Richard Rodgers Collection

Guides to Special Collections in the Music Division of the Library of Congress

Music Division, Library of Congress
Washington, D.C.
2006

Contact information: http://hdl.loc.gov/loc.music/perform.contact

Catalog Record: https://lccn.loc.gov/2003561025

Additional search options available at: https://hdl.loc.gov/loc.music/eadmus.mu002002

Processed by the Music Division of the Library of Congress
Finding Aid encoded by Library of Congress Music Division, 2006
Revised 2016 May
Collection Summary
Title: Richard Rodgers Collection
Span Dates: 1917-1980
Bulk Dates: (bulk 1925-1979)
Call No.: ML31.R636
Creator: Rodgers, Richard, 1902-1979
Extent: around 2,700 items
Extent: 45 boxes
Extent: 20 linear feet
Language: Collection material in English
Location: Music Division, Library of Congress, Washington, D.C.
LC Catalog record: https://lccn.loc.gov/2003561025
Summary: The collection primarily consists of Rodgers' music holographs—sketches, vocal scores (many with lyric sheets) and short scores. In addition, the collection includes full scores for eight of the Rodgers and Hammerstein shows. The collection also includes a small number of programs, photographs, miscellaneous papers, and other items.

Selected Search Terms
The following terms have been used to index the description of this collection in the LC Catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically.

People
Hart, Lorenz, 1895-1943.

Subjects
Musical sketches.
Musicals--Scores.
Musicals--Vocal scores with piano.

Provenance
Gift; Richard Rodgers; 1956-1979.
Gift; Dorothy Rodgers; 1979-1995.
Gift; Rogers & Hammerstein Organization; to 1995.

Accruals
No further accruals are expected.

Processing History
The Richard Rodgers Collection was processed by Mark Eden Horowitz and Albert Tucker in 1995. The finding aid was originally created using Word Perfect 5.1 software. In 2002, Michael A. Ferrando coded and edited the finding aid for EAD format.
Transfers

Correspondence: Richard Rodgers Papers, 1914-1989, Billy Rose Theatre Collection at the New York Public Library for the Performing Arts at Lincoln Center, 40 Lincoln Center Plaza, New York, N.Y. 10023-7498 USA

Copyright Status

Materials from the Richard Rodgers Collection are governed by the Copyright Law of the United States (Title 17, U.S.C.) and other applicable international copyright laws.

Access and Restrictions

The Richard Rodgers Collection is open to research. Researchers are advised to contact the Music Division prior to visiting in order to determine whether the desired materials will be available at that time.

Certain restrictions to use or copying of materials may apply.

Preferred Citation

Researchers wishing to cite this collection should include the following information: [item, date, container number], Richard Rodgers Collection, Music Division, Library of Congress, Washington, D.C.

Biographical Note

<table>
<thead>
<tr>
<th>Date</th>
<th>Event</th>
</tr>
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<tbody>
<tr>
<td>1902, June 28</td>
<td>Born to Dr. William and Mamie (Levy) Rodgers, New York City</td>
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<tr>
<td>1917</td>
<td>Composed music for the amateur production One Minute Please</td>
</tr>
<tr>
<td>1919</td>
<td>Composed music for the amateur production Up Stage and Down</td>
</tr>
<tr>
<td>1919, Dec. 19</td>
<td>First collaborated with Lorenz Hart</td>
</tr>
<tr>
<td>1919-1921</td>
<td>Attended Columbia University</td>
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<tr>
<td>1920</td>
<td>Composed music for the amateur productions You'd Be Surprised and Fly With Me, and his first professional production Poor Little Ritz Girl</td>
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<tr>
<td>1921</td>
<td>Composed music for the amateur productions Say Mama, You'll Never Know and Say It With Jazz</td>
</tr>
<tr>
<td>1921-1923</td>
<td>Attended Institute of Musical Art (Juilliard)</td>
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<tr>
<td>1922</td>
<td>Composed music for the amateur productions The Chinese Lantern and Jazz a la Carte</td>
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<tr>
<td>1923</td>
<td>Composed music for the amateur productions If I Were King and A Danish Yankee in King Tut's Court</td>
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<tr>
<td>1924</td>
<td>Composed music for the amateur production Temple Bells and The Prisoner of Zenda, and the professional production The Melody Man</td>
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<tr>
<td>1925</td>
<td>Composed music for his last amateur production Bad Habits of 1925, and professional productions The Garrick Gaieties and Dearest Enemy</td>
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<tr>
<td>1926</td>
<td>Composed music for the night club revue The Fifth Avenue Follies and the shows The Girl Friend, The Garrick Gaieties, Lido Lady (London) Peggy-Ann and Betsy</td>
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<tr>
<td>1927</td>
<td>Composed music for the shows One Dam Thing After Another (London) and A Connecticut Yankee</td>
</tr>
<tr>
<td>1928</td>
<td>Composed music for the shows She's My Baby, Present Arms and Chee-Chee</td>
</tr>
<tr>
<td>1929</td>
<td>Composed music for the shows Spring Is Here and Heads Up! (London)</td>
</tr>
<tr>
<td>1930</td>
<td>Composed music for the shows Simple Simon and Evergreen (London)</td>
</tr>
<tr>
<td>1930, Mar. 5</td>
<td>Married Dorothy Feiner (died 1992)</td>
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<tr>
<td>1931, Jan. 11</td>
<td>Daughter, Mary Rodgers born</td>
</tr>
</tbody>
</table>
1931  Composed music for the shows *America's Sweetheart* and *The Hot Heiress* (film)
1932  Composed music for the films *Love Me Tonight* and *The Phantom President*
1933  Composed music for the film *Hallelujah, I'm a Bum*
1934  Composed music for the film *Hollywood Party*
1935, Mar. 5  Daughter, Linda Rodgers born
1935  Composed music for the shows *Mississippi* (film) and *Jumbo*
1936  Composed music for the shows *On Your Toes* and *Dancing Pirate* (film)
1937  Composed music for the shows *Babes in Arms* and *I'd Rather Be Right*
1938  Composed music for the shows *Fools For Scandal* (film), *I Married An Angel* and *The Boys From Syracuse*
1939  Composed music for the shows *Too Many Girls* and *Ghost Town* (ballet)
1940  Composed music for the shows *Higher and Higher* and *Pat Joey*
1941  Composed music for the film *They Met in Argentina*
1942  Composed music for the show *By Jupiter*
1943  Composed additional music for a revival of *A Connecticut Yankee*, and composed music for his first show collaboration with Oscar Hammerstein II -- *Oklahoma!*
1945  Composed music for the shows *Carousel* and *State Fair* (film)
1947  Composed music for the show *Allegro*
1949  Composed music for the show *South Pacific*
1951  Composed music for the show *The King And I*
1952  Composed background score for the television documentary *Victory at Sea*
1953  Composed music for the show *Me and Juliet*
1955  Composed music for the show *Pipe Dream*
1957  Composed music for the television musical *Cinderella* (remade in 1965 with an additional song)
1958  Composed music for the show *Flower Drum Song*
1959  Composed music for the show *The Sound of Music*
1960  Composed background score for television documentary *Winston Churchill--The Valiant Years*
1962  Wrote music and lyrics for the show *No Strings*, and additional songs for the remake of the film *State Fair*
1962-1969  President and producing director, Music Theater of Lincoln Center
1965  Composed music, with lyrics by Stephen Sondheim, for the show *Do I Hear a Waltz?*, and wrote music and lyrics for songs added to the film version of *The Sound of Music*
1967  Wrote music and lyrics for the television musical *Androcles and The Lion*
1970  Composed music, with lyrics by Martin Charnin, for the show *Two by Two*
1976  Composed music, with lyrics by Sheldon Harnick, for the show *Rex*
1979  Composed music, with lyrics by Martin Charnin and Raymond Jessel, for the show *I Remember Mama*
1979, Dec. 30  Died, New York City

**Scope and Content Note**

The Richard Rodgers Collection at the Library of Congress consists predominantly of Rodgers' music holographs -- sketches, piano-vocal scores (many with lyric sheets included) and short scores. In addition, the collection includes the full scores for eight of the Rodgers and Hammerstein shows (*Allegro*, *Carousel*, *Flower Drum Song*, *The King and I*, *Oklahoma*, *Pipe Dream*, *The Sound of Music*, and *South Pacific*). The majority of these scores are in the hand of the orchestrator Robert Russell Bennett, but other orchestrators are represented and identified in this guide whenever possible. The collection also includes a small number of programs, photographs, miscellaneous papers, and a few miscellaneous items. A few items have been transferred to the Motion Picture Broadcasting and Recorded Sound Division -- Rodgers' "gold record" for *The Sound of Music*; two video cassettes of home movies; and one cassette tape recorded by Zoe Hyde-Thomson consisting of Rodgers' reminiscences during World War II. The two video cassettes of home movies are from the 20s & 30s, includes scenes w/ Larry Hart, Rodgers' family, and theatre & Hollywood people, such as Fannie Brice,
Edna Ferber, Dorothy Fields, Herbert Fields, Lew Fields, Charlie Ruggles, Jean Harlow, Leila Hyams, Herbert Marshall, Al Jolson, Harry Langdon, and director Lewis Milestone on the set of "Hallelujah, I'm a Bum") 2c (1 including people above, w/ Mrs. Rodgers voiceover, the 2nd showing Mrs. Rodgers & her daughters, w/ no voice over), si. & sd., b/w, 3/4" Videocassettes VSA0082-83.

Series I -- Show Music -- has been divided into Rodgers' manuscripts and the full scores; each of these sections has been organized alphabetically by show title and by song title within each show. In the instances when a Broadway musical either was revised, subsequently filmed, or a film musical was re-made, the materials for subsequent productions have been interfiled with the materials for the earlier production. When there are collections of sketches for a show, they are at the end of the materials for that show. Where a collection of sketches contains material from more than one show, the sketches are listed with the show which appears most often; cross-references have been provided for other shows appearing within these sketches. Other collections of sketches, representing a variety of shows, are placed in the Miscellaneous Sketches series; they are listed in chronological order (as nearly as can be determined), and are designated M.S. 1 (i.e., Miscellaneous Sketches 1), etc. Known song titles from these sketches are also cross-referenced in the appropriate shows. When most sketches in a collection are identifiable, the occasional "unidentified" item is listed in the order in which it appears; when most of the sketches in a collection are unknown, there is only a general reference to the fact that unidentified sketches are included. When a portion of a song title is crossed through on the music, it is also crossed through in this guide. The appendix at the end of this guide is an alphabetical list of all of Rodgers' songs represented in this collection and where they can be found. This appendix does not include the full scores.

The music for I Picked a Daisy, Lawrence of Arabia and the second film of State Fair were found together in a way that necessitated our making a best guess as to which materials were intended for which show. Our determinations should be construed as educated speculation, not fact.

The full scores contain many examples of show material that was deleted or replaced with new orchestrations. In a few cases, well known selections are conspicuously absent, most notably, "Carousel Waltz" and "Soliloquy" from Carousel. The full scores are organized alphabetically by show, and by song titles within shows. Unfamiliar titles, and items such as "bridges," and "utilities" are grouped together in Miscellaneous sections at the end of each show. A number of the full scores are marked "N/G," apparently indicating that the score was "No Good" and was not used in the final incarnation of the show.

This collection is an exquisite representation of the working life of a composer in both the breadth and the depth of the material it encompasses: close to 1,000 known song titles (some in various stages of composition), over 80 shows, and hundreds of untitled sketches are represented, primarily as holographs. The assembled materials span approximately sixty-two years (1917-1979), encompassing both Rodgers' amateur and professional life. Rodgers later works are most completely represented, but almost all significant early works are represented as well. There are also a number of lyric sketches for those works on which Rodgers acted as his own lyricist.

Rodgers' melodic prodigiousness is evidenced in the collection by page after page of his sketches. They reveal intricacies of his working methods, for instance, there are lyric sheets with annotations by Rodgers indicating which syllables to accent, some have rhythms notated in the margins, or a melody may be scrawled on the back. There are series of sketches which show the evolution of a song -- giving three or four alternative themes, often with different time signatures and in different styles.

The Rodgers and Hammerstein Fact Book by Stanley Green and the Catalog of the American Musical by Tommy Krasker and Robert Kimball were enormously helpful in determining correct song titles, as well as identifying the shows for which the songs were written or in which they were sung. Scott Willis, a Rodgers and Hart specialist, was gracious with both his time and knowledge, identifying a number of untitled pieces from the collection. Enormous thanks are due to Albert Tucker for his yeoman like work on both the processing of the collection and the creation of this guide.

Mark Eden Horowitz, 1995

Organization of the Richard Rodgers Collection

The Richard Rodgers Collection is organized in five series:

- Show Music
• Non-show Music
• Miscellaneous Sketches
• Photographs
• Miscellany
Description of Series

Container           Series
BOX 1-18 BOX 22-45  Show Music

Series I -- Show Music -- has been divided into Rodgers' manuscripts and the full scores; each
of these sections has been organized alphabetically by show title and by song title within
each show. In the instances when a Broadway musical either was revised, subsequently
filmed, or a film musical was re-made, the materials for subsequent productions have
been interfiled with the materials for the earlier production. When there are collections of
sketches for a show, they are at the end of the materials for that show. Where a collection of
sketches contains material from more than one show, the sketches are listed with the show
which appears most often; cross-references have been provided for other shows appearing
within these sketches. The full scores contain many examples of show material that was
deleted or replaced with new orchestrations.

Note: The show I Picked a Daisy (ca. 1960), lyrics by Alan Jay Lerner, was unproduced. The
collaboration between Rodgers and Lerner was terminated, Lerner subsequently completed
the show with Burton Lane and it became On a Clear Day You Can See Forever.

The Show Music has been divided into Rodgers' manuscripts and the full scores; each of these
sections has been organized alphabetically by show title and then by song title within each
show.

BOX 19  Non-show Music

The Non-Show titles range from "Aida" to "[Unidentified]".
Arranged by title.

BOX 20  Miscellaneous Sketches

Unidentified sketches. Each is given a brief description.
Arrangement is by designated group number. These sketches have been processed into 14
groups. Each group has been designated as [M.S. 1], [M.S. 2], etc.

BOX 20-21  Photographs

The Photographs are contained in three folders. They span the years 1920-1979.
Arrangement is chronological.

BOX 21  Miscellany

The Miscellany series contains Camp Paradox materials, Carbon copies of correspondence
with the Library of Congress (1964, 1965), a typed lists of the items in the collection,
Memorabilia, and related items from Richard Rodgers 65th birthday tribute.
Arrangement is by folder heading.
### Container List

<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
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</thead>
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| BOX 1-18 BOX 22-45 | **Show Music**
| | Series I -- Show Music -- has been divided into Rodgers' manuscripts and the full scores; each of these sections has been organized alphabetically by show title and by song title within each show. In the instances when a Broadway musical either was revised, subsequently filmed, or a film musical was re-made, the materials for subsequent productions have been interfiled with the materials for the earlier production. When there are collections of sketches for a show, they are at the end of the materials for that show. Where a collection of sketches contains material from more than one show, the sketches are listed with the show which appears most often; cross-references have been provided for other shows appearing within these sketches. The full scores contain many examples of show material that was deleted or replaced with new orchestrations.
| | Note: The show *I Picked a Daisy* (ca. 1960), lyrics by Alan Jay Lerner, was unproduced. The collaboration between Rodgers and Lerner was terminated, Lerner subsequently completed the show with Burton Lane and it became *On a Clear Day You Can See Forever*.
| | The Show Music has been divided into Rodgers' manuscripts and the full scores; each of these sections has been organized alphabetically by show title and then by song title within each show.
| BOX 1-18 | **Manuscripts**
| | *Allegro* (1947) lyrics by Oscar Hammerstein II
| BOX-FOLDER 1/1 | Allegro
| | Holograph sketch in pencil ; 3 p.
| | Includes: [3] p. of unidentified holograph sketches, one dated "July 1, '43"
| BOX-FOLDER 1/1 | Allegro
| | But the days on a planet
| | see: [Sketches for Allegro : no. 3] (see)
| BOX-FOLDER 1/2 | Come home
| BOX-FOLDER 1/2 |Come home
| | Holograph piano-vocal score in pencil ; 5 p.
| BOX-FOLDER 1/3 |A fellow needs a girl
| BOX-FOLDER 1/4 |Finale act one
| | Holograph piano-vocal score in pencil ; 13 p.
| | Includes:
| | • "What a lovely day for the wedding!"
| | • "I have let the time run on"
| | • "It may be a good idea for Joe"
| | • "To have & to hold"
| | • "Wish them well"
The gentleman is a dope

Good idea for Joe
- see: [Sketches for Allegro: no. 3]

Grandma
- see: [Sketches for Allegro: no. 3]

I have let the time run on
- see: [Sketches for Allegro: no. 3]

I know it can happen again

It's a darn nice campus

Money isn't everything
- Holograph piano-vocal score in pencil; 8 p.

One foot, other foot
- Holograph piano-vocal score in pencil; 6 p.

Opening act I
- see: [Sketches for Allegro: no. 3]

Opening sequence
- Holograph piano-vocal score in pencil; 6 p.

Poor Joe!

Possibly I'm cynical
- see: [Sketches for Allegro: no. 3]

Sitting on the porch in the moonlight

So far

To have and to hold
- see: [Sketches for Allegro: no. 3]

Two more [loves]
- see: [Sketches for Allegro: no. 1]

Two short years

Two short years

What a lovely day for a wedding
- see: [Sketches for Allegro: no. 3]

The Wildcats are on a rampage
Show Music

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<td>BOX-FOLDER 1/16</td>
<td>Will you marry me?</td>
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<td>BOX-FOLDER 1/17</td>
<td>Wish them well : finale act I</td>
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<td>BOX-FOLDER 1/18</td>
<td>Yatata!</td>
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<td>Holograph piano-vocal score in pencil ; 9 p.</td>
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<td>Uniform title: Yatata, yatata, yatata</td>
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<td>BOX-FOLDER 1/19</td>
<td>You are never away</td>
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<td>Holograph piano-vocal score in pencil ; 6 p.</td>
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<td>BOX-FOLDER 1/20</td>
<td>You never had it so good</td>
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<td>BOX-FOLDER 1/21</td>
<td>[Sketches for Allegro : no. 1]</td>
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</tr>
<tr>
<td></td>
<td>• Yatata, yatata, [yatata]</td>
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<tr>
<td></td>
<td>• Two more loves</td>
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<td></td>
<td>• [The gentleman is a dope] : She doesn't belong to me</td>
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<td>BOX-FOLDER 1/21</td>
<td>[Sketches for Allegro : no. 2]</td>
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<td></td>
<td>• Money isn't everything</td>
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<td></td>
<td>• Poor Joe</td>
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<td>BOX-FOLDER 1/21</td>
<td>[Sketches for Allegro : no 3]</td>
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<td>• p. 1-2: &quot;Opening act I&quot;</td>
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<td>• p. 2: &quot;Grandma,&quot; &quot;One foot, other foot&quot;</td>
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<td>• p. 3: &quot;One foot, other foot&quot;</td>
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<td>• p. 4: &quot;A fellow needs a girl,&quot; &quot;It's a darn nice campus&quot;</td>
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<td>• p. 5: &quot;The Wildcats are on a rampage&quot;</td>
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<td>• p. 6: &quot;So far,&quot; &quot;You are never away&quot;</td>
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<td>• p. 7: &quot;Sitting on the porch [in the moonlight].&quot; &quot;What a lovely day for the wedding&quot;</td>
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<td>• p. 8-9: &quot;What a lovely day for the wedding&quot;(cont.), &quot;I have let the time run on,&quot; &quot;Possibly I'm cynical!&quot;</td>
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<td>• p. [10]: &quot;[Unidentified].&quot; &quot;But the days on a planet,&quot; &quot;Two short years&quot;</td>
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<td>• p. [11]: &quot;Wish them well,&quot; &quot;To have and to hold,&quot;</td>
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<td>• p. [12]: &quot;I have let the time run on,&quot; &quot;Two more loves,&quot; &quot;[Allegro] : The lady in bed&quot;</td>
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<td>• p. [13]: &quot;What a lovely day for the wedding.&quot; &quot;Good idea for Joe&quot;</td>
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<td>• p. [14]: &quot;Verse [A] fellow needs [a girl] : Marjorie,&quot; &quot;Sitting on the porch [in the moonlight].&quot; &quot;You are never away&quot;</td>
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<td>• p. [15]: &quot;Grandma,&quot; &quot;[Unidentified].&quot; &quot;Fellow needs [a girl]</td>
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</table>

_The American Idea_ (1973) television score
The American idea: main title theme
Holograph condensed score in pencil; 2 p.
Note: dated Oct. 1972

Holograph condensed score in pencil; 14 p.
Note: first program of projected ABC-TV series, televised 3/18/73.
Includes:
- "Sequence I: New England"
- "Sequence II: the Tuttles"
- "Sequence III: Harvard University"
- "Sequence IV: Mr. Tuttle"
- "Sequence V: Valley Forge"
- "Sequence VI: Independance Hall"
- "Sequence VII: Salem/William Penn/the Amish/the Mormons"
- "Sequence VIII"
- "Sequence IX"
- "Sequence X"
- "Sequence XI"

America's Sweetheart (1931) lyrics by Lorenz Hart
I want a man
See also: [M.S. 1] in MISCELLANEOUS SKETCHES
Note: originally written for Winkle Town but used in America's Sweetheart
There's so much more
see: [Sketches for One Dam Thing After Another]

Sketches for America's Sweetheart
Includes:
- p. [1]: "Ope[ning] act I"
- p. [2]: "My sweet!"
- p. [4]: "[I've got five dollars] : $5," "[Unidentified]"
- p. [5]: "[Unidentified]." "[A lady must live] : Ladies must live"

Androcles and the Lion (1967) television musical, lyrics by Richard Rodgers
Don't be afraid of an animal

The emperor's thumb

Emperor's thumb (extension)

Ferrovius
Note: 3 measures at bottom of p. [2] notated "New ending."

Follow in our footsteps
<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
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<tbody>
<tr>
<td>BOX-FOLDER 1/29</td>
<td>No more waiting : verse.</td>
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<tr>
<td>BOX-FOLDER 1/29</td>
<td>No more waiting</td>
</tr>
<tr>
<td>BOX-FOLDER 1/30</td>
<td>Strangers</td>
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<tr>
<td>BOX-FOLDER 1/30</td>
<td>Strangers reprise</td>
</tr>
<tr>
<td>BOX-FOLDER 1/30</td>
<td>Strangers reprise</td>
</tr>
<tr>
<td>BOX-FOLDER 1/31</td>
<td>Strength is my weakness</td>
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<tr>
<td></td>
<td>See also: Two by Two sketches</td>
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<td>BOX-FOLDER 1/32</td>
<td>Velvet paws</td>
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<tr>
<td>BOX-FOLDER 1/33</td>
<td>[Sketches for Androcles and the Lion]</td>
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<td></td>
<td>Includes:</td>
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<td></td>
<td>• p. [1]: &quot;Velvet paws,&quot; &quot;Stranger[s]&quot;</td>
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<td></td>
<td>• p. [2]: &quot;[Unidentified],&quot; &quot;[The] emperor's thumb,&quot; &quot;[Unidentified]&quot;</td>
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<td></td>
<td>• p. [3]: &quot;Don't be afraid [of an animal]&quot;</td>
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<tr>
<td></td>
<td>• p. [4]: &quot;[Unidentified]&quot;</td>
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<td>BOX-FOLDER 1/34</td>
<td>[Lyrics sheets and lyric sketches for Androcles and the Lion]</td>
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<td>Holograph (pencil) and typed lyric sheets and lyric sketches ; [22] p.</td>
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<td></td>
<td>• Don't be afraid of an animal</td>
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<td>• The emperor's thumb</td>
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<td></td>
<td>• Emperor's thumb extension</td>
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<td>• Follow in our footsteps</td>
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<td>• No more waiting</td>
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<td>• No more waiting verse</td>
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<tr>
<td></td>
<td>• Strangers reprise</td>
</tr>
<tr>
<td></td>
<td>• [Strength is my weakness]</td>
</tr>
<tr>
<td></td>
<td>• [Velvet paws] : gentle paws</td>
</tr>
<tr>
<td></td>
<td>• [Unidentified]</td>
</tr>
<tr>
<td>BOX-FOLDER 1/35</td>
<td>[Miscellaneous Androcles and the Lion]</td>
</tr>
<tr>
<td></td>
<td>Contents:</td>
</tr>
<tr>
<td></td>
<td>Dated September 21, 1967</td>
</tr>
<tr>
<td></td>
<td>• Musical number run down : Typed list ; 2 p.</td>
</tr>
<tr>
<td></td>
<td>• [Script] : Typed script, annotations in red ink &amp; pencil ; p. 42-51</td>
</tr>
</tbody>
</table>

Babes in Arms (1937) lyrics by Lorenz Hart
Box folder 2/1

All at once

Patter for All at once
Holograph piano-vocal score in pencil; 2 p.

All dark people
See: [Sketches for Babes in Arms]
Babes in arms
See: [Sketches for Babes in Arms]

Box folder 2/2

I wish I were in love again

Box folder 2/3

Imagine

Box folder 2/4

Imagine ballet, or, [Peter's journey]
Holograph condensed score in pencil; 22 p.

Box folder 2/5

Johnny one note
Holograph piano-vocal score in pencil; 6 p.

Box folder 2/6

The lady is a tramp

Box folder 2/7

[My funny] valentine

Peter's journey
See: Imagine ballet

Box folder 2/8

Where or when

Box folder 2/9

You are so fair

Box folder 2/10

[Sketches for Babes In Arms]
Includes:

• p. [1]: "Verse [I wish I were in] love again," "[Unidentified]," "[All at once]: Never love," "Rhythm" (from André Charlot revue Please!, 1933)
• p. [2]: "[Where or when]," "[Johnny one note]," "[Unidentified]," "[Unidentified]," "[All dark people]"
• p. [3]: "[Unidentified]," "[Unidentified]," "Imagine"
• p. [4]: "[Imagine]: verse," "Babes in arms," "[Unidentified]," "[Unidentified],"
  "[Unidentified]," "[I wish I were in love again"

Bad Habits of 1925, musical revue, lyrics by Lorenz Hart

Box folder 2/11

College baby!
Lyric by Robert Simon

Box folder 2/12

I'd like to take you home
Note: later used in The Girl Friend

Box folder 2/13

Mah jong maid
Lyric by Herbert Fields
<table>
<thead>
<tr>
<th>BOX-FOLDER 2/14</th>
<th>The merry merry</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>On t.p.: &quot;Opening&quot; and &quot;1&quot;</td>
</tr>
<tr>
<td></td>
<td>Uniform title: The merrie merrie</td>
</tr>
<tr>
<td>BOX-FOLDER 2/15</td>
<td>Silver threads</td>
</tr>
<tr>
<td></td>
<td>Holograph piano-vocal score in pencil, no lyric ; 5 p.</td>
</tr>
<tr>
<td><strong>Betsy</strong> (1926) lyrics by Lorenz Hart</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Birds on high</td>
</tr>
<tr>
<td></td>
<td><em>see: [M.S. 3] in MISCELLANEOUS SKETCHES</em></td>
</tr>
<tr>
<td></td>
<td>Bugle blow</td>
</tr>
<tr>
<td></td>
<td><em>see: [Sketches for Betsy]</em></td>
</tr>
<tr>
<td></td>
<td>If I were you</td>
</tr>
<tr>
<td></td>
<td><em>see: [M.S. 3] in MISCELLANEOUS SKETCHES</em></td>
</tr>
<tr>
<td>BOX-FOLDER 2/16</td>
<td>Is my girl refined?</td>
</tr>
<tr>
<td></td>
<td>Note: dropped before New York opening</td>
</tr>
<tr>
<td></td>
<td>The Kitzel engagement</td>
</tr>
<tr>
<td></td>
<td><em>see: Opening ensemble</em></td>
</tr>
<tr>
<td></td>
<td><em>see: [M.S. 3] in MISCELLANEOUS SKETCHES</em></td>
</tr>
<tr>
<td>BOX-FOLDER 2/17</td>
<td>Nations patters</td>
</tr>
<tr>
<td></td>
<td>Holograph condensed score in pencil ; 8 p.</td>
</tr>
<tr>
<td></td>
<td>Includes:</td>
</tr>
<tr>
<td></td>
<td>• &quot;Irish&quot;</td>
</tr>
<tr>
<td></td>
<td>• &quot;Italian&quot;</td>
</tr>
<tr>
<td></td>
<td>• &quot;Russian&quot;</td>
</tr>
<tr>
<td></td>
<td>• &quot;Chinese&quot;</td>
</tr>
<tr>
<td></td>
<td>One of us should be two</td>
</tr>
<tr>
<td></td>
<td><em>see: [Sketches for Betsy]</em></td>
</tr>
<tr>
<td>BOX-FOLDER 2/18</td>
<td>Opening ensemble, or, [The Kitzel engagement]</td>
</tr>
<tr>
<td></td>
<td>Holograph piano-vocal score in pencil, no lyric ; 8 p.</td>
</tr>
<tr>
<td>BOX-FOLDER 2/19</td>
<td>Shuffle!</td>
</tr>
<tr>
<td></td>
<td>On t.p.: &quot;Intro I-II&quot;</td>
</tr>
<tr>
<td>BOX-FOLDER 2/20</td>
<td>Sing!</td>
</tr>
<tr>
<td></td>
<td><em>See also: [M.S. 3] in MISCELLANEOUS SKETCHES</em></td>
</tr>
<tr>
<td></td>
<td>This funny world</td>
</tr>
<tr>
<td></td>
<td><em>see: [Sketches for Betsy]</em></td>
</tr>
<tr>
<td>BOX-FOLDER 2/21</td>
<td>[Sketches for <em>Betsy</em>]</td>
</tr>
<tr>
<td></td>
<td>Note: melody for &quot;Moskowitz open[ing] patter&quot; appears to fit the lyric for &quot;At the Saskatchewan,&quot; which was cut before the opening</td>
</tr>
<tr>
<td></td>
<td>Includes:</td>
</tr>
</tbody>
</table>
|                 | • p. [1]: "[Bugle blow : Verse of 'American,'" "[One of us should be two],"
|                 | "[Unidentified]"
|                 | • p. [2]: "[This funny world," "[Unidentified]," "[Bugle blow : refrain]"
|                 | • p. [3]: "Burn up!," "[Unidentified]," "Dummy march" (from *Betsy* or *Peggy-Ann*)
|                 | • p. [4]: "Irish," "Russian," "[Tramping along]" (cut from *Peggy-Ann*), "Moskowitz open[ing] patter"

*The Boys from Syracuse* (1938; film 1940) lyrics by Lorenz Hart
<table>
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<tr>
<th>Box-Folder</th>
<th>Content</th>
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</table>
| 2/22 | [Ballet]  
On back: unidentified holograph sketch in pencil  
[Ballet]  
Holograph piano-vocal score in pencil ; 23 p.  
*see ML30.27a.R63 no. 1* |
| 2/23 | Big brother  
On back: notes on the instrumentation in blue and red pencil |
| 2/24 | Come with me  
Holograph piano-vocal score in pencil ; 6 p. |
| 2/25 | Dear old Syracuse  
| 2/26 | Falling in love with love  
Holograph piano-vocal score in pencil ; 6 p. |
| 2/27 | Finale act one  
Holograph piano-vocal score in pencil ; 11 p. |
| 2/28 | The Greeks have no word for it  
*See also: [Sketches for Higher and Higher]*  
Note: from the 1940 film version of *The Boys from Syracuse* |
| 2/29 | He and she  
| 2/30 | He had twins!  
On cover: "Opening" |
| 2/31 | Ladies of the evening  
Holograph piano-vocal score in pencil ; 4 p. |
| 2/32 | Oh, Diogenes  
| 2/33 | The shortest day of the year  
| 2/34 | Sing for your supper  
Note: melody sketch in light pencil at bottom of p. 4  
This can't be love  
*see ML30.27a.R63 no. 2* |
| 2/35 | What can you do with a man?  
| 2/36 | Who are you?  
Holograph piano-vocal score (verse only) in pencil ; [1] p.  
Note: from the 1940 film version of *The Boys from Syracuse*  
*See also: [M.S. 11] in MISCELLANEOUS SKETCHES*  
Note: verse different than above, but the same as verse of "From another world," from *Higher and Higher* |
### Show Music

<table>
<thead>
<tr>
<th>Container</th>
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| BOX-FOLDER 2/37 | [You have cast your] shadow on the sea  
| BOX-FOLDER 2/38 | [Sketches for The Boys from Syracuse]  
Includes:  
• p. [1]: "Come with me," "Patter"  
• p. [2]: "Verse [Oh,] Diogenes," "[Falling in love with love] : Serving"  
• p. [3]: "He and she verse"  
• p. [5]: "Trio"  
• p. [6]: "[You have cast your shadow on the sea]," "[This can't be love]"  
• p. [7]: "What can you do with a man"  
• p. [8]: "Opening act I," "Verse [You have cast your] shadow on the sea," "[Dear old] Syracuse"  
• p. [9]: "The shortest day [of the year]," "[Oh, Diogenes]"  
• p. [10]: "Big brother," "Trio Sing for your supper" |
| BOX-FOLDER 3/1 | The boy I left behind me  
| BOX-FOLDER 3/2 | Careless rhapsody  
| BOX-FOLDER 3/3 | Everything I've got  
| BOX-FOLDER 3/5 | Finaletto (Act II)  
Laid in: typed lyric sheets (2) ; [1] p. each |
| BOX-FOLDER 3/6 | Fool meets fool  
The gateway of the Temple of Minerva  
*see: Temple of Minerva* |
| BOX-FOLDER 3/7 | Here's a hand  
| BOX-FOLDER 3/8 | Jupiter forbid  
| BOX-FOLDER 3/9 | Life was monotonous  
| BOX-FOLDER 3/10 | Life with Father  
| BOX-FOLDER 3/11 | Nobody's heart  

Note: from the 1940 film version of *The Boys from Syracuse*  
*By Jupiter* (1942) lyrics by Lorenz Hart
Nothing to do but relax

Temple dance

The Temple of Minerva

Wait till you see her
  See also: [Sketches for Oklahoma!]

