Daniel Hoffman Papers
A Finding Aid to the Collection in the Library of Congress

Manuscript Division, Library of Congress
Washington, D.C.
2020

Contact information: http://hdl.loc.gov/loc.mss/mss.contact

Catalog Record: https://lccn.loc.gov/mm2016086114

Additional search options available at: https://hdl.loc.gov/loc.mss/eadmss.ms019045

Prepared by Manuscript Division Staff

Finding aid encoded by Library of Congress Manuscript Division, 2019
Collection Summary
Title: Daniel Hoffman Papers
Span Dates: 1918-2012
Bulk Dates: 1946-2012
ID No.: MSS86114
Creator: Hoffman, Daniel, 1923-2013
Extent: 43,400 items
Extent: 124 containers
Extent: 49.6 linear feet
Extent: 1 microfilm reel
Extent: 152 digital files (380.92 MB)
Language: Collection material in English with French and Hungarian
Location: Manuscript Division, Library of Congress, Washington, D.C.
LC Catalog record: https://lccn.loc.gov/mm2016086114
Summary: Poet, literary critic, and Consultant in Poetry to the Library of Congress. Correspondence, drafts of poems and books, reference files, and personal papers documenting Hoffman's life and work as a poet and scholar.

Selected Search Terms
The following terms have been used to index the description of this collection in the LC Catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically.

People
Berryman, John, 1914-1972--Correspondence.
Bishop, Elizabeth, 1911-1979--Correspondence.
Carruth, Hayden, 1921-2008--Correspondence.
Dickey, James--Correspondence.
Eberhart, Richard, 1904-2005--Correspondence.
Foley, Jack, 1940-
Ginsberg, Allen, 1926-1997--Correspondence.
Graves, Robert, 1895-1985--Correspondence.
Hecht, Anthony, 1923-2004--Correspondence.
Hoffman family.
Hoffman, Daniel, 1890-1978.
Hoffman, MacFarlane, 1955-
Hughes, Ted, 1930-1998--Correspondence.
Kinnell, Galway, 1927-2014--Correspondence.
Kumin, Maxine, 1925-2014--Correspondence.
Kunitz, Stanley, 1905-2006--Correspondence.
Levertov, Denise, 1923-1997--Correspondence.
Lowell, Robert, 1917-1977--Correspondence.
Meredith, William, 1919-2007--Correspondence.
Merrill, James, 1926-1995--Correspondence.
Merwin, W. S. (William Stanley), 1927-2019--Correspondence.
Moore, Marianne, 1887-1972--Correspondence.
Poe, Edgar Allan, 1809-1849--Criticism and interpretation.
Riding, Laura, 1901-1991--Correspondence.
Roethke, Theodore, 1908-1963--Correspondence.
Roth, Philip--Correspondence.
Shapiro, Karl, 1913-2000--Correspondence.
Siddiqi, Kate Hoffman, 1952-
Snodgrass, W. D. (William De Witt), 1926-2009--Correspondence.
Snyder, Gary, 1930- ---Correspondence.
Updike, John--Correspondence.
Vajda, Miklós, 1931-
Van Doren, Mark, 1894-1972--Correspondence.
Vas, István.
Warren, Robert Penn, 1905-1989--Correspondence.
Wilbur, Richard, 1921-2017--Correspondence.
Williams, William Carlos, 1883-1963--Correspondence.
Zalán, Tibor.

**Organizations**
Academy of American Poets.
Century Association (New York, N.Y.)
Library of Congress.
Swarthmore College--Faculty.
University of Pennsylvania--Faculty.

**Subjects**
American literature.
American poetry.
American prose literature.
Beats (Persons)
Criticism.
Hungarian poetry--Translations into English.
Literary movements.
Literature.
Poetry--Societies, etc.
Poetry.

**Places**
Cape Rosier (Me.)--Social life and customs.
Swarthmore (Pa.)--Social life and customs.
United States--Intellectual life.

**Occupations**
Critics.
Poets.

**Acquisition Information**
The papers of Daniel Hoffman were purchased by the Library of Congress in 2016. Additional material was given to the Library by Elizabeth J. Coleman in 2020.
Processing History

The papers of Daniel Hoffman were arranged and described by Rachel Telford with the assistance of Thomas Bigley in 2019 and additional material incorporated by Rachel Telford in 2020.

Transfers

One nineteenth-century photograph album has been transferred to the Prints and Photographs Division where it is identified as part of the Daniel Hoffman Papers.

Other Repositories

Other papers of Daniel Hoffman can be found at the Kislak Center for Special Collections, Rare Books and Manuscripts, University of Pennsylvania and at the Special Collections Research Center, Temple University Libraries.

Related Material

Related collections in the Manuscript Division include the Library of Congress archives (see https://lccn.loc.gov/mm82029074).

Related collections in the Music Division include the Claudio Spies papers (see http://hdl.loc.gov/loc.music/eadmus.mu015006).

Copyright Status


Access and Restrictions

The papers of Daniel Hoffman are open to research. Researchers are advised to contact the Manuscript Reading Room prior to visiting. Many collections are stored off-site and advance notice is needed to retrieve these items for research use.

Digital Files

Digital files were received as part of the Daniel Hoffman Papers on a variety of storage media, each of which was assigned a unique digital ID number. Use the digital ID number to request access copies of the files. Access to digital content is available onsite only in the Manuscript Reading Room and requires advance notice. Consult reference staff in the Manuscript Division for more information.

Microfilm

Microfilm on one reel was received as part of the papers of Daniel Hoffman and is listed and described in this finding aid. This microfilm is not available for interlibrary loan.

Preferred Citation

Researchers wishing to cite this collection should include the following information: Container, reel or digital ID number, Daniel Hoffman Papers, Manuscript Division, Library of Congress, Washington, D.C.
## Biographical Note

<table>
<thead>
<tr>
<th>Date</th>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td>1923, Apr.3</td>
<td>Born, New York, N.Y.</td>
</tr>
<tr>
<td>1943-1946</td>
<td>First Lieutenant, United States Army Air Forces; Officer in charge of <em>The Technical Data Digest.</em></td>
</tr>
<tr>
<td>1947</td>
<td>B.A., Columbia University, New York, N.Y.</td>
</tr>
<tr>
<td>1948</td>
<td>Married Elizabeth McFarland</td>
</tr>
<tr>
<td>1949</td>
<td>M.A., Columbia University</td>
</tr>
<tr>
<td>1951-1956</td>
<td>Instructor, Columbia University</td>
</tr>
<tr>
<td>1952</td>
<td>Published <em>Paul Bunyan, Last of the Frontier Demigods.</em> Philadelphia: University of Pennsylvania Press</td>
</tr>
<tr>
<td>1954</td>
<td>Published <em>An Armada of Thirty Whales.</em> New Haven: Yale University Press</td>
</tr>
<tr>
<td>1956</td>
<td>Ph.D., Columbia University</td>
</tr>
<tr>
<td>1956-1957</td>
<td>Reader’s Digest Foundation Professor of American Studies, Faculte des Lettres, Universite de Dijon, France</td>
</tr>
<tr>
<td>1957</td>
<td>Published <em>The Poetry of Stephen Crane.</em> New York: Columbia University Press</td>
</tr>
<tr>
<td>1957-1966</td>
<td>Professor, Swarthmore College, Swarthmore, Pa.</td>
</tr>
<tr>
<td>1960</td>
<td>Published <em>A Little Geste and Other Poems.</em> New York: Oxford University Press</td>
</tr>
<tr>
<td>1961</td>
<td>Published <em>Form and Fable in American Fiction.</em> New York: Oxford University Press</td>
</tr>
<tr>
<td>1963</td>
<td>Published <em>The City of Satisfactions.</em> New York: Oxford University Press</td>
</tr>
<tr>
<td>1981</td>
<td>Published <em>Brotherly Love.</em> New York: Random House</td>
</tr>
<tr>
<td>1989</td>
<td>Published <em>Faulkner's Country Matters: Folklore and Fable in Yoknapatawpha.</em> Baton Rouge: Louisiana State University</td>
</tr>
<tr>
<td>1993</td>
<td>Published <em>Words to Create a World: Interviews, Essays, and Reviews on Contemporary Poetry.</em> Ann Arbor: University of Michigan Press</td>
</tr>
<tr>
<td>1995</td>
<td>Published <em>Middens of the Tribe: a Poem.</em> Baton Rouge: Louisiana State University</td>
</tr>
<tr>
<td>2002</td>
<td>Published <em>Darkening Water: Poems.</em> Baton Rouge: Louisiana State University</td>
</tr>
<tr>
<td>2002</td>
<td>Published a translation of Ruth Tassoni's <em>A Play of Mirrors.</em> Stony Brook, N.Y.: Gradiva</td>
</tr>
<tr>
<td>2005</td>
<td>Published <em>Makes You Stop and Think: Sonnets.</em> New York: George Braziller</td>
</tr>
<tr>
<td>2013</td>
<td>Published <em>Next to Last Words: Poems.</em> Baton Rouge: Louisiana State University Press</td>
</tr>
<tr>
<td>2013, Mar. 30</td>
<td>Died, Haverford, Pa.</td>
</tr>
</tbody>
</table>
Scope and Content Note

