Lee Lawrie Papers
A Finding Aid to the Collection in the Library of Congress

Manuscript Division, Library of Congress
Washington, D.C.
2012

Contact information: http://hdl.loc.gov/loc.mss/mss.contact

Catalog Record: https://lccn.loc.gov/mm78029629

Additional search options available at: https://hdl.loc.gov/loc.mss/eadmss.ms014023

Prepared by Grover Batts, Beverly Brannan, and David Mathisen
Revised and expanded by Nan Thompson Ernst

Finding aid encoded by Library of Congress Manuscript Division, 2014
Collection Summary
Title: Lee Lawrie Papers
Span Dates: 1908-1990
Bulk Dates: (bulk 1920-1963)
ID No.: MSS29629
Creator: Lawrie, Lee, 1877-1963
Extent: 15,500 items
Extent: 65 containers plus 2 oversize
Extent: 26 linear feet
Language: Collection material in English
Location: Manuscript Division, Library of Congress, Washington, D.C.
LC Catalog record: https://lccn.loc.gov/mm78029629
Summary: Sculptor. General and family correspondence, sculpture commission files, biographical file, and other papers documenting Lawrie's career as a sculptor whose works were an integral part of public buildings, monuments, and churches throughout the United States.

Selected Search Terms
The following terms have been used to index the description of this collection in the LC Catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically.

People
Goodhue, Bertram Grosvenor, 1869-1924--Correspondence.
Goodhue, Bertram Grosvenor, 1869-1924--Tomb.
Lawrie, Lee, 1877-1963.
Washington, George, 1732-1799--Statues.

Organizations
American Battle Monuments Commission.
Cathedral of St. John the Divine (New York, N.Y.)
Chapel of the Intercession (New York, N.Y.)
Church of the Heavenly Rest (New York, N.Y.)
Los Angeles Public Library.
Louisiana State Capitol (Baton Rouge, La.)
National Academy of Sciences (U.S.)--Buildings.
Nebraska State Capitol (Lincoln, Neb.)
Rockefeller Center--Buildings.
St. Thomas' Church (New York, N.Y.)
United States Capitol (Washington, D.C.)
United States Military Academy--Buildings.
Washington Cathedral.
Yale University--Buildings.

Subjects
Bok Tower (Lake Wales, Fla.)
Bok Tower (Lake Wales, Fla.)
Bridges--Pennsylvania--Harrisburg.
Church buildings--New York (State)--New York.
Library buildings--California--Los Angeles.
Public buildings--Florida--Lake Wales.
Public buildings--Louisiana--Baton Rouge.
Public buildings--Nebraska--Lincoln.
Public buildings--United States.
Sculpture, American.
Sculpture--United States.

Places
Baton Rouge (La.)--Buildings, structures, etc.
Lincoln (Neb.)--Buildings, structures, etc.
New York (N.Y.)--Buildings, structures, etc.
United States--Capital and capitol.
Washington (D.C.)--Buildings, structures, etc.

Occupations
Sculptors.

Provenance
The papers of Lee Lawrie, sculptor, were given to the Library of Congress by Lawrie in 1955. Several substantial additions were given by his widow, Mildred Allen Baker Lawrie, 1963-1970. Further additions were received from Mrs. Lawrie's estate in 1970, from his son Archer Lawrie in 1986, and from his daughter Anne Lawrie Wolcott in 1985 and 1991.

Processing History
The Lawrie Papers were processed in 1962, with additions and revisions in 1970, 1987, and 1996. The finding aid was revised in 2012.

Transfers
Many photographs have been transferred to the Prints and Photographs Division, where they are identified as part of these papers.

Copyright Status
Copyright in the unpublished writings of Lee Lawrie and Mildred Allen Baker Lawrie in these papers and in other collections of papers in the custody of the Library of Congress has been dedicated to the public.

Access and Restrictions
The papers of Lee Lawrie are open to research. Researchers are advised to contact the Manuscript Reading Room prior to visiting. Many collections are stored off-site and advance notice is needed to retrieve these items for research use.

