

Milton Kessler Papers
A Finding Aid to the Collection in the Library of Congress



Manuscript Division, Library of Congress
Washington, D.C.
2016

Contact information: <http://hdl.loc.gov/loc.mss/mss.contact>

Catalog Record: <https://lcn.loc.gov/mm2002084932>

Additional search options available at: <https://hdl.loc.gov/loc.mss/eadmss.ms016043>

Prepared by Kathleen O'Neill

Finding aid encoded by Library of Congress Manuscript Division, 2016

Collection Summary

Title: Milton Kessler Papers

Span Dates: 1959-1999

Bulk Dates: (bulk 1964-1996)

ID No.: MSS84932

Creator: Kessler, Milton

Extent: 9,700 items

Extent: 38 containers plus 1 oversize

Extent: 15.3 linear feet

Extent: 90 digital files (63.44 kB)

Language: Collection material in English

Location: Manuscript Division, Library of Congress, Washington, D.C.

LC Catalog record: <https://lccn.loc.gov/mm2002084932>

Summary: Poet, editor, and educator. Correspondence, notebooks, book drafts, poem drafts, teaching materials, and family papers relating to Kessler's work as a poet, a co-editor with John Logan of *Choice: A Magazine of Poetry and Graphics*, and a professor at the State University of New York at Binghamton, N.Y.

Selected Search Terms

The following terms have been used to index the description of this collection in the LC Catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically.

People

Alexander, Leila--Correspondence.

Ammons, A. R., 1926-2001--Correspondence.

Anderson, T. J. (Thomas Jefferson), 1928- --Correspondence.

Atwood, Margaret, 1939-

Barnstone, Willis, 1927-

Bishop, Elizabeth, 1911-1979--Correspondence.

Bly, Robert--Correspondence.

Brand, Millen, 1906-1980.

Bunting, Basil--Correspondence.

Chafetz, Sidney--Correspondence.

Chaskey, Scott--Correspondence.

Crinnin, Gerry--Correspondence.

Deutsch, Babette, 1895-1982--Correspondence.

Dow, Philip--Correspondence.

Eshleman, Clayton--Correspondence.

Frumkin, Gene.

Gardner, Isabella.

Gioseffi, Daniela--Correspondence.

Hall, Donald, 1928-2018--Correspondence.

Hazel, Robert, 1921-1993.

Hugo, Richard, 1923-1982.

Ignatow, David, 1914-1997--Correspondence.

Ignatow, Rose Graubart--Correspondence.

Jacobs, Ken, 1933- --Correspondence.

Kaufman, Shirley.

Kessler family.

Kessler, Milton.

Kessler, Milton. Called home: a sequence of poems : 1964-66. 1967.

Kessler, Milton. Free concert : new and selected poems. 2002.

Kessler, Milton. Grand concourse : poems. 1990.

Kessler, Milton. Road came once. 1963.
 Kessler, Milton. Woodlawn north : a book of poems. 1970.
 Kessler, Sonia Berer, 1931-2014.
 Kinnell, Galway, 1927-2014.
 Korte, Karl--Correspondence.
 Lewisohn, James--Correspondence.
 Liddy, James, 1934-2008--Correspondence.
 Logan, John, 1923-1987--Correspondence.
 Logan, John, 1923-1987.
 Mac Low, Jackson--Correspondence.
 Marx, Robert E. (Robert Ernst), 1925- --Correspondence.
 Masurovsky, Gregory, 1929-2009--Correspondence.
 McCullough, Fran, 1939- --Correspondence.
 McHugh, Heather, 1948- --Correspondence.
 McKeown, Tom, 1937- --Correspondence.
 Mills, Ralph J.--Correspondence.
 Paglia, Camille, 1947- --Correspondence.
 Peacock, Molly, 1947- --Correspondence.
 Poulin, A., Jr., 1938-1996--Correspondence.
 Poulter, S. L.
 Quasha, George--Correspondence.
 Quinn, Mary Bernetta--Correspondence.
 Rosenberg, Liz--Correspondence.
 Rothenberg, Jerome, 1931- --Correspondence.
 Schonbrun, Adam--Correspondence.
 Schultz, Philip--Correspondence.
 Snodgrass, W. D. (William De Witt), 1926-2009--Correspondence.
 St. John, Primus, 1939- --Correspondence.
 Stafford, William, 1914-1993.
 Tabachnick, Stephen Ely--Correspondence.
 Tobias, Arthur--Correspondence.
 Trantino, Thomas, 1938-
 Vernon, John, 1943- --Correspondence.
 Walker, John David--Correspondence.
 Whitman, Walt, 1819-1892.
 Whyatt, Frances.
 Williams, Galen--Correspondence.

Organizations

State University of New York at Binghamton--Faculty.
 Universitat ha-Negev--Faculty.
 Universitat Hefah--Faculty.
 Yaddo (Artists' colony)

Subjects

American poetry--Jewish authors.
 American poetry.
 Artist colonies--New York (State)--Saratoga Springs.
 Fatherhood.
 Jews--United States--Identity.
 Judaism.
 Marriage.
 Mortality.
 Poetry--Periodicals.
 Poetry.

Suffering.
Universities and colleges--Hawaii.
Universities and colleges--Israel.
Universities and colleges--New York (State)--Binghamton.

Places

United States--Intellectual life--20th century.

Titles

Choice: a magazine of poetry and graphics.

Occupations

Editors.
Educators.
Poets.

Provenance

The papers of Milton Kessler, poet, editor, and educator, were deposited by Sonia Kessler between 2002 and 2004 and converted to gift in 2004. Additional materials were donated by her in 2005.

Transfers

Items have been transferred from the Manuscript Division to other custodial divisions of the Library. A sound recording has been transferred to the Motion Picture, Broadcasting and Recorded Sound Division. Some drawings have been transferred to the Prints and Photographs Division. Some materials relating to the book *Woodlawn North* by Milton Kessler have been transferred to the Rare Book and Special Collections Division. Volumes of *Choice* magazine have been transferred to the Serial and Government Publications Division. All transfers are identified in these divisions as part of the Milton Kessler Papers.

Related Material

A 1969 sound recording of Kessler reading poems from his book *A Road Came Once* can be found in the Archive of Recorded Poetry and Literature at the Library of Congress.

Copyright Status

Copyright in the unpublished writings of Milton Kessler in these papers and in other collections in the custody of the Library of Congress is reserved. Consult a reference librarian in the Manuscript Division for further information.

Access and Restrictions

The papers of Milton Kessler are open to research. Researchers are advised to contact the Manuscript Reading Room prior to visiting. Many collections are stored off-site and advance notice is needed to retrieve these items for research use.

Digital Format

Digital files were received as part of the papers of Milton Kessler. Reference copies were created from the original digital media. Advanced notice is required for access to digital content; consult reference staff in the Manuscript Division for more information.

Preferred Citation

Researchers wishing to cite this collection should include the following information: Container number or digital ID number, Milton Kessler Papers, Manuscript Division, Library of Congress, Washington, D.C.

