Collection Summary

Title: Lee Lawrie Papers  
Inclusive Dates: 1908-1990  
Bulk Dates: 1920-1963  
ID No.: MSS29629  
Creator: Lawrie, Lee, 1877-1963  
Extent: 15,500 items  
Extent: 65 containers plus 2 oversize  
Extent: 26 linear feet  
Language: Collection material in English  
Location: Manuscript Division, Library of Congress, Washington, D.C.  
LC Catalog record: [https://lccn.loc.gov/mm78029629](https://lccn.loc.gov/mm78029629)  
Summary: Sculptor. General and family correspondence, sculpture commission files, biographical file, and other papers documenting Lawrie's career as a sculptor whose works were an integral part of public buildings, monuments, and churches throughout the United States.

Selected Search Terms

The following terms have been used to index the description of this collection in the LC Catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically.

**People**
- Goodhue, Bertram Grosvenor, 1869-1924--Correspondence.
- Goodhue, Bertram Grosvenor, 1869-1924--Tomb.
- Washington, George, 1732-1799--Statues.

**Organizations**
- American Battle Monuments Commission.
- Cathedral of St. John the Divine (New York, N.Y.)
- Chapel of the Intercession (New York, N.Y.)
- Church of the Heavenly Rest (New York, N.Y.)
- Los Angeles Public Library.
- Louisiana State Capitol (Baton Rouge, La.)
- National Academy of Sciences (U.S.)--Buildings.
- Nebraska State Capitol (Lincoln, Neb.)
- Rockefeller Center--Buildings.
- St. Thomas' Church (New York, N.Y.)
- United States Capitol (Washington, D.C.)
- Washington Cathedral.
- Yale University--Buildings.

**Subjects**
- Bok Tower (Lake Wales, Fla.)
- Bok Tower (Lake Wales, Fla.)
- Bridges--Pennsylvania--Harrisburg.
- Church buildings--New York (State)--New York.
- Library buildings--California--Los Angeles.
- Public buildings--Florida--Lake Wales.
Public buildings--Louisiana--Baton Rouge.
Public buildings--Nebraska--Lincoln.
Public buildings--United States.
Sculpture, American.
Sculpture--United States.

Places
Baton Rouge (La.)--Buildings, structures, etc.
Lincoln (Neb.)--Buildings, structures, etc.
New York (N.Y.)--Buildings, structures, etc.
United States--Capital and capitol.
Washington (D.C.)--Buildings, structures, etc.

Occupations
Sculptors.

Acquisition Information

The papers of Lee Lawrie, sculptor, were given to the Library of Congress by Lawrie in 1955. Several substantial additions were given by his widow, Mildred Allen Baker Lawrie, 1963-1970. Further additions were received from Mrs. Lawrie's estate in 1970, from his son Archer Lawrie in 1986, and from his daughter Anne Lawrie Wolcott in 1985 and 1991.

Processing History

The Lawrie Papers were processed by Grover Batts in 1962, with additions and revisions by Beverly Brannan in 1970, by David Mathison in 1987, and by Nan Thompson Ernst in 1996. The finding aid was revised in 2012.

Transfers

Many photographs have been transferred to the Prints and Photographs Division, where they are identified as part of these papers.

Copyright Status

Copyright in the unpublished writings of Lee Lawrie and Mildred Allen Baker Lawrie in these papers and in other collections of papers in the custody of the Library of Congress has been dedicated to the public.

Access and Restrictions

The papers of Lee Lawrie are open to research. Researchers are advised to contact the Manuscript Reading Room prior to visiting. Many collections are stored off-site and advance notice is needed to retrieve these items for research use.

