Collection Summary

Title: Lee Strasberg Papers
Span Dates: 1780-2006
Bulk Dates: (bulk 1924-1983)
ID No.: MSS85610
Creator: Strasberg, Lee
Extent: 100,000 items
Extent: 290 containers plus 19 oversize
Extent: 123 linear feet
Language: Collection material in English, with some Russian, German, and Japanese
Location: Manuscript Division, Library of Congress, Washington, D.C.
LC Catalog record: https://lccn.loc.gov/mm2011085610

Summary: Actor, director, and acting teacher. Correspondence, memoranda, production files, lectures, writings, scripts, biographical material, printed matter, and other papers relating to Strasberg's theatrical and film career, Method acting, the Actors Studio, and theater history.

Selected Search Terms

The following terms have been used to index the description of this collection in the LC Catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically.

People
Adler, Stella.
Baldwin, James, 1924-1987.
Boleslavsky, Richard, 1889-1937.
Burstyn, Ellen, 1932-.
Crawford, Cheryl, 1902-1986.
Hethmon, Robert H., Strasberg at the Actors Studio: tape-recorded sessions. 1965.
Kazan, Elia.
Meisner, Sanford.
Meredith, Burgess, 1907-1997.
Meĭerkhol’d, V. É. (Vsevolod Émil’evich), 1874-1940.
Monroe, Marilyn, 1926-1962.
Ouspenskaya, Maria, 1876-1949.
Pacino, Al, 1940-.
Penn, Arthur, 1922-2010.
Saint, Eva Marie, 1924-.
Stanislavsky, Konstantin, 1863-1938.
Stanley, Kim.
Strasberg, Lee.
Vakhtangov, Evgenii, 1883-1922.
Winters, Shelley.

Organizations
Actors Studio (New York, N.Y.)
Group Theatre (U.S.)
Group Theatre (U.S.) Flying grouse. 1936.
Lee Strasberg Theatre Institute.
Moskovskii khudozhhestvennyi akademicheskii teatr.

Subjects
Acting--Study and teaching--New York (State)--New York.
Acting.
Actors.
Drama.
Dramatists
Method acting.
Motion picture acting.
Motion picture producers and directors.
Motion pictures.
Performing arts--United States.
Performing arts.
Theater--Germany.
Theater--History.
Theater--Japan.
Theater--New York (State)--New York.
Theater--Production and direction.
Theater--Russia.
Theater--Soviet Union.
Theater--United States.
Theater.
Theatrical producers and directors.

Places
Soviet Union--Description and travel.

Occupations
Acting teachers.
Actors.
Theatrical directors.

Provenance
The papers of Lee Strasberg, actor, director, and acting teacher, were given to the Library of Congress by his widow, Anna Strasberg, in 2011.

Transfers
Items have been transferred from the Manuscript Division to other custodial divisions of the Library. Photographs, posters, and prints have been transferred to the Prints and Photographs Division. Collections of programs, playbills, and Russian, German, and Japanese theater magazines have been transferred to the Rare Book and Special Collections Division. Sound recordings found with these papers have been transferred to the Motion Picture, Broadcasting, and Recorded Sound Division. All transfers are identified in these divisions as part of the Lee Strasberg Papers.

Copyright Status
Copyright in the unpublished writings of Lee Strasberg in these papers and in other collections in the custody of the Library of Congress is reserved. Consult reference staff in the Manuscript Division for further information.
Access and Restrictions

Restrictions apply governing the use, photoduplication, or publication of items in this collection. Consult reference staff in the Manuscript Division for information concerning these restrictions. In addition, many collections are stored off-site and advance notice is needed to retrieve these items for research use.

Preferred Citation

Researchers wishing to cite this collection should include the following information: Container number, Lee Strasberg Papers, Manuscript Division, Library of Congress, Washington, D.C.

