Lee Strasberg Papers
A Finding Aid to the Collection in the Library of Congress

Manuscript Division, Library of Congress
Washington, D.C.
2015

Contact information: http://hdl.loc.gov/loc.mss/mss.contact

Catalog Record: https://lccn.loc.gov/mm2011085610

Additional search options available at: https://hdl.loc.gov/loc.mss/eadmss.ms016042

Prepared by Laura J. Kells with the assistance of Maria Farmer, Sherralyn McCoy, Kimberly Owens, Courtney Rookard, and Tammi Taylor

Finding aid encoded by Library of Congress Manuscript Division, 2016
Collection Summary

Title: Lee Strasberg Papers
Span Dates: 1780-2006
Bulk Dates: (bulk 1924-1983)
ID No.: MSS85610
Creator: Strasberg, Lee
Extent: 100,000 items
Extent: 290 containers plus 19 oversize
Extent: 123 linear feet
Language: Collection material in English, with some Russian, German, and Japanese
Location: Manuscript Division, Library of Congress, Washington, D.C.
LC Catalog record: https://lccn.loc.gov/mm2011085610
Summary: Actor, director, and acting teacher. Correspondence, memoranda, production files, lectures, writings, scripts, biographical material, printed matter, and other papers relating to Strasberg's theatrical and film career, Method acting, the Actors Studio, and theater history.

Selected Search Terms

The following terms have been used to index the description of this collection in the LC Catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically.

People
Adler, Stella.
Baldwin, James, 1924-1987.
Boleslavsky, Richard, 1889-1937.
Burstyn, Ellen, 1932-.
Crawford, Cheryl, 1902-1986.
Hethmon, Robert H., Strasberg at the Actors Studio: tape-recorded sessions. 1965.
Kazan, Elia.
Meisner, Sanford.
Meredith, Burgess, 1907-1997.
Meĭerkhol’d, V. É. (Vsevolod Emil’evich), 1874-1940.
Monroe, Marilyn, 1926-1962.
Ouspenskaya, Maria, 1876-1949.
Pacino, Al, 1940-.
Penn, Arthur, 1922-2010.
Saint, Eva Marie, 1924-.
Stanislavsky, Konstantin, 1863-1938.
Stanley, Kim.
Strasberg, Lee.
Vakhtangov, Evgenii, 1883-1922.
Winters, Shelley.

Organizations
Actors Studio (New York, N.Y.)
Group Theatre (U.S.)
Group Theatre (U.S.) Flying grouse. 1936.
Lee Strasberg Theatre Institute.
Moskovskiĭ khudozhestvennyĭ akademicheskiĭ teatr.

Subjects
Acting--Study and teaching--New York (State)--New York.
Acting.
Actors.
Drama.
Dramatists
Method acting.
Motion picture acting.
Motion picture producers and directors.
Motion pictures.
Performing arts--United States.
Performing arts.
Theater--Germany.
Theater--History.
Theater--Japan.
Theater--New York (State)--New York.
Theater--Production and direction.
Theater--Russia.
Theater--Soviet Union.
Theater--United States.
Theater.
Theatrical producers and directors.

Places
Soviet Union--Description and travel.

Occupations
Acting teachers.
Actors.
Theatrical directors.

Provenance
The papers of Lee Strasberg, actor, director, and acting teacher, were given to the Library of Congress by his widow, Anna Strasberg, in 2011.

Transfers
Items have been transferred from the Manuscript Division to other custodial divisions of the Library. Photographs, posters, and prints have been transferred to the Prints and Photographs Division. Collections of programs, playbills, and Russian, German, and Japanese theater magazines have been transferred to the Rare Book and Special Collections Division. Sound recordings found with these papers have been transferred to the Motion Picture, Broadcasting, and Recorded Sound Division. All transfers are identified in these divisions as part of the Lee Strasberg Papers.

Copyright Status
Copyright in the unpublished writings of Lee Strasberg in these papers and in other collections in the custody of the Library of Congress is reserved. Consult reference staff in the Manuscript Division for further information.
Access and Restrictions

Restrictions apply governing the use, photoduplication, or publication of items in this collection. Consult reference staff in the Manuscript Division for information concerning these restrictions. In addition, many collections are stored off-site and advance notice is needed to retrieve these items for research use.

Preferred Citation

Researchers wishing to cite this collection should include the following information: Container number, Lee Strasberg Papers, Manuscript Division, Library of Congress, Washington, D.C.

