Collection Summary
Title: Richard Rodgers Collection
Span Dates: 1917-1980
Bulk Dates: (bulk 1925-1979)
Call No.: ML31.R636
Creator: Rodgers, Richard, 1902-1979
Extent: around 2,700 items
Extent: 45 boxes
Extent: 20 linear feet
Language: Collection material in English
Location: Music Division, Library of Congress, Washington, D.C.
LC Catalog record: https://lccn.loc.gov/2003561025
Summary: The collection primarily consists of Rodgers' music holographs--sketches, vocal scores (many with lyric sheets) and short scores. In addition, the collection includes full scores for eight of the Rodgers and Hammerstein shows. The collection also includes a small number of programs, photographs, miscellaneous papers, and other items.

Selected Search Terms
The following terms have been used to index the description of this collection in the LC Catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically.

People
Hart, Lorenz, 1895-1943.

Subjects
Musical sketches.
Musicals--Scores.
Musicals--Vocal scores with piano.

Provenance
Gift; Richard Rodgers; 1956-1979.
Gift; Dorothy Rodgers; 1979?-1995.
Gift; Rogers & Hammerstein Organization; to 1995.

Accruals
No further accruals are expected.

Processing History
The Richard Rodgers Collection was processed by Mark Eden Horowitz and Albert Tucker in 1995. The finding aid was originally created using Word Perfect 5.1 software. In 2002, Michael A. Ferrando coded and edited the finding aid for EAD format.
Transfers
Correspondence: Richard Rodgers Papers, 1914-1989, Billy Rose Theatre Collection at the New York Public Library for the Performing Arts at Lincoln Center, 40 Lincoln Center Plaza, New York, N.Y. 10023-7498 USA

Copyright Status
Materials from the Richard Rodgers Collection are governed by the Copyright Law of the United States (Title 17, U.S.C.) and other applicable international copyright laws.

Access and Restrictions
The Richard Rodgers Collection is open to research. Researchers are advised to contact the Music Division prior to visiting in order to determine whether the desired materials will be available at that time.

Certain restrictions to use or copying of materials may apply.

Preferred Citation
Researchers wishing to cite this collection should include the following information: [item, date, container number], Richard Rodgers Collection, Music Division, Library of Congress, Washington, D.C.

Biographical Note

<table>
<thead>
<tr>
<th>Date</th>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td>1902, June 28</td>
<td>Born to Dr. William and Mamie (Levy) Rodgers, New York City</td>
</tr>
<tr>
<td>1917</td>
<td>Composed music for the amateur production One Minute Please</td>
</tr>
<tr>
<td>1919</td>
<td>Composed music for the amateur production Up Stage and Down</td>
</tr>
<tr>
<td>1919, Dec. 19</td>
<td>First collaborated with Lorenz Hart</td>
</tr>
<tr>
<td>1919-1921</td>
<td>Attended Columbia University</td>
</tr>
<tr>
<td>1920</td>
<td>Composed music for the amateur productions You'd Be Surprised and Fly With Me, and his first professional production Poor Little Ritz Girl</td>
</tr>
<tr>
<td>1921</td>
<td>Composed music for the amateur productions Say Mama, You'll Never Know and Say It With Jazz</td>
</tr>
<tr>
<td>1921-1923</td>
<td>Attended Institute of Musical Art (Juilliard)</td>
</tr>
<tr>
<td>1922</td>
<td>Composed music for the amateur productions The Chinese Lantern and Jazz a la Carte</td>
</tr>
<tr>
<td>1923</td>
<td>Composed music for the amateur productions If I Were King and A Danish Yankee in King Tut's Court</td>
</tr>
<tr>
<td>1924</td>
<td>Composed music for the amateur production Temple Bells and The Prisoner of Zenda, and the professional production The Melody Man</td>
</tr>
<tr>
<td>1925</td>
<td>Composed music for his last amateur production Bad Habits of 1925, and professional productions The Garrick Gaieties and Dearest Enemy</td>
</tr>
<tr>
<td>1926</td>
<td>Composed music for the night club revue The Fifth Avenue Follies and the shows The Girl Friend, The Garrick Gaieties, Lido Lady London) Peggy-Ann and Betsy</td>
</tr>
<tr>
<td>1927</td>
<td>Composed music for the shows One Dam Thing After Another (London) and A Connecticut Yankee</td>
</tr>
<tr>
<td>1928</td>
<td>Composed music for the shows She's My Baby, Present Arms and Chee-Chee</td>
</tr>
<tr>
<td>1929</td>
<td>Composed music for the shows Spring Is Here and Heads Up! (London)</td>
</tr>
<tr>
<td>1930</td>
<td>Composed music for the shows Simple Simon and Evergreen (London)</td>
</tr>
<tr>
<td>1930, Mar. 5</td>
<td>Married Dorothy Feiner (died 1992)</td>
</tr>
<tr>
<td>1931, Jan. 11</td>
<td>Daughter, Mary Rodgers born</td>
</tr>
</tbody>
</table>

Richard Rodgers Collection
1931 Composed music for the shows *America's Sweetheart* and *The Hot Heiress* (film)
1932 Composed music for the films *Love Me Tonight* and *The Phantom President*
1933 Composed music for the film *Hallelujah, I'm a Bum*
1934 Composed music for the film *Hollywood Party*
1935, Mar. 5 Daughter, Linda Rodgers born
1935 Composed music for the shows *Mississippi* (film) and *Jumbo*
1936 Composed music for the shows *On Your Toes* and *Dancing Pirate* (film)
1937 Composed music for the shows *Babes in Arms* and *I'd Rather Be Right*
1938 Composed music for the shows *Fools For Scandal* (film), *I Married An Angel* and *The Boys From Syracuse*
1939 Composed music for the shows *Too Many Girls* and *Ghost Town* (ballet)
1940 Composed music for the shows *Higher and Higher* and *Pal Joey*
1941 Composed music for the film *They Met in Argentina*
1942 Composed music for the show *By Jupiter*
1943 Composed additional music for a revival of *A Connecticut Yankee*, and composed music for his first show collaboration with Oscar Hammerstein II -- *Oklahoma!*
1945 Composed music for the shows *Carousel* and *State Fair* (film)
1947 Composed music for the show *Allegro*
1949 Composed music for the show *South Pacific*
1951 Composed music for the show *The King And I*
1952 Composed background score for the television documentary *Victory at Sea*
1953 Composed music for the show *Me and Juliet*
1955 Composed music for the show *Pipe Dream*
1957 Composed music for the television musical *Cinderella* (remade in 1965 with an additional song)
1958 Composed music for the show *Flower Drum Song*
1959 Composed music for the show *The Sound of Music*
1960 Composed background score for television documentary *Winston Churchill--The Valiant Years*
1962 Wrote music and lyrics for the show *No Strings*, and additional songs for the remake of the film *State Fair*
1962-1969 President and producing director, Music Theater of Lincoln Center
1965 Composed music, with lyrics by Stephen Sondheim, for the show *Do I Hear a Waltz?*, and wrote music and lyrics for songs added to the film version of *The Sound of Music*
1967 Wrote music and lyrics for the television musical *Androcles and The Lion*
1970 Composed music, with lyrics by Martin Charnin, for the show *Two by Two*
1976 Composed music, with lyrics by Sheldon Harnick, for the show *Rex*
1979 Composed music, with lyrics by Martin Charnin and Raymond Jessel, for the show *I Remember Mama*
1979, Dec. 30 Died, New York City

**Scope and Content Note**

The Richard Rodgers Collection at the Library of Congress consists predominantly of Rodgers' music holographs -- sketches, piano-vocal scores (many with lyric sheets included) and short scores. In addition, the collection includes the full scores for eight of the Rodgers and Hammerstein shows (*Allegro, Carousel, Flower Drum Song, The King and I, Oklahoma, Pipe Dream, The Sound of Music*, and *South Pacific*). The majority of these scores are in the hand of the orchestrator Robert Russell Bennett, but other orchestrators are represented and identified in this guide whenever possible. The collection also includes a small number of programs, photographs, miscellaneous papers, and a few miscellaneous items. A few items have been transferred to the Motion Picture Broadcasting and Recorded Sound Division -- Rodgers' "gold record" for *The Sound of Music*; two video cassettes of home movies; and one cassette tape recorded by Zoe Hyde-Thomson consisting of Rodgers' reminiscences during World War II. The two video cassettes of home movies are from the 20s & 30s, includes scenes w/ Larry Hart, Rodgers' family, and theatre & Hollywood people, such as Fannie Brice,
Edna Ferber, Dorothy Fields, Herbert Fields, Lew Fields, Charlie Ruggles, Jean Harlow, Leila Hyams, Herbert Marshall, Al Jolson, Harry Langdon, and director Lewis Milestone on the set of "Hallelujah, I'm a Bum") 2c (1 including people above, w/ Mrs. Rodgers voiceover, the 2nd showing Mrs. Rodgers & her daughters, w/ no voice over), si. & sd., b/w, 3/4" Videocassettes VSA0082-83.

Series I -- Show Music -- has been divided into Rodgers' manuscripts and the full scores; each of these sections has been organized alphabetically by show title and by song title within each show. In the instances when a Broadway musical either was revised, subsequently filmed, or a film musical was re-made, the materials for subsequent productions have been interfiled with the materials for the earlier production. When there are collections of sketches for a show, they are at the end of the materials for that show. Where a collection of sketches contains material from more than one show, the sketches are listed with the show which appears most often; cross-references have been provided for other shows appearing within these sketches. Other collections of sketches, representing a variety of shows, are placed in the Miscellaneous Sketches series; they are listed in chronological order (as nearly as can be determined), and are designated M.S. 1 (i.e., Miscellaneous Sketches 1), etc. Known song titles from these sketches are also cross-referenced in the appropriate shows. When most sketches in a collection are identifiable, the occasional "unidentified" item is listed in the order in which it appears; when most of the sketches in a collection are unknown, there is only a general reference to the fact that unidentified sketches are included. When a portion of a song title is crossed through on the music, it is also crossed through in this guide. The appendix at the end of this guide is an alphabetical list of all of Rodgers' songs represented in this collection and where they can be found. This appendix does not include the full scores.

The music for I Picked a Daisy, Lawrence of Arabia and the second film of State Fair were found together in a way that necessitated our making a best guess as to which materials were intended for which show. Our determinations should be construed as educated speculation, not fact.

The full scores contain many examples of show material that was deleted or replaced with new orchestrations. In a few cases, well known selections are conspicuously absent, most notably, "Carousel Waltz" and "Soliloquy" from Carousel. The full scores are organized alphabetically by show, and by song titles within shows. Unfamiliar titles, and items such as "bridges," and "utilities" are grouped together in Miscellaneous sections at the end of each show. A number of the full scores are marked "N/G," apparently indicating that the score was "No Good" and was not used in the final incarnation of the show.

This collection is an exquisite representation of the working life of a composer in both the breadth and the depth of the material it encompasses: close to 1,000 known song titles (some in various stages of composition), over 80 shows, and hundreds of untitled sketches are represented, primarily as holographs. The assembled materials span approximately sixty-two years (1917-1979), encompassing both Rodgers' amateur and professional life. Rodgers later works are most completely represented, but almost all significant early works are represented as well. There are also a number of lyric sketches for those works on which Rodgers acted as his own lyricist.

Rodgers' melodic prodigiousness is evidenced in the collection by page after page of his sketches. They reveal intricacies of his working methods, for instance, there are lyric sheets with annotations by Rodgers indicating which syllables to accent, some have rhythms notated in the margins, or a melody may be scrawled on the back. There are series of sketches which show the evolution of a song -- giving three or four alternative themes, often with different time signatures and in different styles.

The Rodgers and Hammerstein Fact Book by Stanley Green and the Catalog of the American Musical by Tommy Krasker and Robert Kimball were enormously helpful in determining correct song titles, as well as identifying the shows for which the songs were written or in which they were sung. Scott Willis, a Rodgers and Hart specialist, was gracious with both his time and knowledge, identifying a number of untitled pieces from the collection. Enormous thanks are due to Albert Tucker for his yeoman like work on both the processing of the collection and the creation of this guide.

Mark Eden Horowitz, 1995

Organization of the Richard Rodgers Collection

The Richard Rodgers Collection is organized in five series:

- Show Music
• Non-show Music
• Miscellaneous Sketches
• Photographs
• Miscellany
## Description of Series

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<tr>
<th>Container</th>
<th>Series</th>
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</thead>
<tbody>
<tr>
<td>BOX 1-18 BOX 22-45</td>
<td><strong>Show Music</strong></td>
</tr>
</tbody>
</table>

Series I -- Show Music -- has been divided into Rodgers' manuscripts and the full scores; each of these sections has been organized alphabetically by show title and by song title within each show. In the instances when a Broadway musical either was revised, subsequently filmed, or a film musical was re-made, the materials for subsequent productions have been interfiled with the materials for the earlier production. When there are collections of sketches for a show, they are at the end of the materials for that show. Where a collection of sketches contains material from more than one show, the sketches are listed with the show which appears most often; cross-references have been provided for other shows appearing within these sketches. The full scores contain many examples of show material that was deleted or replaced with new orchestrations.

Note: The show *I Picked a Daisy* (ca. 1960), lyrics by Alan Jay Lerner, was unproduced. The collaboration between Rodgers and Lerner was terminated, Lerner subsequently completed the show with Burton Lane and it became *On a Clear Day You Can See Forever*.

The Show Music has been divided into Rodgers' manuscripts and the full scores; each of these sections has been organized alphabetically by show title and then by song title within each show.

<table>
<thead>
<tr>
<th>Container</th>
<th>Series</th>
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</thead>
<tbody>
<tr>
<td>BOX 19</td>
<td><strong>Non-show Music</strong></td>
</tr>
</tbody>
</table>

The Non-Show titles range from "Aida" to "[Unidentified]". Arranged by title.

<table>
<thead>
<tr>
<th>Container</th>
<th>Series</th>
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<tbody>
<tr>
<td>BOX 20</td>
<td><strong>Miscellaneous Sketches</strong></td>
</tr>
</tbody>
</table>

Unidentified sketches. Each is given a brief description. Arrangement is by designated group number. These sketches have been processed into 14 groups. Each group has been designated as [M.S. 1], [M.S. 2], etc.

<table>
<thead>
<tr>
<th>Container</th>
<th>Series</th>
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</thead>
<tbody>
<tr>
<td>BOX 20-21</td>
<td><strong>Photographs</strong></td>
</tr>
</tbody>
</table>

The Photographs are contained in three folders. They span the years 1920-1979. Arrangement is chronological.

<table>
<thead>
<tr>
<th>Container</th>
<th>Series</th>
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</thead>
<tbody>
<tr>
<td>BOX 21</td>
<td><strong>Miscellany</strong></td>
</tr>
</tbody>
</table>

The Miscellany series contains Camp Paradox materials, Carbon copies of correspondence with the Library of Congress (1964, 1965), a typed lists of the items in the collection, Memorabilia, and related items from Richard Rodgers 65th birthday tribute. Arrangement is by folder heading.
**Container List**

<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>BOX 1-18 BOX 22-45</strong></td>
<td><strong>Show Music</strong>&lt;br&gt;Series I -- Show Music -- has been divided into Rodgers' manuscripts and the full scores; each of these sections has been organized alphabetically by show title and by song title within each show. In the instances when a Broadway musical either was revised, subsequently filmed, or a film musical was re-made, the materials for subsequent productions have been interfiled with the materials for the earlier production. When there are collections of sketches for a show, they are at the end of the materials for that show. Where a collection of sketches contains material from more than one show, the sketches are listed with the show which appears most often; cross-references have been provided for other shows appearing within these sketches. The full scores contain many examples of show material that was deleted or replaced with new orchestrations.&lt;br&gt;Note: The show <em>I Picked a Daisy</em> (ca. 1960), lyrics by Alan Jay Lerner, was unproduced. The collaboration between Rodgers and Lerner was terminated, Lerner subsequently completed the show with Burton Lane and it became <em>On a Clear Day You Can See Forever</em>.&lt;br&gt;The Show Music has been divided into Rodgers' manuscripts and the full scores; each of these sections has been organized alphabetically by show title and then by song title within each show.</td>
</tr>
</tbody>
</table>
| **BOX 1-18** | **Manuscripts**<br><br>**Allegro** (1947) lyrics by Oscar Hammerstein II<br><br>**BOX-FOLDER 1/1**<br>Allegro<br>Holograph sketch in pencil ; 3 p.<br>Includes: [3] p. of unidentified holograph sketches, one dated "July 1, '43"<br><br>**BOX-FOLDER 1/1**<br>Allegro<br>Holograph piano-vocal score in pencil ; [8] p.<br>Laid in: typed lyric sheet ; [2] p.<br>But the days on a planet<br><br>**BOX-FOLDER 1/2**<br>Come home<br>Holograph sketch in pencil ; [1] p.<br><br>**BOX-FOLDER 1/2**<br>Come home<br>Holograph piano-vocal score in pencil ; 5 p.<br>Laid in: typed lyric sheet ; [1] p.<br><br>**BOX-FOLDER 1/3**<br>A fellow needs a girl<br>Holograph piano-vocal score in pencil ; [3] p.<br>Laid in: typed lyric sheet ; [1] p.<br><br>**BOX-FOLDER 1/4**<br>Finale act one<br>Holograph piano-vocal score in pencil ; 13 p.<br>Laid in: typed lyric sheet ; [6] p.<br>Includes:<br>• "What a lovely day for the wedding!"
• "I have let the time run on"
• "It may be a good idea for Joe"
• "To have & to hold"
• "Wish them well" |
The gentleman is a dope
Good idea for Joe
see: [Sketches for Allegro : no. 3]
Grandma
see: [Sketches for Allegro : no. 3]
I have let the time run on
see: [Sketches for Allegro : no. 3]

I know it can happen again

It's a darn nice campus

Money isn't everything
Holograph piano-vocal score in pencil ; 8 p.

One foot, other foot
Holograph piano-vocal score in pencil ; 6 p.
Opening act I
see: [Sketches for Allegro : no. 3]

Opening sequence
Holograph piano-vocal score in pencil ; 6 p.

Poor Joe!
Possibly I'm cynical
see: [Sketches for Allegro : no. 3]

Sitting on the porch in the moonlight

So far
To have and to hold
see: [Sketches for Allegro : no. 3]
Two more [loves]
see: [Sketches for Allegro : no. 1]

Two short years

Two short years
What a lovely day for a wedding
see: [Sketches for Allegro : no. 3]

The Wildcats are on a rampage
Uniform title: Wildcats

BOX-FOLDER 1/16
Will you marry me?

BOX-FOLDER 1/17
Wish them well: finale act I

BOX-FOLDER 1/18
Yatata!
Uniform title: Yatata, yatata, yatata

BOX-FOLDER 1/19
You are never away

BOX-FOLDER 1/20
You never had it so good

BOX-FOLDER 1/21
[Sketches for Allegro: no. 1]
Includes:
• Yatata, yatata, [yatata]
• Two more loves
• [The gentleman is a dope]: She doesn't belong to me

BOX-FOLDER 1/21
[Sketches for Allegro: no. 2]
Includes:
• Money isn't everything
• Poor Joe

BOX-FOLDER 1/21
[Sketches for Allegro: no 3]
Includes:
• p. 1-2: "Opening act I"
• p. 2: "Grandma," "One foot, other foot"
• p. 3: "One foot, other foot"
• p. 4: "A fellow needs a girl," "It's a darn nice campus"
• p. 5: "The Wildcats are on a rampage"
• p. 6: "So far," "You are never away"
• p. 7: "Sitting on the porch [in the moonlight]," "What a lovely day for the wedding"
• p. 8-9: "What a lovely day for the wedding" (cont.), "I have let the time run on," "Possibly I'm cynical"
• p. [10]: "[Unidentified]," "But the days on a planet," "Two short years"
• p. [11]: "Wish them well," "To have and to hold,"
• p. [12]: "I have let the time run on," "Two more loves," "[Allegro]: The lady in bed"
• p. [13]: "What a lovely day for the wedding," "Good idea for Joe"
• p. [14]: "Verse [A] fellow needs [a girl]: Marjorie," "Sitting on the porch [in the moonlight]," "You are never away"
• p. [15]: "Grandma," "[Unidentified]," "Fellow needs [a girl]"

The American Idea (1973) television score
<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
</thead>
</table>
| BOX-FOLDER 1/22 | The American idea: main title theme  
Holograph condensed score in pencil; 2 p.  
Note: dated Oct. 1972 |
| BOX-FOLDER 1/22 | [The American idea]  
Holograph condensed score in pencil; 14 p.  
Note: first program of projected ABC-TV series, televised 3/18/73.  
Includes:  
• "Sequence I: New England"  
• "Sequence II: the Tuttles"  
• "Sequence III: Harvard University"  
• "Sequence IV: Mr. Tuttle"  
• "Sequence V: Valley Forge"  
• "Sequence VI: Independance Hall"  
• "Sequence VII: Salem/William Penn/The Amish/the Mormons"  
• "Sequence VIII"  
• "Sequence IX"  
• "Sequence X"  
• "Sequence XI" |
| BOX-FOLDER 1/23 | America's Sweetheart (1931) lyrics by Lorenz Hart  
I want a man  
See also: [M.S. 1] in MISCELLANEOUS SKETCHES  
Note: originally written for Winkle Town but used in America's Sweetheart  
There's so much more  
see: [Sketches for One Dam Thing After Another] |
| BOX-FOLDER 1/24 | [Sketches for America's Sweetheart]  
Includes:  
• p. [1]: "Ope[ning] act I"  
• p. [2]: "My sweet!"  
• p. [3]: "Innochent ch[orus] girls [of yesterday]," "Movies," "In Californ - I.A."  
• p. [4]: "[I've got five dollars] : $5," "[Unidentified]"  
• p. [5]: "[Unidentified]," "[A lady must live] : Ladies must live" |
| BOX-FOLDER 1/25 | Androcles and the Lion (1967) television musical, lyrics by Richard Rodgers  
Don't be afraid of an animal  
| BOX-FOLDER 1/26 | The emperor's thumb  
| BOX-FOLDER 1/26 | Emperor's thumb (extension)  
| BOX-FOLDER 1/27 | Ferrovius  
Note: 3 measures at bottom of p. [2] notated "New ending."  
| BOX-FOLDER 1/28 | Follow in our footsteps  
**Show Music**

**Container** | **Contents**
---|---
**BOX-FOLDER 1/29** | No more waiting : verse.  

**BOX-FOLDER 1/29** | No more waiting  

**BOX-FOLDER 1/30** | Strangers  

**BOX-FOLDER 1/30** | Strangers reprise  

**BOX-FOLDER 1/30** | Strangers reprise  

**BOX-FOLDER 1/31** | Strength is my weakness  
*See also: [Two by Two sketches]*  

**BOX-FOLDER 1/32** | Velvet paws  

**BOX-FOLDER 1/33** | [Sketches for *Androcles and the Lion*]  
Includes:  
• p. [1]: "Velvet paws," "Stranger[s]"  
• p. [2]: ":[Unidentified]," "[The] emperor's thumb," "[Unidentified]"  
• p. [3]: "Don't be afraid [of an animal]"  
• p. [4]: "[Unidentified]"

**BOX-FOLDER 1/34** | [Lyrics sheets and lyric sketches for *Androcles and the Lion*]  
Holograph (pencil) and typed lyric sheets and lyric sketches ; [22] p.  
Includes:  
• Don't be afraid of an animal  
• The emperor's thumb  
• Emperor's thumb extension  
• Follow in our footsteps  
• No more waiting  
• No more waiting verse  
• Strangers  
• Strangers reprise  
• [Strength is my weakness]  
• [Velvet paws] : gentle paws  
• [Unidentified]

**BOX-FOLDER 1/35** | [Miscellaneous *Androcles and the Lion*]  
Contents:  
  Dated September 21, 1967  
• Musical number run down : Typed list ; 2 p.  
• [Script] : Typed script, annotations in red ink & pencil ; p. 42-51  

*Babes in Arms* (1937) lyrics by Lorenz Hart
<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
</thead>
</table>
| BOX-FOLDER 2/1 | All at once  
| BOX-FOLDER 2/1 | Patter for All at once  
Holograph piano-vocal score in pencil ; 2 p.  
All dark people  
*see:* [Sketches for Babes in Arms]  
Babes in arms  
*see:* [Sketches for Babes in Arms] |
| BOX-FOLDER 2/2 | I wish I were in love again  
| BOX-FOLDER 2/3 | Imagine  
| BOX-FOLDER 2/4 | Imagine ballet, or, [Peter's journey]  
Holograph condensed score in pencil ; 22 p. |
| BOX-FOLDER 2/5 | Johnny one note  
Holograph piano-vocal score in pencil ; 6 p. |
| BOX-FOLDER 2/6 | The lady is a tramp  
| BOX-FOLDER 2/7 | [My funny] valentine  
Peter's journey  
*see:* Imagine ballet |
| BOX-FOLDER 2/8 | Where or when  
| BOX-FOLDER 2/9 | You are so fair  
| BOX-FOLDER 2/10 | [Sketches for Babes In Arms]  
Includes:  
• p. [1]: "Verse [I wish I were in] love again," "[Unidentified]," "[All at once]: Never love," "Rhythm" (from André Charlot revue *Please!,* 1933)  
• p. [2]: "[Where or when]," "[Johnny one note]," "[Unidentified]," "[Unidentified]," "[All dark people]'  
• p. [3]: "[Unidentified]," "[Unidentified]," "Imagine"  
• p. [4]: "[Imagine]: verse," "Babes in arms," "[Unidentified]," "[Unidentified]," "[Unidentified]," "[I wish I were] in love again" |
| BOX-FOLDER 2/11 | College baby!  
Lyric by Robert Simon |
| BOX-FOLDER 2/12 | I'd like to take you home  
Note: later used in *The Girl Friend* |
| BOX-FOLDER 2/13 | Mah jong maid  
Lyric by Herbert Fields |
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<th>Box-Folder</th>
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</table>
| 2/14       | The merry merry  
             On t.p.: "Opening" and "1"  
             Uniform title: The merrie merrie |
| 2/15       | Silver threads  
             Holograph piano-vocal score in pencil, no lyric ; 5 p.  
             **Betsy** (1926) lyrics by Lorenz Hart  
             Birds on high  
             *see:* [M.S. 3] in MISCELLANEOUS SKETCHES  
             Bugle blow  
             *see:* [Sketches for Betsy]  
             If I were you  
             *see:* [M.S. 3] in MISCELLANEOUS SKETCHES |
| 2/16       | Is my girl refined?  
             Note: dropped before New York opening  
             The Kitzel engagement  
             *see:* Opening ensemble  
             *see:* [M.S. 3] in MISCELLANEOUS SKETCHES |
| 2/17       | Nations patters  
             Holograph condensed score in pencil ; 8 p.  
             Includes:  
             • "Irish"  
             • "Italian"  
             • "Russian"  
             • "Chinese"  
             One of us should be two  
             *see:* [Sketches for Betsy] |
| 2/18       | Opening ensemble, or, [The Kitzel engagement]  
             Holograph piano-vocal score in pencil, no lyric ; 8 p. |
| 2/19       | Shuffle!  
             On t.p.: "Intro I-II" |
| 2/20       | Sing!  
             *See also:* [M.S. 3] in MISCELLANEOUS SKETCHES  
             This funny world  
             *see:* [Sketches for Betsy] |
| 2/21       | [Sketches for Betsy]  
             Note: melody for "Mosk[owitz] open[ing] patter" appears to fit the lyric for "At the Saskatchewan," which was cut before the opening  
             Includes:  
             • p. [1]: "[Bugle blow] : Verse of 'American,'" "[One of us should be two],"  
               "[Unidentified]"  
             • p. [2]: "[This funny world]," "[Unidentified]," "[Bugle blow : refrain]"  
             • p. [3]: "Burn up!," "[Unidentified]," "Dummy march" (from *Betsy* or *Peggy-Ann*)  
             • p. [4]: "Irish," "Russian," "[Tramping along]" (cut from *Peggy-Ann*), "Mosk[owitz] open[ing] patter" |

**The Boys from Syracuse** (1938; film 1940) lyrics by Lorenz Hart
<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
</thead>
<tbody>
<tr>
<td>BOX-FOLDER 2/24</td>
<td>Come with me Holograph piano-vocal score in pencil ; 6 p.</td>
</tr>
<tr>
<td>BOX-FOLDER 2/26</td>
<td>Falling in love with love Holograph piano-vocal score in pencil ; 6 p.</td>
</tr>
<tr>
<td>BOX-FOLDER 2/27</td>
<td>Finale act one Holograph piano-vocal score in pencil ; 11 p.</td>
</tr>
<tr>
<td>BOX-FOLDER 2/28</td>
<td>The Greeks have no word for it See also: [Sketches for Higher and Higher] Holograph sketch in pencil ; [1] p. Note: from the 1940 film version of The Boys from Syracuse</td>
</tr>
<tr>
<td>BOX-FOLDER 2/30</td>
<td>He had twins! Holograph piano-vocal score in pencil ; [14] p. On cover: &quot;Opening&quot;</td>
</tr>
<tr>
<td>BOX-FOLDER 2/31</td>
<td>Ladies of the evening Holograph piano-vocal score in pencil ; 4 p.</td>
</tr>
<tr>
<td>BOX-FOLDER 2/33</td>
<td>The shortest day of the year Holograph piano-vocal score in pencil ; [4] p.</td>
</tr>
<tr>
<td>BOX-FOLDER 2/34</td>
<td>Sing for your supper Holograph piano-vocal score in pencil ; [4] p. Note: melody sketch in light pencil at bottom of p. 4 This can't be love Holograph piano-vocal score in pencil ; [4] p. see ML30.27a.R63 no. 2</td>
</tr>
<tr>
<td>BOX-FOLDER 2/36</td>
<td>Who are you? See also: [M.S. 11] in MISCELLANEOUS SKETCHES Holograph piano-vocal score in pencil ; [4] p. Note: verse different than above, but the same as verse of &quot;From another world,&quot; from Higher and Higher</td>
</tr>
</tbody>
</table>
Note: from the 1940 film version of *The Boys from Syracuse*

**BOX-FOLDER 2/37**
[You have cast your] shadow on the sea

**BOX-FOLDER 2/38**
[Sketches for *The Boys from Syracuse*]
Includes:
- p. [1]: "Come with me," "Patter"
- p. [2]: "Verse [Oh,] Diogenes," "[Falling in love with love] : Serving"
- p. [3]: "He and she verse"
- p. [5]: "Trio"
- p. [6]: "[You have cast your shadow on the sea]," "[This can't be love]"
- p. [7]: "What can you do with a man"
- p. [8]: "Opening act I," "Verse [You have cast your] shadow on the sea," "[Dear old] Syracuse"
- p. [9]: "The shortest day [of the year]," "[Oh, Diogenes]"
- p. [10]: "Big brother," "Trio Sing for your supper"

