Collection Summary

Title: I. M. Pei Papers
Span Dates: 1920-2016
Bulk Dates: (bulk 1960-2000)
ID No.: MSS83787
Creator: Pei, I. M., 1917-2019
Extent: 180,000 items
Extent: 534 containers plus 49 oversize
Extent: 314 linear feet
Extent: 1,100 digital files (53 GB)
Language: Collection material in English, with French, Mandarin, Cantonese, German, Spanish, Arabic, and Greek
Location: Manuscript Division, Library of Congress, Washington, D.C.
LC Catalog record: https://lccn.loc.gov/mm96083787
Summary: Architect. Correspondence, planning files, biographical material, maps, blueprints, drawings, proposals, minutes, reports, scrapbooks, press releases, clippings, invitations, brochures, interviews, appointment calendars, travel records, certificates, awards, and photographs related to architectural activities, urban planning, and professional associations of I. M. Pei.

Selected Search Terms

The following terms have been used to index the description of this collection in the LC Catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically.

People
Black, Leicia, approximately 1921-2012.
Breuer, Marcel, 1902-1981--Correspondence.
Chin, Perry Y.
Dreyfuss, Henry, 1904- --Correspondence.
Dubuffet, Jean, 1901-1985--Correspondence.
Ford, O'Neil, 1905-1982--Correspondence.
Franzen, Ulrich, 1921-2012--Correspondence.
Girard, Alexander--Correspondence.
Gropius, Walter, 1883-1969--Correspondence.
Gruen, Victor, 1903-1980--Correspondence.
Hosken, Fran P., 1919-2006--Correspondence.
Ingersoll, R. Sturgis (Robert Sturgis), Sr., 1891-1973--Correspondence.
Johnson, Philip, 1906-2005--Correspondence.
Le Corbusier, 1887-1965--Correspondence.
Matisse, Pierre, 1900-1989--Correspondence.
Mehta, Zubin--Correspondence.
Moore, Henry, 1898-1986--Correspondence.
Nagel, Chester E., 1911- --Correspondence.
Nesjar, Carl, 1920-2015--Correspondence.
Neutra, Richard Joseph, 1892-1970--Correspondence.
Onassis, Jacqueline Kennedy, 1929-1994--Correspondence.
Pei family--Correspondence.
Pei, C. C. (Chien Chung)
Pei, Li Chung.
Perlman, Itzhak, 1945- --Correspondence.
Reagan, Ronald--Correspondence.
Robinson, Nancy (Executive assistant)
Warnecke, John Carl--Correspondence.
Wen, Jiabao, 1942- --Correspondence.
Yang, Yingfeng, 1926-1997--Correspondence.
Zao, Wou-ki, 1920-2013--Correspondence.

**Organizations**
Académie d'architecture (France)
Académie des beaux-arts (France)
American Academy and Institute of Arts and Letters.
American Academy of Arts and Sciences.
American Institute of Architects.
American Society of the French Legion of Honor.
Architectural League of New York.
Committee of 100 (New York, N.Y.)
Dallas City Hall (Dallas, Tex.)
East Building of the National Gallery of Art (Washington, D.C.)
Four Seasons Hotel (New York, N.Y.)
Harvard University.
I.M. Pei & Associates.
I.M. Pei & Partners.
I.M. Pei Collection (Library of Congress)
John F. Kennedy Library.
Massachusetts Institute of Technology Corporation.
Massachusetts Institute of Technology.
Miho Museum.
Morton H. Meyerson Symphony Center.
Museum of Islamic Art (Dawḥah, Qatar)
Musée d'art moderne Grand-Duc Jean.
Musée du Louvre.
National Council on the Arts.
National Council on the Humanities.
National Endowment for the Arts.
National Endowment for the Humanities.
Oare Pavilion.
Pei Cobb Freed & Partners.
Pei Partnership Architects.
Raffles City (Singapore)
United States. Department of State.
United States. Federal Housing Administration.
Urban Design Council of the City of New York.
Webb & Knapp.

**Subjects**
AIA Gold Medal.
Architects--Societies, etc.
Architectural design.
Architecture--Awards.
Architecture--Societies, etc.
Architecture.
Art museums--France--Paris.
Art museums--Japan--Shigaraki-chō.
Art museums--Luxembourg--Luxembourg.
Art museums--Qatar--Dawḥah.
Chinese Americans--Societies, etc.
Provenance

The papers of I. M. Pei, architect, were given to the Library of Congress by Pei in 1995. The Library received the collection in numerous accessions between 1996 and 2016.

Transfers

Items have been transferred from the Manuscript Division to other custodial divisions of the Library. Some photographic prints, slides, negatives, albums, drawings, and models have been transferred to the Prints and Photographs Division. Some maps have been transferred to the Geography and Maps Division. All transfers are identified in these divisions as part of the I. M. Pei Papers.

Copyright Status

Copyright in the unpublished writings of I. M. Pei in these papers and in other collections in the custody of the Library of Congress is reserved. Consult reference staff in the Manuscript Division for further information.

Access and Restrictions

Restrictions apply governing the use, photoduplication, or publication of items in this collection. Consult reference staff in the Manuscript Division for information concerning these restrictions. In addition, many collections are stored off-site and advance notice is needed to retrieve these items for research use.
Digital Format

Digital files were received as part of the I. M. Pei Papers. Reference copies were created from the original digital media. Advanced notice is required for access to digital content; consult reference staff in the Manuscript Division for more information.

Preferred Citation

Researchers wishing to cite this collection should include the following information: Container number or digital ID number, I. M. Pei Papers, Manuscript Division, Library of Congress, Washington, D.C.

Biographical Note

I. M. Pei

<table>
<thead>
<tr>
<th>Date</th>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td>1917, Apr. 26</td>
<td>Born Ieoh Ming Pei, Canton (Guangzhou), China</td>
</tr>
<tr>
<td>1935</td>
<td>Traveled to the United States to study architecture</td>
</tr>
<tr>
<td>1940</td>
<td>B.S. in architecture, Massachusetts Institute of Technology, Cambridge, Mass.</td>
</tr>
<tr>
<td>1942</td>
<td>Married Eileen Loo (died 2014)</td>
</tr>
<tr>
<td>1943-1945</td>
<td>Operation analyst, National Defense Research Committee</td>
</tr>
<tr>
<td>1946</td>
<td>M.S. in architecture, Harvard University Graduate School of Design, Cambridge, Mass.</td>
</tr>
<tr>
<td>1948-1955</td>
<td>Director of architecture, Webb &amp; Knapp, Inc.</td>
</tr>
<tr>
<td>1954</td>
<td>Became naturalized citizen of the United States</td>
</tr>
<tr>
<td>1964</td>
<td>Elected fellow, American Institute of Architects</td>
</tr>
<tr>
<td>1967</td>
<td>Elected member, American Academy of Arts and Sciences</td>
</tr>
<tr>
<td>1975</td>
<td>Elected member, American Academy of Arts and Letters</td>
</tr>
<tr>
<td>1975</td>
<td>Elected member, Royal Institute of British Architects</td>
</tr>
<tr>
<td>1979</td>
<td>Awarded Gold Medal, American Institute of Architects</td>
</tr>
<tr>
<td>1980</td>
<td>Appointed member, National Council on the Arts by Jimmy Carter</td>
</tr>
<tr>
<td>1981</td>
<td>Elected member, American Philosophical Society</td>
</tr>
<tr>
<td>1981-1984</td>
<td>Member, National Council on the Arts</td>
</tr>
<tr>
<td>1983</td>
<td>Awarded Pritzker Architecture Prize</td>
</tr>
<tr>
<td>1986</td>
<td>Awarded Medal of Liberty by Ronald Reagan</td>
</tr>
<tr>
<td>1988</td>
<td>Awarded National Medal of Art</td>
</tr>
<tr>
<td>1990</td>
<td>Retired from Pei Freed Cobb &amp; Partners</td>
</tr>
<tr>
<td>1993</td>
<td>Awarded Medal of Freedom by George H. W. Bush</td>
</tr>
<tr>
<td>2000</td>
<td>Received Living Legend Award from the Library of Congress</td>
</tr>
<tr>
<td>2003</td>
<td>Awarded National Design Award for Lifetime Achievement, Smithsonian Institution, Cooper-Hewitt, National Design Museum</td>
</tr>
<tr>
<td>2019, May 16</td>
<td>Died, New York, N.Y.</td>
</tr>
</tbody>
</table>

