

Henry Denker Papers
A Finding Aid to the Collection in the Library of Congress



Manuscript Division, Library of Congress
Washington, D.C.
2016

Contact information: <http://hdl.loc.gov/loc.mss/mss.contact>

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Additional search options available at: <https://hdl.loc.gov/loc.mss/eadmss.ms016064>

Prepared by Karen Linn Femia with the assistance of Maria Farmer

Finding aid encoded by Library of Congress Manuscript Division, 2016

Collection Summary

Title: Henry Denker Papers

Span Dates: 1929-2009

Bulk Dates: (bulk 1940-2000)

ID No.: MSS12104

Creator: Denker, Henry

Extent: 20,000 items

Extent: 164 containers plus 1 oversize

Extent: 66 linear feet

Language: Collection material in English

Location: Manuscript Division, Library of Congress, Washington, D.C.

LC Catalog record: <https://lcn.loc.gov/mm82012104>

Summary: Novelist, playwright, and screenplay writer. Correspondence; drafts; theater, radio, film and television project papers and proposals; legal files; playbills and printed ephemera; reviews; research files; and miscellaneous papers relating primarily to Denker's writing career.

Selected Search Terms

The following terms have been used to index the description of this collection in the LC Catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically.

People

Cherne, Leo, 1912-1999--Correspondence.

Denker, Henry.

Denker, Henry. False witness.

Denker, Henry. Far country.

Denker, Henry. Give us Barabbas.

Denker, Henry. Greatest story ever told.

Denker, Henry. Healers.

Denker, Henry. Horowitz and Mrs. Washington.

Denker, Henry. Payment in full.

Denker, Henry. Power of the resurrection.

Denker, Henry. Radio Reader's digest.

Denker, Henry. Time limit!

Denker, Henry. What did we do wrong?

Hewitt, Alan, 1915-1986--Correspondence.

Perlberg, William, 1899-1969--Correspondence.

Seaton, George, 1911-1979--Correspondence.

Silverman, Stanley H.--Correspondence.

Subjects

American drama.

American fiction.

American literature.

Drama--Religious aspects.

Drama--Social aspects.

Drama.

Jews, American.

Literature--Religious aspects.

Literature--Social aspects.

Literature.

Places

United States--Politics and government.

Occupations

Authors.

Dramatists.

Provenance

The papers of Henry Denker, novelist, playwright, and screenplay writer, were received by the Library of Congress from Henry Denker as gifts from 1968 to 2009 and as deposits from 1975 to 1996. The deposits were converted to gifts in 2009.

Processing History

Material from Denker's play, "A Case of Libel," was received and processed in 1968. This collection was incorporated into the current papers when all fifteen accessions were processed in 2016.

Transfers

Audio recordings have been transferred to the Library's Motion Picture, Broadcasting, and Recorded Sound Division where they are identified as part of the Henry Denker Papers.

Copyright Status

Copyright in the unpublished writings of Henry Denker in these papers and in other collections in the custody of the Library of Congress is reserved. Consult reference staff in the Manuscript Division for further information.

Access and Restrictions

The papers of Henry Denker are open to research. Researchers are advised to contact the Manuscript Reading Room prior to visiting. Many collections are stored off-site and advance notice is needed to retrieve these items for research use.

Preferred Citation

Researchers wishing to cite this collection should include the following information: Container number, Henry Denker Papers, Manuscript Division, Library of Congress, Washington, D.C.

Biographical Note

Date	Event
1912, Nov. 25	Born, New York, N.Y.
1930	Graduate, Morris High School, Bronx, N.Y.
1934	L.L.B, Bachelor of Laws, New York University Law School, New York, N.Y.
1935	Admitted to the New York bar; during a short legal career, specialized in employment law and collective bargaining negotiations representing employers.
1939	Writer, first television drama series, False Witness
1940s	Wrote primarily for radio, including Radio Reader's Digest
1942	Married Edith Rose Heckman (died 2005)
1947-1957	Writer of all scripts for radio series Greatest Story Ever Told; continued to be involved with various television and film versions of Greatest Story Ever Told

1949	Published I'll Be Right Home, Ma, the first of thirty-four novels, seventeen of which were included in Reader's Digest Condensed Books.
1956	Broadway production of Denker's play Time Limit!, the first of seven plays produced on Broadway; produced as a film in 1957
1958	Wrote teleplay Material Witness for "Kraft Theater" starring Milton Berle in dramatic role
1961	Playwright, A Far Country, about Sigmund Freud, produced on Broadway
1963	Playwright, A Case of Libel produced on Broadway and based on memoir by Louis Nizer; later produced as a television movie in 1968
1979	Published novel Horowitz and Mrs. Washington, adapted to a stage play in 1980
1982	Published novel Outrage!, adapted to a stage play in 1982 and a television movie in 1986
2002	Published novel Cla\$\$ Action
2012, May 15	Died, New York, N.Y.

Scope and Content Note

The papers of Henry Denker (1912-2012) span the years 1929-2009, with the bulk of the material dating from 1940 to 2000. The papers are organized into three series: a small [Subject File](#), a [Writings File](#) comprising the major part of the papers, and an [Oversize](#) consisting of a scenic design plan.

