

Louis Simpson Papers
A Finding Aid to the Collection in the Library of Congress



Manuscript Division, Library of Congress
Washington, D.C.
2019

Contact information: <http://hdl.loc.gov/loc.mss/mss.contact>

Catalog Record: <https://lcn.loc.gov/mm73040154>

Additional search options available at: <https://hdl.loc.gov/loc.mss/eadmss.ms019007>

Prepared by Michael Folkerts
with the assistance of Thomas Bigley and Tammi Taylor

Finding aid encoded by Library of Congress Manuscript Division, 2019

Collection Summary

Title: Louis Simpson Papers

Span Dates: 1922-2011

Bulk Dates: (bulk 1937-2011)

ID No.: MSS40154

Creator: Simpson, Louis, 1923-2012

Extent: 66,000 items

Extent: 212 containers plus 1 oversize

Extent: 84.6 linear feet

Language: Collection material in English

Location: Manuscript Division, Library of Congress, Washington, D.C.

LC Catalog record: <https://lcn.loc.gov/mm73040154>

Summary: Pulitzer Prize winning poet and author. Correspondence, working drafts of various poems and writings, administrative material regarding publishing and publications, reviews, translations, interviews, memorabilia, and subject files related to Simpson's career as an author and professor.

Selected Search Terms

The following terms have been used to index the description of this collection in the LC Catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically.

People

Bellow, Saul--Correspondence.

Bly, Carol--Correspondence.

Bly, Robert--Correspondence.

Ciardi, John, 1916-1986--Correspondence.

Cowley, Malcolm, 1898-1989--Correspondence.

Cox, Brian, 1928-2008--Correspondence.

Fauchereau, Serge--Correspondence.

Flanagan, Thomas, 1923-2002--Correspondence.

Haines, John, 1924-2011--Correspondence.

Hall, Donald, 1928-2018--Correspondence.

Haydn, Hiram, 1907-1973--Correspondence.

Heaney, Seamus, 1939-2013--Correspondence.

Ignatow, David, 1914-1997--Correspondence.

Kenyon, Jane--Correspondence.

Kizer, Carolyn--Correspondence.

Kramer, Lotte--Correspondence.

Kray, Elizabeth D., 1916-1987--Correspondence.

Ledbetter, J. T.--Correspondence.

Lurie, Alison--Correspondence.

Marantz family--Correspondence.

Nolan, James, 1947- --Correspondence.

Nuccio, Mark--Art.

O'Siadhail, Micheal, 1947- --Correspondence.

Pack, Robert, 1929- --Correspondence.

Simpson family--Correspondence.

Simpson, Louis, 1923-2012.

Simpson, Louis, 1923-2012. Adventures of the letter I. 1971.

Simpson, Louis, 1923-2012. At the end of the open road. 1963.

Simpson, Louis, 1923-2012. Caviare at the funeral. 1980.

Simpson, Louis, 1923-2012. Searching for the ox. 1976.

Simpson, Rosalind De Marantz, 1905-1990--Correspondence.

Styron, William, 1925-2006--Correspondence.
Temko, Allan--Correspondence.
Van Doren, Mark, 1894-1972--Correspondence.
Viereck, Peter, 1916-2006--Correspondence.
Wheelock, John Hall, 1886-1978--Correspondence.
White, Claire Nicolas, 1925-2020--Correspondence.
White, Jon Manchip, 1924-2013--Correspondence.
Whitman, Walt, 1819-1892--Portraits.
Wright, James, 1925-2000--Correspondence.

Organizations

Columbia University--Students.
State University of New York at Stony Brook--Faculty.
United States. Army.
University of California, Berkeley--Faculty.

Subjects

American poetry--20th century.
Literary prizes.
Literature.
Poetry--Periodicals.
Poetry.
Pulitzer Prizes.
World War, 1939-1945.

Titles

American poetry review.
Hudson review.
New Yorker.

Occupations

Authors.
Educators.

