Clarence Edward Mulford Papers
A Finding Aid to the Collection in the Library of Congress

Manuscript Division, Library of Congress
Washington, D.C.
2016

Contact information: http://hdl.loc.gov/loc.mss/mss.contact

Catalog Record: https://lccn.loc.gov/mm82033845

Additional search options available at: https://hdl.loc.gov/loc.mss/eadmss.ms016074

Prepared by Manuscript Division Staff
Finding aid encoded by Library of Congress Manuscript Division, 2016
Collection Summary
Title: Clarence Edward Mulford Papers
Span Dates: 1921-1936
ID No.: MSS33845
Creator: Mulford, Clarence Edward, 1883-1956
Extent: 16,000 items
Extent: 24 containers
Extent: 8 linear feet
Extent: 1 microfilm reel
Language: Collection material in English
Location: Manuscript Division, Library of Congress, Washington, D.C.
LC Catalog record: https://lccn.loc.gov/mm82033845
Summary: Author. Drafts of writings and related card files focused on the American West and Hopalong Cassidy, the fictional cowboy created by Mulford.

Selected Search Terms
The following terms have been used to index the description of this collection in the LC Catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically.

People
Mulford, Clarence Edward, 1883-1956.

Subjects
American fiction.
Cattle drives--West (U.S.)
Cattle trade--West (U.S.)
Frontier and pioneer life--West (U.S.)
Fur trade--West (U.S.)
Indians of North America--West (U.S.)
Military bases--Great Plains.
Military bases--West (U.S.)
Trails--United States.
Western stories.

Places
West (U.S.)--Description and travel.
West (U.S.)--History--19th century.
West (U.S.)--Social life and customs.

Occupations
Authors.

Provenance
The papers of Clarence Edward Mulford, author, were deposited in the Library of Congress and converted to a gift, 1954-1956.

Processing History
The Clarence Edward Mulford Papers were processed circa 1956. A finding aid was created in 2016.
Copyright Status
The status of copyright in the unpublished writings of Clarence Edward Mulford is governed by the Copyright Law of the United States (Title 17, U.S.C.).

Access and Restrictions
The papers of Clarence Edward Mulford are open to research. Researchers are advised to contact the Manuscript Reading Room prior to visiting. Many collections are stored off-site and advance notice is needed to retrieve these items for research use.

Microfilm
A microfilm edition of part of these papers is available on one reel. Consult reference staff in the Manuscript Division concerning availability for purchase or interlibrary loan. To promote preservation of the originals, researchers are required to consult the microfilm edition as available.

Preferred Citation
Researchers wishing to cite this collection should include the following information: Container number or reel number, Clarence Edward Mulford Papers, Manuscript Division, Library of Congress, Washington, D.C.

Scope and Content Note
The papers of Clarence E. Mulford (1883-1956) span the years 1921-1936 and consist mainly of drafts of novels and short stories by Mulford, including an extensive card file of notes on Western life in the nineteenth century. Born in Streator, Illinois, February 3, 1883, Mulford was creator of the fictional cowboy “Hopalong Cassidy,” whose character was later portrayed in radio, television, and the movies. As reflected in the papers, he also produced other work relating to the settlement of the West, to overland trails, cattle drives, Indians, trapping for fur, and military outposts from the Plains to the Far West. Mulford died in Portland, Maine, May 10, 1956.

Arrangement of the Papers
This collection is arranged by type of material, including two sets of writings arranged by title of work, a miscellany of maps and a photograph of Mulford, and a card file organized according to topic as compiled by Mulford.
## Container List