Biographical Note

Date	Event
1930, May 9	Born, Brooklyn, N.Y.
1952	Married Sonia Berer (died 2014)
1957	Bachelor of Arts, University of Buffalo, Buffalo, N.Y. Post graduate, Harvard University, Cambridge, Mass.
1957-1958	Teaching assistant, University of Washington, Seattle, Wash.
1958-1963	Assistant instructor, Ohio State University, Columbus, Ohio
1961	Robert Frost Fellowship in Poetry, Bread Loaf Writers Conference, Middlebury, Vt.
1962	Master of Arts, University of Washington, Seattle, Wash.
1963	Published <i>A Road Came Once</i> . Columbus: Ohio State University Press
1963-1965	Lecturer, English Department, Queens College, City University of New York, Flushing, N.Y.
1965-1974	Associate professor, English Department, State University of New York at Binghamton, Binghamton, N.Y.
1965-1992	Yaddo fellowships, Saratoga Springs, N.Y. (1965-1976, 1990, 1992)
1966, 1979	MacDowell Foundation Fellowships, Petersboro, N.H.
1967	Visiting poet in the Negro Colleges of Mississippi, National Foundation for the Arts and Woodrow Wilson Foundation awardee Published <i>Called Home: A Sequence of Poems, 1964-66</i> with etchings by Robert E. Marx. Vestal, N.Y.: The Black Bird Press
1970	Published <i>Woodlawn North: A Book of Poems</i> with etchings by Robert E. Marx. [Boston]: Impressions Workshop
1971-1972	Visiting professor, Universitat ha-Negev, Beersheba, Israel
1972-1981	Co-editor with John Logan, <i>Choice: A Magazine of Poetry and Graphics</i>
1973	Published <i>Sailing Too Far: Poems</i> . New York, Harper & Row Translator with Gerald E. Kadish. <i>Love Songs and Tomb Songs of Ancient Egypt for Pale Is This Good Prince</i> , an oratorio by Karl Korte
1973, 1981	Visiting lecturer, Universitat Hefah, Hefah, Israel
1973-1985	Director, creative writing program, State University of New York at Binghamton, Binghamton, N.Y. (1973-1975, 1978-1979, 1985)
1974-1999	Professor emeritus, State University of New York at Binghamton, Binghamton, N.Y.
1975	Visiting professor, University of Hawaii, Honolulu, Hawaii
1977-1978	Guest poet, Antioch International Summer Writing Seminars, Oxford, England
1978	International fellow, Keio University, Tokyo, Japan
1979	Norma Millay Foundation Fellowship, Millay Colony for the Arts, Austerlitz, N.Y.
1982-1999	Fellow, Virginia Center for Creative Arts, Amherst, Va. (1982-1983, 1988-1990, 1995, 1999)
1985	Visiting professor, Antwerp University, Antwerpen, Belgium
1990	Published <i>The Grand Concourse: Poems</i> . Binghamton, N.Y.: MSS, State University of New York at Binghamton
1992	Filmmaker with Paula Kessler. <i>Walt Whitman: The Centennial</i> . [Glendale, Calif.]: Streetlight Productions
1994	"Thanks Forever" selected to appear in London underground transit and in <i>Poems on the Underground</i> , London: Cassell ; New York: Distributed in the United States by Sterling Publishing Co.
1995	Published <i>Riding First Car: Learning the Boxes</i> . Rochester, N.Y.: Black Bird Press

2000, April 17 Died, Binghamton, N.Y.
2002 Published (posthumously) *Free Concert: New and Selected Poems*. Silver Spring, Md : Etruscan Press.

Scope and Content Note

The papers of Milton Kessler (1930-2000) span the years 1959 to 1999 with the bulk of the materials from the years 1964-1996. The papers are organized in the following series: [Correspondence](#), [Notebooks](#), [Professional File](#), [Family Papers](#), [Oversize](#), and [Digital Files](#).

The [Correspondence](#) series spans the years 1959-1999 and primarily contains letters received with a partial set of copies and drafts of Kessler's replies. The correspondence documents Kessler's career as a poet and teacher as well as his family life and close personal relationships. Correspondents consist chiefly of fellow writers and academic colleagues along with editors, publishers, former students, visual artists, and friends. The correspondence with fellow writers and creative artists includes drafts of their work offered for commentary and advice, ideas for projects, and reflections on their creative life, their careers, and other artists. Kessler's longstanding friendships with fellow writers A. R. Ammons, Gerry Crinnin, Clayton Eshleman, Daniela Gioseffi, David Ignatow, John Logan, Heather McHugh, W. D. (William Davis) Snodgrass and multidiscipline artist and farmer Scott Chaskey span more than two decades and chart the development of both personal and professional relationships. Other notable correspondents include writers Elizabeth Bishop, Robert Bly, Basil Bunting, Babette Deutsch, Philip Dow, Donald Hall, James Lewisohn, James Liddy, Jackson Mac Low, Tom McKeown, Ralph J. Mills, A. Poulin, Jr., Mary Bernetta Quinn, Jerome Rothenberg, Philip Schultz, and Primus St. John. Also of interest is his correspondence with artists from other disciplines including composers T. J. (Thomas Jefferson) Anderson and Karl Korte and visual artists, Sidney Chafetz, Rose Graubart Ignatow, Robert E. (Robert Ernst) Marx, and Gregory Masurovsky.

While Kessler primarily identified as a poet, he considered teaching his vocation. He was a professor at the State University of New York at Binghamton for over thirty years and was instrumental in founding its creative writing program, serving as director for several years. Correspondents from his years at SUNY-Binghamton include friends and fellow professors Ken Jacobs, Liz Rosenberg, John Vernon, and John David Walker and former students Molly Peacock, George Quasha, Arthur Tobias, and Camille Paglia. Paglia considered Kessler a master teacher and included an essay in her book *Sex, Art, and American Culture* detailing the profound effect his teaching had on the development of her own teaching style. Her defense of Kessler after SUNY-Binghamton fired him in the mid-1990s is documented in several letters. Her support along with that of many other prominent writers and colleagues resulted in Kessler being reinstated by the university and demonstrated the high regard in which he was held both as a teacher and poet.

Kessler also taught at various institutions throughout the United States and the world including Belgium, England, Japan, and Israel. The correspondence from Kessler's multiple terms at the Universiṭat Ḥefah and Universiṭat ha-Negev in Israel documents Kessler's connection to the country and the centrality of his Jewish roots to his poetry, family, and religious life. Correspondents from this period include friends, students, and academics such as Leila Alexander, Adam Schonbrun, and Stephen Ely Tabachnick.

Other subjects covered in the [Correspondence](#) series include Kessler's efforts to get his poetry published, his experience at retreats such as Yaddo, and correspondence from editors, publishers, and others in the literary community including Fran McCullough and Galen Williams. For related correspondence, researchers should consult the [Notebooks](#) series, the *Choice* magazine file in the [Professional File](#) series, and the [Family Papers](#) series.

The [Notebooks](#) series spans the years 1965-1997 and includes eighty-six notebooks and notebook fragments. Kessler used them to record impressions and inspirations from his daily life, first drafts of poems, lecture ideas, and correspondence drafts. The notebooks also served as a diary to capture personal reflections on mortality, suffering, marriage, fatherhood, and his life as a writer and teacher. These reflections are the source of the major themes and subject matter of his poetry. Kessler also used the notebooks as a file folder for loose notes, to-do lists, exhibit brochures, and programs. For the most part, the poems in these notebooks represent the early stages of his writing process. After composing an initial draft, Kessler generally produced a typed version and made copies for further editing by hand. These can be found in the [Professional File](#) in the working drafts files. The notebooks include many unpublished poems and original correspondence along with drafts of Kessler's replies.

