Collection Summary
Title: Daniel Hoffman Papers
Span Dates: 1918-2012
Bulk Dates: 1946-2012
ID No.: MSS86114
Creator: Hoffman, Daniel, 1923-2013
Extent: 43,400 items
Extent: 124 containers
Extent: 49.6 linear feet
Extent: 1 microfilm reel
Extent: 152 digital files (380.92 MB)
Language: Collection material in English with French and Hungarian
Location: Manuscript Division, Library of Congress, Washington, D.C.
LC Catalog record: https://lccn.loc.gov/mm2016086114
Summary: Poet, literary critic, and Consultant in Poetry to the Library of Congress. Correspondence, drafts of poems and books, reference files, and personal papers documenting Hoffman's life and work as a poet and scholar.

Selected Search Terms
The following terms have been used to index the description of this collection in the LC Catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically.

People
Berryman, John, 1914-1972--Correspondence.
Bishop, Elizabeth, 1911-1979--Correspondence.
Carruth, Hayden, 1921-2008--Correspondence.
Dickey, James--Correspondence.
Eberhart, Richard, 1904-2005--Correspondence.
Foley, Jack, 1940-
Ginsberg, Allen, 1926-1997--Correspondence.
Graves, Robert, 1895-1985--Correspondence.
Hecht, Anthony, 1923-2004--Correspondence.
Hoffman family.
Hoffman, Daniel, 1890-1978.
Hoffman, MacFarlane, 1955-
Hughes, Ted, 1930-1998--Correspondence.
Kinnell, Galway, 1927-2014--Correspondence.
Kumin, Maxine, 1925-2014--Correspondence.
Kunitz, Stanley, 1905-2006--Correspondence.
Levertov, Denise, 1923-1997--Correspondence.
Lowell, Robert, 1917-1977--Correspondence.
Meredith, William, 1919-2007--Correspondence.
Merrill, James, 1926-1995--Correspondence.
Merwin, W. S. (William Stanley), 1927-2019--Correspondence.
Moore, Marianne, 1887-1972--Correspondence.
Poe, Edgar Allan, 1809-1849--Criticism and interpretation.
Riding, Laura, 1901-1991--Correspondence.
Roethke, Theodore, 1908-1963--Correspondence.
Roth, Philip--Correspondence.
Shapiro, Karl, 1913-2000--Correspondence.
Siddiqi, Kate Hoffman, 1952-
Snodgrass, W. D. (William De Witt), 1926-2009--Correspondence.
Snyder, Gary, 1930- --Correspondence.
Updike, John--Correspondence.
Vajda, Miklós, 1931-
Van Doren, Mark, 1894-1972--Correspondence.
Vas, István.
Warren, Robert Penn, 1905-1989--Correspondence.
Wilbur, Richard, 1921-2017--Correspondence.
Williams, William Carlos, 1883-1963--Correspondence.
Zalán, Tibor.

Organizations
Academy of American Poets.
Century Association (New York, N.Y.)
Library of Congress.
Swarthmore College--Faculty.
University of Pennsylvania--Faculty.

Subjects
American literature.
American poetry.
American prose literature.
Beats (Persons)
Criticism.
Hungarian poetry--Translations into English.
Literary movements.
Literature.
Poetry--Societies, etc.
Poetry.

Places
Cape Rosier (Me.)--Social life and customs.
Swarthmore (Pa.)--Social life and customs.
United States--Intellectual life.

Occupations
Critics.
Poets.

Acquisition Information
The papers of Daniel Hoffman were purchased by the Library of Congress in 2016. Additional material was given to the Library by Elizabeth J. Coleman in 2020.
Processing History

The papers of Daniel Hoffman were arranged and described by Rachel Telford with the assistance of Thomas Bigley in 2019 and additional material incorporated by Rachel Telford in 2020.

Transfers

One nineteenth-century photograph album has been transferred to the Prints and Photographs Division where it is identified as part of the Daniel Hoffman Papers.

Other Repositories

Other papers of Daniel Hoffman can be found at the Kislak Center for Special Collections, Rare Books and Manuscripts, University of Pennsylvania and at the Special Collections Research Center, Temple University Libraries.

Related Material

Related collections in the Manuscript Division include the Library of Congress archives (see https://lccn.loc.gov/mm82029074).

Related collections in the Music Division include the Claudio Spies papers (see http://hdl.loc.gov/loc.music/eadmus.mu015006).

Copyright Status


Access and Restrictions

The papers of Daniel Hoffman are open to research. Researchers are advised to contact the Manuscript Reading Room prior to visiting. Many collections are stored off-site and advance notice is needed to retrieve these items for research use.

Digital Files

Digital files were received as part of the Daniel Hoffman Papers on a variety of storage media, each of which was assigned a unique digital ID number. Use the digital ID number to request access copies of the files. Access to digital content is available onsite only in the Manuscript Reading Room and requires advance notice. Consult reference staff in the Manuscript Division for more information.

Microfilm

Microfilm on one reel was received as part of the papers of Daniel Hoffman and is listed and described in this finding aid. This microfilm is not available for interlibrary loan.

Preferred Citation

Researchers wishing to cite this collection should include the following information: Container, reel or digital ID number, Daniel Hoffman Papers, Manuscript Division, Library of Congress, Washington, D.C.
<table>
<thead>
<tr>
<th>Date</th>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td>1923, Apr.3</td>
<td>Born, New York, N.Y.</td>
</tr>
<tr>
<td>1943-1946</td>
<td>First Lieutenant, United States Army Air Forces; Officer in charge of The Technical Data Digest.</td>
</tr>
<tr>
<td>1947</td>
<td>B.A., Columbia University, New York, N.Y.</td>
</tr>
<tr>
<td>1948</td>
<td>Married Elizabeth McFarland</td>
</tr>
<tr>
<td>1949</td>
<td>M.A., Columbia University</td>
</tr>
<tr>
<td>1951-1956</td>
<td>Instructor, Columbia University</td>
</tr>
<tr>
<td>1952</td>
<td>Published Paul Bunyan, Last of the Frontier Demigods. Philadelphia: University of Pennsylvania Press</td>
</tr>
<tr>
<td>1954</td>
<td>Published An Armada of Thirty Whales. New Haven: Yale University Press</td>
</tr>
<tr>
<td>1956</td>
<td>Ph.D., Columbia University</td>
</tr>
<tr>
<td>1956-1957</td>
<td>Reader’s Digest Foundation Professor of American Studies, Faculte des Lettres, Universite de Dijon, France</td>
</tr>
<tr>
<td>1957</td>
<td>Published The Poetry of Stephen Crane. New York: Columbia University Press</td>
</tr>
<tr>
<td>1957-1966</td>
<td>Professor, Swarthmore College, Swarthmore, Pa.</td>
</tr>
<tr>
<td>1960</td>
<td>Published A Little Geste and Other Poems. New York: Oxford University Press</td>
</tr>
<tr>
<td>1961</td>
<td>Published Form and Fable in American Fiction. New York: Oxford University Press</td>
</tr>
<tr>
<td>1963</td>
<td>Published The City of Satisfactions. New York: Oxford University Press</td>
</tr>
<tr>
<td>1981</td>
<td>Published Brotherly Love. New York: Random House</td>
</tr>
<tr>
<td>1989</td>
<td>Published Faulkner's Country Matters: Folklore and Fable in Yoknapatawpha. Baton Rouge: Louisiana State University</td>
</tr>
<tr>
<td>1995</td>
<td>Published Middens of the Tribe: a Poem. Baton Rouge: Louisiana State University</td>
</tr>
<tr>
<td>2002</td>
<td>Published Darkening Water: Poems. Baton Rouge: Louisiana State University</td>
</tr>
<tr>
<td>2002</td>
<td>Published a translation of Ruth Tassoni's A Play of Mirrors. Stony Brook, N.Y.: Gradiva</td>
</tr>
<tr>
<td>2005</td>
<td>Published Makes You Stop and Think: Sonnets. New York: George Braziller</td>
</tr>
<tr>
<td>2013</td>
<td>Published Next to Last Words: Poems. Baton Rouge: Louisiana State University Press</td>
</tr>
<tr>
<td>2013, Mar. 30</td>
<td>Died, Haverford, Pa.</td>
</tr>
</tbody>
</table>
The papers of Daniel Hoffman (1923-2013) span the years 1918 to 2012, with the bulk of the material dating from 1946 to 2012. The collection documents Hoffman’s career as a poet, scholar, and literary critic and his personal relationships with family members and fellow writers. The papers are primarily in English, with some French and Hungarian. The collection is organized into seven series: Personal; Published Works; Professional Correspondence and Academic File; Literary Correspondence; Literary Reference and Research Material; Working Poems; and Unpublished Works.

