

Daniel Hoffman Papers
A Finding Aid to the Collection in the Library of Congress



Manuscript Division, Library of Congress
Washington, D.C.
2023

Contact information: <https://hdl.loc.gov/loc.mss/mss.contact>

Catalog Record: <https://lcn.loc.gov/mm2016086114>

Additional search options available at: <https://hdl.loc.gov/loc.mss/eadmss.ms019045>

Prepared by Manuscript Division staff

Finding aid encoded by Library of Congress Manuscript Division, 2019
Revised 2023 February

Collection Summary

Title: Daniel Hoffman Papers

Inclusive Dates: 1918-2012

Bulk Dates: 1946-2012

ID No.: MSS86114

Creator: Hoffman, Daniel, 1923-2013

Extent: 43,400 items

Extent: 124 containers plus 1 oversize

Extent: 50.1 linear feet

Extent: 1 microfilm reel

Extent: 152 digital files (380.92 MB)

Language: Collection material in English with French and Hungarian

Location: Manuscript Division, Library of Congress, Washington, D.C.

LC Catalog record: <https://lccn.loc.gov/mm2016086114>

Summary: Poet, literary critic, and Consultant in Poetry to the Library of Congress. Correspondence, drafts of poems and books, reference files, and personal papers and objects documenting Hoffman's life and work as a poet and scholar.

Selected Search Terms

The following terms have been used to index the description of this collection in the LC Catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically.

People

Auden, W. H. (Wystan Hugh), 1907-1973--Correspondence.

Berryman, John, 1914-1972--Correspondence.

Bishop, Elizabeth, 1911-1979--Correspondence.

Carruth, Hayden, 1921-2008--Correspondence.

Dickey, James--Correspondence.

Eberhart, Richard, 1904-2005--Correspondence.

Foley, Jack, 1940-

Ginsberg, Allen, 1926-1997--Correspondence.

Graves, Robert, 1895-1985--Correspondence.

Hecht, Anthony, 1923-2004--Correspondence.

Hoffman family.

Hoffman, Daniel, 1890-1978.

Hoffman, Daniel, 1923-2013 Poe Poe Poe Poe Poe Poe Poe Poe.

Hoffman, Daniel, 1923-2013.

Hoffman, Daniel, 1923-2013. Armada of thirty whales. 1954.

Hoffman, Daniel, 1923-2013. Brotherly love. 1981.

Hoffman, Daniel, 1923-2013. Hang-gliding from Helicon : new and selected poems, 1948-1988. 1988.

Hoffman, Daniel, 1923-2013. Little geste and other poems. 1960.

Hoffman, Daniel, 1923-2013. Middens of the tribe : a poem. 1995.

Hoffman, Frances Beck, 1896-1982.

Hoffman, MacFarlane, 1955-

Hughes, Ted, 1930-1998--Correspondence.

Kinnell, Galway, 1927-2014--Correspondence.

Kumin, Maxine, 1925-2014--Correspondence.

Kunitz, Stanley, 1905-2006--Correspondence.

Levertov, Denise, 1923-1997--Correspondence.

Lowell, Robert, 1917-1977--Correspondence.

McFarland, Elizabeth, 1922-2005.

Meredith, William, 1919-2007--Correspondence.

Merrill, James, 1926-1995--Correspondence.

Merwin, W. S. (William Stanley), 1927-2019--Correspondence.
Moore, Marianne, 1887-1972--Correspondence.
Poe, Edgar Allan, 1809-1849--Criticism and interpretation.
Riding, Laura, 1901-1991--Correspondence.
Roethke, Theodore, 1908-1963--Correspondence.
Roth, Philip--Correspondence.
Shapiro, Karl, 1913-2000--Correspondence.
Siddiqi, Kate Hoffman, 1952-
Snodgrass, W. D. (William De Witt), 1926-2009--Correspondence.
Snyder, Gary, 1930- --Correspondence.
Updike, John--Correspondence.
Vajda, Miklós, 1931-
Van Doren, Mark, 1894-1972--Correspondence.
Vas, István.
Warren, Robert Penn, 1905-1989--Correspondence.
Wilbur, Richard, 1921-2017--Correspondence.
Williams, William Carlos, 1883-1963--Correspondence.
Zalán, Tibor.

Organizations

Academy of American Poets.
Century Association (New York, N.Y.)
Library of Congress.
Swarthmore College--Faculty.
University of Pennsylvania--Faculty.

