

Theodor Reik Papers
A Finding Aid to the Collection in the Library of Congress



Manuscript Division, Library of Congress
Washington, D.C.
2023

Contact information: <https://hdl.loc.gov/loc.mss/mss.contact>

Catalog Record: <https://lcn.loc.gov/mm2015086021>

Additional search options available at: <https://hdl.loc.gov/loc.mss/eadmss.ms018025>

Prepared by Manuscript Division staff

Finding aid encoded by Library of Congress Manuscript Division, 2018
Revised 2023 October

Collection Summary

Title: Theodor Reik Papers

Inclusive Dates: 1905-1994

Bulk Dates: 1939-1969

ID No.: MSS86021

Creator: Reik, Theodor, 1888-1969

Extent: 7,500 items

Extent: 18 containers plus 7 oversize

Extent: 12 linear feet

Language: Collection material in English and German

Location: Manuscript Division, Library of Congress, Washington, D.C.

LC Catalog record: <https://lcn.loc.gov/mm2015086021>

Summary: Psychoanalyst and author. Correspondence, interviews, family papers, handwritten and some typed drafts of books and other writings, reprints of journal articles, notes, research files, certificates, publishing contracts, royalty statements, reviews of Reik's books, publicity materials, photographs, honors and a tribute, brochures, programs, postcards, and news clippings documenting Reik's contributions to psychoanalytic theory and practice, largely through his prolific writing for professional and popular audiences.

Selected Search Terms

The following terms have been used to index the description of this collection in the LC Catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically.

People

Abraham, Karl, 1877-1925.

Adler, Guido, 1855-1941.

Eissler, K. R. (Kurt Robert), 1908-1999--Correspondence.

Freud, Sigmund, 1856-1939.

Graf, Max, 1873-1958.

Mahler, Gustav, 1860-1911.

Meerloo, Joost Abraham Maurits, 1903-1976--Correspondence.

Nydes, Jule, 1911-1967--Correspondence.

Pais, Abraham, 1918-2000--Correspondence.

Reik family.

Reik, Arthur, 1915-1988.

Reik, Theodor, 1888-1969.

Reik, Theodor, 1888-1969. Jewish wit. 1962.

Reik, Theodor, 1888-1969. Many faces of sex. 1966.

Reik, Theodor, 1888-1969. Need to be loved. 1963.

Reik, Theodor, 1888-1969. Of love and lust. 1949.

Reik, Theodor, 1888-1969. Pagan rites in Judaism: from sex initiation, magic, moon-cult, tattooing, mutilation, and other primitive rituals to family loyalty and solidarity. 1964.

Reik, Theodor, 1888-1969. The haunting melody; psychoanalytic experiences in life and music. 1953.

Rosé, Arnold, 1863-1946.

Walter, Bruno, 1876-1962.

Subjects

Couvade.

Guilt.

Humor.

Jewish wit and humor.

Judaism--Customs and practices.

Judaism--Relations.

Judaism.

Lay analysis (Psychoanalysis)
Love--Psychological aspects.
Lust--Psychological aspects.
Man-woman relationships--United States--20th century.
Man-woman relationships.
Marriage.
Masochism.
Men--Psychology.
Psychoanalysis--Austria.
Psychoanalysis--Germany.
Psychoanalysis--Netherlands.
Psychoanalysis--Practice.
Psychoanalysis--Research.
Psychoanalysis--United States.
Psychoanalysis.
Puberty rites.
Sex (Psychology)
Sex customs.
Sex differences (Psychology)
Women--California--Social life and customs.
Women--New York (State)--New York--Social life and customs.
Women--Psychology.
World War, 1939-1945--Women--New York (State)--New York.

Places

Palestine--Emigration and immigration.
United States--Emigration and immigration.
United States--Intellectual life--20th century.
United States--Social conditions--20th century.
United States--Social life and customs--20th century.

Occupations

Authors.
Psychoanalysts.

Acquisition Information

The papers of Theodor Reik, psychoanalyst and author, were purchased by the Library of Congress in 2015.

Processing History

The papers of Theodor Reik were arranged and described by Margaret McAleer and Emilia Schrier in 2018. The collection came to the Library minimally organized and described in 2015. Most problematic were Reik's writings. Few of the folders containing drafts and notes were identified by title of published work although the contents of most of them seemed to have a distinct focus. For this reason, the decision was made during processing to keep many of the original groupings of manuscripts and notes intact as received. Efforts were made where possible to associate these unidentified folders with Reik's published works. Additionally, the papers were sorted and arranged into series to improve their navigation. The finding aid was updated in 2023 by Maria Farmer as part of a division-wide remediation project by the Inclusive Description Working Group.

