

**Federal Theatre Project Collection**  
**A Register of The Library of Congress Collection of U.S. Works Progress**  
**Administration Records**

**Guides to Special Collections in the Music Division of the Library of Congress**



**Music Division, Library of Congress**  
**Washington, D.C.**  
**2005**

Contact information: <https://hdl.loc.gov/loc.music/perform.contact>

Catalog Record: <https://lccn.loc.gov/2003682046>

Additional search options available at: <https://hdl.loc.gov/loc.music/eadmus.mu995001>

Processed by the Music Division of the Library of Congress

Finding Aid encoded by Library of Congress Music Division, 2005  
Revised 2024 September

## Collection Summary

**Title:** Federal Theatre Project Collection

**Span Dates:** 1932-1943

**Bulk Dates:** (bulk 1935-1939)

**Call No.:** ML31.F44

**Creator:** Federal Theatre Project (U.S.)

**Extent:** approximately 525,000 items

**Extent:** 1,555 containers

**Extent:** 200 mapcase folders

**Extent:** 584.5 linear feet

**Language:** Collection material primarily in English with some Yiddish, Italian, Spanish, French, and German

**Location:** Music Division, Library of Congress, Washington, D.C.

**LC Catalog record:** <https://lccn.loc.gov/2003682046>

**Summary:** The Federal Theatre Project, created by the U.S. Works Progress Administration in 1935, was designed to conserve and develop the skills of theater workers, re-employ them on public relief, and to bring theater to thousands in the United States who had never before seen live theatrical performances. The collection includes correspondence, memoranda, play and radio scripts, reports, research studies, manuals, publications, bulletins, forms, lists, newspaper clippings, scrapbooks, charts, costume and set designs, blue-prints, posters, addressograph plates, photographs, negatives, slides, playbills, and other records documenting the activities of the Federal Theatre Project and its impact on all aspects of the theater. Some materials in this collection contain offensive or demeaning language.

**Online Content:** Select digitized images with identifying information and a narrative introduction are available through the Library of Congress Web site at <https://www.loc.gov/collections/federal-theatre-project-1935-to-1939/>. The story map [The Play that Electrified Harlem](#) explores a 1936 production of William Shakespeare's *Macbeth* by the Negro Unit of the Federal Theater Project.

## Selected Search Terms

The following terms have been used to index the description of this collection in the LC Catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically.

### People

Astner, Nels.

Baumé, Nelson.

Bay, Howard

Bernardini, Orestes, 1880-1957.

Blake, Eubie, 1887-1983.

De Paur, Leonard.

Engel, Lehman, 1910-1982.

Essman, Manuel, -1967.

Flanagan, Hallie, 1890-1969.

Goldstein, Nat (Nathan)

Haufrecht, Herbert, 1909-1998.

Karson, Nat.

Kingsley, Herbert.

Loreda, Armando (Composer), active 1938.

Loth, L. Leslie (Louis Leslie), 1888-1974.

McLane, Wood.

Meyer, Hans Bruno.

Miller, Arthur, 1915-2005.

Morcom, James Stewart.

Morgan, Blanche, 1912-1981.

North, Alex.

Ormston, Frank.

Ottenfeld, Eddison von  
Pitot, Genevieve, 1901-1980.  
Rice, Elmer, 1892-1967.  
Riegger, Wallingford, 1885-1961.  
Robinson, Earl, 1910-1991.  
Rosebrook, Leon, 1888-1957.  
Schruers, Edwin J.  
Stover, Frederick.  
Tamiris, Helen, 1905-1966.  
Tamkin, David.  
Welles, Orson, 1915-1985.  
Zanoff, Victor.

### **Organizations**

Civilian Conservation Corps (U.S.)  
Federal Art Project.  
Federal Music Project (U.S.)  
Federal Theatre Project (U.S.)  
Federal Theatre Project (U.S.)--Archives.  
Federal Writers' Project.  
Historical Records Survey (U.S.)  
United States. Congress. House. Committee on Un-American Activities  
United States. Federal Civil Works Administration.

### **Subjects**

American drama--20th century.  
Costume design--United States.  
New Deal, 1933-1939.  
Theater and state--United States.  
Theater--Political aspects--United States--20th century.  
Theater--Production and direction--United States--20th century.  
Theater--United States.  
Theaters--Stage-setting and scenery--United States--20th century.

### **Titles**

*New Deal Stage Selections from the Federal Theatre Project, 1935-1939.*

### **Form/Genre**

Albums (Books)  
Blueprints (Reprographic copies)  
Clippings (Information artifacts)  
Correspondence.  
Financial records.  
Manuals (Instructional materials)  
Memorandums.  
Negatives (Photographs)  
Photographs.  
Posters.  
Programs (Publications)  
Promotional materials.  
Reports.  
Scenography.  
Scripts (Documents)  
Slides (Photographs)  
Theater programs.

## Provenance

Materials constituting the Federal Theatre Project Collection were transferred as gifts to the Library of Congress from the Washington office of the U.S. Work Projects Administration, as well as other regional sources, from 1939 to 1946. The collection was loaned to the Special Collections and Archives section of Fenwick Library at George Mason University for processing in 1974. In 1994, the collection was transferred back to the Music Division of the Library of Congress. Edward Leach donated a small amount of materials of Robert Warfield, supervisor of the Washington, D.C. Marionette Project, in 2021.

## Accruals

No further accruals are expected.

## Processing History

Staff of the Special Collections and Archives section of Fenwick Library at George Mason University processed the bulk of the materials in the Federal Theatre Project Collection between 1974 and 1984. Shortly after the collection's return to the Music Division, Morgan Cundiff and other Music Division staff coded the finding aid in 1995. In preparation for digitizing selected portions of the collection, minor changes were made to the finding aid in 1997. It was further updated, revised, and linked to the digital content by Michael Ferrando in 2004.

In July 2011, fellows from the University of North Carolina at Chapel Hill re-housed portions of the large format materials. Christopher Hartten updated the finding aid to reflect these changes.

In 2022, the collection was completely rehoused and reorganized by Courtney Rookard and Brian Quann, with assistance from Emily Baumgart, Melissa Capozio Jones, and Rachel McNellis. The finding aid was significantly revised and updated with additional descriptive content and new container numbers.

## Other Repositories

Federal Theatre Project administrative materials at the National Archives and Records Administration, Record Group 69, include playscripts, play lists, production bulletins, set and costume designs, and photographic images.

George Mason University has acquired oral history interviews with, and donations from, persons originally associated with the Federal Theatre Project.

## Related Material

The Library of Congress Music Division holds the [Federal Music Project Collection](#).

Materials from the Federal Arts Project are housed in the Prints and Photographs Division of the Library of Congress.

The Library of Congress Manuscript Division holds the [United States Work Projects Administration Records](#).

## Copyright Status

The status of copyright on the materials of the Federal Theatre Project Collection is governed by the Copyright Law of the United States (Title 17, U.S.C.).

## Access and Restrictions

The Federal Theatre Project Collection is open to research. Researchers are advised to contact the Music Division prior to visiting in order to determine whether the desired materials will be available at that time.

Certain restrictions to use or copying of materials may apply.

Photographic negatives in the [Photographic Negatives File](#) and slides in the [Photographic Slides File](#) are not available due to format considerations.

## Online Content

Select digitized images with identifying information and a narrative introduction are available through the Library of Congress Web site at <https://www.loc.gov/collections/federal-theatre-project-1935-to-1939/>.

The story map [The Play that Electrified Harlem](#) explores a 1936 production of William Shakespeare's *Macbeth* by the Negro Unit of the Federal Theater Project.

## Preferred Citation

Researchers wishing to cite this collection should include the following information: container number, Federal Theatre Project Collection, Music Division, Library of Congress, Washington, D.C.

## Agency Sketch

Date	Event
1935 July	Harry Hopkins, director of the <a href="#">WPA</a> * and former head of the Federal Emergency Relief Administration (FERA), advocated a "free, adult, uncensored theatre" and announced the founding of the Federal Theatre Project (FTP). The FTP was designed to re-employ theater workers on public relief; to conserve and develop the skills of administrators, clerical workers, writers, set and costume designers, directors, actors, technicians, and photographers; and to bring a theater, which would be national in scope and regional in emphasis, to thousands in the United States who had never before seen live theatrical performances.
1935 August	Hallie Flanagan, director of the Experimental Theatre, Vassar College, took the oath of office as the national director of the FTP. Headquarters were at the McLean mansion in Washington, D.C.
1935 October	Under WPA's Federal Project Number One, \$27 million was budgeted for unemployed artists, musicians, theatrical people, and writers. FTP units were set in operation and productions were planned throughout the United States.
1936 March	With 11,000 people on the payroll, production groups were operating in 22 states and the weekly audience was 150,000.
1937 March	Hallie Flanagan moved the headquarters from Washington, D.C., to New York City and assumed the directorship there in addition to the national directorship.
1937 April	George Bernard Shaw and Eugene O'Neill released their plays to the FTP for nationwide production at a \$50 rental rate.
1937 June-August	Caravan theater toured the boroughs of New York City to present free entertainment to the public.
1937 December	Since its inception, the FTP had played to audiences of 16 million in 28 states in 158 theaters. Notable productions included <i>Doctor Faustus</i> , <i>It Can't Happen Here</i> , <i>Macbeth</i> , and <i>Murder in the Cathedral</i> .
1938 February	Hallie Flanagan delivered a brief, outlining the progress of the FTP before the U.S. House of Representatives Committee on Patents.

1938 March-April	Planning began for a nationwide touring program in an effort to expand performances in outlying communities.
1938 December	Noteworthy productions to date included <i>One-Third of a Nation</i> , <i>Pinocchio</i> , <i>Prologue to Glory</i> , and a swing version of <i>The Mikado</i> .
1939 June	A congressional joint resolution recommended that no funds be made available after June 30 for the operation of the FTP.

During its four-year existence, the FTP mounted more than 8,000 performances in thirty states and the District of Columbia. Productions included classics, melodramas, comedies, circus performances, vaudeville, local pageants, foreign language plays, children's plays, dance productions, radio broadcasts, religious plays, Negro theater, and caravan plays. Notable persons associated with the project include: Bill Baird, Howard Bay, Eubie Blake, Marc Blitzstein, Joseph Cotten, Katherine Dunham, Abe Feder, Arlene Francis, Will Geer, Paul Green, John Houseman, John Huston, George Izenour, Burt Lancaster, Emmet Lavery, Norman Lloyd, E.G. Marshall, Arthur Miller, Arthur Peterson, John Randolph, Elmer Rice, Betty Smith, Virgil Thomson, and Orson Welles.

\* Initially the Works Progress Administration, the name was changed in 1939 to Work Projects Administration.

## Scope and Content Note

The Federal Theatre Project (FTP), an agency of the WPA from 1935 to 1939, provided work for thousands of unemployed persons in the theatrical profession. The project was an experiment which mirrored life in the Depression; depicted economic, political, and social problems; developed new audiences; provided opportunities for minorities; and laid the groundwork for much innovation in the theater. It was the first arts endeavor to be supported on an extensive scale by the U.S. government.

The records of the FTP span the years 1932 to 1943, with the bulk of the material concentrated in the years 1935 to 1939. Items with earlier and later dates appear in the collection. Some material from the Federal Emergency Relief Administration (FERA) and the Civil Works Administration (CWA) is dated as early as 1932. After the FTP ended in 1939, the Historical Record Survey (HRS) completed some research studies and inventories in 1942. A portion of the music file originally belonging to the Federal Music Project (FMP) records is dated 1943.

The materials in the FTP collection are of various types: correspondence, memoranda, reports, forms, lists, play and radio scripts, costume and set designs, posters, manuals, publications, bulletins, charts, blue-prints, research studies, addressograph plates, newspaper clippings, cards, photographs, negatives, slides, playbills, and scrapbooks.

The [Administrative Records](#) form the smallest section of the collection (the bulk of the FTP administrative materials is at the National Archives and Records Administration). This series provides background information on the FTP's organization, its policies and procedures, and personnel activity; its advertising and promotional plans; and the scope of its publications. A file on the WPA includes material relating to the Civilian Conservation Corps (CCC), the Federal Art Project (FAP), the Federal Music Project (FMP), the Federal Writers' Project (FWP), the Historical Records Survey (HRS), and other WPA activities. An extensive card file documents many of the activities of the FTP, and an administrative photographic prints and negatives file contains images of theater workers who qualified for work with the FTP.

The [Play Service and Research Records](#) contain much material from the National Service Bureau (NSB), the central record-keeping office of the project, which operated as a clearinghouse of information dealing with play service and research studies.

The [Library Records](#) are composed of material and information chiefly collected from sources outside of the FTP and maintained for use by the various units and regions, as well as for community, school, and church-related organizations.

The [Production Records](#) combine to form the largest part of the collection. These files relate directly to productions and planned productions. The material includes production bulletins, which were compiled following a production and contained pertinent information regarding that production; playbills, programs, and heralds; costume and set designs; posters and billboard sheets; photographs, negatives, and slides; music for productions; and some correspondence, reports, schedules, and scrapbooks.

An index that matches legacy container numbers (prior to November 2022) in the Federal Theatre Project Collection with those updated in November 2022 is available [here](#).

Some materials in this collection contain offensive or demeaning language.

## **Organization of the Federal Theatre Project Collection**

The collection is organized in four series:

- [Administrative Records, 1935-1942](#)
- [Play Service and Research Records, 1933-1940](#)
- [Library Records, 1932-1940](#)
- [Production Records, 1934-1943](#)

## Description of Series

### Container

BOX 1-33, 778-927,  
941, 1197, 1240, 1273,  
1275, 1283, 1500-1501  
MAPCASE FOLDER 1-4,  
69

### Series

#### Administrative Records, 1935-1942

BOX 1-10, 31, 941, 1197,  
1240, 1273, 1275, 1283  
MAPCASE FOLDER 1-4

#### Background File, 1935-1940

Correspondence, memoranda, reports, inventories, reorganization plans, operations manuals, briefs, speeches, and administrative forms relating to the background, organization, policies, services, and procedures of the Federal Theatre Project (FTP). Included are charts and miscellaneous materials pertaining to administrative organization, weekly receipts, attendance records, and information for a House of Representatives committee. Chiefly arranged chronologically.

BOX 11-14

#### Personnel File, 1936-1939

Correspondence; lists of personnel; hiring, transferring, and assigning of employees; biographical information; grievances; employment tests; daily time reports; and first-aid and accident reports. (Much of the material is from the New York, NY, Federal Theatre Photographic Division.) Chiefly arranged chronologically.

BOX 14-16, 778, 779-785,  
1197 MAPCASE FOLDER  
69

#### Agency Publicity File, 1936-1939

Correspondence, advertising, mailing lists, audience research, photographic coverage, promotional material, newspaper-clippings collages, addressograph plates for mailing lists, and a "Living Newspapers" stamp. Chiefly arranged chronologically.

BOX 16-22

#### Publications File, 1935-1939

Federal Theatre periodicals, reports, bulletins, play lists, songs, ballads, and catalogs, many with date and publication numbers. Play list publications may be duplicated in the [Play Lists File](#) subseries. Publications by different units of the Federal Theatre Project may share the same name; one example is the *Backstage* publications. Arranged chronologically.

BOX 22-31, 941, 1555

#### Work Projects Administration (WPA) File, 1935-1942

Administrative material from the Works Projects Administration, including correspondence, speeches, reports, publications, publicity, and blank forms. Specific subjects include: activities and research studies of the Civilian Conservation Corps (CCC), Federal Art Project (FAP), Federal Music Project (FMP), Federal Writers' Project (FWP), Historical Records Survey (HRS), and research for WPA marionettes, radio, and theater. Arranged alphabetically by subject and chronologically therein.



BOX 31, 786-927

**Card File, 1935-1940**

Eighty-one file sets of approximately 169,000 cards in three sizes: 3 x 5 inches, 4 x 6 inches, and 5 x 8 inches. The cards are of different colors, and in some cases, have colored metal tabs. The card sets include: training material for actors; National Service Bureau addresses and mailing lists; book adaptations for the stage; resources about American Indians; classical and foreign plays; Damroth's Day Book; dramatizations submitted; Early American plays; Federal Theatre Project productions and references; folk song recordings; high school plays; historical and frontier plays; labor plays; miracle and morality plays; "Living Newspapers" clipping indexes; National and Regional Service Bureaus; the National Service Bureau Music Library; music for Federal Theatre Project productions and for reference; royalty and non-royalty plays; indexes for photographic prints and negatives; the Play Bureau and the Play Policy Board; playreading files; indexes of plays, books, magazines, and playscripts; play and research reports; plays loaned; the Playwrights Laboratory Theatre; requisitions; staff reports; the Talent Bureau actors and productions; possible theater rentals; index for *Theatre Arts Monthly*; Hallie Flanagan lectures and articles; resources for minstrelsy and New York history; and research on Idaho, Iowa, Oklahoma, and children's theater.

Mostly arranged alphabetically within the separate categories by personal name, subject, or title.

BOX 32-33, 1500-1501

**Photographic Prints and Negatives File, undated**

Collection of portraits taken in New York, New York, of 275 unemployed theater workers who met the requirements of a board of review who determined their professional ability, experience, and need in order to qualify for work with the Federal Theatre. Some carfare route cards for the city's transportation system are included.

Arranged alphabetically by last name.

BOX 34-128, 941,  
1197, 1275, 1283,  
1287-1488 MAPCASE  
FOLDER 5-7, 53-64,  
70-78

**Play Service and Research Records, 1933-1940**

BOX 34-36

**Administrative File, 1934-1939**

Contract and rental information, correspondence, forms, lists, memoranda, notes, pamphlets, play lists, procedures, Project manuals, publications, research files, reports, surveys, and technical experiments from the National Service Bureau; and Dramatist Guild Play Contest material.

Arranged chronologically.

BOX 36-44

**Surveys and Studies File--United States, 1935-1940**

Research studies on theaters and drama in the United States.

The "Historical research" file unit is arranged chronologically by historical period, and the remainder is arranged alphabetically by state.

BOX 44-47, 941

**Surveys and Studies File--Foreign Countries, 1935-1938**

Research studies of theater and drama in foreign countries, including material relating to the national theater concept.

Arranged alphabetically by name of country.

- BOX 47-53**                    **Surveys and Studies File--Miscellaneous Subjects and References, 1933-1939**  
 Research studies, memoranda, and reports on various subjects: personalities, calendar events of historical interest, children's theater, Chinese theaters in America, dance, folklore, Jewish customs, marionettes, Negro material, vaudeville, youth, etc. Also contains lists of reference books, reviews, a "Living Newspapers" index, and bibliographies.  
 Arranged alphabetically by subject.
- BOX 53-55, 1197**            **Technical Studies File, 1935-1939**  
**MAPCASE FOLDER 70**  
 Research in construction, costume, dramatic technique, lighting, makeup, miniature theater models, puppetry, selecting and casting a play, etc.  
 Arranged alphabetically by subject.
- BOX 55-56**                    **Dramatic Treatment File, 1935-1939**  
 Scenarios, stories, interpretations, and characterizations about historical figures, classics, ethnic backgrounds, etc. Drama, comedy, musicals, pageants, and tableaux are described.  
 Arranged alphabetically by title.
- BOX 57-128**                   **Playreader Reports File, 1935-1939**  
 An estimated 45,000 reports representing approximately 25,000 titles of plays, short stories, and books read by the playreading department for possible production and inclusion in play lists.  
 Arranged alphabetically by title.
- BOX 1197, 1275, 1283**      **Technical Drawings File, 1938-1939**  
**MAPCASE FOLDER 5-7,**  
**53-64, 71-78**  
 Collection of blueprints, diagrams, and drawings that contains the following: plans for theaters; figure studies; standard details diagrams illustrating: sound and visual effects, special hardware and equipment, scene painting technique, and costumes; lighting plans; blueprints for production settings; plans for theater and stage for the New York World's Fair and the San Francisco Golden Gate Exposition; and theater drawings.  
 Arranged alphabetically by subject or title.
- BOX 1287-1488**              **Living Newspaper File, 1936-1939**  
 Incomplete file of more than 100,000 photograph and text clippings from seventeen newspapers and periodicals in New York, New York, covering a wide variety of subjects.  
 Arranged alphabetically by subject, personal name, or title.
- BOX 129-516, 941-942,**    **Library Records, 1928-1940**  
**1197-1198, 1275**
- BOX 129-137, 941-942,**    **Information File, 1928-1940**  
**1197-1198, 1275**  
 Material collected by the FTP, including: newspaper, magazine reviews, and articles about dramas, books, and persons; correspondence, reprints, and reports regarding drama groups, labor groups, contests, marionettes, and little theater groups; dramatic technique; bibliographies; published and unpublished studies and resources; short stories; and periodicals pertaining to the theater.  
 Arranged alphabetically by name, subject, or title.

BOX 138-423

**Playscripts File, 1936-1939**

More than 2,500 play titles covering the classics, musicals, vaudeville scenarios, comedy sketches, "Living Newspapers" scripts, plays for children, and marionette scripts by well-known or established authors as well as plays by unknown authors. Included are some directors' and prompters scripts, actors' sides (usually half-page sheets containing lines and cues for a single role), and varying versions of entire scripts or single acts. Items are full scripts and in English unless otherwise noted. Other languages represented in this subseries are French, German, Italian, Russian, Spanish, Swedish, and Yiddish. Includes some duplicate material.

Arranged alphabetically by title.

BOX 424-491

**Radio Scripts File, 1936-1939**

Approximately 2,000 radio scripts representing 150 series and single broadcasts presented by the Federal Theatre Radio Division. Most of the broadcasts aired in New York, New York. Other locations include Los Angeles and San Francisco; Oklahoma City; Buffalo and Syracuse; and North Carolina. Information on some scripts includes: standard voice directions; sound effects cues; information about the broadcasting station; and the date, time, and length of the broadcasts. Topics of the programs include art, health, history, music, plays, safety, science, women, children's shows, and interviews with celebrities. Some duplicate material.

Arranged alphabetically by series and single broadcast title. Broadcast episodes within a series are arranged by the order the broadcasts aired.

BOX 492-509

**Play Lists File, 1934-1939**

Lists compiled or collected from playreader reports and library resources for use by the various units and regions of the Federal Theatre Project. These were also made available to community organizations for help in choosing plays suitable for production. The lists, from single sheets to booklets, include plays that fall into categories such as anti-war, Christmas pageants, classical drama, collective works, detective and mystery plays, one-act plays, Russian drama, youth, and many others. Also present are publishers' catalogs and theater program lists. Some duplicate material is present.

Play lists may be duplicated in the [Publications File](#) subseries.

Arranged alphabetically by subject categories.

BOX 509-514, 1275

**Published Reviews File, 1935-1938**

Newspaper and periodical reviews, mostly from New York City publications, of about 360 dramatic productions presented in the 1930s by the commercial theater; church, community, and student organizations; and the Federal Theatre Project.

Arranged alphabetically by production title.

BOX 514-516, 1198

**Theater Programs File, 1932-1939**

Collection of approximately 140 programs, mostly from commercial theater productions in New York, New York, that were not produced by the Federal Theatre Project.

Arranged alphabetically by title or theater group.

BOX 517-777, 928-940, **Production Records, 1934-1943**  
942-1196, 1198-1271,  
1274-1286, 1489-1499,  
1502-1554 MAPCASE  
FOLDER 8-31, 32-52,  
65-68, 79-200

BOX 517-523, 942-943,  
1240, 1283-1284

**Administrative File, 1934-1940**

Advertising and publicity; correspondence; personnel activities; photographic division information; rehearsals and performance schedules; reports; and scrapbooks. Subjects include caravan theater, children's theater, the circus, classical unit, marionettes, popular price theater, vaudeville, and productions in general.

Arranged alphabetically by subject.

BOX 524-640, 942, 1198,  
1274-1275

**Production Title File, 1934-1939**

Correspondence, performance schedules, production bulletins, publicity, reports, research, and other material relating to more than 750 productions and planned productions.

Folders contain production bulletins unless otherwise noted. Each production bulletin contains some or all of the following: synopsis, director's report, set and costume designs, lighting scheme, blueprints, photographs, program, suggested music, reviews, royalty information, and a script. Some duplicate material is present.

Arranged alphabetically by production title.

BOX 641-650, 943, 1198

**Programs File, 1934-1939**

Collection of more than 2,000 programs, heralds, handbills, and other announcements of FTP productions in various formats, from one mimeographed sheet to professionally printed multi-paged programs. Some duplicate material is present.

Arranged alphabetically by title of production or subject and then alphabetically by state and city.

BOX 928-931, 943-958,  
1198-1212, 1235,  
1240-1241, 1275-1276,  
1284 MAPCASE FOLDER  
8-11

**Costume Designs File, 1934-1939**

More than 1,900 designs in color and black and white representing more than 160 productions in thirteen cities. The majority of the designs were drawn for presentations in New York, New York. Approximately 60 designers, many of whom signed their work, executed the drawings which range from rough sketches to detailed conceptions on scraps of paper, tracing paper, cardboard, and board. Actors' measurements and fabric swatches accompany some designs. Drawings of stage properties are also included.

Arranged alphabetically by production title or subject.

BOX 931-932, 958-959,  
1212-1216, 1235-1237,  
1241-1242, 1276-1279,  
1284-1285 MAPCASE  
FOLDER 12-31, 65-68

**Set Designs File, undated**

Collection of more than 360 settings and elevations from about 130 productions in thirteen cities. Most of the drawings are associated with New York, New York, productions.

Representing the work of 50 designers, the designs range in size from half sheets to large poster size on tracing paper, cardboard, and board, and are in black and white and color.

Arranged alphabetically by production title or subject.

BOX 960-963, 984, 1216,  
1242, 1245-1271, 1279,  
1285-1286, 1489-1496

**Posters File, undated**

MAPCASE FOLDER 32-49,  
79-200

Approximately 1,000 posters of varying sizes of poster board done by the silk screen, offset lithography, and letterpress processes, as well as by hand. Produced by the Federal Art Project poster division and by artists employed directly by the FTP, the posters advertise more than 500 productions in 91 cities in 24 states and the District of Columbia. Arranged alphabetically by production title or subject.

BOX 651-738, 964-984,  
1217, 1237, 1242-1243,  
1272, 1279-1282, 1286,  
1497-1499 MAPCASE  
FOLDER 50-52

**Photographic Prints File, 1934-1939**

Three subsections containing more than 23,000 black and white photographs documenting more than 1,000 FTP productions in 67 cities in 27 states. Also included are portraits of actors, actresses, and well-known figures of the day, as well as prints of audiences, caravan theater, children's theater, circus, community theater presentation, marionette construction, office personnel, radio performances, research materials, sets, behind-the-scenes techniques, vaudeville, and workshops. Formats include photographic prints, photograph albums, mural photographs, lobby cards, and collages. Some duplicate prints included.

Arranged alphabetically within a subsection by production title, state, and city; personal name; or subject.

BOX 1502-1549

**Photographic Negatives File, undated**

Approximately 9,000 negatives (mainly from the New York, New York units) documenting more than 200 productions and covering various ethnic groups and their neighborhoods, newspaper reviews, radio shows, the circus, WPA arts projects, puppet shows, hospital scenes, personalities, etc. The negatives are 4 inches by 5 inches or 5 inches by 7 inches.

**These materials are not available due to format considerations.** Scans of these materials can be viewed in the digital collection at <https://www.loc.gov/collections/federal-theatre-project-1935-to-1939/>

Arranged alphabetically by production title, personal name, or subject.

BOX 1550-1554

**Photographic Slides File, undated**

Approximately 250 35mm color slides and fifteen 3-inch by 5-inch black and white lantern slides documenting eighteen productions presented in five northeastern cities.

**These materials are not available due to format considerations.** Scans of these materials can be viewed in the digital collection at <https://www.loc.gov/collections/federal-theatre-project-1935-to-1939/>

Arranged alphabetically by production title.

BOX 739-777, 933-940,  
985-1196, 1218-1234,  
1238-1239, 1243-1244

**Music File, 1935-1943**

Collection of manuscript scores and parts; master sheets; printed music; FTP, FMP, and WPA materials; audition music; and miscellany. The first subsection, Production-Related Music, includes regular and oversized sheets, scores, cue sheets, and some memoranda and reports relating to more than 150 FTP and FMP productions, planned productions, and presentations in eighteen cities in twelve states. Included are variant editions, music with comments or drawings, and some duplicates. The names of composers and/or arrangers and the states and cities where performances were staged are listed when

identified. The second subsection of Resource Music contains primarily printed music used not only for productions, but also for reference by units and regions throughout the United States.

Production-Related Music: Arranged alphabetically by production title and then according to standard orchestral instrument order or by sequence of musical numbers.

Resource Music: Arranged alphabetically by composition title within the subject categories.

### **Appendix**

An index that matches legacy container numbers in the Federal Theatre Project Collection with those updated in November 2022 is available [here](#).

# Container List

<b>Container</b>	<b>Contents</b>
<b>BOX 1-33, 778-927, 941, 1197, 1240, 1273, 1275, 1283, 1500-1501</b> <b>MAPCASE FOLDER 1-4, 69</b>	<b>Administrative Records, 1935-1942</b>
<b>BOX 1-10, 31, 941, 1197, 1240, 1273, 1275, 1283</b> <b>MAPCASE FOLDER 1-4</b>	<b>Background File, 1935-1940</b>  Correspondence, memoranda, reports, inventories, reorganization plans, operations manuals, briefs, speeches, and administrative forms relating to the background, organization, policies, services, and procedures of the Federal Theatre Project (FTP). Included are charts and miscellaneous materials pertaining to administrative organization, weekly receipts, attendance records, and information for a House of Representatives committee. Chiefly arranged chronologically.
<b>BOX-FOLDER 1/1-27</b>	1935-1939 and undated Conference highlights and program, correspondence, forms, instructions, inventory, lectures, maintenance orders, memoranda, reports, and Photographic Division material
<b>BOX-FOLDER 2/1-20, 31/3-5, 941/1-4</b>	1935-1939 and undated  Catalogs, correspondence, forms, inventories, meeting minutes, memoranda, reports, special bulletins, Photographic Division material, and "Educational Aspects of the Federal Theatre Project" report <i>Note:</i> Supplements A, B, D, E for "Educational Aspects of the Federal Theatre Project" report are located in Box 941
<b>BOX-FOLDER 3/1-14</b>	1936-1939 Correspondence, forms, inventories, instructions, memoranda, and Photographic Division material
<b>BOX-FOLDER 4/1-28</b>	1936-1939 Audience attendance data, briefs, correspondence, meeting minutes, memoranda, press releases, special bulletins, Photographic Division material, "Communism and the Federal Theatre" article, material from "Epic of America" essay contest, and Hallie Flanagan biographical material
<b>BOX-FOLDER 5/1-25</b>	1936-1940 and undated Annual reports/plans, correspondence, essays, inventories, memoranda, policies, Photographic Division material, Radio Division material, and material from "Epic of America" essay contest
<b>BOX-FOLDER 6/1-13</b>	1939 and undated Correspondence, essays, inventories, memoranda, reports, Photographic Division material, and statement refuting congressional accusations
<b>BOX-FOLDER 6/14 to 9/7</b>	1939 Briefs answering charges before the House Committee on Un-American Activities (Dies Committee)

## Administrative Records, 1935-1942

Container	Contents
BOX-FOLDER 10/1-23, 941/5-6	1940 and undated  Charts, correspondence, department descriptions, forms, inventories, lists, memoranda, publications, and reports <i>Note:</i> Department descriptions are located in Box 941 Charts and visuals, 1936-39 and undated
BOX-FOLDER 1197/1-4	Source of Receipts, 1936 Pie charts
BOX 1273	Weekly Attendance Charts, 1936
BOX-FOLDER 1275/1	Net Receipts, 1936-1939 Graphs
BOX-FOLDER 1275/2	Music Department production numbers and WPA displays, 1937-1938 Graph and display
BOX-FOLDER 1240/1	Play Department Services Performed, 1937-1939 Diagram
MAPCASE FOLDER 1-2	The Dies Committee information displays, undated
MAPCASE FOLDER 3	Federal Theatre Project display and chart, undated
BOX-FOLDER 1275/3	Federal Theatre Project production report cover, undated
BOX-FOLDER 1283/1	National Play Bureau, undated Organizational chart
MAPCASE FOLDER 4	National Service Bureau Technical Department diagram, undated
BOX 11-14	<b>Personnel File, 1936-1939</b> Correspondence; lists of personnel; hiring, transferring, and assigning of employees; biographical information; grievances; employment tests; daily time reports; and first-aid and accident reports. (Much of the material is from the New York, NY, Federal Theatre Photographic Division.) Chiefly arranged chronologically.
BOX-FOLDER 11/1-21	1936-1939 Correspondence, individual personnel files, lists, and reports
BOX-FOLDER 12/1-55	1937-1939 Correspondence, individual personnel files, lists, memoranda, requests, schedules, and material from the Music Division and Radio Division
BOX-FOLDER 13/1 to 14/14	1938-1939 and undated Assignments, correspondence, daily reports, lists, manuals, memoranda, reports, and material from the Radio Division and the Marionette Unit
BOX 14-16, 778, 779-785, 1197 MAPCASE FOLDER 69	<b>Agency Publicity File, 1936-1939</b> Correspondence, advertising, mailing lists, audience research, photographic coverage, promotional material, newspaper-clippings collages, addressograph plates for mailing lists, and a "Living Newspapers" stamp. Chiefly arranged chronologically.



## Administrative Records, 1935-1942

Container	Contents
BOX-FOLDER 14/15-51, 1197/5	1935-1939 and undated  Correspondence, forms, history of Gilbert and Sullivan Operetta Unit, mailing lists, memoranda, promotional material, press publicity, reports, requests, skits, and material from the Photographic Division
MAPCASE FOLDER 69	1938 Newspaper clippings collages
BOX-FOLDER 14/52 to 16/13	Undated Mailing lists by state
BOX-FOLDER 16/14-34	Undated Mailing lists by category (book stores, colleges and universities, Negro colleges, marionette groups, etc.) Addressograph plates
BOX 779	College Officials group
BOX 781	Drama group
BOX 785	First Night List
BOX 780	Suburban Colleges and High Schools group
BOX 780	Weekly: 2-12; Newspapers and Organizations
BOX 782-784	Weekly group
BOX 779, 781, 785	Unidentified groups
BOX 778	"Living Newspapers" stamp
BOX 16-22	<b>Publications File, 1935-1939</b> Federal Theatre periodicals, reports, bulletins, play lists, songs, ballads, and catalogs, many with date and publication numbers. Play list publications may be duplicated in the <a href="#">Play Lists File</a> subseries. Publications by different units of the Federal Theatre Project may share the same name; one example is the <i>Backstage</i> publications. Arranged chronologically.
BOX-FOLDER 16/35-42	1935 November - 1936 February <i>Backstage, Federal Theatre</i> [magazine] and play lists
BOX-FOLDER 17/1 to 18/18	1936 February - 1937 October <i>Backstage, Call Board, Federal Theatre</i> [magazine], <i>Federal Theatre in the South, The Prompter</i> , and play lists
BOX-FOLDER 19/1-16	1937 October - 1938 July <i>Backstage, Federal Theatre</i> [magazine], <i>First Federal Summer Theatre</i> report, <i>National Policy Board: Agenda</i> , book reviews, and play lists
BOX-FOLDER 20/1-12	1938 July-December <i>The Continental Theatre, Tanglestringed Talk</i> , book reviews, and play lists
BOX-FOLDER 21/1-10	1938 December - 1939 June <i>Theatre Abroad</i> , essays, guides, and play lists
BOX-FOLDER 22/1-14	1939 and undated <i>Theatre Abroad</i> , essays, guides, and play lists
BOX 22-31, 941, 1555	<b>Work Projects Administration (WPA) File, 1935-1942</b> Administrative material from the Works Projects Administration, including correspondence, speeches, reports, publications, publicity, and blank forms. Specific subjects include: activities and research studies of the Civilian Conservation Corps (CCC), Federal Art

## Administrative Records, 1935-1942

### Container

### Contents

---

Project (FAP), Federal Music Project (FMP), Federal Writers' Project (FWP), Historical Records Survey (HRS), and research for WPA marionettes, radio, and theater.  
Arranged alphabetically by subject and chronologically therein.

	Administrative correspondence
BOX-FOLDER 22/15	Blind project
BOX-FOLDER 22/16	General letter no. 240
BOX-FOLDER 22/17	General letter no. 278
BOX-FOLDER 22/18	Administrative forms
	Blank
	Administrative publications
BOX-FOLDER 22/19	<i>The Dawn</i> , New Jersey
BOX-FOLDER 22/20	<i>Government Aid During the Depression</i>
BOX-FOLDER 22/21-22	<i>Index of Research Projects</i> , volumes 1 and 2
BOX-FOLDER 23/21	<i>Questions and Answers on the WPA</i>
BOX-FOLDER 23/1	<i>Subject Index of Research Bulletins and Monographs</i>
BOX-FOLDER 23/2	<i>Training Manual for Library Service Personnel</i>
BOX-FOLDER 23/3-4	<i>Work</i> , District of Columbia
BOX-FOLDER 23/5	Administrative publicity
	Administrative reports
BOX-FOLDER 23/6	"Community Organization for Leisure"
BOX-FOLDER 23/7	An Exhibition of Selected Skills of the Unemployed
BOX-FOLDER 23/8	Federal Project One, Ohio
BOX-FOLDER 23/9	<i>The Film Index</i> reviews
BOX-FOLDER 23/10	"Interpreting the Art Project"
BOX-FOLDER 23/11	<i>Inventory: An Appraisal of Results of the WPA</i>
BOX-FOLDER 23/12	"Non-Construction Projects of the WPA"
BOX-FOLDER 23/13	<i>Our Job With the WPA</i>
BOX-FOLDER 23/14	<i>Program of Federal Arts Projects, New York City</i>
BOX-FOLDER 23/15, 31/6	<i>Report on Progress of the WPA Program</i>
	Administrative speeches
BOX-FOLDER 23/16-17	Harrington, Col. F. C.
BOX-FOLDER 23/18-19	Hopkins, Harry L.
BOX-FOLDER 23/20	Kerr, Florence S.
	Civilian Conservation Corps (CCC)
	Correspondence
BOX-FOLDER 23/22	CCC activities
BOX-FOLDER 24/1	Playwriting contest
	Publications
BOX-FOLDER 24/2	<i>Alpine Echo</i> , California
BOX-FOLDER 24/3	<i>Tamalpais Foghorn</i> , California
BOX-FOLDER 24/4	Miscellaneous publications
BOX-FOLDER 24/5	Publicity
	Reports
BOX-FOLDER 24/6-8	CCC and FTP
BOX-FOLDER 24/9	CCC Wedding
BOX-FOLDER 24/10	Camp locations

## Administrative Records, 1935-1942

Container	Contents
BOX-FOLDER 24/11	Camp play needs Federal Art Project (FAP) Publicity
BOX-FOLDER 24/12	Articles
BOX-FOLDER 24/13	Exhibition, Phillips Gallery, Washington, D.C. Reports
BOX-FOLDER 24/14	American Scene Design
BOX-FOLDER 24/15	Case histories Federal Music Project (FMP)
BOX-FOLDER 24/16	Composers' Forum Laboratory
BOX-FOLDER 24/17-18	Correspondence and receipts Publications
BOX-FOLDER 24/19	<i>The Baton</i> , California
BOX-FOLDER 24/20	<i>The Federal Music Project</i>
BOX-FOLDER 24/21	<i>Half Notes</i> , New York Publicity
BOX-FOLDER 941/7	<i>Take Your Choice</i> production material
BOX-FOLDER 24/22 to 25/1	Miscellaneous releases, programs, and catalogs
BOX-FOLDER 25/2-3	Report--Music centers, New York, N.Y. Federal Writers' Project (FWP)
BOX-FOLDER 25/4-5	Correspondence--American Guide series Publications
BOX-FOLDER 25/6	<i>A Bid for Liberty</i>
BOX-FOLDER 25/7	<i>The Harmony Society in Pennsylvania</i>
BOX-FOLDER 25/8	<i>Hoosier Tall Stories</i>
BOX-FOLDER 25/9	<i>Nebraska Folklore</i>
BOX-FOLDER 25/10	<i>Selective and Critical Bibliography of Horace Mann</i>
BOX-FOLDER 25/11	<i>Stories of New Jersey</i>
BOX-FOLDER 25/12	<i>The Story of Dunellen</i>
BOX-FOLDER 25/13	Publicity Reports
BOX-FOLDER 25/14	Alsberg, Henry G.--statement
BOX-FOLDER 25/15-16	Brief--answers to charges Scripts
BOX-FOLDER 25/17-18	Radio scripts--"Portraits of the Empire Builders"
BOX-FOLDER 25/19-20	Suggested script for the FWP Historical Records Survey (HRS) publications
BOX-FOLDER 25/21	<i>Corvallis to Crescent City, California, in 1874</i> Program lists
BOX-FOLDER 25/22 to 26/1	Comedy, 1832-1930
BOX-FOLDER 26/2-3	Farce and music-miscellaneous
BOX-FOLDER 26/4-5	Shakespeare, 1753-1935
BOX-FOLDER 26/6-7	Drama-Tragedy, 1752-1935
BOX-FOLDER 26/8 to 27/4	Prompt books, 1709-1935
BOX-FOLDER 27/5-6	Prompt books, 1744-1931
BOX-FOLDER 27/7	Willamette Valley and Cascade Mountain Wagon Road Company (abstract)

## Administrative Records, 1935-1942

Container	Contents
BOX-FOLDER 1555/1-2	Marionette Project, Washington, D. C. Materials of Robert Warfield, supervisor <i>Note:</i> Gift, 2021 Work Projects Administration (WPA) research
BOX-FOLDER 27/8-10	Marionettes
BOX-FOLDER 27/11-14	Radio
BOX-FOLDER 27/15 to 31/2	San Francisco theater
BOX 31, 786-927	<b>Card File, 1935-1940</b> Eighty-one file sets of approximately 169,000 cards in three sizes: 3 x 5 inches, 4 x 6 inches, and 5 x 8 inches. The cards are of different colors, and in some cases, have colored metal tabs. The card sets include: training material for actors; National Service Bureau addresses and mailing lists; book adaptations for the stage; resources about American Indians; classical and foreign plays; Damroth's Day Book; dramatizations submitted; Early American plays; Federal Theatre Project productions and references; folk song recordings; high school plays; historical and frontier plays; labor plays; miracle and morality plays; "Living Newspapers" clipping indexes; National and Regional Service Bureaus; the National Service Bureau Music Library; music for Federal Theatre Project productions and for reference; royalty and non-royalty plays; indexes for photographic prints and negatives; the Play Bureau and the Play Policy Board; playreading files; indexes of plays, books, magazines, and playscripts; play and research reports; plays loaned; the Playwrights Laboratory Theatre; requisitions; staff reports; the Talent Bureau actors and productions; possible theater rentals; index for <i>Theatre Arts Monthly</i> ; Hallie Flanagan lectures and articles; resources for minstrelsy and New York history; and research on Idaho, Iowa, Oklahoma, and children's theater. Mostly arranged alphabetically within the separate categories by personal name, subject, or title.
BOX 786	Actors' training material Address file and mailing list for National Service Bureau play lists and playscripts
BOX 809-813	A - E
BOX 813-816	F - J
BOX 816-819	K - O
BOX 819-820	P - R
BOX 821-823	S - T
BOX 823-825	U - Z
BOX 786	American Design index
BOX 786	American Indian resources bibliography
BOX 835	Blank forms
BOX 786-787	Book adaptations for the stage (bibliography)
BOX 787	Children's Theater research
BOX 835-836	Classical and foreign plays by country
BOX 787	Coffin List
BOX 836	Damroth's Day Book card file
BOX 787-788	Damroth's Day Book index
BOX 788	Dramatizations submitted
BOX 788	Early American Plays
BOX 825	Early American Plays index
BOX 788	Early Americana and American Plays

## Administrative Records, 1935-1942

Container	Contents
BOX 836-837	Essay Contest
BOX 826	Federal Theatre Project productions by region
BOX 826-828	Federal Theatre Project productions by state
BOX 828	Federal Theatre Project productions by state (with project number)
BOX 837-839	Federal Theatre Project productions by title (set 1)
BOX 839-840	Federal Theatre Project productions by title (set 2)
BOX 788-789	Federal Theatre Project productions by title (set 3)
BOX 840	Federal Theatre Project productions in California
BOX 789-790	Federal Theatre Project references
BOX 790-791	Folk song recordings
BOX 840-842	Foreign plays (set 1)
BOX 791-792	Foreign plays (set 2)
BOX 792	Hallie Flanagan lectures and articles
BOX 792	High school plays
BOX 842	Historical and Frontier plays
BOX 792-793	History of New York resources
BOX 793	Idaho research
BOX 793	Iowa reasearch
BOX 842	Labor plays
BOX 793-794	Living Newspaper picture clippings index
BOX 794-799	Living Newspaper text clippings index
BOX 799	Mailing lists including a "who's who" file
BOX 799-800	Minstrely resources bibliography
BOX 800	Miracle and Morality Plays
BOX 800	Miscellaneous
BOX 800	Music
BOX 800	Music in St. Louis, Missouri
BOX 842-845	Music Library - Songs by Publisher
BOX 845-851	Music Library - Songs by type
BOX 851-857	Music Library - Songs for Federal Theatre Project productions by state
BOX 800-801	National Service Bureau Research Department resources
BOX 801	National Service Bureau subject file
BOX 857	Non-Royalty plays
BOX 857-858	Non-Royalty, Recommended plays
BOX 858-859	Non-Royalty, Rejected plays
BOX 801	Oklahoma research
BOX 801-802	Photographic negatives index
BOX 859	Photographic prints index - Community Drama Play, book, and magazine file
BOX 859-861	A
BOX 861-863	B
BOX 863-865	C
BOX 865-867	D
BOX 867-868	E
BOX 868-869	F
BOX 869-871	G

## Administrative Records, 1935-1942

Container	Contents
BOX 871-873	H
BOX 873-874	I
BOX 874	J
BOX 874-875	K
BOX 875-877	L
BOX 877-879	M
BOX 879-880	N
BOX 880-881	O
BOX 881-883	P
BOX 883-884	Q
BOX 884-885	R
BOX 885-888	S
BOX 888-890	T
BOX 890-891	U
BOX 891	V
BOX 891-893	W
BOX 893	X - Z
BOX 802	Play Bureau Library subject headings
BOX 828-829	Play Policy Board permissions
BOX 802	Play reports
BOX-FOLDER 31/7	Play reports
BOX 894-895	Playreading active file Playreading inactive file (by title)
BOX 895-897	A - F
BOX 897-899	G - M
BOX 899-900	N - R
BOX 901-902	S - Z
BOX 902-903	Other
BOX 803	Plays by type Plays loaned (by title)
BOX 903-905	A - G
BOX 905-907	H - L
BOX 907-909	M - R
BOX 909-911	S - Z
BOX 803	Plays read
BOX 911-913	Plays read by region
BOX 913-916	Playscripts and books index
BOX 829-830	Playwrights Laboratory Theatre file
BOX-FOLDER 31/8-9	Production prints/negatives index
BOX 916-917	Regional Service Bureau, Los Angeles, Calif.
BOX 830	Requisitions
BOX 803-804	Research reports
BOX 804	Resources
BOX 917	Royalty Recommended plays
BOX 917	Royalty Rejected plays
BOX 917-921	Songs in Federal Theatre Project productions

## Administrative Records, 1935-1942

Container	Contents
BOX 804	Staff reports
BOX 804-806	Subject bibliography
BOX 806-807	Talent Bureau actor assignment cards (set 1)
BOX 830	Talent Bureau actor assignment cards (set 2)
BOX 807, 921-922	Talent Bureau actor assignment cards by production
BOX 831-832, 922-927	Talent Bureau actor files
BOX 832-833	Talent Bureau production cards
BOX 807-808	Theatre Arts Monthly index
BOX 833-834	Theatre Arts Monthly master cards
BOX 927	Theater rentals by state
BOX 927	Theater technique
BOX 808, 927	Unidentified cards
BOX 32-33, 1500-1501	<b>Photographic Prints and Negatives File, undated</b> Collection of portraits taken in New York, New York, of 275 unemployed theater workers who met the requirements of a board of review who determined their professional ability, experience, and need in order to qualify for work with the Federal Theatre. Some carfare route cards for the city's transportation system are included. Arranged alphabetically by last name.  Prints BOX 32           A - M BOX 33           M - Z BOX 33           Name cards without photographs  Negatives BOX 1500        A - K BOX 1501        L - Z BOX 1501        Unidentified portraits
BOX 34-128, 941, 1197, 1275, 1283, 1287-1488 MAPCASE FOLDER 5-7, 53-64, 70-78	<b>Play Service and Research Records, 1933-1940</b>
BOX 34-36	<b>Administrative File, 1934-1939</b> Contract and rental information, correspondence, forms, lists, memoranda, notes, pamphlets, play lists, procedures, Project manuals, publications, research files, reports, surveys, and technical experiments from the National Service Bureau; and Dramatist Guild Play Contest material. Arranged chronologically.
BOX-FOLDER 34/1-50	1934-1939 and undated Contract and rental information, correspondence, forms, memoranda, pamphlets, play lists, procedures, publications, reports, technical experiments, and Dramatist Guild Play Contest material
BOX-FOLDER 35/1-45	1937-1939 and undated Correspondence, information lists, mailing lists, memoranda, reports, surveys, and technical experiments

## Play Service and Research Records, 1933-1940

Container	Contents
BOX-FOLDER 36/1-40	1939 and undated Correspondence, cross reference sheets, digests, forms, lists, memoranda, notes, play lists, project manuals, rental information, reports, research files, routing slips
BOX 36-44	<b>Surveys and Studies File--United States, 1935-1940</b> Research studies on theaters and drama in the United States. The "Historical research" file unit is arranged chronologically by historical period, and the remainder is arranged alphabetically by state.  Historical research
BOX-FOLDER 36/41-42	First Americans
BOX-FOLDER 36/43-44	American history--colonization
BOX-FOLDER 36/45 to 37/1	Broadsides, 1774-1775
BOX-FOLDER 37/2-3	Constitution <i>Note: New York Times Constitution article removed for exhibit, missing as of 2022 June 13</i>
BOX-FOLDER 37/4-6	Early American plays produced
BOX-FOLDER 37/7 to 38/2	Early American social drama
BOX-FOLDER 38/3-4	Early American theater
BOX-FOLDER 38/5	Theater buildings California
BOX-FOLDER 38/6	Italian theater in San Francisco
BOX-FOLDER 38/7	Minstrelsy in San Francisco
BOX-FOLDER 38/8 to 40/5	Theater history, San Francisco
BOX-FOLDER 40/6	Theater history
BOX-FOLDER 40/7	Theater of the Southwest
BOX-FOLDER 40/8 to 41/1	Colorado
BOX-FOLDER 41/2	Georgia
BOX-FOLDER 41/3 to 42/3	Chicago, Illinois
BOX-FOLDER 42/4	Iowa
BOX-FOLDER 42/5	Boston, Massachusetts
BOX-FOLDER 42/6-9	New York
BOX-FOLDER 42/10	North Carolina
BOX-FOLDER 42/11	Philadelphia, Pennsylvania
BOX-FOLDER 42/12 to 44/5	Seattle, Washington
BOX 44-47, 941	<b>Surveys and Studies File--Foreign Countries, 1935-1938</b> Research studies of theater and drama in foreign countries, including material relating to the national theater concept. Arranged alphabetically by name of country.  National drama and theater research
BOX-FOLDER 44/6-15	General
BOX-FOLDER 44/16	Austria
BOX-FOLDER 44/17	Balkans
BOX-FOLDER 45/1	Canada
BOX-FOLDER 45/2-4	China
BOX-FOLDER 45/5	Czechoslovakia



## Play Service and Research Records, 1933-1940

Container	Contents
BOX-FOLDER 45/6	Denmark
BOX-FOLDER 45/7	Egypt
BOX-FOLDER 45/8-15	England
BOX-FOLDER 45/16	Finland
BOX-FOLDER 45/17-22	France
BOX-FOLDER 45/23 to 46/5	Germany
BOX-FOLDER 46/6	Greece
BOX-FOLDER 46/7	Hungary
BOX-FOLDER 46/8-10	Ireland
BOX-FOLDER 46/11-12	Italy
BOX-FOLDER 46/13-15	Japan
BOX-FOLDER 46/16-17	Java
BOX-FOLDER 46/18	Mexico
BOX-FOLDER 46/19	Persia
BOX-FOLDER 46/20	Poland
BOX-FOLDER 46/21-23, 941/8	Russia
BOX-FOLDER 46/24	Scandinavia
BOX-FOLDER 47/1-4	Spain
BOX-FOLDER 47/5	Wales
BOX 47-53	<b>Surveys and Studies File--Miscellaneous Subjects and References, 1933-1939</b> Research studies, memoranda, and reports on various subjects: personalities, calendar events of historical interest, children's theater, Chinese theaters in America, dance, folklore, Jewish customs, marionettes, Negro material, vaudeville, youth, etc. Also contains lists of reference books, reviews, a "Living Newspapers" index, and bibliographies. Arranged alphabetically by subject.
BOX-FOLDER 47/6	Anderson, Maxwell
BOX-FOLDER 47/7	Blue laws
BOX-FOLDER 47/8-12	Calendar events of historical interest
BOX-FOLDER 47/13	Chants for Harvard Dramatic Club miracle plays Children's theater
BOX-FOLDER 47/14-19	General
BOX-FOLDER 47/20	Europe
BOX-FOLDER 47/21	Poland
BOX-FOLDER 47/22 to 48/1	Russia
BOX-FOLDER 48/2-10	Chinese theaters in America
BOX-FOLDER 48/11	Christmas program
BOX-FOLDER 48/12	Conkle, Ellsworth Prouty
BOX-FOLDER 48/13	Dance
BOX-FOLDER 48/14	Depressions
BOX-FOLDER 48/15-17	Drama
BOX-FOLDER 48/18 to 50/8	Folklore and folk songs
BOX-FOLDER 50/9	Germans in exile
BOX-FOLDER 50/10-14	History of the drama series
BOX-FOLDER 51/1-4	Jewish folklore, customs, theater
BOX-FOLDER 51/5	Juvenile delinquency

## Play Service and Research Records, 1933-1940

Container	Contents
BOX-FOLDER 51/6-7	Little theater
BOX-FOLDER 51/8-12	Marionettes
BOX-FOLDER 51/13	The Development of Meyerhold
BOX-FOLDER 51/14	Monologues
BOX-FOLDER 51/15	Murrell, John A.
BOX-FOLDER 51/16	Musical score reports
BOX-FOLDER 51/17-23	Negro material
BOX-FOLDER 51/24	Old Testament
BOX-FOLDER 51/25-26	Pageants
BOX-FOLDER 51/27-28	Radio
BOX-FOLDER 51/29 to 52/1	Railroads
BOX-FOLDER 52/2	Realism
BOX-FOLDER 52/3	Religious drama
BOX-FOLDER 52/4	Short stories
BOX-FOLDER 52/5	Showboats and minstrelsy
BOX-FOLDER 52/6	Social security
BOX-FOLDER 52/7	Socialized medicine
BOX-FOLDER 52/8	Translations
BOX-FOLDER 52/9	Twain, Mark
BOX-FOLDER 52/10-11	Vaudeville
BOX-FOLDER 52/12-13	Youth
	References, bibliographies, and indexes
BOX-FOLDER 53/10	<i>Alcestis</i>
BOX-FOLDER 53/5	American dances, music, and costumes
BOX-FOLDER 53/9	Costuming
BOX-FOLDER 53/7	Drama: The High School Thespian
BOX-FOLDER 53/17	Drama subject headings
BOX-FOLDER 53/4	Dramas: Special production problems and restricted audience appeal
BOX-FOLDER 52/20	Dramatization material
BOX-FOLDER 53/3	Dramatization material: Children's stories
BOX-FOLDER 53/11	Handbooks on play production for amateurs
BOX-FOLDER 53/15	List of Manhattan branches of the New York Public Library
BOX-FOLDER 53/14	Living Newspaper morgue index
BOX-FOLDER 52/17	Moving pictures
BOX-FOLDER 52/15	Opera and operettas
BOX-FOLDER 52/14	Playlist
BOX-FOLDER 53/13	Playwriting
BOX-FOLDER 52/16	Playwriting, comedy, realism, Little Theatre
BOX-FOLDER 52/21 to 53/2	Reference-Source books
BOX-FOLDER 53/8	Religious drama
BOX-FOLDER 52/19	Technical aspects of religious drama
BOX-FOLDER 53/6	Technical pamphlets
BOX-FOLDER 53/12	Technical theatre
BOX-FOLDER 53/16	Theater subject headings
BOX-FOLDER 52/18	Theater technical aspects

## Play Service and Research Records, 1933-1940

### Container

### Contents

---

BOX 53-55, 1197  
MAPCASE FOLDER 70

#### Technical Studies File, 1935-1939

Research in construction, costume, dramatic technique, lighting, makeup, miniature theater models, puppetry, selecting and casting a play, etc.  
Arranged alphabetically by subject.

BOX-FOLDER 53/18  
BOX-FOLDER 53/19  
BOX-FOLDER 53/20-21  
BOX-FOLDER 54/1-6  
BOX-FOLDER 54/7  
BOX-FOLDER 54/8  
BOX-FOLDER 54/9 to 55/1,  
1197/6  
BOX-FOLDER 55/2-4  
BOX-FOLDER 55/5  
BOX-FOLDER 55/6  
MAPCASE FOLDER 70  
BOX-FOLDER 55/7  
BOX-FOLDER 55/8-10  
BOX-FOLDER 55/11-15

Children's plays--wordage  
Community drama organization  
Costuming  
Dramatic technique  
Lighting  
Living Newspaper  
Makeup  
Puppetry  
Selecting a play  
Sound material  
Sound material  
Speech seminar  
Stage setting and scenery  
Theater construction

BOX 55-56

#### Dramatic Treatment File, 1935-1939

Scenarios, stories, interpretations, and characterizations about historical figures, classics, ethnic backgrounds, etc. Drama, comedy, musicals, pageants, and tableaux are described.  
Arranged alphabetically by title.

BOX-FOLDER 55/16  
BOX-FOLDER 55/17  
BOX-FOLDER 55/18  
BOX-FOLDER 55/19  
BOX-FOLDER 55/20  
BOX-FOLDER 55/21  
BOX-FOLDER 55/22  
BOX-FOLDER 55/23  
BOX-FOLDER 55/24  
BOX-FOLDER 55/25  
BOX-FOLDER 55/26  
BOX-FOLDER 55/27  
BOX-FOLDER 55/28  
BOX-FOLDER 55/29  
BOX-FOLDER 55/30  
BOX-FOLDER 55/31  
BOX-FOLDER 55/32  
BOX-FOLDER 55/33  
BOX-FOLDER 55/34  
BOX-FOLDER 55/35  
BOX-FOLDER 55/36

*Accent on Age*  
*Adolf Schoffmeister, Alias George Washington*  
*All Through the Night*  
*Anne Hutchinson*  
*Ariadne on Naxos / A Woman Killed With Kindness*  
*Borne and Herk, Agents*  
*The Boy Who Made Good*  
*The Brotherhood of Man*  
*The Chute*  
*Clinton Street*  
*Columbus*  
*The Come Back*  
*The Coming of the King*  
*Daphne Bee and the Sheep*  
*The Depressed Family*  
*Earthly Paradise*  
*Eastchester Green*  
*The Fatal Kiss (Le mortal baiser)*  
*Fet Wans and Eskeeney Wans*  
*Gravesend*  
*The Haymarket Strike*

## Play Service and Research Records, 1933-1940

Container	Contents
BOX-FOLDER 55/37	<i>The Horn of Plenty</i>
BOX-FOLDER 55/38	<i>It All Adds Up to One</i>
BOX-FOLDER 56/1	<i>Joe and Pete</i>
BOX-FOLDER 56/2	<i>Junket is Nice</i>
BOX-FOLDER 56/3	<i>Karl Follen</i>
BOX-FOLDER 56/4	<i>Little Red Riding Hood</i>
BOX-FOLDER 56/5	<i>The Living Theatre Lives</i>
BOX-FOLDER 56/6	<i>Minnie, the Tired Trolley Car</i>
BOX-FOLDER 56/7	<i>National Anthems - Marseillaise</i>
BOX-FOLDER 56/8	<i>Of, For, and By the People</i>
BOX-FOLDER 56/9	<i>Palmetto Pioneers</i>
BOX-FOLDER 56/10	<i>Paul Ehrlich</i>
BOX-FOLDER 56/11	<i>The Pilgrimage Play</i>
BOX-FOLDER 56/12	<i>The Playground</i>
BOX-FOLDER 56/13	<i>Puss in Boots</i>
BOX-FOLDER 56/14	<i>Reincarnation of Orpheus</i>
BOX-FOLDER 56/15	<i>Showing Off</i>
BOX-FOLDER 56/16	<i>The Song of the Bridge</i>
BOX-FOLDER 56/17	<i>A Style Show for Any Occasion</i>
BOX-FOLDER 56/18	<i>Summer Mummers</i>
BOX-FOLDER 56/19	<i>Surgery</i>
BOX-FOLDER 56/20	<i>The Teacher From the East</i>
BOX-FOLDER 56/21	<i>Wanderer Eternal</i>
BOX-FOLDER 56/22	<i>Witches' Sabbath</i>
BOX-FOLDER 56/23-25	Unidentified scenarios
BOX 57-128	<b>Playreader Reports File, 1935-1939</b> An estimated 45,000 reports representing approximately 25,000 titles of plays, short stories, and books read by the playreading department for possible production and inclusion in play lists. Arranged alphabetically by title.
BOX-FOLDER 127/10	1 - 1,000,000 (Numerals)
BOX-FOLDER 57/1-9	A - ALL
BOX-FOLDER 58/1-8	ALL - ANL
BOX-FOLDER 59/1-8	ANN - BAC
BOX-FOLDER 60/1-10	BAD - BEL
BOX-FOLDER 61/1-10	BEN - BLAC
BOX-FOLDER 62/1-10	BLAC - BOX
BOX-FOLDER 63/1-10	BOY - BUR
BOX-FOLDER 64/1-9	BUS - CAR
BOX-FOLDER 65/1-8	CAS - CHIL
BOX-FOLDER 66/1-10	CHIL - CI
BOX-FOLDER 67/1-9	CL - CONN
BOX-FOLDER 68/1-9	CONQ - CRO
BOX-FOLDER 69/1-9	CRU - DE
BOX-FOLDER 70/1-9	DEA - DIS

## Play Service and Research Records, 1933-1940

Container	Contents
BOX-FOLDER 71/1-10	DIT - DRE
BOX-FOLDER 72/1-8	DRI - EL
BOX-FOLDER 73/1-8	EM - EV
BOX-FOLDER 74/1-10	EX - FA
BOX-FOLDER 75/1-9	FE - FL
BOX-FOLDER 76/1-11	FO - FRI
BOX-FOLDER 77/1-9	FRO - GE
BOX-FOLDER 78/1-9	GH - GOLD
BOX-FOLDER 79/1-9	GOLD - GREA
BOX-FOLDER 80/1-8	GREC - HAR
BOX-FOLDER 81/1-9	HAS - HER
BOX-FOLDER 82/1-12	HERA - HOM
BOX-FOLDER 83/1-11	HON - HU
BOX-FOLDER 84/1-9	HY - IN
BOX-FOLDER 85/1-10	IN - IS
BOX-FOLDER 86/1-10	IT - JI
BOX-FOLDER 87/1-10	JO - JU
BOX-FOLDER 88/1-10	K - LADI
BOX-FOLDER 89/1-10	LADY - LEA
BOX-FOLDER 90/1-11	LEC - LIO
BOX-FOLDER 91/1-10	LIP - LOS
BOX-FOLDER 92/1-11	LOT - MAE
BOX-FOLDER 93/1-9	MAG - MAN
BOX-FOLDER 94/1-10	MAP - MAZ
BOX-FOLDER 95/1-8	ME - MIN
BOX-FOLDER 96/1-13	MIR - MOO
BOX-FOLDER 97/1-8	MOR - MURD
BOX-FOLDER 98/1-10	MURD - NEW
BOX-FOLDER 99/1-12	NEW - NOO
BOX-FOLDER 100/1-10	NOR - OLD
BOX-FOLDER 101/1-9	OLD - OP
BOX-FOLDER 102/1-11	OR - PAN
BOX-FOLDER 103/1-9	PAO - PEN
BOX-FOLDER 104/1-10	PEO - PLAY
BOX-FOLDER 105/1-10	PLAYER - PRIM
BOX-FOLDER 106/1-12	PRIN - PY
BOX-FOLDER 107/1-9	Q - REG
BOX-FOLDER 108/1-10	REH - ROA
BOX-FOLDER 109/1-10	ROB - SAC
BOX-FOLDER 110/1-11	SAD - SD
BOX-FOLDER 111/1-1	SE - SHE
BOX-FOLDER 112/1-10	SHEA - SIT
BOX-FOLDER 113/1-10	SIX - SON
BOX-FOLDER 114/1-12	SOO - STAR
BOX-FOLDER 115/1-12	STAR - SUL
BOX-FOLDER 116/1-11	SUM - TA

## Play Service and Research Records, 1933-1940

Container	Contents
BOX-FOLDER 117/1-10	TE - THE
BOX-FOLDER 118/1-12	THI - TIL
BOX-FOLDER 119/1-10	TIM - TO
BOX-FOLDER 120/1-9	TR - TU
BOX-FOLDER 121/1-10	TW - UN
BOX-FOLDER 122/1-12	UP - WAP
BOX-FOLDER 123/1-8	WAR - WHAT
BOX-FOLDER 124/1-11	WHAT - WHO
BOX-FOLDER 125/1-10	WHO - WITC
BOX-FOLDER 126/1-15	WITH - YELL
BOX-FOLDER 127/1-9	YELL - Z
	Collections
BOX-FOLDER 127/11 to 128/2	All Female Cast Plays
BOX-FOLDER 128/3	Bernard, Lawrence
BOX-FOLDER 128/4	Cushing, Bartley
BOX-FOLDER 128/5	Dare, Robert G.
BOX-FOLDER 128/6	Dona, Sarah B.
BOX-FOLDER 128/7	Dramatizations: Vol. 10, Book 1
BOX-FOLDER 128/8	Edelman, Isidor
BOX-FOLDER 128/9	Flanagan, Hallie
BOX-FOLDER 128/10	Hutner, Herbert
BOX-FOLDER 128/11	Japanese Noh Plays
BOX-FOLDER 128/12	Moore, McElbert
BOX-FOLDER 128/13	Play Policy Board, Vol. 1
BOX-FOLDER 128/14	Riley, Edward
BOX-FOLDER 128/15	Sachs, Lola (Austrian Play List)
BOX 1197, 1275, 1283 MAPCASE FOLDER 5-7, 53-64, 71-78	<p><b>Technical Drawings File, 1938-1939</b></p> <p>Collection of blueprints, diagrams, and drawings that contains the following: plans for theaters; figure studies; standard details diagrams illustrating: sound and visual effects, special hardware and equipment, scene painting technique, and costumes; lighting plans; blueprints for production settings; plans for theater and stage for the New York World's Fair and the San Francisco Golden Gate Exposition; and theater drawings.</p> <p>Arranged alphabetically by subject or title.</p>
BOX-FOLDER 1283/2	Cincinnati Federal Theatre Blueprints
MAPCASE FOLDER 53	Figure studies for costume and marionettes Blueprints
MAPCASE FOLDER 54	<i>Housing</i> Alternate title: <i>One-Third of a Nation</i> Blueprints
BOX-FOLDER 1275/4	Lighting plans Blueprints
MAPCASE FOLDER 55	Lighting plans Blueprints

## Play Service and Research Records, 1933-1940

Container	Contents
MAPCASE FOLDER 56	<i>The Machine Age</i> Blueprints
BOX-FOLDER 1283/3	New Federal/National Theatre, Los Angeles, California
MAPCASE FOLDER 5	New Federal/National Theatre, Los Angeles, California
MAPCASE FOLDER 71	New York World's Fair Blueprints
MAPCASE FOLDER 57	North American Costumes, 1600 to 1700 Diagrams
BOX-FOLDER 1275/5	<i>The Pictorial History of the Marionette "Adam"</i> title page
MAPCASE FOLDER 58	Seattle Repertory Playhouse Blueprints
MAPCASE FOLDER 59	Standard details charts
MAPCASE FOLDER 7	Tent theatre Theater drawings
BOX-FOLDER 1283/4	The Asclepieum
MAPCASE FOLDER 72	The Asclepieum
BOX-FOLDER 1275/6	Badger Float, Shinomiya Matsuri
MAPCASE FOLDER 60	Badger Float, Shinomiya Matsuri
MAPCASE FOLDER 73	Chinese Theatre
BOX-FOLDER 1283/5	Commedia Dell 'Arte wagon stages
MAPCASE FOLDER 61	Eagle Theatre, Sacramento, California; Monterey Theatre, California
MAPCASE FOLDER 6, 74	Olympia Theater, Seattle, Washington
MAPCASE FOLDER 74, 75	Park Theater
MAPCASE FOLDER 76	Swan Theatre, England
MAPCASE FOLDER 62-63, 77	Unidentified drawings
MAPCASE FOLDER 64	U.S. Golden Gate International Exposition, San Francisco, California Blueprints
BOX-FOLDER 1197/7, 1275/7	Valenciennes mystery stage
MAPCASE FOLDER 78	Valenciennes mystery stage
BOX 1287-1488	<b>Living Newspaper File, 1936-1939</b> Incomplete file of more than 100,000 photograph and text clippings from seventeen newspapers and periodicals in New York, New York, covering a wide variety of subjects. Arranged alphabetically by subject, personal name, or title.  Photographs
BOX-FOLDER 1287/1-49	A--general to Anthony, Susan B.
BOX-FOLDER 1288/1-73	Applegate, Everett C. to Bhaonagar, Maharajah of
BOX-FOLDER 1289/1-63	Bingham, Robert to Buildings--South America
BOX-FOLDER 1290/1-24	Bullitt, William C. to C--general
BOX-FOLDER 1291/1-57	C--general to Colleton, Thomas E.
BOX-FOLDER 1292/1-47	Collings murder case to Czechoslovakia
BOX-FOLDER 1293/1-43	D--general to Dies, Martin
BOX-FOLDER 1294/1-59	Dill, C. C. to Espionage--general
BOX-FOLDER 1295/1-47	Espionage--international to Ford, Stanley H.
BOX-FOLDER 1296/1-46	Fortifications to Gillette, William

## Play Service and Research Records, 1933-1940

### Container

### Contents

---

BOX-FOLDER 1297/1-40	Gillis, Andrew J. to H--general
BOX-FOLDER 1298/1-62	Hacha, Emil to Hoover, Allan
BOX-FOLDER 1299/1-44	Hoover, Herbert Clark to Inskip, Sir Thomas
BOX-FOLDER 1300/1-38	Insull, Samuel to Justo, Augustin P.
BOX-FOLDER 1301/1-50	K--general to Laidler, Harry W.
BOX-FOLDER 1302/1-58	Lammers, Hans Heinrich to Longworth, Mrs. Alice Roosevelt
BOX-FOLDER 1303/1-40	Lopez-Contreras, Elezear to Manville, Thomas R.
BOX-FOLDER 1304/1-49	Maps to Mayo, Charles H. (Dr.)
BOX-FOLDER 1305/1-75	McAdoo, William G. to Moss, Paul
BOX-FOLDER 1306/1-53	Muench, Mrs. Nellie Upton to Owens, John W.
BOX-FOLDER 1307/1-55	P--general to Pyle, Gladys
BOX-FOLDER 1308/1-53	Q--general to Rogers, Will
BOX-FOLDER 1309/1-28	Rogers, Wynne Grey to S--general
BOX-FOLDER 1310/1-62	Saarlautern, Germany to Slums
BOX-FOLDER 1311/1-39	Smathers, William H. to Stresemann, Gustave
BOX-FOLDER 1312/1-64	Stretz, Vera to Taylor, Myron C.
BOX-FOLDER 1313/1-58	Telescopes to Uzcudun, Paulino
BOX-FOLDER 1314/1-46	V--general to Weaver, Joseph B.
BOX-FOLDER 1315/1-42	Weir, Ernest T. to World Youth Congress (2d)
BOX-FOLDER 1316/1-20	World's Fair--1939 to Zukor, Adolph
	Text
BOX-ENVELOPE 1317/1-28	A--general to Accidents--air
BOX-ENVELOPE 1318/1-35	Accidents--air to Accidents--fires
BOX-ENVELOPE 1319/1-40	Accidents--fires to Acosta, Bert
BOX-ENVELOPE 1320/1-47	Adams, Bristow to Alcatraz
BOX-ENVELOPE 1321/1-55	Aldrich, W. A. to American Expeditionary Force
BOX-ENVELOPE 1322/1-34	American Farm Bureau Federation to American League Against War and Fascism
BOX-ENVELOPE 1323/1-31	American League Baseball Clubs to American Red Cross
BOX-ENVELOPE 1324/1-54	American Refugees Abroad to Anticommunism in United States
BOX-ENVELOPE 1325/1-34	Anticommunism in United States (including anti-Sovietism) to Antitrust
BOX-ENVELOPE 1326/1-32	Antitrust to Argentina
BOX-ENVELOPE 1327/1-49	Arita, Hachiro to Austria--general
BOX-ENVELOPE 1328/1-30	Austria--Army, Navy (air, armaments) to Automobile Manufacturers Association
BOX-ENVELOPE 1329/1-18	Avenol, Joseph A. to Aviation
BOX-ENVELOPE 1330/1-67	Aviation Club of America to Baldwin, Stanley
BOX-ENVELOPE 1331/1-43	Balkan Entente to Bartlett, Bob
BOX-ENVELOPE 1332/1-50	Barton, Bruce to Benes, Vojta
BOX-ENVELOPE 1333/1-43	Bennett, Joan to Black, Hugo
BOX-ENVELOPE 1334/1-16	Black, Hugo to Black Legion--Michigan
BOX-ENVELOPE 1335/1-30	Black Legion--New Jersey to Blum, Leon
BOX-ENVELOPE 1336/1-43	B'nai B'rith to Boy Scouts
BOX-ENVELOPE 1337/1-33	Boys Town to Bridges
BOX-ENVELOPE 1338/1-30	Bridges, Harry to Brooklyn-Manhattan Transit Corp
BOX-ENVELOPE 1339/1-31	<i>Brooklyn Times-Union</i> to Browder, Earl
BOX-ENVELOPE 1340/1-28	Browder, Earl to Budget--Federal, 1936 August 20 - 1937 April 30



## Play Service and Research Records, 1933-1940

Container	Contents
BOX-ENVELOPE 1341/1-31	Budget--Federal, 1937 May - 1939 January to Budget--New York State, 1937 January - 1939 August
BOX-ENVELOPE 1342/1-31	Buell, Raymond Leslie to Business trends, 1936 July - 1937 December
BOX-ENVELOPE 1343/1-18	Business trends, 1938 January - 1939 January to Butler, Smedley D.
BOX-ENVELOPE 1344/1-48	Byk, Leo P. to Campaign 1936--Democratic
BOX-ENVELOPE 1345/1-27	Campaign 1936--Republican to Canada--utilities
BOX-ENVELOPE 1346/1-36	Canal Zone to Castle, William R.
BOX-ENVELOPE 1347/1-32	Catholic Charities to Chamberlain, Neville
BOX-ENVELOPE 1348/1-27	Chamberlain, Neville to Chase, Stuart
BOX-ENVELOPE 1349/1-27	Chastenet, Jacques to China--general files, 1936
BOX-ENVELOPE 1350/1-6	China--general files, 1937
BOX-ENVELOPE 1351/1-16	China--general files to China--Japan
BOX-ENVELOPE 1352/1 to 1356/12	China--Japan, 1937 August - 1939 March
BOX-ENVELOPE 1357/1-26	China--Japan, 1939 April-July to Chronology of 1937
BOX-ENVELOPE 1358/1-40	Chronology of 1938 to Civilian Conservation Corps
BOX-ENVELOPE 1359/1-47	Clancy, John W. to Colorado--exclusion of itinerant labor
BOX-ENVELOPE 1360/1-29	Columbia University to Communist Party
BOX-ENVELOPE 1361/1-32	Communist Party, 1938 October-1939 January to Constitutional Convention, 1938
BOX-ENVELOPE 1362/1-20	Constitutional Convention, 1938 to Conventions--Communist, 1937
BOX-ENVELOPE 1363/1-25	Conventions--Democratic, 1938 to Copeland Royal S.
BOX-ENVELOPE 1364/1-27	Copeland Safety-at-Sea Act to Cotillo, Salvatore A.
BOX-ENVELOPE 1365/1-24	Cotton to Coughlin, Rev. Charles
BOX-ENVELOPE 1366/1-40	Council Against Intolerance in America to Criminology--crime detection
BOX-ENVELOPE 1367/1-30	Crimes to Cuba
BOX-ENVELOPE 1368/1-31	Cullman, Howard S. to Czechoslovakia--foreign affairs, Germany
BOX-ENVELOPE 1369/1-31	Czechoslovakia--foreign affairs, Germany to D--general
BOX-ENVELOPE 1370/1-42	D--general to <i>The Day in Washington</i>
BOX-ENVELOPE 1371/1-44	<i>The Day in Washington</i> to Denhardt, Henry H.
BOX-ENVELOPE 1372/1-30	Denmark to Dewey, Thomas E.
BOX-ENVELOPE 1373/1-24	Dewey, Thomas E. to Dies congressional committee
BOX-ENVELOPE 1374/1-25	Dies congressional committee to Divine, Father
BOX-ENVELOPE 1375/1-40	Divine, Father to Dreiser, Theodore
BOX-ENVELOPE 1376/1-21	Drought to Duffy, Rev. Francis P.
BOX-ENVELOPE 1377/1-36	Duffy, Rev. Peter to Earle, George H.
BOX-ENVELOPE 1378/1-28	Earthquake to Edmondson, Robert E.
BOX-ENVELOPE 1379/1-21	Education--general to Edward, Duke of Windsor
BOX-ENVELOPE 1380/1-19	Edward, Duke of Windsor to Edward VIII, King of England
BOX-ENVELOPE 1381/1-43	Edward VIII, King of England to Elections--New Jersey
BOX-ENVELOPE 1382/1-31	Elections--New York City to Elevated structures
BOX-ENVELOPE 1383/1-46	Elevated structures to Ernst, Morris L.
BOX-ENVELOPE 1384/1-20	Espionage
BOX-ENVELOPE 1385/1-37	Espionage to F--general
BOX-ENVELOPE 1386/1-26	F--general to Farm bills
BOX-ENVELOPE 1387/1-41	Farm control to Federal Farm Security Administration
BOX-ENVELOPE 1388/1-27	Federal Home Loan Bank to Federal Housing Administration
BOX-ENVELOPE 1389/1-10	Federal Housing Administration to Federal judiciary reform

## Play Service and Research Records, 1933-1940

### Container

### Contents

---

BOX-ENVELOPE 1390/1 to 1391/9	Federal judiciary reform
BOX-ENVELOPE 1392/1-27	Federal Power Commission to Federal Reserve system
BOX-ENVELOPE 1393/1-38	Federal Resettlement Administration to Fireworks
BOX-ENVELOPE 1394/1-45	Fisch, Pincus to Floods--Mississippi
BOX-ENVELOPE 1395/1-32	Floods--New England states to Fontanges, Mme. Magda de
BOX-ENVELOPE 1396/1-39	Food and food manufactures to Fort Slocum, New York
BOX-ENVELOPE 1397/1-26	Fosdick, Rev. Harry Emerson to France--armaments
BOX-ENVELOPE 1398/1-25	France--aviation to France--foreign affairs, China
BOX-ENVELOPE 1399/1-24	France--foreign affairs, Czechoslovakia to France--foreign affairs, Spain
BOX-ENVELOPE 1400/1-21	France--foreign affairs, Spain to France--Paris Fair)
BOX-ENVELOPE 1401/1-25	France--Peoples Front to Franklin, Jay
BOX-ENVELOPE 1402/1-45	Franklin, Jay to G--general
BOX-ENVELOPE 1403/1-44	G--general to Gedeon, Veronica and Mary
BOX-ENVELOPE 1404/1-24	Gellert, Lawrence to Geoghan, William F.X.
BOX-ENVELOPE 1405/1-15	Geology to George VI, King of England
BOX-ENVELOPE 1406/1-19	George VI, King of England to German American Bund
BOX-ENVELOPE 1407/1-29	German American Bund to Germany--general
BOX-ENVELOPE 1408/1-19	Germany--general to Germany--antisemitism
BOX-ENVELOPE 1409/1-25	Germany--armaments to Germany--foreign affairs, Austria
BOX-ENVELOPE 1410/1-26	Germany--foreign affairs, Belgium to Germany--foreign affairs, Italy
BOX-ENVELOPE 1411/1-22	Germany--foreign affairs, Japan to Germany--foreign affairs, United States
BOX-ENVELOPE 1412/1-25	Germany--foreign affairs, United States to Germany--religion
BOX-ENVELOPE 1413/1-27	Germany--religion to Gillette, William
BOX-ENVELOPE 1414/1-48	Gilmore, Gale to Grandi, Dino
BOX-ENVELOPE 1415/1-33	Grange, David E. to Great Britain--armaments
BOX-ENVELOPE 1416/1-23	Great Britain--armaments to Great Britain--foreign affairs, general
BOX-ENVELOPE 1417/1-32	Great Britain--foreign affairs, China to Great Britain--foreign affairs, Germany
BOX-ENVELOPE 1418/1-19	Great Britain--foreign affairs, Germany to Great Britain--foreign affairs, Italy
BOX-ENVELOPE 1419/1-22	Great Britain--foreign affairs, Japan to Great Britain--foreign affairs, Spain
BOX-ENVELOPE 1420/1-21	Great Britain--foreign affairs, Spain to Great Britain--religion
BOX-ENVELOPE 1421/1-31	Great Lakes to Guffey, Joseph F.
BOX-ENVELOPE 1422/1-43	Guffey coal bill to Hague, Frank
BOX-ENVELOPE 1423/1-20	Hague, Frank to Haile Selassie, Emperor of Ethiopia
BOX-ENVELOPE 1424/1-49	Hairdressers to Harvard University
BOX-ENVELOPE 1425/1-30	Harvey, George U. to Hayes, Patrick Cardinal
BOX-ENVELOPE 1426/1-43	Haymarket Riots--Chicago, 1886 to Henson, Matt
BOX-ENVELOPE 1427/1-24	Herald Tribune Forum on Current Events to <i>Hindenburg</i> disaster
BOX-ENVELOPE 1428/1-17	<i>Hindenburg</i> disaster to Hitler, Adolf
BOX-ENVELOPE 1429/1-30	Hitler, Adolf to Holding companies
BOX-ENVELOPE 1430/1-31	Holding company bill to Hopkins, Harry L.
BOX-ENVELOPE 1431/1-31	Hopkins, Harry L. to Housing--Federal
BOX-ENVELOPE 1432/1-37	Housing--Federal to Housing--New York City
BOX-ENVELOPE 1433/1-19	Housing--New York City
BOX-ENVELOPE 1434/1-35	Housing--New York State to Hull, Cordell
BOX-ENVELOPE 1435/1-26	Hull, Cordell to Hungary

## Play Service and Research Records, 1933-1940

Container	Contents
BOX-ENVELOPE 1436/1-36	Hungary to Income
BOX-ENVELOPE 1437/1-39	Independence Day to Insurance inquiry
BOX-ENVELOPE 1438/1-32	Insurrection law--Georgia to Ireland
BOX-ENVELOPE 1439/1-32	Ireland to Italo-Ethiopian conflict--military operations
BOX-ENVELOPE 1440/1-36	Italy--general to Italy--foreign affairs, Albania
BOX-ENVELOPE 1441/1-27	Italy--foreign affairs, Austria to Italy--foreign affairs, Spain
BOX-ENVELOPE 1442/1-44	Italy--foreign affairs, Spain to Janis, Elsie
BOX-ENVELOPE 1443/1-26	Janson, William to Japan--foreign affairs, general
BOX-ENVELOPE 1444/1-15	Japan--foreign affairs, China
BOX-ENVELOPE 1445/1-19	Japan--foreign affairs, France to Japan--foreign affairs, U.S.S.R.
BOX-ENVELOPE 1446/1-35	Japan--foreign affairs, U.S.S.R. to Johns Hopkins University
BOX-ENVELOPE 1447/1-61	Johnson, Edd to K--general
BOX-ENVELOPE 1448/1-52	K--general to Keys disaster
BOX-ENVELOPE 1449/1-33	Kickbacks to Kondolf, George
BOX-ENVELOPE 1450/1-35	Konyote, Fumitaka to Labor relations--Allied Printing Helpers Union
BOX-ENVELOPE 1451/1-28	Labor relations--Alteration Plumbers-Steamfitters and Helpers Union to Labor relations--American Federation of Labor--General 1937 May
BOX-ENVELOPE 1452/1-15	Labor relations--American Federation of Labor--General, 1937 August to Labor relations--American Federation of Labor--Denver meeting, 1937 September-October
BOX-ENVELOPE 1453/1-27	Labor relations--American Federation of Labor--Denver meeting, 1937 October to Labor relations--American Newspaper Guild--General
BOX-ENVELOPE 1454/1-26	Labor relations--American Newspaper Guild--General to Labor relations--Art Students League
BOX-ENVELOPE 1455/1-36	Labor relations--Associated Actors and Artists to Labor relations--Brotherhood of Painters, Decorators and Paperhangers
BOX-ENVELOPE 1456/1-26	Labor relations--Brotherhood of Painters, Decorators and Paperhangers to Labor relations--Building Service Employees Union
BOX-ENVELOPE 1457/1-33	Labor relations--Building Service Employees Association, New York to Labor relations--circus
BOX-ENVELOPE 1458/1-40	Labor relations--City Industrial Relations Board, New York City to Labor relations--Committee for Industrial Organization (C.I.O.)
BOX-ENVELOPE 1459/1-22	Labor relations--C.I.O.
BOX-ENVELOPE 1460/1-56	Labor relations--C.I.O. to Labor relations--Federation of Architects, Engineers, Chemists, and Technicians
BOX-ENVELOPE 1461/1-33	Labor relations--Federation of Carpet and Rug Workers to Labor relations--Hospital Workers Union
BOX-ENVELOPE 1462/1-33	Labor relations--Hotel and Restaurant Workers Union to Labor relations--International Brotherhood of Electrical Workers
BOX-ENVELOPE 1463/1-22	Labor relations--International Brotherhood of Foundry Employees to Labor relations--International Fur Workers Union
BOX-ENVELOPE 1464/1-22	Labor relations--International Glove Workers Union to Labor relations--International Longshoremen's Association, 1936 April - 1937 August
BOX-ENVELOPE 1465/1-20	Labor relations--International Longshoremen's Association, 1937 September - 1939 to Labor relations--International Seamen's Union, Atlantic and Gulf coasts
BOX-ENVELOPE 1466/1-30	Labor relations--International Seamen's Union, West coast to Labor relations--Labor Standards Act, Fair Labor Standards Act
BOX-ENVELOPE 1467/1-58	Labor relations--Laundry Workers International Union to Labor relations--National Labor Relations Board, 1936 - 1938 April

## Play Service and Research Records, 1933-1940

Container	Contents
BOX-ENVELOPE 1468/1-17	Labor relations--National Labor Relations Board, 1938 May - 1939 June to Labor relations--National Maritime Union, 1937 July-August
BOX-ENVELOPE 1469/1-49	Labor relations--National Maritime Union, 1937 September - 1939 June to Labor relations--picketing
BOX-ENVELOPE 1470/1-44	Labor relations--picketing to Labor relations--Screen Actors Guild
BOX-ENVELOPE 1471/1-75	Labor relations--Screen Writers Guild to Olympic games, 1936
BOX-ENVELOPE 1472/1-25	P--general to Quakers
BOX-ENVELOPE 1473/1-40	R--general to Social Security--New York State, 1936
BOX-ENVELOPE 1474/1-25	Spain--general to Spain--foreign affairs, Great Britain
BOX-ENVELOPE 1475/1-20	Spain--foreign affairs, Italy to Spain--piracy
BOX-ENVELOPE 1476/1-22	Spain--refugees to Spain--revolution, general
BOX-ENVELOPE 1477/1 to 1484/16	Spain--revolution, 1936 January 1 - 1938 October 31
BOX-ENVELOPE 1485/1-21	Spain--revolution, 1938 November 1 - December 31 to Spain--sympathizers
BOX-ENVELOPE 1486/1 to 1487/16	Steel Workers Organization Committee (S.W.O.C.)
BOX-ENVELOPE 1488	Steel Workers Organization Committee (S.W.O.C.) to Yankee clipper
BOX 129-516, 941-942, 1197-1198, 1275	<b>Library Records, 1928-1940</b>
BOX 129-137, 941-942, 1197-1198, 1275	<b>Information File, 1928-1940</b>  Material collected by the FTP, including: newspaper, magazine reviews, and articles about dramas, books, and persons; correspondence, reprints, and reports regarding drama groups, labor groups, contests, marionettes, and little theater groups; dramatic technique; bibliographies; published and unpublished studies and resources; short stories; and periodicals pertaining to the theater. Arranged alphabetically by name, subject, or title.
BOX-FOLDER 131/21	4-H Club reports
BOX-FOLDER 129/1	All-Star concert series
BOX-FOLDER 129/2	<i>American Arts Monthly</i> , 1936 October-November
BOX-FOLDER 129/3	American Council of Learned Societies
BOX-FOLDER 129/4	America's Town Meeting of the Air
BOX-FOLDER 129/5	"--And Sudden Death" (reprint) Article reprint
BOX-FOLDER 129/6-7	Atkinson, Brooks
BOX-FOLDER 129/8	"Audiences for the American Theater"
BOX-FOLDER 129/9	Authors' League of America
BOX-FOLDER 129/10	Bibliography in <i>St. Louis Public Library Monthly Bulletin</i> , 1928 May
BOX-FOLDER 129/11	<i>The Big City</i>
BOX-FOLDER 941/9	<i>The Billboard</i> , 1938 December 12
BOX-FOLDER 129/12	<i>Billboard Yearbook</i> , 1937-1938
BOX-FOLDER 129/13	<i>The Bones of Weyland</i>
BOX-FOLDER 129/14	<i>Book-of-the-Month Club News</i> , 1936 October-November
BOX-FOLDER 129/15	<i>Bronx County Democrat</i> , 1937 June
BOX-FOLDER 129/16	<i>The California Druid</i> , 1937 November

## Library Records, 1928-1940

Container	Contents
BOX-FOLDER 129/17	Caravan theater
BOX-FOLDER 129/18	Carolina Dramatic Association Directors' Conference, 1936
BOX-FOLDER 129/19	<i>Catalog of the Theatre</i> , 1936 November 1
BOX-FOLDER 129/20-23	Children and the theater
BOX-FOLDER 1197/8	<i>Christian Science Monitor</i> , 1936 April 22
BOX-FOLDER 129/24-25, 1197/9	City Projects Council, New York
BOX-FOLDER 129/26	<i>The Commonweal</i> , 1938 March 4
BOX-FOLDER 129/27-28	Communism and the Federal Theatre Project
BOX-FOLDER 129/29	Community theater
BOX-FOLDER 129/30-33	Consumers' Cooperative Services material
BOX-FOLDER 129/34 to 130/4	Copyright
BOX-FOLDER 130/5-6, 942/2, 1198/1	Costumes
BOX-FOLDER 130/7-8	<i>The Cue</i> , 1936, 1939
BOX-FOLDER 130/9	<i>The Drama</i> magazine Drama
BOX-FOLDER 130/10	Address--"The Future of Poetic Drama"
BOX-FOLDER 130/11-16	Aids
BOX-FOLDER 130/17	Drama and the theatre bibliography
BOX-FOLDER 130/18	Balinese
BOX-FOLDER 130/19	Bible
BOX-FOLDER 130/20-22	Contests
BOX-FOLDER 130/23	Frankness in Modern Plays, 1937
BOX-FOLDER 131/1-2	Manuals
BOX-FOLDER 131/3	Roman
BOX-FOLDER 131/4-5	Writing
BOX-FOLDER 131/6	<i>Drums of Haiti</i>
BOX-FOLDER 131/7	Dufwin Theatre program
BOX-FOLDER 942/3	<i>Editor and Publisher</i> , 1936 November 28
BOX-FOLDER 131/8-10	Education
BOX-FOLDER 131/11-12	Federal Arts Projects
BOX-FOLDER 131/13	Federal Writers Projects
BOX-FOLDER 131/14	Films for democracy
BOX-FOLDER 131/15-17	Flanagan, Hallie
BOX-FOLDER 131/18-20	Folk songs
BOX-FOLDER 1197/10-12	<i>Fortune</i> magazine, 1937
BOX-FOLDER 132/1	<i>Furniture World</i> , 1938 January
BOX-FOLDER 132/2	Garrick, David
BOX-FOLDER 132/3	<i>Gotham Life</i> , 1936 July
BOX-FOLDER 132/4	<i>Harper's</i> magazine, 1938 March
BOX-FOLDER 1197/13	<i>Holland's</i> , 1937 November
BOX-FOLDER 132/5	Hollywood Theatre Alliance
BOX-FOLDER 132/6	Indian storytelling
BOX-FOLDER 132/7	Inter-American Cultural Events
BOX-FOLDER 132/8	International Pax Players Association

## Library Records, 1928-1940

Container	Contents
BOX-FOLDER 132/9	<i>Italy Today</i> , 1939 May
BOX-FOLDER 132/10	<i>Jewish Social Service Quarterly</i> (bibliography)
BOX-FOLDER 132/11	Junior Programs, Inc. (publicity)
BOX-FOLDER 132/12	Lewis, Sinclair
BOX-FOLDER 132/13	<i>Library of Congress Annex</i>
BOX-FOLDER 132/14-16	Lighting
BOX-FOLDER 132/17	<i>Lincoln Yesterday and Today</i>
BOX-FOLDER 1197/14	Little Egypt
BOX-FOLDER 132/18-21	Little theater
BOX-FOLDER 132/22-23	<i>The Live Oak</i> , 1936
BOX-FOLDER 132/24	<i>The London Studio</i> , Sept. 1938
BOX-FOLDER 132/25	<i>Magazine of Art</i> , 1936-1937
BOX-FOLDER 132/26	<i>Magazine of Art</i> , 1938 August
BOX-FOLDER 132/27	<i>Manhattan Escapade</i> , 1937 February 19
BOX-FOLDER 132/28 to 133/1	Marionettes
BOX-FOLDER 133/2	Memorial markers, Harrodsburg, Kentucky
BOX-FOLDER 133/3	<i>Metropolis</i> , 1939 March
BOX-FOLDER 133/4	<i>The Michaelman</i> , 1938 January
BOX-FOLDER 133/5	<i>The Mikado</i> (obituary of Charles Burnam)
BOX-FOLDER 133/6	Mohawk Drama Festival
BOX-FOLDER 133/7	Mother's Day suggestions
BOX-FOLDER 133/8	<i>Mountain Life and Work</i> , 1934 October
BOX-FOLDER 133/9	<i>Mouth Health</i> , 1937 January-March
BOX-FOLDER 133/10	<i>The Multiple Stage in Spain During the Fifteenth and Sixteenth Centuries</i>
BOX-FOLDER 133/11-12	Music
BOX-FOLDER 133/13	<i>Music and Dramatics</i>
BOX-FOLDER 133/14	<i>The Nation</i> , 1938 November 12
BOX-FOLDER 133/15-16	National conferences
BOX-FOLDER 133/17	<i>National Student Mirror</i> , 1936 December
BOX-FOLDER 133/18-19	National Theatre Conference
BOX-FOLDER 133/20	<i>Nation's Business</i> , 1939 July
BOX-FOLDER 133/21	<i>New Theatre</i> magazine, 1935 January
BOX-FOLDER 133/22-23	New Theatre League
BOX-FOLDER 133/24	<i>New Theatre News</i> , 1940 February
BOX-FOLDER 133/25	New York City guide
BOX-FOLDER 1197/15	<i>New York Times Magazine</i> , 1940 March 24
BOX-FOLDER 133/26	<i>News-Week</i> , 1937 June 5
BOX-FOLDER 133/27	Non-professional drama calendar
BOX-FOLDER 133/28	Non-Sectarian Anti-Nazi League
BOX-FOLDER 133/29	Northwest Territory celebration (publicity)
BOX-FOLDER 133/30	Old Globe Theatre players
BOX-FOLDER 133/31	Pageant Building
BOX-FOLDER 133/32	Pan American Day
BOX-FOLDER 133/33	Pan-Americana Pageant
BOX-FOLDER 133/33-36	<i>Panorama</i> , 1937-1938