Chronology of the Work of I. M. Pei

<table>
<thead>
<tr>
<th>Date</th>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td>1952-1956</td>
<td>Mile High Center, Denver, Colo.</td>
</tr>
<tr>
<td>1954-1963</td>
<td>Luce Memorial Chapel, T’ai-chung shih, Taiwain</td>
</tr>
</tbody>
</table>
1957-1962  Kips Bay Plaza, New York, N.Y.
1960-1964  Southwest Washington urban renewal plan, Washington, D.C.
1961-1964  Everson Museum of Art, Syracuse, N.Y.
1961-1964  Syracuse University S. I. Newhouse Communications Center, Syracuse, N.Y.
1961-1966  University Plaza, New York University, New York, N.Y.
1962-1970  Air traffic control towers, various U.S. airports
1963-1967  New College of Florida dormitories, student union, and academic center, Sarasota, Fla.
1966-1968  Des Moines Art Center addition, Des Moines, Iowa
1966-1969  Bedford-Stuyvesant Superblock, Brooklyn, N.Y.
1966-1971  Cleo Rogers Memorial Library, Columbus, Ind.
1966-1977  Dallas City Hall, Dallas, Tex.
1967-1973  Commerce Court, Canadian Imperial Bank of Commerce, Toronto, Canada
1968-1972  Paul Mellon Center for the Arts, Choate Rosemary Hall, Wallingford, Conn.
1968-1978  East Building of the National Gallery of Art, Washington, D.C.
1973-1986  Raffles City, Singapore
1977-1982  Sunning Plaza, Hong Kong
1977-1984  International Business Machines Corp. Corporate Office Building, Purchase, N.Y.
1979-1982  Fragrant Hill Hotel, Beijing, China
1979-1986  Jacob K. Javits Convention Center and Plaza, New York, N.Y.
1981-1990  Gateway Towers, Singapore
1981-1992  Guggenheim Pavilion, Mount Sinai Medical Center expansion and modernization, New York, N.Y.
1982-1989  Morton H. Meyerson Symphony Center, Dallas, Tex.
1982-1989  Bank of China Tower, Hong Kong
1983-1993  Musée du Louvre (Grand Louvre), Paris, France
1986-1989  Choate Rosemary Hall Science Center, Wallingford, Conn.
1987-1995  Rock and Roll Hall of Fame and Museum, Cleveland, Ohio
1988-1990  Shinji Shumeikai Bell Tower, Shiga-ken, Japan
1989-1993  Four Seasons Hotel, New York, N.Y.
1990-2007  Musée d'Art Moderne Grand-Duc Jean, Luxembourg, Luxembourg
1991-1997 Miho Museum, Shiga-ken, Japan
1993-1999 Buck Institute for Age Research, Marin County, Calif.
1994-2001 Bank of China Head Office, Beijing, China
1995-2003 Deutsches Historisches Museum, Berlin, Germany
1996-2001 Ronald Reagan UCLA Medical Center, Los Angeles, Calif.
1999-2003 Oare Pavilion, Wiltshire, England
2000-2008 Museum of Islamic Art, Dawḥah, Qatar
2002-2005 Macau Science Center, Macau, China
2006-2009 Miho Institute of Aesthetics chapel, Shiga-ken, Japan

Scope and Content Note

The papers of I. M. Pei span the years 1920 to 2016, with the bulk of the material dating from 1960 to 2000. The collection documents the professional activities of Pei, best known for his architectural design, which is represented in buildings across the world. Also present in the collection are files related to Pei’s professional associations and activities as an urban planner. Its ten series include General Correspondence, Projects Completed/Inactive, Projects Aborted, Projects Proposed, Publicity File, Scrapbooks, Miscellany, Subject File, Digital Files, and Oversize.

The General Correspondence series documents the broad scope of Pei’s professional associations, activities, and friendships. The correspondence is arranged chronologically by year or year span and alphabetically therein by name of correspondent. The series begins with correspondence dating from Pei’s early career, including his association with William Zeckendorf’s real estate development firm Webb & Knapp, first as architectural director for Zeckendorf, 1948-1955, and then as head of his own firm I. M. Pei & Associates beginning in 1955. The bulk of the series, however, dates after 1960 when Pei’s practice became fully independent of Webb & Knapp. This later material includes some internal memoranda from Pei’s architectural firm, but most of it concerns his professional associations outside his architectural practice. These activities relate to professional organizations including the American Institute of Architects and Architectural League of New York; universities, most notably his alma maters Massachusetts Institute of Technology and Harvard University; galleries and museums; architectural magazines and publishers; the United States government including the Federal Housing Administration and Department of State; and honorary societies and organizations, among them the Académie d’architecture, American Academy and Institute of Arts and Letters, American Academy of Arts and Sciences, and American Society of the French Legion of Honor. Correspondents include architects, designers, artists, editors, gallery owners, museum directors, corporate executives, public officials, and university presidents, among others. Prominent correspondents include Marcel Breuer, Henry Dreyfuss, Jean Dubuffet, O’Neil Ford, Ulrich Franzen, Alexander Girard, Walter Gropius, Victor Gruen, Fran P. Hosken, R. Sturgis Ingersoll, Philip Johnson, Pierre Matisse, Henry Moore, Chester E. Nagel, Carl Nesjar, Richard Joseph Neutra, John Carl Warnecke, Yang Yingfeng, and Zao Wou-ki. Letters from other well-known correspondents can be found in the Scrapbooks series. A significant portion of the General Correspondence series documents Pei’s connections with his native China, Taiwan, Hong Kong, Singapore, and the wider Chinese diaspora. Included are letters from family members, friends, architects, artists, students, and various Chinese and Chinese-American organizations. Much of this correspondence is in Mandarin or Cantonese.

The Projects Completed/Inactive series documents projects where Pei was the design principal. Files include projects undertaken by Pei Freed Cobb & Associates and by Pei after his retirement from the firm, yet often in collaboration with Pei Partnership Architects, a firm established in 1992 by Pei’s sons C. C. (Chien Chung) Pei and Li Chung Pei. Most of the projects include corporate headquarters, commercial structures, residential properties, schools, museums, concert halls, transportation terminals, and civic buildings designed by Pei, and in some cases, site plans for urban planning and community development projects. The series has been maintained as it was arranged by Pei’s staff by city, and therein by name of building or project. Most of Pei’s major works are well-documented in the files, most notably the John F. Kennedy Library, Bedford-Stuyvesant Superblock, Raffles City, Morton H. Meyerson Symphony Center, Musée du Louvre, Musée d’Art Moderne Grand-Duc Jean in Luxembourg, and the Miho Museum. The files track project history from the proposal stage to project completion, and sometimes track the subsequent development of the building once the contract has been fulfilled. Typical documents include administrative files including meeting minutes, proposals, contracts, financial documents, memoranda, clippings, studies, reports, blueprints, architectural renderings, plans, drawings,
maps, and photographs with a focus on Pei’s personal correspondence with clients, project stakeholders, and contractors. Files maintained after projects have been completed document renovations, historic landmark status, research queries, legal issues, and the evolution of buildings over time. In most cases these are the personal files of Pei, maintained by his executive assistant Leicia Black, and later by her successor, Nancy Robinson. The records of a few projects are much more voluminous and include the files of project manager Perry Y. Chin along with extensive shop drawings and design schematics. These projects include the Museum of Islamic Art, Four Seasons Hotel, and Oare Pavilion. Little documentation exists of early projects from the 1950s when Pei was working exclusively with Webb & Knapp. Also absent from the series are many of Pei’s files relating to the East Building of the National Gallery of Art, which he transferred to the gallery in 1986. There is also no documentation in this series of the air traffic control towers Pei designed for various U.S. airports throughout the 1960s.

The Projects Aborted series contains similar materials as the Projects Completed/Inactive series and likewise tracks the history of various projects. The major difference is that in almost all cases, while the projects were initiated, the buildings were never completed. Pei’s staff chose the designation of “aborted,” but this does not necessarily indicate that Pei intentionally abandoned the project. In most cases, these projects were stalled due to financial, political, or logistical issues. The only exception to this is the China Pavilion at Expo ’70, which was completed, but for which Pei was not the design principal, but rather the supervising architect. The major projects documented in this series include the Bilbao Emblematic Building in Bilbao, Spain; Bank Dagang Nasional Indonesia Center in Jakarta, Indonesia; Château de La Rochefoucauld in France; and the Athens Museum of Contemporary Art in Athens, Greece.