Preferred Citation

Researchers wishing to cite this collection should include the following information: Container number, Lee Lawrie Papers, Manuscript Division, Library of Congress, Washington, D.C.
Biographical Note

<table>
<thead>
<tr>
<th>Date</th>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td>1877, Oct. 16</td>
<td>Born, Rixdorf, Germany</td>
</tr>
<tr>
<td>1882</td>
<td>Emigrated with his mother to the United States</td>
</tr>
<tr>
<td>1891</td>
<td>Began apprenticeship in the studio of sculptor Richard Henry Park, Chicago, Ill.</td>
</tr>
<tr>
<td>1894</td>
<td>Moved to New York, N.Y.; worked in the studios of Augustus Saint-Gaudens and Philip Martiny</td>
</tr>
<tr>
<td>1897</td>
<td>Married Ingeborg Jacobsen Frolich (died 1937)</td>
</tr>
<tr>
<td>1900</td>
<td>Received first commission for marble reliefs on the Free Library, Pawtucket, R.I.</td>
</tr>
<tr>
<td>1908-1918</td>
<td>Instructor in sculpture, Yale School of Fine Arts, New Haven, Conn.</td>
</tr>
<tr>
<td>1908-1911</td>
<td>Created sculpture for the United States Military Academy, West Point, N.Y., including large mantel with statues of nine epic heroes</td>
</tr>
<tr>
<td>1910</td>
<td>B.F.A., Yale University, New Haven, Conn.</td>
</tr>
<tr>
<td>1912-1920</td>
<td>Created sculpture for churches designed by Bertram G. Goodhue and other architects</td>
</tr>
<tr>
<td>1920-1924</td>
<td>Created sculpture for National Academy of Sciences Building, Washington, D.C.</td>
</tr>
<tr>
<td>1921-1934</td>
<td>Created sculpture for Nebraska State Capitol, Lincoln, Nebr.</td>
</tr>
<tr>
<td>1927-1929</td>
<td>Created sculpture for Los Angeles Public Library and the Bok Singing Tower, Lake Wales, Fla.</td>
</tr>
<tr>
<td>1933</td>
<td>Consultant in sculpture, Century of Progress Exposition, Chicago, Ill.</td>
</tr>
<tr>
<td>1933-1937</td>
<td>Member, Commission of Fine Arts</td>
</tr>
<tr>
<td>1934</td>
<td>Published Modern Mural Sculpture. Pasadena, Calif.: Esto Publishing Co.</td>
</tr>
<tr>
<td>1936</td>
<td>Published Sculpture. Cleveland, Ohio: J. H. Jansen</td>
</tr>
<tr>
<td>1938</td>
<td>Married Mildred Allen Baker (died 1970)</td>
</tr>
<tr>
<td>1939</td>
<td>Consultant in sculpture, New York World's Fair, New York, N.Y.</td>
</tr>
<tr>
<td>1943-1947</td>
<td>Carved entrance columns of Research Laboratory, Corn Products Refining Co., Argo, Ill., depicting the history of corn</td>
</tr>
<tr>
<td>1944</td>
<td>Received U.S. citizenship</td>
</tr>
<tr>
<td>1945-1950</td>
<td>Member, U.S. Commission of Fine Arts</td>
</tr>
<tr>
<td>1947-1949</td>
<td>Created ornamental panels for auditorium, Boys Town, Nebr.</td>
</tr>
<tr>
<td>1963, Jan. 24</td>
<td>Died, Easton, Md.</td>
</tr>
</tbody>
</table>

Scope and Content Note

The papers of Lee Lawrie (1877-1963) span the years 1908-1990 with the bulk dating from 1920 to 1963. The collection is organized in eight series: General Correspondence, Family Correspondence, Special Correspondence, Sculpture Commission Files, Biographical File, United States Commission of Fine Arts, Addenda, and Oversize. Lawrie's personal life and career are well documented by correspondence with his family, fellow sculptors, architects, bronze founders, and other artisans.

Lawrie specialized in architectural sculpture. Many of his finest early works were for buildings designed by Bertram G. Goodhue, with whom Lawrie shared the view that sculpture was integral to architecture and not simple adornment. Correspondence in the collection between Lawrie and Goodhue concerns their many collaborations, including St. Thomas' Church, the Church of the Heavenly Rest, and the Goodhue Memorial Tomb at the Chapel (now Church) of the Intercession, all in New York City; the National Academy of Sciences building in Washington, D.C.; and the state capitol in Lincoln, Nebraska. Goodhue correspondence can be found in the General Correspondence and in the Sculpture Commission Files.

