

# Richard Rodgers Collection

Guides to Special Collections in the Music Division of the Library of Congress



Music Division, Library of Congress  
Washington, D.C.  
2006

Contact information: <http://hdl.loc.gov/loc.music/perform.contact>

Catalog Record: <https://lcn.loc.gov/2003561025>

Additional search options available at: <https://hdl.loc.gov/loc.music/eadmus.mu002002>

Processed by the Music Division of the Library of Congress

Finding Aid encoded by Library of Congress Music Division, 2006  
Revised 2016 May

## Collection Summary

**Title:** Richard Rodgers Collection

**Span Dates:** 1917-1980

**Bulk Dates:** (bulk 1925-1979)

**Call No.:** ML31.R636

**Creator:** Rodgers, Richard, 1902-1979

**Extent:** around 2,700 items

**Extent:** 45 boxes

**Extent:** 20 linear feet

**Language:** Collection material in English

**Location:** Music Division, Library of Congress, Washington, D.C.

**LC Catalog record:** <https://lccn.loc.gov/2003561025>

**Summary:** The collection primarily consists of Rodgers' music holographs--sketches, vocal scores (many with lyric sheets) and short scores. In addition, the collection includes full scores for eight of the Rodgers and Hammerstein shows. The collection also includes a small number of programs, photographs, miscellaneous papers, and other items.

## Selected Search Terms

The following terms have been used to index the description of this collection in the LC Catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically.

### People

Hammerstein, Oscar, II, 1895-1960.

Hart, Lorenz, 1895-1943.

Rodgers, Richard, 1902-1979.

Rodgers, Richard, 1902-1979.

### Subjects

Musical sketches.

Musicals--Scores.

Musicals--Vocal scores with piano.

## Provenance

Gift; Richard Rodgers; 1956-1979.

Gift; Dorothy Rodgers; 1979?-1995.

Gift; Rogers & Hammerstein Organization; to 1995.

## Accruals

No further accruals are expected.

## Processing History

The Richard Rodgers Collection was processed by Mark Eden Horowitz and Albert Tucker in 1995. The finding aid was originally created using Word Perfect 5.1 software. In 2002, Michael A. Ferrando coded and edited the finding aid for EAD format.

## Transfers

Correspondence: Richard Rodgers Papers, 1914-1989, Billy Rose Theatre Collection at the New York Public Library for the Performing Arts at Lincoln Center, 40 Lincoln Center Plaza, New York, N.Y. 10023-7498 USA

## Copyright Status

Materials from the Richard Rodgers Collection are governed by the Copyright Law of the United States (Title 17, U.S.C.) and other applicable international copyright laws.

## Access and Restrictions

The Richard Rodgers Collection is open to research. Researchers are advised to contact the Music Division prior to visiting in order to determine whether the desired materials will be available at that time.

Certain restrictions to use or copying of materials may apply.

## Preferred Citation

Researchers wishing to cite this collection should include the following information: [item, date, container number], Richard Rodgers Collection, Music Division, Library of Congress, Washington, D.C.

## Biographical Note

Date	Event
1902, June 28	Born to Dr. William and Mamie (Levy) Rodgers, New York City
1917	Composed music for the amateur production <i>One Minute Please</i>
1919	Composed music for the amateur production <i>Up Stage and Down</i>
1919, Dec. 19	First collaborated with Lorenz Hart
1919-1921	Attended Columbia University
1920	Composed music for the amateur productions <i>You'd Be Surprised</i> and <i>Fly With Me</i> , and his first professional production <i>Poor Little Ritz Girl</i>
1921	Composed music for the amateur productions <i>Say Mama, You'll Never Know</i> and <i>Say It With Jazz</i>
1921-1923	Attended Institute of Musical Art (Juilliard)
1922	Composed music for the amateur productions <i>The Chinese Lantern</i> and <i>Jazz a la Carte</i>
1923	Composed music for the amateur productions <i>If I Were King</i> and <i>A Danish Yankee in King Tut's Court</i>
1924	Composed music for the amateur production <i>Temple Bells</i> and <i>The Prisoner of Zenda</i> , and the professional production <i>The Melody Man</i>
1925	Composed music for his last amateur production <i>Bad Habits of 1925</i> , and professional productions <i>The Garrick Gaieties</i> and <i>Dearest Enemy</i>
1926	Composed music for the night club revue <i>The Fifth Avenue Follies</i> and the shows <i>The Girl Friend</i> , <i>The Garrick Gaieties</i> , <i>Lido Lady</i> (London) <i>Peggy-Ann</i> and <i>Betsy</i>
1927	Composed music for the shows <i>One Dam Thing After Another</i> (London) and <i>A Connecticut Yankee</i>
1928	Composed music for the shows <i>She's My Baby</i> , <i>Present Arms</i> and <i>Chee-Chee</i>
1929	Composed music for the shows <i>Spring Is Here</i> and <i>Heads Up!</i> (London)
1930	Composed music for the shows <i>Simple Simon</i> and <i>Evergreen</i> (London)
1930, Mar. 5	Married Dorothy Feiner (died 1992)
1931, Jan. 11	Daughter, Mary Rodgers born

1931	Composed music for the shows <i>America's Sweetheart</i> and <i>The Hot Heiress</i> (film)
1932	Composed music for the films <i>Love Me Tonight</i> and <i>The Phantom President</i>
1933	Composed music for the film <i>Hallelujah, I'm a Bum</i>
1934	Composed music for the film <i>Hollywood Party</i>
1935, Mar. 5	Daughter, Linda Rodgers born
1935	Composed music for the shows <i>Mississippi</i> (film) and <i>Jumbo</i>
1936	Composed music for the shows <i>On Your Toes</i> and <i>Dancing Pirate</i> (film)
1937	Composed music for the shows <i>Babes in Arms</i> and <i>I'd Rather Be Right</i>
1938	Composed music for the shows <i>Fools For Scandal</i> (film), <i>I Married An Angel</i> and <i>The Boys From Syracuse</i>
1939	Composed music for the shows <i>Too Many Girls</i> and <i>Ghost Town</i> (ballet)
1940	Composed music for the shows <i>Higher and Higher</i> and <i>Pal Joey</i>
1941	Composed music for the film <i>They Met in Argentina</i>
1942	Composed music for the show <i>By Jupiter</i>
1943	Composed additional music for a revival of <i>A Connecticut Yankee</i> , and composed music for his first show collaboration with Oscar Hammerstein II -- <i>Oklahoma!</i>
1945	Composed music for the shows <i>Carousel</i> and <i>State Fair</i> (film)
1947	Composed music for the show <i>Allegro</i>
1949	Composed music for the show <i>South Pacific</i>
1951	Composed music for the show <i>The King And I</i>
1952	Composed background score for the television documentary <i>Victory at Sea</i>
1953	Composed music for the show <i>Me and Juliet</i>
1955	Composed music for the show <i>Pipe Dream</i>
1957	Composed music for the television musical <i>Cinderella</i> (remade in 1965 with an additional song)
1958	Composed music for the show <i>Flower Drum Song</i>
1959	Composed music for the show <i>The Sound of Music</i>
1960	Composed background score for television documentary <i>Winston Churchill--The Valiant Years</i>
1962	Wrote music and lyrics for the show <i>No Strings</i> , and additional songs for the remake of the film <i>State Fair</i>
1962-1969	President and producing director, Music Theater of Lincoln Center
1965	Composed music, with lyrics by Stephen Sondheim, for the show <i>Do I Hear a Waltz?</i> , and wrote music and lyrics for songs added to the film version of <i>The Sound of Music</i>
1967	Wrote music and lyrics for the television musical <i>Androcles and The Lion</i>
1970	Composed music, with lyrics by Martin Charnin, for the show <i>Two by Two</i>
1976	Composed music, with lyrics by Sheldon Harnick, for the show <i>Rex</i>
1979	Composed music, with lyrics by Martin Charnin and Raymond Jessel, for the show <i>I Remember Mama</i>
1979, Dec. 30	Died, New York City

## Scope and Content Note

The Richard Rodgers Collection at the Library of Congress consists predominantly of Rodgers' music holographs -- sketches, piano-vocal scores (many with lyric sheets included) and short scores. In addition, the collection includes the full scores for eight of the Rodgers and Hammerstein shows (*Allegro*, *Carousel*, *Flower Drum Song*, *The King and I*, *Oklahoma*, *Pipe Dream*, *The Sound of Music*, and *South Pacific*). The majority of these scores are in the hand of the orchestrator Robert Russell Bennett, but other orchestrators are represented and identified in this guide whenever possible. The collection also includes a small number of programs, photographs, miscellaneous papers, and a few miscellaneous items. A few items have been transferred to the Motion Picture Broadcasting and Recorded Sound Division -- Rodgers' "gold record" for *The Sound of Music*; two video cassettes of home movies; and one cassette tape recorded by Zoe Hyde-Thomson consisting of Rodgers' reminiscences during World War II. The two video cassettes of home movies are from the 20s & 30s, includes scenes w/ Larry Hart, Rodgers' family, and theatre & Hollywood people, such as Fannie Brice,

Edna Ferber, Dorothy Fields, Herbert Fields, Lew Fields, Charlie Ruggles, Jean Harlow, Leila Hyams, Herbert Marshall, Al Jolson, Harry Langdon, and director Lewis Milestone on the set of "Hallelujah, I'm a Bum") 2c (1 including people above, w/ Mrs. Rodgers voiceover, the 2nd showing Mrs. Rodgers & her daughters, w/ no voice over), si. & sd., b/w, 3/4" Videocassettes VSA0082-83.

Series I -- Show Music -- has been divided into Rodgers' manuscripts and the full scores; each of these sections has been organized alphabetically by show title and by song title within each show. In the instances when a Broadway musical either was revised, subsequently filmed, or a film musical was re-made, the materials for subsequent productions have been interfiled with the materials for the earlier production. When there are collections of sketches for a show, they are at the end of the materials for that show. Where a collection of sketches contains material from more than one show, the sketches are listed with the show which appears most often; cross-references have been provided for other shows appearing within these sketches. Other collections of sketches, representing a variety of shows, are placed in the Miscellaneous Sketches series; they are listed in chronological order (as nearly as can be determined), and are designated M.S. 1 (i.e., Miscellaneous Sketches 1), etc. Known song titles from these sketches are also cross-referenced in the appropriate shows. When most sketches in a collection are identifiable, the occasional "unidentified" item is listed in the order in which it appears; when most of the sketches in a collection are unknown, there is only a general reference to the fact that unidentified sketches are included. When a portion of a song title is crossed through on the music, it is also crossed through in this guide. The appendix at the end of this guide is an alphabetical list of all of Rodgers' songs represented in this collection and where they can be found. This appendix does not include the full scores.

The music for *I Picked a Daisy*, *Lawrence of Arabia* and the second film of *State Fair* were found together in a way that necessitated our making a best guess as to which materials were intended for which show. Our determinations should be construed as educated speculation, not fact.

The full scores contain many examples of show material that was deleted or replaced with new orchestrations. In a few cases, well known selections are conspicuously absent, most notably, "Carousel Waltz" and "Soliloquy" from *Carousel*. The full scores are organized alphabetically by show, and by song titles within shows. Unfamiliar titles, and items such as "bridges," and "utilities" are grouped together in Miscellaneous sections at the end of each show. A number of the full scores are marked "N/G," apparently indicating that the score was "No Good" and was not used in the final incarnation of the show.

This collection is an exquisite representation of the working life of a composer in both the breadth and the depth of the material it encompasses: close to 1,000 known song titles (some in various stages of composition), over 80 shows, and hundreds of untitled sketches are represented, primarily as holographs. The assembled materials span approximately sixty-two years (1917-1979), encompassing both Rodgers' amateur and professional life. Rodgers later works are most completely represented, but almost all significant early works are represented as well. There are also a number of lyric sketches for those works on which Rodgers acted as his own lyricist.

Rodgers' melodic prodigiousness is evidenced in the collection by page after page of his sketches. They reveal intricacies of his working methods, for instance, there are lyric sheets with annotations by Rodgers indicating which syllables to accent, some have rhythms notated in the margins, or a melody may be scrawled on the back. There are series of sketches which show the evolution of a song -- giving three or four alternative themes, often with different time signatures and in different styles.

The *Rodgers and Hammerstein Fact Book* by Stanley Green and the *Catalog of the American Musical* by Tommy Krasker and Robert Kimball were enormously helpful in determining correct song titles, as well as identifying the shows for which the songs were written or in which they were sung. Scott Willis, a Rodgers and Hart specialist, was gracious with both his time and knowledge, identifying a number of untitled pieces from the collection. Enormous thanks are due to Albert Tucker for his yeoman like work on both the processing of the collection and the creation of this guide.

Mark Eden Horowitz, 1995

## Organization of the Richard Rodgers Collection

The Richard Rodgers Collection is organized in five series:

- [Show Music](#)

- [Non-show Music](#)
- [Miscellaneous Sketches](#)
- [Photographs](#)
- [Miscellany](#)

## Description of Series

### Container

BOX 1-18 BOX 22-45

### Series

#### Show Music

Series I -- Show Music -- has been divided into Rodgers' manuscripts and the full scores; each of these sections has been organized alphabetically by show title and by song title within each show. In the instances when a Broadway musical either was revised, subsequently filmed, or a film musical was re-made, the materials for subsequent productions have been interfiled with the materials for the earlier production. When there are collections of sketches for a show, they are at the end of the materials for that show. Where a collection of sketches contains material from more than one show, the sketches are listed with the show which appears most often; cross-references have been provided for other shows appearing within these sketches. The full scores contain many examples of show material that was deleted or replaced with new orchestrations.

Note: The show *I Picked a Daisy* (ca. 1960), lyrics by Alan Jay Lerner, was unproduced. The collaboration between Rodgers and Lerner was terminated, Lerner subsequently completed the show with Burton Lane and it became *On a Clear Day You Can See Forever*.

The Show Music has been divided into Rodgers' manuscripts and the full scores; each of these sections has been organized alphabetically by show title and then by song title within each show.

BOX 19

#### Non-show Music

The Non-Show titles range from "Aida" to "[Unidentified]".

Arranged by title.

BOX 20

#### Miscellaneous Sketches

Unidentified sketches. Each is given a brief description.

Arrangement is by designated group number. These sketches have been processed into 14 groups. Each group has been designated as [M.S. 1], [M.S. 2], etc.

BOX 20-21

#### Photographs

The Photographs are contained in three folders. They span the years 1920-1979.

Arrangement is chronological.

BOX 21

#### Miscellany

The Miscellany series contains Camp Paradox materials, Carbon copies of correspondence with the Library of Congress (1964, 1965), a typed lists of the items in the collection, Memorabilia, and related items from Richard Rodgers 65th birthday tribute.

Arrangement is by folder heading.

# Container List

Container	Contents
BOX 1-18 BOX 22-45	<b>Show Music</b> <p>Series I -- Show Music -- has been divided into Rodgers' manuscripts and the full scores; each of these sections has been organized alphabetically by show title and by song title within each show. In the instances when a Broadway musical either was revised, subsequently filmed, or a film musical was re-made, the materials for subsequent productions have been interfiled with the materials for the earlier production. When there are collections of sketches for a show, they are at the end of the materials for that show. Where a collection of sketches contains material from more than one show, the sketches are listed with the show which appears most often; cross-references have been provided for other shows appearing within these sketches. The full scores contain many examples of show material that was deleted or replaced with new orchestrations.</p> <p>Note: The show <i>I Picked a Daisy</i> (ca. 1960), lyrics by Alan Jay Lerner, was unproduced. The collaboration between Rodgers and Lerner was terminated, Lerner subsequently completed the show with Burton Lane and it became <i>On a Clear Day You Can See Forever</i>.</p> <p>The Show Music has been divided into Rodgers' manuscripts and the full scores; each of these sections has been organized alphabetically by show title and then by song title within each show.</p>
BOX 1-18	<b>Manuscripts</b>
	<i>Allegro</i> (1947) lyrics by Oscar Hammerstein II
BOX-FOLDER 1/1	Allegro Holograph sketch in pencil ; 3 p. Includes: [3] p. of unidentified holograph sketches, one dated "July 1, '43"
BOX-FOLDER 1/1	Allegro Holograph piano-vocal score in pencil ; [8] p. Laid in: typed lyric sheet ; [2] p. But the days on a planet <a href="#">see: [Sketches for Allegro : no. 3]</a>
BOX-FOLDER 1/2	Come home Holograph sketch in pencil ; [1] p.
BOX-FOLDER 1/2	Come home Holograph piano-vocal score in pencil ; 5 p. Laid in: typed lyric sheet ; [1] p.
BOX-FOLDER 1/3	A fellow needs a girl Holograph piano-vocal score in pencil ; [3] p. Laid in: typed lyric sheet ; [1] p.
BOX-FOLDER 1/4	Finale act one Holograph piano-vocal score in pencil ; 13 p. Laid in: typed lyric sheet ; [6] p. Includes: <ul style="list-style-type: none"><li>• "What a lovely day for the wedding!"</li><li>• "I have let the time run on"</li><li>• "It may be a good idea for Joe"</li><li>• "To have &amp; to hold"</li><li>• "Wish them well"</li></ul>



## Show Music

### Container

### Contents

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BOX-FOLDER 1/5	The gentleman is a dope Holograph piano-vocal score in pencil ; [7] p. Laid in: typed lyric sheet ; [1] p. Good idea for Joe <a href="#">see: [Sketches for Allegro : no. 3]</a> Grandma <a href="#">see: [Sketches for Allegro : no. 3]</a> I have let the time run on <a href="#">see: [Sketches for Allegro : no. 3]</a>
BOX-FOLDER 1/6	I know it can happen again Holograph piano-vocal score in pencil ; [2] p. Laid in: typed lyric sheet ; [1] p.
BOX-FOLDER 1/7	It's a darn nice campus Holograph piano-vocal score in pencil ; [2] p. Laid in: typed lyric sheet ; [1] p.
BOX-FOLDER 1/8	Money isn't everything Holograph piano-vocal score in pencil ; 8 p. Laid in: typed lyric sheet ; [3] p.
BOX-FOLDER 1/9	One foot, other foot Holograph piano-vocal score in pencil ; 6 p. Laid in: typed lyric sheet ; [3] p. Opening act I <a href="#">see: [Sketches for Allegro : no. 3]</a>
BOX-FOLDER 1/10	Opening sequence Holograph piano-vocal score in pencil ; 6 p. Laid in: typed lyric sheet ; [2] p.
BOX-FOLDER 1/11	Poor Joe! Holograph piano-vocal score in pencil ; [1] p. Laid in: typed lyric sheet ; [1] p. Possibly I'm cynical <a href="#">see: [Sketches for Allegro : no. 3]</a>
BOX-FOLDER 1/12	Sitting on the porch in the moonlight Holograph piano-vocal score in pencil ; [2] p. Laid in: typed lyric sheet ; [1] p.
BOX-FOLDER 1/13	So far Holograph piano-vocal score in pencil ; [4] p. To have and to hold <a href="#">see: [Sketches for Allegro : no. 3]</a> Two more [loves] <a href="#">see: [Sketches for Allegro : no. 1]</a>
BOX-FOLDER 1/14	Two short years Holograph sketch in pencil ; [1] p.
BOX-FOLDER 1/14	Two short years Holograph piano-vocal score in pencil ; [2] p. Laid in: typed lyric sheet ; [1] p. What a lovely day for a wedding <a href="#">see: [Sketches for Allegro : no. 3]</a>
BOX-FOLDER 1/15	The Wildcats are on a rampage Holograph piano-vocal score in pencil ; [3] p.

## Show Music

### Container

### Contents

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	Laid in: typed lyric sheet [1] p. Uniform title: Wildcats
BOX-FOLDER 1/16	Will you marry me? Holograph piano-vocal score in pencil ; [3] p. Laid in: typed lyric sheet ; [1] p.
BOX-FOLDER 1/17	Wish them well : finale act I Holograph piano-vocal score in pencil ; [3] p.
BOX-FOLDER 1/18	Yatata! Holograph piano-vocal score in pencil ; 9 p. Laid in: typed lyric sheet ; [3] p. Uniform title: Yatata, yatata, yatata
BOX-FOLDER 1/19	You are never away Holograph piano-vocal score in pencil ; 6 p. Laid in: typed lyric sheet ; [1] p.
BOX-FOLDER 1/20	You never had it so good Holograph piano-vocal score in pencil ; [3] p. Laid in: typed lyric sheet ; [1] p.
BOX-FOLDER 1/21	[Sketches for <i>Allegro</i> : no. 1] Holograph sketches in pencil ; [4] p. Includes: <ul style="list-style-type: none"><li>• Yatata, yatata, [yatata]</li><li>• Two more loves</li><li>• [The gentleman is a dope] : She doesn't belong to me</li></ul>
BOX-FOLDER 1/21	[Sketches for <i>Allegro</i> : no. 2] Holograph sketches in pencil ; [2] p. Includes: <ul style="list-style-type: none"><li>• Money isn't everything</li><li>• Poor Joe</li></ul>
BOX-FOLDER 1/21	[Sketches for <i>Allegro</i> : no 3] Holograph sketches in pencil ; 9 p. + [6] p. (variously paginated) Includes: <ul style="list-style-type: none"><li>• p. 1-2: "Opening act I"</li><li>• p. 2: "Grandma," "One foot, other foot"</li><li>• p. 3: "One foot, other foot"</li><li>• p. 4: "A fellow needs a girl," "It's a darn nice campus"</li><li>• p. 5: "The Wildcats are on a rampage"</li><li>• p. 6: "So far," "You are never away"</li><li>• p. 7: "Sitting on the porch [in the moonlight]," "What a lovely day for the wedding"</li><li>• p. 8-9: "What a lovely day for the wedding"(cont.), "I have let the time run on," "Possibly I'm cynical"</li><li>• p. [10]: "[Unidentified]," "But the days on a planet," "Two short years"</li><li>• p. [11]: "Wish them well," "To have and to hold,"</li><li>• p. [12]: "I have let the time run on," "Two more loves," "[Allegro] : The lady in bed"</li><li>• p. [13]: "What a lovely day for the wedding," "Good idea for Joe"</li><li>• p. [14]: "Verse [A] fellow needs [a girl] : Marjorie," "Sitting on the porch [in the moonlight]," "You are never away"</li><li>• p. [15]: "Grandma," "[Unidentified]," "Fellow needs [a girl]"</li></ul>

*The American Idea* (1973) television score

## Show Music

### Container

### Contents

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- BOX-FOLDER 1/22** The American idea : main title theme  
Holograph condensed score in pencil ; 2 p.  
Note: dated Oct. 1972
- BOX-FOLDER 1/22** [The American idea]  
Holograph condensed score in pencil ; 14 p.  
Note: first program of projected ABC-TV series, televised 3/18/73.  
Includes:
- "Sequence I : New England"
  - "Sequence II : the Tuttlles"
  - "Sequence III : Harvard University"
  - "Sequence IV : Mr. Tuttle"
  - "Sequence V : Valley Forge"
  - "Sequence VI : Independance Hall"
  - "Sequence VII : Salem/William Penn/the Amish/the Mormons"
  - "Sequence VIII"
  - "Sequence IX"
  - "Sequence X"
  - "Sequence XI"
- America's Sweetheart* (1931) lyrics by Lorenz Hart
- BOX-FOLDER 1/23** I want a man  
[See also: \[M.S. 1\] in MISCELLANEOUS SKETCHES](#)  
Holograph piano-vocal score in pencil, no lyric ; [3] p.  
Note: originally written for *Winkle Town* but used in *America's Sweetheart*  
There's so much more  
[see: \[Sketches for One Dam Thing After Another\]](#)
- BOX-FOLDER 1/24** [Sketches for *America's Sweetheart*]  
Holograph sketches in pencil ; [5] p.  
Includes:
- p. [1]: "Ope[ning] act I"
  - p. [2]: "My sweet!"
  - p. [3]: "Innocent ch[orus] girls [of yesterday]," "Movies," "In Californ - I.A."
  - p. [4]: "[I've got five dollars] : \$5," "[Unidentified]"
  - p. [5]: "[Unidentified]," "[A lady must live] : Ladies must live"
- Androcles and the Lion* (1967) television musical, lyrics by Richard Rodgers
- BOX-FOLDER 1/25** Don't be afraid of an animal  
Holograph piano-vocal score in pencil ; [4] p.  
Laid in: typed lyric sheets (2) ; [1] p.
- BOX-FOLDER 1/26** The emperor's thumb  
Holograph piano-vocal score in pencil ; [2] p.  
Laid in: typed lyric sheet ; [1] p.
- BOX-FOLDER 1/26** Emperor's thumb (extension)  
Holograph piano-vocal score in pencil ; [2] p.  
Laid in: typed lyric sheets (2) ; [1] p.
- BOX-FOLDER 1/27** Ferrovius  
Holograph piano-vocal score in pencil ; [2] p.  
Note: 3 measures at bottom of p. [2] notated "New ending."  
Laid in: typed lyric sheet ; [1] p.
- BOX-FOLDER 1/28** Follow in our footsteps  
Holograph piano-vocal score in pencil ; [2] p.  
Laid in: typed lyric sheet ; [1] p.

## Show Music

### Container

### Contents

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BOX-FOLDER 1/29	No more waiting : verse. Holograph piano-vocal score in pencil ; [1] p. Laid in: typed lyric sheet ; [1] p.
BOX-FOLDER 1/29	No more waiting Holograph piano-vocal score in pencil ; [3] p. Laid in: typed lyric sheet ; [1] p.
BOX-FOLDER 1/30	Strangers Holograph piano-vocal score in pencil ; [2] p. Laid in: typed lyric sheet ; [1] p.
BOX-FOLDER 1/30	Strangers reprise Typed lyric sheet ; [1] p.
BOX-FOLDER 1/30	Strangers reprise Typed lyric sheet ; [1] p.
BOX-FOLDER 1/31	Strength is my weakness <u><a href="#">See also: [Two by Two sketches]</a></u> Holograph piano-vocal score in pencil ; [3] p. Laid in: typed lyric sheet ; [1] p. Typed lyric sheet ; [1] p.
BOX-FOLDER 1/32	Velvet paws Holograph piano-vocal score in pencil ; [2] p.
BOX-FOLDER 1/33	[Sketches for <i>Androcles and the Lion</i> ] Holograph sketches in pencil ; [4] p. Includes: <ul style="list-style-type: none"><li>• p. [1]: "Velvet paws," "Stranger[s]"</li><li>• p. [2]: "[Unidentified]," "[The] emperor's thumb," "[Unidentified]"</li><li>• p. [3]: "Don't be afraid [of an animal]"</li><li>• p. [4]: "[Unidentified]"</li></ul>
BOX-FOLDER 1/34	[Lyrics sheets and lyric sketches for <i>Androcles and the Lion</i> ] Holograph (pencil) and typed lyric sheets and lyric sketches ; [22] p. Includes: <ul style="list-style-type: none"><li>• Don't be afraid of an animal</li><li>• The emperor's thumb</li><li>• Emperor's thumb extension</li><li>• Follow in our footsteps</li><li>• No more waiting</li><li>• No more waiting verse</li><li>• Strangers</li><li>• Strangers reprise</li><li>• [Strength is my weakness]</li><li>• [Velvet paws] : gentle paws</li><li>• [Unidentified]</li></ul>
BOX-FOLDER 1/35	[Miscellaneous <i>Androcles and the Lion</i> ] Contents: <ul style="list-style-type: none"><li>• [Letter] : Typed letter from Duane Garrison, secretary to Mr. Rodgers ; [1] p. Dated September 21, 1967</li><li>• [Breakdown of scenes] : Typed list ; [1] p.</li><li>• Musical number run down : Typed list ; 2 p.</li><li>• [List of musical numbers] : Typed list ; [1] p.</li><li>• [Script] : Typed script, annotations in red ink &amp; pencil ; p. 42-51</li><li>• [Notes] : Holograph in pencil ; [3] p.</li></ul> <p><i>Babes in Arms</i> (1937) lyrics by Lorenz Hart</p>

## Show Music

Container	Contents
BOX-FOLDER 2/1	All at once Holograph piano-vocal score in pencil ; [4] p. Laid in: carbon copy of typed lyric sheet ; [1] p.
BOX-FOLDER 2/1	Patter for All at once Holograph piano-vocal score in pencil ; 2 p. Laid in: carbon copy of typed lyric sheet ; [1] p. All dark people <a href="#">see: [Sketches for Babes in Arms]</a> Babes in arms <a href="#">see: [Sketches for Babes in Arms]</a>
BOX-FOLDER 2/2	I wish I were in love again Holograph piano-vocal score in pencil ; [4] p.
BOX-FOLDER 2/3	Imagine Holograph piano-vocal score in pencil ; [4] p.
BOX-FOLDER 2/4	Imagine ballet, or, [Peter's journey] Holograph condensed score in pencil ; 22 p.
BOX-FOLDER 2/5	Johnny one note Holograph piano-vocal score in pencil ; 6 p.
BOX-FOLDER 2/6	The lady is a tramp Holograph piano-vocal score in pencil ; [5] p.
BOX-FOLDER 2/7	[My funny] valentine Holograph piano-vocal score in pencil ; [4] p. Peter's journey <a href="#">see: Imagine ballet</a>
BOX-FOLDER 2/8	Where or when Holograph piano-vocal score in pencil ; [4] p.
BOX-FOLDER 2/9	You are so fair Holograph piano-vocal score in pencil ; [4] p. Laid in: typed lyric sheet with pencil annotation ; [1] p.
BOX-FOLDER 2/10	[Sketches for <i>Babes In Arms</i> ] Holograph sketches in pencil ; [4] p. Includes: <ul style="list-style-type: none"><li>p. [1]: "Verse [I wish I were in] love again," "[Unidentified]," "[All at once] : Never love," "Rhythm" (from André Charlot revue <i>Please!</i>, 1933)</li><li>p. [2]: "[Where or when]," "[Johnny one note]," "[Unidentified]," "[Unidentified]," "[All dark people]"</li><li>p. [3]: "[Unidentified]," "[Unidentified]," "Imagine"</li><li>p. [4]: "[Imagine]: verse," "Babes in arms," "[Unidentified]," "[Unidentified]," "[Unidentified]," "[I wish I were] in love again"</li></ul> <b><i>Bad Habits of 1925</i></b> , musical revue, lyrics by Lorenz Hart
BOX-FOLDER 2/11	College baby! Holograph piano-vocal score in pencil & ink, no lyric ; [4] p. Lyric by Robert Simon
BOX-FOLDER 2/12	I'd like to take you home Holograph piano-vocal score in pencil, no lyric ; [4] p. Note: later used in <i>The Girl Friend</i>
BOX-FOLDER 2/13	Mah jong maid Holograph piano-vocal score in pencil, no lyric ; [3] p. Lyric by Herbert Fields

## Show Music

### Container

### Contents

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BOX-FOLDER 2/14	<p>The merry merry Holograph piano-vocal score in pencil &amp; ink, no lyric ; [2] p. On t.p.: "Opening" and "1" Uniform title: The merrie merrie</p>
BOX-FOLDER 2/15	<p>Silver threads Holograph piano-vocal score in pencil, no lyric ; 5 p. <i>Betsy</i> (1926) lyrics by Lorenz Hart Birds on high <a href="#">see: [M.S. 3] in MISCELLANEOUS SKETCHES</a> Bugle blow <a href="#">see: [Sketches for Betsy]</a> If I were you <a href="#">see: [M.S. 3] in MISCELLANEOUS SKETCHES</a></p>
BOX-FOLDER 2/16	<p>Is my girl refined? Holograph piano-vocal score in pencil, no lyric ; [3] p. Note: dropped before New York opening The Kitzel engagement <a href="#">see: Opening ensemble</a> <a href="#">see: [M.S. 3] in MISCELLANEOUS SKETCHES</a></p>
BOX-FOLDER 2/17	<p>Nations patters Holograph condensed score in pencil ; 8 p. Includes:<ul style="list-style-type: none"><li>• "Irish"</li><li>• "Italian"</li><li>• "Russian"</li><li>• "Chinese"</li></ul>One of us should be two <a href="#">see: [Sketches for Betsy]</a></p>
BOX-FOLDER 2/18	<p>Opening ensemble, or, [The Kitzel engagement] Holograph piano-vocal score in pencil, no lyric ; 8 p.</p>
BOX-FOLDER 2/19	<p>Shuffle! Holograph piano-vocal score in pencil, no lyric ; [3] p. On t.p.: "Intro I-II"</p>
BOX-FOLDER 2/20	<p>Sing! <a href="#">See also: [M.S. 3] in MISCELLANEOUS SKETCHES</a> Holograph piano-vocal score in pencil, no lyric ; [3] p.</p>
BOX-FOLDER 2/21	<p>This funny world <a href="#">see: [Sketches for Betsy]</a> [Sketches for <i>Betsy</i>] Holograph sketches in pencil ; [4] p. Note: melody for "Mosk[owitz] open[ing] patter" appears to fit the lyric for "At the Saskatchewan," which was cut before the opening Includes:<ul style="list-style-type: none"><li>• p. [1]: "[Bugle blow] : Verse of 'American,'" "[One of us should be two]," "[Unidentified]"</li><li>• p. [2]: "[This funny world]," "[Unidentified]," [Bugle blow : refrain]"</li><li>• p. [3]: "Burn up!," "[Unidentified]," "Dummy march" (from <i>Betsy</i> or <i>Peggy-Ann</i>)</li><li>• p. [4]: "Irish," "Russian," "[Tramping along]" (cut from <i>Peggy-Ann</i>), "Mosk[owitz] open[ing] patter"</li></ul><i>The Boys from Syracuse</i> (1938; film 1940) lyrics by Lorenz Hart</p>

## Show Music

### Container

### Contents

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BOX-FOLDER 2/22	[Ballet] Holograph sketches in pencil ; [1] p. On back: unidentified holograph sketch in pencil [Ballet] Holograph piano-vocal score in pencil ; 23 p. <i>see</i> ML30.27a.R63 no. 1
BOX-FOLDER 2/23	Big brother Holograph piano-vocal score in pencil ; [2] p. On back: notes on the instrumentation in blue and red pencil
BOX-FOLDER 2/24	Come with me Holograph piano-vocal score in pencil ; 6 p.
BOX-FOLDER 2/25	Dear old Syracuse Holograph piano-vocal score in pencil ; [4] p.
BOX-FOLDER 2/26	Falling in love with love Holograph piano-vocal score in pencil ; 6 p.
BOX-FOLDER 2/27	Finale act one Holograph piano-vocal score in pencil ; 11 p.
BOX-FOLDER 2/28	The Greeks have no word for it <u><i>See also:</i> [Sketches for Higher and Higher]</u> Holograph sketch in pencil ; [1] p. Note: from the 1940 film version of <i>The Boys from Syracuse</i>
BOX-FOLDER 2/29	He and she Holograph piano-vocal score in pencil ; [4] p.
BOX-FOLDER 2/30	He had twins! Holograph piano-vocal score in pencil ; [14] p. On cover: "Opening"
BOX-FOLDER 2/31	Ladies of the evening Holograph piano-vocal score in pencil ; 4 p.
BOX-FOLDER 2/32	Oh, Diogenes Holograph piano-vocal score in pencil ; [4] p.
BOX-FOLDER 2/33	The shortest day of the year Holograph piano-vocal score in pencil ; [4] p.
BOX-FOLDER 2/34	Sing for your supper Holograph piano-vocal score in pencil ; [4] p. Note: melody sketch in light pencil at bottom of p. 4 This can't be love Holograph piano-vocal score in pencil ; [4] p. <i>see</i> ML30.27a.R63 no. 2
BOX-FOLDER 2/35	What can you do with a man? Holograph piano-vocal score in pencil ; [4] p.
BOX-FOLDER 2/36	Who are you? Holograph piano-vocal score (verse only) in pencil ; [1] p. Laid in: carbon copy of typed lyric sheet ; [1] p. Note: from the 1940 film version of <i>The Boys from Syracuse</i>
BOX-FOLDER 2/36	Who are you? <u><i>See also:</i> [M.S. 11] in MISCELLANEOUS SKETCHES</u> Holograph piano-vocal score in pencil ; [4] p. Note: verse different than above, but the same as verse of "From another world," from <i>Higher and Higher</i>

## Show Music

### Container

### Contents

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	Note: from the 1940 film version of <i>The Boys from Syracuse</i>
BOX-FOLDER 2/37	[You have cast your] shadow on the sea Holograph piano-vocal score in pencil ; [4] p.
BOX-FOLDER 2/38	[Sketches for <i>The Boys from Syracuse</i> ] Holograph sketches in pencil ; [10] p. Includes: <ul style="list-style-type: none"><li>• p. [1]: "Come with me," "Patter"</li><li>• p. [2]: "Verse [Oh,] Diogenes," "[Falling in love with love] : Serving"</li><li>• p. [3]: "He and she verse"</li><li>• p. [5]: "Trio"</li><li>• p. [6]: "[You have cast your shadow on the sea]," "[This can't be love]"</li><li>• p. [7]: "What can you do with a man"</li><li>• p. [8]: "Opening act I," "Verse [You have cast your] shadow on the sea," "[Dear old] Syracuse"</li><li>• p. [9]: "The shortest day [of the year]," "[Oh, Diogenes]"</li><li>• p. [10]: "Big brother," "Trio Sing for your supper"</li></ul>
	<i>By Jupiter</i> (1942) lyrics by Lorenz Hart
BOX-FOLDER 3/1	The boy I left behind me Holograph piano-vocal score in pencil ; [4] p. Laid in: typed lyric sheet entitled "Opening act one" ; [1] p.
BOX-FOLDER 3/2	Careless rhapsody Holograph piano-vocal score in pencil ; [4] p. Laid in: typed lyric sheet with annotations in pencil ; [1] p.
BOX-FOLDER 3/3	Everything I've got Holograph piano-vocal score in pencil ; [4] p. Laid in: typed lyric sheet ; [1] p.
BOX-FOLDER 3/5	Finaletto (Act II) Holograph piano-vocal score in pencil ; [3] p. Laid in: typed lyric sheets (2) ; [1] p. each
BOX-FOLDER 3/6	Fool meets fool Holograph piano-vocal score in pencil ; [4] p. Laid in: typed lyric sheet with annotation in pencil ; [1] p. The gateway of the Temple of Minerva <a href="#">see: Temple of Minerva</a>
BOX-FOLDER 3/7	Here's a hand Holograph piano-vocal score in pencil ; [3] p. Laid in: typed lyric sheet ; [1] p.
BOX-FOLDER 3/8	Jupiter forbid Holograph piano-vocal score in pencil ; [5] p. Laid in: typed lyric sheet ; [1] p.
BOX-FOLDER 3/9	Life was monotonous Holograph piano-vocal score in pencil ; [4] p. Laid in: typed lyric sheet with annotations in pencil ; [1] p.
BOX-FOLDER 3/10	Life with Father Holograph piano-vocal score in pencil ; [4] p. Laid in: typed lyric sheet ; [1] p.
BOX-FOLDER 3/11	Nobody's heart Holograph piano-vocal score in pencil ; [4] p. Laid in: typed lyric sheet, annotations in pencil & type ; [1] p.



