

Irving Fine Collection

Guides to Special Collections in the Music Division of the Library of Congress



Music Division, Library of Congress
Washington, D.C.
2005

Contact information: <https://hdl.loc.gov/loc.music/perform.contact>

Catalog Record: <https://lccn.loc.gov/2003561019>

Additional search options available at: <https://hdl.loc.gov/loc.music/eadmus.mu001001>

Processed by the Music Division of the Library of Congress

Finding Aid encoded by Library of Congress Music Division, 2005
Revised 2020

Collection Summary

Title: Irving Fine Collection

Span Dates: 1930-1993

Bulk Dates: (bulk 1950-1962)

Call No.: ML31.F5

Creator: Fine, Irving, 1914-1962

Extent: approximately 4,350 items

Extent: 21 boxes

Extent: 7 linear feet

Language: Collection material in English

Location: Music Division, Library of Congress, Washington, D.C.

LC Catalog record: <https://lcn.loc.gov/2003561019>

Summary: Irving Fine was an American conductor, teacher, and composer whose works assimilated neoclassical, romantic, and serial elements. The bulk of the materials in the collection are musical scores and sketches which represent nearly his entire musical output. In addition, there are photographs, clippings, programs, and scrapbooks, as well as correspondence from twentieth-century musicians such as Leonard Bernstein, Aaron Copland, Lukas Foss, Alberto Ginastera, Ned Rorem, and William Schuman.

Online Content: Digitized photographs, a sketchbook, a manuscript score, and a recording, along with identifying information and a narrative introduction, are also available on the Library of Congress web site: [The Irving Fine collection, ca. 1914-1962.](#)

Selected Search Terms

The following terms have been used to index the description of this collection in the LC Catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically.

People

Bernstein, Leonard, 1918-1990--Correspondence.

Copland, Aaron, 1900-1990--Correspondence.

Fine, Irving, 1914-1962--Autographs.

Fine, Irving, 1914-1962--Correspondence.

Fine, Irving, 1914-1962.

Fine, Irving, 1914-1962.

Fine, Irving, 1914-1962. Alice in Wonderland.

Fine, Irving, 1914-1962. Hour glass.

Fine, Irving, 1914-1962. Mutability.

Fine, Irving, 1914-1962. Serious song.

Fine, Irving, 1914-1962. Symphony.

Fine, Irving, 1914-1962. Works.

Foss, Lukas, 1922-2009--Correspondence.

Ginastera, Alberto, 1916-1983--Correspondence.

Rorem, Ned, 1923- --Correspondence.

Schuman, William, 1910-1992--Correspondence.

Subjects

Chamber music--Scores.

Composers--United States--Correspondence.

Instrumental music.

Musicians--Portraits.

Orchestral music--Scores.

Vocal music.

Form/Genre

Albums (Books)

Art music.
Autographs (Manuscripts)
Business correspondence.
Chamber music.
Clippings (Information artifacts)
Concert programs.
Incidental music.
Musical sketches.
Personal correspondence.
Photographs.
Scores.
Songs.
Symphonies.

Provenance

Gifts, Verna Fine, 1964-1991

Accruals

No further accruals are expected.

Processing History

Robert Saladini processed the Irving Fine Collection in 1996 with assistance from William Nelson, Rodney Todd, and Claudia Widgery. Morgan Cundiff and Paul Fraunfelder coded the finding aid in 2001. Albert Tucker edited and corrected the finding aid, and Michael A. Ferrando coded it, in 2003.

Transfers

Forty unpublished tapes have been transferred to the Library of Congress Motion Picture, Broadcasting, and Recorded Sound Division (MBRS) where they are indentified as part of the Irving Fine Audio Materials (MAVIS collection number 3291). An inventory of this material is available in the Music Division's collection file.

Materials Cataloged Separately

Some musical scores and sketches have been cataloged individually at ML96.F47, ML96.5.F47, ML30.3C.F55, and ML29c.F527, and can be requested in the Performing Arts Reading Room.

Copyright Status

The Irving Fine Collection is governed by the Copyright Law of the United States (Title 17, U.S.C.) and other applicable international copyright laws.

Access and Restrictions

The Irving Fine Collection is open to research. Researchers are advised to contact the Music Division prior to visiting in order to determine whether the desired materials will be available at that time.

Certain restrictions to use or copying of materials may apply.

Online Content

Digitized photographs, a sketchbook, a manuscript score, and a recording, along with identifying information and a narrative introduction, are also available on the Library of Congress web site: [The Irving Fine collection, ca. 1914-1962](#).

Preferred Citation

Researchers wishing to cite this collection should include the following information: [item, date, container number], Irving Fine Collection, Music Division, Library of Congress, Washington, D.C.