The collection documents Hoffman’s work as a writer of poetry and prose, and as a professor of English, primarily at the University of Pennsylvania. Materials include working drafts of published and unpublished writings, correspondence with publishers and fellow writers, research files, and documentation of his work as a critic and professor. Hoffman was an active participant in the world of poetry and corresponded with writers from many literary movements, including W. H. Auden, John Berryman, Elizabeth Bishop, Hayden Carruth, James Dickey, Richard Eberhart, Allen Ginsberg, Robert Graves, Anthony Hecht, Ted Hughes, Galway Kinnell, Maxine Kumin, Laura Riding, Stanley Kunitz, Denise Levertov, Robert Lowell, William Meredith, James Merrill, W. S. Merwin, Marianne Moore, Theodore Roethke, Philip Roth, Karl Shapiro, W. D. Snodgrass, Gary Snyder, John Updike, Mark Van Doren, Robert Penn Warren, Richard Wilbur, and William Carlos Williams. Notable among his correspondence are letters from Snyder describing the emergence of the Beat Generation; letters and postcards from Eberhart, including several typescripts of his poems; letters from Warren, Hoffman’s longtime friend, with Warren’s hand-edits to a section of Hoffman’s poem, Brotherly Love; several letters from Riding and Graves about comments Hoffman made regarding their relationship in Shenandoah magazine; a letter from Roethke sent to Elizabeth McFarland, as poetry editor at Ladies’ Home Journal, with four poem typescripts; and a letter from Ginsberg written on the back of his typed speech given at a National Book Award gathering. Also included are letters from Auden confirming Hoffman’s selection for the Yale Younger Poets series and recommending him for a Guggenheim Fellowship.

The collection’s series are listed and briefly described below. A fuller description of each series and a list of its contents can be accessed in the series descriptions within the container list.

The Personal series contains correspondence with Hoffman’s friends and family, family photographs, and Hoffman’s personal journals containing notes, research and drafts of poems.

The Published Works series contains page proofs, manuscript drafts, correspondence, research files, and reviews of Hoffman’s books.

The Professional Correspondence and Academic File series contains records of Hoffman’s activities as a faculty member at Swarthmore College and the University of Pennsylvania, his work as a translator of Hungarian poetry, correspondence with publishers, documentation of his involvement in various professional organizations, and writings and correspondence with students and emerging writers.

The Literary Correspondence series contains professional and personal correspondence with fellow writers from a variety of poetry movements.

The Literary Reference and Research Material series contains correspondence and subject files compiled by Hoffman containing notes and clippings relating to various writers and subjects.


The Unpublished Works series contains drafts of unpublished poetry and prose, and correspondence related to publication.

### Arrangement of the Papers

This collection is arranged in seven series:

- **Personal, 1919-2013**
- **Published Works, 1929-2011**
- **Professional Correspondence and Academic File, 1947-2012**
- **Literary Correspondence, 1932-2012**
- **Literary Reference and Research Material, 1913-2011**
- **Working Poems, 1940-2011**
• Unpublished Works, 1936-2012
Description of Series

Container Series
BOX 1-11 Personal, 1919-2013
The Personal series contains correspondence with Hoffman’s friends and family, family photographs, and Hoffman’s personal journals. Personal correspondence includes letters from Hoffman’s parents, Daniel Hoffman and Frances Hoffman, neighbors in Swarthmore, Pa., friends in Maine, where the family spent its summers, as well as fellow writers. Included with the correspondence is an audio recording of an interview with Jack Foley. As Hoffman’s social circle included many writers and academics, his personal correspondence overlaps with the professional correspondence found in the Literary Correspondence series. Also included in the Personal series are correspondence to and from Hoffman’s wife, Elizabeth, and their two children, Kate and MacFarlane, family photographs and Hoffman’s personal journals containing notes, research and drafts of poems. Family photographs primarily document Kate Hoffman’s early childhood, but also include a small number of images of the Hoffman children later in their childhood and in early adulthood, and photographs taken late in Hoffman’s life. Some of the family photographs are digital.
Material types include correspondence, photographs, journals, academic records, military records, clippings, and printed matter.
Arranged alphabetically by topic or type of material. The file structure of the digital content has been maintained as received.

BOX 11-46 Published Works, 1929-2011
The Published Works series contains page proofs, manuscript drafts, correspondence, research files, and reviews of Hoffman’s books. Also included are a small number of journal articles, book reviews, and individual poems published in various periodicals, files relating to Elizabeth McFarland’s posthumously published volume of poems, Oh, Who Will Tie Your Shoe?, and files relating to The Philomathean Society Anthology of Poetry in Honor of Daniel Hoffman.
Material types include page proofs, manuscript drafts, correspondence, research files, and clippings.
Arranged chronologically in order of publication and alphabetically by type thereunder.

BOX 46-73 Professional Correspondence and Academic File, 1947-2012
The Professional Correspondence and Academic File series contains records of Hoffman’s activities as a faculty member at Swarthmore College and the University of Pennsylvania, his work as a translator of Hungarian poetry, correspondence with publishers, documentation of his involvement in various professional organizations, and correspondence with and writings from students and emerging writers.
Arranged alphabetically by topic or type.

BOX 46-53 Academic and Teaching File, 1947-2010
The Academic and Teaching File documents Hoffman's work as an English professor and includes material related to his teaching and administrative duties.
Material types include correspondence, research files, printed matter and course materials.
Arranged alphabetically by topic or type.

BOX 53-56 Hungarian Poets, 1948-2012
The Hungarian Poets subseries documents Hoffman's work as a translator of Hungarian poetry. Poets include Miklós Vajda, István Vas and Tibor Zalán.
Material types include correspondence, manuscripts, and printed matter.
Arranged alphabetically by topic.
BOX 56-66  **Publishing Correspondence, 1948-2012**  
The Publishing Correspondence subseries includes material related to publication of poems and books, including contracts, royalty statements, correspondence and printed matter. Material types include contracts, royalty statements, correspondence and printed matter. Arranged alphabetically by topic or chronologically.

BOX 66-69  **Students and Young Writers, 1969-2009**  
The Students and Young Writers subseries documents Hoffman's relationship with students and young writers. Material types include correspondence and writings from Hoffman's students and other emerging writers. Arranged alphabetically by name or topic.

BOX 69-73  **Professional Organizations, 1961-2012**  
The Professional Organizations subseries documents Hoffman's participation in or interaction with various organizations relating to literature and the humanities, including the American Academy of Poets, The Century Association, and the Library of Congress. Included are photographs of Hoffman, Elizabeth McFarland and Marianne Moore, taken by Werner Wolff of the Black Star agency. Material types include correspondence, printed matter and photographs. Arranged alphabetically by topic.

BOX 73-89  **Literary Correspondence, 1932-2012**  
The Literary Correspondence series contains professional and personal correspondence with fellow writers from a variety of poetry movements. Material types include correspondence and related enclosures. Arranged alphabetically by name of correspondent or chronologically.

BOX 89-106  **Literary Reference and Research, 1913-2011**  
The Literary Reference and Research series contains correspondence and a subject file compiled by Hoffman containing notes and clippings relating to various writers and subjects. Material types include correspondence, clippings, printed matter, journal articles and research notes. Arranged alphabetically by topic.

BOX 106-119  **Working Poems, 1940-2011**  
The Working Poems series contains drafts of published and unpublished poems and correspondence related to publication. Included in this series are drafts of work included in *An Armada of Thirty Whales*, *A Little Geste and Other Poems*, and *Middens of the Tribe*, as well as sonnets, ballads, and long form poetry. Material types include correspondence, manuscripts, and notes. Arranged in Hoffman's original order, which is roughly chronological, with some material grouped by topic thereunder.