Subjects

American literature.
American poetry.
American prose literature.
Beats (Persons)
Criticism.
Hungarian poetry--Translations into English.
Literary movements.
Literature.
Poetry--Societies, etc.
Poetry.

Places

Cape Rosier (Me.)--Social life and customs.
Swarthmore (Pa.)--Social life and customs.
United States--Intellectual life.

Occupations

Critics.
Poets.

Acquisition Information

The papers of Daniel Hoffman were purchased by the Library of Congress in 2016. Additional material was given to the Library by Elizabeth J. Coleman in 2020.

Processing History

The papers of Daniel Hoffman were arranged and described by Rachel Telford with the assistance of Thomas Bigley in 2019. Additional material was incorporated by Rachel Telford in 2020 and by Matthew Darby in 2022.

Digital files were received as part of the Daniel Hoffman Papers on a variety of storage media, each of which was assigned a unique digital ID number. Use the digital ID number to request access copies of the files associated with each media. A description of the standard processes taken on all born digital records can be found in the Processing History Note: Born Digital Collection Material at <https://hdl.loc.gov/loc.mss/eadmss.digital>.

Transfers

A nineteenth-century photograph album has been transferred to the Prints and Photographs Division where it is identified as part of the Daniel Hoffman Papers. Patrons are encouraged to contact the Prints and Photographs Division in advance of a research visit.

Other Repositories

Other papers of Daniel Hoffman can be found at the Kislak Center for Special Collections, Rare Books and Manuscripts, University of Pennsylvania and at the Special Collections Research Center, Temple University Libraries.

Related Material

Related collections in the Manuscript Division include the Library of Congress Archives (see <https://hdl.loc.gov/loc.mss/eadlca.lc017001>), and in the Music Division, include the Claudio Spies Papers (see <https://hdl.loc.gov/loc.music/eadmus.mu015006>).

Copyright Status

The status of copyright in the unpublished writings of the Daniel Hoffman Papers is governed by the Copyright Law of the United States (Title 17, U.S.C.).

Access and Restrictions

The papers of Daniel Hoffman are open to research. Many collections are stored off-site and advance notice is needed to retrieve these items for research use. Access to digital content is available onsite only in the Manuscript Reading Room and requires advanced notice. Researchers are advised to contact the Manuscript Reading Room prior to visiting.

Microfilm

Microfilm on one reel was received as part of the papers of Daniel Hoffman and is listed and described in this finding aid. This microfilm is not available for interlibrary loan.

Preferred Citation

Researchers wishing to cite this collection should include the following information: Container, reel, or digital ID number, Daniel Hoffman Papers, Manuscript Division, Library of Congress, Washington, D.C.

