Collection Summary
Title: Edison Sheet Music Collection
Span Dates: 1830-1958
Bulk Dates: (bulk 1890-1940)
Call No.: ML31.E3
Collector: Thomas A. Edison, Inc.
Extent: circa 13,000 items
Extent: 148 containers
Extent: 444 linear feet
Language: Collection material in English
Location: Music Division, Library of Congress, Washington, D.C.
LC Catalog record: https://lccn.loc.gov/2002604960
Summary: The collection consists chiefly of American sheet music published in the United States between the years 1830-1930. While a significant minority of the music in the collection is instrumental music, the vast majority is for voice and piano. Notable in this collection are imprints from California dating from before 1850, first editions by Irving Berlin and others, and many European imprints among the instrumental pieces.
Online Content: Digitized images of Edison sheet music are available via links from this finding aid.

Selected Search Terms
The following terms have been used to index the description of this collection in the LC Catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically.

People
Bellak, Ja's (James)
Cooper, George, 1840-1927.
Dubin, Al.
Grant, Bert, 1878-1951.
Grobe, Charles.
Harrigan, Edward, 1844-1911.
Heller, Stephen, 1813-1888.
Herz, Henri, 1803-1888.
Holland, Justin, 1819-1887.
Jerome, William, 1865-1932.
Kahn, Gus, 1886-1941.
Kinkel, Charles.
Mack, Edward, 1826-1882.
Maeder, J. Gaspard (James Gaspard), 1809-1876.
Maylath, H. (Heinrich), 1827-1883.
Meyer, Louis, 1862-1913.
Meyrbeer, Giacomo, 1791-1864.
Millöcker, Carl, 1842-1899.
Moelling, Theodore.
Pixley, Frank, 1865-1919.
Root, George F. (George Frederick), 1820-1895.
Russell, Henry, 1812-1900.
Smith, Harry B. (Harry Bache), 1860-1936.
Sterling, Andrew B., 1874-1955
Strelezki, Anton.
Sudds, William F.
Weatherly, F. E. (Frederic Edward), 1848-1929.
Webster, Joseph Philbrick, 1819-1875.
Work, Henry C. (Henry Clay), 1832-1884.
Young, Joe, 1889-1939.

Organizations
Thomas A. Edison, Inc.

Subjects
Dance music--United States.
Instrumental music.
Popular music--United States.
Songs with piano.

Provenance
The Edison Foundation has at various times donated items to the Library, most notably films. It would then follow that the Foundation donated the collection to the Library of Congress, though, when is still unknown.

Accruals
No further accruals are expected.

Processing History
The Edison Sheet Music Collection was processed by Michael A. Ferrando under the direction of Lloyd Pinchback in 1997 using Procite database software. The database underwent further editing in 2001-2002 in order to prepare it for the EAD version of the finding aid.

Copyright Status
The status of copyright on the materials of the Edison Sheet Music Collection is governed by the Copyright Law of the United States (Title 17, U.S.C.).

Access and Restrictions
The Edison Sheet Music Collection is open to research. Restrictions apply concerning the use, photoduplication, or publication of items in this collection; consult a reference librarian for information concerning these restrictions.

Researchers are advised to contact the Performing Arts Reading Room prior to visiting. Many collections are stored off-site and advance notice is needed to retrieve these items for research use.

Online Content
Digitized images of Edison sheet music are available via links from this finding aid.
**Preferred Citation**
Researchers wishing to cite this collection should include the following information: container number, Edison Sheet Music Collection, Music Division, Library of Congress, Washington, D.C.

**The Collector**
The Edison Sheet Music Collection appears to be the music library of the recording division of Thomas A. Edison, Inc. and/or its predecessor, the National Phonograph Co. Its purpose is assumed to be to provide Edison's recording artists with music for recording sessions.

**Scope and Content Note**
The Edison Sheet Music Collection consists chiefly of American sheet music published in the United States between the years 1830-1930. While a significant minority of the music in the collection is instrumental music, the vast majority is for voice and piano. Notable in this collection are imprints from California dating from before 1850, first editions by Irving Berlin and others, and many European imprints among the instrumental pieces.

**Organization of the Edison Sheet Music Collection**
The Edison Sheet Music Collection is organized in 5 series:
- Piano Vocal Music
- Instrumental Music
- Instructional Materials
- Published Collections of Music
- Miscellaneous & Unidentified
Description of Series

**Container**

**Box 1-87 Box 142**  **Piano Vocal Music, 1830-1957**

Sheet music published in the United States between 1830 and 1957 primary written for voice and piano. A minority of pieces include other instruments as well.

**Browse:**

| A | B | C | D | E | F | G | H | I | J | K | L | M | N | O | P | Q | R | S | T | U | V | W | Y |
| Z |

Arrangement is by composer or arranger and title. Sheet Music without composer or arranger are placed in under title in box 142.

**Box 88-141 Box 143**  **Instrumental Music, 1830-1957**

Sheet music published in the United States between 1830 and 1957 for various instruments.

**Browse:**

| A | B | C | D | E | F | G | H | I | J | K | L | M | N | O | P | Q | R | S | T | U | V | W | Y |
| Z |

Arrangement is by composer or arranger and title. Sheet Music without composer or arranger are placed in under title in box 143.

**Box 145**  **Instructional Materials**

Instructional Materials published in the United States between 1830 and 1957.

Arrangement is by composer or arranger and title.

**Box 146**  **Published Collections of Music**

Collections of various types of music published in the United States between 1830 and 1957.

Arrangement is by title.

**Box 144 Box 147**  **Miscellaneous & Unidentified**

Fragments of unidentified music, notes, promotional materials, and damaged music dating between 1830 and 1957.

Arrangement is by composer or arranger and title.
## Container List

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<td>BOX 1</td>
<td><strong>Browse:</strong>&lt;br&gt;Arrangement is by composer or arranger and title. Sheet Music without composer or arranger are placed in under title in box 142.</td>
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<tr>
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<td>A. B. Am I unforgiven still? Cincinnati: John Church &amp; Co., 1877.&lt;br&gt;Arranged by Karl Arini</td>
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<td>BOX 1</td>
<td>All he does is follow them around. New York: Maurice Abrahams Music Co., 1914. Lyrics or text by Grant Clarke. Digital content available.</td>
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<td>BOX 1</td>
<td>He'd have to get under - get out and get under. New York: Maurice Abrahams Music Co., 1908. Lyrics or text by Grant Clarke. Digital content available.</td>
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<td>BOX 1</td>
<td>When the grown up ladies act like babies. New York: Maurice Abrahams Music, 1914. Lyrics or text by Joe Young. Digital content available.</td>
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<td>BOX 1</td>
<td>You're the most wonderful girl. New York: Maurice Abrahams Music Co., 1913. Lyrics or text by Edgar Leslie. Digital content available.</td>
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<td>BOX 1</td>
<td>Good night, my child! New York: Wm. A. Pond &amp; Co., [18--?]. Digital content available.</td>
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<td>BOX 1</td>
<td>Home so blest. [S.l.]: [s.n.], [18--?]. Lyrics or text by B. S. Montgomery. Digital content available.</td>
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<td>BOX 1</td>
<td>In the eye there lies the heart. Boston: Oliver Ditson &amp; Co., [18--?]. English version by George Linley. Digital content available.</td>
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<td>BOX 1</td>
<td>Thee only I love. Boston: Oliver Ditson &amp; Co., [18--?]. Lyrics or text by George Linley. Digital content available.</td>
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<td>BOX 1</td>
<td>The wanderers, op. 520, no. 6. Oneonta, NY: Henry Shepherd, [18--?]. Digital content available.</td>
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<td>Not because your hair is curly. Chicago: Victor Kremer Co., 1906 . Arranged by G. W. Ashleigh Adams, Coleman E.</td>
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<td>BOX 1</td>
<td>Homeward hies [sic] the mountain maid. Boston: White, Smith &amp; Perry, 1873 . Digital content available Adams, O. D.</td>
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<tr>
<td>BOX 1</td>
<td>My mother bids me bind my hair. Cleveland: S. Brainard's Sons, [1868] . Digital content available Adams, Robert (arranger)</td>
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<td>BOX 1</td>
<td>That Kickapoo indian man. New York: Shapiro, Remick &amp; Co., 1904 . Lyrics or text by Jas. O'Dea Digital content available Adams, Spencer</td>
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<td>Awake. Oneonta, NY: Henry Shepherd, [18--?] . Lyrics or text by Rea Digital content available</td>
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<td>BOX 1</td>
<td>The blue Alsatian mountains. New York: Hitchcock's Music Store, [18--?] . Lyrics or text by Claribel Digital content available</td>
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<td>BOX 1</td>
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<td>Little Ben Lee. Oneonta, NY: Henry Shepherd, [18--?] . Lyrics or text by F. E. Weatherly Digital content available</td>
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<td>Nancy Lee. London: Boosey &amp; Co., [18--?] . Lyrics or text by Frederick E. Weatherly Digital content available</td>
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<td>BOX 1</td>
<td>Nancy Lee. New York: Frederick Blume, [18--?] . Lyrics or text by Frederick E. Weatherly Digital content available</td>
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Lyrics or text by Frederick E. Weatherly  
Digital content available |
Lyrics or text by Frederick E. Weatherly  
Digital content available |
| BOX 1     | The silent highway. [S.l.]: [s.n.], [18--?] .  
Lyrics or text by Frank L. Moir  
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Lyrics or text by F. E. Weatherly  
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| BOX 1     | This work-a-day world. London: Boosey & Co., [18--?] .  
Lyrics or text by Jessie Moir  
Digital content available |
Lyrics or text by Charles Mackay  
Digital content available |
| BOX 1     | True to the last! Boston: W. A. Evans & Bro., [18--?] .  
Lyrics or text by Charles J. Rowe  
Digital content available |
| BOX 1     | A warrior bold. [S.l.]: [s.n.], [18--?] .  
Lyrics or text by Edwin Thomas  
Digital content available |
| Addison, D. C. | My mother too grows old. Cleveland: S. Brainard & Sons, 1869 .  
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| Adler, Bernard | I'm one of the family now. New York: Windsor Music Co., 1898 .  
Digital content available |
Lyrics or text by Harry L. Newton  
Digital content available |
Digital content available |
| Adonnis, Frank | Forget those words and sing that song. Saint Louis: Bollman & Schatzman, 1870 .  
Digital content available |
| Ager, Milton | China we owe a lot to you. New York: Leo Feist, Inc., 1917 .  
Lyrics or text by Howard Johnson  
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<td>Lovin' Sam. New York: Ager, Yellen &amp; Borstein, Inc., 1922. &lt;br&gt;Lyrics or text by Jack Yellen &lt;br&gt;&lt;a&gt;Digital content available&lt;/a&gt;</td>
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<td>Spanish boat song. Philadelphia: W. H. Boner &amp; Co., [18--?] &lt;br&gt;&lt;a&gt;Digital content available&lt;/a&gt;</td>
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<td>BOX 1</td>
<td>Behind the scenes. New York: T. B. Harms &amp; Co., [1876]. &lt;br&gt;Arranged by H. W. Fitchett &lt;br&gt;&lt;a&gt;Digital content available&lt;/a&gt;</td>
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<td>BOX 1</td>
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<td>Sighing and singing. New York: Wm. A. Pond &amp; Co., 1876. &lt;br&gt;&lt;a&gt;Digital content available&lt;/a&gt;</td>
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<td>The Devon maid, op. 1, no. 3. Cincinnati: John Church Co., 1887. &lt;br&gt;Lyrics or text by Keats &lt;br&gt;&lt;a&gt;Digital content available&lt;/a&gt;</td>
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<td>BOX 1</td>
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<td>Alexandria, E.</td>
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Alexander, Russell

BOX 2
In a Hupmobile for two. New York: Leo Feist, 1910.
Lyrics or text by James Brady
Digital content available

Allan, William J.

BOX 2
Sweetest of all. London: Francis, Day & Hunter, 1895.
Digital content available

Allemong, J. Edwin

BOX 2
Lyrics or text by Harold Freeman
Digital content available

Allen, Alfred

BOX 2
Her portrait. Boston: G. D. Russell, [18--?].
Lyrics or text by Percy G. Mocatta
Digital content available

Allen, Edgar

BOX 2
When you can't forget the girlie who's forgotten you. New York: Maurice Richmond Music Co., Inc., 1916.
Digital content available

Allen, H. T.

BOX 2
Lyrics or text by W. E. Parker
Digital content available

Allen, Jno. A.

BOX 2
Is she only a friend after all? Newark: Chas. W. Boughton, [1895].
Digital content available

Allen, Johnny

BOX 2
Chiligowalibedory. Saint Louis: Kunkel Bros., 1870.
Arranged by H. A. Saxton, Jr.
Digital content available

Allen, T. Frank

BOX 2
I would not forget thee. [S.l.]: Geo. W. Richardson & Co., 1879.
Digital content available

BOX 2
Lyrics or text by Mrs. C. L. Shacklock
Digital content available

Allen, Thos. S.

BOX 2
Digital content available

BOX 2
Digital content available

BOX 2
Lyrics or text by Wm. R. Macaulay
Digital content available

BOX 2
When a boy says "will you" and a girl says "yes". Boston: Thos. S. Allen, 1908.
Digital content available

Allen, Waldo
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<td>I would that I were beautiful. New York: Firth, Pond &amp; Co., 1860. Lyrics or text by Ada Coster. Digital content available. Allen, William J.</td>
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<td>You dream of me, love, and I'll dream of you. Boston: Blair &amp; Lydon, 1883. Digital content available.</td>
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<td>Japanese lullaby. Boston: Miles &amp; Thompson, 1890. Lyrics or text by Eugene Field. Digital content available. Alsbury, Morrison M.</td>
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<td>Alice my darling, my own. New York: Charles F. Alsop, 1896. Digital content available. Also, Charles F.</td>
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<td>Carrie with the golden hair. Boston: White &amp; Goullaud, 1873. Digital content available. Ambrah, J.</td>
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<td>Snowy strands among the jet. [Brooklyn]: Geo. Molineux, 1876. Lyrics or text by R. E. O'Brien. Digital content available. Ammerman, Will D.</td>
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Piano Vocal Music, 1830-1957

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Lyrics or text by A. G. L.
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Anderson, G. H.

BOX 2 Lonely I wander or rejected. Oneonta, NY: Henry Shepherd, [1874].
Lyrics or text by C. C. Haskins
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Anderson, Will R.

BOX 2 Just some one. New York: M. Witmark & Sons, 1907.
Digital content available

BOX 2 Tessie, you are the only, only, only. New York: M. Witmark & Sons, 1902.
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Andino, J. E.

BOX 2 Loyalty is the word today. New York: Great Aim Society, [1917].
Lyrics or text by Dee Dooling Cahell
Digital content available

Lyrics or text by Vincent P. Bryan
Digital content available
Andrews, Bond

BOX 2 Our bazaar. New York: M. Witmark & Sons, [1895].
Lyrics or text by Albert Chevalier
Lyrics or text by Daly Brian

Lyrics or text by G. Carleton
Digital content available

Digital content available
Andriesse, Al.

BOX 2 The girl I love won't love me. Chicago: Will Rossiter, 1911.
Lyrics or text by J. Casper Nathan
Digital content available
Angelo, D.

BOX 2 I've not forgot to love thee. New York: Wm. A. Pond & Co., 1869.
Lyrics or text by Lady
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Angelo, H.

BOX 2 Dat's what de good book says. [S.l.]: W. F. Shaw, 1885.
Digital content available

BOX 2 De news dat's in de papers. [S.l.]: W. F. Shaw, 1885.
Digital content available

BOX 2 Sister Sally's beaux. [S.l.]: W. F. Shaw, 1885.
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Anthony, Bert R.
Lyrics or text by Earle Francis
Digital content available

Apmadoc, W.

Digital content available

Arbuckle, Frederick

Digital content available

Arditi, Luigi

Incomplete
English version by Charlotte H. Coursen.

Arini, Carl

Sweet, sweet is thy face. Chicago: Lyon & Healy, 1866.
Cover page misprinted "The Violet: a spring song".
Digital content available

Arlen, Harold

Over the rainbow. New York: Leo Feist, Inc., 1939.
Lyrics or text by E. Y. Harburg
Digital content available

Arlington, Geo.

Dear leaf in our Bible. [S.l.]: W. A. Evans & Bro., 1886.
Lyrics or text by J. H. Kennedy
Digital content available

Armstrong and Clark

Digital content available

Armstrong, Frank L.

Lyrics or text by Jas. H. MacCulloch
Digital content available

Armstrong, Harry

Can't you see I'm lonely. Chicago: Leo Feist, 1905.
Lyrics or text by Felix F. Feist
Typescript verses within, 1 p.
Digital content available

Armstrong Bros.

Lyrics or text by G. B. Brigham
Arranged by G. B. Brigham
Digital content available

Arnold, Myron E.

The lady with the rag-time walk. London: Wm. B. Gray, 1898.
Musical supplement of the New York Journal & Advertiser, June 18, 1899.
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<td>BOX 2</td>
<td>Bright blue eyes. New York: Edward Aronson &amp; Co., 1878. Lyrics or text by William Fullerton, Jr. Digital content available</td>
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<td>BOX 2</td>
<td>Norah Aroon. [S.l.]: S. T. Gordon &amp; Son, 1875 . Lyrics or text by W. J. Wetmore. Digital content available</td>
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<td>BOX 2</td>
<td>Come take a sail. Boston: Oliver Ditson, [1853] . Digital content available</td>
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Ayer, Nat. D.
At the midnight masquerade. New York: Leo Feist, Inc., 1913.
Lyrics or text by Joe Goodwin
Lyrics or text by Lew Brown
Digital content available

Can't you see I love you? New York: M. Witmark & Sons, 1908.
Lyrics or text by Seymour Brown
Digital content available

Lyrics or text by Seymour Brown
Digital content available

Lyrics or text by A. Seymour Brown

Lyrics or text by A. Seymour Brown
Digital content available

Lyrics or text by Seymour Brown
Digital content available

Lyrics or text by A. Seymour Brown
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I was on it. Boston: White, Smith Music Pub. Co., [18--?].
Lyrics or text by Wal Pink
Arranged by Edmund Forman
Digital content available

I lover her when a boy! New York: Herman G. Baehr, 1893.
Arranged by C. Hambitzer, Jr.
Digital content available

Vesper hymn
Digital content available

Lyrics or text by Herbert W. Weymann
Digital content available
| BOX 3 | Keep it for old times' sake. Philadelphia: Welch & Wilsky, 1909.  
|       | Digital content available  
| BOX 3 | A little old fashioned that's all. Philadelphia: Welch & Wilsky, 1908.  
|       | Digital content available  
| BOX 3 | Open up your heart. Philadelphia: Welch & Wilsky, 1908.  
|       | Digital content available  
| BOX 3 | There never was a girl like you. Philadelphia: Welch & Wilsky Pub. Co., [1906].  
|       | Digital content available  
|       | Digital content available  

Bafunno, Antonio  
|       | Lyrics or text by Alonzo Price  
|       | Digital content available  

Bagioli, A.  
|       | Lyrics or text by Geo. P. Morris  
|       | Digital content available  

Bagnall, Samuel  
|       | Digital content available  

Bailey, E. H.  
|       | Lyrics or text by V. M. Simons  
|       | Digital content available  

Bailey, George S.  
|       | Digital content available  

Bairnsfather, T. H.  
|       | Lyrics or text by Gilbert Parker  
|       | Digital content available  

Baker, Arthur  
| BOX 3 | Ring and ask for me. Burlington, IA: C. H. Whiting, 1878.  
|       | Lyrics or text by Geo. Cooper  
|       | Digital content available  

Baker, B. F.  
|       | Digital content available  

Baker, Charlie  
| BOX 3 | Cardinal red and navy blue. Cincinnati: Newhall & Evans Music Co., [1876].  
|       | Lyrics or text by Samuel N. Mitchell  
|       | Digital content available  

BOX 3 | Sadie darling. Cincinnati: F. W. Helmick, 1875.  
|       | Lyrics or text by Jno. T. Rutledge  
|       | Digital content available  

BOX 3 | When the blossoms cover us darling. Cincinnati: F. W. Helmick, 1878.  
|       | Lyrics or text by Arthur W. French  
|       | Digital content available  

Edison Sheet Music Collection  
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<td>Baker, Everett L.</td>
<td>Chide mildly the erring. Buffalo: John Sage &amp; Son, 1850</td>
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<td>BOX 3</td>
<td>Baker, J. C.</td>
<td>The Seiss-boy's farewell. [?], MA: J. C. Baker, 1849</td>
<td>For four voices.</td>
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<td>BOX 3</td>
<td>Baker, W. C.</td>
<td>You are going away, Lillie! New York: Chas. W. Harris, 1870</td>
<td>Digital content available</td>
<td>1870</td>
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<td>How could I tell. Boston: Miles &amp; Thompson, 1891</td>
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<td>BOX 3</td>
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<td>Lyrics or text by Eugene Field</td>
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<td>BOX 3</td>
<td>Baldwin, W. Knox</td>
<td>The death of ensign Bagley. [S.l.]: Chas. O. Brokaw, 1898</td>
<td>Digital content available</td>
<td>1898</td>
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<td>BOX 3</td>
<td>Balfe, M. W.</td>
<td>The day is done. [S.l.]: [s.n.], n.d.</td>
<td>Lyrics or text by Longfellow</td>
<td>Digital content available</td>
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Piano Vocal Music, 1830-1957

Container | Contents
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BOX 3 | The happy days of life. New York: Firth & Hall, n.d.
Lyrics or text by Alfred Bunn
[Digital content available]
BOX 3 | I dreamt that I dwelt in marble halls. Philadelphia: Eclipse, [1902].
Arranged by H. Engelmann
[Digital content available]
BOX 3 | I'm a merry Zingara. [S.l.]: [s.n.], n.d.
[Digital content available]
[Digital content available]
BOX 3 | Only a ribbon. New York: Berge's, n.d.
[Digital content available]
Lyrics or text by Geo. P. Morris
[Digital content available]
Lyrics or text by A. Greville
[Digital content available]
BOX 3 | Truly, sir knight! London: Duff & Stewart, [1874].
Lyrics or text by A. Matthison
[Digital content available]
BOX 3 | We may be happy yet. New York: Hitchcock's Music Store, n.d.
[Digital content available]
Ball, Ernest R.

BOX 3 | After the roses have faded away. New York: M. Witmark & Sons, 1914.
Lyrics or text by Bessie Buchanan
[Digital content available]
BOX 3 | All the world will be jealous of me. New York: M. Witmark & Sons, 1917.
Lyrics or text by A. Dubin
[Digital content available]
Lyrics or text by Geo. Graff, Jr.
[Digital content available]
BOX 3 | Goodbye, mother Machree. [S.l.]: M. Witmark & Sons, 1918.
Lyrics or text by J. Keirn Brennan
[Digital content available]
BOX 3 | Here's love and success to you! [S.l.]: M. Witmark & Sons, 1911.
Lyrics or text by Geo. Graff, Jr.
BOX 3 | I'd live or I would die for you. New York: M. Witmark & Sons, 1907.
Lyrics or text by Dave Reed, Jr.
Incomplete
[Digital content available]
Lyrics or text by J. Keirn Brennan
[Digital content available]
BOX 3 | In the shadow of the pyramid. New York: M. Witmark & Sons, 1904.
Lyrics or text by R. C. M. McPherson
[Digital content available]
Lyrics or text by Chauncey Olcott
Lyrics or text by Louis Weslyn
Digital content available

Lyrics or text by Jeff T. Nenarb
Digital content available

Turn back the universe and give me back yesterday. New York: M. Witmark & Sons, 1916.
Lyrics or text by J. Keirn Brennan
Digital content available

Will you love me in December as you do in May? New York: M. Witmark & Sons, 1905.
Lyrics or text by J. J. Walker

Would you take back the love you gave me. New York: M. Witmark & Sons, 1917.
Lyrics or text by Al. Dubin
Digital content available

Banfi, Riccardo
Farewell. Cleveland: S. Brainard's Sons, 1881.
Digital content available

Banks, Harry
Digital content available

Barber, E. A.
Digital content available

Barbier, Edith
Lyrics or text by Arthur Longbrake
Digital content available

Barbier, Edith
Lyrics or text by Arthur Longbrake
Digital content available

Bard, E. H.
Lyrics from Waverly.
Digital content available

Barker, G.
Digital content available

Barker, G. A.
Lyrics or text by Barry Cornwall
Digital content available

Barker, N.
Fair Ella Lee. Boston: Oliver Ditson, 1853.
For four voices
Digital content available

Barker, Richard H.
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| BOX 3     | The red letter box. New York: Jonassohn, 1895. **Digital content available**
|           | Barker, Theodore T. |
| BOX 3     | Have you heard my love is coming. Boston: Oliver Ditson & Co., 1877. **Digital content available**
|           | Barnby, Joseph |
| BOX 3     | Silent Night. New York: R. A. Saalfield, 1883. For four voices **Digital content available**
|           | Barnes, Garry |
| BOX 3     | If you only knew. New York: K. & B., 1916. Lyrics or text by Jack Keating **Digital content available**
|           | Barnes, L. B. |
| BOX 3     | The pleasures of hope. Boston: Henry Tolman, 1853. Lyrics or text by Campbell Arranged by L. H. Southard **Digital content available**
|           | Barnes, Mary I. |
| BOX 3     | I'm come up from de souf. Chicago: Chicago Music Co., [1878]. **Digital content available**
|           | Barnes, Paul |
| BOX 3     | Good-bye Dolly Gray. New York: Morse Music Co., 1900. Lyrics or text by Will D. Cobb |
| BOX 4     | It's hard to leave your girl behind. New York: Howley, Haviland & Dresser, 1902. Lyrics or text by Will D. Cobb |
|           | Barnett, Annie M. R. |
| BOX 4     | Good bye, sweet mother! Oh! Do not weep! New York: Wm. A. Pond & Co., 1864. **Digital content available**
|           | Barnett, Benno I. |
| BOX 4     | Nellie Grey. San Francisco: Pacific Music Co., 1893. **Digital content available**
|           | Barnett, John |
| BOX 4     | A highland minstrel boy. New York: Firth, Pond & Co., n.d. Lyrics or text by Harry Stoe Van Dyke **Digital content available**
| BOX 4     | Moonlight, music, love and flowers. [S.l.]: [s.n.], n.d. Lyrics or text by Harry Stoe Van Dyke **Digital content available**
|           | Barney, Henry Emerson |
|           | Barney, J. A. |
| BOX 4     | Speak softly to the fatherless. Boston: White, Smith & Co., 1880. **Digital content available**
You can't always tell. New York: Frederick Blume, 1880.
  Lyrics or text by George Russell Jackson
  Digital content available

Barney, John W.

  Digital content available

Barrett, Lester

In the meantime. New York: T. B. Harms, 1892.
  Digital content available

Barri, Odoardo

By the old village cross. London: Edwin Ashdown, n.d.
  Lyrics or text by Mary Mark Lemon
  Digital content available

  Lyrics or text by Mary Mark Lemon
  Digital content available

  Lyrics or text by Rennell Rodd
  Digital content available

  Lyrics or text by Fred. E. Weatherly
  Digital content available

Barron, Ted. S.

Billy. Chicago: Leo Feist, 1904.
  Lyrics or text by Edgar Malone
  Digital content available

Barry, Ed

McCormick's Irish flat. Boston: Oliver Ditson Co., [1891].
  Digital content available

Barth, Con

  Digital content available

Barth, J. F.

Rambling Mose. Cleveland: H. N. White, 1903.
  Digital content available

Barth, John F.

  Digital content available

Bartlett, Homer N.

  Lyrics or text by Thomas J. Duggan
  Digital content available

  Lyrics or text by Mrs. R. H. Corbett
  Digital content available

Bartlett, J. C.

  Lyrics or text by Ray Palmer
BOX 4
Lyrics or text by Chas. B. Cory
Bartlett, M. L.

BOX 4
Lyrics or text by F. C.
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Barton, Roy

BOX 4
If I don't get you I'll get your sister. Chicago: Will Rossiter, [1911].
Lyrics or text by Roger Lewis
Digital content available
Baskette, Billy

BOX 4
Good-bye Broadway, hello France! New York: Leo Feist, Inc., 1917.
Lyrics or text by C. Francis Reisner
Lyrics or text by Benny Davis
Digital content available
Baskette, Billy and Joseph Santly

BOX 4
Lyrics or text by Geo. A. Little
Digital content available
Basler, Horace R.

BOX 4
Mother calls her "Angel". Pittsburgh: Basler's Music House, 1896.
Digital content available
Bass, Charles

BOX 4
Woman. [S.l.]: Wm. T. Mayo, 1851.
Arranged by L. Gabici
Digital content available
Bassford, W. K.

BOX 4
Lyrics or text by Henry C. Watson
Digital content available

BOX 4
Digital content available

BOX 4
Lyrics or text by Arthur Matthison
Digital content available

BOX 4
Hail to the goddess adversity. New York: Wm. Hall & Son, 1870.
Lyrics or text by Arthur Matthison
Bassford, William K.

BOX 4
How sad the moments are. Albany: J. H. Hidley, 1860.
Lyrics or text by Geo. W. Fortmeyer
Batchelor, Edward F.

BOX 4
Batchelder, F. W.

BOX 4
Lyrics or text by Florence Tyler
Batchelor, W. H.
The bogie man. Cincinnati: John Church Co., 1891.
  Lyrics or text by Harry B. Smith

Fill high, drink deep. Cincinnati: John Church Co., 1894.
  Lyrics or text by J. Cheever Goodwin

Bateman, George W.
The charge. Cincinnati: John Church Co., 1885.

Battell, Robbins

  Lyrics or text by I. N. Tarbox
  Arranged by C. C. Muller

Bayha, Chas. and Grant Clarke


Bayly, Thomas H.


O come to me. Boston: Oliver Ditson, n.d.
  Arranged by T. A. Rawlings

She never blamed him, never. New York: G. M. Bourne, 1830.
  Arranged by Boyle

Beach, E. C.

Bright eyes. Cleveland: J. H. Rogers, 1888.

Beach, Harry C.

  Digital content available

Beale, W. A.

When musing sorrow, weeps the past. New York: Wm. Adrian Smith, 1886.
  Lyrics from The Hymnal.
  Digital content available

Beaston, Frank W.

  Digital content available

Bechtel, F.

Come where the lindens bloom. New York: Oliver Ditson Co., 1893.
  Digital content available

  Lyrics or text by Thomas Moore
  Digital content available

  Digital content available

Bechtel, Harry K.

Kiss me dear Mother, the angels have come. Philadelphia: F. A. North & Co., 1885.
  Digital content available

Beckel, J. C.

Only to thee I cling. Philadelphia: Lee & Walker, [1869].
  Lyrics or text by Elmer Ruan Coates
  Digital content available

Beckel, James C.

I'm getting too big to kiss. Philadelphia: James C. Beckel, 1884.
  Lyrics or text by Geo. M. Vickers
Beebe, Wm.

**BOX 4**


Digital content available

I'd like to know if Bessie still remembers. Dansville, NY: A. M. Hall, 1894.

Digital content available

Beech, George

**BOX 4**

You can't live without a girl. Atlantic City: Beech & Lashley, [1911].

Arranged by John Rhodes

Digital content available

Beeks, Ed. Keely

**BOX 4**

I will return to you. Chicago: Chicago Music Co., 1888.

Beery, Wm.

**BOX 4**

The dear old homestead. Chicago: S. W. Straub, 1888.

Lyrics or text by John A. Joyce

Digital content available

Beethoven, Ludwig van

**BOX 4**

In questa tomba oscura. [S.l.: s.n.], n.d.

Digital content available

Behim, Arthur

**BOX 4**


Digital content available

Behn, Rafael

**BOX 4**


English lyrics by Paul England.

Digital content available

Behrend, A. H.

**BOX 4**


Lyrics or text by Marion Haig

Digital content available

Behrens, S. (arranger)

**BOX 4**


Digital content available

Beirly, Alfred

**BOX 4**

The old farm gate. Chicago: Alfred Beirly, 1888.

Lyrics or text by E. J. Hall

Digital content available

Belasco, F.

**BOX 4**

He's the picture of his daddy. New York: Hitchcock's Music Stores, [1886].

Digital content available

He's the picture of his daddy. New York: Louis Bergè, [1886].

Digital content available

How sweet the name of mother. New York: Louis Bergè, [1886].

Digital content available

Ostler Joe. [S.l.]: W. F. Shaw, 1886.

Arranged by M. H. Rosenfeld

Digital content available
Digital content available
Bell, Joseph

Digital content available
Bellini, Vincenzo

Ah! Bello a me Ritorna. Boston: Oliver Ditson, n.d.
Digital content available

As I view these scenes so charming. Cleveland: S. Brainard's Sons, n.d.
Digital content available

Arranged by Emil C. Gaebler
Incomplete, cover page only.

Digital content available
Belmont, Frank

Lonely I'm waiting. Oneonta, NY: Henry Shepherd, [1875].
Lyrics or text by Ned Stanley
Digital content available
Bendelari, A.

Do you really think he did. New York: Spear & Dehnhoff, 1877.
Lyrics or text by Swain Charles
Digital content available
Bendelari, Augusto

But then, what could I do! New York: Wm. A. Pond & Co., [1879].
Lyrics or text by Dexter Smith
Digital content available
Bendix, Theo

Lyrics or text by May Fleischmann
Digital content available
Benedict, Jules

Digital content available

By the sad sea waves. New York: Richard A. Saalfield, n.d.
Digital content available

By the sad sea waves. Chicago: S. Brainard's Sons, n.d.
Digital content available

Viola. Boston: Miles & Thompson, 1892.
Translated from the Swedish by Anna von Rydingsvärd.
Digital content available
Benjamin, F. H.

Digital content available
Benkert, Geo. Felix

Lyrics or text by Sarah Brown
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<td>All I want is a beautiful girl. Philadelphia: Shisler, Gaskill &amp; Benkhart, Inc., 1913 .</td>
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<td>All the pretty girls in town. Philadelphia: Welch &amp; Wilsky, 1910 .</td>
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<td>Ask her while she's smiling. Philadelphia: Welch &amp; Wilsky, 1910 .</td>
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<td>A fool there was. Philadelphia: Shisler, Gaskill &amp; Benkhart, Inc., 1913 .</td>
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<td>I'm going back to see an old time sweetheart of mine. Philadelphia: Emmett J. Welch, 1912 .</td>
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<td>Lyrics or text by Bobby Heath</td>
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When the girl you love plays peek-a-boo. Philadelphia: Welch & Wilsky, 1908.
Lyrics or text by Bobby Heath
Digital content available

When the mission bells were ringing down in Burma by the sea. Philadelphia: Emmett J. Welch, 1916.
Lyrics or text by A. Dubin
Digital content available

Your eyes made me marry you. Philadelphia: Music Pub., [1908].
Lyrics or text by Bobby Heath
Digital content available

Your eyes made me marry you. Philadelphia: Welch & Wilsky, [1908].
Lyrics or text by Bobby Heath
Digital content available


Arranged by F. W. Zaulig
Digital content available

Lyrics or text by Sam M. Lewis
Digital content available

Childhood's happy days. New York: Willis Woodward & Co., 1899.
Digital content available

Helen's babies. Saint Louis: E. A. Benson, 1877.
Lyrics or text by F. H. Wood
Arranged by Marcus I. Epstein
Digital content available

Uncle Tom's farewell. Saint Louis: E. A. Benson, 1878.
Digital content available

Lyrics or text by Alice Maud Eddy
Digital content available

I'm coming, love, to thee. Detroit: C. J. Whitney & Co., [1875].
Lyrics or text by Henry T. Ardley
Digital content available

Lyrics or text by F. R. Bentley
Digital content available
Bentley, W. Warren

**BOX 5**  
Gentle Lula of the vale. New York: Edward Hopkins, 1876.  
Lyrics or text by T. C. Miller  
[Digital content available]

We'll triumph by and by. [S.l.]: Geo. W. Richardson & Co., 1879.  
Lyrics or text by Theo. D.C. Miller  
[Digital content available]

Berdan, O. F.

**BOX 5**  
Bid not again the roses bloom. Adrian, MI: O. F. Berdan, [1877].  
Lyrics or text by Fabe Martin  
Song and duet chorus.  
[Digital content available]

Or else we do. Adrian, MI: O. F. Berdan, 1879.  
Lyrics or text by Macy  
[Digital content available]

Berdeaux, Dean Hough

**BOX 5**  
When the roses of summer are gone. Chicago: Will Rossiter, 1911.  
Lyrics or text by Beth Slater Whitson

**BOX 5**  
Won't you try to love me. Chicago: Will Rossiter, 1910.  
Lyrics or text by Beth Slater Whitson

Berdesford, Arthur

**BOX 5**  
Lyrics or text by E. R. Johnson  
[Digital content available]

Berge, Wm.

**BOX 5**  
Lyrics or text by Miss F. D. Burns  
[Digital content available]

Berger, L.

**BOX 5**  
For voice with piano or guitar.

Berghs, A.

**BOX 5**  
Lyrics or text by Pierre Joseph Bernard

Berl, Herman

**BOX 5**  
Lyrics or text by H. C. Clyde  
[Digital content available]

Berlin, Irving

**BOX 5**  
[Digital content available]

**BOX 5**  
[Digital content available]

**BOX 5**  
[Digital content available]

**BOX 5**  
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<td>At the devil's ball</td>
<td>New York: Waterson, Berlin &amp; Snyder Co.</td>
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<tr>
<td>5</td>
<td>Call me up some rainy afternoon</td>
<td>New York: Ted Snyder Co.</td>
<td>1910</td>
</tr>
<tr>
<td>5</td>
<td>Daddy, come home</td>
<td>New York: Waterson, Berlin &amp; Snyder Co.</td>
<td>1913</td>
</tr>
<tr>
<td>5</td>
<td>Down in Chattanooga</td>
<td>New York: Waterson, Berlin &amp; Snyder Co.</td>
<td>1913</td>
</tr>
<tr>
<td>5</td>
<td>Everybody's doing it now</td>
<td>New York: Ted Snyder Co.</td>
<td>1911</td>
</tr>
<tr>
<td>6</td>
<td>Follow the crowd</td>
<td>New York: Waterson, Berlin &amp; Snyder Co.</td>
<td>1914</td>
</tr>
<tr>
<td>6</td>
<td>The girl on the magazine</td>
<td>New York: Irving Berlin, Inc.</td>
<td>1915</td>
</tr>
<tr>
<td>6</td>
<td>Happy little country girl</td>
<td>New York: Waterson, Berlin &amp; Snyder Co.</td>
<td>1913</td>
</tr>
<tr>
<td>6</td>
<td>He's a devil in his own home town</td>
<td>New York: Waterson, Berlin &amp; Snyder Co.</td>
<td>1914</td>
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<tr>
<td></td>
<td>Lyrics or text by Grant Clark</td>
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<tr>
<td>6</td>
<td>He's a rag picker</td>
<td>New York: Waterson, Berlin &amp; Snyder Co.</td>
<td>1916</td>
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<tr>
<td>6</td>
<td>I'll see you in Cuba</td>
<td>New York: Irving Berlin, Inc.</td>
<td>1920</td>
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<tr>
<td>6</td>
<td>I love a piano</td>
<td>New York: Irving Berlin, Inc.</td>
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<td>6</td>
<td>I'm gonna pin a medal on the girl I left behind me</td>
<td>New York: Waterson, Berlin &amp; Snyder Co.</td>
<td>1918</td>
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<tr>
<td>6</td>
<td>I want to go back to Michigan</td>
<td>New York: Waterson, Berlin &amp; Snyder Co.</td>
<td>1914</td>
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<td>6</td>
<td>In my harem</td>
<td>New York: Waterson, Berlin &amp; Snyder Co.</td>
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<td>6</td>
<td>Innocent Bessie Brown</td>
<td>New York: Ted Snyder Co., Inc.</td>
<td>1910</td>
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<td>6</td>
<td>The international rag</td>
<td>New York: Waterson, Berlin &amp; Snyder Co.</td>
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<td>6</td>
<td>Keep on walking</td>
<td>New York: Waterson, Berlin &amp; Snyder Co.</td>
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<td>6</td>
<td>My bird of paradise</td>
<td>New York: Waterson, Berlin &amp; Snyder Co.</td>
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<td>6</td>
<td>My sweetie</td>
<td>New York: Waterson, Berlin &amp; Snyder Co.</td>
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<td>Nobody knows</td>
<td>New York: Irving Berlin, Inc.</td>
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<td>6</td>
<td>Oh! How I hate to get up in the morning</td>
<td>New York: Waterson, Berlin &amp; Snyder Co.</td>
<td>1918</td>
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<td>Ragtime violin</td>
<td>New York: Ted Snyder Co.</td>
<td>1911</td>
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<td>The ragtime jockey man</td>
<td>New York: Waterson, Berlin &amp; Snyder Co.</td>
<td>1912</td>
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<td>6</td>
<td>Ragtime soldier man</td>
<td>New York: Waterson, Berlin &amp; Snyder Co.</td>
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<td>Settle down in a one horse town</td>
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<td>Smile and show your dimple</td>
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<td>Snookey ookums</td>
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<td>1913</td>
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<td>Somebody's coming to my house</td>
<td>New York: Waterson, Berlin &amp; Snyder Co.</td>
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<td>Someone else may be there while I'm gone</td>
<td>New York: Waterson, Berlin &amp; Snyder Co.</td>
<td>1917</td>
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<td>6</td>
<td>Stop! Stop! Stop!</td>
<td>New York: Ted Snyder Co., Inc.</td>
<td>1910</td>
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<td>6</td>
<td>The syncopated walk</td>
<td>New York: Irving Berlin, Inc.</td>
<td>1914</td>
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<td>6</td>
<td>Take a little tip from father</td>
<td>New York: Ted Snyder Co. and Waterson, Berlin &amp; Snyder Co.</td>
<td>1912</td>
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<td>6</td>
<td>That hula hula</td>
<td>New York: Irving Berlin, Inc.</td>
<td>1915</td>
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<td>6</td>
<td>That mesmerizing Mendelssohn tune</td>
<td>New York: Ted Snyder Co.</td>
<td>1909</td>
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<td>6</td>
<td>They were all out of step but Jim</td>
<td>New York: Waterson, Berlin &amp; Snyder Co.</td>
<td>1918</td>
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<td>6</td>
<td>This is the life</td>
<td>New York: Waterson, Berlin &amp; Snyder Co.</td>
<td>1914</td>
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Incomplete

Berlin, Irving and Snyder
I want to be in Dixie. New York: Ted Snyder Co., 1912.

Berlin, Irving; Edgar Leslie, and Geo. W. Meyer

Bernard, M.
Lyrics or text by James W. Blake
Digital content available

Bernard, Mike
My Mariutch, she come back to me. Chicago: Will Rossiter, 1907.
Lyrics or text by Harry L. Newton
Digital content available

Berry, Wm. L.
Mr. Vandyke from the Klondyke. New York: T. B. Harms & Co., 1897.
Digital content available

Bertie, J.
Lyrics or text by Annie M. Curtis
Digital content available

Berwald, W.
Sill as the night. Boston: Oliver Ditson Co., 1907.
Digital content available

Bessey, E. B. E.
The girl who lives next door. Ottawa, Canada: E. B. E. Bessey, 1911.
Digital content available

Best, Eva
Digital content available

Bicknell, Geo.
Lyrics or text by Bedford Reuter
Digital content available

Bickness, Ralph
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<td>BOX 7</td>
<td>Bickwell, G. You naughty, naughty men. New York: S. T. Gordon &amp; Son, 1866. Lyrics or text by T. Kennick Digital content available</td>
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<td>Biedermann, E. J. He that soweth little. New York: Edward Schuberth &amp; Co., 1888. Offertory Digital content available</td>
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<td>BOX 7</td>
<td>Biedermann, E. J. He that soweth little. New York: Edward Schuberth &amp; Co., 1888. Offertory Digital content available</td>
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<td>BOX 7</td>
<td>Billings, W. A. Hazel. Chicago: Chicago Music Co., [1897]. Arranged by Myrtle M. Bridges Digital content available</td>
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<td>BOX 7</td>
<td>Binder, Carl If e'er I be Lord God of all. Philadelphia: Julius E. Mirsalis, [1877]. English lyrics by Jul. Frankel Digital content available</td>
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<td>BOX 7</td>
<td>Birch, Harry Happy school days. Boston: White, Smith &amp; Perry, 1872. Lyrics or text by W. A. McNeal Digital content available</td>
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<td>BOX 7</td>
<td>Birch, Harry Rollin to de sea. Boston: White, Smith &amp; Co., 1884. Lyrics or text by Mrs. E. V. Wilson Digital content available</td>
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<td>BOX 7</td>
<td>Bischoff, J. W. Tender and true. Cincinnati: John Church Co., 1888. Lyrics or text by Jennie T. Gould Digital content available</td>
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<tr>
<td>BOX 7</td>
<td>Bishop Minute gun at sea. Boston: Oliver Ditson, n.d. Digital content available</td>
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Edison Sheet Music Collection


**I'll ne'er forget thee.** Cleveland: S. Brainard's Sons, 1861.

**Because it's you.** Chicago: McKinley Music Co., 1901.

**I'm papa's little sweetheart.** Chicago: McKinley Music Co., 1905.

**Fanny Green.** New York: Firth, Hall & Pond, n.d.


**Home, sweet home.** Chicago: McKinley Music Co., n.d.

**The tiger couches in the woods.** Boston: Parker & Ditson, n.d.

**Berry girl's song.** New York: Geo. Molineux, [1891].

**Adieu, sweetheart, but not good bye.** New York: Spear & Dehnhoff, 1877.

**Dear absent friends.** New York: S. T. Gordon, 1866.

**I would not.** Boston: Oliver Ditson & Co., [1877].

**Oh! Won't you please arrange?** New York: Wm. A. Pond & Co., 1877.

**That rosebud has faded.** Boston: Oliver Ditson & Co., [1877].

**Till the roses wake again!** Boston: Louis P. Goullaud, 1878.

**Out of the flames!** Pittsburgh: Barr & Knake, [1872].

**Contrabandists are near.** Boston: Oliver Ditson & Co., 1878.

Bjoerkman, G. A.

BOX 7  
Han' me de golden crown. Chicago: S. Brainard's Sons Co., 1890 .
Lyrics or text by Emilie Pickhardt
Arranged by J. B. Herbert
Digital content available

Black, Frank

BOX 7  
Lyrics or text by Bobby Heath
Digital content available

BOX 7  
Lyrics or text by Bobby Heath
Digital content available

Black, Jennie P.

BOX 7  
Lyrics or text by Sarah J. Day
Digital content available

Blacklock, M. S.

BOX 7  
You are an awful tease. New York: E. H. Harding, 1877 .
Digital content available

Blaisdell, William, Jr.

BOX 7  
That's the idea exactly! Boston: Chas. D. Blake & Co., 1885 .
Lyrics or text by Harry V. Leavitt
Digital content available

Blake, Charles D.

BOX 7  
Bright vision of my dream. Providence, RI: Cory Brothers, 1873 .
Lyrics or text by Albert A. Hill
Digital content available

BOX 7  
Lyrics or text by Arthur W. French
Digital content available

BOX 7  
Lyrics or text by Chas. F. Pidgin
Digital content available

BOX 7  
Lyrics or text by Samuel N. Mitchell
Digital content available

BOX 7  
Lyrics or text by Miss C. M. Leonard
Digital content available

BOX 7  
Just a sweet little word, Kathleen. [S.l.]: W. F. Shaw, 1878 .
Lyrics or text by Arthur W. French
Digital content available

BOX 7  
Lyrics or text by Arthur W. French
Digital content available

BOX 7  
Lyrics or text by Frank N. Scott
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<td>On the summer shore. Oneonta, NY: Henry Shepherd, [1875] .&lt;br&gt;Lyrics or text by Albert A. Hill&lt;br&gt;&lt;a&gt;Digital content available&lt;/a&gt;</td>
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<td>BOX 7</td>
<td>Opening the golden doors. Providence, RI: Cory Brothers, 1873 .&lt;br&gt;Lyrics or text by Albert A. Hill&lt;br&gt;&lt;a&gt;Digital content available&lt;/a&gt;</td>
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<td>Blake, Harry</td>
<td>I'm not asleep. New York: Willis Woodward &amp; Co., 1886 .&lt;br&gt;&lt;a&gt;Digital content available&lt;/a&gt;</td>
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| Blake, Louis | We may never meet again. New Orleans: Philip Werlein Ltd., 1900 .
Lyrics or text by Mrs. Blake |
| Blakeslee, S. H. | Beautiful by and by. Toledo: W. W. Whitney, 1875 .
Lyrics or text by E. R. Latta |
| Blamphin, Charles | I'll meet thee at the lane. New York: Wm. A. Pond & Co., n.d.<a>Digital content available</a> |
| BOX 7     | Little diamond dewdrop. Oneonta, NY: Henry Shepherd, n.d.<br><a>Digital content available</a> |
| Bland, James A. | Dancing on de kitchen floor. Boston: White, Smith & Co., 1880 .<br><a>Digital content available</a> |
| BOX 7     | De angels am a coming. New York: Hitchcock Pub. House, 1880 .<br><a>Digital content available</a> |
| BOX 7     | In the morning by the bright light. Boston: Oliver Ditson & Co., [1879].<br><a>Digital content available</a> |
| BOX 7     | Way up yonder. Boston: John F. Perry & Co., 1880 .<br><a>Digital content available</a> |
| BOX 7     | Won't we have a jolly time. Boston: White, Smith & Co., [1880].<br><a>Digital content available</a> |
<a>Digital content available</a> |
<a>Digital content available</a> |
Lyrics or text by O'Hollavan<br><a>Digital content available</a> |
<a>Digital content available</a> |
Lyrics or text by W. J. Wetmore |
Lyrics or text by Arthur J. Lamb |
Blashek, E. E.
BOX 8  Beloved angel of our home. La Crosse, WI: E. E. Blashek, 1881.
    Digital content available

Blaufuss, Walter
    Lyrics or text by Gus Kahn
    Digital content available

Blessner, Gustave
BOX 8  I have got the blues to day! New York: Firth, Pond & Co., 1850.
    Lyrics or text by Sarah M. Graham
    Digital content available

Blewitt, J.
BOX 8  The cork leg. Cleveland: S. Brainard & Sons, n.d.
    Digital content available

Bley, Arno
    Lyrics or text by Edmund Mortimer
    Digital content available

Bley, Arno (arranger)
    Lyrics or text by Edmund Mortimer
    Digital content available

Bliss, P. P.
BOX 8  Good bye, Jeff! Cleveland: S. Brainard's Sons, 1865.
    Digital content available

BOX 8  The temperance ship. Cleveland: S. Brainard's Sons, [1871].
    Digital content available

BOX 8  Watching and waiting. New York: W. A. Pond & Co., [1876].
    Lyrics or text by F. Hartley
    Arranged by D. Angelo
    Digital content available

BOX 8  When grandmama is gone. Chicago: S. Brainard's Sons Co., [1868].

Blitsanzski
BOX 8  Biddy darling. Kansas City: J. R. Bell, 1889.
    Lyrics or text by Percy Kingsley
    Digital content available

Blockley
    Digital content available

Blockley, John
    Lyrics or text by J. E. Carpenter
    Digital content available

    Lyrics or text by Tennyson

Blum, O. R.
BOX 8  I'll make thee my own. Brooklyn: Chas. W. Held, 1900.
    Lyrics or text by Stuart S. Taylor
Blume, Alfred

BOX 8


Lyrics or text by R. Reinick

English translation by H. Glover.

Digital content available

Blumenthal, Jacques

BOX 8

Across the far blue hills, Marie. Chicago: S. Brainard's Sons Co., n.d.

Lyrics or text by F. E. Weatherly

Digital content available

BOX 8


Digital content available

BOX 8


Lyrics or text by Dora Greenwell

Digital content available

BOX 8


Lyrics or text by Fred. E. Weatherly

Digital content available

BOX 8

Christ the pilgrim. Boston: Oliver Ditson Co., 1884.

Adapted by U. C. Burnap.

Digital content available

BOX 8


Lyrics or text by Stella

Digital content available

BOX 8


Lyrics or text by Nella

Digital content available

BOX 8


Digital content available

BOX 8

The way to paradise. [S.l.]: [s.n.], n.d.

Digital content available

BOX 8

We shall see! Oeonta, NY: Henry Shepherd, n.d.

Lyrics or text by F. E. Weatherly

Digital content available

BOX 8

We two. Oeonta, NY: Henry Shepherd, n.d.

Lyrics or text by Charley Rea

Digital content available

BOX 8


Lyrics or text by Edmund Clarence Stedman

Digital content available

Blunt, H. S.

BOX 8

Molly McGuire the cash girl. New York: F. G. Smith's Piano Warerooms, [1890].

Digital content available

Blyler and Fagan

BOX 8


Digital content available

Blyler, James

BOX 8

The turkey gobbler's ball. New York: Maurice Shapiro, 1911.

Lyrics or text by Havez
Lyrics or text by Donnelly

Digital content available

Blythe, Will

BOX 8

In the dark. New York: M. Witmark & Sons, 1892.

Digital content available

Bocock, Kemper

BOX 8


Digital content available

Bödecker, L.

BOX 8

Oh, don't we cut a dash. San Francisco: M. Gray, 1874.

Lyrics or text by J. Guerin

Digital content available

Boex, Andrew J.

BOX 8

Amoroso. Cincinnati: John Church & Co., 1898.

Digital content available

BOX 8


Digital content available

Bogert and O'Brien

BOX 8


Digital content available

Bohm, Carl

BOX 8


Digital content available

BOX 8

But once will bloom the hour. New York: T. B. Harms & Co., 1891.

Digital content available

Bohrer, A. E.

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Digital content available

Bollman, H.

BOX 8

I'm floating down the river. Saint Louis: H. Bollman, [1872].

Lyrics or text by V. J. Engle

Digital content available

BOX 8

I'm floating down the river! Saint Louis: H. Bollman & Sons, [1872].

Digital content available

Bona, Giulio D. A.

BOX 8


English version by Harry B. Smith.

Digital content available

Bonbright, Stephe S.

BOX 8

I am now somebody's darling. Cincinnati: F. W. Helmick, [1881].

Digital content available

Bondy, J. O. D. de

BOX 8

Remember, boys make men. Chicago: Will Rossiter, 1892.

Digital content available

Bonheur, Theo.

BOX 8

Breakers ahead! New York: W. B. Gray & Co., [1897].

Lyrics or text by Clement Scott

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<td>Bonita and Max Armstrong</td>
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<td>Oh Miss Malinda. Chicago: Will Rossiter, 1908 .</td>
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<td>BOX 8</td>
<td>Walkin' the dog. Chicago: Will Rossiter, 1916 .</td>
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<td>Booth, Edwin A.</td>
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<td>Boodle. Cincinnati: John Church Co., 1893 .</td>
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<td>Booth, Sam</td>
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<td>BOX 8</td>
<td>Hill voices. Boston: Oliver Ditson &amp; Co., 1887 .</td>
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<td>Arranged by James Hendray</td>
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<td>Lyrics from <em>Good words</em> by James Hendray.</td>
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<td>The days that are to come. San Jose: M. Gray, 1878 .</td>
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<td>Maybe you're not the only one who loves me. New York: Jerome H. Remick &amp; Co., 1910 .</td>
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<td>Lyrics or text by Jean C. Havez</td>
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<td>Lyrics or text by Ella D. Clark</td>
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<tr>
<td></td>
<td>Always.</td>
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<td>Lucky Jim.</td>
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<td>When I think of you.</td>
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<td>When I think of you.</td>
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<td>I'm glad that I came home.</td>
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<td>Nobody wants to play with me.</td>
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<td>Let me keep the picture you gave me.</td>
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<td>The letter.</td>
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<td>Poor love is dead.</td>
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<td>Ben Gray, the village smith.</td>
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**Edison Sheet Music Collection**

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Hold on Abraham. New York: W. B. Bradbury, 1862.


A sound among the forest trees. Chicago: Root & Cady, [1864].

Lyrics or text by Miss Fanny Crosby


When first I met thee. Boston: Miles & Thompson, 1889.

Lyrics or text by Thomas Moore


Poem by Hood (English version from the German of Harrys by F. W. Rosier).


English version by Helen D. Tretbar.


Lyrics or text by C. Clayton Tidball


Lyrics or text by Edward Harrigan

As we wander through the orange grove. New York: Wm. A. Pond & Co., 1887.

Lyrics or text by Edward Harrigan

The black Maria, O! New York: Wm. A. Pond & Co., 1887.

Lyrics or text by Edward Harrigan


Lyrics or text by Edward Harrigan


Lyrics or text by Ed. Harrigan


Lyrics or text by Edward Harrigan


Lyrics or text by Ed. Harrigan


Lyrics or text by Miss Jennie Kimble
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<td>The golden choir. New York: Wm. A. Pond &amp; Co., 1883. Lyrics or text by Edward Harrigan. Digital content available</td>
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<td>BOX 9</td>
<td>Hats off to me. New York: Wm. A. Pond &amp; Co., 1891. Lyrics or text by Edward Harrigan. Digital content available</td>
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<td>BOX 9</td>
<td>Ho! Molly Grogan! New York: Wm. A. Pond &amp; Co., 1887. Lyrics or text by Edward Harrigan. Digital content available</td>
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<td>BOX 9</td>
<td>The hole in the wall. New York: John Church Co., 1896. Lyrics or text by Ed. Harrigan. Digital content available</td>
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<td>BOX 9</td>
<td>I'll wear the trousers, oh! New York: Wm. A. Pond &amp; Co., 1880. Lyrics or text by Edward Harrigan. Digital content available</td>
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<td>Isle de Blackwell. New York: Wm. A. Pond &amp; Co., 1878. Lyrics or text by E. Harrigan. Digital content available</td>
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<tr>
<td>BOX 9</td>
<td>Oh, my! How we posè. New York: Wm. A. Pond &amp; Co., 1884</td>
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<td>BOX 9</td>
<td>Oh, that's an old gag with me. New York: Wm. A. Pond &amp; Co., 1885</td>
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<td>BOX 9</td>
<td>The old barn floor. New York: Wm. A. Pond &amp; Co., 1887</td>
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<td>BOX 9</td>
<td>The old black crow. New York: Wm. A. Pond &amp; Co., 1887</td>
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<td>BOX 9</td>
<td>Old boss Barry. New York: Wm. A. Pond &amp; Co., 1888</td>
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<td>BOX 9</td>
<td>The old bowery pit. New York: Wm. A. Pond &amp; Co., 1882</td>
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<td>BOX 9</td>
<td>On board o' the Muddy Day. New York: Wm. A. Pond &amp; Co., 1883</td>
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<td>BOX 9</td>
<td>The skids are out to-night. New York: Wm. A. Pond &amp; Co., 1880</td>
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<td>BOX 9</td>
<td>Sway the cot gently for baby's asleep. New York: Wm. A. Pond &amp; Co., 1875</td>
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<td>BOX 9</td>
<td>To rest let him gently be laid. New York: Wm. A. Pond &amp; Co., 1876</td>
</tr>
<tr>
<td>BOX 9</td>
<td>We're all young fellows bran new. New York: Wm. A. Pond &amp; Co., 1883</td>
</tr>
<tr>
<td>BOX 9</td>
<td>When the clock in the tower strikes twelve. New York: Wm. A. Pond &amp; Co., 1882</td>
</tr>
<tr>
<td>BOX 9</td>
<td>Where the sweet magnolia grows. New York: Wm. A. Pond &amp; Co., 1887</td>
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<tr>
<td>BOX 9</td>
<td>Where the sparrows and chippies parade. New York: Wm. A. Pond &amp; Co., 1888</td>
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<tr>
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<td>Braham, Edmund</td>
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Edison Sheet Music Collection
Lyrics or text by W. W. Hall  
Braham, John  

Blue are the eyes of my Kathleen. Boston: White & Goullaud, 1875.  
Lyrics or text by Samuel N. Mitchell  
Digital content available  

Digital content available  
Braham, John (arranger)  

When these old clothes were new. Boston: Louis P. Goullaud, 1874.  
Digital content available  
Braham, John J.  

Lyrics or text by Cheever Goodwin  
Digital content available  

A long time ago. Boston: Miles & Thompson, 1891.  
Lyrics or text by J. Cheever Goodwin  
Digital content available  
Brahe, May H.  

I passed by your window. New York: Enoch & Sons, 1921.  
Lyrics or text by Helen Taylor  
Brand, Vivian  

Digital content available  
Brand, W.  

Jumbo the elephant king! New York: J. N. Pattison, 1883.  
Digital content available  
Brandes, F.  

Lyrics from the German of Uhland by Longfellow.  
Digital content available  
Branen and Lange  

Incomplete, without cover page.  
Digital content available  
Branen, Jeff  

In the valley of the moon. New York: Joe Morris Music Co., 1913.  
Arranged by Alfred Solman.  
Digital content available  
Branen, Jeff and Arthur Lange  

Digital content available  
Branen, Jeff; Alex. Gerber, and Harry Jentes  

Digital content available  
Branen, Jeff; Bobby Heath, and Nat Osborne  

Digital content available
<table>
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<tr>
<th>Brannan, B. L.</th>
<th>BOX 9</th>
<th>He's off on his numbers. New York: Wm. J. A. Lieder, 1894 .</th>
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<tr>
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<td>Lyrics or text by Walter Ford</td>
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<td>Arranged by F. W. Meacham</td>
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<td>Lyrics or text by Walter H. Ford</td>
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<td></td>
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<td>Lyrics or text by Paul West</td>
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<td>Bray, Charles E.</td>
<td>BOX 9</td>
<td>The old folks are longing for you, May. [S.l.]: M. Witmark &amp; Sons, 1898 .</td>
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<td></td>
<td>Lyrics or text by Walter H. Ford</td>
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<td>Brayley, Geo.</td>
<td>BOX 9</td>
<td>The downward course. Philadelphia: Harry Coleman, 1895 .</td>
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<td>Lyrics or text by Hester A. Benedict</td>
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<td>[Digital content available]</td>
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<tr>
<td>Brayley, Geo.</td>
<td>BOX 9</td>
<td>That's the way it is the whole world over. Philadelphia: Harry Coleman, 1895 .</td>
</tr>
<tr>
<td></td>
<td></td>
<td>[Digital content available]</td>
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<tr>
<td>Brayley, Geo.</td>
<td>BOX 9</td>
<td>The three bells. Philadelphia: Harry Coleman, 1895 .</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Lyrics or text by Whittier</td>
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<tr>
<td></td>
<td></td>
<td>Arranged by F. Dellepiane</td>
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<td>[Digital content available]</td>
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<td></td>
<td></td>
<td>Lyrics or text by Jack Caddigan</td>
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<td></td>
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<td>[Digital content available]</td>
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# Edison Sheet Music Collection

<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
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<tbody>
<tr>
<td>BOX 10</td>
<td>Keep on lovin'. Chicago: Will Rossiter, 1912. Lyrics or text by M. Gunsky [Digital content available]</td>
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<td>BOX 10</td>
<td>My boy. Chicago: Frank Clark Music Co., 1913. Lyrics or text by Marvin Lee [Digital content available]</td>
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<tr>
<td>BOX 10</td>
<td>The world is full of beauty. New York: William A. Pond &amp; Co., [1858]. Brewster, O. M.</td>
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<tr>
<td>BOX 10</td>
<td>There's naught so light as love. [S.l.]: Poppern &amp; Botefuhr, 1868. Briggs, W. A. [Digital content available]</td>
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<td>BOX 10</td>
<td>At eventide. Boston: Miles &amp; Thompson, 1889. Lyrics or text by M. E. H. Everest [Digital content available]</td>
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<td>BOX 10</td>
<td>Baby bun, op. 16. Boston: Miles &amp; Thompson, 1889. [Digital content available]</td>
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<td>BOX 10</td>
<td>A fancy. Boston: Miles &amp; Thompson, 1890. [Digital content available]</td>
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<td>BOX 10</td>
<td>For somebody. Boston: Miles &amp; Thompson, 1890. [Digital content available]</td>
</tr>
<tr>
<td>BOX 10</td>
<td>When shadows darkly gather. Boston: Miles &amp; Thompson, 1889. [Digital content available]</td>
</tr>
<tr>
<td>BOX 10</td>
<td>Dandy servants. Chicago: National Music Co., 1889. [Digital content available]</td>
</tr>
<tr>
<td>BOX 10</td>
<td>From the world's fair to the grave. Chicago: A. C. MacMahon &amp; Co., 1893. Lyrics or text by A. C. MacMahon [Digital content available]</td>
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<td>BOX 10</td>
<td>It's over in the &quot;hock shop&quot; now. Chicago: G. B. Brigham, 1894. [Digital content available]</td>
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<tr>
<td>BOX 10</td>
<td>There sits a bird. Boston: H. B. Stevens &amp; Co., 1891. Lyrics or text by Thos. Ingoldsby [Digital content available]</td>
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<tr>
<td>BOX 10</td>
<td>My home by the sea. Saint Louis: Balmer &amp; Weber Co., 1887. Arranged by Joseph Hall [Digital content available]</td>
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</table>

*Brinkworth, W. H.*
Lyrics or text by J. Barnes

Briquet, Jean

Lyrics or text by Geo. V. Hobart

Digital content available

Briquet, Jean and Adolf Philipp

Lyrics or text by Edward Paulton

Digital content available

Lyrics or text by Edward Paulton

Digital content available

Lyrics or text by Edward A. Paulton

Digital content available

Bristow, Frank L.

Dear little Daisey Dell. Cincinnati: John Church & Co., 1874.

Digital content available

The dear old songs of home. Cincinnati: John Church Co., 1888.

Digital content available


Digital content available


Digital content available

Sleep, Li'l chile, go sleep! Cincinnati: Geo. B. Jennings Co., 1900.

Digital content available

Brittan, C. H.

Cupid is not blind. Cincinnati: John Church Co., 1895.
Lyrics or text by Jessie Laurance

Digital content available

Brockman, James


Digital content available


Digital content available

Brockman, James and J. Fred Helf

You can look and you can listen but mum is the word. New York: Helf & Hager Co., Inc., 1908.

Digital content available

Brockway, W. H.


Digital content available

Lyrics or text by George Cooper

Digital content available

If I only knew her name. Boston: Oliver Ditson & Co., 1875.
Lyrics or text by Geo. Cooper
Digital content available

BOX 10  Nellie Ray. Cleveland: S. Brainard's Sons, [1885].

Digital content available

BOX 10  Walking in the Lane. Boston: White & Goullaud, 1872.
Lyrics or text by Geo. Cooper

Digital content available

Brockway, W. H., Jr.

Lyrics or text by John Gilbert

Digital content available

Bronson, Carl


Digital content available

Brookhouse, Win

Lyrics or text by Frank Davis

Digital content available

Brooks, E.

Lyrics or text by Geo. Cooper

Digital content available

Brooks, Shelton

BOX 10  All night long. Chicago: Will Rossiter, 1912.

Digital content available

BOX 10  The Darktown strutters' ball. New York: Leo Feist, Inc., [1917].

Digital content available

BOX 10  Some of these days. Chicago: Will Rossiter, 1910.

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Digital content available

BOX 10  There'll come a time. Chicago: Harold Rossiter Music Co., 1911.

Digital content available


Digital content available

Brooks, Shelton and Maurice Abrahams


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Brooks, W. W.

Lyrics or text by Bayard Taylor

Digital content available

Brough, L.

BOX 10  That's the sort of man I am. Cleveland: S. Brainard's Sons, n.d.

Digital content available

Brown, A. Seymour

BOX 10  I don't want to. New York: Broadway Music Store, 1913.

Digital content available


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<thead>
<tr>
<th>Container</th>
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<td>Brown, A. Seymour; Rennie Cormack, and Clarence Gaskill</td>
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<td>Brown, Albert W.</td>
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<td>BOX 10</td>
<td>The bravest battle of the war, was fought in a mother's heart. New York: Joe Morris Co., 1918.</td>
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<td>Lyrics or text by Thomas Hoier</td>
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<td>Lyrics or text by Paul Boggs</td>
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<td>Lyrics or text by Roger Lewis</td>
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<td>Lyrics or text by Harold Atteridge</td>
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<td>BOX 10</td>
<td>There's a service flag flying at our house. New York: Joe Morris Music Co., 1917.</td>
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<td>Lyrics or text by Thomas Hoier</td>
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<td>Lyrics or text by Bernie Grossman</td>
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<td>BOX 10</td>
<td>You're in style when you're wearing a smile. New York: Jerome H. Remick &amp; Co., 1918.</td>
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<td>Brown, Chas. B.</td>
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<td>BOX 10</td>
<td>Happy hours in Coontown. New York: F. A. Mills, [1899].</td>
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<td>BOX 10</td>
<td>The hottest ever. Milwaukee: Chas. K. Harris, 1898.</td>
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<td>Lyrics or text by J. O'Dea</td>
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<td>Arranged by Max Hoffman</td>
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<td>Lyrics or text by Carver Benson</td>
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<td>BOX 10</td>
<td>In the heart of Sunset valley. Philadelphia: Emmett J. Welch, 1918.</td>
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<td>Lyrics or text by Carver Benson</td>
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<tr>
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<td>Lyrics or text by Carver Benson</td>
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<td>BOX 10</td>
<td>When I'm sailing on the Nancy Lee. New York: Joe Morris Music Co., 1914.</td>
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<td>Lyrics or text by Archie Fletcher</td>
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<td>BOX 10</td>
<td>The party that wrote &quot;Home sweet home&quot;. New York: M. Witmark &amp; Sons, 1908.</td>
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</tbody>
</table>

Edison Sheet Music Collection
Brown, Frank E.

BOX 10

Sadly to night I am dreaming. Chicago: Root & Cady, 1869.

Digital content available

Brown, G. Anson

BOX 10


Digital content available

Brown, Isaac T. H.

BOX 10


Digital content available

Brown, J. W.

BOX 10


Lyrics or text by I. W. Chisholm

Digital content available

Brown, T. M.

BOX 10


Digital content available

Brown, Wm.

BOX 10


Lyrics or text by John B. Cook

Digital content available

Browne, A. Oscar

BOX 10

O, bleak is the night. Savannah: Ludden & Bates, [1891].

Lyrics or text by James Newton Matthews

Digital content available

Browne, Ike

BOX 10

All on account of the tariff. Boston: I. S. Browne, [1890].

Digital content available

Browne, J. Lewis

BOX 10

I am not old! Saint Paul: W. J. Dyer & Bro., 1893.

Lyrics or text by Park Benjamin

Digital content available

BOX 11


Lyrics or text by Walter Pelham

Digital content available

Browne, L. Lewis

BOX 11


Lyrics or text by Frank Dempster Sherman

Digital content available

Browne, Raymond A.

BOX 11


Digital content available

BOX 11

I need the money. Chicago: Sol Bloom, 1890.

BOX 11

I wish that you belonged to me. New York: Raymond A. Browne, 1913.

Digital content available

BOX 11

Tho' far from thee! Chicago: Chas. O. Brokaw, 1898.