Transfers

Audio recordings have been transferred to the Library's Motion Picture, Broadcasting, and Recorded Sound Division where they are identified as part of the Theodor Reik Papers.

Related Material

Related collections in the Manuscript Division include the [Sigmund Freud Papers](#) which contain Reik's correspondence with Freud and a separate [Theodor Reik Papers in the Sigmund Freud Collection](#).

Copyright Status

The status of copyright in the unpublished writings of Theodor Reik is governed by the Copyright Law of the United States (Title 17, U.S.C.).

Access and Restrictions

The papers of Theodor Reik are open to research. Many collections are stored off-site and advance notice is needed to retrieve these items for research use. Researchers are advised to contact the Manuscript Reading Room prior to visiting.

Preferred Citation

Researchers wishing to cite this collection should include the following information: Container number, Theodor Reik Papers, Manuscript Division, Library of Congress, Washington, D.C.

Biographical Note

Date	Event
1888, May 12	Born, Vienna, Austria
1910	Completed undergraduate studies in psychology and literature, University of Vienna, Vienna, Austria Met Sigmund Freud
1911	Admitted to the Vienna Psychoanalytic Society
1912	PhD, University of Vienna, Vienna, Austria
1914	Married Eleanore ("Ella") Oratsch (died 1934) Moved to Berlin, Germany, to begin analysis with Karl Abraham Received the first award in applied psychoanalysis for his essay "The Puberty Rites of Savages," Imago, vol. 4 (1915): 189-222
1915-1918	Served in World War I
1918	Returned to Vienna, Austria
1928	Moved to Berlin, Germany
1934	Moved to The Hague, Netherlands Married Marija Cubelic (died 1960)
1938	Immigrated to the United States, settling in New York, N.Y.
1944	Became a United States citizen
1948	Founded the National Psychological Association for Psychoanalysts
1953	Published <i>The Haunting Melody</i> (New York: Farrar, Straus, and Young)
1957	Published <i>Of Love and Lust: On the Psychoanalysis of Romantic and Sexual Emotions</i> (New York: Farrar, Straus, and Giroux)

1962	Published <i>Jewish Wit</i> (New York: Gamut Press)
1963	Published <i>The Need to Be Loved</i> (New York: Farrar, Straus, and Co.)
1964	Published <i>Pagan Rites in Judaism</i> (New York: Farrar, Straus, and Co.)
1966	Published <i>The Many Faces of Sex</i> (New York: Farrar, Straus, and Giroux)
1969, Dec. 31	Died, New York, N.Y.

Scope and Content Note

The papers of Theodor Reik (1888-1969) span the years 1905-1994, with the bulk of the material dating from 1939 to 1969. The collection documents Reik's contributions to psychoanalytic theory and practice as a lay analyst and researcher, and as one of Sigmund Freud's first students. The papers date largely after Reik's immigration to the United States in 1938, but also include material from his earlier years in Austria, Germany, and the Netherlands. Much of the collection focuses on Reik's prolific writing for both professional and popular audiences. Many of these works explore Reik's theories on the psychological differences between men and women and were published as gender relations were being transformed in the postwar years. Included are partial drafts of many of Reik's books, reprints and copies of his published articles, notes, and research files, as well as correspondence, publishing contracts, royalty statements, certificates, interviews, photographs, and news clippings. The collection is in English and German, with English predominating after 1938. It is arranged in four series: [Personal and Family Papers](#), [Gustav Mahler](#), [Writings File](#), and [Oversize](#).

The [Personal and Family Papers](#) series contains material from Reik's personal files as well as those of his son Arthur Reik who served as his father's literary agent and later as the literary executor for his estate. The series represents a small portion of what must have once comprised Reik's personal files, but nevertheless provides insights into his career and the reception of his work, particularly in the United States. Highlights of the series include correspondence from colleagues, publishers, and readers of Reik's books; royalty statements; book reviews and publicity materials about his books; oral history interview transcripts; and newspaper articles about him. Also included are certificates, 1908-1912, from Reik's studies at the University of Vienna.

The [Gustav Mahler](#) series is the most intact portion of the collection and consists of Reik's research and writings on the composer's life and work. Included are concert programs, journal articles, booklets, and news clippings about Mahler and performances of his works, some dating from the 1920s and 1930s, as well as Reik's research notes and drafts of his writings. Among these writings are an article on Sigmund Freud's analysis of the composer and a file of handwritten draft manuscripts in German that eventually became *The Haunting Melody: Psychoanalytic Experiences in Life and Music* (1953), Reik's book on Mahler that explores the nature of musical associations.