Biographical Note

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<thead>
<tr>
<th>Date</th>
<th>Event</th>
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<tbody>
<tr>
<td>1901, Nov. 17</td>
<td>Born Israel Strassberg, Budzanow, Austria-Hungary (now Budanov, Ukraine)</td>
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<tr>
<td>1909</td>
<td>Emigrated with family to the United States</td>
</tr>
<tr>
<td>1923</td>
<td>Studied at the Clare Tree Major School of Theatre, New York, N.Y.</td>
</tr>
<tr>
<td>1924</td>
<td>Studied at American Laboratory Theatre, New York, N.Y.</td>
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<td></td>
<td>Assistant stage manager, <em>The Guardsman</em>, Garrick Theatre, New York, N.Y.</td>
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<td>1925</td>
<td>Actor and director, Chrystie Street Settlement House, New York, N.Y.</td>
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<tr>
<td>1926</td>
<td>Married Nora Krecena (died 1929)</td>
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<tr>
<td>1931</td>
<td>Formed the Group Theatre with Harold Clurman and Cheryl Crawford</td>
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<td></td>
<td>Director, Group Theatre productions <em>The House of Connelly</em> (with Cheryl Crawford) and <em>1931</em>, New York, N.Y.</td>
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<td>1932</td>
<td>Director, Group Theatre productions <em>Night Over Taos</em>, and <em>Success Story</em>, New York, N.Y.</td>
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<td>1934</td>
<td>Married Paula Miller (died 1966)</td>
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<td>Director, Group Theatre productions <em>Gentlewoman</em>, and <em>Gold</em>, New York, N. Y.</td>
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<td>1935</td>
<td>Actor, Group Theatre production <em>Till the Day I Die</em>, New York, N.Y.</td>
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<td>1936</td>
<td>Director, Group Theatre productions <em>The Case of Clyde Griffiths</em>, and <em>Johnny Johnson</em>, New York, N.Y.</td>
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<td>1937</td>
<td>Director, Group Theatre production <em>Many Mansions</em>, New York, N.Y.</td>
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<tr>
<td></td>
<td>Resigned from the Group Theatre</td>
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<td>1949</td>
<td>Director, <em>The Big Knife</em> and <em>The Closing Door</em>, New York, N.Y.</td>
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<tr>
<td>1950</td>
<td>Head of acting unit, Actors Studio, New York, N.Y.</td>
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<tr>
<td>1951</td>
<td>Director, <em>Peer Gynt</em>, New York, N.Y.</td>
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<tr>
<td></td>
<td>Named artistic director, Actors Studio, New York, N.Y.</td>
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<tr>
<td>1962</td>
<td>Teacher and lecturer, with Paula Strasberg, Festival of Two Worlds, Spoleto, Italy</td>
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<tr>
<td>1964</td>
<td>Director, Actors Studio Theatre production <em>The Three Sisters</em>, New York, N.Y.</td>
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<tr>
<td>1967</td>
<td>Conducted acting seminar, Paris, France</td>
</tr>
<tr>
<td>1968</td>
<td>Married Anna Mizrahi</td>
</tr>
<tr>
<td>1969</td>
<td>Founded the Lee Strasberg Theatre Institute (now Lee Strasberg Theatre and Film Institute), New York, N.Y. and Hollywood, Calif.</td>
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<tr>
<td>1970</td>
<td>Conducted acting seminar, Teatro Municipal General San Martin, Buenos Aires, Argentina</td>
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</table>
1977  Actor, *The Cassandra Crossing* (film)
1979  Actor, *Boardwalk, And Justice for All* and *Going in Style* (films)
1981  Actor, *The Last Tenant* and *Skokie* (television movies)
1982, Feb. 17  Died, New York, N.Y.

**Scope and Content Note**

The papers of Lee Strasberg (1901-1982) span the years 1780-2006, with the bulk of the material dating from 1924 to 1983. They document Strasberg's career as an actor, a stage director, and an acting teacher who influenced generations of American actors with his system of Method acting. The collection provides insights into how Strasberg developed his system of acting techniques, how he put this process into practice, and how he explained it to the wider world. The papers are primarily in English, but also contain Russian, German, and Japanese. They are organized into the following series: Correspondence, Independent Projects, Group Theatre, Lee Strasberg Theatre Institute, Speeches and Writings, Personal Miscellany, Theater and Film Collection, Actors Studio Records, Restricted, Closed, and Oversize.

The Correspondence series is arranged in three sections: an Actors Studio file, an alphabetical file, and a chronological file. The Actors Studio file contains correspondence and related material pertaining to the functioning of the Actors Studio that was sent to Strasberg's home. Correspondents in the alphabetical file include actors and playwrights who worked with Strasberg in the Group Theatre and the Actors Studio. Correspondence from Cheryl Crawford, Elia Kazan, and Clifford Odets is among the most extensive. Letters from Crawford and Kazan can also be found in files relating to the Actors Studio. The chronological file includes letters from groups, organizations, current and former acting students, and some copies of letters sent by Strasberg.

An Independent Projects series documents Strasberg's work as an actor, director, teacher, and lecturer outside of his work with the Group Theatre and the Actors Studio. The acting section contains programs and other items relating to his work as a stage actor between 1925 and 1931 and more extensive files from his work as a film actor in the 1970s. Files on Strasberg's work as a director of Broadway productions span the period 1938-1951. Lecturing files contain correspondence, publicity, press clippings and other materials relating to the planning of and response to his lectures on acting and theater history delivered at theater and arts conferences, universities, and other events. Texts of his lectures are located in the Speeches and Writings series. A teaching section contains material pertaining to his appointments as visiting lecturer at universities and acting seminars he conducted internationally. The largest teaching files pertain to his acting seminar, with Paula Strasberg, at the Festival of Two Worlds in Spoleto, Italy in 1962; his 1967 acting seminar in Paris, France; and his master class in theater at the University of California at Los Angeles in 1968. Requests by actors to join Strasberg's private acting classes are also filed in this section.

The Group Theatre series documents the work of the theater collective founded by Harold Clurman, Cheryl Crawford, and Lee Strasberg in 1931. The efforts of the Group Theatre to create a modern theater movement in America and change the acting process are evident in a daybook from the summer of 1931 containing daily entries written by Group Theatre members including Stella Adler, Harold Clurman, Robert Lewis, Sanford Meisner, Paula Miller (Strasberg), Clifford Odets, and Lee Strasberg; typescripts of lectures from Group Theatre symposia; and copies of *The Flying Grouse*, a Group Theatre publication from 1936. Files on their productions contain programs, publicity material, reviews and other press clippings, notes, sketches, a few scripts, and items belonging to Paula Miller (Strasberg) regarding her acting roles. The Johnny Johnson file contains a lengthy transcript of rehearsal notes. Typescripts of translations of a couple of Russian-language writings on the work and techniques of Konstantin Stanislavsky and the Moscow Art Theatre that were prepared by the Group Theatre in 1934 are filed in this series. The handwritten translations of these and other Russian language writings made for the Group Theatre are located in the Russian theater section of the Theater and Film Collection series.