Biographical Note

Date	Event
1914 December 3	Born Irving Gifford Fine in Boston, Massachusetts
1933	Studied composition at Harvard University with Edward Burlingame Hill and Walter Piston, and choral conducting with Archibad Thompson Davison
1938-1939	Studied composition with Nadia Boulanger at Radcliffe College in Cambridge, Massachusetts; traveled to Paris to continue studying with Boulanger at the American Conservatory at Fontainebleau
1939-1950	Began teaching composition at Harvard; developed professional relationships with Leonard Bernstein, Aaron Copland, Arthur Berger, Lukas Foss, and Harold Shapero
1946-1957	Served as a member of the faculty of the Berkshire Music Center at Tanglewood
1946-1947	Composed <i>Toccata Concertante</i> , written for the Boston Symphony and premiered by Serge Koussevitzky in 1948
1947	Became a student in Serge Koussevitzky's conducting class at Tanglewood
1947	Composed <i>Music for Piano</i> , a suite dedicated to Nadia Boulanger's sixtieth birthday
1950	Appointed to faculty of Brandeis University, where he helped develop the School of Creative Arts and served as its chair
1952	Commissioned by the Koussevitzky Music Foundation, Fine composed his <i>String Quartet</i> , which incorporated a twelve-tone serial approach
1962	Composed <i>Symphony 1962</i> , which demonstrated Fine's serial techniques, contrapuntal textures, and colorful orchestrations
1962 August 23	Died of heart disease in Natick, Massachusetts

Scope and Content Note

Materials in the Irving Fine Collection span the period 1930-1993, with the majority dating from 1950 to 1962. The [Music](#) series primarily consists of holograph scores and sketches that represent virtually Fine's entire musical output. Among these materials are manuscripts for *Alice in Wonderland* (1942); *The Hour Glass* (1949), a song cycle for unaccompanied chorus set to texts by Ben Jonson; *Mutability*, a song cycle for contralto and piano originally commissioned by the Creative Concerts Guild in 1952; *Serious Song* (1955), for string orchestra; and *Symphony 1962*, which was performed by the Boston Symphony Orchestra shortly before Fine's death in 1962.

In addition to music manuscripts, the collection contains an assortment of [Writings](#), [Photographs](#), [Clippings](#), [Programs](#), and [Scrapbooks](#), as well as [Correspondence](#) from twentieth-century musicians such as Leonard Bernstein, Aaron Copland, Lukas Foss, Alberto Ginastera, Ned Rorem, William Schuman and others.

Organization of the Irving Fine Collection

The collection is arranged in eight series:

- Music, 1930s-1960s
- Writings, 1940s-1963
- Correspondence, 1934-1992
- Photographs, 1937-1974
- Programs, 1930-1992
- Clippings, 1940-1993
- Scrapbooks, 1936-1962
- Printed Matter, 1949-1987

Description of Series

Container

BOX 1-4, 15-16

Series

Music, 1930s-1960s

Chiefly manuscript and printed scores, loose sketches and sketchbooks, and lyric sheets for original compositions by Fine. Also includes manuscript and printed scores of works by other composers.

Organized as three subseries.

Original Compositions, 1930s-1960s

Holograph scores, sketches, and lyric sheets for instrumental and vocal works by Fine. Some items may include enclosures, such as correspondence, notes, business papers, or other materials.

Arranged alphabetically by title.

Sketchbooks, undated

Holograph sketches in bound volumes. Contents are identified wherever possible.

Arranged by assigned number.

Music by Others, 1943-1963

Manuscript and printed scores, many of which are inscribed to Fine. Includes works by David Diamond, Jack Gottlieb, Walter Piston, Gardner Read, Claudio Spies, and Louise Talma.

Arranged alphabetically by composer and title therein.

BOX 5

Writings, 1940s-1963

Mostly drafts of articles, lectures, and program notes by Fine. Includes a small amount of material by other authors.

Organized as two subseries.

Writings by Irving Fine, 1940s-1957

Manuscript and typescript articles, lectures, program notes, and other writings by Fine.

Some include reference materials, biographical information, or other associated items.

Arranged alphabetically by title or subject.

Writings by Others

One radio broadcast transcript and two other works about Fine, as well as a script by John Horne Burnes.

Arranged alphabetically by author.

BOX 6-7, 13

Correspondence, 1941-1992

Letters and other communications to and from Irving and Verna Fine. Many of these are with significant composers, such as Leonard Bernstein, Aaron Copland, Lukas Foss, Alberto Ginastera, Ned Rorem, William Schuman, and others. Includes several years of business-related correspondence.

Organized as two subseries.

General Correspondence, 1934-1992

Chiefly letters between Irving and Vera Fine and notable composers, family members, and organizations.

Arranged alphabetically by name.

Business Correspondence, 1962-1989

Three years of business-related correspondence.
Arranged chronologically.

