

Ina Ginsburg Papers
A Finding Aid to the Collection in the Library of Congress



Manuscript Division, Library of Congress
Washington, D.C.
2018

Contact information: <http://hdl.loc.gov/loc.mss/mss.contact>

Catalog Record: <https://lcn.loc.gov/mm2015085988>

Additional search options available at: <https://hdl.loc.gov/loc.mss/eadmss.ms018018>

Prepared by Melinda K. Friend with the assistance of Emilia Schrier

Finding aid encoded by Library of Congress Manuscript Division, 2018

Collection Summary

Title: Ina Ginsburg Papers

Span Dates: 1941-2015

Bulk Dates: (bulk 1965-2014)

ID No.: MSS85988

Creator: Ginsburg, Ina, 1910-2014

Extent: 24,000 items

Extent: 58 containers plus 1 oversize; 1 artifact

Extent: 23 linear feet

Language: Collection material in English with French and German

Location: Manuscript Division, Library of Congress, Washington, D.C.

LC Catalog record: <https://lcn.loc.gov/mm2015085988>

Summary: Arts patron, journalist, and socialite in Washington, D.C. Correspondence and invitations, biographical material, memoirs, transcripts of interviews, travel files, meeting minutes, membership lists, guest lists, memorabilia, photographs, printed matter, and clippings relating to Ginsburg's contributions as a Washington, D.C., arts patron and hostess, Washington editor of Andy Warhol's Interview magazine, and her work with the American Film Institute, the Fine Arts Advisory Panel of the Board of Governors of the Federal Reserve System, the Washington National Opera, and the John F. Kennedy Center for the Performing Arts.

Selected Search Terms

The following terms have been used to index the description of this collection in the LC Catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically.

People

Coopersmith, Esther.

Ginsburg, Ina, 1916-2014.

McNamara, Robert S., 1916-2009--Interviews.

Organizations

American Film Institute.

Board of Governors of the Federal Reserve System (U.S.)--Officials and employees--Interviews.

Board of Governors of the Federal Reserve System (U.S.). Fine Arts Advisory Panel.

Friends of the Kennedy Center.

John F. Kennedy Center for the Performing Arts (U.S.)

Washington National Opera (Washington, D.C.)

Subjects

Ambassadors--Interviews.

Arts--Periodicals.

Arts--Washington (D.C.)

Cabinet officers--United States--Interviews.

Celebrities--Interviews.

Celebrities--Periodicals.

Heads of state--Interviews.

Intelligence service--United States--Interviews.

Legislators--United States--Interviews.

Motion pictures--United States.

Performing arts--Washington (D.C.)

Presidents--United States.

Socialites--Interviews.

Statesmen--Interviews.

Voyages and travels.

Places

Saudi Arabia--Description and travel.
Washington (D.C.)--Social life and customs.

Titles

Interview.

Occupations

Arts patrons.
Journalists.
Socialites.

Provenance

The papers of Ina Ginsburg, arts patron, journalist, and socialite of Washington, D.C., were given to the Library of Congress by her children, Jonathan, Mark, and Susan Ginsburg, between 2015 and 2017.

Transfers

Items have been transferred from the Manuscript Division to other custodial divisions of the Library. Audiotapes and a videotape have been transferred to the Motion Picture, Broadcasting, and Recorded Sound Division. A photograph album has been transferred to the Prints and Photographs Division. Issues of Andy Warhol's *Interview* magazine and volumes of the *Social List of Washington, D.C.* have been transferred to Serials. All transfers are identified in these divisions as part of the Ina Ginsburg Papers.

Copyright Status

Copyright in the unpublished writings of Ina Ginsburg in these papers and in other collections in the custody of the Library of Congress is reserved. Consult reference staff in the Manuscript Division for further information.

Access and Restrictions

Restrictions apply governing the use, photoduplication, or publication of items in this collection. Consult reference staff in the Manuscript Division for information concerning these restrictions. In addition, many collections are stored off-site and advance notice is needed to retrieve these items for research use.

Preferred Citation

Researchers wishing to cite this collection should include the following information: Container number, Ina Ginsburg Papers, Manuscript Division, Library of Congress, Washington, D.C.