*By Jupiter* (1942) lyrics by Lorenz Hart

**BOX-FOLDER 3/1**
The boy I left behind me

**BOX-FOLDER 3/2**
Careless rhapsody

**BOX-FOLDER 3/3**
Everything I've got

**BOX-FOLDER 3/5**
Finaletto (Act II)
Laid in: typed lyric sheets (2) ; [1] p. each

**BOX-FOLDER 3/6**
Fool meets fool
The gateway of the Temple of Minerva
see: *Temple of Minerva*

**BOX-FOLDER 3/7**
Here's a hand

**BOX-FOLDER 3/8**
Jupiter forbid

**BOX-FOLDER 3/9**
Life was monotonous

**BOX-FOLDER 3/10**
Life with Father

**BOX-FOLDER 3/11**
Nobody's heart
<table>
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<tr>
<th>Container</th>
<th>Contents</th>
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</table>
| BOX-FOLDER 3/12 | Nothing to do but relax  
| BOX-FOLDER 3/13 | Temple dance  
| BOX-FOLDER 3/14 | The Temple of Minerva  
| BOX-FOLDER 3/15 | Wait till you see her  
  See also: [Sketches for Oklahoma!]  
| BOX-FOLDER 3/16 | Carousel (1945; film 1956) lyrics by Oscar Hammerstein II  
  Blow high, blow low  
| BOX-FOLDER 3/17 | Carrousel  
  Holograph sketch in pencil ; 5 p.  
  On t.p.: "Intro 'Liliom'"  
  Uniform title: Carrousel waltz  
  Carrousel  
  Holograph piano score in pencil ; 13 p.  
  Uniform title: Carrousel waltz  
  The carousel waltz  
  See also: [Sketches for Hallelujah, I'm a Bum]  
  Ozalid of copyist's ms. piano score ; 18 p.  
  Uniform title: Carousel waltz  
  Geraniums ; Stonecutters ; What's the use of wond'rin'  
  Holograph piano-vocal score in pencil ; 9 p.  
  Note: actual title for "Stonecutters" is "There's nothin' so bad for a woman"  
  Uniform title: Geraniums in the winder  
  The highest judge of all  
  Scene Billy and Julie ; If I loved you  
  Uniform title: If I loved you  
  Act one, scene three opening ; June is bustin' out all over  
  Uniform title: June is bustin' out all over  
  Julie and Carrie sequence ; Mister Snow  
  Uniform title: Mister Snow  
  Reprise Mr. Snow  
  Uniform title: Mister Snow  
  A real nice clambake  
  Soliloquy  
<table>
<thead>
<tr>
<th>BOX-FOLDER 3/24</th>
<th>Soliloquy</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Holograph piano-vocal score in pencil ; 14 p. + [1] p. insert</td>
</tr>
<tr>
<td></td>
<td>Note: includes a [1] p. typed lyric sheet to accompany the insert</td>
</tr>
<tr>
<td></td>
<td>Stonecutters cut it on stone</td>
</tr>
<tr>
<td></td>
<td>see: Geraniums in the winder</td>
</tr>
<tr>
<td></td>
<td>There's nothin' so bad for a woman</td>
</tr>
<tr>
<td></td>
<td>see: Geraniums in the winder</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>BOX-FOLDER 3/25</th>
<th>2 little people</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Note: lyric suggests a relation to &quot;If I loved you&quot;</td>
</tr>
<tr>
<td></td>
<td>Uniform title: Two little people</td>
</tr>
<tr>
<td></td>
<td>What's the use of wond'rin'</td>
</tr>
<tr>
<td></td>
<td>see: Geraniums in the winder</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>BOX-FOLDER 3/26</th>
<th>Carrie and Mister Snow ; When the children are asleep</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Holograph piano-vocal score in pencil ; 8 p.</td>
</tr>
<tr>
<td></td>
<td>Uniform title: When the children are asleep</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>BOX-FOLDER 3/27</th>
<th>You'll never walk alone</th>
</tr>
</thead>
</table>

**Chee-Chee** (1928) lyrics by Lorenz Hart

<table>
<thead>
<tr>
<th>BOX-FOLDER 3/28</th>
<th>I must love you</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>see: Send for me in Simple Simon</td>
</tr>
<tr>
<td>[Various titles]</td>
<td>see: [M.S. 2] in MISCELLANEOUS SKETCHES</td>
</tr>
</tbody>
</table>

**The Chinese Lantern** (1922) lyrics by Lorenz Hart

<table>
<thead>
<tr>
<th>BOX-FOLDER 3/29</th>
<th>I want to be a grocer</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>BOX-FOLDER 3/30</th>
<th>Wee little china rose</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Lyrics by Laurence Housman</td>
</tr>
</tbody>
</table>

**Cinderella** (1957) television musical, lyrics by Oscar Hammerstein II

<table>
<thead>
<tr>
<th>BOX-FOLDER 4/1</th>
<th>Do I love you (because you're beautiful)</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>BOX-FOLDER 4/2</th>
<th>Do I love you</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Note: also includes sketch fragment for &quot;Impossible&quot;</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>BOX-FOLDER 4/2</th>
<th>Fol-de-rol</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>BOX-FOLDER 4/2</th>
<th>Fol-de-rol</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>BOX-FOLDER 4/3</th>
<th>Gavotte!</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Holograph piano-vocal score in pencil, no lyric ; 2 p.</td>
</tr>
<tr>
<td></td>
<td>If I weren't king</td>
</tr>
<tr>
<td></td>
<td>see: [Sketches for Cinderella]</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>BOX-FOLDER 4/4</th>
<th>Impossible</th>
</tr>
</thead>
<tbody>
<tr>
<td>Container</td>
<td>Contents</td>
</tr>
<tr>
<td>-----------</td>
<td>----------</td>
</tr>
</tbody>
</table>
| BOX-FOLDER 4/4 | Impossible  
| BOX-FOLDER 4/5 | In my own little corner  
| BOX-FOLDER 4/5 | Corner  
| BOX-FOLDER 4/6 | A lovely night  
| BOX-FOLDER 4/6 | [A lovely night]  
| BOX-FOLDER 4/7 | Mother and daughters' march  
| BOX-FOLDER 4/8 | Prince is giving a ball  
| | Holograph sketch (with lyric) in pencil ; 4 p. |
| BOX-FOLDER 4/9 | Scene before In my own little corner  
| | Holograph piano-vocal score in pencil ; 4 p.  
| | Laid in: typed lyric sheet, annotations in pencil (including rhythmic notations) ; p. 64-66 |
| BOX-FOLDER 4/10 | Ten minutes ago  
| BOX-FOLDER 4/11 | Waltz for a ball  
| | Holograph piano score in pencil ; 6 p. |
| BOX-FOLDER 4/11 | Waltz!  
| | Holograph sketch in pencil ; 2 p. |
| BOX-FOLDER 4/12 | [Sketches for Cinderella]  
| | Includes:  
| | • p. [1]: "Cinderella," "12 bells or chimes on [half note] A"  
| | • p. [2]: "Mother and daughters' march"  
| | • p. [3]: "Ten minutes ago" |
| BOX-FOLDER 4/12 | [Sketches for Cinderella]  
| | Includes:  
| | • Ex[i]t march  
| | • If I weren't king : dummy  
| | • Intro to Lovely night |
| BOX-FOLDER 4/13 | [Lyric sheets]  
| | Typed lyric sheets, one with sketch material in pencil, most with 2 copies ; [7] p.  
| | Includes:  
| | • [Do I love you (because you're beautiful)] : Are you beautiful because I love you?  
| | • Impossible  
| | • In my own little corner  
| | • Ten minutes ago |
| | A Connecticut Yankee (1927 & 1943 revival) lyrics by Lorenz Hart |
| BOX-FOLDER 4/14 | Can't you do a friend a favor  
| | Let's both go home and kiss our mothers |
My heart stood still

Holograph piano-vocal score and sketch in pencil; no lyric; [3] p.

Note: 4 measure unidentified piano sketch on back

Someone should tell them

This is my night to howl

Holograph piano-vocal score in pencil; 4 p.


Thou swell

To keep my love alive


You always love the same girl

Holograph piano-vocal score in pencil; 7 p.

Love the same girl

Holograph sketch in pencil, partial lyric; 2 p.

You are what I need

Includes:

- [Can't you do a friend a] favor
- [This is my night to] howl
- [Unidentified]

[Sketches for A Connecticut Yankee]


Includes:
- Let's both go home and kiss our mothers
- [Thou swell]: Thou sweet
- [Thou swell]: Sweet
- [You are] what I need

Dancing Lady (1933) film, lyrics by Lorenz Hart

Dancing lady

That's the rhythm of the day

Dancing Pirate (1936) film, lyrics by Lorenz Hart

Are you my love?

Dearest Enemy (1925) lyrics by Lorenz Hart

Bye and bye


Old enough to love

**Show Music**

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<tr>
<th>Container</th>
<th>Contents</th>
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</table>
| BOX-FOLDER 4/21 | Old enough to love  
| BOX-FOLDER 4/22 | Opening act one, or, [Heigh-ho, lackaday]  
| BOX-FOLDER 4/23 | **Do I Hear a Waltz?** (1965) lyrics by Stephen Sondheim  
  Interlude -- Perhaps  
  Uniform title: Bargaining |
| BOX-FOLDER 4/24 | Do I hear a waltz?  
| BOX-FOLDER 4/24 | Do I hear a waltz  
  Note: 2 sketches, "Lover to lover" and "American Adventure," crossed out at top of page |
| BOX-FOLDER 4/24 | [Do I hear a waltz?]  
  At top: "Unused notes"  
  Note: this lyric was originally written by Sondheim for consideration in what became *Anyone Can Whistle*; when it was not used there, Sondheim later presented it to Rodgers for consideration in their show. |
| BOX-FOLDER 4/25 | Everybody loves Leona  
| BOX-FOLDER 4/25 | Leona  
  At top: "Used notes"  
  Note: includes a crossed out sketch for "Planes," i.e., "What do we do? We fly!" |
| BOX-FOLDER 4/26 | Here we are again  
| BOX-FOLDER 4/27 | Last week the English (This week Americans)  
  Laid in: typed lyric sheet, annotations in pencil, including 3 measures of sketch material on back; [1] p. |
| BOX-FOLDER 4/27 | Last week the English  
| BOX-FOLDER 4/27 | American tag  
  Holograph piano-vocal sketch in pencil; 2 p.  
| BOX-FOLDER 4/28 | Moon in my window  
| BOX-FOLDER 4/29 | No understand  
  Photocopy of ozalid of copyist's ms. piano-vocal score, annotations in pencil; 2 p.  
  Note: dated 12/14/64  
  Typed script portion including lyric, annotations in pencil; [7] p. |
<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
</thead>
<tbody>
<tr>
<td>BOX-FOLDER 4/29</td>
<td>[No understand]</td>
</tr>
<tr>
<td>BOX-FOLDER 4/30</td>
<td>Perfectly lovely couple</td>
</tr>
<tr>
<td>BOX-FOLDER 4/31</td>
<td>Perhaps</td>
</tr>
<tr>
<td>BOX-FOLDER 4/32</td>
<td>Philadelphia</td>
</tr>
<tr>
<td>BOX-FOLDER 4/33</td>
<td>San Marco</td>
</tr>
<tr>
<td></td>
<td>At top: &quot;Unused notes&quot;</td>
</tr>
<tr>
<td></td>
<td>Note: holograph sketch in pencil for &quot;Alt. some people&quot; on p. [2]</td>
</tr>
<tr>
<td>BOX-FOLDER 4/34</td>
<td>Someone like you</td>
</tr>
<tr>
<td>BOX-FOLDER 4/34</td>
<td>Someone like you: act I, scene 3</td>
</tr>
<tr>
<td>BOX-FOLDER 4/35</td>
<td>Someone woke up</td>
</tr>
<tr>
<td></td>
<td>Copyist's manuscript piano-vocal score in ink with holograph coda and insert material in pencil, lyrics in pencil; [4] p.</td>
</tr>
<tr>
<td>BOX-FOLDER 4/35</td>
<td>Someone woke up</td>
</tr>
<tr>
<td>BOX-FOLDER 4/36</td>
<td>Stay</td>
</tr>
<tr>
<td>BOX-FOLDER 4/36</td>
<td>Stay: coda</td>
</tr>
<tr>
<td>BOX-FOLDER 4/36</td>
<td>[Stay]</td>
</tr>
<tr>
<td></td>
<td>Holograph lyric sketch (4 lines) in pencil; [1] p.</td>
</tr>
<tr>
<td>BOX-FOLDER 4/36</td>
<td>Stay -- Interlude</td>
</tr>
<tr>
<td></td>
<td>At top: &quot;Unused ms.&quot;</td>
</tr>
<tr>
<td></td>
<td>On back: holograph sketch material (crossed out)</td>
</tr>
<tr>
<td>BOX-FOLDER 4/37</td>
<td>Take the moment</td>
</tr>
<tr>
<td>BOX-FOLDER 4/38</td>
<td>Thank you so much</td>
</tr>
<tr>
<td></td>
<td>Laid in: typed lyric sheets (2), one with annotations in pencil, the other of 1st refrain only; [1] p. each</td>
</tr>
<tr>
<td>BOX-FOLDER 4/38</td>
<td>Thank you so much: verse</td>
</tr>
</tbody>
</table>
I was thinking
Laid in: typed lyric sheet, annotations in pencil; 2 p.
Uniform title: Thinking

Two by two: verse

Two by two

Two by two
Note: additional holograph sketches include "Hold the moment" and unidentified material

[Two by two]
On back: holograph sketch material designated as "Unused notes"

Two by two: promenade
Note: paper stained, damaged on p. [3]

We're gonna be all right

We're gonna be all right: refrain

We're gonna be all right
Note: crossed out holograph sketch for "Story of my life" at top; and crossed out holograph sketch identified as "Thinking (New opening) bars" on back

What do we do? We fly!
Note: performance annotations on p. [7]

Planes 1; Planes 2

[Sketches for Do I Hear a Waltz?]
Includes:
• p. [1]: "Take the moment"
• p. [2]: "Perhaps"
• p. [4]: "Goodbye tune: act II"
• p. [5]: "[What do we do? We fly!]: Planes"
• p. [6]: "[Two by two: promenade]: Eddie and Jennifer sect. of Promenade"

Ever Green (1930; film Evergreen, 1934) lyrics by Lorenz Hart

Barker; [Quand notre vieux monde etait tout neuf] = When the old world was new
Holograph piano-vocal scores in pencil, no lyrics; 5 p.; 3 p.
The beauty contest
see: Opening act one

The color[u]r of her eyes
See also: [M.S. 2] in MISCELLANEOUS SKETCHES
Note: same music as "The color of her eyes" which was cut from Spring Is Here

BOX-FOLDER 5/8
Insert "Dancing on the ceiling"
See also: Dancing on the ceiling in Simple Simon
Holograph melody in ink, with lyric ; [8] m.
Note: cut from Simple Simon and used in Ever Green
Uniform title: Dancing on the ceiling

BOX-FOLDER 5/9
Little clog : waltz
Uniform title: Doing a little clog dance

BOX-FOLDER 5/10
Lovely woman's ever young : The captain is a little baby
Uniform title: La femme a toujours vingt ans!

BOX-FOLDER 5/11
Harlemania

BOX-FOLDER 5/12
If I give in to you

BOX-FOLDER 5/13
Talking song
On back: holograph sketch for "Dance for Opening act one"
Uniform title: Impromptu song

BOX-FOLDER 5/14
The cool of the evening
Uniform title: In the cool of the evening

BOX-FOLDER 5/15
Sex-appeal
Uniform title: Je m'en fiche du sex-appeal

BOX-FOLDER 5/15
Je m'en fiche
Uniform title: Je m'en fiche du sex-appeal

BOX-FOLDER 5/16
Lion song
Uniform title: The lion king

BOX-FOLDER 5/17
If we're in China
Uniform title: No place but home

BOX-FOLDER 5/18
Nobody looks at the man

BOX-FOLDER 5/19
Opening act one, or, [The beauty contest]
Holograph piano-vocal score in pencil, no lyric ; 8 p.

BOX-FOLDER 5/19
Dance for Opening act one
Quand notre vieux monde etait tout neuf
see: Barker

BOX-FOLDER 5/20
She was poor
Uniform title: Waiting for the leaves to fall
When the old world was new

see: Barker

see: [Sketches for Spring Is Here]

*Flower Drum Song* (1958; film 1961) lyrics by Oscar Hammerstein II

**BOX-FOLDER 5/21**

Chop suey


**BOX-FOLDER 5/21**

Dummy rhythm for "Chop suey"


**BOX-FOLDER 5/22**

Don't marry me


On back (p. 1): holograph sketch and notes regarding musical routine

**BOX-FOLDER 5/23**

Fan tan fanny


**BOX-FOLDER 5/24**

Gliding through my memoree


**BOX-FOLDER 5/25**

Grant avenue


**BOX-FOLDER 5/26**

A hundred million miracles

Holograph piano-vocal score in pencil ; 5 p.

**BOX-FOLDER 5/26**

Miracles


On back: unidentified holograph sketch in pencil (crossed out)

**BOX-FOLDER 5/27**

I am going to like it here


**BOX-FOLDER 5/28**

I enjoy being a girl

Holograph piano-vocal score in pencil ; 5 p.

Laid in: typed lyric sheet with annotations in pencil, including signature "O[scar]"

**BOX-FOLDER 5/29**

Like a god


**BOX-FOLDER 5/29**

Like a god


On back: holograph sketch for "Love, look way"

**BOX-FOLDER 5/29**

Like a god


**BOX-FOLDER 5/30**

Love, look away

*See also: Like a god*

*See also: Sunday*


**BOX-FOLDER 5/30**

Love, look away : verse

*See also: Like a god*

*See also: Sunday*


Note: 7 m. of melody (crossed out) on inside page

**BOX-FOLDER 5/30**

[Love, look away]

*See also: Like a god*

*See also: Sunday*


**BOX-FOLDER 5/31**

My best love

Note: enclosed typed note reads, "This number was not used in the show"

BOX-FOLDER 5/32
The other generation
Holograph piano-vocal score in pencil ; 5 p.
She is beautiful
*see: You are beautiful*

BOX-FOLDER 5/33
Sunday

BOX-FOLDER 5/33
Sunday verse
Note: includes sketch material for "Love, look away"

BOX-FOLDER 5/34
She is the girl
Note: known during tryout as "She is beautiful"
Uniform title: You are beautiful

BOX-FOLDER 5/35
[Sketches for Flower Drum Song]
Includes:
- p. [1]: "[I am going to] like it here"
- p. [2]: "[I enjoy being a girl], "Grant avenue"
- p. [3]: "[I enjoy being a girl"
- p. [4]: "Same girl bass," "Verse Grant avenue," "Coolie opening"
- p. [6-8]: "I enjoy being a girl"
- p. [9]: "[You are beautiful] : She is beautiful"
- p. [10-11]: "[I enjoy] being a girl"
- p. [12]: "Sunday"

*Follow Thru* (1930) film, lyrics by Lorenz Hart

BOX-FOLDER 5/36
Because we're young

BOX-FOLDER 5/37
I'm hard to please

BOX-FOLDER 5/38
It never happened before

BOX-FOLDER 5/39
Softer than a kitten
*See also: Hunting ballet in Simple Simon*

*Fools for Scandal* (1938) film, lyrics by Lorenz Hart

BOX-FOLDER 5/40
[Sketches for Fools for Scandal]
Includes:
- p. [1]: "Verse [How can you] forget[?]"
- p. [2]: "[Love knows best], "[I'd rather be right]" (from *I'd Rather Be Right*"
- p. [3]: "[How can you forget], "There's a boy in Harlem"
- p. [4]: "Once I was young," "Verse Love knows best"
- p. [5]: "Food for scandal"
- p. [6]: "Verse [There's a boy in] Harlem," "[Everybody loves you]" (cut from *I'd Rather Be Right*), "Let's sing a song [about nothing]"

*The Garrick Gaieties* (1925) lyrics by Lorenz Hart

BOX-FOLDER 6/1
April fool
<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
</thead>
<tbody>
<tr>
<td>BOX-FOLDER 6/2</td>
<td>Gilding the guild</td>
</tr>
<tr>
<td>BOX-FOLDER 6/3</td>
<td>The joy spreader : a jazz opera in one act</td>
</tr>
<tr>
<td></td>
<td>Holograph piano-vocal score in pencil, no lyric ; 27 p.</td>
</tr>
<tr>
<td></td>
<td>Note: some instrumentation indicated in score</td>
</tr>
<tr>
<td>BOX-FOLDER 6/4</td>
<td>Jury song</td>
</tr>
<tr>
<td></td>
<td>On back: holograph sketch material in pencil</td>
</tr>
<tr>
<td>BOX-FOLDER 6/5</td>
<td>Manhattan</td>
</tr>
<tr>
<td>BOX-FOLDER 6/6</td>
<td>Monkey finale</td>
</tr>
<tr>
<td></td>
<td>Holograph piano score and melodic fragment in pencil ; [1] p.</td>
</tr>
<tr>
<td></td>
<td>On back: notes regarding musical routine</td>
</tr>
<tr>
<td></td>
<td>Note: may be &quot;Working with a scarf&quot;</td>
</tr>
<tr>
<td>BOX-FOLDER 6/7</td>
<td>Requiescat in pace</td>
</tr>
<tr>
<td></td>
<td>At end: &quot;Shuffle&quot;</td>
</tr>
<tr>
<td>BOX-FOLDER 6/8</td>
<td>Sentimental me!</td>
</tr>
<tr>
<td></td>
<td>At end: annotations regarding instrumentation and performance</td>
</tr>
<tr>
<td>BOX-FOLDER 6/9</td>
<td>Speeches are gold</td>
</tr>
<tr>
<td></td>
<td>At end: holograph melodic fragment and instructions regarding</td>
</tr>
<tr>
<td>BOX-FOLDER 6/10</td>
<td>Stage managers' chorus</td>
</tr>
<tr>
<td>BOX-FOLDER 6/11</td>
<td>The three musketeers</td>
</tr>
<tr>
<td></td>
<td>On back: holograph notes regarding musical routine</td>
</tr>
<tr>
<td><strong>The Garrick Gaieties</strong> (1926) lyrics by Lorenz Hart</td>
<td></td>
</tr>
<tr>
<td>BOX-FOLDER 6/12</td>
<td>Allez-up!</td>
</tr>
<tr>
<td></td>
<td>American beauty rose</td>
</tr>
<tr>
<td></td>
<td><em>see: [Sketches for The Garrick Gaieties (1926)]</em></td>
</tr>
<tr>
<td></td>
<td>Back to nature</td>
</tr>
<tr>
<td></td>
<td><em>see: [Sketches for The Garrick Gaieties (1926)]</em></td>
</tr>
<tr>
<td>BOX-FOLDER 6/13</td>
<td>Gigolo</td>
</tr>
<tr>
<td></td>
<td>On back: holograph notes regarding musical routine</td>
</tr>
<tr>
<td>BOX-FOLDER 6/14</td>
<td>Idylls of the king : Knights of round table</td>
</tr>
<tr>
<td></td>
<td>It may rain</td>
</tr>
<tr>
<td></td>
<td><em>see: [Sketches for The Garrick Gaieties (1926)]</em></td>
</tr>
<tr>
<td></td>
<td>Just a little souvenir</td>
</tr>
<tr>
<td></td>
<td><em>see: [Sketches for The Garrick Gaieties (1926)]</em></td>
</tr>
<tr>
<td>BOX-FOLDER 6/15</td>
<td>Keys to heaven</td>
</tr>
<tr>
<td></td>
<td>Mexico</td>
</tr>
<tr>
<td></td>
<td><em>see: [Sketches for The Garrick Gaieties (1926)]</em></td>
</tr>
<tr>
<td>Container</td>
<td>Contents</td>
</tr>
<tr>
<td>----------------</td>
<td>--------------------------------------------------------------------------</td>
</tr>
<tr>
<td>BOX-FOLDER 6/16</td>
<td>Reprise mountain greenery</td>
</tr>
<tr>
<td></td>
<td>At top: &quot;4 Girls&quot;</td>
</tr>
<tr>
<td></td>
<td>Uniform title: Mountain greenery</td>
</tr>
<tr>
<td>BOX-FOLDER 6/17</td>
<td>Opening act I</td>
</tr>
<tr>
<td></td>
<td>Holograph piano-vocal score in pencil, no lyric ; [8] p.</td>
</tr>
<tr>
<td>BOX-FOLDER 6/17</td>
<td>Opening ; Opening chorus</td>
</tr>
<tr>
<td></td>
<td>Note: bottom of p. [1] reads &quot;Pussy Willow music&quot;</td>
</tr>
<tr>
<td></td>
<td>On back (p. 2): sketch material for &quot;Mountain greenery&quot;</td>
</tr>
<tr>
<td>BOX-FOLDER 6/18</td>
<td>Queen Elizabeth</td>
</tr>
<tr>
<td>BOX-FOLDER 6/19</td>
<td>Sleepyhead</td>
</tr>
<tr>
<td>BOX-FOLDER 6/19</td>
<td>Sleepyhead</td>
</tr>
<tr>
<td></td>
<td>Note: the verses of the two scores differ</td>
</tr>
<tr>
<td>BOX-FOLDER 6/20</td>
<td>Tennis</td>
</tr>
<tr>
<td></td>
<td>Uniform title: Tennis champs</td>
</tr>
<tr>
<td>BOX-FOLDER 6/21</td>
<td>What's the use of talking</td>
</tr>
<tr>
<td>BOX-FOLDER 6/22</td>
<td>[Sketches for The Garrick Gaieties (1926)]</td>
</tr>
<tr>
<td></td>
<td>Includes:</td>
</tr>
<tr>
<td></td>
<td>• Amer[ican] beauty rose</td>
</tr>
<tr>
<td></td>
<td>• Back to nature</td>
</tr>
<tr>
<td></td>
<td>• Verse of It may rain</td>
</tr>
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<td></td>
<td>• Just a little souvenir</td>
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<td></td>
<td>• Mexico</td>
</tr>
<tr>
<td></td>
<td><strong>Ghost Town</strong> (1939) an American folk ballet, libretto by Richard Rodgers and Marc Platoff</td>
</tr>
<tr>
<td>BOX-FOLDER 6/23</td>
<td>Ghost town</td>
</tr>
<tr>
<td></td>
<td>Holograph condensed score in pencil ; 58 p.</td>
</tr>
<tr>
<td></td>
<td>Note: score contains some indications of orchestration</td>
</tr>
<tr>
<td>BOX-FOLDER 6/24</td>
<td>[Ghost Town inserts]</td>
</tr>
<tr>
<td></td>
<td>Holograph condensed score in pencil ; 12 p.</td>
</tr>
<tr>
<td></td>
<td>Includes: inserts 1-8, 4a</td>
</tr>
<tr>
<td>BOX-FOLDER 6/25</td>
<td>[Sketches for Ghost Town]</td>
</tr>
<tr>
<td></td>
<td>Includes:</td>
</tr>
<tr>
<td></td>
<td>• p. [1]: &quot;Pas de deus,&quot; &quot;[Cause we got cake] : cake walk&quot; (for Too Many Girls), &quot;Harmonia&quot;</td>
</tr>
<tr>
<td></td>
<td>• p. [2]: &quot;2nd 1/2 Pas de deus,&quot; &quot;[Cause we got cake] : cake walk&quot; (for Too Many Girls), &quot;Money march,&quot; &quot;Reel,&quot; &quot;Polka&quot;</td>
</tr>
<tr>
<td></td>
<td>• p. [3]: &quot;March pt. 2,&quot; &quot;Rose of summer&quot;</td>
</tr>
<tr>
<td></td>
<td>• p. [4]: &quot;Pas de deus,&quot; &quot;[Unidentified],&quot; &quot;Miners,&quot; &quot;Mormon&quot;</td>
</tr>
<tr>
<td></td>
<td><strong>The Girl Friend</strong> (1926) lyrics by Lorenz Hart</td>
</tr>
<tr>
<td>BOX-FOLDER 6/26</td>
<td>The blue room</td>
</tr>
<tr>
<td>Container</td>
<td>Contents</td>
</tr>
<tr>
<td>-----------</td>
<td>----------</td>
</tr>
</tbody>
</table>
| BOX-FOLDER 6/26 | The blue room  
Photocopy of holograph condensed score (2 copies, normal and reduced sizes) ; [1] p.  
Note: an extra page of notes regarding musical routine is included |
| BOX-FOLDER 6/27 | Creole crooning song  
| BOX-FOLDER 6/28 | Look for the damsel!  
Uniform title: The damsel who done all the dirt |
| BOX-FOLDER 6/29 | The girl friend  
On back: sketch material |
| BOX-FOLDER 6/30 | Good fellow mine  
| BOX-FOLDER 6/31 | To hum!  
Holograph sketch in ink ; 1 p. (5 3/4" x 10 1/2")  
Uniform title: Hum to |
| BOX-FOLDER 6/32 | I'd like to take you home  
Note: last page is very sketchy  
Note: an earlier version of this song can be found with Bad Habits of 1925 |
| BOX-FOLDER 6/33 | Town hall tonight!  
On back: holograph sketch in pencil for alternate ending of "Town hall tonight!" |
| BOX-FOLDER 6/34 | Turkey in the straw  
| BOX-FOLDER 6/35 | Two of a kind  
| BOX-FOLDER 6/36 | Why do I?  
*The Great Adventure* (1963) television theme |
| BOX-FOLDER 6/37 | The great adventure  
*Hallelujah, I'm a Bum* (1933) film, lyrics by Lorenz Hart |
| BOX-FOLDER 7/1 | Bumper found a grand ; What do you want with money?  
Holograph piano-vocal score in pencil ; 13 p. |
| BOX-FOLDER 7/2 | I've got to get back to New York  
Holograph piano-vocal score in pencil ; 7 p. |
| BOX-FOLDER 7/3 | Cornerstone laying  
Holograph piano-vocal score in pencil ; 8 p.  
Uniform title: Laying the cornerstone |
| BOX-FOLDER 7/4 | Sleeping beauty  
Holograph piano-vocal score in pencil ; 14 p. |
| BOX-FOLDER 7/5 | Tick-tick  
Holograph piano-vocal score in pencil ; 8 p.  
Mimeograph of copyist's ms. piano-vocal score ; 10 p.  
What do you want with money  
*see:* Bumper found a grand  
Zoo |
see: [Sketches for Hallelujah, I'm a Bum]

BOX-FOLDER 7/6

[Sketches for *Hallelujah, I'm a Bum*]

- On t.p.: "Park notes"
- Includes:
  - p. [1]: "Zoo"
  - p. [3]: "[Carousel waltz]" (from *Carousel*)

**Happy Birthday** (1946) lyric by Oscar Hammerstein II

I haven't got a worry in the world

**Heads Up!** (1929; film 1930) lyrics by Lorenz Hart (*Me for You* was pre-Broadway title)

BOX-FOLDER 7/7


BOX-FOLDER 7/8

As though you were there

- Copyist's ms. piano-vocal score in ink, lyric in pencil ; 4 p.
- Note: cut from show

- Jazz reception
  
  see: Opening act one

BOX-FOLDER 7/9

Opening act one

- Holograph piano-vocal score in pencil, no lyric ; 6 p.
- Note: dropped before New York premiere; also known as "Jazz reception"

BOX-FOLDER 7/10

[Sketches for *Heads Up!*]

- Note: unidentified but believed to be for *Me for You*

**Higher and Higher** (1940) lyrics by Lorenz Hart

BOX-FOLDER 7/11

- A barking baby never bites
  
  see also: [M.S. 11] in MISCELLANEOUS SKETCHES
  

**Blue Monday**

see: Opening act II

**Disgustingly rich**

see: [Sketches for Higher and Higher]

see: [M.S. 11] in MISCELLANEOUS SKETCHES

- Disgustingly rich
  
  - Holograph piano-vocal score in pencil ; 5 p.
  
  - Lyric sheet laid in.
  
  see ML30.27a.R63 no. 3

BOX-FOLDER 7/12

- Ev'ry Sunday afternoon
  
  

BOX-FOLDER 7/13

- From another world
  
  
  - On cover: "Please copy verse (lyric and music) of 'Who Are You' which will become verse of this song, both in key of G. - R.R."

BOX-FOLDER 7/14

- How's your health?
  
  - Holograph piano-vocal score in pencil ; 5 p.
  

- It never entered my mind
  
  
<table>
<thead>
<tr>
<th>BOX-FOLDER 7/15</th>
<th>It's pretty in the city</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>BOX-FOLDER 7/16</th>
<th>Life! Liberty!</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>BOX-FOLDER 7/17</th>
<th>Lovely day for a murder</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Holograph piano-vocal score in pencil ; 5 p.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>BOX-FOLDER 7/18</th>
<th>Morning's at seven</th>
</tr>
</thead>
</table>

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<thead>
<tr>
<th>BOX-FOLDER 7/18</th>
<th>Morning's at seven</th>
</tr>
</thead>
</table>

Note: additional holograph material includes an unidentified sketch and a sketch for "It's pretty in the city" (bottom of page), as well as an unidentified piano score on the back.