BOX 8

Photographs, 1937-1974

Photographs of Irving Fine and friends.
Arranged according to subject.

BOX 9-12

Programs, 1930-1992

Printed and typescript programs for performances featuring Fine's compositions.
Arranged chronologically.

BOX 13

Clippings, 1940-1993

Primarily photocopies of newspaper articles.
Arranged chronologically.

BOX 17-21

Scrapbooks, 1936-1962

Irving Fine's personal scrapbooks.
Arranged chronologically.

BOX 14

Printed Matter, 1949-1987

Miscellaneous printed materials and periodicals.
Arranged by subject.

Container List

Container	Contents
BOX 1-4, 15-16	<p>Music, 1930s-1960s</p> <p>Chiefly manuscript and printed scores, loose sketches and sketchbooks, and lyric sheets for original compositions by Fine. Also includes manuscript and printed scores of works by other composers.</p> <p>Organized as three subseries.</p> <p>Original Compositions, 1930s-1960s</p> <p>Holograph scores, sketches, and lyric sheets for instrumental and vocal works by Fine. Some items may include enclosures, such as correspondence, notes, business papers, or other materials.</p> <p>Arranged alphabetically by title.</p>
BOX-FOLDER 1/1	After Stravinsky Manuscript parts in ink (piccolo, horn, trumpet, violin)
BOX-FOLDER 15/1	Alice in wonderland suite, 1949 Ozalid holograph full score for chorus and orchestra with annotations; 47 pages
BOX-FOLDER 1/4	Alice in wonderland suite (Diversions) Two holograph scores (photocopy and negative) for piano; 4 pages each <i>Note:</i> "Music for Caucus race p. 13 and for running p. 79" written at top
BOX-FOLDER 1/5	Arioso Holograph sketch in pencil; 1 page
BOX-FOLDER 15/2	Ballet, early, 1940-1941 Holograph score for piano; 3 pages
BOX-FOLDER 1/6	Blue-White Alternate title: The blue and the white Holograph full score transparency; three Ozalid holograph full scores with annotations <i>Note:</i> One copy retitled "Blue towers" <i>Note:</i> Brandeis University marching song Blue towers <i>see</i> Blue-White
BOX-FOLDER 1/7	Childhood fables for grownups, 1955 January Holograph piano-vocal score transparency for medium voice; two Ozalid holograph piano-vocal scores; holograph sketches and lyric sheet for "Four little mice" <i>Contents:</i> <ul style="list-style-type: none">• Polaroli• Tigeroo• Lenny the leopard• The frog and the snake
BOX-FOLDER 1/8	Childhood fables for grownups Four holograph piano-vocal scores; eight Ozalid holograph piano-vocal scores; seven typescript lyric sheets, some with annotations <i>Note:</i> Two versions of "The duck and the yak" <i>Contents:</i> <ul style="list-style-type: none">• Two worms• The duck and the yak

Music, 1930s-1960s

Container	Contents
BOX-FOLDER 2/1	Ching-a-ring chaw (Minstrel song) Arranged by Irving Fine Ozalid score for SATB chorus with annotations; Ozalid score for SSAA women's chorus
BOX-FOLDER 2/2	Concerto for violin Holograph sketches; 4 pages
BOX-FOLDER 2/3	Concerto for violin Holograph sketches in pencil; 12 pages <i>Note:</i> "Tentatively identified by Verna Fine" on folder
BOX-FOLDER 2/4	Concerto for violin Holograph sketches; 17 pages
BOX-FOLDER 1/2	Father William <i>see also</i> It's the Navy, the Navy! Photocopy of score for TTBB men's chorus; 4 pages <i>Note:</i> From <i>Three choruses from Alice in Wonderland</i>
BOX-FOLDER 1/2	Father William <i>see also</i> It's the Navy, the Navy! Negative photocopy of score for voice and piano; 2 pages <i>Note:</i> Variant version <i>Note:</i> From <i>Three choruses from Alice in Wonderland</i>
BOX-FOLDER 2/5	Flamingo dance Holograph full score; 10 pages
BOX-FOLDER 2/6	For Claudia Holograph score transparency for piano; two Ozalid scores for piano; photocopy of score for "Lullaby for a baby panda" (incomplete) <i>Contents:</i> <ul style="list-style-type: none">• Lullaby for a baby panda• Victory march of the elephants
BOX-FOLDER 2/7	Four beasts Holograph sketch for voice, cello, and clarinet; 1 page <i>Laid in:</i> Unidentified holograph sketch for voice and piano; 1 page
BOX-FOLDER 15/3	Four children's songs for grown-ups, and, The duck and the yak Alternate title: Childhood fables for grownups Two holograph piano-vocal scores (photocopy and negative); 25 pages each <i>Contents:</i> <ul style="list-style-type: none">• Tigaroo• Lenny the leopard• Polaroli• The frog and the snake• The duck and the yak
BOX-FOLDER 2/8	Fugue in F minor, 1938 June 1 Holograph score for four unidentified instruments; holograph score (incomplete)
BOX-FOLDER 2/9	Homage á Mozart (1756-1956) Holograph score transparency for piano; two Ozalid holograph scores
BOX-FOLDER 2/10	The hour glass: a cycle of songs for a capella chorus and solo voices Ozalid holograph score with annotations; 32 pages <i>Contents:</i> <ul style="list-style-type: none">• O know to end as to begin• Have you seen the white lily grow• O do not wanton with those eyes• Against jealousy