The [Professional File](#) spans the years 1959-1999 and is organized into the following four subseries: [Writings File](#), [Choice](#) magazine file, [Teaching File](#), and [Miscellany](#). The [Writings File](#) contains materials associated with his poetry volumes, individuals poems, essays, research, and works by others. The files for his books *Called Home*, *Free Concert*, *The Grand Concourse*, *A Road Came Once*, and *Woodlawn North* are comprised of manuscript proofs and galley proofs, drafts of poems selected for the books, and promotional material. Kessler dated his drafts only intermittently and worked on many poems over decades. Therefore, the creation and completion dates of the poems are difficult to discern. The individual poem files contain copies of any signed and dated poems found in the [Notebooks](#) series and working drafts files. Many of these poems are unpublished. The Working drafts file contains poems begun in the [Notebooks](#) series. Kessler would group the typed versions of poems in piles, his initial attempt at organization and refinement of the works. It appears Kessler would draw from the sets of poems in the working drafts folders when working on his books.

The [Choice](#) magazine file includes correspondence, submissions, acceptances, legal papers, and galley proofs. Significant correspondents include Thomas Trantino, a convicted murderer, poet, and artist. Trantino illustrated *Choice 9*, a volume featuring the work of prison inmates. The correspondence, submissions, and acceptance files have examples of work from Margaret Atwood, Willis Barnstone, Millen Brand, Gene Frumkin, Isabella Gardner, Robert Hazel, Richard Hugo, Shirley Kaufman, Galway Kinnell, S. L. Poulter, William Stafford, and Frances Whyatt.

The [Teaching File](#) contains course materials, reports, memoranda, student work, research notes, and printed matter primarily from his years as a professor at SUNY-Binghamton along with materials from his terms as visiting professor at institutions in Israel and Hawaii. Of particular note are the introductions and speeches containing drafts of his opening remarks for readings by visiting poets and lecturers. The [Teaching File](#) also includes Kessler's research and course material on Walt Whitman. The [Miscellany File](#) contains a biographical file, clippings, photographs, and subject files.

The [Family Papers](#) series spans the years 1960-1999. The bulk of the series is correspondence, both sent and received. The series also includes handwritten notes from Kessler to his immediate family providing insight into his marriage to Sonia Berer and his dedication to fatherhood including his efforts to convey a sense of Jewish identity and religious tradition to his children.

The [Digital Files](#) series spans the years 1991-1995 and consists of ninety-one files created on a 1991 Apple SE computer. The files are in an undetermined text format and are comprised primarily of unpublished poems with a few correspondence files.

Arrangement of the Papers

This collection is arranged in six series:

- [Correspondence, 1959-1999](#)
- [Notebooks, 1965-1997](#)
- [Professional File, 1959-1999](#)
- [Family Papers, 1960-1999](#)
- [Oversize, 1967-1995](#)
- [Digital Files, 1991-1995](#)

Description of Series

Container	Series
BOX 1-10	<p><u>Correspondence, 1959-1999</u></p> <p>Correspondence with friends, colleagues, and organizations. Includes letters received and copies and drafts of letters sent.</p> <p>Arranged alphabetically by name of person or organization. Chronological files of drafts and letters sent are organized at the end of the series.</p>
BOX 10-23	<p><u>Notebooks, 1965-1997</u></p> <p>Notebooks containing correspondence, poem drafts, research notes, and diary entries.</p> <p>Arranged chronologically.</p>
BOX 23-37	<p><u>Professional File, 1959-1999</u></p>
BOX 23-32	<p><u>Writings File, 1959-1995</u></p> <p>Book drafts and proofs, poem drafts, legal and promotional materials, and works by others.</p> <p>Arranged by type of material.</p>
BOX 32-34	<p><u>Choice, 1969-1989</u></p> <p>Correspondence, submissions, acceptances, galleys, and promotional materials relating to his work as co-editor of <i>Choice</i> magazine.</p> <p>Arranged alphabetically by type of material or topic.</p>
BOX 34-35	<p><u>Teaching File, 1965-1999</u></p> <p>Course materials, lecture notes, introductions and speeches, reports and memoranda, and student work.</p> <p>Arranged alphabetically by type of material or topic.</p>
BOX 36-37	<p><u>Miscellany, 1963-1999</u></p> <p>Biographical file, photographs, and subject files.</p> <p>Arranged alphabetically by type of material or topic.</p>
BOX 37-38	<p><u>Family Papers, 1960-1999</u></p> <p>Correspondence, photographs, and subject files.</p> <p>Arranged by type of material or name of person or topic. Correspondence is separated into received and sent.</p>
BOX OV 1	<p><u>Oversize, 1967-1995</u></p> <p>Correspondence, materials relating to creative works, and artwork.</p> <p>Arranged and described according to the series, containers, and folders from which the items were removed</p>
DF	<p><u>Digital Files, 1991-1995</u></p> <p>Poems and correspondence created on a 1991 Apple SE computer in an unidentified text format. The files were copied from the computer and sent to the Library on one CD-R. The series is comprised of ninety-one files (63.44 kB).</p> <p>The files were preserved as received and no arrangement or reorganization of the files occurred.</p>

Container List

Container	Contents
BOX 1-10	Correspondence, 1959-1999 Correspondence with friends, colleagues, and organizations. Includes letters received and copies and drafts of letters sent. Arranged alphabetically by name of person or organization. Chronological files of drafts and letters sent are organized at the end of the series.
BOX 1	Received
BOX 1	Ai (Florence Anthony), 1973-1975
BOX 1	Alexander, Leila, 1972-1976, 1985-1992
BOX 1	Allman, John (Jack), 1992-1996
BOX 1	Ammons, A. R., 1964-1996
BOX 1	Anderson, T. J. (Thomas Jefferson), 1974-1975, 1989-1996
BOX 1	Austen, Burton, 1963-1964, 1970-1981, 1990
BOX 1	"A" miscellaneous, 1962, 1974-1977, 1983-1988, 1994
BOX 1	Baker, William, 1972-1976
BOX 1	Barnstone, Willis, undated
BOX 1	Baumbach, Harold, 1988
BOX 1	Baumbach, Jonathan, 1963-1973, 1981-1986, 1993-1996
BOX 1	Bauman, Susan, 1976-1977
BOX 1	Beck, Judy, 1970, undated
BOX 1	Berg, Stephen, 1973-1976
BOX 1	Berryman, John, 1966-1967
BOX 1	Bertholf, Robert J., 1981-1983, 1996-1998
BOX 1	Bishop, Elizabeth, 1966-1974
BOX 1	Bly, Robert, 1966-1969, 1975-1976, 1983, 1992-1993
BOX 1	Bolle, Louis, 1969-1970
BOX 1	Bornfield, Harvey, 1969-1974
BOX 1	Brakhage, Stan, 1990
BOX 1	Brand, Millen, 1975-1976
BOX 1	Bukowski, Charles, 1972-1973
BOX 1	Bunting, Basil, 1970-1977
BOX 1	Burnshaw, Stanley, 1974-1977
BOX 1	"B" miscellaneous, 1962-1998
BOX 1	Carlton, Anita, 1975-1976
BOX 1	Cassorla, Albert Louis, 1972-1977
BOX 1	Chafetz, Sidney, 1969, 1977-1998 (2 folders)
BOX 1	Chaskey, Scott, 1973-1997, undated (1 folder)
BOX 2	(3 folders)
BOX 2	Chaves, Jonathan, 1979, 1988
BOX 2	Cherniak, Judith, 1963-1996 <i>See also Container 6, Poems on the Underground</i>