Preferred Citation
Researchers wishing to cite this collection should include the following information: Container number, Lee Lawrie Papers, Manuscript Division, Library of Congress, Washington, D.C.
Biographical Note

<table>
<thead>
<tr>
<th>Date</th>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td>1877, Oct. 16</td>
<td>Born, Rixdorf, Germany</td>
</tr>
<tr>
<td>1882</td>
<td>Emigrated with his mother to the United States</td>
</tr>
<tr>
<td>1891</td>
<td>Began apprenticeship in the studio of sculptor Richard Henry Park, Chicago, Ill.</td>
</tr>
<tr>
<td>1894</td>
<td>Moved to New York, N.Y.; worked in the studios of Augustus Saint-Gaudens and Philip Martiny</td>
</tr>
<tr>
<td>1897</td>
<td>Married Ingeborg Jacobsen Frolich (died 1937)</td>
</tr>
<tr>
<td>1900</td>
<td>Received first commission for marble reliefs on the Free Library, Pawtucket, R.I.</td>
</tr>
<tr>
<td>1908-1918</td>
<td>Instructor in sculpture, Yale School of Fine Arts, New Haven, Conn.</td>
</tr>
<tr>
<td>1908-1911</td>
<td>Created sculpture for the United States Military Academy, West Point, N.Y., including large mantel with statues of nine epic heroes</td>
</tr>
<tr>
<td>1910</td>
<td>B.F.A., Yale University, New Haven, Conn.</td>
</tr>
<tr>
<td>1912-1920</td>
<td>Created sculpture for churches designed by Bertram G. Goodhue and other architects</td>
</tr>
<tr>
<td>1920-1924</td>
<td>Created sculpture for National Academy of Sciences Building, Washington, D.C.</td>
</tr>
<tr>
<td>1921-1934</td>
<td>Created sculpture for Nebraska State Capitol, Lincoln, Nebr.</td>
</tr>
<tr>
<td>1927-1929</td>
<td>Created sculpture for Los Angeles Public Library and the Bok Singing Tower, Lake Wales, Fla.</td>
</tr>
<tr>
<td>1933</td>
<td>Consultant in sculpture, Century of Progress Exposition, Chicago, Ill.</td>
</tr>
<tr>
<td>1933-1937</td>
<td>Member, Commission of Fine Arts</td>
</tr>
<tr>
<td>1934</td>
<td>Published <em>Modern Mural Sculpture</em>. Pasadena, Calif.: Esto Publishing Co.</td>
</tr>
<tr>
<td>1936</td>
<td>Published <em>Sculpture</em>. Cleveland, Ohio: J. H. Jansen</td>
</tr>
<tr>
<td>1938</td>
<td>Married Mildred Allen Baker (died 1970)</td>
</tr>
<tr>
<td>1939</td>
<td>Consultant in sculpture, New York World's Fair, New York, N.Y.</td>
</tr>
<tr>
<td>1943-1947</td>
<td>Carved entrance columns of Research Laboratory, Corn Products Refining Co., Argo, Ill., depicting the history of corn</td>
</tr>
<tr>
<td>1944</td>
<td>Received U.S. citizenship</td>
</tr>
<tr>
<td>1945-1950</td>
<td>Member, U.S. Commission of Fine Arts</td>
</tr>
<tr>
<td>1947-1949</td>
<td>Created ornamental panels for auditorium, Boys Town, Nebr.</td>
</tr>
<tr>
<td>1963, Jan. 24</td>
<td>Died, Easton, Md.</td>
</tr>
</tbody>
</table>

Scope and Content Note

The papers of Lee Lawrie (1877-1963) span the years 1908-1990 with the bulk dating from 1920 to 1963. The collection is organized in eight series: General Correspondence, Family Correspondence, Special Correspondence, Sculpture Commission Files, Biographical File, United States Commission of Fine Arts, Addenda, and Oversize. Lawrie's personal life and career are well documented by correspondence with his family, fellow sculptors, architects, bronze founders, and other artisans.

Lawrie specialized in architectural sculpture. Many of his finest early works were for buildings designed by Bertram G. Goodhue, with whom Lawrie shared the view that sculpture was integral to architecture and not simple adornment. Correspondence in the collection between Lawrie and Goodhue concerns their many collaborations, including St. Thomas' Church, the Church of the Heavenly Rest, and the Goodhue Memorial Tomb at the Chapel (now Church) of the Intercession, all in New York City; the National Academy of Sciences building in Washington, D.C.; and the state capitol in Lincoln, Nebraska. Goodhue correspondence can be found in the General Correspondence and in the Sculpture Commission Files.