Music, 1930s-1960s

Container	Contents
	<ul style="list-style-type: none">• Lament• The hour glass
BOX-FOLDER 15/4	Hymn Alternate title: In grato jubilo Ozalid holograph full score for women's chorus and small orchestra; 19 pages <i>Note:</i> Inscribed "For Serge Koussevitzky: In grato jubilo" <i>Note:</i> "Cambridge, Mass., 4/7/49" at end
BOX-FOLDER 2/11	I don't have to hear music (This is heaven), 1942 Words by Maynard Kaplan Three holograph scores (photocopy and two negatives) for voice and piano; holograph sketch fragment <i>Laid in:</i> Correspondence to Maynard Kaplan from Paul Mills, American Academy of Music, Inc.; holograph lyric sheet
BOX-FOLDER 2/12	Intermezzo for small orchestra Holograph sketches; 10 pages
BOX-FOLDER 2/13	It's funny, honey Holograph score for piano with interpolated words; typescript lyric sheet with pencil annotations
BOX-FOLDER 2/14	It's the Navy, the Navy! Holograph score for voice and piano; holograph vocal part in pencil; typescript lyric sheet with annotations <i>Note:</i> Score inscribed to Lt. George M. Powers U.S.N.R. <i>Note:</i> Slight modification of "Father William" from <i>Three choruses from Alice in Wonderland</i> , 1942
BOX-FOLDER 2/15	A kiss from Mr. Liszt, 1942 Holograph score for voice and piano; manuscript lyric sheets with musical annotations
BOX-FOLDER 2/15	A kiss from Mr. Liszt Two holograph scores (photocopy and negative) for voice and piano (incomplete); 2 pages each
BOX-FOLDER 2/16	Leporello's song Holograph lead sheet sketch; miscellaneous sketches <i>Note:</i> Some sketches are unrelated
BOX-FOLDER 2/17	A letter from Paris Holograph score (and two negative photocopies) for voice and piano; holograph sketch; manuscript lyric sheet <i>Laid in:</i> Correspondence from Paul Mills (American Academy of Music, Inc.) to Maynard Kaplan
BOX-FOLDER 2/18	Lonely little heart Holograph lead sheet; 2 pages
BOX-FOLDER 2/19	Maggie Collaboration with Richard Wernick Holograph sketches; two Ozalid condensed scores of "Tell it to the worms"; three Ozalid condensed scores of "I wonder" <i>Laid in:</i> Players list; production budget sheets; play synopses; planning notes; correspondence; lyric sheets
BOX-FOLDER 2/20	McCord's menagerie Holograph scores for TBB men's chorus; 10 pages <i>Contents:</i> <ul style="list-style-type: none">• Vultur gryphus• Jerboa

Music, 1930s-1960s

Container

Contents

BOX-FOLDER 2/20	<ul style="list-style-type: none">• Mole McCord's menagerie Four photocopies of scores for TBB men's chorus (incomplete); 8 pages each <i>Note:</i> Dedicated to the Harvard Glee club on its 100th anniversary <i>Contents:</i> <ul style="list-style-type: none">• Vultur gryphus• Jerboa• Mole• Clam, or, Whose ooze
BOX-FOLDER 2/21	Measuring music Holograph full score; 10 pages
BOX-FOLDER 2a/1	The Mesabi blues Lyrics by Irving Fine and Papa Georgie Fine Holograph score for unaccompanied voice; 2 pages <i>Note:</i> "A Father's Day greeting to Papa Georgie - June 19, 1955, from Claudia, Emily, Joanna, Verna and Irving" written on cover
BOX-FOLDER 2a/20	Miscellaneous lyrics and sketches Holograph; 14 leaves <i>Laid in:</i> Envelope; song list (mostly from World War II); expense sheet
BOX-FOLDER 2a/21	Miscellaneous student music workbook Holograph harmony and counterpoint exercises (bound); 26 pages <i>Note:</i> "Irving G. Fine, Dunster J-35, Harvard College" written on cover
BOX-FOLDER 15/5	Music for piano, 1947 Ozalid holograph score for piano; 20 pages <i>Contents:</i> <ul style="list-style-type: none">• Prelude• Waltz-Gavotte• Variations• Interlude and finale
BOX-FOLDER 2a/2	My name is Mussolini, 1942 Holograph piano-vocal score; manuscript lyric sheet
BOX-FOLDER 2a/4	O Traurigkeit Holograph score for organ; 1 page
BOX-FOLDER 2a/5	Old concerto in manner of Stravinsky-Bach Holograph sketches in pencil (fragile); 7 pages <i>Note:</i> "Concerto - slow movt" written at top
BOX-FOLDER 2a/6	An old song Three Ozalid holograph scores for chorus, one with annotations; 5 pages each
BOX-FOLDER 15/6	Orchestral preludes Photocopy of holograph sketch/short score; 14 pages
BOX-FOLDER 2a/7	Romanza for wind quintet Two Ozalid holograph scores; parts <i>Note:</i> "To Verna," "Commissioned by the Elizabeth Sprague Coolidge Foundation" written at top
BOX-FOLDER 2a/7	Romanza for wind quintet Holograph sketches; 3 pages
BOX-FOLDER 2a/8	Serious song Holograph sketch; 2 pages <i>Note:</i> Early orchestral version