The [Writings File](#) is the largest series in the collection and includes drafts of some of Reik's books, articles, introductions, and speeches; printed copies of his journal, newspaper, and magazine articles; three notebooks; and a large volume of notes. Reik wrote in English and German, switching largely to English after 1938. Copies of Reik's published articles and commentary span his publishing career from 1911 to 1968. The series' book files, however, date largely after his immigration to the United States and focus in particular on his writings on Judaism and gender relations. The surviving book drafts and notes suggest several ways Reik emulated his mentor Sigmund Freud's approach to writing. Reik, like Freud, preferred to compose on large sheets of paper. Many of Reik's writings, therefore, are stored in the [Oversize](#) series. Also like Freud, Reik showed an apparent disregard for his drafts and notes after a work was published. Reik's writing files arrived at the Library minimally organized and described and in poor physical condition. Yet most of the bundles of otherwise unidentified drafts and notes seemed to have distinct focuses, making it possible to associate them with specific writing projects. Even so, many of the books in the collection are only partially documented, at times with no more than several pages or a single chapter. Exceptions are Reik's books *Jewish Wit* and *Pagan Rites in Judaism* which have more complete drafts and *The Many Faces of Sex*, *The Need to Be Loved*, and Part IV in *Of Love and Lust* on Reik's theories regarding the emotional differences between men and women. Files for these latter three books consist of randomly organized notes and partial drafts rather than complete manuscripts. The large volume of notes stored in the book files and in separately organized note files capture the unfolding of Reik's thought process. According to Reik, he would record his thoughts, insights, and observations in note form, often in the evenings after a full day of seeing patients. The first drafts of his books grew out of these notes. Also included in the series are writings by others. Some of these article-length works explore Reik's contributions to psychoanalysis. Also included are writings by two women who, at one time, may have been Reik's analysts.

Arrangement of the Papers

This collection is arranged in four series:

- [Personal and Family Papers, 1908-1984](#)
- [Gustav Mahler, 1905-1994](#)
- [Writings File, 1911-1994](#)
- [Oversize, 1911-1962](#)

Description of Series

Container
BOX 1-3

Series
Personal and Family Papers, 1908-1984

Correspondence, interviews, certificates, publishing contracts, royalty statements, reviews of Reik's books, publicity materials, a tribute on his seventieth birthday, brochures, programs, a photograph, postcards, and news clippings from the personal files of Reik as well as those of his son Arthur who served as Reik's literary agent and later as the literary executor for his estate. Most of the material in the series dates after Reik's immigration to the United States and, although not extensive, sheds light on Reik's contributions to the growing popularity of psychoanalysis in postwar America. A small general correspondence file focuses largely on Reik's research and writing and includes several letters from colleagues, among them psychoanalysts K. R. Eissler, Joost Abraham Maurits Meerloo, and Jule Nydes. Also included are letters, some with extensive commentary, from people who read Reik's books. Among these is a letter from novelist Herbert Gold on *Psychology of Sex Relations* which Gold read in 1945 while serving in the army at Camp Albert C. Ritchie, Maryland. Other correspondents include physicist Abraham Pais. Posthumous correspondence is addressed to Arthur Reik and includes condolence letters on Reik's death in 1969, letters from scholars about Reik's work, and correspondence about Arthur's interest in Gustav Mahler which he shared with his father. The reception of Reik's work can be traced through book contracts and correspondence with publishers, royalty statements, book reviews, and news articles about him.

Reik's life in Europe before his immigration is documented through certificates from his studies at the University of Vienna; newspaper articles, 1913-1938, about or referring to him; and later interviews with Reik in which he discussed his family and childhood, studies at the University of Vienna, relationship with Sigmund Freud, analysis with Karl Abraham, controversies surrounding lay analysis, his research and writing on psychoanalysis, and other aspects of his life and work. A small amount of family papers includes his first wife Eleanore Oratsch Reik's residential certificate in 1915, a copy of Arthur Reik's 1936 marriage certificate, and letters from Reik to his son in 1939-1941 urging his immigration to the United States from Palestine.

Arranged alphabetically by topic or type of material.

BOX 3-7

Gustav Mahler, 1905-1994

Drafts of writings, notes, photographs, and collected printed matter consisting of newspaper clippings, concert programs, journal articles, and booklets stemming from Reik's research and writings on Gustav Mahler. Reik's research on the composer stretched over many years, beginning before his immigration in 1938 and culminating in the publication of *The Haunting Melody: Psychoanalytic Experiences in Life and Music* in 1953. Included in the series is a set of five binders containing notes, drafts, printed matter, and photographs stored in topically labeled folders. The contents of Binder A focuses largely on Mahler's biography, commemorations of the seventy-fifth anniversary of his birth and twenty-fifth anniversary of his death in 1935-1936, and writings about the composer by Guido Adler, Max Graf, Arnold Rosé, and Bruno Walter, among others. Binder B covers a wide variety of topics, including anecdotes about Mahler, his relationships with Hans von Bülow and Sigmund Freud, his religious and superstitious inclinations, his years in Vienna, and a planned memorial. Files on Mahler's symphonies and other compositions are housed in Binder C. Binders D and E contain Reik's notes on Mahler which he taped to numbered sheets. The tape has been removed, but the original order of the notes has been maintained. In addition to the binders, the series includes loose notes and drafts, largely in German, and additional printed matter including booklets, journals, reprints, catalogs, concert programs, news clippings, and a facsimile edition of Mahler's Symphony no. 10.

