Collection Summary
Title: Agnes Elizabeth Ernst Meyer Papers
Inclusive Dates: 1853-1972
Bulk Dates: 1906-1970
ID No.: MSS49593
Creator: Meyer, Agnes E., 1887-1970
extent: 70,000 items
extent: 201 containers plus 1 oversize
extent: 90 linear feet
extent: 2 microfilm reels
Language: Collection material in English
Location: Manuscript Division, Library of Congress, Washington, D.C.
LC Catalog record: https://lccn.loc.gov/mm89049593
Summary: Author and social activist. Correspondence, diaries, speeches, writings including an unpublished memoir, subject files, research material, family papers, and other papers relating to Meyer's career as an author, authority on Asian art, literary critic and linguist, and social activist as well as to her personal and family life.

Selected Search Terms
The following terms have been used to index the description of this collection in the LC Catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically.

People
Alinsky, Saul D., 1909-1972--Correspondence.
Ashmore, Harry S.--Correspondence.
Block, Herbert, 1909-2001--Correspondence.
Boyd, Julian P. (Julian Parks), 1903-1980--Correspondence.
Brandeis, Louis Dembitz, 1856-1941.
Cardozo, Benjamin N. (Benjamin Nathan), 1870-1938.
Carson, Rachel, 1907-1964--Correspondence.
Childs, Marquis W. (Marquis William), 1903-1990--Correspondence.
Claudel, Paul, 1868-1955--Correspondence.
Conant, James Bryant, 1893-1978--Correspondence.
Dewey, John, 1859-1952--Correspondence.
Ernst family--Correspondence.
Ernst family.
Finletter, Thomas K. (Thomas Knight), 1893-1980--Correspondence.
Freer, Charles Lang, 1854-1919--Correspondence.
Freer, Charles Lang, 1854-1919.
Fulbright, J. William (James William), 1905-1995--Correspondence.
Holmes, Oliver Wendell, Jr., 1841-1935.
Kennan, George, 1845-1924--Correspondence.
Longworth, Alice Roosevelt, 1884-1980.
Longworth, Nicholas, 1869-1931.
Mann, Thomas, 1875-1955--Correspondence.
Mann, Thomas, 1875-1955.
McCarthy, Joseph, 1908-1957.
Meyer family--Correspondence.
Meyer family.
Meyer, Eugene, 1875-1959--Correspondence.
Patterson, Eleanor Medill, 1881-1948.
Rodin, Auguste, 1840-1917--Correspondence.
Shapley, Harlow, 1885-1972--Correspondence.
Sheil, Bernard J. (Bernard James), 1888-1969--Correspondence.
Simms, Ruth Hanna McCormick, 1880-1944.
Steichen, Edward, 1879-1973--Correspondence.
Stieglitz, Alfred, 1864-1946--Correspondence.
Truman, Harry S., 1884-1972--Correspondence.

Organizations
Barnard College.
Freer Gallery of Art.
National Committee for the Support of Public Schools (U.S.)
United States. President's Commission on Higher Education.
United States. President's Committee on Public Higher Education in the District of Columbia.
United States. President's Committee on Youth Employment.
United States. Supreme Court.
Université de Paris.
Westchester County Recreation Commission.

Subjects
African Americans--Segregation.
American newspapers--Washington (D.C.)
Art museums--Washington (D.C.)
Art, Asian.
Art, Chinese.
Art, Japanese.
Arts--New York (State)--Westchester County.
Authors.
Cabinet officers z United States.
Church and state--United States.
Church schools--United States.
Criticism.
Defense industries--United States.
Diplomats.
Dwellings--New York (State)--Mount Kisco.
Education, Higher--United States.
Education, Higher--Washington (D.C.)
Education--United States.
Educational law and legislation--United States.
Federal aid to education--United States.
International relations.
Judges--United States.
Labor and laboring classes--United States.
Linguistics.
Musicians.
National security--United States.
Philosophy.
Presidents--United States.
Prisoner-of-war camps--United States.
Prisoners of war--Germany.
Prisoners of war--United States.
Public health--United States.
Acquisition Information

