Aaron Copland Collection

Guides to Special Collections in the Music Division of the Library of Congress

Music Division, Library of Congress
Washington, D.C.
2005
Revised 2019 June

Contact information:
http://hdl.loc.gov/loc.music/perform.contact

Additional search options available at:
http://hdl.loc.gov/loc.music/eadmus.mu002006

LC Online Catalog record:
http://lccn.loc.gov/2003561015

Processed by the Music Division of the Library of Congress

Collection Summary

Title: Aaron Copland Collection
Span Dates: 1841-1991
Bulk Dates: (bulk 1911-1990)
Call No.: ML31.C7
Creator: Copland, Aaron, 1900-1990
Extent: around 400,000 items ; 563 boxes ; 306 linear feet
Language: Collection material in English
Location: Music Division, Library of Congress, Washington, D.C.
Summary: The Aaron Copland Collection consists of published and unpublished music by Copland and other composers, correspondence, writings, biographical material, datebooks, journals, professional papers including legal and financial material, photographs, awards, art work, and books. Of particular interest is the correspondence with Nadia Boulanger, which extent over 50 years, and with his long-time friend, Harold Clurman. Other significant correspondents are Leonard Bernstein, Paul Bowles, Benjamin Britten, Carlos Chávez, David Diamond, Roy Harris, Charles Ives, Claire Reis, Arnold Schoenberg, Roger Sessions, and Virgil Thomsom. The photographic collection of Copland's friend and confidant Victor Kraft, a professional photographer, forms part of the collection.

Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

People
Bernstein, Leonard, 1918-1990--Correspondence.
Boulanger, Nadia--Correspondence.
Bowles, Paul, 1910-1999--Correspondence.
Britten, Benjamin, 1913-1976--Correspondence.
Chávez, Carlos, 1899-1978--Correspondence.
Clurman, Harold, 1901-1980--Correspondence.
Copland, Aaron, 1900-1990--Autographs.
Copland, Aaron, 1900-1990--Correspondence.
Copland, Aaron, 1900-1990--Portraits.
Copland, Aaron, 1900-1990.
Copland, Aaron, 1900-1990.
Diamond, David, 1915-2005--Correspondence.
Harris, Roy, 1898-1979--Correspondence.
Ives, Charles, 1874-1954--Correspondence.
Kraft, Victor, 1915-1976.
Reis, Claire R. (Claire Raphael)--Correspondence.
Schoenberg, Arnold, 1874-1951--Correspondence.
Sessions, Roger, 1896-1985--Correspondence.
Thomson, Virgil, 1896-1989--Correspondence.

Subjects
Musicians--Correspondence.

Titles
Copland collection, 1841-1991

Administrative Information

Provenance

Some manuscripts; Gift; Aaron Copland; circa 1940-1970.

Bulk of the collection; Gift; Aaron Copland; 1989.

Some manuscripts; Gift; Nadia Boulanger estate; July 18, 1980 and March 6, 1981.

Libretto material for *The tender land*; Gift; Erik Johns.

Some manuscripts; Gift; Bennett Lerner.

Accruals

No further accruals are expected.

Processing History

The Aaron Copland Collection was processed by Virginia Chang, Carol Lynn Flanigan, Wilda Heiss (Music Specialist), Albert Jones, Jonathan Kulp, Melchor de Medinaceli, Peggy Monastra, Lloyd Pinchback (Music Specialist), Loras Schissel and Deanna Whitsitt, April 1995. The finding aid was originally created using Word Perfect 5.1 software. The final formatting was begun by Stefan Patejak in 1995 and completed by Michael A. Ferrando, November 2002. In 2002, Michael A. Ferrando coded and edited the finding aid for EAD format. Janet McKinney made additions to the finding aid in 2016.

A special thank you to Daniel Mathers for his invaluable assistance during the editing of the Music Manuscripts and Printed Editions by Aaron Copland.

Transfers

Sound recordings and moving images were transferred to the Library of Congress Motion Picture, Broadcasting and Recorded Sound Division.

Selected books from Copland's library were transferred to the Library of Congress Rare Book and Special Collections Division.

Other Repositories

1154 published scores by North and South American composers (not including Copland) are located in the Performing Arts Library at the New York Public Library. Microfilm is available in the Library of Congress Performing Arts Reading Room: Microfilm 93/20010.

Copyright Status

The status of copyright on the materials of the Aaron Copland Collection is governed by the Copyright Law of the United States (Title 17, U.S.C.).

Access and Restrictions

The Aaron Copland Collection is open to research. Researchers are advised to contact the Performing Arts Reading Room prior to visiting. Many collections are stored off-site and advance notice is needed to retrieve these items for research use. Certain restrictions to use or copying of materials may apply.

Online Content

Digitized images along with identifying information and a narrative introduction are also available through the Library of Congress Web site under the title: The Aaron Copland Collection at http://hdl.loc.gov/loc.music/collmus.mu000006.

Preferred Citation

Researchers wishing to cite this collection should include the following information: container number, Aaron Copland Collection, Music Division, Library of Congress, Washington, D.C.

Biographical Sketch

Date	*Event*
1900, Nov. 14	Born in Brooklyn, New York to Harris Morris Copland and Sarah Mittenthal Copland, the fifth and last child.
1914	Started private piano lessons with Leopold Wolfsohn, Brooklyn, NY; subsequently studied piano with Victor Wittgenstein and Clarence Adler.
1917-1921	Studied harmony and counterpoint with Rubin Goldmark in New York City.
1918	Graduated from Boys' High School in Brooklyn.
1921 Summer	Studied at newly established American Conservatory at Fontainebleau near Paris.
1921 Fall	First piano piece, *Scherzo Humoristique (The Cat and the Mouse)*, sold and published by Durand.
1921 Fall-1924	Studied composition and orchestration with Nadia Boulanger in Paris.
1925	Wrote first of many articles for *Modern Music*.
1925, Jan. 11	*Symphony for Organ and Orchestra* (1924) performed by the New York Philharmonic, with Nadia Boulanger as soloist and Walter Damrosch as conductor; later, performed by Serge Koussevitzky, who originally suggested the composition, and the Boston Symphony Orchestra.
1925 Summer	First stay at MacDowell Colony to work on *Music for the Theatre*, commissioned by the League of Composers, with the first performance scheduled in November with Serge Koussevitzky and the Boston Symphony Orchestra.
1925-1926	Recipient of Guggenheim Memorial Fellowship, the first in music, which was renewed for the 1926-1927 season.
1927, Jan. 28	Copland performed his *Concerto for Piano and Orchestra* (1926) with Boston Symphony, conducted by Serge Koussevitzky.
1927-1929	Wrote *Symphonic Ode* (1927-29) for the 50th anniversary of the Boston Symphony Orchestra in 1930; subsequently, revised the composition for the 75th anniversary of the orchestra in 1955.
1927	Began lecturing at New School for Social Research, New York City.
1928-1954	Joined League of Composers; later, in 1932, began serving on the Board of Directors.
1928	Assisted Alma Morgenthau Wertheim in establishing the Cos Cob Press which later became Arrow Music Press.
1928-1932	Co-founder with Roger Sessions of Copland-Sessions Concerts of Contemporary Music.
1929	Awarded $5,000 prize from the RCA Victor Competition for *Dance Symphony* (1925), based on portions of unperformed ballet *Grohg*.
1930	Wrote first extended piano work, *Piano Variations*.

1932	Organized first Festival of Contemporary Music at Yaddo, Saratoga Springs, NY, and the second one the following year.
1935	Taught composition at Harvard University while Walter Piston was on leave of absence.
1937-1945	Co-founder and president of the American Composers Alliance.
1938-1972	Co-founder and treasurer of Arrow Music Press, which incorporated the former Cos Cob Press.
1938, Oct. 16	First performance of ballet, *Billy the Kid*, written for Lincoln Kirstein and the Ballet Caravan.
1939	Published first book, *What to Listen for in Music*, based on lectures given at the New School for Social Research.
1939, Oct. 13	Elected president of American Composers Alliance.
1940-1965	At request of Serge Koussevitzky, taught composition during first season of Berkshire Music Center at Tanglewood; when Tanglewood reopened in 1946 after the war, Copland assumed many administrative positions in addition to teaching until his retirement in 1965.
1941	Published book, *Our New Music*, based on lectures at the New School for Research.
1941	Toured Latin America to lecture, perform and conduct on a grant made possible by the Committee for Inter-American Artistic and Intellectual Relations.
1942	Completed *Lincoln Portrait*, commissioned by Andre Kostelanetz, with text created by Copland from speeches and letters of Abraham Lincoln.
1942	Composed ballet, *Rodeo*, commissioned by Agnes de Mille.
1942	Completed the *Fanfare for the Common Man* from a request by Eugene Goossens who conducted the premiere in 1943 with the Cincinnati Symphony Orchestra.
1942, May 8	Elected a member in the Department of Music of the National Institute of Arts and Letters.
1945	Awarded Pulitzer Prize and Music Critic's Circle of New York for Martha Graham ballet, *Appalachian Spring* (1944), commissioned by the Elizabeth Sprague Coolidge Music Foundation.
1946, Jan. 24	Elected a member of the American Society of Composers, Authors and Publishers (ASCAP).
1947	Received Music Critic's Circle Award for *Third Symphony* (1944-46).
1947-1948	Wrote *Clarinet Concerto* commissioned by Benny Goodman and later choreographed by Jerome Robbins for the ballet *Pied Piper* (1951).
1947	Again, toured Latin America to lecture, perform and conduct under the sponsorship of the State Department.
1950	Won Oscar for the music score to the film, *The Heiress* (1949).

1950	Finished composing the *Twelve Poems of Emily Dickinson*.
1951-1952	Appointed Charles Eliot Norton Professor of Poetics at Harvard University and delivered a series of six lectures, the first time that an American composer was named as a Poetry Chair.
1952	Published new book, *Music and Imagination*, based on Charles Eliot Norton lectures at Harvard University.
1953, May 26	Appeared before The House Committe on Un-American Activities (HUAC).
1954, Apr. 2	Premiere of full length opera, *The Tender Land*, by the New York City Opera Company.
1954, Dec. 3	Elected member of the American Academy of Arts and Letters.
1956	Received Gold Medal in Music from the National Institute and American Academy of Arts and Letters.
1956	Received first of many honorary Doctor of Music degrees from Princeton University.
1960	Published fourth book, *Copland on Music*, which included reprints from previous publications and new material.
1961	Received the MacDowell Colony Medal for distinguished service in the field of music from the Edward MacDowell Association.
1961-1968	Served seven years as president of the Edward MacDowell Association.
1962	Premiere of *Connotations* commissioned by the New York Philharmonic for the opening of Philharmonic Hall (later Avery Fisher Hall) at Lincoln Center.
1964	Received Medal of Freedom, the "highest civil honor conferred by the President of the United States for service in peacetime," from President Lyndon B. Johnson.
1965-1966	Wrote, conducted and hosted series of 12 television programs, *Music in the 20s*, for National Educational Television.
1967	Composed *Inscape* which was commissioned by the New York Philharmonic to celebrate their 125th anniversary.
1968	Revised and enlarged earlier book, *Our New Music*, and published it under a new title, *The New Music: 1900-1960*.
1970	Awarded the Howland Memorial Medal from Yale University.
1975-1976	Interviews of Copland begun by Vivian Perlis for an oral history project in American Music at Yale University which became the foundation for a collaboration on a two volume autobiography, *Copland: 1900 through 1942*, first published in 1984, and *Copland: Since 1943*, first published in 1989.
1979	Bestowed Kennedy Center Honor along with other honorees Martha Graham, Henry Fonda, Ella Fitzgerald, and Tennessee Williams.

1986	Medal of the Arts conferred by President Reagan; also, awarded the Congressional Gold Medal by the House of Representatives.
1990, Dec. 2	Died at North Tarrytown, New York.

Scope and Content Note

The Aaron Copland Collection consists of published and unpublished musical scores by Aaron Copland and other composers, correspondence, writings, biographical material, datebooks, journals, professional papers including legal and financial material, photographs, awards, art work, and books. The collection spans 1841 to 1991 and covers six aspects of Copland's life -- composer, performer, teacher, writer, conductor and administrator for various organizations -- from about 1911, when he penned his first musical composition *I'm On My Way to Mandalay*, to 1990, the year of his death. The collection has been organized into thirteen major categories -- Music, Writings & Oral Presentations, Diaries, Correspondence, Professional Papers, Subject File, Scrapbooks, Biography, Awards, Art, Photographs, Victor Kraft Material and Books.

The **Music by Aaron Copland** represents almost all of the entire musical creation of Copland beginning with the early, youthful student works and ending with the short piano pieces in the seventies and eighties. The Music Manuscripts and Printed Editions by Aaron Copland cover the years from 1920 through 1982 in a numerical order established by Copland, designated as ARCO numbers, which total 100 assignments. After each ARCO number, a numerical or alphabetical suffix is assigned that represents the type of material. Holograph manuscripts of Martha Graham's ballet *Appalachian Spring*, the popular pieces *El Salón México* and *Fanfare for the Common Man* (which was used later in his *Third Symphony*), represent just a fraction of available riches in this collection. At the end are three Published Compilations of Music by Copland -- two adaptations by Clare Grundman, *A Copland Portrait* and *Sounding Success*, and the third work, *Piano Album*, which is a collection of Copland solo piano pieces. The last category consists of Music Composed by Copland Not Assigned an ARCO Number which includes music culled from or later developed into well-known Copland works and which were not assigned a number by Copland or his staff. Among these pieces are sketches for *The Ballad of Ozzie Powell*, which served for *Music for Radio*, music composed for a unfulfilled musical, *Tragic Ground*, and sketches for a string quartet, composed between 1965-1968. At the beginning of the series see the Alphabetical Title Index to Aaron Copland Music Compositions and Key to ARCO Numeric System for a further explanation of Copland's numbering system.

The **Juvenilia: Works by Copland** represent his early compositions and arrangements. Created between 1911 and 1926, the manuscripts encompass Copland's adolescent years studying with Rubin Goldmark in New York City through his student years and under the tutelage of Nadia Boulanger at Fontainebleau and Paris. Besides original holograph scores and sketches, these early works include compositional and piano exercises and scores and sketches of transcriptions and arrangements of other composers' works.

The **Music By Other Composers** includes manuscripts, fascimiles, and printed music which were part of Copland's extensive collection of music. Most contain holograph annotations either in Copland's hand, especially his conducting scores, or signed by the composer or donor. These scores and the other published works from his collection, which became part of the Performing Arts Library at the New York Public Library, illustrate a broad, composite spectrum of composers in the Western Hemisphere.

The **Writings & Oral Presentations** series represent over fifty years (c. 1925-1988) of written and oral commentary on music and musicians during the lifetime of Copland. The writings by Aaron Copland contain the different venues that Copland employed to communicate his thoughts and ideas on music -- the growth of American music and commentary on the people or organizations that fostered composers and their music through the 1960s -- beginning in 1925 with his second published article, *What Europe Means to the Aspiring Composer*, after his return from three years of musical study in France. The numerous cross references reflect Copland's penchant to borrow from himself and indicate the relationship of articles as they were discovered during processing. See the Index for Articles with AC Numbers for an explanation and numeric indexes of Copland's numbering system.

In most cases, the evolution of the final printed words for Copland's published books can be traced, though difficult at times because of his revisions, from the handwritten manuscript to the final typescript, beginning with the 1939 first edition of

What to Listen for in Music and ending with *The New Music*, the 1968 revision of *Our New Music* (1941). Also, the correspondence and notes exist for a sixth book, the first volume of the projected two volume autobiography.

Copland's earliest lectures began at the New School for Social Research with *Aesthetics of Modern Music* (1927) and ended with *What to Listen for in Music*. The complexity of Copland's borrowing from one medium to the other is demonstrated by the lecture, *Music of the 20s*, given in 1940, which probably became a source for the 1952 Harvard lectures of the same name which in term was incorporated in the published book, *Music and Imagination*, and finally became the source for the 1965 television special, *Music in the 20s*. Some of the earlier lectures also became the source for a 1947 series of lectures, *Panorama of American Composers*, which Copland delivered in Brazil. Two numbering systems by Copland were discovered on some lectures. See the Index for the Lectures and Speeches with AC Numbers for more information.

Copland quickly embraced the new mediums of radio and television. His radio talks apparently began in the United States in 1936 for the CBS "Modern Music" series and continued until the 1976 statements for the BBC at the time of Benjamin Britten's death. He also frequently spoke on radio stations while on tour in various foreign countries. In the United States, he presented a series of fifty-two programs on WNCN, *Aaron Copland Comments* from 1968-1971. Fifteen years of television appearances began in 1965 with a program, *Copland on Copland* on the British Broadcasting Company, and, in the United States, with the production of *Music in the 20s*. Other appearances included the Bill Moyer's Journal *Aaron Copland* and the 1980 birthday tribute, *A Copland Celebration!*

The **Writings by Others** extends to material written about Aaron Copland and material written about other composers, musicians, and critics or other subjects. The articles reflect the views and opinions of a wide range of notable people. The interviews almost span his entire life from 1928 to 1988 and comprise dialogues with substantive and substantial quotes by Copland. The ballet scripts contain an intriguing scenario, *Memorial Day, Dances for Democracy in Crisis*, which identifies the collaborators -- conceived by Lincoln Kirstein, Lew Christensen as the general stage director, music by Copland, choreography by Lew Christensen, Erick Hawkins, Eugene Loring, and the costumes by Jared French. Evidently, the ballet never developed beyond this scenario which includes forty-eight watercolor drawings.

The **Diaries** are divided into two sections, Datebooks and Journals. The datebooks range from 1935 to 1985, except for the year 1954, and were generally used to briefly record his daily activities. The desk size books from 1942 to 1969 also enumerate the commissions offered to him by individuals and/or organizations. The pocket size books were apparently used during domestic or foreign trips.

The **Journals** consist of notebooks which record activities, list items and report on events and trips. The material dates from his 1910 reminiscences and extends to comments about his 1973 European trip. The journal dated from 1941-1973 includes family genealogy charts. Two journals describe the creation of the music scores for two films, *The Red Pony* and *Something Wild*. The date spans represent the actual span of year dates noted in the journal. Because of the fragile nature of some journals, the originals and archival photocopies will not be served to researchers. Photocopies of the journals, which are placed in binders, will be available to researchers. See the Index for Journals with AC Numbers for an explanation and list of the journals in numeric order.

The **Personal Correspondence** (1911-1991) contains letters to and from Copland with his family, teachers, fellow composers, literary figures, personal friends and acquaintances. Of particular interest are the letters with Nadia Boulanger, which extent over 50 years, and the letters with his long-time friend, Harold Clurman. Other significant correspondents are Leonard Bernstein, Paul Bowles, Benjamin Britten, Carlos Chávez, David Diamond, Roy Harris, Claire Reis, Roger Sessions, Charles Ives, Arnold Schoenberg, and Virgil Thomsom.

The **General Correspondence** (1935 to 1991) comprises a variety of day-to-day mail, which Copland reviewed, from individuals and businesses. The letters include requests to lecture and conduct and for permissions, birthday and holiday greeting cards from family, friends and school children, and fan mail.

The **Professional Papers** are divided into two sections, Business Organizations and Engagements. The Business Organizations include records that pertain to Copland's affiliation with and service for various private, public, and governmental agencies, organizations, and councils, at the local, national, and international level and material that relate to numerous publishers, agents and foundations. Voluminous records exist for the Arrow Music Press (formerly, Cos Cob Press), for which Copland served as Treasurer, and for Boosey & Hawkes, his music publisher, which include letters about score corrections for his music. Other significant material are the Copland-Sessions Concerts of Contemporary Music, the

Koussevitzky Music Foundation, the League of Composers, Modern Music, the Edward MacDowell Association, and Tanglewood which includes material on the Berkshire Music Center and the Boston Symphony Orchestra.

The Engagements represent correspondence and other material between organizations for which Copland performed, spoke or conducted, or from whom he was bestowed an award or honor. The organizations include orchestras, universities and colleges, festivals, museums, and societies. The most notable events are his trips to Latin America in 1941 and 1947 and his frequent appearances with the London Symphony, New York Philharmonic, and National Symphony orchestras.

The **Subject File** is a composite of printed matter and material on special subjects that Copland kept. The largest and most extensive is the Composition section which consists of published clippings, magazine articles, promotional material, annotated programs and other miscellaneous items relating to performances of his compositions. In May of 1953, Copland was summoned to appear before the House Un-American Activities Committee and respond to a list of alleged "communist" affiliations. The United States Congress section documents Copland's correspondence, notes, statements and evidence during this period. Also, an annotated copy of the Congressional Record of January 16, 1953 in which the affiliations were first recorded and a transcript of the hearing are included.

Three of the four scrapbooks focus on specific undertakings by Copland -- the Copland-Sessions Concerts from 1924 to 1931, the Yaddo Festivals from 1932-33, and the 1978 Australian tour for which he conducted and lectured. The other scrapbook represents the beginnings of Copland's clipping file from 1924 to 1942. All, but the Australian tour scrapbook, have been preserved on microfilm because of their fragile condition (Microfilm 93/20002 Mus); the original of these three volumes will not be served to the public.

The **Biography** series consists of divergent materials, some of which is biographical and others personal. The biographical material includes autobiographical notes, a notebook and assorted lists that pertain to Copland's activities and compositions, and two birthday albums. The 70th birthday album comprises "An album of composers' tributes" which contains congratulatory letters, musical salutes, poems and ink drawings from 116 composers. The 80th birthday album was presented by the National Symphony Orchestra from friends and includes congratulatory letters from President Jimmy Carter, Vice President Walter Mondale, conductor Mstislav Rostropovich, Roger L. Stevens (chairman of the John F. Kennedy Center for the Performing Arts), and international musical luminaries.

The **Awards** series contain the artifacts that Copland received from the numerous and myriad honors and awards bestowed on him during his lifetime. Copland accepted his first honorary doctorate in music from Princeton University in 1956, and almost every year thereafter he approved another one either in humane letters or in music. The last one was a Degree of Fine Arts, *Honoris Causa*, from the New School for Social Research in 1983. Other tributes conferred on Copland from 1947 to 1982 include the Presidential Medal of Freedom, awarded by President Lyndon B. Johnson in 1964, and the Kennedy Center Honors' medal in 1979. In most cases, programs, invitations, and letters accompany the actual degree, award or medal.

The **Art Works** section is divided into Of Aaron Copland, Other Works, Poetry, and Posters that include drawings, caricatures, and portraits of Aaron Copland and other artistic renderings which consist of special editions of illustrated poems by various artists in different mediums. The two most illustrious artists represented are a numbered print by Pablo Picasso and an engraved color print by Marc Chagell which was part of an invitation from the Prince and Princess of Monaco for a 1967 program to honor Nadia Boulanger.

The **Photographs** series contain approximately 12,000 images and date from c. 1889-1985. The largest section is the portraits of Copland alone, both formal and informal, professional and amateur. Noteworthy subjects include many rarely-seen early portraits of Aaron Copland and the majority of the photographs reproduced in Copland's two volume autobiography, *Copland, 1900-1943* (Volume I) and *Copland Since 1943* (Volume II). Photographs from these books are identified with a Roman numeral I or II, designating the volume in which it was reproduced, followed by an Arabic numeral designating the page on which the photograph is found.

A large portion of the photo images were taken by Copland's life-long friend, the professional photographer, Victor Kraft (1915-76). Among the images produced by Victor Kraft are luminaries of the American music scene from the first half of the twentieth century, including Leonard Bernstein, Marc Blitzstein, Paul Bowles, David Diamond, Lukas Foss, Serge Koussevitzky, Walter Piston and the Tanglewood Music Festival during the 1940s. In fact, a significant amount of items correspond or overlap between this series and the Victor Kraft Materials series. Illustrious photographers represented include Margaret Bourke-White, Irving Penn, Gordon Parks and Carl Van Vechten, among others. If photographic credits

are not given, the photographer is, as yet, unidentified. See the Explanation of Code System for Photographs at the end of the series.

The **Victor Kraft Materials** contain approximately 40,000 items and span the years c. 1918-1976. Victor Kraft (1915-76) was a professional photographer and life-long friend of Aaron Copland. They first became acquainted in the early 1930's and maintained close contact until Kraft's death. Copland was the godfather of Kraft's only child Jeremy, a son from his second wife Rheba. Kraft's photographs appeared in such prominent publications as *Life Magazine*, *Harper's Bazaar*, *Junior Bazaar*, and the French art journal *L'Oeil*, among others.

The bulk of the photoprints and negatives document Kraft's travels in Mexico in the 1930s [and/or 1950s?] and in Brazil from 1951-53. Notable subjects include formal and informal portraits of Aaron Copland, and portraits from the 1940s and 1950s of numerous composers and performers of the American music scene, including Leonard Bernstein, Paul Bowles, Edwin Denby, Lukas Foss, Erik Johns, William Kapell, Dmitri Mitropoulos, and Robert Shaw. The Tanglewood Music Festival during the 1940s is also well represented with many historically interesting images to be found in the photoprints, as well as the contact sheets and negatives. Photoprints by other prominent photographs are represented -- Cecil Beaton (portraits of Victor Kraft and a self-portrait photocard), Ronny Jaques (a signed portrait of Carson McCullough), and Carl Van Vechten (1935 portraits of Victor Kraft). All other images are assumed to have been created by Victor Kraft unless otherwise noted. Of other interest are the series of letters to Kraft from Paul Bowles, and a sampling of Kraft's original negative sleeves which reveal insights into his systematization and methodology. See the Explanation of Code System for Photographs in the Victor Kraft Materials at the end of this series.

The **Copland Library** series comprises selected books on a wide range of musical and general subjects from Copland's personal library. Most are signed, usually by the author, or contain annotations or information about Copland. The books reflect Copland's wide and varied interests and include those books written by Copland and translated into various languages. Many books concentrate on Copland's interest in French culture after his years of study in Paris.

Wilda Heiss and Lloyd Pinchback, April 1995

Wilda Heiss and Lloyd Pinchback, Music Specialists, Revised 2000

Processed by: Virginia Chang, Carol Lynn Flanigan, Wilda Heiss, Albert Jones, Jonathan Kulp, Melchor de Medinaceli, Peggy Monastra, Lloyd Pinchback, Loras Schissel and Deanna Whitsitt.

Formatted by: Stefan Patejak (1995) and Michael A. Ferrando (1995, 2000)

Acknowledgment: A special thank you to Daniel Mathers for his invaluable assistance during the editing of the Music Manuscripts and Printed Editions by Aaron Copland.

Organization of the Aaron Copland Collection

The Aaron Copland Collection is organized in thirteen series:

- Music, 1841-1988
- Writings and Oral Presentations, 1925-1988
- Diaries, 1910-1985
- Correspondence, 1911-1991
- Professional Papers, 1917-1990
- Subject File, 1923-1990
- Scrapbooks
- Biography, 1921-1988
- Awards, 1934-1985
- Art Works, 1944-1983
- Photographs, 1889-1985
- Victor Kraft Materials, 1918-1976
- Copland Library, 1908-1988

Description of Series

Container	*Series*
BOX 1-196	**Music, 1841-1988**

The Music series is divided into two subseries: Music by Aaron Copland and Music by Others. The Music by Aaron Copland represents almost all of the entire musical creation of Copland beginning with the early, youthful student works and ending with the short piano pieces in the seventies and eighties. The Music Manuscripts and Printed Editions by Aaron Copland cover the years from 1920 through 1982 in a numerical order established by Copland, designated as ARCO numbers, which total 100 assignments. After each ARCO number, a numerical or alphabetical suffix is assigned that represents the type of material. The last category consists of Music Composed by Copland Not Assigned an ARCO Number which includes music culled from or later developed into well-known Copland works and which were not assigned a number by Copland or his staff. The Juvenilia: Works by Copland represent his early compositions and arrangements. The Music By Other Composers includes manuscripts, fascimiles, and printed music which were part of Copland's extensive collection of music. See the Alphabetical Title Index to Aaron Copland Music Compositions and Key to ARCO Numeric System for a further explanation of Copland's numbering system.

Arrangment is by subseries.

BOX 1-117 **Music by Aaron Copland, 1911-1985**

Music Manuscripts and Printed Editions by Aaron Copland, Published Compilations of Works by Copland, and Music Composed by Copland Assigned ARCO Number (1920-1985 and undated). Includes manuscripts, copies of manuscripts (ozalids, photocopies and photostats) and printed scores of Copland's original compositions, adaptations and transcriptions, compilations of Copland's works, and adaptations and transcriptions by other composers. Juvenilia: Works by Copland (1911-1926 and undated). Divided into Juvenilia Arranged Chronologically, Juvenilia Arranged Alphabetically by Title, and Copland Transcriptions or Arrangements of Works by Others. Included manuscripts and student music notebooks. See the Alphabetical Title Index to Aaron Copland Music Compositions and Key to ARCO Numeric System for a further explanation of Copland's numbering system.

Arranged numerically by Copland's numbering system, then by decimal numbers for manuscripts and copies of manuscripts and by alphabetic suffix for published editions (except works not numbered arranged alphabetically by title).

BOX 118-196 **Music by Others, 1912-1988**

Music Manuscripts and Facsimiles by Others (1912-1988) includes some manuscripts, copies of manuscripts, copies of manuscripts (i.e. photocopies and photostats) of scores and some parts. Printed Music by Others (1841-1986) includes printed scores of original compositions and transcriptions.

Arranged alphabetically by composer, compiler, or editor, then by title.

BOX 197-232
BOX 565
BOX-FOLDER 25/39
MAPCASE C-Drw 2/1-2
Writings and Oral Presentations, 1925-1988

The Writings & Oral Presentations series represent over fifty years (c. 1925-1988) of written and oral commentary on music and musicians during the lifetime of Copland and is divided into to main subseries: Writings by Aaron Copland and Writings by Others. The subseries, Writings by Aaron Copland is divided into 5 subseries: Articles, Books, Lectures &

Speeches, Radio and Television. The subseries, Writings by Others extends to material written about Aaron Copland and material written about other composers, musicians, and critics or other subjects. The articles reflect the views and opinions of a wide range of notable people. The interviews almost span his entire life from 1928 to 1988 and comprise dialogues with substantive and substantial quotes by Copland. See the Index for Articles with AC Numbers for an explanation and numeric indexes of Copland's numbering system. See the Index for the Lectures and Speeches with AC Numbers for more information.

Arranged by suberies.

BOX 197-230
BOX 565
MAPCASE C-Drw 2/1-2

Writings by Aaron Copland, 1925-1988

The writings by Aaron Copland contain the different venues that Copland employed to communicate his thoughts and ideas on music -- the growth of American music and commentary on the people or organizations that fostered composers and their music through the 1960s -- beginning in 1925 with his second published article, "What Europe Means to the Aspiring Composer", after his return from three years of musical study in France. This series is divided into Articles, Books, Lectures & Speeches, Radio and Television. Includes unpublished manuscripts, notes and outlines; letters, typescripts, galley and page proofs; published articles clippings, reviews and promotional material. See the Index for Articles with AC Numbers for an explanation and numeric indexes of Copland's numbering system. See the Index for the Lectures and Speeches with AC Numbers for more information.

Arranged by author, title or chronologically.

BOX 219-232
BOX-FOLDER 25/39
BOX-FOLDER 212/29

Writings by Others, 1925-1988

Writings by Others extends to material written about Aaron Copland and material written about other composers, musicians, and critics or other subjects. The articles reflect the views and opinions of a wide range of notable people. The interviews almost span his entire life from 1928 to 1988 and comprise dialogues with substantive and substantial quotes by Copland. This series is divided into About Aaron Copland, Articles, Booklets, Interviews, Libretti, Poetry and Scripts. Includes manuscripts, typescripts, unpublished and published printed material and microfilm. Arranged alphabetically by author in each category, then by title.

Arranged by author, title or chronologically.

BOX 233-245

Diaries, 1910-1985

The Diaries are divided into two sections, Datebooks and Journals. The datebooks range from 1935 to 1985, except for the year 1954, and were generally used to briefly record his daily activities. The desk size books from 1942 to 1969 also enumerate the commissions offered to him by individuals and/or organizations. The pocket size books were apparently used during domestic or foreign trips. The Journals consist of notebooks which record activities, list items and report on events and trips. The material dates from his 1910 reminiscences and extends to comments about his 1973 European trip. The journal dated from 1941-1973 includes family genealogy charts. Two journals describe the creation of the music scores for two films, "The Red Pony" and "Something Wild". The date spans represent the actual span of year dates noted in the journal. See the Index for Journals with AC Numbers for an explanation and list of the journals in numeric order.

Arranged by subseries.

Because of the fragile nature of some journals, the originals and archival photocopies will not be served to researchers. Photocopies of the journals, which are placed in binders, will be available to researchers.

BOX 233-242 **Datebooks, 1935-1985**

The datebooks range from 1935 to 1985, except for the year 1954, and were generally used to briefly record his daily activities. The desk size books from 1942 to 1969 also enumerate the commissions offered to him by individuals and/or organizations. The pocket size books were apparently used during domestic or foreign trips.

Includes pocket and desk daily appointment books; arranged chronologically by year, then by type.

BOX 243-245 **Journals, 1910-1973**

The Journals consist of notebooks which record activities, list items and report on events and trips. The material dates from his 1910 reminiscences and extends to comments about his 1973 European trip. The journal dated from 1941-1973 includes family genealogy charts. Two journals describe the creation of the music scores for two films, "The Red Pony" and "Something Wild". The date spans represent the actual span of year dates noted in the journal. See the Index for Journals with AC Numbers for an explanation and list of the journals in numeric order.

Includes notebooks of varied types; arranged chronologically by year dates noted in journals.

DO NOT SERVE; ONLY SERVE BINDERS

Binder 1 = Box 243/Folders 1-16 and Box 244/Folders 1-10

Binder 2 = Box 244/Folders 11-18 and Box 245/Folders 1-18

BOX 246-314
BOX 467A
BOX 467B **Correspondence, 1911-1991**

The Correspondence series is divided into 2 subseries: Personal Correspondence and General Correspondence. The subseries, Personal Correspondence (1911-1991) contains letters to and from Copland with his family, teachers, fellow composers, literary figures, personal friends and acquaintances. Of particular interest are the letters with Nadia Boulanger, which extent over 50 years, and the letters with his long-time friend, Harold Clurman. Other significant correspondents are Leonard Bernstein, Paul Bowles, Benjamin Britten, Carlos Chávez, David Diamond, Roy Harris, Claire Reis, Roger Sessions, Charles Ives, Arnold Schoenberg, and Virgil Thomsom. The subseries, General Correspondence (1935 to 1991) comprises a variety of day-to-day mail, which Copland reviewed, from individuals and businesses. The letters include requests to lecture and conduct and for permissions, birthday and holiday greeting cards from family, friends and school children, and fan mail.

Arranged by subseries.

BOX 246-265 **Personal Correspondence, 1911-1991**

The subseries, Personal Correspondence (1911-1991) contains letters to and from Copland with his family, teachers, fellow composers, literary figures, personal friends and acquaintances.

Includes letters, telegrams and notes to and from Copland. Arranged alphabetically by name, then chronologically. Correspondents with fewer then five items, filed alphabetically, then chronologically, within a Miscellaneous folder which precedes each letter of the alphabet.

BOX 266-314
BOX 467A **General Correspondence, 1935-1991**

BOX 467B

The subseries, General Correspondence (1935 to 1991) comprises a variety of day-to-day mail, which Copland reviewed, from individuals and businesses. The letters include requests to lecture and conduct and for permissions, birthday and holiday greeting cards from family, friends and school children, and fan mail.

Includes letters, telegrams and greeting cards. Arranged alphabetically by correspondent's name, except greeting cards, then chronologically.

BOX 315-383

Professional Papers, 1917-1990

The Professional Papers are divided into two sections, Business Organizations and Engagements. The Business Organizations include records that pertain to Copland's affiliation with and service for various private, public, and governmental agencies, organizations, and councils, at the local, national, and international level and material that relate to numerous publishers, agents and foundations. Voluminous records exist for the Arrow Music Press (formerly, Cos Cob Press), for which Copland served as Treasurer, and for Boosey & Hawkes, his music publisher, which include letters about score corrections for his music. Other significant material are the Copland-Sessions Concerts of Contemporary Music, the Koussevitzky Music Foundation, the League of Composers, Modern Music, the Edward MacDowell Association, and Tanglewood which includes material on the Berkshire Music Center and the Boston Symphony Orchestra. The Engagements represent correspondence and other material between organizations for which Copland performed, spoke or conducted, or from whom he was bestowed an award or honor. The organizations include orchestras, universities and colleges, festivals, museums, and societies. The most notable events are his trips to Latin America in 1941 and 1947 and his frequent appearances with the London Symphony, New York Philharmonic, and National Symphony orchestras.

Arranged by subseries.

BOX 384-428
BOX 566
MAPCASE C-Drw 2/3

Subject File, 1923-1990

The Subject File is a composite of printed matter and material on special subjects that Copland kept. The largest and most extensive is the Composition section which consists of published clippings, magazine articles, promotional material, annotated programs and other miscellaneous items relating to performances of his compositions. In May of 1953, Copland was summoned to appear before the House Un-American Activities Committee and respond to a list of alleged "communist" affiliations. The United States Congress section documents Copland's correspondence, notes, statements and evidence during this period. Also, an annotated copy of the Congressional Record of January 16, 1953 in which the affiliations were first recorded and a transcript of the hearing are included.

The Subject File series is divided into Brochures, Bulletins, Catalogues, Clippings, Compositions, Newsletters, Notes, Opera Ideas, Programs, Promotional Materials, Recording, Tribute and Multiple Composition, United States Congress, and White House. Includes correspondence, clippings, programs, promotional material and other printed matter. Arranged alphabetically by subject; then Brochures, Bulletins, Catalogues, Compositions, Opera Ideas, Recording, Tribute and Multiple Composition, and United States Congress arranged alphabetically by title or subject; and Clippings, Newsletters, Notes, Programs and Promotional Materials arranged chronologically.

BOX 467C

Scrapbooks

The series Scrapbooks is represented by four scrapbooks. Three of the four scrapbooks focus on specific undertakings by Copland -- the Copland-Sessions Concerts from 1924 to 1931, the Yaddo Festivals from 1932-33, and the 1978 Australian tour for which he conducted

and lectured. The other scrapbook represents the beginnings of Copland's clipping file from 1924 to 1942.

Four volumes that include articles, clippings, photographs, programs and other memorabilia. Arranged chronologically.

Because of their fragile condition, all but the Australian tour scrapbook have been preserved on microfilm (Microfilm 93/20002 Mus); the original of these three volumes will not be served to the public.

BOX 429-433
BOX 453-455
MAPCASE C-Drw 2/7

Biography, 1921-1988

The Biography series consists of divergent materials, some of which is biographical and others personal. The biographical material includes autobiographical notes, a notebook and assorted lists that pertain to Copland's activities and compositions, and two birthday albums. The 70th birthday album comprises "An album of composers' tributes" which contains congratulatory letters, musical salutes, poems and ink drawings from 116 composers. The 80th birthday album was presented by the National Symphony Orchestra from friends and includes congratulatory letters from President Jimmy Carter, Vice President Walter Mondale, conductor Mstislav Rostropovich, Roger L. Stevens (chairman of the John F. Kennedy Center for the Performing Arts), and international musical luminaries.

Includes correspondence, notebook, lists, two birthday albums containing letters, music manuscripts, poems, photographs and ink drawings, calling cards, clippings, miscellaneous bank, investment, insurance, medical and property records and documents, invitations, and passports. Arranged alphabetically by subject.

BOX 435-463
MAPCASE C-Drw 2/8-9

Awards, 1934-1985

The Awards series contain the artifacts that Copland received from the numerous and myriad honors and awards bestowed on him during his lifetime. Copland accepted his first honorary doctorate in music from Princeton University in 1956, and almost every year thereafter he approved another one either in humane letters or in music. The last one was a Degree of Fine Arts, "Honoris Causa", from the New School for Social Research in 1983. Other tributes conferred on Copland from 1947 to 1982 include the Presidential Medal of Freedom, awarded by President Lyndon B. Johnson in 1964, and the Kennedy Center Honors' medal in 1979. In most cases, programs, invitations, and letters accompany the actual degree, award or medal.

Citations, Medals, etc. include certificates, proclamations, plaques, medals, keys to cities and, some cases, accompanying correspondence, programs, reviews and other printed material. Arranged alphabetically by the presenter's name.

BOX 456
BOX 464-466
BOX 509
BOX 516
BOX 519-520
MAPCASE C-Drw 2/10-16

Art Works, 1944-1983

The Art Works section is divided into Of Aaron Copland, Other Works, Poetry, and Posters that include drawings, caricatures, and portraits of Aaron Copland and other artistic renderings which consist of special editions of illustrated poems by various artists in different mediums. The two most illustrious artists represented are a numbered print by Pablo

Picasso and an engraved color print by Marc Chagell which was part of an invitation from the Prince and Princess of Monaco for a 1967 program to honor Nadia Boulanger.

Citations, Medals, etc. include certificates, proclamations, plaques, medals, keys to cities and, some cases, accompanying correspondence, programs, reviews and other printed material. Arranged alphabetically by the presenter's name.

BOX 468-494
BOX 496-514
MAPCASE C-Drw 2/4-6

Photographs, 1889-1985

The Photographs series contain approximately 12,000 images and date from c. 1889-1985. The largest section is the portraits of Copland alone, both formal and informal, professional and amateur. Noteworthy subjects include many rarely-seen early portraits of Aaron Copland and the majority of the photographs reproduced in Copland's two volume autobiography, "Copland, 1900-1943" (Volume I) and "Copland Since 1943" (Volume II). Photographs from these books are identified with a Roman numeral I or II, designating the volume in which it was reproduced, followed by an Arabic numeral designating the page on which the photograph is found.

A large portion of the photo images were taken by Copland's life-long friend, the professional photographer, Victor Kraft (1915-76). Among the images produced by Victor Kraft are luminaries of the American music scene from the first half of the twentieth century, including Leonard Bernstein, Marc Blitzstein, Paul Bowles, David Diamond, Lukas Foss, Serge Koussevitzky, Walter Piston and the Tanglewood Music Festival during the 1940s. In fact, a significant amount of items correspond or overlap between this series and the Victor Kraft Materials series. Illustrious photographers represented include Margaret Bourke-White, Irving Penn, Gordon Parks and Carl Van Vechten, among others. If photographic credits are not given, the photographer is, as yet, unidentified. See the Explanation of Code System for Photographs at the end of the series.

Includes black and white and color photoprints in several sizes, color slides, black and white contact prints, black and white and color negatives, and color transparencies (mostly 35mm, but includes oversize, copy and square negatives). Photoprints with and without Aaron Copland arranged by subject from the most personal and relevant to Copland to less important and significant, then roughly in chronological order; Photo Albums arranged in approximate chronological order; Color Slides arranged by subject; and Negatives arranged according to pre-existing job codes in alpha-numeric order when available, and according to newly-assigned codes arranged by subject, then numerically.

BOX 521-564

Victor Kraft Materials, 1918-1976

The Victor Kraft Materials contain approximately 40,000 items and span the years c. 1918-1976. Victor Kraft (1915-76) was a professional photographer and life-long friend of Aaron Copland. They first became acquainted in the early 1930's and maintained close contact until Kraft's death. Copland was the godfather of Kraft's only child Jeremy, a son from his second wife Rheba. Kraft's photographs appeared in such prominent publications as "Life Magazine", "Harper's Bazaar", "Junior Bazaar", and the French art journal "L'Oeil", among others.

The bulk of the photoprints and negatives document Kraft's travels in Mexico in the 1930s [and/or 1950s?] and in Brazil from 1951-53. Notable subjects include formal and informal portraits of Aaron Copland, and portraits from the 1940s and 1950s of numerous composers and performers of the American music scene, including Leonard Bernstein, Paul Bowles, Edwin Denby, Lukas Foss, Erik Johns, William Kapell, Dmitri Mitropoulos, and Robert Shaw. The Tanglewood Music Festival during the 1940s is also well represented with many historically interesting images to be found in the photoprints, as well as the contact sheets and negatives. Photoprints by other prominent photographs are represented -- Cecil Beaton (portraits of Victor Kraft and a self-portrait photocard), Ronny Jaques (a signed portrait of

Carson McCullough), and Carl Van Vechten (1935 portraits of Victor Kraft). All other images are assumed to have been created by Victor Kraft unless otherwise noted. Of other interest are the series of letters to Kraft from Paul Bowles, and a sampling of Kraft's original negative sleeves which reveal insights into his systematization and methodology. See the Explanation of Code System for Photographs in the Victor Kraft Materials at the end of this series.

Includes letters, telegram, manuscript and typewritten notes, identification cards and passport, address book, bank checks and statements, receipts, purchase orders, black and white and color prints, black and white contact prints, color slides, black and white and color negatives, color transparencies (mostly 35 mm, but includes oversize, copy and square negatives), a watercolor and etching print, post cards, clippings, and maps. Biographical, Professional Papers, Photoprints, Contact Sheets, Color Slides and Printed Matter arranged by subject (Photoprints follow similar order as photoprints in Photographs series); Correspondence arranged chronologically; Artwork arranged alphabetically by subject, and Negatives arranged according to pre-existing job codes in alpha-numeric order when available, and according to newly-assigned codes arranged by subject, then numerically.

Copland Library, 1908-1988

The Copland Library series comprises selected books on a wide range of musical and general subjects from Copland's personal library. Most are signed, usually by the author, or contain annotations or information about Copland. The books reflect Copland's wide and varied interests and include those books written by Copland and translated into various languages. Many books concentrate on Copland's interest in French culture after his years of study in Paris.

Includes published hardbacks and softbacks. Arranged in alphabetical order by author, then by title.

Container List

Container	*Contents*
BOX 1-196	**Music, 1841-1988**
	The Music series is divided into two subseries: Music by Aaron Copland and Music by Others. The Music by Aaron Copland represents almost all of the entire musical creation of Copland beginning with the early, youthful student works and ending with the short piano pieces in the seventies and eighties. The Music Manuscripts and Printed Editions by Aaron Copland cover the years from 1920 through 1982 in a numerical order established by Copland, designated as ARCO numbers, which total 100 assignments. After each ARCO number, a numerical or alphabetical suffix is assigned that represents the type of material. The last category consists of Music Composed by Copland Not Assigned an ARCO Number which includes music culled from or later developed into well-known Copland works and which were not assigned a number by Copland or his staff. The Juvenilia: Works by Copland represent his early compositions and arrangements. The Music By Other Composers includes manuscripts, fascimiles, and printed music which were part of Copland's extensive collection of music. See the Alphabetical Title Index to Aaron Copland Music Compositions and Key to ARCO Numeric System for a further explanation of Copland's numbering system.
	Arrangment is by subseries.
BOX 1-117	**Music by Aaron Copland, 1911-1985**
	Music Manuscripts and Printed Editions by Aaron Copland, Published Compilations of Works by Copland, and Music Composed by Copland Assigned ARCO Number (1920-1985 and undated). Includes manuscripts, copies of manuscripts (ozalids, photocopies and photostats) and printed scores of Copland's original compositions, adaptations and transcriptions, compilations of Copland's works, and adaptations and transcriptions by other composers. Juvenilia: Works by Copland (1911-1926 and undated). Divided into Juvenilia Arranged Chronologically, Juvenilia Arranged Alphabetically by Title, and Copland Transcriptions or Arrangements of Works by Others. Included manuscripts and student music notebooks. See the Alphabetical Title Index to Aaron Copland Music Compositions and Key to ARCO Numeric System for a further explanation of Copland's numbering system.
	Arranged numerically by Copland's numbering system, then by decimal numbers for manuscripts and copies of manuscripts and by alphabetic suffix for published editions (except works not numbered arranged alphabetically by title).
BOX 1-116	**Music Manuscripts and Printed Editions, 1920-1985**
	1) Humoristic scherzo : the cat and the mouse [piano work]
BOX-FOLDER 1/1	Scherzo humoristique : le chat et la souris.
1	Ms. Piano solo; 4 p.; 34.5 cm. Note: Holograph in ink. At end: Completed March 19, 1920. On microfilm: MUSIC 1906, Item 6.
BOX-FOLDER 1/1.1	Humoristic scherzo : the cat and the mouse.
1.1	Ms. Piano solo (incomplete); 3 p.; 34.5 cm. Note: Holograph in ink and pencil.

Container	*Contents*
BOX-FOLDER 1/1.2	Scherzo humoristique : le chat et la souris = The cat and the mouse. Paris: Durand & Cie., [1921].
1.2	Publisher's proof. Piano solo; 5 leaves. c1921 by Durand & Cie. Plt.: D. & F. 10,107. Note: Marginalia in ink and pencil by Nadia Boulanger.
BOX-FOLDER 1/1a	Scherzo humoristique : le chat et la souris = The cat and the mouse / pour piano 2 mains. Paris: Durand & Cie., 1948.
1a	Piano solo; 5 p. c1921 by Durand. Plt.: D. & F. 10,107. At end: Novembre 1948.
BOX-FOLDER 1/1b	The cat and the mouse. New York: Boosey & Hawkes, 1950.
1b	Piano solo; 7 p. c1921 by Durand & Cie.; renewed 1949 in U.S.A. by Aaron Copland; assigned 1950 for U.S.A. to Boosey & Hawkes. Plt.: Pa. 82.
	2) An old poem = Vieux poeme [song]
BOX-FOLDER 1/2	An old poem (melodie chinoise).
2	Ms. Score for voice (soprano) and piano; 3 p.; 34.5 cm. Note: Holograph in ink. English text. At end: June 1920.
BOX-FOLDER 1/2.1	An old poem (melodie chinoise).
2.1	Ms. Score for voice and piano; 3 p.; 34.5 cm. Note: Holograph in ink. English text. At end: June 1920.
BOX-FOLDER 1/2.2	Old poem.
2.2	Ms. Vocal score; 2 p.; 17.5 x 27 cm. Note: Holograph in ink. French text.
BOX-FOLDER 1/2.3	An old poem : song for soprano with piano accompaniment.
2.3	Ms. Score for voice (soprano) and piano; 3 p.; 34.5 cm. Note: Holograph in ink and pencil. English text. At end: June 1920.
BOX-FOLDER 1/2.4	Old poem. Paris: Éditions Maurice Senart, [1923].
2.4	Publisher's proof. Score for high voice and piano; 3 leaves c1923 by Éditions Maurice Senart. Plt.: E.M.S. 6198. English and French text. Note: Marginalia in ink and pencil by Nadia Boulanger.

Container	*Contents*
	At end: June 1920.
BOX-FOLDER 1/2a 2a	Old poem. Paris: Éditions Maurice Senart, [1923]. Score for high voice and piano; 3 p. (2 copies). c1923 by Éditions Maurice Senart. Plt.: E.M.S. 6198. English and French text. Inscribed on title page of Copy 1: For Mamasha and Papasha (with hope that Larinka won't try to sing it for them!), Paris - Dec. 1923. At end: June 1920.
BOX-FOLDER 1/2b 2b	Old poem. Paris: Éditions Salabert, [1923]. Score for high voice and piano; 3 p. c1923 by Éditions Maurice Senart. Plt.: E.M.S. 6198. English and French text. At end: June 1920.
BOX-FOLDER 1/2c 2c	Old poem. New York: Boosey & Hawkes, 1985. Score for high voice and piano; 4 p. c1923 by Éditions Maurice Senart; renewed 1951 by Aaron Copland. Plt.: E.M.S. 6198. English and French text. At end: June 1920.
	3-A) Pastorale [song]
BOX-FOLDER 1/3-A 3-A	Pastorale. Ms. Score for soprano and piano; 3 p.; 34 cm. Note: Holograph in ink and pencil. English text. Words translated from the Kafiristan by E. Powys Mathers. At end: Apr. 4-12, 1921.
BOX-FOLDER 1/3-A.1 3-A.1	Pastorale. Ms. (photostat). Score for soprano and piano; 2 p.; 28 cm. English text. At end: April 4-12, 1921.
BOX-FOLDER 1/3-A.2 3-A.2	Pastorale. Ms. Score for voice and piano (incomplete); 1 leaf; 34.5 cm. Note: Holograph in ink. English text.
BOX-FOLDER 1/3-Aa 3-Aa	Pastorale. New York: Boosey & Hawkes, 1979. Score for high voice and piano; 2 p. c1979 by Aaron Copland. Plt.: S. 2690. English text. At end: April 4-12, 1921. Duration: ca. 3 min.

Container	*Contents*
	3-B) Alone [song]
BOX-FOLDER 1/3-B	Alone.
3-B	Ms. Score for voice and piano; 3 p.; 35 cm. Note: Holograph in pencil. English text. At end: Feb. 25, 1922.
BOX-FOLDER 1/3-B.1	Alone.
3-B.1	Ms. Score for voice and orchestra; 10 p.; 35.5 cm. Note: Holograph in pencil. English text.
BOX-FOLDER 1/3-B.2	Alone : melodie pour chant et piano.
3-B.2	Ms. Score for voice and piano; 3 p.; 35 cm. Note: Holograph in ink. English text. On title page: Words translated from the Arabic of John Duncan by E. Powys Mathers.
BOX-FOLDER 1/3-B.3	Alone : song for voice, piano, and viola.
3-B.3	Ms. Score for voice, viola, and piano; 4 p.; 34.5 cm. Note: Holograph in pencil. At end: Dec. 2, 1921.
	4) Four motets ; 4 motets = Quatre motets [chorus]
BOX-FOLDER 1/4	Four motets : for mixed chorus, a cappella.
4	Ms. Score for mixed chorus (SATB); 12 p.; 36.5 cm. Note: Holograph in ink. English text. On title Page: (1921-22) student work; words and music by Aaron Copland; N.B.- words have been arranged from the Bible; 'student' work (not to be published) A.C.; Permission granted for publication in 1979. At end: Winter of 1921-22.
BOX-FOLDER 1/4.1	Four motets.
4.1	Ms. Score for mixed chorus; [13] p. (unnumbered); 35 cm. Note: Holograph in pencil and ink. English text. At end of Motet I:12-9-21.
BOX-FOLDER 1/4.2	"4 motets".
4.2	Ms. Score for mixed chorus (SATB); [12] p.; 35 cm. Note: Holograph in ink with annotations in pencil. English text.
BOX-FOLDER 1/4.3	"4 motets".
4.3	Ms. Score for mixed chorus (SATB); 12 p.; 35 cm. Note: Holograph in ink. English text. Stamped N.B.

Container	*Contents*
BOX-FOLDER 1/4.4 4.4	"4 motets". Ms. Score for mixed chorus (SATB); 11 p.; 30.5 cm. Note: Holograph in ink. English text. Stamped N.B.
BOX-FOLDER 1/4.5 4.5	Four motets. Ms. Score for mixed chorus (SATB); 12 p.; 36 cm. Note: Holograph in ink. English text. Stamped N.B.
BOX-FOLDER 1/4.6 4.6	"Quatre motets" / pour un chorus mixte a cappella. Ms. Score for mixed chorus (SATB); 11 p.; 34 cm. Note: Holograph in ink with annotations in pencil. English text. At end: Dec. 1921.
BOX-FOLDER 1/4.7 4.7	"4 motets". Mss. Soprano vocal parts; Nos. I-IV; 33-35.5 cm. Note: Manuscript in ink and pencil. English text.
BOX-FOLDER 1/4.8 4.8	"4 motets". Mss. Alto vocal parts; Nos. I-IV; 33-35.5 cm. Note: Manuscript in ink and pencil. English text.
BOX-FOLDER 1/4.9 4.9	"4 motets". Mss. Tenor vocal parts; Nos. I-IV; 30.5-33 cm. Note: Manuscript in ink and pencil. English text.
BOX-FOLDER 1/4.10 4.10	"4 motets". Mss. Bass vocal parts; Nos. I-IV; 33-36 cm. Note: Manuscript in ink and pencil. English text.
BOX-FOLDER 1/4.11 4.11	"4 motets". Mss. Instrumental parts; for Nos. I-III; 31.5-35 cm. Note: Manuscript in ink and pencil.
BOX-FOLDER 1/4 misc 4 misc	"4 motets". Mss. (photocopies). Pages from corrected manuscript proofs; 14 leaves; various sizes. Pages from ARCO 4.3.
BOX-FOLDER 1/4a, No. I 4a, No. I	"Help us, O Lord". [New York]: Boosey & Hawkes, [1979]. Score for mixed chorus (SATB), a cappella; 7 p. (2 copies).

c1979 by Aaron Copland.
Plt.: Oct. 6018.
English text.
Duration: 2', 40".

BOX-FOLDER 1/4a, No. II
4a, No. II

"Thou O Jehovah, abideth forever". [New York]: Boosey & Hawkes, [1979].
Score for mixed voice (SATB), a cappella; 8 p.
c1979 by Aaron Copland.
Plt.: Oct. 6019.
English text.
Duration: 2', 30".

BOX-FOLDER 1/4b, No. II
4b, No. II

"Gud ar min raddning" = "Thou, O Jehovah abideth forever". Stockholm: AB Carl Ghermans Musikforlag, [1987].
Choral score (SATB); 8 p.
c1979.
Plt.: CG 6597.
Swedish text.
Note: Reprinted by AB Carl Ghermans Musikforlag with permission from Boosey & Hawkes, Inc., [1987].

BOX-FOLDER 1/4a, No. III
4a, No. III

"Have mercy on us, O my Lord". [New York]: Boosey & Hawkes, [1979].
Score for mixed voices (SATB), a cappella; 8 p.
c1979 by Aaron Copland.
Plt.: Oct. 6020.
English text.
Duration: 3', 40".

BOX-FOLDER 1/4a, No. IV
4a, No. IV

"Sing ye praises to our king". [New York]: Boosey & Hawkes, [1979].
Score for mixed voices (SATB), a cappella; 10 p.
c1979 by Aaron Copland.
Plt.: Oct. 6021.
English text.
Duration: 2', 30".

5) Passacaglia [piano work]

BOX-FOLDER 44/5
5

Passacaglia.
Ms. Piano solo; 8 p.; 35 cm.
Note: Holograph in ink and pencil.

BOX-FOLDER 44/5.1
5.1

Passacaglia.
Ms. Piano solo; 4 p. (ms.), 4 p. (photocopy); 35 cm.
Note: Holograph in ink and pencil.
On microfilm: MUSIC 1906, Item 36.

BOX-FOLDER 44/5.2
5.2

Passacaglia : pour piano seul.
Ms. Piano solo (score & sketches); 8 p.; 35 cm.
Note: Holograph in pencil
Laid in: holograph sketches (8 p.).
On microfilm: MUSIC 1906, Item 36.

Container	*Contents*
BOX-FOLDER 44/5.3 5.3	Passacaglia. Ms. Organ solo; 10 p.; 33.5 cm. Note: Holograph in ink and pencil; contains several emendations on color paper paste-overs. Laid in: Correspondence from "Martha", dated March 22, 1971.
BOX-FOLDER 44/5.4 5.4	Passacaglia : a Mlle. Nadia Boulanger. Ms. Organ solo; 10 p.; 34 cm. Note: Holograph in pencil and ink; contains several emendations on color paper paste-overs.
BOX-FOLDER 44/5.5 5.5	Passacaglia (orchestral). Ms. Full score; 11 p.; 40 cm. Note: Holograph in pencil.
BOX-FOLDER 44/5a 5a	Passacaglia : pour piano. Paris: Éditions Maurice Senart, [1922]. Piano solo; 7 p. c1922 by Éditions Maurice Senart. Plt.: E.M.S. 4985. Note: Holograph markings in pencil throughout. At head: A Mademoiselle Nadia BOU- LANGER.
BOX-FOLDER 44/5b 5b	Passacaglia : pour piano. Paris: Éditions Salabert, 1959. Piano solo; 8 p. (2 copies). c1922 by Éditions Maurice Senart. Plt.: S. 4985. Note: At top of Copy 1 in pencil: Copy corrected by Aaron Copland. Duration: ca. 6.5 min.
BOX-FOLDER 44/5c 5c	Passacaglia : for piano. New York: Boosey & Hawkes, 1987. Piano solo; 7 p. c1922 by Maurice Senart; renewed 1950 by Aaron Copland. Plt.: PIB 439.
BOX-FOLDER 44/5d 5d	Passacaglia. New York: Éditions Salabert, n.d. Piano solo; 8 p. c1922 by Éditions Maurice Senart. Plt.: S. 4985.
	6) As it fell upon a day [song]
BOX-FOLDER 44/6 6	As it fell upon a day : song for soprano / with accompaniment of flute & clarinet. Ms. Score for voice, flute and clarinet; 10 p.; 36 cm. Note: Holograph in ink and pencil. English text. Words from Richard Barnefield. At end: Vienna Summer of 1923. On microfilm: MUSIC 1906, Item 1.
BOX-FOLDER 44/6.1 6.1	[As it fell upon a day] : melodie pour chant / avec accompaniment de flute et clarinette. Ms. Score for voice, flute and clarinet; [8] p. (pp. 3-10); 35.5 cm.

Container	*Contents*
	Note: Holograph in pencil. English text. On microfilm: MUSIC 1906, Item 1.
BOX-FOLDER 44/6.2	As it fell upon a day : melodie pour soprano / avec accompaniment de flute et clarinette.
6.2	Ms. Score for voice, flute and clarinet; 3 leaves; 35 cm. Note: Holograph in pencil. On cover page: Original pencil manuscript.
BOX-FOLDER 44/6.3	As it fell upon a day : song for soprano / with accompaniment of flute and clarinet.
6.3	Ms. Score for voice, flute and clarinet; 7 p.; 34 cm. Note: Holograph in ink and pencil. English text. Words by Richard Barnefield. At end: Wien, Summer of 1923.
BOX-FOLDER 44/6.4	As it fell upon a day.
6.4	Mss. Parts for flute and clarinet. Note: Copyist's manuscripts in ink and pencil.
BOX-FOLDER 44/6a	As it fell upon a day : song for soprano / with accompaniment of flute and clarinet. San Francisco: New Music Society of California, 1929.
6a	Score for voice with accompaniment of flute and clarinet; 14 p. (2 copies). c1929 by Aaron Copland. Ser. ed.: Henry Cowell. Ser. title: New Music: A Quarterly of Modern Compositions, Vol. 2, No. 4. English text.
	7) Symphony for organ and orchestra
BOX-FOLDER 45/7	Symphony for organ and orchestra.
7	Ms. Full score; 85 p.; 40-45.5 cm. Note: Holograph in ink and pencil. At head: To Nadia Boulanger -- with admiration, A.C. At end: May-Nov. 1924. On microfilm: MUSIC 1906, Item 93.
BOX-FOLDER 45/7.1	Symphony for organ and orchestra.
7.1	Ms. Orchestral sketches; 55 p. (12, 20, 23 p.); 34.5 cm. Note: Holograph in ink and pencil. On microfilm: MUSIC 1906, Item 93.
BOX-FOLDER 45/7.2	Symphony for organ and orchestra.
7.2	Ms. Orchestral sketches; 46 p.; 34.5-36.5 cm. Note: Holograph in pencil. On microfilm: MUSIC 1906, Item 93.
BOX-FOLDER 45/7.3	Symphony for organ and orchestra.
7.3	Ms. Organ part; 54 p.; 34.5 cm. Note: Holograph in ink. At end: May-Sept. 1924 Aaron Copland.

On microfilm: MUSIC 1906, Item 93.

BOX-FOLDER 45/7.4
7.4
Symphony for organ and orchestra.
Ms. (ozalid). Organ part; 27 p.; 36 cm.
Note: Copyist's manuscript, unmarked.
On microfilm: MUSIC 1906, Item 93.

BOX-FOLDER 45/7.5
7.5
Symphony for organ and orchestra.
Ms. (ozalid). Full score; 85 p.; 40.5 cm.
Note: Title page (or cover page) is manuscript in ink; remainder of item is a copy of copyist's manuscript.

BOX-FOLDER 45/7.6
7.6
Symphony for organ and orchestra.
Ms. (ozalid). Full score; 83 p.; 43.5 cm. (spiral bound).
Note: Copyist's manuscript, unmarked.
Duration: 25 min.

BOX-FOLDER 45/7a
7a
Symphony for organ and orchestra. London: Boosey & Hawkes, [1963].
Full score; 56 p. (3 copies, Copy 3 bound).
c1931 by Cos Cob Press, Inc.; renewed in 1958; version for organ and orchestra copyright 1963 by Aaron Copland.
Plt.: H. & B. 19029.
Note: Copies 1 and 2 contain holograph markings in pencil throughout; Copy 3 unmarked.
Duration: 25 min.

BOX-FOLDER 45/7b
7b
Symphony for organ and orchestra. London: Boosey & Hawkes, 1963.
Full score (miniature); 56 p.
c1931 by Cos Cob Press, Inc.; renewed in 1958; version for organ and orchestra copyright 1963 by Aaron Copland.
Plt.: B. & H. 19029.
Ser. title: Hawkes Pocket Scores, No. 745.
Duration: 25 min.

8) Grohg [ballet]

BOX-FOLDER 46/8
8
Grohg : ballet in one act (revised 1932).
Ms. Full score; 191 p.; 40 cm. (bound).
Note: Holograph in ink; several sections are photocopies of original manuscript. Attached to third preliminary page is a typescript, titled "PRE- LIMINARY NOTE", which gives general background information about the score and the ballet.

BOX-FOLDER 46/8.1
8.1
Grohg : ballet in one act (1925).
Ms. Full score sketches; 46 leaves (79, [2] p.); 34-35 cm.
Note: Holograph in pencil.
Included is letter from Ronald Caltabiano (assistant to Aaron Copland) to Sylvia Goldstein regarding differences between original manuscript and original pencil sketches. A photocopy of the letter contains notes in red by Mr. Caltabiano dated 3/30/88. Each leaf is housed separately in mylar jackets; the jackets are annotated with conductor's markings on small pieces of paper. The letter to Ms. Goldstein refers to these markings.

Container	*Contents*
BOX-FOLDER 2/8.2 8.2	Grohg : ballet in one act. Ms. Additional piano sketches; various paginations; 35 cm. Note: Holographs in pencil. On microfilm: MUSIC 1906, Item 23.
BOX-FOLDER 2/8.3 8.3	Grohg : ballet in one act. Ms. Piano solo; 43 p.; 34.5 cm. Note: Holograph in ink and pencil. Duration: 30 min.
BOX-FOLDER 2/8.4 8.4	Grohg : ballet in one act. Ms. (photocopy). Piano solo; [12] p.; 38.5 x 25 cm. (bound). Note: This item is a miniaturized photocopy of manuscript ARCO 8.3. Duration: 30 min.
BOX-FOLDER 2/8.5 8.5	"Petites valses" (origin of ballet Grohg). Ms. Piano sketch; 4 p.; 35 cm. Note: Holograph in pencil.
BOX-FOLDER 2/8.6 8.6	"Trois dances du ballet Grohg" / en un acte. Ms. Score for two pianos (draft); 68 p.; 36 cm. Note: Holograph in pencil. CONTENTS: • I) Dance of the adolescent • II) Dance of the opium eater • III) Dance of the street-walker
BOX-FOLDER 2/8.7 8.7	"Three dances from Grohg" : ballet in one act. Ms. Score for two pianos; pages unnumbered; 35 cm. Note: Holograph in pencil. CONTENTS: • I) Dance of the adolescent • II) Dance of the opium eater • III) Dance of the street-walker
BOX-FOLDER 47/8 misc 8 misc	Grohg (Cortege macabre) : ballet in one act. Mss. Miscellaneous pages from full scores, two piano arrangements, ballet synopsis, etc.; 40.5 cm. Note: Holographs in ink and pencil.
	8-A) Cortege macabre: from ballet **Grohg**
BOX-FOLDER 47/8-A 8-A	Cortege macabre. Ms. Full score sketch; 47 p.; 35 cm. Note: Holograph in pencil. At head: 1923.
BOX-FOLDER 47/8-A.1 8-A.1	Cortege macabre : from Grohg / ballet in one act. Ms. Full score; 58 p.; 41 cm. Note: Holograph in ink; item includes photocopies.

Container	*Contents*
BOX-FOLDER 47/8-A.2 8-A.2	Cortege macabre. Ms. (photocopy). Full score; 58 p.; 40 cm. Note: Copy of manuscript ARCO 8-A.1.
BOX-FOLDER 47/8-A.3 8-A.3	Cortege macabre. Ms. Score for two pianos (draft); 18 p.; 36 cm. Note: Holograph in pencil.
BOX-FOLDER 47/8-A.4 8-A.4	Cortege macabre : from Grohg -- ballet in one act. Ms. Full score (incomplete); 7 p.; 40 cm. Note: Holograph in ink.
BOX-FOLDER 47/8-A.5 8-A.5	Cortege macabre. Ms. (ozalid). 1st violin part; 6 p.; 34 cm. Note: Photocopied by Arrow Music Press, Inc., New York.
BOX-FOLDER 47/8-A.6 8-A.6	Cortege macabre (from an unnamed ballet in one act) : for orchestra / arranged for two pianos by Aaron Copland. Ms. Score for two pianos; 41 p.; 35 cm. Note: Copyist's manuscript in ink.
	8-B) Dance of the adolescent: from ballet **Grohg**
BOX-FOLDER 47/8-B 8-B	Dance of the adolescent : from Grohg. Ms. Two piano transcription; 13 p.; 33.5 cm. Note: Holograph in pencil.
BOX-FOLDER 47/8-B.1 8-B.1	Dance of the adolescent : from Grohg. Ms. Two piano transcription; 21 leaves; 30.5 cm. Note: Holograph in ink on transparent paper.
BOX-FOLDER 47/8-B.2 8-B.2	Dance of the adolescent : from dance symphony. Ms. (ozalid). Two piano transcription; 21 p.; 30.5 cm. Note: Copy of holograph score ARCO 8-B.1.
BOX-FOLDER 47/8-Ba 8-Ba	Dance of the adolescent. London: Boosey & Hawkes, [1968]. Score for two pianos; 24 p. (2 parts in one folder). c1931 by Cos Cob Press, Inc.; renewed and assigned to Aaron Copland in 1958; two piano version copyright 1968 by Aaron Copland. Plt.: B. & H. 19589. See also ARCO 11-Aa.
	9) Two choruses for women's voices : 9-A) "The house on the hill" ; 9-B "An immorality"
BOX-FOLDER 48/9-A 9-A	"House on the hill" : for women's voices. Ms. Score (sketch) for women's voices (SSAA); 10 p.; 41 cm. Note: Holograph in pencil. English text. Words by Edward A. Robinson. On microfilm: MUSIC 1906, Item 79.

Container	*Contents*
BOX-FOLDER 48/9-Aa	"The house on the hill" : four-part chorus for women's voices / a cappella ; from "Children of the night" by Edward Arlington Robinson. Boston: E. C. Schirmer Music Co., [1926].
9-Aa	Score for women's voices (SSAA); 11 p. (2 copies). c1926 by E.C. Schirmer Music Co. Plt.: E.C.S. No. 231. Ser. title: Commonwealth Series, No. 445. English text.
BOX-FOLDER 48/9-Ab	"House on the hill" : four-part chorus for mixed voices a cappella; from "Children of the Night" by Edward Arlington Robinson. Boston: E. C. Schirmer Music Company, [1954].
9-Ab	Score for mixed voices (SSAA); 11 p. c1926 by E.C. Schirmer Music Company; renewed 1954 by E.C. Schuirmer Music Co. Plt.: E.C.S. No. 231. Issue No.: 445 (reissue of ARCO 9-Aa). Note: Holograph annotations in ink for SATB. English text.
BOX-FOLDER 48/9-Ac	"The house on the hill" : for SSAA chorus / a cappella. [New York]: Boosey & Hawkes, 1990.
9-Ac	Choral score (SSAA); 9 p. (3 copies). c1926 by E.C. Schirmer Music Company; renewed 1954 by Aaron Copland. Plt.: OCTB6590. English text. Words by Edward Arlington Robinson.
	9-B) "An immorality": from **Two choruses for women's voices**
BOX-FOLDER 48/9-B	"An immorality" : chorus for women's voices & piano acc.
9-B	Ms. Score for women's voices (SSA) and piano; 6 p.; 40 cm. Note: Holograph in pencil. English text. Words by Ezra Pound. On microfilm: MUSIC 1906, Item 80.
BOX-FOLDER 48/9-Ba	"An immorality" : from "Lustra" by Ezra Pound. Boston: E. C. Schirmer Music Co., [1926].
9-Ba	Three-part chorus for women's voices (SSA); 15 p. (2 copies). c1926. Plt.: E.C.S. No. 232. Ser. title: Commonwealth Series, No. 444. Note: Holograph annotations in ink for SAB. English text.
BOX-FOLDER 48/9-Bb	"An immorality" : three-part chorus for women's voices / with soprano solo. Boston: E. C. Schirmer Music Company, [1954].
9-Bb	Score for chorus (SSA) and piano; 15 p. c1926 by E.C. Schirmer Music Co.; renewed 1954 by E.C. Schirmer Music Co. Plt.: E.C.S. No. 232. Issue No.: 444 (reissue of 9-Ba). Note: Holograph annotations in ink for SAB.

English text. Words by Ezra Pound from "Lustra".

BOX-FOLDER 48/9-Bc "An immorality" : for soprano solo, SSA chorus and piano. New York: Boosey & Hawkes, 1990.

9-Bc Score for chorus and piano; 12 p. (6 copies).
c1926 by E.C. Schirmer Music Company; renewed 1954 by Aaron Copland.
Plt.: OCTB6589.
English text by Ezra Pound form "Lustra".

10) Music for the theatre [suite]

BOX-FOLDER 3/10 Music for the theatre : suite in 5 parts for chamber orchestra.

10 Ms. Full score (for 18 piece orchestra); 126 p.; 34.5 cm.
Note: Holograph in ink and pencil.
Dedicated to Serge Koussevitsky.
At end: May to Sept. 1925.
On microfilm: MUSIC 1906, Item 32 A.

BOX-FOLDER 3/10.1 Music for the theatre : suite in 5 parts for chamber orchestra.

10.1 Ms. Orchestral sketches; 32 p.; 34.5 cm.
Note: Holograph in pencil.
Dedicated to Serge Koussevitsky.
On microfilm: MUSIC 1906, Item 32 B.

BOX-FOLDER 3/10.2 Music for the theatre : suite in 5 parts for chamber orchestra.

10.2 Ms. Score for piano -- 4 hands; 42 p.; 34.5 cm.
Note: Holograph in ink and pencil.
At end: May-Sept. 1925.
On microfilm: MUSIC 1906, Item 32 B.

BOX-FOLDER 3/10.3 Music for the theatre : suite in five parts for small orchestra.

10.3 Ms. Full score; 122 p.; 34 cm. (bound).
Note: Holograph in ink and pencil.
On first title page in pencil: Score prepared by a copyist for use by Koussevitsky at 1st performance in 1925.
Duration: approximately 20 min.

BOX-FOLDER 4/10a Music for the theatre : suite in five parts for small orchestra. Austria: Cos Cob Press, Inc., [1932].

10a Full score; 71 p. (4 copies, Copy 2 bound).
c1932 by Cos Cob Press.
Note: All copies contain holograph markings in pencil throughout.
Laid in Copy 3: top of page 9, re-barred; holograph in ink. Duration: approximately 20 min.

BOX-FOLDER 4/10b Music for the theatre : suite in five parts for small orchestra. New York: Cos Cob Press, Inc., [1932].

10b Full score (miniature); 71 p.
c1932 by Cos Cob Press.
Duration: approximately 20 min.
Note: reissued under the auspices of Arrow Music Press, Inc., [1932].

Container	*Contents*
BOX-FOLDER 4/10c	Music for the theatre : suite in five parts for small orchestra. New York: Boosey & Hawkes, [1956].
10c	Full score; 71 p. (2 copies). c1932 by Cos Cob Press, Inc.; assigned to Boosey & Hawkes in 1956. Plt.: F.S. 206. Note: Copy 1 heavily marked. Duration: approximately 20 min.
	11) A dance symphony [orchestra]
BOX-FOLDER 49/11	A dance symphony.
11	Ms. Full score; 100 p.; 39.5 cm. Note: Holograph in ink. Based on the music from the ballet "Grohg". Duration: about 15 min. On microfilm: MUSIC 1906, Item 14.
BOX-FOLDER 49/11.1	A dance symphony.
11.1	Ms. (photostat). Full score (incomplete); 99 p.; 38.5 cm.
BOX-FOLDER 49/11.2	A dance symphony.
11.2	Ms. Score for piano, four hands; 48 p.; 36 cm. Note: Holograph in ink and pencil.
BOX-FOLDER 49/11.3	A dance symphony.
11.3	Ms. Full score; 53 leaves (several numbers skipped or pages missing); 41 cm. Note: Holograph in ink and pencil.
BOX-FOLDER 49/11 misc	Dance symphony.
11 misc	Mss. Miscellaneous pages from full score; various sizes. Note: Holographs in ink and pencil.
BOX-FOLDER 49/11a	Dance symphony : for large orchestra. Austria: Cos Cob Press, Inc., [1931].
11a	Full score; 87 p. (2 copies). c1931 by Cos Cob Press. Note: Both copies heavily marked. Laid in Copy 1: One typescript page and two handwritten pages of "corrections". Duration: 16:48.
BOX-FOLDER 49/11b	Dance symphony : for large orchestra. New York: Cos Cob Press, Inc., [1931].
11b	Full score (miniature); 87 p. c1931 by Cos Cob Press. Duration: 20 min. Note: reissued under the auspices of Arrow Music Press, Inc., [1931].
	11-A) Dance of the adolescent: from **Dance symphony**
BOX-FOLDER 49/11-Aa	Dance of the adolescent : from Dance Symphony. [London]: Boosey & Hawkes, [1968].
11-Aa	Score for two pianos; 24 p. (2 parts in one folder).

c1931 by Cos Cob Press, Inc.; renewed in 1958 and assigned to Aaron Copland; two piano version copyright 1968 by Aaron Copland.
Plt.: B. & H. 19589.
Same as ARCO 8-Ba.

12) Concerto for piano and orchestra

BOX-FOLDER 50/12
12
Concerto for piano and orchestra.
Ms. Full score sketch; 55 p.; 40 cm.
Note: Holograph in pencil.
On first page: Begun Oct. 16, 1926.
On microfilm: MUSIC 1906, Item 12.

BOX-FOLDER 50/12.1
12.1
Concerto (in one movement--two parts) for piano and orchestra.
Ms. Short score for piano and orchestra; 33 p.; 34.5 cm.
Note: Holograph in ink and pencil.
On title page: Fantasie or concerto (in one movement).
At end: Jan.-Nov. 1926.
On microfilm: MUSIC 1906, Item 11.

BOX-FOLDER 50/12a
12a
Concerto for piano and orchestra. Austria: Cos Cob Press, Inc., [1929].
Full score; 67 p. (3 copies, Copy 3 bound).
c1929 by Cos Cob Press.
Note: All copies have holograph markings in pencil throughout.
Laid in Copy 1: Typed letter to Copland from Harry Kownatsky (Acting Curator at the Free Library of Philadelphia, 4/20/54) regarding three leaves of orchestral changes also included with this volume.
Laid in Copy 2: Two promotional flyers for CONCERTS AT THE CAPITOL, featuring Mr. Copland as guest conductor of the National Symphony Orchestra on Memorial Day, May 26, (year unknown); and two handwritten leaves regarding instrumentation for pieces to be performed at the Memorial Day Concert along with the rehearsal and program order.

BOX-FOLDER 50/12b
12b
Concerto for piano and orchestra. New York: Cos Cob Press, Inc., [1929].
Full score (miniature); 67 p.
c1929 by Cos Cob Press.
Duration: 18 min.
Note: reissued under the auspices of Arrow Music Press, Inc., [1929].

BOX-FOLDER 50/12c
12c
Concerto for piano and orchestra. New York: Boosey & Hawkes, [1929].
Full score (miniature); 67 p.
c1929 by Cos Cob Press.
Ser. title: Hawkes Pocket Scores, No. 696.
Note: Holograph markings in pencil throughout.
Performance time: 18 min.
Also published by Cos Cob Press, Inc.
Note: reissued under the auspices of Arrow Music Press, Inc., [1929]

BOX-FOLDER 50/12d
12d
Concerto for piano and orchestra. New York: Boosey & Hawkes, [1956].
Full score; 67 p.

c1929 by Cos Cob Press, Inc.; renewed in 1956 by Aaron Copland; renewed copyright assigned to Boosey & Hawkes in 1956.
Plt.: F.S.207.
Note: Holograph markings in pencil throughout.

12-A) Concerto for piano and orchestra [two pianos]

BOX-FOLDER 50/12-A
12-A
Concerto for piano and orchestra.
Ms. Score for 2 pianos (four hands) and orchestra; 45 p.; 35.5 cm.
Note: Holograph sketches in ink.
On title page: (Arranged for 2 pianos by the composer).
On microfilm: MUSIC 1906, Item 11.

BOX-FOLDER 50/12-A.1
12-A.1
Concerto (in one movement - two parts) for piano and orchestra.
Ms. (ozalid). Score for two pianos; 31 p.; 32.5 cm.
On title page: "To Alma Wertheim".
At end: Jan.-Nov. 1926.

BOX-FOLDER 50/12-Aa
12-Aa
Concerto (in one movement -- two parts) for piano and orchestra. New York: Cos Cob Press, Inc., [1929].
Score for two pianos, four-hand arrangement; 30 p. (2 copies).
c1929 by Cos Cob Press.
Note: Both copies have holograph markings in pencil throughout.

BOX-FOLDER 50/12-Ab
12-Ab
Concerto (in one movement -- two parts) for piano and orchestra. New York: Cos Cob Press, Inc., [1929].
Score for two pianos, four- hand arrangement; 30 p. (2 copies).
reissued under the auspices of Arrow Music Press, Inc.
c1929 by Cos Cob Press.

BOX-FOLDER 50/12-Ac
12-Ac
Concerto (in one movement -- two parts) for piano and orchestra. New York: Boosey & Hawkes, [1956].
Score for two-piano, four- hand arrangement; 30 p. (2 copies in one volume).
c1929 by Cos Cob Press, Inc.; renewed 1956 by Aaron Copland.
Plt.: B.Two Pa. 67.
Note: Contains some holograph markings in pencil.

13) Two pieces for violin and piano = Deux pièces pour violon et piano : 13-A) "Nocturne" ; 13-B) "Serenade" ; "Ukelele serenade"

BOX-FOLDER 5/13
13
Two pieces for violin and piano : A) "Nocturne"; B) "Serenade" (original title).
Ms. Score for violin and piano; 17 p.; 35.5 cm.
Note: Holograph in pencil.
On title page: First unrevised pencil copy.
At end: Paris April 1926.

BOX-FOLDER 5/13.1
13.1
Two pieces for violin and piano : A) "Nocturne"; B) "Serenade".
Ms. Sketch (score) for violin and piano; 12 p.; 34.5 cm.
Note: Holograph in pencil.
At top of page 1: First sketches.
At bottom of page 8: Paris April 1926.

Container	*Contents*
BOX-FOLDER 5/13.2 13.2	Two pieces for violin and piano : A) "Nocturne"; B) "Ukelele serenade". Ms. Score for violin and piano; 18 p.; 36 cm. Note: Holograph in ink and pencil. At end: Paris April.
BOX-FOLDER 5/13.3 13.3	Two pieces for violin and piano : A) "Nocturne"; B) "Ukelele serenade". Ms. (negative photostat). Score for violin and piano; 18 p.; 35.5 cm. At end: Paris April 1926.
BOX-FOLDER 5/13.4 13.4	A) "Nocturne" ; B) "Ukelele serenade". Ms. Violin part; 4 p.; 35 cm. Note: Holograph in ink.
BOX-FOLDER 5/13.5 13.5	A) "Nocturne" ; B) "Serenade". Ms. Violin part; 6 p.; 35 cm. Note: Holograph in ink and pencil.
BOX-FOLDER 5/13 misc 13 misc	[A) "Nocturne" ; B) "Ukelele serenade"]. Mss. Miscellaneous pages from Nocturne and Ukelele Serenade; 2 leaves. Includes ozalid copy of page 2 of Nocturne, and holograph leaf in ink and pencil of page 13 of Ukelele serenade.
	13-A) "Nocturne": from **Two pieces for violin and piano**
BOX-FOLDER 5/13-A 13-A	"Nocturne". Ms. (photostat). Violin part; 2 leaves; 33 cm.
BOX-FOLDER 5/13-Aa 13-Aa	"Nocturne". Mainz, Germany: B. Schott's Sohne, [1928]. Score for violin and piano, and violin part; 4 + 1 p. c1928 by B. Schott's Sohne. Plt.: 32086. Ser. title: Edition Schott, No. 1914.
BOX-FOLDER 5/13-Ab 13-Ab	"Nocturne". Mainz, Germany: B. Schott's Sohne, [1928?]. Score for violin and piano, and violin part: 4 + 1 p. c1928 by B. Schott's Sohne. Plt.: 32086. Ser. title: Edition Schott, 1914.
BOX-FOLDER 5/13-Ac 13-Ac	"Nocturne". London: Boosey & Hawkes, [1968]. Score for violin and piano, and violin part; 4 + 1 p. c1928 by Schott's Sohne; renewed 1956; copyright assigned to Aaron Copland in 1968. Plt.: B. & H. 19766.
BOX-FOLDER 5/13-Ad 13-Ad	"Nocturne". London: Boosey & Hawkes, [1978]. Piano score and clarinet part; 5 p. (pp. 15-19) + 2 p. (pp. 10-11). c1928 by B. Schott's Sohne; renewed 1956; assigned to Aaron Copland 1968; arrangement for clarinet and piano copyright 1978 by Aaron Copland. Plt.: B. & H. 20423. Ser. ed.: Peter Wastall.

Ser. title: Exploring Music Series: Contemporary Music for Clarinet.
Arranged from the original for violin and piano.
This volume also includes music by Goldman, Holloway, Reizenstein, Soproni, Cole, and Schwertsik.

13-B) "Serenade" ; "Ukelele serenade": from **Two pieces for violin and piano**

BOX-FOLDER 5/13-B
13-B
"Ukelele serenade".
Ms. (ozalid). Score for violin and piano; 12 leaves (pp. 7-18); 34 cm.
Note: This item is identical to pages 7-18 of photostat copy ARCO 13.3.
At end: Paris April 1926.

BOX-FOLDER 5/13-B.1
13-B.1
"Serenade".
Ms. (ozalid and negative photostat). Violin part; 8 leaves; 32.5 cm. (2 copies).

BOX-FOLDER 5/13-Ba
13-Ba
"Ukelele serenade". Mainz, Germany: B. Schott's Sohne, [1928].
Score violin and piano score, and violin part; 10 + 3 p.
c1928 by B. Schott's Sohne.
Plt.: 32087.
Ser. title: Edition Schott, No. 1915.

BOX-FOLDER 5/13-Bb
13-Bb
"Ukelele serenade". Mainz, Germany: B. Schott's Sohne, [1928?].
Score for violin and piano, and violin part: 10 + 3 p.
c1928 by B. Schott's Sohne.
Plt.: 32087.
Ser. title: Edition Schott, 1915.

BOX-FOLDER 5/13-Bc
13-Bc
"Ukelele serenade". London: Boosey & Hawkes, [1968].
Score for violin and piano, and violin part; 8 + 3 p.
c1928 by B. Schott's Sohne; renewed in 1956; copyright assigned to Aaron Copland in 1968.
Plt.: B. & H. 19765.

14) Sentimental melody ; Five sentimental melodies [piano and chamber work]

BOX-FOLDER 5/14
14
Sentimental melody : for piano solo.
Ms. Piano score; 3 p.; 35 cm.
Note: Holograph in ink.
At end: July 28, 1926 Guethary -- B.P.

BOX-FOLDER 5/14.1
14.1
Five sentimental melodies for piano and violin.
Ms. Sketches for piano and violin score; 3 p.; 34.5 cm.
Note: Holograph in pencil.
At end: July 28, 1926 Guethary -- B.P.

BOX-FOLDER 5/14.2
14.2
Sentimental melody.
Ms. Piano solo; 1 leaf; 34.5 cm.
Note: Holograph in pencil.
At head: Hommage à Milhaud.

BOX-FOLDER 5/14a
14a
Sentimental melody (slow dance). London: Schott & Co., Ltd., [ca. 1930].
Piano solo; 2 p. (pp. 10-11).

c1929 by B. Schott's Sohne.
Plt.: 32272.
Ser. ed.: Helma Autenrieth-Schleusslner.
Ser. title: The New Piano Book, Volume III - (A Collection of Piano Pieces by Contemporary Composers) - Edition Schott 1402.

15) Song ; Poet's song ; "In spite of everything which breathes and moves" [song]

BOX-FOLDER 5/15
15

Song (E. E. Cummings).
Ms. Score for voice and piano; 4 p.; 34 cm.
Note: Holograph in ink with holograph annotations in pencil.
English text. Words by E. E. Cummings.
At end: Konigstein Aug. 1927.

BOX-FOLDER 5/15.1
15.1

Song (E. E. Cummings).
Ms. Sketch for voice and piano score; 1 leaf; 35 cm.
Note: Holograph in pencil.
English text.

BOX-FOLDER 5/15.2
15.2

"In spite of everything which breathes and moves" song for voice and piano.
Ms. Score for voice and piano; 2 p.; 23 x 30.5 cm.
Note: Copyist's manuscript in ink.
English text. Words by E. E. Cummings.
Laid in: Typescript of lyrics to "Song".

BOX-FOLDER 5/15a
15a

Song (E. E. Cummings). New York: Cos Cob Press, Inc., [1935].
Score for voice and piano; 3 p. (pp. 20-22).
c1935 by Cos Cob Press, Inc.
Plt.: Song-3.
Ser. title: Cos Cob Song Volume (Ten Songs by American Composers).
English text.

BOX-FOLDER 5/15b
15b

Poet's song / words by E. E. Cummings. [London]: Boosey & Hawkes, [1962].
Score for high voice and piano; 4 p.
c1935 by Cos Cob Press, Inc.; renewed in 1962 and assigned to Aaron Copland.
Plt.: B. & H. 19454.
English text.
At end: Konigstein Aug. 1927.

BOX-FOLDER 5/15c
15c

Song (E. E. Cummings). New York: Boosey & Hawkes, [1964].
Score for voice and piano; 3 p. (pp. 19-21).
c1935 by Cos Cob Press, Inc.; renewed in 1962 (by Boosey & Hawkes) and assigned to Aaron Copland.
Plt.: BH. BK. 598.
Ser. title: Cos Cob Song Volume.
At end: Konigstein Aug. 1927.