Carousel (1945; film 1956) lyrics by Oscar Hammerstein II

Blow high, blow low

Carrousel
  Holograph sketch in pencil ; 5 p.
  On t.p.: "Intro 'Liliom'"
  Uniform title: Carousel waltz

Carrousel
  Holograph piano score in pencil ; 13 p.
  Uniform title: Carousel waltz

The carousel waltz
  See also: [Sketches for Hallelujah, I'm a Bum]
  Ozalid of copyist's ms. piano score ; 18 p.
  Uniform title: Carousel waltz

Geraniums ; Stonecutters ; What's the use of wond'rin'
  Holograph piano-vocal score in pencil ; 9 p.
  Note: actual title for "Stonecutters" is "There's nothin' so bad for a woman"
  Uniform title: Geraniums in the winder

The highest judge of all

Scene Billy and Julie ; If I loved you
  Uniform title: If I loved you

Act one, scene three opening ; June is bustin' out all over
  Holograph piano-vocal score in pencil ; 10 p.
  Uniform title: June is bustin' out all over

Julie and Carrie sequence ; Mister Snow
  Holograph piano-vocal score in pencil, incomplete lyric ; 11 p.
  Uniform title: Mister Snow

Reprise Mr. Snow
  Holograph piano-vocal score in pencil ; 5 p.
  Uniform title: Mister Snow

A real nice clambake
  Holograph piano-vocal score in pencil ; 6 p.

Soliloquy
| BOX-FOLDER 3/24 | Soliloquy  
|                 | Holograph piano-vocal score in pencil ; 14 p. + [1] p. insert  
|                 | Note: includes a [1] p. typed lyric sheet to accompany the insert  
|                 | Stonecutters cut it on stone  
|                 | *see: Geraniums in the winder*  
|                 | There's nothin' so bad for a woman  
|                 | *see: Geraniums in the winder*  
| BOX-FOLDER 3/25 | 2 little people  
|                 | Note: lyric suggests a relation to "If I loved you"  
|                 | Uniform title: Two little people  
|                 | What's the use of wond'rin'  
|                 | *see: Geraniums in the winder*  
| BOX-FOLDER 3/26 | Carrie and Mister Snow ; When the children are asleep  
|                 | Holograph piano-vocal score in pencil ; 8 p.  
|                 | Uniform title: When the children are asleep  
| BOX-FOLDER 3/27 | You'll never walk alone  
|                 | *Chee-Chee* (1928) lyrics by Lorenz Hart  
|                 | I must love you  
|                 | *see: Send for me in Simple Simon*  
|                 | [Various titles]  
|                 | *see: [M.S. 2] in MISCELLANEOUS SKETCHES*  
|                 | *The Chinese Lantern* (1922) lyrics by Lorenz Hart  
| BOX-FOLDER 3/28 | Chinese march  
| BOX-FOLDER 3/29 | I want to be a grocer  
| BOX-FOLDER 3/30 | Wee little china rose  
|                 | Lyrics by Laurence Housman  
|                 | *Cinderella* (1957) television musical, lyrics by Oscar Hammerstein II  
| BOX-FOLDER 4/1  | Do I love you (because you're beautiful)  
| BOX-FOLDER 4/1  | Do I love you  
|                 | Note: also includes sketch fragment for "Impossible"  
| BOX-FOLDER 4/2  | Fol-de-rol  
| BOX-FOLDER 4/2  | Fol-de-rol  
| BOX-FOLDER 4/3  | Gavotte!  
|                 | Holograph piano-vocal score in pencil, no lyric ; 2 p.  
|                 | If I weren't king  
|                 | *see: [Sketches for Cinderella]*  
| BOX-FOLDER 4/4  | Impossible  

Richard Rodgers Collection 18
Impossible

In my own little corner

Corner

A lovely night

[A lovely night]

Mother and daughters' march

Prince is giving a ball
Holograph sketch (with lyric) in pencil; 4 p.

Scene before In my own little corner
Holograph piano-vocal score in pencil; 4 p.
Laid in: typed lyric sheet, annotations in pencil (including rhythmic notations); p. 64-66

Ten minutes ago

Waltz for a ball
Holograph piano score in pencil; 6 p.

Waltz!
Holograph sketch in pencil; 2 p.

Sketches for Cinderella
Includes:
• p. [1]: "Cinderella," "12 bells or chimes on [half note] A"
• p. [2]: "Mother and daughters' march"
• p. [3]: "Ten minutes ago"

Sketches for Cinderella
Includes:
• Ex[i]t march
• If I weren't king: dummy
• Intro to Lovely night

Lyric sheets
Typed lyric sheets, one with sketch material in pencil, most with 2 copies; [7] p.
Includes:
• [Do I love you (because you're beautiful)]: Are you beautiful because I love you?
• Impossible
• In my own little corner
• Ten minutes ago

A Connecticut Yankee (1927 & 1943 revival) lyrics by Lorenz Hart

Can't you do a friend a favor
Let's both go home and kiss our mothers
My heart stood still

Nothing's wrong

This is my night to howl

To keep my love alive

You always love the same girl

Love the same girl

Dancing Lady (1933) film, lyrics by Lorenz Hart

Dancing Pirate (1936) film, lyrics by Lorenz Hart

Dearest Enemy (1925) lyrics by Lorenz Hart
Old enough to love

Opening act one, or, [Heigh-ho, lackaday]

*Do I Hear a Waltz?* (1965) lyrics by Stephen Sondheim

Interlude -- Perhaps
Uniform title: Bargaining

Do I hear a waltz?

Do I hear a waltz
Note: 2 sketches, "Lover to lover" and "American Adventure," crossed out at top of page

[Do I hear a waltz?]
At top: "Unused notes"
Note: this lyric was originally written by Sondheim for consideration in what became
*Anyone Can Whistle*; when it was not used there, Sondheim later presented it to
Rodgers for consideration in their show.

Everybody loves Leona

Leona
At top: "Used notes"
Note: includes a crossed out sketch for "Planes," i.e., "What do we do? We fly!"

Here we are again

Last week the English (This week Americans)
Laid in: typed lyric sheet, annotations in pencil, including 3 measures of sketch material

Last week the English

American tag
Holograph piano-vocal sketch in pencil; 2 p.

Moon in my window

No understand
Photocopy of ozalid of copyist's ms. piano-vocal score, annotations in pencil; 2 p.
Note: dated 12/14/64
Typed script portion including lyric, annotations in pencil; [7] p.
**Box Folder 4/29**

[No understand]

**Box Folder 4/30**

Perfectly lovely couple

**Box Folder 4/31**

Perhaps

**Box Folder 4/32**

Philadelphia

**Box Folder 4/32**

Philadelphia

**Box Folder 4/33**

San Marco
- At top: "Unused notes"
- Note: holograph sketch in pencil for "Alt. some people" on p. [2]

**Box Folder 4/34**

Someone like you

**Box Folder 4/34**

Someone like you: act I, scene 3

**Box Folder 4/35**

Someone woke up
- Copyist's manuscript piano-vocal score in ink with holograph coda and insert material in pencil, lyrics in pencil; [4] p.

**Box Folder 4/35**

Someone woke up

**Box Folder 4/36**

Stay

**Box Folder 4/36**

Stay: coda

**Box Folder 4/36**

[Stay]

**Box Folder 4/36**

Stay -- Interlude
- At top: "Unused ms."
- On back: holograph sketch material (crossed out)

**Box Folder 4/37**

Take the moment

**Box Folder 4/38**

Thank you so much
- Laid in: typed lyric sheets (2), one with annotations in pencil, the other of 1st refrain only; [1] p. each

**Box Folder 4/38**

Thank you so much: verse
I was thinking
  Laid in: typed lyric sheet, annotations in pencil ; 2 p.
  Uniform title: Thinking

Two by two : verse

Two by two

Two by two
  Note: additional holograph sketches include "Hold the moment" and unidentified material

[Two by two]
  On back: holograph sketch material designated as "Unused notes"

Two by two : promenade
  Note: paper stained, damaged on p. [3]

We're gonna be all right

We're gonna be all right : refrain

We're gonna be all right
  Note: crossed out holograph sketch for "Story of my life" at top; and crossed out holograph sketch identified as "Thinking (New opening) bars" on back

What do we do? We fly!
  Note: performance annotations on p. [7]

Planes 1 ; Planes 2

[Sketches for Do I Hear a Waltz?]
  Includes:

  • p. [1]: "Take the moment"
  • p. [2]: "Perhaps"
  • p. [4]: "Goodbye tune : act II"
  • p. [5]: "[What do we do? We fly!] : Planes"
  • p. [6]: "[Two by two : promenade] : Eddie and Jennifer sect. of Promenade"

Ever Green (1930; film Evergreen, 1934) lyrics by Lorenz Hart

Barker ; [Quand notre vieux monde etait tout neuf] = When the old world was new
  Holograph piano-vocal scores in pencil, no lyrics ; 5 p. ; 3 p.

The beauty contest
  see: Opening act one

The color of her eyes
See also: [M.S. 2] in MISCELLANEOUS SKETCHES
Note: same music as "The color of her eyes" which was cut from Spring Is Here

BOX-FOLDER 5/8
Insert "Dancing on the ceiling"
See also: Dancing on the ceiling in Simple Simon
Holograph melody in ink, with lyric ; [8] m.
Note: cut from Simple Simon and used in Ever Green
Uniform title: Dancing on the ceiling

BOX-FOLDER 5/9
Little clog : waltz
Uniform title: Doing a little clog dance

BOX-FOLDER 5/10
Lovely woman's ever young : The captain is a little baby
Uniform title: La femme a toujours vingt ans!

BOX-FOLDER 5/11
Harlemania

BOX-FOLDER 5/12
If I give in to you

BOX-FOLDER 5/13
Talking song
On back: holograph sketch for "Dance for Opening act one"
Uniform title: Impromptu song

BOX-FOLDER 5/14
The cool of the evening
Uniform title: In the cool of the evening

BOX-FOLDER 5/15
Sex-appeal
Uniform title: Je m'en fiche du sex-appeal

BOX-FOLDER 5/15
Je m'en fiche
Uniform title: Je m'en fiche du sex-appeal

BOX-FOLDER 5/16
Lion song
Uniform title: The lion king

BOX-FOLDER 5/17
If we're in China
Uniform title: No place but home

BOX-FOLDER 5/18
Nobody looks at the man

BOX-FOLDER 5/19
Opening act one, or, [The beauty contest]
Holograph piano-vocal score in pencil, no lyric ; 8 p.

BOX-FOLDER 5/19
Dance for Opening act one
Quand notre vieux monde etait tout neuf

see: Barker

BOX-FOLDER 5/20
She was poor
Uniform title: Waiting for the leaves to fall
When the old world was new

**see:** Barker

**see:** [Sketches for Spring Is Here]

*Flower Drum Song* (1958; film 1961) lyrics by Oscar Hammerstein II

**BOX-FOLDER 5/21**

Chop suey


**BOX-FOLDER 5/21**

Dummy rhythm for "Chop suey"


**BOX-FOLDER 5/22**

Don't marry me

- On back (p. 1): holograph sketch and notes regarding musical routine

**BOX-FOLDER 5/23**

Fan tan fanny


**BOX-FOLDER 5/24**

Gliding through my memoree


**BOX-FOLDER 5/25**

Grant avenue


**BOX-FOLDER 5/26**

A hundred million miracles

- Holograph piano-vocal score in pencil ; 5 p.

**BOX-FOLDER 5/26**

Miracles

- On back: unidentified holograph sketch in pencil (crossed out)

**BOX-FOLDER 5/27**

I am going to like it here


**BOX-FOLDER 5/28**

I enjoy being a girl

- Holograph piano-vocal score in pencil ; 5 p.
- Laid in: typed lyric sheet with annotations in pencil, including signature "O[scar]"

**BOX-FOLDER 5/29**

Like a god


**BOX-FOLDER 5/29**

Like a god

- On back: holograph sketch for "Love, look way"

**BOX-FOLDER 5/29**

Like a god


**BOX-FOLDER 5/30**

Love, look away

*See also: Like a god*

*See also: Sunday*


**BOX-FOLDER 5/30**

Love, look away : verse

*See also: Like a god*

*See also: Sunday*

- Note: 7 m. of melody (crossed out) on inside page

**BOX-FOLDER 5/30**

[Love, look away]

*See also: Like a god*

*See also: Sunday*


**BOX-FOLDER 5/31**

My best love

Note: enclosed typed note reads, "This number was not used in the show"

**BOX-FOLDER 5/32**
The other generation
Holograph piano-vocal score in pencil ; 5 p.
She is beautiful
see: You are beautiful

**BOX-FOLDER 5/33**
Sunday

**BOX-FOLDER 5/34**
She is the girl
Note: known during tryout as "She is beautiful"
Uniform title: You are beautiful

**BOX-FOLDER 5/35**
[Sketches for Flower Drum Song]
Includes:
• p. [1]: "[I am going to] like it here"
• p. [2]: "[I enjoy being a girl], "Grant ave[nue]"
• p. [3]: "[I] enjoy being a girl"
• p. [4]: "Same girl' bass," "Verse Grant ave[nue]." "Cooie opening"
• p. [6-8]: "I enjoy being a girl"
• p. [9]: "[You are beautiful] : She is beautiful"
• p. [10-11]: "[I enjoy] being a girl"
• p. [12]: "Sunday"

Follow Thru (1930) film, lyrics by Lorenz Hart

**BOX-FOLDER 5/36**
Because we're young

**BOX-FOLDER 5/37**
I'm hard to please

**BOX-FOLDER 5/38**
It never happened before

**BOX-FOLDER 5/39**
Softer than a kitten
See also: Hunting ballet in Simple Simon

**Fools for Scandal** (1938) film, lyrics by Lorenz Hart

**BOX-FOLDER 5/40**
[Sketches for Fools for Scandal]
Includes:
• p. [1]: "Verse [How can you] forget[?]"
• p. [2]: "[Love knows best], "[I'd rather be right]" (from I'd Rather Be Right)
• p. [3]: "[How can you forget]," "There's a boy in Harlem"
• p. [4]: "Once I was young," "Verse Love knows best"
• p. [5]: "Food for scandal"
• p. [6]: "Verse [There's a boy in] Harlem," "[Everybody loves you]" (cut from I'd Rather Be Right), "Let's sing a song [about nothing]"

**The Garrick Gaieties** (1925) lyrics by Lorenz Hart

**BOX-FOLDER 6/1**
April fool
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<td>The joy spreader: a jazz opera in one act</td>
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<td>Holograph piano-vocal score in pencil, no lyric; 27 p.</td>
</tr>
<tr>
<td></td>
<td>Note: some instrumentation indicated in score</td>
</tr>
<tr>
<td>BOX-FOLDER 6/4</td>
<td>Jury song</td>
</tr>
<tr>
<td></td>
<td>On back: holograph sketch material in pencil</td>
</tr>
<tr>
<td>BOX-FOLDER 6/5</td>
<td>Manhattan</td>
</tr>
<tr>
<td>BOX-FOLDER 6/6</td>
<td>Monkey finale</td>
</tr>
<tr>
<td></td>
<td>Holograph piano score and melodic fragment in pencil; [1] p.</td>
</tr>
<tr>
<td></td>
<td>On back: notes regarding musical routine</td>
</tr>
<tr>
<td></td>
<td>Note: may be &quot;Working with a scarf&quot;</td>
</tr>
<tr>
<td>BOX-FOLDER 6/7</td>
<td>Requiescat in pace</td>
</tr>
<tr>
<td></td>
<td>At end: &quot;Shuffle&quot;</td>
</tr>
<tr>
<td>BOX-FOLDER 6/8</td>
<td>Sentimental me!</td>
</tr>
<tr>
<td></td>
<td>At end: annotations regarding instrumentation and performance</td>
</tr>
<tr>
<td>BOX-FOLDER 6/9</td>
<td>Speeches are gold</td>
</tr>
<tr>
<td></td>
<td>At end: holograph melodic fragment and instructions regarding</td>
</tr>
<tr>
<td>BOX-FOLDER 6/10</td>
<td>Stage managers' chorus</td>
</tr>
<tr>
<td>BOX-FOLDER 6/11</td>
<td>The three musketeers</td>
</tr>
<tr>
<td></td>
<td>On back: holograph notes regarding musical routine</td>
</tr>
<tr>
<td></td>
<td><em>The Garrick Gaieties</em> (1926) lyrics by Lorenz Hart</td>
</tr>
<tr>
<td>BOX-FOLDER 6/12</td>
<td>Allez-up!</td>
</tr>
<tr>
<td></td>
<td>American beauty rose</td>
</tr>
<tr>
<td></td>
<td>*see: [Sketches for The Garrick Gaieties (1926)]</td>
</tr>
<tr>
<td></td>
<td>Back to nature</td>
</tr>
<tr>
<td></td>
<td>*see: [Sketches for The Garrick Gaieties (1926)]</td>
</tr>
<tr>
<td>BOX-FOLDER 6/13</td>
<td>Gigolo</td>
</tr>
<tr>
<td></td>
<td>On back: holograph notes regarding musical routine</td>
</tr>
<tr>
<td>BOX-FOLDER 6/14</td>
<td>Idylls of the king: Knights of round table</td>
</tr>
<tr>
<td></td>
<td>It may rain</td>
</tr>
<tr>
<td></td>
<td>*see: [Sketches for The Garrick Gaieties (1926)]</td>
</tr>
<tr>
<td></td>
<td>Just a little souvenir</td>
</tr>
<tr>
<td></td>
<td>*see: [Sketches for The Garrick Gaieties (1926)]</td>
</tr>
<tr>
<td>BOX-FOLDER 6/15</td>
<td>Keys to heaven</td>
</tr>
<tr>
<td></td>
<td>Mexico</td>
</tr>
<tr>
<td></td>
<td>*see: [Sketches for The Garrick Gaieties (1926)]</td>
</tr>
</tbody>
</table>
Reprise mountain greenery
At top: "4 Girls"
Uniform title: Mountain greenery

Opening act I
Holograph piano-vocal score in pencil, no lyric ; [8] p.

Opening ; Opening chorus
Note: bottom of p. [1] reads "Pussy Willow music"
On back (p. 2): sketch material for "Mountain greenery"

Queen Elizabeth

Sleepyhead

Sleepyhead
Note: the verses of the two scores differ

Tennis
Uniform title: Tennis champs

What's the use of talking

[Sketches for The Garrick Gaieties (1926)]
Includes:
• Amer[ican] beauty rose
• Back to nature
• Verse of It may rain
• Just a little souvenir
• Mexico

Ghost Town (1939) an American folk ballet, libretto by Richard Rodgers and Marc Platoff

Ghost town
Holograph condensed score in pencil ; 58 p.
Note: score contains some indications of orchestration

[Ghost Town inserts]
Holograph condensed score in pencil ; 12 p.
Includes: inserts 1-8, 4a

[Sketches for Ghost Town]
Includes:
• p. [1]: "Pas de deux," "[Cause we got cake] : cake walk" (for Too Many Girls), "Harmonia"
• p. [2]: "2nd 1/2 Pas de deux," "[Cause we got cake] : cake walk" (for Too Many Girls), "Money march," "Reel," "Polka"
• p. [3]: "March pt. 2," "Rose of summer"
• p. [4]: "Pas de deux," "[Unidentified]," "Miners," "Mormon"

The Girl Friend (1926) lyrics by Lorenz Hart

The blue room
The blue room
Photocopy of holograph condensed score (2 copies, normal and reduced sizes) ; [1] p.
Note: an extra page of notes regarding musical routine is included

Creole crooning song

Look for the damsel!
Uniform title: The damsel who done all the dirt

The girl friend
On back: sketch material

Good fellow mine

To hum!
Holograph sketch in ink ; 1 p. (5 3/4" x 10 1/2"
Uniform title: Hum to

I'd like to take you home
Note: last page is very sketchy
Note: an earlier version of this song can be found with Bad Habits of 1925

Town hall tonight!
On back: holograph sketch in pencil for alternate ending of "Town hall tonight!"

Turkey in the straw

Two of a kind

Why do I?

The Great Adventure (1963) television theme

The great adventure

Hallelujah, I'm a Bum (1933) film, lyrics by Lorenz Hart

Bumper found a grand ; What do you want with money?
Holograph piano-vocal score in pencil ; 13 p.

I've got to get back to New York
Holograph piano-vocal score in pencil ; 7 p.

Cornerstone laying
Holograph piano-vocal score in pencil ; 8 p.
Uniform title: Laying the cornerstone

Sleeping beauty
Holograph piano-vocal score in pencil ; 14 p.

Tick-tick
Holograph piano-vocal score in pencil ; 8 p.
Mimeograph of copyist's ms. piano-vocal score ; 10 p.

What do you want with money
see: Bumper found a grand

Zoo
see: [Sketches for Hallelujah, I'm a Bum]

**BOX-FOLDER 7/6**

[Sketches for *Hallelujah, I'm a Bum*]
On t.p.: "Park notes"
Includes:
- p. [1]: "Zoo"
- p. [3]: "[Carousel waltz]" (from *Carousel*)

**Happy Birthday** (1946) lyric by Oscar Hammerstein II

**BOX-FOLDER 7/7**

I haven't got a worry in the world

**Heads Up!** (1929; film 1930) lyrics by Lorenz Hart (*Me for You* was pre-Broadway title)

**BOX-FOLDER 7/8**

As though you were there
Copyist's ms. piano-vocal score in ink, lyric in pencil; 4 p.
Note: cut from show

Jazz reception
see: Opening act one

**BOX-FOLDER 7/9**

Opening act one
Holograph piano-vocal score in pencil, no lyric; 6 p.
Note: dropped before New York premiere; also known as "Jazz reception"

**BOX-FOLDER 7/10**

[Sketches for *Heads Up!*]
Note: unidentified but believed to be for *Me for You*

**Higher and Higher** (1940) lyrics by Lorenz Hart

**BOX-FOLDER 7/11**

A barking baby never bites
see also: [M.S. 11] in MISCELLANEOUS SKETCHES

Blue Monday
see: Opening act II

Disgustingly rich
see: [Sketches for Higher and Higher]
see: [M.S. 11] in MISCELLANEOUS SKETCHES

Disgustingly rich
Holograph piano-vocal score in pencil; 5 p.
Lyric sheet laid in.
see ML30.27a.R63 no. 3

**BOX-FOLDER 7/12**

Ev'ry Sunday afternoon

**BOX-FOLDER 7/13**

From another world
On cover: "Please copy verse (lyric and music) of 'Who Are You' which will become verse of this song, both in key of G. - R.R."

**BOX-FOLDER 7/14**

How's your health?
Holograph piano-vocal score in pencil; 5 p.
It never entered my mind
It's pretty in the city

Life! Liberty!

Lovely day for a murder
Holograph piano-vocal score in pencil ; 5 p.

Morning's at seven

Morning's at seven
Note: additional holograph material includes an unidentified sketch and a sketch for
"It's pretty in the city" (bottom of page), as well as an unidentified piano score on
the back

Nothing but you

Ope[ning] act II
On back: holograph sketch in pencil titled "Exercise"

[Sketches for Higher and Higher]
Holograph sketches in pencil ; [1] p. (torn in half)
Includes:
• "[Haley] and Eric"
• "Verse [Lovely day for a] murder"

[Sketches for Higher and Higher]
Includes:
• p. [1]: "Verse waltz," "Life, liberty," "[The] Greeks [have no word for it]" (from
film version of The Boys from Syracuse)

Hollywood Party (1934), film, lyrics by Lorenz Hart, Gus Kahn, Mr. Dietz and Arthur Freed
Black diamond
see: [Sketches for Hollywood Party]
Burning
see: [Sketches for Hollywood Party]
Hollywood party
see: [M.S. 7] in MISCELLANEOUS SKETCHES
see: [Sketches for Hollywood Party]
I'm one of the boys
see: [Sketches for Hollywood Party]
I'm a queen in my own domain
see: [M.S. 7] in MISCELLANEOUS SKETCHES
see: [Sketches for Hollywood Party]
Keep away from the moonlight
see: [M.S. 7] in MISCELLANEOUS SKETCHES
see: [Sketches for Hollywood Party]
My friend the night

see: [Sketches for Hollywood Party]

BOX-FOLDER 7/22

[The night was made for dancing]


BOX-FOLDER 7/22

[The night was made for dancing]


Prayer

see: [Sketches for I Married an Angel]
see: [Sketches for Hollywood Party]
see: [Sketches for Too Many Girls]

Reincarnation

see: [M.S. 7] in MISCELLANEOUS SKETCHES
see: [Sketches for Hollywood Party]

BOX-FOLDER 7/23

[Sketches for Hollywood Party]


Lyrics by Lorenz Hart unless otherwise noted

Includes:

• p. [2]: "Dancing lady"
• p. [3]: "Dancing lady verse," "Hollywood party verse," "Reincarnation"
  (lyric by Hart and Jimmy Durante), "[I'm] one of the boys"
• p. [4]: "Verse Love like ours"
• p. [6]: "Black diamond"
• p. [7]: "[Dersler]"
• p. [8]: "Verse [I'm] one of the boys"
• p. [9]: "[Burning]: I'm burning verse"

I Married an Angel (1938; film 1942) lyrics by Lorenz Hart

BOX-FOLDER 7/24

Animated objects

Holograph piano-vocal sketch in pencil ; 11 p.

Note: actually from 1933 unproduced film score of I Married an Angel

Angel without wings

see: [Sketches for I Married an Angel]

Honeymoon ballet

see: [Sketches for I Married an Angel]

How to win friends and influence people

see: [Sketches for I Married an Angel]

I'll tell the man in the street

see: [Sketches for I Married an Angel]

BOX-FOLDER 7/25

Opening : I married an angel

Holograph piano-vocal sketch in pencil, partial lyric ; 23 p.

Note: actually from 1933 unproduced film score of I Married an Angel

Spring is here

see: [Sketches for I Married an Angel]

A twinkle in your eye

see: [Sketches for I Married an Angel]

BOX-FOLDER 7/26

Why have you eyes

Holograph piano-vocal sketch in pencil ; p. 12-14

Note: actually from 1933 unproduced film score of I Married an Angel; probably followed "Animated objects"
Yodel [if you can]
On back: unidentified ms. condensed score in ink

Sketches for I Married an Angel
Includes:
• p. [1]: "[I'll tell the man in the street]"
• p. [2]: "Angels [without wings]," "[Spring is here]"
• p. [3]: "[Labor is the thing] : P.W.A." (from I'd Rather Be Right), "Verse How to win friends [and influence people]"
• p. [4]: "[Honeymoon?] ballet," "Verse [A] twinkle [in your eye]" (upside down on page)

Sketches for I Married an Angel
Note: Most of these sketches appear to have been for the unproduced film version of I Married an Angel, 1933
Laid in: 4 line holograph note in pencil
Includes:
• p. [1]: "[When you're falling in love with the] Irish" (written for, but unused in film Peg o’ My Heart, 1933)
• p. [2]: "Women are women"
• p. [5]: "Prayer" (cut from Hollywood Party)
• p. [6]: "Verse Tell me [I know how to love]"
• p. [7]: "Angels opening"
• p. [8]: "New opening," "Verse Face the facts"

I Picked a Daisy (ca. 1960) unproduced, lyrics by Alan Jay Lerner
Rachel
see: State Fair
You walked in
see: State Fair

Sketches for I Picked a Daisy
Holograph sketches in pencil ; [14] p. + blanks
Includes:
• Come back to me
• Jensen
• Jonathan
• Lover to lover
• Melinda
• Terrible mother
• Straight down the middle
• What did I have that I don't have
• [Unidentified]

Sketches for I Picked a Daisy

I Remember Mama (1979) lyrics by Martin Charnin and Raymond Jessel

The day Lars Gunderson died
Uniform title: The day Sven Gundersen died

The day Sven Lars Gundersen died
Lyric by Martin Charnin
Uniform title: The day Sven Gundersen died

**BOX-FOLDER 8/2**

Don't laugh at Trina  
Holograph sketch (crossed out) in pencil ; [1] p.

**BOX-FOLDER 8/2**

Don't laugh at Trina  
Typed and photocopied lyric sheets ; 2 p. each  
Lyric by Martin Charnin

**BOX-FOLDER 8/3**

Easy come, easy go  
Typed lyric sheet ; 3 p.  
Lyric by Raymond Jessel

**BOX-FOLDER 8/4**

Ev'ry day  
Typed lyric sheet ; 2 p.  
Lyric by Martin Charnin  
Uniform title: Ev'ry day (comes something beautiful)

**BOX-FOLDER 8/4**

Lullaby  
Holograph piano-vocal score in pencil, no lyric ; 3 p.  
Note: captioned "Norwegian lyric, as a lullaby, of Ev'ry day comes something beautiful"  
Uniform title: Ev'ry day (comes something beautiful)

**BOX-FOLDER 8/5**

Fair trade  
Ms. lyric sheet in ink with annotations in pencil ; 3 p.  
On back (p. 3): ms. sketch in pencil (crossed out)

**BOX-FOLDER 8/5**

I write, you read  
Typed lyric sheet ; 3 p.  
Lyric by Martin Charnin  
Note: formerly "Fair trade"  
A fam'ly we will be  
*[see: [Lyric sheets for I Remember Mama]*

**BOX-FOLDER 8/6**

How do you bring up children?  
Note: holograph sketch on inside page, crossed out  
Lyric by Martin Charnin

**BOX-FOLDER 8/7**

I don't know how  
Note: holograph sketch material on p. [2]  
Typed lyric sheet ; 2 p.  
Lyric by Raymond Jessel

**BOX-FOLDER 8/8**

I remember Mama  
Lyric by Martin Charnin  
I write, you read  
*[see: Fair trade]*
<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
</thead>
</table>
| BOX-FOLDER 8/9 | It is not the end of the world  
  Typed lyric sheet ; 2 p.  
  Lyric by Martin Charnin |
| BOX-FOLDER 8/10 | [It's going to be] good to be gone  
| BOX-FOLDER 8/10 | It's going to be good to be gone  
  Typed lyric sheet ; 2 p.  
  Lyric by Martin Charnin |
| BOX-FOLDER 8/11 | Lars, Lars  
  Lyric by Raymond Jessel |
| BOX-FOLDER 8/12 | A little bit more  
  Typed lyric sheet ; 3 p.  
  Lyric by Raymond Jessel  
Mama always makes it better  
see: [Lyric sheets for I Remember Mama]  
see: Getting married to a person in Two by Two |
| BOX-FOLDER 8/13 | Maybe  
  Uniform title: Maybe, maybe, maybe |
| BOX-FOLDER 8/13 | Maybe, maybe, maybe  
  Typed lyric sheet, annotations in ink ; 2 p.  
  Lyric by Martin Charnin |
| BOX-FOLDER 8/14 | A most disagreeable man  
| BOX-FOLDER 8/14 | He's a most disagreeable man  
  Lyric by Martin Charnin  
An old city boy at heart  
see: [Lyric sheets for I Remember Mama]  
Such good fun  
see: [Lyric sheets for I Remember Mama] |
| BOX-FOLDER 8/15 | Time  
  Typed lyric sheet ; 2 p.  
  Lyric by Martin Charnin |
| BOX-FOLDER 8/16 | Uncle Chris!  
  Typed lyric sheet ; 2 p.  
  Lyric by Raymond Jessel |
| BOX-FOLDER 8/17 | We're staying here  
  Holograph lead sheet in pencil and photocopy ; [1] p. each  
  Laid in: Typed lyric sheets (2) ; 2 p. each  
  Lyric by Martin Charnin |
Note: included is a 2 p. typed letter from Rita Chambers to Mrs. Rodgers, indicating that this song was not used in *I Remember Mama*, but planned to be used for the Actors' Fund.