Arranged alphabetically by type of material.

BOX 7-18

Writings File, 1911-1994

Handwritten notes, notebooks, and German and English manuscripts, handwritten and typed drafts of books and articles, copies of articles published in journals and magazines, two speeches, introductions to works by others, and a file of writings by others. Like his mentor Sigmund Freud, Reik often wrote on large sheets of paper so a significant portion of the series is stored in the Oversize series. Some of the oversize material is in fragile condition and should be handled with care.

The Writings File, with its collection of notes, early drafts, and, in some cases, near-complete book drafts, reflects Reik's writing process. Reik wrote notes on scraps of paper and grouped them into packets by topic, most numerous on Judaism and the relationship between men and women. These original groupings have been retained and are identified by the topical headings created by Reik. The notes consist largely of Reik's own reflections and observations as well as insights gleaned from psychoanalytic sessions and his readings. The topics discussed in the unidentified manuscript pages mirror those found in the note packets, with a majority of the pages focusing on the relationship between men and women. Many of these unidentified handwritten pages have no title, page number, or other identifying characteristics that might tie them to a particular article or book of Reik's, and so have been separated by language and then grouped into sets based on the original order as received. Identified manuscript drafts of books and articles are sorted by title; however, even when identified, a majority of the book drafts are incomplete and some contain only a few miscellaneous pages.

While most of the material in the series was generated after Reik's immigration to the United States in 1938 and before his death in 1969, some newspapers, magazines, and journal articles as well as writings by others extend before and after those dates. Reik began writing literary and general articles for Viennese newspapers and magazines soon after completing his doctorate in 1912, and continued publishing in newspapers and magazines after his immigration. Included in the collection is a series of articles on "Men, Women and Love" published in the *New York Herald Tribune* in 1958. Other topics covered in his magazine and journal articles include couvade, gender relations, guilt, humor, masochism, and puberty rites. Some of the newspaper and magazine articles are in very poor physical condition and have been photocopied for ease of use.

The file of writings by others includes article-length drafts and reprints, some of which pertain to Reik or topics of interest to him. Also included in the file are journal-like letters and manuscripts by two women who may have been Reik's analysts. Barbara Ivins' writings contain the reflections of a young woman living in wartime New York in 1944. Dorothy Jeffery's letters and manuscripts, written in 1954, discuss her thoughts on the relation between men and women, her marriage, and life in California.

Arranged alphabetically by type of material and therein by title of topic.

BOX OV 1-OV 7

Oversize, 1911-1962

Drafts of handwritten manuscripts on oversize sheets of paper, often filed with accompanying notes and printed matter; newspaper and magazine clippings of articles by Reik; and a certificate.

Arranged according to the series, containers, and folders from which the items were removed.

Container List

Container	Contents
BOX 1-3	<p>Personal and Family Papers, 1908-1984</p> <p>Correspondence, interviews, certificates, publishing contracts, royalty statements, reviews of Reik's books, publicity materials, a tribute on his seventieth birthday, brochures, programs, a photograph, postcards, and news clippings from the personal files of Reik as well as those of his son Arthur who served as Reik's literary agent and later as the literary executor for his estate. Most of the material in the series dates after Reik's immigration to the United States and, although not extensive, sheds light on Reik's contributions to the growing popularity of psychoanalysis in postwar America. A small general correspondence file focuses largely on Reik's research and writing and includes several letters from colleagues, among them psychoanalysts K. R. Eissler, Joost Abraham Maurits Meerloo, and Jule Nydes. Also included are letters, some with extensive commentary, from people who read Reik's books. Among these is a letter from novelist Herbert Gold on <i>Psychology of Sex Relations</i> which Gold read in 1945 while serving in the army at Camp Albert C. Ritchie, Maryland. Other correspondents include physicist Abraham Pais. Posthumous correspondence is addressed to Arthur Reik and includes condolence letters on Reik's death in 1969, letters from scholars about Reik's work, and correspondence about Arthur's interest in Gustav Mahler which he shared with his father. The reception of Reik's work can be traced through book contracts and correspondence with publishers, royalty statements, book reviews, and news articles about him.</p> <p>Reik's life in Europe before his immigration is documented through certificates from his studies at the University of Vienna; newspaper articles, 1913-1938, about or referring to him; and later interviews with Reik in which he discussed his family and childhood, studies at the University of Vienna, relationship with Sigmund Freud, analysis with Karl Abraham, controversies surrounding lay analysis, his research and writing on psychoanalysis, and other aspects of his life and work. A small amount of family papers includes his first wife Eleanore Oratsch Reik's residential certificate in 1915, a copy of Arthur Reik's 1936 marriage certificate, and letters from Reik to his son in 1939-1941 urging his immigration to the United States from Palestine.</p> <p>Arranged alphabetically by topic or type of material.</p>
BOX 1	Audio recordings, information concerning, 1952, 1958
BOX 1	Books by Reik
BOX 1	Publicity and two dust jackets, 1935-1964
BOX 1	Reviews, 1919-1976 (2 folders)
BOX 1	Certificates
BOX 1	Reik, Arthur (son), marriage, 1936
BOX 1	Reik, Eleanore Oratsch (wife), residential and passport, 1915, 1930
BOX 1	Reik, Theodor
BOX 1	Honors, 1960-1968
BOX 1	New York State psychologist certificate, 1959 <i>See Container OV 1, Certificate</i>
BOX 1	University of Vienna, Vienna, Austria, 1908-1912
BOX 1	Correspondence
BOX 1	General, 1935-1979, undated (5 folders)