## Library Records, 1928-1940

Container	Contents
BOX-FOLDER 134/1-2	Periodicals
BOX-FOLDER 134/3	The Pine Street Players
BOX-FOLDER 134/4	Pirandello, Luigi
BOX-FOLDER 134/5	The Players Theatre Group
BOX-FOLDER 134/6	Playwriting
BOX-FOLDER 134/7	Prejudice and minority groups
BOX-FOLDER 134/8-12	Producing plays
BOX-FOLDER 134/13	Props and sound effects
BOX-FOLDER 134/14-15	Publications
BOX-FOLDER 134/16	Publicity--drama
BOX-FOLDER 134/17-23	Publishers' catalogs
BOX-FOLDER 134/24	<i>Purim Shpiel</i>
BOX-FOLDER 135/1-4	Radio
BOX-FOLDER 135/5-6	Relief
BOX-FOLDER 135/7	Religious treatises
BOX-FOLDER 135/8-9	Reports--Inter-American relations
BOX-FOLDER 135/10-14	Research studies
BOX-FOLDER 135/15 to 136/12	Reviews--books, drama, music
BOX-FOLDER 136/13	Royalty problems
BOX-FOLDER 136/14	<i>SFZ</i> , 1936 June
BOX-FOLDER 942/4	<i>Saturday Evening Post</i> , 1937 June 5
BOX-FOLDER 136/15-18	Scenarios
BOX-FOLDER 136/19, 1275/8	Schools--theater publicity
BOX-FOLDER 136/20	Scottish Community Drama Association
BOX-FOLDER 136/21	Set design
BOX-FOLDER 136/22-24	Short stories
BOX-FOLDER 136/25	Social Security pamphlets
BOX-FOLDER 136/26	Social Work Publicity Council
BOX-FOLDER 1198/2	Sonochrome positive film tints
BOX-FOLDER 136/27	<i>Special Libraries Directory of Greater New York</i>
BOX-FOLDER 136/28	<i>Stage Door</i> , 1936-1938
BOX-FOLDER 136/29	The Stage in America
BOX-FOLDER 136/30	Stage practice
BOX-FOLDER 136/31-32	Stage settings bibliography
BOX-FOLDER 136/33	<i>Steel Columns</i> , 1936 August
BOX-FOLDER 136/34	<i>Student Advocate</i> , 1936-1937
BOX-FOLDER 942/5	<i>Tempo</i> , 1939 April
BOX-FOLDER 136/35	Tennessee Valley Authority
	Theater
BOX-FOLDER 136/37	Awakening of the American Theater
BOX-FOLDER 136/38	Denmark
BOX-FOLDER 136/39	Educational aspects
BOX-FOLDER 136/40 to 137/5	Greek
BOX-FOLDER 137/6	Philadelphia theater in the 18th century
BOX-FOLDER 137/7	Photographs

## Library Records, 1928-1940

Container	Contents
BOX-FOLDER 137/8	Therapeutic
BOX-FOLDER 136/36	<i>Theatre Arts Monthly</i>
BOX-FOLDER 137/9	Theses/abstracts--Louisiana State University, 1938
BOX-FOLDER 137/10	<i>They Shall Be Heard</i> (American Red Cross presentation)
BOX-FOLDER 137/11	Tournament organization (circular)
BOX-FOLDER 137/12	Tournament winners--Carolina Playmakers, 1938
BOX-FOLDER 137/13	<i>The Town Informer</i> , 1938
BOX-FOLDER 137/14	Unions
BOX-FOLDER 137/15	United States Information Service
BOX-FOLDER 137/16-20	Works Progress Administration
BOX-FOLDER 137/21	Welles, Orson (publicity)
BOX-FOLDER 137/22	<i>Wochn Blat</i> , 1938 <b>Language:</b> Material in Yiddish.
BOX-FOLDER 137/23	<i>Writer's Digest</i> , 1937 August
BOX-FOLDER 137/24	Writers--Mexican
BOX 138-423	<b>Playscripts File, 1936-1939</b> More than 2,500 play titles covering the classics, musicals, vaudeville scenarios, comedy sketches, "Living Newspapers" scripts, plays for children, and marionette scripts by well-known or established authors as well as plays by unknown authors. Included are some directors' and prompters scripts, actors' sides (usually half-page sheets containing lines and cues for a single role), and varying versions of entire scripts or single acts. Items are full scripts and in English unless otherwise noted. Other languages represented in this subseries are French, German, Italian, Russian, Spanish, Swedish, and Yiddish. Includes some duplicate material. Arranged alphabetically by title.
BOX-FOLDER 208/18-19	<i>49 Dogs in the Meat-House</i>
BOX-FOLDER 356/15 to 357/4	<i>200 Were Chosen</i>
BOX-FOLDER 206/6	<i>\$595 F.O.B.</i>
BOX-FOLDER 320/17	<i>777:10</i>
BOX-FOLDER 280/7-9	<i>1935</i>
BOX-FOLDER 138/1	<i>A la masque</i>
BOX-FOLDER 138/2-3	<i>Abraham Lincoln</i>
BOX-FOLDER 138/4	<i>The Abyss</i>
BOX-FOLDER 138/5-6	<i>Accent on Age</i>
BOX-FOLDER 138/7-10	<i>Accent on Youth</i>
BOX-FOLDER 421/7	Scripts <i>Accent on Youth</i> Script fragments
BOX-FOLDER 138/11	<i>The Accident</i>
BOX-FOLDER 138/12-13	<i>Adam</i>
BOX-FOLDER 138/14-16	<i>The Adding Machine</i>
BOX-FOLDER 139/1	<i>Adoption</i>
BOX-FOLDER 139/2	<i>Adorable Miss Dalty</i>
BOX-FOLDER 139/3-5	<i>The Advent and Nativity of Christ</i>
BOX-FOLDER 139/6	<i>The Adventure of Every Child</i>



## Library Records, 1928-1940

Container	Contents
BOX-FOLDER 139/7	<i>Adventures of Jerry</i>
BOX-FOLDER 139/8-10	<i>Adventures of Tom Sawyer</i>
BOX-FOLDER 139/11	<i>The Affairs of a Professor</i>
BOX-FOLDER 139/12-17	<i>Affidavit</i>
BOX-FOLDER 139/18-19	<i>African Vineyard</i>
BOX-FOLDER 139/20	<i>After Many Years</i>
BOX-FOLDER 139/21	<i>After Supper</i>
BOX-FOLDER 139/22	<i>Aftermath</i>
BOX-FOLDER 139/23	<i>An Afternoon at "The Century of Progress" or Fair Versus Feet</i>
BOX-FOLDER 139/24-25	<i>Age of Fable</i>
BOX-FOLDER 139/26 to 140/7	<i>The Age of Gold</i>
BOX-FOLDER 140/8	<i>The Ageless Enemy</i>
BOX-FOLDER 140/9 to 141/6	<i>Ah, Wilderness</i>
BOX-FOLDER 141/7 to 142/1	<i>L'Aiglon</i>
BOX-FOLDER 142/2	<i>Ain't Dot So</i>
BOX-FOLDER 142/3	<i>Alabama</i>
BOX-FOLDER 142/4-7	<i>Aladdin</i>
	Scripts
BOX-FOLDER 421/8	<i>Aladdin</i>
	Script fragments
BOX-FOLDER 142/8-11	<i>Aladdin and the Princess</i>
BOX-FOLDER 142/12-13	<i>Aladdin and the Wonderful Lamp</i>
BOX-FOLDER 142/14	<i>Alcestis</i>
BOX-FOLDER 142/15	<i>The Alchemist</i>
BOX-FOLDER 142/16-17	<i>Ali-Baba</i>
BOX-FOLDER 142/18-20	<i>Alice in Wonderland</i>
BOX-FOLDER 142/21-22	<i>Alice in Wonderland and Through the Looking Glass</i>
BOX-FOLDER 143/1	<i>Alice Mae and the Health Fairies</i>
BOX-FOLDER 143/2-3	<i>Alien Corn</i>
BOX-FOLDER 143/4	<i>All at Sea</i>
BOX-FOLDER 143/5-7	<i>All God's Chillun Got Wings</i>
	Scripts
BOX-FOLDER 377/5	<i>All God's Chillun Got Wings</i>
	Sides
BOX-FOLDER 143/8	<i>All in a Day's Work</i>
BOX-FOLDER 143/9	<i>All in Her Garden</i>
BOX-FOLDER 143/10-12	<i>All of a Summer Evening</i>
	Scripts
BOX-FOLDER 377/6	<i>All of a Summer Evening</i>
	Sides
BOX-FOLDER 143/13 to 144/1	<i>All the Living</i>
	Scripts
BOX-FOLDER 377/7	<i>All the Living</i>
	Sides
BOX-FOLDER 144/2	<i>Alsace in Missouri</i>

## Library Records, 1928-1940

Container	Contents
BOX-FOLDER 144/3	<i>The Altar Flame</i>
BOX-FOLDER 144/4-9	<i>Altars of Steel</i>
BOX-FOLDER 377/8, 379/1	<i>Althea</i> Sides
BOX-FOLDER 144/10	<i>Always the Shepherd</i>
BOX-FOLDER 144/11	<i>The Amateur Gardener in His Office</i>
BOX-FOLDER 379/2	<i>The Amazing Dr. Clitterhouse</i> Sides
BOX-FOLDER 379/3	<i>Amazons on Broadway</i> Sides
BOX-FOLDER 144/12	<i>America</i>
BOX-FOLDER 144/13	<i>America, America!</i>
BOX-FOLDER 144/14	<i>American Guide</i> [?]
BOX-FOLDER 144/15 to 145/4	<i>American Holiday</i>
BOX-FOLDER 145/5-6	<i>American Landscape</i> Scripts
BOX-FOLDER 379/4	<i>American Landscape</i> Sides
BOX-FOLDER 145/7	<i>American Museum</i>
BOX-FOLDER 145/8	<i>American Plan</i>
BOX-FOLDER 145/9 to 146/1	<i>American Wing</i>
BOX-FOLDER 146/2-3	<i>America's Cradle Song</i>
BOX-FOLDER 146/4	<i>America's Making in Connecticut</i>
BOX-FOLDER 146/5	<i>Among Those Present</i>
BOX-FOLDER 146/6	<i>Amos Putnam, Match-Maker</i>
BOX-FOLDER 146/7-8	<i>The Ancient and Inspiring Story of Cinderella</i>
BOX-FOLDER 146/9	<i>Ancient Gods</i>
BOX-FOLDER 146/10	<i>And a Child Shall Feed Them</i>
BOX-FOLDER 146/11	<i>And So To War</i>
BOX-FOLDER 146/12-13	<i>And Son</i>
BOX-FOLDER 146/14-15	<i>And the Sun Goes Down</i>
BOX-FOLDER 146/16-17	<i>Andersen's Stories</i>
BOX-FOLDER 146/18-19	<i>Andrew Takes a Wife</i>
BOX-FOLDER 147/1-14	<i>Androcles and the Lion</i> Scripts
BOX-FOLDER 379/5-8	<i>Androcles and the Lion</i> Sides
BOX-FOLDER 147/15	<i>Angelica</i>
BOX-FOLDER 147/16	<i>Angelo Herndon Jones</i> <i>Note: Second copy "script missing 7/8/85 LMC"</i>
BOX-FOLDER 147/17 to 148/3	<i>Anna Christie</i>
BOX-FOLDER 148/4-6	<i>Another Language</i>
BOX-FOLDER 148/7-10	<i>Anthony and Anna</i>
BOX-FOLDER 149/1-2	<i>Anticlimax</i>
BOX-FOLDER 149/3-5	<i>Antony and Cleopatra</i>

## Library Records, 1928-1940

Container	Contents
BOX-FOLDER 149/6	<i>Apache</i>
BOX-FOLDER 149/7-8	<i>The Apostles</i>
BOX-FOLDER 149/9	<i>The Apostles' Creed</i>
BOX-FOLDER 149/10-12	<i>April Is the Cruellest Month</i>
BOX-FOLDER 149/13	<i>An Arab Consults a Missionary Doctor</i>
BOX-FOLDER 149/14	<i>The Arch of Council Dreams</i>
BOX-FOLDER 149/15	<i>Are We Keeping Faith</i>
BOX-FOLDER 149/16	<i>The Argument</i>
BOX-FOLDER 149/17-18	<i>Ark Island</i>
BOX-FOLDER 150/1	<i>Armistice Program</i> [?]
BOX-FOLDER 150/2-5	<i>Arms and the Man</i>
BOX-FOLDER 150/6	<i>Army 'Tention</i>
BOX-FOLDER 150/7-8	<i>Army Without Banners</i>
BOX-FOLDER 150/9-11	<i>Around the Corner</i>
BOX-FOLDER 151/1-2	<i>Around the World in Eighty Days</i>
BOX-FOLDER 151/3	<i>The Arrest of Carelessness</i>
BOX-FOLDER 151/4	<i>Arrows to the East</i>
BOX-FOLDER 151/5	<i>Art - Where Art Thou?</i>
BOX-FOLDER 151/6	<i>As Families Go</i>
BOX-FOLDER 151/7	<i>As the Crow Flies</i>
BOX-FOLDER 151/8	<i>As Thousands Jeer</i>
BOX-FOLDER 151/9-12	<i>As You Like It</i>
BOX-FOLDER 151/13-14	<i>The Ascent of F6</i>
BOX-FOLDER 151/15 to 152/3	<i>Assignment for Tomorrow</i>
BOX-FOLDER 152/4-5	<i>Assignment for Tomorrow</i> <b>Language:</b> Material in Yiddish.
BOX-FOLDER 152/6	<i>Astronomy Play</i>
BOX-FOLDER 152/7-8	<i>At 9:45</i>
BOX-FOLDER 152/9-12	<i>At Any Cost</i>
BOX-FOLDER 152/13-14	<i>At Last Civilized!</i>
BOX-FOLDER 152/15	<i>At the Gates of the Kingdom</i>
BOX-FOLDER 152/16	<i>At the World's Cross-Roads</i>
BOX-FOLDER 152/17	<i>Aunt Dilsey Sees "Othello"</i>
BOX-FOLDER 153/1	<i>Aunt Dinah</i>
BOX-FOLDER 153/2-4	<i>Autumn Crocus</i>
BOX-FOLDER 153/5	<i>Autumn Plays and Programs</i>
BOX-FOLDER 153/6-9	<i>Awake and Sing</i>
BOX-FOLDER 153/10-12	<i>Awake and Sing</i> <b>Language:</b> Material in Yiddish.
BOX-FOLDER 154/1	<i>The Awakening of Beauty</i>
BOX-FOLDER 154/2	<i>The 'Ayes' Have It</i>
BOX-FOLDER 154/3	<i>Babar, the Elephant</i>
BOX-FOLDER 154/4-5	<i>Babouk</i>
BOX-FOLDER 154/6-7	<i>Baby Mine</i>
BOX-FOLDER 154/8	<i>Baby's Hospital</i>
BOX-FOLDER 154/9	<i>Back-Seat Flying</i>

## Library Records, 1928-1940

Container	Contents
BOX-FOLDER 154/10-11	<i>Backwash</i>
BOX-FOLDER 154/12-14	<i>The Bad Man</i>
BOX-FOLDER 155/1	<i>A Bag of Gold</i>
BOX-FOLDER 155/2	<i>Balcony Scene from Romeo and Juliet (Vaudeville)</i>
BOX-FOLDER 155/3-4	<i>The Ballad of Davy Crockett</i>
BOX-FOLDER 155/5-6	<i>Balloon</i>
BOX-FOLDER 155/7	<i>The Band Box Revue</i>
BOX-FOLDER 155/8	<i>The Bargain</i>
BOX-FOLDER 155/9	<i>A Bargain in Sheets</i>
BOX-FOLDER 155/10-11	<i>Barge Incident</i>
BOX-FOLDER 155/12-14	<i>The Barker</i>
BOX-FOLDER 155/15 to 156/4	<i>Barnum Returns, or the New American Museum</i>
BOX-FOLDER 156/5-8	<i>The Barton Mystery</i>
BOX-FOLDER 156/9	<i>The Bastion Saint Gervais</i>
BOX-FOLDER 156/10	<i>The Bat</i>
BOX-FOLDER 156/11	<i>Bathing the Baby</i>
BOX-FOLDER 157/1-4	<i>Battle Hymn</i>
BOX-FOLDER 157/5-6	<i>Battle of the Ages</i>
BOX-FOLDER 157/7	<i>Bayou Harlequinade</i>
BOX-FOLDER 157/8	<i>Be Still a Friend</i>
BOX-FOLDER 157/9	<i>Beale Street</i>
BOX-FOLDER 157/10	<i>Beau and Belle</i>
BOX-FOLDER 157/11	<i>Beaumarchais</i>
BOX-FOLDER 158/2	<i>Beauty and the Beast</i>
BOX-FOLDER 158/3	<i>A Beauty Doctor</i>
BOX-FOLDER 158/4	<i>Beauty, Limited</i>
BOX-FOLDER 158/5	<i>Beauty Parlor Skit</i>
BOX-FOLDER 158/6-7	<i>Becket</i>
BOX-FOLDER 158/8-9	<i>Before the Fade</i>
BOX-FOLDER 158/10	<i>Before We Carol</i>
BOX-FOLDER 158/11-12	<i>Beggar on Horseback</i>
BOX-FOLDER 158/13-14	<i>The Beggar's Opera</i>
BOX-FOLDER 158/15	<i>Behold the Man</i>
BOX-FOLDER 159/1	<i>Behold Thy Mother</i>
BOX-FOLDER 159/2-3	<i>Believe Me, Xantippe</i>
BOX-FOLDER 159/4	<i>The Bells</i>
BOX-FOLDER 159/5	<i>The Bells of Dunkirk</i>
BOX-FOLDER 159/6	<i>The Benefit Bridge</i>
BOX-FOLDER 159/7-9	<i>The Best Cure</i>
BOX-FOLDER 159/10	<i>The Best That Life Has to Give</i>
BOX-FOLDER 159/11	<i>Bethlehem</i>
BOX-FOLDER 159/12 to 160/1	<i>A Better Day</i>
BOX-FOLDER 160/2-3	<i>The Better Sort, or, The Girl of Spirit</i>
BOX-FOLDER 160/4	<i>Betty Entertains the Encyclopedia Salesman</i>
BOX-FOLDER 160/5	<i>Betty's Dream</i>

## Library Records, 1928-1940

Container	Contents
BOX-FOLDER 160/6	<i>Between Sunsets</i>
BOX-FOLDER 160/7-9	<i>Beyond the Horizon</i>
BOX-FOLDER 160/10-11	<i>Beyond Tomorrow</i>
BOX-FOLDER 160/12-13	<i>Big as Life</i>
BOX-FOLDER 160/14 to 161/11	<i>Big Blow</i>
BOX-FOLDER 162/1-2	<i>The Big City</i>
BOX-FOLDER 162/3	<i>The Big Crap Game</i>
BOX-FOLDER 162/4-7	<i>Big White Fog</i>
BOX-FOLDER 162/8	<i>Bikku Matti</i>
BOX-FOLDER 162/9	<i>Billie Learns a Spelling Lesson</i>
BOX-FOLDER 162/10	<i>The Birthday of the Infanta</i>
BOX-FOLDER 162/11	<i>Birthright of the American Child</i>
BOX-FOLDER 162/12	<i>The Bishop Misbehaves</i>
BOX-FOLDER 162/13	<i>Bivouac</i>
BOX-FOLDER 162/14	<i>The Black Banquet</i>
BOX-FOLDER 162/15-17	<i>The Black Crook</i>
BOX-FOLDER 162/18 to 163/1	<i>Black Empire</i>
BOX-FOLDER 163/2	<i>Black Hope</i>
BOX-FOLDER 163/3	<i>The Black Lamb</i>
BOX-FOLDER 163/4	<i>Black Magic</i>
BOX-FOLDER 163/5-6	<i>Black Song</i>
BOX-FOLDER 163/7	<i>Blackout Sketches</i>
BOX-FOLDER 163/8	<i>Blessed Event</i>
BOX-FOLDER 163/9-10	<i>Blind Alley</i>
BOX-FOLDER 163/11-12	<i>The Blind Man</i>
BOX-FOLDER 163/13	<i>Blocks</i>
BOX-FOLDER 163/14-16	<i>The Blue Bird</i>
BOX-FOLDER 163/17	<i>Blue-Eyed Black Boy</i>
BOX-FOLDER 163/18	<i>The Blue Serge Coat</i>
BOX-FOLDER 163/19	<i>The Bog</i>
BOX-FOLDER 163/20 to 164/1	<i>The Boiled Eggs</i>
BOX-FOLDER 164/2	<i>Bonzye Schweig</i>
BOX-FOLDER 164/3	<i>Book Friends</i>
BOX-FOLDER 164/4-6	<i>The Book of Job</i>
BOX-FOLDER 164/7	<i>Booker T. Washington</i>
BOX-FOLDER 164/8	<i>The Boomerang</i>
BOX-FOLDER 164/9-10	<i>Both Your Houses</i>
BOX-FOLDER 164/11, 273/8	<i>Bound East for Cardiff</i>
BOX-FOLDER 164/12 to 165/1	<i>Boy Meets Girl</i>
BOX-FOLDER 165/2	<i>The Boy That Did Not Forget</i>
BOX-FOLDER 165/3	<i>The Boy Who Made Good</i>
BOX-FOLDER 165/4	<i>The Brass Trumpet</i>
BOX-FOLDER 165/5-6	<i>Bread and Wine</i>

## Library Records, 1928-1940

Container	Contents
BOX-FOLDER 165/7	<i>Breadline</i>
BOX-FOLDER 165/8	<i>Breaker of Walls</i>
BOX-FOLDER 165/9-10	<i>Breakwater</i>
BOX-FOLDER 165/11-14	<i>Brer Rabbit and the Tar Baby</i>
BOX-FOLDER 165/15	<i>The Briand-Kellogg Pact</i>
BOX-FOLDER 165/16	<i>The Bride of a Ghost or "Polyxena"</i>
BOX-FOLDER 165/17 to 166/2	<i>The Bride the Sun Shines On</i>
	Scripts
BOX-FOLDER 379/9 to 380/1	<i>The Bride the Sun Shines On</i>
	Sides
BOX-FOLDER 166/3-4	<i>Brief Candle</i>
BOX-FOLDER 166/5-6	<i>Brief Music</i>
BOX-FOLDER 166/7	<i>Brigham Young</i>
BOX-FOLDER 166/8	<i>The Broadway Miracle</i>
BOX-FOLDER 166/9	<i>The Broken Banjo</i>
BOX-FOLDER 166/10-12	<i>Broken Dishes</i>
BOX-FOLDER 166/13-14	<i>Brok's Revenge</i>
BOX-FOLDER 166/15 to 167/3	<i>Brother Mose</i>
BOX-FOLDER 167/4-6	<i>Brother Petroc's Return</i>
BOX-FOLDER 167/7	<i>Brotherhood the World Over</i>
BOX-FOLDER 378/1	<i>Brothers...Vaclav and Boleslav</i>
BOX-FOLDER 167/8	<i>The Brown Thrush of LaSalle Street</i>
BOX-FOLDER 167/9	<i>Bruderlein Fein</i>
BOX-FOLDER 167/10-13	<i>The Brushes' Quarrel</i>
BOX-FOLDER 167/14	<i>Bubbles</i>
BOX-FOLDER 167/15	<i>Building</i>
BOX-FOLDER 167/16	<i>Building a Character</i>
BOX-FOLDER 167/17	<i>The Building of Our U.S.A.</i>
BOX-FOLDER 167/18	<i>Bunk, Bullets, and Babies</i>
BOX-FOLDER 167/19	<i>The Burden</i>
BOX-FOLDER 168/1	<i>The Burning Altar</i>
BOX-FOLDER 168/2	<i>Burning the Mortgage</i>
BOX-FOLDER 168/3-5	<i>Bury the Dead</i>
BOX-FOLDER 168/6	<i>The Busy Signal</i>
BOX-FOLDER 168/7	<i>Busybody Brothers</i>
BOX-FOLDER 168/8-9	<i>But for the Grace of God</i>
BOX-FOLDER 168/10	<i>But Is It Art?</i>
BOX-FOLDER 168/11-12	<i>The Butter and Egg Man</i>
BOX-FOLDER 168/13	<i>Buttered Side Up</i>
BOX-FOLDER 168/14	<i>By the Riverside</i>
BOX-FOLDER 168/15 to 169/2	<i>C.C.C.</i>
BOX-FOLDER 169/3	<i>C.C.C.</i>
	Act I, Scene 1, 2, 3, 4

## Library Records, 1928-1940

Container	Contents
BOX-FOLDER 169/4	<i>C.C.C.</i> Correction of Scene 10
BOX-FOLDER 169/5	<i>C.W.S. Follies</i>
BOX-FOLDER 169/6-7	<i>Caesar and Cleopatra</i>
BOX-FOLDER 169/8	<i>Caesar Opera</i>
BOX-FOLDER 169/9	<i>Calamity Howlers</i> Acts I, II, III
BOX-FOLDER 169/10-11	<i>The Call to Arms</i>
BOX-FOLDER 169/12	<i>The Call to Peace</i>
BOX-FOLDER 169/13-14	<i>The Calling of Samael</i> <b>Language:</b> Material in Yiddish.
BOX-FOLDER 169/15	<i>Calling on Neighbors</i>
BOX-FOLDER 170/1	<i>The Campaign</i>
BOX-FOLDER 170/2-3	<i>The Campbells Are Coming</i>
BOX-FOLDER 170/4	<i>The Campus Widow</i>
BOX-FOLDER 170/5-6	<i>Candida</i>
BOX-FOLDER 170/7	<i>Candles of Youth</i>
BOX-FOLDER 170/8	<i>Cap'n Noah's Ark</i>
BOX-FOLDER 170/9-10	<i>Caponsacchi</i>
BOX-FOLDER 170/11 to 171/1	<i>Captain Brassbound's Conversion</i>
BOX-FOLDER 171/2-3	<i>Captain Jinks of the Horse Marines</i>
BOX-FOLDER 171/4-5	<i>Captain Kidd</i>
BOX-FOLDER 171/6-7	<i>Captain What-the-Devil</i>
BOX-FOLDER 171/8	<i>The Captain's Dilemma</i>
BOX-FOLDER 171/9-10	<i>The Captive</i> <b>Language:</b> Material in Yiddish.
BOX-FOLDER 171/11	<i>The Capture</i>
BOX-FOLDER 171/12 to 172/1	<i>Caravel West</i>
BOX-FOLDER 172/2	<i>Il cardinale</i> <b>Language:</b> Material in Italian.
BOX-FOLDER 172/3	<i>Care, Courtesy, Common Sense</i>
BOX-FOLDER 172/4	<i>The Carob Tree</i>
BOX-FOLDER 172/5	<i>The Carpenter's Union</i>
BOX-FOLDER 172/6	<i>Carrots</i>
BOX-FOLDER 172/7-10	<i>Carry Me Long</i> Scripts
BOX-FOLDER 380/2-6	<i>Carry Me Long</i> Sides
BOX-FOLDER 172/11-12	<i>The Case of Philip Lawrence</i>
BOX-FOLDER 172/13	<i>Caste</i>
BOX-FOLDER 173/1-2	<i>The Castle Falls to General Chin</i>
BOX-FOLDER 173/3	<i>The Castle of Life</i>
BOX-FOLDER 173/4	<i>The Castle Spectre</i>
BOX-FOLDER 173/5	<i>Castles in Spain</i>
BOX-FOLDER 173/6	<i>The Cat and the Mouse</i>

## Library Records, 1928-1940

Container	Contents
BOX-FOLDER 173/7	<i>Catherine and Peter</i>
BOX-FOLDER 173/8	<i>Catholic Fathers' Day</i>
BOX-FOLDER 173/9	<i>The Catholic Press</i>
BOX-FOLDER 173/10-11	<i>CCC Minstrel Revue</i> Scripts
BOX-FOLDER 380/7 to 381/1	<i>CCC Minstrel Revue</i> Sides
BOX-FOLDER 173/12 to 174/3	<i>The CCC Murder Mystery</i> Scripts
BOX-FOLDER 421/9	<i>The CCC Murder Mystery</i> Script fragments
BOX-FOLDER 381/2	<i>CCC Script</i> Sides
BOX-FOLDER 174/4	<i>The Centennial Plays</i> Program of the Centennial Celebration of Wheaton College
BOX-FOLDER 174/5	<i>The Central Council Meets and Eats</i>
BOX-FOLDER 174/6	<i>A Century of Ladies and Novels</i>
BOX-FOLDER 174/7	<i>A Century of Progress</i>
BOX-FOLDER 174/8-9	<i>Chains</i> <b>Language:</b> Material in Yiddish.
BOX-FOLDER 174/10 to 175/5	<i>Chalk Dust</i>
BOX-FOLDER 175/6	<i>The Chameleon</i>
BOX-FOLDER 175/7	<i>Champagne</i> <b>Language:</b> Material in Yiddish.
BOX-FOLDER 175/8	<i>Charles the Second</i>
BOX-FOLDER 175/9	<i>A Chatterbox</i>
BOX-FOLDER 175/10-11	<i>Cheapside</i>
BOX-FOLDER 175/12 to 176/2	<i>Cheat and Swing</i>
BOX-FOLDER 176/3	<i>The Cherokee Night</i> Script
BOX-FOLDER 381/3	<i>The Cherokee Night</i> Sides
BOX-FOLDER 176/4	<i>Cherry Pie</i>
BOX-FOLDER 176/5	<i>The Child in the Midst</i>
BOX-FOLDER 176/6-8	<i>The Children of Salem</i>
BOX-FOLDER 176/9	<i>Children of the Starlight</i>
BOX-FOLDER 176/10	<i>The Children's Hosanna</i>
BOX-FOLDER 176/11	<i>The Children's Hour</i>
BOX-FOLDER 176/12	<i>China--Ahead</i>
BOX-FOLDER 176/13	<i>China Marches On</i>
BOX-FOLDER 176/14	<i>The Chinese Chest</i>
BOX-FOLDER 176/15	<i>The Chinese Nightingale</i>
BOX-FOLDER 176/16-17	<i>Chisbaohoyo, the Sweetheart of the Corn</i>
BOX-FOLDER 176/18-19	<i>The Chocolate Soldier</i>



## Library Records, 1928-1940

Container	Contents
BOX-FOLDER 176/20	<i>The Choice</i>
BOX-FOLDER 176/21-22	<i>Chollie Craddock</i>
BOX-FOLDER 176/23	<i>Christ Among the Nephites</i>
BOX-FOLDER 176/24	<i>The Christ Child Came for All</i>
BOX-FOLDER 176/25	<i>The Christ Child's Birthday Party</i>
BOX-FOLDER 378/2	<i>Christ Glorified</i>
BOX-FOLDER 177/1-2	<i>Christ of the Andes</i>
BOX-FOLDER 177/3-8	<i>A Christmas Carol</i>
BOX-FOLDER 177/9-10	<i>Christmas Carol Program</i>
BOX-FOLDER 177/11	<i>Christmas Comes to Thunder Cove</i>
BOX-FOLDER 177/12	<i>Christmas Customs of Many Lands</i>
BOX-FOLDER 177/13	<i>Christmas Eve</i>
BOX-FOLDER 177/14	<i>A Christmas Pageant in Three Rehearsals</i>
BOX-FOLDER 177/15	<i>A Christmas Play</i> By Jerome Goldstein
BOX-FOLDER 177/16	<i>Christmas Play</i> By Bessie Jaffey
BOX-FOLDER 177/17-18	<i>The Christmas Rose</i>
BOX-FOLDER 177/19	<i>Christmas Trimmings</i>
BOX-FOLDER 177/20-22	<i>Christmas With Dickens</i>
BOX-FOLDER 177/23	<i>The Chute</i>
BOX-FOLDER 177/24	<i>Cinda</i>
BOX-FOLDER 177/25 to 178/1	<i>Cinder Kids</i>
BOX-FOLDER 178/2-8	<i>Cinderella</i>
BOX-FOLDER 178/9	<i>Cinderella Gets Her Man</i>
BOX-FOLDER 178/10	<i>The Circus Train That Got Stuck</i>
BOX-FOLDER 178/11	<i>Civil Service</i>
BOX-FOLDER 178/12	<i>Clark Street 100 Years Ago</i>
BOX-FOLDER 178/13-16	<i>Class of '29</i>
BOX-FOLDER 178/17	<i>The Clean of Heart</i>
BOX-FOLDER 178/18	<i>Cleanella Cleans Up</i>
BOX-FOLDER 178/19	<i>Clinton Square Market</i>
BOX-FOLDER 178/20	<i>The Clock Shop</i>
BOX-FOLDER 178/21	<i>Close Quarters</i>
BOX-FOLDER 178/22	<i>The Cloth of Sendony</i>
BOX-FOLDER 178/23	<i>Clothes Make the Man</i>
BOX-FOLDER 179/1-2	<i>Cobwebs</i>
BOX-FOLDER 179/3	<i>Cockboat Landing</i>
BOX-FOLDER 179/4	<i>Code for Actors</i>
BOX-FOLDER 179/5	<i>Coggerers</i>
BOX-FOLDER 179/6	<i>Cold</i>
BOX-FOLDER 179/7	<i>The Collar and Tie Business</i>
BOX-FOLDER 179/8	<i>Colleagues</i>
BOX-FOLDER 179/9	<i>Colonel's Map</i>
BOX-FOLDER 179/10	<i>The Colonel's Shirt</i>

## Library Records, 1928-1940

Container	Contents
BOX-FOLDER 179/11	<i>Coloquio de San Jose</i> <b>Language:</b> Material in Spanish.
BOX-FOLDER 423/37	<i>The Color Line</i>
BOX-FOLDER 179/12-13	<i>Colossal</i>
BOX-FOLDER 421/10	<i>Columbus</i> Script fragments
BOX-FOLDER 179/14	<i>Come Easy</i>
BOX-FOLDER 179/15	<i>Come Seven</i> Script
BOX-FOLDER 381/4	<i>Come Seven</i> Sides
BOX-FOLDER 179/16	<i>Comedia de Adan y Eva</i> <b>Language:</b> Material in Spanish.
BOX-FOLDER 179/17	<i>Comedia dell Arte</i>
BOX-FOLDER 179/18 to 180/1	<i>The Comedy of Errors</i>
BOX-FOLDER 180/2	<i>Comedy Skits and Blackouts</i>
BOX-FOLDER 180/3	<i>Coming Across</i>
BOX-FOLDER 180/4	<i>The Coming Back</i>
BOX-FOLDER 180/5	<i>The Coming of the King</i>
BOX-FOLDER 180/6-8	<i>The Common Glory</i>
BOX-FOLDER 180/9	<i>The Compact of the Gods</i>
BOX-FOLDER 180/10	<i>Composers Series</i>
BOX-FOLDER 180/11	<i>Concert Overtones</i>
BOX-FOLDER 180/12	<i>A Confederate Major and Two Presidents</i>
BOX-FOLDER 180/13-14	<i>Confessional</i>
BOX-FOLDER 180/15	<i>The Confidante of Mary</i>
BOX-FOLDER 180/16	<i>Conflict</i> <i>The Conjure Man Dies</i> Note: Missing as of 2022 June 2
BOX-FOLDER 180/17-18	<i>A Connecticut Yankee</i>
BOX-FOLDER 180/19	<i>Conquests of Peace</i>
BOX-FOLDER 180/20	<i>The Constitution</i>
BOX-FOLDER 180/21 to 181/2	<i>The Constitutional Convention</i>
BOX-FOLDER 181/3	<i>Consumer Beware</i>
BOX-FOLDER 181/4	<i>Contacts</i>
BOX-FOLDER 181/5-6	<i>The Contrast</i>
BOX-FOLDER 181/7	<i>A "Cookie" Revue</i>
BOX-FOLDER 181/8	<i>The Coop</i>
BOX-FOLDER 181/9-10	<i>The Copperhead</i>
BOX-FOLDER 181/11-14	<i>Coriolanus</i>
BOX-FOLDER 181/15-16	<i>The Costly Party</i>
BOX-FOLDER 181/17-18	<i>The Coteries of Madrid</i>
BOX-FOLDER 181/19	<i>Cotton Plantation</i>
BOX-FOLDER 182/1-3	<i>Counsellor-at-Law</i>
BOX-FOLDER 182/4-5	<i>Counterfeit</i>

## Library Records, 1928-1940

Container	Contents
BOX-FOLDER 182/6-7	<i>Countess Julie</i>
BOX-FOLDER 182/8	<i>Country Quiet</i>
BOX-FOLDER 182/9	<i>Countryside</i>
BOX-FOLDER 182/10	<i>Court Is in Session</i>
BOX-FOLDER 182/11	<i>Court of Justice</i>
BOX-FOLDER 182/12-13	<i>Covered Wagon Kate</i>
BOX-FOLDER 182/14-15	<i>Cox and Box</i>
BOX-FOLDER 183/1	<i>Crack of the Whip</i>
BOX-FOLDER 183/2-3	<i>The Cradle Song</i>
BOX-FOLDER 183/4-5	<i>The Cradle Will Rock</i>
BOX-FOLDER 183/6	<i>Cranberry Sauce</i>
BOX-FOLDER 183/7-8	<i>Crazy American</i>
BOX-FOLDER 183/9	<i>Crazy Comeback</i>
BOX-FOLDER 183/10 to 184/8	<i>Created Equal</i>
BOX-FOLDER 184/9	<i>The Creation of the World</i>
BOX-FOLDER 184/10	<i>Creatures of Impulse</i>
BOX-FOLDER 184/11-12	<i>The Cricket on the Hearth</i>
BOX-FOLDER 185/1	<i>Crime of the Century</i>
BOX-FOLDER 185/2	<i>Crime Prevention</i>
BOX-FOLDER 185/3-4	<i>Criminal at Large</i>
BOX-FOLDER 185/5	<i>Cristina Goes by With the Goats</i>
BOX-FOLDER 185/6-7	<i>The Crock of Gold</i>
BOX-FOLDER 185/8	<i>The Cross and the Crown</i>
BOX-FOLDER 185/9-11	<i>Cross Country</i>
BOX-FOLDER 185/12	<i>Cross Wires</i>
BOX-FOLDER 185/13	<i>Crown Jewels</i>
BOX-FOLDER 185/14	<i>Crowning the Health Queen</i>
BOX-FOLDER 185/15	<i>The Cruel Pharoah</i>
BOX-FOLDER 185/16	<i>The Crumb Conspiracy</i>
BOX-FOLDER 185/17	<i>The Crystal Gazer</i>
BOX-FOLDER 185/18 to 186/2	<i>Cuban Scene</i>
BOX-FOLDER 186/3	<i>Cuckolds Go to Heaven</i>
BOX-FOLDER 186/4	<i>Cuck-oo</i>
BOX-FOLDER 186/5	<i>A Cucumber Geranium</i>
BOX-FOLDER 186/6-7	<i>Cuor di Fanciulla</i>
	<b>Language:</b> Material in Italian.
BOX-FOLDER 186/8	<i>A Cure for War</i>
BOX-FOLDER 186/9	<i>Curtain Call</i>
BOX-FOLDER 186/10	<i>The Curtain Goes Up</i>
BOX-FOLDER 186/11	<i>Daisy's Ball</i>
BOX-FOLDER 186/12	<i>The Dance</i>
BOX-FOLDER 186/13	<i>Dance for Us</i>
BOX-FOLDER 186/14	<i>The Dance of Death</i>
BOX-FOLDER 186/15-16	<i>The Danites in the Sierras</i>
BOX-FOLDER 186/17-18	<i>The Dark Goddess</i>

## Library Records, 1928-1940

Container	Contents
BOX-FOLDER 187/1	<i>The Darkening Sky</i>
BOX-FOLDER 187/2	<i>A Daughter of Her People</i>
BOX-FOLDER 421/11	<i>Daughters of Atreus</i> Script fragments
BOX-FOLDER 187/3	<i>David Whitlock</i>
BOX-FOLDER 187/4	<i>Dawn</i>
BOX-FOLDER 187/5-6	<i>Day and Night</i> <b>Language:</b> Material in Yiddish.
BOX-FOLDER 187/7	<i>A Day in Happyland</i>
BOX-FOLDER 187/8-12	<i>Day Is Darkness</i>
BOX-FOLDER 187/13-16	<i>Day Is Darkness</i> <b>Language:</b> Material in Yiddish.
BOX-FOLDER 187/17	<i>The Day's Work</i>
BOX-FOLDER 187/18	<i>De Disappointa Father</i>
BOX-FOLDER 187/19	<i>De High Cost of Chicken</i>
BOX-FOLDER 187/20	<i>De Red Red Corpuscles</i>
BOX-FOLDER 187/21 to 188/1	<i>Dear Bill!</i>
BOX-FOLDER 188/2	<i>The Dearest Wish</i>
BOX-FOLDER 188/3-4	<i>Death Comes Creepin' in the Room</i>
BOX-FOLDER 188/5	<i>A Death in Fever Flat</i>
BOX-FOLDER 188/6	<i>Death of the Choctaw Nightingale</i>
BOX-FOLDER 188/7	<i>Death Takes the Wheel</i>
BOX-FOLDER 188/8	<i>The Declaration of Independence</i>
BOX-FOLDER 188/9	<i>The Deferred Payment Plan</i>
BOX-FOLDER 188/10-12	<i>The Deluge</i>
BOX-FOLDER 188/13	<i>The Depot Lunch Counter</i>
BOX-FOLDER 188/14	<i>Depression on Squirrel Island</i>
BOX-FOLDER 188/15	<i>The Deserted Wife Comes Back</i>
BOX-FOLDER 188/16-17	<i>Desire Under the Elms</i>
BOX-FOLDER 188/18	<i>The Destroyers</i>
BOX-FOLDER 421/12	<i>Detective Agency</i> Script fragments
BOX-FOLDER 188/19	<i>Detour Ahead</i>
BOX-FOLDER 189/1	<i>The Devil Has an Angel for a Maid</i>
BOX-FOLDER 189/2-3	<i>The Devil Passes</i>
BOX-FOLDER 189/4-7	<i>The Devil's Disciple</i>
BOX-FOLDER 189/8-9	<i>The Devil's Mission</i>
BOX-FOLDER 189/10-11	<i>A Diadem of Snow</i>
BOX-FOLDER 189/12	<i>Dice Game</i>
BOX-FOLDER 189/13	<i>Dick Learns a Lesson</i>
BOX-FOLDER 189/14 to 190/1	<i>The Dictator</i>
BOX-FOLDER 190/2	<i>A Dictator Eavesdrops</i>
BOX-FOLDER 190/3	<i>The Die Hard</i>
BOX-FOLDER 190/4-5	<i>Diff'rent</i>
BOX-FOLDER 190/6	<i>The Dinner That Is Always There</i>

## Library Records, 1928-1940

Container	Contents
BOX-FOLDER 190/7-8	<i>Dirt</i> Alternate title: <i>Soil Erosion</i>
BOX-FOLDER 190/9-12, 378/3	<i>The Disappointment, or the Force of Credulity</i>
BOX-FOLDER 191/1	<i>Distant Drums</i>
BOX-FOLDER 191/2	<i>The Docket</i>
BOX-FOLDER 191/3-4	<i>The Doctor in Spite of Himself</i>
BOX-FOLDER 191/5-6	<i>Doctor Knock</i>
BOX-FOLDER 191/7-8	<i>Doctor Knock</i> <b>Language:</b> Material in French.
BOX-FOLDER 191/9	<i>The Doctor Runs Away</i>
BOX-FOLDER 191/10	<i>The Doctor's Bride Plays Bridge</i>
BOX-FOLDER 191/11	<i>The Dog Beneath the Skin</i>
BOX-FOLDER 191/12-13	<i>The Dog in the Manger</i>
BOX-FOLDER 191/14-15	<i>Doggy Days</i>
BOX-FOLDER 191/16	<i>A Dollar</i>
BOX-FOLDER 192/1-2	<i>Dollars and Chickens</i>
BOX-FOLDER 192/3-4	<i>A Doll's House</i>
BOX-FOLDER 192/5	<i>Dolly Madison</i>
BOX-FOLDER 192/6-10	<i>Don Quixote</i>
BOX-FOLDER 192/11	<i>Don Quixote and Sancho Panza</i>
BOX-FOLDER 193/1-2	<i>Don Quixote de la Mancha</i>
BOX-FOLDER 193/3	<i>Done to Death</i>
BOX-FOLDER 193/4-7	<i>Donogoo</i> Scripts
BOX-FOLDER 381/5 to 382/7	<i>Donogoo</i> Sides
BOX-FOLDER 421/13	<i>Donogoo</i> Script fragments
BOX-FOLDER 193/8-9	<i>The Donovan Affair</i>
BOX-FOLDER 193/10	<i>Doomsday</i>
BOX-FOLDER 193/11	<i>Dorothy Dot and Dorothy Dod</i>
BOX-FOLDER 193/12	<i>Double Cross</i>
BOX-FOLDER 193/13 to 194/1	<i>Double Door</i>
BOX-FOLDER 194/2	<i>The Dover Road</i> Script
BOX-FOLDER 383/1-6	<i>The Dover Road</i> Sides
BOX-FOLDER 194/3	<i>Down by the Rio Grande</i>
BOX-FOLDER 194/4	<i>Down, Down the Mountain</i>
BOX-FOLDER 194/5	<i>Down in Egypt's Land</i>
BOX-FOLDER 194/6	<i>Down the Grand Canyon</i>
BOX-FOLDER 194/7	<i>A Dowry for Anita</i>
BOX-FOLDER 194/8	<i>Dr. Milk Bottle</i>
BOX-FOLDER 194/9	<i>Dr. Quack's Visit</i>
BOX-FOLDER 194/10	<i>Dr. Simpleton</i>

## Library Records, 1928-1940

Container	Contents
BOX-FOLDER 194/11-13	<i>Dracula</i> Scripts
BOX-FOLDER 383/7 to 384/2	<i>Dracula</i> Sides
BOX-FOLDER 194/14	<i>The Dragon Conquered</i>
BOX-FOLDER 194/15-17	<i>The Dragon Znee Zee</i>
BOX-FOLDER 194/18-20	<i>The Dragon's Wishbone</i>
BOX-FOLDER 195/1	<i>The Drama</i>
BOX-FOLDER 195/2	<i>Dramatization of Ten Commandments</i>
BOX-FOLDER 195/3	<i>Draw the Fires!</i>
BOX-FOLDER 195/4	<i>The Dream</i>
BOX-FOLDER 195/5	<i>Dream Come True</i>
BOX-FOLDER 195/6	<i>The Dream of Vasavadatta</i>
BOX-FOLDER 195/7-8	<i>A Dream Realized</i>
BOX-FOLDER 195/9	<i>Dreams of One Night</i>
BOX-FOLDER 195/10-11	<i>The Dreamy Kid</i>
BOX-FOLDER 195/12	<i>The Dress That Ester Made</i>
BOX-FOLDER 195/13	<i>The Drift</i>
BOX-FOLDER 195/14	<i>Drifts</i>
BOX-FOLDER 195/15-16	<i>The Drum of Fire</i>
BOX-FOLDER 195/17	<i>Drums of Death</i>
BOX-FOLDER 195/18	<i>The Drunkard</i> By Luis Quinones de Benavente
BOX-FOLDER 195/19-20	<i>The Drunkard</i> By Wm. H. Smith
BOX-FOLDER 195/21	<i>Duetto</i>
BOX-FOLDER 195/22	<i>The Dummy</i>
BOX-FOLDER 195/23	<i>Duped</i>
BOX-FOLDER 195/24	<i>Dust</i>
BOX-FOLDER 195/25-26	<i>The Dybbuk</i>
BOX-FOLDER 196/1-2	<i>The Dybbuk</i> <b>Language:</b> Material in Yiddish.
BOX-FOLDER 196/3-4	<i>The Dynasty</i>
BOX-FOLDER 196/5	<i>The Eager Lover</i>
BOX-FOLDER 196/6-7	<i>The Eagle's Young</i>
BOX-FOLDER 196/8	<i>Early American</i>
BOX-FOLDER 196/9	<i>Early Harvest</i>
BOX-FOLDER 196/10-11	<i>Earthly Paradise</i>
BOX-FOLDER 196/12-13	<i>East Is West</i>
BOX-FOLDER 197/1-2	<i>East Side Professor</i>
BOX-FOLDER 197/3-4	<i>East Side Professor</i> <b>Language:</b> Material in Yiddish.
BOX-FOLDER 197/5	<i>East Side, West Side</i>
BOX-FOLDER 197/6	<i>Eastchester Green</i>
BOX-FOLDER 197/7-8	<i>The Easy Mark</i>
BOX-FOLDER 384/3	<i>Easy Money</i> Sides

## Library Records, 1928-1940

Container	Contents
BOX-FOLDER 197/9	<i>Edge of the World</i>
BOX-FOLDER 197/10	<i>Elijah the Prophet</i>
BOX-FOLDER 197/11-12	<i>Elijah the Prophet</i>
	<b>Language:</b> Material in Yiddish.
BOX-FOLDER 384/4	<i>Elizabeth Refuses</i> Sides
BOX-FOLDER 384/5 to 385/2	<i>Elizabeth the Queen</i> Sides
BOX-FOLDER 197/13	<i>Ellen and William Craft</i>
BOX-FOLDER 197/14-15	<i>Emil and the Detectives</i>
BOX-FOLDER 198/1-2	<i>The Emperor Jones</i> Scripts
BOX-FOLDER 385/3-4	<i>The Emperor Jones</i> Sides
BOX-FOLDER 198/3	<i>The Emperor, the Blacksmith, and the Cobbler</i>
BOX-FOLDER 198/4-6	<i>The Emperor's Daughter</i>
BOX-FOLDER 198/7-9	<i>The Emperor's New Clothes</i> By Charlotte Charpenning
BOX-FOLDER 198/10	<i>The Emperor's New Clothes</i> By Edith Haworth
BOX-FOLDER 198/11-12	<i>The Empty Silo</i>
BOX-FOLDER 385/5 to 386/3	<i>The Enchanted April</i> Sides
BOX-FOLDER 386/4 to 387/3	<i>The Enchanted Cottage</i> Sides
BOX-FOLDER 198/13-14	<i>The Enchanted Maze</i>
BOX-FOLDER 198/15-16	<i>The Enchantress</i>
BOX-FOLDER 198/17-18	<i>The End of the Beginning</i>
BOX-FOLDER 198/19	<i>The Enemies</i>
BOX-FOLDER 198/20 to 199/3	<i>An Enemy of the People</i>  Alternate title: <i>She Stoops to Conquer</i> Scripts
BOX-FOLDER 387/4 to 388/3	<i>An Enemy of the People</i> Alternate title: <i>She Stoops to Conquer</i> Sides
BOX-FOLDER 199/4-5	<i>The Engagement</i>
BOX-FOLDER 199/6	<i>Enter G-Man</i>
BOX-FOLDER 199/7-8	<i>Enter Madame</i>
BOX-FOLDER 199/9-10	<i>Escape</i>
BOX-FOLDER 199/11	<i>Escaped</i>
BOX-FOLDER 199/12	<i>Esther</i> By Harold Newmann
BOX-FOLDER 199/13	<i>Esther</i> By Nat McCord Sheets
BOX-FOLDER 199/14	<i>The Eternal Bond</i>
BOX-FOLDER 200/1	<i>The Eternal Magdalene</i>
BOX-FOLDER 200/2-3	<i>Eve</i>

## Library Records, 1928-1940

Container	Contents
BOX-FOLDER 200/4	<i>Evening at Home</i>
BOX-FOLDER 200/5-7	<i>An Evening With Dunbar</i>
BOX-FOLDER 200/8-9	<i>Every Day but Friday</i>
BOX-FOLDER 200/10-12	<i>Everyman</i>
BOX-FOLDER 200/13	<i>Everywhere I Roam</i>
BOX-FOLDER 200/14	<i>The Evil Effects of Tobacco</i>
BOX-FOLDER 200/15-16	<i>Ex-President</i>
BOX-FOLDER 201/1	<i>Excerpts From Famous Plays</i>
BOX-FOLDER 201/2	<i>The Exchange</i> 2 incomplete copies
BOX-FOLDER 201/3-6	<i>Excursion</i> Scripts
BOX-FOLDER 388/4	<i>Excursion</i> Sides
BOX-FOLDER 201/7	<i>Excursion Sketch</i>
BOX-FOLDER 201/8	<i>The Executive</i>
BOX-FOLDER 201/9	<i>Exit Leading Lady</i>
BOX-FOLDER 201/10	<i>Exit Mr. Chiseler</i>
BOX-FOLDER 201/11	<i>Expedition to the North Pole</i> Alternate title: <i>Exposition to the North Pole</i>
BOX-FOLDER 201/12	<i>The Experience of Mrs. Rip Van Winkle</i>
BOX-FOLDER 201/13-14	<i>Explaining Elizabeth</i>
BOX-FOLDER 202/1	<i>Fading Glory</i>
BOX-FOLDER 202/2-4	<i>Fair and Warmer</i>
BOX-FOLDER 202/5	<i>A Fair Trial</i>
BOX-FOLDER 202/6	<i>Fairy Gleam</i>
BOX-FOLDER 202/7	<i>Faith of Our Fathers</i>
BOX-FOLDER 202/8	<i>The Faithful Dog</i>
BOX-FOLDER 202/9-10	<i>The Fall Guy</i>
BOX-FOLDER 202/11	<i>The Falling of the Moon</i>
BOX-FOLDER 202/12	<i>The Family Upstairs</i>
BOX-FOLDER 202/13	<i>The Famous Interlude</i>
BOX-FOLDER 202/14	<i>Famous Mothers</i>
BOX-FOLDER 202/15-16	<i>The Farce of Master Pierre Patelin</i>
BOX-FOLDER 203/1	<i>The Farce of Monsieur Pierre Patelin</i>
BOX-FOLDER 203/2-3	<i>The Farce of the Worthy Master Pierre Patelin</i>
BOX-FOLDER 203/4-6	<i>Farm Holiday</i>
BOX-FOLDER 421/14	<i>A Farmer Entertains</i> Script fragments
BOX-FOLDER 203/7-9	<i>The Farmer Takes a Wife</i>
BOX-FOLDER 203/10	<i>The Farmer's Saturday Night</i>
BOX-FOLDER 203/11	<i>The Farmer's Wife</i> Script
BOX-FOLDER 388/5 to 389/5	<i>The Farmer's Wife</i> Sides
BOX-FOLDER 203/12	<i>Fat King Melon and the Princess Caraway</i>
BOX-FOLDER 203/13	<i>Father Believes in Economy</i>



## Library Records, 1928-1940

Container	Contents
BOX-FOLDER 203/14-15	<i>Father Goes to Meeting</i>
BOX-FOLDER 203/16-17	<i>Father Malachy's Miracle</i>
BOX-FOLDER 203/18 to 204/1	<i>The Father Outwitted</i>
BOX-FOLDER 204/2	<i>Father Time Counsels Mars</i>
BOX-FOLDER 204/3	<i>Father's Last Sickness...Almost</i>
BOX-FOLDER 204/4	<i>Faust</i> Script
BOX-FOLDER 421/15	<i>Faust</i> Script fragments
BOX-FOLDER 204/5	<i>Fear</i>
BOX-FOLDER 204/6-7	<i>The Feast of Ortolans</i>
BOX-FOLDER 204/8	<i>The Feast of Sana San</i>
BOX-FOLDER 204/9-10	<i>Feet on the Ground</i>
BOX-FOLDER 204/11-16	<i>Ferdinand the Bull</i>
BOX-FOLDER 204/17	<i>The Festal Queen</i>
BOX-FOLDER 204/18	<i>A Festival of Wild Flowers</i>
BOX-FOLDER 204/19	<i>Fibber's Cabbage</i>
BOX-FOLDER 204/20	<i>The Fiddle</i>
BOX-FOLDER 204/21-22	<i>The Field God</i>
BOX-FOLDER 204/23	<i>Fiesco</i>
BOX-FOLDER 205/1-2	<i>The Fifteenth Candle</i>
BOX-FOLDER 205/3	<i>The Final Conflict</i>
BOX-FOLDER 205/4-5	<i>Fine Pretty Things</i>
BOX-FOLDER 205/6	<i>Finger in the Pie</i>
BOX-FOLDER 205/7-8	<i>The Fire in the Opera House</i>
BOX-FOLDER 205/9-10	<i>The Fireman's Flame</i>
BOX-FOLDER 205/11	<i>The First-Aid Squad</i>
BOX-FOLDER 205/12	<i>The First Christmas</i>
BOX-FOLDER 205/13	<i>The First Christmas Eve</i>
BOX-FOLDER 205/14	<i>The First Christmas Rose</i>
BOX-FOLDER 205/15-16	<i>The First Man</i>
BOX-FOLDER 205/17	<i>The First Round-Up</i>
BOX-FOLDER 205/18	<i>The First Sit Down Strike</i>
BOX-FOLDER 205/19	<i>The First Thanksgiving</i>
BOX-FOLDER 205/20 to 206/5	<i>The First Year</i>
BOX-FOLDER 206/5	<i>Fit as a Fiddle</i>
BOX-FOLDER 206/7	<i>Five Short Playlets in English Dealing With the Legends of Early Rome</i>
BOX-FOLDER 206/8	<i>Five Souls</i>
BOX-FOLDER 206/9	<i>Fixin' fer the Wedding</i>
BOX-FOLDER 206/10	<i>Fixin's</i>
BOX-FOLDER 206/11	<i>The Flag of the Free</i>
BOX-FOLDER 206/12	<i>Flamule</i>
BOX-FOLDER 206/13	<i>Flash Back</i>
BOX-FOLDER 206/14	<i>Flies</i>
BOX-FOLDER 206/15-16	<i>Flight</i>

## Library Records, 1928-1940

Container	Contents
BOX-FOLDER 206/17-18	<i>Flight Into China</i>
BOX-FOLDER 206/19 to 207/1	<i>The Flight of the Lindberghs</i>
BOX-FOLDER 207/2-3	<i>Flopsy, Topsy, and Mr. Bowser</i>
BOX-FOLDER 207/4	<i>Flotilla of Faith</i>
BOX-FOLDER 207/5	<i>Flower of the Iroquois</i>
BOX-FOLDER 207/6	<i>Flowers for the Living</i>
BOX-FOLDER 207/7-8	<i>Fog Over Dybern</i>
BOX-FOLDER 207/9-15	<i>Follow the Parade</i> Scripts
BOX-FOLDER 389/6 to 390/1	<i>Follow the Parade</i> Sides
BOX-FOLDER 421/16	<i>Follow the Parade</i> Script fragments
BOX-FOLDER 207/16	<i>Following the Milk Can</i>
BOX-FOLDER 207/17	<i>Food for Strength</i>
BOX-FOLDER 207/18	<i>Foolishness</i>
BOX-FOLDER 207/19 to 208/1	<i>Football Weather</i>
BOX-FOLDER 208/2	<i>For Freedom</i>
BOX-FOLDER 208/3	<i>For Greater Glory</i>
BOX-FOLDER 208/4	<i>For Me No Other</i>
BOX-FOLDER 208/5	<i>Forbid Them Not</i>
BOX-FOLDER 208/6	<i>The Forbidden Wife</i>
BOX-FOLDER 208/7	<i>Forbrekenen Ganeydn (Crook's Paradise)</i> <b>Language:</b> Material in Yiddish.
BOX-FOLDER 208/8	<i>Foreign Affairs</i>
BOX-FOLDER 208/9-10	<i>Forewarned Is Forearmed</i>
BOX-FOLDER 208/11	<i>The Forgotten Man</i>
BOX-FOLDER 208/12	<i>Forgotten Trails</i>
BOX-FOLDER 208/13-14	<i>The Fortune Hunter</i>
BOX-FOLDER 208/15-16	<i>The Fortune Teller</i>
BOX-FOLDER 208/17	<i>The Forty Hour Law for Women</i>
BOX-FOLDER 209/1	<i>Forward Through the Ages</i>
BOX-FOLDER 209/2-3	<i>Fougas of the 23d</i>
BOX-FOLDER 209/4-5	<i>Foundered</i>
BOX-FOLDER 209/6-7	<i>The Fountain</i>
BOX-FOLDER 209/8-9	<i>A Fountain in Venusia</i>
BOX-FOLDER 209/10	<i>Fountain Square</i>
BOX-FOLDER 209/11	<i>Fox at Derby</i>
BOX-FOLDER 209/12	<i>Frank and Mr. Frankenstein</i>
BOX-FOLDER 209/13-14	<i>Frankfort Chronicle</i>
BOX-FOLDER 209/15-16	<i>Frederick Douglass</i>
BOX-FOLDER 209/17	<i>Free and Equal</i>
BOX-FOLDER 209/18	<i>Frenzied Finance</i>
BOX-FOLDER 209/19	<i>Freshman Fritterings</i>
BOX-FOLDER 209/20	<i>Fried Cakes</i>

## Library Records, 1928-1940

Container	Contents
BOX-FOLDER 209/21	<i>A Friend of Maecenas</i>
BOX-FOLDER 209/22	<i>A Friendliness Pageant</i>
BOX-FOLDER 209/23-24	<i>The Friendly Brushes</i>
BOX-FOLDER 210/1-3	<i>Friendly Enemies</i>
BOX-FOLDER 210/4	<i>The Friendly Keys</i>
BOX-FOLDER 210/5	<i>Friendship</i>
BOX-FOLDER 210/6	<i>The Frog and the Bull</i>
BOX-FOLDER 210/7-8	<i>The Frog Prince</i>
BOX-FOLDER 210/9	<i>From House to House</i>
BOX-FOLDER 210/10-12	<i>From John Doe to John Dough</i>
BOX-FOLDER 210/13	<i>Fugitive Verse</i>
BOX-FOLDER 210/14	<i>Full Moon Tonight!</i>
BOX-FOLDER 210/15	<i>Funeral Flowers for the Bride</i>
BOX-FOLDER 210/16-17	<i>Furnished - To Let</i>
BOX-FOLDER 210/18	<i>The Future Doctor's Clinic</i>
BOX-FOLDER 210/19	<i>G.A.R. of the W.P.A.</i>
BOX-FOLDER 211/1	<i>Galileo Galilei</i>
BOX-FOLDER 211/2	<i>Gallo and Malli</i>
BOX-FOLDER 211/3-4	<i>The Gallows Gate</i>
BOX-FOLDER 211/5	<i>Gallows Hill</i>
BOX-FOLDER 211/6-7	<i>Gammer Gurton's Needle</i>
BOX-FOLDER 211/8	<i>The Garden</i>
BOX-FOLDER 211/9-10	<i>Garment Center</i>
BOX-FOLDER 211/11	<i>Gas</i>
BOX-FOLDER 211/12-13	<i>The Gates of Luthany</i>
BOX-FOLDER 212/1	<i>Gates of Wisdom</i>
BOX-FOLDER 212/2-3	<i>Il gatto in cantina (The Cat in the Bag)</i> <b>Language:</b> Material in Italian.
BOX-FOLDER 212/4-5	<i>Geduldspiel (Solitaire)</i>
BOX-FOLDER 212/6	<i>Der gelbe Fleck</i> <b>Language:</b> Material in German.
BOX-FOLDER 390/2	<i>General John Regan</i> Sides
BOX-FOLDER 212/7-8	<i>Generations</i>
BOX-FOLDER 212/9-10	<i>Generations</i> <b>Language:</b> Material in Yiddish.
BOX-FOLDER 212/11	<i>The Generosity of Kuan Kung</i> Incomplete
BOX-FOLDER 212/12	<i>Genesis</i> By Charles Flato and Jack Bates
BOX-FOLDER 212/13 to 213/1	<i>Genesis</i>  By Edward Lynn
BOX-FOLDER 213/2	<i>Gentlemen, Be Seated!</i>
BOX-FOLDER 213/3-5	<i>Gentlemen Prefer Blondes</i>
BOX-FOLDER 213/6	<i>George and Georgie</i>
BOX-FOLDER 213/7	<i>George and Georgie in a Bookshop</i>

## Library Records, 1928-1940

Container	Contents
BOX-FOLDER 213/8	<i>George Washington and the Cherry Tree</i>
BOX-FOLDER 213/9	<i>Georgia, Our Queen</i>
BOX-FOLDER 213/10-11	<i>Get Together</i>
BOX-FOLDER 213/12	<i>Get Up and Bar the Door</i>
BOX-FOLDER 213/13	<i>Getting a Job</i>
BOX-FOLDER 213/14-15	<i>Getting a Job in Life</i>
BOX-FOLDER 213/16	<i>Getting in Step</i>
BOX-FOLDER 213/17-18	<i>Ghost Town</i>
BOX-FOLDER 213/19-20	<i>The Ghost Train</i>
BOX-FOLDER 214/1	<i>The Gift a King Accepts</i>
BOX-FOLDER 214/2	<i>A Gift for Hubby</i>
BOX-FOLDER 214/3	<i>The Gift of Elijah</i>
BOX-FOLDER 214/4	<i>The Gifts</i>
BOX-FOLDER 214/5	<i>The Gifts They Brought</i>
BOX-FOLDER 214/6-8	<i>The Gilded Age</i>
BOX-FOLDER 214/9	<i>Gimble Sprockets</i>
BOX-FOLDER 214/10-11	<i>The Gingerbread Man</i>
BOX-FOLDER 214/12-13	<i>The Gioconda Smile</i>
BOX-FOLDER 214/14	<i>Girl Scout Snapshots</i>
BOX-FOLDER 214/15-16	<i>Girl Shout Week</i>
BOX-FOLDER 214/17	<i>Give and Take</i>
BOX-FOLDER 214/18	<i>Givers Gold</i>
BOX-FOLDER 214/19	<i>The Glad Maker</i>
BOX-FOLDER 214/20 to 215/1	<i>The Glass Slipper</i>
BOX-FOLDER 215/2	<i>Glorious Fiasco</i>
BOX-FOLDER 215/3	<i>The Glory of the Cross</i>
BOX-FOLDER 215/4	<i>Go Down Moses</i>
BOX-FOLDER 215/5	<i>The Go-Getter</i>
BOX-FOLDER 215/6	<i>Go to Joseph</i>
BOX-FOLDER 215/7-9	<i>God, Emperor, and Peasant</i>
BOX-FOLDER 215/10-11	<i>The God Innis</i>
BOX-FOLDER 215/12-13	<i>God, Man, and Devil</i>
	<b>Language:</b> Material in Yiddish.
BOX-FOLDER 216/1-2	<i>The God of Abram</i>
BOX-FOLDER 216/3-4	<i>God's in His Heaven</i>
BOX-FOLDER 216/5	<i>Gods of the Lightning</i>
BOX-FOLDER 216/6	<i>God's Rainbow of Promises</i>
BOX-FOLDER 216/7-8	<i>The Gods Smile Last</i>
BOX-FOLDER 216/9-10	<i>Going Some</i>
BOX-FOLDER 216/11-12	<i>The Golden Bird</i>
BOX-FOLDER 390/3	<i>Golden Gate Bridge</i> Sides
BOX-FOLDER 216/13	<i>The Golden Staff</i>
BOX-FOLDER 216/14	<i>Goldicurls and the Three Claus'</i>
BOX-FOLDER 216/15	<i>The Goldsteins in a Trailer</i>
BOX-FOLDER 216/16-17	<i>Gone With the Wind</i>

## Library Records, 1928-1940

Container	Contents
BOX-FOLDER 390/4	<i>The Good Fairy</i> Sides
BOX-FOLDER 216/18	<i>The Good King Arthur</i>
BOX-FOLDER 217/1	<i>Good Luck</i>
BOX-FOLDER 217/2	<i>The Good Old Summer Time</i>
BOX-FOLDER 217/3-4	<i>The Good Soldier Schwejk</i>
BOX-FOLDER 217/5-6	<i>Good Teeth for Bad</i>
BOX-FOLDER 217/7	<i>Good Will and Fair Play</i>
BOX-FOLDER 217/8	<i>Good Will, the Magician</i>
BOX-FOLDER 217/9	<i>Good Works Without Faith</i>
BOX-FOLDER 390/5	<i>Goodbye Again</i> Sides
BOX-FOLDER 217/10	<i>Goodbye Sister!</i>
BOX-FOLDER 390/6	<i>Goodnight Caroline</i> Sides
BOX-FOLDER 217/11-13	<i>The Goose Hangs High</i>
BOX-FOLDER 217/14-15	<i>The Gooseberry Mandarin</i>
BOX-FOLDER 217/16	<i>The Governor's Shoes</i>
BOX-FOLDER 217/17	<i>The Gracious Lady of Rome</i>
BOX-FOLDER 217/18	<i>Graduation Ritual</i>
BOX-FOLDER 217/19	<i>Grandfather Molar</i>
BOX-FOLDER 217/20	<i>Grandfather's Conversion</i>
BOX-FOLDER 217/21-22	<i>Grandma's Story</i>
BOX-FOLDER 217/23 to 218/1	<i>The Grasshoppers</i>
BOX-FOLDER 218/2-3	<i>Gravesend</i> Scripts
BOX-FOLDER 390/7 to 391/2	<i>Gravesend</i> Sides
BOX-FOLDER 218/4-6	<i>The Gray Lady</i>
BOX-FOLDER 218/7-8	<i>The Gray Overcoat</i>
BOX-FOLDER 391/3	<i>The Great Adventure</i> Sides
BOX-FOLDER 218/9	<i>A Great American</i>
BOX-FOLDER 218/10-11	<i>The Great American</i>
BOX-FOLDER 218/12-13	<i>The Great American Drama</i>
BOX-FOLDER 218/14-18	<i>The Great Barrington</i>
BOX-FOLDER 219/1	<i>A Great Bell Ringing</i>
BOX-FOLDER 219/2-4	<i>Great Catherine</i> Scripts
BOX-FOLDER 391/4	<i>Great Catherine</i> Sides
BOX-FOLDER 219/5-8	<i>Great Northwest Territory</i>
BOX-FOLDER 219/9-10	<i>The Great Theatre of the World</i>
BOX-FOLDER 219/11	<i>The Great White Spirit</i>
BOX-FOLDER 219/12-13	<i>The Greatest Magic</i>
BOX-FOLDER 219/14	<i>The Greatest of These</i>

## Library Records, 1928-1940

Container	Contents
BOX-FOLDER 391/5	<i>Green Eyes From Romany</i> Sides
BOX-FOLDER 219/15-17	<i>Green Grow the Lilacs</i> Scripts
BOX-FOLDER 421/17	<i>Green Grow the Lilacs</i> Script fragments
BOX-FOLDER 220/1-4	<i>Green Margins</i>
BOX-FOLDER 220/5-6	<i>The Green Pastures</i>
BOX-FOLDER 220/7	<i>Grigri</i>
BOX-FOLDER 220/8	<i>A Grotesque for November</i>
BOX-FOLDER 220/9	<i>Growth</i>
BOX-FOLDER 220/10	<i>A Grumpy Santa Claus</i>
BOX-FOLDER 220/11-12	<i>Gulliver's Travels</i>
BOX-FOLDER 220/13-14	<i>Gym and Jerry</i>
BOX-FOLDER 220/15	<i>The "Gym" Hour</i>
BOX-FOLDER 220/16-17	<i>Gymnazie</i>
BOX-FOLDER 220/18 221/1	<i>Habit</i>
BOX-FOLDER 221/2	<i>Hack and His Girl</i>
BOX-FOLDER 221/3-4	<i>Had Lefty Come...</i>
BOX-FOLDER 221/5	<i>Hadassah Marches On!</i>
BOX-FOLDER 221/6	<i>Hadassah Women Go on a Spree</i>
BOX-FOLDER 221/7	<i>Hail Nero!</i>
BOX-FOLDER 221/8	<i>Hail to the Chief</i>
BOX-FOLDER 221/9-10	<i>The Hairy Ape</i>
BOX-FOLDER 221/11-12	<i>Haiti</i> Scripts
BOX-FOLDER 377/3	<i>Haiti</i> Script in published volume
BOX-FOLDER 221/13-14	<i>Haiti</i> Scripts Revised
BOX-FOLDER 391/6-7	<i>Haiti</i> Sides, incomplete
BOX-FOLDER 221/15-16	<i>Hallowe'en Gambols</i>
BOX-FOLDER 221/17	<i>Hamburger Hanna</i>
BOX-FOLDER 221/18-19	<i>Hamlet</i>
BOX-FOLDER 221/20	<i>Hamlet</i> Ian Keith version
BOX-FOLDER 222/1	<i>Hamlet</i> Fragments - Hamlet's speech to the players
BOX-FOLDER 222/2-3	<i>The Hammerer</i>
BOX-FOLDER 222/4	<i>Hands Across the Sea</i>
BOX-FOLDER 222/5	<i>Hannah</i>
BOX-FOLDER 222/6	<i>The Hanrahan's Tay Parthy</i>
BOX-FOLDER 222/7-8	<i>Hans Bulow's Last Puppet</i>
BOX-FOLDER 222/9	<i>Hans, the Curious</i>
BOX-FOLDER 222/10-17	<i>Hansel and Gretel</i>

## Library Records, 1928-1940

Container	Contents
BOX-FOLDER 222/18-19	<i>Happy and Glorious</i>
BOX-FOLDER 222/20-21	<i>Happy Days</i>
BOX-FOLDER 222/22 to 223/2	<i>The Happy Journey to Trenton and Camden</i>
	Alternate title: <i>The Happy Journey</i>
BOX-FOLDER 223/3	<i>Harvest Time</i>
BOX-FOLDER 223/4-5	<i>Hate Begins</i>
BOX-FOLDER 223/6	<i>The Hate Breeders</i>
BOX-FOLDER 223/7-8	<i>Haunch, Paunch, and Jowl</i>
BOX-FOLDER 223/9	<i>Haunch, Paunch, and Jowl</i>
	<b>Language:</b> Material in Yiddish.
BOX-FOLDER 223/10-12	<i>The Haunted Graveyard</i>
BOX-FOLDER 223/13-14	<i>The Haunted House</i>
BOX-FOLDER 223/15-16	<i>Haven</i>
BOX-FOLDER 223/17-18	<i>The Haves</i>
BOX-FOLDER 224/1-2	<i>Having Wonderful Time</i>
BOX-FOLDER 224/3-4	<i>The Hawthorn Tree</i>
BOX-FOLDER 224/5	<i>Hazel Kirke</i>
BOX-FOLDER 224/6	<i>He Saw His Face</i>
BOX-FOLDER 224/7	<i>He Talked Too Much</i>
BOX-FOLDER 224/8	<i>He Won't Be the Same Man</i>
BOX-FOLDER 224/9-11	<i>The Headache Post</i>
BOX-FOLDER 224/12	<i>The Health Habits Way</i>
BOX-FOLDER 224/13	<i>A Health Play</i>
BOX-FOLDER 224/14-15	<i>The Heart of Maryland</i>
BOX-FOLDER 224/16	<i>The Heart of Red McCoy</i>
BOX-FOLDER 224/17 to 225/1	<i>Heartbreak House</i>
BOX-FOLDER 225/2-4	<i>The Heavenly Express</i>
BOX-FOLDER 225/5	<i>Heels</i>
BOX-FOLDER 225/6	<i>Heidi</i>
BOX-FOLDER 225/7	<i>Helen of Troy</i>
BOX-FOLDER 225/8-9	<i>Helga</i>
BOX-FOLDER 225/10 to 226/1	<i>Hell's Bells</i>
	Scripts
BOX-FOLDER 392/1-4	<i>Hell's Bells</i>
	Sides
BOX-FOLDER 226/2	<i>Hell's Half Acre</i>
BOX-FOLDER 226/3-4	<i>Heloise and Abelard</i>
BOX-FOLDER 226/5-8	<i>Help Yourself</i>
BOX-FOLDER 226/9	<i>The Hen of the Golden Egg</i>
BOX-FOLDER 226/10	<i>Her Country</i>
BOX-FOLDER 226/11	<i>Her Emergency Family</i>
BOX-FOLDER 226/12	<i>Her Long Past</i>
BOX-FOLDER 392/5	<i>Her Majesty the Widow</i>
	Sides

## Library Records, 1928-1940

Container	Contents
BOX-FOLDER 226/13	<i>Here and There</i>
BOX-FOLDER 226/14	<i>Here Comes Patsy Ann</i>
BOX-FOLDER 227/1	<i>Here in the Mountains</i>
BOX-FOLDER 227/2	<i>Heritage</i> By Sallie Lee Bell and Gus Jaquet
BOX-FOLDER 227/3	<i>Heritage</i> By Catharine Ten Broeck Corson
BOX-FOLDER 227/4	<i>The Heritage of Years</i>
BOX-FOLDER 227/5-8	<i>A Hero Is Born</i>
BOX-FOLDER 227/9	<i>Heroines of the Confederacy and Border States</i>
BOX-FOLDER 227/10-11	<i>The Hessian Christmas Play</i>
BOX-FOLDER 227/12-13	<i>Hiawatha and the Great Pearl Feather</i>
BOX-FOLDER 227/14	<i>Hiccups and Happiness</i>
BOX-FOLDER 227/15	<i>High Life in Jail</i>
BOX-FOLDER 227/16 to 228/1	<i>High Tor</i>
BOX-FOLDER 228/2	<i>High Ways</i>
BOX-FOLDER 228/3	<i>Hindsight and Foresight</i>
BOX-FOLDER 228/4	<i>Hippodrome</i>
BOX-FOLDER 228/5	<i>Hirschvogel of Nurnberg</i>
BOX-FOLDER 228/6	<i>His Chance</i>
BOX-FOLDER 228/7	<i>His Eyes</i>
BOX-FOLDER 228/8	<i>His Honor the Mayor</i>
BOX-FOLDER 228/9-10	<i>His Jewels</i>
BOX-FOLDER 228/11	<i>His Last Skirmish</i>
BOX-FOLDER 228/12-14	<i>His Majesty, the Microbe</i>
BOX-FOLDER 228/15	<i>His Miracle</i>
BOX-FOLDER 228/16	<i>His Unknown Sister</i>
BOX-FOLDER 228/17-18	<i>The Historical Frieze</i>
BOX-FOLDER 228/19	<i>A Historical Pageant</i>
BOX-FOLDER 228/20-21	<i>History of Nursing</i>
BOX-FOLDER 228/22	<i>History of Vaudeville</i>
BOX-FOLDER 228/23	<i>Ho, For the Hose!</i>
BOX-FOLDER 228/24-25	<i>Hobbyhorse</i>
BOX-FOLDER 229/1	<i>Hocus and Pocus at the Circus</i>
BOX-FOLDER 229/2	<i>Holiday</i>
BOX-FOLDER 229/3	<i>The Holy Grail</i>
BOX-FOLDER 229/4-6	<i>Holy Night</i>
BOX-FOLDER 229/7	<i>Home in Glory</i>
BOX-FOLDER 229/8	<i>The Home Missionary Mite Box Opening</i>
BOX-FOLDER 229/9	<i>Home on the Shooting Range</i>
BOX-FOLDER 229/10	<i>Home to Canaan</i>
BOX-FOLDER 229/11-12	<i>Home to Langford County</i>
BOX-FOLDER 229/13	<i>Home Town</i>
BOX-FOLDER 229/14	<i>Honor Roll</i>
BOX-FOLDER 229/15-16	<i>Honorable Aladdin</i>
BOX-FOLDER 229/17-18	<i>Hookworm</i>



## Library Records, 1928-1940

Container	Contents
BOX-FOLDER 229/19	<i>Hoosie's Office</i>
BOX-FOLDER 229/20-21	<i>The Hope of India</i>
BOX-FOLDER 229/22-23	<i>Horse Eats Hat</i>
BOX-FOLDER 229/24 to 230/3	<i>Horse Play</i>
BOX-FOLDER 230/4-5	<i>Hot Pan</i>
BOX-FOLDER 230/6-7	<i>Hotel Universe</i>
BOX-FOLDER 230/8-9	<i>A House Divided</i>
BOX-FOLDER 230/10	<i>A House in the City</i>
BOX-FOLDER 230/11-13	<i>The House of Connelly</i>
BOX-FOLDER 230/14	<i>The House of Juke</i>
BOX-FOLDER 231/1	<i>The House That Health Built</i>
BOX-FOLDER 231/2-3	<i>The House That Jack's Building</i>
BOX-FOLDER 231/4	<i>Houses Divided</i>
BOX-FOLDER 231/5-7	<i>The Housing Question</i>
BOX-FOLDER 231/8-9	<i>Houston</i>
BOX-FOLDER 231/10	<i>How Burning Sky Proved His Worth</i>
BOX-FOLDER 231/11	<i>How Latin Helps in Other Subjects</i>
BOX-FOLDER 231/12	<i>How Prince Joy Was Saved</i>
BOX-FOLDER 231/13	<i>How the Indians Got Their Corn</i>
BOX-FOLDER 231/14	<i>How the West Was Won</i>
BOX-FOLDER 231/15	<i>How the World Was Cured of War</i>
BOX-FOLDER 231/16	<i>Humpty Dumpty Together Again</i>
BOX-FOLDER 231/17	<i>The Husband of Mrs. Cruz</i>
BOX-FOLDER 231/18	<i>Hymn of the Forest</i>
BOX-FOLDER 231/19-22	<i>Hymn to the Rising Sun</i>
BOX-FOLDER 231/23	<i>Hysterical Epoch</i>
BOX-FOLDER 231/24	<i>Hysterical Vaudeville</i>
BOX-FOLDER 231/25	<i>I Can't Sleep</i>
	<b>Language:</b> Material in Yiddish.
BOX-FOLDER 231/26 to 232/3	<i>I Confess</i>
BOX-FOLDER 232/4-5	<i>I Have Five Daughters</i>
BOX-FOLDER 232/6	<i>I Heard</i>
BOX-FOLDER 232/7	<i>I Never Was So Bored!</i>
BOX-FOLDER 232/8	<i>I Pledge Allegiance</i>
BOX-FOLDER 232/9-10	<i>I Want a Policeman</i> Scripts
BOX-FOLDER 392/6-7	<i>I Want a Policeman</i> Sides
BOX-FOLDER 232/11	<i>I Would Be True</i>
BOX-FOLDER 232/12-13	<i>The Idle Inn</i>
BOX-FOLDER 232/14	<i>If I Could Speak</i>
BOX-FOLDER 233/1	<i>If I Forget Thee, Oh Jerusalem</i>
BOX-FOLDER 233/2-3	<i>If I Were You</i>
BOX-FOLDER 233/4	<i>If It Fit</i>

## Library Records, 1928-1940

Container	Contents
BOX-FOLDER 233/5-8	<i>If Ye Break Faith</i> Scripts
BOX-FOLDER 393/1-2	<i>If Ye Break Faith</i> Sides
BOX-FOLDER 233/9	<i>If You Overeat</i>
BOX-FOLDER 233/10	<i>If's</i>
BOX-FOLDER 233/11-12	<i>Ile</i>
BOX-FOLDER 393/3	<i>Imaginary Invalid</i> Sides
BOX-FOLDER 233/13-14	<i>Immediate Comment</i> Alternate titles: <i>Fantasy 1939</i> ; <i>Suspended Interval</i> Scripts
BOX-FOLDER 422/1	<i>Immediate Comment</i> Alternate titles: <i>Fantasy 1939</i> ; <i>Suspended Interval</i> Script fragments
BOX-FOLDER 233/15	<i>An Immigrant</i>
BOX-FOLDER 233/16	<i>The Immoral Bard</i>
BOX-FOLDER 233/17-18	<i>Immortal Americans - Abraham Lincoln</i>
BOX-FOLDER 233/19-20	<i>Immortal Americans - George Washington</i>
BOX-FOLDER 233/21	<i>Impeaching the Constable</i>
BOX-FOLDER 233/22	<i>In a Fish Store</i>
BOX-FOLDER 233/23-24	<i>In a Ruined Church</i>
BOX-FOLDER 233/25-26	<i>In Abraham's Bosom</i>
BOX-FOLDER 233/27	<i>In Dahomey</i>
BOX-FOLDER 234/1	<i>In Defense of Husbands</i>
BOX-FOLDER 234/2	<i>In Every Port</i>
BOX-FOLDER 234/3	<i>In Heaven and Earth</i>
BOX-FOLDER 234/4	<i>In Life's Glad Morn</i>
BOX-FOLDER 234/5-6	<i>In Praise of Husbands</i>
BOX-FOLDER 234/7-8	<i>In the Emperor's Garden</i>
BOX-FOLDER 234/9	<i>In the High Places</i>
BOX-FOLDER 234/10	<i>In the Middle of the Night</i>
BOX-FOLDER 234/11	<i>In the Park</i>
BOX-FOLDER 234/12-13	<i>In the Valley</i>
BOX-FOLDER 234/14-15, 273/8	<i>In the Zone</i>
BOX-FOLDER 234/16	<i>The Indian Mother</i>
BOX-FOLDER 234/17	<i>An Indian Swimming Pageant</i>
BOX-FOLDER 234/18	<i>An Indian Youth's Day</i>
BOX-FOLDER 234/19-21	<i>The Informer</i>
BOX-FOLDER 234/22	<i>Inheritors</i>
BOX-FOLDER 234/23 to 235/1	<i>Injunction Granted</i>
BOX-FOLDER 235/2-3	<i>Les innocentes</i> <b>Language:</b> Material in French.
BOX-FOLDER 235/4	<i>Inside Out</i>
BOX-FOLDER 235/5	<i>The Insurance Agents</i>

## Library Records, 1928-1940

Container	Contents
BOX-FOLDER 235/6	<i>Interlude in Spain</i>
BOX-FOLDER 235/7-8	<i>Intermission</i>
BOX-FOLDER 235/9	<i>The International Brigade</i>
BOX-FOLDER 235/10-11	<i>The Iron Land</i> Scripts
BOX-FOLDER 393/4-6	<i>The Iron Land</i> Sides
BOX-FOLDER 236/1	<i>Is Mercy Possible?</i>
BOX-FOLDER 236/2-3	<i>Is There a Doctor in the House?</i>
BOX-FOLDER 236/4-5	<i>Israel in the Kitchen</i> Scripts
BOX-FOLDER 236/6-7	<i>Israel in the Kitchen</i> Scripts <b>Language:</b> Material in Yiddish.
BOX-FOLDER 393/7	<i>Israel in the Kitchen</i> Sides <b>Language:</b> Material in Yiddish.
BOX-FOLDER 236/8 to 237/8	<i>It Can't Happen Here</i> Scripts
BOX-FOLDER 238/1-2	<i>It Can't Happen Here</i> Scripts <b>Language:</b> Material in Italian.
BOX-FOLDER 238/3-4	<i>It Can't Happen Here</i> Scripts <b>Language:</b> Material in German.
BOX-FOLDER 238/5	<i>It Can't Happen Here</i> Script <b>Language:</b> Material in Spanish.
BOX-FOLDER 238/6	<i>It Can't Happen Here</i> Act 3 <b>Language:</b> Material in Spanish.
BOX-FOLDER 238/7-8	<i>It Can't Happen Here</i> Act 1
BOX-FOLDER 238/9	<i>It Can't Happen Here</i> Act 1 and Act 3
BOX-FOLDER 238/10	<i>It Can't Happen Here</i> Act 2 and Act 3
BOX-FOLDER 422/2	<i>It Can't Happen Here</i> Script fragments
BOX-FOLDER 238/11	<i>It Could Be Worse</i>
BOX-FOLDER 238/12	<i>It Happened in Paris</i>
BOX-FOLDER 238/13	<i>It Happened in Vienna</i>
BOX-FOLDER 239/1	<i>It Might Be Worse</i>
BOX-FOLDER 239/2	<i>It Might Have Happened in Alabama</i>
BOX-FOLDER 239/3	<i>An Italian's View of the Labor Question</i>
BOX-FOLDER 393/8	<i>It's a Wise Child</i> Sides
BOX-FOLDER 239/4	<i>It's Got To Change</i>

## Library Records, 1928-1940

Container	Contents
BOX-FOLDER 239/5-6	<i>It's in the Air</i>
BOX-FOLDER 239/7-8	<i>The Ivory Tower</i>
BOX-FOLDER 239/9-14	<i>Jack and the Beanstalk</i>
BOX-FOLDER 239/15-16	<i>Jail-Bird Minstrel</i>
BOX-FOLDER 239/17	<i>Jailbirds Paradise</i>
BOX-FOLDER 239/18-19	<i>Jane Clegg</i>
BOX-FOLDER 240/1	<i>Jangled Nerves</i>
BOX-FOLDER 240/2	<i>Jay Boy</i>
BOX-FOLDER 393/9	<i>The Jayhawker</i> Sides
BOX-FOLDER 240/3	<i>Jazz</i>
BOX-FOLDER 240/4	<i>Jeanne d'Arc</i>
BOX-FOLDER 240/5	<i>Jefferson Davis</i>
BOX-FOLDER 240/6-7	<i>Jellico an' de Critters</i>
BOX-FOLDER 422/3	<i>Jeremiah</i> Script fragments
BOX-FOLDER 240/8-12	<i>Jericho</i> Scripts
BOX-FOLDER 394/1	<i>Jericho</i> Sides
BOX-FOLDER 240/13	<i>The Jester's Gift</i>
BOX-FOLDER 240/14	<i>Jesus Christ's Plea for World Peace</i>
BOX-FOLDER 240/15	<i>Jesus - The Light of Men</i>
BOX-FOLDER 240/16-17	<i>The Jewel Tree</i>
BOX-FOLDER 240/18	<i>The Jewels of Cornelia</i> By Marcus L. Bach
BOX-FOLDER 240/19	<i>The Jewels of Cornelia</i> By James A Tobey
BOX-FOLDER 240/20-21	<i>The Jewish Wife</i>
BOX-FOLDER 240/22	<i>The Jewish Woman in America</i>
BOX-FOLDER 241/1	<i>Job Huntin'</i>
BOX-FOLDER 241/2	<i>A Job in Your Hat</i>
BOX-FOLDER 241/3-7	<i>Jobs, Inc.</i>
BOX-FOLDER 241/8-9	<i>John Ferguson</i> Scripts
BOX-FOLDER 394/2	<i>John Ferguson</i> Sides
BOX-FOLDER 241/10-13	<i>John Henry</i> Scripts
BOX-FOLDER 394/3-4	<i>John Henry</i> Sides
BOX-FOLDER 241/14-15	<i>Johnny Appleseed and the Indians</i>
BOX-FOLDER 241/16	<i>Johnny Goes Dreaming From Home</i>
BOX-FOLDER 242/1-2	<i>Johnny Johnson</i> Scripts
BOX-FOLDER 394/5	<i>Johnny Johnson</i> Sides

## Library Records, 1928-1940

Container	Contents
BOX-FOLDER 242/3	<i>Jolly Good Fellows</i>
BOX-FOLDER 242/4-5	<i>The Jolly Little Tailor</i>
BOX-FOLDER 242/6-7	<i>Joseph and His Brothers</i>
BOX-FOLDER 242/8-10	<i>Journey's End</i> Scripts
BOX-FOLDER 242/11 to 243/1	<i>Journey's End</i>  Scripts <b>Language:</b> Material in Yiddish.
BOX-FOLDER 394/6-7	<i>Journey's End</i> Sides
BOX-FOLDER 243/2	<i>The Joy of Love</i> Script
BOX-FOLDER 422/4	<i>The Joy of Love</i> Script fragments
BOX-FOLDER 243/3	<i>Joyful and Triumphant</i>
BOX-FOLDER 243/4	<i>Juba</i>
BOX-FOLDER 243/5, 378/4	<i>Jubilee</i>
BOX-FOLDER 243/6	<i>The Judge and His Secretary</i>
BOX-FOLDER 243/7-8	<i>Judge Hoptoad's Court</i>
BOX-FOLDER 243/9	<i>The Judges of Castile</i>
BOX-FOLDER 243/10-11	<i>Judgment Day</i>
BOX-FOLDER 243/12	<i>The Judgment of Solomon</i>
BOX-FOLDER 243/13	<i>The Judgment of the Days</i>
BOX-FOLDER 243/14	<i>Judith</i>
BOX-FOLDER 243/15 to 244/2	<i>Julius Caesar</i>
BOX-FOLDER 244/3	<i>Julius, the Centurion</i>
BOX-FOLDER 244/4-5	<i>June Teenth</i>
BOX-FOLDER 244/6	<i>Just a Cat's Meow</i>
BOX-FOLDER 244/7	<i>Just a Minute, Mr. Martin</i>
BOX-FOLDER 244/8	<i>Just As I Am</i>
BOX-FOLDER 244/9	<i>Just Before the Ark Sailed</i>
BOX-FOLDER 244/10	<i>Just Returned from Gay Paree</i>
BOX-FOLDER 244/11	<i>Just So It's Old</i>
BOX-FOLDER 244/12	<i>Just Ten Days</i>
BOX-FOLDER 244/13	<i>Just the Kind</i>
BOX-FOLDER 244/14-15	<i>Just Till Morning</i>
BOX-FOLDER 394/8	<i>Justice</i> Sides
BOX-FOLDER 244/16-17	<i>K.P., the Tenderfoot</i>
BOX-FOLDER 244/18-19	<i>Kamiano</i>
BOX-FOLDER 244/20-22	<i>Kangaroo Court</i> By F. F. Deming
BOX-FOLDER 244/23-24	<i>Kangaroo Court</i> Unknown author
BOX-FOLDER 245/1	<i>Karakiozes the Clown</i>

## Library Records, 1928-1940

Container	Contents
BOX-FOLDER 245/2-3	<i>Katcha and the Devil</i> Scripts
BOX-FOLDER 395/1-2	<i>Katcha and the Devil</i> Sides
BOX-FOLDER 245/4	<i>The Keeper of the Zoo</i>
BOX-FOLDER 245/5-8	<i>Kempy</i>
BOX-FOLDER 245/9	<i>The Kerry Dance</i>
BOX-FOLDER 245/10	<i>The Kettle Singing</i>
BOX-FOLDER 245/11	<i>Kick In</i>
BOX-FOLDER 245/12	<i>The Killer That Cures</i>
BOX-FOLDER 245/13-14	<i>Kind Mountain</i>
BOX-FOLDER 245/15	<i>The King and the Fiddler</i>
BOX-FOLDER 245/16 to 246/1	<i>King Henry IV</i>
BOX-FOLDER 246/2	<i>King Henry VIII</i>
BOX-FOLDER 246/3	<i>The King of Foods</i> By Elizabeth Kip
BOX-FOLDER 246/4	<i>The King of Foods</i> By Julia H. Doyle
BOX-FOLDER 246/5-6	<i>The King of Nowhere</i>
BOX-FOLDER 246/7	<i>The King of Sherwood</i>
BOX-FOLDER 246/8-9	<i>The King of the Golden River</i>
BOX-FOLDER 246/10	<i>King Richard III</i>
BOX-FOLDER 246/11	<i>The King Was in the Counting House</i>
BOX-FOLDER 246/12	<i>The King Who Burned the Cakes</i>
BOX-FOLDER 246/13-14	<i>The Kittens' Party</i>
BOX-FOLDER 246/15	<i>Knights of the Road</i>
BOX-FOLDER 246/16	<i>Komateekay</i>
BOX-FOLDER 246/17	<i>Konju' Sue</i>
BOX-FOLDER 246/18	<i>Ladies of the Jury</i>
BOX-FOLDER 246/19	<i>The Lady and the Cop</i>
BOX-FOLDER 247/1	<i>A Lady Laughs</i>
BOX-FOLDER 247/2	<i>Lady of the Confederacy</i>
BOX-FOLDER 247/3-4	<i>Lady Say "Yes"</i>
BOX-FOLDER 247/5-7	<i>Laff That Off</i>
BOX-FOLDER 247/8	<i>Lag B'Omer Stars</i>
BOX-FOLDER 247/9-10	<i>Laid Off</i>
BOX-FOLDER 247/11	<i>The Lancers</i>
BOX-FOLDER 247/12-14	<i>Lars Killed His Son</i>
BOX-FOLDER 247/15 to 248/1	<i>The Last Act</i>
BOX-FOLDER 248/2	<i>The Last Candles</i>
BOX-FOLDER 248/3-7	<i>The Last Enemy</i>
BOX-FOLDER 248/8-11	<i>The Last Hour of Kid Jones</i>
BOX-FOLDER 248/12	<i>The Last Job</i>
BOX-FOLDER 248/13 to 249/2	<i>Last Stop</i>

## Library Records, 1928-1940

Container	Contents
BOX-FOLDER 249/3-4	<i>The Last Trump</i>
BOX-FOLDER 249/5-6	<i>The Late Christopher Bean</i>
BOX-FOLDER 249/7-8	<i>Late Harvest</i>
BOX-FOLDER 249/9	<i>Late in the Day</i>
BOX-FOLDER 249/10 to 250/1	<i>Late Primitive</i>
BOX-FOLDER 250/2-3	<i>Laughing Boy</i>
BOX-FOLDER 250/4	<i>Laughter - 1937</i>
BOX-FOLDER 250/5	<i>Launching of the Griffon</i>
BOX-FOLDER 250/6	<i>Lavina's Thanksgiving Lesson</i>
BOX-FOLDER 250/7-9	<i>The Law o' the Sea</i>
BOX-FOLDER 250/10	<i>Law of the Earth</i>
BOX-FOLDER 250/11-13	<i>Lawd Keep My Chillun Babes</i>
BOX-FOLDER 250/14	<i>Lawyers Must Eat</i>
BOX-FOLDER 250/15	<i>Lazarus</i>
BOX-FOLDER 250/16-19	<i>Lazarus of Verdun</i>
BOX-FOLDER 250/20	<i>Leaning on a Shovel</i>
BOX-FOLDER 250/21	<i>Leaning on Letty</i>
BOX-FOLDER 250/22 to 251/1	<i>The Leaping Sword</i>
BOX-FOLDER 251/2	<i>Leavin's</i>
BOX-FOLDER 251/3	<i>A Lecture on Self-Control</i>
BOX-FOLDER 251/4-6	<i>The Left Bank</i>
BOX-FOLDER 251/7	<i>A Legend of Roses</i>
BOX-FOLDER 251/8	<i>A Legend of Saint John</i>
BOX-FOLDER 251/9	<i>Leonardo da Vinci</i>
BOX-FOLDER 251/10	<i>Lest We Forget</i>
BOX-FOLDER 251/11	<i>Lest Ye Forget</i>
BOX-FOLDER 251/12	<i>Let My People Go</i>
BOX-FOLDER 251/13	<i>Let's Borrow Trouble</i>
BOX-FOLDER 251/14	<i>Let's Talk It Over</i>
BOX-FOLDER 251/15	<i>The Letter Carrier</i>
BOX-FOLDER 251/16-18	<i>A Letter to Santa Claus</i>
BOX-FOLDER 251/19	<i>A Letter to the President's Wife</i>
BOX-FOLDER 251/20	<i>Liars All</i>
BOX-FOLDER 252/1-2	<i>Liberty Deferred</i>
BOX-FOLDER 252/3	<i>Library Skits</i>
BOX-FOLDER 252/4	<i>The Licking</i>
BOX-FOLDER 252/5	<i>The Lie Detector</i>
BOX-FOLDER 252/6	<i>Lieing</i>
BOX-FOLDER 252/7-10	<i>Life and Death of an American</i>
BOX-FOLDER 252/11	<i>Life Comes With the Missionary / Manikyá</i>
BOX-FOLDER 252/12	<i>Life on the Ocean Wave</i>
BOX-FOLDER 252/13	<i>Life Savings</i>
BOX-FOLDER 252/14	<i>Life's a Villain</i>
BOX-FOLDER 252/15	<i>Life's Gift Shop</i>
BOX-FOLDER 253/1	<i>Lifting the Bushel</i>