The Lee Strasberg Theatre Institute series contains material relating to the establishment and functioning of the acting schools that Strasberg founded in 1969 in New York and California to teach Method acting techniques. Files contain correspondence, class descriptions, instructors' roll books, financial papers, newsletters, promotional material and publicity. Some of the roll books from classes taught by Strasberg contain notes on the exercises performed by students.
A *Speeches and Writings* series contains Strasberg's writings, lectures, and remarks on acting, the training of actors, the development of the Method, theater history and other related topics that span almost sixty years, starting with his class notes as a student of Richard Boleslavsky and Maria Ouspenskaya at the American Laboratory Theatre in 1924 and ending with his book *A Dream of Passion: The Development of the Method* that was published posthumously. Strasberg's diary notes written during his trip to the Soviet Union in 1934 detail his impressions and thoughts on the plays he attended and the work of theatrical figures such as Vsevolod Emilievich Meyerhold and Evgeni Vakhtangov. Among lectures and remarks documenting Strasberg's work at the Actor's Studio are transcripts of Strasberg's remarks during Director's Unit sessions at the Actors Studio that were pulled together for a proposed book project and files on *Strasberg at the Actors Studio: Tape-Recorded Sessions* edited by Robert H. Hethmon and first published in 1965. A transcript of a lecture he gave there in 1963 following his trip to the Soviet Union for the Konstantin Stanislavsky centennial commemoration contains his reflections on the changes in the Soviet Union and Russian theater since his trip in 1934. Topics of lectures and remarks he delivered at the Lee Strasberg Theatre Institute and at other locations include emotional memory, the roots of the Method, and theater history.

A *Personal Miscellany* series contains a range of items relating to Strasberg's life and career. Strasberg's personal files pertaining to the Actors Studio are found here. A file on Clifford Odets contains material concerning Lee and Paula Strasberg's guardianship of his children following his death as well as scripts and other material regarding Lee Strasberg's role as literary executor of his estate. Other scripts for plays by Odets are found in the *Independent Projects* and *Group Theatre* series.

The *Theatre and Film Collection* is a compilation of items pertaining to the theater and performing arts in the United States and around the world dating from the eighteenth to the twenty-first century. A main focus of the series is the stage, but some files relate to film and film actors. The largest section is devoted to Russian theater and includes publications by and about the Moscow Art Theatre, including programs from its American tour in 1923 when Strasberg saw and was influenced by the group's performances; programs and articles about Vsevolod Emilievich Meyerhold productions; hand-written English language translations of Russian writings on the work of Stanislavsky and Meyerhold, acting theory, and actor training that were prepared for the Group Theatre circa 1934; and programs and other items collected by Strasberg during his trips to the Soviet Union in 1934 and 1963. Other large sections focus on German theater and Japanese theater. Strasberg's collection of Russian, German, and Japanese theater magazines and photographs of productions and actors from those countries have been transferred to the Library's Rare Book and Special Collections Division and Prints and Photographs Division respectively.

The *Actors Studio Records* series documents the administration, methodology, and activities of this non profit workshop devoted to the development of actors, directors, and playwrights. For the most part, the records cover the period when Strasberg was artistic director of the studio. Major areas of focus are administration, auditions, fund-raising and development, and productions and projects. Included in the administrative files are attendance lists, members newsletters, observer requests, and scene schedules for acting sessions. Audition files illuminate the audition process for actors seeking membership and contain rating sheets that list the names of candidates and the scenes performed. Fund-raising and development files include planning files for benefits and other special events for donors and supporters, fund-raising solicitations, lists of contributions, and grant proposals seeking financial support from foundations and other groups. A large portion of productions and projects files pertain to the Actors Studio Theatre and the plays they produced on Broadway in 1963 and 1964. Other files feature studio projects, readings, performances of plays in progress, and the *Actors Studio* television program that aired from 1948 to 1950. Some personal files of founder Cheryl Crawford are located in a staff files section. Among the actors, directors, and playwrights represented in the records are James Baldwin, Ellen Burstyn, Elia Kazan, Burgess Meredith, Marilyn Monroe, Paul Newman, Al Pacino, Arthur Penn, Eva Marie Saint, Kim Stanley, Eli Wallach, and Shelley Winters.

### Arrangement of the Papers

This collection is arranged in eleven series:

- *Correspondence, 1930-1996*
- *Independent Projects, 1925-2006*
- *Group Theatre, 1931-2006*
- *Lee Strasberg Theatre Institute, 1969-2004*
- *Speeches and Writings, 1924-2002*
• Personal Miscellany, 1921-2006
• Theater and Film Collection, 1780-2003
• Actors Studio Records, 1947-2001
• Restricted, 1968-1997
• Closed, 1948-1965
• Oversize, 1883-circa 1990
## Description of Series

<table>
<thead>
<tr>
<th>Container</th>
<th>Series</th>
<th>Description</th>
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<tbody>
<tr>
<td>BOX 1-15</td>
<td><strong>Correspondence, 1930-1996</strong></td>
<td>Letters received and some letters sent. Grouped into three sections: Actors Studio, alphabetical file, and chronological file. Arranged alphabetically by grouping and therein chronologically or alphabetically by name of person or organization.</td>
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<tr>
<td>BOX 15-28</td>
<td><strong>Independent Projects, 1925-2006</strong></td>
<td>Correspondence, memoranda, notes, scripts, programs, press clippings, and other material relating to Strasberg's work as an actor, director, teacher, and lecturer independent of his work with the Group Theatre and the Actors Studio. Arranged alphabetically by type of activity, with acting and directing projects arranged therein alphabetically by title and other projects arranged chronologically.</td>
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<td>BOX 29-33</td>
<td><strong>Group Theatre, 1931-2006</strong></td>
<td>Correspondence, daybook, notes, scripts, programs and playbills, press clippings, printed matter, transcripts, and related material. Arranged alphabetically by type of material and therein chronologically.</td>
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<tr>
<td>BOX 33-40</td>
<td><strong>Lee Strasberg Theatre Institute, 1969-2004</strong></td>
<td>Correspondence, financial papers, class descriptions, instructors' notebooks, newsletters, promotional material, printed matter and related material. Arranged by type of material and therein chronologically.</td>
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<tr>
<td>BOX 40-57</td>
<td><strong>Speeches and Writings, 1924-2002</strong></td>
<td>Articles, book files, book reviews, class notes, diary notes, forewords and introductions, interview transcripts, lectures and remarks, miscellaneous writings, notes and jottings. Arranged alphabetically by type of material and therein chronologically.</td>
</tr>
<tr>
<td>BOX 57-89</td>
<td><strong>Personal Miscellany, 1921-2006</strong></td>
<td>Correspondence, memoranda, biographical material, notes, scripts, financial records, telephone diaries, printed matter, lists, writings by others, and other material related to Strasberg's life, activities, family, and friends. Arranged alphabetically by topic or type of material.</td>
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<tr>
<td>BOX 89-120</td>
<td><strong>Theater and Film Collection, 1780-2003</strong></td>
<td>Programs, playbills, printed matter, photographs, lobby cards, scrapbooks and scrapbook pages, translations of writings on Russian and Soviet theater, and other material relating to theater and film. Arranged alphabetically by topic and therein chronologically.</td>
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<tr>
<td>BOX 120-288</td>
<td><strong>Actors Studio Records, 1947-2001</strong></td>
<td>Correspondence, memoranda, attendance sheets, audition records, scene schedules, fundraising files, production files, scripts, printed matter, and other papers. Arranged alphabetically by topic or type of material and therein chronologically.</td>
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<td>BOX R1</td>
<td><strong>Restricted, 1968-1997</strong></td>
<td>Personal letters sent to Anna Strasberg.</td>
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Arranged and described according to the series, containers, and folders from which the items were removed.