16) Two pieces for string orchestra (Hommage à Fauré) : I) "Lento Molto" ; II) "Rondino" [chamber work]

Container	*Contents*
BOX-FOLDER 51/16	Two pieces for string orchestra : I) "Lento molto" ; II) "Rondino" (incomplete; one page of "Rondino" only).
16	Ms. Score for string orchestra; [9] p.; 42 cm. Note: Holograph in ink and pencil. At end: New York, April 1928. On microfilm: MUSIC 1906, Item 94.
BOX-FOLDER 51/16a	Two pieces for string orchestra. New York: Arrow Music Press, Inc., [1940].
16a	Score for string orchestra; 13 p. (3 copies). c1940 by Arrow Music Press. Plt.: E-3. Note: Copies 1 and 2 have holograph annotations in pencil throughout for string quartet version. Duration: 11 min. Note: published by Arrow Music Press, Inc. (incorporating the Cos Cob Press), [1940].
	16-A) Two pieces for string quartet (Hommage à Fauré) : I) "Lento Molto" ; II) "Rondino" [chamber work]
BOX-FOLDER 51/16-A	Two pieces for string quartet : A) Lento molto; B) Rondino.
16-A	Ms. Score for string quartet; 14 p.; 36 cm. Note: Holograph in ink with holograph markings in pencil. At end of "Rondino" in ink and scratched out in red pencil: Paris, Spring of 1923. On microfilm: MUSIC 1906, Item 95.
BOX-FOLDER 51/16-Aa	Two pieces for string quartet. New York: Arrow Music Press, Inc., [1948].
16-Aa	Score for string quartet (miniature); 13 p. c1940. Plt.: E-3. Duration: 11 min. Note: published by Arrow Music Press, Inc. (incorporating the Cos Cob Press), [1948].
	16-B) "I) Lento molto" (slow movement for string quartet): from **Two pieces for string quartet**
BOX-FOLDER 51/16-B	I) "Lento molto".
16-B	Ms. Score for string quartet; 6 p.; 34.5 cm. Note: Holograph in ink and pencil. At head: To Roy Harris. At end: April 1928. Stamped N.B.
BOX-FOLDER 51/16-B.1	"Slow movement for string quartet".
16-B.1	Ms. Sketches for string quartet; 7 + 4 p.; 45 cm. Note: Holograph in ink and pencil. On microfilm: MUSIC 1906, Item 94.
	16-C) "II) Rondino": from **Two pieces for string quartet**

Container	*Contents*
BOX-FOLDER 51/16-C	II) "Rondino" sur le nom du Gabriel Fauré / pour quatuor a cordes : from Two pieces for string quartet.
16-C	Ms. Score for string quartet; 8 p.; 36 cm. Note: Holograph in ink. At end: April 1923. Stamped N.B. On microfilm: MUSIC 1906, Item 95.
BOX-FOLDER 51/16-C.1	II) "Rondino sur le nom du Fauré".
16-C.1	Ms. Score for string quartet; 10 p.; 35 cm. Note: Holograph in pencil. At end: Apr. 1923.
BOX-FOLDER 51/16-C.2	"Rondino".
16-C.2	Mss. String parts; 35 cm. Note: Holographs in ink.
BOX-FOLDER 51/16-C.3	"Hommage á Fauré" : A) Prelude / No. IX from "Preludeo pour piano, Op. 103", by Gabriel Fauré; arranged for string quartet by A.C.
16-C.3	Mss. Full score (for string quartet), and Violin I and Violin II parts; 3 + 1 + 1 p.; 33-34.5 cm. Note: Holograph manuscripts in ink. This work is the original companion piece to "Rondino".
	17) Vocalize (Improvisation) [voice & piano]
BOX-FOLDER 51/17	Improvisation (Vocalise pour voix et piano).
17	Ms. Score for voice and piano; 5 p.; 34.5 cm. Note: Holograph in ink. At end: Peterboro, N.H. Aug. 1928. On microfilm: MUSIC 1906, Item 96.
BOX-FOLDER 51/17.1	Vocalize (Improvisation).
17.1	Ms. Score for voice and piano; 1 leaf; 40 cm. Note: Holograph in pencil.
BOX-FOLDER 51/17.2	Vocalize.
17.2	Ms. Sketch for voice and piano; 2 leaves; 32-35 cm. Note: Holograph in ink and pencil.
BOX-FOLDER 51/17a	Vocalise (Vocalize). [New York]: Boosey & Hawkes, [1957].
17a	Score for high voice and piano; 6 p. (2 copies). c1929 by Alphonse Leduc; renewed in 1956 by Aaron Copland; assigned to Boosey & Hawkes in 1957. Plt.: 17,474. Note: Copy 1 has holograph markings in pencil throughout.
	17-A) Vocalize [flute & piano]
BOX-FOLDER 51/17-A	Vocalize : for flute solo with piano accompaniment.
17-A	Ms. Flute part; 2 p.; 34 cm. Ms. Flute part edited by Doriot Anthony Dwyer.

Note: Manuscript by David Walker in pencil with score markings and notes in ink by Doriot Anthony Dwyer.
Originally scored for voice and piano.

BOX-FOLDER 51/17-A.1
17-A.1

Vocalize : for flute and piano.
Ms. (ozalid). Score for flute and piano; 5 p.; 35 cm. (bound).
At head: Flute part edited by Doriot Anthony Dwyer.

BOX-FOLDER 51/17-A.2
17-A.2

Vocalize : for flute and piano. [New York]: Boosey & Hawkes, [1957].
Score for flute (high voice) and piano; 6 p.
c1929 by Alphonse Leduc; renewed in 1956 by Aaron Copland; assigned to Boosey & Hawkes in 1957; [version for flute and piano copyright 1974 by Aaron Copland].
Plt.: 17,474.
Note: Holograph revisions in pencil.
Although originally scored for high voice and piano, this published score, the same imprint as ARCO 17a, was adapted for flute and piano by the composer, as suggested by Doriot Anthony Dwyer.

BOX-FOLDER 51/17-Aa
17-Aa

Vocalise for flute and piano. London: Boosey & Hawkes, [1974].
Score for flute and piano with flute part; 4 + 2 p.
c1929 by Alphonse Leduc; renewed and assigned to Aaron Copland in 1956; flute and piano arrangement copyright by Aaron Copland in 1974.
Plt.: B. & H. 20144.

17-B) Vocalise [oboe & piano]

BOX-FOLDER 51/17-Ba
17-Ba

Vocalise. London: Boosey & Hawkes, [1978].
Score for oboe and piano with oboe part; 2 p. (pp. 2-3) + 4 p. (pp. 2-5).
c1929 by Alphonse Leduc; renewed and assigned to Aaron Copland in 1956; arrangement for oboe and piano copyright 1974 by composer.
Plt.: B. & H. 20500.
Ser. ed.: Peter Wastall.
Ser. title: Exploring Music Series (Contemporary Music for Oboe).
At head: The revision for oboe and piano was prepared in 1978 especially for inclusion in this volume.

18) First symphony

BOX-FOLDER 52/18
18

First symphony : for large orchestra.
Ms. Full score; 95 p.; 45 cm.
Note: Holograph in ink.
On [3] p. N.B. - This work was originally written as a **Symphony for Organ and Orchestra**(1924). This present version for orchestra alone was made in 1928.
On [2] p.: Dedicated to Nadia Boulanger with admiration - A.C.
CONTENTS:
- I) Prelude
- II) Scherzo
- III) Finale

On microfilm: MUSIC 1906, Item 61.

BOX-FOLDER 52/18.1
18.1

First symphony.
Ms. Full score (early draft); 49 p.; 45 cm.

Note: Holograph in ink and pencil.
At head of Scherzo: Arranged from the **Symphony for Organ and Orchestra**(1924).
CONTENTS:
- I) Prelude
- II) Scherzo
- III) Finale

On microfilm: MUSIC 1906, Item 61 B.

BOX-FOLDER 52/18a
18a
First symphony : for large orchestra. Austria: Cos Cob Press, [1931].
Full score; 80 p. (4 copies, Copy 4 bound).
c1931 by Cos Cob Press.
Note: Copies 1 and 2 contain holograph markings in pencil throughout.
On cover: This copy contains pencil indications for performances with reduced [parts?] requirements.
On [3] p.: Dedicated to Nadia Boulanger with admiration - A.C. N.B. - This work was originally as a "Symphony for organ and orchestra" (1924). This present version for orchestra alone was made in 1928.

BOX-FOLDER 6/18b
18b
First symphony : for large orchestra. New York: Cos Cob Press, [1931].
Full score (miniature); 80 p.
Note: Holograph markings in ink and pencil.
On verso of dedication page: "Indication for small orchestra version
Note: reissued under the auspices of Arrow Music Press, [1931].

18-A) "Prelude": from **First symphony [chamber orchestra]**

BOX-FOLDER 6/18-A
18-A
"Prelude" : from First symphony.
Ms. (ozalid). Full score; 14 p.; 35 cm. (bound).
Note: Copyist's manuscript with holograph and other markings in ink; arranged for chamber orchestra by the composer.
Duration: 6 min.

BOX-FOLDER 6/18-A.1
18-A.1
"Prelude" : from First symphony.
Mss. Instrumental parts (incomplete); 9 leaves; 33 cm.
Note: Holographs in ink and pencil.

BOX-FOLDER 6/18-A.2
18-A.2
"Prelude" : [from First symphony].
Ms. (photocopy). Short score sketch (incomplete); [5] leaves; 36.5 cm.
Note: Copy of manuscript in the hand of Julia Smith.
Stamped in red: U of NT [University of North Texas] Music Library.

BOX-FOLDER 6/18-A.3
"Prelude" : for trio (violin, cello, piano) / arranged from 1st movement of Symphony for Organ and Orchestra by the composer.
18-A.3
Ms. (photocopy). Full score; 7 p.; 35 cm.

BOX-FOLDER 6/18-Aa
18-Aa
"Prelude" : from First symphony. London: Boosey & Hawkes, [1968].
Full score for chamber orchestra; 12 p. (2 copies).
c1931 by Cos Cob Press, Inc.; renewed 1958 and assigned to Aaron Copland; version for chamber orchestra copyright 1968 by Aaron Copland.
Plt.: B. & H. 19395.
Ser. title: Music for Orchestra.

Note: Arranged for chamber orchestra by the composer.

BOX-FOLDER 6/18-Aaa
18-Aaa

"Prelude" : from First symphony. London: Boosey & Hawkes, [1968].
Parts for chamber orchestra; 31 cm. (2 sets).
c1931 by Cos Cob Press, Inc.; renewed 1958 and assigned to Aaron Copland; version for chamber orchestra copyright 1968 by Copland.
Plt.: B. & H. 19395.
Ser. title: Music for Orchestra.
Note: Arranged for chamber orchestra by the composer.

19) Symphonic ode [orchestra]

BOX-FOLDER 53/19
19

Symphonic ode : for large orchestra.
Ms. Full score (draft); 44 + 6 p.; 45 cm.
Note: Holograph in pencil.
This work was composed in 1929 for the Boston Symphony Orchestra's 50th anniversary season; it was withdrawn in its original form and revised in 1955 on the occasion of this Orchestra's 75th anniversary season.
On microfilm: MUSIC 1906, Item 59.

BOX-FOLDER 53/19.1
19.1

Symphonic ode.
Ms. Condensed score; 33 p.; 45 cm.
Note: Holograph in pencil.
On microfilm: MUSIC 1906, Item 59.

BOX-FOLDER 53/19.2
19.2

Symphonic ode.
Ms. Full score; 35 p. (incomplete); 45 cm.
Note: Holograph in ink with holograph markings in pencil.
On title page: Orchestral pages of original barring revised 1929 for easier performance.
See also ARCO 19.6 and 19.7.

BOX-FOLDER 53/19.3
19.3

Symphonic ode.
Ms. Condensed score sketches; [56] p.; 35-45 cm.
Note: Holograph in pencil.
On microfilm: MUSIC 1906, Item 60.

BOX-FOLDER 53/19.4
19.4

Symphonic ode.
Ms. Condensed score sketches (2nd version); 50 p.; 34-40 cm.
Note: Holograph in pencil.
On microfilm: MUSIC 1906, Item 60.

BOX-FOLDER 54/19.5
19.5

Symphonic ode.
Ms. Full score; 86 p.; 45 cm. (bound).
Note: Holograph in ink.
On [3] p: To the Boston Symphony Orchestra, Serge Koussevitsky, conductor, on the occasion of its Fiftieth Anniversary.
On [6] p: Markings in blue pencil are those of Serge Koussevitsky, first conductor of this work - A.C.
On microfilm: MUSIC 1906, Item 59.

Container	*Contents*
BOX-FOLDER 54/19.6 19.6	Symphonic ode. Ms. (photocopy). Full score; 86 leaves (pages missing); 38.5 cm. Note: This is a copy of pages of ARCO 19.2 and 19.5 with holograph annotations in regular and color pencil.
BOX-FOLDER 54/19.7 19.7	Symphonic ode. Ms. (negative photostat). Full score; 86 leaves; 35 cm. Note: This is a copy of pages of ARCO 19.2 and 19.5 with holograph annotations in regular and color pencil
BOX-FOLDER 54/19.8 19.8	Symphonic ode. Mss. Orchestral parts; 33.5 cm. Note: Holographs in ink and ozalids with markings in pencil. Box 19 contains string parts: violin 2 through bass.
	20) Vitebsk (Study on a Jewish melody) : trio for piano, violin, and violoncello [chamber work]
BOX-FOLDER 55/20 20	Vitebsk (Study on a Jewish melody). Ms. (photocopy). Score for violin, cello, and piano; 22 p.; 38.5 cm. Note: Copy of manuscript with holograph markings in ink and pencil throughout; includes holograph pages in ink and pencil. At end: New York Feb. 1920. On microfilm: MUSIC 1906, Item 70.
BOX-FOLDER 55/20.1 20.1	Vitebsk (Study on a Jewish melody). Ms. Rough sketch and draft score for piano, violin, and cello; 26, 20 p.; 40 cm. Note: Holograph in pencil. On microfilm: MUSIC 1906, Item 70.
BOX-FOLDER 55/20a 20a	Vitebsk : study on a Jewish theme. New York: Cos Cob Press, Inc., [1934]. Score for violin, cello, and piano; 18 p. c1934 by Cos Cob Press. Note: Contains holograph markings in ink and pencil. Laid in: Typescript of "Corrections in VITEBSK".
BOX-FOLDER 55/20b 20b	Vitebsk. New York: Cos Cob Press, Inc., [1934]. Score for piano, violin, and violoncello -- parts for violin and violoncello laid in; 18 + 5 + 5 p. (3 copies). c1934 by Cos Cob Press. Note: reissued under the auspices of Arrow Music Press, Inc., [1934]
	21) Piano variations [piano work]
BOX-FOLDER 55/21 21	Piano variations. Ms. Piano solo; 17 p.; 34.5 cm. Note: Holograph in ink with holograph markings in pencil. At end: Bedford Yaddo, New York. On microfilm: MUSIC 1906, Item 68.
BOX-FOLDER 55/21.1 21.1	Piano variations. Ms. (photocopy). Piano solo; 17 leaves; 37 cm.

Note: Copy of manuscript ARCO 21.
At end: Bedford Yaddo, New York.
Marked N.B.

BOX-FOLDER 55/21.2
21.2
Piano variations.
Ms. (photostat). Piano solo; 17 leaves; 34 cm.
Note: Copy of manuscript ARCO 21, with holograph markings in pencil.
At end: Bedford Yaddo, New York.

BOX-FOLDER 55/21.3
21.3
Piano variations.
Ms. Rough sketch and piano sketch; 63 p.; various sizes.
Note: Holograph in pencil.
On microfilm: MUSIC 1906, Item 68.

BOX-FOLDER 55/21a
21a
Piano variations. Austria: Cos Cob Press, Inc., [1932].
Piano solo; 16 p.
c1932 by Cos Cob Press.
Plt.: C.C.P.7.
Note: Holograph orchestral indications in pencil throughout.

22) Miracle at Verdun [incidental music]

BOX-FOLDER 55/22
22
Miracle at Verdun.
Ms. Orchestral sketches; 27 p.; 33.5-40 cm.
Note: Holograph in pencil and ink.
At head: Sketch for incidental music for play Miracle at Verdun.
On microfilm: MUSIC 1906, Item 85.

23) Elegies [chamber work]

BOX-FOLDER 55/23
23
Elegies : for violin and viola.
Ms. Score for violin and viola; 8 p.; 24 x 33 cm.
Note: Holograph in ink and pencil.
At head: Part 1 arranged for string orchestra and used in "Statements" (mvt. 4 - "Subjective").

BOX-FOLDER 55/23.1
23.1
"Elegy."
Ms. Sketch for violin and viola score; 6 p.; 38 cm.
Note: Holograph in ink and pencil.
This piece was withdrawn by the composer and later used as "Subjective", the fourth movement of "Statements for orchestra."

24) Short symphony (Second symphony) [orchestra]

BOX-FOLDER 56/24
24
Short symphony.
Ms. Full score; 74 p.; 42 cm.
Note: Holograph in ink and pencil.
On microfilm: MUSIC 1906, Item 62.

BOX-FOLDER 56/24.1
24.1
Short symphony.
Ms. Full score; 66 p.; 42 cm. (bound).
Note: Holograph in ink and pencil.
Gift of Mrs. Ana Chavez (daughter of Carlos Chavez) on September 30, 1993.

Container	*Contents*
BOX-FOLDER 56/24.2 24.2	Short symphony : partita. Ms. Rough sketches; 100 p.; 38-40 cm. Note: Holograph in pencil and ink with holograph markings in red and blue pencil. On microfilm: MUSIC 1906, Item 63.
BOX-FOLDER 56/24.3 24.3	Short symphony. Ms. Piano sketch; 43 p.; 38 cm. Note: Holograph in pencil and ink with holograph markings in red and blue pencil. On title page: First completed pencil version. On microfilm: MUSIC 1906, Item 63.
BOX-FOLDER 56/24.4 24.4	Short symphony. Ms. Rough orchestral score; 98 p.; 40-44.5 cm. Note: Holograph in ink and pencil. On microfilm: MUSIC 1906, Item 63.
BOX-FOLDER 56/24.5 24.5	Short symphony. Ms. Short score (piano sketch); 32 p.; 33-34.5 cm. Note: Holograph in ink and pencil, with holograph markings in colored pencil.. At end: April 17, 1933. This item also includes photocopies of pages 5-32 of the manuscript score, with holograph markings in colored pencil.
BOX-FOLDER 56/24.6 24.6	Short symphony. Ms. Full score; 91 leaves; 38 cm. Note: Holograph in ink on transparent paper.
BOX-FOLDER 56/24.7 24.7	Short symphony (No. 2). Ms. Full score; 91 p.; 38 cm. (spiral bound). Note: Copy of manuscript score ARCO 24.6, with holograph revisions in ink and pencil. At end in pencil: Addition to end suggested by L Bernstein.
BOX-FOLDER 56/24a 24a	Short symphony (No. 2). London: Boosey & Hawkes, [1955]. Full score; 67 p. c1955 by Boosey & Hawkes. Plt.: B. & H. 17629. Note: Holograph markings in pencil throughout. Duration: 15 min.
BOX-FOLDER 56/24b 24b	Short symphony (No. 2). London: Boosey & Hawkes, [1955]. Full score (miniature); 67 p. c1955 by Boosey & Hawkes. Plt.: B. & H. 17629. Ser. title: Hawkes Pocket Scores, No. 686. Duration: 15 min.

25) Statements for orchestra

Container	*Contents*
BOX-FOLDER 57/25 25	Statements for orchestra. Ms. Full score (rough draft); 50 p.; 38-45 cm. Note: Holograph in pencil. At end: June 28, '34. **Elegies** is the origin of part IV of **Statements**, "Subjective".
BOX-FOLDER 57/25.1 25.1	Statements for orchestra. Ms. Short score (piano sketch); 25 p.; 34.5 cm. Note: Holograph in ink. At end: Jan. 1934.
BOX-FOLDER 57/25.2 25.2	From Statements for orchestra. Ms. Full score of parts II, IV, and VI; [11] p.; 38 cm. Note: Holograph in ink. CONTENTS: • II) "Cryptic" • IV) "Subjective" • VI) "Prophetic"
BOX-FOLDER 57/25.3 25.3	Statements. Ms. Full score; 50 p.; 42 cm. Note: Holograph in ink with markings in pencil. Duration: 18.5 min. At end: Friends' Lake, Bemidji, New York. {Filed with Koussevitsky Collection - ML 30.3c3.C6 Case}
BOX-FOLDER 57/25.4 25.4	[Statements]. Ms. (photostat). Full score (reduced from actual size); 50 leaves; 28 cm. Note: Copy of manuscript score ARCO 25.3; without title page. At end: Friends' Lake Bamidji New York, 42:25.
BOX-FOLDER 57/25 misc 25 misc	Statements for orchestra. Mss. Miscellaneous pages from scores; unnumbered; various sizes. Note: Holographs in pencil.
BOX-FOLDER 57/25a 25a	Statements. New York: Boosey & Hawkes, [1947]. Full score; 49 p. (bound). c1947 in U.S.A. by Hawkes & Son (London). Plt.: B. & H. 9128. Note: Holograph markings in pencil throughout. Duration: 18.5 min.
BOX-FOLDER 57/25b 25b	Statements. London: Boosey & Hawkes, [1947]. Full score (miniature); 49 p. c1947 in U.S.A. by Hawkes & Son (London). Plt.: B. & H. 9128. Ser. title: Hawkes Pocket Scores, No. 685. Duration: 18.5 min.

Container	*Contents*
BOX-FOLDER 57/25c 25c	Statements. London: Boosey & Hawkes, [1947]. Full score; 49 p. c1947 in U.S.A. by Hawkes & Son (London). Plt.: B. & H. 9128. Note: Holograph markings in pencil throughout. Duration: 18.5 min.
	26) Hear ye! Hear ye! [ballet]
BOX-FOLDER 58/26 26	Hear ye! Hear ye! : ballet in one act. Ms. Conductor score, in 2 volumes; 228 p.; 41 cm. Note: Holograph in ink. Laid in: Seven page typescript outline of ballet. At end: Sept - Nov. 1934. On microfilm: MUSIC 1906, Item 77.
BOX-FOLDER 58/26.1 26.1	Hear ye! Hear ye! : ballet in one act. Ms. (photocopy). Full score; [113] p.; 25 x 38.5 cm. (bound). Note: Copy of 2 volume manuscript score ARCO 26. At end: Sept.- Nov. 1934.
BOX-FOLDER 58/26.2 26.2	Hear ye! Hear ye! Ms. Sketches (rough piano version); various paginations; 34 cm. Note: Holographs in pencil.
BOX-FOLDER 59/26.3 26.3	Hear ye! Hear ye! : ballet in one act / small orchestra score / arranged from the original score for large orchestra (1935). Ms. Full score; various paginations; 45 cm. Note: Holograph in ink. Laid in: Seven page typescript outline of ballet; same as in ARCO 26 but enlarged.
BOX-FOLDER 59/26.4 26.4	Hear ye! Hear ye! : "Girls dance" (as seen by the Negro waiter). Ms. (photocopy). Short piano score; 11 leaves; 35 cm.
BOX-FOLDER 59/26.5 26.5	Hear ye! Hear ye! : "Dove dance". Ms. (photocopy). Short piano score; 4 leaves; 35 cm.
BOX-FOLDER 59/26.6 26.6	Hear ye! Hear ye! : three cabaret numbers from the ballet. Ms. Full score (unfinished); [16] p.; 46 cm. Note: Holograph in ink.
BOX-FOLDER 59/26.7 26.7	Hear ye! Hear ye! Ms. (photocopy). Score for two pianos; 77 leaves; 35.5 cm. At end: Sept.-Oct., 19]34?]; arranged for 2 pianos Nov. 4-11, [1935].
BOX-FOLDER 98/26.8 26.8	Hear ye! Hear ye! Ms. Orchestral parts. Note: Holographs in ink and pencil.
BOX-FOLDER 9-12/26.9 26.9	Hear ye! Hear ye! Mss. Orchestral parts.

Note: Holographs and copyist's manuscripts in ink and pencil; orchestrated for the Chicago Grand Opera Company (1934-35).

27) What do we plant? [chorus]

BOX-FOLDER 12/27
27

What do we plant? : two-part chorus for junior high school.
Ms. Score for soprano and alto voices, and piano; 6 p.; 33.5-35.5 cm.
Note: Holograph in pencil.
English text.
Affixed to title page verso: Typescript of the poem 'What Do We Plant?' by Henry Abbey (1842-1911).
At end: Dec. 24, 1935.
On microfilm: MUSIC 1906, Item 97.

BOX-FOLDER 12/27.1
27.1

What do we plant?
Ms. Score for soprano and alto voices, and piano; 8 p.; 34 cm.
Note: Holograph in ink (pp. [1] and 8) and negative photostat (pp. 2-7, 6 leaves) with holograph markings throughout in black and blue pencil.
On title page in upper left corner in ink: Henry Abbey (1842-1911).
At head in pencil: (Mms. first & last pp; the rest is photostat of orig. mms).
At bottom in ink and pencil: Oct 1639 - Copyright 1941 by Boosey Co. Ltd. - international Copyright Secured.

BOX-FOLDER 12/27.2
27.2

What do we plant?
Ms. Sketch for soprano and alto voices and piano (incomplete); 2 p.; 27 x 35 cm.
Note: Holograph in pencil.
On title page upper left corner: Henry Abbey.

BOX-FOLDER 12/27a
27a

What do we plant? : two-part SA / words by Henry Abbey (8942-1911) / music by Aaron Copland. New York: Boosey Hawkes Belwin, Inc., [1941].
Piano-vocal score; 8 p. (2 copies).
c1941 by Boosey & Co., Ltd.
Plt: Oct. No. 1639-7.
Ser. title: Boosey Series of Choral Music, Oct. 1639.

BOX-FOLDER 12/27b
27b

What do we plant? : two-part SA [New York]: Boosey & Hawkes, Inc., [19--?].
Piano-vocal score; 8 p.
c1941 by Boosey & Co., Ltd.
Plt: Oct. No. 1639-7.
Note: No publication date given for this reissue.
Words by Henry Abbey (1842-1911)

28) El salón México [orchestra]

BOX-FOLDER 99/28
28

El salón México.
Ms. Full score; 56 p.; 46 cm.
Note: Holograph in ink and pencil.
On [1] p.: To Victor Kraft.
On microfilm: MUSIC 1906, Item 47.

BOX-FOLDER 99/28.1
28.1

El salón México.
Ms. Full score (draft); 58 p.; 38 cm.

Note: Holograph in pencil.
On microfilm: MUSIC 1906, Item 47.

BOX-FOLDER 99/28.2 El salón México.
28.2 Ms. Two folders of rough sketches in one clamshell box; 26 + 28 p.; various sizes.
Note: Holographs in pencil.
On microfilm: MUSIC 1906, Item 47.

BOX-FOLDER 99/28.3 El salón México.
28.3 Ms. Rough orchestral score; 4 p.; 42 cm.
Note: Holograph in pencil.
At head: Begun Aug. 9, 34.

BOX-FOLDER 99/28.4 "Beyond the Rio Grand".
28.4 Ms. Full score (incomplete); [4] p.; 45.5 cm.
Note: Holograph in ink.
The thematic material used in Beyond the Rio Grand is based, in part, on popular Mexican melodies.

BOX-FOLDER 13/28a El salón México : popular type dance hall in Mexico City. London: Hawkes & Son, [1939].
28a Full score; 44 p. (2 copies, Copy 1 bound).
c1939 in U.S.A. by Hawkes & Son (London).
Plt.: H.15038.
Note: Copy 1 has holograph markings in pencil throughout; Copy 2 marked but not as heavily.
On title page and first page of score: To Victor Kraft.
Duration: 10 min.

BOX-FOLDER 13/28b El salón México : popular type dance hall in Mexico City. London: Boosey & Hawkes, [1939].
28b Full score; 44 p.
c1939 by Aaron Copland.
Plt.: H. 15038.
Note: Holograph markings in pencil throughout.
Duration: 10 min.

28-A) El salón México [piano solo]

BOX-FOLDER 99/28-A El salón México : Mexican Dance Hall.
28-A Ms. Sketch for piano solo; 21 p.; 33.5 cm.
Note: Holograph in ink and pencil.
At end: July 1934.
On microfilm: MUSIC 1906, Item 47.

BOX-FOLDER 99/28-A.1 [El salón México].
28-A.1 Ms. (negative photostat). Piano solo; 28 p.; 29 cm.
Note: Missing page 1.

BOX-FOLDER 13/28-A.2 El salón México.
28-A.2 Ms. (photocopy). Piano solo; 17 leaves; 34.5 cm.

Container	*Contents*
	Note: Photocopy of manuscript by Leonard Bernstein. On title page: To Helen - my first published manuscript; even if only half-mine - with love, Lenny. c1941 by Hawkes & Son (London) Ltd.
BOX-FOLDER 13/28-Aa 28-Aa	El salón México. New York: Boosey & Hawkes, [1941]. Piano solo; 15 p. c1941 by Hawkes & Son (London). Plt.: Pa. 24-14.
	28-B) El salón México [two pianos]
BOX-FOLDER 99/28-B 28-B	El salón México : arranged for two pianos by Leonard Bernstein. Ms. Score for two pianos; 30 p.; 31.5 cm. Note: Manuscript in ink possibly by Leonard Bernstein.
BOX-FOLDER 13/28-Ba 28-Ba	El salón México : for two pianos. [New York]: Boosey & Hawkes, [1943]. Score for two pianos; 30 p. (2 parts in one folder). c1943 by Hawkes & Son (London). Plt.: Two Pa. 32-28. Ser. title: Boosey & Hawkes Two Piano Series, B. Two Pa. No. 32.
	28-C) "Fantacia Mejicana" (Mexican fantasy): from **El salón México**
BOX-FOLDER 99/28-C 28-C	"Fantacia Mejicana" (Mexican fantasy) / adapted for piano and orchestra by Johnny Green from "El salón México". Ms. (photocopy). Full score; 44 leaves; 47.5 cm. (spiral bound). Note: Manuscript by Johnny Green. On [2] p.: Dedication to Aaron Copland by J. Green dated Apr. 16, 1946. Laid in: 2 letters from Johnny Green to Copland dated April 16 and April 20, 1946.
BOX-FOLDER 99/28-C.1 28-C.1	"Fantacia Mejicana" (Mexican fantasy) / for piano and orchestra adapted by Johnny Green from "El salón México". Ms. (ozalid). Piano-conductor score; 17 p.; 33.5 cm. Note: Copyist's manuscript.
BOX-FOLDER 99/28-C.2 28-C.2	"Fantacia Mejicana" : for solo piano. Ms. (ozalid). Piano solo; 12 p.; 33 cm. (2 copies).
BOX-FOLDER 13/28-Ca 28-Ca	"Fantasia Mexicana" / adapted and orchestrated by Johnny Green for the M-G-M picture FIESTA. London: Boosey & Hawkes, [1952]. Piano-conductor score; 4 p. c1952 by Hawkes & Son, Ltd. Plt.: B. & H. 17910.
BOX-FOLDER 13/28-Cb 28-Cb	"Fantasia Mexicana" (Mexican fantasy) / da "El salón México" di Aaron Copland; adattamento di Johnny Green per il film M.G.M 'LA MATADORA'. Milano: Edizioni Suvini Zerboni, [1952]. Piano reduction; 5 p. c1952 by S.A. Edizioni Suvini Zerboni. Plt.: S. 4874Z.

Container	*Contents*
	28-D) El salón México [concert band]
BOX-FOLDER 99/28-D	El salón México.
28-D	Ms. (photocopy) Full score; [59] p. (30 leaves); 35.5 cm. c1939 by Hawkes & Son (London). At end: Mark H. Hindsley, 5-11-66, Chapala, Jalisco, Mexico. Laid in: Typescript of "Suggested revisions on band arrangement of El Salón México by Mark Hindsley", initialed A.C.
BOX-FOLDER 13/28-Da	El salón México. [New York]: Boosey & Hawkes, [1972].
28-Da	Full score; 56 p. (2 copies). c1939 by Aaron Copland; renewed 1966; concert band arrangement copyright 1972 by Aaron Copland. Plt.: Q.M.B. 380. Ser. title: Symphonic Band Series. Note: Holograph markings in pencil throughout Copy 1. Transcribed for concert band by Mark H. Hindsley.
	29) Two children's pieces : A) "Sunday afternoon music" ; B) "The young pioneers" [piano works]
BOX-FOLDER 14/29	Two children's pieces : A) "Sunday afternoon music" ; B) "The young pioneers".
29	Ms. Piano solo; 5 p. (on 2 leaves); 34 cm. Note: Holograph in ink and pencil. At end on page 5: Peterborough, Aug. 1935. On microfilm: MUSIC 1906, Item 73.
BOX-FOLDER 14/29.1	Two children's pieces : A) "Sunday afternoon music" ; B) "The young pioneers".
29.1	Ms. Sketches for piano solo; 6 p. (on 2 leaves); 35.5 + 27 x 35 cm. Note: Holographs in pencil. On microfilm: MUSIC 1906, Item 73.
BOX-FOLDER 14/29a	A) "Sunday afternoon music" ; B) "The young pioneers". New York: Carl Fischer, [1963].
29a	Piano solo; 2 p. (pp. 34-35) + 3 p. (pp. 39-41). c1936 by Carl Fischer. Plt.: N4102. Ser. ed.: Lazare Saminsky and Isadore Freed. Ser. title: Masters of Our Day: 18 Solos in the Contemporary Idiom for the Young Pianist, 04361. At end: Peterborough, N.H. August 1935.
	29-A) "Sunday afternoon music": from **Two children's pieces [piano solo]**
BOX-FOLDER 14/29-Aa	"Sunday afternoon music". New York: Carl Fischer, [1936].
29-Aa	Piano solo; 2 p. c1936 by Carl Fischer. Plt.: 27341-2. Ser. ed.: Lazare Saminsky and Isadore Freed. Ser. title: Masters of Our Day - Educational Series, P 2113. Note: Holograph marginalia in pencil. At end: Peterborough, N.H., August 1935.

Container	*Contents*
BOX-FOLDER 14/29-Ab 29-Ab	"Sunday afternoon music". New York: Carl Fischer, [1936]. Piano solo; 2 p. c1936 by Carl Fischer. Plt.: 27341-2. Ser. ed.: Lazare Saminsky and Isadore Freed. Ser. title: Masters of Our Day - Educational Series, P 2113. At end: Peterborough, N.H., August 1935.
	29-B) "The young pioneers": from **Two children's pieces [piano solo]**
BOX-FOLDER 14/29-Ba 29-Ba	"The young pioneers". New York: Carl Fischer, [1936]. Piano solo; 3 p. c1936 by Carl Fischer. Plt.: 27348-3. Ser. ed.: Lazare Saminsky and Isadore Freed. Ser. title: Masters of Our Day - Educational Series, P 2120. At end: Peterborough, N.H. August 1935.
BOX-FOLDER 14/29-Bb 29-Bb	"The young pioneers". New York: Carl Fischer, [1936]. Piano solo; 3 p. c1936 by Carl Fischer. Plt.: 27348-3. Ser. ed.: Lazare Saminsky and Isadore Freed. Ser. title: Masters of Our Day - Educational Series, P 2120.
BOX-FOLDER 14/29-Bc 29-Bc	"The young pioneers". New York: Carl Fischer, [1936]. Piano solo; 3 p. c1936 by Carl Fischer. Plt.: 27348-3.
	30) The second hurricane [play/opera]
BOX-FOLDER 60/30 30	[The second hurricane]. Ms. Full score; 282 p.; 34-38 cm. Note: Holograph in ink with markings in pencil, without title or date. Composed for performance by boys and girls ranging in age from eight to eighteen. Performed for the first time at the Henry Street Music School in New York, April 21, 1937. (cf. Slonimsky, N.: Music Since 1900). On microfilm: MUSIC 1906, Item 49.
BOX-FOLDER 60/30.1 30.1	The second hurricane : a play-opera for high school performance / libretto by Edwin Denby. Ms. Piano-vocal score; [129] p.; 38 cm. Note: Holograph in ink on transparent paper. Laid in: Libretto in typescript and holograph production notes. On microfilm: MUSIC 1906, Item 50.
BOX-FOLDER 61/30.2 30.2	"No. 1 - Choral overture". Ms. Choral score with orchestral indications; 12 leaves; 37 cm. Note: Holograph in ink on transparent paper.

Container	*Contents*
BOX-FOLDER 61/30.3	[The second hurricane] : excerpts from the opera.
30.3	Ms. (ozalid). Piano-vocal score (incomplete); various paginations; 38.5-40.5 cm. Laid in: untitled copy of manuscript with markings in ink.
BOX-FOLDER 61/30.4	[The second hurricane].
30.4	Ms. Sketches; 133 p.; various sizes. Note: Holographs in pencil. On microfilm: MUSIC 1906, Item 48.
BOX-FOLDER 61/30 misc	[The second hurricane].
30 misc	Mss. Miscellaneous pages from the opera; unpaged; various sizes. Note: Holographs in ink with markings in pencil.
BOX-FOLDER 14/30a	The second hurricane : a play opera in two acts / libretto by Edwin Denby. Boston: C. C. Birchard & Co., [1939].
30a	Full score; 216 p. c1939 by C.C. Birchard & Co.
BOX-FOLDER 14/30-A	"2d hurricane" : [Gyp's song].
30-A	Ms. Solo vocal part; 1 leaf; 17.5 x 20 cm. Note: Manuscript in ink, hand unknown.
BOX-FOLDER 14/30-Aa	The second hurricane : a play-opera for high school performance / libretto by Edwin Denby. Boston: C. C. Birchard & Co., [1938].
30-Aa	Vocal score with piano accompaniment; X, 112 p. c1938 by C.C. Birchard & Co. Note: Contains holograph markings in pencil. On page IV: From the original program world premiere; April 21, 22, 24, 1937.
BOX-FOLDER 14/30-Ab	The second hurricane : a play opera for high school performance / libretto by Edwin Denby. New York: Boosey & Hawkes, [1957].
30-Ab	Vocal score with piano accompaniment; [8], 112 p. c1938 by C.C. Birchard & Co.; assigned to Boosey & Hawkes in 1957. Plt.: B.H.Bk. 396. Note: Contains holograph markings in pencil.
BOX-FOLDER 14/30-Ba	"That's the idea of freedom" / words by Edwin Denby. Boston: C. C. Birchard & Co., [ca. 1938].
30-Ba	Vocal score (SATB) with piano accompaniment; 8 p. (3 copies). c1938 by C.C. Birchard & Co. Plt.: 2034. Ser. ed.: Gardner Read. Ser. title: Birchard-Boston University Contemporary Music Series, No. 751. Note: Copy 1 contains holograph markings in pencil. This piece is from No. 10, "The Finale" of The second hurricane; Copy 2 and 3 are reissues.
	31) Music for radio (Prairie journal) ; Saga of the prairie [orchestra]
BOX-FOLDER 62/31	Music for radio : commissioned by the Columbia Broadcasting System.
31	Ms. Full score; 84 leaves; 38 cm.

Note: Holograph in ink on transparent paper.
At end: May-July 1937; New York, Hollywood, Mexico.
Music for radio (also called "Saga of the prairie") was actually commissioned in 1936 by CBS (Columbia Broadcasting System).
On microfilm: MUSIC 1906, Item 31 A.

BOX-FOLDER 62/31.1 [Music for radio : commissioned by the Columbia Broadcasting System].
31.1 Ms. (ozalid). Full score; 84 p.; 38.5 cm.
Note: Copy of manuscript ARCO 31, with holograph markings in pencil and ink throughout.

BOX-FOLDER 62/31.2 Music for radio.
31.2 Ms. Piano sketch; 24 p.; 33.5 cm.
Note: Holograph in ink with markings in pencil.
On title page: Piano sketch (for study only).
Included with this item is an incomplete photostat copy of the piano sketch with holograph markings in pencil.
On microfilm: MUSIC 1906, Item 31 A.

BOX-FOLDER 62/31.3 Music for radio.
31.3 Ms. Full score (rough draft); 13, 44 p.; 33.5-38 cm.
Note: Holograph in pencil.
On title page: "Not quite complete."
On microfilm: MUSIC 1906, Item 31 B.

BOX-FOLDER 62/31.4 Music for radio.
31.4 Ms. Open score, original pencil sketches; 28 p.; 34 cm.
Note: Holograph in pencil.
Laid in: One page typescript list of scores and parts titled "Masters on File at Independent Music Publishers"; contains holograph markings in ink and pencil.

BOX-FOLDER 62/31a Music for radio (Saga of the prairie). London: Hawkes & Son, [1940].
31a Full score; 52 p. (2 copies, Copy 1 bound; Copy 2 spiral bound).
c1940 by Hawkes & Son.
Plt.: B. & H. 8309.
Duration: 12.5 min.
Laid in Copy 1: One page penciled holograph "Note" about this commissioned work and a two page typescript of the same note with holograph additions in pencil (i.e. instrumentation, duration, etc.) throughout.
Laid in copy 2: Three pages of holograph orchestral changes in pencil.

BOX-FOLDER 62/31b "Prairie journal". London: Boosey & Hawkes, [1967].
31b Full score; 59 p. (3 copies).
c1940 by Aaron Copland; renewed 1967.
Plt.: B. & H. 19642.
Ser. title: Youth Orchestra Series.

32) Sextet [chamber work]

BOX-FOLDER 15/32 Sextet : for string quartet, clarinet and piano.
32 Ms. Score for string quartet, clarinet and piano; 59 p.; 34 cm.

Note: Holograph in ink.
At end: Tlaxcala; Aug. 7-Sept. 25, 1937.
Sextet is Short symphony arranged for chamber orchestra.
On microfilm: MUSIC 1906, Item 64.

BOX-FOLDER 15/32.1
32.1
Sextet : for string quartet, piano and clarinet.
Ms. (photostat). Score for string quartet, piano and clarinet; 9 p.; 35 cm.
Note: Copy of manuscript score ARCO 32, with holograph markings in ink and pencil.
At end: Tlaxcala; Aug. 7-Sept. 25, 1937.

BOX-FOLDER 15/32.2
32.2
Sextet.
Ms. Score for string quartet, clarinet and piano (incomplete); 10 p.; 33.5 cm.
Note: Holograph in ink with holograph markings in pencil.

BOX-FOLDER 15/32a
32a
Sextet : for string quartet, clarinet and piano. New York: Boosey & Hawkes, [1948].
Piano score; 45 p.
c1948 in U.S.A. by Boosey & Hawkes.
Plt.: B. & H. 6235.
Note: Holograph markings in pencil throughout.

BOX-FOLDER 15/32aa
32aa
Sextet : for string quartet, clarinet and piano. New York: Boosey & Hawkes, [1948].
Orchestral parts (2 sets).
c1948 in U.S.A. by Boosey & Hawkes.
Plt.: B. & H. 16353.
Note: Holograph note in pencil at head of one clarinet part.
Published with piano score ARCO 32a.

BOX-FOLDER 15/32b
32b
Sextet : for string quartet, clarinet and piano. London: Boosey & Hawkes, [1948].
Full score (miniature); 45 p.
c1948 in U.S.A. by Boosey & Hawkes.
Plt.: B. & H. 16235.

33) Billy the kid [ballet]

BOX-FOLDER 63/33
33
Billy the kid.
Ms. Full score; 169 leaves; 44 cm.
Note: Holograph in ink on transparent paper with holograph markings in pencil.
At end: July-Sept. 1938; Paris - New York - Peterboro, N.H. [orchestration finished Dec. 28, '38].
Laid in: Typescript of movie continuity, titled "Ballad of Billy the Kid."
On microfilm: MUSIC 1906, Item 72.

BOX-FOLDER 63/33.1
33.1
Billy the kid : complete ballet.
Ms. (ozalid). Full score; 169 p.; 43.5 cm. (spiral bound).
Note: Copy of manuscript score [ARCO 33], with holograph markings in pencil.
At end: July-Sept. 1938; Paris - New York - Peterboro, N.H. [orchestration finished Dec. 28, '38].
Laid in: Three holograph leaves (ink, pencil, and typescript) indicating cuts in the ballet score (in folder).

Container	*Contents*
BOX-FOLDER 63/33.2 33.2	Billy the kid. Ms. Piano sketches; 64 p.; 34-36 cm. Note: Holographs in pencil and ink. On microfilm: MUSIC 1906, Item 72.
	33-A) Billy the kid : ballet suite [orchestra]
BOX-FOLDER 16/33-Aa 33-Aa	Billy the kid : ballet suite. New York: Boosey & Hawkes, [1941]. Full score; 94 p. (bound). c1941 in U.S.A. by Hawkes & Son (London). Note: Holograph markings in pencil throughout. Duration: about 20 min.
BOX-FOLDER 16/33-Ab 33-Ab	Billy the kid : ballet suite. London: Hawkes & Son, [1941]. Full score; 94 p. (2 copies). c1941 in U.S.A. by Hawkes & Son (London). Plt.: B. & H. 16725. Note: Copy 1 contains holograph markings in pencil throughout; Copy 2 contains holograph and other markings in pencil throughout. Duration: Approx. 20 min.
BOX-FOLDER 16/33-Ac 33-Ac	Billy the kid : ballet suite. London: Boosey & Hawkes, [1941]. Full score (miniature); 94 p. (2 copies). c1941 by Hawkes & Son (London). Plt.: B. & H. 16725. Ser. title: Hawkes Pocket Scores, No. 72. Note: Copy 1 has holograph markings in pencil throughout; Copy 2 contains holograph markings in pencil and ink and corrections throughout. Duration: about 20 min.
	33-B) Billy the kid [two pianos]
BOX-FOLDER 63/33-B 33-B	Billy the kid. Ms. Score for two pianos; 63 leaves; 38 cm. Note: Holograph in ink on transparent paper with holograph markings in pencil. At end: Finis July-Sept., 1938; Paris, New York, Peterboro, N.H.
BOX-FOLDER 63/33-B.1 33-B.1	Billy the kid. Ms. (ozalid). Score for two pianos; 63 p.; 38.5 cm. Note: Copy of manuscript score for two pianos ARCO 33-B, with holograph changes in pencil. At end: Finis July - Sept., 1938; Paris, New York, Peterboro. Complete score used to produce published excerpts for two pianos.
BOX-FOLDER 16/33-Ba 33-Ba	Billy the kid : excerpts from the ballet. New York: Boosey & Hawkes, [1946]. Score for two pianos -- four hands; 34 p. (2 parts in one folder). c1946 in U.S.A. by Hawkes & Son (London). Plt.: H. 15712. Ser. title: Boosey & Hawkes Two Piano Series.
	33-C) Billy the kid [piano solo]

Container	*Contents*
BOX-FOLDER 16/33-Ca 33-Ca	Billy the kid : excerpts from the ballet. New York: Boosey & Hawkes, [1944]. Piano solo; 20 p. c1944 by Hawkes & Son (London). Plt.: By.Pa.No. 56.
	33-D) "Waltz": from **Billy the kid [band]**
BOX-FOLDER 16/33-Da 33-Da	"Waltz" : Billy the kid. New York: Boosey & Hawkes, [1944]. Conductor score and parts. c1944 by Hawkes & Son (London). Plt.: H.St.Bd.No.32.
	33-E) "Celebration": from **Billy the kid [band]**
BOX-FOLDER 16/33-Ea 33-Ea	"Celebration" : from Billy the kid. New York: Boosey & Hawkes, [1945]. Conductor score and parts. c1945 by Hawkes & Son (London). Plt.: H.St.Bd.No.33. Note: Contains holograph markings in pencil throughout.
	33-F) Billy the kid [small orchestra]
BOX-FOLDER 63/33-F 33-F	Billy the kid : small orchestra version. Ms. Score for small orchestra; 124 leaves (pages missing); 43 cm. Note: Part holograph and part copyist's manuscript in ink on transparent paper with holograph markings in pencil throughout. At head: For ballet performance only. Laid in: Typescript of outline of camera cues; 10 p., titled "The Ballad of Billy the Kid."
BOX-FOLDER 16/33-Fa 33-Fa	"Prairie night" and "Celebration dance" : from Billy the kid. New York: Boosey & Hawkes, [1946]. Full score; 24 p. c1946 by Boosey & Hawkes. Plt.: O.S.1002 A and O.S.1002 B.
BOX-FOLDER 16/33-Faa 33-Faa	"Prairie night" and "Celebration dance" : from Billy the kid. New York: Boosey & Hawkes, [1946]. Orchestral parts. c1946 in U.S.A. by Boosey & Hawkes. Plt.: O.S.1002 A and O.S.1002 B.
	33-G) Billy the kid [violin & piano]
BOX-FOLDER 63/33-G 33-G	"Waltz" and "Celebration" : from Billy the kid. Ms. Score for violin and piano, and violin part; 5 + 13 p.; 35.5 cm. Note: Holograph in ink on transparent paper. At end: Arranged March 13, '49.
BOX-FOLDER 63/33-G.1 33-G.1	"Waltz" and "Celebration" : from Billy the kid. Ms. (ozalid). Score for violin and piano; 13 p.; 35.5 cm. Note: Copy of manuscript score and part ARCO 33-G, with holograph markings in ink throughout.

Container	*Contents*
BOX-FOLDER 16/33-Ga	"Waltz" and "Celebration" : from Billy the kid. S.l.: Boosey & Hawkes, [1950].
33-Ga	Score for violin and piano, and violin part; 10 + 4. c1950 by Boosey & Hawkes. Plt.: Waltz 4 and Waltz 10. Note: Holograph markings in pencil throughout score.
	33-H) Billy the kid [cello & piano]
BOX-FOLDER 63/33-H	"Waltz" and "Celebration" : from Billy the kid.
33-H	Ms. Cello part; 5 leaves; 35.5 cm. Note: Holograph in ink on transparent paper.
BOX-FOLDER 63/33-H.1	"Waltz" and "Celebration" : from Billy the kid.
33-H.1	Ms. (ozalid). Cello part; 5 p.; 36 cm. Note: Copy of holograph cello part ARCO 33-H, with holograph markings in pencil throughout.
BOX-FOLDER 16/33-Ha	"Waltz" and "Celebration" : from Billy the kid. London: Boosey & Hawkes, [1952].
33-Ha	Piano score and cello part; 11 + 5 p. c1952 by Boosey & Hawkes. Plt.: B. & H. 17210.
	33-J) Billy the kid [orchestra]
BOX-FOLDER 16/33-Ja	Waltz from Billy the kid : [arranged] for youth orchestra (1956). New York: Boosey & Hawkes, [1957].
33-Ja	Full score, condensed score and parts. c1957 by Boosey & Hawkes. Plt.: D.E. 99. Domestic Edition.
	34) An outdoor overture [orchestra]
BOX-FOLDER 64/34	An outdoor overture : for school performance.
34	Ms. Piano sketch; 26 p.; 37 cm. Note: Holograph in pencil. On microfilm: MUSIC 1906, Item 35 A.
BOX-FOLDER 64/34.1	"Signature for the high-low concerts".
34.1	Ms. (photocopy). Full score; 6 p.; 34 cm. Note: Copy of holograph score. Laid in: Photocopies of the two High-Low Concerts programs. Prior to this work becoming what is now known as An outdoor overture, it was used as the "Signature" for a planned concert series (founded by Vernon Duke) known as the High-Low Concerts, which took place in 1938. There were only two concert performances however. The original manuscript of the "Signature" is filed in the Vernon Duke Collection in the Library of Congress Music Division.
BOX-FOLDER 64/34a	An outdoor overture. London: Hawkes & Son, [1940].
34a	Full score; 44 p. (bound). c1940 in U.S.A. by Hawkes & Son. Plt.: B. & H. 8394. Note: Holograph markings in pencil throughout.

At head: Written specially for and dedicated to the High School of Music and Art in New York.
Duration: 9.5 min.

BOX-FOLDER 64/34b
34b

An outdoor overture. London: Boosey & Hawkes, [1940].
Full score (miniature); 44 p.
c1940 in U.S.A. by Hawkes & Son (London).
Plt.: B. & H. 8394.
Ser. title: Hawkes Pocket Scores, No. 676.

BOX-FOLDER 64/34c
34c

An outdoor overture. New York: Boosey & Hawkes, n.d.
Full score; 44 p.
c1940 in U.S.A. by Hawkes & Son (London).
Plt.: B. & H. 8394.
Note: Holograph markings in pencil throughout.
Duration: 9.5 min.

34-A) An outdoor overture [band]

BOX-FOLDER 64/34-A
34-A

An outdoor overture.
Ms. Band score; 52 p.; 42 cm.
Note: Holograph in ink.
On microfilm: MUSIC 1906, Item 35 B.

BOX-FOLDER 64/34-A.1
34-A.1

An outdoor overture : arranged for band by the composer.
Ms. Band score (incomplete); 20 p.; 42 cm.
Note: Holograph in pencil.
On microfilm: MUSIC 1906, Item 35 B.

BOX-FOLDER 64/34-Aa
34-Aa

An outdoor overture. New York: Boosey & Hawkes, [1948].
Full score; 35 p.
c1948 by Hawkes & Son (London).
Plt.: B. & H. 16234.
Ser. title: Boosey & Hawkes Q.M.B. Edition, No. 157.
Note: Holograph markings in pencil throughout.
Duration: Approx. 9.5 min.

35) Lark [chorus]

BOX-FOLDER 64/35
35

Lark.
Ms. Score for mixed voices (SATB); 8 leaves; 38 cm.
Note: Holograph in ink with holograph markings in pencil.
English text. Words by Genevieve Taggard.
On microfilm: MUSIC 1906, Item 27.

BOX-FOLDER 64/35.1
35.1

Lark.
Ms. Sketch for mixed voices (SATB); 17 p.; 34 cm.
Note: Holograph in pencil and ink.
English text.
Laid in: Typescript of words by Genevieve Taggard.
On microfilm: MUSIC 1906, Item 27.

Container	*Contents*
BOX-FOLDER 64/35a	Lark : four-part chorus / for mixed voices (divisi) / with baritone solo (a cappella). [Boston]: E. C. Schirmer Music Co., [1941].
35a	Score for mixed voices (SATB); (2 copies).
	c1941 by E.C. Schirmer Music Co.
	Plt.: E.C.S. No. 1275.
	Ser. title: E.C.S. Choral Music, No. 1794.
	English text. Words by Genevieve Taggard.
	Both copies contain holograph markings in pencil throughout.
	36) The quiet city [incidental music]
BOX-FOLDER 64/36	The quiet city : for clarinet, saxophone, trumpet, and piano.
36	Ms. Full score; 29 p.; 34.5 cm.
	Note: Holograph in ink and pencil.
	At end: April 1939.
	Music composed for Irwin Shaw's play "Quiet City."
	On microfilm: MUSIC 1906, Item 43.
BOX-FOLDER 64/36.1	The quiet city : for clarinet, saxophone, trumpet, and piano.
36.1	Ms. (photocopy). Full score; 29 leaves; 36 cm.
	Note: Copy of manuscript score ARCO 36.
	At end: April 1939.
BOX-FOLDER 64/36.2	The quiet city.
36.2	Ms. Rough piano sketch; 20 p.; 34.5 cm.
	Note: Holograph in pencil.
	Laid in: 2 page holograph in pencil titled "Music Cues - Quiet City."
	On microfilm: MUSIC 1906, Item 43.
BOX-FOLDER 64/36.3	Quiet city.
36.3	Mss. Instrumental parts; 32 cm.
	Note: Holographs in ink and pencil.
	On microfilm: MUSIC 1906, Item 43.
	37) Five kings [incidental music]
BOX-FOLDER 64/37	Five kings.
37	Ms. Condensed score sketch; 41 p.; 33.5 cm.
	Note: Holograph in pencil.
	Incidental music for a play based on Shakespeare's plays; this work not published.
	On microfilm: MUSIC 1906, Item 76.
BOX-FOLDER 64/37.1	Five kings.
37.1	Ms. (photocopy). Condensed score sketch; 41 leaves; 36 cm.
	Note: Copy of manuscript ARCO 37.
	Laid in: Letter to Professor Perlis from playwright Richard France dated June 18; an article on Mr. France in the periodical Twentieth Century American Dramatists (1981); two pages of typescript from the play Five kings.
	38) The city [incidental music]
BOX-FOLDER 65/38	The city : music for the documentary film.
38	Ms. Full score; 166 p.; 34.5 cm.

Container	*Contents*
	Note: Holograph in pencil. On title page: Orchestration by Aaron Copland; score written out by Henry Brant.
BOX-FOLDER 65/38.1 38.1	The city : film music. Ms. Piano-conductor score; 34 leaves; 30-43 cm. Note: Holograph in ink, with additions and corrections in pencil, on transparent paper. At end: Finis March 1939. On microfilm: MUSIC 1906, Item 7 A.
BOX-FOLDER 65/38.2 38.2	The city : film music. Ms. (ozalid). Piano-conductor score; [34] leaves 41 cm. (bound). Note: Copy of manuscript score ARCO 38.1, with holograph additions and corrections in pencil throughout; includes additional pages.
BOX-FOLDER 65/38.3 38.3	The city : film music. Ms. Rough piano sketches; 42 + 1 p.; 34.5 cm. Note: Holographs in pencil. Laid in: Typescript of "Detailed outline of allocation of sound in 'The City'." On microfilm: MUSIC 1906, Item 7 B.
BOX-FOLDER 17/38.4 38.4	The city. Mss. Instrumental parts. Note: Holographs in ink and pencil; includes reproductions of original manuscripts.
	39) From sorcery to science [incidental music]
BOX-FOLDER 65/39 39	From sorcery to science : excerpt from the puppet show. Ms. Full score; 16 leaves; 38.5-45 cm. Note: Copyist's manuscripts in ink. At head: Not to be published as is - A.C.
BOX-FOLDER 65/39.1 39.1	"The medicine chest" : from Sorcery to science / a puppet play. Ms. Orchestral sketches; unnumbered; 34.5 cm. Note: Holograph in pencil. On title page: May 4-8, 1939; Not to be used -- A.C.
BOX-FOLDER 17/39.2 39.2	From sorcery to science : puppet show. Mss. Instrumental parts. Note: Copyist's manuscripts in ink and pencil, and ozalids.
	40) Of mice and men [incidental music]
BOX-FOLDER 100/40 40	Of mice and men. Ms. Open score; 72 leaves; 48.5 x 30 cm. Note: Holograph in pencil. Incidental music for the film based on the novel by John Steinbeck.
BOX-FOLDER 100/40.1 40.1	Of mice and men. Ms. Pencil sketches; 26 + 4 leaves; 48.5 x 30 cm. Note: Holograph in pencil.

Container	*Contents*
BOX-FOLDER 100/40.2 40.2	Of mice and men. Ms. (mimeograph). Conductor score; various paginations; 31.5 cm. Note: Mimeograph copy of manuscript score with holograph markings in pencil throughout.
BOX-FOLDER 100/40.3 40.3	Of mice and men. Ms. (mimeograph). Conductor score; various paginations; 31.5 cm. (bound). Note: Mimeograph of manuscript score with holograph markings in pencil throughout.
BOX-FOLDER 100/40.4 40.4	"Threshing machine sequence". Ms. Rough sketches; 6 p.; 32 cm. Note: Holograph in pencil. At head: Music for Movies. At end: Dec. 18, '42.
BOX-FOLDER 113/40.5 40.5	Of mice and men. Ms. Full score, divided into section (cues); various paginations; various sizes. Note: Manuscript in pencil. Incidental music for the film based on the novel by John Steinbeck.
BOX-FOLDER 100/40 misc 40 misc	Of mice and men. Mss. Miscellaneous pages from the film production: including music cue sheets (in typescript), timing indications, and penciled notes. Note: Holographs in pencil and typescripts.
	41) Our town [incidental music]
BOX-FOLDER 66/41 41	Our town : complete film music. Ms. Full score; various paginations; 47 cm. Note: Holograph in pencil. First performed by Howard Barlow and the Columbia Broadcasting Symphony.
BOX-FOLDER 66/41.1 41.1	Our town. Ms. Full score; various paginations; 47 cm. Note: Holograph in pencil. This version extracted from the complete film score.
BOX-FOLDER 18/41.2 41.2	Our town. Ms. (mimeograph). Conductor score; various paginations; 32 cm. (3 copies, Copy 1 bound). Note: Mimeograph copies with holograph markings in pencil throughout. Laid in Copy 2: Holograph in ink of "The Crisis", an excerpt from the suite.
BOX-FOLDER 18/41.3 41.3	Our town. Ms. Orchestral sketches: unnumbered; various sizes. Note: Holographs in pencil.
BOX-FOLDER 18/41.4 41.4	Our town : music from the film score. Copy of manuscript in the hand of Julia Smith. Orchestral sketch; 5 leaves; 36.5 cm.

Container	*Contents*
	Note: Copy of holograph. Stamped in red: U of NT [University of North Texas] Music Library.
BOX-FOLDER 19/1-20/41.5	Our town.
1-20/41.5	Mss. Orchestral parts and conductor scores; various paginations; 32 cm. Note: Copyist's manuscripts in ink and pencil and mimeographs; with markings in ink and pencil throughout.
BOX-FOLDER 18/41 misc	Our town.
41 misc	Mss. Miscellaneous pages from the film score; 3 p.; 28-32 cm. Note: Holographs in ink and typescript titled "Music Scoring Set-ups for 'Our Town'."
BOX-FOLDER 18/41a	Our town : music from the film score. New York: Boosey & Hawkes, [1945].
41a	Full score; 30 p. c1945 by Boosey & Hawkes. Plt.: O.T. Note: Holograph markings in pencil throughout. Duration: 9 min.
BOX-FOLDER 18/41b	Our town : music from the film score. London: Boosey & Hawkes, [1967].
41b	Full score; 24 p. (2 copies). c1940; 1945 by Aaron Copland; renewed 1967 by Aaron Copland. Plt.: B. & H. 19741. Ser. title: Youth Orchestra Series. Note: Holograph markings in pencil throughout Copy 1. Duration: approximately 9 min.
BOX-FOLDER 18/41-A	"Story of our town" (from the film **Our Town**).
41-A	Ms. Score for violin and piano; 3 p.; 35.5 cm. Note: Holograph in ink on transparent paper.
BOX-FOLDER 18/41-B	III) "The resting place on the hill".
41-B	Ms. Piano solo; 2 p. (pp. 6-7); 34.5 cm. Note: Holograph in ink and pencil on transparent paper.
BOX-FOLDER 18/41-Ba	Our town : three piano excerpts from the film score. New York: Boosey & Hawkes, [1945].
41-Ba	Piano solo; 10 p. c1945 by Boosey & Hawkes. Plt.: B. Pa Solo 60-8. CONTENTS: • I) "Story of our town" • II) "Conversation at the soda fountain" • III) "The resting-place on the hill"
BOX-FOLDER 18/41-Bb	Our town : three piano excerpts from the film score. New York: Boosey & Hawkes, [1945].
41-Bb	Piano solo; 10 p. c1945 by Boosey & Hawkes. Plt.: B. Pa Solo 60-8.

CONTENTS:
- I) "Story of our town"
- II) "Conversation at the soda fountain"
- III) "The resting-place on the hill"

BOX-FOLDER 18/41-Ca
41-Ca

"Story of our town" / in Two portraits for two guitars. S.l.: s.n., 1984.
Score for two guitars, and parts; 15 + 7 + 7 p. (spiral bound).
c[1940]
At end: May 31st, 1984.
Bound with 'Hoe-down' from Rodeo.
Note: Privately published

42) John Henry [orchestra]

BOX-FOLDER 67/42
42

John Henry.
Ms. Full score; 22 p.; 45.5 cm. (bound).
Note: Holograph in pencil.
On title page: This is original version which later was revised in 1952, A.C.
At end: Feb. 25, 1940.
Timing: about 3:35.
On microfilm: MUSIC 1906, Item 81.

BOX-FOLDER 67/42.1
42.1

John Henry.
Ms. (photostat). Full score; 22 p.; 45 cm.
Note: Copy of manuscript ARCO 42.
At end: Feb. 25, 1940.
Timing: about 3:35.

BOX-FOLDER 67/42.2
42.2

John Henry.
Ms. Orchestral sketch; [6] leaves; 30.5 cm.
Note: Holograph in pencil.
On microfilm: MUSIC 1906, Item 81.

BOX-FOLDER 67/42.3
42.3

John Henry.
Copy of manuscript in the hand of Julia Smith. Orchestral sketch; [4] leaves; 36 cm.
On title page: CBS Commission.
At end: Feb. 25, 1940.
Stamped in red: U of NT [University of North Texas] Music Library.

42-A) John Henry [orchestra] (revised)

BOX-FOLDER 67/42-A
42-A

John Henry.
Ms. Full score; 20 p.; 34 cm.
Note: Holograph in ink and pencil.
On title page: 1940, revised 1952.
Commissioned by the Columbia Broadcasting Co.
Based on the well-known folk-tune.
Duration: Approx. 3:30.
On microfilm: MUSIC 1906, Item 81.

BOX-FOLDER 67/42-A.1
42-A.1

John Henry.
Ms. Orchestral sketch; 6 p.; 31.5 cm.

Note: Holograph in pencil.
On first page: John Henry (1940), revised (1952).
On microfilm: MUSIC 1906, Item 81.

BOX-FOLDER 67/42-Aa
42-Aa
John Henry : based on the folk-tune. London: Boosey & Hawkes, [1953].
Full score; 16 p.
c1953 by Boosey & Hawkes.
Plt.: B & H 17292.
Note: Holograph markings in pencil throughout.
This work was commissioned by the Columbia Broadcasting Company.
Laid in: Holograph note of orchestral changes.
Duration: Approx. 3.5 min.

BOX-FOLDER 67/42-Ab
42-Ab
John Henry. [New York]: Boosey & Hawkes, [1953].
Full score (miniature); 16 p.
c1953 by Boosey & Hawkes.
Plt.: B & H 17292.

42-B) John Henry [youth orchestra]

BOX-FOLDER 67/42-Ba
42-Ba
John Henry : a railroad ballad for orchestra. London: Boosey & Hawkes, 1982.
Full score; 16 p. (2 copies).
c1940; revised edition 1953 by Aaron Copland.
Plt.: B. & H. 20534.
Ser. title: The HSS300 Series (Hawkes School Series), HSS 304.
Duration: 3 min.

BOX-FOLDER 67/42-Baa
42-Baa
John Henry : a railroad ballad for orchestra. London: Boosey & Hawkes, 1982.
Orchestral parts (2 sets).
c1940; revised edition 1953 by Aaron Copland.
Plt.: B. & H. 20534.
Ser. title: The HSS300 Series (Hawkes School Series), HSS 304.
Duration: Approx. 3 min.

43) Quiet city [chamber work]

BOX-FOLDER 68/43
43
Quiet city : for solo trumpet and string orchestra.
Ms. Score for solo trumpet and string orchestra; 18 leaves; 37.5 cm.
Note: Holograph in ink on transparent paper.
On title page in ink: N.B. - The thematic material is derived from incidental music composed for Irwin Shaw's play Quiet City (1939).
At head (and on title page) in pencil: Original version discarded, without English horn.
At end: Sept. '40, Lenox, New York City.
On microfilm: MUSIC 1906, Item 42.

BOX-FOLDER 68/43.1
43.1
Quiet city : for solo trumpet and string orchestra.
Ms. Trumpet part; 3 leaves; 33.5 cm.
Note: Holograph in ink on transparent paper.
On microfilm: MUSIC 1906, Item 42.

Container	*Contents*
BOX-FOLDER 68/43.2 43.2	Quiet city : for trumpet solo and string orchestra. Ms. Pencil sketch; 22 p.; 31.5 cm. Note: Holograph in pencil.
BOX-FOLDER 68/43.3 43.3	The quiet city : for solo trumpet and string orchestra. Ms. Preliminary sketches; 22 p.; various sizes. Note: Holographs in pencil. On microfilm: MUSIC 1906, Item 42.
	43) Quiet city [arrangements]
BOX-FOLDER 68/43.4 43.4	Quiet city New York: Boosey & Hawkes, 1988. Ms. (photocopy). Score for wind ensemble; 45 leaves; 43.5 cm. c1941 by Hawkes & Son (London); this version copyright 1988. On title page: For Wynton Marsalis. At end: Sept. 1940 Lenox MA; NYC, orch. March, 1988 Roch. NY. Laid in: Letter to Ms. Sylvia Goldstein (of Boosey & Hawkes) from Donald Hunsberger (conductor of Eastman School of Music Wind Ensemble) dated June 8, 1988.
BOX-FOLDER 68/43.5 43.5	Quiet city : arranged for wind ensemble / accompaniment by Donald Hunsberger - 3/88. New York: Boosey & Hawkes, 1988. Ms. (photocopy). Score for wind ensemble; 45 leaves; 43.5 cm. c1941 by Hawkes & Son (London); this version copyright 1988. Note: Copy of manuscript score ARCO 43.4. On title page: For Wynton Marsalis. At end: Sept. 1940 Lenox MA; NYC, orch. March 1988, Roch. NY.
BOX-FOLDER 68/43.6 43.6	Quiet city : for strings, trumpet and English horn (or oboe). Copy of manuscript in the hand of Julia Smith. Condensed score and solo part; 8 leaves; 36.5 cm. At head: To Ralph Hawkes. Stamped in red: U of NT [University of North Texas] Music Library. Includes row for Piano quartet.
BOX-FOLDER 68/43a 43a	Quiet city : for strings, trumpet, and English horn (or oboe). New York: Boosey & Hawkes, [1941]. Score for strings, trumpet, and English horn (or oboe); 15 p. (2 copies, Copy 2 bound). c1941 in U.S.A. by Hawkes & Son (London). Plt.: Q.C. 1-14. Note: Holograph markings in pencil throughout both copies. At end: Sept. '40 Lenox, Mass. N.Y.C.
BOX-FOLDER 68/43aa 43aa	Quiet city. London: Boosey & Hawkes, [1941]. Orchestral parts. c1941 by Hawkes & Son. Note: Holograph markings in pencil throughout. English horn part missing. English horn part not included.

Container	*Contents*
BOX-FOLDER 68/43b	Quiet city : for strings, trumpet and English horn (or oboe). London: Boosey & Hawkes, [1941].
43b	Full score (miniature); 15 p. (2 copies). c1941 in U.S.A. by Hawkes & Son (London). Plt.: B. & H. 18805. Ser. title: Hawkes Pocket Scores, No. 726. At end: Sept. '40 Lenox, Mass., N.Y.C.
	44) Piano sonata [piano work]
BOX-FOLDER 68/44	Piano sonata.
44	Ms. Piano solo; 32 leaves; 34.5 cm. Note: Holograph in ink on transparent paper. At end: Santiago de Chile, Sept. 25, '41. On microfilm: MUSIC 1906, Item 53.
BOX-FOLDER 68/44.1	Piano sonata.
44.1	Ms. (ozalid). Piano solo; 32 p.; 35 cm. Note: Copy of manuscript ARCO 44, with holograph and other markings in pencil. At end: Santiago de Chile, Sept. 25, '41.
BOX-FOLDER 68/44.2	Piano sonata.
44.2	Ms. Sketch for piano solo; 128 p.; various sizes. Note: Holographs in ink and pencil. On microfilm: MUSIC 1906, Item 53.
BOX-FOLDER 68/44.3	Piano sonata. London: Hawkes & Son, [1942].
44.3	Publisher's proof. Piano solo; 28 leaves c1942 by Hawkes & Son. Plt.: B. Pa. Solo 27. Note: Publisher's proof with holograph markings in pencil throughout.
BOX-FOLDER 68/44a	Piano sonata. New York: Boosey & Hawkes, [1958].
44a	Piano solo; 27 p. c1942 by Boosey & Hawkes. Plt.: B. Pa. Solo 27.
	44-A) Piano sonata (for band)
BOX-FOLDER 68/44-A	Piano sonata (arranged for band).
44-A	Ms. (ozalid). Full score (1st movement only); 39 p.; 46.5 cm. Note: Copyist's manuscript with holograph note in pencil: Piano Sonata - Arranged for band by Barney Childs (c/o Wisconsin College Conservatory). Laid in: Concert program for Pro Musica Nova presented by WCC at Vogel Hall in Milwaukee, WI on Jan. 31, 1977.
	45) Episode : improvisation for organ [organ solo]
BOX-FOLDER 68/45	Episode.
45	Ms. Organ solo; 7 p.; 32 cm. Note: Holograph in ink with markings in ink and pencil throughout. On title page: 'Improvisation' for Organ by Aaron Copland, scratched out. At end: Aug. 20, '40, scratched out.

On microfilm: MUSIC 1906, Item 20.

BOX-FOLDER 68/45.1
45.1
[Episode].
Ms. Organ solo; 6 p. 30.5 cm.
Note: Holograph in pencil with pencil markings in unknown hand.
On microfilm: MUSIC 1906, Item 19.

BOX-FOLDER 68/45.2
45.2
Episode : Improvisation for organ.
Ms. Sketch for organ solo; 3 p.; 30.5 cm.
Note: Holograph in pencil.
On microfilm: MUSIC 1906, Item 19.

BOX-FOLDER 68/45a
45a
Episode. New York: H.W. Gray Co., [1941].
Organ solo; 4 p.
c1941 by The H.W. Gray Co.
Plt.: C.O.S. No. 7,-(4).
Ser. ed.: William Strickland.
Ser. title: Contemporary Organ Series, No. 7.
At end: August 20, 1940.

46) Lincoln portrait [speaker & orchestra]

BOX-FOLDER 69/46
46
Lincoln portrait : for speaker and orchestra.
Ms. (ozalid). Full score with text; 72 p.; 39 cm. (spiral bound).
Note: Copy of manuscript orchestral score with holograph and other markings in pencil throughout.
English text.
At end: New York, Feb.-April, 1942.

BOX-FOLDER 69/46.1
46.1
Lincoln portrait : for speaker and orchestra.
Ms. (ozalid). Full score with text; 72 p.; 40 cm. (spiral bound).
Note: Copied from the same manuscript score as ARCO 46, with holograph markings in ink and pencil.
English text.
On title page: To Andre Kostelanetz.
At end: New York, Feb.-April, 1942.

BOX-FOLDER 69/46.2
46.2
Lincoln portrait.
Ms. (ozalid). Full score (in part); pp. 22-37; 38.5 cm. (2 copies).
Note: Copy of manuscript orchestral score.
Note: Copy 1 untitled and has holograph markings in pencil throughout; Copy 2 has holograph markings in ink.
English text.

BOX-FOLDER 69/46.3
46.3
[Lincoln portrait].
Ms. Piano sketch with text (incomplete); 18 leaves; various sizes.
Note: Holograph in ink with markings in pencil on transparent paper.
English and Spanish text.
Pages 1 and 10 missing.
At end: New York, Feb.-April, 1942.

Container	*Contents*
BOX-FOLDER 69/46.4 46.4	A Lincoln portrait : for speaker and orchestra. Ms. (ozalid). Piano sketch with text; 20 p.; 38 cm. Note: Copy of manuscript ARCO 46.3. English and Spanish text. At end: New York, Feb.-April, 1942.
BOX-FOLDER 21/46a 46a	Lincoln portrait : for speaker and orchestra. New York: Boosey & Hawkes, [1943]. Full score with text; 44 p. (bound). c1943 in U.S.A. by Hawkes & Son (London). Plt.: L.P.-44. Note: Holograph pencil and ink markings throughout. English text. Laid in: one page note, partially holographic, in ink and pencil. Performing time: 14 min.
BOX-FOLDER 21/46b 46b	Lincoln portrait : for speaker and orchestra. New York: Boosey & Hawkes, [1943]. Full score (miniature) with text; 44 p.; 18.5 cm. c1943 in U.S.A. by Hawkes & Son (London). Plt.: L.P.-44. Ser. title: Hawkes Pocket Scores, No. 61. English text. Performing time: 14 min.
BOX-FOLDER 21/46c 46c	Lincoln portrait : for speaker and orchestra. New York: Boosey & Hawkes, [1943?]. Full score with text; 44 p.; 30.5 cm. c1943 in U.S.A. by Hawkes & Son (London). Plt.: L.P. -44. Note: Holograph markings in pencil throughout. English text.
BOX-FOLDER 21/46d 46d	Lincoln portrait : for narrator and orchestra. [New York]: Boosey & Hawkes, [1967?]. Full score with text; 44 p. c1943 by Aaron Copland. Plt.: L.P.-44. English text.
BOX-FOLDER 21/46na 46na	Lincoln portrait. New York: Boosey & Hawkes, [1943]. Score for narrator; 12 p. (4 copies). c1943 by Aaron Copland. Plt.: BH.BK. 499. English text.
	46-A) Lincoln portrait [speaker & band]
BOX-FOLDER 21/46-Aa 46-Aa	Lincoln portrait. New York: Boosey & Hawkes, [1951]. Band score (full to symphonic); 40 p. (4 copies). c1951 by Hawkes & Son (London). Plt.: B. & H. 17004. Ser. title: Boosey & Hawkes Q.M.B. Edition, No. 176. English text. Copies 1 through 3 have holograph markings in pencil throughout.

Container	*Contents*
BOX-FOLDER 21/46-Aaa 46-Aaa	Lincoln portrait. New York: Boosey & Hawkes, [1951]. Parts for band (full to symphonic). c1951 by Hawkes & Son (London). Plt.: B. & H. 17004. Ser. title: Boosey & Hawkes Q.M.B. Edition, No. 176.
BOX-FOLDER 21/46-Ab 46-Ab	Lincoln portrait. New York: Boosey & Hawkes, [1951]. Conductor score for band; 16 p. c1943 by Hawkes & Son (London); this arrangement copyright 1951 by Hawkes & Son. Plt.: B. & H. 17004. Ser. title: Boosey & Hawkes Q.M.B. Edition, No. 176. English text.
BOX-FOLDER 21/46-Ac 46-Ac	Lincoln portrait. New York: Boosey & Hawkes, [1951]. Conductor score for band (miniature); 16 p. c1951 by Hawkes & Son (London). Plt.: B. & H. 17004. Ser. title: Boosey & Hawkes Q.M.B. Edition, No. 176. English text.
BOX-FOLDER 21/46-C 46-C	Lincoln portrait [New York]: [Boosey & Hawkes], [1943]. Score for narrator; 2 + 9 p. (pp. 4-12). c1943 by Aaron Copland. Plt.: BH.BK. 499. Note: Published score with holograph text in pencil. On front cover: Words arranged for Virgil Thomson's 75th Birthday, Hotel Plaza - Nov. 1971. Includes two pages of text in typescript and pencil.
	47) Rodeo [ballet]
BOX-FOLDER 70/47 47	Rodeo. Ms. Full score; 106 leaves (1-85 and 118-139); 38 cm. Note: Holograph in ink on transparent paper with holograph marking in pencil. Sections missing: "Corral nocturne", "Ranch house party" and "Hoe-down". Laid in: Two page list of instrumentation. On microfilm: MUSIC 1906, Item 46 B.
BOX-FOLDER 70/47.1 47.1	Rodeo. Ms. Rough sketches; 74 p.; 31.5 cm. Note: Holograph in pencil. At end: June - 1, July -10, '42. Stockbridge, Mass. On microfilm: MUSIC 1906, Item 46 A.
BOX-FOLDER 70/47.2 47.2	Rodeo. Ms. Early sketches; 32 p.; 32.5 cm. Note: Holograph in pencil. On microfilm: MUSIC 1906, Item 46 A.

Container	*Contents*
BOX-FOLDER 70/47.3 47.3	Rodeo. Ms. Orchestral insert; 27 leaves; 38 cm. Note: Copyist's manuscript in ink with holograph markings in ink and pencil on transparent paper. Laid in: One page typescript titled "CONCERNING COMPLETE BALLET VERSION OF RODEO."
BOX-FOLDER 70/47.4 47.4	Rodeo. Mss. String parts insert; various paginations; various sizes. Note: Copyist's manuscripts in ink. At head: Insert #2.
BOX-FOLDER 70/47.5 47.5	Rodeo. Mss. String parts insert; various paginations; 32 cm. Note: Copyist's manuscripts in ink. At head: Insert #5.
BOX-FOLDER 70/47.6 47.6	Rodeo. Mss. String parts insert; various paginations; 32 cm. Note: Copyist's manuscripts in ink. At head: Insert #8.
BOX-FOLDER 70/47.7 47.7	"Saturday night waltz" (Mvt. III). Ms. Bassoon II part; 1 leaf; 31.5 cm. Note: Holograph in ink.
BOX-FOLDER 70/47a 47a	"Four dance episodes". New York: Boosey & Hawkes, [1946]. Full score; 96 p. (2 copies, Copy 1 bound). c1945-46 in U.S.A. by Hawkes & Son (London). Plt.: B. & H. 9037, 8895, 9036, 8896. Note: Holograph markings in pencil throughout both copies. Duration: 18 min.
BOX-FOLDER 70/47b 47b	"Four dance episodes". London: Boosey & Hawkes, [1946]. Full score (miniature); 96 p. c1945-46 in U.S.A. by Hawkes & Son (London). Plt.: B. & H. 9037, 8895, 9036, 8896. Ser. title: Hawkes Pocket Scores, No. 684.
BOX-FOLDER 70/47c, No. I 47c, No. I	"Buckaroo holiday". New York: Boosey & Hawkes, 1960. Full score; 52 p. c1946 in U.S.A. by Hawkes & Son (London); separate edition 1960. [47c, No. 1]. Plt.: B. & H. 9037. Note: Holograph markings in pencil throughout. Duration: 7 min.
BOX-FOLDER 70/47c, No. II 47c, No. II	"Corral nocturne". New York: Boosey & Hawkes, 1960. Full score; 10 p. c1946 in U.S.A. by Hawkes & Son (London); separate edition 1960. Plt.: B. & H. 8895.

Note: Holograph pencil markings throughout.
Duration: 3.5 min.

BOX-FOLDER 70/47c, No. III
47c, No. III

"Saturday night dance". New York: Boosey & Hawkes, 1960.
Full score; 12 p.
c1945 in U.S.A. by Hawkes & Son (London); separate edition 1960.
Plt.: B. & H. 9036.
Note: Holograph markings in pencil throughout.
Duration: 4 min.

BOX-FOLDER 70/47c, No. IV
47c, No. IV

"Hoe-down". New York: Boosey & Hawkes, 1960.
Full score; 30 p.
c1946 in U.S.A. by Hawkes & Son (London); separate edition 1960.
Plt.: B. & H. 8896.
Note: Holograph markings in pencil throughout.
Duration: 3.5 min.

47-A) Rodeo [piano solo]

BOX-FOLDER 70/47-A
47-A

Rodeo : ballet in one act.
Ms. Piano solo; [45] leaves; various sizes.
Note: Holograph in ink on transparent paper.
On title page: Complete ballet arranged for piano by the composer.
At bottom of title page: M.B. - Reprint not from orchestral score.
At end: Rockbridge, Mass., June-July '42.

BOX-FOLDER 70/47-A.1
47-A.1

Rodeo : complete ballet.
Ms. (ozalid). Piano sketch; 37 p.; 34 cm.
Note: Copy of composer's holograph piano solo arrangement.
On title page: "Four Dance Episodes" is scratched out.
At end: June-July '42.

BOX-FOLDER 70/47-A.2
47-A.2

[Rodeo : complete ballet.]
Mss. Fragments from piano solo arrangement; 6 leaves; various sizes.
Note: Holographs in ink.

BOX-FOLDER 70/47-Aa
47-Aa

Rodeo : four dance episodes / arranged for piano solo by the composer. London: Boosey & Hawkes, [1962].
Piano solo; 36 p.
c1946; piano solo arrangement copyright 1962 by the composer.
Plt.: B. & H. 18925.

47-B) Rodeo [string quartet]

BOX-FOLDER 70/47-B
47-B

"Hoe-down" / arranged for string quartet.
Ms. (ozalid). Score for string quartet; 9 p.; 36 cm. (soft bound).

47-C) Rodeo [string orchestra]

BOX-FOLDER 70/47-Ca
47-Ca

"Hoe-down" / arranged for string orchestra by the composer. [New York]: Boosey & Hawkes, [1945].
Score for string orchestra; 19 p.
c1945 by Boosey & Hawkes.

Note: Reproduced from the composer's original manuscript.
Holograph markings in pencil throughout.

BOX-FOLDER 70/47-Caa
47-Caa
"Hoe-down" / arranged for string orchestra. [New York]: Boosey & Hawkes, [1945].
String and piano parts.
c1945 by Boosey & Hawkes.
Note: Reproduced from manuscripts.
Ser. title: Boosey & Hawkes Pops Series.

47-D) Rodeo [violin & piano]

BOX-FOLDER 70/47-D
47-D
"Hoe-down" / arranged for violin and piano by the composer.
Ms. Score for violin and piano; 8 leaves; 38 cm.
Note: Holograph in ink on transparent paper.
In pencil at bottom of first leaf: BSI # 42; copyright 1946 Boosey & Hawkes Inc.

BOX-FOLDER 70/47-Da
47-Da
"Hoe-down" / arranged for violin and piano by the composer - 1945. [New York]: Boosey & Hawkes, [1946].
Score for violin and piano, and violin part; 8 + 4 p.
c1946 by Boosey & Hawkes.
Plt.: BSI 42 - 12.

47-E) Rodeo [two pianos]

BOX-FOLDER 70/47-Ea
47-Ea
"Hoe-down" and "Saturday night waltz" / arranged for two pianos, four hands. [New York]: Boosey & Hawkes, [1950].
Score for two pianos, four hands; 16 p. (2 parts in one folder).
c1949/50 in U.S.A. by Boosey & Hawkes.
Plt.: Hoe-down 10, Saturday night 6.

48) Las agachadas [chorus]

BOX-FOLDER 71/48
48
Las agachadas.
Ms. Score for mixed chorus (SSAATTB); 12 leaves; 37.5 cm.
Note: Holograph in ink on transparent paper.
Spanish text.
At end: N.Y.C. Feb. 9, '42.
On microfilm: MUSIC 1906, Item 83.

BOX-FOLDER 71/48.1
48.1
Las agachadas.
Ms. Rough sketch; 8 p.; 32 cm.
Note: Holograph in pencil.
On microfilm: MUSIC 1906, Item 83.

BOX-FOLDER 71/48a
48a
Las agachadas. S.l.: s.n., n.d.
Score for mixed chorus (SSAATTB); 14 p. (2 copies).
c[1942]
Plt.: Las-A.
Spanish text.
Holograph markings in pencil throughout Copy 1.
On title page: Based on melody No. 202 in Kurt Schindler's folk-song collection of "Folk music and poetry of Spain and Portugal."
Note: Privately published mimeograph

BOX-FOLDER 71/48b
48b

Las agachadas : the shake-down song / a cappella. [New York]: Boosey & Hawkes, [1942].
Score for solo group and eight-part mixed chorus; 24 p. (3 copies).
c1942 by Hawkes & Son (London).
Plt.: B.H.Bk. 88.
Spanish and English text.
All copies have holograph markings in pencil throughout.
At bottom of page 2: Based on melody No. 202 in Kurt Schindler's collection: "Folk music and poetry of Spain and Portugal."

BOX-FOLDER 71/48c
48c

Las agachadas : the shake-down song / a cappella. [New York]: Boosey & Hawkes, [194-?].
Score for solo group and eight-part mixed chorus; 24 p.
c1942 by Hawkes & Son (London).
Plt.: B.H.Bk. 88.
Spanish and English text.
Contains some holograph markings in pencil.
Although this item is identical to ARCO 48b, it is an apparent later edition based on the availability (cost) of the item.

49) Music for movies [orchestra]

BOX-FOLDER 71/49
49

Music for movies.
Ms. (ozalid). Full score; 102 p.; 39.5 cm.
Note: Copy of manuscript score with holograph and other markings in pencil and ink throughout.
At bottom of the first page of each section: various copyright notices.
Laid in: One leaf of orchestral notes.
At end: Dec. 19, '42 Oakland, New Jersey.
CONTENTS:

- I) "New England countryside" (from The city)
- II) "Barley wagons" (from Of mice and men)
- III) "Sunday traffic" (from The city)
- IV) "Grovers Corners" (from Our town)
- V) "Threshing machine" (from Of mice and men)

BOX-FOLDER 71/49.1
49.1

Music for movies.
Ms. (ozalid). Full score (incomplete); 31 leaves; 36.5 cm.
Note: Copy of manuscript in the hand of Julia Smith.
At end: Dec. 19, '42 Oakland.
Stamped in red: University of North Texas (U of NT) Music Library.

BOX-FOLDER 71/49.2
49.2

"The city".
Ms. Short sketch; [5] p.; 31.5 cm.
Note: Holograph in pencil.

BOX-FOLDER 71/49.3
49.3

"Sunday traffic".
Ms. (photocopy). Conductor (short) score; 6 p.; 33 cm.

BOX-FOLDER 71/49a
49a

Music for movies. London: Boosey & Hawkes, [1970].
Full score; 97 p. (2 copies).

c1956, 1970 by Aaron Copland.
Plt.: B. & H. 19748.
Both copies have Holograph markings in pencil throughout.

50) Danzón Cubano [two pianos]

BOX-FOLDER 72/50
50
Danzón Cubano.
Ms. Score for two pianos -- four hands; 23 lvs; 35 cm.
Note: Holograph in ink on transparent paper.
At end: Oakland, N.J. Dec. 6, '42.
Composed especially for the twentieth anniversary of the League of Composers.
On microfilm: MUSIC 1906, Item 17 B.

BOX-FOLDER 72/50.1
50.1
Danzón Cubano.
Ms. Original piano sketches; 42 p.; 31.5 cm.
Note: Holograph in pencil.
Laid in: Unidentified sketch on hotel paper (page 42).
On microfilm: MUSIC 1906, Item 17 B.

BOX-FOLDER 72/50a
50a
Danzón Cubano : for two pianos -- four hands / composed especially for the twentieth anniversary of the League of Composers. Lynbrook, N.Y.: Boosey & Hawkes, [1943].
Score for two pianos -- four hands; 20 p. (2 parts in one folder).
c1943 in U.S.A. by Hawkes & Son (london).
Plt.: H. 15550.
Ser. title: Boosey & Hawkes Two Piano Series, B. Two Pa. 37.
Note: Both parts contain holograph markings in pencil.

BOX-FOLDER 72/50b
50b
Danzón Cubano : for two pianos -- four hands / composed especially for the twentieth anniversary of the League of Composers. New York: Boosey & Hawkes, [1943].
Score for two pianos -- four hands; 20 p. (2 parts in one folder).
c1943 by Aaron Copland.
Plt.: H. 15550.
Note: Contains holograph markings in pencil.

