

William A. Newland and Charles Zeuner Collection of Music
Guides to Special Collections in the Music Division of the Library of Congress



Music Division, Library of Congress
Washington, D.C.
2008

Contact information: <https://hdl.loc.gov/loc.music/perform.contact>

Catalog Record: <https://lccn.loc.gov/96704662>

Additional search options available at: <https://hdl.loc.gov/loc.music/eadmus.mu002007>

Processed by the Music Division of the Library of Congress

Finding Aid encoded by Library of Congress Music Division, 2008
Revised 2024 May

Collection Summary

Title: William A. Newland and Charles Zeuner Collection of Music

Span Dates: circa 1735-circa 1900

Call No.: ML31.N48

Creator: Newland, William Augustine, 1813-1901

Extent: around 2,000 items

Extent: 58 boxes

Extent: 20 linear feet

Language: Collection material in English

Location: Music Division, Library of Congress, Washington, D.C.

LC Catalog record: <https://lccn.loc.gov/96704662>

Summary: Primarily music (printed and manuscript) for piano, 2 or 4 hands, and songs, with a concentration in sacred vocal works in Latin and English. (The music in Latin may represent the only known source of pre-Cäcilienverein 19th-century American Catholic Church music.) Composers range from Mozart and Rossini to George F. Root and Oliver Shaw. The collection contains the largest extant source of music by Charles Zeuner which was purchased by Newland after Zeuner's death.

Selected Search Terms

The following terms have been used to index the description of this collection in the LC Catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically.

People

Mozart, Wolfgang Amadeus, 1756-1791.

Newland, William Augustine, 1813-1901.

Newland, William Augustine, 1813-1901.

Root, George F. (George Frederick), 1820-1895.

Rossini, Gioacchino, 1792-1868.

Shaw, Oliver, 1779-1848.

Zeuner, Charles, 1795-1857. Works. Selections.

Organizations

Catholic Church--United States--Hymns.

Subjects

Chamber music--Scores and parts.

Instrumental music.

Music--United States--19th century.

Sacred vocal music.

Titles

Newland / Zeuner collection, circa 1735-circa 1900

Form/Genre

Arrangements (Music)

Autographs (Manuscripts)

Chamber music.

Dance music.

Hymns.

Parts (Music)

Sacred music.

Scores.

Provenance

Purchased in 1929.

Accruals

No further accruals are expected.

Processing History

The William A. Newland and Charles Zeuner Collection of Music was processed by Robert Saladini, Claudia Widgery, and Timothy Bullard in 1991. The finding aid was originally created using Word Perfect 5.1 software. In 2002, Michael A. Ferrando coded and edited the finding aid for EAD format. In 2017, George Kipper performed major re-processing followed by a revision of the EAD format coding.

Materials Cataloged Separately

Several items in the collection are cataloged in M2003.H14 and M2000.Z38 and are represented below in the container list. Additional items acquired with the collection are cataloged elsewhere in classes M and ML and are not described in this finding aid.

Copyright Status

The William A. Newland and Charles Zeuner Collection of Music is governed by the Copyright Law of the United States (Title 17, U.S.C.) and other applicable international copyright laws.

Access and Restrictions

The William A. Newland and Charles Zeuner Collection of Music is open to research. Researchers are advised to contact the Music Division prior to visiting in order to determine whether the desired materials will be available at that time.

Certain restrictions to use or copying of materials may apply.

Preferred Citation

Researchers wishing to cite this collection should include the following information: [item, date, container number], William A. Newland and Charles Zeuner Collection of Music, Music Division, Library of Congress, Washington, D.C.

Biographical Notes

William A. Newland (1813-1901) was born in London, England, on November 2, 1813, and studied at the Royal Academy of Music. In October 1832 he moved to New York with his brother, and then to Philadelphia shortly thereafter. Newland converted to Catholicism from Episcopalian the following year. In 1834, he was appointed organist at St. Mary's Church, followed by several other churches. Between 1838 and 1891, Newland worked as the organist at the Church of St. John the Baptist. In 1858, The Harmonia Sacred Music Society of Philadelphia honored him with the title Doctor of Music. In addition to his work as a church organist, Newland was a sought-after music educator. He also composed a small number of sacred works. He died in Philadelphia on November 28, 1901.

Charles Zeuner (1795-1857) was born in Eisleben, Germany, on September 20, 1795. He studied with Johann Nepomuk Hummel (1778-1837) in Weimar and Michael Gotthard Fischer (1773-1829) in Erfurt. Zeuner moved to Boston,

Massachusetts, around 1830. That same year, he gave his first concert in the city on February 13 and was appointed organist of the Handel and Haydn Society on September 24. He held this position until 1837, and then served as president of the Society from 1838 to 1839. While in Boston, Zeuner was also the organist at Park Street Church, taught organ and voice, and composed in a variety of genres. Between 1831 and 1840, he published four collections of church music. He composed his large-scale oratorio *Feast of the Tabernacles* in 1832, and the Boston Academy of Music gave eight performances of the work in 1837. Two years later, Zeuner moved to Philadelphia, where he worked as an organist for St. Andrew's Episcopal Church and Arch St. Presbyterian Church. He died by suicide on November 7, 1857.

Scope and Content Note

The William A. Newland and Charles Zeuner Collection of Music constitutes the working library of professional musician William A. Newland, who was active in many different musical circles in nineteenth-century Philadelphia. It consists almost exclusively of music, in both manuscript and printed form, and reflects the diversity of sacred and secular musical activity in America in the late-eighteenth and early-nineteenth century.