Biographical Note

<table>
<thead>
<tr>
<th>Date</th>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td>1901, Nov. 17</td>
<td>Born Israel Strassberg, Budzanow, Austria-Hungary (now Budanov, Ukraine)</td>
</tr>
<tr>
<td>1909</td>
<td>Emigrated with family to the United States</td>
</tr>
<tr>
<td>1923</td>
<td>Studied at the Clare Tree Major School of Theatre, New York, N.Y.</td>
</tr>
<tr>
<td>1924</td>
<td>Studied at American Laboratory Theatre, New York, N.Y.</td>
</tr>
<tr>
<td>1925</td>
<td>Assistant stage manager, The Guardsman, Garrick Theatre, New York, N.Y.</td>
</tr>
<tr>
<td>1925-1931</td>
<td>Actor and director, Chrystie Street Settlement House, New York, N.Y.</td>
</tr>
<tr>
<td>1925-1931</td>
<td>Actor, Theatre Guild productions, Processional, Four Walls, Red Rust, and Green Grow the Lilacs, New York, N.Y.</td>
</tr>
<tr>
<td>1926</td>
<td>Married Nora Krecaun (died 1929)</td>
</tr>
<tr>
<td>1931</td>
<td>Formed the Group Theatre with Harold Clurman and Cheryl Crawford</td>
</tr>
<tr>
<td>1931</td>
<td>Director, Group Theatre productions The House of Connelly (with Cheryl Crawford) and 1931, New York, N.Y.</td>
</tr>
<tr>
<td>1932</td>
<td>Director, Group Theatre productions Night Over Taos, and Success Story, New York, N.Y.</td>
</tr>
<tr>
<td>1933</td>
<td>Director, Hilda Cassidy, New York, N.Y., and Group Theatre production Men In White, New York, N.Y.</td>
</tr>
<tr>
<td>1934</td>
<td>Married Paula Miller (died 1966)</td>
</tr>
<tr>
<td>1934</td>
<td>Director, Group Theatre productions Gentlewoman, and Gold, New York, N.Y.</td>
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<td>1935</td>
<td>Actor, Group Theatre production Till the Day I Die, New York, N.Y.</td>
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<td>1936</td>
<td>Director, Group Theatre productions The Case of Clyde Griffiths, and Johnny Johnson, New York, N.Y.</td>
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<tr>
<td>1937</td>
<td>Director, Group Theatre production Many Mansions, New York, N.Y.</td>
</tr>
<tr>
<td>1937-1948</td>
<td>Resigned from the Group Theatre</td>
</tr>
<tr>
<td>1949</td>
<td>Director, The Big Knife and The Closing Door, New York, N.Y.</td>
</tr>
<tr>
<td>1950</td>
<td>Head of acting unit, Actors Studio, New York, N.Y.</td>
</tr>
<tr>
<td>1951</td>
<td>Director, Peer Gynt, New York, N.Y.</td>
</tr>
<tr>
<td>1951</td>
<td>Named artistic director, Actors Studio, New York, N.Y.</td>
</tr>
<tr>
<td>1962</td>
<td>Teacher and lecturer, with Paula Strasberg, Festival of Two Worlds, Spoleto, Italy</td>
</tr>
<tr>
<td>1964</td>
<td>Director, Actors Studio Theatre production The Three Sisters, New York, N.Y.</td>
</tr>
<tr>
<td>1965</td>
<td>Director, Actors Studio Theatre production The Three Sisters, London, England</td>
</tr>
<tr>
<td>1967</td>
<td>Conducted acting seminar, Paris, France</td>
</tr>
<tr>
<td>1968</td>
<td>Married Anna Mizrahi</td>
</tr>
<tr>
<td>1969</td>
<td>Founded the Lee Strasberg Theatre Institute (now Lee Strasberg Theatre and Film Institute), New York, N.Y. and Hollywood, Calif.</td>
</tr>
<tr>
<td>1970</td>
<td>Conducted acting seminar, Teatro Municipal General San Martin, Buenos Aires, Argentina</td>
</tr>
<tr>
<td>1974</td>
<td>Actor, The Godfather Part II (film)</td>
</tr>
</tbody>
</table>
1977    Actor, *The Cassandra Crossing* (film)
1979    Actor, *Boardwalk, And Justice for All* and *Going in Style* (films)
1981    Actor, *The Last Tenant* and *Skokie* (television movies)
1982, Feb. 17    Died, New York, N.Y.

**Scope and Content Note**

The papers of Lee Strasberg (1901-1982) span the years 1780-2006, with the bulk of the material dating from 1924 to 1983. They document Strasberg's career as an actor, a stage director, and an acting teacher who influenced generations of American actors with his system of Method acting. The collection provides insights into how Strasberg developed his system of acting techniques, how he put this process into practice, and how he explained it to the wider world. The papers are primarily in English, but also contain Russian, German, and Japanese. They are organized into the following series: *Correspondence*, *Independent Projects*, *Group Theatre*, *Lee Strasberg Theatre Institute*, *Speeches and Writings*, *Personal Miscellany*, *Theater and Film Collection*, *Actors Studio Records*, *Restricted*, *Closed*, and *Oversize*.

The *Correspondence* series is arranged in three sections: an Actors Studio file, an alphabetical file, and a chronological file. The Actors Studio file contains correspondence and related material pertaining to the functioning of the Actors Studio that was sent to Strasberg's home. Correspondents in the alphabetical file include actors and playwrights who worked with Strasberg in the Group Theatre and the Actors Studio. Correspondence from Cheryl Crawford, Elia Kazan, and Clifford Odets is among the most extensive. Letters from Crawford and Kazan can also be found in files relating to the Actors Studio. The chronological file includes letters from groups, organizations, current and former acting students, and some copies of letters sent by Strasberg.

An *Independent Projects* series documents Strasberg's work as an actor, director, teacher, and lecturer outside of his work with the Group Theatre and the Actors Studio. The acting section contains programs and other items relating to his work as a stage actor between 1925 and 1931 and more extensive files from his work as a film actor in the 1970s. Files on Strasberg's work as a director of Broadway productions span the period 1938-1951. Lecturing files contain correspondence, publicity, press clippings and other materials relating to the planning of and response to his lectures on acting and theater history delivered at theater and arts conferences, universities, and other events. Texts of his lectures are located in the *Speeches and Writings* series. A teaching section contains material pertaining to his appointments as visiting lecturer at universities and acting seminars he conducted internationally. The largest teaching files pertain to his acting seminar, with Paula Strasberg, at the Festival of Two Worlds in Spoleto, Italy in 1962; his 1967 acting seminar in Paris, France; and his master class in theater at the University of California at Los Angeles in 1968. Requests by actors to join Strasberg's private acting classes are also filed in this section.