BOX 119-124  **Unpublished Works, 1936-2012**  
The Unpublished Works series contains drafts of unpublished poetry and prose and correspondence related to publication. This series primarily consists of drafts and material relating to Hoffman's unpublished memoir, “Lives of the Poets.” Some drafts of the memoir are in digital format as word-processed documents. Also included is poetry and
prose written by Hoffman as a student, and drafts of “With Walt Whitman in Russia” and related material. Material types include correspondence, notes, manuscripts and photographs. Arranged alphabetically by type or topic. The file structure of the digital content has been maintained as received.
# Container List

<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>BOX 1-11</strong></td>
<td><strong>Personal, 1919-2013</strong></td>
</tr>
<tr>
<td></td>
<td>The Personal series contains correspondence with Hoffman’s friends and family, family photographs, and Hoffman’s personal journals. Personal correspondence includes letters from Hoffman’s parents, Daniel Hoffman and Frances Hoffman, neighbors in Swarthmore, Pa., friends in Maine, where the family spent its summers, as well as fellow writers. Included with the correspondence is an audio recording of an interview with Jack Foley. As Hoffman’s social circle included many writers and academics, his personal correspondence overlaps with the professional correspondence found in the Literary Correspondence series. Also included in the Personal series are correspondence to and from Hoffman’s wife, Elizabeth, and their two children, Kate and MacFarlane, family photographs and Hoffman’s personal journals containing notes, research and drafts of poems. Family photographs primarily document Kate Hoffman’s early childhood, but also include a small number of images of the Hoffman children later in their childhood and in early adulthood, and photographs taken late in Hoffman’s life. Some of the family photographs are digital. Material types include correspondence, photographs, journals, academic records, military records, clippings, and printed matter. Arranged alphabetically by topic or type of material. The file structure of the digital content has been maintained as received.</td>
</tr>
<tr>
<td><strong>BOX 1</strong></td>
<td>Academic records, 1936-1940</td>
</tr>
<tr>
<td></td>
<td>Address book, circa 1956-1957</td>
</tr>
<tr>
<td></td>
<td>Biographies and bibliographies, 1978-1999, undated (2 folders)</td>
</tr>
<tr>
<td></td>
<td>Calendar, 1961</td>
</tr>
<tr>
<td></td>
<td>Cape Rosier house, 1964-1991 (3 folders)</td>
</tr>
<tr>
<td></td>
<td>Coffin, Grange, 2006-2008</td>
</tr>
<tr>
<td></td>
<td>Columbia College, New York, N.Y. Class notes, English 61, 1943</td>
</tr>
<tr>
<td></td>
<td>Class notes, English 62, 1943</td>
</tr>
<tr>
<td></td>
<td>Class notes, Philosophy 12A, 1942-1943</td>
</tr>
<tr>
<td></td>
<td>Class notes, Philosophy 62, 1947</td>
</tr>
<tr>
<td><strong>BOX 2</strong></td>
<td>Class notes, Philosophy conference, 1942 Transcript, undated</td>
</tr>
<tr>
<td></td>
<td>Columbia University, New York, N.Y., 1950-1952 (2 folders)</td>
</tr>
<tr>
<td></td>
<td>Correspondence, 1938-1969 (5 folders)</td>
</tr>
<tr>
<td><strong>BOX 3</strong></td>
<td>Correspondence, 1970-1999 (7 folders)</td>
</tr>
<tr>
<td><strong>BOX 4</strong></td>
<td>Correspondence, 2000-2013, undated (6 folders)</td>
</tr>
<tr>
<td><strong>DF</strong></td>
<td>Correspondence with digital audio file, 2008 Digital ID: mss86114_191_006</td>
</tr>
<tr>
<td>Container</td>
<td>Contents</td>
</tr>
<tr>
<td>-----------</td>
<td>----------</td>
</tr>
</tbody>
</table>
| BOX 4     | Estate and trusts, 2005-2010  
Family papers  
Beck, Solomon, 1919 |
| BOX 5     | Hoffman, Daniel (father), 1950-1976  
(2 folders)  
Hoffman, Frances B., 1939-1974  
Hoffman, MacFarlane, 1967-2012, undated  
(3 folders) |
| BOX 6     | McFarland, Elizabeth  
Correspondence, 1946-1965, undated  
(2 folders)  
Financial, 1946-1959  
Funeral sign-in book, 2005  
Miscellany, undated  
Photographs, undated  
Siddiqi, Kate Hoffman, 1952-2012, undated  
Interviews and profiles, 1971-1981, undated |
| BOX 7     | Journals, 1935-1965  
(6 folders) |
| BOX 8     | Journals, 1965-1980  
(8 folders) |
| BOX 9     | Journals, 1992-1994, undated  
(2 folders)  
Library and archive, 1981-2012  
(2 folders)  
Military records, 1942, undated  
Miscellany, 1971-2010, undated  
Obituaries, 1991-2008  
Photographs  
Family photographs, 1943-1946, undated  
(2 folders) |
| BOX 10    | Family photographs, 1952-2008, undated  
(7 folders) |
| BOX 11    | Family photographs, undated  
(1 folders) |
| DF        | Family photographs, 2008  
**Digital ID:** mss86114_191_007 |
| BOX 11    | Negatives, 1943-1954, undated  
(3 folders)  
Portraits, 1943-1981, undated  
(3 folders)  
Retirement, 1993-1994  
"A Season of Nonviolence," Swarthmore, Pa., 2006 |
### Personal, 1919-2013

<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
</thead>
<tbody>
<tr>
<td>BOX 11-46</td>
<td><strong>Published Works, 1929-2011</strong></td>
</tr>
<tr>
<td></td>
<td>The Published Works series contains page proofs, manuscript drafts, correspondence, research files, and reviews of Hoffman’s books. Also included are a small number of journal articles, book reviews, and individual poems published in various periodicals, files relating to Elizabeth McFarland’s posthumously published volume of poems, <em>Oh, Who Will Tie Your Shoe?</em>, and files relating to <em>The Philomathean Society Anthology of Poetry in Honor of Daniel Hoffman</em>. Material types include page proofs, manuscript drafts, correspondence, research files, and clippings. Arranged chronologically in order of publication and alphabetically by type thereunder.</td>
</tr>
<tr>
<td>BOX 11</td>
<td>Books</td>
</tr>
<tr>
<td>BOX 12</td>
<td><em>Paul Bunyan, Last of the Frontier Demigods</em></td>
</tr>
<tr>
<td></td>
<td>Correspondence, folklore, 1948-1953</td>
</tr>
<tr>
<td></td>
<td>Correspondence, second edition, 1952-1965</td>
</tr>
<tr>
<td></td>
<td>Galley, circa 1952</td>
</tr>
<tr>
<td></td>
<td>Final manuscript, circa 1952</td>
</tr>
<tr>
<td></td>
<td>(2 folders)</td>
</tr>
<tr>
<td></td>
<td>Illustrations, 1941-1983</td>
</tr>
<tr>
<td></td>
<td>(2 folders)</td>
</tr>
<tr>
<td></td>
<td>Page proofs, circa 1952</td>
</tr>
<tr>
<td></td>
<td>Permissions, 1951-1956</td>
</tr>
<tr>
<td></td>
<td>Printers copy, circa 1952</td>
</tr>
<tr>
<td></td>
<td>(1 folder)</td>
</tr>
<tr>
<td>BOX 14</td>
<td>Printers copy, circa 1952</td>
</tr>
<tr>
<td></td>
<td>(1 folder)</td>
</tr>
<tr>
<td></td>
<td>Research, 1929-1958, undated</td>
</tr>
<tr>
<td></td>
<td>University of Nebraska Press, 1983-1997</td>
</tr>
<tr>
<td>BOX 15</td>
<td><em>An Armada of Thirty Whales</em></td>
</tr>
<tr>
<td></td>
<td>Copyright, 1954</td>
</tr>
<tr>
<td></td>
<td>Correspondence, 1954-1955, 1970-1971</td>
</tr>
<tr>
<td></td>
<td>Foreword, 1954</td>
</tr>
<tr>
<td></td>
<td>Galley proofs, 1954</td>
</tr>
<tr>
<td></td>
<td>Manuscript, 1954</td>
</tr>
<tr>
<td></td>
<td>Page proofs, 1953</td>
</tr>
<tr>
<td></td>
<td>Review, 1956</td>
</tr>
<tr>
<td></td>
<td>Whaling prints, 1994</td>
</tr>
<tr>
<td>BOX 16</td>
<td><em>The Poetry of Stephen Crane</em></td>
</tr>
<tr>
<td></td>
<td>Abstracts, 1956</td>
</tr>
<tr>
<td></td>
<td>Bibliography, 1955, undated</td>
</tr>
<tr>
<td></td>
<td>(2 folders)</td>
</tr>
<tr>
<td></td>
<td>Blue battalions, undated</td>
</tr>
<tr>
<td></td>
<td>Book reviews, undated</td>
</tr>
<tr>
<td></td>
<td>Catalog of writings, 1954-1955</td>
</tr>
<tr>
<td></td>
<td>Chapter 2, undated</td>
</tr>
<tr>
<td>Container</td>
<td>Contents</td>
</tr>
<tr>
<td>-----------</td>
<td>----------</td>
</tr>
</tbody>
</table>
| BOX 15    | Correspondence, 1952-1966  
(4 folders)  
Crane, Cora, 1954  
Howells, William Dean, 1953-1955  
Journalism, 1953-1956  
Manuscript, 1955-1958  
(1 folder) |
| BOX 16    | Manuscript, 1955-1958  
(3 folders)  
Manuscript revisions, 1956, undated  
(3 folders)  
Musical score, 1961  
Naturalism, 1955 |
| BOX 17    | Page proofs, circa 1957  
Permissions, 1954-1959  
(2 folders)  
Ph.D. dissertation, 1956  
(10 folders) |
| BOX 18    | Poetry manuscripts, 1955  
Preface, 1957  
Prose manuscripts, 1956-1963  
Religious background, undated  
Reprints, 1936-1962 |
| REEL 1    | Research in Columbia University collections, undated  
Available only on microfilm. Shelf no. 24,634 |
| BOX 18    | Research in other collections, 1952-1954  
Research notes, undated  
(3 folders) |
| BOX 19    | Research notes, undated  
(1 folder)  
Uncollected poems, 1958-1963 |
| BOX 20    | Correspondence, 2004-2006  
Galley, undated  
Manuscript draft, 1960, undated  
Manuscript draft, “Blessings,” undated  
Publicity and reviews, 1960-1961  
Reading and music, University of Delaware, Newark, Del., 2005 |