The imprints in the collection, both European and American, consist primarily of music for piano (2 or 4 hands) and songs. Manuscripts in the collection include both instrumental and vocal works of many genres, with a particular concentration in sacred vocal works in both Latin and English. The music in Latin is especially noteworthy in that it may represent the only known source of pre-Cäciliaverein nineteenth-century American Catholic church music. Newland's many transcriptions and arrangements illustrate the common practice of setting operatic and other secular melodies to sacred texts for church use; the collection abounds in settings for liturgical anthems and hymns such as "Ave Maria," "O Salutaris Hostia" and "Regina Coeli." Similarly, the 2 and 4 hand piano transcriptions in the collection demonstrate nineteenth-century America's fondness for piano arrangements of operatic and orchestral works.

The composers represented in this collection constitute a representative sampling of the mix of European and American music prevalent in the United States in the mid-19th century, ranging from Mozart and Rossini to George F. Root and Oliver Shaw. American composers are particularly well-represented in the collection by popular nineteenth-century instrumental forms such as the quickstep, quadrille, gallop, rondo polacca, march, and waltz, which are found in both the keyboard works and those scored for band or small orchestra.

Of primary significance in the William A. Newland and Charles Zeuner Collection of Music is the existence of the largest extant source of the music of Charles Zeuner. His numerous manuscripts of German songs are complemented by his variations on American standards such as "Yankee Doodle," "Hail Columbia," and "Home Sweet Home." Quicksteps named for President Tyler and Governor Everett of Massachusetts, a Funeral March for President Harrison, and pieces designated specifically for the Fourth of July illustrate that both Newland and Zeuner are representative of the many nineteenth-century emigré composers who were fully integrated into the mainstream of American music.

Organization of the William A. Newland and Charles Zeuner Collection of Music

The collection is arranged in six series:

- [Writings of William A. Newland](#)
- [Collections of Instrumental and Vocal Music](#)
- [Instrumental Music](#)
- [Vocal Music](#)
- [Instruction and Study Materials](#)
- [Music of Charles Zeuner](#)

Description of Series

Container	Series
BOX 1	<u>Writings of William A. Newland</u> Holograph writings, bound and unbound. Arranged by title.
BOX 1-5	<u>Collections of Instrumental and Vocal Music</u> Holograph and printed scores, bound and unbound. Arranged by genre and composer or title.
BOX 5-23 BOX 56-57	<u>Instrumental Music</u> Holograph and printed scores, bound and unbound. Arranged by genre and composer or title.
BOX 24-46 BOX 56	<u>Vocal Music</u> Holograph and printed scores, bound and unbound. Arranged by genre and composer or title.
BOX 47 BOX 56	<u>Instruction and Study Materials</u> Holograph and printed scores, bound and unbound. Arranged by genre and composer or title.
BOX 48-58	<u>Music of Charles Zeuner</u> Holograph and printed scores, bound and unbound. Arranged by genre and composer or title.

Container List

Container	Contents
BOX 1	<p>Writings of William A. Newland Holograph writings, bound and unbound. Arranged by title.</p>
BOX-FOLDER 1/1	<p><i>Advice to Organists</i> Photocopy of original housed in the Reuss Collection, Archdiocese of Philadelphia, Archives and Historical Collections</p>
BOX-FOLDER 1/2	<p>[Unidentified] Notes on the personnel and activities of Holy Trinity Church in Philadelphia</p>
BOX 1-5	<p>Collections of Instrumental and Vocal Music Holograph and printed scores, bound and unbound. Arranged by genre and composer or title.</p>
BOX 1-4	<p>Printed music</p>
BOX-FOLDER 1/3-4	<p>Clementi, Muzio <i>Oeuvres Complettes de Muzio Clementi. Cahier I, VI.</i> Leipsic: Breitkopf & Härtel, n.d.</p>
BOX 1-2	<p>Haydn, Franz Joseph <i>Oeuvres Complette de Joseph Haydn. Cahier I-IV.</i> Leipsic: Breitkopf & Härtel, n.d. Pl. no. 1428, 2204.</p>
BOX 2-3	<p>Mozart, Wolfgang Amadeus Oeuvres Complettes de Wolfgang Amadeus Mozart. Cahier III, IV, VII-XI, XIII, XIV, & XVII Leipsic: Breitkopf & Härtel, n.d.</p>
BOX 4	<p><i>Sarah Regina Newland</i> Music book, hard cover; printed piano music for 2 and 4 hands by various composers; handwritten index on inside front pages</p>
BOX 4-5	<p>Manuscripts</p>
BOX 4	<p><i>Litanies Hymns Vespers Chant Mass.</i> On t.p.: W. A. Newland, Organist hard cover, oblong, with index on inside and outside of back cover</p>
BOX 4	<p><i>Mass. Kyrie and Gloria. Dies irae. Dona eis. Requiem</i> see also: for organ/vocal score by W. A. Newland, Box 30 scored for orchestra and voices Title on spine [on first page] <i>Messa Cantata con piena Orchestra, Fatta in Venezia.</i> oblong; soft cover, brown ink</p>
BOX 4	<p><i>Overtures. Piano solo. Violin.</i> operatic overtures transcribed for solo violin and solo piano oblong, soft cover</p>
BOX-FOLDER 5/1	<p>[Unidentified] On cover: William A. Newland / Port Royal av. / 21st ward / Phila</p>