**BOX-FOLDER 8/18**

**Dow'ry**
- Uniform title: What kind of man

**BOX-FOLDER 8/18**

**What kind of man**

**BOX-FOLDER 8/19**

**When?**
- Lyric by Martin Charnin

**BOX-FOLDER 8/20**

**[Where we came from]**
- Lyric by Raymond Jessel

**BOX-FOLDER 8/20**

**We don't wanna go back**
- Uniform title: Where we came from

**BOX-FOLDER 8/21**

**Women without men**
- Lyrics by Martin Charnin
- Note: written for, but unused in *I Remember Mama*

**A writer writes at night**

*see: [Lyric sheets for *I Remember Mama*]*

**BOX-FOLDER 8/22**

**You could not please me more**
- Lyric by Martin Charnin

**BOX-FOLDER 8/23**

**[Lyric sheets for *I Remember Mama*]**
- Typed lyric sheets ; [12] p. total
- Lyrics by Martin Charnin
- Includes:
  - *A fam'ly we will be*
  - *Mama always makes it better*
  - *An old city boy at heart*
  - *Such good fun*
  - *A writer writes at night*

**BOX-FOLDER 8/24**

**[Letter from Martin Charnin to R. Rodgers]**
- Note: attached are typed lyric sheets for "The day Lars Gundersen died," "He's a most disagreeable man," "Time," and "You could not please me more"

**BOX-FOLDER 8/25**

**[Song listings with notes]**: Typed and photocopied lists of used and unused songs ; [6] p.

**BOX-FOLDER 8/26**

**[I Remember Mama playbills]**: Playbills (2) from the Majestic Theatre, June and August, 1979

**BOX-FOLDER 8/26**

**[I Remember Mama picture card]**: Picture card featuring Liv Ullmann

**I'd Rather Be Right** (1937) lyrics by Lorenz Hart

**BOX-FOLDER 8/27**

**Beauty sequence**: [Here he is!]
- Holograph piano-vocal score in pencil ; 5 p.

**BOX-FOLDER 8/28**

**Ev'rybody loves you**
<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
</thead>
</table>
| BOX-FOLDER 8/29 | Have you met Miss Jones?  
His chances are not worth a penny  
see: [Sketches for I'd Rather Be Right]  
A homogeneous cabinet  
see: [Sketches for I'd Rather Be Right]  
I'd rather be right [versions 1 & 2]  
see: [Sketches for I'd Rather Be Right]  
I'd rather be right, no. 1  
see ML30.27a.R63 no. 9  
I'd rather be right, no. 2  
see ML30.27a.R63 no. 10 |
| BOX-FOLDER 8/30 | Labor is the thing  
See also: [Sketches for I Married an Angel]  
Holograph piano-vocal score in pencil ; 6 p.  
| BOX-FOLDER 8/31 | Not so innocent fun  
Holograph piano-vocal score in pencil ; 6 p.  
Laid in: typed lyric sheet with crossed out title "Nine young girls and nine old men"  
Saga (American couple ballet)  
Holograph piano score in pencil ; 19 p.  
On title page: wedding bell.  
see ML30.27a.R63 no. 5  
Sweet sixty-five  
see: [Sketches for I'd Rather Be Right]  
Sweet sixty-five  
see ML30.27a.R63 no. 6 |
| BOX-FOLDER 8/32 | Take and take and take  
A treaty, my sweetie, with you  
see: [Sketches for I'd Rather Be Right]  
A treaty, my sweetie, with you  
see ML30.27a.R63 no. 7 |
| BOX-FOLDER 8/33 | We're going to balance the budget  
We're going to balance the budget  
Lyric sheet laid in.  
see ML30.27a.R63 no. 8 |
[Sketches for I'd Rather Be Right]
Includes:
- p. [1]: "[A homogeneous] cabinet"
- p. [2]: "[A homogeneous] cabinet"
- p. [3]: "Verse Everybody loves you," "[Sweet sixty-five]," "[Sweet sixty-five] : Verse 40 years"
- p. [8]: "[A treaty, [my sweetie, with you]," "Indians" (continued from p. [7])

If I Were King (1923) lyrics by Lorenz Hart

[The] band of the ne'er-do-wells

Courtly etiquette
Holograph piano-vocal score in pencil, no lyric; 7 p.

Lady of heaven; Life is unstable
Holograph piano score and piano-vocal score in pencil, no lyrics; 2 p.
Life is unstable

see: Lady of heaven

Minuet
Holograph piano score in pencil; 3 p.

Minuett

Opening act I
Holograph piano-vocal score in pencil, no lyric; 4 p.

Waltz

Jumbo (1935; film 1962) lyrics by Lorenz Hart

The circus is on parade
Holograph piano-vocal score in pencil; 6 p.

Finale act II: wedding
Holograph condensed score sketch in pencil; 7 p.
Uniform title: The circus wedding

Diavolo
Holograph piano-vocal score in pencil; 7 p.
Laid in: typed lyric sheet; p. 8-9

1st act finale waltz; Intro to wire walkers
At end: "Segue to Newer Waltz"
Uniform title: Finale act 1

Newer waltz: finale act I
Uniform title: Finale act I
| BOX-FOLDER 9/4 | Finale act I : box and white horse march  
| | Note: White horse march section headed "March (White Horse)"  
| | Uniform title: Finale act 1 |
| BOX-FOLDER 9/4 | Act I finale : Foster girls  
| | Uniform title: Finale act 1 |
| BOX-FOLDER 9/5 | Giant calliope : finale act II  
| | Laugh  
| | see: [Sketches for Jumbo] |
| BOX-FOLDER 9/6 | Little girl blue  
| | Holograph piano-vocal score and piano score, in pencil ; 7 p.  
| | Laid in: typed lyric sheet ; p. 6 |
| BOX-FOLDER 9/7 | March of the clowns : also March of animals  
| | Holograph condensed score in pencil ; 8 p.  
| | Memories of Madison Square Garden  
| | see: [Sketches for Jumbo] |
| BOX-FOLDER 9/8 | The more I see of other girls : elephant song  
| | See also: [Sketches for Mississippi]  
| BOX-FOLDER 9/9 | The most beautiful girl in the world  
| | Holograph piano-vocal score in pencil ; 8 p.  
| BOX-FOLDER 9/10 | My romance  
| BOX-FOLDER 9/11 | New strain for [Kimris?]  
| | At end: melodic fragment for "2nd strain of Clown March"  
| | Over and over again  
| | see: [Sketches for Jumbo]  
| | The song of the roustabouts  
| | see: [Sketches for Jumbo]  
| | There's a small hotel  
| | see: [M.S. 9] in MISCELLANEOUS SKETCHES |
| BOX-FOLDER 9/12 | Women!  
| | Holograph piano-vocal score in pencil ; 6 p. |
| BOX-FOLDER 9/13 | [Sketches for Jumbo]  
| | Includes:  
| | • p. [2]: "[Over and over again] : Patter Jumbo opening," "[Little girl blue] : Verse Blue day"  
| | • p. [3]: "Barnum & Bailey"  
| | • p. [4]: "You who are lovely"  
| | • p. [5]: "[Memories of Madison Square Garden] : Barnum I," "Barnum II"  
| | • p. [6]: "Diavolo : [verse & intro]"  
| | • p. [7]: "[The circus is on parade] : Circus march," "Diavolo"  
| | • p. [9]: "Spring song," "[The song of the roustabouts]" |
• p. [10]: "Women?"
• p. [11]: "Laugh," "Glad to be unhappy" (from On Your Toes)
• p. [12]: "[The song of the roustabouts]: No job in Omaha"
• p. [13]: "Women?"

BOX-FOLDER 9/13
[Sketches for Jumbo]
Includes:
• p. [1]: "Verse [The most beautiful] girl in the world," "Women?"
• p. [4]: "[There's a] small hotel" (cut from Jumbo but used in On Your Toes), "Verse
Love you more [tomorrow?]"

BOX-FOLDER 9/13
[Sketches for Jumbo]
Includes:
• p. [1]: "[The circus is on parade]: March," "March"
• p. [2]: "Trio of presto," "Verse presto"
• p. [3]: "[Hoot?] waltz," "Chee-chee"
• p. [4]: "March," "[The] circus [is on parade]"

BOX-FOLDER 9/13
[Sketches for Jumbo]
Includes:
• p. [1]: "[It's got to be love]" (from On Your Toes), "[There's a] small hotel: verse &
patter" (cut from Jumbo but used in On Your Toes)
• p. [2]: "[My romance]"

BOX-FOLDER 9/13
[Sketches for Jumbo]
Includes: "[The most beautiful girl in the world]" and unidentified

June Days (1925) lyrics by Lorenz Hart

BOX-FOLDER 9/14
Anyway
Uniform title: Anytime, anywhere, anyhow

Keep 'Em Rolling (1942), film short, lyric by Lorenz Hart

BOX-FOLDER 9/15
Keep 'em rolling!

The King and I (1951; film 1956) lyrics by Oscar Hammerstein II

BOX-FOLDER 9/16
Anna's bedroom
Holograph piano-vocal score in pencil ; 8 p.
Typed lyric sheet, annotations in pencil ; 3 p.

BOX-FOLDER 9/17
Getting to know you
See also: [Sketches for South Pacific]

BOX-FOLDER 9/18
Hello, young lovers
Holograph piano-vocal score in pencil ; 5 p.

BOX-FOLDER 9/18
Anna and son Klin scene: leading to Hello, young lovers song

BOX-FOLDER 9/18
Before verse of Hello young lovers
Holograph piano-vocal sketch in pencil ; 3 p.
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| BOX-FOLDER 9/19 | I have dreamed  
| BOX-FOLDER 9/19 | I have dreamed  
Note: includes unidentified sketch material at top of p. [1] |
| BOX-FOLDER 9/20 | I whistle a happy tune  
| BOX-FOLDER 9/21 | Kralahome  
| BOX-FOLDER 9/22 | Children's march  
Uniform title: March of the royal Siamese children |
| BOX-FOLDER 9/22 | March?  
On back: unidentified holograph sketch material  
Uniform title: March of the royal Siamese children |
| BOX-FOLDER 9/23 | [My] lord and master  
| BOX-FOLDER 9/24 | Now you leave  
| BOX-FOLDER 9/25 | [A] puzzlement  
| BOX-FOLDER 9/25 | [A] puzzlement  
| BOX-FOLDER 9/26 | [The Royal Bangkok Academy]  
| BOX-FOLDER 9/27 | Shall we dance?  
| BOX-FOLDER 9/28 | Something wonderful  
| BOX-FOLDER 9/28 | He can be wonderful  
| BOX-FOLDER 9/29 | [Song of the] king  
| BOX-FOLDER 9/30 | Waiting  
| BOX-FOLDER 9/31 | We kiss in a shadow  
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| BOX-FOLDER 9/32 | Opening act 2  
  Uniform title: Western people funny |
| BOX-FOLDER 9/33 | Why? Why? Why?  
  Laid in: portion of the typed script which includes lyric for "Why? Why? Why?",  
  Note: laid in as part of above piano-vocal score |
| BOX-FOLDER 9/34 | Incidentals for dialogues  
| BOX-FOLDER 9/35 | [Sketches for The King and I]  
  Includes:  
  • p. [1]: Argument song  
  • p. [2]: [My] lord and master  
  • p. [3]: [I whistle a] happy tune  
  • p. [4]: [My] lord and master  
  • p. [5]: Argument song contd.  
  • p. [6]: [We] kiss in a shadow  
  • p. [7]: Hello, young lovers  
  • p. [8]: [We] kiss in a shadow |
  Lady Fingers (1929) lyrics by Lorenz Hart  
  I love you more than yesterday  
  see: [M.S. 2] in MISCELLANEOUS SKETCHES  
  Lawrence of Arabia (ca. 1960) unproduced [probably a television documentary] |
| BOX-FOLDER 10/1 | Arab friend : counter to "Lawrence theme"  
| BOX-FOLDER 10/2 | Arab military  
  Holograph condensed score in pencil, no lyric ; 2 p. |
| BOX-FOLDER 10/2 | Arab military : lyrical  
| BOX-FOLDER 10/3 | British military & music hall  
| BOX-FOLDER 10/4 | [The father of the bride?]  
| BOX-FOLDER 10/5 | Lawrence theme : counter to "Arab friend"  
| BOX-FOLDER 10/6 | Michener  
  Holograph piano score/condensed score in pencil ; 4 p. (incomplete) |
| BOX-FOLDER 10/7 | [Sketches for Lawrence of Arabia]  
  Holograph sketches in pencil ; [5] p. + blanks  
  Includes:  
  • "Lawrence of Arabia"  
  • "[Unidentified]"  
  Let's Have Fun (1935) radio musical comedy |
I'll take a little of you on toast
see: [M.S. 8] in MISCELLANEOUS SKETCHES
Please make me be good
see: [M.S. 8] in MISCELLANEOUS SKETCHES

**Lido Lady** (1926) lyrics by Lorenz Hart

Atlantic blues
see: [M.S. 3] in MISCELLANEOUS SKETCHES
Note: same music as "Blue ocean blues" of Present Arms

[The] beauty of another day
see: [M.S. 3] in MISCELLANEOUS SKETCHES
Chuck it!
see: [M.S. 3] in MISCELLANEOUS SKETCHES
see: Chuck it! in Peggy-Ann

A cup of tea
see: [M.S. 3] in MISCELLANEOUS SKETCHES

Ever-ready Freddy
see: [M.S. 3] in MISCELLANEOUS SKETCHES

Exercise

Finale act two
see: [M.S. 3] in MISCELLANEOUS SKETCHES
Holograph piano-vocal score in pencil, no lyric ; 8 p.
Note: includes chorus of "Here in my arms"

I want a man

Lido lady
see: [M.S. 3] in MISCELLANEOUS SKETCHES

Morning is midnight
see: [M.S. 3] in MISCELLANEOUS SKETCHES

My heart is Sheba bound
see: [M.S. 3] in MISCELLANEOUS SKETCHES

A little flat in Soho
see: [M.S. 3] in MISCELLANEOUS SKETCHES
Note: same music as "A little house in Soho" from *She's My Baby*
Uniform title: A tiny flat near Soho Square

Try again tomorrow
see: [M.S. 3] in MISCELLANEOUS SKETCHES

Two to eleven
see: [M.S. 3] in MISCELLANEOUS SKETCHES

You're on the Lido now
see: [M.S. 3] in MISCELLANEOUS SKETCHES

**Love Me Tonight** (1932) film, lyrics by Lorenz Hart

Isn't it romantic?
see: [M.S. 6] in MISCELLANEOUS SKETCHES

BOX-FOLDER 10/17
Love me tonight

BOX-FOLDER 10/18
Lover!
Note: original title, "Song to an illegitimate horse," crossed out

BOX-FOLDER 10/19
The man for me
Holograph piano-vocal score in pencil, partial lyric ; 4 p.
Laid in: typed lyric sheet, annotations in pencil ; 3 p.

BOX-FOLDER 10/20
Mimi

BOX-FOLDER 10/21
Pierrot
Note: seems related to "Isn't it romantic"

BOX-FOLDER 10/22
The poor Apache
Holograph piano-vocal score in pencil, no lyric ; 7 p.
Note: lyric's original title, "I'm an Apache," crossed out

BOX-FOLDER 10/23
The son-of-a-gun is nothing but a tailor!
Holograph piano-vocal score in pencil, no lyric ; 9 p.

BOX-FOLDER 10/24
[That's] the song of Paree
Holograph piano-vocal score in pencil ; 10 p.

BOX-FOLDER 10/25
A woman needs something like that
Holograph piano-vocal score in pencil ; 11 p.
Laid in: typed lyric sheet, annotations in pencil ; 4 p.

Main Street to Broadway (1953) film
There's music in you
Lyric by Oscar Hammerstein II

Me and Juliet (1953) lyrics by Oscar Hammerstein II
The baby you love
see: Me and Juliet sequence
see: [Sketches for Me and Juliet]

BOX-FOLDER 10/27
The big black giant
Holograph piano-vocal score in pencil ; 5 p.

BOX-FOLDER 10/28
I'm your girl

BOX-FOLDER 10/28
Verse -- I'm your girl

BOX-FOLDER 10/29
Ten minutes' intermission
Holograph piano-vocal score in pencil ; 16 p.
Uniform title: Intermission talk
**Show Music**

**Container** | **Contents**
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**BOX-FOLDER 10/30** | It feels good  
Holograph piano-vocal score in pencil ; 6 p.  
Laid in: typed lyric sheets (2), annotations in pencil ; [1] p. each

**BOX-FOLDER 10/31** | It's me  
Holograph piano-vocal score in pencil ; 4 p.

**BOX-FOLDER 10/32** | Keep it gay  

**BOX-FOLDER 10/33** | Marriage type love  

**BOX-FOLDER 10/33** | Marriage type love  

**BOX-FOLDER 10/34** | Me and Juliet sequence : act II  
Holograph piano-vocal score in pencil ; 12 p.  
Includes:  
- "You're not living" (which is "The baby you love")  
- "Meat and potatoes"

**BOX-FOLDER 10/35** | Opening of Me and Juliet  
See also: [Sketches for Me and Juliet], p. [15]: "My bounty"  
See also: [Sketches for Me and Juliet], p. [16]: "Me, who am I?"  
Note: includes sections marked "Me, who am I?" and "My bounty"  

**BOX-FOLDER 10/36** | That's the way it happens  

**BOX-FOLDER 10/36** | That's the way it happens  

**BOX-FOLDER 10/37** | A very special day  
Laid in: typed lyric sheets (4) in two slightly different versions, annotations in pencil on one lyric sheet ; [1] p. each

**BOX-FOLDER 10/37** | Verse: Special day  

**BOX-FOLDER 10/38** | Wake up little theatre  
Holograph piano-vocal score in pencil ; 5 p.  

**BOX-FOLDER 10/39** | [Sketches for Me and Juliet]  
Includes:  
- p. [1]: "[That's the way it happens] : Girl from Chicago"  
- p. [2-3]: "Wake up little theatre"  
- p. [4]: "[A very special day] : I'm a girl"  
- p. [5]: "It feels good"  
- p. [6]: "It's me"  
- p. [7]: "It feels good"  
- p. [9]: "Keep it gay"  
- p. [10-11]: "Marriage type [love]"  
- p. [12]: "X-mas"
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| BOX-FOLDER 11/1 | Moonlight Mama  
Note: song credited to "Herbert Richard Lorenz" (pseudonym for Herbert Fields, Richard Rodgers and Lorenz Hart) |
| BOX-FOLDER 11/2 | I keep on singing  
| BOX-FOLDER 11/3 | [Sketches for Mississippi]  
Includes:  
- p. [1]: "Verse Mississippi"  
- p. [2]: "[I keep on singing]"  
- p. [3]: "[The more I see of other girls]", or, "[The elephant song]" (cut from Jumbo)  
- p. [4]: "[Down by the river]" |
| BOX-FOLDER 11/4 | Be my host  
| BOX-FOLDER 11/4 | Verse Be my host ; Be my host  
On p. [2]: crossed out unidentified holograph sketch material |
| BOX-FOLDER 11/5 | Eager beaver  
Holograph piano-vocal score in pencil ; 7 p. |
| BOX-FOLDER 11/5 | Eager beaver  
| BOX-FOLDER 11/6 | How sad  
Holograph piano-vocal score in pencil ; 7 p.  
Note: holograph sketch material for "How sad" on p. [8] |
| BOX-FOLDER 11/6 | [How sad]  
| BOX-FOLDER 11/7 | I was there  
On t.p.: "1961 No Strings" |
| BOX-FOLDER 11/7 | [I was there]  
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<td>BOX-FOLDER 11/8</td>
<td>Intro. to scene change&lt;br&gt;Holograph piano-vocal score in pencil ; [1] p.&lt;br&gt;Note: some orchestration indicated</td>
</tr>
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<td>BOX-FOLDER 11/9</td>
<td>La-la-la&lt;br&gt;Holograph piano-vocal score in pencil ; 3 p.</td>
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<tr>
<td>BOX-FOLDER 11/11</td>
<td>Look no further&lt;br&gt;Holograph sketches in pencil ; [1] p.&lt;br&gt;Note: unidentified holograph sketch material at top</td>
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<td>BOX-FOLDER 11/12</td>
<td>Love makes the world [go]&lt;br&gt;Holograph piano-vocal score in pencil ; [3] p.&lt;br&gt;On cover page: crossed out unidentified holograph sketch material with lyric</td>
</tr>
<tr>
<td>BOX-FOLDER 11/12</td>
<td>Love makes the world [go]&lt;br&gt;Holograph lead sheets (2) in pencil ; [1] p. each&lt;br&gt;On t.p.: &quot;1961 No Strings&quot;</td>
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<td>BOX-FOLDER 11/14</td>
<td>The man who has everything&lt;br&gt;Holograph piano-vocal score in pencil ; 5 p.</td>
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| BOX-FOLDER 11/18 | The sweetest sounds  
| BOX-FOLDER 11/19 | Yankee, go home!  
                  Holograph piano-vocal score in pencil ; 4 p.  
                  Note: not used in the show  
                  Laid in: holograph sketch in pencil titled "Yankee" and unidentified crossed out material |
| BOX-FOLDER 11/20 | You don't tell me  
| BOX-FOLDER 11/20 | [You don't tell me]  
| BOX-FOLDER 11/21 | [Sketches for No Strings]  
                  Includes: "How sad" and unidentified |
| BOX-FOLDER 11/22 | [Lyric sketches]  
                  Holograph lyric sketches in pencil and typed ; [47] p. total  
                  Includes:  
                  • Be my host  
                  • [Eager beaver]  
                  • How sad  
                  • [La-la-la]  
                  • Loads of love  
                  • [Look no further]  
                  • [Love makes the world go]  
                  • [The man who has everything]  
                  • Money makes the world go  
                  • [No strings]  
                  • Nobody told me  
                  • [An orthodox fool]  
                  • The sweetest sounds  
                  • [Yankee, go home]  
                  • You don't tell me |
| BOX-FOLDER 11/23 | [Lyrics]  
                  Includes:  
                  • Be my host  
                  • Eager beaver  
                  • How sad  
                  • La-la-la (french and english lyrics)  
                  • Loads of love  
                  • Look no further  
                  • Love makes the world go  
                  • Maine  
                  • The man who has everything  
                  • No strings  
                  • Nobody told me  
                  • An orthodox fool  
                  • The sweetest sounds  
                  • You don't tell me |

**Oklahoma!** (1943; film 1955) lyrics by Oscar Hammerstein II
All er nothin!
Holograph piano-vocal score in pencil; 7 p.

Boys and girls [like you and me]
Note: melodic sketch fragment at end

The farmer and the cowman

I can't say no
Holograph piano-vocal score in pencil; 6 p.

A scandal for the jaybirds
Holograph piano-vocal score in pencil; 7 p.
Laid in: typed lyric sheet, annotation in pencil; 3 p.
Uniform title: It's a scandal! It's a outrage!

Kansas City
Holograph piano-vocal score in pencil; 6 p.

Lonely little room
Holograph piano-vocal score in pencil; 5 p.
Uniform title: Lonely room

Many a new day

Oh, what a beautiful mornin'

Oklahoma

Out of my dreams

[Out of my dreams]

People will say we're in love
Verse People will say

Pore Jud is daid

Poor Jud
| BOX-FOLDER 12/14 | The surrey with the fringe on top  
| BOX-FOLDER 12/15 | When I go out walkin' with my baby  
| BOX-FOLDER 12/16 | [Sketches for Oklahoma!  
| Includes:  
| • p. [1]: "[Oh, what a] beautiful morning"
| • p. [3]: "[The surrey with the fringe on top] : Surrey middle"
| • p. [4]: "[The surrey with the fringe on top] : Verse Surrey"
| • p. [5]: "[Wait till you see her]" (from By Jupiter), "[I cain't say no]." "[The] surrey [with the fringe on top]"
| • p. [6]: "[Oh, what a beautiful morning] : Verse Beautiful morning," "[Many a new day]"

*On Your Toes* (1936; film 1939) lyrics by Lorenz Hart

Glad to be unhappy  
*see:* [Sketches for Jumbo]  
*see:* [M.S. 10] in MISCELLANEOUS SKETCHES

The heart is quicker than the eye  
*see:* [Sketches for On Your Toes]

The heart is quicker than the eye patter  
*see* ML30.27a.R63 no. 12

It's got to be love  
*see:* [Sketches for Jumbo]

On your toes  
*see:* [Sketches for On Your Toes]

| BOX-FOLDER 12/17 | Our private olympic games  
| Note: previously unknown song, probably unused  
| The Princess Zenobia (ballet)  
| Holograph piano score in pencil ; 16 p.  
| *see* ML30.27a.R63 no. 13  
| The Princess Zenobia. Pas de deux  
| Holograph piano score in pencil ; 7 p.  
| *see* ML30.27a.R63 no. 14 |

| BOX-FOLDER 12/18 | [La Princesse Zenobia ballet]  
| Slaughter on Tenth Avenue  
| Holograph piano score in pencil ; 22 p.  
| *see* ML30.27a.R63 no. 15 |

| BOX-FOLDER 12/19 | 10th avenue lead  
| *See also:* [M.S. 9] in MISCELLANEOUS SKETCHES  
| Uniform title: Slaughter on Tenth Avenue  
| There's a small hotel  
| *see:* [Sketches for Jumbo] |
**Questions and answers**

Holograph piano-vocal score in pencil; 7 p.

Uniform title: The three B's

Too good for the average man

*see:* [M.S. 10] in **MISCELLANEOUS SKETCHES**

Too good for the average man


*see* ML30.27a.R63 no. 16

---

**Too good for the average man**


*see* ML30.27a.R63 no. 16

---

**Two-a-day for Keith**


---

**[Sketches for On Your Toes]**


Includes:

- p. [1]: "[The heart is] quicker than the eye"
- p. [2]: "[On your toes]," "[Chopsticks]"

**One Dam Thing After Another** (1927) musical revue, lyrics by Lorenz Hart

---

**Dance negre**

Holograph piano score in pencil; 5 p.

Note: cut before opening of the show

Uniform title: Danse grotesque à la nègre

---

**Opening act I: sandwich girls**


Uniform title: The election

Make hey! Make hey!

*see:* [Sketches for One Dam Thing After Another]

My heart stood still

*see:* [M.S. 3] in **MISCELLANEOUS SKETCHES**

---

**Progress**


Note: probably minuet variation on "Make hey! Make hey!"

---

**Shakespeare**


Note: probably variation on "Make hey! Make hey!"

---

**Shakespeare Dance**


Note: probably variation on "Make hey! Make hey!"

---

**[Sketches for One Dam Thing After Another]**


Includes:

- p. [2] (upside down): "[My heart stood still]," "[When I go on the stage]" (from *She's My Baby*)
- p. [4]: "[Someone should tell them]" (cut from *A Connecticut Yankee*, the music later appeared in *America's Sweetheart* as "There's so much more")

**Pal Joey** (1940; film 1957) lyrics by Lorenz Hart

---

**Bewitched, [bothered and bewildered]**

*See also:* [M.S. 12] in **MISCELLANEOUS SKETCHES**


---

Richard Rodgers Collection
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| BOX-FOLDER 12/30 | Do it the hard way  
| BOX-FOLDER 12/31 | The flower garden of my heart  
| BOX-FOLDER 12/32 | A great big town  
  Happy hunting horn  
  *see: [Sketches for Pal Joey]* |
| BOX-FOLDER 12/33 | I could write a book  
| BOX-FOLDER 12/34 | I'm talking to my pal  
| BOX-FOLDER 12/35 | Plant you now, dig you later  
  *See also: [M.S. 12] in MISCELLANEOUS SKETCHES*  
| BOX-FOLDER 12/36 | Take him  
  *See also: [M.S. 12] in MISCELLANEOUS SKETCHES*  
| BOX-FOLDER 12/37 | That terrific rainbow  
| BOX-FOLDER 12/38 | You mustn't kick it around  
| BOX-FOLDER 12/39 | Zip!  
| BOX-FOLDER 12/40 | [Sketches for *Pal Joey*]  
  Includes:  
  • p. [1]: "[Do it the] hard way"  
  • p. [3]: "Lolita" (from *They Met In Argentina*?), "I could write a book," "You mustn't kick it around"  
  • p. [4]: "[That terrific rainbow] : Color me," "Zip"  
  • p. [5]: "[That terrific rainbow] : Red hot"  
  • p. [6]: "Fisher"  
  • p. [8]: "[If the twig's bent"  
  • p. [9]: "[Happy hunting horn] : Verse Hunting horn"  
  *Peg o' My Heart* (1933) film |
When you're falling in love with the Irish
see: [Sketches for I Married an Angel]

**Peggy-Ann** (1926) lyrics by Lorenz Hart

**BOX-FOLDER 13/1**
Act I finale
- Note: includes or mentions "Where's that rainbow?," "[A little birdie told me so]: Birdie song," "Wedding march," "[A] tree in the park"
- On back: 2 measure sketch in pencil

**BOX-FOLDER 13/2**
Store opening
- Uniform title: Charming, charming

**BOX-FOLDER 13/3**
Chuck it!
- See also: [M.S. 3] in MISCELLANEOUS SKETCHES
- Holograph piano-vocal score in pencil, no lyric ; 7 p.
- Note: cut from Lido Lady and used here

Dummy march
see: [Sketches for Betsy]

Give this little girl a hand
see: [Sketches for Peggy-Ann]

**Hello**
see: [M.S. 3] in MISCELLANEOUS SKETCHES

**BOX-FOLDER 13/4**
Howdy to Broadway
- Holograph piano-vocal score in pencil, partial lyric ; 2 p. (incomplete)
- Uniform title: Howdy Broadway

A little birdie told me so
see: [M.S. 3] in MISCELLANEOUS SKETCHES

**BOX-FOLDER 13/5**
Paris is really divine

**BOX-FOLDER 13/6**
Peggy! Peggy!

Tramping along
see: [Sketches for Betsy]

A tree in the park
see: [Sketches for Peggy-Ann]

**BOX-FOLDER 13/7**
[Sketches for Peggy-Ann]
- Includes:
  - p. [1]: "[A] tree in [the] park"
  - p. [2]: "Give [this] little girl a hand," "[A] little birdie told me so"

**BOX-FOLDER 13/7**
[Sketches for Peggy-Ann]
- See also: "My Clementine" in NON-SHOW MUSIC
- Includes:
  - sketch #1: Howdy, Broadway
  - sketch #4: Clementine

**Pipe Dream** (1955) lyrics by Oscar Hammerstein II

**BOX-FOLDER 13/8**
All at once : verse
- Uniform title: All at once you love her
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<td>BOX-FOLDER 13/9</td>
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<td>The happiest house on the block</td>
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<td>BOX-FOLDER 13/14</td>
<td>On a lopsided bus</td>
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<td>BOX-FOLDER 13/15</td>
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<td>BOX-FOLDER 13/22</td>
<td>The tide pool</td>
</tr>
<tr>
<td>BOX-FOLDER 13/22</td>
<td>Tide pool</td>
</tr>
</tbody>
</table>
BOX-FOLDER 13/22  
[Tide pool]  
Holograph sketch in pencil; 4 p.  
Note: different version than above, but some lyric is the same  
On front: holograph sketch in pencil (crossed out) for "Bums opera"

BOX-FOLDER 13/23  
[Sketches for *Pipe Dream*]  
Includes:  
- p. [1]: "All kinds of people"  
- p. [2]: "[A lopsided] bus" (2 measures), "[Sweet Thursday] : Sweet Thursday interlude"  
- p. [3]: "All kinds of people"  
- p. [4]: "The man I used to be," "Su[zy] is a good thing"  
- p. [5]: "[The] party [that we're gonna have] tomorrow night"  
- p. [6]: "Sweet Thursday : ch[orus]"  
- p. [7]: "[All at once you love her] : Guitar song?," "[A lopsided bus] : Bus?"  
- p. [8]: "[A lopsided] bus : verse"  
- p. [9]: "[The] man I used to be"  
- p. [10]: "How long"  
- p. [11]: "[The man I used to be]"  
- p. [12]: "[Ev'rybody's got a home but me] : Everybody's got a house"  
- p. [13–14]: "[A lopsided bus] : Remarkable bus"  
- p. [15]: "[Untitled]" (written for, but not used in *Pipe Dream*)

**The Play's the Thing** (n.d)  

BOX-FOLDER 13/24  
Music & the emotions  

BOX-FOLDER 13/24  
Music & the emotions  

BOX-FOLDER 13/25  
Opening act I  
Ms. lyric sheet [Lorenz Hart's?] in pencil; 5 p.