Denker was prolific during his nearly sixty-five years of professional work, writing for stage, radio, television, and film as well as publishing thirty-four novels. He occasionally took a role in producing and directing as well. His correspondence with producers, directors, actors, lawyers, and publishers reveals a wide range of activities related to the business of theater, film, and television production. Denker was skilled at adapting his work to other genres and did so frequently; a stage play would become a screenplay and then be worked into a novel. Denker began his adult life as a lawyer, and perhaps because of this, he did not hesitate to litigate. Legal papers accompany many of the titles in the Writings File, in particular the files for Greatest Story Ever Told, Horowitz and Mrs. Washington, Outrage!, and What Did We Do Wrong?.

The [Subject File](#) includes material that was not connected to a particular piece of writing. The series includes correspondence with family, friends, directors, producers, actors, literary agents, and publishers as well as organizational files, biographical material, speeches, fan mail, and miscellany. A large file on the economist Leo Cherne documents the long friendship of the two men, starting in high school in the Bronx. Denker and Cherne attended New York University Law School together and remained lifelong friends. Other prominent correspondents in the Subject File include the actor Alan Hewitt, television producer and writer Austin Kalish, film producer William Perlberg, writer, director and producer George Seaton, and screenwriter Stanley H. Silverman. Treated in the correspondence are scripts, casting, financial deals, and critiques of plays. Denker often shared his political opinions, opinions that can be detected in his creative writing (for an example, see his novel and play Judge Spencer Dissents). Through the mid-1960s, Denker identified with the Democratic Party, writing the script for a 1964 Johnson for President rally at Madison Square Garden. Denker was a Cold War anti-communist who became increasingly conservative in the 1970s. By the 1990s Denker often wrote conservative commentary in his personal correspondence frequently expressing disdain for Bill and Hillary Clinton.

The bulk of the collection is the [Writings File](#), organized by the final title of each work. Some files contain only a proposal or outline of an idea that was never realized. Files for successfully produced or published projects include a variety of documents such as a series of drafts, correspondence, reviews, playbills and other printed material, legal files, research files, and financial records. Files also exist for work that was never produced or published, for example the lengthy file and multiple drafts of The Dirty Dozen; the studio eventually chose the screenplay of another writer. Denker's play Tea with Madame Bernhardt provides an example of the difficulties of getting a stage play produced. Although it had a reading at the Williamstown Theater Festival, after the option was purchased by a leading Hollywood star, the play sat on the shelf never produced. The correspondence and related material reveals Denker's many attempts to bring it to life and his final great frustration.

Some of the earliest writings in the papers are the scripts for False Witness, the first serial drama for television according to Denker, produced in 1939. Most of Denker's writing in the 1940s was for radio, and a variety of radio scripts are in the papers, including scripts from Radio Reader's Digest. Denker made his name with the biblically themed radio series The Greatest Story Ever Told, which ran from 1947 to 1957. Denker wrote every script as well as directed the series that later

found life in television and film productions. Indeed, Denker had success with a number of religious productions, including *Power of the Resurrection* and the Hallmark Hall of Fame production *Give Us Barabbas*. He acknowledged his Jewish heritage in several works including the novels *Payment in Full* and *The Healers*. In addition to Bible stories, Denker used medical and legal stories in his writing and also combed the news for story ideas based on social issues of the day. Many of the files include research material.

Denker wrote seven plays that reached Broadway, including *Time Limit!*, 1956, about an American prisoner of war in North Korea accused of treasonous behavior. Denker subsequently adapted the play for film treatment. *A Case of Libel*, on Broadway in 1963 and produced for television in 1968, is based on Louis Nizer's courtroom memoir *My Life in Court*. Other notable plays by Denker include *A Far Country*, a play about Sigmund Freud, and *Horowitz and Mrs. Washington*, first published as a novel in 1979 and adapted to the stage in 1980. *What Did We Do Wrong?*, produced in 1967, became the subject of lengthy legal battles between Denker and the director Michael Myerberg.

Arrangement of the Papers

This collection is arranged in three series:

- [Subject File, 1929-2009](#)
- [Writings File, 1936-2002](#)
- [Oversize, 1967](#)

Description of Series

Container

Series

BOX 1-13

Subject File, 1929-2009

Personal and business correspondence, family papers, fan mail, speech files, biographical material, and related material.

Arranged alphabetically by topic, type of material, or name of person or organization.

BOX 13-164

Writings File, 1936-2002

Drafts and final versions of novels, plays, radio scripts, screenplays, teleplays, as well as proposals and outlines of story ideas written by Denker and filed together with related correspondence, legal papers, printed matter, financial records, and research material.

Organized and named by the final title of a work, not by titles of drafts. Most files have drafts placed in the front folders followed by related material arranged in original order.

Correspondence within some titles is arranged separately in chronological order.

BOX OV 1

Oversize, 1967

Scenic design plan.

Arranged and described according to the series, container, and folder from which the item was removed.