The *Group Theatre* series documents the work of the theater collective founded by Harold Clurman, Cheryl Crawford, and Lee Strasberg in 1931. The efforts of the Group Theatre to create a modern theater movement in America and change the acting process are evident in a daybook from the summer of 1931 containing daily entries written by Group Theatre members including Stella Adler, Harold Clurman, Robert Lewis, Sanford Meisner, Paula Miller (Strasberg), Clifford Odets, and Lee Strasberg; typescripts of lectures from Group Theatre symposia; and copies of *The Flying Grouse*, a Group Theatre publication from 1936. Files on their productions contain programs, publicity material, reviews and other press clippings, notes, sketches, a few scripts, and items belonging to Paula Miller (Strasberg) regarding her acting roles. The *Johnny Johnson* file contains a lengthy transcript of rehearsal notes. Typescripts of translations of a couple of Russian-language writings on the work and techniques of Konstantin Stanislavsky and the Moscow Art Theatre that were prepared by the Group Theatre in 1934 are filed in this series. The handwritten translations of these and other Russian language writings made for the Group Theatre are located in the Russian theater section of the *Theater and Film Collection* series.

The *Lee Strasberg Theatre Institute* series contains material relating to the establishment and functioning of the acting schools that Strasberg founded in 1969 in New York and California to teach Method acting techniques. Files contain correspondence, class descriptions, instructors' roll books, financial papers, newsletters, promotional material and publicity. Some of the roll books from classes taught by Strasberg contain notes on the exercises performed by students.
A **Speeches and Writings** series contains Strasberg's writings, lectures, and remarks on acting, the training of actors, the development of the Method, theater history and other related topics that span almost sixty years, starting with his class notes as a student of Richard Boleslavsky and Maria Ouspenskaya at the American Laboratory Theatre in 1924 and ending with his book *A Dream of Passion: The Development of the Method* that was published posthumously. Strasberg's diary notes written during his trip to the Soviet Union in 1934 detail his impressions and thoughts on the plays he attended and the work of theatrical figures such as Vsevolod Emilevich Meyerhold and Evgeniǐ Vakhtangov. Among lectures and remarks documenting Strasberg's work at the Actor's Studio are transcripts of Strasberg's remarks during Director's Unit sessions at the Actors Studio that were pulled together for a proposed book project and files on *Strasberg at the Actors Studio: Tape-Recorded Sessions* edited by Robert H. Hethmon and first published in 1965. A transcript of a lecture he gave there in 1963 following his trip to the Soviet Union for the Konstantin Stanislavsky centennial commemoration contains his reflections on the changes in the Soviet Union and Russian theater since his trip in 1934. Topics of lectures and remarks he delivered at the Lee Strasberg Theatre Institute and at other locations include emotional memory, the roots of the Method, and theater history.

A **Personal Miscellany** series contains a range of items relating to Strasberg's life and career. Strasberg's personal files pertaining to the Actors Studio are found here. A file on Clifford Odets contains material concerning Lee and Paula Strasbergs' guardianship of his children following his death as well as scripts and other material regarding Lee Strasberg's role as literary executor of his estate. Other scripts for plays by Odets are found in the **Independent Projects** and **Group Theatre** series.

The **Theatre and Film Collection** is a compilation of items pertaining to the theater and performing arts in the United States and around the world dating from the eighteenth to the twenty-first century. A main focus of the series is the stage, but some files relate to film and film actors. The largest section is devoted to Russian theater and includes publications by and about the Moscow Art Theatre, including programs from its American tour in 1923 when Strasberg saw and was influenced by the group's performances; programs and articles about Vsevolod Emilevich Meyerhold productions; hand-written English language translations of Russian writings on the work of Stanislavsky and Meyerhold, acting theory, and actor training that were prepared for the Group Theatre circa 1934; and programs and other items collected by Strasberg during his trips to the Soviet Union in 1934 and 1963. Other large sections focus on German theater and Japanese theater. Strasberg's collection of Russian, German, and Japanese theater magazines and photographs of productions and actors from those countries have been transferred to the Library's Rare Book and Special Collections Division and Prints and Photographs Division respectively.