Biographical Note

Date	Event
1923, Apr.3	Born, New York, N.Y.
1943-1946	First Lieutenant, United States Army Air Forces; Officer in charge of <i>The Technical Data Digest</i> .
1947	B.A., Columbia University, New York, N.Y.
1948	Married Elizabeth McFarland
1949	M.A., Columbia University
1949-1951	Instructor, Temple University, Philadelphia, Pa.
1951-1956	Instructor, Columbia University
1952	Published <i>Paul Bunyan, Last of the Frontier Demigods</i> . Philadelphia: University of Pennsylvania Press
1954	Published <i>An Armada of Thirty Whales</i> . New Haven: Yale University Press
1956	Ph.D., Columbia University
1956-1957	Reader's Digest Foundation Professor of American Studies, Faculte des Lettres, Universite de Dijon, France
1957	Published <i>The Poetry of Stephen Crane</i> . New York: Columbia University Press
1957-1966	Professor, Swarthmore College, Swarthmore, Pa.
1960	Published <i>A Little Geste and Other Poems</i> . New York: Oxford University Press
1961	Published <i>Form and Fable in American Fiction</i> . New York: Oxford University Press
1962	Edited <i>American Poetry and Poetics: Poems and Critical Documents From the Puritans to Robert Frost</i> . Garden City, N.Y.: Anchor Books
1963	Published <i>The City of Satisfactions</i> . New York: Oxford University Press
1966-1993	Professor, University of Pennsylvania, Philadelphia, Pa.
1967	Published <i>Barbarous Knowledge: Myth in the Poetry of Yeats, Graves, and Muir</i> . New York: Oxford University Press
1973-1974	Consultant in Poetry to the Library of Congress, Washington, D.C.
1977	Published <i>Able Was I Ere I Saw Elba: Selected Poems, 1954-74</i> . London: Hutchinson
1979	Edited <i>The Harvard Guide to Contemporary American Writing</i> . Cambridge, Mass.: Belknap Press
1981	Published <i>Brotherly Love</i> . New York: Random House
1988	Published <i>Hang-Gliding from Helicon: New and Selected Poems, 1948-1988</i> . Baton Rouge: Louisiana State University
1988-1999	Poet-in-Residence, Cathedral Church of St. John the Divine, New York, N.Y.
1989	Published <i>Faulkner's Country Matters: Folklore and Fable in Yoknapatawpha</i> . Baton Rouge: Louisiana State University
1991-1992	Visiting Professor, King's College, London
1993	Published <i>Words to Create a World: Interviews, Essays, and Reviews on Contemporary Poetry</i> . Ann Arbor: University of Michigan Press
1995	Published <i>Middens of the Tribe: a Poem</i> . Baton Rouge: Louisiana State University
2000	Published <i>Zone of the Interior: A Memoir, 1942-1947</i> . Baton Rouge: Louisiana State University
2002	Published <i>Darkening Water: Poems</i> . Baton Rouge: Louisiana State University
2002	Published a translation of Ruth Tassoni's <i>A Play of Mirrors</i> . Stony Brook, N.Y.: Gradiva
2003	Published <i>Beyond Silence: Selected Shorter Poems, 1948-2003</i> . Baton Rouge: Louisiana State University Press
2005	Published <i>Makes You Stop and Think: Sonnets</i> . New York: George Braziller
2009	Published <i>The Whole Nine Yards: Longer Poems, New and Selected</i> . Baton Rouge: Louisiana State University Press
2013	Published <i>Next to Last Words: Poems</i> . Baton Rouge: Louisiana State University Press
2013, Mar. 30	Died, Haverford, Pa.

Scope and Content Note

The papers of Daniel Hoffman (1923-2013) span the years 1918 to 2012, with the bulk of the material dating from 1946 to 2012. The collection documents Hoffman's career as a poet, scholar, and literary critic and his personal relationships with family members and fellow writers. The papers are primarily in English, with some French and Hungarian. The collection is organized into seven series: [Personal](#); [Published Works](#); [Professional Correspondence and Academic File](#); [Literary Correspondence](#); [Literary Reference and Research Material](#); [Working Poems](#); and [Unpublished Works](#)

The collection documents Hoffman's work as a writer of poetry and prose, and as a professor of English, primarily at the University of Pennsylvania. Materials include working drafts of published and unpublished writings, correspondence with publishers and fellow writers, research files, and documentation of his work as a critic and professor. Hoffman was an active participant in the world of poetry and corresponded with writers from many literary movements, including W. H. Auden, John Berryman, Elizabeth Bishop, Hayden Carruth, James Dickey, Richard Eberhart, Allen Ginsberg, Robert Graves, Anthony Hecht, Ted Hughes, Galway Kinnell, Maxine Kumin, Laura Riding, Stanley Kunitz, Denise Levertov, Robert Lowell, William Meredith, James Merrill, W. S. Merwin, Marianne Moore, Theodore Roethke, Philip Roth, Karl Shapiro, W. D. Snodgrass, Gary Snyder, John Updike, Mark Van Doren, Robert Penn Warren, Richard Wilbur, and William Carlos Williams. Notable among his correspondence are letters from Snyder describing the emergence of the Beat Generation; letters and postcards from Eberhart, including several typescripts of his poems; letters from Warren, Hoffman's longtime friend, with Warren's hand-edits to a section of Hoffman's poem, *Brotherly Love*; several letters from Riding and Graves about comments Hoffman made regarding their relationship in *Shenandoah* magazine; a letter from Roethke sent to Elizabeth McFarland, as poetry editor at *Ladies' Home Journal*, with four poem typescripts; and a letter from Ginsberg written on the back of his typed speech given at a National Book Award gathering. Also included are letters from Auden confirming Hoffman's selection for the Yale Younger Poets series and recommending him for a Guggenheim Fellowship.

The collection's series are listed and briefly described below. A fuller description of each series and a list of its contents can be accessed in the series descriptions within the container list.

The [Personal](#) series contains correspondence with Hoffman's friends and family, family photographs, and Hoffman's personal journals containing notes, research and drafts of poems.