## Show Music

### Container

### Contents

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BOX-FOLDER 3/12	Nothing to do but relax Holograph piano-vocal score in pencil ; [3] p. Laid in: typed lyric sheet, annotations in pencil ; [1] p.
BOX-FOLDER 3/13	Temple dance Holograph piano score in pencil ; [2] p.
BOX-FOLDER 3/14	The Temple of Minerva Holograph piano-vocal score in pencil ; [4] p. Laid in: typed lyric sheet entitled "In the gateway of the temple of Minerva" ; [1] p.
BOX-FOLDER 3/15	Wait till you see her <a href="#">See also: [Sketches for Oklahoma!]</a> Holograph piano-vocal score in pencil ; [3] p. Laid in: typed lyric sheet ; [1] p. <i>Carousel</i> (1945; film 1956) lyrics by Oscar Hammerstein II
BOX-FOLDER 3/16	Blow high, blow low Holograph piano-vocal score in pencil ; [3] p.
BOX-FOLDER 3/17	Carrousel Holograph sketch in pencil ; 5 p. On t.p.: "Intro 'Liliom'" Uniform title: Carrousel waltz
BOX-FOLDER 3/17	Carrousel Holograph piano score in pencil ; 13 p. Uniform title: Carrousel waltz
BOX-FOLDER 3/17	The carousel waltz <a href="#">See also: [Sketches for Hallelujah, I'm a Bum]</a> Ozalid of copyist's ms. piano score ; 18 p. Uniform title: Carrousel waltz
BOX-FOLDER 3/18	Geraniums ; Stonecutters ; What's the use of wond'rin' Holograph piano-vocal score in pencil ; 9 p. Note: actual title for "Stonecutters" is "There's nothin' so bad for a woman" Uniform title: Geraniums in the winder
BOX-FOLDER 3/19	The highest judge of all Holograph piano-vocal score in pencil ; [4] p. Laid in: typed lyric sheet ; [1] p.
BOX-FOLDER 3/20	Scene Billy and Julie ; If I loved you Holograph piano-vocal score in pencil ; 14 p. Uniform title: If I loved you
BOX-FOLDER 3/21	Act one, scene three opening ; June is bustin' out all over Holograph piano-vocal score in pencil ; 10 p. Uniform title: June is bustin' out all over
BOX-FOLDER 3/22	Julie and Carrie sequence ; Mister Snow Holograph piano-vocal score in pencil, incomplete lyric ; 11 p. Uniform title: Mister Snow
BOX-FOLDER 3/22	Reprise Mr. Snow Holograph piano-vocal score in pencil ; 5 p. Uniform title: Mister Snow
BOX-FOLDER 3/23	A real nice clambake Holograph piano-vocal score in pencil ; 6 p.
BOX-FOLDER 3/24	Soliloquy Holograph sketch in pencil ; [4] p.

## Show Music

### Container

### Contents

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- BOX-FOLDER 3/24** Soliloquy  
Holograph piano-vocal score in pencil ; 14 p. + [1] p. insert  
Note: includes a [1] p. typed lyric sheet to accompany the insert  
Stonecutters cut it on stone  
[see: Geraniums in the winder](#)  
There's nothin' so bad for a woman  
[see: Geraniums in the winder](#)
- BOX-FOLDER 3/25** 2 little people  
Holograph sketch in pencil, some lyric ; [1] p.  
Note: lyric suggests a relation to "If I loved you"  
Uniform title: Two little people  
What's the use of wond'rin'  
[see: Geraniums in the winder](#)
- BOX-FOLDER 3/26** Carrie and Mister Snow ; When the children are asleep  
Holograph piano-vocal score in pencil ; 8 p.  
Uniform title: When the children are asleep
- BOX-FOLDER 3/27** You'll never walk alone  
Holograph piano-vocal score in pencil ; [3] p.  
*Chee-Chee* (1928) lyrics by Lorenz Hart  
I must love you  
[see: Send for me in Simple Simon](#)  
[Various titles]  
[see: \[M.S. 2\] in MISCELLANEOUS SKETCHES](#)  
*The Chinese Lantern* (1922) lyrics by Lorenz Hart
- BOX-FOLDER 3/28** Chinese march  
Holograph piano score in pencil ; [3] p.
- BOX-FOLDER 3/29** I want to be a grocer  
Holograph piano-vocal score in pencil, no lyric ; [3] p.
- BOX-FOLDER 3/30** Wee little china rose  
Holograph piano-vocal score in pencil, no lyric ; [5] p.  
Lyrics by Laurence Housman  
*Cinderella* (1957) television musical, lyrics by Oscar Hammerstein II
- BOX-FOLDER 4/1** Do I love you (because you're beautiful)  
Holograph piano-vocal score in pencil ; [3] p.  
Laid in: typed lyric sheet ; [1] p.
- BOX-FOLDER 4/1** Do I love you  
Holograph sketch in pencil ; [1] p.  
Note: also includes sketch fragment for "Impossible"
- BOX-FOLDER 4/2** Fol-de-rol  
Holograph piano-vocal score in pencil ; [1] p.
- BOX-FOLDER 4/2** Fol-de-rol  
Copyist's ms. piano-vocal score in ink ; [1] p.
- BOX-FOLDER 4/3** Gavotte!  
Holograph piano-vocal score in pencil, no lyric ; 2 p.  
If I weren't king  
[see: \[Sketches for Cinderella\]](#)
- BOX-FOLDER 4/4** Impossible  
Holograph piano-vocal score in pencil ; [4] p.  
Laid in: typed lyric sheet, annotations in pencil ; [1] p.

## Show Music

### Container

### Contents

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BOX-FOLDER 4/4	Impossible Holograph sketch in pencil ; [1] p.
BOX-FOLDER 4/5	In my own little corner Holograph piano-vocal score in pencil ; [4] p. Laid in: typed lyric sheet, annotation in pencil ; [1] p.
BOX-FOLDER 4/5	Corner Holograph sketch in pencil ; [1] p.
BOX-FOLDER 4/6	A lovely night Holograph piano-vocal score in pencil ; [2] p. Laid in: typed lyric sheet ; [1] p.
BOX-FOLDER 4/6	[A lovely night] Holograph sketch in pencil ; [1] p.
BOX-FOLDER 4/7	Mother and daughters' march Holograph piano score in pencil ; [2] p.
BOX-FOLDER 4/8	Prince is giving a ball Holograph sketch (with lyric) in pencil ; 4 p.
BOX-FOLDER 4/9	Scene before In my own little corner Holograph piano-vocal score in pencil ; 4 p. Laid in: typed lyric sheet, annotations in pencil (including rhythmic notations) ; p. 64-66
BOX-FOLDER 4/10	Ten minutes ago Holograph piano-vocal score in pencil ; [4] p. Laid in: typed lyric sheet ; [1] p.
BOX-FOLDER 4/11	Waltz for a ball Holograph piano score in pencil ; 6 p.
BOX-FOLDER 4/11	Waltz! Holograph sketch in pencil ; 2 p.
BOX-FOLDER 4/12	[Sketches for <i>Cinderella</i> ] Holograph sketches in pencil ; [3] p. Includes: <ul style="list-style-type: none"><li>• p. [1]: "Cinderella," "12 bells or chimes on [half note] A"</li><li>• p. [2]: "Mother and daughters' march"</li><li>• p. [3]: "Ten minutes ago"</li></ul>
BOX-FOLDER 4/12	[Sketches for <i>Cinderella</i> ] Holograph sketches in pencil, some lyric ; [4] p. Includes: <ul style="list-style-type: none"><li>• Ex[i]t march</li><li>• If I weren't king : dummy</li><li>• Intro to Lovely night</li></ul>
BOX-FOLDER 4/13	[Lyric sheets] Typed lyric sheets, one with sketch material in pencil, most with 2 copies ; [7] p. Includes: <ul style="list-style-type: none"><li>• [Do I love you (because you're beautiful)] : Are you beautiful because I love you?</li><li>• Impossible</li><li>• In my own little corner</li><li>• Ten minutes ago</li></ul> <i>A Connecticut Yankee</i> (1927 & 1943 revival) lyrics by Lorenz Hart
BOX-FOLDER 4/14	Can't you do a friend a favor Holograph piano-vocal score in pencil ; [3] p. Let's both go home and kiss our mothers

## Show Music

### Container

### Contents

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- [see: \[Sketches for A Connecticut Yankee\]](#)  
My heart stood still  
[see: \[M.S. 3\] in MISCELLANEOUS SKETCHES](#)
- BOX-FOLDER 4/15** Nothing's wrong  
Holograph piano-vocal score and sketch in pencil, no lyric ; [3] p.  
Note: 4 measure unidentified piano sketch on back  
Someone should tell them  
[see: \[Sketches for One Dam Thing After Another\]](#)
- BOX-FOLDER 4/16** This is my night to howl  
Holograph piano-vocal score in pencil ; 4 p.  
Laid in: typed lyric sheet, annotations in pencil ; [1] p.  
Thou swell  
[see: \[Sketches for A Connecticut Yankee\]](#)
- BOX-FOLDER 4/17** To keep my love alive  
Holograph piano-vocal score in pencil ; [4] p.
- BOX-FOLDER 4/18** You always love the same girl  
Holograph piano-vocal score in pencil ; 7 p.
- BOX-FOLDER 4/18** Love the same girl  
Holograph sketch in pencil, partial lyric ; 2 p.  
You are what I need  
[see: \[Sketches for A Connecticut Yankee\]](#)
- BOX-FOLDER 4/19** [Sketches for *A Connecticut Yankee*]  
Holograph sketches in pencil ; [2] p.  
Includes:  
  - [Can't you do a friend a] favor
  - [This is my night to] howl
  - [Unidentified]
- BOX-FOLDER 4/19** [Sketches for *A Connecticut Yankee*]  
Holograph sketches in pencil ; [2] p.  
Includes:  
  - Let's both go home and kiss our mothers
  - [Thou swell] : Thou sweet
  - [Thou swell] : Sweet
  - [You are] what I need
- Dancing Lady*** (1933) film, lyrics by Lorenz Hart  
Dancing lady  
[see: \[M.S. 7\] in MISCELLANEOUS SKETCHES](#)  
[see: \[Sketches for Hollywood Party\]](#)
- That's the rhythm of the day  
[see: \[M.S. 7\] in MISCELLANEOUS SKETCHES](#)
- Dancing Pirate*** (1936) film, lyrics by Lorenz Hart  
Are you my love?  
[see: \[M.S. 10\] in MISCELLANEOUS SKETCHES](#)
- Dearest Enemy*** (1925) lyrics by Lorenz Hart
- BOX-FOLDER 4/20** Bye and bye  
Photocopy of holograph piano-vocal score, no lyric ; [3] p.
- BOX-FOLDER 4/21** Old enough to love  
Holograph piano-vocal score in pencil, no lyric ; [4] p.

## Show Music

Container	Contents
BOX-FOLDER 4/21	Old enough to love Holograph piano score in pencil ; [3] p.
BOX-FOLDER 4/22	Opening act one, or, [Heigh-ho, lackaday] Holograph piano score in pencil ; [4] p. <i>Do I Hear a Waltz?</i> (1965) lyrics by Stephen Sondheim
BOX-FOLDER 4/23	Interlude -- Perhaps Holograph piano-vocal score in pencil ; [4] p. Uniform title: Bargaining
BOX-FOLDER 4/24	Do I hear a waltz? Holograph piano-vocal score in pencil, partial lyric ; [3] p. Typed lyric sheet ; [1] p.
BOX-FOLDER 4/24	Do I hear a waltz Holograph sketch in pencil, some lyric ; [2] p. Note: 2 sketches, "Lover to lover" and "American Adventure," crossed out at top of page
BOX-FOLDER 4/24	[Do I hear a waltz?] Holograph sketch in pencil, with lyric ; [1] p. At top: "Unused notes" Typed lyric sheet ; [1] p. Note: this lyric was originally written by Sondheim for consideration in what became <i>Anyone Can Whistle</i> ; when it was not used there, Sondheim later presented it to Rodgers for consideration in their show.
BOX-FOLDER 4/25	Everybody loves Leona Holograph piano-vocal score in pencil ; [3] p. Laid in: typed lyric sheet, annotations in pencil ; [1] p.
BOX-FOLDER 4/25	Leona Holograph sketch in pencil ; [1] p. At top: "Used notes" Note: includes a crossed out sketch for "Planes," i.e., "What do we do? We fly!"
BOX-FOLDER 4/26	Here we are again Holograph piano-vocal score in pencil ; [3] p.
BOX-FOLDER 4/27	Last week the English (This week Americans) Holograph piano-vocal score in pencil ; [2] p. Laid in: typed lyric sheet, annotations in pencil, including 3 measures of sketch material on back ; [1] p.
BOX-FOLDER 4/27	Last week the English Holograph sketch in pencil ; [1] p.
BOX-FOLDER 4/27	American tag Holograph piano-vocal sketch in pencil ; 2 p. Typed lyric sheet ; [1] p.
BOX-FOLDER 4/28	Moon in my window Holograph piano-vocal score in pencil ; [1] p. Laid in: typed lyric sheet, annotations in pencil ; [1] p.
BOX-FOLDER 4/29	No understand Holograph piano-vocal score in pencil ; [2] p. Photocopy of ozalid of copyist's ms. piano-vocal score, annotations in pencil ; 2 p. Note: dated 12/14/64 Typed script portion including lyric, annotations in pencil ; [7] p.

## Show Music

Container	Contents
BOX-FOLDER 4/29	[No understand] Holograph sketch in pencil ; [2] p.
BOX-FOLDER 4/30	Perfectly lovely couple Holograph piano-vocal score in pencil, partial lyric ; [4] p.
BOX-FOLDER 4/31	Perhaps Holograph piano-vocal score in pencil ; [2] p. Laid in: typed lyric sheet ; [1] p.
BOX-FOLDER 4/32	Philadelphia Holograph piano-vocal score in pencil ; [3] p. Laid in: typed lyric sheet, annotations in ink ; [1] p.
BOX-FOLDER 4/32	Philadelphia Holograph lead sheet in pencil ; [1] p.
BOX-FOLDER 4/33	San Marco Holograph sketch in pencil ; [2] p. At top: "Unused notes" Note: holograph sketch in pencil for "Alt. some people" on p. [2]
BOX-FOLDER 4/34	Someone like you Holograph piano-vocal score in pencil ; [2] p. Laid in: typed production notes with annotations in ink and holograph sketch in ink for "Someone like you" ; [2] p.
BOX-FOLDER 4/34	Someone like you : act I, scene 3 Typed lyric sheet ; [1] p.
BOX-FOLDER 4/35	Someone woke up Copyist's manuscript piano-vocal score in ink with holograph coda and insert material in pencil, lyrics in pencil ; [4] p. Laid in: typed lyric sheet, annotation in pencil ; [1] p.
BOX-FOLDER 4/35	Someone woke up Holograph piano sketch in pencil ; [1] p.
BOX-FOLDER 4/36	Stay Holograph piano-vocal sketch in pencil, partial lyric ; [1] p.
BOX-FOLDER 4/36	Stay : coda Holograph piano-vocal score in pencil ; [1] p.
BOX-FOLDER 4/36	[Stay] Holograph lyric sketch (4 lines) in pencil ; [1] p.
BOX-FOLDER 4/36	Stay -- Interlude Holograph piano-vocal score in pencil, no lyric ; [1] p. At top: "Unused ms." On back: holograph sketch material (crossed out)
BOX-FOLDER 4/37	Take the moment Holograph piano-vocal score in pencil ; [3] p. Laid in: typed lyric sheet with annotations in pencil, including a 4 measure melody sketch ; [1] p. Laid in: holograph lyric sketch in pencil ; [1] p.
BOX-FOLDER 4/38	Thank you so much Holograph piano-vocal score in pencil ; [2] p. Laid in: typed lyric sheets (2), one with annotations in pencil, the other of 1st refrain only ; [1] p. each
BOX-FOLDER 4/38	Thank you so much : verse Holograph piano-vocal score in pencil, last 4 measures crossed out ; [2] p.

## Show Music

### Container

### Contents

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BOX-FOLDER 4/39	I was thinking Holograph piano-vocal score in pencil ; [2] p. Laid in: typed lyric sheet, annotations in pencil ; 2 p. Uniform title: Thinking
BOX-FOLDER 5/1	Two by two : verse Holograph piano-vocal score in pencil ; [1] p. Laid in: typed lyric sheet, annotations in pencil include rhythmic notations on the back ; [1] p.
BOX-FOLDER 5/1	Two by two Holograph piano-vocal score in pencil ; [2] p. Laid in: typed lyric sheet, annotation in pencil ; [1] p.
BOX-FOLDER 5/1	Two by two Holograph sketch in pencil with lyric ; [1] p. Note: additional holograph sketches include "Hold the moment" and unidentified material
BOX-FOLDER 5/1	[Two by two] Holograph rhythmic sketch in pencil with crossed out lyric ; [1] p. On back: holograph sketch material designated as "Unused notes"
BOX-FOLDER 5/2	Two by two : promenade Holograph piano-vocal score in pencil ; [3] p. Note: paper stained, damaged on p. [3]
BOX-FOLDER 5/3	We're gonna be all right Holograph piano-vocal score in pencil ; [1] p.
BOX-FOLDER 5/3	We're gonna be all right : refrain Holograph piano-vocal score in pencil ; [3] p. Laid in: typed lyric sheet, annotations in pencil ; [2] p.
BOX-FOLDER 5/3	We're gonna be all right Holograph sketch in pencil ; [1] p. Note: crossed out holograph sketch for "Story of my life" at top; and crossed out holograph sketch identified as "Thinking (New opening) bars" on back
BOX-FOLDER 5/4	What do we do? We fly! Holograph piano-vocal score in pencil ; [6] p. Note: performance annotations on p. [7]
BOX-FOLDER 5/4	Planes 1 ; Planes 2 Holograph piano-vocal sketch and sketch with lyric, in pencil ; [2] p.
BOX-FOLDER 5/5	[Sketches for <i>Do I Hear a Waltz?</i> ] Holograph sketches in pencil ; [6] p. Includes: <ul style="list-style-type: none"><li>• p. [1]: "Take the moment"</li><li>• p. [2]: "Perhaps"</li><li>• p. [4]: "Goodbye tune : act II"</li><li>• p. [5]: "[What do we do? We fly!] : Planes"</li><li>• p. [6]: "[Two by two : promenade] : Eddie and Jennifer sect. of Promenade"</li></ul> <i>Ever Green</i> (1930; film [ <i>Evergreen</i> ], 1934) lyrics by Lorenz Hart
BOX-FOLDER 5/6	Barker ; [Quand notre vieux monde etait tout neuf] = When the old world was new Holograph piano-vocal scores in pencil, no lyrics ; 5 p. ; 3 p. The beauty contest <a href="#">see: Opening act one</a>
BOX-FOLDER 5/7	The colo[u]r of her eyes

## Show Music

### Container

### Contents

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	<p><u>See also: [M.S. 2] in MISCELLANEOUS SKETCHES</u> Holograph piano-vocal score in pencil, no lyric ; [4] p. Note: same music as "The color of her eyes" which was cut from <i>Spring Is Here</i></p>
BOX-FOLDER 5/8	<p>Insert "Dancing on the ceiling" <u>See also: Dancing on the ceiling in Simple Simon</u> Holograph melody in ink, with lyric ; [8] m. Note: cut from <i>Simple Simon</i> and used in <i>Ever Green</i> Uniform title: Dancing on the ceiling</p>
BOX-FOLDER 5/9	<p>Little clog : waltz Holograph piano-vocal score in pencil, no lyric ; [2] p. Uniform title: Doing a little clog dance</p>
BOX-FOLDER 5/10	<p>Lovely woman's ever young : The captain is a little baby Holograph piano-vocal score in pencil, no lyric ; [4] p. Uniform title: La femme a toujours vingt ans!</p>
BOX-FOLDER 5/11	<p>Harlemania Holograph piano-vocal score in pencil, no lyric ; [4] p.</p>
BOX-FOLDER 5/12	<p>If I give in to you Holograph piano-vocal score in pencil, no lyric ; [3] p.</p>
BOX-FOLDER 5/13	<p>Talking song Holograph piano-vocal score in pencil, no lyric ; [2] p. On back: holograph sketch for "Dance for Opening act one" Uniform title: Impromptu song</p>
BOX-FOLDER 5/14	<p>The cool of the evening Holograph piano-vocal score in pencil, no lyric ; [3] p. Uniform title: In the cool of the evening</p>
BOX-FOLDER 5/15	<p>Sex-appeal Holograph piano-vocal score in pencil, no lyric ; [3] p. Uniform title: Je m'en fiche du sex-appeal</p>
BOX-FOLDER 5/15	<p>Je m'en fiche Holograph piano-vocal score in pencil, no lyric ; [4] p. Laid in: typed lyric sheet ; [1] p. Uniform title: Je m'en fiche du sex-appeal</p>
BOX-FOLDER 5/16	<p>Lion song Holograph piano-vocal score in pencil, no lyric ; [3] p. Uniform title: The lion king</p>
BOX-FOLDER 5/17	<p>If we're in China Holograph piano-vocal score in pencil, no lyric ; [3] p. Uniform title: No place but home</p>
BOX-FOLDER 5/18	<p>Nobody looks at the man Holograph piano-vocal score in pencil, no lyric ; [3] p.</p>
BOX-FOLDER 5/19	<p>Opening act one, or, [The beauty contest] Holograph piano-vocal score in pencil, no lyric ; 8 p.</p>
BOX-FOLDER 5/19	<p>Dance for Opening act one Holograph piano-vocal score in pencil, no lyric ; [2] p.</p>
	<p>Quand notre vieux monde etait tout neuf <u>see: Barker</u></p>
BOX-FOLDER 5/20	<p>She was poor Holograph piano-vocal score in pencil, no lyric ; [3] p. Uniform title: Waiting for the leaves to fall</p>



## Show Music

### Container

### Contents

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	When the old world was new <a href="#">see: Barker</a> <a href="#">see: [Sketches for Spring Is Here]</a>
	<i>Flower Drum Song</i> (1958; film 1961) lyrics by Oscar Hammerstein II
BOX-FOLDER 5/21	Chop suey Holograph piano-vocal score in pencil ; [4] p.
BOX-FOLDER 5/21	Dummy rhythm for "Chop suey" Holograph rhythmic sketch in pencil ; [1] p.
BOX-FOLDER 5/22	Don't marry me Holograph piano-vocal score in pencil ; [5] p. On back (p. 1): holograph sketch and notes regarding musical routine
BOX-FOLDER 5/23	Fan tan fanny Holograph piano score in pencil, no lyric ; [2] p.
BOX-FOLDER 5/24	Gliding through my memoree Holograph sketch in pencil ; [3] p.
BOX-FOLDER 5/25	Grant avenue Holograph piano-vocal score in pencil ; [4] p.
BOX-FOLDER 5/26	A hundred million miracles Holograph piano-vocal score in pencil ; 5 p.
BOX-FOLDER 5/26	Miracles Holograph piano-vocal sketch in pencil ; [4] p. On back: unidentified holograph sketch in pencil (crossed out)
BOX-FOLDER 5/27	I am going to like it here Holograph piano-vocal score in pencil ; [3] p.
BOX-FOLDER 5/28	I enjoy being a girl Holograph piano-vocal score in pencil ; 5 p. Laid in: typed lyric sheet with annotations in pencil, including signature "O[scar]"
BOX-FOLDER 5/29	Like a god Holograph piano-vocal score in pencil ; [5] p.
BOX-FOLDER 5/29	Like a god Holograph sketch in pencil ; [1] p. On back: holograph sketch for "Love, look way"
BOX-FOLDER 5/29	Like a god Holograph lead sheet in pencil, partial lyric in ink ; [1] p.
BOX-FOLDER 5/30	Love, look away <a href="#">See also: Like a god</a> <a href="#">See also: Sunday</a> Holograph piano-vocal score in pencil ; [3] p.
BOX-FOLDER 5/30	Love, look away : verse <a href="#">See also: Like a god</a> <a href="#">See also: Sunday</a> Holograph piano-vocal score in pencil ; [1] p. Note: 7 m. of melody (crossed out) on inside page
BOX-FOLDER 5/30	[Love, look away] <a href="#">See also: Like a god</a> <a href="#">See also: Sunday</a> Holograph sketch in pencil, partial lyric in ink ; [1] p.
BOX-FOLDER 5/31	My best love Holograph piano-vocal score in pencil ; [3] p.

## Show Music

### Container

### Contents

---

	Note: enclosed typed note reads, "This number was not used in the show"
BOX-FOLDER 5/32	The other generation Holograph piano-vocal score in pencil ; 5 p. She is beautiful <a href="#">see: You are beautiful</a>
BOX-FOLDER 5/33	Sunday Holograph piano-vocal score in pencil ; [3] p.
BOX-FOLDER 5/33	Sunday verse Holograph sketch in pencil ; [1] p. Note: includes sketch material for "Love, look away"
BOX-FOLDER 5/34	She is the girl Holograph piano-vocal score in pencil ; [3] p. Note: known during tryout as "She is beautiful" Uniform title: You are beautiful
BOX-FOLDER 5/35	[Sketches for <i>Flower Drum Song</i> ] Holograph sketches in pencil ; [12] p. Includes: <ul style="list-style-type: none"><li>• p. [1]: "[I am going to] like it here"</li><li>• p. [2]: "[I enjoy being a girl]," "Grant ave[nue]"</li><li>• p. [3]: "[I] enjoy being a girl"</li><li>• p. [4]: "'Same girl' bass," "Verse Grant ave[nue]," "Coolie opening"</li><li>• p. [6-8]: "I enjoy being a girl"</li><li>• p. [9]: "[You are beautiful] : She is beautiful"</li><li>• p. [10-11]: "[I enjoy] being a girl"</li><li>• p. [12]: "Sunday"</li></ul>
	<b><i>Follow Thru</i></b> (1930) film, lyrics by Lorenz Hart
BOX-FOLDER 5/36	Because we're young Holograph piano-vocal score in pencil ; [3] p.
BOX-FOLDER 5/37	I'm hard to please Holograph piano-vocal score in pencil ; [4] p.
BOX-FOLDER 5/38	It never happened before Holograph piano-vocal score in pencil ; [3] p.
BOX-FOLDER 5/39	Softer than a kitten <a href="#">See also: Hunting ballet in Simple Simon</a> Holograph piano-vocal score in pencil ; [3] p.
	<b><i>Fools for Scandal</i></b> (1938) film, lyrics by Lorenz Hart
BOX-FOLDER 5/40	[Sketches for <i>Fools for Scandal</i> ] Holograph sketches in pencil ; [6] p. Includes: <ul style="list-style-type: none"><li>• p. [1]: "Verse [How can you] forget[?]"</li><li>• p. [2]: "[Love knows best]," "[I'd rather be right]" (from <i>I'd Rather Be Right</i>)</li><li>• p. [3]: "[How can you forget]," "There's a boy in Harlem"</li><li>• p. [4]: "Once I was young," "Verse Love knows best"</li><li>• p. [5]: "Food for scandal"</li><li>• p. [6]: "Verse [There's a boy in] Harlem," "[Everybody loves you]" (cut from <i>I'd Rather Be Right</i>), "Let's sing a song [about nothing]"</li></ul>
	<b><i>The Garrick Gaieties</i></b> (1925) lyrics by Lorenz Hart
BOX-FOLDER 6/1	April fool Holograph piano-vocal score in pencil, no lyric ; [3] p.

## Show Music

### Container

### Contents

---

BOX-FOLDER 6/2	Gilding the guild Holograph piano-vocal score in pencil, no lyric ; [3] p.
BOX-FOLDER 6/3	The joy spreader : a jazz opera in one act Holograph piano-vocal score in pencil, no lyric ; 27 p. Note: some instrumentation indicated in score
BOX-FOLDER 6/4	Jury song Holograph piano-vocal score in pencil, no lyric ; [1] p. On back: holograph sketch material in pencil
BOX-FOLDER 6/5	Manhattan Holograph piano-vocal score in pencil, no lyric ; [4] p.
BOX-FOLDER 6/6	Monkey finale Holograph piano score and melodic fragment in pencil ; [1] p. On back: notes regarding musical routine Note: may be "Working with a scarf"
BOX-FOLDER 6/7	Requiescat in pace Holograph piano-vocal score in pencil, no lyric ; [3] p. At end: "Shuffle"
BOX-FOLDER 6/8	Sentimental me! Holograph piano-vocal score in pencil, no lyric ; [3] p. At end: annotations regarding instrumentation and performance
BOX-FOLDER 6/9	Speeches are gold Holograph piano-vocal score in pencil, no lyric ; [2] p. At end: holograph melodic fragment and instructions regarding
BOX-FOLDER 6/10	Stage managers' chorus Holograph piano-vocal score in pencil, no lyric ; [3] p.
BOX-FOLDER 6/11	The three musketeers Holograph piano-vocal score in pencil, no lyric ; [3] p. On back: holograph notes regarding musical routine
BOX-FOLDER 6/12	<i>The Garrick Gaieties</i> (1926) lyrics by Lorenz Hart Allez-up! Holograph piano-vocal score in pencil, no lyric ; [3] p. American beauty rose <a href="#">see: [Sketches for The Garrick Gaieties (1926)]</a> Back to nature <a href="#">see: [Sketches for The Garrick Gaieties (1926)]</a>
BOX-FOLDER 6/13	Gigolo Holograph piano-vocal score in pencil, no lyric ; [3] p. On back: holograph notes regarding musical routine
BOX-FOLDER 6/14	Idylls of the king : Knights of round table Holograph sketch in pencil ; [1] p. It may rain <a href="#">see: [Sketches for The Garrick Gaieties (1926)]</a> Just a little souvenir <a href="#">see: [Sketches for The Garrick Gaieties (1926)]</a>
BOX-FOLDER 6/15	Keys to heaven Holograph piano-vocal score in pencil, no lyric ; [4] p. Mexico <a href="#">see: [Sketches for The Garrick Gaieties (1926)]</a>

## Show Music

### Container

### Contents

---

BOX-FOLDER 6/16	Reprise mountain greenery Holograph sketch in pencil ; [1] p. At top: "4 Girls" Uniform title: Mountain greenery
BOX-FOLDER 6/17	Opening act I Holograph piano-vocal score in pencil, no lyric ; [8] p.
BOX-FOLDER 6/17	Opening ; Opening chorus Holograph sketches in pencil ; [2] p. Note: bottom of p. [1] reads "Pussy Willow music" On back (p. 2): sketch material for "Mountain greenery"
BOX-FOLDER 6/18	Queen Elizabeth Holograph piano-vocal score in pencil, no lyric ; [3] p.
BOX-FOLDER 6/19	Sleepyhead Holograph piano-vocal score in pencil, no lyric ; [3] p.
BOX-FOLDER 6/19	Sleepyhead Holograph piano-vocal score in pencil, no lyric ; [4] p. Note: the verses of the two scores differ
BOX-FOLDER 6/20	Tennis Holograph piano-vocal score in pencil, no lyric ; [2] p. Uniform title: Tennis champs
BOX-FOLDER 6/21	What's the use of talking Holograph piano-vocal score in pencil, no lyric ; [3] p.
BOX-FOLDER 6/22	[Sketches for <i>The Garrick Gaieties</i> (1926)] Holograph sketches in pencil ; [4] p. Includes: <ul style="list-style-type: none"><li>• Amer[ican] beauty rose</li><li>• Back to nature</li><li>• Verse of It may rain</li><li>• Just a little souvenir</li><li>• Mexico</li></ul> <b><i>Ghost Town</i></b> (1939) an American folk ballet, libretto by Richard Rodgers and Marc Platoff
BOX-FOLDER 6/23	Ghost town Holograph condensed score in pencil ; 58 p. Note: score contains some indications of orchestration
BOX-FOLDER 6/24	[Ghost Town inserts] Holograph condensed score in pencil ; 12 p. Includes: inserts 1-8, 4a
BOX-FOLDER 6/25	[Sketches for <i>Ghost Town</i> ] Holograph sketches in pencil ; [4] p. Includes: <ul style="list-style-type: none"><li>• p. [1]: "Pas de deux," "[Cause we got cake] : cake walk" (for <i>Too Many Girls</i>), "Harmonia"</li><li>• p. [2]: "2nd 1/2 Pas de deux," "[Cause we got cake] : cake walk" (for <i>Too Many Girls</i>), "Money march," "Reel," "Polka"</li><li>• p. [3]: "March pt. 2," "Rose of summer"</li><li>• p. [4]: "Pas de deux," "[Unidentified]," "Miners," "Mormon"</li></ul> <b><i>The Girl Friend</i></b> (1926) lyrics by Lorenz Hart
BOX-FOLDER 6/26	The blue room Photocopy of holograph piano-vocal score (2 copies, normal and reduced sizes), no lyric ; [4] p.

## Show Music

### Container

### Contents

---

BOX-FOLDER 6/26	The blue room Photocopy of holograph condensed score (2 copies, normal and reduced sizes) ; [1] p. Note: an extra page of notes regarding musical routine is included
BOX-FOLDER 6/27	Creole crooning song Holograph piano-vocal score in pencil, no lyric ; [3] p.
BOX-FOLDER 6/28	Look for the damsel! Holograph piano-vocal score in pencil, no lyric ; [3] p. Uniform title: The damsel who done all the dirt
BOX-FOLDER 6/29	The girl friend Photocopy of holograph piano-vocal score, no lyric ; [3] p. On back: sketch material
BOX-FOLDER 6/30	Good fellow mine Holograph piano-vocal score in pencil, no lyric ; [3] p.
BOX-FOLDER 6/31	To hum! Holograph sketch in ink ; 1 p. (5 3/4" x 10 1/2") Uniform title: Hum to
BOX-FOLDER 6/32	I'd like to take you home Holograph piano-vocal score in pencil, no lyric ; [4] p. Note: last page is very sketchy Note: an earlier version of this song can be found with <i>Bad Habits of 1925</i>
BOX-FOLDER 6/33	Town hall tonight! Holograph piano-vocal score in pencil, no lyric ; [3] p. On back: holograph sketch in pencil for alternate ending of "Town hall tonight!"
BOX-FOLDER 6/34	Turkey in the straw Holograph piano-vocal score in pencil, no lyric ; [3] p.
BOX-FOLDER 6/35	Two of a kind Holograph piano-vocal score in pencil, no lyric ; [3] p.
BOX-FOLDER 6/36	Why do I? Photocopy of holograph piano-vocal score, no lyric ; [2] p. <i>The Great Adventure</i> (1963) television theme
BOX-FOLDER 6/37	The great adventure Holograph condensed score in pencil ; [3] p. <i>Hallelujah, I'm a Bum</i> (1933) film, lyrics by Lorenz Hart
BOX-FOLDER 7/1	Bumper found a grand ; What do you want with money? Holograph piano-vocal score in pencil ; 13 p.
BOX-FOLDER 7/2	I've got to get back to New York Holograph piano-vocal score in pencil ; 7 p.
BOX-FOLDER 7/3	Cornerstone laying Holograph piano-vocal score in pencil ; 8 p. Uniform title: Laying the cornerstone
BOX-FOLDER 7/4	Sleeping beauty Holograph piano-vocal score in pencil ; 14 p.
BOX-FOLDER 7/5	Tick-tick Holograph piano-vocal score in pencil ; 8 p. Mimeograph of copyist's ms. piano-vocal score ; 10 p. What do you want with money <a href="#">see: Bumper found a grand</a> Zoo

## Show Music

### Container

### Contents

---

- [see: \[Sketches for Hallelujah, I'm a Bum\]](#)
- BOX-FOLDER 7/6** [Sketches for *Hallelujah, I'm a Bum*]  
Holograph sketches in pencil ; [3] p.  
On t.p.: "Park notes"  
Includes:  
• p. [1]: "Zoo"  
• p. [3]: "[Carousel waltz]" (from *Carousel*)
- BOX-FOLDER 7/7** *Happy Birthday* (1946) lyric by Oscar Hammerstein II  
I haven't got a worry in the world  
Holograph piano-vocal score in pencil ; [4] p.  
*Heads Up!* (1929; film 1930) lyrics by Lorenz Hart (*Me for You* was pre-Broadway title)
- BOX-FOLDER 7/8** As though you were there  
Copyist's ms. piano-vocal score in ink, lyric in pencil ; 4 p.  
Laid in: typed lyric sheet, annotations in pencil ; [1] p.  
Note: cut from show  
Jazz reception  
[see: Opening act one](#)
- BOX-FOLDER 7/9** Opening act one  
Holograph piano-vocal score in pencil, no lyric ; 6 p.  
Note: dropped before New York premiere; also known as "Jazz reception"
- BOX-FOLDER 7/10** [Sketches for *Heads Up!*]  
Holograph sketches in pencil ; [4] p.  
Note: unidentified but believed to be for *Me for You*
- BOX-FOLDER 7/11** *Higher and Higher* (1940) lyrics by Lorenz Hart  
A barking baby never bites  
[See also: \[M.S. 11\] in MISCELLANEOUS SKETCHES](#)  
Holograph piano-vocal score in pencil ; [4] p.  
Blue Monday  
[see: Opening act II](#)  
Disgustingly rich  
[see: \[Sketches for Higher and Higher\]](#)  
[see: \[M.S. 11\] in MISCELLANEOUS SKETCHES](#)  
Disgustingly rich  
Holograph piano-vocal score in pencil ; 5 p.  
Lyric sheet laid in.  
*see* ML30.27a.R63 no. 3
- BOX-FOLDER 7/12** Ev'ry Sunday afternoon  
Holograph piano-vocal score in pencil ; [4] p.  
Laid in: typed lyric sheet ; [1] p.
- BOX-FOLDER 7/13** From another world  
Holograph piano-vocal score in pencil ; [2] p.  
On cover: "Please copy verse (lyric and music) of 'Who Are You' which will become verse of this song, both in key of G. - R.R."
- BOX-FOLDER 7/14** How's your health?  
Holograph piano-vocal score in pencil ; 5 p.  
Laid in: typed lyric sheet ; [1] p.  
It never entered my mind  
Holograph piano-vocal score in pencil ; [4] p.  
Holograph sketch in pencil ; [1] p.