Provenance

The papers of Louis Simpson were first given to the Library of Congress in 1958 by Louis Simpson. Additional material was given in 1964, 1970, 1988, and 1998 by Louis Simpson and in 2018 by Matthew Simpson.

Processing History

The first donation of the Louis Simpson papers were arranged in 1959, with additional material added in 1965 and 1970. Later accessions were processed and described in 2019 and include the earlier processed papers from 1959-1970.

Transfers

Video and audio cassettes featuring interviews and poetry readings have been transferred to the Motion Picture, Broadcasting, and Recorded Sound Division where they are identified as part of the Louis Simpson Papers.

Copyright Status

The status of copyright in the unpublished writings of Louis Simpson is governed by the Copyright Law of the United States (Title 17, U.S.C.).

Access and Restrictions

The papers of Louis Simpson are open to research. Researchers are advised to contact the Manuscript Reading Room prior to visiting. Many collections are stored off-site and advance notice is needed to retrieve these items for research use.

Preferred Citation

Researchers wishing to cite this collection should include the following information: Container number, Louis Simpson Papers, Manuscript Division, Library of Congress, Washington, D.C.

Biographical Note

Date	Event
1923, Mar. 27	Born, Kingston, Jamaica
1933-1940	Attended Munro College, St. Elizabeth, Jamaica
1943-1946	U.S. Army, 101st Airborne Division
1948	B.S., Columbia University, New York, N.Y.
1949	Published <i>The Arrivistes</i> . New York: Fine Editions Press Married Jeanne Rogers (divorced 1954)
1950	M.A., Columbia University, New York, N.Y.
1950-1955	Associate editor, The Bobbs-Merrill Co.
1955-1959	Instructor, Columbia University, New York, N.Y.
1955	Married Dorothy Roochvarg (divorced 1979)
1957	Awarded the Prix de Rome
1959	Ph.D., Columbia University, New York, N.Y. Published <i>A Dream of Governors</i> . Connecticut: Wesleyan University Press
1959-1967	Professor of English, University of California, Berkeley. Berkeley, Calif.
1962	Published <i>Riverside Drive</i> . New York: Atheneum Books Recipient, Guggenheim Fellowship
1963	Published <i>At the End of the the Open Road</i> . Connecticut: Wesleyan University Press
1964	Awarded the Pulitzer Prize for poetry
1967-1993	Professor of English, State University of New York at Stony Brook, Stony Brook, N.Y.
1971	Published <i>Adventures of the Letter I</i> . New York: Harper and Row.
1972	Published <i>North of Jamaica</i> . New York: Harper and Row.
1976	Published <i>Searching for the Ox</i> . New York: William Morrow and Co.
1980	Published <i>Caviare at the Funeral</i> . New York: Franklin Watts, Inc.
1983	Published <i>The Best Hour of the Night</i> . New York: Ticknor and Fields
1985	Married Miriam Bachner (divorced 1998)
1990	Published <i>In the Room We Share</i> . New York: Paragon House
1994	Published <i>The King My Father's Wreck</i> . Oregon: Story Line Press
1997	Published <i>Modern Poets of France: A Bilingual Anthology</i> . Oregon: Story Line Press
2012, Sep. 18	Died, Stony Brook, N.Y.

Scope and Content Note

The papers of Louis Simpson (1923-2012) span the years 1922-2011, with the bulk of the material dated between 1937-2011. The papers contain correspondence, working drafts of various poems and prose, administrative material regarding publishing and publications, reviews, translations, interviews, memorabilia, copyright permissions, collected material, and subject files related to Simpson's career as an author and professor. The papers are organized into five series: [Correspondence](#), [Writings File](#), [Professional File](#), [Subject File](#), and [Oversize](#).

