Glenn Dillard Gunn Papers
Guides to Special Collections in the Music Division of the Library of Congress

Music Division, Library of Congress
Washington, D.C.
2005

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Catalog Record: https://lccn.loc.gov/2010563510

Additional search options available at: https://hdl.loc.gov/loc.music/eadmus.mu002001

Processed by the Music Division of the Library of Congress
Finding Aid encoded by Library of Congress Music Division, 2005
Revised 2021 June
Collection Summary

Title: Glenn Dillard Gunn Papers
Span Dates: 1802-1961
Bulk Dates: (1910-1961)
Call No.: ML31.G8
Creator: Gunn, Glenn Dillard, 1874-1963
Extent: approximately 750 items
Extent: 14 boxes
Extent: 4.5 linear feet
Language: Collection material in English
Location: Music Division, Library of Congress, Washington, D.C.
LC Catalog record: https://lccn.loc.gov/2010563510
Summary: Glenn Dillard Gunn was an American pianist, conductor, music critic, and teacher. The collection contains correspondence from notable musical figures such as Ferruccio Busoni, Teresa Carreño, Percy Grainger, and Moriz Rosenthal, as well as writings by and about Gunn, photographs, annotated printed scores, scrapbooks, and other items that document Gunn's life and career.

Selected Search Terms

The following terms have been used to index the description of this collection in the LC Catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically.

People
Busoni, Ferruccio, 1866-1924--Correspondence.
Busoni, Ferruccio, 1866-1924.
Carreño, Teresa, 1853-1917--Correspondence.
Carreño, Teresa, 1853-1917.
Debussy, Claude, 1862-1918.
Grainger, Percy, 1882-1961--Correspondence.
Gunn, Glenn Dillard, 1874-1963--Archives.
Gunn, Glenn Dillard, 1874-1963.
Herbert, Victor, 1859-1924.
McCormack, John, 1884-1945.
Rosenthal, Moriz, 1862-1946--Correspondence.
Rosenthal, Moriz, 1862-1946.

Subjects
Chamber music.
Composers--Autographs.
Musicians--Correspondence.
Musicians--Photographs.
Orchestral music.
Piano music, Arranged.
Piano music.

Titles
Glenn Dillard Gunn collection, 1874-1961 (bulk 1910-1961)

Form/Genre
Albums (Books)
Arrangements (Music)
Autographs (Manuscripts)
Business correspondence.
Chamber music.
Concert etudes.
Concertos.
Music criticism and reviews.
Parts (Music)
Personal correspondence.
Photographs.
Rhapsodies (Music)
Scores.
Sonatas.
Symphonies.
Variations (Music)
Writings (Documents)

Provenance
Gift, Janet Gunn McLean and Nancy Stephens, 1971

Accruals
No further accruals are expected.

Processing History
Timothy Bullard processed the Glenn Dillard Gunn Papers in 1992 under the direction of Claudia Widgery and Robert Saladini. The finding aid was originally created with Word Perfect 5.1 software. In 2005, Michael A. Ferrando converted the finding aid to EAD format. Christopher Hartten reprocessed the collection and Mónica Hurd updated the finding aid to reflect these changes in 2021.

Copyright Status
Materials from the Glenn Dillard Gunn Papers are governed by the Copyright Law of the United States (Title 17, U.S.C.) and other applicable international copyright laws.

Access and Restrictions
The Glenn Dillard Gunn Papers are open to research. Researchers are advised to contact the Music Division prior to visiting in order to determine whether the desired materials will be available at that time.

Certain restrictions to use or copying of materials may apply.

Preferred Citation
Researchers wishing to cite this collection should include the following information: [item, date, container number], Glenn Dillard Gunn Papers, Music Division, Library of Congress, Washington, D.C.

