

Ann Cottrell Free Papers
A Finding Aid to the Collection in the Library of Congress



Manuscript Division, Library of Congress
Washington, D.C.
2022

Contact information: <https://hdl.loc.gov/loc.mss/mss.contact>

Catalog Record: <https://lcn.loc.gov/mm2019086321>

Additional search options available at: <https://hdl.loc.gov/loc.mss/eadmss.ms022008>

Prepared by Manuscript Division staff

Finding aid encoded by Manuscript Division staff, 2022

Collection Summary

Title: Ann Cottrell Free Papers

Inclusive Dates: 1854-2018

Bulk Dates: 1935-2000

ID No.: MSS86321

Creator: Free, Ann Cottrell

Extent: 101,500 items

Extent: 289 containers plus 1 classified and 5 oversize

Extent: 120 linear feet

Extent: 343 digital files (1.66 GB)

Language: Collection material in English with French, Spanish, and Chinese.

Location: Manuscript Division, Library of Congress, Washington, D.C.

LC Catalog record: <https://lcn.loc.gov/mm2019086321>

Summary: Journalist, author, environmentalist, and animal welfare advocate. Writings, oral history transcripts, and photographs in both physical and digital formats. Material in physical format also include correspondence, notebooks, diaries, newspaper clippings, research files, and printed matter. All primarily relate to Free's journalistic career after 1940.

Acquisition Information

The papers of Ann Cottrell Free were given to the Library of Congress by Elissa Blake Free in 2019. Numerous additions were given by her between 2019 and 2022.

Processing History

The papers of Ann Cottrell Free were arranged and described by Nate Scheible with the assistance of Tom Bigley, Andrea Briggs, Katie Duvall, Miles Lawlor, Amanda Loeb, Sara Ludewig, and Tammi Taylor in 2022.

Digital files were received as part of the Ann Cottrell Free Papers on a variety of storage media, each of which was assigned a unique digital ID number. Use the digital ID number to request access copies of the files associated with each media. A description of the standard processes taken on all born digital records can be found in the Processing History

Note: Born Digital Collection Material at <https://hdl.loc.gov/loc.mss/eadmss.digital>.

Transfers

Audiovisual items have been transferred to the Motion Picture, Broadcasting, and Recorded Sound Division. Among the transferred items are audiotapes of interviews, oral histories, conversations, and speeches by Free. Patrons are encouraged to contact the Motion Picture, Broadcasting, and Recorded Sound Division in advance of a research visit.

Other Repositories

Additional records related to Ann Cottrell Free's oral history conducted by Recording Animal Advocacy can be found at the Columbia Center for Oral History at Columbia University.

Related Material

Related collections in the Manuscript Division include the James Free Papers (see <https://hdl.loc.gov/loc.mss/eadmss.ms008052>) and Ruby A. Black Papers (see <https://hdl.loc.gov/loc.mss/eadmss.ms010063>).

Copyright Status

Copyright in the unpublished writings of Ann Cottrell Free in these papers has been dedicated to the public.

Access and Restrictions

The papers of Ann Cottrell Free are open to research. Many collections are stored off-site and advance notice is needed to retrieve these items for research use. Researchers are advised to contact the Manuscript Reading Room prior to visiting.

National Security Classified Information

Government regulations control the use of national security classified items in this collection. Manuscript Division staff can furnish information concerning access to and use of classified material.

Technical Requirements

Digital files were created in a Windows operating system, version is unknown. The content is primarily text files in .doc and .pdf formats and image files in .jpg and .tiff formats. Files in .indb and .indd formats created in the program InDesign are not accessible. However, the text from these files is viewable in related .pdf files.

Preferred Citation

Researchers wishing to cite this collection should include the following information: Container or digital ID number, Ann Cottrell Free Papers, Manuscript Division, Library of Congress, Washington, D.C.