The papers of Daniel Hoffman (1923-2013) span the years 1918 to 2012, with the bulk of the material dating from 1946 to 2012. The collection documents Hoffman’s career as a poet, scholar, and literary critic and his personal relationships with family members and fellow writers. The papers are primarily in English, with some French and Hungarian. The collection is organized into seven series: **Personal; Published Works; Professional Correspondence and Academic File; Literary Correspondence; Literary Reference and Research Material; Working Poems; and Unpublished Works**.

The collection documents Hoffman’s work as a writer of poetry and prose, and as a professor of English, primarily at the University of Pennsylvania. Materials include working drafts of published and unpublished writings, correspondence with publishers and fellow writers, research files, and documentation of his work as a critic and professor. Hoffman was an active participant in the world of poetry and corresponded with writers from many literary movements, including W. H. Auden, John Berryman, Elizabeth Bishop, Hayden Carruth, James Dickey, Richard Eberhart, Allen Ginsberg, Robert Graves, Anthony Hecht, Ted Hughes, Galway Kinnell, Maxine Kumin, Laura Riding, Stanley Kunitz, Denise Levertov, Robert Lowell, William Meredith, James Merrill, W. S. Merwin, Marianne Moore, Theodore Roethke, Philip Roth, Karl Shapiro, W. D. Snodgrass, Gary Snyder, John Updike, Mark Van Doren, Robert Penn Warren, Richard Wilbur, and William Carlos Williams. Notable among his correspondence are letters from Snyder describing the emergence of the Beat Generation; letters and postcards from Eberhart, including several typescripts of his poems; letters from Warren, Hoffman’s longtime friend, with Warren’s hand-edits to a section of Hoffman’s poem, *Brotherly Love*; several letters from Riding and Graves about comments Hoffman made regarding their relationship in *Shenandoah* magazine; a letter from Roethke sent to Elizabeth McFarland, as poetry editor at *Ladies’ Home Journal*, with four poem typescripts; and a letter from Ginsberg written on the back of his typed speech given at a National Book Award gathering. Also included are letters from Auden confirming Hoffman’s selection for the Yale Younger Poets series and recommending him for a Guggenheim Fellowship.

The collection’s series are listed and briefly described below. A fuller description of each series and a list of its contents can be accessed in the series descriptions within the container list.

The **Personal** series contains correspondence with Hoffman’s friends and family, family photographs, and Hoffman’s personal journals containing notes, research and drafts of poems.

The **Published Works** series contains page proofs, manuscript drafts, correspondence, research files, and reviews of Hoffman’s books.

The **Professional Correspondence and Academic File** series contains records of Hoffman’s activities as a faculty member at Swarthmore College and the University of Pennsylvania, his work as a translator of Hungarian poetry, correspondence with publishers, documentation of his involvement in various professional organizations, and writings and correspondence with students and emerging writers.

The **Literary Correspondence** series contains professional and personal correspondence with fellow writers from a variety of poetry movements.

The **Literary Reference and Research Material** series contains correspondence and subject files compiled by Hoffman containing notes and clippings relating to various writers and subjects.

The **Working Poems** series contains drafts of published and unpublished poems, and correspondence related to publication.

The **Unpublished Works** series contains drafts of unpublished poetry and prose, and correspondence related to publication.

Arrangement of the Papers

This collection is arranged in seven series:

- **Personal, 1919-2013**
- **Published Works, 1929-2011**
- **Professional Correspondence and Academic File, 1947-2012**
- **Literary Correspondence, 1932-2012**
- **Literary Reference and Research Material, 1913-2011**
- **Working Poems, 1940-2011**
• Unpublished Works, 1936-2012
Description of Series

Container   Series
BOX 1-11    **Personal, 1919-2013**
The Personal series contains correspondence with Hoffman’s friends and family, family photographs, and Hoffman’s personal journals. Personal correspondence includes letters from Hoffman’s parents, Daniel Hoffman and Frances Hoffman, neighbors in Swarthmore, Pa., friends in Maine, where the family spent its summers, as well as fellow writers. Included with the correspondence is an audio recording of an interview with Jack Foley. As Hoffman’s social circle included many writers and academics, his personal correspondence overlaps with the professional correspondence found in the Literary Correspondence series. Also included in the Personal series are correspondence to and from Hoffman’s wife, Elizabeth, and their two children, Kate and MacFarlane, family photographs and Hoffman’s personal journals containing notes, research and drafts of poems. Family photographs primarily document Kate Hoffman’s early childhood, but also include a small number of images of the Hoffman children later in their childhood and in early adulthood, and photographs taken late in Hoffman’s life. Some of the family photographs are digital. Material types include correspondence, photographs, journals, academic records, military records, clippings, and printed matter. Arranged alphabetically by topic or type of material. The file structure of the digital content has been maintained as received.

BOX 11-46 **Published Works, 1929-2011**
The Published Works series contains page proofs, manuscript drafts, correspondence, research files, and reviews of Hoffman’s books. Also included are a small number of journal articles, book reviews, and individual poems published in various periodicals, files relating to Elizabeth McFarland’s posthumously published volume of poems, *Oh, Who Will Tie Your Shoe?*, and files relating to *The Philomathean Society Anthology of Poetry in Honor of Daniel Hoffman*. Material types include page proofs, manuscript drafts, correspondence, research files, and clippings. Arranged chronologically in order of publication and alphabetically by type thereunder.

BOX 46-73 **Professional Correspondence and Academic File, 1947-2012**
The Professional Correspondence and Academic File series contains records of Hoffman’s activities as a faculty member at Swarthmore College and the University of Pennsylvania, his work as a translator of Hungarian poetry, correspondence with publishers, documentation of his involvement in various professional organizations, and correspondence with and writings from students and emerging writers. Arranged alphabetically by topic or type.