Music, 1930s-1960s

Container	Contents
BOX-FOLDER 2a/9	Shepherd's song Holograph sketches (fragile); 4 pages
BOX-FOLDER 2a/10	Sonata for cello Holograph sketch score for cello and piano; 13 pages <i>Note:</i> "Early 1939" on folder
BOX-FOLDER 2a/11	Sonata for violin and piano Holograph sketch score for violin and piano; 16 pages <i>Note:</i> "Early" on folder
BOX-FOLDER 2a/12	Song of the flowers Ozalid manuscript piano-vocal score; 7 pages
BOX-FOLDER 2a/13	Springtime is ringtime Holograph score for voice and piano (incomplete); holograph sketches; manuscript lyric sheet
BOX-FOLDER 2a/14	String quartet Holograph sketch score; 40 pages <i>Note:</i> "Commissioned by the Koussevitzky Foundation and dedicated to the memory of Serge and Natalie Koussevitzky" written on title page Digital content available
BOX-FOLDER 2a/14	String quartet Holograph 12-tone row elaborations; 1 page <i>Laid in:</i> Excerpts from manuscript score transparency; 3 pages Digital image available
BOX-FOLDER 2a/14	String quartet, 1951 September - 1952 May Ozalid holograph score; 52 pages Digital content available
BOX-FOLDER 2a/15	Suite for brass instruments Holograph full score (incomplete); 2 pages
BOX-FOLDER 15/7	Symphony 1962 Ozalid copyist full score with annotations; 32 pages <i>Note:</i> "Print from original masters of Symphony (1962) with corrections for publication" written on cover of portfolio
BOX-FOLDER 15/7	Symphony 1962 Photocopy of holograph score; 28 pages <i>Note:</i> Different version
BOX-FOLDER 2a/16	There'll come a day, 1942 Words by Michael Lynde Holograph score for voice and piano with annotations; negative photocopy of holograph score
BOX-FOLDER 1/2	Three choruses from Alice in Wonderland, circa 1942 Two manuscript scores (transparency and Ozalid) for SATB chorus and piano; 21 pages each <i>Contents:</i> <ul style="list-style-type: none">• Lobster quadrille• Lullaby of the duchess• Father William
BOX-FOLDER 1/3	Three choruses from Alice in Wonderland, 1953 Two holograph scores (transparency and Ozalid) for women's chorus and piano; 19 pages each <i>Note:</i> "Composed for the one hundred and fiftieth anniversary of the founding of Bradford Junior College" written on cover of "Beautiful soup" and "The white knight's song"

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Container Contents

- Contents:*
- The knave's letter
 - The white knight's song
 - Beautiful soup
- BOX-FOLDER 2a/22-27, 15/8** Unidentified
Holograph sketches; 54 pages
- BOX-FOLDER 2a/17** Waltz
Holograph score (incomplete); 1 page
- BOX-FOLDER 2a/18** What is this warm feeling?, 1942
Words by Maynard Kaplan
Holograph piano-vocal score; holograph sketches; manuscript lyric sheet sketches
- BOX-FOLDER 2a/19** When men of war roll ashore in Cambridge Town
Holograph sketches for voice and piano; 8 pages
- BOX-FOLDER 1/3** The white knight's song, 1943
Negative photocopy of score for voice and piano; 3 pages
Note: From Three choruses from Alice in Wonderland

Sketchbooks, undated

Holograph sketches in bound volumes. Contents are identified wherever possible.
Arranged by assigned number.