Container List

Container	Contents
BOX 1-13	Subject File, 1929-2009 Personal and business correspondence, family papers, fan mail, speech files, biographical material, and related material. Arranged alphabetically by topic, type of material, or name of person or organization.
BOX 1	Baker, Samm Sinclair, 1972-1994 (2 folders)
BOX 1	Benjamin, Ben, 1975, 1985-1991
BOX 1	Berkey, Ralph, 1957-1968
BOX 1	Bias in media, 1972-1973
BOX 1	Biographical information, 1942, 1970 <i>For additional material see Containers 106-107, "Memoirs"</i>
BOX 1	Brant Lake, N.Y., 1969-1975, 1999 (2 folders)
BOX 1	Cantor, Eli, 1986-1997, undated
BOX 1	Cherne, Leo <i>For additional material see Container 8, Morris High School, and Container 57, Father, Forgive Them</i>
BOX 1	1960-1988 (3 folders)
BOX 2	1991-1999, undated (2 folders)
BOX 2	China, correspondence, 1986-1988
BOX 2	Clinton, Hillary, hate mail by Denker, 1995-1998
BOX 2	College of the Desert, Palm Desert, Calif., 1969-1970, undated
BOX 2	Cone, Lawrence A., 1991-2009, undated
BOX 2	Congressional testimony, 1941, 1950-1952, 1981-1984 (2 folders)
BOX 2	Dynacolor, 1960, undated
BOX 2	Family papers
BOX 2	Buchsbaum
BOX 2	General
BOX 2	1970-1972
BOX 3	1973-1996 (8 folders)
BOX 4	1997-1999
BOX 4	Jonathan and Julianne, 1985-1992, 1999
BOX 4	Julianne, 1984-1991, 2003-2009
BOX 4	Linda, 1993-1998
BOX 4	Copyright assignments, 1973-1997
BOX 4	Denker, 1977-1980, 1994-2006
BOX 4	Desisto School, Stockbridge, Mass, 1983, undated
BOX 4	Lampack, Peter, 1967
BOX 4	Miscellany, 2004-2006

Subject File, 1929-2009

Container	Contents
BOX 4	Fan mail, 1984-1999 (3 folders)
BOX 5	(8 folders)
BOX 6	(4 folders)
BOX 6	Goodyear Tire and Rubber Co., 1952-1954, undated
BOX 6	Hebrew Union College, New York, N.Y., 1961-1967, undated (2 folders)
BOX 6	Hewitt, Alan, 1983-1986 (2 folders)
BOX 7	Israel bonds shows, 1967-1970, undated
BOX 7	Jablow, Richard, 1966-1971
BOX 7	Johnson, Lyndon B., campaign rally, New York, N. Y., 1964
BOX 7	Jurow, Martin, 1957
BOX 7	Kalish, Austin and Irma, 1993-2002
BOX 7	Kennedy Memorial Program, 1963
BOX 7	Kramer, Stanley, The Ten Commandments, 1974-1975
BOX 7	Lake, Peter, 1975-1976, 1985, undated
BOX 7	Landers, Hal, 1964-1966, undated
BOX 7	Lindsay, John, 1972-1974
BOX 7	Linowitz, Sol, 1956, 1963-1972, 1986-1987 (2 folders)
BOX 7	Literary agents
BOX 7	Miscellaneous, 1974-1975
BOX 7	William Morris Agency
BOX 7	1955-1968 (3 folders)
BOX 8	1969-1984
BOX 8	Livingston, Robert and Ruth, 1988-1997
BOX 8	Malden, Karl, 1981-1992
BOX 8	Marks, Joseph, 1965, undated
BOX 8	Miscellaneous correspondence, 1950-2009, undated (7 folders)
BOX 8	Miscellaneous printed matter, 1944, 1983-1990, undated
BOX 8	Moore, Thomas W., 1965
BOX 8	Morris High School, Bronx, N.Y., 1929-1931
BOX 9	New York Times, 1969, 1981-2004 (4 folders)
BOX 9	New York University, New York, N.Y. Law school, 1984, 1996
BOX 9	Student newspaper, 1930-1931
BOX 9	Organizations
BOX 9	Bar Association, 1967-1969
BOX 9	B'nai Brith Aza Award, 1967-1969 (2 folders)
BOX 9	Broward Public Library Foundation, Broward County, Fla., 1968-1992 (2 folders)
BOX 9	Dramatists Guild