**BOX X1**

**Closed, 1948-1965**

Contracts containing personally identifiable information.
Arranged and described according to the series, containers, and folders from which the items were removed. Redacted copies are filed in the locations from which the originals were removed.

**BOX OV 1-OV 19**

**Oversize, 1883-circa 1990**

Blueprints, seating charts, publicity material, a guest book, a calendar, a director's chair back, proclamations, lobby cards, scrapbook pages, financial journal pages, and stage set plans. Arranged and described according to the series, containers, and folders from which the items were removed.
# Container List

<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
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</table>
| BOX 1-15  | **Correspondence, 1930-1996**  
Letters received and some letters sent.  
Grouped into three sections: Actors Studio, alphabetical file, and chronological file. Arranged alphabetically by grouping and therein chronologically or alphabetically by name of person or organization. |
| BOX 1     | Actors Studio  
1950-1961  
(12 folders) |
| BOX 2     | 1962-1963  
(8 folders)  
1964  
(3 folders) |
| BOX 3     | 1965-1966  
(6 folders)  
1967  
(1 folder) |
| BOX 4     | 1968-1970  
(7 folders)  
1971 |
| BOX 5     | 1972-1979  
(10 folders) |
| BOX 6     | 1980-1982, undated  
(7 folders) |
| Alphabetical file |  
Baker, Blanche, 1977-1978  
Baker, Carroll, 1955  
Bancroft, Anne, 1963-1968  
Bowers, Faubion, 1952-1960, undated  
Brecht, Bertold, 1936  
Brickell, Beth, 1971-1979  
Burstyn, Ellen, circa 1970-1977  
"B" miscellaneous, 1933-1979 |
| BOX 7     |  
Clurman, Harold, 1932-1979  
Crawford, Cheryl, 1935-1976  
David J. Cogan Management Co., 1967-1982  
(3 folders)  
"D" miscellaneous, 1957-1978  
*Enciclopedia dello Spettacolo*, 1952-1953 |
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<td>&quot;Encyclopaedia Brittanica&quot;, 1958-1995</td>
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<td>Funk and Wagnalls, 1957-1996</td>
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<td>Greaves, William, 1972-1977</td>
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<td>Green, Paul, 1949-1952</td>
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<td>Lantz Office, 1977-1980</td>
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<td>Ley-Piscator, Maria, 1967-1969</td>
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<td>BOX 9</td>
<td>Leyda, Jay, 1934-1936, 1966</td>
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<td>Logan, Joshua, 1956-1964</td>
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<td>Meisner, Sanford, 1938, 1963</td>
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<td>Rose, Billy, 1955-1959</td>
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<td>Sill, Fred, 1970-1979</td>
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<td>Smith, Delos V., Jr., 1969-1981</td>
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<td>&quot;S&quot; miscellaneous, 1940-1981</td>
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<td>BOX 10</td>
<td>Tone, Franchot, 1948, 1958, 1968</td>
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<td>&quot;T&quot; miscellaneous, 1935-1963</td>
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<td>Tulane Drama Review, 1959-1966</td>
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<td>Van Fleet, Jo, 1980-1981</td>
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<td>&quot;V&quot; miscellaneous, 1969-1976</td>
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### Correspondence, 1930-1996

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<td>Whyte, Ron, 1980-1981</td>
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<td>Williams, Tennessee, 1962-1970</td>
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<td>Zeffirelli, Franco, 1962-1968</td>
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<td>&quot;Z&quot; miscellaneous, 1969-1976</td>
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**BOX 11**

Chronological file

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**BOX 12**

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**BOX 13**

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**BOX 14**

<table>
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**BOX 15**

<table>
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<th>1982, undated</th>
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</table>

**BOX 15-28**

**Independent Projects, 1925-2006**

Correspondence, memoranda, notes, scripts, programs, press clippings, and other material relating to Strasberg's work as an actor, director, teacher, and lecturer independent of his work with the Group Theatre and the Actors Studio.

Arranged alphabetically by type of activity, with acting and directing projects arranged therein alphabetically by title and other projects arranged chronologically.

