

Glenn Dillard Gunn Papers

Guides to Special Collections in the Music Division of the Library of Congress



Music Division, Library of Congress
Washington, D.C.
2005

Contact information: <https://hdl.loc.gov/loc.music/perform.contact>

Catalog Record: <https://lccn.loc.gov/2010563510>

Additional search options available at: <https://hdl.loc.gov/loc.music/eadmus.mu002001>

Processed by the Music Division of the Library of Congress

Finding Aid encoded by Library of Congress Music Division, 2005
Revised 2021 June

Collection Summary

Title: Glenn Dillard Gunn Papers

Span Dates: 1802-1961

Bulk Dates: (1910-1961)

Call No.: ML31.G8

Creator: Gunn, Glenn Dillard, 1874-1963

Extent: approximately 750 items

Extent: 14 boxes

Extent: 4.5 linear feet

Language: Collection material in English

Location: Music Division, Library of Congress, Washington, D.C.

LC Catalog record: <https://lccn.loc.gov/2010563510>

Summary: Glenn Dillard Gunn was an American pianist, conductor, music critic, and teacher. The collection contains correspondence from notable musical figures such as Ferruccio Busoni, Teresa Careño, Percy Grainger, and Moriz Rosenthal, as well as writings by and about Gunn, photographs, annotated printed scores, scrapbooks, and other items that document Gunn's life and career.

Selected Search Terms

The following terms have been used to index the description of this collection in the LC Catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically.

People

Busoni, Ferruccio, 1866-1924--Correspondence.

Busoni, Ferruccio, 1866-1924.

Carreño, Teresa, 1853-1917--Correspondence.

Carreño, Teresa, 1853-1917.

Debussy, Claude, 1862-1918.

Grainger, Percy, 1882-1961--Correspondence.

Grainger, Percy, 1882-1961.

Gunn, Glenn Dillard, 1874-1963--Archives.

Gunn, Glenn Dillard, 1874-1963.

Herbert, Victor, 1859-1924.

McCormack, John, 1884-1945.

Rosenthal, Moriz, 1862-1946--Correspondence.

Rosenthal, Moriz, 1862-1946.

Subjects

Chamber music.

Composers--Autographs.

Musicians--Correspondence.

Musicians--Photographs.

Orchestral music.

Piano music, Arranged.

Piano music.

Titles

Glenn Dillard Gunn collection, 1874-1961 (bulk 1910-1961)

Form/Genre

Albums (Books)

Arrangements (Music)

Autographs (Manuscripts)

Business correspondence.

Chamber music.
Concert etudes.
Concertos.
Music criticism and reviews.
Parts (Music)
Personal correspondence.
Photographs.
Rhapsodies (Music)
Scores.
Sonatas.
Symphonies.
Variations (Music)
Writings (Documents)

Provenance

Gift, Janet Gunn McLean and Nancy Stephens, 1971

Accruals

No further accruals are expected.

Processing History

Timothy Bullard processed the Glenn Dillard Gunn Papers in 1992 under the direction of Claudia Widgery and Robert Saladini. The finding aid was originally created with Word Perfect 5.1 software. In 2005, Michael A. Ferrando converted the finding aid to EAD format. Christopher Harten reprocessed the collection and Mónica Hurd updated the finding aid to reflect these changes in 2021.

Copyright Status

Materials from the Glenn Dillard Gunn Papers are governed by the Copyright Law of the United States (Title 17, U.S.C.) and other applicable international copyright laws.

Access and Restrictions

The Glenn Dillard Gunn Papers are open to research. Researchers are advised to contact the Music Division prior to visiting in order to determine whether the desired materials will be available at that time.

Certain restrictions to use or copying of materials may apply.

Preferred Citation

Researchers wishing to cite this collection should include the following information: [item, date, container number], Glenn Dillard Gunn Papers, Music Division, Library of Congress, Washington, D.C.

