

# Jerome Kern Collection

Guides to Special Collections in the Music Division of the Library of Congress



Music Division, Library of Congress  
Washington, D.C.  
2005

Contact information: <https://hdl.loc.gov/loc.music/perform.contact>

Catalog Record: <https://lccn.loc.gov/95702650>

Additional search options available at: <https://hdl.loc.gov/loc.music/eadmus.mu002004>

Processed by the Music Division of the Library of Congress

Finding Aid encoded by Library of Congress Music Division, 2005  
Revised 2021 March

## Collection Summary

**Title:** Jerome Kern Collection

**Span Dates:** 1905-1951

**Call No.:** ML31.K4

**Creator:** Kern, Jerome, 1885-1945

**Extent:** approximately 7,470 items

**Extent:** 102 boxes

**Extent:** 45 linear feet

**Language:** Collection material in English

**Location:** Music Division, Library of Congress, Washington, D.C.

**LC Catalog record:** <https://lcn.loc.gov/95702650>

**Summary:** The collection consists primarily of Kern's show music and holograph sketches, most of which are manuscript full and vocal scores of Kern's orchestrators and arrangers, especially Frank Saddler and Robert Russell Bennett. Film and other music is also represented, as well as a small amount of correspondence.

## Selected Search Terms

The following terms have been used to index the description of this collection in the LC Catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically.

### People

Bennett, Robert Russell, 1894-1981.

Bordman, Gerald Martin.

Kern, Jerome, 1885-1945--Correspondence.

Kern, Jerome, 1885-1945.

Kern, Jerome, 1885-1945.

Kern, Jerome, 1885-1945. Works. Selections.

Saddler, Frank.

### Subjects

Composers--United States--Correspondence.

Motion picture music--Scores.

Musical sketches.

Musicals--Scores.

Musicals--Vocal scores with piano.

### Titles

*Kern collection, 1905-1945*

### Form/Genre

Arrangements (Music)

Autographs (Manuscripts)

Business correspondence.

Excerpts.

Motion picture music.

Musical sketches.

Musicals.

Parts (Music)

Scores.

Songs.

Vocal scores.

## Provenance

The bulk of the material was discovered in a Warner Brothers warehouse in Secaucus, New Jersey, in 1982. It was acquired from Betty Kern-Miller (the composer's daughter) between 1986 and 1990. Additional items were donated by Rodgers & Hammerstein, T. B. Harms, and John McGlinn, or were purchased.

## Custodial History

Prior to the collection's arrival at the Library of Congress, some organization, identification, and processing was done by Robert Kimball, John McGlinn, and Alfred Simon. Kimball and McGlinn were generous with subsequent assistance, as was Gerald Bordman.

## Accruals

No further accruals are expected.

## Processing History

Mark Eden Horowitz and Albert Tucker processed the Jerome Kern Collection in 1995. The finding aid was originally created using Word Perfect 5.1 software. Michael A. Ferrando coded and edited the finding aid in 2002, and Janet McKinney revised it in 2021.

## Related Material

The Gerald Bordman Audio Materials (MAVIS no. 5311) at the Library of Congress Motion Picture, Broadcasting, and Recorded Sound Division contain cassette recordings of interviews with Jerome Kern that were made in the process of writing a biography.

## Copyright Status

The status of copyright on the materials of the Jerome Kern Collection is governed by the Copyright Law of the United States (Title 17, U.S.C.).

## Access and Restrictions

The Jerome Kern Collection is open to research. Researchers are advised to contact the Performing Arts Reading Room prior to visiting. Many collections are stored off-site and advance notice is needed to retrieve these items for research use. The following paragraphs provide instructions for reproducing items in the Jerome Kern Collection:

1. Reproduction for Research and Scholarship. Starting on January 1, 2010, all materials in the collection may be reproduced by Library patrons for the purposes of research and scholarship without the permission of the Estate and/or Trust.
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b) In Foreign Territories. Any use of materials outside the United States is governed by the applicable copyright law of the territory in which such use occurs.

3. Contact for Permissions. Persons wishing to reproduce materials in the collection for uses other than those permitted herein will be advised to contact the Estate of Betty Kern Miller and the Betty Kern Miller Literary Trust, c/o R. Andrew Boose, Davis Wright Tremaine, 1633 Broadway, New York, New York 10019, [andrewboose@dwt.com](mailto:andrewboose@dwt.com)

## Preferred Citation

Researchers wishing to cite this collection should include the following information: container number, Jerome Kern Collection, Music Division, Library of Congress, Washington, D.C.

## Biographical Note

| Date              | Event   |
|-------------------|---|
| 1885 January 27   | Jerome David Kern is born in New York City to Henry Kern and Fanny Kakeles  |
| 1902              | Kern studies harmony, theory and the piano at the New York College of Music   |
| 1903              | Kern studies music theory and composition in Heidelberg, Germany  |
| 1904              | Kern works as a song-plugger (notably for T. B. Harms) and as a rehearsal pianist in Broadway theatres. Kern begins interpolating songs into musicals |
| 1905              | <i>The Earl and the Girl</i> opens in New York; "How'd You Like to Spoon with Me?" is interpolated into the score                                     |
| 1906              | Kern works in London, interpolating songs into musical shows  |
| 1910 October 25   | Kern marries Eva Leale in England   |
| 1912 November 13  | <i>The Red Petticoat</i> opens in New York  |
| 1913 October 30   | <i>Oh, I Say!</i> opens in New York   |
| 1914              | <i>The Girl from Utah</i> opens in New York; "They Didn't Believe Me" is interpolated into the score  |
| 1915 January 15   | <i>Ninety in the Shade</i> opens in New York  |
| 1915 April 20     | <i>Nobody Home</i> opens in New York  |
| 1915 December 23  | <i>Very Good Eddie</i> opens in New York  |
| 1917 January 11   | <i>Have a Heart</i> opens in New York   |
| 1917 January 15   | <i>Love o' Mike</i> opens in New York   |
| 1917 February 20  | <i>Oh, Boy!</i> opens in New York   |
| 1917 August 28    | <i>Leave It to Jane</i> opens in New York   |
| 1918 February 1   | <i>Oh, Lady! Lady!!</i> opens in New York   |
| 1918 March 11     | <i>Toot-Toot!</i> opens in New York   |
| 1918 April 29     | <i>Head Over Heels</i> opens in New York  |
| 1918 May 22       | <i>Rock-a-Bye Baby</i> opens in New York  |
| 1918 December 16  | Kern's daughter Elizabeth (Betty) Jane Kern is born   |
| 1919 May 5        | <i>She's a Good Fellow</i> opens in New York  |
| 1920 February 2   | <i>Night Boat</i> opens in New York   |
| 1920 December 21  | <i>Sally</i> opens in New York  |
| 1921 November 1   | <i>Good Morning Dearie</i> opens in New York  |
| 1922 September 19 | <i>The Cabaret Girl</i> opens in London   |
| 1922 November 28  | <i>The Bunch and Judy</i> opens in New York   |
| 1923 September 5  | <i>The Beauty Prize</i> opens in London   |
| 1923 November 6   | <i>Stepping Stones</i> opens in New York  |
| 1924 April 8      | <i>Sitting Pretty</i> opens in New York   |
| 1924 September 23 | <i>Dear Sir</i> opens in New York   |
| 1925 September 22 | <i>Sunny</i> opens in New York  |

|                  |  |
|------------------|--|
| 1925 October 26  | <i>The City Chap</i> opens in New York   |
| 1926 October 12  | <i>Criss Cross</i> opens in New York   |
| 1927 March 22    | <i>Lucky</i> opens in New York   |
| 1927 April 27    | <i>Blue Eyes</i> opens in London   |
| 1927 December 27 | <i>Show Boat</i> opens in New York   |
| 1929             | <i>Sally</i> (film) opens  |
| 1929             | <i>Show Boat</i> (film) opens  |
| 1929 September 2 | <i>Sweet Adeline</i> opens in New York   |
| 1930             | <i>Sunny</i> (film) opens  |
| 1931             | <i>Men of the Sky</i> (film) opens   |
| 1931 October 15  | <i>The Cat and the Fiddle</i> opens in New York  |
| 1932 November 8  | <i>Music in the Air</i> opens in New York  |
| 1933             | <i>The Cat and the Fiddle</i> (film) opens   |
| 1933 November 18 | <i>Roberta</i> opens in New York   |
| 1934 April 9     | <i>Three Sisters</i> opens in London   |
| 1934             | <i>Music in the Air</i> (film) opens   |
| 1935             | <i>I Dream Too Much</i> (film) opens   |
| 1935             | <i>Roberta</i> (film) opens  |
| 1935             | <i>Sweet Adeline</i> (film) opens  |
| 1936             | <i>Show Boat</i> (2nd film) opens  |
| 1936             | <i>Swing Time</i> (film) opens   |
| 1937             | <i>High, Wide and Handsome</i> (film) opens  |
| 1937             | <i>When You're in Love</i> (film) opens  |
| 1938             | <i>The Joy of Living</i> (film) opens  |
| 1938             | <i>Gentlemen Unafraid</i> opens in St. Louis   |
| 1939 November 17 | <i>Very Warm for May</i> opens in New York   |
| 1940             | <i>One Night in the Tropics</i> (film) opens   |
| 1941             | <i>Lady Be Good</i> (film) opens, "The Last Time I Saw Paris" is interpolated into the score |
| 1941             | <i>Sunny</i> (2nd film) opens  |
| 1942             | <i>You Were Never Lovelier</i> (film) opens  |
| 1944             | <i>Can't Help Singing</i> (film) opens   |
| 1944             | <i>Cover Girl</i> (film) opens   |
| 1945 November 11 | Kern dies in New York  |
| 1946             | <i>Centennial Summer</i> (film) opens  |

## Scope and Content Note

The Jerome Kern Collection consists primarily of [Show Music](#). The music in the collection includes a number of holograph sketches and scores, but the majority of the music is not in Kern's hand; however, much of this music does contain annotations by Kern. Many of the music manuscripts are by Kern's orchestrators and arrangers. The full scores of Frank Saddler and Robert Russell Bennett are particularly well represented. More than fifty of Kern's shows are represented in the collection, from the 1906 shows *The Spring Chicken* and *Fluffy Ruffles*, to Kern's last Broadway musical *Very Warm for May* from 1939.

In a 1940 letter to Harold Spivacke, then Chief of the Music Division, Jerome Kern wrote of his plan to give a manuscript to the Library: "I shall be glad to send [the manuscript] on with no small amount of pride, not in the composition, but in its destination." The Library of Congress, in turn, is proud to count the Jerome Kern Collection among its holdings. The Library is particularly fortunate in the quantities of full scores and parts for what are considered Kern's most significant scores: *The Cat and the Fiddle*, *Music in the Air*, *Roberta*, *Sally*, *Show Boat*, *Sitting Pretty*, *Sunny*, *Sweet Adeline*, *Very Good Eddie* and *Very Warm For May*.

In addition, the [Miscellaneous Music](#) is mostly comprised of copies of late songs by Kern. Many of these were songs that were cut from films, or written for unproduced projects. In some cases, lyrics were added to previously unused works after Kern's death. Apparently, most of this material came from the files of T. B. Harms, Inc. (Kern's publisher) and some appear to have been transcribed from recordings made by Kern. There are indications that these materials had been compiled to create a Jerome Kern revue in the 1960s that Cheryl Crawford had considered producing.

All annotations in Kern's hand are not listed in this document. For instance, among the unacknowledged holographic annotations are a number of music manuscripts in the hand of a copyist or arranger, but on which Kern wrote the title. In cases where notes by Kern were particularly interesting or revealing, they have been transcribed as notes in this finding aid. It may be helpful to know that Kern used the term "melos" to refer to underscoring, and the term "burthen" to refer to a chorus or refrain.

Songs preceded by an asterisk "\*" were not composed by Kern. When a song title is followed by "#" and a number or combination of numbers and letters, that designation appears on all or most of the items listed below that title, indicating its position in the running order of the stage work. These numbers are supplied here for purposes of differentiating multiple versions of the same song title, or to indicate songs that at least appear to have made it into the rehearsal process for a production of the show. These numbers may also be helpful in differentiating between music used in various productions of the same show.

Gerald Bordman's book *Jerome Kern: His Life and Music* (Oxford University Press, 1980), has been a significant resource.

## Organization of the Jerome Kern Collection

The collection is arranged in three series:

- [Show Music, 1905-1945](#)
- [Miscellaneous Music, undated](#)
- [Correspondence, 1913-1951](#)

## Description of Series

### Container

BOX 1-95, 102-116

### Series

#### Show Music, 1905-1945

The Jerome Kern Collection consists primarily of Show Music (Series I). The music in the collection includes a number of holograph sketches and scores, but the majority of the music is not in Kern's hand; however, much of this music does contain annotations by Kern. Many of the music manuscripts are by Kern's orchestrators and arrangers. The full scores of Frank Saddler and Robert Russell Bennett are particularly well represented. Over fifty of Kern's shows are represented in the collection, from the 1906 shows *The Spring Chicken* and *Fluffy Ruffles*, to Kern's last Broadway musical *Very Warm for May* from 1939. The Library is particularly fortunate in the quantities of full scores and parts we have for what are considered Kern's most significant scores: *The Cat and the Fiddle*, *Music in the Air*, *Roberta*, *Sally*, *Show Boat*, *Sitting Pretty*, *Sunny*, *Sweet Adeline*, *Very Good Eddie* and *Very Warm For May*.

Note: there are two full sets of parts for *Roberta* (1933), one regular size (without any piano parts) and one oversize (which contains parts for piano's I and II.) The oversize parts appear to be somewhat more recent; when two numbers appear on these parts the greater number is usually the original and is frequently crossed out and replaced with the lower number. In addition, there are some additional parts, at least some of these appear to have been for the film and are written on RKO paper; it is not clear what productions contained "Orientale" and "Pitkin".

The show music in the Kern collection has first been organized alphabetically by show title, and within each show, alphabetically by song title. The music has further been physically organized by type -- full scores, piano-vocal scores, and parts. When there is more than a box or two of music for an individual show, these various types of material have been boxed separately. In this way, researchers may request boxes of just full scores, or just piano-vocal scores, or just parts. In many cases, the full scores had to be housed separately because of their large size.

BOX 96-100

#### Miscellaneous Music, undated

The Miscellaneous Music (Series II) is mostly comprised of copies of late songs by Kern.

Many of these were songs that were cut from films, or written for unproduced projects. In some cases, lyrics were added to previously unused works after Kern's death. Apparently, most of this material came from the files of T. B. Harms, Inc. (Kern's publisher) and some appear to have been transcribed from recordings made by Kern.

Arrangement of the Miscellaneous Music (Series II) is divided into two subseries. The first subseries, Titled, is sorted alphabetically by title. The second subseries, Untitled, is arranged by folder level description.

BOX-FOLDER 90, 102

#### Correspondence, 1913-1951

Correspondence series is represented by four letters and one telegram.

Arrangement is by date.

# Container List

| Container         | Contents   |
|-------------------|--|
| BOX 1-95, 102-116 | <p><b>Show Music, 1905-1945</b></p> <p>The Jerome Kern Collection consists primarily of Show Music (Series I). The music in the collection includes a number of holograph sketches and scores, but the majority of the music is not in Kern's hand; however, much of this music does contain annotations by Kern. Many of the music manuscripts are by Kern's orchestrators and arrangers. The full scores of Frank Saddler and Robert Russell Bennett are particularly well represented. Over fifty of Kern's shows are represented in the collection, from the 1906 shows <i>The Spring Chicken</i> and <i>Fluffy Ruffles</i>, to Kern's last Broadway musical <i>Very Warm for May</i> from 1939. The Library is particularly fortunate in the quantities of full scores and parts we have for what are considered Kern's most significant scores: <i>The Cat and the Fiddle</i>, <i>Music in the Air</i>, <i>Roberta</i>, <i>Sally</i>, <i>Show Boat</i>, <i>Sitting Pretty</i>, <i>Sunny</i>, <i>Sweet Adeline</i>, <i>Very Good Eddie</i> and <i>Very Warm For May</i>.</p> <p>Note: there are two full sets of parts for <i>Roberta</i> (1933), one regular size (without any piano parts) and one oversize (which contains parts for piano's I and II.) The oversize parts appear to be somewhat more recent; when two numbers appear on these parts the greater number is usually the original and is frequently crossed out and replaced with the lower number. In addition, there are some additional parts, at least some of these appear to have been for the film and are written on RKO paper; it is not clear what productions contained "Orientale" and "Pitkin".</p> <p>The show music in the Kern collection has first been organized alphabetically by show title, and within each show, alphabetically by song title. The music has further been physically organized by type -- full scores, piano-vocal scores, and parts. When there is more than a box or two of music for an individual show, these various types of material have been boxed separately. In this way, researchers may request boxes of just full scores, or just piano-vocal scores, or just parts. In many cases, the full scores had to be housed separately because of their large size.</p> |
| BOX 1-94, 103-116 | <p><b>Manuscripts</b></p> <p><i>The Arrow</i> (1905) poem by Longfellow</p>  |
| BOX-FOLDER 1/1    | <p>The arrow<br/>Copyist manuscript piano-vocal score in ink, no lyric ; [4] p.<br/><i>On title page:</i> Jerome D. Kern./Some where in England/Some time in 1905</p>  |
| BOX-FOLDER 1/1    | <p>The arrow<br/>Manuscript lyric sheet in pencil ; [1] p.</p>   |
| BOX-FOLDER 1/2    | <p>The arrow, F major<br/>Copyist manuscript piano-vocal score in ink ; [4] p.</p>   |
| BOX-FOLDER 1/2    | <p>The arrow, G major<br/>Copyist manuscript piano-vocal score in ink ; [4] p.</p>   |
| BOX-FOLDER 1/2    | <p>The arrow, F major<br/>Manuscript piano-vocal score in pencil ; 5 p.</p>  |
| BOX-FOLDER 1/3    | <p><i>The Beauty Prize</i> (1923) lyrics by P.G. Wodehouse<br/>Non stop dancing #14<br/>Stephen O. Jones manuscript piano-vocal score in ink, some pencil annotations in Kern's hand, no lyric ; 4 p.</p> <p><i>Blue Eyes</i> (1928) lyrics by Graham John</p>   |



## Show Music, 1905-1945

| Container       | Contents   |
|-----------------|--|
| BOX-FOLDER 1/4  | Girls of London<br>Holograph sketches in ink and pencil ; [2] p.<br><i>Note:</i> also includes unidentified titles   |
| BOX-FOLDER 1/5  | His Majesty's dragoons<br>Holograph sketches in ink and pencil ; [4] p.<br><i>On title page:</i> N.B. 'Show boat' on back.   |
| BOX-FOLDER 1/6  | Scena<br>Robert Russell Bennett manuscript piano-vocal score in ink, no lyric ; 5 p.<br><b><i>The Bunch and Judy</i></b> (1922) lyrics by Anne Caldwell  |
| BOX-FOLDER 1/7  | Clansmen - march past<br>Copyist manuscript piano-vocal score in ink, annotations in Kern's hand ; 15 p.<br><i>On title page:</i> 'Blue Eyes' go to p. 6<br><i>On verso:</i> Manuscript sketch in pencil ; [1] p.<br><i>Note:</i> used in <i>Toot-Toot!</i> and <i>Stolen Dreams</i>   |
| BOX-FOLDER 1/8  | Every day in every way<br>Manuscript orchestra sketch in pencil ; [2] p.   |
| BOX-FOLDER 1/8  | Every day in every way<br>Holograph sketch in pencil ; [2] p.  |
| BOX-FOLDER 1/9  | Have you forgotten me? blues<br>Copyist manuscript piano-vocal score in ink ; 9 p.<br><i>Laid in:</i> Typescript lyric sheet ; [1] p.<br><i>Earlier title:</i> Why don't you write to me blues?  |
| BOX-FOLDER 1/10 | Home<br>Copyist manuscript piano-vocal score in ink ; 6 p.   |
| BOX-FOLDER 1/11 | Hot dog<br>Copyist manuscript piano-vocal score in ink ; 5 p.  |
| BOX-FOLDER 1/11 | Hot dog<br>Typescript lyric sheet ; [1] p.   |
| BOX-FOLDER 1/11 | Hot dog - dance duet<br>Copyist manuscript piano-vocal score in ink ; 6 p.   |
| BOX-FOLDER 1/12 | The pale Venetian moon<br>Copyist manuscript piano-vocal score in ink ; 5 p.<br><b><i>Call of the East</i></b><br><i>see</i> <a href="#">Men of the Sky</a><br><b><i>Can't Help Singing</i></b> (1944) lyrics by E.Y. Harburg<br><i>see</i> <a href="#">I'll follow your smile</a> ; <a href="#">Once in a million moons</a> ; <a href="#">There'll come a day</a> ; <a href="#">Trio</a><br><i>Earlier title:</i> Caroline<br><b><i>Caroline</i></b><br><i>see</i> <a href="#">Can't help singing</a><br><b><i>The Cat and the Fiddle</i></b> (1931) lyrics by Otto Harbach |
| BOX-FOLDER 1/13 | Act I scene 2<br>Robert Russell Bennett manuscript full score in ink ; 48 p.   |
| BOX-FOLDER 4/11 | Act I scene 2 #2<br>Parts  |
| BOX-FOLDER 1/14 | Act I scene 4 - love parade<br>Robert Russell Bennett manuscript full score in ink ; 50 p.   |
| BOX-FOLDER 4/12 | Act I scene 4 - love parade #3, #3b<br>Parts   |

## Show Music, 1905-1945

| Container       | Contents   |
|-----------------|--|
| BOX-FOLDER 4/9  | Act I finale<br>Typescript lyric sheet with annotations by Kern in ink ; [1] p.<br><i>Includes:</i> lyric for cut song "Misunderstood"                                   |
| BOX-FOLDER 1/15 | Act II scenes 1 and 2<br>Robert Russell Bennett full score in ink ; 26 p.  |
| BOX-FOLDER 3/1  | Act II scene 1 - scena and terzetto<br>Holograph sketch in pencil ; 6 p.   |
| BOX-FOLDER 3/1  | Act II scene 1<br>Holograph sketch in pencil ; 3 p.  |
| BOX-FOLDER 3/1  | Act II scene 1 and 2 - scene and terzetto<br>Robert Russell Bennett manuscript piano-vocal score in ink, no lyric ; 7 p.   |
| BOX-FOLDER 3/2  | Act II scene 1 - terzetto<br>Holograph sketch ; 5 p.<br><i>Includes:</i> She didn't say yes  |
| BOX-FOLDER 4/13 | Act II scenes 1 and 2 #15<br>Parts   |
| BOX-FOLDER 1/16 | Act II scene 3<br>Robert Russell Bennett manuscript full score in ink ; 40 p.<br><i>Includes:</i> One moment alone   |
| BOX-FOLDER 5/1  | Act II scene 3 #17<br>Parts  |
| BOX-FOLDER 3/3  | Act II scenes 3, 4 and 5<br>Copyist manuscript piano-vocal score in ink, annotations in Kern's hand ; p. 175-209<br><i>Includes:</i> A new love is old; One moment alone |
| BOX-FOLDER 1/17 | Act II scene 5 - street scene<br>Robert Russell Bennett manuscript full score in ink ; 19 p.   |
| BOX-FOLDER 5/2  | Act II scene 5 - street scene #20<br>Parts<br><i>Includes:</i> Victor incidental ; #20b Try to forget  |
| BOX-FOLDER 3/4  | Al fresco cafe, act I scene 2<br>Holograph piano score in pencil ; [1] p.<br><i>Note:</i> incomplete   |
| BOX-FOLDER 3/4  | Al fresco cafe, act I scene 2<br>Robert Russell Bennett manuscript piano score in ink ; 6 p.   |
| BOX-FOLDER 5/3  | Chandelier #14<br>Parts<br><i>Note:</i> based on "I watch the love parade"   |
| BOX-FOLDER 3/5  | Dance duo - finale act I scene 7<br>Holograph piano-vocal score, no lyric ; [4] p.<br><i>Includes:</i> Don't ask me not to sing  |
| BOX-FOLDER 1/18 | Don't ask me not to sing<br>Robert Russell Bennett manuscript full score in ink ; 25 p.<br><i>Note:</i> dropped from show, used later in <i>Roberta</i>                  |
| BOX-FOLDER 3/6  | Don't ask me not to sing<br>Copyist manuscript piano-vocal score in ink ; 5 p.   |
| BOX-FOLDER 4/9  | Don't ask me not to sing<br>Carbon of typescript lyric sheet ; [1] p. (incomplete)   |

## Show Music, 1905-1945

| Container       | Contents  |
|-----------------|---|
| BOX-FOLDER 3/6  | Don't ask me not to sing<br>Holograph piano score/sketch in ink ; [1] p.<br><i>Caption title:</i> Don't esk   |
| BOX-FOLDER 3/7  | Duettino, act I scene 4<br>Manuscript piano-vocal score/sketch in pencil, no lyric ; 6 p.   |
| BOX-FOLDER 1/19 | Entr'acte<br>Robert Russell Bennett manuscript full score in ink and pencil ; 30 p.   |
| BOX-FOLDER 3/8  | Entr'acte<br>Copyist manuscript piano-vocal score in ink, some lyric and stage directions in Kern's hand ; p. 147-174<br><i>Includes:</i> An earlier version of "She didn't say yes" using a theme from "Act I scene I"; Act II scene I; I watch the love parade; The night was made for love; She didn't say yes |
| BOX-FOLDER 5/4  | Entr'acte #12<br>Parts  |
| BOX-FOLDER 2/1  | Finale act I<br>Robert Russell Bennett manuscript full score in ink ; 38 p.   |
| BOX-FOLDER 3/9  | Finale act I<br>Robert Russell Bennett manuscript piano-vocal score in ink and pencil ; 10 p.<br>(incomplete)   |
| BOX-FOLDER 3/9  | Finale act I<br>Manuscript choral parts and piano score in pencil, no lyric ; [3] p.  |
| BOX-FOLDER 5/5  | Finale act I #11<br>Parts   |
| BOX-FOLDER 2/2  | Finale ultimo<br>Robert Russell Bennett manuscript full score in ink ; 17 p.<br><i>Includes:</i> I watch the love parade  |
| BOX-FOLDER 5/6  | Finale ultimo #22<br>Parts  |
| BOX-FOLDER 2/3  | Finaletto act I scene 3<br>Robert Russell Bennett manuscript full score in ink ; 21 p.  |
| BOX-FOLDER 3/10 | Finaletto act I scene 3<br>Robert Russell Bennett manuscript piano-vocal score in ink ; 12 p. (p. 1 is a pasteover)<br><i>Note:</i> on title page in Kern's hand "N.B. Build Intro in D on [2 measures of music]"   |
| BOX-FOLDER 3/10 | Finaletto act I scene 3<br>Holograph two-piano score ; 13 p.  |
| BOX-FOLDER 5/7  | Finaletto act I scene 3 #6<br>Parts<br>Hh! cha cha!<br><i>see</i> <a href="#">If you're for me</a>  |
| BOX-FOLDER 3/11 | I watch the love parade, act I scene 4<br><i>see also</i> <a href="#">Chandelier</a> ; <a href="#">Finale ultimo</a><br>Robert Russell Bennett manuscript piano-vocal score in ink ; 12 p.  |
| BOX-FOLDER 3/11 | I watch the love parade, act I scene 4<br><i>see also</i> <a href="#">Chandelier</a> ; <a href="#">Finale ultimo</a><br>Copyist manuscript piano-vocal score in ink ; 6 p.  |
| BOX-FOLDER 3/11 | I watch the love parade, act I scene 4<br><i>see also</i> <a href="#">Chandelier</a> ; <a href="#">Finale ultimo</a><br>1st proof for printed piano-vocal score, annotated ; p. 3-7   |

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| BOX-FOLDER 3/11 | I watch the love parade, act I scene 4<br><i>see also</i> <a href="#">Chandelier</a> ; <a href="#">Finale ultimo</a><br>Proof for printed piano-vocal score, annotated ; p. 3-6 (p. 7 missing)  |
| BOX-FOLDER 2/4  | If you're for me<br>Robert Russell Bennett manuscript full score in ink ; 17 p.<br><i>Note</i> : uses the same music as "Hh! cha cha!"  |
| BOX-FOLDER 5/8  | If you're for me #21<br>Parts   |
| BOX-FOLDER 3/12 | Lied von Eric, act I scene 3<br>Holograph piano-vocal score in pencil, no lyric ; 3 p.<br><i>Includes</i> : The breeze kissed your hair   |
| BOX-FOLDER 4/9  | Love parade<br>Carbon of typescript lyric sheets ; [2] p.   |
| BOX-FOLDER 3/13 | Marziale<br>Holograph sketch in pencil ; [1] p.<br><i>Note</i> : this is an excerpt from "Poor Pierrot"   |
| BOX-FOLDER 3/14 | Misunderstood<br>Manuscript piano sketch in pencil ; [1] p.   |
| BOX-FOLDER 2/5  | New death for Pierrot<br>Robert Russell Bennett manuscript full score in ink ; 2 p.<br>A new love is old<br><i>see</i> <a href="#">Act II scene 3, 4, and 5</a> ; <a href="#">She brings you a new smile</a>  |
| BOX-FOLDER 3/15 | New terzetto, act II scenes 1 and 2<br>Robert Russell Bennett manuscript piano-vocal score in ink, partial lyric ; 8 p.<br><i>Includes</i> : The night was made for love  |
| BOX-FOLDER 3/16 | The night was made for love<br>Copyist manuscript piano-vocal score in ink, some pencil annotations in Kern's hand ; 3 p.   |
| BOX-FOLDER 3/16 | The night was made for love<br>1st proof for printed piano-vocal score, annotated ; p. 3-5  |
| BOX-FOLDER 4/9  | The night was made for love<br>Typescript lyric sheet and carbon; [2] p.<br><i>Note</i> : Carbon includes French lyrics written in ink  |
| BOX-FOLDER 3/17 | One moment alone<br><i>see also</i> <a href="#">Victor's song</a> ; <a href="#">Act II scene 3, 4, and 5</a> ; <a href="#">The passionate pilgrim</a><br>Albert Sirmay manuscript piano-vocal score in pencil, annotations in Kern's hand ; 6 p.  |
| BOX-FOLDER 3/17 | One moment alone<br><i>see also</i> <a href="#">Victor's song</a> ; <a href="#">Act II scene 3, 4, and 5</a> ; <a href="#">The passionate pilgrim</a><br>1st proof for printed piano-vocal score, annotated ; p. 2-5<br><i>On title page</i> : This introduction is not in the mood of the song |
| BOX-FOLDER 4/9  | One moment alone<br>Carbon of typescript lyric sheets, annotations by Kern in pencil ; [2] p.   |
| BOX-FOLDER 2/6  | Opening act I scene 3<br>Robert Russell Bennett manuscript full score in ink ; 22 p.<br><i>Includes</i> : One moment alone  |
| BOX-FOLDER 6/1  | Opening act I scene 3 #4<br>Parts   |
| BOX-FOLDER 2/7  | Opening act I scene 5<br>Robert Russell Bennett manuscript full score in ink ; 6 p.   |

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| BOX-FOLDER 6/2  | Opening act I scene 5 #7<br>Parts   |
| BOX-FOLDER 2/8  | Opening scene<br>Robert Russell Bennett manuscript full score in ink ; 119 p. + 2 p. crossed out (48, 55)   |
| BOX-FOLDER 6/3  | Opening scene #1<br>Parts   |
| BOX-FOLDER 3/18 | Opening scene, act I scene 1<br>Holograph piano-vocal score/sketch in pencil ; 17 p. (p. 9-10 missing; p. 6 copyist manuscript in ink)<br><i>Includes:</i> New picture number; She didn't say yes; The night was made for love  |
| BOX-FOLDER 3/18 | New material opening act I<br>Holograph sketch in pencil ; 2 p.   |
| BOX-FOLDER 3/18 | Addendum and change, act I scene 1<br>Holograph sketch in pencil ; 2 p.   |
| BOX-FOLDER 3/19 | Opening scene, act I scene 1<br><i>see also</i> <a href="#">The passionate pilgrim</a><br>Robert Russell Bennett manuscript piano-vocal score in ink and pencil, some lyric in Kern's hand ; [25] p.<br><i>Laid in:</i> Robert Russell Bennett manuscript piano-vocal score in ink, no lyric ; 6 p. |
| BOX-FOLDER 2/9  | Opening scene 6<br>Robert Russell Bennett manuscript full score in ink ; 4 p.   |
| BOX-FOLDER 6/4  | Opening scene 6 #9<br>Parts   |
| BOX-FOLDER 2/10 | Outmarch<br>Robert Russell Bennett manuscript full score in ink ; 5 p.<br><i>Includes:</i> Try to forget; Entr'acte; If you're for me (Hh! cha! cha!)   |
| BOX-FOLDER 6/5  | Outmarch - try to forget #23<br>Parts   |
| BOX-FOLDER 2/11 | The passionate pilgrim<br>Robert Russell Bennett manuscript full score in ink ; 57 p.   |
| BOX-FOLDER 3/20 | The passionate pilgrim, act I scene 7<br><i>see also</i> <a href="#">New material, opening scene</a><br>Holograph piano score in pencil ; 2 p.<br><i>On title page:</i> Insert...p. 14 Act I scene I...   |
| BOX-FOLDER 3/21 | The passionate pilgrim, act I scene 7<br>Robert Russell Bennett manuscript piano-vocal score in ink ; 19 p.<br><i>Includes:</i> One moment alone  |
| BOX-FOLDER 6/6  | The passionate pilgrim #10, #10b<br>Parts   |
| BOX-FOLDER 3/22 | Pierrette<br>Copyist manuscript piano-vocal score in ink, partial lyric ; 5 p.  |
| BOX-FOLDER 6/7  | Pierrette, act II scene 1 #13<br>Parts  |
| BOX-FOLDER 4/9  | Pierrette<br>Carbon of typescript lyric sheet, annotations in pencil ; [1] p.   |
| BOX-FOLDER 3/23 | Poor Pierrot<br><i>see also</i> <a href="#">Marziale</a><br>Albert Sirmay manuscript piano-vocal score in pencil ; 6 p.   |
| BOX-FOLDER 3/23 | Poor Pierrot  |

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|                 | <i>see also</i> <a href="#">Marziale</a>   |
|                 | 1st proof for printed piano-vocal score, annotated ; p. 2-5  |
| BOX-FOLDER 3/24 | Prologue, act I scene 7<br>Holograph piano-vocal score/sketch, partial lyric ; 15 p. (p. 7 missing)<br><i>Note:</i> part of "Passionate pilgrim"<br><i>Includes:</i> One moment alone  |
| BOX-FOLDER 2/12 | Rasch dance - Dances, don't ask me<br>Robert Russell Bennett manuscript full score in ink ; 23 p.  |
| BOX-FOLDER 2/12 | New end Rasch dance<br>Robert Russell Bennett manuscript full score in ink ; 4 p.  |
| BOX-FOLDER 2/12 | New finale Rasch dance<br>Robert Russell Bennett manuscript piano-vocal score ; [1] p. (incomplete)  |
| BOX-FOLDER 7/1  | Rasch dance #18<br>Parts   |
| BOX-FOLDER 3/25 | Sally's "misunderstood," act I scene 5 - Sally's blues<br>Holograph sketch in pencil ; [1] p.<br><i>Note:</i> See also p. 112 of printed piano-vocal score   |
| BOX-FOLDER 3/26 | Sally's piano solo, act I scene 3<br>Manuscript piano score in pencil ; [2] p.   |
| BOX-FOLDER 3/27 | Scena Eric and Odette, act I scene 3<br>Holograph piano-vocal score in pencil, no lyric ; 4 p.   |
| BOX-FOLDER 3/28 | Scene 4 ; Scene 7 - Hh! cha cha! - Dance - Finale<br><i>see also</i> <a href="#">Shirley</a><br>Copyist manuscript piano-vocal score in ink, violin solo in pencil ; p. 210-230<br><i>Includes:</i> Poor Pierrot; She didn't say yes |
| BOX-FOLDER 3/29 | Scene change, end of act I scene 4<br>Holograph sketch in pencil ; [2] p.  |
| BOX-FOLDER 3/30 | Scene (Victor and Odette/Constance), act I scene 3<br>Robert Russell Bennett manuscript piano-vocal score in ink and pencil, annotations and lyric in Kern's hand; 7 p.<br><i>Includes:</i> One moment alone                         |
| BOX-FOLDER 3/31 | Scene (Victor and Shirley), act II scene 3<br>Robert Russell Bennett manuscript piano-vocal score in ink ; 18 p. + [2] p. insert<br><i>Includes:</i> One moment alone  |
| BOX-FOLDER 3/31 | Scene (Victor and Shirley) act II scene 3<br>Holograph piano-vocal score/sketch ; 8 p. + p. 3a<br><i>Includes:</i> One moment alone  |
| BOX-FOLDER 2/13 | Scene with Petite Grue<br>Robert Russell Bennett manuscript full score in ink ; 4 p.<br><i>Includes:</i> A new love is old   |
| BOX-FOLDER 4/1  | She brings you a new smile<br>Robert Russell Bennett manuscript piano-vocal score in ink ; 4 p.  |
| BOX-FOLDER 4/2  | She didn't say yes, act I scene 1<br>Holograph piano-vocal score/sketch in pencil, partial lyric ; 6 p.  |
| BOX-FOLDER 4/3  | Shirley<br><i>see also</i> <a href="#">Scene 7 - Hh! cha cha!</a><br>Holograph sketch in pencil ; [1] p.<br><i>On verso:</i> unidentified sketch ; [1] p.  |

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| BOX-FOLDER 4/4  | Street scena, act II scene 5<br>Holograph piano-vocal score/sketch in pencil, partial lyric ; 3 p.   |
| BOX-FOLDER 4/4  | Street scena, act II scene 5<br>Robert Russell Bennett manuscript piano-vocal score in ink, partial lyric in Kern's hand in pencil ; 6 p.  |
| BOX-FOLDER 2/14 | Try to forget, act I scene 5<br>Robert Russell Bennett manuscript full score in ink and pencil ; 43 p.   |
| BOX-FOLDER 4/5  | Try to forget<br>Albert Sirmay manuscript piano-vocal score in pencil, annotations by Kern in pencil ; 6 p.  |
| BOX-FOLDER 4/5  | Try to forget<br>1st proof for printed piano-vocal score, annotated ; p. 2-5<br><i>Original title:</i> I'll be remembering you   |
| BOX-FOLDER 4/5  | Try to forget - Après string coro<br>Copyist manuscript score in ink ; p. 2 (4 m. only)  |
| BOX-FOLDER 7/2  | Try to forget #8<br>Parts  |
| BOX-FOLDER 7/3  | Try to forget #19<br>Parts   |
| BOX-FOLDER 2/15 | Victor's new song<br>Robert Russell Bennett manuscript full score in ink ; 8 p.  |
| BOX-FOLDER 7/4  | Victor's new song #16<br>Parts   |
| BOX-FOLDER 2/16 | Victor's song, or, One moment alone<br>Robert Russell Bennett manuscript full score in ink ; 19 p.<br><i>Note:</i> verse is "The breeze kissed your hair"  |
| BOX-FOLDER 4/6  | Victor's song, or, One moment alone, act I scene 3<br>Robert Russell Bennett piano-vocal score in ink, annotations in Kern's hand ; 5 p.   |
| BOX-FOLDER 7/5  | Victor's song #5<br>Parts  |
| BOX-FOLDER 2/17 | Vorspiel<br>Robert Russell Bennett manuscript full score in ink ; 34 p.  |
| BOX-FOLDER 7/6  | Vorspiel #20a, #19a<br>Parts   |
| BOX-FOLDER 2/18 | Unidentified full score fragments<br>Four Robert Russell Bennett manuscripts in ink ; [19] p.  |
| BOX-FOLDER 4/7  | Unidentified/miscellaneous holograph sketches<br>Holograph in ink and pencil ; [2] p.<br><i>Includes:</i> Canzonetta written for <i>Men of the Sky</i>   |
| BOX-FOLDER 4/7  | Unidentified/miscellaneous holograph sketches<br>Holograph in pencil ; [2] p.<br><i>Includes:</i> Victor; A new love is old<br><i>Note:</i> the section marked "Save this" became "I'm alone" from <i>Music in the Air</i> |
| BOX-FOLDER 4/7  | Unidentified/miscellaneous holograph sketches<br>Holograph in pencil ; p. 2-3<br><i>Includes:</i> Tranquillamente; The passionate pilgrim  |
| BOX-FOLDER 4/7  | Unidentified/miscellaneous holograph sketches<br>Holograph in pencil ; [2] p.<br><i>Includes:</i> Intro P. P.; Act I scene 2 incidental music  |

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| BOX-FOLDER 4/8  | Unidentified fragments<br>Two copyist manuscript piano-vocal scores in ink, the 2nd with pencil annotations in Kern's hand ; p. 11-16, p. 11-12<br><i>Includes:</i> Try to forget   |
| BOX-FOLDER 7/7  | Miscellaneous/unidentified parts  |
| BOX-FOLDER 4/10 | <i>The Cat and the Fiddle</i> selection<br>Robert Russell Bennett manuscript piano score in pencil with inserts from printed score, annotated ; 25 p.   |
| BOX-FOLDER 7/8  | <i>The Cat and the Fiddle</i> selection<br>Three parts<br><i>Note:</i> arranged by Hans Spialek<br><b><i>Centennial Summer</i></b> (1946)<br><i>see</i> <a href="#">Pepper pot</a><br><b><i>Century Show</i></b><br><i>see</i> <a href="#">Miss 1917</a><br><b><i>Champagne and Orchids</i></b><br><i>see</i> <a href="#">Dance like a fool</a> ; <a href="#">Out on the broad prairie</a> ; <a href="#">Singing a song in your arms</a> ; <a href="#">When I've got the moon</a><br><b><i>The City Chap</i></b> (1925) lyrics by Anne Caldwell |
| BOX-FOLDER 8/1  | The city chap #6<br>Manuscript piano-vocal score in ink, some annotations in Kern's hand ; 6 p.   |
| BOX-FOLDER 8/2  | Drug store scene - opening act II<br>Copyist manuscript piano-vocal score in ink, no lyric ; 15 p.<br><i>Note:</i> Manuscript sketch in pencil on back ; [1] p.   |
| BOX-FOLDER 8/3  | Duettino Rose and Nat<br>Robert Russell Bennett manuscript piano-vocal score in ink, no lyric ; 12 p.<br><i>Includes:</i> Walking home with Josie   |
| BOX-FOLDER 8/4  | Exit of guests act I #2a<br>Robert Russell Bennett manuscript piano-vocal score in ink ; [1] p. (incomplete)  |
| BOX-FOLDER 8/5  | Finale act I #10 or #9 - Tangle foot<br>Hans Spialek manuscript piano-vocal score in ink, some annotations in Kern's hand, lyric in pencil ; 22 p.  |
| BOX-FOLDER 8/6  | Finaletto act I scene I<br>Copyist manuscript piano-vocal score in ink, some annotations in Kern's hand ; 18 p.   |
| BOX-FOLDER 8/6  | Finaletto act I scene 1 #4<br>Copyist manuscript piano-vocal score in ink, annotations in Kern's hand, no lyric ; 6 p.<br><i>On verso:</i> holograph sketch in pencil   |
| BOX-FOLDER 8/7  | Finaletto #4<br>Robert Russell Bennett manuscript piano-vocal score in ink, some annotations in Kern's hand ; 7 p.<br><i>Note:</i> unidentified sketch in pencil on back page   |
| BOX-FOLDER 8/8  | Fountain scene #8<br>Robert Russell Bennett manuscript piano-vocal score in ink ; 7 p.<br><i>Note:</i> combines "Journey's end" and "He is the type"  |
| BOX-FOLDER 8/9  | The go-getter<br>Manuscript piano score in ink ; [2] p.<br><i>In caption:</i> Natural born  |
| BOX-FOLDER 8/10 | He is the type  |