The Sculpture Commission Files document Lawrie's projects and his role in the creation of public buildings. Correspondence between the many persons involved in public works reveals that adjustments in viewpoints were made to achieve a final artistic unity. Important works documented in the series, in addition to those done with Goodhue, include...
the Cathedral of St. John the Divine and the bronze "Atlas" and sculptured stone screen for the International Building, Rockefeller Center in New York City; statues for the U.S. Military Academy at West Point; the Los Angeles Public Library; Bok Singing Tower in Florida; Louisiana State Capitol; Yale University's Harkness Memorial Tower; the Memorial Bridge eagles in Harrisburg, Pennsylvania; and George Washington at the National Cathedral, Washington D.C.

Lawrie served as consultant in sculpture to the Board of Design for the New York World's Fair in 1939, to the Architect of the Capitol in Washington, D.C., during the renovation of the Senate and House chambers, and to the American Battle Monuments Commission in the 1940s, and he was sculptor-member of the national Commission of Fine Arts, 1933-1937 and 1945-1950. Papers relating to these assignments are included in the General Correspondence series, the Sculpture Commission Files, and the Commission of Fine Arts series. Papers added to the collection after 1963 are included in the Addenda.

The National Academy of Sciences holds records that document the design and construction of its building.

**Arrangement of the Papers**

This collection is arranged in eight series:

- General Correspondence, 1920-1963
- Family Correspondence, 1916-1964
- Special Correspondence, circa 1930-1963
- Sculpture Commission Files, 1915-1963
- Biographical File, 1940-1963
- Commission of Fine Arts, 1933-1950
- Addenda, 1908-1990
- Oversize, 1923-1963
Description of Series

<table>
<thead>
<tr>
<th>Container</th>
<th>Series</th>
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<tbody>
<tr>
<td>BOX 1-13</td>
<td>General Correspondence, 1920-1963</td>
</tr>
<tr>
<td></td>
<td>Letters sent and received.</td>
</tr>
<tr>
<td></td>
<td>Arranged chronologically by correspondent.</td>
</tr>
<tr>
<td>BOX 14-29</td>
<td>Family Correspondence, 1916-1964</td>
</tr>
<tr>
<td></td>
<td>Letters sent and received by various members of the Lawrie family.</td>
</tr>
<tr>
<td></td>
<td>Chronologically arranged.</td>
</tr>
<tr>
<td>BOX 30</td>
<td>Special Correspondence, circa 1930-1963</td>
</tr>
<tr>
<td></td>
<td>Letters to and from Archer Lawrie, editor of <em>Art and the Home</em>, and</td>
</tr>
<tr>
<td></td>
<td>letters received at the time of Lawrie's death.</td>
</tr>
<tr>
<td></td>
<td>Arranged chronologically.</td>
</tr>
<tr>
<td>BOX 31-45</td>
<td>Sculpture Commission Files, 1915-1963</td>
</tr>
<tr>
<td></td>
<td>Correspondence, contracts, bills and receipts, photographs, and printed</td>
</tr>
<tr>
<td></td>
<td>matter relating to sculptural projects executed by Lawrie.</td>
</tr>
<tr>
<td></td>
<td>Arranged alphabetically by name of the project.</td>
</tr>
<tr>
<td>BOX 46-48</td>
<td>Biographical File, 1940-1963</td>
</tr>
<tr>
<td></td>
<td>Drafts of autobiography, &quot;Boy Wanted,&quot; citizenship and genealogy</td>
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<tr>
<td></td>
<td>correspondence, lists of Lawrie's sculptures, tributes, and related</td>
</tr>
<tr>
<td></td>
<td>material.</td>
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<td></td>
<td>Arranged alphabetically by type of material.</td>
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<tr>
<td>BOX 49-51</td>
<td>Commission of Fine Arts, 1933-1950</td>
</tr>
<tr>
<td></td>
<td>Minutes of meetings and miscellaneous material.</td>
</tr>
<tr>
<td>BOX 52-65</td>
<td>Addenda, 1908-1990</td>
</tr>
<tr>
<td></td>
<td>Account books, announcements and invitations, drawings, financial and</td>
</tr>
<tr>
<td></td>
<td>legal papers, photographs, printed matter, diaries, writings,</td>
</tr>
<tr>
<td></td>
<td>scrapbooks, certificates, awards, and correspondence.</td>
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<tr>
<td></td>
<td>Arranged by year in which the addition was processed and thereunder</td>
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<tr>
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<tr>
<td>BOX OV1- OV2</td>
<td>Oversize, 1923-1963</td>
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<tr>
<td></td>
<td>Certificates, awards, photographs, printed matter, and a scrapbook.</td>
</tr>
<tr>
<td></td>
<td>Arranged by type of material.</td>
</tr>
</tbody>
</table>
## Container List