The **Actors Studio Records** series documents the administration, methodology, and activities of this non profit workshop devoted to the development of actors, directors, and playwrights. For the most part, the records cover the period when Strasberg was artistic director of the studio. Major areas of focus are administration, auditions, fund-raising and development, and productions and projects. Included in the administrative files are attendance lists, members newsletters, observer requests, and scene schedules for acting sessions. Audition files illuminate the audition process for actors seeking membership and contain rating sheets that list the names of candidates and the scenes performed. Fund-raising and development files include planning files for benefits and other special events for donors and supporters, fund-raising solicitations, lists of contributions, and grant proposals seeking financial support from foundations and other groups. A large portion of productions and projects files pertains to the Actors Studio Theatre and the plays they produced on Broadway in 1963 and 1964. Other files feature studio projects, readings, performances of plays in progress, and the **Actors Studio** television program that aired from 1948 to 1950. Some personal files of founder Cheryl Crawford are located in a staff files section. Among the actors, directors, and playwrights represented in the records are James Baldwin, Ellen Burstyn, Elia Kazan, Burgess Meredith, Marilyn Monroe, Paul Newman, Al Pacino, Arthur Penn, Eva Marie Saint, Kim Stanley, Eli Wallach, and Shelley Winters.

**Arrangement of the Papers**

This collection is arranged in eleven series:

- **Correspondence, 1930-1996**
- **Independent Projects, 1925-2006**
- **Group Theatre, 1931-2006**
- **Lee Strasberg Theatre Institute, 1969-2004**
- **Speeches and Writings, 1924-2002**

Lee Strasberg Papers
• Personal Miscellany, 1921-2006
• Theater and Film Collection, 1780-2003
• Actors Studio Records, 1947-2001
• Restricted, 1968-1997
• Closed, 1948-1965
• Oversize, 1883-circa 1990
## Description of Series

<table>
<thead>
<tr>
<th>Container</th>
<th>Series</th>
<th>Description</th>
</tr>
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<tbody>
<tr>
<td>BOX 1-15</td>
<td><strong>Correspondence, 1930-1996</strong></td>
<td>Letters received and some letters sent. Grouped into three sections: Actors Studio, alphabetical file, and chronological file. Arranged alphabetically by grouping and therein chronologically or alphabetically by name of person or organization.</td>
</tr>
<tr>
<td>BOX 15-28</td>
<td><strong>Independent Projects, 1925-2006</strong></td>
<td>Correspondence, memoranda, notes, scripts, programs, press clippings, and other material relating to Strasberg's work as an actor, director, teacher, and lecturer independent of his work with the Group Theatre and the Actors Studio. Arranged alphabetically by type of activity, with acting and directing projects arranged therein alphabetically by title and other projects arranged chronologically.</td>
</tr>
<tr>
<td>BOX 29-33</td>
<td><strong>Group Theatre, 1931-2006</strong></td>
<td>Correspondence, daybook, notes, scripts, programs and playbills, press clippings, printed matter, transcripts, and related material. Arranged alphabetically by type of material and therein chronologically.</td>
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<tr>
<td>BOX 33-40</td>
<td><strong>Lee Strasberg Theatre Institute, 1969-2004</strong></td>
<td>Correspondence, financial papers, class descriptions, instructors' notebooks, newsletters, promotional material, printed matter and related material. Arranged by type of material and therein chronologically.</td>
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<tr>
<td>BOX 40-57</td>
<td><strong>Speeches and Writings, 1924-2002</strong></td>
<td>Articles, book files, book reviews, class notes, diary notes, forewords and introductions, interview transcripts, lectures and remarks, miscellaneous writings, notes and jottings. Arranged alphabetically by type of material and therein chronologically.</td>
</tr>
<tr>
<td>BOX 57-89</td>
<td><strong>Personal Miscellany, 1921-2006</strong></td>
<td>Correspondence, memoranda, biographical material, notes, scripts, financial records, telephone diaries, printed matter, lists, writings by others, and other material related to Strasberg's life, activities, family, and friends. Arranged alphabetically by topic or type of material.</td>
</tr>
<tr>
<td>BOX 89-120</td>
<td><strong>Theater and Film Collection, 1780-2003</strong></td>
<td>Programs, playbills, printed matter, photographs, lobby cards, scrapbooks and scrapbook pages, translations of writings on Russian and Soviet theater, and other material relating to theater and film. Arranged alphabetically by topic and therein chronologically.</td>
</tr>
<tr>
<td>BOX 120-288</td>
<td><strong>Actors Studio Records, 1947-2001</strong></td>
<td>Correspondence, memoranda, attendance sheets, audition records, scene schedules, fundraising files, production files, scripts, printed matter, and other papers. Arranged alphabetically by topic or type of material and therein chronologically.</td>
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<tr>
<td>BOX R1</td>
<td><strong>Restricted, 1968-1997</strong></td>
<td>Personal letters sent to Anna Strasberg.</td>
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</table>
Arranged and described according to the series, containers, and folders from which the items were removed.

**BOX X1**

**Closed, 1948-1965**

Contracts containing personally identifiable information.

Arranged and described according to the series, containers, and folders from which the items were removed. Redacted copies are filed in the locations from which the originals were removed.

**BOX OV 1-OV 19**

**Oversize, 1883-circa 1990**

Blueprints, seating charts, publicity material, a guest book, a calendar, a director's chair back, proclamations, lobby cards, scrapbook pages, financial journal pages, and stage set plans.