## Library Records, 1928-1940

Container	Contents
BOX-FOLDER 253/2-3	<i>The Light</i>
BOX-FOLDER 253/4	<i>The Light of the Christmas Star</i>
BOX-FOLDER 253/5	<i>The Light on the Wall</i>
BOX-FOLDER 253/6	<i>The Lighting of the Christmas Tree</i>
BOX-FOLDER 253/7	<i>Lighting the Christmas Trees</i>
BOX-FOLDER 253/8	<i>Lights o' London</i>
BOX-FOLDER 253/9-10	<i>Like Falling Leaves</i>
BOX-FOLDER 253/11-12	<i>Li'l Hannibal</i>
BOX-FOLDER 253/13	<i>The Lilac Domino</i>
BOX-FOLDER 253/14-15	<i>Liliom</i>
BOX-FOLDER 253/16	<i>Lincoln Birthday Celebration</i>
BOX-FOLDER 254/1	<i>Links of Prophecy</i>
BOX-FOLDER 254/2-3	<i>The Lion and the Bear</i>
BOX-FOLDER 254/4	<i>Lisbeth Longfrock - a Girl From Norway</i>
BOX-FOLDER 254/5-10	<i>Little Black Sambo</i>
BOX-FOLDER 254/11-12	<i>A Little Child Shall Lead Them</i>
BOX-FOLDER 395/3 to 396/4	<i>The Little Clay Cart</i>
	Sides
BOX-FOLDER 254/13-15	<i>The Little Crib</i>
BOX-FOLDER 254/16	<i>Little Darling</i>
BOX-FOLDER 254/17	<i>Little David</i>
BOX-FOLDER 254/18	<i>The Little Family Across the Road</i>
BOX-FOLDER 254/19-21	<i>The Little Golden Key</i>
BOX-FOLDER 255/1	<i>Little Heroes</i>
	<b>Language:</b> Material in Yiddish.
BOX-FOLDER 255/2	<i>A Little Incident</i>
BOX-FOLDER 255/3	<i>The Little Lame Queen</i>
BOX-FOLDER 255/4	<i>A Little Leaven</i>
BOX-FOLDER 255/5	<i>Little Mayflower Folk</i>
BOX-FOLDER 255/6	<i>The Little Red Hen</i>
BOX-FOLDER 255/7-8	<i>The Little Vegetable Men</i>
BOX-FOLDER 255/9	<i>Little White Harvest</i>
BOX-FOLDER 255/10-11	<i>Little Women</i>
BOX-FOLDER 255/12-13	<i>Live Like a King</i>
BOX-FOLDER 255/14	<i>Lo, the Gaunt Wolf</i>
BOX-FOLDER 255/15	<i>A Loaf of Bread</i>
BOX-FOLDER 255/16	<i>The Locked Room</i>
BOX-FOLDER 255/17	<i>Logging Camp Varieties</i>
BOX-FOLDER 255/18-19	<i>Lolotte</i>
BOX-FOLDER 255/20 to 256/2	<i>The Lonely Man</i>
BOX-FOLDER 256/3-5	<i>The Long Christmas Dinner</i>
BOX-FOLDER 396/5	<i>The Long Christmas Dinner</i>
	Sides
BOX-FOLDER 256/6	<i>Long Distance</i>
BOX-FOLDER 256/7-8, 273/8	<i>The Long Voyage Home</i>
BOX-FOLDER 256/9-10	<i>Look Who's Here</i>



## Library Records, 1928-1940

Container	Contents
BOX-FOLDER 256/11	<i>The Loom of Friendship</i>
BOX-FOLDER 256/12	<i>Loop Holes</i>
BOX-FOLDER 256/13	<i>Loozy Anna Minstrel Follies</i>
BOX-FOLDER 256/14	<i>Lord Algernon "Obliged"</i>
BOX-FOLDER 256/15	<i>Lorenzino or Lover and Patriot</i>
BOX-FOLDER 256/16-17	<i>Lost Boy</i>
BOX-FOLDER 256/18-19	<i>The Lost Generation</i>
BOX-FOLDER 256/20 to 257/1	<i>Lost Horizons</i>
BOX-FOLDER 257/2	<i>Lost in the Glades</i>
BOX-FOLDER 257/3-4	<i>Lost Olympus</i>
BOX-FOLDER 257/5	<i>The Lost Will</i>
BOX-FOLDER 257/6	<i>Lou Fine Sues Hadassah</i>
BOX-FOLDER 257/7-9	<i>Louis Quinze</i> Alternate title: <i>According to Finkenstein</i>
BOX-FOLDER 257/10	<i>Lousy With Charm</i>
BOX-FOLDER 257/11	<i>Love and Election</i>
BOX-FOLDER 257/12-13	<i>Love and How To Cure It</i>
BOX-FOLDER 257/14	<i>Love Comes First, Hate Last</i>
BOX-FOLDER 257/15-16	<i>Love 'Em and Leave 'Em</i>
BOX-FOLDER 257/17	<i>Love Flies in at the Window</i>
BOX-FOLDER 258/1-3	<i>Love Goes West</i>
BOX-FOLDER 258/4	<i>Love in Humble Life</i>
BOX-FOLDER 258/5	<i>The Love Lab</i>
BOX-FOLDER 258/6-7	<i>Love Magic</i>
BOX-FOLDER 396/6	<i>Love on the Dole</i> Sides
BOX-FOLDER 258/8	<i>The Loves of Tobias Trotter</i>
BOX-FOLDER 258/9	<i>The Low to the High Road</i>
BOX-FOLDER 258/10-11	<i>The Lowells...Talk Only to God</i>
BOX-FOLDER 258/12	<i>The Loyal Contestant</i>
BOX-FOLDER 258/13-14	<i>Loyalties</i> Scripts
BOX-FOLDER 396/7 to 397/2	<i>Loyalties</i> Sides
BOX-FOLDER 397/3	<i>Lucky Sam McCarver</i> Sides
BOX-FOLDER 258/15 to 259/3	<i>Lucy Stone</i>
BOX-FOLDER 259/4	<i>Lunch in the Greenwood Cafeteria</i>
BOX-FOLDER 259/5	<i>Lydia Seller of Purple</i>
BOX-FOLDER 259/6	<i>Lysistrata</i>
BOX-FOLDER 259/7-8	<i>M.D.</i>
BOX-FOLDER 259/9-10	<i>The Maastricht Play</i>
BOX-FOLDER 259/11	<i>Mabel Looks Ahead</i>
BOX-FOLDER 259/12-13	<i>Macbeth</i> Adapted and staged by Orson Welles

## Library Records, 1928-1940

Container	Contents
BOX-FOLDER 259/14 to 260/6	<i>Macbeth</i>
BOX-FOLDER 260/7-8	<i>Macbeth</i> Adapted by Harold [?] Vrees
BOX-FOLDER 260/9	<i>The Maccabee</i>
BOX-FOLDER 260/10-13	<i>The Machinal</i>
BOX-FOLDER 260/14 to 261/1	<i>The Machine Age</i>
BOX-FOLDER 261/2	<i>The Mad Hopes</i>
BOX-FOLDER 261/3	<i>Madame Nature's Beauty Parlor</i>
BOX-FOLDER 261/4	<i>Madame X</i> Script <b>Language:</b> Material in Italian.
BOX-FOLDER 397/4-5	<i>Madame X</i> Sides
BOX-FOLDER 261/5	<i>The Madde Shepherd</i>
BOX-FOLDER 261/6-7	<i>Madonna by the Sea</i>
BOX-FOLDER 261/8	<i>The Madrigal of the Numbers</i>
BOX-FOLDER 261/9	<i>The Magic Basket</i>
BOX-FOLDER 261/10	<i>The Magic Doll Show</i>
BOX-FOLDER 261/11-12	<i>The Magic Fluid</i>
BOX-FOLDER 261/13-14	<i>The Magic Milk Game</i>
BOX-FOLDER 261/15	<i>The Magic Mirror</i>
BOX-FOLDER 261/16	<i>The Magic Path</i>
BOX-FOLDER 261/17	<i>The Magic Voice</i>
BOX-FOLDER 261/18-19	<i>The Magnificent Marionette</i>
BOX-FOLDER 261/20-21	<i>Magnolia Street</i>
BOX-FOLDER 261/22 to 262/1	<i>Major Barbara</i>
BOX-FOLDER 262/2	<i>Makers of the Flag</i>
BOX-FOLDER 262/3	<i>Making the Emblem of Liberty</i>
BOX-FOLDER 262/4	<i>Making the Flag</i>
BOX-FOLDER 262/5	<i>The Man About the House</i>
BOX-FOLDER 262/6	<i>The Man From the South</i>
BOX-FOLDER 262/7-8	<i>Man Goes on Trial</i>
BOX-FOLDER 262/9-10	<i>The Man in the Stalls</i>
BOX-FOLDER 262/11-13	<i>The Man in the Tree</i>
BOX-FOLDER 262/14-15	<i>The Man of the Times</i>
BOX-FOLDER 262/16-17	<i>Man of Tomorrow</i>
BOX-FOLDER 262/18	<i>The Man Under the Bed</i>
BOX-FOLDER 263/1	<i>The Man Who Changed His Name</i>
BOX-FOLDER 263/2-3	<i>The Man Who Died at Twelve o'Clock</i>
BOX-FOLDER 263/4-5	<i>The Man Who Married a Dumb Wife</i>
BOX-FOLDER 263/6	<i>The Man With the Good Face</i>
BOX-FOLDER 263/7	<i>The Man With the Withered Hand</i>
BOX-FOLDER 263/8	<i>Mandy Gets an X-Ray Photograph</i>
BOX-FOLDER 263/9-11	<i>Mango</i>

## Library Records, 1928-1940

Container	Contents
BOX-FOLDER 263/12	<i>A Man's Family</i>
BOX-FOLDER 263/13-14	<i>Many Mansions</i>
BOX-FOLDER 263/15	<i>The Mapleton Passion Play</i>
BOX-FOLDER 264/1	<i>The March of Peace</i>
BOX-FOLDER 264/2-3	<i>Marie Baskirtseff</i>
BOX-FOLDER 264/4	<i>Marie Odile</i>
BOX-FOLDER 264/5-6	<i>Marionette Varieties</i>
BOX-FOLDER 264/7-8	<i>The Marriage of Wit and Science</i>
BOX-FOLDER 264/9-11	<i>A Marriage Proposal</i>
BOX-FOLDER 264/12	<i>The Marriage Shoppe</i>
BOX-FOLDER 264/13	<i>Marrying Martin</i>
BOX-FOLDER 264/14	<i>Martin and Green</i>
BOX-FOLDER 264/15-16	<i>Martin Eden</i>
BOX-FOLDER 264/17	<i>The Martyrdom of Joseph Smith</i>
BOX-FOLDER 264/18	<i>Mary Bore a Son</i>
BOX-FOLDER 264/19	<i>Mary Brice</i>
BOX-FOLDER 265/1	<i>Mary, Mary, Quite Contrary</i>
BOX-FOLDER 265/2-3	<i>Mary Stuart</i>
BOX-FOLDER 265/4-6	<i>Mary's Other Husband</i>
BOX-FOLDER 265/7-8	<i>Mary's Vegetable Garden</i>
BOX-FOLDER 265/9-11	<i>The Mask and the Face</i>
BOX-FOLDER 265/12 to 266/1	<i>Masks and Faces</i>
BOX-FOLDER 266/2	<i>The Master</i>
BOX-FOLDER 266/3	<i>Matsuri, or the Hermit's Tale</i>
BOX-FOLDER 266/4	<i>A Matter of Waiting</i>
BOX-FOLDER 266/5	<i>A Maxim a Day</i>
BOX-FOLDER 266/6	<i>May Day Celebration</i>
BOX-FOLDER 266/7	<i>May Day Echoes</i>
BOX-FOLDER 266/8-10	<i>May Madness</i>
BOX-FOLDER 266/11	<i>Me Third</i>
BOX-FOLDER 266/12	<i>Medea</i>
BOX-FOLDER 266/13-14	<i>The Medicine Men</i>
BOX-FOLDER 266/15-16	<i>Medicine Show</i>
BOX-FOLDER 266/17	<i>Meet the Enemy</i>
BOX-FOLDER 266/18	<i>Meet the Kiddies</i>
BOX-FOLDER 266/19 to 267/1	<i>Meetin'</i>
BOX-FOLDER 267/2-3	<i>Melodies on Parade</i> By John Le Touche
BOX-FOLDER 267/4	<i>Melodies on Parade</i> By Hans Brune Myer
BOX-FOLDER 267/5-6	<i>The Melody of Youth</i>
BOX-FOLDER 267/7	<i>The Melting Pot</i>
BOX-FOLDER 267/8	<i>Memories</i>
BOX-FOLDER 267/9	<i>Men Against Microbes</i>
BOX-FOLDER 267/10-11	<i>Men at Work</i>

## Library Records, 1928-1940

Container	Contents
BOX-FOLDER 397/6 to 398/7	<i>Men in White</i> Sides
BOX-FOLDER 267/12-13	<i>Men of Iron</i>
BOX-FOLDER 267/14	<i>Mental Test Blueness</i>
BOX-FOLDER 267/15-16	<i>The Merchant of Venice</i>
BOX-FOLDER 267/17 to 268/2	<i>Merry-Go-Mad</i>
BOX-FOLDER 268/3	<i>Merry Go Round</i>
BOX-FOLDER 268/4-5	<i>The Merry Wives of Windsor</i>
BOX-FOLDER 268/6	<i>The Merry Wives of Windsor Prologue</i>
BOX-FOLDER 268/7-8	<i>Mess of Pottage</i>
BOX-FOLDER 268/9	<i>The Meticulous Customer</i>
BOX-FOLDER 268/10	<i>Michael and Mary</i>
BOX-FOLDER 268/11	<i>Microbe Hunters</i>
BOX-FOLDER 268/12 to 269/4	<i>A Midsummer Night's Dream</i>  Scripts
BOX-FOLDER 398/8	<i>A Midsummer Night's Dream</i> Sides
BOX-FOLDER 269/5-12	<i>The Mighty Mikko</i>
BOX-FOLDER 269/13-18	<i>The Mikado</i> Scripts
BOX-FOLDER 398/9 to 399/1	<i>The Mikado</i> Sides
BOX-FOLDER 269/19 to 270/6	<i>Milk</i>
BOX-FOLDER 270/7-8	<i>The Milky Way</i> Scripts
BOX-FOLDER 399/2-3	<i>The Milky Way</i> Sides
BOX-FOLDER 270/9	<i>The Mill</i>
BOX-FOLDER 270/10-11	<i>Mine Incident</i>
BOX-FOLDER 270/12-13	<i>Ming Tong Pepper Tree</i>
BOX-FOLDER 270/14	<i>Minnie the Moocher</i>
BOX-FOLDER 270/15 to 271/1	<i>Minnie the Tired Trolley Car</i>
BOX-FOLDER 271/2	<i>Minstrel Crossfire</i>
BOX-FOLDER 271/3	<i>Minstrel Show</i>
BOX-FOLDER 271/4	<i>The Miracle at Verdun</i>
BOX-FOLDER 271/5	<i>Miracle in the Mountains</i>
BOX-FOLDER 271/6-7	<i>The Miracle Man</i>  <b>Language:</b> Material in Yiddish.
BOX-FOLDER 271/8	<i>The Miracle of the Scrolls</i>
BOX-FOLDER 271/9	<i>The Miraculous Pitcher</i>
BOX-FOLDER 271/10-11	<i>The Mirror Crack'd</i>
BOX-FOLDER 271/12	<i>The Miser</i>
BOX-FOLDER 271/13	<i>Missing</i>

## Library Records, 1928-1940

Container	Contents
BOX-FOLDER 271/14-15, 378/5	<i>Mississippi Rainbow</i> Scripts
BOX-FOLDER 399/4	<i>Mississippi Rainbow</i> Sides
BOX-FOLDER 271/16 to 272/1	<i>Missouri Legend</i>
BOX-FOLDER 422/5	<i>Model Tenement</i> Script fragments
BOX-FOLDER 272/2	<i>A Modern Tribute</i>
BOX-FOLDER 272/3-4	<i>Moll, Jane, and Sinner</i>
BOX-FOLDER 272/5	<i>Monday</i>
BOX-FOLDER 272/6	<i>Monday Morning in Maloney's Court</i>
BOX-FOLDER 272/7-8	<i>Monesh</i> <b>Language:</b> Material in Yiddish.
BOX-FOLDER 272/9-10	<i>Money</i>
BOX-FOLDER 272/11	<i>Money</i> <b>Language:</b> Material in Yiddish.
BOX-FOLDER 272/12-13	<i>The Money Changers</i>
BOX-FOLDER 272/14	<i>Monkey Business</i>
BOX-FOLDER 272/15	<i>A Monologue</i>
BOX-FOLDER 272/16-17	<i>Monsignor's Hour</i> Scripts
BOX-FOLDER 272/18-19	<i>L'ora del Monsignor (Monsignor's Hour)</i> Scripts <b>Language:</b> Material in Italian.
BOX-FOLDER 399/5-6	<i>Monsignor's Hour</i> Sides
BOX-FOLDER 273/1-2	<i>The Monte Cristo</i>
BOX-FOLDER 273/3-4	<i>The Moon in the Yellow River</i>
BOX-FOLDER 273/5-6	<i>Moon Magic</i>
BOX-FOLDER 273/7-8	<i>The Moon of the Caribbees</i>
BOX-FOLDER 273/9-10	<i>Moonlight in Mallow</i>
BOX-FOLDER 273/11	<i>Moonshine</i>
BOX-FOLDER 273/12 to 274/1	<i>A Moral Entertainment</i>
BOX-FOLDER 274/2	<i>Mordecai's Cousin</i>
BOX-FOLDER 274/3	<i>More Died Than Men</i>
BOX-FOLDER 274/4-5	<i>Morning Exercise</i>
BOX-FOLDER 274/6-11	<i>Morning in America</i>
BOX-FOLDER 274/12-13	<i>Morning Paper</i>
BOX-FOLDER 274/14-15	<i>Mortals in Fairyland</i>
BOX-FOLDER 275/1-3	<i>The Most Wicked Pirate</i>
BOX-FOLDER 275/4	<i>Mother</i>
BOX-FOLDER 275/5-6	<i>Mother Earth and Her Children</i>
BOX-FOLDER 275/7	<i>Mother Goose Goes to Town</i>
BOX-FOLDER 275/8	<i>A Mother Goose Party</i>

## Library Records, 1928-1940

Container	Contents
BOX-FOLDER 275/9	<i>Mother Lode</i>
BOX-FOLDER 275/10	<i>Mother Mine</i>
BOX-FOLDER 275/11	<i>The Mother of Glory</i>
BOX-FOLDER 275/12	<i>The Mother of Martyrs</i>
BOX-FOLDER 275/13	<i>Mother Will Help</i>
BOX-FOLDER 275/14	<i>Mother's Day</i>
BOX-FOLDER 275/15	<i>A Mother's Devotion</i>
BOX-FOLDER 275/16-17	<i>Mothers in Revue</i>
BOX-FOLDER 275/18	<i>A Mother's Tribute</i>
BOX-FOLDER 275/19	<i>The Mountain</i>
BOX-FOLDER 275/20	<i>Moving</i>
BOX-FOLDER 275/21-23	<i>Mr. Cold You Can't Catch Me!</i>
BOX-FOLDER 275/24-26	<i>Mr. Dooley, Jr.</i>
BOX-FOLDER 275/27	<i>Mr. Intelligence Man</i>
BOX-FOLDER 275/28	<i>Mr. Jiggins of Jigginstown</i>
BOX-FOLDER 275/29	<i>Mr. Monopoly</i>
BOX-FOLDER 275/30 to 276/2	<i>Mr. Thousand</i>
BOX-FOLDER 276/3-4	<i>Mrs. Lincoln</i>
BOX-FOLDER 276/5	<i>Mrs. Shott and Her Family in Tomatoes</i>
BOX-FOLDER 276/6	<i>Much Ado About Nothing</i>
BOX-FOLDER 276/7-11	<i>Murder in the Cathedral</i> Scripts
BOX-FOLDER 422/6	<i>Murder in the Cathedral</i> Script fragments
BOX-FOLDER 276/12-14	<i>Murder in the Tenements</i>
BOX-FOLDER 276/15	<i>Music Shop</i>
BOX-FOLDER 277/1-2	<i>Musicians of Bremen</i>
BOX-FOLDER 277/3-4	<i>The Mutton Trial</i>
BOX-FOLDER 277/5	<i>My Best Girl</i>
BOX-FOLDER 277/6-7	<i>My Country Right or Left</i>
BOX-FOLDER 277/8	<i>My Grandmother's Dresses and Mine</i>
BOX-FOLDER 277/9	<i>My Marybelle</i>
BOX-FOLDER 277/10	<i>My Son</i>
BOX-FOLDER 277/11	<i>Mysteries of the Rosary</i>
BOX-FOLDER 277/12	<i>Mystery Man of Mars</i>
BOX-FOLDER 277/13-15	<i>The Mystery of the Broadwalk Asylum</i> Scripts
BOX-FOLDER 399/7	<i>The Mystery of the Broadwalk Asylum</i> Sides
BOX-FOLDER 277/16	<i>The Mystery of Meaux</i>
BOX-FOLDER 277/17	<i>Na hladky dorozí (On the Smooth Highway)</i> <b>Language:</b> Material in Russian.
BOX-FOLDER 278/1	<i>Nail Soup</i>
BOX-FOLDER 278/2	<i>The Nameless One</i>
BOX-FOLDER 278/3	<i>Nanu Waits</i>
BOX-FOLDER 278/4	<i>Natchez Story</i>

## Library Records, 1928-1940

Container	Contents
BOX-FOLDER 278/5	<i>Nathan Hale</i>
BOX-FOLDER 278/6	<i>National Anthem Series</i>
BOX-FOLDER 278/7	<i>Native Ground</i>
BOX-FOLDER 278/8	<i>Nativity</i> By Reverend Phillips Endecott Osgood
BOX-FOLDER 278/9	<i>The Nativity</i> By Gareth Hughes
BOX-FOLDER 278/10	<i>The Nativity</i> The Chantilly play
BOX-FOLDER 278/11	<i>The Nativity of Our Lord</i>
BOX-FOLDER 278/12	<i>The Nativity of the Manger</i>
BOX-FOLDER 278/13-14	<i>The Natural Man</i>
BOX-FOLDER 278/15	<i>Naturalization Then and Now</i>
BOX-FOLDER 278/16	<i>Near Sinai</i>
BOX-FOLDER 278/17	<i>Nearly Thirty</i>
BOX-FOLDER 278/18	<i>Nebraska, Dream of the Pioneer</i>
BOX-FOLDER 278/19	<i>Nebraska the Beautiful</i>
BOX-FOLDER 278/20 to 279/3	<i>The Negro Boy and the Monkey</i>
BOX-FOLDER 279/4-6	<i>Negro Symphony</i>
BOX-FOLDER 279/7	<i>Nelagony</i>
BOX-FOLDER 279/8	<i>Never Kick a Man's Shin</i> Script
BOX-FOLDER 399/8	<i>Never Kick a Man's Shin</i> Sides
BOX-FOLDER 399/9 to 400/5	<i>New Brooms</i> Sides
BOX-FOLDER 279/9	<i>The New Deal</i>
BOX-FOLDER 279/10	<i>New Deal Prospectors</i>
BOX-FOLDER 279/11	<i>The New Hat</i>
BOX-FOLDER 279/12-13	<i>A New Kind of Love</i>
BOX-FOLDER 279/14	<i>A New Mrs. Atwood</i>
BOX-FOLDER 279/15	<i>New Nigger</i>
BOX-FOLDER 279/16	<i>New Rugs of Old Rags</i>
BOX-FOLDER 279/17	<i>The News That Came to Nazareth</i>
BOX-FOLDER 279/18	<i>Next Door</i>
BOX-FOLDER 279/19	<i>Next Picture, Please!</i>
BOX-FOLDER 279/20 to 280/1	<i>Nice People</i>
BOX-FOLDER 280/2	<i>The Night Before Christmas</i>
BOX-FOLDER 280/3	<i>A Night in the Country</i>
BOX-FOLDER 280/4	<i>The Night of Crystal</i>
BOX-FOLDER 280/5-6	<i>Night Over Taos</i>
BOX-FOLDER 280/10	<i>The Ninety-First Psalm</i>
BOX-FOLDER 280/11	<i>Ninety-Seven Cents</i>
BOX-FOLDER 280/12-13	<i>I nipoti di Sgaramello</i> <b>Language:</b> Material in Italian.

## Library Records, 1928-1940

Container	Contents
BOX-FOLDER 280/14-15	<i>No Abiding Place</i>
BOX-FOLDER 281/1-2	<i>No Angels Singing</i>
BOX-FOLDER 281/3	<i>No Greater Love</i>
BOX-FOLDER 281/4-7	<i>No More Frontier</i> Scripts
BOX-FOLDER 400/6 to 401/1	<i>No More Frontier</i> Sides
BOX-FOLDER 281/8-10	<i>No More Peace</i> Scripts
BOX-FOLDER 401/2 to 402/4	<i>No More Peace</i> Sides
BOX-FOLDER 281/11-12	<i>No New Thing</i>
BOX-FOLDER 281/13	<i>No Other Way</i>
BOX-FOLDER 282/1	<i>No Stars</i>
BOX-FOLDER 282/2-8	<i>Noah</i>
BOX-FOLDER 282/9-10	<i>The Noose</i>
BOX-FOLDER 282/11-12	<i>The Noose of Montfaucon</i>
BOX-FOLDER 282/13	<i>Nor All Your Tears</i>
BOX-FOLDER 283/1	<i>Northern Lights</i>
BOX-FOLDER 283/2	<i>Not by Might</i>
BOX-FOLDER 283/3	<i>Not Faithless but Believing</i>
BOX-FOLDER 283/4-5	<i>Not for Children</i> Scripts
BOX-FOLDER 402/5-8	<i>Not for Children</i> Sides
BOX-FOLDER 283/6	<i>Not Youth Anymore</i>
BOX-FOLDER 283/7-8	<i>Nouvelle-Orleans</i>
BOX-FOLDER 283/9	<i>O Come, Let Us Adore Him</i>
BOX-FOLDER 283/10-12	<i>O Say Can You Sing</i>
BOX-FOLDER 283/13	<i>Oath of Office</i>
BOX-FOLDER 283/14	<i>Ocean Waves</i>
BOX-FOLDER 283/15	<i>The Octoroon</i>
BOX-FOLDER 283/16 to 284/1	<i>Oedipus King</i>
BOX-FOLDER 284/2	<i>Of an Early Morning</i> <b>Language:</b> Material in Yiddish.
BOX-FOLDER 284/3	<i>Of Golden Hearts and Columbine</i>
BOX-FOLDER 284/4	<i>Off the Coast of Aran</i>
BOX-FOLDER 284/5	<i>Official Duty</i>
BOX-FOLDER 284/6	<i>Oh Butler Butler!</i>
BOX-FOLDER 403/1	<i>Oh Look</i> Sides
BOX-FOLDER 284/7-8	<i>Ohio Doom</i>
BOX-FOLDER 284/9-10	<i>Old Autumn</i>
BOX-FOLDER 284/11	<i>The Old Bridge Mystery</i>
BOX-FOLDER 284/12	<i>Old Dresses</i>



## Library Records, 1928-1940

Container	Contents
BOX-FOLDER 284/13-14	<i>The Old Homestead</i> By Stephanou Daphne
BOX-FOLDER 284/15-16	<i>The Old Homestead</i> By Denman Thompson
BOX-FOLDER 422/7	<i>Old Lady Shows Her Medals</i> Script fragments
BOX-FOLDER 284/17	<i>The Old Order</i>
BOX-FOLDER 284/18	<i>The Old Shoe Woman and Her Children</i>
BOX-FOLDER 285/1-2	<i>Old Time Minstrel</i>
BOX-FOLDER 285/3	<i>The Old Woman and the Peddler</i>
BOX-FOLDER 285/4-7	<i>Oliver Twist</i>
BOX-FOLDER 285/8	<i>On Board the S.S. Health</i>
BOX-FOLDER 285/9-11	<i>On Stage</i> Scripts
BOX-FOLDER 403/2-3	<i>On Stage</i> Sides
BOX-FOLDER 285/12	<i>On the Boulevard</i>
BOX-FOLDER 285/13	<i>On the Honor Plan</i>
BOX-FOLDER 285/14	<i>On the Road to Yorktown</i>
BOX-FOLDER 285/15 to 286/2	<i>On the Rocks</i>
BOX-FOLDER 286/3	<i>On the Tower of the Shadows</i>
BOX-FOLDER 286/4	<i>Once a Crook</i>
BOX-FOLDER 286/5-8	<i>One Car Wedding</i>
BOX-FOLDER 286/9	<i>One Day in Old Japan</i>
BOX-FOLDER 286/10	<i>One for All</i>
BOX-FOLDER 286/11-13	<i>One More Spring</i>
BOX-FOLDER 286/14	<i>One Night in Kyoto</i>
BOX-FOLDER 286/15 to 287/2	<i>One of the Family</i>
BOX-FOLDER 287/3-4	<i>One Third of a Mitten</i>
BOX-FOLDER 287/5 to 288/7	<i>One-Third of a Nation</i> Alternate title: <i>Housing</i> Scripts
BOX-FOLDER 377/3	<i>One-Third of a Nation</i> Alternate title: <i>Housing</i> Script in published volume
BOX-FOLDER 288/8-10	<i>One-Third of a Nation</i> Alternate title: <i>Housing</i> Act 1
BOX-FOLDER 288/11-12	<i>One-Third of a Nation</i> Alternate title: <i>Housing</i> Act 2
BOX-FOLDER 288/13 to 289/1	<i>One-Third of a Nation</i>  Alternate title: <i>Housing</i> Production notes

## Library Records, 1928-1940

Container	Contents
BOX-FOLDER 289/2	<i>One-Third of a Nation</i> Alternate title: <i>Housing</i> Scripts Philadelphia version
BOX-FOLDER 289/3	<i>One-Third of a Nation</i> Alternate title: <i>Housing</i> Scripts Syracuse version
BOX-FOLDER 289/4-5	<i>One-Third of a Nation</i> Alternate title: <i>Housing</i> Scripts Vassar/Poughkeepsie version
BOX-FOLDER 422/8-20	<i>One-Third of a Nation</i> Script fragments
BOX-FOLDER 289/6	<i>One Word in Code</i>
BOX-FOLDER 403/4	<i>The Only Road</i> Sides
BOX-FOLDER 289/7	<i>Open Storage</i>
BOX-FOLDER 289/8-9	<i>The Oppermans</i> <b>Language:</b> Material in Yiddish.
BOX-FOLDER 289/10	<i>The Order of the Fifth "H"</i>
BOX-FOLDER 289/11	<i>The Order of the Purple Heart</i>
BOX-FOLDER 289/12-13	<i>Orlando furioso</i>
BOX-FOLDER 289/14 to 290/1	<i>Othello</i>
BOX-FOLDER 290/2-4	<i>Other People's Money</i>
BOX-FOLDER 290/5	<i>Otter Tail County Pageant</i>
BOX-FOLDER 290/6	<i>Our Borrowed Substance</i>
BOX-FOLDER 290/7-8	<i>Our Fathers Brought Forth</i>
BOX-FOLDER 290/9	<i>Our Friend Milk</i>
BOX-FOLDER 290/10	<i>Our Heritage</i>
BOX-FOLDER 290/11	<i>Our Lady of Lourdes</i>
BOX-FOLDER 290/12	<i>Our National Honor</i>
BOX-FOLDER 290/13	<i>Our Operations</i>
BOX-FOLDER 290/14-15	<i>Our Revels Are Ended</i>
BOX-FOLDER 290/16	<i>Our Union</i>
BOX-FOLDER 290/17-18	<i>Our Wife</i>
BOX-FOLDER 291/1-2	<i>Pageant of Blue Hill, Maine</i>
BOX-FOLDER 291/3	<i>Pageant of Early Indian Missions</i>
BOX-FOLDER 291/4	<i>A Pageant of Girlhood</i>
BOX-FOLDER 291/5	<i>The Pageant of Gratitude</i>
BOX-FOLDER 291/6	<i>The Pageant of Hingham</i>
BOX-FOLDER 291/7	<i>A Pageant of Mother Love</i>
BOX-FOLDER 291/8	<i>Pageant of New Brunswick</i>
BOX-FOLDER 291/9	<i>Pageant of Play</i>
BOX-FOLDER 291/10	<i>Pageant of Playlets</i>
BOX-FOLDER 291/11	<i>A Pageant of the Americas</i>

## Library Records, 1928-1940

Container	Contents
BOX-FOLDER 291/12	<i>Pageant of the Jefferson Davis National Highway</i>
BOX-FOLDER 378/14	<i>Pageant of the Royal House</i> Script fragments
BOX-FOLDER 291/13-14	<i>The Pageant of the Shearman and the Tailors</i>
BOX-FOLDER 291/15	<i>Pageant of the Years</i>
BOX-FOLDER 291/16	<i>The Pageant of Time</i>
BOX-FOLDER 291/17	<i>Pageant on World Peace</i>
BOX-FOLDER 291/18	<i>The Painted Face</i>
BOX-FOLDER 291/19	<i>Pajamas Preferred</i>
BOX-FOLDER 291/20-21	<i>The Palace of Truth</i>
BOX-FOLDER 291/22	<i>Pan America</i>
BOX-FOLDER 292/1-2	<i>Pan-Pipes and Donkey's Ears</i>
BOX-FOLDER 292/3	<i>The Pangs of False Teeth</i>
BOX-FOLDER 292/4	<i>Pan's Dream</i>
BOX-FOLDER 292/5-7	<i>Panyared</i>
BOX-FOLDER 292/8	<i>Papa Kaplan Gets His Papers</i>
BOX-FOLDER 292/9	<i>Papa's Got a Job</i> Skit from <i>Sing for Your Supper</i>
BOX-FOLDER 292/10	<i>Paracelsus</i>
BOX-FOLDER 292/11	<i>The Parade of the Nations</i>
BOX-FOLDER 292/12	<i>Paradise Regained</i>
BOX-FOLDER 292/13	<i>The Parasite</i>
BOX-FOLDER 292/14	<i>The Pardoner's Tale</i>
BOX-FOLDER 292/15	<i>Parents and Pigtales</i>
BOX-FOLDER 292/16	<i>Parson Spinach</i>
BOX-FOLDER 292/17	<i>The Particular Customer</i>
BOX-FOLDER 292/18	<i>The Partition of the Homentasch</i>
BOX-FOLDER 292/19	<i>Pasque Flower</i>
BOX-FOLDER 292/20	<i>The Passing Inheritance</i>
BOX-FOLDER 292/21	<i>Passing the Torch</i>
BOX-FOLDER 292/22 to 293/1	<i>The Patchy Brown Bag</i>
BOX-FOLDER 293/2-4	<i>The Path of Flowers</i>
BOX-FOLDER 293/5	<i>The Path of Peace</i>
BOX-FOLDER 403/5-8	<i>Paths of Glory</i> Sides
BOX-FOLDER 293/6	<i>Patrick Presents</i>
BOX-FOLDER 293/7	<i>The Patriot</i>
BOX-FOLDER 293/8	<i>Patriot Dream</i>
BOX-FOLDER 293/9	<i>The Patsy</i>
BOX-FOLDER 293/10-11	<i>Pattern for Tragedy</i>
BOX-FOLDER 293/12	<i>Pattilou</i>
BOX-FOLDER 293/13	<i>Paul Bunyan</i>
BOX-FOLDER 293/14	<i>Paul Ehrlich</i>
BOX-FOLDER 293/15	<i>Pauline of Paris</i>
BOX-FOLDER 293/16	<i>Payroll</i>

## Library Records, 1928-1940

Container	Contents
BOX-FOLDER 293/17 to 294/3	<i>Peace</i>
BOX-FOLDER 294/4-5	<i>Peace at Any Price</i>
BOX-FOLDER 378/15	<i>Peace Comes to Toyland</i> Script fragments <i>Note: Script missing since 1983</i>
BOX-FOLDER 294/6	<i>Peace Hath Her Victories</i>
BOX-FOLDER 294/7	<i>Peace in Demand</i>
BOX-FOLDER 294/8	<i>Peace in the Pacific</i>
BOX-FOLDER 294/9	<i>A Peace Pageant</i>
BOX-FOLDER 294/10	<i>Peace Pageant: The Kellogg Peace Pact</i>
BOX-FOLDER 294/11	<i>Peace Paradox</i>
BOX-FOLDER 294/12	<i>A Peace Play</i>
BOX-FOLDER 294/13	<i>Pearls Before Swine</i>
BOX-FOLDER 294/14	<i>The Pearly Gates</i>
BOX-FOLDER 422/21	<i>Peer Gynt</i> Script fragments
BOX-FOLDER 294/15	<i>People vs. War</i>
BOX-FOLDER 294/16-17	<i>The People's Choice</i>
BOX-FOLDER 294/18	<i>A Perfect Split</i>
BOX-FOLDER 294/19-20	<i>Peribanez and the Commander of Ocana</i> Scripts
BOX-FOLDER 422/22	<i>Peribanez and the Commander of Ocana</i> Script fragments
BOX-FOLDER 294/21	<i>Periquillo and the Usurer</i>
BOX-FOLDER 294/22	<i>Persecution of African Christians</i>
BOX-FOLDER 294/23	<i>The Persian Passion Play</i>
BOX-FOLDER 294/24-25	<i>The Persians</i>
BOX-FOLDER 294/26-27	<i>Personal Experiences</i>
BOX-FOLDER 295/1-2	<i>Peter, Peter, Pumpkin Eater</i>
BOX-FOLDER 295/3-4	<i>Peter Pumpkin Eater</i>
BOX-FOLDER 295/5	<i>Peter's Patience</i>
BOX-FOLDER 295/6-7	<i>The Petrified Forest</i> Scripts
BOX-FOLDER 403/9 to 404/1	<i>The Petrified Forest</i> Sides
BOX-FOLDER 295/8	<i>The Phantom Bride</i>
BOX-FOLDER 295/9	<i>Phedra</i>
BOX-FOLDER 295/10-11	<i>Phoney Courtships</i>
BOX-FOLDER 295/12-13	<i>The Picket Parade</i>
BOX-FOLDER 295/14-15	<i>The Pickwick Club</i>
BOX-FOLDER 295/16	<i>The Picnic</i>
BOX-FOLDER 295/17	<i>The Pie That Wouldn't</i>
BOX-FOLDER 295/18	<i>Pied Piper of Hamlin</i>
BOX-FOLDER 295/19	<i>The Pied Piper of Health</i>
BOX-FOLDER 296/1	<i>Pigling and Her Proud Sister</i>
BOX-FOLDER 296/2-3	<i>Pigmy on Stilts</i>

## Library Records, 1928-1940

Container	Contents
BOX-FOLDER 296/4	<i>Pigtail Days</i>
BOX-FOLDER 296/5	<i>Pilate the Governor</i>
BOX-FOLDER 296/6	<i>Pine Tree at Christmas</i>
BOX-FOLDER 296/7 to 297/5	<i>Pinocchio</i> Scripts
BOX-FOLDER 404/2 to 406/6	<i>Pinocchio</i> Sides
BOX-FOLDER 297/6	<i>Pioneer Texas</i>
BOX-FOLDER 297/7-8	<i>Pioneers in Time's Despite</i>
BOX-FOLDER 297/9	<i>Pirates, Ahoy!</i>
BOX-FOLDER 297/10	<i>The Pirates of Penzance</i>
BOX-FOLDER 297/11 to 298/1	<i>The Pizen Song</i>
BOX-FOLDER 298/2-3	<i>Plague</i>
BOX-FOLDER 298/4-5	<i>Plain Jane</i>
BOX-FOLDER 298/6-7	<i>Plant in the Sun</i> <b>Language:</b> Material in Yiddish.
BOX-FOLDER 298/8	<i>The Plantagenets: Kings of England</i>
BOX-FOLDER 298/9-10	<i>Platon Krechet</i>
BOX-FOLDER 298/11	<i>Play Street</i>
BOX-FOLDER 298/12	<i>The Playground</i>
BOX-FOLDER 298/13-14	<i>Playing Store</i>
BOX-FOLDER 298/15	<i>Playtime in Goa</i>
BOX-FOLDER 298/16	<i>The Plight of the Outcaste</i>
BOX-FOLDER 298/17	<i>The Plow of Peace</i>
BOX-FOLDER 298/18	<i>The Plowshare's Gleam</i>
BOX-FOLDER 299/1-3	<i>Plum Hollow</i>
BOX-FOLDER 299/4	<i>The Plympton Blood</i>
BOX-FOLDER 299/5	<i>A Point of Honor</i>
BOX-FOLDER 299/6	<i>The Poker Game</i>
BOX-FOLDER 299/7-8	<i>Poor Aubrey</i>
BOX-FOLDER 299/9-11	<i>Poor Little Consumer</i>
BOX-FOLDER 299/12-13	<i>Pop Goes the Reason</i>
BOX-FOLDER 300/1	<i>Popecastle Inn</i>
BOX-FOLDER 300/2	<i>Popping the Question and How</i>
BOX-FOLDER 300/3-4	<i>Porgy</i> Scripts
BOX-FOLDER 406/7 to 407/5	<i>Porgy</i> Sides
BOX-FOLDER 300/5	<i>Portia Nerissa &amp; Pamphlets</i>
BOX-FOLDER 300/6-9	<i>Power</i> Scripts
BOX-FOLDER 377/4	<i>Power</i> Script in published volume
BOX-FOLDER 422/23	<i>Power</i> Script fragments

## Library Records, 1928-1940

Container	Contents
BOX-FOLDER 300/10 to 301/1	<i>Power and Glory</i>
BOX-FOLDER 301/2	<i>Power Dance</i>
BOX-FOLDER 301/3	<i>The Power of a Vigil Light</i>
BOX-FOLDER 301/4-8	<i>Prairie Land</i>
BOX-FOLDER 301/9-10	<i>Prancing Nigger</i>
BOX-FOLDER 301/11	<i>Les precieuses ridicules</i> <b>Language:</b> Material in French.
BOX-FOLDER 301/12 to 302/2	<i>Precious Land</i>
BOX-FOLDER 302/3	<i>The Prelude</i>
BOX-FOLDER 302/4	<i>Prelude to Life</i>
BOX-FOLDER 302/5	<i>Presenting Lily Mars</i>
BOX-FOLDER 302/6	<i>Presidential Sketches</i>
BOX-FOLDER 302/7	<i>Press Time</i>
BOX-FOLDER 302/8-9	<i>Presso il Fiume Stranier</i> <b>Language:</b> Material in Italian.
BOX-FOLDER 302/10	<i>The Prince and the Pauper</i>
BOX-FOLDER 302/11	<i>The Prince Who Shouldn't Have Shaved</i>
BOX-FOLDER 302/12	<i>The Princess and the Peasant Girl</i>
BOX-FOLDER 302/13-14	<i>The Princess and the Pussycat</i>
BOX-FOLDER 302/15	<i>Princess Cornucopia</i>
BOX-FOLDER 302/16	<i>Princess Moonlight</i>
BOX-FOLDER 302/17-18	<i>The Princess of the Blue Mountain</i>
BOX-FOLDER 302/19	<i>The Princess Visits</i>
BOX-FOLDER 302/20 to 303/1	<i>Private Hicks</i>
BOX-FOLDER 303/2	<i>Privilege and Privation</i>
BOX-FOLDER 303/3-11	<i>Processional</i> Scripts
BOX-FOLDER 422/24-25	<i>Processional</i> Script fragments
BOX-FOLDER 303/12	<i>The Prodigal Doll</i>
BOX-FOLDER 303/13	<i>Professor Bernhardt</i>
BOX-FOLDER 303/14 to 304/2	<i>Professor Mamlock</i> Scripts
BOX-FOLDER 304/3-5	<i>Professor Mamlock</i> Scripts <b>Language:</b> Material in Yiddish.
BOX-FOLDER 407/6 to 408/1	<i>Professor Mamlock</i> Sides
BOX-FOLDER 408/2	<i>Professor Mamlock</i> Sides <b>Language:</b> Material in Yiddish.
BOX-FOLDER 304/6	<i>Profitable Smoke</i>
BOX-FOLDER 304/7	<i>The Progress of a Rake</i>
BOX-FOLDER 304/8	<i>Prohibition in the Home</i>

## Library Records, 1928-1940

Container	Contents
BOX-FOLDER 304/9 to 305/6	<i>Prologue to Glory</i> Scripts
BOX-FOLDER 377/3	<i>Prologue to Glory</i> Script in published volume
BOX-FOLDER 305/7	<i>Prologue to Purim</i>
BOX-FOLDER 305/8	<i>The Prophecies Fulfilled</i>
BOX-FOLDER 305/9	<i>The Prophecy</i>
BOX-FOLDER 305/10	<i>Prosperity Court</i>
BOX-FOLDER 305/11	<i>The Pryde Pearls</i>
BOX-FOLDER 305/12	<i>Pst! Pst!</i>
BOX-FOLDER 305/13	<i>The Public Enemy</i>
BOX-FOLDER 305/14	<i>Public Menace</i>
BOX-FOLDER 306/1-2	<i>Public Park</i>
BOX-FOLDER 306/3	<i>Public School Dramatizations</i>
BOX-FOLDER 306/4	<i>Pullman Car Hiawatha</i>
BOX-FOLDER 306/5-6	<i>Punch and Judy</i>
BOX-FOLDER 306/7	<i>Punch and Judy in Alaska</i>
BOX-FOLDER 306/8	<i>Puppy Love</i>
BOX-FOLDER 306/9	<i>Purim in Abyssinia</i>
BOX-FOLDER 306/10	<i>A Purim Injunction</i>
BOX-FOLDER 306/11	<i>The Purple Iris</i>
BOX-FOLDER 306/12-13	<i>Purple Is As Purple Does</i> Alternate title: <i>A Touch of Brimstone</i> Scripts
BOX-FOLDER 408/3-6	<i>Purple Is As Purple Does</i> Alternate title: <i>A Touch of Brimstone</i> Sides
BOX-FOLDER 307/1-3	<i>The Pursuit of Happiness</i>
BOX-FOLDER 307/4-6	<i>Puss in Boots</i> Scripts
BOX-FOLDER 422/26-27	<i>Processional</i> Script fragments
BOX-FOLDER 307/7	<i>Putting It Over</i>
BOX-FOLDER 307/8-9	<i>Pygmalion</i>
BOX-FOLDER 307/10	<i>Pygmalion and Galatea</i>
BOX-FOLDER 307/11-12	<i>Quagmire</i>
BOX-FOLDER 307/13	<i>Queen of Kings</i>
BOX-FOLDER 307/14	<i>The Quest</i>
BOX-FOLDER 307/15	<i>Question Before the House</i>
BOX-FOLDER 308/1	<i>A Quiet Morning in the Life of Any Hadassah Chapter President</i>
BOX-FOLDER 308/2-4	<i>R.U.R.</i> FDull scripts
BOX-FOLDER 422/28	<i>R.U.R.</i> Script fragments
BOX-FOLDER 308/5	<i>The Rabbi's Son</i>
BOX-FOLDER 308/6	<i>Rabbit Drive</i>

## Library Records, 1928-1940

Container	Contents
BOX-FOLDER 308/7-10	<i>Races</i> <b>Language:</b> Material in Yiddish.
BOX-FOLDER 308/11-12	<i>Rachel's Man</i>
BOX-FOLDER 308/13	<i>Radio's Worst Program</i>
BOX-FOLDER 309/1-3	<i>The Rag-Picker of Paris</i>
BOX-FOLDER 309/4	<i>Rain From Heaven</i>
BOX-FOLDER 309/5	<i>Rain or Shine</i>
BOX-FOLDER 309/6-7	<i>A Rainy Day</i>
BOX-FOLDER 309/8	<i>The Rape of the Sabines</i>
BOX-FOLDER 309/9-10	<i>Rastus Plays Pirate</i>
BOX-FOLDER 309/11	<i>Raw Souls</i>
BOX-FOLDER 309/12	<i>Read (Pronounced Red) &amp; Butter</i>
BOX-FOLDER 309/13 to 310/2	<i>Ready! Aim! Fire!</i>  Scripts
BOX-FOLDER 408/7	<i>Ready! Aim! Fire!</i>  Sides
BOX-FOLDER 310/3	<i>The Recital</i>
BOX-FOLDER 310/4-5	<i>Recruits</i> <b>Language:</b> Material in Yiddish.
BOX-FOLDER 310/6	<i>The Red Dress</i> By Josephine F. Campbell
BOX-FOLDER 310/7	<i>The Red Dress</i> By Frances W. Gross
BOX-FOLDER 310/8	<i>The Red Goblet</i>
BOX-FOLDER 310/9	<i>The Red Land</i>
BOX-FOLDER 310/10	<i>The Red Plume</i>
BOX-FOLDER 310/11	<i>Red Urge</i>
BOX-FOLDER 310/12	<i>Redemption</i>
BOX-FOLDER 310/13	<i>Refund</i>
BOX-FOLDER 310/14	<i>Refund</i> <b>Language:</b> Material in Yiddish.
BOX-FOLDER 310/15	<i>The Rehearsal</i>
BOX-FOLDER 310/16	<i>Rehearsal at 7:00</i>
BOX-FOLDER 310/17	<i>The Rejected Doll</i>
BOX-FOLDER 310/18	<i>Release</i>
BOX-FOLDER 310/19	<i>Relief</i>
BOX-FOLDER 310/20	<i>Remember the Day</i>
BOX-FOLDER 310/21	<i>Rendez-vous of the Unknown Soldier</i>
BOX-FOLDER 310/22	<i>Rendezvous</i>
BOX-FOLDER 310/23	<i>The Rest Cure</i>
BOX-FOLDER 310/24	<i>The Result</i>
BOX-FOLDER 310/25	<i>The Return of the Two Grim Peters</i>
BOX-FOLDER 310/26 to 311/4	<i>Return to Death</i>  Scripts



## Library Records, 1928-1940

Container	Contents
BOX-FOLDER 409/1-2	<i>Return to Death</i> Sides
BOX-FOLDER 311/5	<i>Rev. Turner's Boy</i>
BOX-FOLDER 311/6	<i>The Review of 1894</i>
BOX-FOLDER 311/7-11	<i>The Revolt of the Beavers</i> Scripts
BOX-FOLDER 422/29	<i>The Revolt of the Beavers</i> Script fragments
BOX-FOLDER 311/12-13	<i>Revue of Reviews</i>
BOX-FOLDER 312/1	<i>Rewards</i>
BOX-FOLDER 312/2	<i>Rhinosceros Jones, Dog-Catcher Deluxe</i>
BOX-FOLDER 312/3-4	<i>Rich Man, Poor Man</i>
BOX-FOLDER 312/5	<i>The Right To Reign</i>
BOX-FOLDER 312/6	<i>Ring Around the Moon</i>
BOX-FOLDER 312/7-15, 378/6-7	<i>Rip Van Winkle</i>
BOX-FOLDER 312/16	<i>The Rise of Silas Lapham</i>
BOX-FOLDER 312/17	<i>The Rivals</i>
BOX-FOLDER 313/1	<i>The River Rat</i>
BOX-FOLDER 313/2	<i>Rivers Flood</i>
BOX-FOLDER 313/3	<i>Rivington the Printer</i>
BOX-FOLDER 313/4-5	<i>The Road Returns</i>
BOX-FOLDER 313/6	<i>The Road to Broadway</i>
BOX-FOLDER 313/7	<i>The Road to Health</i>
BOX-FOLDER 313/8-10	<i>The Road to Rome</i>
BOX-FOLDER 313/11-12	<i>Roadside</i>
BOX-FOLDER 313/13-14	<i>Roaring Girl</i> Scripts
BOX-FOLDER 409/3-6	<i>Roaring Girl</i> Sides
BOX-FOLDER 314/1	<i>The Robber</i>
BOX-FOLDER 314/2	<i>Robin Good and His Followers</i>
BOX-FOLDER 314/3	<i>Robin Hood</i>
BOX-FOLDER 314/4	<i>Robinson Crusoe</i> By Louis Rosenthal and Joseph Liss Script
BOX-FOLDER 314/5-6, 378/8	<i>Robinson Crusoe</i> By Joseph Liss Scripts
BOX-FOLDER 314/7	<i>Robinson Crusoe</i> By Roger Wheeler Script
BOX-FOLDER 422/30	<i>Robinson Crusoe</i> Script fragments
BOX-FOLDER 314/8	<i>The Robot</i>
BOX-FOLDER 314/9	<i>Rock of Gibraltar</i>
BOX-FOLDER 314/10-11	<i>The Rollicking Rogue</i>

## Library Records, 1928-1940

Container	Contents
BOX-FOLDER 314/12-13	<i>A Roman Holiday and East Goes West</i>
BOX-FOLDER 314/14	<i>Romance</i>
BOX-FOLDER 314/15	<i>Romance While You Wait</i>
BOX-FOLDER 314/16-17	<i>Romeo &amp; Juliet</i>
BOX-FOLDER 314/18	<i>The Romp</i>
BOX-FOLDER 314/19	<i>Roosevelt Plays</i>
BOX-FOLDER 314/20 to 315/2	<i>Roots</i>
BOX-FOLDER 315/3	<i>Rose Maid</i>
BOX-FOLDER 410/1 to 411/5	<i>The Royal Family</i> Sides
BOX-FOLDER 315/4-5	<i>The Rubber Gods</i>
BOX-FOLDER 315/6	<i>Rubetown Minstrels</i>
BOX-FOLDER 315/7	<i>The Ruby Ray</i>
BOX-FOLDER 315/8	<i>Rummy Reforms</i>
BOX-FOLDER 315/9	<i>A Rumor in Paradise</i>
BOX-FOLDER 315/10-12	<i>Run, Little Chillun</i> Scripts
BOX-FOLDER 411/6 to 412/1	<i>Run, Little Chillun</i> Sides
BOX-FOLDER 315/13	<i>Run Queeck Rosie</i>
BOX-FOLDER 315/14	<i>Running Water</i>
BOX-FOLDER 315/15	<i>Runs</i>
BOX-FOLDER 315/16	<i>Russia</i>
BOX-FOLDER 315/17	<i>Ruth</i>
BOX-FOLDER 315/18	<i>S.O.S.--Save Our Soil</i>
BOX-FOLDER 315/19	<i>S.S. Health</i>
BOX-FOLDER 315/20	<i>S.S. Spain</i>
BOX-FOLDER 315/21-22	<i>S.S. Tenacity</i>
BOX-FOLDER 315/23	<i>Sa Pula - Sa Puti</i>
BOX-FOLDER 316/1	<i>The Sabbath Lights</i>
BOX-FOLDER 316/2	<i>A Sabine Legend</i>
BOX-FOLDER 316/3	<i>Sabine Moonlight</i>
BOX-FOLDER 316/4-5	<i>The Sabine Women</i>
BOX-FOLDER 316/6	<i>The Sacred Fire</i>
BOX-FOLDER 316/7	<i>Safe</i>
BOX-FOLDER 316/8	<i>Safe for Today</i>
BOX-FOLDER 316/9	<i>Sag Harbor</i>
BOX-FOLDER 378/9	<i>Saga of Vaudeville</i>
BOX-FOLDER 316/10-12	<i>Said Pasha</i> Scripts
BOX-FOLDER 422/31	<i>Said Pasha</i> Script fragments
BOX-FOLDER 316/13	<i>Sailors</i>
BOX-FOLDER 316/14	<i>The Saint John's Eve</i>
BOX-FOLDER 316/15	<i>Saleslady</i>
BOX-FOLDER 316/16	<i>Salesmen of Death</i>

## Library Records, 1928-1940

Container	Contents
BOX-FOLDER 316/17	<i>Salvation Preferred</i>
BOX-FOLDER 316/18	<i>The Salzburg Great World Theatre</i>
BOX-FOLDER 316/19	<i>Sam Visits the Zoo</i>
BOX-FOLDER 316/20 to 317/1	<i>Sancho Panza</i>
BOX-FOLDER 317/2-3	<i>Sand in Your Shoes</i>
BOX-FOLDER 317/4	<i>Sara Jane at the Football Game</i>
BOX-FOLDER 317/5	<i>Saturday Night</i>
BOX-FOLDER 317/6-7	<i>Saturday's Children</i> Scripts
BOX-FOLDER 412/2-6	<i>Saturday's Children</i> Sides
BOX-FOLDER 422/32	<i>Saturday's Children</i> Script fragments
BOX-FOLDER 317/8	<i>Sauce for the Goslings</i>
BOX-FOLDER 317/9-10	<i>The Saw Mill</i>
BOX-FOLDER 317/11	<i>Scamper</i> Script
BOX-FOLDER 412/7 to 413/1	<i>Scamper</i> Sides
BOX-FOLDER 317/12	<i>The Scandal</i>
BOX-FOLDER 317/13	<i>The Scarecrow</i> Script
BOX-FOLDER 422/33	<i>The Scarecrow</i> Script fragments
BOX-FOLDER 317/14	<i>The Scarecrow Who Wished for the Moon</i>
BOX-FOLDER 317/15-16	<i>Scarlet Sister Mary</i>
BOX-FOLDER 317/17	<i>Scenes and Carols of Christmas in Other Lands</i>
BOX-FOLDER 318/1	<i>Scenes From Our Times</i>
BOX-FOLDER 318/2	<i>Scenes From Pilgrim Life</i>
BOX-FOLDER 318/3-6	<i>The School for Scandal</i>
BOX-FOLDER 318/7	<i>School for Taxpayers</i>
BOX-FOLDER 318/8	<i>The School Lunchroom</i>
BOX-FOLDER 378/16	<i>Schwengel</i> Script fragments <b>Language:</b> Material in German.
BOX-FOLDER 318/9	<i>Scrap of Paper</i>
BOX-FOLDER 318/10	<i>The Seal of Confession</i>
BOX-FOLDER 318/11	<i>The Search</i>
BOX-FOLDER 318/12	<i>A Search for Happiness</i>
BOX-FOLDER 318/13	<i>Second Overture</i>
BOX-FOLDER 318/14-16	<i>The Second Shepherd's Play</i>
BOX-FOLDER 318/17	<i>Second Spring</i>
BOX-FOLDER 319/1-2	<i>The Secret</i> Scripts
BOX-FOLDER 422/34	<i>The Secret</i> Script fragments

## Library Records, 1928-1940

Container	Contents
BOX-FOLDER 319/3	<i>The Secret Garden</i>
BOX-FOLDER 319/4	<i>See America First</i>
BOX-FOLDER 319/5-11	<i>See How They Run</i> Scripts
BOX-FOLDER 413/2-3	<i>See How They Run</i> Sides
BOX-FOLDER 319/12 to 320/3	<i>See Naples and Die</i> Scripts
BOX-FOLDER 413/4 to 414/2	<i>See Naples and Die</i> Sides
BOX-FOLDER 320/4	<i>Sells Health-o-Circus</i>
BOX-FOLDER 320/5	<i>Die sendung Semaels</i> <b>Language:</b> Material in German.
BOX-FOLDER 320/6	<i>Senora Carrar's Rifles</i>
BOX-FOLDER 320/7	<i>A Sequence of Fancy</i>
BOX-FOLDER 320/8-10	<i>The Servant in the House</i>
BOX-FOLDER 320/11-12	<i>Service Deluxe</i>
BOX-FOLDER 320/13	<i>Set With Five Diamonds</i>
BOX-FOLDER 320/14	<i>Settin' Up to Marthy</i>
BOX-FOLDER 320/15	<i>Setting the Goal</i>
BOX-FOLDER 320/16	<i>Seven Guesses</i>
BOX-FOLDER 414/3-4	<i>Seven Keys to Bald Pate</i> Sides
BOX-FOLDER 321/1	<i>Seven Little Widows</i>
BOX-FOLDER 321/2	<i>The Seven Stages of Labor</i>
BOX-FOLDER 321/3-4	<i>Seven Travelers</i>
BOX-FOLDER 321/5	<i>Sex Hallelujah!</i>
BOX-FOLDER 321/6	<i>The Shadow of the Cathedral</i>
BOX-FOLDER 321/7-8	<i>Shadow on the River</i>
BOX-FOLDER 321/9	<i>Shaken</i>
BOX-FOLDER 321/10	<i>Shanty Car</i>
BOX-FOLDER 321/11	<i>The Shantytown Scandal</i>
BOX-FOLDER 321/12	<i>The Shape of Things To Come</i>
BOX-FOLDER 321/13	<i>She Canna Perish</i>
BOX-FOLDER 321/14	<i>She Did Not Trust Her Husband</i>
BOX-FOLDER 321/15	<i>She Stoops To Conquer</i> Alternate title: <i>An Enemy of the People</i>
BOX-FOLDER 321/16	<i>Shears and Iron</i>
BOX-FOLDER 414/5 to 415/1	<i>Shenandoah</i> Sides
BOX-FOLDER 321/17	<i>The Shepherds</i>
BOX-FOLDER 321/18 to 322/1	<i>Sherlock Holmes</i>
BOX-FOLDER 322/2	<i>Sherman Said It</i>
BOX-FOLDER 415/2-6	<i>The Shining Hour</i> Sides

## Library Records, 1928-1940

Container	Contents
BOX-FOLDER 322/3	<i>Shining Swords</i>
BOX-FOLDER 322/4	<i>The Ship</i>
BOX-FOLDER 322/5	<i>Ship's Destination</i>
BOX-FOLDER 322/6	<i>Shmoinivke's Wise Men</i>
BOX-FOLDER 322/7-8	<i>Shore Acres</i>
BOX-FOLDER 322/9	<i>The Show Must Go On</i>
BOX-FOLDER 322/10	<i>The Show of Yesteryear</i>
BOX-FOLDER 322/11-14	<i>The Show-Off</i>
BOX-FOLDER 322/15	<i>The Siege of Antioch</i>
BOX-FOLDER 322/16 to 323/1	<i>Siesta</i>
BOX-FOLDER 323/2-3	<i>The Signing of the Constitution</i>
BOX-FOLDER 323/4	<i>The Silent Voice</i>
BOX-FOLDER 323/5	<i>Silver Bells and Cockle Shells</i>
BOX-FOLDER 323/6-7	<i>The Silver Box</i>
BOX-FOLDER 323/8	<i>Simon Bolivar, the Liberator</i>
BOX-FOLDER 323/9	<i>Simple Surgery</i>
BOX-FOLDER 323/10	<i>The Sing-a-Song Man</i>
BOX-FOLDER 323/11 to 324/3	<i>Sing for Your Supper</i>
BOX-FOLDER 378/17, 422/35 to 423/8	<i>Sing for Your Supper</i>
	Script fragments
BOX-FOLDER 324/4	<i>Sing, Sweet Angels</i>
BOX-FOLDER 324/5	<i>Singin' Joe</i>
BOX-FOLDER 324/6-13, 378/10	<i>The Singing and the Gold</i>
	Scripts
BOX-FOLDER 415/7	<i>The Singing and the Gold</i>
	Sides
BOX-FOLDER 324/14 to 325/1	<i>The Sinner</i>
BOX-FOLDER 325/2	<i>The Sinner</i>
	<b>Language:</b> Material in Yiddish.
BOX-FOLDER 325/3-4	<i>Sir Frog Goes A-Traveling</i>
BOX-FOLDER 325/5	<i>The Sire de Maletroit's Door</i>
BOX-FOLDER 325/6	<i>Sissy</i>
BOX-FOLDER 325/7	<i>Sister Beatrice</i>
BOX-FOLDER 325/8	<i>Sit Down Sister!</i>
BOX-FOLDER 325/9	<i>The Sit-Down Strike</i>
BOX-FOLDER 325/10	<i>Sit Down, You're Rockin' the Boat!</i>
BOX-FOLDER 325/11	<i>Six Characters in Search of...?</i>
BOX-FOLDER 325/12-13	<i>Six Characters in Search of an Author</i>
BOX-FOLDER 325/14	<i>Six Comrades</i>
BOX-FOLDER 325/15-17	<i>Six Degrees of Crime</i>
BOX-FOLDER 325/18-19	<i>Six Men of Dorset</i>
BOX-FOLDER 325/20	<i>Six More Dramatic Stunts</i>

## Library Records, 1928-1940

Container	Contents
BOX-FOLDER 326/1	<i>Six New Dramatic Stunts</i>
BOX-FOLDER 326/2	<i>Six Strokes of Seven</i>
BOX-FOLDER 326/3	<i>Skit on the Social Security Program</i>
BOX-FOLDER 326/4	<i>The Sky Will Be Lit Up</i>
BOX-FOLDER 326/5	<i>Skyline</i>
BOX-FOLDER 326/6	<i>Slave Days</i>
BOX-FOLDER 326/7	<i>The Slave From Egypt</i>
BOX-FOLDER 326/8	<i>The Slave Girl</i>
BOX-FOLDER 326/9	<i>Sleeping Beauty</i>
BOX-FOLDER 326/10	<i>The Sleeping Princess</i>
BOX-FOLDER 326/11	<i>A Slight Case of Murder</i>
BOX-FOLDER 326/12	<i>Slums</i>
BOX-FOLDER 326/13	<i>Snickering Horses</i>
BOX-FOLDER 326/14	<i>Snow White</i>
BOX-FOLDER 326/15-16	<i>Snow White and the Seven Dwarfs</i>
BOX-FOLDER 326/17-18	<i>So Gracious Is the Time</i>
BOX-FOLDER 326/19	<i>So It Didn't Work</i>
BOX-FOLDER 326/20	<i>So This Is Geneva</i>
BOX-FOLDER 326/21	<i>A Sodalist's Mother</i>
BOX-FOLDER 326/22-23	<i>Sodom</i>
BOX-FOLDER 326/24 TO 327/2	<i>Sodom</i>
	<b>Language:</b> Material in Yiddish.
BOX-FOLDER 327/3	<i>The Soldier's Dream</i>
BOX-FOLDER 327/4	<i>Soliciting</i>
BOX-FOLDER 327/5	<i>A Solo Melodrama</i>
BOX-FOLDER 327/6	<i>Solomon and the Queen of Sheba</i>
BOX-FOLDER 327/7	<i>The Somber Boy</i>
BOX-FOLDER 327/8	<i>Some Dates</i>
BOX-FOLDER 327/9	<i>Somebody-Nothing</i>
BOX-FOLDER 327/10	<i>The Son of Heaven and the Gardener's Daughter</i>
BOX-FOLDER 327/11	<i>Song at Twilight</i>
BOX-FOLDER 327/12	<i>The Song Story of Our Nation</i>
BOX-FOLDER 327/13	<i>Sonja</i>
	<b>Language:</b> Material in Swedish.
BOX-FOLDER 327/14	<i>Sons of Strangers</i>
BOX-FOLDER 327/15-16	<i>Sordid Story</i>
BOX-FOLDER 327/17	<i>Soup From a Nail</i>
BOX-FOLDER 327/18, 1197/16	<i>Spanish Grant</i>
BOX-FOLDER 327/19	<i>A Spell of Health</i>
BOX-FOLDER 327/20-21	<i>The Spider</i>
BOX-FOLDER 327/22	<i>The Spider and the Fly</i>
BOX-FOLDER 327/23	<i>The Spider Web</i>
BOX-FOLDER 327/24	<i>The Spirit of the Age of Progress</i>
BOX-FOLDER 328/1 to 329/5	<i>Spirochete</i> Scripts

## Library Records, 1928-1940

Container	Contents
BOX-FOLDER 377/4	<i>Spirochete</i> Script in published volume
BOX-FOLDER 415/8 to 416/2	<i>Spirochete</i> Sides
BOX-FOLDER 329/6	<i>Spite vs. Susan and Service</i>
BOX-FOLDER 329/7	<i>Splendid Saints</i>
BOX-FOLDER 329/8	<i>Sponging</i>
BOX-FOLDER 329/9	<i>Spread Eagle</i>
BOX-FOLDER 329/10	<i>Spread It Abroad</i>
BOX-FOLDER 329/11	<i>Spring Plays and Programs</i>
BOX-FOLDER 329/12	<i>Spring Song</i>
BOX-FOLDER 329/13 to 330/1	<i>Square Crooks</i>
BOX-FOLDER 330/2-4	<i>Squaring the Circle</i> Scripts
BOX-FOLDER 416/3-6	<i>Squaring the Circle</i> Sides
BOX-FOLDER 330/5-6	<i>Squaring the Circle</i> <b>Language:</b> Material in Yiddish.
BOX-FOLDER 330/7	<i>The Squealer</i>
BOX-FOLDER 330/8	<i>St. Dorothy</i>
BOX-FOLDER 330/9-10	<i>St. Joan of Arc</i>
BOX-FOLDER 330/11-12	<i>St. Louis Woman</i> Scripts
BOX-FOLDER 423/9	<i>St. Louis Woman</i> Script fragments
BOX-FOLDER 330/13	<i>St. Patrick's Day Program</i>
BOX-FOLDER 330/14	<i>The Stable and the Grove</i> <i>Note:</i> Second copy "Missing 5-1-87"
BOX-FOLDER 331/1	<i>The Staff and the Fiddle</i>
BOX-FOLDER 331/2	<i>Stage Door</i>
BOX-FOLDER 331/3	<i>Stand By, Up Ship!</i>
BOX-FOLDER 331/4	<i>The Star Brave</i>
BOX-FOLDER 331/5-7	<i>The Star of Navarre</i>
BOX-FOLDER 331/8-11	<i>Star Spangled</i> Scripts
BOX-FOLDER 416/7 to 417/6	<i>Star Spangled</i> Sides
BOX-FOLDER 331/12	<i>Starlight in Sheba</i>
BOX-FOLDER 331/13	<i>Stars Shine on Alabama</i>
BOX-FOLDER 332/1	<i>Steel</i>
BOX-FOLDER 332/2	<i>Stegomyia, Jr.</i>
BOX-FOLDER 332/3	<i>Stella Maris</i>
BOX-FOLDER 332/4	<i>Step This Way</i>
BOX-FOLDER 332/5	<i>Stephen Foster or Weep No More My Lady</i>
BOX-FOLDER 332/6	<i>Stephen Foster Production</i>
BOX-FOLDER 332/7	<i>The Still</i>

## Library Records, 1928-1940

Container	Contents
BOX-FOLDER 332/8	<i>Still Stands the House</i>
BOX-FOLDER 332/9	<i>The Stolen Blessing</i>
BOX-FOLDER 423/10	<i>The Stolen Prince</i> Script fragments
BOX-FOLDER 332/10	<i>The Stolen Tarts</i> <i>The Stool Pigeon</i> Note: Script missing since 1986
BOX-FOLDER 332/11-12	<i>Storm Tossed</i>
BOX-FOLDER 332/13	<i>Story Conference</i>
BOX-FOLDER 332/14	<i>The Story of Purim</i>
BOX-FOLDER 332/15	<i>Story of the Flag</i>
BOX-FOLDER 332/16-17	<i>Strange Bedfellows</i>
BOX-FOLDER 332/18	<i>The Strange Death of Cardinal Xavier</i>
BOX-FOLDER 332/19	<i>The Strange Face of Tom Hickory</i>
BOX-FOLDER 332/20	<i>The Strange Melody</i>
BOX-FOLDER 333/1	<i>Strange Orchestra</i>
BOX-FOLDER 333/2	<i>The Stranger</i>
BOX-FOLDER 333/3	<i>A Stranger Passes</i>
BOX-FOLDER 333/4	<i>Strangers, All</i>
BOX-FOLDER 333/5	<i>Strangers at Home</i>
BOX-FOLDER 333/6	<i>Stranglehold</i>
BOX-FOLDER 333/7-8	<i>The Straw</i>
BOX-FOLDER 333/9-10	<i>Strawberries and Cream</i>
BOX-FOLDER 333/11	<i>Strawberry Kate</i>
BOX-FOLDER 333/12	<i>Stray Cats</i>
BOX-FOLDER 333/13	<i>Streamlined Sue</i>
BOX-FOLDER 333/14	<i>The Street Called Sham</i>
BOX-FOLDER 333/15	<i>Street Car</i>
BOX-FOLDER 378/11	<i>The Street Cleaners' Election</i>
BOX-FOLDER 334/1-3	<i>Street Scene</i>
BOX-FOLDER 334/4	<i>Streets of Gold</i>
BOX-FOLDER 334/5	<i>The Streets of New York</i>
BOX-FOLDER 334/6-7	<i>Strictly Dynamite</i>
BOX-FOLDER 334/8	<i>The Strike of the Ladies' Aid</i>
BOX-FOLDER 334/9	<i>The Strikebreaker</i>
BOX-FOLDER 334/10	<i>Striking Matches</i>
BOX-FOLDER 334/11	<i>String Fever</i>
BOX-FOLDER 334/12	<i>String Them Up</i>
BOX-FOLDER 334/13	<i>Strollin' Along</i>
BOX-FOLDER 334/14	<i>The Stronger</i>
BOX-FOLDER 334/15	<i>The Student King</i>
BOX-FOLDER 334/16-17	<i>The Subway</i>
BOX-FOLDER 335/1	<i>Such a Little Queen</i>
BOX-FOLDER 335/2	<i>The Sudden Creation of Shamus McConnery</i>
BOX-FOLDER 335/3	<i>Suffer Little Children</i>
BOX-FOLDER 335/4-5	<i>Sultry Night</i>



## Library Records, 1928-1940

Container	Contents
BOX-FOLDER 335/6	<i>Summer Is A-Comin' In</i>
BOX-FOLDER 335/7-8	<i>Summer Mummers</i>
BOX-FOLDER 335/9	<i>The Summons of Sariel</i>
BOX-FOLDER 335/10-14	<i>The Sun and I</i>
BOX-FOLDER 336/1	<i>The Sun and I</i>
	<b>Language:</b> Material in Yiddish.
BOX-FOLDER 336/2-3	<i>The Sun, for Sorrow</i>
BOX-FOLDER 336/4-5	<i>The Sun Rises in the West</i>
BOX-FOLDER 336/6-7	<i>Sun-Up</i>
BOX-FOLDER 336/8-9	<i>The Sun Worshipers</i>
BOX-FOLDER 336/10 to 337/2	<i>A Sunday Morning in the South</i>
BOX-FOLDER 337/3	<i>The Sunpath</i>
BOX-FOLDER 337/4	<i>Sunrise</i>
BOX-FOLDER 337/5	<i>Sunshine</i>
BOX-FOLDER 337/6	<i>Suppressed Desires</i>
BOX-FOLDER 337/7	<i>The Surprise Party</i>
BOX-FOLDER 337/8	<i>Susie's Dilemma</i>
BOX-FOLDER 337/9-11	<i>Swamp Mud</i>
BOX-FOLDER 337/12-13	<i>Swanwhite</i>
BOX-FOLDER 337/14	<i>Sweet Georgia Brown</i>
BOX-FOLDER 337/15	<i>Sweet Land</i>
BOX-FOLDER 337/16	<i>Swing It</i>
BOX-FOLDER 337/17	<i>Swing Low</i>
BOX-FOLDER 337/18-19	<i>Swing Parade</i>
BOX-FOLDER 337/20-21	<i>The Switching Hour</i>
BOX-FOLDER 338/1	<i>Swordfish Isle</i>
BOX-FOLDER 338/2	<i>Swords or Ploughshares</i>
BOX-FOLDER 338/3	<i>Symphonic Dance Cycle</i>
BOX-FOLDER 338/4	<i>Syncopated Justice</i>
BOX-FOLDER 338/5	<i>The Tables Turned</i>
BOX-FOLDER 338/6	<i>A Tabloid Home Sweet Home</i>
BOX-FOLDER 338/7-8	<i>Tail Wags Dog</i>
BOX-FOLDER 338/9-12	<i>The Tailor Becomes a Storekeeper</i>
BOX-FOLDER 338/13-15	<i>The Tailor Becomes a Storekeeper</i>
	<b>Language:</b> Material in Yiddish.
BOX-FOLDER 338/16	<i>Take Care</i>
BOX-FOLDER 339/1-2	<i>Take Your Choice</i>
BOX-FOLDER 339/3	<i>A Tale of Old Japan</i>
BOX-FOLDER 339/4	<i>Taliang</i>
BOX-FOLDER 339/5	<i>Tamed and How</i>
BOX-FOLDER 339/6 to 340/5	<i>The Taming of the Shrew</i>
BOX-FOLDER 340/6-7	<i>Tamlane</i>
BOX-FOLDER 340/8	<i>Taps</i>
BOX-FOLDER 340/9-10	<i>Tarneed</i>
BOX-FOLDER 340/11-12	<i>Tartaglia innamorata</i>
	<b>Language:</b> Material in Italian.

## Library Records, 1928-1940

Container	Contents
BOX-FOLDER 340/13	<i>Tattered Tillie of Toy Town</i>
BOX-FOLDER 340/14	<i>Tea and Algebra</i>
BOX-FOLDER 340/15	<i>Tea Time</i>
BOX-FOLDER 340/16	<i>Tears and Smiles</i>
BOX-FOLDER 340/17	<i>Television?</i>
BOX-FOLDER 340/18	<i>A Television Style Show</i>
BOX-FOLDER 340/19	<i>The Teller of Tales</i>
BOX-FOLDER 340/20	<i>Tempting the Court</i>
BOX-FOLDER 341/1	<i>The Ten Amendments</i>
BOX-FOLDER 341/2-3	<i>The Ten Million</i>
BOX-FOLDER 341/4-6	<i>Ten-Minute Alibi</i>
BOX-FOLDER 341/7	<i>Ten Nights in a Bar Room</i>
BOX-FOLDER 341/8	<i>The Ten Virgins</i>
BOX-FOLDER 341/9	<i>Tennessee Valley</i>
BOX-FOLDER 341/10	<i>The Test</i>
BOX-FOLDER 341/11 to 342/1	<i>A Texas Steer</i>
BOX-FOLDER 342/2	<i>Thanksgiving</i>
BOX-FOLDER 342/3	<i>Thanksgiving Festival</i>
BOX-FOLDER 342/4	<i>That Man Is Here Again</i>
BOX-FOLDER 342/5-6	<i>That Side of Jordan</i>
BOX-FOLDER 342/7-8	<i>That Smile Was Heine</i>
BOX-FOLDER 342/9-11	<i>That'll Be the Day</i>
BOX-FOLDER 342/12	<i>That's Inevitable</i>
BOX-FOLDER 342/13	<i>The Theft of Thistledown</i>
BOX-FOLDER 342/14	<i>Their Warfare Is Ended</i>
BOX-FOLDER 342/15	<i>Then Came Hudson</i>
BOX-FOLDER 342/16	<i>Theodore Roosevelt</i>
BOX-FOLDER 342/17	<i>Theodore Roosevelt - A Great Soldier</i>
BOX-FOLDER 417/7	<i>These Few Ashes</i>
	Sides
BOX-FOLDER 342/18	<i>They Are Ours</i>
BOX-FOLDER 342/19	<i>They Rehearse</i>
BOX-FOLDER 342/20	<i>They Shall Be Heard</i>
BOX-FOLDER 343/1	<i>They Too Arise</i>
BOX-FOLDER 343/2-3	<i>They Walked Among the Living</i>
BOX-FOLDER 343/4	<i>Things That Count</i>
BOX-FOLDER 343/5	<i>The Third Night</i>
BOX-FOLDER 343/6-10	<i>Thirsty Soil</i>
	Scripts
BOX-FOLDER 417/8	<i>Thirsty Soil</i>
	Sides
BOX-FOLDER 343/11	<i>The Thirteenth Chair</i>
BOX-FOLDER 343/12	<i>This Earth Is Ours</i>
BOX-FOLDER 343/13-14	<i>This Pretty World</i>
BOX-FOLDER 344/1	<i>This Thing Called Happiness</i>
BOX-FOLDER 344/2	<i>This Thing Called Liberty</i>

## Library Records, 1928-1940

Container	Contents
BOX-FOLDER 344/3	<i>This War</i>
BOX-FOLDER 344/4	<i>Those Absurd Missionaries</i>
BOX-FOLDER 344/5	<i>Those Troublesome Teens</i>
BOX-FOLDER 344/6	<i>Thou Shalt Not</i>
BOX-FOLDER 344/7	<i>Though One Rose From the Dead</i>
BOX-FOLDER 344/8	<i>The Three Bears</i>
BOX-FOLDER 344/9	<i>Three Blackouts</i>
BOX-FOLDER 344/10-11	<i>Three Comments on a Martyr</i>
BOX-FOLDER 344/12	<i>Three-Cornered Moon</i>
BOX-FOLDER 344/13-14	<i>The Three Fat Men</i>
BOX-FOLDER 344/15	<i>Three Miracle Plays</i>
BOX-FOLDER 344/16	<i>The Three Sisters</i>
BOX-FOLDER 344/17	<i>Three Stages of Married Life</i>
BOX-FOLDER 344/18	<i>The Three Thanksgivings</i>
BOX-FOLDER 344/19	<i>Three Who Were Soldiers</i>
BOX-FOLDER 344/20 to 345/1	<i>Three Wise Fools</i>
BOX-FOLDER 345/2	<i>The Three Wishes</i>
BOX-FOLDER 345/3	<i>The Thrifty Three</i>
BOX-FOLDER 345/4-5	<i>Through a Glass Darkly</i>
BOX-FOLDER 345/6	<i>Through the Wishing Gate</i>
BOX-FOLDER 345/7-8	<i>The Throw Back</i>
BOX-FOLDER 345/9	<i>Thursday</i>
BOX-FOLDER 345/10	<i>The Ticket-of-Leave Man</i>
BOX-FOLDER 345/11-12	<i>Timber!</i>
BOX-FOLDER 345/13	<i>Time To Burn</i>
BOX-FOLDER 345/14 to 346/1	<i>A Time To Remember</i>
BOX-FOLDER 346/2	<i>Time Turntable</i>
BOX-FOLDER 346/3	<i>Times Have Changed</i>
BOX-FOLDER 346/4-5	<i>Timon of Athens</i> Scripts
BOX-FOLDER 417/9 to 418/1	<i>Timon of Athens</i> Sides
BOX-FOLDER 346/6	<i>The Tinder Box</i>
BOX-FOLDER 346/7	<i>'Tis Pity She's a Whore</i> Script
BOX-FOLDER 418/2	<i>'Tis Pity She's a Whore</i> Sides
BOX-FOLDER 346/8	<i>Tiss, a Little Alpine Waif</i>
BOX-FOLDER 346/9-10	<i>Titus Andronicus</i>
BOX-FOLDER 346/11	<i>Tivoli Mists</i>
BOX-FOLDER 346/12	<i>To Disarm</i>
BOX-FOLDER 346/13	<i>To Mexico</i>
BOX-FOLDER 378/12	<i>To the Pure</i>
BOX-FOLDER 346/14	<i>To This Our Garden Party</i>
BOX-FOLDER 346/15-16	<i>Tobias and the Angel</i>

## Library Records, 1928-1940

Container	Contents
BOX-FOLDER 346/17 to 347/1	<i>Tobias and the Angel</i>
	<b>Language:</b> Material in Yiddish.
BOX-FOLDER 347/2-5	<i>Toby Tyler With the Circus</i>
BOX-FOLDER 347/6	<i>The Toll Bridge</i>
BOX-FOLDER 347/7-8	<i>Tom Jones</i>
BOX-FOLDER 347/9	<i>Tom Sawyer</i>
BOX-FOLDER 347/10 to 348/1	<i>Tommy</i>
	Scripts
BOX-FOLDER 418/3 to 419/1	<i>Tommy</i>
	Sides
BOX-FOLDER 348/2-3	<i>Tomorrow's a Holiday</i>
BOX-FOLDER 348/4	<i>Tomorrow's Trail</i>
BOX-FOLDER 348/5-6	<i>Tonight at Twelve</i>
BOX-FOLDER 348/7-10	<i>Tons of Money</i>
BOX-FOLDER 349/1	<i>Tony Meets a Friend</i>
BOX-FOLDER 349/2	<i>Too Cute for Words</i>
BOX-FOLDER 349/3-5	<i>Top Man</i>
	Scripts
BOX-FOLDER 419/2-5	<i>Top Man</i>
	Sides
BOX-FOLDER 349/6	<i>Topsy Turvy Times</i>
BOX-FOLDER 349/7	<i>The Torch</i>
BOX-FOLDER 349/8	<i>Tortesa, the Usurer</i>
BOX-FOLDER 349/9	<i>The Totem</i>
BOX-FOLDER 349/10-12	<i>A Touch of Brimstone</i>
BOX-FOLDER 350/1	<i>Towards Tomorrow</i>
BOX-FOLDER 350/2-3	<i>The Tower Beyond Tragedy</i>
BOX-FOLDER 350/4	<i>The Towneley Play</i>
BOX-FOLDER 350/5	<i>Townsend Goes to Town</i>
BOX-FOLDER 350/6	<i>The Toy Shop</i>
BOX-FOLDER 350/7	<i>Tracks Into the New Year</i>
BOX-FOLDER 350/8-9	<i>Tractor</i>
BOX-FOLDER 350/10-18	<i>The Tragical History of Doctor Faustus</i>
BOX-FOLDER 350/19-21	<i>The Tragical History of Doctor Faustus</i>
	Orson Welles version
BOX-FOLDER 351/1	<i>The Traitor</i>
BOX-FOLDER 351/2	<i>The Transient</i>
BOX-FOLDER 351/3-4	<i>Transit</i>
BOX-FOLDER 351/5	<i>The Treasure Hunt</i>
	By Rose Carlyn
BOX-FOLDER 351/6-7	<i>The Treasure Hunt</i>
	By Ben Russak
BOX-FOLDER 351/8	<i>The Treasure in the Trunk</i>
BOX-FOLDER 351/9-11	<i>Treasure Island</i>
	By Reno Bufano

## Library Records, 1928-1940

Container	Contents
BOX-FOLDER 351/12 to 352/1	<i>Treasure Island</i> By Jules Eckert Goodman
BOX-FOLDER 352/2	<i>The Tree</i>
BOX-FOLDER 352/3-4	<i>Tree of Heaven</i>
BOX-FOLDER 352/5	<i>Trespass</i>
BOX-FOLDER 352/6-7	<i>Trial of a Judge</i>
BOX-FOLDER 352/8	<i>The Trial of a Soil Robber</i>
BOX-FOLDER 352/9 to 353/1	<i>The Trial of Dr. Beck</i> Scripts
BOX-FOLDER 419/6-7	<i>The Trial of Dr. Beck</i> Sides
BOX-FOLDER 353/2	<i>The Trial of Jimmy Germ</i>
BOX-FOLDER 353/3	<i>The Trial of Passover</i>
BOX-FOLDER 353/4-6	<i>Trilogy in Black</i>
BOX-FOLDER 353/7-11	<i>Triple A Plowed Under</i> Scripts
BOX-FOLDER 377/4	<i>Triple A Plowed Under</i> Script in published volume
BOX-FOLDER 353/12	<i>The Triumph of the Trees</i>
BOX-FOLDER 353/13	<i>Trois bons amis</i> <b>Language:</b> Material in French.
BOX-FOLDER 353/14 to 354/2	<i>Trojan Incident</i>
BOX-FOLDER 354/3	<i>The Trojan Women</i> By Nicholas Andromedas
BOX-FOLDER 354/4-5	<i>The Trojan Women</i> By Philip H. Davis
BOX-FOLDER 354/6-7	<i>The Trojan Women of Euripides</i> By Edith Hamilton
BOX-FOLDER 354/8	<i>Troll Hill</i>
BOX-FOLDER 354/9	<i>Troubadours of Provence</i>
BOX-FOLDER 354/10	<i>Trouble in Paradise</i>
BOX-FOLDER 354/11	<i>Trouble with the Angels</i>
BOX-FOLDER 354/12-13	<i>Troubled Island</i>
BOX-FOLDER 354/14-15	<i>Truce</i>
BOX-FOLDER 354/16	<i>True in Trial</i>
BOX-FOLDER 354/17	<i>True to the End</i>
BOX-FOLDER 354/18	<i>The Truth</i>
BOX-FOLDER 354/19-20	<i>The Tsadik's Journey</i>
BOX-FOLDER 354/21 to 355/1	<i>Turn to the Right</i>
BOX-FOLDER 355/2	<i>Turpentine</i>
BOX-FOLDER 355/3-5	<i>Twelfth Night</i> Scripts
BOX-FOLDER 423/11	<i>Twelfth Night</i> Script fragments
BOX-FOLDER 355/6-7	<i>The Twelve-Pound Look</i>

## Library Records, 1928-1940

Container	Contents
BOX-FOLDER 355/8	<i>Twentieth Century</i>
BOX-FOLDER 355/9-10	<i>Twenty Four Dollars</i>
BOX-FOLDER 355/11	<i>Twenty Seven Years</i>
BOX-FOLDER 355/12-13	<i>The Twilight of the Theatre</i>
BOX-FOLDER 355/14	<i>The Twister</i>
BOX-FOLDER 356/1-3	<i>Two-a-Day</i> Scripts
BOX-FOLDER 419/8 to 420/3	<i>Two-a-Day</i> Sides
BOX-FOLDER 356/4	<i>Two and Two</i>
BOX-FOLDER 356/5-6	<i>The Two Braggarts</i>
BOX-FOLDER 356/7	<i>The Two Builders</i>
BOX-FOLDER 356/8	<i>Two Dollar Bill</i>
BOX-FOLDER 356/9	<i>Two Elijahs</i>
BOX-FOLDER 356/10-11	<i>The Two Hundred Thousand</i>
BOX-FOLDER 356/12-14	<i>The Two Hundred Thousand</i> <b>Language:</b> Material in Yiddish.
BOX-FOLDER 357/5	<i>Two Is Company</i>
BOX-FOLDER 357/6-7	<i>U.S. Ark</i>
BOX-FOLDER 357/8-9	<i>Ulysses and the Cyclops</i>
BOX-FOLDER 357/10	<i>Uncle Charlie and His Friends</i>
BOX-FOLDER 357/11	<i>Uncle Sam's Choice</i>
BOX-FOLDER 357/12	<i>Uncle Sam's Hopes</i>
BOX-FOLDER 357/13	<i>Uncle Sam's Peace Party</i>
BOX-FOLDER 357/14	<i>Uncle Tom's Cabin</i>
BOX-FOLDER 357/15-16	<i>Uncle Vanya</i> <b>Language:</b> Material in Yiddish.
BOX-FOLDER 358/1-4	<i>The Unconquered</i>
BOX-FOLDER 358/5-6	<i>The Under-Dog</i>
BOX-FOLDER 358/7-8	<i>Under the Gaslight</i>
BOX-FOLDER 358/9-10	<i>Under Thirteen Stars</i>
BOX-FOLDER 358/11-12	<i>The Unhappy Echo</i>
BOX-FOLDER 358/13	<i>The Unknown Soldier</i>
BOX-FOLDER 358/14-15	<i>The Unknown Soldier Returns</i>
BOX-FOLDER 358/16	<i>The Unknown Soldier Speaks</i>
BOX-FOLDER 358/17	<i>Until Tomorrow</i>
BOX-FOLDER 358/18-19	<i>Untitled</i> Alternate title: <i>Dramatist's Guild Contest Play #20</i>
BOX-FOLDER 359/1	<i>Unto His Own</i>
BOX-FOLDER 359/2	<i>Unto Such Glory</i>
BOX-FOLDER 359/3	<i>The Unwritten Prescription</i>
BOX-FOLDER 359/4	<i>Up Here</i>
BOX-FOLDER 359/5	<i>Up Pops the Devil</i>
BOX-FOLDER 359/6-7	<i>Up She Goes</i>
BOX-FOLDER 359/8-9	<i>Upon This Rock</i>
BOX-FOLDER 359/10	<i>Upsetting the Sun</i>

## Library Records, 1928-1940

Container	Contents
BOX-FOLDER 359/11-12	<i>Uriel Acosta</i> <b>Language:</b> Material in Yiddish.
BOX-FOLDER 359/13-14	<i>Utopia, Ltd.</i>
BOX-FOLDER 359/15 to 360/4	<i>The Vagabond Puppeteers</i>
BOX-FOLDER 360/5	<i>The Valiant</i>
BOX-FOLDER 360/6	<i>The Valiant Little Tailor</i>
BOX-FOLDER 360/7	<i>The Valley of the Shadow</i>
BOX-FOLDER 360/8-9	<i>Vanished Gods</i>
BOX-FOLDER 360/10	<i>Varieties</i>
BOX-FOLDER 360/11	<i>Vaudeville Sketches</i>
BOX-FOLDER 360/12	<i>Venite Adoramus</i>
BOX-FOLDER 360/13 to 361/2	<i>The Very Great Man</i>
BOX-FOLDER 361/3-4	<i>Vestibule Chain</i> <b>Language:</b> Material in Yiddish.
BOX-FOLDER 361/5	<i>Vielliebchen</i>
BOX-FOLDER 361/6-7	<i>Vincent Van Gogh</i>
BOX-FOLDER 361/8	<i>Virtue's Dividend</i>
BOX-FOLDER 361/9-10	<i>Vision</i>
BOX-FOLDER 361/11-12	<i>The Vision of William, Concerning Piers the Ploughman</i>
BOX-FOLDER 361/13	<i>The Visit of the Magi</i>
BOX-FOLDER 361/14	<i>Visitin' the City</i>
BOX-FOLDER 361/15	<i>Visvantara</i>
BOX-FOLDER 361/16	<i>Viva Pan America</i>
BOX-FOLDER 361/17	<i>Voices From November</i>
BOX-FOLDER 362/1-2	<i>Volpone</i>
BOX-FOLDER 362/3	<i>Vote for Haman</i>
BOX-FOLDER 362/4	<i>The Waif</i>
BOX-FOLDER 362/5-6	<i>Waiting for Lefty</i> Scripts
BOX-FOLDER 423/12	<i>Waiting for Lefty</i> Script fragments
BOX-FOLDER 362/7	<i>War Is ...</i>
BOX-FOLDER 362/8-9	<i>A War-Time Chanukah</i>
BOX-FOLDER 362/10	<i>The War Woman</i>
BOX-FOLDER 362/11-12	<i>The Warrens of Virginia</i>
BOX-FOLDER 362/13	<i>Wash Carver's Mouse Trap</i>
BOX-FOLDER 362/14	<i>Washed in de Blood</i>
BOX-FOLDER 362/15-16	<i>Washington and Betsy Ross</i>
BOX-FOLDER 362/17	<i>Washington Birthday Celebration</i>
BOX-FOLDER 362/18	<i>Washington Takes Valley Forge</i>
BOX-FOLDER 362/19 to 363/4	<i>Wat the Tyler</i>
BOX-FOLDER 363/5	<i>Watch Prosperity Arise</i>
BOX-FOLDER 363/6	<i>Water and Wine</i>
BOX-FOLDER 363/7-8	<i>Water Babies</i>