<table>
<thead>
<tr>
<th>BOX-FOLDER 7/19</th>
<th>Nothing but you</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>BOX-FOLDER 7/20</th>
<th>Ope[ning] act II</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>On back: holograph sketch in pencil titled &quot;Exercise&quot;</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>BOX-FOLDER 7/21</th>
<th>[Sketches for Higher and Higher]</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Holograph sketches in pencil ; [1] p. (torn in half)</td>
</tr>
<tr>
<td></td>
<td>Includes:</td>
</tr>
<tr>
<td></td>
<td>• &quot;[Haley] and Eric&quot;</td>
</tr>
<tr>
<td></td>
<td>• &quot;Verse [Lovely day for a] murder&quot;</td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>BOX-FOLDER 7/21</th>
<th>[Sketches for Higher and Higher]</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Includes:</td>
</tr>
<tr>
<td></td>
<td>• p. [1]: &quot;Verse waltz,&quot; &quot;Life, liberty,&quot; &quot;[The] Greeks [have no word for it]&quot; (from film version of The Boys from Syracuse)</td>
</tr>
</tbody>
</table>

**Hollywood Party** (1934), film, lyrics by Lorenz Hart, Gus Kahn, Mr. Dietz and Arthur Freed

Black diamond

see: [Sketches for Hollywood Party]

Burning

see: [Sketches for Hollywood Party]

Hollywood party

see: [M.S. 7] in MISCELLANEOUS SKETCHES
see: [Sketches for Hollywood Party]

I'm one of the boys

see: [Sketches for Hollywood Party]

I'm a queen in my own domain

see: [M.S. 7] in MISCELLANEOUS SKETCHES
see: [Sketches for Hollywood Party]

Keep away from the moonlight

see: [M.S. 7] in MISCELLANEOUS SKETCHES
see: [Sketches for Hollywood Party]
My friend the night

see: [Sketches for Hollywood Party]

BOX-FOLDER 7/22

[The night was made for dancing]

BOX-FOLDER 7/22

[The night was made for dancing]

Prayer

see: [Sketches for I Married an Angel]
see: [Sketches for Hollywood Party]
see: [Sketches for Too Many Girls]

Reincarnation

see: [M.S. 7] in MISCELLANEOUS SKETCHES
see: [Sketches for Hollywood Party]

BOX-FOLDER 7/23

[Sketches for Hollywood Party]

Lyrics by Lorenz Hart unless otherwise noted
Includes:
• p. [2]: "D[ancing] l[ady]"
• p. [3]: "D[ancing] l[ady] verse," "H[ollywood] p[arty] verse," "Reincarnation" (lyric by Hart and Jimmy Durante), "[I'm] one of the boys"
• p. [4]: "Verse Love like ours"
• p. [6]: "Black diamond"
• p. [7]: "[Dersler]"
• p. [8]: "Verse [I'm] one of the boys"
• p. [9]: "[Burning]: I'm burning verse"

I Married an Angel (1938; film 1942) lyrics by Lorenz Hart

BOX-FOLDER 7/24

Animated objects
Holograph piano-vocal sketch in pencil ; 11 p.
Note: actually from 1933 unproduced film score of I Married an Angel

Angel without wings
see: [Sketches for I Married an Angel]

Honeymoon ballet
see: [Sketches for I Married an Angel]

How to win friends and influence people
see: [Sketches for I Married an Angel]

I'll tell the man in the street
see: [Sketches for I Married an Angel]

BOX-FOLDER 7/25

Opening: I married an angel
Holograph piano-vocal sketch in pencil, partial lyric ; 23 p.
Note: actually from 1933 unproduced film score of I Married an Angel

Spring is here
see: [Sketches for I Married an Angel]

A twinkle in your eye
see: [Sketches for I Married an Angel]

BOX-FOLDER 7/26

Why have you eyes
Holograph piano-vocal sketch in pencil ; p. 12-14
Note: actually from 1933 unproduced film score of I Married an Angel; probably followed "Animated objects"
<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
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</thead>
</table>
| BOX-FOLDER 7/27 | Yodel [if you can]  
On back: unidentified ms. condensed score in ink |
| BOX-FOLDER 7/28 | [Sketches for *I Married an Angel*]  
Includes:  
- p. [1]: "[I'll tell the man in the street]"  
- p. [2]: "Angels [without wings]," "[Spring is here]"  
- p. [3]: "[Labor is the thing] : P.W.A." (from *I'd Rather Be Right*), "Verse How to win friends [and influence people]"  
- p. [4]: "[Honeymoon?] ballet," "Verse [A] twinkle [in your eye]" (upside down on page) |
| BOX-FOLDER 7/28 | [Sketches for *I Married an Angel*]  
Note: Most of these sketches appear to have been for the unproduced film version of *I Married an Angel*, 1933  
Laid in: 4 line holograph note in pencil  
Includes:  
- p. [1]: "[When you're falling in love with the Irish]" (written for, but unused in film *Peg o' My Heart*, 1933)  
- p. [2]: "Women are women"  
- p. [5]: "Prayer" (cut from *Hollywood Party*)  
- p. [6]: "Verse Tell me [I know how to love]"  
- p. [7]: "Angels opening"  
- p. [8]: "New opening," "Verse Face the facts" |
| BOX-FOLDER 7/29 | [Sketches for *I Picked a Daisy*]  
Holograph sketches in pencil ; [14] p. + blanks  
Includes:  
- Come back to me  
- Jensen  
- Jonathan  
- Lover to lover  
- Melinda  
- Terrible mother  
- Straight down the middle  
- What did I have that I don't have  
- [Unidentified] |
| BOX-FOLDER 7/29 | [Sketches for *I Picked a Daisy*]  
| BOX-FOLDER 8/1 | The day Lars Gunderson died  
Uniform title: The day Sven Gundersen died |
| BOX-FOLDER 8/1 | The day Sven Lars Gundersen died  
Lyric by Martin Charnin |
<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
</thead>
<tbody>
<tr>
<td>BOX-FOLDER 8/2</td>
<td>Uniform title: The day Sven Gundersen died</td>
</tr>
<tr>
<td></td>
<td>Don't laugh at Trina</td>
</tr>
<tr>
<td></td>
<td>Holograph sketch (crossed out) in pencil ; [1] p.</td>
</tr>
<tr>
<td>BOX-FOLDER 8/2</td>
<td>Don't laugh at Trina</td>
</tr>
<tr>
<td></td>
<td>Typed and photocopied lyric sheets ; 2 p. each</td>
</tr>
<tr>
<td></td>
<td>Lyric by Martin Charnin</td>
</tr>
<tr>
<td>BOX-FOLDER 8/3</td>
<td>Easy come, easy go</td>
</tr>
<tr>
<td></td>
<td>Typed lyric sheet ; 3 p.</td>
</tr>
<tr>
<td></td>
<td>Lyric by Raymond Jessel</td>
</tr>
<tr>
<td>BOX-FOLDER 8/4</td>
<td>Ev'ry day</td>
</tr>
<tr>
<td></td>
<td>Typed lyric sheet ; 2 p.</td>
</tr>
<tr>
<td></td>
<td>Lyric by Martin Charnin</td>
</tr>
<tr>
<td></td>
<td>Uniform title: Ev'ry day (comes something beautiful)</td>
</tr>
<tr>
<td>BOX-FOLDER 8/4</td>
<td>Lullaby</td>
</tr>
<tr>
<td></td>
<td>Holograph piano-vocal score in pencil, no lyric ; 3 p.</td>
</tr>
<tr>
<td></td>
<td>Note: captioned &quot;Norwegian lyric, as a lullaby, of 'Ev'ry day comes something beautiful&quot;</td>
</tr>
<tr>
<td></td>
<td>Uniform title: Ev'ry day (comes something beautiful)</td>
</tr>
<tr>
<td>BOX-FOLDER 8/5</td>
<td>Fair trade</td>
</tr>
<tr>
<td></td>
<td>Ms. lyric sheet in ink with annotations in pencil ; 3 p.</td>
</tr>
<tr>
<td></td>
<td>On back (p. 3): ms. sketch in pencil (crossed out)</td>
</tr>
<tr>
<td>BOX-FOLDER 8/5</td>
<td>I write, you read</td>
</tr>
<tr>
<td></td>
<td>Typed lyric sheet ; 3 p.</td>
</tr>
<tr>
<td></td>
<td>Lyric by Martin Charnin</td>
</tr>
<tr>
<td></td>
<td>Note: formerly &quot;Fair trade&quot;</td>
</tr>
<tr>
<td></td>
<td>A fam'ly we will be</td>
</tr>
<tr>
<td></td>
<td>see: [Lyric sheets for I Remember Mama]</td>
</tr>
<tr>
<td>BOX-FOLDER 8/6</td>
<td>How do you bring up children?</td>
</tr>
<tr>
<td></td>
<td>Note: holograph sketch on inside page, crossed out</td>
</tr>
<tr>
<td></td>
<td>Lyric by Martin Charnin</td>
</tr>
<tr>
<td>BOX-FOLDER 8/7</td>
<td>I don't know how</td>
</tr>
<tr>
<td></td>
<td>Note: holograph sketch material on p. [2]</td>
</tr>
<tr>
<td></td>
<td>Typed lyric sheet ; 2 p.</td>
</tr>
<tr>
<td></td>
<td>Lyric by Raymond Jessel</td>
</tr>
<tr>
<td>BOX-FOLDER 8/8</td>
<td>I remember Mama</td>
</tr>
<tr>
<td></td>
<td>Lyric by Martin Charnin</td>
</tr>
<tr>
<td></td>
<td>I write, you read</td>
</tr>
<tr>
<td></td>
<td>see: Fair trade</td>
</tr>
</tbody>
</table>
Show Music

Container        Contents

BOX-FOLDER 8/9  It is not the end of the world
                 Typed lyric sheet ; 2 p.
                 Lyric by Martin Charnin

BOX-FOLDER 8/10 [It's going to be] good to be gone

BOX-FOLDER 8/10 It's going to be good to be gone
                 Typed lyric sheet ; 2 p.
                 Lyric by Martin Charnin

BOX-FOLDER 8/11 Lars, Lars
                 Lyric by Raymond Jessel

BOX-FOLDER 8/12 A little bit more
                 Typed lyric sheet ; 3 p.
                 Lyric by Raymond Jessel

Mama always makes it better
                 see: [Lyric sheets for I Remember Mama]
                 see: Getting married to a person in Two by Two

BOX-FOLDER 8/13 Maybe
                 Uniform title: Maybe, maybe, maybe

BOX-FOLDER 8/13 Maybe, maybe, maybe
                 Typed lyric sheet, annotations in ink ; 2 p.
                 Lyric by Martin Charnin

BOX-FOLDER 8/14 A most disagreeable man

BOX-FOLDER 8/14 He's a most disagreeable man
                 Lyric by Martin Charnin

An old city boy at heart
                 see: [Lyric sheets for I Remember Mama]

Such good fun
                 see: [Lyric sheets for I Remember Mama]

BOX-FOLDER 8/15 Time
                 Typed lyric sheet ; 2 p.
                 Lyric by Martin Charnin

BOX-FOLDER 8/16 Uncle Chris!
                 Typed lyric sheet ; 2 p.
                 Lyric by Raymond Jessel

BOX-FOLDER 8/17 We're staying here
                 Holograph lead sheet in pencil and photocopy ; [1] p. each
                 Laid in: Typed lyric sheets (2) ; 2 p. each
                 Lyric by Martin Charnin

Richard Rodgers Collection 35
Note: included is a 2 p. typed letter from Rita Chambers to Mrs. Rodgers, indicating that this song was not used in *I Remember Mama*, but planned to be used for the Actors' Fund

**BOX-FOLDER 8/18**

*Dow'ry*
- Uniform title: *What kind of man*

**BOX-FOLDER 8/18**

*What kind of man*

**BOX-FOLDER 8/19**

*When?*
- Lyric by Martin Charnin

**BOX-FOLDER 8/20**

*[Where we came from]*
- Lyric by Raymond Jessel

**BOX-FOLDER 8/20**

*We don't wanna go back*
- Uniform title: *Where we came from*

**BOX-FOLDER 8/21**

*Women without men*
- Lyrics by Martin Charnin
- Note: written for, but unused in *I Remember Mama*
- A writer writes at night
- see: *[Lyric sheets for I Remember Mama]*

**BOX-FOLDER 8/22**

*You could not please me more*
- Lyric by Martin Charnin

**BOX-FOLDER 8/23**

*[Lyric sheets for I Remember Mama]*
- Typed lyric sheets ; [12] p. total
- Lyrics by Martin Charnin
- Includes:
  - A fam'ly we will be
  - Mama always makes it better
  - An old city boy at heart
  - Such good fun
  - A writer writes at night
- see: *[Lyric sheets for I Remember Mama]*

**BOX-FOLDER 8/24**

*[Letter from Martin Charnin to R. Rodgers]*
- Note: attached are typed lyric sheets for "The day Lars Gundersen died," "He's a most disagreeable man," "Time," and "You could not please me more"

**BOX-FOLDER 8/25**


**BOX-FOLDER 8/26**

*[I Remember Mama playbills]* : Playbills (2) from the Majestic Theatre, June and August, 1979

**BOX-FOLDER 8/26**

*[I Remember Mama picture card]* : Picture card featuring Liv Ullmann

**I'd Rather Be Right** (1937) lyrics by Lorenz Hart

**BOX-FOLDER 8/27**

*Beauty sequence : [Here he is!]*
- Holograph piano-vocal score in pencil ; 5 p.

**BOX-FOLDER 8/28**

*Ev'rybody loves you*
See also: [Sketches for Fools for Scandal]
Finalletto
Holograph piano-vocal score in pencil ; 12 p.
see ML30.27a.R63 no. 4

BOX-FOLDER 8/29
Have you met Miss Jones?
His chances are not worth a penny
see: [Sketches for I'd Rather Be Right]
A homogeneous cabinet
see: [Sketches for I'd Rather Be Right]
I'd rather be right [versions 1 & 2]
see: [Sketches for I'd Rather Be Right]
I'd rather be right, no. 1
see ML30.27a.R63 no. 9
I'd rather be right, no. 2
see ML30.27a.R63 no. 10

BOX-FOLDER 8/30
Labor is the thing
See also: [Sketches for I Married an Angel]
Holograph piano-vocal score in pencil ; 6 p.

BOX-FOLDER 8/31
Not so innocent fun
Holograph piano-vocal score in pencil ; 6 p.
Laid in: typed lyric sheet with crossed out title "Nine young girls and nine old men"
Saga (American couple ballet)
Holograph piano score in pencil ; 19 p.
On title page: wedding bell.
see ML30.27a.R63 no. 5
Sweet sixty-five
see: [Sketches for I'd Rather Be Right]
Sweet sixty-five
see ML30.27a.R63 no. 6

BOX-FOLDER 8/32
Take and take and take
A treaty, my sweetie, with you
see: [Sketches for I'd Rather Be Right]
A treaty, my sweetie, with you
see ML30.27a.R63 no. 7

BOX-FOLDER 8/33
We're going to balance the budget
We're going to balance the budget
Lyric sheet laid in.
see ML30.27a.R63 no. 8
<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
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</thead>
</table>
| BOX-FOLDER 8/34 | [Sketches for *I'd Rather Be Right*]
  Includes:
  - p. [1]: "[A homogeneous] cabinet"
  - p. [2]: "[A homogeneous] cabinet"
  - p. [3]: "Verse Everybody loves you," "[Sweet sixty-five]," "[Sweet sixty-five] : Verse 40 years"
  - p. [8]: "[A treaty, [my sweetie, with you]," "Indians" (continued from p. [7])

| BOX-FOLDER 8/34 | [Sketches for *I'd Rather Be Right*]
  Includes: "[I'd rather be right] : Verse" and several unidentified fragments

*If I Were King* (1923) lyrics by Lorenz Hart

| BOX-FOLDER 8/35 | [The] band of the ne'er-do-wells
| BOX-FOLDER 8/36 | Courtly etiquette
  Holograph piano-vocal score in pencil, no lyric ; 7 p.
| BOX-FOLDER 8/37 | Lady of heaven ; Life is unstable
  Holograph piano score and piano-vocal score in pencil, no lyrics ; 2 p.
  Life is unstable
  *see: Lady of heaven*

| BOX-FOLDER 8/38 | Minuet
  Holograph piano score in pencil ; 3 p.
| BOX-FOLDER 8/38 | Minuett
| BOX-FOLDER 8/39 | Opening act I
  Holograph piano-vocal score in pencil, no lyric ; 4 p.
| BOX-FOLDER 8/40 | Waltz

*Jumbo* (1935; film 1962) lyrics by Lorenz Hart

| BOX-FOLDER 9/1 | The circus is on parade
  Holograph piano-vocal score in pencil ; 6 p.
| BOX-FOLDER 9/2 | Finale act II : wedding
  Holograph condensed score sketch in pencil ; 7 p.
  Uniform title: The circus wedding
| BOX-FOLDER 9/3 | Diavolo
  Holograph piano-vocal score in pencil ; 7 p.
  Laid in: typed lyric sheet ; p. 8-9
| BOX-FOLDER 9/4 | 1st act finale waltz ; Intro to wire walkers
  At end: "Segue to Newer Waltz"
  Uniform title: Finale act 1
| BOX-FOLDER 9/4 | Newer waltz : finale act I
  Uniform title: Finale act 1
<table>
<thead>
<tr>
<th>Box/Folder</th>
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</thead>
</table>
| 9/4        | Finale act I: box and white horse march  
Note: White horse march section headed "March (White Horse)"  
Uniform title: Finale act I |
| 9/4        | Act I finale: Foster girls  
Uniform title: Finale act I |
| 9/5        | Giant calliope: finale act II  
Laugh  
*see: [Sketches for Jumbo]* |
| 9/6        | Little girl blue  
Holograph piano-vocal score and piano score, in pencil; 7 p.  
Laid in: typed lyric sheet; p. 6 |
| 9/7        | March of the clowns: also March of animals  
Holograph condensed score in pencil; 8 p.  
Memories of Madison Square Garden  
*see: [Sketches for Jumbo]* |
| 9/8        | The more I see of other girls: elephant song  
*See also: [Sketches for Mississippi]*  
| 9/9        | The most beautiful girl in the world  
Holograph piano-vocal score in pencil; 8 p.  
| 9/10       | My romance  
| 9/11       | New strain for [Kimris?]  
At end: melodic fragment for "2nd strain of Clown March"  
Over and over again  
*see: [Sketches for Jumbo]*  
The song of the roustabouts  
*see: [Sketches for Jumbo]*  
There's a small hotel  
*see: [M.S. 9] in MISCELLANEOUS SKETCHES* |
| 9/12       | Women!  
Holograph piano-vocal score in pencil; 6 p. |
| 9/13       | [Sketches for Jumbo]  
Includes:  
- p. [2]: "[Over and over again]: Patter Jumbo opening," "[Little girl blue]: Verse Blue day"  
- p. [3]: "Barnum & Bailey"  
- p. [4]: "You who are lovely"  
- p. [5]: "[Memories of Madison Square Garden]: Barnum I," "Barnum II"  
- p. [6]: "Diavolo: [verse & intro]"  
- p. [7]: "[The circus is on parade]: Circus March," "Diavolo"  
- p. [9]: "Spring song," "[The song of the roustabouts]" |
- p. [10]: "Women?"
- p. [11]: "Laugh," "[Glad to be unhappy]" (from On Your Toes)
- p. [12]: "[The song of the roustabouts]: No job in Omaha"
- p. [13]: "Women?"

**BOX-FOLDER 9/13** [Sketches for Jumbo]

Includes:
- p. [1]: "Verse [The most beautiful] girl in the world," "Women?"
- p. [4]: "[There's a] small hotel" (cut from Jumbo but used in On Your Toes), "Verse
  Love you more [tomorrow]?"

**BOX-FOLDER 9/13** [Sketches for Jumbo]

Includes:
- p. [1]: "[The circus is on parade]: March," "March"
- p. [2]: "Trio of presto," "Verse presto"
- p. [3]: "[Hoctor?] waltz," "Chee-chee"
- p. [4]: "March," "[The] circus [is on parade]"

**BOX-FOLDER 9/13** [Sketches for Jumbo]

Includes:
- p. [1]: "[It's got to be love]" (from On Your Toes), "[There's a] small hotel : verse &
  patter" (cut from Jumbo but used in On Your Toes)
- p. [2]: "[My romance]"

**BOX-FOLDER 9/13** [Sketches for Jumbo]

Includes: "[The most beautiful girl in the world]" and unidentified

*June Days* (1925) lyrics by Lorenz Hart

**BOX-FOLDER 9/14** Anyway

Uniform title: Anytime, anywhere, anyhow

*Keep 'Em Rolling* (1942), film short, lyric by Lorenz Hart

**BOX-FOLDER 9/15** Keep 'em rolling!


*The King and I* (1951; film 1956) lyrics by Oscar Hammerstein II

**BOX-FOLDER 9/16** Anna's bedroom

Holograph piano-vocal score in pencil; 8 p.
Typed lyric sheet, annotations in pencil; 3 p.

**BOX-FOLDER 9/17** Getting to know you

*See also: [Sketches for South Pacific]*


**BOX-FOLDER 9/18** Hello, young lovers

Holograph piano-vocal score in pencil; 5 p.

**BOX-FOLDER 9/18** Anna and son Klín scene: leading to Hello, young lovers song


**BOX-FOLDER 9/18** Before verse of Hello young lovers

Holograph piano-vocal sketch in pencil; 3 p.
<table>
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<tr>
<th>Container</th>
<th>Contents</th>
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</table>
| BOX-FOLDER 9/19 | I have dreamed  
| BOX-FOLDER 9/19 | I have dreamed  
Note: includes unidentified sketch material at top of p. [1] |
| BOX-FOLDER 9/20 | I whistle a happy tune  
| BOX-FOLDER 9/21 | Kralahome  
| BOX-FOLDER 9/22 | Children's march  
Uniform title: March of the royal Siamese children |
| BOX-FOLDER 9/22 | March?  
On back: unidentified holograph sketch material  
Uniform title: March of the royal Siamese children |
| BOX-FOLDER 9/23 | [My] lord and master  
| BOX-FOLDER 9/24 | Now you leave  
| BOX-FOLDER 9/25 | [A] puzzlement  
Holograph piano-vocal score in pencil ; 9 p.  
| BOX-FOLDER 9/25 | [A] puzzlement  
| BOX-FOLDER 9/26 | [The Royal Bangkok Academy]  
| BOX-FOLDER 9/27 | Shall we dance?  
| BOX-FOLDER 9/28 | Something wonderful  
| BOX-FOLDER 9/28 | He can be wonderful  
| BOX-FOLDER 9/29 | [Song of the] king  
| BOX-FOLDER 9/30 | Waiting  
| BOX-FOLDER 9/31 | We kiss in a shadow  
<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
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</table>
| BOX-FOLDER 9/32 | Opening act 2  
Uniform title: Western people funny |
| BOX-FOLDER 9/33 | Why? Why? Why?  
Laid in: portion of the typed script which includes lyric for "Why? Why? Why?,"  
Note: laid in as part of above piano-vocal score |
| BOX-FOLDER 9/34 | Incidentals for dialogues  
| BOX-FOLDER 9/35 | [Sketches for The King and I]  
Includes:  
• p. [1]: Argument song  
• p. [2]: [My] lord and master  
• p. [3]: [I whistle a] happy tune  
• p. [4]: [My] lord and master  
• p. [5]: Argument song contd.  
• p. [6]: [We] kiss in a shadow  
• p. [7]: Hello, young lovers  
• p. [8]: [We] kiss in a shadow |
| BOX-FOLDER 9/36 | [Program] : Printed program of the National Theater production, Washington, D.C.,  
August 29, 1955.  
Lady Fingers (1929) lyrics by Lorenz Hart  
I love you more than yesterday  
see: [M.S. 2] in MISCELLANEOUS SKETCHES  
Lawrence of Arabia (ca. 1960) unproduced [probably a television documentary] |
| BOX-FOLDER 10/1 | Arab friend : counter to "Lawrence theme"  
| BOX-FOLDER 10/2 | Arab military  
Holograph condensed score in pencil, no lyric ; 2 p. |
| BOX-FOLDER 10/2 | Arab military : lyrical  
| BOX-FOLDER 10/3 | British military & music hall  
| BOX-FOLDER 10/4 | [The father of the bride?]  
| BOX-FOLDER 10/5 | Lawrence theme : counter to "Arab friend"  
| BOX-FOLDER 10/6 | Michener  
Holograph piano score/condensed score in pencil ; 4 p. (incomplete) |
| BOX-FOLDER 10/7 | [Sketches for Lawrence of Arabia]  
Holograph sketches in pencil ; [5] p. + blanks  
Includes:  
• "Lawrence of Arabia"  
• "[Unidentified]" |
| BOX-FOLDER 10/7 | Let's Have Fun (1935) radio musical comedy |
I'll take a little of you on toast

Please make me be good

Lido Lady (1926) lyrics by Lorenz Hart

Atlantic blues

[The] beauty of another day

Chuck it!

A cup of tea

Ever-ready Freddy

Exercise

Finale act two

I want a man

Lido lady

Morning is midnight

My heart is Sheba bound

A little flat in Soho

Try again tomorrow

Two to eleven

You're on the Lido now

Love Me Tonight (1932) film, lyrics by Lorenz Hart

Isn't it romantic?
# Show Music

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<th>Container</th>
<th>Contents</th>
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<tr>
<td>BOX-FOLDER 10/18</td>
<td>Lover!&lt;br&gt;Holograph piano-vocal score in pencil, no lyric ; [3] p.&lt;br&gt;Typed lyric sheet with title in pencil ; 1 p.&lt;br&gt;Note: original title, &quot;Song to an illegitimate horse,&quot; crossed out</td>
</tr>
<tr>
<td>BOX-FOLDER 10/19</td>
<td>The man for me&lt;br&gt;Holograph piano-vocal score in pencil, partial lyric ; 4 p.&lt;br&gt;Laid in: typed lyric sheet, annotations in pencil ; 3 p.</td>
</tr>
<tr>
<td>BOX-FOLDER 10/21</td>
<td>Pierrot&lt;br&gt;Holograph sketch in ink ; 1 p.&lt;br&gt;Note: seems related to &quot;Isn't it romantic&quot;</td>
</tr>
<tr>
<td>BOX-FOLDER 10/22</td>
<td>The poor Apache&lt;br&gt;Holograph piano-vocal score in pencil, no lyric ; 7 p.&lt;br&gt;Typed lyric sheet, title in pencil ; 2 p.&lt;br&gt;Note: lyric's original title, &quot;I'm an Apache,&quot; crossed out</td>
</tr>
<tr>
<td>BOX-FOLDER 10/23</td>
<td>The son-of-a-gun is nothing but a tailor!&lt;br&gt;Holograph piano-vocal score in pencil, no lyric ; 9 p.&lt;br&gt;Laid in: typed lyric sheet ; 2 p.</td>
</tr>
<tr>
<td>BOX-FOLDER 10/24</td>
<td>[That's] the song of Paree&lt;br&gt;Holograph piano-vocal score in pencil ; 10 p.</td>
</tr>
<tr>
<td>BOX-FOLDER 10/25</td>
<td>A woman needs something like that&lt;br&gt;Holograph piano-vocal score in pencil ; 11 p.&lt;br&gt;Laid in: typed lyric sheet, annotations in pencil ; 4 p.</td>
</tr>
</tbody>
</table>

**Main Street to Broadway** (1953) film

| BOX-FOLDER 10/26 | There's music in you<br>Holograph piano-vocal score in pencil ; 4 p.<br>Lyric by Oscar Hammerstein II<br>Laid in: typed lyric sheet titled "Music in you" ; 2 p. |
| BOX-FOLDER 10/27 | The baby you love<br>see: [Me and Juliet sequence]<br>see: [Sketches for Me and Juliet] |
| BOX-FOLDER 10/28 | The big black giant<br>Holograph piano-vocal score in pencil ; 5 p.<br>Laid in: typed lyric sheet ; 1 p. |
| BOX-FOLDER 10/28 | I'm your girl<br>Holograph piano-vocal score in pencil ; 2 p.<br>Laid in: typed lyric sheet ; 1 p. |
| BOX-FOLDER 10/28 | Verse -- I'm your girl<br>Holograph piano-vocal score in pencil ; 1 p. |
| BOX-FOLDER 10/29 | Ten minutes' intermission<br>Holograph piano-vocal score in pencil ; 16 p.<br>Uniform title: Intermission talk |
Show Music

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<th>Contents</th>
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<td>BOX-FOLDER 10/30</td>
<td>It feels good</td>
</tr>
<tr>
<td></td>
<td>Holograph piano-vocal score in pencil ; 6 p.</td>
</tr>
<tr>
<td></td>
<td>Laid in: typed lyric sheets (2), annotations in pencil ; [1] p. each</td>
</tr>
<tr>
<td>BOX-FOLDER 10/31</td>
<td>It's me</td>
</tr>
<tr>
<td></td>
<td>Holograph piano-vocal score in pencil ; 4 p.</td>
</tr>
<tr>
<td>BOX-FOLDER 10/32</td>
<td>Keep it gay</td>
</tr>
<tr>
<td>BOX-FOLDER 10/33</td>
<td>Marriage type love</td>
</tr>
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<td>BOX-FOLDER 10/33</td>
<td>Marriage type love</td>
</tr>
<tr>
<td>BOX-FOLDER 10/34</td>
<td>Me and Juliet sequence : act II</td>
</tr>
<tr>
<td></td>
<td>Holograph piano-vocal score in pencil ; 12 p.</td>
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<tr>
<td></td>
<td>Includes:</td>
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<td>• &quot;You're not living&quot; (which is &quot;The baby you love&quot;)</td>
</tr>
<tr>
<td></td>
<td>• &quot;Meat and potatoes&quot;</td>
</tr>
<tr>
<td>BOX-FOLDER 10/35</td>
<td>Opening of Me and Juliet</td>
</tr>
<tr>
<td></td>
<td>See also: [Sketches for Me and Juliet], p. [15]: &quot;My bounty&quot;</td>
</tr>
<tr>
<td></td>
<td>See also: [Sketches for Me and Juliet], p. [16]: &quot;Me, who am I?&quot;</td>
</tr>
<tr>
<td></td>
<td>Note: includes sections marked &quot;Me, who am I?&quot; and &quot;My bounty&quot;</td>
</tr>
<tr>
<td>BOX-FOLDER 10/36</td>
<td>That's the way it happens</td>
</tr>
<tr>
<td>BOX-FOLDER 10/36</td>
<td>That's the way it happens</td>
</tr>
<tr>
<td>BOX-FOLDER 10/37</td>
<td>A very special day</td>
</tr>
<tr>
<td></td>
<td>Laid in: typed lyric sheets (4) in two slightly different versions, annotations in pencil on one lyric sheet ; [1] p. each</td>
</tr>
<tr>
<td>BOX-FOLDER 10/37</td>
<td>Verse: Special day</td>
</tr>
<tr>
<td>BOX-FOLDER 10/38</td>
<td>Wake up little theatre</td>
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<td></td>
<td>Holograph piano-vocal score in pencil ; 5 p.</td>
</tr>
<tr>
<td>BOX-FOLDER 10/39</td>
<td>[Sketches for Me and Juliet]</td>
</tr>
<tr>
<td></td>
<td>Includes:</td>
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<tr>
<td></td>
<td>• p. [1]: &quot;[That's the way it happens] : Girl from Chicago&quot;</td>
</tr>
<tr>
<td></td>
<td>• p. [2-3]: &quot;Wake up little theatre&quot;</td>
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<tr>
<td></td>
<td>• p. [4]: &quot;[A very special day] : I'm a girl&quot;</td>
</tr>
<tr>
<td></td>
<td>• p. [5]: &quot;It feels good&quot;</td>
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<tr>
<td></td>
<td>• p. [6]: &quot;It's me&quot;</td>
</tr>
<tr>
<td></td>
<td>• p. [7]: &quot;It feels good&quot;</td>
</tr>
<tr>
<td></td>
<td>• p. [9]: &quot;Keep it gay&quot;</td>
</tr>
<tr>
<td></td>
<td>• p. [10-11]: &quot;Marriage type [love]&quot;</td>
</tr>
<tr>
<td></td>
<td>• p. [12]: &quot;X-mas&quot;</td>
</tr>
</tbody>
</table>
- p. [13]: "March"
- p. [14]: "Never had it so good," "[The big black] giant"
- p. [15]: "My bounty", "Verse Marriage type [love]"
- p. [16]: "Juliet," "Me, who am I?"
- p. [17]: "[The big black] giant"
- p. [18]: "Nothin' for nothin'"
- p. [19]: "Marrying kind," "Marriage type love"
- p. [20]: "[Marriage type love]"
- p. [21]: "Nothin' for nothin'," "[The] baby [you love]" (same as "You're not living" of "Me and Juliet sequence")

**The Melody Man** (1924; film 1930) comedy by Herbert Fields, R. Rodgers, and Lorenz Hart

**BOX-FOLDER 11/1**

Moonlight Mama


Note: song credited to "Herbert Richard Lorenz" (pseudonym for Herbert Fields, Richard Rodgers and Lorenz Hart)

**Mississippi** (1935) musical film, lyrics by Lorenz Hart

Easy to remember

*see: [M.S. 8] in MISCELLANEOUS SKETCHES*

**BOX-FOLDER 11/2**

I keep on singing


**BOX-FOLDER 11/3**

[Sketches for *Mississippi*]


Includes:
- p. [1]: "Verse Mississippi"
- p. [2]: "[I keep on singing]"
- p. [3]: "[The more I see of other girls]", or, "[The elephant song]" (cut from *Jumbo*)
  - p. [4]: "[Down by the river]"

**No Strings** (1962) lyrics by Richard Rodgers

**BOX-FOLDER 11/4**

Be my host


**BOX-FOLDER 11/4**

Verse Be my host ; Be my host


On p. [2]: crossed out unidentified holograph sketch material

**BOX-FOLDER 11/5**

Eager beaver

Holograph piano-vocal score in pencil ; 7 p.