Biographical Note

Date	Event
1916, Oct. 10	Born as Ida Spira, Vienna, Austria
1936	Married Kurt Ettinger (divorced 1941)
1938	Relocated with her parents and husband to Paris, France, after the Austrian union with Germany
circa 1938-circa 1950	Worked as an actress under the name of Christina Esslay
1940	Arrived in United States aboard the Portuguese passenger-cargo ship <i>Quanza</i> with other war refugees from Europe

1943	Became naturalized citizen
1946	Became United States Citizen
1950	Married David Ginsburg (divorced 1979)
1956	Founder and ex officio member of the Board of Trustees, Foreign Student Service Council, an organization dealing with all international students in the United States
1959-circa 2014	Member, Opera Society of Washington (later Washington National Opera); joined Board of Trustees, 1959; vice president, 1977-1979; honorary trustee, 1987; created and chaired fundraising series "Opera Goest to the Movies," 2005
1962-1964	Vice chairman, committee to raise funds for a National Cultural Center (later the John F. Kennedy Center for the Performing Arts, Washington, D.C.)
1964-1966	Cofounder and Executive Council member, Friends of the Kennedy Center
1966-1967	Handled congressional relations for the John F. Kennedy Center for the Performing Arts, Washington, D.C., before its completion
1973	Elected chairman, Fans of the American Film Institute, Washington, D.C.
1975-circa 2014	Member, Fine Arts Advisory Panel, Board of Governors of the Federal Reserve System; founding member, 1975; chairman, 1983-1991
circa 1978-circa 1990	Contributing editor and later Washington, D.C., editor, Andy Warhol's <i>Interview</i> magazine
1979	Member, Board of Trustees, American Film Institute, Washington, D.C. Member, United States-Egyptian Cultural Committee, a committee concerned with the restoration of the Cairo Museum, Cairo, Egypt Contributing editor, <i>Embassy News</i> , Washington, D.C
1980	Member, Washington Fashion Board Member, committee celebrating fifteenth anniversary, Volunteers in Service to America
1983	Interviewed former United States Secretary of Defense Robert S. McNamara
1988	Founder European Film Festival, John F. Kennedy Center for the Performing Arts, Washington, D.C.
2000	Awarded insignia of the Alawite Commander Wissam by Kingdom of Morocco
2004	Awarded Decoration of Honour in Silver for Services Rendered to the Republic of Austria
2009	Awarded the Chevalier dans l'Ordre des Artes et des Lettres by France
2011	Received Cultural Diplomacy Award, Institute for Education
2014, Nov. 9	Died, Washington, D.C.

Scope and Content Note

The papers of Ina Ginsburg (1916-2014) span the years 1941-2015, with the bulk of the material dating from 1965 to 2014. The papers are in English, French, and German and are organized into the following series: [Personal File](#), [Working Files](#), [Interviews and Writings](#), [Closed](#), [Oversize](#), and [Artifact](#). The papers reflect Ginsburg's life as an arts patron, journalist, and Washington, D.C., socialite and hostess who counted among her friends ambassadors, entertainers, political leaders, business tycoons, Cabinet members, and United States Supreme Court justices.

The [Personal File](#) contains correspondence and invitations, biographical material, awards and certificates, memorabilia, photographs, travel files, and files on parties given by Ginsburg. The correspondence and invitations constitute the largest part of the series and are mostly comprised of thank-you notes and invitations to events and parties. However, the correspondence also relates to Ginsburg's involvement with organizations and events in the [Working Files](#) and her work in the [Interviews and Writings](#). The travel files contain correspondence, itineraries, and other material related to Ginsburg's trips abroad usually in the company of her friend Esther Coopersmith. Ginsburg planned and led many of the trips abroad with the wives of United States senators. The women were official guests of those countries with the trip to Saudi Arabia in 1998 being the first female delegation ever received by that country. Some of the photographs document the various trips as well as meetings with presidents of the United States and Ginsburg's early acting career.

The [Working Files](#) contain material related to Ginsburg's involvement with various organizations, charities, and benefits. Prominent among those groups are the American Film Institute, the Fine Arts Advisory Panel of the Board of Governors of the Federal Reserve System, the John F. Kennedy Center for the Performing Arts, the Washington National Opera, and

charity benefits sponsored by the Kennedy family. Of interest are the correspondence, meeting minutes and material, and membership lists for the Washington National Opera and the Friends of the Kennedy Center from the 1950s and 1960s.

