Jerome Kern Collection
Guides to Special Collections in the Music Division of the Library of Congress

Music Division, Library of Congress
Washington, D.C.
2005

Contact information: https://hdl.loc.gov/loc.music/perform.contact

Catalog Record: https://lccn.loc.gov/95702650

Additional search options available at: https://hdl.loc.gov/loc.music/eadmus.mu002004

Processed by the Music Division of the Library of Congress
Finding Aid encoded by Library of Congress Music Division, 2005
Revised 2021 March
Collection Summary

Title: Jerome Kern Collection
Span Dates: 1905-1951
Call No.: ML31.K4
Creator: Kern, Jerome, 1885-1945
Extent: approximately 7,470 items
Extent: 102 boxes
Extent: 45 linear feet
Language: Collection material in English
Location: Music Division, Library of Congress, Washington, D.C.
LC Catalog record: https://lccn.loc.gov/95702650
Summary: The collection consists primarily of Kern's show music and holograph sketches, most of which are manuscript full and vocal scores of Kern's orchestrators and arrangers, especially Frank Saddler and Robert Russell Bennett. Film and other music is also represented, as well as a small amount of correspondence.

Selected Search Terms

The following terms have been used to index the description of this collection in the LC Catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically.

People
Bennett, Robert Russell, 1894-1981.
Bordman, Gerald Martin.
Kern, Jerome, 1885-1945--Correspondence.
Kern, Jerome, 1885-1945.
Kern, Jerome, 1885-1945.
Saddler, Frank.

Subjects
Composers--United States--Correspondence.
Motion picture music--Scores.
Musical sketches.
Musicals--Scores.
Musicals--Vocal scores with piano.

Titles
Kern collection, 1905-1945

Form/Genre
Arrangements (Music)
Autographs (Manuscripts)
Business correspondence.
Excerpts.
Motion picture music.
Musical sketches.
Musicals.
Parts (Music)
Scores.
Songs.
Vocal scores.
Provenance

The bulk of the material was discovered in a Warner Brothers warehouse in Secaucus, New Jersey, in 1982. It was acquired from Betty Kern-Miller (the composer's daughter) between 1986 and 1990. Additional items were donated by Rodgers & Hammerstein, T. B. Harms, and John McGlinn, or were purchased.

Custodial History

Prior to the collection's arrival at the Library of Congress, some organization, identification, and processing was done by Robert Kimball, John McGlinn, and Alfred Simon. Kimball and McGlinn were generous with subsequent assistance, as was Gerald Bordman.

Accruals

No further accruals are expected.

Processing History


Related Material

The Gerald Bordman Audio Materials (MAVIS no. 5311) at the Library of Congress Motion Picture, Broadcasting, and Recorded Sound Division contain cassette recordings of interviews with Jerome Kern that were made in the process of writing a biography.

Copyright Status

The status of copyright on the materials of the Jerome Kern Collection is governed by the Copyright Law of the United States (Title 17, U.S.C.).

Access and Restrictions

The Jerome Kern Collection is open to research. Researchers are advised to contact the Performing Arts Reading Room prior to visiting. Many collections are stored off-site and advance notice is needed to retrieve these items for research use. The following paragraphs provide instructions for reproducing items in the Jerome Kern Collection:

1. Reproduction for Research and Scholarship. Starting on January 1, 2010, all materials in the collection may be reproduced by Library patrons for the purposes of research and scholarship without the permission of the Estate and/or Trust.

2. Reproduction for Other Uses. Starting on January 1, 2010, the following will apply with regard to reproduction for uses other than research and scholarship of materials in the collection:

   a) In the United States. For use in the United States, all of the collection materials published prior to 1923 may be reproduced by Library patrons without the permission of the Estate and/or Trust. Any further uses of the materials are governed by U.S. copyright law;
b) In Foreign Territories. Any use of materials outside the United States is governed by the applicable copyright law of the territory in which such use occurs.

3. Contact for Permissions. Persons wishing to reproduce materials in the collection for uses other than those permitted herein will be advised to contact the Estate of Betty Kern Miller and the Betty Kern Miller Literary Trust, c/o R. Andrew Boose, Davis Wright Tremaine, 1633 Broadway, New York, New York 10019, andrewboose@dwt.com

Preferred Citation
Researchers wishing to cite this collection should include the following information: container number, Jerome Kern Collection, Music Division, Library of Congress, Washington, D.C.

Biographical Note

<table>
<thead>
<tr>
<th>Date</th>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td>1885 January 27</td>
<td>Jerome David Kern is born in New York City to Henry Kern and Fanny Kakeles</td>
</tr>
<tr>
<td>1902</td>
<td>Kern studies harmony, theory and the piano at the New York College of Music</td>
</tr>
<tr>
<td>1903</td>
<td>Kern studies music theory and composition in Heidelberg, Germany</td>
</tr>
<tr>
<td>1904</td>
<td>Kern works as a song-plugger (notably for T. B. Harms) and as a rehearsal pianist in Broadway theatres. Kern begins interpolating songs into musicals</td>
</tr>
<tr>
<td>1905</td>
<td>The Earl and the Girl opens in New York; &quot;How'd You Like to Spoon with Me?&quot; is interpolated into the score</td>
</tr>
<tr>
<td>1906</td>
<td>Kern works in London, interpolating songs into musical shows</td>
</tr>
<tr>
<td>1910 October 25</td>
<td>Kern marries Eva Leale in England</td>
</tr>
<tr>
<td>1912 November 13</td>
<td>The Red Petticoat opens in New York</td>
</tr>
<tr>
<td>1913 October 30</td>
<td>Oh, I Say! opens in New York</td>
</tr>
<tr>
<td>1914</td>
<td>The Girl from Utah opens in New York; &quot;They Didn't Believe Me&quot; is interpolated into the score</td>
</tr>
<tr>
<td>1915 January 15</td>
<td>Ninety in the Shade opens in New York</td>
</tr>
<tr>
<td>1915 April 20</td>
<td>Nobody Home opens in New York</td>
</tr>
<tr>
<td>1915 December 23</td>
<td>Very Good Eddie opens in New York</td>
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<tr>
<td>1917 January 11</td>
<td>Have a Heart opens in New York</td>
</tr>
<tr>
<td>1917 January 15</td>
<td>Love o’ Mike opens in New York</td>
</tr>
<tr>
<td>1917 February 20</td>
<td>Oh, Boy! opens in New York</td>
</tr>
<tr>
<td>1917 August 28</td>
<td>Leave It to Jane opens in New York</td>
</tr>
<tr>
<td>1918 February 1</td>
<td>Oh, Lady! Lady!! opens in New York</td>
</tr>
<tr>
<td>1918 March 11</td>
<td>Toot-Too! opens in New York</td>
</tr>
<tr>
<td>1918 April 29</td>
<td>Head Over Heels opens in New York</td>
</tr>
<tr>
<td>1918 May 22</td>
<td>Rock-a-Bye Baby opens in New York</td>
</tr>
<tr>
<td>1918 December 16</td>
<td>Kern's daughter Elizabeth (Betty) Jane Kern is born</td>
</tr>
<tr>
<td>1919 May 5</td>
<td>She's a Good Fellow opens in New York</td>
</tr>
<tr>
<td>1920 February 2</td>
<td>Night Boat opens in New York</td>
</tr>
<tr>
<td>1920 December 21</td>
<td>Sally opens in New York</td>
</tr>
<tr>
<td>1921 November 1</td>
<td>Good Morning Dearie opens in New York</td>
</tr>
<tr>
<td>1922 September 19</td>
<td>The Cabaret Girl opens in London</td>
</tr>
<tr>
<td>1922 November 28</td>
<td>The Bunch and Judy opens in New York</td>
</tr>
<tr>
<td>1923 September 5</td>
<td>The Beauty Prize opens in London</td>
</tr>
<tr>
<td>1923 November 6</td>
<td>Stepping Stones opens in New York</td>
</tr>
<tr>
<td>1924 April 8</td>
<td>Sitting Pretty opens in New York</td>
</tr>
<tr>
<td>1924 September 23</td>
<td>Dear Sir opens in New York</td>
</tr>
<tr>
<td>1925 September 22</td>
<td>Sunny opens in New York</td>
</tr>
</tbody>
</table>
1925 October 26  The City Chap opens in New York
1926 October 12  Criss Cross opens in New York
1927 March 22   Lucky opens in New York
1927 April 27    Blue Eyes opens in London
1927 December 27 Show Boat opens in New York
1929            Sally (film) opens
1929            Show Boat (film) opens
1929 September 2 Sweet Adeline opens in New York
1930            Sunny (film) opens
1931            Men of the Sky (film) opens
1931 October 15 The Cat and the Fiddle opens in New York
1932 November 8 Music in the Air opens in New York
1933            The Cat and the Fiddle (film) opens
1933 November 18 Roberta opens in New York
1934 April 9    Three Sisters opens in London
1934            Music in the Air (film) opens
1935            I Dream Too Much (film) opens
1935            Roberta (film) opens
1935            Sweet Adeline (film) opens
1936            Show Boat (2nd film) opens
1936            Swing Time (film) opens
1937            High, Wide and Handsome (film) opens
1937            When You're in Love (film) opens
1938            The Joy of Living (film) opens
1938            Gentlemen Unafraid opens in St. Louis
1939 November 17 Very Warm for May opens in New York
1940            One Night in the Tropics (film) opens
1941            Lady Be Good (film) opens, "The Last Time I Saw Paris" is interpolated into the score
1941            Sunny (2nd film) opens
1942            You Were Never Lovelier (film) opens
1944            Can't Help Singing (film) opens
1944            Cover Girl (film) opens
1945 November 11 Kern dies in New York
1946            Centennial Summer (film) opens

Scope and Content Note

The Jerome Kern Collection consists primarily of Show Music. The music in the collection includes a number of holograph sketches and scores, but the majority of the music is not in Kern's hand; however, much of this music does contain annotations by Kern. Many of the music manuscripts are by Kern's orchestrators and arrangers. The full scores of Frank Saddler and Robert Russell Bennett are particularly well represented. More than fifty of Kern's shows are represented in the collection, from the 1906 shows The Spring Chicken and Fluffy Ruffles, to Kern's last Broadway musical Very Warm for May from 1939.

In a 1940 letter to Harold Spivacke, then Chief of the Music Division, Jerome Kern wrote of his plan to give a manuscript to the Library: "I shall be glad to send [the manuscript] on with no small amount of pride, not in the composition, but in its destination." The Library of Congress, in turn, is proud to count the Jerome Kern Collection among its holdings. The Library is particularly fortunate in the quantities of full scores and parts for what are considered Kern's most significant scores: The Cat and the Fiddle, Music in the Air, Roberta, Sally, Show Boat, Sitting Pretty, Sunny, Sweet Adeline, Very Good Eddie and Very Warm For May.
In addition, the **Miscellaneous Music** is mostly comprised of copies of late songs by Kern. Many of these were songs that were cut from films, or written for unproduced projects. In some cases, lyrics were added to previously unused works after Kern's death. Apparently, most of this material came from the files of T. B. Harms, Inc. (Kern's publisher) and some appear to have been transcribed from recordings made by Kern. There are indications that these materials had been compiled to create a Jerome Kern revue in the 1960s that Cheryl Crawford had considered producing.

All annotations in Kern's hand are not listed in this document. For instance, among the unacknowledged holographic annotations are a number of music manuscripts in the hand of a copyist or arranger, but on which Kern wrote the title. In cases where notes by Kern were particularly interesting or revealing, they have been transcribed as notes in this finding aid. It may be helpful to know that Kern used the term "melos" to refer to underscoring, and the term "burthen" to refer to a chorus or refrain.

Songs preceded by an asterisk "*" were not composed by Kern. When a song title is followed by "#" and a number or combination of numbers and letters, that designation appears on all or most of the items listed below that title, indicating its position in the running order of the stage work. These numbers are supplied here for purposes of differentiating multiple versions of the same song title, or to indicate songs that at least appear to have made it into the rehearsal process for a production of the show. These numbers may also be helpful in differentiating between music used in various productions of the same show.

Gerald Bordman's book *Jerome Kern: His Life and Music* (Oxford University Press, 1980), has been a significant resource.

**Organization of the Jerome Kern Collection**

The collection is arranged in three series:

- **Show Music, 1905-1945**
- **Miscellaneous Music, undated**
- **Correspondence, 1913-1951**
The Jerome Kern Collection consists primarily of Show Music (Series I). The music in the collection includes a number of holograph sketches and scores, but the majority of the music is not in Kern's hand; however, much of this music does contain annotations by Kern. Many of the music manuscripts are by Kern's orchestrators and arrangers. The full scores of Frank Saddler and Robert Russell Bennett are particularly well represented. Over fifty of Kern's shows are represented in the collection, from the 1906 shows *The Spring Chicken* and *Fluffy Ruffles*, to Kern's last Broadway musical *Very Warm for May* from 1939. The Library is particularly fortunate in the quantities of full scores and parts we have for what are considered Kern's most significant scores: *The Cat and the Fiddle, Music in the Air, Roberta, Sally, Show Boat, Sitting Pretty, Sunny, Sweet Adeline, Very Good Eddie* and *Very Warm For May*.

Note: there are two full sets of parts for *Roberta* (1933), one regular size (without any piano parts) and one oversize (which contains parts for piano's I and II.) The oversize parts appear to be somewhat more recent; when two numbers appear on these parts the greater number is usually the original and is frequently crossed out and replaced with the lower number. In addition, there are some additional parts, at least some of these appear to have been for the film and are written on RKO paper; it is not clear what productions contained "Orientale" and "Pitkin".

The show music in the Kern collection has first been organized alphabetically by show title, and within each show, alphabetically by song title. The music has further been physically organized by type -- full scores, piano-vocal scores, and parts. When there is more than a box or two of music for an individual show, these various types of material have been boxed separately. In this way, researchers may request boxes of just full scores, or just piano-vocal scores, or just parts. In many cases, the full scores had to be housed separately because of their large size.

The Miscellaneous Music (Series II) is mostly comprised of copies of late songs by Kern. Many of these were songs that were cut from films, or written for unproduced projects. In some cases, lyrics were added to previously unused works after Kern's death. Apparently, most of this material came from the files of T. B. Harms, Inc. (Kern's publisher) and some appear to have been transcribed from recordings made by Kern.

Arrangement of the Miscellaneous Music (Series II) is divided into two subseries. The first subseries, Titled, is sorted alphabetically by title. The second subseries, Untitled, is arranged by folder level description.

Correspondence series is represented by four letters and one telegram. Arrangement is by date.
Container List

<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
</thead>
<tbody>
<tr>
<td>BOX 1-95, 102-116</td>
<td><strong>Show Music, 1905-1945</strong>&lt;br&gt;The Jerome Kern Collection consists primarily of Show Music (Series I). The music in the collection includes a number of holograph sketches and scores, but the majority of the music is not in Kern's hand; however, much of this music does contain annotations by Kern. Many of the music manuscripts are by Kern's orchestrators and arrangers. The full scores of Frank Saddler and Robert Russell Bennett are particularly well represented. Over fifty of Kern's shows are represented in the collection, from the 1906 shows <em>The Spring Chicken</em> and <em>Fluffy Ruffles</em>, to Kern's last Broadway musical <em>Very Warm for May</em> from 1939. The Library is particularly fortunate in the quantities of full scores and parts we have for what are considered Kern's most significant scores: <em>The Cat and the Fiddle</em>, <em>Music in the Air</em>, <em>Roberta</em>, <em>Sally</em>, <em>Show Boat</em>, <em>Sitting Pretty</em>, <em>Sunny</em>, <em>Sweet Adeline</em>, <em>Very Good Eddie</em> and <em>Very Warm For May</em>.&lt;br&gt;Note: there are two full sets of parts for <em>Roberta</em> (1933), one regular size (without any piano parts) and one oversize (which contains parts for piano's I and II.) The oversize parts appear to be somewhat more recent; when two numbers appear on these parts the greater number is usually the original and is frequently crossed out and replaced with the lower number. In addition, there are some additional parts, at least some of these appear to have been for the film and are written on RKO paper; it is not clear what productions contained &quot;Orientale&quot; and &quot;Pitkin&quot;.&lt;br&gt;The show music in the Kern collection has first been organized alphabetically by show title, and within each show, alphabetically by song title. The music has further been physically organized by type -- full scores, piano-vocal scores, and parts. When there is more than a box or two of music for an individual show, these various types of material have been boxed separately. In this way, researchers may request boxes of just full scores, or just piano-vocal scores, or just parts. In many cases, the full scores had to be housed separately because of their large size.</td>
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</table>

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<tr>
<th>BOX 1-94, 103-116</th>
<th><strong>Manuscripts</strong></th>
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<tr>
<td>BOX-FOLDER 1/1</td>
<td><em>The Arrow</em> (1905) poem by Longfellow&lt;br&gt;The arrow&lt;br&gt;Copyist manuscript piano-vocal score in ink, no lyric ; [4] p.&lt;br&gt;<em>On title page:</em> Jerome D. Kern./Some where in England/Some time in 1905</td>
</tr>
<tr>
<td>BOX-FOLDER 1/1</td>
<td>The arrow&lt;br&gt;Manuscript lyric sheet in pencil ; [1] p.</td>
</tr>
<tr>
<td>BOX-FOLDER 1/2</td>
<td>The arrow, F major&lt;br&gt;Copyist manuscript piano-vocal score in ink ; [4] p.</td>
</tr>
<tr>
<td>BOX-FOLDER 1/2</td>
<td>The arrow, G major&lt;br&gt;Copyist manuscript piano-vocal score in ink ; [4] p.</td>
</tr>
<tr>
<td>BOX-FOLDER 1/2</td>
<td>The arrow, F major&lt;br&gt;Manuscript piano-vocal score in pencil ; 5 p.</td>
</tr>
<tr>
<td>BOX-FOLDER 1/3</td>
<td><em>The Beauty Prize</em> (1923) lyrics by P.G. Wodehouse&lt;br&gt;Non stop dancing #14&lt;br&gt;Stephen O. Jones manuscript piano-vocal score in ink, some pencil annotations in Kern's hand, no lyric ; 4 p.</td>
</tr>
<tr>
<td>BOX-FOLDER 1/3</td>
<td><em>Blue Eyes</em> (1928) lyrics by Graham John</td>
</tr>
</tbody>
</table>

Jerome Kern Collection 8
Girls of London
Holograph sketches in ink and pencil; [2] p.

Note: also includes unidentified titles

His Majesty's dragoons
Holograph sketches in ink and pencil; [4] p.
On title page: N.B. 'Show boat' on back.

Scena
Robert Russell Bennett manuscript piano-vocal score in ink, no lyric; 5 p.

The Bunch and Judy (1922) lyrics by Anne Caldwell

Clansmen - march past
Copyist manuscript piano-vocal score in ink, annotations in Kern's hand; 15 p.
On title page: 'Blue Eyes' go to p. 6
Note: used in Toot-Toot! and Stolen Dreams

Every day in every way

Every day in every way

Have you forgotten me? blues
Copyist manuscript piano-vocal score in ink; 9 p.
Earlier title: Why don't you write to me blues?

Home
Copyist manuscript piano-vocal score in ink; 6 p.

Hot dog
Copyist manuscript piano-vocal score in ink; 5 p.

Hot dog

Hot dog - dance duet
Copyist manuscript piano-vocal score in ink; 6 p.

The pale Venetian moon
Copyist manuscript piano-vocal score in ink; 5 p.

Call of the East
see Men of the Sky

Can't Help Singing (1944) lyrics by E.Y. Harburg
see I'll follow your smile; Once in a million moons; There'll come a day; Trio
Earlier title: Caroline

Caroline
see Can't help singing

The Cat and the Fiddle (1931) lyrics by Otto Harbach

Act I scene 2
Robert Russell Bennett manuscript full score in ink; 48 p.

Act I scene 2 #2
Parts

Act I scene 4 - love parade
Robert Russell Bennett manuscript full score in ink; 50 p.

Act I scene 4 - love parade #3, #3b
Parts
BOX-FOLDER 4/9
Act I finale
Includes: lyric for cut song "Misunderstood"

BOX-FOLDER 1/15
Act II scenes 1 and 2
Robert Russell Bennett full score in ink; 26 p.

BOX-FOLDER 3/1
Act II scene 1 - scena and terzetto
Holograph sketch in pencil; 6 p.

BOX-FOLDER 3/1
Act II scene 1
Holograph sketch in pencil; 3 p.

BOX-FOLDER 3/1
Act II scene 1 and 2 - scene and terzetto
Robert Russell Bennett manuscript piano-vocal score in ink, no lyric; 7 p.

BOX-FOLDER 3/2
Ace II scene 1 - terzetto
Holograph sketch; 5 p.
Includes: She didn't say yes

BOX-FOLDER 4/13
Act II scenes 1 and 2 #15
Parts

BOX-FOLDER 1/16
Act II scene 3
Robert Russell Bennett manuscript full score in ink; 40 p.
Includes: One moment alone

BOX-FOLDER 5/1
Act II scene 3 #17
Parts

BOX-FOLDER 3/3
Act II scenes 3, 4 and 5
Copyist manuscript piano-vocal score in ink, annotations in Kern's hand; p. 175-209
Includes: A new love is old; One moment alone

BOX-FOLDER 1/17
Act II scene 5 - street scene
Robert Russell Bennett manuscript full score in ink; 19 p.

BOX-FOLDER 5/2
Act II scene 5 - street scene #20
Parts
Includes: Victor incidental; #20b Try to forget

BOX-FOLDER 3/4
Al fresco cafe, act I scene 2
Note: incomplete

BOX-FOLDER 3/4
Al fresco cafe, act I scene 2
Robert Russell Bennett manuscript piano score in ink; 6 p.

BOX-FOLDER 5/3
Chandelier #14
Parts
Note: based on "I watch the love parade"

BOX-FOLDER 3/5
Dance duo - finale act I scene 7
Includes: Don't ask me not to sing

BOX-FOLDER 1/18
Don't ask me not to sing
Robert Russell Bennett manuscript full score in ink; 25 p.
Note: dropped from show, used later in Roberta

BOX-FOLDER 3/6
Don't ask me not to sing
Copyist manuscript piano-vocal score in ink; 5 p.

BOX-FOLDER 4/9
Don't ask me not to sing
Carbon of typescript lyric sheet; [1] p. (incomplete)
<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
</thead>
</table>
| BOX-FOLDER 3/6  | Don't ask me not to sing  
*Caption title*: Don't esk |
| BOX-FOLDER 3/7  | Duettino, act I scene 4  
Manuscript piano-vocal score/sketch in pencil, no lyric ; 6 p. |
| BOX-FOLDER 1/19 | Entr'acte  
Robert Russell Bennett manuscript full score in ink and pencil ; 30 p. |
| BOX-FOLDER 3/8  | Entr'acte  
Copyist manuscript piano-vocal score in ink, some lyric and stage directions in Kern's hand ; p. 147-174  
*Includes*: An earlier version of "She didn't say yes" using a theme from "Act I scene I";  
Act II scene I; I watch the love parade; The night was made for love; She didn't say yes |
| BOX-FOLDER 5/4  | Entr'acte #12  
Parts |
| BOX-FOLDER 2/1  | Finale act I  
Robert Russell Bennett manuscript full score in ink ; 38 p. |
| BOX-FOLDER 3/9  | Finale act I  
Robert Russell Bennett manuscript piano-vocal score in ink and pencil ; 10 p.  
(incomplete) |
| BOX-FOLDER 3/9  | Finale act I  
| BOX-FOLDER 5/5  | Finale act I #11  
Parts |
| BOX-FOLDER 2/2  | Finale ultimo  
Robert Russell Bennett manuscript full score in ink ; 17 p.  
*Includes*: I watch the love parade |
| BOX-FOLDER 5/6  | Finale ultimo #22  
Parts |
| BOX-FOLDER 2/3  | Finaletto act I scene 3  
Robert Russell Bennett manuscript full score in ink ; 21 p. |
| BOX-FOLDER 3/10 | Finaletto act I scene 3  
Robert Russell Bennett manuscript piano-vocal score in ink ; 12 p. (p. 1 is a pasteover)  
*Note*: on title page in Kern's hand "N.B. Build Intro in D on [2 measures of music]" |
| BOX-FOLDER 3/10 | Finaletto act I scene 3  
Holograph two-piano score ; 13 p. |
| BOX-FOLDER 5/7  | Finaletto act I scene 3 #6  
Parts  
*See*: [If you're for me] |
| BOX-FOLDER 3/11 | I watch the love parade, act I scene 4  
*See also*: Chandelier ; Finale ultimo  
Robert Russell Bennett manuscript piano-vocal score in ink ; 12 p. |
| BOX-FOLDER 3/11 | I watch the love parade, act I scene 4  
*See also*: Chandelier ; Finale ultimo  
Copyist manuscript piano-vocal score in ink ; 6 p. |
| BOX-FOLDER 3/11 | I watch the love parade, act I scene 4  
*See also*: Chandelier ; Finale ultimo  
1st proof for printed piano-vocal score, annotated ; p. 3-7 |
<table>
<thead>
<tr>
<th>Box-Folder</th>
<th>Contents</th>
</tr>
</thead>
</table>
| 3/11      | I watch the love parade, act I scene 4  
           | *see also* Chandelier ; Finale ultimo  
           | Proof for printed piano-vocal score, annotated ; p. 3-6 (p. 7 missing) |
| 2/4       | If you're for me  
           | Robert Russell Bennett manuscript full score in ink ; 17 p.  
           | *Note:* uses the same music as "Hh! cha cha!" |
| 5/8       | If you're for me #21  
           | Parts |
| 3/12      | Lied von Eric, act I scene 3  
           | Holograph piano-vocal score in pencil, no lyric ; 3 p.  
           | *Includes:* The breeze kissed your hair |
| 4/9       | Love parade  
| 3/13      | Marziale  
           | *Note:* this is an excerpt from "Poor Pierrot" |
| 3/14      | Misunderstood  
| 2/5       | New death for Pierrot  
           | Robert Russell Bennett manuscript full score in ink ; 2 p.  
           | A new love is old  
           | *see* Act II scene 3, 4, and 5 ; She brings you a new smile |
| 3/15      | New terzetto, act II scenes 1 and 2  
           | Robert Russell Bennett manuscript piano-vocal score in ink, partial lyric ; 8 p.  
           | *Includes:* The night was made for love |
| 3/16      | The night was made for love  
           | Copyist manuscript piano-vocal score in ink, some pencil annotations in Kern's hand ; 3 p. |
| 4/9       | The night was made for love  
           | 1st proof for printed piano-vocal score, annotated ; p. 3-5 |
| 3/17      | One moment alone  
           | *see also* Victor's song ; Act II scene 3, 4, and 5 ; The passionate pilgrim  
           | Albert Sirmay manuscript piano-vocal score in pencil, annotations in Kern's hand ; 6 p. |
| 4/9       | One moment alone  
           | *see also* Victor's song ; Act II scene 3, 4, and 5 ; The passionate pilgrim  
           | 1st proof for printed piano-vocal score, annotated ; p. 2-5  
           | *On title page:* This introduction is not in the mood of the song |
| 4/9       | One moment alone  
| 2/6       | Opening act I scene 3  
           | Robert Russell Bennett manuscript full score in ink ; 22 p.  
           | *Includes:* One moment alone |
| 6/1       | Opening act I scene 3 #4  
           | Parts |
| 2/7       | Opening act I scene 5  
<pre><code>       | Robert Russell Bennett manuscript full score in ink ; 6 p. |
</code></pre>
<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
</thead>
</table>
| BOX-FOLDER 6/2 | Opening act I scene 5 #7  
Parts                                                   |
| BOX-FOLDER 2/8 | Opening scene  
Robert Russell Bennett manuscript full score in ink ; 119 p. + 2 p. crossed out (48, 55) |
| BOX-FOLDER 6/3 | Opening scene #1  
Parts                                                   |
| BOX-FOLDER 3/18 | Opening scene, act I scene 1  
Holograph piano-vocal score/sketch in pencil ; 17 p. (p. 9-10 missing; p. 6 copyist manuscript in ink)  
*Includes: New picture number; She didn't say yes; The night was made for love* |
| BOX-FOLDER 3/18 | New material opening act I  
Holograph sketch in pencil ; 2 p.                        |
| BOX-FOLDER 3/18 | Addendum and change, act I scene 1  
Holograph sketch in pencil ; 2 p.                        |
| BOX-FOLDER 3/19 | Opening scene, act I scene 1  
see also *The passionate pilgrim*  
Robert Russell Bennett manuscript piano-vocal score in ink and pencil, some lyric in Kern's hand ; [25] p.  
*Laid in: Robert Russell Bennett manuscript piano-vocal score in ink, no lyric ; 6 p.* |
| BOX-FOLDER 2/9 | Opening scene 6  
Robert Russell Bennett manuscript full score in ink ; 4 p. |
| BOX-FOLDER 6/4 | Opening scene 6 #9  
Parts                                                   |
| BOX-FOLDER 2/10 | Outmarch  
Robert Russell Bennett manuscript full score in ink ; 5 p.  
*Includes: Try to forget; Entr'acte; If you're for me (Hh! cha! cha!)* |
| BOX-FOLDER 6/5 | Outmarch - try to forget #23  
Parts                                                   |
| BOX-FOLDER 2/11 | The passionate pilgrim  
Robert Russell Bennett manuscript full score in ink ; 57 p. |
| BOX-FOLDER 3/20 | The passionate pilgrim, act I scene 7  
see also *New material, opening scene*  
Holograph piano score in pencil ; 2 p.  
*On title page: Insert...p. 14 Act I scene I...* |
| BOX-FOLDER 3/21 | The passionate pilgrim, act I scene 7  
Robert Russell Bennett manuscript piano-vocal score in ink ; 19 p.  
*Includes: One moment alone* |
| BOX-FOLDER 6/6 | The passionate pilgrim #10, #10b  
Parts                                                   |
| BOX-FOLDER 3/22 | Pierrette  
Copyist manuscript piano-vocal score in ink, partial lyric ; 5 p. |
| BOX-FOLDER 6/7 | Pierrette, act II scene 1 #13  
Parts                                                   |
| BOX-FOLDER 4/9 | Pierrette  
| BOX-FOLDER 3/23 | Poor Pierrot  
see also *Marziale*  
Albert Sirmay manuscript piano-vocal score in pencil ; 6 p. |
| BOX-FOLDER 3/23 | Poor Pierrot |

*Jerome Kern Collection*
**Show Music, 1905-1945**

**Container**  
**Contents**

*see also* Marziale  
1st proof for printed piano-vocal score, annotated; p. 2-5

**BOX-FOLDER 3/24**  
Prologue, act I scene 7  
Holograph piano-vocal score/sketch, partial lyric; 15 p. (p. 7 missing)  
*Note:* part of "Passionate pilgrim"  
*Includes:* One moment alone

**BOX-FOLDER 2/12**  
Rasch dance - Dances, don't ask me  
Robert Russell Bennett manuscript full score in ink; 23 p.

**BOX-FOLDER 2/12**  
New end Rasch dance  
Robert Russell Bennett manuscript full score in ink; 4 p.

**BOX-FOLDER 2/12**  
New finale Rasch dance  
Robert Russell Bennett manuscript piano-vocal score; [1] p. (incomplete)

**BOX-FOLDER 7/1**  
Rasch dance #18  
Parts

**BOX-FOLDER 3/25**  
Sally's "misunderstood," act I scene 5 - Sally's blues  
*Note:* See also p. 112 of printed piano-vocal score

**BOX-FOLDER 3/26**  
Sally's piano solo, act I scene 3  

**BOX-FOLDER 3/27**  
Scena Eric and Odette, act I scene 3  
Holograph piano-vocal score in pencil, no lyric; 4 p.

**BOX-FOLDER 3/28**  
Scene 4; Scene 7 - Hh! cha cha! - Dance - Finale  
*see also* Shirley  
Copyist manuscript piano-vocal score in ink, violin solo in pencil; p. 210-230  
*Includes:* Poor Pierrot; She didn't say yes

**BOX-FOLDER 3/29**  
Scene change, end of act I scene 4  

**BOX-FOLDER 3/30**  
Scene (Victor and Odette/Constance), act I scene 3  
Robert Russell Bennett manuscript piano-vocal score in ink and pencil, annotations and lyric in Kern's hand; 7 p.  
*Includes:* One moment alone

**BOX-FOLDER 3/31**  
Scene (Victor and Shirley), act II scene 3  
Robert Russell Bennett manuscript piano-vocal score in ink; 18 p. + [2] p. insert  
*Includes:* One moment alone

**BOX-FOLDER 3/31**  
Scene (Victor and Shirley) act II scene 3  
Holograph piano-vocal score/sketch; 8 p. + p. 3a  
*Includes:* One moment alone

**BOX-FOLDER 2/13**  
Scene with Petite Grue  
Robert Russell Bennett manuscript full score in ink; 4 p.  
*Includes:* A new love is old

**BOX-FOLDER 4/1**  
She brings you a new smile  
Robert Russell Bennett manuscript piano-vocal score in ink; 4 p.

**BOX-FOLDER 4/2**  
She didn't say yes, act I scene 1  
Holograph piano-vocal score/sketch in pencil, partial lyric; 6 p.

**BOX-FOLDER 4/3**  
Shirley  
*see also* Scene 7 - Hh! cha cha!  
<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
</thead>
</table>
| BOX-FOLDER 4/4  | Street scena, act II scene 5  
Holograph piano-vocal score/sketch in pencil, partial lyric ; 3 p. |
| BOX-FOLDER 4/4  | Street scena, act II scene 5  
Robert Russell Bennett manuscript piano-vocal score in ink, partial lyric in Kern's hand in pencil ; 6 p. |
| BOX-FOLDER 2/14 | Try to forget, act I scene 5  
Robert Russell Bennett manuscript full score in ink and pencil ; 43 p. |
| BOX-FOLDER 4/5  | Try to forget  
Albert Sirmay manuscript piano-vocal score in pencil, annotations by Kern in pencil ; 6 p. |
| BOX-FOLDER 4/5  | Try to forget  
1st proof for printed piano-vocal score, annotated ; p. 2-5  
*Original title:* I'll be remembering you |
| BOX-FOLDER 4/5  | Try to forget - Après string coro  
Copyist manuscript score in ink ; p. 2 (4 m. only) |
| BOX-FOLDER 7/2  | Try to forget #8  
Parts |
| BOX-FOLDER 7/3  | Try to forget #19  
Parts |
| BOX-FOLDER 2/15 | Victor's new song  
Robert Russell Bennett manuscript full score in ink ; 8 p. |
| BOX-FOLDER 7/4  | Victor's new song #16  
Parts |
| BOX-FOLDER 2/16 | Victor's song, or, One moment alone  
Robert Russell Bennett manuscript full score in ink ; 19 p.  
*Note:* verse is "The breeze kissed your hair" |
| BOX-FOLDER 4/6  | Victor's song, or, One moment alone, act I scene 3  
Robert Russell Bennett piano-vocal score in ink, annotations in Kern's hand ; 5 p. |
| BOX-FOLDER 7/5  | Victor's song #5  
Parts |
| BOX-FOLDER 2/17 | Vorspiel  
Robert Russell Bennett manuscript full score in ink ; 34 p. |
| BOX-FOLDER 7/6  | Vorspiel #20a, #19a  
Parts |
| BOX-FOLDER 2/18 | Unidentified full score fragments  
| BOX-FOLDER 4/7  | Unidentified/miscellaneous holograph sketches  
Holograph in ink and pencil ; [2] p.  
*Includes:* Canzonetta written for *Men of the Sky* |
| BOX-FOLDER 4/7  | Unidentified/miscellaneous holograph sketches  
*Includes:* Victor; A new love is old  
*Note:* the section marked "Save this" became "I'm alone" from *Music in the Air* |
| BOX-FOLDER 4/7  | Unidentified/miscellaneous holograph sketches  
Holograph in pencil ; p. 2-3  
*Includes:* Tranquillamente; The passionate pilgrim |
| BOX-FOLDER 4/7  | Unidentified/miscellaneous holograph sketches  
*Includes:* Intro P. P.; Act I scene 2 incidental music |
<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
</thead>
</table>
| BOX-FOLDER 4/8 | Unidentified fragments  
  Two copyist manuscript piano-vocal scores in ink, the 2nd with pencil annotations in Kern's hand ; p. 11-16, p. 11-12  
  *Includes*: Try to forget |
| BOX-FOLDER 7/7 | Miscellaneous/unidentified parts |
| BOX-FOLDER 4/10 | *The Cat and the Fiddle* selection  
  Robert Russell Bennett manuscript piano score in pencil with inserts from printed score, annotated ; 25 p. |
| BOX-FOLDER 7/8 | *The Cat and the Fiddle* selection  
  Three parts  
  *Note*: arranged by Hans Spialek |
|              | **Centennial Summer** (1946)  
  see [Pepper pot](#) |
|              | **Century Show**  
  see [Miss 1917](#) |
|              | **Champagne and Orchids**  
  see [Dance like a fool; Out on the broad prairie; Singing a song in your arms; When I've got the moon](#) |
| BOX-FOLDER 8/1 | *The City Chap* (1925) lyrics by Anne Caldwell  
  The city chap #6  
  Manuscript piano-vocal score in ink, some annotations in Kern's hand ; 6 p. |
| BOX-FOLDER 8/2 | Drug store scene - opening act II  
  Copyist manuscript piano-vocal score in ink, no lyric ; 15 p.  
| BOX-FOLDER 8/3 | Duettino Rose and Nat  
  Robert Russell Bennett manuscript piano-vocal score in ink, no lyric ; 12 p.  
  *Includes*: Walking home with Josie |
| BOX-FOLDER 8/4 | Exit of guests act I #2a  
  Robert Russell Bennett manuscript piano-vocal score in ink ; [1] p. (incomplete) |
| BOX-FOLDER 8/5 | Finale act I #10 or #9 - Tangle foot  
  Hans Spialek manuscript piano-vocal score in ink, some annotations in Kern's hand, lyric in pencil ; 22 p. |
| BOX-FOLDER 8/6 | Finaletto act I scene I  
  Copyist manuscript piano-vocal score in ink, some annotations in Kern's hand ; 18 p. |
| BOX-FOLDER 8/6 | Finaletto act I scene I #4  
  Copyist manuscript piano-vocal score in ink, annotations in Kern's hand, no lyric ; 6 p.  
  *On verso*: holograph sketch in pencil |
| BOX-FOLDER 8/7 | Finaletto #4  
  Robert Russell Bennett manuscript piano-vocal score in ink, some annotations in Kern's hand ; 7 p.  
  *Note*: unidentified sketch in pencil on back page |
| BOX-FOLDER 8/8 | Fountain scene #8  
  Robert Russell Bennett manuscript piano-vocal score in ink ; 7 p.  
  *Note*: combines "Journey's end" and "He is the type" |
| BOX-FOLDER 8/9 | The go-getter  
  *In caption*: Natural born |
| BOX-FOLDER 8/10 | He is the type |
see also Fountain scene

Robert Russell Bennett manuscript piano-vocal score in ink, lyric in pencil ; 5 p.