**BOX-FOLDER 11/5**

Eager beaver


**BOX-FOLDER 11/6**

How sad

Holograph piano-vocal score in pencil ; 7 p.

Note: holograph sketch material for "How sad" on p. [8]

**BOX-FOLDER 11/6**

[How sad]


**BOX-FOLDER 11/7**

I was there


On t.p.: "1961 No Strings"

**BOX-FOLDER 11/7**

[I was there]

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| BOX-FOLDER 11/8 | Intro. to scene change  
Note: some orchestration indicated |
| BOX-FOLDER 11/9 | La-la-la  
Holograph piano-vocal score in pencil ; 3 p. |
| BOX-FOLDER 11/10 | Loads of love  
| BOX-FOLDER 11/10 | Loads of love  
Holograph sketch in pencil, including crossed out material titled "Lovely love" ; [1] p.  
| BOX-FOLDER 11/11 | Look no further  
| BOX-FOLDER 11/11 | Look no further  
Note: unidentified holograph sketch material at top |
| BOX-FOLDER 11/11 | Look no further  
| BOX-FOLDER 11/12 | Love makes the world [go]  
On cover page: crossed out unidentified holograph sketch material with lyric |
| BOX-FOLDER 11/12 | Love makes the world [go]  
Holograph lead sheets (2) in pencil ; [1] p. each  
On t.p.: "1961 No Strings" |
| BOX-FOLDER 11/13 | I do like Maine  
Uniform title: Maine |
| BOX-FOLDER 11/14 | The man who has everything  
Holograph piano-vocal score in pencil ; 5 p. |
| BOX-FOLDER 11/4 | Man who has everything  
| BOX-FOLDER 11/15 | No strings  
| BOX-FOLDER 11/15 | No strings  
Holograph lead sheet (no lyric) and sketches (some lyrics) in pencil ; [3] p.  
| BOX-FOLDER 11/16 | Nobody told me  
| BOX-FOLDER 11/16 | Nobody told me  
Holograph lead sheet (no lyric) and sketch in pencil ; [2] p.  
| BOX-FOLDER 11/17 | [An] orthodox fool  
Holograph piano-vocal score in pencil ; 5 p. |
| BOX-FOLDER 11/17 | [An] orthodox fool  
| BOX-FOLDER 11/18 | The sweetest sounds  
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<td>BOX-FOLDER 11/18</td>
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<td>BOX-FOLDER 11/19</td>
<td>Yankee, go home!</td>
</tr>
<tr>
<td></td>
<td>Holograph piano-vocal score in pencil ; 4 p.</td>
</tr>
<tr>
<td></td>
<td>Note: not used in the show</td>
</tr>
<tr>
<td></td>
<td>Laid in: holograph sketch in pencil titled &quot;Yankee&quot; and unidentified crossed out material</td>
</tr>
<tr>
<td>BOX-FOLDER 11/20</td>
<td>You don't tell me</td>
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<td>BOX-FOLDER 11/20</td>
<td>[You don't tell me]</td>
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<tr>
<td>BOX-FOLDER 11/21</td>
<td>[Sketches for No Strings]</td>
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<tr>
<td></td>
<td>Includes: &quot;How sad&quot; and unidentified</td>
</tr>
<tr>
<td>BOX-FOLDER 11/22</td>
<td>[Lyric sketches]</td>
</tr>
<tr>
<td></td>
<td>Holograph lyric sketches in pencil and typed ; [47] p. total</td>
</tr>
<tr>
<td></td>
<td>Includes:</td>
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<td></td>
<td>• Be my host</td>
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<td></td>
<td>• [Eager beaver]</td>
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<tr>
<td></td>
<td>• How sad</td>
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<tr>
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<td>• [La-la-la]</td>
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<tr>
<td></td>
<td>• Loads of love</td>
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<td></td>
<td>• [Look no further]</td>
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<td></td>
<td>• [Love makes the world go]</td>
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<td></td>
<td>• [The man who has everything]</td>
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<td></td>
<td>• Money makes the world go</td>
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<td>• [No strings]</td>
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<td>• Nobody told me</td>
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<td>• [An orthodox fool]</td>
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<td></td>
<td>• The sweetest sounds</td>
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<td></td>
<td>• [Yankee, go home]</td>
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<td></td>
<td>• You don't tell me</td>
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<tr>
<td>BOX-FOLDER 11/23</td>
<td>[Lyrics]</td>
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<td></td>
<td>Includes:</td>
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<td>• Be my host</td>
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<td>• Eager beaver</td>
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<td>• How sad</td>
</tr>
<tr>
<td></td>
<td>• La-la-la (french and english lyrics)</td>
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<tr>
<td></td>
<td>• Loads of love</td>
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<td>• Look no further</td>
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<td>• Love makes the world go</td>
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<td></td>
<td>• Maine</td>
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<tr>
<td></td>
<td>• The man who has everything</td>
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<td>• No strings</td>
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<td>• Nobody told me</td>
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<td>• An orthodox fool</td>
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<td>• The sweetest sounds</td>
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<tr>
<td></td>
<td>• You don't tell me</td>
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*Oklahoma!* (1943; film 1955) lyrics by Oscar Hammerstein II
show music

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<tr>
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</table>
| BOX-FOLDER 12/1 | All er nothin!  
Holograph piano-vocal score in pencil ; 7 p.  
| BOX-FOLDER 12/2 | Boys and girls [like you and me]  
Note: melodic sketch fragment at end  
| BOX-FOLDER 12/3 | The farmer and the cowman  
| BOX-FOLDER 12/4 | I cain't say no  
Holograph piano-vocal score in pencil ; 6 p.  
| BOX-FOLDER 12/4 | I cain't say no  
| BOX-FOLDER 12/5 | A scandal for the jaybirds  
Holograph piano-vocal score in pencil ; 7 p.  
Laid in: typed lyric sheet, annotation in pencil ; 3 p.  
Uniform title: It's a scandal! It's a outrage! |
| BOX-FOLDER 12/6 | Kansas City  
Holograph piano-vocal score in pencil ; 6 p.  
| BOX-FOLDER 12/7 | Lonely little room  
Holograph piano-vocal score in pencil ; 5 p.  
Uniform title: Lonely room |
| BOX-FOLDER 12/8 | Many a new day  
| BOX-FOLDER 12/9 | Oh, what a beautiful mornin'  
| BOX-FOLDER 12/10 | Oklahoma  
| BOX-FOLDER 12/11 | Out of my dreams  
| BOX-FOLDER 12/11 | [Out of my dreams]  
| BOX-FOLDER 12/12 | People will say we're in love  
Verse People will say  
| BOX-FOLDER 12/12 | Verse People will say  
| BOX-FOLDER 12/13 | Poor Jud  
| BOX-FOLDER 12/13 | Poor Jud  
**Show Music**

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| **BOX-FOLDER 12/14** | The surrey with the fringe on top  
| **BOX-FOLDER 12/15** | When I go out walkin' with my baby  
| **BOX-FOLDER 12/16** | [Sketches for *Oklahoma!*]  
Includes:  
- p. [1]: "[Oh, what a] beautiful morning"  
- p. [3]: "[The surrey with the fringe on top] : Surrey middle"  
- p. [4]: "[The surrey with the fringe on top] : Verse Surrey"  
- p. [5]: "[Wait till you see her]" (from *By Jupiter*), "[I cain't say no]," "[The] surrey [with the fringe on top]"  
- p. [6]: "[Oh, what a beautiful morning] : Verse Beautiful morning," "[Many a new day]"

*On Your Toes* (1936; film 1939) lyrics by Lorenz Hart

Glad to be unhappy  
*see:* [Sketches for *Jumbo*]  
*see:* [M.S. 10] in MISCELLANEous SKETCHES

The heart is quicker than the eye  
*see:* [Sketches for *On Your Toes*]

The heart is quicker than the eye patter  
*see* ML30.27a.R63 no. 12

It's got to be love  
*see:* [Sketches for *Jumbo*]

On your toes  
*see:* [Sketches for *On Your Toes*]

| **BOX-FOLDER 12/17** | Our private olympic games  
Note: previously unknown song, probably unused |
| **BOX-FOLDER 12/18** | The Princess Zenobia (ballet)  
Holograph piano score in pencil ; 16 p.  
*see* ML30.27a.R63 no. 13 |
| **BOX-FOLDER 12/19** | The Princess Zenobia. Pas de deux  
Holograph piano score in pencil ; 7 p.  
*see* ML30.27a.R63 no. 14 |
| **BOX-FOLDER 12/19** | Slaughter on Tenth Avenue  
Holograph piano score in pencil ; 22 p.  
*see* ML30.27a.R63 no. 15 |
| **BOX-FOLDER 12/19** | 10th avenue lead  
*See also:* [M.S. 9] in MISCELLANEous SKETCHES |
Uniform title: Slaughter on Tenth Avenue |
| **BOX-FOLDER 12/19** | There's a small hotel  
*see:* [Sketches for *Jumbo*] |
Questions and answers
Holograph piano-vocal score in pencil ; 7 p.
Uniform title: The three B's
Too good for the average man
see: [M.S. 10] in MISCELLANEOUS SKETCHES
Too good for the average man
see ML30.27a.R63 no. 16

Two-a-day for Keith

[S Sketches for On Your Toes]
Includes:
  • p. [1]: "[The heart is] quicker than the eye"
  • p. [2]: "[On your toes]," "[Chopsticks]"
One Dam Thing After Another (1927) musical revue, lyrics by Lorenz Hart

Dance negre
Holograph piano score in pencil ; 5 p.
Note: cut before opening of the show
Uniform title: Danse grotesque à la nègre

Opening act I : sandwich girls
Uniform title: The election
Make hey! Make hey!
see: [Sketches for One Dam Thing After Another]
My heart stood still
see: [M.S. 3] in MISCELLANEOUS SKETCHES

Progress
Note: probably minuet variation on "Make hey! Make hey!"

Shakespeare
Note: probably variation on "Make hey! Make hey!"

Shakespeare Dance
Note: probably variation on "Make hey! Make hey!"

[Sketches for One Dam Thing After Another]
Includes:
  • p. [1]: "[Make] hey! [Make] hey!," "[The election] : Opening"
  • p. [2] (upside down): "[My heart stood still]," "[When I go on the stage]" (from She's My Baby)
  • p. [4]: "[Someone should tell them]" (cut from A Connecticut Yankee, the music later appeared in America's Sweetheart as "There's so much more")

Pal Joey (1940; film 1957) lyrics by Lorenz Hart

Bewitched, [bothered and bewildered]
See also: [M.S. 12] in MISCELLANEOUS SKETCHES
Chicago

See: A great big town

BOX-FOLDER 12/29
Den of iniquity

BOX-FOLDER 12/30
Do it the hard way

BOX-FOLDER 12/31
The flower garden of my heart

BOX-FOLDER 12/32
A great big town

Happy hunting horn
See: [Sketches for Pal Joey]

BOX-FOLDER 12/33
I could write a book

BOX-FOLDER 12/34
I'm talking to my pal

BOX-FOLDER 12/35
Plant you now, dig you later
See also: [M.S. 12] in MISCELLANEOUS SKETCHES

BOX-FOLDER 12/36
Take him
See also: [M.S. 12] in MISCELLANEOUS SKETCHES

BOX-FOLDER 12/37
That terrific rainbow

BOX-FOLDER 12/38
You mustn't kick it around

BOX-FOLDER 12/39
Zip!

BOX-FOLDER 12/40
[Sketches for Pal Joey]
Includes:
• p. [1]: "[Do it the] hard way"
• p. [3]: "Lolita" (from They Met In Argentina?), "I could write a book," "You mustn't kick it around"
• p. [4]: "[That terrific rainbow] : Color me," "Zip"
• p. [5]: "[That terrific rainbow] : Red hot"
• p. [6]: "Fisher"
• p. [8]: "[If the twig's bent"
• p. [9]: "[Happy hunting horn] : Verse Hunting horn"

Peg o' My Heart (1933) film
When you're falling in love with the Irish

see: [Sketches for I Married an Angel]

**Peggy-Ann** (1926) lyrics by Lorenz Hart

**BOX-FOLDER 13/1**

Act I finale


Note: includes or mentions "Where's that rainbow?," "[A little birdie told me so] :

Birdie song," "Wedding march," "[A] tree in the park"

On back: 2 measure sketch in pencil

**BOX-FOLDER 13/2**

Store opening


Uniform title: Charming, charming

**BOX-FOLDER 13/3**

Chuck it!

See also: [M.S. 3] in MISCELLANEOUS SKETCHES

Holograph piano-vocal score in pencil, no lyric ; 7 p.

Note: cut from Lido Lady and used here

Dummy march

see: [Sketches for Betsy]

Give this little girl a hand

see: [Sketches for Peggy-Ann]

Hello

see: [M.S. 3] in MISCELLANEOUS SKETCHES

**BOX-FOLDER 13/4**

Howdy to Broadway

Holograph piano-vocal score in pencil, partial lyric ; 2 p. (incomplete)

Uniform title: Howdy Broadway

A little birdie told me so

see: [M.S. 3] in MISCELLANEOUS SKETCHES

**BOX-FOLDER 13/5**

Paris is really divine


**BOX-FOLDER 13/6**

Peggy! Peggy!


Tramping along

see: [Sketches for Betsy]

A tree in the park

see: [Sketches for Peggy-Ann]

**BOX-FOLDER 13/7**

[Sketches for Peggy-Ann]


Includes:

- p. [1]: "[A] tree in [the] park"
- p. [2]: "Give [this] little girl a hand," "[A] little birdie told me so"

**BOX-FOLDER 13/7**

[Sketches for Peggy-Ann]

See also: "My Clementine" in NON-SHOW MUSIC


Includes:

- sketch #1: Howdy, Broadway
- sketch #4: Clementine

**Pipe Dream** (1955) lyrics by Oscar Hammerstein II

**BOX-FOLDER 13/8**

All at once : verse


Uniform title: All at once you love her
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| BOX-FOLDER 13/8 | All at once  
Uniform title: All at once you love her |
| BOX-FOLDER 13/9 | All kinds of people  
| BOX-FOLDER 13/10 | Bum's opera  
Holograph piano-vocal score in pencil ; 6 p.  
See also: "Tide pool"  
| BOX-FOLDER 13/11 | Everybody's got a home [but me]  
| BOX-FOLDER 13/12 | The happiest house on the block  
How long?  
see: [Sketches for Pipe Dream] |
| BOX-FOLDER 13/13 | I am a witch  
| BOX-FOLDER 13/14 | On a lopsided bus  
Holograph piano-vocal score in pencil ; 8 p.  
Uniform title: A lopsided bus |
| BOX-FOLDER 13/15 | [The] man I used to be : verse  
| BOX-FOLDER 13/15 | The man I used to be  
| BOX-FOLDER 13/16 | The next time it happens  
Holograph piano-vocal score in pencil ; 5 p.  
[The next time it happens]  
| BOX-FOLDER 13/17 | The party that we're going to have tomorrow night  
| BOX-FOLDER 13/18 | Suzy development : 1 and 2  
Suzy development  
| BOX-FOLDER 13/19 | Suzy is a good thing : verse  
| BOX-FOLDER 13/19 | Suzy is a good thing  
| BOX-FOLDER 13/20 | Sweet Thursday  
Holograph piano-vocal score in pencil ; 7 p. |
| BOX-FOLDER 13/21 | Thinkin'  
Holograph piano-vocal score in pencil ; 5 p. |
| BOX-FOLDER 13/22 | The tide pool  
| BOX-FOLDER 13/22 | Tide pool  
Show Music

Container  Contents

BOX-FOLDER 13/22  [Tide pool]
Holograph sketch in pencil ; 4 p.
Note: different version than above, but some lyric is the same
On front: holograph sketch in pencil (crossed out) for "Bums opera"

BOX-FOLDER 13/23  [Sketches for Pipe Dream]
Includes:
• p. [1]: "All kinds of people"
• p. [2]: "[A lopsided bus] (2 measures), "[Sweet Thursday] : Sweet Thursday interlude"
• p. [3]: "All kinds of people"
• p. [4]: "The man I used to be," "Su[zy] is a good thing"
• p. [5]: "[The] party [that we're gonna have] tomorrow night"
• p. [6]: "Sweet Thursday : ch[orus]"
• p. [7]: "[All at once you love her] : Guitar song?, "[A lopsided bus] : Bus?"
• p. [8]: "[A lopsided bus] : verse"
• p. [9]: "[The] man I used to be"
• p. [10]: "How long"
• p. [11]: "[The man I used to be]"
• p. [12]: "[Ev'rybody's got a home but me] : Everybodys got a house"
• p. [13-14]: "[A lopsided bus] : Remarkable bus"
• p. [15]: "[Untitled]" (written for, but not used in Pipe Dream)

The Play's the Thing (n.d)

BOX-FOLDER 13/24  Music & the emotions

BOX-FOLDER 13/24  Music & the emotions

BOX-FOLDER 13/25  Opening act I
Ms. lyric sheet [Lorenz Hart's?] in pencil ; 5 p.

BOX-FOLDER 13/26  [Lyrics for The Play's the Thing]
Holograph (Lorenz Hart) lyric sheets/script in pencil ; [16] p. total

Please! (1933) revue
Rhythm
see: [Sketches for Babes in Arms]
see: Rhythm! in The Show Is On

Present Arms (1928) lyrics by Oscar Hammerstein II
[Various titles]
see: [M.S. 2] in MISCELLANEOUS SKETCHES
see: [M.S. 3] in MISCELLANEOUS SKETCHES

The Prisoner of Zenda (1924) lyrics by Herbert L. Fields
Curtain raiser act II/Introduction to Opening act I begin
see: Finale act I

BOX-FOLDER 13/27  Finale act I
Note: 4 measure sketch at bottom of page
On back: crossed out holograph piano score in pencil headed "Curtain raiser act II/
Introduction to Opening act I begin:"; at the bottom of this page is the beginning of
a melody for "Finale act II"
**Box Folder 13/28**

Make way


**Box Folder 13/29**

March

- On cover: holograph scoring and copying instructions

**Box Folder 13/30**

My king can do no wrong: act one

- Holograph piano-vocal score in pencil, no lyric; 6 p.

**Box Folder 13/30**

My king can do no wrong: act II

- On back: holograph scoring and copying instructions

**Box Folder 13/31**

Oh, dear!


**Box Folder 13/31**

Oh! dear: opening act I

- Note: at the bottom of p. [1] and on p. [2] are a crossed-out holograph sketch for "Yankee-doodle (Counter-melody)" and its 3-part realization

**Box Folder 13/32**

Opening act III


**Box Folder 13/33**

Russian melody

- Uniform title: Song of Russia

**Box Folder 13/34**

Trio act one


**Box Folder 13/35**

When men are in love

- Holograph piano-vocal score in pencil, no lyric; 4 p.

**Box Folder 13/36**

Will never do


**Box Folder 13/37**

Without your love

- Uniform title: Without love

**Box Folder 13/38**

The worst of friends

- Yankee-doodle (Counter melody)

**Box Folder 14/1**

[Rex (1976) lyrics by Sheldon Harnick]

- As once I loved you

- Holograph piano-vocal score in pencil; 4 p.

**Box Folder 14/1**

As once I loved you

- Typed lyric sheet; 2 p.

**Box Folder 14/2**

Away from you: intro


**Box Folder 14/2**

Away from you


**Box Folder 14/2**

Away from you

- Holograph lead sheet/sketch in pencil, with lyric; 2 p.

**Box Folder 14/2**

Away from you: reprise

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| BOX-FOLDER 14/2 | Away from you: partial reprise  
| BOX-FOLDER 14/3 | The chase  
Typed lyric sheet; 3 p. |
| BOX-FOLDER 14/4 | Christmas at Hampton Court  
Holograph piano-vocal score in pencil; 6 p.  
Note: p. 6 consists of melody and lyric only  
Typed lyric sheet; 3 p. |
| BOX-FOLDER 14/5 | Come to court  
Holograph piano-vocal score in pencil; 6 p.  
Typed lyric sheet; 2 p. |
| BOX-FOLDER 14/6 | Dear Jane  
Holograph piano-vocal score in pencil; 6 p.  
Typed lyric sheet; 3 p. |
| BOX-FOLDER 14/7 | Don't come to court  
Holograph piano-vocal score in pencil; 3 p.  
Typed lyric sheet; 2 p. |
| BOX-FOLDER 14/8 | Lizzie's lullaby  
Uniform title: Elizabeth  
Lizzie's lullaby  
Elizabeth  
Holograph piano-vocal score in pencil; 7 p.  
Note: additional holograph sketch material on [2] p. at end  
Typed lyric sheet; 2 p. |
| BOX-FOLDER 14/9 | Eternal stars  
Holograph piano-vocal score in pencil; 6 p.  
Note: piano accompaniment is incomplete  
Typed lyric sheet; 4 p.  
Uniform title: The field of cloth of gold  
Includes:  
• "Introduction"  
• "Where is my son?"  
• "[The field of cloth of gold]"  
From afar  
see: [Lyric sheets for Rex]  
At the field of cloth of gold  
Holograph piano-vocal score in pencil; 6 p.  
Note: piano accompaniment is incomplete  
Typed lyric sheet; 4 p.  
Uniform title: The field of cloth of gold  
Includes:  
• "Introduction"  
• "Where is my son?"  
• "[The field of cloth of gold]"  
From afar  
see: [Lyric sheets for Rex]  
BOX-FOLDER 14/10 | Henry Catherine scene: as in "Where is my son"  
| BOX-FOLDER 14/11 | I brought you a gift  
Holograph piano-vocal score in pencil; 3 p.  
| BOX-FOLDER 14/12 | I'll miss you  
See also: "Te Deum"  
In time
At end: sketch idea for 1st ending
Typed lyric sheet; 2 p.

In time: reprise

Kings
Holograph piano-vocal score in pencil; 4 p.
Typed lyric sheet; 2 p.

Kings: reprise

My daughter: [My daughter -- I]
Holograph piano-vocal score in pencil; 4 p.
Note: p. 2 is incomplete
Typed lyric sheet; 3 p.

My daughter: [My daughter -- II]
Holograph piano-vocal score in pencil; 4 p.
Note: bottom half of p. 4 is ms. sketch material with some lyric
Typed lyric sheet; 2 p.

No song more pleasing
Typed lyric sheet; 2 p.

No song more pleasing: reprise

The pears of Anjou
Holograph piano-vocal score in pencil; 8 p.
Typed lyric sheet; 2 p.

Rex
Holograph piano-vocal score in pencil; 2 p.
Note: 2 measure holograph sketch in pencil on p. [3]

Henry Anne duet
Holograph piano-vocal score in pencil; [2] p. (incomplete)
Note: cut before New York opening; same music as "From afar"
At end: holograph sketch for 1st ending in pencil
Uniform title: So much you loved me

So much you loved me
Typed lyric sheets (2 versions); [1] p. each

Te Deum
Holograph piano-vocal score in pencil; 3 p.
On back: holograph melodic sketch in pencil for "I'll miss you"
Typed lyric sheets (2 versions); [1] p. each

Tell me
Holograph piano-vocal score in pencil; 3 p.
At top (p. 4): holograph sketch material in pencil

Tell me: reprise
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<th>Container</th>
<th>Contents</th>
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</table>
| BOX-FOLDER 14/23 | There are kings  
Holograph piano-vocal score in pencil ; 3 p.  
| BOX-FOLDER 14/24 | To please Your Grace  
Holograph piano-vocal score in pencil ; 2 p.  
Note: much of p. 2 is melody and lyric only  
Uniform title: To please my king                                                                                                                                                                                                                                  |
| BOX-FOLDER 14/24 | To please my king  
Typed lyric sheet ; 2 p.                                                                                                                                                                                                                                                                                                                                 |
| BOX-FOLDER 14/25 | The wee golden warrior  
Typed lyric sheet ; 2 p.                                                                                                                                                                                                                                                                                                                                 |
| BOX-FOLDER 14/26 | Where is my son?  
* See also: *"The field of cloth of gold"* for the lyric sheet  
Holograph piano-vocal score in pencil ; 6 p. + 2nd p. 5  
Note: includes "Old interlude/Dropped" (p. 5), and "New material" (p. 5-6)                                                                                                                                                                                                 |
| BOX-FOLDER 14/27 | What now  
Holograph piano-vocal score in pencil ; 4 p.  
Uniform title: Why?                                                                                                                                                                                                                                                                                                                                 |
| BOX-FOLDER 14/27 | Why?  
Typed lyric sheet ; 2 p.                                                                                                                                                                                                                                                                                                                                 |
| BOX-FOLDER 14/28 | Intro. Ann ; Anne  
Note: unidentified sketch material beneath "Intro. Ann" and additional sketch material for "Ann" on separate page  
Uniform title: Would I not love you                                                                                                                                                                                                                                 |
| BOX-FOLDER 14/28 | Would I not love you  
Typed lyric sheets (3 versions) ; [1] p. each                                                                                                                                                                                                                                                                                                                                                   |
| BOX-FOLDER 14/29 | [Sketch for Rex]  
| BOX-FOLDER 14/30 | [Lyric sheets for Rex]  
Photocopies of typed lyric sheets ; [4] p. total  
Includes:  
• "From afar"  
• "God save the King" (2 versions)                                                                                                                                                                                                                                                                                       |

*Saturday Night Around the World* (1965) unproduced TV special

Saturday night  
[see: *Two by Two sketchbook*](#)                                                                                                                                                                                                                                                                                                                                 |

| BOX-FOLDER 15/1 | [Saturday Night Around the World]  
Includes sections titled:  
• "Israel"  
• "Lisbon"  
• "Paris"  
• "Tokyo"                                                                                                                                                                                                                                                                                                                                 |

Richard Rodgers Collection 59
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<th>Contents</th>
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</table>
| BOX-FOLDER 15/1   | [Saturday Night Around the World]  
Holograph melodic sketch material in pencil ; [1] p. |
|                   | **Say Mama** (1921) amateur musical comedy, lyrics by Lorenz Hart |
| BOX-FOLDER 15/2   | Jack and Jill  
| BOX-FOLDER 15/3   | Priscilla  
| BOX-FOLDER 15/3   | Priscilla  
Note: the two mss. are entirely different from each other |
| BOX-FOLDER 15/4   | Show him the way  
Holograph piano-vocal score in pencil, no lyric ; 3 p. |
| BOX-FOLDER 15/5   | I still believe in you  
Note: not used in She's My Baby; later intended for, but dropped from, Simple Simon; also, has same music, except for part of verse, as "Singing a love song" from Chee-Chee  
At end: holograph sketch material in pencil  
This goes up see: [M.S. 3] in MISCELLANEOUS SKETCHES |
|                   | When I go on the stage see: [Sketches for One Dam Thing After Another] |
| BOX-FOLDER 15/6   | The Show Is On (1936) revue, lyric by Lorenz Hart  
Rhythm!  
Holograph piano-vocal score in pencil ; 7 p.  
Laid in: typed lyric sheet ; p. 12  
Note: revised from the original version in Please! |
| BOX-FOLDER 15/7   | Simple Simon (1930) lyrics by Lorenz Hart  
He dances on my ceiling  
Note: cut from Simple Simon and used in Ever Green  
Uniform title: Dancing on the ceiling |
| BOX-FOLDER 15/8   | Don't tell your folks  
| BOX-FOLDER 15/9   | He was too good to me  
Note: written for but cut from Simple Simon |
| BOX-FOLDER 15/10  | Hunting ballet  
Note: includes sketches for "Hunting ballet," "On with the dance," "Magic music," and "Soft as a kitten" (which is "Softer than a kitten" from the Paramount Picture Follow Thru)  
On t.p.: "Hurdle Ballet" |
| BOX-FOLDER 15/11  | Finaletto of Hunting scene  
Uniform title: Hunting scene |
| BOX-FOLDER 15/12  | Hunting song  
Holograph piano-vocal score in pencil, no lyric ; 7 p. |
I still believe in you

see: She's My Baby

Oh, so lovely!

On back: unidentified ms. piano sketch material

Send for me

See also: [M.S. 2] in MISCELLANEOUS SKETCHES

Holograph piano-vocal score (verse only) in pencil; [1] p.
Note: music used for refrain of "I must love you" from Chee-Chee

Sweetenheart


Ten cents a dance


Something Gay (1935) non-musical play

You are so lovely and I'm so lonely

see: [M.S. 5] in MISCELLANEOUS SKETCHES

The Sound of Music (1959; film 1965) lyrics by Oscar Hammerstein II and Richard Rodgers

Climb ev'ry mountain

Laid in: typed lyric sheets (2); [1] p. each

Do-re-mi

Holograph piano-vocal score in pencil; 6 p.

Edelweiss


End of Scene 3: Fav. things & "Maria"

Ms. piano-vocal score in pencil; 2 p.
Note: includes cuts of "My favorite things," and "Maria"

How can our love survive?

Holograph piano-vocal score in pencil; 5 p.
Uniform title: How can love survive?

[How can love survive?]