The [Interviews and Writings](#) largely reflect Ginsburg's work for Andy Warhol's magazine *Interview*, but also include other writings by Ginsburg. Her interviews were syndicated worldwide and she was also published in *Connoisseur*, *Dossier*, *Fame*, *France, Town & Country*, and the *Washington Post*. Her social connections allowed her wide access to ambassadors, world political leaders, foreign heads of state, United States secretaries of defense, state, and treasury, directors of the Central Intelligence Agency and the Federal Bureau of Investigation, United States senators, the chairman of the Board of Governors of the Federal Reserve System, entertainment personalities, socialites, and others. It was during Ginsburg's interview in 1983 with Robert S. McNamara, former secretary of defense under presidents John F. Kennedy and Lyndon B. Johnson, that he admitted it was obvious by mid-1965, if not as early as 1963, that there was no military solution to the war in Vietnam. McNamara then refused to discuss Vietnam any further. The [Closed](#) series contains her memoirs.

Arrangement of the Papers

This collection is arranged in six series:

- [Personal File, 1941-2015](#)
- [Working Files, 1956-2014](#)
- [Interviews and Writings, 1970-2012](#)
- [Closed, circa 2002-circa 2012](#)
- [Oversize, 1977-1997](#)
- [Artifact, undated](#)

Description of Series

Container	Series
BOX 1-17	<p><u>Personal File, 1941-2014</u></p> <p>Correspondence and invitations between Ginsburg and friends, acquaintances, and professional contacts relating to personal and professional activities, articles about and mentions of Ginsburg, biographical material, awards and certificates, two interview transcripts, clippings, guest lists and seating charts for parties, memorabilia, travel files, photographs, and printed matter.</p> <p>Arranged alphabetically by type of material or topic and therein alphabetically or chronologically.</p>
BOX 17-32	<p><u>Working Files, 1956-2014</u></p> <p>Correspondence and memoranda, bylaws, membership lists and directories, guest lists, notes, clippings, set designs, and printed matter, mostly relating to Ginsburg's involvement with various organizations and charities.</p> <p>Alphabetical by name of institution, committee, event or topic and therein either alphabetically or chronologically.</p>
BOX 32-57	<p><u>Interviews and Writings, 1970-2012</u></p> <p>Interview transcripts and articles in draft, final, and printed forms, an essay, correspondence, notes, clippings, and other research material, largely related to Ginsburg's work for Andy Warhol's <i>Interview</i> magazine.</p> <p>Arranged under interviews, miscellany, and writings and therein alphabetically by type of material or topic.</p>
BOX X 58	<p><u>Closed, circa 2002-circa 2012</u></p> <p>Memoir extracts and memoirs.</p> <p>Arranged and described according to the series, container, and folders from which the items were removed.</p>
BOX OV 1	<p><u>Oversize, 1977-1997</u></p> <p>Photographs, supplement to <i>Variety</i> magazine, and set designs.</p> <p>Arranged and described according to the series, containers, and folders from which the items were removed.</p>
BOX VA 1	<p><u>Artifact, undated</u></p> <p>Pair of ballet pointe shoes that may have been signed by members of the Bolshoi Ballet.</p>

Container List

Container	Contents
BOX 1-17	Personal File, 1941-2014 Correspondence and invitations between Ginsburg and friends, acquaintances, and professional contacts relating to personal and professional activities, articles about and mentions of Ginsburg, biographical material, awards and certificates, two interview transcripts, clippings, guest lists and seating charts for parties, memorabilia, travel files, photographs, and printed matter. Arranged alphabetically by type of material or topic and therein alphabetically or chronologically.
BOX 1	Articles about and mentions, 1943-1944, 1952-2015, undated (10 folders)
BOX 2	Awards and certificates, 1976, 1991, 1997-2008, undated
BOX 2	Biographical material, 1941, 1979, 2008, 2014, undated
BOX 2	Clippings
BOX 2	Ginsburg, David, 1967-1973, 2010, undated
BOX 2	Miscellaneous, 1972-2012, undated
BOX 2	Warhol, Andy, 1981-1992, 1998, 2005-2010
BOX 2	Correspondence and invitations
BOX 2	1952-1966 (4 folders)
BOX 3	1967-1976 (7 folders)
BOX 4	1977-1983 (8 folders)
BOX 5	1984-1994 (7 folders)
BOX 6	1995-2012 (11 folders)
BOX 7	2013-2014
BOX 7	2000s
BOX 7	Undated (3 folders)
BOX 8	(3 folders)
BOX 9	(2 folders)
BOX 9	Fujita, Den, "How to Beat the Japanese," manuscript, circa 1986 (2 folders)
BOX 9	Garcia, Juana ("Juanita"), 1976, 2005, undated
BOX 9	Introductions of guests, undated
BOX 9	Interviews by Mark Ginsburg and Susan Ginsburg, 2011, undated
BOX 9	Lists, miscellaneous, 1991-1992, undated
BOX 10	Memorabilia
BOX 10	1959-1991 (7 folders)