The papers of Agnes Elizabeth Ernst Meyer, author and social activist, were deposited in the Library of Congress in 1972 by her children, Elizabeth Meyer Lorentz, Eugene Meyer III, Katharine Graham, and Ruth Meyer Epstein. This material was converted to a gift in 1976. Additional papers were given by her children and other sources, 1971-1982. The collection includes electrostatic prints reproduced by the Library from originals removed from the papers at the request of the donors and forwarded to Yale University and Princeton University in 1974.

Processing History

The Agnes Elizabeth Ernst Meyer Papers were processed between 1972 and 1985. The finding aid was revised in 2014.

Transfers

Items have been transferred from the Manuscript Division to other custodial divisions of the Library. Some photographs have been transferred to the Prints and Photographs Division. Sound recordings have been transferred to the Motion Picture, Broadcasting, and Recorded Sound Division. All transfers are identified in these divisions as part of the Agnes Elizabeth Ernst Meyer Papers.

Related Material

A related collection in the Manuscript Division includes the papers of Meyer's husband, Eugene Meyer.
Copyright Status
Copyright in the unpublished writings of Agnes Elizabeth Ernst Meyer in these papers and in other collections in the custody of the Library of Congress is reserved. Consult a reference librarian in the Manuscript Division for further information.

Access and Restrictions
The papers of Agnes Elizabeth Ernst Meyer are open to research. Researchers are advised to contact the Manuscript Reading Room prior to visiting. Many collections are stored off-site and advance notice is needed to retrieve these items for research use.

Microfilm
A microfilm edition of part of these papers is available on two reels. Consult a reference librarian in the Manuscript Division concerning availability for purchase or interlibrary loan. To promote preservation of the originals, researchers are required to consult the microfilm edition.

Preferred Citation
Researchers wishing to cite this collection should include the following information: Container or reel number, Agnes Elizabeth Ernst Meyer Papers, Manuscript Division, Library of Congress, Washington, D.C.

Biographical Note

<table>
<thead>
<tr>
<th>Date</th>
<th>Event</th>
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<tbody>
<tr>
<td>1887, Jan. 2</td>
<td>Born, New York, N.Y.</td>
</tr>
<tr>
<td>1907</td>
<td>B.A., Barnard College, New York, N.Y.</td>
</tr>
<tr>
<td>1907-1908</td>
<td>Reporter, New York Sun</td>
</tr>
<tr>
<td>1908-1909</td>
<td>Attended the Sorbonne, Paris, France</td>
</tr>
<tr>
<td>1910</td>
<td>Married Eugene Meyer (died 1959)</td>
</tr>
<tr>
<td>1911-1912</td>
<td>Attended Columbia University, New York, N.Y.</td>
</tr>
<tr>
<td>1923</td>
<td>Published Chinese Painting as Reflected in the Thought and Art of Li Lung-Mien, 1070-1106</td>
</tr>
<tr>
<td>1923-1941</td>
<td>Chairman, Westchester County Recreation Commission, Westchester County N.Y.</td>
</tr>
<tr>
<td>1929</td>
<td>Appointed to Library of Congress Trust Fund Board</td>
</tr>
<tr>
<td>1933-1954</td>
<td>Trustee, Barnard College, New York, N.Y.</td>
</tr>
<tr>
<td>1947</td>
<td>Helped found National Committee for Support of the Public Schools</td>
</tr>
<tr>
<td>1947</td>
<td>Published Out of These Roots. Boston: Little, Brown</td>
</tr>
<tr>
<td>1953</td>
<td>Chairman, District of Columbia Auditorium Commission, Washington, D.C.</td>
</tr>
<tr>
<td>1955-1957</td>
<td>Published Education for a New Morality. New York: Macmillan</td>
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<tr>
<td>1970, Sept. 1</td>
<td>Died, New York, N.Y.</td>
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Scope and Content Note

The papers of Agnes Elizabeth Ernst Meyer (1887-1970) span the years 1853-1972, with the bulk of the material concentrated in the period 1906-1970. The collection consists of diaries, family letters and papers, correspondence, speeches and writings, subject files, financial matter, research material, and other papers. The papers are organized into nine series: Diaries, General Correspondence, Subject File, Speeches and Writings, Research Material, Family Papers, Miscellany, Additions, and Oversize.