BOX-FOLDER 72/50c
50c
Danzón Cubano : composed especially for the twentieth anniversary of the League of Composers / for two pianos, four hands. London: Hawkes & Son, [1943].
Score for two pianos, four hands; 20 p. (2 folders - 2 scores in each folder).
c1943 by Hawkes & Son (London).
Plt.: H. 15550.

50-A) Danzón Cubano [orchestra]

BOX-FOLDER 72/50-A
50-A
Danzón Cubano.
Ms. Full score; 56 leaves; 38.5 cm.
Note: Holograph in ink on transparent paper.
Originally composed for two pianos, the Danzón Cubano in its orchestral form was first performed by the Baltimore Symphony Orchestra, under the conductorship of Reginald Stewart, on February 17, 1946.
On microfilm: MUSIC 1906, Item 17 A.

BOX-FOLDER 72/50-A.1
50-A.1
Danzón Cubano.
Ms. (ozalid). Full score; 56 p.; 40 cm. (spiral bound).

Note: Copy of manuscript ARCO 50-A, with holograph markings in pencil throughout.
Originally composed for two pianos, the orchestral form of Danzón Cubano was first performed by the Baltimore Symphony Orchestra on February 17, 1946 under the conductorship of Reginald Stewart.

BOX-FOLDER 72/50-A.2
50-A.2
Danzón Cubano.
Ms. Orchestral parts; 34.5 cm.
Note: Copyist's manuscript in ink on transparent paper.

BOX-FOLDER 72/50-Aa
50-Aa
Danzón Cubano. New York: Boosey & Hawkes, [1947].
Full score; 45 p. (bound).
c1947 by Boosey & Hawkes.
Plt.: B. & H. 15895.
Note: Holograph markings in pencil throughout.

BOX-FOLDER 72/50-Ab
50-Ab
Danzón Cubano. London: Boosey & Hawkes, [1964].
Full score; 45 p.
c1949 by Aaron Copland.
Plt.: B. & H. 15895.
Note: Holograph markings in pencil throughout.

50-B) Danzón Cubano [piano solo]

BOX-FOLDER 72/50-Ba
50-Ba
Danzón Cubano [piano solo] (1949). [New York]: Boosey & Hawkes, [1949].
Piano solo; 19 p.
c1949 by Boosey & Hawkes.
Plt.: Danzo Cubano 17.

51) Fanfare for the common man [brass & percussion]

BOX-FOLDER 73/51
51
Fanfare for the common man.
Ms. Score for brass and percussion ensemble; 5 leaves; 38 cm.
Note: Holograph in ink on transparent paper.
At end: Oakland, Nov. 6 '42.
On microfilm: MUSIC 1906, Item 21.

BOX-FOLDER 73/51.1
51.1
Fanfare for the common man.
Ms. (photocopy). Full score; [4] leaves; 36 cm.
Copy of manuscript score in the hand of Julia Smith.
Includes photocopy of copyist's manuscript of theme to "Danzon Cubano".
Stamped in red: U of NT [University of North Texas] Music Library

BOX-FOLDER 73/51.2
51.2
Fanfare for the common man. [New York]: Boosey & Hawkes, [1956].
Publisher's proof. Score for brass and percussion ensemble; 3 leaves
c1944 by Boosey & Hawkes.
Plt.: B. Ens. 97.
Note: Photocopy of proof with holograph markings in ink and pencil.

BOX-FOLDER 73/51.3
51.3
Fanfare for the common man. New York: Boosey & Hawkes, [1956].
Publisher's proofs. Brass and percussion ensemble parts; various paginations.
c1944 by Boosey & Hawkes.

Plt.: B. Ens. 97.
Note: Photocopies with holograph markings in pencil.

BOX-FOLDER 73/51.4
51.4
Fanfare for the common man. New York: Boosey & Hawkes, [1971].
Publisher's proof. Score for brass and percussion ensemble; 4 leaves.
c1944 by Aaron Copland; renewed 1971.
Plt.: B. Ens. 97.
Note: Photocopy of proof with holograph markings in ink and pencil.

BOX-FOLDER 73/51.5
51.5
Fanfare for the common man. New York: Boosey & Hawkes, [1971].
Publisher's proof. Score for brass and percussion ensemble; 4 leaves.
c1944 by Aaron Copland; renewed 1971.
Plt.: B. Ens. 97.
At head in blue pencil: Copy of corrected finals.

BOX-FOLDER 73/51.6
51.6
Fanfare for the common man.
Ms. Original pencil sketches; 4 p.; 32 cm.
Note: Holograph in pencil.
Included with this item is a brief history of the "Fanfare", with text by Aaron Copland.
As can be seen by this sketch, the final title did not come easily.

BOX-FOLDER 73/51.7
51.7
Fanfare for the common man.
Ms. (photocopy). Original sketches in pencil; 4 leaves; 32 cm.
Note: Copy of holograph score ARCO 51.6.

BOX-FOLDER 73/51.8
51.8
Fanfare for the common man.
Ms. Piano sketch; 4 p.; 34 cm.
Note: Holo- graph in pencil.
On microfilm: MUSIC 1906, Item 21.

BOX-FOLDER 73/51a
51a
Fanfare for the common man. London: Boosey & Hawkes, [1944].
Score for brass and percussion ensemble; 3 p.
c1944 by Boosey & Hawkes.
Plt.: B.Ens. 53.
Note: Holograph markings in pencil throughout.

BOX-FOLDER 73/51b
51b
Fanfare for the common man : in Ten Fanfares by Ten Composers / for brass and percussion. New York: Boosey & hawkes, [1944].
Score for brass and percussion ensemble; 3 p. (pp. 1-3) (2 copies).
c1944 by Boosey & Hawkes.
Plt.: B.Ens. 53.
Note: Both copies contain holograph markings in pencil.

BOX-FOLDER 73/51c
51c
Fanfare for the common man : from Ten Fanfares. New York: Boosey & Hawkes, [1956].
Score for brass and percussion ensemble; 3 p.
c1944 by Boosey & Hawkes; separate edition 1956.
Plt.: B. Ens. 97.
Note: Heavily marked.

BOX-FOLDER 73/51cc
51cc

Fanfare for the common man : from Ten Fanfares. New York: Boosey & Hawkes, [1956].
Brass and percussion ensemble parts; various paginations.
c1944 by Boosey & Hawkes.
Plt.: B. Ens. 97.
Note: Holograoph markings in pencil on 1st B-flat trumpet part.

51-A) Fanfare for the common man [guitar]

BOX-FOLDER 73/51-A
51-A

Fanfare for the common man : transcribed for guitar by Dave Bogart (1942).
Ms. (photocopy). Guitar solo; 2 p.; 31.5 cm.

BOX-FOLDER 73/51-A.1
51-A.1

Fanfare for the common man : guitar solo / transcribed by Michael Hendrix.
Ms. (ozalid). Guitar solo: 3 p.; 33 cm.
Note: No date given for this arrangement.

51-B) Fanfare for the common man [trumpet ensemble]

BOX-FOLDER 73/51-B
51-B

Fanfare for the common man : arranged for trumpet ensemble by Ronald Small (1988).
Ms. (photocopy). Score for trumpet ensemble; 1 + 8 p.; 31.5 cm.
Note: Copy of copyist's manuscript.
Includes letter from Ronald Small to Ronald Caltabiano (assistant to Aaron Copland) dated May 16, 1988.

52) Sonata for violin and piano [chamber work]

BOX-FOLDER 22/52
52

Sonata for violin and piano.
Ms. Score for violin and piano; 37 leaves (page 5-B inserted); 34.5 cm.
Note: Holograph in ink on transparent paper.
At end: Dec. 1943.
Laid in: Article titled "AARON COPLAND: His Work and Contribution to American Music" by Julia Smith.
On microfilm: MUSIC 1906, Item 55.

BOX-FOLDER 22/52.1
52.1

Sonata for violin and piano.
Ms. Violin part; 13 leaves; 30.5-34.5 cm.
Note: Holograph in ink on transparent paper.
On microfilm: MUSIC 1906, Item 55.

BOX-FOLDER 22/52.2
52.2

Sonata for violin and piano.
Ms. (ozalid). Piano score, in part; 16 p. (pp. 21-36); 36 cm.
Note: Copy of 3rd movement of manuscript score ARCO 52.
At end in ink: Jan. 4, '44.

BOX-FOLDER 22/52.3
52.3

Sonata for violin and piano.
Ms. (ozalid). Violin part; 13 p.; 31-36 cm.
Note: Copy of manuscript violin part ARCO 52.1, with holograph markings in ink and pencil throughout.

BOX-FOLDER 22/52.4
52.4

Sonata for violin and piano.
Ms. Complete violin and piano sketches; 85 p.; 32 cm.
Note: Holographs in ink and pencil.

Includes ink sketch of violin part, and rough sketches.
On microfilm: MUSIC 1906, Item 55.

BOX-FOLDER 22/52.5
52.5
Sonata for violin and piano. [New York]: Boosey & Hawkes, [1944].
Publisher's proof. Violin part; 13 leaves.
c1944 in U.S.A. by Hawkes & Son (London).
Plt.: B.S.I. 34-46.
Note: Publisher's proofs of violin part with holograph markings in pencil throughout.

BOX-FOLDER 22/52a
52a
Sonata for violin and piano. New York: Boosey & Hawkes, [1944].
Score for violin and piano (violin part not included); 33 p.
c1944 in U.S.A. by Hawkes & Son (London).
Plt.: B.S.I. 34 - 46.
Note: Contains holograph markings in pencil.

BOX-FOLDER 22/52b
52b
Sonata for violin and piano. New York: Boosey & Hawkes, [1944].
Score for violin and piano, and violin part; 33 + 13 p.
c1944 in U.S.A. by Hawkes & Son (London).
Plt.: B.S.I. 34 - 46.

52-A) Sonata for violin and piano [clarinet & piano]

BOX-FOLDER 22/52-A
52-A
[Sonata for violin and piano] : transcribed for clarinet and piano by Timothy Paradise (1980).
Ms. Score for clarinet and piano; 46 leaves; 30.5 cm.
c1980
Note: Manuscript in pencil by Timothy Paradise.
This arrangement copyrighted in 1980 by T. Paradise through the auspices of Hawkes & Son.

53) The north star [incidental music]

BOX-FOLDER 101-102/53
53
The north star.
Ms. Full score divided by sequence titles, in 19 folders; various paginations; various sizes.
Note: Holographs in pencil.
CONTENTS:
- "Main title"
- "Going to school"
- "Night scene - Prt. I"
- "Night sequence - Prt. II"
- "Death of the little boy"
- "Internationale"
- "Song of the guerrillas"
- "Boris' death"
- "Scorched earth"
- "In the woods"
- "The hospital"
- "Marina & Damion"
- "Claudia & Damian"
- "Damian is blind"
- "North star battle"
- "The childrens' return"

- "Guerrillas return" (M-134)
- "Guerrillas return" (M-140)
- "Leaving the village"

BOX-FOLDER 23/53.1
53.1

The north star.
Ms. Original sketches; various paginations; 31.5 - 34 cm.
Note: Holographs in pencil.
Laid in: Annotated typescript of "Wagon song".

BOX-FOLDER 23/53.2
53.2

The north star.
Mss. Drafts of conductor scores; various paginations; 31.5 - 34 cm.
Note: Holographs in pencil.
Laid in: Annotated typescripts of "Song of the fatherland" and "Younger generation".
Includes mimeograph lead sheet for "Scorched earth".

BOX-FOLDER 24/53.3
53.3

The north star.
Mss. Conductor's scores; various paginations; various sizes.
Note: Copyist's manuscripts with holograph markings in pencil throughout; mostly mimeograph and ozalid reproductions.
Laid in folder for Reel 7: Holograph sequence notes (in pencil) on 4 x 6 inch yellow paper.
The pieces included with this item are grouped according to sequence (i.e. the film reel on which they appear.) Contents list included with each folder.

BOX-FOLDER 25/53.4
53.4

"Song of the fatherland".
Ms. (ozalid). Piano-vocal score; 3 + 1 p.; 32 cm.
Note: Copy of manuscript score.
Music by I. Dunayevsky; transcribed by Aaron Copland. Text of V. Lebedev-Kumach; adapted by Ira Gershwin.
Laid in: Typescript of "Song of the fatherland".
Text by V. Lebedev-Kumach. Text adapted by Ira Gershwin.

BOX-FOLDER 25/53.5
53.5

"From the Baltic to the Pacific (loading song)" / based on traditional Russian folk tunes - composer unknown.
Ms. (ozalid). Score for mixed voices (SATB); 2 p.; 32 cm. (2 copies).
Note: Copy of copyist's manuscript score.
English text. Lyrics by Ira Gershwin.

BOX-FOLDER 25/53 mixer
53 mixer

The north star.
Mss. A mixer of annotated scores used in the Samuel Goldwyn production; various paginations; various sizes.
Note: All items in this folder are mimeographs or ozalid copies of copyist's manuscripts with holograph markings in ink and pencil throughout.
The term "MIXER" is used by the composer to describe this group of scores.
A list of titles is included with the material.

BOX-FOLDER 25/53 misc
53 misc

The north star.
Miscellaneous choral scores of Russian folk songs.

53-A) "Younger generation" [song]: from **The north star**

Container	*Contents*
BOX-FOLDER 25/53-A 53-A	"Younger generation" (song version). Ms. Draft of piano-vocal score; [8] p.; 31.5 cm. Note: Holograph in pencil. English text. Lyrics by Ira Gershwin. Based on traditional Russian melody; composer unknown.
BOX-FOLDER 25/53-A.1 53-A.1	"Younger generation". Ms. (ozalid). Piano-vocal score; 5 p.; 33 cm. Note: Copy of copyist's manuscript score. English text. Lyrics by Ira Gershwin.
BOX-FOLDER 25/53-Aa 53-Aa	"Younger generation" / from Samuel Goldwyn's production. New York: Boosey & Hawkes, [1944]. Score for choral arrangement (SATB), with piano accompaniment; 10 p.; 26.5 cm. c1944 by Chappel and Co. Plt.: Oct. 1723-10. English text. Words by Ira Gershwin.
BOX-FOLDER 25/53-Ab 53-Ab	"Younger generation". New York: Boosey & Hawkes, [1964]. Piano-vocal score (SA); 8 p. c1944 by Chappell and Co.; this arrangement copyright 1964 by Chappell and Co. Plt.: Oct. 5506. English text. Words by Ira Gershwin.
BOX-FOLDER 25/53-Ac 53-Ac	"Younger generation". New York: Boosey & Hawkes, [1964?]. Choral score (SAB); 11 p. c1944 by Chappell & Co.; this arrangement copyright 1964 by Chappell & Co. Plt.: Oct. 5507. English text. Words by Ira Gershwin.
	53-B) "Song of the guerrillas" [chorus]: from **The north star**
BOX-FOLDER 25/53-B 53-B	"Song of the guerrillas". Ms. (ozalid). Conductor's choral score (TBB), with orchestral accompaniment; 7 p.; 33 cm. (2 copies). Note: Copy of copyist's manuscript. English text. Words by Ira Gershwin.
BOX-FOLDER 25/53-Ba 53-Ba	"Song of the guerrillas". New York: Chappell & Co., [1943]. Piano-vocal score; 5 p.; 30.25 cm. (2 copies). c1943 by Chappell & Co. Plt.: C-1273-4. English text. Words by Ira Gershwin.
BOX-FOLDER 25/53-Bb 53-Bb	"Song of the guerrillas" / for men's voices, with baritone solo and piano accompaniment. New York: Boosey & Hawkes, [1944]. Score for men's voices (TTBB) with piano accompaniment; 12 p. c1944 by Chappell and Co. Plt.: Oct. 1729-12. English text. Words by Ira Gershwin.

Container	*Contents*
BOX-FOLDER 25/53-Bc	"Song of the guerrillas" / for men's voices, with baritone solo and piano accompaniment. New York: Boosey & Hawkes, [1944].
53-Bc	Score for men's voices (TTBB) with piano accompaniment; 12 p. c1944 by Chappell and Co. Plt.: Oct. 1729-12. English text. Lyrics by Ira Gershwin.
	53-C) "No village like mine" [song]: from **The north star**
BOX-FOLDER 25/53-C	"No village like mine" / based on a traditional Russian tune - composer unknown.
53-C	Ms. Draft of piano-vocal score; 8 + 1 p.; 31.5 cm. Note: Holograph in pencil. English text. Lyrics by Ira Gershwin. Laid in: Typescript of "No Village Like Mine".
BOX-FOLDER 25/53-Ca	"No village like mine". New York: Chappell & Co., [1943].
53-Ca	Piano-vocal score; 5 p.; 30 cm. (2 copies). c1943 by Chappell & Co. Plt.: C-1271-4. English text. Words by Ira Gershwin.
	54) Letter from home [orchestra]
BOX-FOLDER 74/54	Letter from home.
54	Ms. (pos. photostat). Full score; 38 leaves; 44.5 cm. Note: Photostat copy with holograph markings in pencil and ink. Original version for radio orchestra. This work was written on commission from Paul Whiteman and the American Broadcasting Company.
BOX-FOLDER 74/54.1	Letter from home.
54.1	Ms. (neg. photostat). Full score; 38 leaves; 44.5 cm. Note: Copy of manuscript score; identical to ARCO 54. Laid in, holograph note: "Negatives of full score [original] version for radio orchestra."
BOX-FOLDER 74/54.2	Letter from home.
54.2	Ms. Original pencil sketches; various paginations; 32 cm. Note: Holograph in pencil.
BOX-FOLDER 74/54.3	Letter from home : piano reduction of the [original] score.
54.3	Ms. (ozalid). Piano score; 8 p.; 39 cm. Note: Copy of manuscript with holograph markings in ink and pencil . At end in ink and pencil: Aug. 13-28, '44 Tepoztlan, Mex.
BOX-FOLDER 74/54.4	Letter from home.
54.4	Ms. (photocopy). Piano score; 6 leaves; 43.5 cm. Note: Copy of manuscript score in the hand of Julia Smith. On title page: "Complete piano score by J.S. Original version for radio orchestra. Commissioned by the American Broadcasting Co." Stamped in red: U of NT [University of North Texas] Music Library.
	55-A) Letter from home [symphony orchestra]

Container	*Contents*
BOX-FOLDER 74/54-A 54-A	Letter from home. Ms. Full score; 39 leaves; 40.5 cm. Note: Holograph in ink on transparent paper. On title page: "Arranged for symphony orchestra from the original version for radio orchestra."
BOX-FOLDER 74/54-A.1 54-A.1	Letter from home. Ms. (ozalid). Full score; [1] + 38 p.; 41.5 cm. Note: Copy of holograph score ARCO 54-A. On title page: "Original version for radio orchestra. Commissioned by the American Broadcasting Co."
BOX-FOLDER 74/54-A.2 54-A.2	Letter from home. Ms. (ozalid). Full score; [1] + 38 p.; 42.5 cm. (spiral bound). Note: Copy of holograph score ARCO 54-A, with holograph markings in ink and pencil . On title page: "Version of 1944 now withdrawn. Arranged for symphony orchestra from the original version for radio orchestra. Later revised and published for school orchestra (1964)."
BOX-FOLDER 74/54-A.3 54-A.3	Letter from home. Ms. (ozalid). Full score; [1] + 38 p.; 42 cm. Note: Copy of holograph score ARCO 54-A. On outside cover: Library #3 SET A.
BOX-FOLDER 74/54-A.4 54-A.4	Letter from home. Ms. (ozalid). Full score; [1] + 38 p.; 42 cm. Note: Copy of holograph score ARCO 54-A, with holograph markings in pencil. On outside cover: Library #3 SET B. On verso of title page in orange pencil: "2nd [original] version for symphony orch. ... (arranged from original version for radio orch.) Now withdrawn."
BOX-FOLDER 26/54-A.5 54-A.5	Letter from home. Mss. Orchestral parts; various paginations; 32 cm. Note: Copyist's manuscripts in ink on transparent paper.
BOX-FOLDER 26/54-A.6 54-A.6	Letter from home. Mss. (ozalids). Orchestral parts (SET B); various paginations (Viola 7 folder empty); 35 cm. Note: Copies of copyist's manuscripts ARCO 54-A.5, with holograph markings in pencil.
BOX-FOLDER 27/54-A.7 54-A.7	Letter from home. Mss. (ozalids). Orchestral parts (SET A); various paginations; 35.5 cm. Note: Copies of copyist's manuscripts ARCO 54-A.5, with holograph markings in pencil.
	54-B) Letter from home [reduced orchestra]
BOX-FOLDER 75/54-B 54-B	Letter from home. Ms. Full score (revised for reduced orchestra); [2] + 26 leaves; 38 cm.

Note: Manuscript in pencil by David Walker.
Laid in, handwritten note by David Walker and Copland: "Copland - Letter from home masters of full score 1962/3 - new symph. version (reduced orch.) (score in handwriting of D.W.)."

BOX-FOLDER 75/54-B.1
54-B.1

Letter from home.
Ms. (ozalid). Full score (revised for reduced orchestra); [2] + 26 p.; 38.5 cm. (spiral bound).
Note: Copy of manuscript score ARCO 54-B in hand of David Walker.

BOX-FOLDER 75/54-B.2
54-B.2

Letter from home : piano reduction of the score.
Ms. Piano score; 7 leaves; 38.5 cm.
Note: Holograph in pencil on transparent paper.
At end: Aug. 13-28, 1944 - Tepoztlan, Mexico; revised Dec. 1962 - Rock Hill.
Duration: 6 min.

BOX-FOLDER 75/54-B.3
54-B.3

Letter from home : piano reduction of the score.
Ms. (ozalid). Piano score; 8 p.; 38.5 cm.
Note: Copy of holograph score ARCO 54-B.2, with holograph markings in pencil throughout.
At end: Aug. 13-28, 1944.

BOX-FOLDER 75/54-Ba
54-Ba

Letter from home. London: Boosey & Hawkes, [1964].
Score and parts; 22 p. score + 24 parts (4 copies, Copy 3 and 4, score only; Copy 3 bound).
c1964 by Aaron Copland.
Plt.: B. & H. 19118 (score).
Plt.: B. & H. 19171 (parts).
Note: Holograph markings in pencil throughout Copy 1.
Laid in Copy 1: Holograph pencil note and typescript of "Mistakes in parts of Letter from Home."
Laid in Copy 4: Typescript of "Mistakes in parts of Letter from Home", with holograph markings in ink and pencil.
Duration: Approximately 6 min.

55) Appalachian spring : ballet for Martha [ballet]

BOX-FOLDER 75/55
55

Appalachian spring.
Ms. Full score; 101 leaves; 37.5 cm. (bound).
Note: Holograph in ink on transparent paper.
On title page: To Elizabeth Sprague Coolidge.
At end: Hollywood New York Cambridge, Mass. 1943-44.
{Filed with Coolidge Collection, ML 29c .C8 case.}

BOX-FOLDER 75/55.1
55.1

Appalachian spring.
Ms. (ozalid). Full score; 101 leaves; 38 cm. (bound).
Note: Copy of manuscript score ARCO 55, with holograph markings in ink and colored pencil.
On title page: To Elizabeth Sprague Coolidge.
At end: Hollywood New York Cambridge, Mass. 1943-44.
{Filed with Coolidge Collection, ML 29c .C8 case.}

Container	*Contents*
BOX-FOLDER 76/55.2	Appalachian spring : original version for 13 instruments.
55.2	Ms. (ozalid). Full score; 101 p.; 38 cm. (spiral bound).
	Note: Copy of manuscript score ARCO 55, with holograph markings in ink.
	On title page: To Elizabeth Sprague Coolidge.
	At bottom of first page of music: Copyright 1958 by Aaron Copland and Boosey & Hawkes, Inc.
	At end: Hollywood - New York - Cambridge, Mass. 1943-44.
BOX-FOLDER 76/55.3	Appalachian spring (ballet for Martha) : 13 instrument version / as danced by Martha Graham's Company.
55.3	Ms. (ozalid). Full score; 101 p.; 37 cm. (bound).
	Note: Copy of manuscript score ARCO 55, with holograph markings in pencil throughout.
	Typescript attached to title page recto: Note on Various Versions of Appalachian Spring.
	At end: Hollywood - New York - Cambridge, Mass. 1943-44.
BOX-FOLDER 76/55.4	Appalachian spring.
55.4	Ms. (photocopy). Full score; 101 leaves; 37 cm.
	Note: Copy of manuscript score ARCO 55.
	At end: Hollywood - New York - Cambridge, Mass. 1943-44.
BOX-FOLDER 76/55.5	Appalachian spring.
55.5	Ms. Rough sketches (2 folders); various paginations; various sizes.
	Note: Holographs in pencil.
	{Filed with Coolidge Collection, ML 29c .C8 case.}
BOX-FOLDER 77/55.6	Appalachian spring.
55.6	Ms. (photocopy). Rough sketches; 25 leaves; various sizes.
	Note: Copy of original holograph rough sketches ARCO 55.5.
BOX-FOLDER 76/55 misc	Appalachian spring.
55 misc	Mss. (photocopies). Miscellaneous pages from the ballet score; [27] leaves; various sizes.
	Note: Holograph markings in ink and pencil throughout.
	Laid in, handwritten note: Pages from complete ballet score - original version - not used in suite from the ballet.
	55-A) Appalachian spring [suite]
BOX-FOLDER 77/55-A	Appalachian spring.
55-A	Ms. (ozalid). Full score; 131 p; 35 cm. (spiral bound).
	Note: Copy of holograph score with holograph markings in ink and pencil throughout.
BOX-FOLDER 77/55-A.1	Appalachian spring.
55-A.1	Ms. Full score (insert); 32 leaves; 38 cm.
	Note: Holograph in ink and pencil on transparent paper.
	At head: No. 6 Insert for complete ballet suite (orch. version); (Interpolate at page 78 of printed score).

Container	*Contents*
BOX-FOLDER 77/55-A.2 55-A.2	Appalachian spring. Ms. (ozalid). Full score (insert); 32 leaves; 38 cm. Note: Copy of manuscript score ARCO 55-A.1. At head: Insert for complete ballet - full orch. version. (Interpolate at page 78 of printed score).
BOX-FOLDER 28/55-Aa 55-Aa	Appalachian spring : Ballet for Martha. New York: Boosey & Hawkes, [1945]. Full score; 82 p. c1945 in U.S.A. by Hawkes & Son (London). Plt.: B. & H. 9054. Note: Holograph markings in pencil throughout. Duration: Approx. 25 min.
BOX-FOLDER 28/55-Ab 55-Ab	Appalachian spring : Ballet for Martha. London: Boosey & Hawkes, [1945]. Full score; 82 p. c1945 in U.S.A. by Hawkes & Son (London). Plt.: B. & H. 9054. Inscribed on title page: To Mrs. Elizabeth Coolidge who commissioned this work with deep gratitude - Aaron Copland Jan. 1945. Duration: Approx. 20 min. {Filed with Coolidge Collection, ML 29c .C8 case.}
BOX-FOLDER 28/55-Ac 55-Ac	Appalachian spring : Ballet for Martha. New York: Boosey & Hawkes, [1945]. Full score (miniature); 82 p. c1945 in U.S.A. by Hawkes & Son (London). Plt.: B. & H. 9054. Ser. title: Hawkes Pocket Scores, No. 82. Note: Holograph markings in pencil throughout. Duration: Approx. 20 min.
BOX-FOLDER 28/55-Ad 55-Ad	Appalachian spring : Ballet for Martha. New York: Boosey & Hawkes, [1958]. Full score (miniature); 82 p. c1945 in U.S.A. by hawkes & Son (London). Plt.: B. & H. 9054. Ser. title: Hawkes Pocket Scores, No. 82. Duration: Approx. 20 min.
BOX-FOLDER 28/55-Ae 55-Ae	Appalachian spring : Ballet for Martha. New York: Boosey & Hawkes, [1968]. Full Score; 82 p. Duration: Approx. 20 min. c1945 by Aaaron Copland. Plt.: B. & H. 9054.
BOX-FOLDER 28/55-Af 55-Af	Appalachian spring. Peking, China: People's Music, 1982. Full score (miniature); 82 p. c[1945] Note: Front cover and title page information in Mandarin Chinese. Holograph translation in pencil of title on front cover and title page. Included with item are two concert programs also in Mandarin Chinese.

55-B) Appalachian spring [piano work]

Container	*Contents*
BOX-FOLDER 28/55-B	Appalachian spring.
55-B	Ms. Piano reduction; 50 leaves (in mylar); 38 cm. Note: Holograph in ink on transparent paper. At end: Cambridge, Mass. June 1944. {Filed with Coolidge Collection, ML 29c .C8 case.}
BOX-FOLDER 77/55-B.1	Appalachian spring.
55-B.1	Ms. (ozalid). Piano reduction; 50 p.; 38 cm. Note: Copy of manuscript score ARCO 55-B, with holograph markings in pencil throughout. At end: Cambridge, Mass. June 1944.
BOX-FOLDER 77/55-B.2	Appalachian spring : excerpts from the ballet.
55-B.2	Ms. (ozalid). Piano reduction (incomplete); [27] leaves; 38 cm. Note: Copy of manuscript score ARCO 55-B, with Holograph markings in pencil throughout.
BOX-FOLDER 77/55-B.3	Appalachian spring.
55-B.3	Ms. (photocopy). Piano reduction (incomplete); 48 leaves; 41 cm. Note: Copy of manuscript score ARCO 55-B.
	55-C) Appalachian spring : version for 13 instruments [suite]
BOX-FOLDER 77/55-C	Appalachian spring.
55-C	Ms. (ozalid). Full score for 13 instruments; 22 p.; 38.5 cm. Note: Copyist's manuscript with holograph markings in ink and pencil throughout. At head in Copland's hand: insert for complete ballet (interpolate at rehearsal no. 65 of printed score).
BOX-FOLDER 28/55-Ca	Appalachian spring (ballet for Martha) : version for 13 instruments. London: Boosey & Hawkes, [1972].
55-Ca	Full score; 66 p. (2 copies). c1945, 1958 by Aaron Copland; first publication of original version copyright 1972 by Aaron Copland. Plt.: B. & H. 19979. Note: Holograph markings in pencil throughout Copy 1. Duration: Approx. 20 min.
BOX-FOLDER 28/55-Cb	Appalachian spring (ballet for Martha) : version for 13 instruments. London: Boosey & Hawkes, [1972].
55-Cb	Full score (miniature); 66 p. (2 copies). c1945, 1958 by Aaron Copland; first publication of original version copyright 1972 by Aaron Copland. Plt.: B. & H. 19979. Ser. title: Hawkes Pocket Scores, No. 876.
	55-D) Appalachian spring [two pianos]
BOX-FOLDER 28/55-Da	Appalachian spring : ballet for Martha / arranged for two pianos four hands by Melissa Postnikoff. S.l.: s.n., [1984].
55-Da	Score for two pianos; 49 p. (spiral bound). c1945; this version copyright 1984 by Melissa Postnikoff.

Note: Privately published

56) Jubilee variation [orchestra]

BOX-FOLDER 28/56
56
Jubilee variation.
Ms. (photocopy). Full score; 14 leaves; 34 cm.

BOX-FOLDER 28/56.1
56.1
Jubilee variation.
Ms. Orchestral sketch; [8] p.; 32 cm.
Note: Holograph in pencil.
On title page: For the Cincinnati Symphony orchestra.

57) Cummington story [incidental music]

BOX-FOLDER 29/57
57
Cummington story.
Ms. Full score; various paginations (129 leaves); 34.5 cm.
Note: Holograph in pencil.
Laid in: Typescripts of cue sheets for Reel 1 (2 documents) and Reel 2; typescript of "Cummington Story Commentary".
All documents contain holograph markings in pencil.

BOX-FOLDER 29/57.1
57.1
Cummington story.
Ms. Piano reduction (draft); [51] p.; 32 cm.
Note: Holograph in pencil.

BOX-FOLDER 29/57.2
57.2
Cummington story.
Ms. Rough sketches; [13] p.;32 cm.
Note: Holograph in pencil.

58) Third symphony [orchestra]

BOX-FOLDER 29/58
58
Third symphony.
Ms. Full score; 255 + 3 leaves; 38 cm.
Note: Holograph in ink on transparent paper.
On title page: To the memory of my dear friend Natalie Koussevitsky.
Commissioned by the Koussevitsky Music Foundation.
Laid in: Letter from Gertrude Smith to Dr. Harold Spivacke, Chief of the Music Division, dated July 14, 1954 regarding definitive cut made at the end of Third Symphony: the three additional leaves included with this item (insert of pp. 251-253) represent Copland's new cut version.
{Filed with Koussevitsky Collection, ML 30 .3c2.C6 case.}

BOX-FOLDER 29/58.1
58.1
Third symphony.
Ms. (ozalid). Full score; 255 p.; 38 cm. (bound in 2 volumes).
Note: Copy of holograph score ARCO 58, without definitive cut; holograph markings in pencil throughout.
At end: Sept. 29, 1946.
{Filed with Koussevitsky Collection, ML 30 .3e2.C6 case.}

BOX-FOLDER 30/58.2
58.2
Third symphony.
Ms. (ozalid). Full score; 253 p.; 38 cm. (3 volumes, spiral bound).
Note: Copy of holograph score ARCO 58, with definitive cut overlaid; markings in pencil and ink throughout.

Container	*Contents*
	Initialed "L.B." (Leonard Bernstein).
BOX-FOLDER 78/58.3 58.3	Third symphony. Ms. (ozalid). Full score; 255 p.; 38 cm. (2 volumes, spiral bound). Note: Copy of holograph score ARCO 58, without definitive cut; holograph markings in pencil throughout. At end: Sept. 29, 1946.
BOX-FOLDER 78/58.4 58.4	[Third symphony]. Ms. (ozalid). Full score (insert); 3 p. + 3 leaves; 38 cm. Note: Definitive cut made in Third Symphony by Aaron Copland. Includes negative photostat of same. Original holograph insert (pp. 251-253) included with manuscript full score ARCO 58.
BOX-FOLDER 78/58.5 58.5	Third symphony. Mss. Orchestral sketches; various paginations; various sizes. Note: Holographs in pencil. {Filed with Koussevitsky Collection, ML 30 .3c2.C6 case.}
BOX-FOLDER 78/58.6 58.6	Third symphony. Mss. Sketches; [7] p.; various sizes. Note: Holographs in pencil.
BOX-FOLDER 78/58 misc 58 misc	Third symphony. Mss. Miscellaneous pages from full score; 7 leaves; 30.5-38.5 cm. Note: Holographs in ink and pencil on transparent paper. At head of first leaf: Corrections in Third Symphony by Aaron Copland.
BOX-FOLDER 78/58a 58a	Third symphony. [New York]: Boosey & Hawkes, [1947]. Full score, with original ending (miniature); 155 p. c1947 by Boosey & Hawkes. Plt.: B. & H. 15966. Ser. title: Hawkes Pocket Scores. Note: Contains holograph markings in pencil. Laid in: Typescript of corrections and cuts in Third Symphony.
BOX-FOLDER 30/58b 58b	Third symphony. London: Boosey & Hawkes, [1947]. Full score, with revised ending; 153 p. (bound). c1947 by Boosey & Hawkes. Plt.: B. & H. 15966. Note: Holograph markings in pencil throughout.
BOX-FOLDER 78/58c 58c	Third symphony (revised 1966). London: Boosey & Hawkes, [1966] Full score; 153 p. c1947 by Aaron Copland. Plt.: B. & H. 15966. Note: Holograph markings in ink and pencil throughout.

Container	*Contents*
	58-A) Third symphony [piano sketch]
BOX-FOLDER 78/58-A 58-A	Third symphony. Ms. Piano sketch; 71 leaves; 34 cm. Note: Holograph in ink on transparent paper, with holograph markings in pencil..
BOX-FOLDER 78/58-A.1 58-A.1	Third symphony. Ms. (ozalid). Piano sketch; [76] p. + 7 leaves; 36 cm. Note: Copy of original manuscript piano sketch ARCO 58-A, with holograph markings in ink and pencil. Item includes 6 leaves of holograph revisions in pencil. {Filed with Koussevitsky Collection, ML 30 .3c2.C6 case.}
BOX-FOLDER 78/58-A.2 58-A.2	[Third symphony]. Ms. (ozalid). Piano sketch; [71] p.; 36 cm. Note: Copy of original manuscript ARCO 58-A, with holograph markings in pencil. At end: Finished Sept. 29, '46.
BOX-FOLDER 78/58-A misc 58-A misc	Third symphony. Mss. Miscellaneous pages from open score; 4 leaves; 34 cm. Note: Holographs in ink and pencil.
	59) In the beginning [chorus]
BOX-FOLDER 31/59 59	In the beginning : for mixed chorus / a cappella / with mezzo-soprano solo. Ms. Score for mixed chorus; 46 leaves; 34.5 cm. Note: Holograph in ink on transparent paper. English text from Genesis Chap. I:1-II:7. At end: April 4, 1947. On microfilm: MUSIC 1906, Item 25.
BOX-FOLDER 31/59.1 59.1	In the beginning : for mixed chorus / a cappella / with mezzo-soprano solo. Ms. (photostat). Score for mixed chorus (miniature); 46 p.; 28 cm. Note: This score is a miniaturized reproduction of holograph score ARCO 59; holograph markings in ink and pencil throughout as well as markings by others. English text from Genesis I:1-II:7. At end: April 4, 1947.
BOX-FOLDER 31/59.2 59.2	In the beginning : for mixed chorus / a cappella / with mezzo-soprano solo. Ms. (photostat). Score for mixed chorus (miniature); 46 p.; 28 cm. Note: This score is a miniaturized reproduction of holograph score ARCO 59. Includes holograph dedication to Nadia Boulanger in ink. On title page: "N.B./de/A,C./Mai '47" in hand of Nadia Boulanger. English text from Genesis I:1-II:7. At end: April 4, 1947.
BOX-FOLDER 31/59.3 59.3	In the beginning : mixed chorus / a cappella / with mezzo-soprano solo. Ms. Vocal score; 51 p.; various sizes. Note: Holograph in pencil. Item also includes rough sketches. On microfilm: MUSIC 1906, Item 25.

Container	*Contents*
BOX-FOLDER 31/59a	In the beginning : for mixed chorus / a cappella / with mezzo-soprano solo. [New York]: Boosey & Hawkes, [1947].
59a	Score for mixed chorus; 56 p. c1947 by Boosey & Hawkes. Plt.: In the beginning-55. Note: Holograph markings in pencil throughout. English text from Genesis I:1-II:7.
BOX-FOLDER 31/59b	In the beginning : for mixed chorus / a cappella / with mezzo-soprano solo. [New York]: Boosey & Hawkes, n.d.
59b	Score for mixed chorus; 56 p. (2 copies). c1947 by Boosey & Hawkes. Plt.: In The Beginning-55. Note: Copy 1 contains holograph markings in pencil throughout. English text from Genesis I:1-II:7. Duration: 17 min.
	60) Four piano blues : piano blues [piano work]
BOX-FOLDER 31/60	Four piano blues.
60	Ms. Piano solo; 13 leaves; 34.5 cm. Note: Holograph in ink on transparent paper. At end: 1926 New York. Although completion date for Four Piano Blues is 1948, these four pieces were actually composed between 1926 and 1948. On microfilm: MUSIC 1906, Item 2A.
BOX-FOLDER 31/60.1	Four piano blues.
60.1	Ms. (ozalid). Piano solo; 13 p.; 34.5 cm. Note: Copy of holograph score ARCO 60, with holograph markings in ink and pencil.
BOX-FOLDER 31/60.2	"Blues 1".
60.2	Ms. (ozalid). Piano solo; 3 p.; 34.5 cm. Note: Copy of holograph score ARCO 60. At end: Apr. 9, '47 Boston.
BOX-FOLDER 31/60.3	"Blues 1".
60.3	Ms. (ozalid). Piano solo; 3 p.; 34.5 cm. Note: Copy of holograph score ARCO 60. At end: Apr. 9, '47 Boston.
BOX-FOLDER 31/60.4	Four piano blues.
60.4	Ms. Sketch for piano solo; 19 p.; various sizes. Note: Holograph in pencil. On microfilm: MUSIC 1906, Item, 2A.
BOX-FOLDER 31/60a	Four piano blues. [New York]: Boosey & Hawkes, [1957].
60a	Piano solo; 15 p. c1949 in U.S.A. by Boosey & Hawkes. Note: Holograph markings in pencil throughout.

Container	*Contents*
BOX-FOLDER 31/60b 60b	"Three piano blues". [New York]: Boosey & Hawkes, [1949]. Piano solo; 15 p. c1949 in U.S.A. by Boosey & Hawkes. Note: Contains holograph markings in pencil. On front cover: "Incorrect copy -- withdrawn because of [errors on] cover."
BOX-FOLDER 31/60c 60c	Four piano blues. [New York]: Boosey & Hawkes, [1957]. Publisher's proof. Piano solo; 6 p. c1949 in U.S.A. by Boosey & Hawkes. On front cover: "Mixed-up copy." Includes 8 pages from Quiet City score.
	60-A) Four piano blues [chamber orchestra]
BOX-FOLDER 31/60-A 60-A	Four piano blues. Ms. Score for chamber orchestra (incomplete draft); 37 p.; 36 cm. Note: Holograph in pencil. On page 11: "Orchestrated in 1978." CONTENTS: • "1st blues" • "2nd blues" (near complete) • "3rd blues" (incomplete) "4th blues" not included.
BOX-FOLDER 31/60-A misc 60-A misc	Four piano blues. Mss. (photocopy). Miscellaneous pages from score for chamber orchestra; 4 leaves.
	61) The heiress [incidental music]
BOX-FOLDER 79/61 61	The heiress. Ms. Condensed score; 207 leaves; 36.5 cm. (bound). Note: Holograph in pencil of the motion picture score. Typescript of scenario precedes each musical setting. This volume presented to the Library of Congress by Paramount Pictures Corporation, Hollywood, California on March 15, 1950.
BOX-FOLDER 79/61.1 61.1	The heiress. Ms. (photostat). Conductor score; various paginations; 30.5 cm. (bound). Note: Copy of copyist's manuscript; orchestration by Van Cleave. Music composed for the Paramount motion picture, The Heiress.
BOX-FOLDER 32/61.2 61.2	The heiress. Ms. (photostat). Conductor score; various paginations; 30 cm. (in two folders). Note: Copy of copyist's manuscript; orchestration by Van Cleave with holograph markings in pencil. Composed for the Paramount Corporation motion picture, The Heiress.
BOX-FOLDER 32/61.3 61.3	The heiress. Ms. Sketches; 3 leaves; 34.5 cm. Note: Holograph in pencil.

Container	*Contents*
	61-A) The heiress [suite]
BOX-FOLDER 32/61-A	The heiress : suite / reconstructed by Arnold Freed (1990).
61-A	Ms. (photocopy). Full score; 51 p.; 38 cm. (spiral bound). Note: Copy of copyist's manuscript. On verso of title page: As commissioned by Peter Bay and the Rochester Philharmonic Orchestra in commemoration of the composer's ninetieth birthday, November 14, 1990. Duration: 9:00.
	62) Concerto for clarinet [chamber work]
BOX-FOLDER 80/62	Concerto for clarinet (for Benny Goodman) : and string orchestra / with harp and piano.
62	Ms. Full score; 91 leaves; various sizes. Note: Holograph in ink on transparent paper. At end: Snedens Landing Oct. 21, 1948. On microfilm: MUSIC 1906, Item 9.
BOX-FOLDER 80/62.1	Concerto for clarinet (for Benny Goodman) : and string orchestra / with harp and piano.
62.1	Ms. (ozalid). Full score; 91 p.; 38 cm. (spiral bound). Note: Copy of holograph score ARCO 62, with markings in colored ink. At end: Snedens Landing Oct. 21, 1948.
BOX-FOLDER 80/62.2	Concerto for clarinet.
62.2	Ms. Sketches; 59 leaves; various sizes. Note: Holographs in pencil and ink. On microfilm: MUSIC 1906, Item 8.
BOX-FOLDER 80/62a	Concerto for clarinet : and string orchestra / with harp and piano. London: Boosey & Hawkes, [1952].
62a	Full score; 42 p. c1952 by Aaron Copland. Plt.: B. & H. 17942. Note: Holograph markings in ink and pencil throughout. Duration: 17 1/2 min.
BOX-FOLDER 80/62b	Concerto for clarinet : and string orchestra / with harp and piano. London: Boosey & Hawkes, [1952].
62b	Full score (miniature); 42 p. (2 copies). c1952 by Aaron Copland. Plt.: B. & H. 17942. Ser. title: Hawkes Pocket Scores, No. 831. Duration: 17 1/2 min.
	62-A) Concerto for clarinet [clarinet & piano]
BOX-FOLDER 80/62-A	Concerto for clarinet : and string orchestra / with harp and piano / arranged for clarinet and piano by the composer.
62-A	Ms. Score for clarinet and piano, and clarinet part; 37 + 13 + 3 leaves; 34.5 cm. Note: Holograph in ink with pencil markings on transparent paper. On microfilm: MUSIC 1906, Item 10.

Container	*Contents*
BOX-FOLDER 80/62-A.1	Concerto for clarinet : and string orchestra / with harp and piano ; arranged for clarinet and piano by the composer.
62-A.1	Ms. (ozalid). Score for clarinet and piano, and clarinet part; 36 + 13 p.; 34.5 cm. Note: Copy of holograph score ARCO 62-A, with markings in pencil.
BOX-FOLDER 80/62-A.2	Concerto for clarinet : and string orchestra / with harp and piano / arranged for clarinet and piano.
62-A.2	Ms. (ozalid). Score for clarinet and piano; 36 p.; 34.5 cm. Note: Copy of holograph score ARCO 62-A, with holograph markings in pencil.
BOX-FOLDER 80/62-Aa	Concerto for clarinet : and string orchestra / with harp and piano / reduction for clarinet and piano. [New York]: Boosey & Hawkes, [1950].
62-Aa	Score for clarinet and piano, and clarinet part; 27 + 11 p. c1950 in U.S.A. by Boosey & Hawkes. Plt.: B. & H. 16656.
BOX-FOLDER 80/62-Ab	Concerto for clarinet : and string orchestra / with harp and piano / reduction for clarinet and piano. [New York]: Boosey & Hawkes, [1970].
62-Ab	Score for clarinet and piano, and 2 clarinet parts; 27 + 11 p. c1950 in U.S.A. by Boosey & Hawkes. Plt.: B. & H. 16656.
	63) The red pony [incidental music]
BOX-FOLDER 114-115/63	The red pony.
63	Ms. Full score (in 11 folders); various paginations; various sizes. Note: Manuscript in pencil orchestrated by Nathan G. Scott and Dale Butts. Includes folder of holograph miscellaneous notes in pencil, and a pamphlet binder containing typescript (with holograph markings in pencil) of the Shooting Script for the film.
BOX-FOLDER 33/63.1	The red pony : original manuscript.
63.1	Ms. Open score; 171 p.; 33 cm. Note: Holograph in pencil. On accompanying folder: Original manuscript - January 29-March 26, 1948. On microfilm: MUSIC 1906, Item 44.
BOX-FOLDER 81/63.2	The red pony.
63.2	Ms. (ozalid). Conductor score; various paginations; 31.5 cm. (bound). Note: Copyist's manuscript with holograph markings in pencil throughout.
BOX-FOLDER 81/63.3	The red pony.
63.3	Mss. (ozalid). Conductor scores; various paginations; 30.5 cm. (2 sets). Note: Copyist's manuscripts, both sets contain holograph markings in pencil throughout. These sets are identical to ARCO 63.1, except for differing holograph markings.
BOX-FOLDER 82/63.4	The red pony.
63.4	Mss. (ozalids). Conductor scores (extra copies); various paginations; 30.5 cm. Note: Copyist's manuscripts with holograph markings in pencil. Identical to ARCO 63.1, except for differing holograph markings.

Container	*Contents*
BOX-FOLDER 82/63.5 63.5	The red pony. Ms. Sketches; 4 leaves; 34.5 cm. Note: Holograph in pencil.
	63-A) The red pony [suite]
BOX-FOLDER 83/63-A 63-A	The red pony. Ms. Full score; 161 leaves; 34.5 cm. Note: Holograph in ink on transparent paper. Missing leaves: 147-151, 153-155. Includes folder of holograph miscellaneous notes in pencil. On microfilm: MUSIC 1906, Item 45.
BOX-FOLDER 83/63-A.1 63-A.1	The red pony. Ms. (ozalid). Full score; 161 p.; 39 cm. (spiral bound). Note: Copy of holograph orchestral score ARCO 63-A, with holograph markings in pencil.
BOX-FOLDER 115/63-A.2 63-A.2	The red pony. Ms. Full score; 85 leaves; 50 cm. Note: Manuscript in pencil by David Walker.
BOX-FOLDER 83/63-A.3 63-A.3	The red pony : children's suite. Ms. (photocopy). Full score; 71 leaves; 35.5 cm.
BOX-FOLDER 34/63-Aa 63-Aa	The red pony : film suite for orchestra. New York: Boosey & Hawkes, [1951]. Full score; 119 p. (3 copies). c1951 in U.S.A. by Boosey & Hawkes. Plt.: B. & H. 16898. Note: All copies contain holograph markings in pencil throughout. Copy 1 bound. On front cover of Copy 2: With band indications. On front cover of Copy 3: Copy with incorrect binding. Duration: Approx. 21 min.
BOX-FOLDER 34/63-Ab 63-Ab	The red pony : film suite for orchestra. London: Boosey & Hawkes, [1954]. Full score (miniature); 119 p. c1951 in U.S.A. by Boosey & Hawkes. Plt.: B. & H. 16898. Ser. title: Hawkes Pocket Scores, No. 670. Duration: Approx. 21 min.
BOX-FOLDER 34/63-Ac 63-Ac	The red pony : film suite for orchestra. London: Boosey & Hawkes, [1964]. Full score; 119 p. c1951 by Aaron Copland. Plt.: B. & H. 16898. Note: Holograph markings in pencil throughout. Duration: Approx. 21 min.

Container	*Contents*
BOX-FOLDER 34/63-Ca 63-Ca	The red pony : film suite for band. New York: Boosey & Hawkes, [1969]. Full score; 88 p. (2 copies). c1951; this arrangement copyright 1969 by Aaron Copland. Plt.: Q.M.B. 357. Ser. title: Symphonic Band Series, No. 357. Note: Holograph markings in pencil throughout Copy 1.
	64) Preamble (for a solemn occasion) ; Hymn for the United Nations (original title) [orchestra]
BOX-FOLDER 103/64 64	[Preamble (for a solemn occasion)]. Ms. Full score; 22 leaves; 38.5 cm. Note: Holograph in ink on transparent paper. At end: Aug. 16-Sept. 5, '49, Snedens Landing. On microfilm: MUSIC 1906, Item 91.
BOX-FOLDER 103/64.1 64.1	Preamble : for a solemn occasion / for orchestra with speaking voice. Ms. (ozalid). Full score; 22 p.; 38.5 cm. (spiral bound). Note: Copy of holograph score ARCO 64, with holograph markings in pencil. Text from the Preamble to the United Nations Charter. Commissioned by the National Broadcasting Company for the United Nations. At end: Aug. 16-Sept. 5,'49 Snedens Landing.
BOX-FOLDER 103/64.2 64.2	Preamble / for orchestra and speaking voice. Ms. Piano reduction; 6 leaves; 34.5 cm. Note: Holograph in ink on transparent paper. Piano reduction by the composer. Duration: 5:42. At end: Aug. 16-Sept. 5, '49.
BOX-FOLDER 103/64.3 64.3	Preamble (for a solemn occasion). Ms. Sketches; 20 p.; various sizes. Note: Holograph in pencil. On microfilm: MUSIC 1906, Item 91.
BOX-FOLDER 103/64.4 64.4	"Preamble to the United Nations". Mss. String parts; 34 cm. Note: Copyist's manuscripts in ink on transparent paper.
BOX-FOLDER 103/64.5 64.5	"Preamble (for the United Nations)" / for orchestra and speaking voice. Copy of manuscript in the hand of Julia Smith. Full score; [21] leaves; 36 cm. Note: Text from the Preamble to the United Nations Charter; Commissioned by the National Broadcasting Co. Item includes five measures of transcriptions of Copland's Sextet and The Heiress. Stamped in red: U of NT [University of North Texas] Music Library.
BOX-FOLDER 103/64a 64a	Preamble : for a solemn occasion. London: Boosey & Hawkes, [1953]. Full score; 15 p. (2 copies). c1953 by Boosey & Hawkes. Plt.: B. & H. 17289. Note: Both copies contain holograph markings in pencil throughout.

Duration: Approx. 6 min.

64-A) Preamble (for a solemn occasion) ; Hymn for the United Nations (original title) [organ]

BOX-FOLDER 103/64-A
64-A

Preamble (for a solemn occasion).
Ms. Score for organ; 7 leaves; 33.5 cm.
Note: Holograph in pencil.
On microfilm: MUSIC 1906, Item 91.

BOX-FOLDER 103/64-Aa
64-Aa

Preamble (for a solemn occasion) / for pipe or Hammond organ. New York: Boosey & Hawkes, [1955].
Organ score; 6 p.
c1955 in U.S.A. by Boosey & Hawkes.
Plt.: B. & H. 18033.
Duration: Approx. 6 min.

64-B) Preamble (for a solemn occasion) ; Hymn for the United Nations (original title) [symphonic band]

BOX-FOLDER 103/64-B
64-B

Preamble : for a solemn occasion / arranged for symphonic band by the composer.
Ms. Full score; 15 leaves; 50 cm.
Note: Holograph in pencil.

BOX-FOLDER 103/64-Ba
64-Ba

Preamble : for a solemn occasion. New York: Boosey & Hawkes, [1974].
Full score; 16 p. (3 copies).
c1953; arrangement for symphonic band 1974.
Plt.: Q.M.B. 387.
Duration: Approx. 6 min.

65) Old American songs, first set : arranged by Aaron Copland

BOX-FOLDER 103/65
65

Old American songs, first set : arranged by Aaron Copland.
Ms. Piano-vocal score; 21 leaves; 35.5 cm.
Note: Holograph in ink on transparent paper with holograph markings in pencil.
English text.
At end: 1945.
CONTENTS:
- 1) "The boatman's song"
- 2) "The dodger"
- 3) "Long time ago"
- 4) "Simple gifts"
- 5) "I bought me a cat"

On microfilm: MUSIC 1906, Item 89.

BOX-FOLDER 103/65.1
65.1

Old American songs, first set : adapted by Aaron Copland.
Ms. (ozalid). Score for voice and orchestra; 63 p.; 38.5 cm.
Note: Contains holograph and other markings in pencil .
English text.
CONTENTS:
- 1) "The boatman's song"
- 2) "The dodger"
- 3) "Long time ago"
- 4) "Simple gifts"

Container	*Contents*
	• 5) "I bought me a cat"
BOX-FOLDER 103/65.2	Old American songs, first set : for voice and orchestra / adapted by Aaron Copland.
65.2	Ms. (ozalid). Score for voice and orchestra; 63 p.; 38.5 cm. (spiral bound). Note: Contains some holograph markings in ink and pencil throughout.
BOX-FOLDER 103/65.3	Old American songs, first set : arranged by Aaron Copland.
65.3	Ms. Piano-vocal sketch (incomplete); 22 p.; 32 cm. Note: Holograph in pencil. English text. Laid in: List of 50 Old American Songs, original versions of "De boatman's dance" and "On the lake where drooped the willow" with historical notes about each piece. On microfilm: MUSIC 1906, Item 89.
BOX-FOLDER 103/65.4	No. 4, "Simple gifts" : No. 5, "I bought me a cat" / arranged by Aaron Copland / transcribed for voice and guitar by Gregg Nestor (1950; this arr. 1984). S.l.: Boosey & Hawkes, [1984].
65.4	Publisher's proofs (photocopies). Score for voice and guitar; 3 p. (pp. 33-35) + 6 p. (pp. 24-29). c1950 by Aaron Copland; this arrangement copyright 1984 by Copland.
BOX-FOLDER 103/65a	Old American songs (newly arranged) : first set / by Aaron Copland. New York: Boosey & Hawkes, [1950].
65a	Piano-vocal score; 24 p. c1950 in U.S.A. by Boosey & Hawkes. Plt.: U.S. Bk. 229. English text. CONTENTS: • 1) "The boatman's dance" • 2) "The dodger" • 3) "Long time ago" • 4) "Simple gifts" (Shaker song) • 5) "I bought me a cat"
BOX-FOLDER 103/65d	Old American songs : first and second sets / adapted and arranged by Aaron Copland (1950-52) [selections]. London: Boosey & Hawkes, [1962].
65d	Full orchestral score (miniature); 81 p. Ser. title: Hawkes Pocket Scores, No. 830. c1950-54 by Aaron Copland; orchestral version copyright 1962 by Aaron Copland. Plt.: B. & H. 18857. English text. Total duration of First and Second Sets: Approx. 25 min.
BOX-FOLDER 103/65e	Twelve folk song arrangements by Benjamin Britten, Matyas Seiber, Aaron Copland / transcribed for voice and guitar by Gregg Nestro [selections]. London: Boosey & Hawkes, [1984].
65e	Score for voice and guitar; 41 p. (2 copies). c1950-54 by Aaron Copland; this arrangement copyright 1984 by Aaron Copland. English text. Works attributed to Aaron Copland include: • "I bought me a cat"

- "At the river"
- "Simple gifts"
- "Ching-a-ring chaw"

65-A) No. 1, "The boatman's dance": from **Old American songs, first set**

BOX-FOLDER 103/65-A
65-A

"The boatman's dance" [treble instrument & piano].
Ms. Score for violin and piano; [4] p. (pp. 4-7); 30 cm.
Note: Manuscript in ink, hand unknown.

BOX-FOLDER 103/65-Aa
65-Aa

"The boatman's dance" / adapted by Aaron Copland / transcribed for baritone solo and four part men's chorus by Irving Fine [chorus]. New York: Boosey & Hawkes, [1952].
Choral score (TTBB) with piano accompaniment; 8 p.
c1950 by Boosey & Hawkes; choral adaptation copyright 1952 by Boosey & Hawkes.
Plt.: B. & H. 17111.
English text.
Adapted from the minstrel song, "The boatman's dance", by David D. Emmett (1843).

BOX-FOLDER 103/65-Ab
65-Ab

"The boatman's dance" / adapted by Aaron Copland ; transcribed for baritone solo and mixed chorus by Irving Fine [chorus]. New York: Boosey & Hawkes, [1952].
Choral score (SATB) with piano accompaniment; 8 p.
c1950 by Boosey & Hawkes; choral adaptation copyright 1952 by Boosey & Hawkes.
Plt.: B. & H. 17112.
Note: Holograph markings in ink, pencil and crayon throughout.
English text.
Adapted from the minstrel song, "The boatman's dance", by David D. Emmett (1843).

BOX-FOLDER 103/65-Ac
65-Ac

"The boatman's dance" / arranged by Aaron Copland ; transcribed for baritone solo and mixed chorus by Irving Fine [chorus]. London: Boosey & Hawkes, [1952].
Choral score (SATB) with piano accompaniment; 8 p.
c1950 by Boosey & Hawkes; choral adaptation copyright 1952 by Aaron Copland.
Plt.: B. & H. 17112.
Ser. title: Boosey's Modern Festival Series, No. 493.
Note: Contains holograph markings in pencil.
English text.
Adapted from the minstrel song, "The boatman's dance", by David D. Emmett (1943).

65-B) No. 2, "The dodger": from **Old American songs, first set**

BOX-FOLDER 103/65-Ba
65-Ba

Old American songs : No. 2, "The dodger" / adapted by Aaron Copland / transcribed for baritone solo and four part men's chorus by Irving Fine [chorus]. New York: Boosey & Hawkes, [1952].
Choral score (TTBB) with piano accompaniment; 8 p.
c1950 by Boosey & Hawkes; choral adaptation copyright 1952 by Boosey & Hawkes.
Plt.: B. & H. 17113.
Note: Holograph markings in ink, pencil, and crayon throughout.
English text.

65-C) No. 3, "Long time ago": from **Old American songs, first set**

BOX-FOLDER 103/65-Ca "Long time ago" / adapted by Aaron Copland / transcribed for chorus by Irving Fine [chorus]. New York: Boosey & Hawkes, [1952].

65-Ca Choral score (SATB) with piano accompaniment; 7 p.
c1950 by Boosey & Hawkes; choral adaptation 1952 by Boosey & Hawkes.
Plt.: B. & H. 17114.
Note: Holograph markings in ink, pencil, and crayon throughout.
English text.

BOX-FOLDER 103/65-Cb "Long time ago" / arranged by Aaron Copland [song]. New York: Boosey & Hawkes, [1958].

65-Cb Piano-vocal score; 4 p.
c1950 in U.S.A. by Boosey & Hawkes; separate edition, 1958.
Plt.: S. 2585.
English text.

BOX-FOLDER 103/65-Cc "Long time ago" / arranged by Aaron Copland / choral adaptation by Ken Straker [chorus]. London: Boosey & Hawkes, [1960].

65-Cc Choral score (SSA) with piano accompaniment; 7 p.
c1950 by Boosey & Hawkes; this arrangement copyright 1960 by Boosey & Hawkes.
Plt.: B. & H. 18751.
Ser. title: Boosey & Hawkes and Winthrop Rogers Editions, M.F.S. No. 704.
English text.

65-D) No. 4, "Simple gifts" (Shaker song): from **Old American songs, first set**

BOX-FOLDER 103/65-Da "Simple gifts" (Shaker song) / adapted by Aaron Copland / transcribed for chorus by Irving Fine [chorus]. New York: Boosey & Hawkes, [1952].

65-Da Choral score (SA or TB) with piano accompaniment; 4 p.
c1950 by Boosey & Hawkes; choral adaptation copyright 1952 by Boosey & Hawkes.
Plt.: B. & H. 17115.
Note: Holograph markings in ink, pencil, and crayon throughout.
English text.

BOX-FOLDER 103/65-Db "Simple gifts" (Shaker song) / adapted by Aaron Copland / transcribed for chorus by Irving Fine [chorus]. New York: Boosey & Hawkes, [1952].

65-Db Choral score (SA or TB) with piano accompaniment; 4 p.
c1950 by Boosey & Hawkes; choral adaptation copyright 1952 by Boosey & Hawkes.
Plt.: B. & H. 17115.
English text.

BOX-FOLDER 103/65-Dc "Simple gifts" (Shaker song) / adapted by Aaron Copland / transcribed for chorus by Irving Fine [chorus]. London: Boosey & Hawkes, [1952].

65-Dc Choral score (SA or TB) with piano accompaniment; 4 p.
c1950 by Boosey & Hawkes; choral adaptation copyright 1952 by Aaron Copland.
Plt.: B. & H. 17115.
Ser. title: Boosey's Modern Festival Series, No. 165.
English text.

BOX-FOLDER 103/65-Dd "Simple gifts" (Shaker song) / arranged by Aaron Copland [song]. New York: Boosey & Hawkes, [1958].

65-Dd Piano-vocal score; 3 p.
c1950 in U.S.A. by Boosey & Hawkes; separate edition, 1958.
Plt.: S. 2584.
English text.

65-E) No. 5, "I bought me a cat" (children's song): from **Old American songs, first set**

BOX-FOLDER 103/65-Ea No. 5, "I bought me a cat" (children's song) / adapted by Aaron Copland / transcribed for tenor and soprano solo and mixed chorus by Irving Fine [chorus]. New York: Boosey & Hawkes, [1952].

65-Ea Choral score (SATB) with piano accompaniment; 14 p.
c1950 by Boosey & Hawkes; choral adaptation copyright 1952 by Boosey & Hawkes.
Plt.: B. & H. 17117.
Note: Holograph markings in ink, pencil, and crayon throughout.

BOX-FOLDER 103/65-Eb No. 5, "I bought me a cat" (children's song) / adapted by Aaron Copland / transcribed for three part men's chorus and solos by Irving Fine [chorus]. New York: Boosey & Hawkes, [1952].

65-Eb Choral score (TBB) with piano accompaniment; 16 p.
c1950 by Boosey & Hawkes; choral adaptation copyright 1952 by Boosey & Hawkes.
Plt.: B. & H. 17116.
English text.

BOX-FOLDER 103/65-Ec No. 5, "I bought me a cat" (children's song) / arranged by Aaron Copland [song]. New York: Boosey & Hawkes, [1958].

65-Ec Piano-vocal score; 8 p.
c1950 in U.S.A. by Boosey & Hawkes; separate edition, 1958.
Plt.: S. 2583.
English text.

BOX-FOLDER 103/65-Ed No. 5, "I bought me a cat" (children's song) / arranged by Aaron Copland / choral adaptation by Ken Straker [chorus]. London: Boosey & Hawkes, [1959].

65-Ed Choral score (SSA); 10 p.
c1950 by Boosey & Hawkes; choral adaptation copyright 1959 by Boosey & Hawkes.
Plt.: B. & H. 18545.
Ser. title: Winthrop Rogers Festival Series.
English text.

66) Twelve poems of Emily Dickinson [songs]

BOX-FOLDER 84/66 Twelve poems of Emily Dickinson : set to music by Aaron Copland.

66 Ms. Piano-vocal score; 51 leaves; 34.5 cm.
Note: Holograph in ink on transparent paper.
English text.
At end: April 10, 1949.
CONTENTS:

- 1) "Nature, the gentlest mother"

- 2) "There came a wind like a bugle"
- 3) "Why do they shut me out of heaven?"
- 4) "The world feels dusty"
- 5) "Heart, we will forget him"
- 6) "Dear March, come in!"
- 7) "Sleep is supposed to be"
- 8) "When they come back"
- 9) "I felt a funeral in my brain"
- 10) "I've heard an organ talk sometimes"
- 11) "Going to heaven!"
- 12) "The chariot"

On microfilm: MUSIC 1906, Item 38.

BOX-FOLDER 84/66.1
66.1

Twelve poems of Emily Dickinson : set to music by Aaron Copland.
Ms. (ozalid). Piano-vocal score; 51 p.; 35 cm. (spiral bound).
Note: Copy of holograph score ARCO 66, with holograph markings in ink and pencil.
English text.
At end: April 10, 1949.

BOX-FOLDER 84/66.2
66.2

Twelve poems of Emily Dickinson : set to music by Aaron Copland.
Ms. (ozalid). Piano-vocal scores; 51 p.; 36.5 cm.
Note: Copy of holograph score ARCO 66 (nos. 1-12), with holograph and other markings in ink and pencil throughout.
English text.
At end: April 10, 1949.

BOX-FOLDER 84/66.3
66.3

Twelve poems of Emily Dickinson : set to music by Aaron Copland.
Ms. Piano-vocal sketches; 144 p.; various sizes.
Note: Holograph in pencil.
English text.
On microfilm: MUSIC 1906, Item 38.

BOX-FOLDER 84/66.4
66.4

No. 3, "Why do they shut me out of heaven?" / set to music by Aaron Copland.
Ms. (ozalid). Piano-vocal score; 3 leaves; 35.5 cm.
Note: Copy of holograph score ARCO 66, No. 3.
English text.
At end: Sept. 27, '49.

BOX-FOLDER 84/66.5
66.5

No. 3, "Why do they shut me out of heaven?" / set to music by Aaron Copland.
Ms. (ozalid). Piano-vocal score; 3 p.; 36 cm.
English text.
At end: Sept. 27, '49.

BOX-FOLDER 84/66.6
66.6

No. 4, "The world feels dusty" / set to music by Aaron Copland.
Ms. Piano-vocal score; 2 leaves; 34 cm.
Note: Holograph in ink on transparent paper.
English text.
At end: March 28, '49.

Container	*Contents*
BOX-FOLDER 84/66.7 66.7	No. 4, "The world feels dusty" / set to music by Aaron Copland. Ms. Piano-vocal score; 2 p.; 38 cm. Note: Holograph in ink, text in typescript. English text. Duration: 1 min. 45 secs.
BOX-FOLDER 84/66.8 66.8	No. 7, "Sleep is supposed to be" / set to music by Aaron Copland. Ms. Piano-vocal score; 4 p.; 31.5 cm. Note: Holograph in ink. English text.
BOX-FOLDER 84/66.9 66.9	No. 10, "I've heard an organ talk sometimes" / set to music by Aaron Copland. Ms. Piano-vocal score; 3 leaves; 35.5 cm. Note: Holograph in ink on transparent paper. English text. At end: Oct. 11, 1949.
BOX-FOLDER 84/66.10 66.10	No. 10, ["I've heard an organ talk sometimes"]. Ms. Organ score; 4 p.; 34.5 cm. Note: Holograph in pencil. At head: Piece for viola and organ (based on material from Dickinson song X - A.C. 1959). At bottom of page 1: (Possible arr. For viola & piano.)
BOX-FOLDER 84/66.11 66.11	No. 10, "I've heard an organ talk sometimes" / set to music by Aaron Copland. Ms. (ozalid). Piano-vocal score; [2] p. (pp. 38-39); 35 cm. Note: Copy of holograph score ARCO 66, No. 10, with holograph and other markings in regular and red pencil. English text. At head: Alberto Ginastera. At end: Oct. 11, 1949.
BOX-FOLDER 84/66.12 66.12	[No. 10, "I've heard an organ talk sometimes"]. Ms. Score (sketch) for violin and organ (or piano); 16 p.; 34.5 cm. Note: Holograph in ink and pencil. At head: I've heard an organ talk sometimes in a cathedral aisle. Sketch in pencil of violin part in hand of David Walker.
BOX-FOLDER 84/66.13 66.13	No. 11, "Going to heaven!" / set to music by Aaron Copland. Ms. (ozalid). Piano-vocal score; [7] p. (pp. 40-46); 35.5 cm. Note: Copy of holograph score ARCO 66, No. 11, with holograph markings in ink and pencil and other markings in pencil. English text. At head: To Lukas Foss. At end: Jan. 13, '50.
BOX-FOLDER 84/66.14 66.14	No. 12, "The chariot" / set to music by Aaron Copland. Ms. Piano-vocal score; 3 p.; 38 cm. Note: Holograph in ink, text in typescript. English text.

Container	*Contents*
BOX-FOLDER 84/66.15	"(Nine) poems of Emily Dickinson : set to music by A.C."
66.15	Ms. Sketches, 145 p.; 32 cm. Note: Holograph in pencil. Laid in: Typescript of "Nature, the gentlest mother" and "I felt a funeral in my brain", with holographic annotations in pencil; stamped page 137.. On microfilm: MUSIC 1906, Item 39.
BOX-FOLDER 84/66 misc	Twelve poems of Emily Dickinson.
66 misc	Miscellaneous typescripts and holograph sketch notes relating to the work; 7 leaves
BOX-FOLDER 84/66a	Twelve poems of Emily Dickinson : set to music by Aaron Copland. London: Boosey & Hawkes, [1951].
66a	Piano-vocal score; 45 p. c1951 by Boosey & Hawkes. Plt.: B. & H. 17865. Note: Holograph markings in pencil throughout. English text. Duration: Approx. 27 min. 33 sec. CONTENTS: • 1) "Nature, the gentlest mother" • 2) "There came a wind like a bugle" • 3) "Why do they shut me out of heaven?" • 4) "The world feels dusty" • 5) "Heart, we will forget him" • 6) "Dear March, come in!" • 7) "Sleep is supposed to be" • 8) "When they come back" • 9) "I felt a funeral in my brain" • 10) "I've heard an organ talk sometimes" • 11) "Going to heaven!" • 12) "The chariot"
BOX-FOLDER 84/66b	[No. 5], "Heart, we will forget him" / set to music by Aaron Copland. London: Boosey & Hawkes, [1952].
66b	Piano-vocal score; 3 p. c1951 by Boosey & Hawkes. Plt.: B. & H. 17865. English text. Duration: 2 min., 10 sec.
BOX-FOLDER 84/66b	[No. 6], "Dear March, come in!" / set to music by Aaron Copland. London: Boosey & Hawkes, [1952].
66b	Piano-vocal score; 7 p. c1951 by Boosey & Hawkes. Plt.: B. & H. 17865. English text. Duration: 2 min., 15 sec.

Container	*Contents*
BOX-FOLDER 84/66b	[No. 10], "I've heard an organ talk sometimes" / set to music by Aaron Copland. London: Boosey & Hawkes, [1952].
66b	Piano-vocal score; 3 p. c1951 by Boosey & Hawkes. Plt.: B. & H. 17865. English text. Duration: 1 min., 50 sec.
BOX-FOLDER 84/66b	[No. 11], "Going to heaven!" / set to music by Aaron Copland. London: Boosey & Hawkes, [1952].
66b	Piano-vocal score; 7 p. c1951 by Boosey & Hawkes. Plt.: B. & H. 17865. English text. Duration: 2 min., 40 sec.
BOX-FOLDER 84/66c	Twelve poems of Emily Dickinson : set to music by Aaron Copland. New York: Boosey & Hawkes, [1960].
66c	Piano-vocal score; 45 p. c1951 by Aaron Copland. Plt.: B. & H. 17865. Note: Contains some holograph markings in pencil. English text. Duration: Approx. 27 min., 33 sec. The actual publication date of this edition is unknown.
	66-A) Twelve poems of Emily Dickinson [voice & orchestra]
BOX-FOLDER 84/66-A	Twelve poems of Emily Dickinson : set to music by Aaron Copland [voice & orchestra] (1950; orchestrated 1965).
66-A	Ms. Full score (incomplete); 16 leaves; 38.5 cm. Note: Copy of holograph in ink. English text.
	67) Quartet for piano and strings [chamber work]
BOX-FOLDER 84/67	Quartet for piano and strings.
67	Ms. Score for piano and strings; 43 leaves; 34 cm. Note: Holograph in ink on transparent paper. At end: Oct. 20, 1950 Snedens Landing, N.Y. {Filed with Coolidge Collection, ML 29c .C8 case.}
BOX-FOLDER 35/67.1	Quartet for piano and strings.
67.1	Ms. (ozalid). Score for piano and strings, and string parts (violin, viola, violoncello); 43 + 10 + 10 + 10 p; 35 cm. (4 bound volumes). Note: Piano score is copy of holograph score ARCO 67; each volume contains holograph markings in pencil. At end: Oct. 20, 1950 Snedens Landings, N.Y. See ARCO 43.6 for row.

Container	*Contents*
BOX-FOLDER 35/67.2 67.2	Quartet for piano and strings. Ms. Piano sketches (rough sketches and first draft); various paginations; various sizes. Note: Holograph in pencil. {Filed with Coolidge Collection, ML 29c .C8 case.}
BOX-FOLDER 35/67.3 67.3	Quartet for piano and strings. Copy of manuscript in the hand of Julia Smith. Score for piano and strings; 26 leaves; 36 cm. Stamped in red: U of NT [University of North Texas] Music Library.
BOX-FOLDER 35/67 misc 67 misc	Quartet for piano and strings. Ms. Miscellaneous pages from piano score; 4 leaves; 34.5 cm. Note: Holograph in ink with markings in pencil.
BOX-FOLDER 35/67a 67a	Quartet for piano and strings. London: Boosey & Hawkes, [1952]. Score for piano and strings; 6 p. (2 copies, Copy 1 bound and includes string parts). c1952 by Boosey & Hawkes. Plt.: B. & H. 17983. At end: Oct. 20, 1950 Sneden's Landing. Duration: 21 min.
BOX-FOLDER 35/67b 67b	Quartet for piano and strings. New York: Boosey & Hawkes, [1957]. Score for piano and strings; 36 p. c1952 by Boosey & Hawkes. Plt.: B. & H. 17983. At end: Oct 20, 1950 Sneden's Landing. Duration: 21 min.
BOX-FOLDER 35/67c 67c	Quartet for piano and strings. London: Boosey & Hawkes, [1961]. Score for piano and strings (miniature); 36 p. c1952 by Boosey & Hawkes. Plt.: B. & H. 17983. Ser. title: Hawkes Pocket Scores, No. 671. Note: Volume has incorrect title page.
	68) Old American songs, second set : newly adapted by Aaron Copland
BOX-FOLDER 36/68 68	Old American songs, second set : newly adapted by Aaron Copland. Ms. Piano-vocal score; 27 leaves; 34.5 cm. Note: Holograph in ink on transparent paper. English text. CONTENTS: • 1) "The little horses" • 2) "Zion's walls" • 3) "The golden willow tree" • 4) "At the river" • 5) "Ching-a-ring chaw" On microfilm: MUSIC 1906, Item 89.

Container	*Contents*
BOX-FOLDER 36/68.1	Old American songs, second set : adapted for voice and orchestra by Aaron Copland.
68.1	Ms. (ozalid). Full score; 74 p.; 38.5 cm. Note: Contains holograph and other markings in ink and pencil. English text. CONTENTS: • 1) "The little horses" • 2) "Zion's walls" • 3) "The golden willow tree" • 4) "At the river" • 5) "Ching-a-ring chaw"
BOX-FOLDER 36/68.2	Old American songs, second set : adapted by Aaron Copland [voice & orchestra].
68.2	Ms. (ozalid). Full score; 74 p.; 38.5 cm. (spiral bound). Note: Same ozalid reproduction as ARCO 68.1 with holograph markings in pencil throughout. English text.
BOX-FOLDER 36/68.3	Old American songs, second set : adapted by Aaron Copland [songs].
68.3	Ms. Piano-vocal sketches; various paginations; various sizes. Note: Holographs in pencil and ink. On microfilm: MUSIC 1906, Item 89.
BOX-FOLDER 36/68.4	No. 4, "At the river" : No. 5 "Ching-a-ring chaw" / arranged by Aaron Copland / transcribed for voice and guitar by Gregg Nestor (1952; this arr. 1984). S.l.: Boosey & Hawkes, [1984].
68.4	Publisher's proofs (photocopies). Score for voice and guitar; [3] p. (pp. 30-32) + [6] p. (pp. 36-41). c1950 by Aaron Copland; this arrangement copyright 1984 by Copland. Note: Contains holograph markings in ink.
BOX-FOLDER 36/68 misc	Old American songs : Second Set / adapted by Aaron Copland.
68 misc	Miscellaneous items related to Old American songs; includes published piano-vocal score for the original version of "Ching-a-ring chaw".
BOX-FOLDER 37/68a	Old American songs, second set : adapted by Aaron Copland. London: Boosey & Hawkes, [1954].
68a	Piano-vocal score; 28 p. c1954 by Boosey & Hawkes. Plt.: B. & H. 17485. Note: Holograph markings in pencil throughout. English text. CONTENTS: • 1) "The little horses" • 2) "Zion's walls" • 3) "The golden willow tree" • 4) "At the river" • 5) "Ching-a-ring chaw"
BOX-FOLDER 37/68b	Old American songs, second set : adapted by Aaron Copland. New York: Boosey & Hawkes, [1965].
68b	Piano-vocal score; 32 p.

c1954 by Boosey & Hawkes.
Plt.: B. & H. 17485.
English text.

BOX-FOLDER 37/68c Old American songs : first and second sets / adapted by Aaron Copland [voice & orchestra]. London: Boosey & Hawkes, [1962].

68c Full score; 81 p. (3 copies).
c1950-54 by Boosey & Hawkes; orchestral version copyright 1962 by Boosey & Hawkes.
Plt.: B. & H. 18857.
English text.
Holograph markings in pencil and crayon throughout Copy 1 and Copy 2; Copy 1 is bound.
Laid in Copy 1: Two holograph notes in pencil.
Copy 2 has five selections indexed.
Duration of Second Set: Approx. 12 min.

BOX-FOLDER 37/68d Twelve folk song arrangements by Benjamin Britten, Matyas Seiber, Aaron Copland / transcribed for voice and guitar by Gregg Nestro [selections]. London: Boosey & Hawkes, [1984].

68d Score for voice and guitar; 41 p. (2 copies; one copy filed with First Set (ARCO 65); the other copy filed with Second Set (ARCO 68).
c1950-54 by Aaron Copland; this arrangement copyright 1984 by Aaron Copland.
English text.
Works attributed to Aaron Copland include:

- "I bought me a cat"
- "At the river"
- "Simple gifts"
- "Ching-a-ring chaw"

68-A) No. 1, "The little horses": from **Old American songs, second set**

BOX-FOLDER 37/68-Aa "The little horses" / adapted by Aaron Copland [song]. New York: Boosey & Hawkes, [1962].

68-Aa Piano-vocal score; 4 p.
c1954 by Boosey & Hawkes; separate edition 1962.
Plt.: 2631.
English text.

BOX-FOLDER 37/68-Ab "The little horses" / adapted by Aaron Copland / choral arrangement by R. Wilding White [chorus]. New York: Boosey & Hawkes, [1965].

68-Ab Choral score (SA) with piano accompaniment; 7 p. (2 copies).
c1954 by Aaron Copland; this arrangement copyright 1965 by Aaron Copland.
Plt.: Oct. 5508.
English text.

BOX-FOLDER 37/68-Ac "The little horses" / adapted by Aaron Copland / choral arrangement by R. Wilding White [chorus]. New York: Boosey & Hawkes, [1965].

68-Ac Choral score (SSA) with piano accompaniment; 8 p.
c1954 by Aaron Copland; this arrangement copyright 1965 by Aaron Copland.
Plt.: Oct. 5509.
Note: Holograph markings in pencil and crayon throughout.

English text.

BOX-FOLDER 37/68-Ad "The little horses" / adapted by Aaron Copland / choral arrangement by R. Wilding White [chorus]. New York: Boosey & Hawkes, [1965].

68-Ad Choral score (TTBB) with piano accompaniment; 8 p.
c1954 by Aaron Copland; this arrangement copyright 1965 by Aaron Copland.
Plt.: Oct. 5510.
English text.

68-B) No. 2, "Zion's walls": from **Old American songs, second set**

BOX-FOLDER 37/68-Ba "Zion's walls" / adapted by Aaron Copland / choral arrangement by Glenn Koponen. New York: Boosey & Hawkes, [1982].

68-Ba Choral score (SATB) with piano accompaniment; 11 p. (3 copies).
c1954 by Aaron Copland; renewed 1982; this arrangement copyright 1982 by Aaron Copland.
Plt.: OC4B6070.
English text.

68-D) No. 4, "At the river": from **Old American songs, second set**

BOX-FOLDER 37/68-Da "At the river" / adapted by Aaron Copland [song]. New York: Boosey & Hawkes, [1962].

68-Da Piano-vocal score; 4 p.
c1954 by Boosey & Hawkes.
Plt.: 2630.
English text.

BOX-FOLDER 37/68-Db "At the river" / adapted by Aaron Copland / choral arrangement by R. Wilding White. New York: Boosey & Hawkes, [1964].

68-Db Choral score (SA) with piano accompaniment; 6 p.
c1954 by Aaron Copland; this arrangement copyright 1964 by Aaron Copland.
Plt.: Oct. 5511.
English text.

BOX-FOLDER 37/68-Dc "At the river" / adapted by Aaron Copland / choral arrangement by R. Wilding White. New York: Boosey & Hawkes, [1964].

68-Dc Choral score (SSA) with piano accompaniment; 8 p. (3 copies).
c1954 by Aaron Copland; this arrangement copyright 1964 by Aaron Copland.
Plt.: Oct. 5512.
Note: Copy 1 contains holograph markings in pencil.
English text.

BOX-FOLDER 37/68-Dd No. 4, "At the river" / adapted by Aaron Copland / choral arrangement by R. Wilding White. New York: Boosey & Hawkes, [1964].

68-Dd Choral score (SATB) with piano accompaniment; 8 p.
c1954 by Aaron Copland; this arrangement copyright 1964 by Aaron Copland.
Plt.: Oct. 5513.
Note: Contains some holograph markings in pencil.
English text.

Container	*Contents*
BOX-FOLDER 37/68-De	No. 4, "At the river" / adapted by Aaron Copland / choral arrangement by R. Wilding White. New York: Boosey & Hawkes, [1965].
68-De	Choral score (TTBB) with piano accompaniment; 8 p. c1954 by Aaron Copland; this arrangement copyright 1964 by Aaron Copland. Plt.: Oct. 5514. English text.
	68-E) No. 5, "Ching-a-ring chaw": from **Old American songs, second set**
BOX-FOLDER 37/68-Ea	No. 5, "Ching-a-ring chaw" / arranged by Aaron Copland [song]. London: Boosey & Hawkes, [1954].
68-Ea	Score for unison voices with piano accompaniment; 7 p. c1954 by Boosey & Hawkes. Plt.: B. & H. 18742. Ser. title: Winthrop Rogers Festival Series. English text.
BOX-FOLDER 37/68-Eb	No. 5, "Ching-a-ring chaw" / adapted by Aaron Copland / arranged for chorus by Irving Fine. London: Boosey & Hawkes, [1955].
68-Eb	Choral score (SATB) with piano accompaniment; 15 p. c1954 by Aaron Copland; this arrangement copyright 1955 by Aaron Copland. Plt.: B. & H. 19216. Note: Holograph markings in ink, pencil, and crayon throughout. English text.
BOX-FOLDER 37/68-Ec	No. 5, "Ching-a-ring chaw" / adapted by Aaron Copland ; arranged for chorus by Irving Fine. London: Boosey & Hawkes, [1955].
68-Ec	Choral score (SSAA) with piano accompaniment; 10 p. c1954 by Aaron Copland; choral arrangement copyright 1955 by Aaron Copland. Plt.: B. & H. 19217. English text.
BOX-FOLDER 37/68-Ed	No. 5, "Ching-a-ring chaw" / adapted by Aaron Copland ; arranged for chorus by Irving Fine. New York: Boosey & Hawkes, [1955].
68-Ed	Choral score (SATB) with piano accompaniment; 15 p. c1954 by Boosey & Hawkes; choral arrangement copyright 1955 by Boosey & Hawkes. Plt.: B.H. Oct. 5024. English text.
BOX-FOLDER 37/68-Ee	No. 5, "Ching-a-ring chaw" / adapted by Aaron Copland ; arranged for chorus by Irving Fine. New York: Boosey & Hawkes, [1955].
68-Ee	Choral score (SSAA) with piano accompaniment; 10 p. (2 copies). c1954 by Boosey & Hawkes; choral arrangement copyright 1955 by Boosey & Hawkes. Plt.: B.H. Oct. 5025. English text.
BOX-FOLDER 37/68-Ef	No. 5, "Ching-a-ring chaw" / adapted and arranged by Aaron Copland. New York: Boosey & Hawkes, [1965].
68-Ef	Choral score (TTBB) with piano accompaniment; 10 p.

c1954 by Aaron Copland; this arrangement copyright 1965 by Aaron Copland.
Plt.: Oct. 5518.
English text.

69) The tender land [opera]

BOX-FOLDER 85/69
69
The tender land.
Ms. Full score; 428 leaves; 38.5 cm. (3 folders).
Note: Holograph in ink on transparent paper.
English text.
At end: March 12, 1954 (orchestration; 27, 1954).
Duration: 1 hour, 42 min.

BOX-FOLDER 85A/69.1
69.1
The tender land.
Ms. (ozalid). Full score; 428 p.; 38.5 cm. (3 bound volumes).
Note: Holograph ink, pencil, and crayon markings throughout.
English text.
At end: March 12, 1954 (orchestration; 27, 1954).
Duration: 1 hour, 42 min.

BOX-FOLDER 85A/69.2
69.2
The tender land.
Ms. Full score; 17 leaves (pp. 310-326); 38 cm.
Note: Holograph in ink.
English text.
On attached note: "Original duet - Act II, Scene II of Tender Land."

BOX-FOLDER 85A/69.3
69.3
The tender land.
Ms. (ozalid). Full score; 16 p. (pp. 311-326); 38.5 cm.
Note: Copy of holograph score ARCO 69.2, with holograph markings in pencil and crayon throughout.
English text.
At head: "Original duet in Act II, Scene II before revision."

BOX-FOLDER 85A/69.4
69.4
The tender land.
Ms. (ozalid). Full score insert; pp. 75 A through 75 T; 38.5 cm.
English text.
At head: "Extra copy of insert Act I - Tender Land orch. score."

BOX-FOLDER 86A/69.5
69.5
The tender land.
Ms. Orchestral sketches; 180 p. + 6 p.; various sizes.
Note: Holograph in pencil.
On microfilm: MUSIC 1906, Item 65.

BOX-FOLDER 86A/69.6
69.6
The tender land.
Ms. Rough sketches; various paginations; various sizes. Note: Holograph in pencil.
On microfilm: MUSIC 1906, Item 66.

BOX-FOLDER 86A/69.7
69.7
"The promise of living" / excerpt from the opera score [song].
Ms. Full score; 20 p. (pp. 141-160); 38 cm. (spiral bound).
Note: Holograph in ink and pencil; not entirely in Copland's hand.
English text.

BOX-FOLDER 86A/69.8 "Stomp your foot" / excerpt from the opera score [song].

69.8 Ms. Full score; 31 p. (pp. 192-222); 38 cm. (bound).
Note: Holograph in ink and pencil.
English text.

BOX-FOLDER 86A/69 misc-A & misc-B The tender land.

69 misc-A & misc-B Miscellaneous leaves from orchestral score.
Libretto in typescript, published libretto (2 copies, 1 annotated), handwritten script notes, etc.
Note: Holograph markings in ink and pencil throughout.
Includes gift of Erik Johns [pseud. Horace Everett] : manuscript libretto in hand of Erik Johns; annotated typescript entitled "Graduatis Harvest" changed to title "The Picket Fence Horizon" with manuscript notes; annotated typescript entitled "The Picket Fence Horizon."
English text.

69-A) The tender land [piano-vocal]

BOX-FOLDER 87/69-A The tender land : opera in three acts / libretto by Horace Everett [pseud. Horace Everett] ; music by Aaron Copland.

69-A Ms. Piano-vocal score; 177 leaves + 5 leaf insert (pp. 133-137); 38 cm.
Note: Holograph in ink and pencil on transparent paper.
English text.
At bottom of page 177: March 12, 1954.
On microfilm: MUSIC 1906, Item 67.

BOX-FOLDER 87/69-A.1 The tender land : opera in two acts / libretto by Horace Everett [pseud. Erik Johns] ; music by Aaron Copland.

69-A.1 Ms. (ozalid). Piano-vocal score; 127 p.; 38.5 cm. (in 2 spiral bound volumes).
Note: Copy of Acts I and II from ograph score ARCO 69-A, with Holograph markings in pencil throughout.
English text.

BOX-FOLDER 87/69-A.2 The tender land : Act III.