- BOX-FOLDER 4/1** Sketchbook no. 1
Contents: Miscellaneous pencil sketches
Laid in: Typed Old Testament verses and pencil sketches
- BOX-FOLDER 4/2** Sketchbook no. 2
Carl Fischer Spiral Music Writing Book
Contents: Quartet sketches; text of Ben Jonson's "O know to end as to begin" (used by Fine in *The Hour Glass*); miscellaneous pencil sketches
- BOX-FOLDER 4/3** Sketchbook no. 3
Schirmer's Wire Bound Music Writing Book
Contents: Florida sketches; miscellaneous pencil sketches with 6 pages laid in; "My Little Salamander"
- BOX-FOLDER 4/4** Sketchbook no. 4
Carl Fischer Spiral Music Writing Book
Contents: Three pages of unidentified pencil sketches
- BOX-FOLDER 4/5** Sketchbook no. 5
Pheasant Music Book
Contents: Sketches for woodwind partita and string quartet
[Digital content available](#)
- BOX-FOLDER 4/6** Sketchbook no. 6
The Spiral Music
Contents: Harmony exercises in pencil with 31 pages laid in
- BOX-FOLDER 4/7** Sketchbook no. 7
The Spiral Music
Contents: Unidentified pencil sketches
- BOX-FOLDER 4/8** Sketchbook no. 8
Boston Music Co. Series of Manuscript Books
Contents: Unidentified pencil sketches

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Contents

- BOX-FOLDER 4/9** Sketchbook no. 9
Carl Fischer Spiral Music Writing Book
Contents: Orchestral piece; tone row and transformations
- BOX-FOLDER 4/10** Sketchbook no. 10
Pheasant Music Book
Contents: Pencil sketches, mostly unidentified except for "Sad Sack at the U. S. O." and "Choral New Yorker"
- BOX-FOLDER 4/11** Sketchbook no. 11
Composer's Manuscript Tablet
Contents: Mostly counterpoint exercises
- BOX-FOLDER 4/12** Sketchbook no. 12
The Spiral Music
Contents: Pencil sketches, consisting of a tone row very similar to that in Sketchbook no. 9
- BOX-FOLDER 4/13** Sketchbook no. 13
Schirmer's Spiral Music Writing Book
Contents: Unidentified pencil sketches
- BOX-FOLDER 4/14** Sketchbook no. 14
The Spiral Music
Contents: Unidentified pencil sketches
- BOX-FOLDER 4/15** Sketchbook no. 15
Champion music book
Contents: Unidentified pencil sketches
- BOX-FOLDER 4/16** Sketchbook no. 16
France
Contents: Pencil sketches, including some for a violin sonata
- BOX-FOLDER 4/17** Sketchbook no. 17
Perfect Riter Music Book
Contents: Unidentified sketches in pencil and ink
- BOX-FOLDER 4/18** Sketchbook no. 18
Champion music book
Contents: Holograph sketches in pencil and dream description

Music by Others, 1943-1963

Manuscript and printed scores, many of which are inscribed to Fine. Includes works by David Diamond, Jack Gottlieb, Walter Piston, Gardner Read, Claudio Spies, and Louise Talma.

Arranged alphabetically by composer and title therein.

Ballantine, Edward

- BOX-FOLDER 3/1** Early in the morning and other pieces, for pianoforte. Boston: Arthur P. Schmidt Co., 1947.

Note: Inscribed by the composer

- BOX-FOLDER 3/1** Variations for piano on Mary had a little lamb (2nd series). Boston: Arthur P. Schmidt Co., 1943.