## Library Records, 1928-1940

Container	Contents
BOX-FOLDER 363/9	<i>Way Down Yonder</i>
BOX-FOLDER 363/10	<i>The Way of Peace</i>
BOX-FOLDER 363/11-12	<i>The Wayfarer</i>
BOX-FOLDER 363/13	<i>We Ain't a-Goin' Back</i>
BOX-FOLDER 363/14-16	<i>We Are the Future</i>
BOX-FOLDER 363/17	<i>We Got To Die</i>
BOX-FOLDER 363/18	<i>We Live and Laugh</i> <b>Language:</b> Material in Yiddish.
BOX-FOLDER 363/19	<i>We Live and Laugh Revue</i>
BOX-FOLDER 363/20	<i>We Meet Again</i>
BOX-FOLDER 363/21	<i>We Must Keep Faith</i>
BOX-FOLDER 364/1	<i>We Never Die</i>
BOX-FOLDER 364/2-3	<i>We, the People</i>
BOX-FOLDER 364/4	<i>Weariness</i>
BOX-FOLDER 364/5	<i>The Weavers</i> By Esther Fisher
BOX-FOLDER 364/6-9	<i>The Weavers</i> By Gerhard Hauptmann
BOX-FOLDER 364/10	<i>The Weavers' Store</i>
BOX-FOLDER 364/11	<i>The Wedding Veil</i>
BOX-FOLDER 364/12	<i>The Week-End Trip</i>
BOX-FOLDER 364/13-14	<i>Welded</i>
BOX-FOLDER 364/15	<i>Well, I Declare</i> Script
BOX-FOLDER 420/4	<i>Well, I Declare</i> Sides
BOX-FOLDER 364/16	<i>Well, I'll Be Hanged!</i>
BOX-FOLDER 364/17	<i>Well, So Long, I'm Off!</i>
BOX-FOLDER 364/18	<i>We're on the Air</i>
BOX-FOLDER 364/19	<i>Western Night</i>
BOX-FOLDER 364/20-21	<i>The Westward Tide</i>
BOX-FOLDER 365/1	<i>Wet Saturday</i>
BOX-FOLDER 365/2-3	<i>Wharf Song</i>
BOX-FOLDER 365/4	<i>What a Relief!</i>
BOX-FOLDER 365/5-7	<i>What Anne Brought Home</i>
BOX-FOLDER 365/8-9	<i>What Are You Going To Be?</i>
BOX-FOLDER 365/10-11	<i>What Are You Going To Do?</i>
BOX-FOLDER 365/12-13	<i>What Fortitude</i>
BOX-FOLDER 365/14 to 366/1	<i>What Happened to Jones</i>
BOX-FOLDER 366/2	<i>What Is Home?</i>
BOX-FOLDER 366/3-6	<i>What It Takes</i>
BOX-FOLDER 366/7	<i>What? No Study Club</i>
BOX-FOLDER 366/8	<i>What Price Flies?</i>
BOX-FOLDER 366/9	<i>What the Trees Said</i>
BOX-FOLDER 366/10-11	<i>What This Town Needs</i>
BOX-FOLDER 366/12	<i>What Time Is It</i>



## Library Records, 1928-1940

Container	Contents
BOX-FOLDER 366/13-15	<i>What Would You Do?</i>
BOX-FOLDER 366/16	<i>What's in a Name?</i>
BOX-FOLDER 366/17	<i>What's It Worth?</i>
BOX-FOLDER 366/18	<i>What's the Rush</i>
BOX-FOLDER 366/19 to 367/1	<i>The Whelp of the Lion</i>
BOX-FOLDER 367/2	<i>When Christ Arose Triumphant</i>
BOX-FOLDER 367/3	<i>When Grandma Tells a Story</i>
BOX-FOLDER 367/4-5	<i>When Hannah Var Eight Yar Old</i>
BOX-FOLDER 367/6	<i>When I Grow Up I Wish to Be ...</i>
BOX-FOLDER 367/7	<i>When I Think</i>
BOX-FOLDER 367/8	<i>When Mary Came to the Temple School</i>
BOX-FOLDER 367/9	<i>When Men Marry</i>
BOX-FOLDER 367/10	<i>When the Dead Live On</i>
BOX-FOLDER 367/11	<i>When the Star Shone</i>
BOX-FOLDER 367/12, 378/13	<i>When the War Is Over</i>
BOX-FOLDER 367/13-14	<i>Where the Cross Is Made</i>
BOX-FOLDER 367/15	<i>The Whistle Blows</i>
BOX-FOLDER 367/16-17	<i>Whistler's Mother</i>
BOX-FOLDER 367/18-19	<i>Whistling in the Dark</i>
BOX-FOLDER 367/20-21	<i>White Dresses</i>
BOX-FOLDER 367/22 to 368/1	<i>The White Fox</i>
BOX-FOLDER 368/2	<i>White Hawk</i>
BOX-FOLDER 368/3-4	<i>White Heat</i>
BOX-FOLDER 368/5	<i>White Hyacinths</i>
BOX-FOLDER 368/6	<i>The White Life</i>
BOX-FOLDER 368/7	<i>White Pants</i>
BOX-FOLDER 368/8	<i>The White Peacock</i>
BOX-FOLDER 368/9	<i>The White Totem</i>
BOX-FOLDER 368/10	<i>Whittlin'</i>
BOX-FOLDER 368/11	<i>Who Built the Sukkoh?</i>
BOX-FOLDER 368/12	<i>Who Did It?</i>
BOX-FOLDER 368/13	<i>Who Is Getting Excited?</i>
BOX-FOLDER 368/14	<i>Who Is Greatest?</i>
BOX-FOLDER 368/15	<i>Who Killed Grandpa Morris?</i>
BOX-FOLDER 368/16	<i>Who Killed Me?</i>
BOX-FOLDER 368/17	<i>Who Lost?</i>
BOX-FOLDER 368/18	<i>Whoa, Grandma!</i>
BOX-FOLDER 368/19 to 369/2	<i>The Whole Town's Talking</i>
BOX-FOLDER 369/3	<i>The Whole Way</i>
BOX-FOLDER 369/4	<i>The Whole Works</i>
BOX-FOLDER 369/5	<i>Whom Dreams Possess</i>
BOX-FOLDER 369/6	<i>The Whoofenpoof</i>
BOX-FOLDER 369/7	<i>Who's Afraid?</i>

## Library Records, 1928-1940

Container	Contents
BOX-FOLDER 369/8	<i>Who's Guilty</i>
BOX-FOLDER 369/9	<i>Whose Cat?</i>
BOX-FOLDER 369/10	<i>Why Ladies Meet</i>
BOX-FOLDER 369/11	<i>Why Lincoln Grew a Beard</i>
BOX-FOLDER 369/12	<i>Why Mary?</i>
BOX-FOLDER 369/13	<i>Why the Sea Is Salt</i>
BOX-FOLDER 369/14	<i>Widow by Proxy</i>
BOX-FOLDER 369/15	<i>A Widow in Green</i>
BOX-FOLDER 369/16	<i>The Widowed Libertine</i>
BOX-FOLDER 369/17	<i>Widows Preferred</i>
BOX-FOLDER 369/18	<i>Wild Birds</i>
BOX-FOLDER 370/1	<i>The Wild Duck</i>
BOX-FOLDER 370/2	<i>A Wild Flower of the Hills</i>
BOX-FOLDER 370/3-4	<i>Wild Ginger</i>
BOX-FOLDER 370/5	<i>Wild Midas</i>
BOX-FOLDER 370/6	<i>The Wild Oats Boy</i>
BOX-FOLDER 370/7	<i>Wild Waves</i>
BOX-FOLDER 370/8	<i>The Wild Westcotts</i>
BOX-FOLDER 370/9-10	<i>The Wildcats</i>
BOX-FOLDER 370/11	<i>A Will and a Way</i>
BOX-FOLDER 370/12-13	<i>Will and Robin</i>
BOX-FOLDER 370/14	<i>The Will o' the Wisp</i>
BOX-FOLDER 370/15	<i>Wind in the South</i>
BOX-FOLDER 370/16	<i>Windows and Promises</i>
BOX-FOLDER 371/1	<i>Windy Willows</i>
BOX-FOLDER 371/2	<i>Wings as Swift</i>
BOX-FOLDER 371/3	<i>Wings of the Morning</i>
BOX-FOLDER 371/4	<i>Wings Over the World</i>
BOX-FOLDER 371/5	<i>Winter Plays and Programs</i>
BOX-FOLDER 371/6	<i>Winter Strawberries</i>
BOX-FOLDER 371/7-8	<i>The Wisdom Tooth</i>
BOX-FOLDER 371/9	<i>The Wisemen</i>
BOX-FOLDER 371/10	<i>The Witch of Salem</i>
BOX-FOLDER 371/11	<i>The Witch Outwitted</i>
BOX-FOLDER 371/12-15	<i>Witchcraft</i>
BOX-FOLDER 371/16-17	<i>The Witch's Dressmaker</i>
BOX-FOLDER 371/18-19	<i>With All My Worldly Goods</i>
BOX-FOLDER 371/20 to 372/7	<i>Within These Walls</i>
BOX-FOLDER 372/8	<i>Without Brass Band</i>
BOX-FOLDER 372/9	<i>Without First Aid</i>
BOX-FOLDER 372/10-11	<i>Without Victory</i>
BOX-FOLDER 372/12	<i>The Wizardry of Milk</i>
BOX-FOLDER 372/13-14	<i>The Wolves</i> By Allan Davis
BOX-FOLDER 372/15-17	<i>The Wolves</i> By Romain Rolland

## Library Records, 1928-1940

Container	Contents
BOX-FOLDER 373/1	<i>The Woman at the Well</i>
BOX-FOLDER 373/2-3	<i>The Woman of Destiny</i>
BOX-FOLDER 373/4-6	<i>A Woman of No One</i>
BOX-FOLDER 373/7	<i>The Women Shall Save Us</i>
BOX-FOLDER 373/8	<i>Women Who Opened Doors</i>
BOX-FOLDER 373/9	<i>The Wonder Hat</i>
BOX-FOLDER 373/10	<i>Woodchopper's Daughter</i>
BOX-FOLDER 373/11	<i>Wooden Kimono</i>
BOX-FOLDER 373/12	<i>The Wooden Slipper</i>
BOX-FOLDER 373/13	<i>Wooden Soldiers</i>
BOX-FOLDER 373/14	<i>A Woodland Idyll</i>
BOX-FOLDER 373/15-16	<i>The Woods Colt</i>
BOX-FOLDER 373/17	<i>A Word to the Y's</i>
BOX-FOLDER 373/18-19	<i>The World and His Wife</i>
BOX-FOLDER 374/1-2	<i>World Apartment</i>
BOX-FOLDER 374/3	<i>A World Friendship Assembly</i>
BOX-FOLDER 374/4	<i>World Friendship Service</i>
BOX-FOLDER 374/5	<i>World Policy for World Peace</i>
BOX-FOLDER 374/6-7	<i>World Trade for World Peace</i>
BOX-FOLDER 374/8-9	<i>The World We Live in</i>
BOX-FOLDER 374/10	<i>World-Wide</i>
BOX-FOLDER 374/11	<i>The Would-Be Gentleman</i>
BOX-FOLDER 374/12	<i>The Wreck</i>
BOX-FOLDER 374/13	<i>Yai</i>
BOX-FOLDER 374/14-15	<i>Yankel Boile</i>
	<b>Language:</b> Material in Yiddish.
BOX-FOLDER 374/16	<i>The Year 'Round</i>
BOX-FOLDER 374/17-19	<i>The Years Between</i>
BOX-FOLDER 375/1	<i>The Yellow Badge</i>
BOX-FOLDER 375/2-3	<i>The Yellow Badge</i>
	<b>Language:</b> Material in Yiddish.
BOX-FOLDER 423/13	<i>Yellow Jack</i>
	Script fragments
BOX-FOLDER 375/4-6	<i>Yellow Fever</i>
BOX-FOLDER 375/7	<i>Yellow Harvest</i>
BOX-FOLDER 375/8-9	<i>Yes, My Darling Daughter</i>
BOX-FOLDER 375/10-11	<i>The Yiddish King Lear</i>
BOX-FOLDER 375/12	<i>The Yiddish King Lear</i>
	<b>Language:</b> Material in Yiddish.
BOX-FOLDER 375/13-14	<i>You and I</i>
BOX-FOLDER 375/15-16	<i>You Mus' Be Bo'n Ag'in</i>
BOX-FOLDER 375/17-18	<i>You Never Can Tell</i>
BOX-FOLDER 376/1-2	<i>You Never Can Tell About Oil</i>
BOX-FOLDER 376/3	<i>Young America and the Magic Carpenters</i>
BOX-FOLDER 376/4	<i>Your Flag and Mine</i>
BOX-FOLDER 376/5-7	<i>Your Uncle Dudley</i>
	Scripts

## Library Records, 1928-1940

Container	Contents
BOX-FOLDER 420/5-8	<i>Your Uncle Dudley</i> Sides
BOX-FOLDER 376/8	<i>You're in the Army Now!</i>
BOX-FOLDER 376/9	<i>Youth and Its Guides</i>
BOX-FOLDER 376/10	<i>Youth Challenges Justice</i>
BOX-FOLDER 376/11	<i>Yuletide in Other Lands</i>
BOX-FOLDER 376/12	<i>Yuletide Wakes, Yuletide Breaks</i>
BOX-FOLDER 376/13-14	<i>Zachary Taylor</i>
BOX-FOLDER 376/15	<i>Zacheus</i>
BOX-FOLDER 376/16-17	<i>The Zeal of Thy House</i>
BOX-FOLDER 376/18-19	<i>Zeru Goes to Town</i>
BOX-FOLDER 376/20-21	<i>Ziomka kapatch</i>
	<b>Language:</b> Material in Yiddish.
BOX-FOLDER 377/1	<i>Zuska</i>
BOX-FOLDER 377/2	Unidentified scripts
BOX-FOLDER 420/9 to 421/2	Unidentified sides
BOX-FOLDER 421/3-6	Unidentified sides
	<b>Language:</b> Material in Yiddish.
BOX-FOLDER 423/14-36	Unidentified script fragments
BOX 424-491	<b>Radio Scripts File, 1936-1939</b> Approximately 2,000 radio scripts representing 150 series and single broadcasts presented by the Federal Theatre Radio Division. Most of the broadcasts aired in New York, New York. Other locations include Los Angeles and San Francisco; Oklahoma City; Buffalo and Syracuse; and North Carolina. Information on some scripts includes: standard voice directions; sound effects cues; information about the broadcasting station; and the date, time, and length of the broadcasts. Topics of the programs include art, health, history, music, plays, safety, science, women, children's shows, and interviews with celebrities. Some duplicate material. Arranged alphabetically by series and single broadcast title. Broadcast episodes within a series are arranged by the order the broadcasts aired.
BOX-FOLDER 424/1-3	Radio script catalog
BOX-FOLDER 424/4-29, 491/1-5	<i>A Capella in Bronze</i>
BOX-FOLDER 424/30 to 425/3	<i>Accident Prevention</i>
BOX-FOLDER 425/4-26	<i>American Immortals</i>
BOX-FOLDER 426/1	<i>American Troubadour Hour</i>
BOX-FOLDER 426/2	<i>Armistice Day Program</i>
BOX-FOLDER 426/3	<i>Around the Corner</i>
BOX-FOLDER 426/4-8, 491/6	<i>Back to Business</i>
BOX-FOLDER 426/9-18	<i>Backstage Interviews</i>
BOX-FOLDER 426/19-22	<i>The Baltic Street Gang</i>
BOX-FOLDER 491/7	<i>Best Years</i>
BOX-FOLDER 426/23	<i>Brother Leo</i>
BOX-FOLDER 426/24 to 427/1	<i>Children in Classics</i>
BOX-FOLDER 427/2-7	<i>Choral Contrasts</i>

## Library Records, 1928-1940

Container	Contents
BOX-FOLDER 427/8-9	<i>Christmas Carols</i>
BOX-FOLDER 427/10-13	<i>Composers' Forum Laboratory</i>
BOX-FOLDER 427/14-27	<i>The Contemporary Theatre</i>
BOX-FOLDER 427/28	<i>Coronation</i>
BOX-FOLDER 428/1-18	<i>Crime Prevention</i>
BOX-FOLDER 428/19	<i>Death Deferred</i>
BOX-FOLDER 428/20	<i>Department of Education</i>
BOX-FOLDER 428/21 to 429/8	<i>Detective O'Malley</i>
BOX-FOLDER 429/9-15	<i>Down the Ages</i>
BOX-FOLDER 429/16	<i>Drama in Literature</i>
BOX-FOLDER 429/17	<i>Dramatic Fragments</i>
BOX-FOLDER 429/18-20	<i>Dream Rocket</i>
BOX-FOLDER 429/21 to 430/8	<i>Drums</i>
BOX-FOLDER 430/9	<i>Dull and Sharp</i>
BOX-FOLDER 431/1-8	<i>Elizabethan Theatre</i>
BOX-FOLDER 431/9 to 434/2	<i>The Epic of America</i>
BOX-FOLDER 434/3	<i>Epoch Discoveries of the Past</i>
BOX-FOLDER 434/4	<i>Evening Serenade</i>
BOX-FOLDER 434/5 to 435/14	<i>Experiments in Symphonic Drama</i>
BOX-FOLDER 435/15 to 436/21	<i>Exploring the Arts and Sciences</i>
BOX-FOLDER 436/22 to 437/1	<i>Exploring the Seven Arts</i>
BOX-FOLDER 437/2	<i>The Family Talks It Over</i>
BOX-FOLDER 437/3	Federal Theatre--a talk by Hallie Flanagan
BOX-FOLDER 437/4 to 438/6	<i>Federal Theatre of the Air</i>
BOX-FOLDER 491/8	<i>Fire Prevention Week Program</i>
BOX-FOLDER 438/7 to 439/13	<i>First Frontiers</i>
BOX-FOLDER 439/14-15	<i>For Your Informaton</i>
BOX-FOLDER 439/16	<i>Four Arts Forum</i>
BOX-FOLDER 439/17 to 440/9	<i>Gilbert and Sullivan</i>
BOX-FOLDER 491/9	<i>Gribbon and Shelton</i>
BOX-FOLDER 440/10	<i>Hail to the Groom</i>
BOX-FOLDER 491/10	<i>Harbor Day</i>
BOX-FOLDER 440/11 to 445/6	<i>History in Action</i>
BOX-FOLDER 445/7-13	<i>Home Town</i>
BOX-FOLDER 445/14	<i>Hookworm</i>
BOX-FOLDER 491/11	<i>Human Documents</i>
BOX-FOLDER 445/15 to 446/10	<i>Ibsen Cycle</i>
BOX-FOLDER 446/11	<i>Immortal Words</i>

## Library Records, 1928-1940

Container	Contents
BOX-FOLDER 446/12 to 447/2	<i>The Italians of New York</i>
BOX-FOLDER 447/3	<i>Jackson's Invasion of Florida</i>
BOX-FOLDER 447/4-7	<i>January 1939!</i>
BOX-FOLDER 447/8	<i>The Jewish Theatre of the Air</i>
BOX-FOLDER 447/9-36	<i>Jubilee Singers</i>
BOX-FOLDER 447/37 to 449/32	<i>Jules Verne</i>
BOX-FOLDER 450/1-3	<i>King Arthur and His Knights of the Round Table</i>
BOX-FOLDER 450/4	<i>The Last Straw</i>
BOX-FOLDER 450/5-6	<i>Literary Forum</i>
BOX-FOLDER 450/7 to 453/4, 491/12-33	<i>Living Portraits From the Bible</i>
BOX-FOLDER 453/5	<i>Looking Backward</i>
BOX-FOLDER 453/6	<i>Ma and Pa</i>
BOX-FOLDER 453/7-8	<i>The Madrigal Singers</i>
BOX-FOLDER 453/9	<i>Magazine of the Air</i>
BOX-FOLDER 453/10-12	<i>Maker of Dreams</i>
BOX-FOLDER 453/13	<i>Manhattan Almanac</i>
BOX-FOLDER 453/14 to 455/11	<i>Men Against Death</i>
BOX-FOLDER 455/12	<i>Men of Action</i>
BOX-FOLDER 455/13 to 456/12	<i>Men of Art</i>
BOX-FOLDER 456/13	<i>Modern Immortals</i>
BOX-FOLDER 456/14	<i>Movable Type</i>
BOX-FOLDER 456/15 to 457/11	<i>Mr. Mergenthwirker's Lobbies</i>
BOX-FOLDER 457/12-19	<i>Music at Nine</i>
BOX-FOLDER 457/20	<i>Music Comes to Life</i>
BOX-FOLDER 457/21 to 458/4	<i>Mystery Dramas</i>
BOX-FOLDER 458/5	<i>N.Y. Civic Orchestra</i>
BOX-FOLDER 458/6-12	<i>National Public Housing Conference</i>
BOX-FOLDER 458/13	<i>The National Youth Administration</i>
BOX-FOLDER 458/14-17	<i>Negro Art Singers</i>
BOX-FOLDER 458/18-22	<i>Negro Melody Singers</i>
BOX-FOLDER 458/23 to 459/1	<i>New York Panorama</i>
BOX-FOLDER 459/2-5	<i>New York State Symphonic Band</i>
BOX-FOLDER 459/6	<i>A Night at the Inn</i>
BOX-FOLDER 459/7	<i>Nightclub of the Immortals</i>
BOX-FOLDER 459/8-9	<i>Oklahoma Radio Dramatization</i>
BOX-FOLDER 459/10-11	<i>Oklahoma Radio Plays</i>
BOX-FOLDER 459/12	<i>Old Man River</i>
BOX-FOLDER 459/13-19	<i>The Old Theatre</i>
BOX-FOLDER 459/20 to 460/10	<i>Once Upon a Time</i>

## Library Records, 1928-1940

Container	Contents
BOX-FOLDER 460/11 to 462/7	<i>Operetta Memories</i>
BOX-FOLDER 462/8-16	<i>Oscar Wilde Cycle</i>
BOX-FOLDER 463/1-12	<i>Our Neighborhood</i>
BOX-FOLDER 463/13 to 464/8	<i>Out of the Hall of Records</i>
BOX-FOLDER 464/9 to 465/6	<i>Pals of the P.A.L.</i>
BOX-FOLDER 465/7	<i>Pan America Calling</i>
BOX-FOLDER 465/8-10	<i>The People's Theatre</i>
BOX-FOLDER 465/11	<i>Petticoat Fury</i>
BOX-FOLDER 465/12 to 466/5	<i>Pickwick Papers</i>
BOX-FOLDER 466/6 to 469/18	<i>Pioneers of Science</i>
BOX-FOLDER 469/19 to 472/22	<i>The Popular Theatre</i>
BOX-FOLDER 472/23 to 474/11	<i>Portraits in Oil</i>
BOX-FOLDER 474/12	<i>President Lincoln's Burial Hymn</i>
BOX-FOLDER 474/13 to 476/12	<i>Presidents on Parade</i>
BOX-FOLDER 476/13-41	<i>Radio Almanac</i>
BOX-FOLDER 476/42	<i>Rebound</i>
BOX-FOLDER 476/43 to 477/3	<i>Recreational Recording</i>
BOX-FOLDER 477/4	<i>Redemption</i>
BOX-FOLDER 477/5 to 478/6	<i>Repertory Theatre of the Air</i>
BOX-FOLDER 478/7-8	<i>Rhythm of the Rails</i>
BOX-FOLDER 478/9-24	<i>The River King</i>
BOX-FOLDER 478/25	<i>The Serenaders</i>
BOX-FOLDER 478/26 to 479/3	<i>Short Stories</i>
BOX-FOLDER 479/4-15	<i>Shout Hallelujah</i>
BOX-FOLDER 479/16	<i>South of the Mason-Dixon</i>
BOX-FOLDER 479/17-21	<i>Special Events Broadcast</i>
BOX-FOLDER 479/22-23	<i>Spotlight Dramas</i>
BOX-FOLDER 479/24	<i>The Story I Like</i>
BOX-FOLDER 479/25 to 480/12	<i>The Story of Swing</i>
BOX-FOLDER 480/13	<i>Strange Holiday</i>
BOX-FOLDER 480/14, 491/34	<i>The Street of Little Houses</i>
BOX-FOLDER 480/15	<i>Tales of the Seven Seas</i>
BOX-FOLDER 491/35	<i>The Tenth Man</i>
BOX-FOLDER 480/16 to 483/10	<i>Their Greatest Stories</i>
BOX-FOLDER 483/11 to 484/11	<i>There's a Law Against It!</i>

## Library Records, 1928-1940

Container	Contents
BOX-FOLDER 484/12	<i>They Called Them Fools</i>
BOX-FOLDER 484/13	<i>They Walked With Beauty</i>
BOX-FOLDER 484/14	<i>Thirty Years Later</i>
BOX-FOLDER 484/15 to 486/9	<i>This Was News</i>
BOX-FOLDER 486/10	<i>Threnody American</i>
BOX-FOLDER 486/11	<i>Through the Art World</i>
BOX-FOLDER 486/12 to 487/13	<i>Tish</i>
BOX-FOLDER 491/36	<i>Too Strong for Fear</i>
BOX-FOLDER 487/14-23	<i>The Tragedy of Man</i>
BOX-FOLDER 491/37	<i>Treasure Island--1939!</i>
BOX-FOLDER 487/24 to 488/4	<i>Turning Points in Famous Lives</i>
BOX-FOLDER 488/5	<i>U.S. Secret Service</i>
BOX-FOLDER 488/6-17	<i>United States Housing Authority</i>
BOX-FOLDER 488/18	<i>Vitamins</i>
BOX-FOLDER 488/19	Wagner, Robert F. (United States Senator) broadcast
BOX-FOLDER 488/20 to 489/8	<i>What Good Is Art?</i>
BOX-FOLDER 489/9, 491/38	<i>The White Knight</i>
BOX-FOLDER 489/10 to 490/3	<i>Women in the Making of America</i>
BOX-FOLDER 490/4	<i>The Women of the Day</i>
BOX-FOLDER 490/5	<i>World Cruise</i>
BOX-FOLDER 490/6	<i>You and Your Government</i>
BOX-FOLDER 490/7-8	<i>Your Poetry and Mine</i>
BOX-FOLDER 490/9	Unidentified radio script fragment
BOX 492-509	<b>Play Lists File, 1934-1939</b> Lists compiled or collected from playreader reports and library resources for use by the various units and regions of the Federal Theatre Project. These were also made available to community organizations for help in choosing plays suitable for production. The lists, from single sheets to booklets, include plays that fall into categories such as anti-war, Christmas pageants, classical drama, collective works, detective and mystery plays, one-act plays, Russian drama, youth, and many others. Also present are publishers' catalogs and theater program lists. Some duplicate material is present. Play lists may be duplicated in the <a href="#">Publications File</a> subseries. Arranged alphabetically by subject categories.
BOX-FOLDER 492/1-6	Afro-American drama
BOX-FOLDER 492/7-8	Amateur theatricals
BOX-FOLDER 492/9-10	American drama
BOX-FOLDER 492/11-15	Antiwar plays
BOX-FOLDER 492/16	Armistice Day
BOX-FOLDER 492/17-18	Arts and morals
BOX-FOLDER 492/19 to 493/1	Bible plays
BOX-FOLDER 493/3-7	Biographical plays



## Library Records, 1928-1940

Container	Contents
BOX-FOLDER 493/8	Burlesque
BOX-FOLDER 493/9	Canadian drama
BOX-FOLDER 493/10-13	Catholic plays
BOX-FOLDER 493/14 to 494/9	Children's plays
BOX-FOLDER 494/10	Christian drama
BOX-FOLDER 494/11	Christmas pageants
BOX-FOLDER 494/12-28	Christmas plays
BOX-FOLDER 494/29-30	Classical drama
	Collections
BOX-FOLDER 495/8-9	4-H Clubs
BOX-FOLDER 494/31	All female/all male
BOX-FOLDER 494/32	Available and unavailable plays
BOX-FOLDER 494/33	Best plays--1909-1938
BOX-FOLDER 494/34	Blackouts
BOX-FOLDER 494/35	Bureau of Research and Publication recommended plays
BOX-FOLDER 494/36-37	Colorado State College
BOX-FOLDER 494/38	Community Chests and Councils
BOX-FOLDER 494/39	Connecticut State Recreation Service
BOX-FOLDER 494/40-41	Contest plays
BOX-FOLDER 495/1	Fill-ins
BOX-FOLDER 495/2-7	Foreign plays
BOX-FOLDER 495/10	League of Nations union meetings
BOX-FOLDER 495/11	Long plays/one-act plays
BOX-FOLDER 495/12	Massachusetts State College
BOX-FOLDER 495/13-22	Miscellany
BOX-FOLDER 495/23	Mocks
BOX-FOLDER 495/24	National Federation of Settlements
BOX-FOLDER 495/25	National Theatre Conference
BOX-FOLDER 495/26	National Youth Administration
BOX-FOLDER 495/27	New Theatre League
BOX-FOLDER 495/28-32	Non-royalty plays
BOX-FOLDER 495/33	Oregon State College
BOX-FOLDER 495/34	Plays for adults
BOX-FOLDER 495/35	Plays for community use
BOX-FOLDER 495/36	Plays for everybody
BOX-FOLDER 495/37	Plays for older boys, men/one-act plays/plays for older girls and women
BOX-FOLDER 495/38	Plays for schools and little theater
BOX-FOLDER 495/39	Plays in office library recommended for winter production
BOX-FOLDER 495/40	Program material for holidays
	Publications
BOX-FOLDER 496/1-2	National Play Bureau
BOX-FOLDER 496/3	National Service Bureau
BOX-FOLDER 496/4	Radio script catalog
BOX-FOLDER 496/5-8	Region of the West
BOX-FOLDER 496/9	Shaw, O'Neill, Galsworthy, Rice

## Library Records, 1928-1940

Container	Contents
BOX-FOLDER 496/10	Suggested repertory of American, English, Irish plays
BOX-FOLDER 496/11	W.P.A.--North Dakota--recommended plays
BOX-FOLDER 496/12	<i>Woman's Home Companion</i>
BOX-FOLDER 496/13 to 497/5	College and school drama
BOX-FOLDER 497/6-20	Comedy
BOX-FOLDER 497/21	Conservation plays
BOX-FOLDER 497/22-23	Country life
BOX-FOLDER 497/24-31	Detective and mystery plays
	Drama
BOX-FOLDER 497/32	Bibliography
	Casts
BOX-FOLDER 497/33-45	All female
BOX-FOLDER 497/46-64	All male
BOX-FOLDER 497/65	Collections
BOX-FOLDER 497/66-75	General
BOX-FOLDER 498/1-2	In education
BOX-FOLDER 498/3-5	Translation
	United States
BOX-FOLDER 498/6	Florida
BOX-FOLDER 498/7-8	Southwest
BOX-FOLDER 498/9	West
BOX-FOLDER 498/10-14	Untitled (lists without subjects)
BOX-FOLDER 498/15-17	Easter drama
BOX-FOLDER 498/18	Egyptian drama
BOX-FOLDER 498/19	Elizabethan drama
BOX-FOLDER 498/20-25	English drama
BOX-FOLDER 498/26	European drama
BOX-FOLDER 498/27-37	Fantasy
BOX-FOLDER 498/38-39	Fantasy--harlequinades
BOX-FOLDER 498/40-51	Farce
BOX-FOLDER 498/52	Father's Day
BOX-FOLDER 498/53	Festivals--Halloween, Thanksgiving, Plymouth Days
BOX-FOLDER 498/54	Flag Day
BOX-FOLDER 498/55	Folk drama--American folk plays
BOX-FOLDER 499/1-2	French drama
BOX-FOLDER 499/3	Geddes, Vergil--plays
BOX-FOLDER 499/4-5	German drama
BOX-FOLDER 499/6	Greek drama
BOX-FOLDER 499/7-9	Halloween
BOX-FOLDER 499/10-16	Health education drama
BOX-FOLDER 499/17-26	Historical drama
BOX-FOLDER 499/27	Constitution plays
BOX-FOLDER 499/28-36	Early American plays
BOX-FOLDER 499/37	Foreign and American
BOX-FOLDER 499/38	List of American historical plays

## Library Records, 1928-1940

Container	Contents
BOX-FOLDER 499/39-40	Holidays
BOX-FOLDER 499/41-66	Irish drama
BOX-FOLDER 499/67 to 500/2	National Service Bureau list
BOX-FOLDER 500/3	National Play Bureau
BOX-FOLDER 500/4-5	Japanese drama
BOX-FOLDER 500/6-8	Jewish drama
BOX-FOLDER 500/9	Anglo-Jewish plays--religious
BOX-FOLDER 500/10	Anglo-Jewish plays in English and Yiddish <b>Language:</b> Some material in Yiddish.
BOX-FOLDER 500/11	Anglo-Jewish one-act plays
BOX-FOLDER 500/12	Antiwar plays <b>Language:</b> Material in Yiddish.
BOX-FOLDER 500/13	Chamisho Osor Bishevat
BOX-FOLDER 500/14	Chanukah programs
BOX-FOLDER 500/15	Hebraic pageants
BOX-FOLDER 500/16	Lag BaOmer
BOX-FOLDER 501/1-2	Non-royalty plays and pageants
BOX-FOLDER 501/3	Passover
BOX-FOLDER 501/4	Purim
BOX-FOLDER 501/5	Shovuoth plays
BOX-FOLDER 501/6	Succoth
BOX-FOLDER 501/7-13	Labor plays
BOX-FOLDER 501/14	Lady Gregory
BOX-FOLDER 501/15-16	Lincoln, Abraham--drama
BOX-FOLDER 501/17-19	Literature and society
BOX-FOLDER 501/20	Low royalty selected plays
BOX-FOLDER 501/21	Masques and pageants
BOX-FOLDER 501/22-23	May Day
BOX-FOLDER 501/24-29	Melodrama
BOX-FOLDER 501/30-32	Minstrel shows
BOX-FOLDER 501/33-36	Blackface
BOX-FOLDER 502/1	National Service Bureau list
BOX-FOLDER 502/2-5	Missionary plays
BOX-FOLDER 502/6	Modern plays
BOX-FOLDER 502/7	Monologues
BOX-FOLDER 502/8-9	Moralities
BOX-FOLDER 502/10-12	Mother's Day
BOX-FOLDER 502/13-18	Musical revues, comedies
BOX-FOLDER 502/19-23	Mysteries and miracle plays
BOX-FOLDER 502/24-27	Mythology in literature
BOX-FOLDER 502/28	<i>Ninety New Plays</i>
BOX-FOLDER 502/29	Odets, Clifford--plays
BOX-FOLDER 502/30-32	One-act plays
BOX-FOLDER 502/33	4-H clubs
BOX-FOLDER 502/34	Contests
BOX-FOLDER 502/35	Cornell University

## Library Records, 1928-1940

Container	Contents
BOX-FOLDER 502/36	Drama for workers' classes
BOX-FOLDER 502/37	Little known one-act plays
BOX-FOLDER 503/1	Moliere
BOX-FOLDER 503/2	Non-royalty
BOX-FOLDER 503/3	Play Reading Department
BOX-FOLDER 503/4	Royalty
BOX-FOLDER 503/5-6	Rural groups
BOX-FOLDER 503/7	South Dakota State College
BOX-FOLDER 503/8	University of Vermont
BOX-FOLDER 503/9	O'Neill, Eugene
BOX-FOLDER 503/10-15	Operetta
BOX-FOLDER 503/16	Adult
BOX-FOLDER 503/17	Children's
BOX-FOLDER 503/18	High schools
BOX-FOLDER 503/19-20	Juvenile
BOX-FOLDER 503/21	National Service Bureau
BOX-FOLDER 503/22 to 504/11	Pageants
BOX-FOLDER 504/12	Pan American Day
BOX-FOLDER 504/13-19	Pantomime
BOX-FOLDER 504/20-24	Patriotism in literature
BOX-FOLDER 504/25-27	Peace in literature
BOX-FOLDER 504/28	Pirandello, Luigi
BOX-FOLDER 504/29	Pound, Ezra
	Publishers' catalogs
BOX-FOLDER 504/30-33	Baker's plays
BOX-FOLDER 504/34-35	Banner Play Bureau
BOX-FOLDER 504/36 to 505/1	Dramatists Play Service
BOX-FOLDER 505/2	Edna Means Dramatic Service
BOX-FOLDER 505/3	Eldridge Entertainment House
BOX-FOLDER 505/4	Fitzgerald Publishing Co.
BOX-FOLDER 505/5-6	Frederick B. Ingram Publications
BOX-FOLDER 505/7	Ivan Bloom Hardin Co.
BOX-FOLDER 505/8	Longmans, Green and Co.
BOX-FOLDER 505/9	National Council of Teachers of English
BOX-FOLDER 505/10	North Dakota Agricultural College
BOX-FOLDER 505/11	Queen's Work
BOX-FOLDER 505/12	Row, Peterson and Co.
BOX-FOLDER 505/13 to 506/4	Samuel French
BOX-FOLDER 506/5	St. Louis Public Library
BOX-FOLDER 506/6-7	T. S. Denison and Co.
BOX-FOLDER 506/8	University of Arizona
BOX-FOLDER 506/9-10	University of North Carolina
BOX-FOLDER 506/11	Willis N. Bugbee Co.
BOX-FOLDER 506/12 to 507/5	Puppets and puppet plays
BOX-FOLDER 507/6-18	Religious drama

## Library Records, 1928-1940

Container	Contents
BOX-FOLDER 507/19	Romance drama
BOX-FOLDER 507/20-27	Rural plays
BOX-FOLDER 507/28-29	Russian drama
BOX-FOLDER 507/30	Scandanavian drama
BOX-FOLDER 507/31-34	Spanish drama
BOX-FOLDER 507/35-36	Sportsmanship
BOX-FOLDER 507/37-39	St. Patrick's Day
BOX-FOLDER 507/40	St. Valentine's Day
BOX-FOLDER 507/41-49	Stage adaptations
BOX-FOLDER 507/50	Stein, Gertrude--plays
BOX-FOLDER 508/1	Supernatural--drama
BOX-FOLDER 508/2-3	Temperance
BOX-FOLDER 508/4-8	Thanksgiving Day
BOX-FOLDER 508/9-10	Theater, open air
BOX-FOLDER 508/11 to 509/3	Theater program files
BOX-FOLDER 509/4-10	Vaudeville
BOX-FOLDER 509/11-13	Verse drama
BOX-FOLDER 509/14	Washington, George--plays
BOX-FOLDER 509/15	Youth--drama
BOX 509-514, 1275	<b>Published Reviews File, 1935-1938</b> Newspaper and periodical reviews, mostly from New York City publications, of about 360 dramatic productions presented in the 1930s by the commercial theater; church, community, and student organizations; and the Federal Theatre Project. Arranged alphabetically by production title.
BOX-FOLDER 514/16	<i>200 Were Chosen</i>
BOX-FOLDER 509/16	<i>Altars of Steel</i>
BOX-FOLDER 509/17	<i>Alte Liebe rostet nicht</i> (Old love is mellow)
BOX-FOLDER 509/18	<i>As You Like It</i>
BOX-FOLDER 509/19	<i>Babes in Arms</i>
BOX-FOLDER 509/20	<i>Barchester Towers</i>
BOX-FOLDER 509/21	<i>The Bat</i>
BOX-FOLDER 509/22	<i>Bats in the Belfry</i>
BOX-FOLDER 509/23	<i>Be So Kindly</i>
BOX-FOLDER 509/24	<i>Beach House</i>
BOX-FOLDER 509/25	<i>Because We Must</i>
BOX-FOLDER 510/1	<i>Bedtime For Ali Baba</i>
BOX-FOLDER 510/2	<i>Bedtime Story</i>
BOX-FOLDER 510/3	<i>Behind Red Lights</i>
BOX-FOLDER 510/4	<i>Behind Your Back</i>
BOX-FOLDER 510/5	<i>Benjamin's Travels</i>
BOX-FOLDER 510/6	<i>Bet Your Life</i>
BOX-FOLDER 510/7	<i>Between the Devil</i>
BOX-FOLDER 510/8	<i>Bichon</i>
BOX-FOLDER 510/9	<i>The Big Craze</i>

## Library Records, 1928-1940

Container	Contents
BOX-FOLDER 510/10	<i>Biography / The Relapse</i>
BOX-FOLDER 510/11	<i>The Black Eye</i>
BOX-FOLDER 510/12	<i>Black Limelight</i>
BOX-FOLDER 510/13	<i>Black Rhythm</i>
BOX-FOLDER 510/14	<i>Black Swans</i>
BOX-FOLDER 510/15	<i>Blow Ye Winds</i>
BOX-FOLDER 510/16	<i>Bonfire to Glory</i>
BOX-FOLDER 510/17	<i>Bonnet Over the Windmill</i>
BOX-FOLDER 510/18	<i>The Boy David</i>
BOX-FOLDER 510/19	<i>Boy Meets Girl</i>
BOX-FOLDER 510/20	<i>Bright Honor</i>
BOX-FOLDER 510/21	<i>Brother Rat</i>
BOX-FOLDER 510/22	<i>Brown Sugar</i>
BOX-FOLDER 510/23	<i>Bury the Dead</i>
BOX-FOLDER 510/24	<i>But For the Grace of God</i>
BOX-FOLDER 510/25	<i>Bye-Bye Centennial</i>
BOX-FOLDER 510/26	<i>Call It a Day</i>
BOX-FOLDER 510/27	<i>Calling All Men</i>
BOX-FOLDER 510/28	<i>The Campbells Are Coming</i>
BOX-FOLDER 510/29	<i>Un caprice / Fantasio</i>
BOX-FOLDER 510/30	<i>Captain Jinx of the Horse Marines</i>
BOX-FOLDER 510/31	<i>Careless Rapture</i>
BOX-FOLDER 510/32	<i>Censored</i>
BOX-FOLDER 510/33	<i>Le chateau de Cartes</i>
BOX-FOLDER 510/34	<i>The Children's Hour</i>
BOX-FOLDER 510/35	<i>Christian</i>
BOX-FOLDER 510/36	<i>Chu - The Sinner</i>
BOX-FOLDER 510/37	<i>Clandestine Marriage</i>
BOX-FOLDER 510/38	<i>Cinderella</i>
BOX-FOLDER 510/39	<i>Cocktail Bar</i>
BOX-FOLDER 510/40	<i>Colas Breugnon</i>
BOX-FOLDER 510/41	<i>Come Across</i>
BOX-FOLDER 510/42	<i>Come Back to Roost</i>
BOX-FOLDER 510/43	<i>Comedy of Good and Evil</i>
BOX-FOLDER 510/44	<i>Commuting Distance</i>
BOX-FOLDER 510/45	<i>Complex der Frau Dodo (Complex of Mrs. Dodo)</i>
BOX-FOLDER 510/46	<i>The Compromisers</i>
BOX-FOLDER 510/47	<i>The Country Wife</i>
BOX-FOLDER 510/48	<i>The Cradle Will Rock</i>
BOX-FOLDER 510/49	<i>Crest of the Wave</i>
BOX-FOLDER 510/50	<i>The Critic</i>
BOX-FOLDER 510/51	<i>Crooked Cross</i>
BOX-FOLDER 510/52	<i>Cymbeline</i>
BOX-FOLDER 510/53	<i>Damaged Goods</i>
BOX-FOLDER 510/54	<i>Damn Deborah</i>
BOX-FOLDER 510/55	<i>The Dangerous Age</i>

## Library Records, 1928-1940

Container	Contents
BOX-FOLDER 510/56	<i>The Dark Mare</i>
BOX-FOLDER 510/57	<i>Dark Victory</i>
BOX-FOLDER 510/58	<i>Daughters of Atreus</i>
BOX-FOLDER 510/59	<i>The Day is Gone</i>
BOX-FOLDER 510/60	<i>Days to Come</i>
BOX-FOLDER 510/61	<i>Days Without End</i>
BOX-FOLDER 510/62	<i>The Dead Hand</i>
BOX-FOLDER 510/63	<i>Deadline</i>
BOX-FOLDER 510/64	<i>Dearly Beloved</i>
BOX-FOLDER 510/65	<i>Death on the Table</i>
BOX-FOLDER 510/66	<i>Death Takes a Holiday</i>
BOX-FOLDER 510/67	<i>Devil's Moon</i>
BOX-FOLDER 510/68	<i>Devil Take a Whittler</i>
BOX-FOLDER 510/69	<i>The Discovery</i>
BOX-FOLDER 510/70	<i>Divine Comedy</i>
BOX-FOLDER 510/71	<i>A Doll's House</i>
BOX-FOLDER 510/72	<i>Do You Remember?</i>
BOX-FOLDER 510/73	<i>Donogoo-Tonka, or The Miracles of Science</i>
BOX-FOLDER 510/74	<i>Drummond Hits Out</i>
BOX-FOLDER 510/75	<i>The Dyke (L'argine)</i>
BOX-FOLDER 510/76	<i>East Side Professor</i>
BOX-FOLDER 511/1	<i>Eden End</i>
BOX-FOLDER 511/2	<i>Empress of Destiny</i>
BOX-FOLDER 511/3	<i>An Enemy of the People</i>
BOX-FOLDER 511/4	<i>The Eternal Road</i>
BOX-FOLDER 511/5	<i>Ethan Frome</i>
BOX-FOLDER 511/6	<i>Fate of Ossian Balvesen (Les des Ossian Balvesen)</i>
BOX-FOLDER 511/7	<i>Father Malachy's Miracle</i>
BOX-FOLDER 511/8	<i>Fickle Women</i>
BOX-FOLDER 511/9	<i>La figlia brutta (The Ugly Daughter)</i>
BOX-FOLDER 511/10	<i>Flight</i>
BOX-FOLDER 511/11	<i>For a Single Night (Egyetlen ejszakara)</i>
BOX-FOLDER 511/12	<i>Forbidden Melody</i>
BOX-FOLDER 511/13	<i>Four to Go</i>
BOX-FOLDER 511/14	<i>Fraulein Else</i>
BOX-FOLDER 511/15	<i>French Without Tears</i>
BOX-FOLDER 511/16	<i>From Eight to Eleven (Kezdetek 8-kor, vege 11-kor)</i>
BOX-FOLDER 511/17	<i>Fuente ovejuna (The Sheep Well)</i>
BOX-FOLDER 511/18	<i>Fulton of Oak Falls</i>
BOX-FOLDER 511/19	<i>The Galician Rabbi</i>
BOX-FOLDER 511/20	<i>Garrick</i>
BOX-FOLDER 511/21	<i>George and Margaret</i>
BOX-FOLDER 511/22	<i>Ghost Owl</i>
BOX-FOLDER 511/23	<i>The Girl Was Young</i>
BOX-FOLDER 511/24	<i>Girls of Today</i>
BOX-FOLDER 511/25	<i>Glory For All</i>

## Library Records, 1928-1940

Container	Contents
BOX-FOLDER 511/26	<i>God Innis</i>
BOX-FOLDER 511/27	<i>God Save the Queen</i>
BOX-FOLDER 511/28	<i>Going Places</i>
BOX-FOLDER 511/29	<i>The Golden-Hearted Sheriff</i>
BOX-FOLDER 511/30	<i>The Greatest Show on Earth</i>
BOX-FOLDER 511/31	<i>Greatness Comes to the Maronies</i>
BOX-FOLDER 511/32	<i>Green Water</i>
BOX-FOLDER 511/33	<i>The Grey Zone</i>
BOX-FOLDER 511/34	<i>Habit</i>
BOX-FOLDER 511/35	<i>Haromlevelu lohere (Three-Leaved Clover)</i>
BOX-FOLDER 511/36	<i>Having Wonderful Time</i>
BOX-FOLDER 511/37	<i>He Was Born Gay</i>
BOX-FOLDER 511/38	<i>He Was Like a Continent</i>
BOX-FOLDER 511/39	<i>Heaven Bound</i>
BOX-FOLDER 511/40	<i>Hedda Gabler</i>
BOX-FOLDER 511/41	<i>Die Heilige aus U.S.A. (The Saint from the U.S.A.)</i>
BOX-FOLDER 511/42	<i>Hell For Leather</i>
BOX-FOLDER 511/43	<i>Henry IV, Part I</i>
BOX-FOLDER 511/44	<i>Here Lies the Dog</i>
BOX-FOLDER 511/45	<i>L'heure du berger (The Shepherd's Hour)</i>
BOX-FOLDER 511/46	<i>The Hill Between</i>
BOX-FOLDER 511/47	<i>Hitch Your Wagon</i>
BOX-FOLDER 511/48	<i>Hoditas (Conquest)</i>
BOX-FOLDER 511/49	<i>Horse Eats Hat</i>
BOX-FOLDER 511/50	<i>The House in the Country</i>
BOX-FOLDER 511/51	<i>Housemaster</i>
BOX-FOLDER 511/52	<i>I Love Thy Rocks</i>
BOX-FOLDER 511/53	<i>I Want Tomorrow</i>
BOX-FOLDER 511/54	<i>If I Were You</i>
BOX-FOLDER 511/55	<i>In a Nutshell</i>
BOX-FOLDER 511/56	<i>In Clover</i>
BOX-FOLDER 511/57	<i>In Praise of Love</i>
BOX-FOLDER 511/58	<i>In the Bag</i>
BOX-FOLDER 511/59	<i>In the Groove</i>
BOX-FOLDER 511/60	<i>In the Train</i>
BOX-FOLDER 511/61	<i>The Incredible Eye</i>
BOX-FOLDER 511/62	<i>The Infernal Machine</i>
BOX-FOLDER 511/63	<i>Inferno</i>
BOX-FOLDER 511/64	<i>Eine Insel entdeckt (An Island Discovered)</i>
BOX-FOLDER 511/65	Irish Repertory Players
BOX-FOLDER 511/66	<i>The Island</i>
BOX-FOLDER 511/67	<i>It's in the Bag</i>
BOX-FOLDER 511/68	<i>It's You I Want</i>
BOX-FOLDER 511/69	<i>I've Got the Tune / Plant in the Sun</i>
BOX-FOLDER 511/70	<i>Jack and the Beanstalk</i>
BOX-FOLDER 511/71	<i>Jacques Bergson</i>



## Library Records, 1928-1940

Container	Contents
BOX-FOLDER 511/72	<i>Jane Eyre</i>
BOX-FOLDER 511/73	<i>Jean</i>
BOX-FOLDER 511/74	<i>Jean de la Lune</i>
BOX-FOLDER 511/75	<i>The Jesters</i>
BOX-FOLDER 511/76	<i>Jesusfarago Ember (The Christ Carver)</i>
BOX-FOLDER 511/77	<i>Johnny Johnson</i>
BOX-FOLDER 511/78	<i>The Jolly Village (Freulach in Stadl)</i>
BOX-FOLDER 511/79	<i>Joseph II</i>
BOX-FOLDER 512/1	<i>Journeyman</i>
BOX-FOLDER 512/2	<i>Joy to My Soul</i>
BOX-FOLDER 512/3	<i>Joy Will Come Back</i>
BOX-FOLDER 512/4	<i>Judgment Day</i>
BOX-FOLDER 512/5	<i>Juno and the Paycock</i>
BOX-FOLDER 512/6	<i>Kind Lady</i>
BOX-FOLDER 512/7	<i>King Richard II</i>
BOX-FOLDER 512/8	<i>King's Breakfast</i>
BOX-FOLDER 512/9	<i>Kleines Glueck auf der Wieden (Bit of Luck on the Wieden)</i>
BOX-FOLDER 512/10	<i>Knock</i>
BOX-FOLDER 512/11	<i>A komedias (The Comedian)</i>
BOX-FOLDER 512/12	<i>The Lady Has a Heart</i>
BOX-FOLDER 512/13	<i>Lady of La Paz</i>
BOX-FOLDER 512/14	<i>Lady Precious Stream</i>
BOX-FOLDER 512/15	<i>The Last Straw</i>
BOX-FOLDER 512/16	<i>The Laughing Woman</i>
BOX-FOLDER 512/17	<i>The Little Tailor</i>
BOX-FOLDER 512/18	<i>Love For Love</i>
BOX-FOLDER 512/19	<i>Love From a Stranger</i>
BOX-FOLDER 512/20	<i>Love in Humble Life / The Clock on the Stairs / A Regular Fix</i>
BOX-FOLDER 512/21	<i>Love of Women</i>
BOX-FOLDER 512/22	<i>Loves of Charles II</i>
BOX-FOLDER 512/23	<i>Lese-Majeste</i>
BOX-FOLDER 512/24	<i>The Lonely Man</i>
BOX-FOLDER 512/25	<i>The Lonesome West</i>
BOX-FOLDER 512/26	<i>Lousy With Charm</i>
BOX-FOLDER 512/27	<i>Lysistrata</i>
BOX-FOLDER 512/28	<i>Madame Bovary</i>
BOX-FOLDER 512/29	<i>Madame Bovary / Father Malachy's Miracle</i>
BOX-FOLDER 512/30	<i>Madame Sans Gene</i>
BOX-FOLDER 512/31	<i>Madrid Madness</i>
BOX-FOLDER 512/32	<i>The Magnificent Yankee</i>
BOX-FOLDER 512/33	<i>The Maitlands</i>
BOX-FOLDER 512/34	<i>Man in Dress Clothes</i>
BOX-FOLDER 512/35	<i>Man on the Dock</i>
BOX-FOLDER 512/36	<i>Many Mansions</i>
BOX-FOLDER 512/37	<i>Marching Song</i>
BOX-FOLDER 512/38	<i>Mariette</i>

## Library Records, 1928-1940

Container	Contents
BOX-FOLDER 512/39	<i>Mary Rose</i>
BOX-FOLDER 512/40	<i>Mary Tudor</i>
BOX-FOLDER 512/41	<i>Master of the Revels</i>
BOX-FOLDER 512/42	<i>Meal Ticket</i>
BOX-FOLDER 512/43	<i>Megvedtem egy asszonyt (I've Protected a Woman)</i>
BOX-FOLDER 512/44	<i>Merchant of Venice</i>
BOX-FOLDER 512/45	<i>Merely Murder</i>
BOX-FOLDER 512/46	<i>Miles of Heaven</i>
BOX-FOLDER 512/47	<i>The Milky Way</i>
BOX-FOLDER 512/48	<i>Miss Smith</i>
BOX-FOLDER 512/49, 1275/9	<i>Monesh</i>
	<b>Language:</b> Material in Yiddish.
BOX-FOLDER 512/50	<i>Montezuma</i>
BOX-FOLDER 512/51	<i>La morte civile</i>
BOX-FOLDER 512/52	<i>Mourning Becomes Electra</i>
BOX-FOLDER 512/53	<i>Mulatto</i>
BOX-FOLDER 512/54	<i>Murder in the Cathedral</i>
BOX-FOLDER 512/55	<i>Muted Strings</i>
BOX-FOLDER 512/56	<i>Nationale 6</i>
BOX-FOLDER 512/57	Nativity play [?]
BOX-FOLDER 512/58	<i>Naughty Naught</i>
BOX-FOLDER 512/59	<i>Never Trouble Trouble</i>
BOX-FOLDER 512/60	<i>The New Gossoon</i>
BOX-FOLDER 512/61	<i>Night Sky</i>
BOX-FOLDER 512/62	<i>Ninety Sail</i>
BOX-FOLDER 512/63	<i>Nip and Tuck</i>
BOX-FOLDER 512/64	<i>No More Peace</i>
BOX-FOLDER 512/65	<i>No Sleep For the Wicked</i>
BOX-FOLDER 512/66	<i>November 3, 1918</i>
BOX-FOLDER 512/67	<i>Now You've Done It</i>
BOX-FOLDER 512/68	<i>O Evening Star</i>
BOX-FOLDER 512/69	<i>Of Mice and Men</i>
BOX-FOLDER 512/70	<i>The Old Homestead</i>
BOX-FOLDER 512/71	<i>Old Music</i>
BOX-FOLDER 512/72	<i>On Borrowed Time</i>
BOX-FOLDER 512/73	<i>On Location</i>
BOX-FOLDER 512/74	<i>On the Rocks</i>
BOX-FOLDER 512/75	<i>Once in a Blue Moon</i>
BOX-FOLDER 512/76	<i>Once is Enough</i>
BOX-FOLDER 512/77	<i>One Every Minute</i>
BOX-FOLDER 512/78	<i>One-Sixth of the Earth</i>
BOX-FOLDER 512/79	<i>Operette</i>
BOX-FOLDER 512/80	<i>Othello</i>
BOX-FOLDER 513/1	<i>Our Town</i>
BOX-FOLDER 513/2	<i>Papirossen (Cigarettes)</i>
BOX-FOLDER 513/3	<i>The Patsy</i>

## Library Records, 1928-1940

Container	Contents
BOX-FOLDER 513/4	<i>Peace Tragedy</i>
BOX-FOLDER 513/5	<i>The People's Choice</i>
BOX-FOLDER 513/6	<i>Pepper Mill</i>
BOX-FOLDER 513/7	<i>Peter Petrolus</i>
BOX-FOLDER 513/8	<i>Petrified Forest</i>
BOX-FOLDER 513/9	<i>Phantom Light</i>
BOX-FOLDER 513/10	<i>Phun ein Mama (Of One Mother)</i>
BOX-FOLDER 513/11	<i>Pins and Needles</i>
BOX-FOLDER 513/12	<i>Plant in the Sun</i>
BOX-FOLDER 513/13	<i>The Plough and the Stars</i>
BOX-FOLDER 513/14	<i>A Point of Honor</i>
BOX-FOLDER 513/15	<i>Poison Pen</i>
BOX-FOLDER 513/16	<i>Portrait of a Lady</i>
BOX-FOLDER 513/17	<i>Die Primanerin</i>
BOX-FOLDER 513/18	<i>Professor Scapegoat (Bikfic Tanar Ur)</i>
BOX-FOLDER 513/19	<i>Promise</i>
BOX-FOLDER 513/20	<i>Punch and Judy</i>
BOX-FOLDER 513/21	<i>Punches and Judy</i>
BOX-FOLDER 513/22	<i>Reason For Youth</i>
BOX-FOLDER 513/23	<i>Red Harvest</i>
BOX-FOLDER 513/24	<i>Red, Hot, and Blue</i>
BOX-FOLDER 513/25	<i>Reflected Glory</i>
BOX-FOLDER 513/26	<i>Retreat From Folly</i>
BOX-FOLDER 513/27	<i>The Return of Hannibal</i>
BOX-FOLDER 513/28	<i>Revue of Joy (Le revue de joie)</i>
BOX-FOLDER 513/29	<i>Revue of Laughter (La revue du rire)</i>
BOX-FOLDER 513/30	<i>Rhapsody in Two Flats</i>
BOX-FOLDER 513/31	<i>Right This Way</i>
BOX-FOLDER 513/32	<i>Road to Ruin</i>
BOX-FOLDER 513/33	<i>Robinson Crusoe</i>
BOX-FOLDER 513/34	<i>Le Roi Cerf</i>
BOX-FOLDER 513/35	<i>Roman Holiday</i>
BOX-FOLDER 513/36	<i>Rose of Marseilles</i>
BOX-FOLDER 513/37	<i>Saint Helena</i>
BOX-FOLDER 513/38	<i>Saint Joan</i>
BOX-FOLDER 513/39	<i>Saturday's Children / Squaring the Circle</i>
BOX-FOLDER 513/40	<i>Schlemiel</i>
BOX-FOLDER 513/41	<i>The Seagull</i>
BOX-FOLDER 513/42	<i>The Secret Garden</i>
BOX-FOLDER 513/43	<i>Seen But Not Heard</i>
BOX-FOLDER 513/44	<i>Shadow and Substance</i>
BOX-FOLDER 513/45	<i>The Shoemaker's Holiday</i>
BOX-FOLDER 513/46	<i>Show of Shows</i>
BOX-FOLDER 513/47	<i>Siege</i>
BOX-FOLDER 513/48	<i>The Silver Jubilee</i>
BOX-FOLDER 513/49	<i>Smart Lady</i>

## Library Records, 1928-1940

Container	Contents
BOX-FOLDER 513/50	<i>Snow in August</i>
BOX-FOLDER 513/51	<i>So Proudly We Hail</i>
BOX-FOLDER 513/52	<i>Souls For Sale</i> (Neshumes zu verkofen)
BOX-FOLDER 513/53	<i>Sport Bar</i> (Bar dello sport)
BOX-FOLDER 513/54	<i>Spring Dance</i>
BOX-FOLDER 513/55	<i>Stage Door</i>
BOX-FOLDER 513/56	<i>Stork Mad</i>
BOX-FOLDER 513/57	<i>Stork Mad / Mimie Scheller</i>
BOX-FOLDER 513/58	<i>Storm Over Patsy</i>
BOX-FOLDER 513/59	<i>Story to Be Whispered</i>
BOX-FOLDER 513/60	<i>Straight Scotch</i>
BOX-FOLDER 513/61	<i>The Sun and I</i>
BOX-FOLDER 513/62	<i>Sunup to Sundown</i>
BOX-FOLDER 513/63	<i>Sweeney Todd</i>
BOX-FOLDER 513/64	<i>Sweet River</i>
BOX-FOLDER 513/65	<i>Take It Away</i>
BOX-FOLDER 513/66	<i>Taken From Life</i>
BOX-FOLDER 513/67	<i>Tell Me, Pretty Maiden</i>
BOX-FOLDER 513/68	<i>Theatre Street</i>
BOX-FOLDER 513/69	<i>These People</i>
BOX-FOLDER 513/70	<i>They Came By Night</i>
BOX-FOLDER 513/71	<i>Thirsty Soil</i>
BOX-FOLDER 513/72	<i>This is Marseilles</i> (C'est Marseille)
BOX-FOLDER 513/73	<i>This Seat of Mars</i>
BOX-FOLDER 513/74	<i>This Side of Twenty</i>
BOX-FOLDER 513/75	<i>This'll Make You Whistle</i>
BOX-FOLDER 513/76	<i>Three to Make Ready</i>
BOX-FOLDER 514/1	<i>Three Waltzes</i>
BOX-FOLDER 514/2	<i>Time of Their Lives</i>
BOX-FOLDER 514/3	<i>To Be Continued</i>
BOX-FOLDER 514/4	<i>Tobacco Road</i>
BOX-FOLDER 514/5	<i>Tonight at 8:30</i>
BOX-FOLDER 514/6	<i>Traveler's Track</i>
BOX-FOLDER 514/7	<i>Toussaint l'overture</i>
BOX-FOLDER 514/8	<i>The Trial of Dr. Beck</i>
BOX-FOLDER 514/9	<i>Triple Play</i>
BOX-FOLDER 514/10	<i>The Trojan Women</i>
BOX-FOLDER 514/11	<i>Troubled Island</i>
BOX-FOLDER 514/12	<i>The Trunk</i>
BOX-FOLDER 514/13	<i>Tsar Lenin</i>
BOX-FOLDER 514/14	<i>Two Angry Women of Abingdon</i>
BOX-FOLDER 514/15	<i>The Two Hundred Thousand, or 200,000</i>
BOX-FOLDER 514/17	<i>Uncle Harry</i>
BOX-FOLDER 514/18	<i>Uveghinto</i> (Glass Coach)
BOX-FOLDER 514/19	<i>Valley Forger</i>
BOX-FOLDER 514/20	<i>Die versunkene Glocke</i> (The Sunken Bell)

## Library Records, 1928-1940

Container	Contents
BOX-FOLDER 514/21	<i>Volpone</i>
BOX-FOLDER 514/22	<i>Wall Street Scene</i>
BOX-FOLDER 514/23	<i>The Water Carrier</i>
BOX-FOLDER 514/24	<i>Ways and Means / Still Life / Family Album</i>
BOX-FOLDER 514/25	<i>We Dress For Dinner</i>
BOX-FOLDER 514/26	<i>We Were Dancing / Fumed Oak / Shadow Play</i>
BOX-FOLDER 514/27	<i>The Weavers</i>
BOX-FOLDER 514/28	<i>Western Waters</i>
BOX-FOLDER 514/29	<i>What It is to Be Young</i>
BOX-FOLDER 514/30	<i>When One is Somebody</i>
BOX-FOLDER 514/31	<i>When Two Hearts Love</i>
BOX-FOLDER 514/32	<i>Whims of 1937</i>
BOX-FOLDER 514/33	<i>The White Disease</i>
BOX-FOLDER 514/34	<i>Whiteoaks</i>
BOX-FOLDER 514/35	<i>Who's Who</i>
BOX-FOLDER 514/36	<i>Without Warning</i>
BOX-FOLDER 514/37	<i>Wizard of the Wave</i>
BOX-FOLDER 514/38	<i>Work is for Horses</i>
BOX-FOLDER 514/39	<i>The Would-Be Gentleman</i> (Le bourgeois gentilhomme)
BOX-FOLDER 514/40	<i>You, John</i> (Sie, Johann)
BOX-FOLDER 514/41	<i>You Never Know</i>
BOX-FOLDER 514/42	<i>Young Elizabeth</i>
BOX-FOLDER 514/43	<i>Youth's the Season</i>
BOX-FOLDER 514/44	<i>Yr. Obedient Husband</i>
BOX 514-516, 1198	<b>Theater Programs File, 1932-1939</b> Collection of approximately 140 programs, mostly from commercial theater productions in New York, New York, that were not produced by the Federal Theatre Project. Arranged alphabetically by title or theater group.
BOX-FOLDER 514/45	<i>4 Saints in 3 Acts</i>
BOX-FOLDER 514/46	<i>The Amazing Dr. Clitterhouse</i>
BOX-FOLDER 514/47	<i>Amphitryon 38</i>
BOX-FOLDER 514/48	<i>The Animal Kingdom</i>
BOX-FOLDER 514/49	<i>Arouse and Beware!</i>
BOX-FOLDER 514/50	<i>As Thousands Cheer</i>
BOX-FOLDER 514/51	<i>At Home Abroad</i>
BOX-FOLDER 514/52	<i>Awake and Sing</i>
BOX-FOLDER 514/53	<i>Barchester Towers</i>
BOX-FOLDER 514/54	<i>Behind Red Lights</i>
BOX-FOLDER 514/55	<i>Big Hearted Herbert</i>
BOX-FOLDER 514/56	<i>Black Limelight</i>
BOX-FOLDER 514/57	<i>Blessed Event</i>
BOX-FOLDER 514/58	<i>The Boy Friend</i>
BOX-FOLDER 514/59	<i>Boy Meets Girl</i>
BOX-FOLDER 514/60	<i>Bridal Wise</i>
BOX-FOLDER 514/61	<i>Broomsticks</i>

## Library Records, 1928-1940

Container	Contents
BOX-FOLDER 514/62	<i>Call it a Day</i>
BOX-FOLDER 515/1	<i>Carolina Playmakers</i>
BOX-FOLDER 515/2	<i>The Cat and the Fiddle</i>
BOX-FOLDER 515/3	<i>Ceiling Zero</i>
BOX-FOLDER 515/4	<i>Charley's Aunt</i>
BOX-FOLDER 515/5	<i>The Children's Hour</i>
BOX-FOLDER 515/6	<i>Chrysalis</i>
BOX-FOLDER 515/7	<i>Class of '29</i>
BOX-FOLDER 515/8	<i>The Comic Artist</i>
BOX-FOLDER 515/9	<i>Coversation Piece</i>
BOX-FOLDER 515/10	<i>Co-Respondent Unkown</i>
BOX-FOLDER 515/11	<i>The Country Wife</i>
BOX-FOLDER 515/12	<i>Criminal at Large</i>
BOX-FOLDER 515/13	<i>Dead End</i>
BOX-FOLDER 515/14	<i>Design for Living</i>
BOX-FOLDER 515/15	<i>The Doctor's Wife</i>
BOX-FOLDER 515/16	<i>Dodsworth</i>
BOX-FOLDER 515/17	<i>Double Dummy</i>
BOX-FOLDER 515/18	<i>The Enchanted Maze</i>
BOX-FOLDER 515/19	<i>The Eternal Mask</i>
BOX-FOLDER 515/20	<i>Face the Music</i>
BOX-FOLDER 515/21	<i>Family Album</i>
BOX-FOLDER 515/22	<i>Father Malachy's Miracle</i>
BOX-FOLDER 515/23	<i>First Lady</i>
BOX-FOLDER 515/24	<i>Foursome</i>
BOX-FOLDER 515/25	<i>Fresh Fields</i>
BOX-FOLDER 515/26	<i>George White's Music Hall Varieties</i>
BOX-FOLDER 515/27	<i>George White's Scandals</i>
BOX-FOLDER 515/28	<i>Ghosts</i>
BOX-FOLDER 515/29	<i>The Golem</i>
BOX-FOLDER 515/30	<i>The Good Earth</i>
BOX-FOLDER 515/31	<i>Goodbye Again</i>
BOX-FOLDER 515/32	<i>The Great Waltz</i>
BOX-FOLDER 515/33	<i>Hallowe'en</i>
BOX-FOLDER 515/34	<i>Hands Across the Sea</i>
BOX-FOLDER 515/35	<i>Having Wonderful Time</i>
BOX-FOLDER 515/36	<i>Her Majesty's Voice</i>
BOX-FOLDER 515/37	<i>Hipper's Holiday</i>
BOX-FOLDER 515/38	<i>I'd Rather be Right</i>
BOX-FOLDER 515/39	<i>Idiot's Delight</i>
BOX-FOLDER 515/40	<i>If a Body</i>
BOX-FOLDER 515/41	<i>Invitation to a Murder</i>
BOX-FOLDER 515/42	<i>Iphigenia in Tauris</i>
BOX-FOLDER 515/43	<i>Johnny Johnson</i>
BOX-FOLDER 515/44	<i>Joy to My Soul</i>
BOX-FOLDER 515/45	<i>Julius Caesar</i>

## Library Records, 1928-1940

Container	Contents
BOX-FOLDER 515/46	<i>Jumbo</i>
BOX-FOLDER 515/47	<i>Kind Lady</i>
BOX-FOLDER 515/48	<i>King Richard II</i>
BOX-FOLDER 515/49	<i>Laburnum Grove</i>
BOX-FOLDER 515/50	<i>Lady Precious Stream</i>
BOX-FOLDER 515/51	<i>The Learned Ladies</i>
BOX-FOLDER 515/52	<i>Life Begins</i>
BOX-FOLDER 515/53	<i>Life's Too Short</i>
BOX-FOLDER 1198/3	<i>Lights o' London</i>
BOX-FOLDER 515/54	<i>Love From a Stranger</i>
BOX-FOLDER 515/55	<i>Love Kills</i>
BOX-FOLDER 515/56	<i>Lysistrata</i>
BOX-FOLDER 515/57	<i>The Man Who Reclaimed His Head</i>
BOX-FOLDER 515/58	<i>Men in White</i>
BOX-FOLDER 515/59	<i>The Milky Way</i>
BOX-FOLDER 515/60	<i>Monkey</i>
BOX-FOLDER 515/61	<i>Moon Peddler</i>
BOX-FOLDER 515/62	Mount Holyoke College Playshop Laboratory Theatre
BOX-FOLDER 515/63	<i>Mulatto</i>
BOX-FOLDER 515/64	<i>New Faces of 1936</i>
BOX-FOLDER 515/65	<i>Night Must Fall</i>
BOX-FOLDER 515/66	<i>Nightmare</i>
BOX-FOLDER 515/67	<i>Noah</i>
BOX-FOLDER 515/68	<i>Not for Our Love</i>
BOX-FOLDER 515/69	<i>On Borrowed Time</i>
BOX-FOLDER 515/70	<i>On Stage</i>
BOX-FOLDER 515/71	<i>On Your Toes</i>
BOX-FOLDER 516/1	<i>One Sunday Afternoon</i>
BOX-FOLDER 516/2	<i>The Order of the Purple Heart</i>
BOX-FOLDER 516/3	<i>Oscar Wilde</i>
BOX-FOLDER 516/4	<i>Page Miss Glory</i>
BOX-FOLDER 516/5	<i>Paths of Glory</i>
BOX-FOLDER 516/6	<i>The Perfumed Lady</i>
BOX-FOLDER 516/7	<i>Personal Appearance</i>
BOX-FOLDER 516/8	<i>The Petrified Forest</i>
BOX-FOLDER 516/9	<i>Pigeons and People</i>
BOX-FOLDER 516/10	<i>The Pirates of Penzance</i>
BOX-FOLDER 516/11	<i>Post Road</i>
BOX-FOLDER 516/12	<i>Precious Land</i>
BOX-FOLDER 516/13	<i>Pride and Prejudice</i>
BOX-FOLDER 516/14	<i>The Pursuit of Happiness</i>
BOX-FOLDER 516/15	<i>Queer People</i>
BOX-FOLDER 516/16	<i>Raw Meat</i>
BOX-FOLDER 516/17	<i>Red Peppers</i>
BOX-FOLDER 516/18	<i>Reflected Glory</i>
BOX-FOLDER 516/19	<i>Rendezvous</i>

## Library Records, 1928-1940

Container	Contents
BOX-FOLDER 516/20	<i>Reunion in Vienna</i>
BOX-FOLDER 516/21	<i>Richelieu / The Servant in the House / Hamlet / Macbeth</i>
BOX-FOLDER 516/22	<i>Roberta</i>
BOX-FOLDER 516/23	<i>Room Service</i>
BOX-FOLDER 516/24	<i>Russet Mantle</i>
BOX-FOLDER 516/25	<i>Saluta</i>
BOX-FOLDER 516/26	<i>Seventeen</i>
BOX-FOLDER 516/27	<i>The Shoemakers' Holiday</i>
BOX-FOLDER 516/28	<i>The Show Is On</i>
BOX-FOLDER 516/29	<i>Sir Frog Goes A-Traveling</i>
BOX-FOLDER 516/30	<i>Small Miracle</i>
BOX-FOLDER 516/31	<i>Squaring the Circle</i>
BOX-FOLDER 516/32	<i>Star Spangled</i>
BOX-FOLDER 516/33	<i>The Star Wagon</i>
BOX-FOLDER 516/34	<i>Stevedore</i>
BOX-FOLDER 516/35	<i>Still Life</i>
BOX-FOLDER 516/36	<i>Success Story</i>
BOX-FOLDER 516/37	<i>Swing Your Lady</i>
BOX-FOLDER 516/38	<i>Tapestry in Gray</i>
BOX-FOLDER 516/39	<i>They Shall Not Die</i>
BOX-FOLDER 516/40	<i>The Third Little Show</i>
BOX-FOLDER 516/41	<i>Three Men on a Horse</i>
BOX-FOLDER 516/42	<i>Till the Day I Die</i>
BOX-FOLDER 516/43	<i>To My Husband</i>
BOX-FOLDER 516/44	<i>Tobacco Road</i>
BOX-FOLDER 516/45	<i>Victoria Regina</i>
BOX-FOLDER 516/46	<i>Waiting for Lefty</i>
BOX-FOLDER 516/47	<i>The Water Carrier</i>
BOX-FOLDER 516/48	<i>Ways and Means</i>
BOX-FOLDER 516/49	<i>When the Dead Live On</i>
BOX-FOLDER 516/50	<i>Whistling in the Dark</i>
BOX-FOLDER 516/51	<i>White Horse Inn</i>
BOX-FOLDER 516/52	<i>The Women</i>
BOX-FOLDER 516/53	<i>Work Is for Horses</i>

### BOX 517-777, 928-940, **Production Records, 1934-1943**

942-1196, 1198-1271,  
1274-1286, 1489-1499,  
1502-1554 MAPCASE  
FOLDER 8-31, 32-52,  
65-68, 79-200

### BOX 517-523, 942-943, **Administrative File, 1934-1940** 1240, 1283-1284

Advertising and publicity; correspondence; personnel activities; photographic division information; rehearsals and performance schedules; reports; and scrapbooks. Subjects include caravan theater, children's theater, the circus, classical unit, marionettes, popular price theater, vaudeville, and productions in general.



## Production Records, 1934-1943

### Container

### Contents

---

Arranged alphabetically by subject.

<b>BOX-FOLDER 517/1</b>	Administrative forms Advertising and publicity
<b>BOX-FOLDER 517/2</b>	Anglo-Jewish theater
<b>BOX-FOLDER 517/3-8</b>	Caravan theater
<b>BOX-FOLDER 517/9-10</b>	Children's festivals
<b>BOX-FOLDER 517/11-12</b>	Circus
<b>BOX-FOLDER 517/13-15</b>	City desk assignments and daily reports
<b>BOX-FOLDER 517/16-17</b>	Classical Unit
<b>BOX-FOLDER 517/18-19</b>	Living newspaper
<b>BOX-FOLDER 517/20</b>	Managers try-out theater
<b>BOX-FOLDER 517/21</b>	Marionettes Newspaper clippings scrapbooks
<b>BOX-FOLDER 1283/6 to 1284/1</b>	Civil Works Administration (CWA), 1934 ( <b>Not Available</b> ) <i>Note:</i> This material is not available due to format considerations and cannot be served. Los Angeles, California
<b>BOX-FOLDER 517/22</b>	1936
<b>BOX-FOLDER 1198/4</b>	1937 May - 1938 April
<b>BOX-FOLDER 1240/2</b>	Florida, 1937 July-October
<b>BOX-FOLDER 1240/3</b>	Atlanta, Georgia, 1937 July-October
<b>BOX-FOLDER 942/6-7</b>	Illinois, 1937 July-August
<b>BOX-FOLDER 1240/4</b>	New Orleans, Louisiana, 1937 September-October
<b>BOX-FOLDER 942/8 to 943/1</b>	New Jersey, 1937 January-September
<b>BOX-FOLDER 1240/5</b>	North Carolina and Oklahoma, 1937
<b>BOX-FOLDER 517/23</b>	Newspaper coverage
<b>BOX-FOLDER 517/24-518/7</b>	Newspaper reviews
<b>BOX-FOLDER 518/8-14</b>	Personnel activities reports
<b>BOX-FOLDER 518/15-16</b>	Popular price theater
<b>BOX-FOLDER 518/17</b>	Portable theater
<b>BOX-FOLDER 518/18</b>	Press book for <i>Patience / No More Peace / Professor Mamlock / Singing and the Gold</i>
<b>BOX-FOLDER 518/19-25</b>	Press releases
<b>BOX-FOLDER 518/26-28</b>	Radio Division schedules Weekly production schedules
<b>BOX-FOLDER 518/29-33</b>	All regions, 1939 February-June
<b>BOX-FOLDER 519/1-30</b>	New York, N.Y., 1937 January - 1939 June
<b>BOX-FOLDER 519/31</b>	Auditions Correspondence
<b>BOX-FOLDER 519/32</b>	American historical and regional plays
<b>BOX-FOLDER 519/33</b>	Caravan theater
<b>BOX-FOLDER 519/34-35</b>	Circus
<b>BOX-FOLDER 519/36</b>	Clearance and copyright
<b>BOX-FOLDER 519/37-38</b>	Newspaper coverage
<b>BOX-FOLDER 519/39</b>	Neighborhood playhouse circuit
<b>BOX-FOLDER 519/40</b>	Passes, billboard designs, and production schedules
<b>BOX-FOLDER 519/41</b>	Plays approved for production

## Production Records, 1934-1943

Container	Contents
BOX-FOLDER 519/42	Productions and planned productions
BOX-FOLDER 519/43	Promotion activity
BOX-FOLDER 520/1	Vaudeville
BOX-FOLDER 520/2-10	Personnel assignments Photographic Division
BOX-FOLDER 520/11-12	Delivery of equipment
BOX-FOLDER 520/13	Negatives
BOX-FOLDER 520/14-24	Orders and assignments
BOX-FOLDER 520/25 to 521/7	Receipts
BOX-FOLDER 521/8	Scrapbook placement Productions
BOX-FOLDER 521/9-11	Availability of production bulletins
BOX-FOLDER 521/12-13	Children's theater
BOX-FOLDER 521/14-15	Introductions from <i>Federal Theatre Plays</i> Lists
BOX-FOLDER 521/16	Federal Theatre Project plays, 1935 July - 1938 August
BOX-FOLDER 521/17	Federal Theatre Project plays, 1935 July - 1939 March 15
BOX-FOLDER 521/18	Federal Theatre Project plays in the United States, 1937 December - 1938 June
BOX-FOLDER 521/19	Federal Theatre Project plays in New York City, 1935 July - 1938 September 15
BOX-FOLDER 521/20-23	Federal Theatre Project new plays and musicals
BOX-FOLDER 522/1	Plays for "Special Bulletin"
BOX-FOLDER 522/2-7	Plays under consideration
BOX-FOLDER 522/2-7	Registrations received by Contacts Department
BOX-FOLDER 522/9	Planned productions
BOX-FOLDER 522/10	Proposed university tour
BOX-FOLDER 522/11 to 523/9	Rehearsals and performances schedules Reports Circus Division <i>Note: Missing as of 2022 July 7</i>
BOX-FOLDER 523/10-12	Classical Program Unit
BOX-FOLDER 523/13	Marionette Division
BOX-FOLDER 523/14	Posters
BOX-FOLDER 523/15	Production conference
BOX-FOLDER 523/16	Promotion Department
BOX-FOLDER 523/17	Sound Department
BOX-FOLDER 523/18	Vaudeville Unit

BOX 524-640, 942, 1198, 1274-1275 **Production Title File, 1934-1939**

Correspondence, performance schedules, production bulletins, publicity, reports, research, and other material relating to more than 750 productions and planned productions. Folders contain production bulletins unless otherwise noted. Each production bulletin contains some or all of the following: synopsis, director's report, set and costume designs, lighting scheme, blueprints, photographs, program, suggested music, reviews, royalty information, and a script. Some duplicate material is present.  
Arranged alphabetically by production title.

*200 Were Chosen*

## Production Records, 1934-1943

Container	Contents
BOX-FOLDER 633/4	Peoria, Illinois <i>1776</i>
BOX-FOLDER 639/1	New York, New York Play research <i>1935</i>
BOX-FOLDER 524/1	New York, New York Publicity material <i>Abraham Lincoln</i>
BOX-FOLDER 524/2	New York, New York <i>Accent on Youth</i>
BOX-FOLDER 524/3-4	Los Angeles, California
BOX-FOLDER 524/5	San Diego, California
BOX-FOLDER 524/6-8	Salem, Massachusetts <i>The Adding Machine</i>
BOX-FOLDER 524/9-11	Denver, Colorado
BOX-FOLDER 524/12	Atlanta, Georgia <i>Adelante</i>
BOX-FOLDER 524/13-14	New York, New York Publicity report and memo <i>The Advent and Nativity of Christ</i>
BOX-FOLDER 525/1	Gary, Indiana
BOX-FOLDER 525/2-3	Philadelphia, Pennsylvania <i>Advent of the Nativity</i>
BOX-FOLDER 525/4	New York, New York Performance schedules <i>African Vineyard</i>
BOX-FOLDER 525/5-6	New Orleans, Louisiana <i>Ah, Wilderness</i>
BOX-FOLDER 525/7-8	Los Angeles, California
BOX-FOLDER 525/9	San Diego, California
BOX-FOLDER 525/10	Des Moines, Iowa
BOX-FOLDER 525/11-13	New Orleans, Louisiana
BOX-FOLDER 526/1-3	Holyoke, Massachusetts
BOX-FOLDER 526/4-5	Salem, Massachusetts
BOX-FOLDER 526/6	Cincinnati, Ohio
BOX-FOLDER 526/7-8	Seattle, Washington <i>Aladdin</i>
BOX-FOLDER 526/9-10	Los Angeles, California
BOX-FOLDER 526/11	Omaha, Nebraska <i>The Alarm Clock</i>
BOX-FOLDER 526/12-13	Los Angeles, California <i>Alice in Wonderland</i>
BOX-FOLDER 527/1	Los Angeles, California
BOX-FOLDER 527/2-3	San Francisco, California
BOX-FOLDER 527/4	Portland, Oregon <i>Alien Corn</i>
BOX-FOLDER 527/5-6	Los Angeles, California

## Production Records, 1934-1943

Container	Contents
	<i>Alison's House</i>
BOX-FOLDER 527/7-8	Los Angeles, California
	<i>All American Minstrels</i>
BOX-FOLDER 527/9-10	New York, New York
	<i>All Star Vaudeville</i>
BOX-FOLDER 527/11-13	Salem, Massachusetts
	<i>Altars of Steel</i>
BOX-FOLDER 528/1-2	Miami, Florida
	<i>The Amazing Dr. Clitterhouse</i>
BOX-FOLDER 528/3-4	Los Angeles, California
BOX-FOLDER 528/5-7	Denver, Colorado
BOX-FOLDER 528/8 to 529/4	<i>American City</i> Play research
BOX-FOLDER 529/5	<i>American City</i> <i>Turn of the Century</i> scenario
	<i>American Family Robinson</i>
BOX-FOLDER 529/6-7	San Diego, California
	<i>American Holiday</i>
BOX-FOLDER 529/8	New York, New York Production bulletin
BOX-FOLDER 529/9	New York, New York Publicity
BOX-FOLDER 529/10-16	<i>American Immortals</i> Alternate title: <i>American Children</i> Play research
	<i>American Wing</i>
BOX-FOLDER 529/17-19	Holyoke, Massachusetts
BOX-FOLDER 530/1-3	Salem, Massachusetts
	<i>Americana</i>
BOX-FOLDER 530/4	San Francisco, California
	<i>America's Cradle Song</i>
BOX-FOLDER 530/5	Manteo, North Carolina
	<i>Androcles and the Lion</i>
BOX-FOLDER 530/6	Los Angeles, California
BOX-FOLDER 530/7-9	Colorado, Denver
BOX-FOLDER 530/10	New York, New York Production bulletin
BOX-FOLDER 530/11-13, 639/2	New York, New York Publicity material
BOX-FOLDER 530/14	Seattle, Washington
	<i>Androcles and the Lion/The Man of Destiny</i>
BOX-FOLDER 531/1-2	Atlanta, Georgia
	<i>The Animal Kingdom</i>
BOX-FOLDER 531/3-5	Denver, Colorado
	<i>Anna Christie</i>
BOX-FOLDER 531/6-7	San Diego, California
BOX-FOLDER 531/8-10	Denver, Colorado

## Production Records, 1934-1943

Container	Contents
BOX-FOLDER 531/11 to 532/1	Detroit, Michigan <i>Another Language</i>
BOX-FOLDER 532/2	San Bernardino, California <i>Anthony and Anna</i>
BOX-FOLDER 532/3	Chicago, Illinois
BOX-FOLDER 532/4	<i>Anthracite</i> Correspondence <i>Aria da Capo</i>
BOX-FOLDER 532/5	Wilmington, Delaware <i>Arms and the Man</i>
BOX-FOLDER 532/6	San Diego, California
BOX-FOLDER 532/7	Des Moines, Iowa
BOX-FOLDER 532/8-9	Salem, Massachusetts
BOX-FOLDER 532/10 to 533/1	Detroit, Michigan
BOX-FOLDER 533/2-4	<i>Army Without Banners</i> Play research
BOX-FOLDER 533/5	<i>Army Without Banners</i> Correspondence
BOX-FOLDER 533/6	<i>Army Without Banners</i> Partial script <i>Around the Corner</i>
BOX-FOLDER 533/7	Peoria, Illinois
BOX-FOLDER 533/8	New Orleans, Louisiana <i>Art and Mrs. Bottle</i>
BOX-FOLDER 533/9-11	New Orleans, Louisiana <i>As You Like It</i>
BOX-FOLDER 533/12	Chicago, Illinois Production bulletin
BOX-FOLDER 533/13	Chicago, Illinois Costume plates <i>Ask Dad</i>
BOX-FOLDER 533/14 to 534/1	New York, New York <i>Autumn Crocus</i>
BOX-FOLDER 534/2-4	Denver, Colorado
BOX-FOLDER 534/5-7	New Orleans, Louisiana <i>Awake and Sing</i>
BOX-FOLDER 534/8	Los Angeles, California
BOX-FOLDER 534/9-10	Chicago, Illinois
BOX-FOLDER 534/11, 639/3	New York, New York Publicity material <i>Babes in Toyland</i>
BOX-FOLDER 535/1	Cincinnati, Ohio <i>Ballet Fedre</i>
BOX-FOLDER 535/2	Chicago, Illinois
BOX-FOLDER 535/3	<i>Bandbox Revue</i> Production notes <i>The Barker</i>

## Production Records, 1934-1943

Container	Contents
BOX-FOLDER 535/4	Hudson County, New Jersey <i>Barnum Returns</i>
BOX-FOLDER 535/5	New York, New York Play synopsis <i>The Barton Mystery</i>
BOX-FOLDER 535/6-7	Florence, Massachusetts <i>Bassa Moona</i>
BOX-FOLDER 535/8-11	New York, New York Production notes <i>The Bat</i>
BOX-FOLDER 535/12	Los Angeles, California
BOX-FOLDER 535/13	New York, New York <i>Battle Hymn</i>
BOX-FOLDER 535/14	San Francisco, California Production bulletin
BOX-FOLDER 535/15	San Francisco, California Research notebook
BOX-FOLDER 536/1	New York, New York <i>Be Seated</i>
BOX-FOLDER 536/2	New York, New York Production bulletin
BOX-FOLDER 536/3	New York, New York Play review <i>Beauty and the Beast</i>
BOX-FOLDER 536/4	Tampa, Florida Charlotte, North Carolina <i>Note: Missing as of 2022 April 15</i> <i>Behold This Dreamer</i>
BOX-FOLDER 536/5-7	Denver, Colorado <i>Le Berceau</i>
BOX-FOLDER 536/8	Los Angeles, California <i>The Best Cure</i>
BOX-FOLDER 536/9-10	Miami, Florida
BOX-FOLDER 536/11-12	Atlanta, Georgia
BOX-FOLDER 536/13 to 537/2	New Orleans, Louisiana
BOX-FOLDER 537/3-5	Holyoke, Massachusetts <i>Bethlehem</i>
BOX-FOLDER 537/6-7	Portland, Maine <i>Beyond the Horizon</i>
BOX-FOLDER 537/8-9	San Francisco, California <i>Big Blow</i>
BOX-FOLDER 537/10	Los Angeles, California
BOX-FOLDER 537/11 to 538/1	Chicago, Illinois
BOX-FOLDER 538/2-4	Boston, Massachusetts Production bulletins
BOX-FOLDER 538/5	Boston, Massachusetts Color slides narrative

## Production Records, 1934-1943

Container	Contents
BOX-FOLDER 538/6-7	New York, New York Production bulletins
BOX-FOLDER 538/8-9, 639/4	New York, New York Publicity material <i>The Big City</i>
BOX-FOLDER 538/10	New York, New York <i>Big Hearted Herbert</i>
BOX-FOLDER 538/11	San Diego, California <i>Big White Fog</i>
BOX-FOLDER 538/12	Chicago, Illinois <i>A Bill of Divorcement</i> Alternate title: <i>William Shakespeare</i>
BOX-FOLDER 539/1-2	San Diego, California <i>The Bird of Paradise</i>
BOX-FOLDER 539/3-4	Los Angeles, California <i>Birds</i>
BOX-FOLDER 539/5-7	Roslyn, New York Production bulletins
BOX-FOLDER 539/8	Roslyn, New York Music cue sheet <i>The Bishop Misbehaves</i>
BOX-FOLDER 539/9-10	Los Angeles, California
BOX-FOLDER 539/11-12	San Diego, California <i>The Bishop's Candlesticks</i>
BOX-FOLDER 539/13	Los Angeles, California <i>The Black Crook</i>
BOX-FOLDER 539/14	Los Angeles, California <i>Black Empire</i>
BOX-FOLDER 539/15 to 540/4	Los Angeles, California
BOX-FOLDER 540/5-6	Seattle, Washington <i>The Black and White Musical Revue</i>
BOX-FOLDER 540/7-8	Salem, Massachusetts <i>Blind Alley</i>
BOX-FOLDER 540/9	Los Angeles, California
BOX-FOLDER 540/10	San Bernardino, California
BOX-FOLDER 540/11-12	San Diego, California
BOX-FOLDER 540/13-14	Denver, Colorado
BOX-FOLDER 540/15	Indianapolis, Indiana
BOX-FOLDER 540/16 to 541/2	Des Moines, Iowa
BOX-FOLDER 541/3	Waterloo, Iowa
BOX-FOLDER 541/4	Omaha, Nebraska
BOX-FOLDER 541/5	Seattle, Washington <i>The Boiled Eggs</i>
BOX-FOLDER 541/6	New York, New York
BOX-FOLDER 541/7-8	<i>Booker T. Washington</i> Play research <i>The Boor</i>

## Production Records, 1934-1943

Container	Contents
BOX-FOLDER 541/9-10	Portland, Oregon <i>Both Your Houses</i>
BOX-FOLDER 541/11	Oakland, California
BOX-FOLDER 541/12-13	<i>Boulder Dam</i> Play research <i>Bound East for Cardiff</i>
BOX-FOLDER 593/11	New York, New York <i>Boy Meets Girl</i>
BOX-FOLDER 542/1-2	Los Angeles, California
BOX-FOLDER 542/3-4	San Diego, California
BOX-FOLDER 542/5-7	Denver, Colorado
BOX-FOLDER 542/8-10	Holyoke, Massachusetts
BOX-FOLDER 542/11-13	Salem, Massachusetts
BOX-FOLDER 542/14 to 543/1	Detroit, Michigan
BOX-FOLDER 543/2	Cincinnati, Ohio <i>The Brass Trumpet</i>
BOX-FOLDER 543/3-4	New York, New York <i>Brer Rabbit and the Tar Baby</i>
BOX-FOLDER 543/5	Seattle, Washington <i>The Bride the Sun Shines On</i>
BOX-FOLDER 543/6-7	Miami, Florida <i>Brief Candle</i>
BOX-FOLDER 543/8	Tacoma, Washington <i>Bringin' Back the Drama</i>
BOX-FOLDER 543/9	Indianapolis, Indiana <i>Broken Dishes</i>
BOX-FOLDER 543/10	Peoria, Illinois
BOX-FOLDER 543/11	Indianapolis, Indiana
BOX-FOLDER 543/12	Hudson County, New Jersey <i>Brother Mose</i>
BOX-FOLDER 544/1-3	Salem, Massachusetts <i>Brothers</i>
BOX-FOLDER 544/4-5	Los Angeles, California
BOX-FOLDER 544/6	Des Moines, Iowa <i>The Butter and Egg Man</i>
BOX-FOLDER 544/7-8	New York, New York <i>Caesar and Cleopatra</i>
BOX-FOLDER 544/9-10	Los Angeles, California <i>Calling All Tars</i>
BOX-FOLDER 544/11	Oakland, California <i>The Camel Through the Needle's Eye</i>
BOX-FOLDER 544/12-13	San Diego, California <i>Candide</i>
BOX-FOLDER 544/14	New York Production notes <i>Candle-Light</i>



## Production Records, 1934-1943

Container	Contents
BOX-FOLDER 545/1	San Bernardino, California
BOX-FOLDER 545/2	Denver, Colorado
BOX-FOLDER 545/3-5	Salem, Massachusetts
	<i>Captain Brassbound's Conversion</i>
BOX-FOLDER 545/6-7	Los Angeles, California
	<i>Captain Jinks of the Horse Marines</i>
BOX-FOLDER 545/8-10	Roslyn, New York
	<i>Captain Kidd</i>
BOX-FOLDER 545/11	Los Angeles, California
	<i>Captain What-the-Devil</i>
BOX-FOLDER 545/12	New Orleans, Louisiana
	<i>The Cat and the Canary</i>
BOX-FOLDER 545/13	San Bernardino, California
BOX-FOLDER 546/1-5	<i>Cavalcade of New Jersey</i>
	Play research
BOX-FOLDER 546/6	<i>Cavalcade of Pennsylvania</i>
	Correspondence
	<i>The CCC Murder Mystery</i>
BOX-FOLDER 546/7-8	New York, New York
	Publicity material
BOX-FOLDER 546/9	Philadelphia, Pennsylvania
	Production bulletin
	<i>CCC Wedding</i>
	New York, New York
	Correspondence
	<i>Note: Missing as of 2022 April 15</i>
	<i>Cellini</i>
BOX-FOLDER 546/10	Bridgeport, Connecticut
	Correspondence
	<i>Censored</i>
BOX-FOLDER 546/11-12	Los Angeles, California
	<i>Censored</i>
BOX-FOLDER 546/13-14	Denver, Colorado
	<i>Chalk Dust</i>
BOX-FOLDER 546/15	Los Angeles, California
BOX-FOLDER 546/16	San Bernardino, California
BOX-FOLDER 546/17	San Francisco, California
BOX-FOLDER 546/18	Miami, Florida
BOX-FOLDER 546/19-20	New Orleans, Louisiana
BOX-FOLDER 546/21	Cincinnati, Ohio
	<i>Cheat and Swing</i>
BOX-FOLDER 546/22	Oklahoma City, Oklahoma
	Correspondence
BOX-FOLDER 546/23	<i>Cherry Pie</i>
	Cast of characters
	<i>Children's Festival</i>
BOX-FOLDER 546/24 to 547/1	Los Angeles, California

## Production Records, 1934-1943

Container	Contents
	<i>The Christmas Carol</i>
BOX-FOLDER 547/2-3	Cincinnati, Ohio
BOX-FOLDER 942/1	Cleveland, Ohio
	<i>Christmas Carol / Pierre Patelin</i>
BOX-FOLDER 547/4	New Orleans, Louisiana
	Christmas Program
BOX-FOLDER 639/5	New York, New York
	Production notes
	<i>Christmas With Dickens</i>
BOX-FOLDER 547/5	San Antonio, Texas
BOX-FOLDER 547/6	<i>The Civic Festival</i>
	Production notes
	<i>Class of '29</i>
BOX-FOLDER 547/7	Los Angeles, California
BOX-FOLDER 547/8	Denver, Colorado
BOX-FOLDER 547/9-10	Wilmington, Delaware
BOX-FOLDER 547/11	Des Moines, Iowa
BOX-FOLDER 547/12	Waterloo, Iowa
BOX-FOLDER 547/13	Omaha, Nebraska
BOX-FOLDER 547/14	New York, New York
	Production bulletin
BOX-FOLDER 548/1	New York, New York
	Publicity material
	<i>The Clown Prince</i>
BOX-FOLDER 548/2	Seattle, Washington
BOX-FOLDER 548/3	<i>Clown's Progress</i>
	Play research
	<i>Come Easy</i>
BOX-FOLDER 548/4-5	New York, New York
	<i>Concert of Modern Dance</i>
BOX-FOLDER 548/6, 639/6	Los Angeles, California
	<i>The Copperhead</i>
BOX-FOLDER 548/7-8	Chicago, Illinois
	<i>Co-Respondent Unknown</i>
BOX-FOLDER 549/1	Indianapolis, Indiana
	<i>Coriolanus</i>
BOX-FOLDER 549/2	New York, New York
	Production bulletin
BOX-FOLDER 549/3	New York, New York
	Narration between scenes
BOX-FOLDER 549/4-6	Roslyn, New York
	Production bulletins
BOX-FOLDER 549/7	Roslyn, New York
	Publicity material
BOX-FOLDER 549/8-10	<i>Cotton</i>
	Play research
	<i>Counsellor-at-Law</i>

