

I. M. Pei Papers
A Finding Aid to the Collection in the Library of Congress



Manuscript Division, Library of Congress
Washington, D.C.
2017

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Collection Summary

Title: I. M. Pei Papers

Span Dates: 1920-2016

Bulk Dates: (bulk 1960-2000)

ID No.: MSS83787

Creator: Pei, I. M., 1917-2019

Extent: 180,000 items

Extent: 534 containers plus 49 oversize

Extent: 314 linear feet

Extent: 1,100 digital files (53 GB)

Language: Collection material in English, with French, Mandarin, Cantonese, German, Spanish, Arabic, and Greek

Location: Manuscript Division, Library of Congress, Washington, D.C.

LC Catalog record: <https://lccn.loc.gov/mmm96083787>

Summary: Architect. Correspondence, planning files, biographical material, maps, blueprints, drawings, proposals, minutes, reports, scrapbooks, press releases, clippings, invitations, brochures, interviews, appointment calendars, travel records, certificates, awards, and photographs related to architectural activities, urban planning, and professional associations of I. M. Pei.

Selected Search Terms

The following terms have been used to index the description of this collection in the LC Catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically.

People

Black, Leicia, approximately 1921-2012.

Breuer, Marcel, 1902-1981--Correspondence.

Chin, Perry Y.

Dreyfuss, Henry, 1904- --Correspondence.

Dubuffet, Jean, 1901-1985--Correspondence.

Ford, O'Neil, 1905-1982--Correspondence.

Franzen, Ulrich, 1921-2012--Correspondence.

Girard, Alexander--Correspondence.

Gropius, Walter, 1883-1969--Correspondence.

Gruen, Victor, 1903-1980--Correspondence.

Hosken, Fran P., 1919-2006--Correspondence.

Ingersoll, R. Sturgis (Robert Sturgis), Sr., 1891-1973--Correspondence.

Johnson, Philip, 1906-2005--Correspondence.

Le Corbusier, 1887-1965--Correspondence.

Matisse, Pierre, 1900-1989--Correspondence.

Mehta, Zubin--Correspondence.

Moore, Henry, 1898-1986--Correspondence.

Nagel, Chester E., 1911- --Correspondence.

Nesjar, Carl, 1920-2015--Correspondence.

Neutra, Richard Joseph, 1892-1970--Correspondence.

Onassis, Jacqueline Kennedy, 1929-1994--Correspondence.

Pei family--Correspondence.

Pei, C. C. (Chien Chung)

Pei, I. M., 1917-2019.

Pei, Li Chung.

Perlman, Itzhak, 1945- --Correspondence.

Reagan, Ronald--Correspondence.

Robinson, Nancy (Executive assistant)

Warnecke, John Carl--Correspondence.

Wen, Jiabao, 1942- --Correspondence.
Yang, Yingfeng, 1926-1997--Correspondence.
Zao, Wou-ki, 1920-2013--Correspondence.
Zeckendorf, William, 1905-1976.

Organizations

Académie d'architecture (France)
Académie des beaux-arts (France)
American Academy and Institute of Arts and Letters.
American Academy of Arts and Sciences.
American Institute of Architects.
American Society of the French Legion of Honor.
Architectural League of New York.
Committee of 100 (New York, N.Y.)
Dallas City Hall (Dallas, Tex.)
East Building of the National Gallery of Art (Washington, D.C.)
Expo (International Exhibitions Bureau) (1970 : Osaka, Japan)--Buildings.
Four Seasons Hotel (New York, N.Y.)
Harvard University.
I.M. Pei & Associates.
I.M. Pei & Partners.
I.M. Pei Collection (Library of Congress)
John F. Kennedy Library.
Massachusetts Institute of Technology Corporation.
Massachusetts Institute of Technology.
Miho Museum.
Morton H. Meyerson Symphony Center.
Museum of Islamic Art (Dawḥah, Qatar)
Musée d'art moderne Grand-Duc Jean.
Musée du Louvre.
National Council on the Arts.
National Council on the Humanities.
National Endowment for the Arts.
National Endowment for the Humanities.
Oare Pavilion.
Pei Cobb Freed & Partners.
Pei Partnership Architects.
Raffles City (Singapore)
United States. Department of State.
United States. Federal Housing Administration.
Urban Design Council of the City of New York.
Webb & Knapp.

Subjects

AIA Gold Medal.
Architects--Societies, etc.
Architectural design.
Architecture--Awards.
Architecture--Societies, etc.
Architecture.
Art museums--France--Paris.
Art museums--Japan--Shigaraki-chō.
Art museums--Luxembourg--Luxembourg.
Art museums--Qatar--Dawḥah.
Chinese Americans--Societies, etc.

Chinese--Societies, etc.
City planning.
Commercial buildings--New York (State)--New York.
Commercial buildings--Singapore.
Dwellings--England--Wiltshire.
Medal of Liberty.
Music-halls--Texas--Dallas.
Presidential libraries--Massachusetts--Boston.
Pritzker Architecture Prize.
Urban landscape architecture--New York (State)--New York.

Places

Bedford-Stuyvesant (New York, N.Y.)
Boston (Mass.)--Buildings, structures, etc.
Dallas (Tex.)--Buildings, structures, etc.
Dawḥah (Qatar)--Buildings, structures, etc.
Luxembourg (Luxembourg)--Buildings, structures, etc.
New York (N.Y.)--Buildings, structures, etc.
Osaka (Japan)--Buildings, structures, etc.
Paris (France)--Buildings, structures, etc.
Shigaraki-chō (Japan)--Buildings, structures, etc.
Singapore--Buildings, structures, etc.
Wiltshire (England)--Buildings, structures, etc.

Occupations

Architects.

Provenance

The papers of I. M. Pei, architect, were given to the Library of Congress by Pei in 1995. The Library received the collection in numerous accessions between 1996 and 2016.

Transfers

Items have been transferred from the Manuscript Division to other custodial divisions of the Library. Some photographic prints, slides, negatives, albums, drawings, and models have been transferred to the Prints and Photographs Division. Some maps have been transferred to the Geography and Maps Division. All transfers are identified in these divisions as part of the I. M. Pei Papers.

Copyright Status

Copyright in the unpublished writings of I. M. Pei in these papers and in other collections in the custody of the Library of Congress is reserved. Consult reference staff in the Manuscript Division for further information.

Access and Restrictions

Restrictions apply governing the use, photoduplication, or publication of items in this collection. Consult reference staff in the Manuscript Division for information concerning these restrictions. In addition, many collections are stored off-site and advance notice is needed to retrieve these items for research use.

Digital Format

Digital files were received as part of the I. M. Pei Papers. Reference copies were created from the original digital media. Advanced notice is required for access to digital content; consult reference staff in the Manuscript Division for more information.

Preferred Citation

Researchers wishing to cite this collection should include the following information: Container number or digital ID number, I. M. Pei Papers, Manuscript Division, Library of Congress, Washington, D.C.

Biographical Note

I. M. Pei

Date	Event
1917, Apr. 26	Born Ieoh Ming Pei, Canton (Guangzhou), China
1935	Traveled to the United States to study architecture
1940	B.S. in architecture, Massachusetts Institute of Technology, Cambridge, Mass.
1942	Married Eileen Loo (died 2014)
1943-1945	Operation analyst, National Defense Research Committee
1945-1948	Assistant professor, Harvard University Graduate School of Design, Cambridge, Mass.
1946	M.S. in architecture, Harvard University Graduate School of Design, Cambridge, Mass.
1948-1955	Director of architecture, Webb & Knapp, Inc.
1954	Became naturalized citizen of the United States
1955-1990	Founded I. M. Pei & Associates (later I. M. Pei & Partners in 1966, and Pei Cobb Freed & Partners in 1989)
1964	Elected fellow, American Institute of Architects
1966-1970	Served on the National Council on the Humanities, appointed by Lyndon B. Johnson
1967	Elected member, American Academy of Arts and Sciences
1975	Elected member, American Academy of Arts and Letters
1975	Elected member, Royal Institute of British Architects
1979	Awarded Gold Medal, American Institute of Architects
1980	Appointed member, National Council on the Arts by Jimmy Carter
1981	Elected member, American Philosophical Society
1981-1984	Member, National Council on the Arts
1983	Awarded Pritzker Architecture Prize
1986	Awarded Medal of Liberty by Ronald Reagan
1988	Awarded National Medal of Art
1990	Retired from Pei Freed Cobb & Partners
1993	Awarded Medal of Freedom by George H. W. Bush
2000	Received Living Legend Award from the Library of Congress
2003	Awarded National Design Award for Lifetime Achievement, Smithsonian Institution, Cooper-Hewitt, National Design Museum
2019, May 16	Died, New York, N.Y.

Chronology of the Work of I. M. Pei

Date	Event
1952-1956	Mile High Center, Denver, Colo.
1954-1963	Luce Memorial Chapel, T'ai-chung shih, Taiwan

1957-1962 Kips Bay Plaza, New York, N.Y.
 1957-1964 Society Hill, Philadelphia, Pa.
 1959-1964 Cecil and Ida Green Center for Earth Sciences, Massachusetts Institute of Technology, Cambridge, Mass.
 1960-1961 Government Center Urban Renewal Plan, Boston, Mass.
 1960-1964 Southwest Washington urban renewal plan, Washington, D.C.
 1960-1970 National Airlines Terminal, John F. Kennedy International Airport, New York, N.Y.
 1961-1964 Everson Museum of Art, Syracuse, N.Y.
 1961-1964 Syracuse University S. I. Newhouse Communications Center, Syracuse, N.Y.
 1961-1966 University Plaza, New York University, New York, N.Y.
 1961-1967 National Center for Atmospheric Research, Boulder, Colo.
 1962-1970 Air traffic control towers, various U.S. airports
 1963-1967 New College of Florida dormitories, student union, and academic center, Sarasota, Fla.
 1963-1971 Wilmington Tower, Wilmington, Del.
 1965-1979 John F. Kennedy Library, Boston, Mass.
 1966-1968 Des Moines Art Center addition, Des Moines, Iowa
 1966-1969 Bedford-Stuyvesant Superblock, Brooklyn, N.Y.
 1966-1971 Cleo Rogers Memorial Library, Columbus, Ind.
 1966-1977 Dallas City Hall, Dallas, Tex.
 1967-1973 Commerce Court, Canadian Imperial Bank of Commerce, Toronto, Canada
 1968-1970 Columbia University Comprehensive Master Plan, New York, N.Y.
 1968-1972 Paul Mellon Center for the Arts, Choate Rosemary Hall, Wallingford, Conn.
 1968-1973 Herbert F. Johnson Museum of Art, Cornell University, Ithaca, N.Y.
 1968-1978 East Building of the National Gallery of Art, Washington, D.C.
 1970-1976 Oversea-Chinese Banking Corp. Centre, Singapore
 1972-1976 Ralph Landau Chemical Engineering Building, Massachusetts Institute of Technology, Cambridge, Mass.
 1973-1986 Raffles City, Singapore
 1974-1983 Johnson & Johnson World Headquarters, New Brunswick, N.J.
 1977-1981 Museum of Fine Arts West Wing, Boston, Mass.
 1977-1982 Sunning Plaza, Hong Kong
 1977-1984 International Business Machines Corp. Corporate Office Building, Purchase, N.Y.
 1978-1982 Texas Commerce Tower and United Energy Plaza, Houston, Tex.
 1978-1984 Wiesner Building/Center for Arts and Media Technology, Massachusetts Institute of Technology, Cambridge, Mass.
 1979-1982 Fragrant Hill Hotel, Beijing, China
 1979-1986 Jacob K. Javits Convention Center and Plaza, New York, N.Y.
 1980-1987 Bank of America Tower at International Plaza, Miami, Fla.
 1981-1990 Gateway Towers, Singapore
 1981-1992 Guggenheim Pavilion, Mount Sinai Medical Center expansion and modernization, New York, N.Y.
 1982-1989 Morton H. Meyerson Symphony Center, Dallas, Tex.
 1982-1989 Bank of China Tower, Hong Kong
 1983-1989 International Business Machines Corp. Office Building Complex, Somers, N.Y.
 1983-1993 Musée du Louvre (Grand Louvre), Paris, France
 1986-1989 Choate Rosemary Hall Science Center, Wallingford, Conn.
 1987-1995 Rock and Roll Hall of Fame and Museum, Cleveland, Ohio
 1988-1990 Shinji Shumeikai Bell Tower, Shiga-ken, Japan
 1989-1993 Four Seasons Hotel, New York, N.Y.
 1988-1992 Kirklin Clinic, Birmingham, Ala.
 1990-2007 Musée d'Art Moderne Grand-Duc Jean, Luxembourg, Luxembourg

1991-1997	Miho Museum, Shiga-ken, Japan
1993-1999	Buck Institute for Age Research, Marin County, Calif.
1994-2001	Bank of China Head Office, Beijing, China
1995-2000	Republic of Korea Permanent Mission to the United Nations, New York, N.Y.
1995-2003	Deutsches Historisches Museum, Berlin, Germany
1996-2001	Ronald Reagan UCLA Medical Center, Los Angeles, Calif.
1999-2003	Oare Pavilion, Wiltshire, England
2000-2008	Museum of Islamic Art, Dawḥah, Qatar
2002-2005	Macau Science Center, Macau, China
2006-2009	Miho Institute of Aesthetics chapel, Shiga-ken, Japan

Scope and Content Note

The papers of I. M. Pei span the years 1920 to 2016, with the bulk of the material dating from 1960 to 2000. The collection documents the professional activities of Pei, best known for his architectural design, which is represented in buildings across the world. Also present in the collection are files related to Pei's professional associations and activities as an urban planner. Its ten series include [General Correspondence](#), [Projects Completed/Inactive](#), [Projects Aborted](#), [Projects Proposed](#), [Publicity File](#), [Scrapbooks](#), [Miscellany](#), [Subject File](#), [Digital Files](#), and [Oversize](#).

The [General Correspondence](#) series documents the broad scope of Pei's professional associations, activities, and friendships. The correspondence is arranged chronologically by year or year span and alphabetically therein by name of correspondent. The series begins with correspondence dating from Pei's early career, including his association with William Zeckendorf's real estate development firm Webb & Knapp, first as architectural director for Zeckendorf, 1948-1955, and then as head of his own firm I. M. Pei & Associates beginning in 1955. The bulk of the series, however, dates after 1960 when Pei's practice became fully independent of Webb & Knapp. This later material includes some internal memoranda from Pei's architectural firm, but most of it concerns his professional associations outside his architectural practice. These activities relate to professional organizations including the American Institute of Architects and Architectural League of New York; universities, most notably his alma maters Massachusetts Institute of Technology and Harvard University; galleries and museums; architectural magazines and publishers; the United States government including the Federal Housing Administration and Department of State; and honorary societies and organizations, among them the Académie d'architecture, American Academy and Institute of Arts and Letters, American Academy of Arts and Sciences, and American Society of the French Legion of Honor. Correspondents include architects, designers, artists, editors, gallery owners, museum directors, corporate executives, public officials, and university presidents, among others. Prominent correspondents include Marcel Breuer, Henry Dreyfuss, Jean Dubuffet, O'Neil Ford, Ulrich Franzen, Alexander Girard, Walter Gropius, Victor Gruen, Fran P. Hosken, R. Sturgis Ingersoll, Philip Johnson, Pierre Matisse, Henry Moore, Chester E. Nagel, Carl Nesjar, Richard Joseph Neutra, John Carl Warnecke, Yang Yingfeng, and Zao Wou-ki. Letters from other well-known correspondents can be found in the [Scrapbooks](#) series. A significant portion of the [General Correspondence](#) series documents Pei's connections with his native China, Taiwan, Hong Kong, Singapore, and the wider Chinese diaspora. Included are letters from family members, friends, architects, artists, students, and various Chinese and Chinese-American organizations. Much of this correspondence is in Mandarin or Cantonese.

The [Projects Completed/Inactive](#) series documents projects where Pei was the design principal. Files include projects undertaken by Pei Freed Cobb & Associates and by Pei after his retirement from the firm, yet often in collaboration with Pei Partnership Architects, a firm established in 1992 by Pei's sons C. C. (Chien Chung) Pei and Li Chung Pei. Most of the projects include corporate headquarters, commercial structures, residential properties, schools, museums, concert halls, transportation terminals, and civic buildings designed by Pei, and in some cases, site plans for urban planning and community development projects. The series has been maintained as it was arranged by Pei's staff by city, and therein by name of building or project. Most of Pei's major works are well-documented in the files, most notably the John F. Kennedy Library, Bedford-Stuyvesant Superblock, Raffles City, Morton H. Meyerson Symphony Center, Musée du Louvre, Musée d'Art Moderne Grand-Duc Jean in Luxembourg, and the Miho Museum. The files track project history from the proposal stage to project completion, and sometimes track the subsequent development of the building once the contract has been fulfilled. Typical documents include administrative files including meeting minutes, proposals, contracts, financial documents, memoranda, clippings, studies, reports, blueprints, architectural renderings, plans, drawings,

maps, and photographs with a focus on Pei's personal correspondence with clients, project stakeholders, and contractors. Files maintained after projects have been completed document renovations, historic landmark status, research queries, legal issues, and the evolution of buildings over time. In most cases these are the personal files of Pei, maintained by his executive assistant Leicia Black, and later by her successor, Nancy Robinson. The records of a few projects are much more voluminous and include the files of project manager Perry Y. Chin along with extensive shop drawings and design schematics. These projects include the Museum of Islamic Art, Four Seasons Hotel, and Oare Pavilion. Little documentation exists of early projects from the 1950s when Pei was working exclusively with Webb & Knapp. Also absent from the series are many of Pei's files relating to the East Building of the National Gallery of Art, which he transferred to the gallery in 1986. There is also no documentation in this series of the air traffic control towers Pei designed for various U.S. airports throughout the 1960s.

The [Projects Aborted](#) series contains similar materials as the [Projects Completed/Inactive](#) series and likewise tracks the history of various projects. The major difference is that in almost all cases, while the projects were initiated, the buildings were never completed. Pei's staff chose the designation of "aborted," but this does not necessarily indicate that Pei intentionally abandoned the project. In most cases, these projects were stalled due to financial, political, or logistical issues. The only exception to this is the China Pavilion at Expo '70, which was completed, but for which Pei was not the design principal, but rather the supervising architect. The major projects documented in this series include the Bilbao Emblematic Building in Bilbao, Spain; Bank Dagang Nasional Indonesia Center in Jakarta, Indonesia; Château de La Rochefoucauld in France; and the Athens Museum of Contemporary Art in Athens, Greece.