<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
</thead>
<tbody>
<tr>
<td>BOX 1</td>
<td>Writings: Set I</td>
</tr>
<tr>
<td>BOX 1</td>
<td>“A Thirty Dollar Hat”</td>
</tr>
</tbody>
</table>
| BOX 1     | “Bar-20 Three”  
(6 folders) |
| BOX 2     | “Black Buttes”  
(3 folders) |
| BOX 2     | “Bring Me His Ears”  
(4 folders) |
| BOX 2     | “Corson of the JC”  
(4 folders) |
| BOX 3     | “Cottonwood Gulch” |
| BOX 3     | “Hopalong Cassidy” |
| BOX 3     | “Hopalong Protégé”  
(2 folders) |
| BOX 3     | “Hopalong Returns”  
(3 folders) |
| BOX 4     | “Hopalong Serves a Writ” |
| BOX 4     | “Hopalong Sits In” |
| BOX 4     | “Hopalong Takes Cards” |
| BOX 4     | “Johnny Nelson”  
(3 folders) |
| BOX 5     | (2 folders) |
| BOX 5     | “Me and Shorty” |
| BOX 5     | “Mesquite Jenkins”  
(2 folders) |
| BOX 5     | “On the Trail of the Tumbling T” |
| BOX 5     | “Passing Shadows” |
| BOX 5     | “Romantic Epochs of the West”  
(1 folder) |
| BOX 6     | (1 folder) |
| BOX 6     | “Rustler’s Valley”  
(4 folders) |
| BOX 6     | “Tex Evalt”  
(2 folders) |
| BOX 6     | Writings: Set II  
(2 folders) |
| BOX 7     | “The Bar-20 Rides Again” |
| BOX 7     | “The Deputy Sheriff”  
(2 folders) |
| BOX 7     | “The Eagles Brood”  
(2 folders) |
| BOX 7     | “The Man from Bar-20”  
(3 folders) |
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<thead>
<tr>
<th>Container</th>
<th>Contents</th>
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<tbody>
<tr>
<td>BOX 7</td>
<td>“The Old Santa Fe Trail”</td>
</tr>
<tr>
<td>BOX 7</td>
<td>“The Orphan” (2 folders)</td>
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<tr>
<td>BOX 8</td>
<td>“The Round-Up” (2 folders)</td>
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<tr>
<td>BOX 8</td>
<td>Thirteen short stories</td>
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<td>BOX 8</td>
<td>“Trail Dust”</td>
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<td>BOX 8</td>
<td>Miscellany</td>
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<tr>
<td>BOX 8</td>
<td>Maps</td>
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<tr>
<td>BOX 8</td>
<td>Photograph of Mulford</td>
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<td>BOX 9</td>
<td>Card file</td>
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<td>BOX 9</td>
<td>Cattle trade: 1858-1859 Available on microfilm shelf no. 18,867</td>
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<tr>
<td>BOX 10</td>
<td>Cattle trade: drive ranges, branding Available on microfilm shelf no. 18,867</td>
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<tr>
<td>BOX 11</td>
<td>Expeditions: routes and towns</td>
</tr>
<tr>
<td>BOX 12</td>
<td>Expeditions: Black Hills, rivers, deserts</td>
</tr>
<tr>
<td>BOX 13</td>
<td>Firearms: muskets, rifles, carbines</td>
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<tr>
<td>BOX 14</td>
<td>Firearms: pistols, revolvers, ammunition</td>
</tr>
<tr>
<td>BOX 15</td>
<td>Fur trade: companies, trapping, transport</td>
</tr>
<tr>
<td>BOX 16</td>
<td>Indians: tribes and customs</td>
</tr>
<tr>
<td>BOX 17</td>
<td>Military posts and miscellaneous</td>
</tr>
<tr>
<td>BOX 18</td>
<td>Organic: birds, reptiles, animals, insects</td>
</tr>
<tr>
<td>BOX 19</td>
<td>Overland freighting</td>
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<td>BOX 20</td>
<td>Trails: Old California</td>
</tr>
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<td>BOX 21</td>
<td>Trails: Old California and miscellaneous</td>
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<td>BOX 22</td>
<td>Trails: Old Santa Fe Trail</td>
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<td>BOX 23</td>
<td>Trails: Oregon</td>
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<td>BOX 24</td>
<td>Bibliography of Mulford’s writings</td>
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