**BOX 15**

Acting

... *And Justice for All* (film), 1978-1979

*Boardwalk* (film), 1976-1979, 2006 *See also Oversize* (6 folders)

**BOX 16**

*The Cassandra Crossing* (film), 1975-1977 (3 folders)

*Four Walls* (stage), 1927-1928

*Garrick Gaieties* (stage), 1925-1926

*Goat Song* (stage), 1926

*The Godfather Part II* (film), 1973-1975

*See Oversize*

*See also Restricted* (2 folders)

**BOX 17**

*Going In Style* (film), 1979-1980 *See also Oversize* (2 folders)

*Green Grow the Lilacs* (stage), 1931
### Independent Projects, 1925-2006

<table>
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<tr>
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<tbody>
<tr>
<td>BOX 19</td>
<td>(6 folders)</td>
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<tr>
<td>BOX 20</td>
<td>(1 folder) Yockowald, (film, not completed), 1976 Directing All the Living, 1938 (3 folders) Apology, 1942-1943 The Big Knife, 1949, 1959 (2 folders) Black Narcissus, 1941-1942 (2 folders)</td>
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<tr>
<td>BOX 23</td>
<td>1958-1979 (9 folders) Miscellaneous 1928-1930</td>
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Independent Projects, 1925-2006

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<tbody>
<tr>
<td>BOX 24</td>
<td>1940-1941 (4 folders)</td>
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</tbody>
</table>
| BOX 25    | 1945-1978, undated (7 folders) Producing
   *The Country Girl*, 1950-1968 (3 folders) |
| BOX 26    | Miscellany, 1941-1947 Teaching
   1930s-1940, 1947-1966 (10 folders)
   1967 (2 folders) |
| BOX 27    | 1968-1969 (4 folders) |
| BOX 28    | 1970-1979, undated (11 folders) |
| BOX 29-33 | Group Theatre, 1931-2006 Correspondence, daybook, notes, scripts, programs and playbills, press clippings, printed matter, transcripts, and related material. Arranged alphabetically by type of material and therein chronologically. |
| BOX 30    | Notes, 1930s Printed matter, 1931-2004 *See also Oversize* (5 folders) Productions
   *1931*, 1931-1932
   *Awake and Sing!*, 1935
   *Big Night*, 1933
   *Case of Clyde Griffiths*, 1936
   *The Gentle People*, 1939
   *Gentlewoman*, 1934 |
| BOX 31    | *Gold Eagle Guy*, 1934-1935
   *Golden Boy*, 1937
   *The House of Connelly*, 1931 (2 folders)
   *Johnny Johnson*, 1936-1937 (3 folders) |
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| BOX 32    | Men in White, 1933-1934  
            | (3 folders)  
            | Night Music, 1940  
            | Night Over Taos, 1932  
            | Paradise Lost, 1935-1936  
            | Pine Brook Country Club, Nichols, Conn., 1936  
            | The Silent Partner, 1937  
            | Success Story, 1936 See also Oversize  
            | Three Sisters, 1939  
            | (2 folders)  
            | Waiting for Lefty and Till the Day I Die, 1935  
            | Weep for the Virgins, 1935  
            | Symposia, 1935, 1966  
            | (3 folders)  |
| BOX 33    | Translations of Russian writings, 1934 For additional material see Containers 109-116, Translations made for Group Theatre  
            | (2 folders)  |
| BOX 33-40 | Lee Strasberg Theatre Institute, 1969-2004  
            | Correspondence, financial papers, class descriptions, instructors' notebooks, newsletters, promotional material, printed matter and related material.  
            | Arranged by type of material and therein chronologically.  |
| BOX 33    | Classes  
            | Descriptions, 1970-1988  
            | Instructors' roll books  
            | Cohen, Susan, 1976-1977  
            | Endicott, Ellen, and David Garfield, 1976-1977  
            | Kelly, Elizabeth, undated  
            | Sandrey, Irma, 1976-1980  
            | Sherman, Arthur, 1977  
            | Stix, John, 1977  
            | Strasberg, Lee, 1975-1980  
            | (5 folders)  
            | Miscellany, 1970-1976  
            | Correspondence  
            | Administrative, 1971-1979  
            | (3 folders)  |
| BOX 34    | Miscellaneous, 1969-1995, 2000-2003 See also Restricted  
            | (4 folders)  
            | Cogan, Bell and Co.  
            | 1972-1975  
            | (3 folders)  |
| BOX 35    | 1976-1977  
            | (2 folders)  
            | Miscellany, 1970-1979  
<pre><code>        | Reports  |
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| BOX 37    | 1973-1975  
(3 folders)  
1976-1978  
(5 folders)  
Instructors, 1970-1976  
Miscellany, 1969-1998  
(2 folders) |
| BOX 38    | Newsletters, 1973-1978  
(2 folders)  
Promotion and publicity  
Advertising  
Annual file, 1969-1996  
(12 folders)  
Miscellany, 1969-1977 |
| BOX 39    | Brochures, 1969-1990  
(3 folders)  
Miscellany, 1970-1988, undated  
(5 folders)  
Press clippings, 1969-2004  
Resource material  
Writings by Strasberg, 1998 |
| BOX 40    | Writings on the theater, 1956, 1964, 1978, undated  
(2 folders) |
| BOX 40-57 | **Speeches and Writings, 1924-2002**  
Articles, book files, book reviews, class notes, diary notes, forewords and introductions,  
interview transcripts, lectures and remarks, miscellaneous writings, notes and jottings.  
Arranged alphabetically by type of material and therein chronologically. |
| BOX 40    | Articles  
1934-1936, 1947-1960  
(9 folders) |
| BOX 41    | 1962-1984  
(6 folders)  
Book, *A Dream of Passion*  
Correspondence, 1975-1991  
(2 folders) |
| BOX 42    | Drafts  
1975-1977  
(2 folders)  
circa 1977  
(1 folder) |
| BOX 43    | circa 1978  
(2 folders) |
| BOX 44    | 1980-1986  
(4 folders) |
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<td>BOX 46</td>
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<td>BOX 47</td>
<td>Miscellany, 1972-1989 <em>See also Oversize</em> (2 folders)</td>
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<td>Notes, in shorthand, 1975-1979 (1 folder)</td>
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<td>BOX 48</td>
<td>(4 folders)</td>
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<td>BOX 49</td>
<td>Reviews, 1987-1988 (2 folders)</td>
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<td>Book reviews, 1936, 1950-1959 (2 folders)</td>
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<td>Class notes, American Laboratory Theatre, New York, N.Y., 1924-1925 (2 folders)</td>
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<td>Correspondence regarding writing projects, 1956-1981 (2 folders)</td>
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<td>Diary notes, Russian trip, 1934 (2 folders)</td>
</tr>
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<td>BOX 50</td>
<td>Forewords and introductions, 1934-1936, 1955-1981 (5 folders)</td>
</tr>
<tr>
<td>BOX 51</td>
<td>Lectures and remarks</td>
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<td>Actors Studio</td>
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<td>Directing lectures book project</td>
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<td>Correspondence and notes, 1974, 1991 (2 folders)</td>
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<tr>
<td></td>
<td>Edited drafts, circa 1989</td>
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<td></td>
<td>Lecture transcripts, 1964-1974 (3 folders)</td>
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<td>BOX 52</td>
<td>Miscellaneous, 1958-1982</td>
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<td>(4 folders)</td>
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<td>BOX 53</td>
<td><em>Strasberg at the Actors Studio</em>, edited by Robert H. Hethmon</td>
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<td>Correspondence, 1958-1971 (2 folders)</td>
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<td>Draft, 1963</td>
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<td>Miscellany, 1950-1965 <em>See also Oversize</em></td>
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<td>Reprint, 1981-1995, 2001-2002 <em>See also Restricted</em></td>
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<td>BOX 54</td>
<td>Lee Strasberg Theatre Institute</td>
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<td>1971-1978 (6 folders)</td>
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<td>BOX 55</td>
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| BOX 56    | 1958  
|          | (2 folders)  
| BOX 57    | 1962-1981  
|          | (9 folders)  
| BOX 57    | Undated  
|          | Notes, 1968-1969, undated  
|          | Miscellaneous writings, 1931, 1953-1980, undated  
|          | (2 folders)  
| BOX 58    | Notes and jottings, undated  
|          | (2 folders)  
|          | Quotations, 1956, 1963, undated  
| BOX 57-89 | Personal Miscellany, 1921-2006  
|          | Correspondence, memoranda, biographical material, notes, scripts, financial records, telephone diaries, printed matter, lists, writings by others, and other material related to Strasberg's life, activities, family, and friends.  
|          | Arranged alphabetically by topic or type of material.  
| BOX 57    | Acting  
|          | Exercises and tools, 1962, undated  
|          | (3 folders)  
| BOX 58    | The Method, 1958-1989  
| BOX 59    | Actors Studio, personal  
|          | Actors Studio Theatre  
|          | Baby Want a Kiss, 1964  
|          | (3 folders)  
|          | Blues for Mr. Charlie, 1963-1965  
|          | (2 folders)  
|          | Marathon '33, 1963-1964  
|          | (3 folders)  
| BOX 59    | Strange Interlude, 1962-1963  
|          | (3 folders)  
|          | The Three Sisters, 1964-1965  
|          | (4 folders)  
|          | Benefits, 1955-1980  
|          | (1 folder)  
| BOX 60    | Directors Unit, 1959-1976  
|          | (4 folders)  
|          | Fund-raising and grants, 1960-1977  
|          | (2 folders)  
|          | Membership, 1961-1980  
|          | Miscellany, 1955-1978  
|          | (2 folders)  
| BOX 61    | Playwrights Unit, 1962-1976  
|          | (1 folder)  

