

Lee Strasberg Papers
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Collection Summary

Title: Lee Strasberg Papers

Span Dates: 1780-2006

Bulk Dates: (bulk 1924-1983)

ID No.: MSS85610

Creator: Strasberg, Lee

Extent: 100,000 items

Extent: 290 containers plus 19 oversize

Extent: 123 linear feet

Language: Collection material in English, with some Russian, German, and Japanese

Location: Manuscript Division, Library of Congress, Washington, D.C.

LC Catalog record: <https://lccn.loc.gov/mm2011085610>

Summary: Actor, director, and acting teacher. Correspondence, memoranda, production files, lectures, writings, scripts, biographical material, printed matter, and other papers relating to Strasberg's theatrical and film career, Method acting, the Actors Studio, and theater history.

Selected Search Terms

The following terms have been used to index the description of this collection in the LC Catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically.

People

Adler, Stella.

Baldwin, James, 1924-1987.

Boleslavsky, Richard, 1889-1937.

Burstyn, Ellen, 1932-

Clurman, Harold, 1901-1980.

Crawford, Cheryl, 1902-1986.

Green, Paul, 1894-1981. Johnny Johnson; the biography of a common man, in three acts. 1937.

Hethmon, Robert H., Strasberg at the Actors Studio: tape-recorded sessions. 1965.

Kazan, Elia.

Lewis, Robert, 1909-1997.

Meisner, Sanford.

Meredith, Burgess, 1907-1997.

Meïerkhol'd, V. È. (Vsevolod Èmil'evich), 1874-1940.

Monroe, Marilyn, 1926-1962.

Newman, Paul, 1925-2008.

Odets, Clifford, 1906-1963.

Ouspenskaya, Maria, 1876-1949.

Pacino, Al, 1940-

Penn, Arthur, 1922-2010.

Saint, Eva Marie, 1924-

Stanislavsky, Konstantin, 1863-1938.

Stanley, Kim.

Strasberg, Lee.

Strasberg, Lee. Dream of passion : the development of the method. 1987.

Strasberg, Paula Miller, 1909-1966.

Vakhtangov, Evgeniï, 1883-1922.

Wallach, Eli, 1915-2014.

Winters, Shelley.

Organizations

Actors Studio (New York, N.Y.)

Group Theatre (U.S.)

Group Theatre (U.S.) Flying grouse. 1936.
Lee Strasberg Theatre Institute.
Moskovskii khudozhestvennyi akademicheskii teatr.

Subjects

Acting--Study and teaching--New York (State)--New York.
Acting.
Actors.
Drama.
Dramatists
Method acting.
Motion picture acting.
Motion picture producers and directors.
Motion pictures.
Performing arts--United States.
Performing arts.
Theater--Germany.
Theater--History.
Theater--Japan.
Theater--New York (State)--New York.
Theater--Production and direction.
Theater--Russia.
Theater--Soviet Union.
Theater--United States.
Theater.
Theatrical producers and directors.

Places

Soviet Union--Description and travel.

Occupations

Acting teachers.
Actors.
Theatrical directors.

Provenance

The papers of Lee Strasberg, actor, director, and acting teacher, were given to the Library of Congress by his widow, Anna Strasberg, in 2011.

Transfers

Items have been transferred from the Manuscript Division to other custodial divisions of the Library. Photographs, posters, and prints have been transferred to the Prints and Photographs Division. Collections of programs, playbills, and Russian, German, and Japanese theater magazines have been transferred to the Rare Book and Special Collections Division. Sound recordings found with these papers have been transferred to the Motion Picture, Broadcasting, and Recorded Sound Division. All transfers are identified in these divisions as part of the Lee Strasberg Papers.

Copyright Status

Copyright in the unpublished writings of Lee Strasberg in these papers and in other collections in the custody of the Library of Congress is reserved. Consult reference staff in the Manuscript Division for further information.

Access and Restrictions

Restrictions apply governing the use, photoduplication, or publication of items in this collection. Consult reference staff in the Manuscript Division for information concerning these restrictions. In addition, many collections are stored off-site and advance notice is needed to retrieve these items for research use.

Preferred Citation

Researchers wishing to cite this collection should include the following information: Container number, Lee Strasberg Papers, Manuscript Division, Library of Congress, Washington, D.C.