69-A.2 Ms. (ozalid). Piano-vocal score; 44 p. (pp. 128-170); 38.5 cm.
Note: Copy of Act III from holograph score ARCO 69-A, with Holograph markings in pencil throughout.
English text.
At bottom of page 170: March 12, 1954.

BOX-FOLDER 87/69-A.3 The tender land.

69-A.3 Ms. (ozalid). Piano-vocal insert for Act III; 12 leaves (pp. 133-144); 39.5 cm.
Note: Holograph markings in pencil throughout.
English text.

BOX-FOLDER 87/69-A.4 The tender land.

69-A.4 Ms. (ozalid). Piano-vocal insert for Act III; 10 p. (Z1-Z10); 38.5 cm. (2 copies).
Note: Copies of a portion of Act III from holograph score ARCO 69-A.
English text.

BOX-FOLDER 87/69-A misc — The tender land.

69-A misc — Mss. (holographs and ozalids). Miscellaneous pages and fragments from piano-vocal scores.

Note: Holographs in ink on transparent paper and ozalid reproductions with pencil markings throughout.

BOX-FOLDER 38/69-Aa — The tender land : opera in three acts / libretto by Horace Everett [pseud. of Erik Johns] ; vocal score by the composer. New York: Boosey & Hawkes, [1956].

69-Aa — Piano-vocal score; 203 p. (2 copies).

c1956 in U.S.A. by Boosey & Hawkes.

Plt.: B. & H. 17711.

Note: Holograph markings in pencil throughout both copies.

English text.

Duration: 1 hr. 40 min.

69-B) "Stomp your foot" [song]: from **The tender land**

BOX-FOLDER 38/69-Ba — "Stomp your foot" / arranged for mixed voices with piano duet accompaniment ; words by Horace Everett [pseud. of Erik Johns] ; music by Aaron Copland. New York: Boosey & Hawkes, [1954].

69-Ba — Score for mixed voices (SATB) with piano duet; 19 p. (4 copies).

c1954 in U.S.A. by Boosey & Hawkes.

Plt.: B. & H. Oct. 5019.

Note: Holograph markings in pencil in Copy 1 through Copy 3.

English text.

BOX-FOLDER 38/69-Bb — "Stomp your foot" / arranged for male voices with piano duet accompaniment ; words by Horace Everett [pseud. of Erik Johns] ; music by Aaron Copland (1954) [song]. New York: Boosey & Hawkes, [1954].

69-Bb — Score for male voices (TTBB) with piano duet; 19 p. (2 copies).

c1954 in U.S.A. by Boosey & Hawkes.

Plt.: B. & H. Oct. 5136.

English text.

69-C) "The promise of living": from **The tender land**

BOX-FOLDER 38/69-Ca — The tender land : "The promise of living" / quintet arranged for mixed chorus with piano duet accompaniment [song]. New York: Boosey & Hawkes, [1954].

69-Ca — Score for mixed chorus (SATBB) with piano duet accompaniment; 19 p. (3 copies).

c1954 in U.S.A. by Boosey & Hawkes.

Plt.: B.H. Oct. 5020.

Note: Holograph markings in pencil in Copy 1.

English text.

69-D) "Laurie's song" [song]: from **The tender land**

BOX-FOLDER 38/69-D — "Laurie's song" [song]. New York: Boosey & Hawkes, [1956].

69-D — Publisher's proofs First and second proofs, 2 page holograph fragment of piano-vocal score, and pages 25-30 of published edition of The tender land vocal score; 7 + 6 + 2 + 6 p. (2 copies; page 7 of second proof not included).

c1956 by Boosey & Hawkes; this version copyright 1958 by Boosey & Hawkes.

Plt.: S. 2582.

Note: Holograph ink and pencil markings throughout.

Container	*Contents*
	English text. First proof reveals original title as "Once I Thought".
BOX-FOLDER 38/69-Da	"Laurie's song" / text by Horace Everett [pseud. of Erik Johns]. New York: Boosey & Hawkes, [1958].
69-Da	Piano-vocal score; 7 p. c1956 by Boosey & Hawkes; this version copyright 1958 by Boosey & Hawkes. Plt.: S. 2582. English text.
	70) Dirge in woods [song]
BOX-FOLDER 39/70	Dirge in woods : words by George Meredith.
70	Ms. Piano-vocal score; 5 leaves; 35.5 cm. Note: Holograph in ink on transparent paper. English text. On title page: Written especially in honor of Nadia Boulanger's fiftieth year of teaching. At end: June 5, '54.
BOX-FOLDER 39/70.1	Dirge in woods : words by George Meredith.
70.1	Ms. (ozalid). Piano-vocal score; 5 p.; 36 cm. English text. On title page: Written especially in honor of Nadia Boulanger's fiftieth year of teaching; "NB/de AC/1954." At end: June 5, '54. On microfilm: MUSIC 1906, Item 74.
BOX-FOLDER 39/70.2	Dirge in woods : words by G. Meredith.
70.2	Ms. Piano-vocal rough pencil sketch; 9 p.; 32 cm. Note: Holograph in pencil. On microfilm: MUSIC 1906, Item 74.
BOX-FOLDER 39/70.3	Dirge in woods.
70.3	Ms. Pages from piano-vocal score; 3 leaves; 35.5 cm. Note: Holograph in ink with holograph markings in pencil on transparent paper. English text.
BOX-FOLDER 39/70.4	Dirge in woods. New York: Boosey & Hawkes, [1957].
70.4	Publisher's proof. Piano-vocal score; 5 leaves c1957 in U.S.A. by Boosey & Hawkes. Plt.: S. 2574. Note: Holograph markings in pencil throughout. English text. Words by George Meredith.
BOX-FOLDER 39/70a	Dirge in woods : words by George Meredith. New York: Boosey & Hawkes, [1957].
70a	Piano-vocal score; 5 p. c1957 in U.S.A. by Boosey & Hawkes. Plt.: S. 2574. English text.

On title page recto: Written especially in honor of Nadia Boulanger's fiftieth year teaching.

71) Canticle of freedom [chorus & orchestra]

BOX-FOLDER 88/71
71

Canticle of freedom.
Ms. Score for chorus (SATB) and orchestra; 77 leaves; 38.5 cm.
Note: Holograph in ink on transparent paper, with some markings in pencil.
English text by John Barbour.
On title page: "Pp. 1-32 of original (1955) version (NOT TO BE USED!) A.C. (revised 1966)."
At end: March 27, 1955.
Laid in: One holograph leaf in pencil titled "Revision of Canticle of Freedom".

BOX-FOLDER 88/71.1
71.1

Canticle of freedom.
Ms. (ozalid). Score for chorus (SATB) and orchestra; 77 p.; 39.5 cm. (spiral bound).
Note: Copy of holograph score ARCO 71, with holograph and other markings in pencil throughout.
English text by John Barbour.
On cover: Original version of 1955 (not to be played in this version).
At end: March 27, 1955.

BOX-FOLDER 88/71.2
71.2

Canticle of freedom.
Ms. (ozalid). Full score (incomplete); 32 p.; 38.5 cm.
Note: Holograph markings in pencil throughout.
At head: Original version of 1955 (to p. 32) (not to be played).

BOX-FOLDER 88/71.3
71.3

Canticle of freedom.
Ms. Condensed score; original pencil sketch (32 + 2 p.) accompanied by rough sketches in pencil (various paginations); 34.5 cm.
Note: Holographs in pencil.
On microfilm: MUSIC 1906, Item 3.

BOX-FOLDER 88/71.4
71.4

"Let us now praise famous men".
Ms. Sketches for choral work (unfinished); various paginations; various sizes.
Note: Holographs in pencil and typescript.
English text.
On title page: "Let us now praise famous men" sketches for choral work (1949) (unfinished) (on which is based later Canticle of freedom)."

BOX-FOLDER 88/71.5
71.5

Canticle of freedom.
Ms. (positive photostat). Condensed score for mixed chorus and orchestra (miniature); 11 leaves; 28 cm.
Note: Holograph markings in pencil.
English text.
At head: Choral coda from Canticle of freedom (text by John Barbour - 1320 (?)-1395).
At end: March 13, 1955 N.Y.

71-A) Canticle of freedom [chorus & piano]

Container	*Contents*
BOX-FOLDER 88/71-Aa 71-Aa	Canticle of freedom : text by John Barbour. New York: Boosey & Hawkes, [1955]. Score for mixed chorus (SATB) and piano; 16 p. c1955 in U.S.A. by Boosey & Hawkes. Plt.: B.H. Oct. 5059. Note: Holograph markings in pencil throughout. English text. Commissioned by the Massachusetts Institute of Technology. Duration: Approx. 16 min.
BOX-FOLDER 88/71-Ab 71-Ab	Canticle of freedom : text by John Barbour. New York: Boosey & Hawkes, [1955]. Score for mixed chorus (SATB) and piano; 16 p. (2 copies). c1955 in U.S.A. by Boosey & Hawkes. Plt.: B.H. Oct. 5059. Note: Holograph markings in pencil throughout Copy 1. English text Commissioned by the Massa- chusetts Institute of Technology. Duration: Approx. 16 min.
	71-B) Canticle of freedom [chorus & orchestra]
BOX-FOLDER 88/71-B 71-B	Canticle of freedom : for mixed chorus and orchestra / text by John Barbour. Ms. Full score (revised version); 22 leaves; 38.5 cm. Note: Manuscript in pencil by David Walker; holograph title page and page of preliminary notes. On title page: Original version completed 1955, pages 1-77 complete (withdrawn - not to be played) A.C. Revised version, completed 1966; New pages 1-20; then pages 33-77 of original version.
BOX-FOLDER 88/71-B.1 71-B.1	Canticle of freedom : for mixed chorus and orchestra / text by John Barbour. Ms. (ozalid). Full score (revised version); 20 p.; 38 cm. Note: Copy of original manuscript score ARCO 71-B; manuscript in the hand of David Walker. English text.
BOX-FOLDER 88/71-B misc 71-B misc	Canticle of freedom. Mss. Miscellaneous original (1955) pages from revised (1965) version; 16 p.; various sizes. Note: Holographs in ink and pencil, with typescript and manuscript text in ink and pencil. English text.
BOX-FOLDER 88/71-Ba 71-Ba	Canticle of freedom. New York: Boosey & Hawkes, [1968]. Full score; 52 p. (3 copies, Copy 2 bound). c1955; full score copyright 1968 by Aaron Copland. Plt.: F.S. 332. Note: Holograph markings in pencil throughout Copy 1. English text by John Barbour. Commissioned by the Massachusetts Institute of Technology. Duration: Approx. 13 min.

Container	*Contents*
	72) Symphonic ode [orchestra]
BOX-FOLDER 88/72	Symphonic ode.
72	Ms. Full score; 81 leaves; 44.5 cm. Note: Holograph in ink on transparent paper. On title page: Commissioned in celebration of the 75th season of the Boston Symphony Orchestra, Charles Munch, Music Director. Dedicated to the memory of Serge and Natalie Koussevitsky. {Filed with Koussevitsky Collection, ML 30 .3c2.C6 case.}
BOX-FOLDER 89/72.1	Symphonic ode.
72.1	Ms. (ozalid). Full score; 81 p.; 44.5 cm. (bound). Note: Copy of holograph score ARCO 72. On title page: Commissioned in celebration of the 75th season of the Boston Symphony Orchestra, Charles Munch, Music Director. Dedicated to the memory of Serge and Natalie Koussevitsky.
BOX-FOLDER 89/72.2	Symphonic ode.
72.2	Ms. (ozalid). Full score; 81 p.; 44.5 cm. Note: Copy of holograph score ARCO 72.
BOX-FOLDER 89/72.3	Symphonic ode.
72.3	Ms. Orchestral sketches; 4 leaves (5 p.); various sizes. Note: Holograph in pencil.
BOX-FOLDER 89/72a	Symphonic ode. London: Boosey & Hawkes, [1957].
72a	Full score; 69 p. (4 copies, Copy 1 (bound). c1957 by Boosey & Hawkes. Plt.: B. & H. 18266. Note: Holograph markings in pencil and crayon throughout copies 1 through 3. On third preliminary page: Commissioned in celebration of the 75th season of the Boston Symphony Orchestra, Charles Munch, Music Director. The original version of this work (now withdrawn) was composed in 1928-29, in celebration of the Boston Symphony Orchestra's 50th season.
BOX-FOLDER 89/72b	Symphonic ode. New York: Boosey & Hawkes, [1957].
72b	Full score (miniature); 69 p. c1957 by Boosey & Hawkes. Plt.: B. & H. 18266. Ser. title: Hawkes Pocket Scores, No. 706.
	73) "Variations on a Shaker melody": from **Appalachian spring [band]**
BOX-FOLDER 40/73a	Variations on a Shaker melody : from Appalachian spring. New York: Boosey & Hawkes, [1960].
73a	Full score and conductor score; 18 p. (2 copies). c1960 by Boosey & Hawkes. Plt.: Q.M.B. 236. Ser. title: Q.M.B. Edition, No. 236. Note: Holograph markings in pencil throughout Copy 1.

Container	*Contents*
BOX-FOLDER 40/73aa	Variations on a Shaker melody : from Appalachian spring. New York: Boosey & Hawkes, [1960].
73aa	Band parts. c1960 by Boosey & Hawkes. Plt.: Q.M.B. 236. Ser. title: Q.M.B. Edition, No. 236.
	74) Piano fantasy [piano work]
BOX-FOLDER 90/74	Piano fantasy.
74	Ms. Piano solo; 56 leaves; 35.5 cm. Note: Holograph in ink on transparent paper. On second preliminary page: Commissioned by the Juilliard School of Music, William Schumann, President, on the occasion of its fiftieth anniversary celebration, and dedicated to the memory of William Kapell. At end: Finished Jan. 19, '57. Duration: 30 min. On microfilm: MUSIC 1906, Item 75.
BOX-FOLDER 90/74.1	Piano fantasy.
74.1	Ms. (ozalid). Piano solo; 56 p.; 34.5 cm. (spiral bound). Note: Copy of holograph score ARCO 74, with holograph markings in ink and pencil. On verso of title page: Commissioned by the Juilliard School of Music, William Schumann, President, on the occasion of its fiftieth anniversary celebration, and dedicated to the memory of William Kapell. At end: Finished Jan. 19, '57. Duration: 30 min.
BOX-FOLDER 90/74.2	Piano fantasy.
74.2	Ms. Piano solo; (draft); 75 p.; various sizes. Note: Holograph in pencil. On microfilm: MUSIC 1906, Item 75.
BOX-FOLDER 90/74.3	Piano fantasy.
74.3	Ms. Rough piano sketches; 133 p.; various sizes. Note: Holograph in pencil. On microfilm: MUSIC 1906, Item 75.
BOX-FOLDER 90/74.4	Piano fantasy. New York: Boosey & Hawkes, [1957].
74.4	Publisher's proof. Piano solo; 45 leaves. c1957 by Boosey & Hawkes. Plt.: B. Pa. 173. Note: Holograph and other markings in ink and pencil throughout.
BOX-FOLDER 90/74 misc	Piano fantasy.
74 misc	Ms. Miscellaneous leaves from the piano score; 16 leaves; various sizes. Note: Holographs in ink on transparent paper, and photocopies of pages from published score; includes holograph two page tone row and composition structure outline for Piano fantasy in ink and pencil.

Container	*Contents*
BOX-FOLDER 90/74a	Piano fantasy. New York: Boosey & Hawkes, [1957].
74a	Piano solo; 45 p. (2 copies, Copy 1 bound).
	c1957 by Boosey & Hawkes.
	Plt.: B. Pa. 173.
	On title page: Commissioned by the Juilliard School of Music, William Schuman, President, on the occasion of its fiftieth anniversary celebration, and dedicated to the memory of William Kapell.
	75) The world of Nick Adams [incidental music]
BOX-FOLDER 91/75	The world of Nick Adams.
75	Ms. (ozalid). Full score; 85 p.; 41 cm.
BOX-FOLDER 91/75.1	The world of Nick Adams.
75.1	Ms. (photocopy). Full score; 83 leaves; 43.5 cm.
	At bottom of first leaf: From CBS series 7 Lively Arts (TV drama).
BOX-FOLDER 91/75.2	The world of Nick Adams.
75.2	Ms. Original pencil sketches (piano version); 51 p.; 39-43.5 cm.
	Note: Holograph in pencil.
	On accompanying folder: World of Nick Adams, original music for TV show - Nov. 10, '57.
BOX-FOLDER 91/75 misc	The world of Nick Adams.
	75 misc
	Typescript of The World of Nick Adams, a CBS-TV production from the drama series, 7 Lively Arts.; 77 leaves.
	Note: Heavily marked.
	76) Orchestral variations: from **Piano variations [arranged]**
BOX-FOLDER 92/76	Orchestral variations : based on Piano variations (of 1930).
76	Ms. Full score; 73 leaves; 38 cm.
	Note: Holograph in ink on transparent paper.
	On second preliminary leaf: Commissioned by the Louisville Orchestra, Robert Whitney, Musical Director.
	At end: Dec. 31, 1957.
	Includes one page holograph first sketch score in pencil.
	Duration: circa 12 min.
BOX-FOLDER 92/76.1	Orchestral variations : based on Piano variations (of 1930).
76.1	Ms. (ozalid). Full score; 73 p.; 39 cm.
	Note: Copy of holograph score ARCO 76, with holograph and other markings in ink and pencil throughout; some markings may be by David Walker.
	At end: Dec. 31, 1957.
	On microfilm: MUSIC 1906, Item 69.
BOX-FOLDER 92/76.2	Orchestral variations : based on Piano variations.
76.2	Ms. (ozalid). Full score; 73 p.; 38 cm. (spiral bound).
	Note: Copy of holograph score ARCO 76.
	On second preliminary page: Commissioned by the Louisville Orchestra, Robert Whitney, Musical Director.

Container	*Contents*
	At end: Dec. 31, 1957. Duration: circa 12 min.
BOX-FOLDER 92/76.3 76.3	Orchestral variations : based on Piano variations. Ms. (ozalid). Full score; 73 p.; 43.5 cm. Note: Copy of holograph score ARCO 76, with holograph markings in pencil and/or crayon throughout. On second preliminary page: Commissioned by the Louisville Orchestra, Robert Whitney, Musical Director. At end: Dec. 31, 1957. Duration: circa 12 min.
BOX-FOLDER 92/76a 76a	Orchestral variations. London: Boosey & Hawkes, [1960]. Full score; 62 p. (3 copies, Copy 1 bound). c1932 (Piano Variations); orchestral version copyright 1960 by Boosey & Hawkes. Plt.: F.S. 226. Note: Holograph markings in pencil throughout Copy 1 and Copy 2. On verso of title page: Commissioned by the Louisville Orchestra, Robert Whitney, Musical Director. Duration: Approx. 12 min. Based on Piano Variations - 1930.
BOX-FOLDER 92/76b 76b	Orchestral variations. London: Boosey & Hawkes, [1960]. Full score (miniature); 62 p. c1932 (Piano Variations); orchestral version copyright 1960 by Boosey & Hawkes. Plt.: F.S. 226. On verso of title page: Commissioned by the Louisville Orchestra, Robert Whitney, Musical Director. Duration: Approx. 12 min. Based on Piano Variations - 1930.
	77) The tender land [suite]
BOX-FOLDER 93/77 77	The tender land : orchestral suite from the opera. Ms. Full score; 100 leaves; 38 cm. Note: Holograph in ink and pencil.
BOX-FOLDER 93/77.1 77.1	The tender land : orchestral suite from the opera. Ms. (black line print). Full score; 100 leaves (30 + 70 p.); 43 cm. Note: Copy of holograph score ARCO 77, with holograph markings in ink and pencil throughout.
BOX-FOLDER 93/77.2 77.2	The tender land : orchestral suite from the opera. Ms. Full score (incomplete); 17 leaves; 38.5 cm. Note: Holograph in ink.
BOX-FOLDER 93/77 misc 77 misc	The tender land : orchestral suite from the opera. Miscellaneous performance notes for orchestral suite; 5 leaves Note: Holographs in ink and pencil.

Container	*Contents*
BOX-FOLDER 93/77a 77a	The tender land : orchestral suite from the opera. London: Boosey & Hawkes, [1960]. Full score; 92 p. (3 copies, Copy 1 bound). c1956 by Boosey & Hawkes; orchestral suite copyright 1960 by Boosey & Hawkes. Plt.: F.S. 227. Note: Holograph pencil markings throughout Copy 1 and Copy 2. Laid in Copy 2: One leaf holograph performance note in ink and one leaf typescript with holograph markings in ink and pencil. Duration: 19 min.
BOX-FOLDER 93/77b 77b	The tender land : suite from opera. London: Boosey & Hawkes, [1960]. Full score (miniature); 92 p. c1956 by Boosey & Hawkes; orchestral suite copyright 1960. Plt.: F.S. 227. Ser. title: Hawkes Pocket Scores, No. 717. Duration: 19 min.
	77-A) The tender land : orchestral suite from the opera [orchestra & mixed chorus]
BOX-FOLDER 93/77-Aa	The tender land : orchestral suite from the opera. London: Boosey & Hawkes, [1960]. 77-Aa c1956 by Boosey & Hawkes; orchestral suite copyright 1960 by Boosey & Hawkes. Plt.: F.S. 227. Insert to orchestral suite, includes score for mixed chorus; 45 p. (pp. 47-92) (2 copies). English text. Attached to inside front cover of Copy 1: One leaf typescript: "Adjustments for the orchestral score and parts of the Tender land suite when performed with mixed chorus."
	78) Three Latin-American sketches [small orchestra]
BOX-FOLDER 94/78 78	Three Latin-American sketches : for small orchestra. Ms. Full score; 73 leaves (28, 45 p.); 38.5 cm. Note: Holograph in ink on transparent paper. Duration: 10 min. CONTENTS: • 1) Estribillo (1971) • 2) Paisaje Mexicano (1959) • 3) Danza de Jalisco (1959)
BOX-FOLDER 94/78.1 78.1	Three Latin-American sketches : for small orchestra. Ms. (ozalid). Full score; 28, 45 p.; 38.5 cm. Note: Copy of holograph score ARCO 78, with holograph markings in pencil throughout. CONTENTS: • 1) Estribillo (1971) • 2) Paisaje Mexicano (1959) • 3) Danza de Jalisco (1959) Duration: Approx. 10 min.
BOX-FOLDER 94/78.2 78.2	No. 1, "Estribillo" / for small orchestra. Ms. (ozalid). Full score; 28 p.; 38.5 cm.

Note: Copy of holograph score ARCO 78, with holograph markings in ink and pencil throughout.
At end: Aug. 31, 1971.
Duration: 3:25.

BOX-FOLDER 94/78.3
78.3

No. 2, "Paisaje Mexicano" ; No. 3, "Danza de Jalisco" / for small orchestra.
Ms. (ozalid). Full score; 45 p.; 38.5 cm. (spiral bound).
Note: Holograph markings in ink and pencil throughout.
Duration: Approx. 6:20.

BOX-FOLDER 94/78.4
78.4

No. 3, "Danza de Jalisco".
Ms. (ozalid). Full score; [32] p.; 39 cm. (spiral bound).
Note: Manuscript in David Walker's hand in ink and pencil, with holograph annotations in ink and pencil.
Laid in: Ten leaf insert in ink and pencil, in David Walker's hand, on transparent paper; hand-written and typescript of "Corrections for DANZA DE JALISCO".

BOX-FOLDER 94/78.5
78.5

Three Latin-American sketches.
Ms. Rough sketches; various paginations; various sizes.
Note: Holographs in ink and pencil.

BOX-FOLDER 94/78a
78a

Three Latin-American sketches. London: Boosey & Hawkes, [1975].
Full score; 61 p. (3 copies).
c1975 by Aaron Copland; Danza de Jalisco copyright 1968 by Aaron Copland.
Plt.: B. & H. 20262.
Note: Holograph markings in pencil throughout Copy 1 and Copy 2.
Duration: Approx. 10 min.
CONTENTS:
- 1) Estribillo
- 2) Paisaje Mexicano
- 3) Danza de Jalisco

BOX-FOLDER 94/78b
78b

Three Latin-American sketches. New York: Boosey & Hawkes, [1976].
Full score (miniature); 61 p.
c1975 by Aaron Copland; Danza de Jalisco copyright 1968 by Aaron Copland; Miniature Score edition 1976.
Plt.: B. & H. 20262.
Ser. title: Hawkes Pocket Scores, No. 814.
Duration: Approx. 10 min.

78-A) No. 3, "Danza de Jalisco" [piano solo]: from **Three Latin-American sketches**

BOX-FOLDER 94/78-A
78-A

No. 3, "Danza de Jalisco" (1st version).
Ms. Piano solo; 6 leaves, 35.5 cm.
Note: Manuscript in ink and pencil in hand of David Walker on transparent paper.

BOX-FOLDER 94/78-A.1
78-A.1

No. 3, "Danza de Jalisco".
Ms. (ozalid). Piano solo; 6 p.; 36.5 cm.
Note: Copy of manuscript score ARCO 78-A, with holograph markings in pencil throughout.
At head: Two Mexican pieces.

Container	*Contents*
BOX-FOLDER 94/78-A.2 78-A.2	No. 3, "Danza de Jalisco". Ms. (ozalid). Piano solo; 6 p.; 36.5 cm. At head: Two Mexican pieces.
	78-B) No. 3, "Danza de Jalisco": from **Three Latin-American sketches [two pianos]**
BOX-FOLDER 94/78-B 78-B	No. 3, "Danza de Jalisco" / for two pianos. Ms. Score for two pianos; 17 leaves; 38 cm. Note: Copyist's manuscript in pencil on transparent paper; in the hand of David Walker. At end: Arranged for two pianos Mar. 5, 1963.
BOX-FOLDER 94/78-B.1 78-B.1	No. 3, "Danza de Jalisco" / for two pianos. Ms. (ozalid). Score for two pianos; 17 p.; 38 cm. Note: Copy of manuscript score ARCO 78-B, with markings in pencil throughout. Manuscript in the hand of Davis Walker. At end: Arranged for two pianos Mar. 5, 1963.
BOX-FOLDER 94/78-B.2 78-B.2	No. 3, "Danza de Jalisco" / for two pianos. Ms. (ozalid). Score for two pianos; 17 p.; 38 cm. Note: Copy of manuscript score ARCO 78-B. Manuscript in the hand of David Walker. At end: Arranged for two pianos Mar. 5, 1963.
BOX-FOLDER 94/78-B.3 78-B.3	No. 3, "Danza de Jalisco" / for two pianos. Ms. Sketches for two pianos; 8 p.; 43.5 cm. Note: Holograph in pencil. Also includes holograph sketches in pencil arranged for two piano Mexican Landscape and Noche Mexicana; 6 p.
BOX-FOLDER 94/78-Ba 78-Ba	No. 3, "Danza de Jalisco" / for two pianos. London: Boosey & Hawkes, [1968]. Score for two pianos; 20 p. (2 parts in one folder). c1968 by Aaron Copland. Plt.: B. & H. 19627. Note: Commissioned by the Festival Foundation for the Festival of Two Worlds in Spoleto, Italy. This arrangement for two pianos was prepared by the composer in 1963.
	79) Dance panels [ballet]
BOX-FOLDER 95/79 79	Dance panels : in seven sections. Ms. Full score; 142 leaves; 38 cm. Note: Holograph in ink on transparent paper. At end: Feb.- June '59. Orchestration Sept. '59.
BOX-FOLDER 95/79.1 79.1	Dance panels. Ms. (ozalid). Full score; 142 p.; 38 cm. Note: Copy of holograph score ARCO 79, with holograph markings in ink and pencil. At end: Feb.- June '59. Orchestration Sept. '59.

Container	*Contents*
BOX-FOLDER 95/79.2 79.2	Ballet for J.R. Ms. (black line print). Full score (incomplete); 132 lvs; various sizes. Note: Copy of holograph score ARCO 79, with holograph markings in pencil throughout. At head: Commissioned by Jerome Robbins. At end: Feb.-June '59. Orchestration Sept. '59.
BOX-FOLDER 95/79.3 79.3	Ballet for J.R. Ms. Orchestral sketches; unpaged; various sizes. Note: Holographs in ink and pencil.
BOX-FOLDER 95/79 misc 79 misc	[Dance panels]. Mss. (holographs and ozalids). Miscellaneous pages from orchestral scores; various paginations; various sizes. Note: Holographs in ink and pencil, and reproductions.
BOX-FOLDER 41/79a 79a	Dance panels : ballet in seven sections. London: Boosey & Hawkes, [1965]. Full score; 83 p. (3 copies; Copy 2 bound). c1965 by Aaron Copland. Plt.: B. & H. 19151, 19159. Note: Holograph markings in pencil throughout Copy 1; Copy 2 has holograph markings in pencil, but not marked as heavily as Copy 1. Commissioned by Jerome Robbins. Duration: Approx. 26.5 min.
BOX-FOLDER 41/79b 79b	Dance panels : ballet in seven sections. London: Boosey & Hawkes, [1965]. Full score (miniature); 83 p. c1965 by Aaron Copland. Plt.: B. & H. 19151, 19159. Ser. title: Hawkes Pocket Scores, No. 765. Duration: Approx. 26 min.
	79-A) Dance panels [piano solo]
BOX-FOLDER 41/79-A 79-A	Dance panels : ballet. Ms. (ozalid). Piano reduction; 46 p.; 36 cm. (spiral bound). At end: Feb. - June 18, 1959. Commissioned by Jerome Robbins.
BOX-FOLDER 41/79-A.1 79-A.1	[Dance panels] : ballet. Ms. (ozalid). Piano reduction; 46 p.; 36 cm. At head: "First version - 1959." Corrected copy. At end: Feb. - June 18, 1959.
BOX-FOLDER 41/79-A misc 79-A misc	[Dance panels]. Mss. (holographs and ozalids). Miscellaneous pages and fragments from piano scores; various paginations; various sizes. Note: Holographs in ink and pencil on transparent paper, and ozalid reproductions.

Container	*Contents*
BOX-FOLDER 41/79-Aa	Dance panels : ballet in seven sections (1959; revised 1962). London: Boosey & Hawkes, [1965].
79-Aa	Piano reduction; 83 p. c1965 by Aaron Copland. Plt.: B. & H. 19201. Duration: Approx. 26 min.
	80) Nonet [string orchestra]
BOX-FOLDER 96/80	Nonet : for solo strings.
80	Ms. (ozalid). Score for string orchestra; 36 leaves; 6 cm. Note: Contains holograph markings in ink and pencil. On second preliminary page: Commissioned by the Dumbarton Oaks Research Library and dedicated to Nadia Boulanger after forty years of friendship. At end: Rock Hill, Dec. 28, 1960.
BOX-FOLDER 96/80.1	Nonet : for solo strings.
80.1	Ms. (ozalid). Score for string orchestra; 36 p.; 46 cm. (spiral bound). Note: Contains holograph markings in pencil. On verso of title page: Commissioned by the Dumbarton Oaks Research Library and dedicated to Nadia Boulanger after forty years of friendship. At end: Rock Hill, Dec. 28, 1960.
BOX-FOLDER 96/80.2	Nonet : for solo strings.
80.2	Ms. (ozalid). Score for string orchestra; 36 leaves; 46 cm. Note: Contains holograph markings in ink and pencil. At end: Dec. 28, 1960.
BOX-FOLDER 96/80.3	Nonet (in one movement) : for solo strings.
80.3	Ms. Score for string orchestra (incomplete, draft); [20] p. (pp. 1-11, AA-II); 38 cm. Note: Holograph in pencil.
BOX-FOLDER 96/80.4	Nonet.
80.4	Ms. Rough sketches; various paginations; various sizes. Note: Holograph in pencil.
BOX-FOLDER 96/80.5	Nonet : for solo string (in one movement).
80.5	Ms. Piano reduction; 21 p.; various sizes. Note: Holograph in pencil. Duration: 16.5 min.
BOX-FOLDER 96/80.6	Nonet. London: Boosey & Hawkes, [1962].
80.6	Publisher's proof. Full score for string orchestra; 34 p. c1962 by Doosey & Hawkes. Plt.: B. & H. 18894. Note: holograph markings in ink and pencil throughout. Laid in: One leaf holograph note in pencil.
BOX-FOLDER 96/80 misc	[Nonet : for solo strings].
80 misc	Mss. Discarded pages from score for string orchestra; 9 leaves; 46 cm. Note: Holograph in ink with holograph markings pencil on transparent paper.

BOX-FOLDER 96/80a
80a
Nonet for strings. London: Boosey & Hawkes, [1962].
Full score; 24 p. (2 copies, Copy 1 bound).
c1962 by Boosey & Hawkes.
Plt.: B. & H. 18894.
Note: Holograph markings in ink and pencil throughout Copy 1.
Laid in Copy 1: Affixed inside back cover, one leaf holograph note in ink regarding the work.

BOX-FOLDER 96/80aa
80aa
Nonet for strings. London: Boosey & Hawkes, [1962].
String parts.
c1962 by Boosey & Hawkes.
Plt.: B. & H. 18895.

BOX-FOLDER 96/80b
80b
Nonet for strings. London: Boosey & Hawkes, [1962].
Full score (miniature); 34 p.
c1962 by Boosey & Hawkes.
Plt.: B. & H. 18894.
Ser. title: Hawkes Pocket Scores, No. 737.
On verso of title page: Commissioned by the Dumbarton Oaks Research Library in honor of the fiftieth wedding anniversary of Mr. and Mrs. Robert W. Bliss and dedicated to Nadia Boulanger after forty years of friendship.
Duration: 15 min.

81) Something wild [incidental music]

BOX-FOLDER 116/81
81
Something wild.
Ms. Full score divided by cue numbers; various paginations; 47.5 cm.
Note: Copyist's manuscript in pencil and ink by David Walker and John B. Kennedy.

BOX-FOLDER 116/81.1
81.1
Something wild.
Ms. Conductor score; 88 p.; 31.5 cm.
Note: Copyist's manuscript in pencil on transparent paper by David Walker.

BOX-FOLDER 116/81.2
81.2
Something wild.
Ms. (ozalid). Conductor score; 81 p.; 33.5 cm.
Note: Copy of manuscript score ARCO 81.1 by David Walker with extensive additions and corrections in pencil.
On microfilm: MUSIC 1906, Item 52.

BOX-FOLDER 116/81.3
81.3
Something wild.
Ms. (ozalid). Conductor score; various paginations; 33.5 cm. (bound).
Note: Copy of manuscript score ARCO 81.1 by David Walker, with additions and corrections in pencil.

BOX-FOLDER 116/81.4
81.4
Cue 4, "The subway".
Ms. (ozalid). Conductor score; 7 p.; 32 cm. (2 copies).
Note: Copyist's manuscript by David Walker.

BOX-FOLDER 116/81.5
81.5
Something wild.
Ms. Original pencil score (draft, short version); 82 p.; 38.5 cm.

Note: Holograph in pencil.
At end: Apr. to Sept. 10, '61.
On microfilm: MUSIC 1906, Item 52.107

BOX-FOLDER 116/81.6
81.6
Something wild.
Mss. Orchestral parts divided by cue numbers.
Note: Copyist's manuscripts in ink and pencil.

BOX-FOLDER 116/81.7
81.7
Something wild.
Ms. Sketches; [2] leaves; 32 cm.
Note: Holograph in pencil.

BOX-FOLDER 116/81 misc
81 misc
Something wild.
Mss. Miscellaneous items relating to the film production: includes typescript of Something Wild - The City with annotations in pencil (128 leaves); shooting cues in typescript with annotations in pencil and ink which describe, in short phrases, film sequences, gives measurements of frames (in feet), and durations ([22] leaves, pp. 3-4 missing); typed letter form Sylvia Goldstein (of Boosey & Hawkes) to Mr. Copland dated May 23, 1962; and handwritten notes in ink and pencil.
Note: Manuscripts with markings in ink and pencil.

82) Down a country lane [piano solo]

BOX-FOLDER 97/82
82
Down a country lane.
Ms. (photocopy). Piano solo; 2 p.; 37 cm.
Note: Contains holograph markings in pencil.

BOX-FOLDER 97/82.1
82.1
Down a country lane.
Ms. Piano solo; 2 p.; 31 cm.
Note: Holograph in pencil.

BOX-FOLDER 97/82.2
82.2
Down a country lane.
Ms. Sketches; [10] p.; various sizes.
Note: Holographs in ink and pencil.

BOX-FOLDER 97/82.3
82.3
Down a country lane. New York: Boosey & Hawkes, [1962].
Publisher's proof. Piano solo; 2 leaves; 26.5 x 28 cm.
c1962 by Aaron Copland.

BOX-FOLDER 97/82a
82a
Down a country lane. New York: Boosey & Hawkes, [1962].
Piano solo; 2 p. (2 copies).
c1962 by Aaron Copland.
Plt.: B. & H. 19030.
Note: Copy 1 contains holograph orchestral indications in pencil.

82-A) Down a country lane [school orchestra]

BOX-FOLDER 97/82-A
82-A
Down a country lane.
Ms. Full score; 12 leaves; 46 cm.
Note: Holograph in pencil.

Container	*Contents*
BOX-FOLDER 97/82-Aa 82-Aa	Down a country lane. London: Boosey & Hawkes, [1965]. Full score; 8 p. (3 copies). c1962; school orchestra arrangement copyright 1965 by Aaron Copland. Plt.: B. & H. 19091. Ser. title: Youth Orchestra Series. Note: Holograph markings in pencil throughout Copy 1.
BOX-FOLDER 97/82-Aaa 82-Aaa	Down a country lane. London: Boosey & Hawkes, [1965]. Orchestral parts (2 sets). c1962; school orchestra arrangement copyright 1965 by Aaron Copland. Plt.: B. & H. 19091. Ser. title: Youth Orchestra Series.
	83) Connotations [orchestra]
BOX-FOLDER 106/83 83	Connotations : for orchestra. Ms. Full score; 93 leaves; 48 cm. Note: Holograph of original version before revisions in pencil on transparent paper, with markings in David Walker's hand in ink and pencil. On second preliminary page: Commissioned by the New York Philharmonic in celebration of its opening season in the Lincoln Center for the Performing Arts and dedicated to the members of the orchestra and its Music Director, Leonard Bernstein, 1962. At end: Rock Hill Sept. 11, 1962. Duration: Approx. 20 min. See ARCO 83.2 for original holograph pages (now withdrawn), and ARCO 83.3 for replacement pages in David Walker's hand. On microfilm: MUSIC 1906, Item 13.
BOX-FOLDER 106/83.1 83.1	Connotations : for orchestra. Ms. (ozalid). Full score; 93 p.; 48 cm. (spiral bound). Note: Photocopy of holograph original version ARCO 83, with holograph markings in pencil throughout. Duration: Approx. 19.5 min. See ARCO 83.2 for original holograph pages (now withdrawn), and ARCO 83.3 for replacement pages in David Walker's hand.
BOX-FOLDER 106/83.2 83.2	[Connotations for orchestra]. Ms. Various pages from full score original, now withdrawn; 15 leaves; 48 cm. Note: Holograph in pencil on transparent paper. Laid in: Holograph note in ink and pencil. On microfilm: MUSIC 1906, Item 13.
BOX-FOLDER 106/83.3 83.3	[Connotations for orchestra]. Ms. Pages from full score, used in final version; 27 leaves; 48 cm. Note: Manuscript in pencil on transparent paper by Aaron Copland and David Walker.
BOX-FOLDER 106/83.4 83.4	Connotations : for orchestra. Ms. Rough sketches; 41 p.; various sizes. Note: Holograph in pencil.

On microfilm: MUSIC 1906, Item 13.

BOX-FOLDER 106/83.5
83.5
Connotations : for orchestra.
Ms. Open score sketch; 27 p.; various sizes.
Note: Holograph in pencil.
At end: Sept. 11, '62.
On microfilm: MUSIC 1906, Item 13.

BOX-FOLDER 106/83.6
83.6
[Connotations for orchestra].
Ms. Tone row used in Connotations; 5 p.; 43.5 cm.
Note: Holograph in pencil.

BOX-FOLDER 106/83.7
83.7
Connotations : for orchestra.
Ms. Condensed score (incomplete); [11] leaves; 38.5 cm.
Note: Manuscript in pencil on transparent paper by David Walker.
Laid in: 5 leaves of holograph orchestral notes in pencil.

BOX-FOLDER 106/83.8
83.8
Connotations : for orchestra.
Ms. (black line print). Condensed score (incomplete); [11] leaves; 38 cm.
Note: Copy of manuscript score in pencil ARCO 83.7, with holograph markings in pencil throughout.

BOX-FOLDER 106/83.9
83.9
Connotations : for orchestra.
Ms. (black line print). Condensed score (incomplete); [11] p.; 35.5 cm.
Note: Copy of manuscript score by David Walker ARCO 83.7, with holograph markings in pencil throughout.

BOX-FOLDER 106/83 misc
83 misc
[Connotations for orchestra].
Mss. (reproductions). Miscellaneous pages from full score (27 leaves) and photocopy of copyist's manuscript of an arrangement for piano solo (incomplete); 16 leaves..

BOX-FOLDER 106/83a
83a
Connotations : for orchestra. London: Boosey & Hawkes, [1963].
Full score; 82 p. (2 copies, Copy 1 bound).
c1962, 1963 by Aaron Copland.
Plt.: B. & H. 19063.
Note: Holograph markings in pencil throughout both copies.
Laid in Copy 1: 5 leaves of orchestral notes in ink and pencil.
Laid in Copy 2: One leaf of orchestral notes in ink.
Duration: 19.5 min.

BOX-FOLDER 106/83b
83b
Connotations : for orchestra. London: Boosey & Hawkes, [1963].
Full score (miniature); 82 p.
c1962, 1963 by Aaron Copland.
Plt.: B. & H. 19063.
Duration: 19.5 min.

84) Music for a great city [orchestral suite]

BOX-FOLDER 107/84
84
Music for a great city.
Ms. (ozalid). Full score; 114 p.; 48 cm. (spiral bound).
Note: Holograph markings in pencil throughout.

At end: Apr. 13, 1964.
Concert suite developed from film score Something wild.
CONTENTS:
- 1) The skyline
- 2) Night thoughts
- 3) Subway jam
- 4) Toward the bridge

BOX-FOLDER 107/84.1
84.1

[No. I, "The skyline"].
Ms. (black line print). Full score; 51 leaves; 48 cm.
At head in red pencil: uncorrected copy.
Concert suite developed from film score "Something Wild".

BOX-FOLDER 107/84.2
84.2

[No. II, "Night thoughts"].
Ms. (ozalid). Full score; [20] p. (pp. 52-71); 38 cm. (spiral bound).
Note: Holograph markings in pencil throughout.
At head in red pencil: uncorrected copy.

BOX-FOLDER 107/84.3
84.3

No. III, "Subway jam".
Ms. Condensed score sketch; 8 p.; 34.5 cm.
Note: Holograph in pencil.

BOX-FOLDER 107/84.4
84.4

"III Movement".
Ms. (ozalid). Full score; [13] p. (pp. 72-84); 36.5 cm.
Note: Holograph markings in pencil throughout.

BOX-FOLDER 107/84.5
84.5

[No. IV, "Toward the bridge"].
Ms. (ozalid). Full score; [30] p. (pp. 85-114); 48 cm. (spiral bound).
At head in red pencil: uncorrected copy.

BOX-FOLDER 107/84.6
84.6

Music for a great city : concert suite from "Something wild".
Ms. Rough sketches; [30] p.; various sizes.
Note: Holograph in pencil and ink.
Includes 11 leaves of orchestral notes in ink and pencil.

BOX-FOLDER 107/84a
84a

Music for a great city. London: Boosey & Hawkes, [1965].
Full score; 100 p. (2 copies).
c1965 by Aaron Copland.
Plt.: B. & H. 19318.
Note: Holograph markings in pencil throughout Copy 1.
On second preliminary page: Commissioned by the London Symphony Orchestra in celebration of its sixtieth anniversary season and dedicated to the members of the orchestra.
Duration: Approx. 24 min.
CONTENTS:
- 1) Skyline
- 2) Night thoughts
- 3) Subway jam
- 4) Toward the bridge

Concert suite developed from film score "Something wild".

Container	*Contents*
BOX-FOLDER 107/84b 84b	Music for a great city. London: Boosey & Hawkes, [1965]. Full score (miniature); 100 p. c1965 by Aaron Copland. Plt.: B. & H. 19318. On second preliminary page: Commissioned by the London Symphony Orchestra on its sixtieth anniversary season and dedicated to the members of the orchestra. Duration: Approx. 24 min.
	85) Emblems [band]
BOX-FOLDER 108/85 85	Emblems : for symphonic band. Ms. Full score; 66 leaves; 50 cm. Note: Manuscript in pencil by Aaron Copland and David Walker. On title page: Commissioned by the College Band Directors National Association (1964). At end: Nov. 10, 1964. Duration: circa 12 min.
BOX-FOLDER 108/85.1 85.1	Emblems : for symphonic band. Ms. (ozalid). Full score; 65 p.; 51 cm. (spiral bound). Note: Copy of manuscript score ARCO 85, with holograph band indications in pencil. On title page: Uncorrected copy. Commissioned by the College Band Directors National Association (1964). At end: Nov. 10, 1964. This version does not include page 66 of original score.
BOX-FOLDER 108/85.2 85.2	Emblems : for symphonic band. Ms. (ozalid). Full score (incomplete); 24 leaves; 51 cm. Note: Copy of manuscript score ARCO 85. On title page: Uncorrected copy. Commissioned by the College Band Directors National Association (1964).
BOX-FOLDER 108/85.3 85.3	Emblems : for symphonic band. Ms. Condensed score; 24 leaves; 38 cm. Note: Manuscript in pencil on transparent paper by David Walker. At end: Nov. 3, 1964.
BOX-FOLDER 108/85.4 85.4	Emblems : for symphonic band. Ms. (ozalid). Condensed score; 24 p.; various sizes. Note: Copy of original manuscript score ARCO 85.3, with holograph band indications in pencil by Aaron Copland.
BOX-FOLDER 108/85.5 85.5	Emblems : for band. Ms. Condensed score (draft); 42 p.; 34 cm. Note: Holograph in pencil. At end: Nov. '64 Approx. On microfilm: MUSIC 1906, Item 18.
BOX-FOLDER 108/85.6 85.6	Emblems : for band. Ms. Rough sketches; 43 p.; various sizes.

Note: Holograph in pencil.
On microfilm: MUSIC 1906, Item 18.

BOX-FOLDER 108/85a
85a
Emblems.
New York: Boosey & Hawkes, [1965]
Full score and conductor score (2 volumes); 58 + 30 p. (2 copies).
c1965 by Aaron Copland.
Plt.: Q.M.B. 339.
Note: Holograph markings in pencil throughout both copies.
At head: Commissioned by the College Band Directors National Association.

BOX-FOLDER 108/85aa
85aa
Emblems. New York: Boosey & Hawkes, [1965].
Band parts.
c1965 by Aaron Copland.
Plt.: Q.M.B. 339.

86) Signature : CBS Playhouse [incidental music]

BOX-FOLDER 42/86
86
Signature : CBS Playhouse.
Ms. Full score; [11] leaves; 38 cm.
Note: Holograph in pencil.
On second preliminary page: Commissioned by the Columbia Broadcasting System.

BOX-FOLDER 42/86.1
86.1
Signature : CBS Playhouse.
Ms. (ozalid). Full score; 8 p.; 37.5 cm.
Note: Copied from holograph score ARCO 86.
On title page verso: Commissioned by the Columbia Broadcasting System.

BOX-FOLDER 42/86.2
86.2
Signature : CBS Playhouse.
Ms. (ozalid). Full score; 8 p.; 38.5 cm.
Note: Copied from holograph score ARCO 86.

BOX-FOLDER 42/86.3
86.3
Signature : CBS Playhouse.
Ms. (black line print). Full score; 8 p.; 38.5 cm.
Note: Copied from holograph score ARCO 86.
At head in red pencil: 1A.

BOX-FOLDER 42/86.4
86.4
Signature : CBS Playhouse.
Ms. (black line print). Full score; 8 p.; 38.5 cm.
Note: Copied from holograph score ARCO 86.
At head in red pencil: 1B.

BOX-FOLDER 42/86.5
86.5
Signature : CBS Playhouse.
Ms. (black line print). Full score; 8 p.; 38.5 cm.
Note: Copied from holograph score ARCO 86.
At head in red pencil: 1C.

BOX-FOLDER 42/86.6
86.6
Signature : CBS Playhouse.
Ms. (black line print). Full score; 8 p.; 38.5 cm.
Note: Copied from holograph score ARCO 86.
At head in red pencil: 1D.

BOX-FOLDER 42/86.7
86.7
Signature : CBS Playhouse.
Ms. Sketches; [12] p.; various sizes.
Note: Holograph in pencil.
Includes one leaf handwritten note titled "Instructions for Copyist".

BOX-FOLDER 42/86.8
86.8
Signature : CBS Playhouse.
Ms. (ozalid). Full score (incomplete); 7 p.; 38.5 cm.
Note: Copied from holograph score ARCO 86.
At head in pencil: #1.

BOX-FOLDER 42/86.9
86.9
Signature : CBS Playhouse.
Ms. (ozalid). Full score (incomplete); [6] p.; 38.5 cm.
Note: Copied from holograph score ARCO 86.
At head in pencil: #2.

BOX-FOLDER 42/86.10
86.10
Signature : CBS Playhouse.
Ms. (black line print). Full score (incomplete); [2] p.; 38.5 cm.
Note: Copied from holograph score [ARCO 86], with Holograph markings in pencil throughout.
At head in pencil: #3.

BOX-FOLDER 42/86.11
86.11
Signature : CBS Playhouse.
Ms. (ozalid). Full score (incomplete); [2] p.; 38.5 cm.
Note: Copied from holograph score ARCO 86, with holograph markings in pencil
At head in pencil: #3.

BOX-FOLDER 42/86.12
86.12
[Signature : CBS Playhouse].
Ms. (black line print). Full score (incomplete); [1] p. (page V); 38.5 cm.
Note: Copied from holograph score ARCO 86, with holograph markings in pencil throughout.
At head in red pencil: #4.

BOX-FOLDER 42/86.13
86.13
Signature : CBS Playhouse.
Ms. (ozalid). Full score (incomplete); [1] p. (page V); 38.5 cm.
Note: Copied from holograph score ARCO 86, with holograph markings in pencil.
At head in pencil: #4.

BOX-FOLDER 42/86.14
86.14
[Signature : CBS Playhouse].
Ms. (ozalid). Full score (incomplete); [1] p. (page VI); 38.5 cm.
Note: Copied from holograph score ARCO 86, with holograph markings in pencil.
At head in pencil: #5.

87) In evening air [piano work]

BOX-FOLDER 42/87
87
In evening air.
Ms. Piano solo; 3 p.; 34.5 cm.
Note: Manuscript in ink by David Walker.
Duration: 2:40.

Container	*Contents*
BOX-FOLDER 42/87.1 87.1	In evening air. Ms. (ozalid). Piano solo; 3 p.; 34.5 cm. Note: Copy of manuscript score ARCO 87.
BOX-FOLDER 42/87.2 87.2	In evening air. Ms. Piano solo (draft); 4 p.; 38.5 cm. Note: Holograph in ink and pencil.
BOX-FOLDER 42/87.3 87.3	In evening air. Ms. Piano solo; (rough draft); 3 p.; 38.5 cm. Note: Holograph in pencil.
BOX-FOLDER 42/87.4 87.4	In evening air. Ms. (ozalid). Piano solo; 3 p.; 35 cm. Note: Copy of manuscript score ARCO 87 by David Walker.
BOX-FOLDER 42/87a 87a	In evening air. London: Boosey & Hawkes, [1974]. Piano solo; 3 p. c1972 by Aaron Copland; copyright under U.C.C. 1974 by Aaron Copland. Plt.: B. & H. 20246. This item is not usable due to water damage. The 3 leaf photocopy included was reproduced from Aaron Copland Piano Album (1981).
	88) Eight poems of Emily Dickinson [voice & chamber orchestra]
BOX-FOLDER 42/88 88	Eight poems of Emily Dickinson. Ms. (ozalid). Full score; 109 p.; 38.5 cm. (spiral bound). Note: Holograph markings in ink and pencil throughout. Laid in: 3 leaves of handwritten and typescript notes regarding corrections to be made in orchestral parts.
BOX-FOLDER 42/88a 88a	Eight poems of Emily Dickinson. New York: Boosey & Hawkes, [1981]. Full score (miniature); 101 p. c1951 by Aaron Copland; renewed 1979; orchestration copyright 1978 by Aaron Copland. Plt.: H.P.S. 934. Duration: ca. 20 min.
	89) "Variations on a Shaker melody": from **Appalachian spring [school orchestra]**
BOX-FOLDER 42/89a 89a	"Variations on a Shaker melody" : from Appalachian spring. London: Boosey & Hawkes, [1967]. Full score; 16 p. (3 copies). c1960 by Aaron Copland; this arrangement copyright 1967 by Aaron Copland. Plt.: B. & H. 19462. Note: Holograph markings in pencil throughout Copy 1. Ser. title: Youth Orchestra Series.
BOX-FOLDER 42/89aa 89aa	"Variations on a Shaker melody" : from Appalachian spring. London: Boosey & Hawkes, [1967]. Orchestral parts. c1960 by Aaron Copland; this arrangement copyright 1967 by Aaron Copland.

Plt.: B. & H. 19510.
Ser. title: Youth Orchestra Series.

89-A) "Variations on a Shaker melody": from **Appalachian spring [two pianos]**

BOX-FOLDER 42/89-A
Variations on a Shaker melody : from Appalachian spring. New York: Boosey & Hawkes, [1984].

89-A
Publisher's proof. Score for two pianos; 12 p.
c1984 by Boosey & Hawkes, Inc.
Plt.: PDB59.
Note: Photocopy of publisher's proof.

BOX-FOLDER 42/89-Aa
"Variations on a Shaker melody" : from **Appalachian spring**/ arranged for piano four hands by Bennett Lerner. New York: Boosey & Hawkes, [1985].

89-Aa
Score for two pianos; 12 p.
c1945 by Aaron Copland; renewed 1972; this arrangement copyright 1985 by Copland.
Plt.: PDB-59.
Autograph on title page by Bennett Lerner: For Aaron, with affection. Bennett, 1985.
Duration: ca. 6 min.

90) Inscape [orchestra]

BOX-FOLDER 109/90
Inscape : for orchestra.

90
Ms. (black line print). Full score; 48 p.; 50 cm. (spiral bound).
Note: Holograph markings in ink and pencil throughout.
At end: Aug. 1, 1967.

BOX-FOLDER 109/90.1
Inscape : for orchestra.

90.1
Ms. (black line print). Full score; 48 leaves; 50 cm.
On title page: Uncorrected score.
At end: Aug. 1, 1967.

BOX-FOLDER 109/90.2
Inscape : for orchestra.

90.2
Ms. Condensed score; 16 leaves; 38.5 cm.
Note: Copyist's manuscript in pencil on transparent paper by David Walker.

BOX-FOLDER 109/90.3
Inscape : for orchestra.

90.3
Ms. (ozalid). Condensed score; 16 p.; 38.5 cm.
Note: Copy of manuscript score ARCO 90.2, with holograph orchestral indications in pencil throughout.

BOX-FOLDER 109/90.4
Inscape : for orchestra.

90.4
Ms. (ozalid). Condensed score (incomplete); 16 p.; 38.5 cm.
Note: Contains holograph markings in pencil.

BOX-FOLDER 109/90.5
Inscape : for orchestra.

90.5
Ms. (ozalid). Condensed score (incomplete); 5 p.; 38.5 cm.
Note: Contains holograph markings in pencil.

BOX-FOLDER 109/90.6
Inscape : for orchestra.

90.6
Ms. Rough sketches; unnumbered; various sizes.

Note: Holograph in pencil.

BOX-FOLDER 109/90.7
90.7

Inscape : for orchestra.
Ms. Condensed score (draft); various paginations; 34.5 cm.
Note: Holograph in pencil.
On title page: Commissioned by the N.Y. Philharmonic Orchestra in celebration of its 125th anniversary season.

BOX-FOLDER 109/90 misc
90 misc

Inscape : for orchestra.
Mss. Miscellaneous handwritten and typescript notes regarding corrections in Inscape score; 5 leaves; various sizes.

BOX-FOLDER 109/90a
90a

Inscape. London: Boosey & Hawkes, [1968].
Full score; 47 p. (3 copies, Copy 2 bound).
c1968 by Aaron Copland.
Plt.: B. & H. 19722.
Note: Holograph markings in pencil throughout Copy 1.
Duration: 12.5 min.

91) Inaugural fanfare [wind ensemble]

BOX-FOLDER 110/91
91

Inaugural fanfare : for woodwinds, brass, and percussion.
Ms. (ozalid). Full score; 18 p.; 41 cm.
Note: Holograph and other markings in ink and pencil throughout.
On title page verso: Commissioned by the City of Grand Rapids, Michigan for its new City-County Plaza in Vandenberg Center, and the unveiling of Alexander Calder's stabile, La Grande Vitesse, First performed by the Grand Rapids Symphony Gregory Miller, Conductor, on June 14, 1969.
At end: May 1, 1969 (revised 1975).

BOX-FOLDER 110/91.1
91.1

Inaugural fanfare.
Ms. (ozalid). Full score: 18 p.; 38 cm. (spiral bound).
On cover: Unrevised - do not use.
At end: May 1, 1969.

BOX-FOLDER 110/91.2
91.2

Inaugural fanfare.
Ms. Rough sketch in pencil and condensed score draft; various paginations; various sizes.
Note: Holograph in pencil.
Composed for the City of Grand Rapids, Michigan (Inauguration of Calder Statue).

BOX-FOLDER 110/91a
91a

Inaugural fanfare : wind ensemble. New York: Boosey & Hawkes, [1976].
Full score; 19 p. (2 copies).
c1976 by Aaron Copland.
Plt.: B. Ens. 214.

BOX-FOLDER 110/91aa
91aa

Inaugural fanfare : wind ensemble. New York: Boosey & Hawkes, [1976].
Wind ensemble parts (2 sets).
c1976 by Aaron Copland.
Plt.: B. Ens. 214.

Container	*Contents*
	92) Happy anniversary [orchestra]
BOX-FOLDER 110/92 92	Happy anniversary : a well-known tune arranged for symphony orchestra. Ms. Full score; 7 leaves; 47.5 cm. Note: Holograph in pencil on transparent paper. On page 1: For Eugene Ormandy's seventieth birthday.
BOX-FOLDER 110/92.1 92.1	Happy anniversary. Ms. Sketches; [6] p.; various sizes. Note: Holograph in pencil. For Eugene Ormandy's 70th birthday.
BOX-FOLDER 110/92.2 92.2	"For Eugene Ormandy's 70th birthday" (ca. 1969). Piano solo; 1 leaf; 30.5 cm. Note: Contains holograph markings in pencil.
BOX-FOLDER 110/92a 92a	Happy anniversary : a well-known tune arranged for symphony orchestra. London: Boosey & Hawkes, [1971]. Full score; 5 p. (2 copies). c1971 by Aaron Copland. Plt.: B. & H. 19952. At head: For Eugene Ormandy's seventieth birthday. Duration: Approx. 1 min.
	93) Ceremonial fanfare [brass ensemble]
BOX-FOLDER 110/93 93	Ceremonial fanfare : for brass ensemble. Ms. (ozalid). Full score; 8 p. 37.5 cm. On title page: Unedited copy. At head: Commissioned by the Metropolitan Museum of Art. At end: Dec. 28, 1969.
BOX-FOLDER 110/93.1 93.1	Ceremonial fanfare : for brass ensemble. Ms. (ozalid). Full score; 8 p.; 37.5 cm. Note: Same ozalid reproduction as ARCO 93, with holograph markings in ink and pencil.
BOX-FOLDER 110/93.2 93.2	Ceremonial fanfare. Ms. Condensed score (draft); 7 p.; 34.5 cm. Note: Holograph in pencil. On title page: Commissioned by the Metropolitan Museum of Art for its centennial year.
BOX-FOLDER 110/93.3 93.3	Ceremonial fanfare. Ms. Sketches; [12] p.; various sizes. Note: Holograph in pencil.
BOX-FOLDER 110/93a 93a	Ceremonial fanfare : for brass ensemble. London: Boosey & Hawkes, [1974]. Full score; 6 p. (3 copies). c1974 by Aaron Copland. Plt.: B. & H. 20187. Note: Holograph markings in ink and pencil throughout Copy 1 and Copy 2.

On title page verso: Commissioned by the New York City Metropolitan Museum of Art in celebration of its Centennial Year - 1969.

BOX-FOLDER 110/93aa
93aa

Ceremonial fanfare : for brass ensemble. London: Boosey & Hawkes, [1974].
Ensemble parts.
c1974 by Aaron Copland.
Plt.: B. & H. 20187.

94) Duo for flute and piano [chamber work]

BOX-FOLDER 110/94
94

Duo for flute and piano.
Ms. Score for flute and piano; 24 leaves; 38 cm.
Note: Manuscript in pencil on transparent paper by David Walker.
At end: March 9, 1971.

BOX-FOLDER 110/94.1
94.1

Duo for flute and piano.
Ms. Flute part; 10 leaves; 38 cm.
Note: Manuscript in ink on transparent paper by David Walker.

BOX-FOLDER 110/94.2
94.2

Duo for flute and piano.
Ms. (ozalid). Flute part (incomplete); [4] p. (pp. 7-10); 38.5 cm.
Note: Copy in part of manuscript flute part ARCO 94.1, with holograph markings in ink and pencil.
At head: uncorrected - don't use.

BOX-FOLDER 110/94.3
94.3

Duo for flute and piano.
Ms. Score for flute and piano (draft); 27 p.; various sizes.
Note: Holograph in pencil.

BOX-FOLDER 110/94.4
94.4

Duo for flute and piano.
Ms. Rough sketches; unnumbered; various sizes.
Note: Holograph in pencil.

BOX-FOLDER 110/94.5
94.5

Duo for flute and piano.
Ms. Score for flute and piano (incomplete); 4 leaves; 38 cm.
Note: Manuscript in pencil on transparent paper by David Walker.

BOX-FOLDER 110/94 misc
94 misc

Duo for flute and piano.
Mss. Miscellaneous pages from scores (2 leaves), and handwritten correction notes (3 leaves).
Note: Holographs in ink and pencil.

BOX-FOLDER 110/94a
94a

Duo for flute and piano. London: Boosey & Hawkes, [1971].
Score for flute and piano; 21 p.
c1971 by Aaron Copland.
Plt.: B. & H. 20009.
Note: Holograph markings in pencil throughout.
This edition now withdrawn.

BOX-FOLDER 110/94b
94b

"Poem" : from Duo for flute and piano. London: Boosey & Hawkes, [1971].
Piano score and flute part; 5 p. (pp. 2-6) + 2 p. (pp. 2-3).

c1971 by Aaron Copland.
Plt.: B. & H. 20359.
Ser. ed.: Peter Wastall.
Ser. title: Exploring Music Series: Temporary Music for Flute.
This volume also contains music by Butterworth, Hyde, Ferguson, Maxwell Davies, Lamb, and Lees.

94-A) "Poem": from **Duo for flute and piano [flute solo]**

BOX-FOLDER 110/94-Aa
No. II, "Poem" : from Duo for flute and piano [solo flute] (1971). London: Boosey & Hawkes, [1971].

94-Aa
Flute solo; [2] p. (pp. 2-3).
c1971 by Aaron Copland.
Plt.: B. & H. 20359.
Ser. ed.: Peter Wastall.
Ser. title: Exploring Music Series: Contemporary Music for Flute.

94-B) "Duo for violin and piano" [chamber work]

BOX-FOLDER 110/94-B
Duo for violin and piano.

94-B
Ms. Violin part; 7 leaves; 38 cm.
Note: Manuscript in pencil on transparent paper by David Walker with holograph markings in pencil.

BOX-FOLDER 110/94-B.1
Duo for violin and piano.

94-B.1
Ms. (photocopy). Violin part; 7 leaves; various sizes.
Note: Copy of manuscript violin part by Robert Mann ARCO 94-A, with holograph markings in pencil and ink throughout.
At head: Do not use.

BOX-FOLDER 110/94-B.2
Duo for violin and piano.

94-B.2
Ms. (photocopy). Violin part; 7 leaves; various sizes.
Note: Copy of manuscript violin part by Robert Mann ARCO 94-A, with markings in pencil throughout.

95) Threnody I : Igor Stravinsky, in memoriam [flute & string trio]

BOX-FOLDER 43/95
Threnody I : Igor Stravinsky, in memoriam / three-part canon for flute and string trio.

95
Ms. Full score; 3 p.; 37 cm.
Note: Holograph in ink with holograph markings in pencil.
At end: Sept. 19, 1971.

BOX-FOLDER 43/95.1
Threnody I : Igor Stravinsky, in memoriam / three-part canon for flute and string trio.

95.1
Ms. Sketches; [10] p.; various sizes.
Note: Holograph in ink and pencil.
At end: Multiple dates, including Sept. 19, 1971.

BOX-FOLDER 43/95a
Threnodies I and II : for flute/alto flute and string trio (1971-73). London: Boosey & Hawkes, [1977].

95a
Full score and parts.
c1972 (Threnody I) and 1977 (Threnody II) by Aaron Copland.
Plt.: B. & H. 20279.

Container	*Contents*
	96) Night thoughts : homage to Ives [piano work]
BOX-FOLDER 43/96 96	Night thoughts : homage to Ives. Ms. Piano solo; 8 leaves; 34.5 cm. Note: Manuscript in ink and pencil on transparent paper by Aaron Copland and David Walker. Commissioned by the Van Cliburn International Quadrennial Competition - 1973.
BOX-FOLDER 43/96.1 96.1	Night thoughts : homage to Ives. Ms. (ozalid). Piano solo; 8 p.; 34.5 cm. (spiral bound). Note: Copy of original manuscript ARCO 96. Commissioned by the Van Cliburn International Quadrennial Competition - 1973.
BOX-FOLDER 43/96.2 96.2	Night thoughts : homage to Ives. Ms. Piano solo (draft); 8 p.; 35.5 cm. Note: Holograph in pencil. At end: Sept. 10, 1972. Duration: Approx. 6 min.
BOX-FOLDER 43/96.3 96.3	Night thoughts : Homage to Ives. Ms. Rough sketches; various paginations; various sizes. Note: Holograph in pencil.
BOX-FOLDER 43/96a 96a	Night thoughts : homage to Ives. London: Boosey & Hawkes, [1973]. Piano solo; 6 p. c1973 by Aaron Copland. Plt.: B. & H. 20126. At head: Commissioned by the Van Cliburn International Quadrennial Competition - 1973.
	97) Threnody II : in memoriam, Beatrice Cunningham [chamber work]
BOX-FOLDER 43/97 97	Threnody II : in memoriam, Beatrice Cunningham. Ms. (ozalid). Full score (for flute in G and string trio); 6 p.; 38.5 cm. Note: Copy of munuscript in the hand of David Walker. At end: May 7, 1973. Duration: Circa 5 min.
BOX-FOLDER 43/97.1 97.1	Threnody II : in memoriam, Beatrice Cunningham / for flute in G and string trio. Ms. Full score (draft); 6 p.; 34.5 cm. Note: Holograph in pencil. At end: circa 5 min. May 7, 1973.
BOX-FOLDER 43/97.2 97.2	Threnody II : in memoriam, Beatrice Cunningham. Ms. Sketch; 3 p.; 34.5 cm. Note: Holograph in pencil. For flute in G and string trio. For published edition of Threnody II, see Threnodies I and II, ARCO 95a.
	98) Midsummer nocturne [piano work]
BOX-FOLDER 43/98 98	Midsummer nocturne : piano solo. Ms. Piano solo; 2 p.; 34.5 cm.

Note: Manuscript in ink by David Walker.

BOX-FOLDER 43/98.1
98.1
Midsummer nocturne : piano solo.
Ms. (photocopy). Piano solo; 2 leaves; 35 cm. (3 copies).
Note: Copies of original manuscript ARCO 98; manuscript by David Walker.

BOX-FOLDER 43/98.2
98.2
Midsummer nocturne. London: Boosey & Hawkes, [1977].
Publisher's proof (photocopy). Piano solo; 2 p.
c1977 by Aaron Copland.
Plt.: B. Pa. 263.
Note: Contains holograph markings in ink and pencil.

99) Mid-day thoughts [piano solo]

BOX-FOLDER 43/99
99
Mid-day thoughts : for piano.
Ms. Piano solo; 3 p.; 30 cm.
Note: Holograph in pencil.
At end: Sketched in 1944, completed 1982.

BOX-FOLDER 43/99.1
99.1
Mid-day thoughts : for piano.
Ms. (photocopy). Piano solo; 3 p.; 29 cm.
Note: Copy of original manuscript ARCO 99.
At end: Sketched in 1944, completed 1982.

BOX-FOLDER 43/99a
99a
Midday thoughts. New York: Boosey & Hawkes, [1984].
Piano solo; 3 p. (2 copies).
c1984 by Aaron Copland.
Plt.: PIB-438.
Note: Copy 1 bound with Proclamation for piano in "Two Pieces for Piano." Copy 2 is a photocopy of **Midday thoughts** only.

100) Proclamation for piano [piano work]

BOX-FOLDER 43/100
100
Proclamation for piano.
Ms. (photocopy). Piano solo: 3 p.; 28 cm.
At end: Sketched in 1973; completed 1982.
Origin of Proclamation for orchestra.

BOX-FOLDER 43/100a
100a
Proclamation for piano. New York: Boosey & Hawkes, [1984].
Piano solo; 3 p.
c1984 by Aaron Copland.
Plt.: PIB-438.
Note: Contains some holograph orchestra indications in pencil.
Bound in Two Pieces for Piano; includes and is filed with Midday thoughts.

100-A) Proclamation for orchestra: from **Proclamation for piano [arranged]**

BOX-FOLDER 43/100-Aa
100-Aa
Proclamation for orchestra : orchestrated by Phillip Ramey (1984; orchestrated 1985). [New York]: Boosey & Hawkes, [1985].
Full score; 10 p. (2 copies).
c1984 by Aaron Copland; orchestration copyright 1985.
At end: 1973-82 (Orchestration: March, 1985).
Transcribed from Proclamation for piano.

BOX-FOLDER 111/100-A misc Proclamation for orchestra.

100-A misc Mss. Miscellaneous pages of holograph sketches from scores and parts in ink and pencil; photocopies.

BOX 112 **Published Compilations of Works by Copland, 1982-1986**

BOX-FOLDER 112/1 A Copland portrait : adapted by Clare Grundman (1985). New York: Boosey & Hawkes, [1986].

Full score; 47 p. (2 copies).
Plt.: Q.M.B. 503.
Duration: ca. 8 min.

BOX-FOLDER 112/2 Album (1982). New York: Boosey & Hawkes, [1982].

Piano solos; 31 p.
CONTENTS:

- 1) Petit portrait
- 2) Down a country lane
- 3) Midsummer nocturne
- 4) In evening air
- 5) Piano blues No. 1
- 6) Piano blues No. 4
- 7) Saturday night waltz (from Rodeo)
- 8) Sentimental melody
- 9) The resting-place on the hill (from Our town)
- 10) The young pioneers
- 11) Sunday afternoon music

BOX-FOLDER 112/3 Sounding success : a Copland tribute / adapted by Clare Grundman (1985). New York: Boosey & Hawkes, [1986].

Full score; 24 p. (2 copies).
Plt.: Q.M.B. 493.
Duration: ca. 6 min.

BOX 111
BOX 112
BOX 117A **Music Composed by Copland Not Assigned ARCO Numbers, 1911-1985**

BOX-FOLDER 111/1 "Ballade ?"

See also: "Two ballads for violin and piano"

Ms. Condensed score draft for violin and orchestra; [1] p.; 38 cm.
Note: Holograph in pencil.
At top of page: Violin concerto (the latter work crossed out).
Dated 3/3/57 by the composer.

BOX-FOLDER 111/2 "Ballade for vl. & orch."

See also: "Two ballads for violin and piano"

Ms. Condensed score; 6 p. 38 cm.
Note: Holograph in pencil.
Dated 3/4/57 by the composer.

Container	*Contents*
BOX-FOLDER 111/3	[Ballade]. *See also:* "Two ballads for violin and piano" Ms. Condensed score; [7] p., pages of music marked A-F; 43.5 cm. Note: Holograph in pencil. Holograph note in pencil on page [1], pointing to top of page marked A: See p. 9 as idea for preceding this. At end: 5 min.
BOX-FOLDER 111/6	"Two ballads for violin and piano" (1957). Piano score and violin part; 8 + 4 leaves; 28 cm. Note: Computer printout. Laid in: Letter from Benjamin Folkman to Library of Congress Music Division Chief, Jon Newsom, dated May 19, 2000.
BOX-FOLDER 112/4	"Ballade of Ozzie Powell" : words on poem of Langston Hughes (1936-37). Choral score and sketches; 3 + 2 p.; 33.5 cm. Note: Holograph in ink and pencil. On title page: Later used as sketches for **Music for Radio**. Includes photocopy of manuscript title page.
BOX-FOLDER 112/5	"Corrigenda" : Copland-Shackelford organ variations (1973). Organ solo; [13] p. 28 cm. Note: Contains holograph markings in red pencil.
BOX-FOLDER 112/6	"Internationale" (1942). Piano sketch; [3] p.; 31.5 cm. Note: Holograph in pencil. At head: Arranged by A. C. for Koussevitsky, 5'42.
BOX-FOLDER 112/7	"Into the streets May first" (ca. 1934). Piano-vocal score and sketches; [4] p.; 34 cm. Note: Holographs in pencil. English text by Alfred Hayes; the poem "Into the Streets May First" was published first in the *New masses*, May 1, 1934 and later in the *Workers' song book no. 2* in 1935.
BOX-FOLDER 111/4	[Miscellaneous holograph and copyist's manuscript pages in ink and pencil and photocopies of unidentified fragment from sketches, scores, and parts remaining in the collection file.]
BOX-FOLDER 112/8	"Motet : Psalm 28-6" (n.d.). Vocal score (SATB); [4] p.; 35 cm. Note: Holograph in pencil.
BOX-FOLDER 112/9	"Movement" : for string quartet (1921-24). New York: Boosey & Hawkes, [1988]. Score for string quartet; 13 p. (2 copies). At head: To Vivian Perlis. Included with this published score is a photocopy (2 leaves) of the manuscript violin part. Written at head of the part: Dedicated to V. P. (Vivian Perlis) inventor of this work! - A. C.

Container	*Contents*
BOX-FOLDER 112/10	"Music Library Association 1931-1971" (1971). Melody principal and schedule of MLA seminar sessions; 2 leaves + [4] p. program. Note: Holograph in ink, photocopy and printed program. At end: For the M. L. A's 40th Anniversary with a salute from Aaron Copland - Rock Hill, 1971.
BOX-FOLDER 112/11	"String quartet" (1965-68). Sketches for string quartet; [24] p.; 34.5 cm. Note: Holograph in pencil.
BOX-FOLDER 117A/1-6	"Tragic ground" : a musical play / text by Lynn Riggs (1945). Sketches, piano-vocal scores and libretto typescripts; unnumbered; various sizes. Note: Holographs in ink and pencil. This work was never produced.
BOX-FOLDER 111/5	"Two ballads for violin and piano" (1957). Ms. (photocopy). Piano score; 6 p.; 43 cm. Note: Photocopy of copyist's manuscript. Arranged, by Bennett Lerner and Phillip Ramey for violin and piano from the music in Ballade for violin and orchestra (see Box 12/5-6), for the occasion of Copland's 88thbirthday; performed there by Roger Zehab, violin, and Bennett Lerner, piano.
BOX 117B-117E	**Juvenilia, 1911-1926**
BOX 117B-117D	**Juvenilia (arranged chronologically), 1911-1926**
BOX-FOLDER 117B/1-14	Juvenilia (1911-1921). 17 volumes of Copland "Juvenilia"; includes exercises, compositions, sketches, instrumental and vocal parts, and ideas for operas. Note: Holographs in pencil and ink.
BOX-FOLDER 117C/1-7	Juvenilia: *Schirmer manuscript music books* (1917-1921). 7 volumes of A. Copland student works while studying under Robin Goldmark; includes exercises and early compositions. Note: Holographs in pencil.
BOX-FOLDER 117D/1-2	Juvenilia A: *Capriccio*, for violin and piano (1916?). Score for violin and piano; 1 leaf; 30.5 cm. Note: Holograph in pencil. At end: Around 1916? Photocopy included.
BOX-FOLDER 117D/3-4	Juvenilia B: *Moment musicale* - a tone poem, piano solo (1917). Piano solo; 3 lvs; 34 cm. Note: Holograph in pencil and ink. Photocopy included.
BOX-FOLDER 117D/5-6	Juvenilia C: *Melancholy, a song à la Debussy* (1917). Piano-vocal score (2 versions); 2 lvs.; 34 cm. Note: Holograph in pencil.

Photocopy included.

BOX-FOLDER 117D/7 Juvenilia D: *Spurned love* (1917).
Piano-vocal score; [5] p. (pp. 21-25); 21 x 25 cm.
Note: Holograph in pencil.
At head: Composed Nov. 2, 1917.

BOX-FOLDER 117D/7 Juvenilia E: *After Antwerp* (1915).
Piano-vocal score; [3] p. (pp. 18-20); 21 x 25 cm.
Note: Holograph in pencil.
At head: Composed Dec. 10, 1917.

BOX-FOLDER 117D/8-9 Juvenilia F: *Waltz caprice* (1918).
Sketch for piano solo; 2 lvs; 34 cm.
Note: Holograph in pencil.
Photocopy included.

BOX-FOLDER 117D/8-9 Juvenilia G: *Waltz caprice* (1918).
Piano solo; [6] p.; 34 cm.
Note: Holograph in pencil.
Photocopy included.

BOX-FOLDER 117D/10-11 Juvenilia H1: *Danse characteristique*, for piano duet (1917-18).
Score for piano duet; 4 p.; 34.5 cm.
Note: Holograph in pencil.
Photocopy included.

BOX-FOLDER 117D/12-13 Juvenilia H2: *Danse characteristique for orchestra* (1919).
Full score; 4 p.; 34.5 cm.
Note: Holograph in pencil.
Photocopy included.

BOX-FOLDER 117D/7, 14 Juvenilia I: *A summer vacation* (1918).
Piano-vocal score; [5] p. (pp. 13-17); 21 x 25 cm.
Note: Holograph in pencil.
At head: April-May 1918.
Photocopy included.

BOX-FOLDER 117D/7, 15 Juvenilia J: *My heart is in the east* (1918).
Piano-vocal score; [4] p. (pp. 29-32); 21 x 25 cm.
Note: Holograph in pencil.
At end: Composed May 1918.
Photocopy included.

BOX-FOLDER 117D/16-17 Juvenilia K: *Night*, song with piano accompaniment (1918).
Piano-vocal score; 3 p.; 34 cm.
Note: Holograph in ink.
At end: Begun July 1, 1918 Marlboro, N.Y., Finished Dec. 16, 1918 Brooklyn, N.Y.
Photocopy included.

Container	*Contents*
BOX-FOLDER 117D/18-19	Juvenilia L: *Poème for cello with piano accompaniment* (1918). Piano score and cello part; [4] + [1] p.; 34 cm. Note: Holograph in ink. At end: Completed Dec. 29, 1918, Brooklyn, N.Y. Photocopy included.
BOX-FOLDER 117D/20-21	Juvenilia M1: *Lament*, for cello and piano (1918-19). Piano score and cello part; 3 + 1 p.; 34 cm. Note: Holograph in ink. At end: Begun May 1918, Finished Apr. 20, 1919. Photocopy included.
BOX-FOLDER 117D/20-21	Juvenilia M2: *Lament*, for violin and piano (1918-19). Score for violin and piano; 2 p.; 20 x 23 cm. Note: Holograph in pencil. Photocopy included.
BOX-FOLDER 117D/22-23	Juvenilia N: *Three sonnets for piano* (1920). Piano solo; [6] p.; 34 cm. Note: Holograph in ink. Photocopy included.
BOX-FOLDER 117D/24-25	Juvenilia O: *Simone*, song for soprano and piano (1919). Piano-vocal score; [3] p.; 34 cm. Note: Holograph in ink. At end: Begun June 22, 1919, Completed Sept. 16, 1919 Brooklyn, N.Y. Photocopy included.
BOX-FOLDER 117D/26-27	Juvenilia P: *Prelude for violin and piano* (1919). Piano score and violin part; [4] + [1] p.; 34 cm. Note: Holograph in ink. At end: Begun Fleischmanns, N.Y. - Aug. 1919, completed Brooklyn, N.Y. - Nov. 28, 1919. Photocopy included.
BOX-FOLDER 117D/28-29	Juvenilia Q: *Music I heard*, song for soprano with piano accompaniment (1920). Piano-vocal score; 2 p.; 34 cm. Note: Holograph in ink. At end: Apr. 7, 1920. Photocopy included.
BOX-FOLDER 117D/30-31	Juvenilia R: *Sonata for piano* (1920-21). Piano solo; 26 p. 34.5 cm. Note: Holograph in ink. At end: 1920 - June 1921. Photocopy included.
BOX-FOLDER 117D/32-33	Juvenilia S: *Prelude (Second) for violin and piano* (1921). Piano score and violin part; [3] + [1] p.; 34.5 cm. Note: Holograph in ink.

At end: February 1921.
Photocopy included.

BOX-FOLDER 117D/34 Juvenilia T: *Moods for piano solo* (1920-21).
Piano solo; 6 p.; 34.5 cm.
Holograph in ink.

BOX-FOLDER 117D/35-36 Juvenilia U: *Fragment for trio for violin, cello and piano* (n.d.).
Piano score (unfinished), and violin and cello parts; 5 + 1 + 1 p.; 34.5 cm.
Note: Holograph in ink.
Photocopy included.

BOX-FOLDER 117D/37 Juvenilia V: *String quartet* (1921?).
String parts (unfinished); [15] p.; 35.5 cm.
Note: Holograph in ink.

BOX-FOLDER 117D/38 Juvenilia V: *String quartet* (ca. 1921).
Full score (rough sketch, unfinished); [25] p.; 35.5 cm.
Note: Holograph in pencil.
At head: About 1921.

BOX 117E **Juvenilia (arranged alphabetically by title), 1911-1926**

BOX-FOLDER 117E/1 *Choral 24* (1921).
Piano solo; 1 leaf; 20.5 x 23.5 cm.
Note: Holograph in ink and pencil.
At head: May 12, 1921.

BOX-FOLDER 117E/2 *Double canon etc., etc.* (n.d.)
This item contains several unrelated items, including "Double Canon on Broad Theme" for piano solo, a sketch for a piano-vocal work, and a part for trombone; [25] p.; 35 cm.
Note: Holograph in pencil.

BOX-FOLDER 117E/3 *Fugue* (n.d.).
Score for four unidentified instruments; [4] p.; 35 cm.
Note: Holograph in pencil.

BOX-FOLDER 117E/4 *Jazzy song* (1924?).
Piano and vocalize score; [4] p.; 35 cm.
Note: Holograph in pencil.
At head: not used.

BOX-FOLDER 117E/5 *Longchamps* : ballet in one act (n.d.).
Piano sketches; 6 lvs.; 35 cm.
Note: Holograph in pencil.

BOX-FOLDER 117E/6 *Material for introduction and dance* (n.d.).
Piano sketches; [16] p.; various sizes.
Note: Holographs in pencil.

Container	*Contents*
BOX-FOLDER 117E/7	*Motet* (n.d.). Score for four voices; 4 p.; 35 cm. Note: Holograph in pencil.
BOX-FOLDER 117E/8	*Piece for bassoon and piano* (n.d.). Piano score and bassoon part; [8] + [4] p.; 35 cm. Note: Holograph in ink and pencil.
BOX-FOLDER 117E/9	*Piece for clarinette and piano* (n.d.). Piano score and clarinet part; [4] + [3] p.; 35.5 cm. Note: Holograph in ink and pencil.
BOX-FOLDER 117E/10	*Piece for flute and piano* (n.d.). Piano score and flute part; [3] + [2] p.; 34 cm. Note: Holograph in ink and pencil.
BOX-FOLDER 117E/11	[*Piece for flute, clarinet and voice*] (n.d.). Piano score; [3] p.; 34.5 cm. Note: Holograph in pencil. Written title at head of piece is indistinguishable.
BOX-FOLDER 117E/12	*Piece for horn and piano* (n.d.). Horn part; [2] p.; 34.5 cm. Note: Holograph in ink and pencil. Item also contains sketches in pencil.
BOX-FOLDER 117E/13	*Piece for oboe and piano* (n.d.). Piano score and oboe part; [4] + [2] p.; 34.5 cm. Note: Holograph in ink and pencil.
BOX-FOLDER 117E/14	*Piece for trombone and piano* (n.d.). Piano score and trombone part; [4] + [1] p.; 35 cm. Note: Holograph in ink and pencil.
BOX-FOLDER 117E/15	*Piece for trumpet and piano* (n.d.). Piano score and trumpet part; [4] + [1] p.; 35 cm. Note: Holograph in ink and pencil.
BOX-FOLDER 117E/17	*Renaissance* : practice song set to French words (1921). Piano-vocal score; [3] p.; 34.5 cm. Note: Holograph in pencil. At end: Fontainebleau Aug. 1921.
BOX-FOLDER 117E/18	*Schumanniana* : for cello and piano (1919). Cello part; [2] p.; 31.5 cm. Note: Holograph in ink. At end: Sept. 10, 1919 Brooklyn, N.Y. Item also includes Chopin *Etude - op. 25, no. 12*, transcribed for cello by A. Copland.

At end: Sept. 13, 1919.

BOX-FOLDER 117E/19 *Sea-fairies* : tone poem for piano after Tennyson's poem of the same name (n.d.).
Fragment of piano score; 1 leaf; 12.5 x 27.5 cm.
Note: Holograph in ink.

BOX-FOLDER 117E/20 *Une chanson* : practice song set to French words (1921).
Piano-vocal score; [3] p.; 34.5 cm.
Note: Holograph in pencil.
At end: Fontainebleau Jul. 1921.

BOX 117F **Copland Transcriptions or Arrangements of Works by Others, 1841-1988**

Beethoven, Ludwig van

BOX-FOLDER 117F/1 *Quartet, op. 131* : for piano - 2 hands / transcribed for piano solo by A. Copland (n.d.).
Piano solo; [1] p.; 34 cm.
Note: Manuscript in pencil by Copland.

Brahms, Johannes

BOX-FOLDER 117F/24 [*Intermezzo in E major, op. 116, no. 6*] : piano solo / copied by A. Copland (1919).
Piano solo; 2 p.; 34 cm.
Note: Manuscript in ink by A. Copland.
At end: June 25, 1919.

BOX-FOLDER 117F/3 *Second symphony - D major* : arranged for violin, cello and piano by Aaron Copland (n.d.).
Full score; 8 p.; 34.5 cm.
Note: Manuscript in pencil by Copland.

Chopin, Frederich

BOX-FOLDER 117F/4 *Etude, op. 10, no. 9* : transcribed for cello and piano by Aaron Copland (1919).
Cello part; 1 leaf; 32 cm.
Note: Manuscript in ink by Copland.
At end: June 27, 1919.

BOX-FOLDER 117F/5 *Etude, op. 25, no. 7* : transcribed for cello and piano by Aaron Copland (1919).
Piano score and cello part; [3] + [2] p.; 35 cm.
Note: Manuscript in ink and pencil by Copland.
At end: Sept. 9, 1919.
This item also contains unfinished transcription for piano of Tchaikowsky's *Nutcracker Suite* .

BOX-FOLDER 117F/6 *Two preludes - op. 28, nos. 4 and 6* : transcribed for cello and piano by Aaron Copland (1919).
Piano score and cello part; [2] + [1] p.; 34.5 cm.
Note: Manuscript in ink by Copland.

Järnefelt, Armas

BOX-FOLDER 117F/7 *Berceuse.*
Melody principal; [1] p.

Note: Manuscript in ink by Copland (1920).
At end: June 17, 1920.
This piece (as well as two others) was found with a published score titled "Finnish Composers' Album" (Boston Music Company). Copland copied this melody from that work.

Madetoja, Leevi

BOX-FOLDER 117F/7 *Little melody.*
Melody principal; [1] p.
Note: Manuscript in ink by A. Copland (1920).
At end: June 21, 1920.
This piece (as well as two others) was found with a published score titled "Finnish Composers' Album" (Boston Music Company). Copland copied this melody from that work.

Mendelssohn, Felix

BOX-FOLDER 117F/8 *La chasse (Rondo capriccioso)* : transcribed for orchestra by Aaron Copland (n.d.).
Full score (sketch); [14] p.; 34.5 cm.
Note: Manuscript in pencil by Copland.

Ruggles, Carl (Charles Sprague)

BOX-FOLDER 117F/9 *Portals* : originally for string orchestra (1926) / piano reduction by A. Copland [ca. 1926].
Piano solo; 7 p.; 32 cm.
Note: Manuscript in pencil by A. Copland.

Sibelius, Jean

BOX-FOLDER 117F/7 *Romance.*
Melody principal; [1] p.
Note: Manuscript in ink by A. Copland (1920).
At end: June 17, 1920.
This piece (as well as two others) was found with a published score titled "Finnish Composers' Album" (Boston Music Company). Copland copied this melody from that work.

Stcherbatcheff, Nicolas

BOX-FOLDER 117F/6 *First snow* : transcribed for cello and piano by Aaron Copland (1919).
Piano score and cello part; [3] + [1] p.; 34.5 cm.
Note: Manuscript in ink by Copland.
At end: Oct. 13, 1919.
This item housed with Chopin's *Two preludes, op. 28, nos. 4 and 6* .

Takemitsu, Toru

BOX-FOLDER 117F/10 *The Dorian horizon* .
Condensed score (sketch); [16] lvs.; 34 cm.
Note: Manuscript in pencil by A. Copland (n.d.).

Tchaikovsky, Piotr Ilyich

BOX-FOLDER 117F/1 *5me symphonie* : transcribed for piano - two hands by A. Copland (n.d.).
Piano solo; [3] p.; 34 cm.

Note: Manuscript in pencil by Copland.

[Various composers]

BOX-FOLDER 117F/11 *Practice orchestrations* .

The folder contains untitled orchestrations in several formats, instrumental parts, practice exercises, and instrumental range charts; various paginations; 34.5 cm.

Fragments of works by other composers including Claude Debussy, Igor Stravinsky, and Ernest Giraud.