Arranged and described according to the series, containers, and folders from which the items were removed.
Container List

<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
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<tbody>
<tr>
<td>BOX 1-15</td>
<td><strong>Correspondence, 1930-1996</strong>&lt;br&gt;Letters received and some letters sent.&lt;br&gt;Grouped into three sections: Actors Studio, alphabetical file, and chronological file. Arranged alphabetically by grouping and therein chronologically or alphabetically by name of person or organization.</td>
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<tr>
<td>BOX 1</td>
<td>Actors Studio&lt;br&gt;1950-1961&lt;br&gt;(12 folders)</td>
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<tr>
<td>BOX 2</td>
<td>1962-1963&lt;br&gt;(8 folders)&lt;br&gt;1964&lt;br&gt;(3 folders)</td>
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<td>BOX 3</td>
<td>1965-1966&lt;br&gt;(6 folders)&lt;br&gt;1967&lt;br&gt;(1 folder)</td>
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<td>BOX 4</td>
<td>1968-1970&lt;br&gt;(7 folders)&lt;br&gt;1971</td>
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<td>BOX 5</td>
<td>1972-1979&lt;br&gt;(10 folders)</td>
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<tr>
<td>BOX 6</td>
<td>1980-1982, undated&lt;br&gt;(7 folders)</td>
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<td></td>
<td><strong>Alphabetical file</strong></td>
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<td>Baker, Blanche, 1977-1978</td>
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<td>Baker, Carroll, 1955</td>
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<td>Bancroft, Anne, 1963-1968</td>
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<td></td>
<td>Bowers, Faubion, 1952-1960, undated</td>
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<td></td>
<td>Brecht, Bertold, 1936</td>
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<td>Brickell, Beth, 1971-1979</td>
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<td></td>
<td>Burstyn, Ellen, circa 1970-1977</td>
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<td></td>
<td>&quot;B&quot; miscellaneous, 1933-1979</td>
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<td>BOX 7</td>
<td>Clurman, Harold, 1932-1979</td>
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<td></td>
<td>Crawford, Cheryl, 1935-1976</td>
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<td><em>Enciclopedia dello Spettacolo</em>, 1952-1953</td>
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| BOX 8     | Encyclopaedia Brittanica, 1958-1995  
|           | Ford Foundation, 1959-1963  
|           | Funk and Wagnalls, 1957-1996  
|           | "F" miscellaneous, 1948-1981  
|           | Gazzo, Michael, 1958-1968  
|           | Greaves, William, 1972-1977  
|           | Green, Paul, 1949-1952  
|           | "G-H" miscellaneous, 1933-1981  
|           | (2 folders)  
|           | (3 folders)  
|           | Kazan, Elia, 1936-1981  
|           | (2 folders)  
|           | "K" miscellaneous, 1942-1981  
|           | Lantz Office, 1977-1980  
|           | Lewis, Robert, 1936-1981  
|           | Ley-Piscator, Maria, 1967-1969  
| BOX 9     | Leyda, Jay, 1934-1936, 1966  
|           | Logan, Joshua, 1956-1964  
|           | Meisner, Sanford, 1938, 1963  
|           | "M-N" miscellaneous, 1934-1981  
|           | (2 folders)  
|           | Odets, Clifford, 1933-1962  
|           | Odets, Nora, 1963-1975  
|           | Odets, Walt, 1963-1974  
|           | "O" miscellaneous, 1960-1976  
|           | "P" miscellaneous, 1961-1977  
|           | Resnais, Alain, 1964-1967  
|           | Rose, Billy, 1955-1959  
|           | "R" miscellaneous, 1960-1980  
|           | Schaeffer, Carl, 1977-1979  
|           | Sill, Fred, 1970-1979  
|           | Smith, Delos V., Jr., 1969-1981  
|           | "S" miscellaneous, 1940-1981  
| BOX 10    | Tone, Franchot, 1948, 1958, 1968  
|           | Tulane Drama Review, 1959-1966  
|           | "T" miscellaneous, 1935-1963  
|           | Van Fleet, Jo, 1980-1981  
|           | "V" miscellaneous, 1969-1976  

Lee Strasberg Papers
Correspondence, 1930-1996

Container | Contents
---|---

Walden, Robert, 1963-1972
Weissberger, L. Arnold, 1958-1981
(4 folders)
Whyte, Ron, 1980-1981
Wilder, Thornton, 1963
Williams, Tennessee, 1962-1970
(2 folders)
Zeffirelli, Franco, 1962-1968
"Z" miscellaneous, 1969-1976

**BOX 11**  
Chronological file  
1930-1963  
(12 folders)

**BOX 12**  
1964-1969  
(9 folders)

**BOX 13**  
1970-1975  
(8 folders)

**BOX 14**  
1976-1981  
(8 folders)

**BOX 15**  
1982, undated  
(2 folders)

**BOX 15-28**  
Independent Projects, 1925-2006  
Correspondence, memoranda, notes, scripts, programs, press clippings, and other material relating to Strasberg's work as an actor, director, teacher, and lecturer independent of his work with the Group Theatre and the Actors Studio.  
Arranged alphabetically by type of activity, with acting and directing projects arranged therein alphabetically by title and other projects arranged chronologically.