The Projects Proposed series consists of projects declined by Pei, often due to his firm’s heavy workload, or accepted by Pei but later cancelled for a variety of reasons. Also included are projects for which Pei’s firm was not selected by the client. The projects represent the type of work for which Pei is best known and largely include institutional and corporate buildings and urban planning projects. Other projects include the 2000 Olympics in Beijing and the design of bottles for L’Oréal perfume and Taittinger champagne. The Projects Proposed series has been maintained as it was arranged by Pei’s staff by year and therein by name of city or country. A list of files (1952-1991) located at the beginning of the series records individual project names. Documentation for the projects, although not extensive in most cases, includes correspondence, memoranda, project proposals and reports, meeting minutes, plans, maps, photographs, financial records, and newspaper clippings. Two sets of report forms on prospective jobs are available for the 1960s and 1970s. These single-sheet summaries record project names, clients, locations, descriptions, and dispositions, and are occasionally supplemented by copies of correspondence and other documentation.

The Publicity File spans Pei’s career and is arranged in three file groupings: general, projects, and speaking engagements. The general file explores the broad scope of Pei’s work as an architect and urban planner from 1946 to 2012. Included are newspaper and magazine articles, book excerpts, and interviews, as well as correspondence with writers, interviewers, and publishers. A bibliography of articles about Pei from 1952 to 1983 follows the general file. The project file documents individual works by Pei and his firm, largely through newspaper and magazine articles. The file is arranged alphabetically by name of city or country and therein by name of project. The speaking engagement file, dated 1979-2012, consists largely of requests for Pei to speak and arrangements for the engagements he accepted. Only a few texts of his remarks are included. The Publicity File overlaps considerably with several other series. Correspondence with writers and publishers, speaking engagement requests, and transcripts of interviews can also be found in the General Correspondence series. The Miscellany series includes acceptance speeches for some of the more major awards received by Pei. The Scrapbooks series overlaps with the Publicity File series to the greatest extent.

Complementing the Publicity File series are more than one hundred volumes of scrapbooks compiled by Pei’s staff. The content of each scrapbook has been rehoused in folders to better preserve the material. Consisting largely of newspaper and magazine articles, the Scrapbooks series includes forty-five general volumes spanning the years 1944 to 2004, as well as separate volumes focusing on specific projects, including Dallas City Hall in Texas, East Building of the National Gallery of Art in Washington, D.C., Grand Louvre in Paris, John F. Kennedy Library in Boston, and Miho Museum in Japan. Four additional volumes contain published interviews with Pei between 1948 and 1989. Six volumes house memorabilia dating from 1960 to 2006. Included are programs and invitations from award ceremonies, building openings, and dinners honoring foreign dignitaries; certificates, awards, and honorary degrees; press releases and some acceptance speeches; a letter from Ronald Reagan congratulating Pei on receipt of the Pritzker Architecture Prize in 1983; and a note dated December 1981 arranging a meeting with François Mitterrand early in the planning process for the renovation and expansion of the Musée du Louvre. Seven scrapbooks contain special letters. Many of the letters are congratulatory notes to Pei on the winning of design competitions, opening of buildings, receipt of awards, and special birthdays. The eclectic range of letters also

The Miscellany series documents many aspects of Pei’s professional life. The award and honorary degree files document the recognition Pei received for his many achievements from the 1960s to 2014. Most notably, the series documents Pei’s significant awards including the 1979 American Institute of Architects Gold Medal, 1983 Pritzker Architecture Prize, 1986 Medal of Liberty, and his election to l’Académie des beaux-arts, Institut de France. Pei’s appointment calendars and logs date from 1955 to 2012 and provide documentation of his work schedule, including daily appointments, events, and meetings. Extensive files document Pei’s travel for a variety of purposes including meetings with clients, monitoring the status of projects, events, and vacations. Arranged according to month of travel, and later by departure date, the files consist of detailed itineraries, correspondence, and documentation of the projects for which he was traveling. Missing from the series are travel files from 1988. The bulk of photographs accessioned as part of the Pei Papers now reside in the Library’s Print & Photographs Division. The photographs in this series mostly include individual portraits of Pei and portraits of his family. Photographs of buildings designed by Pei can be found in the Publicity File, Projects Completed/Inactive, Projects Proposed, Projects Aborted, and Scrapbooks series. Education files mostly document his undergraduate career and 1940 bachelor’s thesis at Massachusetts Institute of Technology, "Standardized Propaganda Units for War Time and Peace Time China." Notably missing is a copy of Pei’s master’s thesis at Harvard featuring a Shanghai art museum. The Miscellany series is also composed of biographical files, exhibit files, architectural registrations, recommendation letters for colleagues, and a portfolio prepared by Pei Cobb Freed & Partners that provides general information and images of many of their more notable buildings. Very little biographical information exists from Pei’s early life in China before he immigrated to the United States.

The Subject File series includes documentation of organizations and institutions to which Pei belonged including the Committee of 100, Massachusetts Institute of Technology Corporation, National Council on the Arts, National Council on the Humanities, National Endowment for the Arts, National Endowment for the Humanities, and Urban Design Council of the City of New York. These files document Pei’s membership and involvement within each organization, mostly through correspondence and mailings regarding their activities. Files related to the American Institute of Architect task forces on National Urban Policy and West front of the U.S. Capitol primarily contain research and design information. This series also contains files for various architecture juries on which Pei served from 1955 to 2012, including juries for the National Gallery of Canada, the Parliament House of Canberra, and various design contests.

The Digital Files series contains files from digital storage media removed from paper files in the course of processing. The bulk of these are most closely related to the Publicity File series and include photographs, documentaries, videos of interviews and conversations with Pei, and footage from television shows on which Pei appeared. In some cases, videos focus on the construction of specific buildings such as the Ronald Reagan UCLA Medical Center and Deutsches Historisches Museum. Digital files related to projects mostly include drawings, plans, and surveys, though there are very few of these.

Arrangement of the Papers

This collection is arranged in ten series:

- General Correspondence, 1946-2016
- Projects Completed/Inactive, 1959-2013
- Projects Aborted, 1966-2011
- Projects Proposed, 1952-2012
- Publicity File, 1946-2012
- Scrapbooks, 1944-2006
- Miscellany, 1920-2014
- Subject File, 1955-2012
- Digital Files, 1995-2012
- Oversize, 1958-2009

I. M. Pei Papers 9
Description of Series

**Series**

**General Correspondence, 1946-2016**

Correspondence and related material including memoranda, reports, proposals, agendas, minutes, mail and invitation logs, programs, announcements, press releases, invitations, resumes, brochures, ballots, interviews, plans, maps, photographs, news clippings, and other printed matter largely relating to Pei’s professional associations, activities, and friendships outside his architectural practice. A small amount of interoffice memoranda from Pei’s architectural firm is included. Other topics include his personal and professional connections within the Chinese diaspora. The series has been maintained for the most part as it was created and used by Pei’s staff. Letters from individual correspondents may be filed either under the person’s name or institutional affiliation. The chronological date span of folders is occasionally broader than the year under which they are filed. Separate files containing copies of Pei’s outgoing correspondence are available for many years beginning in 1953. Mail logs date from 1979 to 2010.

Arranged chronologically by year span or year and alphabetically therein by name of person, organization, or topic.

**Projects Completed/Inactive, 1959-2013**

Correspondence, meeting minutes, proposals, contracts, financial documents, memoranda, clippings, studies, reports, blueprints, architectural renderings, plans, drawings, maps, and photographs relating to projects for which Pei was the design principal. The designation "completed/inactive" was used by Pei's staff and has been retained. The files primarily track project history from the proposal stage to project completion, and in some cases provide details related to projects long after they have become inactive.

Arranged alphabetically by city and alphabetically therein by building or project name and subject.

**Projects Aborted, 1966-2011**

Correspondence, memoranda, photographs, meeting minutes, proposals, contracts, financial documents, clippings, studies, reports, blueprints, architectural renderings, plans, drawings, maps mostly relating to projects that were initiated by Pei or his firm, but never completed. The only exception to this is the China Pavilion at Expo '70 that was completed, but for which Pei was the supervising architect. Pei's staff designated these projects as "aborted."

Arranged alphabetically by city and alphabetically therein by building or project name and subject.

**Projects Proposed, 1952-2012**

Correspondence, memoranda, project proposals and reports, meeting minutes, plans, maps, lists, report forms, photographs, financial records, newspaper clippings, and other printed matter documenting projects either declined by Pei or accepted by him but later cancelled, as well as projects for which Pei’s firm was not selected by the client. Pei’s staff created the series and characterized the projects filed within it as “proposed.” Documentation for most projects is not extensive since many of the projects did not progress much beyond the initial inquiry from a prospective client or preliminary fact gathering by Pei’s staff. In addition to individual project files, report forms provide single-sheet summaries of prospective projects for the 1960s and 1970s.