BOX 46-53 **Academic and Teaching File, 1947-2010**
The Academic and Teaching File documents Hoffman's work as an English professor and includes material related to his teaching and administrative duties. Material types include correspondence, research files, printed matter and course materials. Arranged alphabetically by topic or type.

BOX 53-56 **Hungarian Poets, 1948-2012**
The Hungarian Poets subseries documents Hoffman's work as a translator of Hungarian poetry. Poets include Miklós Vajda, István Vas and Tibor Zalán. Material types include correspondence, manuscripts, and printed matter. Arranged alphabetically by topic.
BOX 56-66  
**Publishing Correspondence, 1948-2012**  
The Publishing Correspondence subseries includes material related to publication of poems and books, including contracts, royalty statements, correspondence and printed matter. Material types include contracts, royalty statements, correspondence and printed matter. Arranged alphabetically by topic or chronologically.

BOX 66-69  
**Students and Young Writers, 1969-2009**  
The Students and Young Writers subseries documents Hoffman's relationship with students and young writers. Material types include correspondence and writings from Hoffman's students and other emerging writers. Arranged alphabetically by name or topic.

BOX 69-73  
**Professional Organizations, 1961-2012**  
The Professional Organizations subseries documents Hoffman's participation in or interaction with various organizations relating to literature and the humanities, including the American Academy of Poets, The Century Association, and the Library of Congress. Included are photographs of Hoffman, Elizabeth McFarland and Marianne Moore, taken by Werner Wolff of the Black Star agency. Material types include correspondence, printed matter and photographs Arranged alphabetically by topic.

BOX 73-89  
**Literary Correspondence, 1932-2012**  
The Literary Correspondence series contains professional and personal correspondence with fellow writers from a variety of poetry movements. Material types include correspondence and related enclosures Arranged alphabetically by name of correspondent or chronologically.

BOX 89-106  
**Literary Reference and Research, 1913-2011**  
The Literary Reference and Research series contains correspondence and a subject file compiled by Hoffman containing notes and clippings relating to various writers and subjects. Material types include correspondence, clippings, printed matter, journal articles and research notes Arranged alphabetically by topic.

BOX 106-119  
**Working Poems, 1940-2011**  
The Working Poems series contains drafts of published and unpublished poems and correspondence related to publication. Included in this series are drafts of work included in *An Armada of Thirty Whales, A Little Geste and Other Poems*, and *Middens of the Tribe*, as well as sonnets, ballads, and long form poetry. Material types include correspondence, manuscripts, and notes Arranged in Hoffman’s original order, which is roughly chronological, with some material grouped by topic thereunder.

BOX 119-124  
**Unpublished Works, 1936-2012**  
The Unpublished Works series contains drafts of unpublished poetry and prose and correspondence related to publication. This series primarily consists of drafts and material relating to Hoffman’s unpublished memoir, “Lives of the Poets.” Some drafts of the memoir are in digital format as word-processed documents. Also included is poetry and
prose written by Hoffman as a student, and drafts of “With Walt Whitman in Russia” and related material. Material types include correspondence, notes, manuscripts and photographs. Arranged alphabetically by type or topic. The file structure of the digital content has been maintained as received.
# Container List

<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
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<tbody>
<tr>
<td>BOX 1-11</td>
<td><strong>Personal, 1919-2013</strong></td>
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<tr>
<td></td>
<td>The Personal series contains correspondence with Hoffman’s friends and family, family photographs, and Hoffman’s personal journals. Personal correspondence includes letters from Hoffman’s parents, Daniel Hoffman and Frances Hoffman, neighbors in Swarthmore, Pa., friends in Maine, where the family spent its summers, as well as fellow writers. Included with the correspondence is an audio recording of an interview with Jack Foley. As Hoffman’s social circle included many writers and academics, his personal correspondence overlaps with the professional correspondence found in the Literary Correspondence series. Also included in the Personal series are correspondence to and from Hoffman’s wife, Elizabeth, and their two children, Kate and MacFarlane, family photographs and Hoffman’s personal journals containing notes, research and drafts of poems. Family photographs primarily document Kate Hoffman’s early childhood, but also include a small number of images of the Hoffman children later in their childhood and in early adulthood, and photographs taken late in Hoffman’s life. Some of the family photographs are digital. Material types include correspondence, photographs, journals, academic records, military records, clippings, and printed matter. Arranged alphabetically by topic or type of material. The file structure of the digital content has been maintained as received.</td>
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<td>Biographies and bibliographies, 1978-1999, undated (2 folders)</td>
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<td>Calendar, 1961</td>
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<td>Cape Rosier house, 1964-1991</td>
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<td>Coffin, Grange, 2006-2008</td>
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<td>Columbia College, New York, N.Y.</td>
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<td>Class notes, English 61, 1943</td>
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<td>Class notes, English 62, 1943</td>
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<td>Class notes, Philosophy 12A, 1942-1943</td>
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<td>Class notes, Philosophy 62, 1947</td>
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<td>BOX 2</td>
<td>Class notes, Philosophy conference, 1942</td>
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<td>Transcript, undated</td>
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<td>Columbia University, New York, N.Y., 1950-1952 (2 folders)</td>
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<td>Correspondence, 1938-1969</td>
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<td>(5 folders)</td>
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<td>BOX 3</td>
<td>Correspondence, 1970-1999</td>
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<td>Correspondence with digital audio file, 2008</td>
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### Personal, 1919-2013

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<tr>
<th>Container</th>
<th>Contents</th>
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| BOX 4     | Estate and trusts, 2005-2010
           | Family papers
           | Beck, Solomon, 1919 |
| BOX 5     | Hoffman, Daniel (father), 1950-1976
           | (2 folders) |
|           | Hoffman, Frances B., 1939-1974 |
|           | Hoffman, MacFarlane, 1967-2012, undated |
|           | (3 folders) |
| BOX 6     | McFarland, Elizabeth |
|           | Correspondence, 1946-1965, undated |
|           | (2 folders) |
|           | Financial, 1946-1959 |
|           | Funeral sign-in book, 2005 |
|           | Miscellany, undated |
|           | Photographs, undated |
|           | Siddiqi, Kate Hoffman, 1952-2012, undated |
|           | Interviews and profiles, 1971-1981, undated |
| BOX 7     | Journals, 1935-1965 |
|           | (6 folders) |
| BOX 8     | Journals, 1965-1980 |
|           | (8 folders) |
| BOX 9     | Journals, 1992-1994, undated |
|           | (2 folders) |
|           | Library and archive, 1981-2012 |
|           | (2 folders) |
|           | Military records, 1942, undated |
|           | Miscellany, 1971-2010, undated |
|           | Obituaries, 1991-2008 |
|           | Photographs |
|           | Family photographs, 1943-1946, undated |
|           | (2 folders) |
| BOX 10    | Family photographs, 1952-2008, undated |
|           | (7 folders) |
| BOX 11    | Family photographs, undated |
|           | (1 folders) |
| DF        | Family photographs, 2008 |
|           | **Digital ID:** mss86114_191_007 |
| BOX 11    | Negatives, 1943-1954, undated |
|           | (3 folders) |
|           | Portraits, 1943-1981, undated |
|           | (3 folders) |
|           | Retirement, 1993-1994 |
|           | "A Season of Nonviolence," Swarthmore, Pa., 2006 |
Swarthmore house, 1959-1967

**BOX 11-46 Published Works, 1929-2011**

The Published Works series contains page proofs, manuscript drafts, correspondence, research files, and reviews of Hoffman’s books. Also included are a small number of journal articles, book reviews, and individual poems published in various periodicals, files relating to Elizabeth McFarland’s posthumously published volume of poems, *Oh, Who Will Tie Your Shoe?*, and files relating to *The Philomathean Society Anthology of Poetry in Honor of Daniel Hoffman*.