Biographical Note

Glenn Dillard Gunn was an American pianist, conductor, music critic, and teacher. He was born on October 2, 1874, in Topeka, Kansas, to Liela C. Gunn (born 1847) and John D. Gunn (born 1840) of Nova Scotia, Canada. Gunn served as

a music critic for the *Chicago Tribune* (1910-1915), *Chicago Herald Examiner* (1922-1936), *Washington Times-Herald* (1940-1954), *Chicago Journal*, and *Chicago Inter-Ocean*.

In 1893, he entered the Leipzig Royal Conservatory and continued to study music throughout Germany until 1900. Upon his return to the United States, Gunn began teaching at the Chicago Musical Collection and remained there until 1905. He founded and conducted the American Symphony Orchestra in 1915 and established the Glenn Dillard Gunn School of Music and Dramatic Art in 1922. Of note among his many students was pianist and composer Ernst Bacon, whom he taught from 1914 to 1916. In 1932, Gunn was elected Artistic Director of the Chicago Conservatory of Music and served as a faculty member at Illinois Wesleyan University beginning that same year. In 1939, he released his only published work, *Music: Its History and Enjoyment*.

On June 23, 1903, Gunn married Bessie Gertrude Bracken (born 1882) and they had three children: Janet Elizabeth (1915-1998) who married Hecktor Fredrick McLean, Nancy Eleanor (1916-2008) who married Joseph S. Stephens, and Donald Bracken (born circa 1910 and died 1921). Gunn died in Washington, D.C., on November 22, 1963.

Scope and Content Note

The Glenn Dillard Gunn Papers consist primarily of correspondence, writings, photographs, and printed scores dating from 1802 to 1961. The [Correspondence](#) series contains letters from a variety of musical personalities, such as Ferruccio Busoni, Teresa Carreño, Walter Damrosch, Percy Grainger, Dimitri Mitropoulos, Moriz Rosenthal, and Leopold Stokowski. The [Writings](#) series contains numerous articles and reviews written by Gunn over the course of his career, particularly those from his days with the *Chicago Herald Examiner*. [Photographs](#) in the collection largely consist of autograph items inscribed to the Gunns from notable figures such as Claude Debussy, Victor Herbert, John McCormack, Mary Garden, Helen Jepson, and Frederick Stock. Printed scores for solo piano, many annotated by Gunn, form the bulk of the [Music](#) series. Included among these are a number of autograph presentation scores, such as Eric Delamarter's Suite from The Black Orchid and Symphony no. 3, and Moriz Rosenthal's Zehn Charakterstücke. Gunn's own manuscripts in the collection consist of several arrangements of J. S. Bach works: English Suite no. 3, for winds, and a transcription of Concerto for Three Pianos. Other items present in the collection are several [Scrapbooks](#) and a small series of [Miscellany](#) containing personal papers, programs, and other items.

Organization of the Glenn Dillard Gunn Papers

The collection is organized in six series:

- [Correspondence, 1884-1961](#)
- [Writings, 1902-1954](#)
- [Photographs, 1858-1952](#)
- [Scrapbooks, 1896-1898](#)
- [Music, 1802-1956](#)
- [Miscellany, 1874-1943](#)

Description of Series

Container

Series

BOX 1

Correspondence, 1884-1961

This series consists chiefly of autograph letters addressed to Gunn from notable musicians and composers. Included among the correspondents are Ferruccio Busoni, Teresa Carreño, Percy Grainger, Moriz Rosenthal, and Sergey Prokofiev.

Arranged alphabetically by correspondent.

BOX 4

Writings, 1902-1954

This series chiefly consists of articles and reviews written by Gunn. Included are original transcripts, clippings, and photocopies of original clippings. Of note is the material recording the All-American Youth Orchestra tour of 1940 and a large selection of articles Gunn wrote for the *Chicago Herald Examiner*.

Arranged by subject.

BOX 2, 6 MAPCASE 3

Photographs, 1858-1952

This series consists of photographs of Glenn Dillard Gunn and others, many of which have inscriptions to Gunn, his wife, or his daughter, Janet Gunn. Notable names among the inscribed photographs include Claude Debussy, Victor Herbert, John McCormack, Mary Garden, Helen Jepson, and Frederick Stock.