Arranged chronologically by year or year span and alphabetically therein by name of city or country. A list of files dated 1952-1991 is located at the beginning of the series and records project names.
**Publicity File, 1946-2012**

Newspaper and magazine clippings, book excerpts, interviews, and some photographs; correspondence with writers, interviewers, and publishers; a bibliography of articles on Pei (1952-1983); and speaking engagement requests, arrangements, and some texts of remarks documenting the span of Pei’s architectural career. A general file focuses broadly on Pei and his work. A project file relates to specific projects undertaken by Pei and his firm. A speaking engagement file contains requests for Pei to speak and arrangements for the invitations he accepted. The texts of a few of his remarks are included. Other material relating to publicity and speaking engagements can be found in the General Correspondence, Scrapbooks, and Miscellany series.

Arranged in three file groupings: general, projects, and speaking engagements. The general file is organized chronologically. The projects file is arranged alphabetically by name of city or country and alphabetically therein by name of project. The speaking engagements file is arranged chronologically.

**Scrapbooks, 1944-2006**

Newspaper and magazine clippings, interviews, correspondence, programs, certificates, awards, honorary degrees, invitations, brochures, photographs, a sketch by Pei, press releases, and some texts of remarks from more than one hundred scrapbooks. Forty-five general volumes span the years 1944-2004 and document Pei’s career largely through newspaper and magazine clippings. Other volumes focus on specific projects including the Dallas City Hall, East Building of the National Gallery of Art, Grand Louvre, John F. Kennedy Library, and the Miho Museum. Four volumes contain published interviews with Pei. Six volumes house memorabilia, and seven volumes contain special letters.

Arranged alphabetically by topic and therein by volume number.

**Miscellany, 1920-2014**

Certificates, citations, biographical files, itineraries, correspondence, invitations, appointment calendars, speeches, press releases, clippings, notes, and photographs documenting Pei’s professional and personal life. Largely consists of documentation related to awards, honorary degrees, architectural registrations, education, exhibitions, competitions, and travel records.

Arranged alphabetically by subject or material type.

**Subject File, 1955-2012**

Correspondence, along with reports, design books, and pamphlets document organizations and institutions to which Pei belonged and was an active member.

Arranged alphabetically by name of organization and/or topic.

**Digital Files, 1995-2012**

Digital files are from digital storage media removed from paper files in the course of processing. A cross reference to the original location in the paper files is provided for each file. Request files using the Digital ID.

Arranged and described according to the series, containers, and folders from which the items were removed.

**Oversize, 1958-2009**

Architectural drawings and plans, blueprints, certificates, maps, photographs, brochures and other printed matter, and a letter, scroll, watercolor drawing, and diploma.

Listed and described according to the series, containers, and folders from which the material was removed. Physically grouped and housed by size of the items, with containers numbered sequentially according to the physical arrangement.
## Container List

<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
</thead>
<tbody>
<tr>
<td>BOX 1-135</td>
<td>General Correspondence, 1946-2016</td>
</tr>
</tbody>
</table>

Correspondence and related material including memoranda, reports, proposals, agendas, minutes, mail and invitation logs, programs, announcements, press releases, invitations, resumes, brochures, ballots, interviews, plans, maps, photographs, news clippings, and other printed matter largely relating to Pei’s professional associations, activities, and friendships outside his architectural practice. A small amount of interoffice memoranda from Pei’s architectural firm is included. Other topics include his personal and professional connections within the Chinese diaspora. The series has been maintained for the most part as it was created and used by Pei’s staff. Letters from individual correspondents may be filed either under the person’s name or institutional affiliation. The chronological date span of folders is occasionally broader than the year under which they are filed. Separate files containing copies of Pei’s outgoing correspondence are available for many years beginning in 1953. Mail logs date from 1979 to 2010. Arranged chronologically by year span or year and alphabetically therein by name of person, organization, or topic.

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BOX 66 | "P" general
BOX 66 | Pei, Eileen
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BOX 67 | Académie d'architecture
BOX 67 | American Academy of Arts and Letters
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(2 folders)
BOX 68 | "B-C" general
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BOX 68 | Carbon copies of outgoing correspondence
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BOX 68 | Chen Cong-Zhou
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I. M. Pei Papers
### General Correspondence, 1946-2016

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| BOX 116   | "G-I" general |
| BOX 116   | Interview requests |
| BOX 117   | Invitations |
| BOX 117   | "J-M" general  
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| BOX 132   | Speaking engagement requests |
| BOX 132   | "T-Y" general |
| BOX 132   | 2008 |
| BOX 132   | "A-F" general |
| BOX 132   | Copies of outgoing correspondence |
| BOX 132   | Fan mail |
| BOX 132   | "G-M" general |
| BOX 132   | Invitations |
| BOX 132   | Message logs  
(1 folder) |
| BOX 133   | 2009 |
| BOX 133   | "A-F" general |
| BOX 133   | Copies of outgoing correspondence |
| BOX 133   | Fan mail |
| BOX 133   | "G-L" general |
| BOX 133   | Invitations |
| BOX 133   | "M-N" general |
| BOX 134   | Message logs  
(2 folders) |
| BOX 134   | "P-Y" general  
(2 folders) |
| BOX 134   | 2010 |
| BOX 134   | "A-C" general |
| BOX 134   | Chinese correspondence |
| BOX 134   | Copies of outgoing correspondence |
| BOX 134   | "D-L" general |
| BOX 134   | Fan mail |
| BOX 134   | Invitations |
| BOX 134   | "M-Z" general |
| BOX 135   | Message logs  
(2 folders) |
| BOX 135   | 2011 |
| BOX 135   | "A-F" general |
| BOX 135   | Copies of outgoing correspondence |
| BOX 135   | Fan mail |
| BOX 135   | "G-O" general |
| BOX 135   | Invitations |
| BOX 135   | "P-Z" general |
| BOX 135   | 2012 |
| BOX 135   | "A-F" general |
| BOX 135 | Copies of outgoing correspondence |
| BOX 135 | Fan mail |
| BOX 135 | "G-Z" general |
| BOX 135 | Invitations |
| BOX 135 | 2013, "A-Z" general |
| BOX 135 | 2014, "A-Z" general |
| BOX 135 | 2015, "A-Z" general |
| BOX 135 | 2016, "A-Z" general |

**BOX 136-377 Projects Completed/Inactive, 1959-2013**

Correspondence, meeting minutes, proposals, contracts, financial documents, memoranda, clippings, studies, reports, blueprints, architectural renderings, plans, drawings, maps, and photographs relating to projects for which Pei was the design principal. The designation "completed/inactive" was used by Pei's staff and has been retained. The files primarily track project history from the proposal stage to project completion, and in some cases provide details related to projects long after they have become inactive.

Arranged alphabetically by city and alphabetically therein by building or project name and subject.

| BOX 136 | Annapolis, Md., St. John's College, 1961-1965 See also Container OV 14, Annapolis |
| BOX 136 | Asheville, N.C., Akzona Corporate Headquarters, 1979-1982 |
| BOX 136 | Atlanta, Ga. |
| BOX 136 | Albritton Development Co., 1985-1987 |
| BOX 136 | Gulf Oil Building, 2008 |
| BOX 136 | Ritz-Carlton Hotel site, 1987 |
| BOX 136 | Baltimore, Md., World Trade Center, 2006 |
| BOX 136 | Barcelona, Spain |
| BOX 136 | La Caixa Bank Headquarters |

<p>| BOX 136 | 1991-1992 See also Container OV 17, Presentation drawings |
| BOX 136 | (2 folders) |
| BOX 136 | 1993 |
| BOX 136 | (1 folder) |
| BOX 137 | (1 folder) |
| BOX 137 | 1994-2002 See also Containers OV 17-18, Blueprints |
| BOX 137 | International Trade Center, 1990 |
| BOX 137 | Beijing, China |
| BOX 137 | Bank of China Head Office See also Container OV 1, Beijing |
| BOX 137 | General |
| BOX 137 | 1994-1999 |
| BOX 137 | (6 folders) |
| BOX 138 | 2000-2001 |
| BOX 138 | Topical files, 1995-2003 |
| BOX 138 | (3 folders) |</p>
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|           | Correspondence, memoranda, photographs, meeting minutes, proposals, contracts, financial documents, clippings, studies, reports, blueprints, architectural renderings, plans, drawings, maps mostly relating to projects that were initiated by Pei or his firm, but never completed. The only exception to this is the China Pavilion at Expo '70 that was completed, but for which Pei was the supervising architect. Pei's staff designated these projects as "aborted."
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**Projects Proposed, 1952-2012**