<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
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</table>
| **BOX 1-13** | General Correspondence, 1920-1963  
  Letters sent and received.  
  Arranged chronologically by correspondent. |
| **BOX 1** | Academy of the Arts, Easton, Md.  
  Ahlers, John A.  
  Amateis, Edmond and Mildred  
  American Academy of Arts and Letters  
  American Academy in Rome  
  American Battle Monuments Commission |
| **BOX 2** | American Institute of Architects  
  Angel, John  
  Architectural League of New York  
  Atkins, Albert Henry-Louise  
  "A" miscellaneous  
  (2 folders)  
  Baker, Mildred Allen (future second wife) See also Containers 59-60, Lawrie, Mildred  
  (8 folders) |
| **BOX 3** | (12 folders) |
| **BOX 4** | Beach, Chester  
  Beaux-Arts Institute of Design, New York, N.Y.  
  Berge, Henry  
  Booth, George A.  
  Brennan, Edward J.  
  Brussels Exhibition Commission, Brussels, Belgium  
  Bryant, Alfred G.  
  "B" miscellaneous  
  (2 folders)  
  Caemmerer, Paul  
  Calder, A. Stirling  
  Canby, Henry Seidel  
  Carey, Robert  
  Carle, W. I.  
  Cavanaugh, Patricia  
  Cecere, Gaetano  
  Century Association  
  Chambellan, Rene P.  
  Chambers, Arthur W.  
  Civil War Centennial Commission  
  Clarke, Gilmore D.  
  Commission of Fine Arts See also Containers 49-51, same heading  
  (2 folders) |
General Correspondence, 1920-1963

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<th>Contents</th>
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<tr>
<td>BOX 5</td>
<td>(11 folders)</td>
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<td>BOX 6</td>
<td>(16 folders)</td>
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| BOX 7     | Coppini, Pompeo  
           | Cornwell, Dean  
           | Corregidor-Bataan Commission  
           | Cresson, Margaret French  
           | Cunningham, Harry F.  
           | "C" miscellaneous  
           | (2 folders)  
           | Damrosch, Walter  
           | Dana, Arnold Guyot  
           | Daniels, E. H.  
           | de Francisci, Anthony  
           | Delano, William Adams  
           | DeLue, Donald  
           | Dodd, Edward H.  
           | "D" miscellaneous  
           | (2 folders)  
           | Ellerhuse, Ulrich  
           | Evans, Rudolph  
           | "E" miscellaneous  
           | Fenhagen, Mary  
           | Fisher, Mrs. Gordon  
           | Fox, George L.  
           | Franklin D. Roosevelt Memorial Commission See Container 12, Roosevelt (Franklin D.) Memorial Commission  
           | Fraser, James Earle  
           | Fraser, Laura Gardin  
| BOX 8     | French, Daniel Chester  
           | Friedlander, Leo  
           | "F" miscellaneous  
           | Geddes, Norman Bel  
           | Gehron, William  
           | Georgia Press, University of  
           | Gibbs, Dale L.  
           | Goodhue, Bertram G.  
           | Grant, Ulysses S., III  
           | Graves, Margaret H.  
           | Gregory, Katharine  
           | Gugler, Eric  
           | "G" miscellaneous  
           | (2 folders)  
           | Hale, George E.  
           | Hall of Fame, New York University, New York, N.Y.  
           | Harbeson, John  
           | Haug, Herman  
           | Hoffman, Malvina  