Biographical Note

Date	Event
1916, June 4	Born, Richmond, Va.
1938	B.A., Barnard College, New York, N.Y.
1938-1940	Journalist, <i>Richmond Times-Dispatch</i>
1940	Publicist, <i>Virginia</i> , Paramount Pictures, Charlottesville, Va.
1940-1941	Correspondent, <i>Newsweek</i> , Washington bureau, Washington, D.C.
1941-1942	Correspondent, <i>Chicago Sun</i> , Washington bureau, Washington, D.C.
1942-1945	Correspondent, <i>New York Herald Tribune</i> , Washington bureau, Washington, D.C.
1943	Chair, Mrs. Roosevelt's Press Conference Association
1946-1947	Chief information officer, United Nations Relief and Rehabilitation Administration, China
1947-circa 2000	Freelance journalist
1948-1949	Information officer, Economic Cooperation Administration, Europe
1950	Married James Free (died 1996)
1963	Published <i>Forever the Wild Mare</i> . New York: Dodd, Mead
1963	Awarded Schweitzer Medal, Animal Welfare Institute
1976-circa 1995	Board member, Albert Schweitzer Fellowship
1982	Published <i>Animals, Nature, and Albert Schweitzer</i> . New York: A. Schweitzer Fellowship
1987	Published <i>No Room, Save the Heart</i> . Washington, D.C.: Flying Fox Press Awarded Rachel Carson Legacy Award, Rachel Carson Council
1996	Elected to the Virginia Communications Hall of Fame
2004, Oct. 30	Died, Washington, D.C.

Scope and Content Note

The papers of Ann Cottrell Free (1916-2004) span the years 1854-2018, with the bulk of the material dating from 1935 to 2000. The collection documents Free's personal life and professional career as a journalist, author, environmentalist, and animal welfare advocate. The papers are primarily in English, with French, Spanish, and Chinese. The collection is organized into eight series: [Personal File](#), [Correspondence](#), [Speeches and Writings](#), [Subject File](#), [Photographs](#), [Notebooks and Diaries](#), [National Security Classified Information](#), and [Oversize](#).

The collection focuses on both Free's personal life and professional career. The bulk of the collection is arranged by subject and reflects file groupings and folder titles created and maintained by Free. As a result, the collection is highly interconnected with related topical files found in multiple locations within and across series. Prior to donation to the Library of Congress, Free's daughter, Elissa Blake Free, also arranged some of the material, sometimes including personal notes to provide greater context to the files. Some personalized or unconventional folder headings were placed in quotation marks to reflect Free's original terminology and language used throughout the collection. The collection reflects the many topics Free was passionate about and explored in her writing throughout her life. Prominent topics include animal welfare, the environment, nature, civil rights, the plight of refugees, and the empowerment of women.

The collection's series are listed and briefly described below. A fuller description of each series and a list of its contents can be accessed in the series descriptions within the container list.

The [Personal File](#) series primarily contains biographical material that provide an overview of Free's life and career.

The [Correspondence](#) series comprises personal and professional correspondence from Free's family, friends, and colleagues, the bulk of which spans from 1937 to 1997.

The [Speeches and Writings](#) series comprises articles, books, short stories, speeches, and essays written by Free.

The [Subject File](#) series largely consists of working and background files that document the breadth of topics Free wrote about throughout her career.

The [Photographs](#) series comprises prints, negatives, and scrapbooks that mostly document Free, her family, her friends, and her travels in the late 1940s.

The [Notebooks and Diaries](#) series contains Free's notebooks and diaries spanning from her college years in the late 1930s until her death in 2004.

The remaining series contain [Oversize](#) and [National Security Classified Information](#) material.

Arrangement of the Papers

This collection is arranged in eight series:

- [Personal File, 1854-2011](#)
- [Correspondence, 1920-2005](#)
- [Speeches and Writings, 1899-2018](#)
- [Subject File, 1904-2007](#)
- [Photographs, 1920-2015](#)
- [Notebooks and Diaries, 1933-2004](#)
- [National Security Classified Information, circa 1950](#)
- [Oversize, 1920-1990](#)

Selected Search Terms

The following terms have been used to index the description of this collection in the LC Catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically.