Arranged by Theo. F. Morse

Digital content available

Brugiuiere, Emile
Ma Daphne Sue. New York: M. Witmark & Sons, 1904. 
Lyrics or text by George DeLong
Digital content available
Bryan, Alfred; Cliff Hess, and Edgar Leslie
Bryan, Frederick M.
Digital content available
Bryan, Vincent
Digital content available
Bryant, Francis J.
Digital content available
Bryant, Hattie E.
If, and alas! Milwaukee: H. N. Hempsted, [1876].
Lyrics or text by Ella Wheeler
Digital content available
Brymn; Smith, and Burris
Digital content available
Brymn, Jas. T.
Josephine, my Jo. Chicago: Shapiro, Bernstein & Co., [1901].
Lyrics or text by R. C. M. McPherson
Digital content available
Bucalossi, P.
Lyrics or text by G. Clifton Bingham
Digital content available
Lyrics or text by Osborne Williams
Digital content available
Lyrics or text by H. Paulton
Lyrics or text by W. Parke
Revised by C. B.
Digital content available
Buck, Dudley
Escaped, aye, free at last! New York: W. A. Pond & Co., 1880.
Lyrics or text by W. A. Croffut
Digital content available
Fear not ye, O Israel! New York: G. Schirmer, 1889.
Lyrics from the book of Jeremiah chapter 31.
Digital content available
| BOX 11 | Frowning castles by the gliding Rhine. New York: W. A. Pond & Co., 1880. Lyrics or text by W. A. Croffut. Buck, Gene and James Hanley |
| BOX 11 | Bear this message to my mother. Cleveland: S. Brainard's Sons, 1882. Arranged by Charles Warren. Buckley, Frederick |
| BOX 11 | Darling little blue eye'd Nell. New York: Firth, Pond & Co., 1858. Lyrics or text by B. E. Woolf. Buckley, Frederick |
| BOX 11 | The forest flower. New York: Wm. A. Pond & Co., 1851. Digital content available |
| BOX 11 | I'd rather be a violet. New York: Firth, Pond & Co., 1861. Lyrics or text by J. H. Eccles. Digital content available |
| BOX 11 | Kiss me Mother, ere I die. Cleveland: S. Brainard's Sons, 1863. Lyrics or text by W. Dexter Smith, Jr. Digital content available |
| BOX 11 | Oh kiss but never tell. New York: Firth, Pond & Co., 1857. Lyrics or text by Silas S. Steele. Digital content available |
| BOX 11 | We shall see her no more. New York: Firth, Pond & Co., 1853. Digital content available |
| BOX 11 | Mary Barry. New York: Buckman & Hermanson, 1891. Buckman, Alfred |
| BOX 11 | For Saint Valentine's day, op. 14, no. 3. Boston: H. B. Stevens Co., 1893. Lyrics or text by Frank Dempster Sherman. Bullard, Fred. Field |
| BOX 11 | Love is a bird, op. 14, no. 6. Boston: H. B. Stevens, 1893. Lyrics or text by William Prescott Foster. Digital content available |
| BOX 11 | Love's madness, op. 14, no. 5. Boston: H. B. Stevens Co., 1893. Lyrics or text by Frank Dempster Sherman. Digital content available |
| BOX 11 | My true love, op. 14, no. 2. Boston: H. B. Stevens Co., 1893. Lyrics from the German of G. Seuffer. Digital content available |
| BOX 11 | Thou'rt fair and sweet and holy, op. 3, no. 2. Boston: H. B. Stevens Co., 1893. Lyrics from the German of H. Heine. Digital content available |
| BOX 11 | 'Tis for my lady fair, op. 3, no. 3. Boston: H. B. Stevens Co., 1893. Lyrics or text by Louise Hamilton Murdock. Digital content available |
| BOX 11 | When you'll be far from me. Cincinnati: John Church & Co., 1877. Digital content available |
| BOX 11 | I wouldn't now, if I were you. [S.l.]: G. D. Russell, 1883. Lyrics or text by Geo. R. Jackson. Incomplete |
| BOX 11 | I'm glad I said Yes. New York: J. N. Pattison, 1889. Arranged by J. N. Pattison. Digital content available |
| BOX 11 | All for you. New York: T. B. Harms & Co., 1897. Digital content available |
| BOX 11 | Give me a honeymoon that's Irish. Philadelphia: Welch & Wilsky, 1910. Lyrics or text by A. Dubin. Digital content available |
| BOX 11 | I'd rather be your sweetheart than a millionaire. New York: Joseph Morris Co., 1911. Lyrics or text by J. E. Dempsey. Digital content available |
| BOX 11 | If I had you. Philadelphia: Jos. Morris Co., 1911. Lyrics or text by J. E. Dempsey. Digital content available |
| BOX 11 | If I had a son for each star in old glory, uncle Sam, I'd give them all to you! New York: Leo Feist, Inc., 1917. Lyrics or text by J. E. Dempsey. Digital content available |
| BOX 11 | It's never too late to be sorry. Philadelphia: Shisler, Gaskill & Benkhart, Inc., 1914. Lyrics or text by James E. Dempsey. Digital content available |
| BOX 11 | The message of the honeymoon. Philadelphia: Welch & Wilsky, [1912]. Lyrics or text by Al. Dubin. Digital content available |
Lyrics or text by A. Dubin
Digital content available

Lyrics or text by C. Raymond Escandel

Lyrics or text by H. R. Curtis
Digital content available

Lyrics or text by J. E. Dempsey

Lyrics or text by Al. Dubin
Digital content available

When you were in your teens. Philadelphia: Welch & Wilsky, 1911.
Lyrics or text by Chas. E. Baer
Digital content available

Burke, Jos. A. and Geo. B. McConnell

Lyrics or text by Al. Dubin
Digital content available

Burke, Will F.

Burkhardt, Addison

Digital content available

Burnap, U. C.

Infinita. San Francisco: Sherman & Hyde, 1876.
"Chanson du Coeur"
Digital content available

Burnett, Ernie

At the angels' ragtime ball. Saint Louis: Buck & Lowney, 1915.
Lyrics or text by Glenn La Marr
Digital content available

Lyrics or text by Geo. A. Norton
Digital content available

Lyrics or text by Geo. A. Norton
Digital content available

Burnham, Charles S.

The moon's lullaby. [S.l.]: Oliver Ditson Co., 1900.
Reprinted from Harper Brothers Copyright 1883.
Burns, Jabez

Lyrics or text by C. A. Vosburgh
Digital content available

Burnside, Graham
        Lyrics or text by Robert N. Foreman
        Digital content available
Burr, Wm. Henry

        Lyrics from All the Year Round.
        Digital content available
Burt, Benjamin Hapgood

        Digital content available

        Digital content available
Burtnett, Earl

        Lyrics or text by Harry Flanagan
        Digital content available
Burtnett, Earl and Jos. A. Burke

        Lyrics or text by J. E. Dempsey
        Digital content available

        Lyrics or text by J. E. Dempsey
        Digital content available
Busch, Billy

        Lyrics or text by Chas. Bayha
        Digital content available
Bushey, J. Calvin

BOX 11  One step more. Oneonta, NY: Henry Shepherd, [1878].
        Lyrics or text by J. Emerick Jester
        Digital content available

        Digital content available
Butler, Samuel

        Lyrics or text by Jas. A. Bland
        Arranged by J. H. W.
        Digital content available
Butterfield, J. A.

BOX 11  Bring back my love to me. Cincinnati: John Church & Co., 1878.
        Digital content available
C. B.

BOX 12  Baby's tress of golden hair. Boston: White & Goullaud, 1873.
        Lyrics or text by Dexter Smith
        Digital content available

        Lyrics or text by Dexter Smith
        Digital content available
C. T. M.

BOX 12
Lyrics or text by Margret Field
Digital content available

Cadieux, Felix

BOX 12
The stars at bedtime. Chicago: I. L. A. Brodersen, 1881.
Digital content available

Cadman, Charles Wakefield

BOX 12
Lyrics or text by Nelle Richmond Eberhart
Digital content available

Caldwell, Anna

BOX 12
Lyrics or text by James O'Dea
Digital content available

Calhoun, John C.

BOX 12

Calkins, J. Morton

BOX 12
Hallie Lee. Cleveland: S. Brainard's Sons, n.d.
Digital content available

Camille

BOX 12
Lyrics or text by Tennyson
Digital content available

BOX 12
Lyrics or text by Nannie Lambert

BOX 12
Lyrics or text by Anderson Critchett
Digital content available

Camp, Sheppard

BOX 12
Lyrics or text by Geo. A. Norton
Digital content available

BOX 12
Lyrics or text by Geo. A. Norton
Digital content available

Campana, Fabio

BOX 12
Lyrics or text by Henry Hersee
Digital content available

BOX 12
English version by Dr. Wm. J. Wetmore.
Digital content available

BOX 12
English lyrics by M. L. L.
Digital content available

BOX 12
Speak to me. Chicago: National Music Co., n.d.
Lyrics or text by H. B. Farnie
Digital content available
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| BOX 12 | Speak to me. Boston: John F. Perry & Co., 1874.  
Lyrics or text by H. B. Farnie  
Arranged by W. L. Hayden  
For guitar  
Digital content available |
| BOX 12 | We'll go and seek. New York: G. Schirmer, 1869.  
English lyrics by H. Millard.  
Digital content available |
| BOX 12 | Her beautiful eyes. Detroit: Detroit Music Co., 1889.  
Lyrics or text by James Whitcomb Riley |
| BOX 12 | Kiss not! Detroit: Charles Bobzin & Co., [1890].  
Lyrics or text by Johanna Staats  
Digital content available |
| BOX 12 | Shew! Fly, don't bother me. Boston: White, Smith & Perry, 1869.  
Lyrics or text by Billy Reeves  
Arranged by Rollin Howard |
| BOX 12 | Adeline. Chicago: S. Brainard's Sons, 1889.  
Lyrics or text by G. W.  
Digital content available |
| BOX 12 | At the making of the hay. Cincinnati: John Church & Co., 1885.  
Lyrics or text by S. M. Peck  
Digital content available |
| BOX 12 | Oh let me dream. Chicago: S. Brainard's Sons, [1887].  
Lyrics or text by Edward Oxenford  
Digital content available |
| BOX 12 | She sang to me. New York: Wm. A. Pond & Co., 1892.  
Lyrics or text by F. E. Weatherly  
Digital content available |
Lyrics or text by E. Bulwer Lytton  
Digital content available |
| BOX 12 | You're as dear to me, as Dixie was to Lee. New York: Leo Feist, Inc., 1917.  
Photo of the four Misses Campbell, with the caption "written and featured by the Misses Campbell".  
Digital content available |
| BOX 12 | Sweeter than any is my little Jennie. Chicago: Lyon & Healy, [1895].  
Digital content available |
| BOX 12 | Only through love. Cincinnati: John Church & Co., 1874.  
Digital content available |
| BOX 12 | The soldier's burial. Louisville: D. P. Faulds, 1865.  
Lyrics or text by Aug. Treadwell |

Edison Sheet Music Collection
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| BOX 12    | Digital content available  
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Cantor, Otto  
Lyrics or text by Mowbray Marras  
Digital content available  
Digital content available  
Lyrics or text by Rob Reineck  
Digital content available  
Caprio, A. D.  
Lyrics or text by W. C. Robey  
Digital content available  
Caracciolo, Luigi  
Lyrics or text by Elizabeth Barrett Browning  
Digital content available  
Carberry, J. P.  
Digital content available  
Carberry, M. J., Miss  
Lyrics or text by Sam Buckskin  
Digital content available  
Cardella, R. F.  
BOX 12    | Six o'clock P.M. Saint Louis: Balmer & Weber, 1870 .  
Lyrics or text by Mrs. M. A. Kidder  
Carey, M. F.  
Digital content available  
Carleton, Will C.  
I love her tho' false she's been to me. New York: Howley, Haviland & Co., 1895 .  
Digital content available  
Digital content available  
Carlton, Arthur and Chas. A. Speidel  
You're going to lose your honey boy. New York: Joe Morris Music Co., 1912 .  
Incomplete, without cover page.  
Digital content available  
Carmer, H. (arranger)  
Digital content available  
Carnes
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<td>Riding on the dummy. San Francisco: Geo. W. Hagans, 1885. [Lyrics or text by Sam Booth, Arranged by A. Spadina, Digital content available]</td>
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<td>It's billiards on the brain. New York: Wm. A. Pond &amp; Co., 1875. [Lyrics or text by Grace Carleton, Digital content available]</td>
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<td>The little soldier. Boston: H. B. Stevens Co., 1897. [Digital content available]</td>
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<td>Beautiful Annie Clare. Chicago: Chicago Music Co., 1892. [Arranged by J. I. Sears, Digital content available]</td>
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<td>Carroll, Earl and Rubey Cowan</td>
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<td>Carroll, Ed</td>
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<td>That reminds me. Philadelphia: Emmett J. Welch, 1914. [Digital content available]</td>
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<td>My rose of Normandie. Philadelphia: Emmett J. Welch, 1914. [Lyrics or text by Al. Dubin, Digital content available]</td>
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<td>Something seemed to whisper in my ear and told me not to. New York: Hamilton S. Gordon, 1897. [Digital content available]</td>
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<td>BOX 12</td>
<td>By the beautiful sea. New York: Shapiro, Bernstein &amp; Co., 1914. [Lyrics or text by Harold R. Atteridge, Digital content available]</td>
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<td>BOX 12</td>
<td>Down in Bom-Bombay. New York: Shapiro, Bernstein &amp; Co., 1915. [Lyrics or text by Ballard MacDonald, Digital content available]</td>
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<td>BOX 12</td>
<td>The good little things that we do. New York: McCarthy &amp; Fisher, Inc., 1918. [Lyrics or text by Joseph McCarthy, Digital content available]</td>
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  Digital content available

It takes a little rain with the sunshine. New York: Shapiro, Bernstein & Co., 1913.
  Lyrics or text by Ballard MacDonald
  Digital content available

  Lyrics or text by Alfred Bryan
  Digital content available

She is the sunshine of Virginia. New York: Shapiro, Bernstein & Co., 1916.
  Lyrics or text by Ballard MacDonald
  Digital content available

  Lyrics or text by Ballard MacDonald
  Digital content available

  Lyrics or text by Arthur Fields
  Digital content available

You keep your eye on me and I'll keep my eye on you. New York: Leo Fiest, 1912.
  Lyrics or text by Will Dillon
  Digital content available

  Digital content available

Miss Dunn. Chicago: Will Rossiter, 1894.
  Digital content available

  Digital content available

Hours of pleasure. Brooklyn: Geo. Molineux, 1878.

  Lyrics or text by Ed. Oxenford

  Lyrics or text by Arthur J. Lamb
  Digital content available

  Lyrics or text by Arthur J. Lamb
  Digital content available

Belle the beautiful blonde. Cleveland: S. Brainard's Sons, 1874.
  Digital content available

  Digital content available

Digital content available

Carter, Stanley


Lyrics or text by Harry Braisted

Digital content available

Carter, Thos. T.

They never told a lie. New York: Frank Harding, 1890.

Arranged by Charles Connolly

Digital content available

Carter, Tom


Digital content available

Carver, Grant

When around comes Sunday night. Galesburg, IL: Grant Carver & Co., 1896.

Digital content available

Caryll, Ivan


Lyrics or text by Benjamin Hapgood Burt

Digital content available

Carryll, Ivan


Lyrics or text by S.M.S. C. M. McLelland

Digital content available

Caryll, Ivan


Lyrics or text by John Golden

Digital content available

Caryll, Ivan

Just because it's you! New York: Chappell & Co., Ltd., 1913.

Lyrics or text by S.M.S. C. M. McLelland

Digital content available

Castle, Harry Gilbert


Arranged by Geo. W. Hetzel

Digital content available

Castle, Vernon, Mrs.

I'm off to Ireland. New York: Joe Morris Music Co., 1911.

Digital content available

Cassady, Eddie

That little bit of green. Philadelphia: Longbrake & Edwards, [1910].

Digital content available

Cassady, Eddie and R. P. Lilly


Lyrics or text by Anne Caldwell

Digital content available

Cassady, Eddie


Lyrics or text by S.M.S. C. M. McLelland

Digital content available

Cassady, Eddie


Lyrics or text by Benjamin Hapgood Burt

Digital content available

Cassady, Eddie


Lyrics or text by Anne Caldwell

Digital content available

Cassady, Eddie

I'm off to Ireland. New York: Joe Morris Music Co., 1911.

Digital content available

Cassady, Eddie and R. P. Lilly

That little bit of green. Philadelphia: Longbrake & Edwards, [1910].

Digital content available

Castle, Harry Gilbert


Arranged by Geo. W. Hetzel

Digital content available

Castle, Vernon, Mrs.
Lyrics or text by Geo. Graff, Jr.
Incomplete, cover page only.

Castling, Harry

As his father did before him. London: Francis, Day & Hunter, 1898.

Catlin, E. N.

Darling Minnie Lee. Cleveland: S. Brainard's Sons, [1866].
Lyrics or text by W. Dexter Smith

Digital content available

Lyrics or text by William Carlton

Digital content available

Take me with you, mother, take me. Boston: G. D. Russell & Co., 1871.
Lyrics or text by Annie M. Curtis

Digital content available

Lyrics or text by Geo. Cooper

Lyrics or text by Frank Dumont

Lyrics or text by Dexter Smith

Digital content available

Cauchois, J. J.


Digital content available

Cavanagh, M. J.

Did he get there! New York: M. Witmark & Sons, 1888.

Digital content available

With the old folks in the twilight. New York: Hitchcock's Music Stores, [1887].

Digital content available

Cellier, Alfred

Also arrangement for hornpipe.

Digital content available


Digital content available

Lyrics or text by B. C. Stephenson

Digital content available

There once was a time, my darling. [S.l.]: [s.n.], n.d.
Lyrics or text by Henry P. Stephens

Digital content available

Chadwick, G. W.

Lyrics or text by R. A. Barnet

Digital content available

Chadwick, L. T. (arranger)
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<td>New York: Firth, Pond &amp; Co., 1848</td>
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<td>I am waiting 'neath thy window.</td>
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<td>Keep a little corner in your heart for me.</td>
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<td>Star of splendor.</td>
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<td>Rah! Rah! Rah!</td>
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<td>Lyrics or text by Cecil Lean</td>
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<td>Boston: Louis P. Goullaud, n.d.</td>
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<td>Maggie Le Roy.</td>
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<td>Look thro' mine eyes with thine.</td>
<td>New York: Wm. A. Pond &amp; Co., 1874</td>
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<td>Chase, Henry</td>
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<td>When the dove is cooing.</td>
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<td>Hark! hark! the lark.</td>
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<td>Chattaway, Thurland</td>
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<td>I've grown so used to you.</td>
<td>[S.l.]: Howley, Haviland &amp; Dresser, 1901</td>
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<td>Cheney, H. Howard and Alfred Fredericks</td>
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<td>BOX 13</td>
<td>I'll change the thorns to roses. Chicago: Music House of Laemmle, 1910.</td>
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<td>Lyrics or text by Arthur J. Lamb</td>
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<td>Beautiful leaves. Cleveland: S. Brainard's Sons, n.d.</td>
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<td>Lyrics or text by J. E. Carpenter</td>
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<td>Lyrics or text by Richard Bennett</td>
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<td>BOX 13</td>
<td>Come with me to fairy land. Cleveland: S. Brainard's Sons, n.d.</td>
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<td>Childs, S. Russell</td>
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<td>Lyrics or text by Thomas Littlefield Marble</td>
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<td>Christie (arranger)</td>
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<td>Christie, Devin</td>
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<td>BOX 13</td>
<td>Just because you kissed me, darling. Boston: Oliver Ditson &amp; Co., 1879.</td>
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<td>The old cottage home. Boston: Oliver Ditson &amp; Co., 1874. Lyrics or text by George Cooper Digital content available</td>
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<td>BOX 14</td>
<td>Baby rose. New York: M. Witmark &amp; Sons, 1911. Lyrics or text by Louis Weslyn Digital content available</td>
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<td>Baby rose. [S.l.]: M. Witmark &amp; Sons, 1911. Lyrics or text by Louis Weslyn</td>
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<td>BOX 14</td>
<td>The hoola boola glide. New York: M. Witmark &amp; Sons, 1911. Lyrics or text by Ren Shields Digital content available</td>
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<td>I'll love you sweetheart Sue. New York: M. Witmark &amp; Sons, 1912. Lyrics or text by Dave Reed Digital content available</td>
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<td>BOX 14</td>
<td>I want &quot;A regular pal&quot; for a &quot;Gal&quot;. New York: M. Witmark &amp; Sons, 1911. Lyrics or text by Jean Lenox Digital content available</td>
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<td>BOX 14</td>
<td>If all my dreams were made of gold, I'd buy the world for you. [S.l.]: M. Witmark &amp; Sons, 1911. Lyrics or text by J. F. Bradley Digital content available</td>
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<td>BOX 14</td>
<td>If all my dreams were made of gold, I'd buy the world for you. New York: M. Witmark &amp; Sons, 1911. Lyrics or text by J. F. Bradley Lyrics or text by C. F. Quigley</td>
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Christie, Edwin

Christie, George

Christiné
Je sais que vous êtes gentil. New York: T. B. Harms, [1912].
Arranged by Grant Steward
Arranged by Knight Percival
Digital content available

Christopher, Marion

Lyrics or text by P. B. Shelley
Digital content available

Church, S. T.

Come back to me darling Marie. Boston: Oliver Ditson & Co., [1885].
Digital content available

Cirillo, Vincenzo

Lyrics or text by Mrs. E. B. Duffey
Digital content available

Lyrics or text by M. W. Torry

Lyrics or text by Longfellow
Digital content available

Clappé, Arthur A.

Digital content available

Lyrics or text by Clinton Scollard
Digital content available

Claribel

Children's voices. Cincinnati: John Church, Jr., n.d.
Arranged by Wm. R. Carter
Digital content available

Revised by Rudolf Thaler.
Digital content available


Digital content available

Lyrics or text by Samuel Callan
Digital content available

Lyrics or text by Jean Ingelow
Digital content available

I've found a home. Boston: White, Smith & Perry, 1869.
Lyrics or text by Dexter Smith
Digital content available

Digital content available

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Arranged by W. D. |
| BOX 14 | Maiden fair, maiden fair. Cleveland: S. Brainard's Sons, 1866.  
Lyrics or text by J. W. Turner  
[Digital content available] |
Adapted to an Irish melody and sung by Made. Sainton Dolby.  
[Digital content available] |
| BOX 14 | Strangers yet. [S.l.]: [s.n.], n.d.  
[Digital content available] |
| BOX 14 | We sat by the river. [S.I.]: T. A. Bacher, [1872].  
[Digital content available] |
| BOX 14 | We sat by the river. [S.I.]: J. L. Carncross & Co., 1872.  
[Digital content available] |
[Digital content available] |
|         | Clark, Dave J.  
[Digital content available] |
|         | Clark, Edward  
[Digital content available] |
|         | Clark, Geo. M.  
[Digital content available] |
[Digital content available] |
|         | Clark, Herbert  
Lyrics or text by Lester Lonegan  
[Digital content available] |
|         | Clark, Kenneth S.  
[Digital content available] |
|         | When you steal a kiss or two. New York: M. Witmark & Sons, 1907.  
[Digital content available] |
|         | Clark, Maurice W.  
Someone else has won your love. New York: Howley, Haviland & Dresser, 1897.  
Lyrics or text by Jno. H. Devlin  
[Digital content available] |
|         | Clark, Seth C.  
Good morrow. Buffalo: August Rottenbach, 1884.  
Lyrics or text by Thomas Heywood  
[Digital content available] |
|         | Clarke, Grant and Howard Johnson  
I know I got more than my share. New York: Leo Feist, Inc., 1916.  
[Digital content available] |

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<td>BOX 14</td>
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<td>BOX 14</td>
<td>Our country. Boston: Miles &amp; Thompson, [1890]. Lyrics or text by S. F. Smith [Digital content available] Class, F. Morris</td>
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<td>BOX 14</td>
<td>The violet. New York: G. Schirmer, 1907. Lyrics or text by James Russell Lowell Claude</td>
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<td>BOX 14</td>
<td>But one golden hour. New York: Hitchcock’s Music Stores, n.d. Lyrics or text by Cotsford Dick [Digital content available]</td>
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<td>BOX 14</td>
<td>But one golden hour. Cleveland: S. Brainard's Sons, 1884. Lyrics or text by G. J. Whyte Melville [Digital content available]</td>
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<td>BOX 14</td>
<td>In the summer twilight. Chicago: Root &amp; Sons Music Co., 1894. Lyrics or text by Spofford-Clayson [Digital content available] Clayton, F. H.</td>
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<td>BOX 14</td>
<td>I'm sorry I made you cry. New York: Leo Feist, Inc., 1918. Arranged by Theodore Morse [Digital content available] Cliffe, Shorn</td>
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</table>

Tell me that you love me. New York: Harry Pepper & Co., 1894.


Speak a kindly word. New York: Willis Woodward & Co., 1891.


Do you ask me if I love you. New York: S. T. Gordon, 1871.

The last link is broken. New York: E. Riley, n.d.

She stood beside the altar. Boston: Oliver Ditson & Co., 1866.

The certain refuge. Fort Wayne, IN: D. A. Clipper, 1887.


I love only one girl in this wide, wide world. New York: F. A. Mills, 1903.


Then and now. Boston: Miles & Thompson, 1891.
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<td>Just for tonight. Chicago: Will Rossiter, 1913 . Digital content available</td>
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<td>Cobb, Gerard F.</td>
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<td>BOX 15</td>
<td>Better late than never. Cleveland: S. Brainard's Sons, 1878 . Digital content available</td>
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<td>BOX 15</td>
<td>den We'll join de band. Boston: Louis P. Goullaud, 1875 .</td>
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<td>BOX 15</td>
<td>The day I left Ireland. Cincinnati: John Church Co., 1887 . Digital content available</td>
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<td>BOX 15</td>
<td>Forty-five minutes from Broadway. New York: F. A. Mills, 1905 . Digital content available</td>
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<td>BOX 15</td>
<td>Give my regards to Broadway. New York: F. A. Mills, 1904 . Digital content available</td>
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<td>BOX 15</td>
<td>Harrigan. New York: F. A. Mills, 1907 . Digital content available</td>
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<td>BOX 15</td>
<td>Hot tamale alley. New York: Spaulding &amp; Gray, 1896 . Digital content available</td>
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<td>Box</td>
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<tr>
<td>15</td>
<td>I will be your sweetheart.</td>
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<tr>
<td>15</td>
<td>Venus, my shining love.</td>
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<tr>
<td>15</td>
<td>You can't deny you're Irish.</td>
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<tr>
<td></td>
<td>You're fooling me.</td>
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</table>

Cohen, Arthur M.
- You're fooling me. New York: G. Schirmer, 1866.
  - English version by H. Millard.

Cohen, C. E.
  - Lyrics or text by Billy Hall

Cohen, J. B.
  - Lyrics or text by G. A. Scofield

Cohen, Leopold B.
  - Lyrics or text by S. B. Alexander

Colburn, Frank S.
  - Arranged by Theo. H. Northrup

Cohen, Arthur M.
  - Lyrics or text by Billy Hall

Cohen, C. E.
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Cohen, Leopold B.
  - Lyrics or text by S. B. Alexander

Colburn, Frank S.
  - Arranged by Theo. H. Northrup

Cohen, Bob

If that's society excuse me. New York: Howley, Haviland & Dresser, 1900.


Somebody please tell Santie Claus. Brooklyn: Charles Coleman, 1898.


There's no love like the dear old mothers'. New York: Wm. A. Pond & Co., 1882.


Take her back dad. New York: Richard A. Saalfield, 1901.
BOX 15  We'll sink or swim together. New York: Richard A. Saalfield, 1901.
Digital content available

BOX 15  Sylvia's Christmas song. Boston: Miles & Thompson, 1890.
Translated from the Swedish by Anna M. Rydingsvärd.
Digital content available

BOX 15  The village maiden. New York: Carl Heuser, 1874.
Digital content available

BOX 15  I want you to meet my mother. Philadelphia: Emmett J. Welch, 1914.
Lyrics or text by Al. Dubin
Digital content available

BOX 15  Within the law. Philadelphia: Emmett J. Welch, 1913.
Lyrics or text by Al. Dubin
Digital content available

Collins, Barry
BOX 15  Field o'barley. Boston: Louis P. Goullaud, [1876].
Digital content available

Collins, J. Edwin
Digital content available

Collins, L. A.
Lyrics or text by Robert Burns
Digital content available

Collins, Melville S.
BOX 15  Eva Tanguay's love song. Milwaukee: Frederick Pollworth & Bro., [1904].
Digital content available

Colliver, Leon L.
Digital content available

Colquitt, Mel R.
Digital content available

Colvin, David
Lyrics or text by Alfred Mignon
Digital content available

Combes, Whitney
BOX 15  If today were yesterday. New York: Cadillac Music Co., [1909].
Digital content available

Comer, Thos.
Lyrics or text by Mrs. John Hancock
Digital content available

Concone, J.
In my swift boat. Philadelphia: Lee & Walker, [1860].
Arranged by C. Everest
English lyrics by C. Everest.
Digital content available
Coney, Al. G.

As in days of old. Chicago: Will Rossiter, 1908.
Lyrics or text by Aubrey Stauffer
Digital content available
Confare, Thos. R.

Amy. Chicago: Fred W. King, 1903.
Digital content available
Conger, Walt

Lyrics or text by Harry Ward
Digital content available
Conkey, Avery L.

Farewell Farewell Oh! Meet me there. New York: S. T. Gordon & Son, 1874.
Lyrics or text by Henry J. Merriman
Digital content available
Connolly, C.

Digital content available
Connolly, C. M.

Digital content available
Connolly, Charles

Digital content available
Connolly, Michael

I'd like to be a swell. New York: Wm. A. Pond & Co., 1869.
Digital content available
Connolly, Michael (arranger)

Connor, T. W.

His own mother wouldn't know him now. New York: T. B. Harms & Co., [1893].
Digital content available
Conrad and Whidden

Lyrics or text by Joe Young
Digital content available
Conrad, Con

Lyrics or text by Sam Ehrlich
Digital content available
Conrad, Con; Gladys Du Bois, and Russ Columbo
Incomplete, without cover page.  
**Digital content available**  
Conroy and Fox |
| --- | --- | --- |
| Box 16 | O, Mrs. O'Flarity, what did you mean by that. New York: M. Witmark & Sons, [1892].  
Converse, Charles C. |
| Box 16 | After the storm. Cleveland: S. Brainard's Sons, [1893].  
**Digital content available**  
Converse, Charlie C. |
| Box 16 | The death of Minnehaha. New York: S. Brainard's Sons, n.d.  
Lyrics or text by Longfellow  
**Digital content available** |
Lyrics or text by C. M. Cady  
**Digital content available** |
**Digital content available**  
Converse, Frank B. |
| Box 16 | De hal-le-lu band. New York: Wm. A. Pond & Co., 1882.  
**Digital content available**  
Cook, Dennison |
| Box 16 | When crazy Joe did the alligator slide. Chicago: Will Rossiter, 1912.  
Lyrics or text by Edith Maida Lessing  
**Digital content available**  
Cook, Harry |
| Box 16 | Dearest of chums. New York: George L. Spaulding, 1899.  
Lyrics or text by M. J. Colgan  
**Digital content available**  
Cook, T. |
| Box 16 | Like the bright dawn of day. New York: Firth, Pond & Co., n.d.  
Lyrics from *The Pirate*.  
Cook, T., Mrs. |
| Box 16 | Nooks of the heart. Saint Louis: Bollman & Schatzman, 1870. |
| Box 16 | There's no more night than day. Saint Louis: Bollman & Schatzman, 1868. |
Lyrics or text by Paul Laurence Dunbar  
**Digital content available**  
Cook, Wm. Marshall |
| Box 16 | Not battle flag returning time. Philadelphia: Lee & Walker, [1888].  
**Digital content available**  
Cook, Edith |
| Box 16 | In the twilight grey. Boston: Oliver Ditson & Co., n.d.  
Lyrics or text by Ray Lotinga  
**Digital content available**  
Cooke, Jay |
| Box 16 | Cavalier's song. New York: G. Schirmer, 1880.  
Lyrics or text by L. S. H. Cooke  
**Digital content available**  
Cooke, Jay |
Cooke, John

BOX 16


Cooke, S. Gibson

BOX 16

Lyrics or text by Donald Smedt
Digital content available

Cooke, T.

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Digital content available

Cooke, W. H.

BOX 16

Lyrics or text by Mrs. H. B. Stowe

Coombs, C. Whitney

BOX 16

Lyrics or text by Charles Sayle
Digital content available

Cooney, Myron A.

BOX 16

Kiss no one but me. New York: Wm. A. Pond & Co., 1879.
Lyrics or text by Marie Le Baron
Digital content available

BOX 16

Lyrics or text by Marie Le Baron

Coons, Aaron

BOX 16

Lyrics or text by J. R. Eastwood
Digital content available

Cooper, Henry

BOX 16

Digital content available

Cooper, J. Bolingbroke

BOX 16

Lyrics or text by Chas. B. Greatrex, Jr.
Digital content available

Cooper, Joe

BOX 16

I'll never have another pal like Mary mine. New York: Shapiro Music Pub. Co., 1911.
Lyrics or text by Dave Oppenheim
Digital content available

BOX 16

I've been floating down the old green river. New York: Waterson, Berlin & Snyder Co., 1915.
Lyrics or text by Bert Kalmar
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Lyrics or text by Dave Oppenheim
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BOX 16

Lyrics or text by Dave Oppenheim
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<td>BOX 16</td>
<td>Beautiful Nell. San Francisco: Sherman &amp; Hyde, n.d. Lyrics or text by Stacey Lee. [Digital content available]</td>
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<td>BOX 16</td>
<td>Corbett, Frederic. If needs must be. Philadelphia: F. A. North &amp; Co., 1887. [Digital content available]</td>
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<td>BOX 16</td>
<td>Corin, Joel P. Aren't you the girl I met at Sherr's? New York: Leo Feist, 1907. Lyrics or text by Felix F. Feist.</td>
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<td>BOX 16</td>
<td>Cormack; Vanderveer, and Gaskill. Come to the beautiful ragtime ball. New York: Joe Morris Music Co., 1915. [Digital content available]</td>
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<td>BOX 16</td>
<td>Cormack, Rennie. Good night little girl, good night. Philadelphia: Emmett J. Welch, 1914. Lyrics or text by Al. Dubin. [Digital content available]</td>
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<td>BOX 16</td>
<td>How long have you been married. New York: Jerome H. Remick &amp; Co., 1913. Lyrics or text by A. Seymour Brown.</td>
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<td>BOX 16</td>
<td>I'm going back to Alabama in the spring. New York: Joe Morris Music Co., 1913. Lyrics or text by Douglas Bronston. [Digital content available]</td>
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<td>BOX 16</td>
<td>In my automobile. New York: George M. Krey Co., 1906. Lyrics or text by James R. Homer. [Digital content available]</td>
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<td>BOX 16</td>
<td>O'Brien is tryin' to learn to talk Hawaiian. New York: M. Witmark &amp; Sons, 1916. Lyrics or text by Al. Dubin. [Digital content available]</td>
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<td>BOX 16</td>
<td>On the trail of the honeymoon. Philadelphia: Emmett J. Welch, 1914. Lyrics or text by Al. Dubin</td>
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<td>BOX 16</td>
<td>When you live and you love and you lose. Philadelphia: Emmett J. Welch, 1915. Lyrics or text by Al. Dubin Digital content available</td>
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<td>Cormack, Rennie and Harold Jones</td>
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<td>BOX 16</td>
<td>You can have it any time at all. New York: Joe Morris Music Co., 1913. Lyrics or text by Arthur J. Goodhart Digital content available</td>
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<td>Cormack, Rennie and Geo. B. McConnell</td>
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<td>BOX 16</td>
<td>Your country needs you now. New York: M. Witmark &amp; Sons, 1917. Lyrics or text by Al. Dubin Digital content available</td>
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<td>Cornell, J. H.</td>
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<td>BOX 16</td>
<td>With the spring. Boston: Arthur P. Schmidt &amp; Co., 1886. Digital content available</td>
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<td>Cornish, Wm. J.</td>
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<td>BOX 16</td>
<td>A trip to Niagara. New York: Will Wood, [1904]. Digital content available</td>
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<td>Costa, Michael</td>
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<td>BOX 16</td>
<td>I sought the Lord and he heard me. New York: Richard A. Saalfield, n.d. Digital content available</td>
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<td>Couch, Edwin A.</td>
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<td>BOX 16</td>
<td>Welcome the bright sunny spring time. New York: Edgar Tate &amp; Co., [1893]. Digital content available</td>
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<td>Couchois, G. J.</td>
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<td>Coveney, J. Ignatius</td>
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<td>BOX 16</td>
<td>Fordham Ram. [S.l.]: Helf &amp; Hager Co., [1905]. Digital content available</td>
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<td>Covert, Bernard</td>
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<td>Cowan, Lynn</td>
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<td>BOX 16</td>
<td>Kisses. New York: McCarthy &amp; Fisher, Inc., 1918. Lyrics or text by Alex Sullivan Digital content available</td>
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<td>Cowan, Rubey</td>
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<td>BOX 16</td>
<td>I'd give the world if I could have you. Chicago: Will Rossiter, 1911. Lyrics or text by Jack Strouse Digital content available</td>
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<td>BOX 16</td>
<td>It was just a song at twilight that made me come back to you. New York: Bernard Granville Pub. Co., 1915. Lyrics or text by Bernard Granville. Lyrics or text by Arthur J. Jackson. Digital content available.</td>
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<td>BOX 16</td>
<td>If every lute on earth were mute. Boston: Oliver Ditson &amp; Co., n.d. Lyrics or text by R. E. Francillon. Digital content available.</td>
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<td>BOX 16</td>
<td>In the chimney corner. New York: Wm. A. Pond &amp; Co., n.d. Lyrics or text by F. E. Weatherly.</td>
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<td>It was a dream. New York: Wm. A. Pond &amp; Co., n.d. Lyrics or text by R. E. Francillon. Digital content available.</td>
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<td>BOX 17</td>
<td>The old and the young Marie. London: Edwin Ashdown, n.d. Lyrics or text by F. E. Weatherly. Digital content available.</td>
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<td>BOX 17</td>
<td>The swallows. New York: Boosey &amp; Co., 1895. Lyrics or text by Clifton Bingham. Digital content available.</td>
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  Lyrics or text by Hugh Conway

  Lyrics or text by Mary Mark Lemon
  Digital content available

Cowles, Emily Lester

  Digital content available

Cowles, Eugene

  Lyrics or text by Tennyson
  Digital content available

Cowles, Harry

  Lyrics or text by Rosie
  Digital content available

Cowlishaw, John H.

  Digital content available

Cox, Archie, Jr.

Only a mother's loving kiss. Brooklyn: Chas. W. Held, [1890].
  Digital content available

Cox, John S.

Gone with the roses. Boston: Louis P. Goullaud, 1876.
  Lyrics or text by Samuel Callan
  Digital content available

Her maiden name was Sarah. [S.l.]: W. R. Smith, 1866.
  Digital content available

Cramer

  Cramer, A. T.

  Lyrics or text by Milford Keys
  Digital content available

Crandall, Charles D.

McGinty, the king of the rink. New York: Hitchcock's Music Stores, [1884].
  Crandall, R. S.

I'm lonely since we parted. Detroit: C. J. Whitney, 1868.
  Arranged by W. T. Porter
  Digital content available

Crawford, Clifton
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<td>Only a dream of the golden past. Chicago: Shapiro, Bernstein &amp; Co., 1903. Lyrics or text by Alfred Bryan [Digital content available]</td>
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<td>BOX 17</td>
<td>Show the white of yo' eyes. New York: Shapiro, Bernstein &amp; Co., 1903. [Digital content available]</td>
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<td>Creamer and Layton</td>
<td>After you've gone. New York: Broadway Music Corp., 1918. [Digital content available]</td>
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<td>BOX 17</td>
<td>Ev'rybody's crazy 'bout the doggone blues but I'm happy. New York: Broadway Music Corp., 1918. [Digital content available]</td>
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<td>BOX 17</td>
<td>I can't let 'em suffer. New York: Broadway Music Corp., 1918. [Digital content available]</td>
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<td>Crisp, Harry A.</td>
<td>In the valley of sunshine and shadows. Philadelphia: Emmett J. Welch, 1916. Lyrics or text by Ada M. Collins [Digital content available]</td>
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<td>Crist, D. W.</td>
<td>Beautiful starbeam. Moultrie, OH: D. W. Crist, 1889. Lyrics or text by Miss Violet E. King [Digital content available]</td>
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<td>BOX 17</td>
<td>Forget me not. Moultrie, OH: D. W. Crist, 1888. Lyrics or text by Miss Violet E. King [Digital content available]</td>
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<td>BOX 17</td>
<td>The favorite ring. Philadelphia: E. Ferrett &amp; Co., 1874. [Digital content available]</td>
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<td>BOX 17</td>
<td>Nellie Claire. New York: M. Witmark &amp; Sons, 1892. [Digital content available]</td>
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<td>CROSSMAN, C. S.</td>
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<td>BOX 17</td>
<td>Will you come to my home in the forest shade. Cleveland: S. Brainard's Sons, 1854. Lyrics or text by Miss Mary A. Whitney Crouch, F. W. N.</td>
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<td>BOX 17</td>
<td>Come away where the brooklets play. Saint Louis: J. L. Peters, 1882. Lyrics or text by Clarence Digital content available</td>
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<td>BOX 17</td>
<td>Her I love. Cleveland: S. Brainard's Sons, 1854. Digital content available Crouch, J. N.</td>
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<td>Kathleen Mavorneen. Philadelphia: Lee &amp; Walker, n.d. Lyrics or text by Mrs. Crawford Crowe, A. Gwyllym</td>
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<td>BOX 17</td>
<td>Little sailors. [S.l.]: [s.n.], n.d. Digital content available</td>
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<td>BOX 17</td>
<td>The oath at the altar. New York: Cruger Bros., 1895. Lyrics or text by Chas. Baswitz Digital content available</td>
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<td>BOX 17</td>
<td>Come off the ice. Cincinnati: John Church &amp; Co., 1886. Digital content available Culiar, Thomas P.</td>
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<td>BOX 17</td>
<td>Let's build a bridge from your heart to mine. New York: Seminary Music Co., 1911. Digital content available Cunningham, Paul F.</td>
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<td>BOX 17</td>
<td>The breaking waves dashed high. New York: S. Brainard's Sons, [1879]. Lyrics or text by Mrs. Hemans Digital content available Cunningham, Thos. B.</td>
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<td>BOX 17</td>
<td>Trust to luck. Philadelphia: Lee &amp; Walker, [1847]. Lyrics or text by Geo. Jamison Cupples, J. S.</td>
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Curran, James and Edward Jonghmans

**BOX 17**
The ball of Mr. Whirligig Magee, esq. Dublin: Pigott & Co., 1897.

[Digital content available]

Currier, C. M.

**BOX 17**
I'm the deacon's only daughter, op. 91. Chicago: National Music Co., 1895.

[Digital content available]

Curtis, May

**BOX 17**

[Digital content available]

Cusack, M. F.

**BOX 17**

[Digital content available]

Cushman, Frank

**BOX 17**
I'll love my love in de morning. Boston: John F. Perry & Co., 1876.

[Digital content available]

Cutter, Winnie J.

**BOX 17**

Lyrics or text by Dora Parker

Dabney, W. P.

**BOX 18**

[Digital content available]

Dacre, Harry

**BOX 18**

[Digital content available]

**BOX 18**

[Digital content available]

**BOX 18**

**BOX 18**

[Digital content available]

**BOX 18**
That is the dream for me. New York: William A. Pond & Co., 1892.

[Digital content available]

Dagnall, Thomas

**BOX 18**
The brigand's life. Cincinnati: John Church Co., 1895.

Lyrics or text by J. P. MacSweeny

[Digital content available]

Dailey, J. Anton

**BOX 18**
Sweetheart days. New York: Jerome H. Remick & Co., 1907.

Lyrics or text by L. W. Heiser

[Digital content available]

Daly, Isaac S.

**BOX 18**

[Digital content available]

Daly, Joseph M.

**BOX 18**

Lyrics or text by Jos. Mittenthal

[Digital content available]

**BOX 18**
In the heart of the city that has no heart. Boston: Daly Music Pub., 1913.

Lyrics or text by Thos. S. Allen

[Digital content available]
Lyrics or text by Thos. S. Allen


A bird was singing clear one day. Boston: Arthur P. Schmidt & Co., 1878.
Lyrics or text by Miss Burnside


Lyrics or text by Ida Scott Taylor

Beautiful from of my dreams. New York: Charles W. Harris, 1866.
Lyrics or text by W. C. Baker

Lyrics or text by George Cooper

Lyrics or text by Ida Scott Taylor

Beside the sea. Cincinnati: John Church Co., 1888.
Lyrics or text by Lanta Wilson Smith

The boys in blue will see it through. New York: S. T. Gordon & Son, 1876.
Lyrics or text by S. N. Mitchell

Lyrics or text by Mrs. J. M. Winton

Come to the window love. New York: Charles W. Harris, [1865].
Could you love me then as now. [S.l.]: [s.n.], n.d.
  Lyrics or text by Eben E. Rexford

De cabin on de Mississippi shore. New York: H. P. Danks, 1879.
  Lyrics or text by Ida Scott Taylor

  Lyrics or text by Eben E. Rexford

  Lyrics or text by A. W. French

Don't deceive me, Nora, darling. New York: Benjamin W. Hitchcock, [1875].
  Lyrics or text by A. W. French

  Lyrics or text by Eliza M. Sherman

Have I not been kind to thee? Boston: Oliver Ditson & Co., 1876.
  Lyrics or text by W. A. Matteson

He met her in the twilight. Oneonta, NY: Henry Shepherd, [1878].
  Lyrics or text by Edward A. Barnes

The home coming. Los Angeles: Bartlett Bros., 1888.
  Lyrics or text by N. J. Judah

  Lyrics or text by W. A. Matteson

I'll meet you my love, with a kiss. Boston: Oliver Ditson & Co., 1878.
  Lyrics or text by Theo. D.C. Miller

Infinite tenderness. [S.l.]: W. F. Shaw, 1882.
  Lyrics or text by Theo. D.C. Miller

Inspirer and hearer of prayer. New York: J. L. Peters, 1873.
  Lyrics or text by W. E. Pabor

  Lyrics or text by A. W. French

Kiss and whisper sweet good night. Cincinnati: John Church & Co., 1877.
  Lyrics or text by Samuel N. Mitchell

Kiss me, darling! fold me closer. Boston: White & Goullaud, 1872.
  Lyrics or text by Lilly Lovetter

Let my name be kindly spoken. Oneonta, NY: Henry Shepherd, [1877].
  Lyrics or text by Samuel N. Mitchell

Massa, ain't de ole home lonely? New York: Charles W. Harris, [1875].
  Lyrics or text by A. W. French

  Lyrics or text by J. H. Vincent

Moonbeams on the snow. New York: Charles W. Harris, 1868.
  Lyrics or text by W. E. Pabor

  Lyrics or text by Fumus

  Lyrics or text by John T. Rutledge

  Lyrics or text by Cora Linden

  Lyrics or text by Cora Linden

  Lyrics or text by J. B. Swett
Sweetly slumber. [S.l.]: W. F. Shaw, 1884.
Lyrics or text by Emma Pitt

To please the girls. New York: J. L. Peters, 1873.
Lyrics or text by George Cooper

Lyrics or text by Samuel N. Mitchell

When by thy side. [S.l.]: W. F. Shaw, 1886.
Lyrics or text by J. H. Bayliss

When first I saw my darling's face. New York: Richard A. Saalfield, 1890.
Lyrics or text by Ida Scott Taylor

When I said goodbye to Clo. San Francisco: Sherman & Hyde, 1876.
Lyrics or text by Samuel N. Mitchell

When my locks are turning gray. [S.l.]: H. P. Danks, 1875.
Lyrics or text by W. L. Gardner
Digital content available

When we are in the golden bonds. New York: J. L. Peters, 1873.
Lyrics or text by George Cooper
Digital content available

Lyrics or text by George Cooper
Digital content available

Lyrics or text by Cora Linden
Digital content available

Will the old days come again? Boston: W. H. Cundy, 1873.
Lyrics or text by Samuel N. Mitchell

Won't you buy my pretty flowers. Dayton, OH: John S. Horner, 1887.
Lyrics or text by Jennie Calef
Digital content available

Years have pass'd since last we met. Louisville: D. P. Faulds, 1866.
Lyrics or text by W. C. Baker
Digital content available

Lyrics or text by Elizabeth Hebert Childs
Digital content available


A reverie. Boston: Miles & Thompson, 1890.
Lyrics or text by Chas. G. Fall
Digital content available

A reverie. Boston: Miles & Thompson, 1890.
Lyrics or text by Chas. G. Fall
Digital content available


D'Arcy

Lyrics or text by James Heard
Digital content available

Darewski, Herman

Darewski, Herman E., Jr.
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<td>BOX 19</td>
<td>Der Lindenauer fest march. Brooklyn: Geo. Molineux, 1881. <a href="#">Digital content available</a></td>
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<td>BOX 19</td>
<td>Benedictus, op. 3, no. 2. Cleveland: S. Brainard's Sons, 1868. <a href="#">Digital content available</a></td>
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<tr>
<td>BOX 19</td>
<td>Brightly beaming golden star, op. 4, no. 2. Cleveland: S. Brainard's Sons, [18--?] (1886). Lyrics or text by Heine. <a href="#">Digital content available</a></td>
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<td>BOX 19</td>
<td>He took it in a quite good natured way. New York: T. B. Harms &amp; Co., 1897. Lyrics or text by Edgar Smith. <a href="#">Digital content available</a></td>
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<td>BOX 19</td>
<td>I'm waiting here for Kate. New York: T. B. Harms &amp; Francis, Day &amp; Hunter, 1909. <a href="#">Digital content available</a></td>
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<td>BOX 19</td>
<td>Molly McCarty. London: Francis, Day &amp; Hunter, 1915. <a href="#">Digital content available</a></td>
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<td>The lighthouse by the sea. [S.l.]: J. C. Groene &amp; Co., 1886. <a href="#">Digital content available</a></td>
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<td>The man that makes the gas. New York: William A. Pond &amp; Co., 1882. <a href="#">Digital content available</a></td>
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<td>BOX 19</td>
<td>Saint Patrick was a gentleman. New York: Hitchcock's Music Stores, n.d. <a href="#">Digital content available</a></td>
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<tr>
<td>BOX 19</td>
<td>Molly, Molly, this is no jolly! New York: Gagel Brothers, 1897. <a href="#">Digital content available</a></td>
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<td>BOX 19</td>
<td>She's waiting on the quay. New York: Willis Woodward &amp; Co., 1888. Digital content available</td>
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<td>He leads a colored band. Chicago: Lyon &amp; Healy, [1895]. Digital content available</td>
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<td>BOX 19</td>
<td>After the voyage. New York: T. B. Harms &amp; Co., 1891. Digital content available</td>
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<td>BOX 19</td>
<td>The bridegroom that never came. New York: T. B. Harms &amp; Co., 1897. Digital content available</td>
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<td>BOX 19</td>
<td>The coon that I suspected. Cincinnati: John Church Co., 1895. Digital content available</td>
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<td>BOX 19</td>
<td>The dear old folks at home. Cincinnati: John Church &amp; Co., 1882. Digital content available</td>
</tr>
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<td>BOX 19</td>
<td>Hold out dat light! Brooklyn: Chas. W. Held, 1891. Digital content available</td>
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<tr>
<td>BOX 19</td>
<td>Honey, don't you shake me! New York: M. Witmark &amp; Sons, 1895. Digital content available</td>
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<td>BOX 19</td>
<td>If I only could blot out the past. New York: Hamilton S. Gordon, 1896. Digital content available</td>
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<td>Moss around the little cabin door. Cincinnati: J. C. Groene &amp; Co., 1883. Digital content available</td>
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<td>BOX 19</td>
<td>The pride of the force. New York: Geo. Propheter, 1887. Digital content available</td>
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<td>BOX 19</td>
<td>Will she meet me tonight with a smile. Cincinnati: John Church &amp; Co., 1882. Davis, Harry Digital content available</td>
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<tr>
<td>BOX 19</td>
<td>Old uncle Joe. Chicago: Chicago Music Co., 1880. Digital content available</td>
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Davis, G. Lord

Davis, Geo. C.

Davis, Gussie L.

Davis, Harry

Davis, Harry I.
Lyrics or text by Monroe H. Rosenfeld
Digital content available
Davis, Jessie Bartlett

It's just because I love you so. Chicago: Sol Bloom, 1890.
Arranged by Leo. Friedman
Digital content available
Davis, Jos.

Das wäre grad noch nöthig. New York: J. Schott, 1892.
Lyrics or text by L. Brunner
Digital content available
Davis, L. S.

A gleam of sunshine. San Francisco: Sherman & Hyde, 1876.
Lyrics or text by Longfellow
Digital content available
Davis, Richard

Death of Abraham Lincoln. West Scranton, PA: Richard Davis, 1913.
Dayas, W. H.

Lyrics or text by George Cooper
Digital content available
De Barthe, Joseph

Digital content available
De Berry, J. Fred

De Carme, Geo.

In the heart of a rose. Philadelphia: Emmett J. Welch, 1912.
Lyrics or text by J. W. Walsh
Digital content available
De Coenial, C. T.

The leaves have fallen to the ground. New York: Spear & Dehnhoff, 1881.
Lyrics or text by Daniel B. Lucas
Digital content available
De Costa, Harry

Lyrics or text by Wm. A. Wilander
Digital content available

Digital content available

Lyrics or text by Bernard Grossman
Digital content available

Digital content available
De Costa, Leon

BOX 19
When that somebody else was me. New York: A. J. Stasny Music Co., 1916.
Lyrics or text by Darl MacBoyle
Digital content available

De Koven, Reginald

BOX 19
Lyrics or text by Harry B. Smith

BOX 19
Lyrics or text by Susan Dawso Brown
Digital content available

BOX 19
Lyrics or text by Harry B. Smith
Digital content available

BOX 19
Lyrics or text by Joseph W. Herbert
Digital content available

BOX 19
Lyrics or text by Harry B. Smith
Digital content available

BOX 19
Lyrics or text by F. E. Weatherly
Digital content available

BOX 19
Oh promise me. New York: G. Schirmer, 1889.
Lyrics or text by Clement Scott

De Kress, Chas. R.

BOX 19
Arranged by F. E. Lewis
Digital content available

De Meyer, Lionel

BOX 19
Lyrics or text by George Cooper
Digital content available

De Prosse, Angelo

BOX 19
Digital content available

BOX 19
Candy tuft. Chicago: Chicago Music Co., 1884.
Digital content available

BOX 19
Digital content available

BOX 19
Forget me not. Chicago: Chicago Music Co., 1884.
Digital content available

BOX 19
Digital content available

BOX 19
Digital content available

De Rose, Peter

BOX 19
Lyrics or text by Ivan Reid
De Sylva, Bud and Al Jolson

BOX 19

De Vere, Aubrey

BOX 19
The fair beyond. Cincinnati: John Church & Co., 1881.

BOX 19
When you and I are gray love. Chicago: White, Smith & Co., 1881.
Lyrics or text by F. E. Weatherly

De Vine, G. F.

BOX 19
Lyrics or text by John Forde

De Voll, Cal

BOX 19

Deas and Wilson

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Decatur, Jas. G.

BOX 19

Deely, Ben

BOX 19

Deems, J. M.

BOX 19
Lyrics or text by F. B.

Degenhard, Charles G.

BOX 19

Del Vecho, J.

BOX 19
Old lovers lane. [S.l.]: Wm. Gane & James Bradley, 1907.
Lyrics or text by James B. Bradley

Delehanty, W. H.

BOX 19
All among the roses. San Francisco: M. Gray, 1872.
Arranged by Geo. T. Evans

BOX 19
I love you! New York: J. L. Peters, 1871.

BOX 19
Arranged by H. Wannemacher

BOX 19
BOX 20  He marched away in the gloaming. Chicago: Will Rossiter, 1905.
Digital content available

Dell’Acqua, Eva

English version by Harrison Millard.
Digital content available

Demasini, P.

Lyrics or text by Wm. J. Wietmore
Digital content available

Dempsey, J. E.

BOX 20  I'm sighing for you. Philadelphia: Welch & Wilsky, 1907.
Digital content available

Digital content available

BOX 20  Roll me around on the rollers. Philadelphia: Welch & Wilsky, 1907.
Digital content available

Digital content available

Dempsey, J. E. and Schmid

Digital content available

Digital content available

Dempsey, J. E. and Chas. A. Williams

Digital content available

Dempster, W. R.

BOX 20  The blind boy. [S.l.]: [s.n.], n.d.
Lyrics or text by Miss H. F. Gould

Lyrics or text by N. Thompson, Jr., Mrs.
Digital content available

BOX 20  I'm alone, all alone. Boston: Oliver Ditson, 1846.
Lyrics or text by L. F. Thomas
Digital content available

Lyrics or text by Tennyson
Digital content available

Lyrics or text by T. Buchanan Read
Digital content available

Lyrics or text by Tennyson
Digital content available

Dennee, Charles

Lyrics or text by Susan F. Henry

Digital content available
Digital content available
Lyrics or text by Goethe
Digital content available
Denni, Lucien
Lyrics or text by Roger Lewis
Digital content available
Denza, L.
Lyrics or text by W. Boosey
Digital content available
Lyrics or text by Emmie Langton
Digital content available
Lyrics or text by G. Hubi Newcombe
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Derfla, B. A.
BOX 20  Only a dream. San Francisco: Geo. W. Hagans, 1884.
Digital content available
Derrick, J. Frederick
Digital content available
Derwort, George Henry (arranger)
For guitar
Digital content available
For guitar
Digital content available
Devere, Sam
Digital content available
D'Herlen, Cte.
BOX 20  Chant national de la France. San Francisco: M. Gray, n.d.
Digital content available
Di Capua, Eduardo
Lyrics or text by Giovanni Capurro
Dichmont, William
Lyrics or text by Frances Lowell
Digital content available
Dickson, C., Mrs.
Arranged by Chas. H. Driskell
Digital content available
Diehl, Louis

**BOX 20**
Lyrics or text by Edward Copping
Digital content available

Lyrics or text by Frederick Langbridge
Digital content available

Lyrics or text by Frederick Langbridge
Digital content available

Lyrics or text by H. Y. Daly
Digital content available

Lyrics or text by Edward Copping
Digital content available

Lyrics or text by H. Y. Daly
Digital content available

Digital content available

Dietrich, Rene

**BOX 20**
Isles of Aloha. Honolulu, HI: Bergstrom Music Co., [1916].
Digital content available

Dietrich, Wm. G.

**BOX 20**
Lyrics or text by Geo. O. Starr
Digital content available

Dilley, Edgar M.

**BOX 20**
Pennsylvania. Philadelphia: George J. Brennan, [1908].

Dillon, John

**BOX 20**
Lyrics or text by Harry Dillon
Digital content available

His remedies. New York: M. Witmark & Sons, 1892.
Lyrics or text by Harry Dillon
Digital content available

Mike, Mike, Mike. Cortland, NY: Dillon Bros., 1901.
Lyrics or text by Harry Dillon
Arranged by Harry Heald
Digital content available

Lyrics or text by Harry Dillon
Arranged by H. D. Heald
Digital content available

Dillon, Will A.

**BOX 20**
Digital content available
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<td>BOX 20</td>
<td>Take me to the Cabaret. New York: Leo Feist, 1912. Digital content available</td>
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<td></td>
<td>Dillon, Will A. and Laurence M. Dillon</td>
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<td></td>
<td>Dillon, Will A.; Harry Tobias, and Arthur Lange</td>
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<td>Dinsmore, Lon</td>
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<td>The green hills of old Erin. New York: W. A. Evans &amp; Bro., 1883. Lyrics or text by M. J. Messer Digital content available</td>
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<td>BOX 20</td>
<td>She sleeps among the daises. Boston: F. Trifet, [1875]. Lyrics or text by C. H. Webb Digital content available</td>
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<td>Dinsmore, Lon (arranger)</td>
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<td>BOX 20</td>
<td>The school of my childhood. New York: Hitchcock Pub. Co., 1898. Lyrics or text by George Cooper Digital content available</td>
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<td></td>
<td>Dittmar, Chas.</td>
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<td>BOX 20</td>
<td>In the meadow. Cincinnati: J. C. Groene &amp; Co., 1889. Digital content available</td>
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<td></td>
<td>Dixon, Charles F.</td>
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<td>BOX 20</td>
<td>Thine forever. Cleveland: S. Brainard &amp; Sons, 1871. Digital content available</td>
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<td></td>
<td>Dixon, Owen</td>
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<td>BOX 20</td>
<td>Because he was old and gray. Pittsburgh: Basler's Music House, 1896. Arranged by Horace R. Basler Digital content available</td>
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<td>Dixon, T. B.</td>
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<td>BOX 20</td>
<td>Baby's lullaby. San Francisco: L. B. Rosenberg, [1886]. Arranged by Henry Mehden Digital content available</td>
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<td>Doane, W. Howard</td>
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<td>Dockstader, C. R.</td>
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<td>BOX 20</td>
<td>Come thee back girl. Philadelphia: Lee &amp; Walker, 1881. Title page reads &quot;dockstader&quot;. Digital content available</td>
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<td>BOX 20</td>
<td>Dat ole bay mule of mine. Saint Louis: H. Bollman &amp; Sons, 1881. Digital content available</td>
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<td>20</td>
<td>Pleasures of boarding. Philadelphia: Lee &amp; Walker, 1883.</td>
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<td>20</td>
<td>Sad are the days without thee. Philadelphia: Lee &amp; Walker, 1881.</td>
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<tr>
<td>20</td>
<td>What shall we name the baby. Philadelphia: Lee &amp; Walker, 1881.</td>
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<td>20</td>
<td>Good by, Norah darling. Cincinnati: F. W. Helmick, 1877.</td>
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<td>20</td>
<td>Mind and be home when the clock strikes nine. New York: Willis Woodward &amp; Co., 1885.</td>
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<td>20</td>
<td>All yesterday I was spinning. Louisville: D. P. Faulds, n.d.</td>
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<tr>
<td>20</td>
<td>All yesterday I was spinning. Chicago: S. Brainard's Sons Co., n.d.</td>
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<td>20</td>
<td>Wings. Cleveland: S. Brainard's Sons, n.d.</td>
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<td>I've got the nicest little home in D-I-X-I-E. New York: M. Witmark &amp; Sons, 1917.</td>
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<td>20</td>
<td>I've got the sweetest girl in Maryland. New York: M. Witmark &amp; Sons, 1917.</td>
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<td>20</td>
<td>In the beautiful seaside air. New York: Broadway Music Corp., 1916.</td>
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<td>20</td>
<td>Just try to picture me down home in Tennessee. New York: Waterson, Berlin &amp; Snyder Co., 1915.</td>
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<td>Suki San. New York: M. Witmark &amp; Sons, 1917.</td>
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<td>We'll have a jubilee in my old Kentucky Home. New York: Waterson, Berlin &amp; Snyder Co., 1915. Lyrics or text by Coleman Goetz <a href="#">Digital content available</a>.</td>
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<td>You'd never know that old home town of mine. New York: Leo Feist, 1915. Lyrics or text by Howard Johnson.</td>
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<td>BOX 21</td>
<td>Come like a bird to thy nest. Cincinnati: John Church &amp; Co., 1870. Lyrics or text by George Cooper.</td>
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<td>BOX 21</td>
<td>It is better to laugh than be sighing. Boston: Geo. P. Reed, n.d. Lyrics or text by G. Linley. <a href="#">Digital content available</a>.</td>
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<td>Questi capelli bruni. Paris: Choudens, n.d. <a href="#">Digital content available</a>.</td>
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<td>BOX 21</td>
<td>Bidalia McCann. New York: Hitchcock's Music Store, [1879]. Publisher information stamped on title page. <a href="#">Digital content available</a>.</td>
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<td>The twilight coterie. New York: E. H. Harding, 1879. <a href="#">Digital content available</a>.</td>
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<td>BOX 21</td>
<td>The doggy in the yard. New York: M. Witmark &amp; Sons, 1906. <a href="#">Digital content available</a>.</td>
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<td>BOX 21</td>
<td>Her boy in blue. New York: Theatrical Music Supply Co., 1904. <a href="#">Digital content available</a>.</td>
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<td>BOX 21</td>
<td>Phoebe gray. Philadelphia: Harry M. Staton &amp; Co., 1894. Lyrics or text by Charles E. Baer. <a href="#">Digital content available</a>.</td>
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|        | Lyrics or text by George Totten Smith  
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Dougherty, Jno. P. |

| BOX 21 | 'Tis home I long to see. Chester, PA: Jno. P. Dougherty, 1882.  
|        | Lyrics or text by Geo. M. Vickers  
|        | Digital content available  
D'Ouville, M. J. |

|        | Lyrics or text by J. J. Littleton  
|        | Digital content available  
Dow, Howard M. |

|        | Dow, Jas. M. |

| BOX 21 | Thinking tonight of the loved ones. Boston: Russell Brothers, 1883.  
|        | Digital content available  
Downes, H. W. W. |

| BOX 21 | Mamie Brady's the girl for me. Boston: Evans Music Co., 1899.  
|        | Lyrics or text by Ottie E. Colburn  
|        | Digital content available  
Downey, Frank |

|        | Digital content available  
Downing, Lulu Jones |

|        | Lyrics or text by James P. Whedon  
|        | Digital content available  
Downs, M. S. |

|        | Digital content available  
Doyle, Alfred J. |

|        | Lyrics or text by Will. Dillon  
|        | Digital content available  
|        | Lyrics or text by Paul Cunningham  
|        | Digital content available  
Drayton, Charles |

|        | Arranged by Jno. Knell  
|        | Digital content available  
Dresser, Paul |

|        | Digital content available  
BOX 21 | He loves me, he loves me not. New York: Geo. T. Worth & Co., 1893.  
|        | Digital content available  
BOX 21 | Her tears drifted out with the tide. New York: Willis Woodward & Co., 1890.  
|        | Digital content available  
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| BOX 21 | It all seem'd strange to her, poor thing! New York: Howley, Haviland & Co., 1895 .  
    *Lyrics or text by George F. McCann*  
    [Digital content available](#) |
    [Digital content available](#) |
    [Digital content available](#) |
| BOX 21 | There's no North or South today. New York: Howley, Haviland & Dresser, 1901 .  
    [Digital content available](#) |
    [Digital content available](#) |
    *Lyrics or text by Eben E. Rexford*  
    [Digital content available](#) |
| BOX 21 | I love her so, you see. New York: William A. Pond & Co., 1891 .  
    *Lyrics or text by Wm. T. Vidal*  
    [Digital content available](#) |
    *Lyrics or text by Mrs. S. E. Wallace*  
    [Digital content available](#) |
| BOX 21 | The beggar girl. Chicago: S. Brainard & Co., 1862 .  
    [Digital content available](#) |
| BOX 21 | Charge bayonets. Chicago: S. Brainard's Sons, 1862 .  
    *Lyrics or text by S. W. Cone*  
    [Digital content available](#) |
    [Digital content available](#) |
| Dreyfus, Max | At the sound of the signal bell. New York: T. B. Harms & Co., 1898 .  
    *Lyrics or text by Will A. Heelan*  
    [Digital content available](#) |
| Dubois, O. | Co-join Coxey's army. Chicago: Dubois & Talbot, 1894 .  
    [Digital content available](#) |
| BOX 21 | Go tell your story to the phonograph. Chicago: Dubois & Talbot, 1894 .  
    [Digital content available](#) |
| Ducci, Carlo | 'Twas not to be. London: J. B. Cramer & Co., n.d.  
    *Lyrics or text by H. L. D'ArCY Jaxone*  
    [Digital content available](#) |
| BOX 21 | 'Twas not to be. Boston: Oliver Ditson & Co., n.d.  
    *Lyrics or text by H. L. D'ArCY Jaxone*  
    [Digital content available](#) |
    *Lyrics or text by Mrs. Ellen M. H. Gates*  
    [Digital content available](#) |
Dufferin, Lady

**BOX 21**

Duke, Wilfred

**BOX 21**

Lyrics or text by Walter Hirsch

Dulcken, Ferdinand

**BOX 21**

Dumont, Frank

**BOX 21**

**BOX 21**

**BOX 21**
The songs of other days. New York: William A. Pond & Co., 1891.

**BOX 21**
Stay at home to night papa dear. Memphis, TN: E. A. Benson, 1872.

**BOX 21**
Suppose it were your mother. [S.l.]: [s.n.], n.d.

**BOX 21**
Take your feet out of de sand. Philadelphia: M. D. Swisher, 1890.

**BOX 21**
That old cabin home upon the hill. Boston: Oliver Ditson & Co., 1880.

Arranged by James E. Stewart

**BOX 21**
When I waken from this dream. Cincinnati: John Church Co., 1893.

Duncan, Charles H.

**BOX 21**

Dungan, C.

**BOX 21**

Lyrics or text by Jane Gray Seaver

**BOX 21**
When I waken from this dream. Cincinnati: John Church Co., 1893.

Dunlap, A.

**BOX 21**
A farewell to the rose. Chicago: A. Dunlap, 1895.

**BOX 21**
Shake more apple bloom on me. Chicago: A. Dunlap, 1893.

Arranged by C. F. Shattuck

**BOX 21**

Dunlap, Maurice

**BOX 21**
Boulanger march. Boston: Oliver Ditson Co., [1887].

English lyrics by a "retired soldier".

Duprato, Henry
<table>
<thead>
<tr>
<th>Box</th>
<th>Title</th>
<th>Composer</th>
<th>Publisher</th>
<th>Year</th>
</tr>
</thead>
<tbody>
<tr>
<td>21</td>
<td>Honey I'm sighing for you. Chicago: Will Rossiter, 1909.</td>
<td>Durand, Hampton</td>
<td>Digital content available</td>
<td></td>
</tr>
<tr>
<td>21</td>
<td>Since you called me dearie. Chicago: Will Rossiter, 1906.</td>
<td>Digital content available</td>
<td></td>
<td></td>
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<tr>
<td>21</td>
<td>You've got to be American to feel that way! Chicago: Will Rossiter, 1906.</td>
<td>Digital content available</td>
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</tr>
<tr>
<td>21</td>
<td>The horned owl. Utica, NY: George Dutton, 1846.</td>
<td>Digital content available</td>
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<tr>
<td>21</td>
<td>De days befor' de wah. Chicago: S. Brainard's Sons Co., [1889].</td>
<td>Dyer, Edward</td>
<td>Digital content available</td>
<td></td>
</tr>
<tr>
<td>22</td>
<td>Violets. New York: S. Brainard's Sons Co., [1846].</td>
<td>Digital content available</td>
<td></td>
<td></td>
</tr>
<tr>
<td>22</td>
<td>Charming little valley, no. 4. [S.l.]: G. P. Reed &amp; Co., 1853.</td>
<td>E. C. B. (arranger)</td>
<td>Digital content available</td>
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<tr>
<td>22</td>
<td>My sweetheart is somewhere in France. New York: Shapiro, Bernstein &amp; Co., 1917.</td>
<td>Earl, Mary</td>
<td>Digital content available</td>
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<tr>
<td>22</td>
<td>Dat gal from Baltimore. New York: M. Witmark &amp; Sons, 1893.</td>
<td>Earle, Harry</td>
<td>Digital content available</td>
<td></td>
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<tr>
<td>22</td>
<td>Happy as a birdie in its nest. Oneonta, NY: Henry Shepherd, [1877].</td>
<td>Eastburn</td>
<td>Digital content available</td>
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</tr>
<tr>
<td>22</td>
<td>My darling is waiting for me. Cleveland: S. Brainard's Sons, 1877.</td>
<td>Digital content available</td>
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</tbody>
</table>
Safe within thy little bed. Cleveland: S. Brainard's Sons, 1870.
Lyrics or text by Geo. Cooper


The tune the old cow died on. Boston: John F. Perry & Co., 1880.
Lyrics or text by George Russell Jackson

Eaton, E. O.


Ebert, Thomas


Edmonds, Carroll


Edmonston, L.

Lyrics or text by Anonymous

Edouin, Willie, Mrs.

The man in the moon was looking. Boston: Louis P. Goullaud, 1878.
Lyrics or text by Wm. Gill

Edward, Robert

We've got a long way to go. Philadelphia: Robert Edward, 1918.

Edwards, C. H.

Lyrics or text by Geo. C. Mahon

Edwards, C. N.


Edwards, Ed

Lyrics or text by Arthur Lonbrake

Edwards, Ed

Lyrics or text by Arthur Lonbrake

Edwards, Ed

Lyrics or text by Al Clarke

Edwards, Ed

Honey I will long for you. New York: Jos Morris Co., 1910.
Lyrics or text by Arthur Lonbrake

Edwards, Ed

Lyrics or text by Arthur Lonbrake
Lyrics or text by Arthur Longbrake
Digital content available

I wish today were yesterday and yesterday today. Philadelphia: Weymann & Son, 1912.
Lyrics or text by Chas. E. Baer
Lyrics or text by Wm. G. Brewton
Digital content available

Just a little loving when you're lonely. Philadelphia: Weymann & Son, 1912.
Lyrics or text by Chas. E. Baer
Digital content available

Lyrics or text by Chas. E. Baer
Digital content available

Lyrics or text by Arthur Longbrake
Digital content available

Oh you baby face. Philadelphia: Weymann & Son, 1912.
Lyrics or text by Michael Gallagher
Digital content available

Lyrics or text by Arthur Longbrake
Digital content available

Lyrics or text by W. E. Browning
Digital content available

Lyrics or text by Arthur Longbrake
Digital content available

Lyrics or text by Chas. E. Baer
Digital content available

Lyrics or text by Arthur Longbrake
Digital content available

You can't feel lonesome when you're by yourself. New York: Jos Morris Co., 1910.
Lyrics or text by Arthur Longbrake
Digital content available

Joshua make de sun stan' still! Chicago: Chicago Music Co., 1880.
Digital content available

Lyrics or text by Charles Edwards

Ev'rybody loves me but the one I love. New York: Gus Edwards Music Co., 1908.
Lyrics or text by Ed. Gardenier

For you a rose. Detroit: Jerome H. Remick & Co., [1917].
Lyrics or text by Will D. Cobb

Edwards, F. Bell

Edwards, George C.