Arranged alphabetically.

BOX 3

Scrapbooks, 1896-1898

This series consists of several scrapbooks containing various programs and photographs of the corresponding performances and performers.

Arranged chronologically.

BOX 3, 6-14

Music, 1802-1956

This series chiefly consists of printed scores for piano annotated by Glenn Dillard Gunn.

Among the material are several holograph scores transcribed by Gunn.

Arranged alphabetically by composer and title therein.

BOX 5

Miscellany, 1874-1943

This series chiefly consists of miscellaneous personal papers and programs. Also included is a bound score for an opera by Camille Saint-Saëns and a bound collection of correspondence documenting the travels of Claudia Muzio.

Arranged alphabetically by subject.

Container List

Container	Contents
BOX 1	Correspondence, 1884-1961 This series consists chiefly of autograph letters addressed to Gunn from notable musicians and composers. Included among the correspondents are Ferruccio Busoni, Teresa Carreño, Percy Grainger, Moriz Rosenthal, and Sergey Prokofiev. Arranged alphabetically by correspondent.
BOX-FOLDER 1/1	Albert, Eugen d', 1894
BOX-FOLDER 1/2	Allen, Lyman Whitney, 1884 and undated
BOX-FOLDER 1/3	American University, 1949-1951
BOX-FOLDER 1/4	Armitage, Albert, 1949
BOX-FOLDER 1/5	Beesley, Thomas Quinn, 1952
BOX-FOLDER 1/6	Borowski, Felix, 1950
BOX-FOLDER 1/7	Bos, Conrad V., 1951
BOX-FOLDER 1/8	Busoni, Ferruccio and Gerda, 1911, 1931
BOX-FOLDER 1/9	Carreño, Teresa, 1907, 1915-1916
BOX-FOLDER 1/10	Chicago Symphony Orchestra, 1952
BOX-FOLDER 1/11	Cliff Dwellers Club, 1957
BOX-FOLDER 1/12	Coleman, Susan, 1951
BOX-FOLDER 1/13	Damrosch, Walter, 1908
BOX-FOLDER 1/14	Furman, Lucy, 1955
BOX-FOLDER 1/15	Garden, Mary, 1935, 1951-1956
BOX-FOLDER 1/16	Garland, Hamlin, undated
BOX-FOLDER 1/17	Göhler, Georg, 1948
BOX-FOLDER 1/18	Gorodnitzki, Sascha, 1949
BOX-FOLDER 1/19	Grainger, Percy, 1947
BOX-FOLDER 1/20	Gretchaninoff, Marie, undated
BOX-FOLDER 1/21	Gunn Family, 1893, 1913
BOX-FOLDER 1/22	Higgins, May, 1940
BOX-FOLDER 1/23	Hinze-Reinhold, Bruno, 1950-1952
BOX-FOLDER 1/24	Imaz, Betty, 1951
BOX-FOLDER 1/25	Jewish Theological Seminary of America, 1952
BOX-FOLDER 1/26	Johansen, Gunner, 1961
BOX-FOLDER 1/27	Kindler, Hans, 1938, 1949
BOX-FOLDER 1/28	Klein, Arthur G., 1950-1951
BOX-FOLDER 1/29	Kozeluch, Thaddeus, 1953
BOX-FOLDER 1/30	Leidzen, Erik, 1952
BOX-FOLDER 1/31	Luoma, R., 1951
BOX-FOLDER 1/32	MacBeth, Florence, 1950
BOX-FOLDER 1/33	MacMillen, Francis, 1951
BOX-FOLDER 1/34	Marsh, Mary Drew, 1951
BOX-FOLDER 1/35	Mitropoulos, Dimitri, 1952
BOX-FOLDER 1/36	Moore, Helen, 1951