The [Projects Proposed](#) series consists of projects declined by Pei, often due to his firm's heavy workload, or accepted by Pei but later cancelled for a variety of reasons. Also included are projects for which Pei's firm was not selected by the client. The projects represent the type of work for which Pei is best known and largely include institutional and corporate buildings and urban planning projects. Other projects include the 2000 Olympics in Beijing and the design of bottles for L'Oréal perfume and Taittinger champagne. The [Projects Proposed](#) series has been maintained as it was arranged by Pei's staff by year and therein by name of city or country. A list of files (1952-1991) located at the beginning of the series records individual project names. Documentation for the projects, although not extensive in most cases, includes correspondence, memoranda, project proposals and reports, meeting minutes, plans, maps, photographs, financial records, and newspaper clippings. Two sets of report forms on prospective jobs are available for the 1960s and 1970s. These single-sheet summaries record project names, clients, locations, descriptions, and dispositions, and are occasionally supplemented by copies of correspondence and other documentation.

The [Publicity File](#) spans Pei's career and is arranged in three file groupings: general, projects, and speaking engagements. The general file explores the broad scope of Pei's work as an architect and urban planner from 1946 to 2012. Included are newspaper and magazine articles, book excerpts, and interviews, as well as correspondence with writers, interviewers, and publishers. A bibliography of articles about Pei from 1952 to 1983 follows the general file. The project file documents individual works by Pei and his firm, largely through newspaper and magazine articles. The file is arranged alphabetically by name of city or country and therein by name of project. The speaking engagement file, dated 1979-2012, consists largely of requests for Pei to speak and arrangements for the engagements he accepted. Only a few texts of his remarks are included. The [Publicity File](#) overlaps considerably with several other series. Correspondence with writers and publishers, speaking engagement requests, and transcripts of interviews can also be found in the [General Correspondence](#) series. The [Miscellany](#) series includes acceptance speeches for some of the more major awards received by Pei. The [Scrapbooks](#) series overlaps with the [Publicity File](#) series to the greatest extent.

Complementing the [Publicity File](#) series are more than one hundred volumes of scrapbooks compiled by Pei's staff. The content of each scrapbook has been rehoused in folders to better preserve the material. Consisting largely of newspaper and magazine articles, the [Scrapbooks](#) series includes forty-five general volumes spanning the years 1944 to 2004, as well as separate volumes focusing on specific projects, including Dallas City Hall in Texas, East Building of the National Gallery of Art in Washington, D.C., Grand Louvre in Paris, John F. Kennedy Library in Boston, and Miho Museum in Japan. Four additional volumes contain published interviews with Pei between 1948 and 1989. Six volumes house memorabilia dating from 1960 to 2006. Included are programs and invitations from award ceremonies, building openings, and dinners honoring foreign dignitaries; certificates, awards, and honorary degrees; press releases and some acceptance speeches; a letter from Ronald Reagan congratulating Pei on receipt of the Pritzker Architecture Prize in 1983; and a note dated December 1981 arranging a meeting with François Mitterrand early in the planning process for the renovation and expansion of the Musée du Louvre. Seven scrapbooks contain special letters. Many of the letters are congratulatory notes to Pei on the winning of design competitions, opening of buildings, receipt of awards, and special birthdays. The eclectic range of letters also

includes a copy of a 1946 letter from Pei concerning his master's thesis on a Shanghai art museum, a 1948 letter of appointment from Webb & Knapp, a 1949 letter from Le Corbusier, mentioning Pei's "maison cylindrique," a sketch by Pei of the Morton H. Meyerson Symphony Center on the back of an October 1983 incoming letter, a February 1981 letter from Jacqueline Kennedy Onassis about the John F. Kennedy Library, a cheerful postcard from Zubin Mehta and Itzhak Perlman on a trip to China in 1994, and a handwritten letter from Chinese Premier Wen Jiabao on the opening of the Suzhou Museum in 2006.

The [Miscellany](#) series documents many aspects of Pei's professional life. The award and honorary degree files document the recognition Pei received for his many achievements from the 1960s to 2014. Most notably, the series documents Pei's significant awards including the 1979 American Institute of Architects Gold Medal, 1983 Pritzker Architecture Prize, 1986 Medal of Liberty, and his election to l'Académie des beaux-arts, Institut de France. Pei's appointment calendars and logs date from 1955 to 2012 and provide documentation of his work schedule, including daily appointments, events, and meetings. Extensive files document Pei's travel for a variety of purposes including meetings with clients, monitoring the status of projects, events, and vacations. Arranged according to month of travel, and later by departure date, the files consist of detailed itineraries, correspondence, and documentation of the projects for which he was traveling. Missing from the series are travel files from 1988. The bulk of photographs accessioned as part of the Pei Papers now reside in the Library's Print & Photographs Division. The photographs in this series mostly include individual portraits of Pei and portraits of his family. Photographs of buildings designed by Pei can be found in the [Publicity File](#), [Projects Completed/Inactive](#), [Projects Proposed](#), [Projects Aborted](#), and [Scrapbooks](#) series. Education files mostly document his undergraduate career and 1940 bachelor's thesis at Massachusetts Institute of Technology, "Standardized Propaganda Units for War Time and Peace Time China." Notably missing is a copy of Pei's master's thesis at Harvard featuring a Shanghai art museum. The [Miscellany](#) series is also composed of biographical files, exhibit files, architectural registrations, recommendation letters for colleagues, and a portfolio prepared by Pei Cobb Freed & Partners that provides general information and images of many of their more notable buildings. Very little biographical information exists from Pei's early life in China before he immigrated to the United States.

The [Subject File](#) series includes documentation of organizations and institutions to which Pei belonged including the Committee of 100, Massachusetts Institute of Technology Corporation, National Council on the Arts, National Council on the Humanities, National Endowment for the Arts, National Endowment for the Humanities, and Urban Design Council of the City of New York. These files document Pei's membership and involvement within each organization, mostly through correspondence and mailings regarding their activities. Files related to the American Institute of Architect task forces on National Urban Policy and West front of the U.S. Capitol primarily contain research and design information. This series also contains files for various architecture juries on which Pei served from 1955 to 2012, including juries for the National Gallery of Canada, the Parliament House of Canberra, and various design contests.

The [Digital Files](#) series contains files from digital storage media removed from paper files in the course of processing. The bulk of these are most closely related to the [Publicity File](#) series and include photographs, documentaries, videos of interviews and conversations with Pei, and footage from television shows on which Pei appeared. In some cases, videos focus on the construction of specific buildings such as the Ronald Reagan UCLA Medical Center and Deutsches Historisches Museum. Digital files related to projects mostly include drawings, plans, and surveys, though there are very few of these.

Arrangement of the Papers

This collection is arranged in ten series:

- [General Correspondence, 1946-2016](#)
- [Projects Completed/Inactive, 1959-2013](#)
- [Projects Aborted, 1966-2011](#)
- [Projects Proposed, 1952-2012](#)
- [Publicity File, 1946-2012](#)
- [Scrapbooks, 1944-2006](#)
- [Miscellany, 1920-2014](#)
- [Subject File, 1955-2012](#)
- [Digital Files, 1995-2012](#)
- [Oversize, 1958-2009](#)

Description of Series

Container
BOX 1-135

Series
General Correspondence, 1946-2016

Correspondence and related material including memoranda, reports, proposals, agendas, minutes, mail and invitation logs, programs, announcements, press releases, invitations, resumes, brochures, ballots, interviews, plans, maps, photographs, news clippings, and other printed matter largely relating to Pei's professional associations, activities, and friendships outside his architectural practice. A small amount of interoffice memoranda from Pei's architectural firm is included. Other topics include his personal and professional connections within the Chinese diaspora. The series has been maintained for the most part as it was created and used by Pei's staff. Letters from individual correspondents may be filed either under the person's name or institutional affiliation. The chronological date span of folders is occasionally broader than the year under which they are filed. Separate files containing copies of Pei's outgoing correspondence are available for many years beginning in 1953. Mail logs date from 1979 to 2010.

Arranged chronologically by year span or year and alphabetically therein by name of person, organization, or topic.

BOX 136-377

Projects Completed/Inactive, 1959-2013

Correspondence, meeting minutes, proposals, contracts, financial documents, memoranda, clippings, studies, reports, blueprints, architectural renderings, plans, drawings, maps, and photographs relating to projects for which Pei was the design principal. The designation "completed/inactive" was used by Pei's staff and has been retained. The files primarily track project history from the proposal stage to project completion, and in some cases provide details related to projects long after they have become inactive.

Arranged alphabetically by city and alphabetically therein by building or project name and subject.

BOX 377-388

Projects Aborted, 1966-2011

Correspondence, memoranda, photographs, meeting minutes, proposals, contracts, financial documents, clippings, studies, reports, blueprints, architectural renderings, plans, drawings, maps mostly relating to projects that were initiated by Pei or his firm, but never completed. The only exception to this is the China Pavilion at Expo '70 that was completed, but for which Pei was the supervising architect. Pei's staff designated these projects as "aborted."

Arranged alphabetically by city and alphabetically therein by building or project name and subject.

BOX 388-413

Projects Proposed, 1952-2012

Correspondence, memoranda, project proposals and reports, meeting minutes, plans, maps, lists, report forms, photographs, financial records, newspaper clippings, and other printed matter documenting projects either declined by Pei or accepted by him but later cancelled, as well as projects for which Pei's firm was not selected by the client. Pei's staff created the series and characterized the projects filed within it as "proposed." Documentation for most projects is not extensive since many of the projects did not progress much beyond the initial inquiry from a prospective client or preliminary fact gathering by Pei's staff. In addition to individual project files, report forms provide single-sheet summaries of prospective projects for the 1960s and 1970s.

Arranged chronologically by year or year span and alphabetically therein by name of city or country. A list of files dated 1952-1991 is located at the beginning of the series and records project names.

BOX 414-443

Publicity File, 1946-2012

Newspaper and magazine clippings, book excerpts, interviews, and some photographs; correspondence with writers, interviewers, and publishers; a bibliography of articles on Pei (1952-1983); and speaking engagement requests, arrangements, and some texts of remarks documenting the span of Pei's architectural career. A general file focuses broadly on Pei and his work. A project file relates to specific projects undertaken by Pei and his firm. A speaking engagement file contains requests for Pei to speak and arrangements for the invitations he accepted. The texts of a few of his remarks are included. Other material relating to publicity and speaking engagements can be found in the [General Correspondence](#), [Scrapbooks](#), and [Miscellany](#) series.

Arranged in three file groupings: general, projects, and speaking engagements. The general file is organized chronologically. The projects file is arranged alphabetically by name of city or country and alphabetically therein by name of project. The speaking engagements file is arranged chronologically.

BOX 444-460

Scrapbooks, 1944-2006

Newspaper and magazine clippings, interviews, correspondence, programs, certificates, awards, honorary degrees, invitations, brochures, photographs, a sketch by Pei, press releases, and some texts of remarks from more than one hundred scrapbooks. Forty-five general volumes span the years 1944-2004 and document Pei's career largely through newspaper and magazine clippings. Other volumes focus on specific projects including the Dallas City Hall, East Building of the National Gallery of Art, Grand Louvre, John F. Kennedy Library, and the Miho Museum. Four volumes contain published interviews with Pei. Six volumes house memorabilia, and seven volumes contain special letters.

Arranged alphabetically by topic and therein by volume number.

BOX 461-505

Miscellany, 1920-2014

Certificates, citations, biographical files, itineraries, correspondence, invitations, appointment calendars, speeches, press releases, clippings, notes, and photographs documenting Pei's professional and personal life. Largely consists of documentation related to awards, honorary degrees, architectural registrations, education, exhibitions, competitions, and travel records.

Arranged alphabetically by subject or material type.

BOX 505-534

Subject File, 1955-2012

Correspondence, along with reports, design books, and pamphlets document organizations and institutions to which Pei belonged and was an active member.

Arranged alphabetically by name of organization and/or topic.

DF

Digital Files, 1995-2012

Digital files are from digital storage media removed from paper files in the course of processing. A cross reference to the original location in the paper files is provided for each file. Request files using the Digital ID.

Arranged and described according to the series, containers, and folders from which the items were removed.

BOX OV 1-OV 49

Oversize, 1958-2009

Architectural drawings and plans, blueprints, certificates, maps, photographs, brochures and other printed matter, and a letter, scroll, watercolor drawing, and diploma.

Listed and described according to the series, containers, and folders from which the material was removed. Physically grouped and housed by size of the items, with containers numbered sequentially according to the physical arrangement.

Container List

Container	Contents
BOX 1-135	General Correspondence, 1946-2016 <p>Correspondence and related material including memoranda, reports, proposals, agendas, minutes, mail and invitation logs, programs, announcements, press releases, invitations, resumes, brochures, ballots, interviews, plans, maps, photographs, news clippings, and other printed matter largely relating to Pei's professional associations, activities, and friendships outside his architectural practice. A small amount of interoffice memoranda from Pei's architectural firm is included. Other topics include his personal and professional connections within the Chinese diaspora. The series has been maintained for the most part as it was created and used by Pei's staff. Letters from individual correspondents may be filed either under the person's name or institutional affiliation. The chronological date span of folders is occasionally broader than the year under which they are filed. Separate files containing copies of Pei's outgoing correspondence are available for many years beginning in 1953. Mail logs date from 1979 to 2010.</p> <p>Arranged chronologically by year span or year and alphabetically therein by name of person, organization, or topic.</p>
BOX 1	1946-1955
BOX 1	American Institute of Architects, New York chapter, Civic Design Committee
BOX 1	Baker Furniture
BOX 1	Building Research Institute, Washington, D.C.
BOX 1	Carbon copies of outgoing correspondence, 1953-1955 (3 folders)
BOX 1	Colleges and universities
BOX 1	Carnegie Institute of Technology, Pittsburgh, Pa.
BOX 1	Harvard University, Cambridge, Mass.
BOX 1	Massachusetts Institute of Technology, Cambridge, Mass.
BOX 1	Princeton University, Princeton, N.J.
BOX 1	University of Minnesota, Minneapolis, Minn.
BOX 1	University of Pennsylvania, Philadelphia, Pa.
BOX 1	General, 1946-1954, undated (5 folders)
BOX 1	Hamaguchi, Ryuichi
BOX 1	Webb & Knapp
BOX 1	Interoffice memoranda
BOX 1	Zeckendorf, William
BOX 1	1955-1960
BOX 1	"A" general
BOX 1	American Institute of Architects
BOX 1	General
BOX 1	Membership
BOX 2	<i>Architectural Forum</i>
BOX 2	Architectural League of New York
BOX 2	<i>Architectural Record</i>
BOX 2	Architectural registrations, 1954-1957, 2006

General Correspondence, 1946-2016

Container	Contents
BOX 2	Art and sculpture, list of new European
BOX 2	"B-C" general (3 folders)
BOX 2	Carbon copies of outgoing correspondence, 1958-1959 (9 folders)
BOX 2	Chang, Chao-Kang
BOX 2	Chang, Harold
BOX 3	"D-F" general (2 folders)
BOX 3	Federal Housing Administration Advisory Committee
BOX 3	Foreign publications
BOX 3	"G-H" general (4 folders)
BOX 3	Harvard University, Cambridge, Mass. (2 folders)
BOX 3	"I-M" general (4 folders)
BOX 3	Massachusetts Institute of Technology, Cambridge, Mass. (2 folders)
BOX 3	Minneapolis Institute of Art, Minneapolis, Minn.
BOX 3	"N" general (2 folders)
BOX 4	National Institute for Architectural Education
BOX 4	Nesjar, Carl
BOX 4	"O" general
BOX 4	Owens-Corning Fiberglas Corp., Inter-American Architectural Symposium (1959), Toledo, Ohio, and Bogotá, Colombia
BOX 4	"P" general
BOX 4	Pennsylvania State University, University Park, Pa.
BOX 4	Princeton University, Princeton, N.J.
BOX 4	<i>Progressive Architecture</i>
BOX 4	"R-T" general <i>See also Container OV 30, Scroll</i> (3 folders)
BOX 4	United Housing Foundation
BOX 4	University of Pennsylvania, Philadelphia, Pa.
BOX 4	"V-W" general (2 folders)
BOX 4	Washington University, St. Louis, Mo.
BOX 4	Webb & Knapp
BOX 4	"Y-Z" general
BOX 4	Zeckendorf, Marian and William
BOX 4	1960-1961
BOX 4	"A" general
BOX 4	American Institute of Architects
BOX 4	Convention, Philadelphia, Pa. (1961)
BOX 4	General

General Correspondence, 1946-2016

Container

Contents

BOX 4	New York chapter (2 folders)
BOX 4	American Society of Planning Officials
BOX 4	<i>Architectural Forum</i>
BOX 5	Architectural League of New York
BOX 5	<i>Architectural Record</i>
BOX 5	<i>L'Architecture d'aujourd'hui</i>
BOX 5	"B-C" general (5 folders)
BOX 5	Citizens' Housing and Planning Council of New York
BOX 5	Citizens Union of the City of New York
BOX 5	Columbia University, New York, N.Y.
BOX 5	Committee for the Promotion of an International University in America
BOX 5	"D-F" general (3 folders)
BOX 5	F. F. Fraternity
BOX 5	"G" general (2 folders)
BOX 5	Greater Boston Chamber of Commerce
BOX 5	"H" general
BOX 6	Harvard University, Cambridge, Mass. (2 folders)
BOX 6	"I" general
BOX 6	Interoffice memoranda
BOX 6	I. M. Pei & Associates
BOX 6	Webb & Knapp
BOX 6	"J-M" general (5 folders)
BOX 6	Management consultants
BOX 6	Massachusetts Institute of Technology, Cambridge, Mass.
BOX 6	Minneapolis Institute of Arts, Minneapolis, Minn.
BOX 6	Motion picture project, "Formosa"
BOX 6	"N" general (2 folders)
BOX 6	Nelson, R. Gretchen, American Institute of Decorators
BOX 6	New School for Social Research, New York, N.Y.
BOX 6	"O-P" general (3 folders)
BOX 6	Pittsburgh, Pa.
BOX 6	Princeton University, Princeton, N.J.
BOX 7	<i>Progressive Architecture</i>
BOX 7	Publication requests
BOX 7	"R" general (2 folders)
BOX 7	Redevelopment promotion
BOX 7	Requests for architectural services
BOX 7	Rockefeller Foundation

