

Herbert T. Kalmus Papers
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Revised and expanded by Karen Linn Femia

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Collection Summary

Title: Herbert T. Kalmus Papers

Span Dates: 1904-1963

Bulk Dates: (bulk 1927-1963)

ID No.: MSS28175

Creator: Kalmus, Herbert T. (Herbert Thomas), 1881-1963

Extent: 18,000 items

Extent: 78 containers plus 1 oversize

Extent: 32 linear feet

Language: Collection material in English

Location: Manuscript Division, Library of Congress, Washington, D.C.

LC Catalog record: <https://lccn.loc.gov/mm82028175>

Summary: Chemical engineer, inventor, and businessman. Correspondence, diaries, writings including drafts of his memoir *Mr. Technicolor*, financial records, printed matter, photographs, and other papers relating to Kalmus's business ventures and personal affairs.

Selected Search Terms

The following terms have been used to index the description of this collection in the LC Catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically.

People

Cooke, Terence, 1921-1983--Correspondence.

Gallagher, Alice R.--Correspondence.

Harris, Florence--Correspondence.

Kalmus, Herbert T. (Herbert Thomas), 1881-1963--Art collections.

Kalmus, Herbert T. (Herbert Thomas), 1881-1963.

Kalmus, Herbert T. (Herbert Thomas), 1881-1963. *Mr. Technicolor*. 1993.

Kalmus, Natalie, 1892-1965.

McIntyre, J. Francis A. (James Francis Aloysius), 1886-1979--Correspondence.

Spellman, Francis, 1889-1967--Correspondence.

Troland, Leonard T. (Leonard Thompson), 1889-1932.

Organizations

Massachusetts Institute of Technology.

Society of Motion Picture and Television Engineers.

Stanford Research Institute.

Technicolor Limited.

Technicolor Motion Picture Corporation.

Technicolor, Inc.

Subjects

Color cinematography.

Color motion pictures.

Motion picture film.

Motion picture industry--Technological innovations.

Occupations

Businessmen.

Chemical engineers.

Inventors.

Provenance

The papers of Herbert T. Kalmus, chemical engineer, inventor, and businessman, were given to the Library of Congress by his wife, Eleanore King Kalmus, in 1968.

Processing History

The Kalmus Papers were arranged and described in 1968. The finding aid was revised and minor processing changes made in 2013.

Transfers

Items have been transferred from the Manuscript Division to other custodial divisions of the Library. Some photographs have been transferred to the Prints and Photographs Division. Color frames of motion pictures and dictation recordings have been transferred to the Motion Picture, Broadcasting, and Recorded Sound Division. All transfers are identified in these divisions as part of the Herbert T. Kalmus Papers.

Copyright Status

The status of copyright in the unpublished writings of Herbert T. Kalmus is governed by the Copyright Law of the United States (Title 17, U.S.C.).

Access and Restrictions

The papers of Herbert T. Kalmus are open to research. Researchers are advised to contact the Manuscript Reading Room prior to visiting. Many collections are stored off-site and advance notice is needed to retrieve these items for research use.

Preferred Citation

Researchers wishing to cite this collection should include the following information: Container number, Herbert T. Kalmus Papers, Manuscript Division, Library of Congress, Washington, D.C.

Biographical Note

Date	Event
1881, Nov. 9	Born, Chesea, Mass.
1903	Married Natalie Dunphy (divorced 1922)
1904	B.A., Massachusetts Institute of Technology, Cambridge, Mass.
1907-1915	Teacher, Massachusetts Institute of Technology, Cambridge, Mass.
1910-1915	Professor of physics, Queen's University, Kingston, Ontario, Canada
1912	With Daniel Comstock and W. Burton Wescott formed Kalmus, Comstock, and Wescott, an industrial research and development firm
1915	Incorporated Technicolor, Inc.
1917	Technicolor, Inc. produced its first film, <i>The Gulf Between</i> , using a two-color process
1922	Became president of Technicolor, Inc.
1935	Technicolor, Inc., produced <i>Becky Sharp</i> , the first feature film to use three color process
1949	Married Eleanore King
1963, July 11	Died, Los Angeles, Calif.

1993

Posthumous publication, with Eleanore King Kalmus, of autobiography, *Mr. Technicolor*.
Absecon, N.J.: MagicImage Filmbooks

Scope and Content Note

The papers of Herbert Thomas Kalmus (1881-1963) span the years 1904-1963, with the bulk of the material concentrated in the period 1927-1963. The collection consists of correspondence and financial papers chiefly concerning Kalmus's personal affairs and finances, but also includes business papers concerning Technicolor, Inc., Technicolor Motion Picture Corporation, and Technicolor Limited. Also in the papers are photographs, writings, printed material, diaries (small appointment books) and drafts of his memoir *Mr. Technicolor* (1993). Parts of the memoir were dictated by Kalmus onto Audograph discs. Transcripts of these recordings are in the papers.

Financial files in the collection include bills and receipts, insurance files, real estate investment records, correspondence and documentation on the maintenance of Kalmus's principal estates at Centerville, Massachusetts, and Bel Air, California (homes on Siena Way and Bel Air Road), and correspondence with his secretaries, particularly Alice R. Gallagher and Florence Harris. Contracts, employee time records, minutes, and some financial records are in the various Technicolor files.

Most of the correspondence is personal and includes many letters to and from distant relatives and friends. Kalmus contributed to many causes and especially to Roman Catholic charities and institutions. Included in the papers are letters from Cardinals Francis Spellman and J. Francis A. McIntyre and Archbishop Terence Cook of New York. There is correspondence related to Kalmus's acquisition and disposition of his art collection. Correspondence with Florence Troland Flynn concerns the development of monopack color film by her late husband Leonard T. Troland. Other correspondence and related material concerns the Society of Motion Pictures and Television Engineers, the Massachusetts Institute of Technology, and the Stanford Research Institute. Legal papers and newspaper clippings document the highly publicized separation and divorce settlement between Kalmus and his first wife and business partner, Natalie Kalmus.

Arrangement of the Papers

This collection is described by type or topic. The container list consists of two parts: an alphabetical listing serving as an index to the contents followed by an Excel spreadsheet with a box listing of the contents, viewable as a [PDF document](#) online.

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