## Production Records, 1934-1943

Container	Contents
BOX-FOLDER 549/11-12	Los Angeles, California
BOX-FOLDER 549/13-14	San Diego, California
BOX-FOLDER 550/1-3	Salem, Massachusetts
BOX-FOLDER 550/4-6	Portland, Oregon
BOX-FOLDER 550/7-8	Seattle, Washington
	<i>Country Fellow</i>
BOX-FOLDER 550/9	San Bernardino, California
	<i>Cradle Snatchers</i>
BOX-FOLDER 550/10	Los Angeles, California
BOX-FOLDER 550/11	San Bernardino, California
BOX-FOLDER 550/12	San Diego, California
BOX-FOLDER 550/13, 639/7	Peoria, Illinois
	<i>The Cradle Will Rock</i>
BOX-FOLDER 550/14-15	New York, New York
	Promotion report
	<i>Created Equal</i>
BOX-FOLDER 550/16 to 551/7	Boston, Massachusetts
	Production bulletin
BOX-FOLDER 551/8	Boston, Massachusetts
	Photographic production bulletin
BOX-FOLDER 552/1	Boston, Massachusetts
	Technical script
BOX-FOLDER 552/2-4	Springfield, Massachusetts
	<i>The Crib</i>
BOX-FOLDER 552/5-6	Detroit, Michigan
	<i>The Cricket on the Hearth</i>
BOX-FOLDER 552/7-8	San Francisco, California
	<i>Criminal at Large</i>
BOX-FOLDER 552/9 to 553/1	Denver, Colorado
BOX-FOLDER 553/2	Indianapolis, Indiana
	<i>The Crock of Gold</i>
BOX-FOLDER 553/3	Los Angeles, California
BOX-FOLDER 553/4	San Francisco, California
	<i>The Curtain Goes Up</i>
BOX-FOLDER 553/5	Seattle, Washington
	<i>The Curtain Rises</i>
BOX-FOLDER 553/6-7	Hartford, Connecticut
BOX-FOLDER 553/8-10	Springfield, Massachusetts
BOX-FOLDER 553/11-12	Concord, New Hampshire
	<i>The Dance of Death</i>
BOX-FOLDER 553/13	New York, New York
	Costume measurements
	<i>The Dark Fleece</i>
BOX-FOLDER 553/14	New York, New York
	Correspondence
	<i>Day Is Darkness</i>
BOX-FOLDER 553/15	Los Angeles, California

## Production Records, 1934-1943

Container	Contents
	<i>Daydreams</i>
BOX-FOLDER 554/1-2	New York, New York
	<i>Days Without End</i>
BOX-FOLDER 554/3-4	Los Angeles, California
BOX-FOLDER 554/5-7	Denver, Colorado
	<i>The Deluge</i>
BOX-FOLDER 554/8	Indianapolis, Indiana
	<i>The Devil Passes</i>
BOX-FOLDER 554/9	Los Angeles, California
BOX-FOLDER 554/10	San Francisco, California
BOX-FOLDER 554/11-12	Omaha, Nebraska
	<i>The Devil's Diary</i>
BOX-FOLDER 554/13	Tampa, Florida
	<i>The Devil's Disciple</i>
BOX-FOLDER 555/1-3	Denver, Colorado
BOX-FOLDER 555/4	Chicago, Illinois
	<i>Diff'rent</i>
BOX-FOLDER 555/5-7	Roslyn, New York
	<i>The Disappointment, or the Force of Credulity</i>
BOX-FOLDER 555/8	New York, New York
	Play synopsis
	<i>Doctor Faustus</i>
BOX-FOLDER 555/9	New Orleans, Louisiana
BOX-FOLDER 555/10 to 556/1	Boston, Massachusetts
	Production bulletin
BOX-FOLDER 556/2	Boston, Massachusetts
	Key to colored slides
BOX-FOLDER 556/3-4	Detroit, Michigan
BOX-FOLDER 556/5-6	New York, New York
	Production bulletin
BOX-FOLDER 556/7	New York, New York
	Audience survey
BOX-FOLDER 556/8	<i>Dollars and Chickens</i>
	<i>Don Quixote</i>
BOX-FOLDER 556/9	Los Angeles, California
	<i>Double Door</i>
BOX-FOLDER 556/10	San Diego, California
	<i>The Dover Road</i>
BOX-FOLDER 556/11-12	San Diego, California
BOX-FOLDER 556/13-15	Salem, Massachusetts
	<i>Dracula</i>
BOX-FOLDER 557/1-2	Los Angeles, California
	<i>The Dragon's Wishbone</i>
BOX-FOLDER 557/3-5	Denver, Colorado
BOX-FOLDER 557/6-7	Seattle, Washington
	<i>The Drunkard</i>
BOX-FOLDER 557/8-10	New Orleans, Louisiana

## Production Records, 1934-1943

Container	Contents
BOX-FOLDER 557/11-12	Holyoke, Massachusetts <i>Dus Groise Gevins</i>
BOX-FOLDER 558/1-3	Boston, Massachusetts Production bulletins
BOX-FOLDER 558/4	Boston, Massachusetts Narrative for color slides <i>East Is West</i>
BOX-FOLDER 558/5	Los Angeles, California <i>The Emperor Jones</i>
BOX-FOLDER 558/6	San Francisco, California
BOX-FOLDER 558/7-8	Hartford, Connecticut
BOX-FOLDER 558/9 to 559/1	Salem, Massachusetts <i>The Emperor's New Clothes</i>
BOX-FOLDER 559/2-3	Wilmington, Delaware
BOX-FOLDER 559/4-5	Miami, Florida
BOX-FOLDER 559/6-7	Chicago, Illinois
BOX-FOLDER 559/8	Cincinnati, Ohio Publicity material
BOX-FOLDER 559/9	Cleveland, Ohio <i>The Enchanted April</i>
BOX-FOLDER 559/10	San Bernardino, California
BOX-FOLDER 560/1	New York, New York <i>An Enemy of the People</i> Alternate title: <i>She Stoops to Conquer</i>
BOX-FOLDER 560/2	Los Angeles, California <i>Enter Madame</i>
BOX-FOLDER 560/3	San Bernardino, California <i>Ethiopia</i>
BOX-FOLDER 560/4	New York, New York Publicity material <i>An Evening of Short Plays</i>
BOX-FOLDER 560/5	Chicago, Illinois <i>An Evening With Dunbar</i>
BOX-FOLDER 560/6	New York, New York Correspondence
BOX-FOLDER 560/7-8	Seattle, Washington <i>Everyman</i>
BOX-FOLDER 560/9-10	Los Angeles, California <i>Excursion</i>
BOX-FOLDER 560/11-12	Los Angeles, California
BOX-FOLDER 560/13 to 561/2	Salem, Massachusetts
BOX-FOLDER 561/3	Cincinnati, Ohio
BOX-FOLDER 561/4	Unidentified location Costume notes <i>The Fall Guy</i>
BOX-FOLDER 561/5	New York, New York Production notes

## Production Records, 1934-1943

Container	Contents
	<i>The Farmer Takes a Wife</i>
BOX-FOLDER 561/6-7	Miami, Florida
BOX-FOLDER 561/8-10	Salem, Massachusetts
BOX-FOLDER 561/11	San Francisco, California
BOX-FOLDER 561/12-13	<i>Father McGlynn</i> Correspondence and research <i>Federal Ballet</i>
BOX-FOLDER 561/14 to 562/3	Chicago, Illinois <i>A Festival of American Dance</i>
BOX-FOLDER 562/4	Los Angeles, California <i>Fibber's Cabbage</i>
BOX-FOLDER 562/5	Gary, Indiana <i>The Field God</i>
BOX-FOLDER 562/6 to 563/1	Hartford, Connecticut <i>The Fightin' Fool</i>
BOX-FOLDER 563/2	San Bernardino, California
BOX-FOLDER 563/3	<i>The Final Conflict</i> Correspondence <i>The Fireman's Flame</i>
BOX-FOLDER 563/4	Atlanta, Georgia <i>The First Legion</i>
BOX-FOLDER 563/5-6	San Francisco, California
BOX-FOLDER 563/7-8	Hartford, Connecticut
BOX-FOLDER 563/9	New Orleans, Louisiana <i>The First Man</i>
BOX-FOLDER 563/10-12	Salem, Massachusetts <i>The First Mrs. Fraser</i>
BOX-FOLDER 563/13	San Diego, California <i>The First Year</i>
BOX-FOLDER 563/14	New York, New York <i>Flight</i>
BOX-FOLDER 639/8	New York, New York Correspondence
BOX-FOLDER 564/1-2	Seattle, Washington <i>The Flotilla of Faith</i>
BOX-FOLDER 564/3	Vancouver, Washington <i>Fly Away Home</i>
BOX-FOLDER 564/4-5	Atlanta, Georgia
BOX-FOLDER 564/6-8	Salem, Massachusetts <i>Follow the Parade</i>
BOX-FOLDER 564/9	Los Angeles, California
BOX-FOLDER 564/10-11	Tampa, Florida
BOX-FOLDER 639/9	Unidentified location Songs <i>The Fool</i>
BOX-FOLDER 564/12-13	San Diego, California
BOX-FOLDER 565/1	San Francisco, California

## Production Records, 1934-1943

Container	Contents
BOX-FOLDER 565/2	Indianapolis, Indiana <i>Fool's Gold</i>
BOX-FOLDER 565/3-4	New York, New York <i>For Business Reasons</i>
BOX-FOLDER 565/5	Los Angeles, California <i>The Fortune Hunter</i>
BOX-FOLDER 565/6	Omaha, Nebraska <i>The Fortune Teller</i>
BOX-FOLDER 565/7	Cincinnati, Ohio <i>Friendly Enemies</i>
BOX-FOLDER 565/8	New York, New York Production notes <i>Gaieties of 1936</i>
BOX-FOLDER 565/9	Los Angeles, California Production notes
BOX-FOLDER 565/10	Los Angeles, California Play synopsis <i>The Gardener's Apprentice</i>
BOX-FOLDER 565/11	Dallas, Texas Production notes <i>Garment Center</i>
BOX-FOLDER 565/12	New York, New York Correspondence <i>Gentlemen Prefer Blondes</i>
BOX-FOLDER 565/13-14	San Diego, California
BOX-FOLDER 565/15-16	Roslyn, New York <i>The Ghost Train</i>
BOX-FOLDER 566/1	San Diego, California <i>Girl Wants Glamour</i>
BOX-FOLDER 566/2	Tacoma, Washington <i>Go Down Moses</i>
BOX-FOLDER 566/3	New York, New York Correspondence <i>God of Vengeance</i>
BOX-FOLDER 566/4	Los Angeles, California <i>Gods of the Lightning</i>
BOX-FOLDER 566/5-6	Los Angeles, California <i>The Gondoliers</i>
BOX-FOLDER 566/7	New York, New York Costume notes <i>The Good Old Summertime</i>
BOX-FOLDER 566/8	Chicago, Illinois <i>The Goose Hangs High</i>
BOX-FOLDER 566/9	Los Angeles, California <i>The Great Barrington</i>
BOX-FOLDER 566/10, 639/10	Los Angeles, California
BOX-FOLDER 566/11	Chicago, Illinois

## Production Records, 1934-1943

Container	Contents
BOX-FOLDER 566/12 to 567/1	Salem, Massachusetts <i>The Great Gay Road</i>
BOX-FOLDER 567/2	San Bernardino, California <i>Green Grow the Lilacs</i>
BOX-FOLDER 567/3	Los Angeles, California
BOX-FOLDER 567/4	Miami, Florida
BOX-FOLDER 567/5-7	Salem, Massachusetts
BOX-FOLDER 567/8	Cincinnati, Ohio <i>Gypsy Caravan</i>
BOX-FOLDER 567/9	Oakland, California <i>Gypsy Lullaby</i>
BOX-FOLDER 567/10	Gary, Indiana <i>H.M.S. Pinafore</i>
BOX-FOLDER 567/11	Bellevue, Kentucky Box office statement
BOX-FOLDER 567/12	Cincinnati, Ohio <i>Habit</i>
BOX-FOLDER 567/13	Los Angeles, California <i>Haiti</i>
BOX-FOLDER 568/1	New York, New York Production bulletin
BOX-FOLDER 567/14	New York, New York Publicity material
BOX-FOLDER 639/11	New York, New York Ticket sales <i>Halloween Program</i>
BOX-FOLDER 568/2	Tampa, Florida
BOX-FOLDER 568/3	<i>Hamlet</i> Set design blueprint <i>The Hand of Destiny</i>
BOX-FOLDER 568/4	Chelsea, Massachusetts Correspondence <i>Hansel and Gretel</i>
BOX-FOLDER 568/5	Los Angeles, California
BOX-FOLDER 568/6	San Francisco, California
BOX-FOLDER 568/7	New York, New York Publicity material
BOX-FOLDER 568/8-10	Portland, Oregon
BOX-FOLDER 568/11	Unidentified location Production notes <i>Happiness Permitted</i>
BOX-FOLDER 568/12-13	Illinois <i>The Haunted House</i>
BOX-FOLDER 568/14	San Bernardino, California <i>Having Wonderful Time</i>
BOX-FOLDER 568/15-16	Los Angeles, California <i>Heaven Bound</i>



## Production Records, 1934-1943

Container	Contents
BOX-FOLDER 568/17	Raleigh, North Carolina <i>Hell Bent for Heaven</i>
BOX-FOLDER 569/1	San Bernardino, California
BOX-FOLDER 569/2-3	San Diego, California
BOX-FOLDER 569/4-6	Atlanta, Georgia <i>Help Yourself</i>
BOX-FOLDER 569/7	Los Angeles, California
BOX-FOLDER 569/8	San Bernardino, California
BOX-FOLDER 569/9	Denver, Colorado
BOX-FOLDER 569/10	Wilmington, Delaware
BOX-FOLDER 569/11-12	Atlanta, Georgia
BOX-FOLDER 569/13	Peoria, Illinois
BOX-FOLDER 569/14	Des Moines, Iowa
BOX-FOLDER 570/1-2	Boston, Massachusetts
BOX-FOLDER 570/3-5	Springfield, Massachusetts
BOX-FOLDER 570/6	Omaha, Nebraska
BOX-FOLDER 570/7	New York, New York
BOX-FOLDER 570/8-9	Philadelphia, Pennsylvania
BOX-FOLDER 570/10	Seattle, Washington <i>Her Majesty the Widow</i>
BOX-FOLDER 570/11	Montclair, New Jersey <i>A Hero Is Born</i>
BOX-FOLDER 570/12 to 571/3	New York, New York Production bulletin
BOX-FOLDER 571/4	New York, New York Correspondence and cast lists <i>The Hidden Corner</i>
BOX-FOLDER 571/5	Los Angeles, California <i>High Tor</i>
BOX-FOLDER 571/6-7	Los Angeles, California
BOX-FOLDER 571/8-9	Miami, Florida
BOX-FOLDER 571/10-11	Atlanta, Georgia <i>Highlights in Dance History</i>
BOX-FOLDER 572/1-2	Chicago, Illinois Production bulletin
BOX-FOLDER 572/3	Chicago, Illinois Correspondence <i>Hits and Bits of 1937</i>
BOX-FOLDER 572/4	Drexel Hill, Pennsylvania <i>The Hollywood Hams</i>
BOX-FOLDER 572/5	San Francisco, California <i>Holy Night</i>
BOX-FOLDER 572/6	Chicago, Illinois <i>Horse Play</i>
BOX-FOLDER 572/7	New York, New York <i>The House of Connelly</i>
BOX-FOLDER 572/8	Los Angeles, California

## Production Records, 1934-1943

Container	Contents
BOX-FOLDER 572/9	Indianapolis, Indiana <i>The House That Jack's Building</i>
BOX-FOLDER 572/10 to 573/1	Philadelphia, Pennsylvania <i>How Long Brethren?</i>
BOX-FOLDER 573/2	New York, New York Lighting plot
BOX-FOLDER 573/3	New York, New York Production notes
BOX-FOLDER 573/4	New York, New York Publicity reports <i>I Confess</i>
BOX-FOLDER 573/5	Detroit, Michigan <i>I Want a Policeman</i>
BOX-FOLDER 573/6-7	San Diego, California
BOX-FOLDER 573/8-10	Denver, Colorado
BOX-FOLDER 573/11-13	Holyoke, Massachusetts <i>If It Please the Court</i>
BOX-FOLDER 573/14	Los Angeles, California <i>If Ye Break Faith</i>
BOX-FOLDER 574/1-3	Denver, Colorado
BOX-FOLDER 574/4-5	Jacksonville, Florida
BOX-FOLDER 574/6	Miami, Florida
BOX-FOLDER 574/7-9	New Orleans, Louisiana Production bulletins
BOX-FOLDER 574/10	New Orleans, Louisiana Actors' names
BOX-FOLDER 574/11 to 575/1	<i>Immigration</i>  Play research <i>In Abraham's Bosom</i>
BOX-FOLDER 575/2	Seattle, Washington <i>In Heaven and Earth</i>
BOX-FOLDER 575/3	New York, New York <i>In His Image</i>
BOX-FOLDER 575/4	Tacoma, Washington <i>In the Zone</i>
BOX-FOLDER 593/11	New York, New York <i>Les innocentes</i>
BOX-FOLDER 575/5	Los Angeles, California <i>Invitation to a Murder</i>
BOX-FOLDER 575/6-8	Denver, Colorado <i>Invitation to the Dance</i>
BOX-FOLDER 575/9-10	Tampa, Florida
BOX-FOLDER 575/11 to 576/6	<i>The Iron Land</i>  Research <i>Is Zat So</i>

## Production Records, 1934-1943

Container	Contents
BOX-FOLDER 576/7-8	San Diego, California
BOX-FOLDER 576/9-10	Seattle, Washington <i>It Can't Happen Here</i>
BOX-FOLDER 576/11	Los Angeles, California
BOX-FOLDER 576/12	San Francisco, California
BOX-FOLDER 576/13	Denver, Colorado
BOX-FOLDER 577/1	Bridgeport, Connecticut
BOX-FOLDER 577/2	Indianapolis, Indiana
BOX-FOLDER 577/3	Des Moines, Iowa
BOX-FOLDER 577/4	Omaha, Nebraska
BOX-FOLDER 577/5	New York, New York
BOX-FOLDER 577/6	Cincinnati, Ohio
BOX-FOLDER 577/7	Seattle, Washington
BOX-FOLDER 577/8	Tacoma, Washington
BOX-FOLDER 577/9	Unidentified location Music cue sheet
BOX-FOLDER 639/12	Unidentified location Publicity material <i>It Might Happen to You</i>
BOX-FOLDER 577/10-11	San Diego, California <i>It's a Wise Child</i>
BOX-FOLDER 578/1-2	Denver, Colorado <i>It's in the Air</i>
BOX-FOLDER 578/3	Oakland, California <i>Jericho</i>
BOX-FOLDER 578/4-5	Hartford, Connecticut
BOX-FOLDER 578/6-8	Salem, Massachusetts
BOX-FOLDER 578/9-10	Philadelphia, Pennsylvania <i>Jerusalem Artie's Christmas Dinner</i>
BOX-FOLDER 578/11	Gary, Indiana <i>The Jewel Tree</i>
BOX-FOLDER 578/12-13	Los Angeles, California <i>John Henry</i>
BOX-FOLDER 579/1	Los Angeles, California <i>Johnny Johnson</i>
BOX-FOLDER 579/2	Los Angeles, California <i>Journey's End</i>
BOX-FOLDER 579/3	San Bernardino, California
BOX-FOLDER 579/4-5	Atlanta, Georgia <i>Juan Jose</i>
BOX-FOLDER 579/6-7	Boston, Massachusetts
BOX-FOLDER 579/8	Weymouth, Massachusetts Jubilee Singers
BOX-FOLDER 579/9	Buffalo, New York <i>Life of Stephen Foster</i> outline
BOX-FOLDER 639/13	Buffalo, New York Music copyright clearance

## Production Records, 1934-1943

Container	Contents
BOX-FOLDER 579/10	Buffalo, New York Program narration <i>Judgment Day</i>
BOX-FOLDER 579/11-12	Los Angeles, California
BOX-FOLDER 579/13-14	San Diego, California
BOX-FOLDER 579/15 to 580/1	San Francisco, California <i>Julius Caesar</i>
BOX-FOLDER 580/2	Wilmington, Delaware
BOX-FOLDER 580/3	New York, New York Correspondence <i>Justice</i>
BOX-FOLDER 580/4-5	San Francisco, California <i>Katcha and the Devil</i>
BOX-FOLDER 580/6	New York, New York <i>Kempy</i>
BOX-FOLDER 580/7	New York, New York <i>Kick In</i>
BOX-FOLDER 580/8	San Bernardino, California <i>The Knight of the Burning Pestle</i>
BOX-FOLDER 580/9	Los Angeles, California <i>Ladies of the Jury</i>
BOX-FOLDER 580/10	Los Angeles, California
BOX-FOLDER 580/11	San Bernardino, California
BOX-FOLDER 580/12-13	San Diego, California
BOX-FOLDER 580/14	Denver, Colorado
BOX-FOLDER 580/15	Omaha, Nebraska <i>Lady of Letters</i>
BOX-FOLDER 581/1	San Diego, California
BOX-FOLDER 581/2-5	Denver, Colorado
BOX-FOLDER 581/6	Indianapolis, Indiana <i>Lady Say Yes</i>
BOX-FOLDER 581/7	San Francisco, California Production bulletin
BOX-FOLDER 581/8	San Francisco, California Publicity material <i>Laff That Off</i>
BOX-FOLDER 581/9-10	Los Angeles, California
BOX-FOLDER 581/11, 639/14	San Bernardino, California
BOX-FOLDER 581/12	New Jersey/New York [?] <i>Lars Killed His Son</i>
BOX-FOLDER 581/13	Los Angeles, California <i>The Last Enemy</i>
BOX-FOLDER 582/1	San Antonio, Texas <i>The Last Night of Don Juan</i>
BOX-FOLDER 582/2	Los Angeles, California <i>The Last Warning</i>
BOX-FOLDER 582/3-4	San Diego, California

## Production Records, 1934-1943

Container	Contents
	<i>Latin Revue</i>
BOX-FOLDER 582/5-6	Tampa, Florida
	<i>Laughing Boy</i>
BOX-FOLDER 582/7	Indianapolis, Indiana
	<i>The Leading Man</i>
BOX-FOLDER 582/8	Tacoma, Washington
	<i>The Left Bank</i>
BOX-FOLDER 582/9-11	Holyoke, Massachusetts
BOX-FOLDER 582/12-13	Nashua, New Hampshire
	<i>Let Freedom Ring</i>
BOX-FOLDER 582/14 to 583/1	Detroit, Michigan
	<i>A Letter to Santa Claus</i>
BOX-FOLDER 583/2-4	Chicago, Illinois
	<i>Libel</i>
BOX-FOLDER 583/5-6	Salem, Massachusetts
BOX-FOLDER 583/7	<i>Liberty Deferred</i>
	Play research
	<i>Life and Death of an American</i>
BOX-FOLDER 583/8	New York, New York
	Personnel assignment
BOX-FOLDER 583/9	New York, New York
	Production notes
BOX-FOLDER 639/15	New York, New York
	Song
	<i>The Life of Stephen Foster</i>
BOX-FOLDER 583/10	Buffalo, New York
	<i>The Light</i>
BOX-FOLDER 583/11	New York, New York
	<i>Lightnin'</i>
BOX-FOLDER 583/12	San Diego, California
	<i>Like Falling Leaves</i>
BOX-FOLDER 583/13	Los Angeles, California
	<i>Little Black Sambo</i>
BOX-FOLDER 584/1-2	Chicago, Illinois
BOX-FOLDER 584/3-4	Cincinnati, Ohio
BOX-FOLDER 584/5-6	Philadelphia, Pennsylvania
	<i>The Little Crib</i>
BOX-FOLDER 584/7	Raleigh, North Carolina
BOX-FOLDER 584/8	Seattle, Washington
	<i>Little Women</i>
BOX-FOLDER 584/9-10	San Diego, California
	Production bulletins
BOX-FOLDER 584/11	San Francisco, California
	Casting and costuming
	<i>The Locked Room</i>
BOX-FOLDER 584/12-13	Detroit, Michigan
	<i>The Long Voyage Home</i>

## Production Records, 1934-1943

Container	Contents
BOX-FOLDER 593/11	New York, New York Production bulletin
BOX-FOLDER 585/1	New York, New York Publicity material <i>The Lost Colony</i> [?]
BOX-FOLDER 585/2	Roanoke, Virginia Character list <i>Lost Horizons</i>
BOX-FOLDER 585/3-4	Atlanta, Georgia <i>Louis Quinze</i> Alternate title: <i>According to Finkenstein</i>
BOX-FOLDER 585/5-7	Springfield, Massachusetts <i>Love 'Em and Leave 'Em</i>
BOX-FOLDER 585/8	New York, New York Rehearsals and casting <i>Loyalties</i>
BOX-FOLDER 585/9-11	Los Angeles, California
BOX-FOLDER 585/12-14	Roslyn, New York <i>Lucy Stone</i>
BOX-FOLDER 585/15-16	Boston, Massachusetts Production bulletins
BOX-FOLDER 586/1	Boston, Massachusetts Correspondence
BOX-FOLDER 586/2	Boston, Massachusetts Correspondence and research
BOX-FOLDER 586/3	Boston, Massachusetts Narrative for slides <i>Lysistrata</i>
BOX-FOLDER 586/4	Seattle, Washington <i>M.D.</i>
BOX-FOLDER 586/5	Tacoma, Washington <i>Macbeth</i>
BOX-FOLDER 586/6, 639/16	Los Angeles, California
BOX-FOLDER 586/7-8	Boston, Massachusetts Production bulletins
BOX-FOLDER 586/9	Boston, Massachusetts Narrative and key sheet for color slides
BOX-FOLDER 586/10	New York, New York Production bulletin
BOX-FOLDER 586/11	New York, New York Rehearsals and casting
BOX-FOLDER 586/12-13	Cincinnati, Ohio <i>The Mad Hopes</i>
BOX-FOLDER 586/14-15	San Diego, California
BOX-FOLDER 587/1	Indianapolis, Indiana
BOX-FOLDER 587/2-4	Salem, Massachusetts
BOX-FOLDER 587/5	Omaha, Nebraska

## Production Records, 1934-1943

Container	Contents
	<i>Madame Bovary</i>
BOX-FOLDER 587/6	New York, New York Character list
	<i>Madame X</i>
BOX-FOLDER 587/7	Los Angeles, California
BOX-FOLDER 587/8	<i>Man at Work</i> Correspondence and research
BOX-FOLDER 587/9	<i>Man at Work</i> Play research <i>The Man in the Tree</i>
BOX-FOLDER 587/10-11	Miami, Florida
BOX-FOLDER 587/12	Atlanta, Georgia <i>The Man Who Changed His Name</i>
BOX-FOLDER 587/13-14	Manchester, New Hampshire <i>Marionette Varieties</i>
BOX-FOLDER 587/15	Los Angeles, California
BOX-FOLDER 588/1	San Francisco, California <i>Marionette Vaudeville</i>
BOX-FOLDER 588/2	San Francisco, California <i>A Marriage Proposal</i>
BOX-FOLDER 588/3	New York, New York Rehearsals and casting
BOX-FOLDER 588/4-7	<i>Martin Eden</i> Play research <i>Mary Stuart</i>
BOX-FOLDER 588/8	Los Angeles, California <i>Mary's Other Husband</i>
BOX-FOLDER 588/9-10	Los Angeles, California
BOX-FOLDER 588/11	San Bernardino, California
BOX-FOLDER 588/12-13	San Diego, California
BOX-FOLDER 588/14 to 589/2	Denver, Colorado <i>Master Pierre Patelin</i>
BOX-FOLDER 589/3	Oakland, California <i>Me Third</i>
BOX-FOLDER 589/4	Denver, Colorado <i>Medicine</i>
BOX-FOLDER 589/5	New York, New York Personnel assignment <i>The Merchant of Venice</i>
BOX-FOLDER 589/6	Los Angeles, California <i>The Merry Wives of Windsor</i>
BOX-FOLDER 589/7	Los Angeles, California
BOX-FOLDER 590/1-4	Detroit, Michigan <i>Meteor</i>
BOX-FOLDER 590/5-6	San Diego, California <i>Midsummer Frolic</i>
BOX-FOLDER 591/1	Los Angeles, California

## Production Records, 1934-1943

Container	Contents
	<i>A Midsummer Night's Dream</i>
BOX-FOLDER 591/2	Wilmington, Delaware
BOX-FOLDER 591/3	Unidentified location Production notes
	<i>The Mikado</i>
BOX-FOLDER 591/4	San Francisco, California
	<i>The Mikado</i> (swing version)
BOX-FOLDER 591/5	Chicago, Illinois
BOX-FOLDER 1274	Chicago, Illinois Custom clamshell box
	<i>The Mikado / Patience</i>
BOX-FOLDER 591/6	New York, New York Publicity material
	<i>Milk</i>
BOX-FOLDER 591/7	New York, New York Correspondence
	<i>The Milky Way</i>
BOX-FOLDER 591/8-9	Los Angeles, California
BOX-FOLDER 591/10	San Diego, California
BOX-FOLDER 591/11-13	Denver, Colorado
BOX-FOLDER 592/1-3	Amherst, Massachusetts
BOX-FOLDER 592/4-6	Salem, Massachusetts
BOX-FOLDER 592/7-8	Manchester, New Hampshire
BOX-FOLDER 592/9	New York Production bulletins
BOX-FOLDER 592/10	New York Rehearsals and assignments
BOX-FOLDER 592/11	Portland, Oregon
	<i>Miracle at Verdun</i>
BOX-FOLDER 592/12	Los Angeles, California
	<i>The Misleading Lady</i>
BOX-FOLDER 592/13-14	New York, New York
	<i>Miss Quis</i>
BOX-FOLDER 592/15-16	Los Angeles, California
	<i>Mississippi Rainbow</i>
BOX-FOLDER 593/1	Chicago, Illinois
BOX-FOLDER 593/2-3	Seattle, Washington
	<i>Mister Jim</i>
BOX-FOLDER 593/4	Chicago, Illinois
BOX-FOLDER 593/5	<i>Model Tenement</i> Correspondence
	<i>Monesh</i>
BOX-FOLDER 593/6	Chicago, Illinois
	<i>Monte Cristo</i>
BOX-FOLDER 593/7	New York, New York
	<i>The Moon of the Caribbees</i>
BOX-FOLDER 593/8-10	New Orleans, Louisiana



## Production Records, 1934-1943

Container	Contents
BOX-FOLDER 593/11	New York, New York <i>A Moral Entertainment</i>
BOX-FOLDER 593/12 to 594/1	Boston, Massachusetts
BOX-FOLDER 594/2-4	Roslyn, New York
BOX-FOLDER 594/5-6	Philadelphia, Pennsylvania
BOX-FOLDER 594/7	Unidentified location Expenditures <i>Morning Hate</i>
BOX-FOLDER 594/8	San Francisco, California <i>Mother Goose Goes to Town</i>
BOX-FOLDER 594/9-10	Seattle, Washington <i>Moving Along</i>
BOX-FOLDER 594/11-12	New York, New York <i>Mr. Dooley Jr.</i>
BOX-FOLDER 594/13	New York, New York Rehearsals and casting <i>Mrs. Bumpstead-Leigh</i>
BOX-FOLDER 594/14	Indianapolis, Indiana <i>A Murder Has Been Arranged</i>
BOX-FOLDER 595/1-3	Salem, Massachusetts <i>Murder in the Cathedral</i>
BOX-FOLDER 595/4-6	New York, New York Production bulletins
BOX-FOLDER 595/7-9	New York, New York Publicity material <i>Murray Hill</i>
BOX-FOLDER 595/10	San Bernardino, California <i>My Country</i>
BOX-FOLDER 595/11	Los Angeles, California
BOX-FOLDER 595/12	San Bernardino, California <i>The Mystery of the Broadwalk Asylum</i>
BOX-FOLDER 595/13 to 596/1	Los Angeles, California
BOX-FOLDER 596/2	Denver, Colorado
BOX-FOLDER 596/3	Miami, Florida
BOX-FOLDER 596/4-6	New Orleans, Louisiana <i>Native Ground</i>
BOX-FOLDER 596/7	New York, New York <i>The Nativity</i> Part of: <i>Early English Miracle Plays</i>
BOX-FOLDER 596/8-9	Los Angeles, California
BOX-FOLDER 596/10	New York, New York Publicity material <i>The Natural Man</i>
BOX-FOLDER 596/11	Seattle, Washington
BOX-FOLDER 597/1-2	<i>Negro Symphony</i> Play research <i>New Brooms</i>

## Production Records, 1934-1943

Container	Contents
BOX-FOLDER 597/3-4	San Diego, California <i>Nice People</i>
BOX-FOLDER 597/5	San Bernardino, California <i>The Night Cap</i>
BOX-FOLDER 597/6	Hudson County, New Jersey <i>Night Must Fall</i>
BOX-FOLDER 597/7-8	Los Angeles, California
BOX-FOLDER 597/9-10	San Diego, California
BOX-FOLDER 597/11-12	Denver, Colorado
BOX-FOLDER 597/13-14	Portland, Oregon <i>The Night of January 16th</i>
BOX-FOLDER 597/15-16	San Diego, California
BOX-FOLDER 598/1	Atlanta, Georgia <i>The Ninth Guest</i>
BOX-FOLDER 598/2-3	San Diego, California <i>No Angels Singing</i>
BOX-FOLDER 598/4	Chicago, Illinois Coorespondence <i>No More Frontier</i>
BOX-FOLDER 598/5	New York, New York [?] Costume notes <i>No More Peace</i>
BOX-FOLDER 598/6	New York, New York Production conference
BOX-FOLDER 598/7-8	New York, New York Publicity material
BOX-FOLDER 598/9-11	Roslyn, New York Production bulletins <i>Noah</i>
BOX-FOLDER 598/12	Los Angeles, California
BOX-FOLDER 598/13-14	Hartford, Connecticut
BOX-FOLDER 598/15	Indianapolis, Indiana
BOX-FOLDER 598/16	San Antonio, Texas
BOX-FOLDER 598/17	Seattle, Washington <i>O Say Can You Sing</i>
BOX-FOLDER 598/18	Tampa, Florida
BOX-FOLDER 599/1	Chicago, Illinois
BOX-FOLDER 599/2	Unidentified location Production note <i>The Octoroon</i>
BOX-FOLDER 599/3	Los Angeles, California
BOX-FOLDER 599/4	San Bernardino, California <i>Ohio Doom</i>
BOX-FOLDER 599/5-6	Cincinnati, Ohio <i>Old Autumn</i>
BOX-FOLDER 599/7	Los Angeles, California
BOX-FOLDER 599/8-9	San Bernardino, California

## Production Records, 1934-1943

Container	Contents
BOX-FOLDER 599/10	Waterloo, Iowa <i>Oliver, Oliver</i>
BOX-FOLDER 599/11	San Bernardino, California <i>Oliver Twist</i>
BOX-FOLDER 599/12	unidentified location Production notes <i>On the Rocks</i>
BOX-FOLDER 599/13 to 600/2	New York, New York Production bulletins
BOX-FOLDER 600/3	New York, New York Casting material
BOX-FOLDER 600/4	New York, New York Personnel assignment
BOX-FOLDER 600/5	New York, New York Publicity material <i>On Top</i>
BOX-FOLDER 600/6-7	New York, New York <i>One-Act Plays</i>
BOX-FOLDER 600/8	Los Angeles, California
BOX-FOLDER 600/9	Jacksonville, Florida
BOX-FOLDER 600/10	Miami, Florida
BOX-FOLDER 600/11	Tampa, Florida
BOX-FOLDER 600/12	Tacoma, Washington <i>One Sunday Afternoon</i>
BOX-FOLDER 600/13 to 601/1	San Diego, California
BOX-FOLDER 601/2	Jacksonville, Florida
BOX-FOLDER 601/3	Tampa, Florida <i>One-Third of a Nation</i> Alternate title: <i>Housing</i>
BOX-FOLDER 601/4	Atlanta, Georgia Correspondence
BOX-FOLDER 601/5-6	New Orleans, Louisiana
BOX-FOLDER 601/7-9	Detroit, Michigan
BOX-FOLDER 601/10, 639/17	New York, New York Production notes
BOX-FOLDER 601/11-13	New York, New York Publicity material
BOX-FOLDER 602/1-2	New York, New York Play research
BOX-FOLDER 602/3	New York, New York Resource material
BOX-FOLDER 602/4-5	New York, New York Reviews
BOX-FOLDER 602/6	New York, New York Setting
BOX-FOLDER 639/18	New York, New York Ticket sales

## Production Records, 1934-1943

Container	Contents
BOX-FOLDER 602/7	Cincinnati, Ohio
BOX-FOLDER 602/8-9	Portland, Oregon
BOX-FOLDER 602/10-12	Philadelphia, Pennsylvania Productions bulletins
BOX-FOLDER 602/13	Philadelphia, Pennsylvania Resource material
BOX-FOLDER 602/14	Philadelphia, Pennsylvania Correspondence
BOX-FOLDER 602/15-16	Seattle, Washington
BOX-FOLDER 1198/5	Unidentified location Cartoon <i>Our American Cousin</i>
BOX-FOLDER 602/17	Los Angeles, California <i>Outward Bound</i>
BOX-FOLDER 603/1	Oakland, California
BOX-FOLDER 603/2-3	San Bernardino, California <i>A Pageant of Blue Hill</i>
BOX-FOLDER 603/4	Blue Hill, Maine Correspondence
BOX-FOLDER 603/5	Blue Hill, Maine Play research <i>Pandora's Box</i>
BOX-FOLDER 603/6	Tampa, Florida <i>Parents and Pigtales</i>
BOX-FOLDER 603/7-9	Denver, Colorado
BOX-FOLDER 603/10-11	<i>The Pastry Baker</i> Production notes <i>Patience</i>
BOX-FOLDER 603/12	New York, New York Publicity material <i>Peace</i>
BOX-FOLDER 603/13	New York, New York Correspondence <i>Peg o' My Heart</i>
BOX-FOLDER 603/14	San Bernardino, California <i>Penny Arcade</i>
BOX-FOLDER 603/15	Indianapolis, Indiana <i>Penny Wise</i>
BOX-FOLDER 603/16	San Diego, California <i>The People's Choice</i>
BOX-FOLDER 604/1-2	San Diego, California <i>The Perfect Alibi</i>
BOX-FOLDER 604/3-4	Manchester, New Hampshire <i>The Petrified Forest</i>
BOX-FOLDER 604/5	Miami, Florida
BOX-FOLDER 604/6-7	Cincinnati, Ohio <i>Petrouchka</i>

## Production Records, 1934-1943

Container	Contents
BOX-FOLDER 604/8	Los Angeles, California Production bulletin
BOX-FOLDER 604/9	Los Angeles, California Choreography outline <i>Petticoat Parade</i>
BOX-FOLDER 604/10-11	Los Angeles, California <i>Pierre Patelin</i>
BOX-FOLDER 604/12	Los Angeles, California Play research <i>Pinocchio</i>
BOX-FOLDER 604/13	Los Angeles, California
BOX-FOLDER 604/14	Boston, Massachusetts Production bulletin
BOX-FOLDER 604/15	Boston, Massachusetts Narrative for slides
BOX-FOLDER 604/16 to 605/2	New York, New York
BOX-FOLDER 605/5	Portland, Oregon <i>Pirates, Ahoy!</i>
BOX-FOLDER 605/6-7	Drexel Hill, Pennsylvania <i>The Pirates of Penzance</i>
BOX-FOLDER 605/8	New York, New York Publicity material
BOX-FOLDER 605/9	Cincinnati, Ohio <i>Plantation Days</i>
BOX-FOLDER 605/10	San Francisco, California <i>The Playboy of the Western World</i>
BOX-FOLDER 605/11-13	Roslyn, New York <i>Pomander Walk</i>
BOX-FOLDER 605/14-16	Salem, Massachusetts <i>Porgy</i>
BOX-FOLDER 606/1-2	Hartford, Connecticut <i>Post Road</i>
BOX-FOLDER 606/3-4	San Diego, California
BOX-FOLDER 606/5-6	Denver, Colorado
BOX-FOLDER 606/7-8	Chicago, Illinois <i>Potash and Perlmutter</i>
BOX-FOLDER 606/9	Los Angeles, California <i>Power</i>
BOX-FOLDER 606/10 to 607/1	San Francisco, California Production bulletins
BOX-FOLDER 607/2	San Francisco, California Sound effect requirements
BOX-FOLDER 607/3	New York, New York Production bulletin
BOX-FOLDER 607/4	New York, New York Casting

## Production Records, 1934-1943

Container	Contents
BOX-FOLDER 607/5-9	New York, New York Production notes
BOX-FOLDER 607/10-12, 1275/10	New York, New York  Publicity material
BOX-FOLDER 607/13	New York, New York Rehearsal notes
BOX-FOLDER 607/14-15	Portland, Oregon
BOX-FOLDER 607/16 to 608/1, 639/19 to 640/1	Seattle, Washington  <i>Prairie Land</i>
BOX-FOLDER 608/2	New York, New York Production notes and correspondence
BOX-FOLDER 608/3-5	New York, New York Play research
	<i>Precious Land</i>
BOX-FOLDER 608/6	San Antonio, Texas
	<i>Prelude to Swing</i>
BOX-FOLDER 608/7-9	Philadelphia, Pennsylvania
	<i>The Prince and the Pauper</i>
BOX-FOLDER 608/10	Gary, Indiana
	<i>Processional</i>
BOX-FOLDER 609/1-3	New York, New York Production bulletins
BOX-FOLDER 609/4	New York, New York Personnel assignment
BOX-FOLDER 609/5-6	New York, New York Publicity material
	<i>Professor Mamlock</i>
BOX-FOLDER 609/7-8	Los Angeles, California
BOX-FOLDER 609/9	New York, New York Casting
BOX-FOLDER 609/10	New York, New York Photo plates information
BOX-FOLDER 609/11-12	New York, New York Production notes
BOX-FOLDER 609/13	New York, New York Prop plot
BOX-FOLDER 609/14	New York, New York Publicity material
	<i>Prologue to Glory</i>
BOX-FOLDER 609/15	Los Angeles, California
BOX-FOLDER 609/16 to 610/1	San Francisco, California
BOX-FOLDER 610/2-4	Chicago, Illinois Production bulletins for touring group
BOX-FOLDER 610/5-7	New Orleans, Louisiana
BOX-FOLDER 610/8 to 611/1	New York, New York Production bulletins

## Production Records, 1934-1943

Container	Contents
BOX-FOLDER 611/2-3	New York, New York Correspondence
BOX-FOLDER 611/4	New York, New York Music information
BOX-FOLDER 611/5	New York, New York Production notes
BOX-FOLDER 640/2	New York, New York Publicity material
BOX-FOLDER 640/3	New York, New York Ticket sales
BOX-FOLDER 611/6-7	Cincinnati, Ohio
BOX-FOLDER 611/8	Portland, Oregon <i>Purple Is As Purple Does</i>
BOX-FOLDER 611/9	Los Angeles, California <i>The Pursuit of Happiness</i>
BOX-FOLDER 611/10	Los Angeles, California
BOX-FOLDER 611/11 to 612/1	San Francisco, California
BOX-FOLDER 612/2	Denver, Colorado
BOX-FOLDER 612/3	Des Moines, Iowa
BOX-FOLDER 612/4	Waterloo, Iowa
BOX-FOLDER 612/5-6	Detroit, Michigan
BOX-FOLDER 612/7	Omaha, Nebraska
BOX-FOLDER 612/8	Portland, Oregon
BOX-FOLDER 612/9	Seattle, Washington <i>Pygmalion</i>
BOX-FOLDER 612/10 to 613/2	Roslyn, New York <i>Queen Esther</i>
BOX-FOLDER 613/3	Gary, Indiana <i>R.U.R.</i>
BOX-FOLDER 613/4	Jacksonville, Florida Production bulletin for touring group
BOX-FOLDER 613/5	Cleveland, Ohio Correspondence <i>Rabbit Drive</i>
BOX-FOLDER 613/6	San Bernardino, California <i>Rachel's Man</i>
BOX-FOLDER 613/7	Los Angeles, California
BOX-FOLDER 613/8	San Diego, California
BOX-FOLDER 613/9	Denver, Colorado
BOX-FOLDER 613/10	Des Moines, Iowa <i>Ready! Aim! Fire!</i>
BOX-FOLDER 613/11-12	Los Angeles, California Production bulletins
BOX-FOLDER 614/1	Los Angeles, California Production notes and script
BOX-FOLDER 614/2	Tampa, Florida Production bulletin

## Production Records, 1934-1943

Container	Contents
BOX-FOLDER 614/3	Tampa, Florida Correspondence <i>The Real Thing</i>
BOX-FOLDER 614/4	Raleigh, North Carolina Production summary <i>Redemption</i>
BOX-FOLDER 614/5-7	Los Angeles, California <i>Relatives</i>
BOX-FOLDER 614/8	Los Angeles, California <i>Remember the Day</i>
BOX-FOLDER 614/9	Jacksonville, Florida <i>Return to Death</i>
BOX-FOLDER 614/10-12	Holyoke, Massachusetts Production bulletins
BOX-FOLDER 614/13	Holyoke, Massachusetts Correspondence <i>The Revolt of the Beavers</i>
BOX-FOLDER 614/14	New York, New York Production notes <i>Revue of Reviews</i>
BOX-FOLDER 614/15	Los Angeles, California <i>Reward</i>
BOX-FOLDER 615/1	Tampa, Florida <i>Rhodopis</i>
BOX-FOLDER 615/2	Gary, Indiana <i>Riddle Me This</i>
BOX-FOLDER 615/3	Indianapolis, Indiana
BOX-FOLDER 615/4	Syracuse, New York Review <i>Rip Van Winkle</i>
BOX-FOLDER 615/5-6	San Francisco, California
BOX-FOLDER 615/7 to 616/1	Chicago, Illinois
BOX-FOLDER 616/2	Gary, Indiana
BOX-FOLDER 616/3	Omaha, Nebraska
BOX-FOLDER 616/4	Buffalo, New York Publicity material <i>The Rise of Silas Lapham</i>
BOX-FOLDER 616/5-6	Jacksonville, Florida <i>Roadside</i>
BOX-FOLDER 616/7-8	Los Angeles, California <i>Roaring Girl</i>
BOX-FOLDER 616/9	Los Angeles, California <i>Robin Hood</i>
BOX-FOLDER 616/10	Cincinnati, Ohio <i>Robinson Crusoe</i>
BOX-FOLDER 616/11 to 617/1	New York, New York Play research



## Production Records, 1934-1943

Container	Contents
BOX-FOLDER 617/2-3	New York, New York Scripts <i>The Romantic Young Lady</i>
BOX-FOLDER 617/4	San Diego, California <i>Room Service</i>
BOX-FOLDER 617/5-6	San Diego, California
BOX-FOLDER 617/7-8	Denver, Colorado
BOX-FOLDER 617/9-10	Miami, Florida
BOX-FOLDER 617/11-13	New Orleans, Louisiana <i>The Roundabout</i>
BOX-FOLDER 617/14-15	Manchester, New Hampshire <i>The Royal Family</i>
BOX-FOLDER 618/1	Waterloo, Iowa <i>Run, Little Chillun</i>
BOX-FOLDER 618/2	Los Angeles, California
BOX-FOLDER 618/3	New York, New York Reviews <i>Russet Mantle</i>
BOX-FOLDER 618/4	New Orleans, Louisiana <i>S.S. Glencairn</i>
BOX-FOLDER 618/5-6	Philadelphia, Pennsylvania <i>The Sabine Women</i>
BOX-FOLDER 618/7	San Francisco, California
BOX-FOLDER 618/8	Hartford, Connecticut Production notes <i>Said Pasha</i>
BOX-FOLDER 618/9	Indianapolis, Indiana <i>Salome</i>
BOX-FOLDER 618/10	Los Angeles, California Production note (fragment) <i>Samuel Adams</i>
BOX-FOLDER 618/11	New York, New York [?] Play research <i>Sancho Panza</i>
BOX-FOLDER 618/12	Los Angeles, California <i>The Sap</i>
BOX-FOLDER 618/13-14	San Diego, California
BOX-FOLDER 618/15-16	Manchester, New Hampshire <i>The Sap Runs High</i>
BOX-FOLDER 619/1-3	Springfield, Massachusetts <i>Saturday's Children</i>
BOX-FOLDER 619/4	San Bernardino, California
BOX-FOLDER 619/5-6	San Diego, California
BOX-FOLDER 619/7-9	Denver, Colorado <i>Scamper</i>
BOX-FOLDER 619/10	Gary, Indiana <i>The School for Scandal</i>

## Production Records, 1934-1943

Container	Contents
BOX-FOLDER 619/11	New York, New York Publicity material <i>School for Wives</i>
BOX-FOLDER 619/12	Los Angeles, California <i>Second Growth</i>
BOX-FOLDER 619/13 to 620/3	New York, New York [?] Play research <i>The Second Shepherd</i>
BOX-FOLDER 620/4-5	Des Moines, Iowa <i>Secret Service</i>
BOX-FOLDER 620/6	San Diego, California <i>See How They Run</i>
BOX-FOLDER 620/7-8	San Francisco, California
BOX-FOLDER 620/9-10	Seattle, Washington Production bulletins
BOX-FOLDER 620/11	Seattle, Washington Costume notes <i>See Naples and Die</i>
BOX-FOLDER 620/12	Chicago, Illinois
BOX-FOLDER 620/13-15	Salem, Massachusetts <i>Seventh Heaven</i>
BOX-FOLDER 621/1	Los Angeles, California <i>Shakespearean Repertoire</i>
BOX-FOLDER 621/2 to 622/1	Chicago, Illinois <i>She Passed Through Lorraine</i>
BOX-FOLDER 622/2-4	Hartford, Connecticut <i>The Ship</i>
BOX-FOLDER 622/5-6	San Diego, California <i>Shore Acres</i>
BOX-FOLDER 622/7-8	New York, New York [?] <i>The Show Off</i>
BOX-FOLDER 622/9-11	Chelsea, Massachusetts <i>Sing for Your Supper</i>
BOX-FOLDER 622/12-13	New York, New York Costume lists
BOX-FOLDER 622/14-15	New York, New York Personnel
BOX-FOLDER 640/4	New York, New York Production staff and cast
BOX-FOLDER 622/16-17, 640/5	New York, New York  Publicity material
BOX-FOLDER 622/18	New York, New York Songs
BOX-FOLDER 640/6	New York, New York Ticket sales <i>The Singing and the Gold</i>

## Production Records, 1934-1943

Container	Contents
BOX-FOLDER 622/19	New York, New York Correspondence
BOX-FOLDER 622/20	New York, New York Publicity material <i>Sir Frog Goes A-Traveling</i>
BOX-FOLDER 622/21	Cleveland, Ohio <i>Six Characters in Search of an Author</i>
BOX-FOLDER 623/1	Los Angeles, California <i>Smilin' Through</i>
BOX-FOLDER 623/2	Los Angeles, California <i>Snow White and the Seven Dwarfs</i>
BOX-FOLDER 623/3	Los Angeles, California <i>Soil Erosion</i> Alternate title: <i>Dirt</i>
BOX-FOLDER 623/4-7	New York, New York Play research <i>Soup From a Nail</i>
BOX-FOLDER 623/8	Boston, Massachusetts Production notes <i>The Spider</i>
BOX-FOLDER 623/9	Omaha, Nebraska <i>Spirochete</i>
BOX-FOLDER 623/10	Chicago, Illinois Production bulletin
BOX-FOLDER 623/11	Chicago, Illinois Publicity and reviews
BOX-FOLDER 623/12-13	Portland, Oregon
BOX-FOLDER 623/14	Philadelphia, Pennsylvania Production bulletin
BOX-FOLDER 624/1	Philadelphia, Pennsylvania Publicity material
BOX-FOLDER 624/2-3	Seattle, Washington <i>The Squall</i>
BOX-FOLDER 624/4	Denver, Colorado <i>Square Crooks</i>
BOX-FOLDER 624/5	New York, New York [?] <i>Squaring the Circle</i>
BOX-FOLDER 624/6-7	San Diego, California
BOX-FOLDER 624/8	Denver, Colorado <i>St. Louis Woman</i>
BOX-FOLDER 624/9-10	New York, New York Production notes
BOX-FOLDER 624/11	<i>Star Spangled</i> Set drawings and notes <i>Steve</i>
BOX-FOLDER 624/12	Manchester, New Hampshire <i>Stevedore</i>

## Production Records, 1934-1943

Container	Contents
BOX-FOLDER 624/13	Seattle, Washington <i>The Story of Ferdinand</i>
BOX-FOLDER 624/14	New York, New York Production notes <i>The Straw</i>
BOX-FOLDER 624/15	Chicago, Illinois <i>Street Scene</i>
BOX-FOLDER 625/1-2	Chicago, Illinois <i>String Fever</i>
BOX-FOLDER 625/3	New York, New York Production notes
BOX-FOLDER 625/4	New York, New York Publicity material <i>A String of Pearls</i>
BOX-FOLDER 625/5	Los Angeles, California
BOX-FOLDER 625/6-11	<i>Sumurun</i> Production notes <i>The Sun and I</i>
BOX-FOLDER 625/12-14	San Francisco, California
BOX-FOLDER 626/1-4	Salem, Massachusetts Production bulletins
BOX-FOLDER 626/5	Salem, Massachusetts Costume plates
BOX-FOLDER 626/6-8	New York, New York Production bulletins
BOX-FOLDER 626/9	New York, New York Correspondence
BOX-FOLDER 626/10	New York, New York Publicity material <i>The Sun Rises in the West</i>
BOX-FOLDER 626/11 to 627/1	Los Angeles, California <i>Sunday</i>
BOX-FOLDER 627/2	Los Angeles, California <i>Swanee Minstrels</i>
BOX-FOLDER 627/3	Salem, Massachusetts <i>Swing Parade</i>
BOX-FOLDER 627/4	San Francisco, California Production bulletin
BOX-FOLDER 627/5	San Francisco, California Production notes
BOX-FOLDER 627/6	San Francisco, California Songs <i>Swordfish Isle</i>
BOX-FOLDER 627/7	New York, New York <i>The Tailor Becomes a Storekeeper</i>
BOX-FOLDER 627/8	Chicago, Illinois

## Production Records, 1934-1943

Container	Contents
BOX-FOLDER 627/9	New York, New York [?] Publicity material <i>Take My Advice</i>
BOX-FOLDER 627/10	San Diego, California <i>Taking the Air</i>
BOX-FOLDER 627/11-12	New York, New York <i>Tamed and How</i>
BOX-FOLDER 627/13	Indianapolis, Indiana
BOX-FOLDER 627/14	New York CCC camps publicity material <i>The Taming of the Shrew</i>
BOX-FOLDER 628/1	San Francisco/Oakland, California
BOX-FOLDER 628/2-4	Portland, Oregon
BOX-FOLDER 628/5-6	Seattle, Washington
BOX-FOLDER 628/7	<i>Teller of Tales</i> Los Angeles, California <i>The Ten Million</i>
BOX-FOLDER 628/8-11	New York, New York <i>Ten-Minute Alibi</i>
BOX-FOLDER 628/12	Indianapolis, Indiana
BOX-FOLDER 628/13	Waterloo, Iowa
BOX-FOLDER 628/14	Omaha, Nebraska <i>A Texas Steer</i>
BOX-FOLDER 628/15	Los Angeles, California <i>These Few Ashes</i>
BOX-FOLDER 628/16	Denver, Colorado
BOX-FOLDER 629/1	Omaha, Nebraska <i>They Knew What They Wanted</i>
BOX-FOLDER 629/2	Indianapolis, Indiana <i>Thirsty Soil</i>
BOX-FOLDER 629/3	New York, New York Correspondence <i>This Pretty World</i>
BOX-FOLDER 629/4-6	Denver, Colorado <i>This Thing Called Love</i>
BOX-FOLDER 629/7	San Bernardino, California <i>Three Wise Fools</i>
BOX-FOLDER 629/8	Los Angeles, California
BOX-FOLDER 629/9	San Diego, California
BOX-FOLDER 629/10	Omaha, Nebraska <i>Timberline Tintypes</i>
BOX-FOLDER 629/11-12	Portland, Oregon
BOX-FOLDER 629/13	<i>Time To Remember</i> Production notes <i>To the Ladies</i>
BOX-FOLDER 629/14 to 630/1	Los Angeles, California
BOX-FOLDER 630/2	San Bernardino, California

## Production Records, 1934-1943

Container	Contents
BOX-FOLDER 630/3	San Diego, California <i>Toby Tyler's Circus</i>
BOX-FOLDER 630/4	New York, New York <i>Tomorrow's a Holiday</i>
BOX-FOLDER 630/5	Los Angeles, California
BOX-FOLDER 630/6-7	Seattle, Washington <i>Tons of Money</i>
BOX-FOLDER 630/8-10	Springfield, Massachusetts <i>Too Lucky</i>
BOX-FOLDER 630/11	Tacoma, Washington <i>Too Many Wives</i>
BOX-FOLDER 630/12	New York, New York Production notes <i>A Touch of Brimstone</i>
BOX-FOLDER 630/13	San Francisco, California
BOX-FOLDER 630/14 to 631/2	Hartford, Connecticut
BOX-FOLDER 631/3	Omaha, Nebraska <i>The Treasure</i>
BOX-FOLDER 631/4	Los Angeles, California <i>The Treasure Hunt</i>
BOX-FOLDER 631/5	New York, New York Property list <i>Treasure Island</i>
BOX-FOLDER 631/6	New Jersey, Newark/New York, New York
BOX-FOLDER 631/7	New York, New York Rehearsals and casting
BOX-FOLDER 640/7	New York, New York Ticket sales <i>Trial of a Judge</i>
BOX-FOLDER 631/8	New York, New York Production notes <i>The Trial of Dr. Beck</i>
BOX-FOLDER 631/9-10	Boston, Massachusetts Production bulletins
BOX-FOLDER 631/11	Boston, Massachusetts Narrative for slides
BOX-FOLDER 631/12	Unidentified location Correspondence <i>Trilogy in Black</i>
BOX-FOLDER 631/13	Hartford, Connecticut <i>Triple A Plowed Under</i>
BOX-FOLDER 631/14	Los Angeles, California
BOX-FOLDER 631/15	New York, New York Production notes
BOX-FOLDER 631/16-19	New York, New York Publicity material

## Production Records, 1934-1943

Container	Contents
BOX-FOLDER 632/1	New York, New York Play research <i>Trois bons amis</i>
BOX-FOLDER 632/2	Los Angeles, California <i>Trojan Incident</i>
BOX-FOLDER 632/3-4	New York, New York Production bulletins
BOX-FOLDER 632/5	New York, New York Publicity
BOX-FOLDER 632/6	New York, New York Rehearsals, casting, memos
BOX-FOLDER 632/7	Unidentified location Correspondence <i>Turn to the Right</i>
BOX-FOLDER 632/8	Los Angeles, California
BOX-FOLDER 632/9	San Diego, California
BOX-FOLDER 632/10	New York, New York Property lists <i>Tweedles</i>
BOX-FOLDER 632/11	Oakland, California <i>Twelfth Night</i>
BOX-FOLDER 632/12	Los Angeles, California
BOX-FOLDER 632/13	San Francisco, California
BOX-FOLDER 632/14-15	Unidentified location Production notes <i>The Twilight of the Theatre</i>
BOX-FOLDER 632/16	Los Angeles, California <i>Two-a-Day</i>
BOX-FOLDER 633/1-2	Los Angeles, California Production bulletins
BOX-FOLDER 633/3	Los Angeles, California Correspondence <i>Uncle Vanya</i>
BOX-FOLDER 633/5	Los Angeles, California <i>Under the Gaslight</i>
BOX-FOLDER 633/6-7	New York, New York <i>Under Two Flags</i>
BOX-FOLDER 633/8	Los Angeles, California <i>Unto Such Glory</i>
BOX-FOLDER 633/9	New York, New York <i>Up Pops the Devil</i>
BOX-FOLDER 633/10	Waterloo, Iowa <i>Uriel Acosta</i>
BOX-FOLDER 633/11	Los Angeles, California <i>The Valiant Little Tailor</i>
BOX-FOLDER 634/1	New York, New York <i>The Very Great Man</i>

## Production Records, 1934-1943

Container	Contents
BOX-FOLDER 634/2-3	San Diego, California <i>Volpone</i>
BOX-FOLDER 634/4-5	Los Angeles, California <i>Wang Chi</i>
BOX-FOLDER 634/6	Gary, Indiana <i>The Warrior's Husband</i>
BOX-FOLDER 634/7	Los Angeles, California
BOX-FOLDER 634/8	Denver, Colorado
BOX-FOLDER 634/9	Seattle, Washington <i>The Weavers</i>
BOX-FOLDER 634/10 to 635/1	Los Angeles, California <i>Welded</i>
BOX-FOLDER 635/2-3	Portland, Oregon <i>What a Woman Wants</i>
BOX-FOLDER 635/4-5	Los Angeles, California
BOX-FOLDER 635/6-7	San Diego, California <i>What Anne Brought Home</i>
BOX-FOLDER 635/8	Los Angeles, California
BOX-FOLDER 635/9	New York, New York <i>When Knighthood Was in Flower</i>
BOX-FOLDER 635/10-11	Jacksonville, Florida <i>When Will He Die?</i>
BOX-FOLDER 635/12	Los Angeles, California <i>Where the Cross Is Made</i>
BOX-FOLDER 635/13-14	New Hampshire <i>Whistling in the Dark</i>
BOX-FOLDER 635/15	San Diego, California
BOX-FOLDER 636/1-3	New Orleans, Louisiana
BOX-FOLDER 636/4-5	Salem, Massachusetts <i>The Whole Town's Talking</i>
BOX-FOLDER 636/6	Los Angeles, California
BOX-FOLDER 636/7	San Bernardino, California
BOX-FOLDER 636/8	New York, New York <i>Why Men Leave Home</i>
BOX-FOLDER 636/9-10	Los Angeles, California
BOX-FOLDER 636/11-12	San Diego, California <i>Wild Birds</i>
BOX-FOLDER 636/13	Los Angeles, California <i>The Wild Duck</i>
BOX-FOLDER 636/14	San Diego, California <i>Will Shakespeare</i> Alternate title: <i>A Bill of Divorcement</i>
BOX-FOLDER 636/15 to 637/1	Los Angeles, California <i>The Wind and the Rain</i>
BOX-FOLDER 637/2-3	Manchester, New Hampshire <i>The Wisdom Tooth</i>



## Production Records, 1934-1943

Container	Contents
BOX-FOLDER 637/4	Los Angeles, California
BOX-FOLDER 637/5-6	San Diego, California
BOX-FOLDER 637/7-8	Hartford, Connecticut <i>With My Red Fires</i>
BOX-FOLDER 640/8	New York, New York Ticket sales <i>Within These Walls</i>
BOX-FOLDER 637/9	Indianapolis, Indiana
BOX-FOLDER 637/10-12	New Orleans, Louisiana <i>The Wonder Gate</i>
BOX-FOLDER 637/13	New York, New York [?] Costume list <i>The World Applauds</i>
BOX-FOLDER 637/14	Los Angeles, California <i>World Series</i>
BOX-FOLDER 637/15	New York, New York <i>World Trade for World Peace</i>
BOX-FOLDER 638/1	Los Angeles, California Production bulletins
BOX-FOLDER 637/16	Los Angeles, California Character list <i>The World We Live In</i>
BOX-FOLDER 638/2-3	Los Angeles, California
BOX-FOLDER 638/4-6	Hartford, Connecticut <i>WPA Cavalcade</i>
BOX-FOLDER 638/7-11	New York, New York Play research <i>Yankel Boyla</i>
BOX-FOLDER 638/12-13	Los Angeles, California <i>Yes, My Darling Daughter</i>
BOX-FOLDER 638/14-16	Holyoke, Massachusetts <i>Young Tramps</i>
BOX-FOLDER 640/9	Brooklyn, New York Review
BOX-FOLDER 638/17-18, 640/10	Unidentified production material
BOX 641-650, 943, 1198	<b>Programs File, 1934-1939</b> Collection of more than 2,000 programs, heralds, handbills, and other announcements of FTP productions in various formats, from one mimeographed sheet to professionally printed multi-paged programs. Some duplicate material is present. Arranged alphabetically by title of production or subject and then alphabetically by state and city.
BOX-FOLDER 648/61	<i>200 Hundred Were Chosen</i>
BOX-FOLDER 646/20, 943/2	1935
BOX-FOLDER 641/1	<i>Abu Hassan / The Princess and the Pea</i>
BOX-FOLDER 641/2	<i>Accent on Youth</i>

## Production Records, 1934-1943

Container	Contents
BOX-FOLDER 641/3	<i>Accident Policy</i>
BOX-FOLDER 641/4	<i>According to Finkenstein</i> Alternate title: <i>Louis Quinze</i>
BOX-FOLDER 641/5	<i>Adam and Eva</i>
BOX-FOLDER 641/6	<i>The Adding Machine</i>
BOX-FOLDER 641/7	<i>Adelante</i>
BOX-FOLDER 641/8	<i>The Advent and Nativity of Christ</i>
BOX-FOLDER 641/9	<i>After Dark</i>
BOX-FOLDER 641/10	<i>Ah, Wilderness</i>
BOX-FOLDER 641/11	<i>Aladdin</i>
BOX-FOLDER 641/12	<i>The Alarm Clock</i>
BOX-FOLDER 641/13	<i>Ali Baba and the Forty Thieves</i>
BOX-FOLDER 641/14	<i>Alice in Wonderland</i>
BOX-FOLDER 641/15	<i>Alien Corn</i>
BOX-FOLDER 641/16	<i>Alison's House</i>
BOX-FOLDER 641/17	<i>All American Minstrels</i>
BOX-FOLDER 641/18	<i>All of a Summer Evening</i>
BOX-FOLDER 641/19	<i>All Star Vaudeville</i>
BOX-FOLDER 641/20	<i>Altars of Steel</i>
BOX-FOLDER 641/21	<i>The Amazing Dr. Clitterhouse</i>
BOX-FOLDER 641/22	<i>America Sings</i>
BOX-FOLDER 641/23	<i>American Family Robinson</i>
BOX-FOLDER 641/24	<i>American Holiday</i>
BOX-FOLDER 641/25	<i>American Holidays</i>
BOX-FOLDER 641/26	<i>American Wing</i>
BOX-FOLDER 641/27	<i>Americana</i>
BOX-FOLDER 641/28	<i>Androcles and the Lion</i>
BOX-FOLDER 641/29	<i>The Animal Kingdom</i>
BOX-FOLDER 641/30	<i>Anna Christie</i>
BOX-FOLDER 641/31	<i>Another King Lear</i>
BOX-FOLDER 641/32	<i>Another Language</i>
BOX-FOLDER 641/33	<i>Anthony and Anna</i>
BOX-FOLDER 641/34	<i>Die Apostel</i>
BOX-FOLDER 641/35	<i>Applesauce</i>
BOX-FOLDER 641/36	<i>Are You Listening?</i>
BOX-FOLDER 641/37	<i>Aria Da Capo</i>
BOX-FOLDER 641/38	<i>Arms and the Man</i>
BOX-FOLDER 641/39	<i>Around the Corner</i>
BOX-FOLDER 641/40	<i>Art and Mrs. Bottle</i>
BOX-FOLDER 641/41	<i>As Husbands Go</i>
BOX-FOLDER 641/42	<i>As You Like It</i>
BOX-FOLDER 641/43	<i>Ask Dad</i>
BOX-FOLDER 641/44	<i>At Mrs. Bean's</i>
BOX-FOLDER 641/45	<i>Autumn Crocus</i>
BOX-FOLDER 641/46	<i>Autumn Festival</i>
BOX-FOLDER 641/47	<i>L'Avvocato Difensore</i>

## Production Records, 1934-1943

Container	Contents
BOX-FOLDER 641/48	<i>Awake and Sing</i>
BOX-FOLDER 641/49	<i>Babes in Toyland</i>
BOX-FOLDER 641/50	<i>Backwash</i>
BOX-FOLDER 641/51	<i>The Bad Man</i>
BOX-FOLDER 641/52	<i>Balanced Diet</i>
BOX-FOLDER 641/53	<i>The Ballad of Davy Crockett</i>
BOX-FOLDER 641/55	<i>Ballet Fedre</i>
BOX-FOLDER 641/56	<i>Barbara Frietchie</i>
BOX-FOLDER 641/57	<i>The Barker</i>
BOX-FOLDER 641/58	<i>The Barton Mystery</i>
BOX-FOLDER 641/59	<i>Bassa Moona</i>
BOX-FOLDER 641/60	<i>The Bat</i>
BOX-FOLDER 641/61	<i>Battle Hymn</i>
BOX-FOLDER 641/62	<i>Be Seated</i>
BOX-FOLDER 641/63	<i>Beauty and the Beast</i>
BOX-FOLDER 641/64	<i>Behold This Dreamer</i>
BOX-FOLDER 641/65	<i>Le Berceau</i>
BOX-FOLDER 641/66	<i>The Best Cure</i>
BOX-FOLDER 641/67	<i>The Best People</i>
BOX-FOLDER 641/68	<i>Best Years</i>
BOX-FOLDER 641/69	<i>Beyond the Horizon</i>
BOX-FOLDER 641/70	<i>Big Blow</i>
BOX-FOLDER 641/71	<i>Big Hearted Herbert</i>
BOX-FOLDER 641/72	<i>Big White Fog</i>
BOX-FOLDER 641/73	<i>A Bill of Divorcement</i>
BOX-FOLDER 641/74	<i>The Bird of Paradise</i>
BOX-FOLDER 641/75	<i>Birds</i>
BOX-FOLDER 641/76	<i>Bird's Christmas Carol</i>
BOX-FOLDER 641/77	<i>The Birthday Party</i>
BOX-FOLDER 641/78	<i>The Bishop Misbehaves</i>
BOX-FOLDER 641/79	<i>The Bishop's Candlesticks</i>
BOX-FOLDER 641/80	<i>Black and White Revue</i>
BOX-FOLDER 641/81	<i>The Black Crook</i>
BOX-FOLDER 641/82	<i>Black Empire</i>
BOX-FOLDER 641/83	<i>Blind Alley</i>
BOX-FOLDER 642/1	<i>Bloodstream</i>
BOX-FOLDER 642/2	<i>The Blue Prince</i>
BOX-FOLDER 642/3	<i>The Bluebird</i>
BOX-FOLDER 642/4	<i>The Boomerang</i>
BOX-FOLDER 642/5	<i>Both Your Houses</i>
BOX-FOLDER 642/6, 943/3	<i>Boy Meets Girl</i>
BOX-FOLDER 642/7	<i>Boy's Club Minstrel</i>
BOX-FOLDER 642/8	<i>The Bass Trumpet</i>
BOX-FOLDER 642/9	<i>The Brat</i>
BOX-FOLDER 642/10	<i>Brer Rabbit and the Tar Baby</i>
BOX-FOLDER 642/11	<i>The Bride</i>

## Production Records, 1934-1943

Container	Contents
BOX-FOLDER 642/12	<i>Bringin' Back the Drama</i>
BOX-FOLDER 642/13	<i>Broadway</i>
BOX-FOLDER 642/14	<i>Broken Dishes</i>
BOX-FOLDER 642/15	<i>Brother Mose</i>
BOX-FOLDER 642/16	<i>Brothers</i>
BOX-FOLDER 642/17	<i>Buddies</i>
BOX-FOLDER 642/18	<i>The Buffalo Historical Marionettes</i>
BOX-FOLDER 642/19	<i>By Candlelight</i>
BOX-FOLDER 642/20	<i>Caesar and Cleopatra</i>
BOX-FOLDER 642/21	<i>The Camel Through the Needle's Eye</i>
BOX-FOLDER 642/22	<i>The Campbells Are Coming</i>
BOX-FOLDER 642/23	<i>The Campus Widow</i>
BOX-FOLDER 642/24	<i>Candide</i>
BOX-FOLDER 642/25	<i>Candle-Light</i>
BOX-FOLDER 642/26	<i>Captain Brassbound's Conversion</i>
BOX-FOLDER 642/27	<i>Captain Kidd</i>
BOX-FOLDER 642/28	<i>Carrie Was a Lady</i>
BOX-FOLDER 642/29	<i>The Case of Philip Lawrence</i>
BOX-FOLDER 642/30	<i>Ceiling Zero</i>
BOX-FOLDER 642/31	<i>Cellini</i>
BOX-FOLDER 642/32	<i>Censored</i>
BOX-FOLDER 642/33	<i>Chalk Dust</i>
BOX-FOLDER 642/34	<i>Cheating Husbands</i>
BOX-FOLDER 642/35	<i>The Cherokee Night</i>
BOX-FOLDER 642/36	<i>Children's Autumn Festival</i>
BOX-FOLDER 642/37	<i>Children's Federal Theatre</i>
BOX-FOLDER 642/38	<i>Children's Festival Week</i>
BOX-FOLDER 642/39	<i>The Children's Holiday Festival</i>
BOX-FOLDER 642/40	<i>Children's Special Easter Festival</i>
BOX-FOLDER 642/41	<i>Children's Theatre Festival</i>
BOX-FOLDER 642/42	<i>The Chocolate Soldier</i>
BOX-FOLDER 642/43	<i>A Christmas Carol</i>
BOX-FOLDER 642/44	<i>Christmas Carols</i>
BOX-FOLDER 642/45	<i>Christmas With Dickens</i>
BOX-FOLDER 642/46	<i>Cinderella</i>
BOX-FOLDER 642/47	<i>Circus</i>
BOX-FOLDER 642/48	<i>Clap Hands</i>
BOX-FOLDER 642/49	<i>Clarence</i>
BOX-FOLDER 642/50	<i>Class of '29</i>
BOX-FOLDER 642/51	<i>The Clown Prince</i>
BOX-FOLDER 642/52	<i>Come Seven</i>
BOX-FOLDER 642/53	<i>Community Drama Spring Tournament</i>
BOX-FOLDER 642/54	<i>Concert of Modern Dance</i>
BOX-FOLDER 642/55	<i>The Conjure Man Dies</i>
BOX-FOLDER 642/56	<i>The Copperhead</i>
BOX-FOLDER 642/57	<i>Coquette</i>

## Production Records, 1934-1943

Container	Contents
BOX-FOLDER 642/58	<i>Co-Respondent Unknown</i>
BOX-FOLDER 642/59	<i>Coriolanus</i>
BOX-FOLDER 642/60	<i>Counsellor-at-Law</i>
BOX-FOLDER 642/61	<i>Cradle Snatchers</i>
BOX-FOLDER 642/62	<i>Cradle Will Rock</i>
BOX-FOLDER 642/63	<i>Craig's Wife</i>
BOX-FOLDER 642/64	<i>Created Equal</i>
BOX-FOLDER 642/65	<i>The Cricket on the Hearth</i>
BOX-FOLDER 642/66	<i>Criminal at Large</i>
BOX-FOLDER 642/67	<i>Cuesta Abajo</i>
BOX-FOLDER 642/68	<i>Curtain Goes Up</i>
BOX-FOLDER 642/69	<i>The Curtain Rises</i>
BOX-FOLDER 642/70	<i>The Dance of Death</i>
BOX-FOLDER 642/72	<i>Dance Program for Young Folk</i>
BOX-FOLDER 642/73	<i>The Dark Tower</i>
BOX-FOLDER 642/74	<i>Day is Darkness</i>
BOX-FOLDER 642/75	<i>Days Without End</i>
BOX-FOLDER 642/76	<i>The Deluge</i>
BOX-FOLDER 642/77	<i>The Devil of Pisa</i>
BOX-FOLDER 642/78	<i>The Devil Passes</i>
BOX-FOLDER 642/79	<i>The Devil's Disciple</i>
BOX-FOLDER 642/80	<i>Did Adam Sin?</i>
BOX-FOLDER 643/1	<i>Distant Drums</i>
BOX-FOLDER 643/2	<i>Dixie Minstrels</i>
BOX-FOLDER 643/3	<i>Dixieland Minstrels</i>
BOX-FOLDER 643/4	<i>Doctor Faustus</i>
BOX-FOLDER 643/5	<i>Do Unto Others</i>
BOX-FOLDER 643/6	<i>Don Quixote</i>
BOX-FOLDER 643/7	<i>Donde Las Dan Las Toman</i>
BOX-FOLDER 642/71	<i>Doris Humphrey - Charles Weidman Dance Program</i>
BOX-FOLDER 643/8	<i>Double Door</i>
BOX-FOLDER 643/9	<i>The Dover Road</i>
BOX-FOLDER 643/10	<i>Down Among the Fairies</i>
BOX-FOLDER 643/11	<i>Down With Tradition</i>
BOX-FOLDER 643/12	<i>Dracula</i>
BOX-FOLDER 643/13	<i>The Dragon's Wishbone</i>
BOX-FOLDER 643/14	<i>The Drunkard</i>
BOX-FOLDER 643/15	<i>Dulcy</i>
BOX-FOLDER 643/16	<i>Dus Groise Gevins</i>
BOX-FOLDER 643/17	<i>Each With His Own God</i>
BOX-FOLDER 643/18	<i>Early to Rise</i>
BOX-FOLDER 643/19	<i>East is West</i>
BOX-FOLDER 643/20	<i>Easter Festival</i>
BOX-FOLDER 643/21	<i>Einmal Mensch</i>
BOX-FOLDER 643/22	<i>Elizabeth Sleeps Out</i>
BOX-FOLDER 643/23	<i>The Emperor Jones</i>

## Production Records, 1934-1943

Container	Contents
BOX-FOLDER 643/24	<i>The Emperor's New Clothes</i>
BOX-FOLDER 643/25	<i>The End of the Road</i>
BOX-FOLDER 643/26	<i>An Enemy of the People</i> Alternate title: <i>She Stoops to Conquer</i>
BOX-FOLDER 643/27	<i>Engaged</i>
BOX-FOLDER 643/28	<i>Escape</i>
BOX-FOLDER 643/29	<i>Esto No Pasara Aqui (It Can't Happen Here)</i>
BOX-FOLDER 643/30	<i>Ethiopia</i>
BOX-FOLDER 643/31	<i>The Eternal Prodigal</i>
BOX-FOLDER 643/32	<i>Eva</i>
BOX-FOLDER 643/33	<i>An Evening With Dunbar</i>
BOX-FOLDER 643/34	<i>Everyman</i>
BOX-FOLDER 643/35	<i>Excerpts from Plays of William Shakespeare</i>
BOX-FOLDER 643/36	<i>Excursion</i>
BOX-FOLDER 643/37	<i>Faint Perfume</i>
BOX-FOLDER 643/38	<i>Fair and Warmer</i>
BOX-FOLDER 643/39	<i>Fancy That</i>
BOX-FOLDER 643/40	<i>Fantasy 1939</i> Alternate titles: <i>Immediate Comment</i> ; <i>Suspended Interval</i>
BOX-FOLDER 643/41	<i>La Fata Del Villaggio</i>
BOX-FOLDER 643/42	<i>Faust</i>
BOX-FOLDER 643/43	<i>Federal Ballet</i>
BOX-FOLDER 643/44	<i>Festival of American Dance</i>
BOX-FOLDER 643/45	<i>The Field God</i>
BOX-FOLDER 643/46	<i>Figureheads</i>
BOX-FOLDER 643/47	<i>First Lady</i>
BOX-FOLDER 643/48	<i>The First Legion</i>
BOX-FOLDER 643/49	<i>The First Man</i>
BOX-FOLDER 643/50	<i>The First Mrs. Fraser</i>
BOX-FOLDER 643/51	<i>The First Year</i>
BOX-FOLDER 643/52	<i>The Flattering Word</i>
BOX-FOLDER 643/53	<i>Flight</i>
BOX-FOLDER 643/54	<i>Florida Land of Sunshine</i>
BOX-FOLDER 643/55	<i>Fly Away Home</i>
BOX-FOLDER 643/56	<i>Folk Dances of All Nations</i>
BOX-FOLDER 643/57	<i>Follow the Parade</i>
BOX-FOLDER 643/58	<i>The Fool</i>
BOX-FOLDER 643/59	<i>For Business Reasons</i>
BOX-FOLDER 643/60	<i>The Fortune Teller</i>
BOX-FOLDER 643/61	<i>Fresh Fields</i>
BOX-FOLDER 643/62	<i>The Garden Circus</i>
BOX-FOLDER 643/63	<i>The Gardener's Apprentice</i>
BOX-FOLDER 643/64	<i>Los Gavilanes</i>
BOX-FOLDER 643/65	<i>Gentlemen for Dinner</i>
BOX-FOLDER 643/66	<i>Gentlemen Prefer Blondes</i>
BOX-FOLDER 643/67	<i>The Ghost Train</i>

## Production Records, 1934-1943

Container	Contents
BOX-FOLDER 643/68	<i>The Gift</i>
BOX-FOLDER 643/69	Gilbert and Sullivan Operettas
BOX-FOLDER 643/70	<i>The Girl of the Golden West</i>
BOX-FOLDER 643/71	<i>Go Easy, Mabel</i>
BOX-FOLDER 643/72	<i>God of Vengeance</i>
BOX-FOLDER 643/73	<i>Gods of the Lightning</i>
BOX-FOLDER 643/74	<i>The Golden Wedding</i>
BOX-FOLDER 643/75	<i>The Gondoliers</i>
BOX-FOLDER 643/76	<i>The Good Fairy</i>
BOX-FOLDER 643/77	<i>Goodbye Again</i>
BOX-FOLDER 643/78	<i>The Goose Hangs High</i>
BOX-FOLDER 643/79	<i>The Great Barrington</i>
BOX-FOLDER 643/80	<i>Great Catherine</i>
BOX-FOLDER 643/81	<i>The Great Commoner</i>
BOX-FOLDER 643/82	<i>Green Fields</i>
BOX-FOLDER 643/83	<i>Green Grow the Lilacs</i>
BOX-FOLDER 643/84	<i>H.M.S. Pinafore / The Mikado / The Pirates of Penzance / Trial By Jury</i>
BOX-FOLDER 643/85	<i>Habit</i>
BOX-FOLDER 643/86	<i>Haiti</i>
BOX-FOLDER 644/1	<i>Hamlet</i>
BOX-FOLDER 644/2	<i>Hansel and Gretel / String Fever</i>
BOX-FOLDER 644/3	<i>Happy Journey from Trenton to Camden</i>
BOX-FOLDER 644/4	<i>The Haunted House</i>
BOX-FOLDER 644/5	<i>Having Wonderful Time</i>
BOX-FOLDER 644/6	<i>Hawk Island</i>
BOX-FOLDER 943/4	<i>Hay Fever</i>
BOX-FOLDER 644/7	<i>Heart Cry</i>
BOX-FOLDER 644/8	<i>Heaven Bound</i>
BOX-FOLDER 644/9	<i>Heidi</i>
BOX-FOLDER 644/10	<i>An Heir at Large</i>
BOX-FOLDER 644/11	<i>Hell Bent For Heaven</i>
BOX-FOLDER 644/12	<i>Hell's Holler Revue</i>
BOX-FOLDER 644/13	<i>Help Yourself</i>
BOX-FOLDER 644/14	<i>Her Confession</i>
BOX-FOLDER 644/15	<i>Her Majesty the Widow</i>
BOX-FOLDER 644/16	<i>A Hero is Born</i>
BOX-FOLDER 644/17	<i>High Tor</i>
BOX-FOLDER 644/18	<i>Historic Delaware</i>
BOX-FOLDER 644/19	<i>Historical Dramatization</i>
BOX-FOLDER 644/20	<i>Hollywood Extra</i>
BOX-FOLDER 644/21	<i>Holy Night</i>
BOX-FOLDER 644/22	<i>Home in Glory</i>
BOX-FOLDER 644/23	<i>The Hoosier Schoolmaster</i>
BOX-FOLDER 644/24	<i>Horse Eats Hat</i>
BOX-FOLDER 644/25	<i>Horse Play</i>
BOX-FOLDER 644/26	<i>Hotel Limit</i>

## Production Records, 1934-1943

Container	Contents
BOX-FOLDER 644/27	<i>The House Beautiful</i>
BOX-FOLDER 644/28	<i>The House of Connelly</i>
BOX-FOLDER 644/29	<i>The House of Fear</i>
BOX-FOLDER 644/30	<i>How Long Brethren? / Candide</i>
BOX-FOLDER 644/31	<i>Hymn to the Rising Sun / Unto Such Glory</i>
BOX-FOLDER 644/32	<i>I Confess</i>
BOX-FOLDER 644/33	<i>I Want a Policeman</i>
BOX-FOLDER 644/34	<i>Icebound</i>
BOX-FOLDER 644/35	<i>The Idiot</i>
BOX-FOLDER 644/36	<i>The Idle Inn</i>
BOX-FOLDER 644/37	<i>If It Please the Court</i>
BOX-FOLDER 644/38	<i>If Ye Break Faith</i>
BOX-FOLDER 644/39	<i>The Imaginary Invalid</i>
BOX-FOLDER 644/40	<i>Immortal Americans</i>
BOX-FOLDER 644/41	<i>The Importance of Being Earnest</i>
BOX-FOLDER 644/42	<i>In Abraham's Bosom / In the Valley</i>
BOX-FOLDER 644/43	<i>In Heaven and Earth</i>
BOX-FOLDER 644/44	<i>In Praise of Husbands</i>
BOX-FOLDER 644/45, 943/5	<i>Injunction Granted</i> <i>Note: Living Newspaper</i>
BOX-FOLDER 644/46	<i>Invitation to a Murder</i>
BOX-FOLDER 644/47	<i>Invitation to the Dance</i>
BOX-FOLDER 644/48	<i>Iolanthe / The Mikado / The Gondoliers</i>
BOX-FOLDER 644/49	<i>Is Zat So</i>
BOX-FOLDER 644/50-53	<i>It Can't Happen Here</i>
BOX-FOLDER 644/54	<i>It Might Happen to You</i>
BOX-FOLDER 644/55	<i>It's a Boy</i>
BOX-FOLDER 644/56	<i>It's a Wise Child</i>
BOX-FOLDER 644/57	<i>The Ivory Door</i>
BOX-FOLDER 644/58	<i>Jack and the Beanstalk</i>
BOX-FOLDER 644/59	<i>Jambalaya</i>
BOX-FOLDER 644/60	<i>Jefferson Davis</i>
BOX-FOLDER 644/61	<i>Jericho</i>
BOX-FOLDER 644/62	<i>John Henry</i>
BOX-FOLDER 644/63	<i>Johnny Johnson</i>
BOX-FOLDER 644/64	<i>Joseph and His Brothers</i>
BOX-FOLDER 644/65	<i>Juan Jose</i>
BOX-FOLDER 644/66	<i>Jubilee Singers</i>
BOX-FOLDER 644/67	<i>Judgment Day</i>
BOX-FOLDER 644/68	<i>Julius Caesar</i>
BOX-FOLDER 644/69	<i>Just Like That</i>
BOX-FOLDER 644/70	<i>Justice / Rip Van Winkle</i>
BOX-FOLDER 645/1	<i>K.P. the Tenderfoot</i>
BOX-FOLDER 645/2	<i>Katcha and the Devil</i>
BOX-FOLDER 645/3	<i>Kindling</i>
BOX-FOLDER 645/4	<i>King Richard II / The Merchant of Venice</i>



## Production Records, 1934-1943

Container	Contents
BOX-FOLDER 645/5	<i>Know Your Onions</i>
BOX-FOLDER 645/6	<i>Laburnum Grove</i>
BOX-FOLDER 645/7	<i>Ladies of the Jury</i>
BOX-FOLDER 645/8	<i>Lady of Letters</i>
BOX-FOLDER 645/9	<i>Lady Say Yes</i>
BOX-FOLDER 645/10	<i>A Lady Takes the Helm</i>
BOX-FOLDER 645/11	<i>Laff That Off</i>
BOX-FOLDER 645/12	<i>The Last Enemy</i>
BOX-FOLDER 645/13	<i>The Last Night of Don Juan</i>
BOX-FOLDER 645/14	<i>The Last Warning</i>
BOX-FOLDER 645/15	<i>The Late Christopher Bean</i>
BOX-FOLDER 645/16	<i>Laughing Boy</i>
BOX-FOLDER 645/17	<i>The Left Bank</i>
BOX-FOLDER 645/18	<i>Let Freedom Ring</i>
BOX-FOLDER 645/19	<i>Let Who Will Be Clever</i>
BOX-FOLDER 645/20	<i>Libel</i>
BOX-FOLDER 645/21	<i>Life and Death of an American</i>
BOX-FOLDER 645/22	<i>Life's a Villain</i>
BOX-FOLDER 645/23	<i>Lightnin'</i>
BOX-FOLDER 645/24	<i>Lights o' London</i>
BOX-FOLDER 645/25	<i>Like Falling Leaves</i>
BOX-FOLDER 645/26	<i>Liliom</i>
BOX-FOLDER 645/27	<i>Little Black Sambo</i>
BOX-FOLDER 645/28	<i>The Little Rhody Revue</i>
BOX-FOLDER 645/29	<i>Little Women</i>
BOX-FOLDER 645/30	<i>Live Dolls on the Moon</i>
BOX-FOLDER 645/31	<i>The Living Newspaper</i>
BOX-FOLDER 645/32	<i>The Locked Room</i>
BOX-FOLDER 645/33	<i>Die Lokalbahn</i>
BOX-FOLDER 645/34	<i>The Lonely Man</i>
BOX-FOLDER 645/35	<i>Loopholes (&amp; Vodvil Revue)</i>
BOX-FOLDER 645/36	<i>The Lost Colony</i>
BOX-FOLDER 645/37	<i>Love in Humble Life</i>
BOX-FOLDER 645/38	<i>Love on the Dole</i>
BOX-FOLDER 645/39	<i>Loyalties</i>
BOX-FOLDER 645/40	<i>Lucy Stone</i>
BOX-FOLDER 645/41	<i>Macbeth</i>
BOX-FOLDER 645/42	<i>The Machine Age</i>
BOX-FOLDER 645/43	<i>The Mad Hopes</i>
BOX-FOLDER 645/44	<i>Madame X</i>
BOX-FOLDER 645/45	<i>The Magic Fishbone / The Blue Prince</i>
BOX-FOLDER 645/46	<i>The Man in the Tree</i>
BOX-FOLDER 645/47	<i>The Man Who Changed His Name</i>
BOX-FOLDER 645/48	<i>March Hares</i>
BOX-FOLDER 645/49	<i>The Marionette Company</i>
BOX-FOLDER 645/50	<i>Marionette Revue</i>

## Production Records, 1934-1943

Container	Contents
BOX-FOLDER 645/51	Marionette Unit
BOX-FOLDER 645/52	<i>Marionette Varieties</i>
BOX-FOLDER 645/53	<i>Marionette Vaudeville</i>
BOX-FOLDER 645/54	Marionettes
BOX-FOLDER 645/55	<i>Mary Stuart</i>
BOX-FOLDER 645/56	<i>Mary the Third</i>
BOX-FOLDER 645/57	<i>Mary's Other Husband</i>
BOX-FOLDER 645/58	<i>Me Third</i>
BOX-FOLDER 645/59	<i>Men Must Fight</i>
BOX-FOLDER 645/60	<i>The Merchant of Venice</i>
BOX-FOLDER 645/61	<i>The Merry Wives fo Windsor</i>
BOX-FOLDER 645/62	<i>Merton of the Movies</i>
BOX-FOLDER 645/63	<i>Meteor</i>
BOX-FOLDER 645/64	<i>El Metodo Gorritz</i>
BOX-FOLDER 645/65	<i>The Mikado / Trial by Jury / H.M.S. Pinafore</i> <i>Note: includes swing performances of The Mikado</i>
BOX-FOLDER 645/66	<i>Miles Glorious</i>
BOX-FOLDER 645/67	<i>The Milky Way</i>
BOX-FOLDER 645/68	<i>Miracle at Verdun</i>
BOX-FOLDER 645/69	<i>Miss Lulu Bett</i>
BOX-FOLDER 645/70	<i>Miss Marmaduke's Reign</i>
BOX-FOLDER 645/71	<i>Miss Quis</i>
BOX-FOLDER 645/72	<i>Mississippi Rainbow</i>
BOX-FOLDER 645/73	<i>Mister Jim</i>
BOX-FOLDER 645/74	<i>Mister Petruchio</i>
BOX-FOLDER 645/75	<i>The Modern Rip</i>
BOX-FOLDER 645/76	<i>Monesh</i>
BOX-FOLDER 645/77	<i>A Moral Entertainment</i>
BOX-FOLDER 645/78	<i>Morning Hate</i>
BOX-FOLDER 645/79	<i>La morte civile</i>
BOX-FOLDER 645/80	<i>Mother Goose Goes to Town</i>
BOX-FOLDER 645/81	<i>Moving Along</i>
BOX-FOLDER 646/1	<i>Mr. Jiggins of Jigginstown</i>
BOX-FOLDER 646/2	<i>Mrs. Bumpstead-Leigh</i>
BOX-FOLDER 646/3	<i>Mrs. Temple's Telegram</i>
BOX-FOLDER 646/4	<i>El Mundo en la Mano</i>
BOX-FOLDER 646/5	<i>A Murder Has Been Arranged</i>
BOX-FOLDER 646/6	<i>Murder in the Cathedral</i>
BOX-FOLDER 646/7	<i>Music in Fairyland</i>
BOX-FOLDER 646/8	<i>My Country</i>
BOX-FOLDER 646/9	<i>My Mother-in-Law</i>
BOX-FOLDER 646/10	<i>Myra Kinch and Group</i>
BOX-FOLDER 641/54	<i>Myra Kinch Ballet</i>
BOX-FOLDER 646/11	<i>The Mystery of the Broadwalk Asylum</i>
BOX-FOLDER 647/39	<i>'Na Santarella</i>
BOX-FOLDER 646/12	<i>Native Ground</i>

## Production Records, 1934-1943

Container	Contents
BOX-FOLDER 646/13	<i>The Nativity</i>
BOX-FOLDER 646/14	<i>Ned McCobb's Daughter</i>
BOX-FOLDER 646/15	<i>New Brooms</i>
BOX-FOLDER 646/16	<i>New Toys</i>
BOX-FOLDER 646/17	<i>The Night Cap</i>
BOX-FOLDER 646/18	<i>Night Must Fall</i>
BOX-FOLDER 646/19	<i>The Night of January 16th</i>
BOX-FOLDER 646/21	<i>The Ninth Guest</i>
BOX-FOLDER 646/22	<i>El Nino Judio</i>
BOX-FOLDER 646/23	<i>No More Frontier</i>
BOX-FOLDER 646/24	<i>No More Ladies</i>
BOX-FOLDER 646/25	<i>No More Peace</i>
BOX-FOLDER 646/26	<i>Noah</i>
BOX-FOLDER 646/27	<i>The Nut Farm</i>
BOX-FOLDER 646/28	<i>Nude With Pineapple</i>
BOX-FOLDER 646/29	<i>O Say Can You Sing?</i>
BOX-FOLDER 646/30	<i>The Octoroon</i>
BOX-FOLDER 646/31	<i>Old Autumn</i>
BOX-FOLDER 646/32	<i>Old Heidelberg</i>
BOX-FOLDER 646/33	<i>The Old Maid</i>
BOX-FOLDER 646/34	<i>Oliver, Oliver</i>
BOX-FOLDER 646/35	<i>Oliver Twist</i>
BOX-FOLDER 646/36	<i>On Stage</i>
BOX-FOLDER 646/37	<i>On Top</i>
BOX-FOLDER 646/38	<i>On the Rocks</i>
BOX-FOLDER 646/39	<i>On Trial</i>
BOX-FOLDER 646/40	<i>One Act Plays of the Sea</i>
BOX-FOLDER 646/41	<i>One More Spring</i>
BOX-FOLDER 646/42	<i>One Night at Brenda's</i>
BOX-FOLDER 646/43	<i>One Sunday Afternoon</i>
BOX-FOLDER 646/44, 943/6	<i>One-Third of a Nation</i>
BOX-FOLDER 646/45	<i>Our American Cousin</i>
BOX-FOLDER 646/46	<i>Out of the Night</i>
BOX-FOLDER 646/47	<i>Outward Bound</i>
BOX-FOLDER 646/48	<i>A Pageant of Blue Hill</i>
BOX-FOLDER 646/49	<i>The Party's Over</i>
BOX-FOLDER 646/50	<i>Patchy and His Circus</i>
BOX-FOLDER 646/51	<i>The Path of Flowers</i>
BOX-FOLDER 646/52	<i>Patience</i>
BOX-FOLDER 646/53	<i>The Patsy</i>
BOX-FOLDER 646/54	<i>Penny Arcade</i>
BOX-FOLDER 646/55	<i>Penny Wise</i>
BOX-FOLDER 646/56	<i>The People's Choice</i>
BOX-FOLDER 646/57	<i>The Perfect Alibi</i>
BOX-FOLDER 646/58	<i>Personal Appearance</i>
BOX-FOLDER 646/59	<i>Petrified Forest</i>

