

**Lee Lawrie Papers**  
**A Finding Aid to the Collection in the Library of Congress**



**Manuscript Division, Library of Congress**  
**Washington, D.C.**  
**2012**

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Prepared by Manuscript Division staff

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## Collection Summary

**Title:** Lee Lawrie Papers

**Inclusive Dates:** 1908-1990

**Bulk Dates:** 1920-1963

**ID No.:** MSS29629

**Creator:** Lawrie, Lee, 1877-1963

**Extent:** 15,500 items

**Extent:** 65 containers plus 2 oversize

**Extent:** 26 linear feet

**Language:** Collection material in English

**Location:** Manuscript Division, Library of Congress, Washington, D.C.

**LC Catalog record:** <https://lccn.loc.gov/mm78029629>

**Summary:** Sculptor. General and family correspondence, sculpture commission files, biographical file, and other papers documenting Lawrie's career as a sculptor whose works were an integral part of public buildings, monuments, and churches throughout the United States.

## Selected Search Terms

The following terms have been used to index the description of this collection in the LC Catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically.

### People

Goodhue, Bertram Grosvenor, 1869-1924--Correspondence.

Goodhue, Bertram Grosvenor, 1869-1924--Tomb.

Lawrie, Lee, 1877-1963.

Washington, George, 1732-1799--Statues.

### Organizations

American Battle Monuments Commission.

Cathedral of St. John the Divine (New York, N.Y.)

Chapel of the Intercession (New York, N.Y.)

Church of the Heavenly Rest (New York, N.Y.)

Los Angeles Public Library.

Louisiana State Capitol (Baton Rouge, La.)

National Academy of Sciences (U.S.)--Buildings.

Nebraska State Capitol (Lincoln, Neb.)

New York World's Fair (1939-1940 : New York, N.Y.)

Rockefeller Center--Buildings.

St. Thomas' Church (New York, N.Y.)

United States Capitol (Washington, D.C.)

United States Military Academy--Buildings.

United States. Architect of the Capitol.

United States. Commission of Fine Arts.

Washington Cathedral.

Yale University--Buildings.

### Subjects

Bok Tower (Lake Wales, Fla.)

Bok Tower (Lake Wales, Fla.)

Bridges--Pennsylvania--Harrisburg.

Church buildings--New York (State)--New York.

Library buildings--California--Los Angeles.

Public buildings--Connecticut--New Haven.

Public buildings--Florida--Lake Wales.

Public buildings--Louisiana--Baton Rouge.  
Public buildings--Nebraska--Lincoln.  
Public buildings--United States.  
Sculpture, American.  
Sculpture--United States.

### **Places**

Baton Rouge (La.)--Buildings, structures, etc.  
Lincoln (Neb.)--Buildings, structures, etc.  
New York (N.Y.)--Buildings, structures, etc.  
United States--Capital and capitol.  
Washington (D.C.)--Buildings, structures, etc.

### **Occupations**

Sculptors.

## **Acquisition Information**

The papers of Lee Lawrie, sculptor, were given to the Library of Congress by Lawrie in 1955. Several substantial additions were given by his widow, Mildred Allen Baker Lawrie, 1963-1970. Further additions were received from Mrs. Lawrie's estate in 1970, from his son Archer Lawrie in 1986, and from his daughter Anne Lawrie Wolcott in 1985 and 1991.

## **Processing History**

The Lawrie Papers were processed by Grover Batts in 1962, with additions and revisions by Beverly Brannan in 1970, by David Mathison in 1987, and by Nan Thompson Ernst in 1996. The finding aid was revised in 2012.

## **Transfers**

Many photographs have been transferred to the Prints and Photographs Division, where they are identified as part of these papers.

## **Copyright Status**

Copyright in the unpublished writings of Lee Lawrie and Mildred Allen Baker Lawrie in these papers and in other collections of papers in the custody of the Library of Congress has been dedicated to the public.

## **Access and Restrictions**

The papers of Lee Lawrie are open to research. Researchers are advised to contact the Manuscript Reading Room prior to visiting. Many collections are stored off-site and advance notice is needed to retrieve these items for research use.