## Show Music

### Container

### Contents

---

- see* ML30.27a.R63 no. 11
- BOX-FOLDER 7/15** It's pretty in the city  
Holograph piano-vocal score in pencil ; [3] p.  
Laid in: typed lyric sheet ; [1] p.
- BOX-FOLDER 7/16** Life! Liberty!  
Holograph piano-vocal score in pencil ; [4] p.  
Laid in: typed lyric sheet ; [1] p.
- BOX-FOLDER 7/17** Lovely day for a murder  
Holograph piano-vocal score in pencil ; 5 p.
- BOX-FOLDER 7/18** Morning's at seven  
Holograph piano-vocal score in pencil ; [4] p.
- BOX-FOLDER 7/18** Morning's at seven  
Holograph sketch in pencil ; [1] p.  
Note: additional holograph material includes an unidentified sketch and a sketch for "It's pretty in the city" (bottom of page), as well as an unidentified piano score on the back
- BOX-FOLDER 7/19** Nothing but you  
Holograph piano-vocal score in pencil ; [4] p.  
Laid in: typed lyric sheet ; [1] p.
- BOX-FOLDER 7/20** Ope[ning] act II  
Holograph sketch in pencil ; [1] p.  
On back: holograph sketch in pencil titled "Exercise"  
Laid in: photocopy of holograph lyric sheet, possibly related to "Blue Monday" ; [2] p.
- BOX-FOLDER 7/21** [Sketches for *Higher and Higher*]  
Holograph sketches in pencil ; [1] p. (torn in half)  
Includes:  
  - "[Haley] and Eric"
  - "Verse [Lovely day for a] murder"
- BOX-FOLDER 7/21** [Sketches for *Higher and Higher*]  
Holograph sketches in pencil ; [4] p.  
Includes:  
  - p. [1]: "Verse waltz," "Life, liberty," "[The] Greeks [have no word for it]" (from film version of *The Boys from Syracuse*)
  - p. [4] (upside down): "[Disgustingly] rich," "Recit[ative]," "Cinderella"
- Hollywood Party** (1934), film, lyrics by Lorenz Hart, Gus Kahn, Mr. Dietz and Arthur Freed
- Black diamond  
*see:* [\[Sketches for Hollywood Party\]](#)
- Burning  
*see:* [\[Sketches for Hollywood Party\]](#)
- Hollywood party  
*see:* [\[M.S. 7\] in MISCELLANEOUS SKETCHES](#)  
*see:* [\[Sketches for Hollywood Party\]](#)
- I'm one of the boys  
*see:* [\[Sketches for Hollywood Party\]](#)
- I'm a queen in my own domain  
*see:* [\[M.S. 7\] in MISCELLANEOUS SKETCHES](#)  
*see:* [\[Sketches for Hollywood Party\]](#)
- Keep away from the moonlight  
*see:* [\[M.S. 7\] in MISCELLANEOUS SKETCHES](#)  
*see:* [\[Sketches for Hollywood Party\]](#)

## Show Music

### Container

### Contents

---

- My friend the night  
[see: \[Sketches for Hollywood Party\]](#)
- BOX-FOLDER 7/22** [The night was made for dancing]  
Holograph piano-vocal sketch in pencil, no lyric ; [3] p.
- BOX-FOLDER 7/22** [The night was made for dancing]  
Holograph sketch in ink & pencil, with lyric ; [1] p.
- Prayer  
[see: \[Sketches for I Married an Angel\]](#)  
[see: \[Sketches for Hollywood Party\]](#)  
[see: \[Sketches for Too Many Girls\]](#)
- Reincarnation  
[see: \[M.S. 7\] in MISCELLANEOUS SKETCHES](#)  
[see: \[Sketches for Hollywood Party\]](#)
- BOX-FOLDER 7/23** [Sketches for *Hollywood Party*]  
Holograph sketches in pencil ; [9] p.  
Lyrics by Lorenz Hart unless otherwise noted  
Includes:
- p. [1]: "Verse [My] friend [the] night," "Verse [Keep away from the] moonlight,"  
"I'm a] queen [in my own domain]"
  - p. [2]: "D[ancing] l[ady]"
  - p. [3]: "D[ancing] l[ady] verse," "H[ollywood] p[arty] verse," "Reincarnation"  
(lyric by Hart and Jimmy Durante), "[I'm] one of the boys"
  - p. [4]: "Verse Love like ours"
  - p. [5]: "Black diamond," "[Prayer] : Harlow's prayer"
  - p. [6]: "Black diamond"
  - p. [7]: "[Dersler]"
  - p. [8]: "Verse [I'm] one of the boys"
  - p. [9]: "[Burning]: I'm burning verse"
- I Married an Angel*** (1938; film 1942) lyrics by Lorenz Hart
- BOX-FOLDER 7/24** Animated objects  
Holograph piano-vocal sketch in pencil ; 11 p.  
Note: actually from 1933 unproduced film score of *I Married an Angel*
- Angel without wings  
[see: \[Sketches for I Married an Angel\]](#)
- Honeymoon ballet  
[see: \[Sketches for I Married an Angel\]](#)
- How to win friends and influence people  
[see: \[Sketches for I Married an Angel\]](#)
- I'll tell the man in the street  
[see: \[Sketches for I Married an Angel\]](#)
- BOX-FOLDER 7/25** Opening : I married an angel  
Holograph piano-vocal sketch in pencil, partial lyric ; 23 p.  
Note: actually from 1933 unproduced film score of *I Married an Angel*
- Spring is here  
[see: \[Sketches for I Married an Angel\]](#)
- A twinkle in your eye  
[see: \[Sketches for I Married an Angel\]](#)
- BOX-FOLDER 7/26** Why have you eyes  
Holograph piano-vocal sketch in pencil ; p. 12-14  
Note: actually from 1933 unproduced film score of *I Married an Angel*; probably followed "Animated objects"



## Show Music

### Container

### Contents

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- BOX-FOLDER 7/27** Yodel [if you can]  
Holograph and ms. sketch in pencil ; [1] p.  
On back: unidentified ms. condensed score in ink
- BOX-FOLDER 7/28** [Sketches for *I Married an Angel*]  
Holograph sketches in pencil ; [4] p.  
Includes:  
  - p. [1]: "[I'll tell the man in the street]"
  - p. [2]: "Angels [without wings]," "[Spring is here]"
  - p. [3]: "[Labor is the thing] : P.W.A." (from *I'd Rather Be Right*), "Verse How to win friends [and influence people]"
  - p. [4]: "[Honeymoon?] ballet," "Verse [A] twinkle [in your eye]" (upside down on page)
- BOX-FOLDER 7/28** [Sketches for *I Married an Angel*]  
Holograph sketches in pencil ; [8] p.  
Note: Most of these sketches appear to have been for the unproduced film version of *I Married an Angel*, 1933  
Laid in: 4 line holograph note in pencil  
Includes:  
  - p. [1]: "[When you're falling in love with the] Irish" (written for, but unused in film *Peg o' My Heart*, 1933)
  - p. [2]: "Women are women"
  - p. [5]: "Prayer" (cut from *Hollywood Party*)
  - p. [6]: "Verse Tell me [I know how to love]"
  - p. [7]: "Angels opening"
  - p. [8]: "New opening," "Verse Face the facts"*I Picked a Daisy* (ca. 1960) unproduced, lyrics by Alan Jay Lerner  
Rachel  
[see: State Fair](#)  
You walked in  
[see: State Fair](#)
- BOX-FOLDER 7/29** [Sketches for *I Picked a Daisy*]  
Holograph sketches in pencil ; [14] p. + blanks  
Includes:  
  - Come back to me
  - Jensen
  - Jonathan
  - Lover to lover
  - Melinda
  - Terrible mother
  - Straight down the middle
  - What did I have that I don't have
  - [Unidentified]
- BOX-FOLDER 7/29** [Sketches for *I Picked a Daisy*]  
Holograph lyric sketch in pencil for "[Jensen]" ; [1] p.  
*I Remember Mama* (1979) lyrics by Martin Charnin and Raymond Jessel
- BOX-FOLDER 8/1** The day Lars Gunderson died  
Holograph lead sheet in pencil ; [1] p.  
Uniform title: The day Sven Gundersen died
- BOX-FOLDER 8/1** The day Sven Lars Gundersen died  
Typed lyric sheet, annotations in ink ; [1] p.  
Lyric by Martin Charnin

## Show Music

### Container

### Contents

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	Uniform title: The day Sven Gundersen died
BOX-FOLDER 8/2	Don't laugh at Trina Holograph sketch (crossed out) in pencil ; [1] p.
BOX-FOLDER 8/2	Don't laugh at Trina Holograph lead sheet in pencil ; [1] p. Typed and photocopied lyric sheets ; 2 p. each Lyric by Martin Charmin
BOX-FOLDER 8/3	Easy come, easy go Holograph lead sheet in pencil ; [2] p. Typed lyric sheet ; 3 p. Lyric by Raymond Jessel
BOX-FOLDER 8/4	Ev'ry day Holograph lead sheet in pencil ; [2] p. Typed lyric sheet ; 2 p. Lyric by Martin Charmin Uniform title: Ev'ry day (comes something beautiful)
BOX-FOLDER 8/4	Lullaby Holograph piano-vocal score in pencil, no lyric ; 3 p. Typed lyric sheet ; [1] p. Note: captioned "Norwegian lyric, as a lullaby, of 'Ev'ry day comes something beautiful" Uniform title: Ev'ry day (comes something beautiful)
BOX-FOLDER 8/5	Fair trade Holograph lead sheet in pencil ; [1] p. Ms. lyric sheet in ink with annotations in pencil ; 3 p. On back (p. 3): ms. sketch in pencil (crossed out)
BOX-FOLDER 8/5	I write, you read Typed lyric sheet ; 3 p. Lyric by Martin Charmin Note: formerly "Fair trade" A fam'ly we will be <a href="#">see: [Lyric sheets for I Remember Mama]</a>
BOX-FOLDER 8/6	How do you bring up children? Holograph sketch in pencil ; [1] p. Note: holograph sketch on inside page, crossed out Typed lyric sheet ; [2] p. Lyric by Martin Charmin
BOX-FOLDER 8/7	I don't know how Holograph lead sheet in pencil ; [2] p. Note: holograph sketch material on p. [2] Typed lyric sheet ; 2 p. Lyric by Raymond Jessel
BOX-FOLDER 8/8	I remember Mama Holograph lead sheet in pencil ; [1] p. Typed lyric sheet ; [1] p. Lyric by Martin Charmin Typed lyric sheet, annotations in pencil & ink ; [1] p. I write, you read <a href="#">see: Fair trade</a>

## Show Music

### Container

### Contents

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BOX-FOLDER 8/9	It is not the end of the world Holograph lead sheet in pencil ; [1] p. Ms. lyric sheet in red ink ; [1] p. Typed lyric sheet ; 2 p. Lyric by Martin Charmin
BOX-FOLDER 8/10	[It's going to be] good to be gone Holograph lead sheet in pencil ; [2] p.
BOX-FOLDER 8/10	It's going to be good to be gone Typed lyric sheet ; 2 p. Lyric by Martin Charmin
BOX-FOLDER 8/11	Lars, Lars Holograph piano-vocal score and lead sheet in pencil ; [3] p. Typed lyric sheet ; [1] p. Lyric by Raymond Jessel
BOX-FOLDER 8/12	A little bit more Holograph lead sheet in pencil ; [2] p. Typed lyric sheet ; 3 p. Lyric by Raymond Jessel Mama always makes it better <a href="#">see: [Lyric sheets for I Remember Mama]</a> <a href="#">see: Getting married to a person in Two by Two</a>
BOX-FOLDER 8/13	Maybe Holograph lead sheet in pencil ; [1] p. Uniform title: Maybe, maybe, maybe
BOX-FOLDER 8/13	Maybe, maybe, maybe Typed lyric sheet, annotations in ink ; 2 p. Lyric by Martin Charmin
BOX-FOLDER 8/14	A most disagreeable man Holograph lead sheet in pencil ; [1] p.
BOX-FOLDER 8/14	He's a most disagreeable man Typed lyric sheet ; [1] p. Lyric by Martin Charmin An old city boy at heart <a href="#">see: [Lyric sheets for I Remember Mama]</a> Such good fun <a href="#">see: [Lyric sheets for I Remember Mama]</a>
BOX-FOLDER 8/15	Time Holograph lead sheet in pencil ; [1] p. Typed lyric sheet ; 2 p. Lyric by Martin Charmin
BOX-FOLDER 8/16	Uncle Chris! Holograph lead sheet in pencil ; [2] p. Typed lyric sheet ; 2 p. Lyric by Raymond Jessel
BOX-FOLDER 8/17	We're staying here Holograph lead sheet in pencil and photocopy ; [1] p. each Laid in: Typed lyric sheets (2) ; 2 p. each Lyric by Martin Charmin

## Show Music

### Container

### Contents

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	Note: included is a 2 p. typed letter from Rita Chambers to Mrs. Rodgers, indicating that this song was not used in <i>I Remember Mama</i> , but planned to be used for the Actors' Fund
BOX-FOLDER 8/18	Dow'ry Holograph lead sheet in pencil ; [1] p. Uniform title: What kind of man
BOX-FOLDER 8/18	What kind of man Typed lyric sheet ; [1] p.
BOX-FOLDER 8/19	When? Holograph lead sheet in pencil ; [1] p. Typed lyric sheet ; [1] p. Lyric by Martin Charnin
BOX-FOLDER 8/20	[Where we came from] Typed lyric sheet ; [1] p. Lyric by Raymond Jessel
BOX-FOLDER 8/20	We don't wanna go back Holograph lead sheet in pencil ; [1] p. Uniform title: Where we came from
BOX-FOLDER 8/21	Women without men Holograph lead sheet in pencil ; [1] p. Lyrics by Martin Charnin Laid in: typed lyric sheet ; [1] p. Note: written for, but unused in <i>I Remember Mama</i> A writer writes at night <a href="#">see: [Lyric sheets for I Remember Mama]</a>
BOX-FOLDER 8/22	You could not please me more Holograph lead sheet in pencil ; [1] p. Typed lyric sheet ; [1] p. Lyric by Martin Charnin
BOX-FOLDER 8/23	[Lyric sheets for <i>I Remember Mama</i> ] Typed lyric sheets ; [12] p. total Lyrics by Martin Charnin Includes: <ul style="list-style-type: none"><li>• A fam'ly we will be</li><li>• Mama always makes it better</li><li>• An old city boy at heart</li><li>• Such good fun</li><li>• A writer writes at night</li></ul>
BOX-FOLDER 8/24	[Letter from Martin Charnin to R. Rodgers] Holograph letter in ink, dated Dec. 25, '77 ; [1] p. Note: attached are typed lyric sheets for "The day Lars Gundersen died," "He's a most disagreeable man," "Time," and "You could not please me more"
BOX-FOLDER 8/25	[Song listings with notes] : Typed and photocopied lists of used and unused songs ; [6] p.
BOX-FOLDER 8/26	[ <i>I Remember Mama</i> playbills] : Playbills (2) from the Majestic Theatre, June and August, 1979
BOX-FOLDER 8/26	[ <i>I Remember Mama</i> picture card] : Picture card featuring Liv Ullmann
BOX-FOLDER 8/27	<i>I'd Rather Be Right</i> (1937) lyrics by Lorenz Hart Beauty sequence : [Here he is!] Holograph piano-vocal score in pencil ; 5 p.
BOX-FOLDER 8/28	Ev'rybody loves you

## Show Music

### Container

### Contents

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- See also:* [\[Sketches for Fools for Scandal\]](#)  
Holograph piano-vocal score in pencil ; [3] p.  
Finalletto  
Holograph piano-vocal score in pencil ; 12 p.  
*see* ML30.27a.R63 no. 4
- BOX-FOLDER 8/29**  
Have you met Miss Jones?  
Holograph piano-vocal score in pencil ; [3] p.  
His chances are not worth a penny  
*see:* [\[Sketches for I'd Rather Be Right\]](#)  
A homogeneous cabinet  
*see:* [\[Sketches for I'd Rather Be Right\]](#)  
I'd rather be right [versions 1 & 2]  
*see:* [\[Sketches for I'd Rather Be Right\]](#)  
I'd rather be right, no. 1  
Holograph piano-vocal score in pencil ; [4] p.  
*see* ML30.27a.R63 no. 9  
I'd rather be right, no. 2  
Holograph piano-vocal score in pencil ; [4] p.  
*see* ML30.27a.R63 no. 10
- BOX-FOLDER 8/30**  
Labor is the thing  
*See also:* [\[Sketches for I Married an Angel\]](#)  
Holograph piano-vocal score in pencil ; 6 p.  
Laid in: typed lyric sheet ; [1] p.
- BOX-FOLDER 8/31**  
Not so innocent fun  
Holograph piano-vocal score in pencil ; 6 p.  
Laid in: typed lyric sheet with crossed out title "Nine young girls and nine old men"  
Saga (American couple ballet)  
Holograph piano score in pencil ; 19 p.  
On title page: wedding bell.  
*see* ML30.27a.R63 no. 5  
Sweet sixty-five  
*see:* [\[Sketches for I'd Rather Be Right\]](#)  
Sweet sixty-five  
Holograph piano-vocal score in pencil ; [3] p.  
*see* ML30.27a.R63 no. 6
- BOX-FOLDER 8/32**  
Take and take and take  
Holograph piano-vocal score in pencil ; [4] p.  
A treaty, my sweetie, with you  
*see:* [\[Sketches for I'd Rather Be Right\]](#)  
A treaty, my sweetie, with you  
Holograph piano-vocal score in pencil ; [4] p.  
*see* ML30.27a.R63 no. 7
- BOX-FOLDER 8/33**  
We're going to balance the budget  
Holograph piano-vocal score in pencil ; [3] p.  
We're going to balance the budget  
Holograph piano-vocal score in pencil ; [4] p.  
Lyric sheet laid in.  
*see* ML30.27a.R63 no. 8

## Show Music

### Container

### Contents

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- BOX-FOLDER 8/34** [Sketches for *I'd Rather Be Right*]  
Holograph sketches in pencil ; [8] p.  
Includes:  
  - p. [1]: "[A homogeneous] cabinet"
  - p. [2]: "[A homogeneous] cabinet"
  - p. [3]: "Verse Everybody loves you," "[Sweet sixty-five],""[Sweet sixty-five] : Verse 40 years"
  - p. [5]: "[A homogeneous cabinet] : Cab 2," "[Take and take and take]," "Verse Lovely lady," "[Beauty sequence] : Battle song"
  - p. [6]: "[Beauty sequence] : Recit. Lovely lady," "[Not so innocent fun] : Girls to judge"
  - p. [7]: "[His chances are not worth a penny] : Finaletto," "Westerners," "Southerners intro," "Farmers," "Society," "Indians"
  - p. [8]: "[A] treaty, [my sweetie, with you]," "Indians" (continued from p. [7])
- BOX-FOLDER 8/34** [Sketches for *I'd Rather Be Right*]  
Holograph sketch in pencil ; [1] p.  
Includes: "[I'd rather be right] : Verse" and several unidentified fragments  
***If I Were King*** (1923) lyrics by Lorenz Hart
- BOX-FOLDER 8/35** [The] band of the ne'er-do-wells  
Holograph piano-vocal score in pencil, no lyric ; [4] p.
- BOX-FOLDER 8/36** Courtly etiquette  
Holograph piano-vocal score in pencil, no lyric ; 7 p.
- BOX-FOLDER 8/37** Lady of heaven ; Life is unstable  
Holograph piano score and piano-vocal score in pencil, no lyrics ; 2 p.  
Life is unstable  
[see: Lady of heaven](#)
- BOX-FOLDER 8/38** Minuet  
Holograph piano score in pencil ; 3 p.
- BOX-FOLDER 8/38** Minuett  
Manuscript piano score in pencil & ink ; [2] p.
- BOX-FOLDER 8/39** Opening act I  
Holograph piano-vocal score in pencil, no lyric ; 4 p.
- BOX-FOLDER 8/40** Waltz  
Ms. piano score in ink ; [2] p.  
***Jumbo*** (1935; film 1962) lyrics by Lorenz Hart
- BOX-FOLDER 9/1** The circus is on parade  
Holograph piano-vocal score in pencil ; 6 p.
- BOX-FOLDER 9/2** Finale act II : wedding  
Holograph condensed score sketch in pencil ; 7 p.  
Uniform title: The circus wedding
- BOX-FOLDER 9/3** Diavolo  
Holograph piano-vocal score in pencil ; 7 p.  
Laid in: typed lyric sheet ; p. 8-9
- BOX-FOLDER 9/4** Ist act finale waltz ; Intro to wire walkers  
Holograph piano-vocal score in pencil, no lyric ; [4] p.  
At end: "Segue to Newer Waltz"  
Uniform title: Finale act 1
- BOX-FOLDER 9/4** Newer waltz : finale act I  
Holograph piano score in pencil ; [2] p.  
Uniform title: Finale act 1

## Show Music

### Container

### Contents

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BOX-FOLDER 9/4	Finale act I : box and white horse march Holograph piano score in pencil ; [2] p. Note: White horse march section headed "March (White Horse)" Uniform title: Finale act 1
BOX-FOLDER 9/4	Act I finale : Foster girls Holograph piano score in pencil ; [1] p. Uniform title: Finale act 1
BOX-FOLDER 9/5	Giant calliope : finale act II Holograph piano score in pencil ; [1] p. Laugh <a href="#">see: [Sketches for Jumbo]</a>
BOX-FOLDER 9/6	Little girl blue Holograph piano-vocal score and piano score, in pencil ; 7 p. Laid in: typed lyric sheet ; p. 6
BOX-FOLDER 9/7	March of the clowns : also March of animals Holograph condensed score in pencil ; 8 p. Laid in: holograph piano score in ink of transition for optional cut ; [1] p. Memories of Madison Square Garden <a href="#">see: [Sketches for Jumbo]</a>
BOX-FOLDER 9/8	The more I see of other girls : elephant song <a href="#">See also: [Sketches for Mississippi]</a> Holograph piano-vocal score in pencil ; [3] p. Laid in: typed lyric sheet, crossed out annotations in pencil ; [1] p.
BOX-FOLDER 9/9	The most beautiful girl in the world Holograph piano-vocal score in pencil ; 8 p. Laid in: typed lyric sheets for verse and chorus, annotations in pencil ; [2] p.
BOX-FOLDER 9/10	My romance Holograph piano-vocal score in pencil ; [3] p.
BOX-FOLDER 9/11	New strain for [Kimris?] Holograph piano score in pencil ; [1] p. At end: melodic fragment for "2nd strain of Clown March" Over and over again <a href="#">see: [Sketches for Jumbo]</a> The song of the roustabouts <a href="#">see: [Sketches for Jumbo]</a> There's a small hotel <a href="#">see: [M.S. 9] in MISCELLANEOUS SKETCHES</a>
BOX-FOLDER 9/12	Women! Holograph piano-vocal score in pencil ; 6 p.
BOX-FOLDER 9/13	[Sketches for <i>Jumbo</i> ] Holograph sketches in pencil ; [14] p. Includes: <ul style="list-style-type: none"><li>• p. [2]: "[Over and over again] : Patter Jumbo opening," "[Little girl blue] : Verse Blue day"</li><li>• p. [3]: "Barnum &amp; Bailey"</li><li>• p. [4]: "You who are lovely"</li><li>• p. [5]: "[Memories of Madison Square Garden] : Barnum I," "Barnum II"</li><li>• p. [6]: "Diavolo : [verse &amp; intro]"</li><li>• p. [7]: "[The circus is on parade] : Circus march," "Diavolo"</li><li>• p. [9]: "Spring song," "[The song of the roustabouts]"</li></ul>

## Show Music

### Container

### Contents

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- p. [10]: "Women?"
  - p. [11]: "Laugh," "[Glad to be unhappy]" (from *On Your Toes*)
  - p. [12]: "[The song of the roustabouts] : No job in Omaha"
  - p. [13]: "Women?"
- BOX-FOLDER 9/13** [Sketches for *Jumbo*]  
Photocopy of holograph sketches ; [4] p.  
Includes:
- p. [1]: "Verse [The most beautiful] girl in the world," "Women?"
  - p. [4]: "[There's a] small hotel" (cut from *Jumbo* but used in *On Your Toes*), "Verse Love you more [tomorrow?]"
- BOX-FOLDER 9/13** [Sketches for *Jumbo*]  
Holograph sketches in pencil ; [4] p.  
Includes:
- p. [1]: "[The circus is on parade] : March," "March"
  - p. [2]: "Trio of presto," "Verse presto"
  - p. [3]: "[Hoctor?] waltz," "Chee-chee"
  - p. [4]: "March," "[The] circus [is on parade]"
- BOX-FOLDER 9/13** [Sketches for *Jumbo*]  
Holograph sketches in pencil ; [2] p.  
Includes:
- p. [1]: "[It's got to be love]" (from *On Your Toes*), "[There's a] small hotel : verse & patter" (cut from *Jumbo* but used in *On Your Toes*)
  - p. [2]: "[My romance]"
- BOX-FOLDER 9/13** [Sketches for *Jumbo*]  
Holograph sketches in pencil ; [1] p.  
Includes: "[The most beautiful girl in the world]" and unidentified  
*June Days* (1925) lyrics by Lorenz Hart
- BOX-FOLDER 9/14** Anyway  
Holograph piano-vocal score in pencil, no lyric ; [3] p.  
Uniform title: Anytime, anywhere, anyhow  
*Keep 'Em Rolling* (1942), film short, lyric by Lorenz Hart
- BOX-FOLDER 9/15** Keep 'em rolling!  
Holograph piano-vocal score in pencil ; [6] p.  
*The King and I* (1951; film 1956) lyrics by Oscar Hammerstein II
- BOX-FOLDER 9/16** Anna's bedroom  
Holograph piano-vocal score in pencil ; 8 p.  
Typed lyric sheet, annotations in pencil ; 3 p.
- BOX-FOLDER 9/17** Getting to know you  
[See also: \[Sketches for South Pacific\]](#)  
Holograph piano-vocal score in pencil ; [3] p.  
Laid in: typed lyric sheet ; [1] p.
- BOX-FOLDER 9/18** Hello, young lovers  
Holograph piano-vocal score in pencil ; 5 p.  
Laid in: typed lyric sheet, annotations in pencil ; [1] p.
- BOX-FOLDER 9/18** Anna and son Klin scene : leading to Hello, young lovers song  
Holograph piano-vocal score in pencil ; [4] p.  
Laid in: typed lyric sheet, annotations in pencil ; [1] p.
- BOX-FOLDER 9/18** Before verse of Hello young lovers  
Holograph piano-vocal sketch in pencil ; 3 p.



## Show Music

### Container

### Contents

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BOX-FOLDER 9/19	I have dreamed Holograph piano-vocal score in pencil ; [3] p. Laid in: typed lyric sheet, annotations in pencil ; [1] p.
BOX-FOLDER 9/19	I have dreamed Holograph sketch in pencil ; [2] p. Note: includes unidentified sketch material at top of p. [1]
BOX-FOLDER 9/20	I whistle a happy tune Holograph piano-vocal score in pencil ; [4] p. Laid in: typed lyric sheet ; [1] p.
BOX-FOLDER 9/21	Kralahome Holograph piano-vocal score in pencil ; [2] p. Laid in: typed lyric sheet ; [1] p.
BOX-FOLDER 9/22	Children's march Holograph piano score in pencil ; [2] p. Uniform title: March of the royal Siamese children
BOX-FOLDER 9/22	March? Holograph sketch/piano score in pencil ; [3] p. On back: unidentified holograph sketch material Uniform title: March of the royal Siamese children
BOX-FOLDER 9/23	[My] lord and master Holograph piano-vocal score in pencil ; [4] p. Laid in: typed lyric sheet, annotation in pencil ; [1] p.
BOX-FOLDER 9/24	Now you leave Holograph piano-vocal score in pencil ; [3] p.
BOX-FOLDER 9/25	[A] puzzlement Holograph piano-vocal score in pencil ; 9 p. Laid in: typed lyric sheet ; [2] p.
BOX-FOLDER 9/25	[A] puzzlement Holograph piano-vocal sketch in pencil, partial lyric ; [4] p.
BOX-FOLDER 9/26	[The Royal Bangkok Academy] Holograph sketch in pencil with lyric ; [1] p. Typed lyric sheet ; [1] p.
BOX-FOLDER 9/27	Shall we dance? Holograph piano-vocal score in pencil ; [3] p. Laid in: typed lyric sheet ; [1] p.
BOX-FOLDER 9/28	Something wonderful Holograph piano-vocal score in pencil ; [4] p. Laid in: typed lyric sheet ; [1] p.
BOX-FOLDER 9/28	He can be wonderful Holograph sketch in pencil with lyric ; [2] p.
BOX-FOLDER 9/29	[Song of the] king Holograph piano-vocal score/sketch in pencil ; [3] p. Laid in: portion of typed script which includes lyric of "Song of the king" ; [2] p.
BOX-FOLDER 9/30	Waiting Holograph piano-vocal score in pencil ; [8] p. Laid in: typed lyric sheet, annotations in pencil ; [3] p.
BOX-FOLDER 9/31	We kiss in a shadow Holograph piano-vocal score in pencil ; [3] p. Laid in: typed lyric sheet, annotations in pencil ; [1] p.

## Show Music

### Container

### Contents

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- BOX-FOLDER 9/32** Opening act 2  
Ms. piano-vocal score in pencil ; [4] p.  
Laid in: typed lyric sheet, annotations in pencil ; [1] p.  
Uniform title: Western people funny
- BOX-FOLDER 9/33** Why? Why? Why?  
Holograph piano-vocal score in pencil ; [4] p.  
Laid in: portion of the typed script which includes lyric for "Why? Why? Why?,"  
annotations in pencil, including melodic and rhythmic notations ; [5] p.
- BOX-FOLDER 9/33** Why? Why? Why? : new development  
Holograph piano-vocal score in pencil ; [2] p.  
Note: laid in as part of above piano-vocal score
- BOX-FOLDER 9/34** Incidentals for dialogues  
Holograph incidental music (melody lines) with dialogue, in pencil ; [2] p.
- BOX-FOLDER 9/35** [Sketches for *The King and I*]  
Holograph sketches in pencil ; [8] p.  
Includes:  
  - p. [1]: Argument song
  - p. [2]: [My] lord and master
  - p. [3]: [I whistle a] happy tune
  - p. [4]: [My] lord and master
  - p. [5]: Argument song contd.
  - p. [6]: [We] kiss in a shadow
  - p. [7]: Hello, young lovers
  - p. [8]: [We] kiss in a shadow
- BOX-FOLDER 9/36** [Program] : Printed program of the National Theater production, Washington, D.C.,  
August 29, 1955.  
*Lady Fingers* (1929) lyrics by Lorenz Hart  
I love you more than yesterday  
[see: \[M.S. 2\] in MISCELLANEOUS SKETCHES](#)  
*Lawrence of Arabia* (ca. 1960) unproduced [probably a television documentary]
- BOX-FOLDER 10/1** Arab friend : counter to "Lawrence theme"  
Holograph condensed score in pencil, no lyric ; [3] p.
- BOX-FOLDER 10/2** Arab military  
Holograph condensed score in pencil, no lyric ; 2 p.
- BOX-FOLDER 10/2** Arab military : lyrical  
Holograph condensed score in pencil, no lyric ; [2] p.
- BOX-FOLDER 10/3** British military & music hall  
Holograph condensed score in pencil, no lyric ; [2] p.
- BOX-FOLDER 10/4** [The father of the bride?]  
Holograph piano-vocal sketch in pencil, lyricist unknown ; [1] p.
- BOX-FOLDER 10/5** Lawrence theme : counter to "Arab friend"  
Holograph condensed score in pencil, no lyric ; [3] p.
- BOX-FOLDER 10/6** Michener  
Holograph piano score/condensed score in pencil ; 4 p. (incomplete)
- BOX-FOLDER 10/7** [Sketches for *Lawrence of Arabia*]  
Holograph sketches in pencil ; [5] p. + blanks  
Includes:  
  - "Lawrence of Arabia"
  - "[Unidentified]"
- Let's Have Fun* (1935) radio musical comedy

## Show Music

### Container

### Contents

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- I'll take a little of you on toast  
[see: \[M.S. 8\] in MISCELLANEOUS SKETCHES](#)
- Please make me be good  
[see: \[M.S. 8\] in MISCELLANEOUS SKETCHES](#)
- Lido Lady** (1926) lyrics by Lorenz Hart
- BOX-FOLDER 10/8** Atlantic blues  
[See also: \[M.S. 3\] in MISCELLANEOUS SKETCHES](#)  
Holograph piano-vocal score in pencil, no lyric ; [3] p.  
Note: same music as "Blue ocean blues" of *Present Arms*
- BOX-FOLDER 10/9** [The] beauty of another day  
[See also: \[M.S. 3\] in MISCELLANEOUS SKETCHES](#)  
Holograph piano-vocal score in pencil, no lyric ; [4] p.  
Chuck it!  
[see: \[M.S. 3\] in MISCELLANEOUS SKETCHES](#)  
[see: Chuck it! in Peggy-Ann](#)
- BOX-FOLDER 10/10** A cup of tea  
[see: \[M.S. 3\] in MISCELLANEOUS SKETCHES](#)  
Ever-ready Freddy  
[See also: \[M.S. 3\] in MISCELLANEOUS SKETCHES](#)  
Holograph piano-vocal score in pencil, no lyric ; [4] p.
- BOX-FOLDER 10/11** Exercise  
Holograph piano-vocal score in pencil, no lyric ; [3] p.
- BOX-FOLDER 10/12** Finale act two  
[See also: \[M.S. 3\] in MISCELLANEOUS SKETCHES](#)  
Holograph piano-vocal score in pencil, no lyric ; 8 p.  
Note: includes chorus of "Here in my arms"
- BOX-FOLDER 10/13** I want a man  
Holograph piano-vocal score in pencil, no lyric ; [3] p.  
Lido lady  
[see: \[M.S. 3\] in MISCELLANEOUS SKETCHES](#)  
Morning is midnight  
[see: \[M.S. 3\] in MISCELLANEOUS SKETCHES](#)  
My heart is Sheba bound  
[see: \[M.S. 3\] in MISCELLANEOUS SKETCHES](#)
- BOX-FOLDER 10/14** A little flat in Soho  
[See also: \[M.S. 3\] in MISCELLANEOUS SKETCHES](#)  
Holograph piano-vocal score in pencil, no lyric ; [4] p.  
Note: same music as "A little house in Soho" from *She's My Baby*  
Uniform title: A tiny flat near Soho Square  
Try again tomorrow  
[see: \[M.S. 3\] in MISCELLANEOUS SKETCHES](#)
- BOX-FOLDER 10/15** Two to eleven  
[See also: \[M.S. 3\] in MISCELLANEOUS SKETCHES](#)  
Holograph piano-vocal score in pencil, no lyric ; [4] p.  
You're on the Lido now  
[see: \[M.S. 3\] in MISCELLANEOUS SKETCHES](#)
- BOX-FOLDER 10/16** **Love Me Tonight** (1932) film, lyrics by Lorenz Hart  
Isn't it romantic?  
[See also: \[M.S. 6\] in MISCELLANEOUS SKETCHES](#)  
Holograph piano-vocal score in pencil, partial lyric ; [5] p.

## Show Music

### Container

### Contents

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	Laid in: typed lyric sheet, annotations in pencil ; [3] p.
<b>BOX-FOLDER 10/17</b>	Love me tonight Holograph piano-vocal score in pencil, no lyric ; [3] p. Laid in: typed lyric sheet ; [1] p.
<b>BOX-FOLDER 10/18</b>	Lover! Holograph piano-vocal score in pencil, no lyric ; [3] p. Typed lyric sheet with title in pencil ; [1] p. Note: original title, "Song to an illegitimate horse," crossed out
<b>BOX-FOLDER 10/19</b>	The man for me Holograph piano-vocal score in pencil, partial lyric ; 4 p. Laid in: typed lyric sheet, annotations in pencil ; 3 p.
<b>BOX-FOLDER 10/20</b>	Mimi Holograph piano-vocal score in pencil, no lyric ; [3] p. Laid in: typed lyric sheet, annotations in pencil ; [1] p.
<b>BOX-FOLDER 10/21</b>	Pierrot Holograph sketch in ink ; [1] p. Note: seems related to "Isn't it romantic"
<b>BOX-FOLDER 10/22</b>	The poor Apache Holograph piano-vocal score in pencil, no lyric ; 7 p. Typed lyric sheet, title in pencil ; [2] p. Note: lyric's original title, "I'm an Apache," crossed out
<b>BOX-FOLDER 10/23</b>	The son-of-a-gun is nothing but a tailor! Holograph piano-vocal score in pencil, no lyric ; 9 p. Laid in: typed lyric sheet ; 2 p.
<b>BOX-FOLDER 10/24</b>	[That's] the song of Paree Holograph piano-vocal score in pencil ; 10 p.
<b>BOX-FOLDER 10/25</b>	A woman needs something like that Holograph piano-vocal score in pencil ; 11 p. Laid in: typed lyric sheet, annotations in pencil ; 4 p. <i>Main Street to Broadway</i> (1953) film
<b>BOX-FOLDER 10/26</b>	There's music in you Holograph piano-vocal score in pencil ; [4] p. Lyric by Oscar Hammerstein II Laid in: typed lyric sheet titled "Music in you" ; 2 p. <i>Me and Juliet</i> (1953) lyrics by Oscar Hammerstein II
	The baby you love <a href="#">see: Me and Juliet sequence</a> <a href="#">see: [Sketches for Me and Juliet]</a>
<b>BOX-FOLDER 10/27</b>	The big black giant Holograph piano-vocal score in pencil ; 5 p. Laid in: typed lyric sheet ; [1] p.
<b>BOX-FOLDER 10/28</b>	I'm your girl Holograph piano-vocal score in pencil ; [2] p. Laid in: typed lyric sheet ; [1] p.
<b>BOX-FOLDER 10/28</b>	Verse -- I'm your girl Holograph piano-vocal score in pencil ; [1] p.
<b>BOX-FOLDER 10/29</b>	Ten minutes' intermission Holograph piano-vocal score in pencil ; 16 p. Uniform title: Intermission talk

## Show Music

### Container

### Contents

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BOX-FOLDER 10/30	It feels good Holograph piano-vocal score in pencil ; 6 p. Laid in: typed lyric sheets (2), annotations in pencil ; [1] p. each
BOX-FOLDER 10/31	It's me Holograph piano-vocal score in pencil ; 4 p.
BOX-FOLDER 10/32	Keep it gay Holograph piano-vocal score in pencil ; [4] p. Laid in: typed lyric sheet ; [1] p.
BOX-FOLDER 10/33	Marriage type love Holograph piano-vocal score in pencil ; [4] p. Laid in: typed lyric sheet ; [1] p.
BOX-FOLDER 10/33	Marriage type love Holograph piano-vocal score in pencil ; [2] p.
BOX-FOLDER 10/34	Me and Juliet sequence : act II Holograph piano-vocal score in pencil ; 12 p. Includes: <ul style="list-style-type: none"><li>• "You're not living" (which is "The baby you love")</li><li>• "Meat and potatoes"</li></ul>
BOX-FOLDER 10/35	Opening of Me and Juliet <a href="#">See also: [Sketches for Me and Juliet], p. [15]: "My bounty"</a> <a href="#">See also: [Sketches for Me and Juliet], p. [16]: "Me, who am I?"</a> Holograph piano-vocal score in pencil ; [8] p. Note: includes sections marked "Me, who am I?" and "My bounty" Laid in: typed lyric sheet ; [2] p. Laid in: typed script including lyrics, annotations in ink & pencil ; [5] p.
BOX-FOLDER 10/36	That's the way it happens Typed lyric sheet ; [1] p.
BOX-FOLDER 10/36	That's the way it happens Typed script including lyrics, annotations in pencil ; [4] p.
BOX-FOLDER 10/37	A very special day Holograph piano-vocal score in pencil ; [2] p. Laid in: typed lyric sheets (4) in two slightly different versions, annotations in pencil on one lyric sheet ; [1] p. each
BOX-FOLDER 10/37	Verse: Special day Holograph piano-vocal score in pencil ; [1] p.
BOX-FOLDER 10/38	Wake up little theatre Holograph piano-vocal score in pencil ; 5 p. Laid in: typed lyric sheet ; [1] p.
BOX-FOLDER 10/39	[Sketches for <i>Me and Juliet</i> ] Holograph sketches in pencil ; [21] p. Includes: <ul style="list-style-type: none"><li>• p. [1]: "[That's the way it happens] : Girl from Chicago"</li><li>• p. [2-3]: "Wake up little theatre"</li><li>• p. [4]: "[A very special day] : I'm a girl"</li><li>• p. [5]: "It feels good"</li><li>• p. [6]: "It's me"</li><li>• p. [7]: "It feels good"</li><li>• p. [9]: "Keep it gay"</li><li>• p. [10-11]: "Marriage type [love]"</li><li>• p. [12]: "X-mas"</li></ul>

## Show Music

### Container

### Contents

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- p. [13]: "March"
- p. [14]: "Never had it so good," "[The big black] giant"
- p. [15]: "My bounty", "Verse Marriage type [love]"
- p. [16]: "Juliet," "Me, who am I?"
- p. [17]: "[The big black] giant"
- p. [18]: "Nothin' for nothin'"
- p. [19]: "Marrying kind," "Marriage type love"
- p. [20]: "[Marriage type love]"
- p. [21]: "Nothin' for nothin'," "[The] baby [you love]" (same as "You're not living" of "Me and Juliet sequence")

*The Melody Man* (1924; film 1930) comedy by Herbert Fields, R. Rodgers, and Lorenz Hart

#### BOX-FOLDER 11/1

Moonlight Mama

Holograph piano-vocal score in pencil, no lyric ; [2] p.

Note: song credited to "Herbert Richard Lorenz" (pseudonym for Herbert Fields, Richard Rodgers and Lorenz Hart)

*Mississippi* (1935) musical film, lyrics by Lorenz Hart

Easy to remember

[see: \[M.S. 8\] in MISCELLANEOUS SKETCHES](#)

#### BOX-FOLDER 11/2

I keep on singing

Holograph piano-vocal score in pencil ; [3] p.

Laid in: typed lyric sheet ; [1] p.

#### BOX-FOLDER 11/3

[Sketches for *Mississippi*]

Holograph sketches in pencil ; [4] p.

Includes:

- p. [1]: "Verse Mississippi"
- p. [2]: "[I keep on singing]"
- p. [3]: "[The more I see of other girls]", or, "[The elephant song]" (cut from *Jumbo*)
- p. [4]: "[Down by the river]"

*No Strings* (1962) lyrics by Richard Rodgers

#### BOX-FOLDER 11/4

Be my host

Holograph piano-vocal score in pencil ; [4] p.

#### BOX-FOLDER 11/4

Verse Be my host ; Be my host

Holograph sketch in pencil ; [2] p.

On p. [2]: crossed out unidentified holograph sketch material

#### BOX-FOLDER 11/5

Eager beaver

Holograph piano-vocal score in pencil ; 7 p.

#### BOX-FOLDER 11/5

Eager beaver

Holograph sketch in pencil, partial lyric ; [2] p.

#### BOX-FOLDER 11/6

How sad

Holograph piano-vocal score in pencil ; 7 p.

Note: holograph sketch material for "How sad" on p. [8]

#### BOX-FOLDER 11/6

[How sad]

Holograph lyric sketch in pencil ; [1] p.

#### BOX-FOLDER 11/7

I was there

Holograph sketch in pencil ; [1] p.

On t.p.: "1961 No Strings"

#### BOX-FOLDER 11/7

[I was there]

Holograph lyric sketches in pencil ; [2] p.