Collections of Instrumental and Vocal Music

Container

Contents

	empty hard cover with listing of 64 works on inside verso
BOX-FOLDER 5/2	[Collection of piano music (2 and 4 hands) with 6 pages of printed songs]
BOX-FOLDER 5/3	[Collection of piano music for 2 and 4 hands, preceded by an aria by Dittersdorf] (German text)
BOX-FOLDER 5/4	[Collection of short pieces for piano and songs with German text; oblong]
BOX-FOLDER 5/5	[Collection of music for piano (4 hands), violin, oboe with piano]
BOX 5	[Music book, signed on inside front page by Mrs. Eliza Cockey] songs and piano pieces; hard cover
BOX 5-23 BOX 56-57	Instrumental Music Holograph and printed scores, bound and unbound. Arranged by genre and composer or title.
BOX 5-20 BOX 57	<u>Music for solo instruments</u>
BOX 5	Organ - Printed music
BOX-FOLDER 5/6	Rinck, Johann Christian Heinrich <i>Nos. 7-10, Rinck's Op. 2, 8</i>
BOX-FOLDER 5/7	Batiste, Edouard The Great Organ : a selection of pieces performed at the Inauguration [Nov. 2, 1863] of the Great Organ (Boston Music Hall) and at subsequent concerts Boston: Oliver Ditson & Co., n.d. Title page only.
BOX 5-6	Organ - Manuscripts
BOX 5-6	By Composer
BOX-FOLDER 5/8	Albrechtsberger, Johann Georg <i>Organ Fugue</i>
BOX-FOLDER 5/9	Handel, George Frideric <i>Messiah</i> Excerpts.
BOX-FOLDER 5/10	<i>Sechs Fugen</i> Haydn, Franz Joseph
BOX-FOLDER 5/11	<i>Adagio für die Orgel</i> Newland, William Augustine (arranger)
BOX-FOLDER 5/12	[Unidentified] arrangements for the organ
BOX-FOLDER 5/13	<i>Capriccio for organ</i> Pleyel, Ignaz
BOX-FOLDER 6/1	<i>Quintetto 1</i> Rembt, John Ernst
BOX-FOLDER 6/2	<i>Six trios, 1787</i> Dedicated to Carl Philipp Emanuel Bach. Russell
BOX-FOLDER 6/3	<i>A Celebrated Introduction and Fugue</i>

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	Umbrecht, Carl Gottlieb <i>51 Orgelstücke</i>
BOX-FOLDER 6/4	
	Wagner, C. <i>Die Jungfrau von Orleans</i>
BOX-FOLDER 6/5	
	Wills, J. <i>Voluntary</i>
BOX-FOLDER 6/6	
BOX 6	Title only
BOX-FOLDER 6/7	<i>Grand Capriccios for Organ</i>
BOX 6	[Compilation of fugues by various composers; hard cover]
BOX-FOLDER 6/8	[Miscellaneous organ works]
BOX 7-9	Piano, 2 hands - Printed music
BOX 7-9	By Composer
	Adam, Adolphe and Ludwig Wenzel Lachnith
BOX-FOLDER 7/1	Premières Leçons et 38 Pièces agréables Handstücke de tout genre par gradation, le tout doigté, pour le Pianoforte à l'usage des Élèves du Conservatoire de Musique, par Adam & Lachnith Leipzig: C. F. Peters, n.d. Pl. no. 887.
	Beethoven, Ludwig van
BOX-FOLDER 7/2	<i>Ilme [51st] Sonate pour le Pianoforte composée par Louis van Beethoven. Op. 54</i> Vienne: Bureau des arts et d'industrie, [1806] . Pl. no. 507.
BOX-FOLDER 7/2	<i>Rondo pour le Clavecin ou Piano Forte par Louis van Beethoven. [Op. 51]</i> Vienne: Artaria, [1802] . Pl. no. 884.
BOX-FOLDER 7/2	<i>Sieben Ländlerische Tänze für's Piano-Forte von L. v. Beethoven</i> Berlin: F. S. Lischke, [1799] . Pl. no. 1551.
	Clementi, Muzio
BOX-FOLDER 7/3	Deux Sonates pour le Forte Piano composées par Muzio Clementi. Oeuvre 34. Nouvelle Editione, et corrigées par l'auteur Vienne: Artaria et Comp., [1795?] . Pl. no. 557.
BOX-FOLDER 7/3	Tre Sonate Per Clavicembalo o Forte-Piano Composte dal Sig. Muzio Clementi. Opera [23] Vienna: T. Mollo Compl., n.d. Pl. no. M.1164.
	Cramer, J. B. (Johann Baptist)
BOX-FOLDER 7/4	Collection des Sonates brillantes pour le Piano Forte. Nro. [1] Composées par J.B. Cramer. Munic: M. Falter, [1800] .
BOX-FOLDER 7/4	<i>Three Sonatas for the Piano-Forte by J. B. Cramer. Op. 23</i> London: R. Birchall, n.d.
	Czerny, Carl
BOX-FOLDER 7/5	Quatrième Rondino pour le Pianoforte seul sur un motif favori de Mr. Fesca composé par Charles Czerny. Op. 39 Vienne: A. Diabelli et Comp., [18-] . Pl. C. et D. No. 1252.
	Diabelli, Anton