The Sculpture Commission Files document Lawrie's projects and his role in the creation of public buildings. Correspondence between the many persons involved in public works reveals that adjustments in viewpoints were made to achieve a final artistic unity. Important works documented in the series, in addition to those done with Goodhue, include...
the Cathedral of St. John the Divine and the bronze "Atlas" and sculptured stone screen for the International Building, Rockefeller Center in New York City; statues for the U.S. Military Academy at West Point; the Los Angeles Public Library; Bok Singing Tower in Florida; Louisiana State Capitol; Yale University's Harkness Memorial Tower; the Memorial Bridge eagles in Harrisburg, Pennsylvania; and George Washington at the National Cathedral, Washington D.C.

Lawrie served as consultant in sculpture to the Board of Design for the New York World's Fair in 1939, to the Architect of the Capitol in Washington, D.C., during the renovation of the Senate and House chambers, and to the American Battle Monuments Commission in the 1940s, and he was sculptor-member of the national Commission of Fine Arts, 1933-1937 and 1945-1950. Papers relating to these assignments are included in the General Correspondence series, the Sculpture Commission Files, and the Commission of Fine Arts series. Papers added to the collection after 1963 are included in the Addenda.

The National Academy of Sciences holds records that document the design and construction of its building.

**Arrangement of the Papers**

This collection is arranged in eight series:

- General Correspondence, 1920-1963
- Family Correspondence, 1916-1964
- Special Correspondence, circa 1930-1963
- Sculpture Commission Files, 1915-1963
- Biographical File, 1940-1963
- Commission of Fine Arts, 1933-1950
- Addenda, 1908-1990
- Oversize, 1923-1963
## Description of Series

<table>
<thead>
<tr>
<th>Container</th>
<th>Series</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>BOX 1-13</td>
<td><strong>General Correspondence, 1920-1963</strong></td>
<td>Letters sent and received. Arranged chronologically by correspondent.</td>
</tr>
<tr>
<td>BOX 14-29</td>
<td><strong>Family Correspondence, 1916-1964</strong></td>
<td>Letters sent and received by various members of the Lawrie family. Chronologically arranged.</td>
</tr>
<tr>
<td>BOX 30</td>
<td><strong>Special Correspondence, circa 1930-1963</strong></td>
<td>Letters to and from Archer Lawrie, editor of <em>Art and the Home</em>, and letters received at the time of Lawrie's death. Arranged chronologically.</td>
</tr>
<tr>
<td>BOX 31-45</td>
<td><strong>Sculpture Commission Files, 1915-1963</strong></td>
<td>Correspondence, contracts, bills and receipts, photographs, and printed matter relating to sculptural projects executed by Lawrie. Arranged alphabetically by name of the project.</td>
</tr>
<tr>
<td>BOX 46-48</td>
<td><strong>Biographical File, 1940-1963</strong></td>
<td>Drafts of autobiography, &quot;Boy Wanted,&quot; citizenship and genealogy correspondence, lists of Lawrie's sculptures, tributes, and related material. Arranged alphabetically by type of material.</td>
</tr>
<tr>
<td>BOX 49-51</td>
<td><strong>Commission of Fine Arts, 1933-1950</strong></td>
<td>Minutes of meetings and miscellaneous material.</td>
</tr>
<tr>
<td>BOX 52-65</td>
<td><strong>Addenda, 1908-1990</strong></td>
<td>Account books, announcements and invitations, drawings, financial and legal papers, photographs, printed matter, diaries, writings, scrapbooks, certificates, awards, and correspondence. Arranged by year in which the addition was processed and thereunder alphabetically by subject or type of material.</td>
</tr>
<tr>
<td>BOX OV1- OV2</td>
<td><strong>Oversize, 1923-1963</strong></td>
<td>Certificates, awards, photographs, printed matter, and a scrapbook. Arranged by type of material.</td>
</tr>
</tbody>
</table>
## Container List