**BOX 15**  
Acting  
... And Justice for All (film), 1978-1979
*Boardwalk* (film), 1976-1979, 2006 *See also Oversize*  
(6 folders)

**BOX 16**  
The Cassandra Crossing (film), 1975-1977  
(3 folders)
*Four Walls* (stage), 1927-1928
*Garrick Gaieties* (stage), 1925-1926
*Goat Song* (stage), 1926
*The Godfather Part II* (film), 1973-1975  
*See Oversize*  
*See also Restricted*  
(2 folders)

**BOX 17**  
Going In Style (film), 1979-1980 *See also Oversize*  
(2 folders)
*Green Grow the Lilacs* (stage), 1931
### Independent Projects, 1925-2006

<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
</thead>
</table>
| BOX 18    | *The Last Tenant* (television), 1978  See also Restricted  
           | (2 folders) |
|           | *Processional* (stage), 1925  
           | *Red Rust* (stage), 1929  
           | *Skokie* (television), 1980-1981  
           | (3 folders) |
| BOX 19    | (6 folders) |
| BOX 20    | *Yockowald*, (film, not completed), 1976  
           | Directing:  
           | *All the Living*, 1938  
           | (3 folders) |
|           | *Apology*, 1942-1943  
           | *The Big Knife*, 1949, 1959  
           | (2 folders) |
|           | *Black Narcissus*, 1941-1942  
           | (2 folders) |
| BOX 21    | *Clash By Night*, 1940-1942  
           | (2 folders) |
|           | *The Closing Door*, 1949  
           | *The Country Girl*, 1952-1953  
           | *Dance Night*, 1938  
           | *The Fifth Column*, 1939-1940  
           | *Flight Into China*, 1939  
           | *Hilda Cassidy*, 1933  
           | *A Kiss for Cinderella*, 1942  
           | *Liliom*, 1941  
           | *Many Mansions*, 1937-1938  
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|           | *My Fiddle's Got Three Strings*, 1950  
           | *Peer Gynt*, 1948-1951  
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           | *Skipper Next to God*, 1948  
           | *South Pacific*, 1943  
           | *Summer Night*, 1939  
           | *The World We Make*, 1938-1940  
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<td><strong>Group Theatre, 1931-2006</strong></td>
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<td>Correspondence, daybook, notes, scripts, programs and playbills, press clippings, printed matter, transcripts, and related material.</td>
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<td>Printed matter, 1931-2004 <em>See also Oversize</em> (5 folders)</td>
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Arranged by type of material and therein chronologically. |
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Sandrey, Irma, 1976-1980  
Sherman, Arthur, 1977  
Stix, John, 1977  
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| BOX 34    | Miscellaneous, 1969-1995, 2000-2003 [See also Restricted](#)  
(4 folders)  
Cogan, Bell and Co.  
1972-1975  
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| BOX 35    | 1976-1977  
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Reports |
Lee Strasberg Theatre Institute, 1969-2004

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    miscellany, 1970-1988, undated
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    Press clippings, 1969-2004

Resource material
   Writings by Strasberg, 1998

BOX 39
    Brochures, 1969-1990
      (3 folders)
    miscellany, 1970-1988, undated
      (5 folders)
    Press clippings, 1969-2004

Resource material
   Writings by Strasberg, 1998

BOX 40
    Writings on the theater, 1956, 1964, 1978, undated
      (2 folders)

BOX 40-57  Speeches and Writings, 1924-2002
   Articles, book files, book reviews, class notes, diary notes, forewords and introductions,
      interview transcripts, lectures and remarks, miscellaneous writings, notes and jottings.
   Arranged alphabetically by type of material and therein chronologically.

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   Articles
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         (9 folders)

BOX 41
   1962-1984
      (6 folders)

Book, A Dream of Passion
   Correspondence, 1975-1991
      (2 folders)

BOX 42
   Drafts
      1975-1977
         (2 folders)
      circa 1977
         (1 folder)

BOX 43
   (1 folder)
   circa 1978
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BOX 44
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      (4 folders)