The [Published Works](#) series contains page proofs, manuscript drafts, correspondence, research files, and reviews of Hoffman's books.

The [Professional Correspondence and Academic File](#) series contains records of Hoffman's activities as a faculty member at Swarthmore College and the University of Pennsylvania, his work as a translator of Hungarian poetry, correspondence with publishers, documentation of his involvement in various professional organizations, and writings and correspondence with students and emerging writers.

The [Literary Correspondence](#) series contains professional and personal correspondence with fellow writers from a variety of poetry movements.

The [Literary Reference and Research Material](#) series contains correspondence and subject files compiled by Hoffman containing notes and clippings relating to various writers and subjects.

The [Working Poems](#) series contains drafts of published and unpublished poems, and correspondence related to publication.

The [Unpublished Works](#) series contains drafts of unpublished poetry and prose, and correspondence related to publication.

Arrangement of the Collection

This collection is arranged in seven series:

- [Personal, 1919-2013](#)
- [Published Works, 1929-2011](#)
- [Professional Correspondence and Academic File, 1947-2012](#)
- [Literary Correspondence, 1932-2012](#)
- [Literary Reference and Research Material, 1913-2011](#)
- [Working Poems, 1940-2011](#)

- Unpublished Works, 1936-2012

Description of Series

Container

BOX 1-11, OV 1

Series

Personal, 1919-2013

The Personal series contains correspondence with Hoffman's friends and family, family photographs, and Hoffman's personal journals. Personal correspondence includes letters from Hoffman's parents, Daniel Hoffman and Frances Hoffman, neighbors in Swarthmore, Pa., friends in Maine, where the family spent its summers, as well as fellow writers. Included with the correspondence is an audio recording of an interview with Jack Foley. As Hoffman's social circle included many writers and academics, his personal correspondence overlaps with the professional correspondence found in the Literary Correspondence series. Also included in the Personal series are correspondence to and from Hoffman's wife, Elizabeth, and their two children, Kate and MacFarlane, family photographs and Hoffman's personal journals containing notes, research and drafts of poems. Family photographs primarily document Kate Hoffman's early childhood, but also include a small number of images of the Hoffman children later in their childhood and in early adulthood, and photographs taken late in Hoffman's life. Some of the family photographs are digital. Material types include correspondence, photographs, journals, academic records, military records, clippings, printed matter, and objects.

Arranged alphabetically by topic or type of material. The file structure of the digital content has been maintained as received.

BOX 11-46

Published Works, 1929-2011

The Published Works series contains page proofs, manuscript drafts, correspondence, research files, and reviews of Hoffman's books. Also included are a small number of journal articles, book reviews, and individual poems published in various periodicals, files relating to Elizabeth McFarland's posthumously published volume of poems, *Oh, Who Will Tie Your Shoe?*, and files relating to *The Philomathean Society Anthology of Poetry in Honor of Daniel Hoffman*.

Material types include page proofs, manuscript drafts, correspondence, research files, and clippings.

Arranged chronologically in order of publication and alphabetically by type thereunder.

BOX 46-73

Professional Correspondence and Academic File, 1947-2012

The Professional Correspondence and Academic File series contains records of Hoffman's activities as a faculty member at Swarthmore College and the University of Pennsylvania, his work as a translator of Hungarian poetry, correspondence with publishers, documentation of his involvement in various professional organizations, and correspondence with and writings from students and emerging writers.

Arranged alphabetically by topic or type.

BOX 46-53

Academic and Teaching File, 1947-2010

The Academic and Teaching File documents Hoffman's work as an English professor and includes material related to his teaching and administrative duties.

Material types include correspondence, research files, printed matter and course materials.

Arranged alphabetically by topic or type.

BOX 53-56

Hungarian Poets, 1948-2012

The Hungarian Poets subseries documents Hoffman's work as a translator of Hungarian poetry. Poets include Miklós Vajda, István Vas and Tibor Zalan.

Material types include correspondence, manuscripts, and printed matter

Arranged alphabetically by topic.