Correspondence, memoranda, project proposals and reports, meeting minutes, plans, maps, lists, report forms, photographs, financial records, newspaper clippings, and other printed matter documenting projects either declined by Pei or accepted by him but later cancelled, as well as projects for which Pei’s firm was not selected by the client. Pei’s staff created the series and characterized the projects filed within it as “proposed.” Documentation for most projects is not extensive since many of the projects did not progress much beyond the initial inquiry from a prospective client or preliminary fact gathering by Pei’s staff. In addition to individual project files, report forms provide single-sheet summaries of prospective projects for the 1960s and 1970s.
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**Publicity File, 1946-2012**

Newspaper and magazine clippings, book excerpts, interviews, and some photographs; correspondence with writers, interviewers, and publishers; a bibliography of articles on Pei (1952-1983); and speaking engagement requests, arrangements, and some texts of remarks documenting the span of Pei’s architectural career. A general file focuses broadly on Pei and his work. A project file relates to specific projects undertaken by Pei and his firm. A speaking engagement file contains requests for Pei to speak and arrangements for the invitations he accepted. The texts of a few of his remarks are included. Other material relating to publicity and speaking engagements can be found in the General Correspondence, Scrapbooks, and Miscellany series.

Arranged in three file groupings: general, projects, and speaking engagements. The general file is organized chronologically. The projects file is arranged alphabetically by name of city or country and alphabetically therein by name of project. The speaking engagements file is arranged chronologically.

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| BOX 414   | 1946-1976 |
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## Publicity File, 1946-2012

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Dawhah, Qatar, Museum of Islamic Art, 2007
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<td>BOX 441</td>
<td>1971-1978 (3 folders)</td>
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<tr>
<td>BOX 442</td>
<td>1978-2002 (2 folders)</td>
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<tr>
<td>BOX 442</td>
<td>Embassy of the People's Republic of China, 2006-2008</td>
</tr>
<tr>
<td>BOX 442</td>
<td>Southwest Washington Redevelopment Plan, 1963</td>
</tr>
<tr>
<td>BOX 442</td>
<td>Town Center Plaza, 1961</td>
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<tr>
<td>BOX 442</td>
<td>United States Holocaust Memorial Museum, 1987</td>
</tr>
<tr>
<td>BOX 442</td>
<td>Wilmington, Del., Wilmington Tower, 1970</td>
</tr>
<tr>
<td>BOX 442</td>
<td>Wiltshire, England, Oare Pavilion, 2003-2005</td>
</tr>
<tr>
<td>BOX 442</td>
<td>Speaking engagements</td>
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<tr>
<td>BOX 442</td>
<td>1979-1997 (8 folders)</td>
</tr>
<tr>
<td>BOX 443</td>
<td>1998-2012 <em>See also Digital Files, mss83787 123 038</em> (10 folders)</td>
</tr>
</tbody>
</table>

**Scrapbooks, 1944-2006**

Newspaper and magazine clippings, interviews, correspondence, programs, certificates, awards, honorary degrees, invitations, brochures, photographs, a sketch by Pei, press
releases, and some texts of remarks from more than one hundred scrapbooks. Forty-five general volumes span the years 1944-2004 and document Pei’s career largely through newspaper and magazine clippings. Other volumes focus on specific projects including the Dallas City Hall, East Building of the National Gallery of Art, Grand Louvre, John F. Kennedy Library, and the Miho Museum. Four volumes contain published interviews with Pei. Six volumes house memorabilia, and seven volumes contain special letters. Arranged alphabetically by topic and therein by volume number.

BOX 444  Dallas City Hall, Dallas, Tex., opening, 1978
BOX 444  East Building of the National Gallery of Art, Washington, D.C., 1978
BOX 444  General
    BOX 444  Vols. 1-3, 1944-1965
            (7 folders)
    BOX 444  Vol. 4
            (2 folders)
    BOX 445  Vols. 5-9, 1968-1978
            (11 folders)
    BOX 446  Vols. 10-14, 1978
            (12 folders)
    BOX 447  Vols. 15-20, 1978-1979
            (14 folders)
    BOX 448  Vols. 21-23, 1978-1984
            (12 folders)
    BOX 449  Vols. 24-28, 1983-1985
            (13 folders)
    BOX 450  Vols. 29-35, 1985-1989
            (13 folders)
    BOX 451  Vols. 36-42, 1989-1994
            (15 folders)
    BOX 452  Vols. 43-45, 1995-2004
            (6 folders)
    BOX 452  Le Grand Louvre, Paris, France
    BOX 452  Vols. 1-6, 1951, 1981-1984, June
            (11 folders)
    BOX 453  Vols. 7-15, 1984, July-1985
            (18 folders)
            (16 folders)
            (11 folders)
    BOX 456  Vols. 31-34, 1989, June-Dec.
            (7 folders)
    BOX 456  Interviews
            (4 folders)
    BOX 457  Vol. 4, 1986-1989
Scrapbooks, 1944-2006

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<td>BOX 458</td>
<td>Vols. 1-3, 1960-1986 (11 folders)</td>
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<td>BOX 458</td>
<td>Vol. 4 1987-1988</td>
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<td>BOX 459</td>
<td>1988</td>
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<td>BOX 459</td>
<td>Vols. 5-6, 1989-2006 (4 folders)</td>
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<td>BOX 459</td>
<td>Special letters</td>
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<td>BOX 459</td>
<td>Vol. 1, 1946-1980</td>
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<td>BOX 460</td>
<td>Vol. 2-7, 1979-2006, undated (7 folders)</td>
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<tr>
<td>BOX 461-505</td>
<td>Miscellany, 1920-2014</td>
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<td>BOX 461</td>
<td>Appointment calendars</td>
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<td>BOX 462</td>
<td>1955-1958 (4 folders)</td>
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<td>BOX 463</td>
<td>1959-1963 (5 folders)</td>
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<tr>
<td>BOX 464</td>
<td>1964-1968 (5 folders)</td>
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<td>BOX 465</td>
<td>1969-1973 (5 folders)</td>
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<td>BOX 466</td>
<td>1974-1977 (4 folders)</td>
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<td>BOX 467</td>
<td>1978-1981 (4 folders)</td>
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<td>BOX 468</td>
<td>1982-1984 (3 folders)</td>
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<td>BOX 469</td>
<td>1985-1987 (3 folders)</td>
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I. M. Pei Papers
## Miscellany, 1920-2014