Speeches and Writings, 1924-2002

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<td>Diary notes, Russian trip, 1934</td>
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<td>Correspondence and notes, 1974, 1991</td>
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<td>Edited drafts, circa 1989</td>
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<td>Lecture transcripts, 1964-1974</td>
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<td>BOX 53</td>
<td>Strasberg at the Actors Studio, edited by Robert H. Hethmon</td>
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<td>Miscellany, 1950-1965 See also Oversize</td>
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<td>BOX 57-89</td>
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<td>Correspondence, memoranda, biographical material, notes, scripts, financial records, telephone diaries, printed matter, lists, writings by others, and other material related to Strasberg's life, activities, family, and friends. Arranged alphabetically by topic or type of material.</td>
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<td>The Method, 1958-1989</td>
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<td><em>Baby Want a Kiss</em>, 1964</td>
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<td><em>Blues for Mr. Charlie</em>, 1963-1965</td>
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<td><em>Marathon '33</em>, 1963-1964</td>
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|           | Special evenings, 1965-1973  
|           | Studio production, 1962-circa 1964  
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|           | William S. Hart Park, Los Angeles, Calif., 1978  
|           | Angels, Broadway investors, 1946  
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|           | Benefits, 1939-1980  
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|           | Clippings about Strasberg  
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| BOX 65    | 1990-2002, undated  
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|           | Miscellany, 1909, 1957-2003  
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|           | Check from Marilyn Monroe to Strasberg, 1955  
|           | Director's chair back, framed, undated See Oversize  
| BOX 66    | Documentary film, Lee Strasberg and the Actors Studio  
|           | Correspondence, 1976-1983, undated  
|           | (7 folders)  
|           | Miscellany, 1980-1982  
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|           | (2 folders)  
| BOX 67    | Recording cue sheets, 1981  
|           | Titles, 1981  
|           | (2 folders)  
|           | Engagements, travel, and other activities  
|           | 1934-1935, circa 1940, 1959-1965  
|           | (4 folders)  
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| BOX 68    | 1968-1981  
|           | (6 folders)  
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            The Richard Boone Show, "North Star," 1963  
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            Metropolitan Opera, New York, N.Y., 1967-1974  
            National Academy of Television Arts and Sciences, 1977-1981  
            Repertory Theater of Lincoln Center, 1957-1970  
                    (3 folders)  

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|           | Recommendations, 1966-1981
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|           | Duse, Eleanora, 1967, 1977, undated
|           | French information, 1977-1978
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|           | Greenberg, Steven A., 1977
|           | Miscellaneous topics, 1971-1978
|           | Strand Book Store, New York, N.Y., specials, undated
|           | Theodore Front Musical Literature, 1976-1977
|           | *Who's Who* information, 1977-1978
|           | Yockowski, 1976-1978
|           | (2 folders)
|           | Scripts, 1954-1970, undated
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|           | Stationery and cards, undated
|           | Stories and summaries, 1948-1952, undated
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|           | *See also Oversize* (2 folders)
|           | Telephone diaries, staff notes, and contact information
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|           | (7 folders)
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|           | Ticket orders, 1966-1971
|           | Wedding congratulations, 1968
|           | *See also Restricted* (6 folders)
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|           | About Strasberg
|           | circa 1956-1974
|           | (6 folders)
|           | (5 folders)
Submitted for comment
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BOX 89
1972

BOX 89-120  Theater and Film Collection, 1780-2003
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Arranged alphabetically by topic and therein chronologically.

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Kean, Edmund, 1837-1838, 1888, 1990, undated
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<td>Hall, George, <em>The Story of the Ballet</em> series, circa 1961</td>
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BOX 223
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|           | Financial papers, 1964 (4 folders)  
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|           | Opening night, 1964  
|           | Playbills, 1964-1965 (2 folders)  
|           | Press clippings, 1963-1965 (2 folders)  
| BOX 233   | Production, 1964  
|           | Promotion, 1964  
|           | Script, circa 1964 (2 folders)  
|           | Stage manager's daily reports, 1964 (2 folders)  
|           | Theater parties, 1964  
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|           | Legal and financial papers, 1962-1966 *See also Oversize* (4 folders)  
| BOX 235   | (9 folders)  
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| BOX 239   | The Screens, 1962-1965  
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| BOX 242   | (8 folders) |
| BOX 243   | (5 folders) |
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  (2 folders)
  Andromeda II, 1980
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  The Birds, 1972 See also Oversize
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  Economic Necessity, 1975-1976
  (1 folder)
  (3 folders)
  End as a Man, 1953
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| BOX 259   | Escurial, 1980 (3 folders)  
           | Everything in the Garden, 1968, 1980  
           | Felix, 1972 (1 folder) (2 folders)  
           | Forests of the Night, 1963-1964 (4 folders)  
           | From the Memoirs of Pontius Pilate, 1976 (2 folders) |
| BOX 260   | Hillbilly Women, 1978-1980 (2 folders)  
           | Hunter, 1980  
           | In the Boudoir, 1973  
           | It's Me Marie!, 1980-1981 (2 folders)  
           | Joey No Talk, 1980-1981  
           | Johnny on the Pony, 1980  
           | Ladies at the Alamo, 1975 (1 folder) (2 folders) |
| BOX 261   | Long Day's Journey into Night, 1973 See also Oversize (3 folders)  
           | The Masque of St. George and the Dragon, Christmas show 1968-1972 (2 folders)  
           | 1973 (1 folder) |
| BOX 262   | (3 folders)  
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| BOX 263   | Undated  
           | Medal from Jerusalem, 1970  
           | A Memory of Living, 1958  
           | Old Times, 1974-1975 (2 folders)  
           | Oh Glorious Tintinnabulation, 1974  
           | On Bliss Street in Sunnyside, 1979-1981 (1 folder) |
| BOX 264   | (1 folder)  
           | Othello, 1973  
           | People of the Shadows, 1974 (3 folders)  
           | Playwrights and Directors Project Works in Progress, 1980 (2 folders) |
| BOX 265   | Playwrights Festival, 1978 (2 folders) |
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   (2 folders)
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- *Actors Studio*, television program, 1948-1950
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- Miscellaneous projects, 1951-1982
  - (1 folder)