Because of her close association with the Library of Congress, it was appropriate that the personal papers of Agnes Meyer should find their permanent home in the national manuscript collections. [1] For many years Meyer was a member of the Library's Trust Fund Board and as such was actively involved in the administration of the institution's cultural and scholarly programs.

The Agnes Meyer Papers are unusually full for every phase of her long and active life. In addition to a large number of letters to and from her, they include a diary, an unpublished memoir, and an almost complete collection of her speeches, articles, and other writings, both in manuscript and printed form. They were joined after 1974 by those of her husband, Eugene Meyer.

Agnes Meyer was a woman who successfully combined several different careers: wife and mother, social worker, authority on Chinese art, literary critic, linguist, and author. She was born in 1887 in New York City to Frederic and Lucy Ernst, both immigrants from northern Germany. Her earliest years were spent in suburban Pelham Heights, years which contributed to her lifelong sense of stability and belonging. After four years of classical training at Morris High School in the city, she went on to Barnard College, graduating in 1907. Her college education was supplemented at the Sorbonne, where she studied art and history in 1908-1909. Between Barnard and the Sorbonne she acquired her first taste of the newspaper world as a city reporter for the *New York Sun*. In 1910 she married Eugene Meyer, an investment banker.

Some of Agnes Meyer's family history and background can be traced in the papers through letters of her grandparents, dating from the 1860s. For the formative years of her life there are school and college notes and grades, as well as letters to her father and mother, written faithfully while she was living and traveling in France, Germany, and Italy. The Paris letters in 1909 provide insight into her earliest awakening to the delights of French history, art, and sculpture. In a visit to London in 1909 she became interested in Chinese art while examining the collections in the British Museum. "I fell in love at first sight completely, hopelessly, and forever with Chinese art." From this time too came the inspiration for her first book, *Chinese Painting as Reflected in the Thought and Art of Li-Lung-Mien* (1923). Information in the papers for the early Paris years can be supplemented by reading her autobiography, *Out of These Roots* (1953).

Meyer's knowledge of Asian art was deepened through her friendship with Charles Lang Freer, noted collector and donor of the art gallery in Washington, D.C., which bears his name. She met Freer in 1913 and visited and corresponded with him regularly until his death in 1919. There is a series of over two hundred letters in the papers in which the two discuss and compare the qualities of various Chinese and Japanese paintings, scrolls, jades, bronzes, and sculptures, as well as their latest acquisitions and anticipated purchases. Beyond the world of Asian art these letters provide insight into the philosophy, personality, and character of Charles Freer and his devoted friend. Subject files on the Freer Galley of Art supplement the correspondence.

Just as Charles Freer had an important influence on Agnes Meyer's understanding of art, so Paul Claudel and Thomas Mann left their imprint in the realm of philosophy and religion. She met Claudel, Catholic poet and ambassador to the United States (1926-1933), at a Washington dinner party. Despite a gap in their theological beliefs, they maintained a lasting friendship, reflected well in their correspondence. The originals of Claudel's letters are at Yale University, but copies of these, numbering over one hundred, are in the Library's collection. Her friendship with Thomas Mann was less personal. She met him when he came to America in 1937 but was most at home with him through an extensive correspondence. Mann's letters are also at Yale University, and copies are lacking in the collection. There are, however, copies of many of Meyer's letters to Mann and files relating to him and to her translation of his book *The Coming Victory of Democracy* (1938).