Lee Lawrie Papers
<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
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</table>
| BOX 9     | Houghton, Ellen Crenshaw  
            "H" miscellaneous  
            (3 folders)  
            Ibanez, Vicento Blasco  
            Ingram, Rex  
            International Correspondence Schools  
            "I" miscellaneous  
            Jennewein, Carl Paul  
            Julianelle, Lester J. A.  
            "J" miscellaneous  
            (2 folders)  
            Keck, Charles  
            Keller, Deane  
            Kennedy, Eugene F.  
            Kimball, Fiske  
            Kimball, Ingalls  
            Kimball, Lydia Goodhue  
            Kimberly, John P. |
| BOX 10    | Knight, Eugene H.  
            Kreis, Henry  
            Kroll, Leon  
            "K" miscellaneous  
            (2 folders)  
            Lantz, Michael  
            Lederer, Kurt  
            Lehman, Herbert H.  
            Lenfelli, Leo  
            Library of Congress  
            Liturgical Arts Society  
            Lober, Georg  
            Lynn, David  
            "L" miscellaneous  
            McKenzie, Robert Taft  
            MacNeil, Herman A.  
            Madden, Ralph  
            Maginnis & Walsh  
            Mansfield, C. R.  
            Manship, Paul  
            Maryland Institute, School of Fine and Applied Arts, Baltimore, Md.  
            Medallic Art Co.  
            Meeks, Everett V.  
            Metropolitan Museum of Art, New York, N.Y.  
            Millies, Carl  
            Millikan, Robert A.  
            Moore, Bruce  
            Morgan, Daniel D.  
            Murphy, Fred V. and Margery |
Myers, Irving
"M" miscellaneous
(2 folders)

BOX 11
(3 folders)
National Academy of Design
National Arts Club, New York, N.Y.
National Capitol, Joint Commission
National Institute of Arts and Letters
National Park Service
National Sculpture Society
New York University, Department of Architectural and Allied Arts, New York, N.Y.
Nicholas, A.
"N-O" miscellaneous
(2 folders)
Peck, George M.
Peloso, Matthew
Phillips (Thomas) & Sons Co.
Proctor, Alexander Phimister
Putnam, Brenda
Putnam, Herbert
"P" miscellaneous
(1 folder)

BOX 12
(1 folder)
"Q" miscellaneous
Ready, Michael J.
Rice, Helen
Rice, Leon C.
Rockefeller, Nelson A.
Roosevelt, Franklin D.
Roosevelt (Franklin D.) Memorial Commission
Royal Society of Arts
"R" miscellaneous
(2 folders)
Saint Paul's School, Concord, N.H.
Sarnoff, David
Savage, Eugene Francis
Seymour, Charles
Seymour, George Dudley
Sizer, Theodore
Stannard, Forrest B.
Steinway, Theodore
Street, Tylden
"S" miscellaneous
(4 folders)

BOX 13
(2 folders)
Taft, Lorado
<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
</thead>
</table>
| BOX 14-29 | **Family Correspondence, 1916-1964**  
Letters sent and received by various members of the Lawrie family. Chronologically arranged. |
| BOX 14    | 1916-1921 |
| BOX 15    | 1922-1927 |
| BOX 16    | 1928-1929 |
| BOX 17    | 1929-1930 |
| BOX 18    | 1930-1931 |
| BOX 19    | 1931-1932 |
| BOX 20    | 1932-1933 |
| BOX 21    | 1933-1935 |
| BOX 22    | 1936-1937 |
| BOX 23    | 1937-1941 |
| BOX 24    | 1942-1960 |
| BOX 25    | 1961-1964, undated |
| BOX 26    | Undated |
| BOX 27    | Undated |
| BOX 28    | Undated |
| BOX 29    | Undated |

**Lee Lawrie Papers**
Family Correspondence, 1916-1964

<table>
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<tr>
<th>Container</th>
<th>Contents</th>
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<tr>
<td></td>
<td>Fragments</td>
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<tr>
<td></td>
<td>Lawrie, Joan</td>
</tr>
<tr>
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<td>(2 folders)</td>
</tr>
<tr>
<td></td>
<td>Lawrie, Milton, World War II</td>
</tr>
<tr>
<td></td>
<td>(4 folders)</td>
</tr>
</tbody>
</table>

**BOX 30**

**Special Correspondence, circa 1930-1963**

Letters to and from Archer Lawrie, editor of *Art and the Home*, and letters received at the time of Lawrie's death.