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- BOX-FOLDER 7/6** Euterpe, eine Reihe moderner und vorzüglich beliebter Tonstücke zur Erheiterung in Stunden der Musse für das Piano-Forte herausgegeben von Anton Diabelli. No. 220. No. [55,93,95] [Vienna]: A. Diabelli et Comp., n.d.
Includes:
• No. 55 - Bollero von Caraffa (Ognor più tenero) (Ja meine Liebe soll) gesungen von Mad: Metzger = Vespermann. Pl. C. et D. No. 797.
• No. 93 - Duetto (All Idea di quel metallo) (Strahlt auf mich der Blitz des Goldes) aus der Oper: Der Barbier von Sevilla, v. Rossini. Pl. C. et D. No. 1315.
• No. 95 - Duetto (Pace e gioja) (Glück und Huld mein Herr) aus der Oper: Der Barbier von Sevilla, von Rossini. Pl. C. et D. No. 1317.
- BOX-FOLDER 7/7** Dussek, Johann Ladislaus
Thème Varié Pour Le Forte-Piano composé par J. L. Dussek Vienne: Artaria et Comp., [1807?] .
Pl. no. 1837.
- BOX-FOLDER 7/8** Field, John
Rondeau Favori pour Piano-Forté composé par John Field. No. 2. Offenbach s/M: J. André, [182-] .
Pl. no. 4488.
- BOX-FOLDER 7/9** Freystädtler, Franz Jacob
10 Variazionen über das alte wohlbekante Preussische Lied: Schwerin bist wirklich todt? für das Pianoforte von Freystädtler Leipzig: C. F. Peters, n.d.
Pl. no. 1062.
- BOX-FOLDER 7/10** Gelinek, Joseph
Rondeau ou Polonoise favorite pour le Piano Forté, par Gelinek. Offenbach s/M: J. André, undated
Pl. no. 3664.
- BOX-FOLDER 7/10** Sonatina leicht und angenehm für das Piano-Forte von Herrn Abbé Gelinek. No. [2] Wien: Artaria Comp., [1803?] .
Pl. no. 1637.
2 copies
- BOX-FOLDER 7/10** Variationen über die Cavatine in Rossini's Tancred, für das Pianoforte von Abbé Gelinek. No. 96 Braunschweig: Musikalischen Magazine aus der Höhe, n.d.
Pl. no. 1589.
- BOX-FOLDER 7/11** Variations pour le Pianoforte composées par L'Abbé Gelinek. No. [8,93,100] Cologne: N. Simrock, undated
Also published in Bonn
Includes:
• No. 8 - 8 Variations Sur le Trio: Copia Si Tenera, de l'Opera: Palmira. Pl. no. 1422.
• No. 93 - 8 Variationen über den beliebten Fransens=Brunn Walzer. Pl. no. 1415.
• No. 100 - Tema de l'Opera: Jean de Paris. Pl. no. 1916.
- BOX-FOLDER 7/12** Glück, Carl
Twenne Walsar och en Cotillon componerade och arrangerade för Piano-Forte af Carl Glück Stockholm: Ebeling, n.d.
- BOX-FOLDER 7/13** Hässler, Johann Wilhelm
Caprice et Sonate pour le Clavecin ou Pianoforte par Jean Guillaume Haesler: Oeuv. V St. Petersbourg: J. D. Gerstenberg et Comp., [17-] .
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- BOX-FOLDER 7/13** Fantaisie et Sonate pour le Clavecin ou Forte-Piano par Jean Guillaume Haessler. Oeuvre III St. Petersburg: Gerstenberg et Comp., [17-] .
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- BOX-FOLDER 7/13** Fantaisie et Sonate pour le Clavecin ou Forte-Piano par Jean Guillaume Haessler. Oeuvre III St. Petersburg: Gerstenberg et Comp., [17-] .
Pl. no. 27.
- BOX-FOLDER 7/13** *Prelude et Sonate pour le Clavecin ou Forte Piano par J. G. Haessler. Oeuvre VI* Moscou: Johann Wilhelm Hässler, [17-] .
Pl. no. 13.
- Häuser, Johann Ernst
- BOX-FOLDER 7/14** Terpsichore oder Museum der neuesten Modetänze. Eine musicalische Zeitschrift für mittlere Pianofortespieler, herausgegeben von J. E. Häuser. Zweiter Jahrgang in 6 Heften Meissen: F. W. Goedsche, n.d.
fragment
- Herz, Henri
- BOX-FOLDER 7/15** Grande Fantaisie Brillante pour le Piano, sur un motif favori de l'Opéra d'Ambroise Thomas: La Double Échelle, par Henri Herz. Op. 98 Mayence: B. Schott, [18-] .
Pl. no. 4956.
- Hummel, Johann Nepomuk
- BOX-FOLDER 8/1** *La bella Capricciosa pour le Pianoforte composée par J. N. Hummel* Leipsic: Breitkopf & Härtel, [1817] .
Pl. no. 3055.
- BOX-FOLDER 8/1** *Grande Sonate pour Pianoforte par J. N. Hummel. Op. 20* Vienne: J. Riedl, [1816?] .
Pl. no. 528.
- BOX-FOLDER 8/1** *Neue Wiener Walzer für's Forte-Piano in Musik Gesetzt von J. N. Hummel* Hamburg: Joh. Aug. Böhme, n.d.
Pl. no. H.7.
- BOX-FOLDER 8/1** *Rondeau pour le Piano Forté par Jean Nep. Hummel de Vienne* Offenbach s/M: Jean André, n.d.
Pl. no. 2195.
- BOX-FOLDER 8/1** *Souvenirs de Paganini Fantaisie pour le Piano-Forte par J. N. Hummel* Paris: A. Farrenc, n.d.
Pl. no. A.F.467.
- BOX-FOLDER 8/1** Trois Airs Anglais Variés pour le Piano-Forte par J. N. Hummel. Oeuvre 120. No.1 - The Ploughboy Paris: A. Farrenc, n.d.
Pl. no. A.F.474.
- Kirmair, Frederick Joseph
- BOX-FOLDER 8/2** Deux Airs Favoris, variés pour Piano-Forté par Kirmair. No. 100 du journal de musique pour les Dames. Seconde édition Offenbach s/M: Jean André, [1805?] .
Pl. no. 1858.
- Kleeberg, Christian Theophilus
- BOX-FOLDER 8/3** Vermischte Tänze für das Clavier oder Forte-Piano componirt von Kleeberg. Erste Sammlung Braunschweig: Musikalischen Magazine auf der Höhe, n.d.
Pl. no. 183.
- Kuhlau, Friedrich
- BOX-FOLDER 8/4** *Sonatinas, Op. 55* [S.l.]: André, n.d.
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- Lumbye, Hans Christian