BOX-FOLDER 13/26  
[Lyrics for *The Play's the Thing*]  
Holograph (Lorenz Hart) lyric sheets/script in pencil; [16] p. total

**Please!** (1933) revue  
Rhythm  
*see:* [Sketches for *Babes in Arms*]  
*see:* Rhythm! in *The Show Is On*

**Present Arms** (1928) lyrics by Oscar Hammerstein II  
[Various titles]  
*see:* [M.S. 2] in MISCALLENEOUS SKETCHES  
*see:* [M.S. 3] in MISCALLENEOUS SKETCHES

**The Prisoner of Zenda** (1924) lyrics by Herbert L. Fields  
Curtain raiser act II/Introduction to Opening act I begin  
*see:* Finale act I

BOX-FOLDER 13/27  
Finale act I  
Note: 4 measure sketch at bottom of page  
On back: crossed out holograph piano score in pencil headed "Curtain raiser act II/Introduction to Opening act I begin:"; at the bottom of this page is the beginning of a melody for "Finale act II"
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<th>Container</th>
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| BOX-FOLDER 13/28 | Make way  
| BOX-FOLDER 13/29 | March  
On cover: holograph scoring and copying instructions |
| BOX-FOLDER 13/30 | My king can do no wrong : act one  
Holograph piano-vocal score in pencil, no lyric ; 6 p. |
| BOX-FOLDER 13/30 | My king can do no wrong : act II  
On back: holograph scoring and copying instructions |
| BOX-FOLDER 13/31 | Oh, dear!  
| BOX-FOLDER 13/31 | Oh! dear : opening act I  
Note: at the bottom of p. [1] and on p. [2] are a crossed out holograph sketch for  
"Yankee-doodle (Countermelody)" and its 3-part realization |
| BOX-FOLDER 13/32 | Opening act III  
| BOX-FOLDER 13/33 | Russian melody  
Uniform title: Song of Russia |
| BOX-FOLDER 13/34 | Trio act one  
| BOX-FOLDER 13/35 | When men are in love  
Holograph piano-vocal score in pencil, no lyric ; 4 p. |
| BOX-FOLDER 13/36 | Will never do  
| BOX-FOLDER 13/37 | Without your love  
Uniform title: Without love |
| BOX-FOLDER 13/38 | The worst of friends  
Yankee-doodle (Counter melody)  
see: Oh, dear! |

*Rex* (1976) lyrics by Sheldon Harnick

| BOX-FOLDER 14/1 | [As once I loved you]  
Holograph piano-vocal score in pencil ; 4 p. |
| BOX-FOLDER 14/1 | As once I loved you  
Typed lyric sheet ; 2 p. |
| BOX-FOLDER 14/2 | Away from you : intro  
| BOX-FOLDER 14/2 | Away from you  
| BOX-FOLDER 14/2 | Away from you  
Holograph lead sheet/sketch in pencil, with lyric ; 2 p.  
| BOX-FOLDER 14/2 | Away from you : reprise  
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<th>Container</th>
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<tr>
<td>BOX-FOLDER 14/2</td>
<td>Away from you: partial reprise</td>
</tr>
<tr>
<td>BOX-FOLDER 14/3</td>
<td>The chase</td>
</tr>
<tr>
<td></td>
<td>Typed lyric sheet; 3 p.</td>
</tr>
<tr>
<td>BOX-FOLDER 14/4</td>
<td>Christmas at Hampton Court</td>
</tr>
<tr>
<td></td>
<td>Holograph piano-vocal score in pencil; 6 p.</td>
</tr>
<tr>
<td></td>
<td>Note: p. 6 consists of melody and lyric only</td>
</tr>
<tr>
<td></td>
<td>Typed lyric sheet; 3 p.</td>
</tr>
<tr>
<td>BOX-FOLDER 14/5</td>
<td>Come to court</td>
</tr>
<tr>
<td></td>
<td>Holograph piano-vocal score in pencil; 6 p.</td>
</tr>
<tr>
<td></td>
<td>Typed lyric sheet; 2 p.</td>
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<tr>
<td>BOX-FOLDER 14/6</td>
<td>Dear Jane</td>
</tr>
<tr>
<td></td>
<td>Holograph piano-vocal score in pencil; 6 p.</td>
</tr>
<tr>
<td></td>
<td>Typed lyric sheet; 3 p.</td>
</tr>
<tr>
<td>BOX-FOLDER 14/7</td>
<td>Don't come to court</td>
</tr>
<tr>
<td></td>
<td>Holograph piano-vocal score in pencil; 3 p.</td>
</tr>
<tr>
<td></td>
<td>Typed lyric sheet; 2 p.</td>
</tr>
<tr>
<td>BOX-FOLDER 14/8</td>
<td>Lizzie's lullaby</td>
</tr>
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<td></td>
<td>Uniform title: Elizabeth</td>
</tr>
<tr>
<td>BOX-FOLDER 14/8</td>
<td>Lizzie's lullaby</td>
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<tr>
<td>BOX-FOLDER 14/8</td>
<td>Elizabeth</td>
</tr>
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<td></td>
<td>Typed lyric sheet; 2 p.</td>
</tr>
<tr>
<td>BOX-FOLDER 14/9</td>
<td>Eternal stars</td>
</tr>
<tr>
<td></td>
<td>Holograph piano-vocal score in pencil; 7 p.</td>
</tr>
<tr>
<td></td>
<td>Note: additional holograph sketch material on [2] p. at end</td>
</tr>
<tr>
<td></td>
<td>Typed lyric sheet; 2 p.</td>
</tr>
<tr>
<td>BOX-FOLDER 14/10</td>
<td>At the field of cloth of gold</td>
</tr>
<tr>
<td></td>
<td>Holograph piano-vocal score in pencil; 6 p.</td>
</tr>
<tr>
<td></td>
<td>Note: piano accompaniment is incomplete</td>
</tr>
<tr>
<td></td>
<td>Typed lyric sheet; 4 p.</td>
</tr>
<tr>
<td></td>
<td>Uniform title: The field of cloth of gold</td>
</tr>
<tr>
<td></td>
<td>Includes:</td>
</tr>
<tr>
<td></td>
<td>• &quot;Introduction&quot;</td>
</tr>
<tr>
<td></td>
<td>• &quot;Where is my son?&quot;</td>
</tr>
<tr>
<td></td>
<td>• &quot;[The field of cloth of gold]&quot;</td>
</tr>
<tr>
<td></td>
<td>From afar</td>
</tr>
<tr>
<td></td>
<td>see: [Lyric sheets for Rex]</td>
</tr>
<tr>
<td>BOX-FOLDER 14/11</td>
<td>Henry Catherine scene: as in &quot;Where is my son&quot;</td>
</tr>
<tr>
<td>BOX-FOLDER 14/12</td>
<td>I brought you a gift</td>
</tr>
<tr>
<td></td>
<td>Holograph piano-vocal score in pencil; 3 p.</td>
</tr>
<tr>
<td>BOX-FOLDER 14/13</td>
<td>I'll miss you</td>
</tr>
<tr>
<td></td>
<td>See also: &quot;Te Deum&quot;</td>
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<td>Container</td>
<td>Contents</td>
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<td>-------------------</td>
<td>---------------------------------------------------------------------------</td>
</tr>
<tr>
<td>BOX-FOLDER 14/14</td>
<td>In time</td>
</tr>
<tr>
<td></td>
<td>At end: sketch idea for 1st ending</td>
</tr>
<tr>
<td></td>
<td>Typed lyric sheet ; 2 p.</td>
</tr>
<tr>
<td>BOX-FOLDER 14/14</td>
<td>In time : reprise</td>
</tr>
<tr>
<td>BOX-FOLDER 14/15</td>
<td>Kings</td>
</tr>
<tr>
<td></td>
<td>Holograph piano-vocal score in pencil ; 4 p.</td>
</tr>
<tr>
<td></td>
<td>Typed lyric sheet ; 2 p.</td>
</tr>
<tr>
<td>BOX-FOLDER 14/15</td>
<td>Kings : reprise</td>
</tr>
<tr>
<td>BOX-FOLDER 14/16</td>
<td>My daughter : [My daughter -- I]</td>
</tr>
<tr>
<td></td>
<td>Holograph piano-vocal score in pencil ; 4 p.</td>
</tr>
<tr>
<td></td>
<td>Note: p. 2 is incomplete</td>
</tr>
<tr>
<td></td>
<td>Typed lyric sheet ; 3 p.</td>
</tr>
<tr>
<td>BOX-FOLDER 14/16</td>
<td>My daughter : [My daughter -- II]</td>
</tr>
<tr>
<td></td>
<td>Holograph piano-vocal score in pencil ; 4 p.</td>
</tr>
<tr>
<td></td>
<td>Note: bottom half of p. 4 is ms. sketch material with some lyric</td>
</tr>
<tr>
<td></td>
<td>Typed lyric sheet ; 2 p.</td>
</tr>
<tr>
<td>BOX-FOLDER 14/17</td>
<td>No song more pleasing</td>
</tr>
<tr>
<td></td>
<td>Typed lyric sheet ; 2 p.</td>
</tr>
<tr>
<td>BOX-FOLDER 14/17</td>
<td>No song more pleasing : reprise</td>
</tr>
<tr>
<td>BOX-FOLDER 14/18</td>
<td>The pears of Anjou</td>
</tr>
<tr>
<td></td>
<td>Holograph piano-vocal score in pencil ; 8 p.</td>
</tr>
<tr>
<td></td>
<td>Typed lyric sheet ; 2 p.</td>
</tr>
<tr>
<td>BOX-FOLDER 14/19</td>
<td>Rex</td>
</tr>
<tr>
<td></td>
<td>Holograph piano-vocal score in pencil ; 2 p.</td>
</tr>
<tr>
<td></td>
<td>Note: 2 measure holograph sketch in pencil on p. [3]</td>
</tr>
<tr>
<td>BOX-FOLDER 14/20</td>
<td>Henry Anne duet</td>
</tr>
<tr>
<td></td>
<td>Holograph piano-vocal score in pencil ; [2] p. (incomplete)</td>
</tr>
<tr>
<td></td>
<td>Note: cut before New York opening; same music as &quot;From afar&quot;</td>
</tr>
<tr>
<td></td>
<td>At end: holograph sketch for 1st ending in pencil</td>
</tr>
<tr>
<td></td>
<td>Uniform title: So much you loved me</td>
</tr>
<tr>
<td>BOX-FOLDER 14/20</td>
<td>So much you loved me</td>
</tr>
<tr>
<td></td>
<td>Typed lyric sheets (2 versions) ; [1] p. each</td>
</tr>
<tr>
<td>BOX-FOLDER 14/21</td>
<td>Te Deum</td>
</tr>
<tr>
<td></td>
<td>Holograph piano-vocal score in pencil ; 3 p.</td>
</tr>
<tr>
<td></td>
<td>On back: holograph melodic sketch in pencil for &quot;I'll miss you&quot;</td>
</tr>
<tr>
<td></td>
<td>Typed lyric sheets (2 versions) ; [1] p. each</td>
</tr>
<tr>
<td>BOX-FOLDER 14/22</td>
<td>Tell me</td>
</tr>
<tr>
<td></td>
<td>Holograph piano-vocal score in pencil ; 3 p.</td>
</tr>
<tr>
<td></td>
<td>At top (p. 4): holograph sketch material in pencil</td>
</tr>
<tr>
<td>BOX-FOLDER 14/22</td>
<td>Tell me : reprise</td>
</tr>
</tbody>
</table>
There are kings
Holograph piano-vocal score in pencil; 3 p.

To please Your Grace
Holograph piano-vocal score in pencil; 2 p.
Note: much of p. 2 is melody and lyric only
Uniform title: To please my king

To please my king
Typed lyric sheet; 2 p.

The wee golden warrior
Typed lyric sheet; 2 p.

Where is my son?
See also: "The field of cloth of gold" for the lyric sheet
Holograph piano-vocal score in pencil; 6 p. + 2nd p. 5
Note: includes "Old interlude/Dropped" (p. 5), and "New material" (p. 5-6)

What now
Holograph piano-vocal score in pencil; 4 p.
Uniform title: Why?

Why?
Typed lyric sheet; 2 p.

Intro. Ann; Anne
Note: unidentified sketch material beneath "Intro. Ann" and additional sketch material
for "Ann" on separate page
Uniform title: Would I not love you

Would I not love you
Typed lyric sheets (3 versions); [1] p. each

[Sketch for Rex]

[Lyric sheets for Rex]
Photocopies of typed lyric sheets; [4] p. total
Includes:
• "From afar"
• "God save the King" (2 versions)

[Song listings]: Typed listings of used and unused songs from Rex; [2] p.

[Playbill for Rex]: Playbill for Lunt-Fontanne Theatre, April 1976. Note: annotation in
ink on "Scenes And Musical Numbers" page

Saturday Night Around the World (1965) unproduced TV special

Saturday night
see: [Two by Two sketchbook]

[Saturday Night Around the World]
Includes sections titled:
• "Israel"
• "Lisbon"
• "Paris"
• "Tokyo"
Show Music

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<th>Container</th>
<th>Contents</th>
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<td>BOX-FOLDER 15/1</td>
<td>[Saturday Night Around the World]</td>
</tr>
<tr>
<td></td>
<td>Holograph melodic sketch material in pencil ; [1] p.</td>
</tr>
<tr>
<td></td>
<td><strong>Say Mama</strong> (1921) amateur musical comedy, lyrics by Lorenz Hart</td>
</tr>
<tr>
<td>BOX-FOLDER 15/2</td>
<td>Jack and Jill</td>
</tr>
<tr>
<td>BOX-FOLDER 15/3</td>
<td>Priscilla</td>
</tr>
<tr>
<td>BOX-FOLDER 15/3</td>
<td>Priscilla</td>
</tr>
<tr>
<td></td>
<td>Note: the two mss. are entirely different from each other</td>
</tr>
<tr>
<td>BOX-FOLDER 15/4</td>
<td>Show him the way</td>
</tr>
<tr>
<td></td>
<td>Holograph piano-vocal score in pencil, no lyric ; 3 p.</td>
</tr>
<tr>
<td>BOX-FOLDER 15/5</td>
<td><strong>She's My Baby</strong> (1928) lyrics by Lorenz Hart</td>
</tr>
<tr>
<td></td>
<td>I still believe in you</td>
</tr>
<tr>
<td></td>
<td>Note: not used in <strong>She's My Baby</strong>; later intended for, but dropped from, <strong>Simple Simon</strong>; also, has same music, except for part of verse, as &quot;Singing a love song&quot; from <strong>Chee-Chee</strong></td>
</tr>
<tr>
<td></td>
<td>At end: holograph sketch material in pencil</td>
</tr>
<tr>
<td></td>
<td>This goes up</td>
</tr>
<tr>
<td></td>
<td><strong>see</strong>: [M.S. 3] in <strong>MISCELLANEOUS SKETCHES</strong></td>
</tr>
<tr>
<td></td>
<td>When I go on the stage</td>
</tr>
<tr>
<td></td>
<td><strong>see</strong>: [Sketches for One Dam Thing After Another]</td>
</tr>
<tr>
<td>BOX-FOLDER 15/6</td>
<td><strong>The Show Is On</strong> (1936) revue, lyric by Lorenz Hart</td>
</tr>
<tr>
<td></td>
<td>Rhythm!</td>
</tr>
<tr>
<td></td>
<td>Holograph piano-vocal score in pencil ; 7 p.</td>
</tr>
<tr>
<td></td>
<td>Laid in: typed lyric sheet ; p. 12</td>
</tr>
<tr>
<td></td>
<td>Note: revised from the original version in <strong>Please!</strong></td>
</tr>
<tr>
<td>BOX-FOLDER 15/7</td>
<td><strong>Simple Simon</strong> (1930) lyrics by Lorenz Hart</td>
</tr>
<tr>
<td></td>
<td>He dances on my ceiling</td>
</tr>
<tr>
<td></td>
<td>Note: cut from <strong>Simple Simon</strong> and used in <strong>Ever Green</strong></td>
</tr>
<tr>
<td></td>
<td>Uniform title: Dancing on the ceiling</td>
</tr>
<tr>
<td>BOX-FOLDER 15/8</td>
<td>Don't tell your folks</td>
</tr>
<tr>
<td>BOX-FOLDER 15/9</td>
<td>He was too good to me</td>
</tr>
<tr>
<td></td>
<td>Note: written for but cut from <strong>Simple Simon</strong></td>
</tr>
<tr>
<td>BOX-FOLDER 15/10</td>
<td>Hunting ballet</td>
</tr>
<tr>
<td></td>
<td>Note: includes sketches for &quot;Hunting ballet,&quot; &quot;On with the dance,&quot; &quot;Magic music,&quot; and &quot;Soft as a kitten&quot; (which is &quot;Softer than a kitten&quot; from the Paramount Picture <strong>Follow Thru</strong>)</td>
</tr>
<tr>
<td></td>
<td>On t.p.: &quot;Hurdle Ballet&quot;</td>
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<tr>
<td>BOX-FOLDER 15/11</td>
<td>Finaletto of Hunting scene</td>
</tr>
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<td></td>
<td>Uniform title: Hunting scene</td>
</tr>
<tr>
<td>BOX-FOLDER 15/12</td>
<td>Hunting song</td>
</tr>
<tr>
<td></td>
<td>Holograph piano-vocal score in pencil, no lyric ; 7 p.</td>
</tr>
</tbody>
</table>
Note: probably unused
I still believe in you

see: She's My Baby

BOX-FOLDER 15/13
Oh, so lovely!
On back: unidentified ms. piano sketch material

BOX-FOLDER 15/14
Send for me
See also: [M.S. 2] in MISCELLANEOUS SKETCHES
Holograph piano-vocal score (verse only) in pencil ; [1] p.
Note: music used for refrain of "I must love you" from Chee-Chee

BOX-FOLDER 15/15
Sweetenheart

BOX-FOLDER 15/16
Ten cents a dance

Something Gay (1935) non-musical play
You are so lovely and I'm so lonely
see: [M.S. 5] in MISCELLANEOUS SKETCHES

The Sound of Music (1959; film 1965) lyrics by Oscar Hammerstein II and Richard Rodgers

BOX-FOLDER 15/17
Climb ev'ry mountain
Laid in: typed lyric sheets (2) ; [1] p. each

BOX-FOLDER 15/18
Do-re-mi
Holograph piano-vocal score in pencil ; 6 p.

BOX-FOLDER 15/19
Edelweiss

BOX-FOLDER 15/20
End of Scene 3 : Fav. things & "Maria"
Ms. piano-vocal score in pencil ; 2 p.
Note: includes cuts of "My favorite things," and "Maria"

BOX-FOLDER 15/21
How can our love survive?
Holograph piano-vocal score in pencil ; 5 p.
Uniform title: How can love survive?

BOX-FOLDER 15/21
[How can love survive?]

BOX-FOLDER 15/22
I have confidence
Note: music has little or no relation to final version
Laid in: typed and holograph in pencil lyric sheets ; [1] p. each

BOX-FOLDER 15/22
Confidence
See also: Fair is fair in NON-SHOW MUSIC
On back (upside down): holograph sketch material for "Fair is fair"

BOX-FOLDER 15/22
I have confidence : new refrain
Holograph piano-vocal score in pencil ; 4 p.
Laid in: typed lyric sheets (2) and holograph lyric sheet in pencil ; [1] p. each
Note: for film version

BOX-FOLDER 15/23
I have loved and I've learned
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| BOX-FOLDER 15/24 | Ländler  
Ms. piano score in pencil ; 5 p. |
| BOX-FOLDER 15/25 | The lonely goatherd  
| BOX-FOLDER 15/26 | Maria  
Holograph piano-vocal score in pencil ; 6 p. |
| BOX-FOLDER 15/27 | My favorite things  
| BOX-FOLDER 15/27 | Favorite things  
At bottom: unidentified holograph sketch in ink |
| BOX-FOLDER 15/28 | No way to stop it  
Holograph piano-vocal score in pencil ; 6 p. |
| BOX-FOLDER 15/28 | [No way to stop it]  
| BOX-FOLDER 15/29 | An ordinary couple  
| BOX-FOLDER 15/29 | Ordinary people  
Note: additional unidentified holograph sketch material on p. [3] |
| BOX-FOLDER 15/30 | Sixteen going on seventeen  
| BOX-FOLDER 15/30 | Reprise verse "Sixteen"  
| BOX-FOLDER 15/30 | Reprise verse "Sixteen"  
Holograph sketch and lyric in pencil ; [2] p. (3 3/4" x 6" paper) |
| BOX-FOLDER 15/30 | Sixteen going on seventeen : end of 1st chorus of "Sixteen going on seventeen" [and] end of 2nd chorus  
Ms. piano-vocal score in pencil, annotations in ink ; 2 p. (incomplete)  
On front: crossed out piano score (4 m.) |
| BOX-FOLDER 15/31 | So long, farewell  
Holograph piano-vocal score in pencil ; 5 p. |
| BOX-FOLDER 15/31 | Goodbye  
Note: on front page is an unidentified holograph sketch |
| BOX-FOLDER 15/32 | Something good  
Laid in: typed and holograph in pencil lyric sheets ; [1] p. each  
Note: for film version |
| BOX-FOLDER 15/32 | [Something good]  
| BOX-FOLDER 15/33 | The sound of music  
| BOX-FOLDER 15/33 | The sound of music  
| BOX-FOLDER 15/33 | [The sound of music] : Sound II [and] Verse Sound of  
[Sketches for *The Sound of Music*]

Includes:
- p. [1]: "Maria"
- p. [2]: "Do-re-mi"
- p. [3]: "[The] sound of [music]," "Do-re-mi"
- p. [4]: "Do-re-mi," "[The lonely goatherd]: Yodel"
- p. [5]: "[Climb ev'ry mountain]"
- p. [6]: "Sixteen [going on seventeen]"
- p. [7]: "[I have] loved [and I have] learned"
- p. [8]: "Verse Sixteen [going on seventeen]"
- p. [9]: "[Climb ev'ry mountain]: Mountain #2"
- p. [10]: "Climb ev'ry mountain"
- p. [11]: "[Procesional]: Wedding"
- p. [12]: "[Unidentified]"


*South Pacific* (1949; film 1958) lyrics by Oscar Hammerstein II

BOX-FOLDER 16/1

Bali ha'i
Holograph piano-vocal score in pencil; 5 p.

BOX-FOLDER 16/2

Bloody Mary

BOX-FOLDER 16/3

Bright canary yellow

Note: this song bares some relation to "A cockeyed optimist"

BOX-FOLDER 16/4

Not this heart
Uniform title: A cockeyed optimist

BOX-FOLDER 16/5

Dites-moi

BOX-FOLDER 16/6

Happy talk

BOX-FOLDER 16/7

Honey bun

BOX-FOLDER 16/8

Wash that man
Holograph piano-vocal score in pencil; 6 p.
On back: 4 measure holograph sketch in pencil
Uniform title: I'm gonna wash that man right outa my hair

BOX-FOLDER 16/9

My girl back home
Note: cut before New York opening

**BOX-FOLDER 16/10**
Now is the time
Holograph piano-vocal score in pencil; 6 p.

**BOX-FOLDER 16/11**
Some enchanted evening
Holograph piano-vocal score in pencil; 5 p.

**BOX-FOLDER 16/11**
Intro. to "Enchanted" reprise

**BOX-FOLDER 16/12**
There is nothin' like a dame
Holograph piano-vocal score in pencil; 10 p.

**BOX-FOLDER 16/13**
This nearly was mine : verse [and] intro.

**BOX-FOLDER 16/13**
This nearly was mine : refrain

**BOX-FOLDER 16/14**
Twin soliloquies

**BOX-FOLDER 16/15**
A wonderful guy
Holograph piano-vocal score in pencil; 9 p.

**BOX-FOLDER 16/16**
Younger than springtime

**BOX-FOLDER 16/17**
Carefully taught
Holograph piano-vocal in pencil; 5 p.
Uniform title: You've got to be carefully taught

**BOX-FOLDER 16/18**
[Sketches for *South Pacific*]
Includes:
- p. [1]: "I'm gonna wash that man right outa my hair"
- p. [2]: "Verse [A] wonderful guy"
- p. [3]: "Cable & Liat?, "[Getting to know you] : Cable & Liat" (melody used in *The King and I*)
- p. [4]: ",[You've got to be carefully taught] : Cable -- Emile duet"
- p. [5]: "Ext. of [I'm gonna] wash that man [right outa my hair]," "[You've got to be carefully taught] : Cable -- Emile duet"
- p. [6]: "[Getting to know you] : Cable & Liat" (used in *The King and I*), ",[Unidentified], "'Bali ha'i verse"
- p. [7]: "[A] wonderful guy"
- p. [8]: "My friend"

**BOX-FOLDER 16/18**
[Sketches for *South Pacific*]
Includes:
- p. [2]: "[Twin soliloquies]," "Now is the time"
- p. [2a]: "[My] girl back home," "[Younger than] springtime verse"
- p. [3]: "[Bright] canary yellow," "Trio (Now is the time)"
- p. [4]: "Ref[rain There is] nothing like a dame"
**Spring Is Here** (1929; film 1930) lyrics by Lorenz Hart

**BOX-FOLDER 16/19**

[Skratches for *Spring Is Here*]


Includes:

- p. [1]: "Spring is here," "Yours sincerely"
- p. [2]: "[Lady Luck is grinning]" (refrain later used for "When the old world was new" from *Ever Greem*), "[This is not Long Island] : Opening"
- p. [3]: "[Baby's awake now]," "[A cup of] tea"
- p. [4]: "Verse Spring is here"

The color of her eyes

*see:* *Ever Greem*

*see:* [M.S. 2] in MISCELLANEOUS SKETCHES

With a song in my heart

*see:* [M.S. 4] in MISCELLANEOUS SKETCHES

**Stage Door Canteen** (1943) musical film

**BOX-FOLDER 16/20**

The girl I love to leave behind


Laid in: typed note, annotations in regular and red pencil

**State Fair** (1945 & 1962 remake) film, lyrics by Oscar Hammerstein II and Richard Rodgers

**BOX-FOLDER 16/21**

All I owe Iowa[y]

Holograph piano-vocal score in pencil; 8 p.

**BOX-FOLDER 16/22**

Away from home


Lyric by Richard Rodgers

Note: unused, but probably for the 1962 film remake

**BOX-FOLDER 16/22**

Away from home


Note: beginning section titled "State fair' 1969" is crossed out

**BOX-FOLDER 16/23**

Isn't it kinda fun?


**BOX-FOLDER 16/24**

It might as well be spring


Holograph sketch/lead sheet (no lyric) in pencil for earlier version of the song; [1] p.

**BOX-FOLDER 16/25**

It's a grand night for singing


**BOX-FOLDER 16/26**

It's the little things in Texas


Laid in: typed lyric sheets (8), 3 with refrain only; [1] p. each

Note: for 1962 film remake; lyric by Richard Rodgers

**BOX-FOLDER 16/27**

More than just a friend


Note: for 1962 film remake; lyric by Richard Rodgers

**BOX-FOLDER 16/27**

[More than just a friend] : Sweet-hog of mine


**BOX-FOLDER 16/28**

Never say "no"


Note: for 1962 film remake; lyric by Richard Rodgers

Uniform title: Never say no to a man

BOX-FOLDER 16/28

Never say no to a man

BOX-FOLDER 16/29

Our State Fair
Rachel
see: This isn't heaven

BOX-FOLDER 16/30

State Fair
See also: Dear friend in NON-SHOW MUSIC

BOX-FOLDER 16/31

That's for me!

BOX-FOLDER 16/32

This isn't heaven
Laid in: typed lyric sheets (2) in pencil ; [1] p. each
Note: for 1962 film remake; lyric by Richard Rodgers

BOX-FOLDER 16/32

[This isn't heaven]
On back: holograph sketch for "You walked in" from I Picked a Daisy

BOX-FOLDER 16/32

[This isn't heaven]
On back: holograph melodic sketch for "Rachel coda" from I Picked a Daisy

BOX-FOLDER 16/33

We will be together

BOX-FOLDER 16/34

Willing and eager
Note: for 1962 film remake; lyric by Richard Rodgers

You walked in
see: This isn't heaven

BOX-FOLDER 16/35

[Sketches for State Fair]
See also: Infantry in NON-SHOW MUSIC
Includes:
• p. [1]: "Our state fair," "Verse [It might as well be] spring"
• p. [2]: "[It's a grand] night for singing verse"
• p. [3]: "[We're on our way] : Infantry" (dedicated to the U.S. army infantry, 1944)
• p. [4]: "[It's a grand] night for singing"
• p. [5]: "[All I owe Ioway], "Verse [Isn't it kinda fun]"
• p. [6]: "[All I owe Ioway] : End of refrain in Ioway [and] Verse Ioway"

BOX-FOLDER 16/35

[Sketches for State Fair]
Includes:
• p. [1]: "Willing and eager"
• p. [2]: "[It's the little things in Texas]"

BOX-FOLDER 16/36

[Lyric sketches]
Includes:
• [It's the little things in Texas]
• [Never say no to a man]
• [Our state fair]
• [Willing and eager]

**Temple Bells** (1924) amateur musical comedy, lyrics by Lorenz Hart

**BOX-FOLDER 16/37**

Bobolink

Lyric by Dorothy Crowthers

**They Met in Argentina** (1941) musical film, lyric by Lorenz Hart

**BOX-FOLDER 17/1**

Amarillo


**BOX-FOLDER 17/2**

Carefree carterro

*See also: [M.S. 12] in MISCELLANEOUS SKETCHES*


**BOX-FOLDER 17/3**

Contrapunto

*See also: [M.S. 12] in MISCELLANEOUS SKETCHES*


**BOX-FOLDER 17/4**

Cutting the cane


**BOX-FOLDER 17/5**

Lolita

*See also: [Sketches for Pal Joey]*


**BOX-FOLDER 17/6**

Never go to Argentina


**BOX-FOLDER 17/7**

North America meets South America

*See also: [M.S. 12] in MISCELLANEOUS SKETCHES*


**BOX-FOLDER 17/8**

On the track

*See also: [M.S. 12] in MISCELLANEOUS SKETCHES*

Laid in: typed lyric sheet, titled "We're on the track" ; [1] p.