## Production Records, 1934-1943

Container	Contents
BOX-FOLDER 646/60	<i>Petrouchka</i>
BOX-FOLDER 646/61	<i>Petticoat Parade</i>
BOX-FOLDER 646/62	<i>Pierre Patelin</i>
BOX-FOLDER 646/63	<i>Pinocchio</i>
BOX-FOLDER 646/64	<i>The Pirate King</i>
BOX-FOLDER 646/65	<i>Pirates, Ahoy!</i>
BOX-FOLDER 646/66	<i>Pirates of Penzance / Trial by Jury / The Mikado</i>
BOX-FOLDER 646/67	<i>Poor Aubrey</i>
BOX-FOLDER 646/68	<i>The Poor Sap</i>
BOX-FOLDER 646/69	<i>Porgy</i>
BOX-FOLDER 646/70	<i>Possession</i>
BOX-FOLDER 646/71	<i>Post Road</i>
BOX-FOLDER 646/72, 943/7	<i>Power</i>
BOX-FOLDER 646/73	<i>Prelude to Swing</i>
BOX-FOLDER 646/74	<i>The Prince of Liars</i>
BOX-FOLDER 646/75	<i>The Prince of Pilsen</i>
BOX-FOLDER 646/76	<i>Princess Cornucopia</i>
BOX-FOLDER 646/77	<i>The Princess on the Pea</i>
BOX-FOLDER 646/78	<i>The Prisoner</i>
BOX-FOLDER 646/79	<i>Processional</i>
BOX-FOLDER 646/80	<i>Professor Mamlock</i>
BOX-FOLDER 646/81, 943/8	<i>Prologue to Glory</i>
BOX-FOLDER 646/82	<i>The Proud Princess</i>
BOX-FOLDER 646/83	<i>Purple is as Purple Does</i>
BOX-FOLDER 647/1	<i>The Pursuit of Happiness</i>
BOX-FOLDER 647/2	<i>The Queen's Husband</i>
BOX-FOLDER 647/3	<i>Quicksand</i>
BOX-FOLDER 647/4	<i>R.U.R.</i>
BOX-FOLDER 647/5	<i>Rachel's Man</i>
BOX-FOLDER 647/6	<i>Radio Riot Revue</i>
BOX-FOLDER 647/7	<i>The Real Thing</i>
BOX-FOLDER 647/8	<i>Ready! Aim! Fire!</i>
BOX-FOLDER 647/9	<i>Rebound</i>
BOX-FOLDER 647/10	<i>Redemption</i>
BOX-FOLDER 647/11	<i>A Regular Fix</i>
BOX-FOLDER 647/12	<i>Rehearsal De Luxe</i>
BOX-FOLDER 647/13	<i>Relatives</i>
BOX-FOLDER 647/14	<i>Remember the Day</i>
BOX-FOLDER 647/15	<i>The Return of Peter Grimm</i>
BOX-FOLDER 647/16	<i>Return to Death</i>
BOX-FOLDER 647/17	<i>Revolt of the Beavers</i>
BOX-FOLDER 647/18	<i>Revue of Reviews</i>
BOX-FOLDER 647/19	<i>El Rey Que Rabio (The King Goes Mad)</i>
BOX-FOLDER 647/20	<i>Riddle Me This</i>
BOX-FOLDER 647/21	<i>Rip Van Winkle</i>
BOX-FOLDER 647/22	<i>The Rise of Silas Lapham</i>

## Production Records, 1934-1943

Container	Contents
BOX-FOLDER 647/23	<i>The Road to Rome</i>
BOX-FOLDER 647/24	<i>Roadside</i>
BOX-FOLDER 647/25	<i>Roaring Girl</i>
BOX-FOLDER 647/26	<i>Robin Hood</i>
BOX-FOLDER 647/27	<i>Roll Sweet Chariot</i>
BOX-FOLDER 647/28	<i>Romey and Julie</i>
BOX-FOLDER 647/29	<i>Room Service</i>
BOX-FOLDER 647/30	<i>The Rose fo Picardy</i>
BOX-FOLDER 647/31	<i>The Roundabout</i>
BOX-FOLDER 647/32	<i>The Royal Family</i>
BOX-FOLDER 647/33	<i>Run, Little Chillun</i>
BOX-FOLDER 647/34	<i>Russet Mantle</i>
BOX-FOLDER 647/35	<i>S.S. Glencairn</i>
BOX-FOLDER 647/36	<i>The Sabine Women</i>
BOX-FOLDER 647/37	<i>Said Pasha</i>
BOX-FOLDER 647/38	<i>Saintly Hypocrites and Honest Sinners</i>
BOX-FOLDER 647/40	<i>The Sap</i>
BOX-FOLDER 647/41	<i>Saturday's Children</i>
BOX-FOLDER 647/42	<i>Scampolo</i>
BOX-FOLDER 647/43	<i>Scenes from Shakespeare</i>
BOX-FOLDER 647/44	<i>Das Schlossgespenst</i>
BOX-FOLDER 647/45	<i>School For Scandal</i>
BOX-FOLDER 647/46	<i>Secret Service</i>
BOX-FOLDER 647/47	<i>See How They Run</i>
BOX-FOLDER 647/48	<i>See Naples and Die</i>
BOX-FOLDER 647/49	<i>Seemanns Ballade</i>
BOX-FOLDER 647/50	<i>Seventh Heaven</i>
BOX-FOLDER 647/51	<i>The Shanghai Sal</i>
BOX-FOLDER 647/52	<i>The Shannons of Broadway</i>
BOX-FOLDER 647/53	<i>She Passed Through Lorraine</i>
BOX-FOLDER 647/54	<i>She Stoops to Conquer</i>
BOX-FOLDER 647/55	<i>Shepherd of the Hills</i>
BOX-FOLDER 647/56	<i>Sherlock Holmes</i>
BOX-FOLDER 647/57	<i>The Ship</i>
BOX-FOLDER 647/58	<i>The Show-Off</i>
BOX-FOLDER 647/59	<i>Showing Off</i>
BOX-FOLDER 647/60	<i>The Silver Cord</i>
BOX-FOLDER 647/61	<i>The Silver Thread</i>
BOX-FOLDER 647/62	<i>Sing For Your Supper</i>
BOX-FOLDER 647/63	<i>The Singing and the Gold</i>
BOX-FOLDER 647/64	<i>Sis Hopkins</i>
BOX-FOLDER 647/65	<i>Six Characters in Search of an Author</i>
BOX-FOLDER 647/66	<i>Skidding</i>
BOX-FOLDER 647/67	<i>Sleeping Beauty</i>
BOX-FOLDER 647/68	<i>Sloping West</i>
BOX-FOLDER 647/69	<i>Smilin' Through</i>

## Production Records, 1934-1943

Container	Contents
BOX-FOLDER 647/70	<i>Snow White</i>
BOX-FOLDER 647/71	<i>Snowdrop and the Seven Dwarfs</i>
BOX-FOLDER 647/72	<i>The Solid South</i>
BOX-FOLDER 647/73	<i>The Solitaire Man</i>
BOX-FOLDER 647/74	<i>Souvenir du Bal Musette</i>
BOX-FOLDER 647/75	<i>The Spider</i>
BOX-FOLDER 647/76	<i>Spirochete</i>
BOX-FOLDER 647/77	<i>Spread Eagle</i>
BOX-FOLDER 647/78	<i>Squaring the Circle</i>
BOX-FOLDER 647/79	<i>Stage Door</i>
BOX-FOLDER 647/80	<i>Stars on Strings: A Marionette and Puppet Repertory</i>
BOX-FOLDER 647/81	<i>The State of California vs. Popeye</i>
BOX-FOLDER 647/82	<i>Step This Way</i>
BOX-FOLDER 647/83	<i>Stepping Stars: A Swingy, Singy Vaudeville Revue</i>
BOX-FOLDER 647/84	<i>Stevedore</i>
BOX-FOLDER 647/85	<i>Stop Thief</i>
BOX-FOLDER 648/1	<i>The Story of Ferdinand / String Fever / Community Sing</i>
BOX-FOLDER 648/2	<i>The Stranger</i>
BOX-FOLDER 648/3	<i>The Straw</i>
BOX-FOLDER 648/4	<i>Street Scene</i>
BOX-FOLDER 648/5	<i>String Fever: A Marionette Vaudeville Revue in Twn Acts / Hansel and Gretel</i>
BOX-FOLDER 648/6	<i>Summer Season Repertoire</i>
BOX-FOLDER 648/7	<i>The Sun and I</i>
BOX-FOLDER 648/8	<i>The Sun Rises in the West</i>
BOX-FOLDER 648/9	<i>Sun-Up</i>
BOX-FOLDER 648/10	<i>Swamp Mud</i>
BOX-FOLDER 648/11	<i>Swanee Minstrels</i>
BOX-FOLDER 648/12	<i>Sweet Land</i>
BOX-FOLDER 648/13	<i>Sing It</i>
BOX-FOLDER 648/14	<i>Swing Low</i>
BOX-FOLDER 648/15	<i>Swing Parade</i>
BOX-FOLDER 648/16	<i>The Tailor Becomes a Storekeeper</i>
BOX-FOLDER 648/17	<i>Taking the Air</i>
BOX-FOLDER 648/18	<i>The Tales of Hoffman</i>
BOX-FOLDER 648/19	<i>Tamed and How</i>
BOX-FOLDER 648/20, 943/9	<i>The Taming of the Shrew</i>
BOX-FOLDER 648/21	<i>The Tampa Show Boat</i>
BOX-FOLDER 648/22	<i>The Tavern</i>
BOX-FOLDER 648/23	<i>Tea For Three</i>
BOX-FOLDER 648/24	<i>Television</i>
BOX-FOLDER 648/25	<i>Ten Minute Alibi</i>
BOX-FOLDER 648/26	<i>A Texas Steer</i>
BOX-FOLDER 648/27	<i>There's Always Juliet</i>
BOX-FOLDER 648/28	<i>These Few Ashes</i>
BOX-FOLDER 648/29	<i>They Knew What They Wanted</i>
BOX-FOLDER 648/30	<i>The Thirteenth Chair</i>

## Production Records, 1934-1943

Container	Contents
BOX-FOLDER 648/31	<i>This Thing Called Love</i>
BOX-FOLDER 648/32	<i>Three Cornered Moon</i>
BOX-FOLDER 648/33	<i>Three Men On a Horse</i>
BOX-FOLDER 648/34	<i>Three Wise Fools</i>
BOX-FOLDER 648/35	<i>Three Wise Men</i>
BOX-FOLDER 648/36	<i>Timberline Tintypes</i>
BOX-FOLDER 648/37	<i>To the Ladies!</i>
BOX-FOLDER 648/38	<i>Tobias and the Angel</i>
BOX-FOLDER 648/39	<i>Tom Thumb Circus</i>
BOX-FOLDER 648/40	<i>Tommy</i>
BOX-FOLDER 648/41	<i>Tomorrow's a Holiday</i>
BOX-FOLDER 648/42	<i>Tons of Money</i>
BOX-FOLDER 648/43	<i>The Torch Bearers</i>
BOX-FOLDER 648/44	<i>A Touch of Brimstone</i>
BOX-FOLDER 648/45	<i>The Tragic Joke</i>
BOX-FOLDER 648/46	<i>The Treasure</i>
BOX-FOLDER 648/47	<i>Treasure Hunt</i>
BOX-FOLDER 648/48	<i>Treasure Island</i>
BOX-FOLDER 648/49	<i>Trial By Jury</i>
BOX-FOLDER 648/50	<i>The Trial of Dr. Beck</i>
BOX-FOLDER 648/51	<i>The Trial of Mary Dugan</i>
BOX-FOLDER 648/52	<i>The Trial of Tim Dailey</i>
BOX-FOLDER 648/53, 943/10, 1198/6	<i>Triple A Plowed Under</i>
BOX-FOLDER 648/54	<i>Trois bons amis</i>
BOX-FOLDER 648/55	<i>Trojan Incident</i>
BOX-FOLDER 648/56	<i>Turn to the Right</i>
BOX-FOLDER 648/57	<i>Turpentine</i>
BOX-FOLDER 648/58	<i>Twelfth Night</i>
BOX-FOLDER 648/59	<i>The Twilight of the Theatre</i>
BOX-FOLDER 648/60	<i>Two-a-Day</i>
BOX-FOLDER 648/62	<i>The Two Kuni-Lemels</i>
BOX-FOLDER 648/63	<i>Uncle Tom's Cabin</i>
BOX-FOLDER 648/64	<i>Under Two Flags</i>
BOX-FOLDER 648/65	<i>Unto Such Glory</i>
BOX-FOLDER 648/66	<i>Up in Mabel's Room</i>
BOX-FOLDER 648/67	<i>Up Pops the Devil</i>
BOX-FOLDER 648/68	<i>Uriel Acosta</i>
BOX-FOLDER 648/69	<i>Vagabond Puppeteers</i>
BOX-FOLDER 648/70	<i>Valley Forge</i>
BOX-FOLDER 648/71 to 649/6, 943/11	<i>Vaudeville</i>
BOX-FOLDER 649/7	<i>The Very Great Man</i>
BOX-FOLDER 649/8	<i>The Vinegar Tree</i>
BOX-FOLDER 649/9	<i>Walk Together Chillun</i>
BOX-FOLDER 649/10	<i>The Warrior's Husband</i>
BOX-FOLDER 649/11	<i>The Wasp's Nest</i>

## Production Records, 1934-1943

Container	Contents
BOX-FOLDER 649/12	<i>We Live and Laugh</i>
BOX-FOLDER 649/13	<i>The Weavers</i>
BOX-FOLDER 649/14	<i>Weber the Great</i>
BOX-FOLDER 649/15	<i>The Wedding</i>
BOX-FOLDER 649/16	<i>Wedding Bells</i>
BOX-FOLDER 649/17	<i>Welded</i>
BOX-FOLDER 649/18	<i>What a Woman Wants</i>
BOX-FOLDER 649/19	<i>What Anne Brought Home</i>
BOX-FOLDER 649/20	<i>What Would You Do?</i>
BOX-FOLDER 649/21	<i>When Will He Die?</i>
BOX-FOLDER 649/22	<i>Whistling in the Dark</i>
BOX-FOLDER 649/23	<i>The Whole Town's Talking</i>
BOX-FOLDER 649/24	<i>Whom Dreams Possess</i>
BOX-FOLDER 649/25	<i>Why Men Leave HOMe</i>
BOX-FOLDER 649/26	<i>Why the Chimes Rang</i>
BOX-FOLDER 649/27	<i>Wild Birds</i>
BOX-FOLDER 649/28	<i>Will Shakespeare</i>
BOX-FOLDER 649/29	<i>The Wind and the Rain</i>
BOX-FOLDER 649/30	<i>The Winter's Tale</i>
BOX-FOLDER 649/31	<i>The Wisdom Tooth</i>
BOX-FOLDER 649/32	<i>Within These Walls</i>
BOX-FOLDER 649/33	<i>A Woman of Destiny</i>
BOX-FOLDER 649/34	<i>Wooden Kimono</i>
BOX-FOLDER 649/35	<i>The World Applauds</i>
BOX-FOLDER 649/36	<i>The World We Live In</i>
BOX-FOLDER 649/37	<i>The Would-Be Gentleman</i>
BOX-FOLDER 649/38	<i>Wuthering Heights</i>
BOX-FOLDER 649/39	<i>Yankel Boyla</i>
BOX-FOLDER 649/40	<i>Ye Old Timer's Minstrel</i>
BOX-FOLDER 649/41	Yiddish Theater
BOX-FOLDER 649/42	<i>You and I</i>
BOX-FOLDER 649/43	<i>The Young Choreographers Laboratory</i>
BOX-FOLDER 649/44	<i>Young Ideas</i>
BOX-FOLDER 649/45	<i>Young Tramps</i>
BOX-FOLDER 649/46	<i>Your Uncle Dudley</i>
BOX-FOLDER 649/47	<i>Der Zerbrochene Krug</i> (The Broken Jug)
BOX-FOLDER 649/48 to 650/3, 943/12	Collective programs
BOX 928-931, 943-958, 1198-1212, 1235, 1240-1241, 1275-1276, 1284 MAPCASE FOLDER 8-11	<b>Costume Designs File, 1934-1939</b>  More than 1,900 designs in color and black and white representing more than 160 productions in thirteen cities. The majority of the designs were drawn for presentations in New York, New York. Approximately 60 designers, many of whom signed their work, executed the drawings which range from rough sketches to detailed conceptions



## Production Records, 1934-1943

Container	Contents
	on scraps of paper, tracing paper, cardboard, and board. Actors' measurements and fabric swatches accompany some designs. Drawings of stage properties are also included. Arranged alphabetically by production title or subject.
	<i>Aladdin</i>
BOX-FOLDER 1275/11	Los Angeles, California Costume design by Sidney Carlyle
MAPCASE FOLDER 8	Los Angeles, California Costume design by Sidney Carlyle
	<i>Alcestis</i>
BOX-FOLDER 943/13, 1198/7	New York, New York Costume design by John Glidden
	<i>And So To Bed</i>
MAPCASE FOLDER 9	Los Angeles, California Costume design by Sidney Carlyle
	<i>Androcles and the Lion</i>
BOX-FOLDER 943/14 to 944/1, 1240/6	New York, New York Costume design by Perry Watkins
	<i>Another Language</i>
BOX-FOLDER 1199/1	New York, New York Costume design by Maxine Borowsky and Alexander Jones
	<i>The Apostle</i>
BOX-FOLDER 1199/2	New York, New York Costume design by Maxine Borowsky
	<i>As You Like It</i>
BOX-FOLDER 944/2-3, 1199/3-4	Chicago, Illinois Costume design by Pierre Nuyttens
	<i>Autumn Crocus</i>
BOX-FOLDER 944/4	New Orleans, Louisiana Costume design by William Perkins
	<i>Awon Aba</i>
BOX-FOLDER 1199/5, 1275/12	New York, New York Costume design by Ralph Weidhaus [?]
	<i>Be Seated</i>
BOX-FOLDER 1199/6	New York, New York Costume design by Philip Gelb and Charles Hawkins
	<i>Believe Me, Xantippe</i>
BOX-FOLDER 1199/7	New York, New York Costume design by Emile Stoner [?]
	<i>Bethlehem</i>
BOX-FOLDER 944/5	New York, New York Costume design by Rose Simon
	<i>Big Blow</i>
BOX-FOLDER 944/6 to 945/4	New York, New York Costume design by Mary Merrill
	<i>Birthday of the Infanta</i>

## Production Records, 1934-1943

Container	Contents
BOX-FOLDER 946/1	Washington, DC <i>The Black Crook</i>
BOX-FOLDER 928/1	Los Angeles, California Costume design by Sidney Carlyle
MAPCASE FOLDER 10	Los Angeles, California Costume design by Sidney Carlyle <i>Black Empire</i>
BOX-FOLDER 1240/7	Los Angeles, California Costume design by Sidney Carlyle <i>Bluebeard</i>
BOX-FOLDER 1199/8	New York, New York Costume design by Emile Stoner <i>Button, Button</i>
BOX-FOLDER 1199/9	New York, New York Costume design by Alexander Jones <i>Candide</i>
BOX-FOLDER 1200/1-2	New York, New York Costume design by Maxine Borowsky, Alexander Jones, and Libman <i>The Canterville Ghost</i>
BOX-FOLDER 946/2	The Little Theatre Group Costume design by Mary Merrill <i>Case History</i>
BOX-FOLDER 946/3	New York, New York Costume design by Alexander Jones <i>The Case of Philip Lawrence</i>
BOX-FOLDER 946/4, 1200/3	New York, New York Costume design by Perry Watkins <i>A Christmas Carol</i>
BOX-FOLDER 928/2-3, 1200/4	Massachusetts Costume design by Buell Fuller and Sally Tileston <i>Note: Marionettes</i> <i>Christmas With Dickens</i>
BOX-FOLDER 1200/5	San Antonio, Texas Costume design by William Perkins <i>Circus</i>
BOX-FOLDER 946/5	New York, New York Costume design by Robert Byrne <i>Note: Byrne sketch #15 removed for exhibit in 2012 January, missing as of 2022 July 1</i>
BOX-FOLDER 946/6, 1240/8	Unidentified location Costume design by Alexander Jones, H. R. Kosloff, and W.O. <i>The Clock on the Stairs</i>
BOX-FOLDER 946/7	New York, New York Costume design by Robert Byrne <i>The Clown Prince</i>
BOX-FOLDER 946/8	Seattle, Washington Costume design by Blanche Morgan <i>The Comedy of Errors</i>

## Production Records, 1934-1943

Container	Contents
BOX-FOLDER 946/9	New York, New York Costume design by Alexander Jones <i>The Cradle Will Rock</i>
BOX-FOLDER 1200/6	Unidentified location Costume design by Edwin Schruers <i>The Cricket on the Hearth</i>
BOX-FOLDER 1200/7	San Francisco, California Costume design by B. House
BOX-FOLDER 928/4, 1200/8	New York, New York Costume design by Mary Merrill <i>Note: Amateur production</i> <i>The Dance of Death</i>
BOX-FOLDER 1200/9	New York, New York Costume design by Maxine Borowsky <i>Dance Program for Young Folk: The Little Mermaid</i>
BOX-FOLDER 928/5, 947/1, 1200/10	New York, New York Costume design by Robert Byrne <i>Dance Program for Young Folk: Mother Goose on Parade</i>
BOX-FOLDER 928/6, 1201/1	New York, New York Costume design by Robert Byrne <i>The Dictator</i>
BOX-FOLDER 1201/2	New York, New York Costume design by Alexander Jones <i>Doctor Faustus</i>
BOX-FOLDER 1201/3	New Orleans, Louisiana Alternate title: <i>The Tragical Historie of Doctor Faustus</i> Costume design by William Perkins
BOX-FOLDER 928/7-8, 947/2	Boston, Massachusetts Costume design by Paul Cadorette
BOX-FOLDER 947/3, 1201/4, 1275/13, 1284/2	New York, New York Costume design by Orson Welles <i>Earthly Paradise</i>
BOX-FOLDER 947/4, 1201/5	New York, New York Costume design by John Glidden <i>The Emperor's New Clothes</i>
BOX-FOLDER 947/5, 1201/6, 1240/9	New York, New York Costume design by Maxine Borowsky and Andrei Hudiakoff <i>The Eternal Prodigal</i>
BOX-FOLDER 947/6, 1201/7, 1275/14	New York, New York Costume design by Nat Karson <i>The Eternal Wanderer</i>
BOX-FOLDER 948/1	New York, New York Costume design by Emile Stoner <i>The Far Away Princess</i>

## Production Records, 1934-1943

Container	Contents
BOX-FOLDER 1201/8	New York, New York Costume design by Emile Stoner <i>The Five Arts Carnival</i>
BOX-FOLDER 948/2	New York, New York Costume design by Perry Watkins <i>Flash Back</i>
BOX-FOLDER 948/3	New York, New York <i>Folk Dances of All Nations</i> (Grand Central)
BOX-FOLDER 948/4	New York, New York Costume design by Robert Byrne <i>Follow the Parade</i>
BOX-FOLDER 948/5	Los Angeles, California Costume design by Sidney Carlyle [?] <i>Game of Chess</i>
BOX-FOLDER 948/6	New York, New York <i>The Gondoliers</i>
BOX-FOLDER 1201/9	New York, New York Costume design by Emile Stoner <i>H.M.S. Pinafore</i>
BOX-FOLDER 1240/10-11	New York, New York Costume design by Alexander Jones
BOX-FOLDER 1202/1	New York, New York Costume design by Mary Merrill <i>Haiti</i>
BOX-FOLDER 948/7	New York, New York Costume design by James Cochrane <i>Hansel and Gretel</i>
BOX-FOLDER 948/8	Los Angeles, California Costume design by Sidney Carlyle
BOX-FOLDER 948/9	New York, New York Costume design by Hope Shippee <i>Note: Marionettes</i>
BOX-FOLDER 948/10	<i>Haunted Pirate Ship</i> <i>A Hero Is Born</i>
BOX-FOLDER 948/11, 1202/2-3	New York, New York Costume design by Alexander Jones <i>High Tor</i>
BOX-FOLDER 1202/4	Los Angeles, California [?] <i>Horse Eats Hat</i>
BOX-FOLDER 1202/5, 1275/15	New York, New York Costume design by Nat Karson and Orson Welles <i>Note: Sketches #1 and #10 missing as of 2022 July 8</i> <i>How Long Brethren?</i>
BOX-FOLDER 1202/6, 1275/16	New York, New York Costume design by James Cochrane <i>Hraun Farm</i>

## Production Records, 1934-1943

Container	Contents
BOX-FOLDER 949/1	New York, New York Costume design by Emile Stoner <i>Immediate Comment</i> Alternate titles: <i>Fantasy 1939</i> ; <i>Suspended Interval</i>
BOX-FOLDER 1203/1, 1240/12	New York, New York Costume design by Alexander Jones <i>Iolanthe</i>
BOX-FOLDER 1203/2	New York, New York Costume design by Emile Stoner <i>Is Zat So</i>
BOX-FOLDER 949/2	Seattle, Washington Costume design by Blanche Morgan <i>Jack and the Beanstalk</i>
BOX-FOLDER 1275/17, 1284/3	New York, New York Costume design for caravan by Perry Watkins
BOX-FOLDER 949/3, 1240/13	New York, New York Costume design by Charles Hawkins
BOX-FOLDER 949/4	Unidentified location <i>Julius Caesar</i>
BOX-FOLDER 949/5	New York, New York [?] Costume design by Maxine Borowsky [?] <i>Kings in Nomania</i>
BOX-FOLDER 949/6	Newark, New Jersey Costume design by Laura Levett <i>Life and Death of an American</i>
BOX-FOLDER 949/7 to 950/2, 1275/18	New York, New York Costume design by Alexander Jones
BOX-FOLDER 950/3	New York, New York Costume design by Rhoda Rammelkamp <i>Lights o' London</i>
BOX-FOLDER 1203/3	New York, New York Costume design by Emile Stoner <i>Looking Backward</i>
BOX-FOLDER 1203/4	New York, New York and unidentified location Costume design by E. Elliott and Alexander Jones <i>Love in Humble Life</i>
BOX-FOLDER 1235/1	New York, New York Costume design by Edward Gilbert <i>Lucy Stone</i>
BOX-FOLDER 928/9	Boston, Massachusetts Costume design by Paul Cadorette <i>Lysistrata</i>
BOX-FOLDER 1275/19	Unidentified location Costume design by Michael Adrian <i>Macbeth</i>
BOX-FOLDER 929/1-2	Boston, Massachusetts Costume design by Paul Cadorette

## Production Records, 1934-1943

Container	Contents
BOX-FOLDER 950/4	New York, New York Costume design by Nat Karson [and Orson Welles] <i>The Machine Age</i>
BOX-FOLDER 950/5, 1203/5-6	New York, New York Costume design by Robert Byrne and Emile Stoner <i>Mary Stuart</i>
MAPCASE FOLDER 11	Los Angeles, California Costume design by Victor Nichols <i>Mary Tudor</i>
BOX-FOLDER 1203/7	New York, New York Costume design by Emile Stoner <i>Melodies on Parade</i>
BOX-FOLDER 1204/1	New York, New York Costume design by Emile Stoner <i>Men Against Microbes</i>
BOX-FOLDER 929/3, 1204/2	Boston, Massachusetts Costume design by Buell Fuller and Sally Tileston <i>The Merry Wives of Windsor</i>
BOX-FOLDER 1275/20	Detroit, Michigan Costume design by James Doll <i>The Mikado</i>
BOX-FOLDER 950/6 to 951/1	New York, New York Costume design by Maxine Borowsky
BOX-FOLDER 951/2, 1204/3	New York, New York Costume design by Alexander Jones and Emile Stoner
BOX-FOLDER 1204/4	<i>Minstrel Show</i> <i>Mississippi Rainbow</i>
BOX-FOLDER 951/3	New York, New York Costume design by Emile Stoner <i>Monsignor's Hour</i>
BOX-FOLDER 1204/5	New Orleans, Louisiana Costume design by William Perkins <i>Mother Goose Goes to Town</i>
BOX-FOLDER 951/4	Seattle, Washington Costume design by Blanche Morgan <i>Mr. Dooley, Jr.</i>
BOX-FOLDER 1204/6	New York, New York Costume design by Frank Ormston and Rhoda Rammelkamp <i>Murder in the Cathedral</i>
BOX-FOLDER 1235/2	San Francisco, California Costume design by B. House <i>The Mystery of the Broadwalk Asylum</i>
BOX-FOLDER 1204/7	New Orleans, Louisiana Costume design by William Perkins <i>Native Ground</i>
BOX-FOLDER 1241/1	New York, New York Costume design by F. Sachnoff

## Production Records, 1934-1943

Container	Contents
	<i>Nativity Program</i>
BOX-FOLDER 951/5	New York, New York Costume design by Emile Stoner [?]
	<i>New York Fireman</i>
BOX-FOLDER 951/6, 1204/8	New York, New York Costume design by Lucie Gilligan
	<i>No More Peace</i>
BOX-FOLDER 951/7	New York, New York Costume design by Barry Farnol and Emile Stoner
	<i>Noah</i>
BOX-FOLDER 951/8, 1204/9	New York, New York Costume design by Manuel Essman
	<i>On the Rocks</i>
BOX-FOLDER 951/9	New York, New York Costume design by Alexander Jones
	<i>On Top</i>
BOX-FOLDER 929/4, 951/10	New York, New York Costume design by Charles Hawkins and Emile Stoner
	<i>One-Third of a Nation</i>
	Alternate title: <i>Housing</i>
BOX-FOLDER 951/11	New Orleans, Louisiana Costume design by William Perkins
BOX-FOLDER 1204/10 to 1205/1	New York, New York Costume design by Rhoda Rammelkamp
	<i>Pageant</i>
BOX-FOLDER 1205/2	New York, New York Costume design by F. Sachnoff
	<i>Parade</i>
BOX-FOLDER 951/12	New York, New York Costume design by Nat Karson
	<i>Patience</i>
BOX-FOLDER 1205/3, 1276/1	New York, New York Costume design by Edwin Schruers
	<i>Petrouchka</i>
BOX-FOLDER 929/5	Los Angeles, California
	<i>Pierre Patelin</i>
BOX-FOLDER 951/13	New York, New York Costume design by Miss Lucy
BOX-FOLDER 952/1-3	New York, New York Costume design by Paul Ouzonoff [?]
	<i>Pinocchio</i>
BOX-FOLDER 929/6 to 930/3	Boston, Massachusetts Costume design by Paul Cadorette
BOX-FOLDER 1205/4, 1241/2	New York, New York Costume design by James Cochrane, John Glidden, and Emile Stoner
	<i>The Pirates of Penzance</i>

## Production Records, 1934-1943

Container	Contents
BOX-FOLDER 1205/5	New York, New York Costume design by John Glidden and Alexander Jones <i>Note: also contains sketches for Alice in Wonderland, The Mikado, and The Taming of the Shrew</i> <i>Prelude</i>
BOX-FOLDER 1205/6	New York, New York Costume design by Alexander Jones <i>Processional</i>
BOX-FOLDER 930/4	New York, New York Costume design by Manuel Essman <i>Prologue to Glory</i>
BOX-FOLDER 953/1 to 954/3, 1205/7	New York, New York Costume design by Mary Merrill <i>Note: items are very fragile and should not be served. Items can be viewed at <a href="https://www.loc.gov/collections/federal-theatre-project-1935-to-1939/">https://www.loc.gov/collections/federal-theatre-project-1935-to-1939/</a>.</i>
BOX-FOLDER 1206/1	<i>Puppet Parade</i> <i>Pyramus and Thisbe</i>
BOX-FOLDER 954/4	Fort Totten, New York Costume design by Peter Crosby [?] <i>A Regular Fix</i>
BOX-FOLDER 954/5	New York, New York Costume design by Robert Byrne <i>Rehearsal</i>
BOX-FOLDER 1206/2	New York, New York Costume design by Maxine Borowsky <i>The Return of David</i>
BOX-FOLDER 1206/3	New York, New York Costume design by Mary Merrill and Romain <i>The Revolt of the Beavers</i>
BOX-FOLDER 954/6	New York, New York Costume design by Samuel Leve <i>Revue of Reviews</i>
BOX-FOLDER 930/5	Los Angeles, California Costume design by Sidney Carlyle <i>The Rivals</i>
BOX-FOLDER 1206/4, 1241/3	New York, New York Costume design by Alexander Jones <i>Run, Little Chillun</i>
BOX-FOLDER 1241/4	Los Angeles, California Costume design by Nelson Baume
BOX-FOLDER 1241/5	San Francisco, California Costume design by B. House <i>Runaway Clowns</i>
BOX-FOLDER 954/7	New York, New York [?] <i>The Sabine Women</i>
BOX-FOLDER 1206/5	Hartford, Connecticut Costume design by Michael Adrian



## Production Records, 1934-1943

Container	Contents
	<i>Salut au Monde</i>
BOX-FOLDER 1206/6	New York, New York Costume design by Robert Byrne
	<i>Shearman and Tailors</i>
BOX-FOLDER 954/8	Hartford, Connecticut Costume design by Michael Adrian
	<i>Shepherd's Mystery</i>
BOX-FOLDER 1206/7	New York, New York Costume design by Mary Merrill
	<i>Sherlock Holmes</i>
BOX-FOLDER 930/6	New York, New York
	<i>Showing Off</i>
BOX-FOLDER 954/9	New York, New York Costume design by Charles Hawkins
	<i>Silas the Chore Boy</i>
BOX-FOLDER 954/10	New York, New York [?] Costume design by Emile Stoner
	<i>The Silent System</i>
BOX-FOLDER 930/7	New York, New York Costume design by Peter Crosby
	<i>Sing-a-Song Man</i>
BOX-FOLDER 955/1	New York, New York [?] Costume design by Mary Merrill [?] or Alexander Jones [?]
	<i>Sing for Your Supper</i>
BOX-FOLDER 930/8 to 931/2, 955/2-4, 1206/8 to 1209/4	New York, New York Costume design by Mary Merrill
BOX-FOLDER 955/5, 1241/6	New York, New York Costume design by Alexander Jones
	<i>Six Who Pass While the Lentils Boil</i>
BOX-FOLDER 956/1	New York, New York [?] Costume design by Peter Crosby
	<i>Sleeping Beauty</i>
BOX-FOLDER 1210/1	New York, New York [?] Costume design by John Glidden [?] and Alexander Jones [?]
	<i>Snow White and the Seven Dwarfs</i>
BOX-FOLDER 931/3	Los Angeles, California
BOX-FOLDER 956/2	New York, New York [?] Costume design by Peter Crosby [?]
	<i>Step by Step (Vaudeville)</i>
BOX-FOLDER 1241/7	New York, New York Costume design by Charles Hawkins
	<i>Step This Way</i>
BOX-FOLDER 1210/2	New York, New York Costume design by Charles Hawkins
	<i>String Fever</i>

## Production Records, 1934-1943

Container	Contents
BOX-FOLDER 956/3, 1241/8	New York, New York Costume design by Betty Epstein, E. Moore, Irving M. Reizes, H.Schmidt, and Hope Shippee <i>The Sun and I</i>
BOX-FOLDER 1241/9	San Francisco, California Costume design by B. House
BOX-FOLDER 1210/3	Salem, Massachusetts Costume design by Paul Cadorette <i>Sweet Land</i>
BOX-FOLDER 1241/10	New York, New York Costume design by Robert Byrne <i>Swing It</i>
BOX-FOLDER 1210/4 to 1211/2, 1276/2	New York, New York Costume design by Maxine Borowsky and Alexander Jones <i>The Tailor Becomes a Storekeeper</i>
BOX-FOLDER 931/4	Unidentified location Costume design by Herman Kosloff <i>The Taming of the Shrew</i>
BOX-FOLDER 1211/3	New York, New York Costume design by John Glidden and Alexander Jones <i>Tobias and the Angel</i>
BOX-FOLDER 956/4-5	New York, New York Costume design by Mary Merrill <i>Tom Thumb Circus</i>
BOX-FOLDER 931/5	New York, New York Costume design by Robert Byrne <i>Treasure Island</i>
BOX-FOLDER 1211/4	New York, New York Costume design by Rhoda Rammelkamp <i>Trial by Jury</i>
BOX-FOLDER 956/6	New York, New York Costume design by Emile Stoner <i>Trojan Incident</i>
BOX-FOLDER 957/1	New York, New York Costume design by Howard Bay <i>Twelfth Night</i>
BOX-FOLDER 957/2, 1241/11	New York, New York Costume design by Robert Byrne, Alexander Jones, and Herman Kosloff <i>Tyl Ulenspiegel</i>
BOX-FOLDER 1276/3	New York, New York Costume design by Robert Byrne <i>Uncle Tom's Cabin</i>
BOX-FOLDER 957/3	New York, New York Costume design by Peter Crosby <i>Up We Go</i>
BOX-FOLDER 957/4, 1211/5	New York, New York Costume design by Charles Hawkins and Alexander Jones

## Production Records, 1934-1943

Container	Contents
	Ushers' uniforms
BOX-FOLDER 1212/1	New York, New York Costume design by Charles Hawkins <i>Valley Forge</i>
BOX-FOLDER 957/5	Boston, Massachusetts Costume design by Josephine Fisher, Fuerst, and Fo Dutturro
BOX-FOLDER 958/1	Boston, Massachusetts Costume design by Sadie Berman, Dorothe van Dunker, and Pati Rudnick <i>Vaudeville</i>
BOX-FOLDER 1211/6	New York, New York Costume design by Emile Stoner <i>The Warrior's Husband</i>
BOX-FOLDER 1241/12	Los Angeles, California Costume design by Sidney Carlyle <i>We Live and Laugh</i>
BOX-FOLDER 931/6, 1211/7	New York, New York Costume design by Emile Stoner <i>Whappin Wharf</i>
BOX-FOLDER 958/2	New York, New York Costume design by Peter Crosby <i>What a Relief</i>
BOX-FOLDER 1211/8	New York, New York Costume design by Alice Elliott <i>The Winter's Tale</i>
BOX-FOLDER 1211/9	New Orleans, Louisiana Costume design by William Perkins <i>The Wonder Gate</i>
BOX-FOLDER 958/3	New York, New York [?] <i>Young Tramps</i>
BOX-FOLDER 958/4	New York, New York Costume design by Walter Walden <i>Der Zerbrochene Krug</i> (The Broken Jug)
BOX-FOLDER 1212/2	New York, New York Costume design by Maxine Borowsky
BOX-FOLDER 958/5, 1212/3, 1276/4	Unidentified costume designs
BOX 931-932, 958-959, 1212-1216, 1235-1237, 1241-1242, 1276-1279, 1284-1285 MAPCASE FOLDER 12-31, 65-68	<b>Set Designs File, undated</b>  Collection of more than 360 settings and elevations from about 130 productions in thirteen cities. Most of the drawings are associated with New York, New York, productions. Representing the work of 50 designers, the designs range in size from half sheets to large poster size on tracing paper, cardboard, and board, and are in black and white and color. Arranged alphabetically by production title or subject.

1840

## Production Records, 1934-1943

Container	Contents
MAPCASE FOLDER 65	Los Angeles, California Set design by Nelson Baume <i>Adam and Eva</i>
BOX-FOLDER 958/6, 1276/5	New York, New York Set design by Nels Astner <i>Aladdin</i>
MAPCASE FOLDER 12	Los Angeles, California Set design by Frederick Stover <i>Another Language</i>
BOX-FOLDER 1276/6	New York, New York Set design by Wood MacLane <i>Ask Dad</i>
BOX-FOLDER 1276/7	New York, New York Set design by Philip Gelb <i>The Bad Man</i>
BOX-FOLDER 931/7, 1235/3	New York, New York Set design by Orestes Bernardini, Pentington, and Lester J. Vermillia <i>Bassa Moona</i>
BOX-FOLDER 1276/8	New York, New York Set design by Lester J. Vermillia
MAPCASE FOLDER 13	New York, New York Set design by Lester J. Vermillia <i>The Bat</i>
BOX-FOLDER 1212/4	New York, New York Set design by Nels Astner <i>Big Blow</i>
BOX-FOLDER 958/7	Boston, Massachusetts Set design by Paul Cadorette <i>Blood and Thunder</i>
BOX-FOLDER 1284/4	New York, New York Set design by Paul Ouzonoff <i>Brer Rabbit and the Tar Baby</i>
BOX-FOLDER 958/8	Seattle, Washington Set design by Blanche Morgan <i>Broken Dishes</i>
BOX-FOLDER 1276/9	New York, New York Set design by Wood MacLane <i>Caesar and Cleopatra</i>
MAPCASE FOLDER 14	Los Angeles, California Set design by Frederick Stover <i>Candide</i>
BOX-FOLDER 1212/5	Unidentified location Set design by Alexander Jones <i>Captain What-the-Devil</i>
BOX-FOLDER 1235/4	New Orleans, Louisiana Set design by William Perkins CCC curtain

## Production Records, 1934-1943

Container	Contents
BOX-FOLDER 1212/6	New York, New York <i>Censored</i>
BOX-FOLDER 958/9	Los Angeles, California Set design by Frederick Stover [?] <i>Children's Autumn Festival</i>
BOX-FOLDER 958/10	New York, New York Set design by M. Immerman <i>A Christmas Carol</i>
BOX-FOLDER 1212/7	Boston, Massachusetts Set design by Roland D. Foley <i>Cinderella</i> [?]
BOX-FOLDER 1241/13	New York, New York Set design by Wood MacLane <i>The Clock on the Stairs</i>
BOX-FOLDER 1284/5, 1212/8	New York, New York Set design by Orestes Bernardini <i>Constitutional Pageant</i>
BOX-FOLDER 1212/9	New York, New York (caravan) <i>The Cradle Will Rock</i>
BOX-FOLDER 1276/10	New York, New York Set design by Edwin Schruers <i>Created Equal</i>
BOX-FOLDER 1212/10 to 1213/3, 1284/6	Boston, Massachusetts  Set design by Paul Cadorette <i>Crucifixion</i>
BOX-FOLDER 1277/2	Hartford, Connecticut Set design by Michael Adrian <i>The Curtain Rises</i>
BOX-FOLDER 1213/4	Hartford, Connecticut Set design by Michael Adrian <i>A Dance Program for Young Folk: The Little Mermaid</i>
BOX-FOLDER 958/11	New York, New York Set design by Paul Ouzonoff
BOX-FOLDER 1213/5	<i>Debutante</i> <i>The Devil of Pisa</i>
BOX-FOLDER 1277/3	Hartford, Connecticut Set design by Michael Adrian [?] <i>The Disappointment, or the Force of Credulity</i>
BOX-FOLDER 958/12, 1213/6	New York, New York Set design by Wood MacLane <i>Dixie to Broadway</i>
BOX-FOLDER 1235/5	New York, New York Set design by Paul Ouzonoff <i>Doctor Faustus</i>
BOX-FOLDER 1213/7	New Orleans, Louisiana Set design by William Perkins

## Production Records, 1934-1943

Container	Contents
	<i>Don Juan</i>
BOX-FOLDER 959/1	Los Angeles, California Set design by Frederick Stover [?]
	<i>Einmal Mensch</i>
BOX-FOLDER 1213/8	Unidentified location Set design by Manuel Essman [?]
	<i>The Emperor Jones</i>
BOX-FOLDER 1213/9	California Set design by Ralph Chesse
BOX-FOLDER 959/2	Hartford, Connecticut Set design by Michael Adrian
	<i>The Eternal Prodigal</i>
BOX-FOLDER 1241/14, 1285/1	New York, New York Set design by Nat Karson
	<i>The Eternal Wanderer</i>
BOX-FOLDER 1213/10	New York, New York Set design by Walter Walden
MAPCASE FOLDER 66	New York, New York Set design by Walter Walden
	<i>Everyman</i>
BOX-FOLDER 1235/6	Los Angeles, California Set design by Nels Astner
	<i>Exponent of Greek Dance</i>
MAPCASE FOLDER 67	Los Angeles, California Set design by Nelson Baume
	<i>Fair and Warmer</i>
BOX-FOLDER 1277/4	New York, New York Set design by Nels Astner
	Federal Portable Theatre
MAPCASE FOLDER 15	New York
	<i>Flight</i>
BOX-FOLDER 931/8	Unidentified location Set design by Edward Gilbert
	<i>Follow the Parade</i>
BOX-FOLDER 959/3	Los Angeles, California Costume design by Frederick Stover [?]
	<i>Free Land / The Ballad of Davy Crockett</i>
BOX-FOLDER 1214/1	Unidentified location Set design by Wood MacLane
	<i>From Dixie to Harlem</i>
BOX-FOLDER 1241/15	Unidentified location Set design by George H. Williams
MAPCASE FOLDER 16	Unidentified location Set design by George H. Williams
	<i>Go Down Moses</i>
BOX-FOLDER 959/4	New York, New York <i>Golden Slippers</i>

## Production Records, 1934-1943

Container	Contents
BOX-FOLDER 1277/5	New York, New York Set design by Nels Astner <i>The Great Barrington</i>
MAPCASE FOLDER 17	Los Angeles, California Set design by Frederick Stover <i>Hansel and Gretel</i>
BOX-FOLDER 959/5	Unidentified location Set design by S.L. <i>High Tor</i>
BOX-FOLDER 1235/7	Los Angeles, California Set design by Frederick Stover <i>Holy Night</i>
BOX-FOLDER 959/6	New York, New York Set design by Wood MacLane <i>Horse Eats Hat</i>
BOX-FOLDER 1277/6	New York, New York Set design by Nat Karson <i>Horse Play</i>
BOX-FOLDER 1235/8, 1285/2	New York, New York Set design by Edward Gilbert <i>How Long Brethren?</i>
BOX-FOLDER 959/7	New York, New York Set design by James Cochrane <i>The Idle Inn</i>
BOX-FOLDER 1241/16	New York, New York Set design by Orestes Bernardini
MAPCASE FOLDER 18	New York, New York Set design by Orestes Bernardini <i>Injunction Granted</i>
BOX-FOLDER 1235/9	New York, New York Set design by Hjalmar Hermanson <i>It Can't Happen Here</i>
BOX-FOLDER 1235/10	Tampa, Florida Set design by Joseph F. Lentz [?]
BOX-FOLDER 1277/1	New York, New York Set design by Tom Adrian Cracraft
BOX-FOLDER 959/8	New York, New York Suitcase production set design by Rollo Wayne
MAPCASE FOLDER 19	Unidentified location <i>Jack and the Beanstalk</i> Set design by Perry Watkins <i>Note: 3 items missing as of 2022 July 26</i> <i>John Henry</i>
BOX-FOLDER 959/9	Los Angeles, California Set design by Frederick Stover [?] <i>Johnny Johnson</i>
BOX-FOLDER 1285/3	Los Angeles, California Set design by Frederick Stover

## Production Records, 1934-1943

Container	Contents
	<i>Judgment Day</i>
MAPCASE FOLDER 20	Unidentified location Set design by Frederick Stover
	<i>Just Ten Days</i>
BOX-FOLDER 1215/1-2	Unidentified location 3D model pieces Set design by Perry Watkins
	<i>Kempy</i>
BOX-FOLDER 1214/2	New York, New York Set design by A. R. Schmidt
	<i>The Last Enemy</i>
BOX-FOLDER 1241/17	San Antonio, Texas Set design by Stanford MacNider
	<i>The Long Voyage Home</i>
BOX-FOLDER 1277/7	Unidentified location Set design by Perry Watkins
	<i>Looking Backward</i>
BOX-FOLDER 1235/11, 1285/4	New York, New York Set design by Edward Gilbert
	<i>Love 'Em and Leave 'Em</i>
BOX-FOLDER 1236/1	New York, New York Set design by Wood MacLane
	<i>Love in Humble Life</i>
BOX-FOLDER 1236/2	New York, New York Set design by Edward Gilbert
	<i>Macbeth</i>
BOX-FOLDER 1214/3	New York, New York Set design by Nat Karson
	<i>The Machine Age</i>
BOX-FOLDER 1277/8	New York, New York Set design by Walter Walden
	<i>The Magistrate</i>
BOX-FOLDER 931/9	Unidentified location Set design by Nels Astner
	<i>Mary Stuart</i>
BOX-FOLDER 959/10	Los Angeles, California Set design by Frederick Stover [?]
	<i>Medicine</i>
BOX-FOLDER 1277/9	Hartford, Connecticut Set design by Michael Adrian
BOX-FOLDER 1277/10	New York, New York Set design by Manuel Essman
	<i>Melodies on Parade</i>
BOX-FOLDER 1236/3	New York, New York Caravan set design by Orestes Bernardini and Paul Ouzonoff
	<i>Men Against Microbes</i>
BOX-FOLDER 959/11	Boston, Massachusetts Set design by Roland D. Foley



## Production Records, 1934-1943

Container	Contents
MAPCASE FOLDER 21	<i>The Merry Wives of Windsor</i> Detroit, Michigan Set design by James Doll
BOX-FOLDER 1214/4	<i>Monsignor's Hour</i> New Orleans, Louisiana Set design by William Perkins
BOX-FOLDER 1236/4	<i>The Moon of the Caribbees</i> New York, New York Set design by Perry Watkins
BOX-FOLDER 1214/5	<i>The Mystery of the Broadwalk Asylum</i> New Orleans, Louisiana Set design by William Perkins
BOX-FOLDER 959/12	<i>New York Fireman</i> New York, New York [?] Set design by Kenneth MacClelland
BOX-FOLDER 1285/5	<i>No More Frontier</i> <i>Nothing But the Truth</i> New York, New York Set design by Wood MacLane
BOX-FOLDER 1277/11	<i>On the Rocks</i> New York, New York Set design by Edwin Schruers
BOX-FOLDER 1277/12	<i>One More Spring</i> New Orleans, Louisiana Set design by William Perkins
BOX-FOLDER 1214/6	<i>One-Third of a Nation</i> Alternate title: <i>Housing</i> New York, New York Set design by Howard Bay
BOX-FOLDER 959/13	Poughkeepsie, New York Set design by Michael Adrian
BOX-FOLDER 1278/1	<i>The Perfect Alibi</i> New York, New York Set design by Wood MacLane
BOX-FOLDER 1278/2	<i>Pinocchio</i> Boston, Massachusetts Set design by Paul Cadorette
BOX-FOLDER 931/10, 1241/18	Unidentified location Set design by Alexander Jones and Perry Watkins
BOX-FOLDER 1236/5	<i>The Pirates of Penzance</i> New York, New York Set design by Victor Zanoff
BOX-FOLDER 932/1	<i>Porgy</i> Hartford, Connecticut Set design by Michael Adrian
BOX-FOLDER 932/2	<i>Processional</i> New York, New York Set design by Nels Astner

## Production Records, 1934-1943

Container	Contents
	<i>Professor Mamlock</i>
BOX-FOLDER 1214/7	Los Angeles, California Set design by Frederick Stover
MAPCASE FOLDER 22	Los Angeles, California Set design by Frederick Stover
	<i>Prologue to Glory</i>
BOX-FOLDER 1278/3	Los Angeles, California Set design by Toby Sheridan and Frederick Stover
MAPCASE FOLDER 23	Los Angeles, California Set design by Toby Sheridan and Frederick Stover
BOX-FOLDER 1214/8	New York, New York Set design by Walter Walden
	<i>Pygmalion</i>
BOX-FOLDER 959/14	Roslyn, New York [?] Set design by Ben Edwards
	<i>A Regular Fix</i>
BOX-FOLDER 1278/4	New York, New York [?] Set design by Orestes Bernardini and A. R. Schmidt
	<i>The Revolt of the Beavers</i>
BOX-FOLDER 959/15	New York, New York Set design by Samuel Leve
	<i>Run, Little Chillun</i>
MAPCASE FOLDER 24	Los Angeles, California Set design by Nelson Baume
	<i>The School for Scandal</i>
BOX-FOLDER 1236/6	New York, New York Set design by Wood MacLane
	<i>Seamen's Ballade</i>
BOX-FOLDER 1236/7	New York, New York Set design by Manuel Essman
	<i>La Serva Padrona</i>
BOX-FOLDER 932/3	Unidentified location Set design by Orestes Bernardini
	<i>She Done Him Wrong</i>
BOX-FOLDER 1278/5	Hartford, Connecticut Set design by Michael Adrian
	<i>She Passed Through Lorraine</i>
BOX-FOLDER 1278/6	Hartford, Connecticut Set design by Michael Adrian
BOX-FOLDER 1236/8	<i>Sherlock Holmes</i>
	<i>Sing for Your Supper</i>
BOX-FOLDER 1242/1	New York, New York Set design by Wood MacLane and Whitehouse
	<i>The Singing and the Gold</i>
BOX-FOLDER 1236/9	New York, New York Set design by Wood MacLane
	<i>Sodom</i>

## Production Records, 1934-1943

Container	Contents
MAPCASE FOLDER 25	Unidentified location Set design by Manuel Essman [?] <i>Son of the Shogun</i>
BOX-FOLDER 959/16	Unidentified location Set design by Joseph Physioc <i>Squaring the Circle</i>
MAPCASE FOLDER 26	Los Angeles, California Set design by Leo Preston <i>String Fever</i>
BOX-FOLDER 1214/9	New York, New York Set design by Betty Epstein, E. Moore, and Hope Shippee <i>Sweet Land</i>
BOX-FOLDER 1236/10	New York, New York Set design by Wood MacLane <i>Swing It</i>
BOX-FOLDER 1242/2, 1278/7-8, 1285/7	New York, New York  Set design by Orestes Bernardini, Walter Walden, and Victor Zanoﬀ <i>The Taming of the Shrew</i>
BOX-FOLDER 1285/8	Seattle, Washington Set design by Blanche Morgan and John Glidden [?] <i>Tempo</i>
BOX-FOLDER 1237/1	New York, New York Set design by Walter Walden and Victor Zanoﬀ <i>To Destiny</i>
BOX-FOLDER 1214/10	Unidentified location Set design by George Williams <i>The Torchbearers</i>
BOX-FOLDER 1278/9	New York, New York Set design by Nels Astner <i>A Touch of Brimstone</i>
BOX-FOLDER 1214/11	Hartford, Connecticut Set design by Michael Adrian <i>Trial by Jury</i>
BOX-FOLDER 1278/10	New York, New York Set design by Victor Zanoﬀ <i>Trilogy in Black</i>
BOX-FOLDER 1278/11	Hartford, Connecticut Set design by Michael Adrian <i>Two-a-Day</i>
BOX-FOLDER 1242/3	New York, New York Set design by James Morcom <i>Uriel Acosta</i>
BOX-FOLDER 1242/4	Los Angeles, California Set design by Frederick Stover <i>Vaudeville</i>

## Production Records, 1934-1943

Container	Contents
BOX-FOLDER 1242/5, 1278/12, 1285/9	New York, New York Set design by James Morcom
BOX-FOLDER 1237/2, 1278/13	Unidentified location Set design by Wood MacLane, George Williams, and Frank Ormston <i>The Very Great Man</i>
BOX-FOLDER 959/17	Hartford, Connecticut Set design by Michael Adrian <i>The Warrior's Husband</i>
BOX-FOLDER 1214/12	Denver, Colorado Set design by C. Gilbert Erickson <i>The Weavers</i>
BOX-FOLDER 1237/3, 1285/10	Los Angeles, California Set design by Glen Brown and Frederick Stover
MAPCASE FOLDER 27	Los Angeles, California Set design by Glen Brown and Frederick Stover <i>Will Shakespeare</i>
BOX-FOLDER 1279/1	Los Angeles, California Set design by Frederick Stover <i>The Winter's Tale</i>
BOX-FOLDER 1214/13	New Orleans, Louisiana Set design by William Perkins <i>Within These Walls</i>
BOX-FOLDER 1216/1	Unidentified location 3D model pieces Set design by Wood MacLane <i>You and I</i>
BOX-FOLDER 959/18	Unidentified location Set design by Howard Bay [?]
BOX-FOLDER 932/4-5, 959/19, 1214/14, 1216/2, 1237/4, 1242/6, 1279/2, 1285/11	Unidentified set designs and fragments
MAPCASE FOLDER 28-31, 68	Unidentified set designs and fragments
BOX 960-963, 984, 1216, 1242, 1245-1271, 1279, 1285-1286, 1489-1496 MAPCASE FOLDER 32-49, 79-200	<b>Posters File, undated</b>  Approximately 1,000 posters of varying sizes of poster board done by the silk screen, offset lithography, and letterpress processes, as well as by hand. Produced by the Federal Art Project poster division and by artists employed directly by the FTP, the posters advertise more than 500 productions in 91 cities in 24 states and the District of Columbia. Arranged alphabetically by production title or subject.  <i>Accent on Youth</i>
BOX-FOLDER 1267/14	Los Angeles, California [?]

## Production Records, 1934-1943

Container	Contents
MAPCASE FOLDER 83	Los Angeles, California <i>According to Finkenstein</i> Alternate title: <i>Louis Quinze</i>
MAPCASE FOLDER 84	Holyoke, Massachusetts <i>Adam and Eva</i>
MAPCASE FOLDER 84	Yonkers, New York <i>The Adding Machine</i>
BOX-FOLDER 1245/1	Denver, Colorado <i>Adelante</i>
BOX-FOLDER 1245/2	New York, New York <i>Ah, Wilderness!</i>
BOX-FOLDER 1267/15	Los Angeles, California
MAPCASE FOLDER 85	Los Angeles, California
BOX-FOLDER 1245/3, 1267/16	San Diego, California
BOX-FOLDER 1245/4	Miami, Florida
BOX-FOLDER 1245/5	Holyoke, Massachusetts
BOX-FOLDER 1245/6	Cincinnati, Ohio
BOX-FOLDER 1267/17	Seattle, Washington
MAPCASE FOLDER 32, 85	Seattle, Washington <i>Aida</i>
BOX-FOLDER 1267/18	Pasadena, California <i>Aladdin</i>
BOX-FOLDER 962/9	Los Angeles, California
MAPCASE FOLDER 86	Los Angeles, California
BOX-FOLDER 1245/7	Lawrence, Massachusetts <i>The Alarm Clock</i>
MAPCASE FOLDER 87	Los Angeles, California
BOX-FOLDER 1267/19	San Diego, California <i>Alice in Wonderland</i>
BOX-FOLDER 1267/20	Los Angeles, California
BOX-FOLDER 1245/8	San Diego, California
BOX-FOLDER 960/1	San Francisco, California
MAPCASE FOLDER 87	San Francisco, California
BOX-FOLDER 1245/9	Portland, Oregon
BOX-FOLDER 1245/10, 1267/21	Seattle, Washington <i>Alien Corn</i>
BOX-FOLDER 1245/11	Oakland, California
MAPCASE FOLDER 87	Los Angeles, California
BOX-FOLDER 1245/12	San Francisco, California <i>Alison's House</i>
BOX-FOLDER 960/2	Los Angeles, California <i>All American Minstrels</i>
BOX-FOLDER 1245/13	Brooklyn, New York
BOX-FOLDER 1245/14	New York, New York <i>All of a Summer Evening</i>
BOX-FOLDER 1245/15	Holyoke, Massachusetts

## Production Records, 1934-1943

Container	Contents
MAPCASE FOLDER 88	Holyoke, Massachusetts <i>All Star Vaudeville</i>
MAPCASE FOLDER 89	Boston, Massachusetts <i>The Amazing Dr. Clitterhouse</i>
BOX-FOLDER 1245/16	San Francisco, California
BOX-FOLDER 1245/17	Denver, Colorado
BOX 1489	Unidentified location Large banner <i>An American Exodus</i>
MAPCASE FOLDER 90	Los Angeles, California <i>American Family Robinson</i>
MAPCASE FOLDER 91-92	San Diego, California <i>American Holiday</i> Alternate title: <i>Roman Holiday</i>
BOX-FOLDER 1245/18	New York, New York
BOX 1492	Unidentified location Large banner <i>American Wing</i>
BOX-FOLDER 1245/19	Holyoke, Massachusetts <i>Androcles and the Lion</i>
BOX-FOLDER 962/10, 1267/22	Los Angeles, California Note: All-Negro production
MAPCASE FOLDER 93	Los Angeles, California Note: All-Negro production
BOX-FOLDER 1246/1	New York, New York
BOX-FOLDER 1246/2	Seattle, Washington <i>The Animal Kingdom</i>
BOX-FOLDER 1246/3	San Francisco, California <i>Anna Christie</i>
BOX-FOLDER 1246/4	Denver, Colorado
MAPCASE FOLDER 80	Denver, Colorado <i>Another Language</i>
BOX-FOLDER 1267/23	California [?]
BOX-FOLDER 1246/5	Yonkers, New York
MAPCASE FOLDER 94	Yonkers, New York <i>Anthony and Anna</i>
BOX-FOLDER 1246/6	Chicago, Illinois <i>Arabian Nights Fantasy</i>
BOX-FOLDER 962/11, 1267/24	Los Angeles, California
MAPCASE FOLDER 94	Los Angeles, California <i>Are You Listening?</i>
BOX-FOLDER 960/3	New York, New York <i>Arms and the Man</i>
BOX-FOLDER 1246/7	San Diego, California
BOX-FOLDER 1246/8	Des Moines, Iowa area
BOX-FOLDER 1246/9	Detroit, Michigan
BOX-FOLDER 1246/10	Unidentified location

## Production Records, 1934-1943

Container	Contents
	<i>As You Like It</i>
BOX-FOLDER 1246/11	Chicago, Illinois
	<i>Attention Please</i>
BOX-FOLDER 1246/12	Mamaroneck, New York
BOX-FOLDER 1246/13	New York, New York
	<i>Autumn Crocus</i>
BOX-FOLDER 1246/14	Denver, Colorado
MAPCASE FOLDER 94	New Orleans, Louisiana
	<i>Awake and Sing</i>
BOX-FOLDER 1267/25	Los Angeles, California
	<i>Note: Yiddish production</i>
BOX-FOLDER 1246/15	New York, New York
	<i>Note: Yiddish production</i>
MAPCASE FOLDER 94	Yonkers, New York
	<i>Note: Yiddish production</i>
	<i>Backwash</i>
BOX-FOLDER 1246/16	Brooklyn, New York
	<i>Ballet Fedre</i>
BOX-FOLDER 1246/17	Chicago, Illinois
	<i>The Barber of Seville</i>
BOX 1489	Unidentified location
	Large banner
	<i>The Barker</i>
BOX-FOLDER 1247/1	Brooklyn, New York
	<i>Bassa Moona</i>
BOX-FOLDER 1247/2	Brooklyn, New York
BOX-FOLDER 962/12, 1247/3	New York, New York
	<i>The Bat</i>
BOX-FOLDER 1268/1	Los Angeles, California
MAPCASE FOLDER 33	Los Angeles, California
BOX-FOLDER 1247/4	New York, New York
	<i>Battle Hymn</i>
BOX-FOLDER 1247/5	New York, New York
	<i>Behold This Dreamer</i>
BOX-FOLDER 1247/6	Denver, Colorado
	<i>Le Berceaux</i>
BOX-FOLDER 960/4	Los Angeles, California
	<i>The Best Cure</i>
MAPCASE FOLDER 94	New Orleans, Louisiana
BOX-FOLDER 1247/7	Holyoke, Massachusetts
	<i>Beyond the Horizon</i>
BOX-FOLDER 1247/8	San Francisco, California
BOX-FOLDER 1247/9	Holyoke, Massachusetts
	<i>Big Blow</i>
BOX-FOLDER 1247/10	Chicago, Illinois
BOX-FOLDER 1247/11	Boston, Massachusetts
MAPCASE FOLDER 94	Boston, Massachusetts

## Production Records, 1934-1943

Container	Contents
BOX-FOLDER 1247/12	New York, New York <i>Big White Fog</i>
BOX-FOLDER 1247/13	Chicago, Illinois
BOX-FOLDER 1247/14	New York, New York <i>Bill of Divorcement</i> Alternate title: <i>William Shakespeare</i>
MAPCASE FOLDER 95	San Diego, California <i>Bird of Paradise</i>
MAPCASE FOLDER 96	Los Angeles, California <i>Birds</i>
BOX-FOLDER 1285/12	Roslyn, New York
MAPCASE FOLDER 96	Roslyn, New York <i>The Bishop Misbehaves</i>
BOX-FOLDER 962/13	Los Angeles, California
MAPCASE FOLDER 98	Los Angeles, California
BOX-FOLDER 1247/15	San Diego, California
MAPCASE FOLDER 97	San Diego, California
MAPCASE FOLDER 98	Holyoke, Massachusetts <i>The Black and White Musical Review</i>
BOX-FOLDER 1247/16	Boston, Massachusetts
BOX-FOLDER 1247/17	Holyoke, Massachusetts
BOX-FOLDER 1247/18	Northboro, Massachusetts
BOX-FOLDER 1247/19	Southbridge, Massachusetts
MAPCASE FOLDER 99	Southbridge, Massachusetts Includes <i>All-Star Vaudeville</i>
BOX-FOLDER 1247/20	Winthrop, Massachusetts
MAPCASE FOLDER 99	Winthrop, Massachusetts <i>The Black Crook</i>
BOX-FOLDER 962/14	Los Angeles, California
MAPCASE FOLDER 34	Los Angeles, California <i>Black Empire</i>
BOX-FOLDER 1268/2	Los Angeles, California
MAPCASE FOLDER 35, 99	Los Angeles, California
BOX-FOLDER 1248/1, 1268/3	Seattle, Washington <i>Blind Alley</i>
BOX-FOLDER 962/15, 1268/4	Los Angeles, California
MAPCASE FOLDER 99	Los Angeles, California
BOX-FOLDER 1268/5	San Bernardino, California
BOX-FOLDER 1268/6	San Francisco, California
MAPCASE FOLDER 99	San Francisco, California
BOX-FOLDER 1248/2	Des Moines, Iowa
BOX-FOLDER 1248/3	Waterloo, Iowa
BOX-FOLDER 1248/4	Unidentified location <i>Bloodstream</i>
MAPCASE FOLDER 100	Boston, Massachusetts <i>Both Your Houses</i>



## Production Records, 1934-1943

Container	Contents
BOX-FOLDER 1248/5	Oakland, California
BOX-FOLDER 962/16	Portland, Oregon
	<i>Boy Meets Girl</i>
BOX-FOLDER 1268/7	Los Angeles, California
MAPCASE FOLDER 100	Los Angeles, California
BOX-FOLDER 1248/6	San Diego, California
BOX-FOLDER 1248/7	Miami, Florida
MAPCASE FOLDER 100	Sycamore, Illinois
BOX-FOLDER 1248/8	Holyoke, Massachusetts
MAPCASE FOLDER 36, 100	Holyoke, Massachusetts
MAPCASE FOLDER 100	Salem, Massachusetts
BOX-FOLDER 1248/9	Detroit, Michigan
BOX-FOLDER 1248/10	Cincinnati, Ohio
MAPCASE FOLDER 100	Unidentified location
	<i>Brer Rabbit and the Tar Baby</i>
BOX-FOLDER 1248/11, 1268/8	Seattle, Washington
BOX-FOLDER 1248/12, 1268/9	Unidentified location
	<i>Broadway</i>
BOX-FOLDER 1248/13	Syracuse, New York
MAPCASE FOLDER 101	Syracuse, New York
	<i>Brothers</i>
MAPCASE FOLDER 101	Los Angeles, California
	<i>Caesar and Cleopatra</i>
BOX-FOLDER 962/17	Los Angeles, California
MAPCASE FOLDER 102	Los Angeles, California
BOX 1489	Unidentified location
	Large banner
	<i>The Camel Through the Needle's Eye</i>
MAPCASE FOLDER 103	San Diego, California
	<i>Captain Brassbound's Conversion</i>
BOX-FOLDER 962/18	Los Angeles, California
BOX 1489	Unidentified location
	Large banner
	<i>Captain Kidd</i>
MAPCASE FOLDER 104	Unidentified location
	<i>Caravan Theatre</i>
BOX-FOLDER 960/5	New York, New York area
	<i>Carmen</i>
BOX-FOLDER 1268/10	Long Beach, California
MAPCASE FOLDER 104	Los Angeles, California
BOX-FOLDER 1268/11	Unidentified location
	<i>The Case of Philip Lawrence</i>
BOX-FOLDER 1248/14	New York, New York
	<i>Censored</i>
BOX-FOLDER 1268/12	Los Angeles, California
BOX-FOLDER 960/6	San Francisco, California

## Production Records, 1934-1943

Container	Contents
BOX-FOLDER 1216/3	Denver, Colorado <i>Chalk Dust</i>
BOX-FOLDER 960/7, 1216/4, 1279/5	Los Angeles, California
MAPCASE FOLDER 104	Los Angeles, California
BOX-FOLDER 962/19	San Francisco, California [?]
BOX-FOLDER 1216/5	Boston, Massachusetts
BOX-FOLDER 1248/15	New York, New York <i>Children's Autumn Festival</i>
BOX-FOLDER 1248/16	New York, New York <i>Children's Festival Week</i>
BOX-FOLDER 960/8	Los Angeles, California <i>Children's Holiday Festival</i>
BOX-FOLDER 960/9	New York, New York <i>The Chocolate Soldier</i>
BOX-FOLDER 1268/13	San Bernardino, California
BOX-FOLDER 1248/17	Cincinnati, Ohio <i>A Christmas Carol</i>
BOX-FOLDER 962/20	Boston, Massachusetts
BOX-FOLDER 960/10, 1248/18	Cincinnati, Ohio Christmas posters
BOX-FOLDER 1248/19	New York, New York <i>Christmas With Dickens</i>
BOX-FOLDER 1248/20	San Antonio, Texas <i>Cinderella</i>
BOX-FOLDER 960/11	Denver, Colorado
MAPCASE FOLDER 37	Tampa, Florida <i>Circus</i>
BOX-FOLDER 1249/1	Fitchburg, Massachusetts
BOX-FOLDER 1249/2	Hyannis, Massachusetts
BOX-FOLDER 1249/3	Newark, New Jersey
BOX-FOLDER 1249/4	Bronx, New York
BOX-FOLDER 1249/5	Brooklyn, New York
BOX-FOLDER 1249/6	Forest Hills, New York
BOX-FOLDER 1249/7	Hollis, New York
BOX-FOLDER 1249/8	Reading, Pennsylvania
BOX-FOLDER 960/12	Unidentified location <i>Class of '29</i>
BOX-FOLDER 962/21	Los Angeles, California
BOX-FOLDER 1249/9	Des Moines, Iowa
BOX-FOLDER 1268/14	Boston, Massachusetts
BOX-FOLDER 1249/10	New York, New York <i>Clinton Street</i>
BOX-FOLDER 1249/11	New York, New York <i>Coal Black</i>
MAPCASE FOLDER 104	New Orleans, Louisiana

## Production Records, 1934-1943

Container	Contents
	Concert of Modern Dance
BOX-FOLDER 1268/15	Arizona
MAPCASE FOLDER 38, 104-105	Los Angeles, California
MAPCASE FOLDER 104	Santa Ana, California
MAPCASE FOLDER 105-106	Unidentified location
	<i>Coquette</i>
BOX-FOLDER 960/13	Raleigh, North Carolina
MAPCASE FOLDER 107	Raleigh, North Carolina
	<i>Coriolanus / Captain Jinks of the Horse Marines / Diff'rent / No More Peace / Pygmalion</i>
BOX-FOLDER 1249/12	New York, New York
BOX-FOLDER 1285/13-14	Roslyn, New York
MAPCASE FOLDER 107	Roslyn, New York
	<i>Counsellor-at-Law</i>
MAPCASE FOLDER 107	Los Angeles, California
BOX-FOLDER 1249/13	San Diego, California
BOX-FOLDER 1249/14	Salem, Massachusetts
BOX-FOLDER 962/22, 1268/16	Portland, Oregon
BOX-FOLDER 1249/15	Seattle, Washington
	<i>Cradle Snatchers</i>
BOX-FOLDER 1268/17	Los Angeles, California
MAPCASE FOLDER 108	Los Angeles, California
	<i>The Cradle Will Rock</i>
BOX-FOLDER 1249/16	New York, New York
	<i>Created Equal</i>
BOX-FOLDER 1249/17	Springfield/Salem, Massachusetts
	<i>The Cricket on the Hearth</i>
BOX-FOLDER 1249/18	San Francisco, California
	<i>Criminal at Large</i>
BOX-FOLDER 1249/19	Denver, Colorado
BOX-FOLDER 1249/20	Jacksonville, Florida
MAPCASE FOLDER 108	Syracuse, New York
	<i>The Crock of Gold</i>
MAPCASE FOLDER 108	Los Angeles, California
	<i>The Curtain Rises</i>
BOX-FOLDER 1249/21	Hartford, Connecticut
MAPCASE FOLDER 108	Hartford, Connecticut
BOX-FOLDER 1249/22	Holyoke, Massachusetts
MAPCASE FOLDER 39	Salem, Massachusetts
BOX-FOLDER 1250/1	Woburn, Massachusetts
BOX-FOLDER 1250/2	Derry, New Hampshire
	<i>The Dance of Death</i>
BOX-FOLDER 1250/3	New York, New York
	<i>A Dance Program for Young Folk</i>
BOX-FOLDER 960/14, 1250/4	New York, New York
	<i>Days Without End</i>

## Production Records, 1934-1943

Container	Contents
BOX-FOLDER 962/23, 1268/18	Los Angeles, California
MAPCASE FOLDER 109	Los Angeles, California
BOX-FOLDER 1250/5	Denver, Colorado <i>The Devil of Pisa</i>
BOX-FOLDER 1250/6	Bridgeport, Connecticut <i>The Devil Passes</i>
BOX-FOLDER 960/15	San Francisco, California <i>The Devil's Disciple</i>
BOX-FOLDER 1250/7	Chicago, Illinois
BOX-FOLDER 1250/8	New Orleans, Louisiana <i>The Dictator</i>
BOX-FOLDER 1250/9	New York, New York <i>Diff'rent / Captain Jinks of the Horse Marines / Coriolanus / No More Peace / Pygmalion</i>
MAPCASE FOLDER 110	Roslyn, New York <i>Distant Drums</i>
MAPCASE FOLDER 110	Birmingham, Alabama <i>Dixie to Broadway</i>
MAPCASE FOLDER 40	Fairbury, Illinois <i>Dixieland Minstrels</i>
BOX-FOLDER 1250/10	Woodhaven, New York <i>Doctor Faustus</i>
BOX-FOLDER 960/16	Atlanta, Georgia
BOX-FOLDER 1250/11	New York, New York
BOX-FOLDER 1286/1	Roslyn, New York <i>Don Quixote</i>
BOX-FOLDER 1268/19	Los Angeles, California <i>The Dragon's Wishbone</i>
BOX-FOLDER 1250/12	Denver, Colorado
BOX-FOLDER 1250/13	Seattle, Washington <i>The Drunkard</i>
BOX-FOLDER 1250/14	New Orleans, Louisiana
MAPCASE FOLDER 41	New Orleans, Louisiana
BOX-FOLDER 1250/15	Holyoke, Massachusetts East Side safety campaign
BOX-FOLDER 960/17	New York, New York <i>East vs. West</i>
BOX-FOLDER 1268/20	Los Angeles, California <i>Easter Festival for Children</i>
BOX-FOLDER 1250/16	New York, New York <i>Einmal Mensch</i>
BOX-FOLDER 1250/17	New York, New York <i>The Emperor Jones</i>
BOX-FOLDER 962/24, 1268/21	Los Angeles, California
MAPCASE FOLDER 111	Los Angeles, California
BOX-FOLDER 1250/18	Hartford, Connecticut <i>The Emperor's New Clothes</i>

## Production Records, 1934-1943

Container	Contents
BOX-FOLDER 1250/19	Newark, New Jersey
BOX-FOLDER 1250/20	Brooklyn, New York
BOX-FOLDER 1251/1	New York, New York
BOX-FOLDER 960/18, 1251/2	Cincinnati, Ohio
BOX-FOLDER 1251/3	Cleveland, Ohio
BOX-FOLDER 1251/4	Unidentified location
	<i>An Enemy of the People</i>
	Alternate title: <i>She Stoops to Conquer</i>
BOX-FOLDER 962/25, 1268/22	Los Angeles, California
MAPCASE FOLDER 111	Los Angeles, California
BOX-FOLDER 1216/6	St. Albans, New York
	<i>Engaged</i>
BOX-FOLDER 1251/5	Jacksonville, Florida
	<i>The Eternal Prodigal</i>
BOX-FOLDER 1251/6	New York, New York
	<i>An Evening With Dunbar</i>
BOX-FOLDER 1251/7, 1268/23	Seattle, Washington
MAPCASE FOLDER 111	Seattle, Washington
	<i>Everyman</i>
MAPCASE FOLDER 111	Los Angeles, California
BOX-FOLDER 1251/8	Jacksonville, Florida
	<i>Everyman</i> / Excerpts from Shakespeare
BOX-FOLDER 1268/24	Los Angeles, California
	<i>Excursion</i>
BOX-FOLDER 1251/9	Oakland, California
BOX-FOLDER 1268/25	New Orleans, Louisiana
BOX-FOLDER 1251/10	Cincinnati, Ohio
	An exhibition of the skills of the unemployed on non-manual projects
BOX-FOLDER 1251/11	Washington, D.C.
	<i>The Farmer Takes a Wife</i>
BOX-FOLDER 1251/12	Salem, Massachusetts
	<i>Federal Ballet</i>
BOX-FOLDER 1251/13	Chicago, Illinois
	Federal drama players
BOX-FOLDER 1251/14	Manchester, New Hampshire
	<i>Federal Varieties Show</i>
BOX-FOLDER 1251/15	Rome, New York
MAPCASE FOLDER 111	Rome, New York
BOX-FOLDER 1251/16	Skaneateles, New York
BOX-FOLDER 1251/17	Syracuse, New York
MAPCASE FOLDER 111	Syracuse, New York
BOX-FOLDER 1251/18	Yonkers, New York
BOX-FOLDER 1251/19	<i>Ferdinand the Bull</i>
	<i>Festival of American Dance</i>
BOX-FOLDER 1268/26	Los Angeles, California
BOX-FOLDER 1268/27	Van Nuys, California

## Production Records, 1934-1943

Container	Contents
	<i>The Firebrand</i>
BOX-FOLDER 1251/20	Miami, Florida
	<i>The First Legion</i>
BOX-FOLDER 960/19, 1251/21	San Francisco, California
MAPCASE FOLDER 112	San Francisco, California
	<i>The First Man</i>
MAPCASE FOLDER 112	Salem, Massachusetts
	<i>The First Mrs. Fraser</i>
BOX-FOLDER 960/20	San Diego, California
	<i>Flight</i>
BOX-FOLDER 1252/1	New York, New York
BOX-FOLDER 1252/2	Seattle, Washington
BOX-FOLDER 960/21	Unidentified location
	Note: partial pieces used as matte for a photograph
	<i>Follow the Parade</i>
BOX-FOLDER 1216/7, 1252/3, 1268/28	Los Angeles, California
MAPCASE FOLDER 113	Los Angeles, California
	<i>The Fool</i>
BOX-FOLDER 962/26	Los Angeles, California
MAPCASE FOLDER 113	Los Angeles, California
	<i>For Business Reasons</i>
MAPCASE FOLDER 113	Los Angeles, California
	<i>Frankie and Johnny / American Pattern / Behind the Mask</i>
BOX-FOLDER 1252/4	Chicago, Illinois
	Free admissions posters
BOX-FOLDER 960/22	Los Angeles/San Francisco, California
BOX-FOLDER 1252/5	New York, New York
MAPCASE FOLDER 113	New York, New York
BOX 1492	Unidentified location
	Large banner
	<i>Free Vodvil Revue</i>
BOX-FOLDER 1268/29	Los Angeles, California
	<i>Gentlemen Prefer Blondes</i>
BOX-FOLDER 1286/2	Freeport, New York
MAPCASE FOLDER 114	Freeport, New York
BOX-FOLDER 1286/3	Lindenhurst, New York
BOX-FOLDER 1286/4	Port Jefferson, New York
MAPCASE FOLDER 114	Port Jefferson, New York
BOX-FOLDER 1286/5	Roslyn, New York
MAPCASE FOLDER 114	Roslyn, New York
	<i>The Ghost Train</i>
MAPCASE FOLDER 42	Peoria, Illinois
MAPCASE FOLDER 114	Peoria, Illinois
BOX 1492	Unidentified location
	Large banner
	<i>The Girl From Pest</i>

## Production Records, 1934-1943

Container	Contents
BOX-FOLDER 1252/6	New York, New York <i>The Girl of the Golden West</i>
BOX-FOLDER 1252/7	Jacksonville, Florida <i>God of Vengeance</i>
MAPCASE FOLDER 114	Los Angeles, California <i>Gods of the Lightning</i>
BOX-FOLDER 962/27	Los Angeles, California <i>The Gondoliers</i>
BOX-FOLDER 1252/8	Bronx, New York
BOX-FOLDER 1252/9	Brooklyn, New York <i>Good-Bye Again</i>
BOX-FOLDER 1252/10	Bridgeport, Connecticut
BOX-FOLDER 1252/11	Hartford, Connecticut <i>The Goose Hangs High</i>
BOX-FOLDER 1268/30	Los Angeles, California
BOX-FOLDER 1252/12	Holyoke, Massachusetts
MAPCASE FOLDER 115	Holyoke, Massachusetts
BOX-FOLDER 984/1	Salem, Massachusetts <i>La Grammaire / Le Baron do Fourchevit</i>
BOX-FOLDER 1268/31	Los Angeles, California <i>The Great Barrington</i>
BOX-FOLDER 962/28	Los Angeles, California
MAPCASE FOLDER 116	Los Angeles, California
BOX-FOLDER 1252/13	Chicago, Illinois
BOX 1490	Unidentified location Large banner <i>Great Catherine / Snickering Horses / The Miser</i>
BOX-FOLDER 1252/14	New York, New York Greek Open Air Theatre
MAPCASE FOLDER 117	Los Angeles, California Greek Theatre Under the Stars
BOX-FOLDER 960/23	Los Angeles, California
MAPCASE FOLDER 117	Los Angeles, California <i>Green Grow the Lilacs</i>
BOX-FOLDER 960/24	Miami, Florida
BOX-FOLDER 1252/15	Cincinnati, Ohio <i>H.M.S. Pinafore</i>
BOX-FOLDER 1252/16	New York, New York <i>Haiti</i>
BOX-FOLDER 1252/17	Boston, Massachusetts
BOX-FOLDER 1252/18	New York, New York <i>Hansel and Gretel</i>
BOX-FOLDER 960/25, 1269/1	Los Angeles, California
MAPCASE FOLDER 118	Los Angeles, California
BOX-FOLDER 960/26	San Francisco, California
BOX-FOLDER 960/27	Brooklyn, New York

## Production Records, 1934-1943

Container	Contents
BOX-FOLDER 960/28	Flushing, New York
BOX-FOLDER 1252/19	New York, New York <i>Hansel and Gretel / Pinocchio</i>
BOX-FOLDER 962/29	Los Angeles, California
BOX-FOLDER 1269/2	Seattle, Washington <i>Harlem Jamboree</i>
MAPCASE FOLDER 43	Illinois
BOX 1493	Unidentified location Large banner <i>Having Wonderful Time</i>
BOX-FOLDER 962/30	Los Angeles, California
MAPCASE FOLDER 118-119	Los Angeles, California
BOX 1490	Unidentified location Large banner <i>An Heir at Large</i>
BOX-FOLDER 1252/20	Jacksonville, Florida <i>Hell Bent for Heaven</i>
BOX-FOLDER 1279/6	Denver, Colorado <i>Help Yourself</i>
BOX-FOLDER 1253/1	Bakersfield, California
BOX-FOLDER 1253/2	Berkeley, California
BOX-FOLDER 1253/3	Inglewood, California
BOX-FOLDER 1253/4	La Jolla, California
BOX-FOLDER 1253/5	Laguna Beach, California
BOX-FOLDER 1216/8	Los Angeles, California
MAPCASE FOLDER 120	Los Angeles, California
BOX-FOLDER 1253/6	Long Beach, California
BOX-FOLDER 1253/7	North Hollywood, California
BOX-FOLDER 1253/8	Palm Springs, California
BOX-FOLDER 1253/9	Redondo Beach, California
BOX-FOLDER 1253/10	San Diego, California
BOX-FOLDER 1216/9, 1253/11	San Francisco, California
BOX-FOLDER 960/29, 1286/15	San Jose, California
MAPCASE FOLDER 120	San Jose, California
MAPCASE FOLDER 120	Santa Maria, California
BOX-FOLDER 1253/12	Santa Monica, California
BOX-FOLDER 1253/13	Wilmington, Delaware [?]
BOX-FOLDER 1253/14	Des Moines, Iowa
BOX-FOLDER 962/31	Boston, Massachusetts
BOX-FOLDER 1253/15	Holyoke, Massachusetts
MAPCASE FOLDER 121	Holyoke, Massachusetts
BOX-FOLDER 1253/16	Salem, Massachusetts
BOX-FOLDER 1253/17	Springfield, Massachusetts
BOX-FOLDER 1253/18	New York, New York
BOX-FOLDER 1253/19	Syracuse, New York
MAPCASE FOLDER 121	Syracuse, New York



## Production Records, 1934-1943

Container	Contents
MAPCASE FOLDER 121	Yonkers, New York
BOX-FOLDER 1286/16	Drexel Hill, Pennsylvania
BOX-FOLDER 1253/20	Seattle, Washington <i>Her Majesty the Widow</i>
BOX-FOLDER 1254/1	New York, New York
MAPCASE FOLDER 122	Syracuse, New York <i>A Hero Is Born</i>
BOX-FOLDER 1254/2	New York, New York <i>A Hidden Corner</i>
MAPCASE FOLDER 122	Los Angeles, California <i>High Tor</i>
BOX-FOLDER 962/32	Los Angeles, California
MAPCASE FOLDER 123	Los Angeles, California
MAPCASE FOLDER 122	Unidentified location Partial poster <i>The Historical Marionettes</i>
BOX-FOLDER 1254/3	Floral Park, New York <i>Holy Night</i>
BOX-FOLDER 1254/4	Chicago, Illinois <i>Home in Glory</i>
BOX-FOLDER 1254/5	Birmingham, Alabama <i>Horse Eats Hat</i>
BOX-FOLDER 1254/6	New York, New York <i>Horse Play</i>
BOX-FOLDER 1254/7	New York, New York <i>The House Beautiful</i>
BOX-FOLDER 1254/8	Syracuse, New York <i>House of Connelly</i>
BOX-FOLDER 962/33	Los Angeles, California <i>How Long Brethren?</i>
BOX-FOLDER 1254/9	New York, New York Featuring Helen Tamiris <i>How Long Brethren? / Candide</i>
BOX-FOLDER 1254/10	New York, New York <i>I Want a Policeman</i>
BOX-FOLDER 1254/11	San Diego, California
BOX-FOLDER 1254/12	Holyoke, Massachusetts
BOX 1493	Unidentified location Large banner <i>Icebound</i>
BOX-FOLDER 1254/13	Syracuse, New York <i>If Ye Break Faith</i>
BOX-FOLDER 1254/14, 1286/6	Jacksonville, Florida
MAPCASE FOLDER 81	Jacksonville, Florida
BOX-FOLDER 1254/15	Miami, Florida
MAPCASE FOLDER 44	Tampa, Florida
BOX-FOLDER 1254/16	New Orleans, Louisiana

## Production Records, 1934-1943

Container	Contents
MAPCASE FOLDER 81	New Orleans, Louisiana <i>In Heaven and Earth</i>
BOX-FOLDER 1255/1	Brooklyn, New York <i>Injunction Granted</i>
BOX-FOLDER 1255/2	New York, New York <i>Les innocentes</i>
BOX-FOLDER 962/34	Los Angeles, California <i>Iolanthe</i>
BOX-FOLDER 1255/3	Brooklyn, New York <i>Iolanthe / The Gondoliers</i>
BOX-FOLDER 1255/4	Brooklyn, New York <i>Is 'Zat So</i>
BOX-FOLDER 962/35	Seattle, Washington <i>It Can't Happen Here</i>
BOX-FOLDER 1255/5, 1269/3	Los Angeles, California
BOX-FOLDER 961/1	San Francisco, California
MAPCASE FOLDER 124	San Francisco, California
BOX-FOLDER 1216/10	Denver, Colorado
BOX-FOLDER 1255/6	Bridgeport, Connecticut
BOX-FOLDER 961/2	Miami, Florida
BOX-FOLDER 962/36	Tampa, Florida
BOX-FOLDER 1255/7	Chicago, Illinois
BOX-FOLDER 1255/8	Des Moines, Iowa
BOX-FOLDER 1216/11, 1255/9	Boston, Massachusetts
MAPCASE FOLDER 124	Boston, Massachusetts
BOX-FOLDER 1255/10	Detroit, Michigan
BOX-FOLDER 1255/11	Omaha, Nebraska
BOX-FOLDER 961/3	Newark, New Jersey
BOX-FOLDER 961/4, 1255/12	New York, New York
BOX-FOLDER 1255/13	Yonkers, New York
MAPCASE FOLDER 124	Yonkers, New York
BOX-FOLDER 1255/14	Cincinnati, Ohio
BOX-FOLDER 1255/15	Cleveland, Ohio
MAPCASE FOLDER 125	Unidentified location <i>It Might Happen to You</i>
MAPCASE FOLDER 126	San Diego, California <i>It's in the Air</i>
BOX-FOLDER 1255/16	Oakland, California <i>The Ivory Door</i>
BOX-FOLDER 961/5	Cleveland, Ohio <i>Jack and the Beanstalk</i>
BOX-FOLDER 1256/1	Elmhurst, New York
BOX-FOLDER 961/6, 1256/2	New York, New York <i>Jefferson Davis</i>
BOX-FOLDER 1256/3	New York, New York
BOX-FOLDER 1256/4	Unidentified location

## Production Records, 1934-1943

Container	Contents
	<i>John Henry</i>
MAPCASE FOLDER 126	Los Angeles, California
	<i>Johnny Johnson</i>
BOX-FOLDER 1216/12, 1269/4	Los Angeles, California
MAPCASE FOLDER 127	Los Angeles, California
BOX-FOLDER 1242/7	New York, New York
	<i>Note: partial pieces used as matte for a photograph</i>
MAPCASE FOLDER 127	Unidentified location
	<i>Journey's End</i>
BOX-FOLDER 1269/5	Colton, California [?]
	<i>Juan Jose</i>
BOX-FOLDER 1256/5	Boston, Massachusetts
	<i>Judgment Day</i>
BOX-FOLDER 962/37	Los Angeles, California
MAPCASE FOLDER 128-130	Los Angeles, California
BOX-FOLDER 1256/6	San Diego, California
MAPCASE FOLDER 130	San Diego, California
BOX-FOLDER 1256/7	San Francisco, California
BOX 1490	Unidentified location
	Large banner
	<i>Justice</i>
MAPCASE FOLDER 131-134	San Francisco, California
	<i>Kick In</i>
BOX-FOLDER 1269/6	Colton, California [?]
	<i>Ladies of the Jury</i>
BOX-FOLDER 962/38, 1269/7	Los Angeles, California
MAPCASE FOLDER 135	Los Angeles, California
	<i>Lady of Letters</i>
BOX-FOLDER 1256/8	San Diego, California
	<i>Laff That Off</i>
BOX-FOLDER 1269/8	Los Angeles, California
MAPCASE FOLDER 135	Los Angeles, California
	<i>Lars Killed His Son</i>
BOX-FOLDER 1269/9	Los Angeles, California
MAPCASE FOLDER 135	Los Angeles, California
	<i>Last Night of Don Juan</i>
MAPCASE FOLDER 135	Los Angeles, California
	<i>The Last Warning</i>
BOX-FOLDER 1256/9	San Diego, California
	<i>Latest Broadway Stage Success</i>
MAPCASE FOLDER 135	Syracuse, New York
	<i>Leaning on Letty</i>
BOX-FOLDER 1256/10	Peoria, Illinois
BOX 1493	Unidentified location
	Large banner
	<i>The Left Bank</i>
BOX-FOLDER 1256/11	Holyoke, Massachusetts

## Production Records, 1934-1943

Container	Contents
	<i>A Leisure Time Show</i>
BOX-FOLDER 1256/12	Watertown, Massachusetts
	<i>Life and Death of an American</i>
BOX-FOLDER 1256/13	New York, New York
	<i>Life's a Villain</i>
MAPCASE FOLDER 135	Boston, Massachusetts
	<i>Lights o' London</i>
BOX-FOLDER 1256/14	Hoboken, New Jersey
	<i>Little Jesse James</i>
BOX-FOLDER 1256/15	Mamaroneck, New York
MAPCASE FOLDER 136	Mount Kisco, New York
MAPCASE FOLDER 136	New Rochelle, New York
BOX-FOLDER 1256/16	Port Chester, New York
MAPCASE FOLDER 136	Port Chester, New York
BOX-FOLDER 1256/17	Yonkers, New York
MAPCASE FOLDER 136	Yonkers, New York
	<i>Little Women</i>
BOX-FOLDER 1256/18	San Diego, California
MAPCASE FOLDER 137	San Diego, California
	<i>The Locked Room</i>
BOX-FOLDER 1256/19	Detroit, Michigan
	<i>Love on the Dole</i>
BOX-FOLDER 1256/20	Syracuse, New York
MAPCASE FOLDER 138	Syracuse, New York
	<i>Loyalties</i>
BOX-FOLDER 962/39, 1269/10	Los Angeles, California
MAPCASE FOLDER 138-139	Los Angeles, California
BOX-FOLDER 1286/7	Roslyn, New York
MAPCASE FOLDER 138	Roslyn, New York
	<i>Lucy Stone</i>
BOX-FOLDER 1256/21	Boston, Massachusetts
MAPCASE FOLDER 140	Boston, Massachusetts
	<i>Macbeth</i>
MAPCASE FOLDER 140	Los Angeles, California
BOX-FOLDER 1257/1	Indianapolis, Indiana
BOX-FOLDER 1257/2	Boston, Massachusetts
MAPCASE FOLDER 140	Boston, Massachusetts
BOX-FOLDER 1257/3	Brooklyn, New York
BOX-FOLDER 1216/13	New York, New York
	<i>The Machine Age</i>
BOX-FOLDER 1257/4	Brooklyn, New York
	<i>March Hares</i>
BOX-FOLDER 1257/5	New Haven, Connecticut
	<i>Marionette Musical Revue</i>
BOX-FOLDER 1269/11	Glendale, California
	<i>Marionette Project</i>

## Production Records, 1934-1943

Container	Contents
BOX-FOLDER 1269/12	Tampa, Florida <i>Marionette Revue</i>
BOX-FOLDER 1269/13	Compton, California
BOX-FOLDER 1269/14	Long Beach, California <i>Marionette Troupe</i>
BOX-FOLDER 1286/17	Tampa, Florida <i>Marionette Varieties</i>
BOX-FOLDER 961/7, 1286/18	Los Angeles, California
BOX-FOLDER 961/8	San Francisco, California Unidentified location <i>Marionette Vaudeville</i>
BOX-FOLDER 961/9	San Francisco, California
MAPCASE FOLDER 140	San Francisco, California <i>Mary Stuart</i>
BOX-FOLDER 1257/6, 1279/7	Los Angeles, California <i>Mary's Other Husband</i>
BOX-FOLDER 962/40	Los Angeles, California
BOX-FOLDER 1257/7	San Bernardino, California
BOX-FOLDER 1257/8	San Diego, California
MAPCASE FOLDER 141	San Diego, California <i>Me Third</i>
BOX-FOLDER 1269/15	San Bernardino, California
BOX-FOLDER 1257/9	San Francisco, California
MAPCASE FOLDER 142	San Francisco, California
BOX-FOLDER 961/10	Denver, Colorado
MAPCASE FOLDER 142	Denver, Colorado <i>Melodies on Parade</i>
BOX-FOLDER 1257/10	Ozone Park, New York <i>The Merchant of Venice</i>
BOX-FOLDER 962/41, 1269/16	Los Angeles, California
MAPCASE FOLDER 142	Los Angeles, California
BOX 1490	Unidentified location Large banner <i>The Merry Widow</i>
MAPCASE FOLDER 143	Long Beach, California
MAPCASE FOLDER 143	Pasadena, California
BOX-FOLDER 1269/17	San Diego, California
BOX 1491	Unidentified location Large banner <i>The Merry Wives of Windsor</i>
BOX-FOLDER 1269/18	Los Angeles, California
MAPCASE FOLDER 143	Los Angeles, California
BOX-FOLDER 1257/11	Detroit, Michigan <i>Meteor</i>
BOX-FOLDER 1269/19	San Diego, California
MAPCASE FOLDER 144	San Diego, California