*A Little Geste and Other Poems*  
Correspondence, 2004-2006  
Galley, undated  
Manuscript draft, 1960, undated  
Manuscript draft, “Blessings,” undated  
Publicity and reviews, 1960-1961  
Reading and music, University of Delaware, Newark, Del., 2005

*Form and Fable in American Fiction*  
Book jacket, 1961  
Correspondence, 1961, 1978-1989  
(2 folders)  
Galley, circa 1961  
(2 folders)  
Manuscript, 1960, undated  
(1 folder)
| BOX 21 | Manuscript, 1960, undated  
|        | (4 folders)  
|        | Manuscript drafts  
|        | "An American Pantheon," undated  
|        | Preface and contents, undated  
|        | Chapter 1: "Predilections: Romance, Folklore, Myth," undated  
|        | Chapter 2: "Longbows, Wonders and Witchcrafts," undated  
|        | Chapter 4: "Prefigurations: The Legend of Sleepy Hollow," undated  
|        | Chapter 5: "Folklore and the Moral Picturesque," undated  
|        | Chapter 6: "Yankee Bumpkin and Scapegoat King," undated  
|        | Chapter 7: "The Maypole of Merrymount and the Folklore of Love," undated  
|        | Chapter 8: "Just Married! -- In the Village of Witches," undated  
|        | Chapter 10: "Paradise Regained at Maule's Well," undated  
|        | Chapter 10: "The Blithedale Romance: May-Day in a Cold Arcadia," undated  
|        | Chapter 12: "Loomings," undated  
|        | Chapter 13: "Myth, Magic and Metaphor in Moby Dick," undated  
|        | Chapter 15: "Black Magic -- and White -- in Huckleberry Finn," undated  
|        | Chapter 16: "Huckleberry Finn: His Masquerade," undated  
|        | "Retrospect: Reality as Fable," undated  
|        | Index and acknowledgements, undated  
|        | Notes and fragments, undated  
| BOX 22 | Publicity and reviews, 1961-1965  
|        | University of Virginia Press, 1993-1994  
|        | American Poetry and Poetics: Poems and Critical Documents from the Puritans to Robert Frost  
|        | Correspondence, 1961-1982  
|        | (3 folders)  
|        | Galley, 1961, undated  
|        | (1 folder)  
| BOX 23 | Galley, 1961, undated  
|        | (1 folder)  
|        | Manuscript, 1964, undated  
|        | (4 folders)  
| BOX 24 | Manuscript, 1964, undated  
|        | (4 folders)  
|        | Publicity and reviews, 1962-1963  
| BOX 25 | The City of Satisfactions  
|        | Galley proof, 1962  
|        | Manuscript draft, undated  
|        | (4 folders)  
| BOX 26 | Page proofs, 1963  
|        | Reviews, 1963-1964  
|        | Barbarous Knowledge: Myth in the Poetry of Yeats, Graves, and Muir  
|        | Galley, 1967  
|        | Manuscript draft, 1966, undated  
|        | (10 folders)  

Daniel Hoffman Papers
<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
</thead>
</table>
| BOX 27    | Manuscript draft, 1966, undated (1 folder)  
Page proofs, 1967  
Research file, W. B. Yeats, undated (3 folders)  
Reviews, 1967-1968  
*Striking the Stones*  
Galley, 1968 |
| BOX 28    | Manuscript draft, 1967  
Page proofs, 1968  
Photographs, 1967  
Reviews, 1968-1970  
Typescript, 1968  
*Broken Laws*  
Manuscript draft, undated (2 folders)  
Reviews, 1970-1973  
Typescript, 1970  
*Poe Poe Poe Poe Poe Poe Poe*  
Book covers, 1990-1998, undated  
Edgar Allen Poe National Historic Site, 2001-2007  
Foreign editions, 1976-1980 |
| BOX 29    | Lectures, 1972-2002  
Manuscript fragments, undated  
Miscellany, 2001-2008  
Publications, 1976-1993  
Research notes, 1969, undated  
Reviews, 1972-1978, 2004 |
| BOX 30    | Television, 1979-1983  
Writings about Edgar Allan Poe, undated  
*The Center of Attention: Poems*  
Manuscript draft, 1974  
Reviews, 1973-1977  
*Able Was I Ere I Saw Elba: Selected Poems, 1954-74*  
Book jacket, undated  
Correspondence, 1974  
Manuscript, 1977 (2 folders)  
Manuscript draft, undated  
Reviews, 1960-1978 (2 folders)  
*The Harvard Guide to Contemporary American Writing*  
Chapters |
| BOX 31    | Black Literature, 1975-1979 (2 folders)  
Dissidents from Schools, 1975-1981 |
<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
</thead>
<tbody>
<tr>
<td>BOX 35</td>
<td>Correspondence, 1980 Fragment, undated Hungarian translation, undated Illustrations and permissions, 1999-2000 Manuscript drafts, 1974-1977 (6 folders)</td>
</tr>
<tr>
<td>BOX 36</td>
<td>Manuscript drafts, undated (9 folders)</td>
</tr>
<tr>
<td>Container</td>
<td>Contents</td>
</tr>
<tr>
<td>-----------</td>
<td>----------</td>
</tr>
</tbody>
</table>
| BOX 38    | Page proofs, 1980  
            | (1 folder) |
            | (4 folders) |
            | (2 folders) |
|           | Publicity and reviews, 1981-1982  
|           | Setting copy, circa 1981  
            | (2 folders) |
|           | Speech, Pennsylvania Tricentenary, 1982  
|           | Correspondence, 1989  
|           | Designer's typescript, undated  
            | (1 folder) |
| BOX 40    | Designer's typescript, undated  
            | (1 folder) |
|           | Manuscript draft, undated  
            | (6 folders) |
| BOX 41    | Publishing agreement, 1987  
|           | Reviews, 1988-1993 |
|           | *Faulkner's Country Matters: Folklore and Fable in Yoknapatawpha*  
|           | Correspondence, 1983-1989, 2010  
|           | Manuscript draft, undated  
            | (2 folders) |
|           | Page proofs, 1989  
|           | Reviews, 1989-1992 |
|           | *Words to Create a World: Interviews, Essays, and Reviews on Contemporary Poetry*  
|           | Cover card, 1993 |
|           | *Middens of the Tribe: a Poem*  
|           | Correspondence, 1994-1995  
            | (2 folders) |
| BOX 42    | Correspondence, 1996  
            | (1 folder) |
|           | Manuscript draft, undated  
            | (3 folders) |
|           | Manuscript draft, annotated, undated  
|           | Manuscript draft, fragments, 1982-1993  
            | (2 folders) |
|           | Narrative strategies, 1996  
|           | Performance, undated  
|           | Reviews, 1995-1997 |
|           | *The Philomathean Society Anthology of Poetry in Honor of Daniel Hoffman*  
|           | Manuscript draft, 1996  
            | (1 folder) |
| BOX 43    | Manuscript draft, 1996  
            | (4 folders) |
Published Works, 1929-2011

<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
</thead>
<tbody>
<tr>
<td>Zone of the Interior: A Memoir, 1942-1947</td>
<td></td>
</tr>
<tr>
<td>Correspondence, 1998-2010</td>
<td></td>
</tr>
<tr>
<td>Manuscript draft, undated</td>
<td></td>
</tr>
</tbody>
</table>

**BOX 44**
- Publicity and reviews, 2000-2001
- Research material
  - Aircraft resources, 1942-1944
  - Base newspapers, 1944
  - Jet propulsion, 1941-1944
  - Military records, 1946
  - Personal records, undated
  - Smithsonian donation, 2001
- *Technical Data Digest*, 1943-1944, undated
  (4 folders)

**BOX 45**
- *Technical Data Digest*, 1943-1944, undated
  (1 folder)
- Darkening Water: Poems
  - Correspondence, 2001-2002
  - Manuscript draft, undated
  (2 folders)
  - Page proofs, 2001
  - Publicity and reviews, 2002-2003

A Play of Mirrors
- Correspondence, 2001-2003
- Manuscript, undated
- Page proofs, 2002

Beyond Silence: Selected Shorter Poems, 1948-2003
- Correspondence, 2002-2003
- Manuscript draft, undated
  (2 folders)
- Publicity and reviews, 2003

**BOX 46**
- Makes You Stop and Think: Sonnets, Manuscript drafts, undated

The Whole Nine Yards: Longer Poems, New and Selected
- Correspondence, 2007-2008
- Manuscript draft, undated
- Manuscript draft, fragments, undated

Oh, Who Will Tie Your Shoe?: Poems
- Manuscript, 2010
- Manuscript drafts, 2010-2011

Next to Last Words: Poems
- Draft, 2011

**DF**
- Digital ID: mss86114_191_003

**BOX 46**
- Manuscript fragments, 2012
Poems, 1950-2010, undated

**BOX 46-73**

**Professional Correspondence and Academic File, 1947-2012**

The Professional Correspondence and Academic File series contains records of Hoffman’s activities as a faculty member at Swarthmore College and the University of Pennsylvania, his work as a translator of Hungarian poetry, correspondence with publishers, documentation of his involvement in various professional organizations, and correspondence with and writings from students and emerging writers.