General Correspondence, 1946-2016

Container	Contents
BOX 7	"S" general (2 folders)
BOX 7	Slayton, William L.
BOX 7	Société pour l'étude technique d'aménagements planifiés
BOX 7	Speaking engagements
BOX 7	"T" general
BOX 7	Thank-you letters, Christmas (1960)
BOX 7	"U" general
BOX 7	United States government
BOX 7	Federal Housing Administration, Industry Advisory Committee
BOX 7	State Department
BOX 7	United States Information Agency
BOX 7	University of California, Berkeley, Calif., Institute of Personality Assessment and Research
BOX 7	University of Chicago, Chicago, Ill.
BOX 7	"V" general
BOX 7	<i>Vogue</i> , article on Pei's Katonah, N.Y., house
BOX 8	"W" general (3 folders)
BOX 8	Waccabuc Country Club, Waccabuc, N.Y.
BOX 8	Whitney Museum of American Art, New York, N.Y.
BOX 8	"Y-Z" general
BOX 8	1962-1963
BOX 8	"A" general
BOX 8	American Institute of Architects
BOX 8	National office
BOX 8	General
BOX 8	National Capital Committee (2 folders)
BOX 8	Pan American Congress (1965) Committee
BOX 8	New York chapter
BOX 8	General
BOX 8	Medal of Honor
BOX 8	State chapters
BOX 8	<i>Architectural and Engineering News</i>
BOX 8	<i>Architectural Forum</i>
BOX 8	<i>Architectural Record</i>
BOX 8	"B" general
BOX 8	Bell, John Price
BOX 9	"C" general (2 folders)
BOX 9	Christmas thank-you notes
BOX 9	Citizens Union of the City of New York
BOX 9	Conferences
BOX 9	Consultation services
BOX 9	Contributions
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Container	Contents
BOX 9	Gerson, Otto
BOX 9	Girard, Alexander
BOX 9	Green, Cecil H.
BOX 9	"H" general
BOX 9	Harvard University, Cambridge, Mass.
BOX 9	Harvard Foundation for Advanced Study and Research
BOX 9	Graduate School of Design (2 folders)
BOX 9	"I" general
BOX 9	Inland Cement Co., "Architectural Aspects of the Edmonton Civic Centre Plan" seminar, Edmonton, Canada
BOX 9	International Institute of Arts and Letters
BOX 9	Interoffice memoranda
BOX 9	I. M. Pei & Associates
BOX 9	Webb & Knapp
BOX 10	"J" general
BOX 10	Joint Center for Urban Studies of the Massachusetts Institute of Technology and Harvard University, Cambridge, Mass.
BOX 10	"K-L" general (3 folders)
BOX 10	Life Society Design Committee
BOX 10	"M" general
BOX 10	Massachusetts Institute of Technology, Cambridge, Mass. (2 folders)
BOX 10	Moore, Henry
BOX 10	"N" general
BOX 10	Nagel, Chester
BOX 10	National Academy of Design
BOX 10	National Institute of Arts and Letters
BOX 10	"O-P" general (2 folders)
BOX 10	Princeton University, Princeton, N.J.
BOX 10	<i>Progressive Architecture</i>
BOX 10	Publicity
BOX 10	Books
BOX 10	General
BOX 11	Magazines (2 folders)
BOX 11	Newspapers
BOX 11	"R" general
BOX 11	Rockefeller Foundation
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BOX 11	Slayton, William L.
BOX 11	Speaking engagements
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BOX 11	"T-U" general (2 folders)

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Container	Contents
BOX 11	United States government
BOX 11	"V-W" general (2 folders)
BOX 11	Waccabuc Country Club, Waccabuc, N.Y.
BOX 11	"Y-Z" general
BOX 11	Zeckendorf, William
BOX 11	1964
BOX 11	"A" general
BOX 11	American Council for Nationalities Service
BOX 11	American Federation of Arts
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BOX 12	National office
BOX 12	Committees
BOX 12	Convention, St. Louis, Mo.
BOX 12	Fellowship election (2 folders)
BOX 12	General
BOX 12	<i>Memo</i> newsletter
BOX 12	New York chapter
BOX 12	American Museum of Natural History, New York, N.Y.
BOX 12	<i>Architectural Forum</i>
BOX 12	<i>Architectural Record</i>
BOX 12	Associate announcements, I. M. Pei & Associates
BOX 12	"B" general
BOX 12	Bell, John Price
BOX 12	"C" general
BOX 12	Christmas cards, personal and office, 1961-1964
BOX 12	City Club of New York, New York, N.Y.
BOX 12	Cleveland Institute of Art, Cleveland, Ohio
BOX 12	Columbia University, New York, N.Y.
BOX 12	Conferences
BOX 12	Miscellaneous
BOX 12	Third Inter-American Foundation for the Arts Symposium, Mexico City, Mexico
BOX 13	Corning Glass Works
BOX 13	"D-H" general (5 folders)
BOX 13	Hajjar, A. William
BOX 13	Harvard Foundation for Advanced Study and Research
BOX 13	Harvard University, Cambridge, Mass.
BOX 13	General
BOX 13	Graduate School of Design
BOX 13	"I" general
BOX 13	Interoffice memoranda
BOX 13	Invitations
BOX 13	"J-K" general (2 folders)
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BOX 14	"M" general
BOX 14	Massachusetts Institute of Technology, Cambridge, Mass.
BOX 14	Museum of Modern Art, New York, N.Y.
BOX 14	"N" general
BOX 14	National Academy of Design
BOX 14	National Institute of Arts and Letters
BOX 14	New York Civic Center, New York, N.Y.
BOX 14	"O-P" general (2 folders)
BOX 14	Price Tower, Bartlesville, Okla.
BOX 14	<i>Progressive Architecture</i>
BOX 14	Public Housing Administration, Design Seminar, New York, N.Y.
BOX 14	Publicity
BOX 14	"R-S" general (3 folders)
BOX 14	Speaking engagements
BOX 14	"T" general
BOX 14	Turano, E. N.
BOX 15	"U" general
BOX 15	University of Chicago Press, <i>The People's Architects</i>
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BOX 15	Wayne State University, Detroit, Mich.
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BOX 15	American Institute of Architects
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BOX 15	<i>Architectural Forum</i>
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BOX 17	Graduate School of Design
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BOX 17	Hotel reservations
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BOX 17	I. M. Pei & Associates
BOX 17	General
BOX 17	Interoffice memoranda
BOX 17	Labor hours weekly reports, Aug.-Dec.
BOX 17	Invitations
BOX 17	"J-K" general (2 folders)
BOX 18	"L-M" general (4 folders)
BOX 18	Massachusetts Institute of Technology, Cambridge, Mass. (2 folders)
BOX 18	Motohara, Kazumitsu, handmade book with photographs of watercolor drawings from 1964 world trip
BOX 18	"N" general
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BOX 18	New York City Task Force on Housing and Urban Renewal (3 folders)
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BOX 19	"T-U" general (2 folders)
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BOX 21	Graham, Katharine
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BOX 21	"J-N" general (2 folders)
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BOX 21	"O-P" general
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BOX 21	"S" general
BOX 21	Speaking engagements
BOX 21	"T" general
BOX 21	Thursday Morning Talks program
BOX 21	"U" general
BOX 21	United States government
BOX 21	"V-Z" general (2 folders)
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BOX 21	Chinese University of Hong Kong, Kowloon, Hong Kong
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BOX 22	Ford Foundation, urban design study
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BOX 22	Invitations (2 folders)
BOX 22	"J-L" general

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BOX 22	National Council on the Humanities, James Lawrence proposal
BOX 22	National Institute of Arts and Letters
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BOX 22	Publicity
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BOX 22	Roosevelt, Franklin D., proposed memorial, Washington, D.C.
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BOX 23	1968
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BOX 23	"B" general
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BOX 23	Chinese embassy, Republic of China
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BOX 23	Dallas Assembly
BOX 23	"E-G" general
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BOX 23	Goals for Dallas
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BOX 24	Invitations
BOX 24	Kennedy, Robert F.
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BOX 26	Lindsay, John V., campaign
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BOX 26	"M-O" general
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BOX 26	Oversea-Chinese Banking Corp.
BOX 26	Overview Group
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BOX 26	"P" general
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BOX 29	"T" general
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BOX 30	Massachusetts Institute of Technology, Cambridge, Mass.
BOX 30	Moore, Henry
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BOX 32	Organization of Chinese-Americans
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BOX 33	Zao, Wou-ki
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BOX 33	"A" general
BOX 33	American Institute of Architects
BOX 33	China trip (2 folders)
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BOX 33	Dubuffet, Jean
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BOX 36	Royal Institute of British Architects
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BOX 36	"A" general
BOX 36	American Institute of Architects
BOX 36	"B-C" general (2 folders)
BOX 36	Carbon copies of outgoing correspondence
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BOX 37	Dubuffet, Jean
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BOX 37	Hill and Knowlton (2 folders)
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BOX 39	"D" general
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BOX 42	Visiting Committee for the School of Architecture and Planning (2 folders)
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BOX 43	Metropolitan Museum of Art, New York, N.Y., Visiting Committee to the Department of Far Eastern Art
BOX 43	Moore, Henry
BOX 43	"N" general (2 folders)
BOX 43	National Center for Atmospheric Research, Boulder, Colo.
BOX 43	"O" general
BOX 43	Oles, Paul Stevenson
BOX 43	Osborn, Robert Chesley <i>See also Container OV 1, Letter</i>
BOX 43	"P" general
BOX 43	Pace Gallery, New York, N.Y.
BOX 43	Public, letters from the
BOX 43	Publicity (2 folders)
BOX 43	"Q-S" general (3 folders)
BOX 43	Speaking engagements

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BOX 44	"T-Z" general (3 folders)
BOX 44	Zao, Wou-ki
BOX 44	Zeckendorf Concourse Memorial, Long Island University, Brooklyn, N.Y., campus
BOX 44	1979
BOX 44	"A" general (2 folders)
BOX 44	Aga Khan Award for Architecture
BOX 44	Aga Khan Program for Islamic Architecture, Harvard University and Massachusetts Institute of Technology, Cambridge, Mass.
BOX 44	American Academy and Institute of Arts and Letters (4 folders)
BOX 44	American Institute of Architects
BOX 44	National office (3 folders)
BOX 44	New York chapter, Pei reception
BOX 44	"B" general
BOX 45	"C" general (3 folders)
BOX 45	Carbon copies of outgoing correspondence (4 folders)
BOX 45	"D" general (2 folders)
BOX 45	Diamonstein, Barbaralee
BOX 45	"E-F" general (3 folders)
BOX 46	"G-I" general (3 folders)
BOX 46	International Council of Museums
BOX 46	Invitations (2 folders)
BOX 46	"J-M" general (3 folders)
BOX 46	Mail log
BOX 46	Massachusetts Institute of Technology, Cambridge, Mass.
BOX 46	Council for the Arts
BOX 46	General
BOX 46	Visiting Committee for the School of Architecture and Planning
BOX 46	Moore, Henry
BOX 46	"N" general
BOX 47	"O" general
BOX 47	Osborn, Robert Chesley
BOX 47	"P" general
BOX 47	Public, letters from the (3 folders)
BOX 47	Publicity (4 folders)

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BOX 47	"Q-R" general (3 folders)
BOX 48	"S" general (3 folders)
BOX 48	Speaking engagements
BOX 48	General (3 folders)
BOX 48	International Association for Bridge and Structural Engineering symposium, Zurich, Switzerland
BOX 48	"T" general
BOX 48	Tree, Marietta
BOX 48	"U-V" general
BOX 48	"W" general
BOX 48	Woodcock, Leonard
BOX 48	"X-Z" general
BOX 48	Zao, Wou-ki
BOX 48	1980
BOX 48	"A" general
BOX 48	Académie d'architecture
BOX 48	Aga Khan Award for Architecture
BOX 48	Alliance to Save Energy
BOX 49	American Academy and Institute of Arts and Letters (2 folders)
BOX 49	American Academy of Arts and Sciences
BOX 49	American Institute of Architects (4 folders)
BOX 49	Americans for the Coast
BOX 49	Asia Society
BOX 49	"B-C" general (4 folders)
BOX 49	Carbon copies of outgoing correspondence (3 folders)
BOX 50	Center for United States-China Arts Exchange, Columbia University, New York, N.Y.
BOX 50	Century Association
BOX 50	Charter of Machu Pichu
BOX 50	Chinatown Planning Council
BOX 50	Chinese correspondence, 1979-1980 <i>See also Container OV 17, Watercolor</i>
BOX 50	Columbia University, New York, N.Y. (2 folders)
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BOX 50	Davis, Douglas
BOX 50	Diamonstein, Barbaralee (2 folders)
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BOX 50	Gomé, Paris, France, regarding Pei's eyeglasses
BOX 50	Goulandris, Basil and Elise B.

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BOX 50	"H" general
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BOX 50	Ho, Charles
BOX 50	"I" general
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BOX 51	"K" general
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BOX 51	Alumni Association of Hong Kong
BOX 51	Council for the Arts
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BOX 51	Visiting Committee on Architecture and Planning (1 folder)
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BOX 52	Matisse, Pierre
BOX 52	Mellon, Rachel Lambert ("Bunny")
BOX 52	Metropolitan Museum of Art, New York, N.Y.
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BOX 52	National Academy of Design
BOX 52	National Cambodia Crisis Committee (3 folders)
BOX 52	Noguchi, Isamu
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BOX 53	Public relations
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BOX 53	Rhode Island School of Design, Providence, R.I.
BOX 53	"S" general (2 folders)
BOX 53	Snibbe, Richard W.
BOX 53	Speaking engagements
BOX 53	Stevenson, Brian
BOX 53	"T" general
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BOX 53	"X-Z" general
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BOX 55	Center for United States-China Arts Exchange, Columbia University, New York, N.Y.
BOX 55	Century Association
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BOX 55	Chinese correspondence
BOX 55	Columbia University, New York, N.Y.
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BOX 56	Hennessy, John F.
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BOX 56	Invitations (2 folders)
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BOX 56	"K-L" general (2 folders)
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BOX 56	Council for the Arts
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BOX 58	"U-W" general (3 folders)
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BOX 58	Académie d'architecture
BOX 59	Albrecht, Mary D.

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BOX 59	New York chapter
BOX 59	American Philosophical Society
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BOX 59	Carbon copies of outgoing correspondence
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BOX 60	Center for United States-China Arts Exchange, Columbia University, New York, N.Y.
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BOX 60	Chen Tsung-Chow
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BOX 60	Columbia University, Center for the Study of American Architecture, New York, N.Y.
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BOX 60	Harvard University, Cambridge, Mass.
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BOX 61	Received
BOX 61	"J-M" general (4 folders)
BOX 61	Mail log
BOX 61	Massachusetts Institute of Technology, Cambridge, Mass.
BOX 61	Council for the Arts
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BOX 62	People-to-People International Citizen Ambassador Program
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BOX 62	Slide records
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BOX 63	Tange, Kenzo
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BOX 63	Venturi, Rauch, and Scott Brown
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BOX 63	Walton, William, "Pei: A New Vernacular for China"
BOX 63	Wang Tian-Xi
BOX 63	"X-Z" general
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BOX 64	Carbon copies of outgoing correspondence
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BOX 68	Center for United States-China Arts Exchange, Columbia University, New York, N.Y.
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BOX 72	Center for United States-China Arts Exchange, Columbia University, New York, N.Y.
BOX 73	Chen Cong-Zhou
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BOX 73	"I" general
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BOX 75	"O-P" general (2 folders)
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BOX 76	"A" general
BOX 76	American Academy of Arts and Letters
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BOX 77	(1 folder)
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BOX 78	Friends of Le Corbusier
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BOX 83	Whitney Museum of American Art, New York, N.Y.
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BOX 88	"D-H" general (3 folders)
BOX 88	Harry Abrams Inc. (2 folders)
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BOX 89	Magazines
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BOX 97	Chen Cong-Zhou
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BOX 100	Publications
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BOX 101	"S" General
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BOX 101	Speaking engagement requests
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BOX 101	Vienna Imperial Stables, Vienna, Austria
BOX 101	"W" general
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BOX 101	Wiesner, Jerome
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BOX 102	"A" general
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BOX 102	American Academy of Arts and Letters
BOX 102	American Academy of Arts and Sciences
BOX 102	American Institute of Architects
BOX 102	General
BOX 102	New York chapter
BOX 102	Asia Society
BOX 102	"B" general
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BOX 102	"C" general
BOX 102	Chen Cong-Zhou
BOX 102	Copies of outgoing correspondence
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BOX 103	Harvard University, Cambridge, Mass.
BOX 103	Interview requests
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BOX 105	Walton, William
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BOX 105	America-China Society
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BOX 106	Chinese Cultural Center of America
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BOX 107	(1 folder)
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BOX 109	"A" general
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BOX 109	American Institute of Architects
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BOX 110	Chen Cong-Zhou
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BOX 110	Copies of outgoing correspondence (4 folders)
BOX 110	Fan mail
BOX 110	"G-I" general
BOX 110	Interview requests
BOX 110	Invitations (2 folders)
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BOX 111	Massachusetts Institute of Technology, Cambridge, Mass.
BOX 111	Message logs (3 folders)
BOX 111	"N-P" general (2 folders)
BOX 111	Pei Cobb Freed & Partners
BOX 111	Pei Partnership Architects
BOX 111	"R-S" general (2 folders)
BOX 111	Speaking engagement requests
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BOX 112	"U-Z" general (3 folders)
BOX 112	Zao, Wou-ki
BOX 112	1998
BOX 112	"A" general
BOX 112	America-China Society
BOX 112	American Institute of Architects
BOX 112	"B-C" general (2 folders)
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BOX 113	Fondation Claude Pompidou
BOX 113	"H-J" general
BOX 113	Interview requests (2 folders)
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BOX 114	MUSE Film and Television
BOX 114	"N-R" general (2 folders)
BOX 114	Pei Partnership Architects
BOX 114	Praemium Imperiale
BOX 114	"S" general
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BOX 114	Speaking engagement requests
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BOX 115	"W-Z" general
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BOX 115	American Academy of Arts and Sciences
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BOX 115	American Society of the French Legion of Honor
BOX 115	Asia Society
BOX 115	"B" general
BOX 115	Beijing, China, city planning
BOX 115	"C" general
BOX 116	Copies of outgoing correspondence (3 folders)
BOX 116	"D-F" general
BOX 116	Evans, Gareth
BOX 116	Fan mail (3 folders)
BOX 116	"G-I" general
BOX 116	Interview requests
BOX 117	Invitations
BOX 117	"J-M" general (2 folders)
BOX 117	Mellon, Paul

General Correspondence, 1946-2016

Container	Contents
BOX 117	Message logs (3 folders)
BOX 117	"N" general
BOX 117	National Council on the Arts
BOX 117	"O-P" general
BOX 117	Pei Cobb Freed & Partners
BOX 118	Pei Partnership Architects
BOX 118	"R-S" general (2 folders)
BOX 118	Speaking engagement requests
BOX 118	St. John's University, Shanghai, China
BOX 118	"T-Z" general (2 folders)
BOX 118	2000
BOX 118	"A" general
BOX 118	America-China Society
BOX 118	American Academy of Arts and Letters
BOX 118	American Academy of Arts and Sciences
BOX 118	American Institute of Architecture
BOX 118	General
BOX 118	New York chapter
BOX 118	American Society of the French Legion of Honor
BOX 118	Asia Society
BOX 119	"B-D" general (2 folders)
BOX 119	Copies of outgoing correspondence (2 folders)
BOX 119	"E-F" general
BOX 119	Fan mail
BOX 119	"G-H" general
BOX 119	Interview requests
BOX 119	Invitations (2 folders)
BOX 120	(1 folder)
BOX 120	"J-M" general (2 folders)
BOX 120	Massachusetts Institute of Technology, Cambridge, Mass.
BOX 120	Message logs (2 folders)
BOX 120	"N-P" general (2 folders)
BOX 120	Pei Cobb Freed & Partners
BOX 120	Pei Partnership Architects
BOX 120	"R-S" general (2 folders)
BOX 120	Speaking engagement requests
BOX 121	"T-Z" general