Note: Manuscript in pencil by Copland (n.d.).

BOX 118-196 **Music by Others, 1912-1988**

Music Manuscripts and Facsimiles by Others (1912-1988) includes some manuscripts, copies of manuscripts, copies of manuscripts (i.e. photocopies and photostats) of scores and some parts. Printed Music by Others (1841-1986) includes printed scores of original compositions and transcriptions.

Arranged alphabetically by composer, compiler, or editor, then by title.

BOX 118-156 **Music Manuscripts and Facsimiles by Others, 1912-1988**

Abell, Jeff

BOX-FOLDER 118/1 *Piano fantasy, op. 1* (1970), 15 p.

Adler, Samuel

BOX-FOLDER 118/2 *Thy song expands my spirit : a tribute to "Aaron Copland" on his birthday* : piano solo (1980), 8 p.

Albright, William

BOX-FOLDER 118/3 *Five chromatic dances* (1976), 38 p.

Allanbrook, Douglas

BOX-FOLDER 118/4 *Third quartet* (1958-59), 25 p.

Ames, William

BOX-FOLDER 147/1 *Declamation for orchestra and soprano* (1972), 84 p.

Amiran-Pogatsov, Emanuel

BOX-FOLDER 118/5 *Nahamu ami* (1950), 30 p..

Ardévol, José

BOX-FOLDER 118/7 *Seis piezas* : for piano (n.d.), 12 p.

BOX-FOLDER 118/8 *Sonata a tres* : para dos flautas y viola (n.d.), 16 + 3 + 3 + 3 p.

BOX-FOLDER 147/2 *Suite cubano no. 1* : para orquesta (1947), 68 p.

BOX-FOLDER 118/9 *Suite cubano no. 2* : para orquesta (n.d.), 38 p.

BOX-FOLDER 118/10 *Tres peguenos preludios* : para piano (1945), 5 p.

Ashworth, William

Container	*Contents*
BOX-FOLDER 118/11	*Three dances* : for piano solo (n.d.), [6] p.
	Avshalomov, Jacob
BOX-FOLDER 118/12	*The taking of Tung Kuan* : orchestral score (1953), 47 p.
	Ayala, Daniel
BOX-FOLDER 118/13	*Mensaje telegráfico* : para piano solo (1931), [3] p.
	Babcock, David
BOX-FOLDER 118/14	*Piano sonata* : in one movement (1973), 10 p.
BOX-FOLDER 118/15	*Quintet* [woodwinds] (1972), 23 p.
BOX-FOLDER 118/16	*String quartet* (1973), 26 p.
BOX-FOLDER 118/16	*Suite for piano* (1973), 9 p. [includes correspondence referring to both "Suite for piano" and "String quartet"].
	Ballou, Esther W.
BOX-FOLDER 119/1	*Capriccio* : for violin and piano (1963), 13 + 4 p.
	Barber, Samuel
BOX-FOLDER 119/2	*Happy birthday to Mary* (1951), 1 leaf.
	Barnes, Edward
BOX-FOLDER 147/3	*The ballad of Bill Doolin* (1980), 53 p.
BOX-FOLDER 147/4	*In the garden* (1978), 70 p.
BOX-FOLDER 147/5	*Variations for brass quintet* (1980), 43 p.
	Bartók, Béla
BOX-FOLDER 119/3	*Medea* : ballet (1953/54), 1 leaf (incomplete reverse image photostat). Transcribed by Herbert Sandberg
	Beale, James
BOX-FOLDER 119/4	*Seventh piano sonata, op. 20* (1956), 20 p.
BOX-FOLDER 119/5	*Sonata for violin & piano* (1956), 36 p.
	Becker, John J.
BOX-FOLDER 119/6	*Concerto arabesque* : for piano & orchestra (n.d.), 41 p.
	Beethoven, Ludwig van
BOX-FOLDER 119/7	*Klaviersonate in C-Moll, op. 111* (1922 reproduction of autograph), 40 p.
	Ben-Yohanan, Asher
BOX-FOLDER 119/8	*Fantasia* : piano solo (1956), 12 p.

Container	*Contents*
BOX-FOLDER 119/9	*Festive overture* (1957), 37 p.
	Berenholtz, Jim.
BOX-FOLDER 147/6	*Orchestrated excerpts from "Winter" : an epic song of native Americans* (1975), 42 p.
	Berger, Arthur
BOX-FOLDER 119/10	*Three pieces for string quartet* (1945), 17 p.
BOX-FOLDER 119/11	*Three poems from "Words for music, perhaps" (Yeats)* : voice & piano (1945), 9 p.
	Berio, Luciano
BOX-FOLDER 147/7	*Opus number zoo* : children's play for wind quintet (1951; rev. 1970), 12 p.
	Bermachea, Moises O.
BOX-FOLDER 119/12	*Philippine airs no. 1 (Filipino composition)* : piano solo (n.d.), 13 p.
	Bernstein, Leonard
BOX-FOLDER 119/13	*Aaron's canon (for AC's 70th birthday)* : piano solo (ca. 1970), 11 p.
	Beversdorf, S. Thomas, Jr.
BOX-FOLDER 147/8	*Portrait of Carlos Chávez* (1947), 38 p.
	Birtwistle, Harrison
BOX-FOLDER 119/14	*Monody for Corpus Christi* : for flute, violin, and horn (1959), 18 p.
	Bizet, Georges
BOX-FOLDER 148/1	*Farandole* : from L'arlésienne (n.d.), 21 p.
	Blake, David
BOX-FOLDER 119/15	*Three choruses (1964)* : for SATB to poems by R. Frost (ca. 1964), 18 p.
	Blitzstein, Marc
BOX-FOLDER 119/16	*After all white horses are in bed* : for voice & piano (1929), 6 p.
BOX-FOLDER 119/17	*Mister Youse* : for voice & piano (1929), [4] p. (pp. 7-10).
BOX-FOLDER 119/18	*Song* : for voice & piano (1929), [2] p. (pp. 11-12).
BOX-FOLDER 119/19	*You are like the snow* : for voice & piano (1929), 7 p.
BOX-FOLDER 119/20	*You are like the snow* : for voice & piano (1929), 7 p. (different version).
	Blondel, Jorge Urrutia
BOX-FOLDER 120/1	*Opa-Opa* : coro a cuatro voces mixtas "a capella" (1958), 4 p.
	Boone, Charles
BOX-FOLDER 148/3	*Chinese texts* (1970), 6 p.

Container	*Contents*
BOX-FOLDER 148/2	*The edge of the land* (1970), 13 p.
BOX-FOLDER 120/2	*Oblique formation* : for flute and piano (1965), [10] p.
BOX-FOLDER 120/3	*Starfish* (1966), 27 p.
BOX-FOLDER 120/4	*Vermilion* : for solo oboe (1970), 4 p.
	Bornstein, Charles
BOX-FOLDER 120/5	*Aaron Copland gewidmet* : for piano solo (1977), 1 p.
BOX-FOLDER 120/6	*Piano piece for Aaron Copland* : piano solo (1968), 1 p.
	Bourque, Richard
BOX-FOLDER 120/7	*Five Robert Frost poems, op. 9* : voice & piano (n.d.), 7 p.
	Bowles, Paul
BOX-FOLDER 120/8	*La despedida* : piano solo (1982), 1 leaf.
BOX-FOLDER 120/9	*Five songs* : voice & piano (n.d.), 7 p.
	Brozen, Michael
BOX-FOLDER 120/10	*The ways of water* : cycle for voice and piano (1965), 19 p.
	Buenaventura, Oscar
BOX-FOLDER 120/11	*Concerto para dos pianos* (n.d.), 16 p.
	Butterworth, Neil
BOX-FOLDER 120/12	*Letter to the world song cycle* : for voice & piano (n.d.), 15 p. [includes correspondence from Mr. Butterworth to AC].
	Cabezón, [?]
BOX-FOLDER 120/13	*Two religious songs* : for mixed chorus, SATB (n.d.), [6] p.
	Carter, Elliot
BOX-FOLDER 148/4	*Holiday overture* (ca. 1960), 68 p.
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	Thompson, T.
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	Albeniz, Isaac

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	Astaburuaga, René Amengual
BOX-FOLDER 157/3	*Caricia.* Santiago: Facultad de Bellas Artes de la Universidad de Chile, [1935]. Voice & piano.
	Bach, Johann Sebastian
BOX-FOLDER 157/4	*An introduction to Bach.* Cincinnati: Willis Music Co., [1946]. Piano solo.
BOX-FOLDER 157/5	*"Bleib' bei uns, denn es will Abend werden" : Cantate.* Leipzig: Breitkopf & Härtel, n.d. Klavierauszug mit Text.
BOX-FOLDER 157/6	*Brandenburg concerto no.3 -G major* . New York: Broude Bros., n.d.
BOX-FOLDER 157/7	*Choralgesange, band II.* Leipzig: Edition Peters, n.d.
BOX-FOLDER 157/8	*Clavecin bien tempere, volume I.* Paris: Durand & Cie., [1915].
BOX-FOLDER 157/9	*Concerto in A minor : for violin.* New York: G. Schirmer, Inc., [1920].
BOX-FOLDER 157/10	*Concerto in E major : for violin and piano.* New York: G. Schirmer, Inc., [1919].
BOX-FOLDER 158/1	*English suites, vol 1.* New York: G. Schirmer, Inc., [1896].
BOX-FOLDER 158/2	*French suites.* New York: G. Schirmer, Inc., [1896].
BOX-FOLDER 158/3	*Fuga no. 8 do 1º volume do clavecin bem temperado* : arranjado para côro mixto a 4 vozes desiguaces por H. Villa-Lobos. Rio de Janeiro: Casa Arthur Napoleão, n.d.
BOX-FOLDER 158/4	*Kantate Nr. 12 : "Weinen, Klagen, Sorgen, Zagen".* Leipzig: Breitkopf & Härtel, [1890].
BOX-FOLDER 158/5	*Kantaten Nr. 20. "O Ewigke, du Donnerwort!"* Leipzig: Breitkopf & Härtel, [1890].
BOX-FOLDER 158/6	*Kantaten Nr. 182. "Himmelskönig sei willkommen."* Leipzig: Breitkopf & Härtel, [1895].
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BOX-FOLDER 159/3	[*Sonatas : for unaccompanied violin*]. Berlin: Ed. Bote & G. Bock, [1908].
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	Bacon, Ernst
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BOX-FOLDER 159/6	*Coal scuttle blues* : for two pianos. New York: Associated Music Publishers, [1944]. Co-authored by Otto Luening.
	Barber, Samuel
BOX-FOLDER 159/7	*Adagio for strings* : arranged for organ.... New York: G. Schirmer, Inc., [1939].
BOX-FOLDER 159/8	*Capricorn concerto* : score for flute, oboe, trumpet and strings. New York: G. Schirmer, Inc., [1945].
BOX-FOLDER 196D/1	*Essay for orchestra* : for orchestra. New York: G. Schirmer, Inc., [1941].
BOX-FOLDER 196D/2	*Medea's meditation and dance of vengeance* : op. 23A, for orchestra. New York: G. Schirmer, Inc., [1944].
BOX-FOLDER 196D/3	*Die Natali* : choral preludes for Christmas, op. 37. New York: G. Schirmer Inc., [1961].
BOX-FOLDER 196D/4	*Piano concerto* : op. 38, full score. New York: G. Schirmer Inc., [1962].
BOX-FOLDER 159/9	*Overture to "The school for scandal"* : for orchestra. New York: G. Schirmer, Inc., [1941].
	Barth, Hans (compiler)
BOX-FOLDER 196A/1	*Piano music of today.* Vienna: Universal Edition, [ca. 1936].
	Bartók, Béla
BOX-FOLDER 159/10	*Divertimento for string orchestra.* London: Boosey & Hawkes, [1940].
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BOX-FOLDER 159/16	*Suite, op. 14* : piano solo. Vienna: Universal Editions, [1918].
	Beethoven, Ludwig van
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BOX-FOLDER 160/3	*Quartette, op. 18* [*Band I*] : partitur. Leipzig: C. F. Peters, n.d.
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Writings and Oral Presentations, 1925-1988

The Writings & Oral Presentations series represent over fifty years (c. 1925-1988) of written and oral commentary on music and musicians during the lifetime of Copland and is divided into to main subseries: Writings by Aaron Copland and Writings by Others. The subseries, Writings by Aaron Copland is divided into 5 subseries: Articles, Books, Lectures & Speeches, Radio and Television. The subseries, Writings by Others extends to material written about Aaron Copland and material written about other composers, musicians, and critics or other subjects. The articles reflect the views and opinions of a wide range of notable people. The interviews almost span his entire life from 1928 to 1988 and comprise dialogues with substantive and substantial quotes by Copland. See the Index for Articles with AC Numbers for an explanation and numeric indexes of Copland's numbering system. See the Index for the Lectures and Speeches with AC Numbers for more information.

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Writings by Others, 1925-1988

Writings by Others extends to material written about Aaron Copland and material written about other composers, musicians, and critics or other subjects. The articles reflect the views and opinions of a wide range of notable people. The interviews almost span his entire life from 1928 to 1988 and comprise dialogues with substantive and substantial quotes by Copland. This series is divided into About Aaron Copland, Articles, Booklets, Interviews, Libretti, Poetry and Scripts. Includes manuscripts, typescripts, unpublished

and published printed material and microfilm. Arranged alphabetically by author in each category, then by title.

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	Clurman, Harold S.
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	Cohen, Ethel S.
BOX-FOLDER 227/4	*Credo of a composer: Ben-Zion Orgad*, n.d.
	Gilbert, L. Wolfe
BOX-FOLDER 227/5	*Sour grapes of wrath*, n.d.
	Giordano, L.
BOX-FOLDER 227/6	*Actitudes para oír música*, 1933
	Glock, William
BOX-FOLDER 232/23	*Nadia Boulanger*, 1946
	Henahan, Donal
BOX-FOLDER 227/7	*And now, Virgil's odyssey*, 1971
	Hoover, Suzanne R.
BOX-FOLDER 227/8	*Nadia Boulanger*, 1977
	Johnson, H. Earle
BOX-FOLDER 227/9	*The need for research in the history of American music*, n.d.
	Kennan, George F.
BOX-FOLDER 227/10	*Seek the finer flavor*, n.d.
	Koussevitzky, Serge
BOX-FOLDER 227/11	*Concerning interpretation* . Translated by Nina Bechtereff, 1929
	Krenek, Ernst
BOX-FOLDER 227/12	*The composer and the interpreter*, 1944
	Kroll, Jack
BOX-FOLDER 227/13	*The stage is a world*, 1974
	Lederman, Minna
BOX-FOLDER 227/14	*Brief encounters*, n.d.
	Liepmann, Klaus

Container	*Contents*
BOX-FOLDER 227/15	*Music and engineers*, 1950
	Maisel, Edward
BOX-FOLDER 227/17	*Charles T. Griffes: The life of an American composer*, 1984
	McCorkle, Donald M.
BOX-FOLDER 227/16	*The Moravian contribution to American music*, 1956
	Mitsukuri, Shukichi
BOX-FOLDER 227/18	*Japanese scales and theri [sic] harmonic treatment*, 1959
	Noakes, David
BOX-FOLDER 227/19	*Nadia Boulanger: A life dedicated to the art of teaching*, 1971
	Perlis, Vivian
	Boulanger -- 20th-century music was born in her classroom
	See: Writings by AC, Articles: Copland salutes Boulanger
	Pirrotta, Nino
BOX-FOLDER 227/20	*The Eda Kuhn Loeb Music Library*, 1958
	Read, Gardner
BOX-FOLDER 232/24	*Tanglewood: Investment in musical futures*, 1941
	Rosenfeld, Paul
BOX-FOLDER 227/21	[*Stravinsky*], n.d.
	Shaw, Theodore L.
BOX-FOLDER 227/22	*The hypocrisies of criticism*, 1952
	Simon, Henry
BOX-FOLDER 227/23	*Leonard Bernstein: Molto furioso*, n.d.
	Slonimsky, Nicolas
BOX-FOLDER 232/25	*South American composers*, 1940
	Souster, Tim
BOX-FOLDER 232/26	*Organized delirium - Robert Henderson writes about the life and work of Pierre Boulez*, 1969
	Taubman, Howard
BOX-FOLDER 232/27	*Tanglewood tales, or youth makes music*, 1948
	Terse, Paul
BOX-FOLDER 227/24	*Charles Ives (1874-1954): Ein biographischer Überblick*, 1987
	Thomson, Virgil
BOX-FOLDER 227/25	*America's musical maturity: A twentieth-century story*, 1961

Container	*Contents*
	Weisgall, Hugo D.
BOX-FOLDER 227/26	*Jewish music in America*, 1954
	Whiteside, Thomas
BOX-FOLDER 227/27	*The blockbuster complex-III: Onward and upward with the arts*, n.d.
	Wilson, Edmund
BOX-FOLDER 227/28	*Paul Rosenfeld: Three phases*, n.d.
BOX 227 **BOX** 232	**Booklets**
	By Title
BOX-FOLDER 227/29	*Charles Edward Ives*, 1942
	By Author
	Boulanger, Nadia
BOX-FOLDER 227/30	*Gail Kubik: Divertimenti I and II - Sonatinas for piano and clarinet and piano*, 1963
	Christliebb, Don
BOX-FOLDER 227/31	*Remembrance of Lawrence Morton*, n.d.
	Goldberg, Isaac
BOX-FOLDER 227/32	*Jazz music: What it is and how to understand it*, 1927
	Naur, Robert
BOX-FOLDER 232/28	*Leonard Bernstein* (in Dutch and English), n.d.
	Nielsen, Tage
BOX-FOLDER 227/33	*Danish music after Carl Nielsen*, n.d.
	Steuermann, Edward
	Gail Kubik: Sonata for piano - Celebrations and Epilogue for piano, 1959
	See: Writings by Others, Booklets: Boulanger, Nadia:Gail Kubik: Divertimenti I and II - Sonatinas for piano and clarinet and piano
	Miscellaneous
BOX-FOLDER 227/34	Miscellany
BOX-FOLDER 232/29	Miscellany
BOX-FOLDER 227/35 **BOX-FOLDER** 232/30	**Interviews**
	Bernstein, Leonard
BOX-FOLDER 227/35	*National Press Club*, 1959

Container	*Contents*
	Rogers, Michael
BOX-FOLDER 232/30	*The Rolling Stone interview: Paul Bowles*, 1974
BOX-FOLDER 227/36-40	**Libretti**
	Arita, Nadine and Robert Courtney
BOX-FOLDER 227/36	*Hoe-Down! A musical tribute*, 1985
	Davies, Peter Maxwell
BOX-FOLDER 227/37	*Taverner*, n.d.
	Denby, Edwin
BOX-FOLDER 227/38	*Libretto for a play opera*, n.d.
BOX-FOLDER 227/39	*Miltie is a hackie*, n.d.
	Lombardo, Kathleen
BOX-FOLDER 227/40	*Savonarola*, n.d.
BOX-FOLDER 227/42-43	**Poetry**
	García-Lorca, Federico
BOX-FOLDER 227/42	*Walking asleep*, n.d.
	Sannier-Salabert, Bernard
BOX-FOLDER 227/43	*Final*, 1951-1955
BOX-FOLDER 228/1-5	**Scripts**
BOX-FOLDER 228/1-4	**Scripts: Ballet, Opera, and Play**
	Denby, Edwin
	Second hurricane
	See: Subject File, Compositions:Second hurricane
	Everett, Horace
	Tender land
	See: Music Manuscripts and Printed Editions by Aaron Copland, ARCO 69 misc-B
	Graham, Martha
	Appalachian spring
	See: Correspondence, Personal: Graham, Martha
	Kirstein, Lincoln
BOX-FOLDER 228/1-3	*Memorial day*, n.d.
	Page, Ruth
	Hear ye! Hear ye!

Container	*Contents*
	See: Music Manuscripts and Printed Editions by Aaron Copland, ARCO 26.3
	Riggs, Lynn
	Tragic ground
	See: Music Manuscripts and Printed Editions by Aaron Copland: Music Composed by Copland Not Assigned ARCO Number, Box 117A/1-6
	Robbins, Jerome
BOX-FOLDER 228/4	*Bye bye Jackie*, 1944
	Shaw, Irwin
	Quiet city
	See: Subject File, Compositions:Quiet city(Play typescript)
BOX-FOLDER 228/5	**Scripts: Film and Television**
	Clark, Dennis Lynton
BOX-FOLDER 228/5	*The hanging of Ella Watson*, n.d.
	Goetz, Ruth and Augustus Goetz
	The heiress
	See: Subject File, Compositions:The heiress(Film typescript)
	Hellman, Lillian
	North star
	See: Subject File, Compositions:North star(Film typescript)
	Hotchner, A. E.
	The world of Nick Adams
	See: Music Manuscripts and Printed Editions by Aaron Copland, ARCO 75 misc
	Steinbeck, John
	The red pony
	See: Subject File, Compositions:The red pony(Film typescript)
	See: Music Manuscripts and Printed Editions by Aaron Copland, ARCO 63
	[Unidentified]
	Ballad of Billy the kid
	See: Music Manuscripts and Printed Editions by Aaron Copland, ARCO 33-F
	Wilder, Thornton
	Our town
	See: Subject File, Compositions:Our town(Film typescript)
BOX 233-245	**Diaries, 1910-1985**

The Diaries are divided into two sections, Datebooks and Journals. The datebooks range from 1935 to 1985, except for the year 1954, and were generally used to briefly record his daily activities. The desk size books from 1942 to 1969 also enumerate the commissions offered to him by individuals and/or organizations. The pocket size books were apparently used during domestic or foreign trips. The Journals consist of notebooks which record activities,

list items and report on events and trips. The material dates from his 1910 reminiscences and extends to comments about his 1973 European trip. The journal dated from 1941-1973 includes family genealogy charts. Two journals describe the creation of the music scores for two films, "The Red Pony" and "Something Wild". The date spans represent the actual span of year dates noted in the journal. See the Index for Journals with AC Numbers for an explanation and list of the journals in numeric order.

Arranged by subseries.

Because of the fragile nature of some journals, the originals and archival photocopies will not be served to researchers. Photocopies of the journals, which are placed in binders, will be available to researchers.

BOX 233-242 **Datebooks, 1935-1985**

The datebooks range from 1935 to 1985, except for the year 1954, and were generally used to briefly record his daily activities. The desk size books from 1942 to 1969 also enumerate the commissions offered to him by individuals and/or organizations. The pocket size books were apparently used during domestic or foreign trips.

Includes pocket and desk daily appointment books; arranged chronologically by year, then by type.

BOX-FOLDER 233/1 1935, Pocket

BOX-FOLDER 233/1 1936, Pocket

BOX-FOLDER 233/2 1937, Pocket

BOX-FOLDER 233/2 1938, Pocket

BOX-FOLDER 233/3 1939, Desk

BOX-FOLDER 233/4 1940, Desk

BOX-FOLDER 233/5 1941, Desk

BOX-FOLDER 233/6 1942, Desk

BOX-FOLDER 233/7 1943, Desk

BOX-FOLDER 233/8 1944, Desk

BOX-FOLDER 234/1 1945, Desk

BOX-FOLDER 234/2 1946, Desk

BOX-FOLDER 234/3 1947, Desk

BOX-FOLDER 234/4 1948, Desk

BOX-FOLDER 234/5 1949, Desk

BOX-FOLDER 234/6 1950, Desk

Container	*Contents*
BOX-FOLDER 234/7	1951, Desk
BOX-FOLDER 235/1	1952, Desk
BOX-FOLDER 235/2	1953, Desk
BOX-FOLDER 235/3	1955, Desk & Pocket
BOX-FOLDER 235/4	1956, Desk & Pocket
BOX-FOLDER 235/5	1957, Desk
BOX-FOLDER 235/6	1957, Pocket
BOX-FOLDER 235/7	1958, Desk
BOX-FOLDER 235/8	1958, Oberlin College
BOX-FOLDER 236/1	1959, Desk
BOX-FOLDER 236/2	1959, Oberlin College
BOX-FOLDER 236/3	1960, Desk
BOX-FOLDER 236/4	1960, Pocket
BOX-FOLDER 236/5	1960, Oberlin College
BOX-FOLDER 236/6	1961, Desk
BOX-FOLDER 236/7	1961, Pocket
BOX-FOLDER 237/1	1962, Desk
BOX-FOLDER 237/2	1962, Oberlin College
BOX-FOLDER 237/3	1963, Desk
BOX-FOLDER 237/4	1963, Oberlin College
BOX-FOLDER 237/5	1964, Desk
BOX-FOLDER 237/6	1964, Oberlin College
BOX-FOLDER 237/7	1965, Desk
BOX-FOLDER 238/1	1965, Oberlin College
BOX-FOLDER 238/2	1966, Desk

Container	*Contents*
BOX-FOLDER 238/3	1966, Oberlin College
BOX-FOLDER 238/4	1967, Desk
BOX-FOLDER 238/5	1967, Oberlin College
BOX-FOLDER 238/6	1968, Desk
BOX-FOLDER 238/7	1968, Oberlin College
BOX-FOLDER 238/8	1969, Desk
BOX-FOLDER 239/1	1969, Oberlin College
BOX-FOLDER 239/2	1970, Desk
BOX-FOLDER 239/3	1970, Oberlin College
BOX-FOLDER 239/4	1971, Desk
BOX-FOLDER 239/5	1971, Oberlin College
BOX-FOLDER 239/6	1972, Desk
BOX-FOLDER 239/7	1972, Pocket
BOX-FOLDER 239/7	1973, Pocket
BOX-FOLDER 239/8	1973, Desk
BOX-FOLDER 240/1	1974, Desk
BOX-FOLDER 240/2	1974, 1975, Pocket
BOX-FOLDER 240/3	1975, Desk
BOX-FOLDER 240/4	1976, Desk
BOX-FOLDER 240/5	1976, 1977, Pocket
BOX-FOLDER 240/6	1977, Desk
BOX-FOLDER 241/1	1978, Desk
BOX-FOLDER 241/2	1978, 1979, Pocket
BOX-FOLDER 241/3	1979, Desk
BOX-FOLDER 241/4	1980, Desk

Container	*Contents*
BOX-FOLDER 241/5	1980, 1981, Pocket
BOX-FOLDER 241/6	1981, Desk
BOX-FOLDER 242/1	1982, Desk
BOX-FOLDER 242/2	1982, Pocket
BOX-FOLDER 242/3	1983, Desk
BOX-FOLDER 242/4	1984, Desk
BOX-FOLDER 242/5	1985, Desk
BOX 243-245	**Journals, 1910-1973**

The Journals consist of notebooks which record activities, list items and report on events and trips. The material dates from his 1910 reminiscences and extends to comments about his 1973 European trip. The journal dated from 1941-1973 includes family genealogy charts. Two journals describe the creation of the music scores for two films, "The Red Pony" and "Something Wild". The date spans represent the actual span of year dates noted in the journal. See the Index for Journals with AC Numbers for an explanation and list of the journals in numeric order.

Includes notebooks of varied types; arranged chronologically by year dates noted in journals.
DO NOT SERVE; ONLY SERVE BINDERS
Binder 1 = Box 243/Folders 1-16 and Box 244/Folders 1-10
Binder 2 = Box 244/Folders 11-18 and Box 245/Folders 1-18

1910-1972

BOX-FOLDER 243/1 Notes for an autobiography-A

BOX-FOLDER 243/2 [photocopy]

1913-1962

BOX-FOLDER 243/3 Notes for an autobiography-B

BOX-FOLDER 243/4 [photocopy]

1921-1923

BOX-FOLDER 243/5 My trip abroad: List of performances attended in Paris; Notes on Fauré

BOX-FOLDER 243/6 [photocopy]

1921-1953

BOX-FOLDER 243/7 South American journal; McCarthy hearings (1953); Chronological list of travels
3

BOX-FOLDER 243/8 [photocopy]

1921-1979

Container	*Contents*
BOX-FOLDER 243/9	Publications; Honors; Trips; Journals; Articles; Articles about; Compositions; Organizations; Lectures; TV; Radio; Recordings
BOX-FOLDER 243/10	[photocopy]
	1927-1959
BOX-FOLDER 243/11	[Diary]
BOX-FOLDER 243/12	[photocopy]
	1931-1967
BOX-FOLDER 243/13	Conducting activities; Orchestral and chamber music programs
BOX-FOLDER 243/14	[photocopy]
	1941
BOX-FOLDER 243/15	South American diary, Aug-Dec 1941 1
BOX-FOLDER 243/16	[photocopy]
	1941-1973
BOX-FOLDER 244/1	Genealogy charts; List of publ[ished] works; Degrees; Financial data 2
BOX-FOLDER 244/2	[photocopy]
	1943-1960
BOX-FOLDER 244/3	List of original compositions; Disposition of original manuscripts
BOX-FOLDER 244/4	[photocopy]
	1946-1965
BOX-FOLDER 244/5	Financial data
BOX-FOLDER 244/6	[photocopy]
	1947-1976
BOX-FOLDER 244/7	Works conducted by AC
BOX-FOLDER 244/8	[photocopy]
	1948
BOX-FOLDER 244/9	Red pony journal
BOX-FOLDER 244/10	[photocopy]
	1949

Container	*Contents*
BOX-FOLDER 244/11	European diary (including London trip) 4
BOX-FOLDER 244/12	[photocopy]
	1949-1967
BOX-FOLDER 244/13	European notes; Quotes; Dinners at Stravinsky's home; Notes 5
BOX-FOLDER 244/14	[photocopy]
	1954-1957
BOX-FOLDER 244/15	Journal of visits to Venezuela 5[?]
BOX-FOLDER 244/16	[photocopy]
	1954-1965
BOX-FOLDER 244/17	Recordings; List of AC articles; Lecture engagements 12
BOX-FOLDER 244/18	[photocopy]
	1959-1969
BOX-FOLDER 245/1	Financial data
BOX-FOLDER 245/2	[photocopy]
	1960-1961
BOX-FOLDER 245/3	European journal; Notes on making a movie score (Something wild); White House dinner 6
BOX-FOLDER 245/4	[photocopy]
	1962-1963
BOX-FOLDER 245/5	Notes on trip to Mexico-Brazil-Uruguay; Europe; Financial data 7
BOX-FOLDER 245/6	[photocopy]
	1963
BOX-FOLDER 245/7	N[ew] Y[ork] Phil[harmonic]; [Charles Ives] [not in Copland's hand]
BOX-FOLDER 245/8	[photocopy]
	1963-1964
BOX-FOLDER 245/9	Latin-American diary; European tour 8

Container	*Contents*
BOX-FOLDER 245/10	[photocopy]
	1965
BOX-FOLDER 245/11	European tour; Financial data 9
BOX-FOLDER 245/12	[photocopy]
	1966
BOX-FOLDER 245/13	Japan 'diary' 10
BOX-FOLDER 245/14	[photocopy]
	1967-1971
BOX-FOLDER 245/15	Europe; Israel; Financial data 11
BOX-FOLDER 245/16	[photocopy]
	1973
BOX-FOLDER 245/17	[Europe]; Financial data
BOX-FOLDER 245/18	[photocopy]

BOX 246-314
BOX 467A
BOX 467B

Correspondence, 1911-1991

The Correspondence series is divided into 2 subseries: Personal Correspondence and General Correspondence. The subseries, Personal Correspondence (1911-1991) contains letters to and from Copland with his family, teachers, fellow composers, literary figures, personal friends and acquaintances. Of particular interest are the letters with Nadia Boulanger, which extent over 50 years, and the letters with his long-time friend, Harold Clurman. Other significant correspondents are Leonard Bernstein, Paul Bowles, Benjamin Britten, Carlos Chávez, David Diamond, Roy Harris, Claire Reis, Roger Sessions, Charles Ives, Arnold Schoenberg, and Virgil Thomsom. The subseries, General Correspondence (1935 to 1991) comprises a variety of day-to-day mail, which Copland reviewed, from individuals and businesses. The letters include requests to lecture and conduct and for permissions, birthday and holiday greeting cards from family, friends and school children, and fan mail.

Arranged by subseries.

BOX 246-265

Personal Correspondence, 1911-1991

The subseries, Personal Correspondence (1911-1991) contains letters to and from Copland with his family, teachers, fellow composers, literary figures, personal friends and acquaintances.

Includes letters, telegrams and notes to and from Copland. Arranged alphabetically by name, then chronologically. Correspondents with fewer then five items, filed alphabetically, then chronologically, within a Miscellaneous folder which precedes each letter of the alphabet.

Container	*Contents*
BOX-FOLDER 246/1	"A" miscellaneous Folders: • Aitken, Webster • Amengual, René • Amram, David • Ansermet, Ernest • Ashbery, John
BOX-FOLDER 246/2	Abravanel, Maurice, 1986
BOX-FOLDER 246/3-4	Adler, Clarence, 1925-1954, 1957-1968 Folders: • 1925-1954 BOX: 246/3 • 1957-1968 BOX: 246/4
BOX-FOLDER 246/5	Adler, Peter, 1950-1969
BOX-FOLDER 246/6	Adler, Samuel, 1950-1970
BOX-FOLDER 246/7	Adomian, Lan, 1971-1972
BOX-FOLDER 246/8	Albee, Edward, 1958-1967
BOX-FOLDER 246/9	Allanbrook, Douglas, 1953-1967
BOX-FOLDER 246/10	Allers, Franz, 1942-1943
BOX-FOLDER 246/11	Anderson, James T., 1983
BOX-FOLDER 246/12	Antheil, George, 1928-1948
BOX-FOLDER 246/13	Ardevol, J., 1941-1956
BOX-FOLDER 246/14	Arnell, Anthony, 1950-1972
BOX-FOLDER 246/15	Art, Engelhardt, 1988-1989
BOX-FOLDER 246/16	Auden, W. H. (Wystan Hugh), n.d.
BOX-FOLDER 246/17	Austin, William, 1972-1989
BOX-FOLDER 246/18	Avshalomov, Jacob, 1953-1969
BOX-FOLDER 246/19	"B" miscellaneous Folders: • Baker, Carroll • Ballou, Esther Williamson • Barer, Marshall • Barraud, Henry • Baxter, Anne • Behrend, Jeanne

Container	*Contents*
	• Benét, William Rose • Benjamin, Arthur • Bennett, Richard Rodney • Bentzon, Niels Viggo • Berkeley, Lennox • Bernat, Robert • Bishop, Elizabeth • Blacher, Boris • Bookspan, Martin • Brooks, Van Wyck • Brunswick, Mark • Buketoff, Igor • Burkat, Leonard
BOX-FOLDER 246/20	Babbitt, Milton, 1954
BOX-FOLDER 246/21	Babcock, David, 1972-1975
BOX-FOLDER 246/22	Bacon, Ernst, 1970-1979
BOX-FOLDER 246/23	Balada, Leonardo, 1967-1972
BOX-FOLDER 246/24	Bales, Richard, 1950-1981
BOX-FOLDER 246/25	Balso, Hugo, 1942-1966
BOX-FOLDER 246/26	Barber, Samuel, 1944-1975
BOX-FOLDER 246/27	Bauer, Marion, 1951-1955
BOX-FOLDER 246/28	Bavicchi, John, 1956-1961
BOX-FOLDER 246/29	Bazelon, Irwin, 1948-1949
BOX-FOLDER 246/30	Bean, Betty Randolf, 1958-1981
BOX-FOLDER 246/31	Becker, John, 1969
BOX-FOLDER 246/32	Beeler, Walter, 1949-1950
BOX-FOLDER 246/33	Beeson, Jack, 1968-1979
BOX-FOLDER 246/34	Ben-Yohanan, Asher, 1951-1957
BOX-FOLDER 246/35	Bennett, Robert Russell, 1974
BOX-FOLDER 246/36	Berger, Arthur, 1941-1982
BOX-FOLDER 246/37	Bergsma, William, 1948-1969

Container	*Contents*
BOX-FOLDER 246/38	Berio, Luciano, 1952-1970
BOX-FOLDER 246/39	Bernier, Peggy, 1938-1971
BOX-FOLDER 246/40	Bernstein, Elmer, 1981
BOX-FOLDER 247/1-2	Bernstein, Leonard, 1936-1952, 1955-1988, n.d.
BOX-FOLDER 246/41	Biggs, E. Power, 1953-1967
BOX-FOLDER 246/42	Bing, Sir Rudolf, 1979
BOX-FOLDER 246/43	Bliss, Sir Arthur, 1964
BOX-FOLDER 246/44	Blitzstein, Marc, 1929-1963, n.d.
BOX-FOLDER 248/1	Bloch, Suzanne, n.d.
BOX-FOLDER 248/2	Bloomfield, Theodore, 1948-1954
BOX-FOLDER 248/3	Bonaventura, Mario di, 1962-1981
BOX-FOLDER 248/4	Boone, Charles, 1967-1972
BOX-FOLDER 248/5	Boorstin, Daniel J., 1956
BOX-FOLDER 248/6-7	Bornstein, Charles Zachary, 1968-1980 Folders: • 1968-1973 BOX: 248/6 • 1974-1980 BOX: 248/7
BOX-FOLDER 248/8-19	Boulanger, Nadia, 1920-1929, 1931-1979 Folders: • 1920-1924 BOX: 248/8 • 1925-1929 BOX: 248/9 • 1931-1939 BOX: 248/10 • 1940-1944 BOX: 248/11 • 1945-1949 BOX: 248/12 • 1950-1959 BOX: 248/13 • 1960-1969 BOX: 248/14 • 1970-1979 BOX: 248/15 • Clippings BOX: 248/16 • Envelopes BOX: 248/17 • Miscellaneous BOX: 248/18 • Correspondence from Annette Dieudonne to Aaron Copland, 1976-1981 BOX: 248/19
BOX-FOLDER 248/20	Boult, Sir Adrian, 1949
BOX-FOLDER 248/21	Bowles, Jane, n.d.

Container	*Contents*
BOX-FOLDER 248/22-29	Bowles, Paul, 1931-1943, 1971-1986 *See also:* Victor Kraft Materials, Correspondence Folders: • 1931 BOX: 248/22 • 1932 BOX: 248/23 • 1933 BOX: 248/24 • 1934 BOX: 248/25 • 1935-1937 BOX: 248/26 • 1938-1943 BOX: 248/27 • 1971-1986 BOX: 248/28 • Undated BOX: 248/29
BOX-FOLDER 249/1	Brant, Henry, 1930-1986
BOX-FOLDER 249/2	Bray, Byron, 1954-1976
BOX-FOLDER 249/3	Brennan, Pat, 1972-1983
BOX-FOLDER 249/4	Britten, Benjamin, 1938-1974
BOX-FOLDER 249/5	Brozen, Michael, 1953-1968
BOX-FOLDER 249/6	Bucci, Mark, 1949-1956
BOX-FOLDER 249/7	Burke, William, 1970-1977
BOX-FOLDER 249/8	Butterworth, Neil, 1975-1986 *See also:* Music, Music Manuscripts and Facsimiles by Others, Butterworth, Neil
BOX-FOLDER 249/9	Byrns, Harold, 1948-1953
BOX-FOLDER 249/10	"C" miscellaneous Folders: • Calder, Alexander • Campos-Parsi, Hector • Carvalho, Eleazar de • Castelnuovo-Tedesco, Mario • Castiglioni, Niccolo • Castro, Juan José • Cohn, Arthur • Comissiona, Sergiu • Conrad, Doda • Corigliano, John • Craft, Robert • Cronkite, Walter
BOX-FOLDER 249/11	Cage, John, 1963-1975
BOX-FOLDER 249/12	Cantelli, Guido, 1956
BOX-FOLDER 249/13	Carpenter, John Alden, 1939-1947

Container	*Contents*
BOX-FOLDER 249/14	Carasas, Enrique, 1972-1974
BOX-FOLDER 249/15	Carter, Elliott, 1945-1988
BOX-FOLDER 249/16	Carter, Helen, n.d. [Mrs. Elliott]
BOX-FOLDER 249/17	Casadesus, Mrs. Robert, 1974
BOX-FOLDER 249/18-19	Cascorino, Romeo, 1940-1966 Folders: • 1940-1943 BOX: 249/18 • 1944-1966 BOX: 249/19
BOX-FOLDER 249/20	Cazden, Norman, 1942-1974
BOX-FOLDER 249/21	Chanler, Theodore, 1929-1944
BOX-FOLDER 249/22	Cherry, Michael, 1972-1981
BOX-FOLDER 249/23	Chávez, Anita, 1979-1988
BOX-FOLDER 249/24-29 **BOX-FOLDER** 250/1-11	Chávez, Carlos, 1928-1970, 1972-1974 Folders: • 1928-1929 BOX: 249/24 • 1930-1932 BOX: 249/25 • 1933-1934 BOX: 249/26 • 1935-1936 BOX: 249/27 • 1937-1939 BOX: 249/28 • 1940-1943 BOX: 249/29 • 1944-1946 BOX: 250/1 • 1947-1951 BOX: 250/2 • 1952-1953 BOX: 250/3 • 1954-1957 BOX: 250/4 • 1958-1959 BOX: 250/5 • 1960-1962 BOX: 250/6 • 1963-1964 BOX: 250/7 • 1965-1968 BOX: 250/8 • 1969-1970 BOX: 250/9 • 1972-1973 BOX: 250/10 • 1974, n.d. BOX: 250/11
BOX-FOLDER 250/12	Childs, Robert Barney, 1954-1971
BOX-FOLDER 250/13	Churchill, Mary, 1929-1932
BOX-FOLDER 250/14-22	Citkowitz, Israel, 1926-1934, 1942-1967 Folders: • 1926-1927 BOX: 250/14 • Jan. - April 1928 BOX: 250/15 • May - Aug. 1928 BOX: 250/16 • Sept. - Dec. 1928 BOX: 250/17

Container	*Contents*
	• 1929 BOX: 250/18 • 1930 BOX: 250/19 • 1931-1934 BOX: 250/20 • 1942-1967 BOX: 250/21 • Miscellaneous BOX: 250/22
BOX-FOLDER 250/23-26 **BOX-FOLDER** 251/1-6	Clurman, Harold, 1932-1980 Folders: • 1932 BOX: 250/23 • 1933-1934 BOX: 250/24 • 1935-1939 BOX: 250/25 • 1940-1942 BOX: 250/26 • 1943-1949 BOX: 251/1 • 1950-1959 BOX: 251/2 • 1960-1969 BOX: 251/3 • 1970-1979 BOX: 251/4 • 1980, n.d. BOX: 251/5 • Miscellaneous BOX: 251/6
BOX-FOLDER 251/7	Coe, Kenton, 1959-1973
BOX-FOLDER 251/8	Cogan, Robert, 1963
BOX-FOLDER 251/9	Colombo, Theodore, 1931-1967
BOX-FOLDER 251/10	Cone, Edward T., 1956-1969
BOX-FOLDER 251/11	Conroy, William, 1980-1981
BOX-FOLDER 251/12	Coolidge, Elizabeth Sprague, 1946-1952
BOX-FOLDER 251/13-29 **BOX-FOLDER** 252/1-46	Copland Family, 1911-1990 Folders: • Barkan, Pearl BOX: 251/13 • Bergman, Josephine BOX: 251/14 • Cohan, Robert BOX: 251/15 • Copeland [sic], Arnold BOX: 251/16 • Copeland [sic], Irving BOX: 251/17 • Copland, Harris, 1921 BOX: 251/18 • Copland, Harris, 1922-1935 BOX: 251/19 • Copland, Irene BOX: 251/20 • Copland, Laura BOX: 251/21 • Copland, Leon BOX: 251/22 • Copland, Milton BOX: 251/23 • Copland, Ralph BOX: 251/24 • Copland, Sarah BOX: 251/25 • Dworkin, Glen BOX: 251/26 • Furman, Max BOX: 251/27 • Garfield, Ray BOX: 251/28A • Gaun, Dave BOX: 251/28B • Harris, John BOX: 251/29

- Harris, Leo BOX: 252/1
- Hecht, Albert BOX: 252/2
- Hecht, Jon BOX: 252/3
- Hecht, Kenneth BOX: 252/4
- Hecht, Marion BOX: 252/5
- Hirsch, Lewis BOX: 252/6
- Kaufman, Julius BOX: 252/7
- Koster, June BOX: 252/8
- Koster, Lauren BOX: 252/9
- Lefkowitz, Lewis BOX: 252/10
- Levey, Roger and Sue BOX: 252/11
- Levey, Dorothy BOX: 252/12
- Levy, Mrs. Lawrence BOX: 252/13
- Marcus, Burton BOX: 252/14
- Marcus, Charles BOX: 252/15
- Marcus, Hal BOX: 252/16
- Marcus, Herbert BOX: 252/17
- Marcus, John BOX: 252/18
- Marcus, Joseph BOX: 252/19
- Marcus, Ralph BOX: 252/20
- Margolis, Lewis BOX: 252/21
- Marlin, Felice BOX: 252/22
- Miller, I. A. BOX: 252/23
- Miller, Robert BOX: 252/24
- Miscellaneous BOX: 252/25A-25B
- Mitchell, Irma BOX: 252/26
- Mittenthal, Arnold BOX: 252/27
- Mittenthal, Barbara BOX: 252/28
- Mittenthal, Hyman BOX: 252/29
- Mittenthal, Jake BOX: 252/30
- Mittenthal, Mark BOX: 252/31
- Mittenthal, M. J. BOX: 252/32
- Rogers, Stephanie BOX: 252/33
- Samuels, Linda BOX: 252/34
- Samuels, Robert BOX: 252/35
- Samuels, Sally BOX: 252/36
- Shapiro, Ruth BOX: 252/37
- Simbari, Jill BOX: 252/38
- Somer, Hilde BOX: 252/39
- Uris, Dorothy BOX: 252/40
- Uris, Harold BOX: 252/41
- Uris, Milton BOX: 252/42
- Uris, Percy BOX: 252/43
- Vanda, Bruce BOX: 252/44
- Vanda, Charles BOX: 252/45
- Yellin, Harold BOX: 252/46

BOX-FOLDER 253/1 Cordero, Roque, 1957-1987

BOX-FOLDER 253/2 Corman, Robert, 1949-1953, n.d.

BOX-FOLDER 253/3 Cornell, Robert M., 1953-1979

Container	*Contents*
BOX-FOLDER 253/4	Corwin, Norman, 1949
BOX-FOLDER 253/5	Cowell, Henry, 1934-1962
BOX-FOLDER 253/6	Curtin, Phyllis, 1977
BOX-FOLDER 253/7	Custer, Arthur, 1961-1973
BOX-FOLDER 253/8	"D" miscellaneous Folders: • Damrosch, Walter • Daniel, Oliver • Davies, Dennis Russell • Delaney, Robert • Deutsch, Adolph • Dixon, Dean • Dlugoszewski, Lucia • Donovan, Richard • Dorian, Frederick • Duke, Vernon • Dwyer, Doriot Anthony
BOX-FOLDER 253/9	Dahl, Ingolf, 1934-1970
BOX-FOLDER 253/10	Dallapiccola, Luigi, 1951-1960
BOX-FOLDER 253/11	Davidovsky, Mario, 1958-1974
BOX-FOLDER 253/12	Davies, Peter Maxwell, 1957-1964
BOX-FOLDER 253/13	Dello Joio, Norman, 1952-1969
BOX-FOLDER 253/14-16	Del Tredici, David, 1964-1986 Folders: • 1964-1969 BOX: 253/14 • 1970-1986 BOX: 253/15 • Undated BOX: 253/16
BOX-FOLDER 253/17	DeMenasce, Jacques, 1947-1955
BOX-FOLDER 253/18	DeMille, Agnes, 1942-1985 *See also:* Professional Papers, Business Organizations, de Mille, Agnes.
BOX-FOLDER 253/19-21	Denby, Edwin, 1929-1962 Folders: • 1929-1936 BOX: 253/19 • 1937-1938 BOX: 253/20 • 1939-1962 BOX: 253/21
BOX-FOLDER 253/22	Des Marais, Paul, 1948-1975

Container	*Contents*
BOX-FOLDER 253/23-26 **BOX-FOLDER** 254/1-5	Diamond, David, 1935-1988 Folders: • 1935-1939 BOX: 253/23 • 1940-1944 BOX: 253/24 • 1945-1949 BOX: 253/25 • 1950-1955 BOX: 253/26 • 1956-1959 BOX: 254/1 • 1960-1965 BOX: 254/2 • 1966-1970 BOX: 254/3 • 1971-1988 BOX: 254/4 • Undated BOX: 254/5
BOX-FOLDER 254/6	Diemente, Edward P., 1967-1969
	Dieudonne, Annette *See:* Boulanger, Nadia
BOX-FOLDER 254/7	Dinerstein, Norman, 1963-1974
BOX-FOLDER 254/8	Dorati, Antal, 1946-1986
BOX-FOLDER 254/9	Downes, Olin, 1946-1955
BOX-FOLDER 254/10	Dreiblatt, Marty, 1967-1985
BOX-FOLDER 254/11	Druckman, Jacob, 1953-1978
BOX-FOLDER 254/12	Duffallo, Richard, 1967-1988
BOX-FOLDER 254/13	"E" miscellaneous Folders: • Einem, Gottfried von • Eisler, Hanns • Elwell, Herbert • Erb, Donald • Etler, Alvin
BOX-FOLDER 254/14	Engel, Lehman, 1938-1972
BOX-FOLDER 254/15	Epstein, Alvin, 1954-1969
BOX-FOLDER 254/16	Espinosa, Guillermo, 1947-1954
BOX-FOLDER 254/17	"F" miscellaneous Folders: • Feldman, Morton • Fennell, Frederick • Ferrier, Kathleen • Fiedler, Arthur • Fine, Vivian • Finney, Ross Lee

Container	*Contents*
	• Frank, Waldo • Fuller, Buckminster
BOX-FOLDER 254/18	Ficher, Jacobo, 1943-1967
BOX-FOLDER 254/19	Fine, Irving, 1944-1952
BOX-FOLDER 254/20-21	Fine, Verna, 1944-1988 Folders: • 1944-1968 BOX: 254/20 • 1969-1988 BOX: 254/21
BOX-FOLDER 254/22	Fitelberg, Jerzy, 1932-1950
BOX-FOLDER 254/23	Fizdale, Robert, 1946-1963
BOX-FOLDER 254/24	Flanagan, William, 1948-1968
BOX-FOLDER 254/25	Foldes, Andor, 1948-1984
BOX-FOLDER 255/1-2	Foss, Lucas, 1943-1959, 1962-1980 Folders: • 1943-1959 BOX: 255/1 • 1962-1980 BOX: 255/2
BOX-FOLDER 255/3	Franchetti, Arnold, 1958-1984
BOX-FOLDER 255/4	Freed, Arnold, 1969-1971
BOX-FOLDER 255/5	Furman, James, 1968
BOX-FOLDER 255/6	"G" miscellaneous Folders: • Gabriel, Arnold • Garfein, Jack • Garrido, Pablo • Gatti, Guido M. • Gauthier, Eva • Gerhard, Roberto • Gerschefski, Edwin • Gershwin, Ira • Gieseking, Walter • Gilbert, Henry F. • Goehr, Alexander • Goldovsky, Boris • Gramatges, A. • Granger, Farley • Greissle, Felix
BOX-FOLDER 255/7	Gaburo, Kenneth, 1956-1976

Container	*Contents*
BOX-FOLDER 255/8	Galindo, Blas, 1942-1975
BOX-FOLDER 255/9	George, Earl, 1969-1975
BOX-FOLDER 255/10-11	Ginastera, Alberto E., 1941-1979 Folders: • 1941-1951 BOX: 255/10 • 1952-1979 BOX: 255/11
BOX-FOLDER 255/12	Giuffre, Jimmy, 1965-1969
BOX-FOLDER 255/13	Glanville-Hicks, Peggy, 1948-1954
BOX-FOLDER 255/14	Golde, Morris, 1953-1975
BOX-FOLDER 255/15	Goldman, Edwin Franko, 1942
BOX-FOLDER 255/16	Goldman, Richard Franko, 1941-1983
BOX-FOLDER 255/17	Goldmark, Rubin, 1919-1922
BOX-FOLDER 255/18	Goodman, Benny, 1963
BOX-FOLDER 255/19	Goosens, Eugene, 1942-1944
BOX-FOLDER 255/20	Gottlieb, Jack, 1954-1975
BOX-FOLDER 255/21	Gould, Morton, 1965-1980
BOX-FOLDER 255/22	Graham, Martha, 1941-1985 includes ballet scripts
BOX-FOLDER 255/23	Green, Johnny, 1946-1972
BOX-FOLDER 255/24	Guarnieri, Camargo, 1941-1950
BOX-FOLDER 256/1	"H" miscellaneous Folders: • Halffter, Cristóbal • Hamilton, Iain • Harbison, John • Harris, Johana • Harrison, Lou • Hendl, Walter • Heyward, Dorothy • Hillis, Margaret • Hillyer, Rafael • Horowitz, Vladimir
BOX-FOLDER 256/2	Haieff, Alexei, 1944-1967

Container	*Contents*
BOX-FOLDER 256/3	Hammerstein, Oscar, 1949 II
BOX-FOLDER 256/4	Hansel, Katherine, 1954-1956
BOX-FOLDER 256/5	Hanson, Howard, 1928-1980
BOX-FOLDER 256/6	Hardisty, Donald, 1971-1977
BOX-FOLDER 256/7	Harpin, Mathias P., 1963
BOX-FOLDER 256/8-11	Harris, Roy, 1925-1989 Folders: • 1925-1929 BOX: 256/8 • 1930-1933 BOX: 256/9 • 1934-1989 BOX: 256/10 • Miscellaneous BOX: 256/11
BOX-FOLDER 256/12	Hawkins, Erick, 1942-1950
BOX-FOLDER 256/13	Heidelberg, Jack, 1942-1972
BOX-FOLDER 256/14	Heilner, Irwin, 1933-1970
BOX-FOLDER 256/15	Hellman, Lillian, 1943-1966
BOX-FOLDER 256/16	Helps, Robert, 1954-1980
BOX-FOLDER 256/17	Henderson, Jack, 1950-1969
BOX-FOLDER 256/18	Hennagin, Michael, 1965-1974
BOX-FOLDER 256/19	Hennessy, Richard, 1976-1983
BOX-FOLDER 256/20	Hill, Edward B., 1949-1957
BOX-FOLDER 256/21	Hindemith, Paul, 1940-1941
BOX-FOLDER 256/22	Hoffman, Allen, 1971-1973
BOX-FOLDER 256/23	Honegger, Arthur, 1947
BOX-FOLDER 256/24	Huffman, Robert, 1970
BOX-FOLDER 256/25	Hughes, Robert, 1958-1973
BOX-FOLDER 256/26	Husa, Karel, 1956-1979
BOX-FOLDER 256/27	"I" miscellaneous Folders: • Ichyangagi, Toshi

Container	*Contents*
	• Inge, William
BOX-FOLDER 256/28	Ibert, Jacques, 1950
BOX-FOLDER 256/29	Imbrie, Andrew W., 1956-1967
BOX-FOLDER 256/30	Ives, Charles E., 1932-1955 Some in the hand of his wife Harmony
BOX-FOLDER 256/31	"J" miscellaneous Folders: • Janis, Byron • Janssen, Werner • Johnson, Hunter • Johnson, Thor • Jolivet, André
BOX-FOLDER 256/32	Jacobi, Frederick, 1933-1950
BOX-FOLDER 256/33	Jacobs, Paul, 1979
BOX-FOLDER 256/34	James, Philip, 1952-1974
BOX-FOLDER 256/35	Javits, Jacob, 1964-1974
BOX-FOLDER 256/36-39	Johns, Erik, 1947-1978 *See also:* Professional Papers, Business Organizations, Johns, Erik Folders: • 1947-1951 BOX: 256/36 • 1952-1978 BOX: 256/37 • Undated BOX: 256/38 • Undated BOX: 256/39
BOX-FOLDER 256/40	Johnstone, Winifred, 1947-1971
BOX-FOLDER 256/41	Jones, Charles, 1945-1949
BOX-FOLDER 257/1	"K" miscellaneous Folders: • Karr, Garry • Kell, Reginald • Kennedy, Joan • Khrennikov, Tikhon • King, Coretta Scott • Kirkpatrick, Ralph • Kobialka, Daniel • Kodály, Zoltán • Kramer, A. Walter • Krasner, Louis • Krenek, Ernst

Container	*Contents*
BOX-FOLDER 257/2	Kabalevsky, Dimitri, 1955
BOX-FOLDER 257/3	Kahn, Erminie, 1938-1949
BOX-FOLDER 257/4	Kahn, Sue Ann, 1979-1980
BOX-FOLDER 257/5	Kapell, William, 1946-1986
BOX-FOLDER 257/6	Kaufman, Louis, 1947-1981
BOX-FOLDER 257/7	Kay, Ulysses, 1940-1950
BOX-FOLDER 257/8	Kelly, Jack Perry, 1973-1977
BOX-FOLDER 257/9	Kennedy, Edward, 1966-1986
BOX-FOLDER 257/10	Kennedy, John Brodbin, 1968-1984
BOX-FOLDER 257/11-15	Kenworthy-Browne, John A., 1959-1979 Folders: • 1959-1964 BOX: 257/11 • 1965-1979 BOX: 257/12 • Undated BOX: 257/13 • Undated BOX: 257/14 • Undated BOX: 257/15
BOX-FOLDER 257/16	Kerr, Harrison, 1943-1953
BOX-FOLDER 257/17	Khachaturian, Aram, 1968-1973
BOX-FOLDER 257/18	Khrennikov, Tikhon, 1956-1982
BOX-FOLDER 257/19	Kirchner, Leon, 1949-1975
BOX-FOLDER 257/20	Kirkpatrick, John, 1942-1974
BOX-FOLDER 257/21	Kirstein, Lincoln, 1938-1976
BOX-FOLDER 257/22	Kohn, Karl, 1953-1967
BOX-FOLDER 257/23	Kolb, Barbara, 1972-1987 *See also:* Music, Manuscripts and Facsimiles by Others, Kolb, Barbara
BOX-FOLDER 257/24	Korn, Barbara, 1957-1962
BOX-FOLDER 257/25	Korte, Karl, 1957-1972
BOX-FOLDER 257/26	Kostelanetz, André, 1941-1983

Container	*Contents*
BOX-FOLDER 257/27	Koussevitzky, Serge, 1925-1949
BOX-FOLDER 257/28	Kozar, John, 1976-1980
BOX-FOLDER 257/29	Kraft, Rheba, 1972-1982
BOX-FOLDER 257/30	Kraut, Harry, 1972-1980
BOX-FOLDER 257/31	Kubik, Gail, 1941-1988
BOX-FOLDER 257/32	Kubly, Herbert, n.d.
BOX-FOLDER 257/33	Kurka, Robert, 1948-1954
BOX-FOLDER 258/1	"L" miscellaneous Folders: • Labunski, Felix • La Grange, Henry Louis • Lees, Benjamin • Lenya, Lotte • Leyda, Jay • Lockwood, Normand
BOX-FOLDER 258/2	Lakner, Yehoshua, 1951-1956
BOX-FOLDER 258/3	LaMontaine, John, 1952-1953
BOX-FOLDER 258/4	Landowska, Wanda, 1945
BOX-FOLDER 258/5	Lange, Francisco, 1942-1949
BOX-FOLDER 258/6	Lanza, Alcides, 1965-1969
BOX-FOLDER 258/7	Layton, Billy Jim, 1961-1969
BOX-FOLDER 258/8-10 **BOX-FOLDER** 247/7	Lederman, Minna, 1959-1983 Folders: • 1959-1979 BOX: 258/8 • 1980-1983 BOX: 258/9 • Undated BOX: 258/10 • 1978 Apr. 16
BOX-FOLDER 258/11	Lee, Dai-Keong, 1942-1969
BOX-FOLDER 258/12-13	Lee, Noel, 1956-1986 Folders: • 1956-1986 BOX: 258/12 • Undated BOX: 258/13

Container	*Contents*
BOX-FOLDER 258/14	Leinsdorf, Erich, 1962-1965
BOX-FOLDER 258/15-16	Lescaze, Mary, 1930-1975 Folders: • 1930-1975 BOX: 258/15 • Undated BOX: 258/16
BOX-FOLDER 258/17	Lescaze, William, 1942-1957
BOX-FOLDER 258/18	Lessard, John, 1940-1967
BOX-FOLDER 258/19	Lewis, Peter, 1961-1967
BOX-FOLDER 258/20	Lisenbee, Kenneth, 1974-1975
BOX-FOLDER 258/21	List, Eugene, 1974-1975
BOX-FOLDER 258/22-23	Lombardo, Robert, 1955-1983 Folders: • 1955-1969 BOX: 258/22 • 1970-1983 BOX: 258/23
BOX-FOLDER 258/24	Lopatnikoff, Nikolai, 1946-1971
BOX-FOLDER 258/25	Luening, Otto, 1943-1949
BOX-FOLDER 259/1	"Ma-Mes" miscellaneous Folders: • Maazel, Lorin • MacDowell, Roddy • Machlis, Joseph • MacLeish, Archibald • Mahler, Fritz • Malipiero, Gian Francesco • Martin, Frank • Martinů, Bohuslav • Matsudaira, Yoritsuné • Menotti, Gian Carlo • Merritt, A. Tillman • Messiaen, Olivier
BOX-FOLDER 259/2	"Mey-Mz" miscellaneous Folders: • Mitropoulos, Dimitri • Munch, Charles
BOX-FOLDER 259/3	MacDowell, Mrs. Edward, 1943-1953
BOX-FOLDER 259/4-5	Manziarly, Marcelle de, 1941-1988 Folders: • 1941-1988 BOX: 259/4

Container	*Contents*
	• Envelopes BOX: 259/5
BOX-FOLDER 259/6	Marlowe, Sylvia, n.d.
BOX-FOLDER 259/7	Martirano, Salvatore, 1955-1961
BOX-FOLDER 259/8	Masselos, William, 1951-1971
BOX-FOLDER 259/9	Mata, Eduardo, 1971-1983
BOX-FOLDER 259/10	Mayer, William, 1967-1973
BOX-FOLDER 259/11	McPhee, Colin, 1934-1959
BOX-FOLDER 259/12	Mafano, Paul, 1963-1964
BOX-FOLDER 259/13	Mellers, Wilford, 1943-1975
BOX-FOLDER 259/14	Mennin, Peter, 1958-1978
BOX-FOLDER 259/15	Menuhin, Yehudi, 1959-1981
BOX-FOLDER 259/16	Mester, Jorge, 1954-1970
BOX-FOLDER 259/17	Middleton, Jean, 1942
BOX-FOLDER 259/18	Mignone, Francisco, 1941-1946
BOX-FOLDER 259/19-20	Milhaud, Darius, 1930-1975 Folders: • 1930-1975 BOX: 259/19 • Miscellaneous BOX: 259/20
BOX-FOLDER 259/21	Milhaud, Madelin, 1947-1987
BOX-FOLDER 259/22	Miller, Arthur, 1956-1972
BOX-FOLDER 259/23	Miller, Ed, 1957-1970
BOX-FOLDER 259/24	Miller, Robert, 1974-1978
BOX-FOLDER 259/25	Mills, Charles, 1950-1958
BOX-FOLDER 259/26	Miranda, Eduardo, 1948
BOX-FOLDER 259/27-28	Montgomery, Jim, 1963-1974 Folders: • 1963-1964 BOX: 259/27 • 1965-1974 BOX: 259/28

Container	*Contents*
BOX-FOLDER 259/29	Moore, Douglas, 1948-1963
BOX-FOLDER 259/30-31	Moor, Paul, 1943-1985 Folders: • 1943-1965 BOX: 259/30 • 1966-1985 BOX: 259/31
BOX-FOLDER 259/32	Moreno, Salvadore, 1942-1957
BOX-FOLDER 259/33	Morillo, Roberto Garcia, 1942-1944
BOX-FOLDER 259/34	Moross, Jerome, 1942-1944
BOX-FOLDER 259/35-36	Morton, Lawrence, 1940-1980 Folders: • 1940-1970 BOX: 259/35 • 1971-1980 BOX: 259/36
BOX-FOLDER 259/37	Mundy, Sophronus, n.d.
BOX-FOLDER 259/38	Musgrave, Thea, 1958-1973
BOX-FOLDER 260/1	"N" miscellaneous Folders: • Neway, Patricia • Nancarrow, Conlon • Nin-Culmell, Joaquín • North, Alex
BOX-FOLDER 260/2	Nabokov, Nicolas, 1945-1963
BOX-FOLDER 260/3	Nordoff, Paul, 1953-1970
BOX-FOLDER 260/4	Nystedt, Knut, 1948-1952
BOX-FOLDER 260/5	"O" miscellaneous Folders: • O'Keeffe, Georgia • Orgad, Ben-Zion • Ornstein, Pauline (Mrs. Leo) • Ozawa, Seiji
BOX-FOLDER 260/6	O'Brien, Eugene, 1972-1978
BOX-FOLDER 260/7	Odets, Clifford, 1939-1962
BOX-FOLDER 260/8	Okuma, Akirer, 1962-1966
BOX-FOLDER 260/9	Orbón, Julián, 1957-1971

Container	*Contents*
BOX-FOLDER 260/10	Ormandy, Eugene, 1941-1980
BOX-FOLDER 260/11	Orrego-Salas, Juan, 1946-1981
BOX-FOLDER 260/12	"P" miscellaneous Folders: • Page, Ruth • Panufnik, Andrezej • Paray, Paul • Parkening, Christopher • Parrott, Ian • Peress, Maurice • Petrassi, Goffredo • Phillips, Burrill • Piatigorsky, Gregor • Pinkham, Daniel • Ponce, Manuel M. • Ponselle, Rosa • Porter, Quincy • Prausnitz, Frederick • Previn, André
BOX-FOLDER 260/13	Palmer, Robert, 1938-1957
	Page, Ruth *See:* Professional Papers, Business Organizations
BOX-FOLDER 260/14	Paradise, Timothy, 1978-1981
BOX-FOLDER 260/15	Parris, Robert, 1949-1957
BOX-FOLDER 260/16	Paz, Juan Carlos, 1941
BOX-FOLDER 260/17	Pears, Peter, 1975-1981
BOX-FOLDER 260/18	Pepe, Carmine, 1975-1976
BOX-FOLDER 260/19-20	Perlis, Vivian, 1970-1991 Folders: • 1970-1982 BOX: 260/19 • 1983-1991 BOX: 260/20
BOX-FOLDER 260/21	Perry, Julia, 1952-1954
BOX-FOLDER 260/22	Persichetti, Vincent, 1942-1987
BOX-FOLDER 260/23	Peyer, Gervase de, 1981-1982
BOX-FOLDER 260/24	Piston, Walter, 1933-1974

Container	*Contents*
BOX-FOLDER 260/25	Plotts, Donald, 1964-1974
BOX-FOLDER 260/26	Posner, David, 1965-1974
BOX-FOLDER 260/27	Poulenc, Francis, 1950
BOX-FOLDER 260/28	Prokofieff, Serge, 1930-1933
BOX-FOLDER 260/29	Pyle, William, 1968-1978
BOX-FOLDER 261/1	"Ra-Rid" miscellaneous Folders: • Rains, Claude • Raksin, David • Rathaus, Karol • Read, Gardner • Reich, Steve • Reiner, Fritz • Revueltas, Silvestre
BOX-FOLDER 261/2	"Rie-Rz" miscellaneous Folders: • Rieti, Vittorio • Robinson, Edward G. • Rockefeller, John D., II • Rockefeller, Nelson • Rodgers, Richard • Rodzinski, Artur • Ronell, Ann • Rose, Billy • Rose, Leonard • Rosenfeld, Paul • Rosenman, Leonard • Rostropovich, Mstislav • Rósza, Miklós • Rudel, Julius • Rukeyser, Muriel
BOX-FOLDER 247/3-6	Ramey, Phillip, 1967-1968, 1970-1985 Folders: • 1967-1968 BOX: 247/3 • 1970 BOX: 247/4 • 1971-1979 BOX: 247/5 • 1980-1985 BOX: 247/6
BOX-FOLDER 261/7	Reis, Arthur, 1978
BOX-FOLDER 261/8-15	Reis, Claire, 1942-1946, 1948-1949, 1952-1968, 1970-1979 Folders: • 1942 BOX: 261/8 • 1943-1946 BOX: 261/9 • 1948 BOX: 261/10

Container	*Contents*
	• 1949 BOX: 261/11 • 1952-1959 BOX: 261/12 • 1960-1968 BOX: 261/13 • 1970-1974 BOX: 261/14 • 1975-1979 BOX: 261/15
BOX-FOLDER 261/16	Reti, Rudolph, 1948-1951
BOX-FOLDER 261/17	Richie, Donald, 1962-1969
BOX-FOLDER 261/18	Riegger, Wallingford, 1956-1957
BOX-FOLDER 261/19	Robbins, Jerome, 1956-1986
BOX-FOLDER 261/20	Rochberg, George, 1951-1968
BOX-FOLDER 261/21	Rogers, Bernard, 1944-1956
BOX-FOLDER 261/22	Rorem, Ned, 1944-1984
BOX-FOLDER 261/23	Rouse, Christopher, 1962-1981 III
BOX-FOLDER 261/24	Ruggles, Carl, 1931-1965
BOX-FOLDER 262/1	"Sa-Sma" miscellaneous Folders: • Safonoff, W. • Salkind, Milton • Saminsky, Lazare • Sargeant, Winthrop • Sás, Andrés • Scherchen, Hermann • Scherman, Thomas • Schneider, Alexander • Searle, Humphrey • Seeger, Charles • Serebrier, José • Serkin, Rudolf • Serly, Tibor • Sessions, Barbara • Sevitzky, Fabien • Shaffer, Elaine • Shapey, Ralph • Shaw, Robert • Shepherd, Arthur • Sherry, Fred • Shifrin, Seymour • Shneerson, Grigori • Siqueira, José • Slatkin, Leonard • Smallens, Alexander

Container	*Contents*
BOX-FOLDER 262/2	"Smi-Sz" miscellaneous Folders: • Smith, Gregg • Smith, Melville • Smith, Oliver • Sokoloff, Noel • Somers, Harry • Spender, Stephen • Spivakovsky, Tossy • Starer, Robert • Stein, Gertrude (Letter to) • Stevens, Bernard • Stevens, Roger • Stravinsky, Vera • Strouse, Charles • Sundgaard, Arnold • Surinach, Carlos • Swanson, Howard
BOX-FOLDER 262/3	Samuel, Gary, 1948-1966
BOX-FOLDER 262/4	Sanjuán, Petro, 1946-1952
BOX-FOLDER 262/5	Santa Cruz, Domingo, 1941-1965
BOX-FOLDER 262/6	Santoro, Claudio, 1942-1969
BOX-FOLDER 262/7	Sapp, Allen D., 1942-1953
BOX-FOLDER 262/8-9	Schaffer, Aaron, 1916-1921 Folders: • 1916 - 1919 Aug. BOX: 262/8 • 1919 Sept. - 1921 BOX: 262/9
BOX-FOLDER 262/10	Schippers, Thomas, 1954-1974
BOX-FOLDER 262/11	Schoenberg, Arnold, 1949-1950
BOX-FOLDER 262/12	Schuller, Gunther, 1965-1977
BOX-FOLDER 262/13-14	Schuman, William, 1938-1986 Folders: • 1938-1959 BOX: 262/13 • 1960-1986 BOX: 262/14
BOX-FOLDER 262/15-25	Sessions, Roger, 1926-1935, 1953-1973 Folders: • 1926-1927 BOX: 262/15 • 1928 BOX: 262/16 • 1929 BOX: 262/17 • 1930 BOX: 262/18 • 1931 BOX: 262/19

Container	*Contents*
	• 1932 BOX: 262/20 • 1933 BOX: 262/21 • 1934 BOX: 262/22 • 1935 BOX: 262/23 • 1953-1973 BOX: 262/24 • Photocopies of AC letters to RS, 1930-1935, 1953, 1960, n.d. BOX: 262/25
BOX-FOLDER 262/26	Shanet, Howard, 1949-1966
BOX-FOLDER 262/27	Shapiro, Harold, 1940-1970
BOX-FOLDER 262/28	Shawe-Taylor, Desmond, 1954-1973
BOX-FOLDER 262/29	Shostakovitch, Dmitri, 1958-1969
BOX-FOLDER 262/30	Sidlin, Murry, 1974-1987
BOX-FOLDER 262/31	Siegmeister, Elie, 1932-1988
BOX-FOLDER 262/32	Sims, Ezra, 1961-1981
BOX-FOLDER 262/33	Slonimsky, Nicholas, 1927
BOX-FOLDER 263/1-5	Smit, Leo, 1944-1983 Folders: • 1944-1956 BOX: 263/1 • 1957-1969 BOX: 263/2 • 1970-1976 BOX: 263/3 • 1977-1983 BOX: 263/4 • Miscellaneous BOX: 263/5
BOX-FOLDER 263/6	Smith, Carleton Sprague, 1940-1951
BOX-FOLDER 263/7	Smith, Julia, 1948-1958
BOX-FOLDER 263/8	Smith, Russell, 1949-1977
BOX-FOLDER 263/9	Steigerwalt, Gary, 1977-1979
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BOX-FOLDER 263/26	Sykes, James, 1943-1981
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BOX-FOLDER 265/12	Ward, Robert, 1944-1987
BOX-FOLDER 265/13	Weisgall, Hugo, 1950-1977
BOX-FOLDER 265/14	Wiener, Alma, 1930-1953
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BOX-FOLDER 265/21	Xenakis, Iannis, 1963-1969
BOX-FOLDER 265/22	Zupko, Ramon, 1957-1975
BOX 266-314 **BOX** 467A **BOX** 467B	**General Correspondence, 1935-1991** The subseries, General Correspondence (1935 to 1991) comprises a variety of day-to-day mail, which Copland reviewed, from individuals and businesses. The letters include requests to lecture and conduct and for permissions, birthday and holiday greeting cards from family, friends and school children, and fan mail. Includes letters, telegrams and greeting cards. Arranged alphabetically by correspondent's name, except greeting cards, then chronologically.
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BOX 270	Bra - Bz
BOX 271	Ca - Caten
BOX 272	Catholic - Columbus
BOX 273	Combith - Cz
BOX 274	Da - Dz
BOX 275	Ea - Ez
BOX 276	Fa - Fz
BOX 277	Ga - Gz
BOX 278-291	Greeting Cards
BOX 467A	Greeting Cards
BOX 467B	Greeting Cards
BOX 292	Ha - Hec
BOX 293	Hel - Hz
BOX 294	Ia - Iz
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BOX 296	Ka - Kz
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BOX 302	Oa - Oz

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BOX 304	Pi - Qz
BOX 305	Ra - Rz
BOX 306	Sa - Serv
BOX 307	Sha - Spey
BOX 308	St - Sz
BOX 309	Ta - Tz
BOX 310	Ua -Uz
BOX 311	Va - Vz
BOX 312	Wa - Weste
BOX 313	Wf - Wz
BOX 314	Xa - Zz
BOX 315-383	**Professional Papers, 1917-1990**

The Professional Papers are divided into two sections, Business Organizations and Engagements. The Business Organizations include records that pertain to Copland's affiliation with and service for various private, public, and governmental agencies, organizations, and councils, at the local, national, and international level and material that relate to numerous publishers, agents and foundations. Voluminous records exist for the Arrow Music Press (formerly, Cos Cob Press), for which Copland served as Treasurer, and for Boosey & Hawkes, his music publisher, which include letters about score corrections for his music. Other significant material are the Copland-Sessions Concerts of Contemporary Music, the Koussevitzky Music Foundation, the League of Composers, Modern Music, the Edward MacDowell Association, and Tanglewood which includes material on the Berkshire Music Center and the Boston Symphony Orchestra. The Engagements represent correspondence and other material between organizations for which Copland performed, spoke or conducted, or from whom he was bestowed an award or honor. The organizations include orchestras, universities and colleges, festivals, museums, and societies. The most notable events are his trips to Latin America in 1941 and 1947 and his frequent appearances with the London Symphony, New York Philharmonic, and National Symphony orchestras.

Arranged by subseries.

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BOX-FOLDER 315/3	Alphonse-Leduc, 1928, 1957
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BOX-FOLDER 315/5	1940-1959
BOX-FOLDER 315/6	1960-1971
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BOX-FOLDER 315/12	Programs
BOX-FOLDER 315/13	Speeches
BOX-FOLDER 315/14	American Academy of Arts and Sciences, 1968
BOX-FOLDER 315/15	American Committee for Democracy and Intellectual Freedom, 1940-1950
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BOX-FOLDER 316/6	Miscellaneous
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BOX-FOLDER 316/9	American Friends of the Aldeburgh Festival, 1974-1979
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	American Society of Composers, Authors, and Publishers (ASCAP)
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BOX-FOLDER 318/1	1940-1949
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BOX-FOLDER 318/7	Lectures
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BOX-FOLDER 320/9	American Music Center, Inc.
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BOX-FOLDER 358/22	1940 Dec. 12, South Orange-Maplewood Adult School [lecturer]
BOX-FOLDER 358/23	1941 Jan. 6, Allentown Musical Club
BOX-FOLDER 358/24-28	1941 Aug. 19 to 1941 Dec. 13, Latin America Folders: • Avisada, Panagra (1,0) • Corrêa de Azevedo, Luiz Heitor (1,0) • Freitas, Maria de (1,0) • Koseleff, Alexander (1,0) • Lange, Francisco Curt (6,0) • Lima, José Inácio Cabral (1,0) • Moe, Henry Allen (2,0) • Pereira, Antonio de Sa (1,0) • Quevedo, Antonio (1,0)

Container	*Contents*
	• Rexach, Conchita (0,1) • Seeger, Charles (1,0) • State Department (1,0) [correspondent unreadable] • Trueblood, Edward G. (1,0) • Universidad de Chile (1,0) [correspondent unreadable] • Valcarenglis, Guido (1,0) [not sure about last name]
BOX-FOLDER 359/1	1942 Feb. 18, Octave Club [lecturer]
BOX-FOLDER 359/2	1942 Nov. 30, Town Hall
BOX-FOLDER 359/3	1943 Feb. 17, Town Hall Music Forum
BOX-FOLDER 359/4	1943 Mar. 28, University of Redlands [lecturer]
BOX-FOLDER 359/5	1944 Apr. 11, University of Chicago [lecturer]
BOX-FOLDER 359/6	1944 May 3 to 1944 May 31, Harvard University [year is estimated]
BOX-FOLDER 359/7	1944 Oct. 30, Library of Congress [*Appalachian Spring* premiere]
BOX-FOLDER 359/8	1945 Feb. 22, WNYC, American Music Festival
BOX-FOLDER 359/9-14	1947 Aug. 14 to 1947 Nov. 28, Latin America Folders: • Amorim, Rone (5,0) • Barry, Roberto F. (2,3) • Belton, William (1,0) • Boxhorn, Kurt (2,0) • Brown, [?] (1,0) • Depenbrock, John F. (1,0) • Epstein, Leonard (1,0) • Espinosa, Guillermo (1,0) • Farrell, Gordon (3,3) • Fay, Julio Cesar (1,0) • Franklin, Albert B. (2,3) • Ginastera, Alberto (0,1) • Gropp, Arthur E. (2,1) • Halpern, Federico (1,0) • Hill, Howard (1,0) • Kidder, Dorothy (0,1) • Lange, Francisco C. (1,0) • Luckey, Robert E. (1,1) • Maggi, Carlos and Julio Bayce (1,0) • Miller, George E. (1,0) • Murphy, Edmund R. (1,0) • Radio Sociedade Merryman (1,0) • Rivera, Rodolfo O. (1,1) • Santa Cruz, Domingo (0,1) • Vidal, Armando (1,0)

Container	*Contents*
BOX-FOLDER 359/15	1948 Apr. 5, League of Composers
BOX-FOLDER 359/16	1948 Sept. 22, Ballet Russe de Monte Carlo / Metropolitan Opera House
BOX-FOLDER 359/17	1948 Nov. 4 to 1948 Nov. 16, University of California, Los Angeles [lecturer]
BOX-FOLDER 359/18	1948 Dec. 19, Modern Institute of Art
BOX-FOLDER 359/19	1949 Feb. 24, Composers' Forums [moderator]
BOX-FOLDER 359/20	1949 May 14, England / United Kingdom
BOX-FOLDER 359/21	1949 Oct. 17, Wellesley College [conference participant]
BOX-FOLDER 359/22	1950 Apr. 12, Julius Hartt Musical Foundation
BOX-FOLDER 359/23	1950 Apr. 20, Women's City Club of New York
BOX-FOLDER 359/24	1950 May 18 to 1950 May 21 Columbia University / Festival of Contemporary Music
BOX-FOLDER 359/25	1950 Oct. 7, Griffith Music Foundation
BOX-FOLDER 359/26-27	1950 Oct. 26, Agnes Scott College Folders: • Laney, Emma May (1,0)
BOX-FOLDER 359/28	1950 Nov. 9, Toronto Conservatory
BOX-FOLDER 359/29	1950 Nov. 30, New England Conservatory
BOX-FOLDER 360/1	1951 Feb. 15 to 1951 Mar. 31, Europe: Italy
BOX-FOLDER 360/2	1951 Apr. 13, Israel
BOX-FOLDER 360/3	1951 Jun. 2, Italy
BOX-FOLDER 360/4	1951 Nov. 13 to 1952 May 15, Harvard University / Norton Lectures
BOX-FOLDER 360/5	1952 Apr. 29, Dartmouth College
BOX-FOLDER 360/6	1952 May 16, Queens College
BOX-FOLDER 360/7	1952 May 28, Academy of Arts and Letters
BOX-FOLDER 360/8	1952 Nov. 2, New Friends of Music
BOX-FOLDER 360/9	1953 Apr. 27, George Peabody College
BOX-FOLDER 360/10	1953 Aug. 31, Mexico

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BOX-FOLDER 360/11	1954 Mar. 20, International Society for Contemporary Music
BOX-FOLDER 360/12	1954 Apr. 30, Europe: Switzerland / London
BOX-FOLDER 360/13	1954 May 12, Boston University College of Music
BOX-FOLDER 360/14	[1954 Nov. 28?] Latin America: Venezuela
BOX-FOLDER 360/15	1955 Jan. 18, Baltimore Museum of Art
BOX-FOLDER 360/16	1955 Feb. 17, Oberlin College
BOX-FOLDER 360/17	1955 Mar. 8, Town Hall
BOX-FOLDER 360/18-19	[1955 Apr. 18 to 1955 Nov. 30?] Europe [2 trips] Folders: • Barraud, Henry (2,0) • Gobre, [?] (1,0) • Helm, Everell (1,0) • Strobel, Heinrich (1,0) • Sudwestfunk, Baden-Baden (1,1)
BOX-FOLDER 360/20-21	1956 Jan. 11, National Symphony Folders: • Black, Ralph (1,0) • Cox, Oscar (0,1) • Edwards, John (0,1)
BOX-FOLDER 360/22-23	1956 Jan. 12, Institute of Contemporary Arts / Corcoran Gallery Folders: • Richman, Robert (1,0)
BOX-FOLDER 360/24-25	[1956 Jan. 14?] Mills College Folders: • Kirchner, Leon (1,0) • Lyon, Margaret E. (1,0)
BOX-FOLDER 360/26-27	1956 Jan 15, Stanford University Folders: • Crosten, William L. (1,0)
BOX-FOLDER 360/28	1956 Jan. 16, University of California, Berkeley Folders: • Connors, B. J. (1,0)
BOX-FOLDER 360/29	1956 Jan. 17, San Francisco Museum of Art Folders: • Peterson, Clifford R. (1,0)
BOX-FOLDER 360/30-31	1956 Jan. 21, Vancouver Symphony Folders:

Container	*Contents*
	• Philips, Robert (1,0)
BOX-FOLDER 360/32	1956 Mar. 15, City College of New York
BOX-FOLDER 360/33	1956 Mar. 27, Institute of Contemporary Arts, Corcoran Gallery
BOX-FOLDER 360/34	1956 Jul. 21, Chicago Symphony / Ravinia Festival Association
BOX-FOLDER 360/35	1956 Dec. 6, Harvard Law School
BOX-FOLDER 360/36	1957 Jan. 30, New School
BOX-FOLDER 360/37	1957 Feb. 2, Institute of Contemporary Arts / Corcoran Gallery
BOX-FOLDER 360/38	1957 Feb. 3, University of Pennsylvania, Philadelphia
BOX-FOLDER 360/39-41	1957 Mar. 28, Latin America / Festivales de Musica Latinoamericana de Caracas
BOX-FOLDER 360/42	1957 Apr. 24, Cornell University
BOX-FOLDER 360/43	1957 Apr. 28, Ford Hall Forum
BOX-FOLDER 360/44	1957 May 24 to 1957 May 26, Ojai Festival
BOX-FOLDER 360/45	1957 Jun. 8, Brandeis University
BOX-FOLDER 360/46-47	1957 Oct. 10 to 1958 Jan. 16, University of Buffalo
BOX-FOLDER 361/1	1958 Jan. 30, New York Philharmonic
BOX-FOLDER 361/2	1958 Feb. 1, New York Philharmonic / Young People's Concerts [contract]
BOX-FOLDER 361/3	1958 Feb. 13, Illinois Wesleyan University
BOX-FOLDER 361/4	1958 Feb. 16, Washington University
BOX-FOLDER 361/5	1958 Feb. 21, Northwestern University
BOX-FOLDER 361/6	1958 Mar. 1, International Society for Contemporary Music / Fromm Music Foundation
BOX-FOLDER 361/7	1958 Mar. 2, University of Iowa, Cedar Rapids
BOX-FOLDER 361/8	1958 Mar. 6, University of Chicago
BOX-FOLDER 361/9	1958 Mar. 9, University of Wisconsin, Milwaukee
BOX-FOLDER 361/10	1958 Mar. 6, Canadian Music Association (Ontario)
BOX-FOLDER 361/11	1958 Apr. 13, Chamber Music Society of Baltimore

Container	*Contents*
BOX-FOLDER 361/12	1958 Apr. 19, University of Louisville
BOX-FOLDER 361/13-14	1958 May 23 to 1958 May 25, Ojai Festival Folders: • Morton, Lawrence (1,0) [contract]
BOX-FOLDER 361/15	1958 Jun. 9, Oberlin College
BOX-FOLDER 361/16-19	1958 Aug. 20, Europe: Dartington Hall Festival / Copenhagen / Stuttgart Folders: • Alldis, Frances C. (1,0)
BOX-FOLDER 361/20-21	1958 Dec. 15, Little Orchestra Society [clippings only] Folders: • Weissel, William L. (2,0)
BOX-FOLDER 361/22	1959 Jan. 2, St. Louis Symphony
BOX-FOLDER 361/23	1959 Jan. 13, Brandeis University Club / Hunter Playhouse [program only]
BOX-FOLDER 361/24	1959 Jan. 24, Academy of Music [clippings only]
BOX-FOLDER 361/25	1959 Jan. 29, Composers' Forums [clippings only]
BOX-FOLDER 361/26-27	1959 Apr. 10, Boston Symphony Folders: • Perry, Thomas D. (1,1)
BOX-FOLDER 361/28	1959 Apr. 19, Syracuse University [clippings only]
BOX-FOLDER 361/29	1959 May 4, Temple University [clippings only]
BOX-FOLDER 361/30	1959 Jun. 14, Boston Symphony [clippings only]
BOX-FOLDER 361/31	1959 Jun. 22, WQED & WQEX-Pittsburgh Folders: • Ziegler, John W. (3,0)
BOX-FOLDER 361/32	[1959 Jun. 23 to 1959 Jul. 12?] Festival of Two Worlds; Spoleto [clippings only]
BOX-FOLDER 361/33	1959 Jul. 26, Boston Symphony / Tanglewood, Berkshire Festival Folders: • Perry, Thomas D. (2,0)
BOX-FOLDER 361/34	1959 Sept. 1, Princeton University
BOX-FOLDER 361/35	1959 Sept. 7 to 1959 Sept. 12, Edinburgh Festival [clippings only]
BOX-FOLDER 361/36	1959 Oct. 9 to 1959 Oct. 10, Carnegie Institute of Technology

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BOX-FOLDER 361/37	1959 Nov. 19 to 1959 Nov. 21, Boston Symphony Folders: • Perry, Thomas D. (1,0)
BOX-FOLDER 361/38	1959 Dec. 20, Columbia Symphony Orchestra / Town Hall [pianist with Barber, Sessions, Foss and conductor for *Les noces*]
BOX-FOLDER 361/39-40	1960 Jan. 1 to Jan. 5, Boston Symphony Folders: • Perry, Thomas D. (2,0) [contracts]
BOX-FOLDER 361/41-42	1960 Jan. 11, Dallas Symphony Folders: • Adler, Samuel (2,0) • Watrous, Alan (1,0)
BOX-FOLDER 361/43	1960 Jan 11, North Texas State College
BOX-FOLDER 361/44	1960 Feb. 5, National Orchestral Association
BOX-FOLDER 361/45-48	1960 Mar. 14, Soviet Union Folders: • Adams, David S. (1,0) [addressed to Elaine Fry of USIA] • Colwell, Frederick A. (2,0) • Khrennikov, Tikhon (1,0) • Morton, Byron B. (1,0) • Stepanov (1,0) • Weise, Robert W. (0,1) • [?], Laura (1,0)
BOX-FOLDER 361/49-50	1960 Apr. 11 to 1960 Apr. 24, London: London Symphony / BBC Folders: • Andrewes, John (6,0) • Bowling, Mary (1,0) • Cruft, John (3,0) • Douglas, Basil (1,0) • Fleischmann, Ernest (5,0) • Glazer, Ruth (1,0) • Holton, Robert W. (1,0) • Mott, Gunter (1,0) • Whewell, Michael (2,0)
BOX-FOLDER 361/51	1960 Apr. 26, Goucher College
BOX-FOLDER 362/1-4	1960 Apr. 29 to 1960 Jun. 17, Far East / Boston Symphony Folders: • Perry, Thomas D. (1,0)
BOX-FOLDER 362/5-6	1960 Jun. 22, Europe Folders: • Britten, Benjamin (1,1)