Biographical Note
Glenn Dillard Gunn was an American pianist, conductor, music critic, and teacher. He was born on October 2, 1874, in Topeka, Kansas, to Liela C. Gunn (born 1847) and John D. Gunn (born 1840) of Nova Scotia, Canada. Gunn served as

In 1893, he entered the Leipzig Royal Conservatory and continued to study music throughout Germany until 1900. Upon his return to the United States, Gunn began teaching at the Chicago Musical Collection and remained there until 1905. He founded and conducted the American Symphony Orchestra in 1915 and established the Glenn Dillard Gunn School of Music and Dramatic Art in 1922. Of note among his many students was pianist and composer Ernst Bacon, whom he taught from 1914 to 1916. In 1932, Gunn was elected Artistic Director of the Chicago Conservatory of Music and served as a faculty member at Illinois Wesleyan University beginning that same year. In 1939, he released his only published work, Music: Its History and Enjoyment.


Scope and Content Note

The Glenn Dillard Gunn Papers consist primarily of correspondence, writings, photographs, and printed scores dating from 1802 to 1961. The Correspondence series contains letters from a variety of musical personalities, such as Ferruccio Busoni, Teresa Carreño, Walter Damrosch, Percy Grainger, Dimitri Mitropoulos, Moriz Rosenthal, and Leopold Stokowski. The Writings series contains numerous articles and reviews written by Gunn over the course of his career, particularly those from his days with the Chicago Herald Examiner. Photographs in the collection largely consist of autograph items inscribed to the Gunns from notable figures such as Claude Debussy, Victor Herbert, John McCormack, Mary Garden, Helen Jepson, and Frederick Stock. Printed scores for solo piano, many annotated by Gunn, form the bulk of the Music series. Included among these are a number of autograph presentation scores, such as Eric Delamarter's Suite from The Black Orchid and Symphony no. 3, and Moriz Rosenthal's Zehn Charakterstücke. Gunn's own manuscripts in the collection consist of several arrangements of J. S. Bach works: English Suite no. 3, for winds, and a transcription of Concerto for Three Pianos. Other items present in the collection are several Scrapbooks and a small series of Miscellany containing personal papers, programs, and other items.

Organization of the Glenn Dillard Gunn Papers

The collection is organized in six series:

- Correspondence, 1884-1961
- Writings, 1902-1954
- Photographs, 1858-1952
- Scrapbooks, 1896-1898
- Music, 1802-1956
- Miscellany, 1874-1943
Description of Series

**Container**

**Series**

**BOX 1**

*Correspondence, 1884-1961*

This series consists chiefly of autograph letters addressed to Gunn from notable musicians and composers. Included among the correspondents are Ferruccio Busoni, Teresa Carreño, Percy Grainger, Moriz Rosenthal, and Sergey Prokofiev.

Arranged alphabetically by correspondent.

**BOX 4**

*Writings, 1902-1954*

This series chiefly consists of articles and reviews written by Gunn. Included are original transcripts, clippings, and photocopies of original clippings. Of note is the material recording the All-American Youth Orchestra tour of 1940 and a large selection of articles Gunn wrote for the *Chicago Herald Examiner*.

Arranged by subject.

**BOX 2, 6 MAPCASE 3**

*Photographs, 1858-1952*

This series consists of photographs of Glenn Dillard Gunn and others, many of which have inscriptions to Gunn, his wife, or his daughter, Janet Gunn. Notable names among the inscribed photographs include Claude Debussy, Victor Herbert, John McCormack, Mary Garden, Helen Jepson, and Frederick Stock.

Arranged alphabetically.

**BOX 3**

*Scrapbooks, 1896-1898*

This series consists of several scrapbooks containing various programs and photographs of the corresponding performances and performers.

Arranged chronologically.

**BOX 3, 6-14**

*Music, 1802-1956*

This series chiefly consists of printed scores for piano annotated by Glenn Dillard Gunn. Among the material are several holograph scores transcribed by Gunn.

Arranged alphabetically by composer and title therein.

**BOX 5**

*Miscellany, 1874-1943*

This series chiefly consists of miscellaneous personal papers and programs. Also included is a bound score for an opera by Camille Saint-Saëns and a bound collection of correspondence documenting the travels of Claudia Muzio.