Note: originally "Shimmy with me" from Cabaret Girl

BOX-FOLDER 8/10 He is the type

see also Fountain scene

Printed piano-vocal score ; 7 p.

Note: originally "Shimmy with me" from Cabaret Girl

BOX-FOLDER 8/11 If you are as good as you look #9

Robert Russell Bennett manuscript piano-vocal score in ink and pencil ; 5 p.

BOX-FOLDER 8/11 If you are as good as you look - terzett, act I scene 2

Copyist manuscript piano-vocal score in ink, lyric in pencil ; 5 p.

BOX-FOLDER 8/12 *I'm head 'n heels in love

Manuscript piano-vocal score in pencil ; 7 p.

Note: Music by Leo Edwards, lyric by Irving Caesar

BOX-FOLDER 8/12 *I'm head 'n heels in love


Note: Music by Leo Edwards, lyric by Irving Caesar

BOX-FOLDER 8/13 Journey's end

see also Fountain scene

Printed piano-vocal score ; 5 p. (p. 3-4 missing)

Note: Lyric by P.G. Wodehouse; originally from Cabaret Girl

BOX-FOLDER 8/14 No one knows

Robert Russell Bennett manuscript piano-vocal score in ink, lyric in pencil ; 4 p.

BOX-FOLDER 8/14 No one knows #16

Copyist manuscript piano-vocal score in ink ; [4] p.

BOX-FOLDER 8/14 No one knows #17 sextette

Robert Russell Bennett manuscript choral score in ink, some lyric in Kern's hand in pencil ; 8 p.

BOX-FOLDER 8/14 No one knows

Printed piano-vocal score, alternate lyrics written in Caldwell's hand in pencil ; 5 p.

BOX-FOLDER 8/14 No one knows

Printed piano-vocal score ; 5 p.

BOX-FOLDER 8/15 Opening act I scene II - Opening act II

Frank Saddler and Robert Russell Bennett manuscript full score in ink ; 25 p.

BOX-FOLDER 8/16 Opening act II #12


Note: Lyric changes in pencil on back for 2 different numbers

BOX-FOLDER 8/17 A pill a day #13, #17

Copyist manuscript piano-vocal score in ink, lyric in pencil ; [4] p.

BOX-FOLDER 8/17 Pill

Robert Russell Bennett manuscript piano-vocal score in ink, no lyric ; 4 p.

BOX-FOLDER 8/18 Sympathetic someone

Copyist manuscript piano-vocal score in ink and pencil ; 5 p.

BOX-FOLDER 8/18 Sympathetic someone

Two printed piano-vocal scores ; 5 p.

BOX-FOLDER 8/18 Sympathetic someone #5

Robert Russell Bennett manuscript piano-vocal score in ink, some pencil annotations in Kern's hand ; 5 p.

Tangle foot
### Container Contents

<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
</thead>
</table>
| BOX-FOLDER 8/19 | Walking home with Josie, E-flat major  
  Copyist manuscript piano-vocal score in ink, annotations in pencil; 6 p. |
| BOX-FOLDER 8/19 | Walking home with Josie, C major  
  Copyist manuscript piano-vocal score in ink; 6 p. |
| BOX-FOLDER 8/19 | Walking home with Josie (reprise - Nat sings with Rose)  
  Carbon of typescript lyric sheet |
| BOX-FOLDER 8/19 | Walking home with Josie  
  Two printed piano-vocal scores; 7 p. each |
| BOX-FOLDER 8/20 | When I fell in love with you  
  Copyist manuscript piano-vocal score in ink, annotations and lyric in pencil; 6 p. |
| BOX-FOLDER 8/21 | Your betrothal day - opening act one  
  Copyist manuscript piano-vocal score in ink; 20 p.  
  Note: listed in program as "Like the Nymphs of Spring" |
| BOX-FOLDER 8/22 | The City Chap selection  
  Includes: Go-getter; Journey's end; When I fell in love; Sympathetic someone; A pill a day; He is the type |
| BOX-FOLDER 8/23 | Miscellaneous/unidentified  
  Includes: Opening old drug store; Good as you look trio |
| BOX-FOLDER 8/23 | Miscellaneous/unidentified  
  Includes: 8 small girlies |
| BOX-FOLDER 8/23 | Unidentified  
  Robert Russell Bennett manuscript piano-vocal score in ink, no lyric; 5 p. |
| BOX-FOLDER 8/23 | Unidentified  
| BOX-FOLDER 8/23 | Unidentified  
  Robert Russell Bennett manuscript piano-vocal score in ink; p. 13-16 |

**Cover Girl** (1944) lyrics by Ira Gershwin  
see **Midnight music; Time: the present; Who's complaining?**

**Criss-Cross** (1926) lyrics by Otto Harbach and Anne Caldwell  

| BOX-FOLDER 9/4 | Algerian story |
| BOX-FOLDER 114/2 | Bazar opening |
| BOX-FOLDER 114/2 | Charles N. Grant manuscript full score in ink; 10 p. |
| BOX-FOLDER 9/5 | Bazar opening |
| BOX-FOLDER 9/6 | Bread and butter |
| BOX-FOLDER 9/6 | Albert Sirmay manuscript piano-vocal scores in pencil, 2 versions; 6 p. each |
| BOX-FOLDER 9/7 | Bread and butter – Encore |
| BOX-FOLDER 9/7 | Parts |
### Show Music, 1905-1945

<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
</thead>
</table>
| BOX-FOLDER 114/3 | Cinderella entrance finale act II  
Maurice B. DePackh manuscript full score in ink ; 1 p. |
| BOX-FOLDER 114/4 | Cinderella – entre acte  
Maurice B. DePackh manuscript full score in ink ; 30 p. |
| BOX-FOLDER 9/3 | Cinderella  
Albert Sirmay manuscript piano-vocal score in pencil, pasteover on p. 4 ; 6 p. |
| BOX-FOLDER 9/8 | Cinderella entrance finale act II  
Parts |
| BOX-FOLDER 9/9 | Cinderella – dance encore  
Parts |
| BOX-FOLDER 114/5 | Flap-a-doodle-doo  
Maurice B. DePackh manuscript full score in ink ; 35 p.  
*Includes*: Encore |
| BOX-FOLDER 114/5 | 2nd encore flap doodle doo – tap charleston  
| BOX-FOLDER 9/10 | Flap-a-doodle-doo  
Parts |
| BOX-FOLDER 10/1 | Flap-a-doodle-doo 2nd encore  
Parts |
| BOX-FOLDER 10/2 | Kiss a four leaf clover  
Parts |
| BOX-FOLDER 10/3 | Malaguena  
Parts |
| BOX-FOLDER 10/4 | Marcia/march  
Parts |
| BOX-FOLDER 9/1 | Overture - rose of delight  
Manuscript full score in ink and red ink ; p. 7-23 (2 of p. 16), 29-33  
*Note*: on p. 7 "use red ink notes for overture only" |
| BOX-FOLDER 9/1 | Fakir number  
| BOX-FOLDER 9/1 | Overture  
Manuscript full score in ink ; 7 p.  
*Includes*: unidentified; Encore; Will you won't you  
*Note*: assemblage of orchestra scores by Charles N. Grant, Maurice B. De Packh, and others to be used for Overture |
| BOX-FOLDER 114/6 | Rose of delight  
Maurice B. DePackh manuscript full score in ink ; 33 p.  
*Includes*: Desert trio part I; Desert trio part II |
| BOX-FOLDER 10/5 | Rose of delight  
Parts |
| BOX-FOLDER 114/7 | School scene opening  
Maurice B. DePackh manuscript full score in ink ; 8 p. (incomplete) |
| BOX-FOLDER 10/6 | School scene opening  
Parts |
| BOX-FOLDER 114/8 | Suzie  
Maurice B. DePackh manuscript full score in ink, emendations in ink ; 18 p.  
*Note*: listed in program as "I love my little Susie"  
*Includes*: Overture 'Susie' |
Show Music, 1905-1945

<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
</thead>
</table>
| BOX-FOLDER 114/9 | You will-won't you
Maurice B. DePackh manuscript full score in ink, annotations in pencil ; 19 p.
*Note:* Manuscript full score in pencil of "Encore" on back of p. 19 |
| BOX-FOLDER 114/9 | You will-won't you (burthen to act I)
Maurice B. DePackh manuscript full score in ink ; 7 p.
*Note:* Pages are renumbered 7-13 and serve as insert to "Will you -- won't you," supra |
| BOX-FOLDER 10/7 | You will-won't you
Parts |
| BOX-FOLDER 10/8 | You will-won't you
Parts |

**The Dairymaids** (1907) lyrics by M. E. Rourke
Little Eva
*see* Miscellaneous/Unidentified Show Music

**Dear Sir** (1924) lyrics by Howard Dietz
*Earlier title:* Vanity fair

| BOX-FOLDER 12/8 | Act I scene II
Robert Russell Bennett manuscript piano-vocal score in ink, no lyric ; 6 p.
*Note:* On p. [7] in Kern's hand: "Where in blazes is the bloody rest of this?"
All lanes must reach a turning
*see* Duet |
| BOX-FOLDER 13/1 | Andy's entrance #3 1/2
Parts |
| BOX-FOLDER 13/2 | Ballet #19, #17a
Parts |
| BOX-FOLDER 13/3 | Blind bow bow #18
Parts |
| BOX-FOLDER 13/4 | Canzonetta #16
*see also* Weeping willow tree
Parts |
| BOX-FOLDER 11/1 | Chaser
Robert Russell Bennett manuscript full score in ink ; 10 p. |
| BOX-FOLDER 13/5 | Chaser
Parts |
| BOX-FOLDER 13/6 | Craig dance #9 1/2, #17b
Parts |
| BOX-FOLDER 13/7 | Dance, act II #17b, #9b
Parts |
| BOX-FOLDER 13/8 | Dancing time #5 (version 1)
Parts |
| BOX-FOLDER 13/9 | Dancing time #5 (version 2)
Parts |
| BOX-FOLDER 13/10 | Dorothy's entrance
Parts |
| BOX-FOLDER 11/2 | Duet
Robert Russell Bennett manuscript full score in ink and red pencil ; 17 p.
*Includes:* All lanes must reach a turning |
| BOX-FOLDER 13/11 | Duet #11 or #17d, E-flat major
Parts |
<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
</thead>
</table>
| BOX-FOLDER 14/1 | Duet #11, D major  
Parts |
| BOX-FOLDER 14/2 | Entr'acte #12 1/2  
Parts |
| BOX-FOLDER 14/3 | Exit #17c  
Parts ; 32 measure version |
| BOX-FOLDER 14/4 | Exit #17c  
Parts ; 16 measure version |
| BOX-FOLDER 11/3 | Finale act I  
Robert Russell Bennett manuscript full score in ink ; 42 p. |
| BOX-FOLDER 12/9 | Finale act I  
Holograph piano-vocal score/sketch, no lyric ; 8 p. |
| BOX-FOLDER 12/9 | Finale act I  
Robert Russell Bennett manuscript piano-vocal score in ink, no lyric ; 12 p. (6 3/4" x 10") |
| BOX-FOLDER 12/9 | Finale act I  
Copyist manuscript piano-vocal score in ink, no lyric ; 13 p. |
| BOX-FOLDER 14/5 | Finale act I #12  
Parts |
| BOX-FOLDER 11/4 | Finale ultimo  
Robert Russell Bennett manuscript full score in ink ; 6 p. |
| BOX-FOLDER 14/6 | Finale ultimo, E-flat major  
Parts |
| BOX-FOLDER 14/7 | Finale ultimo, F major  
Parts  
Finaletto act I  
see Miscellaneous/Unidentified Show Music |
| BOX-FOLDER 11/5 | Finaletto scene I act II  
Robert Russell Bennett manuscript full score in ink ; 58 p. (no p. 31, an additional p. 50-51 laid in) |
| BOX-FOLDER 14/8 | Finaletto act II #17  
Parts |
| BOX-FOLDER 15/1 | Finaletto scene I act II #17  
Parts |
| BOX-FOLDER 12/10 | Finaletto and opening act II scene 2 - wishing well scene  
Robert Russell Bennett manuscript piano-vocal score in ink, some pencil annotations in Kern's hand, no lyric ; 8 p. |
| BOX-FOLDER 11/6 | Genevieve and men act II - Come along  
Frank Saddler manuscript full score in ink, revisions by Bennett ; 44 p.  
*Note:* Kern has crossed out title "Come along," and written in "Genevieve + men act II" on cover. This number appears to have been derived from "The language of love." Also, intended as "Come along" for Hitchy-Koo. |
| BOX-FOLDER 12/11 | Genevieve and men  
see also Unidentified full score ; "The language of love" from Zip Goes a Million  
Robert Russell Bennett manuscript piano-vocal score in ink, no lyric ; 13 p. |
| BOX-FOLDER 11/7 | Grab a girl  
Robert Russell Bennett manuscript full score in ink and red pencil ; 27 p. |
| BOX-FOLDER 11/8 | Gypsy caravan  
Robert Russell Bennett manuscript full score in ink ; 41 p. |
<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
</thead>
</table>
| BOX-FOLDER 12/12 | Gypsy caravan - Tamaran  
Copyist manuscript piano-vocal score in ink, annotations in pencil and colored pencil ; 5 p.  
*Note:* Lyric for "Tamaran" by Noel Coward, "Gypsy caravan" by Howard Dietz  
*Note:* Mention on p. [6] of title "Hitch your wagon to a star" |
| BOX-FOLDER 12/12 | Gypsy caravan, act I scene 3  
Copyist manuscript piano-vocal score in ink ; 5 p.  
| BOX-FOLDER 12/12 | Gypsy caravan #10  
Copyist manuscript piano-vocal score in ink, partial lyric annotations in Kern's hand ; 5 p. |
| BOX-FOLDER 15/2 | Gypsy caravan #10  
Parts |
| BOX-FOLDER 15/3 | Handy Andy #15, #11 1/2  
Parts |
| BOX-FOLDER 11/9 | House boat  
Robert Russell Bennett manuscript full score in ink ; 14 p. |
| BOX-FOLDER 12/13 | House boat  
| BOX-FOLDER 12/13 | House boat  
Robert Russell Bennett manuscript piano score in ink ; 3 p. (6 3/4" x 10") |
| BOX-FOLDER 15/4 | House boat #8  
Parts |
| BOX-FOLDER 11/10 | I want be there  
Robert Russell Bennett manuscript full score in ink ; 30 p. |
| BOX-FOLDER 12/14 | I want to be there  
Copyist manuscript piano-vocal score in ink, annotations/corrections in Kern's hand ; [9] p. |
| BOX-FOLDER 12/14 | I want to be there  
| BOX-FOLDER 12/14 | I want to be there  
Copyist manuscript piano-vocal score in ink ; 8 p. |
| BOX-FOLDER 12/14 | I wanna be there - dance ta-doodle  
| BOX-FOLDER 12/14 | I want to be there  
Robert Russell Bennett manuscript piano-vocal score in ink, no lyric ; 9 p. |
| BOX-FOLDER 15/5 | I want be there #5  
Parts |
| BOX-FOLDER 15/6 | I want to be there #3b, F major  
Parts |
| BOX-FOLDER 16/1 | I want to be there #3b, G major  
Parts |
| | If you think it's love you're right  
*see* Terzetto |
| BOX-FOLDER 16/2 | Incidental #3a  
Parts ; 6 3/4" x 10" |
| BOX-FOLDER 12/15 | Lots of room for me  
Robert Russell Bennett manuscript piano-vocal score in ink, no lyric ; 5 p. |
<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
</thead>
</table>
| BOX-FOLDER 16/3 | Lots of room for me \#4  
Parts |
| BOX-FOLDER 12/16 | A merry Mormon life \#8  
Copyist manuscript piano-vocal score in ink, annotations in Kern's hand in pencil ; 6 p. |
| BOX-FOLDER 16/4 | A merry Mormon life \#4  
Parts |
| BOX-FOLDER 12/17 | New finale act I  
see also Unidentified  
Robert Russell Bennett manuscript piano-vocal score in ink and pencil ; p. A-E, [2] p., p. 2-7, 15-18 (6 3/4" x 10") |
| BOX-FOLDER 16/5 | Opening A  
Parts |
| BOX-FOLDER 16/6 | Opening act I scene 2 \#6  
Parts |
| BOX-FOLDER 16/7 | Opening act II \#13  
Parts |
| BOX-FOLDER 12/18 | Opening chorus act II - Valse brillante  
Holograph sketch in pencil ; p. 1-2, 6 (11" x 7")  
Note: derived from "Melodia a tre" and "Cretonne" from Rock-a-Bye Baby  
Note: In Kern's hand on p. 6: "And so opening choruses are conceived" |
| BOX-FOLDER 11/11 | Opening scene 3  
Robert Russell Bennett manuscript full score in ink ; 24 p. |
| BOX-FOLDER 16/8 | Opening scene 3 \#9  
Parts |
| BOX-FOLDER 12/19 | Oscar's entrance (new)  
Robert Russell Bennett manuscript piano-vocal score in ink, no lyric ; 4 p. |
| BOX-FOLDER 12/19 | Oscar's entrance  
Robert Russell Bennett manuscript piano-vocal score in ink, no lyric ; 8 p. (6 3/4" x 10") |
| BOX-FOLDER 12/19 | Entrance (new) Oscar, act I scene 1  
Holograph sketch in pencil ; [1] p. (11" x 7") |
| BOX-FOLDER 11/12 | Polka  
Robert Russell Bennett manuscript full score in ink ; 16 p. |
| BOX-FOLDER 16/9 | Polka \#17a, \#9a  
Parts |
| BOX-FOLDER 16/10 | Pool scene \#18 1/2  
Parts |
| BOX-FOLDER 12/1 | Scherzo  
Robert Russell Bennett manuscript full score in ink ; 34 p. |
| BOX-FOLDER 17/1 | Scherzo \#1  
Parts |
| BOX-FOLDER 12/2 | Seven days  
Robert Russell Bennett manuscript full score in ink ; 19 p. |
| BOX-FOLDER 12/20 | Seven days  
Copyist manuscript piano-vocal score in ink ; 11 p. |
| BOX-FOLDER 12/20 | Seven days  
<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
</thead>
</table>
| BOX-FOLDER 12/20 | Seven days: O.S. to G.T.  
Copyist manuscript piano-vocal score in ink, annotations in Kern's hand in pencil, no lyric; 6 p. |
| BOX-FOLDER 12/20 | O.S. to G.T.  
Robert Russell Bennett manuscript piano-vocal score in ink, no lyric; 5 p. |
| BOX-FOLDER 17/2 | Seven days #14  
Parts |
| BOX-FOLDER 12/3 | Terzetto  
see also Terzetto ultimo  
Robert Russell Bennett manuscript full score in ink, corrections in pencil; 11 p.  
*Includes:* If you think it's love, you're right |
| BOX-FOLDER 12/21 | Terzetto - If you think it's love you're right!  
see also Terzetto ultimo  
| BOX-FOLDER 17/3 | Terzetto #20, #15  
see also Terzetto ultimo  
Parts  
There's lots of room for me  
see Lots of room for me |
| BOX-FOLDER 12/4 | Valse brillante  
Robert Russell Bennett manuscript full score in pencil; 8 p. |
| BOX-FOLDER 17/4 | Valse brillante  
Parts |
| BOX-FOLDER 12/5 | Weeping willow tree canzonetta #16  
see also Caprice  
Robert Russell Bennett manuscript full score in ink; 19 p. |
| BOX-FOLDER 12/5 | Weeping willow tree (end of canzonetta; modulation)  
see also Caprice  
Robert Russell Bennett manuscript full score in pencil; [1] p. |
| BOX-FOLDER 12/22 | Weeping willow tree canzonetta  
see also Caprice  
(incomplete; 6 3/4" x 10") |
| BOX-FOLDER 12/22 | Weeping willow tree, act II scene 1  
see also Caprice  
Carbon of typescript lyric sheet; 2 p. |
| BOX-FOLDER 12/22 | Weeping willow tree  
see also Caprice  
Manuscript piano-vocal score in pencil; 9 p. |
| BOX-FOLDER 12/22 | Weeping willow tree canzonetta  
see also Caprice  
Copyist manuscript piano-vocal score in ink, annotations in Kern's hand in pencil, no lyric; 9 p.  
*Earlier title:* Caprice; appears to have been written prior to *Dear Sir* |
| BOX-FOLDER 12/22 | Weeping willow tree canzonetta #16  
see also Caprice  
Copyist manuscript piano-vocal score in ink, some annotations in Kern's hand in pencil, partial lyric in pencil; 9 p. |
| BOX-FOLDER 17/5 | What's the use #3  
Parts |
Wishing well scene
see Miscellaneous/Unidentified Show Music

BOX-FOLDER 12/6
Unidentified
see also: Genevieve and men
Robert Russell Bennett manuscript full score in ink ; p. 17-26
Note: corresponds to middle section of "Genevieve and men"

BOX-FOLDER 12/7
Unidentified
see also: New finale
Robert Russell Bennett manuscript full score in ink ; p. 13-17 + [2]
Note: p. 13-17 corresponds to "New finale" sketch

BOX-FOLDER 12/23
Unidentified holograph sketches : Verse
Holograph [?] sketch in pencil ; 2 p.
On back: sketch in pencil, melody only

BOX-FOLDER 12/23
Unidentified holograph sketch
Holograph sketch in pencil ; 1 p. (7" x 5.5")

BOX-FOLDER 12/23
Untitled

BOX-FOLDER 12/23
Untitled

BOX-FOLDER 12/24
Untitled
Robert Russell Bennett manuscript short score/sketch in pencil ; p. A-E (6 3/4" x 10")
Includes: Oscar's entrance (new); I want to be there

BOX-FOLDER 12/24
Allegretto
Robert Russell Bennett manuscript piano-vocal score in ink, no lyric ; 4 p.

BOX-FOLDER 12/24
Untitled

BOX-FOLDER 17/6
Miscellaneous/unidentified
Parts

Doll Girl (1913)
If we were on our honeymoon (railway duet)
see Magnolia and Julie from Show Boat

BOX-FOLDER 18/1
A little thing like a kiss, act I
Copyist manuscript piano-vocal score in ink, 2nd lyric line in pencil ; 4 p.
Note: Lyric by Harry B. Smith

BOX-FOLDER 18/2
When three is company (Cupid song)
Copyist manuscript piano-vocal score in ink ; [3] p.
Note: Lyric by M. E. Rourke

The Fallen Angel
see How sweet is the summer?

The Flame Within (1935)
see Dream of a ladies cloakroom attendant; Flame within; Lazy but free

Fluffy Ruffles (1908)

BOX-FOLDER 18/3
Won't you let me carry your parcel? - quartette
Typescript lyric sheet with annotations in pencil ; 2 p.
Note: Lyric by C. H. Bovill

Gentlemen Unafraid (1938)
see Mister man; When you hear that humming

The Girl from Utah (1914) lyrics by Harry B. Smith
| BOX-FOLDER 18/4 | The land of let's pretend  
Holograph piano-vocal score in pencil and photocopy ; [1] p. (incomplete) |
|----------------|---------------------------------------------------------------|
| BOX-FOLDER 18/5 | We'll take care of you  
Copyist manuscript piano-vocal score in ink ; 4 p. |
| BOX-FOLDER 18/6 | Why don't they dance the polka  
Copyist manuscript piano-vocal score in ink ; 7 p.  
*On verso:* Kern notes and sketch in pencil |
| BOX-FOLDER 18/6 | Why don't they dance the polka  
| BOX-FOLDER 18/7 | A medley of interpolated songs from *The Girl From Utah*  
Printed piano score, with manuscript pasteovers in ink on p. 7 and the bottom of p. 8 ; 8 p.  
*Includes:* The land of let's pretend; The girl in the clogs and the shawl; You never can tell; They didn't believe me; The same sort of girl; Why don't they dance the polka; unidentified/incomplete music |
| BOX-FOLDER 18/8 | Medley of songs by Jerome Kern introduced in *The Girl From Utah*  
Parts, 2 sets, 1 printed set and 1 manuscript in ink  
*Includes:* Why don't they dance the polka; The girl in the clogs and shawl; The land of let's pretend; Florrie the flapper; They didn't believe me; Same sort of girl; You never can tell; Gilbert the Filbert (by Herman Finck) |
| BOX-FOLDER 18/9 | *Good Morning, Dearie* (1921) Lyrics by Anne Caldwell  
Act II scene 2  
Stephen O. Jones manuscript piano-vocal score in ink, no lyric ; 9 p.  
*Note:* this number became "Good morning, dearie" |
| BOX-FOLDER 18/10 | Dance  
Stephen O. Jones manuscript piano score/short score in ink ; 9 p. |
| BOX-FOLDER 18/11 | Dance eccentric  
Copyist manuscript piano score in ink ; [4] p. |
| BOX-FOLDER 18/12 | Easy pickin's  
Stephen O. Jones manuscript piano-vocal score in ink ; 7 p. |
| BOX-FOLDER 18/13 | Entr'acte  
Printed (cut and paste) and Stephen O. Jones manuscript piano score/short score in ink ; 5 p. |
| BOX-FOLDER 18/14 | Entrance of sailors, scene music and blues  
Stephen O. Jones manuscript piano-vocal score in ink, annotations in pencil ; 26 p. |
| BOX-FOLDER 19/6 | Entrance of sailors - cut material  
Stephen O. Jones manuscript piano-vocal score in ink ; p. 13-27 |
| BOX-FOLDER 18/15 | Finale  
Copyist manuscript piano-vocal score in ink ; 5 p. |
| BOX-FOLDER 18/16 | Finale act I  
Stephen O. Jones manuscript piano-vocal score in ink ; 6 p. (+ pasteover inserts on back of 2 p.) |
| BOX-FOLDER 18/17 | Good morning dearie  
Carbon of typescript lyric sheet ; p. 13  
*Note:* Includes original lyric of "Rosy Ruby" |
| BOX-FOLDER 18/18 | Introduction act I - Opening chorus  
Stephen O. Jones manuscript piano score in ink ; 2 p. |
| BOX-FOLDER 18/19 | Kalua  
Stephen O. Jones manuscript piano-vocal score in ink ; p. 3-5 |
**Show Music, 1905-1945**

**Box Folder 18/20**
- Machine music
  - Frank Saddler manuscript piano-vocal score in pencil, no lyric; 2 p.
  - Note: Butterfly symbol in top left corner means once intended for Love o’ Mike

**Box Folder 18/21**
- Melican papa
  - Stephen O. Jones manuscript piano-vocal score in ink; 8 p.

**Box Folder 18/22**
- Niagara falls
  - Stephen O. Jones manuscript piano-vocal score in ink, no lyric; 5 p. (incomplete)
  - Typescript lyric sheet; p. 11
  - Stephen O. Jones manuscript piano score in ink; 4 p.

**Box Folder 114/10**
- Niagara falls
  - Printed piano-vocal score (p. 1-7), and Stephen O. Jones manuscript emendations and coda in ink (p. 8-10); 10 p.

**Box Folder 18/23**
- Opening act I chorus
  - Copyist manuscript piano score in ink; [4] p.

**Box Folder 18/24**
- Opening chorus
  - Stephen O. Jones manuscript piano-vocal score in ink; 13 p.
  - Includes: My lady's dress

**Box Folder 18/25**
- Opening scene II act 2 and song
  - Stephen O. Jones manuscript piano-vocal score in ink, annotations in pencil, no lyric; 9 p.

**Box Folder 18/26**
- Overture
  - Stephen O. Jones manuscript piano score in ink; 13 p.

**Box Folder 19/1**
- Pas de deux
  - Stephen O. Jones manuscript piano score in ink; 10 p.

**Box Folder 19/2**
- Prelude/vorspiel act II
  - Copyist manuscript piano score in ink; 3 p.

**Box Folder 19/3**
- Sing song girl, act I scene 2
  - Stephen O. Jones manuscript piano-vocal score in ink, no lyric; 5 p.

**Box Folder 19/4**
- Toddle
  - Stephen O. Jones manuscript piano-vocal score in ink, no lyric; 5 p.

**Box Folder 19/5**
- Way down town
  - Stephen O. Jones manuscript piano-vocal score in ink, no lyric; 6 p.
  - Laid in: Carbon of typescript lyric sheet; p. 2

**Have a Heart** (1917) lyrics by P.G. Wodehouse and Jerome Kern

**Box Folder 19/7**
- And I am all alone
  - Printed piano-vocal score; p. 3-5

**Box Folder 19/8**
- Have a heart (duet Peggy and Owen) #5b
  - Frank Saddler manuscript piano-vocal score in ink; [4] p.

**Box Folder 19/9**
- I'm here, little girls
  - Copyist manuscript piano-vocal score in ink; 6 p.

**Box Folder 19/10**
- Peter Pan
  - Frank Saddler manuscript full score in ink; 12 p.

**Box Folder 19/11**
- The road that lies before
  - Parts
  - Note: "arr. by Charles N. Grant" on piano part
| BOX-FOLDER 19/12 | You can't keep a good man down #2  
Frank Saddler manuscript piano-vocal score in ink ; [6] p. |
| --- | --- |
| **Hayfoot, Strawfoot** (1942) lyrics by Otto Harbach and Oscar Hammerstein II  
see *What's become of the night* |
| **Head Over Heels** (1918) lyrics by Jerome Kern and Edgar Allan Woolf  
The charity bazaar  
see *Opening act II*  
Calliope  
see *Calliope - Mitzi's chorus* |
| BOX-FOLDER 19/13 | Come now, smile, houpla! Laughter #10  
Frank Saddler manuscript piano-vocal score in ink ; 7 p. |
| BOX-FOLDER 19/14 | Finale act I #13  
Frank Saddler manuscript piano-vocal score in ink, no lyric ; 20 p. |
| BOX-FOLDER 19/15 | Frieda's lullaby #4  
Houp-la  
see *Come now, smile, houpla!*  
Ladies, have a care!  
see *Trio male* |
| BOX-FOLDER 19/16 | Let us build a little nest  
see also *Let us build a little nest* from *The Polish Wedding*  
Copyist manuscript piano-vocal score in ink ; 5 p. |
| BOX-FOLDER 19/16 | Let us build a little nest  
see also *Let us build a little nest* from *The Polish Wedding*  
First proof for printed piano-vocal score, annotated ; p. 2 only  
Me  
see *Miscellaneous/Unidentified Show Music*  
Mitzi's lullaby  
see *Frieda's lullaby* |
| BOX-FOLDER 19/17 | Opening #1  
Frank Saddler manuscript piano-vocal score in ink, no lyric ; 13 p. |
| BOX-FOLDER 19/18 | Opening act II #14  
Copyist manuscript piano-vocal score in ink, no lyric ; 13 p. |
| BOX-FOLDER 19/18 | Opening act II - addenda  
| BOX-FOLDER 19/19 | Spring #2  
Frank Saddler manuscript piano-vocal score in ink, no lyric ; 10 p.  
Today is spring  
see *Spring* |
| BOX-FOLDER 19/20 | Trio male #16  
Frank Saddler manuscript piano-vocal score in ink, lyric in pencil ; 7 p. |
| BOX-FOLDER 19/21 | Vorderveele  
Copyist manuscript piano-vocal score in ink ; [4] p.  
Titled: Wordeveele show: I could almost do vaudevil |
| BOX-FOLDER 19/21 | Vorderveele  
Carbon of typescript lyric sheet ; p. 7  
With type a-ticking  
see *Opening* |
**Show Music, 1905-1945**

<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
</thead>
</table>
| BOX-FOLDER 19/22 | Lyric sheets  
   *Includes:* Come now, smile, houpla!; Finale act I; Ladies have a care; Opening act II;  
   We've brought spring into the room; Vorderveele; Opening chorus  
   *High, Wide and Handsome* (1937) lyrics by Oscar Hammerstein II  
   See Canzonetta; Grandma's song  
   *Hitchy Koo* (1920) lyrics by Anne Caldwell and Glen MacDonough |
| BOX-FOLDER 19/23 | Bring 'em back  
   Manuscript parts |
| BOX-FOLDER 19/24 | Bring 'em back  
   Printed parts  
   *Note:* orchestrated by Robert Russell Bennett |
| BOX-FOLDER 19/25 | A wee little teeny bit  
   Frank Saddler manuscript full score in ink, annotations in pencil ; 10 p. |
| BOX-FOLDER 19/25 | You stole away my heart, or, A wee little teeny bit  
   *Note:* this number was probably intended for She's a Good Fellow |
| BOX-FOLDER 19/26 | A wee little teeny bit  
   Parts |
| BOX-FOLDER 102/15 | *The Joy of Living* (1938) lyrics by Dorothy Fields  
   *Original title:* The Joy of Loving  
   A heavenly party  
| BOX-FOLDER 102/15 | A heavenly party  
| BOX-FOLDER 102/16 | A heavenly party  
   Copyist manuscript piano-vocal score and transparencies ; 4 p. each |
| BOX-FOLDER 102/16 | A heavenly party  
| BOX-FOLDER 102/17 | The joy of loving  
| BOX-FOLDER 102/18 | The joy of loving  
   Copyist manuscript piano-vocal score with annotations by Kern ; 17 p. |
| BOX-FOLDER 102/18 | The joy of loving  
   Copyist manuscript piano-vocal score transparencies ; 16 p. |
| BOX-FOLDER 102/19 | The love business  
| BOX-FOLDER 102/20 | The love business  
   Copyist manuscript piano-vocal score with annotations by Kern and transparencies ; 8 p. each |
| BOX-FOLDER 102/20 | The love business  
| BOX-FOLDER 102/21 | What's good about goodnight?  
| BOX-FOLDER 102/22 | What's good about goodnight?  
   Copyist manuscript piano-vocal score and transparencies ; 4 p., 3 p. |
| BOX-FOLDER 102/22 | What's good about goodnight?  
<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
</thead>
<tbody>
<tr>
<td>BOX-FOLDER 19/27</td>
<td>The Kiss Waltz (1911) lyrics by Matthew Woodward</td>
</tr>
<tr>
<td></td>
<td>Love's charming art (in a lesson or two), the dove duet, act II</td>
</tr>
<tr>
<td>BOX-FOLDER 19/27</td>
<td>Love's charming art (in a lesson or two), the dove duet, act II</td>
</tr>
<tr>
<td>BOX-FOLDER 19/28</td>
<td>The Laughing Husband (1914) lyrics by Harry B. Smith</td>
</tr>
<tr>
<td></td>
<td>Love is like a violin</td>
</tr>
<tr>
<td></td>
<td>Copyist manuscript piano-vocal score with violin solo, in ink ; 6 p.</td>
</tr>
<tr>
<td>BOX-FOLDER 19/29</td>
<td>Take a step with me</td>
</tr>
<tr>
<td></td>
<td>Printed piano-vocal score for &quot;Rosalie&quot; (from the 1906 show The Spring Chicken, with lyrics by George Grossmith, Jr.), annotations and new lyric in Kern's hand in ink ; 5 p.</td>
</tr>
<tr>
<td>BOX-FOLDER 20/1</td>
<td>Leave It to Jane (1917) lyrics by P.G. Wodehouse</td>
</tr>
<tr>
<td></td>
<td>Earlier title: The College Widow</td>
</tr>
<tr>
<td></td>
<td>Cleopatterer</td>
</tr>
<tr>
<td></td>
<td>Frank Saddler manuscript full score in ink ; 11 p.</td>
</tr>
<tr>
<td>BOX-FOLDER 20/2</td>
<td>The crickets are calling #7</td>
</tr>
<tr>
<td></td>
<td>Frank Saddler manuscript full score in ink ; 13 p.</td>
</tr>
<tr>
<td>BOX-FOLDER 20/3</td>
<td>Duet</td>
</tr>
<tr>
<td></td>
<td>Frank Saddler manuscript full score in ink ; 8 p.</td>
</tr>
<tr>
<td>BOX-FOLDER 20/3</td>
<td>Duet</td>
</tr>
<tr>
<td></td>
<td>Copyist manuscript piano-vocal score in ink, no lyric ; 3 p.</td>
</tr>
<tr>
<td>BOX-FOLDER 20/4</td>
<td>Duet for you #14</td>
</tr>
<tr>
<td></td>
<td>Frank Saddler manuscript full score in ink ; 16 p.</td>
</tr>
<tr>
<td>BOX-FOLDER 20/5</td>
<td>Finale act I #12</td>
</tr>
<tr>
<td></td>
<td>Frank Saddler manuscript full score in ink ; 32 p. + 2nd p. 3 after p. 13</td>
</tr>
<tr>
<td></td>
<td>Includes: Leave it to Jane; What I'm longing to say; Tomorrow; Goodnight ladies; The crickets are calling</td>
</tr>
<tr>
<td>BOX-FOLDER 20/6</td>
<td>For you</td>
</tr>
<tr>
<td></td>
<td>Frank Saddler manuscript piano-vocal score in ink ; 8 p.</td>
</tr>
<tr>
<td>BOX-FOLDER 20/7</td>
<td>I don't care #17</td>
</tr>
<tr>
<td></td>
<td>Frank Saddler manuscript full score in ink ; 9 p.</td>
</tr>
<tr>
<td>BOX-FOLDER 20/8</td>
<td>I don't care #17</td>
</tr>
<tr>
<td></td>
<td>Copyist manuscript piano-vocal score in ink ; 3 p.</td>
</tr>
<tr>
<td>BOX-FOLDER 20/8</td>
<td>I don't care #17</td>
</tr>
<tr>
<td></td>
<td>Frank Saddler manuscript piano-vocal score in ink ; 4 p.</td>
</tr>
<tr>
<td>BOX-FOLDER 20/9</td>
<td>I'm going to find a girl</td>
</tr>
<tr>
<td></td>
<td>Frank Saddler manuscript full score in ink ; 15 p.</td>
</tr>
<tr>
<td>BOX-FOLDER 20/10</td>
<td>It's a great big land #11</td>
</tr>
<tr>
<td></td>
<td>Frank Saddler manuscript full score in ink ; 9 p.</td>
</tr>
<tr>
<td></td>
<td>I've had my share</td>
</tr>
<tr>
<td></td>
<td>see I don't care</td>
</tr>
<tr>
<td>BOX-FOLDER 20/11</td>
<td>Just you watch my step #4a, #4b</td>
</tr>
<tr>
<td></td>
<td>Frank Saddler manuscript full score in ink ; 21 p.</td>
</tr>
<tr>
<td>BOX-FOLDER 20/12</td>
<td>Leave it to Jane #6</td>
</tr>
<tr>
<td></td>
<td>see also Whistling Dan from Ninety in the Shade</td>
</tr>
<tr>
<td></td>
<td>Frank Saddler manuscript full score in ink ; 13 p.</td>
</tr>
<tr>
<td>BOX-FOLDER 20/13</td>
<td>Opening act I #1</td>
</tr>
<tr>
<td></td>
<td>Frank Saddler manuscript full score in ink ; 12 p.</td>
</tr>
<tr>
<td>Container</td>
<td>Contents</td>
</tr>
<tr>
<td>------------------</td>
<td>---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------</td>
</tr>
</tbody>
</table>
| BOX-FOLDER 20/14 | Opening act I  
Frank Saddler manuscript piano-vocal score in ink ; 10 p.                                                                                                                                 |
| BOX-FOLDER 20/15 | Opening act II #13  
Frank Saddler manuscript full score in ink ; 26 p.                                                                                                                                                  |
| BOX-FOLDER 20/16 | A peach of a life! #2  
Frank Saddler manuscript full score in ink ; 17 p.                                                                                                                                                 |
| BOX-FOLDER 20/17 | A peach of a life! #2  
Frank Saddler manuscript piano-vocal score in ink ; 6 p.                                                                                                                                          |
| BOX-FOLDER 20/18 | Poor prune  
Frank Saddler manuscript full score in ink ; 9 p.                                                                                                                                               |
| BOX-FOLDER 20/19 | Sir Galahad  
Frank Saddler manuscript full score in ink ; 15 p.                                                                                                                                              |
| BOX-FOLDER 20/20 | Sir Galahad  
Frank Saddler manuscript piano-vocal score in ink ; 5 p.                                                                                                                                       |
| BOX-FOLDER 20/22 | The sun shines brighter #18  
Frank Saddler manuscript full score in ink ; 15 p.                                                                                                                                              |
| BOX-FOLDER 20/23 | When your favorite girl's not there #10  
Frank Saddler manuscript full score in ink ; 14 p., + extra p. 4 (unrelated)                                                                                                                     |
| BOX-FOLDER 20/24 | When your favorite girl's not there  
| BOX-FOLDER 20/25 | Why? #5  
Frank Saddler manuscript full score in ink ; 12 p.                                                                                                                                               |
| BOX-FOLDER 20/26 | Lyric sheets  
Typescript or typescript carbon lyric sheets, some with annotations in ink or pencil, some in Kern's hand ; [14] p.                                                                                     |
|                  | Includes:  
• The crickets are calling #6 (Duet: Billy and Jane)                                                                                                                                              |
|                  | • Football song                                                                                                                                                                                          |
|                  | • I don't care or I've had my share (Billy and girls)                                                                                                                                                   |
|                  | • It's a great big land (Duet: Billy and Jane)                                                                                                                                                          |
|                  | • I've played for you, act II (Duet: Billy and Jane)                                                                                                                                                     |
|                  | • #1 Opening, Atwater college song                                                                                                                                                                       |
|                  | • A peach of a life #2 (Duet: Stub and Bessie)                                                                                                                                                          |
|                  | • Poor prune #5 (Flora Wiggins)                                                                                                                                                                          |
|                  | • Sir Galahad (Trio: Bub. McGowan and Flora)                                                                                                                                                           |
|                  | • The Siren's song, act II (Jane and girls)                                                                                                                                                              |
|                  | • The sun shines brighter (Duet: Stub and Bessie)                                                                                                                                                       |
|                  | • There it is again (Duet: Billy and Sally)                                                                                                                                                            |
|                  | • Wait till tomorrow #3 (Jane and boys)                                                                                                                                                                 |
|                  | • What I'm longing to say (Duet: Jane and Bobby) act I, scene 2                                                                                                                                          |
|                  | • Why? #4 (Duet: Flora and McGowan)                                                                                                                                                                       |
**Lieber Augustin** (1913) lyric by M.E. Rourke

*Note: early title for Miss Caprice*

BOX-FOLDER 21/1

Look in her eyes!