Biographical Note

Date	Event
1901, Nov. 17	Born Israel Strassberg, Budzanow, Austria-Hungary (now Budanov, Ukraine)
1909	Emigrated with family to the United States
1923	Studied at the Clare Tree Major School of Theatre, New York, N.Y.
1924	Studied at American Laboratory Theatre, New York, N.Y. Assistant stage manager, <i>The Guardsman</i> , Garrick Theatre, New York, N.Y.
1925	Actor and director, Chrystie Street Settlement House, New York, N.Y.
1925-1931	Actor, Theatre Guild productions, <i>Processional</i> , <i>Four Walls</i> , <i>Red Rust</i> , and <i>Green Grow the Lilacs</i> , New York, N.Y.
1926	Married Nora Krecaun (died 1929)
1931	Formed the Group Theatre with Harold Clurman and Cheryl Crawford Director, Group Theatre productions <i>The House of Connelly</i> (with Cheryl Crawford) and <i>1931</i> , New York, N.Y.
1932	Director, Group Theatre productions <i>Night Over Taos</i> , and <i>Success Story</i> , New York, N.Y.
1933	Director, <i>Hilda Cassidy</i> , New York, N.Y., and Group Theatre production <i>Men In White</i> , New York, N.Y.
1934	Married Paula Miller (died 1966) Director, Group Theatre productions <i>Gentlewoman</i> , and <i>Gold</i> , New York, N.Y.
1935	Actor, Group Theatre production <i>Till the Day I Die</i> , New York, N.Y.
1936	Director, Group Theatre productions <i>The Case of Clyde Griffiths</i> , and <i>Johnny Johnson</i> , New York, N.Y.
1937	Director, Group Theatre production <i>Many Mansions</i> , New York, N.Y. Resigned from the Group Theatre
1947-1948	Instructor, Dramatic Workshop, New School for Social Research, New York, N.Y.
1949	Director, <i>The Big Knife</i> and <i>The Closing Door</i> , New York, N.Y.
1950	Head of acting unit, Actors Studio, New York, N.Y.
1951	Director, <i>Peer Gynt</i> , New York, N.Y. Named artistic director, Actors Studio, New York, N.Y.
1962	Teacher and lecturer, with Paula Strasberg, Festival of Two Worlds, Spoleto, Italy
1964	Director, Actors Studio Theatre production <i>The Three Sisters</i> , New York, N.Y.
1965	Director, Actors Studio Theatre production <i>The Three Sisters</i> , London, England
1967	Conducted acting seminar, Paris, France
1968	Married Anna Mizrahi
1969	Founded the Lee Strasberg Theatre Institute (now Lee Strasberg Theatre and Film Institute), New York, N.Y. and Hollywood, Calif.
1970	Conducted acting seminar, Teatro Municipal General San Martín, Buenos Aires, Argentina
1974	Actor, <i>The Godfather Part II</i> (film)

1977	Actor, <i>The Cassandra Crossing</i> (film)
1979	Actor, <i>Boardwalk, And Justice for All</i> and <i>Going in Style</i> (films)
1981	Actor, <i>The Last Tenant</i> and <i>Skokie</i> (television movies)
1982, Feb. 17	Died, New York, N.Y.
1987	Publication of <i>A Dream of Passion: The Development of the Method</i> . Boston: Little, Brown and Co.

Scope and Content Note

The papers of Lee Strasberg (1901-1982) span the years 1780-2006, with the bulk of the material dating from 1924 to 1983. They document Strasberg's career as an actor, a stage director, and an acting teacher who influenced generations of American actors with his system of Method acting. The collection provides insights into how Strasberg developed his system of acting techniques, how he put this process into practice, and how he explained it to the wider world. The papers are primarily in English, but also contain Russian, German, and Japanese. They are organized into the following series: [Correspondence](#), [Independent Projects](#), [Group Theatre](#), [Lee Strasberg Theatre Institute](#), [Speeches and Writings](#), [Personal Miscellany](#), [Theater and Film Collection](#), [Actors Studio Records](#), [Restricted](#), [Closed](#), and [Oversize](#).

The [Correspondence](#) series is arranged in three sections: an Actors Studio file, an alphabetical file, and a chronological file. The Actors Studio file contains correspondence and related material pertaining to the functioning of the Actors Studio that was sent to Strasberg's home. Correspondents in the alphabetical file include actors and playwrights who worked with Strasberg in the Group Theatre and the Actors Studio. Correspondence from Cheryl Crawford, Elia Kazan, and Clifford Odets is among the most extensive. Letters from Crawford and Kazan can also be found in files relating to the Actors Studio. The chronological file includes letters from groups, organizations, current and former acting students, and some copies of letters sent by Strasberg.

An [Independent Projects](#) series documents Strasberg's work as an actor, director, teacher, and lecturer outside of his work with the Group Theatre and the Actors Studio. The acting section contains programs and other items relating to his work as a stage actor between 1925 and 1931 and more extensive files from his work as a film actor in the 1970s. Files on Strasberg's work as a director of Broadway productions span the period 1938-1951. Lecturing files contain correspondence, publicity, press clippings and other materials relating to the planning of and response to his lectures on acting and theater history delivered at theater and arts conferences, universities, and other events. Texts of his lectures are located in the [Speeches and Writings](#) series. A teaching section contains material pertaining to his appointments as visiting lecturer at universities and acting seminars he conducted internationally. The largest teaching files pertain to his acting seminar, with Paula Strasberg, at the Festival of Two Worlds in Spoleto, Italy in 1962; his 1967 acting seminar in Paris, France; and his master class in theater at the University of California at Los Angeles in 1968. Requests by actors to join Strasberg's private acting classes are also filed in this section.

The [Group Theatre](#) series documents the work of the theater collective founded by Harold Clurman, Cheryl Crawford, and Lee Strasberg in 1931. The efforts of the Group Theatre to create a modern theater movement in America and change the acting process are evident in a daybook from the summer of 1931 containing daily entries written by Group Theatre members including Stella Adler, Harold Clurman, Robert Lewis, Sanford Meisner, Paula Miller (Strasberg), Clifford Odets, and Lee Strasberg; typescripts of lectures from Group Theatre symposia; and copies of *The Flying Grouse*, a Group Theatre publication from 1936. Files on their productions contain programs, publicity material, reviews and other press clippings, notes, sketches, a few scripts, and items belonging to Paula Miller (Strasberg) regarding her acting roles. The *Johnny Johnson* file contains a lengthy transcript of rehearsal notes. Typescripts of translations of a couple of Russian-language writings on the work and techniques of Konstantin Stanislavsky and the Moscow Art Theatre that were prepared by the Group Theatre in 1934 are filed in this series. The handwritten translations of these and other Russian language writings made for the Group Theatre are located in the Russian theater section of the [Theater and Film Collection](#) series.

The [Lee Strasberg Theatre Institute](#) series contains material relating to the establishment and functioning of the acting schools that Strasberg founded in 1969 in New York and California to teach Method acting techniques. Files contain correspondence, class descriptions, instructors' roll books, financial papers, newsletters, promotional material and publicity. Some of the roll books from classes taught by Strasberg contain notes on the exercises performed by students.