Edwards, Gus
<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
</thead>
<tbody>
<tr>
<td>BOX 22</td>
<td>I couldn't stand to see ma baby lose. New York: Howley, Haviland &amp; Co., 1899. Lyrics or text by Will D. Cobb. <a href="#">Digital content available</a>.</td>
</tr>
<tr>
<td>BOX 22</td>
<td>I'll get you. New York: Jerome H. Remick &amp; Co., 1913. Lyrics or text by Will D. Cobb. <a href="#">Digital content available</a>.</td>
</tr>
<tr>
<td>BOX 22</td>
<td>I lost my heart in Honolulu. New York: Shapiro, Bernstein &amp; Co., 1916. Lyrics or text by Will D. Cobb. <a href="#">Digital content available</a>.</td>
</tr>
<tr>
<td>BOX 22</td>
<td>If I was a millionaire. New York: Gus Edwards, Inc., 1910. Lyrics or text by Will D. Cobb. Arranged by B. v. d. B. <a href="#">Digital content available</a>.</td>
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<tr>
<td>BOX 22</td>
<td>If I were in love with you. New York: Jerome H. Remick &amp; Co., 1908. Lyrics or text by Edward Madden. <a href="#">Digital content available</a>.</td>
</tr>
<tr>
<td>BOX 22</td>
<td>In Zanzibar. New York: Shapiro, Remick &amp; Co., 1904. Lyrics or text by Will D. Cobb. <a href="#">Digital content available</a>.</td>
</tr>
<tr>
<td>BOX 22</td>
<td>Laddie boy. New York: Gus Edwards Music House, 1912. Lyrics or text by Will D. Cobb. <a href="#">Digital content available</a>.</td>
</tr>
<tr>
<td>BOX 22</td>
<td>On a beautiful night with a beautiful girl. New York: Song Review Co., 1912. Lyrics or text by Will D. Cobb. <a href="#">Digital content available</a>.</td>
</tr>
<tr>
<td>BOX 22</td>
<td>That welcome on the mat ain't meant for me. New York: Gus Edwards Music Pub. Co., 1907. Lyrics or text by Cobb. Lyrics or text by Smith. <a href="#">Digital content available</a>.</td>
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<tr>
<td>BOX 22</td>
<td>When the whole world has gone back on you. New York: Jerome H. Remick &amp; Co., 1913. Lyrics or text by Edward Madden. Incomplete, without cover page.</td>
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</table>
Lyrics or text by J. Clarence Harvey

Edwards, Gus and Tom Daly

Digital content available

Edwards, Julian

Ah love, sweet fragrant flower! Cincinnati: John Church & Co., 1896.  
Lyrics or text by Stanislaus Stange  
Digital content available

Lyrics or text by Stanislaus Stange  
Digital content available

Lyrics or text by Stanislaus Stange  
Digital content available

She's all my own. New York: M. Witmark & Sons, 1905.  
Lyrics or text by Chas. J. Campbell  
Lyrics or text by Ralph M. Skinner

Edwards, Leo.

I never wanted anything so good, so bad. New York: Chas. K. Harris, 1914.  
Lyrics or text by Will D. Cobb  
Digital content available

In the land of make believe. New York: M. Witmark & Sons, 1903.  
Lyrics or text by Maurice Sonehill  
Digital content available

Lyrics or text by Ballard MacDonald  
Digital content available

Lyrics or text by Edward Gardenier  
Digital content available

Lyrics or text by B. F. Barnett  
Digital content available

Edwards, R. W.

Angel Grace. Saint Louis: Rob't De Young & Co., 1895.  
Lyrics or text by Jas. L. Post

Egan, J. C.

That's the kind of a baby for me. New York: Broadway Music Corp., 1917.  
Lyrics or text by Alfred Harriman

Egan, Jack

We'll do our share. New York: Broadway Music Corp., 1918.  
Lyrics or text by Lew Brown  
Lyrics or text by Al Harriman  
Digital content available

Egghard, Jules
<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
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| BOX 22    | Cradle's crowded, twins are born. New York: Alberto Himan, 1881.  
Digital content available |
| Eichberg, Julius |
| BOX 22    | Fair Columbia. Chicago: S. Brainard's Sons, 1863.  
Lyrics or text by Eugene Batchelder  
Digital content available |
| Elbert, Charles |
Lyrics or text by Howard Wesley  
Digital content available |
| Eliot-Vaughan |
| BOX 22    | When I and my love shall meet again. Boston: Miles & Thompson, 1891.  
Digital content available |
| Elliot, C. S. |
Lyrics or text by R. H. Stoddard  
Digital content available |
Lyrics or text by R. H. Stoddard |
| Ellis, Al |
Lyrics or text by Arthur Trevelyan  
Digital content available |
| Ellis, H. Wayne |
Digital content available |
| Ellis, Jacob Henry |
Lyrics or text by Arthur E. Bucknam  
Digital content available |
| Ellis, Melville |
| BOX 23    | The world of a star. New York: Harry B. Smith, 1902.  
Lyrics or text by Robert B. Hitchens  
Lyrics or text by Harry B. Smith |
| Ellison, Felix |
Digital content available |
| Ellsworth, Eugene |
| BOX 23    | Mr. Dike from Pike. New York: M. Witmark & Sons, 1904.  
Digital content available |
| BOX 23    | Two little heroes. Kansas City: Legg Bros., 1894.  
Digital content available |
| Elsenheimer, N. J. |
| BOX 23    | Angeline's cradle song. Cincinnati: John Church & Co., 1895.  
Lyrics or text by Miss Hulda Eberhardt |
| Elson, Louis C. |
| BOX 23    | America's centennial. [S.l.]: White, Smith & Co., 1876.  
Digital content available |
<table>
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<tr>
<th>Container</th>
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| BOX 23 | Elwood, J. H.  
| BOX 23 | Emerson, Billy  
  Dark and roughish eye. Cincinnati: John Church & Co., 1867. | Digital content available |
| BOX 23 | Emerson, Frank  
  Arranged by Otto Heboe | Digital content available |
| BOX 23 | Emerson, Irving  
  Around thy cradle sing. Cleveland: S. Brainard's Sons, 1879. | Digital content available |
| BOX 23 | Emerson, L. O.  
  Beyond the smiling and the weeping. Boston: Oliver Ditson & Co., 1883. | Digital content available |
| BOX 23 | Emmell, David  
  Lyrics or text by Ada Lenora Harris | Digital content available |
| BOX 23 | Emmett, Dan D.  
| BOX 23 | Emmett, J. K.  
  The bells are ringing. Cincinnati: John Church & Co., 1879. | Digital content available |
| BOX 23 | Emmett's swell song. Cincinnati: John Church & Co., 1881. | Digital content available |
| BOX 23 | Emmett's baby song. Cincinnati: John Church & Co., 1884. | Digital content available |
| BOX 23 | I know what love is. Cincinnati: John Church & Co., 1882. | Digital content available |
| BOX 23 | Kiss me. Cincinnati: John Church & Co., 1882. | Digital content available |
| BOX 23 | Love is a flower. Cincinnati: John Church & Co., 1885. | Digital content available |
| BOX 23 | Sadly I roam. Cincinnati: John Church & Co., 1884. | Digital content available |
| BOX 23 | Engali, S. V.  
  Lyrics or text by J. Sherman Bristol | Digital content available |
| BOX 23 | Engel, Louis  
  Lyrics or text by Edward Oxenford |
Piano Vocal Music, 1830-1957

Container  Contents

Digital content available
Engel, S. Clarance

Lyrics or text by Harry E. Pyrke

Digital content available
Engelbrecht, J. C.


Engelke, Sandy

Lyrics or text by Louis J. Winsch

Englander, Ludwig

Lyrics or text by Stanislaus Stange

Digital content available
Lyrics or text by Sydney Rosenfeld

Digital content available
Lyrics or text by Harry B. Smith

Digital content available
Lyrics or text by Sydney Rosenfeld

Digital content available
Lyrics or text by J. Cheever Goodwin

Digital content available
Lyrics or text by Harry B. Smith

Lyrics or text by Grant Stewart


Lyrics or text by Sydney Rosenfeld

Ennis, B. Wm.


Ennis, Harry

Lyrics or text by Sadie Webber

Digital content available
Ephraim, Ellis R.

BOX 23  Hello! All right, Good bye! New York: M. Witmark & Sons, 1905.
Lyrics or text by Robert B. Morris

Digital content available

Digital content available
Eppel, John Valentine

Lyrics or text by J. R. Shannon
Arranged by Frederic Knight Logan

Epps, G. W., Mrs.

Gone to his reward. Chicago: Mrs. G. W. Epps, n.d.

Erben, Michael K.

Love wake thee awake. New York: Horace Waters, [1845].

Lyrics or text by John Imlah

Erdman, Ernie

I'm a long way from Tipperary. Chicago: Will Rossiter, 1914.

Lyrics or text by Roger Lewis


Lyrics or text by Roger Lewis

Ervini, Jno. Chas.

The Arab maid. Cincinnati: John Church & Co., 1890.

Lyrics or text by G. Hubi Newcombe

Be thou mine own. Cincinnati: John Church & Co., 1892.

Lyrics or text by G. Hubi Newcombe

Better than gold. Cincinnati: John Church & Co., 1890.

Lyrics or text by G. Hubi Newcombe

Esser, H.


Translated by J. C. J.

Estabrook, G.


Lyrics or text by E. Estabrook

Estabrooke, H. M.

Come back to our cottage so lonely. [S.l.]: Geo. W. Richardson & Co., 1877.

Lyrics or text by R. E. Timoney

Mother's welcome at the door. [S.l.]: F. Trifet, 1884.

Lyrics or text by Geo. F. Saint Clair

'Tis true, dear heart, we're fading. [S.l.]: Geo. W. Richardson & Co., 1875.

Europe, James Reese


Lyrics or text by Henry S. Creamer


Lyrics or text by Jolly John Larkins
Digital content available

Eustis, F. J.
BOX 23

Digital content available

Evans, Clark W.
BOX 23
In the cradle nest! New York: Spear & Dehnhoff, [1884].
Lyrics or text by George Cooper

Digital content available

Evans, George
BOX 23
Come, take a trip in my Airship. New York: Chas. K. Harris, 1904.
Lyrics or text by Ren Shields

Digital content available

BOX 23
You'll have to wait till my ship comes in. New York: F. A. Mills, 1906.
Lyrics or text by Ren. Shields

Digital content available

BOX 23
You're all right, but you won't do! New York: Howley, Haviland & Co., 1896.
Lyrics or text by Ren Shields

Digital content available

Everest, M. A.
BOX 23
Arranged by C. M. Cobb

Digital content available

BOX 23
Arranged by C. M. Cobb

Digital content available

Everett, A. Brooks
BOX 23
Lyrics or text by Matilda

Digital content available

Evers, Carl
BOX 23
To the storm wind. New York: J. L. Peters, 1870.

Eversole, Rose Mansfield
BOX 23
The days that are no more. New York: William A. Pond & Co., 1894.
Lyrics or text by Elizabeth K. Reynolds

Digital content available

BOX 23
Lyrics or text by Elizabeth K. Reynolds

Digital content available

Eville, V. M.
BOX 23
Departed days. Cincinnati: John Church & Co., 1894.
Lyrics or text by W. A. Eville

Digital content available

Eville, Vernon
BOX 23
Composed for band.
Also included: Delhi by Florence Parbury.

Digital content available

Ewen, E. M.
  Lyrics or text by Miss Dinah Maria Mulock
  Digital content available

Eyre, Jane

Carrie and I. Saint Louis: Kunkel Bros., 1869.
  Lyrics or text by W. W. Fosoick
  Digital content available

Fagan, Barney

They're on to me everywhere. New York: Spaulding & Gray, 1894.
  Digital content available

Fahrbach, Henriette

Der Schäfer, op. 10, no. 1. [S.l.]: F. Wessely Wien, n.d.
  Lyrics or text by Goethe
  Digital content available

Fairbank, H. W.

  Lyrics or text by Alice M. Eddy
  Digital content available

Fairbank, H. W. (arranger)

  Digital content available

Fairfield, James Alvin

  Lyrics or text by Mark Meredith
  Digital content available

  Lyrics or text by Paul Leslie
  Digital content available

Fairlamb, J. Remington

Auf Wiederschn! Cleveland: S. Brainard's Sons, 1869.
  Lyrics or text by Lucy H. Hooper
  Digital content available


  Lyrics or text by Isaac Moffatt
  Digital content available

  Digital content available

  Digital content available

  Digital content available

  Digital content available

Fairman, George


  Lyrics or text by Joe McCarthy
  Digital content available
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<tr>
<td>Fall, Leo</td>
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<td>BOX 24</td>
<td>Lyrics or text by Harry Beswick</td>
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<td>BOX 24</td>
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<td>BOX 24</td>
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<td>Lyrics or text by Percy Greenbank</td>
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<td>Fallenius, C. C.</td>
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<td>BOX 24</td>
<td>The fun that Adam missed. New York: Standard Music Co., [1895].</td>
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<td>BOX 24</td>
<td>Lyrics or text by New Mood</td>
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<td>BOX 24</td>
<td>Lyrics or text by Lena Reed</td>
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<td>Fanciulli, Francesco</td>
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<td>BOX 24</td>
<td>Lyrics or text by Charles Frederick Stansbury</td>
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<td>BOX 24</td>
<td>The old time singing school. West Palm Beach, FL: George Graham Currie, 1912.</td>
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<td>BOX 24</td>
<td>Lyrics or text by George Graham Currie</td>
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<td>Farnham, A. C.</td>
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<td>BOX 24</td>
<td>Lyrics or text by J. C. Berryman</td>
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<td>Farrar, Frederic E.</td>
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<td>BOX 24</td>
<td>Awakened life. Boston: Miles &amp; Thompson, 1891.</td>
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<td>BOX 24</td>
<td>Lyrics or text by P. Cornelius</td>
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<td>BOX 24</td>
<td>Translated by Anna M. Rydingsvård.</td>
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<td>BOX 24</td>
<td>The messenger. Boston: Miles &amp; Thompson, 1891.</td>
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<tr>
<td>BOX 24</td>
<td>Lyrics or text by J. von Eichendorff</td>
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<tr>
<td>BOX 24</td>
<td>Translated by Anna M. Rydingsvård.</td>
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<td>BOX 24</td>
<td>Digital content available</td>
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<tr>
<td>BOX 24</td>
<td>O'er the hills a birdling sped. Boston: Miles &amp; Thompson, 1891.</td>
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<tr>
<td>BOX 24</td>
<td>Lyrics or text by Ludwig Tieck</td>
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<tr>
<td>BOX 24</td>
<td>Translated by Anna M. Rydingsvård.</td>
</tr>
<tr>
<td>BOX 24</td>
<td>Digital content available</td>
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<tr>
<td>BOX 24</td>
<td>Softly thro' my inmost soul. Boston: Miles &amp; Thompson, 1891.</td>
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<tr>
<td>BOX 24</td>
<td>Lyrics or text by Heine</td>
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<tr>
<td>BOX 24</td>
<td>Translated by Anna M. Rydingsvård.</td>
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<td>Container</td>
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| BOX 24    | Digital content available
Farrar, Sate, Mrs.
I'll give a penny for your thoughts. Cincinnati: John Church & Co., 1889 .
Lyrics or text by Emily Thornton Charles
| BOX 24    | Digital content available
Farrar, W. G.
Call the angels now. Chicago: Wm. G. Farrar & Co., 1879 .
Lyrics or text by Walter F. Harding
| BOX 24    | Digital content available
Farrel, Tom
Let me down easy. Chicago: Will Rossiter, 1906 .
| BOX 24    | Digital content available
Farrell, Fred C.
Lyrics or text by Phil de Angelis
| BOX 24    | Digital content available
Farrell, William H.
I'm going mad over you. New York: Gotham-Attucks Music Co., 1909 .
Lyrics or text by Charles G. Kane
| BOX 24    | Digital content available
BOX 24    | Digital content available
Lyrics or text by Leo Weis
| BOX 24    | Digital content available
BOX 24    | Digital content available
Lyrics or text by De Witt H. Morse
| BOX 24    | Digital content available
Farron, F. J.
Arranged by C. E. Pratt
| BOX 24    | Digital content available
Farwell, Arthur
Lyrics or text by Shelley
| BOX 24    | Digital content available
Faure, J.
Lyrics or text by E. Plouvier
English version by Laura Underwood.
| BOX 24    | Digital content available
Favarger, Rene
The angel guide. Cleveland: S. Brainard's Sons, n.d.
Lyrics or text by George Linley
| BOX 24    | Digital content available
Fawcett, Owen (arranger)
| BOX 24    | Digital content available
Fedrici, F.
Sweet thoughts of thee. New York: Brentano Brothers, 1885 .
Feeney, J. L.
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<thead>
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<th>Container</th>
<th>Contents</th>
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<tbody>
<tr>
<td>BOX 24</td>
<td>The song we loved to hear. Washington, DC: F. J. Lawrence Music Co., 1899. Digital content available</td>
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<td>Fehrmann, Max</td>
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<td>BOX 24</td>
<td>Saint Patrick's little shamrock. Chicago: E. T. Root &amp; Sons, 1884. Lyrics or text by Chas. McCormick Digital content available</td>
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<td>Feist, Felix F.</td>
<td></td>
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<tr>
<td>BOX 24</td>
<td>On a starry night. New York: Leo Feist, 1903. Felix, Hugo</td>
</tr>
<tr>
<td>BOX 24</td>
<td>Or thereabout. New York: Chappell &amp; Co., 1910. Lyrics or text by Adrian Ross Digital content available</td>
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<tr>
<td>Fellows, Albion Mary</td>
<td></td>
</tr>
<tr>
<td>BOX 24</td>
<td>Hammock song. Cincinnati: John Church &amp; Co., 1889. Digital content available</td>
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<td>Fellows, Lillian</td>
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<td>BOX 24</td>
<td>Out on the silvery sea. Chicago: F. S. Chandler &amp; Co., 1881. Lyrics or text by Emma Fellows Digital content available</td>
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<td>Felton, Edward Baxter</td>
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<tr>
<td>BOX 24</td>
<td>Moonlight sleeping. Boston: Miles &amp; Thompson, 1892. Lyrics or text by Mabel Archer Digital content available</td>
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<td>Fernald, A. H.</td>
<td></td>
</tr>
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<td>BOX 24</td>
<td>Sweetest of the sweet. Boston: White, Smith &amp; Perry, 1873. Lyrics or text by Harry Bloodgood Digital content available</td>
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<td>Ferrar, Paul</td>
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<td>Fesca, A.</td>
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<td>Field, Richard</td>
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<td>BOX 24</td>
<td>Wishing. New York: R. A. Saalfeld, 1878. Lyrics or text by A. A. Digital content available</td>
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<td>Fielding, Don</td>
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<td>BOX 24</td>
<td>The hand that rules the world. Boston: Charles D. Blake &amp; Co., 1886. Digital content available</td>
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<td>Fields, Arthur and Walter Donovan</td>
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<td>BOX 24</td>
<td>The aba daba honeymoon. New York: Leo Feist, Inc., 1914. Digital content available</td>
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<td>Fields, Arthur; Geo., Jr. Graff, and Alfred Solman</td>
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<td>BOX 24</td>
<td>Where the Jack O'Lanterns glow. New York: Jack Mills, Inc., 1920. Lyrics or text by Mitchell Parish</td>
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Fillmore, A. D.
BOX 24  The willow by the spring. Louisville: G. W. Brainard & Co., 1853 .
     Lyrics or text by J. Hunt, Jr.
Finck, Herman
     Lyrics or text by Arthur Wimperis
     Lyrics or text by E. Ray Goetz
     Digital content available
BOX 24  When the right girl comes along. New York: Hawkes & Son, 1915 .
     Lyrics or text by S.M.S. C. M. McLelland
Fischer, Chas. M.
BOX 24  When he who adores thee. Chicago: Henry Detmer, 1885 .
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Fischer, Fred
BOX 24  And a little bit more. New York: T. B. Harms Co., 1907 .
     Lyrics or text by Alfred Bryan
     Digital content available
BOX 24  Any little girl, that's a nice little girl, is the right little girl for me. New York: Shapiro Music Pub., 1910 .
     Lyrics or text by Thomas J. Gray
     Digital content available
BOX 24  How late can you stay out tonight? New York: Leo Feist, Inc., 1913 .
     Lyrics or text by Joe Goodwin
     Digital content available
BOX 24  I'm on my way to Mandalay. New York: Leo Feist, Inc., 1913 .
     Lyrics or text by Alfred Bryan
     Cover page printed as "Fisher".
     Digital content available
BOX 24  I want to go to Tokio. New York: Leo Feist, Inc., 1914 .
     Lyrics or text by Joe McCarthy
     Digital content available
     Lyrics or text by Alfred Bryan
     Digital content available
     Lyrics or text by Tom Farrel
     Digital content available
     Lyrics or text by Joe McCarthy
     Cover page printed as "Fisher".
     Digital content available
     Lyrics or text by Alfred Bryan
     Digital content available
     Lyrics or text by Alfred Bryan
     Cover page printed as "Fisher".

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<td>BOX 25</td>
<td>There's a broken heart for every light on Broadway. New York: Leo Feist, Inc., 1915. Lyrics or text by Howard Johnson</td>
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<td>BOX 25</td>
<td>There's a little bit of bad in every good little girl. New York: Leo Feist, Inc., 1916. Lyrics or text by Grant Clarke</td>
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<td>To leave you forever. Chicago: Will Rossiter, 1906. Lyrics or text by Tom Farrel</td>
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<td>BOX 25</td>
<td>Who paid the rent for Mrs. Rip Van Winkle? New York: Leo Feist, Inc., 1914. Lyrics or text by Alfred Bryan</td>
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<td>BOX 25</td>
<td>&quot;Zis&quot; for you, &quot;zat&quot; for you! New York: Leo Feist, Inc., 1913. Lyrics or text by Andy Rice. Title page printed as &quot;Fisher&quot;.</td>
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<td>Im Häuschen vor'm Thor. Leipzig: Joseph Weinberger, 1898. Fischhof, Robert</td>
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<td>In the land O' Yamo Yamo. New York: McCarthy &amp; Fisher, Inc., 1917. Lyrics or text by Joe McCarthy</td>
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<td>BOX 25</td>
<td>Light your little lamp of love for me. New York: McCarthy &amp; Fisher, Inc., 1918. Lyrics or text by Bobby Heath</td>
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<td>Night time in little Italy. New York: McCarthy &amp; Fisher, Inc., 1917. Lyrics or text by Joe McCarthy</td>
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<td>BOX 25</td>
<td>They go simply wild over me. New York: McCarthy &amp; Fisher, Inc., 1917. Lyrics or text by Joe McCarthy</td>
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Fisher, William Arms (arranger)

"In making this arrangement the beautiful piano transcription of the late Coleridge-Taylor has been closely followed."

Digital content available

Fiske, W. O.


Lyrics or text by Francis M. Finch

Fitz, Alb. H.


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Fitz, Newton


Lyrics or text by Thomas W. Pierce

Fitzgibbons, D. H. (arranger)


Lyrics or text by Frank N. Scott

Digital content available

Flake, Wm.

She suits me. Saint Louis: Jos. Placht & Son, [1898].

Lyrics or text by A. Nimra

Digital content available

Flamant, Adolphe


Digital content available

Flatow, Leon

It's a long way to Berlin, but we'll get there! New York: Leo Feist, Inc., 1917.

Lyrics or text by Arthur Fields

Digital content available


Lyrics or text by Eddie Cox

Digital content available

Fletcher, Alfred M.

The boys in blue are growing gray. Chicago: Chicago Music Co., [1881].

Lyrics or text by N. A. Barrett

Digital content available

Footsteps of angels. Chicago: Chicago Music Co., [1881].

Lyrics or text by Longfellow

Digital content available

Florence, W. J.

Highest your umbrella higher! Saint Louis: J. L. Peters, 1885.

Lyrics or text by Barney Reardan

Digital content available

Floribel


Digital content available

Flotow


Arranged by W. Friedrich
Arranged by M. I. Epstein

'Tis the last rose of summer. Philadelphia: F. A. North & Co., n.d.

Flynn, Jno. H.
Johnson wins the cake. [S.l.]: Howley, Haviland & Co., 1897.
Incomplete

Flynn, Joseph
Delaney. New York: M. Witmark & Sons, 1892.

Foerster, Adolph M.
Lyrics or text by Thomas Moore

Foertsch, Geo
Lyrics or text by Kate Kauffman

Foley, Jas. H.
Open up de golden gates. New York: M. Witmark & Sons, 1893.

Fontainbleau-Jerome, Leona
Nellie's the girl for me. New York: Geo. M. Klenk & Co., [1893].

Fontrill, Henry
Comrade, bear this to my sister. Boston: Oliver Ditson & Co., 1864.
Lyrics or text by Thomas Manahan

Forbes, J. Winchell
Lily so modest. Cincinnati: John Church & Co., 1889.

Ford, Frank J.
I'll come back to you dear mother, or fill a hero's grave. Baltimore: Wallace A. Lee, 1918.

Ford, John

Ford, Lew
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Lyrics or text by Ed Rodgers  
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Lyrics or text by Billy J. Vanderveer  
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| BOX 25 | Forrest, Elouise  
Arranged by Arno Bley  
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| BOX 26 | Qu'est-Ce que j'ai done? Paris: Francis Salabert, 1930.  
Lyrics or text by Leo Leleivre  
Incomplete  
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| BOX 26 | Fortunato, Eugenio  
Ever since you told me that you cared. Philadelphia: Eugenio Fortunato, 1919.  
Lyrics or text by Betty Bellin  
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| BOX 26 | Goodbye all, take care of my Yankee friend. Philadelphia: Eugenio Fortunato, 1918.  
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| BOX 26 | Forwood, Luke  
Lyrics or text by Chas. H. Taylor  
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| BOX 26 | Fosgate, Richard  
Lyrics or text by Fred Balmer  
Foshay, Frank E.  
Digital content available |
| BOX 26 | Foster, Alice E.  
Arranged by G. B. Brigham  
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| BOX 26 | Go not happy day! Boston: E. H. Wade, n.d.  
Lyrics or text by Tennyson  
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| BOX 26 | Foster, E. W.  
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Digital content available |
Foster, Stephen C.


BOX 26 Nelly was a lady. Chicago: National Music Co., n.d.

BOX 26 The song of all songs. Brooklyn: D. S. Holmes, 1868.

BOX 26 Sweet emerald isle that I love so well. Boston: Oliver Ditson & Co., 1866.

Fowler, Cyrus E.


FOX, Eddie

BOX 26 A lock of my mother's hair. Philadelphia: Chas. F. Escher, Jr., 1877.


FOX, Will H.

BOX 26 The broken home. New York: Frank Harding, 1892.

BOX 26 Return my son before I die. New York: J. Schott, 1886.

Francis, C. S.


Francis, W. T.


FRANKLIN, Irene and Burt Green


FRANZ, R.

Lyrics or text by George Cooper

Lyrics or text by A. Weaver

Arranged by R. Steirly

Lyrics or text by Barney Fagan

Lyrics or text by W. M. Dunlevy

Lyrics or text by Dave Reed, Jr.

Lyrics or text by David Reed, Jr.

Lyrics or text by Edgar Smith
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<td>Through the woods one night by moonlight. Boston: Oliver Ditson &amp; Co., 1880. Lyrics or text by Heine. Digital content available</td>
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<td>Franz, Robert</td>
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<td>BOX 26</td>
<td>Ah! Had I seen him never!, op. 23, no. 3. Cleveland: S. Brainard's Sons, 1860. Digital content available</td>
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<td>Marie. [S.l.]: [s.n.], n.d. Lyrics or text by Rudolph Gottschall. Incomplete. Frapwell, Florence</td>
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<td>Freeman, Louis G.</td>
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<td>BOX 26</td>
<td>I'd love to see them all once more. New York: Spear &amp; Dehnhoff, [1881]. Lyrics or text by Geo. Cooper. Digital content available</td>
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<td>BOX 26</td>
<td>In this old chair my mother sat. New York: Spear &amp; Dehnhoff, [1879]. Lyrics or text by George Cooper. Digital content available</td>
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<td>BOX 26</td>
<td>Oe' r the meadow bright with daisies. New York: Spear &amp; Dehnhoff, [1883]. Lyrics or text by George Cooper. Digital content available.</td>
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<td>BOX 26</td>
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<td>Let me call you sweetheart. Chicago: Harold Rossiter Music Co., 1910. Lyrics or text by Beth Slater Whitson. Digital content available.</td>
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<td>BOX 26</td>
<td>Meet me tonight in dreamland. Chicago: Will Rossiter, 1909. Lyrics or text by Beth Slater Whitson. Digital content available.</td>
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<td>Fries, Wulf</td>
<td>Der Jüngling am Bache. Cleveland: S. Brainard's Sons, 1856. Lyrics or text by Schiller. Translated by Rev. J. Weiss. Digital content available.</td>
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|        | Lyrics or text by Otto Harbach
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|        | Lyrics or text by Otto Hauerbach
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|        | Lyrics or text by Otto Hauerbach
|        | Lyrics or text by Edward Clark
|        | [Digital content available](#) |
|        | Frink, Henry C. |
|        | [Digital content available](#) |
|        | Frisbie, H. L. |
| BOX 26 | Bury the brave where they fall. New York: S. Brainard's Sons, [1866] .
|        | [Digital content available](#) |
|        | Frölich |
| BOX 26 | Sweetheart's serenade. Chicago: Meyer & Brother, 1889 .
|        | Lyrics or text by Charles Warren
|        | [Digital content available](#) |
|        | Fruling, Max |
|        | Lyrics or text by Olive Meredith
|        | Fuller, Charles F. |
|        | Lyrics or text by Mrs. A. Elmore
|        | [Digital content available](#) |
|        | Fuller, Charles A. |
|        | Lyrics or text by William H. Breakell
|        | [Digital content available](#) |
|        | Fullmer, John H. |
| BOX 26 | To make poor Cuba free. Wilmerding, PA: John H. Fullmer, 1898 .
|        | [Digital content available](#) |
|        | Fulmer, H. J. |
|        | Lyrics or text by J. T. Wood
|        | Funk, Henry B. |
| BOX 26 | For God and home and native land. Monticello, IL: Henry B. Funk, 1880 .
|        | Lyrics or text by Mrs. E. P. Moffitt
|        | [Digital content available](#) |
|        | Furchgott, Mortimer |
| BOX 26 | Just as long as de sun do shine. Saint Louis: Thiebes-Stierlin Music Co., 1898 .
|        | Arranged by D. S. DeLisle
|        | [Digital content available](#) |
|        | Furst, William |
|        | Lyrics or text by J. Cheever Goodwin
|        | [Digital content available](#) |
Lyrics or text by Charles A. Byrne

BOX 26

Lyrics or text by J. Cheever Goodwin

Digital content available

BOX 26
The North pole. New York: M. Witmark & Sons, 1892.

Lyrics or text by Charles Alfred Byrne

Lyrics or text by Louis Harrison

Digital content available

BOX 26

Lyrics or text by Harry Paulton

Digital content available

BOX 26

Lyrics or text by J. Cheever Goodwin

Digital content available

Furth, Seymour

BOX 26
All aboard for the boardwalk. New York: Joe Morris Music Co., 1911.

Lyrics or text by Will A. Heelan

Digital content available

BOX 26

Lyrics or text by Vincent Bryan

BOX 26

Lyrics or text by Will A. Heelan

Digital content available

BOX 26

Lyrics or text by Andrew B. Sterling

Digital content available

BOX 26
It's nice, to be nice, to a nice little girl like you. New York: Jos Morris Co., 1911.

Lyrics or text by Will A. Heelan

Digital content available

BOX 26

Lyrics or text by Alfred Bryan

Digital content available

BOX 26

Lyrics or text by E. P. Moran

Lyrics or text by Will A. Heelan

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BOX 26

Lyrics or text by W. E. Browning

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BOX 26

Lyrics or text by Billy J. Vanderveer

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BOX 26
When I gathered the myrtle with Mary. Philadelphia: Jos Morris Co., 1910.

Lyrics or text by Will A. Heelan

Digital content available

G. U. D.

BOX 27
Chicago rediviva! Boston: Oliver Ditson & Co., 1871.

Lyrics or text by Punch
Gabriel

**At the window.** Detroit: C. J. Whitney & Co., n.d.
Lyrics or text by R. Browning

**Patsey dear.** Boston: White, Smith & Co., 1886.

**With the seasons going by.** Saint Louis: Balmer & Weber, 1880.

Lyrics or text by W. Allingham

**Are the children at home.** Oneonta, NY: Henry Shepherd, n.d.

**Cleansing fires.** Boston: Louis P. Goullaud, n.d.
Lyrics or text by Adelaide Procter

**Cleansing fires.** [S.l.]: [s.n.], n.d.
Lyrics or text by Adelaide Procter

**Coming, coming bye and bye.** New York: William A. Pond & Co., 1866.
Lyrics or text by J. H. McNaughton

**Darling take me back again.** Cleveland: S. Brainard's Sons, 1872.
Lyrics or text by Arthur W. French

Lyrics or text by Fanny Curry

Lyrics or text by Russell Gray

**The forsaken.** Boston: Oliver Ditson & Co., n.d.
Lyrics or text by H. Aide

**I will not ask to press that cheek.** New York: Boosey & Co., n.d.

**In the gloaming.** Cleveland: S. Brainard's Sons, n.d.
Lyrics or text by Meta Orred

**Oh loving heart, trust on.** New York: S. T. Gordon & Son, n.d.
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<td>Lyrics or text by Charles J. Rowe</td>
<td>Gale, George W.</td>
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<td>BOX 27</td>
<td>When daddy came home. Cincinnati: Geo. B. Jennings Co., 1895.</td>
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<td>BOX 27</td>
<td>The banner of the sea. Boston: Oliver Ditson &amp; Co., 1889.</td>
<td>Lyrics or text by Homer Greene</td>
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<td>BOX 27</td>
<td>By rippling brook! New York: William A. Pond &amp; Co., n.d.</td>
<td>Lyrics or text by Miss L. B. Courtenay</td>
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<td>BOX 27</td>
<td>Camelia and Rose. New York: S. Brainard's Sons, n.d.</td>
<td>Lyrics or text by F. Rizzelli</td>
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<td>BOX 27</td>
<td>The murmuring sea. Boston: Oliver Ditson &amp; Co., n.d.</td>
<td>Lyrics or text by Zeila</td>
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<td>Sing, sweet bird. Chicago: National Music Co., n.d.</td>
<td>Lyrics or text by L. M. Thornton</td>
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<td>Fan Tan man. New York: Joe Morris Music Co., 1916.</td>
<td>Lyrics or text by Herman Rose</td>
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<td>Do love me now. New York: Geo. M. Klenk &amp; Co., 1894.</td>
<td>Lyrics or text by W. A. McCormick</td>
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<td>Look at me (bing) (bang) I'm the guy. Philadelphia: Emmett J. Welch, 1912. Digital content available.</td>
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Lyrics or text by S. H. Gatty
Digital content available

Lights far out at sea. [S.l.]: [s.n.], n.d.
Lyrics or text by Rea
Digital content available

Lyrics or text by Stephen H. Gatty
Digital content available

On the rocks by Aberdeen. [S.l.]: [s.n.], n.d.
Lyrics or text by Jean Ingelow
Digital content available

Lyrics or text by Jean Ingelow
Digital content available

Lyrics or text by J. H. Ewing
Digital content available

Lyrics or text by W. M. Praed

To win or to die. [S.l.]: [s.n.], n.d.
Lyrics or text by Edward Oxenford
Digital content available

Gaudry, R.
Lyrics or text by Miss H. F. Gould

Gaunt, Percy
Come and kiss me, honey dear. New York: E. Jonasohn, 1895.
Digital content available

Digital content available

Digital content available

Mary come in and shut the door. New York: Geo. Molineux, 1884.

Digital content available

Rosey is a gaiety girl. Boston: Oliver Ditson & Co., 1895.
Digital content available

That’s where she left him! New York: T. B. Harms & Co., 1894.
Digital content available

Gaynor, Jessie L.
Lyrics or text by Alice C. D. Riley
Digital content available

Geary, G.
Lyrics or text by H. Wood
Geary, T. Mayo
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Lyrics or text by Harry J. Breen
Digital content available

BOX 27

Lyrics or text by Harry J. Breen
Digital content available

BOX 27

I wonder will you always call me honey. Brooklyn: Goetz & Co., [1900].
Lyrics or text by Harry J. Breen
Digital content available

BOX 27

If you'll be m-i-n-e mine. New York: Broadway Music Pub. Co., 1902.
Lyrics or text by Harry J. Breen

Gebest, Chas. J.

BOX 28

Lyrics or text by Channing Pollock
Lyrics or text by Rennold Wolf

BOX 28

Lyrics or text by Channing Pollock
Lyrics or text by Rennold Wolf
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BOX 28

Ah, don't come a-wooing. New York: Hitchcock's Music Stores, [1884].
Lyrics or text by Miss Muloch
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BOX 28

Lyrics or text by Geo. M. Vickers
Digital content available

BOX 28

The dear old song. [S.l.]: W. F. Shaw, 1886.
Lyrics or text by George M. Vickers
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BOX 28

Here we go! Boston: Oliver Ditson & Co., [1883].
Lyrics or text by James Hunter MacCulloch
Digital content available

BOX 28

I'll come when the roses bloom again. New York: Hitchcock's Music Stores, [1884].
Lyrics or text by Geo. Springer
Digital content available

BOX 28

Lyrics or text by George Cooper
Digital content available

BOX 28

Joyous hours. [S.l.]: W. F. Shaw, 1882.
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BOX 28

Lyrics or text by Geo. M. Vickers
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Digital content available

BOX 28

Maiden will you go with me? New York: Louis Berge, [1882].
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<td>BOX 28</td>
<td>To the moon. Philadelphia: Louis Meyer, 1874. [Digital content available]</td>
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<td>BOX 28</td>
<td>The world would be the better for it. Philadelphia: F. A. North &amp; Co., 1878. Lyrics or text by M. H. Cobb [Digital content available]</td>
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<td>BOX 28</td>
<td>The worm of the still. New York: Hitchcock Pub. House, 1890. Lyrics or text by Walter Cooper [Digital content available]</td>
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<td>Genée, R. Anna song. [S.l.]: [s.n.], n.d. Incomplete, without cover page.</td>
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<td>BOX 28</td>
<td>Gentzlinger, Chas. F. Baby's first love letter. New York: Vandersloot Music Co., 1902. Lyrics or text by Wm. Hauser [Digital content available]</td>
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<td>BOX 28</td>
<td>Geoghegan, J. B. Down in a coal mine. Chicago: S. Brainard's Sons, 1872. Lyrics or text by H. E. K. [Digital content available]</td>
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<td>BOX 28</td>
<td>Bright dreams farewell. Saint Louis: Balmer &amp; Weber, 1886. Lyrics or text by D. Connolly [Digital content available]</td>
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<td>BOX 28</td>
<td>The fugitive. New York: Spear &amp; Dehnhoff, [1879]. Lyrics or text by Zavarr Wilmshurst [Digital content available]</td>
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<td>Gibbons, John W. Poor old dad. New York: T. B. Harms &amp; Co., 1885. [Digital content available]</td>
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<td>BOX 28</td>
<td>Gibbs, Julia De Wolf Wouldn't you like to know? New York: William A. Pond &amp; Co., 1885. Lyrics or text by John G. Saxe [Digital content available]</td>
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<td>BOX 28</td>
<td>Gideon, Melville Arizona. New York: Leo Feist, Inc., [1916]. Lyrics or text by James Heard [Digital content available]</td>
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<td>Mammy's shufflin' dance. Chicago: Will Rossiter, 1911. Lyrics or text by L. Wolfe Gilbert [Digital content available]</td>
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Lyrics or text by Edgar Selden

Gideon, Melville J.

Lyrics or text by E. Ray Goetz

Gifford, Nettie May


Gifford, Mellor and Trevor


Gilbert, Fred

Oh! Maria, if you love me. London: Francis, Day & Hunter, 1904.
Arranged by E. Jonghmans

Gilbert, J. L.

Lyrics or text by Arabella Root


Lyrics or text by Mrs. J. M. Emery


Little stockings by the fire. Boston: Louis P. Goullaud, 1878.
Lyrics or text by J. Cheever Goodwin

Lyrics or text by John Keynton


We two. Chicago: White, Smith & Co., 1879.
Lyrics or text by H. S. Cornwell

Gilbert, L. Wolfe and Anatol Friedland


Gilchrist, W. W.

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Lyrics or text by Baroness de Bertarech

[Digital content available]

Giles, James

**BOX 28**

*Over the bars.* Philadelphia: Lee & Walker, 1873.

[Digital content available]

**BOX 28**

Lyrics or text by Alice Cary

[Digital content available]

Gill, James

**BOX 28**

*The brook's message.* Cleveland: S. Brainard's Sons, 1872.
Lyrics or text by Kate Hillard

[Digital content available]

**BOX 28**

*Her beauty haunts me yet.* Chicago: Chicago Music Co., 1878.
Lyrics or text by Mrs. M. B. Clark

[Digital content available]

Gill, Wm.

**BOX 28**


[Digital content available]

Gillespie, Arthur and Theodore Norman

**BOX 28**

Gillespie, Arthur and Terry Sherman

**BOX 28**

Lyrics or text by Arthur Gillespie

[Digital content available]

Gillespie, Joseph

**BOX 28**


[Digital content available]

Gilmore, Barney

**BOX 28**

*Taking the picture of baby.* New York: M. Witmark & Sons, 1900.

[Digital content available]

Gilmore, H. G.

**BOX 28**

Lyrics or text by R. Andrews

[Digital content available]

Gimbel, Ch., Jr.

**BOX 28**

*Forget me not.* New York: J. L. Peters, 1871.
Lyrics or text by C. W. Green

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Githens, Howard M.

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<td>BOX 28</td>
<td>Celebratin' day in Tennessee. New York: Leo Feist, Inc., 1914. Lyrics or text by Lew Brown</td>
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<td>BOX 28</td>
<td>I love her and she loves me. New York: Al Piantadosi &amp; Co., Inc., 1918. Lyrics or text by Harry Rose</td>
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<td>BOX 28</td>
<td>Johnny get your gun and be a soldier. Philadelphia: Emmett J. Welch Music Pub., 1917. Lyrics or text by Jack Yellen [Digital content available]</td>
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<td>BOX 28</td>
<td>My lovin' melody man. New York: Leo Feist, Inc., 1913. Lyrics or text by Joe Ward Lyrics or text by Paul Cunningham [Digital content available]</td>
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<td>BOX 28</td>
<td>On the shores of Italy. New York: Leo Feist, Inc., 1914. Lyrics or text by Al. Piantadosi [Digital content available]</td>
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<td>BOX 28</td>
<td>Why not sing wearin' of the green. New York: Leo Feist, Inc., 1915. Lyrics or text by Howard Johnson</td>
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<td>BOX 28</td>
<td>The bashful young gentleman. Cleveland: S. Brainard's Sons, [1869]. [Digital content available]</td>
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<td>BOX 28</td>
<td>Come back to my heart, love. Boston: Henry Tolman &amp; Co., n.d. Lyrics or text by Charles Jefferys [Digital content available]</td>
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<td>Do they think of me at home. New York: Hamilton S. Gordon, n.d. Lyrics or text by J. E. Carpenter [Digital content available]</td>
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<td>The two cousins. Cincinnati: A. C. Peters &amp; Bro., 1864. Lyrics or text by W. H. Bellamy</td>
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Glover, Charles W.

Glover, Stephen
Lyrics or text by Mrs. Crawford
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Lyrics or text by Mrs. Crawford
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Annie O' the banks O' Dee. [S.l.]: [s.n.], n.d.
Lyrics or text by Mrs. Crawford
Digital content available

Lyrics or text by Frederick Enoch
Digital content available

Floating on the wind. [S.l.]: [s.n.], n.d.
Lyrics or text by J. E. Carpenter
Digital content available

O'er the hill, o'er the dale. New York: S. T. Gordon & Son, n.d.
Digital content available

Lyrics or text by J. E. Carpenter
Digital content available

Lyrics or text by J. E. Carpenter
Digital content available

In the morning of life. New York: Hitchcock's Music Stores, [1861].
Lyrics or text by W. Swain
Digital content available

In the morning of life. San Francisco: Sherman & Hyde, n.d.
Lyrics or text by W. Swain
Digital content available

Tennessee I hear you calling me. New York: Empire Music Co., 1914.
Lyrics or text by Harold A. Robe
Digital content available

By and by the roses wither. Cleveland: S. Brainard's Sons, 1870.
Lyrics or text by Mary E. Kail
Digital content available

Digital content available

You've got to take me home tonight. New York: Jerome H. Remick & Co., 1911.
Lyrics or text by Vincent Bryan
Goetz, E. Ray and Joe Goodwin

Digital content available
Goetz, E. Ray and A. Baldwin Sloane

Goetz, E. Ray; Bernard Grossman, and Ralph Shiers


Goetz, E. Ray; Joe Young, and Pete Wendling


Gold, Sam

Mother is the only girl that kisses me now. Philadelphia: Emmett J. Welch Music Pub., 1918.

Lyrics or text by Howard Barlow

Golden, Geo. Fuller


Golden, John L.


Golden, Marta


Goldey, C. H.


Lyrics or text by J. L. Carncross

Goldsmith, George


Arranged by Andrew Luck

Goldsmith, George


Arranged by Harry McMichael

Gomes, Carlos


Lyrics or text by Theo. Marzials

Goodeve, Arthur


Lyrics or text by F. E. Weatherly

Goodeve, Arthur, Mrs.


Lyrics or text by Fred. E. Weatherly
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<td>The names upon the snow. Oneonta, NY: Henry Shepherd, n.d.</td>
<td>Lyrics or text by Jetty Vogel</td>
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<td>Goodwin, J. Cheever</td>
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<td>Oh George! Boston: Louis P. Goullaud, 1878 .</td>
<td><strong>Digital content available</strong></td>
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<td></td>
<td>After all of these years. New York: Parke, Daniels &amp; Friedman, Inc., 1915 .</td>
<td><strong>Digital content available</strong></td>
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<td>You broke my heart, to pass the time away. New York: Leo Feist, Inc., 1913 .</td>
<td>Lyrics or text by Leo Wood</td>
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<td>Kiss me good night! New York: Leo Feist, Inc., 1913 .</td>
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<td>Goodwin-Lunt, Fannie</td>
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<td>Whisp'ring love. Boston: Jean White, 1897 .</td>
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<td>When the ebb-tide flows. New York: Jos. W. Stern &amp; Co., [1906] .</td>
<td>Lyrics or text by Clifton Bingham</td>
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<td>Gorham, A. Templeton</td>
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<td>Angels beckon me away. New York: J. L. Peters, 1872 .</td>
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<td>Baby goes alone. Cleveland: S. Brainard's Sons, n.d.</td>
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<td>The old cottage door. New York: S. T. Gordon, 1872 .</td>
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<td>Gorman, R.</td>
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<td>When my spirit wakes to glory. Cincinnati: F. W. Helmick, 1876 .</td>
<td>Lyrics or text by C. Thatcher</td>
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<td>Gottler, Archie</td>
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<td>America, I love you. New York: Kalmar &amp; Puck Music Co., 1915 .</td>
<td>Lyrics or text by Edgar Leslie</td>
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<td>At half past nine. New York: Waterson, Berlin &amp; Snyder Co., 1918 .</td>
<td>Lyrics or text by Sam M. Lewis</td>
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<td><strong>Digital content available</strong></td>
<td>Lyrics or text by Joe Young</td>
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<td></td>
<td>I hate to lose you. New York: Waterson, Berlin &amp; Snyder Co., 1918 .</td>
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**Digital content available** indicates that the sheet music is available for digital access.
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BOX 29
I'm glad my wife's in Europe. New York: Leo Feist, Inc., 1914.
  Lyrics or text by Howard Johnson
  Lyrics or text by Coleman Goetz
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BOX 29
  Lyrics or text by Edgar Leslie
  Lyrics or text by Bernie Grossman
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BOX 29
  Lyrics or text by Howard Johnson
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BOX 29
The more I see of Hawaii the better I like New York. New York: Kalmar & Puck & Abrahams Con., Inc., 1917.
  Lyrics or text by Bert Kalmar
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BOX 29
  Lyrics or text by Edgar Leslie
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BOX 29
  Lyrics or text by Budd Green

BOX 29
When I see you I see red, white and blue. New York: Kalmar & Puck & Abrahams Con., Inc., 1917.
  Lyrics or text by Grant Clarke
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BOX 29
When the flowers bloom on no-mans-land. New York: Kalmar & Puck & Abrahams Con., Inc., 1918.
  Lyrics or text by Howard E. Rogers
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Gough, Frederic C.

BOX 29
  Lyrics or text by Miss L. Campbell
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Gougler, Isaiah W.

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Gould, Harold Jack

BOX 29
For you alone. Chicago: Will Rossiter, 1911.
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Gould, J. E.

BOX 29
When Mary was a lassie. Philadelphia: Lee & Walker, 1870.
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Gould, Wm. F.

BOX 29
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Gounod

BOX 29
  Lyrics or text by Frances Ridley Havergal

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<td>O that we two were Maying.</td>
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<td>Charles Kingsley</td>
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<td>The charming young widow.</td>
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<td>Yachting in the bay.</td>
<td>L. Grace &amp; Son, 1874</td>
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<td>Just one dearie.</td>
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<td>Angels bring my mother back to me.</td>
<td>Welch &amp; Wilsky, 1907</td>
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<td>30</td>
<td>After your wand'ring, come home!</td>
<td>Henry J. Wehman, 1895</td>
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<td>All for the sake of Jack.</td>
<td>T. B. Harms &amp; Co., 1891</td>
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<td>The bank has failed today.</td>
<td>T. B. Harms &amp; Co., 1890</td>
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<td>Born at sea, and a sailor.</td>
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<td>R. M. Stults</td>
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<td>Fighting side by side the blue and gray.</td>
<td>F. A. Mills, 1898</td>
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<td>Fond hopes are buried here.</td>
<td>George M. Klenk &amp; Co., 1895</td>
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**Digital content available**
Gilligan's on a tear again. Brooklyn: Charles W. Held, 1890.


The stream of life. Chicago: Chicago Music Co., 1890.

There's no one that careth for me. Philadelphia: Harry Coleman, 1894.


I'm in love. Detroit: C. J. Whitney, 1882.

He didn't know why! Philadelphia: A. H. Rosewig, 1898.


Don't blame it all on Broadway. New York: Harry Williams Music Co., Inc., 1918.

I'm the guy. New York: Jerome H. Remick, 1912.

Lyrics or text by Harry Williams
Lyrics or text by Joe Young

Lyrics or text by Wm. Jerome
Lyrics or text by Joe Young

Lyrics or text by A. Seymour Brown

Lyrics or text by Joe Young

Grant, Charles N.
Lyrics or text by Robert F. Roden

Grant, F. Bernard
Lyrics or text by Geo. Graff, Jr.

Grant, John B.
The Hindoo was a Hoodoo. Philadelphia: Lee & Walker, [1886].
Lyrics or text by Sydney Rosenfeld

Grant, T. F.
Money is your only true friend. New York: William J. A. Lieder, 1882.
Arranged by Jos. Schwenseck

Grass, J. B.
The beggar maid. Cincinnati: John Church Co., 1889.
Lyrics or text by Tennyson

Gray, Hamilton
Lyrics or text by Claude Lyttleton

Gray, W. B.
Oh! Mr. Austin. New York: Spaulding & Gray, 1896.

Gray, W. B. and G. L. Spaulding

Greco, Filoteo
When you know the girl you love, loves you. New York: Spaulding & Gray, 1895.

Greeley, Alonzo D.
English version by J. Wrey Mould.

Green, J.

Green, J. D.

Green, Shuval

Greenberg, Abner
The widow Bedott. New York: J. L. Peters, 1876.
Lyrics by the Deacon's Widow.
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<td>I'm looking for a shady tree. New York: Maurice Richmond Music Co., Inc., 1914. Lyrics or text by Wm. Jerome</td>
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<td>BOX 30</td>
<td>You mother is the friend that's always true. Stapleton, NY: Richmond Music Pub. Co., [1915]. Lyrics or text by Edward Franzblau</td>
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<td>BOX 30</td>
<td>Sing me to sleep. Boston: G. Schirmer, Jr., [1912]. Lyrics or text by Clifton Bingham</td>
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<td>BOX 30</td>
<td>Someday, again. [S.l.]: Phillips &amp; Page, 1907. Lyrics or text by Kathleen Weatherhead Also: Sing me to sleep. Greene, J.</td>
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<td>BOX 30</td>
<td>I wonder why I love you so. Boston: Ernest S. Williams, 1908. Lyrics or text by W. A. Lang</td>
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<td>I cannot love as others love. Memphis, TN: E. A. Benson, 1877. Lyrics or text by F. H. Wood</td>
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<td>BOX 30</td>
<td>Come to the woods. Boston: C. W. Thompson &amp; Co., 1890. Lyrics or text by Mrs. William Lamont Wheeler</td>
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<td>BOX 30</td>
<td>The lottery. Boston: Oliver Ditson &amp; Co., [1883]. Lyrics or text by P. Ghynne</td>
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<td>BOX 30</td>
<td>Dearest. Boston: Oliver Ditson &amp; Co., 1919. Lyrics or text by Frederick H. Martens</td>
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<td>BOX 30</td>
<td>The church yard stile. Galveston, TX: Thos. Goggan &amp; Bros., 1880. Lyrics or text by Eliza Cook</td>
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<td>BOX 30</td>
<td>The deserted church. Cleveland: S. Brainard's Sons, 1895.</td>
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<td>BOX 30</td>
<td>The flowers of love. Cleveland: S. Brainard's Sons, 1885.</td>
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Gross, G.

Gross, Sam and Harry Ross

Growne

Lyrics or text by Mrs. Herman
Guernsey, Wellington

Lyrics or text by Thomas Davis
BOX 31

You took me, Willie, when a girl. New York: J. H. Wardwell, 1851.
Lyrics or text by Lady Guest, John

Annie dear, I'm called away. Chicago: National Music Co., n.d.
Lyrics or text by Harry Hunter
Guigger, Will

Lyrics or text by Nelson Ingham

Lyrics or text by Jack Hastings

Lyrics or text by Nelson Ingham
Guilford, C. C.

Lyrics or text by Alex C. Corkum
Guitarr, Italie N.


Gulick, Joe A.

Don't give up the old friends for the new. Cincinnati: F. W. Helmick, 1878.
Arranged by James E. Stewart

Arranged by Louis C. Elson
Gumbert

Piano Vocal Music, 1830-1957

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<td>Eventide. Chicago: S. Brainard's Sons, n.d.</td>
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<td>BOX 31</td>
<td>Through the eye the heart doth speak. Boston: Oliver Ditson &amp; Co., n.d.</td>
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<td>Gumble, Albert</td>
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<td>BOX 31</td>
<td>Adam and Eve had a wonderful time. New York: Jerome H. Remick &amp; Co., 1913. Lyrics or text by A. Seymour Brown Incomplete, without cover page.</td>
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<td>At the Mississippi cabaret. New York: Jerome H. Remick &amp; Co., 1914. Lyrics or text by A. Seymour Brown Digital content available</td>
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<td>BOX 31</td>
<td>Circus day in Dixie. New York: Jerome H. Remick &amp; Co., 1915. Lyrics or text by Jack Yellen Digital content available</td>
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<td>BOX 31</td>
<td>Dixie moon. New York: Jerome H. Remick &amp; Co., 1911. Lyrics or text by Sam Ehrlich Digital content available</td>
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<td>BOX 31</td>
<td>His cute moving picture machine. New York: Jerome H. Remick &amp; Co., 1916. Lyrics or text by Alfred Bryan Digital content available</td>
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<td>BOX 31</td>
<td>I'll do it all over again. New York: Jerome H. Remick &amp; Co., 1916. Lyrics or text by A. Seymour Brown Digital content available</td>
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<td>BOX 31</td>
<td>I'm afraid of you. New York: Jerome H. Remick &amp; Co., 1910. Lyrics or text by A. Bryan Digital content available</td>
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<td>BOX 31</td>
<td>I won't be back till August. New York: Jerome H. Remick &amp; Co., 1910. Lyrics or text by Alfred Bryan Digital content available</td>
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<tr>
<td>BOX 31</td>
<td>In huskin' time. New York: Jerome H. Remick &amp; Co., 1910. Lyrics or text by Bartley Costello Digital content available</td>
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<td>BOX 31</td>
<td>Just a year ago. New York: Jerome H. Remick &amp; Co., 1911. Lyrics or text by Harry Williams Digital content available</td>
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<td>BOX 31</td>
<td>On a good old time sleigh ride. New York: Jerome H. Remick &amp; Co., 1913. Lyrics or text by Andrew K. Allison Digital content available</td>
</tr>
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<td>BOX 31</td>
<td>Rebecca of Sunny-Brook farm. New York: Jerome H. Remick &amp; Co., 1914. Lyrics or text by A. Seymour Brown Digital content available</td>
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<td>BOX 31</td>
<td>Southern gals. Detroit: Jerome H. Remick &amp; Co., 1917. Lyrics or text by Jack Yellen</td>
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<td>BOX 31</td>
<td>Tell me. New York: Jerome H. Remick &amp; Co., 1906. Lyrics or text by Vincent Bryan</td>
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There's a lump of sugar down in Dixie. Detroit: Jerome H. Remick & Co., 1918.
Lyrics or text by Alfred Bryan

Lyrics or text by Alfred Bryan

Lyrics or text by Alfred Bryan

Lyrics or text by Alfred Bryan

You'll do the same thing over again. New York: Jerome H. Remick & Co., 1911.
Lyrics or text by Alfred Bryan

Lyrics or text by Alfred Bryan

If we knew. Boston: Miles & Thompson, 1891.

Only speak. Boston: Miles & Thompson, 1891.

The coming woman. Brooklyn: T. V. Short, [1895].

The old birchen rod on the mantel. Cleveland: S. Brainard's Sons, 1885.
Lyrics or text by Josephine Furman

Lyrics or text by Moore

Liberty until the end. Philadelphia: Gwirtz, Veo & Co., 1918.

Money tin. Boston: Oliver Ditson, 1858.

The tear. Boston: Miles & Thompson, 1891.
Lyrics or text by Byron

Hackh, Otto

Lyrics or text by F. Paolo Tamburello

Haddock, Geo. Percy

Lyrics or text by C. Marston Haddock

Haendel

Translated by J. C. D. Parker.

Haesche, Ruppert

After the war. New Haven, CN: Ruppert Haesche, 1906.

Hagen, F. F.

A friend in need is a friend indeed. New York: Hitchcock's Music Stores, [1883].

Hager, Frederick W.

Lyrics or text by George Totten Smith
Arranged by Justus Ringleben, Jr.

Haig, Alex.

Good night! Love! Good night. Cincinnati: John Church & Co., 1883.
Lyrics or text by L. J. Cist

Hald, J. R.

Damaged pages

Won't you?, op. 37. Chicago: J. R. Hald, 1890.

Hale, Irene

Lyrics or text by Francis S. Saltus

Hale, M. L.

Shining dew drops. San Francisco: Sherman & Hyde, [1876].

Haley, Ed.


Hall, A. M.

I'll not forget to write you, darling. Minneapolis: A. M. Hall, 1878.
Lyrics or text by M. L. Rentfrow

Hall, King
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| BOX 32 | Autumn. [S.l.]: [s.n.], n.d.  
  Digital content available  
  Hall, W. D. |
  Lyrics or text by C. E. Flintoff  
  Digital content available  
  Hall, Wm. H. A. |
| BOX 32 | Farewell! If ever fondest prayer. New York: G. Schirmer, 1885.  
  Lyrics or text by Byron  
  Digital content available  
  Hallam, Mark |
  Halle, Roger |
  Lyrics or text by John J. Nilan  
  Incomplete  
  Hamill, Fred. J. |
  Arranged by Salvatore Tomasio  
  Digital content available  
  Hamill, Fred. J. and Percy Wenrich |
  Digital content available  
  Hamilton, Wesley |
  Digital content available  
  Hamlin, Charles S. |
| BOX 32 | The statue over the cathedral door. Boston: Oliver Ditson & Co., 1884.  
  Lyrics or text by Longfellow  
  Digital content available  
  Hanau, M. Z. |
  Digital content available  
  Hanby, B. R. |
  Arranged by F. W. M.  
  Digital content available  
  Handel |
  Digital content available  
  Handel |
| BOX 32 | Now den! Now den! Cleveland: S. Brainard's Sons, 1865.  
  Digital content available  
  Handel |
| BOX 32 | How beautiful are the feet. Boston: Oliver Ditson & Co., [1831].  
  Arranged by L. K. Moran  
  Digital content available  
  Handel |
  Arranged by W. T. Best  
  Handy, W. C. |
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<th>Authors</th>
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<td>BOX 32</td>
<td>&quot;Any little girl can make a bad man good.&quot; New York: Shapiro, Bernstein &amp; Co., 1917</td>
<td>Lyrics or text by Will J. Harris</td>
<td>Digital content available</td>
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<td>BOX 32</td>
<td>Indiana. New York: Shapiro, Bernstein &amp; Co., 1917</td>
<td>Lyrics or text by Ballard MacDonald</td>
<td>Digital content available</td>
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<tr>
<td>BOX 32</td>
<td>Rose of Washington square. New York: Shapiro, Bernstein &amp; Co., 1920</td>
<td>Lyrics or text by Ballard MacDonald</td>
<td>Digital content available</td>
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<td>BOX 32</td>
<td>Three wonderful letters from home. New York: Shapiro, Bernstein &amp; Co., 1918</td>
<td>Lyrics or text by Joe Goodwin</td>
<td>Digital content available</td>
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<td>BOX 32</td>
<td>War babies. New York: Shapiro, Bernstein &amp; Co., Inc., 1916</td>
<td>Lyrics or text by Ballard MacDonald</td>
<td>Digital content available</td>
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<td>BOX 32</td>
<td>The whole world comes from Dixie. New York: Shapiro, Bernstein &amp; Co., Inc., 1916</td>
<td>Lyrics or text by Ballard MacDonald</td>
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<td>BOX 32</td>
<td>Write to me over the water, love! New York: Spear &amp; Dehnhoff, [1877]</td>
<td>Lyrics or text by George Cooper</td>
<td>Digital content available</td>
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<td>BOX 32</td>
<td>Little sweetheart, I must leave you. New York: C. H. Ditson &amp; Co., 1883</td>
<td>Lyrics or text by Bill Hook</td>
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<td>BOX 32</td>
<td>Tell mother I'm soon coming home. Grand Rapids: John Hansens, 1899</td>
<td>Lyrics or text by Bill Hook</td>
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<td>BOX 32</td>
<td>I'll take care of you grandma. New York: M. Witmark &amp; Sons, 1892</td>
<td>Arranged by Carl</td>
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<td>BOX 32</td>
<td>Sweet pretty Dolly and Joey. New York: Willis Woodward &amp; Co., 1884</td>
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<td>BOX 32</td>
<td>Declined. Cincinnati: F. W. Helmick, 1878</td>
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<td>BOX 32</td>
<td>Those beautiful eyes. Cincinnati: F. W. Helmick, 1878</td>
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<td>BOX 32</td>
<td>If you want to pick a fuss wait till the sun shines. New York: Shapiro Music Pub., [1914]</td>
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**Edison Sheet Music Collection**
Harloe, John

Lyrics or text by W. H.
Digital content available
Lyrics or text by Wm. Harloe
Digital content available
Harloe, John

BOX 32  Are the little ones praying for me? New York: Spear & Dehnhoff, [1881].
Lyrics or text by George Cooper
Digital content available
BOX 32  You call me sweet and tender names. New York: Spear & Dehnhoff, [1879].
Digital content available
Harper, Florence

Harper, Frank A. M.

Digital content available
Harrigan, Ned

Digital content available
Harriman, Al.

BOX 32  You're always welcome at our house. New York: Broadway Music Corp., 1914.
Lyrics or text by William Tracey
Digital content available
Harrington and Le Brun

Cover page has "Le Brunn". Title page has "Le Brun".
Digital content available
Harrington, C. E.

Arranged by D. A. French
Harrington, E.

BOX 32  Farewell to de ole times. Cincinnati: F. W. Helmick, 1877.
Arranged by D. A. French
Digital content available
Harrington, E.

BOX 32  All I want is a cottage, some roses, and you. New York: Chas. K. Harris, 1916.
Digital content available

BOX 32  And a little child shall lead them. New York: Chas. K. Harris, 1906.
Digital content available

BOX 32  Can hearts so soon forget. Milwaukee: Chas. K. Harris, 1892.
Arranged by Franz Mayer
Digital content available

BOX 32  Dear college chums. New York: Chas. K. Harris, 1888.
Arranged by Jos. Clauder
Hello Central, give me heaven. New York: Chas. K. Harris, 1901.
Arranged by Jos. Clauder

I'm trying so hard to forget you. New York: Chas. K. Harris, 1904.

I've been faithful to you. Milwaukee: Chas. K. Harris, 1897.
Arranged by Joseph Clauder

I've just come back to say goodbye. Milwaukee: Chas. K. Harris, 1897.
Arranged by Jos. Clauder

Is there a letter for me? New York: Chas. K. Harris, 1918.

Just a gleam of heaven in her eyes. New York: Chas. K. Harris, 1904.

Last night. Milwaukee: Chas. K. Harris, 1900.
Arranged by Jos. Clauder


One night in June. [S.l.]: Chas. K. Harris, 1899.
Arranged by Jos. Clauder
Incomplete, without cover page.

School bells. New York: Chas. K. Harris, 1915.
Arranged by Fredric Watson

Somewhere. New York: Chas. K. Harris, 1906.
Incomplete, without cover page.

There'll come a time. Milwaukee: Chas. K. Harris, 1895.
Arranged by Jos. Clauder
Incomplete, without cover page.

What a wonderful dream it would be. New York: Chas. K. Harris, 1918.

Without you love, ah, let me die. New York: Charles K. Harris, 1898.
Arranged by Jos. Clauder

Lyrics from Belgravia.

I never forget you, dear. Saint Louis: Sydney P. Harris Co., 1904.

Lyrics or text by Winner

Harris, Hubbard W.
Harris, Sydney P.
Harris, T.
Harris, Victor
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<td>BOX 33</td>
<td>If I had known. New York: William A. Pond &amp; Co., 1890. Lyrics or text by M. C. Brown [Digital content available] Harrison, Annie Fortescue</td>
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<td>BOX 33</td>
<td>In the gloaming. Chicago: McKinley Music Co., n.d. Lyrics or text by Meta Orred [Digital content available]</td>
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<tr>
<td>BOX 33</td>
<td>In the gloaming. [S.l.]: [s.n.], n.d. Lyrics or text by Meta Orred [Digital content available] Harrison, Denham</td>
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<td>BOX 33</td>
<td>Beyond the sea. Cincinnati: John Church &amp; Co., 1883. [Digital content available] Harrison, M.</td>
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<td>BOX 33</td>
<td>I'll whip McNulty. New York: Willis Woodward &amp; Co., 1891. [Digital content available]</td>
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<td>BOX 33</td>
<td>Just to grasp the hand that shook the hand of Sullivan. New York: Willis Woodward &amp; Co., [1889]. [Digital content available] Hart, Joseph</td>
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<td>BOX 33</td>
<td>Casey's dog and Tracey's cat. New York: P. J. Howley, 1903. [Digital content available]</td>
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<td>BOX 33</td>
<td>Clara's on her hobby horse. New York: T. B. Harms &amp; Co., 1894. [Digital content available]</td>
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<td>BOX 33</td>
<td>A dream in the old arm chair. New York: Willis Woodward &amp; Co., 1893. [Digital content available]</td>
</tr>
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<td>BOX 33</td>
<td>I'm sure I'd have something to say. New York: Willis Woodward &amp; Co., 1892. [Digital content available]</td>
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<td>BOX 33</td>
<td>Two hearts that beat as one. Chicago: National Music Co., 1890. Lyrics or text by Harry B. Smith [Digital content available] Hartley, W. H.</td>
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<td>BOX 33</td>
<td>Oh! Bonny flag. [S.l.]: W. H. Hartley, 1894. Arranged by W. M. Keating</td>
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Harty, W. Franklin

**BOX 33**


Harvey, Charles

**BOX 33**


**BOX 33**


Harvey, W. B.

**BOX 33**

De old church yard. Philadelphia: Lee & Walker, [1858].

Lyrics or text by C. E. Stewart

Hascall, W. F.

**BOX 33**


Lyrics or text by F. E. Weatherby

Hassler, Simon

**BOX 33**


Lyrics or text by F. W. Grayson

Hassler, Simon (arranger)

**BOX 33**


Hastings, Ned

**BOX 33**


Lyrics or text by Geo. R. Jackson

Hastings, Will. C.

**BOX 33**

No home but has a darling. Boston: John F. Perry & Co., 1874.

Lyrics or text by Geo. Cooper

Arranged by W. L. Hayden

For guitar

Hatch, May Daly

**BOX 33**


Lyrics or text by Eugene Field

Hatton, F. J.

**BOX 33**


Lyrics or text by James Reynolds Withers

**BOX 33**


Lyrics or text by Mary Ainge de Vere

Hatton, J. L.

**BOX 33**

As I'd nothing else to do. Chicago: S. Brainard's Sons Co., n.d.

Lyrics or text by Herbert Fry

**BOX 33**


**BOX 33**


Lyrics or text by Longfellow
Lyrics or text by Longfellow


Lyrics or text by William Sawyer

Lyrics or text by Algernon Sydney

Lyrics or text by L. M. Thornton

Lyrics or text by W. H. Bellamy

Lyrics from *All the Year Round*.

The night is calm and cloudless. Philadelphia: Lee & Walker, n.d.
Lyrics or text by Longfellow

Lyrics or text by Matthias Barr

Sweet love good night to thee. [S.l.]: [s.n.], n.d.
Lyrics or text by John Duff

Hauk, Arthur

Lyrics or text by Arthur Longbrake

Havens, C. A.


Havens, Mark

At the gate I wait for thee. Cleveland: S. Brainard & Sons, 1868.
Lyrics or text by Mary E. Kail

Havermeyer, Theo.

She touched me gently on the arm. New York: National Music Co., 1895.
Lyrics or text by Chas. Bradley

Havez, Jean


Havez, Jean C.


We'll never haul the old flag down. New York: William Pilling Music Pub. House, [1900].

Hawes, Edgar

I am thinking to night of our loved one. Louisville: D. P. Faulds, 1880.
Lyrics or text by Mrs. H. M. Bryan

Hawley, C. B.

Because I love you, dear. New York: G. Schirmer, 1894.
Lyrics or text by W. H. Stanton

Lyrics or text by Frank Dempster Sherman
To you. Cincinnati: John Church Co., 1909.
Lyrics or text by Marie Beatrice Gannon

Were I a star! New York: G. Schirmer, 1898.
Hawley, Victor

The fellow that plays the kazoo. New York: Willis Woodward & Co., 1884.
Hay, Bert

I love to love! Philadelphia: Abe Wilsky, 1913.
BOX 33

Lovin' little rose. Philadelphia: Abe Wilsky, 1913.
BOX 33
Digital content available

BOX 33

Hayes, Geo. Gibbons

Arranged by J. W. Turner

Lyrics or text by Will J. Hart

Digital content available

BOX 33

BOX 33
Digital content available

Digital content available

Kiss me, good bye, darling. Boston: Oliver Ditson & Co., [1867].
BOX 33

Let us have peace. Louisville: Tripp & Cragg, 1861.
BOX 33

Digital content available

My Southern sunny home. Boston: Oliver Ditson Co., [1864].
Digital content available

Papa, stay home, I'm motherless now! Boston: Oliver Ditson & Co., [1872].
Digital content available

Digital content available

Wife, little ones and home. Louisville: D. P. Faulds, 1878.
Digital content available

Heames, J. Palmer

I'm a clean little German girl. Detroit: C. J. Whitney & Co., [1888].
Digital content available

Heartz, H. L.

Lyrics or text by Richard Carle
Digital content available

Lyrics or text by Richard Carle
Digital content available
Heartz, Harry Lawson

Heath, Bobby
BOX 34 It's not a regular Christmas unless you're with the folks back home. New York: Joe Morris Music Co., 1912.
  Digital content available
  Digital content available
Heath, Bobby; Gus Benkhart, and J. E. Dempsey
  Digital content available
Heath, L.
BOX 34 Woman's resolution. Boston: Oliver Ditson & Co., 1858.
  Digital content available
Heaton, Theodore
BOX 34 All that glitters is not gold. New York: Hitchcock's Music Store, n.d.
  Lyrics or text by Welford Vawn
  Digital content available
  Lyrics or text by Welford Vawn
  Digital content available
Heberling, L. May
BOX 34 Adieu! Chicago: Chicago Music Co., 1883.
  Digital content available
Hecht, Edward
  Lyrics or text by Reinick
  Digital content available
Hecht, Summit S.
  Lyrics or text by Sigmund B. Alexander
  Digital content available
Heck, Ernest R. and Floyd E. Whitmore
  Digital content available
Hedges, E. E.
  Lyrics or text by Morris E. Mark
  Digital content available
  Lyrics or text by Maurice E. Marks
  Digital content available
Hedges Bros. and Jacobson
  Digital content available
Heel, J. H.
  Digital content available
Heelan, Will. A. and J. Fred. Helf

BOX 34

Every race has a flag but the coon. New York: Jos. W. Stern & Co., 1900.