Arranged alphabetically by topic or type.

**BOX 46-53**

**Academic and Teaching File, 1947-2010**

The Academic and Teaching File documents Hoffman's work as an English professor and includes material related to his teaching and administrative duties.

Material types include correspondence, research files, printed matter and course materials.

Arranged alphabetically by topic or type.

**BOX 46**

20th Century regionalism, undated

American fiction, Temple University, Philadelphia, Pa., 1948-1952

**BOX 47**

American literature, exams, 1953-1954

American literature, exams and reading lists, 1951-1955

Annual report, drafts, 1989-1992

Auden, W. H., 1979

Auden at Swarthmore, 1979-2007

Correspondence, general, 1947-2010

(4 folders)

Correspondence, job offers, 1965-1979

**BOX 48**

Course material

Contemporary poetry, undated

Miscellany, 1951-2010

Poetry exams, 1968-1974

Reserve requests, 1967-1968, 1984

Employment, 1962-1965

English literary criticism: Romantic and Victorian, 1961-1965

Foreign Service Institute, Washington, D.C., 1972

Grants, 1960-1990

(2 folders)

**BOX 49**

Halliday, Mark, 1990

Hughes, Peter, 1987-1991

Iheakaram, Paul O., 1976-1979

Institute of United States Studies, 1997-1998

Lectures, 1958-1990

(2 folders)


(2 folders)

Louisiana State University Press, 1989

"Mark Twain, 1909," undated

Miscellany, 2002-2010, undated
<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
</thead>
</table>
| BOX 50    | Modern Language Association, 1968  
Photographs, 1969-1977  
Poe seminar, 1967-1968  
(2 folders)  
Poetry translation, 1962-1966  
(2 folders)  
Ph.D. exams and questions, 1966-1973  
Reading lists, 1954-1956  
Readings, 1951-1974  
(3 folders) |
| BOX 51    | Readings, 1975-2010, undated  
(3 folders)  
Robson, Jeremy, 1971  
Sabbatical, 1969  
Speakers, 1963-1973  
(2 folders)  
Spiller, Robert, 1984-1988  
Student poetry, 1973-1993  
(2 folders) |
| BOX 52    | Tenure files, 1978-1980  
Twain seminar, 1969  
(2 folders)  
United States Information Service, 1957  
University of London, 1993-1997  
University of Pennsylvania, 1964-1990  
(6 folders) |
| BOX 53    | University of Pennsylvania, 1964-1990  
(1 folder)  
University of Wisconsin, 1980-1982  
Writing program, 1987-1991 |
| BOX 53-56 | **Hungarian Poets, 1948-2012**  
The Hungarian Poets subseries documents Hoffman's work as a translator of Hungarian poetry. Poets include Miklós Vajda, István Vas and Tibor Zalán.  
Material types include correspondence, manuscripts, and printed matter  
Arranged alphabetically by topic. |
| BOX 53    | Essay and translation notes, 1989  
Translation, 1948-2012  
(4 files) |
| BOX 54    | Translation, 1948-2012  
(7 files)  
Translation workshop, 1988 |
| BOX 55    | Vajda, Miklós, 1970-2004  
(5 folders)  
Vas, István, 1979-1982  
(3 folders) |
<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
</thead>
<tbody>
<tr>
<td>BOX 56</td>
<td>Vas, István, 1986-1988, undated (3 folders)</td>
</tr>
<tr>
<td>BOX 56</td>
<td>Zalán, Tibor, 1984, undated</td>
</tr>
</tbody>
</table>

**BOX 56-66**

**Publishing Correspondence, 1948-2012**

The Publishing Correspondence subseries includes material related to publication of poems and books, including contracts, royalty statements, correspondence and printed matter. Material types include contracts, royalty statements, correspondence and printed matter. Arranged alphabetically by topic or chronologically.

<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
</thead>
<tbody>
<tr>
<td>BOX 56</td>
<td>Chronological file 1948-1964 (5 folders)</td>
</tr>
<tr>
<td>BOX 57</td>
<td>1964-1973 (7 folders)</td>
</tr>
<tr>
<td>BOX 58</td>
<td>1980-2005 (9 folders)</td>
</tr>
<tr>
<td>BOX 59</td>
<td>2007-2011 (3 folders)</td>
</tr>
</tbody>
</table>

Alphabetical

- Anthologies, general, 1968-2009 (4 folders)
- Anthologies, Maine, 1993-1995
- Backinprint.com, 2000-2011
- Bennett Award, 1988
- Bonnefoy, Yves, 1965-1973
- Charles Scribner's Sons, 1974
- Contracts and copyright, 1971-2008
- Contract, anthologies and publishing, 1988-2008

<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
</thead>
<tbody>
<tr>
<td>BOX 60</td>
<td>Anthologies, general, 1968-2009 (4 folders)</td>
</tr>
<tr>
<td>BOX 61</td>
<td>Anthologies, Maine, 1993-1995</td>
</tr>
<tr>
<td>BOX 61</td>
<td>Backinprint.com, 2000-2011</td>
</tr>
<tr>
<td>BOX 61</td>
<td>Bennett Award, 1988</td>
</tr>
<tr>
<td>BOX 61</td>
<td>Bonnefoy, Yves, 1965-1973</td>
</tr>
<tr>
<td>BOX 61</td>
<td>Charles Scribner's Sons, 1974</td>
</tr>
<tr>
<td>BOX 61</td>
<td>Contracts and copyright, 1971-2008</td>
</tr>
<tr>
<td>BOX 61</td>
<td>Contract, anthologies and publishing, 1988-2008</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
</thead>
<tbody>
<tr>
<td>BOX 62</td>
<td>Contracts, The Authors Guild, 1987-1993</td>
</tr>
<tr>
<td>BOX 62</td>
<td>Contracts, books, 1964-2010 (3 folders)</td>
</tr>
<tr>
<td>BOX 62</td>
<td>Copyright, 1978-1987 (2 folders)</td>
</tr>
<tr>
<td>BOX 62</td>
<td><em>The Hollins Critic</em>, 1964-1972</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
</thead>
<tbody>
<tr>
<td>BOX 62</td>
<td>Jacob, Bob, Versetility Books, 1984-2001 (2 folders)</td>
</tr>
<tr>
<td>BOX 62</td>
<td>Laderman, Ezra, 1987-2005</td>
</tr>
<tr>
<td>BOX 62</td>
<td>The Library of America, 1985</td>
</tr>
<tr>
<td>BOX 62</td>
<td>Louisiana State University, 1979-1988</td>
</tr>
</tbody>
</table>
### Professional Correspondence and Academic File, 1947-2012