In 1917 Eugene and Agnes Meyer took up residence in the nation's capital. Eugene Meyer closed his banking business in New York to serve as a dollar-a-year man on the advisory committee of the Council of National Defense, later the War Industries Board. The Meyers remained in Washington longer than they had anticipated. In 1921 Eugene was reappointed managing director of the War Finance Corporation. Subsequently he served as commissioner of the Federal Reserve Board.
and chairman of the board of the Reconstruction Finance Corporation. During his public service the Meyers' home became one of Washington's best known social centers. Fortunately, Agnes Meyer kept a diary for these years in which she recorded her impressions of presidents, cabinet officers, Supreme Court justices, foreign diplomats, literary figures, and musicians. The diary is an interesting and valuable social and political commentary of the times.

The papers also contain an unpublished memoir which expands upon the diary and includes material beyond that found in the published autobiography. Herein Meyer describes her friendship with Justices Oliver Wendell Holmes, Louis Dembitz Brandeis, and Benjamin N. Cardozo. Holmes was admired for his intelligence and humor, but she was disappointed that he could not be converted to the joys of Chinese painting. On walks with the ascetic Brandeis there were long and stimulating discussions on national and international affairs, especially on Zionism. Justice Cardozo she knew even better, and of these three famous jurists, he left upon her the most lasting impress. Other Washington figures of the 1920s who are made to live again in the pages of the diary and memoir are John Lord O'Brien, Nicholas Longworth, Alice Roosevelt Longworth, Ruth Hanna McCormick Simms, and Eleanor Medill ("Cissy") Patterson.

With American entry into World War II, Agnes Meyer turned her attention almost exclusively to public causes. Public service, however, was not something wholly new in her life. The papers are replete with files documenting her service as chairwoman of the Westchester County Recreation Commission, Westchester County, New York, for eighteen years (1923-1941). She had been brought into this work by the Republican boss of the county, William L. Ward. Shortly after America's entrance into World War II she visited England to write a series of articles entitled "Britain's Home Front." Next she toured the American home front and aroused the country to the waste of human resources and bad labor conditions in the war industries center. She also attacked the segregation of African-American soldiers in the army. Material on these endeavors is found in the papers along with notes made by Meyer on visits to various German prisoner-of-war camps in this country. All of her experiences on the American home front were eventually published in a book, Journey Through Chaos (1944).

Dominant themes in Agnes Meyer's life in the post-World War II period were health and security and federal aid to education. The papers will be helpful following her efforts, ultimately successful, to establish an executive department of cabinet status for health, education, and security. Correspondence and subject files also document her crucial role in the struggle to persuade Congress to enact legislation in support of public schools. Her strong opposition to including parochial schools in federal aid programs makes the files of interest to students of this aspect of the church-state problem in the United States. Meyer's work in the field of education reached fruition during the administration of President Lyndon B. Johnson; the major achievement came in the signing of the Elementary and Secondary Education Act of 1965. Johnson credited Meyer with having more influence on him in education matters than any other person.

At the height of the controversy over Senator Joseph McCarthy's anti-Communist crusade in the 1950s, Meyer courageously attacked the senator in a speech delivered at the convention of the American Association of School Administrators in Atlantic City, New Jersey, labeling his behavior an affront to the dignity of a free people. The speech naturally inspired a great deal of mail, pro and con. Among the most interesting letters of support was one from the Auxiliary Catholic Bishop of Chicago, Bernard J. Sheil. Readers will also be interested in other Meyer-Sheil correspondence which reveals the similarity of their social thought. Complementary to this correspondence is that of Saul David Alinsky, organizer of the poor in Chicago and also a friend of Bishop Sheil and Meyer.