General Correspondence, 1946-2016

Container	Contents
BOX 121	Teatro Architettura Museo, Torino, Italy
BOX 121	2001
BOX 121	"A" general
BOX 121	American Academy of Arts and Letters
BOX 121	American Academy of Arts and Sciences
BOX 121	American Institute of Architects
BOX 121	General
BOX 121	New York chapter
BOX 121	Artists
BOX 121	Asia Society
BOX 121	"B-C" general
	(2 folders)
BOX 121	Chen Cong-Zhou
BOX 121	Copies of outgoing correspondence
BOX 121	(1 folder)
BOX 122	(1 folder)
BOX 122	"D-F" general
BOX 122	Fan mail
BOX 122	Feng shui
BOX 122	"G-I" general
BOX 122	Interview requests
BOX 122	Invitations
BOX 122	"J-N" general
	(3 folders)
BOX 122	Message logs
BOX 122	(1 folder)
BOX 123	(1 folder)
BOX 123	"O-P" general
	(2 folders)
BOX 123	Pei Partnership Architects
BOX 123	"R-S" general
	(2 folders)
BOX 123	Smithsonian Institution
BOX 123	Speaking engagement requests
BOX 123	Teatro Architettura Museo, Torino, Italy
BOX 123	"T-Z" general
	(2 folders)
BOX 123	2002
BOX 123	"A" general
BOX 123	American Academy of Achievement
BOX 124	American Academy of Arts and Letters
BOX 124	American Institute of Architects
BOX 124	"B" general
BOX 124	Brown, J. Carter
BOX 124	"C-D" general
BOX 124	Copies of outgoing correspondence
BOX 124	"E-I" general

General Correspondence, 1946-2016

Container	Contents
BOX 124	Interview requests
BOX 124	Invitations
BOX 124	"J-M" general (2 folders)
BOX 124	Mandarin Oriental Hotel Group
BOX 125	Message logs (3 folders)
BOX 125	"N-S" general (3 folders)
BOX 125	Speaking engagement requests
BOX 125	"T-Z" general (2 folders)
BOX 125	2003
BOX 125	"A" general
BOX 125	American Academy of Arts and Letters
BOX 126	Asia Society
BOX 126	"B-C" general (2 folders)
BOX 126	Chen Cong-Zhou
BOX 126	Chillida, Eduardo
BOX 126	Copies of outgoing correspondence
BOX 126	"D-F" general
BOX 126	Fan mail
BOX 126	"H-I" general
BOX 126	Interview requests
BOX 126	Invitations
BOX 126	"J-L" general
BOX 126	Leonard, Eason
BOX 126	"M" general
BOX 126	Message logs (1 folder)
BOX 127	(1 folder)
BOX 127	"N-S" general (2 folders)
BOX 127	Speaking engagement requests
BOX 127	"T-Z" general
BOX 127	2004
BOX 127	"A" general
BOX 127	American Academy of Arts and Letters
BOX 127	American Institute of Architects General
BOX 127	New York chapter
BOX 127	Asia Society
BOX 127	"B-F" general
BOX 127	Copies of outgoing correspondence
BOX 127	Fan mail
BOX 128	"G-H" general

General Correspondence, 1946-2016

Container	Contents
BOX 128	Interview requests
BOX 128	Invitations
BOX 128	"J-L" general
BOX 128	Leonard, Eason
BOX 128	"M" general
BOX 128	Message logs (2 folders)
BOX 128	"N-P" general
BOX 128	Pei Partnership Architects
BOX 128	"R-S" general
BOX 129	Speaking engagement requests
BOX 129	"T-Z" general
BOX 129	2005
BOX 129	"A-F" general (3 folders)
BOX 129	Copies of outgoing correspondence
BOX 129	Fan mail
BOX 129	Freed, James
BOX 129	"G-I" general
BOX 129	Interview requests
BOX 129	Invitations
BOX 129	"J-P" general (2 folders)
BOX 130	Message logs (2 folders)
BOX 130	"R-S" general (2 folders)
BOX 130	Speaking engagement requests
BOX 130	"T-Z" general
BOX 130	2006
BOX 130	"A-I" general (2 folders)
BOX 130	Copies of outgoing correspondence
BOX 130	Interview requests
BOX 130	Invitations
BOX 130	"J-M" general
BOX 131	Message logs (2 folders)
BOX 131	"N-S" general
BOX 131	Speaking engagement requests
BOX 131	"T-Z" general
BOX 131	2007
BOX 131	"A-F" general
BOX 131	Copies of outgoing correspondence
BOX 131	Fan mail
BOX 131	"G-N" general
BOX 131	Invitations

General Correspondence, 1946-2016

Container	Contents
BOX 132	Message logs (2 folders)
BOX 132	"P-S" general
BOX 132	Speaking engagement requests
BOX 132	"T-Y" general
BOX 132	2008
BOX 132	"A-F" general
BOX 132	Copies of outgoing correspondence
BOX 132	Fan mail
BOX 132	"G-M" general
BOX 132	Invitations
BOX 132	Message logs (1 folder)
BOX 133	(1 folder)
BOX 133	"N-R" general
BOX 133	"S-Z" general
BOX 133	Speaking engagement requests
BOX 133	2009
BOX 133	"A-F" general
BOX 133	Copies of outgoing correspondence
BOX 133	Fan mail
BOX 133	"G-L" general
BOX 133	Invitations
BOX 133	"M-N" general
BOX 134	Message logs (2 folders)
BOX 134	"P-Y" general (2 folders)
BOX 134	2010
BOX 134	"A-C" general
BOX 134	Chinese correspondence
BOX 134	Copies of outgoing correspondence
BOX 134	"D-L" general
BOX 134	Fan mail
BOX 134	Invitations
BOX 134	"M-Z" general
BOX 135	Message logs (2 folders)
BOX 135	2011
BOX 135	"A-F" general
BOX 135	Copies of outgoing correspondence
BOX 135	Fan mail
BOX 135	"G-O" general
BOX 135	Invitations
BOX 135	"P-Z" general
BOX 135	2012
BOX 135	"A-F" general

General Correspondence, 1946-2016

Container	Contents
BOX 135	Copies of outgoing correspondence
BOX 135	Fan mail
BOX 135	"G-Z" general
BOX 135	Invitations
BOX 135	2013, "A-Z" general
BOX 135	2014, "A-Z" general
BOX 135	2015, "A-Z" general
BOX 135	2016, "A-Z" general
BOX 136-377	Projects Completed/Inactive, 1959-2013 Correspondence, meeting minutes, proposals, contracts, financial documents, memoranda, clippings, studies, reports, blueprints, architectural renderings, plans, drawings, maps, and photographs relating to projects for which Pei was the design principal. The designation "completed/inactive" was used by Pei's staff and has been retained. The files primarily track project history from the proposal stage to project completion, and in some cases provide details related to projects long after they have become inactive. Arranged alphabetically by city and alphabetically therein by building or project name and subject.
BOX 136	Andover, Mass., Phillips Academy Memorial, 1965-1966
BOX 136	Annapolis, Md., St. John's College, 1961-1965 <i>See also Container OV 14, Annapolis</i>
BOX 136	Arlington, Va., Robert F. Kennedy grave site, Arlington National Cemetery, 1968-1972
BOX 136	Armonk, N.Y., International Business Machines Corp., entrance pavilion and site enhancement, 1983-1985
BOX 136	Asheville, N.C., Akzona Corporate Headquarters, 1979-1982
BOX 136	Atlanta, Ga.
BOX 136	Albritton Development Co., 1985-1987
BOX 136	Gulf Oil Building, 2008
BOX 136	Ritz-Carlton Hotel site, 1987
BOX 136	Wildwood Office Park, 1989-1991, 2003
BOX 136	Baltimore, Md., World Trade Center, 2006
BOX 136	Barcelona, Spain
BOX 136	La Caixa Bank Headquarters
BOX 136	1991-1992 <i>See also Container OV 17, Presentation drawings</i> (2 folders)
BOX 136	1993
BOX 136	(1 folder)
BOX 137	(1 folder)
BOX 137	1994-2002 <i>See also Containers OV 17-18, Blueprints</i>
BOX 137	International Trade Center, 1990
BOX 137	Beijing, China
BOX 137	Bank of China Head Office <i>See also Container OV 1, Beijing</i>
BOX 137	General
BOX 137	1994-1999 (6 folders)
BOX 138	2000-2001
BOX 138	Topical files, 1995-2003 (3 folders)

Projects Completed/Inactive, 1959-2013

Container

Contents

BOX 138	Fragrant Hill Hotel
BOX 138	General
BOX 138	1978-1979, Aug. (3 folders)
BOX 139	1979, Sept.-2004 (8 folders)
BOX 139	Gift brochure, 1981-1983 (2 folders)
BOX 140	Opening, 1982
BOX 140	Topical files, 1982-1983
BOX 140	Berlin, Germany, Deutsches Historisches Museum
BOX 140	Background information, circa 1996 (2 folders)
BOX 140	Correspondence
BOX 140	1995-1997 (3 folders)
BOX 141	1998-2000 (7 folders)
BOX 142	2001-2012 (4 folders)
BOX 142	Photographs, 2004-2005 (2 folders)
BOX 142	Topical files, 1997-2003 <i>See also Container OV 2, Berlin</i>
BOX 143	Bethlehem, N.Y., General Electric Co. Chemical and Metallurgical Division report, 1967
BOX 143	Beverly Hills, Calif., Creative Artists Agency headquarters, 1986-1996, 2007
BOX 143	Birmingham, Ala., Kirklind Clinic, 1988-1997, 2004
BOX 143	Bloomington, Ind., Indiana University Art Museum and Academic Building
BOX 143	1972-1984 (2 folders)
BOX 143	1993-2007
BOX 143	Boston, Mass.
BOX 143	Christian Science Center, 1991, 2001-2006
BOX 143	Downtown North General Neighborhood Renewal Plan, 1961 (1 folder)
BOX 143	(1 folder)
BOX 144	Government Center Urban Renewal Plan
BOX 144	Binders, 1961 (4 folders)
BOX 144	General, 1960-1964 (2 folders)
BOX 145	John F. Kennedy Library
BOX 145	Binders, 1963-1976 (6 folders)
BOX 145	(5 folders)
BOX 146	General
BOX 146	1965-1970 (2 folders)

Projects Completed/Inactive, 1959-2013

Container	Contents
BOX 147	1971 (2 folders)
BOX 147	1972 <i>See also Container OV 18, Boston</i>
BOX 147	(4 folders)
BOX 148	(1 folder)
BOX 148	1973 (5 folders)
BOX 148	1974
BOX 148	(1 folder)
BOX 149	(2 folders)
BOX 149	1975-1978 (5 folders)
BOX 150	1979-2010 (3 folders)
BOX 150	Topical files, 1973-1979
BOX 150	John Hancock Tower, 1968-1971
BOX 150	Museum of Fine Arts West Wing
BOX 150	General
BOX 150	1977-2002, 2011 (5 folders)
BOX 151	Topical files, 1977-1981
BOX 151	Boulder, Colo., National Center for Atmospheric Research
BOX 151	Binder, 1997
BOX 151	General, 1985-2010 (2 folders)
BOX 151	Topical files, 1967-1972
BOX 151	Twenty-fifth anniversary, 1985-1986
BOX 151	Brooklyn, N.Y., Bedford-Stuyvesant Superblock
BOX 151	Binders, 1967 (3 folders)
BOX 151	General <i>See also Container OV 2, Brooklyn</i>
BOX 151	1967-1974 (2 folders)
BOX 152	1992
BOX 152	Cambridge, Mass.
BOX 152	Cecil and Ida Green Center for Earth Sciences, Massachusetts Institute of Technology, 1964, 1996
BOX 152	Gateway to Guilford Northpoint, 1999-2003 <i>See also Container OV 2, Cambridge</i> (2 folders)
BOX 152	Ralph Landau Chemical Engineering Building, Massachusetts Institute of Technology, 1972-1977 (2 folders)
BOX 152	Weisner Building/Center for Arts and Media Technology, Massachusetts Institute of Technology
BOX 152	Building dedication, 1985
BOX 152	General
BOX 152	1978-1979

Projects Completed/Inactive, 1959-2013

Container	Contents
BOX 152	1980
BOX 152	(1 folder)
BOX 153	(1 folder)
BOX 153	1981-1987, 1995-2010 <i>See also Digital Files, mss82878_123_017</i>
	(6 folders)
BOX 153	Chicago, Ill., University Gardens Apartments, Hyde Park, circa 1959-1962, 2005-2006 <i>See also Container OV 3, Chicago</i>
BOX 153	Cleveland, Ohio
BOX 153	Erievue I Urban Renewal Plan and Erievue General Neighborhood Renewal Plan
BOX 153	Binders, 1960-1967
BOX 153	(1 folder)
BOX 154	(3 folders)
BOX 154	General, 1960-1965
BOX 154	Rock and Roll Hall of Fame and Museum
BOX 154	General
BOX 154	1986-1991
	(3 folders)
BOX 155	1992-2010
	(6 folders)
BOX 155	Opening, 1995
BOX 155	Topical files, 1987-1997 <i>See also Container OV 3, Cleveland</i>
BOX 155	Columbus, Ind., Cleo Rogers Memorial Library, 1973-1976, 1985, 1994-1996 <i>See also Container OV 31, Columbus</i>
BOX 155	(1 folder)
BOX 156	(1 folder)
BOX 156	Dallas, Tex.
BOX 156	Dallas City Hall
BOX 156	General, 1973-1980, 1992-2009
	(3 folders)
BOX 156	Henry Moore sculpture, 1974-1978
BOX 156	Photographs, 1986
BOX 156	Plaza exhibit, 1984-1985
BOX 156	Fountain Place (originally Allied Bank Tower), 1982-1986
BOX 156	Morton H. Meyerson Symphony Center
BOX 156	Arts acquisition committee
BOX 156	1984-1986
BOX 157	1987-1989
BOX 157	General
BOX 157	1980-1981
	(6 folders)
BOX 157	1982
BOX 157	(1 folder)
BOX 158	(6 folders)
BOX 158	1983
BOX 158	(1 folder)
BOX 159	(1 folder)
BOX 159	1984-2006 <i>See also Container OV 18, Dallas</i>
	(5 folders)

Projects Completed/Inactive, 1959-2013

Container	Contents
BOX 159	Photographs, circa 1983
BOX 160	Topical files, 1981-1989 (2 folders)
BOX 160	Dawhah, Qatar
BOX 160	Museum of Islamic Art
BOX 160	General
BOX 160	1999-2001 (3 folders)
BOX 160	2002 (2 folders)
BOX 161	(7 folders)
BOX 162	(3 folders)
BOX 162	2003 (3 folders)
BOX 163	(7 folders)
BOX 164	(6 folders)
BOX 165	(1 folder)
BOX 165	2004-2007 (6 folders)
BOX 165	2008 (1 folder)
BOX 166	(1 folder)
BOX 166	2009-2014
BOX 166	Shop drawings
BOX 166	2003, Nov. (2 folders)
BOX 166	2003, Dec. (4 folders)
BOX 167	(5 folders)
BOX 167	2004, Jan. (2 folders)
BOX 168	(4 folders)
BOX 168	2004, Feb. (1 folder)
BOX 169	(2 folders)
BOX 169	2004, Mar. (5 folders)
BOX 170	(5 folders)
BOX 170	2004, Apr. (1 folder)
BOX 171	(7 folders)
BOX 172	2004, May (6 folders)
BOX 173	(1 folder)
BOX 173	2004, June (4 folders)
BOX 174	(6 folders)
BOX 175	(4 folders)

Projects Completed/Inactive, 1959-2013

Container	Contents
BOX 175	2004, July
BOX 175	(3 folders)
BOX 176	(6 folders)
BOX 177	(6 folders)
BOX 178	2004, Aug.
BOX 178	(7 folders)
BOX 179	(7 folders)
BOX 180	(7 folders)
BOX 181	(7 folders)
BOX 182	2004, Sept.
BOX 182	(6 folders)
BOX 183	(7 folders)
BOX 184	(7 folders)
BOX 185	(2 folders)
BOX 185	2004, Oct.
BOX 185	(5 folders)
BOX 186	(7 folders)
BOX 187	(7 folders)
BOX 188	(1 folder)
BOX 188	2004, Nov.
BOX 188	(6 folders)
BOX 189	(7 folders)
BOX 190	(6 folders)
BOX 191	(4 folders)
BOX 191	2004, Dec.
BOX 191	(3 folders)
BOX 192	(6 folders)
BOX 193	(6 folders)
BOX 194	(7 folders)
BOX 195	(6 folders)
BOX 196	(7 folders)
BOX 197	(7 folders)
BOX 198	(7 folders)
BOX 199	(1 folder)
BOX 199	2005, Jan.
BOX 199	(5 folders)
BOX 200	(7 folders)
BOX 201	(7 folders)
BOX 202	(7 folders)
BOX 203	(7 folders)
BOX 204	(7 folders)
BOX 205	(7 folders)
BOX 206	(7 folders)
BOX 207	(7 folders)
BOX 208	(7 folders)
BOX 209	(7 folders)
BOX 210	(3 folders)
BOX 210	2005, Feb.
BOX 210	(4 folders)

Projects Completed/Inactive, 1959-2013

Container	Contents
BOX 211	(7 folders)
BOX 212	(5 folders)
BOX 212	2005, Mar.
BOX 212	(2 folders)
BOX 213	(7 folders)
BOX 214	(6 folders)
BOX 215	2005, Apr.
BOX 215	(7 folders)
BOX 216	(7 folders)
BOX 217	(7 folders)
BOX 218	(7 folders)
BOX 219	(7 folders)
BOX 220	(6 folders)
BOX 221	(7 folders)
BOX 222	(4 folders)
BOX 222	2005, May
BOX 222	(3 folders)
BOX 223	(7 folders)
BOX 224	(7 folders)
BOX 225	(7 folders)
BOX 226	(6 folders)
BOX 227	(7 folders)
BOX 228	(7 folders)
BOX 229	(6 folders)
BOX 230	(7 folders)
BOX 231	(7 folders)
BOX 232	(7 folders)
BOX 233	(4 folders)
BOX 233	2005, June
BOX 233	(3 folders)
BOX 234	(7 folders)
BOX 235	(7 folders)
BOX 236	(6 folders)
BOX 237	(7 folders)
BOX 238	(6 folders)
BOX 238	2005, July
BOX 238	(1 folder)
BOX 239	(6 folders)
BOX 240	(6 folders)
BOX 241	(2 folders)
BOX 241	2005, Aug.
	(2 folders)
BOX 241	2005, Sept.
	(2 folders)
BOX 242	2005, Oct.
	(4 folders)
BOX 242	2005, Nov.
BOX 242	Stone shop drawings