People

Black, Ruby A. (Ruby Aurora), 1896-1957.

Carson, Rachel, 1907-1964.
Cody, Verna Mae Feuerhelm, approximately 1911-1957.
Cotlove, Elaine W., 1921-2020
Cottrell family.
Cottrell, Emily Blake, approximately 1889-1950. Emily Blake Cottrell papers.
Croÿ, Elisabeth, princesse de, 1921-2009.
Free family.
Free, Ann Cottrell--Relations with women.
Free, Ann Cottrell.
Free, Elissa Blake, 1955- Elissa Blake Free contextual notes.
Glasgow, Ellen, 1873-1945.
Grandin, Temple.
Hill, Lister, 1894-1984.
Hornaday, Mary J., 1906 or 1907-1982.
James, Claude, 1919-1985.
Johnson, Margaret L. 1905-1959.
Nies-Berger, Edouard.
Oudine, John A. (John Albert), 1916-2005.
Roosevelt, Eleanor, 1884-1962.
Schweitzer, Albert, 1875-1965.
Stephenson, Malvina.
Stevens, Christine, 1918-2002.
Walker, Ernest P. (Ernest Pillsbury), 1891-1969.
Zhou, Enlai, 1898-1976.
Ziegler, Isabelle.

Organizations

Albert Schweitzer Fellowship.
Flying Fox Press.
Great Britain. Royal Navy. Women's Royal Naval Service (1939-1993)
Marshall Plan.
Mrs. Roosevelt's Press Conference Association.
National Press Club (U.S.)
Rachel Carson Council.
Society of Woman Geographers.
United Nations Relief and Rehabilitation Administration.
United States. Animal Welfare Act of 1970.
United States. Army. Women's Army Auxiliary Corps.
Washington Press Club (Washington, D.C.)

Subjects

Animal rights--Societies, etc.
Animal rights.
Animal welfare--Law and legislation--United States.
Animal welfare--Moral and ethical aspects.
Animal welfare--Societies, etc.
Animal welfare.
Civil rights.
Environmentalism.
Ethics.
Famines--China.
Green movement.
International relief--China.
Journalism--United States--Societies, etc.
Journalism.

Life.
Nature.
Reconstruction (1939-1951)
Refugees.
Women journalists.
Women's rights.
World War, 1939-1945--Europe.
World War, 1939-1945--Participation, Female.
World War, 1939-1945--United States.

Places

Asia--Description and travel.
China--History--20th century.
China--Politics and government--20th century.
Europe--Description and travel.
India--Description and travel.
India--History--Partition, 1947-
Middle East--Description and travel.

Occupations

Animal rights activists.
Authors.
Environmentalists.
Journalists.

Description of Series

Container
BOX 1-9

Series
Personal File, 1854-2011

The Personal File series primarily contains biographical material that provides an overview of Free's life and career. This is largely reflected in transcripts of detailed oral history interviews with Free regarding her animal advocacy efforts, experiences as a female journalist in the 1940s, and work in China with the United Nations Relief and Rehabilitation Administration. Other biographical material includes awards, biographical sketches, articles about Free, résumés, and files related to her birth, marriage, and death. Of particular interest in the series is a file of notes and correspondence related to sessions with psychologist Elaine W. Cotlove in which Free discusses and analyzes her romantic relationships with women in the 1930s and 1940s. The series also contains material related to Free's family, mostly the papers of her mother, Emily Blake Cottrell, including correspondence, notebooks, and diaries. Free's correspondence with her mother, however, is maintained primarily in the Correspondence series. While the series contains biographical and autobiographical material, similar files can be found throughout other series in the collection, mostly in Free's writings, diaries, and notebooks.

Material types include résumés, transcripts, awards, certificates, clippings, business cards, correspondence, recipes, and notes. Some textual material is in digital format. The file structure of the digital content maintained as received.

Arranged alphabetically by material type or subject.