**BOX 270**

- Publicity
  - Correspondence, 1956-1971
  - Press clippings, 1948-2001
    - (3 folders)

**BOX 271**

- Scripts
  - Playscripts, 1977-1982, undated
    - (2 folders)
  - (9 folders)

**BOX 272**

- (9 folders)

**BOX 273**

- (5 folders)

**BOX 274**

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  - (3 folders)

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- Staff files
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    - Actors Studio Theatre
      - Board of directors, 1964-1965
      - Correspondence
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        - (1 folder)

**BOX 276**

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- Production board, 1962-1965
- Productions
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  - *Dynamite Tonight*, 1964
  - *Flowering Peach*, 1964
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| BOX 277   | **Conversations at Midnight**, 1937, 1957-1958  
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|           | Correspondence  
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| BOX 279   | Special projects, 1963-1966  
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| BOX 280   | Culver, George  
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| BOX 283   | Funding, general, 1978-1979  
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| BOX 284   | Miscellany, 1978-1982  
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| BOX 285   | New York City, 1971-1979  
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| BOX 286   | Personal, 1977-1980  
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| BOX 287   | "To do," 1979-1980  
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### BOX R1

**Restricted, 1968-1997**

Personal letters sent to Anna Strasberg. Arranged and described according to the series, containers, and folders from which the items were removed.

**BOX R1**

**Independent Projects**

- **Acting**
  - *The Godfather Part II* (film), 1975 (Container 17)
  - *The Last Tenant* (television), 1978 (Container 18)

Lee Strasberg Theatre Institute

- **Correspondence**
  - Miscellaneous, 1977 (Container 35)

Speeches and Writings

- **Lectures and remarks**
  - **Actors Studio**
    - *Strasberg at the Actors Studio*, edited by Robert H. Hethmon
      - Reprint, 1988, 1990 (Container 53)

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- **Family**
  - Strasberg, Anna Mizrahi
    - **Correspondence**
      - Miscellaneous, 1971-1997 (Container 69)

Wedding congratulations, 1968 (Container 86)

### BOX X1

**Closed, 1948-1965**

Contracts containing personally identifiable information. Arranged and described according to the series, containers, and folders from which the items were removed. Redacted copies are filed in the locations from which the originals were removed.

**BOX X1**

**Actors Studio**

- **Productions and Projects**
  - **Actors Studio Theatre**
    - *Blues for Mr. Charlie*
      - Contracts, 1964 [PII] (Container 226)
    - *Marathon ’33*
      - Contracts, 1963 [PII] (Container 236)
    - *Strange Interlude*
      - Contracts, 1963 [PII] (Container 240)
    - *The Three Sisters*
      - Contracts, 1964 [PII] (Container 247)
  - **World Theatre Festival, London, England**
    - Contracts, 1965 [PII] (Container 254)
  - **Miscellaneous**
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| BOX OV 1-OV 19 | **Oversize, 1883-circa 1990**
Blueprints, seating charts, publicity material, a guest book, a calendar, a director's chair back, proclamations, lobby cards, scrapbook pages, financial journal pages, and stage set plans. Arranged and described according to the series, containers, and folders from which the items were removed. |
| BOX OV 1 | Independent Projects
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|        |  *Boardwalk*, 1979 (Container 15)
|        |  *The Godfather Part II* (film), 1974-circa 1975 (Container 17)
|        |  *Going In Style* (film), 1979 (Container 17)
|        | Group Theatre
|        | Printed matter, 1983 (Container 30)
|        | Productions
|        |  *Success Story*, 1936 (Container 32)
|        | Speeches and Writings
|        | Book, *A Dream of Passion*
|        | Miscellany, 1987-1988 (Container 47)
|        | Lectures and remarks
|        | Actors Studio
|        | *Strasberg at the Actors Studio*, edited by Robert H. Hethmon
|        | Miscellany, 1965 (Container 53) |
| BOX OV 2 | Personal Miscellany
|        | Director's chair back, framed, undated (Container 64) |
| BOX OV 3 | Honors and awards, 1977 (Container 71) |
| BOX OV 4 | Miscellaneous items
|        | 1976 (Container 74) |
| BOX OV 5 | 1977 (Container 74) |
|        | Poems, undated (Container 81) |
|        | Studios, Carnegie Hall, New York, N.Y., 1961 (Container 84) |
|        | Telephone diaries, staff notes, and contact information, 1971 (Container 85) |
| BOX OV 6 | Theater and Film Collection
|        | Actors, directors, and theatrical figures
|        | Actors and their roles, scrapbook pages, 1883-1907 (Container 89) |
| BOX OV 7 | Chaplin, Charlie, 1940-1942, 1952 (Container 90)
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|        | Miscellany, 1971 (Container 95) |
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|        | Russian theater
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| BOX OV 15 | Fund-raising and development  
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| BOX OV 16 | Organizations  
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| BOX OV 17 | Miscellany, 1978 (Container 221)  
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*The Secret Thighs of New England Women*, 1980 (Container 266)  
*Sundown Beach*, 1948 (Container 267)  
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