## Show Music

Container	Contents
BOX-FOLDER 11/8	Intro. to scene change Holograph piano-vocal score in pencil ; [1] p. Note: some orchestration indicated
BOX-FOLDER 11/9	La-la-la Holograph piano-vocal score in pencil ; 3 p.
BOX-FOLDER 11/10	Loads of love Holograph piano-vocal score in pencil ; [4] p.
BOX-FOLDER 11/10	Loads of love Holograph sketch in pencil, including crossed out material titled "Lovely love" ; [1] p. Typed lyric sheet, annotations in pencil ; [1] p.
BOX-FOLDER 11/11	Look no further Holograph piano-vocal score in pencil ; [3] p.
BOX-FOLDER 11/11	Look no further Holograph sketches in pencil ; [1] p. Note: unidentified holograph sketch material at top
BOX-FOLDER 11/11	Look no further Holograph lead sheet in pencil ; [1] p. Laid in: typed lyric sheet ; [1] p.
BOX-FOLDER 11/12	Love makes the world [go] Holograph piano-vocal score in pencil ; [3] p. On cover page: crossed out unidentified holograph sketch material with lyric
BOX-FOLDER 11/12	Love makes the world [go] Holograph lead sheets (2) in pencil ; [1] p. each On t.p.: "1961 No Strings"
BOX-FOLDER 11/13	I do like Maine Holograph in pencil ; [3] p. Uniform title: Maine
BOX-FOLDER 11/14	The man who has everything Holograph piano-vocal score in pencil ; 5 p.
BOX-FOLDER 11/4	Man who has everything Holograph sketch in pencil ; [1] p.
BOX-FOLDER 11/15	No strings Holograph piano-vocal score in pencil ; [3] p.
BOX-FOLDER 11/15	No strings Holograph lead sheet (no lyric) and sketches (some lyrics) in pencil ; [3] p. Laid in: typed lyric sheet, 1 line crossed out ; [1] p.
BOX-FOLDER 11/16	Nobody told me Holograph piano-vocal score in pencil ; [3] p.
BOX-FOLDER 11/16	Nobody told me Holograph lead sheet (no lyric) and sketch in pencil ; [2] p. Laid in: typed lyric sheet ; [1] p.
BOX-FOLDER 11/17	[An] orthodox fool Holograph piano-vocal score in pencil ; 5 p.
BOX-FOLDER 11/17	[An] orthodox fool Holograph sketch in ink & pencil ; [2] p.
BOX-FOLDER 11/18	The sweetest sounds Holograph piano-vocal score in pencil ; [4] p.

## Show Music

### Container

### Contents

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BOX-FOLDER 11/18	The sweetest sounds Holograph sketch in pencil, some lyric ; [1] p.
BOX-FOLDER 11/19	Yankee, go home! Holograph piano-vocal score in pencil ; 4 p. Note: not used in the show Laid in: typed lyric sheet ; [1] p. Laid in: holograph sketch in pencil titled "Yankee" and unidentified crossed out material
BOX-FOLDER 11/20	You don't tell me Holograph piano-vocal score in pencil ; [3] p.
BOX-FOLDER 11/20	[You don't tell me] Holograph sketch in pencil, some lyric ; [1] p.
BOX-FOLDER 11/21	[Sketches for <i>No Strings</i> ] Holograph sketches in pencil, some lyric ; [1] p. Includes: "How sad" and unidentified
BOX-FOLDER 11/22	[Lyric sketches] Holograph lyric sketches in pencil and typed ; [47] p. total Includes: <ul style="list-style-type: none"><li>• Be my host</li><li>• [Eager beaver]</li><li>• How sad</li><li>• [La-la-la]</li><li>• Loads of love</li><li>• [Look no further]</li><li>• [Love makes the world go]</li><li>• [The man who has everything]</li><li>• Money makes the world go</li><li>• [No strings]</li><li>• Nobody told me</li><li>• [An orthodox fool]</li><li>• The sweetest sounds</li><li>• [Yankee, go home]</li><li>• You don't tell me</li></ul>
BOX-FOLDER 11/23	[Lyrics] Red binder containing typed lyric sheets ; [17] p. Includes: <ul style="list-style-type: none"><li>• Be my host</li><li>• Eager beaver</li><li>• How sad</li><li>• La-la-la (french and english lyrics)</li><li>• Loads of love</li><li>• Look no further</li><li>• Love makes the world go</li><li>• Maine</li><li>• The man who has everything</li><li>• No strings</li><li>• Nobody told me</li><li>• An orthodox fool</li><li>• The sweetest sounds</li><li>• You don't tell me</li></ul>

*Oklahoma!* (1943; film 1955) lyrics by Oscar Hammerstein II



## Show Music

### Container

### Contents

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<b>BOX-FOLDER 12/1</b>	All er nothin! Holograph piano-vocal score in pencil ; 7 p. Laid in: typed lyric sheet for "All er nuthin" ; [3] p.
<b>BOX-FOLDER 12/2</b>	Boys and girls [like you and me] Holograph piano-vocal score in pencil ; [3] p. Note: melodic sketch fragment at end Laid in: typed lyric sheet, annotations in pencil ; [1] p.
<b>BOX-FOLDER 12/3</b>	The farmer and the cowman Holograph piano-vocal score in pencil ; [3] p. Laid in: typed lyric sheet ; [1] p.
<b>BOX-FOLDER 12/4</b>	I cain't say no Holograph piano-vocal score in pencil ; 6 p. Laid in: typed lyric sheet ; [1] p.
<b>BOX-FOLDER 12/4</b>	I cain't say no Holograph sketch in pencil ; [2] p.
<b>BOX-FOLDER 12/5</b>	A scandal for the jaybirds Holograph piano-vocal score in pencil ; 7 p. Laid in: typed lyric sheet, annotation in pencil ; 3 p. Uniform title: It's a scandal! It's a outrage!
<b>BOX-FOLDER 12/6</b>	Kansas City Holograph piano-vocal score in pencil ; 6 p. Laid in: typed lyric sheet, annotation in ink ; [1] p.
<b>BOX-FOLDER 12/7</b>	Lonely little room Holograph piano-vocal score in pencil ; 5 p. Laid in: typed lyric sheet, annotation in pencil ; [1] p. Uniform title: Lonely room
<b>BOX-FOLDER 12/8</b>	Many a new day Holograph piano-vocal score in pencil ; [4] p. Laid in: typed lyric sheet with verse typed on ; [1] p.
<b>BOX-FOLDER 12/9</b>	Oh, what a beautiful mornin' Holograph piano-vocal score in pencil ; [3] p. Laid in: typed lyric sheet, annotation in ink ; [1] p.
<b>BOX-FOLDER 12/10</b>	Oklahoma Holograph piano-vocal score in pencil ; [5] p. Laid in: typed lyric sheet ; [1] p.
<b>BOX-FOLDER 12/11</b>	Out of my dreams Holograph piano-vocal score in pencil ; [4] p. Laid in: typed lyric sheet ; [1] p.
<b>BOX-FOLDER 12/11</b>	[Out of my dreams] Holograph sketch in pencil ; [1] p.
<b>BOX-FOLDER 12/12</b>	People will say we're in love Holograph piano-vocal score in pencil ; [4] p.
<b>BOX-FOLDER 12/12</b>	Verse People will say Holograph sketch in pencil ; [1] p.
<b>BOX-FOLDER 12/13</b>	Pore Jud is daid Holograph piano-vocal score in pencil ; [2] p. Laid in: typed lyric sheet ; [2] p.
<b>BOX-FOLDER 12/13</b>	Poor Jud Holograph sketch in pencil ; [1] p.

## Show Music

### Container

### Contents

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- BOX-FOLDER 12/14**      The surrey with the fringe on top  
Holograph piano-vocal score in pencil ; [4] p.  
Laid in: typed lyric sheet ; [1] p.
- BOX-FOLDER 12/15**      When I go out walkin' with my baby  
Holograph piano-vocal score in pencil ; [3] p.  
Laid in: typed lyric sheet ; [1] p.
- BOX-FOLDER 12/16**      [Sketches for *Oklahoma!*]  
Holograph sketches in pencil ; [6] p.  
Includes:
- p. [1]: "[Oh, what a] beautiful morning"
  - p. [3]: "[The surrey with the fringe on top] : Surrey middle"
  - p. [4]: "[The surrey with the fringe on top] : Verse Surrey"
  - p. [5]: "[Wait till you see her]" (from *By Jupiter*), "[I can't say no]," "[The] surrey [with the fringe on top]"
  - p. [6]: "[Oh, what a beautiful morning] : Verse Beautiful morning," "[Many a new day]"
- On Your Toes*** (1936; film 1939) lyrics by Lorenz Hart  
Glad to be unhappy  
[see: \[Sketches for Jumbo\]](#)  
[see: \[M.S. 10\] in MISCELLANEOUS SKETCHES](#)
- The heart is quicker than the eye  
[see: \[Sketches for On Your Toes\]](#)
- The heart is quicker than the eye patter  
Holograph piano-vocal score in pencil, no lyric ; [2] p.  
[see ML30.27a.R63 no. 12](#)
- It's got to be love  
[see: \[Sketches for Jumbo\]](#)
- On your toes  
[see: \[Sketches for On Your Toes\]](#)
- BOX-FOLDER 12/17**      Our private olympic games  
Holograph piano-vocal score in pencil ; [4] p.  
Note: previously unknown song, probably unused
- The Princess Zenobia (ballet)  
Holograph piano score in pencil ; 16 p.  
[see ML30.27a.R63 no. 13](#)
- The Princess Zenobia. Pas de deux  
Holograph piano score in pencil ; 7 p.  
[see ML30.27a.R63 no. 14](#)
- BOX-FOLDER 12/18**      [La Princesse Zenobia ballet]  
Holograph sketches in pencil ; [1] p.
- Slaughter on Tenth Avenue  
Holograph piano score in pencil ; 22 p.  
Holograph lead sheet in pencil ; [4] p.  
[see ML30.27a.R63 no. 15](#)
- BOX-FOLDER 12/19**      10th avenue lead  
[See also: \[M.S. 9\] in MISCELLANEOUS SKETCHES](#)  
Holograph sketch in pencil ; [6] p.  
Uniform title: Slaughter on Tenth Avenue
- There's a small hotel  
[see: \[Sketches for Jumbo\]](#)

## Show Music

### Container

### Contents

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BOX-FOLDER 12/20	Questions and answers Holograph piano-vocal score in pencil ; 7 p. Uniform title: The three B's Too good for the average man <a href="#">see: [M.S. 10] in MISCELLANEOUS SKETCHES</a> Too good for the average man Holograph piano-vocal score in pencil ; [4] p. <i>see</i> ML30.27a.R63 no. 16
BOX-FOLDER 12/21	Two-a-day for Keith Holograph piano-vocal score in pencil ; [4] p. Laid in: typed lyric sheet ; [1] p.
BOX-FOLDER 12/22	[Sketches for <i>On Your Toes</i> ] Holograph sketches in pencil ; [2] p. Includes: <ul style="list-style-type: none"><li>p. [1]: "[The heart is] quicker than the eye"</li><li>p. [2]: "[On your toes]," "[Chopsticks]"</li></ul> <i>One Dam Thing After Another</i> (1927) musical revue, lyrics by Lorenz Hart
BOX-FOLDER 12/23	Dance negre Holograph piano score in pencil ; 5 p. Note: cut before opening of the show Uniform title: Danse grotesque à la nègre
BOX-FOLDER 12/24	Opening act I : sandwich girls Holograph piano-vocal score in pencil, no lyric ; [4] p. Uniform title: The election Make hey! Make hey! <a href="#">see: [Sketches for One Dam Thing After Another]</a> My heart stood still <a href="#">see: [M.S. 3] in MISCELLANEOUS SKETCHES</a>
BOX-FOLDER 12/25	Progress Holograph piano score in pencil ; [2] p. Note: probably minuet variation on "Make hey! Make hey!"
BOX-FOLDER 12/26	Shakespeare Holograph piano-vocal score in pencil, no lyric ; [1] p. Note: probably variation on "Make hey! Make hey!"
BOX-FOLDER 12/26	Shakespeare Dance Holograph piano score in pencil ; [1] p. Note: probably variation on "Make hey! Make hey!"
BOX-FOLDER 12/27	[Sketches for <i>One Dam Thing After Another</i> ] Holograph sketches in pencil ; [4] p. Includes: <ul style="list-style-type: none"><li>p. [1]: "[Make] hey! [Make] hey!," "[The election] : Opening"</li><li>p. [2] (upside down): "[My heart stood still]," "[When I go on the stage]" (from <i>She's My Baby</i>)</li><li>p. [4]: "[Someone should tell them]" (cut from <i>A Connecticut Yankee</i>, the music later appeared in <i>America's Sweetheart</i> as "There's so much more")</li></ul> <i>Pal Joey</i> (1940; film 1957) lyrics by Lorenz Hart
BOX-FOLDER 12/28	Bewitched, [bothered and bewildered] <a href="#">See also: [M.S. 12] in MISCELLANEOUS SKETCHES</a> Holograph piano-vocal score in pencil ; [4] p. Laid in: typed lyric sheet ; [1] p.

## Show Music

### Container

### Contents

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	Chicago <a href="#">see: A great big town</a>
BOX-FOLDER 12/29	Den of iniquity Holograph piano-vocal score in pencil ; [3] p. Laid in: typed lyric sheet ; [1] p.
BOX-FOLDER 12/30	Do it the hard way Holograph piano-vocal score in pencil ; [4] p. Laid in: typed lyric sheet ; [1] p.
BOX-FOLDER 12/31	The flower garden of my heart Holograph piano-vocal score in pencil ; [4] p. Laid in: typed lyric sheet, annotations in pencil ; [1] p.
BOX-FOLDER 12/32	A great big town Holograph piano-vocal score in pencil ; [2] p. Laid in: typed lyric sheet, annotations in pencil ; [1] p. Happy hunting horn <a href="#">see: [Sketches for Pal Joey]</a>
BOX-FOLDER 12/33	I could write a book Holograph piano-vocal score in pencil ; [4] p. Laid in: typed lyric sheet ; [1] p.
BOX-FOLDER 12/34	I'm talking to my pal Holograph piano-vocal score in pencil ; [4] p. Laid in: typed lyric sheet ; [1] p.
BOX-FOLDER 12/35	Plant you now, dig you later <a href="#">See also: [M.S. 12] in MISCELLANEOUS SKETCHES</a> Holograph piano-vocal score in pencil ; [4] p. Laid in: typed lyric sheet ; [1] p.
BOX-FOLDER 12/36	Take him <a href="#">See also: [M.S. 12] in MISCELLANEOUS SKETCHES</a> Holograph piano-vocal score in pencil ; [4] p. Laid in: typed lyric sheet ; [1] p.
BOX-FOLDER 12/37	That terrific rainbow Holograph piano-vocal score in pencil ; [4] p. Laid in: typed lyric sheet, annotation in pencil ; [1] p.
BOX-FOLDER 12/38	You mustn't kick it around Holograph piano-vocal score in pencil ; [4] p.
BOX-FOLDER 12/39	Zip! Holograph piano-vocal score in pencil ; [4] p. Laid in: typed lyric sheet ; [1] p.
BOX-FOLDER 12/40	[Sketches for <i>Pal Joey</i> ] Holograph sketches in pencil ; [9] p. Includes: <ul style="list-style-type: none"><li>• p. [1]: "[Do it the] hard way"</li><li>• p. [3]: "Lolita" (from <i>They Met In Argentina?</i>), "I could write a book," "You mustn't kick it around"</li><li>• p. [4]: "[That terrific rainbow] : Color me," "Zip"</li><li>• p. [5]: "[That terrific rainbow] : Red hot"</li><li>• p. [6]: "Fisher"</li><li>• p. [8]: "[If] the twig's bent"</li><li>• p. [9]: "[Happy hunting horn] : Verse Hunting horn"</li></ul> <p><i>Peg o' My Heart</i> (1933) film</p>

## Show Music

### Container

### Contents

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- When you're falling in love with the Irish  
[see: \[Sketches for I Married an Angel\]](#)
- BOX-FOLDER 13/1** *Peggy-Ann* (1926) lyrics by Lorenz Hart  
Act I finale  
Holograph piano score/sketch in pencil ; [3] p.  
Note: includes or mentions "Where's that rainbow?," "[A little birdie told me so] :  
Birdie song," "Wedding march," "[A] tree in the park"  
On back: 2 measure sketch in pencil
- BOX-FOLDER 13/2** Store opening  
Holograph piano-vocal score in pencil ; [4] p.  
Uniform title: Charming, charming
- BOX-FOLDER 13/3** Chuck it!  
[See also: \[M.S. 3\] in MISCELLANEOUS SKETCHES](#)  
Holograph piano-vocal score in pencil, no lyric ; 7 p.  
Note: cut from *Lido Lady* and used here  
Dummy march  
[see: \[Sketches for Betsy\]](#)  
Give this little girl a hand  
[see: \[Sketches for Peggy-Ann\]](#)  
Hello  
[see: \[M.S. 3\] in MISCELLANEOUS SKETCHES](#)
- BOX-FOLDER 13/4** Howdy to Broadway  
Holograph piano-vocal score in pencil, partial lyric ; 2 p. (incomplete)  
Uniform title: Howdy Broadway  
A little birdie told me so  
[see: \[M.S. 3\] in MISCELLANEOUS SKETCHES](#)
- BOX-FOLDER 13/5** Paris is really divine  
Holograph piano-vocal score in pencil, no lyric ; [3] p.
- BOX-FOLDER 13/6** Peggy! Peggy!  
Holograph piano-vocal score in pencil, no lyric ; [3] p.  
Tramping along  
[see: \[Sketches for Betsy\]](#)  
A tree in the park  
[see: \[Sketches for Peggy-Ann\]](#)
- BOX-FOLDER 13/7** [Sketches for *Peggy-Ann*]  
Holograph sketches in pencil ; [4] p.  
Includes:  
  - p. [1]: "[A] tree in [the] park"
  - p. [2]: "Give [this] little girl a hand," "[A] little birdie told me so"
- BOX-FOLDER 13/7** [Sketches for *Peggy-Ann*]  
[See also: "My Clementine" in NON-SHOW MUSIC](#)  
Holograph sketches in pencil ; [2] p.  
Includes:  
  - sketch #1: Howdy, Broadway
  - sketch #4: Clementine
- BOX-FOLDER 13/8** *Pipe Dream* (1955) lyrics by Oscar Hammerstein II  
All at once : verse  
Holograph piano-vocal score in pencil ; [1] p.  
Uniform title: All at once you love her

## Show Music

### Container

### Contents

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BOX-FOLDER 13/8	All at once Holograph piano-vocal score in pencil ; [3] p. Uniform title: All at once you love her
BOX-FOLDER 13/9	All kinds of people Holograph piano-vocal score in pencil ; [3] p.
BOX-FOLDER 13/10	Bum's opera Holograph piano-vocal score in pencil ; 6 p.
BOX-FOLDER 13/10	Bum's opera <u>See also: "Tide pool"</u> Holograph sketch in pencil, some lyric ; [2] p.
BOX-FOLDER 13/11	Everybody's got a home [but me] Holograph piano-vocal score in pencil ; [5] p.
BOX-FOLDER 13/12	The happiest house on the block Holograph sketches in pencil ; [2] p. How long? <u>see: [Sketches for Pipe Dream]</u>
BOX-FOLDER 13/13	I am a witch Holograph piano-vocal sketch in pencil, with lyric ; [2] p.
BOX-FOLDER 13/14	On a lopsided bus Holograph piano-vocal score in pencil ; 8 p. Uniform title: A lopsided bus
BOX-FOLDER 13/15	[The] man I used to be : verse Holograph piano-vocal score in pencil ; [1] p.
BOX-FOLDER 13/15	The man I used to be Holograph piano-vocal score in pencil ; [3] p.
BOX-FOLDER 13/16	The next time it happens Holograph piano-vocal score in pencil ; 5 p.
BOX-FOLDER 13/16	[The next time it happens] Holograph sketch in pencil ; [1] p.
BOX-FOLDER 13/17	The party that we're going to have tomorrow night Holograph piano-vocal score in pencil ; [4] p.
BOX-FOLDER 13/18	Suzy development : 1 and 2 Holograph piano-vocal score in pencil ; [5] p.
BOX-FOLDER 13/18	Suzy development Holograph sketch in pencil, some lyric ; [1] p.
BOX-FOLDER 13/19	Suzy is a good thing : verse Holograph piano-vocal score in pencil ; [2] p.
BOX-FOLDER 13/19	Suzy is a good thing Holograph piano-vocal score in pencil ; [2] p.
BOX-FOLDER 13/20	Sweet Thursday Holograph piano-vocal score in pencil ; 7 p.
BOX-FOLDER 13/21	Thinkin' Holograph piano-vocal score in pencil ; 5 p.
BOX-FOLDER 13/22	The tide pool Holograph piano-vocal score in pencil ; [5] p.
BOX-FOLDER 13/22	Tide pool Holograph sketch in pencil, with lyric ; [2] p.

## Show Music

### Container

### Contents

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- BOX-FOLDER 13/22** [Tide pool]  
Holograph sketch in pencil ; 4 p.  
Note: different version than above, but some lyric is the same  
On front: holograph sketch in pencil (crossed out) for "Bums opera"
- BOX-FOLDER 13/23** [Sketches for *Pipe Dream*]  
Holograph sketches in pencil ; [15] p.  
Includes:
- p. [1]: "All kinds of people"
  - p. [2]: "[A lopsided] bus" (2 measures), "[Sweet Thursday] : Sweet Thursday interlude"
  - p. [3]: "All kinds of people"
  - p. [4]: "The man I used to be," "Su[zy] is a good thing"
  - p. [5]: "[The] party [that we're gonna have] tomorrow night"
  - p. [6]: "Sweet Thursday : ch[orus]"
  - p. [7]: "[All at once you love her] : Guitar song?," "[A lopsided bus] : Bus?"
  - p. [8]: "[A lopsided] bus : verse"
  - p. [9]: "[The] man I used to be"
  - p. [10]: "How long"
  - p. [11]: "[The man I used to be]"
  - p. [12]: "[Ev'rybody's got a home but me] : Everybodys got a house"
  - p. [13-14]: "[A lopsided bus] : Remarkable bus"
  - p. [15]: "[Untitled]" (written for, but not used in *Pipe Dream*)
- The Play's the Thing*** (n.d)
- BOX-FOLDER 13/24** Music & the emotions  
Holograph sketch in pencil ; [2] p.
- BOX-FOLDER 13/24** Music & the emotions  
Holograph (Lorenz Hart) lyric sheet in pencil ; [3] p.
- BOX-FOLDER 13/25** Ope[ning] act I  
Holograph sketch in pencil ; [4] p.  
Typed lyric sheet for "Opening of act I," annotation in pencil ; 2 p.  
Ms. lyric sheet [Lorenz Hart's?] in pencil ; 5 p.
- BOX-FOLDER 13/26** [Lyrics for *The Play's the Thing*]  
Holograph (Lorenz Hart) lyric sheets/script in pencil ; [16] p. total
- Please!*** (1933) revue  
Rhythm  
[see: \[Sketches for Babes in Arms\]](#)  
[see: Rhythm! in The Show Is On](#)
- Present Arms*** (1928) lyrics by Oscar Hammerstein II  
[Various titles]  
[see: \[M.S. 2\] in MISCELLANEOUS SKETCHES](#)  
[see: \[M.S. 3\] in MISCELLANEOUS SKETCHES](#)
- The Prisoner of Zenda*** (1924) lyrics by Herbert L. Fields  
Curtain raiser act II/Introduction to Opening act I begin  
[see: Finale act I](#)
- BOX-FOLDER 13/27** Finale act I  
Holograph piano score in pencil ; [1] p.  
Note: 4 measure sketch at bottom of page  
On back: crossed out holograph piano score in pencil headed "Curtain raiser act II/  
Introduction to Opening act I begin:"; at the bottom of this page is the beginning of  
a melody for "Finale act II"

## Show Music

### Container

### Contents

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BOX-FOLDER 13/28	Make way Holograph condensed score in pencil ; [4] p.
BOX-FOLDER 13/29	March Holograph piano score in pencil ; [2] p. On cover: holograph scoring and copying instructions
BOX-FOLDER 13/30	My king can do no wrong : act one Holograph piano-vocal score in pencil, no lyric ; 6 p.
BOX-FOLDER 13/30	My king can do no wrong : act II Holograph piano-vocal score in pencil, no lyric ; [3] p. On back: holograph scoring and copying instructions
BOX-FOLDER 13/31	Oh, dear! Holograph piano-vocal score in pencil, no lyric ; [3] p.
BOX-FOLDER 13/31	Oh! dear : opening act I Holograph sketch in pencil ; [1] p. Note: at the bottom of p. [1] and on p. [2] are a crossed out holograph sketch for "Yankee-doodle (Counter melody)" and its 3-part realization
BOX-FOLDER 13/32	Opening act III Holograph condensed score in pencil ; [5] p.
BOX-FOLDER 13/33	Russian melody Holograph sketches in pencil, some crossed out ; [2] p. Uniform title: Song of Russia
BOX-FOLDER 13/34	Trio act one Holograph piano-vocal score in pencil, no lyric ; [4] p.
BOX-FOLDER 13/35	When men are in love Holograph piano-vocal score in pencil, no lyric ; 4 p.
BOX-FOLDER 13/36	Will never do Holograph piano-vocal score in pencil, no lyric ; [4] p.
BOX-FOLDER 13/37	Without your love Holograph piano-vocal score in pencil, no lyric ; [4] p. Uniform title: Without love
BOX-FOLDER 13/38	The worst of friends Holograph piano-vocal score in pencil, no lyric ; [2] p. Yankee-doodle (Counter melody) <a href="#">see: Oh, dear!</a>
BOX-FOLDER 14/1	<b>Rex</b> (1976) lyrics by Sheldon Harnick [As once I loved you] Holograph piano-vocal score in pencil ; 4 p.
BOX-FOLDER 14/1	As once I loved you Typed lyric sheet ; 2 p.
BOX-FOLDER 14/2	Away from you : intro Holograph piano-vocal score in pencil ; [1] p.
BOX-FOLDER 14/2	Away from you Holograph lead sheet/sketch in pencil, with lyric ; [1] p.
BOX-FOLDER 14/2	Away from you Holograph lead sheet/sketch in pencil, with lyric ; 2 p. Typed lyric sheet ; [1] p.
BOX-FOLDER 14/2	Away from you : reprise Typed lyric sheet ; [1] p.



## Show Music

### Container

### Contents

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BOX-FOLDER 14/2	Away from you : partial reprise Typed lyric sheet ; [1] p.
BOX-FOLDER 14/3	The chase Holograph piano-vocal score/sketch in pencil ; [3] p. Typed lyric sheet ; 3 p.
BOX-FOLDER 14/4	Christmas at Hampton Court Holograph piano-vocal score in pencil ; 6 p. Note: p. 6 consists of melody and lyric only Typed lyric sheet ; 3 p.
BOX-FOLDER 14/5	Come to court Holograph piano-vocal score in pencil ; 6 p. Typed lyric sheet ; 2 p.
BOX-FOLDER 14/6	Dear Jane Holograph piano-vocal score in pencil ; 6 p. Typed lyric sheet ; 3 p.
BOX-FOLDER 14/7	Don't come to court Holograph piano-vocal score in pencil ; 3 p. Typed lyric sheet ; 2 p.
BOX-FOLDER 14/8	Lizzie's lullaby Holograph lead sheet in pencil ; [1] p. Uniform title: Elizabeth
BOX-FOLDER 14/8	Lizzie's lullaby Holograph lead sheet in pencil ; [2] p.
BOX-FOLDER 14/8	Elizabeth Typed lyric sheet ; 2 p.
BOX-FOLDER 14/9	Eternal stars Holograph piano-vocal score in pencil ; 7 p. Note: additional holograph sketch material on [2] p. at end Typed lyric sheet ; 2 p.
BOX-FOLDER 14/10	At the field of cloth of gold Holograph piano-vocal score in pencil ; 6 p. Note: piano accompaniment is incomplete Typed lyric sheet ; 4 p. Uniform title: The field of cloth of gold Includes: <ul style="list-style-type: none"><li>• "Introduction"</li><li>• "Where is my son?"</li><li>• "[The field of cloth of gold]"</li></ul> From afar <a href="#">see: [Lyric sheets for Rex]</a>
BOX-FOLDER 14/11	Henry Catherine scene : as in "Where is my son" Holograph lead sheet/piano-vocal score in pencil ; [1] p.
BOX-FOLDER 14/12	I brought you a gift Holograph piano-vocal score in pencil ; 3 p. Typed lyric sheet ; [1] p.
BOX-FOLDER 14/13	I'll miss you <a href="#">See also: "Te Deum"</a> Holograph piano-vocal score in pencil ; [2] p. Typed lyric sheet ; [1] p.

## Show Music

### Container

### Contents

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<b>BOX-FOLDER 14/14</b>	In time Holograph piano-vocal score in pencil ; [3] p. At end: sketch idea for 1st ending Typed lyric sheet ; 2 p.
<b>BOX-FOLDER 14/14</b>	In time : reprise Typed lyric sheet ; [1] p.
<b>BOX-FOLDER 14/15</b>	Kings Holograph piano-vocal score in pencil ; 4 p. Typed lyric sheet ; 2 p.
<b>BOX-FOLDER 14/15</b>	Kings : reprise Typed lyric sheet ; [1] p.
<b>BOX-FOLDER 14/16</b>	My daughter : [My daughter -- I] Holograph piano-vocal score in pencil ; 4 p. Note: p. 2 is incomplete Typed lyric sheet ; 3 p.
<b>BOX-FOLDER 14/16</b>	My daughter : [My daughter -- II] Holograph piano-vocal score in pencil ; 4 p. Note: bottom half of p. 4 is ms. sketch material with some lyric Typed lyric sheet ; 2 p.
<b>BOX-FOLDER 14/17</b>	No song more pleasing Holograph piano-vocal score in pencil ; [1] p. Typed lyric sheet ; 2 p.
<b>BOX-FOLDER 14/17</b>	No song more pleasing : reprise Typed lyric sheet ; [1] p.
<b>BOX-FOLDER 14/18</b>	The pears of Anjou Holograph piano-vocal score in pencil ; 8 p. Typed lyric sheet ; 2 p.
<b>BOX-FOLDER 14/19</b>	Rex Holograph piano-vocal score in pencil ; 2 p. Note: 2 measure holograph sketch in pencil on p. [3] Typed lyric sheet ; [1] p.
<b>BOX-FOLDER 14/20</b>	Henry Anne duet Holograph piano-vocal score in pencil ; [2] p. (incomplete) Note: cut before New York opening; same music as "From afar" At end: holograph sketch for 1st ending in pencil Uniform title: So much you loved me
<b>BOX-FOLDER 14/20</b>	So much you loved me Typed lyric sheets (2 versions) ; [1] p. each
<b>BOX-FOLDER 14/21</b>	Te Deum Holograph piano-vocal score in pencil ; 3 p. On back: holograph melodic sketch in pencil for "I'll miss you" Typed lyric sheets (2 versions) : [1] p. each
<b>BOX-FOLDER 14/22</b>	Tell me Holograph piano-vocal score in pencil ; 3 p. At top (p. 4): holograph sketch material in pencil Typed lyric sheet ; [1] p.
<b>BOX-FOLDER 14/22</b>	Tell me : reprise Typed lyric sheet ; [1] p.

## Show Music

### Container

### Contents

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BOX-FOLDER 14/23	There are kings Holograph piano-vocal score in pencil ; 3 p. Typed lyric sheet ; [1] p.
BOX-FOLDER 14/24	To please Your Grace Holograph piano-vocal score in pencil ; 2 p. Note: much of p. 2 is melody and lyric only Uniform title: To please my king
BOX-FOLDER 14/24	To please my king Typed lyric sheet ; 2 p.
BOX-FOLDER 14/25	The wee golden warrior Holograph piano-vocal score in pencil ; [2] p. Typed lyric sheet ; 2 p.
BOX-FOLDER 14/26	Where is my son? <a href="#">See also: "The field of cloth of gold" for the lyric sheet</a> Holograph piano-vocal score in pencil ; 6 p. + 2nd p. 5 Note: includes "Old interlude/Dropped" (p. 5), and "New material" (p. 5-6)
BOX-FOLDER 14/27	What now Holograph piano-vocal score in pencil ; 4 p. Uniform title: Why?
BOX-FOLDER 14/27	Why? Typed lyric sheet ; 2 p.
BOX-FOLDER 14/28	Intro. Ann ; Anne Holograph piano-vocal score in pencil ; [3] p. Note: unidentified sketch material beneath "Intro. Ann" and additional sketch material for "Ann" on separate page Uniform title: Would I not love you
BOX-FOLDER 14/28	Would I not love you Typed lyric sheets (3 versions) ; [1] p. each
BOX-FOLDER 14/29	[Sketch for <i>Rex</i> ] Unidentified holograph sketch material in pencil ; [1] p.
BOX-FOLDER 14/30	[Lyric sheets for <i>Rex</i> ] Photocopies of typed lyric sheets ; [4] p. total Includes: <ul style="list-style-type: none"><li>• "From afar"</li><li>• "God save the King" (2 versions)</li></ul>
BOX-FOLDER 14/31	[Song listings] : Typed listings of used and unused songs from <i>Rex</i> ; [2] p.
BOX-FOLDER 14/32	[Playbill for <i>Rex</i> ] : Playbill for Lunt-Fontanne Theatre, April 1976. Note: annotation in ink on "Scenes And Musical Numbers" page <b><i>Saturday Night Around the World</i></b> (1965) unproduced TV special Saturday night <a href="#">see: [Two by Two sketchbook]</a>
BOX-FOLDER 15/1	[Saturday Night Around the World] Holograph condensed score in pencil ; [5] p. Includes sections titled: <ul style="list-style-type: none"><li>• "Israel"</li><li>• "Lisbon"</li><li>• "Paris"</li><li>• "Tokyo"</li></ul>

## Show Music

Container	Contents
BOX-FOLDER 15/1	[Saturday Night Around the World] Holograph melodic sketch material in pencil ; [1] p. <i>Say Mama</i> (1921) amateur musical comedy, lyrics by Lorenz Hart
BOX-FOLDER 15/2	Jack and Jill Holograph piano-vocal score in pencil, no lyric ; [3] p.
BOX-FOLDER 15/3	Priscilla Holograph piano score in pencil ; [3] p.
BOX-FOLDER 15/3	Priscilla Holograph piano score in pencil ; [2] p. Note: the two mss. are entirely different from each other
BOX-FOLDER 15/4	Show him the way Holograph piano-vocal score in pencil, no lyric ; 3 p. <i>She's My Baby</i> (1928) lyrics by Lorenz Hart
BOX-FOLDER 15/5	I still believe in you Holograph piano-vocal score in pencil, no lyric ; [4] p. Note: not used in <i>She's My Baby</i> ; later intended for, but dropped from, <i>Simple Simon</i> ; also, has same music, except for part of verse, as "Singing a love song" from <i>Chee-Chee</i> At end: holograph sketch material in pencil This goes up <a href="#">see: [M.S. 3] in MISCELLANEOUS SKETCHES</a> When I go on the stage <a href="#">see: [Sketches for One Dam Thing After Another]</a> <i>The Show Is On</i> (1936) revue, lyric by Lorenz Hart
BOX-FOLDER 15/6	Rhythm! Holograph piano-vocal score in pencil ; 7 p. Laid in: typed lyric sheet ; p. 12 Note: revised from the original version in <i>Please!</i> <i>Simple Simon</i> (1930) lyrics by Lorenz Hart
BOX-FOLDER 15/7	He dances on my ceiling Photocopy of holograph piano-vocal score, no lyric ; [3] p. Note: cut from <i>Simple Simon</i> and used in <i>Ever Green</i> Uniform title: Dancing on the ceiling
BOX-FOLDER 15/8	Don't tell your folks Holograph piano-vocal score in pencil, no lyric ; [3] p.
BOX-FOLDER 15/9	He was too good to me Photocopy of holograph piano-vocal score, no lyric ; [3] p. Note: written for but cut from <i>Simple Simon</i>
BOX-FOLDER 15/10	Hunting ballet Holograph piano score and sketches in pencil ; 13 p. + [5] p. Note: includes sketches for "Hunting ballet," "On with the dance," "Magic music," and "Soft as a kitten" (which is "Softer than a kitten" from the Paramount Picture <i>Follow Thru</i> ) On t.p.: "Hurdle Ballet"
BOX-FOLDER 15/11	Finaletto of Hunting scene Holograph piano-vocal score in pencil, no lyric ; [4] p. Uniform title: Hunting scene
BOX-FOLDER 15/12	Hunting song Holograph piano-vocal score in pencil, no lyric ; 7 p.

## Show Music

### Container

### Contents

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- Note: probably unused  
I still believe in you  
[see: She's My Baby](#)
- BOX-FOLDER 15/13** Oh, so lovely!  
Holograph piano-vocal score in pencil, no lyric ; [3] p.  
On back: unidentified ms. piano sketch material
- BOX-FOLDER 15/14** Send for me  
[See also: \[M.S. 2\] in MISCELLANEOUS SKETCHES](#)  
Holograph piano-vocal score (verse only) in pencil ; [1] p.  
Note: music used for refrain of "I must love you" from *Chee-Chee*
- BOX-FOLDER 15/15** Sweetenheart  
Holograph piano-vocal score in pencil, no lyric ; [3] p.
- BOX-FOLDER 15/16** Ten cents a dance  
Photocopy of holograph piano-vocal score ; [4] p.  
***Something Gay*** (1935) non-musical play  
You are so lovely and I'm so lonely  
[see: \[M.S. 5\] in MISCELLANEOUS SKETCHES](#)  
***The Sound of Music*** (1959; film 1965) lyrics by Oscar Hammerstein II and Richard Rodgers
- BOX-FOLDER 15/17** Climb ev'ry mountain  
Holograph piano-vocal score in pencil ; [3] p.  
Laid in: typed lyric sheets (2) ; [1] p. each
- BOX-FOLDER 15/18** Do-re-mi  
Holograph piano-vocal score in pencil ; 6 p.
- BOX-FOLDER 15/19** Edelweiss  
Holograph piano-vocal score in pencil ; [3] p.
- BOX-FOLDER 15/20** End of Scene 3 : Fav. things & "Maria"  
Ms. piano-vocal score in pencil ; 2 p.  
Note: includes cuts of "My favorite things," and "Maria"
- BOX-FOLDER 15/21** How can our love survive?  
Holograph piano-vocal score in pencil ; 5 p.  
Uniform title: How can love survive?
- BOX-FOLDER 15/21** [How can love survive?]  
Holograph sketch in pencil ; [1] p.
- BOX-FOLDER 15/22** I have confidence  
Holograph piano-vocal score in pencil ; [2] p.  
Note: music has little or no relation to final version  
Laid in: typed and holograph in pencil lyric sheets ; [1] p. each
- BOX-FOLDER 15/22** Confidence  
[See also: Fair is fair in NON-SHOW MUSIC](#)  
Holograph sketch (for above) in pencil ; [1] p.  
On back (upside down): holograph sketch material for "Fair is fair"
- BOX-FOLDER 15/22** I have confidence : new refrain  
Holograph piano-vocal score in pencil ; 4 p.  
Laid in: typed lyric sheets (2) and holograph lyric sheet in pencil ; [1] p. each  
Note: for film version
- BOX-FOLDER 15/23** I have loved and I've learned  
Holograph piano-vocal score in pencil ; [4] p.