Holograph piano-vocal score in ink and pencil ; 6 p.


BOX-FOLDER 21/1

Look in her eyes!


**Love o' Mike** (1917) lyrics by Harry B. Smith

Don't forget

*see Don't forget (Duet: Stella and Ted)*

BOX-FOLDER 21/2

Don't tempt me! #6

Frank Saddler manuscript full score in ink ; 15 p.

Human after all

*see Miscellaneous/Unidentified Show Music*

BOX-FOLDER 21/3

I wonder why #9

Frank Saddler manuscript full score in ink ; 17 p.

BOX-FOLDER 21/4

It wasn't my fault #4

Charles Miller manuscript full score in ink ; 12 p.

BOX-FOLDER 21/5

It wasn't my fault


BOX-FOLDER 21/6

Italy

Copyist manuscript piano-vocal score in ink, lyric in pencil ; [2] p.

*On title page:* Refrain for 'Simple little tune'

BOX-FOLDER 21/7

Simple little tune

Frank Saddler manuscript full score in ink ; 18 p.

BOX-FOLDER 21/8

We'll see

Parts (incomplete)

**Lucky** (1927) by Otto Harbach, Bert Kalmar, Harry Ruby and Jerome Kern

BOX-FOLDER 21/9

Ballet

Robert Russell Bennett manuscript full score in ink ; 53 p.

*Note: Music by Jerome Kern and Harry Ruby*

BOX-FOLDER 23/8

Ballet

Copyist manuscript piano score in ink ; 9 p


BOX-FOLDER 23/8

Ballet

Copyist manuscript piano score in ink ; 1 p.

BOX-FOLDER 21/10

Bo-tree

Robert Russell Bennett manuscript full score in ink ; 10 p.

*Laid in:* instructional note

BOX-FOLDER 23/9

Bo-tree

Robert Russell Bennett manuscript piano-vocal score in ink ; 4 p.

BOX-FOLDER 23/9

Bo-tree

Copyist manuscript piano-vocal score in ink ; 4 p.

BOX-FOLDER 23/9

Bo-tree


BOX-FOLDER 23/29

Bo-tree

Parts
<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
</thead>
</table>
| BOX-FOLDER 21/11 | *Buddha  
Robert Russell Bennett manuscript full score in ink ; 3 p.  
*Note: Music by Harry Ruby |
| BOX-FOLDER 21/12 | *By the light of the silvery moon  
Hans Spialek and Robert Russell Bennett manuscript full score in ink ; [22] p.  
*Note: Music by Gus Edwards |
| BOX-FOLDER 23/10 | Cingalese village - opening #1  
Robert Russell Bennett manuscript piano-vocal score in ink ; 10 p.  
*Includes: "The treasure hunt" by Bert Kalmar, Harry Ruby, and Jerome Kern |
| BOX-FOLDER 21/13 | *Clair de lune  
Robert Russell Bennett manuscript full score in ink and pencil ; 3 p.  
*Note: music incorrectly attributed to Kern |
| BOX-FOLDER 21/14 | *Clair de lune  
Copyist manuscript full score in ink ; 4 p.  
*Note: music incorrectly attributed to Kern |
| BOX-FOLDER 23/11 | Cocoanut dance  
*see also Miscellaneous/Unidentified Show Music  
Robert Russell Bennett manuscript full score in ink ; 14 p. |
| BOX-FOLDER 23/12 | Cocoanut dance - rasch ballet  
*see also Miscellaneous/Unidentified Show Music  
Robert Russell Bennett manuscript piano score in ink ; 3 p. |
| BOX-FOLDER 23/14 | End of Whiteman act and introduction to ballet  
Robert Russell Bennett manuscript piano score in ink ; 4 p.  
*Includes: That certain something; Bo tree |
| BOX-FOLDER 21/15 | Entrance of Lucky  
Robert Russell Bennett manuscript full score in ink ; 29 p. |
| BOX-FOLDER 21/16 | Finale act I  
*see also Miscellaneous/Unidentified Show Music and New finale act I  
Robert Russell Bennett manuscript full score in ink ; p. 1-5, 7-15, 19-23, 28-33, 38-42  
*Note: Music by Harry Ruby and Jerome Kern |
| BOX-FOLDER 23/13 | Finale act I #12a  
*see also Miscellaneous/Unidentified Show Music  
Copyist manuscript piano-vocal score in ink, partial lyric in pencil ; 11 p. |
| BOX-FOLDER 21/17 | Finaletto  
Robert Russell Bennett manuscript full score in ink ; 23 p.  
*Note: Music by Jerome Kern and Harry Ruby  
*Note: no p. 21 because of misnumbering |
| BOX-FOLDER 23/14 | Finaletto act I scene 1 #7  
Robert Russell Bennett manuscript piano-vocal score in ink, annotations by Kern ; 12 p.  
*Note: By Bert Kalmar, Harry Ruby, and Jerome Kern  
*Note: p. 1 water damaged |
| BOX-FOLDER 22/1 | Segue from "Bo tree" to "Once in a blue moon"  
Robert Russell Bennett manuscript full score in ink ; [1] p. |
| BOX-FOLDER 23/15 | *I'm no good without you  
Robert Russell Bennett manuscript piano-vocal score in ink, no lyric ; 6 p. (p. 3-4 missing)  
*Note: By Bert Kalmar and Harry Ruby |
| BOX-FOLDER 22/2 | Intro to ballet  
Robert Russell Bennett manuscript full score in ink ; 17 p. + [1] p. laid in |
<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
</thead>
</table>
| BOX-FOLDER 22/3 | Introduction to ballet (jazz band arrangement)  
  Robert Russell Bennett manuscript full score in ink ; 15 p.  
  *Note: for Paul Whiteman's band |
| BOX-FOLDER 23/16 | Lucky - refrain  
  Copyist manuscript piano-vocal score in ink ; 3 p. |
| BOX-FOLDER 23/17 | Mendicants  
  Robert Russell Bennett manuscript piano-vocal score in ink, no lyric ; 3 p.  
  *Note: corresponds to beginning of "Finale act I" piano-vocal score |
| BOX-FOLDER 23/18 | Moment sérieux - finale act I  
  Robert Russell Bennett manuscript piano-vocal score in ink ; 8 p. |
| BOX-FOLDER 22/4 | *My sweetheart's the man in the moon #5  
  Hans Spialek manuscript full score in ink ; 15 p.  
  *Note: Music by James Thornton |
| BOX-FOLDER 22/5 | New finale act I  
  Robert Russell Bennett manuscript full score in ink ; p. 1-16, 7-13, 17-18, 18, 24-27, 34-36, 19-20, 37, 5, 6, 21, 16-17, 22-29  
  *Note: Music by Jerome Kern and Harry Ruby  
  *Note: includes missing pages from "Finale act one" |
| BOX-FOLDER 22/6 | New moon dance  
  Robert Russell Bennett manuscript full score in ink ; 6 p.  
  *Note: Based on Harry Ruby's "The same old moon" |
| BOX-FOLDER 22/7 | Once in a blue moon  
  Hans Spialek manuscript full score in ink ; 5 p. |
| BOX-FOLDER 22/7 | Once in a blue moon  
  Printed piano-vocal score from *Stepping Stones* with lyrics by Anne Caldwell ; 5 p. |
| BOX-FOLDER 22/8 | Opening  
  Robert Russell Bennett manuscript full score in ink ; 129 p.  
  *Note: Music by Harry Ruby and Jerome Kern  
  *Includes: Cingalese village; The treasure hunt |
| BOX-FOLDER 22/9 | Opening act II  
  Robert Russell Bennett manuscript full score in ink ; 46 p. |
| BOX-FOLDER 23/19 | Opening act II #13  
  Robert Russell Bennett manuscript piano-vocal score in ink, lyric in pencil ; 12 p.  
  *Includes: This is where the best people come; The pearl of broadway |
| BOX-FOLDER 22/10 | Overture  
  Robert Russell Bennett manuscript full score in ink ; p. 1-3, a-d |
| BOX-FOLDER 22/10 | Le dernier crime de Bennette  
  Robert Russell Bennett manuscript full score in ink ; [1] p. |
| BOX-FOLDER 23/20 | Pearl of Ceylon #2  
  Robert Russell Bennett manuscript piano-vocal score in ink, lyric in Kern's hand ; 6 p. |
| BOX-FOLDER 22/11 | Ruby Keeler dance  
  Robert Russell Bennett manuscript full score in ink ; 4 p. |
| BOX-FOLDER 22/11 | Ruby Keeler dance  
  Stephen O. Jones manuscript full score in ink ; p. 5-20  
  *Note: Includes music that became "Life upon the wicked stage" in *Show Boat* |
| BOX-FOLDER 23/21 | Ruby Keeler dance  
| BOX-FOLDER 22/12 | *The same old moon  
  Robert Russell Bennett manuscript full score in ink ; p. 5-27 |
Note: Music by Harry Ruby

BOX-FOLDER 23/22
*The same old moon
  Printed piano-vocal score; 7 p.
  Note: By Otto Harbach, Bert Kalmar and Harry Ruby

BOX-FOLDER 23/1
*Shine on harvest moon (Keller sisters)
  Robert Russell Bennett manuscript full score in ink; 4 p.
  Note: Music by Nora Bayes and Jack Norworth

BOX-FOLDER 23/2
*Spring is here
  Robert Russell Bennett manuscript full score in ink; 23 p.
  Note: Music by Harry Ruby

BOX-FOLDER 23/23
Strawberry's dance - intro
  Manuscript piano sketch in pencil; 2 p.

BOX-FOLDER 23/3
That little something
  Robert Russell Bennett manuscript full score in ink; 18 p.

BOX-FOLDER 23/24
That little something
  Robert Russell Bennett manuscript piano-vocal score in ink, some lyric in pencil; 4 p.

BOX-FOLDER 23/24
That little something

BOX-FOLDER 23/4
That little something dance refrain
  Robert Russell Bennett manuscript full score in ink; 7 p.

BOX-FOLDER 24/1
That little something #7
  Parts
  The treasure hunt
  see Cingalese village; Opening

BOX-FOLDER 23/5
*What's the matter with the moon
  Hans Spialek manuscript full score in ink; 6 p.
  Note: Music by A.B. Sloane

BOX-FOLDER 23/6
*When day is done
  Hans Spialek manuscript full score in ink; 13 p.
  Note: Music by Dr. Robert Katscher
  When the bo-tree blossoms again
  see Bo-tree

BOX-FOLDER 23/25
Without thinking of you
  Manuscript piano score in pencil; 3 p.

BOX-FOLDER 23/7
Unidentified
  Robert Russell Bennett manuscript full score in ink; p. 34

BOX-FOLDER 23/26
Unidentified

BOX-FOLDER 23/27
Lucky selection
  Robert Russell Bennett manuscript piano score in ink with printed piano-vocal score laid in, or used as pasteovers; 18 p.
  Includes: Opening act II; That little something; Cingalese girls; When the bo-tree blossoms again; Dancing the devil away; 'Neath the same old moon

BOX-FOLDER 23/28
Lucky selection
  Charles N. Grant manuscript piano score in ink; 14 p.
  Includes: Opening act I/Cingalese village; Cingalese girls; That little something; When the bo-tree blossoms again; Ballet; The same old moon; Dancing the devil away
<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
</thead>
</table>
| BOX-FOLDER 24/2-3 | Cello parts  
  Parts |
| BOX-FOLDER 24/4 | *The Marriage Market* (1913) lyrics by M.E. Rourke  
  I've got money in the bank  
  Holograph piano-vocal score in ink ; 3 p. |
| BOX-FOLDER 24/5 | A little bit of silk  
  Copyist manuscript piano-vocal score in ink, verse only ; [3] p.  
  A little bit of silk  
  Printed piano-vocal score, refrain only ; p. 5 |
| BOX-FOLDER 24/6 | A little bit of silk  
  Parts  
  *Note:* arranged by Charles N. Grant  
  *Men of the Sky* (1931) lyrics by Otto Harbach  
  *Earlier titles:* Call of the East; Stolen Dreams  
  *Miss 1917* (1917) lyrics by P.G. Wodehouse  
  *Note:* some lyric sheets indicate *Century Show*  
  Lyric sheets  
  Typescript lyric sheets, some with annotations in pencil ; [16] p. |
| BOX-FOLDER 24/7 | *On verso:* We want to laugh; Song: Bessie McCoy and girls; typescript page from  
  *Piccadilly Jim*  
  Includes:  
  - Anytime that you have troubles cutie (Duet: Fancy Price and Willy)  
  - At a moving picture show, or, Dear old stage door (Cigar-counter scene, act II, scene 4)  
  - A dancing M.D. (Duet: White and Haig)  
  - Follow the girl, act I, scene 1 (number to end farm scene)  
  - Go, little boat ( Assyrian boat-song)  
  - I'm the old man in the moon  
  - It's a great life (Trio: Douglas Fairbanks, Charlie Chaplin and Mary Pickford)  
  - The New York girl, scene 2 (Number to end the plaza scene)  
  - Nurse, nurse, nurse (Hospital scene)  
  - Palm Beach girl song  
  - Peaches, act I, scene 1  
  - The picture I want to see, act II (film city scene)  
  - The society farmerettes, act I, scene 1  
  - Tell me all your troubles cutie (Duet: Brice and King, scene 2)  
  - We want to laugh (Bessie McCoy and girls)  
  - We're crooks  
  *Miss Caprice*  
  *A Modern Eve* (1915) lyrics by Harry B. Smith  
  *See also* *Lieber Augustin*  
  *Dance through life with you*  
  *Very Good Eddie*  
  Copyist manuscript piano-vocal score in ink ; [4] p.  
  *Note:* this full score may have been intended for *Very Good Eddie*  
  I've just been waiting for you  
  Frank Saddler manuscript full score in ink ; 12 p. |
| BOX-FOLDER 24/9 | Printed piano-vocal score ; 5 p. |
Note: in Kern's hand, "Duet. (Elsie & Dick)," indicating usage in *Very Good Eddie* 

**Music in the Air** (1932) lyrics by Oscar Hammerstein II

*Note: full scores have some water damage*

**BOX-FOLDER 27/7**

And love was born

Albert Sirmay manuscript piano-vocal score in pencil ; 6 p.

**BOX-FOLDER 28/1**

Balloon dance #11

Parts

**BOX-FOLDER 25/1**

Bedroom curtain #22

Robert Russell Bennett manuscript full score in ink, annotations in pencil ; 3 p.

**BOX-FOLDER 28/2**

Bedroom curtain, or, Prayer act II #22

Parts

**BOX-FOLDER 25/2**

Egern for Lilli

Robert Russell Bennett manuscript full score in ink, annotations in pencil ; 16 p.

**BOX-FOLDER 28/3**

Egern for Lilli #21

Parts

**BOX-FOLDER 28/4**

Entr'acte #15

Parts

**BOX-FOLDER 25/3**

Final scene

Robert Russell Bennett manuscript full score in ink and pencil, annotations in pencil ; 70 p. + p. 15.5 + insertions (6 p.; 8 p. lead sheet/conductor's score for "Edendorf"; and [1] p. choral score)

*Includes:* We belong together

**BOX-FOLDER 28/5**

Final scene #27

Parts

*Includes:* Goat song, or, Goat music

**BOX-FOLDER 28/6**

Finale ultimo

Parts

**BOX-FOLDER 25/4**

Finale zoo scene

Robert Russell Bennett manuscript full score in ink, annotations in pencil ; 32 p.

**BOX-FOLDER 28/7**

Finale zoo scene #17

Parts

**BOX-FOLDER 25/5**

Finaletto (prologue) #2

Robert Russell Bennett manuscript full score in ink, annotations in pencil ; 12 p.

*At end:* Segue Boy No.

**BOX-FOLDER 25/5**

Boy number #3

Robert Russell Bennett manuscript full score in ink, annotations in pencil ; p. 6-11

**BOX-FOLDER 29/1**

Finaletto #2 ; Interlude #3 ; Opening act I #4

Parts

**BOX-FOLDER 25/6**

Frieda sings hurdy gurdy

Robert Russell Bennett manuscript full score in ink, annotations in pencil ; 8 p.

**BOX-FOLDER 29/2**

Frieda's Abgang #19

Parts

**BOX-FOLDER 29/3**

Frieda's cue #10

Parts

**BOX-FOLDER 27/8**

I am so eager

Albert Sirmay manuscript piano-vocal score in pencil ; 5 p.

**BOX-FOLDER 27/9**

I'm alone

*see also* *The Cat in the Fiddle*

Albert Sirmay manuscript piano-vocal score in pencil ; 5 p.
### Show Music, 1905-1945

<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Note:</strong> first written for <em>The Cat and the Fiddle</em></td>
<td></td>
</tr>
</tbody>
</table>

| BOX-FOLDER 25/7 | I'm coming home  
Robert Russell Bennett manuscript full score in ink, annotations in pencil ; 110 p. |
| BOX-FOLDER 29/4 | I'm coming home #13  
Parts |
| BOX-FOLDER 27/10 | In Egern on the Tegern See  
Albert Sirmay manuscript piano-vocal score in pencil ; 5 p. |
| BOX-FOLDER 31/2 | In Egern on the Tegern See  
Parts  
Interlude  
see [Finaletto #2](#) |
| BOX-FOLDER 29/5 | Intro - pit scene #24a ; new #25  
Parts |
| BOX-FOLDER 26/1 | I've told every little star - office  
Robert Russell Bennett manuscript full score in ink, annotations in pencil ; 17 p. |
| BOX-FOLDER 27/11 | I've told every little star  
Albert Sirmay manuscript piano-vocal score in pencil ; 6 p. |
| BOX-FOLDER 29/6 | I've told every little star #12  
Parts |
| BOX-FOLDER 29/7 | Melos A #23  
Parts |
| BOX-FOLDER 26/2 | On the bummel - intro #8  
Robert Russell Bennett manuscript full score in ink, annotations in pencil ; 2 p. |
| BOX-FOLDER 26/2 | On the bummel  
Robert Russell Bennett manuscript full score in ink, annotations in pencil ; [112] p. |
| BOX-FOLDER 27/12 | On the bummel ; Stony brook scene ; Walking song  
Manuscript piano-vocal score in various hands in ink and pencil, some lyric in Kern's hand ; [28] p.  
*Note:* various pages with laid in items  
On verso: various cues in pencil |
| BOX-FOLDER 27/12 | On the bummel  
Copyist manuscript conductor score/lead sheet in ink, annotations in pencil ; 15 p.  
*On verso:* various cues in pencil |
| BOX-FOLDER 27/13 | One more dance  
Albert Sirmay manuscript piano-vocal score in pencil ; 6 p. |
| BOX-FOLDER 26/3 | Opening act I #4  
*see also* Finaletto #2  
Robert Russell Bennett manuscript full score in ink, annotations in pencil ; 4 p. |
| BOX-FOLDER 26/4 | Opening act II #16  
Robert Russell Bennett manuscript full score in ink and pencil, annotations in pencil ; [124] p. |
| BOX-FOLDER 30/1 | Opening act II #16  
Parts |
| BOX-FOLDER 30/2 | Out march #33  
Parts |
| BOX-FOLDER 30/3 | Pit scene ; Steel ballet  
*see also* Intro - pit scene  
Parts |
| BOX-FOLDER 27/1 | Prayer #7  
Robert Russell Bennett manuscript full score in ink ; 7 p. |
<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
</thead>
</table>
| BOX-FOLDER 30/4 | Prayer #7  
Parts |
| BOX-FOLDER 27/2 | Singverein  
Robert Russell Bennett manuscript full score in ink, annotations in pencil ; 28 p.  
*Note: By Hammerstein-Beethoven-Kern* |
| BOX-FOLDER 30/5 | Singverein #5, #6  
Parts |
| BOX-FOLDER 31/1 | Small cues, office scene #9  
Parts |
| BOX-FOLDER 27/3 | The song is you (I hear music)  
Robert Russell Bennett manuscript full score in ink, annotations in pencil ; 8 p. |
| BOX-FOLDER 27/14 | The song is you  
Albert Sirmay manuscript piano-vocal score in pencil ; 5 p. |
| BOX-FOLDER 30/6 | The song is you (I hear music) #24  
Parts |
| BOX-FOLDER 30/7 | The song is you - reprise #26  
Parts |
| BOX-FOLDER 27/4 | Terzetto  
Robert Russell Bennett manuscript full score in ink, annotations in pencil ; 34 p.  
*Note: In Bennett's hand on p. 10: "N.B. Bell note might be played by neighboring trombonist if he doesn't charge $15 for doubling."* |
| BOX-FOLDER 31/3 | Terzetto #14  
Parts |
| BOX-FOLDER 27/15 | There's a hill beyond a hill  
Albert Sirmay manuscript piano-vocal score in pencil ; 6 p. |
| BOX-FOLDER 31/4 | There's a hill beyond a hill #8  
Parts |
| BOX-FOLDER 31/5 | Vorspiel #1  
Parts |
| BOX-FOLDER 27/5 | Walk across  
Robert Russell Bennett manuscript full score in ink, annotations in pencil ; 14 p. |
| BOX-FOLDER 31/6 | Walk across - scene change #18  
Parts |
| BOX-FOLDER 27/6 | When the spring is in the air  
Robert Russell Bennett manuscript full score in ink, annotations in pencil ; p. 1-10, 14-22, 24-41 |
| BOX-FOLDER 27/16 | When the spring is in the air  
Albert Sirmay manuscript piano-vocal score in pencil ; 6 p. |
| BOX-FOLDER 31/7 | When the spring is in the air #20  
Parts |
| BOX-FOLDER 27/17 | *Music in the Air* selection  
Robert Russell Bennett manuscript piano score in ink ; 18 p.  
*Includes: I've told ev'ry little star; There's a hill beyond a hill; And love was born; In Egern on the Tegern See; I am so eager; When the spring is in the air; The song is you* |
| BOX-FOLDER 32/1-2 | Scripts  
Two bound typescript scripts, ; act I (56 p.), act II (56 p.) |
Show Music, 1905-1945

<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
</thead>
</table>
| BOX-FOLDER 32/3 | Lyric sheets  
Typescript lyric sheets, some with annotations in pencil or ink, multiple copies for some ; [49] p.  
Includes:  
- Brook scene ; And love was born  
- Damn good time (bedroom scene)  
- Finale - We belong together  
- I'm alone - office scene (Frieda sings solo)  
- In Egern on the Tegern See  
- Interlude (after school)  
- I've told every little star - office scene (Duet: Karl and Sieglinde)  
- Letter song - office scene (Bruno sings solo)  
- Prologue (little girls sing offstage)  
- We belong together  
- Zoo scene  
Included in Prologue (little girls sing offstage):  
- Little star (school scene)  
- Melodies of May  
- There's a hill beyond a hill  
- Interlude  
- When the spring is in the air  
- We belong together |
| BOX 115 | Chorus books  
Two printed choral scores ; 48 p. each |
| BOX 115-116 | Character part books  
Typescript part books, 2 copies for each character (the 1st copy usually in red and black, the 2nd a carbon) ; 82 books  
*The Night Boat* (1920) lyrics by Anne Caldwell |
| BOX-FOLDER 33/1 | Some fine day  
Copyist manuscript piano-vocal score in ink ; 8 p.  
Alternate title: A man to match my car |
| BOX-FOLDER 33/1 | Some fine day  
Alternate title: A man to match my car |
| BOX-FOLDER 33/2 | Some fine day  
Copyist manuscript piano score in ink ; [2] p.  
*Ninety in the Shade* (1915) |
| BOX-FOLDER 33/3 | Can't you see I mean you  
Copyist manuscript piano-vocal score in ink and pencil, annotations in Kern's hand in pencil; [4] p.  
*Note:* Lyric by M.E. Rourke  
*Note:* later used with rewritten lyric in *Very Good Eddie*, as "Isn't it great to be married" and in London production of *Theodore and Company*, with further altered lyric, as "All that I want is somebody to love me" |
| BOX-FOLDER 33/3 | Can't you see I mean you  
Printed piano-vocal score ; 5 p.  
*Note:* Lyric by M.E. Rourke  
*Note:* later used with rewritten lyric in *Very Good Eddie*, as "Isn't it great to be married" and in London production of *Theodore and Company*, with further altered lyric, as "All that I want is somebody to love me" |
| BOX-FOLDER 33/4 | Curtain up act II, opening  
I have been around a bit  
*see* Miscellaneous/Unidentified Show Music
<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
</thead>
</table>
| BOX-FOLDER 33/5 | *Just for to-night, or, Give me love, all your love!  
Printed piano-vocal score ; 4 p.  
*Note: Music by Harry A. Tierney, lyric by Worton David |
| BOX-FOLDER 33/6 | Where's the girl for me?  
Copyist manuscript piano-vocal score in ink ; 7 p.  
*Note: Arranged for piano by Charles N. Miller  
*Note: Lyric by Harry B. Smith  
*Note: Right side ragged and frayed |
| BOX-FOLDER 33/7 | Whistling Dan  
*see also Leave it to Jane ; Whistling Dan  
Copyist manuscript piano-vocal score in ink, lyric and title in Kern's hand ; 5 p.  
*Note: Lyric by Harry B. Smith  
*In caption: Lone Star |
| BOX-FOLDER 33/8 | Unidentified  
*In caption: Marjorie Blyth |
| BOX-FOLDER 33/8 | Unidentified  
**Nobody Home** (1915) |
| BOX-FOLDER 33/9 | Buffo dance  
*see also Buffo dance from Very Good Eddie  
Frank Saddler manuscript full score in ink, with some annotations in Kern's hand ; 12 p.  
+ p. 1a, 2a (additional scoring for trumpets and bassoons)  
*Crossed out title:* Girls of yesterday |
| BOX-FOLDER 33/10 | Hyson dance  
Frank Saddler manuscript piano score in ink, pencil annotations in Kern's hand ; 5 p.  
| BOX-FOLDER 33/10 | Hyson dance  
Copyist manuscript piano score in ink ; [1] p.  
| BOX-FOLDER 33/11 | The magic melody  
Copyist manuscript piano-vocal score in ink, pencil notes and annotations in Kern's hand ; 6 p.  
*Note: Lyric by Schuyler Greene |
| BOX-FOLDER 33/11 | The magic melody  
Copyist manuscript piano-vocal score in ink ; [2] p. (incomplete)  
| BOX-FOLDER 33/11 | The magic melody  
Printed piano-vocal score ; 7 p.  
*Note: there is a note in Kern's hand on the copyist manuscript that was also engraved on the printed music: "This song is not a part of the score of 'Nobody Home.'" |
| BOX-FOLDER 33/12 | Ain't it a grand and glorious feeling  
Frank Saddler manuscript full score in ink ; 12 p.  
*Note: uses Very Good Eddie instrumentation |
| BOX-FOLDER 33/13 | Ain't it a grand and glorious feeling #2  
Frank Saddler manuscript piano-vocal score in pencil, no lyric ; [4] p.  
| BOX-FOLDER 33/14 | Be a little sunbeam  
Printed piano-vocal score, annotations in Kern's hand in pencil ; 5 p. |
<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
</thead>
</table>
| BOX-FOLDER 33/15 | Finale act I #9  
Frank Saddler manuscript piano-vocal score in ink and pencil, pencil annotations in Kern's hand, 14 p.; photocopy of copyist piano-vocal score, 14 p. |
| BOX-FOLDER 33/16 | Flubby dub  
Copyist manuscript piano-vocal score in ink, with partial voice part sketched in pencil, no lyric ; 3 p. |
| BOX-FOLDER 33/17 | Letter song #7  
Frank Saddler manuscript piano-vocal score in ink, annotations in pencil ; 4 p. |
| BOX-FOLDER 33/18 | Nesting time in Flatbush #13  
Frank Saddler manuscript piano-vocal score in pencil, incomplete vocal line, no lyric ; [1] p. |
| BOX-FOLDER 33/18 | Nesting time in Flatbush #13  
Copyist manuscript piano-vocal score in ink ; [3] p. |
| BOX-FOLDER 33/19 | Oh, daddy, please  
Frank Saddler manuscript short score/sketch in pencil, [1] p.; photocopy of copyist piano-vocal score, 9 p.  
*Title*: Trio -- Lou Ellen -- Judge -- George -- #12 |
| BOX-FOLDER 33/20 | Opening act I  
Frank Saddler manuscript piano-vocal score/sketch in pencil, no lyric ; 6 p.  
Package of seeds  
*See* Garden of girls |
| BOX-FOLDER 33/21 | Rolled into one  
Copyist manuscript piano-vocal score in ink, annotations in pencil ; 5 p. |
| BOX-FOLDER 33/22 | Why can't they hand it to me  
Parts  
*Note*: this song was used in Riviera Girl |
| BOX-FOLDER 33/23 | Lyric sheets  
Includes:  
• Ain't it a grand and glorious feeling #2 (Jim and Girls, act I scene 1)  
• Be a little sunbeam #11 (Jacky and chorus)  
• Finale act I  
• The first day of May (Trio)  
• Flubby dub (Trio: Jacky, Jim and George)  
• I was looking for a pal like you  
• Ku la loo  
• Letter song  
• Nesting time in Flatbush #13 (Duet: Jim and Jacky)  
• Nesting time in Flatbush  
• Nesting time in Flatbush (Additional chorus: Flatbush)  
• Oh, daddy, please (Trio: Lou Ellen, Judge, and George)  
• A package of seeds  
• Ribbons and laces  
• That's the kind of man I'd like to be (George and girls, act I scene 2)  
• Till the clouds roll by  
• Words are not needed  
• You never knew about me |
Show Music, 1905-1945

Contents

**Oh, I Say!** (1913) lyrics by Harry B. Smith

**Oh, Lady! Lady!!** (1918) lyrics by Guy Bolton and P.G. Wodehouse

---

**BOX-FOLDER 33/24**

**Katy-did**

Holograph piano-vocal score in ink ; 4 p.

**BOX-FOLDER 33/25**

**Katy-did**

Parts

*Note*: arranged by Charles N. Grant

*Includes*: A wifey of your own

**BOX-FOLDER 33/26**

**A woman's heart, act II - terzette #4**

Copyist manuscript piano-vocal score in ink, some annotations in Kern's hand ; 10 p.

---

**BOX-FOLDER 34/1**

**Before I met you**

Frank Saddler manuscript piano-vocal score in pencil, no lyric ; 2 p.

**BOX-FOLDER 34/2**

**Bill**

Frank Saddler manuscript piano-vocal score in pencil, no lyric ; 2 p.

*Note*: sketch and notes on back of p. 1

**BOX-FOLDER 34/3**

**The dance I'd do**

Holograph piano score in pencil, annotations by Frank Saddler ; [1] p.

**BOX-FOLDER 34/4**

**Dear old prison days**

Frank Saddler manuscript piano-vocal score in pencil and ink, no lyric ; 3 p.

**BOX-FOLDER 34/5**

**Do it now #3**

Frank Saddler manuscript piano-vocal score in pencil, no lyric ; 3 p.

Do look at him

*see Miscellaneous/Unidentified Show Music*

**BOX-FOLDER 34/6**

**Finale act I #8**

Frank Saddler manuscript piano-vocal score in ink, annotations in pencil (some in Kern's hand), penciled lyric in P.G. Wodehouse's hand ; 12 p.

**BOX-FOLDER 34/7**

**Finale I**

Frank Saddler manuscript piano-vocal score in pencil, no lyric ; 6 p.

**BOX-FOLDER 34/8**

**Greenwich village #13**

Frank Saddler manuscript piano-vocal score in ink, annotations in pencil, 2nd set of lyric in pencil in P.G. Wodehouse's hand ; 4 p.

**BOX-FOLDER 34/8**

**Greenwich village**

Frank Saddler manuscript piano-vocal score in pencil, no lyric ; 2 p.

I'm to be married today

*see Opening act I ; Opening chorus*

**BOX-FOLDER 34/9**

**It's a hard, hard world for a man**

Frank Saddler manuscript piano-vocal score in pencil and ink, no lyric ; 2 p.

**BOX-FOLDER 34/10**

**Little ships come sailing home**

Frank Saddler manuscript piano-vocal score in pencil, no lyric ; [2] p.

**BOX-FOLDER 34/11**

**Moon song, opening act II #9**

Frank Saddler manuscript piano-vocal score in ink with a single lyric correction in pencil in P.G. Wodehouse's hand ; 4 p.

**BOX-FOLDER 34/12**

**Moon song**


**BOX-FOLDER 34/12**

**Moon song - Introduction to act II**

Copyist manuscript piano score in ink ; [1] p.

**BOX-FOLDER 34/12**

**Moon song #9**

Frank Saddler manuscript sketch in pencil ; [1] p.
<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
</thead>
</table>
| BOX-FOLDER 34/12 | Moon song  
Frank Saddler manuscript piano score/piano-vocal score in pencil, no lyric ; [2] p. |
| BOX-FOLDER 34/13 | Not yet #2  
| BOX-FOLDER 34/14 | Oh lady-lady  
Max Hirschfeld manuscript piano-vocal score in ink ; [5] p. |
| BOX-FOLDER 34/15 | Opening act I, opening chorus act I #1  
Frank Saddler manuscript piano-vocal score in ink, lyric in pencil in P.G. Wodehouse's hand ; 10 p.  
*Includes:* I'm to be married today  
Opening act II  
*see* Moon song |
| BOX-FOLDER 34/16 | Opening chorus, act I  
Max Hirschfeld manuscript piano-vocal score in ink, annotations in pencil, some in Kern's hand ; 5 p.  
*Includes:* I'm to be married today |
| BOX-FOLDER 34/17 | Our little nest #4  
Frank Saddler manuscript piano-vocal score in ink ; 5 p. |
| BOX-FOLDER 34/17 | Our little nest  
Copyist manuscript piano-vocal score in ink, no lyric ; 5 p. |
| BOX-FOLDER 34/17 | Our little nest #4  
Frank Saddler manuscript piano-vocal score in pencil, no lyric ; 3p. |
| BOX-FOLDER 34/18 | Overture  
Max Hirschfeld manuscript piano score in ink, some pencil annotations in Kern's hand ; 9 p. |
| BOX-FOLDER 34/19 | Some little girl  
Frank Saddler manuscript piano score/sketch in pencil ; 2 p.  
*Note:* Originally "Beach duet" for Century  
Wedding scene  
*see* Miscellaneous/Unidentified Show Music |
| BOX-FOLDER 34/20 | Wheatless day  
Frank Saddler manuscript piano-vocal score in pencil, no lyric ; 2 p. |
| BOX-FOLDER 34/21 | You found me and I found you #7  
Frank Saddler manuscript piano-vocal score in pencil, no lyric ; 3 p. |
| BOX-FOLDER 34/22 | Oh, Lady! Lady!!  
Printed piano-vocal score, includes photographs ; 90 p. |
| BOX-FOLDER 34/23 | Sketches  
*Includes:* Opening chorus; I'm to be married today |
| BOX-FOLDER 34/24 | Oh Lady! Lady!! selection  
| BOX-FOLDER 34/25 | Lyric sheets  
*Note:* in pencil on copy 1 of "Before I met you": Dear Jer/This comes on p. 34 Act II. It isn't cued in yet. Let's have another 'There was I, & there were you' and lift 'em out of their seats/Yours ever/P.G. [Wodehouse]  
*Note:* Typescript note at end of copy 1 of "Not yet": *REFRAIN AS BEFORE*/(*Unless the old bean works with unusual activity and produces another)/NOTE. SUGGESTION FOR BUSINESS. Why not work this number on the same lines as |
that duet in The Arcadians, where the couple were constantly being interrupted when trying to make love. It will be easy to bring on the maid with more wedding presents and bridesmaids wanting to look at the wedding-dress etc. P.G. Wodehouse

Includes:
- Before I met you (Duet: Willoughby and Molly) (3 copies)
- Bill (Molly and girls)
- Dear old prison days (Duet: Fanny and Spike) (2 copies)
- Do it now (Trio: Bill, Hale, Spike) #3 (2 copies)
- Finale (2 copies). Note: on back of 1 copy is p. 99 of Wodehouse's Piccadilly Jim
- Greenwich village (Trio: Willoughby, Spike, Fanny)
- I found you and you found me (Duet: May and Hale) #7
- I'm to be married today (Molly) - to follow opening chorus (2 copies)
- It's a hard, hard world for a man
- Little ships come sailing home (Molly and girls) (3 copies)
- Moon song (Opening: Hale) act II
- Not yet (Duet: Bill and Molly) #2 (2 copies)
- Opening chorus
- Some little girl (May and boys)
- Wheatless days (Duet: Underwood and May)

BOX-FOLDER 34/26
Letter/song list
Frank Saddler letter in ink to Felix(? listing songs from the show ; [1] p.