Digital content available

Hegner, Anton

BOX 34


Lyrics or text by Eden E. Greville

BOX 34


Lyrics or text by Eden E. Greville

Digital content available

Heims, Newton B.

BOX 34

My dream girl. Syracuse, NY: Newton B. Heims, [1914].

Lyrics or text by Dick Richards

Lyrics or text by E. L. Heims

Digital content available

Hein, Silvio

BOX 34


Lyrics or text by George V. Hobart

Digital content available

BOX 34

I could be happy with either one. New York: Shapiro, Bernstein & Co., 1903.

Lyrics or text by Will W. Heelan

Digital content available

BOX 34


Lyrics or text by George V. Hobart

Digital content available

BOX 34


Lyrics or text by Geo. V. Hobart

Digital content available

BOX 34


Lyrics or text by James O'Dea

Digital content available

BOX 34


Lyrics or text by Harry B. Smith

BOX 34

The top O’ the mornin’. New York: Blanche Ring Music Co., 1909.

Lyrics or text by George V. Hobart

Hein, Silvio and Roy Webb

BOX 34


Lyrics or text by Philip Bartholomae

Digital content available

Heinzman, John

BOX 34


Lyrics or text by James J. Walker

Digital content available

Heinzman, Otto M.

BOX 34


Lyrics or text by Walter Fletcher

Digital content available

BOX 34


Lyrics or text by Walter Fletcher
Queen of beauty. [S.I.]: [s.n.], 1893.
Lyrics or text by Arthur Trevelyan
Incomplete, without cover page.

Climbing up de golden stairs. New York: T. B. Harms & Co., [1884].

How'd you like to be the iceman? New York: W. B. Gray & Co., 1898.

Lyrics or text by Arthur Lamb


Lyrics or text by Will A. Heelan


Lyrics or text by Ed. Gardenier

Since Sally left our alley. New York: Sol Bloom, 1903.
Lyrics or text by Will A. Hellan

Somebody that I know and you know too. New York: Helf & Hager Co., 1908.
Lyrics or text by Ed. Gardenier

Lyrics or text by Will A. Heelan

Lyrics or text by Robt. F. Roden

Lyrics or text by C. M. Denison

Lyrics or text by Bartley Costello

Lyrics or text by Robt. F. Roden

Helmer, Jas.
Piano Vocal Music, 1830-1957

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| BOX 34    | That smoking chimney. Chicago: Jas. Helmer, 1895.  
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|           | Hemans |
| BOX 34    | Carrier dove. Cleveland: S. Brainard & Co., n.d.  
            | Digital content available |
|           | Hennessey, Martin |
            | Digital content available |
            | Digital content available |
            | Digital content available |
|           | Henning, J. R. |
| BOX 34    | In the sweet summer time. Richmond, VA: J. R. Henning, 1894.  
            | Digital content available |
|           | Henninges, R. E. |
| BOX 34    | Farewell. Cleveland: S. Brainard's Sons, 1878.  
            | Digital content available |
|           | Henrion, Paul |
| BOX 34    | The two languages. Boston: Oliver Ditson Co., n.d.  
            | Arranged by Louis C. Elson  
            | Digital content available |
|           | Henry, S. R. |
| BOX 34    | I've got the time - I've got the place but it's hard to find the girl. New York: Jos. W. Stern & Co., 1910.  
            | Lyrics or text by Ballard MacDonald  
            | Digital content available |
            | Lyrics or text by Monroe H. Rosenfeld  
            | Digital content available |
|           | Henry, S. R. and D. Onivas |
            | Lyrics or text by Frank H. Warren  
            | Digital content available |
|           | Henshaw, Arthur |
            | Digital content available |
|           | Heppe, Florence J. |
| BOX 34    | By the sobbing sea. [S.l.]: W. F. Shaw, 1885.  
            | Lyrics or text by Geo. M. Vickers  
            | Digital content available |
|           | Herbert, J. B. |
| BOX 35    | When father carves the duck. Chicago: S. Brainard's Sons Co., 1891.  
            | Lyrics or text by E. V. Wright  
            | Digital content available |
|           | Herbert, Victor |
            | Lyrics or text by Robert B. Smith  
            | Digital content available |
Lyrics or text by John Ernest McCann
Digital content available

Lyrics or text by Robert B. Smith
Digital content available

Every lover must meet his fate. New York: G. Schirmer, 1913.
Lyrics or text by Robert B. Smith
Digital content available

I can't do the sum. New York: M. Witmark & Sons, 1903.
Lyrics or text by Glen MacDonough
Digital content available

I'm falling in love with some one. New York: M. Witmark & Sons, 1910.
Lyrics or text by Rida Johnson Young
Digital content available

I want you to marry me! New York: M. Witmark & Sons, 1906.
Lyrics or text by Henry Blossom
Digital content available

I want a man to love me! New York: M. Witmark & Sons, 1909.
Lyrics or text by George V. Hobart
Digital content available

In old Ben Franklin's day. New York: M. Witmark & Sons, 1899.
Digital content available

Lyrics or text by Robert B. Smith
Digital content available

Lyrics or text by Robert B. Smith
Digital content available

Lyrics or text by John Ernest McCann
Digital content available

Love is a story that's old. New York: G. Schirmer, 1913.
Lyrics or text by David Stevens
Digital content available

Lyrics or text by Henry Blossom
Digital content available

Lyrics or text by Robert B. Smith
Digital content available

Lyrics or text by Harry B. Smith
Digital content available

Lyrics or text by Robert B. Smith
Digital content available

There's just one girl I'd like to marry. New York: M. Witmark & Sons, 1907.
Lyrics or text by Harry B. Smith
Digital content available
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<td>BOX 35</td>
<td>Thine alone. New York: M. Witmark &amp; Sons, 1917. Lyrics or text by Henry Blossom. <a href="#">Digital content available</a></td>
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<td>BOX 35</td>
<td>'Twixt love and duty. New York: T. B. Harms &amp; Francis, Day &amp; Hunter, 1917. Lyrics or text by Wm. Le Baron. <a href="#">Digital content available</a></td>
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<td>BOX 35</td>
<td>When you're away. New York: M. Witmark &amp; Sons, 1914. Lyrics or text by Henry Blossom</td>
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<tr>
<td>BOX 35</td>
<td>Herman, Ella The bicycle race. Woodstock, IL: Ella Herman, 1895. <a href="#">Digital content available</a></td>
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<td>BOX 35</td>
<td>Hermanson, H. The old forge fire. New York: M. Witmark &amp; Sons, 1893. Lyrics or text by Dan Daly. <a href="#">Digital content available</a></td>
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<td>BOX 35</td>
<td>Herscher, Louis There are just two I's in Dixie two blue eyes that mean the world to me. Philadelphia: Emmett J. Welch, 1919. <a href="#">Digital content available</a></td>
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<td>BOX 35</td>
<td>Hess, Cliff Regretful blues. New York: Kalmar &amp; Puck &amp; Abrahams, 1917. Lyrics or text by Grant Clarke. <a href="#">Digital content available</a></td>
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<td>BOX 35</td>
<td>Hess, Cliff; Sam M. Lewis, and Joe Young Huckleberry Finn. New York: Waterson, Berlin &amp; Snyder Co., 1917. <a href="#">Digital content available</a></td>
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<td>BOX 35</td>
<td>Hesselberg, Daniel Lullaby. New York: S. T. Gordon &amp; Son, 1891. <a href="#">Digital content available</a></td>
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| BOX 35 | When you are far away. Detroit: C. J. Whitney, 1869.  
|       | Lyrics from the *Music Independent*.  
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| BOX 35 | There sits a bird on every tree. Detroit: Detroit Music Co., 1890.  
|       | Lyrics or text by Chas. Kingsley  
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|       | Lyrics or text by R. J. Burdette  
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| BOX 35 | Yes, thou art mine. New York: G. Schirmer, 1875.  
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|       | Lyrics or text by Charles Carroll  
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|       | Arranged by Len Fairfield  
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|       | Lyrics or text by Frank Dumont  
| Hicks, L. E. |

| BOX 35 | The little street peddler. Burlington, VT: Ed. M. Read, [1869].  
|       | Lyrics or text by F. Dumont  
| Hildebrand, E. T. |

|       | Lyrics or text by Jas. D. Vaughan  
| Hiler, John T. |

|       | Lyrics or text by D. F. Hunton  
| Hill, Edward |

| BOX 35 | She sat and sang alway, op. 6, no. 1. New York: Breitkopf & Härtel, n.d.  
|       | Lyrics or text by Christina Rossetti  
| Hill, G. Everett |

|       | Lyrics or text by Herrick  
| Hill, J. Leubrie |

| BOX 35 | At the ball, that's all. New York: Jerome H. Remick & Co., 1913.  
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|       | Lyrics or text by Eddie Leonard  
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Lyrics or text by Gene Buck  
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| BOX 36 | If you look in her eyes. New York: M. Witmark & Sons, 1917.  
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| BOX 36 | Love is like a red, red rose. New York: Chas. K. Harris, 1910.  
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Doth the heart grow old! New York: Hitchcock's Music Stores, [1883].

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BOX 36
Fly away, forest bird, op. 6. Buffalo: August Rottenbach, 1884.
Lyrics or text by W. Aug. Corrodi
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BOX 36
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Hoffmann, Max

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Lyrics or text by Ed. Gardenier
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Lyrics or text by Geo. V. Hobart
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BOX 36
Up and down the line. New York: Shapiro, Bernstein & Co., 1903.
Lyrics or text by Andrew B. Sterling
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BOX 36
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BOX 36
Run, chicken, run. Chicago: Sol Bloom, 1901.
Lyrics or text by Billie Johnson
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BOX 36
What am you gwine to tell massa Peter when you meet him at de gate? San Francisco: Broder & Schlam, 1893.
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<td>Winding up her little ball of yarn. Boston: White, Smith &amp; Co., 1884. Lyrics or text by Earl Marble Digital content available</td>
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<td>E'en the gay birds stop to listen. Boston: Oliver Ditson Co., 1889. Lyrics or text by M. A. Kidder Digital content available</td>
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That sweet little blossom. Brooklyn: Chas. Held, 1889.
Lyrics or text by Matthew C. Woodward
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I have a little secret. Cleveland: S. Brainard's Sons, 1880.
Lyrics or text by John B. Shaw
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English lyrics by H. T. Duensing.
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Lyrics or text by Agnes Wilmer
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I have lov'd thee dearly. New York: Firth, Hall & Co., n.d.
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Hopekrik, Helen

Lyrics or text by Mortimer Wheeler
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Hopkins, A. A.

Flitting away. New York: S. Brainard's Sons Co., [1876].
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Hopper, Chas H.

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Horn, C. Frank

The band in Murphy's block. New York: Hitchcock's Music Stores, [1884].
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De Culled dancin' school. [S.l.]: W. F. Shaw, 1885.
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That awfully funny young man. [S.l.]: W. F. Shaw, 1885.

Widow Grady's hop. [S.l.]: W. F. Shaw, 1884.

Horn, Charles E.

Lyrics or text by J. M. Smith, Jr.

Lyrics or text by G. Lewis

Lyrics or text by Crawford

I never have been false to thee. Boston: Henry Prentiss, 1841.
Lyrics or text by George P. Morris
Incomplete, without cover page.

Twine the rose and the lily together. [S.l.]: [s.n.], n.d.
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One more kiss mamma. Cleveland: S. Brainard's Sons, [1886].

The reaper and the flowers. Cleveland: S. Brainard's Sons, [1886].
Lyrics or text by Longfellow

Horsley, Charles Edward

Kiss me and call me your darling. New York: William A. Pond & Co., 1876.
Lyrics or text by George Cooper

Hortense, Lady

The young Dunois. Mayence: B. Schott, n.d.

Hortiz, Joe

When the right girl comes along. New York: Joe Morris Music Co., 1914.
Lyrics or text by Frank Dumont

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Mary O. Philadelphia: Jos. F. Hortiz, 1903.

Lyrics or text by Frank Dumont


When I walked home from school with you. Philadelphia: Jos. F. Hortiz, 1902.
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While the band is playing Dixie. Philadelphia: Joseph F. Hortiz, 1900.
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BOX 37  Laughter and tears. Milwaukee: Chas. K. Harris, 1896.
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BOX 37  For every boy who's lonely, there's a girl who's lonely too. New York: M. Witmark & Sons, 1911.
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BOX 37  Save up your kisses for a rainy day. New York: M. Witmark & Sons, 1910.
        Lyrics or text by Wm. Cary Duncan
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BOX 37  Only a broken heart. Denver: Denver Music Co., 1894.
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| BOX 37    | Absent but not forgotten. Cincinnati: John Church & Co., 1871 .  
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| BOX 37    | Angels came to me while sleeping. Cleveland: S. Brainard's Sons Co., 1868 .  
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| BOX 37    | Don't judge a man by his dress. Chicago: Root & Cady, 1870 .  
I dreamt an angel came. Chicago: Geo. F. Root & Sons, 1873 .  
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| BOX 37    | I'll tell you why. Cleveland: S. Brainard's Sons, [1869] .  
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| BOX 37    | I love a girl that don't love me. Toledo: W. W. Whitney, 1870 .  
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| BOX 37    | Only a poor little beggar. Toledo: W. W. Whitney, 1868 .  
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Don't forget the number. New York: Chas. K. Harris, 1910.
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I wonder who's kissing her now. New York: Chas. K. Harris, 1909.
Lyrics or text by Hough
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If all moons were honeymoons. [S.l.]: Chas. K. Harris, 1909.
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In the evening time. New York: Chas. K. Harris, 1916.
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Its lonesome tonight. New York: Chas. K. Harris, 1906.
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Let's take a trolley ride. New York: Chas. K. Harris, 1905.
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Love me all the time. New York: Chas. K. Harris, 1917.
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Somewhere in France is the Lily. New York: M. Witmark & Sons, 1917.
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The umpire is a most unhappy man. New York: Chas. K. Harris, 1905.
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BOX 37  The waning honeymoon. New York: Chas. K. Harris, 1906.
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BOX 37  What's the use. New York: Chas. K. Harris, 1908.
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Lyrics or text by Mrs. Elizabeth A. C. Akers

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Lyrics or text by Will D. Cobb |
| BOX 38    | Hubbell, Raymond  
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<td>Autumn leaves. New York: Hitchcock's Music Stores, n.d. Lyrics or text by Charles Dickens Publisher information stamped. Digital content available</td>
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<td>My grandfather's fireplace. [S.l.]: John F. Ingersoll, 1885.</td>
<td>Lyrics or text by Burton C. Ingersoll. Incomplete, without cover page.</td>
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<td>All that I ask of you is love. New York: Shapiro Music Pub., 1910.</td>
<td>Lyrics or text by Edgar Selden.</td>
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<td>Don't forget your dear old dad. Chicago: Will Rossiter, 1916.</td>
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<td>39</td>
<td>Hoo-oo! Ain't you coming out to night? New York: Shapiro Music Pub., 1908.</td>
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<td>39</td>
<td>They don't speak to one another now. New York: Shapiro Music Pub. Co., 1911.</td>
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<td>39</td>
<td>Won't you waltz &quot;Home Sweet Home&quot; with me, for old times sake? New York: Shapiro Music Pub., 1907.</td>
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<td>39</td>
<td>You are the ideal of my dreams. New York: Shapiro Music Pub., 1910.</td>
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<td>Ingraham, Herbert, Mrs.</td>
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<td>Ingram, Henry B.</td>
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Ionawr, Iago

Fallen asleep. Louisville: Tripp & Lonton, 1871.

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Iris, Minnie


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Irving, Isabella

Only a rosebud. New York: Spear & Dehnhoff, 1884.

Lyrics or text by Clement W. Scott

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Irwin, Charles Francis


Irwin, M. C.

Our boys in blue. Mifflintown, PA: M. C. Irwin, 1898.

Lyrics or text by Charles B. Crawford

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Iuco, Wm.


J. P. H.


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J. R. C.


Lyrics or text by Byron

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Jackson, G. R.


Arranged by V. Cirillo

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Jackson, Nettie S.

The castaway. Sedalia, MO: A. W. Perry & Son, 1886.

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Jackson, Tony and Egbert Van Alstyne


Lyrics or text by Gus Kahn

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Jacobi, Victor


Lyrics or text by William Le Baron

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The one I love. New York: Chappell & Co., Ltd., 1913.

Lyrics or text by Adrian Ross

Arranged by H. M. Higgs

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<td>BOX 39</td>
<td>You're a great temptation. Philadelphia: Globe Music Co., 1915. Lyrics or text by Geo. C. Pennington Digital content available</td>
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<td>James, F.</td>
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<td>BOX 39</td>
<td>Napoleon's farewell. Boston: G. P. Reed &amp; Co., 1854. Lyrics or text by Byron Digital content available</td>
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<td>Janssen, B. H.</td>
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<td>BOX 39</td>
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<td>BOX 39</td>
<td>Get your hair cut. New York: T. B. Harms &amp; Co., 1891. Digital content available</td>
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<td>BOX 39</td>
<td>Ring, merry bells. New York: T. B. Harms &amp; Co., 1891. Lyrics or text by Carroll Johnson Digital content available</td>
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<td>BOX 39</td>
<td>Since Kate learnt how to play. New York: Frank Harding, 1889. Digital content available</td>
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<td>Jardon, Dorothy</td>
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<td>BOX 39</td>
<td>Broncho buster. New York: Shapiro Music Pub., 1907. Lyrics or text by Edward Madden Digital content available</td>
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<td>BOX 39</td>
<td>You'll regret the day, the day you broke my heart. New York: M. Witmark &amp; Sons, 1917. Digital content available</td>
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<td>Jarshon, Nori</td>
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<td>BOX 39</td>
<td>Two little old ladies. Chicago: J. A. Norris Co., 1896. Lyrics or text by Anonymous Digital content available</td>
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<td>Jarvis, Charlotte</td>
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<td>Jaycox, H. S.</td>
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<td>BOX 40</td>
<td>The silver threads I see. McKeesport, PA: Phil. P. Keil, 1879. Arranged by Phil. P. Keil Digital content available</td>
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<td>Jefferys, Chas.</td>
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<td>Arranged by L. Devereaux</td>
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<td>Jensen, J. Albert</td>
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<td>Ho! Fishers, ho! New York: G. Schirmer, 1883.</td>
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<td>BOX 40</td>
<td>Dear maid, art thou sleeping? Boston: F. Trifet, [1880].</td>
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<td>Translated by Louis C. Elson.</td>
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<td>Jentes, Harry</td>
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<td>BOX 40</td>
<td>At the fountain of youth. New York: Broadway Music Corp., 1915.</td>
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<td>Lyrics or text by Chas. McCarron</td>
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<td>BOX 40</td>
<td>How can any girlie be a good little girl, when she loves a naughty little boy? New York: Leo Feist, Inc., 1917.</td>
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<td>BOX 40</td>
<td>I don't want to get well. New York: Leo Feist, Inc., 1917.</td>
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<td>Lyrics or text by Howard Johnson</td>
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<td>Lyrics or text by Harry Pease</td>
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<td>BOX 40</td>
<td>I'll be welcome in my home town. New York: Leo Feist, 1912.</td>
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<td>BOX 40</td>
<td>Put me to sleep with an old fashioned melody. New York: Broadway Music Corp., 1915.</td>
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<td>Lyrics or text by Dick Howard</td>
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<td>Lyrics or text by Alex. Gerber</td>
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<td>BOX 40</td>
<td>Take me to Loveland. New York: York Music Co., 1913.</td>
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<td>Lyrics or text by Robert F. Roden</td>
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<td>Lyrics or text by Wm. Tracey</td>
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<td>Jerome, Ben M.</td>
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<td>Lyrics or text by Jack Drislane</td>
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<td>Arranged by G. M. Rosenberg</td>
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<td>Jerome, M. K.</td>
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<td>Lyrics or text by Sam M. Lewis</td>
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<td>Jewell, P., Jr.</td>
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<td>Lyrics or text by Miss M. H. Buckingham</td>
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| BOX 40 | Jewett, Fred D.  
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De famous black brigade. Brooklyn: Ludwig Bros., 1878 .  
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| BOX 40 | Johns, Clayton  
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| BOX 40 | Johnson, G. W.  
Loved, and lost awhile. Toronto: G. W. Johnson, 1895 . |
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Lyrics or text by Clifton Lorraine  
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| BOX 40 | Johnson, Howard and Joe Santly  
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| BOX 40 | Johnson, Howard and Percy Wenrich  
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| BOX 40 | Johnson, Howard; Alex. Gerber, and Harry Jentes  
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| BOX 40 | Johnson, J. Carroll  
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Arranged by C. E. Pratt  
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Lyrics or text by J. W. Johnson
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BOX 41
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Lyrics or text by Bob Cole

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Lyrics or text by E. L. Fancher
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Johnstone, Alexander
BOX 41
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Lyrics or text by Wm. Cary Duncan
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Jolly, Edward S.
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Oh miss Josie! New York: M. Witmark & Sons, 1903 .
Lyrics or text by Winnie Wild
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| BOX 41    | Jones, Charles E.  
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| BOX 41    | Jones, Clarence M.  
Lyrics or text by Joe Lyons  
Lyrics or text by E. Clinton Keithley  
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| BOX 41    | Jones, Ella Disbrow  
Queen of the fortune tellers. Trenton, NJ: Ella Disbrow Jones, 1903 .  
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| BOX 41    | Jones, Fr. Kenyon  
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| BOX 41    | Jones, Grahame  
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| BOX 41    | Jones, Irving  
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| BOX 41    | I'se sorry dat I left ma happy home. New York: International Music Co., 1890 .  
Supplement of the New York Journal & Advertiser June 3, 1900.  
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| BOX 41    | Jones, Kenyon  
Come with your white wings outspread. Cincinnati: John Church Co., 1888 .  
Lyrics or text by Cora A. Matson  
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Lyrics or text by Stephen J. Mooney  
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| BOX 41    | Jones, Louis Weslyn  
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Lyrics or text by Willie Younge  
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| BOX 41    | Jordan, Geo. F.  
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        Lyrics or text by Collin Davis

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BOX 41  The dear birdies teach me to sing. New York: Willis Woodward & Co., 1891.
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BOX 41  Do you sometimes think of me? New York: Fountain Music Co., [1905].
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BOX 41  Wishing I was home tonight. New York: Willis Woodward & Co., 1888.

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Josselyn, A. S.
BOX 41  Dear little innocent things. Boston: Blair & Lydon, [1883].
        Lyrics or text by C. Carroll
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BOX 41  Don't leave the old man there. Providence, RI: A. S. Josselyn, 1893.
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Joyce, Archibald
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Juch, Justin
        Lyrics from the *Fireside Companion*.
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Judah, Oceana I.
BOX 41  The cottage maid. [S.l.]: W. F. Shaw, 1874.
        Lyrics or text by James Goggan
        Arranged by Wm. Keppler

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**BOX 41**
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**BOX 41**
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Lyrics or text by Judson
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**BOX 41**
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**BOX 41**
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**BOX 42**
Ich schliess' in mein Gebet dich ein, op. 8, no. 5. New York: G. Schirmer, 1890.

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**BOX 42**
Lyrics or text by C. C. S. Cushing

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**BOX 42**
Just a voice to call me, dear. New York: T. B. Harms Co., 1917.
Lyrics or text by P. G. Wodehouse

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**BOX 42**
Lyrics or text by P. G. Wodehouse

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Lyrics or text by P. G. Wodehouse

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Lyrics or text by P. G. Wodehouse

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Lyrics or text by P. G. Wodehouse

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**BOX 42**
You found me and I found you. New York: T. B. Harms Co., 1918.
Lyrics or text by P. G. Wodehouse

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**BOX 42**
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Karl
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Karst, Emile
BOX 42 Dooligan's ghost! New York: Carl Fischer, 1892.
Lyrics or text by David Gibson
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Kaufman, A. B.
Lyrics or text by E. R. Latta
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Kavanaugh, F. H.
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Keane, M. J. A.
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Lyrics or text by Garry Barnes
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Keen, Walter P.
BOX 42 In this world of pleasure and pain. New York: M. Witmark & Sons, 1895.
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BOX 42 Come back to me, darling! [S.l.]: [s.n.], n.d.
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BOX 42 Mother sent an angel to me. New York: William A. Pond & Co., [1876].
BOX 42 The sweet welcome home. New York: Spear & Dehnhoff, 1877.
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BOX 42 Two little orphan girls. New York: Ernst Rueffer, 1894.
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Lyrics or text by James Donnelly
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BOX 42 I'm l ring'ring at the garden gate. New York: William Hall & Son, 1866.
Lyrics or text by W. Dexter Smith, Jr.
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BOX 42  Mother's love is true. New York: Horace Waters, 1868.
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BOX 42  You're all the world to me. New York: William A. Pond & Co., 1868.
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BOX 42  Dear old home beyond the sea. Kansas City: J. R. Bell, 1887.
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BOX 42  It used to be proper, but it don't go now. New York: Frank Harding, 1890.
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BOX 42  When Hogan paid his rent. New York: Frank Harding, 1891.
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BOX 42  Let's go where we can have some fun. New York: Shapiro Music Pub., 1911.
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BOX 42  McGuffin's wooden leg. Brooklyn: Chas. W. Held, 1890.
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BOX 42  The heroes of the U.S.A. New York: M. Witmark & Sons, 1907.
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BOX 42  It was Summer time in Dixieland. New York: Theatrical Music Supply Co., 1904.
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<td>Kendis and Paley</td>
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<td>Kendis, James and Frank Stilwell</td>
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BOX 42
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Kennedy, Harry

BOX 42
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BOX 42
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BOX 42
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BOX 42
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BOX 42
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BOX 42
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BOX 42
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BOX 42
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Kerker, Gustave

BOX 42
Lyrics or text by Hugh Morton
Digital content available

BOX 42
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Lyrics or text by C. A. Byrne
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BOX 42
Lyrics or text by Hugh Morton
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BOX 42
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Lyrics or text by J. Cheever Goodwin
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BOX 43
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Lyrics or text by Jerome Kern
Lyrics or text by P. G. Wodehouse
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Lyrics or text by Schuyler Greene
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Lyrics or text by P. G. Wodehouse
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Lyrics or text by Anne Caldwell
Digital content available

Lyrics or text by Anne Caldwell
Digital content available

Lyrics or text by Berton Braley
Digital content available

Lyrics or text by Gene Buck
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Lyrics or text by Anne Caldwell
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Lyrics or text by Harry B. Smith
Digital content available

Lyrics or text by Anne Caldwell
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Lyrics or text by M. E. Rourke
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Lyrics or text by Schuyler Greene
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Lyrics or text by Schuyler Greene
Lyrics or text by Herbert Reynolds
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Lyrics or text by M. E. Rourke
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Lyrics or text by P. G. Wodehouse
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Lyrics or text by Elsie Janis  
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| BOX 43    | Take a step with me. New York: T. B. Harms & Francis, Day & Hunter, [1906].  
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[Digital content available] |
Lyrics or text by Anne Caldwell  
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| BOX 43    | They didn't believe me. New York: T. B. Harms & Francis, Day & Hunter, 1914.  
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Lyrics or text by Guy Bolton  
[Digital content available] |
| BOX 43    | When you wake up dancing. New York: T. B. Harms Co., 1918.  
Lyrics or text by Berton Braley  
[Digital content available] |
| BOX 43    | Words are not needed. New York: T. B. Harms & Francis, Day & Hunter, 1917.  
Lyrics or text by Wodehouse  
[Digital content available] |
Lyrics or text by Harry Smith  
[Digital content available] |
Lyrics or text by Jerome Kern  
Lyrics or text by P. G. Wodehouse  
Kernell, W. B.  
Kerr, E. Louis  
Kiallmark, G.  
Khardys, Stefano  
Keynton, John  
Lyrics or text by Mowbray Marras  
[Digital content available] |
<table>
<thead>
<tr>
<th>Box 43</th>
<th>Araby's daughter. Cleveland: S. Brainard's Sons, n.d.</th>
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<tbody>
<tr>
<td></td>
<td>Lyrics or text by Moore</td>
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<td></td>
<td>Lyrics or text by Byron</td>
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<td></td>
<td>Kimball, E. S.</td>
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<tr>
<td>Box 43</td>
<td>The bonny bells of Lynn, op. 36. Cincinnati: John Church &amp; Co., 1882</td>
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<td>Kimmell, Abram</td>
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<td>Box 43</td>
<td>The ring my sister wore. New York: Jno. L. Peters, 1869</td>
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<td>King, Frank H.</td>
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<tr>
<td>Box 43</td>
<td>Down by the low whispering sea. New York: S. Brainard's Sons, 1870</td>
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<td>Lyrics or text by Annie Curtis</td>
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<td></td>
<td>[Digital content available]</td>
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<tr>
<td>Box 43</td>
<td>How is this for low. Cleveland: S. Brainard &amp; Sons, 1869</td>
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<tr>
<td></td>
<td>Lyrics or text by C. C. Haldine</td>
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<td></td>
<td>[Digital content available]</td>
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<td>Box 43</td>
<td>True lovers don't sever. Saint Louis: Balmer &amp; Weber, 1870</td>
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<td>[Digital content available]</td>
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<td></td>
<td>King, H. Fidelio</td>
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<td></td>
<td>Lyrics or text by Geo. Walt. Fleming</td>
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<td>King, Horatio C.</td>
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<td>Box 43</td>
<td>Only to bloom for a little while. New York: Van Loan &amp; Co., 1882</td>
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<td></td>
<td>Lyrics or text by Grace Stebbins</td>
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<td>King, M. P.</td>
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<tr>
<td></td>
<td>Arranged by L. Marshall</td>
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<tr>
<td>Box 43</td>
<td>The minute gun at sea. Chicago: National Music Co., n.d.</td>
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<td>King, Robert A.</td>
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<td>Box 43</td>
<td>O golden land of peace. New York: Leo Feist, 1901</td>
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<tr>
<td></td>
<td>Lyrics or text by Henry V. Neal</td>
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<td></td>
<td>[Digital content available]</td>
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<tr>
<td></td>
<td>King, Rudolf</td>
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<tr>
<td>Box 43</td>
<td>Come to me, love! Boston: Miles &amp; Thompson, 1889</td>
</tr>
<tr>
<td></td>
<td>Lyrics or text by Edith Prince-Snowden</td>
</tr>
<tr>
<td></td>
<td>[Digital content available]</td>
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<tr>
<td>Box 43</td>
<td>Forget me not. Boston: Miles &amp; Thompson, 1889.</td>
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<td></td>
<td>Lyrics or text by Edith Prince-Snowden</td>
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<td></td>
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<td>Box 43</td>
<td>A greeting. Boston: Miles &amp; Thompson, 1889.</td>
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<tr>
<td></td>
<td>Lyrics or text by Edith Prince-Snowden</td>
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<td></td>
<td>[Digital content available]</td>
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<tr>
<td>Box 43</td>
<td>Love is whisp'ring. Boston: Miles &amp; Thompson, 1889</td>
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<tr>
<td></td>
<td>Lyrics or text by Edith Prince-Snowden</td>
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<td>[Digital content available]</td>
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<td>BOX 43</td>
<td>A love token. Boston: Miles &amp; Thompson, 1889. Lyrics or text by Edith Prince-Snowden [Digital content available]</td>
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<td>BOX 43</td>
<td>Memories. Boston: Miles &amp; Thompson, 1889. Lyrics or text by Baron Chambriere [Digital content available]</td>
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<td>BOX 43</td>
<td>The waltz you saved for me. New York: Leo Feist, Inc., 1930. Lyrics or text by Gus Kahn [Digital content available]</td>
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<td>BOX 43</td>
<td>The sweetest in the land. New York: J. Schott, 1884. [Digital content available]</td>
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<td>BOX 43</td>
<td>I'm lonely since my father died. New York: J. L. Peters, 1866. Lyrics or text by D. T. Stuart</td>
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<td>BOX 43</td>
<td>Taubert's cradle. Boston: Oliver Ditson &amp; Co., 1867. [Digital content available]</td>
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<tr>
<td>BOX 43</td>
<td>At home on the farm. Chicago: S. Brainard's Sons Co., 1894. [Digital content available]</td>
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<td>BOX 43</td>
<td>Wind of the Western Sea. Boston: Oliver Ditson &amp; Co., 1870. Lyrics or text by Tennyson</td>
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<td>BOX 43</td>
<td>Looking for work. Oneonta, NY: Henry Shepherd, [1879]. Lyrics or text by Gracie E. Lovelight [Digital content available]</td>
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<tr>
<td>BOX 43</td>
<td>Sweetheart, will you love me as of old. Boston: Jean White Pub., 1897. Lyrics or text by Jere O'Halloran [Digital content available]</td>
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<tr>
<td>BOX 43</td>
<td>Have you not seen the timid tear. New York: William A. Pond &amp; Co., 1859. Lyrics or text by Moore</td>
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<td>BOX 43</td>
<td>I am coming, I am coming! New York: William A. Pond &amp; Co., 1868. Lyrics or text by Fanny Wildwood [Digital content available]</td>
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<tr>
<td>BOX 44</td>
<td>Come and watch the moon with me. New York: M. Witmark &amp; Sons, 1913. [Digital content available]</td>
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<td>BOX 44</td>
<td>The girl in the Gingham gown. New York: M. Witmark &amp; Sons, 1913.</td>
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<td>BOX 44</td>
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<td>BOX 44</td>
<td>Supplement of the <em>New York Journal and Advertiser</em> Dec. 24, 1899.</td>
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<td>BOX 44</td>
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<td>BOX 44</td>
<td>Meet me where the lanterns glow. New York: M. Witmark &amp; Sons, 1909.</td>
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<td>BOX 44</td>
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<td>BOX 44</td>
<td>Digital content available</td>
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<tr>
<td>BOX 44</td>
<td>Sweetheart let's go a-walking. New York: M. Witmark &amp; Sons, 1912.</td>
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<td>BOX 44</td>
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<tr>
<td>BOX 44</td>
<td>Take a little perfume. New York: M. Witmark &amp; Sons, 1913.</td>
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<tr>
<td>BOX 44</td>
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<tr>
<td>BOX 44</td>
<td>Those days of long ago. New York: M. Witmark &amp; Sons, 1913.</td>
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<td>BOX 44</td>
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</table>

**Kleinecke, Gus**

| BOX 44 | Lyrics or text by Will J. Jones |
| BOX 44 | Digital content available |

**Kley, Fr.**

| BOX 44 | That eye of blue. Washington, DC: John F. Ellis, 1869. |
| BOX 44 | Digital content available |

**Klickmann, F. Henri**

| BOX 44 | Lyrics or text by J. Will Callahan |
| BOX 44 | Digital content available |

| BOX 44 | Just a dream of you, dear. Chicago: Carl Laemmle Music Co., [1910]. |
| BOX 44 | Lyrics or text by C. F. McNamara |
| BOX 44 | Digital content available |

| BOX 44 | Just a dream of you, dear. Chicago: Victor Kremer, 1910. |
| BOX 44 | Lyrics or text by C. F. McNamara |

| BOX 44 | Let the chimes of Normandy be our wedding bells. Chicago: Frank K. Root & Co., 1918. |
| BOX 44 | Lyrics or text by Paul B. Armstrong |
| BOX 44 | Digital content available |

| BOX 44 | My sweetheart went down with the ship. Chicago: Frank K. Root & Co., [1912]. |
| BOX 44 | Lyrics or text by Roger Lewis |
| BOX 44 | Digital content available |

| BOX 44 | Since I met you. Chicago: McKinley Music Co., 1912. |
| BOX 44 | Lyrics or text by Estelle Brown |
| BOX 44 | Digital content available |

| BOX 44 | Sing me "The Rosary" the sweetest song of all. Chicago: Frank K. Root & Co., 1913. |
| BOX 44 | Lyrics or text by Roger Lewis |
| BOX 44 | Digital content available |

| BOX 44 | Sing to me, mother, sing me to sleep. Chicago: Harold Rossiter Music Co., 1913. |
| BOX 44 | Lyrics or text by J. Will Callahan |
| BOX 44 | Digital content available |
Klickmann, F. Henri (arranger)

**BOX 44**

Arranged for ukulele by M. Kalua.
English lyrics by Al. Dubin.
Digital content available

Kline, Gustave H.

**BOX 44**

Captain Darl's march. Chicago: Meyer & Brother, 1891.
Lyrics or text by Marion May
Digital content available

Knaeble, Otto

**BOX 44**

Lyrics or text by George Skiles
Digital content available

Knapp, Minetta A.

**BOX 44**


Kneass, N.

**BOX 44**

Digital content available

Knight, Edw. (arranger)

**BOX 44**


Knight, Joseph Philip

**BOX 44**

Lyrics or text by Thomas Haynes Bayly

Knollman, Charley

**BOX 44**

Arranged by C. Strandberg
Digital content available

Knowlton, Ed. G.

**BOX 44**

Down by the sea. New York: S. Brainard's Sons Co., 1887.
Digital content available

Knox, Harry D.

**BOX 44**

Digital content available

Knox, Paul J.

**BOX 44**

I don't care if I never wake up. Chicago: Will Rossiter, 1899.
Arranged by Lewis Reiterman
Digital content available

Kohaus, R.

**BOX 44**

"Lyrics not by Shakespeare".

Kohler, V.

**BOX 44**

Sister don't get married yet. Saint Louis: Bollman & Schatzman, 1867.
Lyrics or text by V. J. Engle
Digital content available

Kohn, Milton H.

**BOX 44**

Lyrics or text by Chas. Jacobs
Digital content available
<table>
<thead>
<tr>
<th>Box</th>
<th>Title</th>
<th>Publisher</th>
<th>Date</th>
<th>Notes</th>
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<tbody>
<tr>
<td>44</td>
<td>I didn't think you cared to have me back.</td>
<td>New York: Edw. M. Koninsky &amp; Bros.</td>
<td>1900</td>
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<td></td>
<td>Lyrics or text by Stewart M. Washburn</td>
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<td>Digital content available</td>
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<tr>
<td>44</td>
<td>I wonder when he'll come again!</td>
<td>New York: J. H. Schroeder &amp; Co.</td>
<td>1891</td>
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<td></td>
<td>Lyrics or text by Fr. Herrmann</td>
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<td></td>
<td>Adapted to English words by H. Millard</td>
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<td>44</td>
<td>Niederländisches Wiegenlied, op. 1, no. 1.</td>
<td>Offenbach, Germany?: Johann André, 1897</td>
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<td>44</td>
<td>Has sorrow thy young days shaded.</td>
<td>New York: Horace Waters, 1865.</td>
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<tr>
<td>44</td>
<td>Am Bache.</td>
<td>Leipzig: Fritz Schuberth, Jr., 1895</td>
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<tr>
<td>44</td>
<td>Other eyes.</td>
<td>New York: Jerome H. Remick &amp; Co., 1916</td>
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<td>Year</td>
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<td>BOX 44</td>
<td>Gottvertrauen, op. 1. Lübeck,[Germany?]: F. W. Kaibel, 1900</td>
<td>F. W. Kaibel, Lübeck, Germany</td>
<td>1900</td>
<td>Available</td>
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<td>BOX 44</td>
<td>When a woman loves. Cincinnati: Philip Kussel, 1897</td>
<td>Philip Kussel, Cincinnati</td>
<td>1897</td>
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<td>BOX 45</td>
<td>Beautiful Iredell. [S.l.]: T. La Hache, 1869</td>
<td>T. La Hache, S.l.</td>
<td>1869</td>
<td>Lyrics by W. Sanders Available</td>
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<td>BOX 45</td>
<td>The beach maiden. Cincinnati: John Church &amp; Co., 1885</td>
<td>John Church &amp; Co., Cincinnati</td>
<td>1885</td>
<td>Lyrics by C. S. Langdon Available</td>
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<td>BOX 45</td>
<td>Behold the star. Saint Louis: J. L. Peters, 1883</td>
<td>J. L. Peters, Saint Louis</td>
<td>1883</td>
<td>Lyrics by George Cooper Available</td>
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<td>BOX 45</td>
<td>Air de ballet, op. 35, no. 1. Boston: Oliver Ditson Co., 1906</td>
<td>Oliver Ditson Co., Boston</td>
<td>1906</td>
<td>Arranged by Isidor Philipp Available</td>
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</table>
Lafort, Jules

**BOX 45**

Amo. Cleveland: S. Brainard's Sons, 1875 .

[Digital content available]

Among the shadows. Cleveland: S. Brainard's Sons, 1874 .

[Digital content available]

Beautiful hands. Cleveland: S. Brainard's Sons, 1874 .

[Digital content available]

Floating down the river. Cleveland: S. Brainard's Sons, 1875 .

Lyrics or text by M. E. T.

[Digital content available]

With thee. Cleveland: S. Brainard's Sons, 1876 .

[Digital content available]

Laing, Marie Theresa

**BOX 45**


Lyrics or text by Will D. Cobb

Lamb, Chas. W.

**BOX 45**


Arranged by Miss E. Louie Shumway

[Digital content available]

Lamb, H.

**BOX 45**

The ship is in port! New York: William A. Pond & Co., 1895 .

[Digital content available]

Lampard, G. R.

**BOX 45**

Don't wait for a better time to come! Cincinnati: John Church & Co., 1879 .

[Digital content available]

**BOX 45**

My home by the sea. New York: J. L. Peters, 1863 .

[Digital content available]

Lamson, Georgie

**BOX 45**


[Digital content available]

Landes, Franz

**BOX 45**


Lyrics or text by Dick Taylor

[Digital content available]

Lane, Chris

**BOX 45**

The man who leads the cake walk. New York: Will Rossiter, 1899 .

Arranged by Lewis Reiterman

[Digital content available]

Lane, Gerald

**BOX 45**


**BOX 45**

When the lights are low. Chicago: National Music Co., n.d.

[Digital content available]

Lane, Osborne W.

**BOX 45**


[Digital content available]

**BOX 45**


Lyrics or text by Miss Abbie Wheeler

Cover misprint "Alice Wheeler".
A letter from mother. Gloucester, MA: O. W. Lane, 1892.
Lyrics or text by Oscar Andrews

That sweet picture of my mother. Gloucester, MA: O. W. Lane, 1892.
Lyrics or text by Frank H. Barnard

Lang, Alfred
A little bow of blue. New York: National Temperance Society, [1878].
Lyrics or text by Edward Carswell

Lang, Alonzo
You're the one I love. Boston: Chas. D. Blake & Co., 1894.

Lang, G. O.
Say not "Good bye". Kansas City: Legg Bros., 1896.
Lyrics or text by Hattie Lummis

Lange, Arthur
Lyrics or text by Andrew B. Sterling

Brother Bill went to war, while I stayed at home. New York: Joe Morris Music Co., 1915.
Lyrics or text by Jeff Branen

Lyrics or text by Jeff Branen

Lyrics or text by Branen

Lyrics or text by Bernie Grossman

I couldn't forget her so I wrote a letter. New York: Joe Morris Music Co., 1916.
Lyrics or text by Jimmy Hollis

I gave my heart and hand to someone in Dixieland. New York: Joe Morris Music Co., 1916.
Lyrics or text by Jeff Branen

Lyrics or text by Andrew B. Sterling

In the garden. New York: Joe Morris Music Co., 1914.
Lyrics or text by Archie Fletcher

Lyrics or text by Bobby Heath

A mother's prayer for her boy out there. New York: Joe Morris Music Co., 1918.
Lyrics or text by Andrew B. Sterling
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<tr>
<th>Container</th>
<th>Contents</th>
</tr>
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</table>
Lyrics or text by Bobby Heath  
Digital content available |
| BOX 45    | The pick of the family. New York: Joe Morris Music Co., 1914.  
Lyrics or text by Jeff Branen  
Incomplete, without cover page.  
Digital content available |
Lyrics or text by Andrew B. Sterling  
Digital content available |
Lyrics or text by Branen  
Digital content available |
| BOX 45    | There's a little white church in the valley. New York: Joe Morris Music Co., 1915.  
Lyrics or text by Jeff Branen  
Digital content available |
Lyrics or text by Alex. Gerber  
Digital content available |
Lyrics or text by Jeff Branen  
Digital content available |
Lyrics or text by Jeff Branen  
Digital content available |
Lyrics or text by Andrew B. Sterling  
Digital content available |
Lyrics or text by Monroe H. Rosenfeld  
Digital content available |
Lyrics or text by Jeff Branen  
Digital content available |
| BOX 45    | Kiss me before you go. [S.l.]: W. F. Shaw Co., 1887.  
Lyrics or text by J. Augustine Signaigo  
Digital content available |
| BOX 45    | Why must we part. Memphis, TN: E. A. Benson, [1866].  
Digital content available |
| BOX 45    | Why must we part. Memphis, TN: E. A. Benson, 1866.  
Digital content available |
| BOX 45    | Dear heart, Marie. Chicago: Wm. V. McKinley & Co., 1893.  
Lyrics or text by Philip Wingate  
Digital content available |

Langley, Alfred  
Lanyon, W. Herbert
<table>
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| BOX 45    | Digital content available  
Lyrics or text by Jehan Marot  
Digital content available  
Lyrics or text by Rambaud D'Aurenge  
Digital content available  
LaRue, Al  
If you were like a rose. Milwaukee: Chas. K. Harris, 1902 .  
Lyrics or text by Leo Wood  
Digital content available  
Lashley, Lou  
Lyrics or text by Edward Doerr  
Digital content available  
Latoure, Pierre  
Lyrics or text by Katie Belle Wichman  
Digital content available  
Lyrics or text by Katie Belle Wichman  
Digital content available  
Lauer, H., Jr.  
Lyrics or text by Andy Williams  
Digital content available  
Laurence, G. F. H.  
Lyrics or text by Eliza Cook  
Digital content available  
Lavallee, Calixa  
Digital content available  
Digital content available  
BOX 46    | O Canada! Montreal: Delmar Music Co., 1914 .  
Lyrics or text by R. Stanley Weir  
Arranged by G. A. Grant-Schaefer  
Digital content available  
Lyrics or text by Jean Fasten  
Lavarnie, F.  
Digital content available  
Lawlor, Charles B.  
Lyrics or text by Jas. W. Blake  
Digital content available  
Piano Vocal Music, 1830-1957  
Container Contents  
Edison Sheet Music Collection  
199
Cover page has composer as "Charles B. Lawler". Title page has composer as "Charles B. Lawlor".

Digital content available

BOX 46
Lyrics or text by Carroll Fleming
Arranged by Harry Heald
Digital content available

Lawrence, Charles P.

BOX 46
Digital content available

Lawrence, Fred L.

BOX 46
Evening prayer. Chicago: Lyon & Healy, 1887.
Lyrics or text by E. E. Hodgman
Digital content available

Lawrence, Ray

BOX 46
Lyrics or text by Bernie Grossman

Laws, Harry and Abe Wilsky

BOX 46
Lyrics or text by Harry Laws

Lawson, James

BOX 46
The forsaken. [S.l.]: [s.n.], n.d.
Digital content available

Lax, Fred

BOX 46
Lyrics or text by J. W. Beard
Digital content available

Lays, M. S.

BOX 46
Cover page reads "The celebrated Jacobite song, from the Ms's. Lays of Strathearne as sung by Mr. Frazer". Title page prefaced by the following quote from Authentic account of the occupation of Carlisle by George Mouncey: "Charles Edward entered Carlisle preceded by 100 pipers..."
Digital content available

Le Boy, Grace

BOX 46
Lyrics or text by Gus Kahn
Digital content available

BOX 46
I wish I had a girl. New York: Jerome H. Remick & Co., [1907].
Lyrics or text by Gus Kahn
Digital content available

Le Brunn, George

BOX 46
Lyrics or text by F. Bowyer
Digital content available

BOX 46
All over. New York: M. Witmark & Sons, 1893.
Lyrics or text by Wm. Jerome
Arranged by G. M. Rosenberg
Digital content available
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<th>Container</th>
<th>Contents</th>
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<tr>
<td>BOX 46</td>
<td>And lots of other things. New York: T. B. Harms &amp; Co., [1893]. Lyrics or text by Norton Atkins. Digital content available</td>
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<tr>
<td>BOX 46</td>
<td>The best little woman in the world. New York: T. B. Harms &amp; Co., [1898]. Lyrics or text by Murray. Lyrics or text by Leigh. Digital content available</td>
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<td>BOX 46</td>
<td>The boys of the racketty club. New York: T. B. Harms &amp; Co., 1894. Lyrics or text by C. Wilmot. Digital content available</td>
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<td>BOX 46</td>
<td>The cockney's travels. London: Francis, Day &amp; Hunter, [18--?]. Lyrics or text by Edgar Bateman. Lead sheet enclosed. Printed in USA in 1896. Digital content available</td>
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<tr>
<td>BOX 46</td>
<td>Ere the lamps are lit. [S.l.]: [s.n.], n.d. Lyrics or text by J. P. Harrington. Digital content available</td>
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<td>BOX 46</td>
<td>Listen with the right ear. London: Charles Sheard &amp; Co., n.d. Lyrics or text by George Ware. Digital content available</td>
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<td>BOX 46</td>
<td>My son, my son, my only son! Chicago: National Music Co., n.d. Lyrics or text by E. W. Rogers. Digital content available</td>
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<td>BOX 46</td>
<td>Never introduce your bloke, to your lady friend. New York: Shapiro Music Pub., 1907. Lyrics or text by John P. Harrington</td>
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<td>BOX 46</td>
<td>Something sweet. New York: Brentano's, 1888. Lyrics or text by John P. Harrington. Digital content available</td>
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<td>Le Jeune, Arthur</td>
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<td>Le Jeune, Geo. F.</td>
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<td>BOX 46</td>
<td>Fannie's curls. New York: G. Schirmer, 1884. Lyrics or text by F. W. Rosier. Digital content available</td>
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<td>Le Roy, M.</td>
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<td>Call me colonel. Chicago: S. Brainard's Sons Co., 1893. Digital content available</td>
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<td>Le Vert, Octavia Walton, Mrs.</td>
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<td>BOX 46</td>
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<td>BOX 46</td>
<td>An oyster's love.</td>
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<td>When morning sun, op. 41.</td>
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<td>Chime out sweet bells.</td>
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<td>Daylight is on the sea.</td>
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<td>Erin is my home.</td>
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<td>BOX 46</td>
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<td>BOX 46</td>
<td>Where, where is the Rover.</td>
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<td>BOX 46</td>
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<td>BOX 46</td>
<td>The Roman fall. San Francisco: M. Gray, 1872. Lyrics or text by Geo. T. Evans [Digital content available]</td>
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<td>BOX 46</td>
<td>To see if I liked butter. New York: S. T. Gordon &amp; Sons, n.d. Lyrics or text by T. S. Lonsdale [Digital content available]</td>
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<td>BOX 46</td>
<td>Oh! The fields of barley. New York: William A. Pond &amp; Co., 1877. Lyrics or text by Maud [Digital content available]</td>
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<td>BOX 46</td>
<td>Won't you fly with me. Chicago: Will Rossiter, 1910. [Digital content available]</td>
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<td>BOX 46</td>
<td>The wild rose song. Boston: Oliver Ditson Co., [1889]. Lyrics or text by Goethe [Digital content available]</td>
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<td>Little Dora. Toledo: W. W. Whitney, 1872. Lyrics or text by Maud [Digital content available]</td>
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<td>BOX 46</td>
<td>Why don't you wear your wedding ring? New York: Eagle Music Co., [1898]. Lyrics or text by Henry Simon [Digital content available]</td>
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<td>BOX 46</td>
<td>Mother sleep. London: Metzler &amp; Co., 1901. Lyrics or text by H. D. Lowry [Digital content available]</td>
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<td>BOX 46</td>
<td>You are the &quot;Leading Lady&quot; in my &quot;Act of Love&quot;. [S.I.]: Penrod &amp; Lehmann, 1911. Lyrics or text by Edward Thomas Penrod [Digital content available]</td>
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<td>BOX 46</td>
<td>The idol of the choir. San Francisco: Dave Wise, 1895. Lyrics or text by Max Steinle [Digital content available]</td>
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<td>BOX 46</td>
<td>When silver locks replace the gold. New York: J. L. Peters, 1875. Lyrics or text by Samuel N. Mitchell [Digital content available]</td>
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          | Lemmens, J.  
          | Digital content available  
          | Lemmens, Le Chevalier  
          | Lyrics or text by Longfellow  
          | Digital content available  
          | Lemon, William J.  
          | Digital content available  
          | Lemonier, Tom  
          | I ma babe could see me now. New York: Chas. F. Lietz & Co., 1905.  
          | Lyrics or text by Frank B. Williams  
          | Lyrics or text by Harry Brown  
          | Digital content available  
          | Lent, Ernest  
          | When grandma was a little girl, op. 17, no. 1. New York: Phelps Music Co., 1895.  
          | Lyrics or text by Grace Duffield Goodwin  
          | Lenz, Arnold B.  
          | Arranged by A. Bernard Raby  
          | Digital content available  
          | Leonard, John F.  
          | Digital content available  
          | Leslie, Edgar and Irving Berlin  
          | Digital content available  
          | Leslie, Edgar and Harry Ruby  
          | Digital content available  
          | Box 47  
          | Digital content available  
          | Leslie, Ernest  
          | Lyrics or text by Miss Mulock  
          | Digital content available  
          | Leslie, Frederick (arranger)  
          | Digital content available  
          | Leslie, Henry  
          | Come unto him. [S.l.]: [s.n.], n.d.  
          | Leslie, Herbert  
          | Come in, and shut the gate. Boston: Oliver Ditson & Co., 1886.  
          | Lyrics or text by Geo. Russell Jackson  
          | Digital content available  

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| BOX 47 | The cottage by the way. Boston: Geo. D. Russell, [1883].
|        | Lyrics or text by C. M. H.
|        | Digital content available |
| BOX 47 | The cows are in the corn. Chicago: White, Smith & Co., 1878.
|        | Digital content available |
| BOX 47 | Dream land tree. Boston: Oliver Ditson & Co., [1879].
|        | Digital content available |
|        | Lyrics or text by Arthur W. French
|        | Digital content available |
|        | Leslie, Paul
| BOX 47 | In the shadow of the church. Chicago: Windsor Music Co., 1899.
|        | Digital content available |
|        | Leslie, Roy
| BOX 47 | Her daddy was an auctioneer. Cincinnati: Geo. D. Newhall & Co., 1878.
|        | Digital content available |
|        | Lessing, Edith Maida and Jimmie V. Monaco
| BOX 47 | Oh! You circus day. Chicago: Will Rossiter, 1912.
|        | Digital content available |
|        | Lever, Charles James
| BOX 47 | The Pope he leads a happy life. [S.l.]: [s.n.], n.d.
|        | Digital content available |
|        | Levering, C. M.
| BOX 47 | Be kind to each other. Detroit: C. J. Whitney, 1866.
|        | Digital content available |
|        | Levey, W. C.
|        | Lyrics or text by Frank W. Green
|        | Digital content available |
|        | Lyrics or text by Clement W. Scott
|        | Digital content available |
|        | Lyrics or text by M. A. Barnes
|        | Lyrics or text by Clement Scott
|        | Digital content available |
|        | Levi, Maurice
|        | Lyrics or text by Harry B. Smith
|        | Digital content available |
|        | Lyrics or text by Ed. Gardenier
|        | Digital content available |
| BOX 47 | Nancy Clancy. New York: Chas. K. Harris, 1904.
|        | Lyrics or text by Edgar Smith
|        | Digital content available |
Lyrics or text by Richard Carle  
Digital content available  
Levy, John  

Lyrics or text by John F. Lawler  
Digital content available  
Lewis, Charles L.  

By the little park lane stile. Cincinnati: John Church & Co., 1882.  
Digital content available  
Lewis, Dan  

Digital content available  

Digital content available  

Digital content available  
Lewis, H. V.  

Though years have passed. Boston: G. D. Russell & Co., 1874.  
Digital content available  
Lewis, Henry; Bernie Gossman, and Arthur Lange  

There's something about you, makes me love you. New York: Joe Morris Music Co., 1917.  
Digital content available  
Lewis, J. G.  

Swinging the baby so high. New York: R. F. Fuin & Co., [1890].  
Digital content available  
Lewis, Le Roy F.  

The doctrine of Monroe. Brooklyn: Chas. W. Held, [1894].  
Digital content available  
Lewis, Leo R.  

In the moonlight. Philadelphia: J. E. Ditson & Co., [1886].  
Lyrics or text by David L. Maulsby  
Digital content available  
Lewis, Walter H.  

It happened so. Boston: Miles & Thompson, 1889.  
Digital content available  

A lullaby. Boston: Miles & Thompson, 1889.  
Digital content available  

My sweetheart. Boston: Miles & Thompson, 1889.  
Lyrics or text by Allen G. Bigelow  
Digital content available  

Thou art not near. Boston: Miles & Thompson, 1889.  
Digital content available  
Leybourne, George  

Digital content available  
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[Digital content available]  
Lilly, Richard P. |
Lyrics or text by Frank Dumont  
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BOX 47    | A jewel that fell from the crown. Philadelphia: H. J. Fagen, 1905.  
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Lyrics or text by J. E. Dempsey  
[Digital content available]  
BOX 47    | No darker hour. New York: Enterprise Music Supply Co., [1900].  
Lyrics or text by H. C. Harbach  
[Digital content available]  
BOX 47    | The sweetest words, "All for you". New York: M. Witmark & Sons, 1901.  
Lyrics or text by Frank Dumont  
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| BOX 47    | Once upon a time. New York: Jos. W. Stern & Co., [1900].  
English version by Lilla Cayley Robinson.  
[Digital content available]  
BOX 47    | Queen of the night Amina mine. New York: Jos. W. Stern & Co., [1907].  
Lyrics or text by Ballard MacDonald  
[Digital content available]  
Lincoln, Harry J. |
| BOX 47    | Just at the break of day. Williamsport, PA: Vandersloot Music Co., 1905.  
[Digital content available]  
Lindgren, Gustav V. |
Lyrics or text by Otto Lundell  
[Digital content available]  
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Lindsay, M., Miss |
Lyrics or text by Longfellow  
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[Digital content available]  
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Lincke, Paul |
Lyrics or text by Longfellow
Digital content available

Lyrics or text by Miss Helen Burnside
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Lingard, W. H.
Arranged by Chas. E. Pratt
Digital content available

Digital content available

Linley, George
Constance. Cleveland: S. Brainard's Sons, n.d.
Digital content available

Digital content available

Digital content available

Arranged by Mengis
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Digital content available

Arranged by Mengis
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Linn, H.
Never push a man because he's going down the hill. New York: Louis Berge, n.d.
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Linton, Harry
Lyrics or text by John Gilroy
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Linwood, E.
Love's own faithful tears. [S.l.]: W. F. Shaw, 1876.

There's some one at the door. Detroit: C. J. Whitney, [18--?].
Lyrics or text by Emily A. Warden
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Lyrics or text by Emily A. Warden

Lister, Robert N.
Lyrics or text by Philip Sidney
Little, C. E.

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Slowly drifting. Chicago: Chicago Music Co., [1889].

Littman, Billy; Bobby Heath, and Ed. Edwards

**BOX** 48

When I played kid games with you. Philadelphia: Howard Heath, 1908.

Liuni, Salvatore

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Lloyd, Arthur

**BOX** 48

Arthur and Martha. Cleveland: S. Brainard's Sons, n.d.

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Lyrics or text by D. S.

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Lyrics or text by G. H. Macdermott

Lloyd, C. Francis

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Lyrics or text by H. L. D'Arcy Jaxone

Lloyd, Evans

**BOX** 48

Believe me kid. Chicago: Will Rossiter, 1912.

Lyrics or text by Beth Slater Whitson

**BOX** 48

Love me, let the world go by. Chicago: Will Rossiter, 1911.

Lyrics or text by Beth Slater Whitson

**BOX** 48


Lyrics or text by Jeff T. Branen

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Twilight. Chicago: Will Rossiter, 1908.

Lyrics or text by C. P. M. McDonald

Lloyd, Thos. J., Jr.

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Lyrics or text by Carroll Daly

Lloyd, Thos. Spencer

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Lyrics or text by L. C. Strong

Lob, Otto

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Repose. Chicago: Molter & Wurlitzer, 1868.

Lyrics or text by Marg. Pilgram Diehl
Locke, E. W.
Digital content available

Lockwood, C. T.
And he's got the money too. New York: S. Brainard's Sons Co., 1869.
Digital content available

Call me when breakfast is ready. Chicago: S. Brainard's Sons, [1869].
Lyrics or text by C. Ernst Fahnstock
Digital content available

Don't stay late tonight. New York: S. Brainard's Sons Co., 1868.
Digital content available

The girls of our town. Cleveland: S. Brainard's Sons, [1871].
Lyrics or text by C. Ernst Fahnstock

Shun the broad road. Cleveland: S. Brainard's Sons, [1870].
Lyrics or text by H. M. L.
Digital content available

Loder, Edward J.
Lyrics or text by Charles Jefferys
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There's a path by the river. Boston: Oliver Ditson & Co., n.d.
Lyrics or text by Addison
Digital content available

Lodge, Henry
Lyrics or text by Howard
Digital content available

Lyrics or text by Louis Weslyn
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Loewenthal, Benjamin
Bright days will come again. New York: Loewenthal & Co., 1895.
Lyrics or text by Albert L. Parkes
Digital content available

Lofthouse, Charles
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Logan, Frederic Knight
Killarney, my home o'er the sea. New York: Leo Feist, 1911.
Revised by M. G.
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Loge, Henri
Lyrics or text by Philip Brouke Marston
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Long, C. V.
BOX 48 Come home baby's dead. Brooklyn: Spaulding & Kornder, 1890.
Lyrics or text by Joseph Flynn
Digital content available

Long, James W.
BOX 48 Riches are better than love. New York: William A. Pond & Co., 1865.
Digital content available

Longbrake, Arthur
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Lonsdale, T. S.
Arranged by W. G. Eaton
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Loomis, Geo. B.
BOX 48 There's mo more night than day. Chicago: S. Brainard's Sons Co., 1892.
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Lopes, A.
BOX 48 Lopes' lullaby. [S.1.]: A. Lopes, 1884.
Lyrics or text by T. Dekker
For guitar or banjo
Digital content available

Loraine, William
BOX 48 Maidie, come be my lady. New York: M. Witmark & Sons, 1901.
Lyrics or text by Harry B. Marshall
BOX 48 We're true to the college days. New York: M. Witmark & Sons, 1902.
Lyrics or text by Wm. D. Nesbit

Lord, Raymond

Loring, Hubert
BOX 48 Annie Rooney's Beau. Brooklyn: Chas. W. Held, 1890.
Digital content available

Loud, A. F.
BOX 48 Tell him I love him better ev'ry day. Boston: Oliver Ditson & Co., 1884.
Lyrics from Harper's Weekly.
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Louis, Anton
Digital content available
Digital content available

Louis, F. (arranger)
Lyrics or text by Chas. Mackay
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<td>BOX 48</td>
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<td>BOX 48</td>
<td>Slaying the deer. New York: Firth, Pond &amp; Co., [1847]. Digital content available</td>
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<td>What shall I say. Boston: Miles &amp; Thompson, 1890. Lyrics or text by Cotsford Dick Digital content available</td>
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<td>BOX 48</td>
<td>A lesson in love. New York: M. Witmark &amp; Sons, 1908. Lyrics or text by Frank Pixley Digital content available</td>
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Lyrics or text by George Ade

Lyrics or text by Frank Pixley
Incomplete, without cover page.

The message of the red, red rose. New York: M. Witmark & Sons, 1908.
Lyrics or text by Frank Pixley

Lyrics or text by Frank Pixley

Lyrics or text by Frank Pixley

Lyrics or text by Frank Pixley

Lyrics or text by Frank Pixley

Lyrics or text by Frank Pixley

Lyrics or text by Frank Pixley

I like the way you two-step. Chicago: Will Rossiter, 1908.

Cheer up France, we're on our way. [S.l.]: Smith & Lupton, 1917.
Lyrics or text by Frank Smith

Lyrics or text by Richard Carle


English version by Geo. W. Birdseye.

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Lupton, Arthur

Lusk, Milton W.

Luther, C. C.

Luther, Gustav

Lutz, W. Meyer
BOX 49
Lyrics or text by T. W. Robertson
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Lynch, Ed

BOX 49
Lyrics or text by Al. Dubin
Lyrics or text by Ray Buckley
Digital content available
Lynes, Frank

BOX 49
He was a prince. Boston: Arthur P. Schmidt & Co., 1888.
Lyrics or text by Owen Meredith
Digital content available

BOX 49
Lyrics or text by Caroline Mischka
Digital content available
Lyons, Fred

BOX 49
Arranged by Ned Straight
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BOX 49
Digital content available
BOX 49
I wish I was back in Alabama. New York: Hitchcock's Music Stores, [1883].

BOX 49
Digital content available

BOX 49
We'll gather on the old camp ground. New York: Hitchcock's Music Stores, [1884].
Digital content available
Lyons, Julius J.

BOX 49
Lyrics or text by Thomas Bailey Aldrich
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Maas, James

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Poor old uncle Rufe. Boston: Louis P. Goullaud, 1876.
Lyrics or text by Harry Bloodgood
Arranged by John Braham
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Maccabe, Frederic

BOX 50
Buttercups and daisies. New York: Frederick Blume, 1887.
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MacDernot, Geo. H.

BOX 50
Arranged by David Braham
MacDonald, Ballard; Joe Goodwin, and Harry Puck

BOX 50
The little house upon the hill. New York: Shapiro, Bernstein & Co., 1915.
Digital content available
MacDonald, W. J.

BOX 50
There's always another girl just as good as the one you had before. Philadelphia: Phillips Music Co., 1914.
Lyrics or text by R. F. Findlay
Lyrics or text by W. J. MacDonald

MacEvoy, Charles

**BOX 50**

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MacEvoy, John

**BOX 50**

Digital content available

MacEvoy, Joseph Louis

**BOX 50**
Mary Belle. New York: J. L. MacEvoy, [18--?].

**BOX 50**
There may be eyes. New York: Hamilton S. Gordon, 1896.

Digital content available

MacFarlane, M. R.

**BOX 50**

Lyrics from *Temple Bar*.

Digital content available

**BOX 50**

Lyrics or text by S. H. L.

Digital content available

MacFarren, G. A.

**BOX 50**

Lyrics or text by R. Monkton Milnes

Digital content available

**BOX 50**
She shines before me like a star. New York: Firth, Pond & Co., n.d.

Digital content available

Macirone, C. A.

**BOX 50**

Lyrics or text by Martin Parker

Digital content available

**BOX 50**

Lyrics or text by Walter Scott

Digital content available

Mack, Andrew

**BOX 50**

Lyrics or text by Thos. Le Mack

Digital content available

**BOX 50**

Lyrics or text by Leander Richardson

Digital content available

**BOX 50**

Lyrics or text by Alice

Digital content available

**BOX 50**

Digital content available

**BOX 50**

Mack, E.

**BOX 50**
Don't give it away. [S.l.]: W. F. Shaw, 1881.

Lyrics or text by Harry Angelo
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Lyrics or text by Joshua Peirce  
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| BOX 50    | Digital content available  
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Lyrics or text by Miss Katie Belle Wichman  
 Arranged by Chas. Groge  
Mack, Francis  
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Mack, J. H.  
BOX 50    | Digital content available  
BOX 50    | Digital content available  
Mack, Thomas Le  
BOX 50    | Digital content available  
BOX 50    | Digital content available  
BOX 50    | Digital content available  
Wedding of the lily and the rose. New York: M. Witmark & Sons, 1892.  
Lyrics or text by Thos. Le Mack  
Mack, W. Andrew  
BOX 50    | Digital content available  
MacKenzie, A. C.  
BOX 50    | Digital content available  
Lyrics or text by Edward Oxenford  
Mackechnie, Annie Laetitia  
BOX 50    | Digital content available  
Macklin, Cecil  
BOX 50    | Digital content available  
Tango is the dance for me. New York: Edward Schubert & Co., 1913.  
Lyrics or text by Alice Mattullath  
Arranged by Alice Mattullath  
Macy  
BOX 50    | Digital content available  
BOX 50    | Digital content available  
What the angel said to Gertie. Detroit: Whittemore & Stephens, 1873.  
Macy, J. C.  
BOX 50    | Digital content available  
Baby mine. Cleveland: S. Brainard's Sons, 1878.  
Lyrics or text by Charles Mackay  
Macy  
BOX 50    | Digital content available  
Bye lo land. Cleveland: S. Brainard's Sons Co., 1890.  
Arranged by A. J. Goodrich |
The click of the garden gate. Cleveland: S. Brainard's Sons, 1883.

A dainty, sweet maiden is Mary. Cleveland: S. Brainard's Sons, 1882.

Good night, little girl, good night. Boston: Oliver Ditson Co., 1898.

Just as God leads me. Detroit: Roe Stephens, 1875.

Sweet star of night. Boston: Oliver Ditson & Co., [1875].

Madden, Edward


Maeder, J. Gaspard


Don't burn the cabin down. New York: Frank Harding's Music House, 1894.


Maguire, Nellie

Mahon, John

Maheen, J. F.
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<td>The little musician. New York: Henry J. Wehman, 1894. Lyrics or text by John Butler. Digital content available</td>
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<td>BOX 50</td>
<td>Bye, baby, bye. New York: Spear &amp; Dehnhoff, 1876. Lyrics or text by Mrs. Mary Mapes Dodge</td>
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<td>BOX 50</td>
<td>O when are you coming to me again. New York: Spear &amp; Dehnhoff, 1877. Lyrics or text by C. M. Darling. Digital content available</td>
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<td>BOX 50</td>
<td>Labor's war cry. [S.l.]: Edmund Mortimer, 1887. Lyrics or text by Edmund Mortimer. Digital content available</td>
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<td>BOX 50</td>
<td>Climb de golden stair. New York: Oliver Ditson &amp; Co., 1883. Digital content available</td>
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<td>BOX 50</td>
<td>De gospel bells am sounding. Chicago: National Music Co., 1885. Digital content available</td>
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<td>BOX 50</td>
<td>Oh! dat preacher. Saint Joseph, MO: Huyett Bros., 1883. Digital content available</td>
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<td>BOX 50</td>
<td>When my ship comes in. Boston: John F. Perry &amp; Co., 1877. Lyrics or text by Chas. J. Peterson</td>
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<td>BOX 50</td>
<td>Bid me not go. New York: William A. Pond &amp; Co., [1884]. Lyrics or text by George Birdseye. Digital content available</td>
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<td>BOX 50</td>
<td>I love him, I dream of him. Saint Louis: Balmer &amp; Weber, 1869. Lyrics or text by Barry Cornwall. Digital content available</td>
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<td>BOX 50</td>
<td>The spinning maid. New York: Hitchcock's Music Stores, [1885]. Digital content available</td>
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<td>BOX 50</td>
<td>South Carolina Sadie. Chicago: Windsor Music Co., 1904. Digital content available</td>
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<td>BOX 50</td>
<td>The laughing girl. New York: M. Witmark &amp; Sons, 1894. Digital content available</td>
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<td>BOX 50</td>
<td>A storm on the mountains heights. New York: Maurice Shapiro, 1909. Arranged by Eugene Platzmann</td>
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<td>BOX 50</td>
<td>The bustle has to go. Cincinnati: John Church Co., 1888. Lyrics or text by Jacob M. Scott. Digital content available</td>
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Marchant, Arthur W.  
**BOX 50**  
Lyrics or text by E. Oxenford  
[Digital content available](#)

Marco, Claud  
**BOX 50**  
Memories of the heart. Chicago: Chicago Music Co., 1894.  
Lyrics or text by Jack Crawford

Marcy, Charles H.  
**BOX 50**  
[Digital content available](#)

Mariani, Angelo  
**BOX 50**  
Lyrics or text by Enrico Panzacchi

Mariani, Felice  
**BOX 50**  
Lyrics or text by Wellington Guersey  
[Digital content available](#)

Marion  
**BOX 50**  
One Christmas tide. Cleveland: S. Brainard's Sons, 1877.  
[Digital content available](#)

Marion, David  
**BOX 50**  
Her eyes don't shine like diamonds. New York: M. Witmark & Sons, 1894.  
Damaged pages  
[Digital content available](#)

Marion, Harry S.  
**BOX 50**  
In the pale moonlight. New York: F. A. Mills, 1901.