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<td>BOX 472</td>
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<td>BOX 473</td>
<td>1997-2002</td>
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<td>BOX 474</td>
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<td>Appointment and telephone logs</td>
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<td>1997-2000</td>
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<td>2005-2006</td>
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<td>Architectural registration lists, 1988-1997</td>
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<td>Hong Kong, 1978-1979</td>
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<td>BOX 479</td>
<td>Singapore, 1974-1991, 2006 <a href="#">See also Container OV 12, Certificate of registration</a></td>
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<td>United Kingdom, 1974, 1984-1991</td>
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<td>United States</td>
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<td>Alabama-Florida, 1957-1964, 1974-2002 <a href="#">See also Container OV 12, Certificate of registration</a></td>
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<td>Georgia-Michigan, 1960-1975, 1981-2005 <a href="#">See also Container OV 12, Certificate of registration</a></td>
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<td>BOX 480</td>
<td>Ohio-Tennessee, 1959-1965, 1974-1997 <a href="#">See also Container OV 12, Certificate of registration</a></td>
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<td>BOX 480</td>
<td>Texas-Wisconsin, 1966-1974, 1984-1994 <a href="#">See also Container OV 12, Certificate of registration</a></td>
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<td>BOX 480</td>
<td>Awards and honors</td>
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<td>BOX 480</td>
<td>1960s, miscellaneous awards and honors <a href="#">See also Containers OV 12-OV 13, Award certificates</a></td>
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<td>BOX 480</td>
<td>1961, Arnold Brunner Award, National Institute of Arts and Letters, New York, N.Y. See also Container OV 13. Award certificate</td>
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<td>BOX 480</td>
<td>1963</td>
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<td>BOX 480</td>
<td>Membership, National Institute of Arts and Letters, New York, N.Y.</td>
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<td>BOX 480</td>
<td>People’s Architect, Rice University, Houston, Tex.</td>
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<td>BOX 480</td>
<td>1966</td>
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<td>BOX 480</td>
<td>Harleston Parker Medal, Boston Society of Architects, Boston, Mass.</td>
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<td>BOX 480</td>
<td>Membership, National Council on the Humanities, Washington, D.C. See also Container OV 27. Certificate of appointment</td>
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<td>BOX 480</td>
<td>1967, Albert S. Bard Citation, Citizens Union of the City of New York, N.Y. See also Container OV 13. Citation</td>
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<td>BOX 480</td>
<td>1968, Architectural Firm Award, American Institute of Architects, Washington, D.C. (awarded to I. M. Pei &amp; Partners)</td>
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<td>BOX 480</td>
<td>1970, Golden Door Award, International Institute of Boston, Boston, Mass.</td>
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<td>BOX 480</td>
<td>1973, &quot;For New York&quot; Award, City Club of New York, New York, N.Y. See also Container OV 13. Award certificate</td>
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<td>BOX 480</td>
<td>1975, Membership, Royal Institute of British Architects, London, England See also Container OV 13. Membership certificate</td>
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<td>BOX 480</td>
<td>1976, Thomas Jefferson Memorial Medal, University of Virginia, Charlottesville, Va.</td>
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<td>BOX 480</td>
<td>1978, Man of the Year award, Chinatown Planning Council, New York, N.Y.</td>
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<td>BOX 480</td>
<td>1978-1979, Gold Medal, American Institute of Architects, New York, N.Y. See also Container OV 13. Citation for distinguished achievement, and Container OV 43. Certificate for the Gold Medal</td>
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<td>BOX 481</td>
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<td>BOX 481</td>
<td>1980s, miscellaneous awards and honors See also Containers OV 13 and OV 27. Certificates</td>
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<td>BOX 481</td>
<td>1981</td>
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<tr>
<td>BOX 481</td>
<td>Creative Arts Award, Brandeis University, Waltham, Mass. (awarded to I. M. Pei &amp; Partners)</td>
</tr>
<tr>
<td>BOX 481</td>
<td>Gold Medal of Honor, Alpha Rho Chi, national professional architecture fraternity</td>
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<td>BOX 481</td>
<td>Gold Medal of Honor, National Arts Club, New York, N.Y.</td>
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<td>BOX 481</td>
<td>La Grande Medaille d’Or, l’Académie d’architecture, Paris, France</td>
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<td>BOX 481</td>
<td>Mayor’s Award of Honor for Arts and Culture, City of New York, New York, N.Y. See also Container OV 27. Certificate</td>
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<td>BOX 481</td>
<td>1982, Lord &amp; Taylor Rose Award, Lord &amp; Taylor, New York, N.Y.</td>
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<td>BOX 482</td>
<td>(6 folders)</td>
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<td>BOX 482</td>
<td>(2 folders)</td>
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<td>BOX 482</td>
<td>1984</td>
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<td>BOX 482</td>
<td>Honor Award, American Institute of Architects, Washington, D.C.</td>
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<td>BOX 482</td>
<td>Membre associe, Académie des beaux-arts, Institut de France, Paris, France (4 folders)</td>
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<td>BOX 482</td>
<td>1985</td>
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<tr>
<td>BOX 482</td>
<td>Commandeur l’Ordre des arts et des lettres, France</td>
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<td>BOX 482</td>
<td>Eugene McDermott Award, Massachusetts Institute of Technology, Cambridge, Mass.</td>
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<td>BOX 482</td>
<td>Personnalité de l’année, Distinction Internationale Créée en 1970, Beaux Arts, Paris, France See also Container OV 27. Certificate</td>
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<td>BOX 483</td>
<td>1985-1986, honorary professorship, Tongji University, Shanghai, China</td>
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<td>Container</td>
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<td>BOX 483</td>
<td>1986 Medal of Liberty, United States (2 folders)</td>
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<td>BOX 483</td>
<td>1987 Raffles City appreciation certificate, Singapore</td>
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<td>BOX 483</td>
<td>1987, Asian American Freedom Award, Asian Americans for Community Involvement, San Jose, Calif.</td>
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<td>BOX 483</td>
<td>1988 Chevalier de la Légion d’honneur, France</td>
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<td>BOX 483</td>
<td>1989 National Medal of Art, United States</td>
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<td>BOX 483</td>
<td>1989 Design Award for Pyramide du Louvre, European Convention for Constructional Steelwork</td>
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<td>BOX 483</td>
<td>1990 Praemium Imperiale, Fujisankei Communications Group, Japan</td>
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<td>BOX 483</td>
<td>1990 Citation, Engineering News-Record, New York, N.Y.</td>
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<td>BOX 483</td>
<td>1990 Gold Medal, University of California, Los Angeles</td>
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<td>BOX 483</td>
<td>1990 Grands Projets Parisiens Prize, Le Moniteur, Paris, France</td>
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<td>BOX 483</td>
<td>1991 Award for Excellence, Colbert Foundation, New York, N.Y.</td>
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<td>BOX 483</td>
<td>1991 R. S. Reynolds Memorial Award, American Institute of Architects, Washington, D.C. See also Container OV 27, Award certificate</td>
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<td>BOX 483</td>
<td>1992 Lifetime Achievement Award, New York Society of Architects, New York, N.Y.</td>
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<td>BOX 483</td>
<td>1992 Presidential Medal of Freedom, United States</td>
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<td>BOX 483</td>
<td>1993 “I. M. Pei Day” Proclamation, Office of the Mayor, New York, N.Y.; Lifetime achievement citation, Office of the President, Borough of Manhattan, New York, N.Y. See also Container OV 13, Certificate</td>
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<td>BOX 484</td>
<td>1993 Lifetime Achievement Award, Harvard Graduate School of Design, Harvard University, Cambridge, Mass.</td>
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<td>BOX 484</td>
<td>1994 Gold Award, Architectural Society of China, Beijing, China</td>
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<td>BOX 484</td>
<td>1994 Governor’s Arts Award, New York</td>
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<td>BOX 484</td>
<td>1994 Jerusalem Prize for Arts and Letters, Friends of Bezalel Academy of Arts and Design, New York, N.Y. See also Container OV 27, Award certificate</td>
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<td>BOX 484</td>
<td>1994 Medal of Arts Award, National Council on the Arts, Washington, D.C.</td>
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<td>BOX 484</td>
<td>1995, Fellows Award, New York State Association of Architects, Albany, N.Y. See also Container OV 16, Award certificate</td>
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<td>BOX 484</td>
<td>1996 China International Science and Technical Cooperation Prize, State Committee of Science and Technology of the People’s Republic of China</td>
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<td>BOX 484</td>
<td>1996 Foreign member, Chinese Academy of Engineering, Beijing, China</td>
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<td>BOX 484</td>
<td>1996 Jacqueline Kennedy Onassis Medal, Municipal Art Society, New York, N.Y.</td>
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<td>BOX 484</td>
<td>1996 Man of the Year Award, GQ, New York, N.Y.</td>
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<td>BOX 484</td>
<td>1996 Premio Internazionale Novecento La Rosa D’Oro, Novecento, Palermo, Italy</td>
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<td>BOX 484</td>
<td>1996 President’s Award, American Institute of Architects New York Chapter, New York, N.Y.</td>
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</table>
Declined awards and honors

1997

BOX 484

Honorary Consultancy in Chinese Vernacular Architecture, Jiangsu Science and Technology Publishing House, Zhenjiang, China

Independent Award, Brown University, Providence, R.I.

Membre de l’Académie d’architecture de France, Paris, France

1998

BOX 485

Edward MacDowell Medal, MacDowell Colony, Peterborough, N.H.

Gold Dragon Award, Hong Kong Literature and Artists Association, Kowloon, Hong Kong

Hiroba Prize (for Miho Museum), Kinki Architect Council, Japan

Pioneer Award, Organization of Chinese Americans, Washington, D.C.

Premio Internazionale Novecento La Rosa d’Oro

1999

BOX 485

BZ-Kulturpreis, BZ, Berlin, Germany

Certificate of Honor, Structural Engineers Association of Illinois, Chicago, Ill.

Cultural Laureate, Historic Landmark Preservation Center, New York, N.Y.

Diamond Award for Excellence in Bridge Engineering (for Miho Museum bridge, Shiga, Japan), New York Association of Consulting Engineers, New York, N.Y.

Honorary Membership, American Institute of Architects, Hong Kong Chapter, Hong Kong

See also Container OV 13, Honorary membership certificate

2000

BOX 485

Frank Annunzio Award (finalist), Christopher Columbus Fellowship Foundation, Auburn, N.Y.

Guest of Honor, Art Commission of the City of New York, N.Y.