One Night in the Tropics (1940) lyrics by Dorothy Fields
see Back in my shell

A Polish Wedding (1912)

BOX-FOLDER 34/27
Let us build a little nest
see also Let us build a little nest from Head Over Heels
Printed piano-vocal score ; 5 p.
Note: Lyric by Kern and George V. Hobart
Wedding scene
see Miscellaneous/Unidentified Show Music

The Red Petticoat (1912) lyrics by Paul West

BOX-FOLDER 34/28
Little golden maid, act I #4 (Duet: Dora and Brick)
Holograph piano-vocal score in ink, with pasteovers ; 4 p.
Includes: Dance; Golden Maid

The Rich Mr. Hoggenheimer (1906) lyrics by M.E. Rourke

BOX-FOLDER 34/29
I've a little favor
Copyist manuscript piano-vocal score in ink ; [3] p.

Ripples (1930) lyrics by Graham John

BOX-FOLDER 34/30
Anything may happen any day
On verso: 1st violin part for "My gal is a high born lady"

BOX-FOLDER 34/30
Anything may happen any day
Copyist manuscript piano-vocal score in ink, annotations and partial lyric in pencil ; 6 p.

BOX-FOLDER 34/30
Anything may happen any day
Copyist manuscript piano-vocal score in ink ; 6 p.

BOX-FOLDER 34/30
Anything may happen any day

Roberta (1933) lyrics by Otto Harbach
Alpha beta pi
<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
</thead>
</table>
| BOX-FOLDER 38/1 | Armful incidental, act II #27, #27 1/2  
Parts |
| BOX-FOLDER 103/1 | Armful incidental, act II #25, #27, #27 1/2  
Parts |
| BOX-FOLDER 35/1 | Armful of trouble  
Robert Russell Bennett manuscript full score in ink ; 48 p. + p. 32.5  
*Note*: unused |
| BOX-FOLDER 35/1 | Insert in armful  
Robert Russell Bennett manuscript full score in ink ; 3 p. |
| BOX-FOLDER 38/2 | Armful of trouble, or, Armful incidental #2  
Parts |
| BOX-FOLDER 103/2 | Armful of trouble #2  
Parts |
| BOX-FOLDER 35/2 | Bar curtains  
Robert Russell Bennett manuscript full score in ink ; [1] p.  
*Note*: marimba, celeste, piano score |
| BOX-FOLDER 38/3 | Bar curtain #26a  
Conductor's part |
| BOX-FOLDER 103/3 | Bar curtain #26a ; Bar scene #26b  
Parts (3) |
| BOX-FOLDER 38/4 | Bar let's begin #29  
Parts |
| BOX-FOLDER 103/4 | Bar let's begin #27, #29  
Parts |
| BOX-FOLDER 38/5 | Change after party, yesterdays #34, #35  
Parts |
| BOX-FOLDER 103/5 | Change after party #31, #34  
Parts |
| BOX-FOLDER 38/6 | Corridor opening #16, #17  
Parts |
| BOX-FOLDER 103/6 | Corridor opening #15  
Parts |
| BOX-FOLDER 38/7 | Delilah - change music #29 1/2, #30  
Parts |
| BOX-FOLDER 103/7 | Delilah - change music #29a, #29 1/2  
Parts |
| BOX-FOLDER 35/3 | Don't ask me not to sing  
Robert Russell Bennett manuscript full score in ink ; 45 p. |
| BOX-FOLDER 38/8 | Don't ask me not to sing #31, #32  
Parts |
| BOX-FOLDER 103/8 | Don't ask me not to sing #29, #32  
Parts |
| BOX-FOLDER 35/4 | Dorrie barges  
*see I won't dance*  
Robert Russell Bennett manuscript full score in pencil ; [1] p. |

*see Madrigal*
<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
</thead>
</table>
| BOX-FOLDER 35/4 | Dream  
  Robert Russell Bennett manuscript full score in ink; 51 p. + p. 40.5 and 49.5  
  *Note:* unused |
| BOX-FOLDER 35/5 | End of scene 1 act II  
  Robert Russell Bennett manuscript full score in ink; 22 p. |
| BOX-FOLDER 38/9 | End of scene 1 act II #26  
  Parts |
| BOX-FOLDER 103/9 | End of scene 1 act II #24, #26  
  Parts |
| BOX-FOLDER 38/10 | Entr'acte #21  
  Parts |
| BOX-FOLDER 103/10 | Entr'acte #21  
  Parts |
| BOX-FOLDER 35/6 | Exit  
  Robert Russell Bennett manuscript full score in ink; 24 p. |
| BOX-FOLDER 39/1 | Exit #39  
  Parts |
| BOX-FOLDER 104/1 | Exit #39, #37  
  Parts |
| BOX-FOLDER 35/7 | Fashion show  
  Robert Russell Bennett manuscript full score in ink and pencil; 11 p. |
| BOX-FOLDER 39/2 | Fashion show #17, #19  
  Parts |
| BOX-FOLDER 104/2 | Fashion show #15, #17  
  Parts |
| BOX-FOLDER 35/8 | Finale act I  
  Robert Russell Bennett manuscript full scores in ink and pencil; [90] p.  
  *Includes:* Finale I; Insert in finale at 6; Change in finish of act I; New finale act I; Last version finale act I; Hard to handle (fin. I); New end act one; Endings finale act I continued  
  *Note:* mostly unused |
| BOX-FOLDER 39/3 | Finale I continued #20  
  Parts |
| BOX-FOLDER 104/3 | Finale act I #18, #20  
  Parts |
| BOX-FOLDER 36/1 | Finale ultimo  
  Robert Russell Bennett manuscript full score in ink and pencil; 36 p. + 2nd p. 33 |
| BOX-FOLDER 39/4 | Finale ultimo 1 #36  
  Parts |
| BOX-FOLDER 39/5 | Finale ultimo 2 #38  
  Parts |
| BOX-FOLDER 104/4 | Finale ultimo #34, #36  
  Parts |
| BOX-FOLDER 39/6 | Finaletto prologue #5, #5a, #5aa  
  Parts |
| BOX-FOLDER 104/5 | Finaletto prolog #5, #6a  
  Parts |
Finaletto scene 1; After prolog; Scene change act I scene 2

Robert Russell Bennett manuscript full score in ink; p. [1], 1-2, 1-8, 3-9

Hot spot, or, Hold 'em high #23

Parts

Hot spot #21, #23

Parts

I won't dance

Robert Russell Bennett manuscript full score in ink; 49 p. + [1] p. laid in

Note: "Dorrie barges" is from Three Sisters, "I won't dance" was added to the 1935 film version of Roberta. The "I won't dance" music begins on p. 22

Title: Dorrie barges

I'll be hard to handle

Robert Russell Bennett manuscript full score in ink and pencil; 30 p., 5 p.

Includes: chorus

I'll be hard to handle #18

Parts

I'll be hard to handle #16, #18

Parts

Incidental corridor scene #16, #18

Parts

Incidental corridor scene #16

Parts

Let's begin

Robert Russell Bennett manuscript full score in ink; 40 p.

Let's begin - overture #1

Parts

Let's begin #1

Parts

Let's begin - piano routine

Robert Russell Bennett manuscript full score in ink; 13 p.

Let's begin - piano routine #25

Parts

Let's begin - piano routine #23, #25

Parts

Lindy hop

Robert Russell Bennett manuscript full score in ink; 15 p.

Lovely to look at #15 1/2

Parts

Note: for film version, dated 6/4/38

Madrigal

Robert Russell Bennett manuscript full score in ink; 7 p., 16 p.

Note: "New madrigal" segues "to old madrigal"

Madrigal #3

Parts

Madrigal #3; Madrigal exit #4

Parts

Madrigal exit #4

Parts
<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
</thead>
</table>
| BOX-FOLDER 37/12 | Main title  
Copyist manuscript short score in ink ; 5 p.  
*Note:* "Para[phrase] by Steiner" for film, includes "Smoke gets in your eyes," "Lovely to look at," "I won't dance" |
| BOX-FOLDER 40/9 | Myrtle no. 2nd act finale #37  
Parts |
| BOX-FOLDER 41/1 | Opening act II #22  
Parts |
| BOX-FOLDER 105/5 | Opening act II #20, #22  
Parts |
| BOX-FOLDER 41/2 | Opening party scene #30, #31  
Parts |
| BOX-FOLDER 105/6 | Opening party scene #28, #30  
Parts |
| BOX-FOLDER 41/3 | Opening scene 3 #13, #14  
Parts |
| BOX-FOLDER 105/7 | Opening scene 3 #12, #13  
Parts |
| BOX-FOLDER 36/9 | Opening scene 4  
Robert Russell Bennett manuscript full score in ink ; 20 p. |
| BOX-FOLDER 41/4 | Opening scene 4 #14, #14a  
Parts  
*Includes:* Scene 3 -- dance, #15 conductor's part |
| BOX-FOLDER 105/8 | Opening scene 4 #13, #14  
Parts |
| BOX-FOLDER 41/5 | Orientale  
Parts |
| BOX-FOLDER 41/6 | Pitkin  
Parts |
| BOX-FOLDER 37/1 | Rhapsody in prose  
Robert Russell Bennett manuscript full score in ink ; 14 p. |
| BOX-FOLDER 41/7 | Rhapsody in prose #9, #10  
Parts |
| BOX-FOLDER 105/9 | Rhapsody in prose #9  
Parts |
| BOX-FOLDER 41/8 | Robertti (fin. ult.)  
Parts |
| BOX-FOLDER 37/2 | Russian trio  
Robert Russell Bennett manuscript full score in ink ; 8 p.  
*Note:* some pencil annotations may be in Kern's hand |
| BOX-FOLDER 37/3 | Scene 3 to scene 4  
Robert Russell Bennett manuscript full score in ink ; 4 p. |
| BOX-FOLDER 41/9 | Scene 3 to scene 4 #15a, ; Change scene 3 to scene 4 #13  
Parts |
| BOX-FOLDER 105/10 | Scene 3 to scene 4 #11 1/2, #15a  
Parts |
| BOX-FOLDER 37/4 | Smoke gets in your eyes  
Robert Russell Bennett manuscript full score in ink ; 10 p. + 6 p. insert |
Show Music, 1905-1945

Jerome Kern Collection  50

Note: insert for strings only

BOX-FOLDER 41/10  Smoke gets in your eyes #24 #24 1/2
Parts

BOX-FOLDER 106/1  Smoke gets in your eyes #22, #24, #24 1/2
Parts

BOX-FOLDER 37/5  Something had to happen intro
    Robert Russell Bennett manuscript full score in ink ; [1] p.

BOX-FOLDER 37/5  Something had to happen
    Robert Russell Bennett manuscript full score in ink ; 14 p.

BOX-FOLDER 37/13  Something had to happen
    Printed piano-vocal score ; 5 p.

BOX-FOLDER 41/11  Something had to happen #8, #8a
    Two sets of parts, E-flat major, F major
    Note: conductor's part is #9 from Shoot the Works

BOX-FOLDER 106/2  Something had to happen #8, #8a
Parts

BOX-FOLDER 37/6  Something had to happen
    Robert Russell Bennett manuscript full score in ink and pencil ; 11 p.

BOX-FOLDER 37/6  Something had to happen - New finish of act II
    Robert Russell Bennett manuscript full score in pencil ; [1] p.

BOX-FOLDER 42/1  Something had to happen #28
Parts

BOX-FOLDER 106/3  Something had to happen #26, #28
Parts

BOX-FOLDER 37/7  The touch of your hand
    Robert Russell Bennett manuscript full score in ink ; 26 p. + p. 18.5

BOX-FOLDER 42/2  The touch of your hand #10, #11, #12
Parts

BOX-FOLDER 106/4  The touch of your hand #10, #11
Parts

BOX-FOLDER 42/3  The touch of your hand - party scene #32, #32d
Parts

BOX-FOLDER 106/5  The touch of your hand - party scene #30, #33
Parts

BOX-FOLDER 42/4  The touch of your hand - reprise #13, #14, #16
Parts

BOX-FOLDER 106/6  The touch of your hand - reprise #13, #14b, #14
Parts
    Note: marked "not used"

BOX-FOLDER 42/5  The touch of your hand - reprise #14
Parts
    Note: probably for the film version

BOX-FOLDER 37/8  Waltz
    Robert Russell Bennett manuscript full score in ink ; 4 p.
    Titled: Little waltz

BOX-FOLDER 37/8  Waltz
    Robert Russell Bennett manuscript full score in ink ; 4 p.
    In caption: Waltz insert in waltz routine
Waltz routine act II #33
Parts

Waltz routine act II #31, #33 1/2
Parts

Wardrobe scene #35, #36
Parts

Wardrobe scene #33, #35
Parts

Yesterdays
Robert Russell Bennett manuscript full score in ink ; 7 p.

Yesterdays #7, #7a
Parts

Yesterdays #7
Parts
Note: probably for the film version

Yesterdays #7
Parts
Note: marked "not used"

Yesterday's dance #16a
Parts

Yesterday's dance #17, #19
Parts

You're devastating
Robert Russell Bennett manuscript full score in ink, some pencil emendations ; 12 p.

You're devastating #6
Parts

You're devastating #6, #6b, #6c
Parts

You're devastating chorus
Robert Russell Bennett manuscript full score in ink ; 4 p.

You're devastating - Devastating incidental #8, #9 1/2
Parts

You're devastating #7 1/2, #9 1/2
Parts

You're devastating
String parts
In caption: Tamara's devastating #6

Miscellaneous parts from film, mostly tacets
Parts

Unidentified parts

Typescript lyric sheets ; p. [1], p. 4-6
Includes: Now that you've got me going; Madrigal number; Don't ask me not to sing


Detailed performance notes in pencil, incomplete ; p. 3
Rock-a-Bye Baby (1918) lyrics by Herbert Reynolds

According to Dr. Holt - quartetti

Frank Saddler manuscript piano-vocal score in pencil, no lyric ; 3 p.

Cretonne

Frank Saddler manuscript full score in ink ; 27 p.

Cretonne

Frank Saddler manuscript piano-vocal score in pencil, partial lyric ; 2 p.

Cretonne

Frank Saddler manuscript piano-vocal score in ink, annotations in pencil, no lyric ; p. 3-5

Note: also for use in Dear Sir

I believed all she said

see This morning

I never thought - Duettino

Frank Saddler manuscript piano-vocal score in pencil, no lyric ; 2 p.

The kettle

Frank Saddler manuscript piano score in pencil ; [1] p. (incomplete)

My boy

Frank Saddler manuscript piano-vocal score in pencil, no lyric ; 2 p.

My own light infantry

see Opening act III

Nursery fanfare

see Opening act III

One, two, three

Frank Saddler manuscript piano score in pencil ; 2 p.

Opening act I

Frank Saddler manuscript piano-vocal score in pencil, no lyric ; 7 p.

Opening act II

Robert Russell Bennett manuscript piano score in ink ; 6 p.

Note: later intended for Dear Sir

Opening act III

Frank Saddler manuscript piano score/sketch in pencil ; [1] p.

Alternate titles: The nursery fanfare; My own light infantry

Note: originally the burthen of "Honeymoon land" in Toot-Toot, later became "Light housekeeping" in Night Boat

The real spring drive

Frank Saddler manuscript piano score in pencil ; [2] p.

Note: includes music deleted from the published version

Rock-a-by baby dear

Frank Saddler manuscript piano-vocal score in pencil, no lyric ; 3 p.

Signorina Adelina

Manuscript full score in ink ; 6 p.

Signorina Adelina #2

Frank Saddler manuscript piano-vocal score in pencil, no lyric ; [1] p.

Signorina Adelina #2

Frank Saddler manuscript piano-vocal score in ink ; 4 p.

Signorina Adelina #3

Parts
<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
</thead>
<tbody>
<tr>
<td>BOX-FOLDER 44/18</td>
<td>Signorina Adelina #12 Parts</td>
</tr>
<tr>
<td>BOX-FOLDER 44/19</td>
<td>Signorina Adelina - incidental Frank Saddler manuscript piano-vocal score in ink ; 2 p. <em>On verso:</em> note in Kern's hand</td>
</tr>
<tr>
<td>BOX-FOLDER 44/6</td>
<td>Stitching, stitching Frank Saddler manuscript piano-vocal score in pencil, no lyric ; 4 p. <em>Titled:</em> Melodia a tre</td>
</tr>
<tr>
<td>BOX-FOLDER 44/10</td>
<td>Stitching, stitching Frank Saddler and Robert Russell Bennett manuscript full score in ink ; [33] p. <em>Titled:</em> Opening act II - Melodia a tre</td>
</tr>
<tr>
<td>BOX-FOLDER 44/20</td>
<td>Terzetto Frank Saddler manuscript full score in ink ; 25 p.</td>
</tr>
<tr>
<td>BOX-FOLDER 44/21</td>
<td>Terzetto Frank Saddler manuscript piano-vocal score in pencil, no lyric ; 4 p.</td>
</tr>
<tr>
<td>BOX-FOLDER 44/22</td>
<td>Terzetto #4 Parts</td>
</tr>
<tr>
<td>BOX-FOLDER 44/23</td>
<td>There's no better use for time than kissing Holograph piano score in pencil ; [2] p.</td>
</tr>
<tr>
<td>BOX-FOLDER 44/24</td>
<td>This morning Frank Saddler manuscript piano score in pencil ; 2 p. <em>Note:</em> became &quot;I believed all she said&quot; <em>In caption:</em> I woke up this morning</td>
</tr>
<tr>
<td>BOX-FOLDER 44/25</td>
<td>Who? not you! Frank Saddler manuscript full score in ink ; 13 p.</td>
</tr>
<tr>
<td>BOX-FOLDER 44/26</td>
<td>Who? not you! #3 Frank Saddler manuscript piano score in pencil ; 2 p.</td>
</tr>
<tr>
<td>BOX-FOLDER 44/26</td>
<td>Who? not you! #5 Frank Saddler manuscript piano-vocal score in ink ; 4 p.</td>
</tr>
<tr>
<td>BOX-FOLDER 44/27</td>
<td>Lyric sheets Typescript and manuscript lyric sheets, some annotated ; [28] p. <em>Includes:</em> According to Doctor Holt; Half the world is looking in the eyes of all the rest; I never thought (Zoe and Alfred); Melodia a tre; My boy; One, two, three; There's no better use for time than kissing; Who? not you</td>
</tr>
</tbody>
</table>
| BOX-FOLDER 44/27 | Lyric sheets Typescript and manuscript lyric sheets, some annotated ; [?] p. *Note:* Alfred Simon says "Adelina's birthday - Rock-a-bye-baby" is not the same "Rock-a-bye baby" as recorded number from the show *Includes:*  
  - Opening  
  - Bella mia [Note: see this title under Opening]  
  - Hurry now [Note: see this title under Opening]  
  - Motoring along the old post road [Note: see this title under Opening]  
  - Signorina Adelina entrance  
  - Melodia a tre  
  - One, two, three  
  - I never thought (Zoe and Alfred)  
  - Who? not you |
• Kettle song
• Opening second act - Stitching, stitching
• Cretonnes
• Adelina's birthday - Rock-a-bye-baby
• Signorina Adelina - incidental
• My boy
• According to Doctor Holt
• Who? not you!
• The real/big spring drive - (Girls and Monty, act II)
• Finale - According to Dr. Holt
• Opening act III - The nursery fanfare
• I can trust myself with a whole lot of girls (Monty's song, act III)
• Think of where you might be instead of where you are (Aggie's song, act III)

*Rose Briar* (1922) lyric by Booth Tarkington

**BOX-FOLDER 44/28**

Love and the moon

Copyist manuscript piano-vocal score in ink ; [4] p.

*Sally* (1920, 1946 revival) lyrics by Clifford Grey and P.G. Wodehouse

**BOX-FOLDER 45/1**

All you need is a girl

Manuscript full score in ink ; 29 p. (incomplete)

*Note*: originally from *Sitting Pretty*

*Note*: some water damage

**BOX-FOLDER 47/2**

All you need is a girl

Manuscript sketch in ink and pencil ; [2] p.

**BOX-FOLDER 47/2**

All you need is a girl


**BOX-FOLDER 47/2**

All you need is a girl


**BOX-FOLDER 47/2**

All you need is a girl


**BOX-FOLDER 47/2**

All you need is a girl


**BOX-FOLDER 47/2**

All you need is a girl

Three printed piano-vocal scores from *Sitting Pretty*, annotated ; 5 p.

**BOX-FOLDER 45/2**

Bungalow in Quogue

Manuscript full score in ink ; 48 p.

**BOX-FOLDER 45/2**

Bungalow in Quogue - encore

Manuscript full score in ink ; 7 p.

*Note*: originally interpolated into *The Riviera Girl*

**BOX-FOLDER 47/3**

Bungalow in Quogue #6

Three manuscript piano scores in pencil ; 7 p., 7 p., 5 p.

*Note*: one piano score reads "Paraphrase by Pem Davenport"

*Note*: On back of 5 p. piano score is a 2 p. sketch of "All you need is a girl"

**BOX-FOLDER 47/3**

Bungalow in Quogue

Printed piano-vocal score from *The Riviera Girl*, annotations in pencil ; 5 p.

**BOX-FOLDER 47/3**

Bungalow in Quogue


**BOX-FOLDER 49/1**

Bungalow in Quogue #2

Parts

**BOX-FOLDER 49/2**

Bungalow in Quogue - encore #2a

Parts
<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
</thead>
<tbody>
<tr>
<td>BOX-FOLDER 45/3</td>
<td>Cleopatterer</td>
</tr>
<tr>
<td></td>
<td>Manuscript full score in ink ; 13 p.</td>
</tr>
<tr>
<td>BOX-FOLDER 45/3</td>
<td>Cleopatterer</td>
</tr>
<tr>
<td></td>
<td><em>Note: originally from Leave It to Jane</em></td>
</tr>
<tr>
<td>BOX-FOLDER 47/4</td>
<td>Cleopatterer</td>
</tr>
<tr>
<td></td>
<td>Printed piano-vocal score from Leave It to Jane ; 5 p.</td>
</tr>
<tr>
<td>BOX-FOLDER 49/3</td>
<td>Cleopatterer #9</td>
</tr>
<tr>
<td></td>
<td>Parts</td>
</tr>
<tr>
<td>BOX-FOLDER 49/4</td>
<td>Constantine's fanfare</td>
</tr>
<tr>
<td></td>
<td>Robert Russell Bennett manuscript full score in ink ; [1] p.</td>
</tr>
<tr>
<td>BOX-FOLDER 49/4</td>
<td>Constantine's fanfare</td>
</tr>
<tr>
<td></td>
<td>Parts</td>
</tr>
<tr>
<td>BOX-FOLDER 47/5</td>
<td>Eccentric dance</td>
</tr>
<tr>
<td>BOX-FOLDER 45/5</td>
<td>Entr'acte</td>
</tr>
<tr>
<td></td>
<td>Robert Russell Bennett manuscript full score in ink ; 14 p.</td>
</tr>
<tr>
<td>BOX-FOLDER 45/5</td>
<td>Entr'acte</td>
</tr>
<tr>
<td></td>
<td><em>Note: some water damage</em></td>
</tr>
<tr>
<td>BOX-FOLDER 49/5</td>
<td>Entr'acte</td>
</tr>
<tr>
<td></td>
<td>Parts</td>
</tr>
<tr>
<td>BOX-FOLDER 45/6</td>
<td>Final curtain</td>
</tr>
<tr>
<td></td>
<td>Robert Russell Bennett manuscript full score in ink ; 9 p.</td>
</tr>
<tr>
<td>BOX-FOLDER 45/6</td>
<td>Final curtain</td>
</tr>
<tr>
<td></td>
<td><em>Note: some water damage</em></td>
</tr>
<tr>
<td>BOX-FOLDER 49/6</td>
<td>Final curtain</td>
</tr>
<tr>
<td></td>
<td>Parts</td>
</tr>
<tr>
<td>BOX-FOLDER 49/7</td>
<td>Final curtain</td>
</tr>
<tr>
<td></td>
<td>Parts</td>
</tr>
<tr>
<td>BOX-FOLDER 45/7</td>
<td>Finale act I</td>
</tr>
<tr>
<td></td>
<td>Robert Russell Bennett manuscript full score in ink ; 6 p.</td>
</tr>
<tr>
<td>BOX-FOLDER 49/8</td>
<td>Finale act I #10a</td>
</tr>
<tr>
<td></td>
<td>Parts</td>
</tr>
<tr>
<td>BOX-FOLDER 45/8</td>
<td>Finale ultimo</td>
</tr>
<tr>
<td></td>
<td>Robert Russell Bennett manuscript full score in ink ; 19 p.</td>
</tr>
<tr>
<td></td>
<td><em>Note: some water damage</em></td>
</tr>
<tr>
<td>BOX-FOLDER 49/9</td>
<td>Finale ultimo</td>
</tr>
<tr>
<td></td>
<td>Parts</td>
</tr>
<tr>
<td>BOX-FOLDER 45/9</td>
<td>The follies</td>
</tr>
<tr>
<td></td>
<td>Robert Russell Bennett manuscript full score in ink and pencil ; [77] p.</td>
</tr>
<tr>
<td>BOX-FOLDER 50/1</td>
<td>The follies</td>
</tr>
<tr>
<td></td>
<td>Parts</td>
</tr>
<tr>
<td>BOX-FOLDER 47/6</td>
<td>Greenwich village - opening #1</td>
</tr>
<tr>
<td></td>
<td>Copyist manuscript lead sheet in pencil ; 5 p.</td>
</tr>
</tbody>
</table>

Jerome Kern Collection
<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
</thead>
</table>
| BOX-FOLDER 47/6 | Greenwich village - opening #1  
| BOX-FOLDER 47/6 | Greenwich village  
*see also* Opening act I  
Two printed piano-vocal scores from *Oh, Lady! Lady!!*, annotated ; 5 p. each |
| BOX-FOLDER 45/10 | Howard specialty  
Manuscript full score in ink ; 33 p. + p. 8a, 16a, 24a |
| BOX-FOLDER 50/2 | Howard specialty  
Parts |
| BOX-FOLDER 47/7 | It's a hard, hard world for a man  
Photostat and negative photostat of printed piano-vocal score from *Oh, Lady! Lady!!* ; p. 2-5 |
| BOX-FOLDER 47/8 | Leave it to Jane  
Printed piano-vocal score, annotations in ink ; 5 p. |
| BOX-FOLDER 45/11 | Little church around the corner  
*see also* It's wireless  
Allan Small manuscript full score in pencil ; 49 p. |
| BOX-FOLDER 47/9 | Little church around corner - final chorus  
*see also* It's wireless  
Manuscript piano-choral score in pencil ; 6 p. |
| BOX-FOLDER 47/9 | Little church around corner - final chorus  
*see also* It's wireless  
Copyist manuscript piano-choral score in ink on transparencies and their ozalids; [8] p. |
| BOX-FOLDER 47/9 | Little church around the corner  
*see also* It's wireless  
Two printed piano-vocal scores, annotations in pencil ; 5 p. |
| BOX-FOLDER 47/9 | Little church around the corner  
*see also* It's wireless ; Opening act II  
| BOX-FOLDER 50/3 | Little church around the corner - ride-out  
*see also* It's wireless  
Parts |
| BOX-FOLDER 50/4 | Little church around the corner (new) - ride-out  
*see also* It's wireless  
Parts |
| BOX-FOLDER 45/12 | Little church around the corner ride-out  
*see also* It's wireless  
Allan Small manuscript full score in pencil ; 6 p. |
| BOX-FOLDER 45/13 | Look for the silver lining  
Manuscript full score in ink ; 21 p. |
| BOX-FOLDER 50/5 | Look for the silver lining #3  
Parts |
| BOX-FOLDER 45/14 | Look for the silver lining - utility  
Manuscript full score in ink ; 9 p. |
| BOX-FOLDER 50/6 | Look for the silver lining - utility  
Parts |
| BOX-FOLDER 108/1 | Looking all over for you  
Manuscript full score in ink ; 87 p. |
<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
</thead>
</table>
| BOX-FOLDER 108/1 | Looking all over for you - exit  
Manuscript full score in ink ; 4 p.  
*Note:* originally from *The Cabaret Girl* |
| BOX-FOLDER 47/10 | Looking all over for you  
Manuscript sketch in pencil ; 1 p.  
*In caption:* I'm looking all over |
| BOX-FOLDER 47/10 | Looking all over for you - last 4 bars and tag  
Manuscript choral arrangement in pencil ; 1 p. |
| BOX-FOLDER 47/10 | Looking all over for you  
Two photostats of printed piano-vocal score ; p. 104-105 only |
| BOX-FOLDER 47/10 | Looking all over for you  
Negative photostat of printed piano-vocal score ; p. 104-107 |
| BOX-FOLDER 51/1 | Looking all over for you  
Parts |
| BOX-FOLDER 47/11 | Napoleon #4  
Copyist manuscript piano-vocal score in ink and pencil ; 5 p.  
*Note:* originally used in *Have a Heart*  
On the beam  
*[see Reaching for the stars]* |
| BOX-FOLDER 47/12 | On with the dance  
Three printed piano-vocal scores ; 5 p. each |
| BOX-FOLDER 46/1 | Opening act I  
*[see also Greenwich village]*  
Robert Russell Bennett manuscript full score in ink ; 34 p. |
| BOX-FOLDER 47/13 | Opening  
Manuscript sketch in pencil ; 4 p. |
| BOX-FOLDER 51/2 | Opening #1  
Parts |
| BOX-FOLDER 46/2 | Opening act II  
*[see also Little church around the corner]*  
Robert Russell Bennett manuscript full score in ink ; 34 p. |
| BOX-FOLDER 46/3 | Opening act II  
Robert Russell Bennett manuscript full score in ink ; 7 p.  
*Note:* some water damage |
| BOX-FOLDER 51/3 | Opening act II  
Parts |
| BOX-FOLDER 47/14 | Opening act II  
Manuscript sketch in pencil ; 7 p. |
| BOX-FOLDER 47/14 | Opening act II  
Manuscript piano score in pencil ; 4 p. |
| BOX-FOLDER 47/14 | Opening act II  
Manuscript conductor's lead sheet in pencil ; 2 p. |
| BOX-FOLDER 51/4 | Opening act II  
Parts |
| BOX-FOLDER 46/4 | Overture  
Robert Russell Bennett manuscript full score in ink ; p. 1-33, 50-53 |
| BOX-FOLDER 51/5 | Overture  
Parts |
Reaching for the stars

Manuscript full score in pencil and ink; p. 1, 16-79, 84, 89-90
*Note:* same music as "On the beam" from *You Were Never Lovelier*

---

Reaching for the stars


Reaching for the stars

Copyist manuscript piano-choral score in ink on transparencies and three ozalids; 8 p. each

Reaching for the stars


Reaching for the stars


On the beam - 2nd dance chorus

Manuscript sketch in ink and pencil; [4] p.

On the beam

Three printed piano-vocal scores from *You Were Never Lovelier* (film), pasteovers and annotations; 5 p. each

---

Reaching for the stars

Parts

Sally

Printed piano-vocal score with altered lyric for burthen in Kern's hand (pencil); 5 p.

Sally and I

Manuscript full score in ink; 21 p.

Sally and I

Parts

Sally and I - reprise 1

Parts

Sally and I - 2nd reprise

Parts

Sally and I - melodrame

Manuscript piano score in pencil; [1] p. (incomplete)

Sally's dance

Robert Russell Bennett manuscript full score in ink; 17 p.

Sally's dance


Sally's dance


Sally's dance

Manuscript piano score in pencil; 3 p.

Sally's dance - #6

Parts

Same sort of girl

Printed piano-vocal score from *The Girl From Utah*; 5 p.

Schnitz-Komisski

Manuscript full score in ink; 19 p.