Arranged chronologically.

**BOX 30**

Letters to and from Archer Lawrie, editor, *Art and the Home*

Expressions of sympathy on death of Lee Lawrie

**BOX 31-45**

**Sculpture Commission Files, 1915-1963**

Correspondence, contracts, bills and receipts, photographs, and printed matter relating to sculptural projects executed by Lawrie.

Arranged alphabetically by name of the project.

**BOX 31**

American Battle Monuments, St. James' Memorial Chapel, Manche, France, 1948-1961

American Defense Service Medal, 1941-1942

American Institute of Architects, Allied Service Medal, 1958-1960

**BOX 32**

Avon Old Farms School, Avon, Conn., 1923-1943

Baltimore jail, Baltimore, Md., 1958-1960

Bank of Hawaii, Honolulu, Hawaii, undated

Baxter residence fountainhead, 1925

Bok tower, Lake Wales, Fla., undated

Boys Town fieldhouse, Boys Town, Nebr., 1947-1949


Chicago World's Fair, Chicago, Ill., 1933

Christ Church, Bronxville, N.Y., 1925-1926

Church of St. Mary the Virgin [See Container 41, St. Mary the Virgin, Church of College of Notre Dame of Maryland, Baltimore, Md. See Container 37, Notre Dame of Maryland, College of, Baltimore, Md.]

Corn Products Refining Co., 1942-1949

**BOX 33**

Cornell University, Ithaca, N.Y., undated

Culver Military Academy Memorial Commission, Culver, Ind., 1957-1958

Dime Savings Bank, Brooklyn, N.Y., undated

Finance Building, Harrisburg, Pa., and other Pennsylvania projects, 1932-1938

First Baptist Church, Pittsburgh, Pa., 1923-1924

First Presbyterian Church font, Stockton, Calif., 1924-1925

Fisher, Mimi?, bas-relief portrait, undated

General Accounting Office building, Washington, D.C., 1949-1953

Gettysburg peace memorial, Gettysburg, Pa, 1937-1941

Goodhue, Bertram G.,

Memorial projects

California Institute of Technology, Pasadena, Calif., 1924-1931

Tomb, 1924-1929

Lee Lawrie Papers 12
<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
</thead>
</table>
| BOX 34    | Residence mantel, 1923  
            | Indiana Lincoln Union, 1940-1947  
            | Jefferson, Thomas, memorial competition, 1939-1947  
            | Johnson, Royal C., memorial plaque, Sioux Falls, S.Dak., 1939-1949  
| BOX 35    | Lederer, Gertrude, bust  
            | Los Angeles Public Library, Los Angeles, Calif., 1925-1929  
            | McNair, Lesley J., memorial plaque, Army War College, Washington, D.C., 1944-1945  
            | Moore, Charles, memorial medal, twenty-fifth anniversary of the Commission of Fine Arts, circa 1935  
            | Morse, Samuel Finley Breese, plaque, undated  
            | Nebraska State Capitol, Lincoln, Nebr., 1920-1926  
            | 1927-1965  
            | Nebraska, University of, Lincoln, Nebr., stadium, 1923  
            | New York World's Fair, New York, N.Y., 1936-1937  
            | 1937-1940  
            | Notre Dame of Maryland, College of, Baltimore, Md., 1954-1957  
            | Photographs  
            | Pasadena, Calif., war memorial flagstaff, 1920-1927  
            | Queens Criminal Court Building, Queens, N.Y., 1958-1961  
            | Riverside Church, New York, N.Y., 1957  
            | 1958-1959  
            | Rockefeller Center, New York, N.Y., 1936-1941 |
| BOX 40    | St. Bartholomew's Church, New York, N.Y., 1923  
            | St. John the Divine Cathedral, New York, N.Y., 1925-1941  
            | St. John's Church, Buffalo, N.Y., 1925-1926  
            | St. John's Church, Hartford, Conn., 1922-1923, 1929, 1953  
            | St. Lawrence University, Canton, N.Y., chemistry laboratory, 1925  
            | St. Mark's Church, New Britain, Conn., 1921-1923  
            | St. Martin's Church, Providence, R.I., 1923-1924  
            | St. Mary the Virgin, Church of, New York, N.Y., 1923-1925  
            | St. Mary's Church, Tuxedo, N.Y., 1922  
            | St. Mary's College, Notre Dame, Ind., 1924-1926  
            | St. Paul's Church, Duluth, Minn., 1922-1923  
            | St. Peter's Church, Morristown, N.J., 1922-1923  
            | St. Thomas' Church, New York, N.Y., 1915-1947  
            | St. Vincent Ferrer's Church, New York, N.Y., 1916-1922  
            | Sherman, B. Frank, plaque, 1961  
            | Shrine of the Immaculate Conception, Washington, D.C., 1954-1959 |
| BOX 42    | Society of Medalists Medal, 1932 |