BOX 9-25

Correspondence, 1920-2005

The Correspondence series comprises personal and professional correspondence from Free's family, friends, and colleagues, the bulk of which spans from 1937 to 1997. The correspondence is wide-ranging, touching on many aspects of Free's life and career. Details of her travels in the 1940s are reflected within the series in letters to Emily Blake Cottrell and John Oudine, in a subject file on India, and in a compilation of letters to and from her travel companion, Verna Mae Feuerhelm Cody. Other files of note include letters related to Free's romantic relationships with Margaret Johnson, Claude James, and Isabelle Ziegler. A file of "early job letters" reflects Free's experiences with sexism in the journalism profession from the 1930s to 1950s. The series does not represent the entirety of correspondence in the collection as letters are filed throughout other series. Researchers are encouraged to consult the Subject File series for correspondence related to specific subjects.

Material types include letters, memoranda, invitations, greeting cards, telegrams, faxes, postcards, photographs, and writings.

Arranged into a chronological file, a name file, and a subject file.

BOX 25-50

Speeches and Writings, 1899-2018

The Speeches and Writings series comprises articles, books, short stories, poems, speeches, and essays written by Free. The bulk of the writings spans from 1942 to 1999. In addition to published and unpublished writings, the files contain drafts, working files, and background on Free's publishing company, Flying Fox Press. Files are mostly arranged by type of writing, with the exception of a group of files Free arranged by subject that include a largely unorganized mix of articles, drafts, notes, and fragments. Additional files containing both published and unpublished writings, namely Free's writings on the Animal Welfare Act, Rachel Carson, China, the Marshall Plan, Albert Schweitzer, and Eleanor Roosevelt, can be found in the Subject File. Notable unpublished manuscripts in this series mostly focus on animal welfare topics. Free's unpublished manuscript about her experiences in China in the 1940s and her biography of Rachel Carson can be found in the

Subject File. Some writings arranged by subject also include photographs, most notably the Women's Army Auxiliary Corps and Women's Royal Navy Service files. Material types include articles, poems, essays, books, speeches, short stories, outlines, notes, clippings, drafts, correspondence, photographs, and advertisements. Some textual and visual material and images are in digital formats. The file structure of the digital content maintained as received.
Arranged alphabetically by material type or subject.

BOX 51-223

Subject File, 1904-2007

The bulk of the collection, the Subject File series largely consists of working and background files that document the breadth of topics Free wrote about throughout her career. Most of the files in the series relate to animals and animal welfare issues including humane societies, animal legislation, laboratory animals, farm animals, pets, wildlife, ethics, and specifically the relationships between humans and animals. Other significant files focus on topics Free revisited throughout her life and wrote about in detail. These include extensive files on famine and politics in post war China, Eleanor Roosevelt and her relationship with the female press corps, the “reverence for life” philosophy of Albert Schweitzer, and Rachel Carson and her impact on environmental activism. Many of these files contain writings, correspondence, notes, speeches, diaries, photographs, and research files. The series also documents Free’s involvement with the Albert Schweitzer Fellowship, Mrs. Roosevelt’s Press Conference Association, National Press Club (previously the Washington Press Club), Rachel Carson Council, Society of Woman Geographers, and many local and national humane societies and animal welfare associations. Other noteworthy individuals documented within the series include Elisabeth De Croÿ, Zhou Enlai, Ellen Glasgow, Temple Grandin, Lister Hill, Mary Hornaday, Ruby Black, Edouard Nies-Berger, Malvina Stephenson, Christine Stevens, and Ernest P. Walker.
Material types include clippings, notes, correspondence, writings, printed matter, and photographs.
Arranged alphabetically by subject.