The [Correspondence](#) series, arranged both alphabetically and chronologically, contains personal and professional correspondence with Louis Simpson's many friends and associates in the literary world. Among the noted figures in the Correspondence series are: Saul Bellow, Brian Cox, Serge Fauchereau, Thomas Flanagan, John Haines, Hiram Haydn, Seamus Heaney, David Ignatow, Carolyn Kizer, Lotte Kramer, Elizabeth Kray, J. T. Ledbetter, Alison Lurie, James Nolan, Micheal O'Siadhail, Robert Pack, Allan Temko, Claire Nicolas White, Jon Manchip White, and James Wright. Featured within this series are correspondence with the poets Robert Bly, Donald Hall, Jane Kenyon, and writer Carol Bly, with whom Simpson wrote to frequently with throughout his life. The early correspondence between Simpson and his Columbia University mentor, Mark Van Doren are also included. Beyond the listed correspondents and personal correspondence, other material appearing in the Correspondence series features various aspects of Simpson's professional life, potentially including material also found in the [Professional File](#) series such as speaking engagements, correspondence with publishers, and various administrative affairs.

Also included in the [Correspondence](#) series are letters between Louis and his family, notably his mother, Rosalind de Marantz, and his children, Anthony, Anne, and Matthew Simpson. Rosalind de Marantz lived in New York while Louis Simpson was a teenager at Munro College in Jamaica and later moved to Italy when Louis was an adult. While Louis served in the U.S. Army during World War II, he frequently wrote to his mother and the extended Marantz family.

The [Writings File](#) contains primarily working and edited drafts of various poems, prose, and other types of writings spanning Louis Simpson's entire career. The papers document Simpson's evolution as a poet, moving from conventional poetic forms to a more Walt Whitman-influenced free verse style. Featured are Simpson's drafts for books including *Adventures of the Letter I*, *Caviare at the Funeral*, *Searching for the Ox*, and *At the End of the Open Road*, for which he won the Pulitzer Prize for Poetry. Other featured works within the series include several unpublished notebooks, translations, and reviews of and by Simpson. Many of the papers included in the Writings File arrived at the Library in a state where it was extremely difficult to identify from which books, if any, many of the drafts originated. Effort was made to identify where possible what books belonged to which set of drafts; however, if a book could not be positively associated with a set of drafts, it was placed at the end of the series under the "working drafts" heading and arranged by circa date. Drafts of individually titled works can be found under the "poems, prose, and other writings" heading, but may also appear among the "working drafts." Documentation of Simpson's works published in anthologies, print magazines, newspapers, and poetry journals, are located under the features in "books and periodicals" heading. Poems and prose sent to Simpson from colleagues, fans, and friends, appear under the "other people's writings" heading.

The [Professional File](#) covers the administrative dealings of Simpson's career in both the literary and academic world. Included in this series are various administrative memoranda regarding Simpson's published works. Additionally featured is professional correspondence between periodicals that frequently published Simpson's poems, including the *American Poetry Review*, *American Scholar*, *New York Times*, *The New Yorker*, *Hudson Review*, *The Ohio Review*, and *The Gettysburg Review*. Additional material related to publishing may be found within the general publishing correspondence folders.

Material concerning Simpson's academic career within the [Professional File](#) relates to both his time as a student at Columbia University and professorships he held at the University of California, Berkeley and State University of New York at Stony Brook. Also covered are Simpson's Pulitzer Prize, his serving as a jury member for various literary awards, and his various engagements including poetry readings, speeches, and award ceremonies. Many of the poetry readings are documented on index cards with the date, location, and titles of poems read. Simpson's involvement in professional organizations such as the Academy of American Poets and the Guggenheim Foundation are documented as well.

The [Subject File](#) contains items collected from Louis Simpson's personal filing cabinets, including memorabilia, scrapbooks, and printed material on various topics of interest. Major aspects of this series include Simpson's awards, travel files, personal papers related to himself and his family, interviews, articles about Simpson, and personal recommendations for other poets, authors, and students.

The [Oversize](#) series contains two items: an undated poster for a poetry reading featuring a caricature of Louis Simpson and a woodcut-print portrait of Walt Whitman by Mark Nuccio, gifted to Louis Simpson in 1982 by members of the Walt Whitman Birthplace Association.