Lee Lawrie Papers
Sculpture Commission Files, 1915-1963

<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
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<tbody>
<tr>
<td>BOX 43</td>
<td>Struble Cut Stone, Bedford Ind., claim See Container 43, United States Military Academy, West Point, N.Y.</td>
</tr>
<tr>
<td>BOX 43</td>
<td>Tennessee state seal, undated</td>
</tr>
<tr>
<td>BOX 43</td>
<td>Tiers, Cornelius, memorial cross, 1923-1924</td>
</tr>
<tr>
<td>BOX 43</td>
<td>Trinity English Lutheran Church, Fort Wayne, Ind., 1924-1925</td>
</tr>
<tr>
<td>BOX 43</td>
<td>United States Capitol, Washington, D.C. 1941-1948</td>
</tr>
<tr>
<td>BOX 43</td>
<td>1948-1951</td>
</tr>
<tr>
<td>BOX 43</td>
<td>United States Military Academy, West Point, N.Y. 1915-1936 Mar. 1950-Nov. 1956</td>
</tr>
<tr>
<td>BOX 44</td>
<td>Nov. 1956-Apr. 1959 1961-1965 Undated</td>
</tr>
<tr>
<td>BOX 45</td>
<td>University of Nebraska stadium See Container 36, Nebraska, University of, Lincoln, Nebr., stadium</td>
</tr>
<tr>
<td>BOX 45</td>
<td>War Memorial stele, Washington, D.C. 1945-1951, undated</td>
</tr>
<tr>
<td>BOX 46-48</td>
<td>Biographical File, 1940-1963</td>
</tr>
<tr>
<td>BOX 46</td>
<td>Drafts of autobiography, &quot;Boy Wanted,&quot; citizenship and genealogy correspondence, lists of Lawrie's sculptures, tributes, and related material. Arranged alphabetically by type of material.</td>
</tr>
<tr>
<td>BOX 46</td>
<td>&quot;Boy Wanted,&quot; draft of memoir (12 folders)</td>
</tr>
<tr>
<td>BOX 47</td>
<td>(11 folders)</td>
</tr>
<tr>
<td>BOX 48</td>
<td>(1 folder)</td>
</tr>
<tr>
<td>BOX 48</td>
<td>Citizenship and genealogy</td>
</tr>
<tr>
<td>BOX 48</td>
<td>Goodhue influence</td>
</tr>
<tr>
<td>BOX 48</td>
<td>Sculpture, lists of</td>
</tr>
<tr>
<td>BOX 48</td>
<td>Tributes</td>
</tr>
<tr>
<td>BOX 49-51</td>
<td>Commission of Fine Arts, 1933-1950</td>
</tr>
<tr>
<td>BOX 49</td>
<td>Minutes of meetings and miscellaneous material.</td>
</tr>
<tr>
<td>BOX 49</td>
<td>Minutes of meetings Jan. 1933-Mar. 1936</td>
</tr>
<tr>
<td>BOX 50</td>
<td>July-Dec. 1936 June-Aug. 1938 Nov. 1945-Dec. 1948</td>
</tr>
<tr>
<td>Container</td>
<td>Contents</td>
</tr>
<tr>
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</tr>
<tr>
<td>BOX 51</td>
<td>Jan. 1949-Dec. 1950</td>
</tr>
<tr>
<td>BOX 52-65</td>
<td><strong>Addenda, 1908-1990</strong>&lt;br&gt;Account books, announcements and invitations, drawings, financial and legal papers, photographs, printed matter, diaries, writings, scrapbooks, certificates, awards, and correspondence.&lt;br&gt;Arranged by year in which the addition was processed and thereunder alphabetically by subject or type of material.</td>