Material types include page proofs, manuscript drafts, correspondence, research files, and clippings.

Arranged chronologically in order of publication and alphabetically by type thereunder.

**BOX 11** Books

*Paul Bunyan, Last of the Frontier Demigods*

- Correspondence, folklore, 1948-1953
- Correspondence, second edition, 1952-1965
- Galley, circa 1952
- Final manuscript, circa 1952
  - (2 folders)
- Illustrations, 1941-1983

**BOX 12**


- (2 folders)
- Page proofs, circa 1952
- Permissions, 1951-1956
- Printers copy, circa 1952
  - (1 folder)

**BOX 13**

- Printers copy, circa 1952
  - (1 folder)
- Research, 1929-1958, undated
- University of Nebraska Press, 1983-1997

*An Armada of Thirty Whales*

- Copyright, 1954
- Foreword, 1954
- Galley proofs, 1954
- Manuscript, 1954
- Page proofs, 1953
- Review, 1956
- Whaling prints, 1994

*The Poetry of Stephen Crane*

- Abstracts, 1956
- Bibliography, 1955, undated
  - (2 folders)
- Blue battalions, undated
- Book reviews, undated
- Catalog of writings, 1954-1955
- Chapter 2, undated
### Container | Contents
--- | ---
**BOX 15** | Correspondence, 1952-1966  
(4 folders)  
Crane, Cora, 1954  
Howells, William Dean, 1953-1955  
Journalism, 1953-1956  
Manuscript, 1955-1958  
(1 folder)  
**BOX 16** | Manuscript, 1955-1958  
(3 folders)  
Manuscript revisions, 1956, undated  
(3 folders)  
Musical score, 1961  
Naturalism, 1955  
**BOX 17** | Page proofs, circa 1957  
Permissions, 1954-1959  
(2 folders)  
Ph.D. dissertation, 1956  
(10 folders)  
**BOX 18** | Poetry manuscripts, 1955  
Preface, 1957  
Prose manuscripts, 1956-1963  
Religious background, undated  
Reprints, 1936-1962  
**REEL 1** | Research in Columbia University collections, undated  
Available only on microfilm. Shelf no. 24,634  
**BOX 18** | Research in other collections, 1952-1954  
Research notes, undated  
(3 folders)  
**BOX 19** | Research notes, undated  
(1 folder)  
Uncollected poems, 1958-1963  
*A Little Geste and Other Poems*  
Correspondence, 2004-2006  
Galley, undated  
Manuscript draft, 1960, undated  
Manuscript draft, "Blessings," undated  
Publicity and reviews, 1960-1961  
Reading and music, University of Delaware, Newark, Del., 2005  
*Form and Fable in American Fiction*  
Book jacket, 1961  
Correspondence, 1961, 1978-1989  
(2 folders)  
Galley, circa 1961  
(2 folders)  
Manuscript, 1960, undated  
(1 folder)
<table>
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<tr>
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<th>Contents</th>
</tr>
</thead>
</table>
| BOX 21    | Manuscript, 1960, undated  
(4 folders)  
Manuscript drafts  
"An American Pantheon," undated  
Preface and contents, undated  
Chapter 1: "Predilections: Romance, Folklore, Myth," undated  
Chapter 2: "Longbows, Wonders and Witchcrafts," undated  
Chapter 4: "Prefigurations: The Legend of Sleepy Hollow," undated  
Chapter 5: "Folklore and the Moral Picturesque," undated |
| BOX 22    | Chapter 6: "Yankee Bumpkin and Scapegoat King," undated  
Chapter 7: "The Maypole of Merrymount' and the Folklore of Love," undated  
Chapter 8: "Just Married! -- In the Village of Witches," undated  
Chapter 10: "Paradise Regained at Maule's Well," undated  
Chapter 10: "The Blithedale Romance: May-Day in a Cold Arcadia," undated  
Chapter 12: "Loomings," undated  
Chapter 13: "Myth, Magic and Metaphor in Moby Dick," undated  
Chapter 15: "Black Magic -- and White -- in Huckleberry Finn," undated  
Chapter 16: "Huckleberry Finn: His Masquerade," undated  
"Retrospect: Reality as Fable," undated  
Index and acknowledgements, undated  
Notes and fragments, undated |
| BOX 23    | Publicity and reviews, 1961-1965  
University of Virginia Press, 1993-1994  
American Poetry and Poetics: Poems and Critical Documents from the Puritans to Robert Frost  
Correspondence, 1961-1982  
(3 folders)  
Galley, 1961, undated  
(1 folder) |
| BOX 24    | Galley, 1961, undated  
(1 folder)  
Manuscript, 1964, undated  
(4 folders) |
| BOX 25    | Manuscript, 1964, undated  
(4 folders)  
Publicity and reviews, 1962-1963  
The City of Satisfactions  
Galley proof, 1962  
Manuscript draft, undated  
(4 folders) |
| BOX 26    | Page proofs, 1963  
Reviews, 1963-1964  
Barbarous Knowledge: Myth in the Poetry of Yeats, Graves, and Muir  
Galley, 1967  
Manuscript draft, 1966, undated  
(10 folders) |
<table>
<thead>
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<th>Contents</th>
</tr>
</thead>
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| BOX 27    | Manuscript draft, 1966, undated  
            | (1 folder)  
            | Page proofs, 1967  
            | Research file, W. B. Yeats, undated  
            | (3 folders)  
            | Reviews, 1967-1968  
            | *Striking the Stones*  
            | Galley, 1968  |
| BOX 28    | Manuscript draft, 1967  
            | Page proofs, 1968  
            | Photographs, 1967  
            | Reviews, 1968-1970  
            | Typescript, 1968  
            | *Broken Laws*  
            | Manuscript draft, undated  
            | (2 folders)  
            | Reviews, 1970-1973  
            | Typescript, 1970  
            | *Poe Poe Poe Poe Poe Poe Poe*  
            | Book covers, 1990-1998, undated  
            | Edgar Allen Poe National Historic Site, 2001-2007  
            | Foreign editions, 1976-1980  |
| BOX 29    | Lectures, 1972-2002  
            | Manuscript fragments, undated  
            | Miscellany, 2001-2008  
            | Publications, 1976-1993  
            | Research notes, 1969, undated  
            | Reviews, 1972-1978, 2004  |
| BOX 30    | Television, 1979-1983  
            | Writings about Edgar Allan Poe, undated  
            | *The Center of Attention: Poems*  
            | Manuscript draft, 1974  
            | Reviews, 1973-1977  
            | *Able Was I Ere I Saw Elba: Selected Poems, 1954-74*  
            | Book jacket, undated  
            | Correspondence, 1974  
            | Manuscript, 1977  
            | (2 folders)  
            | Manuscript draft, undated  
            | Reviews, 1960-1978  
            | (2 folders)  
            | *The Harvard Guide to Contemporary American Writing*  
            | Chapters  |
| BOX 31    | Black Literature, 1975-1979  
            | (2 folders)  
<pre><code>        | Dissidents from Schools, 1975-1981  |
</code></pre>
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<thead>
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<th>Contents</th>
</tr>
</thead>
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| BOX 32    | The Poems of Our Climate, undated  
|           | (1 folder) |
|           | Poetry After Modernism, 1978, undated  
|           | (2 folders) |
|           | Poetry After the Modernist Movement, undated |
|           | Poetry Drafts, undated |
|           | Poetry Since 1945, undated  
|           | (2 folders) |
|           | Poetry: Modernism and After, undated |
|           | Poetry: Schools of Dissidents, undated |
|           | Realists, Naturalists and Novelists of Manners, undated |
|           | Southern Fiction, 1975-1978 |
| BOX 33    | Women's Literature, 1975-1980 |
|           | Correspondence, 1975-1986  
|           | (3 folders) |
|           | *Harvard Guide to American Writing*, 1975 |
|           | Index, 1979 |
|           | Janeway, Elizabeth, 1977 |
|           | Manuscript draft, circa 1979  
|           | (3 folders) |
| BOX 34    | Manuscript draft, circa 1979  
|           | (6 folders) |
|           | Miscellany, 1975-1977 |
|           | Publicity and reviews, 1979-1985  
|           | (2 folders) |
| BOX 35    | *Brotherly Love* |
|           | Correspondence, 1980 |
|           | Fragment, undated |
|           | Hungarian translation, undated |
|           | Illustrations and permissions, 1999-2000 |
|           | Manuscript drafts, 1974-1977  
|           | (6 folders) |
| BOX 36    | Manuscript drafts, undated  
|           | (9 folders) |
| BOX 37    | Manuscript drafts, undated  
|           | (2 folders) |
|           | National Endowment for the Humanities, 1974-1978 |
|           | Musical adaptation, 1995-2000  
<p>|           | (2 folders) |</p>
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<th>Contents</th>
</tr>
</thead>
</table>
| BOX 38    | Page proofs, 1980  
|           | (1 folder)  
|           | (4 folders)  
| BOX 40    | Page proofs, 1980-1981  
|           | (2 folders)  
|           | Publicity and reviews, 1981-1982  
|           | (2 folders)  
|           | Setting copy, circa 1981  
|           | (2 folders)  
|           | Speech, Pennsylvania Tricentenary, 1982  
|           | Correspondence, 1989  
|           | Designer's typescript, undated  
|           | (1 folder)  
| BOX 41    | Designer's typescript, undated  
|           | (1 folder)  
|           | Manuscript draft, undated  
|           | (6 folders)  
| BOX 42    | Manuscript draft, 1989  
|           | Reviews, 1988-1992  
|           | *Faulkner's Country Matters: Folklore and Fable in Yoknapatawpha*  
|           | Correspondence, 1983-1989, 2010  
|           | Manuscript draft, undated  
|           | (2 folders)  
|           | Page proofs, 1989  
|           | Reviews, 1989-1992  
|           | *Words to Create a World: Interviews, Essays, and Reviews on Contemporary Poetry*  
|           | Cover card, 1993  
|           | *Middens of the Tribe: a Poem*  
|           | Correspondence, 1994-1995  
|           | (2 folders)  
| BOX 43    | Correspondence, 1996  
|           | (1 folder)  
|           | Manuscript draft, undated  
|           | (3 folders)  
|           | Manuscript draft, annotated, undated  
|           | Manuscript draft, fragments, 1982-1993  
|           | (2 folders)  
|           | Narrative strategies, 1996  
|           | Performance, undated  
|           | Reviews, 1995-1997  
|           | *The Philomathean Society Anthology of Poetry in Honor of Daniel Hoffman*  
|           | Manuscript draft, 1996  
|           | (1 folder)  
| BOX 43    | Manuscript draft, 1996  
|           | (4 folders)  