Personal File, 1941-2014

Container	Contents
BOX 11	1993-2014, undated (7 folders)
BOX 12	Miscellany, 1951-1964, circa 1982, 2003, 2012, undated
BOX 12	Parties given
BOX 12	General
BOX 12	After performance of "The Marriage of Figaro," 1958, Nov.
BOX 12	Birthday party for Gaetana Enders, 1984, Dec.
BOX 12	Dinner for Ron Javers, 1992, May
BOX 12	Luncheon for Margot Loeffler Klestil, 2003, Sept.
BOX 12	Book party for Marshall Bremont, 2006, June
BOX 12	Dinner party for Arnaud de Borchgrave, 2006, Oct.
BOX 12	Breakfast for John Sununu, 2007, Apr.
BOX 12	Birthday party for Dominique Struye de Swielande and Kathy Kemper, 2007, July
BOX 12	Luncheon for Claude Lelouch, 2007, Oct.
BOX 12	Dinner for Eva Novotny, 2008, July
BOX 12	Theater J dinner party for Pamela Bremont, 2008, Dec.
BOX 12	United States Supreme Court luncheon, 2009, Mar.
BOX 12	Luncheon for Maureen Scalia, 2009, Apr.
BOX 12	Luncheon for Pierre Vimont, 2009, May 6
BOX 12	Ginsburg receives French award, 2009, May 21
BOX 12	Birthday dinner for Roland Celette, 2009, July
BOX 12	Luncheon for French dignitaries in U.S. Senate dining room with Thad Cochran, 2009, Oct.
BOX 12	Farewell for Shayne Doty, 2010, Mar.
BOX 13	Luncheon for Natalia Kislyak, 2010, Apr.
BOX 13	Luncheon in U.S. Senate dining room with Thad Cochran, 2010, Sept.
BOX 13	Dinner for Robert Hormats, 2011, Feb.
BOX 13	Birthday dinner for Roland Celette, 2011, July
BOX 13	Luncheon for Rosa R. Djalal, 2011, Dec.
BOX 13	International tea party, 2012, May
BOX 13	Dinner to celebrate summer in Washington, D.C., 2012, July
BOX 13	Birthday dinner for Roland Celette, 2012, July
BOX 13	Luncheon for Amanda Downes, 2012, Oct. 16
BOX 13	Birthday dinner for Arnaud de Borchgrave, 2012, Oct. 26
BOX 13	Luncheon with friends, 2013
BOX 13	Miscellany, circa 1960s-circa 2000s (4 folders)
BOX 14	(4 folders)
BOX 14	Photographs, 1940s-2000s, undated <i>See also Oversize</i> (3 folders)
BOX 15	Printed matter
BOX 15	<i>Interview</i> magazine press kit and stationery, circa 1986
BOX 15	Librettos, undated (2 folders)
BOX 15	Programs and playbills, 1959-1969, 1997, 2012-2013, undated (3 folders)
BOX 15	<i>Quanza</i> (passenger-cargo ship), 2008, undated

Personal File, 1941-2014

Container

Contents

BOX 15	Travel
BOX 15	List of trips, partial, undated
BOX 15	Brazil with U.S. Senate wives, 1999
BOX 15	Bulgaria, 1999
BOX 15	China with delegation of distinguished women from the U.S., 1987
BOX 15	China with U.S. Senate wives, 2004
BOX 16	Cyprus, 1997
BOX 16	Galápagos Islands, 1982
BOX 16	India with U.S. Senate wives, 1989
BOX 16	Jordan with U.S. Senate wives, 1994
BOX 16	Miscellany, 1984-1985, 1992-2010, undated
BOX 16	Morocco with U.S. Senate wives, 1993
BOX 16	Paris, France, 2007
BOX 16	Saudi Arabia with U.S. Senate wives, 1998-2001 (3 folders)
BOX 16	South Africa, 1991
BOX 16	Spain, 1998
BOX 16	Spain with Spanish Institute, 1992
BOX 16	Taiwan and Thailand with U.S. Senate wives, 1991
BOX 17	Thailand, 1987
BOX 17	Tunisia with U.S. Senate wives, 1997
BOX 17	Turkey with U.S. Senate wives, 1996
BOX 17-32	Working Files, 1956-2014 Correspondence and memoranda, bylaws, membership lists and directories, guest lists, notes, clippings, set designs, and printed matter, mostly relating to Ginsburg's involvement with various organizations and charities. Alphabetical by name of institution, committee, event or topic and therein either alphabetically or chronologically.
BOX 17	American Film Institute
BOX 17	AFI's 100 Years...100 Cheers, 1999
BOX 17	AFI's 100 Years...100 Movies, 1997-1999
BOX 17	AFI's 100 Years...100 Stars, 1999
BOX 17	<i>American Film</i> magazine, tenth anniversary issue, 1984-1985
BOX 17	Board of Trustees
BOX 17	1984-1985
BOX 18	1986-2008 (3 folders)
BOX 18	Boris Pasternak Centenary, Moscow, Russia, 1990
BOX 18	<i>Brideshead Revisited</i> with Treasure Houses of Britain exhibit, 1984-1985
BOX 18	Cannes Film Festival, Cannes, France, 1980
BOX 18	<i>The Cherry Orchard</i> benefit, 1999
BOX 18	European Community Film Festival, 1988, 2007 (2 folders)
BOX 18	General