## **Preferred Citation**

Researchers wishing to cite this collection should include the following information: Container number, Lee Lawrie Papers, Manuscript Division, Library of Congress, Washington, D.C.

## Biographical Note

Date	Event
1877, Oct. 16	Born, Rixdorf, Germany
1882	Emigrated with his mother to the United States
1891	Began apprenticeship in the studio of sculptor Richard Henry Park, Chicago, Ill.
1894	Moved to New York, N.Y.; worked in the studios of Augustus Saint-Gaudens and Philip Martiny
1897	Married Ingeborg Jacobsen Frolich (died 1937)
1900	Received first commission for marble reliefs on the Free Library, Pawtucket, R.I.
1908-1918	Instructor in sculpture, Yale School of Fine Arts, New Haven, Conn. Created sculpture for Harkness Memorial Tower, Yale University, New Haven, Conn.
1908-1911	Created sculpture for the United States Military Academy, West Point, N.Y., including large mantel with statues of nine epic heroes
1910	B.F.A., Yale University, New Haven, Conn.
1910-1912	Instructor in sculpture, Harvard College, Cambridge, Mass.
1912-1920	Created sculpture for churches designed by Bertram G. Goodhue and other architects
1920-1924	Created sculpture for National Academy of Sciences Building, Washington, D.C.
1921-1934	Created sculpture for Nebraska State Capitol, Lincoln, Nebr.
1927-1929	Created sculpture for Los Angeles Public Library and the Bok Singing Tower, Lake Wales, Fla.
1933	Consultant in sculpture, Century of Progress Exposition, Chicago, Ill.
1933-1937	Member, Commission of Fine Arts
1934-1937	Created sculpture for Library of Congress Annex (now John Adams Building), Washington, D.C.
1934	Published <i>Modern Mural Sculpture</i> . Pasadena, Calif.: Esto Publishing Co.
1936	Published <i>Sculpture</i> . Cleveland, Ohio: J. H. Jansen
1938	Married Mildred Allen Baker (died 1970)
1939	Consultant in sculpture, New York World's Fair, New York, N.Y.
1943-1947	Carved entrance columns of Research Laboratory, Corn Products Refining Co., Argo, Ill., depicting the history of corn
1944	Received U.S. citizenship
1945-1950	Member, U.S. Commission of Fine Arts
1947-1949	Created ornamental panels for auditorium, Boys Town, Nebr.
1963, Jan. 24	Died, Easton, Md.

## Scope and Content Note

The papers of Lee Lawrie (1877-1963) span the years 1908-1990 with the bulk dating from 1920 to 1963. The collection is organized in eight series: [General Correspondence](#), [Family Correspondence](#), [Special Correspondence](#), [Sculpture Commission Files](#), [Biographical File](#), [United States Commission of Fine Arts](#), [Addenda](#), and [Oversize](#). Lawrie's personal life and career are well documented by correspondence with his family, fellow sculptors, architects, bronze founders, and other artisans.

Lawrie specialized in architectural sculpture. Many of his finest early works were for buildings designed by Bertram G. Goodhue, with whom Lawrie shared the view that sculpture was integral to architecture and not simple adornment. Correspondence in the collection between Lawrie and Goodhue concerns their many collaborations, including St. Thomas Church, the Church of the Heavenly Rest, and the Goodhue Memorial Tomb at the Chapel (now Church) of the Intercession, all in New York City; the National Academy of Sciences building in Washington, D.C.; and the state capitol in Lincoln, Nebraska. Goodhue correspondence can be found in the [General Correspondence](#) and in the [Sculpture Commission Files](#).

The [Sculpture Commission Files](#) document Lawrie's projects and his role in the creation of public buildings. Correspondence between the many persons involved in public works reveals that adjustments in viewpoints were made to achieve a final artistic unity. Important works documented in the series, in addition to those done with Goodhue, include

the Cathedral of St. John the Divine and the bronze "Atlas" and sculptured stone screen for the International Building, Rockefeller Center in New York City; statues for the U.S. Military Academy at West Point; the Los Angeles Public Library; Bok Singing Tower in Florida; Louisiana State Capitol; Yale University's Harkness Memorial Tower; the Memorial Bridge eagles in Harrisburg, Pennsylvania; and George Washington at the National Cathedral, Washington D.C.