Correspondence, 1959-1999

Container

Contents

BOX 2	Clemente, Vincent, 1977-1981, 1992
BOX 2	Coiner, Constance, 1991-1994
BOX 2	Coleman, Elliot, 1973
BOX 2	Connellan, Leo, 1974-1980
BOX 2	Corey, Stephen, 1977-1983, 1990
BOX 2	Creeley, Robert, 1990-1992
BOX 2	Crinnin, Gerry, 1980-1996 (2 folders)
BOX 2	Cronyn, Hume, 1983-1986, 1992-1994
BOX 2	Cunningham, J. V. (James Vincent), 1964-1968
BOX 2	“C” miscellaneous, 1963-1998
BOX 2	Deutsch, Babette, 1966-1976
BOX 2	Dow, Philip, 1976-1981, 1990-1991
BOX 2	Drachler, Rose, 1980
BOX 2	“D” miscellaneous, 1966-1986, 1993-1994
BOX 2	Eshleman, Clayton, 1970-1971, 1990-1998 (5 folders)
BOX 3	“E” miscellaneous, 1964, 1973-1976, 1990-1996
BOX 3	Falk, Marcia, 1976-1984, 1991-1996
BOX 3	Feldman, Irving and Ray, 1970-1971, 1987
BOX 3	Felton, Kristi, 1976, 1983-1984
BOX 3	Fisher, Ed, 1973-1979, undated
BOX 3	Fixel, Lawrence, 1983
BOX 3	Folsom, Ed, 1992-1994
BOX 3	Frasconi, Antonio, 1981
BOX 3	Freedman, Bill, 1972-1973
BOX 3	Frumkin, Gene, 1991-1992
BOX 3	“F” miscellaneous, 1962-1986, 1992-1997
BOX 3	Gardner, Isabella, 1969, circa 1978
BOX 3	Garrett, George, 1964-1965
BOX 3	Ginsburg, Allen, 1976, 1986-1988
BOX 3	Gioseffi, Daniela, 1973-1996 (2 folders)
BOX 3	Glazer, Lyle, 1981-1983
BOX 3	Goldwasser, Temy, 1981-1985, 1992
BOX 3	Green, Hannah, circa 1973, 1979
BOX 3	“G” miscellaneous, 1962-1999 (2 folders)
BOX 3	Hall, Donald, 1968-1978, 1990-1994
BOX 3	Hampsten, Elizabeth, 1994
BOX 3	Hampsten, Richard, 1968-1975
BOX 3	Hanson, Polly, 1979, 1990-1991, undated
BOX 3	Harris, Marguerite, 1975, undated
BOX 3	Harrison, Anthony, 1971-1972, 1978
BOX 3	Harwood, Lee, 1972-1973, 1983
BOX 3	Hathaway, William, 1973, 1981
BOX 3	Hauben, Daniel, 1995-1998

Correspondence, 1959-1999

Container

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BOX 3	Hessney, Carrie, 1984
BOX 3	Heyn, William, 1983
BOX 3	Hiller, Marion, 1981-1986
BOX 3	Hillringhouse, Mark, 1982-1983
BOX 3	Hirsch, David, 1964, 1971-1976
BOX 3	Hockney, David, 1991
BOX 3	Hoffman, Daniel, 1975, 1991
BOX 3	Horowitz, Michael, 1970-1972, 199-1994
BOX 3	Hugo, Richard, 1967-1979
BOX 3	Hull, Barbara, 1969-1974
BOX 3	“H” miscellaneous, 1963-1994 (2 folders)
BOX 4	Ignatow, David, 1969-1995 (2 folders)
BOX 4	Ignatow, Rose Graubart, 1972-1975, 1986-1990 <i>See also Oversize</i>
BOX 4	Imamura, Tateo, 1975-1987
BOX 4	Impressions Workshop, Boston, Mass., 1970 <i>See also Container 26, Woodlawn North</i>
BOX 4	International Poetry Forum, 1969
BOX 4	“I” miscellaneous, 1964, 1972-1973, 1980, 1990, 1996
BOX 4	Jacobs, Ken, 1980-1981, 1990-1997 (2 folders)
BOX 4	Jacobson, Josephine, 1976-1977
BOX 4	Jaffe, James S., 1996-1997
BOX 4	“J” miscellaneous, 1968-1974, 1990-1997
BOX 4	Kahler, Erich, 1962-1964
BOX 4	Kaufman, Maria, 1979-1985, 1994-1997
BOX 4	Kaufman, Shirley, 1970-1978, 1990-1991
BOX 4	Kefauver, Weldon A., 1964, 1971
BOX 4	Kennedy, X. J., 1962-1963, 1992
BOX 4	Kinnell, Galway, 1966-1970, 1986
BOX 4	Knott, Bill, 1973-1976
BOX 4	Kooser, Ted, 1980, 1992-1993
BOX 4	Korte, Karl, 1972-1974 <i>See also Container 30, Pale Is This Good Prince</i>
BOX 4	Kroetsch, Robert, 1966-1971
BOX 4	Kumin, Maxine, 1990
BOX 4	“K” miscellaneous, 1964-1976, 1983-1997
BOX 4	Lewisohn, James, 1975-1979 (2 folders)
BOX 4	Liddy, James, 1967-1972
BOX 5	Linenthal, Mark, 1967-1969, 1984
BOX 5	Lisowski, Joseph, 1984-1992
BOX 5	Logan, John, 1966-1985 (3 folders)
BOX 5	Loggem, Manual van, circa 1967
BOX 5	Lombardi, Christopher, 1990-1992
BOX 5	“L” miscellaneous, 1963-1982, 1990-1999 (2 folders)

Correspondence, 1959-1999

Container	Contents
BOX 5	Mac Low, Jackson, 1987-1992
BOX 5	MacLean, Kenneth, 1963-1975, 1990
BOX 5	MacLean, Verna, 1990-1994
BOX 5	Magrath, C. Peter, 1973-1974
BOX 5	Malamud, Bernard, 1965-1966
BOX 5	Marx, Robert E. (Robert Ernst), 1970-1975, 1995-1996 <i>See also Container 26, Woodlawn North</i>
BOX 5	Masurovsky, Gregory, 1995-1996
BOX 5	Mathews, Jane, 1976-1979
BOX 5	Matsumodo, Fumihisa, 1978
BOX 5	Matthews, William, 1974-1977, 1990
BOX 5	Matthias Johannessen, 1970-1972
BOX 5	Mazzaro, Jerome, 1968-1977, 1990
BOX 5	McCullough, Francis, 1972-1975, 1990
BOX 5	McHale, Karen, 1971-1979, 1988
BOX 5	McHugh, Heather, 1978-1996
BOX 5	McKeown, Tom, 1973-1976
BOX 5	Meredith, William, 1969
BOX 5	Miller, Arthur, 1992
BOX 5	Mills, Josephine, 1968, 1999
BOX 5	Mills, Ralph J., 1975-1997
BOX 5	Millstein, Marc, 1981-1984
BOX 6	Mirskin, Jerry and Kirsten, 1986-1992
BOX 6	Moss, Jeff, 1985-1993
BOX 6	"M" miscellaneous, 1960-1995
BOX 6	Nachman, Phil, 1974-1976
BOX 6	Nichols, Juanita Dow, 1976-1977, 1990-1992
BOX 6	"N" miscellaneous, 1967-1976, 1987-1997
BOX 6	O'Brien, Michael, 1980-1983
BOX 6	Oppen, Mary, 1983
BOX 6	Ozick, Cynthia, 1974-1976, 1994
BOX 6	"O" miscellaneous, 1973-1980, 1987, 1998
BOX 6	Pacernick, Gary, 1974, 1982, 1993
BOX 6	Paglia, Camille, 1974-1978, 1984-1996 (2 folders)
BOX 6	Pålsson, Hermann, 1971
BOX 6	Peacock, Molly, 1973-1983, 1990-1992
BOX 6	Peel, Carine, 1985
BOX 6	Peeters, Kris, 1985
BOX 6	Perchik, Simon, 1973-1990
BOX 6	Perniciaro, Tony, 1968-1970 <i>See also Oversize</i>
BOX 6	Perry, Henry Ten Eyck, 1962-1963
BOX 6	Pickard, Tom, 1972-1980
BOX 6	Pillen, William, 1976
BOX 6	Planz, Allen, 1965-1972, 1990
BOX 6	Poems on the Underground, 1994-1996 <i>See also Container 2 Cherniak, Judith and Oversize</i>
BOX 6	Porteus, Mark, 1982-1985