Living Legend Award, Library of Congress, Washington, D.C.


2002, Outstanding Structure Award (for Miho Museum bridge, Shigaraki, Japan), International Association for Bridge and Structural Engineering, Zurich, Switzerland

2003

BOX 485

National Design Award for Lifetime Achievement, Smithsonian Institution, Cooper-Hewitt, National Design Museum, New York, N.Y.


See also Digital Files, mss83787_123_012

2003-2012, declined awards and honors

2004

BOX 486

Laurea Honoris Causa, Sapienza University of Rome, Rome, Italy

See also Digital Files, mss83787_123_010; mss83787_123_011

BOX 486

Peopling of America Award, Statue of Liberty-Ellis Island Foundation, New York, N.Y.

See also Digital Files, mss83787_123_008

BOX 486

Twenty-five Year Award (for East Wing, National Gallery of Art), American Institute of Architects, Washington, D.C.

2005

BOX 486

Deutscher Natursteinpreis, Deutsches Historisches Museum, Berlin, Germany

2006

BOX 486

Georgian Award (for Oare Pavilion, Wiltshire, England), Georgian Group, London, England

Miscellaneous awards and honors

I. M. Pei Papers 92
Orient und Okzident Preis, Akademie der Wissenschaften und der Literatur, Mainz, Germany

2008, Lifetime Achievement Award, Museum of Chinese in America, New York, N.Y.

2009

Reconocimiento, University of Guadalajara, Mexico

New York City 400, Museum of the City of New York, New York, N.Y.

2010

Professorship, I. M. Pei Chair in Islamic Art and Architecture, University of Oxford, England, endowed by the Qatar Foundation, Doha, Qatar

Royal Gold Medal for Architecture, Royal Institute of British Architects, London, England See also Digital Files, mss83787_123_004; mss83787_123_005; mss83787_123_006; mss83787_123_007

2011, Gold Medal (nomination), International Union of Architects, Paris, France

2012, Annenberg Award for Diplomacy through the Arts, Foundation for Art and Preservation in Embassies, Washington, D.C. See also Digital Files, mss83787_123_035

2014, Gold Medal, International Union of Architects, Paris, France

Biographical file, 1959-1986

(2 folders)

Christmas card acknowledgments, 1967-1983

Competitions

1971

Centre du Plateau Beaubourg, Paris, France

Business Center, Perugia, Italy


1975

French Embassy, Washington, D.C.

National Cultural Center, Bahrain


1982-1986, 2001-2008, general

(2 folders)


Education

Harvard University, Cambridge, Mass., 1944-1951, 1975 See also Container OV 13. Diploma, master’s degree in architecture

Massachusetts Institute of Technology, Cambridge, Mass.

Class of 1940 twenty-fifth reunion, 1965

General, 1937-1982

Exhibitions

1960-1986, requests

1962-1963, general

1964, Hite Art Institute, University of Louisville, Louisville, Ky.

1964-1977, general

(2 folders)


1978-1979, general

1979

Dortmunder Architekturausstellung, West Germany
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<td>Gregg Galleries, National Arts Club, New York, N.Y. See also Container OV 13, Poster</td>
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<td>489</td>
<td>1984</td>
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<td>489</td>
<td>General</td>
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<td>489</td>
<td>Le Grand Louvre exhibit, L’Orangerie, Paris, France</td>
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<td>489</td>
<td>1985</td>
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<td>489</td>
<td>General</td>
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<td>489</td>
<td>Massachusetts Institute of Technology Museum, Boston, Mass.</td>
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<td>Societe des Artistes Decorateurs, Paris, France</td>
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<td>489</td>
<td>1986</td>
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<td>489</td>
<td>Century Association, New York, N.Y.</td>
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<td>489</td>
<td>General</td>
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<td>Gray Art Gallery, New York University, New York, N.Y.</td>
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<td>Major State Projects, Paris, France</td>
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<td>489</td>
<td>1987</td>
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<td>General</td>
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<td>489</td>
<td>Grande Louvre, Tokyo, Japan</td>
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<td>489</td>
<td>1988, Paris: Grands Projets, Custom House, New York, N.Y. See also Container OV 44, Poster</td>
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<td>489</td>
<td>1989</td>
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<td>489</td>
<td>Dallas Museum of Art, Dallas, Tex.</td>
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<td>1994-1996, general</td>
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<td>489</td>
<td>1995, I. M. Pei in Tel Aviv, Shalom Tower Eastern Wing, Tel Aviv, Israel</td>
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<td>Mastering McKim’s Plan: Columbia’s First Century on Morningside Heights, Miriam and Ira D. Wallach Gallery, Columbia University, New York, N.Y.</td>
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<td>At the End of the Century: One Hundred Years of Architecture, Museum of Contemporary Art, Tokyo, Japan</td>
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Honorary degrees

1970

Chinese University of Hong Kong, Hong Kong

1972, Pace College, New York, N.Y.

1978, Rensselaer Polytechnic Institute, Troy, N.Y.

1979, Northeastern University, Boston, Mass.

1980

Carnegie-Mellon University, Pittsburgh, Pa.
Columbia University, New York, N.Y.

University of Massachusetts Boston, Boston, Mass.

1980-1985, declined

1982

Brown University, Providence, R.I.
University of Colorado Denver, Denver, Colo.

University of Rochester, Rochester, N.Y.

1983, New York University, New York, N.Y.

1990

American University of Paris, Paris, France

University of Hong Kong, Hong Kong

See also Container OV 27, Honorary degree

1991, Dartmouth College, Hanover, N.H.

1994, Tsinghua University, Beijing, China


2005, Tunghai University, T'ai-chung shih, Taiwan

See also Digital Files.

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Passports, 1944-1954

Pei Cobb Freed & Partners selected projects, 1990

Photographs, 1920s-1990s

(3 folders)

References and recommendations

1956-1969

(4 folders)

1963-1989

(2 folders)

1970-1979

(3 folders)

1980-1991

(4 folders)

1992-2007

(4 folders)

2008-2012

Resumes, 1993-1998

(2 folders)

Travel records

1954, Taiwan, Hong Kong, Korea, Japan

1958, Apr.-May, Europe
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2002

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2003

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Correspondence, along with reports, design books, and pamphlets document organizations and institutions to which Pei belonged and was an active member. Arranged alphabetically by name of organization and/or topic.

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# Subject File, 1955-2012

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**DF**

**Digital Files, 1995-2012**

Digital files are from digital storage media removed from paper files in the course of processing. A cross reference to the original location in the paper files is provided for each file. Request files using the Digital ID.

Arranged and described according to the series, containers, and folders from which the items were removed.

Projects Completed/Inactive

Photographs of the Weisner Building/Center for Arts and Media Technology, Massachusetts Institute of Technology, 2007 ([Container 153, Weisner Building...General](https://example.com/container153))

**Digital ID:** mss83787_123_017
Documents and spreadsheets containing details of pre-contract consultancy services, 2001-2002 (Container 273, Museum of Islamic Art...Ministry of Municipal Affairs and Agriculture)

Digital ID: mss83787_123_040
Digital ID: mss83787_123_041

Drawing from the Ministry of Municipal Affairs and Agriculture Land Information Center, 2003 (Container 309, Museum of Islamic Art...Permitting)

Digital ID: mss83787_123_039

Ronald Reagan UCLA Medical Center dedication television and radio media coverage, 2007 (Container 318, Ronald Reagan UCLA Medical Center, Topical files)

Digital ID: mss83787_123_018
Digital ID: mss83787_123_019
Digital ID: mss83787_123_020

Video documentation of the construction progress of the Ronald Reagan UCLA Medical Center, as well as interviews and events surrounding the public opening, 2006-2008 (Container 318, Ronald Reagan UCLA Medical Center, Topical files)

Digital ID: mss83787_123_021
Digital ID: mss83787_123_022
Digital ID: mss83787_123_023

Architectural drawings and plans of various wings and structures within the Grand Louvre, 1995-2006 (Container 354, Grand Louvre - General)

Digital ID: mss83787_123_013

Files related to the twenty-year anniversary of the Grand Louvre pyramid opening, including videos of panel discussions, presentations, and a conversation with Pei, 2009 (Container 354, Grand Louvre...Twentieth anniversary of the pyramid)

Digital ID: mss83787_123_016

Projects Aborted


Digital ID: mss83787_123_014

Projects Proposed

Land surveys and drawing files for the Kunsthistorisches Museum, Vienna, Austria, 1998 (Container 410, 1998 – Vienna, Austria)