Arrangement of the Papers

This collection is arranged in five series:

- [Correspondence, 1939-2004](#)
- [Writings File, 1937-2006](#)
- [Professional File, 1940-2006](#)
- [Subject File, 1922-2011](#)
- [Oversize, 1982](#)

Description of Series

Container	Series
BOX 1-46	<p><u>Correspondence, 1939-2004</u></p> <p>Personal and professional correspondence with friends, associates, and family. Arranged alphabetically and chronologically therein.</p>
BOX 47-159	<p><u>Writings File, 1937-2006</u></p> <p>Working and final drafts of poems, prose, essays, translations, reviews, and other types of published and unpublished writings. Arranged alphabetically by genre.</p>
BOX 160-188	<p><u>Professional File, 1940-2006</u></p> <p>Materials spanning Louis Simpson's career as a writer and professor. Includes correspondence and related material with publishers and publications, professional organizations, judging panels, speaking engagements, poetry readings, and copyright permissions. Also includes memoranda and administrative files produced during Simpson's tenure at the University of California, Berkeley and State University of New York at Stony Brook. Arranged alphabetically by subject.</p>
BOX 189-212	<p><u>Subject File, 1922-2011</u></p> <p>Collected material, personal papers, scrap books, memorabilia, and various files originating from Louis Simpson's personal filing cabinets. Arranged alphabetically by subject.</p>
BOX OV 1	<p><u>Oversize, 1982</u></p> <p>Poetry reading poster, and a woodcut-print portrait of Walt Whitman created by Mark Nuccio. Arranged and described according to the series, containers, and folders from which the items were removed.</p>

Container List

Container	Contents
BOX 1-46	Correspondence, 1939-2004 Personal and professional correspondence with friends, associates, and family. Arranged alphabetically and chronologically therein.
BOX 1	Alphabetical
BOX 1	Anderson, Jack, 1971-1977, 1994-2001
BOX 1	Bawer, Bruce, 1984-1995
BOX 1	Bellow, Saul, circa 1955-1962, 1968
BOX 1	Benedikt, Michael, 1963-1979, 1985, 1993
BOX 1	Berg, Steve <i>See Container 160, American Poetry Review</i>
BOX 1	Berghash, Rachel, 1976-1997
BOX 1	Bly, Carol, circa 1959-1964, 1996-2002 (3 folders)
BOX 1	Bly, Robert, circa 1958-2002, undated (2 folders)
BOX 2	(8 folders)
BOX 3	Claeson, Stewe, 1988-2000
BOX 3	Clark, Martha, 1977-1986
BOX 3	Cox, Brian, 1964-2001
BOX 3	D'Almeida, George, 1958-1964, 1971-1981, 1992
BOX 3	de Marantz, Rosalind, circa 1939-1989, undated (3 folders)
BOX 4	(7 folders)
BOX 5	(5 folders)
BOX 5	DeMaria, Robert, 1980-1988
BOX 5	Derricotte, Toi, 1983-1990 (2 folders)
BOX 5	Dodd, Wayne <i>See Container 176, Ohio Review</i>
BOX 6	Fauchereau, Serge, 1971-2001, undated <i>See also Container 193, Fauchereau, Serge</i> (2 folders)
BOX 6	Flanagan, Thomas, circa 1960-1964, 1971-1980
BOX 6	Galín, Saul, 1958-1972, 1980, 1989, undated
BOX 6	Haines, John, 1964-1967, 1978, 1991-1998
BOX 6	Hall, Donald, circa 1954-2001, undated (2 folders)
BOX 7	(6 folders)
BOX 8	(6 folders)
BOX 9	Harrison, Jim, 1967-1974, 1985, 1998
BOX 9	Haydn, Hiram <i>See Container 160, American Scholar; See Container 161, Athenum Publishers</i>
BOX 9	Heaney, Seamus, 1971-1977, 1990-1994, undated
BOX 9	Heyer, William, 1974-1990
BOX 9	Hitchcock, George, 1961-1966, 1973