Mark, Alex  
**BOX 50**  
I'd like to have a girl, like the girl the fellow had that wrote "Oh what a gal was Mary". Philadelphia: Fletcher, Brown & Marr, Inc., 1920.  
Lyrics or text by Seymour Brown  
[Digital content available](#)

Marks, Alfred C.  
**BOX 50**  
Lyrics or text by George Cooper

Marks, Godfrey  
**BOX 50**  
The soldiers' request. New York: Edward Schuberth & Co., [1892].  
[Digital content available](#)

Markstein, S.  
**BOX 50**  
The golden bowl is broken. Boston: Oliver Ditson & Co., [1848].  
Lyrics or text by A. B. Meek  
[Digital content available](#)

Marmaduke, Lizzie  
**BOX 50**  
My laddie in the west. Mexico, MO: Treloar Music Co., 1889.  
Lyrics or text by H. M. Spalding  
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Maro, Edward  
**BOX 50**  
Lyrics or text by Jack Crawford
Marr, Alex  
**BOX 51**  
Say a prayer for the boys "out there". New York: Joe Morris Music Co., 1917.  
Lyrics or text by Bernie Grossman  
Digital content available  
Marr, Alex; Billy Firsch, and Archie Fletcher  
**BOX 51**  
When Tony goes over the top. New York: Joe Morris Music Co., 1918.  
Digital content available  
Marschner, A. (arranger)  
**BOX 51**  
For voice with piano or guitar  
Marshall, Florence A.  
**BOX 51**  
Lyrics or text by Dante Gabriel Rossetti  
Digital content available  
Marshall, Henry I.  
**BOX 51**  
Lyrics or text by Stanley Murphy  
Digital content available  
**BOX 51**  
Lyrics or text by Stanley Murphy  
Digital content available  
**BOX 51**  
Lyrics or text by Gus Kahn  
Digital content available  
**BOX 51**  
Lyrics or text by Stanley Murphy  
Digital content available  
**BOX 51**  
Lyrics or text by Gus Kahn  
Digital content available  
**BOX 51**  
Lyrics or text by Stanley Murphy  
Digital content available  
**BOX 51**  
Lyrics or text by Stanley Murphy  
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**BOX 51**  
Lyrics or text by Stanley Murphy  
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**BOX 51**  
You can't stop me from loving you. New York: Jerome H. Remick & Co., 1913.  
Lyrics or text by Gerber  
Lyrics or text by Murphy  
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Marshall, Leonard  
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Lyrics or text by Dexter Smith  
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<td>Marston, G. W. The boat of my lover. Boston: Arthur P. Schmidt, 1879. Lyrics or text by Mulock Digital content available</td>
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<td>BOX 51</td>
<td>Cavalier's song. Boston: Arthur P. Schmidt &amp; Co., 1878. Lyrics or text by Walter Scott Digital content available</td>
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<td>BOX 51</td>
<td>Memories. Boston: White, Smith &amp; Co., 1877. Lyrics or text by Augustus Taylor Digital content available</td>
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<td>BOX 51</td>
<td>Morning star. Boston: Arthur P. Schmidt, 1879. Digital content available</td>
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<td>BOX 51</td>
<td>Marti, Felix By the river. San Francisco: M. Gray, 1875. Lyrics or text by T. A. Kermode Digital content available</td>
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<td>BOX 51</td>
<td>Keeping watch. San Francisco: M. Gray, 1875. Lyrics or text by E. E. Rexford</td>
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<tr>
<td>BOX 51</td>
<td>Martin, Bob Snider catsup. Chicago: R. G. Gradi &amp; Co., [1912]. Lyrics or text by Fred V. Heider Digital content available</td>
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<td>BOX 51</td>
<td>Martin, Harry G. Yemen. [S.l.]: Harry G. Martin, 1894. Lyrics or text by Moore Digital content available</td>
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<td>BOX 51</td>
<td>Martin, John For the sake of you, dear mother. Chicago: Will Rossiter, 1909. Lyrics or text by George Orser Digital content available</td>
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<td>BOX 51</td>
<td>Martin, L. They have done just the best they could. Philadelphia: L. Maritn, 1893. Digital content available</td>
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<td>BOX 51</td>
<td>Martin, S. Wesley Gentle Annie Ray. Chicago: H. M. Higgins, 1861. Lyrics or text by L. Augustus Jones Digital content available</td>
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<td>BOX 51</td>
<td>Martin, Thomas J. Ah! it was a dream. New Orleans: Louis Grunewald, [1860]. Digital content available</td>
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  Lyrics or text by Glen MacDonough
  Arranged by Matty Hydes
Martyn, F. L.

Turn the little handle. Detroit: Roe Stephens, 1871.
Mary

  Lyrics or text by Louis Dela
  Digital content available
Marzialis, Theodore

  Lyrics or text by Swinburne
  Digital content available

A basket of loves. [S.I.]: [s.n.], n.d.
  Lyrics or text by J. Jemmet Browne
  Digital content available

  Lyrics or text by Mrs. W. K. Clifford
  Digital content available

Never laugh at love. [S.I.]: [s.n.], n.d.
  Lyrics or text by Mike Beverly
  Lyrics by Mike Beverly (after the Spanish).
  Digital content available

  Lyrics or text by Mike Beverly
  Digital content available

  Lyrics or text by Mike Beverly
  Digital content available

  Lyrics or text by F. E. Weatherly
  Digital content available

  Digital content available

  Digital content available

Twickenham ferry. [S.I.]: [s.n.], n.d.
  Digital content available

  Digital content available

  Lyrics or text by W. M. Thackeray
Marzo, E.

At spring time. Cincinnati: John Church Co., 1894.
  English version by George Cooper.
  Digital content available
Marzo, Eduardo

Mascagni, Pietro


Lyrics or text by P. Mazzoni

Digital content available


Lyrics or text by R. E. Pagliara

Digital content available

Mason, Lowell


Lyrics or text by Sarah Frances Adams
Arranged by Eustasio Rosales

Digital content available

Mason, Mark

Queer people there be. Philadelphia: Lee & Walker, 1870.


Massenet, Jules


Lyrics or text by Al. Dubin

Digital content available

Massett, Stephen


Digital content available


Digital content available

Massie, Sallie A.

The concert on our roof. Kansas City: J. W. Jenkins' Sons, [1896].

Lyrics or text by Arthur Lamb

Digital content available

Masters, J. E.

The colored festival. Cincinnati: John Church Co., 1886.

Digital content available

Mather, Geo.


Lyrics or text by H. W. Godfrey

Mathews and Bulger

He did it for his country's sake. New York: M. Witmark & Sons, 1892.

Digital content available


Digital content available

Mathews, W. S. B.

Nightfall at home. Cleveland: S. Brainard's Sons, 1868.

Digital content available

Mattei, Tito
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<td>BOX 51</td>
<td>Ad dei gloriam! London: B. Mocatta &amp; Co., [1895]</td>
<td>Lyrics or text by Stanhope Gray</td>
<td>Digital content available</td>
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<td>BOX 51</td>
<td>Golden land. [S.l.]: [s.n.], n.d.</td>
<td>Lyrics or text by Frances R. Havergal</td>
<td>Incomplete</td>
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<td>BOX 51</td>
<td>I love. New York: G. Schirmer, 1876</td>
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<td>BOX 51</td>
<td>A kiss and goodbye. Boston: Oliver Ditson &amp; Co., n.d.</td>
<td>Lyrics or text by R. S. Hichens</td>
<td>Digital content available</td>
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<td>BOX 51</td>
<td>Annabel. Detroit: C. J. Whitney, 1866</td>
<td>Lyrics or text by Margaret Caldwell</td>
<td>Maurer, Henrietta</td>
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<td>BOX 51</td>
<td>When you were seventeen. New York: William A. Pond &amp; Co., 1884</td>
<td>Incomplete</td>
<td>Mawson-Marks, C.</td>
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<td>BOX 51</td>
<td>Love's serenade song. Philadelphia: Hatch Music Co., 1898</td>
<td>Lyrics or text by Edward Teschemacher</td>
<td>Maxwell, Elsa</td>
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<td>BOX 51</td>
<td>A tango dream. New York: Chappell &amp; Co., Ltd., 1913</td>
<td>Incomplete</td>
<td>Mayer</td>
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<td>BOX 51</td>
<td>In the sweet, sweet long ago. New York: Howley, Haviland &amp; Co., 1894</td>
<td>Lyrics or text by Walter Darell</td>
<td>Mayer</td>
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<td>BOX 51</td>
<td>Angels, my darling, will rock thee to sleep. New York: S. Brainard's Sons Co., [1862]</td>
<td>Lyrics or text by G. W. Lewis</td>
<td>Mayer, F.</td>
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<td>BOX 51</td>
<td>The man with the nightstick and the gun. New York: Joseph Mayer, 1914</td>
<td>Lyrics or text by J. J. Nilan</td>
<td>Mayer, Joseph</td>
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<td>BOX 51</td>
<td>The moonlight soft is falling. Brooklyn: Frank H. Chandler, 1880</td>
<td>Lyrics or text by Perry Parker</td>
<td>Mayfair, Mark</td>
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| BOX 51 | Old friends will be truest. Cincinnati: F. W. Helmick, 1878.  
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Maynard, Walter |
| BOX 51 | My last thoughts are of thee. New York: William A. Pond & Co., n.d.  
Lyrics or text by Charles Churchill  
Digital content available  
Mayo; Tally, and Clarence Gaskill |
Digital content available  
Mayor, E. A. |
Arranged by H. D. van Horn  
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Maywood, George |
| BOX 51 | Dat makes me noddings oud. Boston: Oliver Ditson & Co., [1873].  
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BOX 51 | Mother dear will miss me. Chicago: National Music Co., [1893].  
Lyrics or text by R. L. Anglemire  
Digital content available  
Mazurette, S. |
| BOX 51 | When liberty came to the land of the west. Detroit: C. J. Whitney & Co., [1886].  
Lyrics or text by Sarah E. Broderick  
Digital content available  
McAllister, W. R. |
| BOX 51 | Mary's coming home. Philadelphia: Emmett J. Welch, 1913.  
Lyrics or text by Al. Dubin  
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McCabe |
Digital content available  
McCann, Geo. F. |
Digital content available  
McCarron, Charles and Charles Bayha |
| BOX 51 | She lives down in our alley. New York: Shapiro, Bernstein & Co., 1915.  
Digital content available  
McCarron, Chas. R. and Carey Morgan |
Digital content available  
McCarron, Chas. and Nat Vincent |
Digital content available  
BOX 51 | When the Lusitania went down. New York: Leo Feist, 1915.  
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McCarthy, J. D. |
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<tr>
<td>51</td>
<td>The old love is sweeter than the new.</td>
<td>Lyrics or text by Thomas Parker Moffat</td>
<td>New York: I Prager, 1900</td>
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<td>52</td>
<td>What do you want to make those eyes at me for?</td>
<td>McCarthy, Joe; Howard Johnson, and Jimmy V. Monaco</td>
<td>New York: Leo Feist, 1916</td>
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<td>52</td>
<td>The city on fire.</td>
<td>McC Chesney, M. H.</td>
<td>Detroit: C. J. Whitney &amp; Co., 1873</td>
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<td>52</td>
<td>Only a little while longer.</td>
<td>McChesney, M. H.</td>
<td>Detroit: C. J. Whitney, 1870</td>
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<td>52</td>
<td>Woman's prayer.</td>
<td>McCarthy, Joe; Howard Johnson, and Jimmy V. Monaco</td>
<td>Detroit: C. J. Whitney &amp; Co., 1875</td>
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<td>52</td>
<td>You are certainly hard luck to me.</td>
<td>McConnell, Walter</td>
<td>New York: Arthur W. Tams, 1899</td>
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<tr>
<td>52</td>
<td>Come back home.</td>
<td>McConnell, George B.</td>
<td>Philadelphia: Emmett J. Welch, 1915</td>
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<tr>
<td>52</td>
<td>The heart of the world.</td>
<td>麦考尔, 巧克力</td>
<td>Philadelphia: M. D. Swisher, 1915</td>
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<td>52</td>
<td>Here's a rose for you.</td>
<td>McConnell, Walter</td>
<td>Philadelphia: Emmett J. Welch, 1914</td>
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<td>52</td>
<td>I love you in a million different ways</td>
<td>McConnell, George B.</td>
<td>Philadelphia: M. D. Swisher, 1913</td>
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<tr>
<td>52</td>
<td>My mother, my dad and my girl.</td>
<td>McConnell, George B.</td>
<td>Philadelphia: Emmett J. Welch, 1916</td>
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<td>52</td>
<td>Sing a good old Irish song for me.</td>
<td>McConnell, George B.</td>
<td>Philadelphia: Emmett J. Welch, 1917</td>
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<td>That's the way we'll say goodbye.</td>
<td>McConnell, George B.</td>
<td>Philadelphia: Emmett J. Welch, 1915</td>
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<td>52</td>
<td>There's a garden in Hawaii.</td>
<td>McConnell, George B.</td>
<td>Philadelphia: Emmett J. Welch, 1917</td>
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</table>
Lyrics or text by Al. Dubin
Digital content available

When the rest of the world don't want you go back to the folks at home. Philadelphia: Emmett J. Welch, 1916.
Lyrics or text by Al. Dubin
Digital content available

You remind me so much of my mother that you stole away my heart. Philadelphia: Emmett J. Welch, 1915.
Lyrics or text by Al. Dubin
Digital content available

McCosh, D. S.
Arranged by C. S. Francis
Digital content available

McCristall, Pauline
Strolling in the park. Milwaukee: Wm. Rohlfing & Sons, 1890.
Lyrics or text by J. McCristall
Digital content available

McDermott, A. L.
Lyrics or text by C. P. M. McDonald
Digital content available

McDermott, A. C.
The tale the orphan told. Chicago: Levan Music Co., 1909.
Lyrics or text by J. Johns
McDonald; McKeon, and Walker

McDermott, A. C.
McDonald, Noble (arranger)
Digital content available

McDonough, Barney
Digital content available

McDonough, Barney
I'll tell you how it was, there were four of us. New York: Geo. M. Klenk & Co., 1889.
Digital content available

McGavisk, Jas.
Gee, but it's great to meet a friend from your home town. New York: J. Fred Helf Co., 1910.
Lyrics or text by Wm. Tracey
Digital content available

McGinness, Thos. J.
You bet there are no flies upon the major. Chicago: National Music Co., 1893.
Digital content available

McGlennon, Felix
Arranged by E. Jonghmans
Arranged by B. M. Davison

Comrades. Cincinnati: John Church Co., 1891.
Arranged by Winthrop

Do it again, it was so funny. New York: Frank Tousey's Pub. House, 1895.
Lyrics or text by Albert Hall

Arranged by Monroe H. Rosenfeld


An Irishman's way. New York: Francis, Day & Hunter, 1892.
Lyrics or text by Albert Hall

Lyrics or text by C. G. Cotes

Lyrics or text by W. A. Archbold

Lyrics or text by Norton Atkins

Lyrics or text by Tom Conly


Lyrics or text by Norton Atkins

You have left me, though you loved me. Chicago: P. M. Wolsieffer, 1894.
Lyrics or text by Lindsay Lennox
Arranged by Chas. Page

You have to be trickey now-a-days. New York: William A. Pond & Co., 1894.
Arranged by Chas. Page

You may have a daughter of your own. Chicago: P. M. Wolsieffer, 1894.
Arranged by Chas. Page

McGlennon, Felix and Monroe H. Rosenfeld


McGrath, E. E.
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<td>Christopher Columbus march song.</td>
<td>Brooklyn</td>
<td>Chas. W. Held</td>
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<td>Let me see the old home again.</td>
<td>New York</td>
<td>Phelps Music Co.</td>
<td>1896</td>
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<td>Come to de gospel show.</td>
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<td>Willis Woodward &amp; Co.</td>
<td>1884</td>
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<td>Any old place the gang goes I'll be there.</td>
<td>New York</td>
<td>Broadway Music Corp.</td>
<td>1918</td>
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<td>52</td>
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<td>My love it has no seasons it will always loyal be.</td>
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<td>Marie McLaughlin</td>
<td>1906</td>
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<td>The beating of my heart.</td>
<td>Boston</td>
<td>Miles &amp; Thompson</td>
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<td>Lyrics or text by R. M. Milnes</td>
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<td>Kiss and whisper sweet good night.</td>
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<td>White, Smith &amp; Co.</td>
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<td>Lyrics or text by S. N. Mitchell</td>
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<td>All I hear is rag.</td>
<td>New York</td>
<td>Joe Morris Music Co.</td>
<td>1911</td>
<td>Lyrics or text by Archie Fletcher</td>
<td>Digital content available</td>
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<td>Mary, I love you.</td>
<td>New York</td>
<td>Joe Morris Music Co.</td>
<td>1911</td>
<td>Lyrics or text by Archie Fletcher</td>
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<td>52</td>
<td>Annie darling.</td>
<td>New York</td>
<td>William A. Pond &amp; Co.</td>
<td>1859</td>
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When you and I were young. New York: S. T. Gordon, 1857.
  Lyrics or text by Lady Spencer
McNeill, H. W.

American anthem. Chicago: Chicago Music Co., [1896].
  Digital content available
McPhail, M. L.

How oft have I sat by the brookside. Steubenville, OH: M. L. McPhail & Co., 1878.
  Lyrics or text by W. J. McCann
  Digital content available
McPhail, Nat. L.

  Lyrics or text by Will. J. McCann
  Digital content available
McQuown, W. R.

  Lyrics or text by Friend
  Digital content available
Meacham, Cora B.

  Lyrics or text by Violet Farrington
  Digital content available
Meacham, F. W.

He's dreaming of me now, op. 78. New York: Hitchcock's Music Stores, [1884].
  Digital content available
Mead

  Digital content available
Meakim, Fletcher

  Lyrics or text by George W. Davids
Meck, Morris

  Lyrics or text by Nixon Waterman
  Lyrics or text by Morris Meck
  Digital content available
Mehden, L. von der


  Digital content available
Meineke, C. (arranger)

  Digital content available
Meininger, J. C.

  Lyrics or text by Edward Zoeller
  Digital content available

Homeless. Louisville: Louis Tripp, 1872.
  Lyrics or text by Percy Fenton
Sweet summer days have come once more. Saint Louis: Bollman & Schatzman, 1867.
Lyrics or text by Thomas B. Long
Digital content available

Mellin, Ernest
Digital content available

Mellon
Digital content available

Melott, Mary L., Miss
The cavalier's promise. Parkersburg, WV: H. T. Martin, [1876].
Lyrics or text by James A. Marshall
Digital content available

Mendelssohn-Bartholdy
The first violet. Boston: Oliver Ditson, n.d.
Lyrics or text by Walter Powell
Digital content available

If with all your hearts. Boston: E. H. Wade, n.d.
Digital content available

Digital content available

Digital content available

Lyrics or text by Arthur J. Lamb

Teach me, o Lord. New York: G. Schirmer, 1868.
Arranged by Samuel Jackson
Digital content available

Meola, L.
English lyrics by Amie Parker.
Digital content available

Mercadante
Lyrics or text by Beaupre
Publisher information stamped.

Merrill, Blanche
We take our hats off to you, Mr. Wilson. New York: Leo Feist, 1914.
Digital content available

Merrill, H. T.
Anyhow. Cleveland: S. Brainard's Sons, [1864].
Lyrics or text by R. Tompkins
Digital content available


My mother's song. Cleveland: S. Brainard's Sons, [1868].
Lyrics or text by Josephine Fruman
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| BOX 53    | Merz, Karl  
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            | Lyrics or text by S. A. Hageman |
| BOX 53    | Metcalf, I. N.  
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| BOX 53    | Metcalf, John W.  
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            | Lyrics or text by Catherine Young Glen |
| BOX 53    | Metz, Julius (arranger)  
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            | Lyrics or text by S. Ackerman |
| BOX 53    | Metz, Theo. A.  
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            | Lyrics or text by Monroe H. Rosenfeld |
| BOX 53    | Meyer, Aug. H. (arranger)  
            | Digital content available  
            | Lyrics or text by T. E. Powers |
| BOX 53    | Meyder, Theo.  
            | Digital content available  
| BOX 53    | Meyer, Frank A.  
            | Digital content available  
            | Lyrics or text by Max Steinle |
| BOX 53    | Meyer, Fred  
            | Digital content available  
            | Forgive, forget those angry words. San Francisco: Broder & Schlam, 1893.  
            | Lyrics or text by Max Steinle |
| BOX 53    | Meyer, George W.  
            | Digital content available  
| BOX 53    | Meyer, George W.  
            | Digital content available  
            | Lyrics or text by Alfred Bryan  
            | Lyrics or text by Sam M. Lewis |
            | Digital content available  
            | Lyrics or text by Joe Goodwin |
| BOX 53 | Bring back my daddy to me. New York: Leo Feist, 1917.  
Lyrics or text by William Tracey  
Lyrics or text by Howard Johnson  
[Digital content available] |
Lyrics or text by Jack Drislane  
[Digital content available] |
Lyrics or text by Edgar Leslie  
Lyrics or text by E. Ray Goetz  
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| BOX 53 | A girlie was just made to love. New York: F. B. Haviland Pub. Co., 1911.  
Lyrics or text by Joe Goodwin  
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Lyrics or text by Irving Berlin  
[Digital content available] |
Lyrics or text by Alfred Bryan  
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Lyrics or text by Howard Johnson  
Lyrics or text by Coleman Goetz  
[Digital content available] |
Lyrics or text by Jack Drislane  
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Lyrics or text by Joe Young  
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| BOX 53 | If he can fight like he can love, good night Germany! New York: Leo Feist, 1918.  
Lyrics or text by Grant Clarke  
Lyrics or text by Howard E. Rogers  
[Digital content available] |
| BOX 53 | In the land of wedding bells. New York: Leo Feist, 1917.  
Lyrics or text by Howard Johnson  
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| BOX 53 | Just like Washington crossed the Delaware. New York: Leo Feist, 1918.  
Lyrics or text by Howard Johnson  
[Digital content available] |
Lyrics or text by Jack Drislane  
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[Digital content available] |
Lyrics or text by Joe Young  
Lyrics or text by E. Ray Goetz  
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Lyrics or text by J. Leroy Nixon |
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Digital content available |
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Digital content available |
Lyrics or text by A. H. Hoffmann  
Digital content available |
Lyrics or text by Esmeralda Boyle  
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Lyrics or text by Mrs. Mignon  
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Digital content available |
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BOX 54
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BOX 54
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Digital content available

BOX 54
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BOX 54
Lyrics or text by Heinrich Leuthold

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BOX 54

BOX 54
Colleen Ma Chree. Cincinnati: John Church, Jr., 1865.
Lyrics or text by M. J. Millon

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BOX 54

Digital content available

BOX 54
Darling little blue shoes. Cleveland: S. Brainard's Sons, 1872.
Lyrics or text by Geo. Cooper

BOX 54
Don't you cry so Norah darling. New York: Firth, Pond & Co., 1858.

Digital content available

BOX 54
Lyrics or text by Eben E. Rexford

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BOX 54

BOX 54
The grand old ocean. Boston: White & Goullaud, 1871.
Lyrics or text by D. C. McCallum

BOX 54
Happy dreams. Cleveland: S. Brainard's Sons, [1864].

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BOX 54
I'll open the gate for you. New York: Spear & Dehnhoff, [1879].
Lyrics or text by Mabel C. Dowd

Digital content available

BOX 54
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BOX 54
Lyrics or text by Ernesto Campobello

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BOX 54
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BOX 54
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<td>Tick, tick, the pendulum goes. New York: P. Lawson, [1886]. Lyrics or text by Madeleine Lucette Ryley. [Digital content available]</td>
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**BOX 54**

The commodore's song. Cincinnati: John Church Co., [1891].
Lyrics or text by H. Grattan Donnelly

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Miller, H.

**BOX 54**

Lyrics or text by Geo. Cooper

**BOX 54**

Nora, the pride of Killarney. Saint Louis: J. L. Peters, 1885.
Lyrics or text by Kate O'Connor

**Digital content available**

**BOX 54**

That is so like the men. Saint Louis: J. L. Peters, 1863.

**Digital content available**

Miller, Harry

**BOX 54**


**Digital content available**

Miller, Harry S.

**BOX 54**

Don't forget the friends, that are dearer than gold. New York: Henry J. Wehman, 1895.
Arranged by L. F. Johns

**Digital content available**

Millöcker, Carl

**BOX 54**

Read the answer in the stars. New York: Carl Millöcker, 1885.
Lyrics or text by Sydney Rosenfeld

Mills, A. J.; Fred Godfrey, and Bennett Scott

**BOX 54**

Advertiser application form critiquing the song is enclosed.

Mills, C. S.

**BOX 54**

Bells we loved in childhood. Chicago: I. L. A. Brodersen, 1881.

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Mills, Kerry

**BOX 54**

Don't be an old maid, Molly. New York: F. A. Mills, 1909.
Lyrics or text by Alfred Bryan

**Digital content available**

**BOX 54**

Lyrics or text by Will D. Cobb

**Digital content available**

**BOX 54**

I'll come back to you when it's all over. New York: Leo Feist, 1917.
Lyrics or text by Lew Brown
Arranged by Lee Orean Smith

**Digital content available**

**BOX 54**

I've a great big heart with a great big love for a little girl like you. New York: F. A. Mills, 1910.
Lyrics or text by Edgar Leslie

**Digital content available**

**BOX 54**

Lyrics or text by Andrew B. Sterling

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| BOX 54    | Let's all go up to Maud's. New York: F. A. Mills, 1904.  
Lyrics or text by Joseph C. Farrell  
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| BOX 54    | Look out I'm going to steal you. New York: F. A. Mills, 1910.  
Lyrics or text by Edgar Leslie  
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Lyrics or text by L. Wolfe Gilbert  
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| BOX 54    | Where were you last night? New York: F. A. Mills, 1909.  
Lyrics or text by Alfred Bryan  
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| BOX 54    | While the old mill wheel is turning. New York: F. A. Mills, 1906.  
Lyrics or text by Will D. Cobb  
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| BOX 54    | You've got the wrong number but you've got the right girl. New York: F. A. Mills, 1911.  
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| BOX 54    | Oh! Hannah how's you ma. New York: S. T. Gordon & Son, 1870.  
Lyrics or text by A. M. S.  
Milton, W. S. (arranger) |
| BOX 54    | I vish I was de mayor. [S.l.]: J. L. Carncross & Co., 1872.  
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Minden, R. von

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Lyrics or text by George D. Prentice  
Digital content available |

Mine, A.

| BOX 54    | Magnificat. [S.l.]: [s.n.], n.d.  
For trio (SAB)  
Minkler, F. G. |
Lyrics or text by Lucy Larcom  
Digital content available |

Minkowski, Giack

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Mitchell, Agnes E., Mrs.
<p>| BOX 54 | Oh, bury me under the clover. Cincinnati: John Church &amp; Co., 1885. | Mitchell, J. F. |
| BOX 54 | Her own boy Jack. New York: Willis Woodward &amp; Co., 1886. | Digital content available |
| BOX 54 | If you want to be an angel in the sky. New York: Harding's Music Office, 1886. | Mitchell, John F. |
| BOX 54 | The old checkered shawl. Chicago: S. W. Straub &amp; Co., 1892. | Digital content available |
| BOX 54 | Oh, forget me not, I pray. Green Bay, WI: G. &amp; R. Kusterman, [1881]. | Digital content available |
| BOX 54 | Cumberland. New York: Shapiro, Bernstein &amp; Co., 1916. | Digital content available |
| BOX 54 | I miss you like the roses miss the rain. New York: Seminary Music Co., [1907]. | Lyrics or text by Will A. Mahoney |
| BOX 55 | Liberty bell. New York: Shapiro, Bernstein &amp; Co., 1917. | Lyrics or text by Joe Goodwin |
| BOX 55 | Lookout mountain. New York: Shapiro, Bernstein &amp; Co., 1917. | Lyrics or text by Joe Goodwin |
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| BOX 55 | Best of all. New York: T. B. Harms, n.d. | Digital content available |
| BOX 55 | Only one word. New York: G. Schirmer, n.d. | Lyrics or text by John Muir |
| BOX 55 | Parted or near. New York: Edward Schuberth &amp; Co., n.d. | Lyrics or text by Frederic E. Weatherly |</p>
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<td>New York: Hitchcock's Music Stores, n.d.</td>
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<td>Those good old days back home. New York: Leo Feist, 1916. Lyrics or text by Joe McCarthy. Digital content available</td>
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| BOX 55    | **What's the use of going home.** New York: Leo Feist, 1915.  
Lyrics or text by Grant Clark  
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| BOX 55    | **While they were dancing around.** New York: Broadway Music Corp., 1913.  
Lyrics or text by Joe McCarthy |
| BOX 55    | **You made me love you.** New York: Broadway Music Corp., 1913.  
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| BOX 56    | **You're a dangerous girl.** New York: Leo Feist, 1916.  
Lyrics or text by Grant Clarke  
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| Monahan, Carl J.  
Lyrics or text by Ernie Hughes  
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| Monckton, Lionel  
BOX 56    | **Come to the ball.** New York: Chappell & Co., Ltd., 1910.  
Lyrics or text by Adrian Ross  
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| Monico, Louis J.  
BOX 56    | **Only to see thee again.** New York: Spaulding & Kornder, 1890.  
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BOX 56    | **At it again.** New York: Spear & Dehnhoff, 1877.  
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Lyrics or text by Geo. Russell Jackson

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Moore

**BOX 56**

The harp that once through Tara's halls. Boston: Oliver Ditson Co., n.d.


Moore, G. W.

**BOX 56**

We'll march round the world. Boston: Oliver Ditson & Co., n.d.

Arranged by Jesse Williams

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**BOX 56**

I'm for the girl with the shy, sweet smile. New York: M. Witmark & Sons, 1907.

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Moore, N. Grier

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Moore, Raymon

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Moore, Raymon and Julian Jordan

**BOX 56**

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Moore, Thomas

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Mora, Antonio L.

**BOX 56**

Cradle song. [S.l.]: [s.n.], n.d.

Lyrics or text by R. H. Cave

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Mora, Carlo

**BOX 56**

In the shadows. Cincinnati: John Church Co., 1894.

Lyrics or text by Maro Rolfe

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Mora, Helene

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Morel, Chas. F.

**BOX 56**

Turning gray. San Francisco: Sherman & Hyde, 1877.

Arranged by F. Bach

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Lyrics or text by Harry Williams  
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Lyrics or text by F. E. Weatherly

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Oh! Moses ain't it could. New York: Henry Morse, 1887.

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Billy Grimes the drover. Louisville: D. P. Faulds & Co., [1852].

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Bobbin' up and down. New York: Theodore Morse Music Co., 1913.

Lyrics or text by D. A. Esrom

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Lyrics or text by Edward Madden

[Digital content available]


Lyrics or text by Jack Drislane

[Digital content available]


Lyrics or text by Richard H. Buck

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Lyrics or text by Edward Madden

[Digital content available]


Lyrics or text by Vincent Bryan

[Digital content available]


Lyrics or text by Edward Madden

[Digital content available]

In the moonlight with the girl you love. New York: American Advance Music Co., 1902.

Lyrics or text by Raymond A. Browne

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Lyrics or text by Edward Madden

[Digital content available]
Lyrics or text by Jack Drislane
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Lyrics or text by Jack Drislane
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M-o-t-h-e-r a word that means the world to me. New York: Leo Feist, 1915.
Lyrics or text by Howard Johnson
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Lyrics or text by Jack Drislane
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Lyrics or text by Frank Reilly
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Lyrics or text by Grant Clarke
Lyrics or text by Edgar Leslie
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The song that finds an echo in my heart. New York: Theodore Morse Music Co., 1910.
Lyrics or text by Richard H. Buck
Digital content available

Lyrics or text by Dick Richards
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Lyrics or text by Edward Madden
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We'll knock the Heligo-into Heligo-out of Heligoland! New York: Leo Feist, 1917.
Lyrics or text by John O'Brien
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When uncle Joe plays a rag on his old banjo. New York: Theodore Morse Music Co., 1912.
Lyrics or text by D. A. Esrom
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When we were two little boys. New York: Howley, Haviland & Dresser, 1903.
Lyrics or text by Edward Madden
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Lyrics or text by D. A. Esrom
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You don't have to be Irish to be welcome in an Irishman's home. New York: Leo Feist, 1917.
Lyrics or text by Bartley Costello
Morse, Woolson

Lyrics or text by J. Cheever Goodwin
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Lyrics or text by J. Cheever Goodwin
Lyrics or text by J. Cheever Goodwin
Morsell, Herndon

Lyrics or text by Marie Le Baron
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Mortimer, Alice

Best of wishes love to thee. New York: J. L. Peters, 1867.
Lyrics or text by Willie
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Good night to you, dear. Chicago: T. J. Smith & Co., 1897.
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Motzan, Otto

Lyrics or text by Harold Atteridge
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Lyrics or text by Schuyler Grene

Lyrics or text by Rachel Storey
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There's a lonesome little girlie. New York: Joe Morris Music Co., 1914.
Lyrics or text by Schuyler Greene
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Hilda. New York: G. Schirmer, [1865].
Lyrics or text by Alice Cary
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Moulton, Maud Evelyn

When that funny little look comes in their eye. New York: Hamilton S. Gordon, 1898.
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Incomplete, title page only.
Translated into English, and corrected according to the original score by Natalia Macfarren.

Digital content available
Who treads the path of duty. Boston: Oliver Ditson, n.d.  
Arranged by S. S. Wesley

Mueller, Bill and Frank Mueller


Mueller, J. Max

Lyrics or text by John G. Whittier

Mueller, Max

Lyrics or text by Edmund F. Osborne

Muir, Alexander


Muir, Lewis F.

Lyrics or text by L. Wolfe Gilbert

Lyrics or text by L. Wolfe Gilbert

Here comes my daddy now. New York: F. A. Mills, 1912 .  
Lyrics or text by L. Wolfe Gilbert

Lyrics or text by L. Wolfe Gilbert

Lyrics or text by Wm. Tracey

Take me to that Swanee shore. New York: F. A. Mills, 1912 .  
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Lyrics or text by L. Wolfe Gilbert

Lyrics or text by L. Wolfe Gilbert

Lyrics or text by L. Wolfe Gilbert

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BOX 57 Always meet me with a kiss. Cincinnati: John Church & Co., 1881.
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BOX 57 Are you going far this evening. Boston: Oliver Ditson & Co., [1881].
Lyrics or text by Frank Dumont
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BOX 57 The Chinese, the Chinese you know. San Francisco: J. L. A. Brodersen, 1885.
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BOX 57 The curbstone band. Cleveland: S. Brainard's Sons, 1887.
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BOX 57 Ho-ho McLaughlin, you surely are a goner. New York: Geo. M. Klenk & Co., 1891.
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BOX 57 Mother is your friend indeed. New York: Gagel Brothers Pub., 1894.
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BOX 57 They deny me when they'r men. Kansas City: J. R. Bell, 1888.
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BOX 57 Captivatin' Sue. Chicago: Will Rossiter, 1905.
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Lyrics or text by Vincent Bryan
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BOX 57 I'm a'dreaming of your. New York: P. J. Howley, 1906.
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Lyrics or text by Dolly Jardon
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| Mullin, M. F. | Mother by my bedside kneeling. [S.l.]: W. F. Shaw, 1884  
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| Mullin, J. L. | The Kerry dance. [S.l.]: [s.n.], n.d.  
Mundy, Arthur J. | The days that are no more. New York: William A. Pond & Co., [1876]  
Lyrics or text by Tennyson  
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| Munoz, Julian | My darling is gone. Philadelphia: Louis Meyer, 1872  
Lyrics or text by Geo. H. Seymour  
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| Munro, Bill | When my baby smiles at me. New York: Harry Von Tilzer Music Pub. Co., 1920  
Lyrics or text by Andrew B. Sterling  
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| Murphy | Tassels on her boots. San Francisco: M. Gray, n.d.  
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| Murphy, C. W. | My little Laplander. New York: T. B. Harms Co., [1904]  
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| Murphy, C. W. and Worton David | Keep your head down, Fritzi boy. New York: Francis, Day & Hunter, 1913  
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| Murphy, Con. T. | Beautiful Alice Adair. Saint Louis: Balmer & Weber, 1870  
Bright days of happiness. Saint Louis: Balmer & Weber, 1870  
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<td>Nathan, J. S. &lt;br/&gt;Nulife. New York: J. S. Nathan, 1908 .&lt;br/&gt;This song is an advertisement for a back straightening devise. &lt;br/&gt;Digital content available</td>
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<td>Nathan, Joe &lt;br/&gt;Three little words. New York: American Advance Music Co., 1904 .&lt;br/&gt;Lyrics or text by Bartley C. Costello &lt;br/&gt;Digital content available</td>
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<td>Natiello, Ernesto &lt;br/&gt;Let me whisper to your heart. Louisville: Natiello, the Louisville Pub., 1912 .&lt;br/&gt;Lyrics or text by Chas. H. Musgrove</td>
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<td>Navarro, Rafael &lt;br/&gt;My life is like the summer rose, op. 12. New York: G. Schirmer, 1879 .&lt;br/&gt;Lyrics or text by R. H. Wilde &lt;br/&gt;Digital content available</td>
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<td>Needham, W. L. &lt;br/&gt;All I want is just a home. Chicago: Musician Selfmaker Co., [1920] .&lt;br/&gt;Lyrics or text by Ambrose H. Thomas &lt;br/&gt;Digital content available</td>
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The birthday of a king. New York: G. Schirmer, 1890.
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Neilson, Robert H.

Lyrics or text by Theodore Tilton
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Nelson, Ed.

Lyrics or text by Will Hart
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Nelson, S.

Lyrics or text by C. Jefferys
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Lyrics or text by Chas. Jefferys

Lyrics or text by C. H. Jefferys

Lyrics or text by Emily E. Willement
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Nessler, Victor E.

It was not thus to be. Chicago: National Music Co., n.d.
Lyrics or text by George Cooper
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Netwich, G.

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Neumann, E.

English lyrics by Auber Forestier.
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Neumayer, F. W.

Lyrics or text by Jas. M. Montgomery

Nevada, Hattie

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Nevers, M. de

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Nevin, Ethelbert

I once had a sweet little doll, dears. Boston: Oliver Ditson Co., 1899.
Lyrics or text by Charles Kingsley
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**BOX 58**

Don't put the poor workingman down. Cincinnati: F. W. Helmick, 1877.

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In the window a light I can see. New York: T. B. Harms & Co., 1887.

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**BOX 58**


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**BOX 58**


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Newman, C. J.

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Newman, Harry L.

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Lyrics or text by Olive L. Frields

Newman, Joe

**BOX 58**


Lyrics or text by Cy Warman

Newman, Olive Frields

**BOX 58**

I'll be with you honey in honey suckle time. Chicago: Will Rossiter, [1910].

Newton, Ernest

**BOX 58**


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**BOX 58**

I'd like to be a soldier boy in blue. Chicago: Will Rossiter, 1909.

**BOX 58**

My pretty witty Kitty from Killarney. Chicago: Will Rossiter, 1907.
Beyond compare. New York: H. B. Stevens Music Co., [1907].
Lyrics or text by Heine
Digital content available

Time's mirror. New York: H. B. Stevens Music Co., [1907].
Lyrics or text by Brice Fennell
Digital content available
Nicholls, H. W.

Lyrics or text by Maria A. Brooks
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Nichols, W.

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Niedermeyer, L.

Nimmor, Harry

Big mister Steve. New York: P. Lawson, [1889].
Digital content available
Ninian, E.

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Lyrics or text by John T. Prince
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Noble, J. A. Tupper

Lyrics or text by Will Waters
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Nolan, Bob

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Nolan, J. J.

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Nolan, Michael

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Nordendorf, C. C. de

All for the beaux. [S.I.]: Nordendorf, 1871.
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Norman, Harold

Lyrics or text by Alex. Gerber
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BOX 58  The voices of the night. Cincinnati: John Church Co., 1892.
         Lyrics or text by Geo. Bowles
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Norrie, James
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BOX 58  A kiss at home. Mexico: Treloar Music Co., 1894.
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BOX 58  The moon's pale light is beaming. Washington, DC: John F. Ellis & Co., 1891.
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         Lyrics or text by Chas. W. Doty
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         Lyrics or text by Samuel B. Myers
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Norton
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         Digital content available
Norton, Henry G., Mrs.
         Lyrics or text by Lizzie G. Parker
         Digital content available
Norworth, Jack
         Digital content available
Novello, Ivor
         Lyrics or text by Lena Guilbert Ford
         Digital content available
BOX 58  'Till the boys come home. New York: Chappell & Co., Ltd., [1914].
         Lyrics or text by Lena Guilbert Ford
         Digital content available
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BOX 58  I can not spin to night, op. 28. Paterson, NJ: James Inglis, Jr., 1875.
         Digital content available
O'Conner, Joe

**Box 59**

The breach of promise case. New York: Harding Brothers, 1890.

*Digital content available*

Odoms, Clifford

**Box 59**

I'm looking for a girl to take my old girl's place. Philadelphia: Longbrake & Edwards, Inc., 1912.

*Digital content available*

O'Donnell, Chas.

**Box 59**


Lyrics or text by Thos. J. Kennedy

*Digital content available*

**Box 59**


Lyrics or text by Bobby Heath

Arranged by Rudolf Thaler

*Digital content available*

**Box 59**


Lyrics or text by Bobby Heath

*Digital content available*

**Box 59**


Lyrics or text by Bobby Heath

*Digital content available*

Oehler, Fred. O. (arranger)

**Box 59**


For guitar

*Digital content available*

Offenbach

**Box 59**


Lyrics or text by V. Sardou

O'Flyng, Felix Stiles

**Box 59**


Arranged by Theodore H. Northrup

Ogden, W. A.

**Box 59**

When Mary was a lassie. New York: C. M. Cady, 1878.

*Digital content available*

O'Halloran, Josie and Gilbert Ashton

**Box 59**


Lyrics or text by Jere O'Halloran

*Digital content available*

O'Hara, Geoffrey

**Box 59**


*Digital content available*

Olcott, Chauncey

**Box 59**

The limerick girls. New York: M. Witmark & Sons, 1902.

**Box 59**


*Digital content available*

Olcott, Chauncey and Cass Freeborn

**Box 59**

I never met before a girl like you. New York: M. Witmark & Sons, 1913.

Lyrics or text by George Graff, Jr.

*Digital content available*
Olcott, Chauncey and Daniel J. Sullivan
BOX 59


Olcott, George F.
BOX 59

The violet, the rose and you. Pittsburgh: E. J. Murray Music Co., 1915.
Lyrics or text by Jos. Hiller

Olivieri, Alessio
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Olman, Abe
BOX 59

Lyrics or text by James Brockman

Ollerenshaw, T. R.
BOX 59


Olmsted, Ingersoll
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O'Mara, Frank J.
BOX 59

Strolling. Philadelphia: M. D. Swisher, [1908].
Arranged by T. Dixon Robinson

O'Neal, Teddy
BOX 59


Operti, G.
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Lyrics or text by Frechg

Ordway, John P.
BOX 59

Mother, dear, I'm thinking of you. Boston: J. P. Ordway, 1857.

O'Reardon, M.
BOX 59

Lyrics or text by Anna Cora Wilson
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<th>Publisher/Date</th>
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<td>59</td>
<td>There's somebody whispering &quot;Molly&quot;. Boston: J. M. Russell, [1881]</td>
<td>O'Rourke, Eugini</td>
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<td>59</td>
<td>Norah. New York: Spaulding &amp; Gray, [1895]</td>
<td>Orr, Ellen and Harry De Costa</td>
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<td>59</td>
<td>In Alabama, dear, with you. New York: M. Witmark &amp; Sons, 1915</td>
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<td>59</td>
<td>Gently row, the zephyrs are sleeping. New York: William A. Pond &amp; Co., 1879</td>
<td>Ortenstein, Louis</td>
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<td>59</td>
<td>Do not wake the baby. Cincinnati: John Church &amp; Co., 1882</td>
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<td>By starlight meet me. Oneonta, NY: Henry Shepherd, [1876]</td>
<td>Osborne, Chas.</td>
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<td>As long as the shamrock grows green. New York: Ted Snyder Co. and Waterson, Berlin &amp; Snyder Co., 1912</td>
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<td>In love's garden, just you and I. New York: Waterson, Berlin &amp; Snyder Co., 1913</td>
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<td>Take me back to the garden of love. New York: Ted Snyder Co., 1911</td>
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<td>BOX 59</td>
<td>For you and me. Boston: Miles &amp; Thompson, 1890.</td>
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<td>BOX 59</td>
<td>We said goodbye. Boston: Miles &amp; Thompson, 1890.</td>
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<td>BOX 59</td>
<td>O'Shea, John A. O food of Pilgrims. Boston: Miles &amp; Thompson, 1890.</td>
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<td>Lyrics or text by Henry O'Meara</td>
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<td>The sea hath its pearls. Boston: Miles &amp; Thompson, 1890.</td>
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<td>Lyrics or text by Longfellow</td>
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<td>BOX 59</td>
<td>The voice of the sea. Boston: Miles &amp; Thompson, 1890.</td>
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<td>Lyrics or text by Thomas Bailey Aldrich</td>
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<td>Lyrics or text by Bartley Costello</td>
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<td>Lyrics or text by Rosa Villiers</td>
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<td>Lyrics or text by Lucien Boyer</td>
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<td>Lyrics or text by Jacques-Charles</td>
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<td>Paine, John K.</td>
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<td>BOX 60</td>
<td>A farewell. Boston: Arthur P. Schmidt &amp; Co., 1885. Lyrics or text by Charles Kingsley. Digital content available</td>
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<td>BOX 60</td>
<td>Paka, Toots. I have forgotten to forget. New York: Chas. H. Roth Music Co., 1916. Translated from the original by Charlotte P. Austin. Digital content available</td>
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<td>BOX 60</td>
<td>Palestrina. Missa brevis, in F. Boston: Oliver Ditson Co., [1885]. Latin text for mixed quartet. Digital content available</td>
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<td>BOX 60</td>
<td>Paley and Kendis. Still in the old front line. Chicago: Sol Bloom, 1903. Lyrics or text by Matt C. Woodward. Digital content available</td>
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<td>BOX 60</td>
<td>Paley, Herman. All aboard that ocean baby. New York: Paley Music Co., 1913. Lyrics or text by Lou Paley.</td>
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<td>BOX 60</td>
<td>And then. New York: Paley Music Co., 1913. Lyrics or text by Alfred Bryan. Digital content available</td>
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<td>BOX 60</td>
<td>Beautiful eggs. New York: Jerome H. Remick &amp; Co., [1914]. Lyrics or text by Alfred Bryan. Digital content available</td>
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<td>BOX 60</td>
<td>Don't cry dolly grey. New York: Jerome H. Remick &amp; Co., 1916. Lyrics or text by Alfred Bryan. Digital content available</td>
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<td>BOX 60</td>
<td>I can hear the ukuleles calling me. New York: Jerome H. Remick &amp; Co., 1916. Lyrics or text by Nat Vincent. Digital content available</td>
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<td>BOX 60</td>
<td>She's good enough to be your baby's mother and she's good enough to vote with you. New York: Jerome H. Remick &amp; Co., 1916. Lyrics or text by Alfred Bryan. Digital content available</td>
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<td>BOX 60</td>
<td>Sweet little buttercup. New York: Jerome H. Remick &amp; Co., 1917. Lyrics or text by Alfred Bryan. Digital content available</td>
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<td>BOX 60</td>
<td>The sweetest girl in Monterey. New York: Jerome H. Remick &amp; Co., 1915. Lyrics or text by Alfred Bryan. Digital content available</td>
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<td>BOX 60</td>
<td>When he took a look in his little red book. New York: Jerome H. Remick &amp; Co., [19--?]. Lyrics or text by Darl MacBoyle. Damaged pages</td>
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<td>When it's night time down in Burgundy. New York: Jerome H. Remick &amp; Co., 1914. Lyrics or text by Alfred Bryan. Digital content available</td>
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Palmer, John F.


Palometer


Lyrics or text by Owen Meredith

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Panella, Frank

BOX 60 The old grey mare. New York: Joe Morris Music Co., [1915].

Digital content available

Parker, Harry (arranger)


Lyrics or text by Max C. Freedman

Digital content available

Parker, Henry

BOX 60 Jerusalem. Chicago: McKinley Music Co., n.d.

Lyrics or text by Nella

Digital content available

Parker, J. C. D.


Digital content available


Lyrics or text by J. H. Bright

Digital content available

Parker, Walter Coleman


Digital content available

BOX 60 If you and I had never met. New York: Parker Music Co., 1895.

Digital content available

BOX 60 In thy dreams remember me. New York: Willis Woodward & Co., 1890.

Digital content available


Lyrics or text by Ed Steinhardt

Digital content available

BOX 60 While the tom-tom plays. New York: Parker Music Pub., 1908.

Lyrics or text by C. P. M. McDonald

Digital content available

Parkes, George and Frederick Till

BOX 60 Hog island rag. [S.l.]: [s.n.], n.d.

Lyrics or text by Oscar Hall

Digital content available

Parkhurst, E. A., Mrs.


Lyrics or text by Mrs. M. A. Kidder

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Parks, Edgar A.

BOX 60 Sitting by the door. Saint Louis: Kuttkel Bros., 1869.

Parry, John

Arranged by Charles E. Horn  
[Digital content available]  
Parry, Joseph |
| BOX 60 | Come back to me. Cincinnati: John Church Co., 1895.  
Lyrics or text by I. A. Fraser  
[Digital content available]  
Parsons, Albert R. |
Lyrics or text by Thomas Hood  
[Digital content available]  
Lyrics or text by Maria Brooks  
[Digital content available]  
Lyrics or text by J. R. Lowell  
[Digital content available]  
BOX 60 | The violet. Indianapolis: Benham Brothers, 1871.  
Translated from the German by Leighton Hoskins.  
Patterson, J. T. |
| BOX 60 | Departed hopes. Boston: P. R. McCargo & Co., [1879].  
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Pattison, J. N. |
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[Digital content available]  
Pattison, J. N. (arranger) |
BOX 60 | Love was once a little boy. New York: J. N. Pattison, 1873.  
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Paul, E. S. |
| BOX 60 | Dat rascal of a poy. [S.l.]: T. A. Crosbie, 1879.  
Lyrics or text by Arthur W. French  
[Digital content available]  
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| BOX 60 | The beautiful highlands. Philadelphia: Chas. W. A. Trumpler, 1867.  
Paulton, Edward A. |
Lyrics or text by M. E. Rourke  
Lyrics or text by Edward A. Paulton  
[Digital content available]  
Peabody, A. Jackson, Jr. |
| BOX 60 | I'd like to know where I met you. Philadelphia: Jos. Morris, 1907.  
Lyrics or text by Arthur Longbrake  
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Pearson, George S. |
         Lyrics or text by John Harman-Ashley
         Digital content available
         Pease, Alfred H.

         Digital content available

BOX 60  Ay! Boston: Oliver Ditson & Co., [1872].
         Lyrics or text by Tennyson
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         Lyrics or text by Tennyson
         Digital content available

         Lyrics or text by Charles Kingsley
         Digital content available

         Lyrics or text by Anonymous
         Digital content available

         Lyrics or text by Amelia B. Edwards
         Pease, Frederic H.

BOX 60  Coming o'er the sea. Detroit: C. J. Whitney & Co., 1875.
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         Digital content available
         Pease, Harry; Ed. G. Nelson, and Bob Russak

BOX 60  You ought to see her now. New York: Jack Mills, Inc., 1919.
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         Lyrics or text by Jessie Villars
         Digital content available
         Penalver

         Lyrics or text by John La Due
         Digital content available
         Pendleton, H. H.

BOX 60  Will they welcome us home. Philadelphia: Lee & Walker, [1870].
         Lyrics or text by A. C. Pendleton
         Penn, Arthur A.

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BOX 60  Sunrise and you. New York: M. Witmark & Sons, 1918.
         Digital content available

BOX 60  Under the turquoise sky. Muscatine, IA: Frederick H. Green, 1909.
         Lyrics or text by Frederick H. Green
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         Penn, William H.
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<td>I'm looking for a sweetheart. New York: Geo. M. Klenk &amp; Co., 1892. Lyrics or text by Geo. H. Timmons [Digital content available]</td>
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<td>The knight of the iron cross. New York: William A. Pond &amp; Co., 1884. Lyrics or text by Harry De Witt [Digital content available]</td>
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<td>Mary. New York: Harry Pepper &amp; Co., 1894. Lyrics or text by George Cooper [Digital content available]</td>
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<td>Oh, doubting heart, hope on. Boston: Chas. D. Blake &amp; Co., 1889. [Digital content available]</td>
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<td>If I had but two little wings. New York: William A. Pond &amp; Co., 1867. From the German by Coleridge. [Digital content available]</td>
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<td>'Twas but a dream. New York: C. M. Cady, 1878. [Digital content available]</td>
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Perkins, W. O.

Perley, F. L.

Lyrics or text by Matt C. Woodward
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Lyrics or text by Mrs. Frances A. Baker
Perring, J. Ernest

Lyrics or text by Longfellow

Slowly now the day is dying. New York: William A. Pond & Co., 1866.
Lyrics or text by James T. Dudley
Perry, Albert

Lyrics or text by Albert Hall
Persley, George W.

Among the happy angels. Cincinnati: John Church & Co., 1874.
Lyrics or text by S. J. Vail

Angel forms are o'er me bending. Chicago: National Music Co., [1873].

Barney, take me home again. Cincinnati: John Church & Co., 1875.
Lyrics or text by Arthur W. French

Lyrics or text by Arthur W. French

Beautiful dreams never leave me. Cincinnati: John Church & Co., 1873.
Lyrics or text by Arthur W. French
| BOX 61 | Call her dead but not forgotten. Cincinnati: H. L. Benham & Co., 1880 .<br>Lyrics or text by Barton Rey Briscoe | Digital content available |
| BOX 61 | Come and sit by me dear mother. Cincinnati: John Church & Co., 1874 .<br>Lyrics or text by C. L. S. | Digital content available |
| BOX 61 | Come where the violets bloom. New York: William A. Pond & Co., 1883 .<br>Lyrics or text by Thomas P. Westendorf | Digital content available |
| BOX 61 | Dear Allie, sweet Allie. Chicago: F. S. Chandler & Co., 1875 .<br>Lyrics or text by Thomas P. Westendorf | |
| BOX 61 | Far from thy side. Cleveland: S. Brainard's Sons, 1879 .<br>Lyrics or text by Thomas P. Westendorf | Digital content available |
| BOX 61 | Far from thy side. Cleveland: S. Brainard's Sons, 1880 .<br>Lyrics or text by Thomas P. Westendorf | |
| BOX 61 | Gone, through the beautiful gate. Cleveland: S. Brainard's Sons, 1875 .<br>Lyrics or text by Thomas P. Westendorf | Digital content available |
| BOX 61 | Hand in hand. Chicago: National Music Co., [1875] .<br>Lyrics or text by Owen M. Wilson, Jr. | Digital content available |
| BOX 61 | Have you forgotten you Colleen. Chicago: Chandler & Curtiss, 1874 .<br>The home of uncle Joe. Cincinnati: John Church & Co., 1876 .<br>Lyrics or text by Arthur W. French | Digital content available |
| BOX 61 | I am dreaming, sweetheart, dreaming. Creston, IA: Dr. J. W. Graves, 1878 .<br>Lyrics or text by Arthur W. French | Digital content available |
| BOX 61 | I am not alone. Cleveland: S. Brainard's Sons, 1880 .<br>Lyrics or text by Thomas P. Westendorf | |
| BOX 61 | I'll speak to you gladly again. New York: William A. Pond & Co., 1877 .<br>Lyrics or text by Thomas P. Westendorf | Digital content available |
| BOX 61 | I will return to thee, love. Cleveland: S. Brainard's Sons, 1877 .<br>Lyrics or text by Thomas P. Westendorf | Digital content available |
| BOX 61 | Little Walter. Chicago: Root & Cady, [1870] .<br>Lyrics or text by Ella Lyle | Digital content available |
| BOX 61 | When the dew drops fell. Cleveland: S. Brainard's Sons, 1880 .<br>Lyrics or text by Eben E. Rexford | Digital content available |
| BOX 61 | Wipe those pearly tears away, love. Toledo: Ignaz Fischer, 1895 .<br>Lyrics or text by Charles A. Reade | Digital content available |
| BOX 61 | Won't you kiss me little darling. Boston: Oliver Ditson & Co., 1875 .<br>Lyrics or text by John T. Rutledge | |
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Pestalozza, A.

Lyrics or text by Rudolf Thaler

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Peter, A. G.

If I could see that girl again. Philadelphia: Geo. Koehler & Son, 1879.  
Lyrics or text by Richard Rower  
Incomplete

Digital content available

Petermann, J. H.


Digital content available

Peters, Bert

Write my name in your heart. Chicago: Will Rossiter, 1911.  
Lyrics or text by Emma Cecele Anderson

Digital content available

Peters, Joh.

English version by Helen D. Tretbar.

Digital content available

Peters, W. C.

She wept to know she lov'd. Baltimore: George Willig, Jr., n.d.  
Lyrics or text by J. H. Hewitt

Petermann, W. T.


Digital content available

Pether, Henry E.

Lyrics or text by Fred W. Leigh  
Incomplete, cover page only.

Petri, J. F.

When Mary was a lassie. Toronto: A. & S. Nordheimer, [1876].

Petrie, Henry W.

Down in the deep, let me sleep when I die. Chicago: Albright Music Co., 1900.  
Lyrics or text by W. L. Titus

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Petrie, H. W.

Lyrics or text by Rene Bronner

Digital content available
       | Lyrics or text by Robert F. Roden  
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| BOX 61 | When the twilight comes to kiss the rose good night. New York: F. B. Haviland Pub. Co., Inc., 1912.  
       | Lyrics or text by Robert F. Roden  
       | [Digital content available] |
       | Lyrics or text by Fanny Crosby  
       | [Digital content available] |
       | English version by Helen D. Tretbar.  
       | [Digital content available] |
       | English version by Helen D. Tretbar.  
       | [Digital content available] |
       | English version by Helen D. Tretbar.  
       | [Digital content available] |
       | Lyrics or text by George W. Birdseye  
       | [Digital content available] |
       | Lyrics or text by Joe Cawthorn  
       | [Digital content available] |
       | Lyrics or text by Joe Cawthorn  
       | [Digital content available] |
| BOX 61 | McNally's old tomcat. Cleveland: S. Brainard's Sons Co., 1890.  
       | Lyrics or text by Wm. T. Hall  
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       |  
       | [Digital content available] |
       | Lyrics or text by John Patch  
       | [Digital content available] |
       | Lyrics or text by H. S. Cornwell  
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| Phelps, F. J. | When the daisies cover me. New York: Hitchcock's Music Stores, [1882].  
       | Lyrics or text by Julian Johnson  
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           | Lyrics or text by B. Cornwall |
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| BOX 61    | Farewell! farewell! we meet no more below. New York: Firth & Hall, 1845.  
           | Lyrics or text by Alfred Wheeler  
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| BOX 61    | Merza. Cincinnati: John Church Co., 1897.  
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| BOX 61    | She told me I was dreaming. Cincinnati: J. C. Groene & Co., 1889.  
           | Lyrics or text by Samuel Minturn Peck  
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| BOX 61    | When all the world is young. New York: William A. Pond & Co., 1869.  
           | Lyrics or text by Charles Kingsley  
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BOX 61 The curse of an aching heart. New York: Leo Feist, 1913.
Lyrics or text by Henry Fink
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Lyrics or text by Alfred Bryan
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BOX 61 Honey man. New York: Leo Feist, 1911.
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BOX 61 I didn't raise my boy to be a soldier. New York: Leo Feist, 1915.
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BOX 61 I've loved you since you were a baby. New York: Leo Feist, 1914.
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BOX 61 I've only one idea about the girls and that's to love 'em. New York: Leo Feist, 1914.
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BOX 62 Melinda's wedding day. New York: Leo Feist, 1913.
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<td>Then I'll stop loving you.</td>
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<td>Think it over Mary.</td>
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<td>Lyrics or text by Thomas J. Gray</td>
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<td>When you play in the game of love.</td>
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<td>Lyrics or text by Joe Goodwin</td>
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<td></td>
<td>Why do they make girls like you.</td>
<td>New York: Shapiro, Bernstein &amp; Co., Inc., 1916</td>
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<td>The wild wild women are making a wild man of me.</td>
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<td>Piantadosi, Albert and Jack Glogau</td>
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<td>My own Venetian rose.</td>
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<td>Lyrics or text by Joe McCarthy</td>
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<td>That Italian serenade.</td>
<td>New York: Leo Feist, 1911</td>
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<td>Lyrics or text by Joe McCarthy</td>
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<td>And so will I. Oneonta, NY: Henry Shepherd, n.d.</td>
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<td>Lyrics or text by R. E. A.</td>
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<td>Lyrics or text by Charles J. Rowe</td>
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<td>Fairer than morning.</td>
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<td>Gathered roses. Boston: F. Trifet, 1900</td>
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<td>Happy as a wild bird.</td>
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Lyrics or text by Edward Oxenford

Lyrics or text by Edward Oxenford
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Lyrics or text by Mary Mark Lemon
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Lyrics or text by F. E. Weatherly
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Pitman, George B.
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BOX 62
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BOX 62
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BOX 62
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BOX 62
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BOX 62
Lyrics or text by Nemo
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Potter, Bert |
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Powell, G. F. |
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Lyrics or text by Malcolm Arnold  
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Lyrics or text by Jas. O'Dea  
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<td>Power, James</td>
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<td>Faded flowers. New York: S. Brainard's Sons Co., [1883]. Lyrics or text by J. H. Brown</td>
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<td>By the campfire I am dreaming. New York: F. A. Mills, 1898. Lyrics or text by George Cooper</td>
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<td>Honest heart and willing hand. New York: S. T. Gordon, 1871. Lyrics or text by Geo. Cooper</td>
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<td>BOX 63</td>
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BOX 63
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BOX 63
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BOX 63
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BOX 63
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<td>Twilight. [S.l.]: Richard Storrs Willis, 1860. Incomplete Rabidoux, Nelson P.</td>
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Lyrics or text by T. A. McLean

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Lyrics or text by J. C. Goodwin


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Lyrics or text by Wilhelm Osterwald

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When evening steals o'er me. Boston: Oliver Ditson, n.d.

Lyrics or text by Mrs. M. S. B. Dana

Ridgeway, Will

Keep this little rose for me. New York: William A. Pond & Co., [1884].

Lyrics or text by George Cooper

Ridgeway, John J.

Battle hymn of liberty. [S.l.]: John J. Ridgway, 1918.

Arranged by A. D. Hunter

Digital content available


Arranged by A. D. Hunter
Rieger, W. H.

**BOX 64**

Baby mine had gone to rest. New York: Central Music House, [1880].

Lyrics or text by George Cooper

**Dreaming of mother's angel face. New York: Spear & Dehnhoff, [1882].**

Lyrics or text by George Cooper

**I'll return. New York: Spear & Dehnhoff, [1884].**

Lyrics or text by George Cooper

**The old church of my childhood. New York: Spear & Dehnhoff, [1880].**

Lyrics or text by Theo. D.C. Miller

Rimbault, E. F.

**BOX 64**

At the sound of the merry horn. London: Music Bouquet Office, n.d.

Lyrics or text by Hamilton Cuthbert

**Risley, Ed. O.**

**BOX 65**


**Digital content available**

Ritchie, Ben

**BOX 65**

I want you all the time. New York: Ben Ritchie Co., 1911.

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**BOX 65**

I wonder where you are tonight. New York: Ben Ritchie Co., 1911.

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**BOX 65**


Ritter, Frédéric Louis (arranger)

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**BOX 65**


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Ritter, Paul

**BOX 65**


Lyrics or text by Mrs. W. H. G.

**Digital content available**

Rivarde, P. A.

**BOX 65**

When love is kind. New York: G. Schirmer, 1869.

Lyrics or text by Thomas Moore

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Riviere, J.

**BOX 65**


Lyrics or text by J. R. Planche

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Lyrics or text by I. V. Green  
Digital content available | Rizzo, Giuseppe |
| **In the rain.** New York: William A. Pond & Co., 1877.  
Lyrics or text by W. W. Story  
Digital content available | **Salve Maria.** Boston: Oliver Ditson Co., 1867.  
Digital content available | **Lyrics or text by I. V. Green** |
| **Keep the beacon light a burning bright beside the little service star.** Shenandoah, PA: Lawlor & Robbins Music Pub., 1919.  
Lyrics or text by Daniel F. Lawlor | Robbe, Harold  
**Poor little weary heart.** New York: T. B. Harms & Francis, Day & Hunter, 1919.  
Digital content available | **Lyrics or text by W. W. Story** |
| **Any old dance is a wonderful dance when you dance with a wonderful girl.** New York: Manhattan Music Pub. House, 1920.  
Lyrics or text by Alex Rogers | Roberts, Cluckeyth  
Lyrics or text by Alex Rogers  
Digital content available | **Digital content available** |
Lyrics or text by Alex Rogers | Robertson, Frank J.  
**How is your liver today.** Kansas City: J. R. Bell, 1891.  
Digital content available | **Digital content available** |
| **We'll get you just the same.** Philadelphia: Eagle Pub. Co., 1918.  
Lyrics or text by Al. Parker | Robertson, Geo. L.  
Lyrics or text by Thomas Winthorp Hall  
Digital content available | **Digital content available** |
| **After all.** Detroit: Jerome H. Remick & Co., 1919.  
Lyrics or text by J. Will Callahan  
Digital content available | Roberts, Lee S.  
**Smiles.** New York: Jerome H. Remick & Co., 1918.  
Lyrics or text by J. Will Callahan  
Digital content available | **Digital content available** |
| **The isle of the long ago.** Boston: Miles & Thompson, 1891.  
Lyrics or text by B. F. Taylor | Robertson, W. W. |
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<td>65</td>
<td>Love hailed a little maid.</td>
<td>Boston: Miles &amp; Thompson, 1892</td>
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<td>Lyrics or text by Eliza S. Turner</td>
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<td>Gone astray.</td>
<td>New York: M. Witmark &amp; Sons, 1892</td>
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<td>Bring back my baby girl.</td>
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<td>Because you were an old sweetheart of mine.</td>
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<td>Lyrics or text by Maurice L. Jacobs</td>
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<td>Cannibal love.</td>
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<td>Let those sleight bells be our wedding chimes.</td>
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<td>Lyrics or text by Will J. Harris</td>
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<td>65</td>
<td>And it came.</td>
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<td>Arcadia the beautiful.</td>
<td>Saint Louis: Balmer &amp; Weber, 1889</td>
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<td>In old New York.</td>
<td>New York: M. Witmark &amp; Sons, 1903</td>
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<td>New York: M. Witmark &amp; Sons, 1903</td>
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<td>Lyrics or text by Henry M. Blossom, Jr.</td>
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Robyn, Henry

**BOX 65**

Bright be the place of thy soul, op. 56. Saint Louis: Bollman & Schatzman, 1868.

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Rochow, Alfred von

**BOX 65**

Between you and me and the gate post. Cleveland: S. Brainard & Sons, 1870.

Lyrics or text by J. B. Swett

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**BOX 65**

The eagle of freedom. Cleveland: S. Brainard's Sons, 1866.

Lyrics or text by Miss Lizzie Doten

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**BOX 65**


Lyrics or text by George Lascelles

Rockwell, Chas. J.

**BOX 65**


Lyrics or text by T. B. Reade

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Rodney, Paul

**BOX 65**


Lyrics or text by Henry Vaughan

_Digital content available_

**BOX 65**


Lyrics or text by Henry Vaughan

_Digital content available_

**BOX 65**


Lyrics or text by Henry Vaughan

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**BOX 65**


Lyrics or text by H. L. D'Arcy Jaxone

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Rodrigues, Anatole

**BOX 65**

Georgia, raise me from my pillow. Cincinnati: F.W. Hemlick, [1877].

Lyrics or text by H. W. F.

Rodwell, George Herbert

**BOX 65**

The banks of the blue Moselle. Cleveland: S. Brainard's Sons, n.d.

Lyrics or text by Fitz Ball

_Digital content available_

Rodwell, George Herbert and John Blewitt

**BOX 65**

Overture, songs, duets etc. in the opera of Paul Clifford. London: D'Almaine & Co., n.d.

Lyrics or text by Edward Fitzball

Incomplete, cover page only.

Roeckel, Joseph L.

**BOX 65**


Lyrics or text by Fred. E. Weatherly

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**BOX 65**

All that glitters. Cleveland: S. Brainard's Sons, n.d.

Lyrics or text by Fred. E. Weatherly

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Lyrics or text by Fred. E. Weatherly  
[Digital content available](#) |
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[Digital content available](#) |
Lyrics or text by Edward Oxenford  
[Digital content available](#) |
Lyrics or text by Hugh Conway  
[Digital content available](#) |
Lyrics or text by Frederick E. Weatherly  
[Digital content available](#) |
Lyrics or text by Edward Oxenford  
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Lyrics or text by Fred. E. Weatherly  
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Lyrics or text by Fred. E. Weatherly  
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Lyrics or text by Claudine  
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Lyrics or text by Mary Mark Lemon  
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Lyrics or text by H. F. Duncan  
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Lyrics or text by H. F. Duncan  
[Digital content available](#) |
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Lyrics or text by Fred Weatherly  
[Digital content available](#) |
Speed on. [S.l.]: [s.n.], n.d.  
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Lyrics or text by Mary Mark Lemon  
Digital content available

Roeder, Martin

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Roeder, Otto

Lyrics or text by Henry Vaughan  
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Rogers, Alex

I'm a Jonah man. New York: M. Witmark & Sons, 1903.  
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Digital content available

Rogers, E. W.

Have another. London: Hopwood & Crew, 1892.  
Digital content available

Rogers, Ed.

Digital content available

You don't want me. New York: Roger Harding, 1890.  
Digital content available

Rogers, Gus and Max Rogers

Lyrics or text by Ed. Gardenier  
Digital content available

Rogers, James H.

They that sow in tears. New York: G. Schirmer, 1908.  
Lyrics taken from Psalm 124:5,6.  
Digital content available

Rogers, James Henderson

That dear old rustic gate. New York: K. Dehnhoff, [1892].  
Lyrics or text by W. H. Luckenbach  
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Rogers, William T.

Coming home from the old camp ground. Cleveland: S. Brainard's Sons, 1865.  
Digital content available

No rose without a thorn. Cleveland: S. Brainard & Sons, 1868.  
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Rogerson, Clarence L.

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Rollins, J. P.
  Lyrics or text by Elijah W. Smith
  Arranged by F. E. Lewis
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Violets. New York: Leo Feist, [1902].
  Digital content available

Romberg, Sigmund

  Lyrics or text by Herbert Reynolds
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I'm looking for some one's heart. New York: T. B. Harms & Francis, Day & Hunter, 1915.
  Lyrics or text by Harold Atteridge

Lover, come back to me. New York: T. B. Harms, 1928.
  Lyrics or text by Oscar Hammerstein
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  Lyrics or text by Harold Atteridge
  Digital content available

  Lyrics or text by Rida Johnson Young
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Romer, F.

  Arranged by Wm. Hamilton
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Rommega, E. E.

  Lyrics or text by Ollie Rice
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Roome, Al.

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Rooney, Pat

Flanigan, the lodger. New York: Hitchcock's Music Stores, 1885.
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Root, Frederic W.

Goodbye for aye, op. 12, no. 1. Cincinnati: John Church Co., 1884.
  Lyrics or text by E. E. Rexford
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Root, Frederic W. (arranger)

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Root, George F.

  See also: G. Friedrich Wurzel BOX: xxx
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Can the soldiers forget. Cleveland: S. Brainard's Sons, n.d.
See also: G. Friedrich Wurzel BOX: xxx
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BOX 66
Departed days. New York: S. Brainard's Sons Co., 1885.
See also: G. Friedrich Wurzel BOX: xxx
Lyrics or text by [G. Friedrich] Wurzel
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BOX 66
I had a gentle mother. New York: William Hall & Son, 1853.
See also: G. Friedrich Wurzel BOX: xxx
Lyrics or text by Mrs. J. R. Wiltse

BOX 66
If Maggie were my own. Cleveland: S. Brainard's Sons, 1868.
See also: G. Friedrich Wurzel BOX: xxx
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BOX 66
Lost and saved. Cleveland: S. Brainard's Sons, 1871.
See also: G. Friedrich Wurzel BOX: xxx
Digital content available

BOX 66
Low in the dust of the valley he sleeps. Boston: Russell & Tolman, 1859.
See also: G. Friedrich Wurzel BOX: xxx
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BOX 66
Only waiting. Cleveland: S. Brainard's Sons, n.d.
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BOX 66
See also: G. Friedrich Wurzel BOX: xxx
Lyrics or text by C. G. Eastman
Arranged by H. Chadwick
For guitar
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BOX 66
The vacant chair. Cincinnati: John Church Co., [1862].
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Lyrics or text by Henry Stevenson Washburn
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BOX 66
Will you come to meet me, darling. Chicago: Root & Cady, n.d.
See also: G. Friedrich Wurzel BOX: xxx
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See also: G. Friedrich Wurzel BOX: xxx
Lyrics or text by J. C. Macy
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BOX 66
Dear little pansy blossom. Cleveland: S. Brainard's Sons, 1882.

BOX 66
He's coming back again, little girl. Cleveland: S. Brainard's Sons, 1879.
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Lyrics or text by J. C. Macy
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BOX 66
When you sang my heart away. Cleveland: S. Brainard's Sons, 1879.
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Lyrics or text by William H. Gardner
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In the valley where the sugar maples grow. Philadelphia: Orpheus Music Co., 1906 .
Lyrics or text by Richard C. Dillmore

**Rosenfeld, Monroe H.**

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**BOX 66**

Lyrics or text by George Cooper

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**BOX 66**

Don't ask me to give up my mother. New York: Howley, Haviland & Co., 1898 .
Lyrics or text by Raymond A. Browne

**Digital content available**

**BOX 66**

Don't be angry with them, dear. New York: Jos. W. Stern & Co., 1898 .