BOX 223-237

Photographs, 1920-2015

The Photographs series comprises prints, negatives, and scrapbooks that mostly document Free, her family, her friends, and travels in the late 1940s. The photographs represent a mix of professional portraits and snapshots. The travel photographs are extensive and document Free’s travels with Verna Mae Feuerhelm Cody in 1946 and 1947 throughout Asia, Europe, and the Middle East. Of note from this trip are many photographs from India taken around the time the Indian Independence Act went into effect in 1947. A detailed itinerary of this trip can be found in the "Around the world with Ann and Verna" file in the Subject File series. Other photographs documenting Free’s travels include those related to her position with the United Nations Relief and Rehabilitation Administration in China and work in Europe reporting on the Marshall Plan. The oral history photographs include noteworthy images handpicked by the donor to accompany transcripts found in the Personal File series. Researchers should be aware that photographs exist in other series within the collection and were retained within those files to maintain appropriate context.
Material types include prints, negatives, and scrapbooks.
Arranged alphabetically by subject.

BOX 237-289

Notebooks and Diaries, 1933-2004

This series contains Free’s notebooks and diaries spanning from the early 1930s until her death in 2004. Some notebooks are labeled according to topic, but most are chronological, documenting both professional and personal aspects of her life. In most cases, there is little distinction between the personal and professional, with many notebooks featuring notes on articles, drafts, interviews, and research as well as more domestic matters including

appointments, grocery shopping, and house maintenance. Noteworthy diaries include those reflecting her time in China, India, and Europe in the 1940s. Also of note are notebooks related to Rachel Carson and a group of notebooks surrounding the birth of her daughter, Elissa Blake Free, in 1955.

Material types include notebooks, diaries, journals, daybooks, and note cards.

Arranged chronologically.

BOX CL 1

National Security Classified Information, circa 1950

The National Security Classified Information series contains one incomplete report prepared for the Secretary of State for Public Affairs providing an analysis of stereotyped concepts of the United States perpetuated in the Soviet Union and neighboring countries.

BOX OV 1-OV 5

Oversize, 1920-1990

Material types include posters, photographs, blueprints, notes, newsletters, buttons, a travel satchel, a diploma, a menu, and an award.

Arranged and described according to the series, containers, and folders from which the items were separated.

Container List

Container	Contents
BOX 1-9	<p>Personal File, 1854-2011</p> <p>The Personal File series primarily contains biographical material that provides an overview of Free's life and career. This is largely reflected in transcripts of detailed oral history interviews with Free regarding her animal advocacy efforts, experiences as a female journalist in the 1940s, and work in China with the United Nations Relief and Rehabilitation Administration. Other biographical material includes awards, biographical sketches, articles about Free, résumés, and files related to her birth, marriage, and death. Of particular interest in the series is a file of notes and correspondence related to sessions with psychologist Elaine W. Cotlove in which Free discusses and analyzes her romantic relationships with women in the 1930s and 1940s. The series also contains material related to Free's family, mostly the papers of her mother, Emily Blake Cottrell, including correspondence, notebooks, and diaries. Free's correspondence with her mother, however, is maintained primarily in the Correspondence series. While the series contains biographical and autobiographical material, similar files can be found throughout other series in the collection, mostly in Free's writings, diaries, and notebooks.</p> <p>Material types include résumés, transcripts, awards, certificates, clippings, business cards, correspondence, recipes, and notes. Some textual material is in digital format. The file structure of the digital content maintained as received.</p> <p>Arranged alphabetically by material type or subject.</p>
BOX 1	Ann Cottrell Free Animal Reporting Award, National Press Club, 2005-2006
BOX 1	Articles and writings mentioning Free, 1925-2008, undated (2 folders)
BOX 1	Autobiographical writings, 1939-2002, undated
BOX 1	Awards
BOX 1	Dodd Mead Boys' Life Writing Award, <i>Forever the Wild Mare</i> , 1963-1964
BOX 1	Miscellany, 1936, 1963-2003
BOX 1	Schweitzer Medal, Animal Welfare Institute, 1963-1965
BOX 1	Virginia Communications Hall of Fame, 1993-2000
BOX 1	Biographical sketches, 1943-2005, undated
BOX 2	Biographical sketches, 1943-2005, undated (2 folders)
BOX 2	Birth, 1916
BOX 2	Blake, Emma Walters (grandmother), 1944, 1950
BOX 2	Business cards, circa 1940s-circa 1990s
BOX 2	Contacts, circa 1940s-circa 1990s
BOX 2	Cotlove, Elaine W., psychiatrist, notes and letters, 1975-1976
BOX 2	Cottrell, Emily Blake (mother)
BOX 2	Address book, undated
BOX 2	Correspondence, 1923, 1931-1972, undated (2 folders)
BOX 3	Correspondence, 1923, 1931-1972, undated
BOX 3	Death, 1972