<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
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</thead>
</table>
| BOX 1-13  | **General Correspondence, 1920-1963**  
Letters sent and received.  
Arranged chronologically by correspondent. |
| BOX 1     | Academy of the Arts, Easton, Md.  
Ahlers, John A.  
Amateis, Edmond and Mildred  
American Academy of Arts and Letters  
American Academy in Rome  
American Battle Monuments Commission |
| BOX 2     | American Institute of Architects  
Angel, John  
Architectural League of New York  
Atkins, Albert Henry-Louise  
"A" miscellaneous  
(2 folders)  
Baker, Mildred Allen (future second wife) *See also Containers 59-60, Lawrie, Mildred*  
(8 folders) |
| BOX 3     | (12 folders) |
| BOX 4     | Beach, Chester  
Beaux-Arts Institute of Design, New York, N.Y.  
Berge, Henry  
Booth, George A.  
Brennan, Edward J.  
Brussels Exhibition Commission, Brussels, Belgium  
Bryant, Alfred G.  
"B" miscellaneous  
(2 folders)  
Caemmerer, Paul  
Calder, A. Stirling  
Canby, Henry Seidel  
Carey, Robert  
Carle, W. I.  
Cavanaugh, Patricia  
Cecere, Gaetano  
Century Association  
Chambellan, Rene P.  
Chambers, Arthur W.  
Civil War Centennial Commission  
Clarke, Gilmore D.  
Commission of Fine Arts *See also Containers 49-51, same heading*  
(2 folders) |
### Container and Contents

<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
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<tbody>
<tr>
<td>BOX 5</td>
<td>(11 folders)</td>
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<tr>
<td>BOX 6</td>
<td>(16 folders)</td>
</tr>
</tbody>
</table>
| BOX 7     | Coppini, Pompeo  
Cornwell, Dean  
Corregidor-Bataan Commission  
Cresson, Margaret French  
Cunningham, Harry F.  
"C" miscellaneous  
(2 folders)  
Damrosch, Walter  
Dana, Arnold Guyot  
Daniels, E. H.  
de Francisci, Anthony  
Delano, William Adams  
DeLue, Donald  
Dodd, Edward H.  
"D" miscellaneous  
(2 folders)  
Ellerhuse, Ulrich  
Evans, Rudolph  
"E" miscellaneous  
Fenhagen, Mary  
Fisher, Mrs. Gordon  
Fox, George L.  
Franklin D. Roosevelt Memorial Commission See Container 12, Roosevelt (Franklin D.) Memorial Commission  
Fraser, James Earle  
Fraser, Laura Gardin |
| BOX 8     | French, Daniel Chester  
Friedlander, Leo  
"F" miscellaneous  
Geddes, Norman Bel  
Gehron, William  
Georgia Press, University of  
Gibbs, Dale L.  
Goodhue, Bertram G.  
Grant, Ulysses S., III  
Graves, Margaret H.  
Gregory, Katharine  
Gugler, Eric  
"G" miscellaneous  
(2 folders)  
Hale, George E.  
Hall of Fame, New York University, New York, N.Y.  
Harbeson, John  
Haug, Herman  
Hoffman, Malvina |
<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
</thead>
</table>
| BOX 9     | Houghton, Ellen Crenshaw  
            "H" miscellaneous  
            (3 folders)  
            Ibanez, Vicento Blasco  
            Ingram, Rex  
            International Correspondence Schools  
            "I" miscellaneous  
            Jennewein, Carl Paul  
            Julianelle, Lester J. A.  
            "J" miscellaneous  
            (2 folders)  
            Keck, Charles  
            Keller, Deane  
            Kennedy, Eugene F.  
            Kimball, Fiske  
            Kimball, Ingalls  
            Kimball, Lydia Goodhue  
            Kimberly, John P. |
| BOX 10    | Knight, Eugene H.  
            Kreis, Henry  
            Kroll, Leon  
            "K" miscellaneous  
            (2 folders)  
            Lantz, Michael  
            Lederer, Kurt  
            Lehman, Herbert H.  
            Lenfelli, Leo  
            Library of Congress  
            Liturgical Arts Society  
            Lober, Georg  
            Lynn, David  
            "L." miscellaneous  
            McKenzie, Robert Taft  
            MacNeil, Herman A.  
            Madden, Ralph  
            Maginnis & Walsh  
            Mansfield, C. R.  
            Manship, Paul  
            Maryland Institute, School of Fine and Applied Arts, Baltimore, Md.  
            Medallie Art Co.  
            Meeks, Everett V.  
            Metropolitan Museum of Art, New York, N.Y.  
            Milles, Carl  
            Millikan, Robert A.  
            Moore, Bruce  
            Morgan, Daniel D.  
            Murphy, Fred V. and Margery |
<table>
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<tr>
<th>Container</th>
<th>Contents</th>
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</table>
| BOX 11    | Myers, Irving
"M" miscellaneous
(2 folders)
(3 folders)
National Academy of Design
National Arts Club, New York, N.Y.
National Capitol, Joint Commission
National Institute of Arts and Letters
National Park Service
National Sculpture Society
New York University, Department of Architectural and Allied Arts, New York, N.Y.
Nicholas, A.
"N-O" miscellaneous
(2 folders)
Peck, George M.
Peloso, Matthew
Phillips (Thomas) & Sons Co.
Proctor, Alexander Phimister
Putnam, Brenda
Putnam, Herbert
"P" miscellaneous
(1 folder)
(1 folder)
"Q" miscellaneous
Ready, Michael J.
Rice, Helen
Rice, Leon C.
Rockefeller, Nelson A.
Roosevelt, Franklin D.
Roosevelt (Franklin D.) Memorial Commission
Royal Society of Arts
"R" miscellaneous
(2 folders)
Saint Paul's School, Concord, N.H.
Sarnoff, David
Savage, Eugene Francis
Seymour, Charles
Seymour, George Dudley
Sizer, Theodore
Stannard, Forrest B.
Steinway, Theodore
Street, Tylden
"S" miscellaneous
(4 folders)
(2 folders)
Taft, Lorado
<table>
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<th>Container</th>
<th>Contents</th>
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<tbody>
<tr>
<td>BOX 14-29</td>
<td>Family Correspondence, 1916-1964</td>
</tr>
<tr>
<td></td>
<td>Letters sent and received by various members of the Lawrie family. Chronologically arranged.</td>
</tr>
</tbody>
</table>