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**BOX 66**

Lyrics or text by Raymond A. Browne

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For the honor of our country and our flag. [S.l.]: Monroe H. Rosenfeld, 1895 .

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**BOX 66**

I love you yet. Brooklyn: Chas. W. Held, 1895 .

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**BOX 66**

Musical supplement to the *New York Sunday Press* Sunday, April 13, 1902.

**BOX 66**

Sweet Estelle I do not ask your pity. Chicago: Will Rossiter, 1900 .

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Rosewig, A. H.

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**BOX 66**

Lyrics or text by J. J. Wallace

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**BOX 66**

President Garfield died last night, break the sad news to his mother. Philadelphia: Lee & Walker, 1881 .
Lyrics or text by R. Griswold

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Stand me on my little head. New York: Hitchcock's Music Stores, [1873].
Lyrics or text by O. H. Kay
Digital content available

Voices of angels are calling. Philadelphia: W. R. Smith, 1866.
Rosey, George

Lyrics or text by Joe Flynn

Lyrics or text by S. S. Steele
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Ross, J. H.


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Ross, Lizzie B.

Baby has gone to school. New York: Willis Woodward & Co., 1889.

Digital content available
Ross, Wm.

Lyrics or text by Frederic H. Cowen
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Rossi, Christina

Condem'n'd was I. Chicago: S. Brainard's Sons, 1860.
Digital content available
Rossiter, Will

Whose dog is it. Chicago: Will Rossiter, 1890.
Digital content available
Rost, Wm. R.

Rothstein, Fred. A.

Lyrics or text by Farnie
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Rotoli, A.

Lyrics or text by G. Smith
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Too old for love. New York: G. Schirmer, Jr., 1891.
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Rowe, Geo. H.

Rowell, B. H.

Daffodil weather. Boston: Miles & Thompson, 1890.
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A May song. Boston: Miles & Thompson, 1890.
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Edison Sheet Music Collection  297
Have a smile for everyone you meet and they will have a smile for you. New York: M. Witmark & Sons, 1918.
Lyrics or text by J. Keirn Brennan
Lyrics or text by Paul Cunningham
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Ruppius, Otto (arranger)

Dear me Maria. Louisville: G. W. Brainard & Co., 1853.
Digital content available
Russell

Visions of the past. [S.l.]: S. Turney, 1879.
Lyrics or text by Alma
Digital content available
Russell, Henry

Lyrics or text by Charles Mackay
Digital content available

I love, I love the free. Boston: Geo. P. Reed, n.d.
Lyrics or text by Eliza Cook
Digital content available

The ivy green. New York: Himan & Gosling, 1890.
Lyrics or text by Boz
Digital content available

The maniac. [S.l.]: [s.n.], n.d.
Lyrics or text by Monk Lewis
Digital content available

Lyrics or text by Monk Lewis

Lyrics or text by Robert Burns

Digital content available

Lyrics or text by A. B. Reach
Digital content available

The soldier and his bride. New York: Firth & Hall, 1841.
Lyrics or text by George P. Morris
Lengthy exert from an actual recorded event introduces the piece. "Founded on an event in the history of the American Revolutionary war."

Digital content available

Digital content available
Russell, Henry (arranger)

Lyrics or text by H. F. Chorley
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Russell, J. M., Mrs.
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Rutledge, John T. |
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**Digital content available**  
**Digital content available**  
Brighter days are coming dearest. [S.l.]: W. F. Shaw, 1879 .  
**Digital content available**  
Come home, my darling, to me. Memphis, TN: H. G. Hollenberg, 1877 .  
**Digital content available**  
Darling would you miss me then. Cleveland: S. Brainard's Sons, 1880 .  
Lyrics or text by Lewis Stewart  
Arranged by W.  
**Digital content available**  
De banjo am de instrument for me. [S.l.]: Geo. W. Richardson & Co., 1877 .  
Arranged by W.  
**Digital content available**  
Arranged by W.  
**Digital content available**  
Eyes that stole my heart away. Cleveland: S. Brainard's Sons, 1880 .  
Arranged by W.  
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Arranged by W.  
**Digital content available**  
Happy again as of old. Memphis, TN: H. G. Hollenberg, 1876 .  
**Digital content available**  
Arranged by W.  
**Digital content available**  
I would like to see ole massa's face again. New Orleans: Thomas J. Finney, [1876] .  
**Digital content available**  
**Digital content available**  
Kiss me, darling, and forget. Nashville: Jesse French, 1877 .  
**Digital content available**  
Lyrics or text by Chas. B. Berkess  
Arranged by W.  
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BOX 67  The love and light of home. [S.l.]: W. F. Shaw, 1878.
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        Digital content available

BOX 67  Only two pretty blue eyes at the window. [S.l.]: W. F. Shaw, 1879.
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BOX 67  She threw me a kiss from the window. New York: William A. Pond & Co., 1879.

BOX 67  Speak kindly of me when I'm dead. Saint Louis: Balmer & Weber, 1877.
        Arranged by W.
        Digital content available

BOX 67  The sweetest flower in the meadow. Oneonta, NY: Henry Shepherd, [1880].
        Lyrics or text by H. T. Sayers
        Digital content available

BOX 67  We'll never grow too old to love. Oneonta, NY: Henry Shepherd, [1878].
        Digital content available

        Digital content available

        S. D. S.

BOX 68  Only waiting. Cincinnati: John Church, n.d.
        Saint-George, John
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        Saint-John, C.
        Digital content available

        Lyrics or text by Geo. Sennott
        Saint-Saëns
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        Arranged by Jerry Castillo
        Sainton-Dolby, Charlotte H.
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BOX 68  By the river. [S.l.]: [s.n.], n.d.
        Lyrics or text by Violet Fane
        Digital content available

        Lyrics or text by Violet Fane

BOX 68  He thinks I do not love him. [S.l.]: [s.n.], n.d.
        Lyrics or text by Mrs. K. M. Burnside
        Digital content available

BOX 68  In the old fashioned way. Oneonta, NY: Henry Shepherd, n.d.
        Lyrics or text by Gordon Campbell
        Digital content available

        Lyrics or text by Gordon Campbell
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A stream of golden moonshine. Cleveland: S. Brainard's Sons, n.d.
Lyrics or text by Ruperti
Digital content available

Salzer, Gustave and John W. Bratton

Lyrics or text by Charles Noel Douglas
Digital content available

Sanderson, Harry

Lyrics or text by Finley Johnson
Digital content available

Sanderson, Wilfrid

God be with our boys tonight. New York: Boosey & Co., 1917.
Lyrics or text by Fred. G. Bowles

Lyrics or text by Edward Teschemacher
Digital content available

Sandford, Frederick

Lyrics or text by Percy Kingsley
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Santley, Charles (arranger)

Digital content available

Sapio, Romualdo

Digital content available

Sargent, Osborne N.

Lyrics or text by Lila L. Goldsmith

Sarradel

Lyrics or text by Jerry Castillo
Arranged by Jerry Castillo
Digital content available

Sarti

Come to this heart so lonely. Chicago: S. Brainard's Sons, [19--?
Arranged by J. Q. Wetherbee
Digital content available

Sarti, A.

Arranged by T. E. Comba
Digital content available

Sauer, Robert

Lyrics or text by Mary Hale Woolsey
Lyrics or text by Milt Taggart
Digital content available
Savage, M. J.

**BOX 68**


Lyrics or text by W. J. O'Leary

[Digital content available](#)

Savinelli

**BOX 68**


Arranged by Amie Parker

[Digital content available](#)

Sawvel, F. B.

**BOX 68**


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Sawyer, Charles Carroll

**BOX 68**

Coming home. Brooklyn: Sawyer & Thompson, 1865.

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**BOX 68**

Lu lu dee. Brooklyn: J. W. Smith, [1866].

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**BOX 68**

Who will care for mother now. Brooklyn: J. W. Smith, Jr., [1863].

Arranged by C. F. Thompson

[Digital content available](#)

Sawyer, Harry N.

**BOX 68**

Wouldn't you like to know. Brooklyn: Geo. Molineux, 1889.

Lyrics or text by E. West

[Digital content available](#)

Sawyer, Hattie P.

**BOX 68**


Lyrics or text by Mrs. H. A. Sawyer

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Sawyer, Jacob J.

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**BOX 68**

Hail, Jerusalem morn. New York: Benjamin W. Hitchcock, [1883].

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**BOX 68**

Our educated feet. Chicago: Chicago Music Co., 1881.

Lyrics or text by Charlie Crusoe

Sawyer, Mattie

**BOX 68**


Arranged by Robert Cooper

[Digital content available](#)

Saxton, Harry

**BOX 68**


Lyrics or text by George Cooper

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Sayles, James M.

**BOX 68**

The golden grain was waving. New York: William A. Pond & Co., 1875.

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Scanlan, M. A.

**BOX 68**


Scanlan, Wm. J.
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<td>Lyrics or text by Oliver Morosco</td>
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<td>BOX 68</td>
<td>There's a mate in this big world for you. New York: John Franklin Music Co., 1913.</td>
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<td>Lyrics or text by Oliver Morosco</td>
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<td>BOX 68</td>
<td>Schiel, Wendell Boys keep the colors up. Cincinnati: John Church Co., 1887.</td>
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<td>Lyrics or text by Alice Williams Brotherton</td>
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<td>Lyrics or text by Frank M. Taylor</td>
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<td>Lyrics or text by Zaccagnini</td>
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<td>Lyrics or text by Harry B. Smith</td>
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<td>BOX 68</td>
<td>Come jine de whitewashed army. Chicago: Bowen &amp; Schleiffarth, 1884.</td>
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<td>Lyrics or text by Harry B. Smith</td>
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Edison Sheet Music Collection 303
Lyrics or text by Arthur J. Lamb

The song of the "Ferris Wheel". Chicago: Chicago Music Co., [1893].
Lyrics or text by M. A. Struges

Speak kindly of your mother, when she's gone, op. 427. Chicago: Bowen & Schleiffarth, 1886.
Lyrics or text by Harry B. Smith

Lyrics or text by C. R. Barrett

Lyrics or text by William Kennedy

I would tell her I love her. Saint Louis: E. A. Benson, [18--?].
Lyrics or text by Longfellow

I would we had not met again. New York: Edward Schuberth & Co., 1885.
Lyrics or text by Felicia Hemans

Sing to me some homely ballad. New York: Edward Schuberth & Co., 1885.

Lyrics or text by Felicia Hemani

Tonight there's music and dancing. Boston: Carl Prüfer, 1882.
Translated by Charles G. Leland.


Lyrics or text by D. Homer Jennings

Lyrics or text by J. E. Dempsey

Lyrics or text by Chas. E. Baer

If you must love someone won't you please love me. Philadelphia: H. A. Weymann & Son, 1908.
Lyrics or text by J. E. Dempsey
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<td>Let's try the old back yard. Philadelphia: H. A. Weymann &amp; Son, 1907 . Lyrics or text by Chas. E. Baer</td>
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<td>Like they do in Tennessee. Philadelphia: Welch &amp; Wilsky, 1906 . Lyrics or text by Chas. E. Baer</td>
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<td>The moonlight, the rose and you. New York: Jerome H. Remick &amp; Co., 1910 . Lyrics or text by Chas. E. Baer</td>
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<td>There's a warm spot in my heart for Tennessee. Philadelphia: H. A. Weymann &amp; Son, 1907 . Lyrics or text by Chas. E. Baer</td>
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<td>Though your hair is turning silver you've a heart of gold. Philadelphia: Emmett J. Welch, 1906 . Lyrics or text by Chas. E. Baer</td>
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<td>Though your hair is turning silver you've a heart of gold. Philadelphia: Welch &amp; Wilsky Music Pub. Co., 1906 . Lyrics or text by Chas. E. Baer</td>
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<td>Schmidt, Hans</td>
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<td>Silent ever more, op. 55. Oneonta, NY: Henry Shepherd, 1874 . Digital content available</td>
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<td>Schneider, Edward F.</td>
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<td>The violets. New York: M. Witmark &amp; Sons, 1914 . Lyrics or text by Frances L. Mace</td>
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<td>Schoeller, Henry</td>
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<td>Days of childhood. [S.l.]: J. H. Snow, 1867 . Digital content available</td>
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<td>I will not quite forget. New Orleans: A. E. Blackmar, 1865 . Lyrics or text by Carrie Schoenbrun, S.</td>
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<td>Columbia's standard. New York: William A. Pond &amp; Co., 1876 . Lyrics or text by George Cooper</td>
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Piano Vocal Music, 1830-1957

Container: BOX 68

Schönberger, Benno
Schlimmer Tausch, op. 6, no. 5. London: Pitt & Hatzfeld, n.d.
English version by B. F. Wyatt-Smith.

Schönberger, John
Lyrics or text by Malvin Schonberger

Schonbrun, S.
Beautiful Inez. New York: M. B. Edinger, [1878].
Lyrics or text by L. Schonbrun

Schubert, Franz
Lyrics or text by Shakespeare

Schubert, Franz and Heinrich Berte
Song of love. New York: Leo Feist, 1921.
Lyrics or text by Dorothy Donnelly
Arranged by Sigmund Romberg

Schultz, Charles

Schultze, Herbert T.
In the uniform of Uncle Sam. Philadelphia: Herbert T. Schultze, 1917.

Schumann, Robert
Abendlied, op. 85, no. 12. [S.l.]: [s.n.], n.d.
Arranged by J. Joachim
Incomplete

Schutt, J. G.
Lyrics or text by R. B. Jones
Arranged by Will Babcock, Jr.

I'll not complain. [S.l.]: [s.n.], n.d.
Lyrics or text by Heine
Incomplete

Keep your eye on the girlie you love. New York: Leo Feist, 1916.
Lyrics or text by Howard Johnson
Lyrics or text by Alex. Gerber

Digital content available
Piano Vocal Music, 1830-1957

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<td>Wild flowers of America. Reading, PA: Unger Music House, 1894. Lyrics or text by A. U. Romig. Digital content available</td>
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<td>BOX 68</td>
<td>Hope is like a harebell. New York: William A. Pond &amp; Co., 1877. Lyrics or text by Christina Rossetti. Digital content available</td>
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<td>To Lucasta. New York: G. Schirmer, 1882. Digital content available</td>
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<td>BOX 69</td>
<td>Back to the woods. New York: Shapiro, Bernstein &amp; Von Tilzer, 1902. Lyrics or text by Wm. Jerome. Digital content available</td>
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<td>BOX 69</td>
<td>Back to the Carolina you love. New York: Waterson, Berlin &amp; Snyder Co., 1914. Lyrics or text by Grant Clarke. Digital content available</td>
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<td>BOX 69</td>
<td>Bedelia. New York: Shapiro, Bernstein &amp; Co., 1903. Lyrics or text by William Jerome. Digital content available</td>
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<td>BOX 69</td>
<td>Dear old Manhattan isle. New York: Shapiro, Remick &amp; Co., 1904. Lyrics or text by William Jerome. Digital content available</td>
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<td>BOX 69</td>
<td>Fol de Rol dol Doi. New York: Jerome H. Remick &amp; Co., 1912. Lyrics or text by Edward Madden. Digital content available</td>
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<td>BOX 69</td>
<td>The gambling man. New York: Shapiro, Bernstein &amp; Co., 1902. Lyrics or text by William Jerome. Digital content available</td>
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<td>BOX 69</td>
<td>The ghost that never walked. New York: Shapiro, Remick &amp; Co., 1904. Lyrics or text by William Jerome. Digital content available</td>
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<td>BOX 69</td>
<td>Good bye Virginia. New York: Waterson, Berlin &amp; Snyder Co., 1915. Lyrics or text by Grant Clarke. Digital content available</td>
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<td>BOX 69</td>
<td>Hello central, give me no man's land. New York: Waterson, Berlin &amp; Snyder Co., 1918. Lyrics or text by Sam M. Lewis. Lyrics or text by Joe Young. Digital content available</td>
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<td>Box</td>
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<td>69</td>
<td>Hello, HI, how are you.</td>
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<td>I don't want any Würtzburger.</td>
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<td>I love the ladies.</td>
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<td>69</td>
<td>I love you just like Lincoln loved the old red, white and blue.</td>
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<td>I'm all bound 'round with the Mason Dixon Line.</td>
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<td>I'm simply crazy over you.</td>
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<td>69</td>
<td>I'm unlucky.</td>
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<td>I want the strolling good.</td>
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<td>69</td>
<td>In blinky, winky, chinky Chinatown.</td>
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<td>It's all right Mayme.</td>
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<td>Mister Dooley.</td>
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<td>My Irish Rosie.</td>
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<td>Lyrics or text by Joe Young</td>
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<td>BOX 69</td>
<td>Rip Van Winkle was a lucky man. New York: Shapiro, Bernstein &amp; Von Tilzer, 1901 .</td>
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<td>Lyrics or text by Wm. Jerome</td>
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<td>Lyrics or text by Sam M. Lewis</td>
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<td>Lyrics or text by Joe Young</td>
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<td>Lyrics or text by Edward Madden</td>
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<td>Lyrics or text by Alfred Bryan</td>
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<td>Lyrics or text by Harry H. Williams</td>
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<td>Lyrics or text by Grant Clarke</td>
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<td>BOX 69</td>
<td>Wedding bells will you ever ring for me. New York: Waterson, Berlin &amp; Snyder Co., 1918 .</td>
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<td>Lyrics or text by Sam M. Lewis</td>
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<td>Lyrics or text by Joe Young</td>
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<td>BOX 69</td>
<td>What has the night time to do with the girl. New York: Jerome H. Remick &amp; Co., 1905 .</td>
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<td>Lyrics or text by Wm. Jerome</td>
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<td>Lyrics or text by P. Sommerfels</td>
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<td>Scobie, Geo.</td>
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<td>BOX 69</td>
<td>The two orphans. New York: Spear &amp; Dehnhoff, 1877 .</td>
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<td>Arranged by R. R. Steirly</td>
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<td>Sconcia, Giovanni</td>
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Scorer, Samuel


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Scott, Bennett


Lyrics or text by Cecil Johnson
Lyrics or text by A. J. Mills

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Scott, Charles P.


Lyrics or text by Goethe

Digital content available

Scott, Frank N.

BOX 69  Hide the playthings, baby's dead. Boston: Jean White, 1892.

Violin obbligato

Digital content available

Scott, Jack


Lyrics or text by Al. Dubin

Digital content available

Scott, Maurice


Lyrics or text by Weston
Lyrics or text by Barnes

Digital content available


Lyrics or text by Weston
Lyrics or text by Barnes

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Lyrics or text by Clifford Grey

Digital content available

Scott, Raymond


Lyrics or text by Jack Lawrence
Based on a theme by Mozart.

Digital content available

Scotto, V.


Lyrics or text by Anna Held

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Scoville, Joseph G.


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Seamon, Charles

BOX 69  All bound round with a woollen string. New York: M. Witmark & Sons, 1898.

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Seaverns, C. L.
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<td>The beggar girl. Chicago: S. Brainard's Sons, [1861]. Digital content available. Sedgwick, Alfred B.</td>
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<td>BOX 69</td>
<td>What's the world to a man when his wife is a widdy. New York: S. T. Gordon &amp; Son, 1875. Lyrics or text by R. H. Stoddard. Digital content available. Seevers, Geo. B.</td>
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<td>The world is waiting for the sunrise. New York: Chappell &amp; Co., 1919. Lyrics or text by Eugini Lockhart. Digital content available. Selby, B. Luard</td>
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<td>BOX 70</td>
<td>Speak to me of home. Louisville: Henry C. Knoefel, 1881. Lyrics or text by C. C. Prescott. Digital content available. Selden, Edgar</td>
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<td>BOX 70</td>
<td>In Venice. New York: Francis, Day &amp; Hunter, 1891. Digital content available. Selig, G.</td>
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<td>Bells by night. New York: William A. Pond &amp; Co., 1867. Lyrics or text by J. W. Mountclair [Digital content available]</td>
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<td>Semon, Charles F.</td>
<td>Let your heart speak. New York: Duncan Pub. Co., 1900. Lyrics or text by Frank Young [Digital content available]</td>
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<td>Shackford, Chas.</td>
<td>The songs of other days. Boston: G. W. Setchell, [1903]. [Digital content available]</td>
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<td>Sharpe, Frank</td>
<td>To oblige Josie. New York: Edward Hopkins, 1878. [Digital content available]</td>
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<td>Sharpe, H. Sherman</td>
<td>When Charley's in the box. New York: Spear &amp; Dehnhoff, 1878. [Digital content available]</td>
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<td>By the sad sounding sea. Philadelphia: F. A. North &amp; Co., 1876. Lyrics or text by Annie M. Curtis [Digital content available]</td>
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<td>A hundred fathoms deep. Toledo: W. W. Whitney, 1869. Lyrics or text by R. Cranshaw [Digital content available]</td>
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<td>BOX 70</td>
<td>I loved her most for loving me. Boston: G. D. Russell &amp; Co., 1870. Lyrics or text by Charles O'Malley. Digital content available.</td>
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<td>BOX 70</td>
<td>Little snow white hands are folded. New York: W. W. Whitney, 1872. Lyrics or text by George Cooper. Digital content available.</td>
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<td>BOX 70</td>
<td>They have laid her to rest. New York: J. L. Peters, 1870. Lyrics or text by Samuel N. Mitchell. Digital content available. Shattuck, C. F. (arranger)</td>
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<td>BOX 70</td>
<td>O, would I were a fly. New York: William A. Pond &amp; Co., 1866. Lyrics or text by John F. Poole. Digital content available. Shaw, David T.</td>
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<td>BOX 70</td>
<td>Fondest tho'ts of love for thee. Ottumwa, IA: Stewart Bros., 1881. Digital content available. Shaw, K.</td>
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<td>BOX 70</td>
<td>The shining ones of the better land. Cincinnati: John Church, Jr., 1867. Shaw, M. C.</td>
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<td>All the world over. [S.l.]: Hopwood &amp; Crew, 1892. Lyrics or text by Clifton Bringham. Incomplete.</td>
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<td>BOX 70</td>
<td>In the hush of the twilight. London: Hopwood &amp; Crew, 1892. Lyrics or text by Valdemar. Digital content available. Shelley, F. Whitney</td>
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<td>BOX 70</td>
<td>Tis me ma-ma, ma-ma tiss me. Catskill, NY: J. H. Thomas, [1871]. Lyrics or text by Edgar P. Simmon. Digital content available. Shelly, George</td>
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<td>BOX 70</td>
<td>Willie's over the sea. Saint Louis: J. L. Peters, 1882. Shepperd, Frank N.</td>
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<td>BOX 70</td>
<td>My sweetheart's favorite waltz. New York: Chas. K. Harris, 1910. Lyrics or text by Arthur Gillespie. Sherman, Tom</td>
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Sherwood, W. F.


Shields, Ren.


Shipp, J. A.


Shisler and Gaskill

Take me back to love land. Philadelphia: M. D. Swisher, 1913.

Shisler, Charles P.

Bring me a rose. New York: Kalmar & Puck & Abrahams, 1918.

BOX 70


Lyrics or text by Bartley Costello


Lyrics or text by Bobby Heath

If violets bloomed as sweet as you. Philadelphia: Welch & Wilsky, 1909.

Lyrics or text by J. W. Walsh


Lyrics or text by J. W. Walsh


Lyrics or text by Dubin

Lyrics or text by Gaskill


Lyrics or text by Chas. E. Baer

Incomplete


Lyrics or text by Al. Dubin

While I am dancing with you. New York: Shisler, Gaskill & Benkhart, 1915.

Lyrics or text by Al. Dubin

Why did you leave me. New York: Shisler, Gaskill & Benkhart, 1913.

Lyrics or text by Al. Dubin

Lyrics or text by Clarence Gaskill

Shisler, Charles P. and Frank J. Black

**BOX 70**


Lyrics or text by Clarence Gaskill

[Digital content available]

Shuey, A. M.

**BOX 70**

Nearer my God to thee. Minneapolis: E. H. Gurney, 1879.

[Digital content available]

Shuman, G. Norris

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Sieber, Ferd.

**BOX 70**

Vocalisen und solfeggien, op. 113. [S.l.]: [s.n.], n.d.

[Digital content available]

Sievers, Lou

**BOX 70**


Lyrics or text by Wm. A. Downs

Incomplete

[Digital content available]

Silberberg, J. Alex

**BOX 70**


Lyrics or text by Chas. F. Jerome

Arranged by G. M. Rosenberg

[Digital content available]

Silva, Frederick

**BOX 70**

McNally's wicked wife. [S.l.]: W. F. Shaw, 1890.

Lyrics or text by Wm. D. Hall

Silver, Abner

**BOX 70**

Merrily we'll roll along. New York: Joe Morris Music Co., 1918.

Lyrics or text by Andrew B. Sterling

[Digital content available]

**BOX 70**


Lyrics or text by Alex. Gerber

[Digital content available]

Silver, Morris S. and Tom Confare

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[Digital content available]

Sinclair, R.

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Sioly, Joh.

**BOX 70**

These words no Milton wrote. New York: S. T. Gordon & Son, 1891.

Lyrics or text by Welh. Wiesberg

[Digital content available]

Sivral, George

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Lyrics or text by C. Allison

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<td>All for the sake of the girls. New York: A. M. Schacht &amp; Co., 1866.</td>
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<td>Lyrics or text by George Cooper</td>
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<td>BOX 70</td>
<td>Are you going to the ball this evening. New York: S. T. Gordon &amp; Son, 1881.</td>
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<td>Lyrics or text by Gus Williams</td>
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<td>Baby's in her downy nest. New York: Chas. W. Held, 1890.</td>
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<td>BOX 70</td>
<td>The belle of Union Square. New York: R. A. Saalfield, 1878.</td>
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<td>Lyrics or text by John Keynton</td>
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<td>BOX 70</td>
<td>Bring back your love to me. New York: Geo. M. Klenk &amp; Co., 1887.</td>
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<td>BOX 70</td>
<td>Broken playthings on the floor. New York: M. Witmark &amp; Sons, [1885].</td>
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<td>Lyrics or text by M. J. Cavanagh</td>
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<td>Arranged by J. J. Freeman</td>
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<td>BOX 70</td>
<td>Champagne and oysters. New York: Frederick Blume, 1878.</td>
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<td>BOX 70</td>
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<td>Lyrics or text by George Cooper</td>
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<td>BOX 70</td>
<td>Coming home from the ball. New York: E. H. Harding, 1873.</td>
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<td>Arranged by R. Steirly</td>
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<td>The dear old homestead by the sea. New York: Hitchcock's Music Stores, 1881.</td>
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<td>Lyrics or text by George Cooper</td>
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<td>BOX 70</td>
<td>Down by the surging sea. [S.l.]: Geo. W. Richardson &amp; Co., 1877.</td>
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<td>Fat Mickey. New York: E. H. Harding, 1876. Lyrics or text by George G. Hart</td>
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<td>God bless the name of Washington. New York: J. Schott, 1889. Lyrics or text by George Cooper</td>
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<td>Keep this flow'ret for my sake. New York: T. B. Harms &amp; Co., [1881]. Lyrics or text by George Cooper</td>
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<td>BOX 71</td>
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<td>BOX 71</td>
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<td>BOX 71</td>
<td>Little bright eyes at the door. New York: William A. Pond &amp; Co., 1886. Lyrics or text by John Keynton</td>
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<td>Maria's young man. Boston: Thompson &amp; Odell, [1879].</td>
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<td>McCloskey on the spree. Chicago: Will Rossiter, 1891.</td>
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<td>Mind and be home when the clock strikes nine. New York: T. B. Harms &amp; Co., 1885. Lyrics or text by Gus Williams</td>
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<td>Moonlight on the Brooklyn bridge. New York: Harding's Music Office, 1883. Lyrics or text by George Cooper</td>
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<td>Not much. New York: Willis Woodward &amp; Co., 1884. Lyrics or text by George Cooper</td>
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<td>BOX 71</td>
<td>Over the river to Josie. Detroit: C. J. Whitney &amp; Co., 1890 .</td>
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<td>BOX 71</td>
<td>The picture on the wall. New York: S. T. Gordon &amp; Son, 1880 . Digital content available</td>
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<td>BOX 71</td>
<td>Sail to the girl of my heart. Chicago: National Music Co., 1891 . Lyrics or text by George Cooper Digital content available</td>
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<td>BOX 71</td>
<td>The sailor's parting song. Savannah: Ludden &amp; Bates, 1890 . Digital content available</td>
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<td>BOX 71</td>
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<td>The ship that brings my love to me. New York: Hitchcock's Music Stores, 1887 . Lyrics or text by George Cooper</td>
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<td>BOX 71</td>
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<td>Sweet wild rose of the West. New York: Willis Woodward &amp; Co., 1886 . Lyrics or text by George Cooper Digital content available</td>
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<td>BOX 71</td>
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<td>Lyrics or text by Gus Williams</td>
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<td>Lyrics or text by George Cooper</td>
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<td>BOX 71</td>
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<td>Lyrics or text by J. Everett Moles</td>
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<td>BOX 71</td>
<td>Pray for the lights to go out. Kansas City: Skidmore Music Co., 1916.</td>
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<td>Lyrics or text by Renton Tunnah</td>
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<td>Slaughter, Walter</td>
<td>I've her portrait nex' my 'eart. New York: Edward Schuberth &amp; Co., [1897].</td>
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<td>Lyrics or text by Cheldon Chadwick</td>
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<td>Sloane, A. Baldwin</td>
<td>The calcium moon. New York: Chas. K. Harris, 1910.</td>
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<td>Lyrics or text by Glen MacDonough</td>
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<td>BOX 71</td>
<td>He cert'ny was good to me. New York: William Pilling, 1898.</td>
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<td>Lyrics or text by Jean C. Havez</td>
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<td>BOX 71</td>
<td>Love. New York: Chas. K. Harris, 1903.</td>
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<td>Lyrics or text by R. H. Burnside</td>
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<td>BOX 71</td>
<td>Mazie. New York: Chas. K. Harris, 1905.</td>
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<td>Lyrics or text by Frederic Ranken</td>
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<td>BOX 71</td>
<td>She sat beneath the hawthorn and the rose. New York: M. Witmark &amp; Sons, 1900.</td>
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<td>Lyrics or text by F. J. Sloane</td>
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<td>Lyrics or text by F. J. Soane</td>
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<td></td>
<td>Lyrics or text by Sydney Rosenfeld</td>
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<td>Small, David</td>
<td>Across love's great divide. Kansas City: Skidmore Music Co., 1917.</td>
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| BOX 71    | I'll think of thee when morning beams. Saint Louis: Balmer & Weber, 1876.  
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| BOX 71    | By the blue sea. New York: G. Schirmer, n.d.  
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|           | Digital content available |
| BOX 71    | By the blue sea. [S.l.]: [s.n.], n.d.  
|           | Lyrics or text by Frederick Enoch  
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|           | Lyrics or text by Frederick Enoch  
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|           | Lyrics or text by G. T. Metzler  
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|           | Digital content available |
|           | Digital content available |
|           | Lyrics or text by Frank A. Kent  
|           | Digital content available |
| BOX 71    | Our country. Newark: C. Forman Smith, 1890.  
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| BOX 71    | After all that I've been to you. New York: F. B. Haviland Pub. Co., 1912.  
|           | Lyrics or text by Jack Drislane  
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|           | Lyrics or text by Jim Burris  
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<p>| BOX 71 | Please don't love anybody else but me. New York: F. B. Haviland Pub. Co., 1913. Digital content available |
| BOX 71 | No, no, positively no. New York: P. J. Howley, 1907. Digital content available |
| BOX 71 | Her little bed is empty. New York: White &amp; Goullard, 1873. Digital content available |
| BOX 71 | You're like the young apple blossom is to the old apple tree. New York: Tell Taylor, 1913. Lyrics or text by George A. Little Digital content available |
| BOX 71 | Visions. Cincinnati: Newhall &amp; Evans Music Co., 1887. Digital content available |
| BOX 71 | The cricket and the owl. New York: Star Music Co., [1907]. Digital content available |
| BOX 71 | My love lives for you always. New York: Shapiro Music Pub., 1911. Lyrics or text by F. D. Brewer |
| BOX 71 | Finnigan's hotel. [S.I.]: W. F. Shaw, 1885. Lyrics or text by Phil. Rossiter Digital content available |
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<td>BOX 71</td>
<td>It's all right now. New York: Edward Schuberth &amp; Co., 1896. <a href="#">Digital content available</a></td>
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<td>BOX 71</td>
<td>On the trail to lover's lane. New York: Peerless Music Co., 1915. Lyrics or text by Frank J. Dondero <a href="#">Digital content available</a></td>
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<td>BOX 71</td>
<td>Smith, Harry B. and Julian Edwards</td>
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<td>I'll make a law to stop it. Cincinnati: John Church Co., 1892. <a href="#">Digital content available</a></td>
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<td>The click of the latch. New York: Geo. M. Klenk &amp; Co., 1888. Lyrics or text by Julian Holmes <a href="#">Digital content available</a></td>
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<td>BOX 71</td>
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<td>BOX 72</td>
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<td>BOX 72</td>
<td>A mother's appeal to her boy. New York: Geo. M. Klenk &amp; Co., 1889. Lyrics or text by Julian Holmes <a href="#">Digital content available</a></td>
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<td>BOX 72</td>
<td>Waiting at the window. New York: Geo. M. Klenk &amp; Co., 1888. Lyrics or text by Julian Holmes <a href="#">Digital content available</a></td>
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<td>BOX 72</td>
<td>Waiting at the window. New York: Geo. M. Klenk &amp; Co., 1888. Lyrics or text by Julian Holmes <a href="#">Digital content available</a></td>
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<td>BOX 72</td>
<td>Smith, Hubbard T.</td>
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<td>BOX 72</td>
<td>The blacksmith. Washington, DC: John F. Ellis &amp; Co., 1885. Lyrics or text by H. M. Smith <a href="#">Digital content available</a></td>
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<td>BOX 72</td>
<td>Dicco and Jean. Cincinnati: John Church Co., 1866. Lyrics or text by Seaton Donoho <a href="#">Digital content available</a></td>
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<td>BOX 72</td>
<td>Drifting down. Washington, DC: John F. Ellis &amp; Co., 1891. Lyrics or text by J. Ashby Sterry <a href="#">Digital content available</a></td>
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<td>BOX 72</td>
<td>God keep thee safe, my little love. Washington, DC: John F. Ellis &amp; Co., 1885. Lyrics from Arthur's Home Magazine. <a href="#">Digital content available</a></td>
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<td>BOX 72</td>
<td>The little pie. New York: Richard A. Saalfeld, 1889. <a href="#">Digital content available</a></td>
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<td>The old clay pipe. New York: Wm. Adrian Smith, 1893. Lyrics or text by Jesse C. Joy</td>
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Snow, J. Albert

**BOX 72**

We smile and speak as we pass by. New York: W. A. Evans & Bro., 1883.

Lyrics or text by Geo. Russell

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Snyder, Ted

**BOX 72**


Lyrics or text by Alfred Bryan

**Digital content available**

**BOX 72**


Lyrics or text by Irving Berlin

**Digital content available**

**BOX 72**

I can't stop loving you now. New York: Waterson, Berlin & Snyder Co., 1914.

Lyrics or text by Bert Kalmar

Lyrics or text by Edgar Leslie

**Digital content available**

**BOX 72**


Lyrics or text by Sam M. Lewis

Lyrics or text by Joe Young

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Lyrics or text by Bert Kalmar

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**BOX 72**

Kiss me my honey, kiss me. New York: Ted Snyder Co., 1910.

Lyrics or text by Irving Berlin

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**BOX 72**


Lyrics or text by Geo. Whiting

Lyrics or text by Irving Berlin

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Lyrics or text by Irving Berlin

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Snyder, Theo. F.

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Lyrics or text by Ed. Rose

**Digital content available**

Sokolowski

**BOX 72**


Arranged by Alfred G. Robyn

**Digital content available**

Solitaire

**BOX 72**

Where are the plains of Zion. New York: W. A. Evans & Bro., n.d.

Lyrics or text by J. E. Carpenter

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Solman, Alfred

**BOX 72**

All on account of you. New York: Joe Morris Music Co., 1914.

Lyrics or text by David Berg

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BOX 72  The call of my heart is for you. New York: Joe Morris Music Co., 1915.
Lyrics or text by Will D. Cobb
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BOX 72  Come to me now while I need you. New York: Joe Morris Music Co., 1916.
Lyrics or text by Lucille Solman
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BOX 72  I'd like to dream in dreamland, with a dreamy kid like you. New York: Joe Morris Music Co., 1913.
Lyrics or text by Sylvester Maguire
Digital content available

BOX 72  In the sweet long ago. New York: Joe Morris Music Co., 1916.
Lyrics or text by Bobby Heath
Lyrics or text by Arthur Lange
Digital content available

Lyrics or text by James W. McGee
Lyrics or text by Paul Benedek
Digital content available

Lyrics or text by Arthur J. Lamb
Digital content available

Lyrics or text by Arthur J. Lamb
Digital content available

Lyrics or text by Walter Hawley
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BOX 72  That's the reason I want you. New York: Joe Morris Music Co., 1913.
Lyrics or text by Alfred Bryan

Lyrics or text by David Berg
Digital content available

BOX 72  When the old folks were young folks. New York: Joe Morris Music Co., 1912.
Lyrics or text by Arthur J. Lamb
Digital content available

Lyrics or text by Sylvester Maguire
Digital content available

BOX 72  Would you take me back again. New York: Joe Morris Music Co., 1913.
Lyrics or text by Arthur J. Lamb
Digital content available

BOX 72  You're always in my heart, but you're never by my side. New York: Joe Morris Music Co., 1912.
Lyrics or text by Alfred Bryan
Digital content available

BOX 72  You're more than the world to me. New York: Joe Morris Music Co., 1914.
Lyrics or text by Jeff Branen
Digital content available
Lyrics or text by Sylvester Maguire
Digital content available

Solomon

Digital content available

All on account of Eliza. Cleveland: S. Brainard's Sons, n.d.
Digital content available

Solomon, Edward

Lyrics or text by S. Wheeler
Digital content available

Solomon, Frederic

Lyrics or text by Herb Harndin
Digital content available

Lyrics or text by Frank Dupree
Lyrics or text by Hattie Anderson
Digital content available

Somers, Ralph

Lyrics or text by Curtis C. Morgan
Digital content available

Sorg, John C.

What shall we name the baby. [S.l.]: I. L. A. Brodersen & Co., 1883.
Lyrics or text by Geo. A. Ginn
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Soules, S. Geo.

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Sousa, Jane Priscilla

Love me little, love me long, op. 37. Oneonta, NY: Henry Shepherd, [1878].
Digital content available

Southwick, Geo. J.

Spangler, Roy W. and Abe Wilsky

I wish I was a kid. Philadelphia: Welch & Wilsky, 1910.
Digital content available

Spaulding, George L.

Lyrics or text by W. D. Spaulding
Digital content available

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When the wild rose buds again. Chicago: Will Rossiter, 1907.
Lyrics or text by Claude L. Barker

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<td>BOX 72</td>
<td>Digital content available&lt;br/&gt;Speaks, Oley&lt;br/&gt;<strong>For you, dear heart.</strong> Cincinnati: John Church Co., 1903.&lt;br/&gt;Lyrics or text by Frank L. Stanton&lt;br/&gt;Digital content available</td>
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<td>BOX 72</td>
<td>Digital content available&lt;br/&gt;<strong>When the boys come home.</strong> New York: G. Schirmer, 1917.&lt;br/&gt;Lyrics or text by John Hay&lt;br/&gt;Digital content available</td>
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<td>BOX 72</td>
<td>Speck, Samuel H.&lt;br/&gt;<strong>I'll speak to thee.</strong> New York: Spear &amp; Dehnhoff, 1877.&lt;br/&gt;Lyrics or text by Frank Ashleigh&lt;br/&gt;Digital content available</td>
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<td>BOX 72</td>
<td>Digital content available&lt;br/&gt;<strong>Never doubt me, little darling.</strong> Brooklyn: Geo. Molineux, 1878.&lt;br/&gt;Lyrics or text by George Cooper&lt;br/&gt;Digital content available</td>
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<td>Speck, Samuel H. (arranger)&lt;br/&gt;<strong>With her alone.</strong> New York: Spear &amp; Dehnhoff, 1883.&lt;br/&gt;Lyrics or text by Edward Niven&lt;br/&gt;Digital content available</td>
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<td>Spelman, M. F.&lt;br/&gt;<strong>In the evening by the firelight.</strong> New York: Chas. D. Blake &amp; Co., 1894.&lt;br/&gt;Lyrics or text by F. M.&lt;br/&gt;Digital content available</td>
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<td>Speigel, Wm. R.&lt;br/&gt;<strong>The violet.</strong> Boston: Oliver Ditson Co., 1898.&lt;br/&gt;Lyrics or text by Jane Taylor&lt;br/&gt;Digital content available</td>
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| BOX 73 | Spencer, Herbert<br/>**Memories.** New York: Jerome H. Remick & Co., [1903].
Lyrics or text by J. Joseph Crawford
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| BOX 73 | **There's Egypt in your dreamy eyes.** New York: Jerome H. Remick & Co., n.d.<br/>Lyrics or text by Fleta Jan Brown
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Spencer, Norman

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Lyrics or text by Harry Williams  
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Spencer, Willard

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Miss Bob White. [S.l.]: Willard Spencer, 1901 .  
Music supplement of the New York Journal and Advertiser, Sunday, May 19, 1901.  
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BOX 73  
There is sunshine still for me. New York: S. T. Gordon & Son, 1874 .  
Lyrics or text by John Stockton Littell  
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Lyrics or text by Robert Burns

Springer, Charles W.

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Thou art to me. Poughkeepsie, NY: Thompson & Spross, 1894 .  
Lyrics or text by William van Buren Thompson  
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BOX 73  
I've been a good pal to you. New York: McCarthy & Fisher, 1919 .  
Lyrics or text by Max C. Freedman  
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BOX 73  
Lyrics or text by Charles Hoyt  
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BOX 73  
Her skirt went a little bit higher. New York: Carl Fischer, 1896 .  
Lyrics or text by Chas. Hoyt  
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BOX 73  
I'll meet you when the moon comes up! Baltimore: George Willig & Co., 1883 .  
Lyrics or text by Earl Marble  
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Lyrics or text by Earl Marble

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Sparkling eyes of violet blue. Philadelphia: M. D. Swisher, [1883].
Lyrics or text by R. W. Rose
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There's where my thoughts are tonight. Philadelphia: Hatch Music Co., 1899.
Lyrics or text by Chas. N. Douglas
Digital content available

You know what I mean. New York: Carl Fischer, 1897.
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Stamper, Dave
Lyrics or text by Gene Buck
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Lyrics or text by Gene Buck
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Lyrics or text by Gene Buck
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When I'm looking at you. New York: T. B. Harms & Francis, Day & Hunter, 1918.
Lyrics or text by Gene Buck
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Stanford, C. Villiers (arranger)
Hands all round. [S.l.]: [s.n.], n.d.
Lyrics or text by Tennyson
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Stanley, Frank
Lyrics or text by Harry Mayfield
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Stanley, Jack
In the garden of home, sweet home. New York: Broadway Music Corp., 1914.
Lyrics or text by Geo. A. Little
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Stanley, Wm.
Farewell 'till the bridal morn. Cincinnati: J. Church & Co., 1876.
Arranged by Geo. W. Persley
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Stark, Humphrey J.
The challenge. [S.l.]: [s.n.], n.d.
Lyrics or text by Edward Oxenford
Lyrics or text by Edward Oxenford


Incomplete


Lyrics or text by George A. Poole

She may be happy with riches. Philadelphia: M. D. Swisher, n.d.
Lyrics or text by L. W. Lewis


Who can tell. Boston: Miles & Thompson, 1891.

Across the sunset fields. Cincinnati: John Church Co., 1889.

Lyrics or text by E. Cavazza

Hark! o'er the silvery lake. New York: Geo. Molineux, 1884.

When slowly fades the daylight. New York: S. T. Gordon & Son, 1892.


Lyrics or text by Thomas Buchanan Read

Lyrics or text by J. Scofield

The moon hid her blush behind a cloud. New York: A. M. Hall, 1896.
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Lyrics or text by G. W. Young

Cover misprinted as "music by Stevenson".

Stephenson, Luther

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Stephens, Roe

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Lyrics or text by J. L. Bates

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Stept, Sam H.

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Lyrics or text by Al Selden

Stept, Sammy and Chas. Adler

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BOX 73

The only pair of eyes. New York: F. A. Mills, 1901 .

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Sterling, Andrew B. and Harry Von Tilzer

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Sterling, Andrew B.; Bernie Grossman, and Arthur Lange

BOX 73

We're going over. New York: Joe Morris Music Co., 1917 .

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Stern, Edwin

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In vain he called her back again. New York: M. Witmark & Sons, 1893 .

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Sterry, John A.

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Stetson, N.

BOX 73


Lyrics or text by Adelaide Procter

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Stevens, D. K.

BOX 73

I once had a sweet little doll. Boston: B. F. Wood Music Co., 1895 .

Lyrics or text by Charles Kingsley

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Stevenson, John
Lyrics or text by Thomas Moore
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Lyrics or text by Lady Clarke
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Stevenson, John, Sir (arranger)

Stewart, Charlie

Lyrics or text by A. W. French
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Stewart, F. M.

De gals am a'gwine to know. Brooklyn: Chas. W. Held, 1895.
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Stewart, James E.

The cricket on the hearth. Cincinnati: Newhall & Evans Music Co., 1884.
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Lyrics or text by R. Downing
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I want to see her face again. New York: J. L. Peters, 1875.
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Kiss me when I'm weary love. [S.l.]: W. F. Shaw, 1885.
Lyrics or text by John P. Bergin
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Incomplete, without cover page.
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She never said goodbye to me. Cincinnati: Geo. D. Newhall Co., 1883.
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Leaves that are fairest. Philadelphia: J. Starr Holloway, 1867.
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Stieler, Karl

Arranged by Wilhelm Berger

Good bye I'm goin' to Caroline. New York: Kendis Music Co., 1913.
Lyrics or text by Gene Felt
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BOX 74 H.M. S. Pinafore, part I. New York: Norman L. Munro, 1878.

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Piano Vocal Music, 1830-1957

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<td>BOX 75</td>
<td>Beautiful highlands.</td>
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<td>New York: William A. Pond &amp; Co., 1871</td>
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<td>BOX 75</td>
<td>Blue eyed Jeannie.</td>
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<td>Bonny Eliose.</td>
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<td>Bright days are coming love.</td>
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<td>New York: William Hall &amp; Son, 1860</td>
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<p>| BOX 75 | The chimney nook. New York: William Hall &amp; Son, 1859. Lyrics or text by James Simmonds |
| BOX 75 | Cottage by the sea. New York: Firth, Son &amp; Co., 1863. Arranged by Fred. K. Buckley. For guitar |
| BOX 75 | Do you think the moon could have seen us. Boston: Oliver Ditson &amp; Co., n.d. Lyrics or text by Willie A. Pabor |
| BOX 75 | Far on the deep blue sea. New York: William Hall &amp; Son, 1858. Digital content available |
| BOX 75 | Floating down the stream. New York: J. L. Peters, 1867. Lyrics or text by George Cooper Digital content available |
| BOX 75 | Happy dreams return again. Cleveland: S. Brainard's Sons, [18--?]. Digital content available |
| BOX 75 | Jenny who lives in the dell. Troy, NY: Charles W. Harris, 1866. Lyrics or text by George Cooper Digital content available |
| BOX 75 | The light of loving eyes. New York: T. B. Harms &amp; Co., [1879]. Lyrics or text by Daniel Connolly Digital content available |
| BOX 75 | The light of loving eyes. New York: J. R. Thomas, Jr., 1879. Lyrics or text by Daniel Connolly |
| BOX 75 | Little birdie song. New York: William A. Pond &amp; Co., 1868. Lyrics or text by Tennyson Digital content available |
| BOX 75 | Mary of the wildwood. Boston: Oliver Ditson &amp; Co., 1864. Digital content available |
| BOX 75 | My good for nothing. New York: William A. Pond &amp; Co., 1866. Lyrics or text by Emily H. Miller Digital content available |
| BOX 75 | O! sweet be thy repose. New York: William A. Pond &amp; Co., 1865. Lyrics or text by George Cooper Digital content available |
| BOX 75 | Oft in the stilly night. New York: William A. Pond &amp; Co., 1874. Lyrics or text by Thomas Moore |
| BOX 75 | She never could forget the day. New York: S. T. Gordon &amp; Son, 1877. Lyrics or text by Chas. G. Eastman Digital content available |
| BOX 75 | She wept her life away. New York: H. B. Dodworth, 1861. Lyrics or text by Chas. G. Eastman Digital content available |
| BOX 75 | We two. Boston: Oliver Ditson &amp; Co., 1879. Lyrics or text by George Cooper Digital content available |</p>
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<td>The death of Llewelyn. New York: Firth, Pond &amp; Co., 1858. Lyrics or text by John Parry Thomas, L. H.</td>
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<td>The U.S. mail. Detroit: Roe Stephens, [1875]. Lyrics or text by F. J. Thomas Thomas, Lester</td>
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<td>By the sad sea waves. New York: Francis, Day &amp; Hunter, 1895. Lyrics or text by Lester Barrett Digital content available Thomas, W. A.</td>
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<td>I want someone to be real nice to me. Chicago: Will Rossiter, 1908. Digital content available Thomas, William</td>
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<td>BOX 75</td>
<td>Life from the cradle to the grave. Philadelphia: Wm. Thomas, n.d. Digital content available Thompson, Lewis S.</td>
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<td>BOX 75</td>
<td>Wake not, but hear me. Boston: Miles &amp; Thompson, 1891. Lyrics or text by Wallace Digital content available Thompson, W. E.</td>
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<td>BOX 75</td>
<td>She is sleeping where the old Potomac flows. Philadelphia: J. Riding, [1902]. Lyrics or text by James C. Anderson Arranged by Rudolf Thaler Thompson, Will L.</td>
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Lyrics or text by C. Dodge Wilmot

He looks just like his mother. New York: P. J. Howley, 1905.


When summer comes again. New York: Frank Harding's Music Store, [1893].
Arranged by G. M. Rosenberg

If you can't get a girl in the summertime. New York: Kalmar & Puck Music Co., 1915.
Lyrics or text by Bert Kalmar

Lyrics or text by Anna Held
Lyrics or text by Alfred Bryan

Lyrics or text by Alfred Bryan


Lyrics or text by Coleman Goetz


Alone on the shore. Cleveland: S. Brainard's Sons, n.d.
Lyrics or text by Charles J. Rowe
  Lyrics or text by George Barlow
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Give me thy love. Boston: Miles & Thompson, 1890.
  Lyrics or text by Somerville Gibney
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  Lyrics or text by Claxon Bellamy
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Tirindelli, P. A.

  Lyrics or text by Aline Fredin
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  Lyrics or text by Alice F. Schmall
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Tobias, Harry

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Tobias, Harry and Chas. Tobias


Tocaben, Louis

  Lyrics or text by George Cooper
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  Lyrics or text by Marc Sylvan
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Tompkins, Clara

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Tooker, Minnie M.

Bylow. Boston: Miles & Thompson, 1891.
  Lyrics or text by Estelle Thomson
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Toone, J. A.

  Lyrics or text by Harry Miller
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Bid me ta ta and go. Chicago: National Music Co., 1890.
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  Lyrics or text by J. Endersssohn
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  Lyrics or text by R. Reece
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  Lyrics or text by Edward Oxenford
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To blossoms. [S.l.]: [s.n.], n.d.
  Lyrics or text by Herrick
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'Twas but a dream. New York: William A. Pond & Co., 1872.
  Lyrics or text by Lydia B. Smith
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A wish. [S.l.]: [s.n.], n.d.
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Boarding around. Milwaukee: H. N. Hempsted, 1866.
  Lyrics or text by Miss Josephine Fruman

The hand that rocks the cradle. Chicago: S. W. Straub & Co., 1888.
  Lyrics or text by Adaline Hohf Beery
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  Lyrics or text by Mrs. Belle Towne

The model church. Milwaukee: H. N. Hempsted, 1873.
  Lyrics or text by J. G. Saxe
  Digital content available

My darling's little shoes. Detroit: C. J. Whitney, 1867.
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  Lyrics or text by Mrs. Harriet Jones
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Tracey, Wm. and Jack Stern

When I come back to you, we'll have a Yankee doodle wedding. New York: Douglas & Newman Music Co., 1918.
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Tracey, George Lowell

In the heart of old Virginia. Philadelphia: Hatch Music Co., 1899.
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The morn we met. Boston: Jean White Pub., 1897.
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I'll give you a lock of my hair. New York: Spaulding & Gray, 1894.

Treloar, W. M.

**BOX 76**

My life that is to be. Mexico, MO: W. M. Treloar, 1884.
Lyrics or text by Miss Mary T. Barron

Trench, R. R.

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Lyrics or text by Bella Boxbery

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Merry, Mary May. New York: Howley, Haviland & Dresser, 1901.
Lyrics or text by Alfred Bryan

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Lyrics or text by Wm. Jennings Demorest

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Gently glides the rippling river. Brooklyn: Chas. W. Held, 1893.


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Lyrics or text by G. Clifton Bingham
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Oonah Acushla. Chicago: C. F. Albright, 1891.
Lyrics or text by Sue Alice Pulsifer Crockett
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Lyrics or text by Sue Alice Pulsifer Crockett
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The breezes are rocking the roses to sleep. Chicago: National Music Co., 1894.
Lyrics or text by Laura E. Newell
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Lyrics or text by W. W. How
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Lyrics or text by George Cooper
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**BOX 77**

I am not angry with you, dearest. New York: Charles W. Harris, 1871.
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No love so sweet as thine. New York: J. L. Peters, 1870.
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Pull the bobbin, the latch will fly up. Troy, NY: Chas. W. Harris, 1867.
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Write to me over the water. Milwaukee: H. N. Hempsted, 1868.
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Box 77  Goodbye. New York: Wm. Adrian Smith, 1882.
        Lyrics or text by Kate Carlton
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Box 77  Kissing at the door. New York: William Adrian Smith, 1872.
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Box 77  Sergeant bluff. Brooklyn: Geo. Molineux, n.d.
        Lyrics or text by M. Harrison
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Tupper, B. R.

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Box 77  Sweet girl, may I be there? New York: R. A. Saalfield, [1878].
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Box 77  Money am a hard thing to borrow. New York: S. T. Gordon, 1856.

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Lyrics or text by Gus Kahn
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Lyrics or text by Harry Williams
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There never was a girl like you. New York: Jerome H. Remick & Co., 1907.
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Lyrics or text by Harry Williams
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| BOX 78 | Alma minha gentil. [S.l.]: [s.n.], n.d. Lyrics or text by Camoes | |
| BOX 78 | Lingering love dreams. New York: Hitchcock's Music Stores, 1871. Lyrics or text by J. G. Whittier | Digital content available |
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<td>Vincent, Nat and Lew Pollock</td>
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<td>BOX 79</td>
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<td>Bunker hill. New York: York Music Co., 1904.&lt;br&gt;Lyrics or text by Sam Ehrlich&lt;br&gt;Digital content available</td>
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<td>Don't be so angry. New York: York Music Co., 1907.&lt;br&gt;Lyrics or text by Jack Norworth&lt;br&gt;Digital content available</td>
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<td>Down where the Swanee river flows. New York: Broadway Music Corp., 1916.&lt;br&gt;Lyrics or text by Chas. McCarron&lt;br&gt;Lyrics or text by Chas. S. Alberte</td>
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Lyrics or text by Junie McCree
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I'm going to steal some other fellow's girl. New York: York Music Co., 1911.
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I may be gone for a long, long time. New York: Broadway Music Corp., 1917.
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If I only had a leming pie. New York: York Music Co., 1909.
Lyrics or text by Junie McCree
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If you only had my disposition. New York: Broadway Music Corp., 1915.
Lyrics or text by Chas. McCarron
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It's too late now. New York: Broadway Music Corp., 1914.
Lyrics or text by William Tracey
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Lyrics or text by Arthur J. Lamb
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Lyrics or text by Joe Rosey
Digital content available

Lyrics or text by Sam Ehrlich
Digital content available

Lyrics or text by Sam M. Lewis
Lyrics or text by Will Dillon
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Lyrics or text by Stanley Murphy
Lyrics or text by Chas. McCarron
Digital content available

Lyrics or text by Lew Brown
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Lyrics or text by Arthur J. Lamb
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Please don't take my lovin' man away. New York: York Music Co., 1912.
Lyrics or text by Lew Brown
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Put on your slippers and fill up your pipe. New York: Broadway Music Corp., 1916.
Lyrics or text by Ed. P. Moran
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<td>What kind of American are you? New York: Broadway Music Corp., 1917. Lyrics or text by Lew Brown Lyrics or text by Chas. McCarron</td>
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Lyrics or text by Andrew B. Sterling
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Lyrics or text by Vincent Bryan
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Lyrics or text by Andrew B. Sterling
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Lyrics or text by Andrew B. Sterling
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Lyrics or text by Andrew B. Sterling
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Lyrics or text by William Jerome
Digital content available

Lyrics or text by E. Ray Goetz
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Lyrics or text by Geo. Whiting
Digital content available

Lyrics or text by Andrew B. Sterling
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Lyrics or text by Vincent Bryan
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Lyrics or text by Andrew B. Sterling
Lyrics or text by Ed. Moran
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Lyrics or text by William Dillon
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It must have been Svengali in disguise. New York: Harry Von Tilzer Music Pub. Co., 1902.
Lyrics or text by Vincent Bryan

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Lyrics or text by Arthur J. Lamb
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Lyrics or text by Andrew B. Sterling
Lyrics or text by Andrew B. Sterling

Lyrics or text by Andrew B. Sterling

Lyrics or text by Andrew B. Sterling

Lyrics or text by Bert Hanlon

Lyrics or text by Stanley Murphy

Lyrics or text by Andrew B. Sterling

My Jersey lily. Chicago: Shapiro, Bernstein & Von Tilzer, 1900.
Lyrics or text by Arthur Trevelyan

My lady Hottentot. New York: Shapiro, Bernstein & Von Tilzer, 1901.
For mandolin

Lyrics or text by Andrew B. Sterling


Lyrics or text by Jack Mohoney

Lyrics or text by Walter Van Brunt

Lyrics or text by Andrew B. Sterling

Lyrics or text by William Dillon

Lyrics or text by William Jerome


Lyrics or text by Jack Mahoney
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<td>Andrew B. Sterling</td>
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<td>Under the yum, yum tree.</td>
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<td>William Jerome</td>
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   English lyrics by George Cooper.
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BOX 81 Gone forever! [S.l.]: [s.n.], n.d.
   Lyrics or text by F. E. Weatherly
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Walker, Barclay

BOX 81 Candy kisses. Cincinnati: John Church Co., 1897.
   Lyrics or text by Miss Kate Nave
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BOX 81 My rain beau. Cincinnati: John Church Co., 1885.
   Lyrics or text by Samuel M. Peck

   Lyrics or text by Marshall Locke
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Walker, Edward L.

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BOX 81 Mother dear we'll meet above. Cincinnati: John Church & Co., 1871.
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Walker, Raymond

   Lyrics or text by Chas McCarron
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BOX 81 She used to be the slowest girl in town. New York: Broadway Music Corp., 1914.
   Lyrics or text by Chas McCarron
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Walker, W. F.

BOX 81 From shore to shore. Boston: Miles & Thompson, 1887.
   Lyrics or text by Mrs. P. A. Hanaford
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   Lyrics or text by Thomas J. Gray
I don't care whose girl you were you're my girl now. New York: Leo Feist, 1911.
Lyrics or text by Joe Goodwin

Lyrics or text by Ren Shields
Lyrics or text by Jos. H. McKeon

Lyrics or text by Wm. Tracey

It will do you no harm. Denver: Denver Music Co., 1892.


Lyrics or text by Edward Fitzball
Arranged by H. Engelmann

Lyrics or text by Tennyson

Lyrics or text by Thomas J. Williams

Family cotillions. Baltimore: Miller & Beacham, 1856.

Lyrics or text by Elphinstone Thorpe


Lyrics or text by Willis Gaylord Clark

Ward, Chas. B.
Lyrics or text by George Harrmann
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BOX 81 By the sea alone I wander. Oneonta, NY: Henry Shepherd, 1869.
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BOX 81 Boat song. Cincinnati: John Church Co., 1908.
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Ware, N. Harris
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Warren, Charles
BOX 81 We see the little face no more. Cleveland: S. Brainard's Sons, 1882.
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BOX 81 When Johnny gets his gun. New York: Richard A. Saalfield, 1889.
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BOX 81  
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BOX 81  
Lyrics or text by Samuel K. Cowan
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BOX 81  
Daisy. Cleveland: S. Brainard's Sons, [18--?].
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BOX 81  
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BOX 81  
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The weeping sentinel. Philadelphia: Jennings Music Co., 1898 .  
Lyrics or text by Thomas J. O'Donohue  
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| BOX 82    | Digital content available  
Oh tell me you love me. New York: Carl Fischer, [1883] .  
Lyrics or text by Wm. W. Niles |
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A baby's reflections. Kansas City: J. R. Bell, 1890 .  
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Lyrics or text by M. E. Rourke  
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Lyrics or text by F. E. Parker |
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<p>| BOX 82    | Webster, J. P. |</p>
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   Lyrics or text by Thomas Hood

There'll never be one like you. Boston: Miles & Thompson, 1889.
   Lyrics or text by H. C. Bunner

Why can'st thou not rejoice. Boston: Miles & Thompson, 1890.
   Lyrics or text by Walter Lewis
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   Lyrics or text by Chas. F. Pidgin
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She smiled as I passed by. Cambridge, MA: Coupon Music, n.d.
   Lyrics or text by Chas. F. Pidgin

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Wellings, Milton

   Lyrics or text by E. Oxenford
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The old lock. Boston: Miles & Thompson, 1890.
   Lyrics or text by Frederic E. Weatherly
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   Lyrics or text by E. Oxenford
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Baby wants to go to sleep. Boston: White & Goullaud, 1874.
   Lyrics or text by Geo. W. Birdseye
Lyrics or text by Frank Sharpe


If I were the ocean and you were the shore. New York: Maurice Richmond Music Co., 1914.
Lyrics or text by Al. Bryan

Joan of Arch they are calling you. New York: Waterson, Berlin & Snyder Co., 1917.
Lyrics or text by Alfred Bryan
Lyrics or text by Willie Weston

Lyrics or text by Alfred Bryan

I'll meet her when the sun goes down. Boston: W. A. Evans & Bro., n.d.

I'll meet her when the sun goes down. Chicago: Chicago Music Co., 1882.
Arranged by W. C. Harris

I miss that Mississippi miss that misses me. New York: Waterson, Berlin & Snyder Co., 1918.
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Lyrics or text by Joe Young

Lyrics or text by Edgar Leslie
Lyrics or text by Bert Kalmar

Lyrics or text by Alfred Bryan

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Come back, Dixie! New York: Leo Feist, 1915.
Lyrics or text by Jack Mahoney

Lyrics or text by Fred J. Hamill

I ain't got weary yet! New York: Leo Feist, 1918.
Lyrics or text by Howard Johnson

In old Ireland, where the river Kenmare flows. Chicago: Will Rossiter, 1911.
Lyrics or text by Frank W. Sterns

Lyrics or text by Ren Shields

Lyrics or text by Jack Mahoney

Lyrics or text by Edward Madden

Lyrics or text by Alfred Bryan

Lyrics or text by Edward Madden

Lyrics or text by Stanley Murphy

Sweet cider time, when you were mine! New York: Leo Feist, 1916.
Lyrics or text by Joe McCarhty

Take me some place, will you Willie? New York: M. Witmark & Sons, 1908.
Lyrics or text by Fred J. Hamill

Lyrics or text by Jack Mahoney

When you wore a tulip and I wore a big red rose. New York: Leo Feist, 1914.
Lyrics or text by Jack Mahoney

The girl I'm going to marry. New York: Petrie Music Co., 1895.
Lyrics or text by Arthur Trevelyan

The thought of mother is my shield. New York: Parker Music Co., 1898.
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As soon as the honeymoon's over! New York: T. B. Harms & Co., 1893.

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Brown kept one. New York: M. Witmark & Sons, 1890.

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Engraved on an Irishman's heart. New York: M. Witmark & Sons, 1890.

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Have a glass with me. New York: M. Witmark & Sons, 1890.

Arranged by G. M. Rosenberg

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Katie Molloy. New York: Harding Brothers, 1890.

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The story of the bells. New York: M. Witmark & Sons, 1890.

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West, Eva, Miss

Oh! don't get weary, children! New York: Spear & Dehnhoff, 1877.

Westendorf, Thomas P.

As we sat on the meadow stile. Cincinnati: John Church Co., 1890.

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Beneath the dar old flag again. New York: Hitchcock's Music Stores, [1884].

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Beyon' dat ribber. Cincinnati: John Church Co., 1891.

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Bringing pretty blossoms to strew on mother's grave. Oneonta, NY: Henry Shepherd, [1881].

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Cora Lee. Cincinnati: John Church & Co., 1876.

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Could I see my boy again. Cincinnati: John Church Co., 1890.

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Dear baby hands. Cincinnati: John Church & Co., 1885.

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The dear old emerald banner. New York: Hitchcock's Music Stores, [1881].

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The early bird catches the worm. Oneonta, NY: Henry Shepherd, [1879].

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The early bird catches the worm. [S.l.]: W. F. Shaw, 1879.

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<td>BOX 83</td>
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Lyrics or text by George J. Green
Lyrics or text by Ed. P. Moran
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Whipple, Wade

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Tell us o tell us. Boston: Oliver Ditson, n.d.
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Consolidation medley. Cleveland: S. Brainard's Sons, 1867.
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I've gathered them in. Montreal: C. C. de Zouche, n.d.
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In her little bed we laid her. Boston: White, Smith & Co., 1870.
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Kiss me, and I'll go to sleep. Boston: White, Smith & Perry, 1870.
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<td>I've heard from the man in the moon.</td>
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<td>Roger Graham</td>
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<td>Whittaker, F. Now is the time for the baby to sleep. New York: Spear &amp; Dehnhoff, 1881. Arranged by O. Whittaker. Digital content available.</td>
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Sweet scented violets. Detroit: Roe Stephens, [1871].

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Whyte, J. M.

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Papa, fot would you take for me. [S.I.]: W. F. Shaw, 1888.

Lyrics or text by Eugene Field

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Annie o' the Moy, op. 116. Toledo: Ignatius Fischer, 1884.

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English lyrics by Charles Force Deems

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Wiesenthal, T. V. (arranger)

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She's Kentucky's fairest daughter. New York: Helf & Falke, 1901.

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Lyrics or text by Lyttelton Baker

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Lyrics or text by Arthur W. French

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My Saviour draw me near to thee. Baltimore: Miller & Beacham, 1858.

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Williams, T. A.

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The image in the heart. Philadelphia: Louis Meyer, [1864].

Arranged by T. A. Becket, Jr.

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Shining stars. Charlestown: W. Williams, 1854.

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**BOX 85**

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I'd like to feather a nest for you. Chicago: Will Rossiter, 1907.

Lyrics or text by Lem B. Parker

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[Digital content available](#) |
| BOX 86 | A negro's lament song. New York: Geo. Molineux, 1897. Lyrics from *Atlanta Constitution*. Digital content available |
| BOX 86 | Some deem it but a little thing. Brooklyn: Geo. Molineux, 1878. Digital content available |
| Witmark, Isidor |
| BOX 86 | He was a pal of mine! New York: M. Witmark & Sons, n.d. Lyrics or text by M. J. Cavanagh. Incomplete, page 5 only. |
| BOX 86 | Jack won't forget you. New York: M. Witmark & Sons, 1889. Lyrics or text by M. J. Cavanagh Digital content available |
| BOX 86 | Just a gentle touch. New York: M. Witmark & Sons, 1901. Lyrics or text by Frederic Ranken Digital content available |
| BOX 86 | Just think of your mother. New York: M. Witmark & Sons, 1890. Lyrics or text by F. B. Hawkins Digital content available |
| BOX 86 | Since Reilly took an oath he'd have my life. New York: M. Witmark & Sons, 1888. Lyrics or text by M. J. Cavanagh Digital content available |
| Witmark, Julius P. |
| BOX 86 | Old companions. New York: M. Witmark & Sons, 1892. Lyrics or text by Charles Olborne Digital content available |
| Witt, John de |
| BOX 86 | Street car. New York: M. Leidt & Co., 1891. Digital content available |
| Witt, Max S. |
| BOX 86 | The lover's A.B.C. New York: Jos. W. Stern & Co., 1903. Lyrics or text by M. E. Rourke Digital content available |
| BOX 86 | We were happy once together, Kate and I. New York: Jos. W. Stern & Co., 1901. Lyrics or text by Robert F. Roden Digital content available |
| Wittig, Rudolph |
| BOX 86 | Evening by the sea. San Francisco: Sherman & Hyde, [1876]. Digital content available |
| Wolcott, J. Truman |
| BOX 86 | In the organ loft. Philadelphia: Theodore Presser, 1900. Lyrics or text by William Luff Digital content available |
| Wolf, Arbutus M. |
| BOX 86 | Love's hour. New York: Jerome H. Remick & Co., 1916. Lyrics or text by Leila E. Bracy Digital content available |
Wolf, Carl F.

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*Digital content available*

Wolf, Richard A. R.

**BOX 86**


*Digital content available*

Wolfe, Ada

**BOX 86**


*Digital content available*

Wollheim, Felix

**BOX 86**


English lyrics by Louis C. Elson.

*Digital content available*

Wondell, A. C.

**BOX 86**

Bright scenes of happier days. Memphis, TN: E. A. Benson, [1876].

Lyrics or text by F. H. Wood

*Digital content available*

**BOX 86**

Bright scenes of happier days. [S.l.]: W. F. Shaw, 1887.

Lyrics or text by F. H. Wood

Wood, Arthur L.

**BOX 86**

The day is done. Cincinnati: F. W. Helmick, 1877.

Lyrics or text by Longfellow

*Digital content available*

**BOX 86**


Lyrics or text by Bridges Smith

*Digital content available*

**BOX 86**


Lyrics or text by A. R. Watson

Wood, Bert J.

**BOX 86**


Wood, Charles E.

**BOX 86**

Won't you be my little pal? New York: Chas. E. Wood Music Pub., 1914.

*Digital content available*

Wood, Haydn

**BOX 86**


Lyrics or text by Fred. E. Weatherly

*Digital content available*

Wood, John, Mrs.

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Wood, Joseph, Jr.

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Lyrics or text by Wm. F. Small

*Digital content available*

Wood, T.

**BOX 86**


*Digital content available*
Day is breaking! Albany: J. H. Hidley, 1856.
Lyrics or text by Nelson Brown
Digital content available

Digital content available

Lyrics or text by Miss Lucy Randal
For quartet

Woodbury, I. B.

Draw around the fire. New York: Firth, Pond & Co., 1854.
Digital content available

Lyrics or text by W. B. I.
Digital content available

Lyrics or text by C. D. Stuart
Digital content available

Digital content available

Woodman, R. Huntington

Digital content available

Woodruff, Joseph

After the war is over. New York: Joe Morris Music Co., 1918.
Lyrics or text by E. J. Pourmon
Lyrics or text by Andrew B. Sterling
Cover page misprinted as "music by Harry Andrieu" and "words by... Woodruff".
Digital content available

Woodman, R. Huntington

As true, as true can be. Cincinnati: John Church Co., 1896.
Digital content available

Woodward, Matt C.

Digital content available

Woods, Beardsley

Digital content available

Woodward, Matthew

Only for a while. New York: M. Witmark & Sons, 1898.
Digital content available

Woodward, W. C.

No music like a mother's voice. Oneonta, NY: Henry Shepherd, [1880].
Digital content available

Woodward, W. H.

Digital content available

Woodward, W. H.