Daniel Hoffman Papers  18
<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
</thead>
</table>
| BOX 44    | Zone of the Interior: A Memoir, 1942-1947  
|           | Correspondence, 1998-2010  
|           | Manuscript draft, undated  
|           | BOX 44  
|           | Publicity and reviews, 2000-2001  
|           | Research material  
|           | Aircraft resources, 1942-1944  
|           | Base newspapers, 1944  
|           | Jet propulsion, 1941-1944  
|           | Military records, 1946  
|           | Personal records, undated  
|           | Smithsonian donation, 2001  
|           | Technical Data Digest, 1943-1944, undated  
|           | (4 folders)  
| BOX 45    | Technical Data Digest, 1943-1944, undated  
|           | (1 folder)  
|           | Darkening Water: Poems  
|           | Correspondence, 2001-2002  
|           | Manuscript draft, undated  
|           | (2 folders)  
|           | Page proofs, 2001  
|           | Publicity and reviews, 2002-2003  
|           | A Play of Mirrors  
|           | Correspondence, 2001-2003  
|           | Manuscript, undated  
|           | Page proofs, 2002  
|           | Beyond Silence: Selected Shorter Poems, 1948-2003  
|           | Correspondence, 2002-2003  
|           | Manuscript draft, undated  
|           | (2 folders)  
|           | Publicity and reviews, 2003  
| BOX 46    | Makes You Stop and Think: Sonnets, Manuscript drafts, undated  
|           | The Whole Nine Yards: Longer Poems, New and Selected  
|           | Correspondence, 2007-2008  
|           | Manuscript draft, undated  
|           | Manuscript draft, fragments, undated  
|           | Oh, Who Will Tie Your Shoe?: Poems  
|           | Manuscript, 2010  
|           | Manuscript drafts, 2010-2011  
|           | Next to Last Words: Poems  
|           | Draft, 2011  
|           | Digital ID: mss86114_191_003  
| BOX 46    | Manuscript fragments, 2012  

Daniel Hoffman Papers
Poems, 1950-2010, undated

**BOX 46-73**

**Professional Correspondence and Academic File, 1947-2012**

The Professional Correspondence and Academic File series contains records of Hoffman’s activities as a faculty member at Swarthmore College and the University of Pennsylvania, his work as a translator of Hungarian poetry, correspondence with publishers, documentation of his involvement in various professional organizations, and correspondence with and writings from students and emerging writers.

Arranged alphabetically by topic or type.

**BOX 46-53**

**Academic and Teaching File, 1947-2010**

The Academic and Teaching File documents Hoffman’s work as an English professor and includes material related to his teaching and administrative duties.

Material types include correspondence, research files, printed matter and course materials.

Arranged alphabetically by topic or type.

**BOX 46**

20th Century regionalism, undated

American fiction, Temple University, Philadelphia, Pa., 1948-1952

**BOX 47**

American literature, exams, 1953-1954

American literature, exams and reading lists, 1951-1955

Annual report, drafts, 1989-1992

Auden, W. H., 1979

Auden at Swarthmore, 1979-2007

Correspondence, general, 1947-2010

(4 folders)

Correspondence, job offers, 1965-1979

**BOX 48**

Course material

Contemporary poetry, undated

Miscellany, 1951-2010

Poetry exams, 1968-1974

Reserve requests, 1967-1968, 1984

Employment, 1962-1965

English literary criticism: Romantic and Victorian, 1961-1965

Foreign Service Institute, Washington, D.C., 1972

Grants, 1960-1990

(2 folders)

**BOX 49**

Halliday, Mark, 1990

Hughes, Peter, 1987-1991

Iheakaram, Paul O., 1976-1979

Institute of United States Studies, 1997-1998

Lectures, 1958-1990

(2 folders)


(2 folders)