A [Speeches and Writings](#) series contains Strasberg's writings, lectures, and remarks on acting, the training of actors, the development of the Method, theater history and other related topics that span almost sixty years, starting with his class notes as a student of Richard Boleslavsky and Maria Ouspenskaya at the American Laboratory Theatre in 1924 and ending with his book *A Dream of Passion: The Development of the Method* that was published posthumously. Strasberg's diary notes written during his trip to the Soviet Union in 1934 detail his impressions and thoughts on the plays he attended and the work of theatrical figures such as Vsevolod Emilievich Meyerhold and Evgenii Vakhtangov. Among lectures and remarks documenting Strasberg's work at the Actor's Studio are transcripts of Strasberg's remarks during Director's Unit sessions at the Actors Studio that were pulled together for a proposed book project and files on *Strasberg at the Actors Studio: Tape-Recorded Sessions* edited by Robert H. Hethmon and first published in 1965. A transcript of a lecture he gave there in 1963 following his trip to the Soviet Union for the Konstantin Stanislavsky centennial commemoration contains his reflections on the changes in the Soviet Union and Russian theater since his trip in 1934. Topics of lectures and remarks he delivered at the Lee Strasberg Theatre Institute and at other locations include emotional memory, the roots of the Method, and theater history.

A [Personal Miscellany](#) series contains a range of items relating to Strasberg's life and career. Strasberg's personal files pertaining to the Actors Studio are found here. A file on Clifford Odets contains material concerning Lee and Paula Strasbergs' guardianship of his children following his death as well as scripts and other material regarding Lee Strasberg's role as literary executor of his estate. Other scripts for plays by Odets are found in the [Independent Projects](#) and [Group Theatre](#) series.

The [Theatre and Film Collection](#) is a compilation of items pertaining to the theater and performing arts in the United States and around the world dating from the eighteenth to the twenty-first century. A main focus of the series is the stage, but some files relate to film and film actors. The largest section is devoted to Russian theater and includes publications by and about the Moscow Art Theatre, including programs from its American tour in 1923 when Strasberg saw and was influenced by the group's performances; programs and articles about Vsevolod Emilievich Meyerhold productions; hand-written English language translations of Russian writings on the work of Stanislavsky and Meyerhold, acting theory, and actor training that were prepared for the Group Theatre circa 1934; and programs and other items collected by Strasberg during his trips to the Soviet Union in 1934 and 1963. Other large sections focus on German theater and Japanese theater. Strasberg's collection of Russian, German, and Japanese theater magazines and photographs of productions and actors from those countries have been transferred to the Library's Rare Book and Special Collections Division and Prints and Photographs Division respectively.

The [Actors Studio Records](#) series documents the administration, methodology, and activities of this non profit workshop devoted to the development of actors, directors, and playwrights. For the most part, the records cover the period when Strasberg was artistic director of the studio. Major areas of focus are administration, auditions, fund-raising and development, and productions and projects. Included in the administrative files are attendance lists, members newsletters, observer requests, and scene schedules for acting sessions. Audition files illuminate the audition process for actors seeking membership and contain rating sheets that list the names of candidates and the scenes performed. Fund-raising and development files include planning files for benefits and other special events for donors and supporters, fund-raising solicitations, lists of contributions, and grant proposals seeking financial support from foundations and other groups. A large portion of productions and projects files pertains to the Actors Studio Theatre and the plays they produced on Broadway in 1963 and 1964. Other files feature studio projects, readings, performances of plays in progress, and the *Actors Studiot* television program that aired from 1948 to 1950. Some personal files of founder Cheryl Crawford are located in a staff files section. Among the actors, directors, and playwrights represented in the records are James Baldwin, Ellen Burstyn, Elia Kazan, Burgess Meredith, Marilyn Monroe, Paul Newman, Al Pacino, Arthur Penn, Eva Marie Saint, Kim Stanley, Eli Wallach, and Shelley Winters.

Arrangement of the Papers

This collection is arranged in eleven series:

- [Correspondence, 1930-1996](#)
- [Independent Projects, 1925-2006](#)
- [Group Theatre, 1931-2006](#)
- [Lee Strasberg Theatre Institute, 1969-2004](#)
- [Speeches and Writings, 1924-2002](#)

- Personal Miscellany, 1921-2006
- Theater and Film Collection, 1780-2003
- Actors Studio Records, 1947-2001
- Restricted, 1968-1997
- Closed, 1948-1965
- Oversize, 1883-circa 1990