The general correspondence series in the collection will attract the attention of cultural, literary, and political historians. They will find letters exchanged with the French sculptor Auguste Rodin, photographers Edward Steichen and Alfred Stieglitz, curator J. Carter Brown, educational leaders John Dewey and James Bryant Conant, environmentalist Rachel Carson, and scientist Harlow Shapley. Several letters of President Harry S. Truman, written in retirement, are valuable for his comments on the presidency and on the proper way to run the Bureau of the Budget. Other correspondents with whom she discussed public affairs include J. William Fulbright, George Kennan, Thomas K. Finletter, the cartoonist Herbert Block ("Herblock"), Harry S. Ashmore, and Marquis Childs. A group of letters from Julian P. Boyd during the 1960s provides information on Meyer's conferences at Mount Kisco, New York, with foreign and domestic leaders on a variety of national and international problems.

Some of the more important subject files in the papers are those on the Washington Post, the newspaper purchased by Eugene Meyer in 1933 and to which Agnes Meyer frequently contributed special articles; Seven Springs Farm, the Meyer home in Mount Kisco; Barnard College; the President's Commission on Higher Education; and the National Committee for the Support of Public Schools.
Also in the collection is extensive and significant family correspondence. There is a fine series of letters from Agnes Meyer to her husband beginning in 1909 and continuing throughout their lives. She also wrote regularly to her children and, in the course of time, to her grandchildren. They in turn kept in close touch with her while away at college and in later years.


Arrangement of the Papers

This collection is arranged in nine series:

- Diaries, 1909-1970
- General Correspondence, 1906-1972
- Subject File, 1910-1972
- Speeches and Writings, 1915-1970
- Research Material
- Family Papers, 1853-1970
- Miscellany, 1908-1970
- Additions, 1961-1970
- Oversize
<table>
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<tr>
<th>Container</th>
<th>Series</th>
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<tbody>
<tr>
<td>BOX 1-6</td>
<td><strong>Diaries, 1909-1970</strong></td>
</tr>
<tr>
<td></td>
<td>Diaries and engagement books.</td>
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<tr>
<td></td>
<td>Arranged chronologically.</td>
</tr>
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<td>Diary for 1909 is available on microfilm, shelf no. 16,935. Diary for 1929 is available on microfilm, shelf no. 21,033.</td>
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<td>BOX 7-33</td>
<td><strong>General Correspondence, 1906-1972</strong></td>
</tr>
<tr>
<td></td>
<td>Letters received and copies of letters sent.</td>
</tr>
<tr>
<td></td>
<td>Arranged alphabetically.</td>
</tr>
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<td>BOX 34-71</td>
<td><strong>Subject File, 1910-1972</strong></td>
</tr>
<tr>
<td></td>
<td>Letters received, copies of letters sent, memoranda, financial papers, near-print and printed matter, and miscellaneous material.</td>
</tr>
<tr>
<td></td>
<td>Arranged alphabetically by subject, name of person, organization, or type of material.</td>
</tr>
<tr>
<td>BOX 72-139</td>
<td><strong>Speeches and Writings, 1915-1970</strong></td>
</tr>
<tr>
<td>BOX 72-111</td>
<td><strong>General File, 1933-1970</strong></td>
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<td></td>
<td>Copies of speeches and articles and a miscellaneous file of invitations to speak, correspondence, and research material.</td>
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<tr>
<td></td>
<td>Copies of speeches and articles are arranged chronologically, with the miscellaneous file organized by type of material at the end of the series.</td>
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<tr>
<td>BOX 112-139</td>
<td><strong>Special File, 1915-1970</strong></td>
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<tr>
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<td>Correspondence, notes, manuscripts, printed and near-print material concerning speeches, articles and books by Meyer.</td>
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<tr>
<td></td>
<td>Arranged alphabetically by title or subject.</td>
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<td>BOX 140-159</td>
<td><strong>Research Material</strong></td>
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<td></td>
<td>Notes and other research material.</td>
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<td>Unarranged.</td>
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<td>BOX 160-169</td>
<td><strong>Family Papers, 1853-1970</strong></td>
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<td>BOX 160-167</td>
<td><strong>Family Correspondence, 1863-1970</strong></td>
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<td></td>
<td>Correspondence between family members.</td>
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<td></td>
<td>Grouped mainly according to name of correspondent or by family relationships and chronologically therein.</td>
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<td>BOX 168-169</td>
<td><strong>Family Miscellany, 1853</strong></td>
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<tr>
<td></td>
<td>An album, clippings, memoirs and an oral history of Eugene Meyer, photographs, and other miscellaneous family items.</td>
</tr>
<tr>
<td></td>
<td>Arranged alphabetically by topic or type of material.</td>
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<tr>
<td>BOX 170-192</td>
<td><strong>Miscellany, 1908-1970</strong></td>
</tr>
<tr>
<td></td>
<td>School papers, albums, clippings, awards, diplomas, and other miscellaneous material.</td>
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<tr>
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<td>Arranged by type of material.</td>
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BOX 193-200 **Additions, 1961-1970**