## Show Music

Container	Contents
BOX-FOLDER 15/24	Ländler Ms. piano score in pencil ; 5 p.
BOX-FOLDER 15/25	The lonely goatherd Holograph piano-vocal score in pencil ; [1] p.
BOX-FOLDER 15/26	Maria Holograph piano-vocal score in pencil ; 6 p.
BOX-FOLDER 15/27	My favorite things Holograph piano-vocal score in pencil ; [4] p.
BOX-FOLDER 15/27	Favorite things Holograph sketch in pencil ; [1] p. At bottom: unidentified holograph sketch in ink
BOX-FOLDER 15/28	No way to stop it Holograph piano-vocal score in pencil ; 6 p.
BOX-FOLDER 15/28	[No way to stop it] Holograph sketch in pencil, some lyric ; [2] p.
BOX-FOLDER 15/29	An ordinary couple Holograph piano-vocal score in pencil ; [3] p.
BOX-FOLDER 15/29	Ordinary people Holograph piano sketch in pencil ; [2] p. Note: additional unidentified holograph sketch material on p. [3]
BOX-FOLDER 15/30	Sixteen going on seventeen Holograph piano-vocal score in pencil ; [3] p.
BOX-FOLDER 15/30	Reprise verse "Sixteen" Holograph piano-vocal score in pencil ; [1] p.
BOX-FOLDER 15/30	Reprise verse "Sixteen" Holograph sketch and lyric in pencil ; [2] p. (3 3/4" x 6" paper)
BOX-FOLDER 15/30	Sixteen going on seventeen : end of 1st chorus of "Sixteen going on seventeen" [and] end of 2nd chorus Ms. piano-vocal score in pencil, annotations in ink ; 2 p. (incomplete) On front: crossed out piano score (4 m.)
BOX-FOLDER 15/31	So long, farewell Holograph piano-vocal score in pencil ; 5 p.
BOX-FOLDER 15/31	Goodbye Holograph sketch in pencil, some lyric ; [3] p. Note: on front page is an unidentified holograph sketch
BOX-FOLDER 15/32	Something good Holograph piano-vocal score in pencil ; [3] p. Laid in: typed and holograph in pencil lyric sheets ; [1] p. each Note: for film version
BOX-FOLDER 15/32	[Something good] Holograph sketch in pencil, with lyric ; [1] p.
BOX-FOLDER 15/33	The sound of music Holograph piano-vocal score in pencil ; [4] p.
BOX-FOLDER 15/33	The sound of music Holograph lead sheet in ink ; [1] p.
BOX-FOLDER 15/33	[The sound of music] : Sound II [and] Verse Sound of Holograph sketch in pencil ; [2] p.

## Show Music

### Container

### Contents

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BOX-FOLDER 15/34	[Sketches for <i>The Sound of Music</i> Holograph sketches in pencil ; [12] p. Includes: <ul style="list-style-type: none"><li>• p. [1]: "Maria"</li><li>• p. [2]: "Do-re-mi"</li><li>• p. [3]: "[The] sound of [music]," "Do-re-mi"</li><li>• p. [4]: "Do-re-mi," "[The lonely goatherd] : Yodel"</li><li>• p. [5]: "[Climb ev'ry mountain]"</li><li>• p. [6]: "Sixteen [going on seventeen]"</li><li>• p. [7]: "[I have] loved [and I have] learned"</li><li>• p. [8]: "Verse Sixteen [going on seventeen]"</li><li>• p. [9]: "[Climb ev'ry mountain] : Mountain #2"</li><li>• p. [10]: "Climb ev'ry mountain"</li><li>• p. [11]: "[Processional] : Wedding"</li><li>• p. [12]: "[Unidentified]"</li></ul>
BOX-FOLDER 15/34	[Sketches for <i>The Sound of Music</i> Unidentified holograph sketches in pencil on non-music paper ; [2] p. <i>South Pacific</i> (1949; film 1958) lyrics by Oscar Hammerstein II
BOX-FOLDER 16/1	Bali ha'i Holograph piano-vocal score in pencil ; 5 p. Laid in: typed lyric sheet, annotations in pencil ; [1] p.
BOX-FOLDER 16/2	Bloody Mary Holograph piano-vocal score in pencil ; [1] p. Laid in: typed lyric sheet ; [1] p.
BOX-FOLDER 16/3	Bright canary yellow Holograph piano-vocal score in pencil ; [2] p. Laid in: typed lyric sheet ; [1] p. Note: this song bares some relation to "A cockeyed optimist"
BOX-FOLDER 16/4	Not this heart Holograph piano-vocal score in pencil ; [4] p. Laid in: typed lyric sheet, annotations in ink & pencil ; [1] p. Uniform title: A cockeyed optimist
BOX-FOLDER 16/5	Dites-moi Holograph piano-vocal score in pencil ; [2] p. Laid in: typed page of script including lyric for "Dites-moi," annotations in pencil, including melodic sketch material ; [1] p. Laid in: typed lyric sheet ; [1] p.
BOX-FOLDER 16/6	Happy talk Holograph piano-vocal score in pencil ; [4] p.
BOX-FOLDER 16/7	Honey bun Holograph piano-vocal score in pencil ; [3] p. Laid in: typed lyric sheet, annotations in pencil ; [1] p.
BOX-FOLDER 16/8	Wash that man Holograph piano-vocal score in pencil ; 6 p. Laid in: typed lyric sheet ; [2] p. On back: 4 measure holograph sketch in pencil Uniform title: I'm gonna wash that man right outa my hair
BOX-FOLDER 16/9	My girl back home Holograph piano-vocal score in pencil ; [2] p. Laid in: typed lyric sheet ; [1] p.

## Show Music

### Container

### Contents

---

	Note: cut before New York opening
<b>BOX-FOLDER 16/10</b>	Now is the time Holograph piano-vocal score in pencil ; 6 p. Laid in: typed lyric sheet, annotations in pencil ; [1] p.
<b>BOX-FOLDER 16/11</b>	Some enchanted evening Holograph piano-vocal score in pencil ; 5 p.
<b>BOX-FOLDER 16/11</b>	Intro. to "Enchanted" reprise Holograph piano-vocal score in pencil ; [2] p.
<b>BOX-FOLDER 16/12</b>	There is nothin' like a dame Holograph piano-vocal score in pencil ; 10 p. Laid in: typed lyric sheet, annotation in pencil ; [2] p.
<b>BOX-FOLDER 16/13</b>	This nearly was mine : verse [and] intro. Holograph piano-vocal score in pencil ; [3] p. Laid in: typed lyric sheet ; [1] p.
<b>BOX-FOLDER 16/13</b>	This nearly was mine : refrain Holograph piano-vocal score in pencil ; [4] p.
<b>BOX-FOLDER 16/14</b>	Twin soliloquies Holograph piano-vocal score in pencil ; [3] p.
<b>BOX-FOLDER 16/15</b>	A wonderful guy Holograph piano-vocal score in pencil ; 9 p. Laid in: typed lyric sheet ; [1] p.
<b>BOX-FOLDER 16/16</b>	Younger than springtime Holograph piano-vocal score in pencil ; [4] p. Laid in: typed lyric sheet ; [1] p.
<b>BOX-FOLDER 16/17</b>	Carefully taught Holograph piano-vocal in pencil ; 5 p. Laid in: typed lyric sheet, annotations in pencil ; [1] p. Uniform title: You've got to be carefully taught
<b>BOX-FOLDER 16/18</b>	[Sketches for <i>South Pacific</i> ] Holograph sketches in pencil, some lyric ; [8] p. Includes: <ul style="list-style-type: none"><li>• p. [1]: "I'm gonna wash that man right outa my hair"</li><li>• p. [2]: "Verse [A] wonderful guy"</li><li>• p. [3]: "Cable &amp; Liat?," "[Getting to know you] : Cable &amp; Liat" (melody used in <i>The King and I</i>)</li><li>• p. [4]: "[You've got to be carefully taught] : Cable -- Emile duet"</li><li>• p. [5]: "Ext. of [I'm gonna] wash that man [right outa my hair]," "[You've got to be carefully taught] : Cable -- Emile duet"</li><li>• p. [6]: "[Getting to know you] : Cable &amp; Liat" (used in <i>The King and I</i>), "[Unidentified]," "Bali ha'i verse"</li><li>• p. [7]: "[A] wonderful guy"</li><li>• p. [8]: "My friend"</li></ul>
<b>BOX-FOLDER 16/18</b>	[Sketches for <i>South Pacific</i> ] Holograph sketches in pencil, some lyric ; [5] p. Includes: <ul style="list-style-type: none"><li>• p. [1]: "[Some] enchanted evening," "[A cockeyed] optimist"</li><li>• p. [2]: "[Twin soliloquies]," "Now is the time"</li><li>• p. [2a]: "[My] girl back home," "[Younger than] springtime verse"</li><li>• p. [3]: "[Bright] canary yellow," "Trio (Now is the time)"</li><li>• p. [4]: "Ref[rain There is] nothing like a dame"</li></ul>



	<i>Spring Is Here</i> (1929; film 1930) lyrics by Lorenz Hart
BOX-FOLDER 16/19	[Sketches for <i>Spring Is Here</i> ] Holograph sketches in pencil ; [4] p. Includes: <ul style="list-style-type: none"> <li>• p. [1]: "Spring is here," "Yours sincerely"</li> <li>• p. [2]: "[Lady Luck is grinning]" (refrain later used for "When the old world was new" from <i>Ever Green</i>), "[This is not Long Island] : Opening"</li> <li>• p. [3]: "[Baby's awake now]," "[A cup of] tea"</li> <li>• p. [4]: "Verse Spring is here"</li> </ul> The color of her eyes <a href="#">see: Ever Green</a> <a href="#">see: [M.S. 2] in MISCELLANEOUS SKETCHES</a> With a song in my heart <a href="#">see: [M.S. 4] in MISCELLANEOUS SKETCHES</a>
	<i>Stage Door Canteen</i> (1943) musical film
BOX-FOLDER 16/20	The girl I love to leave behind Holograph piano-vocal score in pencil ; [4] p. Laid in: typed lyric sheet, annotations in pencil ; [1] p. Laid in: typed note, annotations in regular and red pencil
	<i>State Fair</i> (1945 & 1962 remake) film, lyrics by Oscar Hammerstein II and Richard Rodgers
BOX-FOLDER 16/21	All I owe Iowa[y] Holograph piano-vocal score in pencil ; 8 p.
BOX-FOLDER 16/22	Away from home Holograph piano-vocal score in pencil ; [2] p. Lyric by Richard Rodgers Note: unused, but probably for the 1962 film remake
BOX-FOLDER 16/22	Away from home Holograph sketch in pencil ; [1] p. Note: beginning section titled "'State fair' 1969" is crossed out
BOX-FOLDER 16/23	Isn't it kinda fun? Holograph piano-vocal score in pencil ; [4] p.
BOX-FOLDER 16/24	It might as well be spring Holograph piano-vocal score in pencil ; [4] p. Holograph sketch/lead sheet (no lyric) in pencil for earlier version of the song ; [1] p.
BOX-FOLDER 16/25	It's a grand night for singing Holograph piano-vocal score in pencil ; [4] p.
BOX-FOLDER 16/26	It's the little things in Texas Holograph piano-vocal score in pencil ; [4] p. Laid in: typed lyric sheets (8), 3 with refrain only ; [1] p. each Note: for 1962 film remake; lyric by Richard Rodgers
BOX-FOLDER 16/27	More than just a friend Holograph piano-vocal score in pencil ; [4] p. Laid in: typed lyric sheet ; [1] p. Note: for 1962 film remake; lyric by Richard Rodgers
BOX-FOLDER 16/27	[More than just a friend] : Sweet-hog of mine Holograph sketch in pencil ; [1] p.
BOX-FOLDER 16/28	Never say "no" Holograph piano-vocal score in pencil ; [4] p. Laid in: typed lyric sheet ; [1] p.

## Show Music

### Container

### Contents

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	Note: for 1962 film remake ; lyric by Richard Rodgers Uniform title: Never say no to a man
BOX-FOLDER 16/28	Never say no to a man Holograph sketch in pencil, with lyric ; [2] p.
BOX-FOLDER 16/29	Our State Fair Holograph piano-vocal score in pencil ; [3] p. Rachel <a href="#">see: This isn't heaven</a>
BOX-FOLDER 16/30	State Fair <a href="#">See also: Dear friend in NON-SHOW MUSIC</a> Holograph sketch in pencil ; [1] p.
BOX-FOLDER 16/31	That's for me! Holograph piano-vocal score in pencil ; [4] p.
BOX-FOLDER 16/32	This isn't heaven Holograph piano-vocal score in pencil ; [3] p. Laid in: typed lyric sheets (2) in pencil ; [1] p. each Note: for 1962 film remake; lyric by Richard Rodgers
BOX-FOLDER 16/32	[This isn't heaven] Holograph lead sheet in pencil ; [1] p. On back: holograph sketch for "You walked in" from <i>I Picked a Daisy</i> Laid in: holograph lyric sketch in pencil for "You walked in" ; [2] p.
BOX-FOLDER 16/32	[This isn't heaven] Holograph sketch in pencil, some lyric ; [1] p. On back: holograph melodic sketch for "Rachel coda" from <i>I Picked a Daisy</i> Laid in: holograph lyric sketch in pencil and typed lyric for "Rachel" ; [3] p.
BOX-FOLDER 16/33	We will be together Holograph piano-vocal score in pencil ; [3] p.
BOX-FOLDER 16/34	Willing and eager Holograph piano-vocal score in pencil ; [3] p. Laid in: typed lyric sheet ; [1] p. Note: for 1962 film remake; lyric by Richard Rodgers
BOX-FOLDER 16/35	You walked in <a href="#">see: This isn't heaven</a> [Sketches for <i>State Fair</i> ] <a href="#">See also: Infantry in NON-SHOW MUSIC</a> Holograph sketches in pencil ; [6] p. Includes: <ul style="list-style-type: none"><li>• p. [1]: "Our state fair," "Verse [It might as well be] spring"</li><li>• p. [2]: "[It's a grand] night for singing verse"</li><li>• p. [3]: "[We're on our way] : Infantry" (dedicated to the U.S. army infantry, 1944)</li><li>• p. [4]: "[It's a grand] night for singing"</li><li>• p. [5]: "[All I owe] Ioway," "Verse [Isn't it kinda fun]"</li><li>• p. [6]: "[All I owe Ioway] : End of refrain in Ioway [and] Verse Ioway"</li></ul>
BOX-FOLDER 16/35	[Sketches for <i>State Fair</i> ] Holograph sketches in pencil ; [2] p. Includes: <ul style="list-style-type: none"><li>• p. [1]: "Willing and eager"</li><li>• p. [2]: "[It's the little things in Texas]"</li></ul>
BOX-FOLDER 16/36	[Lyric sketches] Holograph lyric sketches in pencil ; [19] p.

## Show Music

### Container Contents

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- Includes:
- [It's the little things in Texas]
  - [Never say no to a man]
  - [Our state fair]
  - [Willing and eager]
- BOX-FOLDER 16/37** *Temple Bells* (1924) amateur musical comedy, lyrics by Lorenz Hart  
Bobolink  
Holograph piano-vocal score in pencil, no lyric ; [3] p.  
Lyric by Dorothy Crowthers
- BOX-FOLDER 17/1** *They Met in Argentina* (1941) musical film, lyric by Lorenz Hart  
Amarillo  
Holograph piano-vocal score in pencil ; [4] p.  
Laid in: typed lyric sheet, annotations in pencil ; [1] p.
- BOX-FOLDER 17/2** Carefree caretero  
[See also: \[M.S. 12\] in MISCELLANEOUS SKETCHES](#)  
Holograph piano-vocal score in pencil ; [4] p.  
Laid in: typed lyric sheet, annotations in pencil ; [1] p.
- BOX-FOLDER 17/3** Contrapunto  
[See also: \[M.S. 12\] in MISCELLANEOUS SKETCHES](#)  
Holograph piano-vocal score in pencil ; [1] p.  
Laid in: typed lyric sheet ; [1] p.
- BOX-FOLDER 17/4** Cutting the cane  
Holograph piano-vocal score in pencil ; [5] p.  
Laid in: typed lyric sheet ; [1] p.
- BOX-FOLDER 17/5** Lolita  
[See also: \[Sketches for Pal Joey\]](#)  
Holograph piano-vocal score in pencil ; [3] p.  
Laid in: typed lyric sheet, annotation in pencil ; [1] p.
- BOX-FOLDER 17/6** Never go to Argentina  
Holograph piano-vocal score in pencil ; [4] p.  
Laid in: typed lyric sheet ; [1] p.
- BOX-FOLDER 17/7** North America meets South America  
[See also: \[M.S. 12\] in MISCELLANEOUS SKETCHES](#)  
Holograph piano-vocal score in pencil ; [4] p.  
Laid in: typed lyric sheet, annotations in pencil ; [1] p.
- BOX-FOLDER 17/8** On the track  
[See also: \[M.S. 12\] in MISCELLANEOUS SKETCHES](#)  
Holograph piano-vocal score in pencil ; [4] p.  
Laid in: typed lyric sheet, titled "We're on the track" ; [1] p.
- BOX-FOLDER 17/9** Simpatica  
[See also: \[M.S. 12\] in MISCELLANEOUS SKETCHES](#)  
Holograph piano-vocal score in pencil ; [4] p.  
Laid in: typed lyric sheet ; [1] p.
- BOX-FOLDER 17/10** You've got the best of me  
Holograph piano-vocal score in pencil ; [3] p.  
Laid in: typed lyric sheet ; [1] p.
- BOX-FOLDER 17/11** *Too Many Girls* (1939; film 1940) lyrics by Lorenz Hart  
'Cause we got cake  
[See also: 'Cause we got cake in \[Sketches for Ghost Town\]](#)  
Holograph piano-vocal score in pencil ; [4] p.

## Show Music

### Container

### Contents

---

BOX-FOLDER 17/12	Give it back to the Indians Holograph piano-vocal score in pencil ; [4] p.
BOX-FOLDER 17/13	I didn't know what time it was Holograph piano-vocal score in pencil ; [4] p. Laid in: typed lyric sheet, notes in pencil on back ; [1] p.
BOX-FOLDER 17/14	I like to recognize the tune Holograph piano-vocal score in pencil ; [4] p.
BOX-FOLDER 17/15	Look out! Holograph piano-vocal score in pencil ; [4] p.
BOX-FOLDER 17/16	Love never went to college Holograph piano-vocal score in pencil ; [3] p. Laid in: typed lyric sheet ; [1] p.
BOX-FOLDER 17/17	What a prince! Holograph piano-vocal score in pencil ; 7 p. Laid in: typed and photocopy of lyric sheet ; [1] p. each Uniform title: My Prince
BOX-FOLDER 17/18	Opening act one Holograph piano-vocal score in pencil ; [5] p. Laid in: typed lyric sheet ; 3 p.
BOX-FOLDER 17/19	Pottawatomie Holograph piano-vocal score in pencil ; [3] p. On back: instrumentation notes Laid in: typed lyric sheet ; [1] p.
BOX-FOLDER 17/20	She could shake the maracas Holograph piano-vocal score in pencil ; [4] p.
BOX-FOLDER 17/21	Spic and Spanish Holograph piano-vocal score in pencil ; [4] p. Laid in: typed lyric sheet ; [1] p.
BOX-FOLDER 17/21	Spic and Spanish : insert #1 Holograph piano score/condensed score in pencil ; 2 p. On inside page: ms. sketch in colored pencils for "Insert #2" Note: both inserts are subheaded "Interlude #2"
BOX-FOLDER 17/22	The sweethearts of the team Holograph piano-vocal score in pencil ; [4] p. Laid in: typed lyric sheet ; [1] p.
BOX-FOLDER 17/23	Tempt me not! Holograph piano-vocal score in pencil ; [3] p. On back: notes and sketch fragments in pencil
BOX-FOLDER 17/24	Too many girls Holograph piano-vocal score in pencil ; [4] p. Laid in: typed lyric sheet ; [2] p.
BOX-FOLDER 17/25	You're nearer Holograph piano-vocal score in pencil ; [4] p. Laid in: typed lyric sheet ; [1] p. Note: for the film version (1940)
BOX-FOLDER 17/26	[Sketches for <i>Too Many Girls</i> ] Holograph sketches in pencil ; [11] p. Includes: <ul style="list-style-type: none"><li>p. [1]: "Too many girls," "[The] sweethearts of the team"</li></ul>

## Show Music

### Container

### Contents

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- p. [2]: "Prayer" (may be song cut from *Hollywood Party*)
  - p. [3]: "Verse [Give it back to the] Indians"
  - p. [4]: "[I like to] recognize the tune," "Goodbye Mr. Tafé [sic.]," "[Give it back to the] Indians"
  - p. [5]: "Pottawatomie," "[Cause we got cake] : Verse Cake-walk"
  - p. [6]: "Middle," "Spic and Spanish"
  - p. [7]: "Verse Love [Never went] to college," "Opening [act one]"
  - p. [8]: "[My] Prince : patter [and] verse"
  - p. [9]: "Go east," "Stay home with a book"
  - p. [10]: "[Cause we got cake] : Cake walk," "[Opening act one] : Hunted stag"
  - p. [11]: "Paso doble"
- BOX-FOLDER 17/26** [Sketches for *Too Many Girls*]  
Holograph sketches in pencil ; [3] p.  
Includes:
  - p. [1]: "[I didn't know what time it was]"
  - p. [2]: "Bad news"
  - p. [3]: "Hymn," "a verse"*Two by Two* (1970) lyrics by Martin Charnin  
As far as I'm concerned  
[see: The brother department](#)  
[see: \[Lyric sheets for Two by Two\]](#)
- BOX-FOLDER 17/27** The brother department  
Holograph piano-vocal score in pencil ; [3] p.  
Note: this song was cut from the show, but the music was used in "As far as I'm concerned"  
Laid in: typed lyric sheets (2), annotations in pencil ; 2 p. each
- BOX-FOLDER 17/28** The covenant  
Holograph sketch in pencil, with lyric ; [4] p.  
Typed lyric ; [1] p.
- BOX-FOLDER 17/29** Ev'rything that's gonna be has been  
Holograph piano-vocal score in pencil ; [3] p.  
Laid in: typed lyric sheet ; [2] p.  
Note: same music as "Poppa isn't Poppa anymore"
- BOX-FOLDER 17/29** Ev'rything that's gonna be has been  
Typed lyric sheet ; [1] p.  
Note: different version than above
- BOX-FOLDER 17/30** Forty nights  
Holograph piano-vocal score in pencil ; 4 p.  
Typed lyric sheets (2), annotation in pencil on one ; [1] p. each
- BOX-FOLDER 17/31** Getting married [to a person]  
Holograph piano-vocal score in pencil ; [2] p.  
Note: this music was later used with a new lyric by Martin Charnin in "Mama always makes it better" from *I Remember Mama*  
Typed lyric sheet ; [1] p.  
The gitka's song  
[see: \[Two by Two sketchbook\]](#)
- BOX-FOLDER 17/32** The golden ram  
Holograph lead sheet in pencil ; [1] p.  
Laid in: ms. lyric sheet in ink (on back of part of typed script) ; 3 p.  
Laid in: typed lyric sheet ; [1] p.

## Show Music

### Container

### Contents

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BOX-FOLDER 17/32	The golden ram Typed lyric sheet ; 2 p. Note: slightly different version than above
BOX-FOLDER 17/32	The golden ram Ms. lead sheet, no lyric ; [1] p.
BOX-FOLDER 17/33	Hey, girlie Holograph piano-vocal score in pencil ; [4] p.
BOX-FOLDER 17/33	Hey, girlie Holograph lead sheet in pencil, no lyric ; [1] p. At bottom: "(I Do Not Know a Day) Over" Typed lyric sheets (2) ; [1] p. each
BOX-FOLDER 17/34	I can't complain Holograph lead sheet in pencil ; [1] p. Typed lyric sheet ; [1] p.
BOX-FOLDER 17/35	I do not know a day I did not love you : [I can't remember when] Holograph piano-vocal score in pencil ; [3] p. Laid in: typed lyric sheet (crossed out) titled "I can't remember when" ; [1] p.
BOX-FOLDER 17/35	I do not know a day Holograph lead sheet in pencil, no lyric ; [1] p. At bottom: "(Hey, Girlie) Over"
BOX-FOLDER 17/35	I do not know a day I did not love you : Love song Typed lyric sheet ; [1] p.
BOX-FOLDER 17/36	Ninety again Holograph lead sheet in pencil, no lyric ; 2 p. Typed lyric sheet ; 2 p.
BOX-FOLDER 17/37	An old man Holograph lead sheet in pencil, no lyric ; [1] p. Typed lyric sheet ; [1] p.
BOX-FOLDER 17/38	Poppa isn't Poppa anymore, or, Everything that's gonna be has been <u><a href="#">See also: "Ev'rything that's gonna be has been"</a></u> Holograph lead sheet in pencil, no lyric ; [1] p. Laid in: typed lyric sheet ; 2 p.
BOX-FOLDER 17/39	Poppa knows best Holograph lead sheet in pencil ; [1] p. Typed lyric sheet ; 2 p.
BOX-FOLDER 17/40	Put him away! Holograph piano-vocal score in pencil ; [2] p. Typed lyric sheet ; 3 p.
BOX-FOLDER 17/41	Something doesn't happen Holograph piano-vocal score in pencil ; 3 p.
BOX-FOLDER 17/41	Something doesn't happen Holograph lead sheet in pencil ; [1] p. Typed lyric sheets (2), annotations on one in pencil ; [1] p. each
BOX-FOLDER 17/42	Something that you like Holograph piano-vocal score in pencil ; [4] p. Uniform title: Something, somewhere
BOX-FOLDER 17/42	Something that you like Holograph lead sheet in pencil, no lyric ; [1] p.

## Show Music

### Container

### Contents

---

	Laid in: typed lyric sheet with crossed out title changed to "Something, somewhere," annotations in pencil ; [1] p.
	Uniform title: Something, somewhere
<b>BOX-FOLDER 17/42</b>	Something, somewhere Typed lyric sheet ; [2] p.
<b>BOX-FOLDER 17/43</b>	Two by two Holograph piano-vocal score in pencil ; [2] p.
<b>BOX-FOLDER 17/43</b>	Two by two Holograph lead sheet in pencil ; [1] p.
<b>BOX-FOLDER 17/43</b>	Two by two Holograph rhythmic sketch in pencil, with lyric ; [1] p. Laid in: typed lyric sheet ; 3 p. (incomplete) Typed lyric sheet ; 7 p.
	When it dries <a href="#">see: [Sketches for Two by Two]</a> <a href="#">see: [Lyric sheets for Two by Two]</a>
<b>BOX-FOLDER 18/1</b>	Why me? Holograph lead sheet in pencil ; [2] p. At end: holograph sketch material in pencil Laid in: 16 measure holograph sketch in pencil, with lyric Typed lyric sheet ; 2 p.
<b>BOX-FOLDER 18/2</b>	Without my money Holograph lead sheet in pencil, no lyric ; [1] p. On back: 9 measures of sketch material in pencil (crossed out) Typed lyric sheet ; [1] p.
<b>BOX-FOLDER 18/3</b>	You : Who Holograph sketch in pencil ; [1] p. Typed lyric sheet ; [1] p.
<b>BOX-FOLDER 18/4</b>	You couldn't please me more Holograph lead sheet in pencil, no lyric ; [1] p. Note: part of lyric later used in "You could not please me more" from <i>I Remember Mama</i> Typed lyric sheet ; [1] p.
<b>BOX-FOLDER 18/5</b>	You have got to have a rudder on the ark Holograph piano-vocal score in pencil ; 4 p. Laid in: typed lyric sheets (2) ; 2 p. each
<b>BOX-FOLDER 18/6</b>	[ <i>Two by Two</i> sketchbook] Holograph sketches in pencil, some with lyrics ; [22] p. Includes: <ul style="list-style-type: none"><li>• The brother department</li><li>• Forty nights</li><li>• [The Gitka's song] : Gitka</li><li>• The golden ram</li><li>• Hey, girlie</li><li>• I can't complain</li><li>• I do not know a day [I did not love you]</li><li>• Ninety again</li><li>• An old man</li><li>• Poppa isn't Poppa anymore</li><li>• Put him away</li></ul>

## Show Music

### Container

### Contents

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	<ul style="list-style-type: none"><li>• [Saturday] night (located on p. [3]; perhaps for <i>Saturday Night Around the World</i>)</li><li>• Something doesn't happen</li><li>• [Something, somewhere] : Something that you like"</li><li>• Strength is my weakness (located on p. [2]; from <i>Androcles and the Lion</i>)</li><li>• Two by two"</li><li>• When it dries</li><li>• Without my money</li><li>• You couldn't please me more</li><li>• [You have got to have a] rudder on [the] ark</li><li>• [Unidentified]</li></ul>
BOX-FOLDER 18/7	[Lyric sheets for <i>Two by Two</i> ] Typed lyric sheets ; [5] p. total Includes: <ul style="list-style-type: none"><li>• As far as I'm concerned</li><li>• When it dries</li></ul>
BOX-FOLDER 18/8	[Song listings with notes] : Typed listings of used and unused lyrics of songs, annotations in pencil ; [2] p.
BOX-FOLDER 18/9	[Playbill] : Playbill for Imperial Theatre, November 1970 <i>Up Stage and Down</i> (1919) amateur musical comedy, lyrics by Richard Rodgers
BOX-FOLDER 18/10	Prism, plums and prunes Copyist's ms. piano-vocal score in ink ; [2] p. Lyrics by Benj. M. Kaye <i>The Valiant Years</i> (1960) television film
BOX-FOLDER 18/11	The American rifle Holograph condensed score in pencil ; [2] p.
BOX-FOLDER 18/12	The church ; Winston depressed Holograph piano scores in pencil ; [2] p.
BOX-FOLDER 18/13	Churchill is determined Holograph condensed score in pencil ; [1] p.
BOX-FOLDER 18/14	Deep sea Holograph condensed score in pencil ; [2] p.
BOX-FOLDER 18/15	England at play Holograph condensed score in pencil ; [2] p.
BOX-FOLDER 18/16	Factories -- mechanics Holograph condensed score in pencil ; [2] p.
BOX-FOLDER 18/17	Flute and Chopin Holograph piano score in pencil ; [1] p.
BOX-FOLDER 18/18	France gay Holograph condensed score in pencil ; [2] p.
BOX-FOLDER 18/19	German band Holograph condensed score in pencil ; [2] p.
BOX-FOLDER 18/20	German unison Holograph piano score in pencil ; [1] p.
BOX-FOLDER 18/21	The home guard Holograph lead sheet in pencil ; [1] p.
BOX-FOLDER 18/22	A hymn, sort of Holograph piano score in pencil ; [1] p.
BOX-FOLDER 18/23	Jolly Churchill Holograph condensed score in pencil ; 2 p.



## Show Music

### Container

### Contents

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	On back: 3 measure sketch of ending (crossed out)
<b>BOX-FOLDER 18/24</b>	Luftwaffe Holograph piano score in pencil ; [1] p.
<b>BOX-FOLDER 18/25</b>	Majestic England Holograph piano score in pencil ; [1] p.
<b>BOX-FOLDER 18/26</b>	Mare nostram Holograph condensed score in pencil ; [3] p.
<b>BOX-FOLDER 18/27</b>	Mosquito fleet Holograph piano score in pencil ; [1] p.
<b>BOX-FOLDER 18/28</b>	Pastoral Holograph condensed score in pencil ; [2] p.
<b>BOX-FOLDER 18/29</b>	La patrie Holograph piano score in pencil ; [1] p.
<b>BOX-FOLDER 18/30</b>	Return from Dunkirk Holograph piano score in pencil ; [1] p.
<b>BOX-FOLDER 18/31</b>	Sea killer Holograph condensed score in pencil ; [2] p.
<b>BOX-FOLDER 18/32</b>	Ski troops Holograph condensed score in pencil ; [3] p.
<b>BOX-FOLDER 18/33</b>	Title ; Winston is back in office ; Winston is back Holograph piano score/condensed score in pencil, some words ; [3] p.
<b>BOX-FOLDER 18/34</b>	Triumph Holograph piano score in pencil ; [1] p. Winston depressed <a href="#">see: The church</a> Winston is back <a href="#">see: Title</a> Winston is back in office <a href="#">see: Title</a>
<b>BOX-FOLDER 18/35</b>	[Sketches for <i>The Valiant Years</i> ] Holograph sketches in pencil ; [4] p. Includes: <ul style="list-style-type: none"><li>• The American rifle : Machine gun</li><li>• England at play</li><li>• Factories -- mechanics</li><li>• France [gay]</li><li>• Pastoral</li><li>• Winston depressed</li></ul> <i>Victory at Sea</i> (1952) television film
<b>BOX-FOLDER 18/36</b>	Tango Holograph condensed score sketch in pencil ; [2] p. On p. [3]: crossed out sketch material in pencil Laid in: [2] p. of holograph sketch material in pencil, [1] p. identified as "Tango" Uniform title: Beneath the southern cross
<b>BOX-FOLDER 18/36</b>	Tango part II Holograph condensed score in pencil ; [2] p. Note: this music became "No other love" from <i>Me and Juliet</i> Uniform title: Beneath the southern cross
<b>BOX-FOLDER 18/37</b>	Building up theme : mustering of forces

## Show Music

### Container

### Contents

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- See also: "Guadalcanal march"*
- BOX-FOLDER 18/38** Holograph condensed score in pencil ; [2] p.  
Carriers : on board of a carrier  
Holograph short score sketch in pencil ; 2 p.  
Death and debris  
*see: Song of the high seas*
- BOX-FOLDER 18/39** Fiddle and geetar  
Holograph piano score in ink ; [1] p.
- BOX-FOLDER 18/40** From Naples to Rome  
Holograph piano score in pencil ; [1] p.
- BOX-FOLDER 18/41** A march  
Holograph lead sheet in ink & pencil, no lyric ; [2] p.  
Uniform title: Guadalcanal march
- BOX-FOLDER 18/41** [Guadalcanal march] : 1st [verse?] of Guadalcanal march  
Holograph sketch in pencil ; [2] p.  
Laid in: 4 measure holograph sketch in pencil of second theme  
Note: holograph sketch in pencil on p. [1] for "Building up theme"
- BOX-FOLDER 18/42** Victory hymn  
Holograph piano score in pencil ; [2] p.  
Uniform title: Hymn of victory
- BOX-FOLDER 18/43** Landing  
Holograph condensed score in pencil ; 2 p.  
On front: holograph sketch material for "Pearl #4"  
On back: unrelated crossed out material (transpositions of simple melody)
- BOX-FOLDER 18/44** The song of the sea  
Holograph condensed score in pencil ; 3 p.  
On back: sketch material headed "Wir fahren gegen England"  
Uniform title: Song of the high seas  
Includes:
  - "Rough sea"
  - "[Death and debris] : Discouragement"
  - "[Submarines in a calm sea] : Still sea"Submarines in a calm sea  
*see: Song of the high seas*
- BOX-FOLDER 18/45** Pleasant theme : Hawai[i]an mood  
Holograph condensed score in pencil ; [2] p.  
Uniform title: The sunny Pacific Islands  
*Winkle Town* (1922) unproduced musical  
I want a man  
*see: America's Sweetheart*  
*see: [M.S. 1] in MISCELLANEOUS SKETCHES*
- BOX-FOLDER 18/46** Comfort me  
Holograph piano-vocal score in pencil, no lyric ; [4] p.
- BOX-FOLDER 18/47** One a day  
Holograph piano-vocal score in pencil, no lyric ; [4] p.  
Lyric by Lorenz Hart
- BOX-FOLDER 18/48** Since I remember you  
Holograph piano-vocal score in pencil, no lyric ; [4] p.  
At end: "Light love song"

## Show Music

### Container

### Contents

---

- BOX-FOLDER 18/49** You're too wonderful for me!  
[See also: \[M.S. 1\] in MISCELLANEOUS SKETCHES](#)  
Holograph piano-vocal score in pencil, no lyric ; [4] p.  
*You'd Be Surprised* (1920) lyrics by Lorenz Hart  
When we are married  
Published piano-vocal score  
*see* ML30.27a.R63 no. 17  
*You'll Never Know* (1921) amateur musical comedy, lyrics by Lorenz Hart
- BOX-FOLDER 18/50** I'm broke : duet  
Holograph piano-vocal score in ink, lyric in pencil ; 3 p.  
Note: some instrumentation written in
- BOX-FOLDER 18/51** Jumping Jack!  
Holograph piano-vocal score in pencil ; 4 p.  
Note: some instrumentation written in
- BOX-FOLDER 18/52** Just a little lie : dance chorus  
Holograph piano-vocal score in pencil, lyric in ink ; 4 p.  
Note: some instrumentation written in
- BOX-FOLDER 18/53** Mr. Director : dance quartet  
Holograph piano-vocal score in pencil ; 4 p.  
Note: some instrumentation written in
- BOX-FOLDER 18/54** Virtue wins the day : opening  
Holograph piano-vocal score in pencil ; 7 p.  
On back: instrumentation notes  
When I go on the stage  
[see: \[Sketches for One Dam Thing After Another\]](#)
- BOX 22-45** **Full scores**
- Allegro* (1947) lyrics by Oscar Hammerstein II
- BOX-FOLDER 22/1** Allegro ballet : #41  
Arranger's holograph (Robert Russell Bennett) full score in ink & pencil ; 82 p.
- BOX-FOLDER 22/1** New end Allegro  
Arranger's holograph (Bennett) full score in ink ; [11] p. (a-k)
- BOX-FOLDER 22/2** Allegro (vocal) : #40(a)  
Arranger's holograph (Bennett) full score in ink ; p. 1-6, 13-14
- BOX-FOLDER 22/2** New "Allegro" : #40  
Arranger's holograph (Bennett) full score in ink ; 38 p.  
On folder: "Finale act 2"
- BOX-FOLDER 22/3** Annabelle solo : #12  
Arranger's holograph (Bennett) full score in ink & pencil ; 30 p.
- BOX-FOLDER 22/4** Children's dance : #5  
Arranger's holograph (Bennett) full score in ink & pencil ; 59 p.  
On p. 52: "Children's ballet"
- BOX-FOLDER 22/5** Come home  
Arranger's holograph (Bennett) full score in ink ; 18 p.
- BOX-FOLDER 22/5** Verse -- Come home  
Arranger's holograph (Bennett) full score in ink ; 4 p.
- BOX-FOLDER 22/6** End of college dance ; Darn nice campus  
Arranger's holograph (Bennett) full score in ink & pencil ; 39 p.

## Show Music

### Container

### Contents

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	Uniform title: A darn nice campus
<b>BOX-FOLDER 23/1</b>	Dream sequence : #11 Arranger's holograph (Bennett) full score in ink ; 21 p.
<b>BOX-FOLDER 23/2</b>	Entr'acte Arranger's holograph (Bennett) full score in ink ; 27 p.
<b>BOX-FOLDER 23/3</b>	A fellow needs a girl Arranger's holograph (Bennett) full score in ink & pencil ; 17 p.
<b>BOX-FOLDER 23/4</b>	Finale act I Arranger's holograph (Bennett) full score in ink & pencil ; 54 p. + [1] p. laid in
<b>BOX-FOLDER 23/5</b>	Finale ultimo Arranger's holograph (Bennett) full score in ink ; 9 p.
<b>BOX-FOLDER 23/6</b>	Freshman get-together : #10 Arranger's holograph (Bennett) full score in ink ; 11 p.
<b>BOX-FOLDER 23/7</b>	The gentleman is a dope Arranger's holograph (Bennett) full score in ink & pencil ; 26 p.
<b>BOX-FOLDER 23/8</b>	I know it can happen again Arranger's holograph (Bennett) full score in ink ; 6 p.
<b>BOX-FOLDER 23/8</b>	Intro: I know it can happen again Arranger's holograph (Bennett) full score in ink ; [1] p. On folder: "#2," "#3" and "Pudgy Legs (parts)"
<b>BOX-FOLDER 23/9</b>	It may be a good idea for Joe Arranger's holograph (Bennett) full score in ink ; 16 p. Uniform title: It may be a good idea
<b>BOX-FOLDER 23/10</b>	Money isn't ev'rything Arranger's holograph (Bennett) full score in ink & pencil ; 84 p. Laid in: ozalid piano-vocal score ; 9 p. Includes: <ul style="list-style-type: none"><li>• "Money utility"</li><li>• "Money dance"</li></ul>
<b>BOX-FOLDER 24/1</b>	One foot, other foot Arranger's holograph (Bennett) full score in ink ; 21 p. + p. 19a-19b
<b>BOX-FOLDER 24/2</b>	Opening Arranger's holograph (Bennett) full score in ink ; 36 p.
<b>BOX-FOLDER 24/3</b>	Opening act II Arranger's holograph (Bennett) full score in ink & pencil ; 12 p. + p. a-b
<b>BOX-FOLDER 24/4</b>	Overture Arranger's holograph (Bennett) full score in ink & pencil ; 50 p. + [3] p. laid in Includes: "Change to college"
<b>BOX-FOLDER 24/5</b>	Poor Joe Arranger's holograph (Bennett) full score in ink ; 2 p.
<b>BOX-FOLDER 24/6</b>	Rotunda Arranger's holograph (Bennett) full score in ink ; [39] p. (numbered variously 1-42) On folder: "#17"
<b>BOX-FOLDER 24/7</b>	So far Arranger's holograph (Bennett) full score in ink ; 18 p. + [1] p., crossed out, for "So far 1st ending"
<b>BOX-FOLDER 24/8</b>	What a lovely day for a wedding Arranger's holograph (Bennett) full score in ink & pencil ; 33 p.