Correspondence, 1959-1999

Container	Contents
BOX 6	Portnow, Marjorie, 1974, 1981
BOX 6	Poulin, Jr., A., 1971, 1983, 1990
BOX 6	Pritchard, Barry, 1988, undated
BOX 6	"P" miscellaneous, 1965-1995
BOX 6	Quasha, George, 1963-1973
BOX 6	Quigley, Kevin, 1989
BOX 6	Quinn, Mary Bernetta, 1975-1983
BOX 6	Raiziss, Sona, 1967, 1991
BOX 6	Rakosi, Carl, 1974, 1981-1994
BOX 6	Ramer, Carlie I., 1986, 1992-1994
BOX 7	Reuter, Jack, 1983-1984
BOX 7	Reznikoff, Charles, 1974
BOX 7	Rodriguez, William Robert, 1983, 1990-1991
BOX 7	Rosenberg, Liz, 1985-1995
BOX 7	Rothenberg, Jerome, 1976-1977, 1986-1992
BOX 7	Rubin, Stan, 1985
BOX 7	Rudnick, Ray, 1970-1975
BOX 7	Rutsala, Vern, 1975, 1992-1998
BOX 7	"R" miscellaneous, 1968, 1979-1994
BOX 7	Savas, Tom, undated
BOX 7	Schevill, James, 1967
BOX 7	Schonbrun, Adam, 1982-1998 (4 folders)
BOX 7	Schultz, Philip, 1979-1990
BOX 7	Schwartz, Abby 1995-1996
BOX 7	Schwerner, Armand, 1975, undated
BOX 7	Sexton, Anne, 1969
BOX 7	Shapiro, Harvey, 1972
BOX 7	Shapiro, Karl, 1981, 1991
BOX 7	Silbert, Layle, 1975, 1994
BOX 7	Silkin, Jon, 1966-1971, undated
BOX 7	Singer, Isaac Bashevis, 1970
BOX 7	Skulski, Kenneth M., 1976
BOX 7	Smith, William Jay, 1968-1969
BOX 7	Snodgrass, W. D. (William De Witt), 1966-1995 (2 folders)
BOX 7	St. John, Primus, 1969-1976, 1995
BOX 7	Stafford, William, 1972-1979, 1990
BOX 7	Stern, Jerry, 1977, 1983-1990
BOX 7	Summersgill, Travis, 1976-1980
BOX 7	Sund, Robert, 1993
BOX 7	Suris, Sherry, 1972-1973
BOX 8	"S" miscellaneous, 1963-1999 (2 folders)
BOX 8	Tabachnick, Stephen Ely, 1972-1976, 1983-1995
BOX 8	Taylor, Peter and Eleanor, 1966, 1972-1976, 1994
BOX 8	Temes, Peter, 1985-1988, 1995

Correspondence, 1959-1999

Container

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BOX 8	Thompson, Phyllis, 1970-1979, 1986 (2 folders)
BOX 8	Thorne, Joan, 1974-1977
BOX 8	Tobias, Arthur, 1970-1973
BOX 8	“T” miscellaneous, 1961-1975, 1981-1984, 1991
BOX 8	Universit̄at Hefah, Hefah, Israel, 1981
BOX 8	Universit̄at ha-Negev, Beersheba, Israel, 1972-1973
BOX 8	Unterecker, John, 1970-1973, 1987
BOX 8	“U” miscellaneous, 1970, 1990
BOX 8	Vernon, John, 1973-1980, 1991-1996
BOX 8	“V” miscellaneous, 1965, 1972-1975, 1991-1997
BOX 8	Walker, John David and Wynona, 1970-1977, 1985-1992
BOX 8	Walsh, Marguerite, 1982-1983
BOX 8	Webster, Grant and Mary, 1971-1974
BOX 9	Wesley, John Milton, undated
BOX 9	Wilbur, Richard, 1966, 1983
BOX 9	Williams, Galen, 1969-1973
BOX 9	Williams, Miller, 1970-1971, 1981
BOX 9	Williams, William Carlos, 1959, 1983
BOX 9	Williams, William E., 1982
BOX 9	Woiwode, Larry, 1987-1992
BOX 9	Wright, James and Annie, 1966, 1973-1980
BOX 9	Wyatt, Cynthia Reynolds, 1965-1966, 1990-1991
BOX 9	“W” miscellaneous, 1963-1995
BOX 9	Yaddo (artists’ colony), 1965-1981
BOX 9	“Y” miscellaneous, 1968, undated
BOX 9	Zilber, Jake, 1963-1964, 1971
BOX 9	Zinnes, Harriet, 1964-1977
BOX 9	Zucker, Jack, 1972-1975, 1990
BOX 9	Zugor, Sandor, 1995
BOX 9	“Z” miscellaneous, 1970-1975, 1995
BOX 9	Unidentified, 1971-1995
BOX 9	Sent
BOX 9	1960-1981, undated (6 folders)
BOX 10	1982-1998, undated (7 folders)
BOX 10	Drafts, 1972-1980, 1987-1990, undated
BOX 10-23	Notebooks, 1965-1997 Notebooks containing correspondence, poem drafts, research notes, and diary entries. Arranged chronologically.
BOX 10	No. 1, 1965-1971, 1979-1982
BOX 10	No. 2, 1969, Aug.-1972, Feb.
BOX 11	No. 3, 1969, Aug.-1971, Aug.
BOX 11	No. 4, 1969, Sep.-1973, Sep.