Lawrie served as consultant in sculpture to the Board of Design for the New York World's Fair in 1939, to the Architect of the Capitol in Washington, D.C., during the renovation of the Senate and House chambers, and to the American Battle Monuments Commission in the 1940s, and he was sculptor-member of the national Commission of Fine Arts, 1933-1937 and 1945-1950. Papers relating to these assignments are included in the [General Correspondence](#) series, the [Sculpture Commission Files](#), and the [Commission of Fine Arts](#) series. Papers added to the collection after 1963 are included in the [Addenda](#).

The National Academy of Sciences holds records that document the design and construction of its building.

## Arrangement of the Papers

This collection is arranged in eight series:

- [General Correspondence, 1920-1963](#)
- [Family Correspondence, 1916-1964](#)
- [Special Correspondence, circa 1930-1963](#)
- [Sculpture Commission Files, 1915-1963](#)
- [Biographical File, 1940-1963](#)
- [Commission of Fine Arts, 1933-1950](#)
- [Addenda, 1908-1990](#)
- [Oversize, 1923-1963](#)

## Description of Series

Container	Series
BOX 1-13	<p><b><u>General Correspondence, 1920-1963</u></b> Letters sent and received. Arranged chronologically by correspondent.</p>
BOX 14-29	<p><b><u>Family Correspondence, 1916-1964</u></b> Letters sent and received by various members of the Lawrie family. Chronologically arranged.</p>
BOX 30	<p><b><u>Special Correspondence, circa 1930-1963</u></b> Letters to and from Archer Lawrie, editor of <i>Art and the Home</i>, and letters received at the time of Lawrie's death. Arranged chronologically.</p>
BOX 31-45	<p><b><u>Sculpture Commission Files, 1915-1963</u></b> Correspondence, contracts, bills and receipts, photographs, and printed matter relating to sculptural projects executed by Lawrie. Arranged alphabetically by name of the project.</p>
BOX 46-48	<p><b><u>Biographical File, 1940-1963</u></b> Drafts of autobiography, "Boy Wanted," citizenship and genealogy correspondence, lists of Lawrie's sculptures, tributes, and related material. Arranged alphabetically by type of material.</p>
BOX 49-51	<p><b><u>Commission of Fine Arts, 1933-1950</u></b> Minutes of meetings and miscellaneous material.</p>
BOX 52-65	<p><b><u>Addenda, 1908-1990</u></b> Account books, announcements and invitations, drawings, financial and legal papers, photographs, printed matter, diaries, writings, scrapbooks, certificates, awards, and correspondence. Arranged by year in which the addition was processed and thereunder alphabetically by subject or type of material.</p>
BOX OV1- OV2	<p><b><u>Oversize, 1923-1963</u></b> Certificates, awards, photographs, printed matter, and a scrapbook. Arranged by type of material.</p>

# Container List

Container	Contents
BOX 1-13	<b>General Correspondence, 1920-1963</b> Letters sent and received. Arranged chronologically by correspondent.
BOX 1	Academy of the Arts, Easton, Md. Ahlers, John A. Amateis, Edmond and Mildred American Academy of Arts and Letters American Academy in Rome American Battle Monuments Commission
BOX 2	American Institute of Architects Angel, John Architectural League of New York Atkins, Albert Henry-Louise "A" miscellaneous (2 folders) Baker, Mildred Allen (future second wife) <i>See also Containers 59-60, Lawrie, Mildred</i> (8 folders) (12 folders)
BOX 3	Beach, Chester
BOX 4	Beaux-Arts Institute of Design, New York, N.Y. Berge, Henry Booth, George A. Brennan, Edward J. Brussels Exhibition Commission, Brussels, Belgium Bryant, Alfred G. "B" miscellaneous (2 folders) Caemmerer, Paul Calder, A. Stirling Canby, Henry Seidel Carey, Robert Carle, W. I. Cavanaugh, Patricia Cecere, Gaetano Century Association Chambellan, Rene P. Chambers, Arthur W. Civil War Centennial Commission Clarke, Gilmore D. Commission of Fine Arts <i>See also Containers 49-51, same heading</i> (2 folders)