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- see also* [Fountain scene](#)  
Robert Russell Bennett manuscript piano-vocal score in ink, lyric in pencil ; 5 p.  
*Note:* originally "Shimmy with me" from *Cabaret Girl*
- BOX-FOLDER 8/10** He is the type  
*see also* [Fountain scene](#)  
Printed piano-vocal score ; 7 p.  
*Note:* originally "Shimmy with me" from *Cabaret Girl*
- BOX-FOLDER 8/11** If you are as good as you look #9  
Robert Russell Bennett manuscript piano-vocal score in ink and pencil ; 5 p.
- BOX-FOLDER 8/11** If you are as good as you look - terzett, act I scene 2  
Copyist manuscript piano-vocal score in ink, lyric in pencil ; 5 p.
- BOX-FOLDER 8/12** \*I'm head 'n heels in love  
Manuscript piano-vocal score in pencil ; 7 p.  
*Note:* Music by Leo Edwards, lyric by Irving Caesar
- BOX-FOLDER 8/12** \*I'm head 'n heels in love  
Typescript lyric sheet ; [1] p.  
*Note:* Music by Leo Edwards, lyric by Irving Caesar
- BOX-FOLDER 8/13** Journey's end  
*see also* [Fountain scene](#)  
Printed piano-vocal score ; 5 p. (p. 3-4 missing)  
*Note:* Lyric by P.G. Wodehouse; originally from *Cabaret Girl*
- BOX-FOLDER 8/14** No one knows  
Robert Russell Bennett manuscript piano-vocal score in ink, lyric in pencil ; 4 p.
- BOX-FOLDER 8/14** No one knows #16  
Copyist manuscript piano-vocal score in ink ; [4] p.
- BOX-FOLDER 8/14** No one knows #17 sextette  
Robert Russell Bennett manuscript choral score in ink, some lyric in Kern's hand in pencil ; 8 p.
- BOX-FOLDER 8/14** No one knows  
Printed piano-vocal score, alternate lyrics written in Caldwell's hand in pencil ; 5 p.
- BOX-FOLDER 8/14** No one knows  
Printed piano-vocal score ; 5 p.
- BOX-FOLDER 8/15** Opening act I scene II - Opening act II  
Frank Saddler and Robert Russell Bennett manuscript full score in ink ; 25 p.
- BOX-FOLDER 8/16** Opening act II #12  
Manuscript sketch in pencil, lyric in ink ; [2] p.  
*Note:* Lyric changes in pencil on back for 2 different numbers
- BOX-FOLDER 8/17** A pill a day #13, #17  
Copyist manuscript piano-vocal score in ink, lyric in pencil ; [4] p.
- BOX-FOLDER 8/17** Pill  
Robert Russell Bennett manuscript piano-vocal score in ink, no lyric ; 4 p.
- BOX-FOLDER 8/18** Sympathetic someone  
Copyist manuscript piano-vocal score in ink and pencil ; 5 p.
- BOX-FOLDER 8/18** Sympathetic someone  
Two printed piano-vocal scores ; 5 p.
- BOX-FOLDER 114/1** Sympathetic someone #5  
Robert Russell Bennett manuscript piano-vocal score in ink, some pencil annotations in Kern's hand ; 5 p.  
Tangle foot

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|                  | <i>see</i> <a href="#">Finale act I</a>   |
| BOX-FOLDER 8/19  | Walking home with Josie, E-flat major<br>Copyist manuscript piano-vocal score in ink, annotations in pencil ; 6 p.  |
| BOX-FOLDER 8/19  | Walking home with Josie, C major<br>Copyist manuscript piano-vocal score in ink ; 6 p.  |
| BOX-FOLDER 8/19  | Walking home with Josie (reprise - Nat sings with Rose)<br>Carbon of typescript lyric sheet   |
| BOX-FOLDER 8/19  | Walking home with Josie<br>Two printed piano-vocal scores ; 7 p. each   |
| BOX-FOLDER 8/20  | When I fell in love with you<br>Copyist manuscript piano-vocal score in ink, annotations and lyric in pencil ; 6 p.   |
| BOX-FOLDER 8/21  | Your betrothal day - opening act one<br>Copyist manuscript piano-vocal score in ink ; 20 p.<br><i>Note:</i> listed in program as "Like the Nymphs of Spring"  |
| BOX-FOLDER 8/22  | <i>The City Chap</i> selection<br>Robert Russell Bennett piano score in pencil ; 7 p. + [5] p.<br><i>Includes:</i> Go-getter; Journey's end; When I fell in love; Sympathetic someone; A pill a day; He is the type |
| BOX-FOLDER 8/23  | Miscellaneous/unidentified<br>Holograph sketches in pencil and ink ; [1] p.<br><i>Includes:</i> Opening old drug store; Good as you look trio   |
| BOX-FOLDER 8/23  | Miscellaneous/unidentified<br>Manuscript piano score in ink ; [4] p.<br><i>Includes:</i> 8 small girlies  |
| BOX-FOLDER 8/23  | Unidentified<br>Robert Russell Bennett manuscript piano-vocal score in ink, no lyric ; 5 p.   |
| BOX-FOLDER 8/23  | Unidentified<br>Holograph pencil sketch on the back ; [1] p.  |
| BOX-FOLDER 8/23  | Unidentified<br>Robert Russell Bennett manuscript piano-vocal score in ink ; p. 13-16   |
|                  | <i>Cover Girl</i> (1944) lyrics by Ira Gershwin<br><i>see</i> <a href="#">Midnight music</a> ; <a href="#">Time: the present</a> ; <a href="#">Who's complaining?</a>   |
|                  | <i>Criss-Cross</i> (1926) lyrics by Otto Harbach and Anne Caldwell  |
| BOX-FOLDER 9/4   | Algerian story<br>Parts   |
| BOX-FOLDER 114/2 | Bazar opening<br>Charles N. Grant manuscript full score in ink ; 10 p.  |
| BOX-FOLDER 114/2 | Opening bazar after trio<br>Maurice B. DePackh manuscript full score in ink ; p. 2-9  |
| BOX-FOLDER 9/5   | Bazar opening<br>Parts  |
| BOX-FOLDER 9/2   | Bread and butter<br>Albert Sirmay manuscript piano-vocal scores in pencil, 2 versions ; 6 p. each   |
| BOX-FOLDER 9/6   | Bread and butter<br>Parts   |
| BOX-FOLDER 9/7   | Bread and butter – Encore<br>Parts  |

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| BOX-FOLDER 114/3 | Cinderella entrance finale act II<br>Maurice B. DePackh manuscript full score in ink ; 1 p.  |
| BOX-FOLDER 114/4 | Cinderella – entre acte<br>Maurice B. DePackh manuscript full score in ink ; 30 p.   |
| BOX-FOLDER 9/3   | Cinderella<br>Albert Sirmay manuscript piano-vocal score in pencil, pasteover on p. 4 ; 6 p.   |
| BOX-FOLDER 9/8   | Cinderella entrance finale act II<br>Parts   |
| BOX-FOLDER 9/9   | Cinderella – dance encore<br>Parts   |
| BOX-FOLDER 114/5 | Flap-a-doodle-doo<br>Maurice B. DePackh manuscript full score in ink ; 35 p.<br><i>Includes:</i> Encore  |
| BOX-FOLDER 114/5 | 2nd encore flap doodle doo – tap charleston<br>Maurice B. DePackh manuscript full score in ink ; [3] p.  |
| BOX-FOLDER 9/10  | Flap-a-doodle-doo<br>Parts   |
| BOX-FOLDER 10/1  | Flap-a-doodle-doo 2nd encore<br>Parts  |
| BOX-FOLDER 10/2  | Kiss a four leaf clover<br>Parts   |
| BOX-FOLDER 10/3  | Malaguena<br>Parts   |
| BOX-FOLDER 10/4  | Marcia/march<br>Parts  |
| BOX-FOLDER 9/1   | Overture - rose of delight<br>Manuscript full score in ink and red ink ; p. 7-23 (2 of p. 16), 29-33<br><i>Note:</i> on p. 7 "use red ink notes for overture only"   |
| BOX-FOLDER 9/1   | Fakir number<br>Manuscript full score in ink ; [1] p.  |
| BOX-FOLDER 9/1   | Overture<br>Manuscript full score in ink ; 7 p.<br><i>Includes:</i> unidentified; Encore; Will you won't you<br><i>Note:</i> assemblage of orchestra scores by Charles N. Grant, Maurice B. De Packh, and others to be used for Overture |
| BOX-FOLDER 114/6 | Rose of delight<br>Maurice B. DePackh manuscript full score in ink ; 33 p.<br><i>Includes:</i> Desert trio part I; Desert trio part II   |
| BOX-FOLDER 10/5  | Rose of delight<br>Parts   |
| BOX-FOLDER 114/7 | School scene opening<br>Maurice B. DePackh manuscript full score in ink ; 8 p. (incomplete)  |
| BOX-FOLDER 10/6  | School scene opening<br>Parts  |
| BOX-FOLDER 114/8 | Suzie<br>Maurice B. DePackh manuscript full score in ink, emendations in ink ; 18 p.<br><i>Note:</i> listed in program as "I love my little Susie"<br><i>Includes:</i> Overture 'Susie'  |

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| BOX-FOLDER 114/9 | You will-won't you<br>Maurice B. DePackh manuscript full score in ink, annotations in pencil ; 19 p.<br><i>Note:</i> Manuscript full score in pencil of "Encore" on back of p. 19  |
| BOX-FOLDER 114/9 | You will-won't you (burthen to act I)<br>Maurice B. DePackh manuscript full score in ink ; 7 p.<br><i>Note:</i> Pages are renumbered 7-13 and serve as insert to "Will you -- won't you," supra  |
| BOX-FOLDER 10/7  | You will-won't you<br>Parts  |
| BOX-FOLDER 10/8  | You will-won't you<br>Parts<br><i>The Dairymaids</i> (1907) lyrics by M. E. Rourke<br>Little Eva<br><i>see</i> <a href="#">Miscellaneous/Unidentified Show Music</a>   |
| BOX-FOLDER 12/8  | <i>Dear Sir</i> (1924) lyrics by Howard Dietz<br><i>Earlier title:</i> Vanity fair<br>Act I scene II<br>Robert Russell Bennett manuscript piano-vocal score in ink, no lyric ; 6 p.<br><i>Note:</i> On p. [7] in Kern's hand: "Where in blazes is the bloody rest of this?"<br>All lanes must reach a turning<br><i>see</i> <a href="#">Duet</a> |
| BOX-FOLDER 13/1  | Andy's entrance #3 1/2<br>Parts  |
| BOX-FOLDER 13/2  | Ballet #19, #17a<br>Parts  |
| BOX-FOLDER 13/3  | Blind bow bow #18<br>Parts   |
| BOX-FOLDER 13/4  | Canzonetta #16<br><i>see also</i> <a href="#">Weeping willow tree</a><br>Parts   |
| BOX-FOLDER 11/1  | Chaser<br>Robert Russell Bennett manuscript full score in ink ; 10 p.  |
| BOX-FOLDER 13/5  | Chaser<br>Parts  |
| BOX-FOLDER 13/6  | Craig dance #9 1/2, #17b<br>Parts  |
| BOX-FOLDER 13/7  | Dance, act II #17b, #9b<br>Parts   |
| BOX-FOLDER 13/8  | Dancing time #5 (version 1)<br>Parts   |
| BOX-FOLDER 13/9  | Dancing time #5 (version 2)<br>Parts   |
| BOX-FOLDER 13/10 | Dorothy's entrance<br>Parts  |
| BOX-FOLDER 11/2  | Duet<br>Robert Russell Bennett manuscript full score in ink and red pencil ; 17 p.<br><i>Includes:</i> All lanes must reach a turning  |
| BOX-FOLDER 13/11 | Duet #11 or #17d, E-flat major<br>Parts  |

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| Container        | Contents   |
|------------------|--|
| BOX-FOLDER 14/1  | Duet #11, D major<br>Parts   |
| BOX-FOLDER 14/2  | Entr'acte #12 1/2<br>Parts   |
| BOX-FOLDER 14/3  | Exit #17c<br>Parts ; 32 measure version  |
| BOX-FOLDER 14/4  | Exit #17c<br>Parts ; 16 measure version  |
| BOX-FOLDER 11/3  | Finale act I<br>Robert Russell Bennett manuscript full score in ink ; 42 p.  |
| BOX-FOLDER 12/9  | Finale act I<br>Holograph piano-vocal score/sketch, no lyric ; 8 p.  |
| BOX-FOLDER 12/9  | Finale act I<br>Robert Russell Bennett manuscript piano-vocal score in ink, no lyric ; 12 p. (6 3/4" x 10")  |
| BOX-FOLDER 12/9  | Finale act I<br>Copyist manuscript piano-vocal score in ink, no lyric ; 13 p.  |
| BOX-FOLDER 14/5  | Finale act I #12<br>Parts  |
| BOX-FOLDER 11/4  | Finale ultimo<br>Robert Russell Bennett manuscript full score in ink ; 6 p.  |
| BOX-FOLDER 14/6  | Finale ultimo, E-flat major<br>Parts   |
| BOX-FOLDER 14/7  | Finale ultimo, F major<br>Parts  |
|                  | Finaletto act I<br><i>see <a href="#">Miscellaneous/Unidentified Show Music</a></i>  |
| BOX-FOLDER 11/5  | Finaletto scene I act II<br>Robert Russell Bennett manuscript full score in ink ; 58 p. (no p. 31, an additional p. 50-51 laid in)   |
| BOX-FOLDER 14/8  | Finaletto act II #17<br>Parts  |
| BOX-FOLDER 15/1  | Finaletto scene I act II #17<br>Parts  |
| BOX-FOLDER 12/10 | Finaletto and opening act II scene 2 - wishing well scene<br>Robert Russell Bennett manuscript piano-vocal score in ink, some pencil annotations in Kern's hand, no lyric ; 8 p.   |
| BOX-FOLDER 11/6  | Genevieve and men act II - Come along<br>Frank Saddler manuscript full score in ink, revisions by Bennett ; 44 p.<br><i>Note:</i> Kern has crossed out title "Come along," and written in "Genevieve + men act II" on cover. This number appears to have been derived from "The language of love."<br>Also, intended as "Come along" for <i>Hitchy-Koo</i> . |
| BOX-FOLDER 12/11 | Genevieve and men<br><i>see also <a href="#">Unidentified full score</a> ; <a href="#">"The language of love" from Zip Goes a Million</a></i><br>Robert Russell Bennett manuscript piano-vocal score in ink, no lyric ; 13 p.  |
| BOX-FOLDER 11/7  | Grab a girl<br>Robert Russell Bennett manuscript full score in ink and red pencil ; 27 p.  |
| BOX-FOLDER 11/8  | Gypsy caravan<br>Robert Russell Bennett manuscript full score in ink ; 41 p.   |

## Show Music, 1905-1945

| Container        | Contents   |
|------------------|--|
| BOX-FOLDER 12/12 | Gypsy caravan - Tamaran<br>Copyist manuscript piano-vocal score in ink, annotations in pencil and colored pencil ;<br>5 p.<br><i>Note:</i> Lyric for "Tamaran" by Noel Coward, "Gypsy caravan" by Howard Dietz<br><i>Note:</i> Mention on p. [6] of title "Hitch your wagon to a star" |
| BOX-FOLDER 12/12 | Gypsy caravan, act I scene 3<br>Copyist manuscript piano-vocal score in ink ; 5 p.<br><i>Laid in:</i> Typescript lyric sheet with annotations ; [1] p.   |
| BOX-FOLDER 12/12 | Gypsy caravan #10<br>Copyist manuscript piano-vocal score in ink, partial lyric annotations in Kern's hand ; 5<br>p.   |
| BOX-FOLDER 15/2  | Gypsy caravan #10<br>Parts   |
| BOX-FOLDER 15/3  | Handy Andy #15, #11 1/2<br>Parts   |
| BOX-FOLDER 11/9  | House boat<br>Robert Russell Bennett manuscript full score in ink ; 14 p.  |
| BOX-FOLDER 12/13 | House boat<br>Holograph and Robert Russell Bennett manuscript sketch in pencil ; [2] p.  |
| BOX-FOLDER 12/13 | House boat<br>Robert Russell Bennett manuscript piano score in ink ; 3 p. (6 3/4" x 10")   |
| BOX-FOLDER 15/4  | House boat #8<br>Parts   |
| BOX-FOLDER 11/10 | I want be there<br>Robert Russell Bennett manuscript full score in ink ; 30 p.   |
| BOX-FOLDER 12/14 | I want to be there<br>Copyist manuscript piano-vocal score in ink, annotations/corrections in Kern's hand ;<br>[9] p.  |
| BOX-FOLDER 12/14 | I want to be there<br>Typescript lyric sheet ; [1] p.  |
| BOX-FOLDER 12/14 | I want to be there<br>Copyist manuscript piano-vocal score in ink ; 8 p.   |
| BOX-FOLDER 12/14 | I wanna be there - dance ta-doodle<br>Holograph sketch in ink ; [1] p.   |
| BOX-FOLDER 12/14 | I want to be there<br>Robert Russell Bennett manuscript piano-vocal score in ink, no lyric ; 9 p.  |
| BOX-FOLDER 15/5  | I want be there #5<br>Parts  |
| BOX-FOLDER 15/6  | I want to be there #3b, F major<br>Parts   |
| BOX-FOLDER 16/1  | I want to be there #3b, G major<br>Parts<br>If you think it's love you're right<br><i>see <a href="#">Terzetto</a></i>   |
| BOX-FOLDER 16/2  | Incidental #3a<br>Parts ; 6 3/4" x 10"   |
| BOX-FOLDER 12/15 | Lots of room for me<br>Robert Russell Bennett manuscript piano-vocal score in ink, no lyric ; 5 p.   |

## Show Music, 1905-1945

| Container        | Contents   |
|------------------|--|
| BOX-FOLDER 16/3  | Lots of room for me #4<br>Parts  |
| BOX-FOLDER 12/16 | A merry Mormon life #8<br>Copyist manuscript piano-vocal score in ink, annotations in Kern's hand in pencil ; 6 p.   |
| BOX-FOLDER 16/4  | A merry Mormon life #4<br>Parts  |
| BOX-FOLDER 12/17 | New finale act I<br><i>see also</i> <a href="#">Unidentified</a><br>Robert Russell Bennett manuscript piano-vocal score in ink and pencil ; p. A-E, [2] p.,<br>p. 2-7, 15-18 (6 3/4" x 10")  |
| BOX-FOLDER 16/5  | Opening A<br>Parts   |
| BOX-FOLDER 16/6  | Opening act I scene 2 #6<br>Parts  |
| BOX-FOLDER 16/7  | Opening act II #13<br>Parts  |
| BOX-FOLDER 12/18 | Opening chorus act II - Valse brillante<br>Holograph sketch in pencil ; p. 1-2, 6 (11" x 7")<br><i>Note:</i> derived from "Melodia a tre" and "Cretonne" from <i>Rock-a-Bye Baby</i><br><i>Note:</i> In Kern's hand on p. 6: "And so opening choruses are conceived" |
| BOX-FOLDER 11/11 | Opening scene 3<br>Robert Russell Bennett manuscript full score in ink ; 24 p.   |
| BOX-FOLDER 16/8  | Opening scene 3 #9<br>Parts  |
| BOX-FOLDER 12/19 | Oscar's entrance (new)<br>Robert Russell Bennett manuscript piano-vocal score in ink, no lyric ; 4 p.  |
| BOX-FOLDER 12/19 | Oscar's entrance<br>Robert Russell Bennett manuscript piano-vocal score in ink, no lyric ; 8 p. (6 3/4" x<br>10")  |
| BOX-FOLDER 12/19 | Entrance (new) Oscar, act I scene 1<br>Holograph sketch in pencil ; [1] p. (11" x 7")  |
| BOX-FOLDER 11/12 | Polka<br>Robert Russell Bennett manuscript full score in ink ; 16 p.   |
| BOX-FOLDER 16/9  | Polka #17a, #9a<br>Parts   |
| BOX-FOLDER 16/10 | Pool scene #18 1/2<br>Parts  |
| BOX-FOLDER 12/1  | Scherzo<br>Robert Russell Bennett manuscript full score in ink ; 34 p.   |
| BOX-FOLDER 17/1  | Scherzo #1<br>Parts  |
| BOX-FOLDER 12/2  | Seven days<br>Robert Russell Bennett manuscript full score in ink ; 19 p.  |
| BOX-FOLDER 12/20 | Seven days<br>Copyist manuscript piano-vocal score in ink ; 11 p.  |
| BOX-FOLDER 12/20 | Seven days<br>Carbon of typescript lyric sheet with annotations in Kern's hand in pencil ; [2] p.  |

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| Container        | Contents   |
|------------------|--|
| BOX-FOLDER 12/20 | Seven days : O.S. to G.T.<br>Copyist manuscript piano-vocal score in ink, annotations in Kern's hand in pencil, no lyric ; 6 p.  |
| BOX-FOLDER 12/20 | O.S. to G.T.<br>Robert Russell Bennett manuscript piano-vocal score in ink, no lyric ; 5 p.  |
| BOX-FOLDER 17/2  | Seven days #14<br>Parts  |
| BOX-FOLDER 12/3  | Terzetto<br><i>see also</i> <a href="#">Terzetto ultimo</a><br>Robert Russell Bennett manuscript full score in ink, corrections in pencil ; 11 p.<br><i>Includes</i> : If you think it's love, you're right  |
| BOX-FOLDER 12/21 | Terzetto - If you think it's love you're right!<br><i>see also</i> <a href="#">Terzetto ultimo</a><br>Holograph piano score/sketch in pencil ; [2] p.  |
| BOX-FOLDER 17/3  | Terzetto #20, #15<br><i>see also</i> <a href="#">Terzetto ultimo</a><br>Parts<br>There's lots of room for me<br><i>see</i> <a href="#">Lots of room for me</a>   |
| BOX-FOLDER 12/4  | Valse brillante<br>Robert Russell Bennett manuscript full score in pencil ; 8 p.   |
| BOX-FOLDER 17/4  | Valse brillante<br>Parts   |
| BOX-FOLDER 12/5  | Weeping willow tree canzonetta #16<br><i>see also</i> <a href="#">Caprice</a><br>Robert Russell Bennett manuscript full score in ink ; 19 p.   |
| BOX-FOLDER 12/5  | Weeping willow tree (end of canzonetta ; modulation)<br><i>see also</i> <a href="#">Caprice</a><br>Robert Russell Bennett manuscript full score in pencil ; [1] p.   |
| BOX-FOLDER 12/22 | Weeping willow tree canzonetta<br><i>see also</i> <a href="#">Caprice</a><br>Robert Russell Bennett manuscript piano-vocal score in ink, no lyric ; [4] p.<br>(incomplete; 6 3/4" x 10")   |
| BOX-FOLDER 12/22 | Weeping willow tree, act II scene 1<br><i>see also</i> <a href="#">Caprice</a><br>Carbon of typescript lyric sheet ; 2 p.  |
| BOX-FOLDER 12/22 | Weeping willow tree<br><i>see also</i> <a href="#">Caprice</a><br>Manuscript piano-vocal score in pencil ; 9 p.  |
| BOX-FOLDER 12/22 | Weeping willow tree canzonetta<br><i>see also</i> <a href="#">Caprice</a><br>Copyist manuscript piano-vocal score in ink, annotations in Kern's hand in pencil, no lyric ; 9 p.<br><i>Earlier title</i> : Caprice; appears to have been written prior to <i>Dear Sir</i> |
| BOX-FOLDER 12/22 | Weeping willow tree canzonetta #16<br><i>see also</i> <a href="#">Caprice</a><br>Copyist manuscript piano-vocal score in ink, some annotations in Kern's hand in pencil, partial lyric in pencil ; 9 p.  |
| BOX-FOLDER 17/5  | What's the use #3<br>Parts   |



## Show Music, 1905-1945

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- Wishing well scene  
*see* [Miscellaneous/Unidentified Show Music](#)
- BOX-FOLDER 12/6 Unidentified  
*see also:* [Genevieve and men](#)  
Robert Russell Bennett manuscript full score in ink ; p. 17-26  
*Note:* corresponds to middle section of "Genevieve and men"
- BOX-FOLDER 12/7 Unidentified  
*see also:* [New finale](#)  
Robert Russell Bennett manuscript full score in ink ; p. 13-17 + [2]  
*Note:* p. 13-17 corresponds to "New finale" sketch
- BOX-FOLDER 12/23 Unidentified holograph sketches : Verse  
Holograph [?] sketch in pencil ; 2 p.  
*On back:* sketch in pencil, melody only
- BOX-FOLDER 12/23 Unidentified holograph sketch  
Holograph sketch in pencil ; 1 p. (7" x 5.5")
- BOX-FOLDER 12/23 Untitled  
Holograph sketch in pencil ; [1] p.
- BOX-FOLDER 12/23 Untitled  
Holograph sketch in pencil ; [4] p.
- BOX-FOLDER 12/24 Untitled  
Robert Russell Bennett manuscript short score/sketch in pencil ; p. A-E (6 3/4" x 10")  
*Includes:* Oscar's entrance (new); I want to be there
- BOX-FOLDER 12/24 Allegretto  
Robert Russell Bennett manuscript piano-vocal score in ink, no lyric ; 4 p.
- BOX-FOLDER 12/24 Untitled  
Manuscript harmonic sketch in pencil ; [1] p.
- BOX-FOLDER 17/6 Miscellaneous/unidentified  
Parts
- Doll Girl*** (1913)  
If we were on our honeymoon (railway duet)  
*see* [Magnolia and Julie](#) from *Show Boat*
- BOX-FOLDER 18/1 A little thing like a kiss, act I  
Copyist manuscript piano-vocal score in ink, 2nd lyric line in pencil ; 4 p.  
*Note:* Lyric by Harry B. Smith
- BOX-FOLDER 18/2 When three is company (Cupid song)  
Copyist manuscript piano-vocal score in ink ; [3] p.  
*Note:* Lyric by M. E. Rourke
- The Fallen Angel***  
*see* [How sweet is the summer?](#)
- The Flame Within*** (1935)  
*see* [Dream of a ladies cloakroom attendant](#); [Flame within](#); [Lazy but free](#)
- Fluffy Ruffles*** (1908)  
Won't you let me carry your parcel? - quartette  
Typescript lyric sheet with annotations in pencil ; 2 p.  
*Note:* Lyric by C. H. Bovill
- BOX-FOLDER 18/3 ***Gentlemen Unafraid*** (1938)  
*see* [Mister man](#); [When you hear that humming](#)
- The Girl from Utah*** (1914) lyrics by Harry B. Smith

## Show Music, 1905-1945

| Container        | Contents   |
|------------------|--|
| BOX-FOLDER 18/4  | The land of let's pretend<br>Holograph piano-vocal score in pencil and photocopy ; [1] p. (incomplete)   |
| BOX-FOLDER 18/5  | We'll take care of you<br>Copyist manuscript piano-vocal score in ink ; 4 p.   |
| BOX-FOLDER 18/6  | Why don't they dance the polka<br>Copyist manuscript piano-vocal score in ink ; 7 p.<br><i>On verso</i> : Kern notes and sketch in pencil  |
| BOX-FOLDER 18/6  | Why don't they dance the polka<br>Mimeograph of typescript lyric sheet ; [1] p.  |
| BOX-FOLDER 18/7  | A medley of interpolated songs from <i>The Girl From Utah</i><br>Printed piano score, with manuscript pasteovers in ink on p. 7 and the bottom of p. 8 ; 8 p.<br><i>Includes</i> : The land of lets pretend; The girl in the clogs and the shawl; You never can tell; They didn't believe me; The same sort of girl; Why don't they dance the polka; unidentified/incomplete music   |
| BOX-FOLDER 18/8  | Medley of songs by Jerome Kern introduced in <i>The Girl From Utah</i><br>Parts, 2 sets, 1 printed set and 1 manuscript in ink<br><i>Includes</i> : Why don't they dance the polka; The girl in the clogs and shawl; The land of let's pretend; Florrie the flapper; They didn't believe me; Same sort of girl; You never can tell; Gilbert the Filbert (by Herman Finck)<br><b><i>Good Morning, Dearie</i></b> (1921) Lyrics by Anne Caldwell |
| BOX-FOLDER 18/9  | Act II scene 2<br>Stephen O. Jones manuscript piano-vocal score in ink, no lyric ; 9 p.<br><i>Note</i> : this number became "Good morning, dearie"   |
| BOX-FOLDER 18/10 | Dance<br>Stephen O. Jones manuscript piano score/short score in ink ; 9 p.   |
| BOX-FOLDER 18/11 | Dance eccentric<br>Copyist manuscript piano score in ink ; [4] p.  |
| BOX-FOLDER 18/12 | Easy pickin's<br>Stephen O. Jones manuscript piano-vocal score in ink ; 7 p.   |
| BOX-FOLDER 18/13 | Entr'acte<br>Printed (cut and paste) and Stephen O. Jones manuscript piano score/short score in ink ; 5 p.   |
| BOX-FOLDER 18/14 | Entrance of sailors, scene music and blues<br>Stephen O. Jones manuscript piano-vocal score in ink, annotations in pencil ; 26 p.  |
| BOX-FOLDER 19/6  | Entrance of sailors - cut material<br>Stephen O. Jones manuscript piano-vocal score in ink ; p. 13-27  |
| BOX-FOLDER 18/15 | Finale<br>Copyist manuscript piano-vocal score in ink ; 5 p.   |
| BOX-FOLDER 18/16 | Finale act I<br>Stephen O. Jones manuscript piano-vocal score in ink ; 6 p. (+ pasteover inserts on back of 2 p.)  |
| BOX-FOLDER 18/17 | Good morning dearie<br>Carbon of typescript lyric sheet ; p. 13<br><i>Note</i> : Includes original lyric of "Rosy Ruby"  |
| BOX-FOLDER 18/18 | Introduction act I - Opening chorus<br>Stephen O. Jones manuscript piano score in ink ; 2 p.   |
| BOX-FOLDER 18/19 | Kalua<br>Stephen O. Jones manuscript piano-vocal score in ink ; p. 3-5   |

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| Container         | Contents  |
|-------------------|---|
| BOX-FOLDER 18/20  | Machine music<br>Frank Saddler manuscript piano-vocal score in pencil, no lyric ; 2 p.<br><i>Note:</i> Butterfly symbol in top left corner means once intended for <i>Love o' Mike</i>  |
| BOX-FOLDER 18/21  | Melican papa<br>Stephen O. Jones manuscript piano-vocal score in ink ; 8 p.   |
| BOX-FOLDER 18/22  | Niagara falls<br>Stephen O. Jones manuscript piano-vocal score in ink, no lyric ; 5 p. (incomplete)   |
| BOX-FOLDER 18/22  | Niagara falls<br>Typescript lyric sheet ; p. 11   |
| BOX-FOLDER 18/22  | Niagara falls - dance<br>Stephen O. Jones manuscript piano score in ink ; 4 p.  |
| BOX-FOLDER 114/10 | Niagara falls<br>Printed piano-vocal score (p. 1-7), and Stephen O. Jones manuscript emendations and coda in ink (p. 8-10) ; 10 p.  |
| BOX-FOLDER 18/23  | Opening act I chorus<br>Copyist manuscript piano score in ink ; [4] p.  |
| BOX-FOLDER 18/24  | Opening chorus<br>Stephen O. Jones manuscript piano-vocal score in ink ; 13 p.<br><i>Includes:</i> My lady's dress  |
| BOX-FOLDER 18/25  | Opening scene II act 2 and song<br>Stephen O. Jones manuscript piano-vocal score in ink, annotations in pencil, no lyric ; 9 p.   |
| BOX-FOLDER 18/26  | Overture<br>Stephen O. Jones manuscript piano score in ink ; 13 p.  |
| BOX-FOLDER 19/1   | Pas de deux<br>Stephen O. Jones manuscript piano score in ink ; 10 p.   |
| BOX-FOLDER 19/2   | Prelude/vorspiel act II<br>Copyist manuscript piano score in ink ; 3 p.   |
| BOX-FOLDER 19/3   | Sing song girl, act I scene 2<br>Stephen O. Jones manuscript piano-vocal score in ink, no lyric ; 5 p.  |
| BOX-FOLDER 19/4   | Toddle<br>Stephen O. Jones manuscript piano-vocal score in ink, no lyric ; 5 p.   |
| BOX-FOLDER 19/5   | Way down town<br>Stephen O. Jones manuscript piano-vocal score in ink, no lyric ; 6 p.<br><i>Laid in:</i> Carbon of typescript lyric sheet ; p. 2<br><b><i>Have a Heart</i></b> (1917) lyrics by P.G. Wodehouse and Jerome Kern |
| BOX-FOLDER 19/7   | And I am all alone<br>Printed piano-vocal score ; p. 3-5  |
| BOX-FOLDER 19/8   | Have a heart (duet Peggy and Owen) #5b<br>Frank Saddler manuscript piano-vocal score in ink ; [4] p.  |
| BOX-FOLDER 19/9   | I'm here, little girls<br>Copyist manuscript piano-vocal score in ink ; 6 p.  |
| BOX-FOLDER 19/10  | Peter Pan<br>Frank Saddler manuscript full score in ink ; 12 p.   |
| BOX-FOLDER 19/11  | The road that lies before<br>Parts<br><i>Note:</i> "arr. by Charles N. Grant" on piano part   |

## Show Music, 1905-1945

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- BOX-FOLDER 19/12      You can't keep a good man down #2  
                                Frank Saddler manuscript piano-vocal score in ink ; [6] p.  
*Hayfoot, Strawfoot* (1942) lyrics by Otto Harbach and Oscar Hammerstein II  
                                see [What's become of the night](#)  
*Head Over Heels* (1918) lyrics by Jerome Kern and Edgar Allan Woolf  
                                The charity bazaar  
  see [Opening act II](#)  
                                Calliope  
  see [Calliope - Mitzi's chorus](#)
- BOX-FOLDER 19/13      Come now, smile, houpla! Laughter #10  
                                Frank Saddler manuscript piano-vocal score in ink ; 7 p.
- BOX-FOLDER 19/14      Finale act I #13  
                                Frank Saddler manuscript piano-vocal score in ink, no lyric ; 20 p.
- BOX-FOLDER 19/15      Frieda's lullaby #4  
                                Frank Saddler manuscript piano-vocal score in ink, lyric in pencil ; 5 p.  
                                Houp-la  
  see [Come now, smile, houpla!](#)  
                                Ladies, have a care!  
  see [Trio male](#)
- BOX-FOLDER 19/16      Let us build a little nest  
  see also [Let us build a little nest](#) from *The Polish Wedding*  
                                Copyist manuscript piano-vocal score in ink ; 5 p.
- BOX-FOLDER 19/16      Let us build a little nest  
  see also [Let us build a little nest](#) from *The Polish Wedding*  
                                First proof for printed piano-vocal score, annotated ; p. 2 only  
                                Me  
  see [Miscellaneous/Unidentified Show Music](#)  
                                Mitzi's lullaby  
  see [Frieda's lullaby](#)
- BOX-FOLDER 19/17      Opening #1  
                                Frank Saddler manuscript piano-vocal score in ink, no lyric ; 13 p.
- BOX-FOLDER 19/18      Opening act II #14  
                                Copyist manuscript piano-vocal score in ink, no lyric ; 13 p.
- BOX-FOLDER 19/18      Opening act II - addenda  
                                Holograph sketch in pencil ; [3] p.
- BOX-FOLDER 19/19      Spring #2  
                                Frank Saddler manuscript piano-vocal score in ink, no lyric ; 10 p.  
                                Today is spring  
  see [Spring](#)
- BOX-FOLDER 19/20      Trio male #16  
                                Frank Saddler manuscript piano-vocal score in ink, lyric in pencil ; 7 p.
- BOX-FOLDER 19/21      Vorderveele  
                                Copyist manuscript piano-vocal score in ink ; [4] p.  
                                *Titled:* Wordeveele show: I could almost do vaudvill
- BOX-FOLDER 19/21      Vorderveele  
                                Carbon of typescript lyric sheet ; p. 7  
                                With type a-ticking  
  see [Opening](#)

## Show Music, 1905-1945

| Container         | Contents  |
|-------------------|---|
| BOX-FOLDER 19/22  | Lyric sheets<br>Typescript lyric sheets ; [9] p.<br><i>Includes:</i> Come now, smile, houpla!; Finale act I; Ladies have a care; Opening act II;<br>We've brought spring into the room; Vorderveele; Opening chorus<br><b><i>High, Wide and Handsome</i></b> (1937) lyrics by Oscar Hammerstein II<br><i>see</i> <a href="#">Canzonetta</a> ; <a href="#">Grandma's song</a><br><b><i>Hitchy Koo</i></b> (1920) lyrics by Anne Caldwell and Glen MacDonough |
| BOX-FOLDER 19/23  | Bring 'em back<br>Manuscript parts  |
| BOX-FOLDER 19/24  | Bring 'em back<br>Printed parts<br><i>Note:</i> orchestrated by Robert Russell Bennett  |
| BOX-FOLDER 19/25  | A wee little teeny bit<br>Frank Saddler manuscript full score in ink, annotations in pencil ; 10 p.   |
| BOX-FOLDER 19/25  | You stole away my heart, or, A wee little teeny bit<br>Carbon of typescript lyric sheet [1] p.<br><i>Note:</i> this number was probably intended for <i>She's a Good Fellow</i>   |
| BOX-FOLDER 19/26  | A wee little teeny bit<br>Parts<br><b><i>The Joy of Living</i></b> (1938) lyrics by Dorothy Fields<br><i>Original title:</i> The Joy of Loving  |
| BOX-FOLDER 102/15 | A heavenly party<br>Holograph sketch in ink ; [1] p.  |
| BOX-FOLDER 102/15 | A heavenly party<br>Carbon of typescript lyric sheet, annotations in ink ; [1] p.   |
| BOX-FOLDER 102/16 | A heavenly party<br>Copyist manuscript piano-vocal score and transparencies ; 4 p. each   |
| BOX-FOLDER 102/16 | A heavenly party<br>Typescript lyric sheets ; [2] p.  |
| BOX-FOLDER 102/17 | The joy of loving<br>Holograph piano-vocal sketch ; [5] p.  |
| BOX-FOLDER 102/18 | The joy of loving<br>Copyist manuscript piano-vocal score with annotations by Kern ; 17 p.  |
| BOX-FOLDER 102/18 | The joy of loving<br>Copyist manuscript piano-vocal score transparencies ; 16 p.  |
| BOX-FOLDER 102/19 | The love business<br>Holograph sketch in ink; [2] p.  |
| BOX-FOLDER 102/20 | The love business<br>Copyist manuscript piano-vocal score with annotations by Kern and transparencies ; 8<br>p. each  |
| BOX-FOLDER 102/20 | The love business<br>Typescript lyric sheet ; [1] p.  |
| BOX-FOLDER 102/21 | What's good about goodnight?<br>Holograph piano score in pencil; [1] p.   |
| BOX-FOLDER 102/22 | What's good about goodnight?<br>Copyist manuscript piano-vocal score and transparencies ; 4 p., 3 p.  |
| BOX-FOLDER 102/22 | What's good about goodnight?<br>Typescript lyric sheet ; [1] p.   |

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|                  | <i>The Kiss Waltz</i> (1911) lyrics by Matthew Woodward   |
| BOX-FOLDER 19/27 | Love's charming art (in a lesson or two), the dove duet, act II<br>Manuscript piano-vocal score in ink ; [3] p.   |
| BOX-FOLDER 19/27 | Love's charming art (in a lesson or two), the dove duet, act II<br>Carbon of typescript lyric sheet, annotations in ink ; [1] p.  |
|                  | <i>The Laughing Husband</i> (1914) lyrics by Harry B. Smith   |
| BOX-FOLDER 19/28 | Love is like a violin<br>Copyist manuscript piano-vocal score with violin solo, in ink ; 6 p.   |
| BOX-FOLDER 19/29 | Take a step with me<br>Printed piano-vocal score for "Rosalie" (from the 1906 show <i>The Spring Chicken</i> , with lyrics by George Grossmith, Jr.), annotations and new lyric in Kern's hand in ink ; 5 p.      |
|                  | <i>Leave It to Jane</i> (1917) lyrics by P.G. Wodehouse   |
|                  | <i>Earlier title:</i> The College Widow   |
| BOX-FOLDER 20/1  | Cleopatterer<br>Frank Saddler manuscript full score in ink ; 11 p.  |
| BOX-FOLDER 20/2  | The crickets are calling #7<br>Frank Saddler manuscript full score in ink ; 13 p.   |
| BOX-FOLDER 20/3  | Duet<br>Frank Saddler manuscript full score in ink ; 8 p.   |
| BOX-FOLDER 20/3  | Duet<br>Copyist manuscript piano-vocal score in ink, no lyric ; 3 p.  |
| BOX-FOLDER 20/4  | Duet for you #14<br>Frank Saddler manuscript full score in ink ; 16 p.  |
| BOX-FOLDER 20/5  | Finale act I #12<br>Frank Saddler manuscript full score in ink ; 32 p. + 2nd p. 3 after p. 13<br><i>Includes:</i> Leave it to Jane; What I'm longing to say; Tomorrow; Goodnight ladies; The crickets are calling |
| BOX-FOLDER 20/6  | For you<br>Frank Saddler manuscript piano-vocal score in ink ; 8 p.   |
| BOX-FOLDER 20/7  | I don't care #17<br>Frank Saddler manuscript full score in ink ; 9 p.   |
| BOX-FOLDER 20/8  | I don't care #17<br>Copyist manuscript piano-vocal score in ink ; 3 p.  |
| BOX-FOLDER 20/8  | I don't care #17<br>Frank Saddler manuscript piano-vocal score in ink ; 4 p.  |
| BOX-FOLDER 20/9  | I'm going to find a girl<br>Frank Saddler manuscript full score in ink ; 15 p.  |
| BOX-FOLDER 20/10 | It's a great big land #11<br>Frank Saddler manuscript full score in ink ; 9 p.  |
|                  | I've had my share<br><i>see <a href="#">I don't care</a></i>  |
| BOX-FOLDER 20/11 | Just you watch my step #4a, #4b<br>Frank Saddler manuscript full score in ink ; 21 p.   |
| BOX-FOLDER 20/12 | Leave it to Jane #6<br><i>see also <a href="#">Whistling Dan</a> from <i>Ninety in the Shade</i></i><br>Frank Saddler manuscript full score in ink ; 13 p.  |
| BOX-FOLDER 20/13 | Opening act I #1<br>Frank Saddler manuscript full score in ink ; 12 p.  |

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| BOX-FOLDER 20/14 | Opening act I<br>Frank Saddler manuscript piano-vocal score in ink ; 10 p.   |
| BOX-FOLDER 20/15 | Opening act II #13<br>Frank Saddler manuscript full score in ink ; 26 p.   |
| BOX-FOLDER 20/16 | A peach of a life! #2<br>Frank Saddler manuscript full score in ink ; 17 p.  |
| BOX-FOLDER 20/17 | A peach of a life! #2<br>Frank Saddler manuscript piano-vocal score in ink ; 6 p.  |
| BOX-FOLDER 20/18 | Poor prune<br>Frank Saddler manuscript full score in ink ; 9 p.  |
| BOX-FOLDER 20/19 | Sir Galahad #15<br>Frank Saddler manuscript full score in ink ; 15 p.  |
| BOX-FOLDER 20/20 | Sir Galahad<br>Frank Saddler manuscript piano-vocal score in ink ; 5 p.<br><i>On verso</i> : Manuscript sketch in pencil ; [1] p.  |
| BOX-FOLDER 20/21 | The sun shines brighter #18<br>Frank Saddler manuscript full score in ink ; 15 p.  |
| BOX-FOLDER 20/22 | Tomorrow, maybe! #3<br>Frank Saddler manuscript full score in ink ; 16 p.<br>Wait till tomorrow<br><i>see</i> <a href="#">Tomorrow, maybe!</a><br>What I'm longing to say<br><i>see</i> <a href="#">Duet</a>   |
| BOX-FOLDER 20/23 | When your favorite girl's not there #10<br>Frank Saddler manuscript full score in ink ; 14 p., + extra p. 4 (unrelated)  |
| BOX-FOLDER 20/24 | When your favorite girl's not there<br>Manuscript piano score in pencil ; [2] p.<br><i>Alternate title</i> : There it is again   |
| BOX-FOLDER 20/25 | Why? #5<br>Frank Saddler manuscript full score in ink ; 12 p.  |
| BOX-FOLDER 20/26 | Lyric sheets<br>Typescript or typescript carbon lyric sheets, some with annotations in ink or pencil, some in Kern's hand ; [14] p.<br>Includes: <ul style="list-style-type: none"><li>• The crickets are calling #6 (Duet: Billy and Jane)</li><li>• Football song</li><li>• I don't care or I've had my share (Billy and girls)</li><li>• It's a great big land (Duet: Billy and Jane)</li><li>• I've played for you, act II (Duet: Billy and Jane)</li><li>• #1 Opening, Atwater college song</li><li>• A peach of a life #2 (Duet: Stub and Bessie)</li><li>• Poor prune #5 (Flora Wiggins)</li><li>• Sir Galahad (Trio: Bub. McGowan and Flora)</li><li>• The Siren's song, act II (Jane and girls)</li><li>• The sun shines brighter (Duet: Stub and Bessie)</li><li>• There it is again (Duet: Billy and Sally)</li><li>• Wait till tomorrow #3 (Jane and boys)</li><li>• What I'm longing to say (Duet: Jane and Bobby) act I, scene 2</li><li>• Why? #4 (Duet: Flora and McGowan)</li></ul> |