Working Files, 1956-2014

Container	Contents
BOX 18	1971-1982 (2 folders)
BOX 19	1983-2003 <i>See also Oversize</i> (6 folders)
BOX 20	2004-2013, undated (3 folders)
BOX 20	<i>The Last Samurai</i> premier, 2003
BOX 20	<i>The Legend of Suriyothai</i> premier, 2001-2003
BOX 20	Motion Picture Centennial Salute, 1992
BOX 20	<i>Sakharov</i> premier, 1984 (2 folders)
BOX 21	School program, 1973
BOX 21	Soviet Film Exhibition and Tour, 1986-1987, undated
BOX 21	Spanish Film Festival, 1982-1985
BOX 21	Stationery, undated
BOX 21	<i>That's Dancing</i> premier, 1984-1985
BOX 21	Twentieth anniversary, 1987
BOX 21	Blair House Restoration Fund, 1987-2014, undated
BOX 21	Fine Arts Advisory Panel, Board of Governors of the Federal Reserve System
BOX 21	General
BOX 21	1975-1996 (2 folders)
BOX 22	1997-2008 (6 folders)
BOX 23	2009-2014, undated (2 folders)
BOX 23	Membership lists, 1985, 1992-1995, 2001-2008
BOX 23	Printed matter
BOX 23	1980-1999 (4 folders)
BOX 24	2000-2014 (4 folders)
BOX 24	Friends of Art and Preservation in Embassies
BOX 24	General, 1978-2013, undated (3 folders)
BOX 25	Millennium Committee, 1999-2001
BOX 25	Friends of the Kennedy Center, history project, 1965-1975, 1986, 1997-1998
BOX 25	Fundraiser for Tony Williams, 2000-2001
BOX 25	George McGovern benefit, 1972
BOX 25	Institute for Education, 1993-2014, undated
BOX 25	International Student House and Foreign Student Service Council, 1956-1966
BOX 25	Kennedy family charity benefits
BOX 25	<i>It's a Mad, Mad, Mad World</i> , 1963
BOX 25	<i>Mr. President</i>
BOX 25	Correspondence and tallies
BOX 25	1962 (3 folders)

Working Files, 1956-2014

Container	Contents
BOX 25	circa 1962
BOX 26	Guest lists, 1962-1963
BOX 26	Notes, 1962
BOX 26	Printed matter, 1962
BOX 26	<i>My Fair Lady</i> , 1963-1964
BOX 26	Meyer, Catherine, 1999-2002
BOX 26	National Cultural Center, Washington, D.C., 1958-1963, undated
BOX 26	National Symphony Orchestra, 1958-1964
BOX 26	Thailand benefit, 2005
BOX 26	Washington Children's Fund Telethon, 1967-1968
BOX 26	Washington National Opera
BOX 26	Board of Trustees
BOX 26	Directories and handbooks
BOX 26	1995-2000
BOX 27	2001-2014
	(4 folders)
BOX 27	Meeting material
BOX 27	1958-1967
BOX 28	1981-2014
	(3 folders)
BOX 28	Membership lists, circa 1957-2004
BOX 28	Bylaws, 1964-1996
BOX 28	Constitution Hall modifications, 2002
BOX 28	Fiftieth anniversary book, 2004-2005
BOX 28	General
BOX 28	1957-1960
BOX 29	1961-2003
	(5 folders)
BOX 30	2004-2011
	(6 folders)
BOX 31	2012-2014, undated
	(4 folders)
BOX 31	Hungarian Film Evening, 2003
BOX 31	Kenneth Pushkin and Pushkin Legacy, 2004
BOX 31	Membership list, 1958
BOX 31	Miscellany, 1950-1961, undated
BOX 31	Notes, circa 1950-circa 1960
BOX 31	Opera Ball, 1966, 1976-1977 <i>See also Oversize</i>
	(2 folders)
BOX 32	"Opera Goes to the Movies," 2003-2005
	(3 folders)
BOX 32	Women's Board
BOX 32	Bylaws, circa 1957
BOX 32	General, 1966-1969
BOX 32	Meeting minutes, 1957-1967
BOX 32	Membership lists, 1966-2003, undated