<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Louisiana State University Press, 1986-2010 (4 folders)</td>
</tr>
<tr>
<td>BOX 66</td>
<td>University of Pennsylvania Press, 1975-1977</td>
</tr>
<tr>
<td>BOX 66-69</td>
<td><strong>Students and Young Writers, 1969-2009</strong> The Students and Young Writers subseries documents Hoffman's relationship with students and young writers. Material types include correspondence and writings from Hoffman's students and other emerging writers. Arranged alphabetically by name or topic.</td>
</tr>
<tr>
<td>Container</td>
<td>Contents</td>
</tr>
<tr>
<td>-----------</td>
<td>----------</td>
</tr>
</tbody>
</table>
| BOX 66    | Balaban, John, 1978  
           | Barringer, Margaret, undated  
           | Brown, Beth, 1988  
           | Burnham, Deborah, 1980-1992, undated  
           | Burrison, William Morris, 1998  
           | (2 folders)  
           | Cannon, Melissa, 1980  
           | Cohane, Mary Ellen, 1979-1981  
           | Cummings, Darcy, 1980-1995, undated  
           | Efthimides, Emil, 1979  
           | Feldman, Seth, 1992  
           | Fleck, Andrea, 1975  
           | Greenhalgh, Anne Merrill, 1978-1990  
| BOX 67    | Gelfond-Gross, Rhoda, 1970-1972  
           | Halliday, Mark, undated  
           | Hanson, Elizabeth, 1979  
           | Heller, Ben A., 1981  
           | Jennings, Michael, 1980-2004  
           | (7 folders)  
| BOX 68    | Jennings, Michael, undated  
           | (2 folders)  
           | Lang, Jon, undated  
           | Litwinko, Tony, 1973  
           | Norris, Nancy, 1978  
           | Patrick, W. B., undated  
           | Poetry contest, 1976  
           | Rogoff, Jay, 1975, 2001-2009  
           | (2 folders)  
           | Sampson, Dennis, 2007  
           | Saracino, Carmine, 2002-2004  
           | (2 folders)  
           | Schweik, Susan, 1975-1995  
| BOX 69    | Simon, John Oliver, 1977-1988  
           | (2 folders)  
           | Sles, Steven L., 1969-1986, undated  
           | (3 folders)  
           | Student poetry, 1970-1981  
           | Wegner, Gregory, 1984-1987  
| BOX 69-73 | **Professional Organizations, 1961-2012**  
           | The Professional Organizations subseries documents Hoffman's participation in or interaction with various organizations relating to literature and the humanities, including the American Academy of Poets, The Century Association, and the Library of Congress. Included are photographs of Hoffman, Elizabeth McFarland and Marianne Moore, taken by Werner Wolff of the Black Star agency.
### Professional Correspondence and Academic File, 1947-2012

<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Material types</strong></td>
<td>Include correspondence, printed matter and photographs. Arranged alphabetically by topic.</td>
</tr>
<tr>
<td><strong>BOX 69</strong></td>
<td>Academy of American Poets, 1959, 1966-1999 (3 folders)</td>
</tr>
<tr>
<td><strong>BOX 70</strong></td>
<td>Academy of American Poets, 1959, 1966-1999 (7 folders)</td>
</tr>
<tr>
<td><strong>BOX 73-89</strong></td>
<td><strong>Literary Correspondence, 1932-2012</strong> The Literary Correspondence series contains professional and personal correspondence with fellow writers from a variety of poetry movements. Material types include correspondence and related enclosures Arranged alphabetically by name of correspondent or chronologically.</td>
</tr>
<tr>
<td><strong>BOX 73</strong></td>
<td>Chronological file, 1954-1979 (8 folders)</td>
</tr>
<tr>
<td><strong>BOX 74</strong></td>
<td>Chronological file, 1980-2011, undated (10 folders) Alphabetical file Abse, Dannie, 1963-2012 (5 folders)</td>
</tr>
</tbody>
</table>
Bishop, Elizabeth, 1971-1979
Blackmur, R. P., 1955-1960
Bogan, Louise, 1955-1960
(3 folders)
Brock, Geoff, 2003-2005
Brostoff, Richard, 1998-2011
Brower, Brock, 2004-2007
Buchanan, George, 1967
Burford, William, 1953
Cantalupo, Charles, 2005
Chappell, Fred, 2011
Christensen, Paul, 1973-1990
(4 folders)
BOX 76
Christensen, Paul, 1991-2011
(3 folders)
Ciardi, John, 1956-1962
Clemo, Jack R., 1961-1964
Coleman, Elizabeth J, 2007-2011
Conover, Grandin, 1965-1969, 1975
Creeley, Robert, 1973
Deutsch, Babette, 1937-1941, 1951-1955
Dick, Henry K., and Irwin Edman, 1947-1954
(3 folders)
Dickey, James, 1974, 1980-1989
Dietrichson, Jan W., 1970-1975
Eberhart, Richard, 1949-1963
(3 folders)
BOX 77
(5 folders)
Ellison, Ralph, 1967
Enslin, Theodore, 1971
Fainlight, Ruth, 1990-2010
(2 folders)
(2 folders)
Ginsberg, Allen, 1961, 1972-1978
BOX 78
Gioia, Dana, 1986-2012
(8 folders)
<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Gwynn, R. S., 2004-2006</td>
</tr>
<tr>
<td></td>
<td>Hadas, Rachel, 2000, 2007-2011</td>
</tr>
<tr>
<td></td>
<td>Hall, Donald, 1955, 1996</td>
</tr>
<tr>
<td></td>
<td>Halliday, Mark, 1988-2012 (2 folders)</td>
</tr>
<tr>
<td></td>
<td>Hamilton, Ian, 1968-1972</td>
</tr>
<tr>
<td></td>
<td>Hecker, William F., 2001-2002 (2 folders)</td>
</tr>
<tr>
<td></td>
<td>Hecker, William F., 2002-2006 (4 folders)</td>
</tr>
<tr>
<td></td>
<td>Howard, Richard, 1968-1982</td>
</tr>
<tr>
<td></td>
<td>Howes, Barbara, 1976-1994</td>
</tr>
<tr>
<td></td>
<td>Hughes, Peter, 1990 (1 folder)</td>
</tr>
<tr>
<td>BOX 80</td>
<td>Hughes, Peter, 1990 (1 folder)</td>
</tr>
<tr>
<td></td>
<td>Hughes, Ted, 1963-1976 (2 folders)</td>
</tr>
<tr>
<td></td>
<td>Jacobsen, Josephine, 1975-1988</td>
</tr>
<tr>
<td></td>
<td>Kennedy, X. J., 2003-2012</td>
</tr>
<tr>
<td></td>
<td>Kinnell, Galway, 1963, 1972</td>
</tr>
<tr>
<td></td>
<td>Kostelanetz, Richard, 1968-1972</td>
</tr>
<tr>
<td></td>
<td>Kotzin, Miriam N., 2010-2011</td>
</tr>
<tr>
<td></td>
<td>Kresh, David, 1970-1976 (5 folders)</td>
</tr>
<tr>
<td></td>
<td>Kumin, Maxine, 1981, 2002-2010</td>
</tr>
<tr>
<td></td>
<td>Langland, Joseph, 1961-1962</td>
</tr>
<tr>
<td></td>
<td>Lathbury, Roger, 1999-2008 (2 folders)</td>
</tr>
<tr>
<td></td>
<td>Lattimore, Richard, 1970</td>
</tr>
<tr>
<td></td>
<td>Leanse, Robin, 1987-1992</td>
</tr>
<tr>
<td></td>
<td>Lehman, David, 1991-1992</td>
</tr>
<tr>
<td></td>
<td>Lomas, Herbert, 1992-2011</td>
</tr>
<tr>
<td>Container</td>
<td>Contents</td>
</tr>
<tr>
<td>-----------</td>
<td>----------</td>
</tr>
</tbody>
</table>
           | (6 folders)  
           | Martin, Charles, 2005-2009  
           | Mason, David, 2002-2011  
           | McFall, Gardner, 2010-2011  
           | McKee, Louis, 2010  
           | Mead, Margaret, 1957  
           | Merrill, James, 1972-1973, 1980, 1988  
           | Merwin, W. S., 1960-1968, 1992  
           | (3 folders)  
           | (4 folders)  
           | Mosel, Tad, 1988  
           | Murphy, Richard, 1970-1971  
           | Nelson, Marilyn, 1997-2011  
           | (2 folders)  
           | Nemerov, Howard, 1976-1981  
           | Oates, Joyce Carol, 1975-1976  
           | O'Brien, Edna, 1986  
           | Oden, Gloria, 2003-2011  
| BOX 84    | Poulin, Al, 1973  
           | Reeve, F. D., 2006-2011  
           | Rich, Adrienne, 1965  
           | Ridland, John, 2009-2011  
           | Rodman, Selden, 1954-1964  
           | Roethke, Theodore, 1953, 1959-1965  
           | Rogoff, Jay, 2001-2011  
           | Rudman, Mark, 1983-1988  
           | Rukeyser, Muriel, 1975  
           | Ryan, Margaret, 1984  
           | Schmidt, Michael, 1999-2000  
           | Schulman, Grace, 1998-2010  
| BOX 85    | Schwartz, Delmore, 1955  
           | Shapiro, Karl, 1945-1953  
           | Simpson, Louis, 1957-1960  
           | Slavitt, David R., 1964, 1989  
           | (2 folders)  

Daniel Hoffman Papers
Slonimsky, Lee, 2001-2011
(12 folders)
(2 folders)

BOX 86
Smith, William Jay, 2003-2011
(2 folders)
Snyder, Gary, 1953-1957, 1972-1973
(2 folders)
(6 folders)
(4 folders)
Stafford, Jean, 1971-1972
Stevens, Wallace, 1952, 1964

BOX 87
(5 folders)
Szirtes, George, 2004
Tagliabue, John, 1969-1970
Tate, Allen, 1951, 1972-1979, 1988
Terranova, Elaine, 1996, 2005
Timpane, John, 2011
Turco, Lewis, 1999-2001
Untermeyer, Louis, 1952
Updike, John, 1988, 1998
Van Doren, Mark, 1940, 1948-1973, 1979
(3 folders)
Wagoner, David, 1981-1983

BOX 88
Waniek, Marilyn Nelson, 1970-1985
(4 folders)
(5 folders)
Warren, Rosanna, 2002, 2010
Williams, C. K., 1969
Williams, Oscar, 1940-1944, 1952-1955
(2 folders)

BOX 89
Wright, Charles, 1976
### Literary Reference and Research, 1913-2011

The Literary Reference and Research series contains correspondence and a subject file compiled by Hoffman containing notes and clippings relating to various writers and subjects. Material types include correspondence, clippings, printed matter, journal articles and research notes. Arranged alphabetically by topic.