The Schnitz-Komisski

<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
</thead>
</table>
| BOX-FOLDER 48/6 | The Schnitza-Komisski  
The Schnitza-Komisski  
Copyist manuscript lead sheet in ink, 2 copies ; 3 p. each                                       |
| BOX-FOLDER 52/4 | Schnitza-Komisski  
Parts                                                                                                                                 |
| BOX-FOLDER 52/5 | Schnitza-Komisski - encore  
Parts                                                                                                                                 |
| BOX-FOLDER 46/9 | Siren's song  
Robert Russell Bennett manuscript full score in ink ; 32 p.  
*Note:* originally from *Leave It to Jane*                                                                 |
| BOX-FOLDER 48/7 | Siren's song - chorus  
| BOX-FOLDER 48/7 | Siren's song - chorus  
Copyist manuscript choral score in ink on transparencies and 3 annotated ozalid copies ; 2 p. each                             |
| BOX-FOLDER 48/7 | Siren's song - after vocal and surf dance  
| BOX-FOLDER 48/7 | Siren's song - after vocal and into surf dance at sight cue  
| BOX-FOLDER 48/7 | Siren's song - female back ground  
Manuscript choral score in pencil ; 3 p.                                                                                          |
| BOX-FOLDER 48/7 | Siren's song - female back ground  
Copyist manuscript choral score in ink on transparencies and three annotated ozalid copies ; 3 p. each                            |
| BOX-FOLDER 48/7 | Siren's song  
Four printed piano-vocal scores from *Leave It to Jane*, pasteovers and annotations ; 5 p. each                                   |
| BOX-FOLDER 52/6 | Siren's song #8  
Parts                                                                                                                                 |
| BOX-FOLDER 46/10| Tulip time in Sing Sing  
Robert Russell Bennett manuscript full score in ink ; 14 p.  
*Note:* originally "Dear old fashioned prison of mine" from *Sitting Pretty*                                                                 |
| BOX-FOLDER 48/8 | Tulip time in Sing Sing  
Two printed piano-vocal scores from *Sitting Pretty*, pasteovers and annotations ; 5 p. each                                         |
| BOX-FOLDER 48/8 | Tulip time - male 4  
| BOX-FOLDER 52/7 | Tulip time in Sing Sing #5  
Parts                                                                                                                                 |
| BOX-FOLDER 46/11| Whip-poor-will waltz  
| BOX-FOLDER 46/11| Whip-poor-will specialty  
Manuscript full score in pencil ; 22 p.                                                                                                  |
| BOX-FOLDER 48/9 | Whip-poor-will  
Printed piano-vocal score, annotated ; 7 p.                                                                                             |
| BOX-FOLDER 48/9 | Whip-poor-will specialty  
| BOX-FOLDER 48/9 | Whit-poor-will - specialty before waltz  
Manuscript sketch in pencil ; 3 p.                                                                                                          |
<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
</thead>
<tbody>
<tr>
<td>BOX-FOLDER 48/9</td>
<td>Whip-poor-will - specialty after</td>
</tr>
<tr>
<td>BOX-FOLDER 48/9</td>
<td>Whip-poor-will dance - specialty after</td>
</tr>
<tr>
<td></td>
<td>Manuscript piano score sketch in pencil ; 3 p.</td>
</tr>
<tr>
<td>BOX-FOLDER 52/8</td>
<td>Whip-poor-will waltz</td>
</tr>
<tr>
<td></td>
<td>Parts</td>
</tr>
<tr>
<td>BOX-FOLDER 52/9</td>
<td>Whip-poor-will waltz incidental</td>
</tr>
<tr>
<td></td>
<td>Parts</td>
</tr>
<tr>
<td>BOX-FOLDER 47/1</td>
<td>Wild rose</td>
</tr>
<tr>
<td></td>
<td>Robert Russell Bennett and unidentified manuscript full score in ink and pencil ; 59 p.</td>
</tr>
<tr>
<td>BOX-FOLDER 47/1</td>
<td>Wild rose (3rd section)</td>
</tr>
<tr>
<td></td>
<td>Manuscript full score in ink ; 29 p.</td>
</tr>
<tr>
<td>BOX-FOLDER 48/10</td>
<td>Wild rose</td>
</tr>
<tr>
<td></td>
<td>Manuscript sketch in ink and pencil ; [3] p.</td>
</tr>
<tr>
<td></td>
<td>Includes: section of &quot;Sally's dance&quot;</td>
</tr>
<tr>
<td>BOX-FOLDER 48/10</td>
<td>Wild rose</td>
</tr>
<tr>
<td></td>
<td>Manuscript conductor's lead sheet in pencil ; 5 p.</td>
</tr>
<tr>
<td>BOX-FOLDER 48/10</td>
<td>Wild rose</td>
</tr>
<tr>
<td></td>
<td>Manuscript lead sheet (p. 1-8) and short score (p. 9-12) in pencil ; 12 p.</td>
</tr>
<tr>
<td>BOX-FOLDER 48/10</td>
<td>Wild rose (male chorus)</td>
</tr>
<tr>
<td></td>
<td>Manuscript melody line in pencil ; [8] measures</td>
</tr>
<tr>
<td>BOX-FOLDER 48/10</td>
<td>Wild rose (male chorus and Sally)</td>
</tr>
<tr>
<td></td>
<td>Manuscript choral score in pencil ; 3 p.</td>
</tr>
<tr>
<td>BOX-FOLDER 48/10</td>
<td>Wild rose (male chorus and Sally)</td>
</tr>
<tr>
<td></td>
<td>Copyist manuscript choral score in ink on transparencies and four annotated ozalid copies; 3 p. each</td>
</tr>
<tr>
<td></td>
<td>Note: appended to 1 copy is a 4 p. manuscript lead sheet extension</td>
</tr>
<tr>
<td>BOX-FOLDER 48/10</td>
<td>Wild rose</td>
</tr>
<tr>
<td></td>
<td>Two printed piano-vocal scores, annotated ; 5 p. each</td>
</tr>
<tr>
<td>BOX-FOLDER 48/10</td>
<td>Wild rose</td>
</tr>
<tr>
<td></td>
<td>Printed piano-vocal score from film version of Sally, annotated ; 5 p.</td>
</tr>
<tr>
<td>BOX-FOLDER 53/1</td>
<td>Wild rose #10</td>
</tr>
<tr>
<td></td>
<td>Parts</td>
</tr>
<tr>
<td>BOX-FOLDER 53/2</td>
<td>Wild rose utility</td>
</tr>
<tr>
<td></td>
<td>Parts</td>
</tr>
<tr>
<td>BOX-FOLDER 48/11</td>
<td>You found me and I found you</td>
</tr>
<tr>
<td></td>
<td>Two printed piano-vocal scores from Oh Lady! Lady!! ; 5 p.</td>
</tr>
<tr>
<td></td>
<td>Note: inscription on 1 copy ascribes missing p. 3-4 to &quot;Looking all over conductor's Book&quot;</td>
</tr>
<tr>
<td>BOX-FOLDER 48/12</td>
<td>You're here and I'm here</td>
</tr>
<tr>
<td></td>
<td>Manuscript lead sheet in pencil and 16 measure piano score revision ; [2] p. + pasteover</td>
</tr>
<tr>
<td>BOX-FOLDER 48/12</td>
<td>You're here and I'm here</td>
</tr>
<tr>
<td></td>
<td>Printed piano-vocal score, annotated ; p. 3-5</td>
</tr>
<tr>
<td></td>
<td>Note: probably from The Marriage Market</td>
</tr>
<tr>
<td>BOX-FOLDER 48/13</td>
<td>Sally</td>
</tr>
<tr>
<td></td>
<td>Printed piano-vocal score from the London production of 1920-21 ; 132 p.</td>
</tr>
<tr>
<td></td>
<td>Includes: &quot;The butterfly ballet&quot; by Victor Herbert</td>
</tr>
<tr>
<td>Container</td>
<td>Contents</td>
</tr>
<tr>
<td>-----------</td>
<td>----------</td>
</tr>
</tbody>
</table>
| BOX-FOLDER 48/14 | Miscellaneous sketch fragments  
  Manuscript sketches in ink and pencil  
  *Includes*: Reaching for the stars; Wild rose; Sally's dance; Whip-poor-will specialty |
| BOX-FOLDER 53/3 | Miscellaneous parts  
  Manuscript parts |
| BOX-FOLDER 48/15 | Lyric sheets  
  *Includes*: All alone; All you need is a girl; Blood; Bungalow in Quogue; Greenwich village; Look for the silver lining; Looking all over for you; Napoleon; Reaching for the stars; Schnitzka Komisski; Wild rose |
| BOX-FOLDER 48/16 | Manuscript song listings and notes  
  *She's a Good Fellow* (1919) lyrics by Anne Caldwell |
| BOX-FOLDER 54/1 | Bullfrog patrol  
  Frank Saddler manuscript full score in ink and pencil ; 20 p.  
  *In caption*: Froggies' patrol |
| BOX-FOLDER 54/2 | Bullfrog patrol  
  Frank Saddler manuscript full score in ink ; 20 p.  
  *In caption*: I'll make it up - patrol |
| BOX-FOLDER 54/3 | Bullfrog patrol  
  Frank Saddler manuscript piano-vocal score in ink ; 12 p.  
  *In caption*: The blues patrol |
| BOX-FOLDER 54/4 | The bumble bee  
  Entrance of girls  
  *see* Miscellaneous/Unidentified Show Music |
| BOX-FOLDER 54/5 | Ginger town  
  Frank Saddler manuscript full score in ink and red pencil ; 11 p. |
| BOX-FOLDER 54/6 | Ginger town  
  Frank Saddler manuscript piano-vocal score in ink, lyric in pencil ; 4 p.  
  *In caption*: Make believe |
| BOX-FOLDER 54/7 | Home sweet home  
  Frank Saddler manuscript full score in ink ; 20 p. |
| BOX-FOLDER 54/8 | Home sweet home  
  Frank Saddler manuscript piano-vocal score in ink ; 10 p.  
  *Note*: probably the same music as for "Over the hills"  
  *In caption*: Duet - Jacqueline and Hoppy  
  I believe in signs  
  *see* Opening act III |
| BOX-FOLDER 54/9 | In the Navy - Encore  
  Frank Saddler manuscript full score in ink ; 7 p. |
| BOX-FOLDER 54/10 | Just a little line  
  Frank Saddler manuscript full score in ink ; 12 p.  
  *In caption*: Letter song |
| BOX-FOLDER 54/11 | A little pep  
  Frank Saddler manuscript full score in ink ; 25 p. |
| BOX-FOLDER 54/12 | A little pep  
  Frank Saddler manuscript piano-vocal score in ink, part of lyric in Kern's hand ; 7 p.  
  *On verso*: manuscript sketch in pencil of the Duncan sisters' "Smiles" |
| BOX-FOLDER 54/13 | Opening act III - I believe in signs  
Frank Saddler manuscript full score in ink ; 32 p. |
| BOX-FOLDER 54/14 | Opening act III  
Holograph lead sheet with piano score intro, in ink ; 3 p. |
| BOX-FOLDER 54/14 | Opening act III  
Frank Saddler manuscript piano-vocal score in ink, no lyric ; 7 p.  
*Note: also known as "I believe in signs" |
| BOX-FOLDER 54/15 | Scene music, act III  
Frank Saddler manuscript full score in ink ; 17 p. |
| BOX-FOLDER 54/16 | Scene music  
Holograph sketch in pencil ; 3 p. |
| BOX-FOLDER 54/17 | Semiramis  
Frank Saddler manuscript full score in ink ; 35 p. |
| BOX-FOLDER 54/18 | Semiramis - duet  
Frank Saddler manuscript piano-vocal score in ink ; 4 p. |
| BOX-FOLDER 54/19 | Wine, women and song  
Frank Saddler manuscript full score in ink ; 10 p. |
| BOX-FOLDER 54/20 | Wine, women and song (Duet: Chester and Pollard) act I  
*On verso: manuscript sketch in pencil of the Duncan sisters' "Mammy's blues" |
| BOX-FOLDER 54/20 | Wine, women and song (Duet: Chester and Pollard) act I  
| BOX-FOLDER 54/20 | Wine, women and song  
Frank Saddler manuscript piano-vocal score in ink, no lyric ; [4] p. |
| BOX-FOLDER 54/21 | Wine, women and song - refrain  
Parts |
| BOX-FOLDER 58/1 | Aborigines number  
*see also Dahomey*  
Manuscript piano-vocal score in pencil, no lyric ; 7 p. |
| BOX-FOLDER 58/1 | Aborigines number  
*see also Dahomey*  
Copyist manuscript choral score in ink, no lyric ; [2] p. |
| BOX-FOLDER 55/1 | *After the ball  
Robert Russell Bennett manuscript full score in ink ; 20 p.  
*Note: Music by Charles K. Harris* |
| BOX-FOLDER 60/1 | *After the ball #32  
Parts  
*Note: "Hot time #32a" included in some of the parts* |
| BOX-FOLDER 60/2 | Andy and Parthy #28  
Parts |
| BOX-FOLDER 60/3 | Andy trocadero #31a  
Parts |
| BOX-FOLDER 55/2 | Apache dance  
Robert Russell Bennett manuscript full score in ink ; 12 p.  
*Note: features "Valse des Rayons" from Offenbach's ballet *Le Papillon* |
| BOX-FOLDER 55/3 | Bill  
Hans Spialek manuscript full score in ink ; 14 p. |
Show Music, 1905-1945

<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
</thead>
</table>
| BOX-FOLDER 58/2 | Bill  
| BOX-FOLDER 58/2 | Bill  
Proof for printed piano-vocal score, annotations in pencil ; p. 3-5 |
| BOX-FOLDER 60/4 | Bill #25, B-flat major  
Parts  
| BOX-FOLDER 60/5 | Bill, A-flat major  
Parts |
| BOX-FOLDER 60/6 | Boarding house - finale #23  
Parts (incomplete) |
| BOX-FOLDER 55/4 | Box office scene  
Robert Russell Bennett manuscript full score in ink ; 47 p.  
*Includes:* I would like to play a lover's part |
| BOX-FOLDER 58/3 | Cake walk  
| BOX-FOLDER 55/5 | Can't help lovin' dat man  
Robert Russell Bennett manuscript full score in ink ; 28 p. |
| BOX-FOLDER 55/6 | Can't help loving dat man  
Manuscript (possibly Victor Young's) full score in ink ; 19 p.  
*Note:* this is the arrangement for Helen Morgan's recording on Brunswick |
| BOX-FOLDER 58/4 | Can't help lovin' dat man  
*Note:* dummy lyric by Kern |
| BOX-FOLDER 58/4 | Can't help lovin' dat man  
Copyist manuscript piano-vocal score in ink and pencil, for publication ; 6 p. |
| BOX-FOLDER 60/7 | Can't help lovin' that man  
Violin part only |
| BOX-FOLDER 60/8 | Captain Andy #12  
Parts |
| BOX-FOLDER 60/9 | Change of scene #9a  
Parts |
| BOX-FOLDER 55/7 | Chaser  
*Note:* music based on "Why do I love you?" |
| BOX-FOLDER 60/10 | Chaser #34  
Parts |
| BOX-FOLDER 60/11 | Chaser #38  
Parts |
| BOX-FOLDER 55/8 | Cheer up - new verse, etc.  
Robert Russell Bennett manuscript full score in ink ; 6 p.  
*Note:* became "I might fall back on you" |
| BOX-FOLDER 58/5 | Cheer up!, act II scene I  
| BOX-FOLDER 61/1 | Cheer up #13, #15a  
Parts  
C'mon folks  
*see* Queenie's outburst |
<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
</thead>
<tbody>
<tr>
<td>BOX-FOLDER 55/9</td>
<td>Colored blood</td>
</tr>
<tr>
<td></td>
<td>Robert Russell Bennett manuscript full score in ink ; [60] p.</td>
</tr>
<tr>
<td></td>
<td><em>Note:</em> became &quot;Mis'ry's comin' aroun'&quot;</td>
</tr>
<tr>
<td>BOX-FOLDER 58/6</td>
<td>Colored blood scene</td>
</tr>
<tr>
<td></td>
<td>Holograph and Robert Russell Bennett manuscript piano-vocal score/sketch in ink, no lyric ; 10 p.</td>
</tr>
<tr>
<td></td>
<td><em>Note:</em> Sketches for Wasserman scene on p. 6</td>
</tr>
<tr>
<td>BOX-FOLDER 58/6</td>
<td>Colored blood scene</td>
</tr>
<tr>
<td></td>
<td>Robert Russell Bennett manuscript piano-vocal score in ink, no lyric ; 2 p. (incomplete)</td>
</tr>
<tr>
<td>BOX-FOLDER 55/10</td>
<td>The convent</td>
</tr>
<tr>
<td></td>
<td>Robert Russell Bennett manuscript full score in ink ; 23 p.</td>
</tr>
<tr>
<td>BOX-FOLDER 58/7</td>
<td>The convent, act II scene 4</td>
</tr>
<tr>
<td></td>
<td>Holograph piano score in ink ; 6 p.</td>
</tr>
<tr>
<td>BOX-FOLDER 61/2</td>
<td>The convent #27</td>
</tr>
<tr>
<td></td>
<td>Parts</td>
</tr>
<tr>
<td>BOX-FOLDER 55/11</td>
<td>Cotton Blossom - last scene</td>
</tr>
<tr>
<td></td>
<td>Robert Russell Bennett manuscript full score in ink ; 3 p.</td>
</tr>
<tr>
<td>BOX-FOLDER 55/12</td>
<td>Dahomey</td>
</tr>
<tr>
<td></td>
<td><em>see also</em> Aborigines number</td>
</tr>
<tr>
<td></td>
<td>Robert Russell Bennett manuscript full score in ink ; 26 p.</td>
</tr>
<tr>
<td>BOX-FOLDER 58/8</td>
<td>Dahomey - 4 measures vamp</td>
</tr>
<tr>
<td></td>
<td>Holograph piano score (3 p.) in ink and rhythmic sketch (1 p.) in pencil ; [4] p.</td>
</tr>
<tr>
<td>BOX-FOLDER 61/3</td>
<td>Dahomey #21, #19 - 1st version</td>
</tr>
<tr>
<td></td>
<td>Parts</td>
</tr>
<tr>
<td>BOX-FOLDER 61/4</td>
<td>Dahomey #21, #19 - 2nd version</td>
</tr>
<tr>
<td></td>
<td>Parts</td>
</tr>
<tr>
<td>BOX-FOLDER 55/13</td>
<td>Dance away the night</td>
</tr>
<tr>
<td></td>
<td>Robert Russell Bennett manuscript full score in ink ; 30 p.</td>
</tr>
<tr>
<td></td>
<td><em>Note:</em> additional music on the back of 3 p. includes an alternate ending</td>
</tr>
<tr>
<td></td>
<td><em>Note:</em> written for either the London or Paris production</td>
</tr>
<tr>
<td>BOX-FOLDER 58/9</td>
<td>Duettino (Magnolia and Ravenal), act I scene 5</td>
</tr>
<tr>
<td></td>
<td><em>Note:</em> from &quot;Box office scene&quot; ; replaced by &quot;Ballyhoo&quot;</td>
</tr>
<tr>
<td>BOX-FOLDER 61/5</td>
<td>Encore to #5, #11a, #15</td>
</tr>
<tr>
<td></td>
<td>Parts</td>
</tr>
<tr>
<td>BOX-FOLDER 61/6</td>
<td>Entr'acte #18</td>
</tr>
<tr>
<td></td>
<td>Parts</td>
</tr>
<tr>
<td>BOX-FOLDER 56/1</td>
<td>Finale act I</td>
</tr>
<tr>
<td></td>
<td>Robert Russell Bennett manuscript full score in ink ; 1-40, 40b, 41-59, 61-64</td>
</tr>
<tr>
<td></td>
<td><em>Note:</em> crossed out p. 60 (&quot;Why do I love you?&quot;) is on back of 2nd p. 31</td>
</tr>
<tr>
<td>BOX-FOLDER 58/10</td>
<td>Final act I</td>
</tr>
<tr>
<td></td>
<td>Holograph piano-vocal score/sketch in ink, no lyric ; 7 p.</td>
</tr>
<tr>
<td>BOX-FOLDER 62/1</td>
<td>Finale act I #17, #14</td>
</tr>
<tr>
<td></td>
<td>Parts</td>
</tr>
<tr>
<td>BOX-FOLDER 56/2</td>
<td>Finale act II</td>
</tr>
<tr>
<td></td>
<td><em>Note:</em> for Paris production</td>
</tr>
<tr>
<td>BOX-FOLDER 62/2</td>
<td>Finale ultimo #37, C major</td>
</tr>
<tr>
<td></td>
<td>Parts</td>
</tr>
<tr>
<td>Container</td>
<td>Contents</td>
</tr>
<tr>
<td>----------------</td>
<td>--------------------------------------------------------------------------</td>
</tr>
<tr>
<td>BOX-FOLDER 62/3</td>
<td>Finale ultimo #37, D major</td>
</tr>
<tr>
<td></td>
<td>Parts</td>
</tr>
<tr>
<td>BOX-FOLDER 58/11</td>
<td>Frank and Elly</td>
</tr>
<tr>
<td></td>
<td>*Note: probably &quot;My girl&quot;</td>
</tr>
<tr>
<td></td>
<td>Gallivantin' aroun'</td>
</tr>
<tr>
<td></td>
<td>*see Miscellaneous Music</td>
</tr>
<tr>
<td>BOX-FOLDER 62/4</td>
<td>*Goodbye my lady love #31</td>
</tr>
<tr>
<td></td>
<td>Parts</td>
</tr>
<tr>
<td></td>
<td>*Note: Music by Joe Howard</td>
</tr>
<tr>
<td>BOX-FOLDER 58/12</td>
<td>Harmonica number, act I scene 5</td>
</tr>
<tr>
<td></td>
<td>Holograph piano-vocal score in ink, no lyric ; 2 p.</td>
</tr>
<tr>
<td>BOX-FOLDER 56/3</td>
<td>Hey, fella!</td>
</tr>
<tr>
<td></td>
<td>Robert Russell Bennett manuscript full score in ink ; 16 p.</td>
</tr>
<tr>
<td>BOX-FOLDER 58/13</td>
<td>Hey, fella!, E major</td>
</tr>
<tr>
<td>BOX-FOLDER 58/13</td>
<td>Hey, fella!</td>
</tr>
<tr>
<td>BOX-FOLDER 62/5</td>
<td>Hey, fella! #34</td>
</tr>
<tr>
<td></td>
<td>Parts</td>
</tr>
<tr>
<td>BOX-FOLDER 62/6</td>
<td>*A hot time in the old town tonight #32a</td>
</tr>
<tr>
<td></td>
<td>*see also After the ball</td>
</tr>
<tr>
<td></td>
<td>Parts (incomplete)</td>
</tr>
<tr>
<td></td>
<td>*Note: Music by Theodore M. Metz</td>
</tr>
<tr>
<td>BOX-FOLDER 62/7</td>
<td>*A hot time in the old town tonight</td>
</tr>
<tr>
<td></td>
<td>Parts</td>
</tr>
<tr>
<td></td>
<td>I might fall back on you</td>
</tr>
<tr>
<td></td>
<td>*see Cheer up ; Terzetto</td>
</tr>
<tr>
<td></td>
<td>I would like to play a lover's part</td>
</tr>
<tr>
<td></td>
<td>*see Box office scene</td>
</tr>
<tr>
<td>BOX-FOLDER 56/4</td>
<td>Imitations and buck dance</td>
</tr>
<tr>
<td></td>
<td>Robert Russell Bennett manuscript full score in ink ; p. 1-8, 9 1/2, 9-24</td>
</tr>
<tr>
<td>BOX-FOLDER 63/1</td>
<td>Imitation #36</td>
</tr>
<tr>
<td></td>
<td>Parts</td>
</tr>
<tr>
<td>BOX-FOLDER 63/2</td>
<td>Imitations #36</td>
</tr>
<tr>
<td></td>
<td>Parts</td>
</tr>
<tr>
<td></td>
<td>It's getting hotter in the North</td>
</tr>
<tr>
<td></td>
<td>*see No Mason Dixon Line</td>
</tr>
<tr>
<td>BOX-FOLDER 63/3</td>
<td>Letter scene #22</td>
</tr>
<tr>
<td></td>
<td>Parts</td>
</tr>
<tr>
<td>BOX-FOLDER 56/5</td>
<td>Life upon the wicked stage</td>
</tr>
<tr>
<td></td>
<td>*see also Ruby Keeler's dance from Lucky</td>
</tr>
<tr>
<td></td>
<td>Robert Russell Bennett manuscript full score in ink ; 22 p.</td>
</tr>
<tr>
<td>BOX-FOLDER 63/4</td>
<td>Life upon the wicked stage #8, #12a</td>
</tr>
<tr>
<td></td>
<td>*see also Ruby Keeler's dance from Lucky</td>
</tr>
<tr>
<td></td>
<td>Parts</td>
</tr>
<tr>
<td>BOX-FOLDER 58/14</td>
<td>A lover's part - opening box office scene, act I scene V</td>
</tr>
<tr>
<td></td>
<td>Holograph sketch in ink ; 5 p.</td>
</tr>
</tbody>
</table>

Show Music, 1905-1945

Jerome Kern Collection 65
A lover's part
Robert Russell Bennett manuscript piano-vocal score in ink; p. 9-14

Note: cues in Kern's hand in pencil

Magnolia and Julie
see also Scena (Magnolia and Julie)
Robert Russell Bennett manuscript full score in ink; 28 p.

Note: first strain derived from the railway duet "If we were on our honeymoon" from Doll Girl

Magnolia and Julie #5a

Make believe
see Opening chorus

Make believe, act I scene 1 segue
Holograph piano-vocal score/sketch in ink, some dummy lyrics by Kern; 2 p.

Make-believe
Leonid Raab manuscript piano-vocal score in ink, annotations in pencil; 5 p.

Copyist manuscript piano-vocal score in pencil; 8 p. (incomplete)

Make believe - incidental #7, #26a
Parts

Melos, act I scene 1 (Ravenal and Magnolia)
Holograph sketch in ink and pencil; [2] p.

Note: heavily crossed out

Mis'ry's comin' aroun'
see Colored blood

My girl
see Frank and Elly

No Mason Dixon Line
Robert Russell Bennett manuscript full score in ink; 58 p.
Alternate title: It's getting hotter in the North

Note: this number was dropped during pre-Broadway tryout

Ol' man river
Holograph sketch in ink over pencil; [1] p.

Ol' man river
Copyist manuscript piano-vocal score in ink; 6 p.

Ol' man river #3, B major
Parts

Ol' man river #3, C major
Parts

Ol' man river #33 reprise, B major
Parts

Ol' man river #33 reprise, D major, D-flat major
Parts, 2 sets

Opening act I scene 1

Opening act I scene 3 - waterfront saloon
Holograph piano-vocal score/sketch in ink; 4 p.
<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
</thead>
<tbody>
<tr>
<td>BOX-FOLDER 56/8</td>
<td>Opening act II</td>
</tr>
<tr>
<td></td>
<td>Robert Russell Bennett manuscript full score in ink ; 60 p.</td>
</tr>
<tr>
<td>BOX-FOLDER 56/9</td>
<td>Opening act II</td>
</tr>
<tr>
<td></td>
<td>Robert Russell Bennett manuscript full score in ink ; 4 p.</td>
</tr>
<tr>
<td>BOX-FOLDER 58/21</td>
<td>Opening act II</td>
</tr>
<tr>
<td></td>
<td>Note: this is not the version used in the show</td>
</tr>
<tr>
<td>BOX-FOLDER 64/4</td>
<td>Opening act II #19</td>
</tr>
<tr>
<td></td>
<td>Parts</td>
</tr>
<tr>
<td>BOX-FOLDER 64/5</td>
<td>Opening act II #19a incidental</td>
</tr>
<tr>
<td></td>
<td>Parts</td>
</tr>
<tr>
<td>BOX-FOLDER 56/10, 57/1</td>
<td>Opening chorus</td>
</tr>
<tr>
<td></td>
<td>Robert Russell Bennett manuscript full score in ink, annotations in Kern's hand in pencil ; 131 p.</td>
</tr>
<tr>
<td></td>
<td>Includes: Make believe (p. 99)</td>
</tr>
<tr>
<td>BOX-FOLDER 64/6</td>
<td>Opening chorus part I #1</td>
</tr>
<tr>
<td></td>
<td>Parts</td>
</tr>
<tr>
<td>BOX-FOLDER 65/1</td>
<td>Opening chorus part II #2</td>
</tr>
<tr>
<td></td>
<td>Parts</td>
</tr>
<tr>
<td>BOX-FOLDER 65/2</td>
<td>Opening final scene #35a</td>
</tr>
<tr>
<td></td>
<td>Parts</td>
</tr>
<tr>
<td>BOX-FOLDER 57/2</td>
<td>Opening pantry scene</td>
</tr>
<tr>
<td></td>
<td>Robert Russell Bennett manuscript full score in ink ; p. 1-5, A-G</td>
</tr>
<tr>
<td></td>
<td>Note: segues directly into &quot;Can't help lovin' dat man&quot;</td>
</tr>
<tr>
<td></td>
<td>Note: crossed out full score material on back of p. A-G, titled &quot;Magnolia and Julie continue&quot;</td>
</tr>
<tr>
<td>BOX-FOLDER 58/22</td>
<td>Opening pantry scene, Act I scene 2</td>
</tr>
<tr>
<td>BOX-FOLDER 65/3</td>
<td>Opening pantry scene #4</td>
</tr>
<tr>
<td></td>
<td>Parts</td>
</tr>
<tr>
<td>BOX-FOLDER 65/4</td>
<td>Opening scene #6</td>
</tr>
<tr>
<td></td>
<td>Parts</td>
</tr>
<tr>
<td>BOX-FOLDER 58/23</td>
<td>Opening trocadero, act II scene 6</td>
</tr>
<tr>
<td>BOX-FOLDER 58/23</td>
<td>Opening trocadero act II scene 6</td>
</tr>
<tr>
<td></td>
<td>Robert Russell Bennett manuscript piano score in ink ; [1] p. (incomplete)</td>
</tr>
<tr>
<td>BOX-FOLDER 57/3</td>
<td>Overture</td>
</tr>
<tr>
<td></td>
<td>Robert Russell Bennett manuscript full score in ink ; 31 p.</td>
</tr>
<tr>
<td>BOX-FOLDER 65/5</td>
<td>Overture</td>
</tr>
<tr>
<td></td>
<td>Parts</td>
</tr>
<tr>
<td>BOX-FOLDER 58/24</td>
<td>Queenies ballyhoo</td>
</tr>
<tr>
<td>BOX-FOLDER 65/6</td>
<td>Queenie's dance #14a</td>
</tr>
<tr>
<td></td>
<td>Parts</td>
</tr>
<tr>
<td>BOX-FOLDER 57/4</td>
<td>Queenie's outburst</td>
</tr>
<tr>
<td></td>
<td>Robert Russell Bennett manuscript full score in ink ; 30 p.</td>
</tr>
<tr>
<td></td>
<td>Alternate titles: Queenie's ballyhoo; C'mon folks</td>
</tr>
</tbody>
</table>
**Box Folder 66/1**
Queenie's outburst #14
Parts

**Box Folder 66/2**
Rehearsal scene - N1 #10
Parts

**Box Folder 66/3**
Rehearsal scene - N2 #10a
Parts
*Note:* for horn and trumpet parts see "Rehearsal scene - N1"

**Box Folder 57/5**
Sammy White
Robert Russell Bennett manuscript full score in ink; 10 p.

**Box Folder 66/4**
Sammy White #15, #15a
Parts

**Box Folder 58/25**
Scena (Magnolia and Julie), act I scene 2
*See also* Magnolia and Julie

**Box Folder 58/26**
Scena (Magnolia and Julie)
Robert Russell Bennett manuscript piano-vocal score in ink, lyric mostly in Kern's hand; 8 p.
*Note:* both manuscripts for this cut scene include reprises of "Make believe," one with a different lyric and incomplete

**Box Folder 58/26**
Scena Magnolia and Julie, act I scene 2
Copyist manuscript piano-vocal score in ink, lyric in pencil, unfinished; 8 p.
*Note:* lyric in hand of the copyist, Hammerstein, and Kern

**Box Folder 59/1**
Scena water-barrel, act I scene 7
Holograph piano-vocal score/sketch in ink, no lyric; 4 p.

**Box Folder 59/1**
Scena water-barrel
Robert Russell Bennett manuscript piano-vocal score in ink, lyrics in pencil; 10 p.
*Alternate titles:* Creole love song; Remembering you; Wanting you

**Box Folder 57/6**
Terzetto
*Includes:* I might fall back on you

**Box Folder 59/2**
Terzetto (Capt. Magnolia and Parthy)
*Note:* refrain became "I might fall back on you"
There'll be a hot time in the old town tonight
*See* A hot time in the old town tonight
'Till good luck comes my way
*See* Waterfront saloon

**Box Folder 59/3**
'Till good luck comes my way

**Box Folder 66/5**
Trocadero cake walk #26
Parts

**Box Folder 66/6**
Villain's dance
Flute part only

**Box Folder 66/7**
*Washington Post march #24, #29
Parts
*Note:* Music by John Philip Sousa

**Box Folder 66/8**
Wasserman part III #11
Parts
### Show Music, 1905-1945

<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
</thead>
</table>
| BOX-FOLDER 57/7 | Waterfront saloon ; 'Till good luck comes my way  
  Robert Russell Bennett manuscript full score in ink ; p. 1-11, 1-21 |
| BOX-FOLDER 66/9 | Waterfront saloon #9  
  Parts |
| BOX-FOLDER 57/8 | Why do I love you?  
  Robert Russell Bennett manuscript full score in ink ; 31 p. + 2nd p. 31 |
| BOX-FOLDER 59/4 | Why do I love you?  
  Copyist manuscript piano-vocal score in ink ; 5 p. |
| BOX-FOLDER 67/1 | Why do I love you? #20  
  Parts |
| BOX-FOLDER 59/5 | Yes m'am! (Elly and boys), act I scene 3  
  Holograph piano-vocal score/sketch in ink, no lyric ; 5 p.  
  *Note:* became "First mate Martin" in *Sweet Adeline* |
| BOX-FOLDER 59/7 | You are love  
  Robert Russell Bennett manuscript full score in ink and pencil ; 42 p. (incomplete)  
  *Note:* on back of p. 41 are 2 measures that could serve as an ending to p. 40 |
| BOX-FOLDER 59/6 | You are love - Water-barrel scene  
  Copyist manuscript piano-vocal score in ink ; 7 p. |
| BOX-FOLDER 67/2 | You are love #13  
  Parts |
| BOX-FOLDER 67/3 | You are love #16  
  Parts |
| BOX-FOLDER 67/4 | You are love reprise #35, E-flat major  
  Parts |
| BOX-FOLDER 67/5 | You are love reprise #35, F major  
  Parts |
| BOX-FOLDER 57/10 | Miscellaneous full score  
  *Includes:* Rejected pages/Opening act II; Rejected p. 21 + 22/Rehearsal #7/ Lover's part; Scena Magnolia and Julie |
| BOX-FOLDER 59/7 | Miscellaneous Kern sketches  
  *Includes:* notes for R.R.B.; Act II scene 5, Frank does this version to show Nola how to land a job; Segue 1st verse and refrain 'Can't Help Lovin' dat Man' Act I Scene |
| BOX-FOLDER 59/7 | Unidentified Kern sketches  
  *Includes:* "Frank & Elly dance" manuscript in pencil, crossed out |
| BOX-FOLDER 59/8 | Miscellaneous piano-vocal scores  
  Robert Russell Bennett manuscript piano-vocal scores in ink, most with no lyrics ; p. [1], 3-4, 3-6, 19-20  
  *Note:* p. [1] melody only; titled "before Lady Luck" |
| BOX-FOLDER 59/9 | Material for preparation of published piano-vocal score - overture  
  Manuscript (mostly Leonid Raab) piano score in pencil ; 4 p. |
| BOX-FOLDER 59/9 | Material for preparation of published piano-vocal score  
  Manuscript (mostly Robert Russell Bennett) piano-vocal score in ink, annotations by Bennett, Kern and others ; p. 9-14, [7]-44  
  *Includes:* Opening ; Captain Andy's ballyhoo ; Who cares if my boat goes upstream ; Make believe |
Show Music, 1905-1945

<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
</thead>
</table>
| BOX-FOLDER 59/9 | Material for preparation of published piano-vocal score  
  Copyist manuscript piano-vocal score in ink ; 12 p.  
  *Includes:* Ol' man river |
| BOX-FOLDER 59/9 | Material for preparation of published piano-vocal score  
  Robert Russell Bennett manuscript piano score in ink ; 3 p.  
  *Includes:* Scene 2 Kitchen pantry of the “Cotton Blossom” - introduction and opening |
| BOX-FOLDER 59/9 | Material for preparation of published piano-vocal score  
  Robert Russell Bennett manuscript piano-vocal score in ink with inserts from printed score ; p. 4-21  
  *Includes:* Can't help loving that man |
| BOX-FOLDER 59/9 | Material for preparation of published piano-vocal score  
  Robert Russell Bennett manuscript piano score in ink ; 2 p.  
  *Includes:* Scene 3 Outside a waterfront saloon - opening  
  *Note:* [.5] p. attachment to complete the end |
| BOX-FOLDER 59/10 | *Show Boat* selection  
  Hans Spialek manuscript piano score in ink ; p. 1-9, 9a, 10-15 |
| BOX-FOLDER 59/10 | *Show Boat* selection  
  Manuscript piano score in ink, includes pasteovers from printed score ; 17 p.  
  *Note:* compiled and arranged by Victor Baravalle |
| BOX-FOLDER 59/10 | *Show Boat* selection  
  Stephen O. Jones manuscript piano score in pencil, includes pages laid in from the printed score with annotations in pencil ; 27 p. |
| BOX-FOLDER 59/11 | *Show Boat*: grande valse  
| BOX-FOLDER 67/6 | Harp parts  
  Parts |
| BOX-FOLDER 67/7 | Unidentified  
  Violin parts |
| BOX-FOLDER 59/12 | Partial script and lyric sheet, act I scene 1  
  Typescript script, annotations by Kern in pencil ; p. [1]-26 |
| BOX-FOLDER 59/12 | Partial script and lyric sheet, scene 5  
  Typescript script, annotations by Kern in ink ; 4 p. |
| BOX-FOLDER 59/12 | Partial script and lyric sheet, Bill  
| BOX-FOLDER 59/13 | Souvenir program, Ziegfeld theatre  
  Printed program for New York opening with annotations in pencil ; [38] p. |
| BOX-FOLDER 59/14 | Musical program  
  *The Siren* (1911) lyric by Matthew Woodward |
| BOX-FOLDER 68/1 | *My heart I cannot give to you*  
  Copyist manuscript piano-vocal score in ink, signature and title by Kern ; [3] p. |
| BOX-FOLDER 68/1 | *My heart I cannot give to you*  
  *Sitting Pretty* (1924) lyrics by P.G. Wodehouse |
| BOX-FOLDER 68/2 | All the world is dancing mad  
  Robert Russell Bennett manuscript full score in ink ; 33 p. |
| BOX-FOLDER 68/3 | All you need is a girl!  
  Max Steiner manuscript full score in ink, annotations in pencil ; 22 p. |
All you need is a girl (duettino: Bill and May)
Copyist manuscript piano-vocal score in ink ; 5 p.

Ballet ; Shadow of the moon - score II
Max Steiner and Charles Miller? manuscript full score in ink, annotations in red ink ; p.
1-14, 11-16, 21-22, 25-26
Note: drawn from "Shadow of the moon," "Mr. & Mrs. Rorer" et al.

Bongo on the Congo
Max Steiner manuscript full score in ink, annotations in pencil ; 13 p. + [2] p. of notes

Bongo on the Congo

Bongo on the Congo (trio: Judson, Jo, Horace)
Laid in: Typescript lyric sheet ; 3 p.

Dear old fashioned prison of mine
see Prison of mine ; Tulip time in Sing Sing

Desert island
Robert Russell Bennett manuscript full score in ink, annotations by Max Steiner ; 22 p.

Desert island
Holograph sketch in pencil ; 2 p.

On a desert island with you
Copyist manuscript piano-vocal score in ink and red pencil ; [5] p.

On a desert island with you
Copyist manuscript piano-vocal score in ink, no lyric ; 5 p.

The enchanted train
Holograph sketch in pencil ; 2 p.

The enchanted train
Copyist manuscript piano-vocal score in ink ; 9 p.

The enchanted train
see also The magic train
Copyist manuscript piano-vocal score in ink, annotations in pencil and incomplete lyric, some in Kern's hand ; [10] p.

The enchanted train
see also The magic train

Exit march
Manuscript full score in ink, annotations by Max Steiner ; 8 p.

Finale ultimo
Robert Russell Bennett manuscript full score in ink ; [1] p. (incomplete)

Finale
Copyist manuscript piano-vocal score in ink, some pencil lyrics in Kern's hand ; p.
17-18, 21-27
Note: unused piano part

Finaletto
Robert Russell Bennett manuscript full score in ink, annotations by Max Steiner ; p.
1-48, 39-57, + [1] p. laid in
<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
</thead>
</table>
| BOX-FOLDER 71/6 | Finaletto act I  
Holograph sketch ; 10 p. |
| BOX-FOLDER 68/10 | I'd want only you  
Robert Russell Bennett manuscript full score in ink ; 21 p.  
*Alternate title:* You alone would do  
*Note:* dropped before New York opening |
| BOX-FOLDER 71/7 | I'd want only you (You alone would do)  
Holograph sketch in pencil ; 1 p. |
| BOX-FOLDER 68/11 | I'm wise  
Hilding Anderson manuscript full score in ink ; 21 p. |
| BOX-FOLDER 68/12 | Interlude  
Robert Russell Bennett manuscript full score in ink ; 11 p. (incomplete)  
Just wait  
see *Some girl will get you* |
| BOX-FOLDER 68/13 | Mr. and Mrs. Rorer  
Robert Russell Bennett manuscript full score in ink, annotations by Max Steiner ; p. 1-24, 26-34 |
| BOX-FOLDER 71/8 | Mr. and Mrs. Rorer  
Holograph sketch in pencil ; 4 p. |
| BOX-FOLDER 71/9 | Mr. and Mrs. Rorer  
Robert Russell Bennett manuscript piano-vocal score in ink ; 4 p. |
| BOX-FOLDER 69/1 | The magic train  
Robert Russell Bennett manuscript full score in ink with corrections by Max Steiner ; p. 1-24 (p. 5-11, 17-24 are photocopies)  
*Note:* originals of the photocopied pages are in "Overture" |
| BOX-FOLDER 69/1 | 2nd encore (magic train)  
*see also* *The enchanted train*  
Max Steiner manuscript full score in ink ; 8 p.  
On a desert island with you  
see *Desert island* |
| BOX-FOLDER 69/2 | Opening B  
Robert Russell Bennett manuscript full score in ink ; 46 p.  
*Note:* this is the original "Opening," comprising "Scene music," "Roses are nodding" and "Coaching" |
| BOX-FOLDER 71/9 | Opening B  
Robert Russell Bennett manuscript sketch in pencil ; 4 p. |
| BOX-FOLDER 71/9 | Opening act I  
Copyist manuscript piano-vocal score in ink, annotations and partial lyric in pencil in Kern's hand ; p. 1-4, 9-16 |
| BOX-FOLDER 69/3 | Opening scene act II  
Robert Russell Bennett manuscript full score in ink, annotations in pencil ; 44 p. |
| BOX-FOLDER 69/4 | Overture  
Robert Russell Bennett manuscript full score in ink, annotations by Max Steiner ; [39] p. |
| BOX-FOLDER 69/5 | Prison of mine  
Hilding Anderson manuscript full score in ink, annotations by Max Steiner ; 9 p.  
*Alternate titles:* Tulip time in Sing Sing; Dear old fashioned prison of mine |
| BOX-FOLDER 71/10 | Prison of mine  
**Show Music, 1905-1945**

<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
</thead>
</table>
| **BOX-FOLDER 69/6** | Queenie's number  
Robert Russell Bennett manuscript full score and Hilding Anderson insert (heavily crossed out) in ink, annotations by Max Steiner; p. 1-23, 23A-23D, 24-31  
*Note:* uses the same music as "Shadow of the moon" |
| **BOX-FOLDER 69/7** | Shadow of the moon  
*see also* Ballet; Queenie's number  
Manuscript full score in ink; 31 p.  
*Note:* for Dolly Sisters’ post-Broadway tour |
| **BOX-FOLDER 71/11** | Shadow of the moon  
Copyist manuscript piano-vocal score in ink; 6 p.  
| **BOX-FOLDER 69/8** | Shufflin’ Sam  
Robert Russell Bennett manuscript full score in ink, annotations by Max Steiner; 34 p. |
| **BOX-FOLDER 69/9** | Shufflin’ Sam  
Manuscript full score in ink; 36 p.  
*Note:* for Dolly Sisters’ post-Broadway tour  
*Includes:* encore |
| **BOX-FOLDER 71/12** | Shufflin’ Sam  
Copyist manuscript piano-vocal score in ink; [5] p.  
| **BOX-FOLDER 69/10** | Sitting pretty  
Robert Russell Bennett manuscript full score in ink; 23 p.  
*Note:* cut before New York opening |
| **BOX-FOLDER 71/13** | Sitting pretty  
Holograph sketch in pencil, including the original lyric for burthen; 2 p. |
| **BOX-FOLDER 71/13** | Sitting pretty  
Copyist manuscript piano-vocal score in ink; [7] p.  
*Note:* the holograph is different from the final version of the song |
| **BOX-FOLDER 70/1** | Some girl will get you  
Robert Russell Bennett manuscript full score in ink; 14 p.  
*Alternate title:* Just wait  
*Note:* cut before New York opening  
Ten nights in a ball room  
*see* Miscellaneous/Unidentified Show Music |
| **BOX-FOLDER 70/2** | There isn’t one girl  
Robert Russell Bennett manuscript full score in ink, annotations by Max Steiner; p. 1-12, 12-16  
*In caption:* One girl who believes |
| **BOX-FOLDER 70/2** | There isn’t one girl  
Max Steiner manuscript full score in ink; 9 p.  
*In caption:* 2nd encore - I act 7a |
| **BOX-FOLDER 70/3** | There isn’t one girl  
Manuscript full score in ink; 15 p.  
*Note:* for Dolly Sisters’ post-Broadway tour |
| **BOX-FOLDER 71/14** | Troubles in a box  
*see also* Worries  
| **BOX-FOLDER 70/4** | Tulip time in Sing Sing |

**Jerome Kern Collection** 73
see also Prison of mine
Manuscript full score in ink; 10 p.
*Note*: for Dolly Sisters' post-Broadway tour

**BOX-FOLDER 71/15**
Tulip time in Sing Sing

**BOX-FOLDER 71/15**
Tulip time in Sing Sing
Copyist manuscript piano-vocal score in ink, no lyric; [4] p.

**BOX-FOLDER 70/5**
Valse
Arranger's (probably Emil Gerstenberger) manuscript full score in ink; 7 p.

**BOX-FOLDER 70/6**
Worries - Pick up for encore
Robert Russell Bennett manuscript full score in ink, annotaitons by Max Steiner; 28 p.