Description of Series

Container	Series
BOX 1-15	<p><u>Correspondence, 1930-1996</u></p> <p>Letters received and some letters sent.</p> <p>Grouped into three sections: Actors Studio, alphabetical file, and chronological file. Arranged alphabetically by grouping and therein chronologically or alphabetically by name of person or organization.</p>
BOX 15-28	<p><u>Independent Projects, 1925-2006</u></p> <p>Correspondence, memoranda, notes, scripts, programs, press clippings, and other material relating to Strasberg's work as an actor, director, teacher, and lecturer independent of his work with the Group Theatre and the Actors Studio.</p> <p>Arranged alphabetically by type of activity, with acting and directing projects arranged therein alphabetically by title and other projects arranged chronologically.</p>
BOX 29-33	<p><u>Group Theatre, 1931-2006</u></p> <p>Correspondence, daybook, notes, scripts, programs and playbills, press clippings, printed matter, transcripts, and related material.</p> <p>Arranged alphabetically by type of material and therein chronologically.</p>
BOX 33-40	<p><u>Lee Strasberg Theatre Institute, 1969-2004</u></p> <p>Correspondence, financial papers, class descriptions, instructors' notebooks, newsletters, promotional material, printed matter and related material.</p> <p>Arranged by type of material and therein chronologically.</p>
BOX 40-57	<p><u>Speeches and Writings, 1924-2002</u></p> <p>Articles, book files, book reviews, class notes, diary notes, forewords and introductions, interview transcripts, lectures and remarks, miscellaneous writings, notes and jottings.</p> <p>Arranged alphabetically by type of material and therein chronologically.</p>
BOX 57-89	<p><u>Personal Miscellany, 1921-2006</u></p> <p>Correspondence, memoranda, biographical material, notes, scripts, financial records, telephone diaries, printed matter, lists, writings by others, and other material related to Strasberg's life, activities, family, and friends.</p> <p>Arranged alphabetically by topic or type of material.</p>
BOX 89-120	<p><u>Theater and Film Collection, 1780-2003</u></p> <p>Programs, playbills, printed matter, photographs, lobby cards, scrapbooks and scrapbook pages, translations of writings on Russian and Soviet theater, and other material relating to theater and film.</p> <p>Arranged alphabetically by topic and therein chronologically.</p>
BOX 120-288	<p><u>Actors Studio Records, 1947-2001</u></p> <p>Correspondence, memoranda, attendance sheets, audition records, scene schedules, fund-raising files, production files, scripts, printed matter, and other papers.</p> <p>Arranged alphabetically by topic or type of material and therein chronologically.</p>
BOX R1	<p><u>Restricted, 1968-1997</u></p> <p>Personal letters sent to Anna Strasberg.</p>

Arranged and described according to the series, containers, and folders from which the items were removed.

BOX X1

Closed, 1948-1965

Contracts containing personally identifiable information.

Arranged and described according to the series, containers, and folders from which the items were removed. Redacted copies are filed in the locations from which the originals were removed.

BOX OV 1-OV 19

Oversize, 1883-circa 1990

Blueprints, seating charts, publicity material, a guest book, a calendar, a director's chair back, proclamations, lobby cards, scrapbook pages, financial journal pages, and stage set plans.

Arranged and described according to the series, containers, and folders from which the items were removed.

Container List

Container	Contents
BOX 1-15	Correspondence, 1930-1996 Letters received and some letters sent. Grouped into three sections: Actors Studio, alphabetical file, and chronological file. Arranged alphabetically by grouping and therein chronologically or alphabetically by name of person or organization.
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BOX 2	1962-1963 (8 folders) 1964 (3 folders)
BOX 3	(2 folders) 1965-1966 (6 folders) 1967 (1 folder)
BOX 4	(3 folders) 1968-1970 (7 folders) 1971
BOX 5	1972-1979 (10 folders)
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BOX 7	Clurman, Harold, 1932-1979 Crawford, Cheryl, 1935-1976 "C" miscellaneous, 1964-1981 David J. Cogan Management Co., 1967-1982 (3 folders) "D" miscellaneous, 1957-1978 <i>Enciclopedia dello Spettacolo</i> , 1952-1953

Correspondence, 1930-1996

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	Ford Foundation, 1959-1963
	Funk and Wagnalls, 1957-1996
	"F" miscellaneous, 1948-1981
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	Kazan, Elia, 1936-1981 (2 folders)
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	Ley-Piscator, Maria, 1967-1969
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	Little, Brown and Co., 1962-1989
	Logan, Joshua, 1956-1964
	"L" miscellaneous, 1964-1981
	Meisner, Sanford, 1938, 1963
	"M-N" miscellaneous, 1934-1981 (2 folders)
	Odets, Clifford, 1933-1962
	Odets, Nora, 1963-1975
	Odets, Walt, 1963-1974
	"O" miscellaneous, 1960-1976
	Paul Kohner-Michael Levy Agency, 1977-1980
	"P" miscellaneous, 1961-1977
	Resnais, Alain, 1964-1967
	Rose, Billy, 1955-1959
	"R" miscellaneous, 1960-1980
	Schaeffer, Carl, 1977-1979
	Seyrig, Delphine, 1966-1968, 1978
	Sill, Fred, 1970-1979
	Smith, Delos V., Jr., 1969-1981
	"S" miscellaneous, 1940-1981
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	"T" miscellaneous, 1935-1963
	Union of Soviet Societies for Friendship and Cultural Relations with Foreign Countries, Theatre Section, 1965-1970, 1978
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Correspondence, 1930-1996

Container

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	Walden, Robert, 1963-1972
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	Weissberger, L. Arnold, 1958-1981 (4 folders)
	Whyte, Ron, 1980-1981
	Wilder, Thornton, 1963
	Williams, Tennessee, 1962-1970
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	Zeffirelli, Franco, 1962-1968
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BOX 15-28	Independent Projects, 1925-2006 Correspondence, memoranda, notes, scripts, programs, press clippings, and other material relating to Strasberg's work as an actor, director, teacher, and lecturer independent of his work with the Group Theatre and the Actors Studio. Arranged alphabetically by type of activity, with acting and directing projects arranged therein alphabetically by title and other projects arranged chronologically.
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Independent Projects, 1925-2006

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BOX 19	(6 folders)
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Independent Projects, 1925-2006

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Group Theatre, 1931-2006

Container

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	<i>Men in White</i> , 1933-1934 (3 folders)
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Lee Strasberg Theatre Institute, 1969-2004