<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
</thead>
<tbody>
<tr>
<td>BOX 89-106</td>
<td>Literary Reference and Research, 1913-2011</td>
</tr>
</tbody>
</table>
| BOX 89 | Correspondence, 1955-1982  
10 folders |
| BOX 90 | Correspondence, 1991-1995  
8 folders |
| BOX 91 | Correspondence, 1996-2008  
5 folders |
| Subject file |  
Abse, Dannie, 1983-2003  
American Folklore Society Education Committee, 1950-1954  
American literature, undated |
| BOX 92 | Anthropology, 1946-1948  
Ballads, 1950-1953  
Beowulf, undated  
The Book of the Duchess, Geoffrey Chaucer, 1950  
Book reviews, 1951-1954  
Borges, Jorge Luis, undated  
British poets, 1980-1998  
Cather, Willa, 1991  
Censorship, 1951  
Chase, Richard, 1973  
Children and poetry, 1988  
Cibber, Colley, 1995  
Clippings, 1961-1967  
Collected poems, 1943, undated  
Copyright, 2011  
Copyright and permissions, 1958-1993  
Copyright transfer, 1967-1984 |
| BOX 93 | Course material, 1968-1981, undated  
Criticism, 1971-1987  
Dickinson, Emily, 1996-1997, undated  
Donne, John, 1950-1953  
Education of a poet, 1991, undated  
Eliot, T. S., undated  
Emerson, Ralph Waldo, 1950-1958  
English romances, undated  
Essays on poets, 1968-1994, undated  
2 folders |
<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
</thead>
</table>
| **BOX 94** | Ewart, Gavin, undated  
Fainlight, Ruth, 1990-1991  
*Finnegans Wake*, 1959-1965  
(2 folders)  
Folklore and culture, 1947  
Folklore articles, 1947-1950  
(2 folders)  
Folklore correspondence, 1945-1952 |
| **BOX 95** | Folklore in literature, 1954-1956  
Found poems, undated  
Four letter word poems, 1986  
Franklin, Benjamin, 1941-1954  
Franklin Inn Club, 1951-2011  
Frost, Robert, 1988-1996  
(2 folders)  
Gale Research Company, 1982-1984  
*Garland Companion to American Nineteenth Century Verse*, 1995, undated  
Gawain and the Green Knight, undated  
Gilbertson, Richard, 1957  
Gioia, Dana, "Notes on the New Formalism," 1987  
Girard, Stephen, 1918, 1997  
Godine, David R., 1979-1980  
Graves, Robert, 1961, 1985, undated |
| **BOX 96** | Hawthorne centenary essays, 1961-1968  
Hawthorne, Nathaniel, 1968  
Hazard, Patrick D., 1999  
Heaney, Seamus, undated  
Hecht, Anthony, 2004  
Heckler, William, 2005-2006  
Heyen, William, 1981  
Hutchinson Publishing Group, 1973-1978  
Irvington Publishers, 1976-1978  
James, Henry, 1947-1971  
(2 folders) |
| **BOX 97** | Jeffers, Robinson, 1947-1954  
Jefferson, Thomas, 1943-1954  
Johnson, Samuel, and James Boswell, 1944-1953  
Joyce, James, 1940-2003  
Kafka, Franz, 1946-1954  
Keats, John, 1937-1951  
Language, Anglo-Saxon, undated  
Lanier, Sidney, 1952  
Larkin, Philip, 1967-1985 |
<table>
<thead>
<tr>
<th>Box</th>
<th>Container</th>
<th>Contents</th>
</tr>
</thead>
</table>
| 98  |          | Lawrence, D. H., 1933-1959  
      |          | Lewis, Sinclair, 1919-1951  
      |          | Lindsay, Vachel, 1948-1976  
      |          | Longfellow, Henry Wadsworth, 1952  
      |          | Louisiana State University Press, 1971-1984  
      |          | Lowell, Robert, 1960-1986, undated  
      |          | Lowell, Robert, photographs, 1983-1986  
      | 99  |          | MacLeish, Archibald, 1949-1958  
      |      |          | Masters, Edgar Lee, 1948-1953  
      |      |          | Medieval lyrics, undated  
      |      |          | Melville, Herman, 1969  
      |      |          | Mencken, H. L., 1920-1966  
      |      |          | Merton, Thomas, 1979  
      |      |          | Merwin, W. S., 1968-1978, undated  
      |      |          | Millay, Edna St. Vincent, 1950-1953  
      |      |          | Milton, John, 1945-1954  
      |      |          | Mind, 1970, undated  
      |      |          | Mississippi folklore, 1937  
      |      |          | Moody, William Vaughn, 1953  
      |      |          | "A Mystery of Heroism," 2011  
      |      |          | Narrative strategies, undated  
      |      |          | Negro literature, 1928-1954  
      |      |          | Nineteenth century American poetry, 1979-2000  
      |      |          | (2 folders)  
      |      | Norris, Frank, 1947  
      |      | Novel, American, 1946-1969  
      |      | Novel, English, 1947-1952  
      |      | O'Connor, Flannery, 1971  
      |      | Orwell, George, 1946-1954  
      | 100 |          | Parts list for a poem, 1967-1975, undated  
      |      | Penn, William, 1976-1980  
      |      | Philadelphia history, 1971  
      |      | Poe, Edgar Allan  
      |      | Articles in process, 1984-1988  
      |      | Cartoons, 2000, undated  
      |      | Documentary, 1981  
      |      | Film America, 1986  
      |      | Filmscript, 1987  
      |      | In fiction, 1980-1999, undated  
      |      | Lectures, 1977-2000  
      |      | Miscellany, 1933, 1949-2011, undated  
      |      | (2 folders)  
      |      | Miscellany, 1933, 1949-2011, undated  
      |      | (2 folders)  
      |      | Poems about, 1926-2011  
      |      | Poetry anthology, undated  