Working Files, 1956-2014

Container	Contents
BOX 32	Women's Committee of the Institute of Contemporary Arts, Washington, D.C., membership lists, 1958-1959
BOX 32-57	Interviews and Writings, 1970-2012 Interview transcripts and articles in draft, final, and printed forms, an essay, correspondence, notes, clippings, and other research material, largely related to Ginsburg's work for Andy Warhol's <i>Interview</i> magazine. Arranged under interviews, miscellany, and writings and therein alphabetically by type of material or topic.
BOX 32	Interviews
BOX 32	Lists, undated
BOX 32	Alhegelan, Nuha, 1980
BOX 33	Alsop, Susan Mary, 1975-1980
BOX 33	Arene, Alberto, 1983
BOX 33	Baker, James Addison (1930-), 1985-1992 (2 folders)
BOX 33	Baker, Susan, 1985
BOX 33	Baldrige, Letitia ("Tish"), 1989
BOX 33	Bengelloun, Ali, 1989
BOX 34	Biddle, Livingston, circa 1988
BOX 34	Blair, Catherine ("Deeda"), undated
BOX 34	Boutros-Ghali, Boutros, 1993
BOX 34	Braden, Joan, 1989 (2 folders)
BOX 34	Brandon, Mabel H. ("Muffie"), 1981
BOX 34	Brown, J. Carter, 1985 (2 folders)
BOX 35	Brzezinski, Zbigniew, 1989
BOX 35	Casey, William J., 1986
BOX 35	Chelminski, Rudolph, 1985
BOX 35	Christopher, Warren, 1994
BOX 35	Clark, William P., 1983 (2 folders)
BOX 35	Costa-Gavras, 1982 (1 folder)
BOX 36	(1 folder)
BOX 36	Cranston, Alan, 1982
BOX 36	D'Amato, Alfonse, 1986 (2 folders)
BOX 36	Damm, Helene von
BOX 36	Clippings, 1985-1989, undated
BOX 36	"Hotel Sacher and Helene von Damm Guertler," 1986-1987
BOX 36	Miscellany, 1988, undated
BOX 36	Transcripts, 1984-1989 (1 folder)
BOX 37	(4 folders)
BOX 37	Depardieu, Gerard, 1983-1985

Interviews and Writings, 1970-2012

Container	Contents
BOX 37	Diba, Farah <i>See Container 38, Farah, Empress, consort of Mohammed Reza Pahlavi, Shah of Iran</i>
BOX 37	Duchin, Peter, 1981-1985 (2 folders)
BOX 38	Duke and Duchess of Badajoz, 1987
BOX 38	Elizabeth of Toro, 1989 (2 folders)
BOX 38	Enders, Thomas O., 1981
BOX 38	Farah, Empress, consort of Mohammed Reza Pahlavi, Shah of Iran, 1990-1991 (3 folders)
BOX 39	(3 folders)
BOX 39	Fassbinder, Rainer Werner, 1980
BOX 39	Faucigny-Lucinge, Jean-Louis de, circa 1987
BOX 39	Firstenberg, Jean, undated
BOX 39	Francis, Dick, 1984-1985 (3 folders)
BOX 39	Fritchey, Polly, 1997
BOX 40	Furstenberg, Ira von, 1985 1985 (2 folders)
BOX 40	Gandhi, Rajiv, undated
BOX 40	Getty, Gordon, 1985
BOX 40	Godunov, Alexander, 1980
BOX 40	Gore, Al, 1987 (2 folders)
BOX 40	Grimes, Tammy, 1980
BOX 40	Haig, Alexander Meigs, 1981-1982
BOX 41	Hans-Adam II, Prince of Liechtenstein, 1980
BOX 41	Hart, Gary (1936-), 1984-1986 (2 folders)
BOX 41	Hechinger, John, 1990-1991 (2 folders)
BOX 41	Hecht, Chic, 1986
BOX 41	Heinz, Teresa, circa 1992 (2 folders)
BOX 41	Henry, Sherrye, 1982
BOX 42	Heston, Charlton, 1985 (2 folders)
BOX 42	Hills, Carla Anderson, 1990 (2 folders)
BOX 42	Hurtado, Osvaldo, 1982
BOX 42	Kassebaum, Nancy Landon, 1984
BOX 42	Kirkpatrick, Jeane J., 1983
BOX 43	Klein, Gene, 1987
BOX 43	Kolleck, Teddy <i>See Container 52, same heading</i>
BOX 43	Koop, C. Everett, circa 1985 (2 folders)
BOX 43	Lauder, Ronald S., 1986