- BOX 56-66** **Publishing Correspondence, 1948-2012**
The Publishing Correspondence subseries includes material related to publication of poems and books, including contracts, royalty statements, correspondence and printed matter. Material types include contracts, royalty statements, correspondence and printed matter. Arranged alphabetically by topic or chronologically.
- BOX 66-69** **Students and Young Writers, 1969-2009**
The Students and Young Writers subseries documents Hoffman's relationship with students and young writers. Material types include correspondence and writings from Hoffman's students and other emerging writers. Arranged alphabetically by name or topic.
- BOX 69-73** **Professional Organizations, 1961-2012**
The Professional Organizations subseries documents Hoffman's participation in or interaction with various organizations relating to literature and the humanities, including the American Academy of Poets, The Century Association, and the Library of Congress. Included are photographs of Hoffman, Elizabeth McFarland and Marianne Moore, taken by Werner Wolff of the Black Star agency. Material types include correspondence, printed matter and photographs. Arranged alphabetically by topic.
- BOX 73-89** **Literary Correspondence, 1932-2012**
The Literary Correspondence series contains professional and personal correspondence with fellow writers from a variety of poetry movements. Material types include correspondence and related enclosures. Arranged alphabetically by name of correspondent or chronologically.
- BOX 89-106** **Literary Reference and Research, 1913-2011**
The Literary Reference and Research series contains correspondence and a subject file compiled by Hoffman containing notes and clippings relating to various writers and subjects. Material types include correspondence, clippings, printed matter, journal articles and research notes. Arranged alphabetically by topic.
- BOX 106-119** **Working Poems, 1940-2011**
The Working Poems series contains drafts of published and unpublished poems and correspondence related to publication. Included in this series are drafts of work included in *An Armada of Thirty Whales*, *A Little Geste and Other Poems*, and *Middens of the Tribe*, as well as sonnets, ballads, and long form poetry. Material types include correspondence, manuscripts, and notes. Arranged in Hoffman's original order, which is roughly chronological, with some material grouped by topic thereunder.
- BOX 119-124** **Unpublished Works, 1936-2012**
The Unpublished Works series contains drafts of unpublished poetry and prose and correspondence related to publication. This series primarily consists of drafts and material relating to Hoffman's unpublished memoir, "Lives of the Poets." Some drafts of the memoir are in digital format as word-processed documents. Also included is poetry and

prose written by Hoffman as a student, and drafts of “With Walt Whitman in Russia” and related material.
Material types include correspondence, notes, manuscripts and photographs.
Arranged alphabetically by type or topic. The file structure of the digital content has been maintained as received.

Container List

Container	Contents
BOX 1-11, OV 1	<p>Personal, 1919-2013</p> <p>The Personal series contains correspondence with Hoffman's friends and family, family photographs, and Hoffman's personal journals. Personal correspondence includes letters from Hoffman's parents, Daniel Hoffman and Frances Hoffman, neighbors in Swarthmore, Pa., friends in Maine, where the family spent its summers, as well as fellow writers. Included with the correspondence is an audio recording of an interview with Jack Foley. As Hoffman's social circle included many writers and academics, his personal correspondence overlaps with the professional correspondence found in the Literary Correspondence series. Also included in the Personal series are correspondence to and from Hoffman's wife, Elizabeth, and their two children, Kate and MacFarlane, family photographs and Hoffman's personal journals containing notes, research and drafts of poems. Family photographs primarily document Kate Hoffman's early childhood, but also include a small number of images of the Hoffman children later in their childhood and in early adulthood, and photographs taken late in Hoffman's life. Some of the family photographs are digital. Material types include correspondence, photographs, journals, academic records, military records, clippings, printed matter, and objects. Arranged alphabetically by topic or type of material. The file structure of the digital content has been maintained as received.</p>
BOX 1	<p>Academic records, 1936-1940 Address book, circa 1956-1957 Biographies and bibliographies, 1978-1999, undated (2 folders) Calendar, 1961 Cape Rosier house, 1964-1991 (3 folders) Coffin, Grange, 2006-2008 Columbia College, New York, N.Y. Class notes, English 61, 1943 Class notes, English 62, 1943 Class notes, Philosophy 12A, 1942-1943 Class notes, Philosophy 62, 1947</p>
BOX 2	<p>Class notes, Philosophy conference, 1942 Transcript, undated Columbia University, New York, N.Y., 1950-1952 (2 folders) Correspondence, 1938-1969 (5 folders)</p>
BOX 3	<p>Correspondence, 1970-1999 (7 folders)</p>
BOX 4	<p>Correspondence, 2000-2013, undated (6 folders)</p>
DF	<p>Correspondence with digital audio file, 2008 Digital ID: mss86114_191_006</p>