**BOX-FOLDER 17/9**

Simpatica

*See also: [M.S. 12] in MISCELLANEOUS SKETCHES*


**BOX-FOLDER 17/10**

You've got the best of me


**Too Many Girls** (1939; film 1940) lyrics by Lorenz Hart

**BOX-FOLDER 17/11**

'T 'Cause we got cake

*See also: 'Cause we got cake in [Sketches for Ghost Town]*

<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
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<tbody>
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<td>BOX-FOLDER 17/12</td>
<td>Give it back to the Indians</td>
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<tr>
<td>BOX-FOLDER 17/13</td>
<td>I didn't know what time it was</td>
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<tr>
<td>BOX-FOLDER 17/14</td>
<td>I like to recognize the tune</td>
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<td>BOX-FOLDER 17/15</td>
<td>Look out!</td>
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<td>BOX-FOLDER 17/16</td>
<td>Love never went to college</td>
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<td>BOX-FOLDER 17/17</td>
<td>What a prince!</td>
</tr>
<tr>
<td></td>
<td>Laid in: typed and photocopy of lyric sheet ; [1] p. each</td>
</tr>
<tr>
<td></td>
<td>Uniform title: My Prince</td>
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<tr>
<td>BOX-FOLDER 17/18</td>
<td>Opening act one</td>
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<td>BOX-FOLDER 17/19</td>
<td>Pottawatomie</td>
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<td>On back: instrumentation notes</td>
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<td>BOX-FOLDER 17/20</td>
<td>She could shake the maracas</td>
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<td>BOX-FOLDER 17/21</td>
<td>Spic and Spanish</td>
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<tr>
<td>BOX-FOLDER 17/21</td>
<td>Spic and Spanish : insert #1</td>
</tr>
<tr>
<td></td>
<td>Holograph piano score/condensed score in pencil ; 2 p.</td>
</tr>
<tr>
<td></td>
<td>On inside page: ms. sketch in colored pencils for &quot;Insert #2&quot;</td>
</tr>
<tr>
<td></td>
<td>Note: both inserts are subheaded &quot;Interlude #2&quot;</td>
</tr>
<tr>
<td>BOX-FOLDER 17/22</td>
<td>The sweethearts of the team</td>
</tr>
<tr>
<td>BOX-FOLDER 17/23</td>
<td>Tempt me not!</td>
</tr>
<tr>
<td></td>
<td>On back: notes and sketch fragments in pencil</td>
</tr>
<tr>
<td>BOX-FOLDER 17/24</td>
<td>Too many girls</td>
</tr>
<tr>
<td>BOX-FOLDER 17/25</td>
<td>You're nearer</td>
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<tr>
<td></td>
<td>Note: for the film version (1940)</td>
</tr>
<tr>
<td>BOX-FOLDER 17/26</td>
<td>[Sketches for Too Many Girls]</td>
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<td></td>
<td>Includes:</td>
</tr>
<tr>
<td></td>
<td>• p. [1]: &quot;Too many girls,&quot; &quot;[The] sweethearts of the team&quot;</td>
</tr>
</tbody>
</table>

Richard Rodgers Collection  68
Show Music

Container       Contents

• p. [2]: "Prayer" (may be song cut from Hollywood Party)
• p. [3]: "Verse [Give it back to the] Indians"
• p. [4]: "[I like to] recognize the tune," "Goodbye Mr. Tafe [sic.]," "[Give it back to the] Indians"
• p. [5]: "Pottawatomie," "[Cause we got cake] : Verse Cake-walk"
• p. [6]: "Middle," "Spic and Spanish"
• p. [7]: "Verse Love [Never went] to college," "Opening [act one]"
• p. [8]: "[My] Prince : patter [and] verse"
• p. [9]: "Go east," "Stay home with a book"
• p. [10]: "[Cause we got cake] : Cake walk," "[Opening act one] : Hunted stag"
• p. [11]: "Paso doble"

BOX-FOLDER 17/26
[Sketches for Too Many Girls]
Includes:
• p. [1]: "[I didn't know what time it was]"
• p. [2]: "Bad news"
• p. [3]: "Hymn," "a verse"

Two by Two (1970) lyrics by Martin Charnin
As far as I'm concerned
see: The brother department
see: [Lyric sheets for Two by Two]

BOX-FOLDER 17/27
The brother department
Note: this song was cut from the show, but the music was used in "As far as I'm concerned"
Laid in: typed lyric sheets (2), annotations in pencil ; 2 p. each

BOX-FOLDER 17/28
The covenant

BOX-FOLDER 17/29
Ev'rything that's gonna be has been
Note: same music as "Poppa isn't Poppa anymore"

BOX-FOLDER 17/29
Ev'rything that's gonna be has been
Note: different version than above

BOX-FOLDER 17/30
Forty nights
Holograph piano-vocal score in pencil ; 4 p.
Typed lyric sheets (2), annotation in pencil on one ; [1] p. each

BOX-FOLDER 17/31
Getting married [to a person]
Note: this music was later used with a new lyric by Martin Charnin in "Mama always makes it better" from I Remember Mama
The gitka's song
see: [Two by Two sketchbook]

BOX-FOLDER 17/32
The golden ram
Laid in: ms. lyric sheet in ink (on back of part of typed script) ; 3 p.
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<thead>
<tr>
<th>Container</th>
<th>Contents</th>
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</thead>
<tbody>
<tr>
<td>BOX-FOLDER 17/32</td>
<td>The golden ram</td>
</tr>
<tr>
<td></td>
<td>Typed lyric sheet ; 2 p.</td>
</tr>
<tr>
<td></td>
<td>Note: slightly different version than above</td>
</tr>
<tr>
<td>BOX-FOLDER 17/32</td>
<td>The golden ram</td>
</tr>
<tr>
<td></td>
<td>Ms. lead sheet, no lyric ; [1] p.</td>
</tr>
<tr>
<td>BOX-FOLDER 17/33</td>
<td>Hey, girlie</td>
</tr>
<tr>
<td>BOX-FOLDER 17/33</td>
<td>Hey, girlie</td>
</tr>
<tr>
<td></td>
<td>At bottom: &quot;(I Do Not Know a Day) Over&quot;</td>
</tr>
<tr>
<td></td>
<td>Typed lyric sheets (2) ; [1] p. each</td>
</tr>
<tr>
<td>BOX-FOLDER 17/34</td>
<td>I can't complain</td>
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<tr>
<td>BOX-FOLDER 17/35</td>
<td>I do not know a day I did not love you : [I can't remember when]</td>
</tr>
<tr>
<td></td>
<td>Laid in: typed lyric sheet (crossed out) titled &quot;I can't remember when&quot; ; [1] p.</td>
</tr>
<tr>
<td>BOX-FOLDER 17/35</td>
<td>I do not know a day I did not love you : Love song</td>
</tr>
<tr>
<td>BOX-FOLDER 17/36</td>
<td>Ninety again</td>
</tr>
<tr>
<td></td>
<td>Holograph lead sheet in pencil, no lyric ; 2 p.</td>
</tr>
<tr>
<td></td>
<td>Typed lyric sheet ; 2 p.</td>
</tr>
<tr>
<td>BOX-FOLDER 17/37</td>
<td>An old man</td>
</tr>
<tr>
<td>BOX-FOLDER 17/38</td>
<td>Poppa isn't Poppa anymore, or, Everything that's gonna be has been</td>
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<tr>
<td></td>
<td>See also: &quot;Ev'rything that's gonna be has been&quot;</td>
</tr>
<tr>
<td>BOX-FOLDER 17/39</td>
<td>Poppa knows best</td>
</tr>
<tr>
<td></td>
<td>Typed lyric sheet ; 2 p.</td>
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<tr>
<td>BOX-FOLDER 17/40</td>
<td>Put him away!</td>
</tr>
<tr>
<td></td>
<td>Typed lyric sheet ; 3 p.</td>
</tr>
<tr>
<td>BOX-FOLDER 17/41</td>
<td>Something doesn't happen</td>
</tr>
<tr>
<td></td>
<td>Holograph piano-vocal score in pencil ; 3 p.</td>
</tr>
<tr>
<td>BOX-FOLDER 17/41</td>
<td>Something doesn't happen</td>
</tr>
<tr>
<td></td>
<td>Typed lyric sheets (2), annotations on one in pencil ; [1] p. each</td>
</tr>
<tr>
<td>BOX-FOLDER 17/42</td>
<td>Something that you like</td>
</tr>
<tr>
<td></td>
<td>Uniform title: Something, somewhere</td>
</tr>
<tr>
<td>BOX-FOLDER 17/42</td>
<td>Something that you like</td>
</tr>
</tbody>
</table>
Uniform title: Something, somewhere

BOX-FOLDER 17/42 Something, somewhere

BOX-FOLDER 17/43 Two by two

BOX-FOLDER 17/43 Two by two

BOX-FOLDER 17/43 Two by two

When it dries
see: [Sketches for Two by Two]
see: [Lyric sheets for Two by Two]

BOX-FOLDER 18/1 Why me?
At end: holograph sketch material in pencil
Laid in: 16 measure holograph sketch in pencil, with lyric
Typed lyric sheet ; 2 p.

BOX-FOLDER 18/2 Without my money
On back: 9 measures of sketch material in pencil (crossed out)

BOX-FOLDER 18/3 You : Who

BOX-FOLDER 18/4 You couldn't please me more
Note: part of lyric later used in "You could not please me more" from I Remember Mama

BOX-FOLDER 18/5 You have got to have a rudder on the ark
Holograph piano-vocal score in pencil ; 4 p.
Laid in: typed lyric sheets (2) ; 2 p. each

BOX-FOLDER 18/6 [Two by Two sketchbook]
Holograph sketches in pencil, some with lyrics ; [22] p.
Includes:
• The brother department
• Forty nights
• [The Gitka's song] : Gitka
• The golden ram
• Hey, girlie
• I can't complain
• I do not know a day [I did not love you]
• Ninety again
• An old man
• Poppa isn't Poppa anymore
• Put him away
- [Saturday] night (located on p. [3]; perhaps for *Saturday Night Around the World*)
- Something doesn't happen
- [Something, somewhere]: Something that you like"
- Strength is my weakness (located on p. [2]; from *Androcles and the Lion*)
- Two by two"
- When it dries
- Without my money
- You couldn't please me more
- [You have got to have a] rudder on [the] ark
- [Unidentified]

**BOX-FOLDER 18/7**

[Lyric sheets for *Two by Two*]
Typed lyric sheets; [5] p. total
Includes:
- As far as I'm concerned
- When it dries

**BOX-FOLDER 18/8**

[Song listings with notes]: Typed listings of used and unused lyrics of songs, annotations in pencil; [2] p.

**BOX-FOLDER 18/9**

[Playbill]: Playbill for Imperial Theatre, November 1970

*Up Stage and Down* (1919) amateur musical comedy, lyrics by Richard Rodgers

**BOX-FOLDER 18/10**

Prism, plums and prunes
Lyrics by Benj. M. Kaye

*The Valiant Years* (1960) television film

**BOX-FOLDER 18/11**

The American rifle

**BOX-FOLDER 18/12**

The church; Winston depressed

**BOX-FOLDER 18/13**

Churchill is determined

**BOX-FOLDER 18/14**

Deep sea

**BOX-FOLDER 18/15**

England at play

**BOX-FOLDER 18/16**

Factories -- mechanique

**BOX-FOLDER 18/17**

Flute and Chopin

**BOX-FOLDER 18/18**

France gay

**BOX-FOLDER 18/19**

German band

**BOX-FOLDER 18/20**

German unison

**BOX-FOLDER 18/21**

The home guard

**BOX-FOLDER 18/22**

A hymn, sort of

**BOX-FOLDER 18/23**

Jolly Churchill
Holograph condensed score in pencil; 2 p.
On back: 3 measure sketch of ending (crossed out)

**BOX-FOLDER 18/24**
Luftwaffe

**BOX-FOLDER 18/25**
Majestic England

**BOX-FOLDER 18/26**
Mare nostram

**BOX-FOLDER 18/27**
Mosquito fleet

**BOX-FOLDER 18/28**
Pastoral

**BOX-FOLDER 18/29**
La patrie

**BOX-FOLDER 18/30**
Return from Dunkirk

**BOX-FOLDER 18/31**
Sea killer

**BOX-FOLDER 18/32**
Ski troops

**BOX-FOLDER 18/33**
Title ; Winston is back in office ; Winston is back

**BOX-FOLDER 18/34**
Triumph
Winston depressed
see: The church

Winston is back
see: Title

Winston is back in office
see: Title

**BOX-FOLDER 18/35**
[Sketches for The Valiant Years]
Includes:
• The American rifle : Machine gun
• England at play
• Factories -- mechanique
• France [gay]
• Pastoral
• Winston depressed

*Victory at Sea* (1952) television film

**BOX-FOLDER 18/36**
Tango
On p. [3]: crossed out sketch material in pencil
Uniform title: Beneath the southern cross

**BOX-FOLDER 18/36**
Tango part II
Note: this music became "No other love" from *Me and Juliet*
Uniform title: Beneath the southern cross

**BOX-FOLDER 18/37**
Building up theme : mustering of forces
See also: "Guadalcanal march"

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<th>BOX-FOLDER 18/38</th>
<th>Carriers : on board of a carrier</th>
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<td>Holograph short score sketch in pencil ; 2 p.</td>
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<td>Death and debris see: Song of the high seas</td>
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<th>BOX-FOLDER 18/39</th>
<th>Fiddle and geetar</th>
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<tr>
<th>BOX-FOLDER 18/40</th>
<th>From Naples to Rome</th>
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<th>BOX-FOLDER 18/41</th>
<th>A march</th>
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<tbody>
<tr>
<td></td>
<td>Uniform title: Guadalcanal march</td>
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<table>
<thead>
<tr>
<th>BOX-FOLDER 18/41</th>
<th>[Guadalcanal march] : 1st [verse?] of Guadalcanal march</th>
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<tbody>
<tr>
<td></td>
<td>Laid in: 4 measure holograph sketch in pencil of second theme</td>
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<td></td>
<td>Note: holograph sketch in pencil on p. [1] for &quot;Building up theme&quot;</td>
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<tr>
<th>BOX-FOLDER 18/42</th>
<th>Victory hymn</th>
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<tbody>
<tr>
<td></td>
<td>Uniform title: Hymn of victory</td>
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<tr>
<th>BOX-FOLDER 18/43</th>
<th>Landing</th>
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<tr>
<td></td>
<td>Holograph condensed score in pencil ; 2 p.</td>
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<tr>
<td></td>
<td>On front: holograph sketch material for &quot;Pearl #4&quot;</td>
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<td></td>
<td>On back: unrelated crossed out material (transpositions of simple melody)</td>
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<th>BOX-FOLDER 18/44</th>
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<td></td>
<td>Holograph condensed score in pencil ; 3 p.</td>
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<td></td>
<td>On back: sketch material headed &quot;Wir fahren gegen England&quot;</td>
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<td>Uniform title: Song of the high seas</td>
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<td>Includes:</td>
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<td></td>
<td>• &quot;Rough sea&quot;</td>
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<td></td>
<td>• &quot;[Death and debris] : Discouragement&quot;</td>
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<td></td>
<td>• &quot;[Submarines in a calm sea] : Still sea&quot;</td>
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<tr>
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<td>Submarines in a calm sea see: Song of the high seas</td>
</tr>
</tbody>
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<table>
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<tr>
<th>BOX-FOLDER 18/45</th>
<th>Pleasant theme : Hawai[i]an mood</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Uniform title: The sunny Pacific Islands</td>
</tr>
</tbody>
</table>

Winkle Town (1922) unproduced musical
I want a man see: America's Sweetheart see: [M.S. 1] in MISCELLANEOUS SKETCHES

<table>
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<tr>
<th>BOX-FOLDER 18/46</th>
<th>Comfort me</th>
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<tr>
<th>BOX-FOLDER 18/47</th>
<th>One a day</th>
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<tbody>
<tr>
<td></td>
<td>Lyric by Lorenz Hart</td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>BOX-FOLDER 18/48</th>
<th>Since I remember you</th>
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</thead>
<tbody>
<tr>
<td></td>
<td>At end: &quot;Light love song&quot;</td>
</tr>
</tbody>
</table>
You're too wonderful for me!

See also: [M.S. 1] in MISCELLANEOUS SKETCHES

You'd Be Surprised (1920) lyrics by Lorenz Hart
When we are married
Published piano-vocal score
see ML30.27a.R63 no. 17

You'll Never Know (1921) amateur musical comedy, lyrics by Lorenz Hart

I'm broke : duet
Holograph piano-vocal score in ink, lyric in pencil ; 3 p.
Note: some instrumentation written in

Jumping Jack!
Holograph piano-vocal score in pencil ; 4 p.
Note: some instrumentation written in

Just a little lie : dance chorus
Holograph piano-vocal score in pencil, lyric in ink ; 4 p.
Note: some instrumentation written in

Mr. Director : dance quartet
Holograph piano-vocal score in pencil ; 4 p.
Note: some instrumentation written in

Virtue wins the day : opening
Holograph piano-vocal score in pencil ; 7 p.
On back: instrumentation notes
When I go on the stage
see: [Sketches for One Dam Thing After Another]

Allegro (1947) lyrics by Oscar Hammerstein II

Allegro ballet : #41
Arranger's holograph (Robert Russell Bennett) full score in ink & pencil ; 82 p.

New end Allegro
Arranger's holograph (Bennett) full score in ink ; [11] p. (a-k)

Allegro (vocal) : #40(a)
Arranger's holograph (Bennett) full score in ink ; p. 1-6, 13-14

New "Allegro" : #40
Arranger's holograph (Bennett) full score in ink ; 38 p.
On folder: "Finale act 2"

Annabelle solo : #12
Arranger's holograph (Bennett) full score in ink & pencil ; 30 p.

Children's dance : #5
Arranger's holograph (Bennett) full score in ink & pencil ; 59 p.
On p. 52: "Children's ballet"

Come home
Arranger's holograph (Bennett) full score in ink ; 18 p.

Verse -- Come home
Arranger's holograph (Bennett) full score in ink ; 4 p.

End of college dance ; Darn nice campus
Arranger's holograph (Bennett) full score in ink & pencil ; 39 p.
<table>
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<tr>
<th>Container</th>
<th>Contents</th>
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</table>
| BOX-FOLDER 23/1 | Dream sequence : #11  
Arranger's holograph (Bennett) full score in ink ; 21 p. |
| BOX-FOLDER 23/2 | Entr'acte  
Arranger's holograph (Bennett) full score in ink ; 27 p. |
| BOX-FOLDER 23/3 | A fellow needs a girl  
Arranger's holograph (Bennett) full score in ink & pencil ; 17 p. |
| BOX-FOLDER 23/4 | Finale act I  
Arranger's holograph (Bennett) full score in ink & pencil ; 54 p. + [1] p. laid in |
| BOX-FOLDER 23/5 | Finale ultimo  
Arranger's holograph (Bennett) full score in ink ; 9 p. |
| BOX-FOLDER 23/6 | Freshman get-together : #10  
Arranger's holograph (Bennett) full score in ink ; 11 p. |
| BOX-FOLDER 23/7 | The gentleman is a dope  
Arranger's holograph (Bennett) full score in ink & pencil ; 26 p. |
| BOX-FOLDER 23/8 | I know it can happen again  
Arranger's holograph (Bennett) full score in ink ; 6 p. |
| BOX-FOLDER 23/8 | Intro: I know it can happen again  
Arranger's holograph (Bennett) full score in ink ; [1] p.  
On folder: "#2," "#3" and "Pudgy Legs (parts)" |
| BOX-FOLDER 23/9 | It may be a good idea for Joe  
Arranger's holograph (Bennett) full score in ink ; 16 p.  
Uniform title: It may be a good idea |
| BOX-FOLDER 23/10 | Money isn't ev'rything  
Arranger's holograph (Bennett) full score in ink & pencil ; 84 p.  
Laid in: ozalid piano-vocal score ; 9 p.  
Includes:  
• "Money utility"  
• "Money dance" |
| BOX-FOLDER 24/1 | One foot, other foot  
Arranger's holograph (Bennett) full score in ink ; 21 p. + p. 19a-19b |
| BOX-FOLDER 24/2 | Opening  
Arranger's holograph (Bennett) full score in ink ; 36 p. |
| BOX-FOLDER 24/3 | Opening act II  
Arranger's holograph (Bennett) full score in ink & pencil ; 12 p. + p. a-b |
| BOX-FOLDER 24/4 | Overture  
Arranger's holograph (Bennett) full score in ink & pencil ; 50 p. + [3] p. laid in  
Includes: "Change to college" |
| BOX-FOLDER 24/5 | Poor Joe  
Arranger's holograph (Bennett) full score in ink ; 2 p. |
| BOX-FOLDER 24/6 | Rotunda  
Arranger's holograph (Bennett) full score in ink ; [39] p. (numbered variously 1-42)  
On folder: "#17" |
| BOX-FOLDER 24/7 | So far  
Arranger's holograph (Bennett) full score in ink ; 18 p. + [1] p., crossed out, for "So far  
1st ending" |
| BOX-FOLDER 24/8 | What a lovely day for a wedding  
Arranger's holograph (Bennett) full score in ink & pencil ; 33 p. |
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<tr>
<th>Container</th>
<th>Contents</th>
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<tbody>
<tr>
<td>BOX-FOLDER 24/8</td>
<td>Intro. to Lovely day&lt;br&gt;Arranger's holograph (Bennett) full score in ink and pencil ; p. a-c</td>
</tr>
<tr>
<td>BOX-FOLDER 24/8</td>
<td>#30 : 25&lt;br&gt;Arranger's holograph (Bennett) full score in ink ; 5 p.&lt;br&gt;Note: no obvious relation to above</td>
</tr>
<tr>
<td>BOX-FOLDER 24/9</td>
<td>Wildcats&lt;br&gt;Arranger's holograph (Bennett) full score in ink ; 1 p.</td>
</tr>
<tr>
<td>BOX-FOLDER 24/9</td>
<td>The wildcats are on a rampage : utility&lt;br&gt;Ms. full score in ink ; 9 p.</td>
</tr>
<tr>
<td>BOX-FOLDER 25/1</td>
<td>Winters go by &lt;br&gt;Arranger's holograph (Bennett) full score in ink ; 5 p.</td>
</tr>
<tr>
<td>BOX-FOLDER 25/2</td>
<td>Yatata&lt;br&gt;Arranger's holograph (Bennett) full score in ink &amp; pencil ; 33 p. + p. a-c&lt;br&gt;Note: p. 28-30 were cut and replaced by p. a-c&lt;br&gt;Uniform title: Yatata, yatata, yatata</td>
</tr>
<tr>
<td>BOX-FOLDER 25/3</td>
<td>You are never away&lt;br&gt;Arranger's holograph (Bennett) full score in ink &amp; pencil ; 26 p.</td>
</tr>
<tr>
<td>BOX-FOLDER 25/3</td>
<td>Never away encore&lt;br&gt;Arranger's holograph (Bennett) full score in ink &amp; pencil ; 27 p.</td>
</tr>
<tr>
<td>BOX-FOLDER 25/3</td>
<td>Reprise Never away : act II&lt;br&gt;Arranger's holograph (Bennett) full score in ink ; 5 p.</td>
</tr>
<tr>
<td>BOX-FOLDER 25/4</td>
<td>[Miscellaneous full scores I]&lt;br&gt;Arranger's holograph (Bennett) and unidentified ms. full scores in ink&lt;br&gt;Includes:&lt;br&gt;• Grandmother's death : #5-a&lt;br&gt;• Diploma : #8&lt;br&gt;• After diploma : #8(a)&lt;br&gt;• Change to college : #9a [photocopy]&lt;br&gt;• [Change of scene] : #15&lt;br&gt;• Vamp to Jennie reads letter ; Jennie reads letter : #15-a&lt;br&gt;• So far : utility : #20&lt;br&gt;• You are never away : utility : #21</td>
</tr>
<tr>
<td>BOX-FOLDER 25/5</td>
<td>[Miscellaneous full scores II]&lt;br&gt;Arranger's holograph (Bennett) and unidentified ms. full scores in ink, and (2) ms. trumpet parts in ink&lt;br&gt;Includes:&lt;br&gt;• [Change after Never away] : no. 23a [3rd trumpet part]&lt;br&gt;• That's all, brother : #35. Note: 3rd trumpet part laid in&lt;br&gt;• Joe goes to Chicago : #36&lt;br&gt;• Chaser : [exit music] : [#45]&lt;br&gt;• The gentleman is a dope : utility</td>
</tr>
<tr>
<td>BOX-FOLDER 25/6</td>
<td>[Miscellaneous cut music]&lt;br&gt;Arranger's holograph (Bennett) and unidentified ms. full scores in ink&lt;br&gt;Includes:&lt;br&gt;• Change into Wedding&lt;br&gt;• Change to cocktail. Note: 3rd trumpet part for &quot;Change to Yatata&quot; laid in&lt;br&gt;• A fellow needs a girl : utility&lt;br&gt;• Hangover&lt;br&gt;• Marjorie's death : #24&lt;br&gt;• [Rotunda] : Beginning Rotunda&lt;br&gt;• Sitting on the porch [in the moonlight]/utility</td>
</tr>
</tbody>
</table>
Carousel (1945) lyrics by Oscar Hammerstein II

**BOX-FOLDER 26/1**
Ballet : act II : #27  
Arranger's holograph (Don Walker) full score in ink & pencil ; 90 p. + inserts (p. 33a, 85a), lacking p. 27  
Note: Tenor II part in pencil attached to the inside of the accompanying folder  
Includes (#'s 1-9):  
- "Nativity"  
- "Louise's dance"  
- "Children's scene"  
- "Snow family"  
- "Youngest Snow"  
- "Carnival"  
- "Seduction"  
- "Mother and daughter"  
- "Children's party"

**BOX-FOLDER 26/2**  
Blow high, blow low  
Arranger's holograph (Don Walker) full score in ink & pencil ; 24 p.

**BOX-FOLDER 26/3**  
The carousel waltz  
Printed full score ; 56 p.  
Arrangement by Don Walker

**BOX-FOLDER 26/4**  
Entr'acte  
Ms. full score in ink ; 38 p.

**BOX-FOLDER 26/5**  
Finale act I  
Ms. score for reeds and brass (p. a-c) and ms. full score (p. 3-8), in pencil ; [9] p.  
Note: not used in show

**BOX-FOLDER 26/5**  
Finale act I : new  
Ms. full score in pencil ; 2 p.  
Note: not used in show

**BOX-FOLDER 26/6**  
Geraniums [in the winder] : [act II]  
Arranger's holograph (Don Walker) full score in ink & pencil ; 17 p.  
Includes: "There's nothin' so bad for a woman"  
Note laid in: "Incomplete! Last 20 bars missing"

**BOX-FOLDER 26/7**  
The highest judge of all : [act II]  
Ms. full score in ink ; 21 p.

**BOX-FOLDER 26/8**  
Hornpipe :[act I] : #14  
Arranger's holograph (Don Walker) full score in ink ; 43 p. + p. a  
Note: p. a, in short score form, is titled "Hornpipe vamp"  
If I loved you  
*see: You're a queer one, Julie Jordan*

**BOX-FOLDER 27/1**  
June is bustin' out all over  
Arranger's holograph (Hans Spialek) full score in ink ; 31 p. + p. a (title page)

**BOX-FOLDER 27/2**  
Julie and Carrie : Mister Snow  
Arrangers' holograph (Bennett; Don Walker) full score in ink ; p. 1-16, 1-13  
Includes: "You're a queer one, Julie Jordan"  
Uniform title: Mister Snow
**Contents**

**BOX-FOLDER 27/2**
- When I marry Mr. Snow: chorus
  - Arranger's holograph (Bennett) full score in ink; p. 17-35 + [5] p. (variously paginated)
  - Note enclosed: "Out! Does not match orch parts."
  - Uniform title: Mister Snow

**BOX-FOLDER 27/3**
- Mr. Snow reprise: [act I]
  - Ms. full score in ink & pencils; 18 p.

**BOX-FOLDER 27/4**
- Opening act I scene II
  - Arranger's holograph (Hans Spialek) full score in ink; 6 p.

**BOX-FOLDER 27/5**
- Opening act II: A real nice clambake
  - Arranger's holograph (Don Walker) full score in ink; [1] p.

**BOX-FOLDER 27/6**
- Opening scene III act II
  - Ms. full score (incomplete) in ink; p. 2-3
  - Note: not used in show

**BOX-FOLDER 27/7**
- Clambake
  - Ms. full score in ink; 47 p.
  - Uniform title: A real nice clambake

**BOX-FOLDER 27/7**
- Clambake specialty
  - Arranger's holograph (Hans Spialek) full score in ink; 40 p.
  - Note: not used in show
  - Uniform title: A real nice clambake

Stonecutters cut it on stone = There's nothin' so bad for a woman
*see: There's nothin' so bad for a woman*

**BOX-FOLDER 27/8**
- Storm scene: [act I]
  - Arranger's holograph (Hans Spialek) full score in ink; 19 p.
  - At top: "Come Be Billy Mounts"
  - Laid in: ms. conductor's score in ink; 4 p.
  - On folder: "Out/Finale Act I (Old)"

There's nothin' so bad for a woman
*see: Geraniums in the winder*

**BOX-FOLDER 28/1**
- What's the use of wondering: [act II]
  - Arranger's holograph (Don Walker) and unidentified ms. (p. 18) full score in ink & pencil; p. 1-10, 13-18
  - Attached to t.p.: "Does not match orch. parts."
  - Note: not used in show
  - Uniform title: What's the use of wond'rin'

**BOX-FOLDER 28/1**
- What's the use of wond'rin': reprise
  - Arranger's holograph (Hans Spialek) full score in ink; 11 p.
  - Uniform title: What's the use of wond'rin'

**BOX-FOLDER 28/1**
- Wondering change: act II: #21
  - Unidentified ms. (p. 1-6) and arranger's holograph (Don Walker, p. 18-20) full score in ink; [9] p.
  - Uniform title: What's the use of wond'rin'

**BOX-FOLDER 28/2**
- When the children are asleep: [act I]
  - Arranger's holograph (Hans Spialek) full score in ink; 47 p.
  - Includes: "Encore"

**BOX-FOLDER 28/3**
- You'll never walk alone: Finale tag
  - Ms. full score in ink & pencil; p. 5-18 + p. 7
  - Note laid in: "#24/Last 20 bars missing"
  - Also: empty folder included
Scene -- "Billy and Julie"; If I loved you
Arranger's holograph (Don Walker; Hans Spialek [inserts]) full score in ink & pencils;
34 p. + inserts ([9] p.)
Uniform title: You're a queer one, Julie Jordon

Billy -- Julie tag: [act I]
Ms. full score in ink & pencil; 6 p.
Uniform title: You're a queer one, Julie Jordon
You're a queer one, Julie Jordon
see: Mister Snow

[Miscellaneous full scores]
Ms. (Don Walker) short score and unidentified ms. full score in ink
Includes:
  • My little girl incidental: [act II]: #28
  • Opening graduation scene: [June is busting]: [act II]

[Miscellaneous unused music]
Arranger's holograph (Hans Spialek) and unidentified ms. full scores
Includes:
  • Back to earth: [act II]. Laid in: conductor's score in ink; 2 p.
  • Bill and Julie: interlude #1
  • Bill and Julie: interlude #2. Note laid in: "This is 'If I loved you' p. 40 in vocal
    score/Incomplete!"
  • Bill change
  • Death scene. Note: combines "Bill and Julie" interludes I & II
  • From "Judge" to "Walk alone". Note: "Record Version"

Flower Drum Song (1958) lyrics by Oscar Hammerstein II
Ballet
see: Ta's dream

Chop suey
Arranger's holograph (Joe Glover) full score in ink; 17 p.

Chop suey encore
Arranger's holograph (Joe Glover) full score in ink; 9 p.

Don't marry me
Arranger's holograph (Bennett) full score in ink & pencil; 22 p.

Encore -- Don't marry
Arranger's holograph (Bennett) full score in ink; 2 p.

Entr'acte: act II
Arranger's holograph (Bennett) full score in ink; 18 p.

Intro: Fan Tan Fanny
Arranger's holograph (Bennett) full score in ink; 2 p.
Uniform title: Fan Tan Fannie

Fan Tan Fanny: opening scene 7
Arranger's holograph (Bennett) full score in ink & pencil; 8 p.
Uniform title: Fan Tan Fannie

Finale act two
Arranger's holograph (Bennett) full score in ink; 3 p.

Finale ultimo II
Arranger's holograph (Joe Glover) full score in ink & orange pencil; 3 p.

Memoree; New ending (Grant Ave.)
Arranger's holograph (Joe Glover) full score in ink & orange & blue pencil; 22 p.
Uniform title: Gliding through my memoree
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| BOX-FOLDER 29/7 | Grant Avenue  
Arranger's holograph (Bennett) full score in ink ; 15 p. + p. 8a-8b, 151/2  
Note: not used in show |
| BOX-FOLDER 29/7 | Grant Avenue  
Arranger's holograph (Luther Henderson) full score in pencil ; 16 p.  
Note: not used in show |
| BOX-FOLDER 29/7 | Grant Ave : insert  
Arranger's holograph (Joe Glover) full score in ink ; 5 p.  
Note: not used in show |
| BOX-FOLDER 29/7 | Grant Ave : exit  
Arranger's holograph (Bennett) full score in pencil ; [3] p.  
Note: part of assortment labelled "Outtakes" |
| BOX-FOLDER 29/7 | Grant Avenue for Anita  
Arranger's holograph (Bennett) full score in ink ; [1] p. |
| BOX-FOLDER 29/8 | Grant Avenue IV  
Arrangers' holograph (Bennett; Joe Glover) full score in ink pencil ; [33] p. (various paginations) |
| BOX-FOLDER 29/9 | Grant Avenue : new new  
Arrangers' holograph (Joe Glover, p. 1-10; Bennett, p. 26-31) full score in ink & red pencil ; [16] p.  
Note: part of assortment labelled "Outtakes" |
| BOX-FOLDER 29/10 | A hundred million miracles  
Arranger's holograph (Bennett) full score in ink & pencil ; 29 p. + 2nd p. 14 + [1] p. ending |
| BOX-FOLDER 29/10 | Miracles encore  
Arranger's holograph (Bennett) full score in ink ; 9 p. |
| BOX-FOLDER 30/1 | I am going to like it here  
Arranger's holograph (Bennett) full score in ink ; 13 p. + 2nd p. [1] |
| BOX-FOLDER 30/2 | I enjoy being a girl  
Arranger's holograph (Bennett) full score in ink ; 23 p. |
| BOX-FOLDER 30/2 | Encore: I enjoy being a girl  
Arranger's holograph (Bennett) full score in ink ; 19 p. |
| BOX-FOLDER 30/2 | New 2nd refrain: Being a girl  
Arranger's holograph (Bennett) full score in ink ; 6 p. |
| BOX-FOLDER 30/3 | Like a god : verse ; Like a god  
Arranger's holograph (Bennett) full scores in ink ; 3 p. ; 10 p. |
| BOX-FOLDER 30/3 | 2nd refrain and encore  
Arranger's holograph (Bennett) full score in ink ; 13 p. |
| BOX-FOLDER 30/4 | New intro: Love, look away  
Arranger's holograph (Bennett) full score in ink ; 1 p.  
Uniform title: Love, look away |
| BOX-FOLDER 30/4 | Love, look away : verse & chorus  
Arranger's holograph (Bennett) full score in ink ; [10] p.  
Note: "out" is inscribed at the beginning and end of verse section  
Uniform title: Love, look away |
| BOX-FOLDER 30/4 | Reprise: Love, look away  
Arranger's holograph (Bennett) full score in ink ; 6 p. + [1] p. ending  
Uniform title: Love, look away |
Replacing 1st ten bars: Reprise -- Love, look away
Arranger's holograph (Bennett) full score in ink ; 2 p.
Uniform title: Love, look away

My best love
Arranger's holograph (Bennett) full score in ink ; 15 p.
On folder: "Not used!"