Interviews and Writings, 1970-2012

Container	Contents
BOX 43	Marcos, Ferdinand E., 1983
BOX 43	Marcos, Imelda Romualdez, 1983
BOX 44	Matheopoulos, Helena, 1983 (2 folders)
BOX 44	McLellan, Diana, 1980
BOX 44	McNamara, Robert S., 1983
BOX 44	Mennotti, Gian Carlo, 1986
BOX 44	Mercouri, Melina, 1978-1983 (2 folders)
BOX 45	Miller, Judith (1948-), 1988-1990
BOX 45	Mitterand, Danielle
BOX 45	<i>Interview</i> magazine, 1981-1984 (2 folders)
BOX 45	<i>Washington Post</i> , 1984 (3 folders)
BOX 45	Mosbacher, Robert Adam (1927-2010), 1990 (2 folders)
BOX 46	Nelson, Carrie Lee, 1978
BOX 46	Norodom Sihanouk, Prince, 1985-1986 (2 folders)
BOX 46	Orfila, Alejandro, 1982 (2 folders)
BOX 46	Pahlavi, Reza, 1987 (2 folders)
BOX 47	Papandreou, Margarita, 1984-1985 (4 folders)
BOX 47	Pedas, Jim, and Ted Pedas, 1990
BOX 47	Pell, Claiborne, 1976, 1984-1985 (2 folders)
BOX 48	(2 folders)
BOX 48	Percy, Loraine, 1978
BOX 48	Peres, Shimon <i>See Container 52, same heading</i>
BOX 48	Phillips, Jennifer, and Laughlin Phillips, 1984 (2 folders)
BOX 48	Phipps, Diana, 1982
BOX 48	Pitanguy, Ivo, circa 1987
BOX 48	Probst, Annemarie, 1979
BOX 49	Roosevelt, Selwa (“Lucky”), 1983-1988
BOX 49	Ruhfus, Jürgen, 1990 (2 folders)
BOX 49	Sawyer, Diane, 1984 (2 folders)
BOX 49	Schily, Otto, 1986 (2 folders)
BOX 49	Shamir, Itzhak <i>See Container 52, same heading</i>
BOX 50	Simpson, Alan K., and Ann Simpson, 1989-1992 (2 folders)

Interviews and Writings, 1970-2012

Container

Contents

BOX 50	Smith, William French, 1981
BOX 50	Staden, Wendelgard von (“Wendy”), 1978
BOX 50	Stevens, George (1932-), 1984 (3 folders)
BOX 51	Stoessel, Walter J., 1982
BOX 51	Sundlun, Bruce G., 1990-1991
BOX 51	Sutherland, Donald, 1981-1983
BOX 51	Talbott, Strobe, 1985 (2 folders)
BOX 51	Tammenoms Bakker, Jean, 1980
BOX 51	Terra, Daniel J., 1987 1987 (2 folders)
BOX 52	Terrail, Patrick, 1988
BOX 52	Thatcher, Margaret, 1995
BOX 52	“Three Wise Men of Israel”
BOX 52	Kolleck, Teddy, 1985-1986
BOX 52	Miscellany, 1985
BOX 52	Peres, Shimon, 1985-1986 <i>See also Oversize</i>
BOX 52	Shamir, Itzhak, 1985-1986 (2 folders)
BOX 52	Thurmond, Nancy, 1982-1983
BOX 52	Thyssen-Bornemisza, Hans Heinrich, Baron, 1981-1982
BOX 53	Vigdís Finnbogadóttir, 1982
BOX 53	Voleker, Paul A., 1987 (2 folders)
BOX 53	Voznesenskii, Andrei, 1990, undated
BOX 53	Vreeland, Frederick, and Vanessa Vreeland, 1992 (2 folders)
BOX 54	Webster, William H., 1985 (2 folders)
BOX 54	Weinberger, Caspar W., 1970, 1981-1985
BOX 54	Wick, Charles Z., 1984
BOX 54	Wolfensohn, James D., 1988-1992 (2 folders)
BOX 54	Zain Azraai bin Zainal Abidin, 1981
BOX 55	Zanussi, Krzysztof, 1978-1984
BOX 55	Miscellany
BOX 55	American Film Institute, undated
BOX 55	Dassin, Jules, 1978-1984, undated
BOX 55	European Union, 2007
BOX 55	Gavin, John, circa 1981
BOX 55	Laroche, Guy, undated
BOX 55	Morocco, 2012
BOX 55	Notes, undated
BOX 55	Petrie, Milton, circa 1983-circa 1985
BOX 55	Rania, Queen, consort of Abdullah II, King of Jordan, 2000-2003, undated
BOX 55	Saudi Arabia, undated