Personal, 1919-2013

Container	Contents
BOX 4	Estate and trusts, 2005-2010 Family papers Beck, Solomon, 1919
BOX 5	Hoffman, Daniel (father), 1950-1976 (2 folders) Hoffman, Frances B., 1939-1974 Hoffman, MacFarlane, 1967-2012, undated (3 folders)
BOX 6	McFarland, Elizabeth Correspondence, 1946-1965, undated (2 folders) Financial, 1946-1959 Funeral sign-in book, 2005 Miscellany, undated Photographs, undated Siddiqi, Kate Hoffman, 1952-2012, undated Interviews and profiles, 1971-1981, undated
BOX 7	Journals, 1935-1965 (6 folders)
BOX 8	Journals, 1965-1980 (8 folders)
BOX 9	Journals, 1992-1994, undated (2 folders) Library and archive, 1981-2012 (2 folders) Magid, Nora, 1967, 1981-1991 Military records, 1942, undated Miscellany, 1971-2010, undated Obituaries, 1991-2008
BOX OV 1	Personal objects, circa 1920-1960, undated
BOX 9	Photographs Family photographs, 1943-1946, undated (2 folders)
BOX 10	Family photographs, 1952-2008, undated (7 folders)
BOX 11	Family photographs, undated
DF	Family photographs, 2008 Digital ID: mss86114_191_007
BOX 11	Negatives, 1943-1954, undated (3 folders) Portraits, 1943-1981, undated (3 folders) Retirement, 1993-1994 "A Season of Nonviolence," Swarthmore, Pa., 2006

Personal, 1919-2013

Container	Contents
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Swarthmore house, 1959-1967

BOX 11-46

Published Works, 1929-2011

The Published Works series contains page proofs, manuscript drafts, correspondence, research files, and reviews of Hoffman's books. Also included are a small number of journal articles, book reviews, and individual poems published in various periodicals, files relating to Elizabeth McFarland's posthumously published volume of poems, *Oh, Who Will Tie Your Shoe?*, and files relating to *The Philomathean Society Anthology of Poetry in Honor of Daniel Hoffman*.

Material types include page proofs, manuscript drafts, correspondence, research files, and clippings.

Arranged chronologically in order of publication and alphabetically by type thereunder.

BOX 11

Books

Paul Bunyan, Last of the Frontier Demigods

BOX 12

Correspondence, folklore, 1948-1953

Correspondence, second edition, 1952-1965

Galley, circa 1952

Final manuscript, circa 1952

(2 folders)

Illustrations, 1941-1983

BOX 13

Michigan State University Press, 1996-2000

(2 folders)

Page proofs, circa 1952

Permissions, 1951-1956

Printers copy, circa 1952

BOX 14

Printers copy, circa 1952

Research, 1929-1958, undated

University of Nebraska Press, 1983-1997

An Armada of Thirty Whales

Copyright, 1954

Correspondence, 1954-1955, 1970-1971

Foreword, 1954

Galley proofs, 1954

Manuscript, 1954

Page proofs, 1953

Review, 1956

Whaling prints, 1994

The Poetry of Stephen Crane

Abstracts, 1956

Bibliography, 1955, undated

(2 folders)

Blue battalions, undated

Book reviews, undated

Catalog of writings, 1954-1955

Chapter 2, undated

BOX 15

Correspondence, 1952-1966

(4 folders)

Published Works, 1929-2011

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	Crane, Cora, 1954
	Howells, William Dean, 1953-1955
	Journalism, 1953-1956
	Manuscript, 1955-1958
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	Musical score, 1961
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BOX 17	Page proofs, circa 1957
	Permissions, 1954-1959 (2 folders)
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BOX 18	Poetry manuscripts, 1955
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	Prose manuscripts, 1956-1963
	<i>Red Badge of Courage</i> , 1956-1958
	Religious background, undated
	Reprints, 1936-1962
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BOX 18	Research in other collections, 1952-1954
	Research notes, undated (3 folders)
BOX 19	Research notes, undated
	Uncollected poems, 1958-1963
	<i>A Little Geste and Other Poems</i>
	Correspondence, 2004-2006
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	Manuscript draft, 1960, undated
	Manuscript draft, "Blessings," undated
	Publicity and reviews, 1960-1961
	Reading and music, University of Delaware, Newark, Del., 2005
	<i>Form and Fable in American Fiction</i>
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	Correspondence, 1961, 1978-1989 (2 folders)
	Galley, circa 1961 (2 folders)
	Manuscript, 1960, undated
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	Manuscript drafts
	"An American Pantheon," undated
	Preface and contents, undated