Louisiana State University Press, 1989

"Mark Twain, 1909," undated

Miscellany, 2002-2010, undated
<table>
<thead>
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<th>Contents</th>
</tr>
</thead>
<tbody>
<tr>
<td>BOX 53-56</td>
<td><strong>Hungarian Poets, 1948-2012</strong>&lt;br&gt;The Hungarian Poets subseries documents Hoffman's work as a translator of Hungarian poetry. Poets include Miklós Vajda, István Vas and Tibor Zalán.&lt;br&gt;Material types include correspondence, manuscripts, and printed matter&lt;br&gt;Arranged alphabetically by topic.</td>
</tr>
<tr>
<td>BOX 53</td>
<td>Essay and translation notes, 1989&lt;br&gt;Translation, 1948-2012&lt;br&gt;(4 files)</td>
</tr>
<tr>
<td>BOX 54</td>
<td>Translation, 1948-2012&lt;br&gt;(7 files)&lt;br&gt;Translation workshop, 1988</td>
</tr>
<tr>
<td>BOX 55</td>
<td>Vajda, Miklós, 1970-2004&lt;br&gt;(5 folders)&lt;br&gt;Vas, István, 1979-1982&lt;br&gt;(3 folders)</td>
</tr>
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</tbody>
</table>
| BOX 56    | Vas, István, 1986-1988, undated  
(3 folders)  
Zalán, Tibor, 1984, undated |
| BOX 56-66 | **Publishing Correspondence, 1948-2012**  
The Publishing Correspondence subseries includes material related to publication of poems and books, including contracts, royalty statements, correspondence and printed matter. Material types include contracts, royalty statements, correspondence and printed matter. Arranged alphabetically by topic or chronologically. |
| BOX 56    | Chronological file  
BOX 56    | 1948-1964  
(5 folders)  
BOX 57    | 1964-1973  
(7 folders)  
BOX 58    | 1980-2005  
(9 folders)  
BOX 59    | 2007-2011  
(3 folders)  
Alphabetical  
  Anthologies, general, 1968-2009  
  (4 folders)  
BOX 60    | Anthologies, general, 1968-2009  
  (4 folders)  
  Anthologies, Maine, 1993-1995  
  Backinprint.com, 2000-2011  
  Bennett Award, 1988  
  Bonnefoy, Yves, 1965-1973  
  Charles Scribner's Sons, 1974  
  Contracts and copyright, 1971-2008  
  Contract, anthologies and publishing, 1988-2008 |
| BOX 61    | Contracts, The Authors Guild, 1987-1993  
Contracts, books, 1964-2010  
  (3 folders)  
Copyright, 1978-1987  
  (2 folders)  
Freedgood, Anne, Random House, 1971-1989  
*The Hollins Critic*, 1964-1972  
*The Hudson Review*, 1968-2002 |
  (2 folders)  
Laderman, Ezra, 1987-2005  
The Library of America, 1985  
Louisiana State University, 1979-1988 |
Professional Correspondence and Academic File, 1947-2012

Container   Contents

BOX 63
Louisiana State University Press, 1986-2010
(4 folders)
Mississippi Review, 1971-1994
Musical settings, 1986-2012
Oxford Companion to Twentieth-Century Poetry, 1990
PEN American Center, 1977-1981
Periodicals, 1971-1994
Philomathean Anthology, 1995-1996

BOX 64
Oxford Companion to Twentieth-Century Poetry, 1990
PEN American Center, 1977-1981
Periodicals, 1971-1994
Philomathean Anthology, 1995-1996

BOX 65
Oxford University Press, 1961-1976
Paragon House, 1991-1992
Prentice-Hall, 1973-1979
Random House, 1974-1985
Temple University Press, 1958-1977
University of Nebraska Press, 1984-1991
The Sewanee Review, 1959-2005
St. James Press, 1972-1990
University of Nebraska Press, 1981-1984
University of Pennsylvania, 1971-1990
(3 folders)

BOX 66
University of Pennsylvania Press, 1975-1977

BOX 66-69
Students and Young Writers, 1969-2009
The Students and Young Writers subseries documents Hoffman's relationship with students and young writers.
Material types include correspondence and writings from Hoffman's students and other emerging writers.
Arranged alphabetically by name or topic.

Daniel Hoffman Papers 23
<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
</thead>
</table>
| BOX 66    | Balaban, John, 1978  
|           | Barringer, Margaret, undated  
|           | Brown, Beth, 1988  
|           | Burnham, Deborah, 1980-1992, undated  
|           | Burrison, William Morris, 1998  
|           | (2 folders)  
|           | Cannon, Melissa, 1980  
|           | Cohane, Mary Ellen, 1979-1981  
|           | Cummings, Darcy, 1980-1995, undated  
|           | Efthimides, Emil, 1979  
|           | Feldman, Seth, 1992  
|           | Fleck, Andrea, 1975  
|           | Greenhalgh, Anne Merrill, 1978-1990  
| BOX 67    | Gelfond-Gross, Rhoda, 1970-1972  
|           | Halliday, Mark, undated  
|           | Hanson, Elizabeth, 1979  
|           | Heller, Ben A., 1981  
|           | Jennings, Michael, 1980-2004  
|           | (7 folders)  
| BOX 68    | Jennings, Michael, undated  
|           | (2 folders)  
|           | Lang, Jon, undated  
|           | Litwinko, Tony, 1973  
|           | Norris, Nancy, 1978  
|           | Patrick, W. B., undated  
|           | Poetry contest, 1976  
|           | Rogoff, Jay, 1975, 2001-2009  
|           | (2 folders)  
|           | Sampson, Dennis, 2007  
|           | Saracino, Carmine, 2002-2004  
|           | (2 folders)  
|           | Schweik, Susan, 1975-1995  
| BOX 69    | Simon, John Oliver, 1977-1988  
|           | (2 folders)  
|           | Sles, Steven L., 1969-1986, undated  
|           | (3 folders)  
|           | Student poetry, 1970-1981  
|           | Wegner, Gregory, 1984-1987  

**BOX 69-73**  
**Professional Organizations, 1961-2012**  
The Professional Organizations subseries documents Hoffman's participation in or interaction with various organizations relating to literature and the humanities, including the American Academy of Poets, The Century Association, and the Library of Congress. Included are photographs of Hoffman, Elizabeth McFarland and Marianne Moore, taken by Werner Wolff of the Black Star agency.
Material types include correspondence, printed matter and photographs
Arranged alphabetically by topic.

(3 folders)
BOX 70  Academy of American Poets, 1959, 1966-1999
(7 folders)
(5 folders)
American Council of Learned Societies, 1961-1962
The Authors Guild, 1961
Authors League of America, 1974, 1997
The Century Association, 1980-2012

BOX 72  Guggenheim Foundation, 1978-1989
International Research and Exchange Board, undated
Library of Congress, 1962-2010
(4 folders)
Library of Congress, photographs, 1974-1983
National Book Committee, 1965-1966
National Endowment for the Arts, 1975
National Endowment for the Humanities, 1976-1986

BOX 73  National Institute of Arts and Letters, 1967
Philadelphia Art Alliance, 1952-1955
The Rockefeller Foundation, 1964-1966

BOX 73-89  Literary Correspondence, 1932-2012
The Literary Correspondence series contains professional and personal correspondence with fellow writers from a variety of poetry movements.
Material types include correspondence and related enclosures
Arranged alphabetically by name of correspondent or chronologically.