Container	*Contents*
BOX-FOLDER 362/7	1960 Aug. 13, Boston Symphony [contract only]
BOX-FOLDER 362/8-9	1960 Aug. 15 to 1960 Aug. 24, Aspen Music Festival Folders: • Singer, Norman (5,0)
BOX-FOLDER 362/10	1960 Sept. 2, Symphony of the Air Folders: • Toobin, Jerome (1,0)
BOX-FOLDER 362/11-12	1960 Nov. 7 to 1960 Nov. 13, New York Philharmonic / Young People's Concerts
BOX-FOLDER 362/13-14	1961 Jan 10, New Orleans Symphony Folders: • Dailey, Jack F. (1,0)
BOX-FOLDER 362/15	1961 Jan. 26 to 1961 Feb. 2, Composers' Showcase / Museum of Modern Art
BOX-FOLDER 362/16	1961 Feb. 13, New York Philharmonic
BOX-FOLDER 362/17-18	1961 Feb. 23, University of Massachusetts, Amherst Folders: • Canfield, Karen Anne Reseigh (1,0)
BOX-FOLDER 362/19-20	1961 Mar. 2, Dumbarton Oaks Folders: • Thacher, John S. (6,0)
BOX-FOLDER 362/21	1961 Mar. 11 to 1961 Mar. 12, Tri-City Symphony Folders: • Gigante, Charles (1,0)
BOX-FOLDER 362/22-23	1961 Mar. 24, University of Arizona, Tucson Folders: • Buchhauser, Andrew (1,0)
BOX-FOLDER 362/24-25	1961 Mar. 26, Temple Beth Israel Forum Folders: • Spector, Eleanor W. (1,0)
BOX-FOLDER 362/26	1961 Apr. 19, Peabody Institute
BOX-FOLDER 362/27-28	1961 Apr. 20, University of Delaware Folders: • Loudis, Anthony J. (2,0)
BOX-FOLDER 362/29-30	1961 Apr. 23, WJR-Detroit / Detroit Adventure Folders: • Birenbaum, William M. (1,0) • Haas, Karl (1,0)

Container	*Contents*
BOX-FOLDER 362/31	1961 Apr. 25, Inter American Festival / Centro Interamericano de Musica Folders: • Espinosa, Guillermo (3,0) • [illegible] (1,0)
BOX-FOLDER 362/32	1961 Apr. 27, Brandeis University
BOX-FOLDER 362/33	1961 Apr. 28, Wayne State University
BOX-FOLDER 362/34-35	1961 May 6, Ann Arbor May Festival / Philadelphia Orchestra Folders: • Hall, Roger (1,0) • Rector, Gail (1,0)
BOX-FOLDER 362/36	1961 May 7, Contemporary Concerts Inc., Chicago Folders: • Welch, John (3,0)
BOX-FOLDER 363/1-3	1961 May 11 to 1961 Jun. 12, Europe: United Kingdom / Yugoslavia / Spain Folders: • Abbey, Denise (3,0) • Alexander, Edward (1,0) • Andrewes, John (1,0) • Colwell, Frederick A. (6,1) • Douglas, Basil (5,0) • Henry, George D. (1,1) • Horton, Rod (1,0) • Mason, Francis S. (2,0)
BOX-FOLDER 363/4	1961 Jun. 28, Boston Symphony / Tanglewood, Berkshire Festival [contract only]
BOX-FOLDER 363/5-6	1962 Jan. 15, Seattle Symphony [contract only]
BOX-FOLDER 363/7-8	1962 Jan. 21, Vancouver Symphony
BOX-FOLDER 363/9-10	1962 Feb. 1 to 1962 Feb. 7, Japan Folders: • Uemura, Kogoro (1,0)
BOX-FOLDER 363/11-13	1962 Feb. 8 to 1962 Mar. 1, England / United Kingdom Folders: • Carroll, Mark (1,0) [note on letter to Mollie Waters] • Douglas, Basil (1,0) • Fleischmann, Ernest (2,0) • Gustave, H. (1,0) • [Tuneeya?], Marie (1,0)
BOX-FOLDER 363/14	1962 Jun. 15, CBC
BOX-FOLDER 363/15-16	1962 Jul. 7 to 1962 Jul. 11, Chicago Symphony / Ravinia Festival Association

Container	*Contents*
BOX-FOLDER 363/17-19	1962 Jul. 15 to 1962 Aug. 6, Latin America Folders: • Balzo, Hugo (0,1) • Borup, Edgar S. (3,0) • Brooks, Phillips (2,0) • Freeman, H. Gordon (1,0) • Moody, George T. (3,0) • Purcell, Edward T. (2,0) • Sánchez, Manuel (8,2) • Talice, Rodolfo V. (1,0) • Vallarta, Manuel Sandoval (1,0) • Webb, James H., Jr. (3,0)
BOX-FOLDER 363/20	1962 Sept. 23, New York Philharmonic
BOX-FOLDER 363/21	1962 Oct. 3 to 1962 Oct. 5, Educational Broadcasting Folders: • Epstein, David M. (2,0)
BOX-FOLDER 363/22	1962 Oct. 10, Mount Holyoke College
BOX-FOLDER 363/23	1962 Nov. 9, United States Information Agency
BOX-FOLDER 364/1	1963 Feb. 13, Wellesley College
BOX-FOLDER 364/2	1963 Feb. 2, Naumberg Memorial Lecture / Rutgers University Folders: • Mann, Alfred (1,0)
BOX-FOLDER 364/3	1963 Mar. 14, University of Hartford / Hartt College of Music
BOX-FOLDER 364/4	1963 Mar. 27, Festival of Contemporary Music / University of Michigan, Folders: • Ann Arbor
BOX-FOLDER 364/5-6	1963 Mar. 30, San Antonio Symphony Folders: • Norton, Clinton E. (1,0)
BOX-FOLDER 364/7-8	1963 Apr. 5 to 1963 May 11, Europe: London / Germany / Italy Folders: • Abbey, Denise (2,0) • Alexander, Edward (14,4) • Bogianckino, Massimo (1,1) • Deary, William P. (2,0) • Douglas, Basil (3,1) • Ferguson, Jocelyn (1,0) • Mason, Francis (1,0) • Moody, George T. (1,0) • Shetler, Norman (1,0) • Tiburtius, T. (1,0)

Container	*Contents*
BOX-FOLDER 364/9	1963 Jun. 29 to 1963 Jul. 28, Tanglewood, Berkshire Festival
BOX-FOLDER 364/10-13	1963 Sept. 9 to 1963 Oct. 20, Latin America Folders: • Alcazar, Oscar H. (1,0) • Borup, Edgar S. (1,0) • Braunstein, Elizabeth (2,2) • Caamaño, Roberto (4,0) • Escobar, Luis Antonio (5,2) • Freeman, Fulton (1,0) • Fry, Elaine A. (1,0) • Garrido-Lecca, Celso (2,0) • Ginastera, Alberto (8,2) • Golbin, Mathilde (1,0) • Karnis, Michael V. (1,0) • Lacerda, Carlos (1,0) • Logan, Anne M. (3,0) • Magary, Frank (0,1) • Prensa, Seccion (1,0) • Quesada, Alfonso de (8,0) • Quesada, Erneste de (6,0) • Quesada, Lorenzo A. (1,0) • Quesada, Ricardo de (1,0) • Salcedo Rojas, Alfredo (1,0) • Santa Cruz, Domingo (1,1) • Schroder, José (1,0) • Turner, Philip A. (1,2) • Vasquez, José I. (1,0) • Wool, Robert M. (1,0)
BOX-FOLDER 364/14-16	1963 Nov. 18 to 1963 Dec. 17, Europe: Germany Folders: • Goslick, Siegfried (1,0) • Haas, Karl (1,0) • Hartmann, Rudolff (1,0) • Lefebre, Dodie (3,0) • Pietsch, Karl Peter (1,0) • Rosen, Heinz (7,3) • Spilling, Willy (2,0) [written to Thea Dispeker] • Warner, Robert B. (2,1)
BOX-FOLDER 364/17	1964 Jan. 9, New York Philharmonic
BOX-FOLDER 364/18	1964 Feb. 3, University of Cincinnati
BOX-FOLDER 364/19	1964 Feb. 6, Syracuse University
BOX-FOLDER 364/20	1964 Feb. 8, New York Philharmonic / Young People's Concerts Folders: • Moseley, Carlos (1,0)
BOX-FOLDER 364/21-22	1964 Mar. 4 to 1964 Mar. 8, Portland Junior Symphony Folders:

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	• Avshalomov, Jacob (3,2) • Hirsch, Elizabeth B. (2,0)
BOX-FOLDER 364/23-24	1964 Apr. 20, Goucher College Folders: • Galkin, Elliot W. (2,0)
BOX-FOLDER 364/25-26	1964 May 4 to 1964 May 5, University of Rhode Island Folders: • Custer, Arthur (3,1) • Horn, Francis H. (1,0)
BOX-FOLDER 364/27	1964 May 7, New York Philharmonic
BOX-FOLDER 364/28-29	1964 May 14 to 1964 Jun. 19, Europe: England / Paris / Amsterdam Folders: • Abbey, Denise (2,0) • Bois, Mario (2,0) • Bornoff, Jack (3,0) • Bril, France-Yvonne (1,0) • Burton, Humphrey (3,0) • Casa Fuerte, Yvonne de (5,1) • Douglas, Basil (12,2) • Fleischmann, Ernest (4,0) • Greissle, Felix (1,0) • Hartel, Carla (1,0) • Maegaard, Jan (1,0) • Orem, Virginia E. (1,0) • Schnutz, Rosemarie G. (4,0) • Werner, Maurice (2,3)
BOX-FOLDER 365/1	1964 Jun. 11, Centre Culturel Americain
BOX-FOLDER 365/2-3	1964 Jul. 16, Stadium Concerts, Inc. Folders: • Soria, Dorle J. (1,0)
BOX-FOLDER 365/4-5	1964 Jul. 23, Chicago Symphony / Ravinia Festival Folders: • Cooper, David S. (1,0) • Dern, Caroline W. (2,0) • Geraghty, Helen (5,0)
BOX-FOLDER 365/6	1964 Aug. 3 to 1964 Aug. 16, Tanglewood / Berkshire Festival
BOX-FOLDER 365/7	1964 Oct. 25, Sarah Lawrence College Folders: • Haines, Edmund (1,0) • Lindsey, Elizabeth (1,0) • Ward, Catherine (Mrs. Paul L.) (1,0) • Ward, Paul L. (1,0)

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BOX-FOLDER 365/8	1964 Oct. 31, Library of Congress
BOX-FOLDER 365/9	1964 Nov. 13, Educational Broadcasting Folders: • Miller, Allan (1,0)
BOX-FOLDER 365/10-11	1964 Dec. 3, Rochester Philharmonic Folders: • Collins, Brenda (2,0) • Somogyi, Laszlo (1,0)
BOX-FOLDER 365/12	1964 Dec. 5, Chicago Symphony Folders: • Edman, Silas (2,0)
BOX-FOLDER 365/13-14	1964 Dec. 14, Chatham College Folders: • Eddy, Edward D. (2,1)
BOX-FOLDER 365/15-16	1964 Dec. 18, Pittsburgh Symphony Folders: • Collins, Brenda (1,0) • Edwards, John S. (2,0)
BOX-FOLDER 365/17	1965 Mar. 3, Vassar College Folders: • Crouch, John (1,0) • Middleton, Robert (4,0)
BOX-FOLDER 365/18-19	1965 Mar. 10, New England Conservatory Folders: • DeVaron, Lorna Cooke (7,0) • Williams, Chester W. (1,0)
BOX-FOLDER 365/20-21	1965 Apr. 9, Boston Symphony Folders: • Gill, Richard T. (2,0) • Leinsdorf, Erich (1,0)
BOX-FOLDER 365/22	1965 Apr. 19, Voice of America Folders: • Boxer, Harold (1,0) • Espinosa, Guillermo (1,0)
BOX-FOLDER 365/23	1965 Apr. 25, Inter-American System
BOX-FOLDER 365/24-25	1965 May 5 to 1965 May 7, Newton Public Schools Folders: • Brown, Charles E. (2,1)

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BOX-FOLDER 365/26-27	1965 May 17to 1965 May 23, Kalamazoo College Folders: • Hammar, Russell A. (2,0)
BOX-FOLDER 365/28-29	1965 Jul. 6, Chicago Symphony / Ravinia Festival Folders: • Edman, Silas (3,0) • Hillis, Margaret (1,0) • McGregor, Laurette (1,0) • Norman, Vera (1,0)
BOX-FOLDER 365/30	1965 Jul. 28, New York Philharmonic Folders: • Moseley, Carlos (1,0) • Weissel, William (1,0)
BOX-FOLDER 365/31-32	1965 Aug. 8 to 1965 Aug. 22, Tanglewood / Berkshire Festival
BOX-FOLDER 365/33-34	1965 Aug. 24 to 1965 Aug. 28, New York Philharmonic [contract only]
BOX-FOLDER 365/35-36	1965 Aug. 31, Southern California Symphony / Hollywood Bowl
BOX-FOLDER 365/37	1965 Sept. 28, Yale University Folders: • Wilson, Keith (1,0)
BOX-FOLDER 365/38-40	1965 Sept. 30 to 1965 Nov. 14, Europe: United Kingdom / Italy / Poland Folders: • Adams, David S. (2,0) • Ampenoff, R. (1,0) • Burton, Humphrey (3,0) • Carroll, Martin C. (,) • Chappell, Herbert (5,2) • Chávez, Quita (2,0) • Cohen, Abe (1,0) [to Thea Dispeker] • Dispeker, Thea (1,0) • Douglas, Basil (14,4) • Fleischmann, Ernest (6,0) • Glock, William (1,0) • Hall, R. A. (2,0) • [Henriuq, Cabrille?] (1,0) • Hildebrand, Suzanne (1,1) • Iglesias, Antonio (1,0) • Kierownika, Zica (1,0) • Lefebre, Dodie (2,0) • Mellers, Wilford (2,0) • Mott, Gunther (1,0) • Orgaz, Manuel (1,0) • Paterson, Robert (2,0) • Ponsonby, Robert (2,0) • Schnutz, Rosemarie G. (1,0) • Semlow-Horodecka, Paulina (1,0)

- Staehelin, Marguerite (1,0)
- Stephens, Bart N. (1,0)
- Todd, J. Douglas (2,0)
- Vauk, H. P. (2,1)
- Werner, Maurice (1,0)
- Zakrzewski, Szymon (1,0)

BOX-FOLDER 365/41-42 1965 Nov. 26, Cleveland Orchestra

Folders:

- Barksdale, A. Beverly (1,0)

BOX-FOLDER 366/1-2 1966 Jan. 24, University of Utah, Salt Lake City [honorary doctorate given]

Folders:

- Fletcher, James C. (1,0)
- Maryon, Edward D. (1,0)
- McMurrin, Sterling M. (1,0)

BOX-FOLDER 366/3-4 1966 Jan. 25, Utah Symphony

Folders:

- Abravanel, Maurice (1,0)
- Collins, Brenda (1,0)
- Stoll, Forrest D. (1,0) [same letter as signed by E. Maryon]

BOX-FOLDER 366/5-6 1966 Feb. 21, California State College / California Chamber Symphony

Folders:

- Strang, Gerald (3,0)
- Temianka, Henri (9,0)

BOX-FOLDER 366/7-8 1966 Feb. 23, Stanford University

Folders:

- Hoglund, J. Steven (9,0)

BOX-FOLDER 366/9-10 1966 Mar. 2, Musica Viva Series / San Francisco Symphony

Folders:

- Collins, Brenda (3,0)
- Scafidi, Joseph A. (8,0)

BOX-FOLDER 366/11-12 1966 Mar. 8, Baltimore Symphony Orchestra / Salisbury State College

Folders:

- Adler, Peter Herman (4,0)
- Collins, Brenda (3,0)

BOX-FOLDER 366/13 1966 Mar. 10, Johns Hopkins University

Folders:

- Adler, Peter Herman (1,0)
- Synodinos, John A. (1,1)

BOX-FOLDER 366/14 1966 Mar. 24, CBC

Folders:

- Collins, Brenda (2,0)

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BOX-FOLDER 366/15-16	1966 Mar. 25, Indiana State College / Indiana University of Pennsylvania Folders: • Bernat, Robert (3,0) • Nicholson, Arthur F. (3,0)
BOX-FOLDER 366/17-18	1966 Mar. 28 to 1966 Apr. 1, Inter-American Music Festival Folders: • Morales, Luis M. Rodriguez (1,0) • Parsi, Hector Campos (3,0)
BOX-FOLDER 366/19-20	1966 Apr. 4, International House Folders: • Cook, Howard A. (3,0)
BOX-FOLDER 366/21	[1966 Apr. 20?] Instituto Nacional de Cultura y Bellas Astes / Music Festival of Caracas Folders: • Palacios, Inocente (2,0) [both letters in Spanish] • Salcedo-Bastardo, J. L. (1,0)
BOX-FOLDER 366/22-23	1966 Apr. 21, Philadelphia Art Alliance Folders: • Merrick, James Kirk (1,0) • Wolff, Katherine (3,0)
BOX-FOLDER 366/24	1966 Apr. 21, Swarthmore College Folders: • Shane, Joseph B. (1,0) • Swing, Peter Gram (2,0)
BOX-FOLDER 366/25	1966 Jul. 15, New York Philharmonic
BOX-FOLDER 366/26-27	1966 Aug. 18, Daytona Beach Festivals / London Symphony Orchestra Folders: • Davidson, Tippen (1,0) • Kassman, Eugene B. (0,1)
BOX-FOLDER 366/28-29	1966 Sept. 16, Japan: Nippon Columbia Musical Enterprise / Yomiuri-Nippon Symphony [2 more concerts also Sept. 21 and Sept. 27] Folders: • Friedman, Abraham (1,0) • Kugimoto, Shin (1,0) • Nozaki, Tatsuya (3,0)
BOX-FOLDER 366/30-31	1966 Oct. 13 to 1966 Oct. 14, Library of Congress Folders: • Spivacke, Harold (1,0)
BOX-FOLDER 366/32-33	[1966 Dec. 2?] Westchester Symphony Orchestra [date is approximate] Folders: • Kahn, Betty (1,0)

Container	*Contents*
BOX-FOLDER 366/34-35	1967 Jan. 6, Minnesota Orchestra Folders: • Cisek, Richard M. (3,1) • Collins, Brenda (1,0) • Oslund, Nada M. (1,0) • Strommer, Joan (3,0) • Wilford, Ronald (1,0)
BOX-FOLDER 366/36	1967 Jan. 20, St. Paul's School Folders: • Warren, Matthew M. (7,0)
BOX-FOLDER 366/37-38	1967 Jan. 28 to 1967 Feb. 4, Musica Viva Series / San Francisco Symphony Folders: • Bernell, William (4,0) • Boone, Charles (1,0) • Bounan, Alma (1,0) • Collins, Brenda (2,0) • Felciano, Richard (1,0) • Harrison, Lou (1,0) • Janowski, Judie (2,0) • Kohn, Karl (1,0) • Le Roux, Jean-Louis (1,0) • Milhaud, Madeleine (1,0) • Nin-Culmell, Joaquin (1,0) • Salkind, Milton (1,0) • Scafidi, Joseph A. (10,6)
BOX-FOLDER 366/39-40	1967 Feb. 21, National Symphony Folders: • Dougherty, Edward (1,0) • Mickelwait, Marian C. (1,0) • Mitchell, Alma (1,0) • Rogers, Robert (2,0)
BOX-FOLDER 366/41-42	1967 Feb. 23, Woman's National Democratic Club Folders: • Munroe, Mary (2,0)
BOX-FOLDER 366/43	1967 Mar. 12, Concert Artists Guild
BOX-FOLDER 366/44	1967 Mar. 28, Juilliard School
BOX-FOLDER 366/45-46	1967 Apr. 4, State University of New York, Buffalo Folders: • Chamberlain, Daniel R. (2,0)
BOX-FOLDER 366/47-48	1967 Apr. 6, Jacksonville University Folders: • Kinne, Frances B. (2,0) • Long, Ralph G. (1,0) • Peltz, Ronald (1,0)

- Spiro, Robert H. (2,0)
- Yessin, Gerson (1,0)

BOX-FOLDER 366/49-50 1967 Apr. 8, University of Miami

Folders:
- Lee, William F. (1,0)
- Roberts, Paul (1,0)
- Williams, Clifton (2,0)

BOX-FOLDER 366/51 1967 Apr. 20, St. Mark's School

Folders:
- Curtis, William H. (2,1)
- Engel, Jay G. (1,0)
- Pier, Fordyce C. (2,0)
- Sickle, Paul Van (1,0)

BOX-FOLDER 366/52 1967 May 4, University of Chicago

Folders:
- Levin, Paul (1,0)

BOX-FOLDER 366/53-54 1967 May 6, Interlochen Arts Academy, National Music Camp

Folders:
- Baker, Doy M. (3,0)
- Johnson, Thor (3,1)

BOX-FOLDER 366/55-56 1967 May 9, Oberlin College

Folders:
- Fountain, Robert (2,1)
- Melcher, Robert A. (5,2)

BOX-FOLDER 366/57 1967 May 20, University of Chicago

BOX-FOLDER 366/58 1967 Jul. 9, Goldman Band / Guggenheim Memorial Concerts

Folders:
- Goldman, Richard Franko (3,0)

BOX-FOLDER 366/59-60 1967 Aug. 8, Dartmouth College

Folders:
- Bonaventura, Mario di (9,0)
- Hill, Mariellyn (1,0)

BOX-FOLDER 366/61-62 1967 Aug. 22, Southern California Symphony / Hollywood Bowl

Folders:
- Collins, Brenda (1,0)

BOX-FOLDER 367/1-2 1967 Sept. 16 to 1967 Oct. 23, Europe: London / Vienna / Italy

Folders:
- Blomdahl, Karl B. (0,1)
- Dispeker, Thea (1,1)
- Douglas, Basil (13,1)
- Enhorning, Magnus (1,0)
- Fleischmann, Ernest (0,1)

- Gellhorn, A. (3,0)
- Hilpert, Viola (1,0)
- Lakond, Wladimir (1,0)
- Le Fevre, Dodie (29,0)
- Nabokov, Nicolas (1,0)
- Paterson, Robert (5,0)
- Perdigaõ, M. M. de Azeredo (3,0)
- Quesada, Ernesto de (1,1)
- Quesada, Ricardo de (6,1)
- Sachs, Hans (3,0)
- Sunshine, Adrian (4,0)
- Tomek, Otto (1,0)
- Whewell, Michael (1,0)

BOX-FOLDER 367/3 1968 Jan. 23, Fulton County Schools

Folders:

- Robinson, Don C. (2,0)

BOX-FOLDER 367/4-5 1968 Jan. 25, Atlanta Symphony

Folders:

- Noerr, R. J. (1,0)
- Smith, Helen R. (1,0)
- White, Leslie C. (2,0)
- Woodward, Mrs. Leroy A. (2,0)

BOX-FOLDER 367/6-7 1968 Feb. 17, Richmond Professional Institute / Richmond Symphony

Folders:

- Batty, L. Wayne (4,2)
- Cherry, Milton (2,0)
- Dietrick, William M. (1,0) [written to Boosey and Hawkes]
- Wright, James L. (7,1)

BOX-FOLDER 367/8 1968 Mar. 21, National Arts Club

BOX-FOLDER 367/9 1968 Mar. 24, State University of New York (SUNY), Downstate Medical Center

Folders:

- Brooks, Chandler McC. (2,0)

BOX-FOLDER 367/10-11 1968 Apr. 3, Montclair State College

Folders:

- Oneglia, Mario F. (4,2)

BOX-FOLDER 367/12-13 1968 Apr. 21 to 1968 Apr. 28, Buffalo Philharmonic

Folders:

- Patrick, Mary G. (1,0) [Secretary to A. Pinsker]
- Pinsker, Adam A. (6,3)
- Wickham, Phyllis J. (2,0)

BOX-FOLDER 367/14 1968 May 14, Latin America

BOX-FOLDER 367/15 1968 May 16, Collegiate School

Folders:

- Hoff, Ernestine (2,0)

BOX-FOLDER 367/16 1968 May 16, Rockefeller University

Folders:

- Voeller, Bruce R. (3,0)

BOX-FOLDER 367/17-18 1968 May 24, Fellowship of Reconciliation

Folders:

- Gould, Raphael (1,0)
- Siegmeister, Elie (1,0)

BOX-FOLDER 367/19-20 1968 Jun. 10 to 1968 Jun. 15, Musica Viva Series / San Francisco Symphony

Folders:

- Burnell, William (2,3)
- Le Roux, Jean-Louis (2,1)
- Scafidi, Joseph A. (9,5)
- Wilford, Ronald A. (1,0)
- [?], Stanley (1,0)

BOX-FOLDER 367/21-22 1968 Jun. 25, New York Philharmonic

Folders:

- Simons, Clara (2,0)

BOX-FOLDER 367/23-24 1968 Jul. 23, Chicago Symphony / Ravinia Festival

Folders:

- Collins, Brenda (1,0)
- Gordon, Edward (3,2)
- McGregor, Laurette (1,0)
- Turkin, Marshall W. (4,0)
- Wellman, Barbara F. (1,0)

BOX-FOLDER 367/25-26 1968 Jul. 24, Civic Orchestra of Chicago

Folders:

- Burgert, Mr. and Mrs. Woodward (1,0)
- Edwards, John S. (1,0)
- Peters, Gordon (3,0)

BOX-FOLDER 367/27-28 1968 Aug. 17, Cleveland Orchestra

Folders:

- Barksdale, A. Beverly (2,1)
- Collins, Brenda (2,0)
- Lane, Louis (1,0)

BOX-FOLDER 367/29-30 1968 Aug. 23, Boston Symphony

Folders:

- Rock, Isabel (1,0)
- Smith, Mary H. (3,0)

BOX-FOLDER 367/31-32 1968 Oct. 20 to 1968 Oct. 31, London

Folders:

- Denison, John (1,0)
- Douglas, Basil (5,0)

- Greenwood, Henry (1,0)
- Gustave, H. (1,0)
- Jefferson, Alan (3,0)
- Lawrence, Harold (5,1)
- Lawrence, Mary (1,0)
- Lewis, Charles (1,0)
- Michaelis, Kurt G. (1,0)
- Orta, Ates (1,0)
- Painter, Colin (1,0)
- Sunshine, Adrian (2,0)
- Suritt, Monica (1,0)
- Woolf, John (1,0)

BOX-FOLDER 367/33 1968 Dec. 11, Congregation B'nai Jeshurun

Folders:

- Pilchik, Ely E. (2,0)
- Summers, Norman (1,0)

BOX-FOLDER 367/34-36 1968 Dec. 19 to 1969 Jan. 6, Israel

Folders:

- Ampenoff, Rufuia (1,0)
- Bart, Al (1,0)
- Cohen, Abe (4,3)
- Congleton, John D. (3,2)
- Dispeker, Thea (1,0)
- Gellhorn, A. (1,0)
- Gilutz, Carmella (1,0)
- Lakond, Wladimir (1,0)
- Samuel, Jochanan (1,0)
- Watanabe, Patricia (1,0)
- Weckmann, Luis (1,0)
- Werner, Eric (1,0)

BOX-FOLDER 368/1-2 1969 Jan. 22, Hartford Symphony

Folders:

- Collins, Brenda (5,0)
- Kent, David G. (1,0)
- Ravitvh, B. S. (1,0)
- Winograd, Arthur (2,0)

BOX-FOLDER 368/3-4 1969 Feb. 4, Composers' Showcase

Folders:

- Schwartz, Charles (4,0)

BOX-FOLDER 368/5-6 1969 Feb. 11, National Symphony

Folders:

- Fiedler, Johanna (1,0)
- Flower, Margaret (1,0)
- Phillips, Margot (1,0)
- Rogers, M. Robert (11,4)

BOX-FOLDER 368/7 1969 Feb. 19, Civitas Club of Brooklyn

Folders:

Container	*Contents*
	• Denonn, Bess (4,0)
BOX-FOLDER 368/8-9	1969 Feb. 27, University of Houston Folders: • Horvit, Michael M. (3,1) • Lach, Fredell (2,0) • Matthews, James T. (1,0) • Moore, Earl V. (2,1)
BOX-FOLDER 368/10-11	1969 Mar. 3, Houston Symphony Folders: • Hubbard, Julia (1,0) • Johnson, Tom M. (3,1) • Previn, André (1,0)
BOX-FOLDER 368/12-13	1969 Mar. 5, Drake University Folders: • Jackson, Paul J. (2,0) • Pisoni, Michael (1,0) • Pyle, Francis (3,1)
BOX-FOLDER 368/14-15	1969 Mar. 15 to 1969 Mar. 22, Hudson Valley Philharmonic Folders: • Fricker, Kenneth (1,0) • Monteux, Claude (1,0) • Welch, John (5,3)
BOX-FOLDER 368/16-17	1969 Mar. 30, Sang Prize Folders: • Kilkenny, William J. (9,1) • Marsh, Robert C. (1,0) • Umbeck, Sharvy G. (1,0)
BOX-FOLDER 368/18	1969 Apr. 7, Jewish Community Center of Baltimore Folders: • Reubens, Ben (3,0) • Reubens, Kathryn (1,0)
BOX-FOLDER 368/19-20	1969 Apr. 9 to 1969 Apr. 10, Baltimore Symphony Orchestra Folders: • Goldberg, Ann (3,0) • Keefer, Lubov (1,0)
BOX-FOLDER 368/21	1969 Apr. 16, Hofstra University
BOX-FOLDER 368/22	1969 Apr. 23, State University of New York (SUNY), Stony Brook
BOX-FOLDER 368/23-24	1969 May 1, Syracuse University Folders: • Boatwright, Howard (1,1) • Krasner, Louis (6,3)

Container	*Contents*
BOX-FOLDER 368/25-26	1969 May 16, Pittsburgh Symphony Folders: • Collins, Brenda (3,0) • Miller, Mildred (1,0) • Sell, Stephen (1,0) • Steinberg, William (2,1)
BOX-FOLDER 368/27	1969 Jun. 1, Peabody Institute
BOX-FOLDER 368/28-29	1969 Jun. 19, Garden State Arts Center / New York Philharmonic Folders: • Collins, Brenda (2,0) • Houghton, Deborah (1,0) • Larson, John (1,0) • Mosely, Carlos (1,0) • Simons, Clara (2,0)
BOX-FOLDER 368/30-31	1969 Jun. 28, Temple University / Zagreb Philharmonic Folders: • Bohlen, Ann (1,0) • Collins, Brenda (4,0) [includes 1 letter from G. Brobyn] • Kanter, David (1,1) • Keith, Betsy (1,0) • Page, Robert (1,0) • Stoff, Clare (1,0)
BOX-FOLDER 368/32-33	1969 Jul. 23 to 1969 Jul. 25, Stratford Festival Folders: • Collins, Brenda (2,0) • DiBello, Victor (1,2)
BOX-FOLDER 368/34-35	1969 Sept. 20, Louisville Orchestra / 'Downtown Salutes the Arts' Folders: • Boden, Brench (1,0) • Collins, Brenda (1,0) • Fenn, Thomas (1,0) • Johnston, Penelope A. (8,4)
BOX-FOLDER 368/36-37	1969 Sept. 25, Detroit Symphony Folders: • Collins, Brenda (3,0) • Harrington, Howard (2,2) • Hochberg, Morris (2,1) • Krato, Darlene (2,0) • Lawson, Robert F. (1,0)
BOX-FOLDER 368/38-39	1969 Oct. 29, New York Philharmonic / Young People's Concerts Folders: • Collins, Brenda (2,0)

Container	*Contents*
BOX-FOLDER 368/40-41	1969 Nov. 7 to 1969 Nov. 25, Europe: Baden-Baden / Budapest / Bucharest / London [Budapest was just a visit] Folders: • Alexander, Edward (2,1) • Antunes, Juliet C. (1,0) • Baruch, Gerth-Wolfgang (1,1) • Dayton, Daryl D. (2,1) • Douglas, Basil (1,0) • Florea, Ion (14,10) • Gellhorn, A. (2,0) • Gustave, H. (1,0) • Hafrey, Daniel J. (1,1) • Hamilton, David (1,0) • Lade, John (1,0) • Lawrence, Harold (12,4) • Lewis, Arthur W. (1,0) • Orem, Virginia (1,0) • Rapeanu, Valeriu (2,0) • Sarai, Tibor (1,0) • Sarlos, Laszlo (1,0) • Scerback, Clement (1,0) • Union of Composers of Romania (0,1) • Wright, Tony (2,0) • [illegible] (1,0)
BOX-FOLDER 369/1	1970 Jan. 30, Yale University
BOX-FOLDER 369/2	1970 Feb. 21, Charlotte Symphony
BOX-FOLDER 369/3-4	1970 Feb. 22, Plymouth Congregational Church Folders: • Brunelle, Philip (6,2)
BOX-FOLDER 369/5	1970 Feb. 26, KSTP-Minneapolis Folders: • Wolf, Henry (2,0)
BOX-FOLDER 369/6-7	1970 Feb. 26, Minnesota Orchestra Folders: • Cisek, Richard M. (6,0) • Collins, Brenda (5,0) • Lancaster, Thomas (2,0) • Oslund, Nada M. (2,0) • Zelle, Ann (1,0)
BOX-FOLDER 369/8	1970 Mar. 15, Chamber Music Society of Baltimore Folders: • Greenspan, John P. (1,0) • Rothschild, Randolph S. (7,1)
BOX-FOLDER 369/9-10	1970 Mar. 20, Toledo Orchestra Folders:

- Coats, Gordon T. (4,2)
- Collins, Brenda (3,1)
- Houghton, Deborah (1,0)
- Howland, James (1,0)
- Peoples, Carol (1,0)

BOX-FOLDER 369/11-12 1970 Mar. 31, Ohio State University

Folders:

- Beall, Harry S. (2,1)
- Kates, Stephen (2,0)
- Ullman, Marjorie (1,0)

BOX-FOLDER 369/13-14 1970 Apr. 1, Columbus Symphony / Ohio State University [lecture at OSU]

Folders:

- Beall, Harry S. (1,0)
- Mirro, Theresa (1,0)
- Ullman, Marjorie (1,0) [addr. to OSU and Columbus Symphny]
- Whallon, Evan (3,1) [1 letter addressed to Tony Russo]

BOX-FOLDER 369/15 1970 Apr. 7, University of Chicago

Folders:

- Meyer, Leonard B. (2,0)

BOX-FOLDER 369/16-17 1970 Apr. 9, Chicago Symphony

Folders:

- Collins, Brenda (1,0)
- Edwards, John (2,1)
- Meine, Kenneth (1,5)
- The Pick-Congress (1,0)

BOX-FOLDER 369/18-19 1970 Apr. 23, St. Louis Symphony

Folders:

- Cain, James N. (4,0)
- Collins, Brenda (1,0)
- Fox, Mrs. Carl (1,0)
- Janowski, Judie (1,0)

BOX-FOLDER 369/20-21 1970 Apr. 26, Cornell College

Folders:

- Evans, Jesse G. (1,0)
- Strausbaugh, Joy (1,0)
- Wilford, Ronald (1,0)

BOX-FOLDER 369/22-23 1970 May 20, Rochester Philharmonic

Folders:

- Cioffi, Donna M. (2,0)
- Collins, Brenda (4,0)
- Houghton, Deborah (1,0)
- Iannaccone, T. (1,0)
- Sheppard, Craig (1,0)
- Wilkens, Frances S. (1,0)

Container	*Contents*
BOX-FOLDER 369/24-25	1970 Jul. 9 to 1970 Jul. 12, Interlochen Arts Academy Folders: • Wilson, George C. (2,2)
BOX-FOLDER 369/26	1970 Jul. 10, Phi Mu Alpha Sinfonia Fraternity Folders: • Neumeyer, Carl M. (3,1)
BOX-FOLDER 369/27	1970 Jul. 24 to 1970 Jul. 28, Tanglewood / Berkshire Festival
BOX-FOLDER 369/28-29	1970 Aug. 1, Cleveland Symphony / Blossom Festival Folders: • Barksdale, A. Beverly (1,1) • Carlucci, Joseph B. (2,1) • Collins, Brenda (1,1) • Merrill, Lindsey (3,2) • Page, Shirley (1,0)
BOX-FOLDER 369/30	1970 Aug. 9, WCLV-Cleveland [video on Copland's works] Folders: • Murray, Michael (2,0)
BOX-FOLDER 369/31-32	1970 Aug. 13, Los Angeles Philharmonic / Southern California Symphony / Hollywood Bowl Folders: • Fleischmann, Ernest (6,5) • Houghton, Deborah (1,0) • Rubanoff, Jaye (2,1) • Wilford, Ronald (1,0)
BOX-FOLDER 369/33-34	1970 Aug. 14, Los Angeles County Museum of Art Folders: • Morton, Laurence (5,1)
BOX-FOLDER 369/35-36	1970 Sept. 28 to 1970 Oct. 8, Germany Folders: • Bickel, H. W. (1,0) • Blank, D. (1,0) • Dispeker, Thea (1,0) • Gellhorn, A. (8,0) • Lichteig, Gioela (1,0) • Linke, Manfred (3,0) • Lutze, H. (1,0) • Morris, Brewster H. (2,0) • Pietsch, Karl Peter (2,2)
BOX-FOLDER 369/37-38	1970 Oct. 29, New York Philharmonic Folders: • Collins, Brenda (1,0)
BOX-FOLDER 369/39-40	1970 Nov. 11, London Symphony Orchestra Folders:

- Andrewes, John (1,0)
- Douglas, Basil (6,5)
- East, Sylvia C. (2,0)
- Foggin, Myers (3,0)
- Goodell, Robert C. (1,0)
- Horner, Keith (1,0)
- Mellers, Wilfrid (2,0)
- Previn, Andre (1,1)
- Sascby, Richard (1,0)

BOX-FOLDER 369/41 1970 Nov. 18, New York University

Folders:

- Patterson, Benjamin (1,0)

BOX-FOLDER 369/42 1970 Nov. 19 to 1970 Nov. 25, Juilliard School / Albert Schweitzer Chair in the Humanities

Folders:

- Waldrop, Gideon (1,0)

BOX-FOLDER 370/1 1971 Jan. 16, Huntington High School

BOX-FOLDER 370/2-3 1971 Jan. 26, DePauw University

Folders:

- Aikman, Patrick (1,0)
- Fitzpatrick, Thomas (1,0)
- White, Donald H. (8,1)

BOX-FOLDER 370/4-5 1971 Jan. 28, University of Wisconsin, Milwaukee

Folders:

- Downey, John (1,0)

BOX-FOLDER 370/6-7 1971 Jan. 30, Milwaukee Symphony

Folders:

- Collins, Brenda (3,0) [1 letter written to David Walker]
- Janowski, Judie (1,0)
- Schermerhorn, Kenneth (1,0)
- Thomas, Richard C. (1,0)

BOX-FOLDER 370/8-9 1971 Feb. 9, Hunter College

Folders:

- Hirshbein, Omus (2,0)
- Hunter, Ralph (1,0)

BOX-FOLDER 370/10-11 1971 Mar. 11, North Carolina School of the Arts

Folders:

- Ward, Robert (7,1)

BOX-FOLDER 370/12-13 1971 Mar. 17, University of Hartford / Hartt College of Music

Folders:

- Mattran, Donald A. (2,0)

BOX-FOLDER 370/14-15 1971 Apr. 17, Empire Sinfonietta / WPIX-New York [studio test]

Folders:

- Hughes, Richard (1,0)
- Zalkind, Ronald (3,0) [1 letter written to Leonard Bernstein]

BOX-FOLDER 370/16-17 1971 Jun. 17, New York Philharmonic

Folders:

- Collins, Brenda (1,0)

BOX-FOLDER 370/18-19 1971 Jun. 26 to 1971 Jul. 12, Europe: France / United Kingdom

Folders:

- Adams, David (1,0)
- Anderson, Burnett (1,0)
- Boulanger, Nadia (13,1)
- Courtinat, L. (1,0)
- Daziano, Gilles J. (3,0)
- Devigne, (1,0)
- Douglas, Basil (3,0)
- Duclos, Didier (1,0)
- Evarts, John (1,0)
- Gellhorn, A. (1,0)
- Grahame, G. A. (1,0)
- Lawrence, Harold (1,0)
- Lee, Noël (6,1)
- Macaulay, Carol (1,0)
- Marks, Angela (1,0)
- Mellers, Wilfrid (2,0)
- Muller, Jacqueline (1,0)
- O'Sullivan, Conal P. (1,0)
- Price, Janet (2,0)
- Sannier-Salabert, Bernard (2,0)
- Todd, J. Douglas (3,1)
- [Vice-Chancellor?] (3,0)
- Werner, Diana (2,0)

BOX-FOLDER 370/20-21 1971 Jul. 28, University of Toronto

Folders:

- Applebaum, Louis (3,0)
- Brown, John (1,0)
- Croombs, William J. I. (1,0)
- Kushner, Gordon (7,1)
- Matejcek, Jan (3,2)

BOX-FOLDER 370/22-23 1971 Aug. 9, Harvard University

Folders:

- Crooks, Thomas (2,0)

BOX-FOLDER 370/24-26 1971 Oct. 17, Evansville Philharmonic

Folders:

- Christian, Minas (5,1)
- Downs, Hugh (1,0)
- Frieberg, Eloise "Chickie" (1,0)
- Hyatt, Richard V. (3,0)

Container	*Contents*
BOX-FOLDER 370/27-28	1971 Oct. 31, Cornell University Folders: • Bilson, Malcolm (1,0) [dinner invitation] • Cowdery, Bill (1,0) • Palmer, Robert (5,2) • [no name] (1,0) [disguised invitation probably from students]
BOX-FOLDER 370/29-30	1971 Nov. 13, Kansas State University, Manhattan Folders: • Cogswell, Marjorie (1,0) • Steinbauer, Robert A. (11,2)
BOX-FOLDER 370/31-32	1971 Nov. 16, Ottawa University Folders: • DeFries, Stanley (5,3) • Klugman, Mark J. (2,0)
BOX-FOLDER 370/33-34	1971 Dec. 16, Empire Sinfonietta Folders: • Zalkind, Ronald (1,0)
BOX-FOLDER 371/1-2	1972 Feb. 15, West Virginia University Folders: • Bessom, Malcolm E. (2,0) • Canning, Thomas (6,0) • Engberg, Jon E. (1,0) • Fullerton, Bob (2,0) • Reyer, Carolyn (4,0) • Stoneman, E. Donnell (1,1)
BOX-FOLDER 371/3-4	1972 Mar. 1, Jacksonville University Folders: • Kinne, Frances B. (6,1)
BOX-FOLDER 371/5-6	1972 Mar. 2, University of Florida, Gainesville Folders: • Edwardson, Mickie (1,0) • Godwin, Dwight (1,0) • Grigsby, John (8,4) • O'Connell, Stephen C. (2,0) • Poole, Reid (1,0) • Troupin, Edward (3,2)
BOX-FOLDER 371/7-9	1972 Mar. 13 to 1972 Mar. 19, Mexico Folders: • Burnett, Ann (1,0) • Carmona, Gloria (4,0) • Garrido, Vicente (1,0) • Mata, Eduardo (5,3)

Container	*Contents*
BOX-FOLDER 371/10-11	1972 Mar. 22, Los Angeles Philharmonic / Southern California Symphony / Hollywood Bowl Folders: • Carasas, Enrique (1,0) • Fleischmann, Ernest (2,0) • Heifetz, Jay (1,0) • Janowski, Judie (1,0) • Priest, Anita (3,0) • Rubanoff, Jaye (1,0)
BOX-FOLDER 371/12-14	1972 Apr. 3, University of Texas, Austin / Walter Prescott Webb Symposium Folders: • Dickens, Jo Ann (1,0) • Frantz, Joe B. (6,0)
BOX-FOLDER 371/15-16	1972 Apr. 20, University of Nebraska, Lincoln Folders: • Moran, John P. (1,1)
BOX-FOLDER 371/17	1972 Apr. 30, Queens College [concert cancelled] Folders: • Corn, Miriam (1,0) • Eisman, Lawrence (3,2) • Erickson, Raymond F. (1,1)
BOX-FOLDER 371/17-18	1972 May 31 to 1972 Jun. 2, London: New Philharmonic / BBC Folders: • Gustave, H. (1,0) • McDonald, Gerald (4,2) • Padmore, Elaine (2,0) • Richardson, David (3,0)
BOX-FOLDER 371/19-20	1972 Jul. 1, Grant Park Concerts Folders: • Bass, Richard (4,0) • Schofer, Marvin (1,0)
BOX-FOLDER 371/21	1972 Jul. 3, Civic Orchestra of Chicago Folders: • Peters, Gordon (2,0)
BOX-FOLDER 371/22-23	1972 Jul. 29, St. Louis Symphony / Mississippi River Festival Folders: • Cain, James N. (1,3) • Pastreich, Peter (1,0) • Schofer, Marvin (1,0) • Silbey, Paula J. (1,0)
BOX-FOLDER 371/24	1972 Aug. 8, WJR-Detroit Folders: • Haas, Karl (6,1) • Keenan, Mary Lou (1,0)

Container	*Contents*
	• Zieve, Morton (2,0) [1 letter written to Museum of Modern Art]
BOX-FOLDER 371/25-26	1972 Aug. 10, Detroit Symphony / Meadow Brook Folders: • Kallai, Sandor (4,2)
BOX-FOLDER 371/27	1972 Aug. 23, University of Hartford / Hartt College of Music
BOX-FOLDER 371/28-29	1972 Sept. 25, Denver Symphony Folders: • Kent, David G. (0,1) • Priestman, Brian (2,0) • Schofer, Marvin (2,0) • Trogdon, Jo (2,0) • Voorhees, Mary Margaret and James (1,0)
BOX-FOLDER 371/30-31	1972 Sept. 27, University of Colorado, Boulder Folders: • Chavez, Abraham (3,1) • Collins, Walter S. (5,3) • Duckworth, Guy (3,1) • Imig, Warner (1,0)
BOX-FOLDER 372/1-2	1972 Nov. 3, Johns Hopkins University / Milton S. Eisenhower Symposium Folders: • Blume, Michael H. (4,1) • Muller, Steven (1,0)
BOX-FOLDER 372/3-4	1972 Nov. 11, Austin Symphony Orchestra / University of Texas, Austin Folders: • Cohen, Candy (1,0) • DeFord, John (8,6) • Frantz, Joe B. (2,0) • Korte, Karl (1,1) • Sankey, Stuart (1,1)
BOX-FOLDER 372/5-6	1972 Nov. 19, Indiana University Folders: • Bain, Wilfred C. (4,3) • Christ, William B. (6,3) • Eaton, John (1,0) • Orrego-Salas, Juan A. (1,0)
BOX-FOLDER 372/7	1972 Nov. 30, University of British Columbia Folders: • [Kent, Doug?] (1,0) • Maxwell, Sheila (4,0) • McCorkle, Donald M. (4,0)
BOX-FOLDER 372/8-9	1972 Dec. 1, Vancouver Symphony Folders: • Crawley, Lois K. (2,0) [one letter written on a memo from D. Kent]

- Dunston, Douglas G. (1,1)
- Janowski, Judie (1,0)
- Kent, Douglas (8,2)
- Schofer, Marvin (1,0)

BOX-FOLDER 372/10 1973 Feb. 11, United States Air Force Band

BOX-FOLDER 372/11-12 1973 Feb. 14, Skidmore College

Folders:

- Green, George (8,4)
- Molloy, Eileen (1,0)

BOX-FOLDER 372/13 1973 Feb. 26, Indiana Central College

Folders:

- Marshall, Elise S. (3,1)

BOX-FOLDER 372/14-15 1973 Mar. 3, St. Paul Chamber Orchestra

Folders:

- Jones, William (1,0)
- Reuber, Marlene M. (3,1)
- Schofer, Marvin (2,0)
- Sell, Stephen (3,1) [letter addressed to M. Schofer]
- Sieber, Richard E. (1,0) [addressed to Stephen Sell]

BOX-FOLDER 372/16-17 1973 Mar. 16, CHCH-TV-Hamilton / Hamilton Philharmonic / McMaster University

Folders:

- Walker, Alan (3,0)
- Webster, Elizabeth (4,3)

BOX-FOLDER 372/18-19 1973 Apr. 1, University of Arizona, Tucson

Folders:

- Henderson, Scott (1,1) [letter addressed to M. Schofer]
- Janowski, Judie (1,0)
- Schofer, Marvin (3,0)

BOX-FOLDER 372/20-21 1973 Apr. 4, Staten Island Community College

Folders:

- Birenbaum, William M. (4,1)
- Schiff, Mortimer (1,0)

BOX-FOLDER 372/22-23 1973 Apr. 29, University of Kansas, Lawrence / Symposium of Contemporary American Music

Folders:

- Davis, Jed H. (1,0)
- Shumway, Stanley N. (10,5)

BOX-FOLDER 372/24-25 1973 May 3, Music Educators National Conference (MENC): Southern Division

Folders:

- Cotter, Robert R. (1,0)
- Robinson, Don C. (2,2)
- Robinson, Don C. (5,3)
- Simmons, James W. (4,2)

- Wincenc, Joseph (1,0)

BOX-FOLDER 372/26 1973 Jun. 1, New York Philharmonic

BOX-FOLDER 372/27-28 1973 Jun. 23, Grant Park Concerts

Folders:

- Bass, Richard (3,1)

BOX-FOLDER 372/29 1973 Jun. 25, Civic Orchestra of Chicago

Folders:

- Peters, Gordon (2,0)

BOX-FOLDER 372/30-31 1973 Aug, 18, St. Louis Symphony / Mississippi River Festival

Folders:

- Cain, James N. (1,1)
- Middendorf, Patricia (1,0)
- Pastreich, Peter (1,0)
- Schofer, Marvin (2,0)

BOX-FOLDER 373/1-5 1973 Sept. 22 to 1973 Oct. 29, Europe: Budapest / Ankara, Istanbul / Prague / Madrid

Folders:

- Ampenoff, Rufina (6,0)
- Bechyně, Václàv (1,0)
- Berk, Mükerrem (1,2)
- Gedenyi, Ildiko (0,3)
- Gellhorn, A. (33,3)
- Getchell, John S. (1,2)
- Hortkova, Kina (0,1)
- Juhász, Elöd (1,0)
- Karsay, Gyula (4,1)
- Kasanof, Anton (3,3)
- Küyel, Eről (1,0)
- Olcer, Bilge (1,0)
- Pauer, Jiří (1,0)
- Peterson, Barbara (1,1)
- Picon, Leon (1,0)
- Quesada, Ricardo (0,3)
- Sarlós, László (2,1)
- Stanley, Diane (1,0)
- Švestka, Karel (4,3)
- Varga, Bálint András (11,4)
- Whitestone, Annabelle (3,0)
- Zorek, John H. (3,0)

BOX-FOLDER 373/6 1973 Dec. 3, Columbia University

Folders:

- Shanet, Howard (1,0)

BOX-FOLDER 373/7 1974 Jan 16., University of Cincinnati

Folders:

- Cowden, Robert L. (5,1)
- Smith, Orcenith (2,0)

Container	*Contents*
BOX-FOLDER 373/8-9	1974 Jan. 18, Cincinnati Symphony Folders: • Bredemann, Dan (1,0) • Gidwitz, John (1,0) • Webster, Albert K. (2,1)
BOX-FOLDER 373/10-11	1974 Feb. 5, National Symphony Folders: • Benfield, Jim (1,0) • Denton, William (2,1) • Dorati, Antal (4,0) • Schofer, Marvin (2,0) • Sidlin, Murry (1,0)
BOX-FOLDER 373/12-13	1974 Feb. 7, United States Information Agency Folders: • Kelly, Gordon B. (1,0)
BOX-FOLDER 373/14-15	1974 Feb. 7, Woman's National Democratic Club Folders: • Sher, Pearl H. (Mrs. Robert E.) (2,0)
BOX-FOLDER 373/16	1974 Feb. 20, Columbia University
BOX-FOLDER 373/17-18	1974 Mar. 1, Indianapolis Symphony Folders: • Chenette, Louis F. (2,0) • Harper, H. Thomas (2,0) • Kumb, Fritz (1,0) • Schofer, Marvin (1,0) • Scott, Hubert N. (2,0)
BOX-FOLDER 373/19-20	1974 Mar. 23, Buffalo Philharmonic Folders: • Cole, Robert (1,0) • Harmon, Mrs. William (1,0) • Schofer, Marvin (1,0)
BOX-FOLDER 373/21-22	1974 Mar. 26, State Univerisity of New York (SUNY), Buffalo Folders: • Mikhashoff, Yvar (2,0) • Schwarz, Terry Charles (1,0)
BOX-FOLDER 373/23-24	1974 Mar. 30, Brooklyn Philharmonia Folders: • Edwards, Maurice (2,0)
BOX-FOLDER 373/25-26	1974 May 2, Rochester Philharmonic Folders: • Anderson, Mrs. Don H. (1,0) • Anderson, Sylvia (1,0) [letter addressed to Comp. in Perform.]

- Brown, Stephen B. (1,0)
- List, Eugene (1,1)
- Miller, Kenneth R. (1,0)
- Quattro, Mary (2,0)
- Schofer, Marvin (1,0)
- Scott, Howard H. (4,1)
- Venezia, Donald (1,0) [letter addressed to Mary Quattro]

BOX-FOLDER 373/27-28 1974 May 13, Phoenix Symphony

Folders:

- Callahan, Thomas F. (1,0)
- Davis, Dana J. (1,0)
- Feldman, Nan (2,0)
- Gutwillig, Jacqueline (3,0)
- Mata, Eduardo (3,1)
- Moyer, Jo (2,0)
- Spector, Eleanor (1,0)

BOX-FOLDER 373/29 1974 May 19, Educational and Cultural Fund of the Electrical Industry

BOX-FOLDER 374/1 1974 Jul. 21, Boston Symphony / Tanglewood / Berkshire Festival

BOX-FOLDER 374/2-3 1974 Aug. 9 to 1974 Aug. 25, United Kingdom: International Festival of Youth / University of Keele

Folders:

- Amis, John (1,0)
- Andrewes, John (3,0)
- Bennett, Arthur (2,0)
- Bryer, Joy (2,1)
- Bryer, Lionel (5,1)
- Dickinson, Peter (2,0)
- Douglas, Basil (5,2)
- Friese-Greene, Anthony (1,0)
- Kozar, John (1,0)
- McNair, Jenny (1,0)
- Pearson, Sheila (4,0)
- Sheppard, Craig (1,0)
- Wallis, Nicola (3,0)

BOX-FOLDER 374/4-5 1974 Oct. 10, National Symphony

Folders:

- Dorati, Antal (1,0)
- Hanley, Katherine (1,0)
- Idema, Joyce (3,0)
- Kreeger, David Lloyd (1,0)

BOX-FOLDER 374/6-7 1974 Nov. 4, Cleveland Orchestra / "Copland Week"

Folders:

- Barksdale, A. Beverly (4,1)
- Boyd, Jane (0,1) [letter from Schofer]
- Erb, Donald (1,1)
- Freedman, Frederick (1,0)
- Levenson, David S. (2,0)

- Maazel, Lorin (3,0)
- Maxwell, Michael (10,2)
- Schofer, Marvin (2,0)

BOX-FOLDER 374/8-9 1974 Nov. 21, University of San Diego

Folders:

- LiMandri, Charles (5,4)

BOX-FOLDER 374/10-11 1974 Nov. 24, California Chamber Symphony

Folders:

- Gualtieri, Emily (1,0)
- Sass, Rosalee (1,0)
- Temianka, Henry (8,4)

BOX-FOLDER 374/12-13 1974 Nov. 29, Honolulu Symphony

Folders:

- Brown, Robert B. (1,1)
- Coats, Gordon T. (1,1)
- Dougherty, Barbara A. (1,0)
- Hite, Catherine L. (1,0)
- Jones, Roger (1,1)
- LaMar.ina, Robert (2,1)
- Levine, Joseph (1,0)
- Potter, Prudence S. (1,0)
- Schofer, Marvin (2,0)
- Zorek, John H. (1,0)

BOX-FOLDER 374/14-15 1975 Feb. 19 to 1975 Mar. 3, San Salvador

Folders:

- Amman, Sofia (1,0)
- Crider, Don (2,0)
- Dayton, Daryl D. (2,0)
- Knott, Mary (1,0)
- Molina, Arturo Armando (1,0)

BOX-FOLDER 374/16-17 1975 Mar. 13, Western Connecticut State College

Folders:

- Furman, James (2,1)
- Phi Mu Alpha Sinfonia (1,0)

BOX-FOLDER 374/18 1975 Mar. 16, Syracuse University

BOX-FOLDER 374/19-20 1975 Mar. 21, Syracuse Symphony

Folders:

- Crossly, Joyse (2,0)
- Dolloff, Donald (1,1)
- Freundlich, August (3,0)
- Kallai, Sandor (3,0)
- Kells, Georgia (3,0)
- Krasher, Louis (3,0)
- Prausnitz, Frederik (1,0)

Container	*Contents*
BOX-FOLDER 374/21-22	1975 Apr. 5, John F. Kennedy Center for the Performing Arts Folders: • Schofer, Marvin (1,0) • Scribner, Norman (3,0)
BOX-FOLDER 374/23-24	1975 Apr. 14, University of Delaware Folders: • Crafton, Robert (5,2)
BOX-FOLDER 374/25	1975 Apr. 15, Princeton University Folders: • American Whig-Cliosophic Society (1,0) • Lesser, Eve (3,0) • Stern, Peter (1,0)
BOX-FOLDER 374/26-27	1975 May 1, Dallas Symphony Folders: • Battey, David A. (1,1) • Glass, Michael (1,0) • Gloyd, Russell S. (2,1) • Jagoda, Jo Kurth (1,0) • Lane, Louis (0,1) (letter enclosed with D. Battey letter) • Schofer, Marvin (0,1)
BOX-FOLDER 374/28-29	1975 May 2, Dallas Baptist College Folders: • Wendelburg, Norma (5,2)
BOX-FOLDER 374/30-31	1975 May 5, California State University, Northridge Folders: • Fierro, Charles (3,1) • Heidsiek, Ralph G. (10,4) • Skapski, George J. (1,0) • Vega, Aurelio de la (1,0)
BOX-FOLDER 374/32-33	1975 May 7, California State University, Sacramento Folders: • Glovinsky, Ben (12,6)
BOX-FOLDER 374/34	1975 May 10, California Chamber Symphony Folders: • Temianka, Henri (4,1)
BOX-FOLDER 375/1-2	1975 May 10, University of Southern California Folders: • Vazzana, Anthony (8,4) • Vollmer, Harold (2,1)
BOX-FOLDER 375/3-4	1975 May 14, Muncie Symphony Orchestra / Ball State University Folders: • Hargreaves, Robert (2,0) • Hill, Arthur D. (2,2)

Container	*Contents*
	• Pollard, Marilyn (3,1)
BOX-FOLDER 375/5	[1975 May 20?] Brooklyn College [date is approximate]
BOX-FOLDER 375/6-7	1975 Jul. 4, Minnesota Orchestra Folders: • Britton, Linda (1,0) • Dalrymple, Mrs. John S. (1,0) • Engle, Donald L. (1,0) • Smith, Henry Charles (1,0)
BOX-FOLDER 375/8	1975 Jul. 5, University of Minnesota / High School Musician's Project Folders: • Sieber, Richard (2,0)
BOX-FOLDER 375/9-10	1975 Jul. 12 to 1975 Jul. 22, Aspen Music Festival Folders: • Birdwell, Edward (1,0) • Dufallo, Richard (2,0) • Hardy, Gordon (3,1) • Mester, Jorge (1,0) • Shulman, Helen (1,0) • Slater, Joe. E. (2,0) • Stern, Edgar and Polly (1,0) • Woodward, King R. (1,0) • Zukofsky, Paul (2,0)
BOX-FOLDER 375/11-12	1975 Jul. 26, National Symphony Folders: • Britz, Diane (1,0) • Holmes, Gerald (3,1) • Ludwig, John M. (2,1) • McHenry, Robert W. (1,0) • Rizzo, Francis (3,1) • St. Jacques, J. Claire (2,0)
BOX-FOLDER 375/13	1975 Aug. 19, Boston Symphony / Tanglewood / Berkshire Festival
BOX-FOLDER 375/14-16	1975 Aug. 31 to 1975 Oct. 4, Europe: Copenhagen / Paris / United Kingdom Folders: • Adam, Peter (1,0) • Andersen, Lykke Poul (2,0) • Andrewes, John (3,2) • Bevan, Peter (1,0) • Boulanger, Nadia (1,0) • Burton, Anthony (1,0) • Dickson, William S. (1,0) • Dispeker, Thea (2,0) • Douglas, Basil (16,10) • Garnham, Maureen (1,0) • Gellhorn, A. (16,0) • Gerstein, Beverly (3,0) • Golightley, Kenn (1,1)

- Greenberg, Rodney (3,3)
- Groves, Charles (1,0)
- Hall, Barrie (2,0)
- Heller, Peter (1,0)
- Horner, Keith (1,0)
- Jamison, Judith R. (1,0)
- Norgard, Per (1,0)
- Sava, Helen (1,0)
- Soalhat, P. and J. (2,0)
- Theodore Presser Company (1,0)
- Winder, Anne (1,0)
- Zago, P. (1,0)
- Zorek, John (1,0)

BOX-FOLDER 375/17-18 1975 Nov 1. to 1975 Nov. 7, Oregon Symphony / "Mr. Copland Comes West" [several local colleges involved]

Folders:

- Birnbaum, Leila (3,0)
- Dundore, Mary Margaret (2,0)
- Hyslop, David (8,4)
- Jarrett, G. Jane (2,0)
- Martin, Gerry J. (1,0)
- Trudeau, S. John (2,0)
- Vallion, Nina (3,0)

BOX-FOLDER 375/19-21 1975 Nov. 18, Harrisburg Symphony

Folders:

- Ebner, George H. (10,0)
- Epstein, David (4,2)
- Geduldig, Mrs. Michael M. (4,0)
- Sheppard, Walter P. (4,0)

BOX-FOLDER 375/22-23 1975 Nov. 19, Shippensburg State College

Folders:

- Reitmeyer, John W. (5,5)
- Shover, Blaine (1,0)

BOX-FOLDER 376/1 [1975 Dec. 1?] Minnesota Orchestra

BOX-FOLDER 376/2-3 1975 Dec. 7, American Symphony

Folders:

- Aaron, Arthur (5,0)

BOX-FOLDER 376/4 1975 Dec. 15, Walter W. Naumberg Foundation

BOX-FOLDER 376/5 1975 Dec. 16, Mark Hellinger Theatre / Martha Graham Dance Company

BOX-FOLDER 376/6-7 1976 Jan. 1, Toronto Symphony

Folders:

- Bickford, Erica (1,0)
- Hachbarn, Madelene (1,0)
- Homburger, Walter (3,2)

Container	*Contents*
	• Morawetz, Ruth (2,0) • Schofer, Marvin (2,0) • Sperling, A.M. (2,0)
BOX-FOLDER 376/8-9	1976 Jan 16, Los Angeles Master Chorale Folders: • Goldstein, Sylvia (1,0) • Threadgill, Francis (4,0) • Wagner, Roger (0,1)
BOX-FOLDER 376/10-11	1976 Jan. 23, San Jose Symphony / San Jose State University Folders: • Archibeque, Charlene (1,1) • Harrison, Lou (1,1) • Macdonald, Annette (1,0) • Thomson, Don (4,2) • Winter, Michael (11,2)
BOX-FOLDER 376/12-13	1976 Feb. 24, National Symphony Folders: • Denton, William L. (5,0) • Dorati, Antal (1,0) • Schofer, Marvin (1,0) • Sidlin, Murry (2,0) • Weber, Ruthanna M. (2,1)
BOX-FOLDER 376/14-15	1976 Feb. 27, North Carolina Symphony Folders: • Caldwell, John T. (4,1) • Gosling, John (3,1) • Watson, J. Perry (6,1)
BOX-FOLDER 376/16-17	1976 Mar. 3, Stockholm / Konsertforeningen Folders: • Gellhorn, A. (3,2) • Koeberling, Ursula (2,0) • Lodding, Henrik F. (3,0) • Sherrard, Janet (1,0)
BOX-FOLDER 376/18	1976 Mar. 15, University of Utah, Salt Lake City Folders: • Gardner, David P. (2,1) • Gardner, Pete D. (2,1)
BOX-FOLDER 376/19-20	1976 Mar. 18, Utah Symphony Folders: • Abravanel, Maurice (4,1) • Beutler, Mrs. William (1,0) • Burton, Dorothy (1,0) • Kay, Betty L. (1,0) • Landes, Carleen (1,0)

Container	*Contents*
BOX-FOLDER 376/21	1976 Mar. 25, Harvard Club
BOX-FOLDER 376/22-23	1976 Mar. 26, Haverford College Folders: • Davison, John (8,3)
BOX-FOLDER 376/24-25	1976 Mar. 30, Kansas City Philharmonic Folders: • Jarratt, Howard (2,0) • Loeb, Ann (1,0) • Peress, Maurice (4,1) • Schofer, Marvin (2,0) • Sies, Nancy (4,1)
BOX-FOLDER 376/26-27	1976 Apr. 1, Ottawa University Folders: • Bobbish, Carl (6,3) • DeFries, Stanley (3,0)
BOX-FOLDER 376/28-29	1976 Apr. 9, Cincinnati Symphony Folders: • Britz, Diane (2,0) • Burlingame, Marty (1,0) • Haas, Kenneth (3,1) • Miller, Kenneth (2,0) • Monder, Steven (1,0) • Schippers, Thomas (1,1) • Wulsin, Joan (1,0)
BOX-FOLDER 376/30-31	1976 Apr. 11, Miami University Folders: • Cope, David (8,3)
BOX-FOLDER 376/32-33	1976 Apr. 22, Rochester Philharmonic Folders: • Britz, Diane (1,0) • Columbia Artists Management (1,0) • Dechario, Tony H. (4,1) • Scott, Howard H. (5,2) • Stewart, Barbara and Jim (1,0) • Webster, Michael
BOX-FOLDER 376/34-35	1976 Apr. 25, Kent State University Folders: • Merrill, Lindsey (3,2) • Watson, Walter (2,1)
BOX-FOLDER 376/36-37	1976 Apr. 30, Ann Arbor May Festival Folders: • Rector, Gail W. (8,3) [1 letter to Philadelphia Orchestra Association]

Container	*Contents*
BOX-FOLDER 376/38-39	1976 May 6, Buffalo Philharmonic Folders: • Bielski, Michael (1,1) • Britz, Diane (1,0) • Lawrence, Harold (1,0) • Schofer, Marvin (1,0) • Tarbet, Natalie (1,0) • Walsh, Betty (1,0)
BOX-FOLDER 376/40-41	1976 May 21, Ojai Festival Folders: • Golden, Eugene (1,0) • Izant, Betty (1,0) • Morton, Laurence (7,4)
BOX-FOLDER 376/42-43	1976 May 27, Winnipeg Festival / CBC Folders: • Redekopp, Harold (10,3) • Schofer, Marvin (2,0)
BOX-FOLDER 377/1-2	1976 Jul. 3, Minnesota Orchestra Folders: • Britz, Diane (1,0) • Bursch, Russ (4,0) • Feldman, Mary Ann (1,0) • Schofer, Marvin (1,0) • Trygstad, Linda (1,0) [form letter for guest conductors]
BOX-FOLDER 377/3-4	1976 Jul. 14, Tidewater Music Festival Folders: • Denton, William (1,0) • Levy, Robert (6,4)
BOX-FOLDER 377/5-6	1976 Jul. 25, National Symphony / Wolf Trap Farm Park Folders: • Denton, William L. (1,0) • Holmes, Gerald (3,1) • Rizzo, Francis (2,1) • Schofer, Marvin (2,0)
BOX-FOLDER 377/7	1976 Aug. 5, Philadelphia Orchestra / Saratoga Festival Folders: • Britz, Diane (1,0) • Harnack, Curtis (2,0) • McElheran, Brock (2,0) • Sokoloff, Boris (1,0)
BOX-FOLDER 377/8-9	1976 Aug. 6 to 1976 Aug. 21, Banff Festival of the Arts Folders: • Adams, Jorie (4,0) • Armstrong, Neil (5,2) • Baril, Armand G. (3,1)

- Leighton, David (1,1)
- Temianka, Henri (2,1)
- Zukerman, George (1,0)

BOX-FOLDER 377/10-11 1976 Aug. 24, Los Angeles Philharmonic / Southern California Symphony / Hollywood Bowl

Folders:
- Britz, Diane (1,0)
- Fleischmann, Ernest (1,1)
- Flynn, Norma (1,0)

BOX-FOLDER 377/12-13 1976 Oct. 18 to 1976 Nov. 10, Europe: Leeds Festival / University of Keele / CBS Records / University of East Anglia / Goteburg / Brussels

Folders:
- Andrewes, John (3,0)
- Austin, J. F. (1,0)
- Bigsby, C. W. E. (2,1)
- Crisford, Jane (1,0)
- Dickinson, Peter (4,1)
- Dispeker, Thea (2,0)
- Douglas, Basil (13,8)
- Gellhorn, A. (5,1)
- Goehr, Alexander (4,2)
- Hammarstrom, Kerstin (2,0)
- Koeberling, Ursula (2,0)
- Lodding, Henrik F. (1,0)
- Lord Mayor of Leeds, The (1,0)
- MacGregor, J. (1,0)
- Mauroy, Jacques (4,0)
- Myers, Paul (1,1)
- Rennie, Jill (1,0)
- Taylor, Vivienne (2,0)
- Thys, H. (3,0)
- Ydewalle, Francoise d' (1,0)
- Zago, P. (1,0)

BOX-FOLDER 377/14 1976 Nov. 29, Tulane University [honorary doctorate also given]

Folders:
- Hackney, Sheldon (1,0)
- Hansen, Peter S. (1,1)

BOX-FOLDER 377/15-16 1976 Nov. 30, New Orleans Symphony

Folders:
- Blum, Lucille (1,0)
- Breit, Virginia (1,0)
- Greene, Thomas A. (1,0)
- Khinoy, Nina (1,0)
- Langlais, Mary (1,0) [dinner party hostess]
- Reese, Helen G. (1,0)

BOX-FOLDER 377/17-18 1976 Dec. 4, University of Bridgeport / Carlson Festival of Arts

Folders:
- Horn, Ruth Carlson (1,0)

Container	*Contents*
	• Miles, Leland (1,0) • Valante, Harrison R. (6,1) • Wentzel, Ruby (4,1)
BOX-FOLDER 377/19-20	1977 Jan. 18, National Symphony / Inauguration Day Folders: • Lobanov, Oleg (1,0)
BOX-FOLDER 377/21-22	1977 Jan. 24, Yale University Folders: • Nelson, Philip F. (3,1) • Perlis, Vivian (1,0)
BOX-FOLDER 377/23-24	1977 Feb. 11, Union College / American Composers' Forum Folders: • Bucci, Jane (7,2) • Duffy, John (1,0) [cc. addressed to Jane Bucci]
BOX-FOLDER 377/25-26	1977 Mar. 3, Occidental College Folders: • Gross, Robert (3,2)
BOX-FOLDER 377/27	1977 Mar. 24, MacPhail Center for the Arts
BOX-FOLDER 377/28	1977 Mar. 26, Minneapolis Public Library [program 'Bookends'] Folders: • Fluck, John A. (2,1)
BOX-FOLDER 377/29-30	1977 Mar. 26, St. Paul Chamber Orchestra Folders: • Britz, Diane (1,0) • Davidson, J. Randall (1,0) • Davies, Dennis Russell (0,3) • Howland, James (1,1) • Johnson, Dolores (2,0) • Thompson, Mrs. Wayne (1,1)
BOX-FOLDER 377/31-32	1977 Mar. 27, University of Wisconsin, River Falls Folders: • Jong, Conrad de (1,0) • Wold, Elliot R. (3,3) • Wolfe, Wayne (5,2)
BOX-FOLDER 378/1-2	1977 Mar. 29, California State University, Fullerton Folders: • Dietzer, M'lou (1,0) • Farrelly, Wallace (16,4) • Karson, Burton (1,0)
BOX-FOLDER 378/3-4	1977 Apr. 1, University of Redlands Folders: • Arnold, Steven David (1,0)

- Dawson, Eugene E. (1,0)
- Simonds, Mr. and Mrs. James (1,0)
- Wilson, Jack (6,6)

BOX-FOLDER 378/5-6 1977 Apr. 6, University of Oklahoma, Norman

Folders:

- Hennagin, Michael (10,8)

BOX-FOLDER 378/7-8 1977 Apr. 26, Nebraska Wesleyan University

Folders:

- Wyman, William A. (8,4)

BOX-FOLDER 378/9-10 1977 May 1, Denver Symphony

Folders:

- Britz, Diane (1,0)
- Ecklund, Philip C. (2,0)
- Heitler, Emmett (0,0)
- Hobson, Mona G. (1,1)
- Oldenburger, Pyxie (1,0)
- Priestman, Brian (2,1)
- Schofer, Marvin (2,0)
- Skinner, Howard (1,0)

BOX-FOLDER 378/11-12 1977 Jun. 1, State University of New York (SUNY), Buffalo

Folders:

- Duffy, John (0,0) [addressed to Morton Feldman]
- Wachob, William K. (1,0)

BOX-FOLDER 378/13 1977 Jun. 6, New York Philharmonic / Financial World Magazine

Folders:

- Brown, Mary (1,0)
- Janowski, Judie (0,1)
- Lobanov, Oleg (1,0)
- O'Kelly, Patricia J. (1,0)
- St. Jacques, J. Claire (1,0)

BOX-FOLDER 378/14-15 1977 Jun. 1, National Symphony

Folders:

- Oldenburger, Pyxie (1,0)
- Schofer, Marvin (1,0)

BOX-FOLDER 378/16-17 1977 Jun. 21, Temple University / Pittsburgh Symphony

Folders:

- Charlick, Bruce (1,1)
- Kaplan, Sid (2,1)
- Schofer, Marvin (1,0)
- Wolfgong, Samuel K. (1,0)
- Zalkind, Ronald (1,0)
- Ziegler, John J. (1,1)

BOX-FOLDER 378/18-19 1977 Jul. 23, Santa Fe Chamber Music Festival

Folders:

- McVay, Alan (1,0) [form memo]
- Rich, Sheldon (8,3)

BOX-FOLDER 378/20-21 1977 Aug. 12, Philadelphia Orchestra / Saratoga Festival

Folders:
- Hankenson, Craig (1,0)
- Khinoy, Nina (1,0)
- McElheran, Brock (3,1)
- Orio, Dorothy (1,0)
- Ormandy, Eugene (1,1)
- Sokoloff, Boris (2,1)

BOX-FOLDER 378/22-23 1977 Aug. 20, Rochester Philharmonic

Folders:
- Berryhauser, Jacob (1,0)
- Cameron, Janice (1,1)
- Murphy, Christine (1,0)
- Schofer, Marvin (1,0)

BOX-FOLDER 378/24 1977 Sept. 29, Library of Congress

BOX-FOLDER 378/25-26 1977 Oct. 15, Yale University

Folders:
- Nelson, Philip F. (2,0)
- Polisi, Joseph W. (2,0)

BOX-FOLDER 378/27-28 1977 Nov. 1, Fromm Music Foundation / Harvard University

Folders:
- Gratto, Christine (1,0)
- Learning From Performers (1,0)
- Vosgerchian, Luise (1,0)
- Yarmolinsky, Ben (1,0)

BOX-FOLDER 378/29-30 1977 Nov. 14, National Symphony

Folders:
- Denton, William L. (4,1)
- Lobanov, Oleg (1,1)
- Rostropovich, Mstislav (2,1)
- Schofer, Marvin (3,1)

BOX-FOLDER 378/31-32 1977 Nov. 15, Johns Hopkins University / Lester Levy Lecture

Folders:
- Galkin, Elliot (2,2)
- Muller, Steven (5,1)
- Stam, David H. (2,0)

BOX-FOLDER 378/33-34 1977 Dec. 14, Florida Philharmonic

Folders:
- Kent, David (0,1)
- Schofer, Marvin (2,0)
- Trogdon, Mary Jo (1,1)

Container	*Contents*
BOX-FOLDER 379/1-2	1978 Jan. 9, Houston Symphony Folders: • Alexander, Robert H. (0,1) • Keithan, Mary Ann (1,0) • Medvitz, James T. (2,2) • Parker, Patricia (1,0) • Schofer, Marvin (3,2) • Woolcock, Michael (1,1)
BOX-FOLDER 379/3-4	1978 Jan. 12, Van Cliburn Foundation Folders: • Alexander, Robert H. (11,5) • Dupree, Betty Claire (2,0) • Giordano, John (1,0)
BOX-FOLDER 379/5-6	1978 Jan. 14, University of Tulsa Folders: • Justice, Jim (9,6)
BOX-FOLDER 379/7-8	1978 Feb. 21, Baltimore Symphony Orchestra Folders: • Britz, Diane (1,0) • Goldberg, Ann (1,0) • Oldenburger, Pyxie (1,0) • Schofer, Marvin (1,1)
BOX-FOLDER 379/9-10	1978 Feb. 23, Johns Hopkins Medical Institution Folders: • Comissiona, Sergiu (1,1) • Udvarhelyi, George B. (4,0)
BOX-FOLDER 379/11-13	1978 Mar. 4 to 1978 Mar. 21, Australia Folders: • Barnes, Frank (0,1) • Duckmanton, T. S. (1,0) • Ellis, R. E. (2,0) • Gellhorn, A. (4,0) • Grylls, Karen (1,0) • Harrison, G. K. (1,2) • Henchman, Nancy (1,0) • Holmes, Helen (5,2) • Hort, H. (1,0) • Hughes, Anthony (1,0) • James, David W. (1,0) • Koeberling, Ursula (3,0) • Lascelles, Gerald R. (1,1) • Macourt, Merrilee (1,0) • Moretti, Jean D. (6,2) • Mueller, Susan (2,0) • Murdoch, James (1,0) • Plush, Vincent (2,2) • Smart, R. (1,0) • Winter, Arthur (5,4)

Container	*Contents*
BOX-FOLDER 379/14	1978 Mar. 24, St. Paul Chamber Orchestra
BOX-FOLDER 379/15-16	1978 Mar. 26, National Symphony Folders: • Idema, Joyce (2,0) • Lobanov, Oleg (1,1)
BOX-FOLDER 379/17-18	1978 Mar. 31, American University Folders: • Kraut, Alan and Kay Mussell (3,1) • Mussell, Kay and Alan Kraut (3,1) • Oldenburger, Pyxie (1,0) • Turner, Lauran (1,0) [re: campus radio station interview]
BOX-FOLDER 379/19-20	1978 Apr. 16, United States Military Academy, West Point Folders: • Beckwith, Charles E. (1,0) • Price, David (1,0) • Schofer, Marvin (1,0)
BOX-FOLDER 379/21-22	1978 Apr. 29, Crane School of Music / State University College, Potsdam Folders: • Jadlos, John L. (1,1) • McElheran, Janice (1,0) • Thayer, Robert W. (7,5)
BOX-FOLDER 379/23-24	1978 May 10, Oakland University / "Aaron Copland Week" Folders: • Allvin, Raynold (7,4) • Hampton, Anna (1,0)
BOX-FOLDER 379/25-26	1978 May 16, Toronto Symphony Folders: • Campbell, James (1,0) • Columbia Artists Management (1,0) • Cooper, Barbara (1,0) • Oldenburger, Pyxie (1,0) • Schofer, Marvin (1,0)
BOX-FOLDER 379/27-28	1978 May 21, Plymouth Congregational Church Folders: • Brunelle, Philip (5,3) • Buran, Mr. and Mrs. David (1,1) [AC's hosts]
BOX-FOLDER 380/1-2	1978 Jun. 3, Michigan Opera Theatre / Central Michigan University Folders: • DiChiera, David (3,0)
BOX-FOLDER 380/3-4	1978 Jun. 13, National Symphony / Wolf Trap Farm Park Folders: • Idema, Joyce (1,0)

- Lobanov, Oleg (0,1)
- Schofer, Marvin (2,1)
- St. Jacques, J. Claire (1,0)

BOX-FOLDER 380/5-6 1978 Jul. 8, St. Louis Symphony

Folders:
- Gardner, Roberta (1,0)
- Schofer, Marvin (1,0)

BOX-FOLDER 380/7 1978 Aug. 25, National Symphony

BOX-FOLDER 380/8-10 1978 Aug. 27, Cabrillo Music Festival

Folders:
- Schofer, Marvin (3,1)
- Wagner, Lois P. (4,2)

BOX-FOLDER 380/11-12 1978 Sept. 17, Norfolk Symphony

Folders:
- Crociata, Francis (1,1)

BOX-FOLDER 380/13-14 1978 Oct. 20, Oakland Ballet

Folders:
- De Domenico, Thomas (1,1)
- Guidi, Ronn (3,1)
- Hertelendy, Paul (1,0)
- Ober, Doris A. (1,1)
- Osher, Lauren (1,0)

BOX-FOLDER 380/15 1978 Oct. 22, University of California, Riverside

Folders:
- Lucarelli, Anthony A. (4,3)

BOX-FOLDER 380/16-17 1978 Oct. 24, California Institute of the Arts

Folders:
- England, Nicholas M. (3,1)

BOX-FOLDER 380/18 1978 Oct. 30, Los Angeles County Museum of Art

BOX-FOLDER 380/19-20 1978 Nov. 7, Indiana State University [honorary degree]

Folders:
- Cowden, Robert L. (5,2)
- Dailey, James (3,1)
- Landini, Richard (1,0)
- Singer, Joan (1,0)

BOX-FOLDER 380/21-22 1978 Nov. 10, Memphis State University

Folders:
- Fruchtman, Efrim (11,8)
- Gaver, William D. (2,1)
- Hudson, Anne (2,0)
- Roberts, David M. (1,0)
- Saliba, Konnie (1,0)

Container	*Contents*
BOX-FOLDER 380/23-24	1978 Nov. 14, Tennessee Technological University Folders: • Brahmstedt, Howard K. (1,0) • Jager, Robert (13,7)
BOX-FOLDER 380/25-26	1978 Nov. 21, National Symphony Folders: • Idema, Joyce (1,0) • O'Kelly, Patricia J. (1,0)
BOX-FOLDER 380/27	1978 Dec. 6, Sarah Lawrence College Folders: • DeCarlo, Charles (1,0) • Lock, Stanley (2,1) • Nosek, Cynthia (1,0)
BOX-FOLDER 380/28-29	1979 Jan. 27, San Antonio Symphony Folders: • Andrews, Richard T. (1,0) • Bennett, Mrs. Dale (2,0) • Eisenberg, Marlene A. (1,0)
BOX-FOLDER 380/30-31	1979 Jan 28, Chamber Arts Ensemble [audience member, music by AC] Folders: • Threadgill, Francis (3,2)
BOX-FOLDER 380/32-33	1979 Feb. 17, St. Paul Chamber Orchestra [first concert date of tour] Folders: • Davies, Dennis Russell (1,1) • Poindexter, Adele (1,1) • Venittelli, Alice (9,2) • Venittelli, Alice and Salvatore (2,0) • Weil, Fred and Suzanne (1,0)
BOX-FOLDER 381/1-2	1979 Mar. 15, San Diego Symphony Folders: • Barnhart, Linda (1,0) • Eros, Peter (1,0) • Hanek, Diane (1,1) • Maxwell, Michael (6,1) • Stalle, George (3,0)
BOX-FOLDER 381/3-4	1979 Mar. 19, Dance Magazine Folders: • Philip, Richard N. (3,1)
BOX-FOLDER 381/5-6	1979 Apr. 9, University of Missouri, Columbia Folders: • Craven, Gene W. (1,1) • McGlothlin, Donald E. (6,2) • Reuter, Paul K. (2,0)

Container	*Contents*
	• Uehling, Barbara S. (2,0)
BOX-FOLDER 381/7-8	1979 Apr. 19, Vermont Symphony Folders: • Demas, Terrance (2,1) • Gratwick, Joel (8,5) • Guigui, Efrain (1,1) • Mack, Andrew (1,0) • Miller, Robert (1,0) • Preece, Thayer E. (1,1)
BOX-FOLDER 381/9-10	1979 Apr. 26, Rochester Philharmonic Folders: • Dechario, Tony H. (11,3) • Richmond, Ken (1,0) • Stein, Richard A. (1,0)
BOX-FOLDER 381/11-12	1979 May 4, University of Denver Folders: • LaGuardia, Vincent C. (3,1)
BOX-FOLDER 381/13-14	1979 May 15, Nyack Public Schools Folders: • DiPetrillo, John (2,1)
BOX-FOLDER 381/15-16	1979 May 18, Florida State University, Tallahassee Folders: • Housewright, Wiley L. (6,4) • Murray, Robert (1,0) • Pittman, [Mrs.?] Maevan (1,0) • Pope, W. Stuart (1,0) • Schmidt, Harry (2,1)
BOX-FOLDER 381/17-18	1979 May 28, National Symphony Folders: • Hankenson, Craig (1,0) • Idema, Joyce (1,2) • Janowski, Judie (1,0) • O'Kelly, Patricia J. (1,1)
BOX-FOLDER 381/19-20	1979 Jun. 4, Festival Casals Folders: • Childs, Betsy (1,0) • Janowski, Judie (0,1) • Mester, Jorge (5,1)
BOX-FOLDER 381/21	1979 Jul. 13, Lincoln Center Institute Folders: • Dunbar, Jun. (1,0) • Schubart, Mark (1,1)

Container	*Contents*
BOX-FOLDER 381/22-23	1979 Aug. 4, National Symphony / Wolf Trap Farm Park Folders: • Brown, Mary (1,0) • Janowski, Judie (0,1) • Lobanov, Oleg (1,0) • O'Kelly, Patricia J. (1,0) • St. Jacques, J. Claire (1,0)
BOX-FOLDER 381/24-25	1979 Aug. 10, Toronto Symphony Folders: • Armstrong, J. Wray (1,1) • Eisenberg, Marlene A. (1,0) • Gibson, Helen R. (1,0) • Mills, Jack (0,1) • Mills, Jack (2,0) • Scott-Patterson, Helen (1,0)
BOX-FOLDER 381/26-27	1979 Aug. 15, Philadelphia Orchestra / Saratoga Festival Folders: • Chesbrough, Herbert A. (7,0) • Meyer, Nancy (1,0) [form memo to conductors] • Philadelphia Orchestra (0,1) • Santarlasci, Joseph H. (1,0) • Sokoloff, Boris (0,1) • Sopko, Julie O. (1,0)
BOX-FOLDER 381/32-33	1979 Oct. 15, University of Arizona, Tucson [part of 1979 Tour with Minnesota Orchestra] Folders: • Hull, Robert (1,0) • Muczynski, Robert (1,1) • Swanson, Philip J. (2,2)
BOX-FOLDER 381/28-29	1979 Nov. 12, University of Delaware Folders: • Craig, Gary G. (5,3) • Harward, Donald W. (5,3) • Pressley, Dan N. (2,0)
BOX-FOLDER 381/30-31	1979 Nov. 14, Michigan State University Folders: • Bloomquist, Kenneth G. (1,0)
BOX-FOLDER 381/32	1979 Nov. 14, Third Street Music School Settlement
BOX-FOLDER 381/33	1979 Nov. 27, Kansas State University, Manhattan Folders: • Hougen, Harvey R. (3,0) • Kruh, Jan (1,0)
BOX-FOLDER 381/34-35	1979 Dec. 1 to 1979 Dec. 2, John F. Kennedy Center for the Performing Arts Folders: • Daly, Robert (1,0) [five other CBS employees signed letter]

- Futch, Judy (1,0)
- Galperin, Fern (1,0)
- Nelson, Gretchen M. (1,0)
- Stevens, George (3,1)
- Stevens, Roger (2,1)

BOX-FOLDER 381/36 1979 Dec. 6, Third Street Music School Settlement

BOX-FOLDER 382/1-2 1980 Jan 3, Brooklyn Philharmonia

Folders:

- Edwards, Maurice (1,0)
- Kriegel, I. Stanley (1,0)

BOX-FOLDER 382/3-4 1980 Feb. 5, National Orchestral Association

Folders:

- Adam, Claus (2,0)
- Goldstein, Sylvia (1,0)
- Schweitzer, Lois H. (4,0)

BOX-FOLDER 382/5-6 1980 Feb. 29, University of Pennsylvania, Philadelphia

Folders:

- Narmour, Eugene (5,3)

BOX-FOLDER 382/7 1980 Apr. 12, Primetime Saturday / NBC News

Folders:

- Lukk, Tiiu (1,1)

BOX-FOLDER 382/8-9 1980 Apr. 13, Buffalo Philharmonic

Folders:

- Allen, Katherine (1,0)
- Bielski, Michael E. (1,1)
- Flint, Katy (1,0)
- Kubacki, Jane M. (3,0)
- Rudel, Julius (0,1)
- Vigorito, Vicki (1,0)
- Zweig, Ilene (1,0)

BOX-FOLDER 382/10-11 1980 May 9, Indianapolis Symphony

Folders:

- Beerstein, Barbara S. (2,1)
- Flint, Katy (1,0)
- Indianapolis Symphony, Publicity (0,1)
- Kumb, Fritz (0,1)
- Lewis, Sheila (1,0)
- Terry, Jane (2,2)
- Tubesing, Pamela (2,0)
- Vogel, Mindy (1,0)

BOX-FOLDER 382/12 1980 May 11, Indianapolis Arts Chorale

Folders:

- Marshall, Elise (2,1)

Container	*Contents*
BOX-FOLDER 382/13	1980 May 26, National Symphony Folders: • McDaniel, Sharon (2,0) [contract enclosure letters] • Noerr, Robert J. (1,0)
BOX-FOLDER 382/14-15	1980 Jun. 1, Brown University [honorary degree awarded] Folders: • Coakley, John P. (6,1) • Ermey, William (3,0) • Reichley, Robert A. (2,0) • Swearer, Howard R. (3,0) [one is a dinner invitation] • Vincent, Robert K. (2,0)
BOX-FOLDER 382/16	1980 Jun. 18, New York Philharmonic
BOX-FOLDER 382/17-18	1980 Jun. 28, National Symphony Folders: • Janowski, Judie (0,1) • Kukuk, Jack W. (1,1)
BOX-FOLDER 382/19	1980 Jul. 5, Tanglewood, Berkshire Festival
BOX-FOLDER 382/20-21	1980 Sept. 22, Detroit Symphony Folders: • Bryk, Lillian (2,0) • Dorati, Antal (2,1) • Raeburn, Andrew (3,2)
BOX-FOLDER 382/22	1980 Oct. 11, New York Philharmonic
BOX-FOLDER 382/23-24	1980 Nov. 8, American Symphony Folders: • Aaron, Arthur (10,0) • Adkinson, Kathy (1,0) • Bean, Betty Randolph (1,0) • Garrick, Joel (0,0) [letter to Arthur Aaron] • Wall, Linda (0,0) [letter to Arthur Aaron] • Wasserman, Cece (1,0)
BOX-FOLDER 382/25-26	1980 Nov. 14, National Symphony Folders: • Gray, Karen M. (1,0) • Noerr, Robert (0,1) • Rostropovich, Mstislav (1,2) • Wall, Linda (1,0)
BOX-FOLDER 382/27	1980 Nov. 19, Harvard University
BOX-FOLDER 382/28	1980 Nov. 22, Symphony Space / Wall-to-Wall Copland and Americana
BOX-FOLDER 382/29-30	1980 Nov. 29 to 1980 Dec. 12, Europe: London Symphony / Brussels / Paris Folders:

Container	*Contents*
	• Barenboim, Daniel (1,1) • Bero, Michel (7,3) • Billiet, J. (1,0) • Douglas, Basil (8,6) • Douglas, Basil (11,9) • Eden, Ursula (7,3) • Garnham, Maureen (2,0) • Hemmings, Peter (3,2) • Lewis, Dvora (1,0) • Snow, Christopher (1,0) • Takach, Kathryn (1,0) • Thys, H. (0,1) • Worth, B. (1,0) • Zago, P. (1,0)
BOX-FOLDER 382/31-32	1981 Jan. 9, Chamber Consortium Folders: • Roth, Arnold W. (2,1) • Wilson, Thomas (1,0)
BOX-FOLDER 382/33-34	1981 Mar. 20, Albany Institute Folders: • Mikhashoff, Yvar (1,0)
BOX-FOLDER 382/35-36	1981 May 17, University of Nevada, Las Vegas Folders: • Vanda, Charles (2,1)
BOX-FOLDER 383/1	1981 May 20, All-City High School Orchestra
BOX-FOLDER 383/2	1981 May 29, Juilliard School
BOX-FOLDER 383/3-4	1981 Jun. 27, National Symphony Folders: • McDaniel, Sharon (2,0) [contract enclosure letters] • Noerr, Robert J. (1,0)
BOX-FOLDER 383/5-6	1981 Jul. 5, Dallas Symphony Folders: • Blaine, Martha T. (1,0) • Harrison, Julie (3,0) • Mata, Eduardo (2,0) • Stone, Leonard David (1,0)
BOX-FOLDER 383/7-8	1981 Sept. 9, John F. Kennedy Center for the Performing Arts Folders: • Istomin, Marta (3,0) • Zukofsky, Paul (3,1)
BOX-FOLDER 383/9	1981 Sept. 30 to 1981 Oct. 2, Composers' Showcase

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BOX-FOLDER 383/10-11	1982 Mar. 6, San Diego Symphony Folders: • Atherton, David (1,0) • Denton, William L. (4,2) • Kobryner, Joe (2,1)
BOX-FOLDER 383/12-13	1982 Mar. 6, San Diego Chamber Orchestra Folders: • Belliaeff, Marjorie (3,1)
BOX-FOLDER 383/14-15	1982 Apr. 28, Kansas State University, Manhattan [honorary degree] Folders: • Acker, Duane (3,0) • Cochran, Alfred W. (1,0) • Steinbauer, Robert A. (9,1) • Strecker, Julie (1,0)
BOX-FOLDER 383/16-17	1982 May 23 and 1982 Jul. 24, State University of New York, New Paltz [honorary degree] Folders: • Chandler, Alice (2,0) • Finn, William J. (4,1) • Wharton, Clifton R. (1,1)
BOX-FOLDER 383/18-19	1982 May 30, National Symphony Folders: • Bogdesic, Karmen (1,0) • Brill, Jonathan (1,0) • Janowski, Judie (1,1) • O'Kelly, Patricia J. (4,0) • Stull, Robert K. (2,0)
BOX-FOLDER 383/20-21	1982 Jun. 12, Chamber Consortium Folders: • Freedman, Ellis J. (2,0) • Roth, Arnold (4,0)
BOX-FOLDER 383/22	1982 Jun. 16, New York Philharmonic
BOX-FOLDER 383/23-24	1982 Jul. 4, Chicago Symphony / Ravinia Festival Folders: • Bogdesic, Karmen (1,0) • Janowski, Judie (2,0)
BOX-FOLDER 383/25-26	1982 Jul. 15, Santa Fe Chamber Music Festival Folders: • Directors of Santa Fe Festival (1,0) • Dufour, Peggy (1,0) • Rich, Sheldon (7,0)
BOX-FOLDER 383/27-28	1982 Aug. 24, National Symphony Folders: • White, Kevin H. (1,0)

BOX-FOLDER 383/29-30 1982 Dec. 7, New Haven Symphony

Folders:

- Lacny, Catherine (2,1)
- Sidlin, Murry (2,0)

BOX-FOLDER 383/31 1983 Mar. 4, Composers' Showcase / Whitney Museum of American Art

BOX-FOLDER 383/32 1983 Jun. 1, Milwaukee Symphony

Folders:

- Foss, Lucas (1,0)

BOX-FOLDER 383/33 1983 Jul. 16, State University of New York, Purchase

BOX-FOLDER 383/34-36 1983 Nov. 20, [program does not state place / sponsor]

Folders:

- Notes and Lists
- Programs, n.d.
- Schedules

BOX 384-428
BOX 566
MAPCASE C-Drw 2/3

Subject File, 1923-1990

The Subject File is a composite of printed matter and material on special subjects that Copland kept. The largest and most extensive is the Composition section which consists of published clippings, magazine articles, promotional material, annotated programs and other miscellaneous items relating to performances of his compositions. In May of 1953, Copland was summoned to appear before the House Un-American Activities Committee and respond to a list of alleged "communist" affiliations. The United States Congress section documents Copland's correspondence, notes, statements and evidence during this period. Also, an annotated copy of the Congressional Record of January 16, 1953 in which the affiliations were first recorded and a transcript of the hearing are included.