Lee Strasberg Papers
<table>
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<tr>
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</thead>
</table>
| BOX 62    | Scene schedules, 1961-1981  
(2 folders)  
Special evenings, 1965-1973  
Studio production, 1962-circa 1964  
(2 folders)  
William S. Hart Park, Los Angeles, Calif., 1978  
Angels, Broadway investors, 1946  
Autograph requests, 1971-1982  
Basic theater arts library, 1936, 1954, undated  
Benefits, 1939-1980  
Biographical material  
Biographical directories, 1960-1975  
Clippings about Strasberg  
1931-1972  
(9 folders)  
1973-1989  
(12 folders) |
| BOX 63    | 1990-2002, undated  
(3 folders)  
Miscellany, 1909, 1957-2003  
(2 folders)  
Books and records, 1960-1981, undated  
(2 folders)  
(2 folders)  
Check from Marilyn Monroe to Strasberg, 1955  
Director's chair back, framed, undated See Oversize |
| BOX 64    | Documentary film, *Lee Strasberg and the Actors Studio*  
Correspondence, 1976-1983, undated  
(7 folders)  
Miscellany, 1980-1982  
Negative catalog, undated  
(2 folders)  
Recording cue sheets, 1981  
(2 folders)  
Titles, 1981  
(2 folders)  
Engagements, travel, and other activities  
1934-1935, circa 1940, 1959-1965  
(4 folders)  
1966  
(2 folders)  
1968-1981  
(6 folders)  
1982  
(3 folders) |
| BOX 65    | Family |
| BOX 66    | |
Family correspondence, 1930, 1960-1982, undated
Strasberg, Anna Mizrahi
Actors Studio, 1968-1994, undated
(5 folders)
Correspondence
Legal, 1983-1987
Box 69
Miscellaneous, 1966, 1971-1997 See also Restricted
Ferraro, Geraldine, campaign for U.S. Senate, 1992
Lortel, Lucille, 1921, 1974-2003 See also Restricted
(6 folders)
Box 70
Miscellany, 1966-2004
(3 folders)
Strasberg, Paula Miller
Acting career, 1929-1948
(2 folders)
Miscellany, 1939-1965
Reception for Brooks Atkinson, 1958
Headshots and résumés, 1970s-1980s
(3 folders)
Box 71
Hoellering, Franz, circa 1929-1949
Honors and awards
1959-1982 See also Oversize
(6 folders)
1983
(2 folders)
Box 72
Interview requests, 1963-1981
Invitations, 1955-1981
(3 folders)
The Lady of the Camellias, transcripts of script discussions between Franco Zeffirelli, Lee Strasberg, Paula Strasberg, and Susan Strasberg, 1962
Lee Strasberg Lifetime Achievement Award, 1984-1990
Lee Strasberg Youth Center for the Performing Arts, Hatikvah, Tel Aviv, Israel, 1979-1982
Leyda, Si-lan Chen, autobiography, circa 1944
Ley-Piscator, Maria, 1940-1972, undated
(2 folders)
Membership cards, 1964-1980
Memorial gifts, 1982
Box 73
Miscellaneous items, 1958-2002 See also Oversize
(2 folders)
Odets, Clifford
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|           | Estate, 1962-1974  
(2 folders)  
Guardianship of children  
Correspondence  
1963-1964  
(4 folders)  
1965  
(2 folders)  
(1 folder)  
1966-1972  
(4 folders)  
Financial papers, 1963-1968  
Banking  
(3 folders)  |
| BOX 75    |          |
| BOX 76    | Paid bills  
(4 folders)  
Miscellaneous writings, 1943-1963  
Miscellany, 1935-1981 |
| BOX 77    | Plays and screenplays  
*The Flowering Peach*, 1954-1969  
(5 folders)  
(2 folders) |
| BOX 78    | *Joseph and His Brethren*, 1955  
*The Nursery*, 1953  
*The Richard Boone Show,"North Star"," 1963  
*The Silent Partner*; undated  
*Sister Carrie*, 1944 |
| BOX 79    | *The Story on Page One*, 1958  
*A Winter Journey*, 1948, 1968  
(2 folders)  
(1 folder) |
| BOX 80    | (3 folders)  
Organizations and institutions  
Academy of Motion Picture Arts and Sciences, 1975-1982  
America-Israel Cultural Foundation, 1957-1975  
(3 folders)  
Collector's Guild, 1966-1980  
Equity Library Theatre, 1957-1975 |
| BOX 81    | Metropolitan Opera, New York, N.Y., 1967-1974  
National Academy of Television Arts and Sciences, 1977-1981  
Repertory Theater of Lincoln Center, 1957-1970  
(3 folders)  
Screen Actors Guild, 1977-1979
Unesco, circa 1975-1976
Poems and lyrics, 1964, 1978-1981, undated See also Oversize
Printed matter, 1934-1982
(2 folders)