Subject File, 1929-2009

Container	Contents
BOX 9	1966-1968
BOX 10	1969-1971, undated (2 folders)
BOX 10	Freedom House, 1964-1981 (3 folders)
BOX 10	French Société Des Auteurs, 1957
BOX 10	Mothers Against Drunk Driving (MADD), 1982-1993
BOX 10	Radio Writers Guild, 1950
BOX 10	Perlberg, William, 1958-1967, undated
BOX 10	Photographs, 1931, 1966
BOX 10	Publicity, 1952-1976, undated (2 folders)
BOX 11	Publishers
BOX 11	Miscellaneous, 1979-1986
BOX 11	Reader's Digest, 1970, 1976-1996, undated (3 folders)
BOX 11	William Morrow & Co., 1982-1985, 1996 (2 folders)
BOX 11	Quentin, Pol, French translator, 1963-2001
BOX 11	Schenker, Joel, 1964-1965
BOX 11	Selective service, 1940-1942
BOX 11	Seaton, George, 1964-1979 (3 folders)
BOX 12	Silverman, Stanley H., 1988-2004, undated (5 folders)
BOX 12	The Source, litigation and settlement papers, 1972-1973
BOX 12	Speaking engagements
BOX 12	1949, 1956, 1965-1971 (5 folders)
BOX 13	1984-2001, undated (5 folders)
BOX 13	Weiler, Samuel, 1955-1958
BOX 13	Word Records, Waco, Tex., 1957-1958, undated
BOX 13-164	Writings File, 1936-2002 Drafts and final versions of novels, plays, radio scripts, screenplays, teleplays, as well as proposals and outlines of story ideas written by Denker and filed together with related correspondence, legal papers, printed matter, financial records, and research material. Organized and named by the final title of a work, not by titles of drafts. Most files have drafts placed in the front folders followed by related material arranged in original order. Correspondence within some titles is arranged separately in chronological order.
BOX 13	Abelard, play, 1964-1968 (1 folder)
BOX 14	(2 folders)
BOX 14	About William, play, screenplay, 1964-1975 (4 folders)
BOX 15	(8 folders)

Writings File, 1936-2002

Container	Contents
BOX 16	(3 folders)
BOX 16	"Abraham Lincoln Brigade," television proposal, 1987-1988 (2 folders)
BOX 16	"The Actor," unpublished novel, 1990-1991 (3 folders)
BOX 17	The Actress, novel, 1960-1978 (4 folders)
BOX 18	(4 folders)
BOX 18	"The Aldrich Family," television proposal, undated
BOX 18	The American Parade: Bloody Kansas, CBS radio script, undated
BOX 18	American Portrait: Thomas Jefferson, CBS radio script, 1946
BOX 18	American Revolution Bicentennial Commission, 1969-1970, undated
BOX 19	American School of the Air, CBS radio series scripts, 1945-1946
BOX 19	Army Is Killing a Few Good Men, screenplay, 1978-1988 (5 folders)
BOX 20	(6 folders)
BOX 21	(6 folders)
BOX 22	"Attorney for the Defense," radio outline, undated
BOX 22	Behold this Dreamer, screenplay, undated
BOX 22	"Belli Files," television proposal, 1986-1987
BOX 22	"Benjie," unpublished novel, 1993-1999 (5 folders)
BOX 23	(1 folder)
BOX 23	Bible dramas, miscellaneous projects, 1964-1979 (6 folders)
BOX 24	"Biggest Special of Them All," proposal, undated
BOX 24	Blueprint, play, 1940
BOX 24	"Boris Morros," proposal, undated
BOX 24	Boy and his Dog, teleplay, 1983-1986 (5 folders)
BOX 25	"Breakthrough," television proposal, 1973
BOX 25	"The Brothers," unpublished novel, 1977-1980
BOX 25	"Brothers-in-Law," television proposal, 1976
BOX 25	Burnt Flower Bed, play, 1963
BOX 25	Case of Libel, play, teleplay, 1954-1984 (2 folders)
BOX 26	(4 folders)
BOX 27	(5 folders)
BOX 28	(9 folders)
BOX 29	(8 folders)
BOX 29	Cavalcade of America: Thirst Without End and Witness by Moonlight, radio scripts, 1946-1947
BOX 30	"The Censor," screenplay proposal, undated
BOX 30	Chanukah Festivals, 1958-1969 (4 folders)
BOX 30	The Choice, novel, 1977-1988, undated (3 folders)
BOX 31	(5 folders)

Writings File, 1936-2002

Container	Contents
BOX 31	The Choice, teleplay, 1966-1969
BOX 31	"Choices," unpublished novel, undated (1 folder)
BOX 32	(1 folder)
BOX 32	"Chronicle of America," research file, undated
BOX 32	Chuck Carson radio series scripts, 1945 (2 folders)
BOX 32	"Clash of Wills," television proposal, 1987-1988
BOX 32	Cla\$\$ Action, novel, 1977-2002 (1 folder)
BOX 33	(8 folders)
BOX 34	"Claypool Story," play outline, 1938
BOX 34	"Code Name: Janus," television proposal, 1972
BOX 34	"Code Word: Judengasse," novel published in 1999 in Finland in Finnish translation as Sodan perintö, 1942, 1997, undated (2 folders)
BOX 35	(6 folders)
BOX 35	Country Lawyer, television series scripts, 1949-1952 (2 folders)
BOX 36	Courtroom, play, undated
BOX 36	Courtroom, television series scripts, undated
BOX 36	"Crime on the Waterfront," treatment for screenplay, 1950
BOX 36	Curtain Call, play, 1997-2003 (5 folders)
BOX 36	"David Wayne Show," radio scripts, undated
BOX 37	"Dear and Glorious Physician," treatment for a screenplay, undated (2 folders)
BOX 37	Divine Adventure Bible Series
BOX 37	Behold the Face of Joseph!, teleplay, undated
BOX 37	Behold This Dreamer, teleplay, undated
BOX 37	"David and Bathsheba," treatment for teleplay, undated
BOX 37	General file, 1959-1963, undated (2 folders)
BOX 38	(2 folders)
BOX 38	"Give Us Barabbas!," treatment for teleplay, undated
BOX 38	"The Good Samaritan," outline for teleplay, undated
BOX 38	"I, Pilate!," outline for teleplay, 1965
BOX 38	The Director, novel and screenplay, 1961-1992, undated (1 folder)
BOX 39	(6 folders)
BOX 40	(7 folders)
BOX 41	(3 folders)
BOX 41	The Dirty Dozen, screenplay, 1963-1966, undated (3 folders)
BOX 42	(4 folders)
BOX 43	(7 folders)
BOX 44	(2 folders)
BOX 44	"The Dissenters," television proposal, 1967