Personal and Family Papers, 1908-1984

Container	Contents
BOX 1	With publishers, including contracts, 1940-1965 (3 folders)
BOX 2	With publishers, including contracts, 1966-1984 (4 folders)
BOX 2	Executor of estate, release, 1972
BOX 2	Interviews with Reik by
BOX 2	Delafield, [?], 1945
BOX 2	Eissler, K. R., 1954
BOX 2	Freeman, Erika Padan, 1972
BOX 2	Swerdloff, Bluma, Columbia University, New York, N.Y., 1965-1966
BOX 2	Miscellany, 1932-1954
BOX 2	National Psychological Association for Psychoanalysts
BOX 2	General, 1952-1962, 1973
BOX 2	Theodor Reik Clinic for Mental Health and Research, New York, N.Y., 1955-1962
BOX 2	News clippings and other printed matter
BOX 2	Annotated by Reik, "Die Zukunfteiner Illusion," by Sigmund Freud, pp. 81-91, 1927
BOX 2	Mentioning Reik, 1913-1970
BOX 2	Saved by Reik, 1908-1930s (2 folders)
BOX 3	Saved by Reik, 1940s-1962, undated (3 folders)
BOX 3	Photograph of a woman and a man, undated
BOX 3	Postcards, ancient Egyptian and medieval European art, undated
BOX 3	Programs, miscellaneous, 1956-1977, 1968
BOX 3	Royalties
BOX 3	Notes, 1969-1971
BOX 3	Statements, 1951-1952, 1969-1982 (5 folders)
BOX 3	Speaking engagement notices, 1939, 1958-1962
BOX 3	Tribute on seventieth birthday, 1958
BOX 3-7	Gustav Mahler, 1905-1994 Drafts of writings, notes, photographs, and collected printed matter consisting of newspaper clippings, concert programs, journal articles, and booklets stemming from Reik's research and writings on Gustav Mahler. Reik's research on the composer stretched over many years, beginning before his immigration in 1938 and culminating in the publication of <i>The Haunting Melody: Psychoanalytic Experiences in Life and Music</i> in 1953. Included in the series is a set of five binders containing notes, drafts, printed matter, and photographs stored in topically labeled folders. The contents of Binder A focuses largely on Mahler's biography, commemorations of the seventy-fifth anniversary of his birth and twenty-fifth anniversary of his death in 1935-1936, and writings about the composer by Guido Adler, Max Graf, Arnold Rosé, and Bruno Walter, among others. Binder B covers a wide variety of topics, including anecdotes about Mahler, his relationships with Hans von Bülow and Sigmund Freud, his religious and superstitious inclinations, his years in Vienna, and a planned memorial. Files on Mahler's symphonies and other compositions are housed in Binder C. Binders D and E contain Reik's notes on Mahler which he taped to numbered sheets. The tape has been removed, but the original order of the notes has been maintained. In addition to the binders, the series includes loose notes and drafts, largely in German, and

additional printed matter including booklets, journals, reprints, catalogs, concert programs, news clippings, and a facsimile edition of Mahler's Symphony no. 10.
Arranged alphabetically by type of material.