**Addition I, 1961-1970**
General correspondence of Meyer and files of the National Committee for Support of Public Schools, including correspondence, minutes of meetings, and printed matter. The general correspondence is organized alphabetically by name of person. The committee files are organized by topic or type of material.

BOX 200 **Addition II, 1963**
Remarks by Meyer at meeting at Seven Springs Farm, Mount Kisco, N.Y.

BOX OV 1 **Oversize**
Printed matter, certificates, awards, diplomas, etc.
Arranged according to the container from which they were removed.
Container List

<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
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</thead>
</table>
| BOX 1-6   | **Diaries, 1909-1970**
|           | Diaries and engagement books.
|           | Arranged chronologically.
|           | Diary for 1909 is available on microfilm, shelf no. 16,935. Diary for 1929 is available on microfilm, shelf no. 21,033. |
| BOX 1     | Diary
|           | 1909
|           | Available on microfilm, shelf no. 16,935
|           | 1917
|           | 1919
|           | 1921-1922
| BOX 1A    | Diary (bound), 1917-1933
|           | Calendar pad, 1926
| BOX 2     | Diary
|           | 1929-1932
|           | Diary for 1929 available on microfilm, shelf no. 21,033
|           | circa 1960
| BOX 3     | Diary material (miscellaneous)
|           | Engagement books
|           | 1943, 1950-1953, undated
| BOX 4     | 1954-1959
| BOX 5     | 1960-1965
| BOX 6     | 1966-1970
| BOX 7-33  | **General Correspondence, 1906-1972**
|           | Letters received and copies of letters sent.
|           | Arranged alphabetically.
| BOX 7     | "A" miscellaneous
|           | Alexander, Henry C.
|           | Ashmore, Harry
|           | Attwood, William
|           | Avon, Lord
|           | "B" miscellaneous
| BOX 8     | "B" miscellaneous
| BOX 9     | Baker, William O.
|           | Balchen, Bernt
|           | Barclay, Famke
|           | Barth, Alan
|           | Baumgartner, Leona
|           | Bayne-Jones, Stanhope and Nan
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| BOX 10    | Bruggmann, Charles  
             Bundy, McGeorge  
             Bunn, Edward B.  
             "C" miscellaneous  
             (1 folder) |
| BOX 11    | Calderone, Mary S.  
             Campbell, Elizabeth  
             Campbell, Joseph  
             Canfield, Cass  
             Carson, Rachel  
             Chang, Hsin-hai  
             Childs, Marquis |
| BOX 12    | Claudel, Paul (photocopies)  
             Cleveland, Harlan  
             Cohen, Wilbur J.  
             Commager, Henry Steele  
             Conant, James Bryant  
             Corr, Maureen  
             Crossman, Richard  
             "D" miscellaneous  
             (1 folder) |
| BOX 13    | Dahl, Robert A.  
             Davidson, Carter  
             Davies, A. Powell  
             Davis, Elmer  
             Day, Alfred  
             DeCarlo, Charles  
             Despiau, C.  
             Dewey, John  
             Dewey, John and Roberta  
             Dickie, Jean Kellogg  
             Dilliard, Irving |
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| BOX 14    | Durr, Virginia  
            (1 folder) |
| BOX 14    | Eisenhower, Milton  
            Eisenmann, Jacqueline  
            Eissler, K. R.  
            Elath, E.  
            Evans, Carol  
            Evans, John M. |
| BOX 14    | "F" miscellaneous  
            Farley, James A.  
            Field, Ruth  
            Finch, Robert H.  
            Finletter, Thomas K.  
            Fish, K. Wallace  
            Fisher, Dorothy Canfield |
| BOX 15    | Folliard, Edward T.  