Writings File, 1936-2002

Container	Contents
BOX 44	Do You Solemnly Swear?, screenplay, 1985-1986, undated (3 folders)
BOX 45	(3 folders)
BOX 45	"Doctor in the House," outline for screenplay, 1945
BOX 45	Doctor on Trial, novel, 1984-1993 (3 folders)
BOX 46	(7 folders)
BOX 47	(3 folders)
BOX 47	"Double Jeopardy," outline for teleplay, 1987 (2 folders)
BOX 47	Down an Alley Filled with Cats, play by Warwick Moss, writing assistance, 1983-1986 (2 folders)
BOX 48	(2 folders)
BOX 48	"Duncan!," television proposal, 1949, 1955, 1968-1976, undated (2 folders)
BOX 48	"Dynasty," television proposal, 1966-1967
BOX 48	Error of Judgement, novel, 1977-1979, undated (3 folders)
BOX 49	(6 folders)
BOX 50	(5 folders)
BOX 50	An Evening in Athens, play, 1967-1982, undated (2 folders)
BOX 51	(5 folders)
BOX 51	Everybody's on Call, play, 1968-1970 (1 folder)
BOX 52	(6 folders)
BOX 52	Experiment, novel, 1972-1977, undated (1 folder)
BOX 53	(7 folders)
BOX 54	(6 folders)
BOX 54	"Experiment 964," television proposal, 1987
BOX 54	Exploring the Unknown, radio series, 1945-1946
BOX 54	"Faiths of All Peoples," television proposal, 1970
BOX 54	Falconry research file, 1987
BOX 55	"Falcon's Kill," novel proposal, 1975-1976
BOX 55	False Witness, television drama series scripts, 1939-1941, undated (2 folders)
BOX 55	"Family Judge," research file, 1978
BOX 55	"Family Minus One," television proposal, undated
BOX 55	Far Country, play, screenplay, 1958-1984 (3 folders)
BOX 56	(8 folders)
BOX 57	Father, Forgive Them, play written with Leo Cherne, 1936
BOX 57	"Final Edition!," television proposal, undated
BOX 57	"Final Shooting Script," unpublished novel, undated (2 folders)
BOX 57	"First Hundred Years," unpublished novel, undated

Writings File, 1936-2002

Container	Contents
BOX 57	Follow My Lead, screenplay, 1983-1984 (2 folders)
BOX 58	(1 folder)
BOX 58	"For the People," television proposal, 1987-1991 (3 folders)
BOX 58	Fort du Fou, screenplay, 1959-1962
BOX 58	Front Page Drama, radio scripts, 1946, undated
BOX 58	General Motor's Futurama radio scripts, 1944, undated (2 folders)
BOX 58	"Genie and the Snook," television proposal, 1971
BOX 59	Gift of Life, novel, 1969-1989, undated (7 folders)
BOX 60	(3 folders)
BOX 60	"Girl on a Bandwagon," television proposal, 1971
BOX 60	Girl Who Has Everything, play, 1957-1973, untitled (3 folders)
BOX 61	(7 folders)
BOX 62	(1 folder)
BOX 62	Give Us Barabbas, teleplay, 1958-1991
BOX 62	"Go George, Go!," unpublished novel, 1992-1993, undated (5 folders)
BOX 63	(4 folders)
BOX 63	"God Bless Saint Diavolo," screenplay proposal, 1967
BOX 63	"The Golden Triangle," unpublished novel, 1985-1997, undated (4 folders)
BOX 64	(7 folders)
BOX 65	(2 folders)
BOX 65	"The Gormans," television proposal, 1976
BOX 65	Great Stories from the Bible, teleplays, 1963-1967 (5 folders)
BOX 66	(6 folders)
BOX 66	"Greatest Book Ever Written," television proposal, 1952
BOX 66	Greatest Story Ever Told
BOX 66	Copyrights, 1974-1992 (2 folders)
BOX 67	(1 folder)
BOX 67	General
BOX 67	1950-1953 (9 folders)
BOX 68	1954-1973, 1985-2000, undated (8 folders)
BOX 68	Legal file, 1951-1975 (4 folders)
BOX 69	(6 folders)
BOX 70	(2 folders)
BOX 70	Play drafts, 1950-1952, undated (2 folders)
BOX 71	(4 folders)