Projects Completed/Inactive, 1959-2013

Container	Contents
BOX 242	Nos. 0601-0607, 2005
BOX 242	(2 folders)
BOX 243	(1 folder)
BOX 243	Nos. 9600-9602, 2005
	(5 folders)
BOX 243	Nos. 9603-9608, 2005
BOX 243	(2 folders)
BOX 244	(2 folders)
BOX 244	Nos. 9622-9641, 2004-2005
	(4 folders)
BOX 245	Nos. 9642-9665, 2005
	(5 folders)
BOX 245	Team files
BOX 245	Campbell, Deborah
BOX 245	Acoustics, 2003
BOX 246	Batch specifications, 2003
BOX 246	(7 folders)
BOX 247	(2 folders)
BOX 247	Concrete, 2003
BOX 247	Correspondence, 2003
BOX 247	Curtain wall, 2003
BOX 247	Doors and frames, 2003
BOX 247	(3 folders)
BOX 248	(2 folders)
BOX 248	Finishes, 2003
	(2 folders)
BOX 248	Floor plans, 2003
BOX 248	General conditions, 2003
BOX 248	Interior specifications, 2002-2003
BOX 248	(1 folder)
BOX 249	(5 folders)
BOX 249	Leslie E. Robertson Associates, 2003
	(2 folders)
BOX 250	Miscellany, 2003
	(2 folders)
BOX 250	Table of contents, 2003
	(2 folders)
BOX 250	U.S. Gypsum Corp., 2003
BOX 250	Vertical transports, 2003
BOX 250	Waterproofing, 2003
BOX 250	Chin, Perry
BOX 250	Al Kuhaimi Metal Industries, 2004
BOX 250	(2 folders)
BOX 251	(1 folder)
BOX 251	Architectural detail drawings <i>See Container OV 19, Set of drawings</i>
BOX 251	Architectural drawings and exterior enclosure <i>See Container OV 19, Set of drawings</i>
BOX 251	Architectural drawings, base building <i>See Container OV 19, Bound set of detail drawings</i>

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Container

Contents

BOX 251	Auditorium design drawings See Container OV 20, Drawings for auditorium
BOX 251	Awad Architectural Models, 2002-2006
BOX 251	Bari, Hubert, 2004
BOX 251	Baytur Insaat Taahhüt A.S., 2005-2009 (3 folders)
BOX 251	Bulletin logs, 2004-2007 (3 folders)
BOX 252	(2 folders)
BOX 252	Codes and regulations, 1990-2002 (5 folders)
BOX 252	(7 folders)
BOX 253	(1 folder)
BOX 254	Concept designs, 2002 See Container OV 32, Hand and computer-generated renderings
BOX 254	Concrete mix design, 2003
BOX 254	Construction planning, 1999-2003 (4 folders)
BOX 254	Construction Specifications, Inc. 1999-2003 (1 folder)
BOX 254	(3 folders)
BOX 255	Corived, 2002-2004
BOX 255	Corporate identity designs, 2004 See Container OV 3, Two spiral-bound dossiers
BOX 255	COWI A/S, 2001-2002 (4 folders)
BOX 255	(2 folders)
BOX 256	Cracknell Landscape Investments, 2005
BOX 256	Davis Langdon France, 2003-2004
BOX 256	Electrical, plumbing, and ventilation drawing sheets, 2002-2005 See Container 21, Three sets of mechanical, plumbing, and engineering drawings
BOX 256	Engineering and Research International, 2002 (4 folders)
BOX 256	(1 folder)
BOX 257	Entek Engineering LLP, 2003
BOX 257	Esto Photographics, 2002
BOX 257	Fisher Marantz Stone, 2001-2007 (5 folders)
BOX 258	Flick, Dale, 2001-2002
BOX 258	Formwork sheet drawings, 2004-2005 (3 folders)
BOX 258	Fountain drawing sheets, 2003 See Container OV 22, Set of drawings
BOX 258	Fountain People, 2005-2006 (3 folders)
BOX 258	Grant Thornton LLP, 2003-2004
BOX 258	Graphic designs, 2004 See Container OV 4, Two spiral-bound, graphic-design dossiers
BOX 258	Halcrow Consulting Engineers and Architects, 2004-2005
BOX 258	Hausler, Richard, 2003

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Container	Contents
BOX 258	HAZ Metal Fixing Systems, 2003-2004
BOX 258	(3 folders)
BOX 259	(4 folders)
BOX 259	Hobbs Architectural Fountains, 2002-2004
	(2 folders)
BOX 260	Hough, Reginald, 2003-2005
BOX 260	Independent Stone Consulting, 2005
BOX 260	Inspections, 2007
	(5 folders)
BOX 260	Interior and exterior stone cladding, 2003 <i>See Container OV 20, Bound set of drawings</i>
BOX 260	Interior architecture design, 2001-2004 <i>See also Container OV 22, Interior drawings</i>
BOX 260	(1 folder)
BOX 261	(7 folders)
BOX 262	(1 folder)
BOX 262	Invoices, 2002-2009
	(3 folders)
BOX 262	Islamic Art Society, 2002-2003
BOX 262	Jacoby, Helmut, 2002
BOX 262	Jaras Baum and Bolles, 2001-2008
BOX 262	(2 folders)
BOX 263	(7 folders)
BOX 264	(7 folders)
BOX 265	(6 folders)
BOX 266	(6 folders)
BOX 267	(3 folders)
BOX 267	Kitchen design, 2004-2005
BOX 267	(4 folders)
BOX 268	(1 folder)
BOX 268	Landscape layouts and details, 2006 <i>See Container OV 23, Landscape drawings</i>
BOX 268	Leslie E. Robertson Associates, 2002-2008
BOX 268	(6 folders)
BOX 269	(7 folders)
BOX 270	(7 folders)
BOX 271	(6 folders)
BOX 272	(2 folders)
BOX 272	Marine works bid package, 2003
	(4 folders)
BOX 272	McQuay, air conditioning, 2005
BOX 273	Meeting minutes, 2001-2005
BOX 273	Ministry of Municipal Affairs and Agriculture, 2001-2003 <i>See also Digital Files, mss83787_123_040; mss83787_123_041</i>
	(6 folders)
BOX 273	(7 folders)
BOX 274	(3 folders)
BOX 275	Miscellaneous consultants and contractors, 2001-2004
	(2 folders)
BOX 275	National Council for Culture, Arts, and Heritage, 2001-2008
	(2 folders)

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Container

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BOX 275	Northcroft Middle East, 2001-2004 (2 folders)
BOX 276	Oles, Steve, 2001-2003
BOX 276	Oliver Hoare, 2002-2003
BOX 276	Pei, I. M., 2001-2007
BOX 276	Photographs, 2005-2007
BOX 276	(4 folders)
BOX 277	(4 folders)
BOX 277	Preliminary design issue, 2002 <i>See Container OV 20, Bound set of early drawings</i>
BOX 277	Pre-qualification documents for aluminum and stainless steel items, 2004
BOX 277	Progress reports, 2004-2007
BOX 277	(2 folders)
BOX 278	(6 folders)
BOX 279	(3 folders)
BOX 279	Prosurance Brokerage Associates, 2002-2003
BOX 279	Punch lists, 2007
BOX 279	(3 folders)
BOX 280	(1 folder)
BOX 280	Qatar Museum Authority, 2007-2008
BOX 280	Qatar Petroleum, 2004-2008
	(4 folders)
BOX 280	Qatari Engineer and Associates, 2001-2005
BOX 280	(2 folders)
BOX 281	(5 folders)
BOX 281	Requests for information, 2003-2005
BOX 281	(2 folders)
BOX 282	(6 folders)
BOX 283	(2 folders)
BOX 283	Research material, 2001-2003
	(3 folders)
BOX 283	Rolf Jensen and Associates, 2002
	(2 folders)
BOX 283	Schmidlin LLC, 2005-2006
BOX 284	Security design, 2004-2005 <i>See also Container OV 4, Set of preliminary security design drawings</i>
	(5 folders)
BOX 284	Shaw Pittman LLP, 2001
	(2 folders)
BOX 285	Shen Milsom and Wilke, 2002-2003
	(6 folders)
BOX 285	Shop drawings, 2003-2007
BOX 285	(1 folder)
BOX 286	(7 folders)
BOX 287	(7 folders)
BOX 288	(6 folders)
BOX 289	(6 folders)
BOX 289	Signage, 2004-2005 <i>See Container OV 5, Three spiral-bound dossiers</i>
BOX 289	Site plans, 2000-2004 <i>See Container OV 33, Site maps</i>

Projects Completed/Inactive, 1959-2013

Container

Contents

BOX 289	Specifications, 2003-2005
BOX 289	(2 folders)
BOX 290	(7 folders)
BOX 291	(6 folders)
BOX 292	(1 folder)
BOX 292	Structural design book, 2003-2005
BOX 292	(5 folders)
BOX 293	(3 folders)
BOX 293	Structural drawing sheets, 2003-2004 <i>See Container OV 24, Two sets of drawings</i>
BOX 293	Stumacher, Jeffery, 2003
BOX 293	Subject files, 2000-2007
BOX 293	(1 folder)
BOX 294	(8 folders)
BOX 295	(8 folders)
BOX 296	(5 folders)
BOX 296	Submittals, 2005
BOX 296	(2 folders)
BOX 297	(7 folders)
BOX 298	(6 folders)
BOX 299	(7 folders)
BOX 300	(1 folder)
BOX 300	Tecnomarine International, 2004
BOX 300	Turner International, 2002-2008
BOX 300	(5 folders)
BOX 301	(6 folders)
BOX 302	(7 folders)
BOX 303	(7 folders)
BOX 304	(2 folders)
BOX 304	Watson, Oliver, 2002-2004
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	(2 folders)

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BOX 307	Planning meetings, 2002-2003
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BOX 309	(4 folders)
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BOX 310	(1 folder)
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	Presentation material, 2002 <i>See Containers OV 15-OV 16, Three sets of presentation drawings</i>
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BOX 313	Project overview, 2006-2007
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BOX 313	Dayton, Ohio, Gem City Plaza, 1977-1981
BOX 313	Denver, Colo.
BOX 313	Courthouse Square, 1960-1961

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BOX 313	Mile High Center, 1993-2005
BOX 313	Des Moines, Iowa, Des Moines Art Center addition, 1977, 1997-2004
BOX 313	Fort Worth, Tex., Tandy House, 1984-1985, 1995-2002
BOX 313	Garden City, N.Y., Roosevelt Field Shopping Center, 1994
BOX 313	Hague, Netherlands, Beatrixkwartier, 1991
BOX 314	Hong Kong
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BOX 314	General
BOX 314	1982-1985
	(7 folders)
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BOX 316	Shanghai Commercial Bank, 1999-2000
BOX 316	Sunning Plaza, 1977-1982
BOX 316	Honolulu, Hawaii
BOX 316	East-West Center, University of Hawaii, 1984
BOX 316	Pan Pacific Center, 1960-1965
BOX 316	Houston, Tex.
BOX 316	Hilton Houston Post Oak (formerly Warwick Post Oak) Hotel, 1979-1982
BOX 316	Texas Commerce Tower and United Energy Plaza
BOX 316	Brochure, circa 1980
BOX 316	General
BOX 316	1977-1980
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BOX 317	Jakarta, Indonesia, Danamon Square, 1993, 2000
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BOX 317	Kuwait City, Kuwait, Al Salaam development plan, 1977-1979
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BOX 317	Long Beach, Calif., Long Beach Museum of Art, 1973-1977
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BOX 323	2006-2009 (2 folders)
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BOX 327	(1 folder)
BOX 328	(1 folder)
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BOX 372	Restoration and renovation
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BOX 377-388	Projects Aborted, 1966-2011
	Correspondence, memoranda, photographs, meeting minutes, proposals, contracts, financial documents, clippings, studies, reports, blueprints, architectural renderings, plans, drawings, maps mostly relating to projects that were initiated by Pei or his firm, but never completed. The only exception to this is the China Pavilion at Expo '70 that was completed, but for which Pei was the supervising architect. Pei's staff designated these projects as "aborted." Arranged alphabetically by city and alphabetically therein by building or project name and subject.
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Projects Proposed, 1952-2012

Correspondence, memoranda, project proposals and reports, meeting minutes, plans, maps, lists, report forms, photographs, financial records, newspaper clippings, and other printed matter documenting projects either declined by Pei or accepted by him but later cancelled, as well as projects for which Pei's firm was not selected by the client. Pei's staff created the series and characterized the projects filed within it as "proposed." Documentation for most projects is not extensive since many of the projects did not progress much beyond the initial inquiry from a prospective client or preliminary fact gathering by Pei's staff. In addition to individual project files, report forms provide single-sheet summaries of prospective projects for the 1960s and 1970s.

Projects Proposed, 1952-2012

Container

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Arranged chronologically by year or year span and alphabetically therein by name of city or country. A list of files dated 1952-1991 is located at the beginning of the series and records project names.

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BOX 391	New York, N.Y., International Business Machines Corp. (IBM) headquarters
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BOX 393	Atlanta, Ga.; Berea, Ky.; Boston, Mass.; Columbia, S.C.; Dearborn, Mich.; Detroit, Mich.; Europe; Guatemala City, Guatemala
BOX 393	Los Angeles, Calif.; Miami, Fla.
BOX 393	New Haven, Conn.
BOX 393	New York, N.Y. (3 folders)
BOX 393	Paris, France, Jean Dubuffet project
BOX 393	Correspondence (2 folders)
BOX 393	Drawings and plans <i>See also Container OV 10, 1973, Paris</i>
BOX 393	(2 folders)
BOX 394	(1 folder)
BOX 394	Expenses
BOX 394	Richmond, Va.; Rochester, N.Y.; Saudi Arabia
BOX 394	Taipei, Taiwan; Toledo, Ohio; Washington, D.C.
BOX 394	1974
BOX 394	Miscellaneous
BOX 394	Athens, Ga.; Atlanta, Ga.; Beaumont, Tex.; Brooklyn, N.Y.; Cleveland, Ohio; Detroit, Mich.
BOX 394	Haifa, Israel; Houston, Tex.; Indianapolis, Ind.; Madrid, Spain

Projects Proposed, 1952-2012

Container	Contents
BOX 394	Miami, Fla.; New Rochelle, N.Y.
BOX 394	New York, N.Y.; Paris, France; Racine, Wisc.
BOX 394	Raleigh, N.C.; St.-Jean-Cap-Ferrat, France; San Francisco, Calif.; Saudi Arabia
BOX 394	Staten Island, N.Y.; Torino, Italy; Wichita, Kans.; Wilmington, N.C.
BOX 394	1975
BOX 394	Miscellaneous
BOX 394	Atlanta, Ga.; Charleston, S.C.; Columbia, S.C.; Dublin, Ireland
BOX 395	Honolulu, Hawaii; Kuwait; Manila, Philippines
BOX 395	Milwaukee, Wisc.
BOX 395	New York, N.Y.
BOX 395	Peoria, Ill.; Richmond, Va.
BOX 395	Saudi Arabia; Singapore
BOX 395	Staten Island, N.Y.; Tehran, Iran
BOX 395	1976
BOX 395	Miscellaneous
BOX 395	Adelaide, Australia; Boston, Mass.; Cairo, Egypt
BOX 395	Dawhah, Qatar (2 folders)
BOX 396	Fort Lauderdale, Fla.; Indianapolis, Ind.; Kuwait; Manila, Philippines
BOX 396	Miami, Fla.
BOX 396	Montreal, Canada
BOX 396	New York, N.Y.; Newark, N.J.
BOX 396	Oklahoma, Okla.; Riyadh, Saudi Arabia; Springfield, Ohio; Syracuse, N.Y.; Washington, D.C.
BOX 396	1977
BOX 396	Miscellaneous
BOX 396	Boston, Mass.; Brooklyn, N.Y.; Cairo, Egypt
BOX 396	Cherry Hill, N.J.; Dallas, Tex.; Dhahran, Saudi Arabia
BOX 397	Hong Kong
BOX 397	Jakarta, Indonesia; Kent, N.Y.
BOX 397	Lagos, Nigeria; London, England
BOX 397	New York, N.Y.
BOX 397	Phoenix, Ariz.; Riyadh, Saudi Arabia; Taipei, Taiwan; Yemen
BOX 397	1978
BOX 397	Miscellaneous (2 folders)
BOX 397	Boston, Mass.; London, England
BOX 398	New Brunswick, N.J.; Richmond, Va.; Singapore
BOX 398	West Palm Beach, Fla. (2 folders)
BOX 398	1979
BOX 398	Miscellaneous (2 folders)
BOX 398	Abilene, Tex.
BOX 398	Cambridge, Mass.; Hong Kong; Houston, Tex.
BOX 398	Los Angeles, Calif.
BOX 398	New York, N.Y.; United Arab Emirates

Projects Proposed, 1952-2012

Container	Contents
BOX 399	1980
BOX 399	Miscellaneous (3 folders)
BOX 399	Athens, Greece
BOX 399	Buenos Aires, Argentina
BOX 399	Caracas, Venezuela; Charlottesville, Va.
BOX 399	Columbia, S.C. (2 folders)
BOX 399	Dallas, Tex.; Hong Kong
BOX 399	Jerusalem, Israel; Miami, Fla.; Portland, Oreg.
BOX 399	San Francisco, Calif.; Singapore
BOX 399	1981
BOX 399	Miscellaneous
BOX 399	(1 folder)
BOX 400	(2 folders)
BOX 400	Billancourt, France; Boston, Mass.; Greenwich, Conn.; Kuwait; London, England
BOX 400	New York, N.Y.
BOX 400	East River development (2 folders)
BOX 400	Miscellaneous
BOX 400	Paris, France; Queensland, Australia; Rome, Italy
BOX 400	Sakkara, Egypt; San Antonio, Tex.; Singapore; Washington, D.C.
BOX 400	West Palm Beach, Fla.
BOX 400	(1 folder)
BOX 401	(1 folder)
BOX 401	1982
BOX 401	Miscellaneous (2 folders)
BOX 401	Cambridge, Mass.; Chicago, Ill.; Dallas, Tex.
BOX 401	1983
BOX 401	Miscellaneous (2 folders)
BOX 401	Boston, Mass.; Kuala Lumpur, Malaysia
BOX 401	Miami, Fla.; Minneapolis, Minn.; New York, N.Y.
BOX 401	Paris, France; Singapore
BOX 401	Venice, Italy
BOX 401	(1 folder)
BOX 402	(1 folder)
BOX 402	1984
BOX 402	Miscellaneous (2 folders)
BOX 402	Chicago, Ill.; Lexington, Ky.
BOX 402	Los Angeles, Calif.
BOX 402	Phoenix, Ariz.; Singapore
BOX 402	1985
BOX 402	Miscellaneous (2 folders)