## General Correspondence, 1920-1963

### Container

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BOX 5	(11 folders)
BOX 6	(16 folders)
BOX 7	Coppini, Pompeo Cornwell, Dean Corregidor-Bataan Commission Cresson, Margaret French Cunningham, Harry F. "C" miscellaneous (2 folders) Damrosch, Walter Dana, Arnold Guyot Daniels, E. H. de Francisci, Anthony Delano, William Adams DeLue, Donald Dodd, Edward H. "D" miscellaneous (2 folders) Ellerhuse, Ulrich Evans, Rudolph "E" miscellaneous Fenhagen, Mary Fisher, Mrs. Gordon Fox, George L. Franklin D. Roosevelt Memorial Commission <i>See Container 12, Roosevelt (Franklin D.) <u>Memorial Commission</u></i> Fraser, James Earle Fraser, Laura Gardin French, Daniel Chester Friedlander, Leo "F" miscellaneous Geddes, Norman Bel Gehron, William Georgia Press, University of Gibbs, Dale L. Goodhue, Bertram G. Grant, Ulysses S., III Graves, Margaret H. Gregory, Katharine Gugler, Eric "G" miscellaneous (2 folders) Hale, George E. Hall of Fame, New York University, New York, N.Y. Harbeson, John Haug, Herman Hoffman, Malvina
BOX 8	



## General Correspondence, 1920-1963

### Container

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BOX 9

Houghton, Ellen Crenshaw  
"H" miscellaneous  
(3 folders)  
Ibanez, Vicente Blasco  
Ingram, Rex  
International Correspondence Schools  
"I" miscellaneous  
Jennewein, Carl Paul  
Julianelle, Lester J. A.  
"J" miscellaneous  
(2 folders)  
Keck, Charles  
Keller, Deane  
Kennedy, Eugene F.  
Kimball, Fiske  
Kimball, Ingalls  
Kimball, Lydia Goodhue  
Kimberly, John P.

BOX 10

Knight, Eugene H.  
Kreis, Henry  
Kroll, Leon  
"K" miscellaneous  
(2 folders)  
Lantz, Michael  
Lederer, Kurt  
Lehman, Herbert H.  
Lenfelli, Leo  
Library of Congress  
Liturgical Arts Society  
Lober, Georg  
Lynn, David  
"L" miscellaneous  
McKenzie, Robert Taft  
MacNeil, Herman A.  
Madden, Ralph  
Maginnis & Walsh  
Mansfield, C. R.  
Manship, Paul  
Maryland Institute, School of Fine and Applied Arts, Baltimore, Md.  
Medallic Art Co.  
Meeks, Everett V.  
Metropolitan Museum of Art, New York, N.Y.  
Milles, Carl  
Millikan, Robert A.  
Moore, Bruce  
Morgan, Daniel D.  
Murphy, Fred V. and Margery

## General Correspondence, 1920-1963

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	Myers, Irving
	"M" miscellaneous
	(2 folders)
BOX 11	(3 folders)
	National Academy of Design
	National Arts Club, New York, N.Y.
	National Capitol, Joint Commission
	National Institute of Arts and Letters
	National Park Service
	National Sculpture Society
	New York University, Department of Architectural and Allied Arts, New York, N.Y.
	Nicholas, A.
	"N-O" miscellaneous
	(2 folders)
	Peck, George M.
	Peloso, Matthew
	Pennsylvania Academy of Fine Arts, Philadelphia, Pa.
	Phillips (Thomas) & Sons Co.
	Proctor, Alexander Phimister
	Putnam, Brenda
	Putnam, Herbert
	"P" miscellaneous
	(1 folder)
BOX 12	(1 folder)
	"Q" miscellaneous
	Ready, Michael J.
	Rice, Helen
	Rice, Leon C.
	Rockefeller, Nelson A.
	Roosevelt, Franklin D.
	Roosevelt (Franklin D.) Memorial Commission
	Royal Society of Arts
	"R" miscellaneous
	(2 folders)
	Saint Paul's School, Concord, N.H.
	Sarnoff, David
	Savage, Eugene Francis
	Seymour, Charles
	Seymour, George Dudley
	Sizer, Theodore
	Stannard, Forrest B.
	Steinway, Theodore
	Street, Tylden
	"S" miscellaneous
	(4 folders)
BOX 13	(2 folders)
	Taft, Lorado