Writings File, 1936-2002

Container	Contents
BOX 71	Radio scripts and outlines
BOX 71	1944-1953 (4 folders)
BOX 72	1954-1955, undated
BOX 72	Screenplay, 1962, undated (6 folders)
BOX 72	Television scripts
BOX 72	1951
BOX 73	1952 (2 folders)
BOX 73	"Hats off to Love," screenplay outline, undated
BOX 73	Headhunters
BOX 73	Correspondence, 1966-1990
BOX 73	1966-1973 (8 folders)
BOX 74	1974-1990 (6 folders)
BOX 74	Miscellany, 1969-1974 (3 folders)
BOX 75	Newspaper clippings, 1967-1977 (3 folders)
BOX 75	Novel drafts, 1969-1970 (4 folders)
BOX 76	Play drafts, 1971-1974, undated (7 folders)
BOX 77	(3 folders)
BOX 77	Printed matter, 1970-1981 (3 folders)
BOX 77	Screenplay, 1984-1992
BOX 77	The Healers,novel, 1980-1983 (1 folder)
BOX 78	(7 folders)
BOX 79	(8 folders)
BOX 80	(1 folder)
BOX 80	The Heart Farm,screenplay, 1969-1970, undated (6 folders)
BOX 81	(1 folder)
BOX 81	"Hellion," television proposal, 1967-1969 (2 folders)
BOX 81	"His Way, His Word," television proposal, 1955-1958, 1969
BOX 81	The Hook,screenplay, 1962-1963
BOX 81	Horowitz and Mrs. Washington
BOX 81	Correspondence, 1978-1993 (2 folders)
BOX 81	Legal file, 1978-1993 (2 folders)
BOX 82	(7 folders)
BOX 83	(2 folders)

Writings File, 1936-2002

Container

Contents

	Miscellany, 1978-1980
BOX 83	Novel drafts, circa 1979 (4 folders)
BOX 84	(4 folders)
BOX 84	Play drafts, circa 1980 (2 folders)
BOX 84	"Howe and Hummel," outline for screenplay, 1957-1958
BOX 85	I Cover Times Square, radio script 1946
BOX 85	"I, Pilate," outline of play, 1965
BOX 85	"I Want You to Meet My Son," television proposal, 1969
BOX 85	I Wonder Who's Buying Her Wine, play, undated
BOX 85	Ideas file, 1947-1976, 1992, undated (2 folders)
BOX 85	If We Forget Thee, play, 1970-1971 (2 folders)
BOX 86	I'll Be Right Home, Ma, play, serialized novel, 1949, undated (3 folders)
BOX 86	It Happened in 1955, radio script, 1945
BOX 86	It's Hard to Leave When the Music's Playing, play, 1972-1979 (3 folders)
BOX 87	Jack Pearl Radio Show, undated
BOX 87	"Jean Scofield," television proposal 1978 <i>See also Containers 136-137, Scofield Diagnosis</i>
BOX 87	"Jeffry Pearson, M.D.," television proposal, 1968-1972
BOX 87	John Alden, Inc., radio scripts, 1940-1945, 1964-1965 (4 folders)
BOX 88	"John Brown," screenplay drafts with various titles, 1968-1969, undated (6 folders)
BOX 88	Judge Spencer Dissents
BOX 88	Correspondence, 1963, 1985-1995 (2 folders)
BOX 89	Miscellany, 1975, 1984-1991 (3 folders)
BOX 89	Novel drafts, 1986, undated (4 folders)
BOX 90	(1 folder)
BOX 90	Play drafts, 1990, undated (4 folders)
BOX 90	Judgement: The Court Martial of Lieutenant William Calley, teleplay, 1970-1975, undated (3 folders)
BOX 91	(4 folders)
BOX 91	Kincaid, novel, television proposal, 1982-1984, undated (3 folders)
BOX 92	(2 folders)
BOX 92	The Kingmaker, novel, 1965-1976, undated (5 folders)
BOX 93	(7 folders)
BOX 94	(6 folders)
BOX 95	(6 folders)

Writings File, 1936-2002

Container	Contents
BOX 95	"The Kittredge Legacy," television proposal, circa 1971
BOX 95	Labyrinth (I), screenplay, 1966-1970 (1 folder)
BOX 96	(8 folders)
BOX 97	Labyrinth (II)
BOX 97	Drafts of novel, 1994, undated (5 folders)
BOX 98	(4 folders)
BOX 98	Drafts of play, 1994, undated (3 folders)
BOX 99	Miscellany, 1972-1979, 1989-1994 (6 folders)
BOX 99	"Lady with a Harp," radio program, undated
BOX 99	Lamplighter, audition script, undated
BOX 99	Last Exit, teleplay, 1982-1985, undated (1 folder)
BOX 100	(5 folders)
BOX 100	Last Waltz, play, novel, 2001-2007, undated (2 folders)
BOX 101	(5 folders)
BOX 101	Laughter for the Leader, CBS radio play, 1942
BOX 101	Legacy of Rage, teleplay, 1984-1987 (2 folders)
BOX 102	(4 folders)
BOX 102	"Love and Roses, Friends and Wine," television proposal, 1969, undated
BOX 102	Love Leads the Way, screenplay, 1983-1986 (1 folder)
BOX 103	(4 folders)
BOX 103	"Lucifer Jones," television proposal, 1965-1971, undated (2 folders)
BOX 103	"Luke McCracken," television proposal, 1978-1979, 1986 (1 folder)
BOX 104	(3 folders)
BOX 104	"Maggie and Child," story outline, 1973
BOX 104	The Man Who Left Nothing to Chance, radio script, 1943
BOX 104	The Margaret Mead Story, teleplay, 1944-1952, 1960-1980 (3 folders)
BOX 105	(8 folders)
BOX 106	(1 folder)
BOX 106	"Mary Magdalene," outline of unpublished novel, 1954-1961
BOX 106	Material Witness, teleplay, 1957-1958, undated (4 folders)
BOX 106	MacGarry and His Mouse, radio script undated
BOX 106	Memoirs, circa 2000 (3 folders)
BOX 107	(2 folders)
BOX 107	Men of Vision, CBS radio scripts, 1945