Correspondence, 1939-2004

Container	Contents
BOX 9	Hoffman, Theodore, 1949-1951, 1956-1957, 1963, 1969, 1975, undated
BOX 9	Hongo, Garrett Kaoru, 1986-1987, 1995
BOX 9	Ignatow, David, 1956-1995 (2 folders)
BOX 9	Kenyon, Jane, 1975-1994
BOX 10	Kizer, Carolyn, circa 1959-1971, 1987, 2000
BOX 10	Kramer, Lotte, 1971-2000, undated (4 folders)
BOX 10	Kray, Elizabeth <i>See Container 160, Academy of American Poets</i>
BOX 10	Lally, Margaret, 1950, 1973-1998, undated (1 folder)
BOX 11	(2 folders)
BOX 11	Lazer, Hank, 1980-1988
BOX 11	Ledbetter, J. T., 1985-1997 (2 folders)
BOX 11	Levine, Robert, 1971-1994 <i>See also Container 175, MacMillan Publishing Co.; See also Container 188, William Morrow and Co.</i>
BOX 11	Lockwood, Willard <i>See Container 188, Wesleyan University Press</i>
BOX 11	Lurie, Alison, 1960-1969, 1979-1986
BOX 11	MacShane, Frank, 1959-1978, undated
BOX 12	Marantz family, circa 1942-1989 (2 folders)
BOX 12	MacDowell, Robert <i>See Container 187, Story Line Press</i>
BOX 12	Moran, Ronald, 1967-1991
BOX 12	Morgan, Fred <i>See Container 171, Hudson Review</i>
BOX 12	Moss, Howard <i>See Container 175, New Yorker</i>
BOX 12	Nolan, James, 1970-1992 (3 folders)
BOX 13	O'Siadhail, Micheal, 1990-1995
BOX 13	Pack, Robert, 1956-1961
BOX 13	Poulin, Jr., Abe <i>See Container 161, BOA Editions Ltd.</i>
BOX 13	Plumlee, Stanley <i>See Container 176, Ohio Review</i>
BOX 13	Reed, J. D., 1970-1974, 1995
BOX 13	Resnick, Donald, 1991-2002, undated <i>See also Container 203, Resnick, Donald</i> (2 folders)
BOX 13	Ribner, Irving, 1970-1972
BOX 13	Roberson, William, 1978-1996
BOX 14	Rompf, Kraft, 1971-1983 (2 folders)
BOX 14	Schneider, Steven, 2000-2002, undated
BOX 14	Sexton, Anne, 1959-1961, 1967
BOX 14	Simpson, Anne, 1955-2000, undated (3 folders)
BOX 15	(3 folders)
BOX 15	Simpson, Anthony, 1969-2000 (3 folders)
BOX 15	Simpson, Dorothy, 1957-1959, 1985

Correspondence, 1939-2004

Container	Contents
BOX 16	Simpson, Jeanne, 1953-1975
BOX 16	Simpson, Matthew, 1957-1994, 2000, undated (5 folders)
BOX 16	Simpson family, 1949-1950, 1955, 1994, 2004
BOX 17	Stitt, Peter, 1976-1994, 2004 (2 folders)
BOX 17	Temko, Allan, 1949-1950, 1956, undated
BOX 17	Thompson, Ralph, 1992-2003 <i>See also Container 209, Thompson, Ralph</i>
BOX 17	Van Doren, Mark, 1941-1953, 1959-1964 <i>See also Container 212, Van Doren, Mark</i>
BOX 17	Waters, Michael, 1986-1997
BOX 17	Webb, David and Mary, 1963-1979, undated
BOX 18	Weinberg, Helen, 1975-1977, undated
BOX 18	Wensberg, Erik, 1959-1976
BOX 18	White, Claire, 1956, 1971-1976, 1983-2001, undated
BOX 18	White, Jon Manchip, 1992-2002
BOX 18	Wright, James, 1960-1966, 1974-1979, 1990, 1999, undated
BOX 18	Yoon, Ho-Byeong, 1981-1995 (2 folders)
	Chronological
BOX 18	1948-1949
BOX 18	1950
BOX 19	1951-1955
BOX 19	1956 (2 folders)
BOX 19	1957
BOX 19	1958
BOX 19	1959
BOX 19	circa 1950-1959
BOX 20	1960 (2 folders)
BOX 20	1961 (2 folders)
BOX 20	1962 (2 folders)
BOX 21	1963 (2 folders)
BOX 21	1964 (4 folders)
BOX 22	(1 folder)
BOX 22	1965 (5 folders)
BOX 23	1966 (5 folders)
BOX 23	1967 (1 folder)
BOX 24	(2 folders)
BOX 24	1968