| BOX 14    | 1916-1921                                     |
| BOX 15    | 1922-1927                                     |
| BOX 16    | 1928-1929                                     |
| BOX 17    | 1929-1930                                     |
| BOX 18    | 1930-1931                                     |
| BOX 19    | 1931-1932                                     |
| BOX 20    | 1932-1933                                     |
| BOX 21    | 1933-1935                                     |
| BOX 22    | 1936-1937                                     |
| BOX 23    | 1937-1941                                     |
| BOX 24    | 1942-1960                                     |
| BOX 25    | 1961-1964, undated                            |
| BOX 26    | Undated                                       |
| BOX 27    | Undated                                       |
| BOX 28    | Undated                                       |
| BOX 29    | Undated                                       |

Dellfant, Max
Family Correspondence, 1916-1964

Container | Contents
--- | ---

Fragments
Lawrie, Joan
(2 folders)
Lawrie, Milton, World War II
(4 folders)

**BOX 30**

**Special Correspondence, circa 1930-1963**
Letters to and from Archer Lawrie, editor of *Art and the Home*, and letters received at the time of Lawrie's death.
Arranged chronologically.

**BOX 30**

Letters to and from Archer Lawrie, editor, *Art and the Home*
Expressions of sympathy on death of Lee Lawrie

**BOX 31-45**

**Sculpture Commission Files, 1915-1963**
Correspondence, contracts, bills and receipts, photographs, and printed matter relating to sculptural projects executed by Lawrie.
Arranged alphabetically by name of the project.

**BOX 31**
American Battle Monuments, St. James' Memorial Chapel, Manche, France, 1948-1961
American Defense Service Medal, 1941-1942
American Institute of Architects, Allied Service Medal, 1958-1960

**BOX 32**
Avon Old Farms School, Avon, Conn., 1923-1943
Baltimore jail, Baltimore, Md., 1958-1960
Bank of Hawaii, Honolulu, Hawaii, undated
Baxter residence fountainhead, 1925
Bok tower, Lake Wales, Fla., undated
Boys Town fieldhouse, Boys Town, Nebr., 1947-1949
Chicago World's Fair, Chicago, Ill., 1933
Christ Church, Bronxville, N.Y., 1925-1926
Church of St. Mary the Virgin See Container 41, St. Mary the Virgin, Church of
College of Notre Dame of Maryland, Baltimore, Md. See Container 37, Notre Dame of
Maryland, College of, Baltimore, Md.
Corn Products Refining Co., 1942-1949