Only a waif of the city. Detroit: W. H. Woodward, 1900.
Digital content available

Woodworth, Lenora Diauthe
**Piano Vocal Music, 1830-1957**

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| BOX 86 | Tell me if you love me. Pittsburgh: Basler's Music House, 1897.
  [Digital content available](#) |
| BOX 86 | Baby had gone to by-lo-land. Chicago: Chicago Music Co., 1893.
  [Digital content available](#) |
  Lyrics or text by T. E. Garrett |
| BOX 86 | The autumn time. Chicago: Woollett's School of Music, 1888.
  Lyrics or text by P. H. Bristow
  [Digital content available](#) |
  [Digital content available](#) |
| BOX 86 | Babylon is fallen! New York: S. Brainard's Sons Co., [1862].
  [Digital content available](#) |
| BOX 86 | Beautiful rose. Cleveland: S. Brainard's Sons, [1866].
  [Digital content available](#) |
| BOX 86 | The buckskin bag of gold. Chicago: S. Brainard's Sons Co., 1869.
  [Digital content available](#) |
| BOX 86 | Columbia's guardian angels. Cleveland: S. Brainard's Sons, 1885.
  [Digital content available](#) |
| BOX 86 | Come, pretty school girl! Cincinnati: John Church & Co., 1883.
  [Digital content available](#) |
| BOX 86 | Come, take your medicine! New York: C. M. Cady, 1879.
  [Digital content available](#) |
| BOX 86 | Grandmother told me so. Chicago: Root & Cady, 1861.
  [Digital content available](#) |
  [Digital content available](#) |
| BOX 86 | Marching through Georgia. Chicago: Root & Cady, 1865.
  [Digital content available](#) |
| BOX 86 | Nellie lost and found. Cleveland: S. Brainard's Sons, [1869].
  [Digital content available](#) |
| BOX 86 | No letters from home. Chicago: Root & Cady, 1869.
  [Digital content available](#) |
| BOX 86 | Song of a thousand years. Cleveland: S. Brainard's Sons, [1868].
  [Digital content available](#) |
  Lyrics or text by Byron
  [Digital content available](#) |
  [Digital content available](#) |
| Wright, Leo W. | I love only you little girl. Philadelphia: Globe Music Co., [1916].
  [Digital content available](#) |
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<td>I want's no 'ffinity in mine. Philadelphia: Globe Music Co., [1908]. [Digital content available]</td>
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<td>Her bright smile haunts me still. New York: William A. Pond &amp; Co., n.d. Lyrics or text by J. E. Carpenter [Digital content available]</td>
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<td>BOX 86</td>
<td>She sang among the flowers. Cincinnati: C. Y. Fonda, n.d. Lyrics or text by J. P. Douglas [Digital content available]</td>
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<td>BOX 86</td>
<td>The woodland stream. Philadelphia: A. Allmuth, n.d. Lyrics or text by Charles Mackay [Digital content available]</td>
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<td>Wurzel, G. Friedrich</td>
<td>Aileen. Cleveland: S. Brainard's Sons, 1858. [Digital content available]</td>
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<td>BOX 86</td>
<td>Father John. Boston: Nathan Richardson, 1855. [Digital content available]</td>
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<td>BOX 86</td>
<td>Rosalie the prairie flower. Boston: Nathan Richardson, 1855. Wyman, Addison P.</td>
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<td>Before the lattice. New York: William A. Pond &amp; Co., 1871. Lyrics or text by Mrs. Rebecca Perley Reed [Digital content available]</td>
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<td>Ylford, Emma, Miss</td>
<td>At croquet. Boston: White &amp; Goullaud, 1871. [Digital content available]</td>
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<td>Youmans, Vincent</td>
<td>Tea for two. New York: Harms, 1924. Lyrics or text by Irving Ceasar [Digital content available]</td>
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<td>Young, J. Harrington</td>
<td>Sparkling Moselle. New York: William A. Pond &amp; Co., 1868. Lyrics or text by Frank W. Green [Digital content available]</td>
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<td>Container</td>
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| BOX 87   | Youngling, H. W.  
In after years. New York: M. Witmark & Sons, 1904.  
[Digital content available](#) |
| BOX 87   | Younger, F.  
Lyrics or text by Thomas E. Powers  
[Digital content available](#) |
| BOX 87   | Zamecnik, J. S.  
Lyrics or text by J. R. Shannon  
[Digital content available](#) |
| BOX 87   | Zaulig, F. W.  
I've been there myself. Boston: Chas. D. Blake & Co., 1886.  
Lyrics or text by W. H. Fuller  
[Digital content available](#) |
| BOX 87   | Ziegfeld, Mignon  
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| BOX 87   | Ziehrer, C. M.  
Lyrics or text by Kraatz  
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Lyrics or text by Sterk  
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| BOX 87   | Zimmermann, Chas.  
Lyrics or text by Charles H. Hoyt  
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| BOX 87   | Zimmermann, J.  
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| BOX 87   | Zimmermann, J. F.  
Money talks. [S.l.]: W. F. Shaw, 1883.  
Lyrics or text by Fred G. Maeder  
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| BOX 87   | Zinn, A. M.  
Bread cast upon the waters will return. New York: T. B. Harms & Co., 1887.  
Lyrics or text by Ben Williams  
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Translated by Charles G. Leland.

[Brown content available]

Abscence. [S.l.]: T. Birch, n.d.

[Digital content available]

All on account of Eliza. Philadelphia: M. D. Swisher, n.d.

[Digital content available]


[Digital content available]


[Digital content available]


On t.p.: NB. The dangerous Islet called the Bell Rock, on the coast of Fife; ___ used
formerly to be marked by a bell...

[Digital content available]


[Digital content available]


[Digital content available]


[Digital content available]

Carry on the same old game. Boston: Louis P. Goullaud, 1878.

[Digital content available]


[Digital content available]

Chide mildly. Baltimore: Miller & Beacham, 1854.

[Digital content available]


[Digital content available]

Dearest, then I'll lvoe you more. New York: Firth, Pond & Co., n.d.

[Digital content available]

The emigrant's dying child. Cleveland: S. Brainard's Sons, 1853.

Cover reads: Written by Maj. G. W. Patten, U. S. Army. Music composed with a Piano
accompaniment by an Amateur.

[Digital content available]


text by Thomas Moore

[Digital content available]

Glorious day is dawning. Cincinnati: John Church & Co., 1878.

Cover reads: Words & Music by Two Temperance Women

[Digital content available]


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<td>BOX 142</td>
<td>I'm a judge of the modern society sort! New York: T. B. Harms &amp; Co., 1894.</td>
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<td>BOX 142</td>
<td>Mary Ann, I'll tell you're ma. [S.l.]: [s.n.], n.d.</td>
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<td>BOX 142</td>
<td>Neujahrslied. [S.l.]: [s.n.], n.d.</td>
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<td>BOX 142</td>
<td>Oh, cast that shadow from thy brow. Louisville: Tripp &amp; Cragg, n.d.</td>
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<td>BOX 142</td>
<td>Our flag is there. Boston: Oliver Ditson &amp; Co., [18--?]</td>
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<td>BOX 142</td>
<td>Out John and the reply. Cleveland: S. Branard's Sons, 1855.</td>
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<td>'Tis midnight hour. [?], MA: G. P. Reed, 1846.</td>
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Wir sind im Qünign In Walt.
2 leaves of music
Digital content available

You and me. Albany: Boardman & Gray, 1849.
Digital content available

**Instrumental Music, 1830-1957**

Sheet music published in the United States between 1830 and 1957 for various instruments.

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Arrangement is by composer or arranger and title. Sheet Music without composer or arranger are placed in under title in box 143.

Abbott, Frank

**BOX 88**

Cornell grand march. [S.l.]: Frank Abbott, 1884.
For piano or organ

Abloescher, Johannes

**BOX 88**

The beautiful Bostonian. Boston: Jean White Publisher, 1897.
For piano
Digital content available

Abram, Edw. J.

**BOX 88**

For piano
Digital content available

Abt, Franz

**BOX 88**

For piano

**BOX 88**

For piano

**BOX 88**

Arranged by Aloys Hennes
For piano
Digital content available

Abtler, F.

**BOX 88**

Arranged by J. A. LeBarge
For guitar and two mandolins
Digital content available

Adam, Adolphe

**BOX 88**

Le Toreadore.
Arranged by Sauvage
For piano
Manuscript
Digital content available

Adams, E. Franklin
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<td>88</td>
<td>Cradle song. Boston: Oliver Ditson &amp; Co., 1887.</td>
<td>For piano</td>
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<td>Adams, Jas. B.</td>
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<td>Trois bagatelles caracteristiquès : Reverie, no. 3. Boston: Nathan Richardson, 1855.</td>
<td>For piano</td>
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<td>Adler, J.</td>
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<td>Postal telegraph. [S.l.]: Harry Coleman, [1894].</td>
<td>For piano</td>
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<td>Agthe, Fr.</td>
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<td>88</td>
<td>Jolly fellowship. Cincinnati: John Church Co., 1897.</td>
<td>For piano</td>
<td></td>
<td>Aiken, G. E., Mrs.</td>
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<td>88</td>
<td>Scolding galop. Troy, NY: Chas. W. Harris, 1865.</td>
<td>For piano</td>
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<td>Aledo, M. F.</td>
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<td>Sea side galop. [S.l.]: W. F. Shaw, 1877.</td>
<td>For piano</td>
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<td>Alexander, F. (arranger)</td>
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<td>88</td>
<td>Beautiful spring. [S.l.]: M. M. C. Walker, 1880.</td>
<td>For piano</td>
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<td>Alkan, Charles Henri Valentin</td>
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<td>88</td>
<td>Prelude in B major, op. 31, no. 23. Boston: Oliver Ditson Co., 1906.</td>
<td>For piano</td>
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<td>Allard, Henri (arranger)</td>
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<td>The river march. Saint Louis: J. L. Peters, 1883.</td>
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Allen, N. H.
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Allin, Albert D.
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Allstrom, J. V.
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For piano
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Allufarg, C. S.
BOX 88  
For piano
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Altemus, Willie F.
BOX 88  
For piano
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Alvers, P.
BOX 88  
Meet me schottisch. Cleveland: S. Brainard & Co., n.d.
For piano
Digital content available

Ambuhl, Edward
BOX 88  
Fading lilly, op. 21. Cleveland: S. Brainard & Sons, 1868.
For piano
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BOX 88  
Fountain polka. Cleveland: S. Brainard & Sons, 1868.
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Ames, Anna |
For piano  
[Digital content available]  
Anderson, E. N. |
For piano  
[Digital content available]  
Anderson, G. |
For piano  
[Digital content available]  
Andre, Anton, Jr. |
For piano  
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BOX 88   | La manola. Cincinnati: John Church, Jr., 1851 .  
For piano and violin  
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Andrews, Mark |
For piano  
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For harp  
[Digital content available]  
Armstrong, Miss |
| BOX 88   | Poor Juna. Boston: Henry Tolman, 1856 .  
Arranged by James G. Clark  
For piano  
[Digital content available]  
Armstrong, Thos. J. |
| BOX 88   | Medley march. Philadelphia: S. S. Stewart, 1884 .  
For two banjos  
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Arnold |
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Arnold, Ion |
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<td>L'inspiration. Boston: Oliver Ditson Co., 1888. For piano. Digital content available</td>
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<td>BOX 88</td>
<td>Par ci par la. Chicago: Ion Arnold, 1894. For piano, violin and mandolin</td>
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<td>Aronson, Rudolph</td>
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<td>Allons vite! New York: Edward Aronson, [1877]. For piano. Digital content available</td>
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<td>BOX 88</td>
<td>First victory. New York: T. B. Harms &amp; Co., 1898. For piano</td>
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<td>BOX 88</td>
<td>For love or war. New York: M. Whitmark &amp; Sons, 1896. For piano. Digital content available</td>
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<td>Terestita waltz. Boston: Oliver Ditson Co., 1896. For piano</td>
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<td>Aronson, Samuel S.</td>
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<td>BOX 88</td>
<td>Festival polonaise, op. 82. New York: Wm. A. Pond &amp; Co., 1904. For piano. Digital content available</td>
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<td>Arthur, C. M.</td>
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<td>BOX 88</td>
<td>Rippling waters. Washington: John F. Ellis &amp; Co., 1892. For piano. Digital content available</td>
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<td>Beautiful May. Cincinnati: John Church Co., 1889. For piano</td>
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<td>BOX 88</td>
<td>Evening chimes. Cincinnati: John Church Co., 1889. For piano. Digital content available</td>
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<td>BOX 88</td>
<td>Triumphal march. New York: Richard A. Saalfeld, n.d. For piano</td>
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Ascher, Joseph

**BOX 88**

For piano

For piano

Les gouttes d'eau, op. 17. [S.l.]: [s.n.], n.d.
For piano

For piano

Morceau de salon, op. 52. Mayence, Germany: B. Schott's Söhne, n.d.
For piano

For piano

For piano

Ashmall, Wm. E.

**BOX 88**

For piano

Atwater, Geo. L., Jr.

**BOX 88**

The evening leader march. New Haven, CT: C. M. Loomis' Sons, 1895.
For piano

Auber

**BOX 88**

Aragonaise de l'opera Le Domino Noir.
Arranged by E. Scribe
For piano
Manuscript

**BOX 88**

Fantaisie brillante pour le piano sur La Muette de Portici, op. 75. Philadelphia: A. Fiot, n.d.
Arranged by Henri Rosellen
For piano

**BOX 88**

Fra Diavolo. Chicago: S. Brainard's Sons, 1858.
Arranged by Justin Holland
For guitar

**BOX 88**

Arranged by Fr. Kummer
For piano

**BOX 88**

La muette de Portici [Masaniello]. [S.l.]: [s.n.], n.d.
For piano
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            | For piano  
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            | Arranged by Theodore T. Barker  
            | For two pianos, four hands  
            | Digital content available |
            | Arranged by A. H. Rosewig  
            | For piano  
            | Digital content available |
| BOX 88    | Beautiful bells. New York: John J. Daly, 1869.  
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            | Digital content available |
| BOX 88    | Bright star. [S.l.]: D. P. Faulds, 1869.  
            | For piano  
            | Digital content available |
            | For piano  
            | Digital content available |
            | For piano  
            | Digital content available |
| BOX 89    | Magnolia waltz. [S.l.]: W. F. Shaw Co., 1887.  
            | Arranged by B. A. Whaples  
            | For piano  
            | Digital content available |
| BOX 89    | Annabel waltz. Louisville, KY: Louis Tripp, 1874.  
            | For piano  
            | Color print misprinted on verso of front cover  
            | Babize, H. C. |
            | Arranged by B. M. Priddy  
            | For piano  
            | Digital content available |

Bach
|        | Arranged by Templeton  
|        | For piano  
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| BOX 89 | Gavotte (D moll). Berlin: Schlesinger, n.d.  
|        | For piano  
|        | [Digital content available](#) |
|        | For piano  
|        | [Digital content available](#) |
|        | For piano  
|        | [Digital content available](#)  
|        | Bach, C. H.  

| BOX 89 | Funeral March. Chicago: S. Brainard's Sons, 1865.  
|        | For piano  
|        | [Digital content available](#)  
|        | Bache, F. Edward |
|        | For piano  
|        | [Digital content available](#)  
|        | Bachmann, G.  

|        | For piano  
|        | Incomplete  
|        | [Digital content available](#)  
|        | Badarzewska, T.  

| BOX 89 | La priére d'une vierge. Boston: Russell & Tolman, n.d.  
|        | For piano  
|        | [Digital content available](#)  
|        | Badger, C. H.  

| BOX 89 | The streamlet. Brooklyn: J. W. Smith, Jr., 1871.  
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|        | Bailey, E. H.  

|        | For piano  
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|        | For piano  
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|        | Baker, Fred. T.  

| BOX 89 | Constitutional centennial march. [S.1.]: F. A. North & Co., 1887.  
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| BOX 89 | Cunard line. Boston: Oliver Ditson & Co., [1884].  
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For piano

For piano

A jolly picnic. [S.l.]: W. F. Shaw, 1882.
For piano

For piano

For piano

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For piano

For piano

Baker, Will
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Balfe
Arranged by Ignace Moscheles
For piano

Belfmooor, Emmet
McAlheeny's cake walk. New York: Imperial Music Co., [1899].
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Bancroft, F. J.
Reading polka redowa. Boston: White & Goullaud, 1874.
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Banfi, Riccardo
Sweet remembrance. Cleveland: S. Brainard's Sons, 1875.
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| BOX 89 | Barker, Nathan  
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| BOX 89 | Barker, R. H.  
In summer time. New York: M. Whitmark & Sons, 1899 .  
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| BOX 89 | Barlow, Amanda S., Mrs.  
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Rambling Mose. Cleveland: H. N. White, 1913 .  
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| BOX 89 | Bartlett, John C.  
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| BOX 89 | Bassler, A. H.  
Will o' the wisp. New York: Jno. L. Peters, 1870 .  
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BOX 89  Pledge waltz. Boston: Oliver Ditson & Co., 1881.  For piano
BOX 89  Wafting winds. [S.l.]: H. L. Benham & Co., 1883.  For piano  Digital content available
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BOX 89  Ric rac galop. Philadelphia: Gotthold & Temple, 1882.  For piano  Digital content available
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BOX 89  Allie waltz. Chicago: Chicago Music Co., 1880.  For piano  Digital content available
BOX 89  Amethyst, no. 4. Cleveland: S. Brainard's Sons, 1856.  For piano
BOX 89  The bat. Boston: Oliver Ditson & Co., 1863.  For piano  Digital content available
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| BOX 89    | Rendezvous mazurka. Boston: Russell & Tolman, 1860.  
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| BOX 89    | Ruby. Chicago: S. Brainard's Sons, n.d.  
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| BOX 89    | Valse à la mode. Chicago: S. Brainard's Sons, [1868].  
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| BOX 90    | Auld lang syne, no. 23. Chicago: S. Brainard's Sons Co., [1868].  
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| BOX 90    | Auld robin gray. Chicago: S. Brainard's Sons Co., [1860].  
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| BOX 90    | The cheat. Boston: Russell & Tolman, 1860.  
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| BOX 90    | Daisy Deane. Cleveland: S. Brainard's Sons, [1863].  
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| BOX 90    | Rory O'More; Pop goes the weasel. Cleveland: S. Brainard's Sons, 1860.  
            Arranged by Adolph Baumbauch  
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| BOX 90    | Chant du berger, op. 405. New York: Carl Fischer, 1911.  
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| BOX 90    | Chanson de batelier, op. 4. no. 5. Louisville, KY: D. P. Faulds, 1869.  
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**Baumfelder, Frederic**

**Baxter, Wm. S.**

**Baylor, Eugene**

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| BOX 90    | Becker, Francis L.                    
           | At eve. Cincinnati: John Church & Co., 1896 .  
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<td>BOX 90</td>
<td>Clara waltz. [S.l.]: [s.n.], n.d.</td>
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<td>BOX 90</td>
<td>Le desire waltz. New York: S. T. Gordon &amp; Son, [1862]</td>
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<td>Gertrude's dream waltz. Chicago: S. Brainard's Sons, 1871</td>
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<td>Arranged by Anton Diabelli</td>
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For piano

Petunia waltz. Chicago: S. Brainard's Sons, 1868.  
Arranged by W. J. Bostwick  
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Arranged by Hans von Bülow  
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Sonata facile. [S.l.]: [s.n.], n.d.  
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Sonata, op. 2, no. 1. Hamburg: [s.n.], [1846].  
For piano, four hands

Sonatas, op. 27, no. 1,2, op. 28; op. 31, no. 1. [S.l.]: [s.n.], n.d.  
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Arranged by S. Thalberg  
For piano

For piano

Arranged by Henri Herz  
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Webster's funeral march. Cleveland: S. Brainard's Sons, 1871.  
Arranged by J. Hollard  
For guitar  
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Bijou waltz quadrille. Brooklyn: F. E. Stevens, 1892.  
For piano  
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For piano

For piano, four hands and violin  
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<td>Bigelow monument. Allegheny, PA: Ross &amp; Couch, 1895. For piano Digital content available</td>
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<td>Bell, Coralie Sunny days. Philadelphia: J. Starr Holloway, 1868. Arranged by Carl Weber For piano</td>
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<td>Canary concert waltz. Boston: Oliver Ditson &amp; Co., n.d. For piano</td>
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<td>Chit chat polka. Boston: Oliver Ditson &amp; Co., [1856]. For piano Digital content available</td>
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<td>BOX 90</td>
<td>Cinderella, op. 390. Philadelphia: Lee &amp; Walker, 1856. For piano</td>
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<td>La manola. Boston: Oliver Ditson &amp; Co., 1856. For piano</td>
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Charlie polka. [S.l.]: [s.n.], n.d.
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Crazy pole. Cincinnati: John Church & Co., n.d.
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The dearest spot of earth. Cleveland: S. Brainard's Sons, 1857.
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Dilly Burn waltz. Boston: Oliver Ditson & Co., [1855].
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Ever of thee galop. Cincinnati: John Church & Co., [1860].
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Arranged by Czerny  
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| BOX 91 | Rêverie, op. 64. Brunswick: Henry Litolff, n.d.  
Arranged by W. Krüger  
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| BOX 91 | Sonnambula. Chicago: S. Brainard's Sons, 1868.  
Arranged by Justin Holland  
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| BOX 91 | Theme di Bellini varié, op. 70, no. 1-3. New York: Dubois & Bacon, n.d.  
Arranged by François Hünten  
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| Bellstedt, Herman, Jr. |  |
| BOX 91 | The middleman. Cincinnati: John Church & Co., 1897.  
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| BOX 91 | Hommage à Chopin, op. 111, no. 1. Berlin: M. Bahn, n.d.  
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BOX 91 The village green. Cleveland: S. Brainard's Sons, 1875.
   For piano
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Berger, Wilhelm
   Arranged by Maurits Leefson
   For piano
Beriot
   Arranged by Th. Kullak
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Bertrand, Paul

BOX 92

The white slave. Detroit: Daniels & Russell, 1903.
Arranged by Neil Moret
For piano
Digital content available

Bettendorf, Loe. A.

BOX 92

For piano
Digital content available

Betts, Maximilian

BOX 92

For piano
Digital content available

Beyer, Ferdinand

BOX 92

For piano
Digital content available

Beyer, Ferdinand (arranger)

BOX 92

For piano

BOX 92

For piano

BOX 92

For piano
Digital content available

BOX 92

For piano
Digital content available
| BOX 92 | Les variétés 36 petites récréations sur des motifs choisis; Rondino sur un thème Français, op. 130, no. 31. Bruxelles: B. Schott, n.d. For piano Digital content available |
| BOX 92 | Les variétés 36 petites récréations sur des motifs choisis; Rondino sur un thème Français, op. 130, no. 35. Bruxelles: B. Schott, n.d. |
| BOX 92 | Dr. Clyde polka. New York: Edward Schuberth & Co., 1880. For piano Digital content available |
| BOX 92 | Geistinger polka. New York: Edward Schuberth & Co., 1881. For piano Digital content available |
For piano  
Digital content available  
Birgfeld, A.  

For piano  
Digital content available  
Bishop, C.  

For piano  
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Bishop, H.  

For piano  
Bishop, Henry, Sir  

Arranged by Brinley Richards  
For piano  
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Bissell, T.  

BOX 92  Harmonia. Boston: Russell & Tolman, [1857].  
For piano  
Digital content available  
For piano  
Digital content available  
Bizet  

Arranged by R. de Bilbac  
For piano  
Digital content available  
Blake  

Arranged by A. Woodlawn  
For piano, four hands  
Digital content available  
Blake, Charles D.  

For piano  
Digital content available  

For piano  
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For piano  
Digital content available  

For piano
**Digital content available**

**BOX 92**

- For piano

**DIGITAL CONTENT AVAILABLE**

**BOX 92**

- For piano

**DIGITAL CONTENT AVAILABLE**

**BOX 92**

- For piano

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**BOX 92**

Merry time galop. Chicago: White, Smith & Co., 1887.
- For piano

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**BOX 92**

- For piano

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Blake, Charles D. (arranger)

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Blakeley, C. A. M., Mrs.

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- For piano

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Blamphin, Ch.

**BOX 92**

Meet me in the lane. New York: William Hall & Son, 1867.
- Arranged by William Dressler
- For piano

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Blanchard, A. E.

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- For piano

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Blancjour, F. L.

**BOX 92**

- For piano
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Blessner, Gustave  
For piano  
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| BOX 92    | Digital content available  
Blind Tom  
Battle of Manassas. Cleveland: S. Brainard's Sons Co., 1913 .  
Arranged by R. de Roode  
For piano  
Verso cover page, extensive introduction as to the particulars of the this piece, performing  
and monologue by the composer.  
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Bloch, Henry  
For piano  
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Blum, Nathan  
Arranged by Jules Bloch  
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Blum, Oscar R.  
For piano  
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Blume, Frederick  
Pink dominoes. New York: Frederick Blume, 1878 .  
For piano  
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For piano  
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Blumenthal, Jacques |
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| BOX 92    | The queen's lace handkerchief. [S.l.]: James F. Hey & Co., 1883.  
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Bodecker, Louis (arranger) |
| BOX 92    | Diplomacy lancers. San Francisco: M. Gray, 1875.  
For piano  
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Boettger, G. |
For piano  
[Digital content available]  
Boettger, Theodore G. |
| BOX 92    | Dernier soupir d'amour, op. 61. New York: Wm. Hall & Son, 1866.  
For piano  
[Digital content available]  
Box 92    | I think of thee, op. 358. New York: S. Brainard's Sons, 1900.  
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[Digital content available]  
Boex, Andrew J. |
For piano  
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BOX 92    | Feliciité. Cincinnati: John Church & Co., 1891.  
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Bohlman, Henri |
For piano |
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For piano  
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For piano  
Digital content available |
| BOX 93    | Voices of spring, op. 327, no. 43. Chicago: McKinley Music Co., 1922 .  
Arranged by F. Henri Klickmann  
For piano  
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| BOX 93    | Boieldieu  
Arranged by Henri Herz  
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| BOX 93    | Bollman, H.  
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| BOX 93    | Bollman, Henry  
Aurora mazurka. Saint Louis: Bollman & Schatzman, 1867 .  
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| BOX 93    | Bollman, Otto  
For piano  
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| BOX 93    | Bonbright, Stephen S.  
This is a nation. Cincinnati: Queen City Music House, [1884] .  
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<th>Reverie, op. 4, no. 1. Boston: B. F. Wood Music Co., 1894. For piano</th>
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<td>Woodland vows. Philadelphia: W. F. Shaw, 1875. For piano [Digital content available] Bradshaw, Briggs</td>
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<td>BOX 93</td>
<td>All aboard. Boston: Oliver Ditson &amp; Co., 1890. For piano [Digital content available] Braham, Dave</td>
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<td>BOX 93</td>
<td>Nocturne, op. 65, no. 3. New York: Brentano's Literary Emporium, 1881. For piano [Digital content available] Brandeis, Friedrich</td>
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<td>BOX 93</td>
<td>Fantasie, op. 41. New York: Martens Bros., 1876. For piano [Digital content available] Braun, Max</td>
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<td>BOX 93</td>
<td>Frolic, op. 19. Chicago: S. Brainard's Sons, 1880. For piano [Digital content available]</td>
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<td><strong>Hattie polka.</strong> Cincinnati: John Church &amp; Co., 1880. For piano Breiter, A. R.</td>
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<td>BOX 93</td>
<td><strong>Flirt galop.</strong> Philadelphia: F. A. North &amp; Co., 1875. For piano Digital content available Breton, Gilbert</td>
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<td>BOX 93</td>
<td><strong>Prairie flower.</strong> Chicago: Root &amp; Sons Music Co., 1880. For piano Digital content available</td>
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<td>BOX 93</td>
<td><strong>Valley city march.</strong> Chicago: Root &amp; Sons Music Co., 1880. For piano Digital content available</td>
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<td><strong>Wild rose schottische.</strong> Des Moines, IA: Root &amp; Sons Music Co., 1880. For piano Digital content available Bricher, T.</td>
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<td>BOX 93</td>
<td><strong>Shawmut quick step.</strong> Boston: Geo P. Reed, n.d. For piano Digital content available Briggs, George H.</td>
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<td>BOX 93</td>
<td><strong>Printemps d'amour.</strong> Philadelphia: Couenhoven, Scull &amp; Co., 1852. For piano Digital content available Briggs, George H., Mrs.</td>
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<td>BOX 93</td>
<td><strong>Buds and flowers.</strong> Saint Joseph, MO: P. L. Huyett &amp; Son's, n.d. For piano Brill, Edwin S.</td>
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<td>BOX 93</td>
<td><strong>Coon smiles.</strong> New York: Doty &amp; Brill, 1902. For piano Digital content available</td>
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<td>BOX 93</td>
<td><strong>Vivandiere.</strong> New York: Edwin S. Brill, 1905. For piano Digital content available Brine, M. D.</td>
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<td>BOX 93</td>
<td><strong>Crazy galop.</strong> Brooklyn: F. H. Chandler, 1879. Arranged by J. H. Brewer For piano Digital content available Brinley, Jessie</td>
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<td>BOX 93</td>
<td><strong>Aura Lea.</strong> Cincinnati: John Church &amp; Co., 1869. For piano Bristow, F. L.</td>
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<td><strong>Last love.</strong> Cincinnati: John Church &amp; Co., 1868. For piano Bristow, Geo. F.</td>
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<td><strong>Brooks, Ellis</strong>&lt;br&gt;Chicago post march. Chicago: S. Brainard's Sons, 1896. For piano. Digital content available.</td>
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<td><strong>Brown, Francis H.</strong>&lt;br&gt;The winning grace redowa. New York: Wm. Hall &amp; Son, 1870. For piano. Digital content available.</td>
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<td>Barnum's national grand poultry show polka. New York: S. T. Gordon, n.d. For piano</td>
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<td>BOX 94</td>
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**Evening dance.** Boston: Oliver Ditson & Co., 1883.
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**Russian March.** Boston: Oliver Ditson Co., 1890.
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**Mountain city waltzes, op. 10.** Atlanta, GA: Phillips & Crew, 1883.
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<td>Budd waltz. New Orleans: A. E. Blackmar &amp; Co., 1869. For piano Digital content available</td>
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<td>Zouave. Cincinnati: John Church &amp; Co., 1869. For piano Digital content available</td>
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<td>BOX 96</td>
<td>The captains sly glance. New York: S. T. Gordon &amp; Son, 1864. For piano Digital content available</td>
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<td>BOX 96</td>
<td>50 little studies selected from op. 261, 821, 599 and 139. [S.l.]: Edward Schuberth &amp; Co., 1888. Arranged by H. W. Nicholl For piano Digital content available</td>
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<td>BOX 96</td>
<td>Czerny's new introductory exercises written to precede his 101 elementary studies. [S.l.]: [s.n.], n.d. For piano Digital content available</td>
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<td>Romace eccossaise, op. 455, Book III. [S.l.]: [s.n.], n.d. For piano Digital content available</td>
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<td>BOX 96</td>
<td>24 airs populaires en rondeaux, op. 69. Berlin: N. Simrock, n.d. For piano Digital content available</td>
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D'Albert, Charles

Arranged by Robert Denton
For piano

The bride's polka. Baltimore: C. Willig, Jr., n.d.
For piano

Arranged by E. F. Rimbault
For piano

For piano

Arranged by E. F. Rimbault
For piano

Arranged by E. F. Rimbault
For piano

Arranged by E. F. Rimbault
For piano

Arranged by E. F. Rimbault
For piano

Arranged by E. F. Rimbault
For piano

Arranged by E. F. Rimbault
For piano

Arranged by C. Everest
For piano

For piano

Arranged by E. F. Rimbault
For piano

Daly, Issac S.

For piano
Damm, P. F.

**BOX 97**

For piano

[Digital content available](#)

Dana, Emma T.

**BOX 97**

Mono waltz. [S.l.]: W. F. Shaw, 1883 .
For piano

[Digital content available](#)

Dana, William H.

**BOX 97**

For piano

[Digital content available](#)

**BOX 97**

Emma's waltz. Toledo: W. W. Whitney, 1873 .
For piano

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**BOX 97**

For piano

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**BOX 97**

Lancelot's march. [S.l.]: W.F Shaw, 1874 .
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**BOX 97**

For piano

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**BOX 97**

For piano

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Dancla, Charles

**BOX 97**

For two violins

[Digital content available](#)

Daniel, A. E.

**BOX 97**

For piano

Daniels, Chas. N.

**BOX 97**

For piano

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Dare, Mary

**BOX 97**

For piano

[Digital content available](#)

David, F.

**BOX 97**

Arranged by J. B. Duvernoy
For piano

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Davies, Charles A.
         Arranged by Fred. Geo. Richmond
         For piano
         Digital content available
         Davis, Anthony J.

         For piano
         Digital content available
         Davis, Auguste

         For piano
         Digital content available

         For piano
         Digital content available

         For piano
         Digital content available
         Davis, Louis

         For piano
         Digital content available
         Davis, W. E.

         For piano
         Digital content available
         Davis, Wm. H.

         For piano
         Davison, B. M.

         For piano
         Digital content available
         Davison, Gordon

         For piano
         Dawson, G. Wallace

BOX 97  The twinkling star. Fort Wayne, IN: G. W. Dawson, 1897.
         For piano
         Digital content available
         De Barry, E., Mme.

BOX 97  Evening star polka. New York: Charles W. Harris, 1873.
         For piano
         Digital content available
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BOX 97  American rapsodie. [S.l.]: José Giralt, n.d.
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<td>La gracieuse mazurka. New York: Firth, Pond &amp; Co., 1854. For piano</td>
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<td>De Long's polka quadrille. Cincinnati: John Church &amp; Co., 1867. For piano</td>
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<td>Evening meditation. Chicago: Chicago Music Co., 1881. For piano. Digital content available</td>
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<td>De Long's polka quadrille. Cincinnati: John Church &amp; Co., 1867. For piano</td>
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<td>Romanze. Chicago: Chicago Music Co., 1881. For piano. Digital content available</td>
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<td>Devere, Aubrey</td>
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<td>Sinbad march. Cleveland: S. Brainard's Sons, 1884. For piano. Digital content available</td>
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<td>Saguenay galop. Chicago: Lyon &amp; Healy, [1874]. For piano</td>
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<td>Among the flowers. New York: J. H. Schroeder &amp; Co., 1892. For piano</td>
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<td>In shady paths. Chicago: National Music Co., n.d. For piano. Digital content available</td>
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<td>Deems, J. Harry</td>
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<td>Une pensée. New York: G. Schirmer, n.d. For piano</td>
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<td>BOX 97</td>
<td>The irresistible galop. Brooklyn: J. W. Smith, Jr., [1868]. For piano. Digital content available</td>
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<td>BOX 97</td>
<td>All among the roses. San Francisco: M. Gray, 1872. Arranged by Carl Hess. For piano. Digital content available</td>
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<td>BOX 97</td>
<td>Go ahead galop. Philadelphia: L. C. Gotthold, 1884. For piano. Digital content available</td>
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<td>Geranium waltz. Cleveland: S. Brainard's Sons, 1878. For piano. Digital content available</td>
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<td>DeMotte, F., Miss</td>
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<td>Dennée, Charles F.</td>
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<td>BOX 97</td>
<td>Novellette, op. 8, no. 2. Boston: Arthur P. Schmidt &amp; Co., 1885. For piano. Digital content available</td>
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Denton, R.
   For piano
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Denza, L.

Funiculi-funicula. Chicago: Valisi & Giorgi, 1893.
   Arranged by G. Valisi
   For piano
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Detta, C. (arranger)

   For piano

Diabelli, Anton

   For piano, four hands

Dickinson, C. C.

   For piano
   Digital content available

Diederichs, F. W. E.

   For piano
   Digital content available

Diederichs, Wilhelm

   For piano
   Digital content available

   For piano
   Digital content available

   For piano
   Digital content available

Dielman, Henry

   For piano
   Digital content available

Dietrich, Wm. G.

   For piano
   Digital content available

Dietz, Franz

Sweet remembrance. Philadelphia: Chas. F. Escher, Jr., n.d.
   For piano
   Digital content available

Dizi, F.

Douze fantaisies ou exercices composés pour la Harpe à double monvenient. Paris: [s.n.], n.d.
   For piano

Dockstader
   For brass band
   Incomplete
   Digital content available
   Dodworth, Allen

   For piano
   Digital content available
   Dodworth, Allen (arranger)

   For piano
   Incomplete
   Dodworth, Harvey B.

   For piano
   Digital content available

   For piano
   Digital content available

   For piano

   For piano
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   Dodworth, Harvey B. (arranger)

Box 98: Medley on college songs. [S.l.]: [s.n.], n.d.
   For piano
   Digital content available
   Dolane, Walter A.

Box 98: Caprice oriental. Brooklyn: Spaulding & Kornder, 1889.
   For piano
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   Digital content available
   Doll, C. L. (arranger)

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   Donahoe, J. Frank

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   Digital content available
   Donaldson, Frank

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   Donaldson, W. S.
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<th>Rescue poka, op. 37. New Orleans: Louis Grunewald, [1868]. For piano Donizetti</th>
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<td>BOX 98</td>
<td>1ère fantaisie en forme de potpourri sur des motifs favoris de l'opera: Dom Sébastien de C. Donizetti. Milan, Italy: De Jean Ricordi, n.d. Arranged by R. X. Chotek For piano Digital content available</td>
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<tr>
<td>BOX 98</td>
<td>3me fantaisie en forme de potpourri sur des motifs favoris de l'opera: Dom Sébastien de C. Donizetti. Milan, Italy: De Jean Ricordi, n.d. Arranged by R. X. Chotek For piano Digital content available</td>
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<td>BOX 98</td>
<td>Beauties from Donizetti's opera of Lucia di Lammermoor. New York: Firth &amp; Hall, 1844. Arranged by A. C. Martinez For piano</td>
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<td>BOX 98</td>
<td>Belisario, op. 463, no. 1. Leipzig: Tobias Haslinger, n.d. Arranged by Czerny For piano Digital content available</td>
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<tr>
<td>BOX 98</td>
<td>Les charmes de l'opera Lucia di Lammermoor. [S.l.]: [s.n.], n.d. Arranged by J. A. Getze For piano, four hands Digital content available</td>
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   For piano
   Digital content available

La Favorite de Donizetti, Angel of Heaven, no. 2. Boston: Russell & Tolman, n.d.
   For piano
   Digital content available

   Arranged by Ferdinand Beyer
   For piano
   Digital content available

Fille du regiment. Chicago: S. Brainard's Sons, 1868.
   Arranged by Justin Holland
   For guitar
   Digital content available

   Arranged by Charles D. Blake
   For piano
   Digital content available

   Arranged by Th. Kullak
   For piano

   For piano
   Digital content available

   Arranged by Francois Hunten
   For piano
   Digital content available

Linda Di Chamounix opera by Donizetti, the bouquet, no. 4. Philadelphia: Lee & Walker, n.d.
   Arranged by C. T. Brunner
   For piano
   Digital content available

Lucia di Lamer Moor. Chicago: S. Brainard's Sons, 1868.
   Arranged by Justin Holland
   For guitar
   Digital content available

   Arranged by Bollman
   For piano and violin
   Digital content available

   Arranged by George Winter
   For violin
   Digital content available

   Arranged by Ch. Voss
   For piano
   Digital content available
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<th>Box</th>
<th>Title</th>
<th>Composer/Arranger</th>
<th>Publisher</th>
<th>Year</th>
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<th>Digital Content Available</th>
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<td>98</td>
<td>Lucrezia Borgia. Chicago: S. Brainard's Sons, 1868.</td>
<td>Justin Holland</td>
<td>S. Brainard's Sons</td>
<td>1868</td>
<td>Guitar</td>
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<td>98</td>
<td>Variations brillantes à quatre manins pour le piano sur des motifs de l'opéra Lucie de Lammermoor, op. 78. Mayence: B. Schott, n.d.</td>
<td>N. Louis</td>
<td>B. Schott</td>
<td>n.d.</td>
<td>Piano, 4 hands</td>
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<td>99</td>
<td>The puzzle march. Philadelphia: Chas. F. Escher, Jr., 1880.</td>
<td>Dora, Henri</td>
<td>Chas. F. Escher, Jr.</td>
<td>1880</td>
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<td>99</td>
<td>Familien glueck. New York: Wm. Adrian Smith, 1890.</td>
<td>Dougherty, L. H.</td>
<td>Wm. Adrian Smith</td>
<td>1890</td>
<td>Piano</td>
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Döhler, Théodore


Nocturne, op. 25, no. 1. Boston: Oliver Ditson & Co., n.d. For piano

Nocturnes. Cleveland: S. Brainard's Sons, n.d. For piano
Drake, J. W.

The serenade. Cincinnati: John Church & Co., 1891. For piano
Drake, Jas. S.

Col. Seller's polka elegante. Cincinnati: F. W. Helmick, 1876. For piano

Columbus, or World's Fair grand march. Lawrenceburg, IN: James C. Beckel, 1892. For piano
Drayton, Frank

Amarevole. [S.l.]: W. F. Shaw, 1884. For piano

Columbus, or World's Fair grand march. Lawrenceburg, IN: James C. Beckel, 1892. For piano

Dresser, Paul

Champagne Charlie. New York: J. L. Peters, 1880. For piano

Geneviève gavotte. Boston: Oliver Ditson & Co., 1895. For piano

Woodland polka, op. 56, no. 5. New York: William Hall & Son, 1854. For piano
Dressler, William

German hearts. New York: J. L. Peters, 1877. For piano
Dressler, William (arranger)

Dreyer, Charles
Around the world. Saint Louis: A. Shattinger, 1876.
For piano
Digital content available
Dreyfuss, Max

For piano
Digital content available
Driscoll, Harry

The Shriners. [S.l.]: Harry Driscoll, 1902.
For piano
Digital content available

For piano
Du Mouchel, L. A.

For piano
Digital content available

Arranged by F. H. Losey
For piano
Digital content available
Duble, C. E.

For piano
Dudley, E. Park

For piano
Duer, Parkhurst, Mrs.

For piano
Digital content available

For piano
Duganne, J. Mahlon

For piano
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Dulmage, Will. E.

Arranged by Frank E. Barry
For orchestra
Digital content available

Arranged by J. S. Zamecnik
For orchestra
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Duncan, Cloyd H.  
University of Michigan march and two step. Fairmont, WV: C. H. Duncan, 1901 .  
For piano  
Digital content available  
Dungan, J. M.  
Evening star polka. LaFayette, IN: Echo Music Co., 1891 .  
For piano  
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Dussek, J. L.  
For piano  
Dutton, G.  
Arranged by G. Dutton, Jr.  
For piano  
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Duvernoy, J. B.  
For piano  
For piano  
For piano  
Digital content available  
Dwyer, Geo. S.  
For piano  
Eaman, Ben. R.  
For piano  
Digital content available  
Eaton, E. O.  
Violet mazurka. Cincinnati: John Church & Co., 1865 .  
For piano  
Digital content available  
Ebel, O., Jr.  
The dancing class polka. [S.l.]: O. Ebel, 1888 .  
For piano  
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Ebeling, Hermann  
For piano  
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Ebert, Nellie S.  
For piano  
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Eckardt, Charles  
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Eckert, C.  
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For piano

Eckert, Louis V.  
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For piano

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Shakespeare gavotte. New Orleans: L. Grunewald, [1866].  
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Eddy, Fannie S.  
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Eddy, Herbert L.  
**BOX 100**  
Favorite polka. Cleveland: S. Brainard's Sons, 1869.  
For piano  
Incomplete

Edelman, Carl O.  
**BOX 100**  
The Marion rifles grand march. Louisville, KY: Tripp & Cragg, 1858.  
For piano

Edwards, Gus  
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For piano  
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Egghard, Jules  
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For piano  
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Ehrilich, Gustav  
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Barcarole no. 2. New York: G. Schirmer, 1898.  
Arranged by Louis Oesterle  
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Eikmeier, Henry  
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For piano

**BOX 100**  
For piano
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<td>BOX 100</td>
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<td>BOX 100</td>
<td><strong>Real estate</strong>, op. 66. New York: C. H. Ditson &amp; Co., 1872. For piano</td>
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<td>BOX 100</td>
<td><strong>La grâce</strong>. New York: G. Schirmer, 1882. For piano</td>
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<td>BOX 100</td>
<td><strong>Roguish eyes</strong>. New York: John L. Peters, 1870. For piano</td>
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<td>BOX 100</td>
<td><strong>Whispering breeze polka</strong>. Saint Louis: Balmer &amp; Weber, 1867. For piano</td>
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<td>El Cota</td>
<td><strong>Cherry leaf rag</strong>. Chicago: Victor Kremer Co., 1909. For piano</td>
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<td>Eldridge, J. A.</td>
<td><strong>Summer night schottisch</strong>. Boston: Louis H. Ross &amp; Co., 1885. For piano</td>
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<td>BOX 100</td>
<td><strong>Mogador waltz</strong>. New York: Boosey &amp; Co., 1892. For piano</td>
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<td>BOlott, W. B.</td>
<td><strong>Toujours travesant</strong>. Philadelphia: Chas. W.A. Trumpler, 1868. For piano</td>
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<td>Elliott, Perry</td>
<td><strong>Silver creek mazurka</strong>. Dunkirk, NY: H. J. Howe, 1873. For piano</td>
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<td>Ellis, Horace</td>
<td><strong>Meditation</strong>, op. 1, no. 1. Chicago: Clayton F. Summy, 1890. For piano</td>
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<td>Ellis, John F.</td>
<td><strong>The home waltz</strong>. Washington, DC: John F. Ellis &amp; Co., n.d. For piano</td>
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<td>BOX 100</td>
<td>Mist of the morning. New York: William A. Pond &amp; Co., 1871. For piano</td>
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<td>Concordia waltz. Boston: White, Smith &amp; Perry, 1871. For piano Digital content available</td>
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<td>BOX 100</td>
<td>La mazurka. New York: Atwill, n.d. For piano</td>
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<td>The canary bird, op. 32, no. 8. Boston: Arthur P. Schmidt &amp; Co., [1873]. For piano</td>
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<td>BOX 100</td>
<td>In the hammock, op. 32, no. 8. Boston: Arthur P. Schmidt &amp; Co., [1873]. For piano Digital content available</td>
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<td>Kinderspies, op. 13, no. 10. Boston: Arthur P. Schmidt &amp; Co., [1895]. For piano Digital content available</td>
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<td>Sarabande, op. 6. Boston: Arthur P. Schmidt &amp; Co., 1866. For piano Digital content available</td>
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<td>Sun and shade, op. 32, no. 12. Boston: Arthur P. Schmidt &amp; Co., [1873]. For piano Digital content available</td>
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<td>Up and away!, op. 34. Boston: Arthur P. Schmidt &amp; Co., [1877]. For piano Digital content available</td>
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<td>Cuckoo song, op. 58. Cincinnati: John Church &amp; Co., 1884. Arranged by Charles Gimbel, Jr. For piano Digital content available</td>
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<td>BOX 100</td>
<td>The bell chime waltz. Cincinnati: John Church &amp; Co., 1880. Arranged by Leon Levoy For piano Digital content available</td>
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For piano  
[Digital content available] |
For piano  
[Digital content available] |
For piano |
For piano  
[Digital content available] |
For piano  
[Digital content available] |
| BOX 100 | Mobile schottische. Philadelphia: Lee & Walker, 1856.  
For piano  
Erba, Marietta |
| BOX 100 | Good roads march. Philadelphia: Paul Eno, 1897.  
For piano  
[Digital content available] |
| BOX 100 | Promenade grand march. Nashville: J. A. McClure, 1867.  
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[Digital content available] |
For piano  
Escher, C. F. |
| BOX 100 | Bashi Bazouk's march. Philadelphia: Chas. F. Escher, Jr., 1877.  
For piano  
[Digital content available] |
For piano |
| BOX 100 | White anemonie schottisch. Philadelphia: C. F. Escher, Jr., 1867.  
For piano  
[Digital content available] |

Erba, Marietta  
Escher, C. F.  
Escher, C. F., Jr.  
Escher, C. F., Jr. (arranger)
Arranged by C. F. Escher, Jr.
For piano
Digital content available
Escher, Chas. F., Jr.

Wissahickon heights. Philadelphia: Chas. F. Escher, Jr., 1897.
For piano

Blondköpfchen, op. 51. Leipzig: Ernst Eulenburg, 1901.
For piano
Digital content available

Feenlilien, op. 48. Leipzig: Ernst Eulenburg, 1899.
For piano

For piano
Digital content available
Evans, D. O.

Now strike the harp gladly. [S.l.]: John F. Ellis & Co., [1885].
For piano
Digital content available
Evans, G. T.

For piano
Digital content available

For piano
Digital content available

For piano
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For piano

For piano

Cloumbus military schottisch. Chicago: S. Brainard's Sons, 1893.
For piano
Digital content available
Eyre, E. W.

For piano

Tu-te tu-te polka. Milwaukee, WI: Joseph Flanner, 1892.
For piano
Digital content available

Fahrbach, Philipp
   For piano
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Falconi, Alfonso

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   Arranged by Philip Hale
   For piano
   Digital content available
Falkland-Buchanan, Arthur

   For piano
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Fancher, J. E.

The princess polka. Detroit: C. J. Whitney, [1887].
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Fanciulli, F.

   For piano
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Fankensteen, Harold

   For piano
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Farmer, Geo. O.

The lonely hour. Cleveland: S. Brainard's Sons, 1863.
   For piano
   Digital content available
Farmer, Henry L.

Whispering Zephyrs. Cleveland: S. Brainard's Sons, [1862].
   For piano
Farwell, Henry (arranger)

Sweet smile waltz. Nashville: Jas. A. McClure, 1867.
   For piano
Farringer, C.

   For piano

   For piano
Farwell, Henry (arranger)
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Bonnie venture waltz. Chicago: Root & Cady, 1865 .  
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| BOX 101   | Faust, Carl  
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| BOX 101   | Fire and flame, op. 147. Philadelphia: M. Beerhalter, n.d.  
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| BOX 101   | Catch me if you can. Chicago: S. Brainard's Sons, 1892 .  
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| BOX 101   | I cannot forget. Chicago: S. Brainard's Sons, 1892 .  
For piano |
| BOX 101   | In my dreams. Chicago: S. Brainard's Sons, 1892 .  
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<td>Baseball quickstep.</td>
<td>Cincinnati: John Church &amp; Co., 1885</td>
<td>Fernald, Albert Henry</td>
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<td>The Wheeling bridge polka.</td>
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<td>First Nocturne, no. 1.</td>
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<td>Milwaukee, WI: Joseph Flanner, 1894</td>
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<td>Maraquita waltz, op. 30.</td>
<td>Portland, OR: Wiley B. Allen, 1892</td>
<td>Fink, Wilhelm</td>
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<td>Fina. Saint Louis: Kunkel Bros., 1882. For piano</td>
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<td>The wandering minstrels. Saint Louis: Kunkel Bros., 1869. For piano</td>
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<td>M'appari tutt'amor. Cleveland: S. Brainard's Sons, n.d. Arranged by Michael Watson For piano</td>
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Incomplete  
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Arranged by Justin Holland  
For guitar  
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Arranged by Ferd. Beyer  
For piano  
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| BOX 101 | Morceaux elegants, op. 78, no. 1. [S.l.]: [s.n.], n.d.  
Arranged by Throdore Oesten  
For piano, four hands  
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| BOX 101 | Souvenir de Martha, op. 34. Rostock: C. Hagemann & C. Topp, n.d.  
Arranged by Theodore Oesten  
For piano  
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| Foerster, Ad. M. | Andante, op. 3. Chicago: Root & Sons Music Co., 1875.  
For piano  
[Digital content available] |
For piano |
For piano  
[Digital content available] |
For piano  
[Digital content available] |
For string quartet (two violins, viola and cello)  
Incomplete  
[Digital content available] |
For piano  
Incomplete  
[Digital content available] |
| Ford, E. Reed, Mrs. | Sea breezes. Cincinnati: John Church & Co., 1878.  
For piano  
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| Foster, C. A. | |
          For piano
          Digital content available

Foster, Stephen C.

Box 101  All day long. Philadelphia: J. Starr Holloway, 1868.
          Arranged by Carl Weber
          For piano
          Digital content available

          Arranged by James Bellak
          For piano
          Digital content available

Fourrier, J. A.

          For piano
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Fowler, J. A.

          For piano
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Box 101  The maple leaf polka. New York: Wm. Hall & Son, 1856.
          For piano
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Box 101  Summer nights, op. 52. Brooklyn: Alphonzo Smith, 1892.
          For piano
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Fox, George

          For piano
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Fox, George (arranger)

          For piano
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          For piano
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Box 102  Kimball polka. Cleveland: S. Brainard's Sons, 1883.
          For piano
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Box 102  The sweetheart of all the year waltzes. Chicago: S. Brainard's Sons Co., 1893.
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          Francisco, Carlos D.
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<td>Payen's celebrated waltzes.</td>
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<td>The pride of our navy.</td>
<td>Frank, J. L.</td>
<td>W. F. Shaw Pub. Co.</td>
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<td>The Rebecca waltz.</td>
<td>Franklin, Benjamin</td>
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<td>Society's pet.</td>
<td>Franklin, Malvin M.</td>
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<td>The venture.</td>
<td>Franklin, Nahan</td>
<td>Jos. W. Stern &amp; Co.</td>
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<td>College chaps.</td>
<td>Frantzen, Henry</td>
<td>F. B. Haviland Pub. Co.</td>
<td>1911</td>
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<td>Kentucky cut-up.</td>
<td>Free, Chas. H.</td>
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<td>The king's jester.</td>
<td>Freeman, H. A.</td>
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<td>1884</td>
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<td>A thousand heroes march.</td>
<td>Freeman, Jas. J.</td>
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<td>1884</td>
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<td>BOX 102</td>
<td>Graceful polka mazurka. New York: J. Van Loan &amp; Co., 1884. For piano</td>
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<td>BOX 102</td>
<td>Grande marche militaire. New York: R. A. Saalfield, 1879. For piano</td>
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<td>BOX 102</td>
<td>School girl's polka. New York: J. Van Loan &amp; Co., 1884. For piano</td>
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<td>Freeman, Jas. J. (arranger)</td>
<td>Many a time waltz. New York: M. Muetzler, 1889. For piano Digital content available</td>
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<td>BOX 102</td>
<td>Come, fly with me. Dallas, TX: Frees &amp; Son, 1884. For piano Digital content available</td>
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<td>BOX 102</td>
<td>La plainte. Dallas: Frees &amp; Son, 1885. For piano</td>
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<td>Frenzel, A. W.</td>
<td>Cradle song. Boston: Oliver Ditson &amp; Co., 1870. For piano Digital content available</td>
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<td>Frey, Charles T.</td>
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<td>La coquette, op. 15. Cleveland: S. Brainard's Sons, n.d.</td>
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<td>Sweet rose of dawn waltz. New York: A. Buchbaum, 1893.</td>
<td>Gabriel, Virginia</td>
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<td>The list'ning mother. Buffalo: Cottier &amp; Denton, n.d.</td>
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<td>In the woods, op. 41. New York: G. Schirmer, 1879.</td>
<td>Gade, Niels W.</td>
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<td>103</td>
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<td>Gael, Henri van</td>
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La voltige. [S.l.]: Schott Freres, 1900.
For piano
Incomplete
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Galimberti, Giuseppe

For piano
Digital content available
Galliard, J. H. (arranger)

German melody. Louisville: David P. Faulds, 1855.
For piano
Digital content available
Galos, C.

Arranged by Hans Semper
For piano
Digital content available
Ganne, Louis

La czarine. [S.l.]: [s.n.], n.d.
For piano
Digital content available
Ganss, Wm. H.

Corn city waltz. Toledo, OH: A. S. Scott, [1889].
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Gautier, Leonard

Arranged by C. de Janon
For guitar
Digital content available
Geary, T. A.

For piano
Gehrig, Theodore

For piano
Digital content available
Gehring, Albert

For piano
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Geibel, Adam

Excursion waltz. [S.l.]: W. F. Shaw, n.d.
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Digital content available

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| BOX 103   | Variations pour le pianoforte sur une walse autrichienne, no. 76. Leipsic: Breitkopf & Härtel, n.d.  
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             Arranged by John Theophil  
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| BOX 103   | Weber polka. San Francisco: Sherman & Hyde, 1875.  
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             [Digital content available] |
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| BOX 103   | The Kittatinny. New York: Richter & Hope, [1895].  
             For piano  
             Geyer, Gustav A.  
             [Digital content available] |
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**BOX 103**
Arranged by William Dressler
For piano, four hands
Air variously attributed to Louis XIII, King of France and Baltasar de Beaujoyeulx.

Gibsone, Ignace

**BOX 103**
For piano

**BOX 103**
For piano

**BOX 103**
For piano

Gilbert and Cellier

**BOX 103**
Arranged by P. Bucalossi
For piano

Gilbert, J. L.

**BOX 103**
For piano

Gilbert, Jean

**BOX 103**
For piano

Gildemeester, P. J.

**BOX 103**
For piano

Gilder, John Francis

**BOX 103**
Sunburst, op. 73. New York: Bell Music Co., 1903 .
For piano

Gillet, Ernest

**BOX 103**
For piano, four hands

**BOX 103**
For piano, four hands

**BOX 103**
For piano

Gilmore, P. S.
| BOX 103 | The bay state polka. Boston: Oliver Ditson, n.d. |
|         | Arranged by M. J. Mooney |
|         | For piano |
|         | [Digital content available] |
| BOX 103 | Breakfast bell polka. Cleveland: S. Brainard's Sons, [1868]. |
|         | For piano |
| BOX 103 | Good news from home. Cleveland: S. Brainard's Sons, [1860]. |
|         | Arranged by A. Baumbach |
|         | For piano |
|         | [Digital content available] |
| BOX 103 | Supper bell polka. Cleveland: S. Brainard's Sons, [1868]. |
|         | For piano |
|         | [Digital content available] |
|         | For piano |
|         | For piano |
|         | [Digital content available] |
| BOX 103 | Remember me, op. 34. Cleveland: S. Brainard's Sons, 1877. |
|         | For piano |
|         | [Digital content available] |
|         | For piano |
|         | [Digital content available] |
| BOX 103 | Hattie polka. New York: Spear & Dehnhoff, [1881]. |
|         | For piano |
|         | [Digital content available] |
|         | For piano |
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|         | For piano |
|         | [Digital content available] |
| Glover, C. W. | Will you love me then as now. Boston: Oliver Ditson & Co., 1859. |
|         | For piano |
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|         | Arranged by C. Everest |
|         | For piano |
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For piano
Glynn, William C.

For piano
Digital content available
BOX 103

For piano
Goättè, W. Bloomfield

For piano
Digital content available
GOÄTÈ, W. Bloomfield

For piano
Digital content available
BOX 103

For piano
Gockel, August

For piano
BOX 103

Une nuit sur l'ocean. Cleveland: S. Brainard's Sons, n.d.
For piano
Godard, Benjamin

Arranged by Leon Keach
For piano
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BOX 103

Barcarolle in F, op. 80, no. 2. New York: G. Schirmer, 1895 .
Arranged by Wm. Scharfenberg
For piano
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BOX 103

For piano
Digital content available
Godard, Charles

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Godfrey, C.

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Godfrey, D.

Arranged by J. S. Knight
For piano
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<td>BOX 103</td>
<td>Good night, farewell. Washington, DC: John F. Ellis &amp; Co., 1880. For piano. [Digital content available]</td>
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<td>Beyond. New York: G. Schirmer, 1879. For piano.</td>
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<td>BOX 103</td>
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<td>Le delire. Saint Louis: Kunkel Bros., 1879. For piano. [Digital content available]</td>
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<td>On the bay. Saint Louis: Musical Art Co., n.d. For piano. [Digital content available]</td>
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<td>BOX 103</td>
<td>Rick a rack. New York: E. Pergament, 1878. For piano.</td>
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<td>BOX 103</td>
<td>The children of the night, op. 11. [S.l.]: [s.n.], n.d. For piano. [Digital content available]</td>
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Digital content available

For piano  
also: College hornpipe  
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Goodman, Jas. M.  
For piano

Goodwin-Lunt, Fannie  
For piano

Goossens, Eugene  
For piano  
Digital content available

Goote, Johan  
Willie's delight polka. Boston: Oliver Ditson & Co., [1866].  
For piano

Gordon, Curtis  
Arranged by Frank E. Barry  
For brass band  
also: Myra, by F.W. Vandersloot  
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Goria, A.  
For piano

BOX 104  
Marche triomphale, op. 91. Bruxelles: B. Schott, n.d.  
For two pianos, four hands  
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Gottschalk, Augusta  
For piano  
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Gottschalk, L. M.  
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For piano  
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<td>Fantaisie caprice our le piano de Cinq Mars, op. 244. Mayence: B. Schott, n.d. Arranged by J. Rummel For piano</td>
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<td>The pipers. [S.l.]: [s.n.], n.d. For piano</td>
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<td>BOX 104</td>
<td>Romeo et Juliette. Cleveland: S. Brainard &amp; Sons, 1868. Arranged by Justin Holland For guitar</td>
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<td>Solid men to the front. New York: William A. Pond &amp; Co., 1870. For piano</td>
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<td>Can't do it you know. Philadelphia: Wm. H. Boner &amp; Co., 1886. For piano</td>
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Greene, J. C. |
Arranged by W. F. Marshall  
For piano  
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Greene, W. H. |
| BOX 104   | Dreamland. Saint Louis: Kunkel Bros., 1875 .  
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Greer, William McFarland |
| BOX 104   | Agile polka. San Francisco: M. Gray, 1874 .  
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Gregh, Louis |
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| BOX 104   | The harmonic polka. [S.l.]: [s.n.], n.d.  
For piano  
also: other short piano pieces arranged by Mussar  
Gregory, Clifford D., Mrs. |
| BOX 104   | Eventide lullaby. [S.l.]: [s.n.], n.d.  
For piano and violin  
**Digital content available**  
Gressler, F. A. |
| BOX 104   | Cuckoo nest, op. 36. Cleveland: S. Brainard's Sons, n.d.  
For piano  
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Gretsch, Fr. |
| BOX 104   | Playing soldier, op. 36. Cleveland: S. Brainard's Sons, n.d.  
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Grey, Frank H. |
For piano  
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For piano  
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Grieg |
Arranged by Pietro Deiro  
For piano accordion  
**Digital content available**  

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Barcarolle. Cleveland: S. Brainard's Sons, 1878 .
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For piano
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For piano
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For piano
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| BOX 104 | Farewell if ever fondest prayer, op. 204. Saint Louis: Balmer & Weber, 1851 .
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For piano
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| BOX 104 | Grobe, Charles (arranger)
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For piano
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| BOX 104 | Are we almost there. Boston: Oliver Ditson, 1855 .
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| BOX 104 | The battle of Winchester, op. 1400. Boston: Oliver Ditson & Co., 1862 .
For piano
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<td>Ever of thee, op. 1046. Cleveland: S. Brainard's Sons, n.d.</td>
<td>For piano</td>
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<td>The family bible, op. 611. Philadelphia: Lee &amp; Walker, 1857.</td>
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<td>Fear not! But trust in providence. Philadelphia: Lee &amp; Walker, 1857.</td>
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<td>Germany and France. Philadelphia: Lee &amp; Walker, 1871.</td>
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<td>Lady mine! Lady mine!, op. 419. Baltimore: Miller &amp; Beacham, 1854.</td>
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<td>105</td>
<td>Little Maggie May, op. 1931. Cleveland: S. Brainard's Sons, 1873.</td>
<td>For piano</td>
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<td>Meet me at the lane. New York: William A. Pond &amp; Co., 1867.</td>
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<td>Now I lay me down to sleep. New York: William A. Pond &amp; Co., 1867.</td>
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<td>Prayer from Il Moise in Egitto. Philadelphia: Lee &amp; Walker, 1857.</td>
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<td>Prince of Wales' favorite polka. Philadelphia: Lee &amp; Walker, 1863.</td>
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<td>Princess schottisch. Philadelphia: Lee &amp; Walker, 1862.</td>
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<td>The protector schottisch, op. 1150. Saint Louis: Balmer &amp; Weber, 1859.</td>
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<td>Willie's on the dark blue sea, op. 809. Boston: Oliver Ditson, 1855. For piano</td>
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<td>Lament. Jersey City: Mollenhauer &amp; Elss, [1871]. For piano</td>
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<td>The destruction of the Brooklyn tabernacle. Brooklyn: Chas. W. Held, [1890]. For piano</td>
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<td>Weary day. Saint Louis: Balmer &amp; Weber, 1858. For piano</td>
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<td>Joliet schottisch. Boston: Oliver Ditson &amp; Co., n.d. For piano</td>
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<td>Daughter of the Orient waltz. Philadelphia: W. F. Shaw, 1885. For piano</td>
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<td>Rippling stream schottische. Ottumwa, IA: Stewart Bros., 1879. For piano</td>
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Hagemann, L.

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- Rose leaf mazurka. Cincinnati: John Church, Jr., 1865.
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**BOX 106**

- Willow dell waltz. Cincinnati: John Church, Jr., 1865.
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| BOX 106 | Fleetwood polka. Cincinnati: John Church, Jr., 1866. For piano |
| BOX 106 | Crayon polka. New York: Himan & Woodward, 1880. For piano | Digital content available |
| BOX 106 | Murmuring waters waltzes. New York: Jerome H. Remick & Co., 1906. For piano | Digital content available |
| BOX 106 | A summer night. New York: John T. Hall, 1907. For piano | Digital content available |
| BOX 106 | Barcarolle. Chicago: Chicago Music Co., 1891. For piano | Digital content available |
| BOX 106 | The proudest flag on earth. Cincinnati: John Church Co., 1888. For piano | Digital content available |
| BOX 106 | Barcarolle. New York: Firth, Pond & Co., [1862]. For piano | Digital content available |
| BOX 106 | Iyanough waltz. Hyannis, MS: H. A. Stevens & Co., [1894]. For piano | Digital content available |
| BOX 106 | Hagerstown female seminary march. Baltimore: George Willig & Co., 1877. For piano |
March pierette. Pittsburgh, PA: Basler's Music House, [1898].
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Hambaugh, Joseph M.

The bella Donna waltz. Louisville, KY: D. P. Faulds, 1865.
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Hamilton, Richard

For piano
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Hammond, Stocks

For piano
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Hammelley, Libbie L.

For piano
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Hampt, Annie E.

For piano
Hampton, Annie E.

Tuxedo polka. New York: E. Jonassohn, 1895.
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Handel

Dead March from oratorio Saul. [S.l.]: [s.n.], n.d.
For piano
Incomplete
Hangauer, Jack

Solita. Butte, MT: Jack Hangauer, [1908].
For piano
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Harbaugh (arranger) and Holmes (arranger)

For brass band
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Hardee, John L.

La délicieuse waltz. Savannah: John L. Hardee, 1877.
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<td>Silver star. Chicago: S. Brainard's Sons, [1896].</td>
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<td>Arranged by Gelinek</td>
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<th>BOX 109</th>
<th>Hunemann, Julius</th>
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<tr>
<td><strong>Lilies of the valley.</strong> Chicago: Molter &amp; Wurlitzer, 1869 .</td>
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<th>BOX 109</th>
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<td><strong>Air Tyrolien, op. 38.</strong> Boston: G. P. Reed, n.d.</td>
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<th>Hunten, F. (arranger)</th>
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<td><strong>Flauto o violino, op. 46, no. 1.</strong> [S.l.]: [s.n.], n.d.</td>
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<td><strong>Serenade polka.</strong> Baltimore: Henry McCaffrey, 1875 .</td>
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<td><strong>Medley waltz on Huntley's songs.</strong> [S.l.]: W. F. Shaw, 1884 .</td>
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           | La chasse au loup, op. 61, no. 1. New York: A. A. Van Gelder, n.d.  
           | For piano  
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           | For piano  
           | For piano  
           | BOX 109   | Hyde, Dorsey W.  
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           | For piano  
           | For piano  
           | BOX 109   | Hyers, J. De Witt  
           | Arranged by T. W. Haas  
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           | BOX 110   | Ide, E. Louis  
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           | Purple twilight, op. 9, no. 3. Boston: White & Goulaud, 1871.  
           | For piano  
           | BOX 110   | Ingraham, C. A.  
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<td>Danse Americaine. Cincinnati: John Church Co., 1896. For piano Digital content available Irwin, May</td>
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<td>La Concordia. New York: Firth, Son &amp; Co., 1865. For piano Digital content available Ivanovici, J. (arranger)</td>
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<td>Sun showers. New York: M. Whitmark &amp; Sons, 1913. For piano J. M.</td>
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<td>Roman rover. Philadelphia: Marhs &amp; Bubna, 1867. For piano J. N. G., Mrs.</td>
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<td>Mandarine. Philadelphia: Lee &amp; Walker, 1867. For piano Digital content available Jackson, Chas.</td>
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<td>I can't play waltzes. Boston: W. A. Evans &amp; Bro., 1885. For piano</td>
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<td>Fandango und Menuett, op. 116. Leipzig: Breitkopf &amp; Härtel, 1892. For piano [Digital content available]</td>
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<td>League island. Philadelphia: J. W. Pepper, [1900]. For piano [Digital content available]</td>
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<td>Lillian mazurka. Detroit: Geo. F. Newland, 1883. For piano [Digital content available]</td>
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<td>Lullaby. Thurburn, NY: C. de Janon, 1878. For piano [Digital content available]</td>
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<td>He laid away a suit of gray, to wear the Union Blue. New York: Feist &amp; Frankenthaler, 1901. Arranged by Lee Orean Smith For piano [Digital content available]</td>
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<td>BOX 110</td>
<td>The Murphys on parade. New York: T. B. Harms &amp; Co., 1894. For piano [Digital content available]</td>
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<td>BOX 110</td>
<td>Bell of the monastery waltz. Philadelphia: Lee &amp; Walker, n.d. For piano [Digital content available]</td>
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<td>Brilliant variations on the celebrated air Call me pet names. Philadelphia: Lee &amp; Walker, 1853. For piano Digital content available Jenkins, F. M.</td>
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<td>Ianthia. New York: Howley, Haviland &amp; Dresser, 1902. For piano Digital content available</td>
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<td>The Mississippi bubble. New York: Sol Bloom, 1902. For piano Digital content available Johns, Clayton</td>
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<td>The old Kearsarge march. Chelsea, MA: W. O. Johnson, 1894. For piano Johnson, Wallace A.</td>
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<td>Yale varsity march &amp; two step. Cleveland: H. N. White, 1901. For piano Digital content available Johnston, Walter Russell</td>
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For piano

**BOX 110**

For piano

[Digital content available]

Jordan and Estabrook

**BOX 110**

Arranged by F. Henri Klickmann  
For brass band

Juel-Frederiksen, Emil

**BOX 110**

For piano

[Digital content available]

Julian, Jesse

**BOX 110**

For piano

[Digital content available]

Jullien

**BOX 110**

Arranged by Stephen Glover  
For piano

[Digital content available]

**BOX 110**

The target galop. Boston: Oliver Ditson, [1853].  
For piano

[Digital content available]

Jungmann, Albert

**BOX 110**

For piano

**BOX 110**

Deux airs russes, op. 100, no. 2. Vienna: C. A. Spina, 1855.  
For piano

**BOX 110**

For piano

[Digital content available]

**BOX 110**

For piano

[Digital content available]

**BOX 110**

Frohliches Scheiden am Morgen, op. 111, no. 1. New York: Scharfenberg & Luis, n.d.  
For piano

**BOX 110**

Glockenblume, op. 55, no. 2. [S.l.]: H. F. Müller, n.d.  
For piano

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For piano

**BOX 110**

For piano

**BOX 110**

For piano

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Marie, op. 293, no. 3. Offenbach: Joh. Andre, n.d.
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Souvenir de Brunsvick, op. 88. Vienna: C. A. Spina, 1855.
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Wilde rose, op. 55. Cleveland: S. Brainard & Co., n.d.
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A fantasia with variations. Boston: Parker & Ditson, [183-?].
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   For piano and violin or violoncello obbligato

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Polonoise, op. 45. [S.l.]: [s.n.], n.d.
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   Incomplete

   For piano

   For piano

   For piano
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<td>The Eleanor. New York: William A. Pond &amp; Co., 1865. For piano Digital content available</td>
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<td>America's beautiful women waltz. Chicago: National Music Co., 1895. For piano Digital content available</td>
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<td>Silver wedding march. Chicago: Thompson Music Co., 1892. For piano Digital content available</td>
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<td>BOX 111</td>
<td>A tél örömei. Budapest: Rózsavölgyi es Társa, n.d. For piano Digital content available</td>
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<td>The winning smile schottisch. New York: S. T. Gordon &amp; Son, 1874. For piano</td>
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<td>Sycamore schottisch. Cleveland: S. Brainard &amp; Co., 1866. For piano</td>
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<td>At the dancing master's, op. 214, no. 1. Boston: C. W. Thompson &amp; Co., 1901. For piano Digital content available</td>
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<td>Keith, Lester W.</td>
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<td>BOX 111</td>
<td>The dreamer waltz. Boston: Walter Jacobs, 1906. Arranged by R. E. Hildreth For two mandolins or two violins Incomplete</td>
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<td>Keller, Paul</td>
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For piano

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Kendall, Edwin F.