**Daniel Hoffman Papers**
<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
</thead>
</table>
|           | Poetry reviews, 1946-1954  
|           | (3 folders)  
|           | Poets' Corner, 1988-2012  
|           | Porter, Katherine Anne, 1947-1952 |
| **BOX 101** | Pound, Ezra  
|           | Controversy, 1999-2005  
|           | Grant funding, 1979  
|           | Miscellany, 1942-1985, undated  
|           | (2 folders)  
|           | Williams, William Carlos, 1981-1982  
|           | Wyncote, Pa., 1968  
|           | Publicity, 1965-1971, 2003-2010  
|           | (2 folders)  
|           | Quaker books, 2001-2002  
|           | Quakers in poems, 1943-2002 |
| **BOX 102** | Reviews, 1993-2008, undated  
|           | Robin Hood, 1947-1956  
|           | Robson Books, 1973-1974  
|           | Rockefeller Foundation, 1964-1965  
|           | Sandburg, Carl, 1928-1981  
|           | Sartre, Jean-Paul, 1947-1951  
|           | Sestinas, undated  
|           | Shakespeare, William  
|           | Biographical, 1948-1955  
|           | Comedies, 1945-1949  
|           | Elizabethan, 1947-1955  
|           | Histories, 1949  
|           | Poem controversy, 1985-1986  
|           | Tragedies, 1945-1953  
|           | Shaw, George Bernard, 1946-1953 |
| **BOX 103** | Shelley, Percy Bysshe, 1947-1963  
|           | Sinclair, Upton, 1946-1958  
|           | Sitwell, Edith, 1947-1981  
|           | Smith, William Jay, 1996-2000  
|           | Smithsonian, 1989  
|           | Spencer, Theodore, 1943-1949  
|           | Stafford, Jean, 1947-1953  
|           | Stein, Gertrude, 1933-1953  
|           | Steinbeck, John, 1944-1958  
|           | Stevenson, Robert Louis, 1948-1960  
|           | Stevens, Wallace, 1940-1952, 1998  
<p>|           | Swift, Jonathan, 1947 |</p>
<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Syllabic verse, undated</td>
</tr>
<tr>
<td></td>
<td>Symbolism, 1954-1955</td>
</tr>
<tr>
<td></td>
<td>Taliesin, 1959-1983</td>
</tr>
<tr>
<td></td>
<td>Tarkington, Booth, and William Allen White, 1947-1951</td>
</tr>
<tr>
<td></td>
<td>Tate, Allen, 1948-1978, undated</td>
</tr>
<tr>
<td></td>
<td>Teaching literature, 1954</td>
</tr>
<tr>
<td></td>
<td>Teaching poetry, undated</td>
</tr>
<tr>
<td></td>
<td>Tennyson, Alfred, 1950-1951</td>
</tr>
<tr>
<td>BOX 104</td>
<td>Thackeray, William Makepeace, 1946</td>
</tr>
<tr>
<td></td>
<td>Thomas, Dylan, 1946-1967</td>
</tr>
<tr>
<td></td>
<td>Thoreau, Henry David, 1946-1954</td>
</tr>
<tr>
<td></td>
<td>Thurber, James, 1947-1953</td>
</tr>
<tr>
<td></td>
<td>Tourgée, Albion Winegar, 1953</td>
</tr>
<tr>
<td></td>
<td>Translations, undated</td>
</tr>
<tr>
<td></td>
<td>Trilling, Lionel, 1945-1954, 2008</td>
</tr>
<tr>
<td></td>
<td>Twain, Mark, general, 1947-1955</td>
</tr>
<tr>
<td></td>
<td>Twain, Mark, <em>The Innocents Abroad</em>, 1960</td>
</tr>
<tr>
<td></td>
<td>Victorians, 1948-1954</td>
</tr>
<tr>
<td></td>
<td>Vierbeck, Peter, 1947-1953</td>
</tr>
<tr>
<td></td>
<td>&quot;Visiting Mrs. Yeats&quot; (Yeats, Georgie), 1962, 1996</td>
</tr>
<tr>
<td></td>
<td>Waugh, Evelyn, 1945-1952</td>
</tr>
<tr>
<td></td>
<td>Weiss, Ted, 1974-1982</td>
</tr>
<tr>
<td></td>
<td>Wells, H. G., 1951</td>
</tr>
<tr>
<td></td>
<td>Welty, Eudora, 1951-1953</td>
</tr>
<tr>
<td></td>
<td>Wharton, Edith, 1953</td>
</tr>
<tr>
<td></td>
<td>(2 folders)</td>
</tr>
<tr>
<td></td>
<td>Whittier, John Greenleaf, 1944-1952, 1966</td>
</tr>
<tr>
<td></td>
<td>Wilbur, Richard, 1973</td>
</tr>
<tr>
<td></td>
<td>Wilde, Oscar, 1947-1954</td>
</tr>
<tr>
<td></td>
<td>(3 folders)</td>
</tr>
<tr>
<td></td>
<td>(3 folders)</td>
</tr>
<tr>
<td>BOX 106</td>
<td>Wolfe, Thomas, 1943, 1949-1955</td>
</tr>
<tr>
<td></td>
<td>Woolf, Virginia, 1925, 1933, 1948-1954</td>
</tr>
<tr>
<td></td>
<td>Wordsworth, William, 1950-1954</td>
</tr>
<tr>
<td></td>
<td>Wright, James, 1981, undated</td>
</tr>
<tr>
<td></td>
<td>(2 folders)</td>
</tr>
<tr>
<td></td>
<td>Writing, 1949-1950</td>
</tr>
<tr>
<td></td>
<td>Yeats, W. B., 1965-1986, undated</td>
</tr>
<tr>
<td>BOX 106-119</td>
<td><strong>Working Poems, 1940-2011</strong></td>
</tr>
<tr>
<td></td>
<td>The Working Poems series contains drafts of published and unpublished poems and</td>
</tr>
<tr>
<td></td>
<td>correspondence related to publication. Included in this series are drafts of work included in</td>
</tr>
</tbody>
</table>
An Armada of Thirty Whales, A Little Geste and Other Poems, and Middens of the Tribe, as well as sonnets, ballads, and long form poetry. Material types include correspondence, manuscripts, and notes. Arranged in Hoffman’s original order, which is roughly chronological, with some material grouped by topic thereunder.

<table>
<thead>
<tr>
<th>BOX</th>
<th>Dates</th>
<th>Folders</th>
</tr>
</thead>
<tbody>
<tr>
<td>106</td>
<td>1940-1947</td>
<td>5</td>
</tr>
<tr>
<td>107</td>
<td>1947-1950</td>
<td>6</td>
</tr>
<tr>
<td>108</td>
<td>1949-1954</td>
<td>14</td>
</tr>
<tr>
<td>109</td>
<td>1955-1960</td>
<td>9</td>
</tr>
<tr>
<td>110</td>
<td>1960-1963</td>
<td>8</td>
</tr>
<tr>
<td>111</td>
<td>1962-1964</td>
<td>8</td>
</tr>
<tr>
<td>112</td>
<td>1964-1969</td>
<td>8</td>
</tr>
<tr>
<td>113</td>
<td>1967-1970</td>
<td>8</td>
</tr>
<tr>
<td>114</td>
<td>1969-1975</td>
<td>9</td>
</tr>
<tr>
<td>115</td>
<td>1975-1981</td>
<td>12</td>
</tr>
<tr>
<td>116</td>
<td>1981-1994</td>
<td>12</td>
</tr>
<tr>
<td>117</td>
<td>1996-2011, undated</td>
<td>16</td>
</tr>
<tr>
<td>118</td>
<td>Undated</td>
<td>13</td>
</tr>
<tr>
<td>119</td>
<td>Undated</td>
<td>5</td>
</tr>
</tbody>
</table>

**Unpublished Works, 1936-2012**

The Unpublished Works series contains drafts of unpublished poetry and prose and correspondence related to publication. This series primarily consists of drafts and material relating to Hoffman’s unpublished memoir, “Lives of the Poets.” Some drafts of the memoir are in digital format as word-processed documents. Also included is poetry and prose written by Hoffman as a student, and drafts of “With Walt Whitman in Russia” and related material. Material types include correspondence, notes, manuscripts and photographs. Arranged alphabetically by type or topic. The file structure of the digital content has been maintained as received.

<table>
<thead>
<tr>
<th>BOX</th>
<th>Contents</th>
</tr>
</thead>
<tbody>
<tr>
<td>119</td>
<td>&quot;Lives of the Poets&quot;</td>
</tr>
<tr>
<td></td>
<td>&quot;Apollonians and Dionysiacs,&quot; undated</td>
</tr>
<tr>
<td></td>
<td>Chapters, 2011</td>
</tr>
<tr>
<td>Container</td>
<td>Contents</td>
</tr>
<tr>
<td>-----------</td>
<td>----------</td>
</tr>
</tbody>
</table>
| DF        | Drafts, 2009  
          | **Digital ID:** mss86114_191_001 |
| DF        | Drafts and photographs, 2009-2011  
          | **Digital ID:** mss86114_191_003 |
| BOX 119   | Edited draft, 2009  
          | (2 folders) |
| BOX 120   | Edited draft, 2012  
          | Fragments, undated  
          | "Funding Parnassus," undated  
          | "The Life of the Mind," 2004  
          | **Digital ID:** mss86114_191_004 |
| BOX 120   | Lowell, Robert, undated  
          | Manuscript draft, 2008-2009  
          | Manuscript draft, 2009  
          | (4 folders)  
          | Manuscript draft, 2010  
          | (1 folder) |
| BOX 121   | Manuscript draft, 2010  
          | (4 folders)  
          | Memoir, undated  
          | **Digital ID:** mss86114_191_005 |
| BOX 121   | Memoir drafts, 2007  
          | (2 folders) |
| BOX 122   | Memoir drafts, 2010  
          | (2 folders)  
          | Memoir permissions, 2009  
          | Notes for memoir, 2008-2009  
          | Photographs, undated  
          | Publication, 2010-2011  
          | Warren, Robert Penn, undated  
          | (2 folders)  
          | Miscellaneous writings, 1996, undated  
          | (3 folders) |
          | (1 folder)  
          | "Shocks," 1977  
          | Student writings, 1936-1948  
          | (7 folders) |
| BOX 124   | "With Walt Whitman in Russia," 1981-2000  
          | (7 folders) |