## Show Music

### Container

### Contents

---

BOX-FOLDER 24/8	Intro. to Lovely day Arranger's holograph (Bennett) full score in ink and pencil ; p. a-c
BOX-FOLDER 24/8	#30 : 25 Arranger's holograph (Bennett) full score in ink ; 5 p. Note: no obvious relation to above
BOX-FOLDER 24/9	Wildcats Arranger's holograph (Bennett) full score in ink ; 1 p.
BOX-FOLDER 24/9	The wildcats are on a rampage : utility Ms. full score in ink ; 9 p.
BOX-FOLDER 25/1	Winters go by Arranger's holograph (Bennett) full score in ink ; 5 p.
BOX-FOLDER 25/2	Yatata Arranger's holograph (Bennett) full score in ink & pencil ; 33 p. + p. a-c Note: p. 28-30 were cut and replaced by p. a-c Uniform title: Yatata, yatata, yatata
BOX-FOLDER 25/3	You are never away Arranger's holograph (Bennett) full score in ink & pencil ; 26 p.
BOX-FOLDER 25/3	Never away encore Arranger's holograph (Bennett) full score in ink & pencil ; 27 p.
BOX-FOLDER 25/3	Reprise Never away : act II Arranger's holograph (Bennett) full score in ink ; 5 p.
BOX-FOLDER 25/4	[Miscellaneous full scores I] Arranger's holograph (Bennett) and unidentified ms. full scores in ink Includes: <ul style="list-style-type: none"><li>• Grandmother's death : #5-a</li><li>• Diploma : #8</li><li>• After diploma : #8(a)</li><li>• Change to college : #9a [photocopy]</li><li>• [Change of scene] : #15</li><li>• Vamp to Jennie reads letter ; Jennie reads letter : #15-a</li><li>• So far : utility : #20</li><li>• You are never away : utility : #21</li></ul>
BOX-FOLDER 25/5	[Miscellaneous full scores II] Arranger's holograph (Bennett) and unidentified ms. full scores in ink, and (2) ms. trumpet parts in ink Includes: <ul style="list-style-type: none"><li>• [Change after Never away] : no. 23a [3rd trumpet part]</li><li>• That's all, brother : #35. Note: 3rd trumpet part laid in</li><li>• Joe goes to Chicago : #36</li><li>• Chaser : [exit music] : [#45]</li><li>• The gentleman is a dope : utility</li></ul>
BOX-FOLDER 25/6	[Miscellaneous cut music] Arranger's holograph (Bennett) and unidentified ms. full scores in ink Includes: <ul style="list-style-type: none"><li>• Change into Wedding</li><li>• Change to cocktail. Note: 3rd trumpet part for "Change to Yatata" laid in</li><li>• A fellow needs a girl : utility</li><li>• Hangover</li><li>• Marjorie's death : #24</li><li>• [Rotunda] : Beginning Rotunda</li><li>• Sitting on the porch [in the moonlight]/utility</li></ul>

## Show Music

### Container

### Contents

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- [Sitting on the porch in the moonlight] : End of 2d Porch
  - [Sitting on the porch ....] : Into 2d Porch
  - Miscellaneous (4 scores, [1] p. each). Note: titles include "End of Allegro," and "Children's dance"
  - [Unidentified]
- BOX-FOLDER 26/1** *Carousel* (1945) lyrics by Oscar Hammerstein II  
Ballet : act II : #27  
Arranger's holograph (Don Walker) full score in ink & pencil ; 90 p. + inserts (p. 33a, 85a), lacking p. 27  
Note: Tenor II part in pencil attached to the inside of the accompanying folder  
Includes (#'s 1-9):
- "Nativity"
  - "Louise's dance"
  - "Children's scene"
  - "Snow family"
  - "Youngest Snow"
  - "Carnival"
  - "Seduction"
  - "Mother and daughter"
  - "Children's party"
- BOX-FOLDER 26/2** Blow high, blow low  
Arranger's holograph (Don Walker) full score in ink & pencil ; 24 p.
- BOX-FOLDER 26/3** The carousel waltz  
Printed full score ; 56 p.  
Arrangement by Don Walker
- BOX-FOLDER 26/4** Entr'acte  
Ms. full score in ink ; 38 p.
- BOX-FOLDER 26/5** Finale act I  
Ms. score for reeds and brass (p. a-c) and ms. full score (p. 3-8), in pencil ; [9] p.
- BOX-FOLDER 26/5** Finale act I : new  
Ms. full score in pencil ; 2 p.  
Note: not used in show
- BOX-FOLDER 26/6** Geraniums [in the winder] : [act II]  
Arranger's holograph (Don Walker) full score in ink & pencil ; 17 p.  
Includes: "There's nothin' so bad for a woman"  
Note laid in: "Incomplete! Last 20 bars missing"
- BOX-FOLDER 26/7** The highest judge of all : [act II]  
Ms. full score in ink ; 21 p.
- BOX-FOLDER 26/8** Hornpipe :[act I] : #14  
Arranger's holograph (Don Walker) full score in ink ; 43 p. + p. a  
Note: p. a, in short score form, is titled "Hornpipe vamp"  
If I loved you  
[see: You're a queer one, Julie Jordan](#)
- BOX-FOLDER 27/1** June is bustin' out all over  
Arranger's holograph (Hans Spialek) full score in ink ; 31 p. + p. a (title page)
- BOX-FOLDER 27/2** Julie and Carrie : Mister Snow  
Arrangers' holograph (Bennett; Don Walker) full score in ink ; p. 1-16, 1-13  
Includes: "You're a queer one, Julie Jordan"  
Uniform title: Mister Snow

## Show Music

### Container

### Contents

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- BOX-FOLDER 27/2** When I marry Mr. Snow : chorus  
Arranger's holograph (Bennett) full score in ink ; p. 17-35 + [5] p. (variously paginated)  
Note enclosed: "Out! Does not match orch parts."  
Uniform title: Mister Snow
- BOX-FOLDER 27/3** Mr. Snow reprise : [act I]  
Ms. full score in ink & pencils ; 18 p.
- BOX-FOLDER 27/4** Opening act I scene II  
Arranger's holograph (Hans Spialek) full score in ink ; 6 p.
- BOX-FOLDER 27/5** Opening act II : A real nice clambake  
Arranger's holograph (Don Walker) full score in ink ; [1] p.
- BOX-FOLDER 27/6** Opening scene III act II  
Ms. full score (incomplete) in ink ; p. 2-3  
Note: not used in show
- BOX-FOLDER 27/7** Clambake  
Ms. full score in ink ; 47 p.  
Uniform title: A real nice clambake
- BOX-FOLDER 27/7** Clambake specialty  
Arranger's holograph (Hans Spialek) full score in ink ; 40 p.  
Note: not used in show  
Uniform title: A real nice clambake  
Stonecutters cut it on stone = There's nothin' so bad for a woman  
[see: There's nothin' so bad for a woman](#)
- BOX-FOLDER 27/8** Storm scene : [act I]  
Arranger's holograph (Hans Spialek) full score in ink ; 19 p.  
At top: "Come Be Billy Mounts"  
Laid in: ms. conductor's score in ink ; 4 p.  
On folder: "Out/Finale Act I (Old)"  
There's nothin' so bad for a woman  
[see: Geraniums in the winder](#)
- BOX-FOLDER 28/1** What's the use of wondering : [act II]  
Arranger's holograph (Don Walker) and unidentified ms. (p. 18) full score in ink & pencil ; p. 1-10, 13-18  
Attached to t.p.: "Does not match orch. parts."  
Note: not used in show  
Uniform title: What's the use of wond'rin'
- BOX-FOLDER 28/1** What's the use of wond'rin' : reprise  
Arranger's holograph (Hans Spialek) full score in ink ; 11 p.  
Uniform title: What's the use of wond'rin'
- BOX-FOLDER 28/1** Wondering change : act II : #21  
Unidentified ms. (p. 1-6) and arranger's holograph (Don Walker, p. 18-20) full score in ink ; [9] p.  
Uniform title: What's the use of wond'rin'
- BOX-FOLDER 28/2** When the children are asleep : [act I]  
Arranger's holograph (Hans Spialek) full score in ink ; 47 p.  
Includes: "Encore"
- BOX-FOLDER 28/3** You'll never walk alone ; Finale tag  
Ms. full score in ink & pencil ; p. 5-18 + p. 7  
Note laid in: "#24/Last 20 bars missing"  
Also: empty folder included

## Show Music

### Container

### Contents

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BOX-FOLDER 28/4	Scene -- "Billy and Julie" ; If I loved you Arrangers' holograph (Don Walker; Hans Spialek [inserts]) full score in ink & pencils ; 34 p. + inserts ([9] p.) Uniform title: You're a queer one, Julie Jordon
BOX-FOLDER 28/4	Billy -- Julie tag : [act I] Ms. full score in ink & pencil ; 6 p. Uniform title: You're a queer one, Julie Jordon You're a queer one, Julie Jordon <a href="#">see: Mister Snow</a>
BOX-FOLDER 28/5	[Miscellaneous full scores] Ms. (Don Walker) short score and unidentified ms. full score in ink Includes: <ul style="list-style-type: none"><li>• My little girl incidental : [act II] : #28</li><li>• Opening graduation scene : [June is busting] : [act II]</li></ul>
BOX-FOLDER 28/6	[Miscellaneous unused music] Arranger's holograph (Hans Spialek) and unidentified ms. full scores Includes: <ul style="list-style-type: none"><li>• Back to earth : [act II]. Laid in: conductor's score in ink ; 2 p.</li><li>• Bill and Julie : interlude #1</li><li>• Bill and Julie : interlude #2. Note laid in: "This is 'If I loved you' p. 40 in vocal score/Incomplete!"</li><li>• Bill change</li><li>• Death scene. Note: combines "Bill and Julie" interludes I &amp; II</li><li>• From "Judge" to "Walk alone". Note: "Record Version"</li></ul> <p><b><i>Flower Drum Song</i></b> (1958) lyrics by Oscar Hammerstein II Ballet <a href="#">see: Ta's dream</a></p>
BOX-FOLDER 29/1	Chop suey Arranger's holograph (Joe Glover) full score in ink ; 17 p.
BOX-FOLDER 29/1	Chop suey encore Arranger's holograph (Joe Glover) full score in ink ; 9 p.
BOX-FOLDER 29/2	Don't marry me Arranger's holograph (Bennett) full score in ink & pencil ; 22 p.
BOX-FOLDER 29/2	Encore -- Don't marry Arranger's holograph (Bennett) full score in ink ; 2 p.
BOX-FOLDER 29/3	Entr'acte : act II Arranger's holograph (Bennett) full score in ink ; 18 p.
BOX-FOLDER 29/4	Intro: Fan Tan Fanny Arranger's holograph (Bennett) full score in ink ; 2 p. Uniform title: Fan Tan Fannie
BOX-FOLDER 29/4	Fan Tan Fanny : opening scene 7 Arranger's holograph (Bennett) full score in ink & pencil ; 8 p. Uniform title: Fan Tan Fannie
BOX-FOLDER 29/5	Finale act two Arranger's holograph (Bennett) full score in ink ; 3 p.
BOX-FOLDER 29/5	Finale ultimo II Arranger's holograph (Joe Glover) full score in ink & orange pencil ; 3 p.
BOX-FOLDER 29/6	Memoree ; New ending (Grant Ave.) Arranger's holograph (Joe Glover) full score in ink & orange & blue pencil ; 22 p. Uniform title: Gliding through my memoree



## Show Music

### Container

### Contents

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<b>BOX-FOLDER 29/7</b>	Grant Avenue Arranger's holograph (Bennett) full score in ink ; 15 p. + p. 8a-8b, 151/2 Note: not used in show
<b>BOX-FOLDER 29/7</b>	Grant Avenue Arranger's holograph (Luther Henderson) full score in pencil ; 16 p. Note: not used in show
<b>BOX-FOLDER 29/7</b>	Grant Ave : insert Arranger's holograph (Joe Glover) full score in ink ; 5 p. Note: not used in show
<b>BOX-FOLDER 29/7</b>	Grant Ave : exit Arranger's holograph (Bennett) full score in pencil ; [3] p. Note: part of assortment labelled "Outtakes"
<b>BOX-FOLDER 29/7</b>	Grant Avenue for Anita Arranger's holograph (Bennett) full score in ink ; [1] p.
<b>BOX-FOLDER 29/8</b>	Grant Avenue IV Arrangers' holograph (Bennett; Joe Glover) full score in ink pencil ; [33] p. (various paginations)
<b>BOX-FOLDER 29/9</b>	Grant Avenue : new new Arrangers' holograph (Joe Glover, p. 1-10; Bennett, p. 26-31) full score in ink & red pencil ; [16] p. Note: part of assortment labelled "Outtakes"
<b>BOX-FOLDER 29/10</b>	A hundred million miracles Arranger's holograph (Bennett) full score in ink & pencil ; 29 p. + 2nd p. 14 + [1] p. ending
<b>BOX-FOLDER 29/10</b>	Miracles encore Arranger's holograph (Bennett) full score in ink ; 9 p.
<b>BOX-FOLDER 30/1</b>	I am going to like it here Arranger's holograph (Bennett) full score in ink ; 13 p. + 2nd p. [1]
<b>BOX-FOLDER 30/2</b>	I enjoy being a girl Arranger's holograph (Bennett) full score in ink ; 23 p.
<b>BOX-FOLDER 30/2</b>	Encore: I enjoy being a girl Arranger's holograph (Bennett) full score in ink ; 19 p.
<b>BOX-FOLDER 30/2</b>	New 2nd refrain: Being a girl Arranger's holograph (Bennett) full score in ink ; 6 p.
<b>BOX-FOLDER 30/3</b>	Like a god : verse ; Like a god Arranger's holograph (Bennett) full scores in ink ; 3 p. ; 10 p.
<b>BOX-FOLDER 30/3</b>	2nd refrain and encore Arranger's holograph (Bennett) full score in ink ; 13 p.
<b>BOX-FOLDER 30/4</b>	New intro: Love, look away Arranger's holograph (Bennett) full score in ink ; 1 p. Uniform title: Love, look away
<b>BOX-FOLDER 30/4</b>	Love, look away : verse & chorus Arranger's holograph (Bennett) full score in ink ; [10] p. Note: "out" is inscribed at the beginning and end of verse section Uniform title: Love, look away
<b>BOX-FOLDER 30/4</b>	Reprise: Love, look away Arranger's holograph (Bennett) full score in ink ; 6 p. + [1] p. ending Uniform title: Love, look away

## Show Music

### Container

### Contents

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BOX-FOLDER 30/4	Replacing 1st ten bars: Reprise -- Love, look away Arranger's holograph (Bennett) full score in ink ; 2 p. Uniform title: Love, look away
BOX-FOLDER 30/5	My best love Arranger's holograph (Bennett) full score in ink ; 15 p. On folder: "Not used!"
BOX-FOLDER 30/5	Best love E[-flat] : new ; End of rep. My best love Arranger's holograph (Bennett) full score in ink & pencil ; 8 p. ; 2 p. On folder: "Not used!"
BOX-FOLDER 30/5	My best love reprise Arranger's holograph (Joe Glover) full score in ink & pencil ; 7 p. On t.p.: "Out!"
BOX-FOLDER 30/6	Opening act one Arranger's holograph (Bennett) full score in ink ; 2 p.
BOX-FOLDER 30/7	Opening act two Arranger's holograph (Bennett) full score in ink ; 7 p.
BOX-FOLDER 30/8	The other generation Arranger's holograph (Joe Glover) full score in ink ; 12 p. On folder: "Reprise: The other generation"
BOX-FOLDER 30/8	Other generation -- dance Arranger's holograph (Bennett) full score in ink ; 13 p.
BOX-FOLDER 30/8	Other gen. reprise Arranger's holograph (Joe Glover) full score in ink ; 7 p. + [5] p. insert
BOX-FOLDER 30/9	Overture Arranger's holograph (Bennett) full score in ink ; 26 p. + 10 p. insert
	She is beautiful <a href="#">see: You are beautiful</a>
BOX-FOLDER 31/1	Sunday : Khyber -- Suzuki ; New Sunday dance ; 2nd refrain Sunday Arranger's holograph (Bennett) full scores in ink ; 10 p. ; 17 p. + [1] p. insert + p. 11-15 ; 6 p.
BOX-FOLDER 31/1	Sunday : [B-flat] Arranger's holograph (Bennett) full score in ink & pencils ; 11 p. Note: part of assortment labelled "Outtakes"
BOX-FOLDER 31/1	Sunday dance : [act II] Arranger's holograph (Bennett) full score in ink & pencil ; 12 p. + [3] p. (inserts) Note: includes insert titled "Suzy's Sunday"
BOX-FOLDER 31/2	Opening Ta's dream : #16 Arranger's holograph (Bennett) full score in ink ; 6 p. Uniform title: Ta's dream
BOX-FOLDER 31/2	Ta's dream : [ballet] Arranger's holograph (Bennett) full score in ink & pencil ; 36 p. Laid in: note which reads "Print New End Ta's Dream" Uniform title: Ta's dream
BOX-FOLDER 31/2	New end Ta's dream Arranger's holograph (Bennett) full score in ink ; 3 p. Uniform title: Ta's dream
BOX-FOLDER 31/2	Coda: Ta's dream ; Night with Helen : end of coda Ta's dream Arranger's holograph (Bennett) full score in ink ; 3 p. ; 2 p. Uniform title: Ta's dream

## Show Music

### Container

### Contents

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BOX-FOLDER 31/3	She is the girl, or, You are beautiful Arranger's holograph (Bennett) full score in ink ; 15 p. Uniform title: You are beautiful
BOX-FOLDER 31/3	Reprise: She is beautiful Arranger's holograph (Bennett) full score in ink ; 6 p. Uniform title: You are beautiful
BOX-FOLDER 31/3	Act I reprise: Beautiful Arranger's holograph (Bennett) full score in ink ; 5 p. Uniform title: You are beautiful
BOX-FOLDER 31/3	Act II reprise: Beautiful Arranger's holograph (Bennett) full score in ink ; 14 p. Uniform title: You are beautiful
BOX-FOLDER 31/4	[Miscellaneous full scores I] Arrangers' holograph (Bennett; Joe Glover) full scores in ink Includes: <ul style="list-style-type: none"><li>• Hundred million utilities : #2</li><li>• Bridge 1-1 : Bridge to scene 2 : #2-(a)</li><li>• End of scene 2 : #4</li><li>• Bridge after "Girl" : Bridge to scene 3 : #4(a)</li><li>• Back beating : #5</li><li>• Bridge 1-3 : #6a</li><li>• Bridge to scene 5 : #7(a)</li></ul>
BOX-FOLDER 31/5	[Miscellaneous full scores II] Arrangers' holograph (Bennett; Joe Glover) full scores in ink & pencil Includes: <ul style="list-style-type: none"><li>• Like a god utility : 7a</li><li>• Jazz bit : #9</li><li>• Bridge 1-5 : #11-a</li><li>• Bridge after 17 : scene 2 act II : #17-a</li><li>• Sunday utility : #20</li><li>• Procession : #23</li><li>• Wedding cross : Procession : #23</li></ul>
BOX-FOLDER 31/6	[Miscellaneous unused music] Arrangers' holograph (Bennett; Joe Glover) full scores in ink Includes: <ul style="list-style-type: none"><li>• Best love utility</li><li>• Bridge to scene 3</li><li>• Replacing last two bars Chaser</li><li>• [You are beautiful] : She is the utility</li></ul> <i>The King and I</i> (1951) lyrics by Oscar Hammerstein II
BOX-FOLDER 32/1	Entr'acte Arranger's holograph (Bennett) full score in ink ; 11 p.
BOX-FOLDER 32/2	Finale act I Arranger's holograph (Bennett) full score in ink & pencil ; 3 p.
BOX-FOLDER 32/3	Getting to know you Arranger's holograph (Bennett) full score in ink ; 12 p.
BOX-FOLDER 32/3	School room dance : #15-a Arranger's holograph (Bennett) full score in ink ; 14 p. Note: laid in between p. 12 & 13 of "Getting to know you"

## Show Music

Container	Contents
BOX-FOLDER 32/4	Hello, young lovers Arranger's holograph (Bennett) full score in ink & blue pencil ; 13 p.
BOX-FOLDER 32/5	I have dreamed Arranger's holograph (Bennett) full score in ink & pencil ; 9 p.
BOX-FOLDER 32/5	Intro. I have dreamed Arranger's holograph full score in ink ; [1] p.
BOX-FOLDER 32/6	I whistle [a happy tune] Arranger's holograph (Bennett) full score in ink & pencil ; 13 p. + p. 10a, 10b
BOX-FOLDER 32/7	Children's march Arranger's holograph (Bennett) full score in ink ; 17 p. + p. 17/a Uniform title: March of the royal Siamese children
BOX-FOLDER 32/7	Postlude Children's march Arranger's holograph (Bennett) full score in ink & pencil ; 5 p. Uniform title: March of the royal Siamese children
BOX-FOLDER 32/7	Parade : 44 Arranger's holograph (Bennett) and unidentified ms. full score in ink ; p. 1-7, 16-19 Uniform title: March of the royal Siamese children
BOX-FOLDER 32/8	Lord and master Arranger's holograph (Bennett) full score in ink ; 7 p. + [1] p. insert Note: reduced negative photostat of the above enclosed Uniform title: My lord and master
BOX-FOLDER 32/8	Lord and master : melos act two Arranger's holograph (Bennett) full score in ink ; 1 p. Uniform title: My lord and master
BOX-FOLDER 32/9	Overture Arranger's holograph (Bennett) full score in ink ; [36] p. (variously paginated) Note: includes section titled "Dreamed in overture"
BOX-FOLDER 32/10	[A] puzzlement Arranger's holograph (Bennett) full score in ink ; 28 p.
BOX-FOLDER 32/10	Boy's puzzlement : 18, 18a Ms. and arranger's holograph (Bennett) full score in ink ; [19] p. (variously paginated)
BOX-FOLDER 33/1	School song Arranger's holograph (Bennett) full score in ink ; 3 p. Uniform title: The Royal Bangkok Academy
BOX-FOLDER 33/2	Intro -- bedroom Arranger's holograph (Bennett) full score in ink ; 2 p. Uniform title: Shall I tell you what I think of you?
BOX-FOLDER 33/2	Anna's bedroom, or, Shall I tell you what I think of you Arranger's holograph (Bennett) full score in ink & pencil ; 26 p. Uniform title: Shall I tell you what I think of you?
BOX-FOLDER 33/3	Shall we dance? Arranger's holograph (Don Walker) full score in ink ; 14 p. Note: p. 14, in Bennett's hand is titled "Polka E-flat strain"
BOX-FOLDER 33/3	Shall we dance : march 1 Arranger's holograph (Bennett) full score in ink ; 8 p.
BOX-FOLDER 33/3	Shall we dance at H Arranger's holograph (Bennett) full score in ink ; [9] p. Note: the last 2 pages are titled "Chaser"

## Show Music

### Container

### Contents

---

BOX-FOLDER 33/3	Shall we dance (album) Arranger's holograph (Bennett) full score in ink ; 1 p.
BOX-FOLDER 33/3	Shall we -- encore bar 6 Arranger's holograph (Bennett) full score in ink ; p. a-b
BOX-FOLDER 33/4	Uncle Tom : ballet Arranger's holograph (Bennett) full score in ink and pencils ; 79 p. Uniform title: The small house of Uncle Thomas ballet
BOX-FOLDER 33/4	Postlude of ballet Arranger's holograph (Hans Spialek) full score in ink ; 7 p. Uniform title: The small house of Uncle Thomas ballet
BOX-FOLDER 33/5	Something wonderful Arranger's holograph (Bennett) and unidentified ms. full score in ink ; p. 1-6, 3-12 Note laid in: "Last 12 bars missing"
BOX-FOLDER 33/5	Something wonderful Arranger's holograph (Bennett) full score in ink and pencil ; 8 p.
BOX-FOLDER 33/5	Wonderful coda : change of scene Arranger's holograph (Bennett) full score in ink ; 3 p.
BOX-FOLDER 33/6	Scene and We kiss Arranger's holograph (Bennett) full score in ink ; 16 p. Uniform title: We kiss in a shadow
BOX-FOLDER 33/6	We kiss -- 2nd refrain : encore : #17 Arranger's holograph (Bennett) full score ; 10 p. Uniform title: We kiss in a shadow
BOX-FOLDER 33/7	Western people funny Arranger's holograph (Bennett) full score in ink ; 11 p.
BOX-FOLDER 33/8	[Miscellaneous full scores] Arrangers' holograph (Bennett; Hans Spialek; Don Walker) full scores in ink Includes: <ul style="list-style-type: none"><li>• Arrival at Bangkok : no. 2</li><li>• Vignettes &amp; dance : 6 [Don Walker score]</li><li>• So big a world : 16</li><li>• After reprise [Something] wonderful : 22</li><li>• Anna and King planning party : 24</li><li>• Fireworks : 25</li><li>• Varsoviennne : Dance of Anna &amp; Sir Edward: 30</li><li>• Curtain raiser : act II</li><li>• Evil eye : exit of wives</li></ul>
BOX-FOLDER 34/1	<i>Oklahoma!</i> (1943) lyrics by Oscar Hammerstein II All er nothin' Arranger's holograph (Bennett) full score in ink & pencil ; 49 p. On t.p.: "Out"
BOX-FOLDER 34/2	Entr'acte Arranger's holograph (Bennett) full score in ink, photocopy and pencil ms. inserts ; 9 p. + inserts (7 p. & [2] p.) Note: 7 p. insert is "Many a new day (Utility)"
BOX-FOLDER 34/3	Opening act II Arranger's holograph (Bennett) full score in ink & pencils ; [63] p. (variously paginated) Note: includes "Dance" Uniform title: The farmer and the cowman

## Show Music

### Container

### Contents

---

<b>BOX-FOLDER 34/4</b>	[Finale ultimo] Ms. full score in pencil (p. 1-8) and arranger's holograph (Bennett) full score in ink & pencils (p. 6-14) ; [17] p.
<b>BOX-FOLDER 34/5</b>	Cain't say no -- intro. Arranger's holograph (Bennett) full score in ink ; 2 p. Uniform title: I cain't say no
<b>BOX-FOLDER 34/5</b>	I can't say no Arranger's holograph (Bennett) full score in ink & pencils ; 24 p. Laid in: note and photocopy regarding encore of "I cain't say no"
<b>BOX-FOLDER 34/5</b>	1st reprise Can't say no Arranger's holograph (Bennett) full score in ink & pencil ; p. 1-4, 1-2 Note: includes "New bridge in reprise 'Can't say no'" Uniform title: I cain't say no
<b>BOX-FOLDER 34/5</b>	[I cain't say no] Arranger's holograph (Bennett) full score in ink ; p. 5-7, 9 Note: probably cut section; originally part of "1st reprise"
<b>BOX-FOLDER 34/5</b>	2nd reprise Can't say no Arranger's holograph (Bennett) full score in ink ; p. 1-8 (incomplete) Uniform title: I cain't say no
<b>BOX-FOLDER 34/6</b>	Scandal for jaybirds ; Scandal exit Arranger's holograph (Bennett) full score in ink & pencils and ms. full score in pencil ; 35 p. Uniform title: It's a scandal! It's a outrage!
<b>BOX-FOLDER 35/1</b>	Kansas City Arranger's holograph (Bennett) and unidentified ms. full score in ink and pencils ; [28] p. (variously paginated)
<b>BOX-FOLDER 35/1</b>	Kansas City dance Arranger's holograph (Bennett) full score in ink & pencils ; 36 p.
<b>BOX-FOLDER 35/2</b>	Kansas City Arranger's holograph (Bennett) full score in ink & pencil ; [1] p.
<b>BOX-FOLDER 35/2</b>	Kansas City -- orch. chos. Arranger's holograph (Bennett) full score in ink ; p. 1-7, 22-30
<b>BOX-FOLDER 35/2</b>	Kansas City -- intro. Arranger's holograph (Bennett) full score in ink ; 5 p.
<b>BOX-FOLDER 35/2</b>	Coda -- K.C. Arranger's holograph (Bennett) full score in ink ; [1] p.
<b>BOX-FOLDER 35/2</b>	Kansas City : boys chorus Ms. (Robert Russell Bennett) choral score in ink ; 2 p.
<b>BOX-FOLDER 35/3-4</b>	Opening act II ; End of act I ; New end act I Arranger's holograph (Bennett) and unidentified ms. full scores in ink & pencils ; [146] p. (variously paginated) ; 12 p. ; 2 p. Note: folder 14/3 includes p. 1-69; folder 14/4 includes p. 70-148 and endings Uniform title: Laurey makes up her mind ballet
<b>BOX-FOLDER 35/5</b>	Lonely little room Arranger's holograph (Bennett) full score in ink & pencils ; 13 p. Uniform title: Lonely room
<b>BOX-FOLDER 36/1</b>	Many a new day -- intro. Arranger's holograph (Bennett) full score in ink ; 3 p.

## Show Music

Container	Contents
BOX-FOLDER 36/1	Many a new day Arranger's holograph (Bennett) full score in ink & green pencil ; 22 p.
BOX-FOLDER 36/1	Many a new day dance Ms. full score in pencil ; p. 1-7, 9-31 Note: measure numbers continuous with "Many a new day" above
BOX-FOLDER 36/1	Many a new day -- last 2 bars -- replacing last bar Arranger's holograph (Bennett) full score in ink ; [1] p.
BOX-FOLDER 36/2	Many a new day dance Arranger's holograph (Bennett) full score in ink & pencil ; 30 p.
BOX-FOLDER 36/2	Last 2 bars into Many a new day dance Arranger's holograph (Bennett) full score in pencil ; [1] p.
BOX-FOLDER 36/2	Many a new day : last 2 bars into 2d refrain Arranger's holograph (Bennett) full score in pencil ; [1] p.
BOX-FOLDER 36/3	Beautiful morning : Opening act one Arranger's holograph (Bennett) full score in ink & green pencil ; p. 1-22, 24-32 Uniform title: Oh, what a beautiful mornin'
BOX-FOLDER 36/4	Oklahoma Arranger's holograph (Bennett) and unidentified ms. full score in ink & pencils ; [54] p. (various paginations) Includes: <ul style="list-style-type: none"><li>• "Oklahoma bridge"</li><li>• "Oklahoma (2d vocal)"</li><li>• empty folder for "Encore -- 'Oklahoma'"</li></ul> Opening act II <a href="#">see: The farmer and the cowman</a>
BOX-FOLDER 36/5	Out of my dreams <a href="#">See also: Laurey makes up her mind ballet</a> Arranger's holograph (Bennett) full score in ink ; [1] p. (title page)
BOX-FOLDER 36/5	Out of my dreams -- intro. <a href="#">See also: Laurey makes up her mind ballet</a> Arranger's holograph (Bennett) full score in ink ; 5 p.
BOX-FOLDER 36/5	Intro: Out of my dreams <a href="#">See also: Laurey makes up her mind ballet</a> Arranger's holograph (Bennett) full score in ink ; p. 2 only
BOX-FOLDER 36/5	Intro. to Out of my dreams <a href="#">See also: Laurey makes up her mind ballet</a> Arranger's holograph (Bennett) full score in ink ; 3 p. (incomplete)
BOX-FOLDER 36/6	Overture Arranger's holograph (Bennett) full score in ink & green pencil ; 58 p.
BOX-FOLDER 37/1	People will say [we're in love] Arranger's holograph (Bennett) and unidentified ms. full score in ink & pencils ; 28 p.
BOX-FOLDER 37/1	Reprise "People will say" Arranger's holograph (Bennett) full score in ink & green pencil ; 12 p.
BOX-FOLDER 37/2	Pore Jud is daid Arranger's holograph (Bennett) full score in ink & green pencil ; 15 p.
BOX-FOLDER 37/3	Surrey -- intro. Arranger's holograph (Bennett) full score in ink ; 3 p. On t.p.: "Not in Show" Uniform title: The surrey with the fringe on top

## Show Music

### Container

### Contents

---

BOX-FOLDER 37/3	The surrency Arranger's holograph (Bennett) full score in ink & green pencil ; 40 p. Uniform title: The surrency with the fringe on top
BOX-FOLDER 37/3	Surrency -- reprise : #5 Ms. full score in pencil ; 4 p. Uniform title: The surrency with the fringe on top
BOX-FOLDER 37/4	[Miscellaneous full scores I] Arranger's holog. (Bennett) & unident. ms. full scores in ink & pencil Includes: <ul style="list-style-type: none"><li>• Farmer dance : 13a</li><li>• [Laurey makes up her mind] : New bridge to Ballet</li><li>• Laurey's entrance : #2</li><li>• Many a new day (utility) : #16 [score &amp; photocopy]</li><li>• [Oh, what a beautiful morning] : Morning bridge. Note: "Not used!"</li><li>• [Oh, what a beautiful morning]. Note: not used in show</li><li>• Out of my dreams (utility)</li></ul>
BOX-FOLDER 37/5	[Miscellaneous full scores II] Arranger's holograph (Bennett) and unidentified ms. full scores in ink & pencil Includes: <ul style="list-style-type: none"><li>• People will say (utility) : #13</li><li>• [People will say we're in love] : Out march</li><li>• Scene change : #21</li><li>• [The surrency with the fringe on top] : Verse (orch. solo) Surrency. On t.p.: "Not in show"</li><li>• Surrency (utility)</li></ul>
BOX-FOLDER 37/6	[Full score fragments -- unused] Arranger's holograph (Bennett) full scores (incomplete) in ink Includes: <ul style="list-style-type: none"><li>• [All er nothin']</li><li>• [It's a scandal! It's a outrage!]</li><li>• [People will say we're in love]</li></ul> <i>Pipe Dream</i> (1955) lyrics by Oscar Hammerstein II
BOX-FOLDER 38/1	All at once [you love her] Arranger's holograph (Bennett) full score in ink ; 32 p. Includes: "New end act I" (p. 23-32)
BOX-FOLDER 38/1	[All at once you love her] Arranger's holograph (Bennett) full score in ink ; p. 23-29, 35-49 Attached note: "These pages <u>not used</u> "
BOX-FOLDER 38/2	Verse "All at once" ; All Helen's reprise Arrangers' holograph (Bennett; Joe Glover) full score in ink ; 3 p. ; 9 p. Uniform title: All at once you love her
BOX-FOLDER 38/2	All at once (utility) Arranger's holograph (Bennett) full score in ink & pencil ; 11 p. On folder: "Reprise: 'All at once'" and "Not used!" Uniform title: All at once you love her
BOX-FOLDER 38/3	All kinds of people Arranger's holograph (Bennett) full score in ink & pencil ; 28 p. + 4 p. insert
BOX-FOLDER 38/4	People reprise I Arranger's holograph (Joe Glover) full score in ink ; 7 p. Uniform title: All kinds of people



## Show Music

### Container

### Contents

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<b>BOX-FOLDER 38/4</b>	People reprise II Arranger's holograph (Joe Glover) full score in ink ; 3 p. On t.p.: "Not used!" Uniform title: All kinds of people
<b>BOX-FOLDER 38/4</b>	People reprise #2 Arranger's holograph (Joe Glover) full score in ink ; p. 4-8 Uniform title: All kinds of people
<b>BOX-FOLDER 38/5</b>	Bum's opera ; New B.O. Arranger's holograph (Bennett) full scores in ink ; 24 p. ; 4 p.
<b>BOX-FOLDER 38/5</b>	Part of #7 Bums opera Arranger's holograph (Bennett) full score in ink ; p. 25-45, 45a On p. 25: "Out!"
<b>BOX-FOLDER 38/6</b>	Bums opera (utility) : reprise : #9 Ms. full score in ink ; 11 p.
<b>BOX-FOLDER 38/6</b>	Bums' new ending : Fauna's song : #8 Arranger's holograph (Bennett) full score in ink ; 19 p.
<b>BOX-FOLDER 38/7</b>	Entr'acte Arranger's holograph (Bennett) full score in ink ; 29 p.
<b>BOX-FOLDER 38/7</b>	Temp entr'acte Arranger's holograph (Bennett) full score in ink ; 6 p.
<b>BOX-FOLDER 38/8</b>	Everybody's got a home [but me] Arranger's holograph (Bennett) full score in ink & pencil ; p. 1-22, 28-50
<b>BOX-FOLDER 38/8</b>	Everybody's got a home : utility Ms. full score in ink ; 8 p. Note: not used in show
<b>BOX-FOLDER 39/1</b>	Finale Arranger's holograph (Bennett) full score in ink ; 9 p. On t.p.: "Pipe Dream Album" and "Not used! in show"
<b>BOX-FOLDER 39/2</b>	Finale ultimo Arranger's holograph (Bennett) full score in ink ; 16 p.
<b>BOX-FOLDER 39/2</b>	New finale ultimo Arranger's holograph (Bennett) full score in ink ; 15 p.
<b>BOX-FOLDER 39/3</b>	Fractured fugue : dance fugue : #22-a Arranger's holograph (Bennett) full score in ink ; 16 p.
<b>BOX-FOLDER 39/4</b>	The happiest house [on the block] Arranger's holograph (Bennett) full score in ink ; 19 p.
<b>BOX-FOLDER 39/5</b>	How long? Arranger's holograph (Bennett) full score in ink ; 47 p.
<b>BOX-FOLDER 39/6</b>	I am a witch Arranger's holograph (Hans Spialek) full score in ink ; 18 p. On cover: "We are a gang of witches"
<b>BOX-FOLDER 39/7</b>	[A] lopsided bus Arranger's holograph (Bennett) and unidentified ms. full score in ink ; 66 p. + [19] p. insert (numbered variously 1-38)
<b>BOX-FOLDER 39/8</b>	Bus reprise : #10 Arranger's holograph (Bennett) full score in ink ; [17] p. (numbered variously 1-19) Uniform title: A lopsided bus

## Show Music

### Container

### Contents

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BOX-FOLDER 39/9	The man I used to be Arrangers' holograph (Joe Glover; Bennett [insert]) full score in ink & pencil ; 23 p. + 2 p. insert Note: insert titled "Doc's essence"
BOX-FOLDER 39/9	Man "incidental" Arranger's holograph (Joe Glover) full score in ink ; 6 p. On t.p.: "Not used!"
BOX-FOLDER 39/10	Entrance 2 party : masquerade brawl Ms. full score in ink ; 20 p. Uniform title: Masquerade brawl at the flophouse
BOX-FOLDER 40/1	Next time Arranger's holograph (Bennett) full score in ink ; 43 p. Uniform title: The next time it happens
BOX-FOLDER 40/1	Next time (part II) Ms. full score in ink ; 13 p. Note on p. 1: "Dr. Sirmay had this section reconstructed from parts because it was missing from the Rodgers Hammerstein office/L.S." Uniform title: The next time it happens
BOX-FOLDER 40/1	Next time curtain Arranger's holograph (Bennett) full score in ink ; 3 p. On cover: "Not used" Uniform title: The next time it happens
BOX-FOLDER 40/2	The next time it happens Arranger's holograph (Hans Spialek) full score in ink ; 54 p. On t.p.: "Not used!"
BOX-FOLDER 40/3	Opening Arranger's holograph (Bennett) full score in ink ; 12 p.
BOX-FOLDER 40/4	Opening act II Arranger's holograph (Joe Glover) full score in ink ; 3 p. On folder: "Not used!"
BOX-FOLDER 40/5	Overture Arranger's holograph (Bennett) full score in ink & pencils ; 46 p.
BOX-FOLDER 40/6	Temporary overture Arranger's holograph (Joe Glover) full score in ink ; 7 p. On t.p.: "Out!" Uniform title: Overture
BOX-FOLDER 40/6	[Temporary overture] Ms. (Bennett) piano score in ink ; [1] p.
BOX-FOLDER 40/7	The party [gets going] Ms. full score in ink & pencils ; [64] p. (numbered variously 1-103)
BOX-FOLDER 40/8	Pick-up to party Arranger's holograph (Joe Glover) full score in ink ; [1] p. Uniform title: The party that we're gonna have tomorrow night
BOX-FOLDER 40/8	The party that we're going to have tomorrow night Arranger's holograph (Joe Glover) full score in ink ; 17 p.
BOX-FOLDER 40/9	Party dance Arranger's holograph (Joe Glover) full score in ink ; 19 p. Uniform title: The party that we're gonna have tomorrow night

## Show Music

### Container

### Contents

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BOX-FOLDER 40/9	Party reprise Arranger's holograph (Joe Glover) full score in ink ; 5 p. Uniform title: The party that we're gonna have tomorrow night
BOX-FOLDER 40/9	Party utility Arranger's holograph (Joe Glover) full score in ink ; 6 p. On folder: "Change of scene. #20-b" Uniform title: The party that we're gonna have tomorrow night
BOX-FOLDER 41/1	Suzy Arranger's holograph (Bennett) full score in ink ; 38 p. Uniform title: Suzy is a good thing
BOX-FOLDER 41/1	Suzy is a good thing Arranger's holograph (Don Walker) full score in pencil & ink ; 25 p. On t.p.: "Not used!"
BOX-FOLDER 41/2	Sweet Thursday Arranger's holograph (Bennett) full score in ink & pencil ; 30 p. + [2] p. (codas)
BOX-FOLDER 41/2	Thursday rep[rise] Arranger's holograph (Joe Glover) full score in ink ; 13 p.
BOX-FOLDER 41/2	Sweet Thursday : utility Ms. full score in ink & pencil ; 12 p.
BOX-FOLDER 41/3	Thinkin' Arranger's holograph (Bennett) full score in ink ; 44 p.
BOX-FOLDER 41/4	[The] tide pool Arranger's holograph (Bennett) full score in ink ; 27 p.
BOX-FOLDER 41/5	Will you marry me Ms. full score in ink ; 17 p.
BOX-FOLDER 41/5	Will you marry me (E[-flat]) Ms. full score in ink ; 5 p.
BOX-FOLDER 41/5	Doc's marry me Arranger's holograph (Bennett) full score in ink ; 5 p.
BOX-FOLDER 41/6	[Miscellaneous full scores] Arranger's holograph (Bennett) full scores in ink Includes: <ul style="list-style-type: none"><li>• Act two curtain : #18</li><li>• Party at 214 October 24th : [incidental dance] : [#22b]</li><li>• How long bridge : #29</li><li>• Cross over with bat : [incidental] : #32</li><li>• Chaser : exit music : #34</li><li>• Doc &amp; Suzy in Pipe</li><li>• Doc's soliloquy</li><li>• Fauna's letter</li><li>• Hazel and Ball Bat</li><li>• Bridge to "Babaloo"</li><li>• Bridge to "Catch a fish"</li><li>• Intro. "[The] man [I used to be]"</li><li>• Intro. All at once</li><li>• Intro. "Next time"</li><li>• Next time bridge</li></ul>
BOX-FOLDER 41/7	[Outtakes] Arranger's holograph (Bennett) full scores (incomplete) in ink and ms. cello part in ink, not used in show

## Show Music

### Container

### Contents

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Includes:

- "The party that we're gonna have tomorrow night"
- "You can't catch a fish"
- "[Unidentified]"

*The Sound Of Music* (1959) lyrics by Oscar Hammerstein II

BOX-FOLDER 42/1

Climb every mountain

Arranger's holograph (Bennett) full score in ink ; 12 p.