Container

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	1979-1981 (6 folders)
BOX 216	Off Off Broadway Alliance, 1978-1981 (2 folders)
	Phillip Morris, 1980
	RCA Corp., 1979
	Readers Digest, 1969-1980
	Robert Sterling Clark Foundation, 1978-1979
	Rockefeller Brothers Fund, 1978-1979
	Rockefeller Foundation, 1957-1980 (3 folders)
	Shell Oil Co., 1979
	Shubert Foundation, 1969-1981 (1 folder)
BOX 217	(1 folder)
	Surdna Foundation, 1978-1979
	Taft Corp., 1977-1979

Actors Studio Records, 1947-2001

Container

Contents

	Theatre Communications Group, 1962-1963, circa 1977-1980 (2 folders)
	Time Inc., 1979
	<i>U. S. News & World Report</i> , 1979-1980
	W. R. Grace and Co., 1978-1979
	Xerox Corp., 1978-1980
	Patrons, 1963-1966 (2 folders)
	Playwright in Residence Program, 1971-1977
	Program plan, 1977
	Reports and analysis, 1967, 1974-1979
BOX 218	Special Evenings Brochures, printed matter, and general mailings, 1965-1970 Correspondence, 1965-1967 Events, 1965-1973 (7 folders)
BOX 219	Financial reports, 1966-1967 Guests, 1966 Internal memoranda, 1964-1969 (2 folders) Lists, 1965-1969 (2 folders) Miscellany, 1965-1970 Response cards, 1966-1967 Thank you notes, 1966-1967 Special Events Office, 1961-1967 (2 folders)
BOX 220	(4 folders) Guest books, 1959-1968 <i>See also Oversize</i> (2 folders)
BOX 221	Miscellany, 1957-1980, undated <i>See also Oversize</i> (3 folders) Playwrights and directors units Directors Unit, 1959-1965, 1971-1973 (4 folders) Playwrights and Directors Unit 1976-1981 (2 folders)
BOX 222	(5 folders) Playwrights Unit 1958-1964 (1 folder)
BOX 223	(4 folders) 1965-1978 (4 folders)
BOX 224	Playwrights Lab

Actors Studio Records, 1947-2001

Container	Contents
	1975-1981 (7 folders)
BOX 225	(2 folders)
	Productions and projects
	Actors Studio Theatre
	Actors Studio Theatre Club, 1963
	<i>The Alcestiad</i> , by Thornton Wilder, 1963
	<i>Baby Want a Kiss</i> , 1963-1964 (3 folders)
BOX 226	<i>Blues for Mr. Charlie</i> Casting, 1964 (2 folders)
	Contracts, 1963-1965 <i>See also Closed</i> (9 folders)
BOX 227	(5 folders)
	Contributions, 1964-1966 (2 folders)
	Correspondence, 1964-1965
	Financial papers, 1964 (4 folders)
BOX 228	(14 folders)
BOX 229	(11 folders)
BOX 230	(13 folders)
BOX 231	(12 folders)
BOX 232	Insurance, 1964
	Miscellany, 1963-1964 <i>See also Oversize</i> (3 folders)
	Music, 1964
	Opening night, 1964
	Playbills, 1964-1965 (2 folders)
	Press clippings, 1963-1965 (2 folders)
BOX 233	Production, 1964
	Promotion, 1964
	Script, circa 1964 (2 folders)
	Stage manager's daily reports, 1964 (2 folders)
	Theater parties, 1964
	Union, 1964
	<i>Dynamite Tonight</i> , 1964
BOX 234	<i>The Flowering Peach</i> , 1954, 1964-1965 (3 folders)
	Legal and financial papers, 1962-1966 <i>See also Oversize</i> (4 folders)
BOX 235	(9 folders)
BOX 236	<i>Marathon '33</i>

Actors Studio Records, 1947-2001

Container

Contents

	Contracts, 1962-1964 <i>See also Closed</i> (14 folders)
	Correspondence, 1963-1964
	Financial papers, 1963-1965 (2 folders)
BOX 237	(10 folders)
	Insurance, 1964
	Mail orders, 1963-1964
BOX 238	Miscellany, 1964
	Music, 1963-1964
	Playbills, 1963
	Press clippings, 1963
	Press releases, 1963
	Production, 1963
	Promotion, 1964
	Script, 1962-1963 (3 folders)
BOX 239	(2 folders)
	Stage manager's daily reports, 1962-1964
	Theater parties, 1963
	Miscellany, 1962-1965
	Production board, 1962-1965, 1971 (3 folders)
BOX 240	<i>The Screens</i> , 1962-1965
	<i>Sergeant Musgrave's Dance</i> , 1963-1964 (2 folders)
	<i>Strange Interlude</i>
	Casting, 1962-1963
	Columbia Records, 1963
	Contracts, 1962-1965 <i>See also Closed</i> (9 folders)
	Correspondence, 1963 (2 folders)
BOX 241	(3 folders)
	Costumes, 1963
	Financial papers, 1963 (7 folders)
BOX 242	(9 folders)
BOX 243	(8 folders)
BOX 244	(5 folders)
	House seat orders, 1963
	Insurance, 1963
	Miscellany, 1963
	Operating costs, 1963
	Playbills, 1963
BOX 245	Press coverage, 1963 (5 folders)

