Collection Summary

Title: Cheryll Y. Greene Papers
Span Dates: 1969-1978
Bulk Dates: (bulk 1969-1975)
ID No.: MSS85945
Creator: Greene, Cheryll Y.
Extent: 30 items
Extent: 1 container
Extent: 0.4 linear feet
Language: Collection material in English
Location: Manuscript Division, Library of Congress, Washington, D.C.
LC Catalog record: https://lccn.loc.gov/mm2014085945
Summary: Author and editor. Correspondence, memoranda, photocopies of diary excerpts, manifestos, a book draft, newspaper clippings, and other material relating chiefly to Greene providing possible editorial assistance to civil rights activist James Forman in writing his autobiography.

Selected Search Terms

The following terms have been used to index the description of this collection in the LC Catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically.

People
Forman, James, 1928-2005 Autobiography and diary.
Forman, James, 1928-2005 The making of Black revolutionaries; a personal account.
Forman, James, 1928-2005.
Greene, Cheryll Y.

Subjects
African Americans--Civil rights.
Black militant organizations--United States.
Black power--United States.
Civil rights movements--United States.
Civil rights--United States.

Places
United States--Race relations.

Occupations
Authors.
Editors.

Provenance
The papers of Cheryll Y. Greene, author and editor, were given to the Library of Congress by the estate of Cheryll Y. Greene in 2014.

Other Repositories
Other papers of Cheryll Y. Greene can be found in the Manuscript, Archives, and Rare Book Library of Emory University, Atlanta, Georgia.
Related Material

A related collection in the Manuscript Division is the James Forman Papers.

Copyright Status

The status of copyright in the unpublished writings of Cheryll Y. Greene is governed by the Copyright Law of the United States (Title 17, U.S.C.).

Access and Restrictions

The papers of Cheryll Y. Greene are open to research. Researchers are advised to contact the Manuscript Reading Room prior to visiting. Many collections are stored off-site and advance notice is needed to retrieve these items for research use.

Preferred Citation

Researchers wishing to cite this collection should include the following information: Container number, Cheryll Y. Greene Papers, Manuscript Division, Library of Congress, Washington, D.C.

Scope and Content Note

The papers of Cheryll Yvonne Greene (1943-2013) span the years 1969-1978, with the bulk of the material dating from 1969 to 1975. The papers are in English and are arranged by type of material. Greene served as the executive editor of Essence magazine, managing editor of SOULS, the journal of the Institute for Research in African American Studies (IRAAS) at Columbia University, and was involved in projects relating to African-American arts and history.

The collection consists of correspondence, memoranda, photocopies of diary excerpts, manifestos, photocopies of a book draft, newspaper clippings, and other material relating chiefly to Greene providing possible editorial assistance to civil rights activist James Forman in writing his autobiography, The Making of Black Revolutionaries: A Personal Account. A letter from Forman to Greene, circa 1975, contains enclosures entitled "Executive Mandate Number 117" from the Revolutionary Action Party pertaining to techniques for the organization of the black resistance movement. In this letter Forman asks Greene to distribute the enclosures.

Arrangement of the Papers

This collection is arranged alphabetically by type of material.
## Container List

<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
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<tbody>
<tr>
<td>BOX 1</td>
<td>&quot;Black Manifesto,&quot; 1969</td>
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<td>BOX 1</td>
<td>Black Workers Congress, circa 1971 and undated</td>
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<td>BOX 1</td>
<td>Correspondence, circa 1975-1978</td>
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<tr>
<td>BOX 1</td>
<td>Diary by James Forman, photocopied excerpts, 1969</td>
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<tr>
<td>BOX 1</td>
<td>Fanon, Frantz, 1970</td>
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<tr>
<td>BOX 1</td>
<td><em>The Making of Black Revolutionaries: A Personal Account</em> by James Forman, photocopied draft, undated</td>
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<td>(5 folders)</td>
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