I have confidence

Note: music has little or no relation to final version
Laid in: typed and holograph in pencil lyric sheets; [1] p. each

Confidence

See also: Fair is fair in NON-SHOW MUSIC
On back (upside down): holograph sketch material for "Fair is fair"

I have confidence: new refrain

Holograph piano-vocal score in pencil; 4 p.
Laid in: typed lyric sheets (2) and holograph lyric sheet in pencil; [1] p. each
Note: for film version

I have loved and I've learned

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| BOX-FOLDER 15/24 | Ländler  
Ms. piano score in pencil ; 5 p.                                      |
| BOX-FOLDER 15/25 | The lonely goatherd  
| BOX-FOLDER 15/26 | Maria  
Holograph piano-vocal score in pencil ; 6 p.                          |
| BOX-FOLDER 15/27 | My favorite things  
| BOX-FOLDER 15/27 | Favorite things  
At bottom: unidentified holograph sketch in ink                  |
| BOX-FOLDER 15/28 | No way to stop it  
Holograph piano-vocal score in pencil ; 6 p.                           |
| BOX-FOLDER 15/28 | [No way to stop it]  
| BOX-FOLDER 15/29 | An ordinary couple  
| BOX-FOLDER 15/29 | Ordinary people  
Note: additional unidentified holograph sketch material on p. [3]     |
| BOX-FOLDER 15/30 | Sixteen going on seventeen  
| BOX-FOLDER 15/30 | Reprise verse "Sixteen"  
| BOX-FOLDER 15/30 | Reprise verse "Sixteen"  
Holograph sketch and lyric in pencil ; [2] p. (3 3/4" x 6" paper)   |
| BOX-FOLDER 15/30 | Sixteen going on seventeen : end of 1st chorus of "Sixteen going on seventeen" [and] end of 2nd chorus  
Ms. piano-vocal score in pencil, annotations in ink ; 2 p. (incomplete)  
On front: crossed out piano score (4 m.)                            |
| BOX-FOLDER 15/31 | So long, farewell  
Holograph piano-vocal score in pencil ; 5 p.                           |
| BOX-FOLDER 15/31 | Goodbye  
Note: on front page is an unidentified holograph sketch                |
| BOX-FOLDER 15/32 | Something good  
Laid in: typed and holograph in pencil lyric sheets ; [1] p. each  
Note: for film version                                              |
| BOX-FOLDER 15/32 | [Something good]  
| BOX-FOLDER 15/33 | The sound of music  
| BOX-FOLDER 15/33 | The sound of music  
| BOX-FOLDER 15/33 | [The sound of music] : Sound II [and] Verse Sound of  
<table>
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<tr>
<th>Container</th>
<th>Contents</th>
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</table>
| BOX-FOLDER 15/34 | [Sketches for *The Sound of Music*]  
Includes:  
• p. [1]: "Maria"  
• p. [2]: "Do-re-mi"  
• p. [3]: "[The] sound of [music]," "Do-re-mi"  
• p. [4]: "Do-re-mi," "[The lonely goatherd] : Yodel"  
• p. [5]: "[Climb ev'ry mountain]"  
• p. [6]: "Sixteen [going on seventeen]"  
• p. [7]: "[I have] loved [and I have] learned"  
• p. [8]: "Verse Sixteen [going on seventeen]"  
• p. [9]: "[Climb ev'ry mountain] : Mountain #2"  
• p. [10]: "Climb ev'ry mountain"  
• p. [11]: "[Processional] : Wedding"  
• p. [12]: "[Unidentified]" |
South Pacific (1949; film 1958) lyrics by Oscar Hammerstein II |
| BOX-FOLDER 16/1 | Bali ha'i  
| BOX-FOLDER 16/2 | Bloody Mary  
| BOX-FOLDER 16/3 | Bright canary yellow  
Note: this song bares some relation to "A cockeyed optimist" |
| BOX-FOLDER 16/4 | Not this heart  
Uniform title: A cockeyed optimist |
| BOX-FOLDER 16/5 | Dites-moi  
| BOX-FOLDER 16/6 | Happy talk  
| BOX-FOLDER 16/7 | Honey bun  
| BOX-FOLDER 16/8 | Wash that man  
On back: 4 measure holograph sketch in pencil  
Uniform title: I'm gonna wash that man right outa my hair |
| BOX-FOLDER 16/9 | My girl back home  
Note: cut before New York opening

**BOX-FOLDER 16/10**

Now is the time
Holograph piano-vocal score in pencil ; 6 p.

**BOX-FOLDER 16/11**

Some enchanted evening
Holograph piano-vocal score in pencil ; 5 p.

**BOX-FOLDER 16/11**

Intro. to "Enchanted" reprise

**BOX-FOLDER 16/12**

There is nothin' like a dame
Holograph piano-vocal score in pencil ; 10 p.

**BOX-FOLDER 16/13**

This nearly was mine : verse [and] intro.

**BOX-FOLDER 16/13**

This nearly was mine : refrain

**BOX-FOLDER 16/14**

Twin soliloquies

**BOX-FOLDER 16/15**

A wonderful guy
Holograph piano-vocal score in pencil ; 9 p.

**BOX-FOLDER 16/16**

Younger than springtime

**BOX-FOLDER 16/17**

Carefully taught
Holograph piano-vocal in pencil ; 5 p.
Uniform title: You've got to be carefully taught

**BOX-FOLDER 16/18**

[Sketches for *South Pacific*]
Includes:
• p. [1]: "I'm gonna wash that man right outa my hair"
• p. [2]: "Verse [A] wonderful guy"
• p. [3]: "Cable & Liat?", "[Getting to know you] : Cable & Liat" (melody used in *The King and I*)
• p. [4]: "[You've got to be carefully taught] : Cable -- Emile duet"
• p. [5]: "Ext. of [I'm gonna] wash that man [right outa my hair]," "[You've got to be carefully taught] : Cable -- Emile duet"
• p. [6]: "[Getting to know you] : Cable & Liat" (used in *The King and I*), "[Unidentified]," "Bali ha'i verse"
• p. [7]: "[A] wonderful guy"
• p. [8]: "My friend"

**BOX-FOLDER 16/18**

[Sketches for *South Pacific*]
Includes:
• p. [1]: "[Some] enchanted evening," "[A cockeyed] optimist"
• p. [2]: "[Twin soliloquies].," "Now is the time"
• p. [2a]: "[My] girl back home," "[Younger than] springtime verse"
• p. [3]: "[Bright] canary yellow," "Trio (Now is the time)"
• p. [4]: "Ref[rain There is] nothing like a dame"
Spring Is Here (1929; film 1930) lyrics by Lorenz Hart

[Skechess for Spring Is Here]
Includes:
- p. [1]: "Spring is here," "Yours sincerely"
- p. [2]: "[Lady Luck is grinning]" (refrain later used for "When the old world was new" from Ever Green), "[This is not Long Island] : Opening"
- p. [3]: "[Baby's awake now]," "[A cup of] tea"
- p. [4]: "Verse Spring is here"
The color of her eyes
seen: Ever Green
seen: [M.S. 2] in MISCELLANEOUS SKETCHES
With a song in my heart
seen: [M.S. 4] in MISCELLANEOUS SKETCHES

Stage Door Canteen (1943) musical film

The girl I love to leave behind
Laid in: typed note, annotations in regular and red pencil

State Fair (1945 & 1962 remake) film, lyrics by Oscar Hammerstein II and Richard Rodgers

All I owe Iowa[y]
Holograph piano-vocal score in pencil; 8 p.

Away from home
Lyric by Richard Rodgers
Note: unused, but probably for the 1962 film remake

Away from home
Note: beginning section titled "State fair' 1969" is crossed out

Isn't it kinda fun?

It might as well be spring
Holograph sketch/lead sheet (no lyric) in pencil for earlier version of the song; [1] p.

It's a grand night for singing

It's the little things in Texas
Laid in: typed lyric sheets (8), 3 with refrain only; [1] p. each
Note: for 1962 film remake; lyric by Richard Rodgers

More than just a friend
Note: for 1962 film remake; lyric by Richard Rodgers

[More than just a friend] : Sweet-hog of mine

Never say "no"
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<tr>
<th>Box-Folder</th>
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</table>
| 16/28      | Never say no to a man  
| 16/29      | Our State Fair  
  Rachel  
  See: This isn't heaven |
| 16/30      | State Fair  
  See also: Dear friend in NON-SHOW MUSIC  
| 16/31      | That's for me!  
| 16/32      | This isn't heaven  
  Laid in: typed lyric sheets (2) in pencil; [1] p. each  
  Note: for 1962 film remake; lyric by Richard Rodgers |
| 16/32      | [This isn't heaven]  
  On back: holograph sketch for "You walked in" from I Picked a Daisy  
| 16/32      | [This isn't heaven]  
  On back: holograph melodic sketch for "Rachel coda" from I Picked a Daisy  
| 16/33      | We will be together  
| 16/34      | Willing and eager  
  Note: for 1962 film remake; lyric by Richard Rodgers  
  You walked in  
  See: This isn't heaven |
| 16/35      | [Sketches for State Fair]  
  See also: Infantry in NON-SHOW MUSIC  
  Includes:  
  • p. [1]: "Our state fair," "Verse [It might as well be] spring"  
  • p. [2]: "[It's a grand] night for singing verse"  
  • p. [3]: "[We're on our way] : Infantry" (dedicated to the U.S. army infantry, 1944)  
  • p. [4]: "[It's a grand] night for singing"  
  • p. [5]: "[All I owe Ioway," "Verse [Isn't it kinda fun]"  
  • p. [6]: "[All I owe Ioway] : End of refrain in Ioway [and] Verse Ioway" |
| 16/35      | [Sketches for State Fair]  
  Includes:  
  • p. [1]: "Willing and eager"  
  • p. [2]: "[It's the little things in Texas]" |
| 16/36      | [Lyric sketches]  
Includes:

- [It's the little things in Texas]
- [Never say no to a man]
- [Our state fair]
- [Willing and eager]

**Temple Bells** (1924) amateur musical comedy, lyrics by Lorenz Hart

**Box-Folder 16/37**
- **Bobolink**
  - Lyric by Dorothy Crowthers

**They Met in Argentina** (1941) musical film, lyric by Lorenz Hart

**Box-Folder 17/1**
- **Amarillo**

**Box-Folder 17/2**
- **Carefree carterro**
  - *See also: [M.S. 12] in MISCELLANEOUS SKETCHES*

**Box-Folder 17/3**
- **Contrapunto**
  - *See also: [M.S. 12] in MISCELLANEOUS SKETCHES*

**Box-Folder 17/4**
- **Cutting the cane**

**Box-Folder 17/5**
- **Lolita**
  - *See also: [Sketches for Pal Joey]*

**Box-Folder 17/6**
- **Never go to Argentina**

**Box-Folder 17/7**
- **North America meets South America**
  - *See also: [M.S. 12] in MISCELLANEOUS SKETCHES*

**Box-Folder 17/8**
- **On the track**
  - *See also: [M.S. 12] in MISCELLANEOUS SKETCHES*

**Box-Folder 17/9**
- **Simpatica**
  - *See also: [M.S. 12] in MISCELLANEOUS SKETCHES*

**Box-Folder 17/10**
- **You've got the best of me**

**Too Many Girls** (1939; film 1940) lyrics by Lorenz Hart

**Box-Folder 17/11**
- **'Cause we got cake**
  - *See also: 'Cause we got cake in [Sketches for Ghost Town]*
Give it back to the Indians

I didn't know what time it was

I like to recognize the tune

Look out!

Love never went to college

What a prince!
Holograph piano-vocal score in pencil ; 7 p.
Laid in: typed and photocopy of lyric sheet ; [1] p. each
Uniform title: My Prince

Opening act one

Pottawatomie
On back: instrumentation notes

She could shake the maracas

Spic and Spanish

Spic and Spanish : insert #1
Holograph piano score/condensed score in pencil ; 2 p.
On inside page: ms. sketch in colored pencils for "Insert #2"
Note: both inserts are subheaded "Interlude #2"

The sweethearts of the team

Tempt me not!
On back: notes and sketch fragments in pencil

Too many girls

You're nearer
Note: for the film version (1940)

[Sketches for Too Many Girls]
Includes:
• p. [1]: "Too many girls," "[The] sweethearts of the team"
Show Music

Container          Contents

- p. [2]: "Prayer" (may be song cut from *Hollywood Party*)
- p. [3]: "Verse [Give it back to the] Indians"
- p. [4]: "[I like to] recognize the tune," "Goodbye Mr. Tafe [sic.]," "[Give it back to the] Indians"
- p. [5]: "Pottawatomie," "[Cause we got cake] : Verse Cake-walk"
- p. [6]: "Middle," "Spic and Spanish"
- p. [7]: "Verse Love [Never went] to college," "Opening [act one]"
- p. [8]: "[My] Prince : patter [and] verse"
- p. [9]: "Go east," "Stay home with a book"
- p. [10]: "[Cause we got cake] : Cake walk," "[Opening act one] : Hunted stag"
- p. [11]: "Paso doble"

BOX-FOLDER 17/26

[Sketches for *Too Many Girls*]

Includes:
- p. [1]: "[I didn't know what time it was]"
- p. [2]: "Bad news"
- p. [3]: "Hymn," "a verse"

*Two by Two* (1970) lyrics by Martin Charnin

As far as I'm concerned

*see: The brother department*

*see: [Lyric sheets for Two by Two]*

BOX-FOLDER 17/27

The brother department

Note: this song was cut from the show, but the music was used in "As far as I'm concerned"
Laid in: typed lyric sheets (2), annotations in pencil ; 2 p. each

BOX-FOLDER 17/28

The covenant


BOX-FOLDER 17/29

Ev'rything that's gonna be has been

Note: same music as "Poppa isn't Poppa anymore"

BOX-FOLDER 17/29

Ev'rything that's gonna be has been

Note: different version than above

BOX-FOLDER 17/30

Forty nights

Holograph piano-vocal score in pencil ; 4 p.
Typed lyric sheets (2), annotation in pencil on one ; [1] p. each

BOX-FOLDER 17/31

Getting married [to a person]

Note: this music was later used with a new lyric by Martin Charnin in "Mama always makes it better" from *I Remember Mama*
The gitka's song

*see: [Two by Two sketchbook]*

BOX-FOLDER 17/32

The golden ram

Laid in: ms. lyric sheet in ink (on back of part of typed script) ; 3 p.
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<td>BOX-FOLDER 17/32</td>
<td>The golden ram</td>
</tr>
<tr>
<td></td>
<td>Typed lyric sheet ; 2 p.</td>
</tr>
<tr>
<td></td>
<td>Note: slightly different version than above</td>
</tr>
<tr>
<td>BOX-FOLDER 17/32</td>
<td>The golden ram</td>
</tr>
<tr>
<td></td>
<td>Ms. lead sheet, no lyric ; [1] p.</td>
</tr>
<tr>
<td>BOX-FOLDER 17/33</td>
<td>Hey, girlie</td>
</tr>
<tr>
<td>BOX-FOLDER 17/33</td>
<td>Hey, girlie</td>
</tr>
<tr>
<td></td>
<td>At bottom: &quot;(I Do Not Know a Day) Over&quot;</td>
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<td></td>
<td>Typed lyric sheets (2) ; [1] p. each</td>
</tr>
<tr>
<td>BOX-FOLDER 17/34</td>
<td>I can't complain</td>
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<tr>
<td>BOX-FOLDER 17/35</td>
<td>I do not know a day I did not love you : [I can't remember when]</td>
</tr>
<tr>
<td></td>
<td>Laid in: typed lyric sheet (crossed out) titled &quot;I can't remember when&quot; ; [1] p.</td>
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<tr>
<td>BOX-FOLDER 17/35</td>
<td>I do not know a day I did not love you : Love song</td>
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<tr>
<td>BOX-FOLDER 17/36</td>
<td>Ninety again</td>
</tr>
<tr>
<td></td>
<td>Holograph lead sheet in pencil, no lyric ; 2 p.</td>
</tr>
<tr>
<td></td>
<td>Typed lyric sheet ; 2 p.</td>
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<tr>
<td>BOX-FOLDER 17/37</td>
<td>An old man</td>
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<td>BOX-FOLDER 17/38</td>
<td>Poppa isn't Poppa anymore, or, Everything that's gonna be has been</td>
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<td></td>
<td>See also: &quot;Ev'rything that's gonna be has been&quot;</td>
</tr>
<tr>
<td>BOX-FOLDER 17/39</td>
<td>Poppa knows best</td>
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<td></td>
<td>Typed lyric sheet ; 2 p.</td>
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<tr>
<td>BOX-FOLDER 17/40</td>
<td>Put him away!</td>
</tr>
<tr>
<td></td>
<td>Typed lyric sheet ; 3 p.</td>
</tr>
<tr>
<td>BOX-FOLDER 17/41</td>
<td>Something doesn't happen</td>
</tr>
<tr>
<td></td>
<td>Holograph piano-vocal score in pencil ; 3 p.</td>
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<td>BOX-FOLDER 17/41</td>
<td>Something doesn't happen</td>
</tr>
<tr>
<td></td>
<td>Typed lyric sheets (2), annotations on one in pencil ; [1] p. each</td>
</tr>
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<td>BOX-FOLDER 17/42</td>
<td>Something that you like</td>
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<td></td>
<td>Uniform title: Something, somewhere</td>
</tr>
<tr>
<td>BOX-FOLDER 17/42</td>
<td>Something that you like</td>
</tr>
</tbody>
</table>

Uniform title: Something, somewhere

**BOX-FOLDER 17/42**

*Something, somewhere*


**BOX-FOLDER 17/43**

*Two by two*


**BOX-FOLDER 17/43**

*Two by two*


**BOX-FOLDER 17/43**

*Two by two*

Laid in: typed lyric sheet ; 3 p. (incomplete)
Typed lyric sheet ; 7 p.

When it dries

*see: [Sketches for Two by Two]*

*see: [Lyric sheets for Two by Two]*

**BOX-FOLDER 18/1**

*Why me?*

At end: holograph sketch material in pencil
Laid in: 16 measure holograph sketch in pencil, with lyric
Typed lyric sheet ; 2 p.

**BOX-FOLDER 18/2**

*Without my money*

On back: 9 measures of sketch material in pencil (crossed out)

**BOX-FOLDER 18/3**

*You : Who*


**BOX-FOLDER 18/4**

*You couldn't please me more*

Note: part of lyric later used in "You could not please me more" from *I Remember Mama*

**BOX-FOLDER 18/5**

*You have got to have a rudder on the ark*

Holograph piano-vocal score in pencil ; 4 p.
Laid in: typed lyric sheets (2) ; 2 p. each

**BOX-FOLDER 18/6**

*[Two by Two sketchbook]*

Holograph sketches in pencil, some with lyrics ; [22] p.
Includes:

- The brother department
- Forty nights
- [The Gitka's song] : Gitka
- The golden ram
- Hey, girlie
- I can't complain
- I do not know a day [I did not love you]
- Ninety again
- An old man
- Poppa isn't Poppa anymore
- Put him away
• [Saturday] night (located on p. [3]; perhaps for Saturday Night Around the World)
• Something doesn't happen
• [Something, somewhere] : Something that you like"
• Strength is my weakness (located on p. [2]; from Androcles and the Lion)
• Two by two"
• When it dries
• Without my money
• You couldn't please me more
• [You have got to have a] rudder on [the] ark
• [Unidentified]

BOX-FOLDER 18/7 [Lyric sheets for Two by Two]
Typed lyric sheets ; [5] p. total
Includes:
• As far as I'm concerned
• When it dries


BOX-FOLDER 18/9 [Playbill] : Playbill for Imperial Theatre, November 1970
Up Stage and Down (1919) amateur musical comedy, lyrics by Richard Rodgers

BOX-FOLDER 18/10 Prism, plums and prunes
Lyrics by Benj. M. Kaye
The Valiant Years (1960) television film

BOX-FOLDER 18/11 The American rifle

BOX-FOLDER 18/12 The church ; Winston depressed

BOX-FOLDER 18/13 Churchill is determined

BOX-FOLDER 18/14 Deep sea

BOX-FOLDER 18/15 England at play

BOX-FOLDER 18/16 Factories -- mechanique

BOX-FOLDER 18/17 Flute and Chopin

BOX-FOLDER 18/18 France gay

BOX-FOLDER 18/19 German band

BOX-FOLDER 18/20 German unison

BOX-FOLDER 18/21 The home guard

BOX-FOLDER 18/22 A hymn, sort of

BOX-FOLDER 18/23 Jolly Churchill
Holograph condensed score in pencil ; 2 p.
<table>
<thead>
<tr>
<th>BOX-FOLDER 18/24</th>
<th>Luftwaffe</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>BOX-FOLDER 18/25</th>
<th>Majestic England</th>
</tr>
</thead>
</table>

<table>
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<tr>
<th>BOX-FOLDER 18/26</th>
<th>Mare nostram</th>
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</table>

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<tr>
<th>BOX-FOLDER 18/27</th>
<th>Mosquito fleet</th>
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</table>

<table>
<thead>
<tr>
<th>BOX-FOLDER 18/28</th>
<th>Pastoral</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>BOX-FOLDER 18/29</th>
<th>La patrie</th>
</tr>
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<table>
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<tr>
<th>BOX-FOLDER 18/30</th>
<th>Return from Dunkirk</th>
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</table>

<table>
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<tr>
<th>BOX-FOLDER 18/31</th>
<th>Sea killer</th>
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<table>
<thead>
<tr>
<th>BOX-FOLDER 18/32</th>
<th>Ski troops</th>
</tr>
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</table>

<table>
<thead>
<tr>
<th>BOX-FOLDER 18/33</th>
<th>Title ; Winston is back in office ; Winston is back</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>BOX-FOLDER 18/34</th>
<th>Triumph</th>
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</thead>
</table>

Winston depressed  
see: *The church*  
Winston is back  
see: *Title*  
Winston is back in office  
see: *Title*  

<table>
<thead>
<tr>
<th>BOX-FOLDER 18/35</th>
<th>[Sketches for <em>The Valiant Years</em>]</th>
</tr>
</thead>
</table>

Includes:  
- The American rifle : Machine gun  
- England at play  
- Factories -- mechanique  
- France [gay]  
- Pastoral  
- Winston depressed  

*Victory at Sea* (1952) television film  

<table>
<thead>
<tr>
<th>BOX-FOLDER 18/36</th>
<th>Tango</th>
</tr>
</thead>
</table>

On p. [3]; crossed out sketch material in pencil  
Uniform title: Beneath the southern cross  

<table>
<thead>
<tr>
<th>BOX-FOLDER 18/36</th>
<th>Tango part II</th>
</tr>
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</table>

Note: this music became "No other love" from *Me and Juliet*  
Uniform title: Beneath the southern cross  

<table>
<thead>
<tr>
<th>BOX-FOLDER 18/37</th>
<th>Building up theme : mustering of forces</th>
</tr>
</thead>
</table>
See also: "Guadalcanal march"

BOX-FOLDER 18/38 Carriers : on board of a carrier
Holograph short score sketch in pencil ; 2 p.
Death and debris
see: Song of the high seas

BOX-FOLDER 18/39 Fiddle and geetar

BOX-FOLDER 18/40 From Naples to Rome

BOX-FOLDER 18/41 A march
Uniform title: Guadalcanal march

BOX-FOLDER 18/41 [Guadalcanal march] : 1st [verse?] of Guadalcanal march
Laid in: 4 measure holograph sketch in pencil of second theme
Note: holograph sketch in pencil on p. [1] for "Building up theme"

BOX-FOLDER 18/42 Victory hymn
Uniform title: Hymn of victory

BOX-FOLDER 18/43 Landing
Holograph condensed score in pencil ; 2 p.
On front: holograph sketch material for "Pearl #4"
On back: unrelated crossed out material (transpositions of simple melody)

BOX-FOLDER 18/44 The song of the sea
Holograph condensed score in pencil ; 3 p.
On back: sketch material headed "Wir fahren gegen England"
Uniform title: Song of the high seas
Includes:
• "Rough sea"
• "[Death and debris] : Discouragement"
• "[Submarines in a calm sea] : Still sea"
Submarines in a calm sea
see: Song of the high seas

BOX-FOLDER 18/45 Pleasant theme : Hawai[i]an mood
Uniform title: The sunny Pacific Islands

Winkle Town (1922) unproduced musical
I want a man
see: America's Sweetheart
see: [M.S. 1] in MISCELLANEOUS SKETCHES

BOX-FOLDER 18/46 Comfort me

BOX-FOLDER 18/47 One a day
Lyric by Lorenz Hart

BOX-FOLDER 18/48 Since I remember you
At end: "Light love song"
<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
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</table>
| BOX-FOLDER 18/49 | You're too wonderful for me!  
See also: [M.S. 1] in MISCELLANEOUS SKETCHES  
**You'd Be Surprised** (1920) lyrics by Lorenz Hart  
When we are married  
Published piano-vocal score  
see ML30.27a.R63 no. 17  
**You'll Never Know** (1921) amateur musical comedy, lyrics by Lorenz Hart |
| BOX-FOLDER 18/50 | I'm broke : duet  
Holograph piano-vocal score in ink, lyric in pencil ; 3 p.  
Note: some instrumentation written in |
| BOX-FOLDER 18/51 | Jumping Jack!  
Holograph piano-vocal score in pencil ; 4 p.  
Note: some instrumentation written in |
| BOX-FOLDER 18/52 | Just a little lie : dance chorus  
Holograph piano-vocal score in pencil, lyric in ink ; 4 p.  
Note: some instrumentation written in |
| BOX-FOLDER 18/53 | Mr. Director : dance quartet  
Holograph piano-vocal score in pencil ; 4 p.  
Note: some instrumentation written in |
| BOX-FOLDER 18/54 | Virtue wins the day : opening  
Holograph piano-vocal score in pencil ; 7 p.  
On back: instrumentation notes  
When I go on the stage  
see: [Sketches for One Dam Thing After Another] |
| BOX 22-45 | Full scores  
*Allegro* (1947) lyrics by Oscar Hammerstein II  
**BOX-FOLDER 22/1**  
Allegro ballet : #41  
Arranger's holograph (Robert Russell Bennett) full score in ink & pencil ; 82 p.  
**BOX-FOLDER 22/1**  
New end Allegro  
Arranger's holograph (Bennett) full score in ink ; [11] p. (a-k)  
**BOX-FOLDER 22/2**  
Allegro (vocal) : #40(a)  
Arranger's holograph (Bennett) full score in ink ; p. 1-6, 13-14  
**BOX-FOLDER 22/2**  
New "Allegro" : #40  
Arranger's holograph (Bennett) full score in ink ; 38 p.  
On folder: "Finale act 2"  
**BOX-FOLDER 22/3**  
Annabelle solo : #12  
Arranger's holograph (Bennett) full score in ink & pencil ; 30 p.  
**BOX-FOLDER 22/4**  
Children's dance : #5  
Arranger's holograph (Bennett) full score in ink & pencil ; 59 p.  
On p. 52: "Children's ballet"  
**BOX-FOLDER 22/5**  
Come home  
Arranger's holograph (Bennett) full score in ink ; 18 p.  
**BOX-FOLDER 22/5**  
Verse -- Come home  
Arranger's holograph (Bennett) full score in ink ; 4 p.  
**BOX-FOLDER 22/6**  
End of college dance ; Darn nice campus  
Arranger's holograph (Bennett) full score in ink & pencil ; 39 p. |
<table>
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<tr>
<th>Container</th>
<th>Contents</th>
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</table>
| BOX-FOLDER 23/1 | Dream sequence: #11  
Arranger's holograph (Bennett) full score in ink; 21 p. |
| BOX-FOLDER 23/2 | Entr'a'cte  
Arranger's holograph (Bennett) full score in ink; 27 p. |
| BOX-FOLDER 23/3 | A fellow needs a girl  
Arranger's holograph (Bennett) full score in ink & pencil; 17 p. |
| BOX-FOLDER 23/4 | Finale act I  
Arranger's holograph (Bennett) full score in ink & pencil; 54 p. + [1] p. laid in |
| BOX-FOLDER 23/5 | Finale ultimo  
Arranger's holograph (Bennett) full score in ink; 9 p. |
| BOX-FOLDER 23/6 | Freshman get-together: #10  
Arranger's holograph (Bennett) full score in ink; 11 p. |
| BOX-FOLDER 23/7 | The gentleman is a dope  
Arranger's holograph (Bennett) full score in ink & pencil; 26 p. |
| BOX-FOLDER 23/8 | I know it can happen again  
Arranger's holograph (Bennett) full score in ink; 6 p. |
| BOX-FOLDER 23/9 | Intro: I know it can happen again  
Arranger's holograph (Bennett) full score in ink; [1] p.  
On folder: "#2," "#3" and "Pudgy Legs (parts)" |
| BOX-FOLDER 23/10 | It may be a good idea for Joe  
Arranger's holograph (Bennett) full score in ink; 16 p.  
Uniform title: It may be a good idea |
| BOX-FOLDER 24/1 | Money isn't ev'rything  
Arranger's holograph (Bennett) full score in ink & pencil; 84 p.  
Laid in: ozalid piano-vocal score; 9 p.  
Includes:  
• "Money utility"  
• "Money dance" |
| BOX-FOLDER 24/2 | One foot, other foot  
Arranger's holograph (Bennett) full score in ink; 21 p. + p. 19a-19b |
| BOX-FOLDER 24/3 | Opening act II  
Arranger's holograph (Bennett) full score in ink & pencil; 12 p. + p. a-b |
| BOX-FOLDER 24/4 | Opening  
Arranger's holograph (Bennett) full score in ink & pencil; 50 p. + [3] p. laid in  
Includes: "Change to college" |
| BOX-FOLDER 24/5 | Poor Joe  
Arranger's holograph (Bennett) full score in ink; 2 p. |
| BOX-FOLDER 24/6 | Rotunda  
Arranger's holograph (Bennett) full score in ink; [39] p. (numbered variously 1-42)  
On folder: "#17" |
| BOX-FOLDER 24/7 | So far  
Arranger's holograph (Bennett) full score in ink; 18 p. + [1] p., crossed out, for "So far 1st ending" |
| BOX-FOLDER 24/8 | What a lovely day for a wedding  
Arranger's holograph (Bennett) full score in ink & pencil; 33 p. |
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<tr>
<th>Container</th>
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</table>
| BOX-FOLDER 24/8 | Intro. to Lovely day  
Arranger's holograph (Bennett) full score in ink and pencil ; p. a-c |
| BOX-FOLDER 24/8 | #30 : 25  
Arranger's holograph (Bennett) full score in ink ; 5 p.  
Note: no obvious relation to above |
| BOX-FOLDER 24/9 | Wildcats  
Arranger's holograph (Bennett) full score in ink ; 1 p. |
| BOX-FOLDER 24/9 | The wildcats are on a rampage : utility  
Ms. full score in ink ; 9 p. |
| BOX-FOLDER 25/1 | Winters go by  
Arranger's holograph (Bennett) full score in ink ; 5 p. |
| BOX-FOLDER 25/2 | Yatata  
Arranger's holograph (Bennett) full score in ink & pencil ; 33 p. + p. a-c  
Note: p. 28-30 were cut and replaced by p. a-c  
Uniform title: Yatata, yatata, yatata |
| BOX-FOLDER 25/3 | You are never away  
Arranger's holograph (Bennett) full score in ink & pencil ; 26 p. |
| BOX-FOLDER 25/3 | Never away encore  
Arranger's holograph (Bennett) full score in ink & pencil ; 27 p. |
| BOX-FOLDER 25/3 | Reprise Never away : act II  
Arranger's holograph (Bennett) full score in ink ; 5 p. |
| BOX-FOLDER 25/4 | [Miscellaneous full scores I]  
Arranger's holograph (Bennett) and unidentified ms. full scores in ink  
Includes:  
• Grandmother's death : #5-a  
• Diploma : #8  
• After diploma : #8(a)  
• Change to college : #9a [photocopy]  
• [Change of scene] : #15  
• Vamp to Jennie reads letter ; Jennie reads letter : #15-a  
• So far : utility : #20  
• You are never away : utility : #21 |
| BOX-FOLDER 25/5 | [Miscellaneous full scores II]  
Arranger's holograph (Bennett) and unidentified ms. full scores in ink, and (2) ms. trumpet parts in ink  
Includes:  
• [Change after Never away] : no. 23a [3rd trumpet part]  
• That's all, brother : #35. Note: 3rd trumpet part laid in  
• Joe goes to Chicago : #36  
• Chaser : [exit music] : [#45]  
• The gentleman is a dope : utility |
| BOX-FOLDER 25/6 | [Miscellaneous cut music]  
Arranger's holograph (Bennett) and unidentified ms. full scores in ink  
Includes:  
• Change into Wedding  
• Change to cocktail. Note: 3rd trumpet part for "Change to Yatata" laid in  
• A fellow needs a girl : utility  
• Hangover  
• Marjorie's death : #24  
• [Rotunda] : Beginning Rotunda  
• Sitting on the porch [in the moonlight]/utility |
### Carousel (1945) lyrics by Oscar Hammerstein II

#### BOX-FOLDER 26/1

Ballet : act II : #27

Arranger's holograph (Don Walker) full score in ink & pencil ; 90 p. + inserts (p. 33a, 85a), lacking p. 27

Note: Tenor II part in pencil attached to the inside of the accompanying folder

Includes (#'s 1-9):
- "Nativity"
- "Louise's dance"
- "Children's scene"
- "Snow family"
- "Youngest Snow"
- "Carnival"
- "Seduction"
- "Mother and daughter"
- "Children's party"

#### BOX-FOLDER 26/2

Blow high, blow low

Arranger's holograph (Don Walker) full score in ink & pencil ; 24 p.