**BOX 33**
Cornell University, Ithaca, N.Y., undated
Culver Military Academy Memorial Commission, Culver, Ind., 1957-1958
Dime Savings Bank, Brooklyn, N.Y., undated
Finance Building, Harrisburg, Pa., and other Pennsylvania projects, 1932-1938
First Baptist Church, Pittsburgh, Pa., 1923-1924
First Presbyterian Church font, Stockton, Calif., 1924-1925
Fisher, Mimi?, bas-relief portrait, undated
General Accounting Office building, Washington, D.C., 1949-1953
Gettysburg peace memorial, Gettysburg, Pa, 1937-1941
Goodhue, Bertram G.
Memorial projects
California Institute of Technology, Pasadena, Calif., 1924-1931
Tomb, 1924-1929
<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
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</thead>
<tbody>
<tr>
<td>Residence mantel, 1923</td>
<td></td>
</tr>
<tr>
<td>BOX 34</td>
<td>Indiana Lincoln Union, 1940-1947</td>
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<tr>
<td></td>
<td>Jefferson, Thomas, memorial competition, 1939-1947</td>
</tr>
<tr>
<td></td>
<td>Johnson, Royal C., memorial plaque, Sioux Falls, S.Dak., 1939-1949</td>
</tr>
<tr>
<td>BOX 35</td>
<td>Lederer, Gertrude, bust</td>
</tr>
<tr>
<td></td>
<td>Los Angeles Public Library, Los Angeles, Calif., 1925-1929</td>
</tr>
<tr>
<td></td>
<td>McNair, Lesley J., memorial plaque, Army War College, Washington, D.C., 1944-1945</td>
</tr>
<tr>
<td></td>
<td>Moore, Charles, memorial medal, twenty-fifth anniversary of the Commission of Fine Arts, circa 1935</td>
</tr>
<tr>
<td></td>
<td>Morse, Samuel Finley Breese, plaque, undated</td>
</tr>
<tr>
<td></td>
<td>Nebraska State Capitol, Lincoln, Nebr.</td>
</tr>
<tr>
<td></td>
<td>1920-1926</td>
</tr>
<tr>
<td></td>
<td>1927-1965</td>
</tr>
<tr>
<td>BOX 36</td>
<td>Nebraska, University of, Lincoln, Nebr., stadium, 1923</td>
</tr>
<tr>
<td></td>
<td>New York World's Fair, New York, N.Y.</td>
</tr>
<tr>
<td></td>
<td>1936-1937</td>
</tr>
<tr>
<td></td>
<td>1937-1940</td>
</tr>
<tr>
<td>BOX 37</td>
<td>Notre Dame of Maryland, College of, Baltimore, Md.</td>
</tr>
<tr>
<td></td>
<td>1954-1957</td>
</tr>
<tr>
<td>BOX 38</td>
<td>Photographs</td>
</tr>
<tr>
<td></td>
<td>Pasadena, Calif., war memorial flagstaff, 1920-1927</td>
</tr>
<tr>
<td></td>
<td>Queens Criminal Court Building, Queens, N.Y., 1958-1961</td>
</tr>
<tr>
<td></td>
<td>Riverside Church, New York, N.Y.</td>
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<tr>
<td></td>
<td>1957</td>
</tr>
<tr>
<td>BOX 39</td>
<td>1958-1959</td>
</tr>
<tr>
<td>BOX 40</td>
<td>Rockefeller Center, New York, N.Y., 1936-1941</td>
</tr>
<tr>
<td></td>
<td>St. Bartholomew's Church, New York, N.Y., 1923</td>
</tr>
<tr>
<td></td>
<td>St. John the Divine Cathedral, New York, N.Y., 1925-1941</td>
</tr>
<tr>
<td></td>
<td>St. John's Church, Buffalo, N.Y., 1925-1926</td>
</tr>
<tr>
<td></td>
<td>St. John's Church, Hartford, Conn., 1922-1923, 1929, 1953</td>
</tr>
<tr>
<td></td>
<td>St. Lawrence University, Canton, N.Y., chemistry laboratory, 1925</td>
</tr>
<tr>
<td></td>
<td>St. Mark's Church, New Britain, Conn., 1921-1923</td>
</tr>
<tr>
<td>BOX 41</td>
<td>St. Martin's Church, Providence, R.I., 1923-1924</td>
</tr>
<tr>
<td></td>
<td>St. Mary the Virgin, Church of, New York, N.Y., 1923-1925</td>
</tr>
<tr>
<td></td>
<td>St. Mary's Church, Tuxedo, N.Y., 1922</td>
</tr>
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<td></td>
<td>St. Mary's College, Notre Dame, Ind., 1924-1926</td>