Writings File, 1936-2002

Container	Contents
BOX 107	Merrily We Roll Along, screenplay, 1963-1965 (4 folders)
BOX 108	(6 folders)
BOX 109	(2 folders)
BOX 109	"Milton Berle Presents," television proposal, 1958
BOX 109	"Mind of an Assassin," outline for play, 1960
BOX 109	"Miracle at San Ysidro," outline for play, 1976-1977
BOX 109	"Mirror, Mirror . . . , " undated
BOX 109	"Modern Messiah," story idea, undated
BOX 109	Moodswings, teleplay, 1986-1987, undated (2 folders)
BOX 110	(4 folders)
BOX 110	Mr. Jefferson, A Man to Remember, radio script, 1948-1949
BOX 110	Mrs. Washington and Horowitz Too, novel, 1980-1993, undated (3 folders)
BOX 111	(7 folders)
BOX 112	(5 folders)
BOX 112	"Munchausen Syndrome," unpublished novel, 1990-1993 (2 folders)
BOX 112	Mysteries of the Mind, television scripts, 1950, undated
BOX 113	Neither Are We Enemies, 1967-1970, undated (8 folders)
BOX 114	(1 folder)
BOX 114	"New York, New York," television proposal, undated
BOX 114	"Nick Stewart, Detective," television proposal, 1951, undated
BOX 114	"Night Call," story idea, 1973-1976
BOX 114	"The Noise of Conflict," television proposal, 1968-1969, undated
BOX 114	Oppenheimer, Robert J., research file and play proposal, 1954, 1965
BOX 114	"Ordeal by Fire," screenplay outline, 1966
BOX 114	Outrage
BOX 114	Correspondence
BOX 114	1981-1982
BOX 115	1983-1992 (4 folders)
BOX 115	Drafts
BOX 115	Novel, 1982, undated (4 folders)
BOX 116	(3 folders)
BOX 116	Play, undated (3 folders)
BOX 116	Screenplay, 1986, undated (1 folder)
BOX 117	(3 folders)
BOX 117	Legal file, 1982-1993 (6 folders)
BOX 118	Miscellany, 1982-1986, undated (3 folders)
BOX 118	"Outward Bound," research file, 1978-1980

Writings File, 1936-2002

Container	Contents
BOX 118	Payment in Full, novel, 1988-1998, undated (3 folders)
BOX 119	(6 folders)
BOX 120	(6 folders)
BOX 121	(8 folders)
BOX 122	"The People Want to Know," radio program proposal, 1941
BOX 122	"Perry Mason: Sports Caper," story outline, 1988-1989
BOX 122	The Physicians, novel, 1966-1977, undated (6 folders)
BOX 123	(6 folders)
BOX 124	(3 folders)
BOX 124	A Place for Kathy, novel, 1994-1997 (3 folders)
BOX 125	(3 folders)
BOX 125	A Place for the Mighty, novel, 1965-1975 (4 folders)
BOX 126	(7 folders)
BOX 127	(6 folders)
BOX 128	(7 folders)
BOX 128	"Planet Earth," television proposal, 1960, undated
BOX 129	"Point and Counterpoint," radio proposal, 1945
BOX 129	Power of the Resurrection, screenplay, 1957-1964 (3 folders)
BOX 129	"Pursuit!," story idea, undated
BOX 129	Radio miscellany, 1939-1949, undated (3 folders)
BOX 130	Radio Reader's Digest, scripts for weekly program, 1943-1946, undated (9 folders)
BOX 131	Remember Sweet Alice, play, 1965
BOX 131	The Retreat, novel, 1985-1989 (5 folders)
BOX 132	(6 folders)
BOX 133	(3 folders)
BOX 133	Robert, My Son, novel, 1975-1985, undated (4 folders)
BOX 134	(6 folders)
BOX 135	(6 folders)
BOX 135	Salad Days, Lux Video Theatre script, 1952
BOX 135	Salome, Princess of Galilee, novel, circa 1952 (1 folder)
BOX 136	(2 folders)
BOX 136	"Sarah Windish, I Love You," screenplay proposal, 1972, undated
BOX 136	"The Sawyer Legacy," teleplay proposal, 1981, undated
BOX 136	The Scofield Diagnosis, novel, television proposal, 1966-1979, undated <i>See also Container 87, Jean Scofield</i> (2 folders)
BOX 137	(6 folders)
BOX 138	(6 folders)