The Subject File series is divided into Brochures, Bulletins, Catalogues, Clippings, Compositions, Newsletters, Notes, Opera Ideas, Programs, Promotional Materials, Recording, Tribute and Multiple Composition, United States Congress, and White House. Includes correspondence, clippings, programs, promotional material and other printed matter. Arranged alphabetically by subject; then Brochures, Bulletins, Catalogues, Compositions, Opera Ideas, Recording, Tribute and Multiple Composition, and United States Congress arranged alphabetically by title or subject; and Clippings, Newsletters, Notes, Programs and Promotional Materials arranged chronologically.

BOX-FOLDER 384/1-4 **Brochures**

BOX-FOLDER 384/1 Copyright Laws

BOX-FOLDER 384/2 Judson O'Neill Beall Steinway Inc., 1968-69

BOX-FOLDER 384/3 New York World's Fair, 1964-65

BOX-FOLDER 384/4 Opera Survey, 1954

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BOX-FOLDER 384/5-11	**Bulletins**
BOX-FOLDER 384/5	Alumni Honor Roll
BOX-FOLDER 384/6	American Music Festival
BOX-FOLDER 384/7	Editions Salabert
BOX-FOLDER 384/7	Inter-American Music Bulletin
BOX-FOLDER 384/8	Musicanada
BOX-FOLDER 384/9	Miscellaneous
BOX-FOLDER 384/10	Miscellaneous
BOX-FOLDER 384/11	Miscellaneous
BOX 385-386	**Catalogues**
BOX-FOLDER 385/1A	American Academy in Rome
BOX-FOLDER 385/1B	Art Exhibit, 1953-1958
BOX-FOLDER 385/2	Art Exhibit, 1960
BOX-FOLDER 385/3	Art Exhibit, 1960-1967
BOX-FOLDER 385/4	Art Exhibit, 1968-1974
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BOX-FOLDER 385/6	Art Exhibit, 1987
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BOX-FOLDER 386/2-8	Other Composers Folders: • A-Ber [BOX: 386/2] • Br-Car [BOX: 386/3] • Co-D [BOX: 386/4] • F-H [BOX: 386/5] • L-O [BOX: 386/6] • P-Si [BOX: 386/7] • St-Z [BOX: 386/8]
BOX-FOLDER 386/9-13	Schools Folders: • Academia Nazionale di Santa Cecilia [BOX: 386/9] • Cambridge [BOX: 386/10] • Columbia University [BOX: 386/10]

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	• Instituto Torcuato di Tella [BOX: 386/11] • Oberlin [BOX: 386/12] • West Point [BOX: 386/13]
BOX 387-392	**Clippings, 1920-1990**
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BOX-FOLDER 387/2	1930s
BOX-FOLDER 387/3	1940s
BOX-FOLDER 387/4	1950-1955
BOX-FOLDER 387/5	1956-1959
BOX-FOLDER 387/6	1960-1961
BOX-FOLDER 388/1	1962-1965
BOX-FOLDER 388/2	1966-1967
BOX-FOLDER 388/3	1968-1969
BOX-FOLDER 388/4	1970
BOX-FOLDER 388/5	1971
BOX-FOLDER 389/1	1972-1974
BOX-FOLDER 389/2	1975
BOX-FOLDER 389/3	1976 Jan.-July
BOX-FOLDER 389/4	1976 Aug.-Dec.
BOX-FOLDER 389/5	1977
BOX-FOLDER 389/6	1978
BOX-FOLDER 390/1	1979, 197[?]
BOX-FOLDER 390/2	1980
BOX-FOLDER 390/3	1981
BOX-FOLDER 390/4	1982 Jan.-May
BOX-FOLDER 390/5	1982 June-Dec.

Container	*Contents*
BOX-FOLDER 390/6	1983
BOX-FOLDER 391/1	1984
BOX-FOLDER 391/2	1984 Mar. 24
BOX-FOLDER 391/3	1985
BOX-FOLDER 391/4	1986 Jan.-Apr.
BOX-FOLDER 391/5	1986 May-Dec.
BOX-FOLDER 391/6	1987
BOX-FOLDER 392/1	1988
BOX-FOLDER 392/2	1989
BOX-FOLDER 392/3	198[?]
BOX-FOLDER 392/4	1990
BOX-FOLDER 392/5-6	Undated
BOX-FOLDER 392/7	**Commissions**
BOX-FOLDER 392/7	Commission correspondence (requests not accepted), schedules
BOX 393-423 **BOX** 565	**Compositions**
	Alone
BOX-FOLDER 393/1	Correspondence, 1984-1986
	Appalachian spring, Ballet
BOX-FOLDER 393/2	Clippings, 1944-1960
BOX-FOLDER 393/3	Clippings, 1963-1976
BOX-FOLDER 393/4	Clippings, 1977-1984
BOX-FOLDER 393/5	Clippings, n.d.
BOX-FOLDER 393/6	Programs, 1944-1986
BOX-FOLDER 393/7	Promotional, 1940-1973, n.d.
	Appalachian spring, Orchestra suite
BOX-FOLDER 393/8	Clippings, 1945

Container	*Contents*
BOX-FOLDER 393/9	Clippings, 1946-1948
BOX-FOLDER 393/10	Clippings, 1952-1959
BOX-FOLDER 393/11	Clippings, 1960-1968
BOX-FOLDER 393/12	Clippings, 1970-1974
BOX-FOLDER 393/13	Clippings, 1975-1979
BOX-FOLDER 393/14	Clippings, 1980-1983
BOX-FOLDER 393/15	Clippings, n.d.
BOX-FOLDER 393/16	Programs, 1944-1945
BOX-FOLDER 393/17	Programs, 1945-1946
BOX-FOLDER 393/18	Programs, 1947-1953
BOX-FOLDER 393/19	Programs, 1954-1961
BOX-FOLDER 394/1	Programs, 1961-1966
BOX-FOLDER 394/2	Programs, 1967-1974
BOX-FOLDER 394/3	Programs, 1975-1979
BOX-FOLDER 394/4	Programs, 1980-1984
BOX-FOLDER 394/5	Promotional,1953-1985, n.d.
	Appalachian spring, Orchestra suite for 13 Instruments
BOX-FOLDER 394/6	Clippings, 1947-1980
BOX-FOLDER 394/7	Programs, 1964-1978
BOX-FOLDER 394/8	Programs, 1979-1983
BOX-FOLDER 394/9	Promotional, 1975-1983, n.d.
BOX-FOLDER 394/10	Miscellaneous, 1945-1977
	As it fell upon a day
BOX-FOLDER 395/1	Clippings, Programs, Promotional, Miscellaneous, 1923-1984
	Billy the kid, Ballet
BOX-FOLDER 395/2	Clippings, 1939-1941

Container	*Contents*
BOX-FOLDER 395/3	Clippings, 1942-1950
BOX-FOLDER 395/4	Clippings, 1960-1982
BOX-FOLDER 395/5	Clippings, n.d.
BOX-FOLDER 395/6	Programs, 1941
BOX-FOLDER 395/7	Promotional, 1938-1947
BOX-FOLDER 395/8	Promotional, 1950-1982
BOX-FOLDER 395/9	Promotional, n.d.
BOX-FOLDER 395/10	Miscellaneous, 1939-1988
	Billy the kid, Orchestra
BOX-FOLDER 395/11	Clippings, 1940-1947
BOX-FOLDER 395/12	Clippings, 1951-1959
BOX-FOLDER 395/13	Clippings, 1961-1969
BOX-FOLDER 395/14	Clippings, 1970-1983
BOX-FOLDER 395/15	Clippings, n.d.
BOX-FOLDER 395/16	Miscellaneous, n.d.
BOX-FOLDER 395/17	Programs, 1940-1942
BOX-FOLDER 395/18	Programs, 1943-1948
BOX-FOLDER 395/19	Programs, 1950-1955
BOX-FOLDER 395/20	Programs, 1956-1968
BOX-FOLDER 395/21	Programs, 1969-1970
BOX-FOLDER 396/1	Programs, 1970-1974
BOX-FOLDER 396/2	Programs, 1975-1978
BOX-FOLDER 396/3	Programs, 1979
BOX-FOLDER 396/4	Programs, 1979-1982
BOX-FOLDER 396/5	Programs, n.d.

Container	*Contents*
BOX-FOLDER 396/6	Promotional, 1955-1984, n.d.
	Canticle of freedom for chorus and orchestra
BOX-FOLDER 396/7	Clippings, Commision correspondence, Miscellaneous, 1954-1979
BOX-FOLDER 396/8	Programs, 1955-1977
	The cat and the mouse
BOX-FOLDER 396/9	Clippings, Programs, 1930-1980
	CBS playhouse signature
BOX-FOLDER 396/10	Clippings, 1966-1967
	Ceremonial fanfare
BOX-FOLDER 396/11	Clippings, Commision correspondence, 1969-1970
BOX-FOLDER 396/12	Programs, 1979-1986
	Choral music
BOX-FOLDER 396/13	Promotional, 1975-1982
	The city, Film
BOX-FOLDER 396/14	Clippings, Programs, 1939-1941
	Concerto for clarinet
BOX-FOLDER 396/15	Clippings, 1950-1959
BOX-FOLDER 396/16	Clippings, 1960-1969
BOX-FOLDER 396/17	Clippings, 1970-1981
BOX-FOLDER 396/18	Clippings, n.d.
BOX-FOLDER 396/19	Commission correspondence, 1946
BOX-FOLDER 396/20	Programs, 1950-1963
BOX-FOLDER 396/21	Programs, 1964-1973
BOX-FOLDER 396/22	Programs, 1973-1977
BOX-FOLDER 396/23	Programs, 1978-1980
BOX-FOLDER 397/1	Promotional, 1950-1963
BOX-FOLDER 397/2	Promotional, 1964-1970
BOX-FOLDER 397/3	Promotional, 1975-1978

Container	*Contents*
BOX-FOLDER 397/4	Promotional, 1979-1984
BOX-FOLDER 397/5	Miscellaneous, 1963, 1965, 1971
	Connotations for orchestra
BOX-FOLDER 397/6	Clippings, 1962
BOX-FOLDER 397/7	Clippings, 1963
BOX-FOLDER 397/8	Clippings, 1964-1973
BOX-FOLDER 397/9	Clippings, 1974-1981
BOX-FOLDER 397/10	Clippings, n.d.
BOX-FOLDER 397/11	Commission correspondence 1959-1960, n.d.
BOX-FOLDER 397/12	Correspondence, 1962, n.d.
BOX-FOLDER 397/13	Programs, 1962
BOX-FOLDER 397/14	Programs, 1962-1968
BOX-FOLDER 397/15	Programs, 1973-1977
BOX-FOLDER 397/16	Promotional, 1962-1963
	Cortege macabre
BOX-FOLDER 397/17	Clippings, Miscellaneous, 1925-1975
BOX-FOLDER 397/18	Programs, 1925-1971
	Dance panels
BOX-FOLDER 398/1	Clippings, 1963-1980
BOX-FOLDER 398/2	Programs, 1963
BOX-FOLDER 398/3	Programs, Promotional, 1965-1978
BOX-FOLDER 398/4	Miscellaneous, 1961-1979, n.d.
	Dance sypmhony
BOX-FOLDER 398/5	Clippings, 1928-1972
BOX-FOLDER 398/6	Clippings, 1973-1981, n.d.
BOX-FOLDER 398/7	Programs, 1931-1970
BOX-FOLDER 398/8	Programs, 1971-1983

Container	*Contents*
BOX-FOLDER 398/9	Promotional, Miscellaneous, 1937-1975
	Danza de Jalisco
BOX-FOLDER 398/10	Clippings, Programs, 1968-1970
	Danzon Cubano, Two pianos
BOX-FOLDER 398/11	Clippings, Miscellaneous, 1942-1969, n.d.
BOX-FOLDER 398/12	Programs, Promotional, 1942-1960
	Danzon Cubano, Orchestra suite
BOX-FOLDER 398/13	Clippings, 1946-1978, n.d.
BOX-FOLDER 398/14	Programs, 1946-1983
BOX-FOLDER 398/15	Promotional, 1963-1980, n.d.
	Dirge
BOX-FOLDER 399/9	Clippings, Programs, Promotional, 1955-1978
	Down a country lane
BOX-FOLDER 399/10	Clippings, 1963-1981
	Duo for flute and piano
BOX-FOLDER 399/11	Clippings, 1971-1986, n.d.
BOX-FOLDER 399/12	Commission correspondence, 1967-1969
BOX-FOLDER 399/13	Programs, Promotional, 1971-1989, n.d.
BOX-FOLDER 399/14	Miscellaneous, 1971-1976
	Duo for violin and piano
BOX-FOLDER 399/15	Clippings, 1981, n.d.
	Emblems
BOX-FOLDER 401/6	Clippings, 1965-1976, n.d.
BOX-FOLDER 401/7	Programs, 1964-1967
BOX-FOLDER 401/8	Programs, 1970-1980
BOX-FOLDER 401/9	Promotional, 1965-1975
BOX-FOLDER 401/10	Miscellaneous, 1964, n.d.
	Episode
BOX-FOLDER 401/11	Clippings, Programs, Promotional, 1960-1978

Container	*Contents*
	Fanfare for the common man
BOX-FOLDER 401/12	Clippings, 1944-1976
BOX-FOLDER 401/13	Clippings, 1977
BOX-FOLDER 401/14	Clippings, 1978-1979
BOX-FOLDER 401/15	Clippings, 1980-1983, n.d.
BOX-FOLDER 401/16	Programs, 1944-1979
BOX-FOLDER 401/17	Programs, 1980-1983, n.d.
BOX-FOLDER 401/18	Promotional, Miscellaneous, 1946-1982
	First symphony
BOX-FOLDER 402/1	Clippings, 1927-1969
BOX-FOLDER 402/2	Clippings, n.d.
BOX-FOLDER 402/3	Programs, 1927-1934
BOX-FOLDER 402/4	Programs, 1934-1935
BOX-FOLDER 402/5	Programs, 1936-1960
BOX-FOLDER 402/6	Programs, 1960-1980
	Five kings, Ballet
BOX-FOLDER 402/7	Clippings, Correspondence, Programs, 1939
	Four motets
BOX-FOLDER 402/8	Clippings, Programs, Promotional, 1979-1984
	Grohg
BOX-FOLDER 402/9	Program, 1934
	Happy (birthday) anniversary
BOX-FOLDER 402/10	Clippings, 1970-1973
BOX-FOLDER 402/11	Programs, 1969-1977
	Hear ye! Hear ye!
BOX-FOLDER 402/12	Clippings, 1934-1936, n.d.
BOX-FOLDER 402/13	Programs, Miscellaneous, 1934-1936, n.d.
	Heiress, Film

Container	*Contents*
BOX-FOLDER 402/14	Academy Award Presentation, Clippings 1948-1954, n.d.
BOX-FOLDER 402/15	Magazines, 1950
BOX-FOLDER 402/16	Promotional, Script, 1948
	Hoe down (Rodeo)
BOX-FOLDER 402/17	Clippings, 1945-1953, n.d.
BOX-FOLDER 402/18	Programs, 1945-1947, n.d.
	An immorality
BOX-FOLDER 403/1	Clippings, Programs, 1962-1968
	In evening air
BOX-FOLDER 403/2	Clippings, 1976-1978
	In the beginning
BOX-FOLDER 403/3	Clippings, 1947-1957
BOX-FOLDER 403/4	Clippings, 1960-1965
BOX-FOLDER 403/5	Clippings, 1966-1969
BOX-FOLDER 403/6	Clippings, 1970-1974
BOX-FOLDER 403/7	Clippings, 1975-1980, n.d.
BOX-FOLDER 403/8	Commission correspondence, 1946
BOX-FOLDER 403/9	Programs, 1947-1963
BOX-FOLDER 403/10	Programs, 1964-1968
BOX-FOLDER 403/11	Programs, 1971-1984, n.d.
BOX-FOLDER 403/12	Promotional, 1947-1984, n.d.
BOX-FOLDER 403/13	Miscellaneous, 1947-1950, n.d.
	Inaugural fanfare
BOX-FOLDER 403/14	Clippings, 1969-1977
BOX-FOLDER 403/15	Commission correspondence, Programs, Miscellaneous, 1967-1985
	Inscape
BOX-FOLDER 404/1	Clippings, 1967

Container	*Contents*
BOX-FOLDER 404/2	Clippings, 1968-1973, n.d.
BOX-FOLDER 404/3	Programs, 1967-1970
BOX-FOLDER 404/4	Programs, 1970-1972
BOX-FOLDER 404/5	Programs, Promotional, 1973-1984
BOX-FOLDER 404/6	Miscellaneous, 1967-1969, n.d.
	Into the streets may first
BOX-FOLDER 410/1	*New Masses*, 1934
	John Henry
BOX-FOLDER 404/7	Clippings, 1955-1979
BOX-FOLDER 404/8	Commission correspondence, Programs, Miscellaneous, 1940-1980
	Lark
BOX-FOLDER 404/9	Clippings, Programs, Promotional, 1943-1981, n.d.
	Las agachadas
BOX-FOLDER 404/10	Clippings, Programs, 1942-1980, n.d.
BOX-FOLDER 404/11	Promotional, Miscellaneous, 1949-1963
	Lento espressivo
BOX-FOLDER 404/12	Miscellaneous, 1985
	Letter from home
BOX-FOLDER 404/13	Clippings, Programs, Miscellaneous, 1947-1978
BOX-FOLDER 404/14	Commission correspondence, Programs, Miscellaneous, 1944-1978
	Lincoln portrait
BOX-FOLDER 405/1	Clippings, 1942-1943
BOX-FOLDER 405/2	Clippings, 1944-1965
BOX-FOLDER 405/3	Clippings, 1966-1968
BOX-FOLDER 405/4	Clippings, 1969-1975
BOX-FOLDER 405/5	Clippings, 1976-1980
BOX-FOLDER 405/6	Clippings, n.d.
BOX-FOLDER 405/7	Commission correspondence, 1942

Container	*Contents*
BOX-FOLDER 405/8	Programs, 1942-1947
BOX-FOLDER 405/9	Programs, 1949-1962
BOX-FOLDER 405/10	Programs, 1963-1967
BOX-FOLDER 405/11	Programs, 1968-1976
BOX-FOLDER 405/12	Programs, 1977-1982, n.d.
BOX-FOLDER 405/13	Promotional, 1969-1983, n.d.
BOX-FOLDER 405/14	Miscellaneous, n.d.
	Mid-day thoughts
BOX-FOLDER 406/1	Clippings, Programs, 1983-1984
	Motet
BOX-FOLDER 406/2	Programs, Promotional, 1934-1937
	Music for a great city
BOX-FOLDER 406/3	Clippings, 1964 May
BOX-FOLDER 406/4	Clippings, 1964-1971, n.d.
BOX-FOLDER 406/5	Commission correspondence, 1962
BOX-FOLDER 406/6	Programs, 1949-1966
BOX-FOLDER 406/7	Programs, 1968-1980
BOX-FOLDER 406/8	Promotional, Miscellaneous, 1967-1978
	Music for movies
BOX-FOLDER 406/9	Clippings, Programs, Promotional, 1943-1988
	Music for radio
BOX-FOLDER 406/10	Clippings, Programs, Promotional, Miscellaneous, 1926-1950
	Music for theater
BOX-FOLDER 406/11	Clippings, 1925-1933
BOX-FOLDER 406/12	Clippings, 1934-1941
BOX-FOLDER 406/13	Clippings, 1945-1981
BOX-FOLDER 406/14	Clippings, n.d.

Container	*Contents*
BOX-FOLDER 406/15	Programs, 1925-1932
BOX-FOLDER 406/16	Programs, 1933-1940
BOX-FOLDER 406/17	Programs, 1941-1956
BOX-FOLDER 406/18	Programs, 1958-1974
BOX-FOLDER 407/1	Programs, n.d.
BOX-FOLDER 407/2	Promotional, 1928-1985, n.d.
BOX-FOLDER 407/3	Miscellaneous, 1941, n.d.
	Night thoughts
BOX-FOLDER 407/4	Clippings, 1974-1978
BOX-FOLDER 407/5	Programs, Promotional, 1972-1980, n.d.
	Nocturne
BOX-FOLDER 407/6	Program, 1972 Oct.
	Nonet
BOX-FOLDER 407/7	Clippings, 1961-1981, n.d.
BOX-FOLDER 407/8	Commission correspondence, 1957-1960
BOX-FOLDER 407/9	Programs, 1961-1965
BOX-FOLDER 407/10	Programs, 1966-1977
BOX-FOLDER 407/11	Promotional, Miscellaneous, 1960-1983, n.d.
	North star, Film
BOX-FOLDER 407/12	Clippings, 1943-1953, n.d.
BOX-FOLDER 407/13	Script, 1943
BOX-FOLDER 407/14	Miscellaneous, 1941-1954, n.d.
	Of mice and men, Film
BOX-FOLDER 407/15	Clippings, 1939-1969, n.d.
BOX-FOLDER 410/3	Program, n.d.
	Old American songs
BOX-FOLDER 408/1	Clippings, 1951-1967

Container	*Contents*
BOX-FOLDER 408/2	Clippings, 1968-1978
BOX-FOLDER 408/3	Clippings, 1979-1981
BOX-FOLDER 408/4	Programs, 1951-1970
BOX-FOLDER 408/5	Programs, 1971-1976
BOX-FOLDER 408/6	Programs, 1977-1978
BOX-FOLDER 408/7	Programs, 1979-1981, n.d.
BOX-FOLDER 408/8	Promotional, Miscellaneous, 1950-1984, n.d.
	Orchestral variations
BOX-FOLDER 408/9	Clippings, 1958
BOX-FOLDER 408/10	Clippings, 1960-1985, n.d.
BOX-FOLDER 408/11	Programs, 1957-1975
BOX-FOLDER 408/12	Programs, 1976-1982
BOX-FOLDER 408/13	Promotional, Miscellaneous, 1958-1984
	Our town, Film
BOX-FOLDER 408/14	Clippings, Programs, 1940-1988
BOX-FOLDER 408/15	Script, 1940
BOX-FOLDER 408/16	Miscellaneous, n.d.
	Our town, Suite
BOX-FOLDER 408/17	Clippings, 1940-1981, n.d.
BOX-FOLDER 408/18	Programs, Promotional, 1941-1982
	Outdoor overture
BOX-FOLDER 409/1	Clippings, 1939-1973
BOX-FOLDER 409/2	Clippings, 1974-1983, n.d.
BOX-FOLDER 409/3	Commission correspondence, 1938
BOX-FOLDER 409/4	Programs, 1938-1946
BOX-FOLDER 409/5	Programs, 1947-1963
BOX-FOLDER 409/6	Programs, 1964-1980

Container	*Contents*
BOX-FOLDER 409/7	Programs, 1981-1984, n.d.
BOX-FOLDER 409/8	Promotional, 1939-1981, n.d.
BOX-FOLDER 409/9	Miscellaneous, n.d.
	Passacaglia
BOX-FOLDER 409/10	Clippings, Programs, Promotional, 1963-1980, n.d.
	Piano concerto
BOX-FOLDER 409/11	Clippings, 1927-1953
BOX-FOLDER 409/12	Clippings, 1954-1965
BOX-FOLDER 409/13	Clippings, 1966-1983
BOX-FOLDER 409/14	Clippings, n.d.
BOX-FOLDER 409/15	Commission correspondence, 1943
BOX-FOLDER 409/16	Programs, 1926-1954
BOX-FOLDER 411/1	Programs, 1958-1969
BOX-FOLDER 411/2	Programs, 1970-1985
BOX-FOLDER 411/3	Promotional, Miscellaneous, 1936-1985, n.d.
	Piano fantasy
BOX-FOLDER 411/4	Clippings, 1957-1972
BOX-FOLDER 411/5	Clippings, 1973-1981, n.d.
BOX-FOLDER 411/8	Correspondence, Miscellaneous, 1956-1958, n.d.
BOX-FOLDER 411/6	Programs, 1957-1965
BOX-FOLDER 411/7	Programs, 1966-1988, n.d.
BOX-FOLDER 411/9	Promotional, 1957-1982, n.d.
	Piano music, General
BOX-FOLDER 411/10	Clippings, 1945-1974
BOX-FOLDER 411/11	Clippings, 1975-1980
BOX-FOLDER 411/12	Clippings, 1981, n.d.
BOX-FOLDER 411/13	Programs, 1923-1983, n.d.

Container	*Contents*
BOX-FOLDER 411/14	Promotional, Miscellaneous, 1940 -1983, n.d.
	Piano sonata
BOX-FOLDER 412/1	Clippings, 1942-1947
BOX-FOLDER 412/2	Clippings, 1948-1960
BOX-FOLDER 412/3	Clippings, 1961-1970
BOX-FOLDER 412/4	Clippings, 1971-1972
BOX-FOLDER 412/5	Clippings, 1973-1981
BOX-FOLDER 412/6	Clippings, n.d.
BOX-FOLDER 412/7	Programs, 1944
BOX-FOLDER 412/8	Programs, 1945-1947
BOX-FOLDER 412/9	Programs, 1948-1957
BOX-FOLDER 412/10	Programs, 1958-1971
BOX-FOLDER 412/11	Programs, 1972-1975
BOX-FOLDER 412/12	Programs, 1976-1981, n.d.
BOX-FOLDER 412/13	Promotional, 1938-1958
BOX-FOLDER 412/14	Promotional, 1959-1978, n.d.
BOX-FOLDER 412/15	Miscellaneous, 1942-1952, n.d.
	Piano variations
BOX-FOLDER 412/16	Clippings, 1931-1965
BOX-FOLDER 412/17	Clippings, 1966-1982
BOX-FOLDER 412/18	Clippings, n.d.
BOX-FOLDER 412/19	Programs, 1934-1941
BOX-FOLDER 412/20	Programs, 1942-1952
BOX-FOLDER 413/1	Programs, 1953-1974
BOX-FOLDER 413/2	Programs, 1975-1982, n.d.
BOX-FOLDER 413/3	Promotional, 1930-1947

Container	*Contents*
BOX-FOLDER 413/4	Promotional, 1948-1958
BOX-FOLDER 413/5	Promotional, 1959-1982, n.d.
BOX-FOLDER 413/6	Miscellaneous, 1951-1981, n.d.
	Poets song
BOX-FOLDER 413/7	Clippings, 1926-1974
	Preamble
BOX-FOLDER 413/8	Clippings, Promotional, Miscellaneous, 1949-1973, n.d.
BOX-FOLDER 413/10	Commission correspondence, 1949
BOX-FOLDER 413/9	Programs, 1948-1965
	Proclamation
BOX-FOLDER 413/11	Clippings, Promotional, Programs, 1983-1987
	Quartet for piano and strings
BOX-FOLDER 413/12	Clippings, 1950-1975
BOX-FOLDER 413/13	Clippings, 1976-1986, n.d.
BOX-FOLDER 413/14	Programs, 1950
BOX-FOLDER 413/15	Programs, 1951-1953
BOX-FOLDER 413/16	Programs, 1954
BOX-FOLDER 413/17	Programs, 1955-1972
BOX-FOLDER 414/1	Programs, 1973-1978
BOX-FOLDER 414/2	Programs, 1979-1983, n.d.
BOX-FOLDER 414/3	Promotional, 1951-1986, n.d.
	Quiet city
BOX-FOLDER 414/4	Clippings, 1941-1959
BOX-FOLDER 414/5	Clippings, 1960-1975
BOX-FOLDER 414/6	Clippings, 1976-1981, n.d.
BOX-FOLDER 414/7	Play Typescript, 1939
BOX-FOLDER 414/8	Programs, 1939-1941

Container	*Contents*
BOX-FOLDER 414/9	Programs, 1942
BOX-FOLDER 414/10	Programs, 1943-1946
BOX-FOLDER 414/11	Programs, 1947-1965
BOX-FOLDER 414/12	Programs, 1966-1972
BOX-FOLDER 414/13	Programs, 1973-1983
BOX-FOLDER 415/1	Promotional, 1942-1980
BOX-FOLDER 415/2	Promotional, 1981-1984, n.d.
BOX-FOLDER 415/3	Miscellaneous, 1941-1957, n.d.
	Red pony, Film
BOX-FOLDER 415/4	Typescript, 1947
	Red pony, Suite
BOX-FOLDER 415/5	Clippings, 1948-1976
BOX-FOLDER 415/6	Clippings, Miscellaneous, 1977-1983
BOX-FOLDER 415/7	Correspondence, Notes, 1964-1968, n.d.
BOX-FOLDER 415/8	Programs, 1948-1980, n.d.
BOX-FOLDER 415/9	Promotional, 1942-1980
	Rodeo, Ballet
BOX-FOLDER 415/10	Clippings, 1942-1984, n.d.
BOX-FOLDER 415/11	Programs, 1942-1945
BOX-FOLDER 415/12	Programs, 1948-1985
BOX-FOLDER 415/13	Promotional, 1954-1981, n.d.
	Rodeo, Suite
BOX-FOLDER 415/14	Clippings, 1947-1981
BOX-FOLDER 415/15	Clippings, 1972-1977
BOX-FOLDER 415/16	Clippings, 1978-1983
BOX-FOLDER 415/17	Clippings, n.d.
BOX-FOLDER 416/1	Programs, 1943-1948

Container	*Contents*
BOX-FOLDER 416/2	Programs, 1950-1971
BOX-FOLDER 416/3	Programs, 1972-1977
BOX-FOLDER 416/4	Programs, 1980-1990, n.d.
BOX-FOLDER 416/5	Promotional, Miscellaneous, 1943-1989, n.d.
	El salón Mexico
BOX-FOLDER 400/1	Clippings, 1938-1957
BOX-FOLDER 400/2	Clippings, 1958-1962
BOX-FOLDER 400/3	Clippings, 1963-1975
BOX-FOLDER 400/4	Clippings, 1976-1984, n.d.
BOX-FOLDER 400/5	Programs, 1937-1938
BOX-FOLDER 400/6	Programs, 1938-1942
BOX-FOLDER 400/7	Programs, 1943-1946
BOX-FOLDER 400/8	Programs, 1948-1966
BOX-FOLDER 400/9	Programs, 1967-1972
BOX-FOLDER 401/1	Programs, 1973-1976
BOX-FOLDER 401/2	Programs, 1977-1978
BOX-FOLDER 401/3	Programs, 1979-1985
BOX-FOLDER 401/4	Promotional, 1954-1981, n.d.
BOX-FOLDER 401/5	Miscellaneous, n.d.
	Second hurricane
BOX-FOLDER 416/6	Clippings, 1936-1938
BOX-FOLDER 416/7	Clippings, 1938 1942
BOX-FOLDER 416/8	Clippings, 1942-1978
BOX-FOLDER 416/9	Clippings, n.d.
BOX-FOLDER 416/10	Photographs
BOX-FOLDER 416/11	Programs, 1937-1958

Container	*Contents*
BOX-FOLDER 416/12	Programs, 1960-1978
BOX-FOLDER 416/13	Promotional, 1937-1985, n.d.
BOX-FOLDER 416/14	Script, 1937
BOX-FOLDER 416/15	Script, n.d.
BOX-FOLDER 416/16	Script, n.d.
BOX-FOLDER 416/17	Miscellaneous, 1941-1942, 1964, 1976-1977
BOX-FOLDER 416/18	Miscellaneous, n.d.
	Sextet
BOX-FOLDER 417/1	Clippings, 1947-1979, n.d.
BOX-FOLDER 417/2	Programs, 1939-1976
BOX-FOLDER 417/3	Programs, 1977-1979
BOX-FOLDER 417/4	Programs, 1980-1988
BOX-FOLDER 417/5	Promotional, 1943-1969
BOX-FOLDER 417/6	Promotional, 1970-1988
BOX-FOLDER 417/7	Promotional, Miscellaneous, n.d.
	Short symphony
BOX-FOLDER 417/8	Clippings, Programs, Promotional, 1982-1985
	Short symphony no. 2
BOX-FOLDER 417/9	Clippings, 1935-1981, n.d.
BOX-FOLDER 417/10	Programs, 1934-1970
BOX-FOLDER 417/11	Programs, 1971-1978
BOX-FOLDER 417/12	Programs, 1979-1982
BOX-FOLDER 417/13	Promotional, Miscellaneous, 1960-1982
	Something wild
BOX-FOLDER 417/14	Clippings, 1961-1962, n.d.
	Statements for orchestra
BOX-FOLDER 418/1	Clippings, 1942-1967, n.d.

Container	*Contents*
BOX-FOLDER 418/2	Programs, 1942-1957
BOX-FOLDER 418/3	Programs, 1958-1969
BOX-FOLDER 418/4	Programs, 1970-1975
BOX-FOLDER 418/5	Programs, 1976-1981
BOX-FOLDER 565/16	Program note, draft
BOX-FOLDER 418/6	Promotional, Miscellaneous, 1942-1976, n.d.
	Symphonic ode
BOX-FOLDER 418/7	Clippings, 1932-1980, n.d.
BOX-FOLDER 418/8	Programs, 1932-1978
BOX-FOLDER 418/9	Programs, 1979-1980
BOX-FOLDER 418/10	Promotional, Miscellaneous, 1932-1976
	Symphonic ode - revised
BOX-FOLDER 418/11	Clippings, 1932-1977, n.d.
BOX-FOLDER 418/12	Programs, 1931-1956
BOX-FOLDER 418/13	Programs, 1960-1980
BOX-FOLDER 418/14	Miscellaneous, 1956, n.d.
	Symphony for organ
BOX-FOLDER 419/1	Clippings, 1925-1964
BOX-FOLDER 419/2	Clippings, 1966-1980
BOX-FOLDER 419/3	Clippings, 1981-1982, n.d.
BOX-FOLDER 419/4	Programs, 1924-1981
BOX-FOLDER 419/5	Programs, 1982-1983, n.d.
BOX-FOLDER 419/6	Promotional, Miscellaneous, 1932-1976, n.d.
	Tender land, Ballet
BOX-FOLDER 419/7	Clippings, 1978-1979
	Tender land, Opera
BOX-FOLDER 419/8	Clippings, 1954-1962

Container	*Contents*
BOX-FOLDER 419/9	Clippings, 1963-1975
BOX-FOLDER 419/10	Clippings, 1976-1987, n.d.
BOX-FOLDER 419/11	Correspondence, 1954-1988, n.d.
BOX-FOLDER 419/12	Notes, 1965, n.d.
BOX-FOLDER 419/13	Programs, 1954-1957
BOX-FOLDER 419/14	Programs, 1958-1964
BOX-FOLDER 419/15	Programs, 1965-1972
BOX-FOLDER 419/16	Programs, 1973-1977
BOX-FOLDER 419/17	Promotional, 1954-1982, n.d.
BOX-FOLDER 419/18	Script, n.d.
	Tender land, Suite
BOX-FOLDER 420/1	Clippings, 1958-1980
BOX-FOLDER 420/2	Programs, 1978-1990, n.d.
BOX-FOLDER 420/3	Programs, 1958-1959
BOX-FOLDER 420/4	Programs, 1960-1969
BOX-FOLDER 420/5	Programs, 1970-1983
BOX-FOLDER 420/6	Promotional, 1959-1983
	Third symphony
BOX-FOLDER 420/7	Clippings, 1946
BOX-FOLDER 420/8	Clippings, 1947
BOX-FOLDER 420/9	Clippings, 1948-1956
BOX-FOLDER 420/10	Clippings, 1957-1959
BOX-FOLDER 420/11	Clippings, 1960-1970
BOX-FOLDER 420/12	Clippings, 1972-1987
BOX-FOLDER 420/13	Clippings, n.d.
BOX-FOLDER 420/14	Programs, 1946-1947

Container	*Contents*
BOX-FOLDER 420/15	Programs, 1947
BOX-FOLDER 421/1	Programs, 1948-1950
BOX-FOLDER 421/2	Programs, 1952-1958
BOX-FOLDER 421/3	Programs, 1959-1962
BOX-FOLDER 421/4	Programs, 1965-1966
BOX-FOLDER 421/5	Programs, 1967-1969
BOX-FOLDER 421/6	Programs, 1970-1973
BOX-FOLDER 421/7	Programs, 1974-1976
BOX-FOLDER 421/8	Programs, 1977-1980
BOX-FOLDER 421/9	Programs, 1981-1989
BOX-FOLDER 421/10	Promotional, 1947-1982
BOX-FOLDER 421/11	Miscellaneous, 1946, 1958, n.d.
	Three Latin American sketches
BOX-FOLDER 422/1	Clippings, Miscellaneous, 1972-1981, n.d.
BOX-FOLDER 422/2	Programs, 1972-1977
BOX-FOLDER 422/3	Programs, Promotional, 1979-1982
	Three songs
BOX-FOLDER 422/4	Program, 1986
	Threnody I, II
BOX-FOLDER 422/5	Clippings, Miscellaneous, 1972-1978, n.d.
BOX-FOLDER 422/6	Programs, 1971-1982, n.d.
BOX-FOLDER 422/7	Promotional, 1973-1974
BOX-FOLDER 422/8	Promotional, 1977-1981, n.d.
	Twelve poems by Emily Dickinson
BOX-FOLDER 399/1	Clippings, 1950-1968
BOX-FOLDER 399/2	Clippings, 1969-1977
BOX-FOLDER 399/3	Clippings, 1978-1981

Container	*Contents*
BOX-FOLDER 399/4	Poems, Programs, 1950, 1970, n.d.
BOX-FOLDER 399/5	Programs, 1950-1972
BOX-FOLDER 399/6	Programs, 1973-1980, n.d.
BOX-FOLDER 399/7	Promotional, 1954-1982, n.d.
BOX-FOLDER 399/8	Miscellaneous, 1949-1988, n.d.
	Two choruses for women
BOX-FOLDER 422/9	Clippings, Programs, Promotional 1926-1952
	Two pieces for string orchestra
BOX-FOLDER 422/10	Clippings, 1928-1970, n.d.
BOX-FOLDER 422/11	Programs, 1928-1965
BOX-FOLDER 422/12	Promotional, 1933, n.d.
	Two pieces for string quartet
BOX-FOLDER 422/13	Clippings, 1928-1976
BOX-FOLDER 422/14	Programs, Promotional, 1929-1980
	Two pieces for violin
BOX-FOLDER 422/15	Clippings, 1927-1969
BOX-FOLDER 422/16	Programs, Promotional, 1927-1949, n.d.
	Variations on a shaker melody
BOX-FOLDER 422/17	Clippings, Programs, 1966-1978
	Violin sonata
BOX-FOLDER 422/18	Clippings, 1944-1956
BOX-FOLDER 422/19	Clippings, 1957-1968
BOX-FOLDER 422/20	Clippings, 1969-1981, n.d.
BOX-FOLDER 423/1	Programs, 1944-1945
BOX-FOLDER 423/2	Programs, 1946-1948
BOX-FOLDER 423/3	Programs, 1949-1950
BOX-FOLDER 423/4	Programs, 1951-1957

Container	*Contents*
BOX-FOLDER 423/5	Programs, 1958-1968
BOX-FOLDER 423/6	Programs, 1969-1976
BOX-FOLDER 423/7	Programs, 1978-1981, n.d.
BOX-FOLDER 423/8	Promotional, 1944-1951
BOX-FOLDER 423/9	Promotional, 1952-1976
BOX-FOLDER 423/10	Promotional, 1977-1983, n.d.
	Vitebsk
BOX-FOLDER 423/11	Clippings, 1929-1960
BOX-FOLDER 423/12	Clippings, 1961-1972
BOX-FOLDER 423/13	Clippings, 1973-1981, n.d.
BOX-FOLDER 423/14	Programs, 1929-1949
BOX-FOLDER 423/15	Programs, 1950-1967
BOX-FOLDER 423/16	Programs, 1968-1976
BOX-FOLDER 423/17	Programs, 1977-1983
BOX-FOLDER 423/18	Promotional, 1946-1984, n.d.
	Vocalise
BOX-FOLDER 423/19	Clippings, Programs, 1973
	What do we plant
BOX-FOLDER 423/20	Programs, 1946
BOX-FOLDER 424/1	**Newsletters**
BOX-FOLDER 424/1	The Floating Bear, 1962
BOX-FOLDER 424/2	**Notes**
BOX-FOLDER 424/2	Miscellaneous, 1971, n.d.
BOX-FOLDER 424/3	**Opera Ideas, 1950-1986**
BOX-FOLDER 424/3	Clippings, Correspondence, Notes, Script, 1950-1986
BOX 424-425 **BOX-FOLDER** 410/2	**Programs, 1923-1988**

Container	*Contents*
BOX-FOLDER 424/4	1923
BOX-FOLDER 424/5	1930-1939
BOX-FOLDER 424/6	1940-1949
BOX-FOLDER 424/7	1950-1959
BOX-FOLDER 424/8	1950-1959
BOX-FOLDER 424/9	1960-1964
BOX-FOLDER 424/10	1964
BOX-FOLDER 424/11	1965
BOX-FOLDER 424/12	1966-1968
BOX-FOLDER 425/1	1968-1970
BOX-FOLDER 425/2	1970-1971
BOX-FOLDER 425/3	1973-1976
BOX-FOLDER 425/4	1977
BOX-FOLDER 425/5	1978-1979
BOX-FOLDER 425/6	1980-1988
BOX-FOLDER 410/2	1988
BOX-FOLDER 426/1	**Promotional Materials, 1960-1982**
BOX-FOLDER 426/1	1960-1982, n.d.
BOX-FOLDER 426/2	**Recording, 1965-1985**
BOX-FOLDER 426/2	Clippings, Promotional, 1965-1985, n.d.
BOX-FOLDER 426/3-7	**Tribute and Multiple Composition, 1941-1991**
BOX-FOLDER 426/3	Programs, 1941-1979
BOX-FOLDER 426/4	Programs, 1980-1981
BOX-FOLDER 426/5	Programs, 1982-1983
BOX-FOLDER 426/6	Programs, 1985-1990, n.d.

Container	*Contents*
BOX-FOLDER 426/7	Promotional, 1950-1991
BOX-FOLDER 427/1-8 **MAPCASE-DRAWER** C-Drw 2/3	**United States Congress: House Un-American Activities Committee, 1953-1957**
BOX-FOLDER 427/1 **MAPCASE-DRAWER** C-Drw 2/3	Clippings Folders: • 1953, n.d. [BOX: 427/1] • 1936-1953 [BOX: MapCase C-Drw 2/3]
BOX-FOLDER 427/2	Congressional Record, 1953 Jan. 16
BOX-FOLDER 427/3-4	Correspondence *See also:* Biography, Legal Papers, Attorney Correspondence Folders: • 1953 Jan. - 1953 Aug. [BOX: 427/3] • 1953 Sept. - 1957 Feb. [BOX: 427/4]
BOX-FOLDER 427/5	Evidentiary Documents
BOX-FOLDER 427/6	Lists
BOX-FOLDER 427/7	Notes
BOX-FOLDER 427/8	Statements
BOX 428	**White House, 1945-1988**
	Franklin D. Roosevelt [1933-1945]
BOX-FOLDER 428/1	Invitations [Inaugural], 1945
	John F. Kennedy [1961-1963]
BOX-FOLDER 428/2	Correspondence,1961-1962
BOX-FOLDER 428/3	Invitations (General), 1961-1962
	Lyndon B. Johnson [1963-1969]
BOX-FOLDER 428/4	Correspondence, 1964-1965
BOX-FOLDER 428/5	Invitations (General), 1964-1965
BOX-FOLDER 428/6	Invitations (Inaugural), 1965
BOX-FOLDER 428/7	Invitations (Inaugural), 1965
BOX-FOLDER 428/8	Telegram, 1968

Container	*Contents*
	Gerald Ford [1974-1977]
BOX-FOLDER 428/9	Invitations (General), 1975-1976
	Jimmy Carter [1977-1981]
BOX-FOLDER 428/10	Invitations (General, Inaugural), 1977-1981
BOX-FOLDER 428/11	Correspondence, 1977-1980
	Ronald Reagan [1981-1989]
BOX-FOLDER 428/12	Correspondence, 1985
BOX-FOLDER 428/13	Invitations (General, Inaugural), 1981-1988
BOX 467C	**Scrapbooks**
	The series Scrapbooks is represented by four scrapbooks. Three of the four scrapbooks focus on specific undertakings by Copland -- the Copland-Sessions Concerts from 1924 to 1931, the Yaddo Festivals from 1932-33, and the 1978 Australian tour for which he conducted and lectured. The other scrapbook represents the beginnings of Copland's clipping file from 1924 to 1942.
	Four volumes that include articles, clippings, photographs, programs and other memorabilia. Arranged chronologically.
	Because of their fragile condition, all but the Australian tour scrapbook have been preserved on microfilm (Microfilm 93/20002 Mus); the original of these three volumes will not be served to the public.
BOX 467C-1	Copland-Sessions Concerts, 1924-1931
	On Microfilm: 93/20002 Mus Item 1
	DO NOT SERVE ORIGINAL
BOX 467C-3	Scrapbook, 1924-1942
	On Microfilm: 93/20002 Mus Item 3
	DO NOT SERVE ORIGINAL
BOX 467C-4	Yaddo Scrapbook, 1932-1933
	On Microfilm: 93/20002 Mus Item 2
	DO NOT SERVE ORIGINAL
BOX 467C-2	ABC Australian Tour, 1978
	not on microfilm
BOX 429-433 **BOX** 453-455 **MAPCASE** C-Drw 2/7	**Biography, 1921-1988**
	The Biography series consists of divergent materials, some of which is biographical and others personal. The biographical material includes autobiographical notes, a notebook and assorted lists that pertain to Copland's activities and compositions, and two birthday albums. The 70th birthday album comprises "An album of composers' tributes" which contains congratulatory letters, musical salutes, poems and ink drawings from 116 composers. The 80th birthday album was presented by the National Symphony Orchestra from friends and includes congratulatory letters from President Jimmy Carter, Vice President Walter Mondale, conductor Mstislav Rostropovich, Roger L. Stevens (chairman

Container	*Contents*
	of the John F. Kennedy Center for the Performing Arts), and international musical luminaries.
	Includes correspondence, notebook, lists, two birthday albums containing letters, music manuscripts, poems, photographs and ink drawings, calling cards, clippings, miscellaneous bank, investment, insurance, medical and property records and documents, invitations, and passports. Arranged alphabetically by subject.
	Accountant Papers
BOX-FOLDER 429/1	H. N. Whitney, Goadby
BOX-FOLDER 429/2	Korsh and Krauss
BOX-FOLDER 429/3	Autobiographical Notes
	Biographical Notebook
BOX-FOLDER 429/4	Lectures
BOX-FOLDER 429/5	Writings by AC
BOX-FOLDER 429/6	Writings about AC
BOX-FOLDER 429/7	Book Reviews
BOX-FOLDER 429/8	Radio Appearances
BOX-FOLDER 429/9	Recordings
BOX-FOLDER 429/10	Trips
BOX-FOLDER 429/11	Programs Conducted
BOX-FOLDER 429/12	List of Works
BOX-FOLDER 429/13	Honors
	Biographical Sketches
BOX-FOLDER 429/15	Miscellaneous
BOX-FOLDER 429/16	Obituary
BOX 454	Birthday Album, 70th
BOX 455	Birthday Album, 80th
BOX-FOLDER 429/14A	Calling Cards
BOX-FOLDER 429/14B	Family Tree
	Household

Container	*Contents*
BOX-FOLDER 429/17	Automobile
BOX-FOLDER 429/18	Automobile
BOX-FOLDER 429/19	Bank Statements
BOX-FOLDER 429/20	Bills: Miscellaneous
BOX-FOLDER 429/21	Check Stubs [1957]
BOX-FOLDER 430/1	Citibank: Investment Summary
BOX-FOLDER 430/2	Citibank: Miscellaneous
BOX-FOLDER 430/3	Citibank: Statement of Transactions
BOX-FOLDER 430/4	Horizon Gas Company
BOX-FOLDER 430/5	Insurance: Blue Cross
BOX-FOLDER 430/6	Insurance: Equitable Brokers
BOX-FOLDER 430/7	Insurance: Miscellaneous
BOX-FOLDER 430/8	Insurance: Schiff Terhune
BOX-FOLDER 430/9	Insurance: Schiff Terhune
BOX-FOLDER 430/10	Mayfair Travel
BOX-FOLDER 430/11	Miscellaneous
BOX-FOLDER 430/12	Safety Deposit Information
BOX-FOLDER 431/1	Stock Investment Stubs
BOX-FOLDER 431/2	Stock Statements
BOX-FOLDER 431/3	Invitations
	Legal Papers
BOX-FOLDER 431/4	Attorney Correspondence, 1946-1952
BOX-FOLDER 431/5	Attorney Correspondence, 1953-1967 *See also:* Subject File: House Un-American Activities Committee
BOX-FOLDER 431/6	Attorney Correspondence, 1970-1978
BOX-FOLDER 431/7	Attorney Correspondence, 1979-1980

Container	*Contents*
BOX-FOLDER 431/8	Attorney Correspondence, 1981
BOX-FOLDER 431/9	Attorney Correspondence, 1982-1984
BOX-FOLDER 432/1	Attorney Correspondence, 1985
BOX-FOLDER 432/2	Attorney Correspondence, 1986
BOX-FOLDER 432/3	Attorney Correspondence. 1987
BOX-FOLDER 432/4	Last Will and Testament
	Lists
BOX-FOLDER 432/5	Addresses
BOX-FOLDER 432/6	Address Books
BOX-FOLDER 432/7	AC American Music Collection
BOX-FOLDER 432/8	Composition Department Members: Tanglewood
BOX-FOLDER 432/9	Compositions by AC
BOX-FOLDER 432/10	Conducting Engagements
BOX-FOLDER 432/11	Lecture Engagements
BOX-FOLDER 432/12	AC Letter Files
BOX-FOLDER 432/13	Lincoln Portrait Narrators
BOX-FOLDER 432/14	Peekskill Archives
BOX-FOLDER 432/15	Photographs
BOX-FOLDER 432/16	Recordings
BOX-FOLDER 432/17	Television Appearances
BOX-FOLDER 432/18	Trips
BOX-FOLDER 432/19	Unidentified
BOX-FOLDER 432/20	Writings by AC
	Medical Records
BOX-FOLDER 433/1	Inoculations
BOX-FOLDER 433/2	Miscellaneous

Container	*Contents*
BOX-FOLDER 433/3	Music Assistant Information
BOX-FOLDER 433/4	Passports
BOX-FOLDER 433/5	Passport Information
BOX-FOLDER 433/6	Passport Photos
MAPCASE-DRAWER C-Drw 2/7	Peekskill House, Architectural Maps and Blueprint
BOX 453	Peekskill House, Architectural Specifications
BOX-FOLDER 433/7	Property Information
BOX-FOLDER 433/8	Property Information
BOX-FOLDER 433/9	Property Information
BOX 434	Rolodex
BOX-FOLDER 433/10	Stamp Collection
BOX 435-463 **MAPCASE** C-Drw 2/8-9	**Awards, 1934-1985**

The Awards series contain the artifacts that Copland received from the numerous and myriad honors and awards bestowed on him during his lifetime. Copland accepted his first honorary doctorate in music from Princeton University in 1956, and almost every year thereafter he approved another one either in humane letters or in music. The last one was a Degree of Fine Arts, "Honoris Causa", from the New School for Social Research in 1983. Other tributes conferred on Copland from 1947 to 1982 include the Presidential Medal of Freedom, awarded by President Lyndon B. Johnson in 1964, and the Kennedy Center Honors' medal in 1979. In most cases, programs, invitations, and letters accompany the actual degree, award or medal.

Citations, Medals, etc. include certificates, proclamations, plaques, medals, keys to cities and, some cases, accompanying correspondence, programs, reviews and other printed material. Arranged alphabetically by the presenter's name.

BOX 435-438 **BOX** 457 **BOX-FOLDER** 458/5 **MAPCASE-DRAWER** C-Drw 2/8	**Honorary Degrees**
MAPCASE C-Drw 2/8	Accademia Filarmonica Romana, 1963 (diploma)
BOX-FOLDER 438/1	Brandeis University, 1957 (printed materials)
BOX-FOLDER 457/1	Brandeis University, 1957 (diploma)

Container	*Contents*
BOX-FOLDER 435/1	Brooklyn College, 1975
BOX-FOLDER 435/2	Brown University, 1980
BOX-FOLDER 438/2	The Catholic University of America, 1979
BOX-FOLDER 435/3	Columbia University, 1971 (printed materials)
BOX 457	Columbia University, 1971 (diploma)
BOX-FOLDER 438/3	Fairfield University, 1968
BOX-FOLDER 435/5	Harvard University, 1961 (printed materials)
BOX-FOLDER 458/5	Harvard University, 1961 (printed materials)
BOX 457	Harvard University, 1961 (diploma)
BOX-FOLDER 457/3	Illinois Wesleyan, 1958
MAPCASE-DRAWER C-Drw 2/8	Indiana State University, 1978 (diploma)
BOX-FOLDER 438/5	Jacksonville University, 1967
BOX-FOLDER 438/6	Kalamazoo College, 1965
BOX-FOLDER 435/6	Kansas State University, 1982 (diploma)
BOX-FOLDER 435/7	Kansas Sate University, 1982 (Phi Beta Kappa)
BOX-FOLDER 438/7	Long Island University, 1974 (printed materials)
BOX-FOLDER 438/8	Long Island University, 1974 (diploma)
BOX-FOLDER 436/2	New England Conservatory, 1977
BOX 457	New School for Social Research, 1983 (diploma)
BOX-FOLDER 438/9	New York University, 1970
BOX-FOLDER 436/3	Oberlin College, 1958
BOX-FOLDER 436/4	Ohio State University, 1970
BOX-FOLDER 436/5	Ottawa University, 1976
MAPCASE-DRAWER C-Drw 2/8	Peabody Institute, Conservatory of Music, 1969 (diploma)

Container	*Contents*
BOX-FOLDER 436/6	Princeton University, 1956 (printed materials)
BOX-FOLDER 457/4	Princeton University, 1956 (diploma)
BOX-FOLDER 436/7	Queens College, 1981
BOX-FOLDER 437/3	Rutgers University, 1967 (printed materials)
MAPCASE-DRAWER C-Drw 2/8	Rutgers University, 1967 (diploma)
BOX-FOLDER 437/4	San Francisco Conservatory of Music, 1976
BOX-FOLDER 435/4	University of Florida, 1972
BOX-FOLDER 437/5	State University of New York, New Paltz, 1982
BOX-FOLDER 437/6	Syracuse University, 1964 (printed materials)
BOX-FOLDER 457/5	Syracuse University, 1964 (diploma)
BOX 457	Temple University, 1959 (in tube)
BOX-FOLDER 438/11	Tulane University, 1976
BOX-FOLDER 457/5	University of Florida, 1972
BOX-FOLDER 438/4	University of Hartford, 1959
BOX 457	University of Portland, 1975
BOX-FOLDER 436/1	University of Michigan, 1964
BOX-FOLDER 437/1	University of Redlands, 1977
BOX-FOLDER 437/2	University of Rhode Island, 1964
BOX-FOLDER 438/10	University of Rochester, 1976
BOX-FOLDER 437/3	University of Utah, 1966 (printed materials)
BOX-FOLDER 457/2	University of Utah, 1966 (diploma)
BOX-FOLDER 437/8	University of York, 1971 (printed materials)
BOX 439-452 **BOX** 458-463 **MAPCASE-DRAWER** C-Drw 2/9	**Citations, Medals, etc.**

Container	*Contents*
BOX-FOLDER 441/3	Academia Nacional de Bellas Artes, 1962 (membership)
BOX-FOLDER 452/1	Academia Nacional de Bellas Artes, 1963 (award)
BOX-FOLDER 441/5	Academy of Motion Picture Arts and Sciences, 1940 (nomination)
BOX-FOLDER 441/4	Academy of Motion Picture Arts and Sciences, 1943 (nomination)
BOX-FOLDER 441/6	Accademia Filarmonica Romana, 1963 (membership)
BOX-FOLDER 441/7	Accademia Nazionale di Santa Cecilia, 1956 (membership)
BOX-FOLDER 450/1	Accademia Nazionale Santa Cecilia, n.d. (medal)
BOX-FOLDER 440/4	Akademie der Künste, 1983 (membership)
BOX-FOLDER 440/34	Albany Institute of History and Art, 1981 (concert)
BOX-FOLDER 440/17	American Academy of Arts and Letters Medal, 1956 (printed materials)
BOX-FOLDER 441/1	American Academy of Arts and Sciences, 1951 (membership)
BOX-FOLDER 458/1	American Academy of Arts and Sciences, 1951 (citation)
BOX-FOLDER 440/6	American Chamber Orchestra, 1982 (tribute)
BOX-FOLDER 458/2	American Composers' Alliance, 1968 (award)
MAPCASE-DRAWER C-Drw 2/9	American-Israel Cultural Foundation, 1975 (award)
BOX-FOLDER 440/9	American-Israel Cultural Foundation, 1976 (award)
BOX 459	ASCAP, 1945 (plaque)
BOX-FOLDER 441/1	ASCAP, 1946 (membership)
BOX-FOLDER 446/1	ASCAP, 1985 (plaque)
BOX-FOLDER 458/3	American Symphony, 1975 (citation)
BOX 460	American Symphony Orchestra Golden Baton Award, 1978 (baton)
BOX-FOLDER 440/7	Art Critic's Circle, 1963 (award)
BOX-FOLDER 446/3	Association of College, University and Community Arts Administrators, 1976 (plaque)
BOX-FOLDER 440/11	The Bohemians, 1971 (dinner)

Container	*Contents*
BOX-FOLDER 439/1	Boys High School Alumni Association, n.d. (citation)
BOX-FOLDER 443/1	Boys High School Alumni Association, 1953 (plaque)
BOX-FOLDER 440/12	Brandeis University, 1960 (award)
BOX-FOLDER 451/10	Brandeis University, 1960 (medal)
BOX-FOLDER 440/13	Brandeis University, 1963 (tribute)
BOX-FOLDER 440/14	Brandeis University, 1975 (award)
BOX-FOLDER 451/7	Brandeis University, 1975 (medal)
BOX-FOLDER 441/89	Brandeis University Medal, n.d. (printed materials)
BOX-FOLDER 463/1	Brooklyn Academy of Music, 1961 (citation)
BOX-FOLDER 440/5	Chamber Symphony Society of California, 1975 (Allegro Ball)
MAPCASE-DRAWER C-Drw 2/9	City of Aspen, 1975 (ACday)
BOX 447	City of Bridgeport, n.d. (key)
BOX 447	City of Buffalo, n.d. (key)
BOX-FOLDER 439/2	City of Chicago, 1980 (AC Day)
BOX 447	City of Cleveland, n.d. (key)
BOX-FOLDER 439/3	City of Cleveland, 1974 (AC Week)
BOX-FOLDER 439/5	City of Harrisburg, 1975 (AC Week)
BOX 447	City of Jacksonville, 1972 (key)
BOX 447	City of Kansas City, n.d. (key)
BOX-FOLDER 452/6	City of Los Angeles, 1975 (award)
MAPCASE-DRAWER C-Drw 2/9	City of New York, 1914 (citation)
BOX-FOLDER 451/4	City of New York, 1970 (medal)
BOX-FOLDER 449/1	City of New York, 1980 (plaque)
BOX-FOLDER 440/22	City of New York, 1983 (concert)

Container	*Contents*
BOX-FOLDER 439/9	City of Peekskill, 1985 (AC Week)
BOX-FOLDER 442/3	City of Portland, 1975 (AC Week)
BOX-FOLDER 440/37	City of San Jose, n.d. (letter)
BOX 447	City of San Juan, n.d. (key)
BOX 447	City of San Salvador, 1975 (key)
BOX-FOLDER 439/4	Commander's Cross of the Order of Merit of the Federal Republic of Germany, 1970 (printed materials)
BOX-FOLDER 452/12	Commonwealth of Pennsylvania, 1975 (citation)
BOX-FOLDER 452/14	El Concejo Municipal de San Salvador, 1974 (citation)
BOX-FOLDER 440/8	Consul General of the United States, 1978 (luncheon)
BOX-FOLDER 446/2	Cookeville, Tennessee, 1978 (plaque)
BOX-FOLDER 458/4	County of Los Angeles, 1964 (citation)
BOX-FOLDER 449/3	County of Oswego, 1979 (plaque)
BOX-FOLDER 440/16	Da Capo Chamber Players, n.d. (concert)
BOX-FOLDER 463/2	Dancemagazine, 1979 (plaque)
MAPCASE-DRAWER C-Drw 2/9	École des Hautes Études Musicales de France, 1921 (award)
BOX-FOLDER 452/4	Edinburgh Film Festival, 1959 (award)
BOX-FOLDER 441/12	Friends of Music, 1964 (award)
BOX-FOLDER 450/2	German Cross, n.d. (medal)
BOX-FOLDER 451/2	Die Gesellschaft der Musikfreund, n.d. (medal)
BOX-FOLDER 451/8	Harvard Glee Club, n.d. (medal)
BOX-FOLDER 439/6	Harvard University, 1978 (citation)
BOX-FOLDER 441/13	Harvard University, 1934, 1944, 1951 (appointment as lecturer)
BOX-FOLDER 440/15	Hebrew Arts School, 1982 (dinner)
BOX-FOLDER 441/14	Henry Street Settlement, 1966 (award)

Container	*Contents*
BOX-FOLDER 440/19	Institut de France, 1970 (membership)
BOX-FOLDER 440/24	International Capital of the Age of Enlightenment, 1979 (award)
BOX-FOLDER 441/11	International Congress on Nutrition, 1960 (award)
MAPCASE-DRAWER C-Drw 2/9	Irving Jr. High, Salt Lake City, n.d. (salutation)
BOX-FOLDER 440/20A	Joffrey Ballet, 1989 (dinner)
BOX-FOLDER 440/1	Kansas State University, 1982 (AC Festival)
BOX 459	Kennedy Center Honors, 1979 (medal)
BOX-FOLDER 440/20B	Kennedy Center Honors, 1979 (printed materials)
BOX-FOLDER 459/1	Lamont School of Music, n.d. (plaque)
BOX-FOLDER 440/21	Library of Congress, 1981 (concert)
BOX-FOLDER 440/10	Los Angeles County Museum of Art, 1970 (concert)
BOX-FOLDER 451/9	Louisiana Council for Music and Performing Arts, n.d. (medal)
BOX-FOLDER 440/23	MacDowell Colony Medal, 1961 (printed materials)
BOX-FOLDER 451/3	MacDowell Medal, 1961 (medal)
BOX-FOLDER 441/15	Massachusetts Federation of Music Clubs, n.d. (award)
BOX-FOLDER 452/7	Mostra Internazionale d'Art Cinematografica, 1959 (award)
BOX-FOLDER 440/25	Mu Phi Epsilon, 1986 (citation)
BOX-FOLDER 441/15	Music Critic's Circle, 1944, 1946 (award)
BOX-FOLDER 441/16	Music Educators' National Conference, 1973 (award)
BOX-FOLDER 440/26	Music in the Mountains, n.d. (concert)
BOX-FOLDER 445/1	National Academy of Recording Arts and Sciences, 1960 (plaque)
BOX-FOLDER 445/2	National Academy of Recording Arts and Sciences, 1960 (plaque)
BOX-FOLDER 445/3	National Academy of Recording Arts and Sciences, 1962 (plaque)
BOX-FOLDER 445/4	National Academy of Recording Arts and Sciences, 1966 (plaque)

Container	*Contents*
BOX-FOLDER 445/5	National Academy of Recording Arts and Sciences, 1966 (plaque)
BOX-FOLDER 445/6	National Academy of Recording Arts and Sciences, 1967 (plaque)
BOX-FOLDER 445/7	National Academy of Recording Arts and Sciences, 1974 (plaque)
BOX-FOLDER 445/8	National Academy of Recording Arts and Sciences, 1975 (printed materials)
BOX-FOLDER 446/4	National Academy of Television Arts and Sciences, 1960-61 (plaque)
BOX-FOLDER 444/1	National Academy of Television Arts and Sciences, 1966-67 (plaque)
BOX-FOLDER 451/5	National Association for American Composers and Conductors, n.d. (medal)
BOX-FOLDER 450/3	National Bicentennial Medal, 1976 (medal)
BOX-FOLDER 440/27	National Endowment for the Arts Medal, 1986 (printed materials)
BOX-FOLDER 441/17	National Federation of Music Clubs, 1941 (award)
BOX-FOLDER 441/18	National Institute of Arts and Letters, 1942 (membership)
BOX-FOLDER 441/19	National Institute of Arts and Letters Medal, 1956 (printed materials)
BOX-FOLDER 440/28	National Music Awards, 1976 (award)
BOX-FOLDER 441/20	National Press Club, 1974 (award)
BOX-FOLDER 452/8	New York State Assembly, 1985 (citation)
BOX-FOLDER 440/29	New York State Music Awards, 1975 (award)
BOX-FOLDER 463/3	New York State Music Award, 1981 (citation)
BOX-FOLDER 440/18	New York State Music Awards, 1981 (award)
BOX-FOLDER 443/2	Oakland University, 1978 (plaque)
BOX-FOLDER 441/21	Oklahoma City, 1943 (award)
BOX-FOLDER 440/30	Ovation Magazine, 1989 (award)
BOX-FOLDER 451/1	Paramount Center for the Arts, 1985 (medal)
BOX-FOLDER 439/11	Pennsylvania House of Representatives, 1990 (citation)
BOX-FOLDER 441/22	Philharmonic Symphony Society of New York, 1970 (membership)
BOX-FOLDER 442/4	Phi Mu Alpha, 1961 (membership)

Container	*Contents*
BOX 448	Phi Mu Alpha, 1970 (plaque)
BOX-FOLDER 443/5	Phi Mu Alpha, 1972 (plaque)
BOX-FOLDER 443/3	Phi Mu Alpha, 1974 (plaque)
BOX-FOLDER 442/1	Phi Mu Alpha, 1976 (award)
BOX-FOLDER 443/4	Phi Mu Alpha, 1979 (plaque)
BOX-FOLDER 440/31	Pi Kappa Lambda, 1970 (membership)
BOX-FOLDER 440/32	The Pierian Sodality of 1808, 1962 (certificate)
BOX-FOLDER 451/6	Pittsburgh Bicentennial, 1958 (medal)
BOX-FOLDER 440/38	Preservation and Revitalization of Cold Springs Area, 1983 (reception)
BOX-FOLDER 452/2	President of Brooklyn, 1980 (award)
BOX-FOLDER 452/13	Presidential Medal of Freedom, 1964 (printed materials)
BOX 459	Presidential Medal of Freedom, 1964 (medal)
BOX-FOLDER 440/35	Pulitzer Prize, 1945 (printed materials)
MAPCASE-DRAWER C-Drw 2/9	Pulitzer Prize, 1945 (diploma)
BOX-FOLDER 450/4	Rainier, Prince de Monaco, III, n.d. (medal)
MAPCASE-DRAWER C-Drw 2/9	Royal Academy of Music, 1959 (membership)
BOX-FOLDER 457/5	Royal Philharmonic Society, 1970 (membership)
BOX-FOLDER 441/23	Royal Society for the Encouragement of Arts Manufactures and Commerce, 1960 (membership)
BOX-FOLDER 444/2	San Jose, n.d. (plaque)
BOX-FOLDER 441/24	Scholastic Teacher's National Film and Filmstrip Awards, 1960 (award)
BOX-FOLDER 442/2	State of Kansas, 1976 (membership)
BOX-FOLDER 452/10-11	State of New York, 1979 (citation- 2 copies)
BOX-FOLDER 439/7	State of Louisiana, 1976 (AC Days)

Container	*Contents*
BOX-FOLDER 461/1	State of Michigan, 1980 (citation)
BOX-FOLDER 452/9	State of New York, 1983 (citation)
BOX-FOLDER 439/8	State of North Carolina, 1976 (AC Day)
BOX-FOLDER 452/15	State of Tennessee, 1978 (award)
BOX-FOLDER 439/14	State of Utah, 1976 (AC Week)
BOX-FOLDER 439/12	State University of New York at Potsdam, n.d. (citation)
BOX-FOLDER 440/36	Stereo Review, 1981 (award)
BOX-FOLDER 439/13	Syracuse University Chancellor's Medal, 1975 (printed materials)
BOX 459	Syracuse University Chancellor's Medal, 1975 (medal)
BOX-FOLDER 440/39	Tanglewood, n.d. (concert)
BOX-FOLDER 441/25	Third Street Music School Settlement, 1979 (award)
BOX-FOLDER 449/2	Town of Cortland, 1985 (plaque)
BOX-FOLDER 440/2	Umpaqua Community College, 1981 (AC Festival)
BOX-FOLDER 458/7	United States Air Force Band, n.d. (citation)
BOX-FOLDER 452/16	United States Senate, 1985 (citation)
BOX-FOLDER 441/10	Universidad de Chile, 1963 (award)
BOX-FOLDER 452/3	Universidad de Chile, n.d. (award)
BOX-FOLDER 450/5	Universidade do Estado da Guanabara, 1950 (medal)
BOX-FOLDER 452/5	Universidade do Estado da Guanabara, 1963 (award)
BOX-FOLDER 440/40	University of Leeds, 1977, (tribute)
BOX-FOLDER 439/10	University of Pennsylvania, 1980 (citation)
MAPCASE-DRAWER C-Drw 2/9	University of Pennsylvania Glee Club, 1970 (award)
BOX-FOLDER 459/3	University of Pennsylvania Glee Club, 1970 (plaque)
BOX-FOLDER 441/26	Venezuelan Association of Authors and Composers, 1957 (award)

Container	*Contents*
BOX-FOLDER 439/15	Washington, DC, 1980 (AC Day)
BOX 462	Westchester Council for the Arts, 1981 (plaque)
BOX-FOLDER 458/7	Westchester County Executive, 1981 (citation)
BOX-FOLDER 461/2	Westchester County Executive, 1985 (citation)
BOX-FOLDER 450/6	Westchester County Merit Award, n.d. (medal)
BOX-FOLDER 440/3	Westchester Music and Arts Camp, 1981, (festival)
BOX-FOLDER 440/33	William Penn College, 1983 (award)
BOX-FOLDER 441/27	Wisdom Magazine, n.d. (award)
BOX-FOLDER 441/28	Yale University Howland Medal, 1970 (printed materials)
BOX-FOLDER 450/7	Yale University Howland Medal, n.d. (medal)
BOX-FOLDER 450/8	Yale University Samuel Simons Sanford Medal, n.d. (medal)
BOX 456 **BOX** 464-466 **BOX** 509 **BOX** 516 **BOX** 519-520 **MAPCASE** C-Drw 2/10-16	**Art Works, 1944-1983**

The Art Works section is divided into Of Aaron Copland, Other Works, Poetry, and Posters that include drawings, caricatures, and portraits of Aaron Copland and other artistic renderings which consist of special editions of illustrated poems by various artists in different mediums. The two most illustrious artists represented are a numbered print by Pablo Picasso and an engraved color print by Marc Chagell which was part of an invitation from the Prince and Princess of Monaco for a 1967 program to honor Nadia Boulanger.

Citations, Medals, etc. include certificates, proclamations, plaques, medals, keys to cities and, some cases, accompanying correspondence, programs, reviews and other printed material. Arranged alphabetically by the presenter's name.

BOX 456 **BOX** 464-465 **BOX** 509 **BOX** 516 **BOX** 519	**Of Aaron Copland**
BOX-FOLDER 509/3	Albee, E. (pencil sketch)
BOX-FOLDER 519/1	Altman, N. (right and left handprints)
BOX-FOLDER 509/5	Boyce, John (pencil sketch)

Container	*Contents*
BOX-FOLDER 509/7	Frueh, A. (pencil sketch)
BOX-FOLDER 516/2	Frubauf, Aune (woodcut)
BOX 465	Hirsch, Joseph (portrait)
BOX-FOLDER 516/3	Hoffnung, Gerard (caricature reproduced in journal)
BOX-FOLDER 516/4	Irene (sketch)
BOX 464	Johnson, J. R. (watercolor; collage)
BOX-FOLDER 456/2	Nando (caricature)
BOX-FOLDER 516/6	Oslundigo, E. R. (watercolor)
BOX-FOLDER 456/3	Perrin, Joyous (ink sketch)
BOX-FOLDER 509/9	Re, F. (engraving, 2 copies)
BOX-FOLDER 519/7	Ross, Alvin (ink sketch)
BOX-FOLDER 509/12	Schiff, R. (ink sketch)
BOX-FOLDER 456/5	Schiff, R. (pencil sketch)
BOX-FOLDER 509/2	Unidentified (caricature)
BOX-FOLDER 509/1	Unidentified (caricature with Charles Ives)
BOX-FOLDER 519/3	Unidentified (ink sketch)
BOX-FOLDER 456/10	Unidentified (mounted newspaper photo of AC and Benny Goodman)
BOX-FOLDER 519/4	Unidentified (pencil sketch)
BOX-FOLDER 519/2	Unidentified (portrait)
BOX 456 **BOX** 466 **BOX** 509 **BOX** 516 **BOX** 519-520 **MAPCASE-DRAWER** C-Drw 2/10, 16	**Other works**
BOX-FOLDER 516/1	Chagell, Marc (Print, included in a program honoring Nadia Boulanger)
BOX 466	Children (drawings)

Container	*Contents*
BOX 464	Johnson, J. R. (painting)
BOX-FOLDER 509/6	Keahy, Ruth (watercolor, El Saloon Mexico)
MAPCASE-DRAWER C-Drw 2/16	Picasso, Pablo (numbered print of bull and horse)
BOX-FOLDER 509/11	Ross, A. (etching)
BOX-FOLDER 509/10	Ross, A. (etching, one for each month)
BOX-FOLDER 456/8	Unidentified (18th century songbook)
BOX-FOLDER 516/5	Unidentified (Japanese fabric sculpture)
BOX-FOLDER 519/6	Unidentified (paper collage)
BOX 520	Unidentified (Tango folio)
MAPCASE-DRAWER C-Drw 2/10	Unidentified (watercolor and floor plan of AC's house)
BOX-FOLDER 456/13	Wolf, R. *Statements on art*
BOX 456 **BOX** 509 **BOX** 520	**Poetry**
BOX-FOLDER 509/4	Ammons, A., *Breaking Out*
BOX-FOLDER 456/4	Price, R., *The Dream of the House*
BOX-FOLDER 509/13	Tate, A., *All is Brilling*
BOX 520	Unidentified, *For Aaron Copland* (5 poems)
BOX-FOLDER 456/1	Unidentified, Patrick County, Virginia
BOX 456 **BOX** 519 **MAPCASE-DRAWER** C-Drw 2/11-15	**Posters**
BOX 464	Albany Institute
BOX 464	American Symphony Orchestra
BOX 464	Australian concerts

Container	*Contents*
BOX 464	Basilique-Cathédrale Sante-Reparate
MAPCASE-DRAWER C-Drw 2/11	Bamberger Symphoniker
BOX-FOLDER 519/5	Barous, Terry (senior recital)
MAPCASE-DRAWER C-Drw 2/11	Beorgradska Filharmonija
MAPCASE-DRAWER C-Drw 2/14	Bologna concert
MAPCASE-DRAWER C-Drw 2/11	Boston Symphony Orchestra
BOX-FOLDER 456/9	Boston University concert
MAPCASE-DRAWER C-Drw 2/11	Bowery Ensemble
MAPCASE-DRAWER C-Drw 2/13	Javier Cabada
BOX-FOLDER 456/11	Empire Sinfonietta
MAPCASE-DRAWER C-Drw 2/12	Harvest of Music Festival
MAPCASE-DRAWER C-Drw 2/13	Inscape
MAPCASE-DRAWER C-Drw 2/11	Israel Philharmonic
MAPCASE-DRAWER C-Drw 2/11	Jordan Hall, Boston
MAPCASE-DRAWER C-Drw 2/12	National Symphony Orchestra
MAPCASE-DRAWER C-Drw 2/12	New York State Council on the Arts
BOX-FOLDER 456/12	Ojai Festival
MAPCASE-DRAWER C-Drw 2/14	Parkening, Christopher

Container	*Contents*
MAPCASE-DRAWER C-Drw 2/15	Russian concerts
MAPCASE-DRAWER C-Drw 2/13	Schiff, Richard J.
MAPCASE-DRAWER C-Drw 2/11	*Second hurricane*
BOX-FOLDER 456/7	Smit, Leo (recital)
MAPCASE-DRAWER C-Drw 2/14	Seymour Group, Australia
MAPCASE-DRAWER C-Drw 2/11	Syracuse University concert
MAPCASE-DRAWER C-Drw 2/11	*Tender land*
MAPCASE-DRAWER C-Drw 2/14	Trieste Philharmonic (2 copies)
MAPCASE-DRAWER C-Drw 2/14	Waldman, Paul
MAPCASE-DRAWER C-Drw 2/14	WFNL, U.S. Guys (Ives, Copland, Bernstein)

BOX 468-494
BOX 496-514
MAPCASE C-Drw 2/4-6

Photographs, 1889-1985

The Photographs series contain approximately 12,000 images and date from c. 1889-1985. The largest section is the portraits of Copland alone, both formal and informal, professional and amateur. Noteworthy subjects include many rarely-seen early portraits of Aaron Copland and the majority of the photographs reproduced in Copland's two volume autobiography, "Copland, 1900-1943" (Volume I) and "Copland Since 1943" (Volume II). Photographs from these books are identified with a Roman numeral I or II, designating the volume in which it was reproduced, followed by an Arabic numeral designating the page on which the photograph is found.

A large portion of the photo images were taken by Copland's life-long friend, the professional photographer, Victor Kraft (1915-76). Among the images produced by Victor Kraft are luminaries of the American music scene from the first half of the twentieth century, including Leonard Bernstein, Marc Blitzstein, Paul Bowles, David Diamond, Lukas Foss, Serge Koussevitzky, Walter Piston and the Tanglewood Music Festival during the 1940s. In fact, a significant amount of items correspond or overlap between this series and the Victor Kraft Materials series. Illustrious photographers represented include Margaret Bourke-White, Irving Penn, Gordon Parks and Carl Van Vechten, among others. If photographic credits are not given, the photographer is, as yet, unidentified. See the Explanation of Code System for Photographs at the end of the series.