## General Correspondence, 1920-1963

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Taylor, Edwin C.  
Terry, Alice (Ingram)  
Thomas Phillips & Sons Co. [\*See Container 11, Phillips \(Thomas\) & Sons Co.\*](#)  
Townsend, Howard  
"T-V" miscellaneous  
(3 folders)  
University of Georgia Press [\*See Container 8, Georgia Press, University of\*](#)  
University of Nebraska [\*See Container 36, Nebraska, University of\*](#)  
Wakeman, Robert  
Walker, Ralph  
Warthoe, Christian  
Washington College, Chestertown, Md.  
Waugh, Sidney  
Weinman, Adolph A.  
Wheeler, Charles Elliott  
Whitaker, Charles H.  
Williams, Wheeler  
Wobensmith, James C.  
"W" miscellaneous  
(5 folders)  
Young, Mahonri  
Zorach, William  
Zuckerman, Michael  
"Y-Z" miscellaneous  
Unidentified

### BOX 14-29

### Family Correspondence, 1916-1964

Letters sent and received by various members of the Lawrie family.  
Chronologically arranged.

BOX 14 1916-1921  
BOX 15 1922-1927  
BOX 16 1928-1929  
BOX 17 1929-1930  
BOX 18 1930-1931  
BOX 19 1931-1932  
BOX 20 1932-1933  
BOX 21 1933-1935  
BOX 22 1936-1937  
BOX 23 1937-1941  
BOX 24 1942-1960  
BOX 25 1961-1964, undated  
BOX 26 Undated  
BOX 27 Undated  
BOX 28 Undated  
BOX 29 Undated  
Dellfant, Max

## Family Correspondence, 1916-1964

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- Fragments  
Lawrie, Joan  
(2 folders)  
Lawrie, Milton, World War II  
(4 folders)
- BOX 30**                    **Special Correspondence, circa 1930-1963**  
Letters to and from Archer Lawrie, editor of *Art and the Home*, and letters received at the time of Lawrie's death.  
Arranged chronologically.
- BOX 30**                    Letters to and from Archer Lawrie, editor, *Art and the Home*  
Expressions of sympathy on death of Lee Lawrie
- BOX 31-45**                **Sculpture Commission Files, 1915-1963**  
Correspondence, contracts, bills and receipts, photographs, and printed matter relating to sculptural projects executed by Lawrie.  
Arranged alphabetically by name of the project.
- BOX 31**                    American Battle Monuments, St. James' Memorial Chapel, Manche, France, 1948-1961  
American Defense Service Medal, 1941-1942  
American Institute of Architects, Allied Service Medal, 1958-1960
- BOX 32**                    Avon Old Farms School, Avon, Conn., 1923-1943  
Baltimore jail, Baltimore, Md., 1958-1960  
Bank of Hawaii, Honolulu, Hawaii, undated  
Baxter residence fountainhead, 1925  
Bok tower, Lake Wales, Fla., undated  
Boys Town fieldhouse, Boys Town, Nebr., 1947-1949  
Chicago Portage Commission, Chicago, Ill., 1947-1951  
Chicago World's Fair, Chicago, Ill., 1933  
Christ Church, Bronxville, N.Y., 1925-1926  
Church of St. Mary the Virgin [See Container 41, St. Mary the Virgin, Church of](#)  
College of Notre Dame of Maryland, Baltimore, Md. [See Container 37, Notre Dame of Maryland, College of, Baltimore, Md.](#)  
Corn Products Refining Co., 1942-1949
- BOX 33**                    Cornell University, Ithaca, N.Y., undated  
Culver Military Academy Memorial Commission, Culver, Ind., 1957-1958  
Dime Savings Bank, Brooklyn, N.Y., undated  
Finance Building, Harrisburg, Pa., and other Pennsylvania projects, 1932-1938  
First Baptist Church, Pittsburgh, Pa., 1923-1924  
First Presbyterian Church font, Stockton, Calif., 1924-1925  
Fisher, Mimi?, bas-relief portrait, undated  
General Accounting Office building, Washington, D.C., 1949-1953  
Gettysburg peace memorial, Gettysburg, Pa, 1937-1941  
Goodhue, Bertram G.,  
    Memorial projects  
        California Institute of Technology, Pasadena, Calif., 1924-1931  
        Tomb, 1924-1929