#### BOX-FOLDER 26/3

The carousel waltz

Printed full score ; 56 p.
Arrangement by Don Walker

#### BOX-FOLDER 26/4

Entr'acte

Ms. full score in ink ; 38 p.

#### BOX-FOLDER 26/5

Finale act I

Ms. score for reeds and brass (p. a-c) and ms. full score (p. 3-8), in pencil ; [9] p.

#### BOX-FOLDER 26/5

Finale act I : new

Ms. full score in pencil ; 2 p.
Note: not used in show

#### BOX-FOLDER 26/6

Geraniums [in the winder] : [act II]

Arranger's holograph (Don Walker) full score in ink & pencil ; 17 p.
Includes: "There's nothin' so bad for a woman"

Note laid in: "Incomplete! Last 20 bars missing"

#### BOX-FOLDER 26/7

The highest judge of all : [act II]

Ms. full score in ink ; 21 p.

#### BOX-FOLDER 26/8

Hornpipe :[act I] : #14

Arranger's holograph (Don Walker) full score in ink ; 43 p. + p. a
Note: p. a, in short score form, is titled "Hornpipe vamp"

If I loved you

*see: You're a queer one, Julie Jordan*

#### BOX-FOLDER 27/1

June is bustin' out all over

Arranger's holograph (Hans Spialek) full score in ink ; 31 p. + p. a (title page)

#### BOX-FOLDER 27/2

Julie and Carrie : Mister Snow

Arrangers' holograph (Bennett; Don Walker) full score in ink ; p. 1-16, 1-13
Includes: "You're a queer one, Julie Jordan"
Uniform title: Mister Snow
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</table>
| BOX-FOLDER 27/2 | When I marry Mr. Snow : chorus  
Arranger's holograph (Bennett) full score in ink ; p. 17-35 + [5] p. (variously paginated)  
Note enclosed: "Out! Does not match orch parts."  
Uniform title: Mister Snow |
| BOX-FOLDER 27/3 | Mr. Snow reprise : [act I]  
Ms. full score in ink & pencils ; 18 p. |
| BOX-FOLDER 27/4 | Opening act I scene II  
Arranger's holograph (Hans Spialek) full score in ink ; 6 p. |
| BOX-FOLDER 27/5 | Opening act II : A real nice clambake  
Arranger's holograph (Don Walker) full score in ink ; [1] p. |
| BOX-FOLDER 27/6 | Opening scene III act II  
Ms. full score (incomplete) in ink ; p. 2-3  
Note: not used in show |
| BOX-FOLDER 27/7 | Clambake  
Ms. full score in ink ; 47 p.  
Uniform title: A real nice clambake |
| BOX-FOLDER 27/7 | Clambake specialty  
Arranger's holograph (Hans Spialek) full score in ink ; 40 p.  
Note: not used in show  
Uniform title: A real nice clambake  
Stonecutters cut it on stone = There's nothin' so bad for a woman  
<see: There's nothin' so bad for a woman> |
| BOX-FOLDER 27/8 | Storm scene : [act I]  
Arranger's holograph (Hans Spialek) full score in ink ; 19 p.  
At top: "Come Be Billy Mounts"  
Laid in: ms. conductor's score in ink ; 4 p.  
On folder: "Out/Finale Act I (Old)"  
There's nothin' so bad for a woman  
<see: Geraniums in the winder> |
| BOX-FOLDER 28/1 | What's the use of wondering : [act II]  
Arranger's holograph (Don Walker) and unidentified ms. (p. 18) full score in ink & pencil ; p. 1-10, 13-18  
Attached to t.p.: "Does not match orch. parts."  
Note: not used in show  
Uniform title: What's the use of wond'ren' |
| BOX-FOLDER 28/1 | What's the use of wond'ren' : reprise  
Arranger's holograph (Hans Spialek) full score in ink ; 11 p.  
Uniform title: What's the use of wond'ren' |
| BOX-FOLDER 28/1 | Wondering change : act II : #21  
Unidentified ms. (p. 1-6) and arranger's holograph (Don Walker, p. 18-20) full score in ink ; [9] p.  
Uniform title: What's the use of wond'ren' |
| BOX-FOLDER 28/2 | When the children are asleep : [act I]  
Arranger's holograph (Hans Spialek) full score in ink ; 47 p.  
Includes: "Encore" |
| BOX-FOLDER 28/3 | You'll never walk alone ; Finale tag  
Ms. full score in ink & pencil ; p. 5-18 + p. 7  
Note laid in: "#24/Last 20 bars missing"  
Also: empty folder included |
**Show Music**

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<th>Container</th>
<th>Contents</th>
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</table>
| BOX-FOLDER 28/4 | Scene -- "Billy and Julie" ; If I loved you  
Arrangers' holograph (Don Walker; Hans Spialek [inserts]) full score in ink & pencils ; 34 p. + inserts ([9] p.)  
Uniform title: You're a queer one, Julie Jordon |
| BOX-FOLDER 28/4 | Billy -- Julie tag : [act I]  
Ms. full score in ink & pencil ; 6 p.  
Uniform title: You're a queer one, Julie Jordon  
You're a queer one, Julie Jordon  
**see:** Mister Snow |
| BOX-FOLDER 28/5 | [Miscellaneous full scores]  
Ms. (Don Walker) short score and unidentified ms. full score in ink  
Includes:  
• My little girl incidental : [act II] : #28  
• Opening graduation scene : [June is bustling] : [act II] |
| BOX-FOLDER 28/6 | [Miscellaneous unused music]  
Arranger's holograph (Hans Spialek) and unidentified ms. full scores  
Includes:  
• Back to earth : [act II]. Laid in: conductor's score in ink ; 2 p.  
• Bill and Julie : interlude #1  
• Bill and Julie : interlude #2. Note laid in: "This is 'If I loved you' p. 40 in vocal score/Incomplete!"  
• Bill change  
• Death scene. Note: combines "Bill and Julie" interludes I & II  
• From "Judge" to "Walk alone". Note: "Record Version" |

**Flower Drum Song** (1958) lyrics by Oscar Hammerstein II  
Ballet  
**see:** Ta's dream |

| BOX-FOLDER 29/1 | Chop suey  
Arranger's holograph (Joe Glover) full score in ink ; 17 p. |
| BOX-FOLDER 29/1 | Chop suey encore  
Arranger's holograph (Joe Glover) full score in ink ; 9 p. |
| BOX-FOLDER 29/2 | Don't marry me  
Arranger's holograph (Bennett) full score in ink & pencil ; 22 p. |
| BOX-FOLDER 29/2 | Encore -- Don't marry  
Arranger's holograph (Bennett) full score in ink ; 2 p. |
| BOX-FOLDER 29/3 | Entr'acte : act II  
Arranger's holograph (Bennett) full score in ink ; 18 p. |
| BOX-FOLDER 29/4 | Intro: Fan Tan Fanny  
Arranger's holograph (Bennett) full score in ink ; 2 p.  
Uniform title: Fan Tan Fannie |
| BOX-FOLDER 29/4 | Fan Tan Fanny : opening scene 7  
Arranger's holograph (Bennett) full score in ink & pencil ; 8 p.  
Uniform title: Fan Tan Fannie |
| BOX-FOLDER 29/5 | Finale act two  
Arranger's holograph (Bennett) full score in ink ; 3 p. |
| BOX-FOLDER 29/5 | Finale ultimo II  
Arranger's holograph (Joe Glover) full score in ink & orange pencil ; 3 p. |
| BOX-FOLDER 29/6 | Memoree ; New ending (Grant Ave.)  
Arranger's holograph (Joe Glover) full score in ink & orange & blue pencil ; 22 p.  
Uniform title: Gliding through my memoree |
<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
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</table>
| BOX-FOLDER 29/7 | Grant Avenue  
Arranger's holograph (Bennett) full score in ink ; 15 p. + p. 8a-8b, 151/2  
Note: not used in show |
| BOX-FOLDER 29/7 | Grant Avenue  
Arranger's holograph (Luther Henderson) full score in pencil ; 16 p.  
Note: not used in show |
| BOX-FOLDER 29/7 | Grant Ave : insert  
Arranger's holograph (Joe Glover) full score in ink ; 5 p.  
Note: not used in show |
| BOX-FOLDER 29/7 | Grant Ave : exit  
Arranger's holograph (Bennett) full score in pencil ; [3] p.  
Note: part of assortment labelled "Outtakes" |
| BOX-FOLDER 29/7 | Grant Avenue for Anita  
Arranger's holograph (Bennett) full score in ink ; [1] p. |
| BOX-FOLDER 29/8 | Grant Avenue IV  
Arrangers' holograph (Bennett; Joe Glover) full score in ink pencil ; [33] p. (various paginations) |
| BOX-FOLDER 29/9 | Grant Avenue : new new  
Arrangers' holograph (Joe Glover, p. 1-10; Bennett, p. 26-31) full score in ink & red pencil ; [16] p.  
Note: part of assortment labelled "Outtakes" |
| BOX-FOLDER 29/10 | A hundred million miracles  
Arranger's holograph (Bennett) full score in ink & pencil ; 29 p. + 2nd p. 14 + [1] p. ending |
| BOX-FOLDER 29/10 | Miracles encore  
Arranger's holograph (Bennett) full score in ink ; 9 p. |
| BOX-FOLDER 30/1 | I am going to like it here  
Arranger's holograph (Bennett) full score in ink ; 13 p. + 2nd p. [1] |
| BOX-FOLDER 30/2 | I enjoy being a girl  
Arranger's holograph (Bennett) full score in ink ; 23 p. |
| BOX-FOLDER 30/2 | Encore: I enjoy being a girl  
Arranger's holograph (Bennett) full score in ink ; 19 p. |
| BOX-FOLDER 30/2 | New 2nd refrain: Being a girl  
Arranger's holograph (Bennett) full score in ink ; 6 p. |
| BOX-FOLDER 30/3 | Like a god : verse ; Like a god  
Arranger's holograph (Bennett) full scores in ink ; 3 p. ; 10 p. |
| BOX-FOLDER 30/3 | 2nd refrain and encore  
Arranger's holograph (Bennett) full score in ink ; 13 p. |
| BOX-FOLDER 30/4 | New intro: Love, look away  
Arranger's holograph (Bennett) full score in ink ; 1 p.  
Uniform title: Love, look away |
| BOX-FOLDER 30/4 | Love, look away : verse & chorus  
Arranger's holograph (Bennett) full score in ink ; [10] p.  
Note: "out" is inscribed at the beginning and end of verse section  
Uniform title: Love, look away |
| BOX-FOLDER 30/4 | Reprise: Love, look away  
Arranger's holograph (Bennett) full score in ink ; 6 p. + [1] p. ending  
Uniform title: Love, look away |
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<td>BOX-FOLDER 30/4</td>
<td>Replacing 1st ten bars: Reprise -- Love, look away</td>
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<td>Arranger's holograph (Bennett) full score in ink ; 2 p.</td>
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<td>Uniform title: Love, look away</td>
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<tr>
<td>BOX-FOLDER 30/5</td>
<td>My best love</td>
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<td>Arranger's holograph (Bennett) full score in ink ; 15 p.</td>
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<td>On folder: &quot;Not used!&quot;</td>
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<tr>
<td>BOX-FOLDER 30/5</td>
<td>Best love E[-flat] : new ; End of rep. My best love</td>
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<td>Arranger's holograph (Bennett) full score in ink &amp; pencil ; 8 p. ; 2 p.</td>
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<td>BOX-FOLDER 30/5</td>
<td>My best love reprise</td>
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<td>Arranger's holograph (Joe Glover) full score in ink &amp; pencil ; 7 p.</td>
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<td>BOX-FOLDER 30/6</td>
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<td>BOX-FOLDER 30/8</td>
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<td>Arranger's holograph (Joe Glover) full score in ink ; 12 p.</td>
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<td>On folder: &quot;Reprise: The other generation&quot;</td>
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<td>Arranger's holograph (Bennett) full score in ink ; 13 p.</td>
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<tr>
<td>BOX-FOLDER 30/8</td>
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<td>Arranger's holograph (Joe Glover) full score in ink ; 7 p. + [5] p. insert</td>
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<td>BOX-FOLDER 30/9</td>
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<td>Arranger's holograph (Bennett) full score in ink ; 26 p. + 10 p. insert</td>
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<tr>
<td></td>
<td>She is beautiful</td>
</tr>
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<td>see: You are beautiful</td>
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<td>BOX-FOLDER 31/1</td>
<td>Sunday : Khyber -- Suzuki ; New Sunday dance ; 2nd refrain Sunday</td>
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<td>Arranger's holograph (Bennett) full score in ink &amp; pencils ; 11 p.</td>
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<td>Note: part of assortment labelled &quot;Outtakes&quot;</td>
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<td>BOX-FOLDER 31/1</td>
<td>Sunday dance : [act II]</td>
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<td>Arranger's holograph (Bennett) full score in ink &amp; pencil ; 12 p. + [3] p. (inserts)</td>
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<td>Note: includes insert titled &quot;Suzy's Sunday&quot;</td>
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<td>BOX-FOLDER 31/2</td>
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<td>Uniform title: Ta's dream</td>
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<td>BOX-FOLDER 31/2</td>
<td>Ta's dream : [ballet]</td>
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<td>Arranger's holograph (Bennett) full score in ink &amp; pencil ; 36 p.</td>
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<tr>
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<td>Laid in: note which reads &quot;Print New End Ta's Dream&quot;</td>
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<td>Uniform title: Ta's dream</td>
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<tr>
<td>BOX-FOLDER 31/2</td>
<td>New end Ta's dream</td>
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<td>Arranger's holograph (Bennett) full score in ink ; 3 p.</td>
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<td>Uniform title: Ta's dream</td>
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<td>BOX-FOLDER 31/2</td>
<td>Coda: Ta's dream ; Night with Helen : end of coda Ta's dream</td>
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<td>Arranger's holograph (Bennett) full score in ink ; 3 p. ; 2 p.</td>
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<td>Uniform title: Ta's dream</td>
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| BOX-FOLDER 31/3 | She is the girl, or, You are beautiful  
Arranger's holograph (Bennett) full score in ink ; 15 p.  
Uniform title: You are beautiful |
| BOX-FOLDER 31/3 | Reprise: She is beautiful  
Arranger's holograph (Bennett) full score in ink ; 6 p.  
Uniform title: You are beautiful |
| BOX-FOLDER 31/3 | Act I reprise: Beautiful  
Arranger's holograph (Bennett) full score in ink ; 5 p.  
Uniform title: You are beautiful |
| BOX-FOLDER 31/3 | Act II reprise: Beautiful  
Arranger's holograph (Bennett) full score in ink ; 14 p.  
Uniform title: You are beautiful |
| BOX-FOLDER 31/4 | [Miscellaneous full scores I]  
Arrangers' holograph (Bennett; Joe Glover) full scores in ink  
Includes:  
• Hundred million utilities : #2  
• Bridge 1-1 : Bridge to scene 2 : #2-(a)  
• End of scene 2 : #4  
• Bridge after "Girl" : Bridge to scene 3 : #4(a)  
• Back beating : #5  
• Bridge 1-3 : #6a  
• Bridge to scene 5 : #7(a) |
| BOX-FOLDER 31/5 | [Miscellaneous full scores II]  
Arrangers' holograph (Bennett; Joe Glover) full scores in ink & pencil  
Includes:  
• Like a god utility : 7a  
• Jazz bit : #9  
• Bridge 1-5 : #11-a  
• Bridge after 17 : scene 2 act II : #17-a  
• Sunday utility : #20  
• Procession : #23  
• Wedding cross : Procession : #23 |
| BOX-FOLDER 31/6 | [Miscellaneous unused music]  
Arrangers' holograph (Bennett; Joe Glover) full scores in ink  
Includes:  
• Best love utility  
• Bridge to scene 3  
• Replacing last two bars Chaser  
• [You are beautiful] : She is the utility |

*The King and I* (1951) lyrics by Oscar Hammerstein II

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| BOX-FOLDER 32/1 | Entr'acte  
Arranger's holograph (Bennett) full score in ink ; 11 p. |
| BOX-FOLDER 32/2 | Finale act I  
Arranger's holograph (Bennett) full score in ink & pencil ; 3 p. |
| BOX-FOLDER 32/3 | Getting to know you  
Arranger's holograph (Bennett) full score in ink ; 12 p. |
| BOX-FOLDER 32/3 | School room dance : #15-a  
Arranger's holograph (Bennett) full score in ink ; 14 p.  
Note: laid in between p. 12 & 13 of "Getting to know you" |
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<td>BOX-FOLDER 32/5</td>
<td>I have dreamed&lt;br&gt;Arranger's holograph (Bennett) full score in ink &amp; pencil ; 9 p.</td>
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<td>BOX-FOLDER 32/5</td>
<td>Intro. I have dreamed&lt;br&gt;Arranger's holograph full score in ink ; [1] p.</td>
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<tr>
<td>BOX-FOLDER 32/6</td>
<td>I whistle [a happy tune]&lt;br&gt;Arranger's holograph (Bennett) full score in ink &amp; pencil ; 13 p. + p. 10a, 10b</td>
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<tr>
<td>BOX-FOLDER 32/7</td>
<td>Children's march&lt;br&gt;Arranger's holograph (Bennett) full score in ink ; 17 p. + p. 17/a&lt;br&gt;Uniform title: March of the royal Siamese children</td>
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<td>BOX-FOLDER 32/7</td>
<td>Postlude Children's march&lt;br&gt;Arranger's holograph (Bennett) full score in ink &amp; pencil ; 5 p.&lt;br&gt;Uniform title: March of the royal Siamese children</td>
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<td>BOX-FOLDER 32/7</td>
<td>Parade : 44&lt;br&gt;Arranger's holograph (Bennett) and unidentified ms. full score in ink ; p. 1-7, 16-19&lt;br&gt;Uniform title: March of the royal Siamese children</td>
</tr>
<tr>
<td>BOX-FOLDER 32/8</td>
<td>Lord and master&lt;br&gt;Arranger's holograph (Bennett) full score in ink ; 7 p. + [1] p. insert&lt;br&gt;Note: reduced negative photostat of the above enclosed&lt;br&gt;Uniform title: My lord and master</td>
</tr>
<tr>
<td>BOX-FOLDER 32/8</td>
<td>Lord and master : melos act two&lt;br&gt;Arranger's holograph (Bennett) full score in ink ; 1 p.&lt;br&gt;Uniform title: My lord and master</td>
</tr>
<tr>
<td>BOX-FOLDER 32/9</td>
<td>Overture&lt;br&gt;Arranger's holograph (Bennett) full score in ink ; [36] p. (variously paginated)&lt;br&gt;Note: includes section titled &quot;Dreamed in overture&quot;</td>
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<td>BOX-FOLDER 32/10</td>
<td>[A] puzzlement&lt;br&gt;Arranger's holograph (Bennett) full score in ink ; 28 p.</td>
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<td>BOX-FOLDER 32/10</td>
<td>Boy's puzzlement : 18, 18a&lt;br&gt;Ms. and arranger's holograph (Bennett) full score in ink ; [19] p. (variously paginated)</td>
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<td>BOX-FOLDER 33/1</td>
<td>School song&lt;br&gt;Arranger's holograph (Bennett) full score in ink ; 3 p.&lt;br&gt;Uniform title: The Royal Bangkok Academy</td>
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<td>BOX-FOLDER 33/2</td>
<td>Intro -- bedroom&lt;br&gt;Arranger's holograph (Bennett) full score in ink ; 2 p.&lt;br&gt;Uniform title: Shall I tell you what I think of you?</td>
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<tr>
<td>BOX-FOLDER 33/2</td>
<td>Anna's bedroom, or, Shall I tell you what I think of you&lt;br&gt;Arranger's holograph (Bennett) full score in ink &amp; pencil ; 26 p.&lt;br&gt;Uniform title: Shall I tell you what I think of you?</td>
</tr>
<tr>
<td>BOX-FOLDER 33/3</td>
<td>Shall we dance?&lt;br&gt;Arranger's holograph (Don Walker) full score in ink ; 14 p.&lt;br&gt;Note: p. 14, in Bennett's hand is titled &quot;Polka E-flat strain&quot;</td>
</tr>
<tr>
<td>BOX-FOLDER 33/3</td>
<td>Shall we dance : march 1&lt;br&gt;Arranger's holograph (Bennett) full score in ink ; 8 p.</td>
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<td>BOX-FOLDER 33/3</td>
<td>Shall we dance at H&lt;br&gt;Arranger's holograph (Bennett) full score in ink ; [9] p.&lt;br&gt;Note: the last 2 pages are titled &quot;Chaser&quot;</td>
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Show Music

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| BOX-FOLDER 33/3 | Shall we dance (album)  
Arranger's holograph (Bennett) full score in ink ; 1 p. |
| BOX-FOLDER 33/3 | Shall we -- encore bar 6  
Arranger's holograph (Bennett) full score in ink ; p. a-b |
| BOX-FOLDER 33/4 | Uncle Tom : ballet  
Arranger's holograph (Bennett) full score in ink and pencils ; 79 p.  
Uniform title: The small house of Uncle Thomas ballet |
| BOX-FOLDER 33/4 | Postlude of ballet  
Arranger's holograph (Hans Spialek) full score in ink ; 7 p.  
Uniform title: The small house of Uncle Thomas ballet |
| BOX-FOLDER 33/5 | Something wonderful  
Arranger's holograph (Bennett) and unidentified ms. full score in ink ; p. 1-6, 3-12  
Note laid in: "Last 12 bars missing" |
| BOX-FOLDER 33/5 | Something wonderful  
Arranger's holograph (Bennett) full score in ink and pencil ; 8 p. |
| BOX-FOLDER 33/5 | Wonderful coda : change of scene  
Arranger's holograph (Bennett) full score in ink ; 3 p. |
| BOX-FOLDER 33/6 | Scene and We kiss  
Arranger's holograph (Bennett) full score in ink ; 16 p.  
Uniform title: We kiss in a shadow |
| BOX-FOLDER 33/6 | We kiss -- 2nd refrain : encore : #17  
Arranger's holograph (Bennett) full score ; 10 p.  
Uniform title: We kiss in a shadow |
| BOX-FOLDER 33/7 | Western people funny  
Arranger's holograph (Bennett) full score in ink ; 11 p. |
| BOX-FOLDER 33/8 | [Miscellaneous full scores]  
Arrangers' holograph (Bennett; Hans Spialek; Don Walker) full scores in ink  
Includes:  
• Arrival at Bangkok : no. 2  
• Vignettes & dance : 6 [Don Walker score]  
• So big a world : 16  
• After reprise [Something] wonderful : 22  
• Anna and King planning party : 24  
• Fireworks : 25  
• Varsovienne : Dance of Anna & Sir Edward: 30  
• Curtain raiser : act II  
• Evil eye : exit of wives |
| BOX-FOLDER 34/1 | All er nothin'  
Arranger's holograph (Bennett) full score in ink & pencil ; 49 p.  
On t.p.: "Out" |
| BOX-FOLDER 34/2 | Entr'acte  
Arranger's holograph (Bennett) full score in ink, photocopy and pencil ms. inserts ; 9 p.  
Note: 7 p. insert is "Many a new day (Utility)" |
| BOX-FOLDER 34/3 | Opening act II  
Arranger's holograph (Bennett) full score in ink & pencils ; [63] p. (variously paginated)  
Note: includes "Dance"  
Uniform title: The farmer and the cowman |

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<td>[Finale ultimo] Ms. full score in pencil (p. 1-8) and arranger's holograph (Bennett) full score in ink &amp; pencils (p. 6-14); [17] p.</td>
</tr>
<tr>
<td>BOX-FOLDER 34/5</td>
<td>Cain't say no -- intro. Arranger's holograph (Bennett) full score in ink; 2 p. Uniform title: I can't say no</td>
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<tr>
<td>BOX-FOLDER 34/5</td>
<td>I can't say no Arranger's holograph (Bennett) full score in ink &amp; pencils; 24 p. Laid in: note and photocopy regarding encore of &quot;I can't say no&quot;</td>
</tr>
<tr>
<td>BOX-FOLDER 34/5</td>
<td>1st reprise Cain't say no Arranger's holograph (Bennett) full score in ink &amp; pencil; p. 1-4, 1-2 Note: includes &quot;New bridge in reprise 'Can't say no&quot; Uniform title: I can't say no</td>
</tr>
<tr>
<td>BOX-FOLDER 34/5</td>
<td>[I can't say no] Arranger's holograph (Bennett) full score in ink; p. 5-7, 9 Note: probably cut section; originally part of &quot;1st reprise&quot;</td>
</tr>
<tr>
<td>BOX-FOLDER 34/5</td>
<td>2nd reprise Cain't say no Arranger's holograph (Bennett) full score in ink; p. 1-8 (incomplete) Uniform title: I can't say no</td>
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<tr>
<td>BOX-FOLDER 34/6</td>
<td>Scandal for jaybirds; Scandal exit Arranger's holograph (Bennett) full score in ink &amp; pencils and ms. full score in pencil; 35 p. Uniform title: It's a scandal! It's a outrage!</td>
</tr>
<tr>
<td>BOX-FOLDER 35/1</td>
<td>Kansas City Arranger's holograph (Bennett) and unidentified ms. full score in ink and pencils; [28] p. (variously paginated)</td>
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<td>BOX-FOLDER 35/1</td>
<td>Kansas City dance Arranger's holograph (Bennett) full score in ink &amp; pencils; 36 p.</td>
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<td>BOX-FOLDER 35/2</td>
<td>Kansas City Arranger's holograph (Bennett) full score in ink &amp; pencil; [1] p.</td>
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<td>BOX-FOLDER 35/2</td>
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<td>Kansas City -- intro. Arranger's holograph (Bennett) full score in ink; 5 p.</td>
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<td>BOX-FOLDER 35/2</td>
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<td>Kansas City: boys chorus Ms. (Robert Russell Bennett) choral score in ink; 2 p.</td>
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<td>BOX-FOLDER 35/3-4</td>
<td>Opening act II; End of act 1; New end act I Arranger's holograph (Bennett) and unidentified ms. full scores in ink &amp; pencils; [146] p. (variously paginated); 12 p.; 2 p. Note: folder 14/3 includes p. 1-69; folder 14/4 includes p. 70-148 and endings Uniform title: Laurey makes up her mind ballet</td>
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<tr>
<td>BOX-FOLDER 35/5</td>
<td>Lonely little room Arranger's holograph (Bennett) full score in ink &amp; pencils; 13 p. Uniform title: Lonely room</td>
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<td>BOX-FOLDER 36/1</td>
<td>Many a new day -- intro. Arranger's holograph (Bennett) full score in ink; 3 p.</td>
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<td>BOX-FOLDER 36/1</td>
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<td>Arranger's holograph (Bennett) full score in ink &amp; green pencil ; 22 p.</td>
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<td>BOX-FOLDER 36/1</td>
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<td>Many a new day -- last 2 bars -- replacing last bar</td>
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<td>Arranger's holograph (Bennett) full score in ink ; [1] p.</td>
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<td>Last 2 bars into Many a new day dance</td>
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<td>Beautiful morning : Opening act one</td>
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<td>Arranger's holograph (Bennett) full score in ink &amp; green pencil ; p. 1-22, 24-32</td>
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<td>Uniform title: Oh, what a beautiful mornin'</td>
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<td>(various paginations)</td>
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<td></td>
<td>• &quot;Oklahoma (2d vocal)&quot;</td>
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<td>• empty folder for &quot;Encore -- 'Oklahoma'&quot;</td>
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<td><em>See also: Laurey makes up her mind ballet</em></td>
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<td>Arranger's holograph (Bennett) full score in ink ; 5 p.</td>
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<td><em>See also: Laurey makes up her mind ballet</em></td>
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<td>Arranger's holograph (Bennett) full score in ink ; p. 2 only</td>
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<tr>
<td>BOX-FOLDER 36/5</td>
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<td><em>See also: Laurey makes up her mind ballet</em></td>
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<tr>
<td></td>
<td>Arranger's holograph (Bennett) full score in ink ; 3 p. (incomplete)</td>
</tr>
<tr>
<td>BOX-FOLDER 36/6</td>
<td>Overture</td>
</tr>
<tr>
<td></td>
<td>Arranger's holograph (Bennett) full score in ink &amp; green pencil ; 58 p.</td>
</tr>
<tr>
<td>BOX-FOLDER 37/1</td>
<td>People will say [we're in love]</td>
</tr>
<tr>
<td></td>
<td>Arranger's holograph (Bennett) and unidentified ms. full score in ink &amp; pencils ; 28 p.</td>
</tr>
<tr>
<td>BOX-FOLDER 37/1</td>
<td>Reprise &quot;People will say&quot;</td>
</tr>
<tr>
<td></td>
<td>Arranger's holograph (Bennett) full score in ink &amp; green pencil ; 12 p.</td>
</tr>
<tr>
<td>BOX-FOLDER 37/2</td>
<td>Pore Jud is daid</td>
</tr>
<tr>
<td></td>
<td>Arranger's holograph (Bennett) full score in ink &amp; green pencil ; 15 p.</td>
</tr>
<tr>
<td>BOX-FOLDER 37/3</td>
<td>Surrey -- intro.</td>
</tr>
<tr>
<td></td>
<td>Arranger's holograph (Bennett) full score in ink ; 3 p.</td>
</tr>
<tr>
<td></td>
<td>On t.p.: &quot;Not in Show&quot;</td>
</tr>
<tr>
<td></td>
<td>Uniform title: The surrey with the fringe on top</td>
</tr>
</tbody>
</table>
The surrey

Arranger's holograph (Bennett) full score in ink & green pencil; 40 p.
Uniform title: The surrey with the fringe on top

Surrey -- reprise: #5

Ms. full score in pencil; 4 p.
Uniform title: The surrey with the fringe on top

[Miscellaneous full scores I]

Arranger's holograph (Bennett) & unidentified ms. full scores in ink & pencil
Includes:
- Farmer dance: 13a
- [Laurey makes up her mind]: New bridge to Ballet
- Laurey's entrance: #2
- Many a new day (utility): #16 [score & photocopy]
- [Oh, what a beautiful morning]: Morning bridge. Note: "Not used!"
- [Oh, what a beautiful morning]. Note: not used in show
- Out of my dreams (utility)

[Miscellaneous full scores II]

Arranger's holograph (Bennett) and unidentified ms. full scores in ink & pencil
Includes:
- People will say (utility): #13
- [People will say we're in love]: Out march
- Scene change: #21
- [The surrey with the fringe on top]: Verse (orch. solo) Surrey. On t.p.: "Not in show"
- Surrey (utility)

[Full score fragments -- unused]

Arranger's holograph (Bennett) full scores (incomplete) in ink
Includes:
- [All er nothin']
- [It's a scandal! It's a outrage!]
- [People will say we're in love]

Pipe Dream (1955) lyrics by Oscar Hammerstein II

All at once [you love her]

Arranger's holograph (Bennett) full score in ink; 32 p.
Includes: "New end act I" (p. 23-32)

[All at once you love her]

Arranger's holograph (Bennett) full score in ink; p. 23-29, 35-49
Attached note: "These pages not used"

Verse "All at once"; All Helen's reprise

Arrangers' holograph (Bennett; Joe Glover) full score in ink; 3 p.; 9 p.
Uniform title: All at once you love her

All at once (utility)

Arranger's holograph (Bennett) full score in ink & pencil; 11 p.
On folder: "Reprise: 'All at once" and "Not used!"
Uniform title: All at once you love her