Correspondence, 1939-2004

Container	Contents
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BOX 24	1969
BOX 24	circa 1960-1969 (2 folders)
BOX 24	1970 (2 folders)
BOX 25	1971 (4 folders)
BOX 25	1972 (2 folders)
BOX 26	(1 folder)
BOX 26	1973 (4 folders)
BOX 26	1974 (1 folder)
BOX 27	(3 folders)
BOX 27	1975 (3 folders)
BOX 28	1976 (4 folders)
BOX 28	1977 (2 folders)
BOX 29	(2 folders)
BOX 29	1978 (4 folders)
BOX 30	1979 (4 folders)
BOX 30	circa 1970-1979 (3 folders)
BOX 31	(1 folder)
BOX 31	1980 (5 folders)
BOX 32	1981 (5 folders)
BOX 32	1982 (2 folders)
BOX 33	(4 folders)
BOX 33	1983 (2 folders)
BOX 34	(2 folders)
BOX 34	1984 (4 folders)
BOX 35	(2 folders)
BOX 35	1985 (4 folders)
BOX 36	(1 folder)
BOX 36	1986 (3 folders)

Correspondence, 1939-2004

Container	Contents
BOX 36	1987 (2 folders)
BOX 37	(1 folder)
BOX 37	1988 (4 folders)
BOX 37	1989 (1 folder)
BOX 38	(5 folders)
BOX 38	circa 1980-1989 (1 folder)
BOX 39	(2 folders)
BOX 39	1990 (3 folders)
BOX 40	(2 folders)
BOX 40	1991 (4 folders)
BOX 41	1992 (4 folders)
BOX 41	1993 (2 folders)
BOX 42	(3 folders)
BOX 42	1994 (4 folders)
BOX 43	1995 (4 folders)
BOX 43	1996 (2 folders)
BOX 44	(2 folders)
BOX 44	1997 (3 folders)
BOX 45	1998 (2 folders)
BOX 45	1999 (2 folders)
BOX 45	circa 1990-1999 (3 folders)
BOX 46	2000 (2 folders)
BOX 46	2001 (2 folders)
BOX 46	2002 (2 folders)
BOX 46	circa 2000-2002
BOX 46	undated
BOX 47-159	Writings File, 1937-2006 Working and final drafts of poems, prose, essays, translations, reviews, and other types of published and unpublished writings.

Writings File, 1937-2006

Container

Contents

Arranged alphabetically by genre.

BOX 47	Books <i>Adventures of the Letter I</i> Working drafts, circa 1966-1971 (6 folders)
BOX 48	(6 folders)
BOX 49	(6 folders)
BOX 50	(6 folders)
BOX 51	(2 folders)
BOX 51	Manuscript, 1971
BOX 51	<i>At the End of the Open Road</i> , circa 1962 (4 folders)
BOX 52	(2 folders)
BOX 52	<i>The Best Hour of the Night</i>
BOX 52	Working drafts, circa 1980-1983 (4 folders)
BOX 53	(6 folders)
BOX 54	(6 folders)
BOX 54	Manuscript, 1983
BOX 55	<i>Caviare at the Funeral</i> Working drafts, circa 1980 (6 folders)
BOX 56	(6 folders)
BOX 57	(6 folders)
BOX 58	(6 folders)
BOX 59	(3 folders)
BOX 59	Preface drafts, circa 1980
BOX 59	Manuscript draft, circa 1980
BOX 59	Galley proof, 1980
BOX 59	Swedish translation, 1988
BOX 60	<i>Collected Poems</i>
BOX 60	Preface drafts, 1987-1988 (2 folders)
BOX 60	Manuscript, 1988 (5 folders)
BOX 61	<i>A Dream of Governors</i> , 1959 (2 folders)
BOX 61	<i>In the Room We Share</i> Draft, 1989
BOX 61	Preface drafts, 1989
BOX 61	Miscellany, 1989
BOX 61	Manuscript, 1989 (2 folders)
BOX 62	<i>The King My Father's Wreck: A Memoir</i> Chapter drafts, circa 1991-1994 (6 folders)
BOX 63	(5 folders)