Personal File, 1854-2011

Container	Contents
BOX 3	Financial notes, 1965-1971 (2 folders)
BOX 3	Miscellany, 1925-1971, undated
BOX 3	Notebooks and diaries, 1941, 1971, undated
BOX 4	Notebooks and diaries, 1941, 1971, undated (2 folders)
BOX 4	Cottrell, Emily Blake, and Emmett D. Cottrell, (parents), 1924-1967 (2 folders)
BOX 4	Death
BOX 4	Condolences, 2004-2005 (3 folders)
BOX 5	Donations, 2004-2005
BOX 5	Memorial plaque, 2005
BOX 5	Memorial service, National Press Club, Washington, D.C., 2004, Dec. 4 (2 folders)
BOX 5	Miscellany, 1990, 2004
BOX 5	Obituaries and tributes, 2004-2005 (2 folders)
BOX 5	Education, 1923-1940, 1950-1954, 1963, 1973, 1983, 1998 <i>See also OV 1 and OV 2, same heading</i> (2 folders)
BOX 5	Family, miscellany, 1903, 1983, 1997, 2002, undated
BOX 6	Free, James (husband), memorial service, 1996, Apr. 21
BOX 6	Genealogy, 1983
BOX 6	Identification and membership cards, 1933-2000
BOX 6	Johnson, Mary M., and James West, wedding book, 1854-1857
BOX 6	Marriage to James Free, 1950
BOX 6	Mementos
BOX 6	Dance cards, circa 1930s
BOX 6	Foreign currency, 1912-1964
BOX 6	Menus, 1920, 1944-1946
BOX 6	Playbills and ticket stubs, circa 1940s, 1975, undated
BOX 6	United States presidential campaign buttons, circa 1952-1956, 1968
BOX 6	Miscellany, 1942-1943, 1981, 2008, undated
BOX 6	Name plates, undated
BOX 6	Oral history transcripts
BOX 6	China, 1997
BOX 6	"Covering World War II Washington," 1994
BOX 6	National Press Club, Washington, D.C., 1992, 1998, 2004-2007
BOX 7	"Personal Oral History of Ann Cottrell Free" conducted by Elissa Blake Free and Bill Nooter, 1994-2004, 2011 (3 folders)
DF	"Personal Oral History of Ann Cottrell Free" conducted by Elissa Blake Free and Bill Nooter, digital copy, 2004 Digital ID: mss86321_200_056
BOX 7	Proposal, Montgomery College, Rockville, Md., 1996
BOX 7	Recording Animal Advocacy (organization)

Personal File, 1854-2011

Container

Contents

BOX 7	Anchel, Marjorie, oral history, 1997
BOX 7	Free, Ann Cottrell, oral history
BOX 7	Full transcript, 2001
DF	Full transcript, digital copy, 2003
	Digital ID: mss86321_200_057
BOX 8	Lee, Carmen, correspondence, 1999-2003
BOX 8	Miscellany, 1998-2003
BOX 8	Segments I-IV, 1999-2000 (4 folders)
BOX 8	Supplemental material, 1996-2001 (2 folders)
BOX 9	"Telling Their Story is All I Can Do," 1999-2000
BOX 9	Orlans, F. Barbara, oral history, 2001-2002
BOX 8	Thurston, Ethel, oral history, 2001
BOX 9	Washington Press Club Foundation, 1989
BOX 9	Press passes, 1945-1983, undated
BOX 9	Recipes, 1893, 1938, 1950s-1960s
BOX 9	Résumés, circa 1941-circa 1990
BOX OV 1	Travel satchel, circa 1940s <i>See OV 1, same heading</i>
BOX 9	Travel documents, 1948-1949, undated
BOX 9	War ration books, 1942-1943