Includes black and white and color photoprints in several sizes, color slides, black and white contact prints, black and white and color negatives, and color transparencies (mostly

Container	*Contents*
	35mm, but includes oversize, copy and square negatives). Photoprints with and without Aaron Copland arranged by subject from the most personal and relevant to Copland to less important and significant, then roughly in chronological order; Photo Albums arranged in approximate chronological order; Color Slides arranged by subject; and Negatives arranged according to pre-existing job codes in alpha-numeric order when available, and according to newly-assigned codes arranged by subject, then numerically.
BOX 468-485 **BOX** 490-494 **BOX** 496-499 **BOX** 501 **BOX** 503 **BOX** 506 **BOX** 507 **BOX** 509-512 **MAPCASE-DRAWER** C-Drw 2/4-6	**Photoprints with Aaron Copland**
BOX-FOLDER 468/1-4 **BOX-FOLDER** 491/1-3 **BOX-FOLDER** 506/2-9	**AC Portraits: Early (1900-1930)**
BOX-FOLDER 491/1	1906, at age 6 [enlargement of smaller print]
BOX-FOLDER 506/1	[1920?], "Copland 1924" (Ortho) [I;37]
BOX-FOLDER 491/2	1920s, AC in Paris
BOX-FOLDER 491/3	ca. 1920s
BOX-FOLDER 506/2	1923
BOX-FOLDER 506/3	[1926?], "Copland in front of Koussevitzky's house, Boston, 1925" [I;101]
BOX-FOLDER 506/4-9	1930, 6 signed and mounted prints (Hermann Collmann)
BOX-FOLDER 468/3-4	Miscellaneous Contents: • At piano • Informal
BOX-FOLDER 468/1-2	Miscellaneous
BOX 469-472 **BOX** 491-492 **BOX** 506 **BOX** 512	**AC Portraits: Middle (1931-1960)**
BOX-FOLDER 492/1-3	[ca. 1930s], series, one mounted (Victor Kraft)
BOX-FOLDER 471/1-3	1932, series (Carl Van Vechten)

Container	*Contents*
BOX-FOLDER 506/10	[1932], "Copland 1927" [copy of photo by Carl Van Vechten]
BOX-FOLDER 492/11	1946, "Studio in the Berkshires September, 1946" (Victor Kraft)
BOX-FOLDER 506/11	1947, signed and mounted (Irving Penn)
BOX-FOLDER 491/4	[1947], signed and mounted (Irving Penn)
BOX-FOLDER 492/13	ca. 1951, at piano, "Barn studio in Berkshires, circa 1951" (Victor Kraft)
BOX-FOLDER 492/14	1958, *Life* magazine (Gordon Parks)
BOX-FOLDER 492/15	1959 (Harold Shapero)
BOX-FOLDER 492/16	1960 (C. Manos)
BOX-FOLDER 491/5	Undated, 1 photo, matted (Carl Van Vechten), Undated
BOX-FOLDER 492/7	Undated, 2 photos (Victor Kraft) [Negs. CC-CP-N-1057-R2;22,23], Undated
BOX-FOLDER 492/5	Undated, 2 photos, 3 prints, Undated
BOX-FOLDER 471/4	Undated, 3 photos (George Platt Lynes), Undated
BOX-FOLDER 492/6	Undated, 2 prints, Undated
BOX-FOLDER 491/6-9	Undated, 8 proofs (Pach Bros.), Undated
BOX-FOLDER 492/8-10	Undated, At piano [Berkshires studio], Undated
BOX-FOLDER 492/12	Undated, [Berkshires?, outdoors] (Victor Kraft), Undated
BOX-FOLDER 492/4	Undated, Informal, Undated Includes: Mexico
BOX 512	Undated, [Massachusetts house, exterior and interior; sunset (Victor Kraft)] (Color slides)
BOX-FOLDER 469/1-3	Miscellaneous
BOX-FOLDER 470/1-4	Miscellaneous
BOX-FOLDER 472/1	Miscellaneous
BOX-FOLDER 472/2	Miscellaneous
BOX-FOLDER 472/5	Miscellaneous, AC at piano
BOX-FOLDER 472/3-4	Miscellaneous, informal
BOX 473-475	**AC Portraits: Late (1961-1990)**

Container	*Contents*
BOX 490	
BOX 493	
BOX 496	
BOX 506	
BOX 509	
BOX 511	
BOX-FOLDER 493/4-6	1960s, proofs (Lotte Meitner-Graf)
BOX-FOLDER 493/11	[1960s], 2 photos, "in 60's" (Marc and Evelyne Bernheim)
BOX-FOLDER 493/12	[1960s], 3 photos, "in 60's" (Editta Sherman)
BOX-FOLDER 506/13	[ca. 1960s]
BOX-FOLDER 509/1	[ca. late 1960s?], mounted (Color)
BOX-FOLDER 493/9	1962, Apr., *LIFE* magazine (Yale Joel)
BOX-FOLDER 496/3	1970, Feb., mounted (John Hustad)
BOX-FOLDER 493/14	[ca. 1970s], signed and mounted
BOX-FOLDER 509/2-3	[ca. 1970s, outside], mounted (Color)
BOX-FOLDER 511/1	1971, mounted (Martha Crumb) (Color)
BOX-FOLDER 493/13	1972 (Bob Fullerton)
BOX-FOLDER 511/2	1977, signed and mounted (Leo Smit) (Color)
BOX-FOLDER 493/15	1978, 3 photos, signed (King Wehrle)
BOX-FOLDER 506/12	1979 (Hans Namuth)
BOX-FOLDER 496/4	1979, mounted (Mickey Adair)
BOX-FOLDER 493/16-20	1980, 13 photos (Suzie E. Maeder)
BOX-FOLDER 511/3	[ca. 1980] (Iris Posner) (Color)
BOX-FOLDER 509/4	[ca. 1980], matted (Color)
BOX-FOLDER 493/21	1981, signed (Nancy Rica Schiff)
BOX-FOLDER 493/22	1982, signed and mounted (Ralph Titus)
BOX-FOLDER 493/23	1983 (Arthur Mones)

Container	*Contents*
BOX-FOLDER 493/24	1984, at piano (Lucy Cobos)
BOX-FOLDER 493/25	1985, signed (Marianne Barcellona)
BOX-FOLDER 511/4	[ca. 1985] (from [by?] Ann Mann) (Color)
BOX-FOLDER 493/2	At piano (Dennis Goulden)
BOX-FOLDER 493/3	Undated, At piano (Victor Kraft?)
BOX-FOLDER 493/1	Undated, At piano, signed by AC (Paul Moor)
BOX-FOLDER 474/1	Undated, Series (David Diamond)
BOX-FOLDER 473/2-4	Undated, Series (Editta Sherman)
BOX-FOLDER 493/7-8	Undated, Signed and mounted (Lotte Meitner-Graf)
BOX-FOLDER 493/10	Undated, 1 print (Kazuo Inoue Okayama)
BOX-FOLDER 473/1	Miscellaneous
BOX-FOLDER 473/3	Miscellaneous
BOX-FOLDER 474/2	Miscellaneous
BOX-FOLDER 475/1-3	Miscellaneous
BOX-FOLDER 475/5	Miscellaneous
BOX-FOLDER 490/1-3	Miscellaneous (Color)
BOX-FOLDER 475/4	Miscellaneous, AC at the piano
BOX-FOLDER 476/1-6 **BOX-FOLDER** 490/4 **BOX-FOLDER** 496/1-2 **MAPCASE-DRAWER** C-Drw 2/4	**AC Family**
BOX-FOLDER 496/1	1909, AC with sister Josephine [enlargement copy]
BOX-FOLDER 496/2	1935, Golden wedding anniversary banquet for AC's parents, mounted [banquet camera photo]
MAPCASE-DRAWER C-Drw 2/4	1935, Golden wedding anniversary banquet for AC's parents [banquet photo, rolled]
BOX-FOLDER 476/6	AC with family, Undated

Container	*Contents*
BOX-FOLDER 476/1-5	Miscellaneous, Undated
BOX-FOLDER 490/4	Miscellaneous (Color), Undated
BOX 477 **BOX** 494	**AC Conducting: Middle (1930-1960)**
BOX-FOLDER 477/1 **BOX-FOLDER** 494/1-3	**Foreign Countries**
BOX-FOLDER 494/3	1960, Berlin, conducting "Nonet" (Paul Moor)
BOX-FOLDER 494/1	[1960, Japan] (Kazuo Inoue Okayama)
BOX-FOLDER 494/2	[1960?], Japan, "Conducting in Japan" (Jun Miki)
BOX-FOLDER 477/1	Miscellaneous
BOX-FOLDER 477/2-3 **BOX-FOLDER** 494/4	**United States**
BOX-FOLDER 494/4	[1940s?, Tanglewood], 2 photos (Victor Kraft)
BOX-FOLDER 477/2	Miscellaneous
BOX-FOLDER 477/3	Unidentified
BOX 477-478 **BOX** 494 **BOX** 497 **BOX** 511 **BOX** 512A	**AC Conducting: Late (1961-1980s)**
BOX 477 **BOX** 494	**Foreign Countries**
BOX-FOLDER 477/4	1963, Columbian National Symphony
BOX-FOLDER 477/5-8	1970, Berlin (Victor Kraft)
BOX-FOLDER 477/9	1970, Berlin (Peter Muck)
BOX-FOLDER 477/11	1970, London, London Symphony Orchestra (Julian Hahn)
BOX-FOLDER 477/12	1970, London, London Symphony Orchestra (Victor Kraft)
BOX 512	1970 Nov., London, London Symphony Orchestra (Victor Kraft?) (Color slides)
BOX-FOLDER 477/13	1980, London, London Symphony Orchestra (Crowthers)

Container	*Contents*
BOX-FOLDER 494/5-6	1980, London, [London Symphony Orchestra?], 5 photos (Suzie Maeder)
BOX-FOLDER 477/10	England (Victor Kraft), Undated
BOX-FOLDER 477/14-15	Miscellaneous
BOX 477-478 **BOX** 494 **BOX** 497 **BOX** 511 **BOX** 512A	**United States**
BOX-FOLDER 494/7	1964 Summer, New York City, Lewis Stadium, rehearsal of Lincoln Portrait with Adlai Stevenson (Marc and Evelyne Bernheim)
BOX-FOLDER 477/16	1970, Los Angeles (Mary Leipziger)
BOX 512	1970 Dec., New York Philharmonic Orchestra (Color slides)
BOX-FOLDER 494/12	[ca. 1970s], Kent State University (Jack Davis)
BOX-FOLDER 494/9-10	1971 Nov., Kansas State University, Copland Festival (Ralph Titus)
BOX-FOLDER 494/11	[1972], Austin Symphony (James E. Alvis)
BOX-FOLDER 477/17	[1972] Mississippi River Festival (Charles H. Cox)
BOX 497	1973 Feb. 11, United States Air Force Band and Singing Sergeants, Washington, D.C. [photo scrapbook]
BOX-FOLDER 511/5	1976, Saratoga Springs, 2 photos (Allen J. Winigrad) (Color)
BOX-FOLDER 511/6	[1976?, Saratoga Springs], 3 photos (Color)
BOX-FOLDER 494/13	1981 Sept., Library of Congress, conducting "Nonet"
BOX-FOLDER 494/8	Undated, Detroit Symphony Orchestra with William Warfield (L. Wardrop)
BOX 497	Undated, Norfolk Symphony Orchestra [photo scrapbook]
BOX 512A	Undated, San Francisco [dual slides] (Color slides)
BOX-FOLDER 478/1-3	Unidentified and Miscellaneous
BOX 478 **BOX** 490 **BOX** 496 **BOX** 498	**AC Conducting: Miscellaneous and Unidentified**
BOX-FOLDER 496/5	[ca.1960s] Unidentified

Container	*Contents*
BOX-FOLDER 498/8	Undated, 1 print (Goldstein)
BOX-FOLDER 498/1	Undated, 2 prints (Kenneth Love)
BOX-FOLDER 498/9	Undated, 4 photos, mounted (J. Fowler)
BOX-FOLDER 496/6	Undated, Enlarged photo (Gordon Clarke)
BOX-FOLDER 478/4	Undated, Series of 15 prints (Gordon Clarke)
BOX-FOLDER 498/2-7	Undated, Series of 17 prints (Nicholas Tucker)
BOX-FOLDER 478/5-6	Miscellaneous
BOX-FOLDER 490/5	Miscellaneous (Color)
BOX 512	Unidentified (Color slides)
BOX 478 **BOX** 490	**AC Performing**
BOX 497	At piano, 1967 Congregation of the Arts, Dartmouth College [photo album]
BOX 512	At piano, 1970 Nov., AC with André Previn and London Symphony Orchestra, "Piano Concerto" rehearsal (Color)
BOX-FOLDER 478/7	At piano, Undated
BOX-FOLDER 478/8	Film
BOX-FOLDER 478/9	Radio
BOX-FOLDER 490/7	Radio and Television (Color)
BOX-FOLDER 478/10	Television
BOX-FOLDER 490/6	Miscellaneous (Color)
BOX 478 **BOX** 490	**AC with Composers**
BOX-FOLDER 499/3	Barber, Samuel and Virgil Thomson, Gian Carlo Menotti, and William Schuman, ca. 1940, "AC with American composer friends" (John Stewart)
BOX-FOLDER 478/11	Bernstein, Leonard
BOX-FOLDER 478/12	Boulanger, Nadia
BOX-FOLDER 478/13	Boulanger, Nadia and Serge Koussevitzky

Container	*Contents*
BOX-FOLDER 478/14	Britten, Benjamin
BOX-FOLDER 507/8	Koussevitzky, Serge, 1944 May, "American Composers' Testimonial Dinner in Honor of Dr. Serge Koussevitzky"
BOX-FOLDER 499/4	Koussevitzky, Serge and Arthur Honegger, 1947, Tanglewood (Victor Kraft)
BOX-FOLDER 478/15	Milhaud, Darius
BOX-FOLDER 499/2	Rochester, New York Conf[erence] of American Composers, 1925
BOX-FOLDER 478/16	Smit, Leo
BOX 512	Thomson, Virgil and Roger Sessions (Color slide)
BOX-FOLDER 499/1	Thomson, Virgil, Walter Piston, and Herbert Elwell, 1924, Paris
BOX-FOLDER 479/1-7 **BOX-FOLDER** 490/8	Miscellaneous Folders: • 479/1 Blitzstein, Marc • 479/1 Diamond, David • 479/1 Sneden's Landing group • 479/2 Fine, Irving • 479/2 Haieff, Alexei • 479/2 Piston, Walter • 479/3 Barber, Samuel and Gian Carlo Menotti [1945, II;65, NEG.] • 479/3 Rorem, Ned • 479/4 Fine, Irving • 479/4 Foss, Lukas • 479/4 Hindemith, Paul • 479/5 Shostakovitch, Dmitri, Dmitri Kabalevsky, and Soviet group • 479/5 Villa-Lobos, Heitor • 479/6 Chávez, Carlos • 479/6 Foss, Lukas • 479/6 Ginastera, Alberto • 479/6 Thomson, Virgil • 479/7 Elwell, Herbert, Walter Piston, and Virgil Thomson, 1926 group, Paris • 479/7 Poulenc, Francis • 490/8 Piston, Walter • 490/8 Other photos (Color)
BOX 480 **BOX** 490 **BOX** 499 **BOX** 509	**AC with Conductors**
BOX-FOLDER 499/4	Koussevitzky, Serge and Arthur Honegger, 1947, Tanglewood (Victor Kraft)
BOX-FOLDER 509/5	Mehta, Zubin, ca. 1980 (Color)

Container	*Contents*
BOX-FOLDER 480/1-2	Miscellaneous
BOX-FOLDER 490/9	Miscellaneous (Color)
BOX 480 **BOX** 490	**AC with Choreographers**
BOX-FOLDER 499/6	Robbins, Jerome, J. B. Kennedy, and Arthur Gold and Robert Fizdale
BOX-FOLDER 499/5	Smith, Oliver and Agnes de Mille, 1942, Tanglewood (Victor Kraft)
BOX-FOLDER 480/3	Miscellaneous
BOX 480 **BOX** 490 **BOX** 496 **BOX** 499 **BOX** 506	**AC with Performers**
BOX-FOLDER 480/4	Gold, Arthur and Robert Fizdale
BOX-FOLDER 506/14	MacLeish, Archibald, 1923
BOX-FOLDER 499/7	Barzin, Leon and National Orchestra Association, 1975 (Ezio Petersen, UPI)
BOX 497	Dartmouth College, Congregation of the Arts, 1967 [photo scrapbook]
BOX-FOLDER 480/5-8	Miscellaneous Includes: Goodman, Benny, 1970
BOX-FOLDER 490/10	Miscellaneous - Performers, Composers, and Politicians (Color)
BOX-FOLDER 496/7	Unidentified (Bern Ketchum)
BOX-FOLDER 481/1-2	**AC with Famous People and Politicians**
BOX-FOLDER 481/1	Miscellaneous Includes: John F. Kennedy, at White House
BOX-FOLDER 481/2	Miscellaneous
BOX-FOLDER 481/3 **BOX-FOLDER** 499/8	**AC with Recording and Publishing Executives**
BOX-FOLDER 499/8	Hawkes, Ralph, ca. 1949, Tanglewood
BOX-FOLDER 481/3	Miscellaneous
BOX 481 **BOX** 490	**AC with Friends**

Container	*Contents*
BOX 499	
BOX-FOLDER 490/11	Bernstein, Leonard (Color)
BOX-FOLDER 481/4-5	Bernstein, Leonard, Tanglewood (Victor Kraft) *See also:* AC with Composers and Festivals and Artist Colonies, Tanglewood (Victor Kraft)
BOX-FOLDER 499/9	Bernstein, Leonard, ca. 1940, at piano, 2 photos (Victor Kraft)
BOX-FOLDER 499/10	Bernstein, Leonard, 1962, at rehearsal for "Connotations"
BOX-FOLDER 481/6	Clurman, Harold
BOX-FOLDER 490/12	Ramey, Philip (Color)
BOX-FOLDER 499/11	Walker, David and Nadja [AC's dog], ca. 1970
BOX-FOLDER 481/7	Early photos, 1912-1920, n.d.
BOX-FOLDER 481/8-10	Miscellaneous
BOX-FOLDER 490/13-14	Miscellaneous (Color)
BOX 481 **BOX** 490 **BOX** 499	**AC with Acquaintances**
BOX-FOLDER 499/14	Garfein, Jack, 1961, Peekskill
BOX-FOLDER 499/12	LaTouche, John, 1937, on set of Rudy Burkhardt's film "145 West 21"
BOX-FOLDER 499/13	Mosely, Carlos (Victor Kraft)
BOX-FOLDER 481/11-13	Miscellaneous
BOX-FOLDER 490/15	Miscellaneous (Color)
BOX-FOLDER 481/14 **BOX-FOLDER** 490/16 **MAPCASE-DRAWER** C-Drw 2/5	**AC with Others**
MAPCASE-DRAWER C-Drw 2/5	Boys High School, Brooklyn, Class of June 1918
BOX-FOLDER 481/14	Miscellaneous
BOX-FOLDER 490/16	Miscellaneous (Color)
BOX 482-483	**Festivals and Artist Colonies**

Container	*Contents*
BOX 501	
BOX-FOLDER 482/1	Aspen, Colorado
BOX-FOLDER 482/2	Ojai, California
BOX-FOLDER 482/3	Santa Fe, New Mexico
BOX-FOLDER 482/4-11	Tanglewood, [1940s]
BOX-FOLDER 501/1	Tanglewood, [1940s] (Color)
BOX-FOLDER 482/12	Tanglewood, 1985
BOX-FOLDER 483/1	University of Gainsville, Forida, 1972
BOX-FOLDER 483/2	Yaddo, 1932
BOX-FOLDER 483/3	Miscellaneous Includes: MacDowell Colony
BOX-FOLDER 501/2	Miscellaneous (Color) Includes: O'Keeffe. Georgia and AC, Santa Fe
BOX 483-484 **BOX** 501 **BOX** 503	**Travel**
BOX-FOLDER 483/4	Argentina
BOX-FOLDER 483/5	Brazil
BOX-FOLDER 483/6	Colombia
BOX-FOLDER 483/8	France
BOX-FOLDER 483/7	France, 1920s
BOX-FOLDER 483/9	Great Britain
BOX-FOLDER 483/10	Germany, Bamberg
BOX-FOLDER 483/11	Great Britain
BOX-FOLDER 483/11	Germany, Bamberg
BOX-FOLDER 483/12	Israel
BOX-FOLDER 483/13	Japan

Container	*Contents*
BOX 503	Japan, 1962 Jan., "Joint U.S. - Japan Conference on Cultural and Educational Interchange January 1962" [Photo album]
BOX-FOLDER 483/14-15	Latin America
BOX-FOLDER 483/16-17	Mexico Includes: Denby, Edwin and AC
BOX-FOLDER 483/18	Peru
BOX-FOLDER 483/19	Poland
BOX-FOLDER 483/20	Portugal
BOX-FOLDER 483/21	Puerto Rico
BOX-FOLDER 484/1	Turkey
BOX-FOLDER 484/2	United States
BOX-FOLDER 484/3	USSR
BOX-FOLDER 484/4	Venezuela
BOX-FOLDER 484/5-9	Miscellaneous
BOX-FOLDER 501/3-4	Miscellaneous (Color)
BOX 484-485 **BOX** 496 **BOX** 499 **BOX** 501 **MAPCASE-DRAWER** C-Drw 2/6	**Events**
	Awards
BOX-FOLDER 484/11	"Golden Apple"
BOX-FOLDER 484/10	Miscellaneous
BOX-FOLDER 501/5	Miscellaneous, honors (Color)
	Birthday celebrations
BOX-FOLDER 484/12	1977, Johns Hopkins University
BOX-FOLDER 501/6	Miscellaneous (Color)
	Dinners

Container	*Contents*
BOX-FOLDER 496/8	1944 May 16, "American Composers' Testimonial Dinner in Honor of Dr. Serge Koussevitzky, May 16, 1944" [banquet camera photo]
MAPCASE-DRAWER C-Drw 2/6	1954 Mar. 30, "40th anniversary dinner, Amercian Society of Composers, Authors and Publsihers, The Waldorf-Astoria, March 30, 1954"
BOX-FOLDER 484/13	70th birthday
BOX-FOLDER 484/14	80th birthday, Boosey & Hawkes
BOX-FOLDER 484/15	Miscellaneous
BOX-FOLDER 501/7	Dinners and Receptions (Color)
	Honorary degrees
BOX-FOLDER 484/16	1958 June, Oberlin College
BOX-FOLDER 484/17	1950s
BOX-FOLDER 484/18-19	1960s
BOX-FOLDER 499/15	1971, Columbia University
BOX-FOLDER 484/20	1970s-1980s
BOX-FOLDER 501/8	Miscellaneous (Color)
	Lectures and Seminars
BOX 497	1967, Dartmouth College, Congregation of the Arts [photo scrapbook]
BOX-FOLDER 485/1	1972, University of Texas, Symposium
BOX-FOLDER 485/2	Miscellaneous
BOX-FOLDER 485/3	Press conferences and Interviews
BOX-FOLDER 485/4	Receptions
BOX 485-487 **BOX** 496 **BOX** 500-503 **BOX** 506-507	**Photoprints without Aaron Copland**
BOX 485 **BOX** 500 **BOX** 501 **BOX** 502	**Composers**
BOX-FOLDER 500/1	Berger, Arthur (Victor Kraft)

Container	*Contents*
BOX-FOLDER 500/2-3	Bernstein, Leonard, [ca. 1947, NY Times article] (Victor Kraft)
BOX-FOLDER 500/4	Bernstein, Leonard, signed (Lotte Meitner-Graf)
BOX-FOLDER 500/5	Bernstein, Leonard and brother, [ca. 1930s] (Andrée Vilas)
BOX-FOLDER 485/5	Blitzstein, Marc, David Diamond, and Colin McPhee, [ca. 1940s] (Victor Kraft?)
BOX-FOLDER 500/6	Bowles, Paul [ca. 1930s] (Victor Kraft)
BOX-FOLDER 500/7	Britten, Benjamin (Andrée Vilas)
BOX-FOLDER 485/6	Britten, Benjamin (Victor Kraft)
BOX-FOLDER 500/8	Cage, John, [ca. 1947, NY Times article] (Victor Kraft)
BOX-FOLDER 485/7	Diamond, David, [ca. 1948] (Victor Kraft?)
BOX-FOLDER 485/8	Foss, Lukas, [11/47 NY Times] (Victor Kraft)
BOX-FOLDER 500/9	Foss, Lukas, [11/47 NY Times] (Victor Kraft)
BOX-FOLDER 500/10	Haieff, Alexei, [ca. 1947, NY Times article] (Victor Kraft)
BOX-FOLDER 500/11	Henze, Hans Werner
BOX-FOLDER 500/12	Honegger, Arthur and Elizabeth Sprague Coolidge, Tanglewood, [1947] (Victor Kraft)
BOX-FOLDER 502/18	Kennedy, J. B. (Daniel Entin)
BOX-FOLDER 485/9	Milhaud, Darius, [ca. 1940s] (Victor Kraft)
BOX-FOLDER 485/10	Piston, Walter, [ca. 1940s] (Victor Kraft)
BOX-FOLDER 500/13	Shapero, Harold, [ca. 1947, NY Times article] (Victor Kraft)
BOX-FOLDER 500/14	Stravinsky, Igor (Victor Kraft)
BOX-FOLDER 500/15	Thomson, Virgil, [ca. 1980s] (Nancy Rica Schiff)
BOX-FOLDER 500/16	Tippett, Michael (Nicholas Tucker)
BOX-FOLDER 485/11-13	Miscellaneous
BOX-FOLDER 501/11	Miscellaneous (Color)
BOX-FOLDER 500/17	Unidentified
BOX 486 **BOX** 496	**Conductors**

Container	*Contents*
BOX 502	
BOX-FOLDER 502/1	Boult, Sir Adrian
BOX-FOLDER 502/2	Davies, Meredith
BOX-FOLDER 502/3	Hoffman, Irwin, [ca. 1940s] (Victor Kraft)
BOX-FOLDER 502/4	Hoffman, Irwin, Leonard Bernstein, and Serge Koussevitzky, 1947, Tanglewood (Victor Kraft)
BOX-FOLDER 486/1	Koussevitzky, Serge and Olga (Victor Kraft)
BOX-FOLDER 496/9	Koussevitzky, Serge, signed and matted, (Lotte Neustein)
BOX-FOLDER 502/5-7	Shaw, Robert [1947, rehearsal at New York City Center for *Harper's Bazaar*] (Victor Kraft)
BOX-FOLDER 486/2	Miscellaneous
BOX-FOLDER 502/8	**Choreographers**
BOX-FOLDER 502/8	Robbins, Jerome (Victor Kraft)
BOX 486 **BOX** 501 **BOX** 502	**Performers**
BOX-FOLDER 502/9-10	Fizdale, Robert and Arthur Gold, 1947, 4 prints (Victor Kraft)
BOX-FOLDER 502/11-15	Kapell, William, 15 prints (Victor Kraft)
BOX-FOLDER 502/16-17	Newlin, D[ika?], 6 prints (Victor Kraft)
BOX-FOLDER 501/11	"Tender Land" production and other productions (Color)
BOX-FOLDER 486/3	Miscellaneous
BOX 486 **BOX** 501 **BOX** 502	**Friends**
BOX-FOLDER 502/18	Kennedy, J. B. (Daniel Entin)
BOX-FOLDER 486/4-5	Kraft, Victor Includes: Kraft, Jeremy and photos [1935] (Carl Van Vechten)
BOX-FOLDER 502/19	Kraft, Victor [with camera], ca.1940

Container	*Contents*
BOX-FOLDER 501/12	Ramey, Philip (Color)
BOX-FOLDER 502/20	Ross, Alvin, signed (Carmen Schiavone)
BOX-FOLDER 486/6-8	Miscellaneous
BOX-FOLDER 501/13	Miscellaneous (Color)
BOX 486 **BOX** 500	**Acquaintances**
BOX-FOLDER 500/12	Coolidge, Elizabeth Sprague and Arthur Honegger, [1947, Tanglewood] (Victor Kraft)
BOX-FOLDER 486/9	Miscellaneous
BOX 486 **BOX** 502 **BOX** 506	**Miscellaneous People and Subjects**
BOX-FOLDER 502/21	"Peter Grimes" scenes (Andrée Vilas)
BOX-FOLDER 506/15	Mittenthal store, Texas, 1889 [copy of photo]
BOX-FOLDER 506/16	Tree, 1964 Feb., signed and matted (Robert Lombardo)
BOX-FOLDER 486/10	Miscellaneous Contents: • Abstract (Victor Kraft) • Goldmark, Rubin. • Schindler, Kurt • Unidentified people
BOX-FOLDER 487/1-3	**Ballet**
BOX-FOLDER 487/1	"Billy the Kid"
BOX-FOLDER 487/2	"Dance Panels", 1963, Munich
BOX-FOLDER 487/3	Miscellaneous
BOX-FOLDER 487/5-5	**Motion Pictures**
BOX-FOLDER 487/4	"North Star", [1943] Includes photos (Margaret Bourke-White)
BOX-FOLDER 487/5	Miscellaneous
BOX 487 **BOX** 501	**Photos of Artwork**

Container	*Contents*
BOX-FOLDER 487/6	Miscellaneous
BOX-FOLDER 501/14	Miscellaneous (Color)
BOX 487 **BOX** 501 **BOX** 507	**Houses**
BOX-FOLDER 487/7	"Rock Hill," Peekskill, NY (Victor Kraft?)
BOX-FOLDER 487/8	Miscellaneous
BOX-FOLDER 501/15	Miscellaneous (Color)
BOX 507	Miscellaneous (Color slides)
BOX 488-489 **BOX** 506 **BOX** 510	**Contact Sheets**
BOX-FOLDER 488/1	AC Portraits: Early (1900-1930) and Middle (1931-1960)
	AC Portraits
BOX-FOLDER 488/2-3	Middle (1931-1960)
BOX-FOLDER 510/1	Middle (1931-1960) and Late (1961-1990)
BOX-FOLDER 488/4-5	Late (1961-1990)
BOX-FOLDER 488/6	Miscellaneous
	AC Conducting
BOX-FOLDER 510/2	Middle, Foreign Countries, 1964, [London?]
BOX-FOLDER 488/7-8	Miscellaneous
BOX-FOLDER 488/9	AC in studio
	AC with Composers
BOX-FOLDER 489/1	Foss, Lukas and Harold Shapero (Victor Kraft)
BOX-FOLDER 510/3	Chávez, Carlos and Harold Clurman, [ca. 1960s] (Victor Kraft)
	AC with others
BOX-FOLDER 506/17	Reception
BOX-FOLDER 488/10-14	Miscellaneous
	Travel

Container	*Contents*
BOX-FOLDER 506/18	London, 1970 (Victor Kraft)
BOX-FOLDER 506/19	London, 1972 (Victor Kraft)
	Composers
BOX-FOLDER 489/2	Piston, Walter (Victor Kraft)
BOX-FOLDER 489/3-4	Miscellaneous
	Friends
BOX-FOLDER 510/4	Bernstein, Leonard (Victor Kraft)
	Performers
BOX-FOLDER 489/5	Fizdale, Robert and Arthur Gold (Victor Kraft)
BOX-FOLDER 489/6	Miscellaneous
BOX-FOLDER 489/7-10	Tanglewood
BOX-FOLDER 489/11	Miscellaneous
BOX 504 **BOX** 513 **BOX** 514	**Photo Albums**
BOX 504	Family: ca. late 1800s - early 1900s)
BOX 513	AC alone
BOX 513	AC with friends
BOX 513	Friends Contents: • Clurman, Harold • Kraft, Victor • Lavinia, IL, [1932-34]
BOX 514	Mexico, 1932 Contents: • AC alone • AC, Carlos Chávez, and Victor Kraft • Landscapes
BOX 514	United States, 1932 Contents: • AC alone • Kraft, Victor alone and with Paul Bowles • Landscapes
BOX 508 **BOX** 511	**Color Slides**

Container	*Contents*
BOX 512	
BOX 508 **BOX** 511 **BOX** 512	Miscellaneous See also: "Photoprints" container listings for color slides in specific categories.
BOX 507-508 **BOX** 512	**Negatives**
BOX 507 **BOX** 508	**Black and White**
BOX 507	35mm and 2.5x2.5 negatives Negatives: Not to be served see: following Explanation to code system.
BOX 508	4x5 negatives and 5x7, 8x10 copy negatives Negatives: Not to be served see: following Explanation to code system.
BOX 512	**Color**
BOX 512	35mm, 2.5x2.5 negatives, and one 8x10 transparency
BOX 521-564	**Victor Kraft Materials, 1918-1976**

The Victor Kraft Materials contain approximately 40,000 items and span the years c. 1918-1976. Victor Kraft (1915-76) was a professional photographer and life-long friend of Aaron Copland. They first became acquainted in the early 1930's and maintained close contact until Kraft's death. Copland was the godfather of Kraft's only child Jeremy, a son from his second wife Rheba. Kraft's photographs appeared in such prominent publications as "Life Magazine", "Harper's Bazaar", "Junior Bazaar", and the French art journal "L'Oeil", among others.

The bulk of the photoprints and negatives document Kraft's travels in Mexico in the 1930s [and/or 1950s?] and in Brazil from 1951-53. Notable subjects include formal and informal portraits of Aaron Copland, and portraits from the 1940s and 1950s of numerous composers and performers of the American music scene, including Leonard Bernstein, Paul Bowles, Edwin Denby, Lukas Foss, Erik Johns, William Kapell, Dmitri Mitropoulos, and Robert Shaw. The Tanglewood Music Festival during the 1940s is also well represented with many historically interesting images to be found in the photoprints, as well as the contact sheets and negatives. Photoprints by other prominent photographs are represented -- Cecil Beaton (portraits of Victor Kraft and a self-portrait photocard), Ronny Jaques (a signed portrait of Carson McCullough), and Carl Van Vechten (1935 portraits of Victor Kraft). All other images are assumed to have been created by Victor Kraft unless otherwise noted. Of other interest are the series of letters to Kraft from Paul Bowles, and a sampling of Kraft's original negative sleeves which reveal insights into his systematization and methodology. See the Explanation of Code System for Photographs in the Victor Kraft Materials at the end of this series.

Includes letters, telegram, manuscript and typewritten notes, identification cards and passport, address book, bank checks and statements, receipts, purchase orders, black and white and color prints, black and white contact prints, color slides, black and white and color negatives, color transparencies (mostly 35 mm, but includes oversize, copy and square negatives), a watercolor and etching print, post cards, clippings, and maps. Biographical, Professional Papers, Photoprints, Contact Sheets, Color Slides and Printed Matter arranged

by subject (Photoprints follow similar order as photoprints in Photographs series); Correspondence arranged chronologically; Artwork arranged alphabetically by subject, and Negatives arranged according to pre-existing job codes in alpha-numeric order when available, and according to newly-assigned codes arranged by subject, then numerically.

BOX-FOLDER 521/1-2 **Biographical**

BOX-FOLDER 521/1 Personal Papers

BOX-FOLDER 521/2 Foreign Service application

BOX-FOLDER 521/3-4 **Correspondence**

BOX-FOLDER 521/3 Bowles, Paul, 1935-1936

BOX-FOLDER 521/4 Miscellaneous, 1937-1975

BOX-FOLDER 521/5-7 **Professional Papers**

BOX-FOLDER 521/6-7 Brazil, 1951-1953[?]

BOX-FOLDER 521/5 Miscellaneous

BOX 522-535
BOX 547-553 **Photoprints**

BOX-FOLDER 522/1-8
BOX-FOLDER 523/1-2
BOX-FOLDER 535/1-2
BOX-FOLDER 547/1 **Victor Kraft: Portraits and Family**

BOX-FOLDER 522/2-6
BOX-FOLDER 547/1 **Portraits**

BOX-FOLDER 522/2 Early

BOX-FOLDER 522/3 Early and Middle

Contents:

- Portraits (Cecil Beaton)
- Self-portraits
- Self-portraits with camera

BOX-FOLDER 522/4 Middle

Includes: Self-portraits

BOX-FOLDER 547/1 Middle with camera

BOX-FOLDER 522/6 Middle with camera

BOX-FOLDER 522/5 Middle and Late

Includes: Passport photos

Container	*Contents*
BOX-FOLDER 522/1,7,8 **BOX-FOLDER** 523/1-2 **BOX-FOLDER** 535/1-2	**Family**
BOX-FOLDER 522/1	Family and childhood
BOX-FOLDER 522/7	Alone and with Jeremy Kraft: Late
BOX-FOLDER 535/1-2	With Jeremy Kraft, [ca. 1970s, snapshots] (Color)
BOX-FOLDER 522/8	VK with others
BOX-FOLDER 523/1	VK with Pearl Kazin Contents: • Brazil [curled prints] • Wedding photos, 1951
BOX-FOLDER 523/2	Kazin, Pearl alone [curled prints]
BOX-FOLDER 424/1-4 **BOX-FOLDER** 535/2 **BOX-FOLDER** 547/2-12	**Composers and Performers**
BOX-FOLDER 547/2	Copland, Aaron: Portraits: [Middle]
BOX-FOLDER 547/3	Copland, Aaron: 1948, Tanglewood, "Copland-Milhaud with composition students"
BOX-FOLDER 535/2	Copland, Aaron: With others (Color) Includes: Kraft, Jeremy
BOX-FOLDER 547/6	Dancers, in studio
BOX-FOLDER 547/4	Foss, Lukas and Alexei Haieff
BOX-FOLDER 524/2	Johns, Erik and Frances Garman, [ca. 1940s?]
BOX-FOLDER 547/7	Kapell, William
BOX-FOLDER 524/1	Kraft, Victor with camera
BOX-FOLDER 547/5	McPhee, Colin, Walter Piston, and Igor Stravinsky
BOX-FOLDER 547/8	Mitropoulos, Dmitri
BOX-FOLDER 547/9	Robbins, Jerome
BOX-FOLDER 547/10	Shaw, Robert, 1947, City Center, New York

Container	*Contents*
BOX-FOLDER 547/11	Tanglewood, 1940s Contents: • Hofman, Irwin, conducting • Percussion class • Violinist, unidentified
BOX-FOLDER 524/3	Miscellaneous Contents: • Haeiff, Alexei • Lopatnikoff, Nicolai • Mitropoulos, Dmitri
BOX-FOLDER 524/4	Miscellaneous
BOX-FOLDER 547/12	Unidentified performers, backstage
BOX-FOLDER 525/1-2 **BOX-FOLDER** 548/1-4	**Famous People**
BOX-FOLDER 548/1	Bowles, Paul, [ca. 1930s]
BOX-FOLDER 548/2	Denby, Edwin, [ca. 1930s, Mexico]
BOX-FOLDER 548/3	Laughton, Charles and Elsa Lanchester
BOX-FOLDER 548/4	McCullugh, Carson, signed (Ronny Jaques)
BOX-FOLDER 548/5	Rosenfeld, Isaac
BOX-FOLDER 525/1	Van Vechten, Carl, portrait series
BOX-FOLDER 525/2	Miscellaneous
BOX-FOLDER 525/3-7 **BOX-FOLDER** 548/7-13	**Miscellaneous People**
BOX-FOLDER 548/7	"The Captain with friend", 8 prints
BOX-FOLDER 548/8	Soldiers descending steps, 2 copies
BOX-FOLDER 525/3	Men, mostly unidentified
BOX-FOLDER 548/13	[Unidentified], 4 prints
BOX-FOLDER 525/6	[Unidentified], Children
BOX-FOLDER 525/7	[Unidentified], Group photos
BOX-FOLDER 548/9	[Unidentified], Men

Container	*Contents*
BOX-FOLDER 525/4	[Unidentified], Women
BOX-FOLDER 548/12	[Unidentified], Woman, elderly
BOX-FOLDER 548/10-11	[Unidentified], Women, [story photos ?]
BOX-FOLDER 525/8-11 **BOX-FOLDER** 551/1-6	**New York City**
BOX-FOLDER 551/4	Baseball game
BOX-FOLDER 551/1-2	Brooklyn Bridge
BOX-FOLDER 525/8	Cityscapes
BOX-FOLDER 551/3	Columbus Circle
BOX-FOLDER 525/9-11	Street Scenes
BOX-FOLDER 551/5-6	Street Scenes
BOX-FOLDER 526/1-2 **BOX-FOLDER** 527/1-2 **BOX-FOLDER** 528/1-3 **BOX-FOLDER** 529/1-2 **BOX-FOLDER** 530/1-3 **BOX-FOLDER** 531/1-2 **BOX-FOLDER** 532/1-2 **BOX-FOLDER** 533/1-9 **BOX-FOLDER** 534/1-2 **BOX-FOLDER** 552/1-7 **BOX-FOLDER** 553/1-7	**Foreign Countries**
	Brazil
BOX-FOLDER 529/2	1951, "Maranhao Uprising, 10-16-51" [curled prints]
BOX-FOLDER 526/1-2	1951-52 [curled prints]
BOX-FOLDER 527/1-2	1951-52 [curled prints]
BOX-FOLDER 530/1-3	1951-52, miscellaneous [slightly curled prints]
BOX-FOLDER 528/1-3	1952, "Cooperativa Agraria" [curled prints]
BOX-FOLDER 529/1	1952, "Cooperativa Agraria" [curled prints]
	Guatemala
BOX-FOLDER 531/1-2	Guatemala photoprints, [curled prints]
	Mexico

Container	*Contents*
BOX-FOLDER 533/1-7	Mexico photoprints
BOX-FOLDER 533/8-9	508 W114 Ca8-7621 [slightly curled prints]
BOX-FOLDER 532/2	"Parana Dupes" [badly curled prints]
BOX-FOLDER 532/1	Miscellaneous
BOX-FOLDER 552/1-7	Miscellaneous
BOX-FOLDER 553/1-7	Miscellaneous
BOX-FOLDER 534/1-2	Miscellaneous: Italy
BOX-FOLDER 534/1-2	Miscellaneous: France
BOX-FOLDER 534/1-2	Miscellaneous: Photo post cards
BOX-FOLDER 534/1-2	Miscellaneous: Unidentified
BOX-FOLDER 534/3-5 **BOX-FOLDER** 550/1-8	**Story Photos**
BOX-FOLDER 550/8	Butcher
BOX-FOLDER 550/5-7 **BOX-FOLDER** 534/3	*Harper's Bazaar* Folders: • 550/5 Dresden, Professor [for *Harper's Bazaar* ?] • 550/6 Potter-Ladd, Mrs., 6/5/47 • 534/3 Wernick, Robert for *Harper's Bazaar* • 550/7 Unidentified woman [for *Harper's Bazaar* ?]
BOX-FOLDER 550/1-4	*Junior Bazaar*, 1947 Feb., "How They Got Started" Contents: • Brier, Mary • Haas, Betty • Happel, Erika • Faculty
BOX-FOLDER 534/4-5	Miscellaneous, [mostly unidentified]
BOX-FOLDER 534/6 **BOX-FOLDER** 549/1-10	**Fashion / Models**
BOX-FOLDER 549/2-6	Garman, Frances
BOX-FOLDER 549/7-10	Models, miscellaneous
BOX-FOLDER 549/1	Studies, nude figures, 4 prints

Container	*Contents*
BOX-FOLDER 534/6	Miscellaneous
BOX-FOLDER 534/7-9	**Magazine Product Photos**
BOX-FOLDER 534/7-9	Miscellaneous
BOX-FOLDER 534/10-12 **BOX-FOLDER** 535/4 **BOX-FOLDER** 550/9-10	**Miscellaneous Subjects**
BOX-FOLDER 534/11	Animals
BOX-FOLDER 534/12	General
BOX-FOLDER 550/10	General
BOX-FOLDER 534/10	Landscapes
BOX-FOLDER 535/4	Landscapes (Color)
BOX-FOLDER 550/9	Landscape
BOX 536-546 **BOX** 561-562	**Contact Sheets**
BOX-FOLDER 536/1	Kraft, Victor Includes: • Portraits • Self-portraits
	Composers and Performers
BOX-FOLDER 536/2	AC and AC with others
BOX 562	AC [rolled contact strip]
BOX-FOLDER 561/1	AC, in England
BOX-FOLDER 546/1	Mitropoulos, Dmitri
BOX-FOLDER 536/3	Miscellaneous
BOX-FOLDER 536/4	Famous people
BOX-FOLDER 536/5-7	Miscellaneous people
BOX 562	Miscellaneous people
BOX-FOLDER 561/2	Miscellaneous people
BOX-FOLDER 537/1	New York City
	United States
BOX-FOLDER 546/5	"Pendle Hill July 1955 w. Orders !"
BOX-FOLDER 546/2	Street scenes
BOX-FOLDER 544/3	Travel
	Foreign Countries

Container	*Contents*
BOX-FOLDER 537/2-7	Brazil
BOX-FOLDER 538/1-4	Brazil
BOX-FOLDER 546/3	Brazil
BOX-FOLDER 539/1-2	Brazil [curled prints]
BOX-FOLDER 540/1-2	Brazil [curled prints]
BOX 562	Brazil [assorted subjects]
BOX-FOLDER 544/1	Europe Includes: France and Spain
BOX-FOLDER 541/1-2	Guatemala [curled prints] Includes: "Gran Banda Sinfonica de Miami"
BOX 562	Haiti [rolled contact strips]
BOX-FOLDER 542/1 **BOX-FOLDER** 543/1	Italy, Puglia region [photos for *L'Oeil* magazine] [badly curled prints] See also: Professional Papers, Miscellaneous
BOX-FOLDER 538/5-6	Mexico
BOX 562	Mexico [assorted subjects]
BOX 545	Mexico [story boards]
BOX-FOLDER 538/7	Miscellaneous
BOX-FOLDER 544/2	Unidentified
BOX-FOLDER 544/3	Travel / Landscapes, miscellaneous and unidentified
BOX-FOLDER 536/8	Story photos
BOX-FOLDER 536/9	Fashion model Includes: Garman, Frances
BOX-FOLDER 536/10-11	Fashion models
BOX-FOLDER 546/4	Fashion models
BOX-FOLDER 536/12	Miscellaneous subjects Contents: • "1st Nikon Test" • "Jablon-Infra-red-Warfield" [Jablonski] *Is Jablonski a photographer?*
BOX-FOLDER 536/13	Miscellaneous subjects
BOX 562	Miscellaneous subjects and unidentified
BOX 554-555	**Color Slides**
BOX 554	Russian slides, "Sikhote-Alin Reserve", Produced by Novosti Press Agency [Nature scenes] FOLDER FRAGILE, DO NOT EXPOSE TO BRIGHT LIGHT
BOX 554	Victor and Jeremy Kraft, 1974 Sept. BINDER

Container	*Contents*
BOX 554	AC with two unidentified people
BOX 554	[Brazil] The dates below are the processing dates printed on the boxes in which these negatives were stored. • 1951 Aug. 29 • 1952 May 20 • 1952 May 21 • 1952 Aug. 29, "R74" • 1953 [April?] • 1953 July 27
BOX 554	Italy [Pisa]
BOX 555	[Mexico?], 1954 Sept. 24, A-B-C-D BINDER
BOX 555	1955 Sept. 14, [Unidentified]
BOX 555	1956 Mar. 16, [Unidentified]
BOX 555	Undated and unidentified
BOX 556-559 **BOX** 563	**Negatives**
BOX 556-558 **BOX** 563	35mm negatives and 8x10 copy negatives Negatives: Not to be served see: following Explanation to code system.
BOX 559	35mm, 2.5x2.5, 4x5 negatives and transparencies (Color) Negatives: Not to be served see: following Explanation to code system.
BOX 560	**Negative Sleeves and Wrappers**
BOX 560	Sampling of sleeves with notes and identification codes by VK
BOX 564	**Artwork and Miscellaneous**
BOX-FOLDER 564/9	Brazil, 1948-49, Fundaçao Brasil Central (F.B.C.) [3 maps]
BOX-FOLDER 564/1	Davison, Robert[?], watercolor landscape, signed, 1948 Oct.
BOX-FOLDER 564/4-5	Kraft, Victor Folders: • 564/4 "The Story of Licorice," MacAndrews and Forbes Company [photos] • 564/5 "Sao Paulo Celebrates Hemisphere's First Art Biennial", *LOOK* magazine, vol. 16, no.5, Feb. 26, 1952 [photos]
BOX-FOLDER 564/7	*Junior Bazaar* and *Harper's Bazaar*, miscellaneous magazine pages [photos]

BOX-FOLDER 564/3 Miscellaneous post cards [Reproductions of artwork]

BOX-FOLDER 564/2 Tsachacbosov, numbered etching print of a fish, signed, 1946

BOX-FOLDER 564/6 Miscellaneous magazine and newspaper clippings

Contents:

- American composer portraits, 1948 [photos]
- Copland, Aaron, "The Story Behind El Salon Mexico"

BOX-FOLDER 564/8 Miscellaneous foreign publications

Copland Library, 1908-1988

The Copland Library series comprises selected books on a wide range of musical and general subjects from Copland's personal library. Most are signed, usually by the author, or contain annotations or information about Copland. The books reflect Copland's wide and varied interests and include those books written by Copland and translated into various languages. Many books concentrate on Copland's interest in French culture after his years of study in Paris.

Includes published hardbacks and softbacks. Arranged in alphabetical order by author, then by title.

Title only

One hundred Japanese folk-songs. Ongaku no tomo-sha, 1960.

Orquestra Sinfónica de México. 1929-30.

By Author

Adrian, P. G.
Réflexions sur l'univers sonore. Éditions Richard-Masse, 1954.
Note: signed by author.

Alfred Knopf
Read at a luncheon given by Fannie Hurst, Anne O'Hare McCormack, and H. L. Mencken.... Alfred Knopf, 1941.

Amado, Jorge
ABC de Castro Alves. Livraria Martins, 1945.

American Society of Composers, Authors and Publishers (ASCAP)
Copyright Law Symposium, no. 21-34. Columbia University, 1986.
Note: front cover embossed with Aaron Copland.

Andreis, Josip and Slavko Zlatic (editors)
Yugoslav music. Edition Jugoslavija Beograd, 1959.

Andrews, Edward D.
The gift to be simple. J. J. Augustin, 1940.

Anouilh, Jean
Pièces brillantes. La Table Ronde, 1951.

Antek, Samuel
This was Toscanini. Vanguard, 1963.
Note: Presented to Copland by the Toscanini Association.

Ausubel, Nathan (editor)
A treasury of Jewish folklore. Crown, 1948.

Bacon, Ernst
Notes on the piano. Syracuse, 1963.
Note: signed by author.

Bakeless, Katherine Little
Story-lives of American composers. Stokes, 1941.
Note: includes Copland.

Balzac, Honoré de
Le Lys dans la Vallée. Éditions R. Simon, n.d.

Bang, Herman
Erzentrische Novellen. Fischer, 1921.

Barolini, Antonio
Elegie di Croton. Feltrinelli, 1959.
Note: signed by author.

Bator, Victor
The Béla Bartók Archives: history and catalogue. Bartók Archives, 1963.
Note: signed by author.

Bayard, Samuel Preston (editor)
Hill country tunes. American Folklore Society, 1944.

Bearsley, Aubrey
The later work of Aubrey Beardsley. Dover, 1967
Note: signed.

Beck, Georg
Guide to the beauty of Bamberg. Bayerische, 1969.
Note: annotations by Copland.

Beck, Georges
Darius Milhaud. Heugel, 1949.

Becker, John
After Geneva. London Magazine Editions, 1975.
Note: signed by author.

Berger, Arthur
Aaron Copland. Oxford, 1953.
Note: notated.

Aaron Copland. Club du Libre Americain, 1962.

Berger, Melvin
Masters of modern music. Lothrop, 1970.
Note: includes Copland.

Bergson, Henri
The two sources of morality and religion. Doubleday, 1954.

Bernanos, Georges
Sous le soleil de Satan. Plon, 1926.

Bernstein, Leonard
Findings. Simon and Schuster, 1982.
Note: signed by author.

The joy of music. Simon and Schuster, 1959.
Note: signed by author.

Bever, Adolphe van and Paul Léautaud
Poètes d'aujourd'hui. Mercure, 1922.

Boccaccio, Giovanni
Decameròn. Rizzoli, 1950.
Note: 2 vols.

Borevitz, Victor
B. C. E. Biggest Century Enterprise. Borevitz, 1972.

Botkin, B. A. (editor)
The pocket treasury of American folklore. Pocket, 1950.

Boucher, Maurice
La philosophie de Hermann Keyserling. Les Éditions Rieder, 1927.

Breton, André
Situation du surréalisme entre les deux guerres. Éditions de la Revue Fontaine, 1945.

Brincourt, André
La farandole. La Table Ronde, 1952.

Brindle, Reginald Smith
Serial composition. Oxford, 1967.

Brooks, Van Wyck
The pilgrimage of Henry James. Dutton, 1925.

Bruyr, José
L'écran des musiciens. Les Cahiers de France, 1930.
Note: signed by author.

Honegger et son oeuvre. Éditions Corrêa, 1947.

Bynner, Witter
Cake. Knopf, 1926.
Note: signed by author.

Cage, John
Writing through Finnegans Wake. University of Tulsa, 1978.
Note: presented to Copland by the Oswego County Council on the Arts.

Campos, Jorge Hernandez
La parabola del Terron. 1945.

Campos, Rubén
El folklore y la música méxicana. Secretaría de Educación Pública, 1928.

Camus, Albert
L'étranger. Gallimard, 1942.

Le mythe de Sisyphe. Gallimard, 1942.

La peste. Gallimard, 1947.

Carco, Francis
Jésus-la-Caille. Artheme Fayard, n.d.

Cartwright, Jean and John Cartwright
Enjoy Santa Fe more. New Mexico Publishing Co., 1976.

Castillo, B. Díaz del
Conquista de la nueva españa, tomo II. Espasa-Calpe, 1928.

Cendrars, Blaise
Histoires vraies. Grasset, 1938.

Chapin, Katherine Garrisoin
Lament for the stolen. Centaur, 1938.
Note: signed by author.

Chevalier, Maurice and Robert Doisneau
My Paris. Macmillan, 1972.
Note: signed.

Childs, Barney
...and other poems. Privately printed, 1955.
Note: numbered, signed by author.

Citron, Samuel and David Diamond
The golden slippers. Friends of the Jewish Theatre for Children, 1967.

Clermont-Tonnerre, E. de
Robert de Montequiou et Marcel Proust. Flammarion, 1925.

Cober, Alan
The forgotten society. Dover, 1975.
Note: signed.

Cocteau, Jean
Carte blanche. Éditions de la Sirene, 1920.

Lettre à Jacques Maritain. Librairie Stock, 1926.

Mon premier voyage. Gallimard, 1936.

Opium. Librairie Stock, 1930.

Cogley, John
Report on blacklisting: II Radio-television. The Fund for the Republic, 1956.

Conteurs Anglais
La Venus Indienne. Bibliothèque des curieux, 1921.

Copland, Aaron
Att lyssna till muśik. Stockholm: Gebers, 1949.
Note: What to listen for, Swedish transl.; 2 hard copies.

Att lyssna till muśik. Gebers, Almquist & Wiksells, 1957.
Note: What to listen for, Swedish transl.; 1970 printing, soft copy.

Az új zene, 1900-1960. Zenemükiadó, 1973.
Note: The new music, revised and enlarged edition, Hungarian transl.; 2 copies, 1 signed, Budapest.

Come ascoltare la musica. Garzanti, 1950.
Note: What to listen for, Italian transl.; 2 paper copies.

Come ascoltare la musica. Garzanti, 1954.
Note: What to listen for, Italian transl.; paperback.

Come ascoltare la musica. Garzanti, 1959.
Note: What to listen for, Italian transl.; hard copy.

Cómo escuchar la música. Fondo de Cultura Económica, 1955.
Note: What to listen for, Spanish transl.; 2 paper copies: 8th reprint, 1984 and 10th reprint, 1988.

Cómo escuchar la música. Fondo de Cultura Económica.
Note: What to listen for, Spanish transl.; 3 hard copies: 1st edition, 1955; 2nd edition, 1961; 3rd edition,1967.

Como ouvir (e entender) música. Editôra Artenova, 1974.
Note: What to listen for, Portuguese transl.

Copland on music. Doubleday, 1960.

Copland on music. Andre Deutsch, 1961.

Copland on music. Da Capo, 1960.
Note: 1976 reprint.

Copland on music. Norton, n.d.
Note: soft copy, pages msg.

Lerne Musik hören. Kasparek, 1948.
Note: What to listen for, German transl.; 2 copies.

Luister zo naar muziek. Zomer & Keunings, n.d.
Note: What to listen for, Dutch transl.; 1 hard copy, 1 soft copy.

Music & imagination. Mentor, 1952.
Note: paperback.

Music and imagination. Harvard, 1952.
Note: composer copy, 2nd printing 1953.

Music and imagination. Harvard, 1952.
Note: paperback, sixth printing, 1972.

Music and imagination. Oxford, 1952.

[*Music and imagination*]. Shorinsha, Tokyo, 1962.
Note: Japanese transl.

[*Music and imagination*]. Shridhar Hari, 1962.
Note: Annotated; Marathi transl., Bombay.

[*Music and imagination*]. 1968.
Note: Russian transl., in three parts.

Música e imaginación. Emece, 1955.
Note: 3 soft copies.

Música y músicos contemporáneos. Editorial Losada, 1945.
Note: Our new music, 2 copies.

Musik von heute. Humboldt, 1947.
Note: Our new music.

The new music, 1900-1960. Norton, 1968.
Note: rev. and enlarged edition; 1 soft copy, 2 hard copies, one cased in hard cover.

The new music, 1900-1960. MacDonald, 1968.
Note: rev. and enlarged edition; 2 hard copies.

A nova música. Gráfica Record Editôra, 1969.
Note: The new music; 2 soft copies.

Nueva música, 1900-1960. Editorial Letras, 1969.
Note: The new music, rev. and enlarged edition, Spanish transl.; 2 hard copies.

Our new music, leading composers in Europe and America. Whittlesey, McGraw-Hill, 1941.
Note: 3 hard copies, 1 with notations for 1966 revision.

Unsere neue Musik. Kasparek, 1947.
Note: Our new music, German transl.

Vom richtigen anhören der Musik. Rowohlts, 1967.
Note: What to listen for, revised and enlarged edition, German transl.; paperback.

What to listen for in music. Whittlesey, 1939.
Note: Accomp. Study Outline, 2 copies, annotated.

What to listen for in music. Mentor, 1953.
Note: 2 copies.

[*What to listen for in music*] Tehran, Iran: Zavar, 1956.
Note: Persian transl.

What to listen for in music. McGraw-Hill, 1957.
Note: revised edition.

[*What to listen for in music*]. Cairo: Hassan Irani, 1958.
Note: Arabic transl.

[*What to listen for in music.*] Tokyo: Ongaku no tomo-sha, 1965.
Note: Japanese tranls., signed by Tsukatami.

Copland, Aaron and Vivian Perlis
Copland, 1900 through 1942. St. Martin's, 1984.
Note: hardback, signed by Copland.

Coulette, Henri
The war of the secret agents. Scribner's, 1966.

Counterattack
Red Channels: Report of Communist influence in radio and television. American BusinessConsultants, 1950.
Note: annotations on Copland entry.

Crevel, René
Le clavecin de Diderot. Editions Surrealistes, 1932.
Note: signed, gift to Copland.

Davison, Alvin
The human body and health. American Book Company, 1908.

Derais, François and Henri Rambaud
L'envers du journal de Gide. Le nouveau portique, 1951.

Diamond, David
The Alice and Frederick Slee lectures. University of Buffalo, 1961.

Dolan, Robert Emmett
Music modern media. Schirmer, 1967.
Note: signed by author.

Drutman, Irving
Good company. Little, Brown, 1976.

Edwards, Arthur
The art of melody. Philosophical Library, 1956.
Note: signed by author.

Eekhoud, George
Escal-Vigor. Mercure de France, n.d.

Le terroir incarné. La Renaissance d'Occident, 1923.

Elöd, Juhász
Amerikai variációk. Zenemükiadó, 1969.
Note: signed by author.

Bernstein Story. Zenemükiadó, 1972.
Note: signed by author.

Engel, Gabriel
Gustav Mahler: song-symphonist. Bruckner Society of America, 1932.
Note: signed by author.

Engel, Lehman
Words with music. Macmillan, 1972.
Note: signed.

Ewen, David (editor)
The book of modern composers. Knopf, 1942.
Note: pencil marks, section on Copland.

Composers of today. Wilson, 1934.
Note: Copland copy, pencil notes.

Fennell, Frederick
Time and the winds. G. LeBlanc, 1954.
Note: signed by author.

Fernández, Justino
Folklore Méxicano. Eugenio Fischgrund, n.d.
Note: signed.

Fernández, Ramón
André Gide. Éditions R.-A. Corrêa, 1931.

Foote, Arthur and Walter R. Spalding
Modern harmony in its theory and practice. Schmidt, 1905.
Note: Copland notes.

Forster, E. M.
Alexandria: a history and guide. Doubleday, 1961.

Maurice. Edward Arnold, 1971.

Fox, Ida
In the wind. Antiphon, 1970.
Note: signed by author.

France, Anatole
L'anneau d'améthyste. Calmann-Levy, n.d.

Franco, Enrique
La música en los estados unidos. La Editora Nacional, 1955.
Note: signed by author.

Friedman, Sanford
Rip Van Winkle. Atheneum, 1980.
Note: signed by family.

Gagliani, Oliver
Oliver Gagliani. Ideograph, 1975.
Note: signed by author.

Oliver Gagliani: a retrospective. 1984.
Note: signed.

Gagne, Cole and Tracy Caras
Soundpieces, interviews with American composers. Scarecrow, 1982.
Note: signed, includes Copland section.

Galantière, Lewis (editor)
The Goncourt journals. Doubleday, 1958.

Gavoty, Bernard and Daniel Lesur
Pour ou contre la musique moderne. Flammarion, 1957.
Note: signed by author.

Genet, Jean
Pompes funebres. 1948.

Georges-Michel, Michel
Gens de théâtre que j'ai connus 1900-1940. Brentano, 1942.
Note: signed by friend.

Gide, André
André Gide. Éditions du Capitole.
Note: numbered #897.

Ainsi soit-il ou les jeux sont faits. Gallimard, 1952.

Amyntas. Gallimard, 1925.

Attendu que... Charlot, 1943.

Les caves du Vatican. Nouvelle Revue Française, 1922.

Les contemporains. Capitole, 1928.
Note: numbered edition.

Corydon. Nouvelle Revue Française, 1924.

Un esprit non prévenu. Éditions Kra, 1929.

Et nunc Manet in te. Ides et Calendes, 1947.

Les faux-monnayeurs. Gallimard, 1925.

Feuillets d'automne. Mercure de France, 1949.

L'immoraliste. Mercure, 1923.

Incidences. Nouvelle Revue Français, 1924.

Journal, 1939-1942. Gallimard, 1946.

Journal, 1942-1949. Gallimard, 1950.

Journal des faux-monnayeurs. Gallimard, 1927.

Les nourritures terrestres. Gallimard, 1921.

Nouveaux prétextes. Mercure, 1921.

Les nouvelles nourritures. Gallimard, 1935.

Paludes. Gaimard, 1926.

Prétextes. Mercure, 1923.

Retouches à mon retour de l'U.R.S.S. Gallimard, 1937.

Le retour de l'enfant prodigue. Gallimard.

Retour de l'U.R.S.S. Gallimard, 1936.

Robert. Gallimard, 1930.

Saül. Gallimard, 1922.

Si le grain ne meurt, II. Nouvelle Revue Française, 1924.
Note: 3 vols.

La symphonie pastorale. Gallimard, 1925.

Voyage au Congo: Carnets de route. Gallimard, 1927.

Le voyage d'Urien. Gallimard, 1929.

Gide, André and J. L. Barrault
Le procès: Pièce tirée du roman de Kafka. Gallimard, 1947.

Goldfarb, Rabbi Israel and Samuel E. Goldfarb
Friday evening melodies. Bureau of Jewish Education, 1918.
Note: signed by author.

Gorali, Moshe; Gideon Almagor, and Moshe Bick (editors)
The golden peacock. Haifa Music Museum, 1970.

Gordon, Henry Evarts
Vocal expression in speech. Ginn and Company, 1911.

Gordon, Philip
The availability of contemporary American music for performing groups... Teachers College, Columbia University, 1950.
Note: signed by author.

Goss, Madeleine
Modern music-makers. Dutton, 1952.
Note: Section on Copland.

Graham, Martha
Notebooks of Martha Graham. Harcourt Brace Jovanovich, n.d.
Note: Advance uncorrected proofs.

Gräter, Manfred
Konzertführer neue Musik. Fischer-Bucherei, 1955.
Note: signed by author.

Green, Julien
Adrienne Mesurat. Librairie Plon, 1927.

Journal, 1935-1939. Librarie Plon, 1939.

Journal, 1950-1954. Librarie Plon, 1955.

Gregory, Horace (editor)
The poems of Catullus. Grove Press, 1956.
Note: signed.

The triumph of life. Viking, 1943.

Gruen, John
The private world of Leonard Bernstein. Viking Press, 1968.

Hahn, Reynaldo
Journal d'un musicien. Plon, 1933.

Hallgren, Mauritz A.
Seeds of revolt. Knopf, 1933.

Hammond, Mac
The horse opera and other poems. Ohio State University, 1966.
Note: signed by author.

Harrison, Lou
Lou Harrison's music primer. Peters, 1971.
Note: signed by author.

Hayden, George

The cancer of the French candystoreman... R. E. Martin, 1972.
Note: signed by author.

Heinsheimer, Hans W.
Best regards to Aida. Knopf, 1968.
Note: signed by author.

Henriot, Émile
Les livres du second rayon. Le Livre, 1926.

Henry-Marx
Ryls. Librairie Ollendorff, n.d.

Hernan, W. J.
What you want to say and how to say it in Italian. Hernan, 1920.

Hindemith, Paul
Testimony in pictures. Introduction by Heinrich Strobel. Schott, 1961.
Note: signed by friend.

Hines, Robert Stephan (editor)
The composer's point of view. University of Oklahoma, 1963.
Note: signed by author.

Hoffman, E. T. A.
Musikalische Novellen und Auffäße. Insel, n.d.

Hoffnung, Gerard
Hoffnung's musical chairs. Dobson and Putnam, 1958.
Note: signed by author.

The maestro. Dobson, 1953.
Note: signed by author.

Hölderlin, Friedrich
Gedichte. Insel, n.d.

Holguín, Guillermo Uribe
Vida de un música colombiano. Libreria Voluntad, 1941.
Note: signed by author.

Hopkins, Antony
Talking about concertos. Heinemann Educational Books, 1974.
Note: signed by author.

Howe, Mark Anthony De Wolfe
The tale of Tanglewood. Vanguard Press, 1946.

Hughes, Rupert (composer); Deems Taylor, and Russell Kerr (editors)

Music lovers' encyclopedia. Garden City Publishing, 1939.
Note: Copland notes inserted.

Hurst, Fannie (editor)
A record of tributes to Clarence Adler.... , n.p., n.d.
Note: in celebration of the fiftieth anniversary of his music....

Hurtado, Leopoldo
Espacio y tiempo en el arte actual. Editorial Losada, 1941.
Note: signed by author.

Estética de la música contemporanea. Biblioteca del colegio de graduados de la facultad de filosofia..., 1934.
Note: Vol. 2, signed by author.

Introducción a la estética de la música. Ricordi Americana, 1951.

Realidad de la música. Emecé Editores, 1953.
Note: signed by author.

Instituto di Studi Verdiani
Verdi. Instituto de Studi Verdiani, 1969.
Note: 7, 1966-1969.

Jackson, George Pullen (editor)
Down-east spirituals and others. J. J. Augustin, n.d.

Spiritual folk-songs of early America. Dover, 1964.

Jarustowski, Boris
Die Dramaturgie der klassischen russischen Oper. Henschelverlag, 1957.
Note: signed by author.

Jelinek, Hanns
Anleitung zür Zwölftonkomposition. Universal-Edition, 1952.
Note: Copland pencil annotations, accompanying "Anhang".

Johnson, Thomas (editor)
Final harvest: Emily Dickinson's poems. Little, Brown, 1961.

Kai, Miwa
Say it in Japanese. Dover, 1954.

Kierkegaard, Søren
Aus dem Tagebuch des Verführers. George Muller, 1927.

King, Francis
E. M. Forster and his world. Scribner, 1978.
Note: signed.

Kirkpatrick, John (editor)
The music manuscripts and related materials of Charles Ives. John Kirkpatrick, Yale University, 1960.
Note: copy 17 of mimeographed catalogue, signed by author.

Kohlhaas, Michael
Aus einer alten Chronik von Heinrich von Kleist. Lesel, n.d.
Note: annotated

Kosarin, Sol
Juvenile delinquency. Vantage Press, 1956.
Note: 2 copies, both signed; letter included from author.

Kostelanetz, Richard (editor)
The new American arts. Horizon, 1965.

Kramer, Aaron
Denmark Vesey. Kramer, 1952.
Note: signed by author.

Last, Jef
Zuyderzée. Gallimard, 1938.

Leatherman, Leroy and Martha Swope
Martha Graham. Knopf, 1966.
Note: signed by authors and Graham.

Leconte (editor)
Plan de Paris. Leconte, n.d.
Note: Copland notes.

Lee Stern Press
Who is who in music, 1941. Lee Stern Press, 1941.
Note: signed, program inserted.

Lefèvre, Frédéric
Entretiens avec Paul Valéry. "Le Libre", 1926.

Lenin, V. I.
Imperialism: the highest stage of capitalism. International Publishers, 1939.

Lewis, Richard (editor)
In praise of music. Orion, 1963.
Note: signed by author.

Lime, Maurice
Gide, tel je l'ai connu. Julliard, 1952.

Lobato, José Monteiro (editor)
Alice no paíz das maravilhas por Lewis Carroll. Nacional, 1931.

Lockspeiser, Edward (editor)
Lettres inédites de Claude Debussy a André Caplet. Éditions du Rocher, 1957.

Lomax, John and Alan Lomax
Cowboy songs. Macmillan, 1938.

Our singing country. Macmillan, 1941.

Luxton, Eleanor G.
Banff. Summerthought, 1975.
Note: signed by author.

Machado, Lavínia
A study of Brazilian folksongs. University of Miami, thesis, 1955.

Machlis, Joseph
The enjoyment of music. Norton, 1970.
Note: signed by author.

Macintyre, Aladsair
Herbert Marcuse. Viking, 1970.

Madariaga, Salvador de
Anglais français espagnols. Gallimard, 1930.

Maeztu, María de
Antología--siglo XX; Prosistas españoles. Espasa-Calpe, 1943.

Maeztu, Ramiro de
Don Quijote, Don Juan y la Celestina. Espasa-Calpe, 1943.

Mahanna, John G. W.
Music under the moon. Mahanna and Berkshire Symphonic Festival, 1935.

Malipiero, Gian Francesco
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"Rondino": from **TWO PIECES FOR STRING ORCHESTRA and STRING QUARTET**	ARCO 16; 16-B et al	51
"Saga of the Prairie": alternate title for **MUSIC FOR RADIO (PRAIRIE JOURNAL)**	ARCO 31	62
EL SALÓN MÉXICO	ARCO 28	13, 99
"Saturday Night Dance"; *"Saturday Night Waltz"*: from **RODEO**	ARCO 47; 47.3; 47c, No. III	70
SCHERZO HUMORISTIQUE (HUMORISTIC SCHERZO) (THE CAT AND THE MOUSE)	ARCO 1	1
[Schirmer Manuscript Music Books]	Juvenilia	117C/1-7
"Schumanniana : for cello and piano"	Juvenilia	117E/18
"Sea-fairies : Tone Poem for Piano after Tennyson's Poem..."	Juvenilia	117E/19
SECOND HURRICANE	ARCO 30	14, 60-61
SECOND SYMPHONY; **SHORT SYMPHONY**	ARCO 24	56
SENTIMENTAL MELODY: originally **FIVE SENTIMENTAL MELODIES**	ARCO 14	5
"Serenade": alternate title for *"Ukelele Serenade"*: from **TWO PIECES FOR VIOLIN AND PIANO**	ARCO 13; 13-B et al	5
SEXTET	ARCO 32	15
"The Shake-Down Song": alternate title for **LAS AGACHADAS**	ARCO 48	71
SHORT SYMPHONY; **SECOND SYMPHONY**	ARCO 24	56
SIGNATURE - CBS PLAYHOUSE	ARCO 86	42
"Signature for High-Low Concerts": origin of **AN OUTDOOR OVERTURE**	ARCO 34.1	64
"Simone : Song for Soprano and Piano"	Juvenilia O	117D/24-25
"Simple Gifts": from **OLD AMERICAN SONGS, FIRST SET**	ARCO 65-D et al	103
"Sing Ye Praises to Our King": from **FOUR MOTETS**	ARCO 4; 4a, No. IV	1
"The Skyline": from **MUSIC FOR A GREAT CITY**	ARCO 84	107
"Slow Movement for String Quartet": origin of *"Lento Molto"*: from **TWO PIECES FOR STRING QUARTET**	ARCO 16; 16-A et al	51
SOMETHING WILD	ARCO 81	116
"Sonata for Piano"	Juvenilia R	117D/30-31
SONATA FOR VIOLIN AND PIANO (VIOLIN SONATA)	ARCO 52	22
SONG; **POET'S SONG**	ARCO 15	5
"Song of the Fatherland": from **THE NORTH STAR**	ARCO 53.4	25
"Song of the Guerillas": from **THE NORTH STAR**	ARCO 53-B et al	25
"Spurned Love"	Juvenilia D	117D/7

Title of Work	ARCO No.	Box/Folder
STATEMENTS FOR ORCHESTRA	ARCO 25	57 & Koussevitsky Coll.
"Stomp Your Foot": from **THE TENDER LAND**	ARCO 69-B et al	38
"Story of Our Town": from **OUR TOWN**	ARCO 41-A; 41-Ca	18
"String Quartet (1921?)"	Juvenilia V	117D/37
"String Quartet (ca. 1921)"	Juvenilia V	117D/38
"String Quartet (1965-68)"	N/A	112/11
"Study on a Jewish Melody"; *"Study on a Jewish Theme"*: alternate title for **VITEBSK**	ARCO 20	55
"Subway Jam": from **MUSIC FOR A GREAT CITY**	ARCO 84, No. 3	107
"A Summer Vacation"	Juvenilia I	117D/7, 14
"Sunday Afternoon Music": from **TWO CHILDREN'S PIECES**	ARCO 29-A	14
"Sunday Traffic": from **THE CITY**	ARCO 38	17, 65
SYMPHONIC ODE	ARCO 19	7-8, 53-54
SYMPHONIC ODE (Revised)	ARCO 72	89 & Koussevitsky Coll.
SYMPHONY FOR ORGAN AND ORCHESTRA	ARCO 7	45
THE TENDER LAND	ARCO 69 et al	38, 85-87
THE TENDER LAND (Orchestral Suite)	ARCO 77	93
"That's the Idea of Freedom": from **SECOND HURRICANE**	ARCO 30-Ba	14
THIRD SYMPHONY	ARCO 58	30, 78 & Koussevitsky Coll.
"Thou, O Jehovah, Abideth Forever": from **FOUR MOTETS**	ARCO 4; 4a, No. II	1
"Three Dances": from **GROHG**	ARCO 8.6; 8.7	2
THREE LATIN-AMERICAN SKETCHES	ARCO 78	94
"Three Sonnets for Piano"	Juvenilia N	117D/22-23
THRENODY I	ARCO 95	43
THRENODY II	ARCO 97	43
"Threshing Machine": from **OF MICE AND MEN**	ARCO 40.4	100
"Toward the Bridge": from **MUSIC FOR A GREAT CITY**	ARCO 84	107
"Tragic Ground"	N/A	117A/1-6
"Trois Dances du Ballet Grohg": from **GROHG**	ARCO 8.6	2
TWELVE POEMS OF EMILY DICKINSON	ARCO 66	84
"Two Ballads for Violin and Piano" (1957)	N/A	111/5
TWO CHILDREN'S PIECES	ARCO 29	14
TWO CHORUSES FOR WOMEN'S VOICES	ARCO 9	48
TWO PIECES FOR STRING ORCHESTRA	ARCO 16	51
TWO PIECES FOR STRING QUARTET	ARCO 16-A	51
TWO PIECES FOR VIOLIN AND PIANO	ARCO 13	5
"Ukelele Serenade"; *"Serenade"*: from **TWO PIECES FOR VIOLIN AND PIANO**	ARCO 13; 13-B et al	5
"Variations on a Shaker Melody": from **APPALACHIAN SPRING (for Band)**	ARCO 73	40
"Variations on a Shaker Melody": from **APPALACHIAN SPRING (for School Orchestra)**	ARCO 89	42
VIEUX POEME (OLD POEM ; AN OLD POEM)	ARCO 2	1
VIOLIN SONATA (SONATA FOR VIOLIN AND PIANO)	ARCO 52	22
VITEBSK	ARCO 20	55
VOCALISEor **VOCALIZE (IMPROVISATION)**	ARCO 17	51

Title of Work	ARCO No.	Box/Folder
"Waltz": from **BILLY THE KID**	ARCO 33-D	16, 63
"Waltz Caprice"	Juvenilia F	117D/8-9
"Waltz Caprice"	Juvenilia G	117D/8-9
WHAT DO WE PLANT?	ARCO 27	12
THE WORLD OF NICK ADAMS	ARCO 75	91
"The Young Pioneers": from **TWO CHILDREN'S PIECES**	ARCO 29-B	14
"Younger Generation": from **THE NORTH STAR**	ARCO 53-A et al	25
"Zion's Walls": from **OLD AMERICAN SONGS, SECOND SET**	ARCO 68-Ba	37

Key to ARCO Numeric System: A Comprehensive Listing of Aaron Copland Numbered Music Compositions

Manscripts and Copies of Manuscripts:

All manuscripts and copies of manuscripts (i.e., ozalids, photocopies, and photostats) are assigned whole ARCO numbers and/or whole numbers with decimal point and number. Examples: *Billy the Kid* complete ballet, ms., [ARCO 33]; or *Billy the Kid* complete ballet, ms. (ozalid), [ARCO 33.1].

Published Works:

Published works are assigned ARCO numbers followed by a lower case letter, or edition suffix. In most cases (but not all), the lower case "a" indicates first editions. Subsequent editions are assigned suffixes according to the date of publication or copyright. Examples: *Billy the Kid* complete ballet, [ARCO 33a]; or *Billy the Kid* complete ballet (published 1950), [ARCO 33c]. If a work includes a score and a set of parts, separate citations are created for each unless there are less than eight parts. The ARCO number for a set of parts will be essentially the same as the accompanying score, but can be identified by a doubled edition suffix. Examples: *Billy the Kid* score for complete ballet, [ARCO 33a]; *Billy the Kid* orchestral parts, [ARCO 33aa]. In cases where there are multiple copies of a published edition, the marked or annotated copy is designated as Copy 1; however, only subsequent copies (i.e., Copy 2, Copy 3, etc.) bear the "Copy" designator.

Adaptations and Transcriptions:

Some of Copland's works have been adapted or transcribed for performance by groups of varying sizes (or genres). For instances, the work *Billy the Kid* has been adapted for performance by orchestra alone (large and small), concert band, and transcribed for two pianos as well as for piano solo. Different versions of a pieces are assigned an ARCO number followed by a hyphen, and an upper case letter, or genre indicator. Examples: *Billy the Kid* ballet suite, ms., [ARCO 33-A]; or *Billy the Kid* for two pianos, ms. sketches, [ARCO 33-B.3], etc. This scheme also works for published editions: the genre indicator is followed by an edition suffix. Examples: *Billy the Kid* for piano solo, [ARCO 33-Ca]; or *Billy the Kid* for violin and piano (published 1955), [ARCO 33-Gc].

As mentioned, the number assignments and genre indicators are those of the composer. Some adjustments have been made only to render items easily accessible to researchers and retrieved/returned by Music Division staff.

Index for Articles with AC numbers

Copland numbered consecutively some of his published articles; when known, the numbers are given after the alphabetical arrangement by title in the series of the container list. Below is a listing of the works in AC numerical order.

AC No.	Title	Box/Folder
2	What Europe means to the aspiring composer, 1925	230/4
4	Defends the music of Mahler [Letter to the editor], 1925	198/28
7	Jazz structure and influence, 1927	199/16
8	Baden-Baden, 1927	197/21
9	Stravinsky's "Oedipus Rex", 1928	202/8
10	Music since 1920, 1928	200/7
12	The lyricism of Milhaud, 1929	199/27
13	From a composer's notebook, 1929	199/7
14	A note on Nadia Boulanger, 1928	229/18

AC No.	Title	Box/Folder
15	Modern orchestration surveyed, 1930	199/32
16	Contemporaries at Oxford, 1931	198/19
17	Stravinsky and Hindemith premieres, 1932	202/7
18	The composer and his critic, 1932	198/1
19	The composer in America, 1923-1933, 1933	198/6
20	One hundred and fourteen songs, 1934	200/25
21A	A note on young composers, 1935	200/18
21	Scherchen on conducting and Ewen on composers [Book review], 1935	201/21
22	The American composer gets a break, 1935	197/11
23	Active market in new music records, 1936	197/7
24	*Discoveries of a music critic*, by Paul Rosenfeld [Book review], 1936	198/30
25	Our younger generation - ten years later, 1936	201/4
25A	The world of the phonograph, 1937	202/20
26	Scores and records, 1936	201/23
27	Mexican composer, n.d.	229/12
28	Thomson's musical state [Book review], 1939	202/12
29	Is there a revolution in the arts?, 1940	199/15
30	Second thoughts on Hollywood, 1940	201/27
32	The composers get wise, 1940	198/12
36	Five post-romantics, 1941	198/35
36A	La música en el extranjero, 1941	200/9
37	The composers of South America, 1942	198/16
39	From the '20's to the '40's and beyond, 1943	199/8
40	Faure [sic] festival at Harvard, 1945	198/33
40	*Music for the theatre*, n.d.	200/2
40	Serge Koussevitzky and the American composer, 1944	202/1
41	On the notation of music, 1944	200/23
42	The American composer today, n.d.	197/12
42	Notes on a cowboy ballet, n.d.	200/19
44	Neglected works: A symposium, 1946	200/15
45	Benjamin Britten: *The Rape of Lucretia*, an opera in two acts [Music review], 1947	197/23
46A	Aaron Copland writes from South America, 1947	197/5
48	Composer's report on music in South America, 1947	198/10
Tr49	Eine neue amerikanische Komponistengeneration, 1948	200/16
49	The new 'school' of American composers, 1948	229/17
Tr49	Nueva generatión de compositores norteaméricanos, 1947	200/21
50	The art of Darius Milhaud, 1948	197/17
Tr50	Sobre la música en el cine, n.d.	202/2
51	Stefan Wolpe: *Two songs for alto and piano* [Music review], 1948	202/6
52	What is Jewish music?: *The music of Israel* [Book review], 1949	230/5
Tr53	La música per film: nuovo mezzo di espressione musicale, n.d.	200/11
53	Tip to moviegoers: Take off those ear-muffs?, 1949	230/2
54	The world of a-tonality: Schoenberg and his school [Book review], 1949	230/7
56A	[Letters to the editor], *New York Times Magazine*, 14 Jan. 1950	229/10
56	A modernist defends modern music, 1949	229/14
58	Leon Kirchner: *Duo for violin and piano* [Music review], 1950	199/19
59	The American musical scene, 1950	229/1
61	Current chronicle: United States, New York, 1951	198/26
62A	Tanglewood: 1952, [1952]	202/10

AC No.	Title	Box/Folder
63	An indictment of the fourth B, 1952	229/8
64A	Always in my thoughts, 1953	197/8
64	Are my ears on wrong? A reply to Mr. Henry Pleasants, 1955	197/16
64	The gifted listener, 1952	199/9
65	Creativity in America, 1952	198/25
66	Music out of everywhere: *Notes without music. An autobiography*, by Darius Milhaud [Book review], 1953	229/16
67	The essence remained. *The life and music of Béla Bartók* . Halsey Stevens [Book review], 1953	229/4
69	Festival in Caracas: Recent Venezuelan event was devoted to composers of Latin America, 1954	198/34
70, 070A	Music and the human spirit, 1954	199/33
Tr70	La música como aspecto del espiritu humano, n.d.	200/8
71(72)	Modern music: 'Fresh and different', 1955	229/13
73	At the thought of Mozart, 1956	197/20
74	Rubin Goldmark: A tribute, 1956	201/18
75	El compositor en los Estados Unidos, 1959	229/3
75	Report on American music, 1956	201/17
76	The dilemma of our symphony orchestra, 1956	198/29
81A	The pleasures of music, 1959	201/12
81B	The pleasures of music, 1959	230/1
82	'A vital and varied music', n.d.	230/3
83	Composers in Russia, 1960	198/13
84	Nadia Boulanger: An affectionate portrait, 1960	200/13
86	Composers and composing, 1960	198/11
87	Oper für Amerika, 1960	201/2
89	Making music in the star-spangled manner, 1960	199/28
91	The composer as critic, 1961	198/4
92	A composer's praise, 1962	198/9
93	A visit to Snape, 1963	202/15
94	A quarter-century reflection, 1963	201/14
98	ASCAP and the symphonic composer, 1964	229/2
99A	America's cultural explosion - its scope and challenge	226/10
100	In memory of Marc Blitzstein (1905-1964), 1964	199/11
102	Music: My way of life, 1964	229/15
103	An open letter about the BBC, 1965	201/1
104	The contemporary scene, 1966	198/21
106	Irving Fine (1914-1962), 1962	199/13
110	A tribute to Nadia Boulanger, 1967	202/13
112	When private and public worlds meet, 1968	202/17
113	Aaron Copland: A visit to Israel, 1969	197/3
113	A visit to Israel, 1969	202/14
114	Piano music of Noël Lee, n.d.	201/10
116	Composers in the university, 1970	198/14
116	Is the university too much with us?, 1970	199/14
117	Copland salutes Boulanger, 1977	198/23
118	Claire Reis (1889-1978), 1978	197/26
123	A salute to the Schwann, n.d.	201/20

Index for Lectures and Speeches with AC Numbers, All Combined

Two numbering systems by Copland were discovered during processing -- one for lectures designated as "general" or "miscellaneous" and the other for the lectures designated as "various," the former were assigned the prefix "LG" and the latter the prefix "LV." The following lists show both numbering systems in AC numeric order, combined and separately, by type of lecture.

AC No.	Title	Box/Folder
1-LG	Address, graduating class, Toronto Conservatory of Music, 1950	210/1
1	Seminar in contemporary music, 1957	214/24
1-LV	Stravinsky, 1937	214/34
2-LV	Darius Milhaud, 1948	211/18
2-LG	Music for a modern world, 1949	213/10
3-LV	Music: Pro & Con I - Sessions, 1950	213/7
3-LG	Role of the creative artist in education, 1949	214/19
4-LV	Music: Pro & Con II - Olivier Messiaen, 1950	213/8
4-LG	The role of culture in the U. S., 1947	214/20
5-LV	Dmitri Shostakovitch and the new simplicity, n.d.	211/22
5-LG	On my music, 1946, n.d.	214/4
6-LG	Creativity in America today, 1953, 1956, 1965, 1968	211/15
6-LV	Mahler - XX cent[ury], n.d.	212/22
7-LV	Influence of jazz and "Everyday Music", n.d.	212/3
7-LV	Intro[duction] to r[h]ythmic considerations in Amer[ican] music, n.d.	212/12
7-LG	Preoccupations of young composers, 1955	214/11
8-LV	Music in the films, n.d.	213/13
8-LG	The operatic problem, 1954, n.d.	214/6
9-LV	Contrapuntal writing in cont[emporary] music in relation to Bach, 1950	211/11
9-LG	Introduction to my music, 1952	212/9
10	The composer and his audience, 1956	210/28
10-LG	The composer in the modern world, 1957	210/32
10-LV	Jewish composers in the western world, 1951	212/17
11-LV	American scene in music, 1949	210/15
11-LG	Music in contemporary life, 1957	213/11
12-LV	Central European composers, 1950	210/25
12-LG	To band leaders [at convention], 1958	215/10
13-LG	Compositional phases [on my three piano works], 1959, 1961	210/38
[13?]	Music of today, 1935-1936	213/17
13-LV	The problem of style -- Schoenberg vs. Shostakovitch, 1944	214/15
14-LG	The dilemma of our symphony orchestra, 1956	211/19-20
14-LV	Survey of contemporary music, n.d.	214/38
15-LG	The artist and society, 1959	210/22
15-LV	Jazz and folk influences, 1944	212/16
16-LV	Contemporary music and its controversies, 1944	211/4
16-LG	Japan's composers, 1960	212/15
17-LV	Fauré, n.d.	211/26
17-LG	Intro[duction] of N[adia] Boulanger as teacher, 1958	212/8
18-LG	Composing in America (then and now), 1962, 1964	210/37
18-LV	Modern piano music, 1938	213/3
19-LG	American contemporaries: Younger generation, 1957	210/11
19-LV	Music of the 20s (Harvard lectures), 1952, 1954, 1959, 1960, 1962	213/21-22
20	Introduction to the cont[emporary] idiom: Four lectures on contemporary music, 1957-1958	212/10-11
20-LV	Understanding contemporary music, 1950, 1957	215/12

AC No.	Title	Box/Folder
20-LG	Words and music, 1962	215/19
21-LV	Current trends in cont[emporary] music, 1954, 1960, 1961	211/17
21-LG	On conducting Amer[ican] music; The interpreter from the composer's viewpoint, 1964	214/3
22-LV	Berlioz - from the composer's standpoint, 1954	210/23
22-LG	Music - A composer's view (of music), 1967, 1971	213/6
23A-LG	Convocation, 1967, 1969	211/12
24-LG	The meaning of music, n.d.	212/25
24-LV	Variation forms - Classical forms in cont[emporary] music, 1952	215/15
25-LV	Composer looks at music in America, 1954	210/33
25-LG	For 8-13 year olds, 1969	211/34
26-LV	Comparative trends of recent European & American music, 1956, 1961	210/27
26-LG	[Talk at New York University], 1970	215/2
27-LV	Recent Amer[ican] music: Comparison with Europe, 1956	214/16
27-LG	William Schuman, 1971	215/18
28-LG	Copland-Sessions Concerts 1928-31, 1971	211/13
28-LV	*Oedipus Rex*, 1957	214/1
29-LG, 35-LV	Creativity and the composer, 1972, 1973	211/14
29-LV	Nationalist trends in contemporary music, 1961	213/27
30-LV	Recent European (piano) music, 1959	214/17
31-LV	Latin American music, 1947-1963	212/19
32-LV	Compositional techniques in the 20th cent[ury], 1961	210/39
33-LV	The composer as critic, n.d.	210/30
34-LV	New trends in cont[emporary] music, 1964	213/29
34	New trends in contemporary music, 1965	213/30
35?	Film talk, 1971	211/31-32
91-A	The composer as critic, 1961	210/29

Index for Journals with AC Numbers

Twelve of the 26 journals were numbered by Copland on the outside cover; however, the number 5 appears on two books, one with a question mark in the handwriting of Ron Caltabiano who was Copland's assistant in the 1980's.

AC#	Date	Contents	Box/Fld.
3	1921-1953	South American journal; McCarthy hearings (1953); Chronological list of travels	243/7
1	1941	South American diary, Aug-Dec 1941	243/15
2	1941-1973	Genealogy charts; List of publ[ished] works; Degrees; Financial data	244/1
4	1949	European diary (including London trip)	244/11
5	1949-1967	European notes; Quotes; Dinners at Stravinsky's home; Notes	244/13
5[?]	1954-1957	Journal of visits to Venezuela	244/15
12	1954-1965	Recordings; List of AC articles; Lecture engagements	244/17
6	1960-1961	European journal; Notes on making a movie score (Something wild); White House dinner	245/3
7	1962-1963	Notes on trip to Mexico-Brazil-Uruguay; Europe; Financial data	245/5
8	1963-1964	Latin-American diary; European tour	245/9
9	1965	European tour; Financial data	245/11
10	1966	Japan 'diary'	245/13
11	1967-1971	Europe; Israel; Financial data	245/15

Explanation of Code System for Photographs

The negatives have been coded two ways: (1) previously-given identifying codes or (2) job numbers were maintained and conjoined with the prefix CC-CP-N (Copland Collection - Copland Photos - Negative). The negatives which did not have identifying codes or job numbers were assigned new codes with the prefix CC-CP-N- followed by X- and an Arabic

numeral (i.e., CC-CP-NX-01), and arranged in ascending order. Negatives known to have been produced by Victor Kraft contain the letters "VK" in the identifying code (i.e. CC-CP-NVK-01). Any original information regarding the subjects of negatives has been transcribed onto the negative sleeves. Other codes are marked on the back of the photoprints when a corresponding negative has been identified. See the appendix for further information on the arrangement and coding system.

Arrangement codes for negatives

- Original codes and all identifying information are transcribed from original wrapper or negative strips.
- Assigned codes, designated by an "X" following the "N" in the code, are those created by the LC processor when no original code was present.
- Negatives are arranged in progressive numerical order.
- Numerical codes precede letter codes and original codes precede assigned codes in storage arrangement.
- All **color** negatives and transparencies are coded, arranged and stored separately.
- The majority of the negatives in this series are by V. Kraft.

Code	**Definition**
CC	= Copland Collection
CP	= Copland Photographs
VK	= Victor Kraft
N	= Negative
X	= Newly assigned code
CN	= Color negative
CT	= Color transparency

Black and white

Code	**Definition**
CC-CP-#	Long sleeve; original code
CC-CP-VK-#	Long sleeve; original code; photos by V. Kraft
CC-CP-NX#	Long sleeve; assigned code
CC-CP-VKX-#	Long sleeve; assigned code; photo by V. Kraft
CC-CP-NN#	4 in. x 5 in. sleeve; original code
CC-CP-NNX-#	4 in. x 5 in. sleeve; code assigned by processor

Color

Code	**Definition**
CC-CP-NC-#	Long sleeve; original code
CC-CP-NCX-#	Long sleeve; assigned code
CC-CP-NNC-#	4 in. x 5 in.; original code
CC-CP-NNCX-#	4 in. x 5 in.; assigned code
CC-CP-CT-#	Long sleeve; color transparencies; original code
CC-CP-CTX-#	Long sleeve; color transparencies; assigned code
CC-CP-CTXX-#	4 in. x 5 in. or oversize; assigned code

Explanation of Code System for Photographs in the Victor Kraft Materials

The negatives have been coded two ways: (1) previously-given identifying codes or (2) job numbers were maintained and conjoined with the prefix CC-VKM-N (Copland Collection - Victor Kraft Material - Negative). The negatives which did not have identifying codes or job numbers were assigned new codes with the prefix CC-VKM-N- followed by X- and an Arabic numeral, and arranged in ascending order. Any original information regarding the subjects of negatives has been transcribed onto the negative sleeves. Other codes are marked on the back of the photoprints when a corresponding negative has been identified.

Kraft had arranged the negatives in four negative books (CC-VKM-NI-# to CC-VKM-NIV-#) with glassine sleeves. These negatives have been rehoused in acid-free sleeves and numerically and sequentially coded according to Kraft's arrangement.

The original arrangement has been preserved as closely as possible. The roman numeral in the code signifies in which negative book the negative had been stored.

Arrangement codes for negatives

- Original codes and all identifying information are transcribed from original wrapper or negative strips.
- Assigned codes, designated by an "X" following the "N" in the code, are those created by the LC processor when no original code was present.
- Negatives are arranged in progressive numerical order.
- Numerical codes precede letter codes and original codes precede assigned codes in storage arrangement.
- All **color** negatives and transparencies are coded, arranged and stored separately.

Code	**Definition**
CC	= Copland Collection
VKM	= Victor Kraft Materials
N	= Negative
X	= Newly assigned code
CN	= Color negative
CT	= Color transparency

Black and white

Code	**Definition**
CC-VKM-N-#	Long sleeve; original code
CC-VKM-NX-#	Long sleeve; assigned code
CC-VKM-NN-#	4 in. x 5 in. sleeve; original code
CC-VKM-NNX-#	4 in. x 5 in. sleeve; assigned order

Negatives

Code	**Definition**
CC-VKM-NI-#	4 in. x 5 in. sleeve; Negative Book I, numbered in original order
CC-VKM-NII-#	4 in. x 5 in. sleeve; Negative Book II, numbered in original order
CC-VKM-NIII-#	4 in. x 5 in. sleeve; Negative Book III, numbered in original order
CC-VKM-NIV-#	4 in. x 5 in. sleeve; Negative Book IV, numbered in original order

Color

Code	**Definition**
CC-VKM-CN-#	Long sleeve; original code
CC-VKM-CNX-#	Long sleeve; assigned code
CC-VKM-CNNX-#	4 in. x 5 in. sleeve; original code
CC-VKM-CT-#	Color transparency; original code
CC-VKM-CTX-#	Color transparency; assigned code