Arranged alphabetically by subject.
## Container List

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This series consists chiefly of autograph letters addressed to Gunn from notable musicians and composers. Included among the correspondents are Ferruccio Busoni, Teresa Carreño, Percy Grainger, Moriz Rosenthal, and Sergey Prokofiev. Arranged alphabetically by correspondent. |
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| BOX-FOLDER 1/2 | Allen, Lyman Whitney, 1884 and undated |
| BOX-FOLDER 1/3 | American University, 1949-1951 |
| BOX-FOLDER 1/4 | Armitage, Albert, 1949 |
| BOX-FOLDER 1/5 | Beesley, Thomas Quinn, 1952 |
| BOX-FOLDER 1/6 | Borowski, Felix, 1950 |
| BOX-FOLDER 1/7 | Bos, Conrad V., 1951 |
| BOX-FOLDER 1/8 | Busoni, Ferrucio and Gerda, 1911, 1931 |
| BOX-FOLDER 1/9 | Carreño, Teresa, 1907, 1915-1916 |
| BOX-FOLDER 1/10 | Chicago Symphony Orchestra, 1952 |
| BOX-FOLDER 1/11 | Cliff Dwellers Club, 1957 |
| BOX-FOLDER 1/12 | Coleman, Susan, 1951 |
| BOX-FOLDER 1/13 | Damrosch, Walter, 1908 |
| BOX-FOLDER 1/14 | Furman, Lucy, 1955 |
| BOX-FOLDER 1/15 | Garden, Mary, 1935, 1951-1956 |
| BOX-FOLDER 1/16 | Garland, Hamlin, undated |
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| BOX-FOLDER 1/20 | Gretchaninoff, Marie, undated |
| BOX-FOLDER 1/21 | Gunn Family, 1893, 1913 |
| BOX-FOLDER 1/22 | Higgins, May, 1940 |
| BOX-FOLDER 1/23 | Hinze-Reinhold, Bruno, 1950-1952 |
| BOX-FOLDER 1/24 | Imaz, Betty, 1951 |
| BOX-FOLDER 1/25 | Jewish Theological Seminary of America, 1952 |
| BOX-FOLDER 1/26 | Johansen, Gunner, 1961 |
| BOX-FOLDER 1/27 | Kindler, Hans, 1938, 1949 |
| BOX-FOLDER 1/28 | Klein, Arthur G., 1950-1951 |
| BOX-FOLDER 1/29 | Kozeluch, Thaddeus, 1953 |
| BOX-FOLDER 1/30 | Leidzen, Erik, 1952 |
| BOX-FOLDER 1/31 | Luoma, R., 1951 |
| BOX-FOLDER 1/32 | MacBeth, Florence, 1950 |
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Schilhof, Andrew, 1952
Schumann-Heink, Ernestine, 1935
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The White House, 1933-1936, 1952-1953
Wright, Nellie Burt, 1951
Unidentified, 1950

Writings, 1902-1954
This series chiefly consists of articles and reviews written by Gunn. Included are original transcripts, clippings, and photocopies of original clippings. Of note is the material recording the All-American Youth Orchestra tour of 1940 and a large selection of articles Gunn wrote for the Chicago Herald Examiner.
Arranged by subject.

All-American Youth Orchestra tour, 1940
"Criticisms in the Chicago Herald-Examiner", 1932
Articles by Gunn, 1902-1905, 1931-1954, and undated
Articles about Gunn, 1903-1915, 1953

Photographs, 1858-1952
This series consists of photographs of Glenn Dillard Gunn and others, many of which have inscriptions to Gunn, his wife, or his daughter, Janet Gunn. Notable names among the inscribed photographs include Claude Debussy, Victor Herbert, John McCormack, Mary Garden, Helen Jepson, and Frederick Stock.
Arranged alphabetically.
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<td>This series chiefly consists of printed scores for piano annotated by Glenn Dillard Gunn. Among the material are several holograph scores transcribed by Gunn.</td>
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| BOX-FOLDER 11/12 | Concerto for Piano and Orchestra in B-flat major, 1927  
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This series chiefly consists of miscellaneous personal papers and programs. Also included is a bound score for an opera by Camille Saint-Saëns and a bound collection of correspondence documenting the travels of Claudia Muzio.  
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