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|                  | <i>Lieber Augustin</i> (1913) lyric by M.E. Rourke<br><i>Note</i> : early title for <i>Miss Caprice</i>   |
| BOX-FOLDER 21/1  | Look in her eyes!<br>Holograph piano-vocal score in ink and pencil ; 6 p.<br><i>On verso</i> : holograph sketch in pencil ; [1] p.                              |
| BOX-FOLDER 21/1  | Look in her eyes!<br>Mimeograph of typescript lyric sheet ; [2] p.  |
|                  | <i>Love o' Mike</i> (1917) lyrics by Harry B. Smith   |
|                  | Don't forget<br><i>see</i> <a href="#">Don't forget (Duet: Stella and Ted)</a>  |
| BOX-FOLDER 21/2  | Don't tempt me! #6<br>Frank Saddler manuscript full score in ink ; 15 p.<br>Human after all<br><i>see</i> <a href="#">Miscellaneous/Unidentified Show Music</a> |
| BOX-FOLDER 21/3  | I wonder why #9<br>Frank Saddler manuscript full score in ink ; 17 p.   |
| BOX-FOLDER 21/4  | It wasn't my fault #4<br>Charles Miller manuscript full score in ink ; 12 p.  |
| BOX-FOLDER 21/5  | It wasn't my fault<br>Holograph piano-vocal score/sketch in pencil, no lyric ; [3] p.   |
| BOX-FOLDER 21/6  | Italy<br>Copyist manuscript piano-vocal score in ink, lyric in pencil ; [2] p.<br><i>On title page</i> : Refrain for 'Simple little tune'                       |
| BOX-FOLDER 21/7  | Simple little tune<br>Frank Saddler manuscript full score in ink ; 18 p.  |
| BOX-FOLDER 21/8  | We'll see<br>Parts (incomplete)   |
|                  | <i>Lucky</i> (1927) by Otto Harbach, Bert Kalmar, Harry Ruby and Jerome Kern  |
| BOX-FOLDER 21/9  | Ballet<br>Robert Russell Bennett manuscript full score in ink ; 53 p.<br><i>Note</i> : Music by Jerome Kern and Harry Ruby                                      |
| BOX-FOLDER 23/8  | Ballet<br>Copyist manuscript piano score in ink ; 9 p<br><i>On verso</i> : manuscript sketch in pencil ; [1] p.   |
| BOX-FOLDER 23/8  | Ballet<br>Copyist manuscript piano score in ink ; 1 p.  |
| BOX-FOLDER 21/10 | Bo-tree<br>Robert Russell Bennett manuscript full score in ink ; 10 p.<br><i>Laid in</i> : instructional note   |
| BOX-FOLDER 23/9  | Bo-tree<br>Robert Russell Bennett manuscript piano-vocal score in ink ; 4 p.  |
| BOX-FOLDER 23/9  | Bo-tree<br>Copyist manuscript piano-vocal score in ink ; 4 p.   |
| BOX-FOLDER 23/9  | Bo-tree<br>Typescript lyric sheet, annotations in pencil ; [1] p.   |
| BOX-FOLDER 23/29 | Bo-tree<br>Parts  |



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| BOX-FOLDER 21/11 | *Buddha<br>Robert Russell Bennett manuscript full score in ink ; 3 p.<br><i>Note:</i> Music by Harry Ruby   |
| BOX-FOLDER 21/12 | *By the light of the silvery moon<br>Hans Spialek and Robert Russell Bennett manuscript full score in ink ; [22] p.<br><i>Note:</i> Music by Gus Edwards  |
| BOX-FOLDER 23/10 | Cingalese village - opening #1<br>Robert Russell Bennett manuscript piano-vocal score in ink ; 10 p.<br><i>Includes:</i> "The treasure hunt" by Bert Kalmar, Harry Ruby, and Jerome Kern  |
| BOX-FOLDER 21/13 | *Clair de lune<br>Robert Russell Bennett manuscript full score in ink and pencil ; 3 p.<br><i>Note:</i> music incorrectly attributed to Kern  |
| BOX-FOLDER 21/13 | *Clair de lune<br>Copyist manuscript full score in ink ; 4 p.<br><i>Note:</i> music incorrectly attributed to Kern  |
| BOX-FOLDER 21/14 | Cocoanut dance<br><i>see also</i> <a href="#">Miscellaneous/Unidentified Show Music</a><br>Robert Russell Bennett manuscript full score in ink ; 14 p.  |
| BOX-FOLDER 23/11 | Cocoanut dance - rasch ballet<br><i>see also</i> <a href="#">Miscellaneous/Unidentified Show Music</a><br>Robert Russell Bennett manuscript piano score in ink ; 3 p.   |
| BOX-FOLDER 23/12 | End of Whiteman act and introduction to ballet<br>Robert Russell Bennett manuscript piano score in ink ; 4 p.<br><i>Includes:</i> That certain something; Bo tree   |
| BOX-FOLDER 21/15 | Entrance of Lucky<br>Robert Russell Bennett manuscript full score in ink ; 29 p.  |
| BOX-FOLDER 21/16 | Finale act I<br><i>see also</i> <a href="#">Miscellaneous/Unidentified Show Music</a> and <a href="#">New finale act I</a><br>Robert Russell Bennett manuscript full score in ink ; p. 1-5, 7-15, 19-23, 28-33, 38-42<br><i>Note:</i> Music by Harry Ruby and Jerome Kern |
| BOX-FOLDER 23/13 | Finale act I #12a<br><i>see also</i> <a href="#">Miscellaneous/Unidentified Show Music</a><br>Copyist manuscript piano-vocal score in ink, partial lyric in pencil ; 11 p.  |
| BOX-FOLDER 21/17 | Finaletto<br>Robert Russell Bennett manuscript full score in ink ; 23 p.<br><i>Note:</i> Music by Jerome Kern and Harry Ruby<br><i>Note:</i> no p. 21 because of misnumbering   |
| BOX-FOLDER 23/14 | Finaletto act I scene 1 #7<br>Robert Russell Bennett manuscript piano-vocal score in ink, annotations by Kern ; 12 p.<br><i>Note:</i> By Bert Kalmar, Harry Ruby, and Jerome Kern<br><i>Note:</i> p. 1 water damaged  |
| BOX-FOLDER 22/1  | Segue from "Bo tree" to "Once in a blue moon"<br>Robert Russell Bennett manuscript full score in ink ; [1] p.   |
| BOX-FOLDER 23/15 | *I'm no good without you<br>Robert Russell Bennett manuscript piano-vocal score in ink, no lyric ; 6 p. (p. 3-4 missing)<br><i>Note:</i> By Bert Kalmar and Harry Ruby  |
| BOX-FOLDER 22/2  | Intro to ballet<br>Robert Russell Bennett manuscript full score in ink ; 17 p. + [1] p. laid in   |

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| BOX-FOLDER 22/3  | Introduction to ballet (jazz band arrangement)<br>Robert Russell Bennett manuscript full score in ink ; 15 p.<br><i>Note:</i> for Paul Whiteman's band  |
| BOX-FOLDER 23/16 | Lucky - refrain<br>Copyist manuscript piano-vocal score in ink ; 3 p.   |
| BOX-FOLDER 23/17 | Mendicants<br>Robert Russell Bennett manuscript piano-vocal score in ink, no lyric ; 3 p.<br><i>Note:</i> corresponds to beginning of "Finale act I" piano-vocal score  |
| BOX-FOLDER 23/18 | Moment sérieux - finale act I<br>Robert Russell Bennett manuscript piano-vocal score in ink ; 8 p.  |
| BOX-FOLDER 22/4  | *My sweetheart's the man in the moon #5<br>Hans Spialek manuscript full score in ink ; 15 p.<br><i>Note:</i> Music by James Thornton  |
| BOX-FOLDER 22/5  | New finale act I<br>Robert Russell Bennett manuscript full score in ink ; p. 1-16, 7-13, 17-18, 18, 24-27, 34-36, 19-20, 37, 6, 21, 16-17, 22-29<br><i>Note:</i> Music by Jerome Kern and Harry Ruby<br><i>Note:</i> includes missing pages from "Finale act one" |
| BOX-FOLDER 22/6  | New moon dance<br>Robert Russell Bennett manuscript full score in ink ; 6 p.<br><i>Note:</i> Based on Harry Ruby's "The same old moon"  |
| BOX-FOLDER 22/7  | Once in a blue moon<br>Hans Spialek manuscript full score in ink ; 5 p.   |
| BOX-FOLDER 22/7  | Once in a blue moon<br>Printed piano-vocal score from <i>Stepping Stones</i> with lyrics by Anne Caldwell ; 5 p.  |
| BOX-FOLDER 22/8  | Opening<br>Robert Russell Bennett manuscript full score in ink ; 129 p.<br><i>Note:</i> Music by Harry Ruby and Jerome Kern<br><i>Includes:</i> Cingalese village; The treasure hunt  |
| BOX-FOLDER 22/9  | Opening act II<br>Robert Russell Bennett manuscript full score in ink ; 46 p.   |
| BOX-FOLDER 23/19 | Opening act II #13<br>Robert Russell Bennett manuscript piano-vocal score in ink, lyric in pencil ; 12 p.<br><i>Includes:</i> This is where the best people come; The pearl of Broadway   |
| BOX-FOLDER 22/10 | Overture<br>Robert Russell Bennett manuscript full score in ink ; p. 1-3, a-d   |
| BOX-FOLDER 22/10 | Le dernier crime de Bennette<br>Robert Russell Bennett manuscript full score in ink ; [1] p.  |
| BOX-FOLDER 23/20 | Pearl of Ceylon #2<br>Robert Russell Bennett manuscript piano-vocal score in ink, lyric in Kern's hand ; 6 p.   |
| BOX-FOLDER 22/11 | Ruby Keeler dance<br>Robert Russell Bennett manuscript full score in ink ; 4 p.   |
| BOX-FOLDER 22/11 | Ruby Keeler dance<br>Stephen O. Jones manuscript full score in ink ; p. 5-20<br><i>Note:</i> Includes music that became "Life upon the wicked stage" in <i>Show Boat</i>  |
| BOX-FOLDER 23/21 | Ruby Keeler dance<br>Manuscript piano sketch in pencil ; [2] p.   |
| BOX-FOLDER 22/12 | *The same old moon<br>Robert Russell Bennett manuscript full score in ink ; p. 5-27   |

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|                  | <i>Note:</i> Music by Harry Ruby   |
| BOX-FOLDER 23/22 | *The same old moon<br>Printed piano-vocal score ; 7 p.   |
|                  | <i>Note:</i> By Otto Harbach, Bert Kalmar and Harry Ruby   |
| BOX-FOLDER 23/1  | *Shine on harvest moon (Keller sisters)<br>Robert Russell Bennett manuscript full score in ink ; 4 p.  |
|                  | <i>Note:</i> Music by Nora Bayes and Jack Norworth   |
| BOX-FOLDER 23/2  | *Spring is here<br>Robert Russell Bennett manuscript full score in ink ; 23 p.   |
|                  | <i>Note:</i> Music by Harry Ruby   |
| BOX-FOLDER 23/23 | Strawberry's dance - intro<br>Manuscript piano sketch in pencil ; 2 p.   |
| BOX-FOLDER 23/3  | That little something<br>Robert Russell Bennett manuscript full score in ink ; 18 p.   |
| BOX-FOLDER 23/24 | That little something<br>Robert Russell Bennett manuscript piano-vocal score in ink, some lyric in pencil ; 4 p.   |
| BOX-FOLDER 23/24 | That little something<br>Carbon of typescript lyric sheet ; [1] p.   |
| BOX-FOLDER 23/4  | That little something dance refrain<br>Robert Russell Bennett manuscript full score in ink ; 7 p.  |
| BOX-FOLDER 24/1  | That little something #7<br>Parts<br>The treasure hunt<br><i>see</i> <a href="#">Cingalese village</a> ; <a href="#">Opening</a>   |
| BOX-FOLDER 23/5  | *What's the matter with the moon<br>Hans Spialek manuscript full score in ink ; 6 p.   |
|                  | <i>Note:</i> Music by A.B. Sloane  |
| BOX-FOLDER 23/6  | *When day is done<br>Hans Spialek manuscript full score in ink ; 13 p.   |
|                  | <i>Note:</i> Music by Dr. Robert Katscher  |
|                  | When the bo-tree blossoms again<br><i>see</i> <a href="#">Bo-tree</a>  |
| BOX-FOLDER 23/25 | Without thinking of you<br>Manuscript piano score in pencil ; 3 p.   |
|                  | <i>On front:</i> unidentified sketch in pencil ; [1] p.  |
| BOX-FOLDER 23/7  | Unidentified<br>Robert Russell Bennett manuscript full score in ink ; p. 34  |
| BOX-FOLDER 23/26 | Unidentified<br>Manuscript piano sketch in pencil ; [3] p.   |
| BOX-FOLDER 23/27 | <i>Lucky</i> selection<br>Robert Russell Bennett manuscript piano score in ink with printed piano-vocal score laid in, or used as pasteovers ; 18 p.                         |
|                  | <i>Includes:</i> Opening act II; That little something; Cingalese girls; When the bo-tree blossoms again; Dancing the devil away; 'Neath the same old moon                   |
| BOX-FOLDER 23/28 | <i>Lucky</i> selection<br>Charles N. Grant manuscript piano score in ink ; 14 p.   |
|                  | <i>Includes:</i> Opening act I/Cingalese village; Cingalese girls; That little something; When the bo-tree blossoms again; Ballet; The same old moon; Dancing the devil away |

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| BOX-FOLDER 24/2-3 | Cello parts<br>Parts<br><i>The Marriage Market</i> (1913) lyrics by M.E. Rourke  |
| BOX-FOLDER 24/4   | I've got money in the bank<br>Holograph piano-vocal score in ink ; 3 p.  |
| BOX-FOLDER 24/5   | A little bit of silk<br>Copyist manuscript piano-vocal score in ink, verse only ; [3] p.   |
| BOX-FOLDER 24/5   | A little bit of silk<br>Printed piano-vocal score, refrain only ; p. 5   |
| BOX-FOLDER 24/6   | A little bit of silk<br>Parts<br><i>Note:</i> arranged by Charles N. Grant<br><i>Men of the Sky</i> (1931) lyrics by Otto Harbach<br><i>see</i> <a href="#">All's well with the world</a> ; <a href="#">Unidentified/miscellaneous holograph sketches</a><br><i>Earlier titles:</i> Call of the East; Stolen Dreams<br><i>Miss 1917</i> (1917) lyrics by P.G. Wodehouse<br><i>Note:</i> some lyric sheets indicate <i>Century Show</i>   |
| BOX-FOLDER 24/7   | Lyric sheets<br>Typescript lyric sheets, some with annotations in pencil ; [16] p.<br><i>On verso:</i> We want to laugh; Song: Bessie McCoy and girls; typescript page from <i>Piccadilly Jim</i><br>Includes: <ul style="list-style-type: none"><li>• Anytime that you have troubles cutie (Duet: Fancy Price and Willy)</li><li>• At a moving picture show, or, Dear old stage door (Cigar-counter scene, act II, scene 4)</li><li>• A dancing M.D. (Duet: White and Haig)</li><li>• Follow the girl, act I, scene 1 (number to end farm scene)</li><li>• Go, little boat (Assyrian boat-song)</li><li>• I'm the old man in the moon</li><li>• It's a great life (Trio: Douglas Fairbanks, Charlie Chaplin and Mary Pickford)</li><li>• The New York girl, scene 2 (Number to end the plaza scene)</li><li>• Nurse, nurse, nurse (Hospital scene)</li><li>• Palm Beach girl song</li><li>• Peaches, act I, scene 1</li><li>• The picture I want to see, act II (film city scene)</li><li>• The society farmerettes, act I, scene 1</li><li>• Tell me all your troubles cutie (Duet: Brice and King, scene 2)</li><li>• We want to laugh (Bessie McCoy and girls)</li><li>• We're crooks</li></ul> <i>Miss Caprice</i><br><i>see</i> <a href="#">Lieber Augustin</a><br><i>A Modern Eve</i> (1915) lyrics by Harry B. Smith |
| BOX-FOLDER 24/8   | I'd love to dance through life with you<br><i>see also</i> <a href="#">Dance through life with you</a><br>Copyist manuscript piano-vocal score in ink ; [4] p.   |
| BOX-FOLDER 24/9   | I've just been waiting for you<br>Frank Saddler manuscript full score in ink ; 12 p.<br><i>Note:</i> this full score may have been intended for <i>Very Good Eddie</i>   |
| BOX-FOLDER 24/9   | I've just been waiting for you<br>Printed piano-vocal score ; 5 p.   |

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|                 | <i>Note:</i> in Kern's hand, "Duet. (Elsie & Dick)," indicating usage in <i>Very Good Eddie</i>  |
|                 | <b><i>Music in the Air</i></b> (1932) lyrics by Oscar Hammerstein II   |
|                 | <i>Note:</i> full scores have some water damage  |
| BOX-FOLDER 27/7 | And love was born<br>Albert Sirmay manuscript piano-vocal score in pencil ; 6 p.   |
| BOX-FOLDER 28/1 | Balloon dance #11<br>Parts   |
| BOX-FOLDER 25/1 | Bedroom curtain #22<br>Robert Russell Bennett manuscript full score in ink, annotations in pencil ; 3 p.   |
| BOX-FOLDER 28/2 | Bedroom curtain, or, Prayer act II #22<br>Parts  |
| BOX-FOLDER 25/2 | Egern for Lilli<br>Robert Russell Bennett manuscript full score in ink, annotations in pencil ; 16 p.  |
| BOX-FOLDER 28/3 | Egern for Lilli #21<br>Parts   |
| BOX-FOLDER 28/4 | Entr'acte #15<br>Parts   |
| BOX-FOLDER 25/3 | Final scene<br>Robert Russell Bennett manuscript full score in ink and pencil, annotations in pencil ;<br>70 p. + p. 15.5 + insertions (6 p.; 8 p. lead sheet/conductor's score for "Edendorf";<br>and [1] p. choral score)<br><i>Includes:</i> We belong together |
| BOX-FOLDER 28/5 | Final scene #27<br>Parts<br><i>Includes:</i> Goat song, or, Goat music   |
| BOX-FOLDER 28/6 | Finale ultimo<br>Parts   |
| BOX-FOLDER 25/4 | Finale zoo scene<br>Robert Russell Bennett manuscript full score in ink, annotations in pencil ; 32 p.   |
| BOX-FOLDER 28/7 | Finale zoo scene #17<br>Parts  |
| BOX-FOLDER 25/5 | Finaletto (prologue) #2<br>Robert Russell Bennett manuscript full score in ink, annotations in pencil ; 12 p.<br><i>At end:</i> Segue Boy No.  |
| BOX-FOLDER 25/5 | Boy number #3<br>Robert Russell Bennett manuscript full score in ink, annotations in pencil ; p. 6-11  |
| BOX-FOLDER 29/1 | Finaletto #2 ; Interlude #3 ; Opening act I #4<br>Parts  |
| BOX-FOLDER 25/6 | Frieda sings hurdy gurdy<br>Robert Russell Bennett manuscript full score in ink, annotations in pencil ; 8 p.  |
| BOX-FOLDER 29/2 | Frieda's Abgang #19<br>Parts   |
| BOX-FOLDER 29/3 | Frieda's cue #10<br>Parts  |
| BOX-FOLDER 27/8 | I am so eager<br>Albert Sirmay manuscript piano-vocal score in pencil ; 5 p.   |
| BOX-FOLDER 27/9 | I'm alone<br><i>see also</i> <a href="#">The Cat in the Fiddle</a><br>Albert Sirmay manuscript piano-vocal score in pencil ; 5 p.  |

## Show Music, 1905-1945

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|                  |   |
|------------------|---|
|                  | <i>Note: first written for <i>The Cat and the Fiddle</i></i>  |
| BOX-FOLDER 25/7  | I'm coming home<br>Robert Russell Bennett manuscript full score in ink, annotations in pencil ; 110 p.  |
| BOX-FOLDER 29/4  | I'm coming home #13<br>Parts  |
| BOX-FOLDER 27/10 | In Egern on the Tegern See<br>Albert Sirmay manuscript piano-vocal score in pencil ; 5 p.   |
| BOX-FOLDER 31/2  | In Egern on the Tegern See<br>Parts<br>Interlude<br><i>see <a href="#">Finaletto #2</a></i>   |
| BOX-FOLDER 29/5  | Intro - pit scene #24a ; new #25<br>Parts   |
| BOX-FOLDER 26/1  | I've told every little star - office<br>Robert Russell Bennett manuscript full score in ink, annotations in pencil ; 17 p.  |
| BOX-FOLDER 27/11 | I've told every little star<br>Albert Sirmay manuscript piano-vocal score in pencil ; 6 p.  |
| BOX-FOLDER 29/6  | I've told every little star #12<br>Parts  |
| BOX-FOLDER 29/7  | Melos A #23<br>Parts  |
| BOX-FOLDER 26/2  | On the bummel - intro #8<br>Robert Russell Bennett manuscript full score in ink, annotations in pencil ; 2 p.   |
| BOX-FOLDER 26/2  | On the bummel<br>Robert Russell Bennett manuscript full score in ink, annotations in pencil ; [112] p.  |
| BOX-FOLDER 27/12 | On the bummel ; Stony brook scene ; Walking song<br>Manuscript piano-vocal score in various hands in ink and pencil, some lyric in Kern's hand ; [28] p.<br><i>Note: various pages with laid in items</i> |
| BOX-FOLDER 27/12 | On the bummel<br>Copyist manuscript conductor score/lead sheet in ink, annotations in pencil ; 15 p.<br><i>On verso: various cues in pencil</i>   |
| BOX-FOLDER 27/13 | One more dance<br>Albert Sirmay manuscript piano-vocal score in pencil ; 6 p.   |
| BOX-FOLDER 26/3  | Opening act I #4<br><i>see also <a href="#">Finaletto #2</a></i><br>Robert Russell Bennett manuscript full score in ink, annotations in pencil ; 4 p.   |
| BOX-FOLDER 26/4  | Opening act II #16<br>Robert Russell Bennett manuscript full score in ink and pencil, annotations in pencil ; [124] p.  |
| BOX-FOLDER 30/1  | Opening act II #16<br>Parts   |
| BOX-FOLDER 30/2  | Out march #33<br>Parts  |
| BOX-FOLDER 30/3  | Pit scene ; Steel ballet<br><i>see also <a href="#">Intro - pit scene</a></i><br>Parts  |
| BOX-FOLDER 27/1  | Prayer #7<br>Robert Russell Bennett manuscript full score in ink ; 7 p.   |

## Show Music, 1905-1945

| Container         | Contents  |
|-------------------|---|
| BOX-FOLDER 30/4   | Prayer #7<br>Parts  |
| BOX-FOLDER 27/2   | Singverein<br>Robert Russell Bennett manuscript full score in ink, annotations in pencil ; 28 p.<br><i>Note:</i> By Hammerstein-Beethoven-Kern  |
| BOX-FOLDER 30/5   | Singverein #5, #6<br>Parts  |
| BOX-FOLDER 31/1   | Small cues, office scene #9<br>Parts  |
| BOX-FOLDER 27/3   | The song is you (I hear music)<br>Robert Russell Bennett manuscript full score in ink, annotations in pencil ; 8 p.   |
| BOX-FOLDER 27/14  | The song is you<br>Albert Sirmay manuscript piano-vocal score in pencil ; 5 p.  |
| BOX-FOLDER 30/6   | The song is you (I hear music) #24<br>Parts   |
| BOX-FOLDER 30/7   | The song is you - reprise #26<br>Parts  |
| BOX-FOLDER 27/4   | Terzetto<br>Robert Russell Bennett manuscript full score in ink, annotations in pencil ; 34 p.<br><i>Note:</i> In Bennett's hand on p. 10: "N.B. Bell note might be played by neighboring trombonist if he doesn't charge \$15 for doubling."   |
| BOX-FOLDER 31/3   | Terzetto #14<br>Parts   |
| BOX-FOLDER 27/15  | There's a hill beyond a hill<br>Albert Sirmay manuscript piano-vocal score in pencil ; 6 p.   |
| BOX-FOLDER 31/4   | There's a hill beyond a hill #8<br>Parts  |
| BOX-FOLDER 31/5   | Vorspiel #1<br>Parts  |
| BOX-FOLDER 27/5   | Walk across<br>Robert Russell Bennett manuscript full score in ink, annotations in pencil ; 14 p.   |
| BOX-FOLDER 31/6   | Walk across - scene change #18<br>Parts   |
| BOX-FOLDER 27/6   | When the spring is in the air<br>Robert Russell Bennett manuscript full score in ink, annotations in pencil ; p. 1-10, 14-22, 24-41   |
| BOX-FOLDER 27/16  | When the spring is in the air<br>Albert Sirmay manuscript piano-vocal score in pencil ; 6 p.  |
| BOX-FOLDER 31/7   | When the spring is in the air #20<br>Parts  |
| BOX-FOLDER 27/17  | <i>Music in the Air</i> selection<br>Robert Russell Bennett manuscript piano score in ink ; 18 p.<br><i>Includes:</i> I've told ev'ry little star; There's a hill beyond a hill; And love was born; In Egern on the Tegern See; I am so eager; When the spring is in the air; The song is you |
| BOX-FOLDER 32/1-2 | Scripts<br>Two bound typescript scripts, ; act I (56 p.), act II (56 p.)  |

## Show Music, 1905-1945

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BOX-FOLDER 32/3

Lyric sheets

Typescript lyric sheets, some with annotations in pencil or ink, multiple copies for some ; [49] p.

Includes:

- Brook scene ; And love was born
- Damn good time (bedroom scene)
- Finale - We belong together
- I'm alone - office scene (Frieda sings solo)
- In Egern on the Tegern See
- Interlude (after school)
- I've told every little star - office scene (Duet: Karl and Sieglinde)
- Letter song - office scene (Bruno sings solo)
- Prologue (little girls sing offstage)
- We belong together
- Zoo scene

Included in Prologue (little girls sing offstage):

- Little star (school scene)
- Melodies of May
- There's a hill beyond a hill
- Interlude
- When the spring is in the air
- We belong together

BOX 115

Chorus books

Two printed choral scores ; 48 p. each

BOX 115-116

Character part books

Typescript part books, 2 copies for each character (the 1st copy usually in red and black, the 2nd a carbon) ; 82 books

*The Night Boat* (1920) lyrics by Anne Caldwell

BOX-FOLDER 33/1

Some fine day

Copyist manuscript piano-vocal score in ink ; 8 p.

*Alternate title:* A man to match my car

BOX-FOLDER 33/1

Some fine day

Carbon of typescript lyric sheet, annotated ; [2] p.

*Alternate title:* A man to match my car

BOX-FOLDER 33/2

Some fine day

Copyist manuscript piano score in ink ; [2] p.

*Ninety in the Shade* (1915)

BOX-FOLDER 33/3

Can't you see I mean you

Copyist manuscript piano-vocal score in ink and pencil, annotations in Kern's hand in pencil; [4] p.

*Note:* Lyric by M.E. Rourke

*Note:* later used with rewritten lyric in *Very Good Eddie*, as "Isn't it great to be married" and in London production of *Theodore and Company*, with further altered lyric, as "All that I want is somebody to love me"

BOX-FOLDER 33/3

Can't you see I mean you

Printed piano-vocal score ; 5 p.

BOX-FOLDER 33/4

Curtain up act II, opening

Manuscript full score in ink ; [4] p.

I have been around a bit

see [Miscellaneous/Unidentified Show Music](#)



## Show Music, 1905-1945

| Container        | Contents  |
|------------------|---|
| BOX-FOLDER 33/5  | *Just for to-night, or, Give me love, all your love!<br>Printed piano-vocal score ; 4 p.<br><i>Note:</i> Music by Harry A. Tierney, lyric by Worton David   |
| BOX-FOLDER 33/6  | Where's the girl for me?<br>Copyist manuscript piano-vocal score in ink ; 7 p.<br><i>Note:</i> Arranged for piano by Charles N. Miller<br><i>Note:</i> Lyric by Harry B. Smith<br><i>Note:</i> Right side ragged and frayed   |
| BOX-FOLDER 33/7  | Whistling Dan<br><i>see also</i> <a href="#">Leave it to Jane</a> ; <a href="#">Whistling Dan</a><br>Copyist manuscript piano-vocal score in ink, lyric and title in Kern's hand ; 5 p.<br><i>Note:</i> Lyric by Harry B. Smith<br><i>In caption:</i> Lone Star   |
| BOX-FOLDER 33/8  | Unidentified<br>Holograph sketch in pencil ; [1] p.<br><i>In caption:</i> Marjorie Blyth  |
| BOX-FOLDER 33/8  | Unidentified<br>Manuscript lyric sheet in pencil ; [1] p.   |
| BOX-FOLDER 33/9  | <i>Nobody Home</i> (1915)<br>Buffo dance<br><i>see also</i> <a href="#">Buffo dance</a> from <i>Very Good Eddie</i><br>Frank Saddler manuscript full score in ink, with some annotations in Kern's hand ; 12 p.<br>+ p. 1a, 2a (additional scoring for trumpets and bassoons)<br><i>Crossed out title:</i> Girls of yesterday |
| BOX-FOLDER 33/10 | Hyson dance<br>Frank Saddler manuscript piano score in ink, pencil annotations in Kern's hand ; 5 p.  |
| BOX-FOLDER 33/10 | Hyson dance<br>Copyist manuscript piano score in ink ; [1] p.   |
| BOX-FOLDER 33/11 | The magic melody<br>Copyist manuscript piano-vocal score in ink, pencil notes and annotations in Kern's hand ; 6 p.<br><i>Note:</i> Lyric by Schuyler Greene  |
| BOX-FOLDER 33/11 | The magic melody<br>Copyist manuscript piano-vocal score in ink ; [2] p. (incomplete)<br><i>On verso:</i> Manuscript piano score in pencil of p. 4-5 above ; [1] p.   |
| BOX-FOLDER 33/11 | The magic melody<br>Printed piano-vocal score ; 7 p.<br><i>Note:</i> there is a note in Kern's hand on the copyist manuscript that was also engraved on the printed music: "This song is not a part of the score of 'Nobody Home.'"   |
| BOX-FOLDER 33/12 | <i>Oh, Boy!</i> (1917) lyrics by P.G. Wodehouse<br>Ain't it a grand and glorious feeling<br>Frank Saddler manuscript full score in ink ; 12 p.<br><i>Note:</i> uses <i>Very Good Eddie</i> instrumentation  |
| BOX-FOLDER 33/13 | Ain't it a grand and glorious feeling #2<br>Frank Saddler manuscript piano-vocal score in pencil, no lyric ; [4] p.   |
| BOX-FOLDER 33/14 | Be a little sunbeam<br>Printed piano-vocal score, annotations in Kern's hand in pencil ; 5 p.   |

## Show Music, 1905-1945

| Container        | Contents  |
|------------------|---|
| BOX-FOLDER 33/15 | Finale act I #9<br>Frank Saddler manuscript piano-vocal score in ink and pencil, pencil annotations in Kern's hand, 14 p.; photocopy of copyist piano-vocal score, 14 p.  |
| BOX-FOLDER 33/16 | Flubby dub<br>Copyist manuscript piano-vocal score in ink, with partial voice part sketched in pencil, no lyric ; 3 p.  |
| BOX-FOLDER 33/17 | Letter song #7<br>Frank Saddler manuscript piano-vocal score in ink, annotations in pencil ; 4 p.   |
| BOX-FOLDER 33/27 | A little bit of ribbon<br>Photocopy of copyist piano-vocal score ; 6 p.   |
| BOX-FOLDER 33/18 | Nesting time in Flatbush #13<br>Frank Saddler manuscript piano-vocal score in pencil, incomplete vocal line, no lyric ; [1] p.  |
| BOX-FOLDER 33/18 | Nesting time in Flatbush #13<br>Copyist manuscript piano-vocal score in ink ; [3] p.  |
| BOX-FOLDER 33/19 | Oh, daddy, please<br>Frank Saddler manuscript short score/sketch in pencil, [1] p.; photocopy of copyist piano-vocal score, 9 p.<br><i>Titled: Trio -- Lou Ellen -- Judge -- George -- #12</i>  |
| BOX-FOLDER 33/20 | Opening act I<br>Frank Saddler manuscript piano-vocal score/sketch in pencil, no lyric ; 6 p.<br>Package of seeds<br><i>see <a href="#">Garden of girls</a></i>   |
| BOX-FOLDER 33/21 | Rolled into one<br>Copyist manuscript piano-vocal score in ink, annotations in pencil ; 5 p.  |
| BOX-FOLDER 33/28 | That's the kind of man I'd like to be<br>Photocopy of copyist piano-vocal score ; 6 p.  |
| BOX-FOLDER 33/22 | Why can't they hand it to me<br>Parts<br><i>Note: this song was used in <a href="#">Riviera Girl</a></i>  |
| BOX-FOLDER 33/23 | Lyric sheets<br>Typescript lyric sheets, some with annotations in pencil ; [25] p.<br>Includes: <ul style="list-style-type: none"><li>• Ain't it a grand and glorious feeling #2 (Jim and Girls, act I scene 1)</li><li>• Be a little sunbeam #11 (Jacky and chorus)</li><li>• Finale act I</li><li>• The first day of May (Trio)</li><li>• Flubby dub (Trio: Jacky, Jim and George)</li><li>• I was looking for a pal like you</li><li>• Ku la loo</li><li>• Letter song</li><li>• Nesting time in Flatbush #13 (Duet: Jim and Jacky)</li><li>• Nesting time in Flatbush</li><li>• Nesting time in Flatbush (Additional chorus: Flatbush)</li><li>• Oh, daddy, please (Trio: Lou Ellen, Judge, and George)</li><li>• A package of seeds</li><li>• Ribbons and laces</li><li>• That's the kind of man I'd like to be (George and girls, act I scene 2)</li><li>• Till the clouds roll by</li><li>• Words are not needed</li><li>• You never knew about me</li></ul> |

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|                  |  |
|------------------|--|
|                  | <i>Oh, I Say!</i> (1913) lyrics by Harry B. Smith  |
| BOX-FOLDER 33/24 | Katy-did<br>Holograph piano-vocal score in ink ; 4 p.  |
| BOX-FOLDER 33/25 | Katy-did<br>Parts<br><i>Note:</i> arranged by Charles N. Grant<br><i>Includes:</i> A wife of your own  |
| BOX-FOLDER 33/26 | A woman's heart, act II - terzette #4<br>Copyist manuscript piano-vocal score in ink, some annotations in Kern's hand ; 10 p.                                      |
|                  | <i>Oh, Lady! Lady!!</i> (1918) lyrics by Guy Bolton and P.G. Wodehouse   |
| BOX-FOLDER 34/1  | Before I met you<br>Frank Saddler manuscript piano-vocal score in pencil, no lyric ; 2 p.  |
| BOX-FOLDER 34/2  | Bill<br>Frank Saddler manuscript piano-vocal score in pencil, no lyric ; 2 p.<br><i>Note:</i> sketch and notes on back of p. 1                                     |
| BOX-FOLDER 34/3  | The dance I'd do<br>Holograph piano score in pencil, annotations by Frank Saddler ; [1] p.   |
| BOX-FOLDER 34/4  | Dear old prison days<br>Frank Saddler manuscript piano-vocal score in pencil and ink, no lyric ; 3 p.  |
| BOX-FOLDER 34/5  | Do it now #3<br>Frank Saddler manuscript piano-vocal score in pencil, no lyric ; 3 p.  |
|                  | Do look at him<br><i>see <a href="#">Miscellaneous/Unidentified Show Music</a></i>   |
| BOX-FOLDER 34/6  | Finale act I #8<br>Frank Saddler manuscript piano-vocal score in ink, annotations in pencil (some in Kern's hand), penciled lyric in P.G. Wodehouse's hand ; 12 p. |
| BOX-FOLDER 34/7  | Finale I<br>Frank Saddler manuscript piano-vocal score in pencil, no lyric ; 6 p.  |
| BOX-FOLDER 34/8  | Greenwich village #13<br>Frank Saddler manuscript piano-vocal score in ink, annotations in pencil, 2nd set of lyric in pencil in P.G. Wodehouse's hand ; 4 p.      |
| BOX-FOLDER 34/8  | Greenwich village<br>Frank Saddler manuscript piano-vocal score in pencil, no lyric ; 2 p.   |
|                  | I'm to be married today<br><i>see <a href="#">Opening act I</a> ; <a href="#">Opening chorus</a></i>   |
| BOX-FOLDER 34/9  | It's a hard, hard world for a man<br>Frank Saddler manuscript piano-vocal score in pencil and ink, no lyric ; 2 p.   |
| BOX-FOLDER 34/10 | Little ships come sailing home<br>Frank Saddler manuscript piano-vocal score in pencil, no lyric ; [2] p.  |
| BOX-FOLDER 34/11 | Moon song, opening act II #9<br>Frank Saddler manuscript piano-vocal score in ink with a single lyric correction in pencil in P.G. Wodehouse's hand ; 4 p.         |
| BOX-FOLDER 34/12 | Moon song<br>Manuscript sketch for introduction in pencil ; [1] p.   |
| BOX-FOLDER 34/12 | Moon song - Introduction to act II<br>Copyist manuscript piano score in ink ; [1] p.   |
| BOX-FOLDER 34/12 | Moon song #9<br>Frank Saddler manuscript sketch in pencil ; [1] p.   |

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| Container        | Contents  |
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| BOX-FOLDER 34/12 | Moon song<br>Frank Saddler manuscript piano score/piano-vocal score in pencil, no lyric ; [2] p.  |
| BOX-FOLDER 34/13 | Not yet #2<br>Frank Saddler manuscript piano-vocal score in pencil, no lyric [3] p.   |
| BOX-FOLDER 34/14 | Oh lady-lady<br>Max Hirschfeld manuscript piano-vocal score in ink ; [5] p.   |
| BOX-FOLDER 34/15 | Opening act I, opening chorus act I #1<br>Frank Saddler manuscript piano-vocal score in ink, lyric in pencil in P.G. Wodehouse's hand ; 10 p.<br><i>Includes:</i> I'm to be married today<br>Opening act II<br><i>see</i> <a href="#">Moon song</a>   |
| BOX-FOLDER 34/16 | Opening chorus, act I<br>Max Hirschfeld manuscript piano-vocal score in ink, annotations in pencil, some in Kern's hand ; 5 p.<br><i>Includes:</i> I'm to be married today  |
| BOX-FOLDER 34/17 | Our little nest #4<br>Frank Saddler manuscript piano-vocal score in ink ; 5 p.  |
| BOX-FOLDER 34/17 | Our little nest<br>Copyist manuscript piano-vocal score in ink, no lyric ; 5 p.   |
| BOX-FOLDER 34/17 | Our little nest #4<br>Frank Saddler manuscript piano-vocal score in pencil, no lyric ; 3p.  |
| BOX-FOLDER 34/18 | Overture<br>Max Hirschfeld manuscript piano score in ink, some pencil annotations in Kern's hand ; 9 p.   |
| BOX-FOLDER 34/19 | Some little girl<br>Frank Saddler manuscript piano score/sketch in pencil ; 2 p.<br><i>Note:</i> Originally "Beach duet" for <i>Century</i><br>Wedding scene<br><i>see</i> <a href="#">Miscellaneous/Unidentified Show Music</a>  |
| BOX-FOLDER 34/20 | Wheatless day<br>Frank Saddler manuscript piano-vocal score in pencil, no lyric ; 2 p.  |
| BOX-FOLDER 34/21 | You found me and I found you #7<br>Frank Saddler manuscript piano-vocal score in pencil, no lyric ; 3 p.  |
| BOX-FOLDER 34/22 | <i>Oh, Lady! Lady!!</i><br>Printed piano-vocal score, includes photographs ; 90 p.  |
| BOX-FOLDER 34/23 | Sketches<br>Holograph sketches in pencil ; [2] p.<br><i>Includes:</i> Opening chorus; I'm to be married today   |
| BOX-FOLDER 34/24 | <i>Oh Lady! Lady!!</i> selection<br>Charles Miller manuscript sketch in pencil ; [2] p.   |
| BOX-FOLDER 34/25 | Lyric sheets<br>Typescript lyric sheets, some with annotations ; [24] p.<br><i>Note:</i> in pencil on copy 1 of "Before I met you": Dear Jer/This comes on p. 34 Act II. It isn't cued in yet. Let's have another 'There was I, & there were you' and lift 'em out of their seats/Yours ever/P.G. [Wodehouse]<br><i>Note:</i> Typescript note at end of copy 1 of "Not yet": *REFRAIN AS BEFORE/<br>(*Unless the old bean works with unusual activity and produces another)/NOTE.<br>SUGGESTION FOR BUSINESS. Why not work this number on the same lines as |

that duet in *The Arcadians*, where the couple were constantly being interrupted when trying to make love. It will be easy to bring on the maid with more wedding presents and bridesmaids wanting to look at the wedding-dress etc./ P.G. W[odehouse]

Includes:

- Before I met you (Duet: Willoughby and Molly) (3 copies)
- Bill (Molly and girls)
- Dear old prison days (Duet: Fanny and Spike) (2 copies)
- Do it now (Trio: Bill, Hale, Spike) #3 (2 copies)
- Finale (2 copies). Note: on back of 1 copy is p. 99 of Wodehouse's *Piccadilly Jim*
- Greenwich village (Trio: Willoughby, Spike, Fanny)
- I found you and you found me (Duet: May and Hale) #7
- I'm to be married today (Molly) - to follow opening chorus (2 copies)
- It's a hard, hard world for a man
- Little ships come sailing home (Molly and girls) (3 copies)
- Moon song (Opening: Hale) act II
- Not yet (Duet: Bill and Molly) #2 (2 copies)
- Opening chorus
- Some little girl (May and boys)
- Wheatless days (Duet: Underwood and May)

BOX-FOLDER 34/26

Letter/song list

Frank Saddler letter in ink to Felix(?) listing songs from the show ; [1] p.

***One Night in the Tropics*** (1940) lyrics by Dorothy Fields

see [Back in my shell](#)

***A Polish Wedding*** (1912)

BOX-FOLDER 34/27

Let us build a little nest

see also [Let us build a little nest](#) from *Head Over Heels*

Printed piano-vocal score ; 5 p.

Note: Lyric by Kern and George V. Hobart

Wedding scene

see [Miscellaneous/Unidentified Show Music](#)

***The Red Petticoat*** (1912) lyrics by Paul West

BOX-FOLDER 34/28

Little golden maid, act I #4 (Duet: Dora and Brick)

Holograph piano-vocal score in ink, with pasteovers ; 4 p.

Includes: Dance; Golden Maid

***The Rich Mr. Hoggenheimer*** (1906) lyrics by M.E. Rourke

BOX-FOLDER 34/29

I've a little favor

Copyist manuscript piano-vocal score in ink ; [3] p.