BOX-FOLDER 42/2

The concert

Arranger's holograph (Bennett) full score in ink ; p. [5]-13

BOX-FOLDER 42/3

Do-re-mi

Arranger's holograph (Bennett) full score in ink ; 18 p.

BOX-FOLDER 42/3

Do-re-mi encore

Arranger's holograph (Bennett) full score in ink ; 21 p.

BOX-FOLDER 42/3

[Reprise: Do-re-mi] : new bridge at 17

Arranger's holograph (Bennett) full score in ink ; p. 3-4

BOX-FOLDER 42/4

Edelweiss

Arranger's holograph (Bennett) full score in ink ; 10 p.

BOX-FOLDER 42/5

Entr'acte : Opening act II

Arranger's holograph (Bennett) full score in ink ; p. 1-13, a-e

BOX-FOLDER 42/6

Finale ultimo: Climb ev'ry mountain

Arranger's holograph (Bennett) full score in ink & pencil ; p. 3-8

BOX-FOLDER 42/7

How can love survive

Arranger's holograph (Bennett) full score in ink & pencil ; [27] p.

BOX-FOLDER 42/8

The lonely goatherd

Arranger's holograph (Bennett) full score in ink ; 24 p.

BOX-FOLDER 42/9

Maria

Arranger's holograph (Bennett) full score in ink ; 26 p.

BOX-FOLDER 42/10

My favorite things

[See also: \[Miscellaneous incomplete full scores\], p. 6-9](#)

Arranger's holograph (Bennett) full score in ink & pencils ; 22 p. + p. 1a, 20a

BOX-FOLDER 42/10

The scene continues : My favorite things

Arranger's holograph (Bennett) and unidentified ms. (p. 6-8) full score in ink & pencil ; 13 p.

BOX-FOLDER 42/10

Reprise: My favorite things

Arranger's holograph (Bennett) full score in ink ; 7 p.

BOX-FOLDER 42/11

No way to stop it

Arranger's holograph (Bennett) full score in ink ; 29 p.

BOX-FOLDER 42/12

Opening act II : Lonely Goatherd

Arranger's holograph (Bennett) full score in ink ; 6 p.

BOX-FOLDER 43/1

An ordinary couple

Arranger's holograph (Bennett) full score in ink ; 20 p.

BOX-FOLDER 43/1

An ordinary couple

Arranger's holograph (Bennett) full score in ink & pencil ; 14 p. + [1] p. insert  
On t.p.: "Verse: Not used!"

BOX-FOLDER 43/2

Sixteen going on seventeen

Arranger's holograph (Bennett) full score in ink ; 31 p. (including unused pages)

BOX-FOLDER 43/2

For tawkin musheens ; Understudy coda

Arranger's holograph (Bennett) full score in ink & pencil ; [3] p.

Note: not used in show ; laid in with above score

## Show Music

### Container

### Contents

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BOX-FOLDER 43/2	Reprise: Sixteen Arranger's holograph (Bennett) full score in ink ; 9 p.
BOX-FOLDER 43/3	So long, farewell Arranger's holograph (Bennett) full score in ink & pencil ; 17 p.
BOX-FOLDER 43/3	Reprise: So long, farewell Arranger's holograph (Bennett) full score in ink ; p. 18
BOX-FOLDER 43/4	The sound of music : Intro. Sound of music Arranger's holograph (Bennett) full score in ink ; 15 p.
BOX-FOLDER 43/4	Reprise: The sound of music Arranger's holograph (Bennett) full score in ink & pencils ; 7 p.
BOX-FOLDER 43/4	The scene continues Arranger's holograph (Bennett) full score in ink ; [11] p. (various paginations)
BOX-FOLDER 43/5	[Miscellaneous full scores I] Arranger's holograph (Bennett) full scores in ink & pencil Includes: <ul style="list-style-type: none"><li>• Nature music : #1 bridge to #2. Note: not used in show</li><li>• Interlude : after "The sound of music" : no. 3</li><li>• The scene continues : after "Maria" : no. 5</li><li>• The scene continues : Vesper bells : no. 8</li><li>• Change of scene : Bridge to scene 6 : no. 10</li><li>• Sixteen-seventeen utility : 12</li><li>• Change of scene : after "16 going on 17" : no. 12</li><li>• Bridge to scene 7 : #12. Note: not used in show</li></ul>
BOX-FOLDER 43/6	[Miscellaneous full scores II] Arranger's holograph (Bennett) full scores in ink & pencil Includes: <ul style="list-style-type: none"><li>• Gretl's crossover : Lonely goatherd : #15a</li><li>• Change of scene : The lonely goatherd : no. 15b</li><li>• Survive exit : #17. On t.p.: "Not used!"</li><li>• The party crossover : My favorite things : no. 20</li><li>• The party : #21</li><li>• Fox trot incidental : The party : #23</li></ul>
BOX-FOLDER 43/7	[Miscellaneous full scores III] Arranger's holograph (Bennett) full scores in ink & pencil Includes: <ul style="list-style-type: none"><li>• Maria's farewell : end of scene : no. 25</li><li>• Incidental : Do re mi underplay : no. 27</li><li>• Ordinary couple utility : [Change of scene] : #35 &amp; #39</li><li>• Wedding preparations I : The postulants' crossover : no. 36</li><li>• Confitemini : #37a &amp; #37b</li><li>• Change of scene : no. 41a</li><li>• Change of scene : no. 44a</li><li>• Chaser : replacing endings (bar 33) : #47</li><li>• Chaser Do re mi : 48a</li></ul>
BOX-FOLDER 43/8	[Miscellaneous incomplete full scores] Arranger's holograph (Bennett) incomplete full scores (3) in ink Includes: <ul style="list-style-type: none"><li>• -- continuation of "The scene continues" (p. 6-9)</li><li>• -- ending of "The lonely goatherd" (p. 15)</li><li>• -- continuation of "Ordinary couple utility" (p. 3-8)</li></ul> <p><i>South Pacific</i> (1949) lyrics by Oscar Hammerstein II</p>

## Show Music

Container	Contents
BOX-FOLDER 44/1	Bali Ha'i : #15 Arranger's holograph (Bennett) full score in ink ; 32 p.
BOX-FOLDER 44/1	Joe's Bali Ha'i : #16 Arranger's holograph (Bennett) full score in ink ; 6 p.
BOX-FOLDER 44/1	Girls reprise Bali Ha'i : #27 Arranger's holograph (Bennett) full score in ink ; 11 p.
BOX-FOLDER 44/2	Bloody Mary Arranger's holograph (Bennett) full score in ink ; 23 p.
BOX-FOLDER 44/3	Canary yellow Arranger's holograph (Bennett) full score in ink ; 9 p.
BOX-FOLDER 44/3	Canary yellow reprise Arranger's holograph (Bennett) full score in ink ; 7 p.
BOX-FOLDER 44/4	[A] cockeyed optimist Arranger's holograph (Bennett) full score in ink ; 19 p. Note: note laid in
BOX-FOLDER 44/5	[The] company street : scene 4 [&] 6 Arranger's holograph (Bennett) full score in ink & pencil ; 5 p.
BOX-FOLDER 44/6	Opening Arranger's holograph (Bennett) full score in ink ; 10 p. Uniform title: Dites-moi
BOX-FOLDER 44/7	Do I have a chance : (Unspoken thoughts) : #7 Arrangers' holograph (Bennett; unidentified) full score in ink & pencil ; p. 1-4, 3
BOX-FOLDER 44/8	Entr'acte Arranger's holograph (Bennett) full score in ink & pencil ; 20 p.
BOX-FOLDER 44/9	Finale act I Arranger's holograph (Bennett) full score in ink ; 14 p.
BOX-FOLDER 44/10	Emile returns Arranger's holograph (Bennett) full score in ink ; 7 p. Uniform title: Finale ultimo
BOX-FOLDER 44/11	Happy talk Arranger's holograph (Bennett) full score in ink & pencil ; 37 p. + [5] unused pages
BOX-FOLDER 44/12	Honey Bun (& encore) Arranger's holograph (Bennett) full score in ink ; 32 p.
BOX-FOLDER 44/12	[Honey Bun reprise] : 2-11-33 : incidental Arranger's holograph (Bennett) full score in ink ; 9 p.
BOX-FOLDER 44/13	Wash that man Arranger's holograph (Bennett) full score in ink & pencil ; 30 p. + p. 25a, 26a Uniform title: I'm gonna wash that man right outa my hair
BOX-FOLDER 44/14	Opening act II Arranger's holograph (Bennett) full score in ink & pencil ; 14 p. On folder: "Amateur dance"
BOX-FOLDER 44/15	Operation alligator : #46 Arranger's holograph (Bennett) full score in ink ; 6 p.
BOX-FOLDER 45/1	Overture to "South Pacific" Arranger's holograph (Bennett) full score in ink ; 41 p. + 2nd p. 8
BOX-FOLDER 45/2	There is nothing like a dame Arranger's holograph (Bennett) and unidentified ms. (p. 12-17, 27-31) full score in ink ; 63 p. + [3 replaced pages]

## Show Music

### Container

### Contents

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<b>BOX-FOLDER 45/3</b>	This is how it feels Arranger's holograph (Bennett) full score in ink ; 6 p.
<b>BOX-FOLDER 45/4</b>	This nearly was mine Arranger's holograph (Bennett) full score in ink ; 13 p.
<b>BOX-FOLDER 45/5</b>	Twin soliloquies Arranger's holograph (Bennett) full score in ink ; 10 p.
<b>BOX-FOLDER 45/6</b>	New intro. to Wonderful guy ; New Wonderful guy (from 12) Arranger's holograph (Bennett) full score in ink & pencil ; [14] p. (variously paginated) Uniform title: A wonderful guy
<b>BOX-FOLDER 45/6</b>	Wonderful guy Ozalid of ms. full score ; 31 p. On t.p.: "Reconstructed score 8/10/61" Uniform title: A wonderful guy
<b>BOX-FOLDER 45/6</b>	Encore : Wonderful guy Arranger's holograph (Bennett) full score in ink ; 5 p. Uniform title: A wonderful guy
<b>BOX-FOLDER 45/6</b>	Guy Viennese : #29 Arranger's holograph (Bennett) full score in ink & pencil ; [10] p. Note: last page is an insert, the back of which reads "Out!" Uniform title: A wonderful guy
<b>BOX-FOLDER 45/7</b>	Scene: Joe and Liatt : (Younger than Springtime) Arranger's holograph (Bennett) and unidentified ms. ([1] p. insert) full score in ink & pencil ; 29 p. + [1] p. insert Uniform title: Younger than Springtime
<b>BOX-FOLDER 45/7</b>	No. 29 from 9th bar of D-(28) : reprise Arranger's holograph (Bennett) full score in ink ; [6] p. Uniform title: Younger than Springtime
<b>BOX-FOLDER 45/8</b>	[You've got to be] carefully taught Arranger's holograph (Hans Spialek) full score in ink ; 7 p.
<b>BOX-FOLDER 45/9</b>	[Miscellaneous full scores I] Arranger's holograph (Bennett) full scores in ink; ms. 2-piano score in pencil; printed piano-vocal score Includes: <ul style="list-style-type: none"><li>• What were you running away from? : #5</li><li>• Mary and Lootellan : #14</li><li>• Into scene 9 : #26</li><li>• 2-2-6 cue : entrance of Liat : #35</li><li>• After Happy talk : incidental : #37</li><li>• [You've got to be] carefully taught : no. 39 [2-piano score]</li><li>• You've got to be carefully taught (continued) : no. 39a [piano-vocal score]</li><li>• After Emile's solo : [This nearly was mine] : #42</li><li>• Now is the time utility : #43</li></ul>
<b>BOX-FOLDER 45/10</b>	[Miscellaneous full scores II] Arranger's holograph (Bennett) full scores in ink Includes: <ul style="list-style-type: none"><li>• Waves : communication established : #44</li><li>• What -- what -- goodbye! : communication discontinued : #45</li><li>• Chaser : #49. Note: last 2 pages titled "Alligator bridge"</li><li>• Canary bridge to heart</li></ul>

## Non-show Music

### Container

### Contents

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- Card music : incidental to Twin soliloquy

BOX 19

#### Non-show Music

The Non-Show titles range from "Aida" to "[Unidentified]".  
Arranged by title.

BOX-FOLDER 19/1

Aida

Holograph piano-vocal score in pencil ; [4] p.  
On t.p.: "Institute of Musical Arts"

BOX-FOLDER 19/2

All points west!

Holograph piano-vocal score in pencil ; 28 p.  
Photocopy of copyist's ms. piano-vocal score ; p. 27-28

BOX-FOLDER 19/3

The bombardier song

Holograph piano-vocal score in pencil ; [4] p.  
Note: written for the U.S. Air Force; published May 14, 1942

BOX-FOLDER 19/4

Cette heure

Holograph piano score in pencil ; [2] p.  
Clementine

[\*see: My Clementine\*](#)

BOX-FOLDER 19/5

Dear friend

Holograph piano-vocal score in pencil ; [3] p.  
Lyric by Oscar Hammerstein II  
Note: written for the 5th War Loan Drive, 1944

BOX-FOLDER 19/5

Dear friend

Holograph sketch in pencil ; [1] p.  
Note: sketches for "State Fair," "The weather changed," and unidentified included on p.  
[1]-[3]

BOX-FOLDER 19/6

Down on the Bahamas

Holograph piano-vocal score in pencil, no lyric ; [2] p.  
At top: "Lynn Carter"

BOX-FOLDER 19/6

On the Bahamas

Holograph piano-vocal score in ink ; [4] p.

BOX-FOLDER 19/7

The Dresden Sonata

Holograph piano score in pencil ; [2] p.

BOX-FOLDER 19/8

The Dutch Treat Club

Holograph piano-vocal score in pencil ; [4] p.  
Lyric by Oscar Hammerstein II

BOX-FOLDER 19/9

Fair is fair

[\*See also: I have confidence in The Sound of Music\*](#)

Holograph piano-vocal score in pencil ; [4] p.  
Lyric by Richard Rodgers  
Laid in: holograph sketch and lyric sketch in pencil ; [3] p.  
Note: official song for the World's Fair 1964-1965

BOX-FOLDER 19/10

Father of the man

Holograph lead sheet in pencil, no lyric ; [1] p.  
Laid in: holograph lyric sheet in pencil ; [1] p.

BOX-FOLDER 19/10

Father of the man

Typed lyric sheet, dated 1971 ; [1] p.  
Laid in: "First lyrics written by RR -- September 17th, 1960"



## Non-show Music

Container	Contents
BOX-FOLDER 19/11	Flow on river Holograph piano-vocal score (unfinished) in pencil, no lyric ; [4] p. Lyric by Lorenz Hart
BOX-FOLDER 19/12	Good bad woman Holograph lead sheet in ink, no lyric ; [1] p.
BOX-FOLDER 19/13	Good provider Holograph piano-vocal score in pencil, no lyric ; [4] p.
BOX-FOLDER 19/14	Gypsy dance Holograph piano score in pencil ; [3] p.
BOX-FOLDER 19/15	Happy Christmas, little friend Holograph piano-vocal score in pencil ; [6] p. Laid in: typed lyric sheet ; [1] p. Note: written for "Life Magazine," 12/29/52; includes a waltz version of the refrain
BOX-FOLDER 19/15	[Happy] xmas [little friend] Holograph sketch in pencil ; [1] p. Laid in: additional page of sketch material for refrain and verse
BOX-FOLDER 19/16	He was the last rose of summer Holograph piano-vocal score in pencil, no lyric ; [4] p. Lyric by Lorenz Hart On t.p.: "Lillian M[ortar]
BOX-FOLDER 19/17	Here comes the lion Holograph piano-vocal score in pencil ; 4 p. Note: Entry in Columbia Univ. football song contest; originally found with <i>You'll Never Know</i> materials
BOX-FOLDER 19/18	In the heart of a motorman Holograph lead sheet in ink, no lyric ; [1] p.
BOX-FOLDER 19/19	The land where the camp songs go Ms. piano-vocal score in pencil, typed lyric ; [3] p. Music by Jerome Kern; words by Herbert Fields
BOX-FOLDER 19/20	Let me walk! Holograph piano-vocal score in pencil, no lyric ; [4] p. Lyric by Lorenz Hart On t.p.: "Lillian M[ortar]
BOX-FOLDER 19/21	A lonely traveling man Holograph lead sheet in ink, no lyric ; [1] p.
BOX-FOLDER 19/22	Manny Holograph sketch in pencil ; [1] p. Typed lyric sheets (2) ; [1] p. each
BOX-FOLDER 19/23	The melting pot Holograph piano-vocal score in ink ; [4] p. Ms. piano-vocal score in pencil, typed lyric ; [3] p.
BOX-FOLDER 19/24	Melville Holograph condensed score in pencil ; 4 p.
BOX-FOLDER 19/25	Mom Holograph sketch in pencil ; [2] p.
BOX-FOLDER 19/26	Music in you Holograph lead sheet/sketch in ink/pencil ; [2] p. Typed lyric sheet, annotations in pencil ; 2 p.

## Non-show Music

Container	Contents
BOX-FOLDER 19/27	My Clementine! Holograph piano-vocal score in ink ; [3] p. Lyric by Herbert Fields Laid in: typed lyric sheet, dated 7/17/23 ; [1] p.
BOX-FOLDER 19/27	Clementine Holograph piano-vocal score in pencil, no lyric ; [3] p.
BOX-FOLDER 19/28	My hobby Holograph lead sheet in ink, no lyric ; [1] p.
BOX-FOLDER 19/29	My idiot's delight Holograph piano-vocal score in pencil ; [3] p. Lyric by Lorenz Hart
BOX-FOLDER 19/30	My tent in Paradox <u>See also: [Camp Paradox materials] in MISCELLANEOUS</u> Holograph piano-vocal score in ink ; [3] p.
BOX-FOLDER 19/31	Nothing at all Holograph sketch/lead sheet in pencil ; [1] p. On the Bahamas <u>see: Down on the Bahamas</u>
BOX-FOLDER 19/32	Opening theme Holograph piano score in pencil ; [1] p.
BOX-FOLDER 19/33	The P.T. boat song, or, Steady as you go Holograph piano-vocal score in pencil ; [4] p. Lyric by Oscar Hammerstein II Note: written at the request of the U.S. Navy, 1943
BOX-FOLDER 19/33	Steady as you go Typed lyric sheet ; [1] p.
BOX-FOLDER 19/34	Paradox victory song/chant Holograph piano-vocal score in ink ; [2] p.
BOX-FOLDER 19/35	Rock Holograph sketch in pencil ; [2] p.
BOX-FOLDER 19/36	Shakespeare of 1922 Holograph piano score/sketch in pencil ; [4] p. Lyric by Lorenz Hart and Morrie Ryskind Note: "Shakespeare of 1921" written for Georgie Price
BOX-FOLDER 19/37	Shorty, the gunner Holograph piano-vocal score in pencil ; [4] p. Lyric by Lorenz Hart Laid in: photocopy of lyric sheet ; [1] p. Note: written at the request of the U.S. Air Force
BOX-FOLDER 19/37	Shorty Holograph lead sheet in ink, annotations in pencil ; [1] p. Laid in: typed lyric sheets (3), pencil annotations on one ; [1] p. Steady as you go <u>see: The P.T. boat song</u>
BOX-FOLDER 19/38	Tiki-pu : also, "Baby's lullaby" Holograph piano-vocal score in pencil, no lyric ; [2] p.
BOX-FOLDER 19/39	Try <u>See also: [M.S. 3], p. [12, 13] in MISCELLANEOUS SKETCHES</u> Holograph piano-vocal score in pencil, no lyric ; [3] p.

## Non-show Music

Container	Contents
BOX-FOLDER 19/40	We want you to feel at home Holograph piano-vocal score in ink, no lyric ; [3] p.
BOX-FOLDER 19/41	We're on our way : infantry song <a href="#">See also: [Sketches for State Fair]</a> Holograph piano-vocal score in pencil ; [4] p. Note: written by request of the U.S. Army, 1943
BOX-FOLDER 19/42	Willow pattern Holograph piano score/sketch in pencil, some lyric ; 8 p.
BOX-FOLDER 19/43	Wiowani, Josi-Mosi, and Mee Mee themes ; Opening act II -- curtain Holograph piano score in pencil ; [3] p. Note: also includes "Olangtsi" theme
BOX-FOLDER 19/44	[Unidentified] Holograph piano score in pencil ; p. 5-6
BOX-FOLDER 19/44	[Unidentified] Holograph piano score in pencil ; 2 p. At top: "Song -- not for any show," and "March 1962"
BOX 20	<b>Miscellaneous Sketches</b> Unidentified sketches. Each is given a brief description. Arrangement is by designated group number. These sketches have been processed into 14 groups. Each group has been designated as [M.S. 1], [M.S. 2], etc.
BOX-FOLDER 20/1	[M.S. 1] Holograph sketches in ink ; [3] p. Includes: <ul style="list-style-type: none"><li>• #2: "[You're too wonderful for me]" (from <i>Winkle Town</i>, 1922)</li><li>• #3: "[I want a man]" (intended for <i>Winkle Town</i> but used in <i>America's Sweetheart</i>, 1931)</li></ul>
BOX-FOLDER 20/2	[M.S. 2] Holograph sketches in pencil in small sketchbook with ship drawn on front ; [22] p. Includes: <ul style="list-style-type: none"><li>• p. [1]: "[You took advantage of me]" (from <i>Present Arms</i>, 1928)</li><li>• p. [2,3]: "[Tell it to the Marines]" (from <i>Present Arms</i>, 1928)</li><li>• p. [4]: "[Do I hear you saying,] I love you[?]" (from <i>Present Arms</i>, 1928)</li><li>• p. [5]: "Verse [You took advantage of me]" (from <i>Present Arms</i>, 1928), "[Is it the uniform?]" (from <i>Present Arms</i>, 1928)</li><li>• p. [6]: "[I love you more than] yesterday" (from <i>Lady Fingers</i>, 1929)</li><li>• p. [7]: "[Is it the uniform?]" (from <i>Present Arms</i>, 1928), "Down by the sea (verse)" (from <i>Present Arms</i>, 1928)</li><li>• p. [8,9]: "[A kiss for] Cinderella" (from <i>Present Arms</i>, 1928)</li><li>• p. [10]: "[I'm a fool, little one]" (from <i>Present Arms</i>, 1928), "[Crazy elbows] blues" (from <i>Present Arms</i>, 1928)</li><li>• p. [11]: "Crazy elbows" (from <i>Present Arms</i>, 1928)</li><li>• p. [12,13]: "Finaletto (This rescue is a terrible calamity!)" (from <i>Present Arms</i>, 1928)</li><li>• p. [13]: "Opening scene III act II"</li><li>• p. [15]: "[Better be good to me]" (from <i>Chee-Chee</i>, 1928)</li><li>• p. [16]: "[Sleep, weary head]" (from <i>Chee-Chee</i>, 1928)</li><li>• p. [17]: "[In a great big way] : Li Li Wee solo" (from <i>Chee-Chee</i>, 1928), "[Sleep, weary head]" (from <i>Chee-Chee</i>, 1928)</li><li>• p. [18]: "[The color of her eyes]" (cut from <i>Spring Is Here</i>, 1929; used in <i>Ever Green</i>, 1930)</li></ul>

## Miscellaneous Sketches

### Container

### Contents

- p. [20]: "[I must love you]" (from *Chee-Chee*, 1928), "Verse Better be good [to me]" (from *Chee-Chee*, 1928)
  - p. [21]: "[The Tartar song] : March f minor" (from *Chee-Chee*, 1928), "Cho[rus I must love you]" (from *Chee-Chee*, 1928)
  - p. [22]: "Moon of my delight" (from *Chee-Chee*, 1928)
- BOX-FOLDER 20/3** [M.S. 3]  
Holograph sketches in pencil and ink in "Academy Manuscript Book" ; [16] p.  
Laid in: typed notes re sketches, dated 9/2/80 ; 10 p. (small)  
Includes:
- p. [1]: "[A] cup of tea" (from *Lido Lady*, 1926), "[A tiny flat near Soho Square]" (from *Lido Lady*, 1926)
  - p. [2]: "Verse [You're on the] Lido [now]" (from *Lido Lady*, 1926), "[Lido Lady]" (from *Lido Lady*, 1926)
  - p. [3]: "[The beauty of another day]" (from *Lido Lady*, 1926)
  - p. [4]: "Verse Feature of show", "[My heart stood still]" (early version, first used in *One Dam Thing After Another*, 1927, later used in *A Connecticut Yankee*, 1927)
  - p. [5]: "Verse [Ever-ready] Freddy" (for *Lido Lady*, 1926), "[Try again tomorrow]" (from *Lido Lady*, 1926)
  - p. [6]: "Verse [Try again tomorrow]" (from *Lido Lady*, 1926)
  - p. [7]: "Morning is midnight" (cut from *Lido Lady*, 1926), "[My heart is] Sheba [bound]" (from *Lido Lady*, 1926)
  - p. [8]: "[Two to eleven patter] : Passing of time" (from *Lido Lady*, 1926), "Finale act I" (for *Lido Lady*, 1926)
  - p. [9]: "Chuck it!" (cut from *Lido Lady*, 1926; used in *Peggy-Ann*, 1926)
  - p. [10-11]: "Finale act II" (includes "Here in my arms" on lines 1-3 of p. [11]; from *Lido Lady*, 1926), "[Atlantic blues]" (from *Lido Lady*, 1926; later used in *Present Arms*, 1928, as "Blue ocean blues")
  - p. [12]: "Venetian lady : verse" (may be "Birds on high" from *Betsy*, 1926), "[Try]"
  - p. [13]: "[Try]" (2 lines at top), "Hello!" (section in G major has same release as "Hello!" from *Peggy-Ann*, 1926)
  - p. [14]: "[Sing]" (from *Betsy*, 1926), "If I were you : [Refrain &] verse" (from *Betsy*, 1926)
  - p. [15]: "[A little birdie told me so]" (from *Peggy-Ann*, 1926), "[The Kitzel engagement] : Opening Ziegfeld" (from *Betsy*, 1926)
  - p. [16]: "[This goes up]" (from *She's My Baby*, 1928)
- BOX-FOLDER 20/4** [M.S. 4]  
Holograph sketches in pencil ; [2] p.  
Includes: top of p. [1]: "[With a song in my heart]" (from *Spring Is Here*, 1929)
- BOX-FOLDER 20/4** [M.S. 5]  
Holograph sketches in pencil ; [2] p.  
Includes: p. [1]: "[You are so lovely and I'm so lonely]" (sung in *Something Gay*, 1935), "[As though you were there]" (cut from *Heads Up!*, 1929)
- BOX-FOLDER 20/4** [M.S. 6]  
Holograph sketches in pencil ; [2] p.  
Includes: "Now I believe" (became "Isn't it romantic?" from *Love Me Tonight*, 1932), "Hands" (probably cut from *America's Sweetheart*, 1931)
- BOX-FOLDER 20/5** [M.S. 7]  
Holograph sketches in pencil ; [12] p.  
Includes:
- p. [1]: "[I'm a] queen [in my own domain]" (cut from *Hollywood Party*, 1934)
  - p. [2]: "Verse [Keep away from the] moonlight" (cut from *Hollywood Party*, 1934)
  - p. [3]: "[That's the] r[h]ythm of the day" (from *Dancing Lady*, 1933)

## Miscellaneous Sketches

### Container

### Contents

- 
- p. [4]: "Verse Dancing lady" (from *Dancing Lady*, 1933), "Verse Door is open," "[That's the] r[h]ythm of the day" (from *Dancing Lady*, 1933)
  - p. [5]: "D[ancing] l[ady]" (from *Dancing Lady*, 1933) [partial page]
  - p. [6]: "Tomorrow's Sunday"
  - p. [8]: "Verse Be a star"
  - p. [9]: "Reincarnation" (from *Hollywood Party*, 1934)
  - p. [10]: "Verse [That's the] r[h]ythm [of the day]" (from *Dancing Lady*, 1933), "H[ollywood] P[arty]" (from *Hollywood Party*, 1934)
- BOX-FOLDER 20/6** [M.S. 8]  
Holograph sketches in pencil ; [3] p.  
Includes:
- p. [1]: "Easy to remember" (from *Mississippi*, 1935)
  - p. [2]: "[Please] make me be good" (from *Let's Have Fun*, 1935), "[I'll take a little of] you on toast" (from *Let's Have Fun*, 1935)
- BOX-FOLDER 20/6** [M.S. 9]  
Holograph sketches in pencil ; [2] p.  
Includes:
- p. [1]: "When your love lets you down" (became "There's a small hotel" which was cut from *Jumbo*, 1935, and used in *On Your Toes*, 1936)
  - p. [2]: "Slaughter on Tenth Avenue" (from *On Your Toes*, 1936)
- BOX-FOLDER 20/7** [M.S. 10]  
Holograph sketches in pencil ; [4] p.  
Includes:
- p. [1]: "The circus comes to town"
  - p. [2]: "Patter opening," "[Too good for the] average man" (from *On Your Toes*, 1936)
  - p. [3]: "Verse [Glad to be] unhappy" (from *On Your Toes*, 1936), "Opening," "Refrain"
  - p. [4]: "Verse Are you my love[?]" (from *Dancing Pirate*, 1936)
- BOX-FOLDER 20/7** [M.S. 11]  
Holograph sketches in pencil ; [4] p.  
Includes:
- p. [1]: "Solitaire"
  - p. [2]: "Ballet," "Verse Who are you" (from the film version of *The Boys from Syracuse*, 1940)
  - p. [4]: "Verse [A] barking baby [never bites]" (from *Higher and Higher*, 1940), "[Disgustingly] rich" (from *Higher and Higher*, 1940)
- BOX-FOLDER 20/8** [M.S. 12]  
Holograph sketches in pencil ; [10] p.  
Includes:
- p. [1]: "Carretero"[sic](from *They Met in Argentina*, 1941), "Cowboy"
  - p. [2]: "Trio Ranchero," "Contrapunto" (from *They Met in Argentina*, 1941), "New end for 'Best of me'"
  - p. [3]: "Chaco"
  - p. [4]: "Plant you now, [dig you later]" (from *Pal Joey*, 1940), "Sung in a parlor," "[Maiden?] now"
  - p. [5]: "Tango"
  - p. [7]: "Show," "Bewitched, bothered and bewildered" (from *Pal Joey*, 1940), "Alter[nate] middle," "[Bewitched, bothered and bewildered : verse]" (from *Pal Joey*, 1940)
  - p. [8]: "[Take him]" (from *Pal Joey*, 1940), "Lullaby?"
  - p. [9]: "Ranchero," "Verse Simpatica" (from *They Met in Argentina*, 1941)
  - p. [10]: "On the track : verse" (from *They Met in Argentina*, 1941), "N[orth] A[merica] meets S[outh] A[merica]" (from *They Met in Argentina*, 1941)

## Miscellaneous Sketches

Container	Contents
BOX-FOLDER 20/9	[M.S. 13] Holograph sketches in pencil ; [2] p. Includes: <ul style="list-style-type: none"><li>• p. [1]: "1st love dance," "When the willow blooms," "Dressing the girl"</li><li>• p. [2]: "Festive dance"</li></ul>
BOX-FOLDER 20/9	[M.S. 14] Holograph sketches in pencil ; [2] p. Includes: <ul style="list-style-type: none"><li>• p. [1]: "Go west," "Soldiers," "College girls"</li><li>• p. [2]: "Honeymoon," "Hurry"</li></ul>
BOX-FOLDER 20/10	[Unidentified sketches] Holograph sketches in pencil ; [13] leaves
BOX-FOLDER 20/11	[Unidentified lyric sketches] Holograph lyric sketches in pencil & ink ; [9] p.
BOX 20-21	<b>Photographs</b> The Photographs are contained in three folders. They span the years 1920-1979. Arrangement is chronological.
BOX-FOLDER 20/12	[Camp Paradox - 1920] : Photograph of "The Faculty/1920," black & white ; 9 1/4" x 7" <i>See also:</i> <a href="#">[Camp Paradox materials] in MISCELLANEOUS</a>
BOX-FOLDER 21/1	[ca. 1920-1947, 1953] : Photographs (10) in black & white ; 8" x 10"
BOX-FOLDER 21/2	[1955-1965] : Photographs (8), 6 in black & white and 2 in color ; 8" x 10"
BOX-FOLDER 21/3	[1976-1979, n.d.] : Photographs (9) in black & white ; 8" x 10"
BOX 21	<b>Miscellany</b> The Miscellany series contains Camp Paradox materials, Carbon copies of correspondence with the Library of Congress (1964, 1965), a typed lists of the items in the collection, Memorabilia, and related items from Richard Rodgers 65th birthday tribute. Arrangement is by folder heading.
BOX-FOLDER 21/4	[Camp Paradox materials] : "The Paradoxian," published at Camp Paradox, N.Y., some autographed ; 7 issues (1918-1920, 1925) <i>See also:</i> <a href="#">Paradox victory song/chant in NON-SHOW MUSIC</a>
BOX-FOLDER 21/4	[Camp Paradox materials] : "Camp Paradox 1914" (informational booklet) <i>See also:</i> <a href="#">Paradox victory song/chant in NON-SHOW MUSIC</a>
BOX-FOLDER 21/5	[Letter] : Carbon of typed letter (Eileen Minich to Harold Glick, 5/17/65) re original Rodgers' mss. sent to the Library of Congress
BOX-FOLDER 21/5	[Letter] : Carbon of typed letter (9/1/64) describing mss. sent via letter above
BOX-FOLDER 21/6	[List re contents of Richard Rodgers Collection] : Typed lists (2) ; 18 p. each
BOX-FOLDER 21/7	[Memorabilia] : Invitation to Richard Rodgers exhibition at Hallmark Gallery, N.Y., 9/19/72
BOX-FOLDER 21/7	[Memorabilia] : Keepsake from the event honoring Richard Rodgers at the Library of Congress, 6/4/80
BOX-FOLDER 21/7	[Memorabilia] : Autographed guest list, 6/4/80
BOX-FOLDER 21/8	[65th birthday tribute to Richard Rodgers] : Press release re tribute to Rodgers, 6/28/67 ; 2 p.
BOX-FOLDER 21/8	[65th birthday tribute to Richard Rodgers] : Commemorative linen napkin of the song "Sweet sixty-five" (from <i>I'd Rather Be Right</i> , 1937)
BOX-FOLDER 21/8	[65th birthday tribute to Richard Rodgers] : Envelope (oversize)

## Appendix: Song Titles

### Song title

Aida  
All at once  
All at once you love her  
All dark people  
All er nothin!  
All I owe Ioway  
All kinds of people  
All Points West!  
Allegro  
Allez-up!  
Amarillo  
American beauty rose  
American rifle, The  
Angel without wings  
Animated objects  
Anna's bedroom  
Anytime, anywhere, anyhow  
April fool  
Arab friend  
Arab military  
Are you my love?  
As far as I'm concerned  
As once I loved you  
As though you were there  
Atlantic blues  
Away from home  
Away from you  
Baby you love, The  
Baby's awake now  
Back to nature  
Bad news  
Bali ha'i  
Band of the ne'er-do-wells, The  
Bargaining  
Barking baby never bites, A  
Be my host  
Beauty contest, The  
Beauty of another day, The  
Beauty sequence  
Because we're young  
Beneath the southern cross  
Better be good to me  
Bewitched, bothered and bewildered  
Big black giant, The  
Big brother  
Birds on high  
Black diamond

### Show title or Series

#### NON-SHOW MUSIC

*Babes in Arms*  
*Pipe Dream*  
*Babes in Arms*  
*Oklahoma!*  
*State Fair*  
*Pipe Dream*

#### NON-SHOW MUSIC

*Allegro*  
*The Garrick Gaieties (1926)*  
*They Met in Argentina*  
*The Garrick Gaieties (1926)*  
*The Valiant Years*  
*I Married an Angel*  
*I Married an Angel*  
*The King and I*  
*June Days*  
*The Garrick Gaieties (1925)*  
*Lawrence of Arabia*  
*Lawrence of Arabia*

#### MISCELLANEOUS SKETCHES-- [M.S. 10]

*Two by Two*  
*Rex*  
*Heads Up!*  
*Lido Lady*  
*State Fair*  
*Rex*  
*Me and Juliet*  
*Spring Is Here*  
*The Garrick Gaieties (1926)*  
*Too Many Girls*  
*South Pacific*  
*If I Were King*  
*Do I Hear a Waltz?*  
*Higher and Higher*  
*No Strings*  
*Ever Green*  
*Lido Lady*  
*I'd Rather Be Right*  
*Follow Thru*  
*Victory at Sea*

#### MISCELLANEOUS SKETCHES-- [M.S. 2]

*Pal Joey*  
*Me and Juliet*  
*The Boys from Syracuse*  
*Betsy*  
*Hollywood Party*

**Song title**

Bloody Mary  
 Blow high, blow low  
 Blue Monday  
 Blue ocean blues  
 Blue room, The  
 Bob-o-link  
 Bombardier song, The  
 Boys and girls like you and me  
 Bright canary yellow  
 British military & music hall  
 Brother department, The  
 Bugle blow  
 Building up theme  
 Bum's opera  
 Bumper found a grand  
 Burning  
 But the days on a planet  
 Bye and bye  
 Can't you do a friend a favor  
 Carefree caretero  
 Careless rhapsody  
 Carousel waltz  
 Carriers  
 Cause we got cake  
 Cause we got cake  
 Cette heure  
 Charming, charming  
 Chase, The  
 Chicago  
 Chop suey  
 Christmas at Hampton Court  
 Chuck it!  
 Chuck it!  
 Church, The  
 Churchill is determined  
 Cinderella  
 Circus is on parade, The  
 Circus wedding, The  
 Clementine  
 Clementine  
 Climb ev'ry mountain  
 Cockeyed optimist, A  
 College Baby!  
 Colour of her eyes, The  
 Colour of her eyes, The  
 Come back to me  
 Come home  
 Come to court  
 Come with me