            Folsom, Marion B.  
            Foster, Vera  
            Freer, Charles Lang  
            1914-1918 |
| BOX 16    | 1919-1921, and miscellaneous |
| BOX 16    | Friedrich, Otto  
            Fritchey, Clayton  
            Fulbright, J. William  
            "G" miscellaneous |
| BOX 17    | Galbraith, John Kenneth  
            Gallup, George  
            Gammell, Valentine  
            Gardner, John W.  
            Garrison, Lloyd  
            Gildersleeve, Virginia  
            Gladwyn, Lord and Lady  
            Goldberg, Arthur J. |
| BOX 17    | "H" miscellaneous  
            (1 folder) |
| BOX 18    | (1 folder) |
| BOX 18    | Hamilton, Clayton  
            Hard, William  
            Harrison, Floyd R., 1936-1939  
            Harrison, Wallace  
            Haskins, Caryl P.  
            Haynes, George |
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| BOX 19    | Heinz, Henry J., II  
            | Henle, G.  
            | Hersey, John  
            | Hess, Sara  
            | Hickey, Margaret  
            | Hoban, J. W., 1932, 1936  
            | Holloway, Mildred D.  
            | Hook, Sidney  
            | Howlett, Duncan  
            | Huxley, Julian  
            | "I" miscellaneous |
| BOX 20    | "J" miscellaneous  
            | Janeway, Charles  
            | Jeffers, Robinson  
            | Johnson, Alvin  
            | Jonas, Klaus W.  
            | Jordan, Pascual  
            | "K" miscellaneous  
            | Kaysen, Carl  
            | Keating, Kenneth B.  
            | Keeney, Barnaby  
            | Kennan, George  
            | Kenworthy, Marion E. |
| BOX 21    | Keppel, Francis  
            | Killian, James R., Jr.  
            | Knopf, Alfred A.  
            | Koch, Adrienne (Kegan)  
            | Kohler, Mary C.  
            | Kubie, Lawrence S.  
            | "L" miscellaneous |
| BOX 22    | (1 folder)  
            | Leeper, Mary  
            | LeGallias, Hugh  
            | Lindsey, Malvina  
            | Lipchik, Margaret  
            | Lippmann, Walter  
            | Loeb, Louis  
            | Lowell, Robert  
            | "M" miscellaneous  
            | (1 folder) |
| BOX 23    | (1 folder)  
            | McGovern, George  
            | McIntosh, Millicent  
            | Maclver, Robert M.  
            | McNamara, Robert S.  
            | Magnes, Beatrice  
<pre><code>        | Mann, James P. |
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<th>Container</th>
<th>Contents</th>
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| BOX 24    | Mann, Katia, and family  
|           | Mann, Thomas (photocopies)  
|           | Marstrand, Baard  
|           | Maumenee, A. Edward  
|           | Menotti, Gian Carlo  
|           | Meyer, Gabrielle  
|           | Miller, Wayne  
|           | Mitchell, James M.  
|           | Morse, Wayne  
|           | Murrow, Edward R. and Janet  
|           | "N" miscellaneous  
|           | Norton, John  
|           | "O" miscellaneous  
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|           | Ortonas, Egidio Giulia  
| BOX 25    | "P" miscellaneous  
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|           | Parks, Edwards A. and Agnes  
|           | Patton, James G.  
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| BOX 26    | "Q" miscellaneous  
|           | "R" miscellaneous  
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|           | Redl, Fritz  
|           | Reuther, Walter P.  
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Arranged alphabetically by subject, name of person, organization, or type of material.

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