- BOX 3** Binders *See also Containers OV 1-OV 2, same heading*
- BOX 3** Binder A, 1928-1963
(2 folders)
- BOX 4** Binder A, 1928-1963
(3 folders)
- BOX 4** Binder B, 1912-1954
(4 folders)
- BOX 4** Binder C, 1905-1955
(4 folders)
- BOX 4** Binder D, notes 1-12, undated
(3 folders)
- BOX 5** Binder D, notes 13-31, undated
(5 folders)
- BOX 5** Binder E, notes 32-51, undated
(5 folders)
- BOX 6** Binder E, notes 52-70, undated
(4 folders)
- BOX 6** Loose handwritten notes and drafts, largely in German, undated *See also Container OV 2, same heading*
(9 folders)
- BOX 6** Miscellany, 1959-1981, undated
- BOX 6** Portrait drawings, bronze bust, and death mask, copies of, undated *See also Container OV 2, Copy of a portrait*
- BOX 6** Printed matter
- BOX 6** Booklets, journals, and reprints, 1905, 1920-1948, undated
(2 folders)
- BOX 7** Catalogs and a directory, undated
- BOX 7** Concert programs, New York Philharmonic, 1959-1960
- BOX 7** Facsimile edition of Mahler's Symphony no. 10, 1924 *See Container OV 2, same heading*
- BOX 7** News clippings, 1936-1984

BOX 7-18**Writings File, 1911-1994**

Handwritten notes, notebooks, and German and English manuscripts, handwritten and typed drafts of books and articles, copies of articles published in journals and magazines, two speeches, introductions to works by others, and a file of writings by others. Like his mentor Sigmund Freud, Reik often wrote on large sheets of paper so a significant portion of the series is stored in the *Oversize* series. Some of the oversize material is in fragile condition and should be handled with care.

The Writings File, with its collection of notes, early drafts, and, in some cases, near-complete book drafts, reflects Reik's writing process. Reik wrote notes on scraps of paper and grouped them into packets by topic, most numerous on Judaism and the relationship between men and women. These original groupings have been retained and are identified by the topical headings created by Reik. The notes consist largely of Reik's own reflections and observations as well as insights gleaned from psychoanalytic sessions and his readings. The topics discussed in the unidentified manuscript pages mirror those found in the note packets, with a majority of the pages focusing on the relationship between men and

women. Many of these unidentified handwritten pages have no title, page number, or other identifying characteristics that might tie them to a particular article or book of Reik's, and so have been separated by language and then grouped into sets based on the original order as received. Identified manuscript drafts of books and articles are sorted by title; however, even when identified, a majority of the book drafts are incomplete and some contain only a few miscellaneous pages.

While most of the material in the series was generated after Reik's immigration to the United States in 1938 and before his death in 1969, some newspapers, magazines, and journal articles as well as writings by others extend before and after those dates. Reik began writing literary and general articles for Viennese newspapers and magazines soon after completing his doctorate in 1912, and continued publishing in newspapers and magazines after his immigration. Included in the collection is a series of articles on "Men, Women and Love" published in the *New York Herald Tribune* in 1958. Other topics covered in his magazine and journal articles include couvade, gender relations, guilt, humor, masochism, and puberty rites. Some of the newspaper and magazine articles are in very poor physical condition and have been photocopied for ease of use.

The file of writings by others includes article-length drafts and reprints, some of which pertain to Reik or topics of interest to him. Also included in the file are journal-like letters and manuscripts by two women who may have been Reik's analysands. Barbara Ivins' writings contain the reflections of a young woman living in wartime New York in 1944. Dorothy Jeffery's letters and manuscripts, written in 1954, discuss her thoughts on the relation between men and women, her marriage, and life in California.

Arranged alphabetically by type of material and therein by title of topic.

- BOX 7 By Reik
- BOX 7 Book drafts and notes
- BOX 7 *Curiosities of the Self*, miscellaneous pages, circa 1965
- BOX 7 *Fragment of a Great Confession*, "Roads of Destiny," circa 1949
- BOX 7 *From Thirty Years with Freud*, "Das Echo des Sprichwörtes," circa 1940
- BOX 7 *The Haunting Melody*, "Aria Without Words" ("Three Women in a Man's Life"), circa 1953 [See Container OV 3, Handwritten and typed drafts](#)
- BOX 7 *Jewish Wit*, circa 1962
- BOX 7 Handwritten drafts and notes on large sheets [See Container OV 3, same heading](#)
- BOX 7 Typescript
(4 folders)
- BOX 7 *The Many Faces of Sex*, circa 1966
(4 folders)
- BOX 8 *The Many Faces of Sex*, circa 1966
(4 folders)
- BOX 8 *Masochism in Modern Man*, miscellaneous pages, circa 1941
- BOX 8 *Myth and Guilt*, preface and outline, circa 1957 [See Container OV 3, Preface](#)
- BOX 8 *The Need to Be Loved*, circa 1963
(9 folders)
- BOX 8 *Of Love and Lust*, circa 1957
- BOX 8 Part III, chapter titled "The Chip on the Shoulder" [See Container OV 4, Handwritten draft](#)
- BOX 8 Part IV: "The Emotional Differences of the Sexes" [See also Container OV 4, Handwritten drafts and notes](#)
(4 folders)