</tr>
<tr>
<td></td>
<td>St. Paul's Church, Duluth, Minn., 1922-1923</td>
</tr>
<tr>
<td></td>
<td>St. Peter's Church, Morristown, N.J., 1922-1923</td>
</tr>
<tr>
<td></td>
<td>St. Thomas' Church, New York, N.Y., 1915-1947</td>
</tr>
<tr>
<td></td>
<td>St. Vincent Ferrer's Church, New York, N.Y., 1916-1922</td>
</tr>
<tr>
<td></td>
<td>Sherman, B. Frank, plaque, 1961</td>
</tr>
<tr>
<td></td>
<td>Shrine of the Immaculate Conception, Washington, D.C., 1954-1959</td>
</tr>
<tr>
<td>BOX 42</td>
<td>Society of Medalists Medal, 1932</td>
</tr>
</tbody>
</table>
### Container | Contents
--- | ---
| | Struble Cut Stone, Bedford Ind., claim See Container 43, United States Military Academy, West Point, N.Y.
| | Tennessee state seal, undated
| | Tiers, Cornelius, memorial cross, 1923-1924
| | Trinity English Lutheran Church, Fort Wayne, Ind., 1924-1925
| | United States Capitol, Washington, D.C.
| | 1941-1948
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| **BOX 43** | United States Military Academy, West Point, N.Y.
| | 1915-1936
| | Mar. 1950-Nov. 1956
| | Nov. 1956-Apr. 1959
| | 1961-1965
| | Undated
| | University of Nebraska stadium See Container 36, Nebraska, University of, Lincoln, Nebr., stadium
| | War Memorial stele, Washington, D.C.
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| **BOX 45** | Ward, Elizabeth and Montgomery, plaque, 1929
| | Washington, D.C., Municipal Center, 1939-1944
| | Washington, George, statue, for Washington Cathedral, Washington, D.C., and Washington College, Chestertown, Md., 1941-1959
| | Yale University, Harkness Memorial Hall, New Haven, Conn., 1921-1924
| **BOX 46-48** | **Biographical File, 1940-1963**
| | Drafts of autobiography, "Boy Wanted," citizenship and genealogy correspondence, lists of Lawrie's sculptures, tributes, and related material.
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| | (12 folders)
| **BOX 47** | (11 folders)
| **BOX 48** | (1 folder)
| | Citizenship and genealogy
| | Goodhue influence
| | Sculpture, lists of
| | Tributes
| **BOX 49-51** | **Commission of Fine Arts, 1933-1950**
| | Minutes of meetings and miscellaneous material.
| **BOX 49** | Minutes of meetings
| | Jan. 1933-Mar. 1936
| **BOX 50** | July-Dec. 1936
| | June-Aug. 1938
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<td>Addenda, 1908-1990</td>
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<td>Photograph, circa 1925</td>
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<td>Lawrie, Milton (son)</td>
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<td>Letters to family, 1944-1945</td>
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<td>Military service, 1944-1949, 1961</td>
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<td>Miscellaneous photographs, postcard, and clippings, 1912-1915, circa 1925, 1963</td>
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<td>Wolcott, Anne Lawrie (daughter)</td>
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<td>Sculpture commission records, 1908, undated</td>
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**BOX OV1- OV2**  
**Oversize, 1923-1963**  
Certificates, awards, photographs, printed matter, and a scrapbook.  
Arranged by type of material.

**BOX OV 1**  
Certificates, awards, photographs, and printed matter, 1926-1961, undated (Container 58)

**BOX OV 2**  
Scrapbook, 1923-1963 (Container 61)