BOX 73  Chronological file, 1954-1979
(8 folders)
BOX 74  Chronological file, 1980-2011, undated
(10 folders)
Alphabetical file
Abse, Dannie, 1963-2012
(5 folders)
BOX 75  Aiken, Conrad, 1961, 1974
Ammons, A. R., 1973
Appleman, Philip, 2009
Ashbery, John, 1955
Berryman, John, 1963
<table>
<thead>
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<th>Contents</th>
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| BOX 76    | Christensen, Paul, 1991-2011  
(3 folders)  
Ciardi, John, 1956-1962  
Clemo, Jack R., 1961-1964  
Coleman, Elizabeth J, 2007-2011  
Conover, Grandin, 1965-1969, 1975  
Creeley, Robert, 1973  
Deutsch, Babette, 1937-1941, 1951-1955  
Dick, Henry K., and Irwin Edman, 1947-1954  
(3 folders)  
Dickey, James, 1974, 1980-1989  
Dietrichson, Jan W., 1970-1975  
Eberhart, Richard, 1949-1963  
(3 folders) |
(5 folders)  
Ellison, Ralph, 1967  
Enslin, Theodore, 1971  
Fainlight, Ruth, 1990-2010  
(2 folders)  
(2 folders)  
Ginsberg, Allen, 1961, 1972-1978 |
| BOX 78    | Gioia, Dana, 1986-2012  
(8 folders) |
(2 folders)
Gwynn, R. S., 2004-2006
Hadas, Rachel, 2000, 2007-2011
Hall, Donald, 1955, 1996
Halliday, Mark, 1988-2012
(2 folders)
Hamilton, Ian, 1968-1972
Hecker, William F., 2001-2002
(2 folders)

BOX 79
Hecker, William F., 2002-2006
(4 folders)
(7 folders)
Howard, Richard, 1968-1982
Howes, Barbara, 1976-1994
Hughes, Peter, 1990
(1 folder)

BOX 80
Hughes, Peter, 1990
(1 folder)
Hughes, Ted, 1963-1976
(2 folders)
Jacobsen, Josephine, 1975-1988
Kennedy, X. J., 2003-2012
Kinnell, Galway, 1963, 1972
Kostelanetz, Richard, 1968-1972
Kotzin, Miriam N., 2010-2011
Kresh, David, 1970-1976
(5 folders)

BOX 81
(5 folders)
Kumin, Maxine, 1981, 2002-2010
Langland, Joseph, 1961-1962
Lathbury, Roger, 1999-2008
(2 folders)
Lattimore, Richard, 1970
Leanse, Robin, 1987-1992
Lehman, David, 1991-1992
Lomas, Herbert, 1992-2011
## Literary Correspondence, 1932-2012

<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
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(6 folders)  
Martin, Charles, 2005-2009  
Mason, David, 2002-2011  
McFall, Gardner, 2010-2011  
McKee, Louis, 2010  
Mead, Margaret, 1957  
Merrill, James, 1972-1973, 1980, 1988  
Merwin, W. S., 1960-1968, 1992  
(3 folders)  
(4 folders)  
Mosel, Tad, 1988  
Murphy, Richard, 1970-1971  
Nelson, Marilyn, 1997-2011  
(2 folders)  
Nemerov, Howard, 1976-1981  
Oates, Joyce Carol, 1975-1976  
O'Brien, Edna, 1986  
Oden, Gloria, 2003-2011  
| BOX 84    | Poulin, Al, 1973  
Reeve, F. D., 2006-2011  
Rich, Adrienne, 1965  
Ridland, John, 2009-2011  
Rodman, Selden, 1954-1964  
Roethke, Theodore, 1953, 1959-1965  
Rogoff, Jay, 2001-2011  
Rudman, Mark, 1983-1988  
Rukeyser, Muriel, 1975  
Ryan, Margaret, 1984  
Schmidt, Michael, 1999-2000  
Schulman, Grace, 1998-2010 |
| BOX 85    | Schwartz, Delmore, 1955  
Shapiro, Karl, 1945-1953  
Simpson, Louis, 1957-1960  
Slavitt, David R., 1964, 1989  
(2 folders) |
| BOX 86 | Slonimsky, Lee, 2001-2011  
| | (12 folders)  
| | (2 folders)  
| | Smith, William Jay, 2003-2011  
| | (2 folders)  
| | Snyder, Gary, 1953-1957, 1972-1973  
| | (2 folders)  
| | (6 folders)  
| | (4 folders)  
| | Stafford, Jean, 1971-1972  
| | Stevens, Wallace, 1952, 1964  
| | (5 folders)  
| | Szirtes, George, 2004  
| | Tagliabue, John, 1969-1970  
| | Tate, Allen, 1951, 1972-1979, 1988  
| | Terranova, Elaine, 1996, 2005  
| | Timpane, John, 2011  
| | Turco, Lewis, 1999-2001  
| | Untermeyer, Louis, 1952  
| | Updike, John, 1988, 1998  
| | Van Doren, Mark, 1940, 1948-1973, 1979  
| | (3 folders)  
| | Villa, José García, 1947-1954, 2003  
| | Wagoner, David, 1981-1983  
| | BOX 88 | Waniek, Marilyn Nelson, 1970-1985  
| | (4 folders)  
| | (5 folders)  
| | Warren, Rosanna, 2002, 2010  
| | Williams, C. K., 1969  
| | Williams, Oscar, 1940-1944, 1952-1955  
| | (2 folders)  
| | BOX 89 | Wright, Charles, 1976 |
(3 folders)

**BOX 89-106  Literary Reference and Research, 1913-2011**

The Literary Reference and Research series contains correspondence and a subject file compiled by Hoffman containing notes and clippings relating to various writers and subjects.

Material types include correspondence, clippings, printed matter, journal articles and research notes

Arranged alphabetically by topic.

**BOX 89**  Correspondence, 1955-1982
(10 folders)

**BOX 90**  Correspondence, 1991-1995
(8 folders)

**BOX 91**  Correspondence, 1996-2008
(5 folders)

**Subject file**

- Abse, Dannie, 1983-2003
- American Folklore Society Education Committee, 1950-1954
- American literature, undated

**BOX 92**

- Anthropology, 1946-1948
- Ballads, 1950-1953
- Beowulf, undated
- Book reviews, 1951-1954
- Borges, Jorge Luis, undated
- British poets, 1980-1998
- Cather, Willa, 1991
- Censorship, 1951
- Chase, Richard, 1973
- Children and poetry, 1988
- Cibber, Colley, 1995
- Clippings, 1961-1967
- Collected poems, 1943, undated
- Copyright, 2011
- Copyright and permissions, 1958-1993
- Copyright transfer, 1967-1984

**BOX 93**

- Course material, 1968-1981, undated
- Criticism, 1971-1987
- Dickinson, Emily, 1996-1997, undated
- Donne, John, 1950-1953
- Education of a poet, 1991, undated
- Eliot, T. S., undated
- Emerson, Ralph Waldo, 1950-1958
- English romances, undated
- Essays on poets, 1968-1994, undated
(2 folders)
BOX 94
Ewart, Gavin, undated
Fainlight, Ruth, 1990-1991
Finnegans Wake, 1959-1965
(2 folders)
Folklore and culture, 1947
Folklore articles, 1947-1950
(2 folders)
Folklore correspondence, 1945-1952

BOX 95
Folklore in literature, 1954-1956
Found poems, undated
Four letter word poems, 1986
Franklin, Benjamin, 1941-1954
Franklin Inn Club, 1951-2011
Frost, Robert, 1988-1996
(2 folders)
Gale Research Company, 1982-1984
Garland Companion to American Nineteenth Century Verse, 1995, undated
Gawain and the Green Knight, undated
Gilbertson, Richard, 1957
Gioia, Dana, "Notes on the New Formalism," 1987
Girard, Stephen, 1918, 1997
Godine, David R., 1979-1980
Graves, Robert, 1961, 1985, undated