Writings File, 1911-1994

Container	Contents
BOX 9	Part IV: "The Emotional Differences of the Sexes" (1 folder)
BOX 9	<i>Pagan Rites in Judaism</i> , 1963
BOX 9	Handwritten draft (4 folders)
BOX 9	Typescript
BOX 9	<i>Psychology of Sex Relations</i> , introduction for a new edition, 1968
BOX 9	German manuscripts, handwritten on large sheets, 1938-1941, undated See Container OV 5, same heading
BOX 9	Individual chapters or articles
BOX 9	"Comparative Psychology of the Sexes on the Street," undated
BOX 9	"The Courage of a Coward," undated See Container OV 6, same heading
BOX 9	"An Experimenter and His Audience," undated See Container OV 6, same heading
BOX 9	Freud, Sigmund, letters to Reik, transcriptions and English translations, 1911-1938, 1952 See also Container OV 6, same heading
BOX 9	"Guilt Feelings," undated See Container OV 6, same heading
BOX 9	"A Holy Nation," undated
BOX 9	Partial draft on Anatole France's <i>The Juggler of Notre Dame</i> , undated
BOX 9	"Sexual Psychology in an American Novel," undated See Container OV 6, same heading
BOX 9	"Some Traits of Feminine Sexuality," undated See Container OV 6, same heading
BOX 9	Insertions ("einschub"), undated
BOX 9	Introductions to works by others, 1958, 1966
BOX 9	Newspaper and magazine articles, 1913-1961
BOX 9	Originals See Container OV 6, same heading
BOX 9	Photocopies (2 folders)
BOX 9	Notebooks
BOX 9	English vocabulary, undated
BOX 9	Notes in German and English, undated
BOX 9	Notes on literature and philosophy, undated
BOX 9	Notes on
BOX 9	Freud, Sigmund, miscellaneous, undated
BOX 9	Judaism
BOX 9	Set 1, from <i>Jewish Wit</i> , undated (3 folders)
BOX 10	Set 1, from <i>Jewish Wit</i> , undated (4 folders)
BOX 10	Set 2, largely from <i>Mystery on the Mountain</i> , undated (9 folders)
BOX 10	Set 3, partially from Part III of <i>Curiosities of the Self</i> , circa 1959-1961 (3 folders)
BOX 11	Set 3, partially from Part III of <i>Curiosities of the Self</i> , circa 1959-1961 (4 folders)
BOX 11	Set 4, bibliography, undated
BOX 11	Set 5, "Ergänzungen zu Pagan Remnants in Judaism," undated
BOX 11	Set 6, miscellaneous, undated
BOX 11	Language, undated

Writings File, 1911-1994

Container

Contents

BOX 11	Listening, undated
BOX 11	"Man, the Moral Climber," circa 1945-1953
BOX 11	Men and women, circa 1945-1953
BOX 11	From topically labeled envelopes
BOX 11	"Active/passive"
BOX 11	"[Double] standards"
BOX 11	"Dress"
BOX 11	"Homosexuality"
BOX 12	"Infection"
BOX 12	"Introduction"
BOX 12	"Male and female varia"
BOX 12	"Masochism"
BOX 12	"Men women"
BOX 12	"Men women III" (3 folders)
BOX 12	"Nature" (3 folders)
BOX 12	"Prehistory"
BOX 13	"Sex" (4 folders)
BOX 13	"Varia (biology, intercourse, emotional differences)"
BOX 13	"Wit"
BOX 13	"Young Men"
BOX 14	From unlabeled packets (10 folders)
BOX 15	From unlabeled packets (5 folders)
BOX 15	Readings, bibliographic notes, undated
BOX 15	"Technik," undated
BOX 15	Various topics, circa 1941-1964 (2 folders)
BOX 15	"Wert der Neurose," undated
BOX 16	Reprints and copies of journal articles, 1911-1968 (7 folders)
BOX 17	Speeches
BOX 17	"From a speech to students," 1962
BOX 17	Speech on psychoanalysis, undated <i>See Container OV 6, same heading</i>
BOX 17	Torn fragments, undated
BOX 17	Unidentified English manuscripts
BOX 17	Set 1, 1966-circa 1969
BOX 17	Set 2, undated (3 folders)
BOX 17	Sets 3-4, undated <i>See also Container OV 7, same heading</i> (2 folders)
BOX 17	Sets 5-7, undated <i>See Container OV 7, same heading</i>
BOX 17	By others
BOX 17	Berlin, Jeffrey B., 1971-1982