Published Works, 1929-2011

Container

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	Chapter 2: "Longbows, Wonders and Witchcrafts," undated
	Chapter 4: "Prefigurations: <i>The Legend of Sleepy Hollow</i> ," undated
	Chapter 5: "Folklore and the Moral Picturesque," undated
BOX 22	Chapter 6: "Yankee Bumpkin and Scapegoat King," undated
	Chapter 7: "'The Maypole of Merrimount' and the Folklore of Love," undated
	Chapter 8: "Just Married! -- In the Village of Witches," undated
	Chapter 9: "The Scarlet Letter and the Green: Hester's Double Providence," undated
	Chapter 10: "Paradise Regained at Maule's Well," undated
	Chapter 10: "The Blithedale Romance: May-Day in a Cold Arcadia," undated
	Chapter 12: "Loomings," undated
	Chapter 13: "Myth, Magic and Metaphor in <i>Moby Dick</i> ," undated
	Chapter 15: "Black Magic -- and White -- in <i>Huckleberry Finn</i> ," undated
	Chapter 16: " <i>Huckleberry Finn</i> : His Masquerade," undated
	"Retrospect: Reality as Fable," undated
	Index and acknowledgements, undated
	Notes and fragments, undated
BOX 23	Publicity and reviews, 1961-1965
	University of Virginia Press, 1993-1994
	<i>American Poetry and Poetics: Poems and Critical Documents from the Puritans to Robert Frost</i>
	Correspondence, 1961-1982
	(3 folders)
	Galley, 1961, undated
BOX 24	Galley, 1961, undated
	Manuscript, 1964, undated
	(4 folders)
BOX 25	Manuscript, 1964, undated
	(4 folders)
	Publicity and reviews, 1962-1963
	<i>The City of Satisfactions</i>
	Galley proof, 1962
	Manuscript draft, undated
	(4 folders)
BOX 26	Page proofs, 1963
	Reviews, 1963-1964
	<i>Barbarous Knowledge: Myth in the Poetry of Yeats, Graves, and Muir</i>
	Galley, 1967
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BOX 27	Manuscript draft, 1966, undated
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	Research file, W. B. Yeats, undated
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Published Works, 1929-2011

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BOX 29	Lectures, 1972-2002 Manuscript fragments, undated Miscellany, 2001-2008 Publications, 1976-1993 Research notes, 1969, undated Reviews, 1972-1978, 2004
BOX 30	Television, 1979-1983 Writings about Edgar Allan Poe, undated <i>The Center of Attention: Poems</i> Manuscript draft, 1974 Reviews, 1973-1977 <i>Able Was I Ere I Saw Elba: Selected Poems, 1954-74</i> Book jacket, undated Correspondence, 1974 Manuscript, 1977 (2 folders) Manuscript draft, undated Reviews, 1960-1978 (2 folders) <i>The Harvard Guide to Contemporary American Writing</i> Chapters
BOX 31	Black Literature, 1975-1979 (2 folders) Dissidents from Schools, 1975-1981 Experimental Fiction, 1975-1977 Intellectual Background, 1975-1980 Jewish Writers, 1974-1977, undated Literary Criticism, undated (2 folders) The Poems of Our Climate, undated (2 folders)
BOX 32	The Poems of Our Climate, undated

Published Works, 1929-2011

Container

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	Poetry After Modernism, 1978, undated (2 folders)
	Poetry After the Modernist Movement, undated
	Poetry Drafts, undated
	Poetry Since 1945, undated (2 folders)
	Poetry: Modernism and After, undated
	Poetry: Schools of Dissidents, undated
	Realists, Naturalists and Novelists of Manners, undated
	Southern Fiction, 1975-1978
BOX 33	Women's Literature, 1975-1980
	Correspondence, 1975-1986 (3 folders)
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BOX 104	Thomas, Dylan, 1946-1967
	Thoreau, Henry David, 1946-1954
	Thurber, James, 1947-1953
	Tourgée, Albion Winegar, 1953
	Translations, undated
	Trilling, Lionel, 1945-1954, 2008
	Twain, Mark, general, 1947-1955
	Twain, Mark, <i>Huckleberry Finn</i> , 1952-1953, 1981
	Twain, Mark, <i>The Innocents Abroad</i> , 1960
	Victorians, 1948-1954
	Viereck, Peter, 1947-1953
	"Visiting Mrs. Yeats" (Yeats, Georgie), 1962, 1996
	Waugh, Evelyn, 1945-1952
	Weiss, Ted, 1974-1982
	Wells, H. G., 1951