***Ripples*** (1930) lyrics by Graham John

BOX-FOLDER 34/30

Anything may happen any day

Holograph sketch in pencil ; [1] p.

On verso: 1st violin part for "My gal is a high born lady"

BOX-FOLDER 34/30

Anything may happen any day

Copyist manuscript piano-vocal score in ink, annotations and partial lyric in pencil ; 6 p.

BOX-FOLDER 34/30

Anything may happen any day

Copyist manuscript piano-vocal score in ink ; 6 p.

BOX-FOLDER 34/30

Anything may happen any day

Typescript lyric sheet ; [2] p.

***Roberta*** (1933) lyrics by Otto Harbach

Alpha beta pi

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|                  | <i>see</i> <a href="#">Madrigal</a>  |
| BOX-FOLDER 38/1  | Armful incidental, act II #27, #27 1/2<br>Parts  |
| BOX-FOLDER 103/1 | Armful incidental, act II #25, #27, #27 1/2<br>Parts   |
| BOX-FOLDER 35/1  | Armful of trouble<br>Robert Russell Bennett manuscript full score in ink ; 48 p. + p. 32.5<br><i>Note:</i> unused          |
| BOX-FOLDER 35/1  | Insert in armful<br>Robert Russell Bennett manuscript full score in ink ; 3 p.   |
| BOX-FOLDER 38/2  | Armful of trouble, or, Armful incidental #2<br>Parts   |
| BOX-FOLDER 103/2 | Armful of trouble #2<br>Parts  |
| BOX-FOLDER 35/2  | Bar curtains<br>Robert Russell Bennett manuscript full score in ink ; [1] p.<br><i>Note:</i> marimba, celeste, piano score |
| BOX-FOLDER 38/3  | Bar curtain #26a<br>Conductor's part   |
| BOX-FOLDER 103/3 | Bar curtain #26a ; Bar scene #26b<br>Parts (3)   |
| BOX-FOLDER 38/4  | Bar let's begin #29<br>Parts   |
| BOX-FOLDER 103/4 | Bar let's begin #27, #29<br>Parts  |
| BOX-FOLDER 38/5  | Change after party, yesterdays #34, #35<br>Parts   |
| BOX-FOLDER 103/5 | Change after party #31, #34<br>Parts   |
| BOX-FOLDER 38/6  | Corridor opening #16, #17<br>Parts   |
| BOX-FOLDER 103/6 | Corridor opening #15<br>Parts  |
| BOX-FOLDER 38/7  | Delilah - change music #29 1/2, #30<br>Parts   |
| BOX-FOLDER 103/7 | Delilah - change music #29a, #29 1/2<br>Parts  |
| BOX-FOLDER 35/3  | Don't ask me not to sing<br>Robert Russell Bennett manuscript full score in ink ; 45 p.                                    |
| BOX-FOLDER 38/8  | Don't ask me not to sing #31, #32<br>Parts   |
| BOX-FOLDER 103/8 | Don't ask me not to sing #29, #32<br>Parts   |
|                  | Dorrie barges<br><i>see</i> <a href="#">I won't dance</a>  |
| BOX-FOLDER 35/4  | Dream intro<br>Robert Russell Bennett manuscript full score in pencil ; [1] p.   |

## Show Music, 1905-1945

| Container         | Contents  |
|-------------------|---|
| BOX-FOLDER 35/4   | Dream<br>Robert Russell Bennett manuscript full score in ink ; 51 p. + p. 40.5 and 49.5<br><i>Note:</i> unused  |
| BOX-FOLDER 35/5   | End of scene 1 act II<br>Robert Russell Bennett manuscript full score in ink ; 22 p.  |
| BOX-FOLDER 38/9   | End of scene 1 act II #26<br>Parts  |
| BOX-FOLDER 103/9  | End of scene 1 act II #24, #26<br>Parts   |
| BOX-FOLDER 38/10  | Entr'acte #21<br>Parts  |
| BOX-FOLDER 103/10 | Entr'acte #21<br>Parts  |
| BOX-FOLDER 35/6   | Exit<br>Robert Russell Bennett manuscript full score in ink ; 24 p.   |
| BOX-FOLDER 39/1   | Exit #39<br>Parts   |
| BOX-FOLDER 104/1  | Exit #39, #37<br>Parts  |
| BOX-FOLDER 35/7   | Fashion show<br>Robert Russell Bennett manuscript full score in ink and pencil ; 11 p.  |
| BOX-FOLDER 39/2   | Fashion show #17, #19<br>Parts  |
| BOX-FOLDER 104/2  | Fashion show #15, #17<br>Parts  |
| BOX-FOLDER 35/8   | Finale act 1<br>Robert Russell Bennett manuscript full scores in ink and pencil ; [90] p.<br><i>Includes:</i> Finale I; Insert in finale at 6; Change in finish of act I; New finale act I; Last version finale act I; Hard to handle (fin. I); New end act one; Endings finale act I continued<br><i>Note:</i> mostly unused |
| BOX-FOLDER 39/3   | Finale I continued #20<br>Parts   |
| BOX-FOLDER 104/3  | Finale act I #18, #20<br>Parts  |
| BOX-FOLDER 36/1   | Finale ultimo<br>Robert Russell Bennett manuscript full score in ink and pencil ; 36 p. + 2nd p. 33   |
| BOX-FOLDER 39/4   | Finale ultimo 1 #36<br>Parts  |
| BOX-FOLDER 39/5   | Finale ultimo 2 #38<br>Parts  |
| BOX-FOLDER 104/4  | Finale ultimo #34, #36<br>Parts   |
| BOX-FOLDER 39/6   | Finaletto prologue #5, #5a, #5aa<br>Parts   |
| BOX-FOLDER 104/5  | Finaletto prolog #5, #6a<br>Parts   |

## Show Music, 1905-1945

| Container        | Contents  |
|------------------|---|
| BOX-FOLDER 36/2  | Finaletto scene 1 ; After prolog ; Scene change act I scene 2<br>Robert Russell Bennett manuscript full score in ink ; p. [1], 1-2, 1-8, 3-9  |
| BOX-FOLDER 40/1  | Hot spot, or, Hold 'em high #23<br>Parts  |
| BOX-FOLDER 104/6 | Hot spot #21, #23<br>Parts  |
| BOX-FOLDER 36/3  | I won't dance<br>Robert Russell Bennett manuscript full score in ink ; 49 p. + [1] p. laid in<br><i>Note:</i> "Dorrie barges" is from <i>Three Sisters</i> , "I won't dance" was added to the 1935 film version of <i>Roberta</i> . The "I won't dance" music begins on p. 22<br><i>Titled:</i> Dorrie barges |
| BOX-FOLDER 36/4  | I'll be hard to handle<br>Robert Russell Bennett manuscript full score in ink and pencil ; 30 p., 5 p.<br><i>Includes:</i> chorus   |
| BOX-FOLDER 40/2  | I'll be hard to handle #18<br>Parts   |
| BOX-FOLDER 104/7 | I'll be hard to handle #16, #18<br>Parts  |
| BOX-FOLDER 40/3  | Incidental corridor scene #16, #18<br>Parts   |
| BOX-FOLDER 105/1 | Incidental corridor scene #16<br>Parts  |
| BOX-FOLDER 36/5  | Let's begin<br>Robert Russell Bennett manuscript full score in ink ; 40 p.  |
| BOX-FOLDER 40/4  | Let's begin - overture #1<br>Parts  |
| BOX-FOLDER 105/2 | Let's begin #1<br>Parts   |
| BOX-FOLDER 36/6  | Let's begin - piano routine<br>Robert Russell Bennett manuscript full score in ink ; 13 p.  |
| BOX-FOLDER 40/5  | Let's begin - piano routine #25<br>Parts  |
| BOX-FOLDER 105/3 | Let's begin - piano routine #23, #25<br>Parts   |
| BOX-FOLDER 36/7  | Lindy hop<br>Robert Russell Bennett manuscript full score in ink ; 15 p.  |
| BOX-FOLDER 40/6  | Lovely to look at #15 1/2<br>Parts<br><i>Note:</i> for film version, dated 6/4/38   |
| BOX-FOLDER 36/8  | Madrigal<br>Robert Russell Bennett manuscript full score in ink ; 7 p., 16 p.<br><i>Note:</i> "New madrigal" segues "to old madrigal"   |
| BOX-FOLDER 40/7  | Madrigal #3<br>Parts  |
| BOX-FOLDER 105/4 | Madrigal #3 ; Madrigal exit #4<br>Parts   |
| BOX-FOLDER 40/8  | Madrigal exit #4<br>Parts   |



## Show Music, 1905-1945

| Container         | Contents  |
|-------------------|---|
| BOX-FOLDER 37/12  | Main title<br>Copyist manuscript short score in ink ; 5 p.<br><i>Note:</i> "Para[phrase] by Steiner" for film, includes "Smoke gets in your eyes," "Lovely to look at," "I won't dance" |
| BOX-FOLDER 40/9   | Myrtle no. 2nd act finale #37<br>Parts  |
| BOX-FOLDER 41/1   | Opening act II #22<br>Parts   |
| BOX-FOLDER 105/5  | Opening act II #20, #22<br>Parts  |
| BOX-FOLDER 41/2   | Opening party scene #30, #31<br>Parts   |
| BOX-FOLDER 105/6  | Opening party scene #28, #30<br>Parts   |
| BOX-FOLDER 41/3   | Opening scene 3 #13, #14<br>Parts   |
| BOX-FOLDER 105/7  | Opening scene 3 #12, #13<br>Parts   |
| BOX-FOLDER 36/9   | Opening scene 4<br>Robert Russell Bennett manuscript full score in ink ; 20 p.  |
| BOX-FOLDER 41/4   | Opening scene 4 #14, #14a<br>Parts<br><i>Includes:</i> Scene 3 -- dance, #15 conductor's part   |
| BOX-FOLDER 105/8  | Opening scene 4 #13, #14<br>Parts   |
| BOX-FOLDER 41/5   | Orientele<br>Parts  |
| BOX-FOLDER 41/6   | Pitkin<br>Parts   |
| BOX-FOLDER 37/1   | Rhapsody in prose<br>Robert Russell Bennett manuscript full score in ink ; 14 p.  |
| BOX-FOLDER 41/7   | Rhapsody in prose #9, #10<br>Parts  |
| BOX-FOLDER 105/9  | Rhapsody in prose #9<br>Parts   |
| BOX-FOLDER 41/8   | Roberti (fin. ult.)<br>Parts  |
| BOX-FOLDER 37/2   | Russian trio<br>Robert Russell Bennett manuscript full score in ink ; 8 p.<br><i>Note:</i> some pencil annotations may be in Kern's hand  |
| BOX-FOLDER 37/3   | Scene 3 to scene 4<br>Robert Russell Bennett manuscript full score in ink ; 4 p.  |
| BOX-FOLDER 41/9   | Scene 3 to scene 4 #15a, ; Change scene 3 to scene 4 #13<br>Parts   |
| BOX-FOLDER 105/10 | Scene 3 to scene 4 #11 1/2, #15a<br>Parts   |
| BOX-FOLDER 37/4   | Smoke gets in your eyes<br>Robert Russell Bennett manuscript full score in ink ; 10 p. + 6 p. insert  |

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| Container        | Contents  |
|------------------|---|
|                  | <i>Note: insert for strings only</i>  |
| BOX-FOLDER 41/10 | Smoke gets in your eyes #24 #24 1/2<br>Parts  |
| BOX-FOLDER 106/1 | Smoke gets in your eyes #22, #24, #24 1/2<br>Parts  |
| BOX-FOLDER 37/5  | Something had to happen intro<br>Robert Russell Bennett manuscript full score in ink ; [1] p.   |
| BOX-FOLDER 37/5  | Something had to happen<br>Robert Russell Bennett manuscript full score in ink ; 14 p.  |
| BOX-FOLDER 37/13 | Something had to happen<br>Printed piano-vocal score ; 5 p.   |
| BOX-FOLDER 41/11 | Something had to happen #8, #8a<br>Two sets of parts, E-flat major, F major<br><i>Note: conductor's part is #9 from Shoot the Works</i> |
| BOX-FOLDER 106/2 | Something had to happen #8, #8a<br>Parts  |
| BOX-FOLDER 37/6  | Something had to happen<br>Robert Russell Bennett manuscript full score in ink and pencil ; 11 p.                                       |
| BOX-FOLDER 37/6  | Something had to happen - New finish of act II<br>Robert Russell Bennett manuscript full score in pencil ; [1] p.                       |
| BOX-FOLDER 42/1  | Something had to happen #28<br>Parts  |
| BOX-FOLDER 106/3 | Something had to happen #26, #28<br>Parts   |
| BOX-FOLDER 37/7  | The touch of your hand<br>Robert Russell Bennett manuscript full score in ink ; 26 p. + p. 18.5   |
| BOX-FOLDER 42/2  | The touch of your hand #10, #11, #12<br>Parts   |
| BOX-FOLDER 106/4 | The touch of your hand #10, #11<br>Parts  |
| BOX-FOLDER 42/3  | The touch of your hand - party scene #32, #32d<br>Parts   |
| BOX-FOLDER 106/5 | The touch of your hand - party scene #30, #33<br>Parts  |
| BOX-FOLDER 42/4  | The touch of your hand - reprise #13, #14, #16<br>Parts   |
| BOX-FOLDER 106/6 | The touch of your hand - reprise #13, #14b, #14<br>Parts<br><i>Note: marked "not used"</i>  |
| BOX-FOLDER 42/5  | The touch of your hand - reprise #14<br>Parts<br><i>Note: probably for the film version</i>   |
| BOX-FOLDER 37/8  | Waltz<br>Robert Russell Bennett manuscript full score in ink ; 4 p.<br><i>Titled: Little waltz</i>                                      |
| BOX-FOLDER 37/8  | Waltz<br>Robert Russell Bennett manuscript full score in ink ; 4 p.<br><i>In caption: Waltz insert in waltz routine</i>                 |

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|------------------|--|
| BOX-FOLDER 42/6  | Waltz routine act II #33<br>Parts  |
| BOX-FOLDER 106/7 | Waltz routine act II #31, #33 1/2<br>Parts   |
| BOX-FOLDER 42/7  | Wardrobe scene #35, #36<br>Parts   |
| BOX-FOLDER 106/8 | Wardrobe scene #33, #35<br>Parts   |
| BOX-FOLDER 37/9  | Yesterdays<br>Robert Russell Bennett manuscript full score in ink ; 7 p.   |
| BOX-FOLDER 43/1  | Yesterdays #7, #7a<br>Parts  |
| BOX-FOLDER 43/2  | Yesterdays #7<br>Parts<br><i>Note: probably for the film version</i>   |
| BOX-FOLDER 106/9 | Yesterdays #7<br>Parts<br><i>Note: marked "not used"</i>   |
| BOX-FOLDER 43/3  | Yesterday's dance #16a<br>Parts  |
| BOX-FOLDER 107/1 | Yesterday's dance #17, #19<br>Parts  |
| BOX-FOLDER 37/10 | You're devastating<br>Robert Russell Bennett manuscript full score in ink, some pencil emendations ; 12 p.   |
| BOX-FOLDER 43/4  | You're devastating #6<br>Parts   |
| BOX-FOLDER 107/2 | You're devastating #6, #6b, #6c<br>Parts   |
| BOX-FOLDER 37/11 | You're devastating chorus<br>Robert Russell Bennett manuscript full score in ink ; 4 p.  |
| BOX-FOLDER 43/5  | You're devastating - Devastating incidental #8, #9 1/2<br>Parts  |
| BOX-FOLDER 107/3 | You're devastating #7 1/2, #9 1/2<br>Parts   |
| BOX-FOLDER 43/6  | You're devastating<br>String parts<br><i>In caption: Tamara's devastating #6</i>   |
| BOX-FOLDER 43/7  | Miscellaneous parts from film, mostly tacets<br>Parts  |
| BOX-FOLDER 43/8  | Unidentified parts<br>Parts (incomplete and fragments) ; [4] p.  |
| BOX-FOLDER 37/14 | Lyric sheets<br>Typescript lyric sheets ; p. [1], p. 4-6<br><i>Includes: Now that you've got me going; Madrigal number; Don't ask me not to sing</i> |
| BOX-FOLDER 37/15 | Song listings<br>Carbon of typescript show program ; [1] p.  |
| BOX-FOLDER 37/15 | Song listings<br>Detailed performance notes in pencil, incomplete ; p. 3   |

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|                  | <i>Rock-a-Bye Baby</i> (1918) lyrics by Herbert Reynolds   |
| BOX-FOLDER 44/1  | According to Dr. Holt - quartetti<br>Frank Saddler manuscript piano-vocal score in pencil, no lyric ; 3 p.   |
| BOX-FOLDER 44/2  | Cretonne<br>Frank Saddler manuscript full score in ink ; 27 p.   |
| BOX-FOLDER 44/3  | Cretonne<br>Frank Saddler manuscript piano-vocal score in pencil, partial lyric ; 2 p.   |
| BOX-FOLDER 44/3  | Cretonne<br>Frank Saddler manuscript piano-vocal score in ink, annotations in pencil, no lyric ; p.<br>3-5<br><i>Note:</i> also for use in <i>Dear Sir</i>   |
|                  | I believed all she said<br><i>see</i> <a href="#">This morning</a>   |
| BOX-FOLDER 44/4  | I never thought - Duetтино<br>Frank Saddler manuscript piano-vocal score in pencil, no lyric ; 2 p.  |
| BOX-FOLDER 44/5  | The kettle<br>Frank Saddler manuscript piano score in pencil ; [1] p. (incomplete)   |
| BOX-FOLDER 44/7  | My boy<br>Frank Saddler manuscript piano-vocal score in pencil, no lyric ; 2 p.  |
|                  | My own light infantry<br><i>see</i> <a href="#">Opening act III</a>  |
|                  | Nursery fanfare<br><i>see</i> <a href="#">Opening act III</a>  |
| BOX-FOLDER 44/8  | One, two, three<br>Frank Saddler manuscript piano score in pencil ; 2 p.   |
| BOX-FOLDER 44/9  | Opening act I<br>Frank Saddler manuscript piano-vocal score in pencil, no lyric ; 7 p.   |
| BOX-FOLDER 44/11 | Opening act II<br>Robert Russell Bennett manuscript piano score in ink ; 6 p.<br><i>Note:</i> later intended for <i>Dear Sir</i>   |
| BOX-FOLDER 44/12 | Opening act III<br>Frank Saddler manuscript piano score/sketch in pencil ; [1] p.<br><i>Alternate titles:</i> The nursery fanfare; My own light infantry<br><i>Note:</i> originally the burthen of "Honeymoon land" in <i>Toot-Toot</i> , later became "Light housekeeping" in <i>Night Boat</i> |
| BOX-FOLDER 44/13 | The real spring drive<br>Frank Saddler manuscript piano score in pencil ; [2] p.<br><i>Note:</i> includes music deleted from the published version   |
| BOX-FOLDER 44/14 | Rock-a-bye baby dear<br>Frank Saddler manuscript piano-vocal score in pencil, no lyric ; 3 p.  |
| BOX-FOLDER 44/15 | Signorina Adelina<br>Manuscript full score in ink ; 6 p.   |
| BOX-FOLDER 44/16 | Signorina Adelina #2<br>Frank Saddler manuscript piano-vocal score in pencil, no lyric ; [1] p.  |
| BOX-FOLDER 44/16 | Signorina Adelina #2<br>Frank Saddler manuscript piano-vocal score in ink ; 4 p.   |
| BOX-FOLDER 44/17 | Signorina Adelina #3<br>Parts  |

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| Container        | Contents  |
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| BOX-FOLDER 44/18 | Signorina Adelina #12<br>Parts  |
| BOX-FOLDER 44/19 | Signorina Adelina - incidental<br>Frank Saddler manuscript piano-vocal score in ink ; 2 p.<br><i>On verso</i> : note in Kern's hand   |
| BOX-FOLDER 44/6  | Stitching, stitching<br>Frank Saddler manuscript piano-vocal score in pencil, no lyric ; 4 p.<br><i>Titled</i> : Melodia a tre  |
| BOX-FOLDER 44/10 | Stitching, stitching<br>Frank Saddler and Robert Russell Bennett manuscript full score in ink ; [33] p.<br><i>Titled</i> : Opening act II - Melodia a tre   |
| BOX-FOLDER 44/20 | Terzetto<br>Frank Saddler manuscript full score in ink ; 25 p.  |
| BOX-FOLDER 44/21 | Terzetto<br>Frank Saddler manuscript piano-vocal score in pencil, no lyric ; 4 p.   |
| BOX-FOLDER 44/21 | Terzetto<br>Copyist manuscript voice part in ink ; [3] p.   |
| BOX-FOLDER 44/22 | Terzetto #4<br>Parts  |
| BOX-FOLDER 44/23 | There's no better use for time than kissing<br>Holograph piano score in pencil ; [2] p.   |
| BOX-FOLDER 44/24 | This morning<br>Frank Saddler manuscript piano score in pencil ; 2 p.<br><i>Note</i> : became "I believed all she said"<br><i>In caption</i> : I woke up this morning   |
| BOX-FOLDER 44/25 | Who? not you!<br>Frank Saddler manuscript full score in ink ; 13 p.   |
| BOX-FOLDER 44/26 | Who? not you! #3<br>Frank Saddler manuscript piano score in pencil ; 2 p.   |
| BOX-FOLDER 44/26 | Who? not you! #5<br>Frank Saddler manuscript piano-vocal score in ink ; 4 p.  |
| BOX-FOLDER 44/27 | Lyric sheets<br>Typescript and manuscript lyric sheets, some annotated ; [28] p.<br><i>Includes</i> : According to Doctor Holt; Half the world is looking in the eyes of all the rest;<br>I never thought (Zoe and Alfred); Melodia a tre; My boy; One, two, three; There's<br>no better use for time than kissing; Who? not you  |
| BOX-FOLDER 44/27 | Lyric sheets<br>Typescript and manuscript lyric sheets, some annotated ; [?] p.<br><i>Note</i> : Alfred Simon says "Adelina's birthday - Rock-a-bye-baby" is not the same<br>"Rock-a-bye baby" as recorded number from the show<br><i>Includes</i> : <ul style="list-style-type: none"><li>• Opening</li><li>• Bella mia [Note: see this title under Opening]</li><li>• Hurry now [Note: see this title under Opening]</li><li>• Motoring along the old post road [Note: see this title under Opening]</li><li>• Signorina Adelina entrance</li><li>• Melodia a tre</li><li>• One, two, three</li><li>• I never thought (Zoe and Alfred)</li><li>• Who? not you</li></ul> |

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- Kettle song
  - Opening second act - Stitching, stitching
  - Cretonnes
  - Adelina's birthday - Rock-a-bye-baby
  - Signorina Adelina - incidental
  - My boy
  - According to Doctor Holt
  - Who? not you!
  - The real/big spring drive - (Girls and Monty, act II)
  - Finale - According to Dr. Holt
  - Opening act III - The nursery fanfare
  - I can trust myself with a whole lot of girls (Monty's song, act III)
  - Think of where you might be instead of where you are (Aggie's song, act III)
- Rose Briar** (1922) lyric by Booth Tarkington
- BOX-FOLDER 44/28** Love and the moon  
Copyist manuscript piano-vocal score in ink ; [4] p.
- Sally** (1920, 1946 revival) lyrics by Clifford Grey and P.G. Wodehouse
- BOX-FOLDER 45/1** All you need is a girl  
Manuscript full score in ink ; 29 p. (incomplete)  
*Note:* originally from *Sitting Pretty*  
*Note:* some water damage
- BOX-FOLDER 47/2** All you need is a girl  
Manuscript sketch in ink and pencil ; [2] p.
- BOX-FOLDER 47/2** All you need is a girl  
Manuscript sketch in pencil ; [1] p.
- BOX-FOLDER 47/2** All you need is a girl  
Manuscript lead sheet in pencil ; [2] p.
- BOX-FOLDER 47/2** All you need is a girl  
Manuscript conductor lead sheet in pencil ; [2] p.
- BOX-FOLDER 47/2** All you need is a girl  
Manuscript lead sheet in pencil, with lyric ; [2] p.
- BOX-FOLDER 47/2** All you need is a girl  
Three printed piano-vocal scores from *Sitting Pretty*, annotated ; 5 p.
- BOX-FOLDER 45/2** Bungalow in Quogue  
Manuscript full score in ink ; 48 p.
- BOX-FOLDER 45/2** Bungalow in Quogue - encore  
Manuscript full score in ink ; 7 p.  
*Note:* originally interpolated into *The Riviera Girl*
- BOX-FOLDER 47/3** Bungalow in Quogue #6  
Three manuscript piano scores in pencil ; 7 p., 7 p., 5 p.  
*Note:* one piano score reads "Paraphrase by Pem Davenport"  
*Note:* On back of 5 p. piano score is a 2 p. sketch of "All you need is a girl"
- BOX-FOLDER 47/3** Bungalow in Quogue  
Printed piano-vocal score from *The Riviera Girl*, annotations in pencil ; 5 p.
- BOX-FOLDER 47/3** Bungalow in Quogue  
Typescript lyric sheet ; [1] p.
- BOX-FOLDER 49/1** Bungalow in Quogue #2  
Parts
- BOX-FOLDER 49/2** Bungalow in Quogue - encore #2a  
Parts

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| BOX-FOLDER 45/3 | Cleopatterer<br>Manuscript full score in ink ; 13 p.   |
| BOX-FOLDER 45/3 | Cleopatterer<br>Typescript lyric sheet ; [1] p.<br><i>Note: originally from <i>Leave It to Jane</i></i>                |
| BOX-FOLDER 47/4 | Cleopatterer<br>Printed piano-vocal score from <i>Leave It to Jane</i> ; 5 p.  |
| BOX-FOLDER 49/3 | Cleopatterer #9<br>Parts   |
| BOX-FOLDER 45/4 | Constantine's fanfare<br>Robert Russell Bennett manuscript full score in ink ; [1] p.                                  |
| BOX-FOLDER 49/4 | Constantine's fanfare<br>Parts   |
| BOX-FOLDER 47/5 | Eccentric dance<br>Negative photostats of p. 44-46 and p. 115 from printed piano-vocal score for <i>Sally</i> ; [4] p. |
| BOX-FOLDER 45/5 | Entr'acte<br>Robert Russell Bennett manuscript full score in ink ; 14 p.   |
| BOX-FOLDER 45/5 | Entr'acte<br>Typescript lyric sheet ; [1] p.<br><i>Note: some water damage</i>   |
| BOX-FOLDER 49/5 | Entr'acte<br>Parts   |
| BOX-FOLDER 45/6 | Final curtain<br>Robert Russell Bennett manuscript full score in ink ; 9 p.  |
| BOX-FOLDER 45/6 | Final curtain<br>Typescript lyric sheet ; [1] p.<br><i>Note: some water damage</i>                                     |
| BOX-FOLDER 49/6 | Final curtain<br>Parts   |
| BOX-FOLDER 49/7 | Final curtain<br>Parts   |
| BOX-FOLDER 45/7 | Finale act I<br>Robert Russell Bennett manuscript full score in ink ; 6 p.   |
| BOX-FOLDER 49/8 | Finale act I #10a<br>Parts   |
| BOX-FOLDER 45/8 | Finale ultimo<br>Robert Russell Bennett manuscript full score in ink ; 19 p.<br><i>Note: some water damage</i>         |
| BOX-FOLDER 49/9 | Finale ultimo<br>Parts   |
| BOX-FOLDER 45/9 | The follies<br>Robert Russell Bennett manuscript full score in ink and pencil ; [77] p.                                |
| BOX-FOLDER 50/1 | The follies<br>Parts   |
| BOX-FOLDER 47/6 | Greenwich village - opening #1<br>Copyist manuscript lead sheet in pencil ; 5 p.                                       |

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| BOX-FOLDER 47/6  | Greenwich village - opening #1<br>Copyist manuscript lead sheet in ink on transparencies and their annotated ozalids ; [11] p.  |
| BOX-FOLDER 47/6  | Greenwich village<br><i>see also</i> <a href="#">Opening act I</a><br>Two printed piano-vocal scores from <i>Oh, Lady! Lady!!</i> , annotated ; 5 p. each                               |
| BOX-FOLDER 45/10 | Howard specialty<br>Manuscript full score in ink ; 33 p. + p. 8a, 16a, 24a  |
| BOX-FOLDER 50/2  | Howard specialty<br>Parts   |
| BOX-FOLDER 47/7  | It's a hard, hard world for a man<br>Photostat and negative photostat of printed piano-vocal score from <i>Oh, Lady! Lady!!</i> ; p. 2-5  |
| BOX-FOLDER 47/8  | Leave it to Jane<br>Printed piano-vocal score, annotations in ink ; 5 p.  |
| BOX-FOLDER 45/11 | Little church around the corner<br><i>see also</i> <a href="#">It's wireless</a><br>Allan Small manuscript full score in pencil ; 49 p.   |
| BOX-FOLDER 47/9  | Little church around corner - final chorus<br><i>see also</i> <a href="#">It's wireless</a><br>Manuscript piano-choral score in pencil ; 6 p.   |
| BOX-FOLDER 47/9  | Little church around corner - final chorus<br><i>see also</i> <a href="#">It's wireless</a><br>Copyist manuscript piano-choral score in ink on transparencies and their ozalids; [8] p. |
| BOX-FOLDER 47/9  | Little church around the corner<br><i>see also</i> <a href="#">It's wireless</a><br>Two printed piano-vocal scores, annotations in pencil ; 5 p.  |
| BOX-FOLDER 47/9  | Little church around the corner<br><i>see also</i> <a href="#">It's wireless</a> ; <a href="#">Opening act II</a><br>Manuscript sketch in pencil ; [1] p.                               |
| BOX-FOLDER 50/3  | Little church around the corner - ride-out<br><i>see also</i> <a href="#">It's wireless</a><br>Parts  |
| BOX-FOLDER 50/4  | Little church around the corner (new) - ride-out<br><i>see also</i> <a href="#">It's wireless</a><br>Parts  |
| BOX-FOLDER 45/12 | Little church around the corner ride-out<br><i>see also</i> <a href="#">It's wireless</a><br>Allan Small manuscript full score in pencil ; 6 p.   |
| BOX-FOLDER 45/13 | Look for the silver lining<br>Manuscript full score in ink ; 21 p.  |
| BOX-FOLDER 50/5  | Look for the silver lining #3<br>Parts  |
| BOX-FOLDER 45/14 | Look for the silver lining - utility<br>Manuscript full score in ink ; 9 p.   |
| BOX-FOLDER 50/6  | Look for the silver lining - utility<br>Parts   |
| BOX-FOLDER 108/1 | Looking all over for you<br>Manuscript full score in ink ; 87 p.  |



## Show Music, 1905-1945

| Container        | Contents  |
|------------------|---|
| BOX-FOLDER 108/1 | Looking all over for you - exit<br>Manuscript full score in ink ; 4 p.<br><i>Note: originally from <i>The Cabaret Girl</i></i>  |
| BOX-FOLDER 47/10 | Looking all over for you<br>Manuscript sketch in pencil ; [1] p.<br><i>In caption: I'm looking all over</i>   |
| BOX-FOLDER 47/10 | Looking all over for you - last 4 bars and tag<br>Manuscript choral arrangement in pencil ; [1] p.  |
| BOX-FOLDER 47/10 | Looking all over for you<br>Two photostats of printed piano-vocal score ; p. 104-105 only   |
| BOX-FOLDER 47/10 | Looking all over for you<br>Negative photostat of printed piano-vocal score ; p. 104-107  |
| BOX-FOLDER 51/1  | Looking all over for you<br>Parts   |
| BOX-FOLDER 47/11 | Napoleon #4<br>Copyist manuscript piano-vocal score in ink and pencil ; 5 p.<br><i>Note: originally used in <i>Have a Heart</i></i><br>On the beam<br><i>see <a href="#">Reaching for the stars</a></i> |
| BOX-FOLDER 47/12 | On with the dance<br>Three printed piano-vocal scores ; 5 p. each   |
| BOX-FOLDER 46/1  | Opening act I<br><i>see also <a href="#">Greenwich village</a></i><br>Robert Russell Bennett manuscript full score in ink ; 34 p.   |
| BOX-FOLDER 47/13 | Opening<br>Manuscript sketch in pencil ; [4] p.   |
| BOX-FOLDER 51/2  | Opening #1<br>Parts   |
| BOX-FOLDER 46/2  | Opening act II<br><i>see also <a href="#">Little church around the corner</a></i><br>Robert Russell Bennett manuscript full score in ink ; 34 p.  |
| BOX-FOLDER 46/3  | Opening act II<br>Robert Russell Bennett manuscript full score in ink ; 7 p.<br><i>Note: some water damage</i>  |
| BOX-FOLDER 51/3  | Opening act II<br>Parts   |
| BOX-FOLDER 47/14 | Opening act II<br>Manuscript sketch in pencil ; [7] p.  |
| BOX-FOLDER 47/14 | Opening act II<br>Manuscript piano score in pencil ; 4 p.   |
| BOX-FOLDER 47/14 | Opening act II<br>Manuscript conductor's lead sheet in pencil ; [2] p.  |
| BOX-FOLDER 51/4  | Opening act II<br>Parts   |
| BOX-FOLDER 46/4  | Overture<br>Robert Russell Bennett manuscript full score in ink ; p. 1-33, 50-53  |
| BOX-FOLDER 51/5  | Overture<br>Parts   |

## Show Music, 1905-1945

| Container       | Contents   |
|-----------------|--|
| BOX-FOLDER 46/5 | Reaching for the stars<br>Manuscript full score in pencil and ink ; p. 1, 16-79, 84, 89-90<br><i>Note: same music as "On the beam" from <i>You Were Never Lovelier</i></i> |
| BOX-FOLDER 48/1 | Reaching for the stars<br>Manuscript piano-choral score in pencil ; [8] p.   |
| BOX-FOLDER 48/1 | Reaching for the stars<br>Copyist manuscript piano-choral score in ink on transparencies and three ozalids ; 8 p.<br>each  |
| BOX-FOLDER 48/1 | Reaching for the stars<br>Manuscript lead sheet in pencil ; [1] p.   |
| BOX-FOLDER 48/1 | Reaching for the stars<br>Manuscript sketch in pencil ; [2] p.   |
| BOX-FOLDER 48/1 | On the beam - 2nd dance chorus<br>Manuscript sketch in ink and pencil ; [4] p.   |
| BOX-FOLDER 48/1 | On the beam<br>Three printed piano-vocal scores from <i>You Were Never Lovelier</i> (film), pasteovers and annotations ; 5 p. each   |
| BOX-FOLDER 51/6 | Reaching for the stars<br>Parts  |
| BOX-FOLDER 48/2 | Sally<br>Printed piano-vocal score with altered lyric for burthen in Kern's hand (pencil) ; 5 p.   |
| BOX-FOLDER 46/6 | Sally and I<br>Manuscript full score in ink ; 21 p.  |
| BOX-FOLDER 51/7 | Sally and I<br>Parts   |
| BOX-FOLDER 52/1 | Sally and I - reprise 1<br>Parts   |
| BOX-FOLDER 52/2 | Sally and I - 2nd reprise<br>Parts   |
| BOX-FOLDER 48/3 | Sally and I - melodrama<br>Manuscript piano score in pencil ; [1] p. (incomplete)  |
| BOX-FOLDER 46/7 | Sally's dance<br>Robert Russell Bennett manuscript full score in ink ; 17 p.   |
| BOX-FOLDER 48/4 | Sally's dance<br>Manuscript sketch in pencil and ink ; [3] p.  |
| BOX-FOLDER 48/4 | Sally's dance<br>Manuscript conductor's piano score in pencil ; [2] p.   |
| BOX-FOLDER 48/4 | Sally's dance<br>Manuscript piano score in pencil ; 3 p.   |
| BOX-FOLDER 52/3 | Sally's dance - #6<br>Parts  |
| BOX-FOLDER 48/5 | Same sort of girl<br>Printed piano-vocal score from <i>The Girl From Utah</i> ; 5 p.   |
| BOX-FOLDER 46/8 | Schnitza-Komiscki<br>Manuscript full score in ink ; 19 p.  |
| BOX-FOLDER 48/6 | The Schnitza-Komiscki<br>Manuscript lead sheet in pencil ; [2] p.  |

## Show Music, 1905-1945

| Container        | Contents   |
|------------------|--|
| BOX-FOLDER 48/6  | The Schnitza-Komiscki<br>Copyist manuscript lead sheet in ink, 2 copies ; 3 p. each  |
| BOX-FOLDER 52/4  | Schnitza-Komiscki<br>Parts   |
| BOX-FOLDER 52/5  | Schnitza-Komiscki - encore<br>Parts  |
| BOX-FOLDER 46/9  | Siren's song<br>Robert Russell Bennett manuscript full score in ink ; 32 p.<br><i>Note: originally from <i>Leave It to Jane</i></i>  |
| BOX-FOLDER 48/7  | Siren's song - chorus<br>Manuscript choral score in pencil ; [2] p.  |
| BOX-FOLDER 48/7  | Siren's song - chorus<br>Copyist manuscript choral score in ink on transparencies and 3 annotated ozalid copies ; 2 p. each  |
| BOX-FOLDER 48/7  | Siren's song - after vocal and surf dance<br>Manuscript conductor's lead sheet in pencil ; [2] p.  |
| BOX-FOLDER 48/7  | Siren's song - after vocal and into surf dance at sight cue<br>Manuscript lead sheet in pencil ; [2] p.  |
| BOX-FOLDER 48/7  | Siren's song - female back ground<br>Manuscript choral score in pencil ; 3 p.  |
| BOX-FOLDER 48/7  | Siren's song - female back ground<br>Copyist manuscript choral score in ink on transparencies and three annotated ozalid copies ; 3 p. each                                      |
| BOX-FOLDER 48/7  | Siren's song<br>Four printed piano-vocal scores from <i>Leave It to Jane</i> , pasteovers and annotations ; 5 p. each  |
| BOX-FOLDER 52/6  | Siren's song #8<br>Parts   |
| BOX-FOLDER 46/10 | Tulip time in Sing Sing<br>Robert Russell Bennett manuscript full score in ink ; 14 p.<br><i>Note: originally "Dear old fashioned prison of mine" from <i>Sitting Pretty</i></i> |
| BOX-FOLDER 48/8  | Tulip time in Sing Sing<br>Two printed piano-vocal scores from <i>Sitting Pretty</i> , pasteovers and annotations ; 5 p. each  |
| BOX-FOLDER 48/8  | Tulip time - male 4<br>Manuscript choral score in pencil ; [3] p.  |
| BOX-FOLDER 52/7  | Tulip time in Sing Sing #5<br>Parts  |
| BOX-FOLDER 46/11 | Whip-poor-will waltz<br>Manuscript full score in pencil ; [20] p.  |
| BOX-FOLDER 46/11 | Whip-poor-will specialty<br>Manuscript full score in pencil ; 22 p.  |
| BOX-FOLDER 48/9  | Whip-poor-will<br>Printed piano-vocal score, annotated ; 7 p.  |
| BOX-FOLDER 48/9  | Whip-poor-will specialty<br>Manuscript short score in pencil, incomplete ; [5] p.  |
| BOX-FOLDER 48/9  | Whit-poor-will - specialty before waltz<br>Manuscript sketch in pencil ; 3 p.  |

## Show Music, 1905-1945

| Container        | Contents   |
|------------------|--|
| BOX-FOLDER 48/9  | Whip-poor-will - specialty after<br>Manuscript lead sheet in ink ; [1] p.  |
| BOX-FOLDER 48/9  | Whip-poor-will dance - specialty after<br>Manuscript piano score sketch in pencil ; 3 p.   |
| BOX-FOLDER 52/8  | Whip-poor-will waltz<br>Parts  |
| BOX-FOLDER 52/9  | Whip-poor-will waltz incidental<br>Parts   |
| BOX-FOLDER 47/1  | Wild rose<br>Robert Russell Bennett and unidentified manuscript full score in ink and pencil ; 59 p.   |
| BOX-FOLDER 47/1  | Wild rose (3rd section)<br>Manuscript full score in ink ; 29 p.  |
| BOX-FOLDER 48/10 | Wild rose<br>Manuscript sketch in ink and pencil ; [3] p.<br><i>Includes:</i> section of "Sally's dance"   |
| BOX-FOLDER 48/10 | Wild rose<br>Manuscript conductor's lead sheet in pencil ; 5 p.  |
| BOX-FOLDER 48/10 | Wild rose<br>Manuscript lead sheet (p. 1-8) and short score (p. 9-12) in pencil ; 12 p.  |
| BOX-FOLDER 48/10 | Wild rose (male chorus)<br>Manuscript melody line in pencil ; [8] measures   |
| BOX-FOLDER 48/10 | Wild rose (male chorus and Sally)<br>Manuscript choral score in pencil ; 3 p.  |
| BOX-FOLDER 48/10 | Wild rose (male chorus and Sally)<br>Copyist manuscript choral score in ink on transparencies and four annotated ozalid copies; 3 p. each<br><i>Note:</i> appended to 1 copy is a 4 p. manuscript lead sheet extension |
| BOX-FOLDER 48/10 | Wild rose<br>Two printed piano-vocal scores, annotated ; 5 p. each   |
| BOX-FOLDER 48/10 | Wild rose<br>Printed piano-vocal score from film version of <i>Sally</i> , annotated ; 5 p.  |
| BOX-FOLDER 53/1  | Wild rose #10<br>Parts   |
| BOX-FOLDER 53/2  | Wild rose utility<br>Parts   |
| BOX-FOLDER 48/11 | You found me and I found you<br>Two printed piano-vocal scores from <i>Oh Lady! Lady!!</i> ; 5 p.<br><i>Note:</i> inscription on 1 copy ascribes missing p. 3-4 to "Looking all over conductor's Book"                 |
| BOX-FOLDER 48/12 | You're here and I'm here<br>Manuscript lead sheet in pencil and 16 measure piano score revision ; [2] p. + pasteover   |
| BOX-FOLDER 48/12 | You're here and I'm here<br>Printed piano-vocal score, annotated ; p. 3-5<br><i>Note:</i> probably from <i>The Marriage Market</i>   |
| BOX-FOLDER 48/13 | <i>Sally</i><br>Printed piano-vocal score from the London production of 1920-21 ; 132 p.<br><i>Includes:</i> "The butterfly ballet" by Victor Herbert  |

## Show Music, 1905-1945

| Container        | Contents   |
|------------------|--|
| BOX-FOLDER 48/14 | Miscellaneous sketch fragments<br>Manuscript sketches in ink and pencil<br><i>Includes:</i> Reaching for the stars; Wild rose; Sally's dance; Whip-poor-will specialty   |
| BOX-FOLDER 53/3  | Miscellaneous parts<br>Manuscript parts  |
| BOX-FOLDER 48/15 | Lyric sheets<br>Typescript lyric sheets, some annotated ; [30] p.<br><i>Includes:</i> All alone; All you need is a girl; Blood; Bungalow in Quogue; Greenwich village; Look for the silver lining; Looking all over for you; Napoleon; Reaching for the stars; Schnitzka Komisski; Wild rose |
| BOX-FOLDER 48/16 | Manuscript song listings and notes<br><i>She's a Good Fellow</i> (1919) lyrics by Anne Caldwell  |
| BOX-FOLDER 54/1  | Bullfrog patrol<br>Frank Saddler manuscript full score in ink and pencil ; 20 p.<br><i>In caption:</i> Froggies' patrol  |
| BOX-FOLDER 54/2  | Bullfrog patrol<br>Frank Saddler manuscript full score in ink ; 20 p.<br><i>In caption:</i> I'll make it up - patrol   |
| BOX-FOLDER 54/3  | Bullfrog patrol<br>Frank Saddler manuscript piano-vocal score in ink ; 12 p.<br><i>In caption:</i> The blues patrol  |
| BOX-FOLDER 54/4  | The bumble bee<br>Holograph piano score in pencil ; [2] p.<br>Entrance of girls<br><i>see <a href="#">Miscellaneous/Unidentified Show Music</a></i>  |
| BOX-FOLDER 54/5  | Ginger town<br>Frank Saddler manuscript full score in ink and red pencil ; 11 p.   |
| BOX-FOLDER 54/6  | Ginger town<br>Frank Saddler manuscript piano-vocal score in ink, lyric in pencil ; 4 p.<br><i>In caption:</i> Make believe  |
| BOX-FOLDER 54/7  | Home sweet home<br>Frank Saddler manuscript full score in ink ; 20 p.  |
| BOX-FOLDER 54/8  | Home sweet home<br>Frank Saddler manuscript piano-vocal score in ink ; 10 p.<br><i>Note:</i> probably the same music as for "Over the hills"<br><i>In caption:</i> Duet - Jacqueline and Hoppy<br>I believe in signs<br><i>see <a href="#">Opening act III</a></i>                           |
| BOX-FOLDER 54/9  | In the Navy - Encore<br>Frank Saddler manuscript full score in ink ; 7 p.  |
| BOX-FOLDER 54/10 | Just a little line<br>Frank Saddler manuscript full score in ink ; 12 p.<br><i>In caption:</i> Letter song   |
| BOX-FOLDER 54/11 | A little pep<br>Frank Saddler manuscript full score in ink ; 25 p.   |
| BOX-FOLDER 54/12 | A little pep<br>Frank Saddler manuscript piano-vocal score in ink, part of lyric in Kern's hand ; 7 p.<br><i>On verso:</i> manuscript sketch in pencil of the Duncan sisters' "Smiles"   |