Notebooks, 1965-1997

Container	Contents
BOX 11	No. 5, 1969, Oct. -1971, Feb.
BOX 11	No. 6, 1970, Jan.-1971, May
BOX 11	No. 7, 1970, May.-1972, Jan.
BOX 11	No. 8, 1971, [Sep.]-1972, Apr.
BOX 11	No. 9, 1971, Sep.-1972, July
BOX 12	No. 10, 1971, Oct.-1972, Jan.
BOX 12	No. 11, 1972, Apr.-1973, Oct.
BOX 12	No. 12, 1972, July-1973, Feb., 1981, Dec.-1983, Oct.
BOX 12	No. 13, 1973, May, 1992-1995
BOX 12	No. 14, 1973, June-Aug.
BOX 12	No. 15, 1973, Aug.-Dec.
BOX 13	No. 16, 1973, Dec.-1974, Mar.
BOX 13	No. 17, 1974, Feb.-Apr.
BOX 13	No. 18, 1974, May-July
BOX 13	No. 19, 1974, Aug.-Nov.
BOX 13	No. 20, 1974, Nov.- 1975, Apr.
BOX 13	No. 21, 1975, Feb.-Sep.
BOX 13	No. 22, 1975, May-1976, Mar.
BOX 14	No. 23, 1975, June-Dec.
BOX 14	No. 24, 1976, Feb.-June
BOX 14	No. 25, 1976, Nov.-1978, May
BOX 14	No. 26, 1976, July -1977, Jan.
BOX 14	No. 27, 1977, Jan.-June
BOX 14	No. 28, 1977, June-Dec.
BOX 14	No. 29, 1977, Nov.-1978, Apr.
BOX 15	No. 30, 1977, Nov.-1978, Apr.
BOX 15	No. 31, 1978, Apr.-Sep.
BOX 15	No. 32, 1978, Dec.-1979, Dec.
BOX 15	No. 33, 1979, Oct.
BOX 15	No. 34, 1980, Feb.-Dec.
BOX 15	No. 35, 1980, Dec.-1981, Aug.
BOX 16	No. 36, 1980, Apr.-1982, Dec.
BOX 16	No. 37, 1980, June
BOX 16	No. 38, 1980, Nov.
BOX 16	No. 39, 1981, Feb.-July
BOX 16	No. 40, 1981, Mar.-May
BOX 16	No. 41, 1981, May-1982, Dec.
BOX 16	No. 42, 1981, Sep.-1982, Oct.
BOX 16	No. 43, circa 1981
BOX 17	No. 44, 1982, Feb.-July
BOX 17	No. 45, 1982, Apr.-Dec.
BOX 17	No. 46, 1982, Aug.-1983, Jan.
BOX 17	No. 47, 1983, Jan.-Apr.
BOX 17	No. 48, 1983, July
BOX 17	No. 49, 1983, July-1984, Apr.
BOX 17	No. 50, 1984, Sep.

Notebooks, 1965-1997

Container	Contents
BOX 17	No. 51, 1984, Sep.-Oct.
BOX 18	No. 52, 1984, Oct.-1985, Feb.
BOX 18	No. 53, 1985, Jan.-1986, Jan.
BOX 18	No. 54, 1985, Oct.
BOX 18	No. 55, 1986, Apr.-1988, Mar.
BOX 18	No. 56, 1987, Apr.-1988, May
BOX 18	No. 57, 1987, Sep.-1989, July
BOX 18	No. 58, 1988, Feb.-Apr.
BOX 19	No. 59, 1988, July-Oct.
BOX 19	No. 60, 1988, Apr.-July
BOX 19	No. 61, 1988, July
BOX 19	No. 62, 1988, Aug.-Oct.
BOX 19	No. 63, 1988, Nov.-1989, June
BOX 19	No. 64, 1988, Nov.
BOX 19	No. 65, 1989, July-Aug.
BOX 20	No. 66, 1989, Sep.-1990, Jan.
BOX 20	No. 67, 1990, Jan.-1991, Mar.
BOX 20	No. 68, 1990, June
BOX 20	No. 69, 1991, Mar.-1992, Mar.
BOX 20	No. 70, 1992, Mar.-July
BOX 21	No. 71, 1991, Apr.-1992, Mar.
BOX 21	No. 72, 1992, Aug-Dec.
BOX 21	No. 73, 1993, June-1994, July
BOX 21	No. 74, 1993, July-1994, Oct.
BOX 21	No. 75, 1993, Aug.
BOX 22	No. 76, 1994, Feb.
BOX 22	No. 77, 1994, July
BOX 22	No. 78, 1994, Oct.-1995, May <i>See also Container 29, 1990-1995</i>
BOX 22	No. 79, 1995, May-1996, May.
BOX 22	No. 80, 1995, Oct.-1996, Oct.
BOX 22	No. 81, 1996, Aug.-1997, Apr.
BOX 22	No. 82, undated
BOX 23	No. 83, undated
BOX 23	Nos. 84-86, undated
BOX 23	No. 87, undated
BOX 23	Fragments, undated
BOX 23-37	Professional File, 1959-1999
BOX 23-32	Writings File, 1959-1995 Book drafts and proofs, poem drafts, legal and promotional materials, and works by others. Arranged by type of material.
BOX 23	Books
BOX 23	<i>Called Home</i> , 1960-1966 <i>See also Oversize</i>
BOX 23	<i>Free Concert</i> , 1986-1995
BOX 23	<i>The Grand Concourse</i>

Professional File, 1959-1999

Container

Contents

BOX 23	Poem drafts
BOX 23	Set 1, circa 1973-circa 1984 (2 folders)
BOX 23	Set 2, circa 1985-1989 (2 folders)
BOX 24	(1 folder)
BOX 24	Book drafts
BOX 24	Draft A, 1974-1981
BOX 24	Draft B, 1977-1981
BOX 24	Draft C, 1987-circa 1990
BOX 24	Draft D, circa 1988-1990
BOX 24	Draft E, 1987-1989 (2 folders)
BOX 24	Draft F, 1988-1990
BOX 24	Draft G, 1989
BOX 24	Draft H, 1989
BOX 25	Draft I, 1989-1990
BOX 25	Draft J, 1989
BOX 25	Proofs, sets 1-3, 1990 (3 folders)
BOX 25	Legal and promotional materials, 1988-1990
BOX 25	Notes, circa 1990
BOX 25	<i>Riding First Car: Learning the Boxes</i>
BOX 25	Poem drafts, 1990-1994 (4 folders)
BOX 25	Book drafts, 1994 (2 folders)
BOX 25	Proofs, 1995
BOX 25	<i>A Road Came Once</i>
BOX 25	Draft, 1963
BOX 25	Legal and promotional materials, 1961-1969
BOX 26	<i>Sailing Too Far</i>
BOX 26	Drafts A-D, circa 1960-1973 (4 folders)
BOX 26	Proofs, 1973 (4 folders)
BOX 26	Book, 1973
BOX 26	Promotional materials, 1973
BOX 26	<i>Woodlawn North</i> <u>See also Container 4, Impressions Workshop and Container 5, Marx, Robert E.</u>
BOX 26	Poem drafts, 1960-1970
BOX 26	Book drafts, 1960-1971 (2 folders)
BOX 26	Unbound pages and prospectus, 1970
BOX 26	Copies, 1970 (2 folders)
BOX 27	Poems