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BOX-FOLDER 8/6	<i>[L'Arbore de Diana]</i> Pl. no. 156. Moscheles, Ignaz
BOX-FOLDER 8/7	Grandes Variations sur la Marche favorite de L'Empereur Alexander I pour le Piano-Forte composées par Ig. Moscheles. Oeuvre 32 Mayence: B. Schott, [18-]. Mozart, Wolfgang Amadeus
BOX-FOLDER 8/8	<i>Quodlibet pour le Forte-Piano tiré des Oeuvres par W. A. Mozart. Nor. I Vienne:</i> Artaria & Comp., [1806]. Pl. no. 1811
BOX-FOLDER 8/8	[Sonata Collection] Incomplete, first 6 pages missing
BOX-FOLDER 8/8	[Waltz] fragment Müller, August Eberhard
BOX-FOLDER 8/9	Trois Sonatines progressives pour le Piano-Forte par A. E. Müller. Oeuvre XVIII Vienne: Hoffmeister & Comp, [1798]. Ostade, Adrian von
BOX-FOLDER 8/10	<i>Walse aus Adrian von Ostade pour le Piano Forte</i> Mayence: B. Schott, n.d. Pl. no. 412. Päer, Ferdinando
BOX-FOLDER 8/11	Variations Pour le Piano-Forte Sur une Polonaise de l'Opera: La Griselda, de F. Paër Paris: A. Farrenc, n.d. Pl. no. (7). Pfeiffer, Theodor
BOX-FOLDER 8/12	Melodienbuch Lfg. II. No. 12 - Kathinka-Polka, von Pfeiffer. [and] No. 13 - Das Herzeleid: (Wie i bin verwichen, zu meim Dienderl g'schlichen.) Philada.: G. André, n.d. Pl. no. 6894. Publisher information stamped Ries, Ferdinand
BOX-FOLDER 8/13	Air favori de la Petite Russie varié pour le Piano-Forté, par F. Ries. Oeuvre 56 Offenbach s/M: Jean André, [182-]. Pl. no. 4570
BOX-FOLDER 8/14	Divertissement pour le Piano-Forté avec accompagnement d'une Flûte, composé par Ferd. Ries. Oeuvre 62 Offenbach s/M: Jean André, n.d. Pl. no. 4742
BOX-FOLDER 8/15	Douze Bagatelles pour le Piano forte Composés par Ferd. Ries. Oeuvre 58, Liv. I & II Bonn: N. Simrock, [1816]. Pl. no. 1203
BOX-FOLDER 8/16	Fantaisie en forme de rondeau pour le Piano-Forté, sur une Pièce de Mozart, de son Opéra: l'Enlèvement du Sérail par Ferd. Ries Offenbach s/M: Jean André, [182-]. Pl. no. 4796.
BOX-FOLDER 8/16	8me Fantaisie pour le Piano-Forté, sur des thèmes favoris de l'opéra: Zelmira de Rossini composée par F. Ries. Oeuvre 121 Offenbach s/M: Jean André, [1823]. Pl. no. 4801.