Projects Proposed, 1952-2012

Container

Contents

BOX 402	Atlanta, Ga.; London, England; Minneapolis, Minn.
BOX 402	New York, N.Y.; Shanghai, China
BOX 402	1986
BOX 402	Miscellaneous
BOX 402	A-K
BOX 403	L-Z
BOX 403	Asheville, N.C.; Atlanta, Ga.; Heathrow, Fla.
BOX 403	London, England; Los Angeles, Calif.; New York, N.Y.
BOX 403	Palm Beach, Fla.; Singapore; Washington, D.C.; Wichita, Kans.
BOX 403	1987
BOX 403	Miscellaneous
	(3 folders)
BOX 403	Worcester, Mass.
BOX 403	1988
BOX 403	Miscellaneous
BOX 403	(2 folders)
BOX 404	(1 folder)
BOX 404	Cambridge, England
BOX 404	Hong Kong; Lisbon, Portugal
BOX 404	New York, N.Y.; Orlando, Fla.
BOX 404	San Francisco, Calif.
BOX 404	1989
BOX 404	Miscellaneous
	(3 folders)
BOX 404	San Juan, Puerto Rico
BOX 405	1990
BOX 405	Miscellaneous
	(3 folders)
BOX 405	Gstaad, Switzerland, Yehudi Menuhin concert hall
BOX 405	Los Angeles, Calif.; Nagoya, Japan
BOX 405	1990-1994, Lisbon, Portugal
BOX 405	1991
BOX 405	Miscellaneous
	(2 folders)
BOX 405	Queens, N.Y.
BOX 406	San Francisco, Calif.
BOX 406	Wolfsburg, Germany
BOX 406	1992
BOX 406	Miscellaneous
BOX 406	Hong Kong
BOX 406	Toronto, Canada
BOX 406	Vienna, Austria
BOX 406	1992-1993, Beijing, China, Olympics 2000
	(2 folders)
BOX 406	1993
BOX 406	Miscellaneous
	(2 folders)

Projects Proposed, 1952-2012

Container

Contents

BOX 407	Nan Sha City, China
BOX 407	1994
BOX 407	Miscellaneous (3 folders)
BOX 407	Berlin, Germany; Leipzig, Germany
BOX 407	Neuss, Germany (3 folders)
BOX 408	Rhine region, Germany
BOX 408	1995
BOX 408	Miscellaneous (3 folders)
BOX 408	Hong Kong
BOX 408	1995-1996
BOX 408	Lisbon, Portugal
BOX 408	Paris and Reims, France, Champagne Taittinger bottle
BOX 408	1996
BOX 408	Miscellaneous (3 folders)
BOX 409	L'Oréal perfume bottle
BOX 409	1997
BOX 409	Miscellaneous (2 folders)
BOX 409	Beijing, China (2 folders)
BOX 409	1997-1998, Beijing, China; Singapore
BOX 409	1998
BOX 409	Miscellaneous (3 folders)
BOX 410	Vienna, Austria <i>See also Digital Files, mss83787_123_044; mss83787_123_045 mss83787_123_046; mss83787_123_047; mss83787_123_048; mss83787_123_049</i> (4 folders)
BOX 410	Xiamen, China
BOX 410	1999
BOX 410	Miscellaneous (2 folders)
BOX 410	Amsterdam, Netherlands; Shenzhen, China
BOX 410	2000
BOX 410	Miscellaneous (1 folder)
BOX 411	(1 folder)
BOX 411	Beijing, China; Berlin, Germany
BOX 411	Chengdu, China
BOX 411	2000-2001, Beijing, China, U.S. Embassy
BOX 411	2001
BOX 411	Miscellaneous <i>See also Container OV 10, 2001, miscellaneous</i>
BOX 411	Beijing, China, Fragrant Hill Hotel restoration
BOX 411	Jinan, China; Shanghai, China

Projects Proposed, 1952-2012

Container

Contents

BOX 411	Shanghai, China; Tokyo, Japan
BOX 411	Valencia, Spain
BOX 411	2002
BOX 411	Miscellaneous
BOX 412	Leipzig, Germany
BOX 412	Lisbon, Portugal (2 folders)
BOX 412	2003
BOX 412	Miscellaneous
BOX 412	Dubayy, United Arab Emirates
BOX 412	Manama, Bahrain; Millerton, N.Y.
BOX 412	Suzhou, China
BOX 413	2004
BOX 413	Miscellaneous
BOX 413	Beijing, China; Hagen, Germany; Jakarta, Indonesia; Mumbai, India
BOX 413	Shanghai, China; Singapore
BOX 413	2005, miscellaneous
BOX 413	2006, miscellaneous
BOX 413	2007, miscellaneous
BOX 413	2007-2008, Shanghai, China
BOX 413	2008, miscellaneous
BOX 413	2009
BOX 413	Miscellaneous
BOX 413	Guadalajara, Mexico
BOX 413	2010
BOX 413	Miscellaneous
BOX 413	Suzhou, China; Taipei, Taiwan
BOX 413	2011, miscellaneous
BOX 413	2012, miscellaneous

BOX 414-443

Publicity File, 1946-2012

Newspaper and magazine clippings, book excerpts, interviews, and some photographs; correspondence with writers, interviewers, and publishers; a bibliography of articles on Pei (1952-1983); and speaking engagement requests, arrangements, and some texts of remarks documenting the span of Pei's architectural career. A general file focuses broadly on Pei and his work. A project file relates to specific projects undertaken by Pei and his firm. A speaking engagement file contains requests for Pei to speak and arrangements for the invitations he accepted. The texts of a few of his remarks are included. Other material relating to publicity and speaking engagements can be found in the [General Correspondence](#), [Scrapbooks](#), and [Miscellany](#) series.

Arranged in three file groupings: general, projects, and speaking engagements. The general file is organized chronologically. The projects file is arranged alphabetically by name of city or country and alphabetically therein by name of project. The speaking engagements file is arranged chronologically.

BOX 414

General

BOX 414

1946-1976

(9 folders)

Publicity File, 1946-2012

Container	Contents
BOX 415	1977-1984 (9 folders)
BOX 415	1985
BOX 415	(1 folder)
BOX 416	(3 folders)
BOX 416	1986-1987 (3 folders)
BOX 417	1988-1992 <i>See also Container OV 11, Series of interviews</i> (7 folders)
BOX 417	1993 <i>See also Container OV 27, Article</i>
BOX 417	(1 folder)
BOX 418	(4 folders)
BOX 418	1994 (3 folders)
BOX 418	1995
BOX 418	(4 folders)
BOX 419	(5 folders)
BOX 419	1996
BOX 419	(4 folders)
BOX 420	(3 folders)
BOX 420	1997
BOX 420	(5 folders)
BOX 421	(6 folders)
BOX 421	1998
BOX 421	(2 folders)
BOX 422	(5 folders)
BOX 422	1999
BOX 422	(4 folders)
BOX 423	(3 folders)
BOX 423	2000
BOX 423	(6 folders)
BOX 424	(4 folders)
BOX 424	2001
BOX 424	(4 folders)
BOX 425	(3 folders)
BOX 425	2002
BOX 425	(5 folders)
BOX 426	(1 folder)
BOX 426	2003 <i>See also Digital Files, mss83787_123_050</i> (6 folders)
BOX 426	2004 <i>See also Container OV 11, Color photographic portrait; Digital Files, mss83787_123_029</i>
BOX 426	(1 folder)
BOX 427	(4 folders)
BOX 427	2005 (3 folders)
BOX 427	2006 <i>See also Digital Files, mss83787_123_026; mss83787_123_027; mss83787_123_028</i>
BOX 427	(2 folders)
BOX 428	(4 folders)

Publicity File, 1946-2012

Container	Contents
BOX 428	2007 <i>See also Digital Files, mss83787_123_024; mss83787_123_025</i>
BOX 428	(5 folders)
BOX 429	(5 folders)
BOX 429	2008 <i>See also Digital Files, mss83787_123_042</i>
BOX 429	(6 folders)
BOX 430	(8 folders)
BOX 430	2009 <i>See also Digital Files, mss83787_123_031; mss83787_123_032</i>
BOX 430	(3 folders)
BOX 431	(6 folders)
BOX 431	2010 <i>See also Digital Files, mss83787_123_030; mss83787_123_033; mss83787_123_043</i>
BOX 431	(3 folders)
BOX 432	(2 folders)
BOX 432	2011 <i>See also Digital Files, mss83787_123_034</i>
	(5 folders)
BOX 432	2012 <i>See also Digital Files, mss83787_123_035</i>
	(2 folders)
BOX 432	Periodical reference guide (1952-1983), 1983
BOX 432	Projects
BOX 432	Athens, Greece, Athens Museum of Contemporary Art, 1993
BOX 432	Beijing, China
BOX 432	Bank of China Head Office, 2000-2002
BOX 433	Fragrant Hill Hotel, 1982-1987, 1997, 2008
	(4 folders)
BOX 433	Berlin, Germany, Deutsches Historisches Museum, 1996-2008 <i>See also Digital Files, mss83787_123_036; mss83787_123_037</i>
	(7 folders)
BOX 434	Beverly Hills, Calif., Creative Artists Agency Headquarters, 1989-1990
BOX 434	Bilbao, Spain, Estuary Project and Emblematic Towers, 1990
BOX 434	Birmingham, Ala., Kirklin Clinic, 1995
BOX 434	Boston, Mass.
BOX 434	Christian Science Center, 1965
BOX 434	John F. Kennedy Library, 1964-1966, 1973-1990, 2009 <i>See also Container OV II, Commemorative booklet</i>
	(3 folders)
BOX 434	John Hancock Tower, 1977
BOX 434	Museum of Fine Arts West Wing, 1977-1983
	(3 folders)
BOX 434	Boulder, Colo., National Center for Atmospheric Research, 1964-1967, 1985-1988
BOX 434	Brooklyn, N.Y., Bedford-Stuyvesant Superblock, 1976
BOX 434	Cambridge, Mass.
BOX 434	Cecil and Ida Green Center for the Earth Sciences, Massachusetts Institute of Technology, 1960-1966
BOX 434	Wiesner Building, Massachusetts Institute of Technology, 1985-1998
BOX 434	Chicago, Ill., Hyde Park Redevelopment, 1962-1965
BOX 435	Cleveland, Ohio, Rock and Roll Hall of Fame and Museum, 1988-2010
	(4 folders)
BOX 435	Columbus, Ind., Cleo Rogers Memorial Library, 1970-1971
BOX 435	Dallas, Tex.

Publicity File, 1946-2012

Container	Contents
BOX 435	Dallas City Hall, 1976-1979
BOX 435	Morton H. Myerson Symphony Center, 1982-1991, 2004 (2 folders)
BOX 435	One Dallas Center, 1982
BOX 435	Dawhah, Qatar, Museum of Islamic Art, 2007
BOX 435	Denver, Colo., various projects, 1953-1960, 1980
BOX 435	Des Moines, Iowa, Des Moines Art Center addition, 1968-1969, 1998
BOX 435	Fort Worth, Tex., Tandy House, 1970-1974
BOX 435	Hong Kong
BOX 435	Bank of China Tower, 1984-1991, 2006 <i>See also Container OV 11, Wall calendar</i>
BOX 435	(2 folders)
BOX 436	(2 folders)
BOX 436	Sunning Plaza, 1982
BOX 436	Honolulu, Hawaii, Metropolitan Tower, 1961
BOX 436	Houston, Tex., Texas Commerce Tower, 1981-1983
BOX 436	Ithaca, N.Y., Herbert F. Johnson Museum of Art, Cornell University 1973-1977
BOX 436	Katonah, N.Y., Pei residence, 1961-1963
BOX 436	La Rochefoucauld, France, Château de la Rochefoucauld, 1999
BOX 436	Lincoln, Nebr., National Bank of Commerce, 1978
BOX 436	Long Island, N.Y.
BOX 436	Franklin National Bank, circa 1966
BOX 436	Roosevelt Field, 1955-1957
BOX 436	Los Angeles, Calif., Ronald Reagan UCLA Medical Center, 1997-2007
BOX 436	Luxembourg, Luxembourg, Musée d'Art Moderne Grand-Duc Jean, 1995-2007 (4 folders)
BOX 436	(5 folders)
BOX 437	Marin County, Calif., Buck Institute for Age Research, 1999
BOX 437	Montreal, Canada, Place Ville Marie, 1960-1965, 2002
BOX 437	New York, N.Y.
BOX 437	11 Sutton Place, Pei residence, 1988
BOX 437	383 Madison Ave., William Zeckendorf office, 1952
BOX 437	Four Seasons Hotel renovation, 1993-2007
BOX 437	Helix Apartment, 1950
BOX 437	Jacob K. Javits Convention Center, 1980-1986
BOX 437	Kips Bay Plaza, 1960-1964
BOX 437	Mount Sinai Medical Center, 1985
BOX 437	National Airlines Terminal, John F. Kennedy International Airport, 1971
BOX 438	San Remo Towers, 1987
BOX 438	Union Terminal, New York International Airport, 1960
BOX 438	University Village and Plaza, New York University, 1966-1968
BOX 438	Oklahoma City, Okla., Central Business District Plan, circa 1963-1964
BOX 438	Paris, Le Grand Louvre
BOX 438	1983-1988 (11 folders)
BOX 439	1989-2006 (11 folders)
BOX 440	Philadelphia, Pa., Society Hill, 1958-1965, 2006

Publicity File, 1946-2012

Container	Contents
BOX 440	Pittsburgh, Pa., Washington Plaza, 1964
BOX 440	Portland, Maine, Museum of Art, 1982-1983
BOX 440	Princeton, N.J., Laura Spelman Rockefeller Halls, Princeton University, 1976
BOX 440	San Francisco, Calif., Ferry Building, 1981
BOX 440	Shanghai, China, Hua Tung Christian University, 1952
BOX 440	Shiga, Japan
BOX 440	Miho Museum
BOX 440	1996-1998 <i>See also Container OV 11, Marked-up galley proof of commemorative booklet</i> (6 folders)
BOX 441	1999-2002 <i>See also Container OV 42, Wall calendars</i>
BOX 441	Shinji Shumeikai Bell Tower, 1991
BOX 441	Singapore
BOX 441	Oversea-Chinese Banking Corp. Centre, 1976-1983
BOX 441	Raffles City, 1980-1986
BOX 441	Suzhou Shi, China
BOX 441	Lion Grove Garden, 1988, 2000
BOX 441	Suzhou Museum, 2003-2007 (2 folders)
BOX 441	Syracuse, N.Y.
BOX 441	Everson Museum of Art, 1962-2000
BOX 441	S. I. Newhouse School of Public Communications Center, Syracuse University, 1965
BOX 441	T'ai-chung shih, Taiwan, Luce Memorial Chapel, Tunghai University, 1957-1964
BOX 441	Toronto, Canada, Commerce Court, Canadian Imperial Bank of Commerce, 1994-1998
BOX 441	Various locations, Federal Aviation Administration air traffic control towers, 1963
BOX 441	Wallingford, Conn., Paul Mellon Center for the Arts, Choate Rosemary Hall, 1973, 1983
BOX 441	Washington, D.C.
BOX 441	East Building of the National Gallery of Art
BOX 441	1971-1978 (3 folders)
BOX 442	1978-2002 (2 folders)
BOX 442	Embassy of the People's Republic of China, 2006-2008
BOX 442	Southwest Washington Redevelopment Plan, 1963
BOX 442	Town Center Plaza, 1961
BOX 442	United States Holocaust Memorial Museum, 1987
BOX 442	Wilmington, Del., Wilmington Tower, 1970
BOX 442	Wiltshire, England, Oare Pavilion, 2003-2005
BOX 442	Speaking engagements
BOX 442	1979-1997 (8 folders)
BOX 443	1998-2012 <i>See also Digital Files, mss83787_123_038</i> (10 folders)
BOX 444-460	Scrapbooks, 1944-2006 Newspaper and magazine clippings, interviews, correspondence, programs, certificates, awards, honorary degrees, invitations, brochures, photographs, a sketch by Pei, press

Scrapbooks, 1944-2006

Container	Contents
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releases, and some texts of remarks from more than one hundred scrapbooks. Forty-five general volumes span the years 1944-2004 and document Pei's career largely through newspaper and magazine clippings. Other volumes focus on specific projects including the Dallas City Hall, East Building of the National Gallery of Art, Grand Louvre, John F. Kennedy Library, and the Miho Museum. Four volumes contain published interviews with Pei. Six volumes house memorabilia, and seven volumes contain special letters.

Arranged alphabetically by topic and therein by volume number.