**BOX 82**
Proposed projects
1949, 1970-1982
(6 folders)
Quotes about Strasberg, undated
Recommendations, 1966-1981
Reference file
Brecht, Bertolt, 1975
Duse, Eleanora, 1967, 1977, undated
French information, 1977-1978

**BOX 83**
German material, 1951, 1975-1977
Greenberg, Steven A., 1977
Miscellaneous topics, 1971-1978
Strand Book Store, New York, N.Y., specials, undated
Theodore Front Musical Literature, 1976-1977
*Who's Who* information, 1977-1978
Yockowald, 1976-1978
(2 folders)
Scripts, 1954-1970, undated
(3 folders)

**BOX 84**
Sketches of Strasberg, 1968-1979
Stationery and cards, undated
Stories and summaries, 1948-1952, undated
Studios, Carnegie Hall, New York, N.Y., 1960-1969 See also Oversize
(2 folders)
Telephone diaries, staff notes, and contact information
1963, 1968-1969
(3 folders)

**BOX 85**
1970-1977 See also Oversize
(6 folders)

**BOX 86**
1978-1985, undated
(7 folders)
Television and radio appearances, 1956-1978
Ticket orders, 1966-1971
Wedding congratulations, 1968 See also Restricted

**BOX 87**
Writings by others
About Strasberg
circa 1956-1974
(6 folders)

**BOX 88**
(5 folders)
Theater and Film Collection, 1780-2003
Programs, playbills, printed matter, photographs, lobby cards, scrapbooks and scrapbook pages, translations of writings on Russian and Soviet theater, and other material relating to theater and film.
Arranged alphabetically by topic and therein chronologically.

BOX 89
Acting
Miscellany, 1928, 1954-1990
(2 folders)
Psychological research and writings, 1970-1988, undated

Actors, directors, and theatrical figures
Actors and their roles, scrapbook pages, 1883-1907 See Oversize
Anderson, Mary (1859-1940), 1926, circa 1940, undated
Bernhardt, Sarah, 1878-1945
(2 folders)

BOX 90
Booth, Edwin, 1882, undated
Callas, Maria, 1958, 1998
(3 folders)
Chaplin, Charlie, 1940-1942, 1952 See also Oversize
(2 folders)

BOX 91
Cornell, Katharine, 1938
Craig, Edward Gordon, 1891-1969
Forbes-Robertson, Johnston, circa 1908, 1914, undated
Garrick, David, 1923, 1949, undated
Goldoni, Carlo, 1787
Graham, Martha, 1961
Kean, Edmund, 1837-1838, 1888, 1990, undated
Miscellaneous, 1910-1983, undated
Nazimova, circa 1935-1936
Pacino, Al
The Basic Training of Pavlo Hummel (stage), 1971-1977
Bobby Deerfield (film), 1977-1978
Cruising (film), 1979-1980
Dog Day Afternoon (film), 1975-1976

BOX 92
See also Oversize
Salome (stage), 1992
Scarface, 1982-1983
(3 folders)
Pavlova, Anna, 1921-circa 1923
Rachel (1821?-1858), 1849, circa 1961, undated
Salvini, Gustavo, 1900-1905

Lee Strasberg Papers
Salvini, Tommaso, 1868-1892, undated
(2 folders)

**BOX 93**

(4 folders)
Ballet
Companies, 1915-1959
Hall, George, *The Story of the Ballet* series, circa 1961

British theater
(2 folders)
Playbills, Theatre Royal, Drury Lane, Covent Garden, London, England, 1780-1829
(2 folders)
Chinese theater, 1973, undated

**BOX 94**

German theater
Brecht, Bertolt, and the Berliner Ensemble, 1936-1979
(7 folders)
Miscellany, 1928-1982 [See also Oversize](#)
(1 folder)

**BOX 95**

Gnesin, Maurice, "Outline of the Theory and Practice of Directing," 1950
Grotnowski, Jerzy, and the Laboratory Theatre, 1969-1978
(2 folders)
Habima Theatre, 1927-1980
(3 folders)

**BOX 96**

International Theatre Institute, 1967-1991
(2 folders)
Japanese theater, 1908-1969, undated [See also Oversize](#)
(5 folders)