</tr>
<tr>
<td>BOX 52</td>
<td>Additions before 1970&lt;br&gt;Account books&lt;br&gt;(5 folders)</td>
</tr>
<tr>
<td>BOX 53</td>
<td>Announcements and invitations&lt;br&gt;Drawings&lt;br&gt;Financial papers&lt;br&gt;(3 folders)</td>
</tr>
<tr>
<td>BOX 54</td>
<td>Legal file&lt;br&gt;(9 folders)</td>
</tr>
<tr>
<td>BOX 55</td>
<td>Newspaper clippings</td>
</tr>
<tr>
<td>BOX 56</td>
<td>Printed matter&lt;br&gt;(5 folders)</td>
</tr>
<tr>
<td>BOX 57</td>
<td>(10 folders)</td>
</tr>
<tr>
<td>BOX 58</td>
<td>Speech, article, and book file&lt;br&gt;1970 addition&lt;br&gt;Certificates, awards, photographs, and printed matter, 1926-1961, undated. See <em>Oversize</em></td>
</tr>
<tr>
<td>BOX 59</td>
<td>Lawrie, Mildred See <em>also Containers 2-3, Baker, Mildred Allen</em>&lt;br&gt;Subject file</td>
</tr>
<tr>
<td>BOX 60</td>
<td>Diaries, 1950-1963</td>
</tr>
<tr>
<td>BOX 61</td>
<td>Scrapbooks See <em>also Oversize</em></td>
</tr>
<tr>
<td>BOX 62</td>
<td>Scrapbooks</td>
</tr>
<tr>
<td>BOX 63</td>
<td>Scrapbooks</td>
</tr>
<tr>
<td>BOX 64</td>
<td>1987 addition&lt;br&gt;General correspondence, 1945-1957&lt;br&gt;Family correspondence&lt;br&gt;1909, 1912, 1924-1963, 1981&lt;br&gt;(12 folders)&lt;br&gt;Undated&lt;br&gt;Miscellaneous notes and photographs, 1937, 1957, undated</td>
</tr>
<tr>
<td>BOX 65</td>
<td>1996 addition&lt;br&gt;Family papers&lt;br&gt;Lawrie, Ingeborg (first wife)&lt;br&gt;Death, 1937&lt;br&gt;Letter from Lawrie, 1909</td>
</tr>
<tr>
<td>Container</td>
<td>Contents</td>
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<td>-----------------</td>
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</tr>
<tr>
<td>Photograph, circa 1925</td>
<td></td>
</tr>
<tr>
<td>Lawrie, Milton (son)</td>
<td></td>
</tr>
<tr>
<td>Letters to family, 1944-1945</td>
<td></td>
</tr>
<tr>
<td>Military service, 1944-1949, 1961</td>
<td></td>
</tr>
<tr>
<td>Miscellaneous photographs, postcard, and clippings, 1912-1915, circa 1925, 1963</td>
<td></td>
</tr>
<tr>
<td>Wolcott, Anne Lawrie (daughter)</td>
<td></td>
</tr>
<tr>
<td>Essay, recollections of Lawrie, 1985, 1990</td>
<td></td>
</tr>
<tr>
<td>Letters from Lawrie, 1939, undated</td>
<td></td>
</tr>
<tr>
<td>Sculpture commission records, 1908, undated</td>
<td></td>
</tr>
</tbody>
</table>

**BOX OV1- OV2**  
**Oversize, 1923-1963**  
Certificates, awards, photographs, printed matter, and a scrapbook.  
Arranged by type of material.

**BOX OV 1**  
Certificates, awards, photographs, and printed matter, 1926-1961, undated (Container 58)

**BOX OV 2**  
Scrapbook, 1923-1963 (Container 61)