## Production Records, 1934-1943

Container	Contents
	<i>Midsummer Frolic Vodvil Revue</i> [Vaudeville]
BOX-FOLDER 1216/14, 1269/20	Los Angeles, California
MAPCASE FOLDER 45	Los Angeles, California
	<i>A Midsummer Night's Dream / Richard III</i>
BOX-FOLDER 1269/21	Los Angeles, California [?]
	<i>The Mikado</i>
MAPCASE FOLDER 82	Pasadena, California
	Large banner
MAPCASE FOLDER 145-146	San Diego, California
MAPCASE FOLDER 146	San Francisco, California
BOX-FOLDER 1257/12	Chicago, Illinois
BOX-FOLDER 1257/13	Brooklyn, New York
BOX-FOLDER 961/11, 1257/14	New York, New York
BOX-FOLDER 1257/15	Unidentified location
MAPCASE FOLDER 46	Unidentified location
	<i>The Mikado / H.M.S. Pinafore / Trial By Jury / Pirates of Penzance</i>
BOX-FOLDER 1257/16	New York, New York
	<i>The Mikado / H.M.S. Pinafore / Trial By Jury</i>
BOX-FOLDER 1257/17	Philadelphia, Pennsylvania
	<i>Miles Gloriosus</i>
BOX-FOLDER 1257/18	Jacksonville, Florida
	<i>The Milky Way</i>
BOX-FOLDER 963/1	Los Angeles, California
MAPCASE FOLDER 147	Los Angeles, California
BOX-FOLDER 1258/1	San Diego, California
MAPCASE FOLDER 148	San Francisco, California
BOX-FOLDER 1258/2	San Francisco, California
BOX-FOLDER 1258/3	Denver, Colorado
BOX-FOLDER 1258/4	Salem, Massachusetts
	<i>(Jamboree) Minstrels</i>
MAPCASE FOLDER 149	New York
	<i>Miracle at Verdun</i>
BOX-FOLDER 961/12, 1269/22	Los Angeles, California
	<i>Miss Lulu Bett</i>
BOX-FOLDER 1258/5	Syracuse, New York
MAPCASE FOLDER 149	Syracuse, New York
	<i>Miss Quis</i>
BOX-FOLDER 1269/23	Los Angeles, California
MAPCASE FOLDER 150	Los Angeles, California
	<i>Mississippi Rainbow</i>
BOX-FOLDER 1258/6	Hartford, Connecticut
BOX-FOLDER 1258/7	Peoria, Illinois [?]
BOX-FOLDER 1216/15, 1258/8	New York, New York
BOX-FOLDER 1258/9, 1269/24	Seattle, Washington
MAPCASE FOLDER 150	Seattle, Washington
	<i>Mister Jim</i>

## Production Records, 1934-1943

Container	Contents
BOX-FOLDER 1258/10	Chicago, Illinois <i>Monesh</i>
BOX-FOLDER 1258/11	Chicago, Illinois
MAPCASE FOLDER 150	Chicago, Illinois <i>Monsignor's Hour / Moon of the Caribbees</i>
MAPCASE FOLDER 150	New Orleans, Louisiana <i>A Moral Entertainment</i>
BOX-FOLDER 1258/12	San Francisco, California
BOX-FOLDER 961/13, 1258/13	Boston, Massachusetts
MAPCASE FOLDER 151	Boston, Massachusetts
BOX-FOLDER 1286/8	Roslyn, New York
MAPCASE FOLDER 151	Roslyn, New York <i>Morning Hate</i>
BOX-FOLDER 1258/14	San Francisco, California <i>La morte civile</i>
BOX-FOLDER 1258/15	Boston, Massachusetts <i>Mother Goose Goes to Town</i>
BOX-FOLDER 1269/25	Unidentified location <i>A Murder Has Been Arranged</i>
BOX-FOLDER 1258/16	San Francisco, California <i>Murray Hill</i>
BOX-FOLDER 1269/26	Colton, California [?] Music Project (All American Program)
BOX-FOLDER 963/2, 1269/27	Los Angeles, California <i>The Mystery of the Broadwalk Asylum</i>
BOX-FOLDER 963/3	Los Angeles, California
MAPCASE FOLDER 151	Los Angeles, California
MAPCASE FOLDER 151	New Orleans, Louisiana <i>Native Ground</i>
BOX-FOLDER 1258/17	New York, New York <i>The Nativity</i>
MAPCASE FOLDER 151	Los Angeles, California <i>The Nativity / St. George / The Deluge</i> (Christmas plays)
BOX-FOLDER 1269/28	Los Angeles, California <i>Ned McCobb's Daughter</i>
BOX-FOLDER 1258/18	Syracuse, New York <i>New Brooms</i>
BOX-FOLDER 1258/19	San Diego, California New Year's poster
BOX-FOLDER 1242/8	Arizona <i>Nice People</i>
BOX-FOLDER 1269/29	Colton, California [?] <i>Night Must Fall</i>
MAPCASE FOLDER 152	Los Angeles, California
BOX-FOLDER 1259/1	San Diego, California
BOX-FOLDER 1259/2	San Francisco, California

## Production Records, 1934-1943

Container	Contents
	<i>The Night of January 16th</i>
MAPCASE FOLDER 152	Birmingham, Alabama
BOX-FOLDER 1259/3	San Diego, California
MAPCASE FOLDER 153	San Diego, California
	<i>Nine Pine Street</i>
BOX-FOLDER 1286/9	Roslyn, New York
MAPCASE FOLDER 154	Roslyn, New York
	<i>The Ninth Guest</i>
BOX-FOLDER 1269/30	San Diego, California
MAPCASE FOLDER 155	San Diego, California
	<i>No More Frontier</i>
BOX-FOLDER 1259/4	Oakland, California
MAPCASE FOLDER 156-157	San Diego, California
BOX-FOLDER 1259/5	San Francisco, California
MAPCASE FOLDER 157	Bridgeport, Connecticut
	<i>No More Peace</i>
BOX-FOLDER 1259/6	Bronx, New York
BOX-FOLDER 1286/10	Lawrence, New York
MAPCASE FOLDER 158	Lawrence, New York
BOX-FOLDER 1259/7	New York, New York [?]
MAPCASE FOLDER 158	Roslyn, New York
BOX-FOLDER 1216/16	Unidentified location
	<i>No More Peace / Captain Jinks of the Horse Marines / Pygmalion / Coriolanus / Different</i>
BOX-FOLDER 1286/11	Roslyn, New York
	<i>Noah</i>
BOX-FOLDER 963/4, 1269/31	Los Angeles, California
BOX-FOLDER 1259/8	New York, New York
MAPCASE FOLDER 158	Unidentified location
	Notice to WPA employees and members of family
BOX-FOLDER 1259/9	Seattle, Washington
	<i>Nude With Pineapple</i>
BOX-FOLDER 1259/10	San Francisco, California
MAPCASE FOLDER 159	San Francisco, California
	<i>O Say Can You Sing</i>
BOX 1492	Unidentified location
	Large banner
	<i>Ohio Doom</i>
BOX-FOLDER 1259/11	Cincinnati, Ohio
	<i>Old Autumn</i>
MAPCASE FOLDER 159	Los Angeles, California
	<i>The Old Homestead</i>
BOX-FOLDER 1286/19	Syracuse, New York
	<i>The Old Maid</i>
BOX-FOLDER 1259/12	Great Neck, New York
BOX-FOLDER 1259/13	Yonkers, New York
MAPCASE FOLDER 159	Yonkers, New York



## Production Records, 1934-1943

Container	Contents
	<i>On the Rocks</i>
BOX-FOLDER 1259/14	New York, New York
	<i>One Sunday Afternoon</i>
MAPCASE FOLDER 160	San Diego, California
BOX-FOLDER 1259/15	Jacksonville, Florida
	<i>One-Third of a Nation</i>
	Alternate title: <i>Housing</i>
BOX-FOLDER 1260/1	New Orleans, Louisiana
MAPCASE FOLDER 161	New Orleans, Louisiana
BOX-FOLDER 1260/2	Detroit, Michigan
BOX-FOLDER 1260/3	New York, New York
BOX-FOLDER 1260/4	Cincinnati, Ohio
BOX-FOLDER 963/5	Portland, Oregon
BOX-FOLDER 961/14, 1260/5	Philadelphia, Pennsylvania
MAPCASE FOLDER 161	Philadelphia, Pennsylvania
BOX-FOLDER 1269/32	Enumclaw, Washington
BOX-FOLDER 1260/6	Seattle, Washington
MAPCASE FOLDER 161	Washington
BOX-FOLDER 1260/7, 1269/33	Unidentified location
	<i>O'Neill's Plays of the Sea</i>
BOX-FOLDER 1260/8	New York, New York
	<i>A Pageant of Blue Hill</i>
BOX-FOLDER 1270/1	Blue Hill, Maine
	<i>The Party's Over</i>
MAPCASE FOLDER 47, 162	Peoria, Illinois
BOX 1491	Pasadena Civic Auditorium
	Large banner
	<i>The Path of Flowers</i>
BOX-FOLDER 1260/9	New York, New York
	<i>Patience</i>
BOX-FOLDER 1260/10	Brooklyn, New York
	<i>The Patsy</i>
MAPCASE FOLDER 162	Hackensack, New Jersey
BOX-FOLDER 1260/11	Lyndhurst, New Jersey
	<i>Penny Wise</i>
MAPCASE FOLDER 162-163	San Diego, California
	<i>The Perfect Alibi</i>
MAPCASE FOLDER 163	Holyoke, Massachusetts
	<i>Personal Appearance</i>
MAPCASE FOLDER 164	Peekskill, New York
BOX-FOLDER 1260/12	White Plains, New York
	<i>Pinocchio</i>
BOX-FOLDER 1270/2	Lawndale, California
BOX-FOLDER 1270/3	Los Angeles, California
MAPCASE FOLDER 79, 164	Los Angeles, California
BOX-FOLDER 1260/13	San Francisco, California

## Production Records, 1934-1943

Container	Contents
BOX-FOLDER 1260/14	Boston, Massachusetts
MAPCASE FOLDER 164	Boston, Massachusetts
BOX-FOLDER 1260/15, 1279/3	New York, New York
BOX-FOLDER 963/6, 1270/4	Portland, Oregon
MAPCASE FOLDER 164	Portland, Oregon
BOX-FOLDER 961/15	Unidentified location
	<i>Pinocchio / Hansel and Gretel</i>
BOX-FOLDER 1270/5	Pasadena, California
	<i>The Pirates of Penzance</i>
MAPCASE FOLDER 164-165	San Diego, California
BOX-FOLDER 1261/1	Bronx, New York
BOX-FOLDER 1261/2	Brooklyn, New York
BOX-FOLDER 961/16, 1261/3	New York, New York
BOX 1496	Unidentified location
	Large banner
	<i>The Playboy of the Western World</i>
BOX-FOLDER 1286/12	Roslyn, New York
MAPCASE FOLDER 166	Roslyn, New York
	<i>Porgy</i>
BOX-FOLDER 1261/4	Hartford, Connecticut
	<i>The Post Road</i>
BOX-FOLDER 1261/5	San Diego, California
MAPCASE FOLDER 166-167	San Diego, California
MAPCASE FOLDER 167	Yonkers, New York
	<i>Posted With Beauty</i>
BOX-FOLDER 1279/4	New York, New York
	<i>Potash and Perlmutter</i>
BOX-FOLDER 1270/6	Los Angeles, California
MAPCASE FOLDER 167	Los Angeles, California
	<i>Power</i>
BOX-FOLDER 1261/6	San Francisco, California
MAPCASE FOLDER 168	San Francisco, California
BOX-FOLDER 1261/7	Chicago, Illinois
BOX-FOLDER 1261/8	New York, New York
BOX 1494	Unidentified location
	Large banners
	<i>The Prince of Pilsen</i>
MAPCASE FOLDER 169-170	San Diego, California
BOX 1492	Unidentified location
	Large banner
	<i>Princess Cornucopia</i>
BOX-FOLDER 1270/7	Unidentified location
	<i>Processional</i>
BOX-FOLDER 1261/9	New York, New York
	<i>Professor Mamlock</i>
MAPCASE FOLDER 170	Los Angeles, California
BOX-FOLDER 1261/10	Brooklyn, New York

## Production Records, 1934-1943

Container	Contents
BOX-FOLDER 1261/11	New York, New York <i>Prologue to Glory</i>
BOX-FOLDER 961/17, 963/7	Los Angeles, California
MAPCASE FOLDER 171-172	Los Angeles, California
BOX-FOLDER 1261/12	San Francisco, California
MAPCASE FOLDER 173	San Francisco, California
BOX-FOLDER 1261/13	Chicago, Illinois
BOX-FOLDER 1261/14	New York, New York
MAPCASE FOLDER 174	Portland, Oregon
MAPCASE FOLDER 174	Philadelphia, Pennsylvania <i>The Puppet Circus</i>
BOX-FOLDER 1270/8	New York, New York <i>Purple is as Purple Does</i>
BOX-FOLDER 963/8, 1270/9	Los Angeles, California
MAPCASE FOLDER 174	Los Angeles, California <i>The Pursuit of Happiness</i>
BOX-FOLDER 1270/10	Colton, California
MAPCASE FOLDER 175	Los Angeles, California
BOX-FOLDER 1262/1	San Francisco, California
BOX-FOLDER 1262/2	Denver, Colorado
MAPCASE FOLDER 80, 175	Denver, Colorado
BOX-FOLDER 1262/3	Des Moines, Iowa
BOX-FOLDER 1286/13	Salem, Massachusetts
BOX-FOLDER 1262/4	Detroit, Michigan
BOX-FOLDER 1262/5	Syracuse, New York
BOX-FOLDER 963/9, 1270/11	Portland, Oregon
MAPCASE FOLDER 175	Portland, Oregon
BOX-FOLDER 1270/12	Seattle, Washington
BOX 1494	Unidentified location Large banners <i>Pygmalion / Captain Jinks of the Horse Marines / No More Peace / Coriolanus</i>
BOX-FOLDER 1286/14	Roslyn, New York
MAPCASE FOLDER 176	Roslyn, New York Quality Plays at Popular Price
BOX 1495	Unidentified location Large banner <i>The Queen's Husband</i>
BOX-FOLDER 1262/6	San Diego, California <i>R.U.R.</i>
BOX-FOLDER 1262/7	Orlando, Florida
BOX-FOLDER 1262/8	New York, New York [?] <i>Rachel's Man</i>
MAPCASE FOLDER 176	Los Angeles, California
BOX-FOLDER 1270/13	San Diego, California
BOX-FOLDER 1262/9	Des Moines, Iowa Radio station KGGC poster

## Production Records, 1934-1943

Container	Contents
BOX-FOLDER 1262/10	San Francisco, California <i>Ready! Aim! Fire!</i>
BOX-FOLDER 963/10, 1270/14	Los Angeles, California
MAPCASE FOLDER 177	Los Angeles, California
MAPCASE FOLDER 177	Unidentified location
BOX 1491	Unidentified location Large banner <i>Redemption</i>
BOX-FOLDER 963/11, 1270/15	Los Angeles, California
MAPCASE FOLDER 178	Los Angeles, California <i>Relatives</i>
MAPCASE FOLDER 178	Los Angeles, California <i>Repertory of Five Plays</i>
BOX-FOLDER 961/18	New York, New York <i>Return to Death</i>
BOX-FOLDER 1262/11	Holyoke, Massachusetts
MAPCASE FOLDER 48, 178	Holyoke, Massachusetts <i>The Revolt of the Beavers</i>
BOX-FOLDER 1262/12	New York, New York <i>Revue of Reviews</i>
BOX-FOLDER 1270/16	Los Angeles, California
BOX-FOLDER 1270/17	Santa Barbara, California
MAPCASE FOLDER 178	Santa Barbara, California <i>Rip Van Winkle</i>
BOX-FOLDER 1262/13	Buffalo, New York
BOX-FOLDER 1262/14	Floral Park, New York
BOX 1495	Unidentified location Large banner <i>Roadside</i>
BOX-FOLDER 1270/18	Los Angeles, California
MAPCASE FOLDER 179	Los Angeles, California <i>Roaring Girl</i>
BOX-FOLDER 1216/17, 1270/19	Los Angeles, California
MAPCASE FOLDER 179	Los Angeles, California <i>Robin Hood</i>
BOX-FOLDER 1262/15	Cincinnati, Ohio <i>Room Service</i>
BOX-FOLDER 1262/16	San Diego, California
MAPCASE FOLDER 179	San Diego, California
BOX-FOLDER 1262/17	San Francisco, California
MAPCASE FOLDER 179	New Orleans, Louisiana <i>Rose of Piccardy</i>
MAPCASE FOLDER 179	Syracuse, New York <i>The Royal Family</i>
BOX-FOLDER 1262/18	Waterloo, Iowa <i>Run, Little Chillun</i>

## Production Records, 1934-1943

Container	Contents
BOX-FOLDER 961/19, 963/12	Los Angeles, California
MAPCASE FOLDER 180	Los Angeles, California
BOX-FOLDER 1270/20	San Diego, California
BOX-FOLDER 1270/21	San Francisco, California
MAPCASE FOLDER 180-181	San Francisco, California
BOX-FOLDER 961/20	Unidentified location
MAPCASE FOLDER 182	Unidentified location <i>S.S. Glencairn</i>
BOX-FOLDER 1262/19	Philadelphia, Pennsylvania <i>Salut au Monde</i>
BOX-FOLDER 1262/20	New York, New York <i>Sancho Panza</i>
MAPCASE FOLDER 183	Los Angeles, California <i>The Sap</i>
BOX-FOLDER 1263/1, 1270/22	San Diego, California <i>The Sap Runs High</i>
BOX-FOLDER 1263/2	Cummington, Massachusetts <i>Saturday's Children</i>
BOX-FOLDER 1270/23	Colton, California
BOX-FOLDER 1263/3	San Diego, California
BOX-FOLDER 1263/4	Denver, Colorado A Second Season of Broadway Successes
MAPCASE FOLDER 183	Salem, Massachusetts <i>See How They Run</i>
BOX-FOLDER 1263/5	Oakland, California
BOX-FOLDER 1263/6	San Francisco, California
MAPCASE FOLDER 80	Denver, Colorado
BOX-FOLDER 1263/7, 1270/24	Seattle, Washington
MAPCASE FOLDER 183	Seattle, Washington
BOX-FOLDER 1263/8, 1270/25	Unidentified location <i>See Naples and Die</i>
BOX-FOLDER 1263/9	Chicago, Illinois Service passes announcement
BOX-FOLDER 1270/26	Oregon <i>Seventh Heaven</i>
MAPCASE FOLDER 183	Los Angeles, California <i>She Passed Through Lorraine</i>
BOX-FOLDER 1263/10	Miami, Florida <i>She Stoops To Conquer</i> Alternate title: <i>An Enemy of the People</i>
BOX-FOLDER 1263/11	Florida
BOX-FOLDER 1216/18	Bronx, New York
BOX-FOLDER 1216/19	New York, New York [?] <i>The Shepherd in the Distance</i>
BOX-FOLDER 961/21	Cleveland, Ohio <i>The Ship</i>

## Production Records, 1934-1943

Container	Contents
BOX-FOLDER 1263/12	San Diego, California <i>Showing Off</i>
BOX-FOLDER 961/22	New York, New York <i>Sing for Your Supper</i>
BOX-FOLDER 1263/13	New York, New York <i>The Singing and the Gold</i>
BOX-FOLDER 1263/14	Jamaica, New York <i>Six Characters in Search of an Author</i>
BOX-FOLDER 1270/27	Los Angeles, California <i>Sleeping Beauty</i>
BOX-FOLDER 1263/15	Arlington, Massachusetts <i>Smilin' Through</i>
BOX-FOLDER 1216/20, 1270/28	Los Angeles, California
MAPCASE FOLDER 183	Los Angeles, California
BOX-FOLDER 961/23	Miami, Florida <i>Snee-Zee</i>
BOX-FOLDER 961/24	New York, New York <i>Spirochete</i>
BOX-FOLDER 1263/16	Chicago, Illinois
BOX-FOLDER 1270/29	Portland, Oregon
BOX-FOLDER 1263/17	Philadelphia, Pennsylvania <i>Spring Frolic</i>
BOX-FOLDER 1264/1	New York, New York <i>The Squall</i>
BOX-FOLDER 1270/30	Colton, California
MAPCASE FOLDER 184	Colton, California
MAPCASE FOLDER 184	Denver, Colorado <i>Squaring the Circle</i>
BOX-FOLDER 1264/2	San Diego, California
MAPCASE FOLDER 184-185	San Diego, California
BOX-FOLDER 1264/3	San Francisco, California <i>Step This Way</i>
BOX-FOLDER 1264/4	Bronx, New York
BOX-FOLDER 1264/5	New York, New York [?] <i>The Straw</i>
BOX-FOLDER 1264/6	Chicago, Illinois
BOX 1493, 1495	Unidentified location Large banners <i>Streamline Shakespeare</i>
MAPCASE FOLDER 185	Los Angeles, California <i>Street Scene</i>
BOX-FOLDER 1264/7	Syracuse, New York
MAPCASE FOLDER 185	Syracuse, New York <i>String Fever / Sing a Song of Safety</i>
BOX-FOLDER 1264/8	New York, New York <i>A String of Pearls</i>

## Production Records, 1934-1943

Container	Contents
BOX-FOLDER 1270/31	Los Angeles, California
MAPCASE FOLDER 186	Los Angeles, California
	<i>Summer Stage Festival</i>
MAPCASE FOLDER 186	Los Angeles, California
	<i>The Sun and I</i>
BOX-FOLDER 963/13, 1264/9	San Francisco, California
MAPCASE FOLDER 186-187	San Francisco, California
BOX-FOLDER 1264/10	New York, New York
	<i>The Sun Rises in the West</i>
BOX-FOLDER 963/14	Los Angeles, California
MAPCASE FOLDER 187	Los Angeles, California
	<i>Sun-Up</i>
BOX-FOLDER 1264/11	New York
	<i>Sunday</i>
BOX-FOLDER 1270/32	Los Angeles, California
MAPCASE FOLDER 188	Los Angeles, California
	<i>Swanee Minstrels</i>
BOX-FOLDER 1264/13	Amesbury, Massachusetts
MAPCASE FOLDER 188	Chelsea, Massachusetts
MAPCASE FOLDER 188	Holyoke, Massachusetts
MAPCASE FOLDER 188	Quincy, Massachusetts
MAPCASE FOLDER 188	Salem, Massachusetts
BOX-FOLDER 1264/14	Spencer, Massachusetts
	<i>Swanee Minstrels / All-Star Vaudeville</i>
MAPCASE FOLDER 188	Winthrop, Massachusetts
	<i>Swanee Minstrels / Black and White Revue</i>
BOX-FOLDER 1264/12	Allston, Massachusetts
MAPCASE FOLDER 188	Allston, Massachusetts
	<i>Swing It</i>
BOX-FOLDER 961/25, 1264/15	New York, New York
	<i>Swing Parade</i>
BOX-FOLDER 1264/16	San Francisco, California
MAPCASE FOLDER 188	San Francisco, California
BOX-FOLDER 1264/17	Weymouth, Massachusetts [?]
BOX 1496	Unidentified location
	Large banner
	<i>The Tailor Becomes a Storekeeper</i>
BOX-FOLDER 1264/18	Chicago, Illinois
BOX-FOLDER 1264/19	New York, New York
BOX 1496	Unidentified location
	Large banner
	<i>Tamed and How</i>
BOX-FOLDER 1265/1	New Rochelle, New York
MAPCASE FOLDER 189	New Rochelle, New York
BOX-FOLDER 1265/2	Port Chester, New York
MAPCASE FOLDER 189	Port Chester, New York

## Production Records, 1934-1943

Container	Contents
	<i>The Taming of the Shrew</i>
BOX-FOLDER 1265/3	San Antonio, Texas
BOX-FOLDER 1265/4, 1271/1	Seattle, Washington
	<i>Tea for Three</i>
BOX-FOLDER 1265/5	Cedarhurst, New York
	<i>The Ten Minute Alibi</i>
BOX-FOLDER 1265/6	Waterloo, Iowa
	<i>A Texas Steer</i>
BOX-FOLDER 963/15	Los Angeles, California
MAPCASE FOLDER 189	Los Angeles, California
	<i>These Few Ashes</i>
BOX-FOLDER 1265/7	Oakland, California
BOX-FOLDER 1265/8	San Francisco, California
BOX-FOLDER 962/1	Denver, Colorado
	<i>They Knew What They Wanted</i>
BOX-FOLDER 1265/9	Syracuse, New York
MAPCASE FOLDER 189	Syracuse, New York
	<i>This Pretty World</i>
BOX-FOLDER 1265/10	Denver, Colorado
	<i>This Thing Called Love</i>
BOX-FOLDER 1271/2	San Bernardino, California
	<i>Three Men on a Horse</i>
BOX-FOLDER 1265/11	Syracuse, New York
	<i>The Tinderbox</i>
BOX-FOLDER 1271/3	San Bernardino, California
	<i>To the Ladies</i>
BOX-FOLDER 963/16	Los Angeles, California
MAPCASE FOLDER 190	Los Angeles, California
BOX-FOLDER 1265/12	San Diego, California
MAPCASE FOLDER 190-191	San Diego, California
	<i>Tommy</i>
BOX-FOLDER 1265/13	Salem, Massachusetts
	<i>Tomorrow and Tomorrow</i>
MAPCASE FOLDER 191	Yonkers, New York
	<i>Tomorrow's a Holiday</i>
BOX-FOLDER 1271/4	Los Angeles, California
MAPCASE FOLDER 192	Los Angeles, California
BOX-FOLDER 1265/14, 1271/5	Seattle, Washington
	<i>Tomorrow's a Holiday / Blind Alley</i>
BOX-FOLDER 1216/21	Los Angeles, California
	<i>Tons of Money</i>
BOX-FOLDER 1265/15	Bronx, New York
	<i>The Torch-Bearers</i>
BOX-FOLDER 962/2	Raleigh, North Carolina
	<i>A Touch of Brimstone</i>
BOX-FOLDER 962/3	San Francisco, California



## Production Records, 1934-1943

Container	Contents
BOX-FOLDER 1265/16	Hartford, Connecticut <i>The Treasure</i>
MAPCASE FOLDER 193	Los Angeles, California <i>Treasure Island</i>
BOX-FOLDER 1265/17	Newark, New Jersey
BOX-FOLDER 1265/18	New York, New York
BOX-FOLDER 1271/6	Unidentified location <i>The Trial of Dr. Beck</i>
BOX-FOLDER 1265/19	New York, New York <i>Triple A Plowed Under</i>
MAPCASE FOLDER 49, 193	Los Angeles, California <i>Triple A Plowed Under / Noah / Smilin' Thru / Redemption / Don Quixote / Miracle at Verdun</i>
BOX-FOLDER 963/17	Los Angeles, California <i>Trojan Incident</i>
BOX-FOLDER 1265/20	New York, New York <i>Turn to the Right</i>
BOX-FOLDER 1271/7	Los Angeles, California <i>Turpentine</i>
BOX-FOLDER 1266/1	New York, New York <i>Twelfth Night</i>
BOX-FOLDER 1271/8	Los Angeles, California
BOX-FOLDER 1266/2	Jacksonville, Florida <i>Twilight of the Theatre</i>
BOX-FOLDER 963/18, 1271/9	Los Angeles, California <i>Two-a-Day</i>
BOX-FOLDER 962/4, 963/19	Los Angeles, California <i>The Two Kuni Lemels</i>
BOX-FOLDER 1266/3	Malden, Massachusetts <i>Uncle Tom's Cabin</i>
BOX-FOLDER 1271/10	Los Angeles, California
BOX-FOLDER 1266/4	Jacksonville, Florida
BOX-FOLDER 962/5, 1266/5	Buffalo, New York <i>Uncle Vanya</i>
MAPCASE FOLDER 194	Los Angeles, California <i>Under the Stars</i>
BOX-FOLDER 1271/11	Los Angeles, California <i>Up Pops the Devil</i>
BOX-FOLDER 1266/6	Waterloo, Iowa <i>Up We Go</i>
BOX-FOLDER 1266/7	Bronx, New York <i>Uriel Acosta</i>
MAPCASE FOLDER 194	Los Angeles, California <i>Vaudeville</i>
BOX-FOLDER 963/20, 1271/12	Los Angeles, California
BOX-FOLDER 1266/8	San Francisco, California

## Production Records, 1934-1943

Container	Contents
BOX-FOLDER 1266/9	Camden, Maine
BOX-FOLDER 1266/10	Maine
MAPCASE FOLDER 194	Boston, Massachusetts
BOX-FOLDER 1266/11	North Adams, Massachusetts
BOX-FOLDER 1266/12	Derry, New Hampshire
BOX-FOLDER 1266/13	Manchester, New Hampshire
BOX-FOLDER 1266/14	Bronx, New York
BOX-FOLDER 1266/15	Brooklyn, New York
BOX-FOLDER 1266/16	Coney Island, New York
BOX-FOLDER 1266/17	New York, New York
BOX-FOLDER 962/6	Reading, Pennsylvania
	<i>Vaudeville Acts</i>
BOX-FOLDER 1271/13	Los Angeles, California
	<i>Vaudeville Frolic</i>
BOX-FOLDER 1271/14	Los Angeles, California
	<i>Vaudeville Revue</i>
BOX-FOLDER 1271/15	Chicago, Illinois [?]
	<i>Verdi's Requiem</i>
MAPCASE FOLDER 194	San Bernardino, California
	<i>The Very Great Man</i>
BOX-FOLDER 1267/1	San Diego, California
	<i>Vodvil Varieties</i>
BOX-FOLDER 1271/16	Colton, California
MAPCASE FOLDER 194	Colton, California
	<i>Volpone</i>
MAPCASE FOLDER 194	Los Angeles, California
	<i>The Warrior's Husband</i>
BOX-FOLDER 963/21, 1271/17	Los Angeles, California
MAPCASE FOLDER 195	Los Angeles, California
BOX-FOLDER 963/122, 1267/2	San Francisco, California
MAPCASE FOLDER 195	San Francisco, California
	<i>The Wasp's Nest</i>
BOX-FOLDER 1267/3	Hartford, Connecticut
	<i>We Live and Laugh</i>
BOX-FOLDER 1267/4	New York, New York
	<i>The Weavers</i>
BOX-FOLDER 963/23, 1271/18	Los Angeles, California
MAPCASE FOLDER 195	Los Angeles, California
	<i>What a Woman Wants</i>
BOX-FOLDER 963/24	Los Angeles, California
MAPCASE FOLDER 196	Los Angeles, California
BOX-FOLDER 1267/5	San Diego, California
MAPCASE FOLDER 196-197	San Diego, California
	<i>What Would You Do?</i>
BOX-FOLDER 1267/6	Holyoke, Massachusetts
MAPCASE FOLDER 198	Holyoke, Massachusetts

## Production Records, 1934-1943

Container	Contents
BOX 1496	Unidentified location Large banner <i>When Will He Die</i>
MAPCASE FOLDER 198	Los Angeles, California <i>The Whole Town's Talking</i>
BOX-FOLDER 1271/19	Los Angeles, California <i>Why Men Leave Home</i>
BOX-FOLDER 963/25	Los Angeles, California
BOX-FOLDER 1267/7	San Diego, California <i>The Wild Birds</i>
BOX-FOLDER 1271/20	Los Angeles, California <i>The Wild Duck</i>
BOX-FOLDER 962/7	San Diego, California <i>Will Shakespeare</i> Alternate title: <i>A Bill of Divorcement</i>
BOX-FOLDER 963/26	Los Angeles, California
BOX 1491	Unidentified location Large banner <i>The Winter's Tale / A Midsummer Night's Dream</i>
BOX-FOLDER 1267/8	New Orleans, Louisiana <i>The Wisdom Tooth</i>
BOX-FOLDER 1267/9	Los Angeles, California
BOX-FOLDER 1271/21	San Diego, California <i>Within These Walls</i>
BOX-FOLDER 1267/10	Chicago, Illinois <i>The Woman of Destiny</i>
BOX-FOLDER 1267/11	Bronx, New York <i>The World Applauds</i>
BOX-FOLDER 1271/22	Los Angeles, California <i>The World We Live in</i>
BOX-FOLDER 962/8, 963/27, 1271/23	Los Angeles, California
MAPCASE FOLDER 198	Los Angeles, California <i>The World We Live in / Miss Quis / Captain Brassbound's Conversion / Ready! Aim! Fire!</i>
BOX-FOLDER 963/28	Los Angeles, California <i>Yankel Boyla</i>
BOX-FOLDER 1271/24	Los Angeles, California
MAPCASE FOLDER 199	Los Angeles, California Yiddish drama
BOX-FOLDER 1267/12	New York, New York [?] <i>The Young Tramps</i>
BOX-FOLDER 1267/13	Brooklyn, New York
MAPCASE FOLDER 200	Unidentified posters and fragments
BOX 651-738, 964-984, 1217, 1237, 1242-1243, 1272, 1279-1282, 1286,	<b>Photographic Prints File, 1934-1939</b>

## Production Records, 1934-1943

Container	Contents
-----------	----------

---

1497-1499 MAPCASE  
FOLDER 50-52

Three subsections containing more than 23,000 black and white photographs documenting more than 1,000 FTP productions in 67 cities in 27 states. Also included are portraits of actors, actresses, and well-known figures of the day, as well as prints of audiences, caravan theater, children's theater, circus, community theater presentation, marionette construction, office personnel, radio performances, research materials, sets, behind-the-scenes techniques, vaudeville, and workshops. Formats include photographic prints, photograph albums, mural photographs, lobby cards, and collages. Some duplicate prints included.

Arranged alphabetically within a subsection by production title, state, and city; personal name; or subject.

### Productions

BOX-FOLDER 651/1	<i>200 Were Chosen</i> Peoria, Illinois
BOX-FOLDER 651/2, 968/2, 1279/8	<i>1935</i> Alternate title: <i>Events of 1935</i> Note: Living Newspaper New York, New York
BOX-FOLDER 651/3	<i>Accent on Youth</i> San Diego, California
BOX-FOLDER 651/4	Boston, Massachusetts
BOX-FOLDER 651/5	<i>Adam and Eva</i> New York, New York
BOX-FOLDER 651/6	<i>The Adding Machine</i> Denver, Colorado
BOX-FOLDER 651/7	Atlanta, Georgia
BOX-FOLDER 651/8, 964/1	<i>Adelante</i> New York, New York
BOX-FOLDER 651/9	<i>African Dancers</i> New York, New York
BOX-FOLDER 651/10	<i>Afrique</i> Los Angeles, California
BOX-FOLDER 651/11	<i>Agatha</i> Roanoke Island, North Carolina
BOX-FOLDER 651/12	<i>Ah! Wilderness</i> Los Angeles, California
BOX-FOLDER 651/13	San Diego, California
BOX-FOLDER 651/14	Peoria, Illinois
BOX-FOLDER 651/15	Des Moines, Iowa
BOX-FOLDER 651/16	New Orleans, Louisiana
BOX-FOLDER 651/17	Boston, Massachusetts
BOX-FOLDER 651/18	Newark, New Jersey
BOX-FOLDER 651/19	Cincinnati, Ohio
BOX-FOLDER 651/20	Seattle, Washington
	<i>Aladdin</i>

## Production Records, 1934-1943

Container	Contents
BOX-FOLDER 651/21	Los Angeles, California <i>The Alarm Clock</i>
BOX-FOLDER 651/22	Los Angeles, California <i>Alice in Wonderland</i>
BOX-FOLDER 652/1	San Diego, California
BOX-FOLDER 652/2	San Francisco, California
BOX-FOLDER 652/3	New York, New Yor
BOX-FOLDER 652/4	Portland, Oregon
BOX-FOLDER 652/5	Unidentified location <i>Alien Corn</i>
BOX-FOLDER 652/6	Los Angeles, California
BOX-FOLDER 652/7	San Francisco, California <i>Alison's House</i>
BOX-FOLDER 652/8	Los Angeles, California <i>All American Minstrels</i>
BOX-FOLDER 652/9, 964/2	New York, New York <i>All My Life</i>
BOX-FOLDER 652/10	Tacoma, Washington <i>All of a Summer Evening</i>
BOX-FOLDER 652/11	Manchester, New Hampshire <i>Altars of Steel</i>
BOX-FOLDER 652/12	Miami, Florida
BOX-FOLDER 652/13, 964/3	Atlanta, Georgia
MAPCASE FOLDER 50	Atlanta, Georgia Collage <i>The Amazing Dr. Clitterhouse</i>
BOX-FOLDER 652/14	Los Angeles, California
BOX-FOLDER 652/15	San Francisco, California
BOX-FOLDER 652/16	Denver, Colorado <i>America Sings</i>
BOX-FOLDER 652/17	Little Rock, Arkansas <i>American Holiday</i>
BOX-FOLDER 652/18	New York, New York <i>American Wing</i>
BOX-FOLDER 652/19	Boston, Massachusetts
BOX-FOLDER 653/1	Springfield, Massachusetts <i>Androcles and the Lion</i>
BOX-FOLDER 653/2	Los Angeles, California
BOX-FOLDER 653/3	Denver, Colorado
BOX-FOLDER 653/4	Atlanta, Georgia
BOX-FOLDER 653/5-6, 1242/9	New York, New York
BOX-FOLDER 653/7	Seattle, Washington <i>The Animal Kingdom</i>
BOX-FOLDER 653/8	San Francisco, California
BOX-FOLDER 653/9	Denver, Colorado <i>Anna Christie</i>

## Production Records, 1934-1943

Container	Contents
BOX-FOLDER 653/10	San Diego, California
BOX-FOLDER 653/11	Denver, Colorado
BOX-FOLDER 653/12	Atlanta, Georgia
BOX-FOLDER 653/13	Detroit, Michigan
	<i>Another Language</i>
BOX-FOLDER 653/14	San Diego, California
BOX-FOLDER 654/1	Freeport, New York
	<i>Anthony and Anna</i>
BOX-FOLDER 654/2	Chicago, Illinois
	<i>Die Apostel</i>
BOX-FOLDER 654/3	New York, New York
	<i>Are You Listening?</i>
BOX-FOLDER 654/4	New York, New York
	<i>Aria da Capo</i>
BOX-FOLDER 654/5	Miami, Florida
	<i>Arms and the Man</i>
BOX-FOLDER 654/6	San Diego, California
BOX-FOLDER 654/7	Des Moines, Iowa
BOX-FOLDER 654/8	Boston, Massachusetts
BOX-FOLDER 654/9	Detroit, Michigan
	<i>Around the Corner</i>
BOX-FOLDER 654/10	Peoria, Illinois
	<i>Around the World in 80 Days</i>
BOX-FOLDER 654/11	Newark, New Jersey
	<i>Art and Mrs. Bottle</i>
BOX-FOLDER 654/12	New Orleans, Louisiana
	<i>As Husbands Go</i>
BOX-FOLDER 654/13	Tampa, Florida
BOX-FOLDER 654/14	Freeport, New York
	<i>As You Like It</i>
BOX-FOLDER 964/4	Los Angeles, California
	<i>Note: SERA production</i>
BOX-FOLDER 654/15	Unidentified location
	<i>Ask Dad</i>
BOX-FOLDER 654/16, 964/5	New York, New York
	<i>Attention, Please</i>
BOX-FOLDER 654/17	New York, New York
	<i>Autumn Crocus</i>
BOX-FOLDER 654/18	Denver, Colorado
BOX-FOLDER 654/19	New Orleans, Louisiana
	<i>Awake and Sing</i>
BOX-FOLDER 654/20	Los Angeles, California
BOX-FOLDER 654/21	Chicago, Illinois
BOX-FOLDER 655/1-2, 964/6-7, 1243/1	New York, New York
	<i>Babes in Toyland</i>
BOX-FOLDER 655/3	Cincinnati, Ohio

## Production Records, 1934-1943

Container	Contents
	<i>Backwash</i>
BOX-FOLDER 655/4	New York, New York
	<i>The Bad Man</i>
BOX-FOLDER 655/5, 964/8-9	New York, New York
BOX-FOLDER 655/6	Cleveland, Ohio
	<i>The Ballad of Davy Crockett</i>
BOX-FOLDER 655/7	New York, New York
	<i>Ballet Fedre</i>
BOX-FOLDER 655/8, 964/10 to 965/2	Chicago, Illinois
	<i>The Barker</i>
BOX-FOLDER 655/9	Jersey City, New Jersey
BOX-FOLDER 655/10	Freeport, New York
BOX-FOLDER 655/11, 965/3	New York, New York
BOX-FOLDER 655/12	Yonkers, New York
	<i>Bassa Moona</i>
BOX-FOLDER 655/13, 965/4	New York, New York
	<i>The Bat</i>
BOX-FOLDER 655/14	Los Angeles, California
BOX-FOLDER 655/15	New York, New York
	<i>Battle Hymn</i>
BOX-FOLDER 655/16 to 656/1, 965/5	San Francisco, California
BOX-FOLDER 656/2, 965/6-8, 1279/10	New York, New York
	<i>Be Seated</i>
BOX-FOLDER 656/3, 965/9	New York, New York
	<i>Behold This Dreamer</i>
BOX-FOLDER 656/4	Denver, Colorado
	<i>Le Berceau</i>
BOX-FOLDER 656/5	Los Angeles, California
	<i>The Best Cure</i>
BOX-FOLDER 656/6	Miami, Florida
BOX-FOLDER 656/7	Atlanta, Georgia
BOX-FOLDER 656/8	New Orleans, Louisiana
BOX-FOLDER 656/9	Boston/Springfield, Massachusetts
BOX-FOLDER 656/10	Manchester, New Hampshire
	<i>The Best People</i>
BOX-FOLDER 656/11, 965/10	Syracuse, New York
	<i>The Best Years</i>
BOX-FOLDER 965/11	Syracuse, New York
	<i>Bethlehem</i>
BOX-FOLDER 656/12	Portland, Maine
	<i>Beyond the Horizon</i>
BOX-FOLDER 656/13	San Francisco, California
	<i>Beyond Tomorrow</i>
BOX-FOLDER 656/14	Oklahoma City, Oklahoma

## Production Records, 1934-1943

Container	Contents
	<i>Big Blow</i>
BOX-FOLDER 656/15	Los Angeles, California
BOX-FOLDER 657/1	Chicago, Illinois
BOX-FOLDER 657/2	Boston, Massachusetts
BOX-FOLDER 657/3-5, 965/12, 1279/11-12	New York, New York
	<i>The Big City</i>
BOX-FOLDER 657/6, 965/13, 1243/2	New York, New York
	<i>Note: Marionettes</i>
	<i>Big Hearted Herbert</i>
BOX-FOLDER 657/7	San Diego, California
	<i>Big White Fog</i>
BOX-FOLDER 657/8	Chicago, Illinois
	<i>A Bill of Divorcement</i>
	Alternate title: <i>William Shakespeare</i>
BOX-FOLDER 657/9	San Diego, California
BOX-FOLDER 657/10	Raleigh, North Carolina
	<i>The Bird of Paradise</i>
BOX-FOLDER 657/11	Los Angeles, California
	<i>Birds</i>
BOX-FOLDER 657/12	Roslyn, New York
	<i>The Birthday Party</i>
BOX-FOLDER 657/13	New York, New York
	<i>The Bishop Misbehaves</i>
BOX-FOLDER 657/14	Los Angeles, California
BOX-FOLDER 657/15	San Diego, California
BOX-FOLDER 658/1	Peoria, Illinois
	<i>The Black and White Musical Revue</i>
BOX-FOLDER 658/2	Boston, Massachusetts
	<i>The Black Crook</i>
BOX-FOLDER 658/3	Los Angeles, California
	<i>Black Empire</i>
BOX-FOLDER 658/4	Los Angeles, California
BOX-FOLDER 658/5	Seattle, Washington
	<i>Blind Alley</i>
BOX-FOLDER 658/6	Los Angeles, California
BOX-FOLDER 658/7	San Diego, California
BOX-FOLDER 658/8	Denver, Colorado
BOX-FOLDER 658/9	Indianapolis, Indiana
BOX-FOLDER 658/10	Des Moines, Iowa
BOX-FOLDER 658/11	Seattle, Washington
	<i>Blocks</i>
BOX-FOLDER 658/12	Miami, Florida
	<i>The Boiled Eggs</i>
BOX-FOLDER 658/13	Manchester, New Hampshire
BOX-FOLDER 658/14	New York, New York



## Production Records, 1934-1943

Container	Contents
	<i>Both Your Houses</i>
BOX-FOLDER 658/15	Oakland, California
	<i>Bound East for Cardiff</i>
BOX-FOLDER 658/16	New York, New York
	<i>Boy Meets Girl</i>
BOX-FOLDER 658/17	Los Angeles, California
BOX-FOLDER 658/18	San Diego, California
BOX-FOLDER 658/19	Denver, Colorado
BOX-FOLDER 659/1	Miami, Florida
BOX-FOLDER 659/2	Atlanta, Georgia
BOX-FOLDER 659/3	Peoria, Illinois
BOX-FOLDER 659/4	Boston, Massachusetts
BOX-FOLDER 659/5	Detroit, Michigan
	<i>The Brass Trumpet</i>
BOX-FOLDER 659/6	New York, New York
	<i>Bread</i>
BOX-FOLDER 659/7	Miami, Florida
	<i>Brer Rabbit and the Tar Baby</i>
BOX-FOLDER 659/8	Seattle, Washington
	<i>The Bride</i>
BOX-FOLDER 659/9	Peoria, Illinois
	<i>The Bride the Sun Shines On</i>
BOX-FOLDER 659/10	Miami, Florida
	<i>Bringin' Back the Drama</i>
BOX-FOLDER 659/11	Indianapolis, Indiana
	<i>Broken Dishes</i>
BOX-FOLDER 659/12	Peoria, Illinois
BOX-FOLDER 659/13	Hudson County, New Jersey
	<i>The Broken Jug (Der Zerbrochene Krug)</i>
BOX-FOLDER 659/14	New York, New York
	<i>Brother Mose</i>
BOX-FOLDER 659/15	Boston, Massachusetts
BOX-FOLDER 659/16	Newark, New Jersey
	<i>Brothers</i>
BOX-FOLDER 659/17	Los Angeles, California
BOX-FOLDER 659/18	Des Moines, Iowa
	<i>By Candlelight</i>
BOX-FOLDER 659/19	Atlanta, Georgia
	<i>Caesar and Cleopatra</i>
BOX-FOLDER 659/20	Los Angeles, California
	<i>Calling All Tars</i>
BOX-FOLDER 659/21	Oakland, California
	<i>The Camel Through the Needle's Eye</i>
BOX-FOLDER 659/22	San Diego, California
	<i>Camille</i>
BOX-FOLDER 659/23	Asheville, North Carolina

## Production Records, 1934-1943

Container	Contents
	<i>The Campus Widow</i>
BOX-FOLDER 659/24	Boston, Massachusetts
	<i>Candide</i>
BOX-FOLDER 659/25 to 660/1, 966/1	New York, New York
	<i>Candlelight</i>
BOX-FOLDER 660/2	San Diego, California
BOX-FOLDER 660/3	Denver, Colorado
BOX-FOLDER 660/4	Jacksonville, Florida
BOX-FOLDER 660/5	Boston/Salem, Massachusetts
	<i>Captain Brassbound's Conversion</i>
BOX-FOLDER 660/6	Los Angeles, California
	<i>Captain Jinks of the Horse Marines</i>
BOX-FOLDER 660/7-8, 966/2	Roslyn, New York
	<i>Captain Kidd</i>
BOX-FOLDER 660/9	Los Angeles, California
BOX-FOLDER 660/10-11	White Plains, New York
	<i>Carnival of Nations</i>
BOX-FOLDER 660/12	Portland, Oregon
	<i>The Case of Philip Lawrence</i>
BOX-FOLDER 660/13 to 661/1	New York, New York
	<i>The CCC Murder Mystery</i>
BOX-FOLDER 661/2	Syracuse, New York
BOX-FOLDER 966/3	New York state CCC camps
	<i>Ceiling Zero</i>
BOX-FOLDER 661/3	Bridgeport, Connecticut
	<i>Cellini</i>
BOX-FOLDER 661/4, 966/4	Bridgeport/Hartford, Connecticut
	<i>Censored</i>
BOX-FOLDER 661/5	Los Angeles, California
BOX-FOLDER 661/6	Denver, Colorado
	<i>Chalk Dust</i>
BOX-FOLDER 966/5	Birmingham, Alabama
BOX-FOLDER 661/7	Los Angeles, California
BOX-FOLDER 661/8	San Francisco, California
BOX-FOLDER 661/9	Miami, Florida
BOX-FOLDER 661/10	Chicago, Illinois
BOX-FOLDER 661/11, 966/6	New York, New York
BOX-FOLDER 661/12	Cincinnati, Ohio
	<i>The Cherokee Night</i>
BOX-FOLDER 661/13, 1217/1	New York, New York
	<i>The Chester Christmas Cycle</i>
BOX-FOLDER 661/14	Jacksonville, Florida
	<i>A Christmas Carol</i>
BOX-FOLDER 661/15	Boston, Massachusetts
BOX-FOLDER 661/16	Cleveland, Ohio

## Production Records, 1934-1943

Container	Contents
	<i>Christmas Play</i>
BOX-FOLDER 661/17	Hartford, Connecticut
	<i>Christmas With Dickens</i>
BOX-FOLDER 661/18	San Antonio, Texas
	<i>Cinderella</i>
BOX-FOLDER 661/19	Denver, Colorado
	<i>Circus Days</i>
BOX-FOLDER 661/20, 966/7	Buffalo, New York
BOX-FOLDER 661/21	Roslyn, New York
	<i>Circus Parade</i>
BOX-FOLDER 661/22	Oklahoma
	<i>Clap Hands</i>
BOX-FOLDER 661/23	New York, New York
	<i>Class of '29</i>
BOX-FOLDER 661/24	Los Angeles, California
BOX-FOLDER 662/1	Denver, Colorado
BOX-FOLDER 662/2	Des Moines, Iowa
BOX-FOLDER 662/3	Boston, Massachusetts
BOX-FOLDER 662/4, 966/8, 1279/13	New York, New York
	<i>Clever Alice</i>
BOX-FOLDER 662/5	Gary, Indiana
	<i>The Clock on the Stairs</i>
BOX-FOLDER 662/6, 966/9	New York, New York
	<i>The Clown Prince</i>
BOX-FOLDER 662/7	Seattle, Washington
	<i>Coal Black and the Seven Dwarfs</i>
BOX-FOLDER 662/8	New Orleans, Louisiana
	<i>The Comedy of Errors</i>
BOX-FOLDER 662/9	New York, New York
	<i>Concert of Modern Dance</i>
BOX-FOLDER 662/10	Los Angeles, California
BOX-FOLDER 662/11	San Francisco, California
BOX-FOLDER 1217/2	Unidentified location
	<i>The Conjure Man Dies</i>
BOX-FOLDER 662/12, 967/1, 1243/3	New York, New York
	<i>The Constitution</i>
BOX-FOLDER 662/13	New York, New York
	<i>The Copperhead</i>
BOX-FOLDER 662/14, 967/2	Chicago, Illinois
	<i>Co-Respondent Unknown</i>
BOX-FOLDER 662/15	Peoria, Illinois
BOX-FOLDER 662/16	Syracuse, New York
	<i>Coriolanus</i>
BOX-FOLDER 662/17	Brooklyn/New York, New York

## Production Records, 1934-1943

Container	Contents
BOX-FOLDER 984/2	Brooklyn/New York, New York Photograph album for <i>Coriolanus</i> , photos removed
BOX-FOLDER 662/18	Roslyn, New York <i>Counsellor-at-Law</i>
BOX-FOLDER 663/1	Los Angeles, California
BOX-FOLDER 663/2	San Diego, California
BOX-FOLDER 663/3	Hartford, Connecticut
BOX-FOLDER 663/4	Miami, Florida
BOX-FOLDER 663/5	Boston, Massachusetts
BOX-FOLDER 663/6	Seattle, Washington <i>Cradle Snatchers</i>
BOX-FOLDER 663/7	Los Angeles, California
BOX-FOLDER 663/8	San Diego, California
BOX-FOLDER 663/9	Peoria, Illinois <i>The Cradle Will Rock</i>
BOX-FOLDER 663/10	New York, New York <i>Created Equal</i>
BOX-FOLDER 663/11	Boston, Massachusetts <i>The Cricket on the Hearth</i>
BOX-FOLDER 663/12	San Francisco, California <i>Criminal at Large</i>
BOX-FOLDER 663/13	Denver, Colorado
BOX-FOLDER 663/14	Jacksonville, Florida
BOX-FOLDER 663/15	Miami, Florida
BOX-FOLDER 663/16-17	Hempstead, New York
BOX-FOLDER 663/18	Long Island, New York
BOX-FOLDER 967/3	Syracuse, New York
BOX-FOLDER 663/19	White Plains, New York <i>El Cristo</i>
BOX-FOLDER 663/20	Miami, Florida <i>The Crock of Gold</i>
BOX-FOLDER 663/21	Los Angeles, California
BOX-FOLDER 663/22, 967/4	San Francisco, California <i>Crocodile</i>
BOX-FOLDER 663/23	Philadelphia, Pennsylvania <i>The Curtain Goes Up</i>
BOX-FOLDER 664/1	Seattle, Washington <i>The Curtain Rises</i>
BOX-FOLDER 664/2	Hartford, Connecticut
BOX-FOLDER 664/3	Salem, Massachusetts
BOX-FOLDER 967/5	Syracuse, New York <i>The Dance of Death</i>
BOX-FOLDER 664/4, 967/6	New York, New York <i>A Dance Program for Young Folk</i>
BOX-FOLDER 664/5-6, 967/7	New York, New York <i>Dark Tower</i>

## Production Records, 1934-1943

Container	Contents
BOX-FOLDER 664/7	Hartford, Connecticut <i>Day Is Darkness</i>
BOX-FOLDER 664/8	Los Angeles, California <i>Days Without End</i>
BOX-FOLDER 664/9	Los Angeles, California
BOX-FOLDER 664/10	Denver, Colorado <i>Death Takes the Wheel</i>
BOX-FOLDER 664/11, 967/8	Buffalo, New York
BOX-FOLDER 664/12	White Plains, New York <i>The Deluge</i>
BOX-FOLDER 664/13	Boston, Massachusetts <i>The Devil Passes</i>
BOX-FOLDER 664/14	Los Angeles, California
BOX-FOLDER 664/15	San Francisco, California
BOX-FOLDER 664/16	Hartford, Connecticut <i>The Devil's Disciple</i>
BOX-FOLDER 665/1	Denver, Colorado
BOX-FOLDER 665/2	Atlanta, Georgia
BOX-FOLDER 665/3, 967/9	Chicago, Illinois
BOX-FOLDER 665/4	Newark, New Jersey <i>Diff'rent</i>
BOX-FOLDER 665/5	New York, New York <i>Doctor Faustus</i>
BOX-FOLDER 665/6	Atlanta, Georgia
BOX-FOLDER 665/7	Boston, Massachusetts
BOX-FOLDER 665/8-9, 967/10	New York, New York <i>Doctor Wespe</i>
BOX-FOLDER 665/10	New York, New York <i>Don Quixote</i>
BOX-FOLDER 665/11	Los Angeles, California <i>The Dope</i>
BOX-FOLDER 665/12	Decatur, Illinois <i>Double Door</i>
BOX-FOLDER 665/13	San Diego, California <i>The Dover Road</i>
BOX-FOLDER 665/14	San Diego, California
BOX-FOLDER 665/15	Salem, Massachusetts <i>Dracula</i>
BOX-FOLDER 665/16	Los Angeles, California <i>The Dragon Znee Zee</i>
BOX-FOLDER 665/17	New York, New York <i>The Dragon's Wishbone</i>
BOX-FOLDER 666/1	Denver, Colorado
BOX-FOLDER 666/2	Tampa, Florida <i>The Drunkard</i>
BOX-FOLDER 666/3	Hartford, Connecticut

## Production Records, 1934-1943

Container	Contents
BOX-FOLDER 666/4	Atlanta, Georgia
BOX-FOLDER 666/5, 967/11	New Orleans, Louisiana
BOX-FOLDER 666/6	Holyoke, Massachusetts
BOX-FOLDER 666/7	Asheville, North Carolina
BOX-FOLDER 666/8	Raleigh, North Carolina
	<i>Dulcy</i>
BOX-FOLDER 666/9	Jacksonville, Florida
	<i>Dus Groise Gevins</i>
BOX-FOLDER 666/10	Boston, Massachusetts
	<i>East Is West</i>
BOX-FOLDER 666/11	Los Angeles, California
	<i>Einmal Mensch</i>
BOX-FOLDER 666/12	New York, New York
	<i>The Emperor Jones</i>
BOX-FOLDER 666/13	San Francisco, California
BOX-FOLDER 666/14	Boston, Massachusetts
	<i>The Emperor's New Clothes</i>
BOX-FOLDER 666/15	Miami, Florida
BOX-FOLDER 666/16	Newark, New Jersey
BOX-FOLDER 666/17 to 667/1, 967/12, 1279/14	New York, New York
BOX-FOLDER 667/2	Cleveland, Ohio
	<i>An Enemy of the People</i>
	Alternate title: <i>She Stoops to Conquer</i>
BOX-FOLDER 667/3	Los Angeles, California
BOX-FOLDER 667/4	Chicago, Illinois
BOX-FOLDER 667/5	New York, New York
MAPCASE FOLDER 51	New York, New York
	Collage
	Note: Part of <i>A Classical Program For High Schools</i>
	<i>Engaged</i>
BOX-FOLDER 667/6	Jacksonville, Florida
	<i>Escape</i>
BOX-FOLDER 667/7	Jacksonville, Florida
	<i>The Eternal Prodigal</i>
BOX-FOLDER 667/8, 967/13	New York, New York
	<i>The Eternal Wanderer</i>
BOX-FOLDER 667/9, 968/1	New York, New York
	<i>Ethiopia</i>
BOX-FOLDER 734/7	New York, New York
	<i>Eva</i>
BOX-FOLDER 667/10	Tampa, Florida
	<i>An Evening With Dunbar</i>
BOX-FOLDER 667/11	Seattle, Washington
	<i>Everyman</i>
BOX-FOLDER 667/12	Los Angeles, California
BOX-FOLDER 667/13	Jacksonville, Florida

## Production Records, 1934-1943

Container	Contents
	<i>Excursion</i>
BOX-FOLDER 667/14	Los Angeles, California
BOX-FOLDER 667/15	San Francisco, California
BOX-FOLDER 667/16	Atlanta, Georgia
BOX-FOLDER 667/17	New Orleans, Louisiana
BOX-FOLDER 667/18	Boston/Salem, Massachusetts
	<i>Expotition to the North Pole</i>
BOX-FOLDER 668/1	Gary, Indiana
	<i>Faint Perfume</i>
BOX-FOLDER 668/2	Atlanta, Georgia
	<i>Fair and Warmer</i>
BOX-FOLDER 668/3	New York, New York
	<i>Fame and the Poet</i>
BOX-FOLDER 668/4	Miami, Florida
	<i>Fantasy 1939</i>
	Alternate titles: <i>Immediate Comment</i> ; <i>Suspended Interval</i>
BOX-FOLDER 668/5	New York, New York
	<i>The Farmer Takes a Wife</i>
BOX-FOLDER 668/6	San Francisco, California
BOX-FOLDER 668/7	Miami, Florida
BOX-FOLDER 668/8	Boston/Salem, Massachusetts
	<i>Federal Ballet</i>
BOX-FOLDER 668/9-10	Chicago, Illinois
	<i>Ferdinand the Bull</i>
BOX-FOLDER 668/11	New York, New York
	<i>Festival of American Dance</i>
BOX-FOLDER 668/12, 968/3	Los Angeles, California
	<i>The Field God</i>
BOX-FOLDER 668/13	Hartford, Connecticut
	<i>The Firebrand</i>
BOX-FOLDER 668/14	Miami, Florida
	<i>The Fireman's Flame</i>
BOX-FOLDER 668/15	Atlanta, Georgia
	<i>First Lady</i>
BOX-FOLDER 668/16	Wilmington, North Carolina
	<i>The First Legion</i>
BOX-FOLDER 668/17-18	San Francisco, California
BOX-FOLDER 668/19, 968/4	Cleveland, Ohio
	<i>The First Man</i>
BOX-FOLDER 668/20	Boston, Massachusetts
	<i>The First Mrs. Fraser</i>
BOX-FOLDER 669/1	San Diego, California
BOX-FOLDER 669/2	Freeport, New York
	<i>Flight</i>
BOX-FOLDER 669/3, 968/5	New York, New York
BOX-FOLDER 669/4	Seattle, Washington

## Production Records, 1934-1943

Container	Contents
	<i>The Florist Shop</i>
BOX-FOLDER 968/6	Muskogee, Oklahoma
	<i>The Flotilla of Faith</i>
BOX-FOLDER 669/5	Seattle, Washington
	<i>Fly Away Home</i>
BOX-FOLDER 669/6	Jacksonville, Florida
BOX-FOLDER 669/7	Atlanta, Georgia
BOX-FOLDER 669/8	Salem, Massachusetts
BOX-FOLDER 968/7	Syracuse, New York
	<i>Follow the Parade</i>
BOX-FOLDER 669/9, 968/8	Los Angeles, California
BOX-FOLDER 669/10	Tampa, Florida
BOX-FOLDER 1217/3	Dallas, Texas
	<i>The Fool</i>
BOX-FOLDER 968/9	Berkeley, California
BOX-FOLDER 669/11	San Diego, California
BOX-FOLDER 669/12	San Francisco/Oakland, California
	<i>For Business Reasons</i>
BOX-FOLDER 669/13	Los Angeles, California
	<i>Fresh Fields</i>
BOX-FOLDER 669/14	Cedarhurst, New York
BOX-FOLDER 669/15	Syracuse, New York
	<i>The Gallows Gate</i>
BOX-FOLDER 669/16	Miami, Florida
	<i>Los Gavilanes</i>
BOX-FOLDER 669/17	Tampa, Florida
	<i>Genesis</i>
BOX-FOLDER 669/18 to 670/1	Los Angeles, California
	<i>Gentlemen Prefer Blondes</i>
BOX-FOLDER 670/2	San Diego, California
BOX-FOLDER 670/3-4	Roslyn, New York
	<i>The Ghost Train</i>
BOX-FOLDER 670/5	San Diego, California
BOX-FOLDER 670/6	Peoria, Illinois
	<i>The Girl of the Golden West</i>
BOX-FOLDER 670/7	San Diego, California
BOX-FOLDER 670/8	Jacksonville, Florida
	<i>Girl Wants Glamour</i>
BOX-FOLDER 670/9	Tacoma, Washington
	<i>Go Easy, Mabel</i>
BOX-FOLDER 968/10	Syracuse, New York
	<i>God of Vengeance</i>
BOX-FOLDER 670/10-11	Los Angeles, California
	<i>Gods of the Lightning</i>
BOX-FOLDER 670/12, 968/11	Los Angeles, California
	<i>Golden Doom</i>



## Production Records, 1934-1943

Container	Contents
BOX-FOLDER 670/13	Miami, Florida <i>The Gondoliers</i>
BOX-FOLDER 670/14, 968/12	New York, New York <i>The Good Fairy</i>
BOX-FOLDER 671/1	Freeport, New York <i>Goodbye Again</i>
BOX-FOLDER 671/2	Hartford, Connecticut
BOX-FOLDER 671/3	New Haven, Connecticut <i>The Goose Hangs High</i>
BOX-FOLDER 671/4	Los Angeles, California
BOX-FOLDER 671/5	Manchester, New Hampshire <i>The Great Barrington</i>
BOX-FOLDER 671/6	Los Angeles, California
BOX-FOLDER 671/7	Hartford, Connecticut
BOX-FOLDER 968/13	Chicago, Illinois
BOX-FOLDER 671/8	Boston/Salem, Massachusetts <i>Great Catherine</i>
BOX-FOLDER 671/9, 1243/4	New York, New York <i>Green Grow the Lilacs</i>
BOX-FOLDER 671/10	Los Angeles, California
BOX-FOLDER 671/11	Miami, Florida
BOX-FOLDER 671/12	Salem, Massachusetts
BOX-FOLDER 671/13	Cincinnati, Ohio <i>Gypsy Lullaby</i>
BOX-FOLDER 671/14	Gary, Indiana <i>H.M.S. Pinafore</i>
BOX-FOLDER 671/15, 968/14	New York, New York
BOX-FOLDER 671/16	Cincinnati, Ohio <i>Habit</i>
BOX-FOLDER 671/17	Los Angeles, California <i>Haiti</i>
BOX-FOLDER 671/18	Hartford, Connecticut
BOX-FOLDER 671/19 to 672/1	Boston, Massachusetts
BOX-FOLDER 672/2-5, 1217/4-5	New York, New York <i>Note: Large format items missing as of 2022 August 3</i> <i>Halloween</i>
BOX-FOLDER 672/6	Tampa, Florida <i>Hamlet</i>
BOX-FOLDER 672/7	Chicago, Illinois
BOX-FOLDER 672/8	Moscow, Russia <i>Note: not an FTP production</i> <i>Hansel and Gretel</i>
BOX-FOLDER 672/9, 968/15	Los Angeles, California
BOX-FOLDER 672/10-11	San Francisco, California
BOX-FOLDER 672/12	Miami, Florida
BOX-FOLDER 672/13	New York, New York

## Production Records, 1934-1943

Container	Contents
	<i>The Happy Journey to Trenton and Camden</i>
BOX-FOLDER 672/14	San Francisco, California
	<i>Harlem Jamboree</i>
BOX-FOLDER 673/1	Peoria, Illinois
	<i>Harlem on Parade</i>
BOX-FOLDER 673/2	Peoria, Illinois
	<i>Harriet Tubman</i>
BOX-FOLDER 673/3	Columbus, Ohio
	<i>Having Wonderful Time</i>
BOX-FOLDER 673/4	Los Angeles, California
BOX-FOLDER 673/5	San Francisco, California
	<i>Heaven Bound</i>
BOX-FOLDER 673/6, 968/16	Atlanta, Georgia
BOX-FOLDER 673/7	Raleigh, North Carolina
	<i>An Heir at Large</i>
BOX-FOLDER 673/8	Jacksonville, Florida
	<i>Hell Bent for Heaven</i>
BOX-FOLDER 673/9	San Diego, California
BOX-FOLDER 673/10	Denver, Colorado
BOX-FOLDER 673/11	Atlanta, Georgia
BOX-FOLDER 969/1	Toledo, Ohio
	<i>Help Yourself</i>
BOX-FOLDER 673/12	Los Angeles, California
BOX-FOLDER 673/13	Bridgeport, Connecticut
BOX-FOLDER 673/14	Atlanta, Georgia
BOX-FOLDER 673/15	Peoria, Illinois
BOX-FOLDER 673/16	Salem, Massachusetts
BOX-FOLDER 673/17-18, 969/2, 1243/5	New York, New York
BOX-FOLDER 673/19, 969/3	Syracuse, New York
BOX-FOLDER 674/1	Yonkers, New York
	<i>Her Majesty, the Widow</i>
BOX-FOLDER 674/2-3	Cedarhurst, New York
BOX-FOLDER 674/4, 969/4	White Plains, New York
	<i>A Hero Is Born</i>
BOX-FOLDER 674/5-6, 969/5-6	New York, New York
	<i>A Hidden Corner</i>
BOX-FOLDER 674/7	Los Angeles, California
	<i>High Tor</i>
BOX-FOLDER 674/8, 969/7	Los Angeles, California
BOX-FOLDER 674/9	Miami, Florida
BOX-FOLDER 674/10	Atlanta, Georgia
	<i>Historic Delaware</i>
BOX-FOLDER 674/11	Wilmington, Delaware
	<i>Hits and Bits of 1938</i>
BOX-FOLDER 674/12	Philadelphia, Pennsylvania

## Production Records, 1934-1943

Container	Contents
	<i>Hollywood</i>
BOX-FOLDER 674/13	Tampa, Florida
	<i>Holy Night</i>
BOX-FOLDER 674/14	Chicago, Illinois
BOX-FOLDER 969/8	New York, New York
	<i>The Hoosier Schoolmaster</i>
BOX-FOLDER 674/15	Indianapolis, Indiana
BOX-FOLDER 969/9	Indianapolis, Indiana
	Note: Includes photograph of Eleanor Roosevelt
	<i>Horse Eats Hat</i>
BOX-FOLDER 674/16 to 675/1, 969/10-11	New York, New York
	<i>Horse Play</i>
BOX-FOLDER 675/2, 970/1	New York, New York
	<i>The House Beautiful</i>
BOX-FOLDER 970/2	Syracuse, New York
	<i>The House of Connelly</i>
BOX-FOLDER 675/3, 970/3	Los Angeles, California
	<i>The House of Juke</i>
BOX-FOLDER 675/4, 970/4	San Francisco, California
	<i>The House That Jack's Building</i>
BOX-FOLDER 675/5	Philadelphia, Pennsylvania
	<i>How Long Brethren?</i>
BOX-FOLDER 675/6-7, 1217/6-7	New York, New York
	<i>Hymn to the Rising Sun</i>
BOX-FOLDER 675/8, 970/5	New York, New York
	<i>I Confess</i>
BOX-FOLDER 675/9, 970/6	Detroit, Michigan
	<i>I Want a Policeman</i>
BOX-FOLDER 675/10	San Diego, California
BOX-FOLDER 675/11	Denver, Colorado
BOX-FOLDER 675/12	Boston, Massachusetts
	<i>Icebound</i>
BOX-FOLDER 675/13, 970/7	Syracuse, New York
	<i>The Idle Inn</i>
BOX-FOLDER 675/14, 970/8	New York, New York
	<i>If It Please the Court</i>
BOX-FOLDER 675/15	Los Angeles, California
	<i>If Ye Break Faith</i>
BOX-FOLDER 676/1	Denver, Colorado
BOX-FOLDER 676/2	Jacksonville, Florida
BOX-FOLDER 676/3	Miami, Florida
BOX-FOLDER 676/4, 970/9	New Orleans, Louisiana
	<i>Immortal Americans</i>
BOX-FOLDER 676/5	Los Angeles, California
	<i>The Importance of Being Earnest</i>
BOX-FOLDER 676/6	Cambridge, Massachusetts

## Production Records, 1934-1943

Container	Contents
	<i>In Abraham's Bosom</i>
BOX-FOLDER 676/7	Seattle, Washington
	<i>In Heaven and Earth</i>
BOX-FOLDER 676/8-9, 970/10	New York, New York
	<i>In His Image</i>
BOX-FOLDER 676/10	Tacoma, Washington
	<i>In Praise of Husbands</i>
BOX-FOLDER 676/11	Bridgeport, Connecticut
	<i>In the Zone</i>
BOX-FOLDER 676/12, 970/11	New York, New York
	<i>Injunction Granted</i>
	<i>Note: Living Newspaper</i>
BOX-FOLDER 676/13-14, 970/12, 1243/6	New York, New York
	<i>Les innocentes</i>
BOX-FOLDER 676/15	Los Angeles, California
	<i>Invitation to a Murder</i>
BOX-FOLDER 676/16	Denver, Colorado
BOX-FOLDER 676/17	Freeport, New York
	<i>Invitation to the Dance</i>
BOX-FOLDER 677/1	Tampa, Florida
	<i>Iolanthe</i>
BOX-FOLDER 677/2-3	New York, New York
	<i>Is Zat So</i>
BOX-FOLDER 677/4	San Diego, California
BOX-FOLDER 677/5	Seattle, Washington
	<i>It Can't Happen Here</i>
BOX-FOLDER 677/6, 970/13	Birmingham, Alabama
BOX-FOLDER 677/7-8	Los Angeles, California
BOX-FOLDER 677/9	San Francisco, California
BOX-FOLDER 677/10	Denver, Colorado
BOX-FOLDER 677/11	Bridgeport/Hartford, Connecticut
BOX-FOLDER 677/12, 970/14	Miami, Florida
BOX-FOLDER 677/13, 970/15	Tampa, Florida
BOX-FOLDER 677/14, 970/16	Chicago, Illinois
BOX-FOLDER 677/15	Des Moines, Iowa
BOX-FOLDER 677/16-17	Boston, Massachusetts
BOX-FOLDER 677/18, 970/17	Detroit, Michigan
BOX-FOLDER 678/1	Omaha, Nebraska
BOX-FOLDER 678/2	Newark, New Jersey
BOX-FOLDER 678/3	Brooklyn, New York
BOX-FOLDER 678/4-7, 971/1-6	New York, New York
	<i>Note: Adelphi</i>
BOX-FOLDER 678/8, 971/7 to 972/4	New York, New York
	<i>Note: Biltmore</i>
	<i>Note: Yiddish production</i>

## Production Records, 1934-1943

Container	Contents
BOX-FOLDER 678/9-10, 972/5-6	New York, New York <i>Note: Suitcase/Caravan Unit</i>
BOX-FOLDER 678/11	Yonkers, New York
BOX-FOLDER 679/1	Cleveland, Ohio
BOX-FOLDER 679/2	Seattle, Washington
BOX-FOLDER 679/3	Tacoma, Washington
BOX-FOLDER 679/4	Unidentified location <i>It Might Happen to You</i>
BOX-FOLDER 679/5	San Diego, California <i>It's a Boy</i>
BOX-FOLDER 679/6	Syracuse, New York <i>It's a Wise Child</i>
BOX-FOLDER 679/7	Denver, Colorado
BOX-FOLDER 679/8	Freeport, New York <i>It's in the Air</i>
BOX-FOLDER 679/9	Oakland, California <i>The Ivory Door</i>
BOX-FOLDER 679/10	Cleveland, Ohio <i>Jack and the Beanstalk</i>
BOX-FOLDER 679/11	Miami, Florida
BOX-FOLDER 679/12, 972/7	New York, New York <i>Jefferson Davis</i>
BOX-FOLDER 679/13	New York, New York <i>Jericho</i>
BOX-FOLDER 679/14	Hartford, Connecticut
BOX-FOLDER 679/15	Salem, Massachusetts
BOX-FOLDER 679/16	Philadelphia, Pennsylvania <i>John Henry</i>
BOX-FOLDER 679/17, 972/8	Los Angeles, California <i>Johnny Johnson</i>
BOX-FOLDER 679/18, 972/9	Los Angeles, California
BOX-FOLDER 679/19	Boston, Massachusetts <i>Journey's End</i>
BOX-FOLDER 680/1	Atlanta, Georgia <i>Judgment Day</i>
BOX-FOLDER 680/2	Los Angeles, California
BOX-FOLDER 680/3	San Diego, California
BOX-FOLDER 680/4	San Francisco, California <i>Just Ten Days</i>
BOX-FOLDER 680/5	New York, New York <i>Justice</i>
BOX-FOLDER 680/6	San Francisco, California <i>K.P. the Tenderfoot</i>
BOX-FOLDER 680/7	Oklahoma <i>Katcha and the Devil</i>
BOX-FOLDER 680/8	Portland, Maine

## Production Records, 1934-1943

Container	Contents
BOX-FOLDER 680/9	New York, New York <i>The Knight of the Burning Pestle</i>
BOX-FOLDER 680/10	Los Angeles, California
BOX-FOLDER 972/10	San Bernardino, California <i>Laburnum Grove</i>
BOX-FOLDER 680/11	Hartford, Connecticut <i>Ladies of the Jury</i>
BOX-FOLDER 680/12	Los Angeles, California
BOX-FOLDER 680/13	San Diego, California
BOX-FOLDER 680/14	Denver, Colorado <i>Lady of Letters</i>
BOX-FOLDER 680/15	San Diego, California
BOX-FOLDER 680/16	Denver, Colorado
BOX-FOLDER 680/17	Indianapolis, Indiana <i>Lady Say Yes</i>
BOX-FOLDER 680/18	San Francisco, California <i>Laff That Off</i>
BOX-FOLDER 680/19	Los Angeles, California
BOX-FOLDER 681/1	San Bernardino, California
BOX-FOLDER 681/2	Syracuse, New York <i>Lars Killed His Son</i>
BOX-FOLDER 681/3	Los Angeles, California <i>The Last Enemy</i>
BOX-FOLDER 681/4	Jacksonville, Florida
BOX-FOLDER 681/5	Atlanta, Georgia
BOX-FOLDER 681/6	San Antonio, Texas <i>The Last Night of Don Juan</i>
BOX-FOLDER 681/7	Los Angeles, California <i>The Last Warning</i>
BOX-FOLDER 681/8	San Diego, California <i>The Late Christopher Bean</i>
BOX-FOLDER 681/9	Freeport, New York <i>Latin Revue</i>
BOX-FOLDER 681/10	Tampa, Florida <i>The Leading Man</i>
BOX-FOLDER 681/11	Tacoma, Washington <i>Leaning on Letty</i>
BOX-FOLDER 681/12	Peoria, Illinois <i>The Left Bank</i>
BOX-FOLDER 681/13	Boston, Massachusetts
BOX-FOLDER 681/14	Manchester, New Hampshire <i>The Legend of Silver Springs</i>
BOX-FOLDER 681/15	Jacksonville, Florida <i>A Letter to Santa Claus</i>
BOX-FOLDER 681/16	Chicago, Illinois <i>Libel</i>

## Production Records, 1934-1943

Container	Contents
BOX-FOLDER 681/17	Boston, Massachusetts <i>Life and Death of an American</i>
BOX-FOLDER 681/18, 973/1-2	New York, New York <i>The Life of Stephen Foster</i>
BOX-FOLDER 681/19, 973/3	Buffalo, New York <i>Life's a Villain</i>
BOX-FOLDER 681/20	Boston, Massachusetts <i>Lightnin'</i>
BOX-FOLDER 681/21	San Diego, California
BOX-FOLDER 681/22	Jacksonville, Florida <i>Lights o' London</i>
BOX-FOLDER 681/23-24, 973/4-5, 1243/7	New York, New York <i>Like Falling Leaves</i>
BOX-FOLDER 681/25	Los Angeles, California <i>Liliom</i>
BOX-FOLDER 682/1	Hartford, Connecticut
BOX-FOLDER 682/2	Detroit, Michigan <i>Little Black Sambo</i>
BOX-FOLDER 682/3	Miami, Florida
BOX-FOLDER 682/4, 973/6	Chicago, Illinois
BOX-FOLDER 682/5	Newark, New Jersey
BOX-FOLDER 682/6	Philadelphia, Pennsylvania <i>The Little Crib</i>
BOX-FOLDER 682/7	Seattle, Washington <i>Little Jesse James</i>
BOX-FOLDER 682/8	Mamaroneck, New York
BOX-FOLDER 682/9	Mt. Kisco, New York
BOX-FOLDER 682/10, 973/7	Yonkers, New York <i>The Little Old Lady</i>
BOX-FOLDER 682/11	Tampa, Florida <i>Little Women</i>
BOX-FOLDER 682/12	San Diego, California
BOX-FOLDER 682/13	San Francisco, California <i>Live Dolls on the Moon</i>
BOX-FOLDER 682/14	Bridgeport, Connecticut <i>The Living Dead</i>
BOX-FOLDER 682/15	Decatur, Illinois <i>The Lonely Man</i>
BOX-FOLDER 682/16, 973/8	Chicago, Illinois <i>The Long Voyage Home</i>
BOX-FOLDER 682/17	New York, New York
BOX-FOLDER 682/18	Philadelphia, Pennsylvania <i>Lost Horizons</i>
BOX-FOLDER 682/19	Atlanta, Georgia <i>Love in Humble Life</i>

## Production Records, 1934-1943

Container	Contents
BOX-FOLDER 682/20, 973/9	New York, New York <i>Loyalties</i>
BOX-FOLDER 682/21	Los Angeles, California
BOX-FOLDER 683/1-2	Roslyn, New York <i>Lucy Stone</i>
BOX-FOLDER 683/3	Boston, Massachusetts <i>Lysistrata</i>
BOX-FOLDER 683/4	Seattle, Washington <i>M.D.</i>
BOX-FOLDER 683/5	Tacoma, Washington <i>Macbeth</i>
BOX-FOLDER 683/6	Los Angeles, California
BOX-FOLDER 683/7	Hartford, Connecticut
BOX-FOLDER 683/8 to 684/2	Boston, Massachusetts
BOX-FOLDER 684/3-5, 973/10-11, 1243/8	New York, New York  <i>Note: All black production by Orson Welles, colloquially known as "Voodoo Macbeth"</i>
BOX-FOLDER 684/6	New York, New York <i>A Classical Program For High Schools</i> production
MAPCASE FOLDER 52	New York, New York Collage <i>Part of A Classical Program For High Schools</i> <i>The Machine Age</i>
BOX-FOLDER 684/7, 973/12	New York, New York <i>The Mad Hopes</i>
BOX-FOLDER 684/8	San Diego, California
BOX-FOLDER 684/9	Hartford, Connecticut
BOX-FOLDER 684/10	Boston/Salem, Massachusetts <i>Madame X</i>
BOX-FOLDER 685/1	Los Angeles, California <i>The Magic Mirror</i>
BOX-FOLDER 685/2	San Antonio, Texas <i>The Man in the Tree</i>
BOX-FOLDER 685/3	Miami, Florida
BOX-FOLDER 685/4	Atlanta, Georgia <i>The Man of Destiny</i>
BOX-FOLDER 685/5	Atlanta, Georgia <i>The Marionette Parade</i>
BOX-FOLDER 685/6	Los Angeles, California <i>Marionette Varieties</i>
BOX-FOLDER 685/7	San Francisco, California <i>Marionette Vaudeville</i>
BOX-FOLDER 685/8	San Francisco, California <i>Mary Stuart</i>
BOX-FOLDER 685/9	Los Angeles, California <i>Mary the Third</i>



## Production Records, 1934-1943

Container	Contents
BOX-FOLDER 685/10	Atlanta, Georgia <i>Mary's Other Husband</i>
BOX-FOLDER 685/11	Los Angeles, California
BOX-FOLDER 685/12	San Bernardino, California
BOX-FOLDER 685/13	San Diego, California
BOX-FOLDER 685/14	Denver, Colorado <i>Me Third</i>
BOX-FOLDER 685/15	Los Angeles, California
BOX-FOLDER 685/16	San Francisco, California
BOX-FOLDER 685/17	Denver, Colorado <i>Melodies on Parade</i>
BOX-FOLDER 685/18	New York, New York <i>Men Against Microbes</i>
BOX-FOLDER 685/19	Boston, Massachusetts <i>Men at Work</i>
BOX-FOLDER 685/20, 973/13	Tacoma, Washington <i>The Merchant of Venice</i>
BOX-FOLDER 685/21	Los Angeles, California <i>Note: only "duplicate" photos, folder 1 of 2 missing</i>
BOX-FOLDER 973/14	Los Angeles, California <i>The Merry Wives of Windsor</i>
BOX-FOLDER 685/22	Los Angeles, California
BOX-FOLDER 974/1	Detroit, Michigan <i>Merton of the Movies</i>
BOX-FOLDER 686/1	Tampa, Florida <i>Meteor</i>
BOX-FOLDER 686/2	San Diego, California <i>Midnight in Montmartre</i>
BOX-FOLDER 686/3	Oakland, California <i>Midnight Mystery</i>
BOX-FOLDER 686/4	Omaha, Nebraska <i>Midsummer Frolic</i>
BOX-FOLDER 686/5	Los Angeles, California <i>A Midsummer Night's Dream</i>
BOX-FOLDER 686/6-7	New York, New York <i>A Mid-Summer Revue</i>
BOX-FOLDER 686/8	Indianapolis, Indiana <i>The Mikado</i>
BOX-FOLDER 974/2	Glendale, California
BOX-FOLDER 686/9-11, 974/3	Chicago, Illinois/New York, New York <i>Note: Swing production</i>
BOX-FOLDER 687/1, 974/4-5	New York, New York <i>Miles Gloriosus</i>
BOX-FOLDER 687/2	Jacksonville, Florida <i>The Milky Way</i>
BOX-FOLDER 687/3	Los Angeles, California

## Production Records, 1934-1943

Container	Contents
BOX-FOLDER 687/4	San Diego, California
BOX-FOLDER 687/5	San Francisco, California
BOX-FOLDER 687/6	Denver, Colorado
BOX-FOLDER 687/7	Boston/Salem, Massachusetts
BOX-FOLDER 687/8	Manchester, New Hampshire
BOX-FOLDER 687/9	Portland, Oregon <i>Minnie Fields</i>
BOX-FOLDER 687/10	San Francisco, California <i>Miracle at Verdun</i>
BOX-FOLDER 687/11	Los Angeles, California <i>The Miser</i>
BOX-FOLDER 687/12	New York, New York <i>Miss Lulu Bett</i>
BOX-FOLDER 687/13, 974/6	Syracuse, New York <i>Miss Quis</i>
BOX-FOLDER 687/14	Los Angeles, California <i>Mississippi Rainbow</i>
BOX-FOLDER 687/15	Peoria, Illinois
BOX-FOLDER 687/16	Newark, New Jersey
BOX-FOLDER 687/17	New York, New York
BOX-FOLDER 687/18	Seattle, Washington <i>Mister Jim</i>
BOX-FOLDER 687/19	Chicago, Illinois <i>Molinos de Viento</i>
BOX-FOLDER 687/20	Tampa, Florida <i>Molly Pitcher</i>
BOX-FOLDER 688/1	Newark, New Jersey <i>Monesh</i>
BOX-FOLDER 688/2	Chicago, Illinois <i>The Moon of the Caribbees</i>
BOX-FOLDER 688/3	New York, New York <i>Moonshine</i>
BOX-FOLDER 688/4	Portland, Oregon <i>A Moral Entertainment</i>
BOX-FOLDER 688/5	San Francisco, California
BOX-FOLDER 688/6	Hartford, Connecticut
BOX-FOLDER 688/7	Boston, Massachusetts
BOX-FOLDER 688/8-10	Roslyn, New York
BOX-FOLDER 688/11	Philadelphia, Pennsylvania <i>Morality Plays</i>
BOX-FOLDER 688/12	Los Angeles, California <i>Morning Hate</i>
BOX-FOLDER 688/13	San Francisco, California <i>Mother Goose Goes to Town</i>
BOX-FOLDER 688/14	Seattle, Washington <i>Mountaineer Store</i>

## Production Records, 1934-1943

Container	Contents
BOX-FOLDER 688/15	Garden City, Oklahoma <i>Moving Along</i>
BOX-FOLDER 689/1, 974/7	New York, New York <i>Mr. Jiggins of Jigginstown</i>
BOX-FOLDER 689/2	New York, New York <i>Mrs. Bumpstead-Leigh</i>
BOX-FOLDER 689/3	Indianapolis, Indiana <i>El Mundo en la Mano</i>
BOX-FOLDER 689/4	Tampa, Florida <i>A Murder Has Been Arranged</i>
BOX-FOLDER 689/5	San Francisco, California
BOX-FOLDER 689/6	Peoria, Illinois
BOX-FOLDER 689/7	Boston/Salem, Massachusetts <i>Murder in the Cathedral</i>
BOX-FOLDER 689/8, 974/8	San Francisco, California
BOX-FOLDER 1286/20	San Francisco, California Mural photograph
BOX-FOLDER 689/9, 974/9-10, 1286/21	New York, New York <i>Music in Fairyland</i>
BOX-FOLDER 689/10, 974/11	Los Angeles, California <i>The Mystery of the Broadwalk Asylum</i>
BOX-FOLDER 689/11	Los Angeles, California
BOX-FOLDER 689/12	Denver, Colorado
BOX-FOLDER 689/13	Miami, Florida <i>'Na Santarella</i>
BOX-FOLDER 974/12	Newark, New Jersey <i>Nathan Hale</i>
BOX-FOLDER 689/14	Cleveland, Ohio <i>National Anthems</i>
BOX-FOLDER 689/15	Buffalo, New York <i>Native Ground</i>
BOX-FOLDER 689/16	New York, New York <i>The Nativity</i>
BOX-FOLDER 689/17	Los Angeles, California
BOX-FOLDER 689/18	Portland, Maine
BOX-FOLDER 690/1	New York, New York <i>The Natural Man</i>
BOX-FOLDER 690/2	Seattle, Washington <i>Ned McCobb's Daughter</i>
BOX-FOLDER 690/3	Freeport, New York <i>New Brooms</i>
BOX-FOLDER 690/4	San Diego, California <i>New Toys</i>
BOX-FOLDER 690/5	Manchester, New Hampshire <i>A Night in Paris</i>
BOX-FOLDER 690/6	Oakland, California

## Production Records, 1934-1943

Container	Contents
	<i>Night Must Fall</i>
BOX-FOLDER 690/7	Los Angeles, California
BOX-FOLDER 690/8	San Diego, California
BOX-FOLDER 690/9	San Francisco, California
BOX-FOLDER 690/10	Denver, Colorado
BOX-FOLDER 690/11	Portland, Oregon
	<i>The Night of January 16th</i>
BOX-FOLDER 690/12	San Diego, California
BOX-FOLDER 690/13	Atlanta, Georgia
BOX-FOLDER 690/14	Holyoke, Massachusetts
	<i>Nine Pine Street</i>
BOX-FOLDER 690/15-16	Roslyn, New York
	<i>El Nino Judio</i>
BOX-FOLDER 690/17	Tampa, Florida
	<i>The Ninth Guest</i>
BOX-FOLDER 690/18	San Diego, California
BOX-FOLDER 690/19	Jacksonville, Florida
BOX-FOLDER 690/20	Miami, Florida
	<i>No More Frontier</i>
BOX-FOLDER 691/1	San Francisco, California
BOX-FOLDER 691/2	Bridgeport, Connecticut
	<i>No More Ladies</i>
BOX-FOLDER 691/3	Hartford, Connecticut
	<i>No More Peace</i>
BOX-FOLDER 691/4	New York, New York
BOX-FOLDER 691/5, 975/1	Roslyn, New York
	<i>Noah</i>
BOX-FOLDER 691/6	Los Angeles, California
BOX-FOLDER 691/7	Hartford, Connecticut
BOX-FOLDER 691/8-9, 975/2-3	New York, New York
BOX-FOLDER 691/10	Cleveland, Ohio
BOX-FOLDER 691/11, 975/4	Seattle, Washington
	<i>Nude With Pineapple</i>
BOX-FOLDER 691/12	San Francisco, California
	<i>O Say Can You Sing</i>
BOX-FOLDER 691/13	Chicago, Illinois
	<i>The Octoroon</i>
BOX-FOLDER 691/14	Los Angeles, California
	<i>Old Autumn</i>
BOX-FOLDER 692/1	San Bernardino, California
	<i>The Old Homestead</i>
BOX-FOLDER 692/2	Jacksonville, Florida
BOX-FOLDER 692/3	Syracuse, New York
	<i>The Old Maid</i>
BOX-FOLDER 692/4	Freeport, New York
BOX-FOLDER 692/5	White Plains, New York

## Production Records, 1934-1943

Container	Contents
BOX-FOLDER 1217/8	Yonkers, New York <i>Old Time Orpheum Days</i>
BOX-FOLDER 692/6	San Francisco, California <i>Oliver, Oliver</i>
BOX-FOLDER 692/7	San Diego, California <i>Oliver Twist</i>
BOX-FOLDER 692/8	New York, New York <i>On the Rocks</i>
BOX-FOLDER 692/9-10, 1280/1-3	New York, New York <i>On Top</i>
BOX-FOLDER 692/11, 975/5, 1243/9	New York, New York  <i>One More Spring</i>
BOX-FOLDER 692/12	Jacksonville, Florida
BOX-FOLDER 692/13	Miami, Florida <i>One Night at Brenda's</i>
BOX-FOLDER 692/14	Indianapolis, Indiana <i>One Sunday Afternoon</i>
BOX-FOLDER 692/15	San Diego, California
BOX-FOLDER 693/1	Jacksonville, Florida <i>One-Third of a Nation</i> Alternate title: <i>Housing</i>
BOX-FOLDER 693/2	Hartford, Connecticut
BOX-FOLDER 693/3	New Orleans, Louisiana
BOX-FOLDER 693/4	Detroit, Michigan
BOX-FOLDER 693/5-9, 975/6, 1243/10	New York, New York
BOX-FOLDER 694/1	Portland, Oregon
BOX-FOLDER 694/2-3, 975/7	Philadelphia, Pennsylvania
BOX-FOLDER 694/4	Seattle, Washington <i>Othello</i>
BOX-FOLDER 694/5	Chicago, Illinois
BOX-FOLDER 694/6	New York, New York <i>Out of the Night</i>
BOX-FOLDER 694/7	San Diego, California <i>Outside Looking In</i>
BOX-FOLDER 975/8	Peoria, Illinois
BOX-FOLDER 694/8	Peoria Heights, Illinois <i>Parents and Pigtales</i>
BOX-FOLDER 694/9	Denver, Colorado <i>Parents Wanted</i>
BOX-FOLDER 694/10	Decatur, Illinois <i>The Party's Over</i>
BOX-FOLDER 694/11	Peoria, Illinois <i>Patchy and His Circus</i>
BOX-FOLDER 694/12	Los Angeles, California <i>The Path of Flowers</i>

## Production Records, 1934-1943

Container	Contents
BOX-FOLDER 694/13, 975/9	New York, New York <i>Patience</i>
BOX-FOLDER 694/14	New York, New York <i>The Patsy</i>
BOX-FOLDER 694/15	Bergen County, New Jersey <i>Peg o' My Heart</i>
BOX-FOLDER 694/16	San Bernardino, California <i>Penny Wise</i>
BOX-FOLDER 694/17	San Diego, California <i>The People's Choice</i>
BOX-FOLDER 695/1	San Diego, California <i>The Perfect Alibi</i>
BOX-FOLDER 695/2	Tampa, Florida <i>Personal Appearance</i>
BOX-FOLDER 695/3, 1217/9	Cedarhurst, New York
BOX-FOLDER 695/4	Yonkers, New York <i>The Petrified Forest</i>
BOX-FOLDER 695/5	Miami, Florida <i>Petrouchka</i>
BOX-FOLDER 695/6	Los Angeles, California <i>Petticoat Parade</i>
BOX-FOLDER 695/7	Los Angeles, California <i>Picket Parade</i>
BOX-FOLDER 695/8	Philadelphia, Pennsylvania <i>Pierre Patelin</i>
BOX-FOLDER 695/9	Oakland, California
BOX-FOLDER 695/10	New York, New York <i>Pinocchio</i>
BOX-FOLDER 695/11, 975/10	Los Angeles, California
BOX-FOLDER 695/12	San Francisco, California
BOX-FOLDER 695/13	Boston, Massachusetts
BOX-FOLDER 695/14 to 696/2, 975/11, 1243/11	New York, New York
BOX-FOLDER 696/3	Portland, Oregon <i>Pirates, Ahoy!</i>
BOX-FOLDER 696/4	Philadelphia, Pennsylvania <i>The Pirates of Penzance</i>
BOX-FOLDER 696/5, 975/12	New York, New York <i>The Pizen Song</i>
BOX-FOLDER 696/6	Jacksonville, Florida <i>Plantation Days</i>
BOX-FOLDER 696/7	Oakland/San Francisco, California <i>The Playboy of the Western World</i>
BOX-FOLDER 696/8	Roslyn, New York <i>Pomander Walk</i>
BOX-FOLDER 696/9	Boston/Salem, Massachusetts

## Production Records, 1934-1943

Container	Contents
	<i>Porgy</i>
BOX-FOLDER 696/10	Hartford, Connecticut
	<i>Possession</i>
BOX-FOLDER 696/11	Freeport, New York
	<i>Post Road</i>
BOX-FOLDER 696/12	San Diego, California
BOX-FOLDER 696/13	Denver, Colorado
BOX-FOLDER 696/14	Hempstead, New York
BOX-FOLDER 697/1	Syracuse, New York
BOX-FOLDER 697/2, 975/13	Yonkers, New York
	<i>Potash and Perlmutter</i>
BOX-FOLDER 697/3	Los Angeles, California
	<i>Power</i>
	<i>Note:</i> Living Newspaper
BOX-FOLDER 697/4	San Francisco, California
BOX-FOLDER 697/5-7, 975/14	New York, New York
BOX-FOLDER 697/8	Seattle, Washington
	<i>Precious Land</i>
BOX-FOLDER 697/9	San Antonio, Texas
	<i>Prelude to Swing</i>
BOX-FOLDER 697/10	Philadelphia, Pennsylvania
	<i>The Prince of Liars</i>
BOX-FOLDER 975/15	Fort Worth, Texas
	<i>The Prince of Pilsen</i>
BOX-FOLDER 697/11	Cincinnati, Ohio
	<i>Processional</i>
BOX-FOLDER 697/12 to 698/1, 975/16	New York, New York
	<i>Professor Mamlock</i>
BOX-FOLDER 698/2	Los Angeles, California
BOX-FOLDER 698/3-4, 976/1-2	New York, New York
	<i>Prologue to Glory</i>
BOX-FOLDER 698/5	Los Angeles, California
BOX-FOLDER 698/6, 976/3	San Francisco, California
BOX-FOLDER 698/7	Chicago, Illinois
BOX-FOLDER 698/8, 976/4	New Orleans, Louisiana
BOX-FOLDER 698/9 to 699/1, 976/5-7	New York, New York
BOX-FOLDER 976/8	New York, New York/Chicago, Illinois
BOX-FOLDER 699/2	Queens, New York
	At the World's Fair
	<i>Punch and Judy</i>
BOX-FOLDER 699/3	Philadelphia, Pennsylvania
	Unidentified location
	<i>Note:</i> missing as of 2022 July 25
	<i>The Purple Doorknob</i>
BOX-FOLDER 699/4	San Francisco, California