Writings File, 1937-2006

Container

Contents

	Manuscript draft, 1994 (2 folders)
BOX 64	(2 folders)
BOX 64	Extra copies, circa 1993
BOX 64	Discarded pieces, circa 1993
BOX 64	Photographs, 1994
BOX 64	<i>The Legacy and The Testament by François Villon</i>
BOX 64	Working drafts, circa 1998-2000 (2 folders)
BOX 65	(2 folders)
BOX 65	Revised drafts, circa 1998-2000 (4 folders)
BOX 65	Miscellany, circa 1996-2000
BOX 66	<i>Modern Poets of France: A Bilingual Anthology</i> Working drafts, circa 1992-1997 (7 folders)
BOX 67	(7 folders)
BOX 68	(5 folders)
BOX 68	Preface drafts, circa 1992-1997 (2 folders)
BOX 69	Biographies, circa 1992-1997
BOX 69	Manuscript draft, 1995 (4 folders)
BOX 69	Revisions, circa 1995-1997 (2 folders)
BOX 70	Copies of poems, 1995 (2 folders)
BOX 70	<i>North of Jamaica</i> Working drafts, circa 1971 (3 folders)
BOX 71	(2 folders)
BOX 71	Revised drafts, circa 1971 (2 folders)
BOX 71	Final draft, circa 1971 (2 folders)
BOX 72	(1 folder)
BOX 72	<i>The Owner of the House</i> , circa 1995-2000 (5 folders)
BOX 73	(6 folders)
BOX 73	<i>A Revolution in Taste</i> Drafts Auden, W. H., circa 1977 (2 folders)
BOX 74	Auden, W. H. and Thomas, Dylan, circa 1977
BOX 74	Footnotes, circa 1977
BOX 74	Ginsberg, Allen, circa 1977
BOX 74	Lowell, Robert, circa 1977
BOX 74	Notes, circa 1977

Writings File, 1937-2006

Container	Contents
BOX 74	Olsen, Charles, circa 1977 (2 folders)
BOX 75	Plath, Sylvia, circa 1977
BOX 75	Preface and afterword, circa 1977
BOX 75	Thomas, Dylan, circa 1977 (2 folders)
BOX 75	Typescript, circa 1977 (2 folders)
BOX 76	(1 folder)
BOX 76	Manuscript, circa 1977 (3 folders)
BOX 76	Miscellany, circa 1977
BOX 76	Discarded pages, circa 1977
BOX 76	Uncorrected proof, 1978
BOX 77	<i>Riverside Drive</i> Working draft, circa 1961 (3 folders)
BOX 77	Discarded drafts, circa 1961 (2 folders)
BOX 77	Revised draft, circa 1961 (2 folders)
BOX 78	(1 folder)
BOX 78	Typescript, circa 1961 (6 folders)
BOX 79	<i>Searching for the Ox</i> Working drafts, circa 1973-1976 (6 folders)
BOX 80	(6 folders)
BOX 81	(5 folders)
BOX 81	Preface drafts, circa 1973-1976 (1 folder)
BOX 82	(2 folders)
BOX 82	Manuscript, 1976
BOX 82	Uncorrected proof, 1976
BOX 82	Corrected proof, 1976
BOX 82	<i>There You Are</i> Working drafts, circa 1992-1995 (2 folders)
BOX 83	(6 folders)
BOX 84	(2 folders)
BOX 84	Revisions, 1995 (2 folders)
BOX 84	Manuscript, 1995
BOX 85	<i>Three On The Tower: The Lives And Works of Ezra Pound, T. S. Eliot and William Carlos Williams</i> Draft Eliot, T. S., circa 1974 (4 folders)