Digital ID: mss83787_123_044
Digital ID: mss83787_123_045
Digital ID: mss83787_123_046
Digital ID: mss83787_123_047
Digital ID: mss83787_123_048
Digital ID: mss83787_123_049

Publicity

Brief animated videos depicting construction of the National Gallery of Art East Wing, 2004 (Container 426, 2003, General)

Digital ID: mss83787_123_050

Video of I. M. Pei being interviewed by Jack Pan on the television program 21@21, 2005 (Container 426, 2004, General)

Digital ID: mss83787_123_029

Video of a conversation with I. M. Pei regarding the Museum of Islamic Art in Dahwah, Qatar, 2006 (Container 427, 2006, General)

Digital ID: mss83787_123_026
  **Digital ID:** mss83787_123_027

Video of a conversation with I. M. Pei regarding the Musée d’Art Moderne Grand-Duc Jean in Luxembourg, 2006 (Container 427, 2006, General)
  **Digital ID:** mss83787_123_028

  **Digital ID:** mss83787_123_024
  **Digital ID:** mss83787_123_025

Photograph of I. M. Pei and Fumihiko Maki, 2007 (Container 429, 2008, General)
  **Digital ID:** mss83787_123_042

Audio recording of I. M. Pei interview regarding Jean Dubuffet, 2009 (Container 430, 2009, General)
  **Digital ID:** mss83787_123_031

East-West Center, Honolulu, Hawaii, fiftieth anniversary video, 2010 (Container 430, 2009, General)
  **Digital ID:** mss83787_123_032

Episode of the television program *Icon* on CNN, featuring an interview with I. M. Pei at the Grand Louvre, 2010 (Container 431, 2010, General)
  **Digital ID:** mss83787_123_030

  **Digital ID:** mss83787_123_033

Video of a conversation between I. M. Pei and architect John M. Johansen, 2011 (Container 432, 2011, General)
  **Digital ID:** mss83787_123_034

Audio of I. M. Pei’s recollections of J. Carter Brown, 2002 (Container 433, Speaking engagements)
  **Digital ID:** mss83787_123_037

Documentary, *Kompliment, Mr. Pei!*, 2004 (Container 433, Deutsches Historisches Museum)
  **Digital ID:** mss83787_123_036

PowerPoint presentation of I. M. Pei’s major projects, 2003 (Container 485, Awards and honors...Henry C. Turner Prize for Innovation in Construction Technology...)
  **Digital ID:** mss83787_123_012

Photographs of I. M. Pei related to Laurea Honoris Causa award, 2004 (Container 486, Awards and honors...Laurea Honoris Causa...)
  **Digital ID:** mss83787_123_010
  **Digital ID:** mss83787_123_011
Short videos paying tribute to I. M. Pei and other recipients of the Peopling of America Award, 2004 (Container 486, Awards and honors...Peopling of America Award...)

Digital ID: mss83787_123_008

Videos of I. M. Pei being interviewed by architect David Adjaye, 2010 (Container 486, Awards and honors...Royal Gold Medal for Architecture...)

Digital ID: mss83787_123_004
Digital ID: mss83787_123_006
Digital ID: mss83787_123_007

Videos of the Royal Gold Medal ceremony and dinner, including the presentation of the award to I. M. Pei, his acceptance speech, and tributes from colleagues, 2010 (Container 486, Awards and honors...Royal Gold Medal for Architecture...)

Digital ID: mss83787_123_005

Video produced for the Foundation for Art and Preservation in Embassies award ceremony honoring I. M. Pei, 2012 (Container 487, Awards and honors...Annenberg Award for Diplomacy through the Arts...)

Digital ID: mss83787_123_035

Photographs and drawings of Oare Pavilion, Wiltshire, England, 2003 (Container 490, Exhibitions - General)

Digital ID: mss83787_123_037

Video produced to commemorate Tunghai University fiftieth anniversary, 2002 (Container 491, Honorary degrees...Tunghai University)

Digital ID: mss83787_123_001

BOX OV 1-OV 49 Oversize, 1958-2009

Architectural drawings and plans, blueprints, certificates, maps, photographs, brochures and other printed matter, and a letter, scroll, watercolor drawing, and diploma.

Listed and described according to the series, containers, and folders from which the material was removed. Physically grouped and housed by size of the items, with containers numbered sequentially according to the physical arrangement.

General Correspondence

BOX OV 30 Scroll with a quotation by Sun Yat-Sen, presented by T. C. Tsao, 1958 (Container 4, "R-T" general)

BOX OV 45 Photographs of Pablo Picasso and sculptures by the artist taken by Carl Nesjar, undated (Container 21, Nesjar, Carl)

BOX OV 1 Letter from Robert Chesley Osborn after a tour of the East Building of the National Gallery of Art, Washington, D.C., 1978 (Container 43, Osborn)

BOX OV 17 Watercolor and ink drawing of a traditional landscape sent by Y. Z. Pei, 1979 (Container 50, Chinese correspondence)

Projects Completed/Inactive

BOX OV 14 Annapolis, Md., St. John's College, poster presentation with campus plan, aerial photograph of the campus, and a drawing of a building exterior, undated (Container 136, Annapolis)

Barcelona, Spain, La Caixa Bank Headquarters

BOX OV 17 Presentation drawings, 1992 (Container 136, La Caixa)

BOX OV 17 Blueprints, 1994 (Container 137, La Caixa)

BOX OV 17 Vols. I and IIA

BOX OV 18 Vols. IIB and III

BOX OV 1 Beijing, China, Bank of China Head Office, boxed set of presentation drawings, 1995 (Container 137, Bank of China)
<table>
<thead>
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<td>Berlin, Germany, Deutsches Historisches Museum, two sets of presentation drawings, 1997 (Container 142, Topical files)</td>
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<td>BOX OV 18</td>
<td>Boston, Mass., John F. Kennedy Library, copy of site plans with pencil annotations, 1972 (Container 147, General)</td>
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<td>BOX OV 2</td>
<td>Brooklyn, N.Y., Bedford-Stuyvesant Superblock, award certificate, 1974 (Container 151, General)</td>
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<td>Cambridge, Mass., Gateway to Guilford North Point, spiral-bound set of presentation drawings and model photographs, 1999 (Container 152, Gateway)</td>
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<td>Chicago, Ill., University Gardens Apartments, bound set of presentation drawings for Hyde Park redevelopment project, circa 1959 (Container 153, Chicago)</td>
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<td>Cleveland, Ohio, Rock and Roll Hall of Fame and Museum, spiral-bound set of presentation drawings, 1987 (Container 155, Topical files)</td>
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<td>Columbus, Ind., Cleo Rogers Memorial Library, plans, 1985 (Container 155, Columbus)</td>
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<td>Dallas, Tex., Morton H. Meyerson Symphony Center, certificate of recognition, 1990 (Container 159, General)</td>
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<td>Set of drawings detailing the exterior of the building, 2003 (Container 251, Architectural drawings and exterior enclosure)</td>
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<td>Bound set of detail drawings, 2003 (Container 251, Architectural drawings, base building)</td>
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<td>Hand and computer-generated renderings of exterior and interior, 2002 (Container 254, Concept designs)</td>
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<td>Two spiral-bound dossiers containing graphic designs from other museums and sketch designs for the Museum of Islamic Art, 2004 (Container 255, Corporate identity designs)</td>
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<td>Two spiral-bound, graphic-design dossiers containing preliminary and sketch designs, 2004 (Container 258, Graphic designs)</td>
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<td>Bound set of drawings for exterior stone system, 2003 (Container 260, Interior and exterior stone cladding)</td>
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<td>Interior drawings, 2001-2004 (Container 260, Interior architectural design)</td>
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<td>Landscape drawings, 2006 (Container 268, Landscape layouts and details)</td>
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<td>Set of preliminary security design drawings, 2004 (Container 284, Security design)</td>
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<td>Three spiral-bound dossiers on signage, including investigation, sketch designs, and bid documents, 2004-2005 (Container 289, Signage)</td>
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<td>Site maps, 2000-2004 (Container 289, Site plans)</td>
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<td>HVAC drawings, 1991-1993 (2 rolls)</td>
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<td>Paris, France Le Grand Louvre, early plans for the pyramid, 1984 (<a href="#">Container 349, General</a>)</td>
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<td>Tête de la Défense, plans, 1970-1973 (<a href="#">Container 360, General</a>)</td>
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<td>Shiga, Japan</td>
<td>Miho Institute of Aesthetics chapel (<a href="#">Container 362, Team files</a>)</td>
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<td>Hand sketches and design drawings, circa 2006-2009</td>
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