**Show title or Series**

*South Pacific*  
*Carousel*  
*Higher and Higher*  
**MISCELLANEOUS SKETCHES-- [M.S. 3]**  
*The Girl Friend*  
*Temple Bells*  
**NON-SHOW MUSIC**  
*Oklahoma!*  
*South Pacific*  
*Lawrence of Arabia*  
*Two by Two*  
*Betsy*  
*Victory at Sea*  
*Pipe Dream*  
*Hallelujah, I'm a Bum*  
*Hollywood Party*  
*Allegro*  
*Dearest Enemy*  
*A Connecticut Yankee*  
*They Met in Argentina*  
*By Jupiter*  
*Carousel*  
*Victory at Sea*  
*Ghost Town*  
*Too Many Girls*  
**NON-SHOW MUSIC**  
*Peggy-Ann*  
*Rex*  
*Pal Joey*  
*Flower Drum Song*  
*Rex*  
*Peggy-Ann*  
*Lido Lady*  
*The Valiant Years*  
*The Valiant Years*  
*Higher and Higher*  
*Jumbo*  
*Jumbo*  
**NON-SHOW MUSIC**  
**NON-SHOW MUSIC**  
*The Sound of Music*  
*South Pacific*  
*Bad Habits of 1925*  
**MISCELLANEOUS SKETCHES-- [M.S. 2]**  
*Ever Green*  
*I Picked a Daisy*  
*Allegro*  
*Rex*  
*The Boys from Syracuse*



**Song title**

Comfort me  
 Contrapunto  
 Courtly etiquette  
 Covenant, The  
 Crazy elbows  
 Creole crooning song  
 Cup of tea, A  
 Cup of tea, A  
 Cutting the cane  
 Damsel who done all the dirt, The  
 Dancing lady  
 Dancing lady  
 Dancing on the ceiling  
 Dancing on the ceiling  
 Danse grotesque à la nègre  
 Day Sven Gundersen died, The  
 Dear friend  
 Dear Jane  
 Dear old Syracuse  
 Death and debris  
 Deep sea  
 Den of iniquity  
 Diavolo  
 Disgustingly rich  
 Dites-moi  
 Do I hear a waltz?  
 Do I hear you saying, "I love you"?  
 Do I love you because you're beautiful?  
 Do it the hard way  
 Do-re-mi  
 Doing a little clog dance  
 Don't be afraid of an animal  
 Don't come to court  
 Don't laugh at Trina  
 Don't marry me  
 Don't tell your folks  
 Down by the river  
 Down by the sea  
 Down on the Bahamas  
 Dresden Sonata, The  
 Dummy march  
 Dutch Treat Club, The  
 Eager beaver  
 Easy come, easy go  
 Easy to remember  
 Edelweiss  
 Election, The  
 Elizabeth  
 Emperor's thumb, The

**Show title or Series**

*Winkle Town*  
*They Met in Argentina*  
*If I Were King*  
*Two by Two*  
**MISCELLANEOUS SKETCHES--** [M.S. 2]  
*The Girl Friend*  
*Lido Lady*  
*Spring Is Here*  
*They Met in Argentina*  
*The Girl Friend*  
**MISCELLANEOUS SKETCHES--** [M.S. 7]  
*Hollywood Party*  
*Ever Green*  
*Simple Simon*  
*One Dam Thing After Another*  
*I Remember Mama*  
**NON-SHOW MUSIC**  
*Rex*  
*The Boys from Syracuse*  
*Victory at Sea*  
*The Valiant Years*  
*Pal Joey*  
*Jumbo*  
*Higher and Higher*  
*South Pacific*  
*Do I Hear a Waltz?*  
**MISCELLANEOUS SKETCHES--** [M.S. 2]  
*Cinderella*  
*Pal Joey*  
*The Sound of Music*  
*Ever Green*  
*Androcles and the Lion*  
*Rex*  
*I Remember Mama*  
*Flower Drum Song*  
*Simple Simon*  
*Mississippi*  
**MISCELLANEOUS SKETCHES--** [M.S. 2]  
**NON-SHOW MUSIC**  
**NON-SHOW MUSIC**  
*Betsy*  
**NON-SHOW MUSIC**  
*No Strings*  
*I Remember Mama*  
**MISCELLANEOUS SKETCHES--** [M.S. 8]  
*The Sound of Music*  
*One Dam Thing After Another*  
*Rex*  
*Androcles and the Lion*

**Song title**

England at play  
 Eternal stars  
 Ev'ry day (comes something beautiful)  
 Ev'ry Sunday afternoon  
 Ev'rybody's got a home but me  
 Ev'rything that's gonna be has been  
 Ever-ready Freddy  
 Everybody loves Leona  
 Everybody loves you  
 Everybody loves you  
 Everything I've got  
 Exercise  
 Face the facts  
 Factories -- mechanic  
 Fair is fair  
 Fair trade  
 Falling in love with love  
 Fam'ly we will be, A  
 Fan tan fanny  
 Farmer and the cowman, The  
 Father of the man  
 Father of the bride, The  
 Fellow needs a girl, A  
 Femme a toujours vingt ans!, La  
 Ferrovius  
 Fiddle and geetar  
 Field of cloth of gold, The  
 Flow on river  
 Flower garden of my heart, The  
 Flute and Chopin  
 Fol-de-rol  
 Follow in our footsteps  
 Food for scandal  
 Fool meets fool  
 Forty nights  
 France gay  
 From afar  
 From another world  
 From Naples to Rome  
 Gateway of the Temple of Minerva, The  
 Gavotte  
 Gentlemen is a dope, The  
 Geraniums in the winder  
 German band  
 German unison  
 Getting married to a person  
 Getting to know you  
 Getting to know you  
 Giant calliope

**Show title or Series**

*The Valiant Years*  
*Rex*  
*I Remember Mama*  
*Higher and Higher*  
*Pipe Dream*  
*Two by Two*  
*Lido Lady*  
*Do I Hear a Waltz?*  
*Fools for Scandal*  
*I'd Rather Be Right*  
*By Jupiter*  
*Lido Lady*  
*I Married an Angel*  
*The Valiant Years*  
**NON-SHOW MUSIC**  
*I Remember Mama*  
*The Boys from Syracuse*  
*I Remember Mama*  
*Flower Drum Song*  
*Oklahoma!*  
**NON-SHOW MUSIC**  
*Lawrence of Arabia*  
*Allegro*  
*Ever Green*  
*Androcles and the Lion*  
*Victory at Sea*  
*Rex*  
**NON-SHOW MUSIC**  
*Pal Joey*  
*The Valiant Years*  
*Cinderella*  
*Androcles and the Lion*  
*Fools for Scandal*  
*By Jupiter*  
*Two by Two*  
*The Valiant Years*  
*Rex*  
*Higher and Higher*  
*Victory at Sea*  
*By Jupiter*  
*Cinderella*  
*Allegro*  
*Carousel*  
*The Valiant Years*  
*The Valiant Years*  
*Two by Two*  
*South Pacific*  
*The King and I*  
*Jumbo*

**Song title**

Gigolo  
 Gilding the guild  
 Girl friend, The  
 Girl I love to leave behind, The  
 Gitka's song, The  
 Give it back to the Indians  
 Give this little girl a hand  
 Glad to be unhappy  
 Glad to be unhappy  
 Gliding through my memoree  
 Go east  
 Golden ram, The  
 Good bad woman  
 Good fellow mine  
 Good idea for Joe  
 Good provider  
 Grandma  
 Grant avenue  
 Great big town, A  
 Greeks have no word for it, The  
 Greeks have no word for it, The  
 Guadalcanal march  
 Gypsy dance  
 Happiest house on the block, The  
 Happy Christmas, little friend  
 Happy hunting horn  
 Happy talk  
 Harlemania  
 Harmonia  
 Have you met Miss Jones?  
 He and she  
 He had twins!  
 He was the last rose of summer  
 He was too good to me  
 Heart us quicker than the eye, The  
 Heigh-ho, lackaday  
 Hello  
 Hello, young lovers  
 Henry Catherine scene  
 Here comes the lion  
 Here we are again  
 Here's a hand  
 Hey, girlie  
 Highest judge of all, The  
 His chances are not worth a penny  
 Hollywood party  
 Home guard, The  
 Homogeneous cabinet, A  
 Honey bun

**Show title or Series**

*The Garrick Gaieties (1926)*  
*The Garrick Gaieties (1925)*  
*The Girl Friend*  
*Stage Door Canteen*  
*Two by Two*  
*Too Many Girls*  
*Peggy-Ann*  
*Jumbo*  
**MISCELLANEOUS SKETCHES-- [M.S. 10]**  
*Flower Drum Song*  
*Too Many Girls*  
*Two by Two*  
**NON-SHOW MUSIC**  
*The Girl Friend*  
*Allegro*  
**NON-SHOW MUSIC**  
*Allegro*  
*Flower Drum Song*  
*Pal Joey*  
*Higher and Higher*  
*The Boys from Syracuse*  
*Victory at Sea*  
**NON-SHOW MUSIC**  
*Pipe Dream*  
**NON-SHOW MUSIC**  
*Pal Joey*  
*South Pacific*  
*Ever Green*  
*Ghost Town*  
*I'd Rather Be Right*  
*The Boys from Syracuse*  
*The Boys from Syracuse*  
**NON-SHOW MUSIC**  
*Simple Simon*  
*On Your Toes*  
*Dearest Enemy*  
**MISCELLANEOUS SKETCHES-- [M.S. 3]**  
*The King and I*  
*Rex*  
**NON-SHOW MUSIC**  
*Do I Hear a Waltz?*  
*By Jupiter*  
*Two by Two*  
*Carousel*  
*I'd Rather Be Right*  
*Hollywood Party*  
*The Valiant Years*  
*I'd Rather Be Right*  
*South Pacific*

**Song title**

Honeymoon ballet  
 How can love survive?  
 How can you forget?  
 How do you bring up children?  
 How long?  
 How sad  
 How to win friends and influence people  
 How's your health?  
 Howdy, Broadway  
 Hum to  
 Hundred million miracles, A  
 Hunting ballet  
 Hunting scene  
 Hunting song  
 Hymn of victory  
 Hymn sort of, A  
 I am a witch  
 I am going to like it here  
 I brought you a gift  
 I can't say no  
 I can't complain  
 I could write a book  
 I didn't know what time it was  
 I do not know a day I did not love you  
 I don't know how  
 I enjoy being a girl  
 I have confidence  
 I have dreamed  
 I have let the time run on  
 I have loved and I've learned  
 I haven't got a worry in the world  
 I keep on singing  
 I know it can happen again  
 I like to recognize the tune  
 I love you more than yesterday  
 I must love you  
 I must love you  
 I remember Mama  
 I still believe in you  
 I want a man  
 I want a man  
 I want a man  
 I want to be a grocer  
 I was there  
 I whistle a happy tune  
 I wish I were in love again  
 I write, you read  
 I'd like to take you home  
 I'd like to take you home

**Show title or Series**

*Hollywood Party*  
*The Sound of Music*  
*Fools for Scandal*  
*I Remember Mama*  
*Pipe Dream*  
*No Strings*  
*I Married an Angel*  
*Higher and Higher*  
*Peggy-Ann*  
*The Girl Friend*  
*Flower Drum Song*  
*Simple Simon*  
*Simple Simon*  
*Simple Simon*  
*Victory at Sea*  
*The Valiant Years*  
*Pipe Dream*  
*Flower Drum Song*  
*Rex*  
*Oklahoma!*  
*Two by Two*  
*Pal Joey*  
*Too Many Girls*  
*Two by Two*  
*I Remember Mama*  
*Flower Drum Song*  
*The Sound of Music*  
*The King and I*  
*Allegro*  
*The Sound of Music*  
*Happy Birthday*  
*Mississippi*  
*Allegro*  
*Too Many Girls*  
*Lady Fingers*  
**MISCELLANEOUS SKETCHES-- [M.S. 2]**  
*Chee-Chee*  
*I Remember Mama*  
*She's My Baby*  
**MISCELLANEOUS SKETCHES-- [M.S. 1]**  
*America's Sweetheart*  
*Lido Lady*  
*The Chinese Lantern*  
*No Strings*  
*The King and I*  
*Babes in Arms*  
*I Remember Mama*  
*The Girl Friend*  
*Bad Habits of 1925*

**Song title**

I'd rather be right  
 I'd rather be right  
 I'll miss you  
 I'll take a little of you on toast  
 I'll tell the man in the street  
 I'm a fool, little one  
 I'm a queen in my own domain  
 I'm broke  
 I'm gonna wash that man right...  
 I'm hard to please  
 I'm one of the boys  
 I'm talking to my pal  
 I'm your girl  
 I've got five dollars  
 I've got to get back to New York  
 Idylls of the king  
 If I give in to you  
 If I loved you  
 If I were you  
 If I weren't king  
 If the twig's bent  
 Imagine  
 Impossible  
 Impromptu song  
 In a great big way  
 In Californ-I.A.  
 In my own little corner  
 In the cool of the evening  
 In the heart of a motorman  
 In time  
 Innocent chorus girls of yesterday  
 Intermission talk  
 Is it the uniform?  
 Is my girl refined?  
 Isn't it romantic?  
 Isn't it kinda fun?  
 It feels good  
 It is not the end of the world  
 It may rain  
 It might as well be spring  
 It never happened before  
 It's a darn nice campus  
 It's a grand night for singing  
 It's a scandal! It's a outrage!  
 It's going to be good to be gone  
 It's got to be love  
 It's me  
 It's pretty in the city  
 It's the little things in Texas

**Show title or Series**

*Fools for Scandal*  
*I'd Rather Be Right*  
*Rex*  
*Let's Have Fun*  
*I Married an Angel*  
**MISCELLANEOUS SKETCHES-- [M.S. 2]**  
*Hollywood Party*  
*You'll Never Know*  
*South Pacific*  
*Follow Thru*  
*Hollywood Party*  
*Pal Joey*  
*Me and Juliet*  
*America's Sweetheart*  
*Hallelujah, I'm a Bum*  
*The Garrick Gaieties (1926)*  
*Ever Green*  
*Carousel*  
*Betsy*  
*Cinderella*  
*Pal Joey*  
*Babes in Arms*  
*Cinderella*  
*Ever Green*  
**MISCELLANEOUS SKETCHES-- [M.S. 2]**  
*America's Sweetheart*  
*Cinderella*  
*Ever Green*  
**NON-SHOW MUSIC**  
*Rex*  
*America's Sweetheart*  
*Me and Juliet*  
**MISCELLANEOUS SKETCHES-- [M.S. 2]**  
*Betsy*  
*Love Me Tonight*  
*State Fair*  
*Me and Juliet*  
*I Remember Mama*  
*The Garrick Gaieties (1926)*  
*State Fair*  
*Follow Thru*  
*Allegro*  
*State Fair*  
*Oklahoma!*  
*I Remember Mama*  
*Jumbo*  
*Me and Juliet*  
*Higher and Higher*  
*State Fair*

**Song title**

Jack and Jill  
 Jazz reception  
 Je m'en fiche du sex-appeal  
 Johnny one note  
 Jolly Churchill  
 Jonathan  
 Josi-Mosi theme  
 Joy spreader, The  
 Jumping Jack!  
 June is bustin' out all over  
 Jupiter forbid  
 Jury song  
 Just a little lie  
 Just a little souvenir  
 Kansas City  
 Keep 'em rolling!  
 Keep away from the moonlight  
 Keep it gay  
 Keys to heaven  
 Kings  
 Kiss for Cinderella, A  
 Kitzel engagement, The  
 Kralahome  
 La-la-la  
 Labor is the thing  
 Labor is the thing  
 Ladies of the evening  
 Lady is a tramp, The  
 Lady Luck is grinning  
 Lady must live, A  
 Lady of heaven  
 Land where the camp songs go, The  
 Landing  
 Ländler  
 Lars, Lars  
 Last week the English  
 Laugh  
 Lawrence theme  
 Laying the cornerstone  
 Let me walk!  
 Let's both go home and kiss our mothers  
 Let's sing a song about nothing  
 Lido lady  
 Life is unstable  
 Life was monotonous  
 Life with Father  
 Life! Liberty!  
 Like a god  
 Lion king, The

**Show title or Series**

*Say Mama*  
*Heads Up!*  
*Ever Green*  
*Babes in Arms*  
*The Valiant Years*  
*I Picked a Daisy*  
*see: Wiowani, Josi-Mosi, and Mee Mee themes*  
*The Garrick Gaieties (1925)*  
*You'll Never Know*  
*Carousel*  
*By Jupiter*  
*The Garrick Gaieties (1925)*  
*You'll Never Know*  
*The Garrick Gaieties (1926)*  
*Oklahoma!*  
*Keep 'Em Rolling*  
*Hollywood Party*  
*Me and Juliet*  
*The Garrick Gaieties (1926)*  
*Rex*  
**MISCELLANEOUS SKETCHES-- [M.S. 2]**  
*Betsy*  
*The King and I*  
*No Strings*  
*I'd Rather Be Right*  
*I Married an Angel*  
*The Boys from Syracuse*  
*Babes in Arms*  
*Spring Is Here*  
*America's Sweetheart*  
*If I Were King*  
**NON-SHOW MUSIC**  
*Victory at Sea*  
*The Sound of Music*  
*I Remember Mama*  
*Do I Hear a Waltz?*  
*Jumbo*  
*Lawrence of Arabia*  
*Hallelujah, I'm a Bum*  
**NON-SHOW MUSIC**  
*A Connecticut Yankee*  
*Fools for Scandal*  
**MISCELLANEOUS SKETCHES-- [M.S. 3]**  
*If I Were King*  
*By Jupiter*  
*By Jupiter*  
*Higher and Higher*  
*Flower Drum Song*  
*Ever Green*

**Song title**

Little birdie told me so, A  
 Little bit more, A  
 Little girl blue  
 Loads of love  
 Lolita  
 Lolita  
 Lonely goatherd, The  
 Lonely room  
 Lonely traveling man, A  
 Look no further  
 Look out!  
 Lopsided bus, A  
 Love knows best  
 Love like ours  
 Love, look away  
 Love makes the world go  
 Love me tonight  
 Love never went to college  
 Lovely day for a murder  
 Lovely night, A  
 Lover to lover  
 Lover to lover  
 Lover!  
 Luftwaffe  
 Lullaby  
 Mah jong maid  
 Maine  
 Majestic England  
 Make hey! Make hey!  
 Make way  
 Mama always makes it better  
 Man for me, The  
 Man I used to be, The  
 Man who has everything, The  
 Manhattan  
 Manny  
 Many a new day  
 March of the royal Siamese children  
 March of the clowns  
 Mare nostram  
 Maria  
 Marriage type love  
 Maybe, maybe, maybe  
 Me and Juliet  
 Mee Mee theme  
 Melinda  
 Melting pot, The  
 Melville  
 Memories of Madison Square Garden

**Show title or Series****MISCELLANEOUS SKETCHES-- [M.S. 3]**

*I Remember Mama*  
*Jumbo*  
*No Strings*  
*They Met in Argentina*  
*Pal Joey*  
*The Sound of Music*  
*Oklahoma!*  
**NON-SHOW MUSIC**  
*No Strings*  
*Too Many Girls*  
*Pipe Dream*  
*Fools for Scandal*  
*Hollywood Party*  
*Flower Drum Song*  
*No Strings*  
*Love Me Tonight*  
*Too Many Girls*  
*Higher and Higher*  
*Cinderella*  
*Lawrence of Arabia*  
*I Picked a Daisy*  
*Love Me Tonight*  
*The Valiant Years*  
*I Remember Mama*  
*Bad Habits of 1925*  
*No Strings*  
*The Valiant Years*  
*One Dam Thing After Another*  
*The Prisoner of Zenda*  
*I Remember Mama*  
*Love Me Tonight*  
*Pipe Dream*  
*No Strings*  
*The Garrick Gaieties (1925)*  
**NON-SHOW MUSIC**  
*Oklahoma!*  
*The King and I*  
*Jumbo*  
*The Valiant Years*  
*The Sound of Music*  
*Me and Juliet*  
*I Remember Mama*  
*Me and Juliet*  
*see: Wiowani, Josi-Mosi, and Mee Mee themes*  
*I Picked a Daisy*  
**NON-SHOW MUSIC**  
**NON-SHOW MUSIC**  
*Jumbo*

**Song title**

Mexico  
 Michener  
 Mimi  
 Miners  
 Mister Snow  
 Nobody looks at the man  
 Mom  
 Money isn't everything  
 Moon in my window  
 Moon of my delight  
 Moonlight Mama  
 More I see of other girls, The  
 More I see of other girls, The  
 More than just a friend  
 Mormon  
 Morning is midnight  
 Morning's at seven  
 Mosquito fleet  
 Most beautiful girl in the world, The  
 Most disagreeable man, A  
 Mother and daughters' march  
 Mountain greenery  
 Mr. Director  
 Music & the emotions  
 Music in you  
 My best love  
 My Clementine!  
 My daughter  
 My favorite things  
 My friend  
 My friend the night  
 My funny valentine  
 My girl back home  
 My heart is Sheba bound  
 My heart stood still  
 My hobby  
 My idiot's delight  
 My king can do no wrong  
 My lord and master  
 My Prince  
 My romance  
 My sweet  
 My tent in Paradox  
 Never go to Argentina  
 Never say no to a man  
 Next time it happens, The  
 Night was made for dancing, The  
 Ninety again  
 Ninety again

**Show title or Series**

*The Garrick Gaieties (1926)*  
*Lawrence of Arabia*  
*Love Me Tonight*  
*Ghost Town*  
*Carousel*  
*Ever Green*  
**NON-SHOW MUSIC**  
*Allegro*  
*Do I Hear a Waltz?*  
**MISCELLANEOUS SKETCHES-- [M.S. 2]**  
*The Melody Man*  
*Jumbo*  
*Mississippi*  
*State Fair*  
*Ghost Town*  
**MISCELLANEOUS SKETCHES-- [M.S. 3]**  
*Higher and Higher*  
*The Valiant Years*  
*Jumbo*  
*I Remember Mama*  
*Cinderella*  
*The Garrick Gaieties (1926)*  
*You'll Never Know*  
*The Play's the Thing*  
**NON-SHOW MUSIC**  
*Flower Drum Song*  
**NON-SHOW MUSIC**  
*Rex*  
*The Sound of Music*  
*South Pacific*  
*Hollywood Party*  
*Babes in Arms*  
*South Pacific*  
**MISCELLANEOUS SKETCHES-- [M.S. 3]**  
**MISCELLANEOUS SKETCHES-- [M.S. 3]**  
**NON-SHOW MUSIC**  
**NON-SHOW MUSIC**  
*The Prisoner of Zenda*  
*The King and I*  
*Too Many Girls*  
*Jumbo*  
*America's Sweetheart*  
**NON-SHOW MUSIC**  
*They Met in Argentina*  
*State Fair*  
*Pipe Dream*  
*Hollywood Party*  
*Two by Two*  
*Two by Two*



**Song title**

No more waiting  
 No place but home  
 No song more pleasing  
 No strings  
 No understand  
 No way to stop it  
 Nobody told me  
 Nobody's heart  
 North America meets South America  
 Not so innocent fun  
 Nothing at all  
 Nothing but you  
 Nothing to do but relax  
 Nothing's wrong  
 Now is the time  
 Now you leave  
 Oh, dear!  
 Oh, Diogenes  
 Oh, so lovely!  
 Oh, what a beautiful mornin'  
 Oklahoma  
 Olangtsi theme, and Mee Mee themes  
 Old city boy at heart, An  
 Old enough to love  
 Old man, An  
 On the Bahama  
 On the track  
 On your toes  
 Once I was young  
 One a day  
 One foot, other foot  
 One of us should be two  
 Ordinary couple, An  
 Orthodox fool, An  
 Other generation, The  
 Our private olympic games  
 Our State Fair  
 Out of my dreams  
 Over and over again  
 P.T. boat song  
 Paradox victory song/chant  
 Paris is really divine  
 Party that we're gonna have..., The  
 Pas de deux  
 Pastoral  
 Patrie, La  
 Pears of Anjou, The  
 Peggy! Peggy!  
 People will say we're in love

**Show title or Series**

*Androcles and the Lion*  
*Ever Green*  
*Rex*  
*No Strings*  
*Do I Hear a Waltz?*  
*The Sound of Music*  
*No Strings*  
*By Jupiter*  
*They Met in Argentina*  
*I'd Rather Be Right*  
**NON-SHOW MUSIC**  
*Higher and Higher*  
*By Jupiter*  
*A Connecticut Yankee*  
*South Pacific*  
*The King and I*  
*The Prisoner of Zenda*  
*The Boys from Syracuse*  
*Simple Simon*  
*Oklahoma!*  
*Oklahoma!*  
*see: Wiowani, Josi-Mosi*  
*I Remember Mama*  
*Dearest Enemy*  
*Two by Two*  
**NON-SHOW MUSIC**  
*They Met in Argentina*  
*On Your Toes*  
*Fools for Scandal*  
*Winkle Town*  
*Allegro*  
*Betsy*  
*The Sound of Music*  
*No Strings*  
*Flower Drum Song*  
*On Your Toes*  
*State Fair*  
*Oklahoma!*  
*Jumbo*  
**NON-SHOW MUSIC**  
**NON-SHOW MUSIC**  
*Peggy-Ann*  
*Pipe Dream*  
*Ghost Town*  
*The Valiant Years*  
*The Valiant Years*  
*Rex*  
*Peggy-Ann*  
*Oklahoma!*

**Song title**

Perfectly lovely couple  
 Perhaps  
 Peter's journey  
 Philadelphia  
 Pierrot  
 Plant you now, dig you later  
 Please make me be good  
 Poor Apache, The  
 Poor Joe!  
 Poppa isn't Poppa anymore  
 Poppa knows best  
 Pore Jud is daid  
 Possibly I'm cynical  
 Pottawatomie  
 Prayer  
 Prayer  
 Prayer  
 Prince is giving a ball  
 Princesse Zenobia ballet, La  
 Priscilla  
 Prism, plums and prunes  
 Processional  
 Progress  
 Put him away!  
 Puzzlement, A  
 Quand notre vieux monde etait tout neuf  
 Queen Elizabeth  
 Rachel  
 Real nice clambake, A  
 Reincarnation  
 Requiescat in pace  
 Return from Dunkirk  
 Rex  
 Rhythm  
 Rhythm  
 Rock  
 Rose of summer  
 Royal Bangkok Academy, The  
 San Marco  
 Saturday night  
 Sea killer  
 Send for me  
 Sentimental me!  
 Shakespeare  
 Shakespeare of 1922  
 Shall we dance?  
 She could shake the maracas  
 Shortest day of the year, The  
 Shorty, the gunner

**Show title or Series**

*Do I Hear a Waltz?*  
*Do I Hear a Waltz?*  
*Babes in Arms*  
*Do I Hear a Waltz?*  
*Love Me Tonight*  
*Pal Joey*  
*Let's Have Fun*  
*Love Me Tonight*  
*Allegro*  
*Two by Two*  
*Two by Two*  
*Oklahoma!*  
*Allegro*  
*Too Many Girls*  
*Too Many Girls*  
*Hollywood Party*  
*I Married an Angel*  
*Cinderella*  
*On Your Toes*  
*Say Mama*  
*Up Stage and Down*  
*The Sound of Music*  
*One Dam Thing After Another*  
*Two by Two*  
*The King and I*  
*Ever Green*  
*The Garrick Gaieties (1926)*  
*State Fair*  
*Carousel*  
*Hollywood Party*  
*The Garrick Gaieties (1925)*  
*The Valiant Years*  
*Rex*  
*Babes in Arms*  
*The Show Is On*  
**NON-SHOW MUSIC**  
*Ghost Town*  
*The King and I*  
*Do I Hear a Waltz?*  
*Two by Two*  
*The Valiant Years*  
*Simple Simon*  
*The Garrick Gaieties (1925)*  
*One Dam Thing After Another*  
**NON-SHOW MUSIC**  
*The King and I*  
*Too Many Girls*  
*The Boys from Syracuse*  
**NON-SHOW MUSIC**

**Song title**

Show him the way  
 Shuffle  
 Silver threads  
 Simpatica  
 Since I remember you  
 Sing  
 Sing for your supper  
 Sitting on the porch in the moonlight  
 Sixteen going on seventeen  
 Ski troops  
 Slaughter on Tenth Avenue  
 Sleep, weary head  
 Sleeping beauty  
 Sleepyhead  
 So far  
 So long, farewell  
 So much you loved me  
 Softer than a kitten  
 Softer than a kitten  
 Soliloquy  
 Some enchanted evening  
 Someone like you  
 Someone should tell them  
 Someone should tell them  
 Someone woke up  
 Something doesn't happen  
 Something good  
 Something, somewhere  
 Something wonderful  
 Son-of-a-gun is nothing but a tailor!, The  
 Song of Russia  
 Song of the roustabouts, The  
 Song of the high seas  
 Song of the king  
 Sound of music, The  
 Speeches are gold  
 Spic and Spanish  
 Spring is here  
 Spring is here  
 State Fair  
 Stay  
 Stay home with a book  
 Steady as you go  
 Straight down the middle  
 Straight down the middle  
 Strangers  
 Strength is my weakness  
 Strength is my weakness  
 Submarines in a calm sea

**Show title or Series**

*Say Mama*  
*Betsy*  
*Bad Habits of 1925*  
*They Met in Argentina*  
*Winkle Town*  
*Betsy*  
*The Boys from Syracuse*  
*Allegro*  
*The Sound of Music*  
*The Valiant Years*  
*On Your Toes*  
**MISCELLANEOUS SKETCHES-- [M.S. 2]**  
*Hallelujah, I'm a Bum*  
*The Garrick Gaieties (1926)*  
*Allegro*  
*The Sound of Music*  
*Rex*  
*Simple Simon*  
*Follow Thru*  
*Carousel*  
*South Pacific*  
*Do I Hear a Waltz?*  
*One Dam Thing After Another*  
*A Connecticut Yankee*  
*Do I Hear a Waltz?*  
*Two by Two*  
*The Sound of Music*  
*Two by Two*  
*The King and I*  
*Love Me Tonight*  
*The Prisoner of Zenda*  
*Jumbo*  
*Victory at Sea*  
*The King and I*  
*The Sound of Music*  
*The Garrick Gaieties (1925)*  
*Too Many Girls*  
*Spring Is Here*  
*I Married an Angel*  
*State Fair*  
*Do I Hear a Waltz?*  
*Too Many Girls*  
**NON-SHOW MUSIC**  
*Lawrence of Arabia*  
*I Picked a Daisy*  
*Androcles and the Lion*  
*Androcles and the Lion*  
*Two by Two*  
*Victory at Sea*

**Song title**

Such good fun  
 Sunday  
 Sunny Pacific Islands, The  
 Surrey with the fringe on top, The  
 Suzy development  
 Suzy is a good thing  
 Sweet sixty-five  
 Sweet Thursday  
 Sweetheart  
 Sweetest sounds, The  
 Sweethearts of the team, The  
 Take and take and take  
 Take him  
 Take the moment  
 Tartar song, The  
 Te Deum  
 Tell it to the Marines  
 Tell me  
 Tell me I know how to love  
 Temple dance  
 Temple of Minerva, The  
 Tempt me not!  
 Ten cents a dance  
 Ten minutes ago  
 Tennis champs  
 Terrible mother  
 Thank you so much  
 That terrific rainbow  
 That's for me!  
 That's the rhythm of the day  
 That's the song of Paree  
 That's the way it happens  
 The boy I left behind me  
 The merrie merrie  
 There are kings  
 There is nothin' like a dame  
 There's a boy in Harlem  
 There's a small hotel  
 There's music in you  
 There's nothin' so bad for a woman  
 There's so much more  
 Thinkin'  
 Thinking  
 This can't be love  
 This funny world  
 This goes up  
 This is my night to howl  
 This is not Long Island  
 This isn't heaven

**Show title or Series**

*I Remember Mama*  
*Flower Drum Song*  
*Victory at Sea*  
*Oklahoma!*  
*Pipe Dream*  
*Pipe Dream*  
*I'd Rather Be Right*  
*Pipe Dream*  
*Simple Simon*  
*No Strings*  
*Too Many Girls*  
*I'd Rather Be Right*  
*Pal Joey*  
*Do I Hear a Waltz?*  
**MISCELLANEOUS SKETCHES--** [M.S. 2]  
*Rex*  
**MISCELLANEOUS SKETCHES--** [M.S. 2]  
*Rex*  
*I Married an Angel*  
*By Jupiter*  
*By Jupiter*  
*Too Many Girls*  
*Simple Simon*  
*Cinderella*  
*The Garrick Gaieties (1926)*  
*Lawrence of Arabia*  
*Do I Hear a Waltz?*  
*Pal Joey*  
*State Fair*  
**MISCELLANEOUS SKETCHES--** [M.S. 7]  
*Love Me Tonight*  
*Me and Juliet*  
*By Jupiter*  
*Bad Habits of 1925*  
*Rex*  
*South Pacific*  
*Fools for Scandal*  
**MISCELLANEOUS SKETCHES--** [M.S. 9]  
*Main Street to Broadway*  
*Carousel*  
*America's Sweetheart*  
*Pipe Dream*  
*Do I Hear a Waltz?*  
*The Boys from Syracuse*  
*Betsy*  
**MISCELLANEOUS SKETCHES--** [M.S. 3]  
*A Connecticut Yankee*  
*Spring Is Here*  
*State Fair*

**Song title**

This nearly was mine  
 This rescue is a terrible calamity!  
 Thou swell  
 Three B's, The  
 Three musketeers, The  
 Tick-tick  
 Tide pool, The  
 Tiki-pu  
 Time  
 Tiny flat near Soho Square, A  
 To have and to hold  
 To please my king  
 Too good for the average man  
 Too many girls  
 Town hall tonight!  
 Tramping along  
 Tramping along  
 Treaty, my sweetie, with you, A  
 Tree in the park, A  
 Try  
 Try again tomorrow  
 Turkey in the straw  
 Twin soliloquies  
 Twinkle in your eye, A  
 Two by two  
 Two little people  
 Two more [loves]  
 Two of a kind  
 Two short years  
 Two to eleven  
 Two-a-day for Keith  
 Uncle Chris!  
 Velvet paws  
 Very special day, A  
 Virtue wins the day  
 Wait till you see her  
 Wait till you see her  
 Waiting  
 Waiting for the leaves to fall  
 Wake up little theatre  
 Waltz for a ball  
 We kiss in a shadow  
 We want you to feel at home  
 We will be together  
 We're going to balance the budget  
 We're gonna be all right  
 We're on our way  
 We're staying here  
 Wee golden warrior, The

**Show title or Series**

*South Pacific*  
**MISCELLANEOUS SKETCHES--** [M.S. 2]  
*A Connecticut Yankee*  
*On Your Toes*  
*The Garrick Gaieties (1925)*  
*Hallelujah, I'm a Bum*  
*Pipe Dream*  
**NON-SHOW MUSIC**  
*I Remember Mama*  
*Lido Lady*  
*Allegro*  
*Rex*  
**MISCELLANEOUS SKETCHES--** [M.S. 10]  
*Too Many Girls*  
*The Girl Friend*  
*Peggy-Ann*  
*Peggy-Anne*  
*I'd Rather Be Right*  
*Peggy-Ann*  
**NON-SHOW MUSIC**  
**MISCELLANEOUS SKETCHES--** [M.S. 3]  
*The Girl Friend*  
*South Pacific*  
*I Married an Angel*  
*Do I Hear a Waltz?*  
*Carousel*  
*Allegro*  
*The Girl Friend*  
*Allegro*  
*Lido Lady*  
*On Your Toes*  
*I Remember Mama*  
*Androcles and the Lion*  
*Me and Juliet*  
*You'll Never Know*  
*By Jupiter*  
*Oklahoma!*  
*The King and I*  
*Ever Green*  
*Me and Juliet*  
*Cinderella*  
*The King and I*  
**NON-SHOW MUSIC**  
*State Fair*  
*I'd Rather Be Right*  
*Do I Hear a Waltz?*  
**NON-SHOW MUSIC**  
*I Remember Mama*  
*Rex*

**Song title**

Wee little China rose  
 Western people funny  
 What a lovely day for a wedding  
 What can you do with a man?  
 What did I have that I don't have  
 What did I have that I don't have  
 What do we do? We fly!  
 What do you want with money?  
 What kind of man  
 What's the use of talking  
 What's the use of wond'rin'  
 When I go on the stage  
 When I go out walkin' with my baby  
 When it dries  
 When men are in love  
 When the children are asleep  
 When the old world was new  
 When you're falling in love with...  
 When?  
 Where is my son  
 Where or when  
 Where we came from  
 Who are you?  
 Why do I?  
 Why have you eyes  
 Why me?  
 Why?  
 Why? why? why?  
 Wildcats are on a rampage, The  
 Will you marry me?  
 Willing and eager  
 Willow pattern  
 Winston depressed  
 Winston is back in office  
 Winston is back  
 Wiowani, Josi-Mosi, and Mee Mee themes  
 Wish them well  
 Without love  
 Without my money  
 Woman needs something like that, A  
 Women  
 Women are women  
 Women without men  
 Wonderful guy, A  
 Worst of friends, The  
 Would I not love you  
 Writer writes at night, A  
 Yankee, go home!  
 Yatata, yatata, yatata

**Show title or Series**

*The Chinese Lantern*  
*The King and I*  
*Allegro*  
*The Boys from Syracuse*  
*I Picked a Daisy*  
*Lawrence of Arabia*  
*Do I Hear a Waltz?*  
*Hallelujah, I'm a Bum*  
*I Remember Mama*  
*The Garrick Gaieties (1926)*  
*Carousel*  
*One Dam Thing After Another*  
*Oklahoma!*  
*Two by Two*  
*The Prisoner of Zenda*  
*Carousel*  
*Ever Green*  
*I Married an Angel*  
*I Remember Mama*  
*Rex*  
*Babes in Arms*  
*I Remember Mama*  
*The Boys from Syracuse*  
*The Girl Friend*  
*I Married an Angel*  
*Two by Two*  
*Rex*  
*The King and I*  
*Allegro*  
*Allegro*  
*State Fair*  
**NON-SHOW MUSIC**  
*The Valiant Years*  
*The Valiant Years*  
*The Valiant Years*  
**NON-SHOW MUSIC**  
*Allegro*  
*The Prisoner of Zenda*  
*Two by Two*  
*Love Me Tonight*  
*Jumbo*  
*I Married an Angel*  
*I Remember Mama*  
*South Pacific*  
*The Prisoner of Zenda*  
*Rex*  
*I Remember Mama*  
*No Strings*  
*Allegro*

**Song title**

Yodel if you can  
You  
You always love the same girl  
You are beautiful  
You are never away  
You are so lovely and I'm so lonely  
You are so fair  
You are what I need  
You could not please me more  
You couldn't please me more  
You don't tell me  
You have cast your shadow on the sea  
You have got to have a rudder on the ark  
You musn't kick it around  
You never had it so good  
You took advantage of me  
You walked in  
You'll never walk alone  
You're nearer  
You're on the Lido now  
You're too wonderful for me!  
You've got the best of me  
You've got to be carefully taught  
Younger than springtime  
Zip!  
Zoo

**Show title or Series**

*I Married an Angel*  
*Two by Two*  
*A Connecticut Yankee*  
*Flower Drum Song*  
*Allegro*  
**MISCELLANEOUS SKETCHES--** [M.S. 5]  
*Babes in Arms*  
*A Connecticut Yankee*  
*I Remember Mama*  
*Two by Two*  
*No Strings*  
*The Boys from Syracuse*  
*Two by Two*  
*Pal Joey*  
*Allegro*  
**MISCELLANEOUS SKETCHES--** [M.S. 2]  
*State Fair*  
*Carousel*  
*Too Many Girls*  
**MISCELLANEOUS SKETCHES--** [M.S. 3]  
*Winkle Town*  
*They Met in Argentina*  
*South Pacific*  
*South Pacific*  
*Pal Joey*  
*Hallelujah, I'm a Bum*