Writings File, 1937-2006

Container	Contents
BOX 85	Pound, Ezra, circa 1974 (2 folders)
BOX 86	(5 folders)
BOX 86	Williams, William Carlos, circa 1974 (2 folders)
BOX 87	(1 folder)
BOX 87	Preface, circa 1974
BOX 87	Afterword, circa 1974
BOX 87	Footnotes, circa 1974 (2 folders)
BOX 87	Miscellany, circa 1974
BOX 87	Work schedule, circa 1974
BOX 87	Typescript, circa 1974 (2 folders)
BOX 88	(5 folders)
BOX 88	Manuscript, circa 1974 (1 folder)
BOX 89	(4 folders)
BOX 89	Collections "Armidale", 1979
BOX 89	Copies of articles, circa 1970-2002 (2 folders)
BOX 90	(2 folders)
BOX 90	Copies of poems, circa 1949-2002 (4 folders)
BOX 91	(6 folders)
BOX 92	(3 folders)
BOX 92	"Jamaica Poems", 1994-1995 (2 folders)
BOX 92	"Occasions for Wonder"
BOX 92	First draft, 1992-1993
BOX 92	Illustrations, 1992-1993
BOX 93	Illustrations not used, 1992-1993
BOX 93	"Out on the Island", circa 1993 (2 folders)
BOX 93	"People and Trees", 1992-1993 (5 folders)
BOX 94	<i>Selected Prose</i>
BOX 94	Table of contents, 1989
BOX 94	"Entries", 1989 (3 folders)
BOX 94	"Some Letters", 1989 (2 folders)
BOX 94	"Wei Wei and Other Friends," 1990
BOX 94	Yale Series of Recorded Poets, 1961
BOX 95	Features in Other Books and Periodicals 1941-1976 (5 folders)

Writings File, 1937-2006

Container	Contents
BOX 96	1977-1989 (5 folders)
BOX 97	1990-2002 (5 folders)
BOX 98	Miscellany
BOX 98	"Anthology of American Writing," circa 1950
BOX 98	Autobiography, 1986 (2 folders)
BOX 98	Drafts of poems with suggestions from Robert Bly, undated
BOX 98	Drafts of a poem written on New Years Day, undated
BOX 98	Early writings, 1937-1940
BOX 98	Essay on Wordsworth and Proust, 1987
BOX 98	Fragments, 1950, undated
BOX 98	James Wright biography, undated
BOX 98	"Literary Theory and Practice from Realism to Surrealism" introduction, 1992
BOX 98	Published letters and blurbs, 1982, 1991-1993, undated
BOX 98	Response on the state of poetry, 1990
BOX 98	Translations of Juan Ramón Jiménez <i>Invisible Reality</i> introduction, 1987
BOX 98	<i>God Desired and Desiring</i> introduction, 1987
BOX 98	<i>Platero and I</i> introduction, 1985
BOX 99	<i>Time and Space</i> corrections, 1988 (3 folders)
BOX 99	<i>Time and Space</i> introduction, 1988
BOX 99	Notebooks
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BOX 113	"The Man Freed from the Order of Time," 1987
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BOX 113	"Milparinka," undated
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BOX 114	"The Mouth of Fame," 1993
BOX 114	"Moving Right Along," undated
BOX 114	"My Beginnings," 1987 (3 folders)
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BOX 116	"Phenomena of Constant Surprise," circa 1995
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BOX 116	"The Pink Alligator," circa 1955
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BOX 117	"Poetry and Word Processing: One or the Other, not Both," 1988
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BOX 117	"Poetry in the United States," 1972
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BOX 117	"Postmodernism: An Afterthought," undated
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BOX 119	"Society Notes," 1990
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BOX 119	"Some People," circa 1991
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BOX 119	"Strategies of Sex in Whitman's Poetry," 1988-1993 (2 folders)
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