Actors Studio Records, 1947-2001

Container

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	Press releases, 1963
	Promotion, 1963
	(3 folders)
BOX 246	Props, 1963
	Restaurants, 1963
	(3 folders)
	Scenery, 1963
	Stage manager's record book, 1963
	(2 folders)
	Stage manager's daily reports, 1963
	(1 folder)
BOX 247	(1 folder)
	Theater parties, subscriptions, 1963
	<i>The Three Sisters</i>
	Casting, 1964
	Contracts, 1963-1964 <i>See also Closed</i>
	(12 folders)
BOX 248	Correspondence, 1964-1966
	(3 folders)
	Costumes, 1964
	Financial papers, 1964
	(6 folders)
BOX 249	(13 folders)
BOX 250	(12 folders)
BOX 251	(12 folders)
	Insurance, 1964-1965
	Loan, 1964-1966
BOX 252	Mail order, 1964
	Miscellany, 1963-1965
	Music, 1964
	Notes, 1964
	Playbills, 1964-1965
	Press clippings, 1964-1965
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	Promotion, 1964
	Rehearsal, 1964
	Script, circa 1964-1965
	(3 folders)
BOX 253	(7 folders)
BOX 254	Stage manager's daily reports, 1964
	Television, 1964-1968
	Theater parties, 1964
	World Theatre Festival, London, England
	Actors' Equity, 1964-1965
	Accommodations, 1965
	Aldwych Theatre, London, England, 1963-1965
	Baldwin, James, 1964-1965

Actors Studio Records, 1947-2001

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	Banks, 1965
	Budget, circa 1964-1965
	Contracts, 1965 <i>See also Closed</i> (2 folders)
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	Daubeny, Peter, 1964-1965
	Electricity, 1965
	Insurance, 1965
BOX 255	Lynford, Mark, 1964-1965
	Meredith, Burgess, 1965
	Miscellaneous correspondence, 1964-1965
	Miscellany, 1965
	Music, 1965
	Other festivals, 1962-1965
	Paid bills, 1965
	Pan American World Airways, 1965
	Promotion, circa 1965
	Scenery and props, 1965
	Schedules, 1964-1965
	Settlement, 1965 (2 folders)
	Sponsors, 1964-1965
	Thank-you notes, contributions, 1965
BOX 256	Transportation, 1964-1965
	Waxman, Arthur, 1965
	Children's Theatre Workshop, 1972-1973
	Experimental theatre, prospectus, 1970
	Miscellaneous
	<i>Alfred Dies</i> , 1976-1977 (2 folders)
	<i>American Night Cry</i> , 1973-1974 (2 folders)
	<i>Andromeda II</i> , 1980
	<i>Bedtime Story</i> , 1979
	<i>Best Little Whorehouse in Texas</i> , 1977-1981 (2 folders)
BOX 257	(3 folders)
	<i>The Birds</i> , 1972 <i>See also Oversize</i>
	<i>A Break in the Skin</i> , 1973 <i>See also Oversize</i>
	<i>Bunny</i> , 1979
	<i>Conversation at Midnight</i> , 1957-1958
	<i>The Country Girl</i> , 1979
	<i>Economic Necessity</i> , 1975-1976 (1 folder)
BOX 258	(3 folders)
	<i>End as a Man</i> , 1953

Actors Studio Records, 1947-2001

Container

Contents

	<i>Escorial</i> , 1980 (3 folders)
	<i>Everything in the Garden</i> , 1968, 1980
	<i>Felix</i> , 1972 (1 folder)
BOX 259	(2 folders)
	<i>Forests of the Night</i> , 1963-1964 (4 folders)
	<i>From the Memoirs of Pontius Pilate</i> , 1976 (2 folders)
BOX 260	<i>Hillbilly Women</i> , 1978-1980 (2 folders)
	<i>Hunter</i> , 1980
	<i>In the Boudoir</i> , 1973
	<i>It's Me Marie!</i> , 1980-1981 (2 folders)
	<i>Joey No Talk</i> , 1980-1981
	<i>Johnny on the Pony</i> , 1980
	<i>Ladies at the Alamo</i> , 1975 (1 folder)
BOX 261	(2 folders)
	<i>Long Day's Journey into Night</i> , 1973 <i>See also Oversize</i> (3 folders)
	<i>The Masque of St. George and the Dragon</i> , Christmas show 1968-1972 (2 folders)
	1973 (1 folder)
BOX 262	(3 folders)
	1974 (5 folders)
BOX 263	Undated
	<i>Medal from Jerusalem</i> , 1970
	<i>A Memory of Living</i> , 1958
	<i>Old Times</i> , 1974-1975 (2 folders)
	<i>Oh Glorious Tintinnabulation</i> , 1974
	<i>On Bliss Street in Sunnyside</i> , 1979-1981 (1 folder)
BOX 264	(1 folder)
	<i>Othello</i> , 1973
	<i>People of the Shadows</i> , 1974 (3 folders)
	Playwrights and Directors Project Works in Progress, 1980 (2 folders)
BOX 265	(2 folders)
	Playwrights Festival, 1978 (2 folders)

Actors Studio Records, 1947-2001

Container

Contents

	Playwrights Lab Festival of Plays-in-Progress, 1980 (3 folders)
	<i>Private Opening</i> , 1977
BOX 266	<i>Richard III</i> , 1977 <u><i>See also Oversize</i></u> (3 folders)
	<i>The Rise and Fall of the City of Mahagonny</i> , 1964-1965
	<i>Second Story Sunlight</i> , 1981 (2 folders)
	<i>The Secret Thighs of New England Women</i> , 1980 <u><i>See also Oversize</i></u> (2 folders)
	<i>The Show-off</i> , 1962
	<i>The Siamese Connections</i> , 1972
	<i>The Sign of Jonah</i> , 1964
	<i>The Silent Partner</i> , 1966, 1971 (1 folder)
BOX 267	(2 folders)
	<i>Sundown Beach</i> , 1948 <u><i>See also Oversize See also Closed</i></u> (2 folders)
	Various projects, 1968-1982 <u><i>See also Oversize</i></u>
	<i>The Violano Virtuoso</i> , 1979 <u><i>See Oversize</i></u>
	<i>Virility</i> , 1972-1973
	<i>The Wakefield Plays</i> , 1977-1978 <u><i>See also Oversize</i></u>
	<i>Warsaw Opera</i> , 1980-1981
BOX 268	Miscellany, 1955-1979
	Non Actors Studio productions
	<i>Manhattan Love Song, Bronx Dreams</i> , 1981 (2 folders)
	<i>Monday After the Miracle</i> , 1981 <u><i>See also Oversize</i></u>
	<i>Shadow of a Gunman</i> , 1955-1958
	Reading series, 1977-1978
	Special projects
	<i>Chronicles of Bohikee Creek</i> , 1966
	<i>Death of the Kitchen Table in Our Fair City</i> , 1966
	<i>Defense of Taipei</i> , 1964
	<i>Dynamite Tonight</i> , 1963-1964 <u><i>See also Oversize</i></u>
	Furlaud, Maxime, one-act plays, 1965
	<i>Forests of the Night</i> , 1963
	<i>The Happy Bar</i> , 1967 (1 folder)
BOX 269	(2 folders)
	<i>The Implausibility of the High Noon</i> , 1967
	Kopit, Arthur, one-act plays, 1964
	<i>The Last Days of Lincoln</i> , 1965
	Miscellany, 1964-1965 (2 folders)
	<i>O Pioneers</i> , 1967
	<i>Party</i> , 1964