Writings File, 1936-2002

Container	Contents
BOX 138	"Seajack," research file, 1974
BOX 138	Sears television proposal, 1977
BOX 139	The Second Time Around, play, television proposal, 1969-1983, undated (7 folders)
BOX 140	(3 folders)
BOX 140	"Secret," screenplay treatment, 1948
BOX 140	"See My Man Carruthers," television proposal, 1971, undated
BOX 140	"Shadows in the Sun," unpublished novel, 1945 (4 folders)
BOX 141	"The Shuberts of Broadway," television proposal, 1978, undated
BOX 141	"Sister Act," undated
BOX 141	"Skyscraper," television proposal research file, 1984-1985, undated
BOX 141	"The Solomon Syndrome," television proposal, 1971-1972
BOX 141	A Sound of Distant Thunder, play, 1962-1963 (3 folders)
BOX 142	(2 folders)
BOX 142	The Starmaker, 1974-1978, undated (4 folders)
BOX 143	(6 folders)
BOX 144	(4 folders)
BOX 144	"Stranded," television proposal, 1965, undated
BOX 144	"Strike Force J," story outline, 1977 (2 folders)
BOX 145	Tea with Madame Bernhardt, play, 1986-1995, undated (8 folders)
BOX 146	(2 folders)
BOX 146	Tell It to Sweeney, radio scripts, 1942-1943 (2 folders)
BOX 146	That First Easter, screenplay, 1965-1970 (2 folders)
BOX 147	(3 folders)
BOX 147	"That Other Thing," radio proposal, undated
BOX 147	"There is a Way to Communicate. . . Commun-I-Quotes," article, 1970
BOX 147	"There's Something about a Crisis," play outline, 1969
BOX 147	"The Third Day," unpublished novel, undated (3 folders)
BOX 148	The Thirteenth Day-The Story of Esther, teleplay, 1979 (2 folders)
BOX 148	This Child Is Mine, novel, 1993-1994 (4 folders)
BOX 149	(6 folders)
BOX 150	This Man Called Andros, teleplay, novel outline, 1951-1967, 1981-1991 (7 folders)
BOX 151	(1 folder)
BOX 151	"Time Bomb," 1988, undated
BOX 151	A Time for Miracles, teleplay, 1977-1980 (4 folders)
BOX 152	(7 folders)

Writings File, 1936-2002

Container	Contents
BOX 153	Time Limit, screenplay, 1954-1967 (4 folders)
BOX 153	To Marcy, With Love, 1984-1996 (5 folders)
BOX 154	(6 folders)
BOX 154	Trask!, screenplay, 1966-1975 (1 folder)
BOX 155	(5 folders)
BOX 155	Twilight of Honor, screenplay
BOX 155	Correspondence, 1962-1963
BOX 155	Drafts, 1962-1963 (1 folder)
BOX 156	(3 folders)
BOX 156	Legal department, 1963
BOX 156	Miscellany, 1963
BOX 156	Unidentified play, undated
BOX 156	Unidentified screenplay, undated (2 folders)
BOX 156	"Unless Eddie Carr Goes Free," screenplay proposal, 1970, undated
BOX 157	Untitled play, 1997
BOX 157	"Vaudeville's Coming Back," radio script, undated
BOX 157	Venus at Large, play, 1955-1963, undated (7 folders)
BOX 158	War Games, teleplay, 1989
BOX 158	The Warfield Syndrome, novel 1967-1981 (5 folders)
BOX 159	(6 folders)
BOX 159	Wartime radio scripts, 1942-1945
BOX 160	What Did We Do Wrong?, play
BOX 160	Correspondence, 1967-1972 (9 folders)
BOX 160	Drafts, 1967, undated (1 folder)
BOX 161	(6 folders)
BOX 161	Legal file, 1967-1972 (1 folder)
BOX 162	(2 folders)
BOX 162	Miscellany, 1966-1967, undated <i>See also Oversize</i> (6 folders)
BOX 162	Playbills, 1967
BOX 163	Reviews, 1967
BOX 163	Television proposal, 1969
BOX 163	"What the Hell," unpublished novel, 2003, undated (3 folders)
BOX 163	"When the Bough Breaks," unpublished novel, 1988-1991 (3 folders)
BOX 164	"Where Are the Nine?", screenplay proposal. 1960-1961
BOX 164	"Who Could Blame a Cow?", short story, 1945, undated

Writings File, 1936-2002

Container	Contents
BOX 164	"Why Must the Young?", screenplay proposal, circa 1968
BOX 164	"Woman of Magdala," screenplay proposal, 1971, undated
BOX 164	"World of No Can Do," unpublished novel, 1960, undated
BOX 164	World in White, screenplay, 1957, undated
BOX 164	"Yalta," screenplay proposal, 1987-1988
BOX 164	"You Can Change the World," radio proposal and script, circa 1950
BOX 164	"You Can Run But You Can't Hide," television proposal, 1973
BOX OV 1	Oversize, 1967 Scenic design plan. Arranged and described according to the series, container, and folder from which the item was removed.
BOX OV 1	Writings file
BOX OV 1	What Did We Do Wrong?, play
BOX OV 1	Miscellany
BOX OV 1	Scenic design plan for Helen Hayes Theatre, New York, N.Y., 1967 (Container 162)