## Sculpture Commission Files, 1915-1963

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	Residence mantel, 1923
<b>BOX 34</b>	Indiana Lincoln Union, 1940-1947 Jefferson, Thomas, memorial competition, 1939-1947 Johnson, Royal C., memorial plaque, Sioux Falls, S.Dak., 1939-1949 Kirk-in-the-Hills, Bloomfield Hills, Mich., 1956-1959
<b>BOX 35</b>	Lederer, Gertrude, bust Library of Congress Annex, (John Adams building), 1934-1935 Los Angeles Public Library, Los Angeles, Calif., 1925-1929 McNair, Lesley J., memorial plaque, Army War College, Washington, D.C., 1944-1945 Moore, Charles, memorial medal, twenty-fifth anniversary of the Commission of Fine Arts, circa 1935 Morse, Samuel Finley Breese, plaque, undated National Academy of Sciences, Washington, D.C., 1920-1932, 1961-1962 Nebraska State Capitol, Lincoln, Nebr. 1920-1926
<b>BOX 36</b>	1927-1965 Nebraska, University of, Lincoln, Nebr., stadium, 1923 New York World's Fair, New York, N.Y. 1936-1937
<b>BOX 37</b>	1937-1940 Notre Dame of Maryland, College of, Baltimore, Md. 1954-1957
<b>BOX 38</b>	Photographs Pasadena, Calif., war memorial flagstaff, 1920-1927 Queens Criminal Court Building, Queens, N.Y., 1958-1961 Riverside Church, New York, N.Y. 1957
<b>BOX 39</b>	1958-1959 Rockefeller Center, New York, N.Y., 1936-1941
<b>BOX 40</b>	St. Bartholomew's Church, New York, N.Y., 1923 St. John the Divine Cathedral, New York, N.Y., 1925-1941 St. John's Church, Buffalo, N.Y., 1925-1926 St. John's Church, Hartford, Conn., 1922-1923, 1929, 1953 St. Lawrence University, Canton, N.Y., chemistry laboratory, 1925 St. Mark's Church, New Britain, Conn., 1921-1923
<b>BOX 41</b>	St. Martin's Church, Providence, R.I., 1923-1924 St. Mary the Virgin, Church of, New York, N.Y., 1923-1925 St. Mary's Church, Tuxedo, N.Y., 1922 St. Mary's College, Notre Dame, Ind., 1924-1926 St. Paul's Church, Duluth, Minn., 1922-1923 St. Peter's Church, Morristown, N.J., 1922-1923 St. Thomas' Church, New York, N.Y., 1915-1947 St. Vincent Ferrer's Church, New York, N.Y., 1916-1922 Sherman, B. Frank, plaque, 1961 Shrine of the Immaculate Conception, Washington, D.C., 1954-1959
<b>BOX 42</b>	Society of Medalists Medal, 1932