Actors Studio Records, 1947-2001

Container

Contents

	<i>Screens</i> , 1965
	<i>The Sudden and Accidental Reeducation of Horse Johnson</i> , 1964-1965
	Television
	<i>Actors Studio</i> , television program, 1948-1950 (2 folders)
	Miscellaneous projects, 1951-1982 (1 folder)
BOX 270	(3 folders)
	Publicity
	Correspondence, 1956-1971
	Miscellany, 1953, 1962-1979, 1994
	Press clippings, 1948-2001 (3 folders)
BOX 271	(6 folders)
	Scripts
	Playscripts, 1977-1982, undated (2 folders)
BOX 272	(9 folders)
BOX 273	(9 folders)
BOX 274	(5 folders)
	Scenes and other short scripts, undated (3 folders)
BOX 275	Staff files
	Crawford, Cheryl
	Actors Studio Theatre
	Board of directors, 1964-1965
	Correspondence
	1962 (2 folders)
	1963 (4 folders)
	1964 (4 folders)
	1965-1966
	Experimental theater, 1961-1964
	Ford Foundation, 1958-1966 (1 folder)
BOX 276	(2 folders)
	Formation, 1961-1964
	Miscellany, 1962-1964
	Production board, 1962-1965
	Productions
	<i>Baby Want a Kiss</i> , 1963-1964
	<i>Blues for Mr. Charlie</i> , 1963-1965
	<i>The Caucasian Chalk Circle</i> , 1961-1965
	<i>Dynamite Tonight</i> , 1964
	<i>Flowering Peach</i> , 1964

Actors Studio Records, 1947-2001

Container

Contents

	<i>Forests of the Night</i> , 1964
	<i>Rogue's Trial</i> , 1962-1965
	<i>Sergeant Musgrave's Dance</i> , 1963-1964
	<i>Strange Interlude</i> , 1963
	<i>Three Sisters</i> , 1963-1964
	<i>Who's Afraid of Virginia Woolf?</i> , 1962
	Subscription, 1964-1965
	World Theatre Festival, 1964-1965
BOX 277	Boehm Foundation, 1964-1965
	Contributions, 1959-1961
	<i>Conversation at Midnight</i> , 1937, 1957-1958 (2 folders)
	Correspondence
	Kazan, Elia, 1954-1962
	Miscellaneous, 1952-1967 (6 folders)
	Strasberg, Lee and Paula, circa 1952-1967
BOX 278	Directors Unit, 1961-1965
	Film Unit, 1964
	Financial reports, 1951-1955
	Foreign tour, repertory, 1955-1962
	Fund-raising, 1955
	Membership, 1949-1954, 1964
	Miscellany, 1949-1965
	New Year's Eve benefit, 1964-1965
	Patrons, 1965
	Playwrights Unit, 1960-1965
	Rockefeller Foundation, 1962-1966
	Rules and procedures, 1961-1962
	Special evenings, 1965-1966
BOX 279	Special projects, 1963-1966
	Weekly scene schedules, 1961-1965
	Culver, George
	Actors Studio West, 1979, undated
	Affiliate Artists, 1977-1980
	Arts
	Arts management, 1977-1981
	Business and the arts, 1974-1977
	Miscellany, 1965-1981 (4 folders)
BOX 280	Nonprofit arts publications and newsletters, 1968-1979 (3 folders)
	Benefits, 1978-1980 (3 folders)
	Call reports, 1978
	Clurman, Harold, biographical information, 1979, undated

Actors Studio Records, 1947-2001

Container

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	Comprehensive Employment and Training Act, artist project, 1977-1979 (2 folders)
BOX 281	Corporate letter, 1980-1981 Corporations, general, 1979-1980 Correspondence, 1978-1981, undated (7 folders)
BOX 282	Creative Artists Public Service Program, 1976-1979 Development and Public Affairs Department assistant-observers, 1980 Fund-development activities, 1967, 1977-1981 (2 folders)
BOX 283	(1 folder) Funding, general, 1978-1979 "Historical," 1976-1978 Members and staff, 1978-1980 (3 folders)
BOX 284	Miscellany, 1978-1982 (7 folders)
BOX 285	New York City, 1971-1979 Notes, 1978-1981 (9 folders)
BOX 286	(1 folder) Personal, 1977-1980 (4 folders) Playwrights and Directors Unit, 1978-1980 Production Miscellany, 1978 Plans, 1978 Projects <i>Bedtime Story</i> , 1979 <i>Bunny</i> , 1979
BOX 287	<i>Everything in the Garden</i> , 1979-1980 <i>Hillbilly Women</i> , 1979-1980 Miscellaneous, 1978-1980 Reed, Ishmael, 1979-1981 Resource information, 1977-1979 (2 folders) Résumés, 1978-1980 Southeastern Theatre Conference, summer acting workshop, Cullowee, N.C., 1981
BOX 288	"To do," 1979-1980 (2 folders) Trust project, 1978 Unwasting of America project, 1980 Whyte, Ron, 1972-1979

Actors Studio Records, 1947-2001

Container

Contents

Schaeffer, Carl, 1965-1981 *See also Container 136, same heading*
(3 folders)

BOX R1

Restricted, 1968-1997

Personal letters sent to Anna Strasberg.
Arranged and described according to the series, containers, and folders from which the items were removed.