Correspondence, 1884-1961

Container	Contents
BOX-FOLDER 1/37	Musical Courier, 1952
BOX-FOLDER 1/38	Nielsen, Alice, 1914
BOX-FOLDER 1/39	Nies-Berger, Edouard, 1950-1951
BOX-FOLDER 1/40	Novaes, Guiomar, 1948
BOX-FOLDER 1/41	Parker, H. T., 1907
BOX-FOLDER 1/42	Patterson, Eleanor, undated
BOX-FOLDER 1/43	Philadelphia Orchestra, 1952
BOX-FOLDER 1/44	Prokofiev, Serge, 1938
BOX-FOLDER 1/45	Rosenthal, Moriz, 1907, 1938
BOX-FOLDER 1/46	Samaroff, Olga, 1907
BOX-FOLDER 1/47	Schein, Ann, 1950-1951
BOX-FOLDER 1/48	Schiffeler, Curt C., 1952
BOX-FOLDER 1/49	Schilhof, Andrew, 1952
BOX-FOLDER 1/50	Schumann-Heink, Ernestine, 1935
BOX-FOLDER 1/51	Shepherd, Arthur, 1951
BOX-FOLDER 1/52	Skinner, Ernest M., 1950
BOX-FOLDER 1/53	Somach, Beverly, 1950-1952
BOX-FOLDER 1/54	Stowkowski, Leopold, 1940
BOX-FOLDER 1/55	Tagliapietra, A., 1920
BOX-FOLDER 1/56	Taylor, Deems, 1953
BOX-FOLDER 1/57	Teichmüller, Robert, undated
BOX-FOLDER 1/58	Thalberg, Germaine, 1960
BOX-FOLDER 1/59	Thalberg, Marcian, 1933, 1951
BOX-FOLDER 1/60	University of Rochester, 1950
BOX-FOLDER 1/61	Unschuld, Marie von, 1951
BOX-FOLDER 1/62	Vose, Samuel N., 1946
BOX-FOLDER 1/63	The White House, 1933-1936, 1952-1953
BOX-FOLDER 1/64	Wright, Nellie Burt, 1951
BOX-FOLDER 1/65	Unidentified, 1950
BOX 4	Writings, 1902-1954 This series chiefly consists of articles and reviews written by Gunn. Included are original transcripts, clippings, and photocopies of original clippings. Of note is the material recording the All-American Youth Orchestra tour of 1940 and a large selection of articles Gunn wrote for the <i>Chicago Herald Examiner</i> . Arranged by subject.
BOX-FOLDER 4/1	All-American Youth Orchestra tour, 1940
BOX-FOLDER 4/2-3	"Criticisms in the Chicago Herald-Examiner", 1932
BOX-FOLDER 4/4-7	Articles by Gunn, 1902-1905, 1931-1954, and undated
BOX-FOLDER 4/8-9	Articles about Gunn, 1903-1915, 1953
BOX 2, 6 MAPCASE 3	Photographs, 1858-1952 This series consists of photographs of Glenn Dillard Gunn and others, many of which have inscriptions to Gunn, his wife, or his daughter, Janet Gunn. Notable names among the inscribed photographs include Claude Debussy, Victor Herbert, John McCormack, Mary Garden, Helen Jepson, and Frederick Stock. Arranged alphabetically.