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BOX 111

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Kennedy, Amanda

BOX 111

Galilee. New York: Leo Feist, 1911 .
For piano

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Kennedy, Harry

BOX 111

Arranged by Henry Tucker
For piano

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<td>Kline, S. Iron bridge schottische. Detroit: C. J. Whitney, 1869. For piano</td>
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<td>The adieu. Saint Louis: J. L. Peters &amp; Bro., 1866. For guitar. <a href="#">Digital content available</a> Knorr, Julius</td>
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<td>Glimmering stars, op. 312. Milwaukee: Wm. Rohlfing &amp; Sons, 1892. For piano. <a href="#">Digital content available</a> Kohaus, R.</td>
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| BOX 112   | Summer nights dream waltz, op. 44. Philadelphia: G. André & Co., 1878.  
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            Kunkel, Charles |
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| BOX 112   | The newsboy's dance. Milwaukee, WI: Chas. K. Harris, 1898.  
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| BOX 112   | Heav'n hath shed a tear, op. 68. New York: G. Schirmer, n.d.  
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| BOX 113 | Rêverie orientale. Boston: Oliver Ditson & Co., 1889  
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| BOX 113 | Breeze of the South. Cleveland: S. Brainard's Sons, 1873  
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| BOX 113 | L'echo dans les nontagnes, op. 6. New York: Charles W. Harris, 1871  
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| BOX 113 | An sie. New York: Wm. D. Wetford, [1887]  
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BOX 113  Regina. Boston: Oliver Ditson Co., [1889].
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BOX 113  Our guests. New Orleans: Louis Grunewald Co. Ltd., [1902].
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BOX 113  Rescue polka mazurka. [S.l.]: Cory Bros., 1869.
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Arranged by John Theophil
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BOX 113  Montauk lancers. Brooklyn: Chas. W. Held, 1895.
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BOX 113  No rest galop. New York: G. Schirmer, [1866].
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Heart's ease. New York: Martens Brothers, 1877 .  
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BOX 113  
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BOX 113  
In the meadow, op. 243. New York: De Luxe Music Co., n.d.  
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BOX 113  
O happy day, o day so dear!, op. 171, no. 54. New York: G. Schirmer, 1885 .  
Arranged by Wm. Scharfenberg  
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<td>Cannon galop. New York: Horace Waters, [1862]. Arranged by Mrs. Parkhurst For piano</td>
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| BOX 113   | Bone of contention galop. Boston: Thompson & Odell, [1880].  
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| BOX 113   | Day is breaking. [S.l.]: W. F. Shaw, 1878.  
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| BOX 113   | Delighted to see you schottish. Boston: Thompson & Odell, [1880].  
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| BOX 113   | Delighted to see you schottish. Philadelphia: W. F. Shaw, 1880.  
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| BOX 114   | Glen Onoka galop. [S.l.]: W. F. Shaw, 1878.  
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Lenox, Karl

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Lennox, Karl

Hoch vom dachstein fantasia, op. 34. Baltimore: Miller & Beacham, 1855.
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Lerman, J. W. (arranger)

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The two larks, op. 2, no. 1. [S.l.]: W. F. Shaw, 1884.
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## Instrumental Music, 1830-1957

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BOX 114  Rondo II, op. 182, no. 2. [S.l.]: [s.n.], n.d.
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            **Digital content available** |
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| Box 115   | Polonaise, no. 2. Boston: Oliver Ditson Co., 1901 .  
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            Arranged by Hans von Bulow  
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            Incomplete; music absent |
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            For piano  
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Fly away galop. Brooklyn: J. W. Smith, Jr., [1866].
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Grand capricio de concert, op. 93. New York: Firth, Son & Co., [1864].
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Admiration. New York: Metropolitan Music Co., [1897].
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Carnival of Venice. Philadelphia: John Stapf, [1885].
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A day dream. New York: S. T. Gordon & Son, 1887.
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Mathias, L.  
BOX 117  
For piano 

Mattoon, Edmund S.  
BOX 117  
Rippling waters. Cleveland: S. Brainard's Sons, 1888.  
For piano 

Maurice, Louie  
BOX 117  
For piano 

Maxson, Cyrus  
BOX 117  
Casino waltz. [S.l.]: W. F. Shaw, 1884.  
For piano 

May  
BOX 117  
L'amour. [S.l.]: [s.n.], n.d.  
For piano  
Incomplete 

May, H. S.  
BOX 117  
For piano
May, Mary

BOX 117  Baby's first steps. [S.l.]: Albright Music Co., 1904.
For piano
also: Little sunbeam

Mayer, Charles

For piano

Digital content available

For piano

Digital content available

Arranged by William Dressler
For piano

For piano

For piano

For piano

Mayer, Clara

For piano

Mayer, Henry

For piano

BOX 118  At the party, op. 49. New York: William A. Pond & Co., 1885.
For piano

For piano

Maylath, Henry

For piano

Digital content available

For piano

Digital content available

BOX 118  La belle coquette. New York: J. L. Peters, 1874.
For piano

Digital content available

For piano
Incomplete; music absent

For piano

For piano

Digital content available
For piano
Digital content available

For piano
Digital content available

For piano
Digital content available

For piano
Digital content available

For piano
Digital content available

For piano
Digital content available

Just you dare. [S.l.]: W. F. Shaw, 1884.
For piano
Digital content available

For piano
Digital content available

For piano
Digital content available

For piano
Digital content available

For piano
Digital content available

For piano
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For piano
Digital content available

For piano

Sweet memories of childhood redowa. [S.l.]: W. F. Shaw, 1883.
For piano
Digital content available

Sweet memories of childhood melody. [S.l.]: W. F. Shaw, 1883.
For piano
Digital content available

Sweet memories of childhood galop. [S.l.]: W. F. Shaw, 1883.
For piano
Box 118  Digital content available  Won't you tell me why, robin? Brooklyn: Geo. von Kameke, n.d.  For piano
Box 118  Yacht vigilant. Boston: Oliver Ditson Co., 1893.  For piano  Digital content available
Box 118  Yes indeed. Philadelphia: Chas. F. Fischer, Jr., [1885].  For piano  Maylath, Henry (arranger)
Box 118  20 popular songs. Boston: Oliver Ditson & Co., 1878.  For piano  Incomplete
Box 118  Bonne Nuit, op. 55, no. 2. Leipzig: J. Schuberth & Co., 1873.  For piano
Box 118  Down in a coal mine. Milwaukee: H. N. Hempsted, 1877.  For piano  also: Auld Ang Syne
Box 118  Robert Le Diable. Brooklyn, NY: D. S. Holmes, 1877.  For piano  also: Bohemian girl  Digital content available
Mayo, Oscar
Box 118  The cheerful peasant. Chicago: Chicago Music Co., 1882.  For piano  Digital content available
Box 118  Elan. Cleveland: S. Brainard's Sons, 1871.  For piano  Digital content available
Box 118  Rustic beauty polka. Cleveland: S. Brainard's Sons, 1873.  For piano
Maywood, Geo.
Box 118  Admiral Sampson's victory march. Chicago: S. Brainard's Sons Co., 1898.  For piano  Digital content available
Box 118  Bryan's democratic success march. Chicago: P. M. Wolsieffer, 1896.  For piano  Digital content available
Box 118  Molly on the trolley. Cleveland: S. Brainard's Sons Co., 1896.  For piano  Digital content available
Mazurette, S.
Box 118  The dinner bell on a Pacific train, op. 229. Detroit: Detroit Music Co., 1884.  For piano  Digital content available
Box 118  Farewell, op. 137. Detroit: C. J. Whitney & Co., 1881.  For piano  Digital content available
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| BOX 118   | Rustic schottische, op. 48. Detroit: Roe Stephens, 1875.  
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For piano  
Digital content available |
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For piano  
Digital content available |
| BOX 118   | Summer evening march. Washington, DC: John F. Ellis & Co., [1885].  
For piano  
Digital content available |
| BOX 118   | Summer evening march. [S.l.]: W. F. Shaw, 1885.  
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For piano  
Digital content available |
Arranged by Launce Knight  
For piano  
Digital content available |
Arranged by L. Raymond  
For piano  
McNaughton, J. H. |
For piano  
Digital content available |
Meacham, F. W.

**BOX 118**

Bessie's galop, op. 101. [S.l.]: W. F. Shaw, 1886 .
For piano

**Digital content available**

For piano

**Digital content available**

For piano

**Digital content available**

For piano

**Digital content available**

For piano

**Digital content available**

For piano

**Digital content available**

Meade, George

**BOX 118**

For piano

**Digital content available**

Mees, Rednew

**BOX 118**

For piano

Megginson, Mary

**BOX 118**

For piano

**Digital content available**

Mehden, L. von der

**BOX 118**

Fleur de lis. San Francisco: M. Gray, 1876 .
For piano

**Digital content available**

For piano

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For piano

**Digital content available**

Mehden, L. von der (arranger)

**BOX 118**

For piano

**Digital content available**

Mehul

**BOX 118**

Arranged by M. Henkel
For piano, four hands
Digital content available

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          For piano
          Digital content available

Meininger, Balthaser
          For piano
          Digital content available

Meininger, Julius C.
          For piano
          Digital content available

          For piano

          For piano

BOX 118  Silver rays. Nashville, TN: H. A. French, [1876].
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Melmoth, J. P.
BOX 118  Alice's reverie, op. 18. New York: Chas. W. Held, 1890.
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          Digital content available

BOX 118  Bessie's idylle, op. 18. Brooklyn, NY: Chas. W. Held, 1890.
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BOX 118  Daisie's march, op. 18. New York: Chas. W. Held, 1890.
          For piano
          Digital content available

          For piano
          Digital content available

          For piano

BOX 118  The gipsies frolics, op. 6. New York: Spear & Dehnhoff, [1886].
          For piano

BOX 118  Maggie's schottische, op. 18. Brooklyn, NY: Chas. W. Held, 1890.
          For piano
          Digital content available

Melville, Agnes
          For piano
          Digital content available

Mendelssohn-Bartholdy
          Arranged by Stephen Heller
For piano

**BOX 119**
Grande fantaisie de concert sur le songe d'une nuit d'été. Leipzig: Breitkopf & Härtel, n.d.
Arranged by Eugene Ketterer
For two pianos, four hands
Incomplete

**BOX 119**
For piano

**BOX 119**
For piano

**BOX 119**
Song without words, no. 47. Boston: Oliver Ditson & Co., 1868.
Arranged by Hugo Leonhard
For piano

**BOX 119**
Violin concerto, op. 64. [S.l.]: Edition Peters, n.d.
For piano and violin
Incomplete

**BOX 119**
The butterfly etude, op. 11, no. 6. New York: Alberto Himan, 1913.
For piano

**BOX 119**
Arranged by Vt. Gambaro
For string quartet (two violins, viola and bass)
Incomplete

**BOX 119**
Fantaisie sur deux melodies de Mercadante, op. 88. New York: C. Breusing, n.d.
Arranged by Henri Rosellen
For piano
Cover shows three different publication stamps

**BOX 119**
For piano

**BOX 119**
Im Blumengarten, op. 82, no. 4. Breslau: Julius Hainauer, n.d.
For piano

**BOX 119**
Walzer, op. 95, no. 3. [S.l.]: [s.n.], n.d.
For piano

**BOX 119**
Weihnachtspastorale, op. 56. Mainz: B. Schott's Söhne, n.d.
For organ

Merkel, Gustav

**BOX 119**
Im Blumengarten, op. 82, no. 4. Breslau: Julius Hainauer, n.d.
For piano

**BOX 119**
Walzer, op. 95, no. 3. [S.l.]: [s.n.], n.d.
For piano

**BOX 119**
Weihnachtspastorale, op. 56. Mainz: B. Schott's Söhne, n.d.
For organ

Merkel, Johannes
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For piano |
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| BOX 119   | Do you love me? Buffalo: Cottier & Denton, 1870.  
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| BOX 119   | Garfield's memorial march. Cleveland: S. Brainard's Sons, 1881.  
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For piano  
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| BOX 119   | Gipsey dance. Chicago: S. Brainard's Sons Co., 1870.  
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For piano  
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| BOX 119   | The irresistible waltz. Chicago: S. Brainard's Sons Co., 1891.  
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For piano  
Digital content available |
|          | Messer, M. J. |
For piano  
Metcalf, I. N. |
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<td>Sunlight waltz. Chicago: S. Brainard's Sons Co., 1883. For piano Digital content available Métra, Olivier</td>
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<td>La vague waltz. New York: Richard A. Saalfeld, 1883. For flute or violin Digital content available Metz, Julius</td>
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<td>Bridal flower polka. New York: Firth, Son &amp; Co., 1857. For piano Digital content available Metz, Julius (arranger)</td>
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<td>BOX 119</td>
<td>Omene waltzes. New York: M. Whitmark &amp; Sons, 1893. For piano Digital content available Metzger, Henry</td>
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<td>BOX 119</td>
<td>Elfenreigen, op. 56. Leipzig: Fritz Schuberth, Jr., n.d. For piano Ricordanza, op. 57. Weimar: Reinhard Volkmann, 1903. For piano Digital content available Metzler, Bertha</td>
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Arranged by Eugene Platzmann  
For piano |
| Meyer, Leopold de |
For piano |
For piano  
Digital content available |
For piano |
For piano |
| BOX 119 | March Marocaine, op. 22. New York: Scharfenberg & Luis, n.d.  
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| Meyer, Louis |
For piano  
Digital content available |
For piano  
Digital content available |
For piano |
For piano |
For piano |
For piano  
Digital content available |
For piano  
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Digital content available |
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For piano  
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For piano  
Digital content available |
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<tr>
<th>Container</th>
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## Instrumental Music, 1830-1957

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<th>Title</th>
<th>Publisher and Date</th>
<th>Arranged By</th>
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<tbody>
<tr>
<td>L'Africaine</td>
<td>New York: Scharfenberg &amp; Luis, 1865</td>
<td>Ranieri Vilanova</td>
<td>Piano</td>
<td>Digital content available</td>
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<tr>
<td>Robert de Diable, suites 1 &amp; 3.</td>
<td>[S.l.]: [s.n.], n.d.</td>
<td>Strunz</td>
<td>String trio (two violins and violoncello)</td>
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<tr>
<td>Fluttering heart galop.</td>
<td>Toledo, OH: W. W. Whitney, 1875</td>
<td></td>
<td>Piano</td>
<td>Digital content available</td>
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<tr>
<td>Aglae galop.</td>
<td>Philadelphia: J. E. Winner, 1870</td>
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<td>Piano</td>
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<tr>
<td>The blacksmith in the woods, op. 126.</td>
<td>Cleveland: S. Brainard's Sons, n.d.</td>
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<td>Piano</td>
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<td>L'ambition</td>
<td>Boston: Geo. D. Russell, 1880</td>
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<td>Piano</td>
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<td>Galop de concert, op. 10.</td>
<td>Berlin: Schlesinger, n.d.</td>
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<td>Piano, four hands</td>
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</table>
| BOX 120   | Miles, Charles R.  
La grisette. Boston: Oliver Ditson, 1856 .  
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| BOX 120   | Miller, Charles  
For piano  
[Digital content available] |
| BOX 120   | Miller, J. N.  
Favorite mazurka. Cincinnati: John Church Co., 1890 .  
For piano  
[Digital content available] |
| BOX 120   | Miller, P. F.  
For piano  
[Digital content available] |
| BOX 120   | Milliken, J. H.  
For piano  
[Digital content available] |
| BOX 120   | Milliken, S. M.  
For piano  
[Digital content available] |
| BOX 120   | Millöcker, Charles  
Arranged by H. Milford  
For piano  
[Digital content available] |
For piano  
[Digital content available] |
Arranged by C. C. de Nordendorf  
For piano  
[Digital content available] |
| BOX 120   | The beggar student galop. [S.l.]: W. F. Shaw, 1883 .  
Arranged by H. Maylath  
For piano  
[Digital content available] |
| BOX 120   | The beggar student potpourri. [S.l.]: W. F. Shaw, 1883 .  
Arranged by H. Maylath  
For piano |
BOX 120  The beggar student waltz. [S.l.]: W. F. Shaw, 1883 .
   Arranged by H. Maylath
   For piano
   Digital content available

   Arranged by Theodore Moelling
   For piano
   Digital content available

   Arranged by A. H. Rosewig
   For piano, four hands
   Digital content available

   For piano
   Digital content available

   For piano and violin
   Digital content available

Mills

   For piano
   Digital content available

Mills, Albert

   For piano
   Digital content available

Mills, Kerry

BOX 120  At a Georgia campmeeting. New York: F. A. Mills, n.d.
   For piano
   Incomplete; music absent

BOX 120  'Leven forty five from the hotel. New York: F. A. Mills, 1903 .
   For piano
   Digital content available

BOX 120  Me and me banjo. New York: F. A. Mills, 1903 .
   For piano
   Digital content available

   For piano
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Mills, S. B.

   For piano
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Mills, S. B. (arranger)

   For piano
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Milner, John L.
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<td>BOX 120</td>
<td>The q waltz. Washington, DC: John F. Ellis &amp; Co., [1849]. For piano Digital content available</td>
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<td>Milton, W. S.</td>
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<td>BOX 120</td>
<td>Over the garden wall waltz. [S.l.]: T. A. Bacher, 1882. For piano Digital content available</td>
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<td>Milton, W. S. (arranger)</td>
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<td>Charley schottische. Philadelphia: J. L. Carncross &amp; Co., 1870. For piano Digital content available</td>
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<td>The flowers were blooming. New York: Hamilton S. Gordon, n.d. For piano Digital content available</td>
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<td>Chant d'esperance. Washington, DC: John F. Ellis &amp; Co., 1885. Arranged by John Theophil For piano</td>
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<td>BOX 120</td>
<td>The last rose of summer. Cleveland: S. Brainard's Sons, [1869]. For piano Digital content available</td>
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<td>Migration galop. London: Boosey &amp; Co., n.d. For piano Digital content available</td>
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<td>Columbus grand march. Boston: Miles &amp; Thompson, [1892]. For piano Digital content available</td>
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<td>Science hill polka mazurka. Cincinnati: A. C. Peters &amp; Bro., 1864. For piano Digital content available</td>
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<td>Missud, Jean M.</td>
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<td>BOX 120</td>
<td>Susie polka mazurka. Boston: White, Smith &amp; Perry, 1873. For piano</td>
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<td>Moelling, Theodore</td>
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<td>BOX 120</td>
<td>Dora schottish. Washington, DC: John F. Ellis &amp; Co., 1890. For piano</td>
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        Digital content available
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        For piano

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        For piano

BOX 120  Fascination mazurka, op. 86. Philadelphia: Chas. W. A. Trumpler, 1866.
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BOX 120  Isidora waltz. Toledo, OH: Whitney's Palace of Music, 1866.
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BOX 120  Jack o'lantern galop. [S.l.]: W. F. Shaw, 1885.
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BOX 120  Sad memories. [S.l.]: W. F. Shaw, 1880.
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BOX 120  Souvenir de L'Africaine. Chicago: Root & Cady, 1866.
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BOX 121  The hot potato. New York: Enterprise Music Supply Co., [1900].
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        For piano

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        For piano

        Digital content available
        For piano or harp
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Digital content available  
Moret, Neil |
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Digital content available |
For piano  
Incomplete; music absent  
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Arranged by Chas. N. Daniels  
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Morey, Fred. L. |
| BOX 121   | Cupid's envoy, op. 35. Boston: Arthur P. Schmidt, 1889.  
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| BOX 121   | Chicago mazurka. Cleveland: S. Brainard's Sons, [1854].  
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| BOX 121   | Bridal march. New York: Spear & Dehnhoff, [1880].  
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**Edison Sheet Music Collection**

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<td>Beautiful bells. Newburgh, NY: Demorest &amp; Burr, 1869. For piano Digital content available</td>
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<td>Puritan march, op. 110. New York: Carl Fischer, 1888. For piano Digital content available</td>
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<td>Alleghaney cotillions. Cleveland: S. Brainard &amp; Sons, [1868]. For piano Digital content available</td>
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<td>Pearl waltz. Boston: Oliver Ditson &amp; Co., n.d. For piano Digital content available</td>
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<td>Sons of veterans' march. Chicago: S. Brainard's Sons Co., [1883]. For piano Digital content available</td>
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<td>BOX 121</td>
<td>Müller, Julius E. An Alexis, op. 208, no. 3. Boston: Arthur P. Schmidt &amp; Co., 1883. For piano</td>
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<td>BOX 121</td>
<td>Bijou of the opers, no. 9. Baltimore: Henry McCaffrey, 1853. For piano</td>
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<td>BOX 121</td>
<td>Digital content available BOX 121 En passant, op. 189. Baltimore: Geo. Willig &amp; Co., 1879. For piano</td>
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<td>Digital content available BOX 121 Falling leaves. New York: William A. Pond &amp; Co., 1860. For piano</td>
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<td>Digital content available BOX 121 Woodland voices, op. 163. Baltimore: George Willig &amp; Co., 1868. For piano</td>
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<td>BOX 121</td>
<td>Muller, Wm. F. Fleur d'hiver, op. 58. New York: Horace Waters, 1866. For piano</td>
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<td>Mullin, M. F. A jolly good time. [S.l.]: W. F. Shaw, 1884. For piano</td>
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<td>Dodworth quick step. Philadelphia: Beck &amp; Lawton, 1859. For piano Digital content available</td>
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<td>Rose glen waltzes. Philadelphia: Wm. H. Boner &amp; Co., 1891. For piano Digital content available</td>
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<td>Carl pretzel waltz. Cleveland: S. Brainard's Sons, n.d. For piano Digital content available</td>
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<td>BOX 121</td>
<td>Repose! Cleveland: S. Brainard's Sons, 1868. Arranged by F. W. Root For piano Digital content available</td>
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<td>BOX 121</td>
<td>The ghost's galop. Boston: Oliver Ditson &amp; Co., n.d. For piano Digital content available</td>
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<td>The Ohio Napoleon march. [S.l.]: Fred L. Neddermeyer, 1895. For piano Digital content available</td>
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<td>A night in Rome. Boston: Oliver Ditson Co., 1889. For piano Digital content available</td>
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<td>Lenox minuet. New York: Carl Fischer, [1893]. Arranged by M. Akst For piano Dance instructions enclosed</td>
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<td>Varsity march. Philadelphia: Chas. F. Escher, Jr., 1896. For piano</td>
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For piano
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Nicolai, O.

Arranged by A. Schuman
For piano
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Niemann, Rudolph

For piano

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For piano
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Nightingale, J. C. (arranger)

Let us hast to Kelving grove bonnie Lassie O. in the opera of Guy Mannering. Baltimore:
John Cole, n.d.
For piano
Incomplete, music absent
Digital content available

Noel, C. A.

For piano
Digital content available

For piano
Digital content available

Nole, C.

Dodworth's five step waltz. New York: Frederick Blume, 1870.
For piano

Northrup, Theo. H.

For piano
Digital content available

The possum patrol. Chicago: S. Brainard's Sons Co., 1892.
For piano
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Norvel, Florence

For piano

Norvell, Florence

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Noskowski, Sigismond
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<td>Impromptu, op. 20, no. 4. Breslau: Jules Hainauer, n.d.</td>
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<td>Menuet lyrique, op. 37, no. 2. Breslau: Jules Hainauer, [1891]</td>
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<td>Concourse march, op. 7. Brooklyn: Geo. Molineux, 1881</td>
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<td>Oberndorfer, Alfred A.</td>
<td>A Pompeian rose waltzes. New York: Chas. K. Harris, 1904</td>
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<td>Sweet simplicity, op. 7, no. 6. [S.l.]: Leo Oehmler, 1898</td>
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Oesten, Theodore

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For piano
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For piano
Digital content available

For piano
Digital content available

For piano
Digital content available

"Dreamer's vision, op. 100, no. 7. [S.l.]: [s.n.], n.d."
For piano
Digital content available

For piano
Digital content available

"Fleurs de salon, op. 38, no. 3. Boston: Oliver Ditson & Co., n.d."
For piano
Digital content available

For piano

For piano

"Goldperlen, op. 94. Boston: Oliver Ditson, n.d."
For piano

"In the woods, op 100, no. 8. [S.l.]: [s.n.], n.d."
For piano

For piano
Digital content available

"The last wish, op. 100, no. 5. [S.l.]: [s.n.], n.d."
For piano
Digital content available

For piano
Digital content available

For piano
Digital content available

For piano
Digital content available
Minnesang, op. 50, no. 3. New York: Horace Waters, n.d.
For piano

For piano
Digital content available

For piano
Digital content available

For piano

For piano

When the swallows homeward fly. Boston: Oliver Ditson, n.d.
For piano

Arranged by J. A. Getze
For piano, four hands

Arranged by Fritz Spindler
For piano

For piano
Digital content available

Arranged by Jas. J. Freeman
For piano
Digital content available

Arranged by J. A. Getze
For piano

Arranged by J. S. Knight
For piano

Arranged by E. H. Bailey
For piano
Digital content available

Arranged by Le Baron
For piano
Digital content available

Arranged by E. H. Bailey
For piano
Digital content available

Arranged by Le Baron
For piano

Digital content available
Arranged by Charles Fradel
For piano
Digital content available

Arranged by Wilhelm Kuhe
For piano

Arranged by E. Mack
For piano

Arranged by Robert Goldbeck
For piano

Arranged by J. A. Getze
For piano

Arranged by J. S. Knight
For piano

Arranged by J. A. Getze
For piano

For piano
Each section is prefaced by dance directions
Digital content available

Oh! how I love the gallant soldiers. Philadelphia: Lee & Walker, 1868.
Arranged by J. A. Getze
For piano

Arranged by J. S. Knight
For piano

Arranged by Carl Meyer
For piano

Arranged by A. Gieseman
For piano

Arranged by J. A. Getze
For piano

For piano
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For piano
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Olcott, Chauncey  
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Arranged by F. W. Meacham  
For piano  
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Olds, W. B.  
**BOX 123**  
The little huntsman. New York: S. Brainard's Sons, 1890.  
For piano  
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Oleman, Abe  
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Olliver, Paul  
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Opel, F.  
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Sunny day polka. Toledo, OH: W. W. Whitney, 1875.  
For piano  
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Opel, W.  
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Der abendstern, op. 10, no. 2. Cincinnati: John Church, Jr., 1868.  
For piano  
Operti, Giuseppe  
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<td>Orth, L. E.</td>
<td>Bouquet waltz, op. 8, no. 2. Boston: Miles &amp; Thompson, 1897. For piano. Digital content available.</td>
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<td>Owens, Lizzie H.</td>
<td>Birthday polka. New York: John J. Daly, 1870. For piano.</td>
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Edison Sheet Music Collection
Box 124 Loves of the angels. New Jersey: J. L. Peters, 1868.
   For piano  
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   Pacher, J. A.

   Arranged by Albert Beuter  
   For piano  
   Digital content available  
   Paderewski, I.

   For piano  
   Digital content available  
   Paggi, Giovanni

Box 124 Remembrance of Italy. Boston: Henry Prentiss, 1840.
   For piano  
   Digital content available  
   Paine, Francis M.

Box 124 A sad story, op. 10, no. 3. Hyde Park, MA: F. L. Hodgdon & Co., [1894].
   For piano  
   Paine, G. R.

   For piano  
   Digital content available  

   For piano  
   Digital content available  
   Paine, John K.

   For piano  
   Digital content available  
   Paladilhe, E.

Box 124 For mandolinata. Mainz: B. Schott's Söhne, n.d.
   Arranged by J. Rummel  
   For piano  
Palmer, S.

   For piano  
   Digital content available  
   Pannen, F.

Box 124 Wood bird waltz. Saint Louis: Balmer & Weber, [1869].
   For piano  
   Digital content available  
   Panormo, F. C., Jr.

   For piano  
   also: Russian waltz
   Panormo, Francis
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<td>The bird waltz. Boston: Oliver Ditson, n.d. For piano. <strong>Digital content available</strong></td>
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<td>Bird waltz. Boston: C. Bradlee, n.d. For piano or harp. Panta, Asencio</td>
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<td>BOX 124</td>
<td>Marcha redoblada. New York: William Hall &amp; Son, 1871. For piano. Pape, Chas. O.</td>
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<td>BOX 124</td>
<td>Le papillon. Cincinnati: John Church &amp; Co., 1870. For piano</td>
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<td>BOX 124</td>
<td>Winchester storm march galop. Boston: Oliver Ditson &amp; Co., 1875. For piano. <strong>Digital content available</strong> Papp, Wm.</td>
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<td>BOX 124</td>
<td>The goblin fantasie. New York: Hamilton S. Gordon, 1895. For piano. <strong>Digital content available</strong> Parker, H. W.</td>
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<td>BOX 124</td>
<td>The white flyer. Erie, PA: Frank Brehm, Jr., 1897. For piano. <strong>Digital content available</strong> Parker, Henry</td>
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<td>BOX 124</td>
<td>The fun of the fair. Cleveland: S. Brainard's Sons, n.d. For piano</td>
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<td>BOX 124</td>
<td>Nocturne, op. 3. Cleveland: S. Brainard's Sons, 1857. For piano. <strong>Digital content available</strong> Parker, T. Foreman</td>
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<td>Dream of beauty. Shreveport, LA: Hart &amp; Parker, 1903. For piano. <strong>Digital content available</strong> Parlante, Ardito</td>
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<td>BOX 124</td>
<td>Bradwell march. Chicago: H. M. Higgins, 1865. For piano</td>
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<td>BOX 124</td>
<td>North Western University march. Chicago: Lyon &amp; Healy, 1868. For piano</td>
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<td>BOX 124</td>
<td>Bonjour. New York: Thaddeus Firth, 1866. For piano</td>
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<td>Le lever du soleil. Boston: Oliver Ditson &amp; Co., [1864]. For piano</td>
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<td>La cascade, op. 37. Philadelphia: F. A. North &amp; Co., n.d. For piano</td>
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<td>Vista march. Trenton, NJ: T. A. Crosbie, 1882. For piano</td>
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<td>Pensarás en mí. [S.l.]: [s.n.], n.d. For piano</td>
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<td>Echoes from the Hudson. Detroit: C. J. Whitney &amp; Co., 1871. For piano</td>
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<td>Alone, op. 4. New York: Edward Schuberth &amp; Co., 1880. For piano</td>
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<td>BOX 124</td>
<td>Far from home, op. 4. New York: Edward Schuberth &amp; Co., 1880. For piano</td>
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<td>Invitation to the galop. Cleveland: S. Brainard's Sons, 1869. For piano. Digital content available</td>
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<td>The fox hunters. Chicago: Sol Bloom, 1890. For piano. Digital content available</td>
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<td>Grand Prussian victory march. Chicago: Root &amp; Cady, [1870]. For piano. Digital content available</td>
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<td>Grand Prussian victory march. Cleveland: S. Brainard's Sons, 1872. For piano. Digital content available</td>
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<td>BOX 124</td>
<td>Sommernachtsfest schottisch. New York: Emanuel Pergament, 1879. For piano</td>
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<td>Flitting shadows. Rochester, NY: Gibbons &amp; Stone, 1881. For piano</td>
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<td>Enterprise polka. Trenton, NJ: John S. Ruhlman, 1885. For piano</td>
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<td>The skaters march. New York: William A. Pond &amp; Co., 1885. For piano Digital content available</td>
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<td>The Greek march. New York: William Hall &amp; Son, 1840. For piano Digital content available</td>
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<td>BOX 124</td>
<td>Old rosin the bow. Cincinnati: W. C. Peters &amp; Sons, 1852. For piano Digital content available</td>
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<td>Zim caprice. New York: Carleton, Cavanagh &amp; Co., 1897. For piano Digital content available</td>
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<td>A Georgia camp fire two step. New York: A. M. Hall, 1899. For piano Digital content available</td>
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<td>Dellwood mazurka. Philadelphia: Lee &amp; Walker, 1871. For piano</td>
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<td>L'esperance, op. 16. Baltimore: George Willig, 1853. For piano Digital content available</td>
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<td>I don't want to play in your yard. Chicago: National Music Co., 1894. For piano Digital content available</td>
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<td>BOX 124</td>
<td>Thomas Sharkey's triumphant march. New York: Petrie Music Co., 1896. For piano Digital content available</td>
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<td>Albumblatt. Boston: Arthur P. Schmidt, 1889. For piano Digital content available</td>
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<td>BOX 124</td>
<td>Menuett. Boston: Arthur P. Schmidt, 1889. For piano Digital content available</td>
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Petersen, Julius F.  
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Petersen, P. F.  
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<td>Evening breezes. Cleveland: S. Brainard's Sons, 1874. For piano. Phelps, Charles A.</td>
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<td>Coralline mazurka. Cleveland: S. Brainard's Sons, 1869. For piano. Philby, Henry</td>
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<td>Alex and George on parade. Syracuse, NY: H. F. Phillips, 1897. For piano. Phillips, Walter A.</td>
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<td>The old battle flag march two step. Chicago: S. Brainard's Sons Co., 1897. For piano. Phipps, Osmond G.</td>
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<td>The iron city. Cleveland: S. Brainard &amp; Son, 1866. For piano. Piccirillo, F. E.</td>
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<td>Midwinter exposition tarantella. San Francisco: F. D. Piccirillo, 1894. For piano. Pilati, Auguste</td>
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<td>BOX 125</td>
<td>La pluie de perles. Paris: M. V. Launer, n.d. For piano. Pillichody, Rosine</td>
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<td>The Mobile rifle company march. Chicago: Chicago Music Co., [1885]. For piano. Pinner, Leo</td>
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<td>Pirani, Eugenio</td>
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<td>Nocturne, op. 18, no. 3. Milan: Editon Ricordi, n.d. For piano. [Digital content available]</td>
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<td>Pretty little dark eyes. Washington, DC: John F. Ellis &amp; Co., [1886]. For piano. [Digital content available]</td>
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<td>Bella polka. Boston: Oliver Ditson &amp; Co., 1880. For piano. [Digital content available]</td>
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<td>Cradle song, op. 1, no. 1. New York: G. Schirmer, 1886. For piano.</td>
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<td>First mazurka in G flat major, op. 2. Cleveland: S. Brainard's Sons, 1888. For piano. [Digital content available]</td>
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<td>Prize banner march. Buffalo, NY: Cottier &amp; Denton, 1876. For piano.</td>
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<td>Pommer, W. H.</td>
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<td>Porter, C. H.</td>
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<td>Polonaise, op. 6, no. 1. Boston: Boston Music Co., [1887]. For piano. [Digital content available]</td>
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<td>Porter, Jas. W.</td>
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<td>BOX 125</td>
<td>The favorite glide waltz. Philadelphia: Lee &amp; Walker, 1881. For piano. <a href="#">Digital content available</a></td>
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<td>BOX 125</td>
<td>Berceuse. Cincinnati: John Church Co., 1892. For piano. <a href="#">Digital content available</a></td>
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<td>BOX 125</td>
<td>Heart and hand polka. Toronto: I. Suckling &amp; Sons, 1881. For piano. <a href="#">Digital content available</a></td>
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<td>Postlewaite, J. W.</td>
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<td>Powell, George R.</td>
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<td>BOX 125</td>
<td>Fantasia on Welsh melodies. Cincinnati: John Church, Jr., n.d. For piano. <a href="#">Digital content available</a></td>
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<td>Powell, L. B.</td>
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<td>BOX 125</td>
<td>The lonely wanderer. New York: P. J. Howley, 1907. For piano. <a href="#">Digital content available</a></td>
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<td>Praetorius, Chris</td>
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<td>BOX 125</td>
<td>The main gazabo at a corn party. New York: Crown Music Co., 1903. For piano. <a href="#">Digital content available</a></td>
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<td>Pratt, Charles E.</td>
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<td>BOX 125</td>
<td>Nancy Lee. Boston: Oliver Ditson &amp; Co., 1877. For piano. <a href="#">Digital content available</a></td>
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<td>BOX 125</td>
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<td>Mazurka doleur, op. 13. Boston: Oliver Ditson &amp; Co., 1872. For piano</td>
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<td>BOX 125</td>
<td>Mazurka menuett. Chicago: S. Brainard's Sons, 1879. For piano Digital content available</td>
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<td>Sadi. New York: Leo Feist, [1902]. For piano Digital content available Prince, Charles A.</td>
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<td>BOX 125</td>
<td>Flowers of Italy. Saint Louis: A. Shattinger, 1881. For piano Digital content available Priola, P.</td>
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Prohl, F. R.

BOX 125
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Prophet, Geo., Jr.

BOX 125
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Prosse, Angelo de

BOX 125
For piano
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Puehringer, F.

BOX 125
Chicago life waltzes. Chicago: S. Brainard's Sons Co., 1890.
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BOX 125
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BOX 125
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Purdy, F. L.

BOX 125
Marcella waltz. [S.l.]: W. F. Shaw, 1889.
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BOX 126
Over the sea galop. Philadelphia: Marsh & Bubna, 1867.
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The roof garden two step. Chicago: Lyon & Healy, 1895.
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<td>BOX 126</td>
<td>Major general Sheridan's quickstep. New York: Horace Waters, 1884. For piano Digital content available</td>
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<td>Rafferty, J. S.</td>
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<td>BOX 126</td>
<td>Riverside waltz sentimental. Newburgh, NY: Fielding &amp; Moscow, 1883. For piano Digital content available</td>
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<td>Rank, W.</td>
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<td>All night long galop. New York: William A. Pond &amp; Co., n.d. For piano Digital content available</td>
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<td>Rustic wedding. Boston: Oliver Ditson Co., 1895. For piano Digital content available</td>
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<td>BOX 126</td>
<td>Sunny dreams. Boston: White, Smith &amp; Perry, 1873. For piano Digital content available</td>
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<td>Redding, Joseph D.</td>
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<td>BOX 126</td>
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BOX 126  Les fleurs de automne valse. [S.l.]: W. F. Shaw, 1886 .
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BOX 126  Ipsilanti gallop. Chicago: Root & Cady, 1860 .
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         Arranged by Oscar Weil
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BOX 126  Sonatine, op. 47, no. 3. New York: Albert D. Hubbard, 1890 .
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<td>BOX 126</td>
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<td>Richards, Brinley (arranger)</td>
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<td>BOX 126</td>
<td>Oh! dear what can the matter be. Boston: Oliver Ditson &amp; Co., n.d.</td>
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Arranged by J. A. C. Hathaway  
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Richey, Clara H. |
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Arranged by Van Curt  
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<td>Flying kisses polka. Saint Louis: A. Shattinger, 1874. For piano. Digital content available</td>
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<td>Sweet dreamland gavotte. Saint Louis: Bollman Drumheller Music Co., 1894. For piano. Digital content available</td>
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<td>Rimbault, Edward F.</td>
<td>Annie Laurie. Cincinnati: John Church Co., n.d. For piano. Digital content available</td>
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<td>Rimbault, Edward F. (arranger)</td>
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<td>The Campbells are coming. Boston: Oliver Ditson &amp; Co., n.d. For piano Digital content available</td>
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<td>Belmont march. Philadelphia: Chas. F. Escher, Jr., [1876]. For piano Ripley, E. L.</td>
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<td>Campanitas de plata. Chicago: Lyon &amp; Healy, 1899. For piano Robb, D. W. Digital content available</td>
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<td>Merry winter galop. Boston: Louis P. Goullaud, 1875. For piano Roberts, Chas. J. Digital content available</td>
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  Robinson, T.

  Arranged by R. Rhollo
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Soft breezes in the solemn night. Chicago: S. Brainard's Sons, 1866.
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The jolly sailor. Cleveland: Smith & White Co., 1898.
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<td>Caprice a la mazurka. Söhne in Mainz: B. Schott, n.d. For piano. Digital content available</td>
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<td>At the church. Cincinnati: John Church Co., [1900]. For piano. Digital content available</td>
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<td>D.C. mazurka. Chicago: Root &amp; Cady, 1867. For piano. Digital content available</td>
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<td>Deux nocturnes, no. 1. Cleveland: S. Brainard's Sons, 1870. For piano. Digital content available</td>
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<td>Root, George F.</td>
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<td>Gently dip the oars on the placid river. Cincinnati: John Church &amp; Co., 1874. For piano. Digital content available</td>
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<td>Octofoon schottische. Cleveland: S. Brainard's Sons, 1868.</td>
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<td>Root, George F. (arranger)</td>
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<td>Comrades all around is brightness. Chicago: Root &amp; Cady, 1865.</td>
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<td>Farewell father friend &amp; guardian. Chicago: Root &amp; Cady, 1865.</td>
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<td>Sweet roses waltz. Cleveland: S. Brainard's Sons, 1884.</td>
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<td>BOX 127</td>
<td>The spider to the fly. San Francisco: M. Gray, [1875].</td>
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Digital content available
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| Box 128 | **The Senegambian patrol. New York: Jos. W. Stern & Co., [1899].** For piano **Digital content available** |
| Box 128 | **Auld lang syne with variations. Boston: C. P. Reed, n.d.** For piano **Digital content available** Ross, George H. |
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| Box 128 | **Barbier de Seville, op. 36. Philadelphia: J. E. Gould, n.d.** Arranged by Ferd. Beyer For piano **Digital content available** |
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Fantaisie brillant su l'opera de Rossini Le Barbier de Seville, op. 91. Mayence: B. Schott, n.d.
   Arranged by Henri Rosellen
   For piano
   Digital content available

Fantaisie brillante pour le piano sur Guillaume Tell, op. 100. Leipzig: Breitkopf & Härtel, n.d.
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   For piano

   Arranged by Henri Rosellen
   For piano
   Digital content available

   Arranged by W. Hunter
   For piano
   Digital content available

   Arranged by Edouard Wolff
   For piano

   Arranged by Adrien Talexy
   For piano
   Digital content available

Marche Danubienne, op. 69, no. 3. New York: William Hall & Son, n.d.
   Arranged by Adrien Talexy
   For piano
   Digital content available

Non piu mesta from La Cenerentola. Boston: Oliver Ditson, n.d.
   Arranged by Henri Herz
   For piano

   Arranged by Julius E. Müller
   For piano

   Arranged by Ferd. Beyer
   For piano
   Digital content available

Rondeau sur un motif de l'opera Guillaume Tell, op. 83, no. 4. Mayence: B. Schott, n.d.
   Arranged by F. Beyer
   For piano
   Digital content available

   Arranged by F. Hunten
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| BOX 128   | For piano  
Arranged by Henri Herz  
Digital content available |
Arranged by Henri Herz  
Digital content available |
Arranged by Henri Herz  
Digital content available |
Arranged by Henri Herz  
Digital content available |
Arranged by Henri Herz  
Digital content available |
Arranged by Henri Herz  
Digital content available |
Arranged by Anton Strelezki  
Digital content available |
| BOX 128   | Variation brillantes et finale a la hongroise pour le piano sur la Cavatine favorite tu sordo a miei lamenti de Mathilde de Sabran, op. 77. Paris: B. Schott, n.d.  
Arranged by Henri Herz  
Digital content available |
Arranged by Justin Holland  
Digital content available |
Arranged by E. Dorn  
Digital content available |
Rottenbach, Aug.  
Digital content available |
Arranged by Hans Lichter  
Digital content available |
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<tr>
<td>Rowe, George H.</td>
<td>Three o'clock siesta, op. 2, no. 4. Cincinnati: John Church Co., 1892. For piano Digital content available</td>
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<td>Rubins, Paul</td>
<td>The German cake walk. New York: Sol Bloom, 1903. For piano Digital content available</td>
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<td>Rudolph, C. F.</td>
<td>The surprise. Philadelphia: C. F. Escher &amp; Son, 1868. For piano Digital content available</td>
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<td>Rudolph, J.</td>
<td>Love's whisper mazurka. Cincinnati: John Church, Jr., 1864. For piano Digital content available</td>
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| BOX 128   | Russell, George A. (arranger)  
Meet me at the lane schottisch. New York: Thaddeus Firth, 1867.  
For piano  
Digital content available |
| BOX 128   | Russell, H.  
For piano  
Digital content available |
| BOX 128   | Russell, James I.  
For piano  
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| BOX 128   | Rüppel, E. H.  
For piano |
| BOX 128   | Ryan, Sidney  
For piano  
Digital content available |
For piano  
Digital content available |
| BOX 128   | Sunny scene polka. Cincinnati: John Church & Co., 1876.  
For piano  
Digital content available |
| BOX 128   | Ryder, George H.  
Days that are gone. Boston: Oliver Ditson & Co., 1888.  
For piano  
Digital content available |
| BOX 128   | Ryder, T. P.  
For piano  
Digital content available |
For piano  
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| BOX 129   | S. P. R.  
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[Digital content available]  |
For piano  
[Digital content available]  |
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For piano  
[Digital content available]  |
| BOX 129   | Sabathil, Ferd.  
For piano  
[Digital content available]  |
For piano  
[Digital content available]  |
| BOX 129   | Sachs, Isidor  
For piano  
[Digital content available]  |
| BOX 129   | Sahm, Carl  
For piano  |
| BOX 129   | Saint-Clair, C. G.  
Fleeting fancies. Cincinnati: John Church & Co., 1877 .  
For piano  
[Digital content available]  |
| BOX 129   | Short and sharp polka. Cincinnati: John Church & Co., 1877 .  
For piano  
[Digital content available]  |
| BOX 129   | Salzer, Gustave  
For piano  |
| BOX 129   | Sancho, Jose  
In the redwoods. Cincinnati: John Church Co., 1894 .  
For guitar and two mandolins  
[Digital content available]  |
| BOX 129   | Sanderson, Harry  
For piano  
[Digital content available]  |
For piano  |
Sanger, Adolph L.
For piano
Digital content available

Santley, Joseph
For piano
Digital content available

Saro, H.
For piano
Digital content available

For piano
Digital content available

Sarona
For piano
Digital content available

Saroni, H. S.
For piano
Digital content available

For piano
Digital content available

Satter, Gustave
BOX 129 La belle Hélène, op. 4. Boston: Oliver Ditson, 1856.
For piano
Digital content available

For piano

BOX 129 La voix du coeur, op. 70. Cleveland: S. Brainard's Sons, n.d.
For piano

Scarlatti
For piano
Digital content available

Schacht, A. M.
For piano
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For piano
Digital content available

Schad, J.
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Schaeffer, Augustus (arranger) |
For piano  
Digital content available |
For piano  
Digital content available |
For piano  
Digital content available |
Arranged by H. Alberti  
For piano  
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For piano  
Digital content available |
| BOX 129   | Sunny bank. Cincinnati: John Church, Jr., 1866.  
For guitar  
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For piano  
Digital content available |
For piano  
Digital content available |
| BOX 129   | La grace. Cincinnati: John Church Co., 1893.  
For piano  
Digital content available |
| BOX 129   | Three o'clock march. [S.l.]: [s.n.], n.d.  
Arranged by Alfred Stanley  
For piano  
Digital content available |
For piano  
Digital content available |

Edison Sheet Music Collection  604
<p>| BOX 129 | The beggarman's quickstep. Cleveland: S. Brainard &amp; Sons, 1870. For piano | Schimeck, M. |
| BOX 129 | 16 to 1 march. Cleveland: M. Schimeck, 1896. For piano | Schleiffarth, Geo. |
| BOX 129 | Columbus fair grand march. Chicago: National Music Co., 1889. For piano | |
| BOX 129 | The famous five and twenty frogs. Chicago: S. Brainard's Sons Co., 1892. For piano | |
| BOX 129 | In Cairo street. Cleveland: S. Brainard's Sons Co., 1893. For piano | |
| BOX 129 | Jolly bears polka humoristic. Chicago: Root &amp; Sons Music Co., 1880. For piano | Schlemüller, G. |
| BOX 129 | McKinley's republican victory march. Chicago: P. M. Wolsieffer, 1896. For piano | |
| BOX 129 | Twinkling star schottisch, op. 81. Cleveland: S. Brainard's Sons, 1870. For piano | Schleyer, C. F. |
| BOX 129 | Fear not galop. Boston: Jean White, 1888. Arranged by Carl Stein For piano | Schlepegrell, R. |
| BOX 129 | Mazurka. New York: Boosey &amp; Co., n.d. For piano | |
| BOX 129 | Daheim, op. 5, no. 6. Boston: Authur P. Schmidt, 1890. Arranged by Philip Hale | |</p>
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<th>Composer</th>
<th>Work Title</th>
<th>Publisher</th>
<th>Year</th>
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<td>129</td>
<td>Schmidt, H.</td>
<td>The Bates house polka</td>
<td>Boston: Oliver Ditson</td>
<td>1856</td>
<td>For piano</td>
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<td>129</td>
<td>Schmidt, J.</td>
<td>Marsch aus den Kreuzfahrernl.</td>
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<td>For piano</td>
<td>Manuscript, one leaf</td>
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<td>129</td>
<td>Schmidt, Oscar</td>
<td>Galop, op. 13, no. 3.</td>
<td>San Francisco: M. Gray Pub.</td>
<td>n.d.</td>
<td>For piano</td>
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<td>129</td>
<td>Schmidt, W.</td>
<td>Christmas polka</td>
<td>Washington, DC: John F. Ellis</td>
<td>1869</td>
<td>For piano</td>
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<td>129</td>
<td>Schneider, Erwin</td>
<td>Boating on the lake.</td>
<td>Philadelphia: F. A. North &amp; Co.</td>
<td>1878</td>
<td>For piano</td>
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<td>129</td>
<td></td>
<td>Evening shades.</td>
<td>New York: Willis Woodward &amp; Co.</td>
<td>1881</td>
<td>For piano</td>
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<td>The porter guards march. Memphis, TN: H. G. Hollenberg, 1883 . For piano Digital content available Schneider, Julius</td>
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<td>BOX 129</td>
<td>The German wing of the night galop. Baltimore: George Willig, 1866 . For piano Digital content available Scholtz, Hermann</td>
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<td>BOX 129</td>
<td>Burleske. Boston: Miles &amp; Thompson, 1892 . Arranged by H. G. Tucker For piano Schonacker, H. J.</td>
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<td>BOX 129</td>
<td>Eleanor waltzes. Cincinnati: John Church &amp; Co., 1884 . For piano Digital content available</td>
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<td>BOX 129</td>
<td>Fandanderin. Indianapolis, IN: H. J. Schonacker, 1890 . For piano Digital content available</td>
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<td>BOX 129</td>
<td>Das Bächlein. Saint Louis: Kunkel Bros., 1871 . For piano Digital content available Schradieck</td>
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<td>BOX 129</td>
<td>Technical studies for the violin book 1. [S.l.]: [s.n.], n.d. For violin Incomplete, music absent Schram, Felix</td>
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<td>BOX 129</td>
<td>Decorum schottische, op. 41. Galveston: Thos. Goggan &amp; Bro., 1884 . For piano</td>
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<td>BOX 129</td>
<td>Sweet temper quick step, op. 50. Galveston: Thos. Goggan &amp; Bro., 1884 . For piano Digital content available Schreiber, E.</td>
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<td>BOX 129</td>
<td>Sweet sixteen waltz. [S.l.]: [s.n.], n.d. For piano Digital content available Schremserm, E. R.</td>
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<td>BOX 129</td>
<td>The old club march. Detroit: Willard Bryant, [1896] . For piano Digital content available Schroeder, Adolph</td>
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<td>BOX 129</td>
<td>Doll's march. New York: S. Brainard's Sons Co., 1899 . For piano Digital content available</td>
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   For piano
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   Schroeder, G.

BOX 129  Down the beautiful Mohawk. Rome, NY: Chas. Tuttle, 1877 .
   For piano
   Digital content available
   Schubert

   Arranged by Steph. Heller
   For piano
   Digital content available

BOX 129  Ave Maria. Mayence: B. Schott, n.d.
   Arranged by J. Ch. Hess
   For piano

   Arranged by A. Diabelli
   For piano, two hands or four hands

   Arranged by Stephen Heller
   For piano
   Digital content available

   Arranged by A. Diabelli
   For piano, two hands or four hands
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BOX 129  Die Forelle. [S.l.]: W. F. Shaw, 1884 .
   Arranged by S. Heller
   For piano
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   Arranged by Stephen Heller
   For piano

   Arranged by Edwin H. Lemare
   For organ
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   Arranged by Gustav Lange
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Schubert, Camille
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Schuett, Edouard
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Schulhoff
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Arranged by John Theophil
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Schulhoff, Jules
BOX 130
Four mazurkas, op. 5, no. 2 [of 4]. Cleveland: S. Brainard's Sons, n.d.
For piano
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Schultz, Charles
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California creedmoor team march. San Francisco: Matthias Gray, 1877.
For piano

Schultz, S. D.
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Schulz, Carl
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Schulz-Schwerin, C.
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Galop-impromptu, op. 42. Berlin: Albert Stahl, 1898.
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Schuman, Adolph
BOX 130
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Schuman, Adolph (arranger)

BOX 130  Birdie quickstep. Saint Louis: Balmer & Weber, 1872.  For piano

BOX 130  Bonnie flag quick step. Saint Louis: Balmer & Weber, 1864.  For piano  Digital content available

BOX 130  Captain Jinks. Saint Louis: Balmer & Weber, 1873.  For piano

BOX 130  Chamounix. Saint Louis: Balmer & Weber, 1873.  For piano  Digital content available

BOX 130  Dimple galop. Saint Louis: Balmer & Weber, 1871.  For piano

BOX 130  Dollie galop. Saint Louis: Balmer & Weber, 1871.  For piano  Digital content available

BOX 130  Down in the coal mine. Saint Louis: Balmer & Weber, 1873.  For piano  Digital content available

BOX 130  Freddie quickstep. Saint Louis: Balmer & Weber, 1872.  For piano  Digital content available

BOX 130  Gillie mazurka. Saint Louis: Balmer & Weber, 1872.  For piano  Digital content available

BOX 130  Puss mazurka. Saint Louis: Balmer & Weber, 1871.  For piano  Digital content available

Schuman, August (arranger)

BOX 130  Henrietta polka. Saint Louis: Balmer & Weber, 1864.  For piano

BOX 130  Honeymoon waltz rondo. Saint Louis: Balmer & Weber, 1864.  For piano  Digital content available

BOX 130  Honeymoon waltz rondo. Saint Louis: Balmer & Weber, 1865.  For piano

BOX 130  L'elisire d'amore. Saint Louis: Balmer & Weber, 1864.  For piano  Digital content available

Schumann, Robert


BOX 130  Merry time, op. 68. Boston: Russell & Richardson, n.d.  For piano

BOX 130  Sailor's song, op. 68. Boston: Russell & Richardson, n.d.  For piano

BOX 130  The stranger, op. 68. Boston: Russell & Richardson, n.d.  For piano
**Box 130**

**Turniermarsch, op. 85, no. 7.** Leipzig: J. Schuberth & Co., n.d.
- For piano, four hands
- Incomplete
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**Waldscene, op. 82.** Leipzig: Bartholf Senff, n.d.
- For piano
  - [Digital content available](#)

Schütt, Edouard

**Croquis et silhouettes, op.87, no. 4.** Berlin: N. Simrock, 1910.
- For piano

**Papillon, op. 87, no. 5.** Berlin: N. Simrock, n.d.
- For piano
  - [Digital content available](#)

**Vision d'automne, op. 36, no. 1.** Boston: Arthur P. Schmidt, 1893.
- For piano

Schwartz

- For piano
  - [Digital content available](#)

**Bright eyes glistening.** New Orleans: Blackmar & Co., 1869.
- For piano
  - [Digital content available](#)

Schwartz, Jean

**Mazeppa intermezzo.** New York: Shapiro, Bernstein & Co., 1903.
- For piano
  - [Digital content available](#)

- For piano
  - [Digital content available](#)

Schytté, Ludvig

**Cortége funèbre, op. 63, no. 2.** Boston: Author P. Schmidt, [1890].
- Arranged by Philip Hale
- For piano

Scott, James

- For piano
  - [Digital content available](#)

Scribe, R. S.

**Christmas joys.** Cincinnati: J. J. Dobmeyer & Co., 1868.
- For piano

Sebach, Jones F.

**Diamond schottisch.** Cleveland: S. Brainard's Sons, n.d.
- For piano

Sedgwick, A.

**Breeze of the lake galop.** New York: Thaddeus Firth, 1867.
- For piano
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| BOX 130   | Seeboeck, W. C. E.  
  By the spring etude de concert, op. 47. Milwaukee, WI: Wm. Rohlfing & Sons, 1899.  
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| BOX 130   | Seem, H. M.  
  Souvenir grand march. Philadelphia: M. D. Swisher, [1882].  
  For piano |
| BOX 130   | Seibert, F.  
  For piano  
  Digital content available |
| BOX 130   | Seidemann  
  Arranged by J. F. Zimmermann  
  For piano  
  Digital content available |
| BOX 130   | Seifferth, Carl  
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| BOX 130   | Sellers, Emma P.  
  For piano  
  Digital content available |
| BOX 130   | Semnacher, Wm. Magnus  
  Woodland warblings. Cincinnati: John Church, Jr., 1865.  
  For piano  
  Digital content available |
| BOX 130   | Sentz, Paul  
  For piano  
  Digital content available |
| BOX 130   | Serrano, Jean  
  For piano  
  Digital content available |
| BOX 130   | Severance, A. C.  
  Make way for Cindy. Milwaukee, WI: Joseph Flanner, 1899.  
  For piano  
  Digital content available |
| BOX 130   | Shafer, Harry Lee  
  Arranged by H. Engelmann  
  For piano  
  Digital content available |
| BOX 130   | Sheetz, Harry L. B.  
  Digital content available |
<p>| BOX 130 | De Lan schottische militaire. Louisville: H. L. B. Scheetz &amp; Co., 1887. For piano Shelley, Harry Rowe |
| BOX 130 | La bacchanale des gnomes. Boston: Oliver Ditson &amp; Co., 1877. For piano Digital content available Sherwood, Wm. H. |
| BOX 130 | Allegro patetico, op. 12. New York: J. O. von Prochazka, 1885. For piano Digital content available Sidney, Clarence R. |
| BOX 130 | Mignonette polka. Cleveland: S. Brainard's Sons, 1882. For piano Digital content available Siebert, Wm. |
| BOX 130 | Chanson d'amour. Saint Louis: A. Shattinger, 1875. For piano Siebmann, F. |
| BOX 130 | Ungarisch, op. 79, no. 5. New York: Edward Schuberth &amp; Co., 1895. For piano Digital content available Sifferd, Mary R., Mrs. |
| BOX 130 | Emy reverie caprice. Saint Louis: Balmer &amp; Weber, [1885]. For piano Digital content available Silberberg, Alex |
| BOX 130 | La favorite. New York: William Hall &amp; Son, 1872. For piano Digital content available Silva, Oscar da |
| BOX 130 | Scherzo à la valse, op. 4. Berlin: Josef Bruck, n.d. For piano Simmons, E. Kate |
| BOX 130 | Berceuse. Boston: Oliver Ditson &amp; Co., 1879. For piano Simonds, J. H. |
| BOX 130 | Dripping waters polka. Detroit: C. J. Whitney &amp; Co., 1871. For piano Digital content available Simpson, Cheridah F. |
| BOX 130 | La contessa. Milwaukee, WI: Wm. Rohlfing &amp; Co., 1885. For piano Sisson, C. T. |
| BOX 130 | Chicago schottisch. Cleveland: S. Brainard's Sons, [1871]. For piano |</p>
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|           | O why is my cross so heavy. Boston: Evans Music Co., 1903  
|           | For piano  
|           | Digital content available  
| BOX 130   | Sister of Charity (arranger)  
|           | The bridge. Cincinnati: John Church Co., 1885  
|           | For piano  
| BOX 130   | Sivrai, Jules de  
|           | For piano  
|           | Digital content available  
| BOX 130   | Skelly, Joseph P.  
|           | My pretty red rose. New York: Frederick Blume, 1881  
|           | Arranged by J. N. Pattison  
|           | For piano  
|           | Digital content available  
| BOX 130   | Skinner, Lucy  
|           | Bird carols. Cincinnati: John Church & Co., 1873  
|           | For piano  
| BOX 130   | Small, Albert N.  
|           | Marching home from the war. Milwaukee, WI: Chas. K. Harris, 1898  
|           | For piano  
|           | Digital content available  
| BOX 130   | Smalley, John (arranger)  
|           | For piano  
|           | Digital content available  
| BOX 130   | Smallwood, W.  
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| BOX 130   | Smallwood, W.  
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| BOX 130   | Smallwood, W.  
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| BOX 130   | Smart  
|           | Will you please galop. New York: White, Smith & Perry, 1872  
|           | For piano  
| BOX 130   | Smith, C.  
|           | Cecilia waltz. New York: John L. Peters, 1870  
|           | For piano  
| BOX 130   | Smith, F. W.  
|           | Battleground march. Boston: Oliver Ditson & Co., 1866  
|           | For piano  
| BOX 130   | Buncombe reel. New Orleans: A. E. Blackmar, 1866  
|           | For piano  
|           | Cover page has composer as: A rich humbug. Title page has composer as: Humbug  

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For piano

For piano
Digital content available
Smith, Hubbard T.

Arranged by John Theophil
For piano

For piano
Digital content available

For piano
Digital content available
Smith, J. F. O.

For piano
Digital content available
Smith, J. B.

Pine tree waltz. Cleveland: S. Brainard & Co., [1851].
For piano
Digital content available
Smith, L., Miss

Maringo waltz. Chicago: S. Brainard's Sons Co., [1851].
For piano
Digital content available
Smith, Seymour

Arranged by O. B. Brown
For piano
Digital content available
Smith, Sidney

For piano
Digital content available

For piano
Digital content available
Smith, Sydney

For piano

For piano
Digital content available

For piano
Digital content available
  For piano
  Digital content available

  Arranged by Thos. à Becket
  For piano, four hands
  Digital content available

  For piano
  Digital content available

La coquette mazurka elegante. Cleveland: S. Brainard's Sons, 1880.
  For piano
  Smith, Wilson G.

  For piano
  Smith, Wm. Adrian

Island belle march, op. 54. New York: Wm. Adrian Smith, 1889.
  For piano
  Digital content available
  Smorzati, Angelo

Let the cocks crow march. [S.l.]: Robert Tempest, 1894.
  For piano
  Smythe, C. H.

Pearl galop. Cincinnati: John Church Co., 1893.
  For piano
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  Snow, E. O.

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  Snow, E. A.

  Arranged by Geo. W. Persley
  For guitar
  Digital content available
  Snow, J. Albert (arranger)

  For piano
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Allime schottische, op. 6, no. 1. New York: Geo. Molineux, 1884.
  For piano
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  Snyder, Ted and Irving Berlin

  For piano
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  Sommer, Ernest V.
For piano
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Sonnekalb, Franklin

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Sousa, John P.

For piano, four hands
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With pleasure dance hilarious. Cincinnati: John Church Co., 1912.
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   Arranged by F. B. Helmsmüller
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Box 132 Colonnen waltz. New York: William Hall & Son, 1867.
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| BOX 132 | The beautiful blue Danube. Chicago: Moderne Pub., 1940. 
Arranged by Laurence Paul 
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Arranged by Preston Ware Orem  
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Arranged by J. Albert Smot  
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Au bord d'une source. New York: G. Schirmer, [1885].  
For piano

Birds in the forest. Detroit: Detroit Music Co., 1889.  
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Fairyland echoes idyll. Cincinnati: John Church & Co., 1884.  
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Elegy, op. 36, no. 3. New York: Breitkopf & Härtel, [1896].  
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College cadets march. [S.I.]: W. F. Shaw, 1886.  
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I can not sing the old songs, schottische. San Francisco: L. Budd Rosenberg, 1889.
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Stuebgen, Frank

1000 island souvenir march. [S.l.]: Frank Stuebgen, 1893.
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Stuehler, J. Josef

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The blue Alsatian mountains. [S.l.]: [s.n.], n.d.
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Sudds, W. F.

As twilight falls. Boston: Thompson & Odell, [1882].
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Day's of youth. Boston: Thompson & Odell, [1882].
For piano

Fairy revels morceau, op. 125, no. 2. Boston: Thompson & Odell, [1883].
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Irresistible polka. Boston: Thompson & Odell, [1882].
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Moss agate waltz. [S.l.]: W. F. Shaw, 1881.
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<td>Toulmin, A. F.</td>
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<td>No name galop. New York: J. N. Pattison &amp; Co., 1871 . For piano Digital content available</td>
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<td>Tourjee, Homer</td>
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<td>BOX 134</td>
<td>The Columbus historical march. Chicago: S. L. Swett, 1892 . For piano Digital content available</td>
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<td>The flies' revel. Cleveland: S. Brainard's Sons, 1871 . For piano Digital content available</td>
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<td>Townsend, Lawrence, Jr.</td>
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<td>BOX 134</td>
<td>Volna waltz. Washington, DC: Lawrence Townsend, Jr., 1909 . For piano</td>
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<td>Tracy, George Lowell</td>
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<td>The Boston traveler march. New York: Oliver Ditson Co., 1896 . For piano Digital content available</td>
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<td>Dem dear ole days schottische. Philadelphia: Harry Coleman, 1899. For piano Digital content available</td>
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<td>Eine Schwalbe macht keinen Sommer, op. 314. Berlin: Bote &amp; G. Bock, n.d. For piano Digital content available</td>
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<td>The golden fleece, op. 23. New York: S. T. Gordon, 1870. For piano</td>
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<td>BOX 134</td>
<td>Dutch kiddies. New York: M. Whitmark &amp; Sons, 1909. For piano Digital content available</td>
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<td>The tourist. San Diego, CA: R. E. Trognitz, 1898. For piano Cover photo features man holding a saxophone Digital content available</td>
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<td>O why is my heart so sad? New York: National Music Co., n.d. For piano Incomplete Digital content available</td>
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| BOX 134  | 1812 Overture, op. 49. London: William Reeves, n.d.  
Arranged by Edwin Evans  
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| BOX 134  | Abide with me. Cincinnati: John Church & Co., 1867.  
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**BOX 134**
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| BOX 135   | Valmont, M.  
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| BOX 135   | Van Alstyne, Egbert A.  
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Colonel Tencate's schottische. Philadelphia: Chas. F. Escher, Jr., 1877 .
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For piano

Verdi

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Aida galop. New York: Frederick Blume, 1873 .
Arranged by H. Maylath
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**BOX 135**

Arranged by Henry Maylath
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**BOX 135**

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**BOX 135**

Arranged by Albert W. Berg
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**BOX 135**

Celebrated march from Verdi's opera Macbeth. Boston: Oliver Ditson, n.d.
Arranged by Adolph Baumbach
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**BOX 135**

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**BOX 135**

Arranged by F. Beyer
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Arranged by Charles D'Albert
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BOX 135  Il Trovatore, op. 57. Mayence: B. Schott, n.d.
Arranged by Frederic Brisson
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Arranged by H. Alberti
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BOX 135  Il Trovatore, op. 53. Boston: Jean White, 1883.
Arranged by G. Wichtl
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Arranged by R. Nordmann
For piano, four hands
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Arranged by Adolph Baumbach
For piano
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BOX 135  Matadore chorus from Verdi's celebrated opera La Traviata. Boston: Russell & Richardson, 1858.
Arranged by Adolph Baumbach
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Arranged by Alfred Jaell
For piano
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BOX 135  Rigoletto. Chicago: S. Brainard's Sons, 1868.
Arranged by Justin Holland
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BOX 135  Six motifs de l'opera Il Trovatore de Verdi. Boston: Nathan Richardson, 1855.
Arranged by A. Baumbach
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BOX 135  Traviata. Chicago: S. Brainard's Sons, 1868.
Arranged by Justin Holland
For guitar
**Trovatore.** Chicago: S. Brainard's Sons, 1868.
Arranged by Justin Holland
For guitar

**Butterfly's wooing gavotte.** New York: S. Brainard's Sons Co., [1893].
For piano

**Labor day parade march.** Chicago: S. Brainard's Sons Co., 1896.
For piano

**The old belfry chimes nocturne.** Chicago: S. Brainard's Sons Co., 1894.
For piano

For piano

**Picnic polka.** Cleveland: S. Brainard's Sons, n.d.
For piano
Copyright stamp read: 1893 by O. Lob. marked out and note in pencil reads: "Error - see Picnic Waltz -Lob".

**Le tournoi, op. 1.** Cincinnati: Newhall & Evans Music Co., 1888.
For piano

**Brightest eyes waltz, op. 710.** New Orleans: Louis Grunewald, [1864].
For piano

**Dearest Mae polka.** Philadelphia: A. Fiot, 1849.
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**Her bright smile.** New York: J. L. Peters, 1868.
For piano

**Imperial bon bons waltz.** New Orleans: A. E. Blackmar & Co., 1868.
For piano

**Theme and air varie, op. 22, no. 2.** [S.l.]: [s.n.], n.d.
Arranged by F. E. Hahn
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Some pages from *The Etude*; other compositions by other composers within.
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| BOX 135   | Von Tilzer, Albert  
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| BOX 135 | Take me top your heart. New York: Artmusic Inc., 1919.  
|         | Arranged by W. C. Polla  
|         | For brass band  
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|         | For piano  
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**Wagner**  

|         | Arranged by Angelo de Prosse  
|         | For piano  
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|         | Arranged by J. Leybach  
|         | For piano  
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| BOX 136 | The pilgrim chorus from Tannhauser. New York: Richard A. Saalfeld, 1902.  
|         | Arranged by Robt. Fennimore  
|         | For piano  
|         | Musical supplement of the New York Sunday Press, Sunday, April 6, 1902  
|         | Digital content available  

|         | Arranged by Otto Singer  
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**Wagner, Carl (arranger)**  

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<td>Danse Napolitaine tarentelle. New York: Frederick Blume, 1880.</td>
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<td>Sunshine and shower, op. 100. New York: Charles W. Harris, 1869.</td>
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BOX 138   | Pittsford farms patrol. New York: J. Schott, 1892. For piano  
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Fall river line march. Boston: L. E. Whipple, 1882.
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Evona schottische. Brooklyn: Alphonzo Smith, Jr., 1890.
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BOX 140   | Champagne Charlie. Boston: Oliver Ditson & Co., 1868. For piano Digital content available |

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BOX 143 Dream on the ocean. Cleveland: S. Brainard & Co., n.d.
BOX 143 Favorit waltzer der Herzogin von Nassau, no. 79. Mainz: B. Schott, n.d.
BOX 143 First love. Cincinnati: John Church & Co., 1879.
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BOX 143 Gaily the troubadour. Boston: Oliver Ditson, n.d.
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BOX 143 God save the queen. [S.l.]: [s.n.], n.d.
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BOX 143 Is it the priest you want? [S.l.]: [s.n.], n.d.
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    Full title reads: The Ruby Polka as danced at Charrand's Rooms. Respectfully dedicated to Miss Adeline Hedley, by an Amateur.
    On cover: By the author of Sorrowful Katy
BOX 143 Won't you come along. Boston: Oliver Ditson & Co., n.d.

BOX 145 Instructional Materials
Instructional Materials published in the United States between 1830 and 1957.
Arrangement is by composer or arranger and title.

Beriot, Ch. de

BOX 145 Ch. de Beriot's celebrated method for the violin, parts 1-3. New York: Fischer, [1892].
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<td><strong>Richardson, Nathan</strong></td>
<td>Richardson's new method for pianoforte. [S.l.]: [s.n.], [18--?]. Damaged pages, without cover, incomplete; [90] p.</td>
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<td><strong>Wohlfahrt, Fanz</strong></td>
<td>Forty elementary studies for the violin. [New York]: G. Schirmer, 1908.</td>
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<tr>
<td><strong>[Unidentified]</strong></td>
<td>Accorde. 2 leaves of music</td>
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<tr>
<td><strong>Boosey &amp; Co's tutor for cabinet organ. New York: Boosey &amp; Co., 1869.</strong></td>
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<td><strong>Praeludia.</strong></td>
<td>2 leaves of music</td>
</tr>
<tr>
<td><strong>[Fragments]</strong></td>
<td>Fragments and loose pages (some damaged) of published Guitar and Piano tutorial material; [300] p.</td>
</tr>
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</table>

## Published Collections of Music

Collections of various types of music published in the United States between 1830 and 1957. Arrangement is by title.

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<th>Container</th>
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<tr>
<td><strong>Blume's golden hour, book 2. New York: Frederick Blume, 1881.</strong></td>
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<td><strong>Favorite piano classics. New York: Conservatory Publication Society, [19--?].</strong></td>
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<td><strong>Little gems for fairy fingers, no. 4005. New York: Benjamin W. Hitchcock, n.d.</strong></td>
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<td><strong>Little treasure's, no. 2 (Family set). New York: J. L. Peters, 1871.</strong></td>
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<td><strong>The organ at home. Boston: Oliver Ditson &amp;Co., 1873.</strong></td>
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<td><strong>Saalfield's select gems. New York: R. A. Saalfield, n.d.</strong></td>
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<tr>
<td><strong>Sociedad de Geographia de Lisboa Musicas Populares de Cabo Verde. [S.l.]: [s.n.], n.d.</strong></td>
<td>On cover: Lith-Guedes-Lisboa</td>
</tr>
<tr>
<td><strong>Stoddart's musical library, no. 163. New York: J. M. Stoddart, n.d.</strong></td>
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# Published Collections of Music

<table>
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<tr>
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| BOX 146   | [Fragments]  
      Assorted pages and fragments from bound published collections; [200] p. |
| BOX 144 BOX 147 | **Miscellaneous & Unidentified**  
      Fragments of unidentified music, notes, promotional materials, and damaged music dating between 1830 and 1957.  
      Arrangement is by composer or arranger and title. |
| BOX 147   | [Award]  |
| BOX 147   | [Form letter from ASCAP]  |
| BOX 147   | [Fragments]  |
| BOX 147   | [Notes - manuscript]  |
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| BOX 147   | [Damaged sheet music]  |