**BOX-FOLDER 70/7**
Worries
Manuscript full score in ink; 28 p.
*Note*: for Dolly Sisters' post-Broadway tour

**BOX-FOLDER 71/16**
Worries
see also Troubles in a box
Copyist manuscript piano-vocal score in ink; 5 p.

**BOX-FOLDER 71/16**
Worries
see also Troubles in a box
Copyist manuscript piano-vocal score in ink, annotations in pencil, no lyric; 5 p.

**BOX-FOLDER 70/8**
A year from today
Robert Russell Bennett manuscript full score in ink, annotations by Max Steiner; 12 p.

**BOX-FOLDER 71/17**
A year from today
Copyist manuscript piano-vocal score in ink and red pencil; 5 p.

**BOX-FOLDER 71/17**
A year from today
Copyist manuscript piano-vocal score in ink, no lyric; 5 p.

You alone would do
see I'd want only you

**BOX-FOLDER 71/18**
Sitting Pretty selection
Robert Russell Bennett manuscript piano score in pencil with annotated pages from printed piano-vocal scores; 22 p.
*Includes*: Worries; A year from today; Bongo on the Congo; Shufflin' Sam; The enchanted train; All you need is a girl; Shadow of the moon; Mr. and Mrs. Rorer

**BOX-FOLDER 71/19**
Unidentified

**BOX-FOLDER 71/20**
Miscellaneous parts
Parts

*The Spring Chicken* (1906)
Gwendoline of Grosvenor square
Copyist manuscript piano score in ink; 10 p.
*Note*: dated 1912 (subsequent to the show)

*Stepping Stones* (1923) lyrics by Anne Caldwell
Babbling Babette
Holograph sketch in pencil; 2 p.
<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
</thead>
</table>
| BOX-FOLDER 72/1 | Opening of scene  
| BOX-FOLDER 72/2 | Because you love the singer (Trio: Loupina, Captain, DeWolfe)  
Holograph sketch in pencil ; 3 p. |
| BOX-FOLDER 72/3 | Cane dance, act II  
Holograph sketch in pencil ; 4 p. |
| BOX-FOLDER 72/4 | Cane dance encore  
Hilding Anderson manuscript full score in ink ; 7 p. |
| BOX-FOLDER 72/5 | The clock - opening act I  
Holograph piano score/sketch in pencil, last 3 measures missing ; 3 p.  
Alternate title: The nursery clock |
| BOX-FOLDER 72/6 | DeWolfe's entrance  
| BOX-FOLDER 72/7 | Dear little Peter Pan  
Holograph sketch in pencil ; 4 p.  
Robert Russell Bennett manuscript piano score in ink ; [1] p. |
| BOX-FOLDER 72/8 | Dear little Peter Pan  
Copyist manuscript piano-vocal score in ink ; 7 p.  
see also Little Red Riding Hood |
| BOX-FOLDER 72/9 | Girl's entrance  
Robert Russell Bennett manuscript piano score in ink ; 4 p.  
| BOX-FOLDER 72/10 | Growing men  
Robert Russell Bennett manuscript piano score in ink ; 2 p.  
Copyist manuscript piano score in ink ; [3] p. |
| BOX-FOLDER 72/11 | Hand in hand, act II  
Holograph sketch in pencil ; 2 p.  
Note: earlier title for "Stepping stones" |
| BOX-FOLDER 72/12 | I feel so sorry for the rose  
Robert Russell Bennett manuscript piano score in ink ; 3 p.  
I saw the roses and remembered you  
Six copyist manuscript piano-vocal scores in ink, in 5 keys ; [27] p.  
Note: Lyric by Herbert Reynolds |
| BOX-FOLDER 72/13 | In love with love  
On cover: outline for musical routine in ink |
| BOX-FOLDER 72/14 | Last number  
Robert Russell Bennett manuscript piano score in ink ; 3 p.  
Last number - Energetico  
Holograph sketch in pencil ; 2 p. |
<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
</thead>
<tbody>
<tr>
<td>BOX-FOLDER 72/15</td>
<td>Little angel cake</td>
</tr>
<tr>
<td></td>
<td>Robert Russell Bennett manuscript piano score in ink ; 2 p.</td>
</tr>
<tr>
<td></td>
<td><em>On cover:</em> outline for musical routine in ink</td>
</tr>
<tr>
<td>BOX-FOLDER 72/15</td>
<td>Little angel cake - Intro</td>
</tr>
<tr>
<td>BOX-FOLDER 72/15</td>
<td>Little angel cake</td>
</tr>
<tr>
<td></td>
<td>Stephen O. Jones manuscript piano-vocal score in ink, no lyric ; p. 3-4</td>
</tr>
<tr>
<td>BOX-FOLDER 72/16</td>
<td>Little Red Riding Hood, or, Everybody calls me Little Red Riding Hood</td>
</tr>
<tr>
<td></td>
<td><em>see also</em> <a href="#">Girl's entrance</a></td>
</tr>
<tr>
<td></td>
<td><em>On cover:</em> outline for musical routine in ink</td>
</tr>
<tr>
<td>BOX-FOLDER 72/16</td>
<td>Little Red Riding Hood, or, Everybody calls me Little Red Riding Hood</td>
</tr>
<tr>
<td></td>
<td><em>see also</em> <a href="#">Girl's entrance</a></td>
</tr>
<tr>
<td></td>
<td>Copyist manuscript piano-vocal score in ink ; 5 p.</td>
</tr>
<tr>
<td>BOX-FOLDER 72/17</td>
<td>Little Red Riding Hood entrance - Slow gavotte</td>
</tr>
<tr>
<td>BOX-FOLDER 72/18</td>
<td>Once in a blue moon (Prince and girls)</td>
</tr>
<tr>
<td>BOX-FOLDER 72/18</td>
<td>Once in a blue moon (Prince and girls)</td>
</tr>
<tr>
<td></td>
<td>Robert Russell Bennett manuscript piano score in ink ; 2 p.</td>
</tr>
<tr>
<td></td>
<td><em>On cover:</em> outline for musical routine in ink</td>
</tr>
<tr>
<td>BOX-FOLDER 72/18</td>
<td>Once in a blue moon (Prince and girls)</td>
</tr>
<tr>
<td></td>
<td>Copyist manuscript piano-vocal score in ink, annotations in pencil, no lyric ; [4] p.</td>
</tr>
<tr>
<td>BOX-FOLDER 72/18</td>
<td>Once in a blue moon (Prince and girls)</td>
</tr>
<tr>
<td>BOX-FOLDER 72/18</td>
<td>Once in a blue moon (When the moon is blue)</td>
</tr>
<tr>
<td>BOX-FOLDER 72/19</td>
<td>Opening Brittany scene (arrival of Diligence)</td>
</tr>
<tr>
<td></td>
<td>Robert Russell Bennett manuscript piano score in ink ; [1] p.</td>
</tr>
<tr>
<td></td>
<td><em>Note:</em> title in Kern's hand</td>
</tr>
<tr>
<td>BOX-FOLDER 72/20</td>
<td>Our lovely rose</td>
</tr>
<tr>
<td></td>
<td>Robert Russell Bennett manuscript piano score in ink ; 4 p.</td>
</tr>
<tr>
<td></td>
<td><em>On cover:</em> outline for musical routine in ink</td>
</tr>
<tr>
<td>BOX-FOLDER 72/21</td>
<td>Pie - terzetto</td>
</tr>
<tr>
<td></td>
<td>Holograph sketch in pencil ; 4 p.</td>
</tr>
<tr>
<td></td>
<td><em>Note:</em> &quot;Valse brillante (a.k.a. Iolanthe)&quot; in Kern's hand</td>
</tr>
<tr>
<td>BOX-FOLDER 72/22</td>
<td>Quintet - Terzetto (DeWolfe, Captain, Lupina, 2 chorus girls)</td>
</tr>
<tr>
<td></td>
<td>Holograph sketch in pencil ; 5 p.</td>
</tr>
<tr>
<td>BOX-FOLDER 72/22</td>
<td>Quintet</td>
</tr>
<tr>
<td></td>
<td>Robert Russell Bennett manuscript piano score in ink ; 4 p.</td>
</tr>
<tr>
<td>BOX-FOLDER 72/22</td>
<td>Quintet</td>
</tr>
<tr>
<td></td>
<td>Charles Miller manuscript piano-vocal score in pencil, no lyric ; 2 p.</td>
</tr>
<tr>
<td>BOX-FOLDER 72/23</td>
<td>Raggedy Ann</td>
</tr>
<tr>
<td></td>
<td>Holograph sketch in pencil ; 1 p.</td>
</tr>
<tr>
<td>BOX-FOLDER 72/23</td>
<td>Raggedy Ann</td>
</tr>
<tr>
<td></td>
<td>Robert Russell Bennett manuscript piano score in ink + sketch annotations in pencil at end ; 3 p.</td>
</tr>
</tbody>
</table>
Raggedy Ann
Copyist manuscript piano-vocal score in ink, some lyrics in Kern's hand in pencil ; 4 p.

Stepping stones
Robert Russell Bennett manuscript piano-vocal score in ink, lyric in pencil ; 5 p.


Printed piano-vocal score with cutouts and additions, annotations in pencil ; 5 p.


Robert Russell Bennett manuscript piano score in ink ; 2 p.

Copyist manuscript piano-vocal score in ink, lyric in pencil ; [4] p.

Robert Russell Bennett manuscript piano score in ink ; 13 p.

Copyist manuscript piano-violin score in ink with unrealized piano part ; p. 1-2, 4-5


Stolen Dreams
see Men of the sky

Sunny (1925) lyrics by Otto Harbach and Oscar Hammerstein II

Act II scene 3
Robert Russell Bennett manuscript full score in ink and pencil ; 35 p.

Holograph piano-vocal score ; 5 p.

Copyist manuscript piano-vocal score in ink, some lyrics, mostly in Kern's hand in pencil ; 10 p.


In caption: The runaway : musical scene

Dance eccentricque
Robert Russell Bennett manuscript full score in ink, annotations in pencil ; 8 p.

Dream a dream
Robert Russell Bennett manuscript full score in ink ; 2 p. + 25 p.

Alternate title: Dream a little dream
Note: Cut from show; includes introduction

Dream a dream
Printed piano-vocal score ; p. 3-6 (incomplete)

Dream a dream reprise
Robert Russell Bennett manuscript full score in ink ; 9 p.
<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
</thead>
</table>
| BOX-FOLDER 73/3 | D'ye love me?  
   Holograph sketch in pencil ; 3 p. |
| BOX-FOLDER 73/3 | D'ye love me?  
   Copyist manuscript piano-vocal score in ink, partial lyric in pencil ; 8 p. |
| BOX-FOLDER 73/3 | D'ye love me?  
   Copyist manuscript piano-vocal score in ink, no lyric ; [4] p. |
| BOX-FOLDER 73/3 | D'ye love me?  
   Printed piano-vocal score, with Charles N. Grant manuscript ukelele arrangement in pencil ; 5 p.  
   Entrance of girls  
   see Miscellaneous/Unidentified Show Music |
| BOX-FOLDER 108/6 | Episode  
   Robert Russell Bennett manuscript full score in ink ; 9 p.  
   Note: uses the music "Dream a dream" |
| BOX-FOLDER 73/4 | Episode  
   Robert Russell Bennett manuscript piano-vocal score in ink, no lyric ; 8 p.  
   Includes: Dream a dream; D'ye love me?; Under the sky |
| BOX-FOLDER 108/7 | Finale act I  
   Robert Russell Bennett manuscript full score in pencil and ink, annotations in pencil ; [74] p.  
   Note: "Hayweb" ("Wedding knell" p. 1-43) and "Finale act I" were originally linked together |
| BOX-FOLDER 73/5 | Finale act I  
| BOX-FOLDER 73/5 | Melos preceding finale act I  
   Copyist manuscript piano-vocal score in ink, title in Kern's hand, no lyric ; [2] p. |
| BOX-FOLDER 108/8 | First entrance of passengers  
   Robert Russell Bennett manuscript full score in ink ; 5 p. |
| BOX-FOLDER 73/6 | First entrance of passengers (2nd class) ; Second entrance of passengers (1st class)  
   Frank Saddler manuscript piano score in ink, annotations in Kern's hand in pencil ; [4] p.  
   Note: this manuscript was originally "Entrance of girls" before "Some party" in She's a Good Fellow  
   Hayweb  
   see The wedding knell |
| BOX-FOLDER 108/9 | The hunt ball  
   Robert Russell Bennett manuscript full score in ink ; 31 p. |
| BOX-FOLDER 73/7 | The hunt ball ballet  
   Copyist manuscript piano score in ink ; 7 p. |
| BOX-FOLDER 73/7 | The hunt ball ballet  
| BOX-FOLDER 73/7 | T hunt ball - alternative verse  
   Holograph sketch in pencil ; 2 p. |
| BOX-FOLDER 73/8 | *I feel so sorry for the rose  
   Copyist manuscript piano-vocal score in ink, with violin obbligato ; [3] p.  
   Note: Music and lyrics by Carlo and Sanders [?]  
   Note: dated 1923, no apparent relationship with Sunny |
I was alone
Copyist manuscript piano-vocal score in ink with annotations in pencil, includes Albert Sirmay manuscript introduction ; 3 p.


Let's say good night till it's morning
Robert Russell Bennett manuscript full score in ink, annotations in pencil ; 22 p.

Note: this song was added to the film of Sunny

Let's say good night till it's morning
Copyist manuscript piano-vocal score in ink, annotations in Kern's hand in pencil, no lyric ; 4 p.


Light dance
Robert Russell Bennett manuscript full score in ink ; 8 p.

Moon love
Robert Russell Bennett manuscript full score in ink ; 25 p.

Note: this is the same music as "Moon love" from The Beauty Prize, the music apparently re-used here for the song "Sunshine"

Opening
Robert Russell Bennett manuscript full score in ink ; 61 p.

Opening act I
Copyist manuscript piano score in ink, annotations in Kern's hand in pencil ; 11 p.

Note: this manuscript was taken from "Finaletto" from Love o' Mike

Opening act II - Jim's gym
Holograph sketch in pencil ; 4 p.

Pas d'equestrienne
Robert Russell Bennett manuscript full score in ink ; 19 p.

Second entrance of passengers
see also First entrance of passengers
Robert Russell Bennett manuscript full score in ink ; 11 p.

So's your old man
Robert Russell Bennett manuscript full score in ink ; 22 p. + 4 p. insert ; 5 p.

Includes: New intro

Strolling, or What have you?
Robert Russell Bennett manuscript full score in ink ; 20 p.

Strolling
Holograph piano-vocal score/sketch in pencil, no lyric ; 7 p.

Sunny
Robert Russell Bennett manuscript full score in ink ; 41 p.

Albert Sirmay manuscript piano-vocal score in pencil, for publication ; 7 p.

Sunny
Printed piano-vocal score, with Charles N. Grant manuscript ukelele arrangement in pencil ; 5 p.

Sunny encore
Copyist manuscript piano-vocal score in ink, no lyric ; p. 9-[20]
<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
</thead>
</table>
| BOX-FOLDER 73/17 | Sunny's entrance - pantomime scena  
Holograph sketch in pencil, includes stage directions ; 3 p. |
| BOX-FOLDER 73/18 | Sunny's 1st entrance on circus horse (continued)  
| BOX-FOLDER 73/19 | Sunshine  
see also Moon love  
Copyist manuscript piano-vocal score in ink ; 6 p.  
| BOX-FOLDER 109/7 | Tonsils  
Robert Russell Bennett manuscript full score in ink ; 6 p.  
*Note:* cut from show |
| BOX-FOLDER 109/8 | Trio  
Robert Russell Bennett manuscript full score in ink ; 18 p.  
*Note:* this may be the music for the cut song "It won't mean a thing" |
| BOX-FOLDER 73/20 | Two little bluebirds  
| BOX-FOLDER 73/10 | Two little bluebirds  
| BOX-FOLDER 109/9 | Two total losses  
| BOX-FOLDER 109/10 | Under the sky  
Robert Russell Bennett manuscript full score in ink ; 40 p.  
*Note:* this song was cut from show  
*In caption:* Waltz -- duo |
| BOX-FOLDER 73/21 | Under the sky  
Robert Russell Bennett manuscript piano-vocal score in ink, annotations in Kern's hand in pencil ; 13 p.  
*In caption:* Waltz duet |
| BOX-FOLDER 109/11 | The wedding knell  
Robert Russell Bennett manuscript full score in ink ; 43 p. + p. 43a  
*Note:* music may be the same as for "Hayweb" |
| BOX-FOLDER 73/22 | The wedding knell  
| BOX-FOLDER 73/22 | The wedding knell - interludiary material  
Holograph sketch in pencil ; 2 p. |
| BOX-FOLDER 109/12 | When we get our divorce  
Robert Russell Bennett manuscript full score in ink ; 34 p. |
| BOX-FOLDER 73/23 | When we get our divorce  
*On verso:* Three measure pencil sketch |
| BOX-FOLDER 73/23 | Divorce number  
Copyist manuscript piano score in ink ; [2] p. |
| BOX-FOLDER 109/13 | Who? - new verse  
| BOX-FOLDER 73/24 | Who?  
Albert Sirmay manuscript piano-vocal score in pencil, for publication ; 5 p. |
<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
</thead>
</table>
| BOX-FOLDER 73/24 | Who?  
Copyist manuscript piano-vocal score in ink, no lyric ; 6 p. |
| BOX-FOLDER 73/24 | Who?  
| BOX-FOLDER 73/24 | Who?  
Two printed piano-vocal scores , 1 with May Singhi Breen manuscript ukelele arrangement in pencil ; 5 p. |
| BOX-FOLDER 73/25 | Wishing well scene  
*see also* Miscellaneous/Unidentified Show Music  
Copyist manuscript piano-vocal score in ink, annotations in Kern's hand in pencil ; 12 p.  
*Note*: written for act II of *Dear Sir* |
| BOX-FOLDER 73/25 | Wishing well scene  
*see also* Miscellaneous/Unidentified Show Music  
Copyist manuscript piano-vocal score in ink, annotations and sections in Kern's hand in pencil, no lyric ; p. 1-4, 7 , 7, 9  
*Titled*: At the wishing well - Finaletto and opening scene II act II |
| BOX-FOLDER 73/26 | Unidentified/miscellaneous holographs : Untitled  
Holograph piano-vocal score in pencil ; p. 7-10  
*Note*: from *The City Chap* |
| BOX-FOLDER 73/26 | Unidentified/miscellaneous holographs  
Holograph sketch in pencil ; 2 p.  
*Includes*: Misterioso |
| BOX-FOLDER 73/26 | Unidentified/miscellaneous holographs  
Holograph sketch in pencil and unidentified copyist manuscript piano-vocal score in ink, annotations in Kern's hand in pencil ; p. 1 ; p. 5-7  
*Includes*: I wanna be there, from *Dear Sir* |
| BOX-FOLDER 73/26 | Unidentified/miscellaneous holographs  
*Includes*: Opening chorus - Brown  
*Note*: Robert continue from where I left off |
| BOX-FOLDER 73/26 | Unidentified/miscellaneous holographs  
Holograph sketch in pencil ; 5 measures on scrap of paper  
*Includes*: Sunny |
| BOX-FOLDER 74/1 | Unidentified/miscellaneous manuscripts  
Manuscripts in various hands (eg., Robert Russell Bennett and Frank Saddler), including piano-vocal scores, sketches, and odd items, in ink and pencil  
*Includes*: Opening chorus; Ladies of the evening; Clementina; Will you marry me; Won't you marry me; Palm Beach toddle; Foolin' round  
*Note*: most items are untitled, their relationship to *Sunny* is unclear |
| BOX-FOLDER 74/2 | *Sunny* Selection  
Robert Russell Bennett manuscript piano score in pencil with annotated pages from printed piano-vocal score ; 18 p. + crossed out pages  
*Includes*: Wedding scene, finale act I; Sunny; D'ye love me?; At the hunt ball; Who?; Two little bluebirds; The wedding knell |
| BOX-FOLDER 74/3 | Lyrics for act I  
Typescript lyric sheets ; 4 p.  
*Includes*: Opening chorus act I; Sunny; Dream a little dream; D'ye love me; The wedding knell; Finale act I |
Polly of the Circus
Typescript for acts I and II, in 2 volumes marked "Kern 1" and "Kern 2"
Note: this script was found with Sunny material, although the play was produced on Broadway in 1907

Sweet Adeline (1929) lyrics by Oscar Hammerstein II

Act 1 scene 1
Holograph sketch in pencil ; 2 p.
Includes: Play us a polka, Dot
Titled: Opening scene, act I scene I #1

Act I scene I #1
Copyist manuscript piano-vocal score in pencil ; 12 p.
Includes: There'll be a hot time in the old town tonight; Play us a polka, Dot

Addie's entrance, act II scene 2
On cover: Also used behind the scenes for stage orchestra/end of scene I act II

Don't ever leave me!
see also Yacht scene
Copyist manuscript piano-vocal score in pencil, for publication ; [3] p.
Note: incorrect lyric for verse, picked up from Kern's score

End of entre acte - R.R.B. last scene prelude
Includes: release from "Here am I"

End of roof garden
Includes: The sun about to rise; Why was I born?; Don't ever leave me; Bicycle number

End scene I into scene II, act I

Fin de siècle
see Orchestral reminiscence

First mate Martin
see Yes m'am!
see: Poor wet fish

Harbor scene
see Yacht scene

Here am I (Josie with flute obbligato) #4
see also The sun about to rise

Here am I #4
see also: The sun about to rise
Copyist manuscript piano-vocal score in pencil, no lyric ; 7 p.

Here am I
see also: The sun about to rise
Copyist manuscript piano-vocal score in pencil, for publication ; p. 3-7

*If I'm dreaming (don't wake me too soon)
Printed piano-vocal score ; p. 3-5
Note: Music by Joe Burke, lyric by Al Dubin
Note: originally written for the film version of Sally

*Indestructible Kate
Albert Sirmay manuscript piano-vocal score in pencil ; 7 p.
<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
</thead>
</table>
| BOX-FOLDER 74/13 | *Indestructible Kate  
**Note:** Music by Jerry Jarnagin, lyric by Irene Franklin |
| BOX-FOLDER 74/14 | Irish dance  
**Note:** same music as "All you need is a girl" from Sitting Pretty |
| BOX-FOLDER 74/14 | Sprightly waltz  
| BOX-FOLDER 74/14 | Irish number  
see also Molly O'Donohue  
| BOX-FOLDER 74/15 | Jenny Lee  
*In caption:* Addies entrance miniature stages Seekeriase - end of fight |
| BOX-FOLDER 74/16 | Melodrama, act I scene 1 (Addie and Dot)  
| BOX-FOLDER 74/17 | Men - terzetto #3  
Copyist manuscript piano score in pencil; 2 p. |
| BOX-FOLDER 74/17 | Men - terzetto #3  
Copyist manuscript piano-vocal score in pencil, no lyric; 5 p. |
| BOX-FOLDER 74/17 | Men - terzetto #3  
Copyist manuscript piano-vocal score in ink, no lyric; 6 p. |
| BOX-FOLDER 74/18 | Military episode  
Copyist manuscript piano score in ink, some annotations & sections in Kern's hand in pencil; [2] p. |
| BOX-FOLDER 74/19 | Molly O'Donohue  
see also Irish dance/Irish number  
Copyist manuscript piano-vocal score in pencil; 9 p.  
**Note:** includes dance |
| BOX-FOLDER 74/20 | My husband's first wife  
**Note:** Lyric by Irene Franklin |
| BOX-FOLDER 74/20 | My husband's first wife  
Copyist manuscript piano-vocal score in pencil, no lyric; [4] p.  
**Note:** Lyric by Irene Franklin |
| BOX-FOLDER 74/21 | Naughtly boy #7  
Copyist manuscript piano-vocal score in ink; 5 p. |
| BOX-FOLDER 74/22 | No one  
**Note:** this melody became "Stolen Dreams" |
| BOX-FOLDER 74/22 | No one  
Hans Spialek manuscript piano-vocal score in pencil, no lyric; 7 p.  
**Note:** this melody became "Stolen Dreams" |
| BOX-FOLDER 74/23 | Opening act II  
Copyist manuscript piano-vocal score in ink, no lyric; 15 p. |
Note: unknown song

Opening bicycle scene
see also Take me for a honeymoon ride
Robert Russell Bennett manuscript piano score in ink ; [1] p.
Opening scene
see Act I scene 1

Orchestral reminiscences - fin-de-siècle
Copyist manuscript piano score in ink, annotations in pencil, some in Kern's hand ; 27 p.

Out of the blue
Holograph sketch in pencil ; 2 p.
Titled: Male chorus and solo, act I scene 2 #6

Out of the blue
Copyist manuscript piano-vocal score in pencil and ink ; 10 p.

Out of the blue
Copyist manuscript piano-vocal score in pencil with pasteovers in pencil, lyric in pencil ;
24 p.
Note: includes some choreographic directions

Out of the blue
Copyist manuscript vocal arrangement (TTBB) in ink ; 2 p.

Out of the blue
Copyist manuscript vocal arrangement (TTBB) in pencil ; 2 p.

Out of the blue
Copyist manuscript piano-vocal score in pencil ; 15 p.
On cover: This is not the correct version! (See ink copy!)
Titled: Act I scene 2

Out of the blue
Holograph piano-vocal sketch in pencil corresponding to p. 14-18 of the ink piano-
vocal score ; 2 p.
Titled: Missing material #6 act I

Out of the blue
Copyist manuscript piano-vocal score in pencil corresponding to p. 11-13 of the ink
piano-vocal score ; 2 p.

Poor wet fish
see also Yes, m'am
Note: became "First mate Martin"

Prelude act II
Note: includes phrase from "Why was I born?" and "Here am I"

Reminiscence and melos ; Addie hums (dancing)
Copyist manuscript piano-vocal score in pencil, no lyric ; [3] p.

Addie hums (dancing)
Includes: The sun about to rise; Out of the blue

Re-opening of Fort George scene
<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
</thead>
</table>
| BOX-FOLDER 75/7 | *She was doing it all for baby  
| BOX-FOLDER 75/7 | She was is doing it all for baby  
  Albert Sirmay manuscript piano-vocal score in ink, lyric in ink ; 7 p.  
  Note: Music by Jerry Jarnagin, lyric by Irene Franklin |
| BOX-FOLDER 75/8 | *A simple little string  
  Printed piano-vocal score, "#2 in Roof Garden" in Kern's hand on cover ; 7 p.  
  Note: from The Circus Girl (1897)  
  Note: Music by Lionel Monckton |
| BOX-FOLDER 75/9 | Some girl is on your mind : quasi parlando  
  Holograph piano-vocal score in pencil, no lyric ; [8] p.  
  Note: on back is a list of musical numbers for this show ; [2] p. |
| BOX-FOLDER 75/10 | Spring song  
  Copyist manuscript piano-vocal score in pencil, lyric in ink ; [7] p. |
| BOX-FOLDER 75/11 | The sun about to rise  
  Note: on back are musical routine notes from Show Boat in Kern's hand |
| BOX-FOLDER 75/11 | The sun about to rise  
  Copyist manuscript piano-vocal score in pencil, for publication ; 5 p. |
| BOX-FOLDER 75/11 | The sun about to rise  
  Copyist manuscript piano-vocal score in ink, partial lyric in Hammerstein's hand  
  (mostly erased) in pencil ; 5 p.  
  Note: on back is holograph piano score in pencil of "Here am I" ; [1] p.  
  Titled: Nameless waltz |
| BOX-FOLDER 75/11 | The sun about to rise  
  Copyist manuscript piano-vocal score in pencil, no lyric ; 5 p.  
  Titled: Nameless waltz |
| BOX-FOLDER 75/12 | Take me for a honeymoon ride (duettino act II)  
| BOX-FOLDER 75/12 | Take me for a honeymoon ride (duettino act II)  
  Copyist manuscript piano-vocal score in pencil, no lyric ; 7 p.  
  Titled: Take me on a bicycle ride |
| BOX-FOLDER 75/13 | 'Twas not so long ago (Volks-lied, act I scene I) #2  
| BOX-FOLDER 75/13 | 'Twas not so long ago #2  
  Copyist manuscript piano-vocal score in pencil, for publication ; 9 p. |
| BOX-FOLDER 75/14 | *Twenty years a queen of burlesque  
  Note: Music probably by Jerry Jarnagin |
| BOX-FOLDER 75/15 | Well dressed men  
| BOX-FOLDER 75/15 | Well dressed men  
  Hans Spialek manuscript piano-vocal score in pencil, no lyric ; 6 p. |
| BOX-FOLDER 75/16 | Why was I born?  
  On verso: holograph sketch material including a section in ink showing an earlier  
  version of the melody  
  Titled: I wish I knew #8 |
<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
</thead>
</table>
| BOX-FOLDER 75/16 | Why was I born?  
Copyist manuscript piano-vocal score in pencil, no lyric ; 4 p.  
*Titled:* I wish I knew #8 |
| BOX-FOLDER 75/16 | Why was I born?  
Copyist manuscript piano-vocal score in ink, lyric in Kern's hand in pencil ; 6 p.  
*Titled:* I wish I knew #8 |
| BOX-FOLDER 75/16 | Why was I born?  
Copyist manuscript piano-vocal score in pencil, for publication ; 4 p. |
| BOX-FOLDER 75/17 | Yacht scene ; Don't ever leave me  
Copyist manuscript piano-vocal score in pencil, no lyric ; [15] p.  
| BOX-FOLDER 75/17 | Yacht scene ; Don't ever leave me  
Copyist manuscript piano-vocal score in ink, lyric in pencil and ink, some by Kern ; 17 p.  
*Note:* listed in the program as "The harbor scene" |
| BOX-FOLDER 75/18 | Yes, m'am (Elly and boys)  
*see also* Poor wet fish  
*Note:* originally intended for *Show Boat*, became "First Mate Martin" in *Sweet Adeline* |
| BOX-FOLDER 75/19 | Unidentified/miscellaneous holographs  
*Includes:* Why was I born?; Here am I; Jenny Lee  
*On verso:* part for "My gal is a high born lady" from *Show Boat* |
| BOX-FOLDER 75/19 | Unidentified/miscellaneous holographs  
Holograph (mostly) sketches in ink and pencil ; [4] p. |
| BOX-FOLDER 75/19 | Unidentified/miscellaneous holographs  
*Includes:* release to "Here am I" and end of "Don't ever leave me" |
| BOX-FOLDER 75/19 | Unidentified/miscellaneous holographs  
*Includes:* Don't ever leave me |
| BOX-FOLDER 75/20 | Unidentified/miscellaneous manuscripts  
Copyist manuscript piano-vocal score in ink, annotations in pencil, partial lyric ; 8 p.  
*Includes:* Act I opening scene 3 |
| BOX-FOLDER 75/20 | Unidentified/miscellaneous holographs  
Copyist manuscript choral arrangement in pencil ; 3 p.  
*Includes:* Act I opening scene 3; Chorus parts insert  
*Note:* the two items above go together, representing an unknown song which might be "We're glad we're here" |
| BOX-FOLDER 75/20 | Unidentified  
| BOX-FOLDER 75/21 | *Sweet Adeline* Selection  
Albert Sirmay manuscript piano score in pencil with paste-ins from printed score ; 19 p.  
*Includes:* Here am I; Why was I born; A girl is on your mind; Don't ever leave me;  
'Twas not so long ago |
| BOX-FOLDER 75/22 | Lyric sheets  
Includes: Here am I; Molly O'Donohue; Out of the blue; Some girl is on your mind - Hoffmann house scene; The sun about to rise; 'Twas not so long ago (from the German)

**Swing Time** (1936) lyrics by Dorothy Fields

**Three Sisters** (1934) lyrics by Oscar Hammerstein II

**Toot-Toot!** (1918) lyrics by Berton Braley

*Show Music, 1905-1945*

**Jerome Kern Collection** 87
Runaway colts
Frank Saddler manuscript piano-vocal score in pencil, no lyric; 2 p.

Smoke
Frank Saddler manuscript piano-vocal score in pencil, no lyric; 6 p.

Teepee
Parts
Alternate title: I will knit a suit of dreams
Note: orchestrated by Charles Miller

Toot-Toot! No. 1 1/2
Frank Saddler manuscript piano-vocal score in pencil; 7 p.

When you wake up dancing
Frank Saddler manuscript piano-vocal score in pencil, no lyric; 2 p.
Note: musical routine on back of p. 2

When you wake up dancing
Copyist manuscript piano-vocal score in ink; [4] p.

Yankee doodle on the line
Frank Saddler manuscript piano score in pencil; 2 p.

Lyric sheets
Includes: Immaterial to me; Nellie from Omaha

Vanity Fair
[Various titles]
see Dear Sir

Very Good Eddie (1915) lyrics mostly by Schuyler Greene & Herbert Reynolds [M.E. Rourke]

Babes in the woods (duettino)
Frank Saddler manuscript full score in ink and pencil; 10 p.
On cover: Copyist Extract only ink notes pay no attention to pencil marks. J. Kern Feb 20th/1917

Babes in the wood and change of scene #10
C.M. Selling manuscript full score in ink and pencil; 20 p.

Buffo dance #9 1/2
see also Buffo dance from Nobody Home
C.M. Selling manuscript full score in ink; 5 p.

The fashion show
Frank Saddler manuscript full score in ink; 16 p.

The fashion show #11
C.M. Selling manuscript full score in ink; 18 p.

Finale act II
C.M. Selling manuscript full score in ink; 12 p.
Note: Includes: Babes in the wood; If I find the girl; I've got to dance; Nodding roses
Note: Note: original orchestration

Finale act II #14
C.M. Selling manuscript full score in ink; 4 p.
Note: Includes: Babes in the wood; If I find the girl
Note: Casino version

Finaletto act I
see also: Miscellaneous/Unidentified Show Music
Frank Saddler manuscript full score in ink; 28 p.
Note: p. 22-28 crossed out with note in Kern's hand "copy in Here p+f Refrain 'Grand and Glorious Feeling' in D"

I'd like to have a million #12
C.M. Selling manuscript full score in ink ; 14 p.

I would like to have a million
Charles Miller manuscript full score in ink ; 15 p.
Alternate titles: I wish I had a million; I'd like to have a million in the bank

If I find the girl #7
C.M. Selling manuscript full score in ink ; 15 p.

If I find the girl
Frank Saddler manuscript full score in ink ; 12 p.

Isn't it great to be married quartette #4
C.M. Selling manuscript full score in ink ; 9 p.

Isn't it great to be married quartette #4
Frank Saddler manuscript full score in ink ; 11 p.
I've just been waiting for you
see I've just been waiting for you from A Modern Eve

Nodding roses #13
C.M. Selling manuscript full score in ink ; 8 p.

Nodding roses
Frank Saddler manuscript full score in ink ; p. a-b, 1-8

Old Bill Baker
Frank Saddler manuscript piano-vocal score in ink ; [4] p.
Note: Lyric by Ring Lardner
Note: song added to show after opening

Old boy neutral #9
C.M. Selling manuscript full score in ink ; 13 p.

Old boy neutral
Charles Miller manuscript full score in ink ; 12 p.

On the shore of Le Lei Wi, act II opening number #6
C.M. Selling manuscript full score in ink ; 15 p.

On the shore at Le Lei Wi
Frank Saddler manuscript full score in ink ; 12 p.

Opening act II
Frank Saddler manuscript full score in ink ; 34 p.
In caption: The little review

Opening ensemble, act I
Frank Saddler manuscript full score in ink ; 28 p.

The same old game #2
C.M. Selling manuscript full score in ink ; 18 p.

The same old game
Frank Saddler manuscript full score in ink ; 16 p.

Some sort of somebody #3
C.M. Selling manuscript full score in ink ; 10 p.