## Show Music, 1905-1945

| Container        | Contents   |
|------------------|--|
| BOX-FOLDER 54/13 | Opening act III - I believe in signs<br>Frank Saddler manuscript full score in ink ; 32 p.   |
| BOX-FOLDER 54/14 | Opening act III<br>Holograph lead sheet with piano score intro, in ink ; 3 p.  |
| BOX-FOLDER 54/14 | Opening act III<br>Frank Saddler manuscript piano-vocal score in ink, no lyric ; 7 p.<br><i>Note:</i> also known as "I believe in signs"   |
| BOX-FOLDER 54/15 | Scene music, act III<br>Frank Saddler manuscript full score in ink ; 17 p.   |
| BOX-FOLDER 54/16 | Scene music<br>Holograph sketch in pencil ; 3 p.   |
| BOX-FOLDER 54/17 | Semiramis<br>Frank Saddler manuscript full score in ink ; 35 p.  |
| BOX-FOLDER 54/18 | Semiramis - duet<br>Frank Saddler manuscript piano-vocal score in ink ; 4 p.   |
| BOX-FOLDER 54/19 | Wine, women and song<br>Frank Saddler manuscript full score in ink ; 10 p.   |
| BOX-FOLDER 54/20 | Wine, women and song (Duet: Chester and Pollard) act I<br>Manuscript lead sheet in ink ; [1] p.<br><i>On verso:</i> manuscript sketch in pencil of the Duncan sisters' "Mammy's blues" |
| BOX-FOLDER 54/20 | Wine, women and song (Duet: Chester and Pollard) act I<br>Manuscript lead sheet in ink ; [1] p.  |
| BOX-FOLDER 54/20 | Wine, women and song<br>Frank Saddler manuscript piano-vocal score in ink, no lyric ; [4] p.   |
| BOX-FOLDER 54/21 | Wine, women and song - refrain<br>Parts<br><i>Show Boat</i> (1927) lyrics by Oscar Hammerstein II  |
| BOX-FOLDER 58/1  | Aborigines number<br><i>see also</i> <a href="#">Dahomey</a><br>Manuscript piano-vocal score in pencil, no lyric ; 7 p.  |
| BOX-FOLDER 58/1  | Aborigines number<br><i>see also</i> <a href="#">Dahomey</a><br>Copyist manuscript choral score in ink, no lyric ; [2] p.  |
| BOX-FOLDER 55/1  | *After the ball<br>Robert Russell Bennett manuscript full score in ink ; 20 p.<br><i>Note:</i> Music by Charles K. Harris  |
| BOX-FOLDER 60/1  | *After the ball #32<br>Parts<br><i>Note:</i> "Hot time #32a" included in some of the parts   |
| BOX-FOLDER 60/2  | Andy and Parthy #28<br>Parts   |
| BOX-FOLDER 60/3  | Andy trocadero #31a<br>Parts   |
| BOX-FOLDER 55/2  | Apache dance<br>Robert Russell Bennett manuscript full score in ink ; 12 p.<br><i>Note:</i> features "Valse des Rayons" from Offenbach's ballet <i>Le Papillon</i>                     |
| BOX-FOLDER 55/3  | Bill<br>Hans Spialek manuscript full score in ink ; 14 p.  |

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| Container        | Contents  |
|------------------|---|
| BOX-FOLDER 58/2  | Bill<br>Leonid Raab manuscript piano-vocal score in ink ; [3] p.  |
| BOX-FOLDER 58/2  | Bill<br>Proof for printed piano-vocal score, annotations in pencil ; p. 3-5   |
| BOX-FOLDER 60/4  | Bill #25, B-flat major<br>Parts<br><i>Note:</i> instructional performance note in pencil from George Hirst ; [1] p.   |
| BOX-FOLDER 60/5  | Bill, A-flat major<br>Parts   |
| BOX-FOLDER 60/6  | Boarding house - finale #23<br>Parts (incomplete)   |
| BOX-FOLDER 55/4  | Box office scene<br>Robert Russell Bennett manuscript full score in ink ; 47 p.<br><i>Includes:</i> I would like to play a lover's part                                       |
| BOX-FOLDER 58/3  | Cake walk<br>Manuscript piano score in pencil ; [1] p.  |
| BOX-FOLDER 55/5  | Can't help lovin' dat man<br>Robert Russell Bennett manuscript full score in ink ; 28 p.  |
| BOX-FOLDER 55/6  | Can't help loving dat man<br>Manuscript (possibly Victor Young's) full score in ink ; 19 p.<br><i>Note:</i> this is the arrangement for Helen Morgan's recording on Brunswick |
| BOX-FOLDER 58/4  | Can't help lovin' dat man<br>Holograph sketch in ink ; [3] p.<br><i>Note:</i> dummy lyric by Kern   |
| BOX-FOLDER 58/4  | Can't help lovin' dat man<br>Copyist manuscript piano-vocal score in ink and pencil, for publication ; 6 p.   |
| BOX-FOLDER 60/7  | Can't help lovin' that man<br>Violin part only  |
| BOX-FOLDER 60/8  | Captain Andy #12<br>Parts   |
| BOX-FOLDER 60/9  | Change of scene #9a<br>Parts  |
| BOX-FOLDER 55/7  | Chaser<br>Robert Russell Bennett manuscript full score in ink ; [5] p.<br><i>Note:</i> music based on "Why do I love you?"  |
| BOX-FOLDER 60/10 | Chaser #34<br>Parts   |
| BOX-FOLDER 60/11 | Chaser #38<br>Parts   |
| BOX-FOLDER 55/8  | Cheer up - new verse, etc.<br>Robert Russell Bennett manuscript full score in ink ; 6 p.<br><i>Note:</i> became "I might fall back on you"                                    |
| BOX-FOLDER 58/5  | Cheer up!, act II scene I<br>Holograph sketch in pencil ; [2] p.  |
| BOX-FOLDER 61/1  | Cheer up #13, #15a<br>Parts<br>C'mon folks<br><i>see <a href="#">Queenie's outburst</a></i>   |

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| Container        | Contents  |
|------------------|---|
| BOX-FOLDER 55/9  | Colored blood<br>Robert Russell Bennett manuscript full score in ink ; [60] p.<br><i>Note:</i> became "Mis'ry's comin' aroun"   |
| BOX-FOLDER 58/6  | Colored blood scene<br>Holograph and Robert Russell Bennett manuscript piano-vocal score/sketch in ink, no lyric ; 10 p.<br><i>Note:</i> Sketches for Wasserman scene on p. 6   |
| BOX-FOLDER 58/6  | Colored blood scene<br>Robert Russell Bennett manuscript piano-vocal score in ink, no lyric ; 2 p. (incomplete)   |
| BOX-FOLDER 55/10 | The convent<br>Robert Russell Bennett manuscript full score in ink ; 23 p.  |
| BOX-FOLDER 58/7  | The convent, act II scene 4<br>Holograph piano-vocal score in ink ; 6 p.  |
| BOX-FOLDER 61/2  | The convent #27<br>Parts  |
| BOX-FOLDER 55/11 | Cotton Blossom - last scene<br>Robert Russell Bennett manuscript full score in ink ; 3 p.   |
| BOX-FOLDER 55/12 | Dahomey<br><i>see also</i> <a href="#">Aborigines number</a><br>Robert Russell Bennett manuscript full score in ink ; 26 p.   |
| BOX-FOLDER 58/8  | Dahomey - 4 measures vamp<br>Holograph piano score (3 p.) in ink and rhythmic sketch (1 p.) in pencil ; [4] p.  |
| BOX-FOLDER 61/3  | Dahomey #21, #19 - 1st version<br>Parts   |
| BOX-FOLDER 61/4  | Dahomey #21, #19 - 2nd version<br>Parts   |
| BOX-FOLDER 55/13 | Dance away the night<br>Robert Russell Bennett manuscript full score in ink ; 30 p.<br><i>Note:</i> additional music on the back of 3 p. includes an alternate ending<br><i>Note:</i> written for either the London or Paris production |
| BOX-FOLDER 58/9  | Duettino (Magnolia and Ravenal), act I scene 5<br>Holograph piano-vocal score/sketch in ink, no lyric ; [2] p.<br><i>Note:</i> from "Box office scene" ; replaced by "Ballyhoo"   |
| BOX-FOLDER 61/5  | Encore to #5, #11a, #15<br>Parts  |
| BOX-FOLDER 61/6  | Entr'acte #18<br>Parts  |
| BOX-FOLDER 56/1  | Finale act I<br>Robert Russell Bennett manuscript full score in ink ; p. 1-40, 40b, 41-59, 61-64<br><i>Note:</i> crossed out p. 60 ("Why do I love you?") is on back of 2nd p. 31   |
| BOX-FOLDER 58/10 | Final act I<br>Holograph piano-vocal score/sketch in ink, no lyric ; 7 p.   |
| BOX-FOLDER 62/1  | Finale act I #17, #14<br>Parts  |
| BOX-FOLDER 56/2  | Finale act II<br>Robert Russell Bennett manuscript full score in ink ; [2] p.<br><i>Note:</i> for Paris production  |
| BOX-FOLDER 62/2  | Finale ultimo #37, C major<br>Parts   |



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| Container        | Contents  |
|------------------|---|
| BOX-FOLDER 62/3  | Finale ultimo #37, D major<br>Parts   |
| BOX-FOLDER 58/11 | Frank and Elly<br>Holograph sketch in ink, lyric for refrain by Hammerstein in pencil, dummy lyric for verse by Kern ; [1] p.<br><i>Note:</i> probably "My girl"<br>Gallivantin' aroun'<br><i>see</i> <a href="#">Miscellaneous Music</a> |
| BOX-FOLDER 62/4  | *Goodbye my lady love #31<br>Parts<br><i>Note:</i> Music by Joe Howard  |
| BOX-FOLDER 58/12 | Harmonica number, act I scene 5<br>Holograph piano-vocal score in ink, no lyric ; 2 p.  |
| BOX-FOLDER 56/3  | Hey, fella!<br>Robert Russell Bennett manuscript full score in ink ; 16 p.  |
| BOX-FOLDER 58/13 | Hey, fella!, E major<br>Holograph sketch in ink, lyric for verse only in pencil ; [2] p.  |
| BOX-FOLDER 58/13 | Hey, fella!<br>Robert Russell Bennett manuscript piano score in pencil ; [2] p.   |
| BOX-FOLDER 62/5  | Hey, fella! #34<br>Parts  |
| BOX-FOLDER 62/6  | *A hot time in the old town tonight #32a<br><i>see also</i> <a href="#">After the ball</a><br>Parts (incomplete)<br><i>Note:</i> Music by Theodore M. Metz  |
| BOX-FOLDER 62/7  | *A hot time in the old town tonight<br>Parts<br>I might fall back on you<br><i>see</i> <a href="#">Cheer up</a> ; <a href="#">Terzetto</a><br>I would like to play a lover's part<br><i>see</i> <a href="#">Box office scene</a>          |
| BOX-FOLDER 56/4  | Imitations and buck dance<br>Robert Russell Bennett manuscript full score in ink ; p. 1-8, 9 1/2, 9-24  |
| BOX-FOLDER 63/1  | Imitation #36<br>Parts  |
| BOX-FOLDER 63/2  | Imitations #36<br>Parts<br>It's getting hotter in the North<br><i>see</i> <a href="#">No Mason Dixon Line</a>   |
| BOX-FOLDER 63/3  | Letter scene #22<br>Parts   |
| BOX-FOLDER 56/5  | Life upon the wicked stage<br><i>see also</i> <a href="#">Ruby Keeler's dance</a> from <i>Lucky</i><br>Robert Russell Bennett manuscript full score in ink ; 22 p.  |
| BOX-FOLDER 63/4  | Life upon the wicked stage #8, #12a<br><i>see also</i> <a href="#">Ruby Keeler's dance from Lucky</a><br>Parts  |
| BOX-FOLDER 58/14 | A lover's part - opening box office scene, act I scene V<br>Holograph sketch in ink ; 5 p.  |

## Show Music, 1905-1945

| Container        | Contents  |
|------------------|---|
| BOX-FOLDER 58/14 | A lover's part<br>Robert Russell Bennett manuscript piano-vocal score in ink ; p. 9-14<br><i>Note:</i> cues in Kern's hand in pencil  |
| BOX-FOLDER 56/6  | Magnolia and Julie<br><i>see also</i> <a href="#">Scena (Magnolia and Julie)</a><br>Robert Russell Bennett manuscript full score in ink ; 28 p.<br><i>Note:</i> first strain derived from the railway duet "If we were on our honeymoon" from<br><i>Doll Girl</i> |
| BOX-FOLDER 63/5  | Magnolia and Julie #5a<br>Parts<br>Make believe<br><i>see</i> <a href="#">Opening chorus</a>  |
| BOX-FOLDER 58/15 | Make believe, act I scene 1 segue<br>Holograph piano-vocal score/sketch in ink, some dummy lyrics by Kern ; 2 p.  |
| BOX-FOLDER 58/15 | Make-believe<br>Leonid Raab manuscript piano-vocal score in ink, annotations in pencil ; 5 p.   |
| BOX-FOLDER 58/15 | Make-believe<br>Copyist manuscript piano-vocal score in pencil ; 8 p. (incomplete)  |
| BOX-FOLDER 63/6  | Make believe - incidental #7, #26a<br>Parts   |
| BOX-FOLDER 58/16 | Melos, act I scene 1 (Ravenal and Magnolia)<br>Holograph sketch in ink and pencil ; [2] p.<br><i>Note:</i> heavily crossed out<br>Mis'ry's comin' aroun'<br><i>see</i> <a href="#">Colored blood</a><br>My girl<br><i>see</i> <a href="#">Frank and Elly</a>      |
| BOX-FOLDER 56/7  | No Mason Dixon Line<br>Robert Russell Bennett manuscript full score in ink ; 58 p.<br><i>Alternate title:</i> It's getting hotter in the North<br><i>Note:</i> this number was dropped during pre-Broadway tryout   |
| BOX-FOLDER 58/17 | Ol' man river<br>Holograph sketch in ink over pencil ; [1] p.   |
| BOX-FOLDER 58/18 | Ol' man river<br>Copyist manuscript piano-vocal score in ink ; 6 p.   |
| BOX-FOLDER 63/7  | Ol' man river #3, B major<br>Parts  |
| BOX-FOLDER 64/1  | Ol' man river #3, C major<br>Parts  |
| BOX-FOLDER 64/2  | Ol' man river #33 reprise, B major<br>Parts   |
| BOX-FOLDER 64/3  | Ol' man river #33 reprise, D major, D-flat major<br>Parts, 2 sets   |
| BOX-FOLDER 58/19 | Opening act I scene 1<br>Holograph piano-vocal score/sketch in pencil and ink, some dummy lyrics by Kern ; 16 p. + [4] p.   |
| BOX-FOLDER 58/20 | Opening act I scene 3 - waterfront saloon<br>Holograph piano-vocal score/sketch in ink ; 4 p.   |

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| Container              | Contents   |
|------------------------|--|
| BOX-FOLDER 56/8        | Opening act II<br>Robert Russell Bennett manuscript full score in ink ; 60 p.  |
| BOX-FOLDER 56/9        | Opening act II<br>Robert Russell Bennett manuscript full score in ink ; 4 p.   |
| BOX-FOLDER 58/21       | Opening act II<br>Holograph piano-vocal score/sketch in ink ; [12] p.<br><i>Note:</i> this is not the version used in the show   |
| BOX-FOLDER 64/4        | Opening act II #19<br>Parts  |
| BOX-FOLDER 64/5        | Opening act II #19a incidental<br>Parts  |
| BOX-FOLDER 56/10, 57/1 | Opening chorus<br>Robert Russell Bennett manuscript full score in ink, annotations in Kern's hand in pencil ; 131 p.<br><i>Includes:</i> Make believe (p. 99)  |
| BOX-FOLDER 64/6        | Opening chorus part I #1<br>Parts  |
| BOX-FOLDER 65/1        | Opening chorus part II #2<br>Parts   |
| BOX-FOLDER 65/2        | Opening final scene #35a<br>Parts  |
| BOX-FOLDER 57/2        | Opening pantry scene<br>Robert Russell Bennett manuscript full score in ink ; p. 1-5, A-G<br><i>Note:</i> segues directly into "Can't help lovin' dat man"<br><i>Note:</i> crossed out full score material on back of p. A-G, titled "Magnolia and Julie continue" |
| BOX-FOLDER 58/22       | Opening pantry scene, Act I scene 2<br>Holograph piano score in ink ; [3] p.   |
| BOX-FOLDER 65/3        | Opening pantry scene #4<br>Parts   |
| BOX-FOLDER 65/4        | Opening scene #6<br>Parts  |
| BOX-FOLDER 58/23       | Opening trocadero, act II scene 6<br>Holograph piano-vocal score/sketch in ink ; [6] p.  |
| BOX-FOLDER 58/23       | Opening trocadero act II scene 6<br>Robert Russell Bennett manuscript piano score in ink ; [1] p. (incomplete)   |
| BOX-FOLDER 57/3        | Overture<br>Robert Russell Bennett manuscript full score in ink ; 31 p.  |
| BOX-FOLDER 65/5        | Overture<br>Parts  |
| BOX-FOLDER 58/24       | Queenies ballyhoo<br>Holograph piano-vocal score/sketch in ink ; [3] p.  |
| BOX-FOLDER 65/6        | Queenie's dance #14a<br>Parts  |
| BOX-FOLDER 57/4        | Queenie's outburst<br>Robert Russell Bennett manuscript full score in ink ; 30 p.<br><i>Alternate titles:</i> Queenie's ballyhoo; C'mon folks  |

## Show Music, 1905-1945

| Container        | Contents   |
|------------------|--|
| BOX-FOLDER 66/1  | Queenie's outburst #14<br>Parts  |
| BOX-FOLDER 66/2  | Rehearsal scene - N1 #10<br>Parts  |
| BOX-FOLDER 66/3  | Rehearsal scene - N2 #10a<br>Parts<br><i>Note:</i> for horn and trumpet parts see "Rehearsal scene - N1"   |
| BOX-FOLDER 57/5  | Sammy White<br>Robert Russell Bennett manuscript full score in ink ; 10 p.   |
| BOX-FOLDER 66/4  | Sammy White #15, #15a<br>Parts   |
| BOX-FOLDER 58/25 | Scena (Magnolia and Julie), act I scene 2<br><i>see also</i> <a href="#">Magnolia and Julie</a><br>Holograph piano-vocal score/sketch in ink, partial lyric ; [4] p.   |
| BOX-FOLDER 58/26 | Scena (Magnolia and Julie)<br>Robert Russell Bennett manuscript piano-vocal score in ink, lyric mostly in Kern's hand ; 8 p.<br><i>Note:</i> both manuscripts for this cut scene include reprises of "Make believe," one with a different lyric and incomplete   |
| BOX-FOLDER 58/26 | Scena Magnolia and Julie, act I scene 2<br>Copyist manuscript piano-vocal score in ink, lyric in pencil, unfinished ; 8 p.<br><i>NOTE:</i> lyric in hand of the copyist, Hammerstein, and Kern   |
| BOX-FOLDER 59/1  | Scena water-barrel, act I scene 7<br>Holograph piano-vocal score/sketch in ink, no lyric ; 4 p.  |
| BOX-FOLDER 59/1  | Scena water-barrel<br>Robert Russell Bennett manuscript piano-vocal score in ink, lyrics in pencil ; 10 p.<br><i>Alternate titles:</i> Creole love song; Remembering you; Wanting you  |
| BOX-FOLDER 57/6  | Terzetto<br>Robert Russell Bennett manuscript full score in ink ; [30] p.<br><i>Includes:</i> I might fall back on you   |
| BOX-FOLDER 59/2  | Terzetto (Capt. Magnolia and Parthy)<br>Holograph sketch in pencil ; [2] p.<br><i>Note:</i> refrain became "I might fall back on you"<br>There'll be a hot time in the old town tonight<br><i>see</i> <a href="#">A hot time in the old town tonight</a><br>'Till good luck comes my way<br><i>see</i> <a href="#">Waterfront saloon</a> |
| BOX-FOLDER 59/3  | 'Till good luck comes my way<br>Holograph sketch in ink ; [3] p.   |
| BOX-FOLDER 66/5  | Trocadero cake walk #26<br>Parts   |
| BOX-FOLDER 66/6  | Villain's dance<br>Flute part only   |
| BOX-FOLDER 66/7  | *Washington Post march #24, #29<br>Parts<br><i>Note:</i> Music by John Philip Sousa  |
| BOX-FOLDER 66/8  | Wasserman part III #11<br>Parts  |

## Show Music, 1905-1945

| Container        | Contents  |
|------------------|---|
| BOX-FOLDER 57/7  | Waterfront saloon ; 'Till good luck comes my way<br>Robert Russell Bennett manuscript full score in ink ; p. 1-11, 1-21   |
| BOX-FOLDER 66/9  | Waterfront saloon #9<br>Parts   |
| BOX-FOLDER 57/8  | Why do I love you?<br>Robert Russell Bennett manuscript full score in ink ; 31 p. + 2nd p. 31   |
| BOX-FOLDER 59/4  | Why do I love you?<br>Copyist manuscript piano-vocal score in ink ; 5 p.  |
| BOX-FOLDER 67/1  | Why do I love you? #20<br>Parts   |
| BOX-FOLDER 59/5  | Yes m'am! (Elly and boys), act I scene 3<br>Holograph piano-vocal score/sketch in ink, no lyric ; 5 p.<br><i>Note:</i> became "First mate Martin" in <i>Sweet Adeline</i>   |
| BOX-FOLDER 57/9  | You are love<br>Robert Russell Bennett manuscript full score in ink and pencil ; 42 p. (incomplete)<br><i>Note:</i> on back of p. 41 are 2 measures that could serve as an ending to p. 40  |
| BOX-FOLDER 59/6  | You are love - Water-barrel scene<br>Copyist manuscript piano-vocal score in ink ; 7 p.   |
| BOX-FOLDER 67/2  | You are love #13<br>Parts   |
| BOX-FOLDER 67/3  | You are love #16<br>Parts   |
| BOX-FOLDER 67/4  | You are love reprise #35, E-flat major<br>Parts   |
| BOX-FOLDER 67/5  | You are love reprise #35, F major<br>Parts  |
| BOX-FOLDER 57/10 | Miscellaneous full score<br>Robert Russell Bennett manuscript full score in ink ; [6] p.<br><i>Includes:</i> Rejected pages/Opening act II; Rejected p. 21 + 22/Rehearsal #7/ Lover's part; Scena Magnolia and Julie  |
| BOX-FOLDER 59/7  | Miscellaneous Kern sketches<br>Holograph sketches in ink ; [2] p.<br><i>Includes:</i> notes for R.R.B.; Act II scene 5, Frank does this version to show Nola how to land a job; Segue 1st verse and refrain 'Can't Help Lovin' dat Man' Act I Scene   |
| BOX-FOLDER 59/7  | Unidentified Kern sketches<br>Holograph sketches in ink ; [2] p.<br><i>Includes:</i> "Frank & Elly dance" manuscript in pencil, crossed out   |
| BOX-FOLDER 59/8  | Miscellaneous piano-vocal scores<br>Robert Russell Bennett manuscript piano-vocal scores in ink, most with no lyrics ; p. [1], 3-4, 3-6, 19-20<br><i>Note:</i> p. [1] melody only; titled "before Lady Luck"  |
| BOX-FOLDER 59/9  | Material for preparation of published piano-vocal score - overture<br>Manuscript (mostly Leonid Raab) piano score in pencil ; 4 p.  |
| BOX-FOLDER 59/9  | Material for preparation of published piano-vocal score<br>Manuscript (mostly Robert Russell Bennett) piano-vocal score in ink, annotations by Bennett, Kern and others ; p. 9-14, [7]-44<br><i>Includes:</i> Opening ; Captain Andy's ballyhoo ; Who cares if my boat goes upstream ; Make believe |

## Show Music, 1905-1945

| Container        | Contents  |
|------------------|---|
| BOX-FOLDER 59/9  | Material for preparation of published piano-vocal score<br>Copyist manuscript piano-vocal score in ink ; 12 p.<br><i>Includes:</i> Ol' man river  |
| BOX-FOLDER 59/9  | Material for preparation of published piano-vocal score<br>Robert Russell Bennett manuscript piano score in ink ; 3 p.<br><i>Includes:</i> Scene 2 Kitchen pantry of the "Cotton Blossom" - introduction and opening                            |
| BOX-FOLDER 59/9  | Material for preparation of published piano-vocal score<br>Robert Russell Bennett manuscript piano-vocal score in ink with inserts from printed score ; p. 4-21<br><i>Includes:</i> Can't help loving that man                                  |
| BOX-FOLDER 59/9  | Material for preparation of published piano-vocal score<br>Robert Russell Bennett manuscript piano score in ink ; 2 p.<br><i>Includes:</i> Scene 3 Outside a waterfront saloon - opening<br><i>Note:</i> [.5] p. attachment to complete the end |
| BOX-FOLDER 59/10 | <i>Show Boat</i> selection<br>Hans Spialek manuscript piano score in ink ; p. 1-9, 9a, 10-15  |
| BOX-FOLDER 59/10 | <i>Show Boat</i> selection<br>Manuscript piano score in ink, includes pasteovers from printed score ; 17 p.<br><i>Note:</i> compiled and arranged by Victor Baravalle   |
| BOX-FOLDER 59/10 | <i>Show Boat</i> selection<br>Stephen O. Jones manuscript piano score in pencil, includes pages laid in from the printed score with annotations in pencil ; 27 p.   |
| BOX-FOLDER 59/11 | <i>Show Boat</i> : grande valse<br>Manuscript piano score in ink ; [8] p.   |
| BOX-FOLDER 67/6  | Harp parts<br>Parts   |
| BOX-FOLDER 67/7  | Unidentified<br>Violin parts  |
| BOX-FOLDER 59/12 | Partial script and lyric sheet, act I scene 1<br>Typescript script, annotations by Kern in pencil ; p. [1]-26   |
| BOX-FOLDER 59/12 | Partial script and lyric sheet, scene 5<br>Typescript script, annotations by Kern in ink ; 4 p.   |
| BOX-FOLDER 59/12 | Partial script and lyric sheet, Bill<br>Typescript lyric sheet ; [1] p.   |
| BOX-FOLDER 59/13 | Souvenir program, Ziegfeld theatre<br>Printed program for New York opening with annotations in pencil ; [38] p.   |
| BOX-FOLDER 59/14 | Musical program<br>Manuscript (probably Charles Miller) contents list for printed piano-vocal score, in pencil ; [2] p.<br><i>The Siren</i> (1911) lyric by Matthew Woodward  |
| BOX-FOLDER 68/1  | My heart I cannot give to you<br>Copyist manuscript piano-vocal score in ink, signature and title by Kern ; [3] p.  |
| BOX-FOLDER 68/1  | My heart I cannot give to you<br>Typescript lyric sheet, annotations in red ink ; [2] p.<br><i>Sitting Pretty</i> (1924) lyrics by P.G. Wodehouse   |
| BOX-FOLDER 68/2  | All the world is dancing mad<br>Robert Russell Bennett manuscript full score in ink ; 33 p.   |
| BOX-FOLDER 68/3  | All you need is a girl!<br>Max Steiner manuscript full score in ink, annotations in pencil ; 22 p.  |

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| Container       | Contents  |
|-----------------|---|
| BOX-FOLDER 71/1 | All you need is a girl (duettino: Bill and May)<br>Copyist manuscript piano-vocal score in ink ; 5 p.<br><i>Laid in:</i> Typescript lyric sheet ; [1] p.  |
| BOX-FOLDER 68/4 | Ballet ; Shadow of the moon - score II<br>Max Steiner and Charles Miller? manuscript full score in ink, annotations in red ink ; p.<br>1-14, 11-16, 21-22, 25-26<br><i>Note:</i> drawn from "Shadow of the moon," "Mr. & Mrs. Rorer" et al.   |
| BOX-FOLDER 68/5 | Bongo on the Congo<br>Max Steiner manuscript full score in ink, annotations in pencil ; 13 p. + [2] p. of notes   |
| BOX-FOLDER 71/2 | Bongo on the Congo<br>Holograph sketch in pencil ; [2] p.   |
| BOX-FOLDER 71/2 | Bongo on the Congo<br>Copyist manuscript piano-vocal score in ink, lyric in pencil by P.G. Wodehouse ; [4] p.   |
| BOX-FOLDER 71/2 | Bongo on the Congo (trio: Judson, Jo, Horace)<br>Copyist manuscript piano-vocal score in ink, 2nd lyric in red pencil ; 5 p.<br><i>Laid in:</i> Typescript lyric sheet ; 3 p.<br>Dear old fashioned prison of mine<br><i>see</i> <a href="#">Prison of mine</a> ; <a href="#">Tulip time in Sing Sing</a> |
| BOX-FOLDER 68/6 | Desert island<br>Robert Russell Bennett manuscript full score in ink, annotations by Max Steiner ; 22 p.  |
| BOX-FOLDER 71/3 | Desert island<br>Holograph sketch in pencil ; 2 p.  |
| BOX-FOLDER 71/3 | On a desert island with you<br>Copyist manuscript piano-vocal score in ink and red pencil ; [5] p.  |
| BOX-FOLDER 71/3 | On a desert island with you<br>Copyist manuscript piano-vocal score in ink, no lyric ; 5 p.   |
| BOX-FOLDER 71/4 | The enchanted train<br>Holograph sketch in pencil ; 2 p.  |
| BOX-FOLDER 71/4 | The enchanted train<br>Copyist manuscript piano-vocal score in ink ; 9 p.   |
| BOX-FOLDER 71/4 | The enchanted train<br><i>see also</i> <a href="#">The magic train</a><br>Copyist manuscript piano-vocal score in ink, annotations in pencil and incomplete lyric,<br>some in Kern's hand ; [10] p.<br>Typescript lyric sheet ; [1] p.  |
| BOX-FOLDER 71/4 | The enchanted train<br><i>see also</i> <a href="#">The magic train</a><br>Typescript lyric sheet ; [1] p.   |
| BOX-FOLDER 68/7 | Exit march<br>Manuscript full score in ink, annotations by Max Steiner ; 8 p.   |
| BOX-FOLDER 68/8 | Finale ultimo<br>Robert Russell Bennett manuscript full score in ink ; [1] p. (incomplete)  |
| BOX-FOLDER 71/5 | Finale<br>Copyist manuscript piano-vocal score in ink, some pencil lyrics in Kerns hand ; p.<br>17-18, 21-27<br><i>Note:</i> unused piano part  |
| BOX-FOLDER 68/9 | Finaletto<br>Robert Russell Bennett manuscript full score in ink, annotations by Max Steiner ; p.<br>1-48, 39-57, + [1] p. laid in  |

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| Container        | Contents  |
|------------------|---|
| BOX-FOLDER 71/6  | Finaletto act I<br>Holograph sketch ; 10 p.   |
| BOX-FOLDER 68/10 | I'd want only you<br>Robert Russell Bennett manuscript full score in ink ; 21 p.<br><i>Alternate title:</i> You alone would do<br><i>Note:</i> dropped before New York opening  |
| BOX-FOLDER 71/7  | I'd want only you (You alone would do)<br>Holograph sketch in pencil ; 1 p.   |
| BOX-FOLDER 68/11 | I'm wise<br>Hilding Anderson manuscript full score in ink ; 21 p.   |
| BOX-FOLDER 68/12 | Interlude<br>Robert Russell Bennett manuscript full score in ink ; 11 p. (incomplete)<br>Just wait<br><i>see</i> <a href="#">Some girl will get you</a>   |
| BOX-FOLDER 68/13 | Mr. and Mrs. Rorer<br>Robert Russell Bennett manuscript full score in ink, annotations by Max Steiner ; p.<br>1-24, 26-34   |
| BOX-FOLDER 71/8  | Mr. and Mrs. Rorer<br>Holograph sketch in pencil ; 4 p.   |
| BOX-FOLDER 71/8  | Mr. and Mrs. Rorer<br>Robert Russell Bennett manuscript piano-vocal score in ink ; 4 p.   |
| BOX-FOLDER 69/1  | The magic train<br>Robert Russell Bennett manuscript full score in ink with corrections by Max Steiner ; p.<br>1-24 (p. 5-11, 17-24 are photocopies)<br><i>Note:</i> originals of the photocopied pages are in "Overture" |
| BOX-FOLDER 69/1  | 2nd encore (magic train)<br><i>see also</i> <a href="#">The enchanted train</a><br>Max Steiner manuscript full score in ink ; 8 p.<br>On a desert island with you<br><i>see</i> <a href="#">Desert island</a>             |
| BOX-FOLDER 69/2  | Opening B<br>Robert Russell Bennett manuscript full score in ink ; 46 p.<br><i>Note:</i> this is the original "Opening," comprising "Scene music," "Roses are nodding"<br>and "Coaching"                                  |
| BOX-FOLDER 71/9  | Opening B<br>Robert Russell Bennett manuscript sketch in pencil ; 4 p.  |
| BOX-FOLDER 71/9  | Opening act I<br>Copyist manuscript piano-vocal score in ink, annotations and partial lyric in pencil in<br>Kern's hand ; p. 1-4, 9-16  |
| BOX-FOLDER 69/3  | Opening scene act II<br>Robert Russell Bennett manuscript full score in ink, annotations in pencil ; 44 p.  |
| BOX-FOLDER 69/4  | Overture<br>Robert Russell Bennett manuscript full score in ink, annotations by Max Steiner ; [39]<br>p.  |
| BOX-FOLDER 69/5  | Prison of mine<br>Hilding Anderson manuscript full score in ink, annotations by Max Steiner ; 9 p.<br><i>Alternate titles:</i> Tulip time in Sing Sing; Dear old fashioned prison of mine                                 |
| BOX-FOLDER 71/10 | Prison of mine<br>Holograph sketch in pencil ; [2] p.   |



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| Container        | Contents  |
|------------------|---|
| BOX-FOLDER 69/6  | Queenie's number<br>Robert Russell Bennett manuscript full score and Hilding Anderson insert (heavily crossed out) in ink, annotations by Max Steiner; p. 1-23, 23A-23D, 24-31<br><i>Note:</i> uses the same music as "Shadow of the moon"                              |
| BOX-FOLDER 69/7  | Shadow of the moon<br><i>see also</i> <a href="#">Ballet</a> ; <a href="#">Queenie's number</a><br>Manuscript full score in ink ; 31 p.<br><i>Note:</i> for Dolly Sisters' post-Broadway tour   |
| BOX-FOLDER 71/11 | Shadow of the moon<br>Copyist manuscript piano-vocal score in ink ; 6 p.<br><i>Laid in:</i> Typescript lyric sheet ; [1] p.   |
| BOX-FOLDER 69/8  | Shufflin' Sam<br>Robert Russell Bennett manuscript full score in ink, annotations by Max Steiner ; 34 p.  |
| BOX-FOLDER 69/9  | Shufflin' Sam<br>Manuscript full score in ink ; 36 p.<br><i>Note:</i> for Dolly Sisters' post-Broadway tour<br><i>Includes:</i> encore  |
| BOX-FOLDER 71/12 | Shufflin' Sam<br>Copyist manuscript piano-vocal score in ink ; [5] p.<br><i>Laid in:</i> Typescript lyric sheet ; [1] p.  |
| BOX-FOLDER 69/10 | Sitting pretty<br>Robert Russell Bennett manuscript full score in ink ; 23 p.<br><i>Note:</i> cut before New York opening   |
| BOX-FOLDER 71/13 | Sitting pretty<br>Holograph sketch in pencil, including the original lyric for burthen ; 2 p.   |
| BOX-FOLDER 71/13 | Sitting pretty<br>Copyist manuscript piano-vocal score in ink ; [7] p.<br><i>Laid in:</i> Typescript lyric sheet ; [1] p.<br><i>Note:</i> the holograph is different from the final version of the song   |
| BOX-FOLDER 70/1  | Some girl will get you<br>Robert Russell Bennett manuscript full score in ink ; 14 p.<br><i>Alternate title:</i> Just wait<br><i>Note:</i> cut before New York opening<br>Ten nights in a ball room<br><i>see</i> <a href="#">Miscellaneous/Unidentified Show Music</a> |
| BOX-FOLDER 70/2  | There isn't one girl<br>Robert Russell Bennett manuscript full score in ink, annotations by Max Steiner ; p. 1-12, 12-16<br><i>In caption:</i> One girl who believes  |
| BOX-FOLDER 70/2  | There isn't one girl<br>Max Steiner manuscript full score in ink ; 9 p.<br><i>In caption:</i> 2nd encore - I act 7a   |
| BOX-FOLDER 70/3  | There isn't one girl<br>Manuscript full score in ink ; 15 p.<br><i>Note:</i> for Dolly Sisters' post-Broadway tour  |
| BOX-FOLDER 71/14 | Troubles in a box<br><i>see also</i> <a href="#">Worries</a><br>Holograph sketch in pencil ; [2] p.   |
| BOX-FOLDER 70/4  | Tulip time in Sing Sing   |

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- see also* [Prison of mine](#)  
Manuscript full score in ink ; 10 p.  
*Note:* for Dolly Sisters' post-Broadway tour
- BOX-FOLDER 71/15** Tulip time in Sing Sing  
Robert Russell Bennett manuscript piano-vocal score in ink, lyric in red pencil ; [4] p.
- BOX-FOLDER 71/15** Tulip time in Sing Sing  
Copyist manuscript piano-vocal score in ink, no lyric ; [4] p.
- BOX-FOLDER 70/5** Valse  
Arranger's (probably Emil Gerstenberger) manuscript full score in ink ; 7 p.
- BOX-FOLDER 70/6** Worries - Pick up for encore  
Robert Russell Bennett manuscript full score in ink, annotations by Max Steiner ; 28 p.  
+ [1] p.
- BOX-FOLDER 70/7** Worries  
Manuscript full score in ink ; 28 p.  
*Note:* for Dolly Sisters' post-Broadway tour
- BOX-FOLDER 71/16** Worries  
*see also* [Troubles in a box](#)  
Copyist manuscript piano-vocal score in ink ; 5 p.  
*Laid in:* Typescript lyric sheet ; [1] p.
- BOX-FOLDER 71/16** Worries  
*see also* [Troubles in a box](#)  
Copyist manuscript piano-vocal score in ink, annotations in pencil, no lyric ; 5 p.
- BOX-FOLDER 70/8** A year from today  
Robert Russell Bennett manuscript full score in ink, annotations by Max Steiner ; 12 p.
- BOX-FOLDER 71/17** A year from today  
Copyist manuscript piano-vocal score in ink and red pencil ; 5 p.
- BOX-FOLDER 71/17** A year from today  
Copyist manuscript piano-vocal score in ink, no lyric ; 5 p.  
*Laid in:* Typescript lyric sheet ; [1] p.
- You alone would do  
*see* [I'd want only you](#)
- BOX-FOLDER 71/18** *Sitting Pretty* selection  
Robert Russell Bennett manuscript piano score in pencil with annotated pages from printed piano-vocal scores ; 22 p.  
*Includes:* Worries; A year from today; Bongo on the Congo; Shufflin' Sam; The enchanted train; All you need is a girl; Shadow of the moon; Mr. and Mrs. Rorer
- BOX-FOLDER 71/19** Unidentified  
Holograph sketch in pencil ; [2] p.  
*On back:* crossed out cue sheet in Bennett and Kern's hands in pencil ; [2] p.
- BOX-FOLDER 71/20** Miscellaneous parts  
Parts  
***The Spring Chicken*** (1906)
- BOX-FOLDER 71/21** Gwendoline of Grosvenor square  
Copyist manuscript piano score in ink ; 10 p.  
*Note:* dated 1912 (subsequent to the show)
- Stepping Stones*** (1923) lyrics by Anne Caldwell
- BOX-FOLDER 72/1** Babbling Babette  
Holograph sketch in pencil ; 2 p.