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- BOX-FOLDER 9/1** Marche de l'opéra: Tancredi de Rossini variée pour Piano-Forté, par Ferd. Ries. Oeuvre 96. No. 25. des Var. Offenbach s/M: Jean André, [182-] .
Pl. no. 4904.
- BOX-FOLDER 9/2** *Rondeau pour le Piano-Forté composé par Ferd. Ries. Oeuvre 106. No. 3* Offenbach s/M: Jean André, [182-] .
Pl. no. 4901.
- BOX-FOLDER 9/2** Rondeau Brillant pour le Piano-Forté, composé sur un thème du H. R. Bishop par Ferd. Ries. Oeuvre 104. No. 3 Offenbach s/M: Jean André, [182-] .
Pl. no. 4905.
- BOX-FOLDER 9/2** Rondo per il Pianoforte sopra la Cavatina: (Di piacer mi balza il cor) nell'opera: La Gazza ladra, di Rossini, composto da Ferd. Ries. Op. 89 Vienna: Cappi e Diabelli, [182-] .
Pl. C. et D. No. 1440.
- BOX-FOLDER 9/2** Rondo pour le Pianoforte sur la Cavatine de Rossini "Una voce poco fa" ("Frag ich mein beklomen Herz") de l'Opera: le Barbier de Sevilla composé par Ferdin. Ries Brounsvic: Magazin de Musique, n.d.
Pl. no. 1467.
- BOX-FOLDER 9/3** *Six Exercices pour le Piano-Forté Composés par F. Ries. Oeuvre 31* Bonn: N. Simrock, [18-] .
Pl. no. 931.
- BOX-FOLDER 9/4** Trois Airs favoris Variés pour le Piano-Forté, par F. Ries. Oeuvre 82. No. 2 - La Barcarole Vénitienne Offenbach s/M: Jean André, [182-] .
Pl. no. 4541.
- BOX-FOLDER 9/5** Variations sur un célèbre Air Ecossais pour le Pianoforte par Ferd. Ries. Oeuvre 101. No. 1. No. 29 des Variations Leipsic: Breitkopf & Härtel, [182-] .
Pl. no. 3792.
- Schmitt, Aloys
- BOX-FOLDER 9/6** Etudes pour le Piano forte par Aloïse Schmitt. Op. 16. Première Partie contenant des exercices préparatoires servant à acquérir une indépendance et égalité des doigts possibles, suivies de vingt Etudes Bonn: N. Simrock, [18-] .
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- Schmitt, Jacques
- BOX-FOLDER 9/7** *Marsch fürs Clavier, von J. Schmitt*
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- Steibelt, Daniel
- BOX-FOLDER 9/8** *Rondeau Piémontais, pour Piano-Forté, Composé par D. Steibelt.* Offenbach s/M: J. André, n.d.
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- Strauss, Johann
- BOX-FOLDER 9/9** *Les Fantastiques (Die Fantasten.) Nouvelle suite de valse [by] Strauss. Op. 139.* [Paris]: Schlesinger, n.d.
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also: Gabrielen-Valse de Jean Strauss.
- Thalberg, Sigismond
- BOX-FOLDER 9/10** Cinq Fantaisies pour le Piano sur des motifs des Opéras de Mozart, Meyerbeer & Bellini composées par Sig. Thalberg. Op. 10. No. 3 - Capuletti Paris: Maurice Schlesinger, [18-] .
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BOX-FOLDER 9/14	My Aine Kind Dearie, a favorite Scottish Air, arranged with Variations for the Piano Forte. London: Preston, n.d.
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	Auber, Daniel-François-Esprit
BOX-FOLDER 11/1	Ouverturen für das Piano-forte solo. Nro. 2. Gustav, oder der Maskenball v. D. F. E. Auber. Wolfenbüttel: Druck und Verlag von L. Holle, n.d. Pl. no. (470).
BOX-FOLDER 11/1	La Neige. Opera en quatre actes composé par D. F. E. Auber arrangé avec accompagnement de Piano-Forté No. 103. Francfort: A. Fischer, n.d. Overture only
	Beethoven, Ludwig van
BOX-FOLDER 11/2	<i>Ouverturen für das Piano-Forte solo. [Nro. 4,5,6]</i> Wolfenbüttel: Druck und Verlag von L. Holle, n.d. Includes: <ul style="list-style-type: none">• Nro. 4 - Fidelio. Pl. no. (472).• Nro. 5 - Egmont. Pl. no. (473).• Nro. 6 - Coriolan. Pl. no. (474).
BOX-FOLDER 11/3	Symphonien für das Pianoforte zu zwei Händen, arrangirt von Louis Winkler. Braunschweig: Henry Litolff's Verlag, n.d. Pl. no. 1513, 1527, 1537, 1544, 1553, 1554, 1547, 1550, 1585.
BOX-FOLDER 11/4	<i>Triumph-Marsch aus dem Trauerspiele Tarpeia von Louis von Beethoven.</i> Berlin: F. S. Lischke, n.d. Pl. no. 1006.
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BOX-FOLDER 11/5	<i>Ouverturen für das Pianoforte. No. 13. Bellini, z. Oper: Die Puritaner.</i> Braunschweig: G. M. Meyer, Jr., n.d. Pl. no. 383.
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	Cramer, Johann Baptist (arranger)
BOX-FOLDER 11/6	<i>Lord MacDonald's Reel, Arranged as a Rondo for the Piano-Forte by J.B. Cramer</i> [London]: Muzio Clementi and Co., n.d. Pl. no. 477.
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 - Nro. 45 - Anna Bolena. Pl. no. (503).
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 - Nro. 63 - Fausta. Pl. no. (521).
 - Nro. 64 - Gemma di Vergi. Pl. no. (522).Gluck, Christoph Willibald
- BOX-FOLDER 11/9** *Ouverturen für das Piano-Forte solo. [Nro. 50, 51]* Wolfenbüttel: Druck und Verlag von L. Holle, n.d.
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 - Nro. 50 - Alceste. Pl. no. (508).
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- BOX-FOLDER 11/10** *Overture to Zampa by Herold.*
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Kelly, Michael
- BOX-FOLDER 11/11** The Overture to the Opera of Blue Beard as Performed at the Theatre Royal Drury Lane. Arranged for the Piano Forte by J. F. Bohlius. London: E. Riley, n.d.