Wedding bells are calling me, finale act I #5
C.M. Selling manuscript full score in ink ; 21 p.
<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
</thead>
</table>
| BOX-FOLDER 77/19 | Wedding bells are calling me, act I finale  
Frank Saddler manuscript full score in ink ; 14 p. |
| BOX-FOLDER 77/20 | We're on our way, opening number act I #1  
C.M. Selling manuscript full score in ink ; 30 p. |
| BOX-FOLDER 77/21 | West Point dance  
C.M. Selling manuscript full score in ink ; 10 p. |
| BOX-FOLDER 77/21 | West Point dance  
Charles Miller manuscript full score in ink ; 11 p. |
| BOX-FOLDER 77/22 | When you wear a 13 collar #8  
C.M. Selling manuscript full score in ink ; 10 p. |
| BOX-FOLDER 77/22 | When you wear a 13 collar  
Frank Saddler manuscript full score in ink ; 9 p. |
| Very Warm for May (1939) lyrics by Oscar Hammerstein II |
| BOX-FOLDER 78/1 | Act II #6  
Two ozalids of manuscript piano score ; 5 p. |
| BOX-FOLDER 110/1 | All in fun  
Robert Russell Bennett manuscript full score in ink and pencil ; p. 1-26, 22-30 |
| BOX-FOLDER 78/2 | All in fun  
Albert Sirmay manuscript piano-vocal score in pencil ; 7 p. |
| BOX-FOLDER 78/2 | All in fun  
Three ozalids of manuscript piano-vocal score ; 5 p. each |
| BOX-FOLDER 80/1 | All in fun #28  
Parts |
| BOX-FOLDER 80/2 | All in fun - new #24  
Parts |
| BOX-FOLDER 80/3 | All in fun #24  
Parts |
| BOX-FOLDER 110/2 | All the things you are  
Gus Levene manuscript full score in ink ; 10 p. |
| BOX-FOLDER 110/2 | All the things you are  
Robert Russell Bennett manuscript full score in ink ; 12 p. (incomplete?) |
| BOX-FOLDER 78/3 | All the things you are  
Albert Sirmay manuscript piano-vocal score in pencil, for publication ; 8 p. |
| BOX-FOLDER 78/3 | All the things you are, are mine (duet)  
Albert Sirmay manuscript piano-vocal score in pencil ; 9 p. |
| BOX-FOLDER 78/3 | All the things you are, are mine (duet)  
Two ozalids of manuscript piano-vocal score ; 7 p. each |
| BOX-FOLDER 78/3 | All the things you are, are mine  
Ozalid of manuscript piano-vocal score, no lyric ; 5 p. |
| BOX-FOLDER 113/8 | All the things you are, are mine  
Robert Russell Bennett manuscript choral arrangement in ink ; 4 p. |
| BOX-FOLDER 113/8 | All the things you are, are mine  
Copyist manuscript choral parts in ink |
| BOX-FOLDER 80/4 | All the things you are #9  
Parts |
| BOX-FOLDER 80/5 | All the things you are  
Printed parts (arrangement by Jack Mason) |
<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
</thead>
</table>
| BOX-FOLDER 78/4 | All the things you are, are mine ballet, act I finale  
 |                | Copyist manuscript piano-vocal score in ink, no lyric ; 3 p.                               |
| BOX-FOLDER 78/4 | Ballet #11  
 |                | Ozalid of manuscript piano-vocal score, annotations in pencil, no lyric ; 5 p.            |
| BOX-FOLDER 78/5 | Ballet #11  
 |                | Ozalid of manuscript piano-vocal score, lyrical in pencil ; 5 p. (3 of p. 5)              |
|                | In caption: The dance must go on                                                              |
| BOX-FOLDER 110/3| Babbling brook dance  
 |                | Robert Russell Bennett manuscript full score in ink ; 9 p.                               |
| BOX-FOLDER 80/6 | Babbling brook dance #7a  
 |                | Parts                                                                                     |
| BOX-FOLDER 110/4| Boogiewoogie dance  
 |                | Robert Russell Bennett manuscript full score in ink ; 37 p.                              |
| BOX-FOLDER 78/6 | Boogie woogie #10b  
| BOX-FOLDER 78/6 | Boogie woogie #10b section 3  
 |                | Manuscript (Bobby Dolan?) short score insert in ink and pencil ; [1] p.                   |
|                | Note: This in place of piano break in Boogie Woogie if desired                              |
| BOX-FOLDER 80/7 | Boogie woogie dance #10b  
 |                | Parts                                                                                     |
| BOX-FOLDER 110/5| Brain ballet #21  
 |                | Robert Russell Bennett manuscript full score in ink ; 1-67, 1-5, 68-77, 68-71             |
|                | Includes: New end                                                                           |
|                | Note: this is the same music as "In the heart of the dark"                                  |
| BOX-FOLDER 81/1 | Brain ballet #21  
 |                | Parts                                                                                     |
| BOX-FOLDER 81/2 | Change music #21a  
 |                | Parts                                                                                     |
| BOX-FOLDER 110/6| Curtain rises act one  
 |                | Robert Russell Bennett manuscript full score in ink ; 38 p.                              |
| BOX-FOLDER 81/3 | Curtain rises act one #1  
 |                | Parts                                                                                     |
|                | Dance Dada sequence  
 |                | see Dress rehearsal opening ; Finale ultimo a                                               |
| BOX-FOLDER 81/4 | Dress rehearsal opening - new 22 change  
 |                | see also Finale ultimo a                                                                   |
|                | Parts                                                                                     |
|                | Note: Dance Dada sequence was made up of Dress rehearsal opening and Finale ultimo a-h     |
| BOX-FOLDER 78/7 | Encore #6  
 |                | Two ozalids of manuscript piano score ; 4 p.                                               |
| BOX-FOLDER 110/7| End of Matty  
 |                | Robert Russell Bennett manuscript full score in ink ; 1 p.                                |
| BOX-FOLDER 81/5 | End of Matty #21b  
<p>|                | Parts                                                                                     |</p>
<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
</thead>
</table>
| BOX-FOLDER 81/6 | Entr'acte  
Parts |
| BOX-FOLDER 110/8 | Essence seventeen #25  
*see also: "In other words, seventeen"*  
Robert Russell Bennett manuscript full score in ink ; 7 p. |
| BOX-FOLDER 81/7 | Essence seventeen #25  
Parts |
| BOX-FOLDER 110/9 | Finale act I  
Robert Russell Bennett manuscript full score in ink ; 14 p. |
| BOX-FOLDER 110/9 | Finale act I - seventeen -- Winnie's reprise  
Photocopy of Robert Russell Bennett manuscript full score ; p. 2-13, 13a |
| BOX-FOLDER 81/8 | Finale act I #16a  
Parts |
| BOX-FOLDER 110/10 | Finale night club (15th bar on)  
Robert Russell Bennett manuscript full score in ink ; p. a-g |
| BOX-FOLDER 111/1 | Finale ultimo a  
Robert Russell Bennett manuscript full score in ink ; p. 1-4, 1-2  
*Alternate title: All the things you are : underscoring*  
*Note: Dance Dada sequence was made up of Dress rehearsal opening and Finale ultimo a-h*  
*Titled: Dress rehearsal opening ; Finale ultimo a |
| BOX-FOLDER 82/1 | Finale ultimo a #23a  
Parts |
| BOX-FOLDER 111/2 | Finale ultimo b  
Robert Russell Bennett manuscript full score in ink ; 5 p.  
*Alternate title: Pale moon beams* |
| BOX-FOLDER 82/2 | Finale ultimo b  
Parts |
| BOX-FOLDER 111/3 | Finale ultimo c  
Gus Levene manuscript full score in pencil ; 10 p.  
*Erased title: There's something about a musket*  
*Note: the dance "The brook and the lady in violet"; it used the theme from "Musket" or "Cricket tune" |
| BOX-FOLDER 82/3 | Finale ultimo c  
Parts |
| BOX-FOLDER 111/4 | Finale ultimo d-e  
Robert Russell Bennett manuscript full score in ink ; 7 p.  
*Note: out-of-town this number was known as "The tree and the lady in orchid"; on Broadway it became "The lady in red (toe dance for Kate Friedlich)" |
| BOX-FOLDER 82/4 | Finale ultimo d-e #23b  
Parts |
| BOX-FOLDER 111/5 | Finale ultimo f that lucky fellow  
Gus Levene manuscript full score in ink ; 17 p.  
*Alternate titles: The blackbird and the lady in white; That lucky fellow* |
| BOX-FOLDER 82/5 | Finale ultimo f that lucky fellow - new #27a  
Parts |
| BOX-FOLDER 111/6 | Finale ultimo g  
Robert Russell Bennett manuscript full score in ink ; 14 p.  
*Alternate title: The deer and the Park Avenue lady* |
### Show Music, 1905-1945

**Container** | **Contents**
---|---

Note: uses the same melody as "Pale moon beams"

| BOX-FOLDER 82/6 | Finale ultimo g #23c  
Parts |
| BOX-FOLDER 111/7 | Finale ultimo h  
Robert Russell Bennett manuscript full score in ink ; 14 p.  
*Alternate title:* The wind and the lady in motley |
| BOX-FOLDER 82/7 | Finale ultimo h  
Parts |
| BOX-FOLDER 111/8 | Finale ultimo i  
Robert Russell Bennett manuscript full score in ink ; 14 p.  
Note: "Finale ultimo i-n" were the real "Finale ultimo" of the out-of-town show, but were not used on Broadway |
| BOX-FOLDER 82/8 | Finale ultimo i  
Parts |
| BOX-FOLDER 111/9 | Finale ultimo jk + lmn  
Robert Russell Bennett manuscript full score in ink ; p. 1, 13-33 |
| BOX-FOLDER 111/10 | Finaletto scene I  
Robert Russell Bennett manuscript full score in ink ; 18 p. |
| BOX-FOLDER 78/8 | Finaletto scene I  
Ozalids (3) of manuscript piano-score ; 4 p. |
| BOX-FOLDER 82/9 | Finaletto scene I #3  
Parts |
| BOX-FOLDER 111/11 | *The flight of the bumble-bee  
Printed piano arrangement by Paolo Gallico, annotations in pencil ; 7 p.  
Note: Music by Rimsky-Korsakov |
| BOX-FOLDER 111/11 | *The flight of the bumble-bee  
Manuscript full score in ink and red pencil ; 18 p.  
Note: Music by Rimsky-Korsakov |
| BOX-FOLDER 83/1 | The flight of the bumble-bee #10a  
Parts  
Note: Music by Rimsky-Korsakov |
| BOX-FOLDER 111/12 | Heaven in my arms #15 ; Loper Barrot #15a ; Serpentine #15b  
*see also* Music in my heart  
Robert Russell Bennett manuscript full score in ink ; 54 p. |
| BOX-FOLDER 78/9 | Heaven in my arms (Music in my heart)  
Printed piano-vocal scores (3), variant annotations ; 5 p. |
| BOX-FOLDER 78/9 | Heaven in my arms - Night club  
Manuscript (mostly Robert Russell Bennett) piano score in ink ; 11 p.  
Note: according to John McGlinn this was an old version of "Heaven in my arms" that was cut out of town |
| BOX-FOLDER 83/2 | Heaven in my arms #15c  
Parts |
| BOX-FOLDER 78/10 | Heaven in my heart - correction for last two lines of p. 5  
Albert Sirmay manuscript piano-vocal score in pencil ; [1] p. |
| BOX-FOLDER 111/13 | High up in Harlem  
Robert Russell Bennett manuscript full score in ink ; 2 p.  
*Titled:* Introduction to 27 |

Jerome Kern Collection 93
<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
</thead>
</table>
| BOX-FOLDER 111/13 | High up in Harlem #27  
Arranger's holograph (Nathan Lang Van Cleve) full score in ink ; 26 p. |
| BOX-FOLDER 78/11 | High up in harlem  
Albert Sirmay manuscript piano-vocal score in pencil, for publication ; 5 p.  
| BOX-FOLDER 78/11 | High up in harlem  
Manuscript (Hugh Martin) piano-vocal score in ink and pencil ; [16] p. |
| BOX-FOLDER 78/11 | High up in harlem  
Two ozalids of manuscript piano-vocal score, no lyric ; 4 p.  
*Laid in:* Two typescript lyric sheets and note in one copy |
| BOX-FOLDER 83/3 | High-up-in Harlem #27  
Parts |
| BOX-FOLDER 83/4 | High up in Harlem #28  
Parts |
| BOX-FOLDER 83/5 | Hightower Craven #15dand  
Parts |
| BOX-FOLDER 78/12 | L'histoire de Madame de la Tour  
Ozalid of manuscript piano-vocal score ; 7 p. |
| BOX-FOLDER 78/12 | Introduction to L'histoire de Madame de la Tour  
| BOX-FOLDER 78/12 | L'histoire de Madame de la Tour dance - Tempo di gavotte  
Manuscript piano sketch in pencil ; p. 1-2, 7 |
| BOX-FOLDER 111/14 | In other words, seventeen  
Robert Russell Bennett manuscript full score in ink and pencil ; p. 1-13, 13a, 14-40, 36 |
| BOX-FOLDER 78/13 | In other words, seventeen  
Albert Sirmay manuscript piano-vocal score in pencil, for publication ; 7 p. |
| BOX-FOLDER 78/13 | In other words, seventeen  
Printed piano-vocal scores (2) ; 5 p. |
| BOX-FOLDER 78/13 | In other words, seventeen  
Ozalid of manuscript piano-vocal score ; 10 p. |
| BOX-FOLDER 78/13 | In other words, seventeen revised  
Ozalids (3) of manuscript piano-vocal score, variant annotations in pencil ; 12 p. |
| BOX-FOLDER 83/6 | In other words, seventeen #2  
Parts |
| BOX-FOLDER 78/14 | In the heart of the dark  
*see also* Brain ballet  
Albert Sirmay manuscript piano-vocal score in pencil, for publication ; 6 p. |
| BOX-FOLDER 78/14 | In the heart of the dark  
*see also* Brain ballet  
Copyist manuscript piano-vocal score in ink ; [4] p.  
| BOX-FOLDER 78/14 | In the heart of the dark  
*see also* Brain ballet  
Ozalid of manuscript piano-vocal score with marimba, lyric in pencil ; 5 p. |
| BOX-FOLDER 78/14 | In the heart of the dark  
*see also* Brain ballet  
1st proof for printed piano-vocal score with annotations in pencil ; p. 2-4 |
| BOX-FOLDER 78/14 | In the heart of the dark |
See also **Brain ballet**

Printed piano-vocal scores (2) ; 5 p.

**BOX-FOLDER 78/14**

In the heart of the dark - brown

See also **Brain ballet**

Robert Russell Bennett manuscript piano-vocal score in ink ; 2 p.

**BOX-FOLDER 113/9**

Johnny Graham's Wutsie

Manuscript (partly Robert Russell Bennett) condensed score in pencil, annotations in ink ; 8 p.

**BOX-FOLDER 83/7**

Loper and Barrat #15e

See also **Heaven in my arms**

Parts

**BOX-FOLDER 112/1**

May escapes

Robert Russell Bennett manuscript full score in ink ; 18 p.

**BOX-FOLDER 84/1**

May escapes #4

Parts

**BOX-FOLDER 112/2**

May tells all

Robert Russell Bennett manuscript full score in ink ; 14 p.

**BOX-FOLDER 78/15**

May tells all

Copyist manuscript piano-vocal score in ink and ozalid copy ; 7 p. each

*Titled:* Patsy tells all

**BOX-FOLDER 78/15**

May tells all

Ozalid of manuscript piano-vocal score, annotations in pencil ; 7 p.

**BOX-FOLDER 84/2**

May tells all #12

Parts

**BOX-FOLDER 112/3**

May's dance #1a

Robert Russell Bennett manuscript full score in ink and pencil ; 18 p.

**BOX-FOLDER 84/3**

May's dance #1a

Parts

**BOX-FOLDER 78/16**

Me and the roll and you

Two ozalids of manuscript piano-vocal score, variant annotations in pencil ; 4 p.

**BOX-FOLDER 112/4**

Music in my heart

See also **Heaven in my arms**

Robert Russell Bennett manuscript full score in ink and pencil ; 28 p.

**BOX-FOLDER 112/5**

Music in my heart

Nathan Lang Van Cleve manuscript full score in ink ; 63 p.

*Titled:* Dance "Music in my heart" "Night club"

**BOX-FOLDER 78/17**

Music in my heart

Albert Sirmay manuscript piano-vocal score in pencil, for publication ; 5 p.

**BOX-FOLDER 78/17**

Music in my heart

Three ozalids of manuscript piano-vocal scores, variant annotations in pencil ; 4 p.

*Note:* one ozalid includes "Encore," another has no lyric

**BOX-FOLDER 84/4**

Music in my heart #14

Parts

**BOX-FOLDER 84/5**

Music in my heart - new #14

Parts

**BOX-FOLDER 84/6**

Music in my heart #14a, #15g

Parts

**BOX-FOLDER 112/6**

Musket - opening act II, part II

Manuscript full score in ink ; 38 p.
<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
</thead>
<tbody>
<tr>
<td>BOX-FOLDER 85/1</td>
<td>New York #27b Parts</td>
</tr>
<tr>
<td>BOX-FOLDER 112/7</td>
<td>New York finaletto</td>
</tr>
<tr>
<td>BOX-FOLDER 85/2</td>
<td>New York finaletto #4, #5 new Parts</td>
</tr>
<tr>
<td>BOX-FOLDER 112/8</td>
<td>Night club finale intro</td>
</tr>
<tr>
<td>BOX-FOLDER 112/8</td>
<td>Night club finale (vocal)</td>
</tr>
<tr>
<td>BOX-FOLDER 85/3</td>
<td>Night club finale - new #15 Parts</td>
</tr>
<tr>
<td>BOX-FOLDER 85/4</td>
<td>Night club finale</td>
</tr>
<tr>
<td>BOX-FOLDER 79/1</td>
<td>Night club insert</td>
</tr>
<tr>
<td>BOX-FOLDER 112/9</td>
<td>North-South incidental</td>
</tr>
<tr>
<td>BOX-FOLDER 85/5</td>
<td>North-South incidental #10 Parts</td>
</tr>
<tr>
<td>BOX-FOLDER 85/6</td>
<td>North-South incidental #11 Parts</td>
</tr>
<tr>
<td>BOX-FOLDER 85/7</td>
<td>North-South incidental new #28 Parts</td>
</tr>
<tr>
<td>BOX-FOLDER 112/10</td>
<td>Ogdon's characterization</td>
</tr>
<tr>
<td>BOX-FOLDER 79/2</td>
<td>Ogdon's characterization</td>
</tr>
<tr>
<td>BOX-FOLDER 79/3</td>
<td>Ogdon's characterization - choral parts</td>
</tr>
<tr>
<td>BOX-FOLDER 85/8</td>
<td>Ogdon's characterization #7 Parts</td>
</tr>
<tr>
<td>BOX-FOLDER 112/11</td>
<td>Opening act II, part I ; New curtain rise act II ; Old opening act II</td>
</tr>
<tr>
<td>BOX-FOLDER 85/9</td>
<td>Opening act II, part I - new #16b Parts</td>
</tr>
<tr>
<td>BOX-FOLDER 86/1</td>
<td>Opening act II, part I - old #16b Parts</td>
</tr>
<tr>
<td>BOX-FOLDER 86/2</td>
<td>Opening act II, part II #17 see also Musket</td>
</tr>
<tr>
<td>BOX-FOLDER 79/4</td>
<td>Opening act II #1 see also Melody in F</td>
</tr>
</tbody>
</table>

*Note:* lyric fragments in pencil on versos and lyric sheets (2) laid in, mostly of other songs

Laid in: Two lyric sheets of other songs

Ozalid of manuscript piano-vocal score, annotations in red pencil, no lyric ; 3 p.
Show Music, 1905-1945

Jerome Kern Collection
see also No. 6
  Ozalid of manuscript piano-vocal score, no lyric ; 8 p.
BOX-FOLDER 79/12  Rhumba opening #1 act II
  Ozalid of manuscript piano-vocal score, annotations in pencil, no lyric ; 5 p.
BOX-FOLDER 79/12  Opening act II continued - curtain prelude built on musket #33
  Ozalid of manuscript piano-vocal score, annotations in pencil, no lyric ; 5 p.
BOX-FOLDER 79/12  Rhumba
BOX-FOLDER 79/12  Rhumba opening #2 act II
  see also Mister man
  Ozalid of manuscript piano-vocal score, photocopy, and negative photocopy ; 4 p.
  Note: some dummy lyrics by Kern
BOX-FOLDER 113/3  Sally dances
  Robert Russell Bennett manuscript full score in pencil and ink ; 32 p.
BOX-FOLDER 79/13  Sally dance interlude - segue Harlem
  Robert Russell Bennett manuscript piano-vocal score in ink, lyric in pencil ; 11 p.
BOX-FOLDER 87/2  Sally dances #27b
  Parts
BOX-FOLDER 113/4  Scene change - montage into final set #29
  Manuscript full score in ink ; 21 p.
BOX-FOLDER 79/14  Scene change - montage into final set #17
  Two ozalids of manuscript piano-vocal score, variant annotations in pencil, 1 copy
  includes lyric ; 5 p. each
  Note: 1 copy titled "State police"
BOX-FOLDER 87/3  Scene change #29
  Parts
BOX-FOLDER 87/4  Serpentine #15b
  see also Heaven in my arms
  Parts
BOX-FOLDER 113/5  Soft shoe dance
  Manuscript full score in ink ; 9 p.
BOX-FOLDER 113/6  That lucky fellow
  Robert Russell Bennett manuscript full score in ink ; 56 p.
BOX-FOLDER 113/6  Change music #21a
  Robert Russell Bennett manuscript full score in ink ; 1 p.
BOX-FOLDER 79/15  That lucky fellow
  Albert Sirmay manuscript piano-vocal score in pencil ; 6 p.
BOX-FOLDER 79/15  That lucky fellow
  Copyist manuscript piano-vocal score in ink, annotations in pencil, no lyric ; [5] p.
BOX-FOLDER 79/15  That lucky fellow
  Two ozalids of manuscript piano-vocal scores, variant annotations in pencil ; 15 p. each
BOX-FOLDER 79/15  That lucky fellow
  Two printed piano-vocal scores ; 5 p.
BOX-FOLDER 87/5  That lucky fellow #18
  see also Finale ultimo f
  Parts
BOX-FOLDER 113/7  That lucky lady
  Robert Russell Bennett manuscript full score in ink ; 26 p.
<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
</thead>
<tbody>
<tr>
<td>BOX-FOLDER 87/6</td>
<td>That lucky lady #20 Parts</td>
</tr>
<tr>
<td></td>
<td>There's something about a musket</td>
</tr>
<tr>
<td></td>
<td>see <a href="#">Musket</a></td>
</tr>
<tr>
<td>BOX-FOLDER 79/16</td>
<td>Uncommercial traveller #36</td>
</tr>
<tr>
<td></td>
<td>see also #36 Parker and Daniels</td>
</tr>
<tr>
<td></td>
<td>Ozalid of manuscript piano-vocal score, annotations in pencil, no lyric ; 5 p.</td>
</tr>
<tr>
<td></td>
<td>Note: title partially erased</td>
</tr>
<tr>
<td>BOX-FOLDER 88/1</td>
<td>W. Long routine act II #16c</td>
</tr>
<tr>
<td></td>
<td>Parts</td>
</tr>
<tr>
<td>BOX-FOLDER 88/2</td>
<td>Winnie's reprise #16</td>
</tr>
<tr>
<td></td>
<td>Parts</td>
</tr>
<tr>
<td>BOX-FOLDER 88/3</td>
<td>Unidentified #4a (change)</td>
</tr>
<tr>
<td></td>
<td>Parts</td>
</tr>
<tr>
<td>BOX-FOLDER 88/4</td>
<td>Unidentified #6</td>
</tr>
<tr>
<td></td>
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<td>Unidentified #6a</td>
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<td>Unidentified #15f</td>
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<td>Unidentified #22 change</td>
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<tr>
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<td>Parts</td>
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<tr>
<td>BOX-FOLDER 113/10</td>
<td>Unidentified #22a, #23</td>
</tr>
<tr>
<td></td>
<td>Robert Russell Bennett manuscript full score in ink and pencil ; 14 p.</td>
</tr>
<tr>
<td>BOX-FOLDER 88/8</td>
<td>Unidentified #22a, #23</td>
</tr>
<tr>
<td></td>
<td>Parts</td>
</tr>
<tr>
<td>BOX-FOLDER 88/9</td>
<td>Unidentified #24</td>
</tr>
<tr>
<td></td>
<td>Parts</td>
</tr>
<tr>
<td>BOX-FOLDER 88/10</td>
<td>Unidentified #25a</td>
</tr>
<tr>
<td></td>
<td>Parts</td>
</tr>
<tr>
<td>BOX-FOLDER 89/1</td>
<td>Unidentified #26</td>
</tr>
<tr>
<td></td>
<td>Parts</td>
</tr>
<tr>
<td>BOX-FOLDER 89/2</td>
<td>Unidentified new #27</td>
</tr>
<tr>
<td></td>
<td>Parts</td>
</tr>
<tr>
<td>BOX-FOLDER 89/3</td>
<td>Unidentified introduction to #27</td>
</tr>
<tr>
<td></td>
<td>Parts</td>
</tr>
<tr>
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</tr>
<tr>
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<td>Parts</td>
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<td>Unidentified #26a, #27b</td>
</tr>
<tr>
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<td>Parts</td>
</tr>
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<td>Unidentified new #29</td>
</tr>
<tr>
<td></td>
<td>Parts</td>
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<tr>
<td>BOX-FOLDER 89/7</td>
<td>Unidentified #29 very new</td>
</tr>
<tr>
<td></td>
<td>Parts</td>
</tr>
<tr>
<td>BOX-FOLDER 90/1</td>
<td>Bobby Dolan's orchestration sketches</td>
</tr>
<tr>
<td></td>
<td>Manuscript (various hands, including Robert Russell Bennett) outlines of musical routines, song listings, piano scores, sketches, lead sheets, short scores, notes in pencil and ink ;</td>
</tr>
</tbody>
</table>
Includes: Ballet finale act II; Boogie woogie; Brain ballet; L'histoire de Madame de la Tour; Music in my heart; Night club finale; Quartet; Rhumba opening; That lucky fellow

**BOX-FOLDER 90/2**
*Very Warm for May*
Two typescript scripts for radio play version; 18 p. each (p. 3 missing from 1 copy)
*Note*: broadcast on June 4, 1951


**BOX-FOLDER 90/3**
Serial: Local 802 A. F. of M. Official Journal, New York, January 1940
Periodical; 31 p.

**You Were Never Lovelier**
*see* Barrelhouse beguine; These orchids if you please; Windmill under the stars

**Ziegfeld Follies of 1916**

**BOX-FOLDER 90/4**
My lady of the Nile
Frank Saddler manuscript piano-vocal score in ink, lyric in ink and pencil; [4] p.
*Note*: Lyric by Gene Buck

**BOX-FOLDER 90/5**
My lady of the Nile
Parts
*Note*: arrangement by Charles Miller

**Zip Goes a Million** (1919) lyrics by Buddy DeSylva

**BOX-FOLDER 91/1**
Bill
Frank Saddler manuscript full score in ink; 9 p.

**BOX-FOLDER 92/4**
Bill
Parts

**BOX-FOLDER 91/2**
A business of our own
Frank Saddler manuscript full score in ink; 26 p.

**BOX-FOLDER 92/5**
A business of our own
Parts

**BOX-FOLDER 91/3**
Finale act I
Frank Saddler manuscript full score in ink; 45 p.

**BOX-FOLDER 92/6**
Finale act I
Parts

**BOX-FOLDER 91/4**
Finale act II
Frank Saddler manuscript full score in ink; 30 p.

**BOX-FOLDER 92/7**
Finale act II
Parts

**BOX-FOLDER 92/8**
Finale ultimo
Parts

**BOX-FOLDER 91/5**
Forget-me-not
Frank Saddler manuscript full score in ink; 20 p.

**BOX-FOLDER 92/9**
Forget me not
Parts

**BOX-FOLDER 91/6**
Give a thought to Broadway
Frank Saddler manuscript full score in ink; 14 p.

**BOX-FOLDER 92/10**
Give a thought to Broadway
Parts

**BOX-FOLDER 91/7**
Hail! and speech
Frank Saddler manuscript full score in ink; 14 p.
*Alternate title*: Monty's speech
<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
</thead>
<tbody>
<tr>
<td>BOX-FOLDER 92/11</td>
<td>Hail! and speech</td>
</tr>
<tr>
<td></td>
<td>Parts</td>
</tr>
<tr>
<td>BOX-FOLDER 93/1</td>
<td>Incidental</td>
</tr>
<tr>
<td></td>
<td>Parts</td>
</tr>
<tr>
<td>BOX-FOLDER 91/8</td>
<td>It's better to be a man</td>
</tr>
<tr>
<td></td>
<td>Maurice B. DePackh manuscript full score in ink ; 15 p.</td>
</tr>
<tr>
<td>BOX-FOLDER 93/2</td>
<td>It's better to be a man</td>
</tr>
<tr>
<td></td>
<td>Parts</td>
</tr>
<tr>
<td>BOX-FOLDER 91/9</td>
<td>The language of love</td>
</tr>
<tr>
<td></td>
<td>Frank Saddler manuscript full score in ink ; 31 p.</td>
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<tr>
<td>BOX-FOLDER 92/1</td>
<td>The language of love</td>
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<td>see also Genevieve and men from Dear Sir</td>
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<td></td>
<td>Printed piano-vocal score, annotations in pencil ; 7 p.</td>
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<td></td>
<td>On cover: Genevieve and men act II</td>
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<tr>
<td>BOX-FOLDER 93/3</td>
<td>The language of love</td>
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<td></td>
<td>Parts</td>
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<tr>
<td>BOX-FOLDER 91/10</td>
<td>The little back yard band</td>
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<td>Frank Saddler manuscript full score in ink ; 34 p.</td>
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<tr>
<td>BOX-FOLDER 93/4</td>
<td>The little back yard band</td>
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<td>Parts</td>
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<tr>
<td>BOX-FOLDER 93/5</td>
<td>Look for the silver lining</td>
</tr>
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<td>see also Sally</td>
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<td>Parts</td>
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<tr>
<td>BOX-FOLDER 91/11</td>
<td>A man around the house</td>
</tr>
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<td>Frank Saddler manuscript full score in ink ; 22 p.</td>
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<tr>
<td>BOX-FOLDER 93/6</td>
<td>A man around the house</td>
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<td>Parts</td>
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<td>BOX-FOLDER 92/2</td>
<td>The mandolin and the man</td>
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<td>Copyist manuscript piano-vocal score in ink ; 5 p.</td>
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<tr>
<td>BOX-FOLDER 93/7</td>
<td>The mandolin and the man</td>
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<td>Parts</td>
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<tr>
<td>BOX-FOLDER 91/12</td>
<td>Opening act II</td>
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<td>Frank Saddler manuscript full score in ink ; 22 p.</td>
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<tr>
<td>BOX-FOLDER 93/8</td>
<td>Opening act II</td>
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<td>Parts</td>
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<tr>
<td>BOX-FOLDER 91/13</td>
<td>Opening act III</td>
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<td>Maurice B. DePackh manuscript full score in ink ; 24 p.</td>
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<td>BOX-FOLDER 93/9</td>
<td>Opening act III</td>
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<td>Parts</td>
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<tr>
<td>BOX-FOLDER 91/14</td>
<td>Overture</td>
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<td>Frank Saddler manuscript full score in ink ; 20 p.</td>
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<td>Includes:</td>
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<tr>
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<td>• The language of love</td>
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<tr>
<td></td>
<td>• A man around the house</td>
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<tr>
<td></td>
<td>• Whippoorwill</td>
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<tr>
<td></td>
<td>• The mandolin and the man</td>
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<tr>
<td>BOX-FOLDER 94/1</td>
<td>Overture</td>
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<td>Parts</td>
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<td>Container</td>
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| BOX-FOLDER 91/15 | Producers  
Frank Saddler manuscript full score in ink ; 22 p. |
| BOX-FOLDER 94/2 | Producers  
Parts |
| BOX-FOLDER 94/3 | Smile opening act I  
Parts |
| BOX-FOLDER 94/4 | Smiles  
Parts |
| BOX-FOLDER 91/16 | Telephone girls  
Frank Saddler manuscript full score in ink ; 17 p. |
| BOX-FOLDER 94/5 | Telephone girls  
Parts  
*Alternate titles: Opening act II after Entr'acte -- You tell 'em |
| BOX-FOLDER 94/6 | Whippoorwill  
*see also Whip-poor-will from Sally  
Parts |
| BOX-FOLDER 91/17 | You tell 'em  
Frank Saddler manuscript full score in ink ; 21 p. |
| BOX-FOLDER 94/7 | You tell 'em  
Parts |
| BOX-FOLDER 92/3 | Lyric sheets  
Typescript lyric sheets (asterisked titles include a manuscript lyric sheet in pencil, possibly in Buddy DeSylva's hand, on Jerome Kern stationary) ; [43] p.  
Includes:  
• Back yard band  
• Bill  
• A business of our own  
• Finale act one  
• *Finale act two  
• Forget-me-not  
• Give a thought to Broadway  
• [Hail! and speech] : Monty's speech  
• *It's better to be a man  
• The language of love  
• A man around the house  
• The mandolin and the man  
• *Opening act two  
• Opening chorus act one  
• Producers  
• Something must be the matter with me  
• Telephone girls  
• Whippoorwill  
• You tell 'em |

**Box 95**  
**Miscellaneous/Unidentified Show Music**

<table>
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<tr>
<th>Container</th>
<th>Contents</th>
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</table>
| BOX-FOLDER 95/1 | Calliope - Mitzi's chorus  
Manuscript lead sheet in ink, annotations in pencil, manuscript sketch in pencil on back ; [2] p.  
*Note: probably intended for Head Over Heels* |
<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
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</table>
| BOX-FOLDER 95/2 | Caprice  
Robert Russell Bennett manuscript piano-vocal score in ink, no lyric ; 6 p.  
*Note:* same music as "The weeping willow tree" from *Dear Sir* |
| BOX-FOLDER 95/3 | Cocosanut dance  
*Note:* probably intended for *Lucky* |
| BOX-FOLDER 95/4 | Dance through life with you  
Frank Saddler manuscript full score in ink ; 12 p.  
*Note:* this may be "Dance through life with me" written for *Girls Will Be Girls* (retitled *Love o’Mike*) and dropped during tryout (later considered for *Very Good Eddie*), or,  
"I’d love to dance through life with you" from *A Modern Eve* |
| BOX-FOLDER 95/5 | Do look at him  
Copyist manuscript piano-vocal score in ink, annotations in Kern's hand in pencil ; [3] p.  
*Note:* probably intended for *Oh, Lady! Lady!!* |
| BOX-FOLDER 95/6 | Don't forget (Duet: Stella and Ted)  
Frank Saddler manuscript piano-vocal score in ink, no lyric ; [4] p.  
*Note:* probably intended for *Love o’Mike* |
| BOX-FOLDER 95/7 | Entrance of girls  
Copyist manuscript piano-vocal score in ink, no lyric ; 5 p.  
*Note:* written for *She's a Good Fellow*, reused in *Sunny* |
| BOX-FOLDER 95/8 | Finale act I  
*Note:* probably intended for *Lucky* |
| BOX-FOLDER 95/9 | Finaletto act I  
*Note:* probably intended for *Very Good Eddie*, but unused |
| BOX-FOLDER 95/10 | Finaletto act I  
Holograph sketch in pencil ; 5 p.  
*Note:* probably intended for *Dear Sir* |
| BOX-FOLDER 95/11 | Garden of girls  
Frank Saddler manuscript piano score in ink ; [2] p.  
*Note:* same music as "Package of seeds"; written for *Oh, Boy!* |
| BOX-FOLDER 95/12 | God rest you merry gentlemen  
*On title page:* arranged as a modern 'Blues' by Jerome Kern |
| BOX-FOLDER 95/12 | God rest you merry gentlemen  
Printed piano-vocal score [non-Kern arrangement] ; p. 10 |
| BOX-FOLDER 95/13 | A great idea  
Manuscript piano-vocal score in pencil ; 3 p. |
| BOX-FOLDER 95/14 | Human after all  
Frank Saddler manuscript piano-vocal score in ink, no lyric ; 16 p.  
*Note:* probably intended for *Love o’Mike* |
| BOX-FOLDER 95/15 | I have been around a bit (Duet: Madge and Jerry)  
Manuscript full score in ink ; 18 p.  
*Note:* probably intended for *Ninety in the Shade* |
| BOX-FOLDER 95/16 | If eventually, why not now  
*Note:* blue pencil marks in Frank Saddler's hand date piece as pre-1921 |
<table>
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<tr>
<th>Container</th>
<th>Contents</th>
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| BOX-FOLDER 95/17 | It's a mile and a half (to easy street)  
*Note: Lyric by Schuyler Greene, dated 1915* |
| BOX-FOLDER 95/18 | It's wireless  
*Note: burthen is same music as burthen in "Little church around the corner" from *Sally* |
| BOX-FOLDER 95/19 | A little closer  
*Note: Lyric by M.E. Rourke, dated 1910* |
| BOX-FOLDER 95/20 | Little Eva  
*Note: probably from *The Dairymaids* |
| BOX-FOLDER 95/21 | Madrigalette #13  
Robert Russell Bennett manuscript piano-vocal score in ink, vocal lines in Kern's hand in pencil, no lyric ; 8 p. |
| BOX-FOLDER 95/22 | Me  
*Note: probably intended for *Head Over Heels* |
| BOX-FOLDER 95/23 | Mendocino stroll  
Manuscript piano-vocal score in pencil ; 6 p.  
*Note: Music and lyric by Donald Brian and Jerome Kern* |
| BOX-FOLDER 95/24 | Minstrels  
Holograph sketch in variously colored pencils ; 2 p. |
| BOX-FOLDER 95/25 | Morganatic love (duet: Zaza and Atlas)  
Copyist manuscript piano-vocal score in ink ; 6 p.  
*Note: Lyric by Noel Coward, music reused for *Dear Sir* |
| BOX-FOLDER 95/26 | My Bonnie Jean  
Frank Saddler manuscript full score in ink ; 8 p. |
| BOX-FOLDER 95/27 | Opening act II  
| BOX-FOLDER 95/28 | Fox trot  
| BOX-FOLDER 95/28 | Opening act II - dance  
Frank Saddler manuscript piano score in pencil ; [2] p. |
| BOX-FOLDER 95/29 | Opening scene 2 - Mitzi  
| BOX-FOLDER 95/30 | Publicity  
Holograph piano-vocal score in pencil ; 2 p.  
*On front: Dear Frank [Saddler] This is designed for the comedian to speak the verse and sing the Burthen alone on the stage. But I think we had better have a fuller arrangement of the Burthen prepared in case they want to use the chorus. So will you please make a 1st and 2nd ending to the Burthen, which will have the wood and Brass cued in and marked 'Play 2nd time only' There is a flat box of Tomato seedlings waiting for you here. Yrs. Jerome* |
| BOX-FOLDER 95/31 | Ten nights in a ball room - blues  
Copyist manuscript piano-vocal score, no lyric ; 7 p.  
*Note: probably intended for *Sitting Pretty*, but unused* |
| BOX-FOLDER 95/32 | Terzetto ultimo  
Robert Russell Bennett manuscript piano-vocal score in pencil, no lyric ; 3 p. |
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<th>Container</th>
<th>Contents</th>
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</table>
| BOX-FOLDER 95/33 | Wedding scene  
Copyist manuscript piano-vocal score in ink; 3 p. (incomplete)  
*Note* Lyric by George V. Hobart  
*Note:* written for *Polish Wedding*, reused in *Oh, Lady! Lady!!* |
| BOX-FOLDER 95/34 | When a woman!  
Max Steiner manuscript full score in ink; 20 p. |
| BOX-FOLDER 95/35 | Wishing well scene  
Holograph sketch in pencil; p. 2 |
| BOX-FOLDER 95/35 | Wishing well scene  
Holograph sketch in pencil; p. 6 |
| BOX-FOLDER 95/35 | Wishing well scene  
*Note:* sketches appear unrelated; music used in *Dear Sir* and *Sunny* |
| BOX-FOLDER 95/36 | You and I (Mac Forland)  
Copyist manuscript piano-vocal score in ink, lyric in Kern's hand in pencil; 8 p.  
*Note:* Lyric by P.G. Wodehouse, dated 1916 |
| BOX-FOLDER 95/36 | You and I (Mac Forland)  
*Note:* Lyric by P.G. Wodehouse, dated 1916 |
| BOX-FOLDER 95/37 | Unidentified, G major in 2/4  
Holograph sketch in pencil; 1 p. (small)  
*Note:* probably intended for *Dear Sir*, but unused |
| BOX-FOLDER 95/37 | Unidentified, C minor in 2/4  
| BOX-FOLDER 95/37 | Unidentified, F major in 2/2  
Holograph sketch in pencil; 2 p. |
| BOX-FOLDER 95/38 | Unidentified  
Includes:  
• Robert Russell Bennett manuscript sketch in pencil; p. 2. [Note: probably intended for *Dear Sir*]  
• Manuscript piano score in ink; p. 9-10  
• Manuscript piano-vocal score in ink; p. 2-3. [Note: includes markings by Frank Saddler; title may be "Wouldn't that be nice"]  
• Manuscript piano-vocal score in ink; [1] p.  
• Manuscript piano score in ink; [1] p.  
• Manuscript piano score in ink; [1] p.  
• Manuscript sketches in ink and pencil; [1] p.  
• Manuscript piano score in ink; [1] p. [Note: probably intended for *Nobody Home* or *Oh, Boy!*]  
• Manuscript lead sheet/sketch in pencil; [2] p. [Note: probably intended for *Lucky*]  
• Manuscript violin part in ink, annotations in pencil; [1] p. |
| BOX-FOLDER 95/39 | Lyric sheets  
Includes: May bells (Rose and girls); Golden rainbow; Up town New York (Trio: Guy, Mary and Patsy); Pat and men

BOX 96-100  Miscellaneous Music, undated
The Miscellaneous Music (Series II) is mostly comprised of copies of late songs by Kern. Many of these were songs that were cut from films, or written for unproduced projects. In some cases, lyrics were added to previously unused works after Kern's death. Apparently, most of this material came from the files of T. B. Harms, Inc. (Kern's publisher) and some appear to have been transcribed from recordings made by Kern.