## Show Music, 1905-1945

| Container        | Contents  |
|------------------|---|
| BOX-FOLDER 72/1  | Opening of scene<br>Robert Russell Bennett manuscript piano score in ink ; [4] p.   |
| BOX-FOLDER 72/2  | Because you love the singer (Trio: Loupina, Captain, DeWolfe)<br>Holograph sketch in pencil ; 3 p.  |
| BOX-FOLDER 72/3  | Cane dance, act II<br>Holograph sketch in pencil ; 4 p.   |
| BOX-FOLDER 72/4  | Cane dance encore<br>Hilding Anderson manuscript full score in ink ; 7 p.   |
| BOX-FOLDER 72/5  | The clock - opening act I<br>Holograph piano score/sketch in pencil, last 3 measures missing ; 3 p.   |
| BOX-FOLDER 72/5  | The clock - opening act I<br>Robert Russell Bennett manuscript piano score in ink ; 2 p.<br><i>Alternate title:</i> The nursery clock   |
| BOX-FOLDER 72/6  | DeWolfe's entrance<br>Holograph piano score in pencil ; [1] p.  |
| BOX-FOLDER 72/6  | DeWolfe's entrance<br>Robert Russell Bennett manuscript piano score in ink ; [1] p.   |
| BOX-FOLDER 72/7  | Dear little Peter Pan<br>Holograph sketch in pencil ; 4 p.  |
| BOX-FOLDER 72/7  | Dear little Peter Pan<br>Robert Russell Bennett manuscript piano score in ink, annotations in pencil ; 3 p.   |
| BOX-FOLDER 72/7  | Dear little Peter Pan<br>Copyist manuscript piano-vocal score in ink ; 7 p.   |
| BOX-FOLDER 72/8  | Girl's entrance<br><i>see also</i> <a href="#">Little Red Riding Hood</a><br>Robert Russell Bennett manuscript piano score in ink ; 4 p.<br><i>Laid in:</i> Manuscript outline for musical routine in pencil ; [1] p. |
| BOX-FOLDER 72/9  | Growing men<br>Robert Russell Bennett manuscript piano score in ink ; 2 p.  |
| BOX-FOLDER 72/9  | Growing men<br>Copyist manuscript piano score in ink ; [3] p.   |
| BOX-FOLDER 72/10 | Hand in hand, act II<br>Holograph sketch in pencil ; 2 p.<br><i>Note:</i> earlier title for "Stepping stones"   |
| BOX-FOLDER 72/11 | I feel so sorry for the rose<br>Robert Russell Bennett manuscript piano score in ink ; 3 p.   |
| BOX-FOLDER 72/12 | I saw the roses and remembered you<br>Six copyist manuscript piano-vocal scores in ink, in 5 keys ; [27] p.<br><i>Note:</i> Lyric by Herbert Reynolds   |
| BOX-FOLDER 72/13 | In love with love<br>Robert Russell Bennett manuscript piano score in ink ; [2] p.<br><i>On cover:</i> outline for musical routine in ink   |
| BOX-FOLDER 72/13 | In love with love<br>Copyist manuscript piano-vocal score in ink, annotations and lyric in pencil ; 5 p.  |
| BOX-FOLDER 72/14 | Last number<br>Robert Russell Bennett manuscript piano score in ink ; 3 p.  |
| BOX-FOLDER 72/14 | Last number - Energetico<br>Holograph sketch in pencil ; 2 p.   |

## Show Music, 1905-1945

| Container        | Contents   |
|------------------|--|
| BOX-FOLDER 72/15 | Little angel cake<br>Robert Russell Bennett manuscript piano score in ink ; 2 p.<br><i>On cover:</i> outline for musical routine in ink  |
| BOX-FOLDER 72/15 | Little angel cake - Intro<br>Holograph sketch in pencil ; [1] p.   |
| BOX-FOLDER 72/15 | Little angel cake<br>Stephen O. Jones manuscript piano-vocal score in ink, no lyric ; p. 3-4   |
| BOX-FOLDER 72/16 | Little Red Riding Hood, or, Everybody calls me Little Red Riding Hood<br><i>see also</i> <a href="#">Girl's entrance</a><br>Robert Russell Bennett manuscript piano score in ink ; [2] p.<br><i>On cover:</i> outline for musical routine in ink |
| BOX-FOLDER 72/16 | Little Red Riding Hood, or, Everybody calls me Little Red Riding Hood<br><i>see also</i> <a href="#">Girl's entrance</a><br>Copyist manuscript piano-vocal score in ink ; 5 p.   |
| BOX-FOLDER 72/17 | Little Red Riding Hood entrance - Slow gavotte<br>Robert Russell Bennett manuscript sketch in pencil, annotations by Kern ; [2] p.   |
| BOX-FOLDER 72/18 | Once in a blue moon (Prince and girls)<br>Holograph sketch in pencil ; [2] p.  |
| BOX-FOLDER 72/18 | Once in a blue moon (Prince and girls)<br>Robert Russell Bennett manuscript piano score in ink ; 2 p.<br><i>On cover:</i> outline for musical routine in ink   |
| BOX-FOLDER 72/18 | Once in a blue moon (Prince and girls)<br>Copyist manuscript piano-vocal score in ink, annotations in pencil, no lyric ; [4] p.  |
| BOX-FOLDER 72/18 | Once in a blue moon (Prince and girls)<br>Copyist manuscript piano-vocal score in pencil ; [4] p.  |
| BOX-FOLDER 72/18 | Once in a a blue moon (When the moon is blue)<br>Typescript lyric sheet ; [1] p.   |
| BOX-FOLDER 72/19 | Opening Brittany scene (arrival of Diligence)<br>Robert Russell Bennett manuscript piano score in ink ; [1] p.<br><i>Note:</i> title in Kern's hand  |
| BOX-FOLDER 72/20 | Our lovely rose<br>Robert Russell Bennett manuscript piano score in ink ; 4 p.<br><i>On cover:</i> outline for musical routine in ink  |
| BOX-FOLDER 72/21 | Pie - terzetto<br>Holograph sketch in pencil ; 4 p.<br><i>Note:</i> "Valse brillante (a.k.a. Iolanthe)" in Kern's hand   |
| BOX-FOLDER 72/22 | Quintet - Terzetto (DeWolfe, Captain, Lupina, 2 chorus girls)<br>Holograph sketch in pencil ; 5 p.   |
| BOX-FOLDER 72/22 | Quintet<br>Robert Russell Bennett manuscript piano score in ink ; 4 p.   |
| BOX-FOLDER 72/22 | Quintet<br>Charles Miller manuscript piano-vocal score in pencil, no lyric ; 2 p.<br><i>On verso of page 2:</i> Robert Russell Bennett manuscript sketch for "Pie" in pencil ; [1] p.  |
| BOX-FOLDER 72/23 | Raggedy Ann<br>Holograph sketch in pencil ; 1 p.   |
| BOX-FOLDER 72/23 | Raggedy Ann<br>Robert Russell Bennett manuscript piano score in ink + sketch annotations in pencil at end ; 3 p.   |

## Show Music, 1905-1945

| Container        | Contents   |
|------------------|--|
| BOX-FOLDER 72/23 | Raggedy Ann<br>Copyist manuscript piano-vocal score in ink, some lyrics in Kern's hand in pencil ; 4 p.  |
| BOX-FOLDER 72/23 | Raggedy Ann<br>Printed piano-vocal score with pasteovers ; 5 p.  |
| BOX-FOLDER 72/24 | Stepping stones<br>Robert Russell Bennett manuscript piano-vocal score in ink, lyric in pencil ; 5 p.  |
| BOX-FOLDER 72/24 | Stepping stones<br>Typescript lyric sheet ; [1] p.   |
| BOX-FOLDER 72/24 | Stepping stones coronation march<br>Printed piano-vocal score with cutouts and additions, annotations in pencil ; 5 p.   |
| BOX-FOLDER 72/25 | Stepping stones dance<br>Holograph sketch in pencil ; [1] p.   |
| BOX-FOLDER 72/25 | Stepping stones dance<br>Robert Russell Bennett manuscript piano score in ink ; 2 p.   |
| BOX-FOLDER 72/26 | Wonderful dad<br>Copyist manuscript piano score in ink ; [4] p.  |
| BOX-FOLDER 72/26 | Wonderful dad<br>Copyist manuscript piano-vocal score in ink, lyric in pencil ; [4] p.   |
| BOX-FOLDER 72/27 | <i>Stepping Stones</i> selection<br>Robert Russell Bennett manuscript piano score in ink ; 13 p.   |
| BOX-FOLDER 72/28 | Unidentified<br>Copyist manuscript piano-violin score in ink with unrealized piano part ; p. 1-2, 4-5  |
| BOX-FOLDER 72/29 | Miscellaneous<br>Proof and cutouts from program affixed to annotated cardboard for use in printed piano-vocal score ; [4] p.   |
|                  | <b><i>Stolen Dreams</i></b><br>see <a href="#">Men of the sky</a>  |
|                  | <b><i>Sunny</i></b> (1925) lyrics by Otto Harbach and Oscar Hammerstein II   |
| BOX-FOLDER 108/2 | Act II scene 3<br>Robert Russell Bennett manuscript full score in ink and pencil ; 35 p.   |
| BOX-FOLDER 73/1  | The chase<br>Holograph piano-vocal score ; 5 p.  |
| BOX-FOLDER 73/1  | The chase<br>Copyist manuscript piano-vocal score in ink, some lyrics, mostly in Kern's hand in pencil ; 10 p.   |
| BOX-FOLDER 73/1  | The chase<br>Typescript lyric sheet, annotations in Kern's hand in pencil ; [2] p.<br><i>In caption</i> : The runaway : musical scene  |
| BOX-FOLDER 108/3 | Dance eccentricque<br>Robert Russell Bennett manuscript full score in ink, annotations in pencil ; 8 p.  |
| BOX-FOLDER 108/4 | Dream a dream<br>Robert Russell Bennett manuscript full score in ink ; 2 p. + 25 p.<br><i>Alternate title</i> : Dream a little dream<br><i>Note</i> : Cut from show; includes introduction |
| BOX-FOLDER 73/2  | Dream a dream<br>Printed piano-vocal score ; p. 3-6 (incomplete)   |
| BOX-FOLDER 108/5 | Dream a dream reprise<br>Robert Russell Bennett manuscript full score in ink ; 9 p.  |

## Show Music, 1905-1945

| Container        | Contents  |
|------------------|---|
| BOX-FOLDER 73/3  | D'ye love me?<br>Holograph sketch in pencil ; 3 p.  |
| BOX-FOLDER 73/3  | D'ye love me?<br>Copyist manuscript piano-vocal score in ink, partial lyric in pencil ; 8 p.  |
| BOX-FOLDER 73/3  | D'ye love me?<br>Copyist manuscript piano-vocal score in ink, no lyric ; [4] p.   |
| BOX-FOLDER 73/3  | D'ye love me?<br>Printed piano-vocal score, with Charles N. Grant manuscript ukelele arrangement in pencil ; 5 p.<br>Entrance of girls<br><i>see</i> <a href="#">Miscellaneous/Unidentified Show Music</a>  |
| BOX-FOLDER 108/6 | Episode<br>Robert Russell Bennett manuscript full score in ink ; 9 p.<br><i>Note:</i> uses the music "Dream a dream"  |
| BOX-FOLDER 73/4  | Episode<br>Robert Russell Bennett manuscript piano-vocal score in ink, no lyric ; 8 p.<br><i>Includes:</i> Dream a dream; D'ye love me?; Under the sky  |
| BOX-FOLDER 108/7 | Finale act I<br>Robert Russell Bennett manuscript full score in pencil and ink, annotations in pencil ; [74] p.<br><i>Note:</i> "Hayweb" ("Wedding knell" p. 1-43) and "Finale act I" were originally linked together   |
| BOX-FOLDER 73/5  | Finale act I<br>Holograph sketch in pencil ; [4] p.   |
| BOX-FOLDER 73/5  | Melos preceding finale act I<br>Copyist manuscript piano-vocal score in ink, title in Kern's hand, no lyric ; [2] p.  |
| BOX-FOLDER 108/8 | First entrance of passengers<br>Robert Russell Bennett manuscript full score in ink ; 5 p.  |
| BOX-FOLDER 73/6  | First entrance of passengers (2nd class) ; Second entrance of passengers (1st class)<br>Frank Saddler manuscript piano score in ink, annotations in Kern's hand in pencil ; [4] p.<br><i>Note:</i> this manuscript was originally "Entrance of girls" before "Some party" in <i>She's a Good Fellow</i> |
|                  | Hayweb<br><i>see</i> <a href="#">The wedding knell</a>  |
| BOX-FOLDER 108/9 | The hunt ball<br>Robert Russell Bennett manuscript full score in ink ; 31 p.  |
| BOX-FOLDER 73/7  | The hunt ball ballet<br>Copyist manuscript piano score in ink ; 7 p.  |
| BOX-FOLDER 73/7  | The hunt ball ballet<br>Holograph sketch in pencil ; [2] p.   |
| BOX-FOLDER 73/7  | T hunt ball - alternative verse<br>Holograph sketch in pencil ; 2 p.  |
| BOX-FOLDER 73/8  | *I feel so sorry for the rose<br>Copyist manuscript piano-vocal score in ink, with violin obbligato ; [3] p.<br><i>Note:</i> Music and lyrics by Carlo and Sanders [?]<br><i>Note:</i> dated 1923, no apparent relationship with <i>Sunny</i>   |

## Show Music, 1905-1945

| Container         | Contents  |
|-------------------|---|
| BOX-FOLDER 73/9   | I was alone<br>Copyist manuscript piano-vocal score in ink with annotations in pencil, includes Albert Sirmay manuscript introduction ; 3 p.<br><i>Laid in:</i> Typescript lyric sheet ; [1] p.                         |
| BOX-FOLDER 73/9   | I was alone<br>Printed piano-vocal score ; 5 p.<br><i>Note:</i> this song was added to the film of <i>Sunny</i>   |
| BOX-FOLDER 108/10 | Let's say good night till it's morning<br>Robert Russell Bennett manuscript full score in ink, annotations in pencil ; 22 p.  |
| BOX-FOLDER 73/10  | Let's say good night till it's morning<br>Copyist manuscript piano-vocal score in ink, annotations in Kern's hand in pencil, no lyric ; 4 p.<br><i>Note:</i> Typescript lyric sheet ; [1] p.                            |
| BOX-FOLDER 108/11 | Light dance<br>Robert Russell Bennett manuscript full score in ink ; 8 p.   |
| BOX-FOLDER 73/11  | Light dance<br>Parts  |
| BOX-FOLDER 108/12 | Moon love<br>Robert Russell Bennett manuscript full score in ink ; 25 p.<br><i>Note:</i> this is the same music as "Moon love" from <i>The Beauty Prize</i> , the music apparently re-used here for the song "Sunshine" |
| BOX-FOLDER 109/1  | Opening<br>Robert Russell Bennett manuscript full score in ink ; 61 p.  |
| BOX-FOLDER 73/12  | Opening act I<br>Copyist manuscript piano score in ink, annotations in Kern's hand in pencil ; 11 p.<br><i>Note:</i> this manuscript was taken from "Finaletto" from <i>Love o' Mike</i>                                |
| BOX-FOLDER 73/13  | Opening act II - Jim's gym<br>Holograph sketch in pencil ; 4 p.   |
| BOX-FOLDER 109/2  | Pas d'equestrienne<br>Robert Russell Bennett manuscript full score in ink ; 19 p.   |
| BOX-FOLDER 109/3  | Second entrance of passengers<br><i>see also</i> <a href="#">First entrance of passengers</a><br>Robert Russell Bennett manuscript full score in ink ; 11 p.  |
| BOX-FOLDER 109/4  | So's your old man<br>Robert Russell Bennett manuscript full score in ink ; 22 p. + 4 p. insert ; 5 p.<br><i>Includes:</i> New intro   |
| BOX-FOLDER 109/5  | Strolling, or What have you?<br>Robert Russell Bennett manuscript full score in ink ; 20 p.   |
| BOX-FOLDER 73/14  | Strolling<br>Holograph piano-vocal score/sketch in pencil, no lyric ; 7 p.  |
| BOX-FOLDER 109/6  | Sunny<br>Robert Russell Bennett manuscript full score in ink ; 41 p.  |
| BOX-FOLDER 73/15  | Sunny<br>Albert Sirmay manuscript piano-vocal score in pencil, for publication ; 7 p.   |
| BOX-FOLDER 73/15  | Sunny<br>Printed piano-vocal score, with Charles N. Grant manuscript ukelele arrangement in pencil ; 5 p.   |
| BOX-FOLDER 73/16  | Sunny encore<br>Copyist manuscript piano-vocal score in ink, no lyric ; p. 9-[20]   |

## Show Music, 1905-1945

| Container         | Contents   |
|-------------------|--|
| BOX-FOLDER 73/17  | Sunny's entrance - pantomime scena<br>Holograph sketch in pencil, includes stage directions ; 3 p.   |
| BOX-FOLDER 73/18  | Sunny's 1st entrance on circus horse (continued)<br>Holograph sketch in pencil ; [1] p.  |
| BOX-FOLDER 73/19  | Sunshine<br><i>see also</i> <a href="#">Moon love</a><br>Copyist manuscript piano-vocal score in ink ; 6 p.<br><i>Laid in:</i> Typescript lyric sheet laid in ; [1] p. |
| BOX-FOLDER 109/7  | Tonsils<br>Robert Russell Bennett manuscript full score in ink ; 6 p.<br><i>Note:</i> cut from show  |
| BOX-FOLDER 109/8  | Trio<br>Robert Russell Bennett manuscript full score in ink ; 18 p.<br><i>Note:</i> this may be the music for the cut song "It won't mean a thing"                     |
| BOX-FOLDER 73/20  | Two little bluebirds<br>Copyist manuscript piano-vocal score in pencil ; [4] p.  |
| BOX-FOLDER 73/20  | Two little bluebirds<br>Manuscript lyric sheet in pencil ; [1] p.  |
| BOX-FOLDER 109/9  | Two total losses<br>Robert Russell Bennett manuscript full score in ink ; 12 p. + [1] p.   |
| BOX-FOLDER 109/10 | Under the sky<br>Robert Russell Bennett manuscript full score in ink ; 40 p.<br><i>Note:</i> this song was cut from show<br><i>In caption:</i> Waltz -- duo            |
| BOX-FOLDER 73/21  | Under the sky<br>Robert Russell Bennett manuscript piano-vocal score in ink, annotations in Kern's hand<br>in pencil ; 13 p.<br><i>In caption:</i> Waltz duet          |
| BOX-FOLDER 73/21  | Under the sky<br>Albert Sirmay manuscript piano-vocal score in pencil ; 6 p.<br><i>In caption:</i> Waltz -- duo  |
| BOX-FOLDER 109/11 | The wedding knell<br>Robert Russell Bennett manuscript full score in ink ; 43 p. + p. 43a<br><i>Note:</i> music may be the same as for "Hayweb"                        |
| BOX-FOLDER 73/22  | The wedding knell<br>Holograph sketch in pencil ; [4] p.   |
| BOX-FOLDER 73/22  | The wedding knell - interludiary material<br>Holograph sketch in pencil ; 2 p.   |
| BOX-FOLDER 109/12 | When we get our divorce<br>Robert Russell Bennett manuscript full score in ink ; 34 p.   |
| BOX-FOLDER 73/23  | When we get our divorce<br>Holograph sketch in pencil ; [1] p.<br><i>On verso:</i> Three measure pencil sketch   |
| BOX-FOLDER 73/23  | Divorce number<br>Copyist manuscript piano score in ink ; [2] p.   |
| BOX-FOLDER 109/13 | Who? - new verse<br>Robert Russell Bennett manuscript full score in ink ; 37 p. + p. 13 ; 6 p. + [1] p.  |
| BOX-FOLDER 73/24  | Who?<br>Albert Sirmay manuscript piano-vocal score in pencil, for publication ; 5 p.   |



## Show Music, 1905-1945

| Container        | Contents   |
|------------------|--|
| BOX-FOLDER 73/24 | Who?<br>Copyist manuscript piano-vocal score in ink, no lyric ; 6 p.   |
| BOX-FOLDER 73/24 | Who?<br>Typescript lyric sheet, annotations in pencil ; [1] p.   |
| BOX-FOLDER 73/24 | Who?<br>Two printed piano-vocal scores , 1 with May Singhi Breen manuscript ukelele arrangement in pencil ; 5 p.   |
| BOX-FOLDER 73/25 | Wishing well scene<br><i>see also</i> <a href="#">Miscellaneous/Unidentified Show Music</a><br>Copyist manuscript piano-vocal score in ink, annotations in Kern's hand in pencil ; 12 p.<br><i>Note:</i> written for act II of <i>Dear Sir</i>   |
| BOX-FOLDER 73/25 | Wishing well scene<br><i>see also</i> <a href="#">Miscellaneous/Unidentified Show Music</a><br>Copyist manuscript piano-vocal score in ink, annotations and sections in Kern's hand in pencil, no lyric ; p. 1-4, 7, 7, 9<br><i>Titled:</i> At the wishing well - Finaletto and opening scene II act II  |
| BOX-FOLDER 73/26 | Unidentified/miscellaneous holographs : Untitled<br>Holograph piano-vocal score in pencil ; p. 7-10<br><i>Note:</i> from <i>The City Chap</i>  |
| BOX-FOLDER 73/26 | Unidentified/miscellaneous holographs<br>Holograph sketch in pencil ; 2 p.<br><i>Includes:</i> Misterioso  |
| BOX-FOLDER 73/26 | Unidentified/miscellaneous holographs<br>Holograph sketch in pencil and unidentified copyist manuscript piano-vocal score in ink, annotations in Kern's hand in pencil, no lyric ; p. 1 ; p. 5-7<br><i>Includes:</i> I wanna be there, from <i>Dear Sir</i>  |
| BOX-FOLDER 73/26 | Unidentified/miscellaneous holographs<br>Holograph sketches in pencil ; [2] p.<br><i>Includes:</i> Opening chorus - Brown<br><i>Note:</i> Robert continue from where I left off  |
| BOX-FOLDER 73/26 | Unidentified/miscellaneous holographs<br>Holograph sketch in pencil ; 5 measures on scrap of paper<br><i>Includes:</i> Sunny   |
| BOX-FOLDER 74/1  | Unidentified/miscellaneous manuscripts<br>Manuscripts in various hands (eg., Robert Russell Bennett and Frank Saddler), including piano-vocal scores, sketches, and odd items, in ink and pencil<br><i>Includes:</i> Opening chorus; Ladies of the evening; Clementina; Will you marry me; Won't you marry me; Palm Beach toddle; Foolin' round<br><i>Note:</i> most items are untitled, their relationship to <i>Sunny</i> is unclear |
| BOX-FOLDER 74/2  | <i>Sunny</i> Selection<br>Robert Russell Bennett manuscript piano score in pencil with annotated pages from printed piano-vocal score ; 18 p. + crossed out pages<br><i>Includes:</i> Wedding scene, finale act I; Sunny; D'ye love me?; At the hunt ball; Who?; Two little bluebirds; The wedding knell   |
| BOX-FOLDER 74/3  | Lyrics for act I<br>Typescript lyric sheets ; 4 p.<br><i>Includes:</i> Opening chorus act I; Sunny; Dream a little dream; D'ye love me; The wedding knell; Finale act I  |

## Show Music, 1905-1945

| Container        | Contents   |
|------------------|--|
| BOX-FOLDER 74/4  | <i>Polly of the Circus</i><br>Typescript for acts I and II, in 2 volumes marked "Kern 1" and "Kern 2"<br><i>Note:</i> this script was found with <i>Sunny</i> material, although the play was produced on Broadway in 1907   |
|                  | <i>Sweet Adeline</i> (1929) lyrics by Oscar Hammerstein II   |
| BOX-FOLDER 74/5  | Act 1 scene 1<br>Holograph sketch in pencil ; 2 p.<br><i>Includes:</i> Play us a polka, Dot<br><i>Titled:</i> Opening scene, act I scene I #1  |
| BOX-FOLDER 74/5  | Act I scene I #1<br>Copyist manuscript piano-vocal score in pencil ; 12 p.<br><i>Includes:</i> There'll be a hot time in the old town tonight; Play us a polka, Dot  |
| BOX-FOLDER 74/6  | Addie's entrance, act II scene 2<br>Holograph piano-vocal sketch in pencil, partial lyric ; [3] p.<br><i>On cover:</i> Also used behind the scenes for stage orchestra/end of scene I act II   |
| BOX-FOLDER 74/7  | Don't ever leave me!<br><i>see also</i> <a href="#">Yacht scene</a><br>Copyist manuscript piano-vocal score in pencil, for publication ; [3] p.<br><i>Note:</i> incorrect lyric for verse, picked up from Kern's score   |
| BOX-FOLDER 74/8  | End of entre acte - R.R.B. last scene prelude<br>Holograph sketch in pencil, fragment ; [2] p.<br><i>Includes:</i> release from "Here am I"  |
| BOX-FOLDER 74/9  | End of roof garden<br>Robert Russell Bennett manuscript cue sheet in pencil ; [4] p.<br><i>Includes:</i> The sun about to rise; Why was I born?; Don't ever leave me; Bicycle number   |
| BOX-FOLDER 74/10 | End scene I into scene II, act I<br>Holograph piano sketch in pencil ; [4] p.<br>Fin de siècle<br><i>see</i> <a href="#">Orchestral reminiscence</a><br>First mate Martin<br><i>see</i> <a href="#">Yes m'am!</a><br><i>see:</i> <a href="#">Poor wet fish</a><br>Harbor scene<br><i>see</i> <a href="#">Yacht scene</a> |
| BOX-FOLDER 74/11 | Here am I (Josie with flute obbligato) #4<br><i>see also</i> <a href="#">The sun about to rise</a><br>Holograph sketch in pencil ; [2] p.  |
| BOX-FOLDER 74/11 | Here am I #4<br><i>see also:</i> <a href="#">The sun about to rise</a><br>Copyist manuscript piano-vocal score in pencil, no lyric ; 7 p.  |
| BOX-FOLDER 74/11 | Here am I<br><i>see also</i> <a href="#">The sun about to rise</a><br>Copyist manuscript piano-vocal score in pencil, for publication ; p. 3-7   |
| BOX-FOLDER 74/12 | *If I'm dreaming (don't wake me too soon)<br>Printed piano-vocal score ; p. 3-5<br><i>Note:</i> Music by Joe Burke, lyric by Al Dubin<br><i>Note:</i> originally written for the film version of <i>Sally</i>  |
| BOX-FOLDER 74/13 | *Indestructible Kate<br>Albert Sirmay manuscript piano-vocal score in pencil ; 7 p.  |

## Show Music, 1905-1945

| Container        | Contents  |
|------------------|---|
|                  | <i>Laid in:</i> Typescript lyric sheet ; [2] p.<br><i>Note:</i> Music by Jerry Jarnagin, lyric by Irene Franklin  |
| BOX-FOLDER 74/13 | *Indestructible Kate<br>Manuscript piano-vocal score in ink, fragment of lyric in pencil ; [3] p.<br><i>Note:</i> Music by Jerry Jarnagin, lyric by Irene Franklin  |
| BOX-FOLDER 74/14 | Irish dance<br>Holograph sketch in pencil ; [3] p.<br><i>Note:</i> same music as "All you need is a girl" from <i>Sitting Pretty</i>                                |
| BOX-FOLDER 74/14 | Sprightly waltz<br>Holograph sketch in pencil, fragment of lyric in Hammerstein's hand ; [2] p.   |
| BOX-FOLDER 74/14 | Irish number<br><i>see also</i> <a href="#">Molly O'Donohue</a><br>Robert Russell Bennett manuscript sketch in pencil ; [1] p.                                      |
| BOX-FOLDER 74/15 | Jenny Lee<br>Manuscript sketch in pencil ; [2] p.<br><i>In caption:</i> Addies entrance miniature stages Seekeriase - end of fight                                  |
| BOX-FOLDER 74/16 | Melodrama, act I scene 1 (Addie and Dot)<br>Holograph piano score in pencil ; [1] p.  |
| BOX-FOLDER 74/16 | Melodrama<br>Copyist manuscript piano score in pencil ; 2 p.  |
| BOX-FOLDER 74/17 | Men - terzetto #3<br>Holograph piano score in pencil ; [1] p.   |
| BOX-FOLDER 74/17 | Men - terzetto #3<br>Copyist manuscript piano-vocal score in pencil, no lyric ; 5 p.  |
| BOX-FOLDER 74/17 | Men - terzetto #3<br>Copyist manuscript piano-vocal score in ink, no lyric ; 6 p.   |
| BOX-FOLDER 74/18 | Military episode<br>Copyist manuscript piano score in ink, some annotations & sections in Kern's hand in pencil ; [2] p.  |
| BOX-FOLDER 74/19 | Molly O'Donohue<br><i>see also</i> <a href="#">Irish dance/Irish number</a><br>Copyist manuscript piano-vocal score in pencil ; 9 p.<br><i>Note:</i> includes dance |
| BOX-FOLDER 74/20 | My husband's first wife<br>Holograph sketch in pencil, no lyric [3] p.<br><i>Note:</i> Lyric by Irene Franklin  |
| BOX-FOLDER 74/20 | My husband's first wife<br>Copyist manuscript piano-vocal score in pencil, no lyric ; [4] p.<br><i>Note:</i> Lyric by Irene Franklin                                |
| BOX-FOLDER 74/21 | Naughty boy #7<br>Copyist manuscript piano-vocal score in ink ; 5 p.  |
| BOX-FOLDER 74/22 | No one<br>Hans Spialek manuscript sketch in pencil ; [3] p.<br><i>Note:</i> this melody became "Stolen Dreams"  |
| BOX-FOLDER 74/22 | No one<br>Hans Spialek manuscript piano-vocal score in pencil, no lyric ; 7 p.<br><i>Note:</i> this melody became "Stolen Dreams"                                   |
| BOX-FOLDER 74/23 | Opening act II<br>Copyist manuscript piano-vocal score in ink, no lyric ; 15 p.   |

## Show Music, 1905-1945

| Container        | Contents  |
|------------------|---|
|                  | <i>Note:</i> unknown song   |
| BOX-FOLDER 74/24 | Opening bicycle scene<br><i>see also</i> <a href="#">Take me for a honeymoon ride</a><br>Robert Russell Bennett manuscript piano score in ink ; [1] p.<br>Opening scene<br><i>see</i> <a href="#">Act I scene 1</a> |
| BOX-FOLDER 75/1  | Orchestral reminiscences - fin-de-siècle<br>Copyist manuscript piano score in ink, annotations in pencil, some in Kern's hand ; 27 p.   |
| BOX-FOLDER 75/2  | Out of the blue<br>Holograph sketch in pencil ; 2 p.<br><i>Titled:</i> Male chorus and solo, act I scene 2 #6   |
| BOX-FOLDER 75/2  | Out of the blue<br>Copyist manuscript piano-vocal score in pencil and ink ; 10 p.   |
| BOX-FOLDER 75/2  | Out of the blue<br>Copyist manuscript piano-vocal score in ink with pasteovers in pencil, lyric in pencil ; 24 p.<br><i>Note:</i> includes some choreographic directions  |
| BOX-FOLDER 75/2  | Out of the blue<br>Copyist manuscript vocal arrangement (TTBB) in ink ; 2 p.  |
| BOX-FOLDER 75/2  | Out of the blue<br>Copyist manuscript vocal arrangement (TTBB) in pencil ; 2 p.   |
| BOX-FOLDER 75/2  | Out of the blue<br>Copyist manuscript piano-vocal score in pencil ; 15 p.<br><i>On cover:</i> <u>This is not the correct version!</u> (See ink copy!)<br><i>Titled:</i> Act I scene 2                               |
| BOX-FOLDER 75/2  | Out of the blue<br>Holograph piano-vocal sketch in pencil corresponding to p. 14-18 of the ink piano-vocal score ; 2 p.<br><i>Titled:</i> Missing material #6 act I   |
| BOX-FOLDER 75/2  | Out of the blue<br>Copyist manuscript piano-vocal score in pencil corresponding to p. 11-13 of the ink piano-vocal score ; 2 p.   |
| BOX-FOLDER 75/3  | Poor wet fish<br><i>see also</i> <a href="#">Yes, m'am</a><br>Manuscript piano-vocal score in pencil ; [11] p.<br><i>Note:</i> became "First mate Martin"   |
| BOX-FOLDER 75/4  | Prelude act II<br>Holograph piano-vocal sketch in ink, annotations in pencil, no lyric ; [1] p.<br><i>Note:</i> includes phrase from "Why was I born?" and "Here am I"  |
| BOX-FOLDER 75/5  | Reminiscence and melos ; Addie hums (dancing)<br>Copyist manuscript piano-vocal score in pencil, no lyric ; [3] p.  |
| BOX-FOLDER 75/5  | Addie hums (dancing)<br>Holograph piano-vocal sketch in pencil ; [1] p.<br><i>Includes:</i> The sun about to rise; Out of the blue  |
| BOX-FOLDER 75/6  | Re-opening of Fort George scene<br>Holograph sketch in pencil ; [1] p.<br><i>On back:</i> Robert Russell Bennett manuscript sketch in pencil ; [1] p.   |

## Show Music, 1905-1945

| Container        | Contents  |
|------------------|---|
| BOX-FOLDER 75/7  | *She was doing it all for baby<br>Manuscript piano-vocal score in ink, no lyric ; [4] p.  |
| BOX-FOLDER 75/7  | She was is doing it all for baby<br>Albert Sirmay manuscript piano-vocal score in pencil, lyric in ink ; 7 p.<br><i>Laid in:</i> Typescript lyric sheet ; [2] p.<br><i>Note:</i> Music by Jerry Jarnagin, lyric by Irene Franklin                                 |
| BOX-FOLDER 75/8  | *A simple little string<br>Printed piano-vocal score, "#2 in Roof Garden" in Kern's hand on cover ; 7 p.<br><i>Note:</i> from <i>The Circus Girl</i> (1897)<br><i>Note:</i> Music by Lionel Monckton  |
| BOX-FOLDER 75/9  | Some girl is on your mind : quasi parlando<br>Holograph piano-vocal score in pencil, no lyric ; [8] p.<br><i>Note:</i> on back is a list of musical numbers for this show ; [2] p.  |
| BOX-FOLDER 75/10 | Spring song<br>Copyist manuscript piano-vocal score in pencil, lyric in ink ; [7] p.  |
| BOX-FOLDER 75/11 | The sun about to rise<br>Holograph sketch in pencil ; [1] p.<br><i>Note:</i> on back are musical routine notes from <i>Show Boat</i> in Kern's hand   |
| BOX-FOLDER 75/11 | The sun about to rise<br>Copyist manuscript piano-vocal score in ink and pencil, for publication ; 5 p.   |
| BOX-FOLDER 75/11 | The sun about to rise<br>Copyist manuscript piano-vocal score in ink, partial lyric in Hammerstein's hand<br>(mostly erased) in pencil ; 5 p.<br><i>Note:</i> on back is holograph piano score in pencil of "Here am I" ; [1] p.<br><i>Titled:</i> Nameless waltz |
| BOX-FOLDER 75/11 | The sun about to rise<br>Copyist manuscript piano-vocal score in pencil, no lyric ; 5 p.<br><i>Titled:</i> Nameless waltz   |
| BOX-FOLDER 75/12 | Take me for a honeymoon ride (duettino act II)<br>Holograph piano-vocal sketch in pencil, no lyric ; [2] p.   |
| BOX-FOLDER 75/12 | Take me for a honeymoon ride (duettino act II)<br>Copyist manuscript piano-vocal score in pencil, no lyric ; 7 p.<br><i>Titled:</i> Take me on a bicycle ride   |
| BOX-FOLDER 75/13 | 'Twas not so long ago (Volks-lied, act I scene I) #2<br>Holograph sketch in pencil ; [1] p.   |
| BOX-FOLDER 75/13 | 'Twas not so long ago #2<br>Copyist manuscript piano-vocal score in pencil, for publication ; 9 p.  |
| BOX-FOLDER 75/14 | *Twenty years a queen of burlesque<br>Manuscript piano-vocal score in ink, no lyric ; [3] p.<br><i>Note:</i> Music probably by Jerry Jarnagin   |
| BOX-FOLDER 75/15 | Well dressed men<br>Hans Spialek manuscript sketch in pencil ; [2] p.   |
| BOX-FOLDER 75/15 | Well dressed men<br>Hans Spialek manuscript piano-vocal score in pencil, no lyric ; 6 p.  |
| BOX-FOLDER 75/16 | Why was I born?<br>Holograph sketch in pencil ; [1] p.<br><i>On verso:</i> holograph sketch material including a section in ink showing an earlier version of the melody<br><i>Titled:</i> I wish I knew #8   |

## Show Music, 1905-1945

| Container        | Contents   |
|------------------|--|
| BOX-FOLDER 75/16 | Why was I born?<br>Copyist manuscript piano-vocal score in pencil, no lyric ; 4 p.<br><i>Titled: I wish I knew #8</i>  |
| BOX-FOLDER 75/16 | Why was I born?<br>Copyist manuscript piano-vocal score in ink, lyric in Kern's hand in pencil ; 6 p.<br><i>Titled: I wish I knew #8</i>   |
| BOX-FOLDER 75/16 | Why was I born?<br>Copyist manuscript piano-vocal score in pencil, for publication ; 4 p.  |
| BOX-FOLDER 75/17 | Yacht scene ; Don't ever leave me<br>Copyist manuscript piano-vocal score in pencil, no lyric ; [15] p.<br><i>On back: manuscript lead sheet/sketch in pencil ; [1] p.</i>   |
| BOX-FOLDER 75/17 | Yacht scene ; Don't ever leave me<br>Copyist manuscript piano-vocal score in ink, lyric in pencil and ink, some by Kern ; 17 p.<br><i>Note: listed in the program as "The harbor scene"</i>  |
| BOX-FOLDER 75/18 | Yes, m'am (Elly and boys)<br><i>see also <a href="#">Poor wet fish</a></i><br>Robert Russell Bennett manuscript piano-vocal score in ink, lyric in pencil, mostly in Hammerstein's hand, partially in Kern's hand, + holograph insert in pencil; 10 p. + [1] p.<br><i>Note: originally intended for <i>Show Boat</i>, became "First Mate Martin" in <i>Sweet Adeline</i></i> |
| BOX-FOLDER 75/19 | Unidentified/miscellaneous holographs<br>Holograph sketches in pencil ; [1] p.<br><i>Includes: Why was I born?; Here am I; Jenny Lee</i><br><i>On verso: part for "My gal is a high born lady" from <i>Show Boat</i></i>   |
| BOX-FOLDER 75/19 | Unidentified/miscellaneous holographs<br>Holograph (mostly) sketches in ink and pencil ; [4] p.  |
| BOX-FOLDER 75/19 | Unidentified/miscellaneous holographs<br>Holograph sketches in pencil ; [1] p.<br><i>Includes: release to "Here am I" and end of "Don't ever leave me"</i>   |
| BOX-FOLDER 75/19 | Unidentified/miscellaneous holographs<br>Holograph sketches in pencil ; [1] p.<br><i>Includes: Don't ever leave me</i>   |
| BOX-FOLDER 75/20 | Unidentified/miscellaneous manuscripts<br>Copyist manuscript piano-vocal score in ink, annotations in pencil, partial lyric ; 8 p.<br><i>Includes: Act I opening scene 3</i>   |
| BOX-FOLDER 75/20 | Unidentified/miscellaneous holographs<br>Copyist manuscript choral arrangement in pencil ; 3 p.<br><i>Includes: Act I opening scene 3; Chorus parts insert</i><br><i>Note: the two items above go together, representing an unknown song which might be "We're glad we're here"</i>  |
| BOX-FOLDER 75/20 | Unidentified<br>Manuscript sketches in pencil ; [2] p.   |
| BOX-FOLDER 75/21 | <i>Sweet Adeline</i> Selection<br>Albert Sirmay manuscript piano score in pencil with paste-ins from printed score ; 19 p.<br><i>Includes: Here am I; Why was I born; A girl is on your mind; Don't ever leave me; 'Twas not so long ago</i>   |
| BOX-FOLDER 75/22 | Lyric sheets<br>Typescript lyric sheets ; [13] p.  |

## Show Music, 1905-1945

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- Includes*: Here am I; Molly O'Donohue; Out of the blue; Some girl is on your mind  
- Hoffman house scene; The sun about to rise; 'Twas not so long ago (from the German)
- BOX-FOLDER 102/23** *Swing Time* (1936) lyrics by Dorothy Fields  
Bojangles of Harlem  
Negative photocopy of copyist manuscript piano-vocal score ; 5 p.  
*Three Sisters* (1934) lyrics by Oscar Hammerstein II  
Dorrie barges  
*see I won't dance* from *Roberta*  
Opening act II  
*see Opening act II - Entrance, melos and exit Philip*
- BOX-FOLDER 76/1** *Toot-Toot!* (1918) lyrics by Berton Braley  
Every young girl in America  
Frank Saddler manuscript piano-vocal score in pencil, no lyric ; 4 p. (p. 4 crossed out)  
*Alternate title*: Every girl in all America
- BOX-FOLDER 76/2** Finale act II  
Frank Saddler manuscript piano-vocal score in pencil, no lyric ; 9 p.  
*In caption*: Opening chor act II
- BOX-FOLDER 76/3** Girlie no. 13  
Frank Saddler manuscript piano-vocal score in pencil, no lyric ; 2 p.
- BOX-FOLDER 76/3** Girlie  
Copyist manuscript piano-vocal score in ink ; 4 p.
- BOX-FOLDER 76/3** Girlie  
Printed piano-vocal score, annotations in pencil, some in Bennett's hand ; 5 p.
- BOX-FOLDER 76/4** Honeymoon land #7  
*see also Omaha*  
Copyist manuscript piano-vocal score in ink ; [4] p.
- BOX-FOLDER 76/5** If  
Frank Saddler manuscript piano-vocal score in pencil, no lyric ; 2 p.  
*Note*: If you only cared enough; If (there's anything you want)
- BOX-FOLDER 76/6** It's immaterial to me  
Holograph and Frank Saddler manuscript sketch in pencil ; [3] p. + intro in Kern's hand  
on scrap of paper  
*Titled*: Porter's song
- BOX-FOLDER 76/7** \*The last long mile  
Printed piano-vocal score ; 5 p.  
*Note*: Music and lyric by Emil Breitenfeld
- BOX-FOLDER 76/8** Omaha  
Frank Saddler manuscript full score in ink ; 9 p.
- BOX-FOLDER 76/9** Omaha  
Holograph piano sketch in pencil ; 3 p.  
*Includes*: New burthen for "Honeymoon land"
- BOX-FOLDER 76/10** Omaha #13a  
Parts
- BOX-FOLDER 76/11** Opening act II  
Copyist manuscript piano-vocal score in ink, no lyric ; [4] p.  
*Note*: this may not be from *Toot-Toot!*
- BOX-FOLDER 76/12** Opening chorus act 1 #1  
Frank Saddler manuscript piano-vocal score in pencil, no lyric ; 5 p. + [1] p. insert

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| BOX-FOLDER 76/13 | Runaway colts<br>Frank Saddler manuscript piano-vocal score in pencil, no lyric ; 2 p.   |
| BOX-FOLDER 76/14 | Smoke<br>Frank Saddler manuscript piano-vocal score in pencil, no lyric ; 6 p.   |
| BOX-FOLDER 76/15 | Teepee<br>Parts<br><i>Alternate title:</i> I will knit a suit of dreams<br><i>Note:</i> orchestrated by Charles Miller   |
| BOX-FOLDER 76/16 | Toot-Toot! No. 1 1/2<br>Frank Saddler manuscript piano-vocal score in pencil ; 7 p.  |
| BOX-FOLDER 76/17 | When you wake up dancing<br>Frank Saddler manuscript piano-vocal score in pencil, no lyric ; 2 p.<br><i>Note:</i> musical routine on back of p. 2  |
| BOX-FOLDER 76/17 | When you wake up dancing<br>Copyist manuscript piano-vocal score in ink ; [4] p.   |
| BOX-FOLDER 76/18 | Yankee doodle on the line<br>Frank Saddler manuscript piano score in pencil ; 2 p.   |
| BOX-FOLDER 76/19 | Lyric sheets<br>Typescript lyric sheets ; [3] p.<br><i>Includes:</i> Immaterial to me; Nellie from Omaha   |
|                  | <b>Vanity Fair</b><br>[Various titles]<br><i>see</i> <a href="#">Dear Sir</a>  |
|                  | <b>Very Good Eddie</b> (1915) lyrics mostly by Schuyler Greene & Herbert Reynolds [M.E. Rourke]  |
| BOX-FOLDER 77/1  | Babes in the woods (duettino)<br>Frank Saddler manuscript full score in ink and pencil ; 10 p.<br><i>On cover:</i> Copyist Extract only ink notes pay no attention to pencil marks. J. Kern Feb 20th/1917  |
| BOX-FOLDER 77/2  | Babes in the wood and change of scene #10<br>C.M. Selling manuscript full score in ink and pencil ; 20 p.  |
| BOX-FOLDER 77/3  | Buffo dance #9 1/2<br><i>see also</i> <a href="#">Buffo dance</a> from <i>Nobody Home</i><br>C.M. Selling manuscript full score in ink ; 5 p.  |
| BOX-FOLDER 77/4  | The fashion show<br>Frank Saddler manuscript full score in ink ; 16 p.   |
| BOX-FOLDER 77/4  | The fashion show #11<br>C.M. Selling manuscript full score in ink ; 18 p.  |
| BOX-FOLDER 77/5  | Finale act II<br>C.M. Selling manuscript full score in ink ; 12 p.<br><i>Note:Includes:</i> Babes in the wood; If I find the girl; I've got to dance; Nodding roses<br><i>Note:</i> original orchestration |
| BOX-FOLDER 77/5  | Finale act II #14<br>C.M. Selling manuscript full score in ink ; 4 p.<br><i>Note:Includes:</i> Babes in the wood; If I find the girl<br><i>Note:</i> Casino version  |
| BOX-FOLDER 77/6  | Finaletto act I<br><i>see also:</i> <a href="#">Miscellaneous/Unidentified Show Music</a><br>Frank Saddler manuscript full score in ink ; 28 p.  |