All kinds of people

Arranger's holograph (Bennett) full score in ink & pencil; 28 p. + 4 p. insert

People reprise I

Arranger's holograph (Joe Glover) full score in ink; 7 p.
Uniform title: All kinds of people
<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
</thead>
</table>
| BOX-FOLDER 38/4 | People reprise II  
  Arranger's holograph (Joe Glover) full score in ink ; 3 p.  
  On t.p.: "Not used!"  
  Uniform title: All kinds of people |
| BOX-FOLDER 38/4 | People reprise #2  
  Arranger's holograph (Joe Glover) full score in ink ; p. 4-8  
  Uniform title: All kinds of people |
| BOX-FOLDER 38/5 | Bum's opera ; New B.O.  
  Arranger's holograph (Bennett) full scores in ink ; 24 p.; 4 p. |
| BOX-FOLDER 38/5 | Part of #7 Bums opera  
  Arranger's holograph (Bennett) full score in ink ; p. 25-45, 45a  
  On p. 25: "Out!" |
| BOX-FOLDER 38/6 | Bums opera (utility) : reprise : #9  
  Ms. full score in ink ; 11 p. |
| BOX-FOLDER 38/6 | Bums' new ending : Fauna's song : #8  
  Arranger's holograph (Bennett) full score in ink ; 19 p. |
| BOX-FOLDER 38/7 | Entr'acte  
  Arranger's holograph (Bennett) full score in ink ; 29 p. |
| BOX-FOLDER 38/7 | Temp entr'acte  
  Arranger's holograph (Bennett) full score in ink ; 6 p. |
| BOX-FOLDER 38/8 | Everybody's got a home [but me]  
  Arranger's holograph (Bennett) full score in ink & pencil ; p. 1-22, 28-50 |
| BOX-FOLDER 38/8 | Everybody's got a home : utility  
  Ms. full score in ink ; 8 p.  
  Note: not used in show |
| BOX-FOLDER 39/1 | Finale  
  Arranger's holograph (Bennett) full score in ink ; 9 p.  
  On t.p.: "Pipe Dream Album" and "Not used! in show" |
| BOX-FOLDER 39/2 | Finale ultimo  
  Arranger's holograph (Bennett) full score in ink ; 16 p. |
| BOX-FOLDER 39/2 | New finale ultimo  
  Arranger's holograph (Bennett) full score in ink ; 15 p. |
| BOX-FOLDER 39/3 | Fractured fugue : dance fugue : #22-a  
  Arranger's holograph (Bennett) full score in ink ; 16 p. |
| BOX-FOLDER 39/4 | The happiest house [on the block]  
  Arranger's holograph (Bennett) full score in ink ; 19 p. |
| BOX-FOLDER 39/5 | How long?  
  Arranger's holograph (Bennett) full score in ink ; 47 p. |
| BOX-FOLDER 39/6 | I am a witch  
  Arranger's holograph (Hans Spialek) full score in ink ; 18 p.  
  On cover: "We are a gang of witches" |
| BOX-FOLDER 39/7 | [A] lopsided bus  
  Arranger's holograph (Bennett) and unidentified ms. full score in ink ; 66 p. + [19] p.  
  insert (numbered variously 1-38) |
| BOX-FOLDER 39/8 | Bus reprise : #10  
  Arranger's holograph (Bennett) full score in ink ; [17] p. (numbered variously 1-19)  
  Uniform title: A lopsided bus |
<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
</thead>
</table>
| BOX-FOLDER 39/9| The man I used to be
Arrangers' holograph (Joe Glover; Bennett [insert]) full score in ink & pencil ; 23 p. + 2 p. insert
Note: insert titled "Doc's essence"
| BOX-FOLDER 39/9| Man "incidental"
Arranger's holograph (Joe Glover) full score in ink ; 6 p.
On t.p.: "Not used!"
| BOX-FOLDER 39/10| Entrance 2 party : masquerade brawl
Ms. full score in ink ; 20 p.
Uniform title: Masquerade brawl at the flophouse
| BOX-FOLDER 40/1| Next time
Arranger's holograph (Bennett) full score in ink ; 43 p.
Uniform title: The next time it happens
| BOX-FOLDER 40/1| Next time (part II)
Ms. full score in ink ; 13 p.
Note on p. 1: "Dr. Sirmay had this section reconstructed from parts because it was missing from the Rodgers Hammerstein office/L.S."
Uniform title: The next time it happens
| BOX-FOLDER 40/1| Next time curtain
Arranger's holograph (Bennett) full score in ink ; 3 p.
On cover: "Not used"
Uniform title: The next time it happens
| BOX-FOLDER 40/2| The next time it happens
Arranger's holograph (Hans Spialek) full score in ink ; 54 p.
On t.p.: "Not used!"
| BOX-FOLDER 40/3| Opening
Arranger's holograph (Bennett) full score in ink ; 12 p.
| BOX-FOLDER 40/4| Opening act II
Arranger's holograph (Joe Glover) full score in ink ; 3 p.
On folder: "Not used!"
| BOX-FOLDER 40/5| Overture
Arranger's holograph (Bennett) full score in ink & pencils ; 46 p.
| BOX-FOLDER 40/6| Temporary overture
Arranger's holograph (Joe Glover) full score in ink ; 7 p.
On t.p.: "Out!"
Uniform title: Overture
[Temporary overture]
Ms. (Bennett) piano score in ink ; [1] p.
| BOX-FOLDER 40/7| The party [gets going]
Ms. full score in ink & pencils ; [64] p. (numbered variously 1-103)
| BOX-FOLDER 40/8| Pick-up to party
Arranger's holograph (Joe Glover) full score in ink ; [1] p.
Uniform title: The party that we're gonna have tomorrow night
| BOX-FOLDER 40/8| The party that we're going to have tomorrow night
Arranger's holograph (Joe Glover) full score in ink ; 17 p.
| BOX-FOLDER 40/9| Party dance
Arranger's holograph (Joe Glover) full score in ink ; 19 p.
Uniform title: The party that we're gonna have tomorrow night
Show Music

<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
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</table>
| BOX-FOLDER 40/9 | Party reprise  
Arranger's holograph (Joe Glover) full score in ink ; 5 p.  
Uniform title: The party that we're gonna have tomorrow night |
| BOX-FOLDER 40/9 | Party utility  
Arranger's holograph (Joe Glover) full score in ink ; 6 p.  
On folder: "Change of scene. #20-b"  
Uniform title: The party that we're gonna have tomorrow night |
| BOX-FOLDER 41/1 | Suzy  
Arranger's holograph (Bennett) full score in ink ; 38 p.  
Uniform title: Suzy is a good thing |
| BOX-FOLDER 41/1 | Suzy is a good thing  
Arranger's holograph (Don Walker) full score in pencil & ink ; 25 p.  
On t.p.: "Not used!" |
| BOX-FOLDER 41/2 | Sweet Thursday  
Arranger's holograph (Bennett) full score in ink & pencil ; 30 p. + [2] p. (codas) |
| BOX-FOLDER 41/2 | Thursday rep[rise]  
Arranger's holograph (Joe Glover) full score in ink ; 13 p. |
| BOX-FOLDER 41/2 | Sweet Thursday : utility  
Ms. full score in ink & pencil ; 12 p. |
| BOX-FOLDER 41/3 | Thinkin'  
Arranger's holograph (Bennett) full score in ink ; 44 p. |
| BOX-FOLDER 41/4 | [The] tide pool  
Arranger's holograph (Bennett) full score in ink ; 27 p. |
| BOX-FOLDER 41/5 | Will you marry me  
Ms. full score in ink ; 17 p. |
| BOX-FOLDER 41/5 | Will you marry me (E[-flat])  
Ms. full score in ink ; 5 p. |
| BOX-FOLDER 41/5 | Doc's marry me  
Arranger's holograph (Bennett) full score in ink ; 5 p. |
| BOX-FOLDER 41/6 | [Miscellaneous full scores]  
Arranger's holograph (Bennett) full scores in ink  
Includes:  
* Act two curtain : #18  
* Party at 214 October 24th : [incidental dance] : [#22b]  
* How long bridge : #29  
* Cross over with bat : [incidental] : #32  
* Chaser : exit music : #34  
* Doc & Suzy in Pipe  
* Doc's soliloquy  
* Fauna's letter  
* Hazel and Ball Bat  
* Bridge to "Babaloo"  
* Bridge to "Catch a fish"  
* Intro. "[The] man [I used to be]"  
* Intro. All at once  
* Intro. "Next time"  
* Next time bridge |
| BOX-FOLDER 41/7 | [Outtakes]  
Arranger's holograph (Bennett) full scores (incomplete) in ink and ms. cello part in ink, not used in show |
Includes:
  • "The party that we're gonna have tomorrow night"
  • "You can't catch a fish"
  • "[Unidentified]"

*The Sound Of Music* (1959) lyrics by Oscar Hammerstein II

**BOX-FOLDER 42/1**
Climb every mountain
  Arranger's holograph (Bennett) full score in ink ; 12 p.

**BOX-FOLDER 42/2**
The concert
  Arranger's holograph (Bennett) full score in ink ; p. [5]-13

**BOX-FOLDER 42/3**
Do-re-mi
  Arranger's holograph (Bennett) full score in ink ; 18 p.

**BOX-FOLDER 42/3**
Do-re-mi encore
  Arranger's holograph (Bennett) full score in ink ; 21 p.

**BOX-FOLDER 42/3**
[Reprise: Do-re-mi] : new bridge at 17
  Arranger's holograph (Bennett) full score in ink ; p. 3-4

**BOX-FOLDER 42/4**
Edelweiss
  Arranger's holograph (Bennett) full score in ink ; 10 p.

**BOX-FOLDER 42/5**
Entr'acte : Opening act II
  Arranger's holograph (Bennett) full score in ink ; p. 1-13, a-e

**BOX-FOLDER 42/6**
Finale ultimo: Climb ev'ry mountain
  Arranger's holograph (Bennett) full score in ink & pencil ; p. 3-8

**BOX-FOLDER 42/7**
How can love survive
  Arranger's holograph (Bennett) full score in ink & pencil ; [27] p.

**BOX-FOLDER 42/8**
The lonely goatherd
  Arranger's holograph (Bennett) full score in ink ; 24 p.

**BOX-FOLDER 42/9**
Maria
  Arranger's holograph (Bennett) full score in ink ; 26 p.

**BOX-FOLDER 42/10**
My favorite things
  *See also: [Miscellaneous incomplete full scores], p. 6-9*
  Arranger's holograph (Bennett) full score in ink & pencils ; 22 p. + p. 1a, 20a

**BOX-FOLDER 42/10**
The scene continues : My favorite things
  Arranger's holograph (Bennett) and unidentified ms. (p. 6-8) full score in ink & pencil ; 13 p.

**BOX-FOLDER 42/10**
Reprise: My favorite things
  Arranger's holograph (Bennett) full score in ink ; 7 p.

**BOX-FOLDER 42/11**
No way to stop it
  Arranger's holograph (Bennett) full score in ink ; 29 p.

**BOX-FOLDER 42/12**
Opening act II : Lonely Goatherd
  Arranger's holograph (Bennett) full score in ink ; 6 p.

**BOX-FOLDER 43/1**
An ordinary couple
  Arranger's holograph (Bennett) full score in ink ; 20 p.

**BOX-FOLDER 43/1**
An ordinary couple
  Arranger's holograph (Bennett) full score in ink & pencil ; 14 p. + [1] p. insert
  On t.p.: "Verse: Not used!"

**BOX-FOLDER 43/2**
Sixteen going on seventeen
  Arranger's holograph (Bennett) full score in ink ; 31 p. (including unused pages)

**BOX-FOLDER 43/2**
For tawkin musheens ; Understudy coda
  Arranger's holograph (Bennett) full score in ink & pencil ; [3] p.
  Note: not used in show ; laid in with above score
**Show Music**

**Container** | **Contents**
---|---

**BOX-FOLDER 43/2** | Reprise: Sixteen  
Arranger's holograph (Bennett) full score in ink ; 9 p.

**BOX-FOLDER 43/3** | So long, farewell  
Arranger's holograph (Bennett) full score in ink & pencil ; 17 p.

**BOX-FOLDER 43/3** | Reprise: So long, farewell  
Arranger's holograph (Bennett) full score in ink ; p. 18

**BOX-FOLDER 43/4** | The sound of music : Intro. Sound of music  
Arranger's holograph (Bennett) full score in ink ; 15 p.

**BOX-FOLDER 43/4** | Reprise: The sound of music  
Arranger's holograph (Bennett) full score in ink & pencils ; 7 p.

**BOX-FOLDER 43/4** | The scene continues  
Arranger's holograph (Bennett) full score in ink ; [11] p. (various paginations)

**BOX-FOLDER 43/5** | [Miscellaneous full scores I]  
Arranger's holograph (Bennett) full scores in ink & pencil  
Includes:  
- Nature music : #1 bridge to #2. Note: not used in show  
- Interlude : after "The sound of music" : no. 3  
- The scene continues : after "Maria" : no. 5  
- The scene continues : Vesper bells : no. 8  
- Change of scene : Bridge to scene 6 : no. 10  
- Sixteen-seventeen utility : 12  
- Change of scene : after "16 going on 17" : no. 12  
- Bridge to scene 7 : #12. Note: not used in show

**BOX-FOLDER 43/6** | [Miscellaneous full scores II]  
Arranger's holograph (Bennett) full scores in ink & pencil  
Includes:  
- Gretl's crossover : Lonely goatherd : #15a  
- Change of scene : The lonely goatherd : no. 15b  
- Survive exit : #17. On t.p.: "Not used!"  
- The party crossover : My favorite things : no. 20  
- The party : #21  
- Fox trot incidental : The party : #23

**BOX-FOLDER 43/7** | [Miscellaneous full scores III]  
Arranger's holograph (Bennett) full scores in ink & pencil  
Includes:  
- Maria's farewell : end of scene : no. 25  
- Incidental : Do re mi underplay : no. 27  
- Ordinary couple utility : [Change of scene] : #35 & #39  
- Wedding preparations I : The postulants' crossover : no. 36  
- Confitemini : #37a & #37b  
- Change of scene : no. 41a  
- Change of scene : no. 44a  
- Chaser : replacing endings (bar 33) : #47  
- Chaser Do re mi : 48a

**BOX-FOLDER 43/8** | [Miscellaneous incomplete full scores]  
Arranger's holograph (Bennett) incomplete full scores (3) in ink  
Includes:  
- -- continuation of "The scene continues" (p. 6-9)  
- -- ending of "The lonely goatherd" (p. 15)  
- -- continuation of "Ordinary couple utility" (p. 3-8)

*South Pacific* (1949) lyrics by Oscar Hammerstein II
<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
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</table>
| BOX-FOLDER 44/1 | Bali Ha'i : #15  
Arranger's holograph (Bennett) full score in ink ; 32 p. |
| BOX-FOLDER 44/1 | Joe's Bali Ha'i : #16  
Arranger's holograph (Bennett) full score in ink ; 6 p. |
| BOX-FOLDER 44/1 | Girls reprise Bali Ha'i : #27  
Arranger's holograph (Bennett) full score in ink ; 11 p. |
| BOX-FOLDER 44/2 | Bloody Mary  
Arranger's holograph (Bennett) full score in ink ; 23 p. |
| BOX-FOLDER 44/3 | Canary yellow  
Arranger's holograph (Bennett) full score in ink ; 9 p. |
| BOX-FOLDER 44/3 | Canary yellow reprise  
Arranger's holograph (Bennett) full score in ink ; 7 p. |
| BOX-FOLDER 44/4 | [A] cockeyed optimist  
Arranger's holograph (Bennett) full score in ink ; 19 p.  
Note: note laid in |
| BOX-FOLDER 44/5 | [The] company street : scene 4 [&] 6  
Arranger's holograph (Bennett) full score in ink & pencil ; 5 p. |
| BOX-FOLDER 44/6 | Opening  
Arranger's holograph (Bennett) full score in ink ; 10 p.  
Uniform title: Dites-moi |
| BOX-FOLDER 44/7 | Do I have a chance : (Unspoken thoughts) : #7  
Arrangers' holograph (Bennett; unidentified) full score in ink & pencil ; p. 1-4, 3 |
| BOX-FOLDER 44/8 | Entr'acte  
Arranger's holograph (Bennett) full score in ink & pencil ; 20 p. |
| BOX-FOLDER 44/9 | Finale act I  
Arranger's holograph (Bennett) full score in ink ; 14 p. |
| BOX-FOLDER 44/10 | Emile returns  
Arranger's holograph (Bennett) full score in ink ; 7 p.  
Uniform title: Finale ultimo |
| BOX-FOLDER 44/11 | Happy talk  
Arranger's holograph (Bennett) full score in ink & pencil ; 37 p. + [5] unused pages |
| BOX-FOLDER 44/12 | Honey Bun (& encore)  
Arranger's holograph (Bennett) full score in ink ; 32 p. |
| BOX-FOLDER 44/12 | [Honey Bun reprise] : 2-11-33 : incidental  
Arranger's holograph (Bennett) full score in ink ; 9 p. |
| BOX-FOLDER 44/13 | Wash that man  
Arranger's holograph (Bennett) full score in ink & pencil ; 30 p. + p. 25a, 26a  
Uniform title: I'm gonna wash that man right outa my hair |
| BOX-FOLDER 44/14 | Opening act II  
Arranger's holograph (Bennett) full score in ink & pencil ; 14 p.  
On folder: "Amateur dance" |
| BOX-FOLDER 44/15 | Operation alligator : #46  
Arranger's holograph (Bennett) full score in ink ; 6 p. |
| BOX-FOLDER 45/1 | Overture to "South Pacific"  
Arranger's holograph (Bennett) full score in ink ; 41 p. + 2nd p. 8 |
| BOX-FOLDER 45/2 | There is nothing like a dame  
Arranger's holograph (Bennett) and unidentified ms. (p. 12-17, 27-31) full score in ink ; 63 p. + [3 replaced pages] |
<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
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</table>
| BOX-FOLDER 45/3    | This is how it feels  
Arranger's holograph (Bennett) full score in ink ; 6 p.                                                                            |
| BOX-FOLDER 45/4    | This nearly was mine  
Arranger's holograph (Bennett) full score in ink ; 13 p.                                                                                 |
| BOX-FOLDER 45/5    | Twin soliloquies  
Arranger's holograph (Bennett) full score in ink ; 10 p.                                                                                  |
| BOX-FOLDER 45/6    | New intro. to Wonderful guy ; New Wonderful guy (from 12)  
Uniform title: A wonderful guy  
Wonderful guy  
Ozalid of ms. full score ; 31 p.  
On t.p.: "Reconstructed score 8/10/61"  
Uniform title: A wonderful guy  
Encore : Wonderful guy  
Arranger's holograph (Bennett) full score in ink ; 5 p.  
Uniform title: A wonderful guy  
Guy Viennese : #29  
Arranger's holograph (Bennett) full score in ink & pencil ; [10] p.  
Note: last page is an insert, the back of which reads "Out!"  
Uniform title: A wonderful guy  
Scene: Joe and Liatt : (Younger than Springtime)  
Arranger's holograph (Bennett) and unidentified ms. ([1] p. insert) full score in ink & pencil ; 29 p. + [1] p. insert  
Uniform title: Younger than Springtime  
No. 29 from 9th bar of D-(28) : reprise  
Arranger's holograph (Bennett) full score in ink ; [6] p.  
Uniform title: Younger than Springtime  
[You've got to be] carefully taught  
Arranger's holograph (Hans Spialek) full score in ink ; 7 p.                                                                                  |
| BOX-FOLDER 45/7    | [Miscellaneous full scores I]  
Arranger's holograph (Bennett) full scores in ink; ms. 2-piano score in pencil; printed piano-vocal score  
Includes:  
• What were you running away from? : #5  
• Mary and Lootellan : #14  
• Into scene 9 : #26  
• 2-2-6 cue : entrance of Liat : #35  
• After Happy talk : incidental : #37  
• [You've got to be] carefully taught : no. 39 [2-piano score]  
• You've got to be carefully taught (continued) : no. 39a [piano-vocal score]  
• After Emile's solo : [This nearly was mine] : #42  
• Now is the time utility : #43  
[Miscellaneous full scores II]  
Arranger's holograph (Bennett) full scores in ink  
Includes:  
• Waves : communication established : #44  
• What -- what -- goodbye! : communication discontinued : #45  
• Chaser : #49. Note: last 2 pages titled "Alligator bridge"  
• Canary bridge to heart |
• Card music: incidental to Twin soliloquy

**BOX 19**

**Non-show Music**

The Non-Show titles range from "Aida" to "[Unidentified]." Arranged by title.

**BOX-FOLDER 19/1**

Aida


On t.p.: "Institute of Musical Arts"

**BOX-FOLDER 19/2**

All points west!

Holograph piano-vocal score in pencil; 28 p.

Photocopy of copyist's ms. piano-vocal score; p. 27-28

**BOX-FOLDER 19/3**

The bombardier song


Note: written for the U.S. Air Force; published May 14, 1942

**BOX-FOLDER 19/4**

Cette heure


Clementine

see: My Clementine

**BOX-FOLDER 19/5**

Dear friend


Lyric by Oscar Hammerstein II

Note: written for the 5th War Loan Drive, 1944

**BOX-FOLDER 19/5**

Dear friend


Note: sketches for "State Fair," "The weather changed," and unidentified included on p. [1]-[3]

**BOX-FOLDER 19/6**

Down on the Bahamas


At top: "Lynn Carter"

**BOX-FOLDER 19/6**

On the Bahamas


**BOX-FOLDER 19/7**

The Dresden Sonata


**BOX-FOLDER 19/8**

The Dutch Treat Club


Lyric by Oscar Hammerstein II

**BOX-FOLDER 19/9**

Fair is fair

See also: I have confidence in The Sound of Music


Lyric by Richard Rodgers


Note: official song for the World's Fair 1964-1965

**BOX-FOLDER 19/10**

Father of the man


**BOX-FOLDER 19/10**

Father of the man


Laid in: "First lyrics written by RR -- September 17th, 1960"
<table>
<thead>
<tr>
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</table>
| BOX-FOLDER 19/11 | Flow on river  
Lyric by Lorenz Hart |
| BOX-FOLDER 19/12 | Good bad woman  
| BOX-FOLDER 19/13 | Good provider  
| BOX-FOLDER 19/14 | Gypsy dance  
| BOX-FOLDER 19/15 | Happy Christmas, little friend  
Note: written for "Life Magazine," 12/29/52; includes a waltz version of the refrain |
| BOX-FOLDER 19/15 | [Happy] xmas [little friend]  
Laid in: additional page of sketch material for refrain and verse |
| BOX-FOLDER 19/16 | He was the last rose of summer  
Lyric by Lorenz Hart  
On t.p.: "Lillian M[ortar] |
| BOX-FOLDER 19/17 | Here comes the lion  
Holograph piano-vocal score in pencil ; 4 p.  
Note: Entry in Columbia Univ. football song contest; originally found with You'll Never Know materials |
| BOX-FOLDER 19/18 | In the heart of a motorman  
| BOX-FOLDER 19/19 | The land where the camp songs go  
Music by Jerome Kern; words by Herbert Fields |
| BOX-FOLDER 19/20 | Let me walk!  
Lyric by Lorenz Hart  
On t.p.: "Lillian M[ortar] |
| BOX-FOLDER 19/21 | A lonely traveling man  
| BOX-FOLDER 19/22 | Manny  
Typed lyric sheets (2) ; [1] p. each |
| BOX-FOLDER 19/23 | The melting pot  
| BOX-FOLDER 19/24 | Melville  
Holograph condensed score in pencil ; 4 p. |
| BOX-FOLDER 19/25 | Mom  
| BOX-FOLDER 19/26 | Music in you  
Typed lyric sheet, annotations in pencil ; 2 p. |
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<td>BOX-FOLDER 19/27</td>
<td>My Clementine!</td>
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<td>Lyric by Herbert Fields</td>
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<td>BOX-FOLDER 19/27</td>
<td>Clementine</td>
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<td>BOX-FOLDER 19/28</td>
<td>My hobby</td>
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<td>BOX-FOLDER 19/29</td>
<td>My idiot's delight</td>
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<td>BOX-FOLDER 19/30</td>
<td>My tent in Paradox</td>
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<td>See also: [Camp Paradox materials] in MISCELLANEOUS</td>
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<td>BOX-FOLDER 19/31</td>
<td>Nothing at all</td>
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<td>On the Bahamas</td>
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<td>see: Down on the Bahamas</td>
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<tr>
<td>BOX-FOLDER 19/32</td>
<td>Opening theme</td>
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<td>BOX-FOLDER 19/33</td>
<td>The P.T. boat song, or, Steady as you go</td>
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<tr>
<td></td>
<td>Lyric by Oscar Hammerstein II</td>
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<tr>
<td></td>
<td>Note: written at the request of the U.S. Navy, 1943</td>
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<td>BOX-FOLDER 19/33</td>
<td>Steady as you go</td>
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<td>BOX-FOLDER 19/34</td>
<td>Paradox victory song/chant</td>
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<td>BOX-FOLDER 19/35</td>
<td>Rock</td>
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<td>BOX-FOLDER 19/36</td>
<td>Shakespeare of 1922</td>
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<td>Lyric by Lorenz Hart and Morrie Ryskind</td>
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<td>Note: &quot;Shakespeare of 1921&quot; written for Georgie Price</td>
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<td>BOX-FOLDER 19/37</td>
<td>Shorty, the gunner</td>
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<td>Lyric by Lorenz Hart</td>
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<td>Note: written at the request of the U.S. Air Force</td>
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<td>BOX-FOLDER 19/37</td>
<td>Shorty</td>
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<td>see: The P.T. boat song</td>
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<td>BOX-FOLDER 19/38</td>
<td>Tiki-pu : also, &quot;Baby's lullaby&quot;</td>
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<td>BOX-FOLDER 19/39</td>
<td>Try</td>
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<td>See also: [M.S. 3], p. [12, 13] in MISCELLANEOUS SKETCHES</td>
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### Non-show Music

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| BOX-FOLDER 19/40 | We want you to feel at home  
| BOX-FOLDER 19/41 | We're on our way : infantry song  
*See also:* [Sketches for State Fair]  
Note: written by request of the U.S. Army, 1943 |
| BOX-FOLDER 19/42 | Willow pattern  
Holograph piano score/sketch in pencil, some lyric ; 8 p. |
| BOX-FOLDER 19/43 | Wiowani, Josi-Mosi, and Mee Mee themes ; Opening act II -- curtain  
Note: also includes "Olangtsi" theme |
| BOX-FOLDER 19/44 | [Unidentified]  
Holograph piano score in pencil ; p. 5-6 |
| BOX-FOLDER 19/44 | [Unidentified]  
Holograph piano score in pencil ; 2 p.  
At top: "Song -- not for any show," and "March 1962" |

#### BOX 20  
**Miscellaneous Sketches**  
Unidentified sketches. Each is given a brief description.  
Arrangement is by designated group number. These sketches have been processed into 14 groups. Each group has been designated as [M.S. 1], [M.S. 2], etc.

| BOX-FOLDER 20/1 | [M.S. 1]  
Includes:  
• #2: "[You're too wonderful for me]" (from *Winkle Town*, 1922)  
• #3: "[I want a man]" (intended for *Winkle Town* but used in *America's Sweetheart*, 1931) |
| BOX-FOLDER 20/2 | [M.S. 2]  
Holograph sketches in pencil in small sketchbook with ship drawn on front ; [22] p.  
Includes:  
• p. [1]: "[You took advantage of me]" (from *Present Arms*, 1928)  
• p. [2,3]: "[Tell it to the Marines]" (from *Present Arms*, 1928)  
• p. [4]: "[Do I hear you saying, I love you?]" (from *Present Arms*, 1928)  
• p. [5]: "Verse [You took advantage of me]" (from *Present Arms*, 1928), "[Is it the uniform?]" (from *Present Arms*, 1928)  
• p. [6]: "[I love you more than] yesterday" (from *Lady Fingers*, 1929)  
• p. [7]: "[Is it the uniform?]" (from *Present Arms*, 1928), "Down by the sea (verse)" (from *Present Arms*, 1928)  
• p. [8,9]: "[A kiss for] Cinderella" (from *Present Arms*, 1928)  
• p. [10]: "[I'm a fool, little one]" (from *Present Arms*, 1928), "[Crazy elbows] blues" (from *Present Arms*, 1928)  
• p. [11]: "Crazy elbows" (from *Present Arms*, 1928)  
• p. [12,13]: "Finaletto (This rescue is a terrible calamity!)" (from *Present Arms*, 1928)  
• p. [13]: "Opening scene III act II"  
• p. [15]: "[Better be good to me]" (from *Chee-Chee*, 1928)  
• p. [16]: "[Sleep, weary head]" (from *Chee-Chee*, 1928)  
• p. [17]: "[In a great big way] : Li Li Wee solo" (from *Chee-Chee*, 1928), "[Sleep, weary head]" (from *Chee-Chee*, 1928)  
• p. [18]: "[The color of her eyes]" (cut from *Spring Is Here*, 1929; used in *Ever Green*, 1930) |
### Miscellaneous Sketches

<table>
<thead>
<tr>
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<th>Contents</th>
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</table>
| **BOX-FOLDER 20/3** | [M.S. 3]  
Includes:  
- p. [1]: "[A] cup of tea" (from *Lido Lady*, 1926), "[A tiny flat near Soho Square]" (from *Lido Lady*, 1926)  
- p. [2]: "Verse [You're on the] Lido [now]" (from *Lido Lady*, 1926), "[Lido Lady]" (from *Lido Lady*, 1926)  
- p. [3]: "[The beauty of another day]" (from *Lido Lady*, 1926)  
- p. [4]: "Verse Feature of show", "[My heart stood still]" (early version, first used in *One Dam Thing After Another*, 1927, later used in *A Connecticut Yankee*, 1927)  
- p. [6]: "Verse [Try again tomorrow]" (from *Lido Lady*, 1926)  
- p. [7]: "Morning is midnight" (cut from *Lido Lady*, 1926), "[My heart is] Sheba [bound]" (from *Lido Lady*, 1926)  
- p. [8]: "[Two to eleven patter] : Passing of time" (from *Lido Lady*, 1926), "Finale act I" (for *Lido Lady*, 1926)  
- p. [9]: "Chuck it!" (cut from *Lido Lady*, 1926; used in *Peggy-Ann*, 1926)  
- p. [10-11]: "Finale act II" (includes "Here in my arms" on lines 1-3 of p. [11]; from *Lido Lady*, 1926), "[Atlantic blues]" (from *Lido Lady*, 1926; later used in *Present Arms*, 1928, as "Blue ocean blues")  
- p. [12]: "Venetian lady : verse" (may be "Birds on high" from *Betsy*, 1926), "[Try]"  
- p. [13]: "[Try]" (2 lines at top), "Hello!" (section in G major has same release as "Hello!" from *Peggy-Ann*, 1926)  
- p. [14]: "[Sing]" (from *Betsy*, 1926), "If I were you : [Refrain &] verse" (from *Betsy*, 1926)  
- p. [15]: "[A little birdie told me so]" (from *Peggy-Ann*, 1926), "[The Kitzel engagement] : Opening Ziegfeld" (from *Betsy*, 1926)  
- p. [16]: "[This goes up]" (from *She's My Baby*, 1928) |

| **BOX-FOLDER 20/4** | [M.S. 4]  
Includes: top of p. [1]: "[With a song in my heart]" (from *Spring Is Here*, 1929) |

| **BOX-FOLDER 20/4** | [M.S. 5]  
Includes: p. [1]: "[You are so lovely and I'm so lonely]" (sung in *Something Gay*, 1935),  
"[As though you were there]" (cut from *Heads Up!*, 1929) |

| **BOX-FOLDER 20/4** | [M.S. 6]  
Includes: "Now I believe" (became "Isn't it romantic?" from *Love Me Tonight*, 1932),  
"Hands" (probably cut from *America's Sweetheart*, 1931) |

| **BOX-FOLDER 20/5** | [M.S. 7]  
Includes:  
- p. [1]: "[I'm a] queen [in my own domain]" (cut from *Hollywood Party*, 1934)  
- p. [2]: "Verse [Keep away from the] moonlight" (cut from *Hollywood Party*, 1934)  
- p. [3]: "[That's the] rhythm of the day" (from *Dancing Lady*, 1933) |
Miscellaneous Sketches