Arrangement of the Miscellaneous Music (Series II) is divided into two subseries. The first subseries, Titled, is sorted alphabetically by title. The second subseries, Untitled, is arranged by folder level description.

BOX 96-99  Miscellaneous Music (Titled)
BOX-FOLDER 96/1  Afternoon of a siren
Robert Russell Bennett manuscript piano-vocal score in ink, no lyric ; 3 p.

BOX-FOLDER 96/2  All's well with the world - new #32
Photocopy and negative of copyist manuscript piano-vocal score ; p. 14-27
Note: Lyric by Otto Harbach; intended for Men in the Sky; dated 1930 June 7

BOX-FOLDER 96/3  April fooled me
Copyist manuscript piano-vocal score in ink ; [3] p.
Note: Lyric by Dorothy Fields

BOX-FOLDER 96/3  Untitled : C.5
Photocopy and negative of manuscript piano-vocal score, no lyric ; 4 p. each
Note: "Sentimental song" on negative only

BOX-FOLDER 96/4  Baby
Photocopy of Robert Russell Bennett manuscript piano-vocal score, no lyric ; 3 p.

BOX-FOLDER 96/5  Back in my shell - new #20
see also Barrelhouse beguine
Photocopy and negative of manuscript piano-vocal score, no lyric ; 3 p. each
Note: from One Night in the Tropics (1940), lyric by Dorothy Fields
Note: "Serenade" on negative only

BOX-FOLDER 96/6  Barrelhouse beguine

BOX-FOLDER 96/6  Barrelhouse beguine - new #25
see also Back in my shell
Photocopy of manuscript piano-vocal score ; 4 p.
Note: Lyric by Johnny Mercer; from You Were Never Lovelier; copyright 1942

BOX-FOLDER 96/7  Bells - new #7
Photocopy and negative of manuscript piano-vocal score, no lyric ; 3 p. each

BOX-FOLDER 96/8  Bubble ballet - new #42
Photocopy and negative of manuscript piano score ; 4 p. each

BOX-FOLDER 96/9  Buda-Pest #10
Three photocopies and negative of manuscript piano-vocal score, no lyric, annotations in pencil ; 4 p. each
Alternate title: I was young in Budapest; copyright 1938
Note: "Rhythmic song" on negative only

BOX-FOLDER 96/10  Business
Two photocopies and negative of manuscript piano-vocal score, no lyric ; 5 p. each
Canzonetta - new #54
Photocopy and negative of Robert Russell Bennett manuscript piano-vocal score, no lyric; 8 p.
*On front:* Oscar This is merely a Jennie dear only not as good
*Note:* Lyric not present, credited to Oscar Hammerstein II; intended for *High, Wide and Handsome*

Chinese lantern love
Copyist manuscript and negative photocopy of piano-vocal score, no lyric; 4 p., 2 p.

Dance like a fool
Photocopy of copyist manuscript piano-vocal score; 4 p.
*Note:* Lyric by Oscar Hammerstein II; intended for *Champagne & Orchids*; 1935

Dearly beloved
*See* *Serenata*

Dream of a ladies cloak room attendant - new #27
Photocopy and negative of copyist manuscript piano score; 2 p. each
*Note:* intended for *The Flame Within*; dated 1935 April 29

Duettino (Phillipe and Julia) - new #38
Photocopy and negative of manuscript piano-vocal score, no lyric; 4 p. each
*Note:* Lyric not present, credited to Johnny Mercer; copyright 1945

Flame within #11
*Note:* intended for *The Flame Within*

Flirting
Three photocopies and negative of manuscript piano-vocal score, no lyric; 4 p. each
*Note:* "New no. 4" entitles one of the photocopies

Fraulein Katrina
Copyist manuscript in ink and negative photocopy of piano-vocal score, no lyric; 2 p., 3 p.

Gallivantin' aroun'
Negative photocopy of copyist manuscript piano-vocal score; [3] p.
*Note:* Lyric by Oscar Hammerstein II; written for the Universal Pictures film *Show Boat*; copyright 1936

The girl at the end of our street back home
Two photocopies and negative of manuscript piano-vocal score; [4] p. each

Good girl - new #43
Photocopy and negative of copyist manuscript piano-vocal score; [4] p. each
*Note:* lyric by Oscar Hammerstein II; for *Broadway Rhythm* (1944)

Got a little brush got a little comb - new #57
Two photocopies and negative of Robert Russell Bennett manuscript piano-vocal scores, no lyric; 5 p., 6 p.

Grandma's song - new #59
Photocopy and negative of Robert Russell Bennett manuscript piano-vocal score, no lyric; 10 p.
*Note:* Lyric not present, credited to Oscar Hammerstein II; intended for *High, Wide and Handsome*

How sweet is the summer?
Two photocopies and negative of manuscript piano-vocal score; 6 p. each
*Note:* Lyric by E. Y. Harburg; intended for *Fallen Angel*; copyright 1945
<table>
<thead>
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<th>Container</th>
<th>Contents</th>
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</table>
| BOX-FOLDER 96/24 | How sweet is the summer?  
Photocopy and negative of manuscript piano-vocal score, no lyric ; 4 p. each  
*Note:* copyright 1944 |
| BOX-FOLDER 96/25 | How would I know, or, I wish dat dere was'n no war - new #35  
Photocopy and negative of copyist manuscript piano-vocal score ; 9 p. each  
*Note:* Lyric by Oscar Hammerstein II; copyright 1948 |
| BOX-FOLDER 97/1 | I have seen - new #10  
*see also* Sweetest sight that I have seen  
Photocopy and negative of manuscript piano-vocal score ; 2 p. each  
*Note:* Lyric by Oscar Hammerstein II; copyright 1941 |
| BOX-FOLDER 97/2 | I was naive  
Copyist manuscript piano-vocal score in ink on transparencies and two photocopies ; 4 p. each  
*Note:* Lyric by Ira Gershwin |
| BOX-FOLDER 97/2 | I was naive (2nd version)  
*Note:* Lyric by Ira Gershwin |
| BOX-FOLDER 97/2 | I was naive (second version) - new #24  
Photocopy and negative of manuscript piano-vocal score ; 5 p. each  
*Note:* Lyric by Ira Gershwin |
| BOX-FOLDER 97/2 | I was naive interlude  
Photocopy and negative of manuscript piano-vocal score, no lyric ; 5 p. each  
*Note:* Lyric by Ira Gershwin |
| BOX-FOLDER 97/2 | I was naive - sketch for new verse  
*Note:* Lyric by Ira Gershwin |
| BOX-FOLDER 97/3 | I was once in love when - new #30  
*On front:* Oscar |
| BOX-FOLDER 97/4 | I'll follow your smile  
Copyist manuscript piano-vocal score in ink on transparencies and two photocopies ; 5 p.  
*Note:* Lyric by E. Y. Harburg; intended for Universal Picture Can't Help Singing; copyright 1944 |
| BOX-FOLDER 97/4 | I'll follow your smile  
Photocopy and negative of manuscript piano-vocal score with obbligato ; 5 p.  
*Note:* Lyric by E. Y. Harburg; intended for Universal Picture Can't Help Singing; copyright 1944 |
| BOX-FOLDER 97/4 | I'll follow your smile - new #34  
Photocopy and negative of copyist manuscript piano-vocal score ; 6 p.  
*Note:* Lyric by E. Y. Harburg; intended for Universal Picture Can't Help Singing; copyright 1944 |
| BOX-FOLDER 97/5 | I'll take (I'd love) any man as long as it's you  
Two photocopies and negative of manuscript piano-vocal score, no lyric, pencil sketch at end ; 5 p. each  
*Note:* "Humming" on negative only  
I'm old fashioned  
*see* Not too lovely to love |
| BOX-FOLDER 97/6 | In Connecticut #2  
Three photocopies and negative of manuscript piano-vocal score, no lyric ; 4 p. each |
<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
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<tbody>
<tr>
<td>BOX-FOLDER 97/7</td>
<td>Lazy but free - new #40</td>
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<td>Two photocopies and negative of copyist manuscript piano-vocal score, no lyric ; 3 p. each</td>
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<td><em>Note</em>: intended for <em>Flame Within</em></td>
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<td>BOX-FOLDER 97/8</td>
<td>Little Zoave</td>
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<td><em>Note</em>: intended for <em>Gentlemen Unafraid</em> (1938)</td>
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<tr>
<td>BOX-FOLDER 97/8</td>
<td>Little Zoave</td>
</tr>
<tr>
<td></td>
<td>Copyist manuscript lead sheet in ink on transparencies and two photocopies, no lyric ; [1] p. each</td>
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<td><em>Note</em>: intended for <em>Gentlemen Unafraid</em> (1938)</td>
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<td></td>
<td>Long ago and far away</td>
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<td><em>See</em> <em>Midnight music</em></td>
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<td>BOX-FOLDER 97/9</td>
<td>Lullaby ostinato #3</td>
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<td></td>
<td>Copyist manuscript piano-vocal score in ink on transparencies and two photocopies, no lyric ; 3 p. each</td>
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<tr>
<td>BOX-FOLDER 97/9</td>
<td>Lullaby ostinato #3</td>
</tr>
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<td></td>
<td>Negative photocopy of manuscript piano-vocal score, no lyric ; 9 p.</td>
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<tr>
<td>BOX-FOLDER 97/10</td>
<td>Marcha del toros #7 - new #39</td>
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<td>Photocopy and negative of copyist manuscript piano-vocal score, no lyric ; 6 p. each</td>
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<td></td>
<td><em>Note</em>: Lyric not present, credited to Dorothy Fields</td>
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<tr>
<td>BOX-FOLDER 97/11</td>
<td>Midnight music - new #23</td>
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<td></td>
<td><em>See also</em> <em>Watching little Alice</em></td>
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<td></td>
<td>Photocopy and negative of manuscript piano-vocal score ; 4 p. each</td>
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<td><em>Note</em>: Lyric by Ira Gershwin</td>
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<td></td>
<td><em>Note</em>: the chorus is the same music as &quot;Long ago and far away&quot; from <em>Cover Girl</em>; copyright 1943</td>
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<tr>
<td>BOX-FOLDER 97/12</td>
<td>Missouri mule instrumental - new #52</td>
</tr>
<tr>
<td></td>
<td>Photocopy and negative of manuscript piano score ; 3 p. each</td>
</tr>
<tr>
<td>BOX-FOLDER 97/13</td>
<td>Mister man</td>
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<td></td>
<td><em>See also</em> <em>Rhumba opening</em> from <em>Very Warm for May</em></td>
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<td>Photocopy and negative of manuscript piano-vocal score, partial lyric ; 6 p.</td>
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<tr>
<td></td>
<td><em>On front</em>: Oscar; Charleston parfait</td>
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<td></td>
<td><em>Note</em>: intended for <em>Gentlemen Unafraid</em> (1938)</td>
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<tr>
<td>BOX-FOLDER 97/14</td>
<td>Mister McCue how do ye do? #13</td>
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<td>Photocopy and negative of manuscript piano-vocal score, no lyric ; 5 p. each</td>
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<tr>
<td>BOX-FOLDER 97/15</td>
<td>Molly's composers</td>
</tr>
<tr>
<td></td>
<td>Copyist manuscript in ink and negative of piano-vocal score, no lyric ; 3 p. each</td>
</tr>
<tr>
<td>BOX-FOLDER 97/16</td>
<td>My home town</td>
</tr>
<tr>
<td>BOX-FOLDER 97/17</td>
<td>Never you mind</td>
</tr>
<tr>
<td></td>
<td>Two photocopies and negative of manuscript piano-vocal score, no lyric ; 3 p. each</td>
</tr>
<tr>
<td>BOX-FOLDER 97/17</td>
<td>Never you mind</td>
</tr>
<tr>
<td>BOX-FOLDER 97/18</td>
<td>No question in my heart</td>
</tr>
<tr>
<td></td>
<td>Copyist manuscript piano-vocal score in ink on transparencies and two photocopies ; 4 p. each</td>
</tr>
<tr>
<td>BOX-FOLDER 97/18</td>
<td>No question in my heart #12</td>
</tr>
</tbody>
</table>
see also *Something on my mind*

Two photocopies and two negatives of manuscript piano-vocal score, no lyric; 6 p. each

*Note:* Lyric by Ira Gershwin

*Note:* "Playful melody" on one negative only

**BOX-FOLDER 97/19**

Nobody home in your heart

Robert Russell Bennett manuscript piano-vocal score in ink, photocopy and negative photocopy; 4 p. each

*Note:* Lyric by Herbert Reynolds; copyright 1916

**BOX-FOLDER 97/20**

Not now

Manuscript piano-vocal score in ink, annotations in pencil and negative photocopy; 4 p. each

*Note:* Lyric by Dorothy Fields

**BOX-FOLDER 97/20**

Not now


*Note:* Lyric by Dorothy Fields

**BOX-FOLDER 97/21**

Not too lovely to love; I'm old fashioned - new #9

Photocopy and negative of manuscript piano-vocal score, no lyric; 5 p. each

*Note:* This is the same music that became "I'm old fashioned"; copyright 1941

**BOX-FOLDER 97/22**

Nouveau favori

Copyist manuscript piano-vocal score in ink on transparencies, photocopy and negative photocopy, no lyric; 3 p. each

**BOX-FOLDER 97/23**

Novelette #27

Three photocopies and two negatives of manuscript piano-vocal score, no lyric; 4 p. each

*On front:* recorded 3/5/40

**BOX-FOLDER 97/24**

Now that we are one

Copyist manuscript piano-vocal score in ink on transparencies and two photocopies; 4 p. each

*Note:* Lyric by Ira Gershwin

**BOX-FOLDER 98/1**

Old Cathay

Copyist manuscript piano score with unidentified instrumental accompaniment in ink, on transparencies and two photocopies; 6 p. each

**BOX-FOLDER 98/1**

Old Cathay - China new #29

Photocopy and negative of Robert Russell Bennett manuscript piano score with unidentified instrument; 6 p. each

**BOX-FOLDER 98/2**

Once in a million moons - new #14

Two photocopies and negative of copyist manuscript condensed score; 5 p. each

*Note:* Lyric by E. Y. Harburg; intended for Universal picture *Can't Help Singing*; copyright 1944

**BOX-FOLDER 98/3**

Once there were two of us

Copyist manuscript piano-vocal score in ink on transparencies and two photocopies; 3 p. each

**BOX-FOLDER 98/3**

Once there were two of us


**BOX-FOLDER 98/3**

Once there were two of us (2nd version)

Two photocopies and negative of manuscript piano-vocal score; 5 p. each

*Note:* Lyric by Ira Gershwin

*Note:* Published in 1968 as "Now that we are one"; copyright 1938

**BOX-FOLDER 98/4**

Once there were two of us (1st version) #23

Photocopy and negative of manuscript piano-vocal score, partial lyric; 3 p. each
| BOX-FOLDER 98/5 | Out on the broad prairie
Mimeograph of copyist manuscript piano-vocal score, no lyric ; 3 p.

*On front in Kern's hand:* "Oscar for 'Ol' Man River"

*Note:* copyright 1935; intended for productions *Rise and Shine* and *Champagne and Orchids*

| BOX-FOLDER 98/6 | Pas de quatre
Two photocopies and negative of manuscript piano-vocal score, no lyric ; 4 p. each

| BOX-FOLDER 98/7 | Pedro mio - new #15
Photocopy and negative of manuscript piano-vocal score, no lyric ; 6 p. each

*Note:* copyright 1942

| BOX-FOLDER 98/8 | People from Missouri #20
Photocopy and negative of manuscript piano-vocal score and typescript lyric sheet ; [4] p. each

*Note:* Lyric by Ira Gershwin

| BOX-FOLDER 98/9 | Pepper pot (Turkish version) - new #26
Photocopy of manuscript piano-vocal score p. 1-2, 5 (incomplete)

*Note:* Lyric by Leo Robin; intended for *Centennial Summer*

| BOX-FOLDER 98/10 | Polka Scandinavienne
*see also* Scandinavian polka ; Polka
Two photocopies of manuscript piano-vocal score, no lyric ; 9 p. each

*Note:* copyright 1941

| BOX-FOLDER 98/11 | A quiet song
Negative photocopy of copyist manuscript piano-vocal score, no lyric ; 6 p.

| BOX-FOLDER 98/12 | Sailor beware - new #17, #40
Photocopy and negative of manuscript piano-vocal score, no lyric ; 3 p. each

*On front:* Oscar

| BOX-FOLDER 98/13 | Scandinavian polka
*see also* Polka Scandinavienne ; Polka
Copyist manuscript piano-vocal score in ink on transparencies and two photocopies, no lyric ; 4 p. each

| BOX-FOLDER 98/14 | Serenata
Photocopy of manuscript piano-vocal score, no lyric ; 5 p.

*Note:* the chorus is the same music that became "Dearly beloved"; copyright 1941

| BOX-FOLDER 98/15 | Singing a song in your arms
Photocopy of copyist manuscript piano-vocal score ; 5 p.

*Note:* Lyric by Oscar Hammerstein II; intended for *Champagne and Orchids*; copyright 1935

| BOX-FOLDER 98/16 | So you got took

| BOX-FOLDER 98/17 | Something on my mind
*see also* No question in my heart
Photocopy and negative of manuscript piano-vocal score, no lyric ; 6 p. each

*Note:* may be "No question in my mind (you're in my heart)," lyric by Ira Gershwin, written in 1938

| BOX-FOLDER 98/18 | Strange interval
Two photocopies of manuscript piano-vocal score, no lyric, 1 copy has annotations in ink ; [4] p. each

*Note:* copyright 1943

| BOX-FOLDER 98/19 | Sweetest sight that I have seen - new #11
see also I have seen
Photocopy and negative of copyist manuscript piano-vocal score; 6 p. each
Note: Lyric by Oscar Hammerstein II; copyright 1945

BOX-FOLDER 99/1
There'll come a day - new #33
Photocopy and negative of copyist manuscript piano-vocal score; 8 p. each
Note: Lyric by E. Y. Harburg; for the Universal picture Can't Help Singing; copyright 1944

BOX-FOLDER 99/1
There'll come a day
Photocopy of manuscript piano-vocal score, no lyric; 4 p.
Note: copyright 1943

BOX-FOLDER 99/2
These orchids - new #49
Photocopy and negative of copyist manuscript piano-vocal score; 6 p. each
Note: Lyric by Johnny Mercer; from You Were Never Lovelier; copyright 1942
Alternate title: These orchids if you please

BOX-FOLDER 99/3
Time: the present - new #50
Photocopy and negative (incomplete) of manuscript piano-vocal score; 4 p.
Note in Kern's hand: "This becomes an Album Cover for material" and "DON'T DESTROY/This is Lucky Sheet"
Note: Lyric by Ira Gershwin; ; copyright 1943; intended for Cover Girl

BOX-FOLDER 99/4
Trial in 4/4
Photocopy of manuscript piano-vocal score, no lyric; 4 p.

BOX-FOLDER 99/5
Untitled #4
Copyist manuscript piano-vocal score in ink on transparencies and two photocopies, no lyric; 3 p. each

BOX-FOLDER 99/6
Valse lente - new #28
Photocopy and negative of manuscript piano-vocal score, no lyric; 4 p. each

BOX-FOLDER 99/7
Watching little Alice
see also Midnight music
Photocopy of manuscript piano-vocal score, no lyric; 4 p.

BOX-FOLDER 99/8
The way that lovers use - new #22
Photocopy and negative of manuscript piano-vocal score; 5 p. each
Note: Lyric from a poem by Rupert Brooke (1914)
Note: copyright 1945

BOX-FOLDER 99/9
What do I know about you?
Robert Russell Bennett manuscript piano-vocal score in ink and negative photocopy; 2 p. each
Note: Lyric by Dorothy Fields

BOX-FOLDER 99/9
What do I know about you?
Copyist manuscript piano-vocal score in ink; [3] p.
Note: Lyric by Dorothy Fields

BOX-FOLDER 99/9
What do I know about you?
Copyist manuscript lead sheet in ink; [1] p.
Note: Lyric by Dorothy Fields

BOX-FOLDER 99/10
What's become of the night
Photocopy of manuscript piano-vocal score, no lyric; 6 p.
Note: intended for Hayfoot, Strawfoot, lyrics by Hammerstein and Harbach

BOX-FOLDER 99/11
When I've got the moon
Negative photocopy of copyist manuscript piano-vocal score; 4 p. (incomplete)
**On front in Kern's hand:** Oscar Get this released from MGM

*Note:* Lyric by Oscar Hammerstein II, copyright 1935

*Note:* intended for *Champagne and Orchids*

<table>
<thead>
<tr>
<th>BOX-FOLDER 99/12</th>
<th>When we were very young - Terzettino new #36</th>
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<tbody>
<tr>
<td></td>
<td>Photocopy and negative of copyist manuscript piano-vocal score ; 11 p. each</td>
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<tr>
<td></td>
<td><em>Note:</em> Lyric by Dorothy Fields</td>
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<tr>
<td></td>
<td><em>Note:</em> intended for <em>Lovely to Look At</em></td>
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<tr>
<th>BOX-FOLDER 99/13</th>
<th>When you hear that humming - new #25</th>
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<tbody>
<tr>
<td></td>
<td>Photocopy and negative of copyist manuscript piano-vocal score ; 4 p. each</td>
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<tr>
<td></td>
<td><em>Note:</em> Lyric by Otto Harbach</td>
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<td></td>
<td><em>Note:</em> intended for <em>Gentlemen Unafraid</em></td>
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<thead>
<tr>
<th>BOX-FOLDER 99/14</th>
<th>Whistle number new #37</th>
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<tr>
<td></td>
<td>Photocopy and negative of copyist manuscript piano-vocal score ; 10 p. each</td>
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<tr>
<td></td>
<td><em>Note:</em> appears to have been for a show titled <em>Interlude</em></td>
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<thead>
<tr>
<th>BOX-FOLDER 99/15</th>
<th>Whistling Dan</th>
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<tbody>
<tr>
<td></td>
<td><em>Note:</em> originally from <em>Ninety in the Shade</em> (1915), lyric by Harry B. Smith, music reused as title song in <em>Leave it to Jane</em></td>
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<tr>
<th>BOX-FOLDER 99/15</th>
<th>Whistling Dan</th>
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<tbody>
<tr>
<td></td>
<td>Copyist manuscript piano score in ink and negative photocopy ; 3 p. each</td>
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<tr>
<td></td>
<td><em>Note:</em> originally from <em>Ninety in the Shade</em> (1915), lyric by Harry B. Smith, music reused as title song in <em>Leave it to Jane</em></td>
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<thead>
<tr>
<th>BOX-FOLDER 99/16</th>
<th>Who's complaining? - new #1</th>
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<tbody>
<tr>
<td></td>
<td>Photocopies and negative of manuscript piano-vocal score ; 4 p. each</td>
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<tr>
<td></td>
<td><em>Note:</em> Lyric by Ira Gershwin</td>
</tr>
<tr>
<td></td>
<td><em>Note:</em> from <em>Cover Girl</em>; copyright 1943</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>BOX-FOLDER 99/17</th>
<th>Windmill under the stars - new #13</th>
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<tbody>
<tr>
<td></td>
<td>Photocopy and negative of manuscript piano-vocal score ; 3 p. each</td>
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<tr>
<td></td>
<td><em>Note:</em> Lyric by Johnny Mercer</td>
</tr>
<tr>
<td></td>
<td><em>Note:</em> intended for <em>You Were Never Lovelier</em>; copyright 1942</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>BOX-FOLDER 99/18</th>
<th>Incipits - Themes</th>
</tr>
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<tbody>
<tr>
<td></td>
<td>Negative photocopy manuscript; [4] p.</td>
</tr>
<tr>
<td></td>
<td><em>Note:</em> 42 themes, many titled, some crossed out, some dated 1939 May 5, each theme consisting of a few measures of melody only</td>
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**Miscellaneous Music (Untitled)**

<table>
<thead>
<tr>
<th>BOX 100-102</th>
<th>Miscellaneous Music (Untitled)</th>
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<table>
<thead>
<tr>
<th>BOX-FOLDER 100/1</th>
<th>Ballet - Hartmann Sisters - Aida B - new #44</th>
</tr>
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<tbody>
<tr>
<td></td>
<td>Photocopy and negative of copyist manuscript piano score ; [4] p. each</td>
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<thead>
<tr>
<th>BOX-FOLDER 100/2</th>
<th>Ballet - new #46</th>
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<tbody>
<tr>
<td></td>
<td>Photocopy and negative of copyist manuscript piano score ; 4 p. each</td>
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</table>

<table>
<thead>
<tr>
<th>BOX-FOLDER 100/3</th>
<th>#4 (Peasant) dance - school room scene - new #45</th>
</tr>
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<tbody>
<tr>
<td></td>
<td>Photocopy and negative of copyist manuscript piano score ; [2] p. each</td>
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<thead>
<tr>
<th>BOX-FOLDER 100/4</th>
<th>Whippoorwill #31</th>
</tr>
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<tbody>
<tr>
<td></td>
<td><em>see also</em> Opening act II - Parker Daniels in <em>Very Warm for May</em></td>
</tr>
<tr>
<td></td>
<td>Four photocopies and four negatives of manuscript piano-vocal score, 2 versions, no lyric ; 3 p. ; 4 p. each</td>
</tr>
<tr>
<td></td>
<td><em>Note:</em> copyright 1941</td>
</tr>
</tbody>
</table>
| BOX-FOLDER 100/5 | Opening act II - Entrance, melos and exit Philip | Photocopy and negative of Robert Russell Bennett manuscript piano score and holograph sketch; [3] p. each  
|                 | Note: intended for *Three Sisters*               |
| BOX-FOLDER 100/6 | New #18 | Photocopy and negative of manuscript piano-vocal score with cello obbligato, no lyric; 4 p. each  
|                 | Note: "Melody for cello" appears on negative only |
| BOX-FOLDER 100/7 | New #19 | Photocopy and negative of manuscript piano-vocal score, no lyric; 3 p. each  
|                 | Note: "A stumble" appears on negative only       |
| BOX-FOLDER 100/8 | No. 31 (Chorus only) | Photocopy and negative of Robert Russell Bennett manuscript piano-vocal score, no lyric; [4] p. each  
| BOX-FOLDER 100/9 | Old world folk song - new #56 | Two photocopies and negative of Robert Russell Bennett manuscript piano-vocal score, no lyric; 5 p. each  
| BOX-FOLDER 100/10 | No. 24 | Photocopy of manuscript sketch; [1] p.  
| BOX-FOLDER 100/11 | New #48 | Photocopy and negative of manuscript piano-vocal score, no lyric; 5 p. each  
|                 | Note: "Yes my love" on negative only             |
| BOX-FOLDER 100/12 | #39 | Photocopy and negative of manuscript piano-vocal score, no lyric; 4 p. each  
|                 | Note: "Gay and joyous" on negative only          |
| BOX-FOLDER 100/13 | New #6 - N.G. | Photocopy of manuscript piano-vocal score, no lyric; [1] p. (incomplete)  
| BOX-FOLDER 100/14 | New #5 | Two photocopies and negative of manuscript piano-vocal score and holograph sketch, no lyric; 2 p. each  
|                 | Note: "On the promenade" on negative only       
|                 | Note: sketch on back became "Nobody else but me" for last revival of *Show Boat* |
| BOX-FOLDER 100/15 | New no. 12 | Two photocopies and two negatives of manuscript piano-vocal score, no lyric; 6 p. each  
|                 | Note in Kern's hand: Oscar. If you become bored with just the bare melody (lead sheet) of the [?] copy, This will give you the right harmonies. Jerry  
|                 | Note: "Metro Very Warm for Grayson" on one photocopy only  
|                 | Note: "If you become bored" on one negative only |
| BOX-FOLDER 100/16 | New #16 | Photocopy and negative of manuscript piano-vocal score, no lyric; 4 p. each  
|                 | Note: copyright 1944  
|                 | Note: "Sing it lightly and tenderly" on negative only |
| BOX-FOLDER 100/17 | #4 | Photocopy and negative of manuscript piano-vocal score, no lyric; 7 p. each  
|                 | Note: "Song in C" on negative only               |
| BOX-FOLDER 100/18 | Various themes | Photocopy and negative of 16 themes in manuscript; [4] p. each  
|                 | Includes: Tray #1-13; Ossia; #47; New #58  
|                 | Note: many titled, some crossed out, each consisting of a few measures of melody only |
**Box Folder 101/1**

Polka (as March Lafayette)

*see also* Scandinavian polka; Polka scandinavienne


*Note:* may be "Lafayette" from Lovely to Look At; originally used as "Clementina" in Roberta

**Box Folder 101/2**

New #4

Photocopy and negative of manuscript piano-vocal score, no lyric; 3 p. each

*Note:* Lyric not present, credited to Leo Robin

**Box Folder 101/3**

Melody in F

*see also* Opening act II in Very Warm for May

Negative photocopy of manuscript piano-vocal score, no lyric; 3 p.

**Box Folder 101/4**

Pizzicato

*see also* The arm of the law in Very Warm for May

Negative photocopy of manuscript piano-vocal score, no lyric; 5 p.

**Box Folder 101/5**

Grazioso in D

*see also* Pale moonbeams in Very Warm for May

Two photocopies and negative of manuscript piano-vocal score, no lyric; 4 p. each

*Note:* "Playing around" on negative only

**Box Folder 101/5**

Grazioso in D

*see also* Pale moonbeams in Very Warm for May

Photocopy and negative of manuscript piano-vocal score (different version), no lyric; 4 p. each

**Box Folder 101/6**

April 17 - valse

Photocopy of manuscript piano score; 2 p.

*On title page:* transcribed from tape and arranged by Sid Cutner, April 17

**Box Folder 101/7**

New #2 - girl's chorus

Two photocopies and negative of manuscript piano-vocal score, no lyric; 4 p. each

**Box Folder 101/8**

Waltz T


**Box Folder 101/9**

Waltz #23

Photocopy of manuscript sketch; [1] p.

**Box Folder 101/10**

Letter X

Photocopy of manuscript piano-vocal score, no lyric; 5 p.

**Box Folder 101/11**

A or #4

Copyist manuscript piano-vocal score in ink on transparencies and photocopy, no lyric; 4 p. each

**Box Folder 101/11**

A or #4

Photocopy and negative of manuscript piano-vocal score, no lyric; 7 p. each

*Note:* "Just a little word" on negative only

**Box Folder 101/11**

Letter A

Photocopy of copyist manuscript piano-vocal score, no lyric; 7 p.

**Box Folder 101/12**

#5 burthen

Photocopy and negative of manuscript piano-vocal score, no lyric; 3 p. each

*Note:* "Alla breve song" on negative only

**Box Folder 101/13**

#11

Photocopy and negative of manuscript piano-vocal score, no lyric; 4 p. each

*Note:* "Lively melody" on negative only

**Box Folder 101/14**

Letter "B" waltz

Two photocopies and negative of manuscript piano-vocal score, no lyric; 4 p. each
**Miscellaneous Music, undated**

<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
</thead>
</table>
| **BOX-FOLDER 101/15** | Letter K  
Two photocopies and negative of manuscript piano-vocal score, no lyric ; 4 p. each  
*Note:* "You know it" on negative only |
| **BOX-FOLDER 101/16** | CM 4  
Photocopy of manuscript piano-vocal score, no lyric ; 3 p. |
| **BOX-FOLDER 101/17** | Letter F  
Photocopy of manuscript piano-vocal score, no lyric ; p. 1-2, 1-3  
*Note:* copyright 1944 |
| **BOX-FOLDER 101/18** | CM 5  
Three photocopies of manuscript piano-vocal score, no lyric ; 3 p. each |
| **BOX-FOLDER 101/19** | No. 6  
*see also* Raymond to Patsy in *Very Warm for May*  
Photocopy and negative of manuscript piano-vocal score, no lyric ; 8 p. each  
*Note:* inferring from lyric, title may be "Elbow room" from *Can't Help Singing*; copyright 1943 |
| **BOX-FOLDER 101/20** | Azusa (?)  
Manuscript sketch in ink and pencil ; [1] p. |
| **BOX-FOLDER 101/21** | Trio with orch - new #41  
Photocopy and negative of manuscript piano-vocal score, lyric in Kern's hand ; 7 p. each  
*Note:* inferring from lyric, title may be "Elbow room" from *Can't Help Singing*; copyright 1943 |
| **BOX-FOLDER 101/22** | #8  
Manuscript piano-vocal score in ink on transparencies, photocopy and negative, no lyric ; 3 p. each  
*Note:* "Rural melody" on negative only |
| **BOX-FOLDER 101/23** | #1  
Copyist manuscript piano-vocal score in ink on transparencies and two photocopies, no lyric ; 3 p. each |
| **BOX-FOLDER 102/1** | Letter D  
Two photocopies of manuscript piano-vocal score, no lyric ; 3 p. each  
*Note:* "Allene Talmey" on one copy; copyright 1943 |
| **BOX-FOLDER 102/2** | On record 4A  
Copyist manuscript piano-vocal score in ink on transparencies and photocopy, no lyric ; 3 p. each |
| **BOX-FOLDER 102/3** | On record 4A  
Photocopy and negative of manuscript piano-vocal score, no lyric ; 3 p. each  
*Note:* "Sing my heart" on negative only |
| **BOX-FOLDER 102/4** | #36 Parker and Daniels, act III no. 5  
*see also* Uncommercial traveller in *Very Warm for May*  
Photocopy and negative of manuscript piano-vocal score, no lyric ; 5 p. each |
| **BOX-FOLDER 102/5** | Beguine con spirito  
Photocopy of manuscript piano-vocal score and holograph sketch, no lyric ; 5 p. + 1 p. |
| **BOX-FOLDER 102/6** | New #51  
Two photocopies and negative of manuscript piano-vocal score, no lyric ; 4 p. each  
*Note:* "Singing in a garden" on negative only |
| ? maybe used |  
Photocopy and negative of manuscript piano-vocal score, no lyric ; 8 p.  
*Note:* "Maybe, maybe" on negative only |
New #53 - slowly and sentimentally
Two photocopies and negative of manuscript piano-vocal score, no lyric; 3 p. each
Note: "Singing to the stars" on negative only

New #55
Photocopy and negative of Robert Russell Bennett manuscript piano-vocal score and
manuscript sketch, no lyric; 5 p. each
Note: "Join in the dances" on negative only

Rhumba

Correspondence, 1913-1951
Correspondence series is represented by four letters and one telegram.
Arrangement is by date.

Harry N. Wessel to Jerome Kern, 1913 May 10

Charles Previn to Mr. Dreyfus, undated
Note: written "at request of Mr. Erlanger"

Kern to John [?], ca. 1928 February 18
Autograph letter, signed
Note: regarding script for Oh, Lady! Lady!!

Kern to [P.G.] Wodehouse, 1928 June 15
Note: reply written on back of telegram from Wodehouse, the coded message is transcribed
by Kern, his reply reads: "Wodehouse/17 Norfolk, Park Lane London./Attitude perfectly
friendly but Laddie Cliff may fry himself before he can disassociate any portion libretto
Oh Lady Lady from music/Love to Ethel. How is Snork./Jerry."

Mr. Dreyfus of Harms, Inc. to Eastman Symphony, London, 1928 June 11
Note: subject is Kern's refusal to permit production of Oh, Lady! Lady!! with new music

Genevieve Fisch of Benton & Bowles, Inc. advertising agency to Mr. Edgar Carver of Rodgers
& Hammerstein, 1951
Note: regarding radio broadcast of Very Warm for May