BOX 444	Dallas City Hall, Dallas, Tex., opening, 1978
BOX 444	East Building of the National Gallery of Art, Washington, D.C., 1978
BOX 444	General
BOX 444	Vols. 1-3, 1944-1965 (7 folders)
BOX 444	Vol. 4
BOX 444	1965-1967, Oct. (2 folders)
BOX 445	1967, Nov.-Dec.
BOX 445	Vols. 5-9, 1968-1978 (11 folders)
BOX 446	Vols. 10-14, 1978 (12 folders)
BOX 447	Vols. 15-20, 1978-1979 (14 folders)
BOX 448	Vols. 21-23, 1978-1984 (12 folders)
BOX 449	Vols. 24-28, 1983-1985 (13 folders)
BOX 450	Vols. 29-35, 1985-1989 (13 folders)
BOX 451	Vols. 36-42, 1989-1994 (15 folders)
BOX 452	Vols. 43-45, 1995-2004 (6 folders)
BOX 452	Le Grand Louvre, Paris, France
BOX 452	Vols. 1-6, 1951, 1981-1984, June (11 folders)
BOX 453	Vols. 7-15, 1984, July-1985 (18 folders)
BOX 454	Vols. 16-24, 1986, 1988, Sept. (16 folders)
BOX 455	Vols. 25-30, 1988, Oct.-1989, May (11 folders)
BOX 456	Vols. 31-34, 1989, June-Dec. (7 folders)
BOX 456	Interviews
BOX 456	Vols. 1-3, 1948-1988 (4 folders)
BOX 457	Vol. 4, 1986-1989

Scrapooks, 1944-2006

Container	Contents
BOX 457	John F. Kennedy Library, Boston, Mass, vols. 1-7, 1964-1981, 1988-1989 (7 folders)
BOX 458	Memorabilia
BOX 458	Vols. 1-3, 1960-1986 (11 folders)
BOX 458	Vol. 4
BOX 458	1987-1988
BOX 459	1988
BOX 459	Vols. 5-6, 1989-2006 (4 folders)
BOX 459	Miho Museum, Shiga, Japan, vols. 1-2, 1987-1998 (3 folders)
BOX 459	Special letters
BOX 459	Vol. 1, 1946-1980
BOX 460	Vol. 2-7, 1979-2006, undated (7 folders)
BOX 461-505	Miscellany, 1920-2014 Certificates, citations, biographical files, itineraries, correspondence, invitations, appointment calendars, speeches, press releases, clippings, notes, and photographs documenting Pei's professional and personal life. Largely consists of documentation related to awards, honorary degrees, architectural registrations, education, exhibitions, competitions, and travel records. Arranged alphabetically by subject or material type.
BOX 461	Appointment calendars
BOX 461	1955-1958 (4 folders)
BOX 462	1959-1963 (5 folders)
BOX 463	1964-1968 (5 folders)
BOX 464	1969-1973 (5 folders)
BOX 465	1974-1977 (4 folders)
BOX 466	1978-1981 (4 folders)
BOX 467	1982-1984 (3 folders)
BOX 468	1985-1987 (3 folders)
BOX 469	1988 (2 folders)
BOX 469	1989
BOX 469	(1 folder)
BOX 470	(1 folder)
BOX 470	1990 (2 folders)

Miscellany, 1920-2014

Container	Contents
BOX 470	1991
BOX 470	(1 folder)
BOX 471	(1 folder)
BOX 471	1992-1993
	(3 folders)
BOX 472	1994-1996
	(3 folders)
BOX 473	1997-2002
	(6 folders)
BOX 474	2003-2010
	(8 folders)
BOX 475	2011-2012
	(2 folders)
BOX 475	Appointment and telephone logs
BOX 475	1990-1991
	(3 folders)
BOX 476	1992-1995
	(6 folders)
BOX 476	1996
BOX 476	(1 folder)
BOX 477	(1 folder)
BOX 477	1997-2000
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BOX 478	2001-2004
	(8 folders)
BOX 479	2005-2006
	(4 folders)
BOX 479	Architectural registration lists, 1988-1997
BOX 479	Architectural registrations
BOX 479	France, 1984, 1994-2009
BOX 479	Hong Kong, 1978-1979
BOX 479	National Council of Architectural Registration Boards, 1956, 1964, 1988-1998
BOX 479	Singapore, 1974-1991, 2006 <i>See also Container OV 12, Certificate of registration</i>
BOX 479	United Kingdom, 1974, 1984-1991
BOX 479	United States
BOX 479	Alabama-Florida, 1957-1964, 1974-2002 <i>See also Container OV 12, Certificates of registration</i>
BOX 479	Georgia-Michigan, 1960-1975, 1981-2005 <i>See also Container OV 12, Certificates of registration</i>
BOX 479	Missouri-North Carolina, 1954-1955, 1971-1974, 1982-2003 <i>See also Container OV 12, Certificates of registration</i>
BOX 480	Ohio-Tennessee, 1959-1965, 1974-1997 <i>See also Container OV 12, Certificates of registration</i>
BOX 480	Texas-Wisconsin, 1966-1974, 1984-1994 <i>See also Container OV 12, Certificates of registration</i>
BOX 480	Awards and honors
BOX 480	1960s, miscellaneous awards and honors <i>See also Containers OV 12-OV 13, Award certificates</i>

Miscellany, 1920-2014

Container	Contents
BOX 480	1961, Arnold Brunner Award, National Institute of Arts and Letters, New York, N.Y. <i>See also Container OV 13, Award certificate</i>
BOX 480	1963
BOX 480	Membership, National Institute of Arts and Letters, New York, N.Y.
BOX 480	People's Architect, Rice University, Houston, Tex.
BOX 480	1966
BOX 480	Harleston Parker Medal, Boston Society of Architects, Boston, Mass.
BOX 480	Membership, National Council on the Humanities, Washington, D.C. <i>See also Container OV 27, Certificate of appointment</i>
BOX 480	1967, Albert S. Bard Citation, Citizens Union of the City of New York, N.Y. <i>See also Container OV 13, Citation</i>
BOX 480	1968, Architectural Firm Award, American Institute of Architects, Washington, D.C. (awarded to I. M. Pei & Partners)
BOX 480	1970, Golden Door Award, International Institute of Boston, Boston, Mass.
BOX 480	1973, "For New York" Award, City Club of New York, New York, N.Y. <i>See also Container OV 13, Award certificate</i>
BOX 480	1975, Membership, Royal Institute of British Architects, London, England <i>See also Container OV 13, Membership certificate</i>
BOX 480	1976, Thomas Jefferson Memorial Medal, University of Virginia, Charlottesville, Va.
BOX 480	1978, Man of the Year award, Chinatown Planning Council, New York, N.Y.
BOX 480	1978-1979, Gold Medal, American Institute of Architects, New York, N.Y. <i>See also Container OV 13, Citation for distinguished achievement, and Container OV 43, Certificate for the Gold Medal</i>
BOX 480	(1 folder)
BOX 481	(1 folder)
BOX 481	1980s, miscellaneous awards and honors <i>See also Containers OV 13 and OV 27, Certificates</i>
BOX 481	1981
BOX 481	Creative Arts Award, Brandeis University, Waltham, Mass. (awarded to I. M. Pei & Partners)
BOX 481	Gold Medal of Honor, Alpha Rho Chi, national professional architecture fraternity
BOX 481	Gold Medal of Honor, National Arts Club, New York, N.Y.
BOX 481	La Grande Medaille d'Or, l'Académie d'architecture, Paris, France
BOX 481	Mayor's Award of Honor for Arts and Culture, City of New York, New York, N.Y. <i>See also Container OV 27, Certificate</i>
BOX 481	1982, Lord & Taylor Rose Award, Lord & Taylor, New York, N.Y.
BOX 481	1983-1984, Pritzker Architecture Prize, Hyatt Foundation, Chicago, Ill.
BOX 481	(6 folders)
BOX 482	(2 folders)
BOX 482	1984
BOX 482	Honor Award, American Institute of Architects, Washington, D.C.
BOX 482	Membre associe, Académie des beaux-arts, Institut de France, Paris, France (4 folders)
BOX 482	1985
BOX 482	Commandeur l'Ordre des arts et des lettres, France
BOX 482	Eugene McDermott Award, Massachusetts Institute of Technology, Cambridge, Mass.
BOX 482	Personnalité de l'année, Distinction Internationale Créée en 1970, Beaux Arts, Paris, France <i>See also Container OV 27, Certificate</i>
BOX 483	1985-1986, honorary professorship, Tongji University, Shanghai, China

Miscellany, 1920-2014

Container	Contents
BOX 483	1986
BOX 483	Medal of Liberty, United States (2 folders)
BOX 483	Raffles City appreciation certificate, Singapore
BOX 483	1987, Asian American Freedom Award, Asian Americans for Community Involvement, San Jose, Calif.
BOX 483	1988
BOX 483	Chevalier de la Légion d'honneur, France
BOX 483	National Medal of Art, United States
BOX 483	1989
BOX 483	Design Award for Pyramide du Louvre, European Convention for Constructional Steelwork
BOX 483	Praemium Imperiale, Fujisankei Communications Group, Japan
BOX 483	1990
BOX 483	Citation, <i>Engineering News-Record</i> , New York, N.Y.
BOX 483	Gold Medal, University of California, Los Angeles
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BOX 504	Nov. 19, Washington, D.C.
BOX 504	2002
BOX 504	Feb. 24, Bermuda Islands
BOX 504	Mar. 22, Boston, Mass.
BOX 504	Apr. 5, Paris, France; Luxembourg; Berlin, Germany; Hong Kong; Suzhou Shi, China; Shanghai, China
BOX 504	June 25, Mass J. Carter Brown, Providence, R.I.
BOX 504	July 17, Memorial for J. Carter Brown, Washington, D.C.
BOX 504	Aug., Martha's Vineyard, Mass.
BOX 504	Sept. 6, Paris, France; Berlin, Germany; Luxembourg
BOX 504	Sept. 25, Washington, D.C.
BOX 504	Oct. 22, London, England; Kyoto, Japan; Hong Kong
BOX 504	Dec. 6, Paris, France; Berlin, Germany; Tunisia
BOX 504	2003
BOX 504	Mar. 2, Bermuda Islands
BOX 504	Apr. 4, Paris, France; Berlin, Germany
BOX 504	Apr. 15, Washington, D.C.
BOX 504	May 8, Washington, D.C.
BOX 504	May 14, London, England; Luxembourg; Berlin, Germany; Paris, France; Rome, Italy
BOX 504	July 8, Washington, D.C.
BOX 504	July 30, Philadelphia, Pa.
BOX 504	Aug. 22, Martha's Vineyard, Mass.
BOX 504	Sept. 6, London, England; Oare, England; Luxembourg; Berlin, Germany; Dresden, Germany
BOX 504	Sept. 24, Washington, D.C.
BOX 504	Oct. 10, Washington, D.C.
BOX 504	Oct. 21-22, Massachusetts
BOX 504	Oct. 27, Hong Kong; Suzhou Shi, China; Shanghai, China; Dawhah, Qatar; London, England; Paris, France

Miscellany, 1920-2014

Container

Contents

BOX 504	Jan. 2, Bermuda Islands
BOX 504	Mar. 3, Washington, D.C.
BOX 504	Mar. 5, Bermuda Islands
BOX 504	Mar. 28, Paris, France; Luxembourg
BOX 504	Apr. 29, Washington, D.C.
BOX 504	June 3, London, England; Paris, France
BOX 504	Aug. 5, Boston, Mass.
BOX 504	Sept. 2, Virginia; Washington, D.C.
BOX 504	Sept. 11, Dallas, Tex.
BOX 504	Sept. 26, Boston, Mass.
BOX 504	Nov. 6, Paris, France; Luxembourg; Rome, Italy; Naples, Italy
BOX 504	2005
BOX 504	Mar. 3, Bermuda Islands
BOX 504	Mar. 10, Boston, Mass.
BOX 504	Apr. 21, Washington, D.C.
BOX 504	Apr. 27, London, England; Hong Kong; Suzhou Shi, China; Shanghai, China
BOX 504	July 3, Charlottesville, Va.
BOX 504	July 12, Washington, D.C.
BOX 505	Sept. 21, Paris, France; Luxembourg; Dawhah, Qatar
BOX 505	Nov. 7-9, San Francisco, Calif.
BOX 505	2006
BOX 505	Mar. 2, Bermuda Islands
BOX 505	Apr. 7, London, England; Luxembourg; Paris, France; Hong Kong; Suzhou Shi, China
BOX 505	June 20, Paris, France; Luxembourg; Norway
BOX 505	Sept. 16, Hong Kong; Suzhou Shi, China; Paris, France
BOX 505	Nov. 22, Paris, France; Dawhah, Qatar; Dubayy, United Arab Emirates
BOX 505	2007
BOX 505	Jan. 3, Dawhah, Qatar
BOX 505	Mar. 25, Paris, France; Malaga, Spain; Hong Kong; Kyoto, Japan; Tokyo, Japan
BOX 505	May 23, Washington, D.C.
BOX 505	June 2, Boston, Mass.
BOX 505	Oct. 25, Hong Kong; Kyoto, Japan; Dawhah, Qatar; Paris, France
BOX 505	2008
BOX 505	Jan. 17, Washington, D.C.
BOX 505	Mar. 8, Bermuda Islands
BOX 505	Apr. 14, London, England; Dawhah, Qatar; Paris, France; Provence, France
BOX 505	July 13, Washington, D.C.
BOX 505	July 29, Washington, D.C.
BOX 505	Nov., Paris, France; Dawhah, Qatar; London, England
BOX 505	2009
BOX 505	Mar. 7, Mexico
BOX 505	Apr. 3, Paris, France
BOX 505	July 9, Paris, France; Florence, Italy
BOX 505	Oct. 16, Boston, Mass.
BOX 505	Dec. 28, Costa Rica
BOX 505	2010

Miscellany, 1920-2014

Container

Contents

BOX 505 Feb. 8, New York; London, England; Hong Kong
BOX 505 July 16, Paris, France
BOX 505 2011, Nov. 9, Hong Kong; Kyoto, Japan
BOX 505 2012
BOX 505 Mar. 26, Tokyo, Japan; Kyoto, Japan
BOX 505 May 15, Washington, D.C.

BOX 505-534

Subject File, 1955-2012

Correspondence, along with reports, design books, and pamphlets document organizations and institutions to which Pei belonged and was an active member.
Arranged alphabetically by name of organization and/or topic.

BOX 505 American Institute of Architects Task Forces
BOX 505 National Urban Policy
BOX 505 1970
BOX 505 1971
BOX 505 (1 folder)
BOX 506 (6 folders)
BOX 506 1972
BOX 507 (7 folders)
BOX 508 (2 folders)
BOX 508 1973-1974
(5 folders)
BOX 509 West front of the United States Capitol
BOX 509 1978
(4 folders)
BOX 510 1979-1983
(4 folders)
BOX 510 Committee of 100
BOX 510 1989-1990
(3 folders)
BOX 511 1991-1993
(6 folders)
BOX 511 1994
BOX 511 (1 folder)
BOX 512 (2 folders)
BOX 512 1995
(2 folders)
BOX 512 1996
BOX 512 (2 folders)
BOX 513 (1 folder)
BOX 513 1997-2000
(7 folders)
BOX 514 2001-2005
(8 folders)
BOX 515 2006-2012
(7 folders)
BOX 516 Juries

Subject File, 1955-2012

Container	Contents
BOX 516	General
BOX 516	1955-1971 (8 folders)
BOX 517	1972-1983 (6 folders)
BOX 517	1984-1986 (2 folders)
BOX 518	(1 folder)
BOX 518	1987-1989 (5 folders)
BOX 519	1990-2012 (5 folders)
BOX 519	National Gallery of Canada, Ottawa, Canada
BOX 519	1976 (4 folders)
BOX 520	1977, 1983 (2 folders)
BOX 520	Parliament House, Canberra, Australia
BOX 520	1979 (4 folders)
BOX 521	(6 folders)
BOX 522	(1 folder)
BOX 522	1980-1985 (6 folders)
BOX 522	Massachusetts Institute of Technology Corp.
BOX 522	1972 (1 folder)
BOX 523	(4 folders)
BOX 523	1973 (2 folders)
BOX 524	(2 folders)
BOX 524	1974 (3 folders)
BOX 524	1975 (2 folders)
BOX 525	(1 folder)
BOX 525	1976-1978 (7 folders)
BOX 526	1979-1980 (5 folders)
BOX 526	1981 (2 folders)
BOX 527	(1 folder)
BOX 527	1982 (4 folders)
BOX 527	1983 (1 folder)
BOX 528	(2 folders)

Subject File, 1955-2012

Container	Contents
BOX 528	National Council on the Arts
BOX 528	1980-1982 (4 folders)
BOX 528	1983
BOX 528	(2 folders)
BOX 529	(1 folder)
BOX 529	1984-1987 (5 folders)
BOX 529	National Council on the Humanities
BOX 529	1966
BOX 530	1967-1970 (3 folders)
BOX 530	National Endowment for the Arts
BOX 530	1973-1976 (4 folders)
BOX 530	1981
BOX 530	(1 folder)
BOX 531	(1 folder)
BOX 531	1982-1983 (2 folders)
BOX 531	1984
BOX 531	(1 folder)
BOX 532	(5 folders)
BOX 532	1986 (2 folders)
BOX 532	National Endowment for the Humanities
BOX 532	1972-1984 (3 folders)
BOX 532	Urban Design Council of the City of New York
BOX 532	1966
BOX 532	(1 folder)
BOX 533	(3 folders)
BOX 533	1967-1969 (5 folders)
BOX 534	1970-1972 (7 folders)
DF	Digital Files, 1995-2012 Digital files are from digital storage media removed from paper files in the course of processing. A cross reference to the original location in the paper files is provided for each file. Request files using the Digital ID. Arranged and described according to the series, containers, and folders from which the items were removed. Projects Completed/Inactive Photographs of the Weisner Building/Center for Arts and Media Technology, Massachusetts Institute of Technology, 2007 (Container 153, Weisner Building...General) Digital ID: mss83787_123_017

- Documents and spreadsheets containing details of pre-contract consultancy services, 2001-2002 ([Container 273, Museum of Islamic Art...Ministry of Municipal Affairs and Agriculture](#))
Digital ID: mss83787_123_040
Digital ID: mss83787_123_041
- Drawing from the Ministry of Municipal Affairs and Agriculture Land Information Center, 2003 ([Container 309, Museum of Islamic Art...Permitting](#))
Digital ID: mss83787_123_039
- Ronald Reagan UCLA Medical Center dedication television and radio media coverage, 2007 ([Container 318, Ronald Reagan UCLA Medical Center, Topical files](#))
Digital ID: mss83787_123_018
Digital ID: mss83787_123_019
Digital ID: mss83787_123_020
- Video documentation of the construction progress of the Ronald Reagan UCLA Medical Center, as well as interviews and events surrounding the public opening, 2006-2008 (Container 318, Ronald Reagan UCLA Medical Center, Topical files)
Digital ID: mss83787_123_021
Digital ID: mss83787_123_022
Digital ID: mss83787_123_023
- Architectural drawings and plans of various wings and structures within the Grand Louvre, 1995-2006 ([Container 354, Grand Louvre - General](#))
Digital ID: mss83787_123_013
- Files related to the twenty-year anniversary of the Grand Louvre pyramid opening, including videos of panel discussions, presentations, and a conversation with Pei, 2009 ([Container 354, Grand Louvre...Twentieth anniversary of the pyramid](#))
Digital ID: mss83787_123_016
- Projects Aborted
- Land surveys and drawing files related to Asia House, London, England, 1999 ([Container 384, Asia House – Rand, Chris, file](#))
Digital ID: mss83787_123_014
- Projects Proposed
- Land surveys and drawing files for the Kunsthistorisches Museum, Vienna, Austria, 1998 ([Container 410, 1998 – Vienna, Austria](#))
Digital ID: mss83787_123_044
Digital ID: mss83787_123_045
Digital ID: mss83787_123_046
Digital ID: mss83787_123_047
Digital ID: mss83787_123_048
Digital ID: mss83787_123_049
- Publicity
- Brief animated videos depicting construction of the National Gallery of Art East Wing, 2004 ([Container 426, 2003, General](#))
Digital ID: mss83787_123_050
- Video of I. M. Pei being interviewed by Jack Pan on the television program *21@21*, 2005 ([Container 426, 2004, General](#))
Digital ID: mss83787_123_029
- Video of a conversation with I. M. Pei regarding the Museum of Islamic Art in Dahwah, Qatar, 2006 ([Container 427, 2006, General](#))
Digital ID: mss83787_123_026