BOX 96
Hawthorne centenary essays, 1961-1968
Hawthorne, Nathaniel, 1968
Hazard, Patrick D., 1999
Heaney, Seamus, undated
Hecht, Anthony, 2004
Heckler, William, 2005-2006
Heyen, William, 1981
Hutchinson Publishing Group, 1973-1978
Irvington Publishers, 1976-1978
James, Henry, 1947-1971
(2 folders)

BOX 97
Jeffers, Robinson, 1947-1954
Jefferson, Thomas, 1943-1954
Johnson, Samuel, and James Boswell, 1944-1953
Joyce, James, 1940-2003
Kafka, Franz, 1946-1954
Keats, John, 1937-1951
Language, Anglo-Saxon, undated
Lanier, Sidney, 1952
Larkin, Philip, 1967-1985
Lawrence, D. H., 1933-1959
Lewis, Sinclair, 1919-1951
Lindsay, Vachel, 1948-1976
Longfellow, Henry Wadsworth, 1952
Louisiana State University Press, 1971-1984
Lowell, Robert, 1960-1986, undated
Lowell, Robert, photographs, 1983-1986

Box 98
MacLeish, Archibald, 1949-1958
Masters, Edgar Lee, 1948-1953
Medieval lyrics, undated
Melville, Herman, 1969
Mencken, H. L., 1920-1966
Merton, Thomas, 1979
Merwin, W. S., 1968-1978, undated
Millay, Edna St. Vincent, 1950-1953
Milton, John, 1945-1954
Mind, 1970, undated
Mississippi folklore, 1937
Moody, William Vaughn, 1953
"A Mystery of Heroism," 2011
Narrative strategies, undated
Negro literature, 1928-1954
Nineteenth century American poetry, 1979-2000
(2 folders)
Norris, Frank, 1947
Novel, American, 1946-1969
Novel, English, 1947-1952
O'Connor, Flannery, 1971
Orwell, George, 1946-1954

Box 99
Parts list for a poem, 1967-1975, undated
Penn, William, 1976-1980
Philadelphia history, 1971
Poe, Edgar Allan
Articles in process, 1984-1988
Cartoons, 2000, undated
Documentary, 1981
Film America, 1986
Filmscript, 1987
In fiction, 1980-1999, undated
Lectures, 1977-2000
Miscellany, 1933, 1949-2011, undated
(2 folders)

Box 100
Miscellany, 1933, 1949-2011, undated
(2 folders)
Poems about, 1926-2011
Poetry anthology, undated
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| BOX 101   | Poetry reviews, 1946-1954  
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Poets' Corner, 1988-2012  
Porter, Katherine Anne, 1947-1952 |
|           | Pound, Ezra  
Controversy, 1999-2005  
Grant funding, 1979  
Miscellany, 1942-1985, undated  
(2 folders)  
Williams, William Carlos, 1981-1982  
Wyncote, Pa., 1968 |
Publicity, 1965-1971, 2003-2010  
(2 folders)  
Quaker books, 2001-2002  
Quakers in poems, 1943-2002 |
| BOX 102   | Reviews, 1993-2008, undated |
|           | Robin Hood, 1947-1956  
Robson Books, 1973-1974  
Rockefeller Foundation, 1964-1965  
Sandburg, Carl, 1928-1981  
Sartre, Jean-Paul, 1947-1951  
Sestinas, undated |
|           | Shakespeare, William  
Biographical, 1948-1955  
Comedies, 1945-1949  
Elizabethan, 1947-1955  
Histories, 1949  
Poem controversy, 1985-1986  
Tragedies, 1945-1953  
Shaw, George Bernard, 1946-1953 |
| BOX 103   | Shelley, Percy Bysshe, 1947-1963  
Sinclair, Upton, 1946-1958  
Sitwell, Edith, 1947-1981  
Smith, William Jay, 1996-2000  
Smithsonian, 1989  
Spencer, Theodore, 1943-1949  
Stafford, Jean, 1947-1953  
Stein, Gertrude, 1933-1953  
Steinbeck, John, 1944-1958  
Stevenson, Robert Louis, 1948-1960  
Stevens, Wallace, 1940-1952, 1998  
Swift, Jonathan, 1947 |
Syllabic verse, undated
Symbolism, 1954-1955
Taliesin, 1959-1983
Tarkington, Booth, and William Allen White, 1947-1951
Tate, Allen, 1948-1978, undated
Teaching literature, 1954
Teaching poetry, undated
Tennyson, Alfred, 1950-1951
Thackeray, William Makepeace, 1946

**BOX 104**

Thomas, Dylan, 1946-1967
Thoreau, Henry David, 1946-1954
Thurber, James, 1947-1953
Tourgée, Albion Winegar, 1953
Translations, undated
Trilling, Lionel, 1945-1954, 2008
Twain, Mark, general, 1947-1955
Twain, Mark, *The Innocents Abroad*, 1960
Victorians, 1948-1954
Viereck, Peter, 1947-1953
"Visiting Mrs. Yeats" (Yeats, Georgie), 1962, 1996
Waugh, Evelyn, 1945-1952
Weiss, Ted, 1974-1982
Wells, H. G., 1951
Welty, Eudora, 1951-1953
Wharton, Edith, 1953

**BOX 105**

(2 folders)
Whittier, John Greenleaf, 1944-1952, 1966
Wilbur, Richard, 1973
Wilde, Oscar, 1947-1954
(3 folders)
(3 folders)

**BOX 106**

Wolfe, Thomas, 1943, 1949-1955
Woolf, Virginia, 1925, 1933, 1948-1954
Wordsworth, William, 1950-1954
Wright, James, 1981, undated
(2 folders)
Writing, 1949-1950
Yeats, W. B., 1965-1986, undated

**BOX 106-119 Working Poems, 1940-2011**

The Working Poems series contains drafts of published and unpublished poems and correspondence related to publication. Included in this series are drafts of work included in
An Armada of Thirty Whales, A Little Geste and Other Poems, and Middens of the Tribe, as well as sonnets, ballads, and long form poetry. Material types include correspondence, manuscripts, and notes. Arranged in Hoffman’s original order, which is roughly chronological, with some material grouped by topic thereunder.

BOX 106 1940-1947
(5 folders)

BOX 107 1947-1950
(6 folders)

BOX 108 1949-1954
(14 folders)

BOX 109 1955-1960
(9 folders)

BOX 110 1960-1963
(8 folders)

BOX 111 1962-1964
(8 folders)

BOX 112 1964-1969
(8 folders)

BOX 113 1967-1970
(8 folders)

BOX 114 1969-1975
(9 folders)

BOX 115 1975-1981
(12 folders)

BOX 116 1981-1994
(12 folders)

BOX 117 1996-2011, undated
(16 folders)

BOX 118 Undated
(13 folders)

BOX 119 Undated
(5 folders)

BOX 119-124 Unpublished Works, 1936-2012
The Unpublished Works series contains drafts of unpublished poetry and prose and correspondence related to publication. This series primarily consists of drafts and material relating to Hoffman’s unpublished memoir, “Lives of the Poets.” Some drafts of the memoir are in digital format as word-processed documents. Also included is poetry and prose written by Hoffman as a student, and drafts of “With Walt Whitman in Russia” and related material. Material types include correspondence, notes, manuscripts and photographs. Arranged alphabetically by type or topic. The file structure of the digital content has been maintained as received.

BOX 119 "Lives of the Poets"
"Apollonians and Dionysiacs," undated
Chapters, 2011
## Unpublished Works, 1936-2012

<table>
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