Kreutzer, Conradin
- BOX-FOLDER 11/12** Ouverturen für das Piano-Forte solo. Nro. 53 - Das Nachtlager von Granada von Conr. Kreutzer. Wolfenbüttel: Druck und Verlag von L. Holle, n.d.
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- BOX-FOLDER 11/13** *Overtura per il Clavicembalo dell'Opera Una Cosa rara Del Sig. V. Martin.* Vienna: Artaria Copl., [1787] .
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BOX-FOLDER 12/4	<i>Ouverturen für das Piano-Forté [Nro. 57,58]</i> Wolfenbüttel: Druck und Verlag von L. Holle, n.d. Includes: <ul style="list-style-type: none">• Nro. 57 - <i>Sargino</i>. Pl. no. (515).• Nro. 58 - <i>Sophonisbe</i>. Pl. no. (516). Reeve, William
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BOX-FOLDER 12/9	<i>Ouverture zur grossen romantischen Oper: Euryanthe, für das Pianoforte von C. M. Weber.</i> Erfurt: J. Suppus, n.d.
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- BOX-FOLDER 12/13** La Cachucha - The Celebrated Castanet Spanish Dance, as Danced by Melle Fanny Elssler. Arranged for the Piano Forte. Philadelphia: A. Fiot, n.d.
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- Brachthuiser, D.
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- Czerny, Carl
- BOX-FOLDER 12/18** Practische Takt-Schule. 44 leichte Uebungsstücke für das Pianoforte zu 4 Händen in fortschreitender Ordnung für Anfänger und vorgerückte Schüler von Carl Czerny 824stes Werk. Heft 2. Offenbach a/M: Johann André, [18-] .
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- BOX-FOLDER 12/19** Les Trois Soeurs. Rondinos pour le Piano à 6 mains. Op. 609, No. 5 - Air Suisse par Ch. Czerny. Bonn: N. Simrock, n.d.
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- Mozart, Wolfgang Amadeus
- BOX-FOLDER 12/20** Grande Sonate à quatre mains sur un clavecin ou pianoforte par W. A. Mozart. Oeuvre 12. [K 497] Vienne: Artaria Compl., [1796?] .
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- BOX-FOLDER 13/1** Grande Duo à Quatre Mains pour le Piano-Forté, par Georges Onslow. Op. 7. Paris: J. Pleyel, n.d.
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Duo pour le Pianoforte à 4 mains par Joseph Mayseder. Arrangé d'après le premier Trio pour le Pianoforte, Violon et Violoncelle par Charles Czerny. Oeuvre 34. Vienne: S. A. Steiner, n.d.
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- BOX-FOLDER 13/10** Mendelssohn-Bartholdy, Felix
Shakespeare's Sommernachtstraum componirt und für das Pianoforte zu vier Händen arrangirt von Felix Mendelssohn Bartholdy. Op. 61, Notturmo. Leipzig: Breitkopf & Härtel, [18--?] .
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- BOX-FOLDER 13/11** Mozart, Wolfgang Amadeus
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- BOX-FOLDER 13/12** Ouvertures de W. A. Mozart arrangées à quatre mains pour Piano-Forté par A. Andre. [No. 2,5,8] Offenbach s/M[ein]: J. André, [18-] .
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- BOX-FOLDER 14/1-10** W. A. Mozart's fünfzehn ausgewählte Sinfonien für das Piano-forte zu vier Händen
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L. Holle, n.d.
Includes:
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 - No. 3 - Sinfonie Op. 58 in Esdur. Pl. no. (553).
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47. [Kreutzer] Bonn: N. Simrock, [1805] .
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- BOX-FOLDER 14/13** Sonate pour le Forte-Piano avec un Cor, où Violoncelle composée par Louis van
Beethoven. Oeuvre 17. Vienne: T. Mollo et Comp., [1801] .
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- BOX-FOLDER 14/14** *Sonate für Piano-Forte und Violin von Ludwig van Beethoven. 96tes Werk.* Wien: S.
A. Steiner und Comp., [1816] .
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- BOX-FOLDER 14/14** Tre Sonate per il Clavicembalo o Forte-Piano con un Violino dal Sigr. Luigi van
Beethoven. Opera 12. Vienna: Artaria e Comp., [1799] .
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- BOX-FOLDER 14/14** Trois Sonates pour Piano-Forté, accompagné de Violon, par L. van Beethoven.
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- BOX-FOLDER 15/2** Beriot, Charles Auguste de and Julius Benedict
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- BOX-FOLDER 15/3** Beriot, Charles Auguste de and George Alexander Osborne
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- BOX-FOLDER 15/3** Duo Brillant pour Piano et Violon sur l'Opéra de Bellini I Puritani par G. A. Osborne et C. de Beriot. Mayence: B. Schott, n.d.
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- BOX-FOLDER 15/3** Variations de Concert pour Piano et Violon sur un motif de l'opéra L'Ambassadrice par G. A. Osborne & C. de Beriot. Mayence: B. Schott, n.d.
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- BOX-FOLDER 15/4** Beriot, Charles Auguste de and Edward Wolff
Grand Duo sur des motifs de Robert le Diable. [Paris]: Maurice Schlesinger, n.d.
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- BOX-FOLDER 15/5** Bianchi, Francesco