Best love E-flat] new ; End of rep. My best love
Arranger's holograph (Bennett) full score in ink & pencil ; 8 p. ; 2 p.
On folder: "Not used!"

My best love reprise
Arranger's holograph (Joe Glover) full score in ink & pencil ; 7 p.
On t.p.: "Out!"

Opening act one
Arranger's holograph (Bennett) full score in ink ; 2 p.

Opening act two
Arranger's holograph (Bennett) full score in ink ; 7 p.

The other generation
Arranger's holograph (Joe Glover) full score in ink ; 12 p.
On folder: "Reprise: The other generation"

Other generation -- dance
Arranger's holograph (Bennett) full score in ink ; 13 p.

Other gen. reprise
Arranger's holograph (Joe Glover) full score in ink ; 7 p. + [5] p. insert

Overture
Arranger's holograph (Bennett) full score in ink ; 26 p. + 10 p. insert
She is beautiful
see: You are beautiful

Sunday : Khyber -- Suzuki ; New Sunday dance ; 2nd refrain Sunday

Sunday : [B-flat]
Arranger's holograph (Bennett) full score in ink & pencils ; 11 p.
Note: part of assortment labelled "Outtakes"

Sunday dance : [act II]
Arranger's holograph (Bennett) full score in ink & pencil ; 12 p. + [3] p. (inserts)
Note: includes insert titled "Suzy's Sunday"

Opening Ta's dream : #16
Arranger's holograph (Bennett) full score in ink ; 6 p.
Uniform title: Ta's dream

Ta's dream : [ballet]
Arranger's holograph (Bennett) full score in ink & pencil ; 36 p.
Laid in: note which reads "Print New End Ta's Dream"
Uniform title: Ta's dream

New end Ta's dream
Arranger's holograph (Bennett) full score in ink ; 3 p.
Uniform title: Ta's dream

Coda: Ta's dream ; Night with Helen : end of coda Ta's dream
Arranger's holograph (Bennett) full score in ink ; 3 p. ; 2 p.
Uniform title: Ta's dream
She is the girl, or, You are beautiful
Arranger's holograph (Bennett) full score in ink ; 15 p.
Uniform title: You are beautiful

Reprise: She is beautiful
Arranger's holograph (Bennett) full score in ink ; 6 p.
Uniform title: You are beautiful

Act I reprise: Beautiful
Arranger's holograph (Bennett) full score in ink ; 5 p.
Uniform title: You are beautiful

Act II reprise: Beautiful
Arranger's holograph (Bennett) full score in ink ; 14 p.
Uniform title: You are beautiful

[Miscellaneous full scores I]
Arrangers' holograph (Bennett; Joe Glover) full scores in ink
Includes:
- Hundred million utilities : #2
- Bridge 1-1 : Bridge to scene 2 : #2-(a)
- End of scene 2 : #4
- Bridge after "Girl" : Bridge to scene 3 : #4(a)
- Back beating : #5
- Bridge 1-3 : #6a
- Bridge to scene 5 : #7(a)

[Miscellaneous full scores II]
Arrangers' holograph (Bennett; Joe Glover) full scores in ink & pencil
Includes:
- Like a god utility : 7a
- Jazz bit : #9
- Bridge 1-5 : #11-a
- Bridge after 17 : scene 2 act II : #17-a
- Sunday utility : #20
- Procession : #23
- Wedding cross : Procession : #23

[Miscellaneous unused music]
Arrangers' holograph (Bennett; Joe Glover) full scores in ink
Includes:
- Best love utility
- Bridge to scene 3
- Replacing last two bars Chaser
- [You are beautiful] : She is the utility

The King and I (1951) lyrics by Oscar Hammerstein II

Entr'acte
Arranger's holograph (Bennett) full score in ink ; 11 p.

Finale act I
Arranger's holograph (Bennett) full score in ink & pencil ; 3 p.

Getting to know you
Arranger's holograph (Bennett) full score in ink ; 12 p.

School room dance : #15-a
Arranger's holograph (Bennett) full score in ink ; 14 p.
Note: laid in between p. 12 & 13 of "Getting to know you"
Show Music

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<th>Container</th>
<th>Contents</th>
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| BOX-FOLDER 32/4 | Hello, young lovers  
Arranger's holograph (Bennett) full score in ink & blue pencil ; 13 p. |
| BOX-FOLDER 32/5 | I have dreamed  
Arranger's holograph (Bennett) full score in ink & pencil ; 9 p. |
| BOX-FOLDER 32/5 | Intro. I have dreamed  
Arranger's holograph full score in ink ; [1] p. |
| BOX-FOLDER 32/6 | I whistle [a happy tune]  
Arranger's holograph (Bennett) full score in ink & pencil ; 13 p. + p. 10a, 10b |
| BOX-FOLDER 32/7 | Children's march  
Arranger's holograph (Bennett) full score in ink ; 17 p. + p. 17/a  
Uniform title: March of the royal Siamese children |
| BOX-FOLDER 32/7 | Postlude Children's march  
Arranger's holograph (Bennett) full score in ink & pencil ; 5 p.  
Uniform title: March of the royal Siamese children |
| BOX-FOLDER 32/7 | Parade : 44  
Arranger's holograph (Bennett) and unidentified ms. full score in ink ; p. 1-7, 16-19  
Uniform title: March of the royal Siamese children |
| BOX-FOLDER 32/8 | Lord and master  
Arranger's holograph (Bennett) full score in ink ; 7 p. + [1] p. insert  
Note: reduced negative photostat of the above enclosed  
Uniform title: My lord and master |
| BOX-FOLDER 32/8 | Lord and master : melos act two  
Arranger's holograph (Bennett) full score in ink ; 1 p.  
Uniform title: My lord and master |
| BOX-FOLDER 32/9 | Overture  
Arranger's holograph (Bennett) full score in ink ; [36] p. (variously paginated)  
Note: includes section titled "Dreamed in overture" |
| BOX-FOLDER 32/10 | [A] puzzlement  
Arranger's holograph (Bennett) full score in ink ; 28 p. |
| BOX-FOLDER 32/10 | Boy's puzzlement : 18, 18a  
Ms. and arranger's holograph (Bennett) full score in ink ; [19] p. (variously paginated) |
| BOX-FOLDER 33/1 | School song  
Arranger's holograph (Bennett) full score in ink ; 3 p.  
Uniform title: The Royal Bangkok Academy |
| BOX-FOLDER 33/2 | Intro -- bedroom  
Arranger's holograph (Bennett) full score in ink ; 2 p.  
Uniform title: Shall I tell you what I think of you? |
| BOX-FOLDER 33/2 | Anna's bedroom, or, Shall I tell you what I think of you  
Arranger's holograph (Bennett) full score in ink & pencil ; 26 p.  
Uniform title: Shall I tell you what I think of you? |
| BOX-FOLDER 33/3 | Shall we dance?  
Arranger's holograph (Don Walker) full score in ink ; 14 p.  
Note: p. 14, in Bennett's hand is titled "Polka E-flat strain" |
| BOX-FOLDER 33/3 | Shall we dance : march 1  
Arranger's holograph (Bennett) full score in ink ; 8 p. |
| BOX-FOLDER 33/3 | Shall we dance at H  
Arranger's holograph (Bennett) full score in ink ; [9] p.  
Note: the last 2 pages are titled "Chaser" |
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| BOX-FOLDER 33/3 | Shall we dance (album)  
                     Arranger's holograph (Bennett) full score in ink ; 1 p. |
| BOX-FOLDER 33/3 | Shall we -- encore bar 6  
                     Arranger's holograph (Bennett) full score in ink ; p. a-b |
| BOX-FOLDER 33/4 | Uncle Tom : ballet  
                     Arranger's holograph (Bennett) full score in ink and pencils ; 79 p.  
                     Uniform title: The small house of Uncle Thomas ballet |
| BOX-FOLDER 33/4 | Postlude of ballet  
                     Arranger's holograph (Hans Spialek) full score in ink ; 7 p.  
                     Uniform title: The small house of Uncle Thomas ballet |
| BOX-FOLDER 33/5 | Something wonderful  
                     Arranger's holograph (Bennett) and unidentified ms. full score in ink ; p. 1-6, 3-12  
                     Note laid in: "Last 12 bars missing" |
| BOX-FOLDER 33/5 | Something wonderful  
                     Arranger's holograph (Bennett) full score in ink and pencil ; 8 p. |
| BOX-FOLDER 33/5 | Wonderful coda : change of scene  
                     Arranger's holograph (Bennett) full score in ink ; 3 p. |
| BOX-FOLDER 33/6 | Scene and We kiss  
                     Arranger's holograph (Bennett) full score in ink ; 16 p.  
                     Uniform title: We kiss in a shadow |
| BOX-FOLDER 33/6 | We kiss -- 2nd refrain : encore : #17  
                     Arranger's holograph (Bennett) full score ; 10 p.  
                     Uniform title: We kiss in a shadow |
| BOX-FOLDER 33/7 | Western people funny  
                     Arranger's holograph (Bennett) full score in ink ; 11 p. |
| BOX-FOLDER 33/8 | [Miscellaneous full scores]  
                     Arrangers' holograph (Bennett; Hans Spialek; Don Walker) full scores in ink  
                     Includes:  
                     - Arrival at Bangkok : no. 2  
                     - Vignettes & dance : 6 [Don Walker score]  
                     - So big a world : 16  
                     - After reprise [Something] wonderful : 22  
                     - Anna and King planning party : 24  
                     - Fireworks : 25  
                     - Varsovienne : Dance of Anna & Sir Edward: 30  
                     - Curtain raiser : act II  
                     - Evil eye : exit of wives |
| BOX-FOLDER 34/1 | All er nothin'  
                     Arranger's holograph (Bennett) full score in ink & pencil ; 49 p.  
                     On t.p.: "Out" |
| BOX-FOLDER 34/2 | Entr'acte  
                     Arranger's holograph (Bennett) full score in ink, photocopy and pencil ms. inserts ; 9 p.  
                     Note: 7 p. insert is "Many a new day (Utility)" |
| BOX-FOLDER 34/3 | Opening act II  
                     Arranger's holograph (Bennett) full score in ink & pencils ; [63] p. (variously paginated)  
                     Note: includes "Dance"  
                     Uniform title: The farmer and the cowman |
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<td>[Finale ultimo] Ms. full score in pencil (p. 1-8) and arranger's holograph (Bennett) full score in ink &amp; pencils (p. 6-14); [17] p.</td>
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<td>Cain't say no -- intro. Arranger's holograph (Bennett) full score in ink; 2 p. Uniform title: I can't say no</td>
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<td>BOX-FOLDER 34/5</td>
<td>I can't say no Arranger's holograph (Bennett) full score in ink &amp; pencils; 24 p. Laid in: note and photocopy regarding encore of &quot;I can't say no&quot;</td>
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<td>1st reprise Can't say no Arranger's holograph (Bennett) full score in ink &amp; pencil; p. 1-4, 1-2 Note: includes &quot;New bridge in reprise 'Can't say no'&quot; Uniform title: I can't say no</td>
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<td>[I can't say no] Arranger's holograph (Bennett) full score in ink; p. 5-7, 9 Note: probably cut section; originally part of &quot;1st reprise&quot;</td>
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<td>BOX-FOLDER 34/5</td>
<td>2nd reprise Can't say no Arranger's holograph (Bennett) full score in ink; p. 1-8 (incomplete) Uniform title: I can't say no</td>
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<td>Scandal for jaybirds; Scandal exit Arranger's holograph (Bennett) full score in ink &amp; pencils and ms. full score in pencil; 35 p. Uniform title: It's a scandal! It's a outrage!</td>
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<td>BOX-FOLDER 35/1</td>
<td>Kansas City Arranger's holograph (Bennett) and unidentified ms. full score in ink and pencils; [28] p. (variously paginated)</td>
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<td>BOX-FOLDER 35/1</td>
<td>Kansas City dance Arranger's holograph (Bennett) full score in ink &amp; pencils; 36 p.</td>
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<td>BOX-FOLDER 35/2</td>
<td>Kansas City Arranger's holograph (Bennett) full score in ink &amp; pencil; [1] p.</td>
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<td>BOX-FOLDER 35/2</td>
<td>Kansas City -- orch. chos. Arranger's holograph (Bennett) full score in ink; p. 1-7, 22-30</td>
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<td>BOX-FOLDER 35/2</td>
<td>Kansas City -- intro. Arranger's holograph (Bennett) full score in ink; 5 p.</td>
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<td>BOX-FOLDER 35/2</td>
<td>Coda -- K.C. Arranger's holograph (Bennett) full score in ink; [1] p.</td>
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<td>Kansas City: boys chorus Ms. (Robert Russell Bennett) choral score in ink; 2 p.</td>
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<td>BOX-FOLDER 35/3-4</td>
<td>Opening act II; End of act I; New end act I Arranger's holograph (Bennett) and unidentified ms. full scores in ink &amp; pencils; [146] p. (variously paginated); 12 p.; 2 p. Note: folder 14/3 includes p. 1-69; folder 14/4 includes p. 70-148 and endings Uniform title: Laurey makes up her mind ballet</td>
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<td>BOX-FOLDER 35/5</td>
<td>Lonely little room Arranger's holograph (Bennett) full score in ink &amp; pencils; 13 p. Uniform title: Lonely room</td>
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<td>BOX-FOLDER 36/1</td>
<td>Many a new day -- intro. Arranger's holograph (Bennett) full score in ink; 3 p.</td>
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Many a new day
Arranger's holograph (Bennett) full score in ink & green pencil ; 22 p.

Many a new day dance
Ms. full score in pencil ; p. 1-7, 9-31
Note: measure numbers continuous with "Many a new day" above

Many a new day -- last 2 bars -- replacing last bar
Arranger's holograph (Bennett) full score in ink ; [1] p.

Many a new day dance
Arranger's holograph (Bennett) full score in ink & pencil ; 30 p.
Last 2 bars into Many a new day dance
Arranger's holograph (Bennett) full score in pencil ; [1] p.
Many a new day : last 2 bars into 2d refrain
Arranger's holograph (Bennett) full score in pencil ; [1] p.

Beautiful morning : Opening act one
Arranger's holograph (Bennett) full score in ink & green pencil ; p. 1-22, 24-32
Uniform title: Oh, what a beautiful mornin'

Oklahoma
Arranger's holograph (Bennett) and unidentified ms. full score in ink & pencils ; [54] p.
(various paginations)
Includes:
• "Oklahoma bridge"
• "Oklahoma (2d vocal)"
• empty folder for "Encore -- 'Oklahoma''
Opening act II
see: The farmer and the cowman

Out of my dreams
See also: Laurey makes up her mind ballet
Arranger's holograph (Bennett) full score in ink ; [1] p. (title page)

Out of my dreams -- intro.
See also: Laurey makes up her mind ballet
Arranger's holograph (Bennett) full score in ink ; 5 p.

Intro: Out of my dreams
See also: Laurey makes up her mind ballet
Arranger's holograph (Bennett) full score in ink ; p. 2 only

Intro. to Out of my dreams
See also: Laurey makes up her mind ballet
Arranger's holograph (Bennett) full score in ink ; 3 p. (incomplete)

Overture
Arranger's holograph (Bennett) full score in ink & green pencil ; 58 p.

People will say [we're in love]
Arranger's holograph (Bennett) and unidentified ms. full score in ink & pencils ; 28 p.

Reprise "People will say"
Arranger's holograph (Bennett) full score in ink & green pencil ; 12 p.
Pore Jud is daid
Arranger's holograph (Bennett) full score in ink & green pencil ; 15 p.

Surrey -- intro.
Arranger's holograph (Bennett) full score in ink ; 3 p.
On t.p.: "Not in Show"
Uniform title: The surrey with the fringe on top
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Arranger's holograph (Bennett) full score in ink & green pencil; 40 p.  
Uniform title: The surrey with the fringe on top |
| BOX-FOLDER 37/3 | Surrey -- reprise : #5  
Ms. full score in pencil; 4 p.  
Uniform title: The surrey with the fringe on top |
| BOX-FOLDER 37/4 | [Miscellaneous full scores I]  
Arranger's holog. (Bennett) & unident. ms. full scores in ink & pencil  
Includes:  
• Farmer dance : 13a  
• [Laurey makes up her mind] : New bridge to Ballet  
• Laurey's entrance : #2  
• Many a new day (utility) : #16 [score & photocopy]  
• [Oh, what a beautiful morning] : Morning bridge. Note: "Not used!"  
• [Oh, what a beautiful morning]. Note: not used in show  
• Out of my dreams (utility) |
| BOX-FOLDER 37/5 | [Miscellaneous full scores II]  
Arranger's holograph (Bennett) and unidentified ms. full scores in ink & pencil  
Includes:  
• People will say (utility) : #13  
• [People will say we're in love] : Out march  
• Scene change : #21  
• [The surrey with the fringe on top] : Verse (orch. solo) Surrey. On t.p.: "Not in show"  
• Surrey (utility) |
| BOX-FOLDER 37/6 | [Full score fragments -- unused]  
Arranger's holograph (Bennett) full scores (incomplete) in ink  
Includes:  
• [All er nothin']  
• [It's a scandal! It's a outrage!]  
• [People will say we're in love]  
Pipe Dream (1955) lyrics by Oscar Hammerstein II |
| BOX-FOLDER 38/1 | All at once [you love her]  
Arranger's holograph (Bennett) full score in ink; 32 p.  
Includes: "New end act I" (p. 23-32) |
| BOX-FOLDER 38/1 | [All at once you love her]  
Arranger's holograph (Bennett) full score in ink; p. 23-29, 35-49  
Attached note: "These pages not used!" |
| BOX-FOLDER 38/2 | Verse "All at once" ; All Helen's reprise  
Arrangers' holograph (Bennett; Joe Glover) full score in ink; 3 p.; 9 p.  
Uniform title: All at once you love her |
| BOX-FOLDER 38/2 | All at once (utility)  
Arranger's holograph (Bennett) full score in ink & pencil; 11 p.  
On folder: "Reprise: 'All at once"" and "Not used!"  
Uniform title: All at once you love her |
| BOX-FOLDER 38/3 | All kinds of people  
Arranger's holograph (Bennett) full score in ink & pencil; 28 p. + 4 p. insert |
| BOX-FOLDER 38/4 | People reprise I  
Arranger's holograph (Joe Glover) full score in ink; 7 p.  
Uniform title: All kinds of people |
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| BOX-FOLDER 38/4 | People reprise II  
Arranger's holograph (Joe Glover) full score in ink ; 3 p.  
On t.p.: "Not used!"  
Uniform title: All kinds of people |
| BOX-FOLDER 38/4 | People reprise #2  
Arranger's holograph (Joe Glover) full score in ink ; p. 4-8  
Uniform title: All kinds of people |
| BOX-FOLDER 38/5 | Bum's opera ; New B.O.  
Arranger's holograph (Bennett) full scores in ink ; 24 p. ; 4 p.  
Part of #7 Bums opera |
| BOX-FOLDER 38/5 | On p. 25: "Out!"  
Arranger's holograph (Bennett) full score in ink ; p. 25-45, 45a |
| BOX-FOLDER 38/6 | Bums opera (utility) : reprise : #9  
Ms. full score in ink ; 11 p. |
| BOX-FOLDER 38/6 | Bums' new ending : Fauna's song : #8  
Arranger's holograph (Bennett) full score in ink ; 19 p. |
| BOX-FOLDER 38/7 | Ent'racte  
Arranger's holograph (Bennett) full score in ink ; 29 p. |
| BOX-FOLDER 38/7 | Temp ent'racte  
Arranger's holograph (Bennett) full score in ink ; 6 p. |
| BOX-FOLDER 38/8 | Everybody's got a home [but me]  
Arranger's holograph (Bennett) full score in ink & pencil ; p. 1-22, 28-50 |
| BOX-FOLDER 38/8 | Everybody's got a home : utility  
Ms. full score in ink ; 8 p.  
Note: not used in show |
| BOX-FOLDER 39/1 | Finale  
Arranger's holograph (Bennett) full score in ink ; 9 p.  
On t.p.: "Pipe Dream Album" and "Not used! in show" |
| BOX-FOLDER 39/2 | Finale ultimo  
Arranger's holograph (Bennett) full score in ink ; 16 p. |
| BOX-FOLDER 39/2 | New finale ultimo  
Arranger's holograph (Bennett) full score in ink ; 15 p. |
| BOX-FOLDER 39/3 | Fractured fugue : dance fugue : #22-a  
Arranger's holograph (Bennett) full score in ink ; 16 p. |
| BOX-FOLDER 39/4 | The happiest house [on the block]  
Arranger's holograph (Bennett) full score in ink ; 19 p. |
| BOX-FOLDER 39/5 | How long?  
Arranger's holograph (Bennett) full score in ink ; 47 p. |
| BOX-FOLDER 39/6 | I am a witch  
Arranger's holograph (Hans Spialek) full score in ink ; 18 p.  
On cover: "We are a gang of witches" |
| BOX-FOLDER 39/7 | [A] lopsided bus  
Arranger's holograph (Bennett) and unidentified ms. full score in ink ; 66 p. + [19] p.  
insert (numbered variously 1-38) |
| BOX-FOLDER 39/8 | Bus reprise : #10  
Arranger's holograph (Bennett) full score in ink ; [17] p. (numbered variously 1-19)  
Uniform title: A lopsided bus |
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Arrangers' holograph (Joe Glover; Bennett [insert]) full score in ink & pencil; 23 p. + 2 p. insert  
Note: insert titled "Doc's essence" |
| BOX-FOLDER 39/9 | Man "incidental"  
Arranger's holograph (Joe Glover) full score in ink; 6 p.  
On t.p.: "Not used!" |
| BOX-FOLDER 39/10 | Entrance 2 party: masquerade brawl  
Ms. full score in ink; 20 p.  
Uniform title: Masquerade brawl at the flophouse |
| BOX-FOLDER 40/1 | Next time  
Arranger's holograph (Bennett) full score in ink; 43 p.  
Uniform title: The next time it happens |
| BOX-FOLDER 40/1 | Next time (part II)  
Ms. full score in ink; 13 p.  
Note on p. 1: "Dr. Sirmay had this section reconstructed from parts because it was missing from the Rodgers Hammerstein office/L.S."  
Uniform title: The next time it happens |
| BOX-FOLDER 40/1 | Next time curtain  
Arranger's holograph (Bennett) full score in ink; 3 p.  
On cover: "Not used"  
Uniform title: The next time it happens |
| BOX-FOLDER 40/2 | The next time it happens  
Arranger's holograph (Hans Spialek) full score in ink; 54 p.  
On t.p.: "Not used!" |
| BOX-FOLDER 40/3 | Opening  
Arranger's holograph (Bennett) full score in ink; 12 p. |
| BOX-FOLDER 40/4 | Opening act II  
Arranger's holograph (Joe Glover) full score in ink; 3 p.  
On folder: "Not used!" |
| BOX-FOLDER 40/5 | Overture  
Arranger's holograph (Bennett) full score in ink & pencils; 46 p. |
| BOX-FOLDER 40/6 | Temporary overture  
Arranger's holograph (Joe Glover) full score in ink; 7 p.  
On t.p.: "Out!"  
Uniform title: Overture |
| BOX-FOLDER 40/6 | [Temporary overture]  
Ms. (Bennett) piano score in ink; [1] p. |
| BOX-FOLDER 40/7 | The party [gets going]  
Ms. full score in ink & pencils; [64] p. (numbered variously 1-103) |
| BOX-FOLDER 40/8 | Pick-up to party  
Arranger's holograph (Joe Glover) full score in ink; [1] p.  
Uniform title: The party that we're gonna have tomorrow night |
| BOX-FOLDER 40/8 | The party that we're going to have tomorrow night  
Arranger's holograph (Joe Glover) full score in ink; 17 p. |
| BOX-FOLDER 40/9 | Party dance  
Arranger's holograph (Joe Glover) full score in ink; 19 p.  
Uniform title: The party that we're gonna have tomorrow night |
## Show Music

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  Arranger's holograph (Joe Glover) full score in ink ; 5 p.  
  Uniform title: The party that we're gonna have tomorrow night |
| BOX-FOLDER 40/9 | Party utility  
  Arranger's holograph (Joe Glover) full score in ink ; 6 p.  
  On folder: "Change of scene. #20-b"  
  Uniform title: The party that we're gonna have tomorrow night |
| BOX-FOLDER 41/1 | Suzy  
  Arranger's holograph (Bennett) full score in ink ; 38 p.  
  Uniform title: Suzy is a good thing |
| BOX-FOLDER 41/1 | Suzy is a good thing  
  Arranger's holograph (Don Walker) full score in pencil & ink ; 25 p.  
  On t.p.: "Not used!" |
| BOX-FOLDER 41/2 | Sweet Thursday  
  Arranger's holograph (Bennett) full score in ink & pencil ; 30 p. + [2] p. (codas) |
| BOX-FOLDER 41/2 | Thursday rep[rise]  
  Arranger's holograph (Joe Glover) full score in ink ; 13 p. |
| BOX-FOLDER 41/2 | Sweet Thursday : utility  
  Ms. full score in ink & pencil ; 12 p. |
| BOX-FOLDER 41/3 | Thinkin'  
  Arranger's holograph (Bennett) full score in ink ; 44 p. |
| BOX-FOLDER 41/4 | [The] tide pool  
  Arranger's holograph (Bennett) full score in ink ; 27 p. |
| BOX-FOLDER 41/5 | Will you marry me  
  Ms. full score in ink ; 17 p. |
| BOX-FOLDER 41/5 | Will you marry me (E[-flat])  
  Ms. full score in ink ; 5 p. |
| BOX-FOLDER 41/5 | Doc's marry me  
  Arranger's holograph (Bennett) full score in ink ; 5 p. |
| BOX-FOLDER 41/6 | [Miscellaneous full scores]  
  Arranger's holograph (Bennett) full scores in ink  
  Includes:  
  • Act two curtain : #18  
  • Party at 214 October 24th : [incidental dance] : [#22b]  
  • How long bridge : #29  
  • Cross over with bat : [incidental] : #32  
  • Chaser : exit music : #34  
  • Doc & Suzy in Pipe  
  • Doc's soliloquy  
  • Fauna's letter  
  • Hazel and Ball Bat  
  • Bridge to "Babaloo"  
  • Bridge to "Catch a fish"  
  • Intro. "[The] man [I used to be]"  
  • Intro. All at once  
  • Intro. "Next time"  
  • Next time bridge |
| BOX-FOLDER 41/7 | [Outtakes]  
  Arranger's holograph (Bennett) full scores (incomplete) in ink and ms. cello part in ink, not used in show |
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**The Sound Of Music** (1959) lyrics by Oscar Hammerstein II

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<th>[Reprise: Do-re-mi] : new bridge at 17</th>
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<td>Arranger's holograph (Bennett) full score in ink ; p. 3-4</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th><strong>BOX-FOLDER 42/4</strong></th>
<th>Edelweiss</th>
</tr>
</thead>
<tbody>
<tr>
<td>Arranger's holograph (Bennett) full score in ink ; 10 p.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th><strong>BOX-FOLDER 42/5</strong></th>
<th>Entr'acte : Opening act II</th>
</tr>
</thead>
<tbody>
<tr>
<td>Arranger's holograph (Bennett) full score in ink ; p. 1-13, a-e</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th><strong>BOX-FOLDER 42/6</strong></th>
<th>Finale ultimo: Climb ev'ry mountain</th>
</tr>
</thead>
<tbody>
<tr>
<td>Arranger's holograph (Bennett) full score in ink &amp; pencil ; p. 3-8</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th><strong>BOX-FOLDER 42/7</strong></th>
<th>How can love survive</th>
</tr>
</thead>
<tbody>
<tr>
<td>Arranger's holograph (Bennett) full score in ink &amp; pencil ; [27] p.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th><strong>BOX-FOLDER 42/8</strong></th>
<th>The lonely goatherd</th>
</tr>
</thead>
<tbody>
<tr>
<td>Arranger's holograph (Bennett) full score in ink ; 24 p.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th><strong>BOX-FOLDER 42/9</strong></th>
<th>Maria</th>
</tr>
</thead>
<tbody>
<tr>
<td>Arranger's holograph (Bennett) full score in ink ; 26 p.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th><strong>BOX-FOLDER 42/10</strong></th>
<th>My favorite things</th>
</tr>
</thead>
<tbody>
<tr>
<td>See also: [Miscellaneous incomplete full scores], p. 6-9</td>
<td></td>
</tr>
<tr>
<td>Arranger's holograph (Bennett) full score in ink &amp; pencils ; 22 p. + p. 1a, 20a</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th><strong>BOX-FOLDER 42/10</strong></th>
<th>The scene continues : My favorite things</th>
</tr>
</thead>
<tbody>
<tr>
<td>Arranger's holograph (Bennett) and unidentified ms. (p. 6-8) full score in ink &amp; pencil ; 13 p.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th><strong>BOX-FOLDER 42/10</strong></th>
<th>Reprise: My favorite things</th>
</tr>
</thead>
<tbody>
<tr>
<td>Arranger's holograph (Bennett) full score in ink ; 7 p.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th><strong>BOX-FOLDER 42/11</strong></th>
<th>No way to stop it</th>
</tr>
</thead>
<tbody>
<tr>
<td>Arranger's holograph (Bennett) full score in ink ; 29 p.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th><strong>BOX-FOLDER 42/12</strong></th>
<th>Opening act II : Lonely Goatherd</th>
</tr>
</thead>
<tbody>
<tr>
<td>Arranger's holograph (Bennett) full score in ink ; 6 p.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th><strong>BOX-FOLDER 43/1</strong></th>
<th>An ordinary couple</th>
</tr>
</thead>
<tbody>
<tr>
<td>Arranger's holograph (Bennett) full score in ink ; 20 p.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th><strong>BOX-FOLDER 43/1</strong></th>
<th>An ordinary couple</th>
</tr>
</thead>
<tbody>
<tr>
<td>Arranger's holograph (Bennett) full score in ink &amp; pencil ; 14 p. + [1] p. insert</td>
<td></td>
</tr>
<tr>
<td>On t.p.: &quot;Verse: Not used!&quot;</td>
<td></td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th><strong>BOX-FOLDER 43/2</strong></th>
<th>Sixteen going on seventeen</th>
</tr>
</thead>
<tbody>
<tr>
<td>Arranger's holograph (Bennett) full score in ink ; 31 p. (including unused pages)</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th><strong>BOX-FOLDER 43/2</strong></th>
<th>For tawkin musheens ; Understudy coda</th>
</tr>
</thead>
<tbody>
<tr>
<td>Arranger's holograph (Bennett) full score in ink &amp; pencil ; [3] p.</td>
<td></td>
</tr>
<tr>
<td>Note: not used in show ; laid in with above score</td>
<td></td>
</tr>
</tbody>
</table>
BOX-FOLDER 43/2  
Reprise: Sixteen
Arranger's holograph (Bennett) full score in ink ; 9 p.

BOX-FOLDER 43/3  
So long, farewell
Arranger's holograph (Bennett) full score in ink & pencil ; 17 p.

BOX-FOLDER 43/3  
Reprise: So long, farewell
Arranger's holograph (Bennett) full score in ink ; p. 18

BOX-FOLDER 43/4  
The sound of music : Intro. Sound of music
Arranger's holograph (Bennett) full score in ink ; 15 p.

BOX-FOLDER 43/4  
Reprise: The sound of music
Arranger's holograph (Bennett) full score in ink & pencils ; 7 p.