BOX 9-25

Correspondence, 1920-2005

The Correspondence series comprises personal and professional correspondence from Free's family, friends, and colleagues, the bulk of which spans from 1937 to 1997. The correspondence is wide-ranging, touching on many aspects of Free's life and career. Details of her travels in the 1940s are reflected within the series in letters to Emily Blake Cottrell and John Oudine, in a subject file on India, and in a compilation of letters to and from her travel companion, Verna Mae Feuerhelm Cody. Other files of note include letters related to Free's romantic relationships with Margaret Johnson, Claude James, and Isabelle Ziegler. A file of "early job letters" reflects Free's experiences with sexism in the journalism profession from the 1930s to 1950s. The series does not represent the entirety of correspondence in the collection as letters are filed throughout other series. Researchers are encouraged to consult the Subject File series for correspondence related to specific subjects.

Material types include letters, memoranda, invitations, greeting cards, telegrams, faxes, postcards, photographs, and writings.

Arranged into a chronological file, a name file, and a subject file.

BOX 9	Chronological file, 1931-1933
BOX 10	Chronological file, 1934-1941 (8 folders)
BOX 11	Chronological file, 1942-1962 (11 folders)
BOX 12	Chronological file, 1963-1975 (9 folders)
BOX 13	Chronological file, 1976-1985 (9 folders)

Correspondence, 1920-2005

Container	Contents
BOX 14	Chronological file, 1986-1993 (8 folders)
BOX 15	Chronological file, 1994-2005, undated (7 folders)
BOX 16	Chronological file, undated (6 folders)
BOX 16	Name file
BOX 16	Allen, Thelma, 1963-1996
BOX 17	Baničević, Marija, 1948-1949, undated
BOX 17	Black, Hugo, 1966-1971
BOX 17	Bredow, Fran; Yap, Micronesia, 1988-1989
BOX 17	Bush, George, 1984
BOX 17	Clinton, Hillary Rodham, 1995
BOX 17	Cody, Verna Mae Feuerhelm, 1946-1961, 1989 (3 folders)
BOX 17	Cottrell, Emily Blake, and Emmett D. Cottrell, (parents), circa 1920s-1942 (4 folders)
BOX 18	Cottrell, Emily Blake, and Emmett D. Cottrell, (parents), 1943-1959 (12 folders)
BOX 19	Cottrell, Emily Blake, and Emmett D. Cottrell, (parents), 1961-1979, undated (3 folders)
BOX 19	Douglas, William O., 1954
BOX 19	Ellard, Roscoe, North American Newspaper Alliance, 1954-1955
BOX 19	Enniskillen, Nancy, Countess of, 1943, 1961, 1991-1999
BOX 19	Frederick, Pauline, 1956
BOX 19	Free, James (husband), 1939-1986
BOX 19	Hume, Margaret, 1966
BOX 19	Garnett, R. W., 1949-1950, undated
BOX 19	James, Claude, 1942-1944, 1951 (2 folders)
BOX 19	Johnson, Lady Bird, 1966
BOX 20	Johnson, Margaret L., 1935-1937 (8 folders)
BOX 21	Johnson, Margaret L., 1937-1939, 1955, undated (5 folders)
BOX 21	Lowenstein, Takako, 1992
BOX 21	Lucie, Noel, 1948-1964
BOX 21	Oudine, John, 1936-1947
BOX 22	Oudine, John, 1936-2008 (7 folders)
BOX 23	Oudine, John, 1939-1948, undated (4 folders)
BOX 23	Pryor, Roberta, 1970-1978
BOX 23	Sarton, May, 1987
BOX 23	Schaal, Eric, 1940
BOX 23	Weckerle, Thea, 1947-1989 (2 folders)