## Sculpture Commission Files, 1915-1963

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	Statue of Liberty, Liberty National Life Insurance Co., Birmingham, Ala., includes Archer Lawrie correspondence, 1952-1958
	Struble Cut Stone, Bedford Ind., claim <a href="#">See Container 43, United States Military Academy, West Point, N.Y.</a>
	Tennessee state seal, undated
	Tiers, Cornelius, memorial cross, 1923-1924
	Trinity English Lutheran Church, Fort Wayne, Ind., 1924-1925
	United States Capitol, Washington, D.C. 1941-1948
BOX 43	1948-1951 United States Military Academy, West Point, N.Y. 1915-1936
	Mar. 1950-Nov. 1956
BOX 44	Nov. 1956-Apr. 1959 1961-1965 Undated
	University of Nebraska stadium <a href="#">See Container 36, Nebraska, University of, Lincoln, Nebr., stadium</a>
	War Memorial stele, Washington, D.C. 1945-1951, undated
BOX 45	Ward, Elizabeth and Montgomery, plaque, 1929 Washington, D.C., Municipal Center, 1939-1944 Washington, George, statue, for Washington Cathedral, Washington, D.C., and Washington College, Chestertown, Md., 1941-1959 Yale University, Harkness Memorial Hall, New Haven, Conn., 1921-1924
BOX 46-48	<b>Biographical File, 1940-1963</b> Drafts of autobiography, "Boy Wanted," citizenship and genealogy correspondence, lists of Lawrie's sculptures, tributes, and related material. Arranged alphabetically by type of material.
BOX 46	"Boy Wanted," draft of memoir (12 folders)
BOX 47	(11 folders)
BOX 48	(1 folder) Citizenship and genealogy Goodhue influence Sculpture, lists of Tributes
BOX 49-51	<b>Commission of Fine Arts, 1933-1950</b> Minutes of meetings and miscellaneous material.
BOX 49	Minutes of meetings Jan. 1933-Mar. 1936
BOX 50	July-Dec. 1936 June-Aug. 1938 Nov. 1945-Dec. 1948

## Commission of Fine Arts, 1933-1950

Container	Contents
BOX 51	Jan. 1949-Dec. 1950
BOX 52-65	<b>Addenda, 1908-1990</b> Account books, announcements and invitations, drawings, financial and legal papers, photographs, printed matter, diaries, writings, scrapbooks, certificates, awards, and correspondence. Arranged by year in which the addition was processed and thereunder alphabetically by subject or type of material.
BOX 52	Additions before 1970 Account books (5 folders)
BOX 53	(1 folder) Announcements and invitations Drawings Financial papers (3 folders)
BOX 54	(4 folders) Legal file (9 folders)
BOX 55	(6 folders) Newspaper clippings
BOX 56	Printed matter (5 folders)
BOX 57	(10 folders)
BOX 58	(4 folders) Speech, article, and book file 1970 addition Certificates, awards, photographs, and printed matter, 1926-1961, undated <a href="#">See Oversize</a> Lawrie, Archer, writings
BOX 59	Lawrie, Mildred <a href="#">See also Containers 2-3, Baker, Mildred Allen</a> Subject file
BOX 60	Diaries, 1950-1963
BOX 61	Scrapbooks <a href="#">See also Oversize</a>
BOX 62	Scrapbooks
BOX 63	Scrapbooks
BOX 64	1987 addition General correspondence, 1945-1957 Family correspondence 1909, 1912, 1924-1963, 1981 (12 folders) Undated Miscellaneous notes and photographs, 1937, 1957, undated
BOX 65	1996 addition Family papers Lawrie, Ingeborg (first wife) Death, 1937 Letter from Lawrie, 1909

## Addenda, 1908-1990

### Container

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Photograph, circa 1925  
Lawrie, Milton (son)  
Letters to family, 1944-1945  
Military service, 1944-1949, 1961  
Miscellaneous photographs, postcard, and clippings, 1912-1915, circa 1925, 1963  
Wolcott, Anne Lawrie (daughter)  
Essay, recollections of Lawrie, 1985, 1990  
Letters from Lawrie, 1939, undated  
Sculpture commission records, 1908, undated

### BOX OV1- OV2

#### **Oversize, 1923-1963**

Certificates, awards, photographs, printed matter, and a scrapbook.  
Arranged by type of material.

### BOX OV 1

Certificates, awards, photographs, and printed matter, 1926-1961, undated (Container 58)

### BOX OV 2

Scrapbook, 1923-1963 (Container 61)