BOX-FOLDER 43/4  
The scene continues
Arranger's holograph (Bennett) full score in ink ; [11] p. (various paginations)

BOX-FOLDER 43/5  
[Miscellaneous full scores I]
Arranger's holograph (Bennett) full scores in ink & pencil
Includes:
• Nature music : #1 bridge to #2. Note: not used in show
• Interlude : after "The sound of music" : no. 3
• The scene continues : after "Maria" : no. 5
• The scene continues : Vesper bells : no. 8
• Change of scene : Bridge to scene 6 : no. 10
• Sixteen-seventeen utility : 12
• Change of scene : after "16 going on 17" : no. 12
• Bridge to scene 7 : #12. Note: not used in show

BOX-FOLDER 43/6  
[Miscellaneous full scores II]
Arranger's holograph (Bennett) full scores in ink & pencil
Includes:
• Gretl's crossover : Lonely goatherd : #15a
• Change of scene : The lonely goatherd : no. 15b
• Survive exit : #17. On t.p.: "Not used!"
• The party crossover : My favorite things : no. 20
• The party : #21
• Fox trot incidental : The party : #23

BOX-FOLDER 43/7  
[Miscellaneous full scores III]
Arranger's holograph (Bennett) full scores in ink & pencil
Includes:
• Maria's farewell : end of scene : no. 25
• Incidental : Do re mi underplay : no. 27
• Ordinary couple utility : [Change of scene] : #35 & #39
• Wedding preparations I : The postulants' crossover : no. 36
• Confitemini : #37a & #37b
• Change of scene : no. 41a
• Change of scene : no. 44a
• Chaser : replacing endings (bar 33) : #47
• Chaser Do re mi : 48a

BOX-FOLDER 43/8  
[Miscellaneous incomplete full scores]
Arranger's holograph (Bennett) incomplete full scores (3) in ink
Includes:
• -- continuation of "The scene continues" (p. 6-9)
• -- ending of "The lonely goatherd" (p. 15)
• -- continuation of "Ordinary couple utility" (p. 3-8)

South Pacific (1949) lyrics by Oscar Hammerstein II
<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
</thead>
</table>
| BOX-FOLDER 44/1 | Bali Ha'i : #15  
Arranger's holograph (Bennett) full score in ink ; 32 p. |
| BOX-FOLDER 44/1 | Joe's Bali Ha'i : #16  
Arranger's holograph (Bennett) full score in ink ; 6 p. |
| BOX-FOLDER 44/1 | Girls reprise Bali Ha'i : #27  
Arranger's holograph (Bennett) full score in ink ; 11 p. |
| BOX-FOLDER 44/2 | Bloody Mary  
Arranger's holograph (Bennett) full score in ink ; 23 p. |
| BOX-FOLDER 44/3 | Canary yellow  
Arranger's holograph (Bennett) full score in ink ; 9 p. |
| BOX-FOLDER 44/3 | Canary yellow reprise  
Arranger's holograph (Bennett) full score in ink ; 7 p. |
| BOX-FOLDER 44/4 | [A] cockeyed optimist  
Arranger's holograph (Bennett) full score in ink ; 19 p.  
Note: note laid in |
| BOX-FOLDER 44/5 | [The] company street : scene 4 [&] 6  
Arranger's holograph (Bennett) full score in ink & pencil ; 5 p. |
| BOX-FOLDER 44/6 | Opening  
Arranger's holograph (Bennett) full score in ink ; 10 p.  
Uniform title: Dites-moi |
| BOX-FOLDER 44/7 | Do I have a chance : (Unspoken thoughts) : #7  
Arrangers' holograph (Bennett; unidentified) full score in ink & pencil ; p. 1-4, 3 |
| BOX-FOLDER 44/8 | Entr'acte  
Arranger's holograph (Bennett) full score in ink & pencil ; 20 p. |
| BOX-FOLDER 44/9 | Finale act I  
Arranger's holograph (Bennett) full score in ink ; 14 p. |
| BOX-FOLDER 44/10 | Emile returns  
Arranger's holograph (Bennett) full score in ink ; 7 p.  
Uniform title: Finale ultimo |
| BOX-FOLDER 44/11 | Happy talk  
Arranger's holograph (Bennett) full score in ink & pencil ; 37 p. + [5] unused pages |
| BOX-FOLDER 44/12 | Honey Bun (& encore)  
Arranger's holograph (Bennett) full score in ink ; 32 p. |
| BOX-FOLDER 44/12 | [Honey Bun reprise] : 2-11-33 : incidental  
Arranger's holograph (Bennett) full score in ink ; 9 p. |
| BOX-FOLDER 44/13 | Wash that man  
Arranger's holograph (Bennett) full score in ink & pencil ; 30 p. + p. 25a, 26a  
Uniform title: I'm gonna wash that man right outa my hair |
| BOX-FOLDER 44/14 | Opening act II  
Arranger's holograph (Bennett) full score in ink & pencil ; 14 p.  
On folder: "Amateur dance" |
| BOX-FOLDER 44/15 | Operation alligator : #46  
Arranger's holograph (Bennett) full score in ink ; 6 p. |
| BOX-FOLDER 45/1 | Overture to "South Pacific"  
Arranger's holograph (Bennett) full score in ink ; 41 p. + 2nd p. 8 |
| BOX-FOLDER 45/2 | There is nothing like a dame  
Arranger's holograph (Bennett) and unidentified ms. (p. 12-17, 27-31) full score in ink ; 63 p. + [3 replaced pages] |
<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
</thead>
</table>
| BOX-FOLDER 45/3 | This is how it feels  
Arranger's holograph (Bennett) full score in ink ; 6 p. |
| BOX-FOLDER 45/4 | This nearly was mine  
Arranger's holograph (Bennett) full score in ink ; 13 p. |
| BOX-FOLDER 45/5 | Twin soliloquies  
Arranger's holograph (Bennett) full score in ink ; 10 p. |
| BOX-FOLDER 45/6 | New intro. to Wonderful guy ; New Wonderful guy (from 12)  
Arranger's holograph (Bennett) full score in ink & pencil ; [14] p. (variously paginated)  
Uniform title: A wonderful guy |
| BOX-FOLDER 45/6 | Wonderful guy  
Ozalid of ms. full score ; 31 p.  
On t.p.: "Reconstructed score 8/10/61"  
Uniform title: A wonderful guy |
| BOX-FOLDER 45/6 | Encore : Wonderful guy  
Arranger's holograph (Bennett) full score in ink ; 5 p.  
Uniform title: A wonderful guy |
| BOX-FOLDER 45/6 | Guy Viennese : #29  
Arranger's holograph (Bennett) full score in ink & pencil ; [10] p.  
Note: last page is an insert, the back of which reads "Out!"  
Uniform title: A wonderful guy |
| BOX-FOLDER 45/7 | Scene: Joe and Liatt : (Younger than Springtime)  
Arranger's holograph (Bennett) and unidentified ms. ([1] p. insert) full score in ink & pencil ; 29 p. + [1] p. insert  
Uniform title: Younger than Springtime |
| BOX-FOLDER 45/7 | No. 29 from 9th bar of D-(28) : reprise  
Arranger's holograph (Bennett) full score in ink ; [6] p.  
Uniform title: Younger than Springtime |
| BOX-FOLDER 45/8 | [You've got to be] carefully taught  
Arranger's holograph (Hans Spialek) full score in ink ; 7 p. |
| BOX-FOLDER 45/9 | [Miscellaneous full scores I]  
Arranger's holograph (Bennett) full scores in ink; ms. 2-piano score in pencil; printed piano-vocal score  
Includes:  
• What were you running away from? : #5  
• Mary and Lootellan : #14  
• Into scene 9 : #26  
• 2-2-6 cue : entrance of Liat : #35  
• After Happy talk : incidental : #37  
• [You've got to be] carefully taught : no. 39 [2-piano score]  
• You've got to be carefully taught (continued) : no. 39a [piano-vocal score]  
• After Emile's solo : [This nearly was mine] : #42  
• Now is the time utility : #43 |
| BOX-FOLDER 45/10 | [Miscellaneous full scores II]  
Arranger's holograph (Bennett) full scores in ink  
Includes:  
• Waves : communication established : #44  
• What -- what -- goodbye! : communication discontinued : #45  
• Chaser : #49. Note: last 2 pages titled "Alligator bridge"  
• Canary bridge to heart |
Non-show Music

Box 19

Non-show Music

The Non-Show titles range from "Aida" to "[Unidentified]". Arranged by title.

Box-Folder 19/1

Aida

On t.p.: "Institute of Musical Arts"

Box-Folder 19/2

All points west!

Holograph piano-vocal score in pencil; 28 p.
Photocopy of copyist's ms. piano-vocal score; p. 27-28

Box-Folder 19/3

The bombardier song

Note: written for the U.S. Air Force; published May 14, 1942

Box-Folder 19/4

Cette heure


Clementine

See also: My Clementine

Box-Folder 19/5

Dear friend

Lyric by Oscar Hammerstein II
Note: written for the 5th War Loan Drive, 1944

Box-Folder 19/5

Dear friend

Note: sketches for "State Fair," "The weather changed," and unidentified included on p. [1]-[3]

Box-Folder 19/6

Down on the Bahamas

At top: "Lynn Carter"

Box-Folder 19/6

On the Bahamas


Box-Folder 19/7

The Dresden Sonata


Box-Folder 19/8

The Dutch Treat Club

Lyric by Oscar Hammerstein II

Box-Folder 19/9

Fair is fair

See also: I have confidence in The Sound of Music

Lyric by Richard Rodgers
Note: official song for the World's Fair 1964-1965

Box-Folder 19/10

Father of the man


Box-Folder 19/10

Father of the man

Laid in: "First lyrics written by RR -- September 17th, 1960"
<table>
<thead>
<tr>
<th>Box Folder</th>
<th>Title</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>19/11</td>
<td>Flow on river</td>
<td>Holograph piano-vocal score (unfinished) in pencil, no lyric; 4 p. Lyric by Lorenz Hart</td>
</tr>
<tr>
<td>19/12</td>
<td>Good bad woman</td>
<td>Holograph lead sheet in ink, no lyric; 1 p.</td>
</tr>
<tr>
<td>19/13</td>
<td>Good provider</td>
<td>Holograph piano-vocal score in pencil, no lyric; 4 p.</td>
</tr>
<tr>
<td>19/14</td>
<td>Gypsy dance</td>
<td>Holograph piano score in pencil; 3 p.</td>
</tr>
<tr>
<td>19/15</td>
<td>Happy Christmas, little friend</td>
<td>Holograph piano-vocal score in pencil; 6 p. Laid in: typed lyric sheet; 1 p. Note: written for &quot;Life Magazine,&quot; 12/29/52; includes a waltz version of the refrain</td>
</tr>
<tr>
<td>19/15</td>
<td>[Happy] xmas [little friend]</td>
<td>Holograph sketch in pencil; 1 p. Laid in: additional page of sketch material for refrain and verse</td>
</tr>
<tr>
<td>19/16</td>
<td>He was the last rose of summer</td>
<td>Holograph piano-vocal score in pencil, no lyric; 4 p. Lyric by Lorenz Hart On t.p.: &quot;Lillian M[ortar]</td>
</tr>
<tr>
<td>19/17</td>
<td>Here comes the lion</td>
<td>Holograph piano-vocal score in pencil; 4 p. Note: Entry in Columbia Univ. football song contest; originally found with You'll Never Know materials</td>
</tr>
<tr>
<td>19/18</td>
<td>In the heart of a motorman</td>
<td>Holograph lead sheet in ink, no lyric; 1 p.</td>
</tr>
<tr>
<td>19/19</td>
<td>The land where the camp songs go</td>
<td>Ms. piano-vocal score in pencil, typed lyric; 3 p. Music by Jerome Kern; words by Herbert Fields</td>
</tr>
<tr>
<td>19/20</td>
<td>Let me walk!</td>
<td>Holograph piano-vocal score in pencil, no lyric; 4 p. Lyric by Lorenz Hart On t.p.: &quot;Lillian M[ortar]</td>
</tr>
<tr>
<td>19/21</td>
<td>A lonely traveling man</td>
<td>Holograph lead sheet in ink, no lyric; 1 p.</td>
</tr>
<tr>
<td>19/22</td>
<td>Manny</td>
<td>Holograph sketch in pencil; 1 p. Typed lyric sheets (2); 1 p. each</td>
</tr>
<tr>
<td>19/23</td>
<td>The melting pot</td>
<td>Holograph piano-vocal score in ink; 4 p. Ms. piano-vocal score in pencil, typed lyric; 3 p.</td>
</tr>
<tr>
<td>19/24</td>
<td>Melville</td>
<td>Holograph condensed score in pencil; 4 p.</td>
</tr>
<tr>
<td>19/25</td>
<td>Mom</td>
<td>Holograph sketch in pencil; 2 p.</td>
</tr>
<tr>
<td>Container</td>
<td>Contents</td>
<td></td>
</tr>
<tr>
<td>-----------</td>
<td>----------</td>
<td></td>
</tr>
</tbody>
</table>
| BOX-FOLDER 19/27 | My Clementine!  
Lyric by Herbert Fields  
| BOX-FOLDER 19/27 | Clementine  
| BOX-FOLDER 19/28 | My hobby  
| BOX-FOLDER 19/29 | My idiot's delight  
Lyric by Lorenz Hart |
| BOX-FOLDER 19/30 | My tent in Paradox  
See also: [Camp Paradox materials] in MISCELLANEOUS  
| BOX-FOLDER 19/31 | Nothing at all  
On the Bahamas  
see: Down on the Bahamas |
| BOX-FOLDER 19/32 | Opening theme  
| BOX-FOLDER 19/33 | The P.T. boat song, or, Steady as you go  
Lyric by Oscar Hammerstein II  
Note: written at the request of the U.S. Navy, 1943 |
| BOX-FOLDER 19/33 | Steady as you go  
| BOX-FOLDER 19/34 | Paradox victory song/chant  
| BOX-FOLDER 19/35 | Rock  
| BOX-FOLDER 19/36 | Shakespeare of 1922  
Lyric by Lorenz Hart and Morrie Ryskind  
Note: "Shakespeare of 1921" written for Georgie Price |
| BOX-FOLDER 19/37 | Shorty, the gunner  
Lyric by Lorenz Hart  
Note: written at the request of the U.S. Air Force |
| BOX-FOLDER 19/37 | Shorty  
Steady as you go  
see: The P.T. boat song |
| BOX-FOLDER 19/38 | Tiki-pu : also, "Baby's lullaby"  
| BOX-FOLDER 19/39 | Try  
See also: [M.S. 3], p. [12, 13] in MISCELLANEOUS SKETCHES  
Non-show Music

Container | Contents
---|---

**BOX-FOLDER 19/40**  
We want you to feel at home  

**BOX-FOLDER 19/41**  
We're on our way: infantry song  
*See also: [Sketches for State Fair]*  
Note: written by request of the U.S. Army, 1943

**BOX-FOLDER 19/42**  
Willow pattern  
Holograph piano score/sketch in pencil, some lyric; 8 p.

**BOX-FOLDER 19/43**  
Wiowani, Josi-Mosi, and Mee Mee themes; Opening act II--curtain  
Note: also includes "Olangtsi" theme

**BOX-FOLDER 19/44**  
[Unidentified]  
Holograph piano score in pencil; p. 5-6

**BOX-FOLDER 19/44**  
[Unidentified]  
Holograph piano score in pencil; 2 p.  
At top: "Song -- not for any show," and "March 1962"

**BOX 20**  
**Miscellaneous Sketches**  
Unidentified sketches. Each is given a brief description.  
Arrangement is by designated group number. These sketches have been processed into 14 groups. Each group has been designated as [M.S. 1], [M.S. 2], etc.

**BOX-FOLDER 20/1**  
[M.S. 1]  
Includes:  
• #2: "[You're too wonderful for me]" (from *Winkle Town*, 1922)  
• #3: "[I want a man]" (intended for *Winkle Town* but used in *America's Sweetheart*, 1931)

**BOX-FOLDER 20/2**  
[M.S. 2]  
Holograph sketches in pencil in small sketchbook with ship drawn on front; [22] p.  
Includes:  
• p. [1]: "[You took advantage of me]" (from *Present Arms*, 1928)  
• p. [2,3]: "[Tell it to the Marines]" (from *Present Arms*, 1928)  
• p. [4]: "[Do I hear you saying, I love you?]" (from *Present Arms*, 1928)  
• p. [5]: "Verse [You took advantage of me]" (from *Present Arms*, 1928), "[Is it the uniform?]" (from *Present Arms*, 1928)  
• p. [6]: "[I love you more than] yesterday" (from *Lady Fingers*, 1929)  
• p. [7]: "[Is it the uniform?]" (from *Present Arms*, 1928), "Down by the sea (verse)" (from *Present Arms*, 1928)  
• p. [8,9]: "[A kiss for] Cinderella" (from *Present Arms*, 1928)  
• p. [10]: "[I'm a fool, little one]" (from *Present Arms*, 1928), "[Crazy elbows] blues" (from *Present Arms*, 1928)  
• p. [11]: "Crazy elbows" (from *Present Arms*, 1928)  
• p. [12,13]: "Finaletto (This rescue is a terrible calamity!)" (from *Present Arms*, 1928)  
• p. [13]: "Opening scene III act II"  
• p. [15]: "[Better be good to me]" (from *Chee-Chee*, 1928)  
• p. [16]: "[Sleep, weary head]" (from *Chee-Chee*, 1928)  
• p. [17]: "[In a great big way]: Li Li Wee solo" (from *Chee-Chee*, 1928), "[Sleep, weary head]" (from *Chee-Chee*, 1928)  
• p. [18]: "[The color of her eyes]" (cut from *Spring Is Here*, 1929; used in *Ever Green*, 1930)
Miscellaneous Sketches

Container | Contents
--- | ---

- p. [20]: "[I must love you]" (from *Chee-Chee*, 1928), "Verse Better be good [to me]"
  (from *Chee-Chee*, 1928)
- p. [21]: "[The Tartar song]: March f minor" (from *Chee-Chee*, 1928), "Cho[rus I must
  love you]" (from *Chee-Chee*, 1928)
- p. [22]: "Moon of my delight" (from *Chee-Chee*, 1928)

**BOX-FOLDER 20/3**

[M.S. 3]
Laid in: typed notes re sketches, dated 9/2/80 ; 10 p. (small)
Includes:
- p. [1]: "[A] cup of tea" (from *Lido Lady*, 1926), "[A tiny flat near Soho Square]"
  (from *Lido Lady*, 1926)
- p. [2]: "Verse [You're on the] Lido [now]" (from *Lido Lady*, 1926), "[Lido Lady]" (from
  *Lido Lady*, 1926)
- p. [3]: "[The beauty of another day]" (from *Lido Lady*, 1926)
- p. [4]: "Verse Feature of show", "[My heart stood still]" (early version, first used in *One
  Dam Thing After Another*, 1927, later used in *A Connecticut Yankee*, 1927)
- p. [5]: "Verse [Ever-ready] Freddy" (for *Lido Lady*, 1926), "[Try again tomorrow]"
  (from *Lido Lady*, 1926)
- p. [6]: "Verse [Try again tomorrow]" (from *Lido Lady*, 1926)
- p. [7]: "Morning is midnight" (cut from *Lido Lady*, 1926), "[My heart is] Sheba
  [bound]" (from *Lido Lady*, 1926)
- p. [8]: "[Two to eleven patter] : Passing of time" (from *Lido Lady*, 1926), "Finale act I"
  (for *Lido Lady*, 1926)
- p. [9]: "Chuck it!" (cut from *Lido Lady*, 1926; used in *Peggy-Ann*, 1926)
- p. [10-11]: "Finale act II" (includes "Here in my arms" on lines 1-3 of p. [11]; from
  *Lido Lady*, 1926), "[Atlantic blues]" (from *Lido Lady*, 1926; later used in *Present
  Arms*, 1928, as "Blue ocean blues")
- p. [12]: "Venetian lady : verse" (may be "Birds on high" from *Betsy*, 1926), "[Try]"
- p. [13]: "[Try]" (2 lines at top), "Hello!" (section in G major has same release as
  "Hello!" from *Peggy-Ann*, 1926)
- p. [14]: "[Sing]" (from *Betsy*, 1926), "If I were you : [Refrain &] verse" (from *Betsy,
  1926)
- p. [15]: "[A little birdie told me so]" (from *Peggy-Ann*, 1926), "[The Kitzel
  engagement] : Opening Ziegfeld" (from *Betsy*, 1926)
- p. [16]: "[This goes up]" (from *She's My Baby*, 1928)

**BOX-FOLDER 20/4**

[M.S. 4]
Includes: top of p. [1]: "[With a song in my heart]" (from *Spring Is Here*, 1929)

**BOX-FOLDER 20/4**

[M.S. 5]
Includes: p. [1]: "[You are so lovely and I'm so lonely]" (sung in *Something Gay*, 1935),
"[As though you were there]" (cut from *Heads Up!*, 1929)

**BOX-FOLDER 20/4**

[M.S. 6]
Includes: "Now I believe" (became "Isn't it romantic?" from *Love Me Tonight*, 1932),
"Hands" (probably cut from *America's Sweetheart*, 1931)

**BOX-FOLDER 20/5**

[M.S. 7]
Includes:
- p. [1]: "[I'm a] queen [in my own domain]" (cut from *Hollywood Party*, 1934)
- p. [2]: "Verse [Keep away from the] moonlight" (cut from *Hollywood Party*, 1934)
- p. [3]: "[That's the] rhythm of the day" (from *Dancing Lady*, 1933)
• p. [4]: "Verse Dancing lady" (from *Dancing Lady*, 1933), "Verse Door is open," "[That's the] rhythm of the day" (from *Dancing Lady*, 1933)
• p. [5]: "[Dancing] Lady" (from *Dancing Lady*, 1933) [partial page]
• p. [6]: "Tomorrow's Sunday"
• p. [8]: "Verse Be a star"
• p. [9]: "Reincarnation" (from *Hollywood Party*, 1934)
• p. [10]: "Verse [That's the] rhythm [of the day]" (from *Dancing Lady*, 1933), "Hollywood P[arty]" (from *Hollywood Party*, 1934)

**BOX-FOLDER 20/6**

[M.S. 8]
Includes:
• p. [1]: "Easy to remember" (from *Mississippi*, 1935)
• p. [2]: "[Please] make me be good" (from *Let's Have Fun*, 1935), "[I'll take a little of] you on toast" (from *Let's Have Fun*, 1935)

**BOX-FOLDER 20/6**

[M.S. 9]
Includes:
• p. [1]: "When your love lets you down" (became "There's a small hotel" which was cut from *Jumbo*, 1935, and used in *On Your Toes*, 1936)
• p. [2]: "Slaughter on Tenth Avenue" (from *On Your Toes*, 1936)

**BOX-FOLDER 20/7**

[M.S. 10]
Includes:
• p. [1]: "The circus comes to town"
• p. [3]: "Verse [Glad to be] unhappy" (from *On Your Toes*, 1936), "Opening," "Refrain"
• p. [4]: "Verse Are you my love[?]" (from *Dancing Pirate*, 1936)

**BOX-FOLDER 20/7**

[M.S. 11]
Includes:
• p. [1]: "Solitaire"
• p. [2]: "Ballet," "Verse Who are you" (from the film version of *The Boys from Syracuse*, 1940)
• p. [4]: "Verse A barking baby [never bites]" (from *Higher and Higher*, 1940), "[Disgustingly] rich" (from *Higher and Higher*, 1940)

**BOX-FOLDER 20/8**

[M.S. 12]
Includes:
• p. [1]: "Carretero"[sic](from *They Met in Argentina*, 1941), "Cowboy"
• p. [2]: "Trio Ranchero," "Contrapunto" (from *They Met in Argentina*, 1941), "New end for 'Best of me'"
• p. [3]: "Chaco"
• p. [4]: "Plant you now, [dig you later]" (from *Pal Joey*, 1940), "Sung in a parlor," "[Maiden?] now"
• p. [5]: "Tango"
• p. [7]: "Show," "Bewitched, bothered and bewildered" (from *Pal Joey*, 1940), "[W]eirdr[ate] middle," "[Bewitched, bothered and bewildered : verse]" (from *Pal Joey*, 1940)
• p. [8]: "[Take him]" (from *Pal Joey*, 1940), "Lullaby?"
• p. [9]: "Ranchero," "Verse Simpatia" (from *They Met in Argentina*, 1941)
### Miscellaneous Sketches

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| BOX-FOLDER 20/9 | [M.S. 13]  
  Includes:  
  - p. [1]: "1st love dance," "When the willow blooms," "Dressing the girl"  
  - p. [2]: "Festive dance" |
| BOX-FOLDER 20/9 | [M.S. 14]  
  Includes:  
  - p. [1]: "Go west," "Soldiers," "College girls"  
  - p. [2]: "Honeymoon," "Hurry" |
| BOX-FOLDER 20/10 | [Unidentified sketches]  
  Holograph sketches in pencil ; [13] leaves |
| BOX-FOLDER 20/11 | [Unidentified lyric sketches]  

### Photographs

The Photographs are contained in three folders. They span the years 1920-1979. Arrangement is chronological.

| BOX-FOLDER 20/12 | [Camp Paradox - 1920] : Photograph of "The Faculty/1920," black & white ; 9 1/4" x 7"  
  See also: [Camp Paradox materials] in MISCELLANEOUS |
| BOX-FOLDER 21/1 | [ca. 1920-1947, 1953] : Photographs (10) in black & white ; 8" x 10" |
| BOX-FOLDER 21/2 | [1955-1965] : Photographs (8), 6 in black & white and 2 in color ; 8" x 10" |
| BOX-FOLDER 21/3 | [1976-1979, n.d.] : Photographs (9) in black & white ; 8" x 10" |

### Miscellany

The Miscellany series contains Camp Paradox materials, Carbon copies of correspondence with the Library of Congress (1964, 1965), a typed lists of the items in the collection, Memorabilia, and related items from Richard Rodgers 65th birthday tribute. Arrangement is by folder heading.

| BOX-FOLDER 21/4 | [Camp Paradox materials] : "The Paradoxian," published at Camp Paradox, N.Y., some autographed ; 7 issues (1918-1920, 1925)  
  See also: Paradox victory song/chant in NON-SHOW MUSIC |
| BOX-FOLDER 21/4 | [Camp Paradox materials] : "Camp Paradox 1914" (informational booklet)  
  See also: Paradox victory song/chant in NON-SHOW MUSIC |
| BOX-FOLDER 21/5 | [Letter] : Carbon of typed letter (Eileen Minich to Harold Glick, 5/17/65) re original Rodgers' mss. sent to the Library of Congress |
| BOX-FOLDER 21/5 | [Letter] : Carbon of typed letter (9/1/64) describing mss. sent via letter above |
| BOX-FOLDER 21/6 | [List re contents of Richard Rodgers Collection] : Typed lists (2) ; 18 p. each |
| BOX-FOLDER 21/7 | [Memorabilia] : Invitation to Richard Rodgers exhibition at Hallmark Gallery, N.Y., 9/19/72 |
| BOX-FOLDER 21/7 | [Memorabilia] : Autographed guest list, 6/4/80 |
| BOX-FOLDER 21/8 | [65th birthday tribute to Richard Rodgers] : Commemorative linen napkin of the song "Sweet sixty-five" (from I'd Rather Be Right, 1937) |
| BOX-FOLDER 21/8 | [65th birthday tribute to Richard Rodgers] : Envelope (oversize) |
## Appendix: Song Titles

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<td>All at once</td>
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<td>All kinds of people</td>
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<tr>
<td>All Points West!</td>
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<td>Allegro</td>
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<td>Angel without wings</td>
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<tr>
<td>Animated objects</td>
<td>I Married an Angel</td>
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<tr>
<td>Anna's bedroom</td>
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<td>Anytime, anywhere, anyhow</td>
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<td>As once I loved you</td>
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<td>Heads Up!</td>
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<td>Back to nature</td>
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<tr>
<td>Bad news</td>
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<td>Bali ha'i</td>
<td>South Pacific</td>
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<td>Band of the ne'er-do-wells, The</td>
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<tr>
<td>Bargaining</td>
<td>Do I Hear a Waltz?</td>
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<tr>
<td>Barking baby never bites, A</td>
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<td>Be my host</td>
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<td>Beauty contest, The</td>
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<td>Beauty of another day, The</td>
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<tr>
<td>Because we're young</td>
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<tr>
<td>Beneath the southern cross</td>
<td>Victory at Sea</td>
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<tr>
<td>Better be good to me</td>
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<tr>
<td>Bewitched, bothered and bewildered</td>
<td>Pal Joey</td>
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<tr>
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<tr>
<td>Big brother</td>
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<tr>
<td>Birds on high</td>
<td>Betsy</td>
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<td>Black diamond</td>
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</tbody>
</table>
Song title
Bloody Mary
Blow high, blow low
Blue Monday
Blue ocean blues
Blue room, The
Bob-o-link
Bombardier song, The
Boys and girls like you and me
Bright canary yellow
British military & music hall
Brother department, The
Bugle blow
Building up theme
Bum's opera
Bumper found a grand
Burning
But the days on a planet
Bye and bye
Can't you do a friend a favor
Carefree carterro
Careless rhapsody
Carousel waltz
Carriers
Cause we got cake
Cause we got cake
Cetre heure
Charming, charming
Chase, The
Chicago
Chop suey
Christmas at Hampton Court
Chuck it!
Chuck it!
Church, The
Churchill is determined
Cinderella
Circus is on parade, The
Circus wedding, The
Clementine
Clementine
Climb ev'ry mountain
Cockeyed optimist, A
College Baby!
Colour of her eyes, The
Colour of her eyes, The
Come back to me
Come home
Come to court
Come with me

Show title or Series
South Pacific
Carousel
Higher and Higher

MISCELLANEOUS SKETCHES-- [M.S. 3]
The Girl Friend
Temple Bells

NON-SHOW MUSIC
Oklahoma!
South Pacific
Lawrence of Arabia
Two by Two
Betsy
Victory at Sea
Pipe Dream
Hallelujah, I'm a Bum
Hollywood Party
Allegro
Dearest Enemy
A Connecticut Yankee
They Met in Argentina
By Jupiter
Carousel
Victory at Sea
Ghost Town
Too Many Girls

NON-SHOW MUSIC
Peggy-Ann
Rex
Flower Drum Song
Rex
Peggy-Ann
Lido Lady
The Valiant Years
The Valiant Years
Higher and Higher
Jumbo
Jumbo

NON-SHOW MUSIC
NON-SHOW MUSIC

NON-SHOW MUSIC
The Sound of Music
South Pacific
Bad Habits of 1925

MISCELLANEOUS SKETCHES-- [M.S. 2]
Ever Green
I Picked a Daisy
Allegro
Rex
The Boys from Syracuse
Song title
Comfort me
Contrapunto
Courtly etiquette
Covenant, The
Crazy elbows
Creole crooning song
Cup of tea, A
Cup of tea, A
Cutting the cane
Damsel who done all the dirt, The
Dancing lady
Dancing lady
Dancing on the ceiling
Dancing on the ceiling
Danse grotesque à la nègre
Day Sven Gundersen died, The
Dear friend
Dear Jane
Dear old Syracuse
Death and debris
Deep sea
Den of iniquity
Diavolo
Disgustingly rich
Dites-moi
Do I hear a waltz?
Do I hear you saying, "I love you"?
Do I love you because you're beautiful?
Do it the hard way
Do-re-mi
Doing a little clog dance
Don't be afraid of an animal
Don't come to court
Don't laugh at Trina
Don't marry me
Don't tell your folks
Down by the river
Down by the sea
Down on the Bahamas
Dresden Sonata, The
Dummy march
Dutch Treat Club, The
Eager beaver
Easy come, easy go
Easy to remember
Edelweiss
Election, The
Elizabeth
Emperor's thumb, The

Show title or Series
Winkle Town
They Met in Argentina
If I Were King
Two by Two
MISCELLANEOUS SKETCHES-- [M.S. 2]
The Girl Friend
Lido Lady
Spring Is Here
They Met in Argentina
The Girl Friend
MISCELLANEOUS SKETCHES-- [M.S. 7]
Hollywood Party
Ever Green
Simple Simon
One Dam Thing After Another
I Remember Mama
NON-SHOW MUSIC
Rex
The Boys from Syracuse
Victory at Sea
The Valiant Years
Pal Joey
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Higher and Higher
South Pacific
Do I Hear a Waltz?
MISCELLANEOUS SKETCHES-- [M.S. 2]
Cinderella
Pal Joey
The Sound of Music
Ever Green
Androcles and the Lion
Rex
I Remember Mama
Flower Drum Song
Simple Simon
Mississippi
MISCELLANEOUS SKETCHES-- [M.S. 2]
NON-SHOW MUSIC
NON-SHOW MUSIC
Betsy
NON-SHOW MUSIC
No Strings
I Remember Mama
MISCELLANEOUS SKETCHES-- [M.S. 8]
The Sound of Music
One Dam Thing After Another
Rex
Androcles and the Lion

Richard Rodgers Collection
Song title
England at play
Eternal stars
Ev'ry day (comes something beautiful)
Ev'ry Sunday afternoon
Ev'rybody's got a home but me
Ev'rything that's gonna be has been
Ever-ready Freddy
Everybody loves Leona
Everybody loves you
Everybody loves you
Everything I've got
Exercise
Face the facts
Factories -- mechanism
Fair is fair
Fair trade
Falling in love with love
Fam'ty we will be, A
Fan tan fanny
Famer and the cowman, The
Father of the man
Father of the bride, The
Fellow needs a girl, A
Femme a toujours vingt ans!, La
Ferrovius
Fiddle and geetar
Field of cloth of gold, The
Flow on river
Flower garden of my heart, The
Flute and Chopin
Fol-de-rol
Follow in our footsteps
Food for scandal
Fool meets fool
Forty nights
France gay
From afar
From another world
From Naples to Rome
Gateway of the Temple of Minerva, The
Gavotte
Gentlemen is a dope, The
Geraniums in the winder
German band
German unison
Getting married to a person
Getting to know you
Getting to know you
Giant calliope

Show title or Series
The Valiant Years
Rex
I Remember Mama
Higher and Higher
Pipe Dream
Two by Two
Lido Lady
Do I Hear a Waltz?
Fools for Scandal
I'd Rather Be Right
By Jupiter
Lido Lady
I Married an Angel
The Valiant Years

NON-SHOW MUSIC
I Remember Mama
The Boys from Syracuse
I Remember Mama
Flower Drum Song
Oklahoma!