## Production Records, 1934-1943

Container	Contents
	<i>Purple Is As Purple Does</i>
BOX-FOLDER 699/5	Los Angeles, California
	<i>The Pursuit of Happiness</i>
BOX-FOLDER 699/6	Los Angeles, California
BOX-FOLDER 699/7	San Diego, California
BOX-FOLDER 699/8, 976/9	San Francisco, California
BOX-FOLDER 699/9	Denver, Colorado
BOX-FOLDER 699/10	Jacksonville, Florida
BOX-FOLDER 699/11	Peoria, Illinois
BOX-FOLDER 699/12	Des Moines, Iowa
BOX-FOLDER 699/13	Salem, Massachusetts
BOX-FOLDER 699/14	Omaha, Nebraska
BOX-FOLDER 699/15	Syracuse, New York
	<i>Puss in Boots</i>
BOX-FOLDER 699/16	Oakland, California
	<i>Pygmalion</i>
BOX-FOLDER 699/17	Roslyn, New York
	<i>Queen Esther</i>
BOX-FOLDER 699/18	Gary, Indiana
	<i>The Queen's Husband</i>
BOX-FOLDER 699/19	San Diego, California
	<i>R.U.R.</i>
BOX-FOLDER 699/20	Jacksonville, Florida
BOX-FOLDER 699/21	New York, New York
BOX-FOLDER 700/1	Cleveland, Ohio
	<i>The Race of Life</i>
BOX-FOLDER 1280/4	New York, New York
	<i>Rachel's Man</i>
BOX-FOLDER 700/2	Los Angeles, California
BOX-FOLDER 700/3	San Diego, California
BOX-FOLDER 700/4	Denver, Colorado
BOX-FOLDER 700/5	Des Moines, Iowa
	<i>Radio Riot Revue</i>
BOX-FOLDER 700/6	Tampa, Florida
	<i>Ready! Aim! Fire!</i>
BOX-FOLDER 700/7-9, 976/10	Los Angeles, California
BOX-FOLDER 700/10	Tampa, Florida
	<i>Rebound</i>
BOX-FOLDER 700/11, 976/11	Syracuse, New York
	<i>Redemption</i>
BOX-FOLDER 700/12-13	Los Angeles, California
	<i>A Regular Fix</i>
BOX-FOLDER 700/14, 976/12	New York, New York
	<i>Relatives</i>
BOX-FOLDER 701/1	Los Angeles, California
	<i>Remember the Day</i>



## Production Records, 1934-1943

Container	Contents
BOX-FOLDER 701/2	Jacksonville, Florida
BOX-FOLDER 701/3	Hempstead, New York
BOX-FOLDER 977/1	Syracuse, New York <i>The Return of Peter Grimm</i>
BOX-FOLDER 701/4	Jacksonville, Florida <i>Return to Death</i>
BOX-FOLDER 701/5	Boston/Holyoke, Massachusetts <i>Review Americana</i>
BOX-FOLDER 701/6	Peoria, Illinois <i>The Revolt of the Beavers</i>
BOX-FOLDER 701/7, 977/2	New York, New York <i>Revue Internationale</i>
BOX-FOLDER 701/8	Tampa, Florida <i>Revue of Reviews</i>
BOX-FOLDER 701/9, 977/3	Los Angeles, California <i>Reward</i>
BOX-FOLDER 701/10	Tampa, Florida <i>El Rey Que Rabio</i>
BOX-FOLDER 701/11	Tampa, Florida <i>Rhodopsis</i>
BOX-FOLDER 701/12	Gary, Indiana <i>Riddle Me This</i>
BOX-FOLDER 701/13	Indianapolis, Indiana
BOX-FOLDER 701/14	New York, New York
BOX-FOLDER 701/15	Syracuse, New York <i>Riders to the Sea</i>
BOX-FOLDER 701/16	Miami, Florida <i>Rip Van Winkle</i>
BOX-FOLDER 701/17	Gary, Indiana
BOX-FOLDER 701/18	Buffalo, New York
BOX-FOLDER 701/19	Roslyn, New York
BOX-FOLDER 701/20	White Plains, New York
BOX-FOLDER 701/21	Yonkers, New York <i>The Rise of Silas Lapham</i>
BOX-FOLDER 701/22	Jacksonville, Florida <i>Roadside</i>
BOX-FOLDER 702/1	Los Angeles, California <i>Roaring Girl</i>
BOX-FOLDER 702/2	Los Angeles, California <i>Robinson Crusoe</i>
BOX-FOLDER 702/3	Gary, Indiana <i>Roll Sweet Chariot</i>
BOX-FOLDER 977/4	New Orleans, Louisiana <i>Romance of the National Anthems</i>
BOX-FOLDER 977/5	Buffalo, New York <i>The Romantic Young Lady</i>

## Production Records, 1934-1943

Container	Contents
BOX-FOLDER 702/4	San Diego, California <i>Room Service</i>
BOX-FOLDER 702/5	San Diego, California
BOX-FOLDER 702/6	San Francisco, California
BOX-FOLDER 702/7	Denver, Colorado
BOX-FOLDER 702/8	Miami, Florida
BOX-FOLDER 702/9	New Orleans, Louisiana <i>The Rose of Picardy</i>
BOX-FOLDER 702/10, 977/6	Syracuse, New York <i>Run, Little Chillun</i>
BOX-FOLDER 702/11, 977/7	Los Angeles, California
BOX-FOLDER 702/12, 977/8	San Francisco, California
BOX 1497	San Francisco, California Panoramic mural photograph <i>Rural Frolics</i>
BOX-FOLDER 702/13	Syracuse, New York <i>Russian Holiday</i>
BOX-FOLDER 702/14	Lewiston, Maine <i>S.S. Glencairn</i>
BOX-FOLDER 702/15	Philadelphia, Pennsylvania <i>The Sabine Women</i>
BOX-FOLDER 702/16	San Francisco, California
BOX-FOLDER 702/17	Hartford, Connecticut <i>Said Pasha</i>
BOX-FOLDER 703/1	Indianapolis, Indiana <i>A Sailor's Ballad</i>
BOX-FOLDER 703/2	New York, New York <i>Saint Elmo</i>
BOX-FOLDER 703/3	Syracuse, New York <i>Saintly Hypocrites and Honest Sinners</i>
BOX-FOLDER 703/4	Peoria, Illinois
BOX-FOLDER 977/9	Syracuse, New York <i>Salt Water</i>
BOX-FOLDER 703/5, 977/10	Syracuse, New York <i>Salut au Monde</i> <i>Note: Dance</i>
BOX-FOLDER 703/6, 977/11	New York, New York <i>Sambo</i>
BOX-FOLDER 703/7	Washington, D.C. <i>The Sap</i>
BOX-FOLDER 703/8	San Diego, California <i>Saturday's Children</i>
BOX-FOLDER 703/9	San Diego, California
BOX-FOLDER 703/10	Denver, Colorado
BOX-FOLDER 703/11	Jacksonville, Florida <i>Scamper</i>

## Production Records, 1934-1943

Container	Contents
BOX-FOLDER 703/12	Gary, Indiana <i>School Days</i>
BOX-FOLDER 703/13	White Plains, New York <i>Secret Service</i>
BOX-FOLDER 703/14	San Diego, California <i>See How They Run</i>
BOX-FOLDER 703/15	San Francisco, California
BOX-FOLDER 703/16	Seattle, Washington <i>See Naples and Die</i>
BOX-FOLDER 703/17, 977/12	Chicago, Illinois
BOX-FOLDER 703/18	Salem, Massachusetts <i>Seven Keys to Baldpate</i>
BOX-FOLDER 703/19	Tampa, Florida <i>Seventh Heaven</i>
BOX-FOLDER 703/20	Los Angeles, California
BOX-FOLDER 703/21	Tampa, Florida <i>Shanghai Sal</i>
BOX-FOLDER 703/22	Bridgeport, Connecticut <i>The Shannons of Broadway</i>
BOX-FOLDER 703/23	Bridgeport, Connecticut <i>She Passed Through Lorraine</i>
BOX-FOLDER 703/24	Hartford, Connecticut
BOX-FOLDER 704/1	Miami, Florida <i>She Stoops To Conquer</i> Alternate title: <i>An Enemy of the People</i>
BOX-FOLDER 704/2	Jacksonville, Florida
BOX-FOLDER 704/3	New York, New York <i>Sherlock Holmes</i>
BOX-FOLDER 704/4	New York, New York <i>The Ship</i>
BOX-FOLDER 704/5	San Diego, California <i>The Show-Off</i>
BOX-FOLDER 704/6	Boston, Massachusetts
BOX-FOLDER 704/7, 977/13	New York, New York <i>Showing Off</i>
BOX-FOLDER 704/8, 977/14	New York, New York <i>Shows of Yesteryear</i>
BOX-FOLDER 704/9	Atlanta, Georgia <i>The Silver Cord</i>
BOX-FOLDER 704/10	San Diego, California
BOX-FOLDER 704/11, 1217/10	White Plains, New York <i>Sing for Your Supper</i>
BOX-FOLDER 704/12 to 705/2, 977/15 to 978/1	New York, New York <i>The Singing and the Gold</i>
BOX-FOLDER 705/3, 978/2	New York, New York <i>Sir Frog Goes A-Traveling</i>

## Production Records, 1934-1943

Container	Contents
BOX-FOLDER 705/4	Cleveland, Ohio <i>Six Characters in Search of an Author</i>
BOX-FOLDER 705/5	Los Angeles, California <i>Sleeping Beauty</i>
BOX-FOLDER 705/6	Jacksonville, Florida
BOX-FOLDER 705/7	Boston, Massachusetts <i>Sloping West</i>
BOX-FOLDER 705/8	Portland, Oregon <i>Smilin' Through</i>
BOX-FOLDER 705/9	Jacksonville, Florida <i>Snickering Horses</i>
BOX-FOLDER 705/10	New York, New York <i>Snow White</i>
BOX-FOLDER 705/11	Los Angeles, California
BOX-FOLDER 705/12	San Francisco, California <i>Solitaire Man</i>
BOX-FOLDER 705/13	Hartford, Connecticut <i>Souvenir du Bal Musette</i>
BOX-FOLDER 705/14	Los Angeles, California <i>Spirochete</i>
BOX-FOLDER 705/15, 978/3	Chicago, Illinois
BOX-FOLDER 705/16-17	Philadelphia, Pennsylvania
BOX-FOLDER 705/18	Seattle, Washington <i>The Sports Parade</i>
BOX-FOLDER 706/1	Tampa, Florida <i>Spread Eagle</i>
BOX-FOLDER 706/2	Bridgeport, Connecticut <i>The Squall</i>
BOX-FOLDER 706/3	Los Angeles, California
BOX-FOLDER 706/4	Denver, Colorado <i>Squaring the Circle</i>
BOX-FOLDER 706/5	San Diego, California
BOX-FOLDER 706/6	San Francisco, California
BOX-FOLDER 706/7	Denver, Colorado <i>Stevedore</i>
BOX-FOLDER 706/8	Seattle, Washington <i>The Stolen Tulip</i>
BOX-FOLDER 706/9	Jacksonville, Florida <i>The Straw</i>
BOX-FOLDER 706/10, 978/4	Chicago, Illinois <i>Street Scene</i>
BOX-FOLDER 706/11	Chicago, Illinois
BOX-FOLDER 706/12	Newark, New Jersey
BOX-FOLDER 706/13, 978/5	Syracuse, New York <i>The Streets of New York</i>
BOX-FOLDER 706/14	Bridgeport, Connecticut

## Production Records, 1934-1943

Container	Contents
	<i>String Fever</i>
BOX-FOLDER 706/15	New York, New York
	<i>A String of Pearls</i>
BOX-FOLDER 706/16	Los Angeles, California
	<i>The Sun and I</i>
BOX-FOLDER 706/17	San Francisco, California
BOX 1497	San Francisco, California
	Panoramic mural photograph
BOX-FOLDER 706/18	Boston/Salem, Massachusetts
BOX-FOLDER 706/19-20	New York, New York
BOX-FOLDER 978/6-7	New York, New York
	<i>Note: Includes two color photographs</i>
	<i>The Sun Rises in the West</i>
BOX-FOLDER 707/1	Los Angeles, California
	<i>Sun-Up</i>
BOX-FOLDER 707/2	Freeport, New York
BOX-FOLDER 707/3	New York, New York
	<i>Sunday</i>
BOX-FOLDER 707/4	Los Angeles, California
	<i>Sweet Land</i>
BOX-FOLDER 707/5, 978/8	New York, New York
	<i>Swing It</i>
BOX-FOLDER 707/6-7, 978/9-10	New York, New York
	<i>Swing Parade</i>
BOX-FOLDER 707/8-9	San Francisco, California
	<i>Swordfish Isle</i>
BOX-FOLDER 707/10	New York, New York
	<i>The Tailor Becomes a Storekeeper</i>
BOX-FOLDER 707/11	Chicago, Illinois
BOX-FOLDER 707/12, 978/11	New York, New York
	<i>Take My Advice</i>
BOX-FOLDER 707/13	San Diego, California
	<i>Taking the Air</i>
BOX-FOLDER 708/1	New York, New York
	<i>The Tales of Hoffmann</i>
BOX-FOLDER 708/2	Long Beach, California
	<i>Tamed and How</i>
BOX-FOLDER 708/3	Hartford, Connecticut
BOX-FOLDER 708/4	Springfield, Illinois
BOX-FOLDER 708/5	Indianapolis, Indiana
BOX-FOLDER 708/6	Hempstead, New York
BOX-FOLDER 708/7	Syracuse, New York
BOX-FOLDER 708/8, 1217/11	White Plains, New York
	<i>The Taming of the Shrew</i>
BOX-FOLDER 708/9	Oakland, California
BOX-FOLDER 708/10	Boston, Massachusetts

## Production Records, 1934-1943

Container	Contents
BOX-FOLDER 708/11	San Antonio, Texas <i>The Tampa Showboat</i>
BOX-FOLDER 708/12	Tampa, Florida <i>The Tavern</i>
BOX-FOLDER 708/13	New Haven, Connecticut
BOX-FOLDER 708/14	Fort Worth, Texas <i>Tea for Three</i>
BOX-FOLDER 708/15	Freeport, New York <i>Television</i>
BOX-FOLDER 708/16	Tampa, Florida <i>A Teller of Tales</i>
BOX-FOLDER 708/17	Los Angeles, California <i>Ten Nights in a Barroom</i>
BOX-FOLDER 708/18	Jacksonville, Florida <i>A Texas Steer</i>
BOX-FOLDER 708/19	Los Angeles, California
BOX-FOLDER 708/20	Chicago, Illinois <i>There's Always Juliet</i>
BOX-FOLDER 708/21	Freeport, New York <i>These Few Ashes</i>
BOX-FOLDER 708/22	San Francisco, California
BOX-FOLDER 708/23	Denver, Colorado <i>They Knew What They Wanted</i>
BOX-FOLDER 708/24	Freeport, New York
BOX-FOLDER 708/25, 979/1	Syracuse, New York <i>This Pretty World</i>
BOX-FOLDER 708/26	Denver, Colorado <i>Three-Cornered Moon</i>
BOX-FOLDER 709/1	Freeport, New York
BOX-FOLDER 709/2	Syracuse, New York <i>Three Men on a Horse</i>
BOX-FOLDER 709/3, 979/2	Syracuse, New York <i>Three Sisters</i>
BOX-FOLDER 709/4	New York, New York <i>Three Wise Fools</i>
BOX-FOLDER 709/5	Los Angeles, California
BOX-FOLDER 709/6	San Diego, California <i>The Tinder Box</i>
BOX-FOLDER 709/7	Los Angeles, California <i>To the Ladies</i>
BOX-FOLDER 709/8	Los Angeles, California
BOX-FOLDER 709/9	San Diego, California <i>Tobias and the Angel</i>
BOX-FOLDER 709/10, 979/3	New York, New York <i>Toby Tyler's Circus</i>
BOX-FOLDER 709/11	New York, New York

## Production Records, 1934-1943

Container	Contents
	<i>Tom Thumb Circus</i>
BOX-FOLDER 709/12	New York, New York
	<i>Tommy</i>
BOX-FOLDER 709/13	San Diego, California
BOX-FOLDER 709/14	Salem, Massachusetts
BOX-FOLDER 709/15	Manchester, New Hampshire
	<i>Tomorrow and Tomorrow</i>
BOX-FOLDER 709/16	Yonkers, New York
	<i>Tomorrow's a Holiday</i>
BOX-FOLDER 709/17	Los Angeles, California
BOX-FOLDER 709/18	Seattle, Washington
	<i>Tons of Money</i>
BOX-FOLDER 709/19	Hartford, Connecticut
BOX-FOLDER 710/1	New York, New York
	<i>Too Lucky</i>
BOX-FOLDER 710/2	Tacoma, Washington
	<i>The Torch Bearers</i>
BOX-FOLDER 710/3	Atlanta, Georgia
	<i>A Touch of Brimstone</i>
BOX-FOLDER 710/4	San Francisco, California
BOX-FOLDER 710/5	Hartford, Connecticut
	<i>The Toy Shop</i>
BOX-FOLDER 710/6	Portland, Maine
	<i>The Treasure</i>
BOX-FOLDER 710/7-8	Los Angeles, California
	<i>The Treasure Hunt</i>
BOX-FOLDER 710/9, 979/4	New York, New York
	<i>Treasure Island</i>
BOX-FOLDER 710/10-11, 979/5	New York, New York
BOX-FOLDER 710/12	Oklahoma City, Oklahoma
	<i>Trial by Jury</i>
BOX-FOLDER 710/13, 979/6	New York, New York
	<i>The Trial of Dr. Beck</i>
BOX-FOLDER 710/14	Boston, Massachusetts
BOX-FOLDER 710/15, 979/7	New York, New York
	<i>The Trial of Ellen Black</i>
BOX-FOLDER 711/1	Dallas, Texas
	<i>The Trial of Mary Dugan</i>
BOX-FOLDER 711/2	Cleveland, Ohio
	<i>Trilogy in Black</i>
BOX-FOLDER 711/3	Hartford, Connecticut
	<i>Triple A Plowed Under</i>
BOX-FOLDER 711/4, 979/8	Los Angeles, California
BOX-FOLDER 711/5, 979/9, 1237/5	New York, New York
BOX-FOLDER 711/6	Cleveland, Ohio

## Production Records, 1934-1943

Container	Contents
BOX-FOLDER 711/7	Unidentified location <i>Trois bons amis</i>
BOX-FOLDER 711/8-9	Los Angeles, California <i>Trojan Incident</i>
BOX-FOLDER 711/10, 979/10	New York, New York <i>Truckin' Along</i>
BOX-FOLDER 711/11	Philadelphia, Pennsylvania <i>Turn to the Right</i>
BOX-FOLDER 711/12	Los Angeles, California
BOX-FOLDER 711/13	San Diego, California <i>Turpentine</i>
BOX-FOLDER 711/14-15, 979/11-12, 1243/12	New York, New York <i>Tweedles</i>
BOX-FOLDER 711/16	Oakland, California <i>Twelfth Night</i>
BOX-FOLDER 711/17	Jacksonville, Florida
BOX-FOLDER 712/1, 1217/12	Miami, Florida
BOX-FOLDER 712/2	Boston, Massachusetts <i>Two-a-Day</i>
BOX-FOLDER 712/3, 979/13	Los Angeles, California <i>The Two Hundred Thousand</i>
BOX-FOLDER 712/4-5	Boston, Massachusetts <i>Uncle Tom's Cabin</i>
BOX-FOLDER 712/6	Los Angeles, California
BOX-FOLDER 712/7	Jacksonville, Florida
BOX-FOLDER 712/8	Springfield, Illinois
BOX-FOLDER 712/9	Buffalo, New York <i>Uncle Vanya</i>
BOX-FOLDER 712/10	Los Angeles, California <i>Under Two Flags</i>
BOX-FOLDER 712/11	Los Angeles, California <i>Undertow</i>
BOX-FOLDER 712/12	New York, New York <i>Unto Such Glory</i>
BOX-FOLDER 712/13, 979/14	New York, New York <i>Up Pops the Devil</i>
BOX-FOLDER 712/14	Los Angeles, California <i>Uriel Acosta</i>
BOX-FOLDER 713/1	Los Angeles, California <i>The Valiant</i>
BOX-FOLDER 713/2	Indianapolis, Indiana <i>The Valiant Little Tailor</i>
BOX-FOLDER 713/3	New York, New York <i>Vaudeville Frolics</i>
BOX-FOLDER 713/4	Los Angeles/Oakland, California



## Production Records, 1934-1943

Container	Contents
	<i>Vaudeville on Parade</i>
BOX-FOLDER 1243/13	Los Angeles, California
	<i>Vaudeville Varieties</i>
BOX-FOLDER 713/5	Miami, Florida
	<i>The Very Great Man</i>
BOX-FOLDER 713/6	San Diego, California
	<i>The Vinegar Tree</i>
BOX-FOLDER 713/7	Peoria, Illinois
	<i>Volpone</i>
BOX-FOLDER 713/8, 1217/13	Los Angeles, California
	<i>Walk Together Chillun</i>
BOX-FOLDER 713/9, 980/1	New York, New York
	<i>Wang Chi</i>
BOX-FOLDER 713/10	Gary, Indiana
	<i>The Warrior's Husband</i>
BOX-FOLDER 713/11, 980/2	Los Angeles, California
BOX-FOLDER 713/12	San Francisco, California
BOX 1499	San Francisco, California
	Panoramic mural photograph
BOX-FOLDER 713/13	Denver, Colorado
BOX-FOLDER 713/14	Seattle, Washington
	<i>The Wasp's Nest</i>
BOX-FOLDER 713/15	Syracuse, New York
	<i>We Live and Laugh</i>
BOX-FOLDER 713/16, 1280/5	New York, New York
BOX-FOLDER 980/3	New York, New York
	<i>Note:</i> Yiddish production
	<i>The Weavers</i>
BOX-FOLDER 713/17, 980/4	Los Angeles, California
	<i>Wedding Bells</i>
BOX-FOLDER 714/1	Syracuse, New York
	<i>Welded</i>
BOX-FOLDER 714/2	Portland, Oregon
	<i>What a Woman Wants</i>
BOX-FOLDER 714/3	Los Angeles, California
BOX-FOLDER 714/4	San Diego, California
	<i>What Anne Brought Home</i>
BOX-FOLDER 714/5	Los Angeles, California
	<i>When Husbands Meet</i>
BOX-FOLDER 714/6	Syracuse, New York
	<i>When Knighthood Was in Flower</i>
BOX-FOLDER 714/7	Jacksonville, Florida
	<i>When Will He Die?</i>
BOX-FOLDER 714/8	Los Angeles, California
	<i>Whistling in the Dark</i>
BOX-FOLDER 714/9	San Diego, California

## Production Records, 1934-1943

Container	Contents
BOX-FOLDER 714/10	New Orleans, Louisiana
BOX-FOLDER 714/11	Salem, Massachusetts <i>White Fawn</i>
BOX-FOLDER 714/12	Roanoke Island, North Carolina <i>The Whole Town's Talking</i>
BOX-FOLDER 714/13	Los Angeles, California <i>Whom Dreams Possess</i>
BOX-FOLDER 714/14	Miami, Florida <i>Whose Cat</i>
BOX-FOLDER 714/15	Washington, D.C. <i>Why Men Leave Home</i>
BOX-FOLDER 714/16	Los Angeles, California
BOX-FOLDER 714/17	San Diego, California
BOX-FOLDER 714/18	Peoria, Illinois <i>Wild Birds</i>
BOX-FOLDER 714/19	Los Angeles, California <i>Will Shakespeare</i>
BOX-FOLDER 714/20	Los Angeles, California <i>The Wisdom Tooth</i>
BOX-FOLDER 714/21	Los Angeles, California
BOX-FOLDER 714/22	San Diego, California
BOX-FOLDER 714/23	Hartford, Connecticut <i>Within These Walls</i>
BOX-FOLDER 715/1	New Orleans, Louisiana <i>With My Red Fires</i>
BOX-FOLDER 715/2, 980/5	New York, New York <i>World Trip</i>
BOX-FOLDER 715/3	New York, New York <i>The World We Live In</i>
BOX-FOLDER 715/4, 1280/6	Los Angeles, California
BOX-FOLDER 715/5	Hartford, Connecticut <i>The Would-Be Gentleman</i>
BOX-FOLDER 715/6	New Haven, Connecticut <i>Wuthering Heights</i>
BOX-FOLDER 715/7	New Haven, Connecticut <i>Yankel Boyla</i>
BOX-FOLDER 715/8	Los Angeles, California <i>The Young Choreographers' Laboratory</i>
BOX-FOLDER 715/9	New York, New York <i>Young Tramps</i>
BOX-FOLDER 715/10, 980/6	New York, New York <i>Your Uncle Dudley</i>
BOX-FOLDER 715/11	Manchester, New Hampshire Western region production photographs Collage <i>Note: Missing as of 2022 August 3</i>

## Production Records, 1934-1943

Container	Contents
BOX-FOLDER 715/12, 980/7	Unidentified production photographs
BOX 1498	Unidentified production photographs Panoramic photograph Portraits
BOX-FOLDER 715/13-33	Abbott - Andrews
BOX-FOLDER 716/1-63	Angold - Bradford Angold - Bradford Larger portraits
BOX-FOLDER 980/8	Bates, Add
BOX-FOLDER 717/1-64	Brady - Carter Brady - Carter Larger portraits
BOX-FOLDER 980/9	Bruskin, Perry
BOX-FOLDER 718/1-49	Carter - Cotten Carter - Cotten Larger portraits
BOX-FOLDER 980/10	Cooper, Jackie
BOX-FOLDER 719/1-61	Coudray - Duell
BOX-FOLDER 720/1-56	Dunsworth - Fried Dunsworth - Fried Larger portraits
BOX-FOLDER 980/11	Duthie, George
BOX-FOLDER 980/12	Fortune, Glory
BOX-FOLDER 721/1-51	Friedrix - Green Friedrix - Green Larger portraits
BOX-FOLDER 980/13	Gage, Erford
BOX-FOLDER 722/1-60	Green - Hym Green - Hym Larger portraits
BOX-FOLDER 980/14	Henry, Will
BOX-FOLDER 723/1-61	Ingram - Lane Ingram - Lane Larger portraits
BOX-FOLDER 980/15	Keith, Ian
BOX-FOLDER 724/1-57	Lang - Mallory Lang - Mallory Larger portraits
BOX-FOLDER 980/16	Lee, Canada
BOX-FOLDER 980/17	Mahool, Barry
BOX-FOLDER 725/1-67	Mann - Morrow Mann - Morrow Larger portraits
BOX-FOLDER 980/18	Maybee, Rod
BOX-FOLDER 980/19	McKee, Harry
BOX-FOLDER 980/20	Miller, Louis
BOX-FOLDER 726/1-49	Morton - Pennell

## Production Records, 1934-1943

Container	Contents
BOX-FOLDER 727/1-59	Perkins - Rothblum
BOX-FOLDER 728/1-58	Rothery - Spencer
BOX-FOLDER 729/1-62	Sperrin - Varon
BOX-FOLDER 730/1-60	Vaughn - Williamson Vaughn - Williamson Larger portraits
BOX-FOLDER 980/21	Weller, Fritz
BOX-FOLDER 980/22	Welles, Orson
BOX-FOLDER 731/1-24	Wilmott - Zelazo
BOX-FOLDER 731/25	Unidentified
	Miscellaneous
	Audience
BOX-FOLDER 731/26	Los Angeles, California
BOX-FOLDER 980/23	Gary/Indianapolis, Indiana
BOX-FOLDER 731/27	Portland/Pownal, Maine
BOX-FOLDER 731/28	New York, New York
BOX-FOLDER 731/29	Circus
BOX-FOLDER 731/30, 1279/9	Portable theater
BOX-FOLDER 731/31, 981/1	New York
BOX-FOLDER 731/32	Oklahoma City, Oklahoma
BOX-FOLDER 731/33	Milwaukee, Wisconsin
BOX-FOLDER 731/34, 981/2	Unidentified location
	Backstage - Dressing Room
BOX-FOLDER 731/35	New York, New York area
	Children's festival
BOX-FOLDER 731/36	New York, New York area
	Children's theater
BOX-FOLDER 731/37	Gary, Indiana
BOX-FOLDER 731/38	Unidentified location
BOX-FOLDER 732/1	Circus
	New York, New York area
BOX-FOLDER 732/2, 981/3	African warriors
BOX-FOLDER 732/3	Backstage
BOX-FOLDER 732/4	Band
BOX-FOLDER 732/5	Clowns
BOX-FOLDER 732/6	Elephant
BOX-FOLDER 981/4	Hurricane damage
BOX-FOLDER 732/7	In the ring
BOX-FOLDER 732/8	Parade
BOX-FOLDER 732/9-10	Performers
BOX-FOLDER 732/11	Personnel
BOX-FOLDER 732/12	Publicity
BOX-FOLDER 732/13	Tent
BOX-FOLDER 732/14	Wild West Show
	Community theater
	Bronx, New York

## Production Records, 1934-1943

Container	Contents
BOX-FOLDER 732/15	Wintergarden Brooklyn, New York
BOX-FOLDER 732/16	Miscellaneous groups
BOX-FOLDER 733/1-2	Public schools
BOX-FOLDER 733/3	Religious groups
BOX-FOLDER 733/4	Willoughby House
BOX-FOLDER 733/5	Youth groups New York, New York
BOX-FOLDER 733/6	Drama contests
BOX-FOLDER 733/7	East Side
BOX-FOLDER 733/8	Miscellaneous groups
BOX-FOLDER 733/9	Pageants
BOX-FOLDER 733/10	Public schools
BOX-FOLDER 733/11-12	Religious groups
BOX-FOLDER 734/1	Unidentified groups
	Dance
	New York, New York
BOX-FOLDER 734/2	Auditions
BOX-FOLDER 734/3	Brooklyn Museum Recital
BOX-FOLDER 734/4	Dancers
BOX-FOLDER 734/5	Rehearsal Philadelphia, Pennsylvania
BOX-FOLDER 734/6, 981/5	Rehearsal Gilbert and Sullivan New York, New York
BOX-FOLDER 734/8	Traveling group Government projects CCC
BOX-FOLDER 734/9	Los Angeles, California
BOX-FOLDER 981/6	Connecticut camps
BOX-FOLDER 734/10	Portland, Maine
BOX-FOLDER 734/11	Camp Tehachapi, Oklahoma
	ERA
BOX-FOLDER 981/7	Phoenix, Arizona
	Marionettes
BOX-FOLDER 734/12, 981/8	Buffalo, New York
BOX-FOLDER 1243/14	New York, New York
BOX-FOLDER 734/13	White Plains, New York
BOX-FOLDER 981/9	Philadelphia, Pennsylvania
	Puppeteers
BOX-FOLDER 734/14	Los Angeles/San Francisco, California
BOX-FOLDER 734/15	Washington, D.C.
BOX-FOLDER 734/16	Jacksonville, Florida
BOX-FOLDER 734/17	Boston, Massachusetts
BOX-FOLDER 734/18	New York, New York
BOX-FOLDER 734/19	Roslyn, New York

## Production Records, 1934-1943

Container	Contents
	Set-up procedure
BOX-FOLDER 734/20	Miami, Florida
	Units
BOX-FOLDER 734/21	Los Angeles, California
BOX-FOLDER 734/22	Jacksonville, Florida
BOX-FOLDER 734/23	Boston, Massachusetts
BOX-FOLDER 734/24	Newark, New Jersey
BOX-FOLDER 734/25	Oklahoma
	CCC tour
BOX-FOLDER 734/26	Philadelphia, Pennsylvania
	Workshop
BOX-FOLDER 734/27, 981/10	Washington, D.C.
BOX-FOLDER 734/28	Jacksonville, Florida
BOX-FOLDER 734/29	Buffalo, New York
BOX-FOLDER 734/30	New York, New York
BOX-FOLDER 734/31	Unidentified marionettes
	Music
BOX-FOLDER 734/32	Peoria, Illinois
	Personnel
BOX-FOLDER 734/33	Los Angeles, California
BOX-FOLDER 734/34	San Bernardino, California
BOX-FOLDER 735/1	San Diego, California
BOX-FOLDER 735/2	Connecticut
BOX-FOLDER 735/3	Freeport, New York
BOX-FOLDER 981/11	New York, New York
	<i>Note:</i> Biltmore Theatre
BOX-FOLDER 735/4	Philadelphia, Pennsylvania
BOX-FOLDER 735/5	Tacoma, Washington
BOX-FOLDER 735/6	Unidentified location
	Portable theater (caravan)
BOX-FOLDER 735/7	Jacksonville, Florida
BOX-FOLDER 735/8	Peoria, Illinois
BOX-FOLDER 735/9	Des Moines, Iowa
	New York, New York area
BOX-FOLDER 735/10	Set-up
BOX-FOLDER 735/11	Technical
BOX-FOLDER 735/12	Variety
	Publicity
BOX-FOLDER 735/13	Los Angeles/Oakland, California
BOX-FOLDER 735/14	Portland, Maine
BOX-FOLDER 735/15	Freeport, New York
BOX-FOLDER 735/16, 981/12	New York area, New York
BOX-FOLDER 981/13	Nationwide
	Radio
BOX-FOLDER 735/17	Bridgeport, Connecticut
	New York, New York

## Production Records, 1934-1943

Container	Contents
BOX-FOLDER 735/18	Clippings
BOX-FOLDER 735/19	<i>Pioneers of Science</i>
BOX-FOLDER 735/20	Station WHN
BOX-FOLDER 735/21	Station WOR
BOX-FOLDER 735/22	White Plains, New York
BOX-FOLDER 735/23	Seattle, Washington
	Rehearsal
BOX-FOLDER 735/24	Los Angeles, California
BOX-FOLDER 735/25	Hartford [?], Connecticut
BOX-FOLDER 735/26	Unidentified location
	Research
BOX-FOLDER 735/27	Alaska (Writers' Project)
BOX-FOLDER 981/14	<i>Federal Theatre Magazine</i> photographs
	Nebraska (American Guide Series)
BOX-FOLDER 735/28, 981/15	City scenes
BOX-FOLDER 735/29, 981/16	Farming
BOX-FOLDER 735/30	Historical monuments
BOX-FOLDER 735/31	Indians
BOX-FOLDER 735/32	Old photographs
BOX-FOLDER 735/33, 981/17	Scenic shots
BOX-FOLDER 735/34	Miscellaneous
BOX-FOLDER 735/35	Miscellaneous research photos
	Sets
BOX-FOLDER 736/1	Connecticut
BOX-FOLDER 736/2	Des Moines, Iowa
BOX-FOLDER 736/3	Omaha, Nebraska
BOX-FOLDER 736/4	Buffalo, New York
BOX-FOLDER 736/5	Freeport, New York
BOX-FOLDER 736/6	New York, New York
BOX-FOLDER 736/7	New York, New York
	Lafayette Theatre
BOX-FOLDER 736/8	White Plains, New York
BOX-FOLDER 736/9	Unidentified location
	Models
BOX-FOLDER 736/10	Newark, New Jersey
BOX-FOLDER 736/11	Unidentified location
	Special events
BOX-FOLDER 736/12	Boston, Massachusetts
	Tableau
BOX-FOLDER 736/13	Brooklyn, New York
	Children's Christmas party
BOX-FOLDER 736/14, 981/18 to 982/1	New York, New York
	May Day festival
BOX-FOLDER 982/2	Lawton, Oklahoma
	Easter pageant
	Summer theater

## Production Records, 1934-1943

Container	Contents
<b>BOX-FOLDER 982/3</b>	Miami, Florida
<b>BOX-FOLDER 736/15</b>	Manchester, New Hampshire
<b>BOX-FOLDER 736/16</b>	Poughkeepsie, New York
	Technical
<b>BOX-FOLDER 736/18, 982/4</b>	Lighting Oakland, California
<b>BOX-FOLDER 736/17, 982/5</b>	Set at Lafayette Theatre New York, New York
<b>BOX-FOLDER 736/19</b>	Photography
<b>BOX-FOLDER 736/20</b>	Sound
<b>BOX-FOLDER 736/21</b>	Switchboard
<b>BOX-FOLDER 736/22</b>	Working the ropes
	Theater technique unit
<b>BOX-FOLDER 736/23, 982/6</b>	New York, New York
	Theaters
	California
<b>BOX-FOLDER 736/24, 982/7</b>	Alcazar Theatre, San Francisco
<b>BOX-FOLDER 736/25</b>	Amphitheaters
<b>BOX-FOLDER 736/26</b>	Chinese Theatre, San Francisco
<b>BOX-FOLDER 736/27</b>	Brooklyn, New York Lyric Theatre
<b>BOX-FOLDER 736/28</b>	New York State sites
<b>BOX-FOLDER 736/29</b>	Unidentified location
	Models
<b>BOX-FOLDER 737/1-2, 982/8 to 983/3, 1279/15</b>	Los Angeles, California
<b>BOX-FOLDER 737/3, 983/4-6, 1279/16</b>	Seattle, Washington
<b>BOX-FOLDER 737/1, 1279/17</b>	Unidentified location
	Treasure Island
<b>BOX-FOLDER 737/4-5</b>	San Francisco, California
	Vaudeville
<b>BOX-FOLDER 737/6</b>	Los Angeles, California
<b>BOX-FOLDER 737/7</b>	San Francisco, California
<b>BOX-FOLDER 737/8</b>	Bridgeport, Connecticut
<b>BOX-FOLDER 1217/14</b>	Washington, D.C.
<b>BOX-FOLDER 737/9</b>	Tampa, Florida
<b>BOX-FOLDER 983/7</b>	Chicago, Illinois
<b>BOX-FOLDER 737/10</b>	Decatur, Illinois
<b>BOX-FOLDER 737/11</b>	Des Moines, Iowa
<b>BOX-FOLDER 737/12, 983/8</b>	Portland, Maine
<b>BOX-FOLDER 737/13</b>	Roxbury, Massachusetts
<b>BOX-FOLDER 737/14-15, 983/9</b>	New York, New York
<b>BOX-FOLDER 737/16, 984/3-5</b>	Syracuse, New York
<b>BOX-FOLDER 737/17</b>	Jacktown, Pennsylvania
<b>BOX-FOLDER 738/1</b>	Unidentified location
	Workshop



## Production Records, 1934-1943

Container	Contents
BOX-FOLDER 738/2	Art work New York, New York Costumes
BOX-FOLDER 984/6	Los Angeles, California
BOX-FOLDER 738/3	Oakland, California
BOX-FOLDER 738/4, 984/6	New York, New York
BOX-FOLDER 738/5	Unidentified location
BOX-FOLDER 738/6	Federal Art Project Long Beach, California
BOX-FOLDER 738/7	Makeup
BOX-FOLDER 738/8	Print shop California Props
BOX-FOLDER 738/9	California
BOX-FOLDER 738/10	Boston, Massachusetts
BOX-FOLDER 738/11	New York, New York
BOX 1272	Scrapbook with photographs of productions and miscellaneous subjects and sketches of costume and set designs
BOX-FOLDER 1281/1-2	Photograph album of productions and miscellaneous subjects With labels
BOX-FOLDER 1282/1-2	Photograph album of productions and miscellaneous subjects No labels
BOX-FOLDER 738/12	Unidentified miscellaneous photographic prints
BOX-FOLDER 738/13	Unarranged paper captions removed from backs of photographs/posters for 1991 exhibition
BOX 1502-1549	<b>Photographic Negatives File, undated</b> Approximately 9,000 negatives (mainly from the New York, New York units) documenting more than 200 productions and covering various ethnic groups and their neighborhoods, newspaper reviews, radio shows, the circus, WPA arts projects, puppet shows, hospital scenes, personalities, etc. The negatives are 4 inches by 5 inches or 5 inches by 7 inches. <b>These materials are not available due to format considerations.</b> Scans of these materials can be viewed in the digital collection at <a href="https://www.loc.gov/collections/federal-theatre-project-1935-to-1939/">https://www.loc.gov/collections/federal-theatre-project-1935-to-1939/</a> Arranged alphabetically by production title, personal name, or subject.
BOX 1543	<i>1935</i>
BOX 1502	<i>Adelante</i>
BOX 1502	<i>Adelphi Theatre</i>
BOX 1502	<i>African Dancers</i>
BOX 1502	<i>Aladdin</i>
	<i>Altars of Steel</i>
BOX 1502	Atlanta, Georgia
BOX 1502	<i>Amazon Indian</i>
BOX 1502	<i>American Holiday</i>
BOX 1502	<i>Androcles and the Lion</i>
BOX 1503	<i>Anything Can Happen</i>
BOX 1503	<i>Die Apostel</i>

## Production Records, 1934-1943

Container	Contents
BOX 1503	<i>Are You Listening?</i>
BOX 1503	<i>Ask Dad</i>
BOX 1503	<i>Attention Please</i>
BOX 1503	<i>Awake and Sing</i>
BOX 1503	<i>Backwash</i>
BOX 1538	<i>The Badman</i>
BOX 1503	<i>The Ballad of Davy Crockett</i>
BOX 1538	Barber, Philip
BOX 1504	<i>The Barker</i>
BOX 1504	Barry, Elinore
BOX 1504	<i>The Bashful Mr. Bobbs</i>
BOX 1504	<i>Bassa Moona</i>
	Note: Includes color negatives
BOX 1504	<i>The Bat</i>
BOX 1504	<i>Battle Hymn</i>
BOX 1504	<i>Be Seated</i>
BOX 1504	Beque, Don Oscar
BOX 1504	<i>Big Blow</i>
BOX 1505	<i>The Big City</i>
BOX 1505	<i>The Birthday Party</i>
	<i>Black Empire</i>
BOX 1505	Los Angeles, California
BOX 1505	<i>The Boar</i>
BOX 1505	<i>The Boiled Eggs</i>
BOX 1505	<i>The Brass Trumpet</i>
BOX 1505	Brazilian actors
BOX 1505	Bulow, Countess Clara
BOX 1505	<i>Bury the Dead</i>
BOX 1505	<i>The Camel and the Vampire</i>
BOX 1505	<i>Candide</i>
BOX 1538	<i>Captain Jinks of the Horse Marines</i>
BOX 1506, 1538	<i>Caravan</i>
BOX 1506	<i>The Case of Philip Lawrence</i>
BOX 1506	<i>Chalk Dust</i>
BOX 1506	<i>Cheer, Boys, Cheer</i>
BOX 1506	Chelsea Community Center
BOX 1506	<i>The Cherokee Night</i>
	Children's Theater
BOX 1506, 1538	Gary, Indiana
BOX 1506, 1538	New York, New York area
BOX 1507	<i>Chonita</i>
BOX 1507	<i>The Christmas Candle</i>
BOX 1507	Civilian Conservation Corps
BOX 1507-1508, 1538-1539	Circus
BOX 1508	<i>Clap Hands</i>
BOX 1508	<i>Class of '29</i>

## Production Records, 1934-1943

Container	Contents
BOX 1508	<i>The Clock on the Stairs</i>
BOX 1509	<i>The Comedy of Errors</i>
BOX 1509, 1539	Community drama
BOX 1509	<i>The Conjure Man Dies</i>
BOX 1509	<i>Consolation</i>
BOX 1509	<i>Constitutional Pageant</i>
BOX 1509	<i>Coriolanus</i>
	<i>The Cradle Will Rock</i>
BOX-FOLDER 1549/1	New York, New York
BOX 1509	Unidentified location
BOX 1509	Craig, Mr.
BOX 1509	<i>Created Equal</i>
BOX 1509	<i>The Crippled Girl</i>
BOX 1509	Daly's Theatre
BOX 1509-1510	Dance
BOX 1510	<i>The Dance of Death</i>
BOX 1510	<i>Dance of Nations</i>
BOX 1510	<i>The Discriminating Princess</i>
BOX 1510	<i>Doctor Faustus</i>
BOX 1510	<i>Doctor Wespe</i>
BOX 1539	<i>Doll's Holiday</i>
BOX 1539	<i>The Dragon Znee Zee</i>
BOX 1510	Edwards, Paul
BOX 1511	<i>Einmal Mensch</i>
BOX 1511	<i>The Emperor's New Clothes</i>
BOX 1511	<i>An Enemy of the People</i>
	Alternate title: <i>She Stoops to Conquer</i>
BOX 1511	<i>The Eternal Prodigal</i>
BOX 1511	<i>The Eternal Wanderer</i>
BOX 1511	<i>Evangeline</i>
	<i>Exodus</i>
BOX 1511	Los Angeles, California
BOX 1511	<i>Fair and Warmer</i>
BOX 1511	<i>The Family Upstairs</i>
BOX 1511	<i>Fantasy 1939</i>
	Alternate titles: <i>Immediate Comment</i> ; <i>Suspended Interval</i>
BOX 1511	Farnsworth, William
BOX 1511	Federal Art Project
BOX 1511-1512	Federal Arts Projects
BOX 1512	Federal Music Project
BOX 1512	<i>Federal Theatre Magazine</i>
	Federal Theatre Project
BOX 1512, 1540	Illinois
BOX 1512, 1540	New York, New York area
BOX 1513	Federal Theatre Project research
	Federal Writers' Project

## Production Records, 1934-1943

Container	Contents
BOX 1513	Alaska
BOX 1513	New York, New York area
BOX 1513	<i>Ferdinand the Bull</i>
BOX 1540	5th Avenue Theatre
BOX 1540	Flanagan, Hallie
BOX 1514	<i>Flight</i>
BOX 1514	Foreign language production research
BOX 1514	Fowler, Harold
BOX 1514	Freeman, Charles K.
BOX 1514	Gilbert and Sullivan
BOX 1514	Gilbert, Jack
BOX 1514	<i>The Gondoliers</i>
BOX 1514	<i>Great Catherine</i>
BOX 1514	<i>H.M.S. Pinafore</i>
BOX 1514-1515, 1540	<i>Haiti</i>
BOX 1515	Hall, Juanita
BOX 1515	<i>Hansel and Gretel</i>
BOX 1515	<i>Harlem Holiday</i>
BOX 1515	Hart, Harry
BOX 1515	<i>Hawaiian Island</i>
BOX 1515	<i>Hay Fever</i>
BOX 1515	<i>He Ain't Done Well by Poor Nell</i>
BOX 1541	<i>Help Yourself</i>
BOX 1516	<i>A Hero Is Born</i>
BOX 1516	<i>Holy Night</i>
BOX 1516	<i>Horse Eats Hat</i>
BOX 1516	<i>Horse Play</i>
BOX 1516	House, Colonel
BOX 1541	<i>How Long Brethren?</i>
BOX 1541	<i>Hymn to the Rising Sun</i>
BOX 1541	<i>The Idle Inn</i>
BOX 1517	<i>Immediate Comment</i>
	Alternate titles: <i>Fantasy 1939</i> ; <i>Suspended Interval</i>
BOX 1517	<i>In Heaven and Earth</i>
BOX 1517	<i>Injunction Granted</i>
BOX 1517	<i>Introducing Mr. Punch</i>
BOX 1517	<i>Iolanthe</i>
BOX 1517-1518, 1542	<i>It Can't Happen Here</i>
	Note: Includes color negatives
BOX 1518	<i>It Happened on Christmas Eve</i>
BOX 1518	<i>Jack and the Beanstalk</i>
BOX 1518	<i>The Jew Who Knew Washington</i>
BOX 1518	<i>Jewish Pageant</i>
BOX 1518	<i>Joan of Arc</i>
BOX 1518	<i>Johnny Johnson</i>
BOX 1518	<i>Just Ten Days</i>

## Production Records, 1934-1943

Container	Contents
BOX 1518	<i>Katcha and the Devil</i>
BOX 1542	Kinch, Myra
BOX 1542	Kondolf, George
BOX 1542	Kramm, Joseph
BOX 1542	LaGuardia, Fiorello
BOX 1542	<i>Ladies' Aid Strike</i>
BOX 1542	<i>Ladies and Hussars</i>
BOX 1542	<i>Lady White and Lady Yellow</i>
BOX 1519	Lafayette Theatre
BOX 1519	<i>Life and Death of an American</i>
BOX 1542	<i>Lights o' London</i>
BOX 1542	Linns, Jack
BOX 1542	<i>Little Black Heliotrope</i>
BOX 1542	<i>The Living Newspaper</i>
BOX 1542	Lloyd, Norman
BOX 1542	<i>The Lonely Man</i>
BOX 1542	<i>Love in Humble Life</i>
BOX 1542	<i>Lunatics at Large</i>
BOX 1542	Lyric Theatre
	<i>Macbeth</i>
BOX-FOLDER 1549/2	New York, New York
BOX 1520	Unidentified location
BOX 1520	<i>The Machine Age</i>
BOX 1520	Majestic Theatre
	Marionettes
BOX 1542	Florida, Jacksonville
BOX 1542	New York, New York area
BOX 1542	Maxine Elliott's Theatre
BOX 1542	<i>Melodies on Parade</i>
BOX 1521	Metropolitan Museum of Art
BOX 1521	<i>A Midsummer Night's Dream</i>
BOX 1521	<i>The Milky Way</i>
BOX 1521	<i>The Mikado</i>
BOX 1521	<i>The Mikado</i>
	Note: Swing version
BOX 1543	<i>Minnie Breezer</i>
BOX 1543	Minstrels
BOX 1543	<i>The Minuet</i>
BOX 1543	<i>The Miser</i>
BOX 1543	<i>Mississippi Rainbow</i>
BOX 1522	<i>Mr. Jiggins of Jigginstown</i>
BOX 1522	<i>Moon Dream</i>
BOX 1522	<i>Mother Goose on Parade</i>
BOX 1522	<i>Mother Summer</i>
BOX 1522	<i>Moving Along</i>
BOX 1522	<i>Murder in the Cathedral</i>

## Production Records, 1934-1943

Container	Contents
BOX 1522	Nathan, Mrs. Marian
BOX 1522	National Theatre
BOX 1522	<i>Native Ground</i>
BOX 1522	<i>The Nativity</i>
BOX 1522	<i>Nature's Phantasy</i>
BOX 1522	New York, New York
BOX 1523, 1543	<i>No More Peace</i>
BOX 1523	<i>Noah</i>
BOX 1523	<i>Oh Boy!</i>
BOX 1523	<i>Oliver Twist</i>
BOX 1523, 1543	<i>On the Rocks</i>
BOX 1543	<i>On Top</i>
BOX 1543	<i>Once Upon a Time</i>
BOX 1524-1525, 1543	<i>One-Third of a Nation</i> Alternate title: <i>Housing</i>
BOX 1525	O'Neill, Eugene
BOX 1525	<i>Othello</i>
BOX 1525	<i>Our Future World</i>
BOX 1525, 1544	<i>Out of Egypt</i>
BOX 1544	<i>Pageant</i> Note: Treasury Building
BOX 1544	<i>Panics of 1938</i>
BOX 1544	<i>The Path of Flowers</i>
BOX 1544	<i>Patience</i>
BOX 1526	<i>Peter Rabbit</i>
BOX 1526	Picketing
BOX 1526	<i>Pierre Patelin</i>
BOX 1526	<i>Pinocchio</i>
BOX 1526	<i>Pirate King</i>
BOX 1526, 1544	<i>The Pirates of Penzance</i>
BOX 1544	<i>Poor Henry</i>
BOX 1544	Portraits unidentified Note: Includes color negatives
BOX 1527	<i>Power</i>
BOX 1544-1545	<i>Processional</i>
BOX 1527-1528	<i>Professor Mamlock</i>
BOX 1528-1529, 1545	<i>Prologue to Glory</i>
BOX 1529	Provincetown Theatre
BOX 1529	<i>Punch and Judy</i>
BOX 1529	R.U.R.
BOX 1529-1530, 1545	Radio
BOX 1530	Razey, Dr.
BOX 1530	<i>A Regular Fix</i>
BOX 1530	Relief lines
BOX 1530	<i>The Revolt of the Beavers</i>
BOX 1530	<i>Reward for Kindness</i>
BOX 1530	<i>Riddle Me This</i>

## Production Records, 1934-1943

Container	Contents
BOX 1530	<i>Rio Rita</i>
BOX 1530	Ritz Theatre
BOX 1530	Robinson, Miss
BOX 1530	Roosevelt, Eleanor
BOX 1530	Roosevelt, Franklin D. <i>Note: Includes newspaper clipping</i>
BOX 1530	Roslyn Repertory
BOX 1530	<i>The Rostoff Pearls</i> <i>Run, Little Chillun</i>
BOX 1530	Los Angeles, California
BOX 1530	<i>A Sailor's Ballad</i>
BOX 1530	St. James Theatre
BOX 1530	<i>Salumith</i>
BOX 1530	<i>Salut au Monde</i> <i>Scamper</i>
BOX 1530	Gary, Indiana
BOX 1546	<i>She Stoops To Conquer</i> <i>Alternate title: An Enemy of the People</i>
BOX 1546	<i>Sherlock Holmes</i>
BOX 1546	<i>Show Boat</i>
BOX 1531	<i>The Show Off</i>
BOX 1531	<i>Showing Off</i>
BOX 1531	<i>Sing a Song of Safety</i>
BOX 1531-1532, 1546	<i>Sing for Your Supper</i>
BOX 1547	<i>The Singing and the Gold</i>
BOX 1533	<i>Skidding</i>
BOX 1533	<i>Snickering Horses</i>
BOX 1533	Solomon, Miss
BOX 1533	<i>Spirochete</i>
BOX 1533	<i>Step This Way</i>
BOX 1533	<i>String Fever</i>
BOX 1533	<i>The Sun and I</i> <i>Note: Includes color negatives</i> <i>The Sun Rises in the West</i>
BOX 1533	Los Angeles, California
BOX 1533	<i>Sun Up</i>
BOX 1533	<i>Sweet Land</i>
BOX 1533-1534	<i>Swing It</i>
BOX 1534	<i>Swordfish Isle</i>
BOX 1534, 1547	<i>The Tailor Becomes a Storekeeper</i>
BOX 1547	<i>Taking the Air</i>
BOX 1547	Talbert Choir
BOX 1547	<i>Tea and Algebra Mystery Box</i>
BOX 1547	Tamiris, Helen
BOX 1547	<i>Terrible Meek</i>
BOX 1547	<i>There's None of Them Perfect</i>
BOX 1547	<i>The Three Sisters</i>

## Production Records, 1934-1943

Container	Contents
BOX 1547	<i>Tobias and the Angel</i>
BOX 1535	<i>Toby Tyler's Circus</i>
BOX 1535	<i>Tom Thumb Circus</i>
BOX 1535	<i>Tons of Money</i>
BOX 1535	Tovarich <i>See also</i> Brazilian actors
BOX 1535	<i>The Toy Shop</i>
BOX 1535	<i>The Treasure Hunt</i>
BOX 1535	<i>Treasure Island</i>
BOX 1535	<i>Trial by Jury</i>
BOX 1535	<i>The Trial of Dr. Beck</i>
BOX 1535	<i>The Trial of Mary Dugan</i>
BOX 1547	<i>Triple A Plowed Under</i>
BOX 1536	<i>Trojan Incident</i>
BOX 1536	<i>Turpentine</i>
BOX 1536	<i>Two Gentlemen of the Bench</i>
BOX 1536	Ullman, B.
BOX 1536	<i>Unto Such Glory</i>
BOX 1536	<i>The Valiant Tailor</i>
BOX 1536, 1547	Vaudeville
BOX 1537	Washington, D.C.
BOX 1537	New York, New York area
BOX 1537	<i>Walk Together Chillun</i>
BOX 1537	Washington Square
BOX 1537	Watson, Morris
BOX 1537	<i>We Live and Laugh</i>
BOX 1537	<i>What Price America</i>
BOX 1537	<i>Whistling in the Dark</i>
BOX 1537	<i>White Iris</i>
BOX 1537	<i>Winter</i>
BOX 1537	<i>The Woman of Destiny</i>
BOX 1537	Works Progress Administration (WPA)
BOX 1537	<i>World Tour</i>
BOX 1537	<i>World's Fair</i>
BOX 1547	<i>Young Tramps</i>
BOX-FOLDER 1549/3	Unidentified production negative
BOX 1548	Production negatives (Not Available) Possibly nitrate <i>Note:</i> This material is not available due to format considerations and cannot be served.
BOX 1550-1554	<b>Photographic Slides File, undated</b> Approximately 250 35mm color slides and fifteen 3-inch by 5-inch black and white lantern slides documenting eighteen productions presented in five northeastern cities. <b>These materials are not available due to format considerations.</b> Scans of these materials can be viewed in the digital collection at <a href="https://www.loc.gov/collections/federal-theatre-project-1935-to-1939/">https://www.loc.gov/collections/federal-theatre-project-1935-to-1939/</a> Arranged alphabetically by production title.



## Production Records, 1934-1943

### Container

### Contents

---

	Color slides
	<i>Big Blow</i>
BOX 1550	Boston, Massachusetts
BOX 1550	<i>Created Equal</i>
	<i>Doctor Faustus</i>
BOX 1550	Boston, Massachusetts
	<i>Haiti</i>
BOX 1550	Hartford, Connecticut
	<i>In Abraham's Bosom</i>
BOX 1550	Hartford, Connecticut
	<i>In the Valley</i>
BOX 1551	Hartford, Connecticut
	<i>Lucy Stone</i>
BOX 1551	Boston, Massachusetts
	<i>Macbeth</i>
BOX 1551	Hartford, Connecticut
BOX 1551	Boston, Massachusetts
	<i>A Moral Entertainment</i>
BOX 1551-1552	Hartford, Connecticut
BOX 1552	Boston, Massachusetts
	<i>One-Third of a Nation</i>
	Alternate title: <i>Housing</i>
BOX 1552	Philadelphia, Pennsylvania
	<i>Pinocchio</i>
BOX 1552-1553	Boston, Massachusetts
	<i>The Roundabout</i>
BOX 1553	Manchester, New Hampshire
	<i>Tons of Money</i>
BOX 1553	Manchester, New Hampshire
	<i>The Trial of Dr. Beck</i>
BOX 1553	Boston, Massachusetts
	Vaudeville
BOX 1553	Manchester, New Hampshire
	Black and white slides
	<i>Injunction Granted</i> (Not Available)
BOX 1554	New York, New York
	Glass slides
	<i>Note:</i> This material is not available due to format considerations and cannot be served. Scans of these slides can be viewed in at <a href="https://www.loc.gov/collections/federal-theatre-project-1935-to-1939/">https://www.loc.gov/collections/federal-theatre-project-1935-to-1939/</a>
BOX 739-777, 933-940, 985-1196, 1218-1234, 1238-1239, 1243-1244	<b>Music File, 1935-1943</b>
	Collection of manuscript scores and parts; master sheets; printed music; FTP, FMP, and WPA materials; audition music; and miscellany. The first subsection, Production-Related Music, includes regular and oversized sheets, scores, cue sheets, and some memoranda

## Production Records, 1934-1943

### Container

### Contents

---

and reports relating to more than 150 FTP and FMP productions, planned productions, and presentations in eighteen cities in twelve states. Included are variant editions, music with comments or drawings, and some duplicates. The names of composers and/or arrangers and the states and cities where performances were staged are listed when identified. The second subsection of Resource Music contains primarily printed music used not only for productions, but also for reference by units and regions throughout the United States.

Production-Related Music: Arranged alphabetically by production title and then according to standard orchestral instrument order or by sequence of musical numbers.

Resource Music: Arranged alphabetically by composition title within the subject categories.

#### Production-Related Music

*1935*

- BOX-FOLDER 985/1** Music by Lee Wainer  
New York, New York  
Conductor score
- BOX-FOLDER 985/2 to 986/2** New York, New York  
Instrumental part books
- Adelante*
- BOX-FOLDER 986/3 to 987/1,  
1218/1-2** Music by Genevieve Pitot  
New York, New York  
Full scores
- BOX-FOLDER 987/2** *All At Sea*
- BOX-FOLDER 987/3** *Ah, Wilderness*  
Los Angeles, California
- Aladdin*
- BOX-FOLDER 1218/3-7** Music by Edna Rosalyne Heard  
Los Angeles, California  
Full scores
- BOX-FOLDER 987/4-5** Los Angeles, California  
Conductor scores
- BOX-FOLDER 987/6 to 992/4** Los Angeles, California  
Instrumental part books
- The Alarm Clock*
- BOX-FOLDER 992/5** Music by Leon Rosebrook  
Los Angeles, California
- BOX-FOLDER 992/6** *Alcestis*
- Alice in Wonderland*
- BOX-FOLDER 992/7-8** Music by Willy B. Stahl and H. Cowen  
San Diego, California
- Alien Corn*
- BOX-FOLDER 1218/8** Los Angeles/San Francisco, California
- Androcles and the Lion*
- BOX-FOLDER 993/1** Music by George Couvreur and Leonard de Paur  
New York, New York  
Full scores for Act I and Act II
- BOX-FOLDER 1238/1** New York, New York  
Full scores for Overture and Act II

## Production Records, 1934-1943

Container	Contents
BOX-FOLDER 993/2 to 994/2	New York, New York Instrumental part books
BOX-FOLDER 994/3	<i>Andy and Lion</i> Overture <i>Arabian Nights</i>
BOX-FOLDER 994/4	Music by Eddie Jones Los Angeles, California <i>Are You Listening</i>
BOX-FOLDER 994/5-6	New York, New York <i>Around the World in Eighty Days</i> Music by Max Hirschfeld
BOX-FOLDER 1218/9	Hackensack/Newark, New Jersey <i>Ask Dad</i>
BOX-FOLDER 994/7	New York, New York <i>Autumn Crocus</i> Music by Lake
BOX-FOLDER 994/8	Los Angeles, California and Denver, Colorado <i>Avono Suite</i> Music by Eddison von Ottenfeld
BOX-FOLDER 994/9 to 995/8, 1219/1	Los Angeles, California <i>Barnum Returns</i> Music by Katherine Clugston
BOX-FOLDER 995/9	Brooklyn, New York [?] <i>Be Seated</i>
BOX-FOLDER 996/1	New York, New York
BOX-FOLDER 996/2	<i>Bethlehem</i> <i>Big Blow</i> Music by Hans Bruno Meyer
BOX-FOLDER 997/7, 1219/2-3	Los Angeles, California Full scores
BOX-FOLDER 996/3 to 997/3	Los Angeles, California Instrumental part books
BOX-FOLDER 997/4-6	Los Angeles, California Parts
BOX-FOLDER 1238/2, 1243/15 to 1244/2	New York, New York Full scores
BOX-FOLDER 1238/3	New York, New York Conductor score
BOX-FOLDER 997/8 to 998/8	New York, New York Instrumental part books
BOX-FOLDER 998/9	New York, New York Parts <i>A Bill of Divorcement</i> [?] Alternate title: <i>William Shakespeare</i>
BOX-FOLDER 998/10-11	San Diego, California <i>The Bird of Paradise</i>

## Production Records, 1934-1943

Container	Contents
BOX-FOLDER 998/12, 1219/4-5	Los Angeles, California <i>Birds</i> Music by A. Lehman Engel
BOX-FOLDER 999/1	Roslyn, New York <i>The Black Crook</i>
BOX-FOLDER 999/2	Los Angeles, California <i>Black Empire</i> Music by Adrian R. McDermott and Ross Maggio
BOX-FOLDER 999/3-4	Los Angeles, California <i>Blessed Thunder</i> Music by Ross Maggio
BOX-FOLDER 999/5-8	Los Angeles, California <i>The Blue Bird</i> Music by Herbert Haufrecht
BOX-FOLDER 1219/6 to 1220/1	Norwalk, Connecticut [?] Full scores
BOX-FOLDER 999/9 to 1000/4	Norwalk, Connecticut [?] Instrumental part books <i>Caesar and Cleopatra</i> [?] Music by Eddison von Ottenfeld
BOX-FOLDER 1000/5	Los Angeles, California <i>Calling All Tars</i> Music by George Cole Jones
BOX-FOLDER 1000/6-11	Oakland, California <i>Candide</i> Music by Genevieve Pitot and Wallingford Riegger
BOX-FOLDER 1001/1-2	New York, New York Conductor scores
BOX-FOLDER 1001/3 to 1003/5	New York, New York Instrumental part books <i>Captain Jinks of the Horse Marines</i> Music by Jay Velie
BOX-FOLDER 1003/6	Roslyn, New York <i>Captain Kidd</i> Music by Bob McGowan
BOX-FOLDER 1003/7	Los Angeles, California <i>Carry Me Long</i> Music by Max Hirschfeld
BOX-FOLDER 1003/8 to 1004/1, 1220/2	New York, New York [?] <i>Cavalcade of Song</i> Los Angeles, California
BOX-FOLDER 1004/2-5	Los Angeles, California <i>Children's Symphony</i> Music by Eddison von Ottenfeld
BOX-FOLDER 1220/3	Los Angeles, California Full scores <i>Children's Theatre</i> [?]
BOX-FOLDER 1004/6	New York, New York [?]

## Production Records, 1934-1943

Container	Contents
	<i>Chuck, Luck, and Puck</i> Music by Bob McGowan Los Angeles, California
BOX-FOLDER 1220/4	
	<i>Coriolanus</i> Music by Alex North New York, New York
BOX-FOLDER 1004/7, 1220/5	
	<i>Counsellor-at-Law</i> [?] Los Angeles, California
BOX-FOLDER 1004/8	
BOX-FOLDER 1220/6	<i>Created Equal</i> Music by Eddison von Ottenfeld Full scores
	<i>The Dance of Death</i> Music by Clair Leonard New York, New York
BOX-FOLDER 1220/7	
BOX-FOLDER 1004/9 to 1005/2	<i>Davy Jones</i> Music by Fred Miller, Jr.
	<i>Days Without End</i> Music by Armando Loredo Los Angeles, California
BOX-FOLDER 1220/8 to 1221/1	
	Full scores
BOX-FOLDER 1005/3-7	Los Angeles, California Instrumental part books
	<i>The Disappointment, or the Force of Credulity</i> Music by Sandro Corona and Earl Robinson New York, New York
BOX-FOLDER 1005/8	
	Full scores
BOX-FOLDER 1005/9, 1221/2-4	New York, New York
	Conductor scores
BOX-FOLDER 1005/10 to 1008/6	New York, New York
	Instrumental part books
BOX-FOLDER 1133/4	New York, New York Instrumental pieces
	<i>Doctor Faustus</i> Music by Paul Bowles New York, New York
BOX-FOLDER 1221/5-6	
	Conductor scores
BOX-FOLDER 1008/6-11	New York, New York Instrumental part books
	<i>Don Quixote</i> Music by Eddison von Ottenfeld Los Angeles, California
BOX-FOLDER 1009/1-5	
	<i>The Dragon's Wishbone</i> Music by Eddison von Ottenfeld Denver, Colorado
BOX-FOLDER 1009/6	
	<i>The Emperor's New Clothes</i> Music by A. Lehman Engel New York, New York
BOX-FOLDER 1009/7-8	
	Conductor scores

## Production Records, 1934-1943

Container	Contents
BOX-FOLDER 1009/9 to 1010/7	New York, New York Instrumental part books <i>An Enemy of the People</i> Alternate title: <i>She Stoops to Conquer</i> Music by Edvard Grieg and Hans Bruno Meyer
BOX-FOLDER 1010/8 to 1011/7	New York, New York [?] Parts <i>The Eternal Prodigal</i> Music by Herbert Kingsley
BOX-FOLDER 1011/8 to 1012/1	New York, New York Conductor scores
BOX-FOLDER 1012/2 to 1013/13	New York, New York Parts <i>Excursion</i> Music by Leon Rosebrook and David Tamkin
BOX-FOLDER 1221/7 to 1222/1	Los Angeles, California Conductor scores
BOX-FOLDER 1014/1-7	Los Angeles, California Parts
BOX-FOLDER 1014/8	<i>Faust</i> "Soldier's Chorus"
BOX-FOLDER 1154/1-2	<i>Fire Ladies</i> <i>The Fireman's Flame</i> Music by Richard Levine, William Collins, and Sol Nathanson
BOX-FOLDER 1014/9 to 1015/4, 1222/2	Georgia, Atlanta Parts <i>Folk Dances of all Nations</i> Music by Alex North
BOX-FOLDER 1048/5-6	New York, New York Conductor scores
BOX-FOLDER 1048/7 to 1049/1	New York, New York Instrumental part books <i>Follow the Parade</i> Music by Gene Stone and Adrian R. McDermott
BOX-FOLDER 1015/5	Los Angeles, California Leader scores
BOX-FOLDER 1015/6 to 1017/4	Los Angeles, California Parts <i>Genesis</i> Music by Eddison von Ottenfeld For version of play by Edward Lynn
BOX-FOLDER 1017/5	Detroit, Michigan <i>The Girl of the Golden West</i> Music by Eddison von Ottenfeld, Elton [?], and Clay Smith [?]
BOX-FOLDER 1017/6, 1222/3	San Diego [?], California <i>Gods of the Lightning</i> Music by Adrian R. McDermott

## Production Records, 1934-1943

Container	Contents
BOX-FOLDER 1018/1-6	Los Angeles, California Parts
BOX-FOLDER 1194/7	<i>The Gondoliers</i> Chorus parts <i>H.M.S. Pinafore</i>
BOX-FOLDER 1018/7-8	Los Angeles, California <i>Haiti</i> Music by Leonard de Paur
BOX-FOLDER 1018/9 to 1019/2	New York, New York Conductor scores <i>Hansel and Gretel</i> Music by Ross Maggio and Eddison von Ottenfeld [?]
BOX-FOLDER 1222/4-5	Los Angeles, California Full scores
BOX-FOLDER 1019/3-4	Los Angeles, California Conductor scores
BOX-FOLDER 1019/5 to 1023/3	Los Angeles, California Instrumental part books
BOX-FOLDER 1023/4-8	Los Angeles, California Parts <i>Happy Go Lucky</i> Music by Ray Midgely
BOX-FOLDER 1023/9	Philadelphia, Pennsylvania <i>Having Wonderful Time</i> [?] Music by L. Von der Mehden
BOX-FOLDER 1023/10, 1133/5	Los Angeles, California
BOX-FOLDER 1023/11	<i>Help Yourself</i> <i>A Hero Is Born</i> Music by A. Lehman Engel
BOX-FOLDER 1023/1	New York, New York Conductor scores
BOX-FOLDER 1023/2 to 1027/3	New York, New York Instrumental part books <i>High Tor</i> Music by David Tamkin
BOX-FOLDER 1027/4, 1222/6	Los Angeles, California Full scores
BOX-FOLDER 1027/5 to 1028/4	Los Angeles, California Parts
BOX-FOLDER 1028/5	<i>Historical Vaudeville</i> Music by Peter Arnow and Ralph Story <i>Horse Play</i> Music by A. Lehman Engel and Leonard de Paur [?]
BOX-FOLDER 1028/6-7	New York, New York Conductor scores
BOX-FOLDER 1028/8 to 1030/4	New York, New York Instrumental part books

## Production Records, 1934-1943

Container	Contents
BOX-FOLDER 1030/5	Philadelphia, Pennsylvania Conductor scores <i>The House of Connelly</i>
BOX-FOLDER 1030/6	Los Angeles [?], California <i>How Long Brethren?</i> Music by Genevieve Pitot and Leslie Loth
BOX-FOLDER 1222/7	New York, New York Full scores
BOX-FOLDER 1030/7 to 1032/2	New York, New York Instrumental part books
BOX-FOLDER 1032/3	New York, New York Parts <i>Invitation to the Dance</i> Music by John Alden Carpenter and Max Hirshfeld
BOX-FOLDER 1032/4-11	Tampa, Florida [?] Instrumental part books
BOX-FOLDER 1032/12 to 1033/2	<i>Iolanthe</i> <i>It Can't Happen Here</i> Music by Hans Bruno Meyer
BOX-FOLDER 1222/8	New York, New York Full scores
BOX-FOLDER 1033/3 to 1034/4	New York, New York Parts <i>Jack and the Beanstalk</i> Music by Hans Bruno Meyer
BOX-FOLDER 1222/9	New York, New York Full scores
BOX-FOLDER 1034/5	New York, New York Conductor score
BOX-FOLDER 1034/6 to 1035/11	New York, New York Instrumental part books
BOX-FOLDER 1036/1	<i>Johnny Johnson</i> <i>The Knight of the Burning Pestle</i>
BOX-FOLDER 1036/2-11	Los Angeles, California
BOX-FOLDER 1133/6	<i>Knights of the Broom</i> <i>Lady Say Yes</i>
BOX-FOLDER 1036/12	San Francisco, California
BOX-FOLDER 1036/13	<i>The Life of Stephen Foster</i> <i>Lights o' London</i>
BOX-FOLDER 1036/14-15	New York, New York [?] <i>Little Black Sambo</i>
BOX-FOLDER 1036/16 to 1037/8	Chicago, Illinois <i>The Little Mermaid</i> Music by George A. Elton
BOX-FOLDER 1222/10 to 1223/3	New York, New York Full scores



## Production Records, 1934-1943

Container	Contents
BOX-FOLDER 1037/9 to 1038/9	New York, New York Instrumental part books <i>Little Women</i> [?] Music by Lake
BOX-FOLDER 1038/10	Oakland/San Diego [?], California / Denver, Colorado [?]
BOX-FOLDER 1223/4	<i>The Lowells Talk Only to God</i> <i>Lucy Stone</i> Music by Max Hirschfeld
BOX-FOLDER 1038/11-12	Boston, Massachusetts <i>Lysistrata</i> Music by Max Hirschfeld
BOX-FOLDER 1039/1-3	Seattle, Washington [?] <i>Macbeth</i> [?] Music by Asadata Dafora Horton
BOX-FOLDER 1039/4	New York, New York <i>Melodies on Parade</i> Music by George A. Elton and Hans Bruno Meyer
BOX-FOLDER 1223/5-7	New York, New York Full scores
BOX-FOLDER 1039/5	New York, New York Conductor scores
BOX-FOLDER 1039/6 to 1042/5	New York, New York Instrumental part books
BOX-FOLDER 1042/6-7	New York, New York Parts
BOX-FOLDER 1042/8	New York, New York Miscellaneous music <i>The Merchant of Venice</i> Music by Bob McGowan
BOX-FOLDER 1223/8	Los Angeles, California Full scores <i>The Merry Wives of Windsor</i> Music by Verner Haldene and Harry Reynolds
BOX-FOLDER 1043/1-3	Detroit, Michigan [?] Instrumental part books <i>A Midsummer Night's Dream</i>
BOX-FOLDER 1043/4-10	Los Angeles, California Instrumental part books
BOX-FOLDER 1044/1-2	Los Angeles, California Parts <i>The Mikado</i>
BOX-FOLDER 1223/9-10	Los Angeles/San Francisco [?], California Full scores
BOX-FOLDER 1044/3 to 1045/5	Los Angeles/San Francisco [?], California Parts <i>The Mikado</i> (swing version) Music by Charles J. Levy, Harry Minturn, Sol Nathanson, and Gentry Warden

## Production Records, 1934-1943

Container	Contents
BOX-FOLDER 1045/6 to 1046/5, 1133/7 to 1134/4	Los Angeles, California [?] / Chicago, Illinois / New York, New York
	Parts
BOX-FOLDER 1046/6-7	<i>The Milky Way</i> Music by Lynn Root [?] <i>Minstrel Show</i>
BOX-FOLDER 1046/8 to 1047/5	Los Angeles, California <i>Miss Quis</i> Music by Adrian R. McDermott
BOX-FOLDER 1047/6-7	Los Angeles, California <i>Mississippi Rainbow</i>
BOX-FOLDER 1224/1	New York, New York <i>Mother Goose on Parade</i> Music by Genevieve Pitot
BOX-FOLDER 1224/2	New York, New York Full scores
BOX-FOLDER 1047/8 to 1048/4	New York, New York Instrumental part books <i>A Murder Has Been Arranged</i> [?]
BOX-FOLDER 1049/2-3	San Francisco, California[?] <i>My Country</i>
BOX-FOLDER 1049/4	Los Angeles/San Bernardino [?], California Nativity music
BOX-FOLDER 1049/5-6	Los Angeles, California
BOX-FOLDER 1049/7	<i>Negro Symphony</i> <i>Night Must Fall</i> Edna Rosalyne Heard, Armando Loredó, and Ross Maggio
BOX-FOLDER 1224/3	Los Angeles, California Full scores
BOX-FOLDER 1049/8	San Diego, California Conductor scores
BOX-FOLDER 1050/1	San Diego, California Instrumental part books <i>Nine Bells at Sea</i> Music by Eddison von Ottenfeld
BOX-FOLDER 1050/2	Los Angeles, California <i>The Ninth Guest</i> Music by David Tamkin
BOX-FOLDER 1224/4	San Diego [?], California Full scores
BOX-FOLDER 1050/3-4	San Diego [?], California Parts <i>No More Peace</i> Music by George A. Elton, Theodore Hahn/Halm/Holmen [?], Max Hirschfeld, Leslie Loth, and V. Shaeffer
BOX-FOLDER 1050/5-6, 1224/5 to 1225/4	Los Angeles, California/New York, New York Full scores

## Production Records, 1934-1943

Container	Contents
BOX-FOLDER 1050/7	Los Angeles, California/New York, New York Conductor scores
BOX-FOLDER 1050/8	Los Angeles, California/New York, New York Piano-vocal scores
BOX-FOLDER 1051/1 to 1054/5	Los Angeles, California/New York, New York Instrumental part books
BOX-FOLDER 1054/6-11	Los Angeles, California/New York, New York Parts
BOX-FOLDER 1225/5	Los Angeles, California/New York, New York Miscellaneous music fragments <i>Noah</i> Music by Jean Stor New York, New York Conductor score
BOX-FOLDER 1054/12	New York, New York Conductor score
BOX-FOLDER 1055/1 to 1056/3	New York, New York Instrumental part books
BOX-FOLDER 1225/6	<i>Noah's Ark</i> Music by George A. Elton <i>The Octoroon</i>
BOX-FOLDER 1056/4	Los Angeles, California <i>One-Third of a Nation</i> Alternate title: <i>Housing</i> Music by Lee Wainer and Max Hirschfeld
BOX-FOLDER 1056/5-6	Los Angeles, California / Detroit, Michigan / New York, New York / Philadelphia, Pennsylvania Full score
BOX-FOLDER 1056/7 to 1057/1, 1225/7	Los Angeles, California / Detroit, Michigan / New York, New York / Philadelphia, Pennsylvania Conductor score
BOX-FOLDER 1057/2 to 1063/6	Los Angeles, California / Detroit, Michigan / New York, New York / Philadelphia, Pennsylvania Instrumental part books <i>Our American Cousin</i> Music by Adrian R. McDermott
BOX-FOLDER 1063/7 to 1064/3	Los Angeles, California <i>The Path of Flowers</i> Music by Leslie Loth New York, New York
BOX-FOLDER 1064/4	New York, New York
BOX-FOLDER 1064/5	<i>Patience</i> Chorus parts <i>Penny Wise</i> [?]
BOX-FOLDER 1225/8	San Diego, California <i>Pierre Patelin</i> Music by Hans Bruno Meyer
BOX-FOLDER 1064/6, 1225/9 to 1226/3	New York, New York Conductor scores

## Production Records, 1934-1943

Container	Contents
BOX-FOLDER 1064/7 to 1065/6	New York, New York Instrumental part books <i>Pinocchio</i> Music by Eddison von Ottenfeld, Leonard de Paur, Armando Loredó, and William Collins
BOX-FOLDER 1226/4, 1238/4-13	Los Angeles, California / New York, New York Full scores
BOX-FOLDER 1065/7 to 1066/5	Los Angeles, California / New York, New York Conductor scores
BOX-FOLDER 1066/6 to 1076/3	Los Angeles, California / New York, New York Instrumental part books
BOX-FOLDER 1076/4 to 1079/4	Los Angeles, California/New York, New York Parts <i>Pirates, Ahoy!</i> Music by Harry Filler
BOX-FOLDER 1079/5	Philadelphia, Pennsylvania
BOX-FOLDER 1079/6	<i>The Pirates of Penzance</i> Chorus parts <i>Poor Little Consumer</i> Music by Max Hirschfeld
BOX-FOLDER 1079/7	New York, New York <i>Power</i> Music by Lee Wainer
BOX-FOLDER 1079/8	New York, New York Conductor score
BOX-FOLDER 1079/9 to 1081/2	New York, New York Instrumental part books <i>Processional</i> Music by Earl Robinson
BOX-FOLDER 1081/3	New York, New York Full scores
BOX-FOLDER 1081/4-5	New York, New York Conductor score
BOX-FOLDER 1081/6 to 1083/2	New York, New York Instrumental part books
BOX-FOLDER 1083/3-5	New York, New York Parts <i>Prologue to Glory</i> Music by Ross Maggio
BOX-FOLDER 1083/6-7, 1226/5, 1239/1-3	Los Angeles, California <i>Prologue to Glory</i> Music by Hans Bruno Meyer
BOX-FOLDER 1083/8	New York, New York Conductor score
BOX-FOLDER 1083/9 to 1085/3	New York, New York Instrumental part books <i>Pygmalion</i> [?]

## Production Records, 1934-1943

Container	Contents
BOX-FOLDER 1085/4	Roslyn, New York [?] <i>Rachel's Man</i> Music by Howard Chandler
BOX-FOLDER 1085/5-8	Los Angeles, California [?] <i>Ready! Aim! Fire!</i> Music by Clair Leonard and Hans Bruno Meyer [?]
BOX-FOLDER 1226/6	Los Angeles, California Full score
BOX-FOLDER 1085/9	Los Angeles, California Conductor score
BOX-FOLDER 1086/1	Los Angeles, California Piano-vocal score
BOX-FOLDER 1086/2 to 1089/4	Los Angeles, California Instrumental part books
BOX-FOLDER 1089/5 to 1093/6	Los Angeles, California Parts <i>The Revolt of the Beavers</i> Music by Oscar Walzer
BOX-FOLDER 1226/7 to 1227/2	New York, New York Full scores
BOX-FOLDER 1093/7 to 1094/7	New York, New York Instrumental part books <i>Revue of Reviews</i> Music by Gene Stone, Adrian McDermott, Manuel Galea, Bob McGowan, Ross Maggio, Stafford, and George A. Elton
BOX-FOLDER 1227/3 to 1228/3	Los Angeles, California Full scores
BOX-FOLDER 1094/8 to 1095/5	Los Angeles, California Instrumental part books
BOX-FOLDER 1095/6 to 1097/7	Los Angeles, California Parts <i>Rip Van Winkle</i> Music by Morrie B. Streeter
BOX-FOLDER 1097/8	Los Angeles, California
BOX-FOLDER 1098/1 to 1099/5	<i>Rose of Alhambra</i> Music by Serly Lajos
BOX-FOLDER 1099/6	<i>Rumpelstiltskin</i> Music by George Touller <i>Run, Little Chillun</i> Hall Johnson
BOX-FOLDER 1228/4	Los Angeles, California <i>S.S. Glencairn</i> Music by Leonard de Paur
BOX-FOLDER 1100/1-9	Philadelphia, Pennsylvania <i>Salut au Monde</i> Music by Genevieve Pitot
BOX-FOLDER 1100/10 to 1101/3	New York, New York <i>The Sap</i>

## Production Records, 1934-1943

Container	Contents
BOX-FOLDER 1101/4	San Diego, California
BOX-FOLDER 1101/5	<i>Second Growth</i> <i>See Naples and Die</i> [?] Music by E. Toselli
BOX-FOLDER 1101/6	San Diego, California
BOX-FOLDER 1101/7	<i>Shady Lady</i> [?] <i>The Show-Off</i> [?]
BOX-FOLDER 1101/8	New York, New York <i>Showing Off</i> [?] Music by Sheer and Ferguson [?]
BOX-FOLDER 1101/9-15	New York, New York <i>Sing for Your Supper</i> Music by Ned Lebac, Earl Robinson, and Lee Wainer
BOX-FOLDER 1228/5-6	New York, New York Full scores
BOX-FOLDER 1102/1 to 1103/4	New York, New York Parts <i>Spirochete</i> Music by David Sheinfeld and Max Hirschfeld Music is titled <i>Dark Harvest</i>
BOX-FOLDER 1229/1	Los Angeles, California / Chicago, Illinois Full scores
BOX-FOLDER 1103/5-6, 1229/2	Los Angeles, California / Chicago, Illinois Conductor scores
BOX-FOLDER 1104/1 to 1105/3	Los Angeles, California / Chicago, Illinois Instrumental part books
BOX-FOLDER 1105/4 to 1108/5	Los Angeles, California / Chicago, Illinois Parts <i>Step This Way</i>
BOX-FOLDER 1108/6	New York, New York
BOX-FOLDER 1134/5	<i>Step By Step</i> <i>Sumurun</i> Music by Victor Hollander
BOX-FOLDER 1108/7 to 1111/6, 1194/8 to 1196/2, 1229/3-8	Los Angeles, California Instrumental part books <i>The Sun and I</i> Music by Thomas K. Scherman
BOX-FOLDER 1111/7	New York, New York Full score
BOX-FOLDER 1112/1-6	New York, New York Instrumental part books <i>Swing It</i> Music by Eubie Blake and Milton Reddie
BOX-FOLDER 1112/7, 1230/1-2	New York, New York <i>Swing Parade</i> [?] Music by Eugene Stone and Nat Goldstein
BOX-FOLDER 1113/1-2	San Francisco, California

## Production Records, 1934-1943

Container	Contents
	<i>Taking the Air</i> [?] New York, New York
BOX-FOLDER 1113/3	
	<i>To the Ladies</i> [?] Music by Zoel Parenteau Los Angeles/San Diego, California
BOX-FOLDER 1113/4	
	<i>Treasure Island</i> Music by John Ansell and Hans Bruno Meyer New York, New York
BOX-FOLDER 1230/3-5, 1239/4-8	
	Full scores New York, New York
BOX-FOLDER 1113/5	
	Conductor score New York, New York
BOX-FOLDER 1113/6 to 1114/1	
	Instrumental part books New York, New York
BOX-FOLDER 1114/2	
	Parts <i>Trial of a Judge</i> Music by Gaston Inselberg
BOX-FOLDER 1114/3	
	<i>Triple A Plowed Under</i> Music by Lee Wainer, Adrian R. McDermott, and Ross Maggio Los Angeles, California / New York, New York
BOX-FOLDER 1114/4	
	Score booklets Los Angeles, California / New York, New York
BOX-FOLDER 1114/5 to 1115/3	
	Instrumental part books Los Angeles, California / New York, New York
BOX-FOLDER 1115/4 to 1116/2	
	Parts <i>Trojan Incident</i> Music by Wallingford Riegger New York, New York
BOX-FOLDER 1230/6-7	
	Full scores New York, New York
BOX-FOLDER 1116/3 to 1117/1	
	Instrumental part books <i>Two-a-Day</i> Music by Eddison von Ottenfeld, Leon Rosebrook, Bob McGowan, David Tamkin, Ross Maggio, Hill, and Marky
BOX-FOLDER 1117/2-6, 1231/1 to 1233/1	
	Los Angeles, California Full scores Los Angeles, California
BOX-FOLDER 1117/7	
	Conductor score Los Angeles, California
BOX-FOLDER 1117/8 to 1119/7	
	Instrumental part books Los Angeles, California
BOX-FOLDER 1119/8 to 1124/5, 1196/3-8, 1233/2	
	Parts Vaudeville music Music played during vaudeville acts
BOX-FOLDER 1124/6 to 1125/3	
	California
BOX-FOLDER 1125/4-5	
	New Jersey/New York

## Production Records, 1934-1943

Container	Contents
BOX-FOLDER 1125/6	Unidentified region <i>Volpone</i>
BOX-FOLDER 1233/3-7	Music by Edna Rosalyne Heard Los Angeles, California
BOX-FOLDER 1125/7	Full scores Los Angeles, California
BOX-FOLDER 1126/1 to 1127/5	Vocal part Los Angeles, California
BOX-FOLDER 1127/6	Parts <i>The Warrior's Husband</i> Music by Adrian R. McDermott and Ross Maggio Los Angeles, California
BOX-FOLDER 1127/7	<i>The Weavers</i> Music by Armando Loredo Los Angeles, California
BOX-FOLDER 1127/8	<i>White Horse Inn</i> <i>With My Red Fires</i> Music by Wallingford Riegger
BOX-FOLDER 1127/9 to 1128/6	New York, New York
BOX-FOLDER 1128/7	<i>Within These Walls</i>
BOX-FOLDER 1128/8	<i>Wives of Windsor</i>
BOX-FOLDER 1129/1 to 1130/5	<i>Work Progress Suite</i> Music by Eddison von Ottenfeld and Armando Loredo
BOX-FOLDER 1130/6	<i>The World We Live In</i> Music by Eddison von Ottenfeld Los Angeles, California
BOX-FOLDER 1131/1-6	Conductor scores Los Angeles, California
BOX-FOLDER 1131/7 to 1133/3	Instrumental part books <i>Young Tramps</i> Music by Donald Pond New York, New York
BOX-FOLDER 1134/6	Unidentified production music California
BOX-FOLDER 1134/7-9, 1233/8	Arranged alphabetically by title of the piece Numeral title
BOX-FOLDER 1135/1 to 1136/1, 1233/8	A - B
BOX-FOLDER 1136/2 to 1137/5, 1233/8	C - H
BOX-FOLDER 1137/6 to 1138/5, 1233/8	I - M
BOX-FOLDER 1138/6 to 1139/4, 1234/1	N - R
BOX-FOLDER 1139/5 to 1140/3, 1234/1	S
	T - U



## Production Records, 1934-1943

Container	Contents
BOX-FOLDER 1140/4 to 1141/4, 1234/1	V - Y
BOX-FOLDER 1141/4, 1234/1	Unidentified production music from the California region New Jersey/New York Arranged alphabetically by title of the piece
BOX-FOLDER 1141/5-6	New York units
BOX-FOLDER 1141/7 to 1142/1	A - B
BOX-FOLDER 1142/2-9	C - O
BOX-FOLDER 1143/1-3	P - T
BOX-FOLDER 1143/4-5, 1239/9	Unidentified production music from the New York region Unidentified region Full scores and parts arranged alphabetically by title of the piece
BOX-FOLDER 1143/6 to 1144/5, 1234/2	A - C
BOX-FOLDER 1145/1 to 1146/1, 1234/2-3	D - H
BOX-FOLDER 1146/2-5, 1234/3	I - L
BOX-FOLDER 1146/6 to 1148/2, 1234/3-4	M - N
BOX-FOLDER 1148/3 to 1149/5	O - R
BOX-FOLDER 1149/6 to 1150/3, 1234/4	S
BOX-FOLDER 1150/4 to 1151/6, 1194/6	T - Y
BOX-FOLDER 1152/1 to 1153/6, 1234/4	Miscellaneous unidentified production music
BOX-FOLDER 1154/3-4	Unidentified music Material related to music
BOX-FOLDER 1154/5	Song lyrics
BOX-FOLDER 1154/6	Memos and lists of song titles
BOX-FOLDER 1154/7	Inventory of titles and instrumentation
BOX-FOLDER 1155/1-8	Audition music for instrumentalists and vocalists
BOX-FOLDER 1155/9	Audition results
BOX-FOLDER 739/1-22, 1156/1-2	Federal Music Project reports Arranged alphabetically by state
BOX-FOLDER 739/23	WPA catalog of transcriptions
BOX-FOLDER 739/24	Miscellany Partial report by the United States Cuban Sugar Council Recieved with music in 1984 Library of Congress deposit
	Resource Music
	Cantatas Arranged alphabetically by title of the piece
BOX-FOLDER 739/25 to 740/1	A - B
BOX-FOLDER 740/2-3, 1156/3	C
BOX-FOLDER 740/4-10	E - H
BOX-FOLDER 741/1-8	I - M
BOX-FOLDER 741/9 to 742/2	O
BOX-FOLDER 742/3-7	P - R

## Production Records, 1934-1943

Container	Contents
BOX-FOLDER 742/8 to 743/2	S
BOX-FOLDER 743/3-7	T - V
BOX-FOLDER 743/8 to 744/3	W - Y
	Christmas presentations and songs
	Arranged alphabetically by title of the piece
BOX-FOLDER 744/4 to 745/2	A - D
BOX-FOLDER 1156/4	E
BOX-FOLDER 745/3-11	F - R
BOX-FOLDER 745/12 to 746/3	S
BOX-FOLDER 746/4-5	T - Y
	Easter presentations and hymns
	Arranged alphabetically by title of the piece
BOX-FOLDER 746/6-9	A - I
BOX-FOLDER 747/1-6	J - W
	Juvenile music
	Cantatas
	Arranged alphabetically by title of the piece
BOX-FOLDER 747/7-9	B - F
BOX-FOLDER 748/1-7	I - Y
	Musical Plays
	Arranged alphabetically by title of the piece
BOX-FOLDER 748/8 to 749/2	A - C
BOX-FOLDER 749/3-9, 1156/5	D - O
BOX-FOLDER 750/1-9, 1156/6	P - Y
	Operettas
	Arranged alphabetically by title of the piece
BOX-FOLDER 750/10 to 751/8	A - D
BOX-FOLDER 752/1-7	E - G
BOX-FOLDER 752/8 to 753/8	H - L
BOX-FOLDER 753/9 to 754/5	M - O
BOX-FOLDER 754/6 to 755/5	P - S
BOX-FOLDER 755/6 to 756/6	T - Y
	Pageants, programs, and services
	Arranged alphabetically by title of the piece
BOX-FOLDER 756/7-10	A - J
BOX-FOLDER 757/1-6, 1156/7	L - W
BOX-FOLDER 757/7-11, 1156/8 to 1157/5	Songbooks
	Arranged alphabetically by title of the piece
BOX-FOLDER 758/1-2, 1157/6	Minstrels
	Arranged alphabetically by title of the piece
	Miscellaneous music
	Choral octavos
BOX-FOLDER 933/1	Numerical title
BOX-FOLDER 933/2-7	A - B
BOX-FOLDER 934/1-7	C - E
BOX-FOLDER 935/1-6	F - H

## Production Records, 1934-1943

Container	Contents
BOX-FOLDER 935/7 to 936/5	I - K
BOX-FOLDER 936/6 to 937/7	L - M
BOX-FOLDER 938/1-6	N - Q
BOX-FOLDER 938/7 to 939/1	R
BOX-FOLDER 939/2 to 940/4	S
BOX-FOLDER 940/5-11	T - Y
	Other vocal and instrumental music
BOX-FOLDER 1160/3 to 1161/6	A
BOX-FOLDER 1162/1 to 1163/2	B
BOX-FOLDER 1163/3 to 1164/5	C
BOX-FOLDER 1164/6 to 1166/3	D
BOX-FOLDER 1166/4 to 1167/3	E
BOX-FOLDER 1167/4 to 1168/5	F - G
BOX-FOLDER 1169/1-4	H
BOX-FOLDER 1169/5 to 1172/4	I
BOX-FOLDER 1172/5-6	J
BOX-FOLDER 1173/1-2	K
BOX-FOLDER 1173/3 to 1175/4	L
BOX-FOLDER 1175/5 to 1178/2	M
BOX-FOLDER 1178/3 to 1179/4	N
BOX-FOLDER 1179/5 to 1180/5	O
BOX-FOLDER 1181/1-3	P
BOX-FOLDER 1181/4 to 1182/4	R
BOX-FOLDER 1182/5 to 1187/1	S
BOX-FOLDER 1187/2 to 1190/2	T
BOX-FOLDER 1190/3 to 1191/2	U - V
BOX-FOLDER 1191/3 to 1193/1	W
BOX-FOLDER 1193/2 to 1194/2	Y
BOX-FOLDER 1194/3	Z
BOX-FOLDER 1194/4	Unidentified
	Miscellany
BOX-FOLDER 777/1	<i>The Amateur Choir Trainer</i> reference book
BOX-FOLDER 777/2	Indians of North America unit resource
BOX-FOLDER 777/3-6	Music catalogs
BOX-FOLDER 1194/5	Music compilation covers
	Musical revues and comedies
BOX-FOLDER 758/3-6, 1157/7 to 1158/1	A - B
BOX-FOLDER 758/7 to 759/7, 1158/2-4	C - H
BOX-FOLDER 759/8 to 760/7	I - L
BOX-FOLDER 760/8 to 761/9, 776/8, 1158/5-6	M - W
	Operas, operettas, and pageants
	Arranged alphabetically by the title of the production
BOX-FOLDER 761/10 to 762/3, 776/9	A

## Production Records, 1934-1943

Container	Contents
-----------	----------

---

BOX-FOLDER 762/4 to 764/2, 1158/7 to 1159/1	B
BOX-FOLDER 764/3 to 766/2, 1159/2	C
BOX-FOLDER 766/3-7	D
BOX-FOLDER 767/1-8, 776/9, 1159/3	E - F
BOX-FOLDER 767/9 to 768/7, 1159/4-7	G - H
BOX-FOLDER 768/8 to 769/7	I - J
BOX-FOLDER 769/8 to 770/2, 1160/1	K
BOX-FOLDER 770/3 to 771/1, 776/9	L
BOX-FOLDER 771/2 to 772/1, 1160/2	M
BOX-FOLDER 772/2-7	N - O
BOX-FOLDER 772/8 to 773/8	P
BOX-FOLDER 774/1-7	R - U
BOX-FOLDER 774/8 to 775/6	V - Y
	Oratorios
BOX-FOLDER 775/7-9	B - C
BOX-FOLDER 776/1-7	E - V

### Appendix

An index that matches legacy container numbers in the Federal Theatre Project Collection with those updated in November 2022 is available [here](#).