- Documentary, *Yehudi Menuhin: Lord of the Strings*, 2006 ([Container 427, 2006, General](#))
Digital ID: mss83787_123_027
- Video of a conversation with I. M. Pei regarding the Musée d'Art Moderne Grand-Duc Jean in Luxembourg, 2006 ([Container 427, 2006, General](#))
Digital ID: mss83787_123_028
- Documentary, *Der alte Mann und der Kreis: I. M. Pei in Suzhou*, 2007 ([Container 428, 2007, General](#))
Digital ID: mss83787_123_024
Digital ID: mss83787_123_025
- Photograph of I. M. Pei and Fumihiko Maki, 2007 ([Container 429, 2008, General](#))
Digital ID: mss83787_123_042
- Audio recording of I. M. Pei interview regarding Jean Dubuffet, 2009 ([Container 430, 2009, General](#))
Digital ID: mss83787_123_031
- East-West Center, Honolulu, Hawaii, fiftieth anniversary video, 2010 ([Container 430, 2009, General](#))
Digital ID: mss83787_123_032
- Episode of the television program *Icon* on CNN, featuring an interview with I. M. Pei at the Grand Louvre, 2010 ([Container 431, 2010, General](#))
Digital ID: mss83787_123_030
- Selected scenes from the PBS American Masters episode, *I.M. Pei: Building China Modern*, 2010 ([Container 431, 2010, General](#))
Digital ID: mss83787_123_033
- Photographs from CNN interview of I. M. Pei at the Grand Louvre, 2010, July 20 ([Container 431, 2010, General](#))
Digital ID: mss83787_123_043
- Video of a conversation between I. M. Pei and architect John M. Johansen, 2011 ([Container 432, 2011, General](#))
Digital ID: mss83787_123_034
- Video produced for the Foundation for Art and Preservation in Embassies award ceremony honoring I. M. Pei, 2012 ([Container 432, 2012, General](#))
Digital ID: mss83787_123_035
- Video showing images of the Deutsches Historisches Museum, Berlin, Germany, 2004 ([Container 433, Deutsches Historisches Museum](#))
Digital ID: mss83787_123_036
- Documentary, *Kompliment, Mr. Pei!*, 2004 ([Container 433, Deutsches Historisches Museum](#))
Digital ID: mss83787_123_037
- Audio of I. M. Pei's recollections of J. Carter Brown, 2002 ([Container 443, Speaking engagements](#))
Digital ID: mss83787_123_038
- Miscellany
- PowerPoint presentation of I. M. Pei's major projects, 2003 ([Container 485, Awards and honors...Henry C. Turner Prize for Innovation in Construction Technology...](#))
Digital ID: mss83787_123_012
- Photographs of I. M. Pei related to Laurea Honoris Causa award, 2004 ([Container 486, Awards and honors...Laurea Honoris Causa...](#))
Digital ID: mss83787_123_010
Digital ID: mss83787_123_011

Short videos paying tribute to I. M. Pei and other recipients of the Peopling of America Award, 2004 ([Container 486, Awards and honors...Peopling of America Award...](#))

Digital ID: mss83787_123_008

Videos of I. M. Pei being interviewed by architect David Adjaye, 2010 ([Container 486, Awards and honors...Royal Gold Medal for Architecture...](#))

Digital ID: mss83787_123_004

Digital ID: mss83787_123_006

Digital ID: mss83787_123_007

Videos of the Royal Gold Medal ceremony and dinner, including the presentation of the award to I. M. Pei, his acceptance speech, and tributes from colleagues, 2010 ([Container 486, Awards and honors...Royal Gold Medal for Architecture...](#))

Digital ID: mss83787_123_005

Video produced for the Foundation for Art and Preservation in Embassies award ceremony honoring I. M. Pei, 2012 ([Container 487, Awards and honors...Annenberg Award for Diplomacy through the Arts...](#))

Digital ID: mss83787_123_035

Photographs and drawings of Oare Pavilion, Wiltshire, England, 2003 ([Container 490, Exhibitions - General](#))

Digital ID: mss83787_123_037

Video produced to commemorate Tunghai University fiftieth anniversary, 2002 ([Container 491, Honorary degrees...Tunghai University](#))

Digital ID: mss83787_123_001

BOX OV 1-OV 49

Oversize, 1958-2009

Architectural drawings and plans, blueprints, certificates, maps, photographs, brochures and other printed matter, and a letter, scroll, watercolor drawing, and diploma.

Listed and described according to the series, containers, and folders from which the material was removed. Physically grouped and housed by size of the items, with containers numbered sequentially according to the physical arrangement.

General Correspondence

BOX OV 30

Scroll with a quotation by Sun Yat-Sen, presented by T. C. Tsao, 1958 ([Container 4, "R-T" general](#))

BOX OV 45

Photographs of Pablo Picasso and sculptures by the artist taken by Carl Nesjar, undated ([Container 21, Nesjar, Carl](#))

BOX OV 1

Letter from Robert Chesley Osborn after a tour of the East Building of the National Gallery of Art, Washington, D.C., 1978 ([Container 43, Osborn](#))

BOX OV 17

Watercolor and ink drawing of a traditional landscape sent by Y. Z. Pei, 1979 ([Container 50, Chinese correspondence](#))

Projects Completed/Inactive

BOX OV 14

Annapolis, Md., St. John's College, poster presentation with campus plan, aerial photograph of the campus, and a drawing of a building exterior, undated ([Container 136, Annapolis](#))

Barcelona, Spain, La Caixa Bank Headquarters

BOX OV 17

Presentation drawings, 1992 ([Container 136, La Caixa](#))

BOX OV 17

Blueprints, 1994 ([Container 137, La Caixa](#))

BOX OV 17

Vols. I and IIA

BOX OV 18

Vols. IIB and III

BOX OV 1

Beijing, China, Bank of China Head Office, boxed set of presentation drawings, 1995 ([Container 137, Bank of China](#))

Oversize, 1958-2009

Container	Contents
BOX OV 2	Berlin, Germany, Deutsches Historisches Museum, two sets of presentation drawings, 1997 (Container 142, Topical files)
BOX OV 18	Boston, Mass., John F. Kennedy Library, copy of site plans with pencil annotations, 1972 (Container 147, General)
BOX OV 2	Brooklyn, N.Y., Bedford-Stuyvesant Superblock, award certificate, 1974 (Container 151, General)
BOX OV 2	Cambridge, Mass., Gateway to Guilford North Point, spiral-bound set of presentation drawings and model photographs, 1999 (Container 152, Gateway)
BOX OV 3	Chicago, Ill., University Gardens Apartments, bound set of presentation drawings for Hyde Park redevelopment project, circa 1959 (Container 153, Chicago)
BOX OV 3	Cleveland, Ohio, Rock and Roll Hall of Fame and Museum, spiral-bound set of presentation drawings, 1987 (Container 155, Topical files)
BOX OV 31	Columbus, Ind., Cleo Rogers Memorial Library, plans, 1985 (Container 155, Columbus)
BOX OV 18	Dallas, Tex., Morton H. Meyerson Symphony Center, certificate of recognition, 1990 (Container 159, General)
	Dawhah, Qatar, Museum of Islamic Art
	Chin, Perry
BOX OV 19	Set of drawings, 2003 (Container 251, Architectural detail drawings)
BOX OV 19	Set of drawings detailing the exterior of the building, 2003 (Container 251, Architectural drawings and exterior enclosure)
BOX OV 19	Bound set of detail drawings, 2003 (Container 251, Architectural drawings, base building)
BOX OV 19	(1 folder)
BOX OV 20	(1 folder)
BOX OV 20	Drawings for auditorium, 2003 (Container 251, Auditorium design drawings)
BOX OV 32	Hand and computer-generated renderings of exterior and interior, 2002 (Container 254, Concept designs)
BOX OV 3	Two spiral-bound dossiers containing graphic designs from other museums and sketch designs for the Museum of Islamic Art, 2004 (Container 255, Corporate identity designs)
BOX OV 21	Three sets of mechanical, plumbing, and engineering drawings, 2003 (Container 256, Electrical, plumbing, and ventilation)
	(3 folders)
BOX OV 22	Set of drawings for the central courtyard and fountain, 2003 (Container 258, Fountain drawing sheets)
BOX OV 4	Two spiral-bound, graphic-design dossiers containing preliminary and sketch designs, 2004 (Container 258, Graphic designs)
BOX OV 20	Bound set of drawings for exterior stone system, 2003 (Container 260, Interior and exterior stone cladding)
BOX OV 22	Interior drawings, 2001-2004 (Container 260, Interior architectural design)
BOX OV 23	Landscape drawings, 2006 (Container 268, Landscape layouts and details)
BOX OV 23	(1 folder)
BOX OV 24	(1 folder)
BOX OV 20	Bound set of early drawings, 2002 (Container 277, Preliminary design issue)
BOX OV 4	Set of preliminary security design drawings, 2004 (Container 284, Security design)
BOX OV 5	Three spiral-bound dossiers on signage, including investigation, sketch designs, and bid documents, 2004-2005 (Container 289, Signage)
	(3 folders)
BOX OV 33	Site maps, 2000-2004 (Container 289, Site plans)

Oversize, 1958-2009

Container	Contents
BOX OV 24	Two sets of drawings, 2003-2004 (Container 293, Structural drawing sheets)
	Okamoto, Hiroshi
BOX OV 14	Working drawings, 2002 (Container 310, Preliminary design)
BOX OV 14	(3 folder)
BOX OV 15	(2 folder)
BOX OV 15	Topical files
BOX OV 15	Three sets of presentation drawings, 2001-2003 (Container 313, Presentation material)
BOX OV 15	(1 folder)
BOX OV 16	(1 folder)
BOX OV 6	Luxemburg, Luxembourg, Musée d'Art Moderne Grand-Duc Jean, two sets of presentation drawings, 1996 (Container 320, General)
	New York, N.Y.
BOX OV 6	88 Pine St. (Wall Street Plaza), award certificate, 1973 (Container 328, 88 Pine)
	Four Seasons Hotel renovation, shop drawings (Container 338, Shop drawings)
BOX OV 34	Zoning and architectural drawings, 1990, 2000-2002
BOX OV 34	(1 folder)
BOX OV 35	(1 folder)
BOX OV 46	Presentation drawings, 2000-2001
BOX OV 46	Architectural drawings, 1989-1991, 2001
	(3 rolls)
BOX OV 47	Marino, Peter, interior drawings, 2001-2002
	(3 rolls)
BOX OV 47	Structural and electrical drawings, 2000-2003
BOX OV 48	Burgess Steel and Petrillo Stone, 2001-2003
BOX OV 48	Burgess Steel
	(4 rolls)
BOX OV 48	Petrillo Stone
BOX OV 49	Precast façade and windows, 1990-1992
	(3 rolls)
BOX OV 49	HVAC drawings, 1991-1993
	(2 rolls)
	Paris, France
BOX OV 36	Le Grand Louvre, early plans for the pyramid, 1984 (Container 349, General)
BOX OV 28	Tête de la Défense, plans, 1970-1973 (Container 360, General)
BOX OV 28	(3 folders)
BOX OV 29	(2 folders)
	Shiga, Japan
	Miho Institute of Aesthetics chapel (Container 362, Team files)
BOX OV 25	Hand sketches and design drawings, circa 2006-2009
BOX OV 25	Design drawings and renderings, 2006-2009
	(2 folders)
	Miho Museum
BOX OV 6	Certificate of recognition, 1996 (Container 364, General)
BOX OV 6	Spiral-bound set of presentation drawings for building design and landscape concepts, 1997 (Container 365, Topical files)
	Suzhou Shi, China, City Planning project (Container 371, City Planning)

Oversize, 1958-2009

Container	Contents
BOX OV 7	Book, <i>Planning Controls and Preservation of Historical Residential Blocks in Suzhou</i> , and two bound volumes of urban plans and site drawings, 1988, circa 1995 (2 folders)
BOX OV 8	Bound and printed report of the Suzhou International Planning Workshop for the Ping Jiang District Renovation and Redevelopment Plan, 1996
BOX OV 26	Certificate of appointment as senior advisor, 1996
BOX OV 37	Large decorative map of Suzhou, China, perhaps given as a gift, circa 1995
BOX OV 38	Series of maps of Suzhou, China, 1995, undated
BOX OV 39	Washington, D.C., East Building of the National Gallery of Art, presentation drawings, undated (Container 340, General) Wiltshire, England, Oare Pavilion
BOX OV 40	Plans and drawings, 2000 (Container 375, Chin, Perry)
BOX OV 8	Spiral-bound set of presentation drawings, 2000 (Container 376, Client correspondence)
	Projects Aborted
BOX OV 16	Athens, Greece, Athens Museum of Contemporary Art, spiral-bound set of presentation drawings, 1993 (Container 377, General) Bilbao, Spain, Bilbao Emblematic Building
BOX OV 9	Boxed set of presentation drawings, 1995 (Container 381, General)
BOX OV 10	Portfolio of presentation drawings and photographs of models, 1991 (Container 381, General)
BOX OV 10	La Rochefoucauld, France, Château de La Rochefoucauld, spiral-bound set of presentation drawings, 1999 (Container 383, General) Osaka, Japan, China Pavilion at Expo '70
BOX OV 26	Two bound sets of blueprints, 1969 (Container 385, General) (2 folders)
BOX OV 41	Drawings with notes and annotations, 1969 (Container 386, Topical files)
BOX OV 16	San Francisco, Calif., Ferry Building, spiral-bound set of drawings, circa 1980 (Container 386, Ferry)
	Projects Proposed
BOX OV 10	1973, Paris, France, Jean Dubuffet project, pencil sketch of site on an envelope, 1975 (Container 393, Drawings and plans)
BOX OV 10	2001, miscellaneous, portfolio of color photographs of Westside, Los Angeles, Calif., attached to a letter from Michael S. Ovitz, 2001 (Container 411, Miscellaneous)
	Publicity
	General
BOX OV 11	Series of interviews in <i>Ming Pao Weekly</i> , 1988 (Container 417, 1988-1992)
BOX OV 27	Article on Pei from <i>Le Figaro</i> , 1993 (Container 417, 1993)
BOX OV 11	Color photographic portrait of Pei by Richard Schulman for <i>Portraits of the New Architecture</i> , 2004 (Container 427, 2004)
	Projects
BOX OV 11	Commemorative booklet, 1979 (Container 434, John F. Kennedy Library)
BOX OV 11	Wall calendar featuring skyscraper buildings, including the John Hancock Tower, Boston, Mass., and the Bank of China Tower, Hong Kong, 1999 (Container 435, Bank of China Tower)
BOX OV 11	Marked-up galley proof of commemorative book, 1997 (Container 440, Miho Museum)
BOX OV 42	Wall calendars, "Miho Museum: The Architecture of I. M. Pei," with photographs by Kiyohiko Higashide, 1999, 2003 (Container 441, Miho Museum)
	Miscellany

Container	Contents
	Architectural registrations
BOX OV 12	Certificate of registration, Singapore, 1976 (Container 479, Singapore)
BOX OV 12	Certificates of registration, Connecticut, Colorado, Delaware, and the District of Columbia, 1957-1964 (Container 479, Alabama-Florida)
BOX OV 12	Certificates of registration, Georgia, Indiana, Iowa, Hawaii, Massachusetts, and Michigan, 1960-1974 (Container 479, Georgia-Michigan)
BOX OV 12	Certificates of registration, New Jersey and Nebraska, 1972 (Container 479, Missouri-North Carolina)
BOX OV 12	Certificates of registration, Oklahoma, Pennsylvania, and Tennessee, 1959-1974 (Container 480, Ohio-Tennessee)
BOX OV 12	Certificates of registration, Texas and Virginia, 1966, 1971 (Container 480, Texas-Wisconsin)
	Awards and honors
BOX OV 12	Award certificates from the American Academy of Arts and Sciences, American Conservatory Theater, American Institute of Architects, District of Columbia Redevelopment Land Agency, Federal Housing Administration, National Academy of Design, and Urban Renewal Administration, 1963-1969 (Container 480, 1960s, miscellaneous) (7 folders)
BOX OV 13	Award certificate from the Citizens Union of the City of New York, 1969 (Container 480, 1960s, miscellaneous)
BOX OV 16	Award certificate, National Institute of Arts and Letters, 1961 (Container 480, Arnold Brunner Award)
BOX OV 27	Certificate of appointment, National Council of the Humanities, signed by Lyndon B. Johnson, 1966 (Container 480, Membership)
BOX OV 13	Citation from the Citizens Union of the City of New York, 1967 (Container 480, 1967, Albert S. Bard)
BOX OV 13	Award certificate from the City Club of New York, 1973 (Container 480, 1973, "For New York" Award)
BOX OV 13	Membership certificate, Royal Institute of British Architects, 1975 (Container 480, 1975, Membership)
BOX OV 13	Citation for distinguished achievement for the East Building of the National Gallery of Art, American Institute of Architects, 1978 (Container 480, 1978-1979, Gold Medal)
BOX OV 43	Certificate for the Gold Medal award, American Institute of Architects, 1979 (Container 480, 1978-1979, Gold Medal)
BOX OV 27	Certificate from the American Philosophical Society, 1981 (Container 481, 1980s, Miscellaneous)
BOX OV 13	Certificates from the Hong Kong Institute of Architects and the Board of Supervisors, Santa Clara County, Calif., 1985-1986 (Container 481, 1980s, Miscellaneous)
BOX OV 27	Certificate, New York City Mayor's Award of Honor for Arts and Culture, 1981 (Container 481, Mayor's Award)
BOX OV 27	Certificate, Personnalité de l'année, Beaux Arts Committee, 1985 (Container 482, Personnalité)
BOX OV 27	Award certificate, American Institute of Architects, 1991 (Container 483, R. S. Reynolds Memorial Award)
BOX OV 13	Certificate proclaiming "I. M. Pei Day" by the mayor of New York City and citation from the president of the Borough of Manhattan, 1993 (Container 484, "I. M. Pei Day")
BOX OV 27	Award certificate from the Friends of Bezalel Academy of Arts and Design, 1994 (Container 484, Jerusalem Prize)

Oversize, 1958-2009

Container	Contents
BOX OV 16	Award certificate from the New York State Association of Architects, 1995 (Container 484, Fellows Award)
BOX OV 13	Honorary membership certificate, Hong Kong chapter of the American Institute of Architects, 1999 (Container 485, Honorary Membership)
	Education
BOX OV 13	Diploma, master's degree in architecture, Harvard University, 1946 (Container 488, Harvard University)
	Exhibitions
BOX OV 27	Poster from exhibition "Drawings for the East Building, National Gallery of Art," Union Gallery, University of Michigan, Ann Arbor, Mich., 1980 (Container 488, 1980, general)
BOX OV 13	Poster from "A Tribute to I.M. Pei" exhibition, Gregg Galleries, New York, N.Y., 1981 (Container 489, Gregg Galleries)
BOX OV 44	Poster from the "Paris: Grands Projets" exhibition, United States Custom House, New York, N.Y., 1988 (Container 489, 1988, Paris)
BOX OV 27	Honorary degree, University of Hong Kong, Hong Kong, 1990 (Container 491, University of Hong Kong)