Interviews and Writings, 1970-2012

Container	Contents
BOX 55	Schwarzenegger, Arnold, 1985
BOX 55	Waldheim, Kurt, 1986
BOX 55	Wright, Oliver, undated
BOX 55	Writings
BOX 55	Articles
BOX 55	“American Film Festival,” 1987-1988, undated
BOX 55	“Board of Governors of the Federal Reserve System,” 1991
BOX 55	“The Bolshoi in Washington,” undated
BOX 55	“Insiders Washington,” circa 1987
BOX 55	"Loan Star" regarding Lacey Neuhaus Dorn, circa 1990-1991
BOX 55	“Penne Percy Korth,” 1991
BOX 55	“Protocol,” undated
BOX 56	“Tashkent Film Festival,” circa 1986
BOX 56	“Zürsehof Züri Am Arlberg,” undated
BOX 56	<i>Connoisseur</i> issue on Washington, D.C.
BOX 56	Correspondence and contract, 1988
BOX 56	Drafts, 1988
BOX 56	“Antiques of State” regarding the State Department
BOX 56	“Connoisseur of Connections” regarding Esther Coopersmith
BOX 56	“Design by Pell” regarding hideaways
BOX 56	General
	(2 folders)
BOX 57	(1 folder)
BOX 57	“Greenville, D.C.” regarding Hillwood Estate
BOX 57	“Patron at Home” regarding David Lloyd Kreeger
BOX 57	“Washington Court Order” regarding tennis courts
BOX 57	Notes, circa 1988
BOX 57	Printed version of “V.I.P. Tour,” 1988
BOX 57	Research, 1975-1988
BOX 57	Essay on John Fitzgerald Kennedy for “ <i>We’ll Never Be Young Again</i> ”: <i>Remembering the Last Days of John F. Kennedy</i> , 2001
BOX X 58	Closed, circa 2002-circa 2012
	Memoir extracts and memoirs.
	Arranged and described according to the series, container, and folders from which the items were removed.
BOX X 58	Interviews and Writings
BOX X 58	Memoir extracts and curricula vita, circa 2002
BOX X 58	Memoirs, circa 2012
BOX X 58	Set 1
BOX X 58	Set 2
BOX OV 1	Oversize, 1977-1997
	Photographs, supplement to <i>Variety</i> magazine, and set designs.
	Arranged and described according to the series, containers, and folders from which the items were removed.

Oversize, 1977-1997

Container	Contents
BOX OV 1	Personal File
BOX OV 1	Photographs
BOX OV 1	1940s-1980s
BOX OV 1	Photograph inscribed to Ginsburg by Ambassador Daniel J. Terra, 1983 (Container 14)
BOX OV 1	Photograph of <i>Hyman G. Rickover</i> (submarine), 1983 (Container 14)
BOX OV 1	Undated
BOX OV 1	Photograph of Shimon Peres, undated (Container 14)
BOX OV 1	Working Files
BOX OV 1	American Film Institute
BOX OV 1	General, 1995-1999
BOX OV 1	Special supplement to <i>Variety</i> magazine, "AFI at Thirty," 1997, June 16-22 (Container 19)
BOX OV 1	Washington National Opera
BOX OV 1	Opera Ball, 1976-1977
BOX OV 1	Set designs, 1977 (Container 31)
BOX VA 1	Artifact, undated Pair of ballet pointe shoes that may have been signed by members of the Bolshoi Ballet.
BOX VA 1	Ballet pointe shoes, signed