Note: Inscribed by the composer

Berger, Arthur

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Container

Contents

- BOX-FOLDER 3/2** Three bagatelles for piano. New York: Edward B. Marks Music Corporation, 1948.
Note: "For Irving--recalling old friendship that endures. Arthur. Jan. 1948" written on title page
Boulanger, Nadia
- BOX-FOLDER 2a/3** Harmony course
Harmony/figured bass exercises (copy of manuscript); 2 books
Briggs, Mary
- BOX-FOLDER 3/3** Sonata for flute and piano, 1947 December
Ozalid manuscript score with annotations; flute part
Note: "To Irving & Verna for multiple kindnesses" written at top
Cazden, Norman
- BOX-FOLDER 3/4** Passacaglia for piano, opus 46, 1944
Ozalid manuscript score; 7 pages
Note: Inscribed by the composer
Diamond, David
- BOX-FOLDER 3/5** Timon of Athens: a symphonic portrait after Shakespeare. New York: Leeds Music Corporation, 1950.
Study score
Note: "For Verna & Irving, with much affection, David, July 31, 1950, Tanglewood" written on title page
Gottlieb, Jack
- BOX-FOLDER 3/6** Songs of loneliness, on seven poems by Constantine Cavafy, 1962
Ozalid manuscript score for voice and piano; 36 pages
Note: Dedicated to Irving Fine
Haieff, Alexei
- BOX-FOLDER 3/7** Saints' wheel: variations on a circle of fifths, for piano, 1960
Ozalid holograph score; 6 pages
Note: "To my dear Irving with love, admiration and a 'prehistoric' friendship, Alexei, NY, Dec. 1960" written on cover
Note: Commissioned by the Naumburg Foundation
Jones, Collier
- BOX-FOLDER 3/8** Sonata for piano, 1956
Ozalid manuscript score; 14 pages
Note: Inscribed by the composer
Laid in: Manuscript letter to Irving Fine from Collier (Charlie) Jones
Kohn, Karl
- BOX-FOLDER 3/9** Five pieces for piano, 1955
Ozalid copyist score; 18 pages
Note: "For Irving, with best wishes, from Karl" written at top
- BOX-FOLDER 3/9** Sonatina for piano, 1950
Ozalid copyist score; 11 pages
Note: "For my friend and teacher Irving Fine, from Karl Kohn" written at top
Lukewitz, Joseph
- BOX-FOLDER 3/10** Poems by a little girl, for mixed chorus a capella, 1959
Ozalid copyist score; 26 pages
Note: "To Irving Fine--in friendship, Joseph Lukewitz, Feb. 1960" written at top
Orgad, Ben-Zion

Music, 1930s-1960s

Container	Contents
BOX-FOLDER 3/11	Out of the dust: three songs by Er'ela Ur, 1960 Ozalid copyist score for mezzo-soprano or alto, flute, bassoon, viola, and cello; 45 pages <i>Note:</i> "To Prof. Fine, with many thanks and admiration, Ben-Zion Orgad, Brandeis 1961" written on title page Piston, Walter
BOX-FOLDER 3/12	Passacaglia for piano. New York: Mercury Music Corporation, 1943. <i>Note:</i> Inscribed by the composer
BOX-FOLDER 3/12	Prelude and allegro, for organ and strings. New York: Arrow Music Press, Inc., 1944. <i>Note:</i> Inscribed by the composer Read, Gardner
BOX-FOLDER 16/1	Passacaglia and fugue, in D minor, for organ, op. 34. Boston: R.D. Row Music Company, 1937. <i>Note:</i> "To Irving and Verna, with warmest good wishes, Gardner Read, 9/15/47" written on title page Salas, Juan Orrego
BOX-FOLDER 16/2	Canticos de Navidad Ozalid 3-part vocal score; 4 pages <i>Note:</i> "To my good friend and colleague Irving Fine with best wishes, Juan Orrego Salas, 1952" written on cover <i>Contents:</i> <ul style="list-style-type: none">• Villancico I• Aleluya• Villancico (Danza) Sapp, Allen
BOX-FOLDER 16/3	A maiden's complaint in spring-time: chamber cantata for women's voices and nine instruments, 1959 Photocopy of holograph piano-vocal score; 30 pages <i>Note:</i> "To Irving Fine, from whom I learned how to be a musician and for whom my admiration has continued to grow" written on cover
BOX-FOLDER 16/3	Trio no. 1 for piano, violin, and cello, 1949 Ozalid holograph score; 37 pages <i>Note:</i> "To Irving in appreciation for everything, Allen" written on cover Shapero, Harold
BOX-FOLDER 16/4	Three amateur sonatas, 1944 Ozalid holograph score for piano with annotations; 33 pages <i>Note:</i> "To Irving and Verna in real friendship from H. S., January 3, 1945" written on cover
BOX-FOLDER 16/4	Variations in C minor, for piano, 1947 Ozalid holograph score; 17 pages <i>Note:</i> "To Igor Stravinsky" written at top and "To Irving on his birthday, December 3, 1947, from Harold" written on cover Spies, Claudio
BOX-FOLDER 16/5	Descanso en jardín: tres cantos por los míos en Conchalí, for tenor, baritone, flute, oboe, clarinet, and bassoon, 1957 Ozalid holograph score with annotations; 24 pages <i>Note:</i> "For Irving, in ancient friendship!, Claudio, 2.VI.1957" written on cover
BOX-FOLDER 16/5	Recitativo and aria, for flute and piano, 1946 Ozalid holograph score; 11 pages