Correspondence, 1920-2005

Container

Contents

BOX 23	Ziegler, Isabelle, 1932-1992
BOX 24	Ziegler, Isabelle, 1932-1992
BOX 24	Subject file
BOX 24	Animal concerns, 1957-1998 (4 folders)
BOX 24	Birthday greetings, 2004
BOX 24	Early job letters, 1935-1957
BOX 24	Houghton, Mifflin and Co., 1977-1980
BOX 24	India, 1947
BOX 24	Job applicants to work for Free, 1977
BOX 24	Kennedy, Robert F., funeral, 1968
BOX 24	Love letters; Manfred, Eric, 1933, 1944-1950
BOX 25	Media and animals, 1954-1997
BOX 25	Newspapers, publications, film, and television, 1937-2001
BOX 25	United States Congress; United States Senate, 1948-1995
BOX 25	White House invitations and greeting cards, 1941-2001

BOX 25-50

Speeches and Writings, 1899-2018

The [Speeches and Writings](#) series comprises articles, books, short stories, poems, speeches, and essays written by Free. The bulk of the writings spans from 1942 to 1999. In addition to published and unpublished writings, the files contain drafts, working files, and background on Free's publishing company, Flying Fox Press. Files are mostly arranged by type of writing, with the exception of a group of files Free arranged by subject that include a largely unorganized mix of articles, drafts, notes, and fragments. Additional files containing both published and unpublished writings, namely Free's writings on the Animal Welfare Act, Rachel Carson, China, the Marshall Plan, Albert Schweitzer, and Eleanor Roosevelt, can be found in the [Subject File](#). Notable unpublished manuscripts in this series mostly focus on animal welfare topics. Free's unpublished manuscript about her experiences in China in the 1940s and her biography of Rachel Carson can be found in the [Subject File](#). Some writings arranged by subject also include photographs, most notably the Women's Army Auxiliary Corps and Women's Royal Navy Service files.

Material types include articles, poems, essays, books, speeches, short stories, outlines, notes, clippings, drafts, correspondence, photographs, and advertisements. Some textual and visual material and images are in digital formats. The file structure of the digital content maintained as received.

Arranged alphabetically by material type or subject.

BOX 25	Advertisements and flyers, 1985-1996
BOX 25	Articles, 1935-1941
BOX 26	Articles, 1942-1953 (8 folders)
BOX 27	Articles, 1954-1989 (8 folders)
BOX 28	Articles, 1990-2000, undated (4 folders)
BOX 28	Books
BOX 28	<i>Animals, Nature, and Albert Schweitzer</i>
BOX 28	Chinese translation, 1994-1998

Speeches and Writings, 1899-2018

Container	Contents
BOX 28	Correspondence, 1976-2000 (2 folders)
BOX 28	Drafts and notes, circa 1979-1988
BOX 29	Drafts and notes, circa 1979-1988 (3 folders)
BOX 29	Permissions, Eden Publications, 2003-2004
BOX 29	Promotional materials, 1980-1990
BOX 29	Published copy, 2013
BOX 29	Reprint, BookCrafters, 1992-1998
BOX 30	Reprint, Port City Press, 1988-1992
BOX 30	Reviews, 1982-1984
BOX 30	Rights and permissions, 1980-1982, 1988, 1998
BOX 30	"Cruel and the Kind"; "Divided Heart," 1954-1998 (6 folders)
BOX 31	"Cruel and the Kind"; "Divided Heart," 1966-1998 <i>See also OV 2, same heading</i> (8 folders)
BOX 31	"Don't Despair of Me," 1899-1900, 1950-1968
BOX 32	"Don't Despair of Me," 1899-1900, 1950-1968
BOX 32	Flying Fox Press
BOX 32	Book orders, 1982-2002 (7 folders)
BOX 33	Miscellany, 1986-1991
BOX 33	<i>Forever the Wild Mare</i>
BOX 33	Correspondence, 1958-1998 (3 folders)
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	Photographs
BOX OV 4	China; United Nations Relief and Rehabilitation Administration (UNRRA), "The Bund," Shanghai, 1946 (Container 226, same heading)
BOX OV 4	Harding, Warren G., <i>New York Herald Tribune</i> dedication, circa 1922