Container: Contents

- p. [4]: "Verse Dancing lady" (from *Dancing Lady*, 1933), "Verse Door is open," "[That's the] r[h]ythm of the day" (from *Dancing Lady*, 1933)
- p. [5]: "D[ancing] l[ady]" (from *Dancing Lady*, 1933) [partial page]
- p. [6]: "Tomorrow's Sunday"
- p. [8]: "Verse Be a star"
- p. [9]: "Reincarnation" (from *Hollywood Party*, 1934)

BOX-FOLDER 20/6
[M.S. 8]
Holograph sketches in pencil ; 3 p.
Includes:
- p. [1]: "Easy to remember" (from *Mississippi*, 1935)
- p. [2]: "[Please] make me be good" (from *Let's Have Fun*, 1935), "[I'll take a little of] you on toast" (from *Let's Have Fun*, 1935)

BOX-FOLDER 20/6
[M.S. 9]
Holograph sketches in pencil ; 2 p.
Includes:
- p. [1]: "When your love lets you down" (became "There's a small hotel" which was cut from *Jumbo*, 1935, and used in *On Your Toes*, 1936)
- p. [2]: "Slaughter on Tenth Avenue" (from *On Your Toes*, 1936)

BOX-FOLDER 20/7
[M.S. 10]
Holograph sketches in pencil ; 4 p.
Includes:
- p. [1]: "The circus comes to town"
- p. [3]: "Verse [Glad to be] unhappy" (from *On Your Toes*, 1936), "Opening," "Refrain"
- p. [4]: "Verse Are you my love[?]" (from *Dancing Pirate*, 1936)

BOX-FOLDER 20/7
[M.S. 11]
Holograph sketches in pencil ; 4 p.
Includes:
- p. [1]: "Solitaire"
- p. [2]: "Ballet," "Verse Who are you" (from the film version of *The Boys from Syracuse*, 1940)

BOX-FOLDER 20/8
[M.S. 12]
Holograph sketches in pencil ; 10 p.
Includes:
- p. [1]: "Carretero"[sic](from *They Met in Argentina*, 1941), "Cowboy"
- p. [2]: "Trio Ranchero," "Contrapunto" (from *They Met in Argentina*, 1941), "New end for 'Best of me'"
- p. [3]: "Chaco"
- p. [4]: "Plant you now, [dig you later]" (from *Pal Joey*, 1940), "Sung in a parlor," "[Maiden?] now"
- p. [5]: "Tango"
- p. [8]: "[Take him]" (from *Pal Joey*, 1940), "Lullaby?"
- p. [9]: "Ranchero," "Verse Simpatica" (from *They Met in Argentina*, 1941)
**Miscellaneous Sketches**

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<th>Container</th>
<th>Contents</th>
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</table>
| BOX-FOLDER 20/9 | [M.S. 13]  
Includes:  
• p. [1]: "1st love dance," "When the willow blooms," "Dressing the girl"  
• p. [2]: "Festive dance" |
| BOX-FOLDER 20/9 | [M.S. 14]  
Includes:  
• p. [1]: "Go west," "Soldiers," "College girls"  
• p. [2]: "Honeymoon," "Hurry" |
| BOX-FOLDER 20/10 | [Unidentified sketches]  
Holograph sketches in pencil ; [13] leaves |
| BOX-FOLDER 20/11 | [Unidentified lyric sketches]  

**BOX 20-21  
Photographs**

The Photographs are contained in three folders. They span the years 1920-1979.  
Arrangement is chronological.

| BOX-FOLDER 20/12 | [Camp Paradox - 1920] : Photograph of "The Faculty/1920," black & white ; 9 1/4" x 7"  
*See also: [Camp Paradox materials] in MISCELLANEOUS* |
| BOX-FOLDER 21/1 | [ca. 1920-1947, 1953] : Photographs (10) in black & white ; 8" x 10" |
| BOX-FOLDER 21/2 | [1955-1965] : Photographs (8), 6 in black & white and 2 in color ; 8" x 10" |
| BOX-FOLDER 21/3 | [1976-1979, n.d.] : Photographs (9) in black & white ; 8" x 10" |

**BOX 21  
Miscellany**

Arrangement is by folder heading.

| BOX-FOLDER 21/4 | [Camp Paradox materials] : "The Paradoxian," published at Camp Paradox, N.Y., some autographed ; 7 issues (1918-1920, 1925)  
*See also: Paradox victory song/chant in NON-SHOW MUSIC* |
| BOX-FOLDER 21/4 | [Camp Paradox materials] : "Camp Paradox 1914" (informational booklet)  
*See also: Paradox victory song/chant in NON-SHOW MUSIC* |
| BOX-FOLDER 21/5 | [Letter] : Carbon of typed letter (Eileen Minich to Harold Glick, 5/17/65) re original Rodgers' mss. sent to the Library of Congress |
| BOX-FOLDER 21/5 | [Letter] : Carbon of typed letter (9/1/64) describing mss. sent via letter above |
| BOX-FOLDER 21/6 | [List re contents of Richard Rodgers Collection] : Typed lists (2) ; 18 p. each |
| BOX-FOLDER 21/7 | [Memorabilia] : Invitation to Richard Rodgers exhibition at Hallmark Gallery, N.Y., 9/19/72 |
| BOX-FOLDER 21/7 | [Memorabilia] : Autographed guest list, 6/4/80 |
| BOX-FOLDER 21/8 | [65th birthday tribute to Richard Rodgers] : Commemorative linen napkin of the song "Sweet sixty-five" (from *I'd Rather Be Right*, 1937) |
| BOX-FOLDER 21/8 | [65th birthday tribute to Richard Rodgers] : Envelope (oversize) |
# Appendix: Song Titles

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<td>Aida</td>
<td>NON-SHOW MUSIC</td>
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<td>All at once</td>
<td>Babes in Arms</td>
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<td>All at once you love her</td>
<td>Pipe Dream</td>
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<tr>
<td>All dark people</td>
<td>Babes in Arms</td>
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<td>All er nothin!</td>
<td>Oklahoma</td>
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<td>All I owe Ioway</td>
<td>State Fair</td>
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<td>All kinds of people</td>
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<td>The Garrick Gaieties (1926)</td>
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<td>American beauty rose</td>
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<td>American rifle, The</td>
<td>The Valiant Years</td>
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<td>The King and I</td>
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<td>Anytime, anywhere, anyhow</td>
<td>June Days</td>
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<td>April fool</td>
<td>The Garrick Gaieties (1925)</td>
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<td>Arab military</td>
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<td>Me and Juliet</td>
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<td>Back to nature</td>
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<td>Band of the ne'er-do-wells, The</td>
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<td>I'd Rather Be Right</td>
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<td>Follow Thru</td>
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<td>Bloody Mary</td>
<td>South Pacific</td>
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<td>Higher and Higher</td>
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<td>Temple Bells</td>
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<td>Oklahoma!</td>
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<td>British military &amp; music hall</td>
<td>South Pacific</td>
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<td>Lawrence of Arabia</td>
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<td>Bugle blow</td>
<td>Two by Two</td>
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<td>But the days on a planet</td>
<td>Victory at Sea</td>
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<td>Pipe Dream</td>
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<td>Hollywood Party</td>
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<td>Allegro</td>
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<td>Dearest Enemy</td>
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<td>Carriers</td>
<td>A Connecticut Yankee</td>
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<td>They Met in Argentina</td>
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<td>Cause we got cake</td>
<td>By Jupiter</td>
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<td>Cette heure</td>
<td>Carousel</td>
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<td>Charming, charming</td>
<td>Victory at Sea</td>
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<td>Chase, The</td>
<td>Ghost Town</td>
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<td>Chicago</td>
<td>Too Many Girls</td>
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<td>Chop suey</td>
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<td>Christmas at Hampton Court</td>
<td>Peggy-Ann</td>
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<td>Circus is on parade, The</td>
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<td>Circus wedding, The</td>
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<td>Clementine</td>
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<td>Jumbo</td>
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<td>Climb ev'ry mountain</td>
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<td>Colour of her eyes, The</td>
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<td>Colour of her eyes, The</td>
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<td>Come back to me</td>
<td>Bad Habits of 1925</td>
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<td>Come home</td>
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<td>Come with me</td>
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Song title
Comfort me
Contrapunto
Courtly etiquette
Covenant, The
Crazy elbows
Creole crooning song
Cup of tea, A
Cup of tea, A
Cutting the cane
Damself who done all the dirt, The
Dancing lady
Dancing lady
Dancing on the ceiling
Dancing on the ceiling
Danse grotesque à la nègre
Day Sven Gundersen died, The
Dear friend
Dear Jane
Dear old Syracuse
Death and debris
Deep sea
Den of iniquity
Diavolo
Disgustingly rich
Dites-moi
Do I hear a waltz?
Do I hear you saying, "I love you"?
Do I love you because you're beautiful?
Do it the hard way
Do-re-mi
Doing a little clog dance
Don't be afraid of an animal
Don't come to court
Don't laugh at Trina
Don't marry me
Don't tell your folks
Down by the river
Down by the sea
Down on the Bahamas
Dresden Sonata, The
Dummy march
Dutch Treat Club, The
Eager beaver
Easy come, easy go
Easy to remember
Edelweiss
Election, The
Elizabeth
Emperor's thumb, The

Show title or Series
Winkle Town
They Met in Argentina
If I Were King
Two by Two
MISCELLANEOUS SKETCHES-- [M.S. 2]
The Girl Friend
Lido Lady
Spring Is Here
They Met in Argentina
The Girl Friend
MISCELLANEOUS SKETCHES-- [M.S. 7]
Hollywood Party
Ever Green
Simple Simon
One Dam Thing After Another
I Remember Mama
NON-SHOW MUSIC
Rex
The Boys from Syracuse
Victory at Sea
The Valiant Years
Pal Joey
Jumbo
Higher and Higher
South Pacific
Do I Hear a Waltz?
MISCELLANEOUS SKETCHES-- [M.S. 2]
Cinderella
Pal Joey
The Sound of Music
Ever Green
Androcles and the Lion
Rex
I Remember Mama
Flower Drum Song
Simple Simon
Mississippi
MISCELLANEOUS SKETCHES-- [M.S. 2]
NON-SHOW MUSIC
NON-SHOW MUSIC
Betsy
NON-SHOW MUSIC
No Strings
I Remember Mama
MISCELLANEOUS SKETCHES-- [M.S. 8]
The Sound of Music
One Dam Thing After Another
Rex
Androcles and the Lion
Song title
England at play
Eternal stars
Ev'ry day (comes something beautiful)
Ev'ry Sunday afternoon
Ev'rybody's got a home but me
Ev'rything that's gonna be has been
Ever-ready Freddy
Everybody loves Leona
Everybody loves you
Everybody loves you
Everything I've got
Exercise
Face the facts
Factories -- mechanique
Fair is fair
Fair trade
Falling in love with love
Fam'ly we will be, A
Fan tan fanny
Farmer and the cowman, The
Father of the man
Father of the bride, The
Fellow needs a girl, A
Femme a toujours vingt ans!, La
Ferrovius
Fiddle and geeatar
Field of cloth of gold, The
Flow on river
Flower garden of my heart, The
Flute and Chopin
Fol-de-rol
Follow in our footsteps
Food for scandal
Fool meets fool
Forty nights
France gay
From afar
From another world
From Naples to Rome
Gateway of the Temple of Minerva, The
Gavotte
Gentlemen is a dope, The
Geraniums in the winder
German band
German unison
Getting married to a person
Getting to know you
Getting to know you
Giant calliope

Show title or Series
The Valiant Years
Rex
I Remember Mama
Higher and Higher
Pipe Dream
Two by Two
Lido Lady
Do I Hear a Waltz?
Fools for Scandal
I'd Rather Be Right
By Jupiter
Lido Lady
I Married an Angel
The Valiant Years

NON-SHOW MUSIC
I Remember Mama
The Boys from Syracuse
I Remember Mama
Flower Drum Song
Oklahoma!

NON-SHOW MUSIC
Lawrence of Arabia
Allegro
Ever Green
Androcles and the Lion
Victory at Sea
Rex

NON-SHOW MUSIC
Pal Joey
The Valiant Years
Cinderella
Androcles and the Lion
Fools for Scandal
By Jupiter
Two by Two
The Valiant Years
Rex

Higher and Higher
Victory at Sea
By Jupiter
Cinderella
Allegro
Carousel
The Valiant Years
The Valiant Years
Two by Two
South Pacific
The King and I
Jumbo

Richard Rodgers Collection 106
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<td>Give this little girl a hand</td>
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<td>Glad to be unhappy</td>
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<td>Gliding through my memoree</td>
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<td>Go east</td>
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<td>Golden ram, The</td>
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<td>Good provider</td>
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<td>Harmonia</td>
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<td>Have you met Miss Jones?</td>
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<td>He and she</td>
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<td>Heigh-ho, lackaday</td>
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<td>Hello</td>
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<td>Hey, girlie</td>
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<td>Highest judge of all, The</td>
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<td>Homogeneous cabinet, A</td>
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<td>Honey bun</td>
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**MISCELLANEOUS SKETCHES-- [M.S. 10]**

- Flower Drum Song
- Too Many Girls
- Two by Two

**NON-SHOW MUSIC**

- The Girl Friend
- Allegro

**MISCELLANEOUS SKETCHES-- [M.S. 3]**

- The King and I
- Rex

**NON-SHOW MUSIC**

- Do I Hear a Waltz?
- By Jupiter
- Two by Two
- Carousel
- I'd Rather Be Right
- Hollywood Party
- The Valiant Years
- I'd Rather Be Right

**NON-SHOW MUSIC**

- Simple Simon
- On Your Toes
- Dearest Enemy
**Song title**

Honeymoon ballet  
How can love survive?  
How can you forget?  
How do you bring up children?  
How long?  
How sad  
How to win friends and influence people  
How's your health?  
Howdy, Broadway  
Hum to  
Hundred million miracles, A  
Hunting ballet  
Hunting scene  
Hunting song  
Hymn of victory  
Hymn sort of, A  
I am a witch  
I am going to like it here  
I brought you a gift  
I can't say no  
I can't complain  
I could write a book  
I didn't know what time it was  
I do not know a day I did not love you  
I don't know how  
I enjoy being a girl  
I have confidence  
I have dreamed  
I have let the time run on  
I have loved and I've learned  
I haven't got a worry in the world  
I keep on singing  
I know it can happen again  
I like to recognize the tune  
I love you more than yesterday  
I must love you  
I must love you  
I remember Mama  
I still believe in you  
I want a man  
I want a man  
I want a man  
I want to be a grocer  
I was there  
I whistle a happy tune  
I wish I were in love again  
I write, you read  
I'd like to take you home  
I'd like to take you home  

**Show title or Series**

Hollywood Party  
The Sound of Music  
Fools for Scandal  
I Remember Mama  
Pipe Dream  
No Strings  
I Married an Angel  
Higher and Higher  
Peggy-Ann  
The Girl Friend  
Flower Drum Song  
Simple Simon  
Simple Simon  
Simple Simon  
Victory at Sea  
The Valiant Years  
Pipe Dream  
Flower Drum Song  
Rex  
Oklahoma!  
Two by Two  
Pal Joey  
Too Many Girls  
Two by Two  
I Remember Mama  
Flower Drum Song  
The Sound of Music  
The King and I  
Allegro  
The Sound of Music  
Happy Birthday  
Mississippi  
Allegro  
Too Many Girls  
Lady Fingers  

**MISCELLANEOUS SKETCHES-- [M.S. 2]**

Chee-Chee  
I Remember Mama  
She's My Baby  

**MISCELLANEOUS SKETCHES-- [M.S. 1]**

America's Sweetheart  
Lido Lady  
The Chinese Lantern  
No Strings  
The King and I  
Babes in Arms  
I Remember Mama  
The Girl Friend  
Bad Habits of 1925
Song title
I'd rather be right
I'd rather be right
I'll miss you
I'll take a little of you on toast
I'll tell the man in the street
I'm a fool, little one
I'm a queen in my own domain
I'm broke
I'm gonna wash that man right...
I'm hard to please
I'm one of the boys
I'm talking to my pal
I'm your girl
I've got five dollars
I've got to get back to New York
Idylls of the king
If I give in to you
If I loved you
If I were you
If I weren't king
If the twig's bent
Imagine
Impossible
Impromptu song
In a great big way
In Californ-I.A.
In my own little corner
In the cool of the evening
In the heart of a motorman
In time
Innocent chorus girls of yesterday
Intermission talk
Is it the uniform?
Is my girl refined?
Is'nt it romantic?
Isn't it kinda fun?
It feels good
It is not the end of the world
It may rain
It might as well be spring
It never happened before
It's a darn nice campus
It's a grand night for singing
It's a scandal! It's a outrage!
It's going to be good to be gone
It's got to be love
It's me
It's pretty in the city
It's the little things in Texas

Show title or Series
Fools for Scandal
I'd Rather Be Right
Rex
Let's Have Fun
I Married an Angel
MISCELLANEOUS SKETCHES-- [M.S. 2]
Hollywood Party
You'll Never Know
South Pacific
Follow Thru
Hollywood Party
Pal Joey
Me and Juliet
America's Sweetheart
Hallelujah, I'm a Bum
The Garrick Gaieties (1926)
Ever Green
Carousel
Betsy
Cinderella
Pal Joey
Babes in Arms
Cinderella
Ever Green
MISCELLANEOUS SKETCHES-- [M.S. 2]
America's Sweetheart
Cinderella
Ever Green
NON-SHOW MUSIC
Rex
America's Sweetheart
Me and Juliet
MISCELLANEOUS SKETCHES-- [M.S. 2]
Betsy
Love Me Tonight
State Fair
Me and Juliet
I Remember Mama
The Garrick Gaieties (1926)
State Fair
Follow Thru
Allegro
State Fair
Oklahoma!
I Remember Mama
Jumbo
Me and Juliet
Higher and Higher
State Fair
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<td>see: Wiwani, Josi-Mosi, and Mee Mee themes</td>
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<td>Keep it gay</td>
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<td>The Boys from Syracuse</td>
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<td>Lady is a tramp, The</td>
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<td>Lady Luck is grinning</td>
<td>Spring Is Here</td>
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<td>Lady must live, A</td>
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<td>Do I Hear a Waltz?</td>
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<td>Laugh</td>
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<td>Lawrence of Arabia</td>
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<td>Ever Green</td>
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<td>My lord and master</td>
<td><em>The King and I</em></td>
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<td>My Prince</td>
<td><em>Too Many Girls</em></td>
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<td>My romance</td>
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<td>Next time it happens, The</td>
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<td>Now is the time</td>
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<td>Now you leave</td>
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<td>Oh, dear!</td>
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<td>Oh, Diogenes</td>
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<td>Oh, so lovely!</td>
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<td>Dearest Enemy</td>
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<td>Old man, An</td>
<td>Two by Two</td>
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<td>One a day</td>
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<td>One foot, other foot</td>
<td>Allegro</td>
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<td>One of us should be two</td>
<td>Betsy</td>
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<td>Ordinary couple, An</td>
<td>The Sound of Music</td>
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<td>Orthodox fool, An</td>
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<td>Other generation, The</td>
<td>Flower Drum Song</td>
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<td>Our private olympic games</td>
<td>On Your Toes</td>
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<td>Our State Fair</td>
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<td>Out of my dreams</td>
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<td>Paris is really divine</td>
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**Song title**
Perfectly lovely couple
Perhaps
Peter's journey
Philadelphia
Pierrot
Plant you now, dig you later
Please make me be good
Poor Apache, The
Poor Joe!
Poppa isn't Poppa anymore
Poppa knows best
Pore Jud is daid
Possibly I'm cynical
Pottawatomie
Prayer
Prayer
Prayer
Prince is giving a ball
Princesse Zenobia ballet, La
Priscilla
Prism, plums and prunes
Procesional
Progress
Put him away!
Puzzlement, A
Quand notre vieux monde etait tout neuf
Queen Elizabeth
Rachel
Real nice clambake, A
Reincarnation
Requiescat in pace
Return from Dunkirk
Rex
Rhythm
Rhythm
Rock
Rose of summer
Royal Bangkok Academy, The
San Marco
Saturday night
Sea killer
Send for me
Sentimental me!
Shakespeare
Shakespeare of 1922
Shall we dance?
She could shake the maracas
Shortest day of the year, The
Shorty, the gunner

**Show title or Series**
Do I Hear a Waltz?
Babes in Arms
Love Me Tonight
Pal Joey
Let's Have Fun
Love Me Tonight
Allegro
Two by Two
Oklahoma!
Allegro
Too Many Girls
Hollywood Party
I Married an Angel
Cinderella
On Your Toes
Say Mama
Up Stage and Down
The Sound of Music
One Dam Thing After Another
Two by Two
The King and I
Ever Green
The Garrick Gaieties (1926)
State Fair
Carousel
Hollywood Party
The Garrick Gaieties (1925)
The Valiant Years
Rex
Babes in Arms
The Show Is On

**NON-SHOW MUSIC**
Ghost Town
The King and I
Two by Two
The Valiant Years
Simple Simon
The Garrick Gaieties (1925)
One Dam Thing After Another

**NON-SHOW MUSIC**
The King and I
Too Many Girls
The Boys from Syracuse
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<td>Say Mama</td>
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<td>Betsy</td>
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<td>Bad Habits of 1925</td>
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<td>Simpatica</td>
<td>They Met in Argentina</td>
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<td>Since I remember you</td>
<td>Winkle Town</td>
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<td>Sing</td>
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<td>Sing for your supper</td>
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<td>Sitting on the porch in the moonlight</td>
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<td>Sixteen going on seventeen</td>
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<td>Ski troops</td>
<td>The Valiant Years</td>
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<td>Slaughter on Tenth Avenue</td>
<td>On Your Toes</td>
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<td>Sleep, weary head</td>
<td>MISCELLANEOUS SKETCHES-- [M.S. 2]</td>
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<td>Sleeping beauty</td>
<td>Hallelujah, I'm a Bum</td>
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<td>Soliloquy</td>
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<td>Some enchanted evening</td>
<td>South Pacific</td>
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<td>Someone like you</td>
<td>Do I Hear a Waltz?</td>
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<td>Someone should tell them</td>
<td>One Dam Thing After Another</td>
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<td>Someone woke up</td>
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<td>Something doesn't happen</td>
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<td>Something good</td>
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<td>Son-of-a-gun is nothing but a tailor!, The</td>
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<td>Song of Russia</td>
<td>Love Me Tonight</td>
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<td>Song of the roustabouts, The</td>
<td>The Prisoner of Zenda</td>
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<td>Song of the high seas</td>
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<td>Stay</td>
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<td>Straight down the middle</td>
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Richard Rodgers Collection
Song title
Such good fun
Sunday
Sunny Pacific Islands, The
Surrey with the fringe on top, The
Suzy development
Suzy is a good thing
Sweet sixty-five
Sweet Thursday
Sweetenheart
Sweetest sounds, The
Sweethearts of the team, The
Take and take and take
Take him
Take the moment
Tartar song, The
Te Deum
Tell it to the Marines
Tell me
Tell me I know how to love
Temple dance
Temple of Minerva, The
Tempt me not!
Ten cents a dance
Ten minutes ago
Tennis champs
Terrible mother
Thank you so much
That terrific rainbow
That's for me!
That's the rhythm of the day
That's the song of Paree
That's the way it happens
The boy I left behind me
The merrie merrie
There are kings
There is nothin' like a dame
There's a boy in Harlem
There's a small hotel
There's music in you
There's nothin' so bad for a woman
There's so much more
Thinkin'
Thinking
This can't be love
This funny world
This goes up
This is my night to howl
This is not Long Island
This isn't heaven

Show title or Series
I Remember Mama
Flower Drum Song
Victory at Sea
Oklahoma!
Pipe Dream
Pipe Dream
I'd Rather Be Right
Pipe Dream
Simple Simon
No Strings
Too Many Girls
I'd Rather Be Right
Pal Joey
Do I Hear a Waltz?
MISCELLANEOUS SKETCHES-- [M.S. 2]
Rex
MISCELLANEOUS SKETCHES-- [M.S. 2]
Rex
I Married an Angel
By Jupiter
By Jupiter
Too Many Girls
Simple Simon
Cinderella
The Garrick Gaieties (1926)
Lawrence of Arabia
Do I Hear a Waltz?
Pal Joey
State Fair
MISCELLANEOUS SKETCHES-- [M.S. 7]
Love Me Tonight
Me and Juliet
By Jupiter
Bad Habits of 1925
Rex
South Pacific
Fools for Scandal
MISCELLANEOUS SKETCHES-- [M.S. 9]
Main Street to Broadway
Carousel
America's Sweetheart
Pipe Dream
Do I Hear a Waltz?
The Boys from Syracuse
Betsy
MISCELLANEOUS SKETCHES-- [M.S. 3]
A Connecticut Yankee
Spring Is Here
State Fair
Song title
This nearly was mine
This rescue is a terrible calamity!
Thou swell
Three B’s, The
Three musketeers, The
Tick-tick
Tide pool, The
Tiki-pu
Time
Tiny flat near Soho Square, A
To have and to hold
To please my king
Too good for the average man
Too many girls
Town hall tonight!
Tramping along
Tramping along
Treaty, my sweetie, with you, A
Tree in the park, A
Try
Try again tomorrow
Turkey in the straw
Twin soliloquies
Twinkle in your eye, A
Two by two
Two little people
Two more [loves]
Two of a kind
Two short years
Two to eleven
Two-a-day for Keith
Uncle Chris!
Velvet paws
Very special day, A
Virtue wins the day
Wait till you see her
Wait till you see her
Waiting
Waiting for the leaves to fall
Wake up little theatre
Waltz for a ball
We kiss in a shadow
We want you to feel at home
We will be together
We're going to balance the budget
We're gonna be all right
We're on our way
We're staying here
Wee golden warrior, The

Show title or Series
South Pacific
MISCELLANEOUS SKETCHES-- [M.S. 2]
A Connecticut Yankee
On Your Toes
The Garrick Gaieties (1925)
Hallelujah, I'm a Bum
Pipe Dream
NON-SHOW MUSIC
I Remember Mama
Lido Lady
Allegro
Rex
MISCELLANEOUS SKETCHES-- [M.S. 10]
Too Many Girls
The Girl Friend
Peggy-Ann
Peggy-Anne
I'd Rather Be Right
Peggy-Ann
NON-SHOW MUSIC
MISCELLANEOUS SKETCHES-- [M.S. 3]
The Girl Friend
South Pacific
I Married an Angel
Do I Hear a Waltz?
Carousel
Allegro
The Girl Friend
Allegro
Lido Lady
On Your Toes
I Remember Mama
Androcles and the Lion
Me and Juliet
You'll Never Know
By Jupiter
Oklahoma!
The King and I
Ever Green
Me and Juliet
Cinderella
The King and I
NON-SHOW MUSIC
State Fair
I'd Rather Be Right
Do I Hear a Waltz?
NON-SHOW MUSIC
I Remember Mama
Rex
<table>
<thead>
<tr>
<th>Song title</th>
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</tr>
</thead>
<tbody>
<tr>
<td>Wee little China rose</td>
<td>The Chinese Lantern</td>
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<td>Western people funny</td>
<td>The King and I</td>
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<tr>
<td>What a lovely day for a wedding</td>
<td>Allegro</td>
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<tr>
<td>What can you do with a man?</td>
<td>The Boys from Syracuse</td>
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<tr>
<td>What did I have that I don't have</td>
<td>I Picked a Daisy</td>
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<tr>
<td>What did I have that I don't have</td>
<td>Lawrence of Arabia</td>
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<tr>
<td>What do we do? We fly!</td>
<td>Do I Hear a Waltz?</td>
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<tr>
<td>What do you want with money?</td>
<td>Hallelujah, I'm a Bum</td>
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<tr>
<td>What kind of man</td>
<td>I Remember Mama</td>
</tr>
<tr>
<td>What's the use of talking</td>
<td>The Garrick Gaieties (1926)</td>
</tr>
<tr>
<td>What's the use of wond'rin'</td>
<td>Carousel</td>
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<tr>
<td>When I go on the stage</td>
<td>One Dam Thing After Another</td>
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<td>When I go out walkin' with my baby</td>
<td>Oklahoma!</td>
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<td>When it dries</td>
<td>Two by Two</td>
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<td>When men are in love</td>
<td>The Prisoner of Zenda</td>
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<td>When the children are asleep</td>
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<td>When the old world was new</td>
<td>Ever Green</td>
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<td>When you're falling in love with...</td>
<td>I Married an Angel</td>
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<td>When?</td>
<td>I Remember Mama</td>
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<tr>
<td>Where is my son</td>
<td>Rex</td>
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<tr>
<td>Where or when</td>
<td>Babes in Arms</td>
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<tr>
<td>Where we came from</td>
<td>I Remember Mama</td>
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<tr>
<td>Who are you?</td>
<td>The Boys from Syracuse</td>
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<tr>
<td>Why do I?</td>
<td>The Girl Friend</td>
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<td>Why have you eyes</td>
<td>I Married an Angel</td>
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<td>Why me?</td>
<td>Two by Two</td>
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<tr>
<td>Why?</td>
<td>Rex</td>
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<tr>
<td>Wildcats are on a rampage, The</td>
<td>Allegro</td>
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<tr>
<td>Will you marry me?</td>
<td>Allegro</td>
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<tr>
<td>Willing and eager</td>
<td>State Fair</td>
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<tr>
<td>Willow pattern</td>
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<td>Winston depressed</td>
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<td>Winston is back in office</td>
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<td>Winston is back</td>
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<td>Wiowani, Josi-Mosi, and Mee Mee themes</td>
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<tr>
<td>Wish them well</td>
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<tr>
<td>Without love</td>
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<td>Without my money</td>
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<tr>
<td>Woman needs something like that, A</td>
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<tr>
<td>Women</td>
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<td>Women are women</td>
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<td>Women without men</td>
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<td>Wonderful guy, A</td>
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<td>Worst of friends, The</td>
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<tr>
<td>Would I not love you</td>
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<tr>
<td>Writer writes at night, A</td>
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<tr>
<td>Yankee, go home!</td>
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<tr>
<td>Yatata, yatata, yatata</td>
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</tbody>
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**NON-SHOW MUSIC**

<table>
<thead>
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<td>Love Me Tonight</td>
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<td>Allegro</td>
<td>Jumbo</td>
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<td>Allegro</td>
<td>I Remember Mama</td>
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<tr>
<td>Allegro</td>
<td>South Pacific</td>
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<td>Allegro</td>
<td>I Remember Mama</td>
</tr>
<tr>
<td>Allegro</td>
<td>No Strings</td>
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<td></td>
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</tbody>
</table>

**Richard Rodgers Collection**

118
**Song title**
Yodel if you can
You
You always love the same girl
You are beautiful
You are never away
You are so lovely and I'm so lonely
You are so fair
You are what I need
You could not please me more
You couldn't please me more
You don't tell me
You have cast your shadow on the sea
You have got to have a rudder on the ark
You musn't kick it around
You never had it so good
You took advantage of me
You walked in
You'll never walk alone
You're nearer
You're on the Lido now
You're too wonderful for me!
You've got the best of me
You've got to be carefully taught
Younger than springtime
Zip!
Zoo

**Show title or Series**
I Married an Angel
Two by Two
A Connecticut Yankee
Flower Drum Song
Allegro

**MISCELLANEOUS SKETCHES**-- [M.S. 5]
Babes in Arms
A Connecticut Yankee
I Remember Mama
Two by Two
No Strings
The Boys from Syracuse
Two by Two
Pal Joey
Allegro

**MISCELLANEOUS SKETCHES**-- [M.S. 2]
State Fair
Carousel
Too Many Girls

**MISCELLANEOUS SKETCHES**-- [M.S. 3]
Winkle Town
They Met in Argentina
South Pacific
South Pacific
Pal Joey
Hallelujah, I'm a Bum