Writings File, 1911-1994

Container	Contents
BOX 17	Ivins, Barbara, 1944 (3 folders)
BOX 17	Jeffery, Dorothy, 1954
BOX 17	Kraus, Karl, <i>Die Fackel</i> , 1928
BOX 18	Miscellaneous
BOX 18	B-D, 1951-1994
BOX 18	E-J, 1948-1968
BOX 18	K-M, 1945-1968
BOX 18	N-S, 1950-1952, undated
BOX 18	T-Z, 1952-1975, undated
BOX 18	<i>Pan</i> issues, 1911-1913
BOX 18	Sherman, Murray H., 1974, undated
BOX 18	Unidentified, 1914, 1978, undated
BOX OV 1-OV 7	Oversize, 1911-1962 Drafts of handwritten manuscripts on oversize sheets of paper, often filed with accompanying notes and printed matter; newspaper and magazine clippings of articles by Reik; and a certificate. Arranged according to the series, containers, and folders from which the items were removed.
BOX OV 1	Personal and Family Papers
BOX OV 1	Certificate as psychologist, awarded by the University of the State of New York, 1959 (Container 1, New York State psychologist certificate)
BOX OV 1	Gustav Mahler
BOX OV 1	Binders (Containers 3-6, same heading)
BOX OV 1	Large sheets of handwritten notes and drafts, with related concert programs, reprints, and news clippings, from Binders A-C, 1925-1947, undated (6 folders)
BOX OV 2	Large sheets of handwritten notes and drafts, with relate typed drafts, concert programs, reprints, and news clippings, from Binder C, 1933-1950, undated (2 folders)
BOX OV 2	Loose handwritten notes and drafts on large sheets, largely in German, undated (Container 6, same heading) (2 folders)
BOX OV 2	Copy of a portrait drawing and published photograph of a bronze bust, undated (Container 6, Portrait drawings)
BOX OV 2	Facsimile edition of Mahler's Symphony no. 10, 1924 (Container 7, same heading)
BOX OV 3	Writings File
BOX OV 3	By Reik
BOX OV 3	Book drafts and notes
BOX OV 3	Handwritten and typed drafts, some on large sheets, of the chapter "Aria Without Words" ("Three Women in a Man's Life"), circa 1953 (Container 7, <i>The Haunting Melody</i>)
BOX OV 3	Handwritten drafts and notes on large sheets, circa 1962 (Container 7, <i>Jewish Wit</i>) (7 folders)
BOX OV 3	Preface and outline on large sheets, circa 1957 (Container 8, <i>Myth and Guilt</i>)
BOX OV 4	Handwritten draft on large sheets of "The Chip on the Shoulder" from Part III, circa 1957 (Container 8, <i>Of Love and Lust</i>)

Oversize, 1911-1962

Container	Contents
BOX OV 4	Handwritten drafts and notes from Part IV: "The Emotional Differences of the Sexes," circa 1957 (Container 8, <i>Of Love and Lust</i>) (2 folders)
BOX OV 5	German manuscripts, handwritten on large sheets (Container 9, same heading)
BOX OV 5	Set 1, dated drafts with journal-like entries and some Gustav Mahler-related notes, 1938-1941
BOX OV 5	Set 2, drafts on Judaism, largely on Jewish humor, undated
BOX OV 5	Set 3, miscellaneous drafts from <i>Der Überraschte Psychologe</i> , writings on Jewish humor, and other works, undated
BOX OV 5	Set 4, miscellaneous drafts, including ones titled "Der Kleine König," "Ein Denkexperiment," "Kindermunde," and "Neo. Psych.," undated
BOX OV 6	Individual chapters or articles, handwritten drafts on large sheets
BOX OV 6	"The Courage of a Coward," undated (Container 9, same heading)
BOX OV 6	"An Experimenter and His Audience," undated (Container 9, same heading)
BOX OV 6	Freud, Sigmund, letters to Reik, handwritten English translations, 1911-1938 (Container 9, same heading)
BOX OV 6	"Guilt Feeling," undated (Container 9, same heading)
BOX OV 6	"Sexual Psychology in an American Novel," undated (Container 9, same heading)
BOX OV 6	"Some Traits of Feminine Sexuality," undated (Container 9, same heading)
BOX OV 6	Newspaper and magazine articles
BOX OV 6	Originals, 1913-1961 (Container 9, same heading) (4 folders)
BOX OV 6	Speeches
BOX OV 6	Speech on psychoanalysis, handwritten on large sheets, undated (Container 9, same heading)
BOX OV 7	Unidentified English manuscripts, handwritten on large sheets//*[local-name()='did' and count(child::*[local-name()='unittitle'])=0]
BOX OV 7	Sets 3-4, undated (Container 17, same heading) (2 folders)
BOX OV 7	Sets 5-7, undated (Container 17, same heading) (8 folders)