Music, 1930s-1960s

Container

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- Note:* "For Irving and Verna with my best wishes, Claudio, Cambridge, 7.X.1947" written on title page
- BOX-FOLDER 16/5** Sonata-allegro, for piano, 1945
Ozalid holograph score; 9 pages
Note: "For Irving with my gratitude, Claudio, 24.XI.1946" written on title page
- BOX-FOLDER 16/6** Talma, Louise
Alleluia in form of toccata, for piano. New York: Carl Fischer, Inc., 1947.
Note: "For Irving, with admiration and affection, Louise" written on cover
- BOX-FOLDER 16/6** String quartet, 1954
Ozalid holograph score; 35 pages
Note: "To dear Irving, from whom I learned how to write this quartet, Love Louise, November 17, 1954" written on cover
- BOX-FOLDER 16/7** Wernick, Richard
Trio for clarinet, violin, and violoncello, 1962
Ozalid copyist's score; 20 pages
Note: "For my dear friend Verna Fine with much love, Dick, 3/23/63" written on title page
- BOX 5** **Writings, 1940s-1963**
Mostly drafts of articles, lectures, and program notes by Fine. Includes a small amount of material by other authors.
Organized as two subseries.
- Writings by Irving Fine, 1940s-1957**
Manuscript and typescript articles, lectures, program notes, and other writings by Fine.
Some include reference materials, biographical information, or other associated items.
Arranged alphabetically by title or subject.
- BOX-FOLDER 5/1** Brandeis School of Creative Arts, 1955
Typescript with annotations; 6 pages
- BOX-FOLDER 5/2** Composer and his audience, 1956
Typescript; 11 pages
- BOX-FOLDER 5/3** Education for youth in the world of today and tomorrow
Typescript with annotations; 7 pages
- BOX-FOLDER 5/4** Elementary theory in the music curriculum at Harvard College
Typescript with annotations; 9 pages (2 copies)
- BOX-FOLDER 5/5** Milhaud, Darius, 1949
Typescript with annotations; 4 pages
- BOX-FOLDER 5/6** Miscellaneous notes and musings
Manuscript; 9 leaves
- BOX-FOLDER 5/7** Musique concrète
Typescript with annotations; manuscript notes; reference materials
- BOX-FOLDER 5/8** Program notes
Typescript/manuscript materials, including a biographical sketch; 14 pages
- BOX-FOLDER 5/9** The School of Creative Arts, 1952
Typescript copy; 2 pages
- BOX-FOLDER 5/10** The story of twentieth century music, 1940s
Typescript draft with annotations; photocopy of published version

Writings, 1940s-1963

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BOX-FOLDER 5/11	Tanglewood. American music, 1947 Typescript/manuscript materials for lectures at Tanglewood and Amherst College, including notes, outlines, drafts; 59 pages
BOX-FOLDER 5/12	Tanglewood. Seminar in contemporary music, 1957 Typescript/manuscript lectures; 39 pages <i>Contents:</i> <ul style="list-style-type: none">• American Composer - Older Generation• Neo Classicism
BOX-FOLDER 5/13	Twelve poems of Emily Dickinson set to music by Aaron Copland, 1953 Typescript and manuscript drafts; 9 pages
BOX-FOLDER 5/14	What is the proper function of music criticism? Typescript; 4 pages
Writings by Others	
One radio broadcast transcript and two other works about Fine, as well as a script by John Horne Burnes. Arranged alphabetically by author.	
BOX-FOLDER 5/15	Burns, John Horne. "Modo and the mortals. A play in one act, with music," undated Photocopy of typescript; 25 pages
BOX-FOLDER 5/17	Pizer, Stephen M. "Irving Fine," 1962-1963 Photocopy of typescript college paper and three letters from Pizer to Fine
BOX-FOLDER 5/18	Pollack, Howard. "Irving Fine," undated
BOX-FOLDER 5/16	University of Michigan. "Irving Fine: An American Genius" (radio broadcast) Photocopy of typescript; 8 pages
BOX 6-7, 13	Correspondence, 1941-1992 Letters and other communications to and from Irving and Verna Fine. Many of these are with significant composers, such as Leonard Bernstein, Aaron Copland, Lukas Foss, Alberto Ginastera, Ned Rorem, William Schuman, and others. Includes several years of business-related correspondence. Organized as two subseries.
General Correspondence, 1934-1992	
Chiefly letters between Irving and Vera Fine and notable composers, family members, and organizations. Arranged alphabetically by name.	
BOX-FOLDER 6/1-3	Bernstein, Leonard, 1945-1991
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BOX-FOLDER 6/8	Columbia Broadcasting System, Inc., 1966
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Correspondence, 1941-1992

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BOX-FOLDER 7/1	Fine, Claudia, Emily, and Joanna <i>Note: Daughters of Irving Fine</i>
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BOX-FOLDER 7/14	John Simon Guggenheim Memorial Foundation, undated Kansas State University <i>see Rice, Philip M.</i>
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BOX-FOLDER 7/34	Rudnick, Florence, 1941 <i>Note: Mother-in-law of Irving Fine</i> Sachar, A. L. <i>see Brandeis University</i>
BOX-FOLDER 7/35	Schaeffer, Pierre, undated

Correspondence, 1941-1992

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