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|                  | <i>Note:</i> p. 22-28 crossed out with note in Kern's hand "copy in Here p+f Refrain 'Grand and Glorious Feeling' in D"  |
| BOX-FOLDER 77/7  | I'd like to have a million #12<br>C.M. Selling manuscript full score in ink ; 14 p.  |
| BOX-FOLDER 77/7  | I would like to have a million<br>Charles Miller manuscript full score in ink ; 15 p.<br><i>Alternate titles:</i> I wish I had a million; I'd like to have a million in the bank   |
| BOX-FOLDER 77/8  | If I find the girl #7<br>C.M. Selling manuscript full score in ink ; 15 p.   |
| BOX-FOLDER 77/8  | If I find the girl<br>Frank Saddler manuscript full score in ink ; 12 p.   |
| BOX-FOLDER 77/9  | Isn't it great to be married quartette #4<br>C.M. Selling manuscript full score in ink ; 9 p.  |
| BOX-FOLDER 77/9  | Isn't it great to be married quartette #4<br>Frank Saddler manuscript full score in ink ; 11 p.<br>I've just been waiting for you<br><i>see <a href="#">I've just been waiting for you</a> from <i>A Modern Eve</i></i>  |
| BOX-FOLDER 77/10 | Nodding roses #13<br>C.M. Selling manuscript full score in ink ; 8 p.  |
| BOX-FOLDER 77/10 | Nodding roses<br>Frank Saddler manuscript full score in ink ; p. a-b, 1-8  |
| BOX-FOLDER 77/11 | Old Bill Baker<br>Frank Saddler manuscript piano-vocal score in ink ; [4] p.<br><i>Note:</i> Lyric by Ring Lardner<br><i>Note:</i> song added to show after opening<br><i>Note:</i> on p. [4] from Frank Saddler: "Jerry: In case of death by <u>bed-bug poisoning</u> use these two bars? -- \$." |
| BOX-FOLDER 77/12 | Old boy neutral #9<br>C.M. Selling manuscript full score in ink ; 13 p.  |
| BOX-FOLDER 77/12 | Old boy neutral<br>Charles Miller manuscript full score in ink ; 12 p.   |
| BOX-FOLDER 77/13 | On the shore of Le Lei Wi, act II opening number #6<br>C.M. Selling manuscript full score in ink ; 15 p.   |
| BOX-FOLDER 77/14 | On the shore at Le Lei Wi<br>Frank Saddler manuscript full score in ink ; 12 p.  |
| BOX-FOLDER 77/15 | Opening act II<br>Frank Saddler manuscript full score in ink ; 34 p.<br><i>In caption:</i> The little review   |
| BOX-FOLDER 77/16 | Opening ensemble, act I<br>Frank Saddler manuscript full score in ink ; 28 p.  |
| BOX-FOLDER 77/17 | The same old game #2<br>C.M. Selling manuscript full score in ink ; 18 p.  |
| BOX-FOLDER 77/17 | The same old game<br>Frank Saddler manuscript full score in ink ; 16 p.  |
| BOX-FOLDER 77/18 | Some sort of somebody #3<br>C.M. Selling manuscript full score in ink ; 10 p.  |
| BOX-FOLDER 77/19 | Wedding bells are calling me, finale act I #5<br>C.M. Selling manuscript full score in ink ; 21 p.   |

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| BOX-FOLDER 77/19 | Wedding bells are calling me, act I finale<br>Frank Saddler manuscript full score in ink ; 14 p.       |
| BOX-FOLDER 77/20 | We're on our way, opening number act I #1<br>C.M. Selling manuscript full score in ink ; 30 p.         |
| BOX-FOLDER 77/21 | West Point dance<br>C.M. Selling manuscript full score in ink ; 10 p.                                  |
| BOX-FOLDER 77/21 | West Point dance<br>Charles Miller manuscript full score in ink ; 11 p.                                |
| BOX-FOLDER 77/22 | When you wear a 13 collar #8<br>C.M. Selling manuscript full score in ink ; 10 p.                      |
| BOX-FOLDER 77/22 | When you wear a 13 collar<br>Frank Saddler manuscript full score in ink ; 9 p.                         |
|                  | <i>Very Warm for May</i> (1939) lyrics by Oscar Hammerstein II   |
| BOX-FOLDER 78/1  | Act II #6<br>Two ozalids of manuscript piano score ; 5 p.  |
| BOX-FOLDER 110/1 | All in fun<br>Robert Russell Bennett manuscript full score in ink and pencil ; p. 1-26, 22-30          |
| BOX-FOLDER 78/2  | All in fun<br>Albert Sirmay manuscript piano-vocal score in pencil ; 7 p.                              |
| BOX-FOLDER 78/2  | All in fun<br>Three ozalids of manuscript piano-vocal score ; 5 p. each                                |
| BOX-FOLDER 80/1  | All in fun #28<br>Parts  |
| BOX-FOLDER 80/2  | All in fun - new #24<br>Parts  |
| BOX-FOLDER 80/3  | All in fun #24<br>Parts  |
| BOX-FOLDER 110/2 | All the things you are<br>Gus Levene manuscript full score in ink ; 10 p.                              |
| BOX-FOLDER 110/2 | All the things you are<br>Robert Russell Bennett manuscript full score in ink ; 12 p. (incomplete?)    |
| BOX-FOLDER 78/3  | All the things you are<br>Albert Sirmay manuscript piano-vocal score in pencil, for publication ; 8 p. |
| BOX-FOLDER 78/3  | All the things you are, are mine (duet)<br>Albert Sirmay manuscript piano-vocal score in pencil ; 9 p. |
| BOX-FOLDER 78/3  | All the things you are, are mine (duet)<br>Two ozalids of manuscript piano-vocal score ; 7 p. each     |
| BOX-FOLDER 78/3  | All the things you are, are mine<br>Ozalid of manuscript piano-vocal score, no lyric ; 5 p.            |
| BOX-FOLDER 113/8 | All the things you are, are mine<br>Robert Russell Bennett manuscript choral arrangement in ink ; 4 p. |
| BOX-FOLDER 113/8 | All the things you are, are mine<br>Copyist manuscript choral parts in ink                             |
| BOX-FOLDER 80/4  | All the things you are #9<br>Parts   |
| BOX-FOLDER 80/5  | All the things you are<br>Printed parts (arrangement by Jack Mason)                                    |

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| BOX-FOLDER 78/4  | All the things you are, are mine ballet, act I finale<br>Copyist manuscript piano-vocal score in ink, no lyric ; 3 p.  |
| BOX-FOLDER 78/4  | Ballet #11<br>Ozalid of manuscript piano-vocal score, annotations in pencil, no lyric ; 5 p.   |
| BOX-FOLDER 78/5  | The arm of the law<br><i>see also</i> <a href="#">Pizzicato</a><br>Ozalid of manuscript piano-vocal score, lyric in pencil ; 5 p. (3 of p. 5)<br><i>In caption:</i> The dance must go on                           |
| BOX-FOLDER 110/3 | Babbling brook dance<br>Robert Russell Bennett manuscript full score in ink ; 9 p.   |
| BOX-FOLDER 80/6  | Babbling brook dance #7a<br>Parts  |
| BOX-FOLDER 110/4 | Boogiewoogie dance<br>Robert Russell Bennett manuscript full score in ink ; 37 p.  |
| BOX-FOLDER 110/4 | New bars boogie<br>Robert Russell Bennett manuscript full score in ink ; p. a-b, x   |
| BOX-FOLDER 78/6  | Boogie woogie #10b<br>Manuscript sketch in pencil ; 5 p. + [1] p.  |
| BOX-FOLDER 78/6  | Boogie woogie #10b section 3<br>Manuscript (Bobby Dolan?) short score insert in ink and pencil ; [1] p.<br><i>Note:</i> This in place of piano break in Boogie Woogie if desired                                   |
| BOX-FOLDER 80/7  | Boogie woogie dance #10b<br>Parts  |
| BOX-FOLDER 110/5 | Brain ballet #21<br>Robert Russell Bennett manuscript full score in ink ; p. 1-67, 1-5, 68-77, 68-71<br><i>Includes:</i> New end<br><i>Note:</i> this is the same music as "In the heart of the dark"              |
| BOX-FOLDER 81/1  | Brain ballet #21<br>Parts  |
| BOX-FOLDER 81/2  | Change music #21a<br>Parts   |
| BOX-FOLDER 110/6 | Curtain rises act one<br>Robert Russell Bennett manuscript full score in ink ; 38 p.   |
| BOX-FOLDER 81/3  | Curtain rises act one #1<br>Parts<br>Dance Dada sequence<br><i>see</i> <a href="#">Dress rehearsal opening</a> ; <a href="#">Finale ultimo a</a>   |
| BOX-FOLDER 81/4  | Dress rehearsal opening - new 22 change<br><i>see also</i> <a href="#">Finale ultimo a</a><br>Parts<br><i>Note:</i> Dance Dada sequence <i>was made up of</i> Dress rehearsal opening <i>and</i> Finale ultimo a-h |
| BOX-FOLDER 78/7  | Encore #6<br>Two ozalids of manuscript piano score ; 4 p.  |
| BOX-FOLDER 110/7 | End of Matty<br>Robert Russell Bennett manuscript full score in ink ; 1 p.   |
| BOX-FOLDER 81/5  | End of Matty #21b<br>Parts   |

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| BOX-FOLDER 81/6   | Entr'acte<br>Parts   |
| BOX-FOLDER 110/8  | Essence seventeen #25<br><i>see also: "In other words, seventeen"</i><br>Robert Russell Bennett manuscript full score in ink ; 7 p.  |
| BOX-FOLDER 81/7   | Essence seventeen #25<br>Parts   |
| BOX-FOLDER 110/9  | Finale act I<br>Robert Russell Bennett manuscript full score in ink ; 14 p.  |
| BOX-FOLDER 110/9  | Finale act I - seventeen -- Winnie's reprise<br>Photocopy of Robert Russell Bennett manuscript full score ; p. 2-13, 13a   |
| BOX-FOLDER 81/8   | Finale act I #16a<br>Parts   |
| BOX-FOLDER 110/10 | Finale night club (15th bar on)<br>Robert Russell Bennett manuscript full score in ink ; p. a-g  |
| BOX-FOLDER 111/1  | Finale ultimo a<br>Robert Russell Bennett manuscript full score in ink ; p. 1-4, 1-2<br><i>Alternate title:</i> All the things you are : underscoring<br><i>Note:</i> Dance Dada sequence <i>was made up of</i> Dress rehearsal opening <i>and</i> Finale ultimo a-h<br><i>Titled:</i> Dress rehearsal opening ; Finale ultimo a |
| BOX-FOLDER 82/1   | Finale ultimo a #23a<br>Parts  |
| BOX-FOLDER 111/2  | Finale ultimo b<br>Robert Russell Bennett manuscript full score in ink ; 5 p.<br><i>Alternate title:</i> Pale moon beams   |
| BOX-FOLDER 82/2   | Finale ultimo b<br>Parts   |
| BOX-FOLDER 111/3  | Finale ultimo c<br>Gus Levene manuscript full score in pencil ; 10 p.<br><i>Erased title:</i> There's something about a musket<br><i>Note:</i> the dance "The brook and the lady in violet"; it used the theme from "Musket" or "Cricket tune"   |
| BOX-FOLDER 82/3   | Finale ultimo c<br>Parts   |
| BOX-FOLDER 111/4  | Finale ultimo d-e<br>Robert Russell Bennett manuscript full score in ink ; 7 p.<br><i>Note:</i> out-of-town this number was known as "The tree and the lady in orchid"; on Broadway it became "The lady in red (toe dance for Kate Friedlich)"   |
| BOX-FOLDER 82/4   | Finale ultimo d-e #23b<br>Parts  |
| BOX-FOLDER 111/5  | Finale ultimo f that lucky fellow<br>Gus Levene manuscript full score in ink ; 17 p.<br><i>Alternate titles:</i> The blackbird and the lady in white; That lucky fellow  |
| BOX-FOLDER 82/5   | Finale ultimo f that lucky fellow - new #27a<br>Parts  |
| BOX-FOLDER 111/6  | Finale ultimo g<br>Robert Russell Bennett manuscript full score in ink ; 14 p.<br><i>Alternate title:</i> The deer and the Park Avenue lady  |

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|                   | <i>Note: uses the same melody as "Pale moon beams"</i>  |
| BOX-FOLDER 82/6   | Finale ultimo g #23c<br>Parts   |
| BOX-FOLDER 111/7  | Finale ultimo h<br>Robert Russell Bennett manuscript full score in ink ; 14 p.<br><i>Alternate title: The wind and the lady in motley</i>   |
| BOX-FOLDER 82/7   | Finale ultimo h<br>Parts  |
| BOX-FOLDER 111/8  | Finale ultimo i<br>Robert Russell Bennett manuscript full score in ink ; 14 p.<br><i>Note: "Finale ultimo i-n" were the real "Finale ultimo" of the out-of-town show, but were not used on Broadway</i>   |
| BOX-FOLDER 82/8   | Finale ultimo i<br>Parts  |
| BOX-FOLDER 111/9  | Finale ultimo jk + lmn<br>Robert Russell Bennett manuscript full score in ink ; p. 1, 13-33   |
| BOX-FOLDER 111/10 | Finaletto scene I<br>Robert Russell Bennett manuscript full score in ink ; 18 p.  |
| BOX-FOLDER 78/8   | Finaletto scene I<br>Ozalids (3) of manuscript piano-score ; 4 p.   |
| BOX-FOLDER 82/9   | Finaletto scene I #3<br>Parts   |
| BOX-FOLDER 111/11 | *The flight of the bumble-bee<br>Printed piano arrangement by Paolo Gallico, annotations in pencil ; 7 p.<br><i>Note: Music by Rimsky-Korsakov</i>  |
| BOX-FOLDER 111/11 | *The flight of the bumble-bee<br>Manuscript full score in ink and red pencil ; 18 p.<br><i>Note: Music by Rimsky-Korsakov</i>   |
| BOX-FOLDER 83/1   | The flight of the bumble-bee #10a<br>Parts<br><i>Note: Music by Rimsky-Korsakov</i>   |
| BOX-FOLDER 111/12 | Heaven in my arms #15 ; Loper Barrot #15a ; Serpentine #15b<br><i>see also <a href="#">Music in my heart</a></i><br>Robert Russell Bennett manuscript full score in ink ; 54 p.   |
| BOX-FOLDER 78/9   | Heaven in my arms (Music in my heart)<br>Printed piano-vocal scores (3), variant annotations ; 5 p.   |
| BOX-FOLDER 78/9   | Heaven in my arms - Night club<br>Manuscript (mostly Robert Russell Bennett) piano score in ink ; 11 p.<br><i>Laid in: Manuscript insert "after 6" short score/full score sketch in pencil ; [1] p.</i><br><i>Note: according to John McGlinn this was an old version of "Heaven in my arms" that was cut out of town</i> |
| BOX-FOLDER 83/2   | Heaven in my arms #15c<br>Parts   |
| BOX-FOLDER 78/10  | Heaven in my heart - correction for last two lines of p. 5<br>Albert Sirmay manuscript piano-vocal score in pencil ; [1] p.   |
| BOX-FOLDER 111/13 | High up in Harlem<br>Robert Russell Bennett manuscript full score in ink ; 2 p.<br><i>Titled: Introduction to 27</i>  |

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| BOX-FOLDER 111/13 | High up in Harlem #27<br>Arranger's holograph (Nathan Lang Van Cleve) full score in ink ; 26 p.   |
| BOX-FOLDER 78/11  | High up in Harlem<br>Albert Sirmay manuscript piano-vocal score in pencil, for publication ; 5 p.<br><i>Laid in:</i> Typescript lyric sheet ; [1] p.                                |
| BOX-FOLDER 78/11  | High up in Harlem<br>Manuscript (Hugh Martin) piano-vocal score in ink and pencil ; [16] p.   |
| BOX-FOLDER 78/11  | High up in Harlem<br>Two ozalids of manuscript piano-vocal score, no lyric ; 4 p.<br><i>Laid in:</i> Two typescript lyric sheets and note in one copy                               |
| BOX-FOLDER 83/3   | High-up-in Harlem #27<br>Parts  |
| BOX-FOLDER 83/4   | High up in Harlem #28<br>Parts  |
| BOX-FOLDER 83/5   | Hightower Craven #15dand<br>Parts   |
| BOX-FOLDER 78/12  | L'histoire de Madame de la Tour<br>Ozalid of manuscript piano-vocal score ; 7 p.  |
| BOX-FOLDER 78/12  | Introduction to L'histoire de Madame de la Tour<br>Manuscript piano score in pencil ; [1] p.  |
| BOX-FOLDER 78/12  | L'histoire de Madame de la Tour dance - Tempo di gavotte<br>Manuscript piano sketch in pencil ; p. 1-2, 7   |
| BOX-FOLDER 111/14 | In other words, seventeen<br>Robert Russell Bennett manuscript full score in ink and pencil ; p. 1-13, 13a, 14-40, 36   |
| BOX-FOLDER 78/13  | In other words, seventeen<br>Albert Sirmay manuscript piano-vocal score in pencil, for publication ; 7 p.   |
| BOX-FOLDER 78/13  | In other words, seventeen<br>Printed piano-vocal scores (2) ; 5 p.  |
| BOX-FOLDER 78/13  | In other words, seventeen<br>Ozalid of manuscript piano-vocal score ; 10 p.   |
| BOX-FOLDER 78/13  | In other words, seventeen revised<br>Ozalids (3) of manuscript piano-vocal score, variant annotations in pencil ; 12 p.   |
| BOX-FOLDER 83/6   | In other words, seventeen #2<br>Parts   |
| BOX-FOLDER 78/14  | In the heart of the dark<br><i>see also <a href="#">Brain ballet</a></i><br>Albert Sirmay manuscript piano-vocal score in pencil, for publication ; 6 p.                            |
| BOX-FOLDER 78/14  | In the heart of the dark<br><i>see also <a href="#">Brain ballet</a></i><br>Copyist manuscript piano-vocal score in ink ; [4] p.<br><i>Laid in:</i> Typescript lyric sheet ; [1] p. |
| BOX-FOLDER 78/14  | In the heart of the dark<br><i>see also <a href="#">Brain ballet</a></i><br>Ozalid of manuscript piano-vocal score with marimba, lyric in pencil ; 5 p.                             |
| BOX-FOLDER 78/14  | In the heart of the dark<br><i>see also <a href="#">Brain ballet</a></i><br>1st proof for printed piano-vocal score with annotations in pencil ; p. 2-4                             |
| BOX-FOLDER 78/14  | In the heart of the dark  |

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|                  | <i>see also</i> <a href="#">Brain ballet</a>   |
|                  | Printed piano-vocal scores (2) ; 5 p.  |
| BOX-FOLDER 78/14 | In the heart of the dark - brown<br><i>see also</i> <a href="#">Brain ballet</a>   |
|                  | Robert Russell Bennett manuscript piano-vocal score in ink ; 2 p.  |
| BOX-FOLDER 113/9 | Johnny Graham's Wutsie<br>Manuscript (partly Robert Russell Bennett) condensed score in pencil, annotations in ink ; 8 p.  |
| BOX-FOLDER 83/7  | Loper and Barrat #15e<br><i>see also</i> <a href="#">Heaven in my arms</a>   |
|                  | Parts  |
| BOX-FOLDER 112/1 | May escapes<br>Robert Russell Bennett manuscript full score in ink ; 18 p.   |
| BOX-FOLDER 84/1  | May escapes #4<br>Parts  |
| BOX-FOLDER 112/2 | May tells all<br>Robert Russell Bennett manuscript full score in ink ; 14 p.   |
| BOX-FOLDER 78/15 | May tells all<br>Copyist manuscript piano-vocal score in ink and ozalid copy ; 7 p. each<br><i>Titled:</i> Patsy tells all   |
| BOX-FOLDER 78/15 | May tells all<br>Ozalid of manuscript piano-vocal score, annotations in pencil ; 7 p.  |
| BOX-FOLDER 84/2  | May tells all #12<br>Parts   |
| BOX-FOLDER 112/3 | May's dance #1a<br>Robert Russell Bennett manuscript full score in ink and pencil ; 18 p.  |
| BOX-FOLDER 84/3  | May's dance #1a<br>Parts   |
| BOX-FOLDER 78/16 | Me and the roll and you<br>Two ozalids of manuscript piano-vocal score, variant annotations in pencil ; 4 p.   |
| BOX-FOLDER 112/4 | Music in my heart<br><i>see also</i> <a href="#">Heaven in my arms</a>   |
|                  | Robert Russell Bennett manuscript full score in ink and pencil ; 28 p.   |
| BOX-FOLDER 112/5 | Music in my heart<br>Nathan Lang Van Cleve manuscript full score in ink ; 63 p.<br><i>Titled:</i> Dance "Music in my heart" "Night club"                                     |
| BOX-FOLDER 78/17 | Music in my heart<br>Albert Sirmay manuscript piano-vocal score in pencil, for publication ; 5 p.  |
| BOX-FOLDER 78/17 | Music in my heart<br>Three ozalids of manuscript piano-vocal scores, variant annotations in pencil ; 4 p.<br><i>Note:</i> one ozalid includes "Encore," another has no lyric |
| BOX-FOLDER 84/4  | Music in my heart #14<br>Parts   |
| BOX-FOLDER 84/5  | Music in my heart - new #14<br>Parts   |
| BOX-FOLDER 84/6  | Music in my heart #14a, #15g<br>Parts  |
| BOX-FOLDER 112/6 | Musket - opening act II, part II<br>Manuscript full score in ink ; 38 p.   |

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| BOX-FOLDER 85/1   | New York #27b<br>Parts   |
| BOX-FOLDER 112/7  | New York finaletto<br>Robert Russell Bennett manuscript full score in ink ; 5 p.   |
| BOX-FOLDER 85/2   | New York finaletto #4, #5 new<br>Parts   |
| BOX-FOLDER 112/8  | Night club finale intro<br>Robert Russell Bennett manuscript full score in ink ; 1 p.  |
| BOX-FOLDER 112/8  | Night club finale (vocal)<br>Robert Russell Bennett manuscript full score in ink ; 13 p.   |
| BOX-FOLDER 85/3   | Night club finale - new #15<br>Parts   |
| BOX-FOLDER 85/4   | Night club finale<br>Parts<br><i>Titled: Segue - Finale-night-club new #15a</i>  |
| BOX-FOLDER 79/1   | Night club insert<br>Three copyist manuscript piano-vocal scores in ink, no lyric ; [2] p. each  |
| BOX-FOLDER 112/9  | North-South incidental<br>Robert Russell Bennett manuscript full score in ink ; 7 p.   |
| BOX-FOLDER 85/5   | North-South incidental #10<br>Parts  |
| BOX-FOLDER 85/6   | North-South incidental #11<br>Parts  |
| BOX-FOLDER 85/7   | North-South incidental new #28<br>Parts  |
| BOX-FOLDER 112/10 | Ogdon's characterization<br>Robert Russell Bennett manuscript full score in ink ; 39 p.  |
| BOX-FOLDER 79/2   | Ogdon's characterization<br>Three ozalids of manuscript piano-vocal score, variant annotations in pencil ; 18 p. each  |
| BOX-FOLDER 79/3   | Ogdon's characterization - choral parts<br>Ozalids (6) of manuscript choral scores (SATB), variant annotations in pencil ; 3 p.<br><i>Note: lyric fragments in pencil on versos and lyric sheets (2) laid in, mostly of other songs</i><br><i>Laid in: Two lyric sheets of other songs</i> |
| BOX-FOLDER 85/8   | Ogdon's characterization #7<br>Parts   |
| BOX-FOLDER 112/11 | Opening act II, part I ; New curtain rise act II ; Old opening act II<br>Robert Russell Bennett manuscript full score in ink ; 13 p. + p. 9-13   |
| BOX-FOLDER 85/9   | Opening act II, part I - new #16b<br>Parts   |
| BOX-FOLDER 86/1   | Opening act II, part I - old #16b<br>Parts   |
| BOX-FOLDER 86/2   | Opening act II, part II #17<br><i>see also <a href="#">Musket</a></i><br>Parts   |
| BOX-FOLDER 79/4   | Opening act II #1<br><i>see also <a href="#">Melody in F</a></i><br>Ozalid of manuscript piano-vocal score, annotations in red pencil, no lyric ; 3 p.   |



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| BOX-FOLDER 79/4   | Opening act II - The cricket - there's something about a musket<br>Copyist manuscript piano-vocal score in ink, annotations in pencil, no lyric ; 1 p.<br><i>On back</i> : Two-measure sketch in pencil                                |
| BOX-FOLDER 79/5   | Opening act II - Parker Daniels #31<br><i>see also</i> <a href="#">Whippoorwill</a><br>Ozalid of manuscript piano-vocal score, annotations in Kern's hand in red pencil, no lyric ; 3 p.   |
| BOX-FOLDER 79/6   | Opening act II quartet<br>Two copyist manuscript piano-vocal scores in ink, no lyric ; [2] p. and [3] p.<br><i>Note</i> : pencil sketch on back of 2 p. manuscript   |
| BOX-FOLDER 79/6   | Vocal opening act II<br>Robert Russell Bennett manuscript choral score in ink ; [1] p.   |
| BOX-FOLDER 79/6   | Opening act II (voices)<br>Robert Russell Bennett manuscript choral score in ink ; 5 p.  |
| BOX-FOLDER 112/12 | Opening scene III<br>Robert Russell Bennett manuscript full score in ink ; 20 p.   |
| BOX-FOLDER 79/7   | Opening scene III act I<br>Ozalids (2) of manuscript piano-score ; 5 p.  |
| BOX-FOLDER 86/3   | Opening scene III #5<br>Parts  |
| BOX-FOLDER 112/13 | Overture<br>Robert Russell Bennett manuscript full score in ink ; 46 p.  |
| BOX-FOLDER 86/4   | Overture<br>Parts  |
| BOX-FOLDER 79/8   | Pale moonbeams - Melos before music in my heart<br><i>see also</i> <a href="#">Grazioso in D</a> ; <a href="#">Finale ultimo b</a> ; <a href="#">Finale ultimo g</a><br>Copyist manuscript piano-vocal score in ink, no lyric ; [4] p. |
| BOX-FOLDER 86/5   | Play-out<br>Parts  |
| BOX-FOLDER 113/1  | Prelude act I<br>Robert Russell Bennett manuscript full score in ink ; 22 p.   |
| BOX-FOLDER 79/9   | Prelude act I<br>Three ozalids of manuscript piano/piano-vocal score, variant annotations in pencil ; 13 p. each<br><i>Includes</i> : Me and the roll and you  |
| BOX-FOLDER 86/6   | Prelude act I<br>Parts   |
| BOX-FOLDER 113/2  | Quartet<br>Robert Russell Bennett manuscript full score in ink ; 11 p.   |
| BOX-FOLDER 79/10  | Quartet<br>Manuscript vocal parts (SSAT) in ink or pencil ; [4] p.   |
| BOX-FOLDER 79/10  | Quartet<br>Two ozalids of manuscript piano-vocal score (SATB), 1 copy with annotations in pencil ; 6 p. each   |
| BOX-FOLDER 79/10  | Quartet<br>Copyist manuscript piano-vocal score in ink, no lyric ; 6 p.  |
| BOX-FOLDER 87/1   | Quartet #8<br>Parts  |
| BOX-FOLDER 79/11  | Raymond to Patsy (later Patsy to Sonny)  |

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|                  | <i>see also</i> <a href="#">No. 6</a>  |
| BOX-FOLDER 79/12 | Ozalid of manuscript piano-vocal score, no lyric ; 8 p.<br>Rhumba opening #1 act II  |
| BOX-FOLDER 79/12 | Ozalid of manuscript piano-vocal score, annotations in pencil, no lyric ; 5 p.<br>Opening act II continued - curtain prelude built on musket #33           |
| BOX-FOLDER 79/12 | Ozalid of manuscript piano-vocal score, annotations in pencil, no lyric ; 5 p.<br>Rhumba   |
| BOX-FOLDER 79/12 | Manuscript piano-vocal score in pencil, no lyric ; [6] p.<br>Rhumba opening #2 act II  |
|                  | <i>see also</i> <a href="#">Mister man</a>   |
| BOX-FOLDER 113/3 | Ozalid of manuscript piano-vocal score, photocopy, and negative photocopy ; 4 p.<br><i>Note:</i> some dummy lyrics by Kern<br>Sally dances                 |
| BOX-FOLDER 79/13 | Robert Russell Bennett manuscript full score in pencil and ink ; 32 p.<br>Sally dance interlude - segue Harlem   |
| BOX-FOLDER 87/2  | Robert Russell Bennett manuscript piano-vocal score in ink, lyric in pencil ; 11 p.<br>Sally dances #27b   |
| BOX-FOLDER 113/4 | Parts<br>Scene change - montage into final set #29   |
| BOX-FOLDER 79/14 | Manuscript full score in ink ; 21 p.<br>Scene change - montage into final set #17  |
|                  | Two ozalids of manuscript piano-vocal score, variant annotations in pencil, 1 copy includes lyric ; 5 p. each<br><i>Note:</i> 1 copy titled "State police" |
| BOX-FOLDER 87/3  | Scene change #29   |
| BOX-FOLDER 87/4  | Parts<br>Serpentine #15b   |
|                  | <i>see also</i> <a href="#">Heaven in my arms</a>  |
| BOX-FOLDER 113/5 | Parts<br>Soft shoe dance   |
| BOX-FOLDER 113/6 | Manuscript full score in ink ; 9 p.<br>That lucky fellow   |
| BOX-FOLDER 113/6 | Robert Russell Bennett manuscript full score in ink ; 56 p.<br>Change music #21a   |
| BOX-FOLDER 79/15 | Robert Russell Bennett manuscript full score in ink ; 1 p.<br>That lucky fellow  |
| BOX-FOLDER 79/15 | Albert Sirmay manuscript piano-vocal score in pencil ; 6 p.<br>That lucky fellow   |
| BOX-FOLDER 79/15 | Copyist manuscript piano-vocal score in ink, annotations in pencil, no lyric ; [5] p.<br>That lucky fellow   |
| BOX-FOLDER 79/15 | Two ozalids of manuscript piano-vocal scores, variant annotations in pencil ; 15 p. each<br>That lucky fellow  |
| BOX-FOLDER 87/5  | Two printed piano-vocal scores ; 5 p.<br>That lucky fellow #18   |
|                  | <i>see also</i> <a href="#">Finale ultimo f</a>  |
| BOX-FOLDER 113/7 | Parts<br>That lucky lady   |
|                  | Robert Russell Bennett manuscript full score in ink ; 26 p.  |

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| BOX-FOLDER 87/6   | That lucky lady #20<br>Parts<br>There's something about a musket<br><i>see</i> <a href="#">Musket</a>  |
| BOX-FOLDER 79/16  | Uncommercial traveller #36<br><i>see also</i> <a href="#">#36 Parker and Daniels</a><br>Ozalid of manuscript piano-vocal score, annotations in pencil, no lyric ; 5 p.<br><i>Note:</i> title partially erased                  |
| BOX-FOLDER 88/1   | W. Long routine act II #16c<br>Parts   |
| BOX-FOLDER 88/2   | Winnie's reprise #16<br>Parts  |
| BOX-FOLDER 88/3   | Unidentified #4a (change)<br>Parts   |
| BOX-FOLDER 88/4   | Unidentified #6<br>Parts   |
| BOX-FOLDER 88/5   | Unidentified #6a<br>Parts  |
| BOX-FOLDER 88/6   | Unidentified #15f<br>Parts   |
| BOX-FOLDER 88/7   | Unidentified #22 change<br>Parts   |
| BOX-FOLDER 113/10 | Unidentified #22a, #23<br>Robert Russell Bennett manuscript full score in ink and pencil ; 14 p.   |
| BOX-FOLDER 88/8   | Unidentified #22a, #23<br>Parts  |
| BOX-FOLDER 88/9   | Unidentified #24<br>Parts  |
| BOX-FOLDER 88/10  | Unidentified #25a<br>Parts   |
| BOX-FOLDER 89/1   | Unidentified #26<br>Parts  |
| BOX-FOLDER 89/2   | Unidentified new #27<br>Parts  |
| BOX-FOLDER 89/3   | Unidentified introduction to #27<br>Parts  |
| BOX-FOLDER 89/4   | Unidentified new #27b<br>Parts   |
| BOX-FOLDER 89/5   | Unidentified #26a, #27b<br>Parts   |
| BOX-FOLDER 89/6   | Unidentified new #29<br>Parts  |
| BOX-FOLDER 89/7   | Unidentified #29 very new<br>Parts   |
| BOX-FOLDER 90/1   | Bobby Dolan's orchestration sketches<br>Manuscript (various hands, including Robert Russell Bennett) outlines of musical routines, song listings, piano scores, sketches, lead sheets, short scores, notes in pencil and ink ; |

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- Includes:* Ballet finale act II; Boogie woogie; Brain ballet; L'histoire de Madame de la Tour; Music in my heart; Night club finale; Quartet; Rhumba opening; That lucky fellow
- BOX-FOLDER 90/2** *Very Warm for May*  
Two typescript scripts for radio play version ; 18 p. each (p. 3 missing from 1 copy)  
*Note:* broadcast on June 4, 1951  
*Laid in:* Typescript letter to Mr. Edgar Carver of Rodgers & Hammerstein from Genevieve Fisch of Benton & Bowles, Inc. advertising agency ; [1] p.
- BOX-FOLDER 90/3** Serial : Local 802 A. F. of M. Official Journal, New York, January 1940  
Periodical ; 31 p.  
***You Were Never Lovelier***  
*see* [Barrelhouse beguine](#); [These orchids if you please](#); [Windmill under the stars](#)  
***Ziegfeld Follies of 1916***
- BOX-FOLDER 90/4** My lady of the Nile  
Frank Saddler manuscript piano-vocal score in ink, lyric in ink and pencil ; [4] p.  
*Note:* Lyric by Gene Buck
- BOX-FOLDER 90/5** My lady of the Nile  
Parts  
*Note:* arrangement by Charles Miller
- BOX-FOLDER 91/1** ***Zip Goes a Million*** (1919) lyrics by Buddy DeSylva  
Bill  
Frank Saddler manuscript full score in ink ; 9 p.
- BOX-FOLDER 92/4** Bill  
Parts
- BOX-FOLDER 91/2** A business of our own  
Frank Saddler manuscript full score in ink ; 26 p.
- BOX-FOLDER 92/5** A business of our own  
Parts
- BOX-FOLDER 91/3** Finale act I  
Frank Saddler manuscript full score in ink ; 45 p.
- BOX-FOLDER 92/6** Finale act I  
Parts
- BOX-FOLDER 91/4** Finale act II  
Frank Saddler manuscript full score in ink ; 30 p.
- BOX-FOLDER 92/7** Finale act II  
Parts
- BOX-FOLDER 92/8** Finale ultimo  
Parts
- BOX-FOLDER 91/5** Forget-me-not  
Frank Saddler manuscript full score in ink ; 20 p.
- BOX-FOLDER 92/9** Forget me not  
Parts
- BOX-FOLDER 91/6** Give a thought to Broadway  
Frank Saddler manuscript full score in ink ; 14 p.
- BOX-FOLDER 92/10** Give a thought to Broadway  
Parts
- BOX-FOLDER 91/7** Hail! and speech  
Frank Saddler manuscript full score in ink ; 14 p.  
*Alternate title:* Monty's speech

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| BOX-FOLDER 92/11 | Hail! and speech<br>Parts   |
| BOX-FOLDER 93/1  | Incidental<br>Parts   |
| BOX-FOLDER 91/8  | It's better to be a man<br>Maurice B. DePackh manuscript full score in ink ; 15 p.  |
| BOX-FOLDER 93/2  | It's better to be a man<br>Parts  |
| BOX-FOLDER 91/9  | The language of love<br>Frank Saddler manuscript full score in ink ; 31 p.  |
| BOX-FOLDER 92/1  | The language of love<br><i>see also</i> <a href="#">Genevieve and men</a> from <i>Dear Sir</i><br>Printed piano-vocal score, annotations in pencil ; 7 p.<br><i>On cover:</i> Genevieve and men act II  |
| BOX-FOLDER 93/3  | The language of love<br>Parts   |
| BOX-FOLDER 91/10 | The little back yard band<br>Frank Saddler manuscript full score in ink ; 34 p.   |
| BOX-FOLDER 93/4  | The little back yard band<br>Parts  |
| BOX-FOLDER 93/5  | Look for the silver lining<br><i>see also</i> <a href="#">Sally</a><br>Parts  |
| BOX-FOLDER 91/11 | A man around the house<br>Frank Saddler manuscript full score in ink ; 22 p.  |
| BOX-FOLDER 93/6  | A man around the house<br>Parts   |
| BOX-FOLDER 92/2  | The mandolin and the man<br>Copyist manuscript piano-vocal score in ink ; 5 p.  |
| BOX-FOLDER 93/7  | The mandolin and the man<br>Parts   |
| BOX-FOLDER 91/12 | Opening act II<br>Frank Saddler manuscript full score in ink ; 22 p.  |
| BOX-FOLDER 93/8  | Opening act II<br>Parts   |
| BOX-FOLDER 91/13 | Opening act III<br>Maurice B. DePackh manuscript full score in ink ; 24 p.  |
| BOX-FOLDER 93/9  | Opening act III<br>Parts  |
| BOX-FOLDER 91/14 | Overture<br>Frank Saddler manuscript full score in ink ; 20 p.<br>Includes: <ul style="list-style-type: none"><li>• The language of love</li><li>• A man around the house</li><li>• Whippoorwill</li><li>• The mandolin and the man</li></ul> |
| BOX-FOLDER 94/1  | Overture<br>Parts   |

## Show Music, 1905-1945

| Container        | Contents  |
|------------------|---|
| BOX-FOLDER 91/15 | Producers<br>Frank Saddler manuscript full score in ink ; 22 p.   |
| BOX-FOLDER 94/2  | Producers<br>Parts  |
| BOX-FOLDER 94/3  | Smile opening act I<br>Parts  |
| BOX-FOLDER 94/4  | Smiles<br>Parts   |
| BOX-FOLDER 91/16 | Telephone girls<br>Frank Saddler manuscript full score in ink ; 17 p.   |
| BOX-FOLDER 94/5  | Telephone girls<br>Parts<br><i>Alternate titles:</i> Opening act II after Entr'acte -- You tell 'em   |
| BOX-FOLDER 94/6  | Whippoorwill<br><i>see also <a href="#">Whip-poor-will</a> from <i>Sally</i></i><br>Parts   |
| BOX-FOLDER 91/17 | You tell 'em<br>Frank Saddler manuscript full score in ink ; 21 p.  |
| BOX-FOLDER 94/7  | You tell 'em<br>Parts   |
| BOX-FOLDER 92/3  | Lyric sheets<br>Typescript lyric sheets (asterisked titles include a manuscript lyric sheet in pencil, possibly in Buddy DeSylva's hand, on Jerome Kern stationary) ; [43] p.<br>Includes: <ul style="list-style-type: none"><li>• Back yard band</li><li>• Bill</li><li>• A business of our own</li><li>• Finale act one</li><li>• *Finale act two</li><li>• Forget-me-not</li><li>• Give a thought to Broadway</li><li>• [Hail! and speech] : Monty's speech</li><li>• *It's better to be a man</li><li>• The language of love</li><li>• A man around the house</li><li>• The mandolin and the man</li><li>• *Opening act two</li><li>• Opening chorus act one</li><li>• Producers</li><li>• Something must be the matter with me</li><li>• Telephone girls</li><li>• Whippoorwill</li><li>• You tell 'em</li></ul> |
| BOX 95           | <b>Miscellaneous/Unidentified Show Music</b>  |
| BOX-FOLDER 95/1  | Calliope - Mitzi's chorus<br>Manuscript lead sheet in ink, annotations in pencil, manuscript sketch in pencil on back ; [2] p.<br><i>Note:</i> probably intended for <i>Head Over Heels</i>   |

## Show Music, 1905-1945

| Container        | Contents   |
|------------------|--|
| BOX-FOLDER 95/2  | Caprice<br>Robert Russell Bennett manuscript piano-vocal score in ink, no lyric ; 6 p.<br><i>Note:</i> same music as "The weeping willow tree" from <i>Dear Sir</i>  |
| BOX-FOLDER 95/3  | Cocoanut dance<br>Manuscript lead sheet/sketch in pencil ; [1] p.<br><i>Note:</i> probably intended for <i>Lucky</i>   |
| BOX-FOLDER 95/4  | Dance through life with you<br>Frank Saddler manuscript full score in ink ; 12 p.<br><i>Note:</i> this may be "Dance through life with me" written for <i>Girls Will Be Girls</i> (retitled <i>Love o' Mike</i> ) and dropped during tryout (later considered for <i>Very Good Eddie</i> ), or, "I'd love to dance through life with you" from <i>A Modern Eve</i> |
| BOX-FOLDER 95/5  | Do look at him<br>Copyist manuscript piano-vocal score in ink, annotations in Kern's hand in pencil ; [3] p.<br><i>Note:</i> probably intended for <i>Oh, Lady! Lady!!</i>   |
| BOX-FOLDER 95/6  | Don't forget (Duet: Stella and Ted)<br>Frank Saddler manuscript piano-vocal score in ink, no lyric ; [4] p.<br><i>Note:</i> probably intended for <i>Love o' Mike</i>  |
| BOX-FOLDER 95/7  | Entrance of girls<br>Copyist manuscript piano-vocal score in ink, no lyric ; 5 p.<br><i>Note:</i> written for <i>She's a Good Fellow</i> , reused in <i>Sunny</i>  |
| BOX-FOLDER 95/8  | Finale act I<br>Manuscript piano score in pencil, annotations in Kern's hand in ink ; [1] p.<br><i>Note:</i> probably intended for <i>Lucky</i>  |
| BOX-FOLDER 95/9  | Finaletto act I<br>Manuscript piano-vocal score in ink, no lyric ; [9] p.<br><i>Note:</i> probably intended for <i>Very Good Eddie</i> , but unused  |
| BOX-FOLDER 95/10 | Finaletto act I<br>Holograph sketch in pencil ; 5 p.<br><i>Note:</i> probably intended for <i>Dear Sir</i>   |
| BOX-FOLDER 95/11 | Garden of girls<br>Frank Saddler manuscript piano score in ink ; [2] p.<br><i>Note:</i> same music as "Package of seeds"; written for <i>Oh, Boy!</i>  |
| BOX-FOLDER 95/12 | God rest you merry gentlemen<br>Manuscript piano-vocal score in pencil ; [3] p.<br><i>On title page:</i> arranged as a modern 'Blues' by Jerome Kern   |
| BOX-FOLDER 95/12 | God rest you merry gentlemen<br>Printed piano-vocal score [non-Kern arrangement] ; p. 10   |
| BOX-FOLDER 95/13 | A great idea<br>Manuscript piano-vocal score in pencil ; 3 p.  |
| BOX-FOLDER 95/14 | Human after all<br>Frank Saddler manuscript piano-vocal score in ink, no lyric ; 16 p.<br><i>Note:</i> probably intended for <i>Love o' Mike</i>   |
| BOX-FOLDER 95/15 | I have been around a bit (Duet: Madge and Jerry)<br>Manuscript full score in ink ; 18 p.<br><i>Note:</i> probably intended for <i>Ninety in the Shade</i>  |
| BOX-FOLDER 95/16 | If eventually, why not now<br>Holograph piano-vocal score in pencil, lyric partially in ink ; [3] p.<br><i>Note:</i> blue pencil marks in Frank Saddler's hand date piece as pre-1921  |

## Show Music, 1905-1945

| Container        | Contents   |
|------------------|--|
| BOX-FOLDER 95/17 | It's a mile and a half (to easy street)<br>Copyist manuscript piano-vocal score in ink ; 3 p.<br><i>Note:</i> Lyric by Schuyler Greene, dated 1915   |
| BOX-FOLDER 95/18 | It's wireless<br>Copyist manuscript piano-vocal score in ink ; 5 p.<br><i>Note:</i> burthen is same music as burthen in "Little church around the corner" from <i>Sally</i>  |
| BOX-FOLDER 95/19 | A little closer<br>Copyist manuscript piano-vocal score in ink, typescript lyric ; 4 p.<br><i>Note:</i> Lyric by M.E. Rourke, dated 1910   |
| BOX-FOLDER 95/20 | Little Eva<br>Copyist manuscript piano-vocal score in ink ; 4 p.<br><i>Note:</i> probably from <i>The Dairymaids</i>   |
| BOX-FOLDER 95/21 | Madrigalette #13<br>Robert Russell Bennett manuscript piano-vocal score in ink, vocal lines in Kern's hand in pencil, no lyric ; 8 p.  |
| BOX-FOLDER 95/22 | Me<br>Holograph piano score in pencil ; [2] p.<br><i>Note:</i> probably intended for <i>Head Over Heels</i>  |
| BOX-FOLDER 95/23 | Mendocino stroll<br>Manuscript piano-vocal score in pencil ; 6 p.<br><i>Note:</i> Music and lyric by Donald Brian and Jerome Kern  |
| BOX-FOLDER 95/24 | Minstrels<br>Holograph sketch in variously colored pencils ; 2 p.  |
| BOX-FOLDER 95/25 | Morganatic love (duet: Zaza and Atlas)<br>Copyist manuscript piano-vocal score in ink ; 6 p.<br><i>Note:</i> Lyric by Noel Coward, music reused for <i>Dear Sir</i>  |
| BOX-FOLDER 95/26 | My Bonnie Jean<br>Frank Saddler manuscript full score in ink ; 8 p.  |
| BOX-FOLDER 95/27 | Opening act II<br>Holograph lead sheet/sketch in pencil ; [1] p.   |
| BOX-FOLDER 95/28 | Fox trot<br>Holograph sketch in pencil ; [1] p.  |
| BOX-FOLDER 95/28 | Opening act II - dance<br>Frank Saddler manuscript piano score in pencil ; [2] p.  |
| BOX-FOLDER 95/29 | Opening scene 2 - Mitzi<br>Manuscript vocal arrangement/sketch in ink ; [1] p.   |
| BOX-FOLDER 95/30 | Publicity<br>Holograph piano-vocal score in pencil ; 2 p.<br><i>On front:</i> Dear Frank [Saddler] This is designed for the comedian to speak the verse and sing the Burthen alone on the stage. But I think we had better have a fuller arrangement of the Burthen prepared in case they want to use the chorus. So will you please make a 1st and 2nd ending to the Burthen, which will have the wood and Brass cued in and marked ' <u>Play 2nd time only</u> ' There is a flat box of Tomato seedlings waiting for you here. Yrs. Jerome |
| BOX-FOLDER 95/31 | Ten nights in a ball room - blues<br>Copyist manuscript piano-vocal score, no lyric ; 7 p.<br><i>Note:</i> probably intended for <i>Sitting Pretty</i> , but unused  |
| BOX-FOLDER 95/32 | Terzetto ultimo<br>Robert Russell Bennett manuscript piano-vocal score in pencil, no lyric ; 3 p.  |



## Show Music, 1905-1945

| Container        | Contents  |
|------------------|---|
|                  | <i>Note: probably intended for Dear Sir</i>   |
| BOX-FOLDER 95/33 | Wedding scene<br>Copyist manuscript piano-vocal score in ink ; 3 p. (incomplete)<br><i>Note</i> Lyric by George V. Hobart<br><i>Note: written for Polish Wedding, reused in Oh, Lady! Lady!!</i>  |
| BOX-FOLDER 95/34 | When a woman!<br>Max Steiner manuscript full score in ink ; 20 p.   |
| BOX-FOLDER 95/35 | Wishing well scene<br>Holograph sketch in pencil ; p. 2   |
| BOX-FOLDER 95/35 | Wishing well scene<br>Holograph sketch in pencil ; p. 6   |
| BOX-FOLDER 95/35 | Wishing well scene<br>Robert Russell Bennett manuscript sketch in pencil ; [1] p.<br><i>Note: sketches appear unrelated; music used in Dear Sir and Sunny</i>   |
| BOX-FOLDER 95/36 | You and I (Mac Forland)<br>Copyist manuscript piano-vocal score in ink, lyric in Kern's hand in pencil ; 8 p.<br><i>Note: Lyric by P.G. Wodehouse, dated 1916</i>   |
| BOX-FOLDER 95/36 | You and I (Mac Forland)<br>Mimeograph of typescript lyric sheet ; [1] p.<br><i>Note: Lyric by P.G. Wodehouse, dated 1916</i>  |
| BOX-FOLDER 95/37 | Unidentified, G major in 2/4<br>Holograph sketch in pencil ; 1 p. (small)<br><i>Note: probably intended for Dear Sir, but unused</i>  |
| BOX-FOLDER 95/37 | Unidentified, C minor in 2/4<br>Holograph sketch in pencil ; [1] p.   |
| BOX-FOLDER 95/37 | Unidentified, F major in 2/2<br>Holograph sketch in pencil ; 2 p.   |
| BOX-FOLDER 95/38 | Unidentified<br>Manuscript scores ; [24] p.<br>Includes: <ul style="list-style-type: none"><li>• Robert Russell Bennett manuscript sketch in pencil ; p. 2. [Note: probably intended for <i>Dear Sir</i>]</li><li>• Manuscript piano score in ink ; p. 9-10</li><li>• Manuscript piano-vocal score in ink ; p. 2-3. [Note: includes markings by Frank Saddler; title may be "Wouldn't that be nice"]</li><li>• Manuscript piano-vocal score in ink ; [1] p.</li><li>• Manuscript piano score in ink ; [1] p.</li><li>• Manuscript piano score in ink ; [2] p. [Note: top half of p. [1] torn off]</li><li>• Manuscript piano score in ink ; [1] p.</li><li>• Manuscript sketches in ink and pencil ; [1] p.</li><li>• Manuscript piano score in ink ; [1] p. [Note: probably intended for <i>Nobody Home</i> or <i>Oh, Boy!</i>]</li><li>• Manuscript lead sheet/sketch in pencil ; [2] p. [Note: probably intended for <i>Lucky</i>]</li><li>• Manuscript violin part in ink, annotations in pencil ; [1] p.</li></ul> |
| BOX-FOLDER 95/39 | Lyric sheets<br>Typescript lyric sheets ; [4] p.  |

## Show Music, 1905-1945

### Container

### Contents

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*Includes:* May bells (Rose and girls); Golden rainbow; Up town New York (Trio: Guy, Mary and Patsy); Pat and men

BOX 96-100

#### Miscellaneous Music, undated

The Miscellaneous Music (Series II) is mostly comprised of copies of late songs by Kern.