**BOX 97**

Miscellany, 1879-1990
(2 folders)
Motion pictures, 1931-1986 [See also Oversize](#)

**BOX 98**

Performing arts companies, theaters, and miscellaneous productions, circa 1880, 1916-2000
(7 folders)

**BOX 99**

(4 folders)

**BOX 100**

Russian film, 1934-1936, undated
(3 folders)

**BOX 101**

Russian theater
Maly Theatre, Moscow, circa 1924, 1949
(4 folders)
Meyerhold, Vsevolod Emilievich, 1913-2003
(3 folders)

**BOX 102**

(2 folders)
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| BOX 103   | Miscellany, 1899-1982 *See also Oversize*  
(6 folders) |
| BOX 104   | Stanislavsky, Konstantin, and the Moscow Art Theatre  
1899-1919  
(5 folders)  
1920s  
(1 folder)  
1920s |
| BOX 105   | 1930s-1940s  
(2 folders) |
| BOX 106   | 1950s  
(2 folders)  
1960s  
(7 folders) |
| BOX 107   | 1970s  
(3 folders) |
| BOX 108   | 1980s-1990s, 2003  
(4 folders)  
Undated  
(5 folders) |
| BOX 109   | Translations made for the Group Theatre  
Alpers, Boris V., *The Theatre of the Revolution*  
Handwritten translation, circa 1934  
(3 folders)  
Preface to *The Theatre of the Social Mask*, 1934  
Typescript, circa 1934 |
| BOX 110   | Antoko'skǐǐ, Pavel, editor, *From E. B. Vakhtangov's Diaries and Entries*, circa 1934  
Chekhov, Michael  
*On Stanislavsky's System*, 1934  
*The Problem of the Actor (The Memoirs of M. A. Tchekhov)*, circa 1934  
(3 folders)  
Markov, P. A., *The First Studio: Sullerzhitsky-Vakhtangov-Tchekhov*  
Handwritten translation, circa 1934  
Typescript by Group Theatre, 1934  
(2 folders)  
Typescript, incomplete, circa 1934  
*The Theatrical October*  
Handwritten translation, circa 1934  
(1 folder) |
| BOX 111   |  (4 folders) |
| BOX 112   |  (4 folders) |
| BOX 113   |  (1 folder)  
Original in Russian, 1926  
(2 folders)  
Typescript, incomplete, circa 1934 |
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| BOX 114   | Volkov, N. *Meyerhold*, Moscow-Leningrad, 1929  
            Handwritten translation, circa 1934  
            (5 folders) |
| BOX 115   | Typescript, incomplete, circa 1934  
            (11 folders) |
| BOX 116   | Writings on Vsevolod Emilievich Meyerhold and other topics, circa 1934-1935  
            (9 folders) |
| BOX 117   | Zakhava, Boris, *Yevgeniy Vakhtangov*, circa 1934  
            (4 folders) |
| BOX 118   | Scrapbooks on theater and the arts in New York, N.Y., compiled by Vera Liebert  
            Vol. II, 1931-1934 |
| BOX 119   | Vol. III, 1934-1937 |
| BOX 120   | Set and costume designs  
            *Anathema*, 1923  
            *Esther*, undated  
            Miscellany, undated |
| BOX 120-288 | Theater and arts-related magazine and newspaper clippings  
            Miscellaneous, 1921-1925  
            (4 folders)  
            *Puck*, 1880-1885  
            *Theaterzeitung*, Vienna, Austria, 1800s  
            (5 folders)  
            *Theatre*, magazine covers, 1908-1914  
            Theatre Guild, 1925, 1947, 1953  
            Training  
            Acting, theater, and performing arts schools, circa 1936-1999  
            (1 folder)  
            (4 folders) |
| BOX 121   | Miscellany, 1955-1965, 1986  
            Robinson-Duff, Frances, voice training, undated |
| BOX 122   | *Actors Studio Records*, 1947-2001  
            Correspondence, memoranda, attendance sheets, audition records, scene schedules, fundraising files, production files, scripts, printed matter, and other papers.  
            Arranged alphabetically by topic or type of material and therein chronologically. |
| BOX 120   | Administrative file  
            Actors Studio Theatre, 1962-1965  
            (4 folders) |
            (2 folders)  
            Attendance sheets  
            1952-1954  
            (6 folders) |
| BOX 122   | 1954-1959  
            (7 folders) |
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<td>BOX 125</td>
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Lee Strasberg Papers  

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*Lee Strasberg Papers*
Actors Studio Records, 1947-2001

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BOX 270

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BOX 272

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BOX 274

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BOX 283   
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BOX 284   
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BOX 285   
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BOX 286   
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**BOX R1**  
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Arranged and described according to the series, containers, and folders from which the items were removed.

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Arranged and described according to the series, containers, and folders from which the items were removed. Redacted copies are filed in the locations from which the originals were removed.

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**BOX OV 1-OV 19 Oversize, 1883-circa 1990**

Blueprints, seating charts, publicity material, a guest book, a calendar, a director's chair back, proclamations, lobby cards, scrapbook pages, financial journal pages, and stage set plans. Arranged and described according to the series, containers, and folders from which the items were removed.

**BOX OV 1 Independent Projects**

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*Strasberg at the Actors Studio*, edited by Robert H. Hethmon

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Pacino, Al


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| BOX OV 16    | Organizations  
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|              | Guest books, 1959-1960 (Container 220)                                  |
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|              | *Long Day's Journey into Night*, circa 1973 (Container 261)             |
|              | *Richard III*, 1977 (Container 266)                                     |
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|              | *Sundown Beach*, 1948 (Container 267)                                   |
|              | Various projects, 1982 (Container 267)                                  |
|              | *The Violano Virtuoso*, 1979 (Container 267)                            |
|              | *The Wakefield Plays*, 1977 (Container 267)                             |
|              | Non-Actors Studio productions  
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|              | Special projects  
|              | *Dynamite Tonight*, 1963 (Container 268)                                |