Photographs, 1858-1952

Container	Contents
BOX-FOLDER 2/1 MAPCASE-DRAWER 3/3	Gunn, alone, 1902 and undated
BOX-FOLDER 2/2	Gunn, with others, 1952 and undated
BOX-FOLDER 2/3-10, 6/1-2 MAPCASE-DRAWER 3/3	Others, 1858, 1889-1915, 1924-1944, and undated
BOX-FOLDER 2/11	Miscellaneous locations, 1940, 1952
BOX 3	Scrapbooks, 1896-1898 This series consists of several scrapbooks containing various programs and photographs of the corresponding performances and performers. Arranged chronologically.
BOX-FOLDER 3/6	1896
BOX-FOLDER 3/7	1896-1897
BOX-FOLDER 3/8	1897-1898
BOX 3, 6-14	Music, 1802-1956 This series chiefly consists of printed scores for piano annotated by Glenn Dillard Gunn. Among the material are several holograph scores transcribed by Gunn. Arranged alphabetically by composer and title therein. Bach, Johann Sebastian
BOX-FOLDER 6/3	Concerto for Two Harpsichords in C minor, 1848 Printed score and string parts
BOX-FOLDER 6/4	Concerto for Two Harpsichords in D minor, undated Printed score
BOX-FOLDER 6/4	Concerto for Three Harpsichords in C major, undated Piano parts
BOX-FOLDER 6/5	Concerto for Three Harpsichords in C major, no. 3, undated Arranged by Glenn Dillard Gunn for three pianos Holograph score
BOX-FOLDER 6/6	English Suite no. 3 in G minor, undated Arranged by Glenn Dillard Gunn for wind choir Holograph score
	Beethoven, Ludwig van
BOX-FOLDER 6/7	Concerto for Piano no. 2 in B-flat major, op. 19, 1885 Arranged by Franz Kullak Printed score
BOX-FOLDER 6/7	Concerto for Piano no. 3 in C minor, op. 37, undated Arranged by Charles-Valentin Alkan Printed score
BOX-FOLDER 7/1	Concerto for Piano no. 3 in C minor, op 37, undated Printed score
BOX-FOLDER 7/2	Sonata for Piano no. 10 in G major, op. 14, no. 2, 1897 Printed score
BOX-FOLDER 7/3	Sonatas for Piano, 1880 Edited by Louis Köhler

Music, 1802-1956

Container

Contents

	Printed score
BOX-FOLDER 7/4	Sonatas for Piano, Volume 1, 1919 Edited by Alfredo Casella Printed score
BOX-FOLDER 8/1-2	Sonatas for Piano and Violin, undated Printed scores
BOX-FOLDER 8/3	Symphony no. 1 in C major, op. 21, undated Printed string parts
BOX-FOLDER 8/4	Symphony no. 2 in D major, op. 36, 1802 Printed score and string parts
	Brahms, Johannes
BOX-FOLDER 8/5	Two Rhapsodies for Piano, op. 79, 1880 Printed score
BOX-FOLDER 8/6	Variationen über ein Thema von Joseph Haydn, 1896 Printed score
	Carpenter, John Alden
BOX-FOLDER 9/1	Gitangali nos. 57, 60-62, 80, and 90, undated Copyist score
BOX-FOLDER 9/2	Polonaise américaine, 1915 Printed score
	Carreño, Teresa
BOX-FOLDER 9/3	Kleiner Waltz, undated Printed score
	Chaminade, Cécile
BOX-FOLDER 9/4	Two Pieces for Orchestra, op. 79, 1895 Printed scores
	Charpentier, Gustave
BOX-FOLDER 9/5	Louise, 1909 Printed score
	Chopin, Frédéric
BOX-FOLDER 9/6	Concerto for Piano, op. 21, undated Arranged by Ed. Mertke Printed score
BOX-FOLDER 9/7	Concerto for Piano, op. 21, undated Arranged by Ed. Mertke Printed score
BOX-FOLDER 9/8	Etuden, 1901-1902 Printed score
BOX-FOLDER 9/7	Sonatas for Piano: Rondos and Variations, undated Arranged by Ed. Mertke Printed score
	Crawford, Caroline H.
BOX-FOLDER 9/9	Sur la Glace à Sweet Briar, 1925 Printed score
	Debussy, Claude
BOX-FOLDER 10/1	Gigue images for orchestra no. 1, 1912 Printed score