BOX R1

Independent Projects

Acting

The Godfather Part II (film), 1975 (Container 17)

The Last Tenant(television), 1978 (Container 18)

Lee Strasberg Theatre Institute

Correspondence

Miscellaneous, 1977 (Container 35)

Speeches and Writings

Lectures and remarks

Actors Studio

Strasberg at the Actors Studio, edited by Robert H. Hethmon

Reprint, 1988, 1990 (Container 53)

Personal miscellany

Family

Strasberg, Anna Mizrahi

Correspondence

Miscellaneous, 1971-1997 (Container 69)

Lortel, Lucille, 1989, 1996-1997 (Container 69)

Wedding congratulations, 1968 (Container 86)

BOX X1

Closed, 1948-1965

Contracts containing personally identifiable information.
Arranged and described according to the series, containers, and folders from which the items were removed. Redacted copies are filed in the locations from which the originals were removed.

BOX X1

Actors Studio

Productions and Projects

Actors Studio Theatre

Blues for Mr. Charlie

Contracts, 1964 [PII] (Container 226)

Marathon '33

Contracts, 1963 [PII] (Container 236)

Strange Interlude

Contracts, 1963 [PII] (Container 240)

The Three Sisters

Contracts, 1964 [PII] (Container 247)

World Theatre Festival, London, England

Contracts, 1965 [PII] (Container 254)

Miscellaneous

Sundown Beach, 1948 [PII] (Container 267)

BOX OV 1-OV 19

Oversize, 1883-circa 1990

Blueprints, seating charts, publicity material, a guest book, a calendar, a director's chair back, proclamations, lobby cards, scrapbook pages, financial journal pages, and stage set plans. Arranged and described according to the series, containers, and folders from which the items were removed.

BOX OV 1

Independent Projects

Acting

Boardwalk, 1979 (Container 15)

The Godfather Part II (film), 1974-circa 1975 (Container 17)

Going In Style (film), 1979 (Container 17)

Group Theatre

Printed matter, 1983 (Container 30)

Productions

Success Story, 1936 (Container 32)

Speeches and Writings

Book, *A Dream of Passion*

Miscellany, 1987-1988 (Container 47)

Lectures and remarks

Actors Studio

Strasberg at the Actors Studio, edited by Robert H. Hethmon

Miscellany, 1965 (Container 53)

BOX OV 2

Personal Miscellany

Director's chair back, framed, undated (Container 64)

BOX OV 3

Honors and awards, 1977 (Container 71)

BOX OV 4

Miscellaneous items

1976 (Container 74)

BOX OV 5

1977 (Container 74)

Poems, undated (Container 81)

Studios, Carnegie Hall, New York, N.Y., 1961 (Container 84)

Telephone diaries, staff notes, and contact information, 1971

(Container 85)

BOX OV 6

Theater and Film Collection

Actors, directors, and theatrical figures

Actors and their roles, scrapbook pages, 1883-1907 (Container 89)

BOX OV 7

Chaplin, Charlie, 1940-1942, 1952 (Container 90)

Pacino, Al

The Godfather, *The Godfather Part II*, and *The Godfather Part III* (films), circa 1972-circa 1974, circa 1990 (Container 92)

BOX OV 8

German theater

Miscellany, 1971 (Container 95)

Japanese theater, 1966-1969, undated (Container 97)

Motion pictures, 1931, 1953-1954, 1957 (Container 97)

Russian theater

Miscellany, circa 1933 (Container 102)

Oversize, 1883-circa 1990

Container	Contents
BOX OV 9-OV 14	Actors Studio Records Administrative file Building, 1950-1983 (Container 129)
BOX OV 15	Fund-raising and development Benefits 1956, <i>Baby Doll</i> (Container 190) 1961, Roseland (Container 193)
BOX OV 16	Organizations National Endowment for the Humanities, circa 1975 (Container 213) Guest books, 1959-1960 (Container 220)
BOX OV 17	Miscellany, 1978 (Container 221) Productions and Projects Actors Studio Theatre <i>Blues for Mr. Charlie</i> Miscellany, 1964 (Container 232)
BOX OV 18	Legal and financial papers, 1964 (Container 235) Miscellaneous <i>The Birds</i> , 1972 (Container 257) <i>A Break in the Skin</i> , 1973 (Container 257) <i>Long Day's Journey into Night</i> , circa 1973 (Container 261) <i>Richard III</i> , 1977 (Container 266) <i>The Secret Thighs of New England Women</i> , 1980 (Container 266) <i>Sundown Beach</i> , 1948 (Container 267) Various projects, 1982 (Container 267) <i>The Violano Virtuoso</i> , 1979 (Container 267) <i>The Wakefield Plays</i> , 1977 (Container 267) Non-Actors Studio productions <i>Monday After the Miracle</i> , 1981 (Container 268) Special projects <i>Dynamite Tonight</i> , 1963 (Container 268)