Professional File, 1959-1999

Container

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BOX 27	Individual
BOX 27	"All Night Radio," 1988
BOX 27	"American Experiments," undated
BOX 27	"American Spring," circa 1973
BOX 27	"Amidah, Euphorbia Abyssinica: Pebbles that Bloom," 1989
BOX 27	"Anniversary Gift," 1979
BOX 27	"The Atrocity of the Ornate," 1970, undated
BOX 27	"Attic," undated
BOX 27	"Band," 1994
BOX 27	"Bertha's Sweater," 1971
BOX 27	"Betty's Leaves," 1986
BOX 27	"Bleeding Through," 1988
BOX 27	"The Book of Weather," undated
BOX 27	"The Brave," undated
BOX 27	"Broken Doorway," 1988
BOX 27	"Bronx Bedroom," 1992-1994
BOX 27	"Cartoon" 1992
BOX 27	"The Clerk Retires," circa 1963
BOX 27	"Clicks of '93," circa 1993
BOX 27	"Day," 1988
BOX 27	"Esplanade for HB," 1993
BOX 27	"Family Imagination," undated
BOX 27	"Finding Peace," 1972-1975
BOX 27	"First Night at Kibbutz Gesher Haziv: 1981," circa 1981
BOX 27	"Found on Rehov Sinai," circa 1980
BOX 27	"The Friday Night Life," undated
BOX 27	"The Frightening Man," undated
BOX 27	"Frijian Holsteins," 1992
BOX 27	"Goddess and Poet," 1994
BOX 27	"Grand Concourse" circa 1977, undated
BOX 27	"Greed," 1985
BOX 27	"The Green Car," 1979, undated
BOX 27	"A Good Death" circa 1967
BOX 27	"Half-Century Passengers," 1977, 1994
BOX 27	"Home with Mom Again," 1989
BOX 27	"Impatiens," undated
BOX 27	"In the Tranquility of Decomposition," 1962
BOX 27	"Lit," 1984
BOX 27	"The Long Friends," circa 1963
BOX 27	"Lullaby," undated
BOX 27	"The Machine of Sundown," 1988-1990
BOX 27	"Mazel Tov in Newark Valley," 1988-1990
BOX 27	"Medallion," 1991
BOX 27	"The Moment of No Recovery," 1971
BOX 27	"Morning Call," undated
BOX 27	"Moshe Ben Avraham Living Alone Gives Last Instructions to His Children," undated

Professional File, 1959-1999

Container

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BOX 27	"Mover," 1988-1989
BOX 27	"Occupied Zone," undated
BOX 27	"Old Salt (for Mick)," undated
BOX 27	"On an Ordinary Day: February, 5, 1992," 1992
BOX 27	"Ones," 1966-1976
BOX 27	"Our Working Days Are Over Dad," 1993
BOX 27	"Par Bill's," undated
BOX 27	"The Person," undated
BOX 27	"Primary," 1971-1977
BOX 27	"Reef," 1992
BOX 27	"Remembrancing Dancing in 5J," 1992
BOX 27	"The Rest," 1971-1972
BOX 27	"Riding First Car: <i>Learning the Boxes</i> ," 1988-1992
BOX 27	"Right Now," circa 1987
BOX 27	"Russian Joke," undated
BOX 27	"Scales," 1994
BOX 27	"Score," undated
BOX 27	"Secret Love," undated
BOX 27	"Selected Random Sayings by Kosho Shimizu, Chief Abbott, Todaiji," 1986
BOX 27	"Six Flags of Summer," 1988
BOX 27	"Smiles of the Dreamer," undated
BOX 27	"Song," 1970
BOX 27	"Songs for Paul Blackmun," undated
BOX 27	"Summer's End," undated
BOX 27	"Sylvia," undated
BOX 27	"Thanks Forever," 1979, 1990
BOX 27	"Thoughts," 1987
BOX 27	"To Ma," undated
BOX 27	"To Paul, for the Passage," circa 1963
BOX 27	"Unfinished Flagships," 1978
BOX 27	"Untitled," circa 1973 <i>See Oversize</i>
BOX 27	"Vacations," undated
BOX 27	"Velvet's Way," 1988
BOX 27	"Walking The Brooklyn Bridge," 1986
BOX 27	"The Well," undated
BOX 27	"When Elizabeth Invited Me," undated
BOX 27	"Work Song: 1980," circa 1980
BOX 27	"Worldstream: 1992," circa 1992
BOX 27	"Wrong," undated
BOX 27	"Zero," 1988-1990
BOX 27	Published file, 1959-1964, 1974 (2 folders)
BOX 28	Working drafts file
BOX 28	circa 1968
BOX 28	1971-1973
BOX 28	1971-1975

Professional File, 1959-1999

Container	Contents
BOX 28	circa 1971-1980
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BOX 28	1976-1988
BOX 28	1976-1994 (2 folders)
BOX 28	circa 1977, 1988-1994
BOX 28	1978-1988
BOX 28	1978-1989
BOX 29	1979-1982
BOX 29	1979-1989
BOX 29	1980-1990
BOX 29	1981-1986 (2 folders)
BOX 29	1987-1989
BOX 29	1988-1989
BOX 29	1988-1994
BOX 29	1990-1995 <i>See also Container 22, No. 78 and See also Oversize</i> (2 folders)
BOX 29	1991-1995 <i>See also Digital Files, same heading</i> (2 folders)
BOX 29	Translations
BOX 29	<i>Love Songs and Tomb Songs of Ancient Egypt</i> with Gerald E. Kadish, 1971-1973 (1 folder)
BOX 30	(2 folders)
BOX 30	American Translators Association, "The Scholar-Poet Team (The Poet)," by Milton Kessler, 1974
BOX 30	<i>Pale Is This Good King</i> with Gerald E. Kadish, music by Karl Korte, 1973 <i>See also Container 4, Korte, Karl and See Oversize</i> (2 folders)
BOX 30	Essays and eulogies
BOX 30	"The Caucasians," undated
BOX 30	Drafts, 1964-1965, 1974-1992
BOX 30	"A Page of Thoughts on Walt Whitman," <i>West Hills Review</i> , vol. 1, issue 1, 1979
BOX 30	Fragments and notes
BOX 30	circa 1970-circa 1979 (2 folders)
BOX 30	circa 1980-circa 1989 (2 folders)
BOX 30	circa 1990-circa 1998 (2 folders)
BOX 30	Whitman, Walt, research
BOX 30	1990-1995, undated (2 folders)
BOX 30	1991-1994
BOX 31	1993, undated (2 folders)

Professional File, 1959-1999

Container

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BOX 31	Works by others
BOX 31	Andread, Robert J., 1966
BOX 31	Bidney, Martin, 1985
BOX 31	Broadsides, 1968-1979, undated <i>See also Oversize</i>
BOX 31	Connellan, Leo, 1983
BOX 31	Dennis, Carl, circa 1972
BOX 31	Fishman, Charles, 1987
BOX 31	Gardner, Isabella, circa 1976
BOX 31	Liedman, Art, 1983
BOX 31	Logan, John, 1985, undated
BOX 31	Mills, Jr., Ralph J., undated
BOX 31	Mitchell, Loftin and Susan Peters, circa 1982
BOX 31	Peacock, Molly, circa 1977-1980
BOX 31	Porteus, Mark, circa 1976
BOX 31	Schonbrun, Adam, 1991 <i>See also Container 35, Universitat Hefah</i> (1 folder)
BOX 32	(1 folder)
BOX 32	St. John, Primus, circa 1975
BOX 32	Smith, Ian Crichton, 1994-1995
BOX 32	Walker, John David, 1984
BOX 32	Wilson, Graeme, and Atsumi Ikuko, 1972
BOX 32-34	<i>Choice, 1969-1989</i> Correspondence, submissions, acceptances, galleys, and promotional materials relating to his work as co-editor of <i>Choice</i> magazine. Arranged alphabetically by type of material or topic.
BOX 32	Correspondence, 1972-1989, undated (2 folders)
BOX 32	Legal papers, 1975-1977
BOX 32	Subscriptions
BOX 32	Correspondence, bills, and receipts, 1974-1981 (2 folders)
BOX 32	Lists, undated
BOX 32	Vol. 6, 1970
BOX 32	Vols. 7/8, circa 1972
BOX 32	Vol. 9
BOX 32	Galleys 1-97, 1973-1974 (4 folders)
BOX 33	Printed issue, 1974
BOX 33	Submissions, 1973
BOX 33	Trantino, Thomas, 1969-1973
BOX 33	Vol. 10
BOX 33	Acceptance file, A-W, 1976 (3 folders)
BOX 33	Printed issue, 1977
BOX 33	Promotional materials, 1976