Literary Reference and Research, 1913-2011

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	Welty, Eudora, 1951-1953
	Wharton, Edith, 1953
BOX 105	Whitman, Walt, 1919-1921, 1929, 1938-1966, 1982 (2 folders)
	Whittier, John Greenleaf, 1944-1952, 1966
	Wilbur, Richard, 1973
	Wilde, Oscar, 1947-1954
	Williams, William Carlos, 1919, 1950-1951, 1968-1970, 1995 (3 folders)
	Wilson, Edmund, 1942-1963, 1969-1972 (3 folders)
BOX 106	Wolfe, Thomas, 1943, 1949-1955
	Woolf, Virginia, 1925, 1933, 1948-1954
	Wordsworth, William, 1950-1954
	Wright, James, 1981, undated (2 folders)
	Writing, 1949-1950
	Yeats, W. B., 1965-1986, undated

BOX 106-119

Working Poems, 1940-2011

The Working Poems series contains drafts of published and unpublished poems and correspondence related to publication. Included in this series are drafts of work included in *An Armada of Thirty Whales*, *A Little Geste and Other Poems*, and *Middens of the Tribe*, as well as sonnets, ballads, and long form poetry.

Material types include correspondence, manuscripts, and notes

Arranged in Hoffman's original order, which is roughly chronological, with some material grouped by topic thereunder.

BOX 106	1940-1947 (5 folders)
BOX 107	1947-1950 (6 folders)
BOX 108	1949-1954 (14 folders)
BOX 109	1955-1960 (9 folders)
BOX 110	1960-1963 (8 folders)
BOX 111	1962-1964 (8 folders)
BOX 112	1964-1969 (8 folders)
BOX 113	1967-1970 (8 folders)
BOX 114	1969-1975 (9 folders)
BOX 115	1975-1981 (12 folders)

Working Poems, 1940-2011

Container	Contents
BOX 116	1981-1994 (12 folders)
BOX 117	1996-2011, undated (16 folders)
BOX 118	Undated (13 folders)
BOX 119	Undated (5 folders)
BOX 119-124	Unpublished Works, 1936-2012 The Unpublished Works series contains drafts of unpublished poetry and prose and correspondence related to publication. This series primarily consists of drafts and material relating to Hoffman's unpublished memoir, "Lives of the Poets." Some drafts of the memoir are in digital format as word-processed documents. Also included is poetry and prose written by Hoffman as a student, and drafts of "With Walt Whitman in Russia" and related material. Material types include correspondence, notes, manuscripts and photographs. Arranged alphabetically by type or topic. The file structure of the digital content has been maintained as received.
BOX 119	"Lives of the Poets" "Apollonians and Dionysiacs," undated Chapters, 2011
DF	Drafts, 2009 Digital ID: mss86114_191_001
DF	Drafts and photographs, 2009-2011 Digital ID: mss86114_191_003
BOX 119	Edited draft, 2009 (2 folders)
BOX 120	Edited draft, 2012 Fragments, undated "Funding Parnassus," undated "The Life of the Mind," 1951-2002
DF	"The Life of the Mind," 2004 Digital ID: mss86114_191_004
BOX 120	Lowell, Robert, undated Manuscript draft, 2008-2009 Manuscript draft, 2009 (4 folders) Manuscript draft, 2010
BOX 121	Manuscript draft, 2010 (4 folders) Memoir, undated
DF	Memoir, Columbia years, 2004 Digital ID: mss86114_191_005
BOX 121	Memoir drafts, 2007 (2 folders)
BOX 122	Memoir drafts, 2010 (2 folders)

Unpublished Works, 1936-2012

Container

Contents

	Memoir permissions, 2009
	Notes for memoir, 2008-2009
	Photographs, undated
	Publication, 2010-2011
	Warren, Robert Penn, undated (2 folders)
	Miscellaneous writings, 1996, undated
	"Shards: Very Short Poems," 2008 (3 folders)
BOX 123	"Shards: Very Short Poems," 2008
	"Shocks," 1977
	Student writings, 1936-1948 (7 folders)
BOX 124	"With Walt Whitman in Russia," 1981-2000 (7 folders)