Music, 1802-1956

Container	Contents
BOX-FOLDER 10/1	La mer, 1909 Printed score
BOX-FOLDER 10/2	There's Weeping in my Heart, 1915 Printed score DeLamarter, Eric
BOX-FOLDER 10/3	The Black Orchid, 1939 Holograph score
BOX-FOLDER 10/4	Symphony no. 3 for Orchestra in E minor, 1934 Holograph score Dvořák, Antonín
BOX-FOLDER 3/1	Symphony no. 5 in E minor, op. 95, 1903 Printed score Fernández, Lorenzo
BOX-FOLDER 10/5	Moda, 1942 Printed score Fontenailles, Hercule de
BOX-FOLDER 10/6	Steadfast Love, 1902 Printed score Fourdrain, Felix
BOX-FOLDER 10/7	Le papillon, 1912 Printed score Frank, César
BOX-FOLDER 10/8	Pièce héroïque, 1912 Printed score
BOX-FOLDER 10/8	Variations symphoniques for piano and orchestra, undated Printed scores Freer, Eleanor Everest
BOX-FOLDER 10/9	Rondel, op. 41 no. 10, 1936 Printed score Godard, Benjamin
BOX-FOLDER 10/10	Au matin, 1887 Printed score Green, Ray
BOX-FOLDER 10/11	Festival Fugues, undated Copy of holograph score Grieg, Edvard
BOX-FOLDER 10/12	Lyric Pieces for Piano, op. 38, undated Printed score Gunn, Glenn Dillard
BOX-FOLDER 10/13	Miscellaneous transcriptions, undated Holograph scores Haydn, Joseph
BOX-FOLDER 10/14	Quartet for Violin, Viola, and Cello no. 70, op. 76, no. 3, undated Printed score and parts
BOX-FOLDER 10/15	Trios for Piano, Violin, and Cello no. 13-22, undated Printed parts Ibert, Jacques

Music, 1802-1956

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BOX-FOLDER 10/16	Excales, 1922 Printed score
	Liszt, Franz
BOX-FOLDER 11/1	Années de Pèlerinage, undated Printed score
BOX-FOLDER 11/2	Concerto for Piano and Orchestra no. 1, circa 1908 Printed score
BOX-FOLDER 11/3	Etüden, circa 1911 Printed score
BOX-FOLDER 11/4	Grandes Etudes de Paganini, circa 1897 Printed score
BOX-FOLDER 3/2	Hungarian Rhapsody no. 2, undated Printed score
BOX-FOLDER 11/5	Hungarian Rhapsody no. 12, undated Printed score
BOX-FOLDER 11/6	Ungarische Fantasie, undated Arranged by Moriz Rosenthal Printed score
	Mendelssohn, Felix
BOX-FOLDER 11/7	Capriccio Brillant, op. 22, undated Printed scores
BOX-FOLDER 11/7	Rondo Brillant, op. 29, undated Printed score
	Miscellaneous composers
BOX-FOLDER 11/8	The Kingly Classics, 1956 Printed scores
BOX-FOLDER 11/9	Miscellaneous works, undated Printed score fragments
	Mozart, Wolfgang Amadeus
BOX-FOLDER 11/10	Concerto for Piano and Orchestra in B-flat major, 1927 Arranged by Bruno Hinze-Reinhold Printed score
BOX-FOLDER 11/11	Concerto for Two Pianos in E-flat major, no. 10, K. 365, undated Printed score
BOX-FOLDER 11/12	Sonatas for Piano, undated Arranged by Edvard Grieg Printed score
	MacDowell, Edward A.
BOX-FOLDER 12/1	Concerto for Piano and Orchestra no. 1 in A minor, op. 15, 1907 Printed score
BOX-FOLDER 12/2	Suite for Orchestra, op. 42, 1891 Printed score
	Mason, Rose d'Amore
BOX-FOLDER 12/3	Five Shoal Pieces for Children, 1943 Printed score
	Orem, Preston Ware
BOX-FOLDER 3/3	Student's Harmony Book, 1934 Printed exercises