NON-SHOW MUSIC
Lawrence of Arabia
Allegro
Ever Green
Androcles and the Lion
Victory at Sea
Rex

NON-SHOW MUSIC
Pal Joey
The Valiant Years
Cinderella
Androcles and the Lion
Fools for Scandal
By Jupiter
Two by Two
The Valiant Years
Rex

Higher and Higher
Victory at Sea
By Jupiter
Cinderella
Allegro
Carousel
The Valiant Years
The Valiant Years
Two by Two
South Pacific
The King and I
Jumbo
**Song title**
Gigolo
Gilding the guild
Girl friend, The
Girl I love to leave behind, The
Gitka's song, The
Give it back to the Indians
Give this little girl a hand
Glad to be unhappy
Glad to be unhappy
Gliding through my memoree
Go east
Golden ram, The
Good bad woman
Good fellow mine
Good idea for Joe
Good provider
Grandma
Grant avenue
Great big town, A
Greeks have no word for it, The
Greeks have no word for it, The
Guadalcansal march
Gypsy dance
Happiest house on the block, The
Happy Christmas, little friend
Happy hunting horn
Happy talk
Harlemania
Harmonia
Have you met Miss Jones?
He and she
He had twins!
He was the last rose of summer
He was too good to me
Heart us quicker than the eye, The
Heigh-ho, lackaday
Hello
Hello, young lovers
Henry Catherine scene
Here comes the lion
Here we are again
Here's a hand
Hey, girlie
Highest judge of all, The
His chances are not worth a penny
Hollywood party
Home guard, The
Homogeneous cabinet, A
Honey bun

**Show title or Series**
The Garrick Gaieties (1926)
The Garrick Gaieties (1925)
The Girl Friend
Stage Door Canteen
Two by Two
Too Many Girls
Peggy-Ann
Jumbo

**MISCELLANEOUS SKETCHES-- [M.S. 10]**
Flower Drum Song
To Many Girls
Two by Two

**NON-SHOW MUSIC**
The Girl Friend
Allegro

**NON-SHOW MUSIC**
Allegro
Flower Drum Song
Pal Joey
Higher and Higher
The Boys from Syracuse
Victory at Sea

**NON-SHOW MUSIC**
Pipe Dream

**NON-SHOW MUSIC**
Pal Joey
South Pacific
Ever Green
Ghost Town
I'd Rather Be Right
The Boys from Syracuse

**NON-SHOW MUSIC**
Simple Simon
On Your Toes
Dearest Enemy

**MISCELLANEOUS SKETCHES-- [M.S. 3]**
The King and I
Rex

**NON-SHOW MUSIC**
Do I Hear a Waltz?
By Jupiter
Two by Two
Carousel
I'd Rather Be Right
Hollywood Party
The Valiant Years
I'd Rather Be Right
South Pacific

Richard Rodgers Collection 107
Song title
Honeymoon ballet
How can love survive?
How can you forget?
How do you bring up children?
How long?
How sad
How to win friends and influence people
How's your health?
Howdy, Broadway
Hum to
Hundred million miracles, A
Hunting ballet
Hunting scene
Hunting song
Hymn of victory
Hymn sort of, A
I am a witch
I am going to like it here
I brought you a gift
I can't say no
I can't complain
I could write a book
I didn't know what time it was
I do not know a day I did not love you
I don't know how
I enjoy being a girl
I have confidence
I have dreamed
I have let the time run on
I have loved and I've learned
I haven't got a worry in the world
I keep on singing
I know it can happen again
I like to recognize the tune
I love you more than yesterday
I must love you
I must love you
I remember Mama
I still believe in you
I want a man
I want a man
I want a man
I want to be a grocer
I was there
I whistle a happy tune
I wish I were in love again
I write, you read
I'd like to take you home
I'd like to take you home

Show title or Series
Hollywood Party
The Sound of Music
Fools for Scandal
I Remember Mama
Pipe Dream
No Strings
I Married an Angel
Higher and Higher
Peggy-Ann
The Girl Friend
Flower Drum Song
Simple Simon
Simple Simon
Simple Simon
Victory at Sea
The Valiant Years
Pipe Dream
Flower Drum Song
Rex
Oklahoma!
Two by Two
Pal Joey
Too Many Girls
Two by Two
I Remember Mama
Flower Drum Song
The Sound of Music
The King and I
Allegro
The Sound of Music
Happy Birthday
Mississippi
Allegro
Too Many Girls
Lady Fingers
MISCELLANEOUS SKETCHES-- [M.S. 2]
Chee-Chee
I Remember Mama
She's My Baby
MISCELLANEOUS SKETCHES-- [M.S. 1]
America's Sweetheart
Lido Lady
The Chinese Lantern
No Strings
The King and I
Babes in Arms
I Remember Mama
The Girl Friend
Bad Habits of 1925
Song title
I'd rather be right
I'd rather be right
I'll miss you
I'll take a little of you on toast
I'll tell the man in the street
I'm a fool, little one
I'm a queen in my own domain
I'm broke
I'm gonna wash that man right...
I'm hard to please
I'm one of the boys
I'm talking to my pal
I'm your girl
I've got five dollars
I've got to get back to New York
Idylls of the king
If I give in to you
If I loved you
If I were you
If I weren't king
If the twig's bent
Imagine
Impossible
Impromptu song
In a great big way
In Californ-I.A.
In my own little corner
In the cool of the evening
In the heart of a motorman
In time
Innocent chorus girls of yesterday
Intermission talk
Is it the uniform?
Is my girl refined?
Is'n't it romantic?
Isn't it kinda fun?
It feels good
It is not the end of the world
It may rain
It might as well be spring
It never happened before
It's a darn nice campus
It's a grand night for singing
It's a scandal! It's a outrage!
It's going to be good to be gone
It's got to be love
It's me
It's pretty in the city
It's the little things in Texas

Show title or Series
Fools for Scandal
I'd Rather Be Right
Rex
Let's Have Fun
I Married an Angel
MISCELLANEOUS SKETCHES-- [M.S. 2]
Hollywood Party
You'll Never Know
South Pacific
Follow Thru
Hollywood Party
Pal Joey
Me and Juliet
America's Sweetheart
Hallelujah, I'm a Bum
The Garrick Gaieties (1926)
Ever Green
Carousel
Betsy
Cinderella
Pal Joey
Babes in Arms
Cinderella
Ever Green
MISCELLANEOUS SKETCHES-- [M.S. 2]
America's Sweetheart
Cinderella
Ever Green
NON-SHOW MUSIC
Rex
America's Sweetheart
Me and Juliet
MISCELLANEOUS SKETCHES-- [M.S. 2]
Betsy
Love Me Tonight
State Fair
Me and Juliet
I Remember Mama
The Garrick Gaieties (1926)
State Fair
Follow Thru
Allegro
State Fair
Oklahoma!
I Remember Mama
Jumbo
Me and Juliet
Higher and Higher
State Fair
Song title
Jack and Jill
Jazz reception
Je m’en fiche du sex-appeal
Johnny one note
Jolly Churchill
Jonathan
Josi-Mosi theme
Joy spreader, The
Jumping Jack!
June is bustin’ out all over
Jupiter forbid
Jury song
Just a little lie
Just a little souvenir
Kansas City
Keep ’em rolling!
Keep away from the moonlight
Keep it gay
Keys to heaven
Kings
Kiss for Cinderella, A
Kitzel engagement, The
Kralahome
La-la-la
Labor is the thing
Labor is the thing
Ladies of the evening
Lady is a tramp, The
Lady Luck is grinning
Lady must live, A
Lady of heaven
Land where the camp songs go, The
Landing
Ländler
Lars, Lars
Last week the English
Laugh
Lawrence theme
Laying the cornerstone
Let me walk!
Let’s both go home and kiss our mothers
Let’s sing a song about nothing
Lido lady
Life is unstable
Life was monotonous
Life with Father
Life! Liberty!
Like a god
Lion king, The

Show title or Series
Say Mama
Heads Up!
Ever Green
Babes in Arms
The Valiant Years
I Picked a Daisy
see: Wiwani, Josi-Mosi, and Mee Mee themes
The Garrick Gaieties (1925)
You’ll Never Know
Carousel
By Jupiter
The Garrick Gaieties (1925)
You’ll Never Know
The Garrick Gaieties (1926)
Oklahoma!
Keep ’Em Rolling
Hollywood Party
Me and Juliet
The Garrick Gaieties (1926)
Rex

MISCELLANEOUS SKETCHES-- [M.S. 2]
Betsy
The King and I
No Strings
I’d Rather Be Right
I Married an Angel
The Boys from Syracuse
Babes in Arms
Spring Is Here
America’s Sweetheart
If I Were King

NON-SHOW MUSIC
Victory at Sea
The Sound of Music
I Remember Mama
Do I Hear a Waltz?
Jumbo
Lawrence of Arabia
Hallelujah, I’m a Bum

NON-SHOW MUSIC
A Connecticut Yankee
Fools for Scandal

MISCELLANEOUS SKETCHES-- [M.S. 3]
If I Were King
By Jupiter
By Jupiter
Higher and Higher
Flower Drum Song
Ever Green

Richard Rodgers Collection 110
<table>
<thead>
<tr>
<th>Song title</th>
<th>Show title or Series</th>
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<tbody>
<tr>
<td>Little birdie told me so, A</td>
<td>MISCELLANEOUS SKETCHES-- [M.S. 3]</td>
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<tr>
<td>Little bit more, A</td>
<td>I Remember Mama</td>
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<td>Little girl blue</td>
<td>Jumbo</td>
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<tr>
<td>Loads of love</td>
<td>No Strings</td>
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<td>Lolita</td>
<td>They Met in Argentina</td>
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<tr>
<td>Lolita</td>
<td>Pal Joey</td>
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<td>Lonely goatherd, The</td>
<td>The Sound of Music</td>
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<td>Lonely room</td>
<td>Oklahoma!</td>
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<tr>
<td>Lonely traveling man, A</td>
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<td>Look no further</td>
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<td>Look out!</td>
<td></td>
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<tr>
<td>Lopsided bus, A</td>
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<td>Love knows best</td>
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<td>Love like ours</td>
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<td>Love, look away</td>
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<td>Love makes the world go</td>
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<td>Love me tonight</td>
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<td>Love never went to college</td>
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<td>Lovely day for a murder</td>
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<td>Lovely night, A</td>
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<td>Lover to lover</td>
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<td>Lover to lover</td>
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<td>Lover!</td>
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<td>Luftwaffe</td>
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<td>Lullaby</td>
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<td>Mah jong maid</td>
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<td>Maine</td>
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<td>Majestic England</td>
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<td>Make hey! Make hey!</td>
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<td>Make way</td>
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<td>Mama always makes it better</td>
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<td>Man for me, The</td>
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<td>Man I used to be, The</td>
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<tr>
<td>Man who has everything, The</td>
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<tr>
<td>Manhattan</td>
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<td>Many a new day</td>
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<td>March of the royal Siamese children</td>
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<td>March of the clowns</td>
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<td>Maria</td>
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<tr>
<td>Marriage type love</td>
<td></td>
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<tr>
<td>Maybe, maybe, maybe</td>
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<tr>
<td>Me and Juliet</td>
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<tr>
<td>Mee Mee theme</td>
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<td>Melinda</td>
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<tr>
<td>Melting pot, The</td>
<td></td>
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<tr>
<td>Melville</td>
<td></td>
</tr>
<tr>
<td>Memories of Madison Square Garden</td>
<td></td>
</tr>
</tbody>
</table>

| Look no further                        |                                                          |
| Look out!                              |                                                          |
| Lopsided bus, A                        |                                                          |
| Love knows best                        |                                                          |
| Love like ours                         |                                                          |
| Love, look away                        |                                                          |
| Love makes the world go                |                                                          |
| Love me tonight                        |                                                          |
| Love never went to college             |                                                          |
| Lovely day for a murder                |                                                          |
| Lovely night, A                        |                                                          |
| Lover to lover                         |                                                          |
| Lover to lover                         |                                                          |
| Lover!                                 |                                                          |
| Luftwaffe                              |                                                          |
| Lullaby                                |                                                          |
| Mah jong maid                          |                                                          |
| Maine                                  |                                                          |
| Majestic England                       |                                                          |
| Make hey! Make hey!                    |                                                          |
| Make way                               |                                                          |
| Mama always makes it better            |                                                          |
| Man for me, The                        |                                                          |
| Man I used to be, The                  |                                                          |
| Man who has everything, The            |                                                          |
| Manhattan                              |                                                          |
| Manny                                  |                                                          |
| Many a new day                         |                                                          |
| March of the royal Siamese children    |                                                          |
| March of the clowns                    |                                                          |
| Mare nostram                           |                                                          |
| Maria                                  |                                                          |
| Marriage type love                     |                                                          |
| Maybe, maybe, maybe                    |                                                          |
| Me and Juliet                          |                                                          |
| Mee Mee theme                          |                                                          |
| Melinda                                |                                                          |
| Melting pot, The                       |                                                          |
| Melville                               |                                                          |
| Memories of Madison Square Garden      |                                                          |
| Many a new day                         |                                                          |
| March of the royal Siamese children    |                                                          |
| March of the clowns                    |                                                          |
| Mare nostram                           |                                                          |
| Maria                                  |                                                          |
| Marriage type love                     |                                                          |
| Maybe, maybe, maybe                    |                                                          |
| Me and Juliet                          |                                                          |
| Mee Mee theme                          |                                                          |
| Melinda                                |                                                          |
| Melting pot, The                       |                                                          |
| Melville                               |                                                          |
| Memories of Madison Square Garden      |                                                          |

*Richard Rodgers Collection*
Song title
Mexico
Michener
Mimi
Miners
Mister Snow
Mobody looks at the man
Mom
Money isn't everything
Moon in my window
Moon of my delight
Moonlight Mama
More I see of other girls, The
More I see of other girls, The
More than just a friend
Mormon
Morning is midnight
Morning's at seven
Mosquito fleet
Most beautiful girl in the world, The
Most disagreeable man, A
Mother and daughters' march
Mountain greenery
Mr. Director
Music & the emotions
Music in you
My best love
My Clementine!
My daughter
My favorite things
My friend
My friend the night
My funny valentine
My girl back home
My heart is Sheba bound
My heart stood still
My hobby
My idiot's delight
My king can do no wrong
My lord and master
My Prince
My romance
My sweet
My tent in Paradox
Never go to Argentina
Never say no to a man
Next time it happens, The
Night was made for dancing, The
Ninety again
Ninety again

Show title or Series
The Garrick Gaieties (1926)
Lawrence of Arabia
Love Me Tonight
Ghost Town
Carousel
Ever Green

NON-SHOW MUSIC

Allegro
Do I Hear a Waltz?

MISCELLANEOUS SKETCHES-- [M.S. 2]
The Melody Man
Jumbo
Mississippi
State Fair
Ghost Town

MISCELLANEOUS SKETCHES-- [M.S. 3]
Higher and Higher
The Valiant Years
Jumbo
I Remember Mama
Cinderella
The Garrick Gaieties (1926)
You'll Never Know
The Play's the Thing

NON-SHOW MUSIC

Flower Drum Song

NON-SHOW MUSIC

Rex
The Sound of Music
South Pacific
Hollywood Party
Babes in Arms
South Pacific

MISCELLANEOUS SKETCHES-- [M.S. 3]

MISCELLANEOUS SKETCHES-- [M.S. 3]

NON-SHOW MUSIC

The Prisoner of Zenda
The King and I
Too Many Girls
Jumbo
America's Sweetheart

NON-SHOW MUSIC

They Met in Argentina
State Fair
Pipe Dream
Hollywood Party
Two by Two
Two by Two
<table>
<thead>
<tr>
<th>Song title</th>
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<tbody>
<tr>
<td>No more waiting</td>
<td>Androcles and the Lion</td>
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<td>No place but home</td>
<td>Ever Green</td>
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<td>No song more pleasing</td>
<td>Rex</td>
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<td>No strings</td>
<td>No Strings</td>
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<tr>
<td>No understand</td>
<td>Do I Hear a Waltz?</td>
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<tr>
<td>No way to stop it</td>
<td>The Sound of Music</td>
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<tr>
<td>Nobody told me</td>
<td>No Strings</td>
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<tr>
<td>Nobody's heart</td>
<td>By Jupiter</td>
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<tr>
<td>North America meets South America</td>
<td>They Met in Argentina</td>
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<tr>
<td>Not so innocent fun</td>
<td>I'd Rather Be Right</td>
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<tr>
<td>Nothing at all</td>
<td>NON-SHOW MUSIC</td>
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<tr>
<td>Nothing but you</td>
<td>Higher and Higher</td>
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<td>Nothing to do but relax</td>
<td>By Jupiter</td>
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<td>Nothing's wrong</td>
<td>A Connecticut Yankee</td>
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<tr>
<td>Now is the time</td>
<td>South Pacific</td>
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<tr>
<td>Now you leave</td>
<td>The King and I</td>
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<tr>
<td>Oh, dear!</td>
<td>The Prisoner of Zenda</td>
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<td>Oh, Diogenes</td>
<td>The Boys from Syracuse</td>
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<tr>
<td>Oh, so lovely!</td>
<td>Simple Simon</td>
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<tr>
<td>Oh, what a beautiful mornin'</td>
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<td>Olantsi theme, and Mee Mee themes</td>
<td>see: Wiwani, Josi-Mosi</td>
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<td>Old city boy at heart, An</td>
<td>I Remember Mama</td>
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<td>Old enough to love</td>
<td>Dearest Enemy</td>
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<td>Old man, An</td>
<td>Two by Two</td>
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<td>On the Bahama</td>
<td>NON-SHOW MUSIC</td>
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<tr>
<td>On the track</td>
<td>They Met in Argentina</td>
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<tr>
<td>On your toes</td>
<td>On Your Toes</td>
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<td>Once I was young</td>
<td>Fools for Scandal</td>
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<tr>
<td>One a day</td>
<td>Winkle Town</td>
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<tr>
<td>One foot, other foot</td>
<td>Allegro</td>
</tr>
<tr>
<td>One of us should be two</td>
<td>Betsy</td>
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<tr>
<td>Ordinary couple, An</td>
<td>The Sound of Music</td>
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<tr>
<td>Orthodox fool, An</td>
<td>No Strings</td>
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<tr>
<td>Other generation, The</td>
<td>Flower Drum Song</td>
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<tr>
<td>Our private olympic games</td>
<td>On Your Toes</td>
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<tr>
<td>Our State Fair</td>
<td>State Fair</td>
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<tr>
<td>Out of my dreams</td>
<td>Oklahoma!</td>
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<tr>
<td>Over and over again</td>
<td>Jumbo</td>
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<td>P.T. boat song</td>
<td>NON-SHOW MUSIC</td>
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<tr>
<td>Paradox victory song/chant</td>
<td>NON-SHOW MUSIC</td>
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<td>Paris is really divine</td>
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<tr>
<td>Party that we're gonna have..., The</td>
<td>Peggy-Ann</td>
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<tr>
<td>Pas de deux</td>
<td>Pipe Dream</td>
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<td>Pastoral</td>
<td>Ghost Town</td>
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<tr>
<td>Patrie, La</td>
<td>The Valiant Years</td>
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<td>Pears of Anjou, The</td>
<td>The Valiant Years</td>
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<tr>
<td>Peggy! Peggy!</td>
<td>Rex</td>
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<tr>
<td>People will say we're in love</td>
<td>Peggy-Ann</td>
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<td>Oklahoma!</td>
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</table>
**Song title**
- Perfectly lovely couple
- Perhaps
- Peter's journey
- Philadelphia
- Pierrot
- Plant you now, dig you later
- Please make me be good
- Poor Apache, The
- Poor Joe!
- Poppa isn't Poppa anymore
- Poppa knows best
- Pore Jud is daid
- Possibly I'm cynical
- Pottawatomie
- Prayer
- Prayer
- Prayer
- Prince is giving a ball
- Princesse Zenobia ballet, La
- Priscilla
- Prism, plums and prunes
- Processional
- Progress
- Put him away!
- Puzzlement, A
- Quand notre vieux monde etait tout neuf
- Queen Elizabeth
- Rachel
- Real nice clambake, A
- Reincarnation
- Requiescat in pace
- Return from Dunkirk
- Rex
- Rhythm
- Rhythm
- Rock
- Rose of summer
- Royal Bangkok Academy, The
- San Marco
- Saturday night
- Sea killer
- Send for me
- Sentimental me!
- Shakespeare
- Shakespeare of 1922
- Shall we dance?
- She could shake the maracas
- Shortest day of the year, The
- Shorty, the gunner

**Show title or Series**
- Do I Hear a Waltz?
- Do I Hear a Waltz?
- Babes in Arms
- Do I Hear a Waltz?
- Love Me Tonight
- Pal Joey
- Let's Have Fun
- Love Me Tonight
- Allegro
- Two by Two
- Two by Two
- Oklahoma!
- Allegro
- Too Many Girls
- Too Many Girls
- Hollywood Party
- I Married an Angel
- Cinderella
- On Your Toes
- Say Mama
- Up Stage and Down
- The Sound of Music
- One Dam Thing After Another
- Two by Two
- The King and I
- Ever Green
- The Garrick Gaieties (1926)
- State Fair
- Carousel
- Hollywood Party
- The Garrick Gaieties (1925)
- The Valiant Years
- Rex
- Babes in Arms
- The Show Is On

**NON-SHOW MUSIC**
- Ghost Town
- The King and I
- Do I Hear a Waltz?
- Two by Two
- The Valiant Years
- Simple Simon
- The Garrick Gaieties (1925)
- One Dam Thing After Another

**NON-SHOW MUSIC**
- The King and I
- Too Many Girls
- The Boys from Syracuse

**NON-SHOW MUSIC**
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<thead>
<tr>
<th><strong>Song title</strong></th>
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<tbody>
<tr>
<td>Show him the way</td>
<td>Say Mama</td>
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<tr>
<td>Shuffle</td>
<td>Betsy</td>
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<td>Silver threads</td>
<td>Bad Habits of 1925</td>
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<td>Simpatica</td>
<td>They Met in Argentina</td>
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<td>Since I remember you</td>
<td>Winkle Town</td>
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<tr>
<td>Sing</td>
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<td>Sing for your supper</td>
<td>The Boys from Syracuse</td>
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<td>Sitting on the porch in the moonlight</td>
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<td>Sixteen going on seventeen</td>
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<td>Ski troops</td>
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<td>Slaughter on Tenth Avenue</td>
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<td>Sleep, weary head</td>
<td>MISCELLANEOUS SKETCHES--[M.S. 2]</td>
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<tr>
<td>Sleeping beauty</td>
<td>Hallelujah, I'm a Bum</td>
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<td>So much you loved me</td>
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<td>Softer than a kitten</td>
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<td>Soliloquy</td>
<td>Carousel</td>
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<td>Some enchanted evening</td>
<td>South Pacific</td>
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<td>Someone like you</td>
<td>Do I Hear a Waltz?</td>
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<tr>
<td>Someone should tell them</td>
<td>One Dam Thing After Another</td>
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<td>Someone should tell them</td>
<td>A Connecticut Yankee</td>
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<td>Someone woke up</td>
<td>Do I Hear a Waltz?</td>
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<td>Something doesn't happen</td>
<td>Two by Two</td>
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<td>Something good</td>
<td>The Sound of Music</td>
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<td>Something, somewhere</td>
<td>Two by Two</td>
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<tr>
<td>Something wonderful</td>
<td>The King and I</td>
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<td>Son-of-a-gun is nothing but a tailor!, The</td>
<td>Love Me Tonight</td>
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<tr>
<td>Song of Russia</td>
<td>The Prisoner of Zenda</td>
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<tr>
<td>Song of the roustabouts, The</td>
<td>Jumbo</td>
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<td>Song of the high seas</td>
<td>Victory at Sea</td>
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<td>Song of the king</td>
<td>The King and I</td>
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<td>Sound of music, The</td>
<td>The Sound of Music</td>
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<td>Speeches are gold</td>
<td>The Garrick Gaieties (1925)</td>
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<td>Spic and Spanish</td>
<td>Too Many Girls</td>
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<td>Spring is here</td>
<td>Spring Is Here</td>
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<td>Spring is here</td>
<td>I Married an Angel</td>
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<td>State Fair</td>
<td>State Fair</td>
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<td>Stay</td>
<td>Do I Hear a Waltz?</td>
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<td>Stay home with a book</td>
<td>Too Many Girls</td>
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<td>Stay</td>
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<tr>
<td>Steady as you go</td>
<td>Lawrence of Arabia</td>
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<tr>
<td>Straight down the middle</td>
<td>I Picked a Daisy</td>
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<td>Androcles and the Lion</td>
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<td>Strangers</td>
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<td>Strength is my weakness</td>
<td>Two by Two</td>
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<td>Strength is my weakness</td>
<td>Victory at Sea</td>
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<td>Submarines in a calm sea</td>
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</table>
**Song title**
- Such good fun
- Sunday
- Sunny Pacific Islands, The
- Surrey with the fringe on top, The
- Suzy development
- Suzy is a good thing
- Sweet sixty-five
- Sweet Thursday
- Sweetenheart
- Sweetest sounds, The
- Sweethearts of the team, The
- Take and take and take
- Take him
- Take the moment
- Tartar song, The
- Te Deum
- Tell it to the Marines
- Tell me
- Tell me I know how to love
- Temple dance
- Temple of Minerva, The
- Tempt me not!
- Ten cents a dance
- Ten minutes ago
- Tennis champs
- Terrible mother
- Thank you so much
- That terrific rainbow
- That's for me!
- That's the rhythm of the day
- That's the song of Paree
- That's the way it happens
- The boy I left behind me
- The merrie merrie
- There are kings
- There is nothin' like a dame
- There's a boy in Harlem
- There's a small hotel
- There's music in you
- There's nothin' so bad for a woman
- There's so much more
- Thinkin'
- Thinking
- This can't be love
- This funny world
- This goes up
- This is my night to howl
- This is not Long Island
- This isn't heaven

**Show title or Series**
- I Remember Mama
- Flower Drum Song
- Victory at Sea
- Oklahoma!
- Pipe Dream
- Pipe Dream
- I'd Rather Be Right
- Pipe Dream
- Simple Simon
- No Strings
- Too Many Girls
- I'd Rather Be Right
- Pal Joey
- Do I Hear a Waltz?
- MISCELLANEOUS SKETCHES-- [M.S. 2]
- Rex
- MISCELLANEOUS SKETCHES-- [M.S. 2]
- Rex
- I Married an Angel
- By Jupiter
- By Jupiter
- Too Many Girls
- Simple Simon
- Cinderella
- The Garrick Gaieties (1926)
- Lawrence of Arabia
- Do I Hear a Waltz?
- Pal Joey
- State Fair
- MISCELLANEOUS SKETCHES-- [M.S. 7]
- Love Me Tonight
- Me and Juliet
- By Jupiter
- Bad Habits of 1925
- Rex
- South Pacific
- Fools for Scandal
- MISCELLANEOUS SKETCHES-- [M.S. 9]
- Main Street to Broadway
- Carousel
- America's Sweetheart
- Pipe Dream
- Do I Hear a Waltz?
- The Boys from Syracuse
- Betsy
- MISCELLANEOUS SKETCHES-- [M.S. 3]
- A Connecticut Yankee
- Spring Is Here
- State Fair
Song title
This nearly was mine
This rescue is a terrible calamity!
Thou swell
Three B's, The
Three musketeers, The
Tick-tick
Tide pool, The
Tiki-pu
Time
Tiny flat near Soho Square, A
To have and to hold
To please my king
Too good for the average man
Too many girls
Town hall tonight!
Tramping along
Tramping along
Treaty, my sweetie, with you, A
Tree in the park, A
Try
Try again tomorrow
Turkey in the straw
Twin soliloquies
Twinkle in your eye, A
Two by two
Two little people
Two more [loves]
Two of a kind
Two short years
Two to eleven
Two-a-day for Keith
Uncle Chris!
Velvet paws
Very special day, A
Virtue wins the day
Wait till you see her
Wait till you see her
Waiting
Waiting for the leaves to fall
Wake up little theatre
Waltz for a ball
We kiss in a shadow
We want you to feel at home
We will be together
We're going to balance the budget
We're gonna be all right
We're on our way
We're staying here
Wee golden warrior, The

Show title or Series
South Pacific
MISCELLANEOUS SKETCHES-- [M.S. 2]
A Connecticut Yankee
On Your Toes
The Garrick Gaieties (1925)
Hallelujah, I'm a Bum
Pipe Dream
NON-SHOW MUSIC
I Remember Mama
Lido Lady
Allegro
Rex
MISCELLANEOUS SKETCHES-- [M.S. 10]
Too Many Girls
The Girl Friend
Peggy-Ann
Peggy-Anne
I'd Rather Be Right
Peggy-Ann
NON-SHOW MUSIC
MISCELLANEOUS SKETCHES-- [M.S. 3]
The Girl Friend
South Pacific
I Married an Angel
Do I Hear a Waltz?
Carousel
Allegro
The Girl Friend
Allegro
Lido Lady
On Your Toes
I Remember Mama
Androcles and the Lion
Me and Juliet
You'll Never Know
By Jupiter
Oklahoma!
The King and I
Ever Green
Me and Juliet
Cinderella
The King and I
NON-SHOW MUSIC
State Fair
I'd Rather Be Right
Do I Hear a Waltz?
NON-SHOW MUSIC
I Remember Mama
Rex
**Song title**

Wee little China rose  
Western people funny  
What a lovely day for a wedding  
What can you do with a man?  
What did I have that I don't have  
What did I have that I don't have  
What do we do? We fly!  
What do you want with money?  
What kind of man  
What's the use of talking  
What's the use of wond'rin'  
When I go on the stage  
When I go out walkin' with my baby  
When it dries  
When men are in love  
When the children are asleep  
When the old world was new  
When you're falling in love with...  
When?  
Where is my son  
Where or when  
Where we came from  
Who are you?  
Why do I?  
Why have you eyes  
Why me?  
Why?  
Why? why? why?  
Wildcats are on a rampage, The  
Will you marry me?  
Willing and eager  
Willow pattern  
Winston depressed  
Winston is back in office  
Winston is back  
Wiowani, Josi-Mosi, and Mee Mee themes  
Wish them well  
Without love  
Without my money  
Woman needs something like that, A  
Women  
Women are women  
Women without men  
Wonderful guy, A  
Worst of friends, The  
Would I not love you  
Writer writes at night, A  
Yankee, go home!  
Yatata, yatata, yatata

**Show title or Series**

The Chinese Lantern  
The King and I  
Allegro  
The Boys from Syracuse  
I Picked a Daisy  
Lawrence of Arabia  
Do I Hear a Waltz?  
Hallelujah, I'm a Bum  
I Remember Mama  
The Garrick Gaieties (1926)  
Carousel  
One Dam Thing After Another  
Oklahoma!  
Two by Two  
The Prisoner of Zenda  
Carousel  
Ever Green  
I Married an Angel  
I Remember Mama  
Rex  
Babes in Arms  
I Remember Mama  
The Boys from Syracuse  
The Girl Friend  
I Married an Angel  
Two by Two  
Rex  
The King and I  
Allegro  
Allegro  
State Fair  
**NON-SHOW MUSIC**

The Valiant Years  
The Valiant Years  
The Valiant Years  
**NON-SHOW MUSIC**

Allegro  
The Prisoner of Zenda  
Two by Two  
Love Me Tonight  
Jumbo  
I Married an Angel  
I Remember Mama  
South Pacific  
The Prisoner of Zenda  
Rex  
I Remember Mama  
No Strings  
Allegro
Song title
Yodel if you can
You
You always love the same girl
You are beautiful
You are never away
You are so lovely and I'm so lonely
You are so fair
You are what I need
You could not please me more
You couldn't please me more
You don't tell me
You have cast your shadow on the sea
You have got to have a rudder on the ark
You musn't kick it around
You never had it so good
You took advantage of me
You walked in
You'll never walk alone
You're nearer
You're on the Lido now
You're too wonderful for me!
You've got the best of me
You've got to be carefully taught
Younger than springtime
Zip!
Zoo

Show title or Series
I Married an Angel
Two by Two
A Connecticut Yankee
Flower Drum Song
Allegro
MISCELLANEOUS SKETCHES-- [M.S. 5]
Babes in Arms
A Connecticut Yankee
I Remember Mama
Two by Two
No Strings
The Boys from Syracuse
Two by Two
Pal Joey
Allegro
MISCELLANEOUS SKETCHES-- [M.S. 2]
State Fair
Carousel
Too Many Girls
MISCELLANEOUS SKETCHES-- [M.S. 3]
Winkle Town
They Met in Argentina
South Pacific
South Pacific
Pal Joey
Hallelujah, I'm a Bum