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Container

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BOX 33	Proofs, 1976
BOX 33	Submissions, B-W, 1976 (3 folders)
BOX 34	(3 folders)
BOX 34	Vols. 11/12, 1981 (2 folders)
BOX 34-35	Teaching File, 1965-1999 Course materials, lecture notes, introductions and speeches, reports and memoranda, and student work. Arranged alphabetically by type of material or topic.
BOX 34	Naropa Institute, Boulder, Colo., 1983 (2 folders)
BOX 34	State University of New York at Binghamton, Binghamton, N.Y.
BOX 34	<i>Clarendon</i> , 1969, 1991
BOX 34	Course materials
BOX 34	General, 1966, 1986, 1996, undated
BOX 34	Lecture notes, 1985-1995, undated
BOX 34	Readings, 1965-1970, 1999, undated
BOX 34	Whitman, Walt, 1982
BOX 35	Fired from position, 1984, 1994
BOX 35	Introductions and speeches, 1981-1997, undated
BOX 35	Memoranda, 1968-1992
BOX 35	Printed matter, 1970-1973, 1993
BOX 35	Reports, applications, and agenda, 1968-1987
BOX 35	Schell, Gary, 1976-1979, undated
BOX 35	Student notes, 1967, 1976, 1996, undated
BOX 35	Student work, 1979-1981, 1991-1994, undated
BOX 35	University of Hawaii
BOX 35	Printed matter, 1975
BOX 35	Student work, 1975
BOX 35	Universit�at Hefah, Hefah, Israel, student work, 1981 <i>See also Container 31, Schonbrun, Adam</i>
BOX 35	Universit�at ha-Negev, Beersheba, Israel
BOX 35	Creative writing class, 1981
BOX 35	"Echoes," student magazine, 1972
BOX 35	Student work, 1972-1973
BOX 36	Research notes, undated
BOX 36-37	Miscellany, 1963-1999 Biographical file, photographs, and subject files. Arranged alphabetically by type of material or topic.
BOX 36	Biographical file, 1967-1972, 1989, 1996-1999
BOX 36	Bishop, Elizabeth, 1986
BOX 36	Bunting, Basil, 1971

Professional File, 1959-1999

Container

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BOX 36	Clippings, 1965-1998 (2 folders)
BOX 36	Eldred, Charles, 1995
BOX 36	Jackson State College, Jackson, Miss., 1968
BOX 36	Logan, John, 1983-1989
BOX 36	Newsletters, 1966-1971, 1983-1986
BOX 36	Oppen, George, 1984
BOX 36	Photographs, undated
BOX 36	Pollard, Frank, 1987
BOX 36	Printed matter, 1968-1969, circa 1975, 1990, undated
BOX 36	Promotional material, 1963-1998 (3 folders)
BOX 36	Publications, 1973-1975 (2 folders)
BOX 36	Rothenberg, Jerome, 1969, 1998, undated
BOX 37	Speigelman, Arthur, 1994
BOX 37	Tougaloo College, Jackson, Miss., "Alpha Speaks" and "The Nitty Gritty," 1967
BOX 37	Travel, 1970-1978 (5 folders)
BOX 37	Williams, William Carlos, from Mark Hillringhouse, 1981-1983
BOX 37	Yoga, 1989
BOX 37-38	Family Papers, 1960-1999 Correspondence, photographs, and subject files. Arranged by type of material or name of person or topic. Correspondence is separated into received and sent.
BOX 37	Correspondence
BOX 37	Received
BOX 37	Abramson, Ruth and Benjamin, 1965, 1992-1993
BOX 37	Berer, Bertha, 1971-1992
BOX 37	Berer, Ethel, 1971-1977, 1987
BOX 37	Friedman, Belle, 1971-1982
BOX 37	Kessler, Arthur (father), 1971-1972
BOX 37	Kessler, Daniel (son), 1981-1984, undated
BOX 37	Kessler, David (son), 1988, 1997, undated
BOX 37	Kessler, Elizabeth (mother), 1972-1987
BOX 37	Kessler, Paula (daughter), 1981-1999, undated
BOX 37	Kessler, Sonia Berer (wife), 1960, 1978-1981, 1987
BOX 37	Racow, Anna, 1978, 1983, undated
BOX 37	Racow, Bernard, 1980-1986
BOX 37	Racow, Steven and family, 1980-1999
BOX 38	Schreibman, Hetty, 1970, 1979-1981, 1990
BOX 38	Miscellaneous, 1975-1994, undated
BOX 38	Sent
BOX 38	1965-1996 (5 folders)

Family Papers, 1960-1999

Container	Contents
BOX 38	Notes and cards, 1994, undated
BOX 38	Friedman, Belle, undated
BOX 38	Kessler, Sonia, 1964-1971, undated (2 folders)
BOX 38	Miscellany, 1964-1965, 1990-1998
BOX 38	Photographs, circa 1965, circa 1997, undated
BOX OV 1	Oversize, 1967-1995 Correspondence, materials relating to creative works, and artwork. Arranged and described according to the series, containers, and folders from which the items were removed
BOX OV 1	Correspondence
BOX OV 1	Ignatow, Rose Graubart, 1973 (Container 4)
BOX OV 1	Perniciaro, Tony, 1970 (Container 6)
BOX OV 1	Poems On The Underground, 1994-1995 (Container 6)
BOX OV 1	Professional File
BOX OV 1	Writings File
BOX OV 1	Books
BOX OV 1	<i>Called Home</i> , 1967 (Container 23)
BOX OV 1	Poems
BOX OV 1	Individual
BOX OV 1	"Untitled," circa 1973 (Container 27)
BOX OV 1	Working drafts file
BOX OV 1	1990-1995 (Container 29)
BOX OV 1	Translations
BOX OV 1	<i>Pale Is This Good Prince</i> , 1973 (Container 30)
BOX OV 1	Works by others
BOX OV 1	Broadsides
BOX OV 1	Clemente, Vincent, 1980 (Container 31)
BOX OV 1	Dow, Philip, 1976 (Container 31)
BOX OV 1	Wright, James, 1982 (Container 31)
BOX OV 1	Miscellany
BOX OV 1	Travel
BOX OV 1	Japan, 1978 (Container 37)
DF	Digital Files, 1991-1995 Poems and correspondence created on a 1991 Apple SE computer in an unidentified text format. The files were copied from the computer and sent to the Library on one CD-R. The series is comprised of ninety-one files (63.44 kB). The files were preserved as received and no arrangement or reorganization of the files occurred. Professional File Writings File Poems Working drafts

Digital Files, 1991-1995

Container

Contents

1991-1995 *See also Container 29, same heading*

Digital ID: mss84932_104_001