Music, 1802-1956

Container

Contents

	Paderewski, Ignacy Jan
BOX-FOLDER 12/4	Concerto for Piano, op. 17, 1838 Printed score
	Pinto, Octavio
BOX-FOLDER 12/5	Marcha do Pequeno Polegar, 1940 Printed score
	Prokofiev, Sergey
BOX-FOLDER 12/6	Concerto for Piano no. 3, op. 26, 1923 Printed score
	Puccini, Giacomo
BOX-FOLDER 12/7	Madama Butterfly: Un bel di, 1904 Printed score
	Rachmaninoff, Sergei
BOX-FOLDER 12/8	Etudes for Piano, op. 39, no. 3, 1920 Printed score
BOX-FOLDER 12/8	Etudes for Piano, op. 39, no. 5, 1920 Printed score
BOX-FOLDER 12/8	Prelude for Piano, op. 23, no. 9, undated Printed score
BOX-FOLDER 12/8	Prelude for Piano in B-flat minor, op. 32, no. 10, 1915 Printed score
	Ravel, Maurice
BOX-FOLDER 12/9	Pièce en forme de habanera, 1940 Printed score
BOX-FOLDER 12/10	Rapsodie espagnole, 1907 Printed score
	Rimsky-Korsakoff, Nicolai
BOX-FOLDER 3/4	Chants nationaux russes, op. 24, 1876 Printed score and manuscript notes
	Rosenthal, Moriz
BOX-FOLDER 12/11	Zehn Charakterstücke, 1928 Printed score
	Saint-Saëns, Camille
BOX-FOLDER 12/12	Concerto for Piano no. 2, op. 22, undated Printed score
	Schmitt, Florent
BOX-FOLDER 13/1	Une semaine du petit elfe Ferme-l'œil, op. 58, no. 1: Les Songes de Hialmar, 1913 Printed score
	Schubert, Franz
BOX-FOLDER 13/2	Militär Marsch, undated Arranged by Carl Tausig Printed score
BOX-FOLDER 13/3	Quintet for Violin, Viola, and Cello in C major, op. 163, undated Edited by Ferd David Printed score
BOX-FOLDER 13/4	Symphony in B minor, undated Printed score
	Schumann, Robert

Music, 1802-1956

Container	Contents
BOX-FOLDER 13/5	Concerto for Piano and Orchestra, op. 54, 1845 Printed score
BOX-FOLDER 13/6-7, 14/1	Klavierwerke volumes 1-10, 1888 Edited by Alfred Dörffel Printed scores
BOX-FOLDER 14/2	Quartet for Piano, Violin, Viola, and Cello in E-flat major, op. 47, 1845 Printed score
BOX-FOLDER 14/3	Quintet for Piano, Violins, Viola, and Cello, in E-flat major, op. 44, 1843 Printed scores
BOX-FOLDER 3/5	Symphony no. 1 in B-flat major, op. 38, undated Printed score
BOX-FOLDER 14/4	Smetana, Bedřich Trio for Piano, Violin, and Cello, op. 15, undated Arranged by Richard Kleinmichel Printed score and parts
BOX-FOLDER 14/5	Stevens, Everett Winter Starlight, 1949 Printed score
BOX-FOLDER 14/6	Veracini, Francesco Maria Rosalinda: A Pastoral, 1923 Printed score
BOX-FOLDER 14/7	Wagner, Richard Das Rheingold, undated Printed score
BOX-FOLDER 14/8	Weber, Carl Maria von Concertstück, op. 79, undated Printed score
BOX-FOLDER 14/9	Zwintscher, Bruno Musikalische Verzierungen, undated Printed exercises
BOX 5	Miscellany, 1874-1943 This series chiefly consists of miscellaneous personal papers and programs. Also included is a bound score for an opera by Camille Saint-Saëns and a bound collection of correspondence documenting the travels of Claudia Muzio. Arranged alphabetically by subject.
BOX-FOLDER 5/1	Following a Star, 1930-1935 Bound transcriptions of letters and clippings <i>Note:</i> Road diary about Claudia Muzio
BOX-FOLDER 5/2	Personal papers, 1893-1897 Certificates, report cards, diary, and financial notebook
BOX-FOLDER 5/3	Program notebook by Theodore Thomas, 1874
BOX-FOLDER 5/4	Programs, 1906-1943 and undated
BOX-FOLDER 5/5	Saint-Saëns, Camille. <i>Samson et Dalila</i> , 1874 Bound printed score