Many of these were songs that were cut from films, or written for unproduced projects. In some cases, lyrics were added to previously unused works after Kern's death. Apparently, most of this material came from the files of T. B. Harms, Inc. (Kern's publisher) and some appear to have been transcribed from recordings made by Kern.

Arrangement of the Miscellaneous Music (Series II) is divided into two subseries. The first subseries, Titled, is sorted alphabetically by title. The second subseries, Untitled, is arranged by folder level description.

BOX 96-99

#### Miscellaneous Music (Titled)

BOX-FOLDER 96/1

Afternoon of a siren

Robert Russell Bennett manuscript piano-vocal score in ink, no lyric ; 3 p.

BOX-FOLDER 96/2

All's well with the world - new #32

Photocopy and negative of copyist manuscript piano-vocal score ; p. 14-27

*Note:* Lyric by Otto Harbach; intended for *Men in the Sky*; dated 1930 June 7

BOX-FOLDER 96/3

April fooled me

Copyist manuscript piano-vocal score in ink ; [3] p.

*Note:* Lyric by Dorothy Fields

BOX-FOLDER 96/3

Untitled : C.5

Photocopy and negative of manuscript piano-vocal score, no lyric ; 4 p. each

*Note:* "Sentimental song" on negative only

BOX-FOLDER 96/4

Baby

Photocopy of Robert Russell Bennett manuscript piano-vocal score, no lyric ; 3 p.

BOX-FOLDER 96/5

Back in my shell - new #20

*see also* [Barrelhouse beguine](#)

Photocopy and negative of manuscript piano-vocal score, no lyric ; 3 p. each

*Note:* from *One Night in the Tropics* (1940), lyric by Dorothy Fields

*Note:* "Serenade" on negative only

BOX-FOLDER 96/6

Barrelhouse beguine

Manuscript lead sheet in pencil, no lyric ; [1] p.

BOX-FOLDER 96/6

Barrelhouse beguine - new #25

*see also* [Back in my shell](#)

Photocopy of manuscript piano-vocal score ; 4 p.

*Note:* Lyric by Johnny Mercer; from *You Were Never Lovelier*; copyright 1942

BOX-FOLDER 96/7

Bells - new #7

Photocopy and negative of manuscript piano-vocal score, no lyric ; 3 p. each

BOX-FOLDER 96/8

Bubble ballet - new #42

Photocopy and negative of manuscript piano score ; 4 p. each

BOX-FOLDER 96/9

Buda-Pest #10

Three photocopies and negative of manuscript piano-vocal score, no lyric, annotations in pencil ; 4 p. each

*Alternate title:* I was young in Budapest; copyright 1938

*Note:* "Rhythmical song" on negative only

BOX-FOLDER 96/10

Business

Two photocopies and negative of manuscript piano-vocal score, no lyric ; 5 p. each

## Miscellaneous Music, undated

| Container        | Contents  |
|------------------|---|
| BOX-FOLDER 96/11 | Canzonetta - new #54<br>Photocopy and negative of Robert Russell Bennett manuscript piano-vocal score, no lyric ; 8 p.<br><i>On front:</i> Oscar This is merely a Jennie dear only not as good<br><i>Note:</i> Lyric not present, credited to Oscar Hammerstein II; intended for <i>High, Wide and Handsome</i> |
| BOX-FOLDER 96/12 | Chinese lantern love<br>Copyist manuscript and negative photocopy of piano-vocal score, no lyric ; 4 p., 2 p.   |
| BOX-FOLDER 96/13 | Dance like a fool<br>Photocopy of copyist manuscript piano-vocal score ; 4 p.<br><i>Note:</i> Lyric by Oscar Hammerstein II; intended for <i>Champagne &amp; Orchids</i> ; 1935<br>Dearly beloved<br><i>see</i> <a href="#">Serenata</a>  |
| BOX-FOLDER 96/14 | Dream of a ladies cloak room attendant - new #27<br>Photocopy and negative of copyist manuscript piano score ; 2 p. each<br><i>Note:</i> intended for <i>The Flame Within</i> ; dated 1935 April 29   |
| BOX-FOLDER 96/15 | Duettino (Phillipe and Julia) - new #38<br>Photocopy and negative of manuscript piano-vocal score, no lyric ; 4 p. each<br><i>Note:</i> Lyric not present, credited to Johnny Mercer; copyright 1945  |
| BOX-FOLDER 96/16 | Flame within #11<br>Photocopy of Robert Russell Bennett manuscript piano score ; [1] p.<br><i>Note:</i> intended for <i>The Flame Within</i>  |
| BOX-FOLDER 96/17 | Flirting<br>Three photocopies and negative of manuscript piano-vocal score, no lyric ; 4 p. each<br><i>Note:</i> "New no. 4" entitles one of the photocopies  |
| BOX-FOLDER 96/18 | Fraulein Katrina<br>Copyist manuscript in ink and negative photocopy of piano-vocal score, no lyric ; 2 p., 3 p.  |
| BOX-FOLDER 96/19 | Gallivantin' aroun'<br>Negative photocopy of copyist manuscript piano-vocal score ; [3] p.<br><i>Note:</i> Lyric by Oscar Hammerstin II; written for the Universal Pictures film <i>Show Boat</i> ; copyright 1936  |
| BOX-FOLDER 96/20 | The girl at the end of our street back home<br>Two photocopies and negative of manuscript piano-vocal score ; [4] p. each   |
| BOX-FOLDER 96/21 | Good girl - new #43<br>Photocopy and negative of copyist manuscript piano-vocal score ; [4] p. each<br><i>Note:</i> lyric by Oscar Hammerstein II; for <i>Broadway Rhythm</i> (1944)  |
| BOX-FOLDER 96/22 | Got a little brush got a little comb - new #57<br>Two photocopies and negative of Robert Russell Bennett manuscript piano-vocal scores, no lyric ; 5 p., 6 p.   |
| BOX-FOLDER 96/23 | Grandma's song - new #59<br>Photocopy and negative of Robert Russell Bennett manuscript piano-vocal score, no lyric ; 10 p.<br><i>Note:</i> Lyric not present, credited to Oscar Hammerstein II; intended for <i>High, Wide and Handsome</i>  |
| BOX-FOLDER 96/24 | How sweet is the summer?<br>Two photocopies and negative of manuscript piano-vocal score ; 6 p. each<br><i>Note:</i> Lyric by E. Y. Harburg; intended for <i>Fallen Angel</i> ; copyright 1945  |

## Miscellaneous Music, undated

| Container        | Contents   |
|------------------|--|
| BOX-FOLDER 96/24 | How sweet is the summer?<br>Photocopy and negative of manuscript piano-vocal score, no lyric ; 4 p. each<br><i>Note:</i> copyright 1944  |
| BOX-FOLDER 96/25 | How would I know, or, I wish dat dere was'n no war - new #35<br>Photocopy and negative of copyist manuscript piano-vocal score ; 9 p. each<br><i>Note:</i> Lyric by Oscar Hammerstein II; copyright 1948                             |
| BOX-FOLDER 97/1  | I have seen - new #10<br><i>see also</i> <a href="#">Sweetest sight that I have seen</a><br>Photocopy and negative of manuscript piano-vocal score ; 2 p. each<br><i>Note:</i> Lyric by Oscar Hammerstein II; copyright 1941         |
| BOX-FOLDER 97/2  | I was naive<br>Copyist manuscript piano-vocal score in ink on transparencies and two photocopies ; 4 p. each<br><i>Note:</i> Lyric by Ira Gershwin   |
| BOX-FOLDER 97/2  | I was naive (2nd version)<br>Manuscript lead sheet in ink, no lyric ; [1] p.<br><i>Note:</i> Lyric by Ira Gershwin   |
| BOX-FOLDER 97/2  | I was naive (second version) - new #24<br>Photocopy and negative of manuscript piano-vocal score ; 5 p. each<br><i>Note:</i> Lyric by Ira Gershwin   |
| BOX-FOLDER 97/2  | I was naive interlude<br>Photocopy and negative of manuscript piano-vocal score, no lyric ; 5 p. each<br><i>Note:</i> Lyric by Ira Gershwin  |
| BOX-FOLDER 97/2  | I was naive - sketch for new verse<br>Negative photocopy of holograph sketch ; [2] p.<br><i>Note:</i> Lyric by Ira Gershwin  |
| BOX-FOLDER 97/3  | I was once in love when - new #30<br>Negative photocopy of holograph piano-vocal score, no lyric ; [2] p.<br><i>On front:</i> Oscar  |
| BOX-FOLDER 97/4  | I'll follow your smile<br>Copyist manuscript piano-vocal score in ink on transparencies and two photocopies ; 5 p.<br><i>Note:</i> Lyric by E. Y. Harburg; intended for Universal Picture <i>Can't Help Singing</i> ; copyright 1944 |
| BOX-FOLDER 97/4  | I'll follow your smile<br>Photocopy and negative of manuscript piano-vocal score with obligato ; 5 p.<br><i>Note:</i> Lyric by E. Y. Harburg; intended for Universal Picture <i>Can't Help Singing</i> ; copyright 1944              |
| BOX-FOLDER 97/4  | I'll follow your smile - new #34<br>Photocopy and negative of copyist manuscript piano-vocal score ; 6 p.<br><i>Note:</i> Lyric by E. Y. Harburg; intended for Universal Picture <i>Can't Help Singing</i> ; copyright 1944          |
| BOX-FOLDER 97/5  | I'll take (I'd love) any man as long as it's you<br>Two photocopies and negative of manuscript piano-vocal score, no lyric, pencil sketch at end ; 5 p. each<br><i>Note:</i> "Humming" on negative only                              |
| BOX-FOLDER 97/6  | I'm old fashioned<br><i>see</i> <a href="#">Not too lovely to love</a><br>In Connecticut #2<br>Three photocopies and negative of manuscript piano-vocal score, no lyric ; 4 p. each  |

## Miscellaneous Music, undated

| Container        | Contents  |
|------------------|---|
|                  | <i>Note:</i> copyright 1938   |
| BOX-FOLDER 97/7  | Lazy but free - new #40<br>Two photocopies and negative of copyist manuscript piano-vocal score, no lyric ; 3 p. each<br><i>Note:</i> intended for <i>Flame Within</i>  |
| BOX-FOLDER 97/8  | Little Zoave<br>Manuscript lead sheet in ink, no lyric ; [1] p.<br><i>Note:</i> intended for <i>Gentlemen Unafraid</i> (1938)   |
| BOX-FOLDER 97/8  | Little Zoave<br>Copyist manuscript lead sheet in ink on transparencies and two photocopies, no lyric ; [1] p. each<br><i>Note:</i> intended for <i>Gentlemen Unafraid</i> (1938)  |
|                  | Long ago and far away<br><i>see</i> <a href="#">Midnight music</a>  |
| BOX-FOLDER 97/9  | Lullaby ostinato #3<br>Copyist manuscript piano-vocal score in ink on transparencies and two photocopies, no lyric ; 3 p. each  |
| BOX-FOLDER 97/9  | Lullaby ostinato #3<br>Negative photocopy of manuscript piano-vocal score, no lyric ; 9 p.  |
| BOX-FOLDER 97/10 | Marcha del toros #7 - new #39<br>Photocopy and negative of copyist manuscript piano-vocal score, no lyric ; 6 p. each<br><i>Note:</i> Lyric not present, credited to Dorothy Fields   |
| BOX-FOLDER 97/11 | Midnight music - new #23<br><i>see also</i> <a href="#">Watching little Alice</a><br>Photocopy and negative of manuscript piano-vocal score ; 4 p. each<br><i>Note:</i> Lyric by Ira Gershwin<br><i>Note:</i> the chorus is the same music as "Long ago and far away" from <i>Cover Girl</i> ; copyright 1943 |
| BOX-FOLDER 97/12 | Missouri mule instrumental - new #52<br>Photocopy and negative of manuscript piano score ; 3 p. each  |
| BOX-FOLDER 97/13 | Mister man<br><i>see also</i> <a href="#">Rhumba opening</a> from <i>Very Warm for May</i><br>Photocopy and negative of manuscript piano-vocal score, partial lyric ; 6 p.<br><i>On front:</i> Oscar; Charleston parfait<br><i>Note:</i> intended for <i>Gentlemen Unafraid</i> (1938)                        |
| BOX-FOLDER 97/14 | Mister McCue how do ye do? #13<br>Photocopy and negative of manuscript piano-vocal score, no lyric ; 5 p. each  |
| BOX-FOLDER 97/15 | Molly's composers<br>Copyist manuscript in ink and negative of piano-vocal score, no lyric ; 3 p. each  |
| BOX-FOLDER 97/16 | My home town<br>Manuscript lead sheet in nk, no lyric ; [1] p.  |
| BOX-FOLDER 97/17 | Never you mind<br>Two photocopies and negative of manuscript piano-vocal score, no lyric ; 3 p. each  |
| BOX-FOLDER 97/17 | Never you mind<br>Manuscript lead sheet in pencil, no lyric ; [1] p.  |
| BOX-FOLDER 97/18 | No question in my heart<br>Copyist manuscript piano-vocal score in ink on transparencies and two photocopies ; 4 p. each  |
| BOX-FOLDER 97/18 | No question in my heart #12   |

## Miscellaneous Music, undated

### Container

### Contents

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- see also* [Something on my mind](#)
- Two photocopies and two negatives of manuscript piano-vocal score, no lyric ; 6 p. each  
*Note:* Lyric by Ira Gershwin  
*Note:* "Playful melody" on one negative only
- BOX-FOLDER 97/19** Nobody home in your heart  
Robert Russell Bennett manuscript piano-vocal score in ink, photocopy and negative photocopy ; 4 p. each  
*Note:* Lyric by Herbert Reynolds; copyright 1916
- BOX-FOLDER 97/20** Not now  
Manuscript piano-vocal score in ink, annotations in pencil and negative photocopy; 4 p. each  
*Note:* Lyric by Dorothy Fields
- BOX-FOLDER 97/20** Not now  
Copyist manuscript lead sheet in ink ; [2] p.  
*Note:* Lyric by Dorothy Fields
- BOX-FOLDER 97/21** Not too lovely to love; I'm old fashioned - new #9  
Photocopy and negative of manuscript piano-vocal score, no lyric ; 5 p. each  
*Note:* this is the same music that became "I'm old fashioned"; copyright 1941
- BOX-FOLDER 97/22** Nouveau favori  
Copyist manuscript piano-vocal score in ink on transparencies, photocopy and negative photocopy, no lyric ; 3 p. each
- BOX-FOLDER 97/23** Novelette #27  
Three photocopies and two negatives of manuscript piano-vocal score, no lyric ; 4 p. each  
*On front:* recorded 3/5/40
- BOX-FOLDER 97/24** Now that we are one  
Copyist manuscript piano-vocal score in ink on transparencies and two photocopies ; 4 p. each  
*Note:* Lyric by Ira Gershwin
- BOX-FOLDER 98/1** Old Cathay  
Copyist manuscript piano score with unidentified instrumental accompaniment in ink, on transparencies and two photocopies ; 6 p. each
- BOX-FOLDER 98/1** Old Cathay - China new #29  
Photocopy and negative of Robert Russell Bennett manuscript piano score with unidentified instrument ; 6 p. each
- BOX-FOLDER 98/2** Once in a million moons - new #14  
Two photocopies and negative of copyist manuscript condensed score ; 5 p. each  
*Note:* Lyric by E. Y. Harburg; intended for Universal picture *Can't Help Singing*; copyright 1944
- BOX-FOLDER 98/3** Once there were two of us  
Copyist manuscript piano-vocal score in ink on transparencies and two photocopies ; 3 p. each
- BOX-FOLDER 98/3** Once there were two of us  
Manuscript lead sheet in ink, no lyric ; [1] p.
- BOX-FOLDER 98/3** Once there were two of us (2nd version)  
Two photocopies and negative of manuscript piano-vocal score ; 5 p. each  
*Note:* Lyric by Ira Gershwin  
*Note:* published in 1968 as "Now that we are one"; copyright 1938
- BOX-FOLDER 98/4** Once there were two of us (1st version) #23  
Photocopy and negative of manuscript piano-vocal score, partial lyric ; 3 p. each

## Miscellaneous Music, undated

| Container        | Contents  |
|------------------|---|
| BOX-FOLDER 98/5  | Out on the broad prairie<br>Mimeograph of copyist manuscript piano-vocal score, no lyric ; 3 p.<br><i>On front in Kern's hand: "Oscar for 'Ol' Man River"</i><br><i>Note: copyright 1935; intended for productions <i>Rise and Shine</i> and <i>Champagne and Orchids</i></i> |
| BOX-FOLDER 98/6  | Pas de quatre<br>Two photocopies and negative of manuscript piano-vocal score, no lyric ; 4 p. each   |
| BOX-FOLDER 98/7  | Pedro mio - new #15<br>Photocopy and negative of manuscript piano-vocal score, no lyric ; 6 p. each<br><i>Note: copyright 1942</i>  |
| BOX-FOLDER 98/8  | People from Missouri #20<br>Photocopy and negative of manuscript piano-vocal score and typescript lyric sheet ; [4] p. each<br><i>Note: Lyric by Ira Gershwin</i>   |
| BOX-FOLDER 98/9  | Pepper pot (Turkish version) - new #26<br>Photocopy of manuscript piano-vocal score p. 1-2, 5 (incomplete)<br><i>Note: Lyric by Leo Robin; intended for <i>Centennial Summer</i></i>  |
| BOX-FOLDER 98/10 | Polka Scandinavienne<br><i>see also <a href="#">Scandinavian polka</a> ; <a href="#">Polka</a></i><br>Two photocopies of manuscript piano-vocal score, no lyric ; 9 p. each<br><i>Note: copyright 1941</i>  |
| BOX-FOLDER 98/11 | A quiet song<br>Negative photocopy of copyist manuscript piano-vocal score, no lyric ; 6 p.   |
| BOX-FOLDER 98/12 | Sailor beware - new #17, #40<br>Photocopy and negative of manuscript piano-vocal score, no lyric ; 3 p. each<br><i>On front: Oscar</i>  |
| BOX-FOLDER 98/13 | Scandinavian polka<br><i>see also <a href="#">Polka Scandinavienne</a> ; <a href="#">Polka</a></i><br>Copyist manuscript piano-vocal score in ink on transparencies and two photocopies, no lyric ; 4 p. each   |
| BOX-FOLDER 98/14 | Serenata<br>Photocopy of manuscript piano-vocal score, no lyric ; 5 p.<br><i>Note: the chorus is the same music that became "Dearly beloved"; copyright 1941</i>  |
| BOX-FOLDER 98/15 | Singing a song in your arms<br>Photocopy of copyist manuscript piano-vocal score ; 5 p.<br><i>Note: Lyric by Oscar Hammerstein II; intended for <i>Champagne and Orchids</i>; copyright 1935</i>  |
| BOX-FOLDER 98/16 | So you got took<br>Manuscript lead sheet in ink, no lyric ; [1] p.  |
| BOX-FOLDER 98/17 | Something on my mind<br><i>see also <a href="#">No question in my heart</a></i><br>Photocopy and negative of manuscript piano-vocal score, no lyric ; 6 p. each<br><i>Note: may be "No question in my mind (you're in my heart)," lyric by Ira Gershwin, written in 1938</i>  |
| BOX-FOLDER 98/18 | Strange interval<br>Two photocopies of manuscript piano-vocal score, no lyric, 1 copy has annotations in ink ; [4] p. each<br><i>Note: copyright 1943</i>   |
| BOX-FOLDER 98/19 | Sweetest sight that I have seen - new #11   |

## Miscellaneous Music, undated

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- see also [I have seen](#)*  
Photocopy and negative of copyist manuscript piano-vocal score ; 6 p. each  
*Note:* Lyric by Oscar Hammerstein II; copyright 1945
- BOX-FOLDER 99/1** There'll come a day - new #33  
Photocopy and negative of copyist manuscript piano-vocal score ; 8 p. each  
*Note:* Lyric by E. Y. Harburg; for the Universal picture *Can't Help Singing*; copyright 1944
- BOX-FOLDER 99/1** There'll come a day  
Photocopy of manuscript piano-vocal score, no lyric ; 4 p.  
*Note:* copyright 1943
- BOX-FOLDER 99/2** These orchids - new #49  
Photocopy and negative of copyist manuscript piano-vocal score ; 6 p. each  
*Note:* Lyric by Johnny Mercer; from *You Were Never Lovelier*; copyright 1942  
*Alternate title:* These orchids if you please
- BOX-FOLDER 99/3** Time: the present - new #50  
Photocopy and negative (incomplete) of manuscript piano-vocal score ; 4 p.  
*Note in Kern's hand:* "This becomes an Album Cover for material" and "DON'T DESTROY/This is Lucky Sheet"  
*Laid in:* photostat of holograph sketch attached ; [2] p.  
*Note:* Lyric by Ira Gershwin; ; copyright 1943; intended for *Cover Girl*
- BOX-FOLDER 99/4** Trial in 4/4  
Photocopy of manuscript piano-vocal score, no lyric ; 4 p.
- BOX-FOLDER 99/5** Untitled #4  
Copyist manuscript piano-vocal score in ink on transparencies and two photocopies, no lyric ; 3 p. each
- BOX-FOLDER 99/6** Valse lente - new #28  
Photocopy and negative of manuscript piano-vocal score, no lyric ; 4 p. each
- BOX-FOLDER 99/7** Watching little Alice  
*see also [Midnight music](#)*  
Photocopy of manuscript piano-vocal score, no lyric ; 4 p.
- BOX-FOLDER 99/8** The way that lovers use - new #22  
Photocopy and negative of manuscript piano-vocal score ; 5 p. each  
*Note:* Lyric from a poem by Rupert Brooke (1914)  
*Note:* copyright 1945
- BOX-FOLDER 99/9** What do I know about you?  
Robert Russell Bennett manuscript piano-vocal score in ink and negative photocopy ; 2 p. each  
*Note:* Lyric by Dorothy Fields
- BOX-FOLDER 99/9** What do I know about you?  
Copyist manuscript piano-vocal score in ink ; [3] p.  
*Note:* Lyric by Dorothy Fields
- BOX-FOLDER 99/9** What do I know about you?  
Copyist manuscript lead sheet in ink ; [1] p.  
*Note:* Lyric by Dorothy Fields
- BOX-FOLDER 99/10** What's become of the night  
Photocopy of manuscript piano-vocal score, no lyric ; 6 p.  
*Note:* intended for *Hayfoot, Strawfoot*, lyrics by Hammerstein and Harbach
- BOX-FOLDER 99/11** When I've got the moon  
Negative photocopy of copyist manuscript piano-vocal score ; 4 p. (incomplete)



## Miscellaneous Music, undated

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|                  | <i>On front in Kern's hand:</i> Oscar Get this released from MGM<br><i>Note:</i> Lyric by Oscar Hammerstein II, copyright 1935<br><i>Note:</i> intended for <i>Champagne and Orchids</i>   |
| BOX-FOLDER 99/12 | When we were very young - Terzettino new #36<br>Photocopy and negative of copyist manuscript piano-vocal score ; 11 p. each<br><i>Note:</i> Lyric by Dorothy Fields<br><i>Note:</i> intended for <i>Lovely to Look At</i>                                      |
| BOX-FOLDER 99/13 | When you hear that humming - new #25<br>Photocopy and negative of copyist manuscript piano-vocal score ; 4 p. each<br><i>Note:</i> Lyric by Otto Harbach<br><i>Note:</i> intended for <i>Gentlemen Unafraid</i>  |
| BOX-FOLDER 99/14 | Whistle number new #37<br>Photocopy and negative of copyist manuscript piano-vocal score ; 10 p. each<br><i>Note:</i> appears to have been for a show titled <i>Interlude</i>  |
| BOX-FOLDER 99/15 | Whistling Dan<br>Manuscript piano/condensed score in pencil ; [3] p.<br><i>Note:</i> originally from <i>Ninety in the Shade</i> (1915), lyric by Harry B. Smith, music reused as title song in <i>Leave it to Jane</i>   |
| BOX-FOLDER 99/15 | Whistling Dan<br>Copyist manuscript piano score in ink and negative photocopy ; 3 p. each<br><i>Note:</i> originally from <i>Ninety in the Shade</i> (1915), lyric by Harry B. Smith, music reused as title song in <i>Leave it to Jane</i>                    |
| BOX-FOLDER 99/16 | Who's complaining? - new #1<br>Photocopies and negative of manuscript piano-vocal score ; 4 p. each<br><i>Note:</i> Lyric by Ira Gershwin<br><i>Note:</i> from <i>Cover Girl</i> ; copyright 1943  |
| BOX-FOLDER 99/17 | Windmill under the stars - new #13<br>Photocopy and negative of manuscript piano-vocal score ; 3 p. each<br><i>Note:</i> Lyric by Johnny Mercer<br><i>Note:</i> intended for <i>You Were Never Lovelier</i> ; copyright 1942                                   |
| BOX-FOLDER 99/18 | Incipits - Themes<br>Negative photocopy manuscript; [4] p.<br><i>Note:</i> 42 themes, many titled, some crossed out, some dated 1939 May 5, each theme consisting of a few measures of melody only   |
| BOX 100-102      | <b>Miscellaneous Music (Untitled)</b>  |
| BOX-FOLDER 100/1 | Ballet - Hartmann Sisters - Aida B - new #44<br>Photocopy and negative of copyist manuscript piano score ; [4] p. each   |
| BOX-FOLDER 100/2 | Ballet - new #46<br>Photocopy and negative of copyist manuscript piano score ; 4 p. each   |
| BOX-FOLDER 100/3 | #4 (Peasant) dance - school room scene - new #45<br>Photocopy and negative of copyist manuscript piano score ; [2] p. each   |
| BOX-FOLDER 100/4 | Whippoorwill #31<br><i>see also</i> <a href="#">Opening act II - Parker Daniels</a> in <i>Very Warm for May</i><br>Four photocopies and four negatives of manuscript piano-vocal score, 2 versions, no lyric ; 3 p. ; 4 p. each<br><i>Note:</i> copyright 1941 |

## Miscellaneous Music, undated

| Container         | Contents  |
|-------------------|---|
| BOX-FOLDER 100/5  | Opening act II - Entrance, melos and exit Philip<br>Photocopy and negative of Robert Russell Bennett manuscript piano score and holograph sketch ; [3] p. each<br><i>Note:</i> intended for <i>Three Sisters</i>  |
| BOX-FOLDER 100/6  | New #18<br>Photocopy and negative of manuscript piano-vocal score with cello obbligato, no lyric ; 4 p. each<br><i>Note:</i> "Melody for cello" appears on negative only  |
| BOX-FOLDER 100/7  | New #19<br>Photocopy and negative of manuscript piano-vocal score, no lyric ; 3 p. each<br><i>Note:</i> "A stumble" appears on negative only  |
| BOX-FOLDER 100/8  | No. 31 (Chorus only)<br>Photocopy and negative of Robert Russell Bennett manuscript piano-vocal score, no lyric ; [4] p. each   |
| BOX-FOLDER 100/9  | Old world folk song - new #56<br>Two photocopies and negative of Robert Russell Bennett manuscript piano-vocal score, no lyric ; 5 p. each  |
| BOX-FOLDER 100/10 | No. 24<br>Photocopy of manuscript sketch ; [1] p.   |
| BOX-FOLDER 100/11 | New #48<br>Photocopy and negative of manuscript piano-vocal score, no lyric ; 5 p. each<br><i>Note:</i> "Yes my love" on negative only  |
| BOX-FOLDER 100/12 | #39<br>Photocopy and negative of manuscript piano-vocal score, no lyric ; 4 p. each<br><i>Note:</i> "Gay and joyous" on negative only   |
| BOX-FOLDER 100/13 | New #6 - N.G.<br>Photocopy of manuscript piano-vocal score, no lyric ; [1] p. (incomplete)  |
| BOX-FOLDER 100/14 | New #5<br>Two photocopies and negative of manuscript piano-vocal score and holograph sketch, no lyric ; 2 p. each<br><i>Note:</i> "On the promenade" on negative only<br><i>Note:</i> sketch on back became "Nobody else but me" for last revival of <i>Show Boat</i>   |
| BOX-FOLDER 100/15 | New no. 12<br>Two photocopies and two negatives of manuscript piano-vocal score, no lyric : 6 p. each<br><i>Note in Kern's hand:</i> Oscar. If you become bored with with just the bare melody (lead sheet) of the [?] copy, This will give you the right harmonies. Jerry<br><i>Note:</i> "Metro Very Warm for Grayson" on one photocopy only<br><i>Note:</i> "If you become bored" on one negative only |
| BOX-FOLDER 100/16 | New #16<br>Photocopy and negative of manuscript piano-vocal score, no lyric ; 4 p. each<br><i>Note:</i> copyright 1944<br><i>Note:</i> "Sing it lightly and tenderly" on negative only  |
| BOX-FOLDER 100/17 | #4<br>Photocopy and negative of manuscript piano-vocal score, no lyric ; 7 p. each<br><i>Note:</i> "Song in C" on negative only   |
| BOX-FOLDER 100/18 | Various themes<br>Photocopy and negative of 16 themes in manuscript ; [4] p. each<br><i>Includes:</i> Tray #1-13; Ossia; #47; New #58<br><i>Note:</i> many titled, some crossed out, each consisting of a few measures of melody only   |

## Miscellaneous Music, undated

| Container         | Contents  |
|-------------------|---|
| BOX-FOLDER 101/1  | Polka (as March Lafayette)<br><i>see also</i> <a href="#">Scandinavian polka</a> ; <a href="#">Polka scandinavienne</a><br>Manuscript lead sheet in ink, no lyric ; [1] p.<br><i>Note:</i> may be "Lafayette" from <i>Lovely to Look At</i> ; originally used as "Clementina" in <i>Roberta</i> |
| BOX-FOLDER 101/2  | New #4<br>Photocopy and negative of manuscript piano-vocal score, no lyric ; 3 p. each<br><i>Note:</i> Lyric not present, credited to Leo Robin   |
| BOX-FOLDER 101/3  | Melody in F<br><i>see also</i> <a href="#">Opening act II</a> in <i>Very Warm for May</i><br>Negative photocopy of manuscript piano-vocal score, no lyric ; 3 p.  |
| BOX-FOLDER 101/4  | Pizzicato<br><i>see also</i> <a href="#">The arm of the law</a> in <i>Very Warm for May</i><br>Negative photocopy of manuscript piano-vocal score, no lyric ; 5 p.  |
| BOX-FOLDER 101/5  | Grazioso in D<br><i>see also</i> <a href="#">Pale moonbeams</a> in <i>Very Warm for May</i><br>Two photocopies and negative of manuscript piano-vocal score, no lyric ; 4 p. each<br><i>Note:</i> "Playing around" on negative only   |
| BOX-FOLDER 101/5  | Grazioso in D<br><i>see also</i> <a href="#">Pale moonbeams</a> in <i>Very Warm for May</i><br>Photocopy and negative of manuscript piano-vocal score (different version), no lyric ; 4 p. each   |
| BOX-FOLDER 101/6  | April 17 - valse<br>Photocopy of manuscript piano score ; 2 p.<br><i>On title page:</i> transcribed from tape and arranged by Sid Cutner, April 17  |
| BOX-FOLDER 101/7  | New #2 - girl's chorus<br>Two photocopies and negative of manuscript piano-vocal score, no lyric ; 4 p. each  |
| BOX-FOLDER 101/8  | Waltz T<br>Manuscript sketch in ink ; [2] p.  |
| BOX-FOLDER 101/9  | Waltz #23<br>Photocopy of manuscript sketch ; [1] p.  |
| BOX-FOLDER 101/10 | Letter X<br>Photocopy of manuscript piano-vocal score, no lyric ; 5 p.  |
| BOX-FOLDER 101/11 | A or #4<br>Copyist manuscript piano-vocal score in ink on transparencies and photocopy, no lyric ; 4 p. each  |
| BOX-FOLDER 101/11 | A or #4<br>Photocopy and negative of manuscript piano-vocal score, no lyric ; 7 p. each<br><i>Note:</i> "Just a little word" on negative only   |
| BOX-FOLDER 101/11 | Letter A<br>Photocopy of copyist manuscript piano-vocal score, no lyric ; 7 p.  |
| BOX-FOLDER 101/12 | #5 burthen<br>Photocopy and negative of manuscript piano-vocal score, no lyric ; 3 p. each<br><i>Note:</i> "Alla breve song" on negative only   |
| BOX-FOLDER 101/13 | #11<br>Photocopy and negative of manuscript piano-vocal score, no lyric ; 4 p. each<br><i>Note:</i> "Lively melody" on negative only  |
| BOX-FOLDER 101/14 | Letter "B" waltz<br>Two photocopies and negative of manuscript piano-vocal score, no lyric ; 4 p. each  |

## Miscellaneous Music, undated

| Container         | Contents  |
|-------------------|---|
|                   | <i>Note: "You know it" on negative only</i>   |
| BOX-FOLDER 101/15 | Letter K<br>Two photocopies and negative of manuscript piano-vocal score, no lyric ; 4 p. each<br><i>Note: "Staccato theme" on negative only</i>  |
| BOX-FOLDER 101/16 | CM 4<br>Photocopy of manuscript piano-vocal score, no lyric ; 3 p.  |
| BOX-FOLDER 101/17 | Letter F<br>Photocopy of manuscript piano-vocal score, no lyric ; p. 1-2, 1-3<br><i>Note: copyright 1944</i>  |
| BOX-FOLDER 101/18 | CM 5<br>Three photocopies of manuscript piano-vocal score, no lyric ; 3 p. each   |
| BOX-FOLDER 101/19 | No. 6<br><i>see also <a href="#">Raymond to Patsy</a> in <i>Very Warm for May</i></i><br>Photocopy and negative of manuscript piano-vocal score, no lyric ; 8 p. each<br><i>Note: "Allegretto grazioso" on negative only</i>        |
| BOX-FOLDER 101/20 | Azusa [?]<br>Manuscript sketch in ink and pencil ; [1] p.   |
| BOX-FOLDER 101/21 | Trio with orch - new #41<br>Photocopy and negative of manuscript piano-vocal score, lyric in Kern's hand ; 7 p. each<br><i>Note: inferring from lyric, title may be "Elbow room" from <i>Can't Help Singing</i>; copyright 1943</i> |
| BOX-FOLDER 101/22 | #8<br>Manuscript piano-vocal score in ink on transparencies, photocopy and negative, no lyric ; 3 p. each<br><i>Note: "Rural melody" on negative only</i>   |
| BOX-FOLDER 101/23 | #1<br>Copyist manuscript piano-vocal score in ink on transparencies and two photocopies, no lyric ; 3 p. each   |
| BOX-FOLDER 102/1  | Letter D<br>Two photocopies of manuscript piano-vocal score, no lyric ; 3 p. each<br><i>Note: "Allene Talmey" on one copy; copyright 1943</i>   |
| BOX-FOLDER 102/2  | On record 4A<br>Copyist manuscript piano-vocal score in ink on transparencies and photocopy, no lyric ; 3 p. each   |
| BOX-FOLDER 102/2  | On record 4A<br>Photocopy and negative of manuscript piano-vocal score, no lyric ; 3 p. each<br><i>Note: "Sing my heart" on negative only</i>   |
| BOX-FOLDER 102/3  | #36 Parker and Daniels, act III no. 5<br><i>see also <a href="#">Uncommercial traveller</a> in <i>Very Warm for May</i></i><br>Photocopy and negative of manuscript piano-vocal score, no lyric ; 5 p. each                         |
| BOX-FOLDER 102/4  | Beguine con spirito<br>Photocopy of manuscript piano-vocal score and holograph sketch, no lyric ; 5 p. + 1 p.   |
| BOX-FOLDER 102/5  | New #51<br>Two photocopies and negative of manuscript piano-vocal score, no lyric ; 4 p. each<br><i>Note: "Singing in a garden" on negative only</i>  |
| BOX-FOLDER 102/6  | ? maybe used<br>Photocopy and negative of manuscript piano-vocal score, no lyric ; 8 p.<br><i>Note: "Maybe, maybe" on negative only</i>   |

## Miscellaneous Music, undated

| Container          | Contents  |
|--------------------|---|
| BOX-FOLDER 102/7   | New #53 - slowly and sentimentally<br>Two photocopies and negative of manuscript piano-vocal score, no lyric ; 3 p. each<br><i>Note:</i> "Singing to the stars" on negative only  |
| BOX-FOLDER 102/8   | New #55<br>Photocopy and negative of Robert Russell Bennett manuscript piano-vocal score and manuscript sketch, no lyric ; 5 p. each<br><i>Note:</i> "Join in the dances" on negative only  |
| BOX-FOLDER 102/9   | Rhumba<br>Photocopy of Robert Russell Bennett manuscript sketch ; [1] p.  |
| BOX-FOLDER 90, 102 | <b>Correspondence, 1913-1951</b><br>Correspondence series is represented by four letters and one telegram.<br>Arrangement is by date.   |
| BOX-FOLDER 102/10  | Harry N. Wessel to Jerome Kern, 1913 May 10<br>Typescript letter, signed ; [1] p.   |
| BOX-FOLDER 102/11  | Charles Previn to Mr. Dreyfus, undated<br>Autograph letter, signed ; [1] p.<br><i>Note:</i> written "at request of Mr. Erlanger"  |
| BOX-FOLDER 102/12  | Kern to John [?], ca. 1928 February 18<br>Autograph letter, signed<br><i>Note:</i> regarding script for <i>Oh, Lady! Lady!!</i>   |
| BOX-FOLDER 102/13  | Kern to [P.G.] Wodehouse, 1928 June 15<br>Autograph letter, signed ; [1] p.<br><i>Note:</i> reply written on back of telegram from Wodehouse, the coded message is transcribed by Kern, his reply reads: "Wodehouse/17 Norfolk, Park Lane London./Attitude perfectly friendly but Laddie Cliff may fry himself before he can disassociate any portion libretto Oh Lady Lady from music/Love to Ethel. How is Snork./Jerry." |
| BOX-FOLDER 102/14  | Mr. Dreyfus of Harms, Inc. to Eastman Symphony, London, 1928 June 11<br>Telegram ; [1] p.<br><i>Note:</i> subject is Kern's refusal to permit production of <i>Oh, Lady! Lady!!</i> with new music  |
| BOX-FOLDER 90/2    | Genevieve Fisch of Benton & Bowles, Inc. advertising agency to Mr. Edgar Carver of Rodgers & Hammerstein, 1951<br>Typescript letter, signed ; [1] p.<br><i>Note:</i> regarding radio broadcast of <i>Very Warm for May</i>  |