Ouverture Della Villanella Rapita arrangée pour le Clavecin ou Piano Forté par Mr. Haussman. Paris: Le Duc 9me. Année No. 2, n.d.
- BOX-FOLDER 15/6** Cambini, Giuseppe Maria
Trois Grands Duos extraits des Ouvrages de Pleyel arrangés pour deux Violons par Cambini. Livre 1 & 2. Offenbach s/M: Jean André, n.d.
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- BOX-FOLDER 15/7** Corelli, Arcangelo
Sonate a Violino e Violono o Cimbalo da Arcangelo Corelle da Fusignano Opera Quinta Parte Prima. London: Benjamin Cooke, n.d.
- BOX-FOLDER 15/8** Franzl, Ferdinand
Concerto pour deux violons par Ferdinand Franzl. Oeuvre 4me. Offenbach sur le Mein: J. André, n.d.
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- BOX-FOLDER 15/9** Grétry, André Ernest Modeste
Ouverture et quatre Airs de Danse de Panurge de Gretry. Arrangés pour Clavecin ou Forte-Piano avec Accompagnement de Violon par Hulmandel. No. 573. Paris: Mercier, n.d.
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- BOX-FOLDER 15/10** Herz, Henri and Charles-Philippe Lafont
Dernier Grand Duo par H. Herz et Lafont. Op. 110.
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- BOX-FOLDER 15/11** Hüntten, Franz
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- Jaspers, G.
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- Kreutzer, Rodolphe
BOX-FOLDER 15/13 *40 Etudes ou Caprices pour le Violon par R. Kreutzer*. Leipsic: Breitkopf & Härtel, [180-] .
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- Mozart, Wolfgang Amadeus
BOX-FOLDER 16/1 Trois Sonates pour le Forte-Piano accompagnés d'un Violon composés par W. A. Mozart. Collection complète Nro. 10. Bronsvic: Magasin de Musique sur la Höhe, n.d.
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- Nucci, J. de
BOX-FOLDER 16/2 Etude en cent variations sur l'accord de FetB pour Violon accompagné d'un second Violon par J. de Nucci. Offenbach s/M: Jean André, n.d.
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- Pleyel, Ignaz
BOX-FOLDER 16/3 *Six Duos faciles et progressifs pour Violon et Viola par I. Pleyel. Oeuvr. 48me*.
Hambourg: Jean Aug. Böhme, n.d.
violino primo
- Praeger, H. A. (arranger)
BOX-FOLDER 16/4 Recollections of Ireland and Scotland arranged for Violin & Piano Forte by H. A. Praeger. No. 1 - The Moreen in G. Boston: G. P. Reed & Co., n.d.
title page only
- Rode, Pierre
BOX-FOLDER 16/5 *Rhode's Celebrated Air with Variations, for the Violin*. London: G. Brown, n.d.
- Ross, John H.
Highland Fling
[see: Ladies Hornpipe, Box 16](#)
- Rossini, Gioacchino
BOX-FOLDER 16/6 Choix de Douze Ouvertures de la composition de Rossini. No. 8 - L'Otello. Arrangées pour le Forte Piano avec accompagnement de Violon ad libitum. Paris: V.or Dufaut et Dubois, n.d.
Pl. no. 8
- Schloesser, L.
BOX-FOLDER 16/7 Variations Concertantes pour Piano et Violon sur un Thème de la Cenerentola Musique de J. Rossini..par L. Schloesser. Oeuv. 3. Paris: Richault, n.d.
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- Walter, Georg Anton
BOX-FOLDER 16/8 *Trois Duos pour deux Violons par Walter. Oeuvre 7me, Livre 1*. Offenbach s/M: J. André, n.d.
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- Wanhal, Johann Baptist
BOX-FOLDER 16/9 Sonata per il Piano-Forté con Violino obligato del Giovanni Wanhal. Lit:D. No. 1. Bonn: N. Simrock, n.d.
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BOX-FOLDER 56/6	Mozart, Wolfgang Amadeus <i>Die Entführung aus dem Seraglio. Overture.</i> Violino primo and Violoncello parts
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BOX-FOLDER 16/19	Ries, Ferdinand <i>Grand Sonata. Opus 21.</i> piano and viola
BOX-FOLDER 16/20	Rubinstein, Anton <i>Sonata for piano and cello or viola, op. 18</i> violin part
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	Diabelli, Anton
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	Haydn, Franz Joseph
BOX-FOLDER 17/7	Sonate pour le Piano-Forte accompagnée d'une Flute obligée composée par J. Haydn. Oeuvre 102, Liv. I. Bonn: N. Simrock, n.d. Pl. no. 46.
	Koehler, Henry
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	Nicholson, Charles
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BOX-FOLDER 17/15 Ecossaise für die Aura (et al.). Beilage zur allgemeinen musikal. Zeitung, No. 30; No. 5.

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Spintler, Chr.

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BOX 18 **Harp - Printed music**

Bochsa, (Robert) Nicolas Charles

BOX-FOLDER 18/1 *Grand Duo pour Harpe et Piano avec Acc. d'Orchestre ad libitum par N. Ch. Bochsa.*
Paris: Schonenberger, n.d.

Labarre, Théodore

BOX-FOLDER 18/2 Duo pour harpe et piano sur des motifs de L'Eclair de F. Halevy composé par T. Labarre. Op. 86 Paris: Maurice Schlesinger, n.d.
Pl. no. M.S.2482.

BOX 18 **Harp - Manuscripts**

Bochsa, N. Charles

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Araciel, Diego de
Tre Terzetti per Serenata a Violino, Viola e Chitarra composti da Diego de Araciel.
Offenbach sul Meno: J. André, n.d.
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pasted over "Milano"

BOX-FOLDER 18/6

Beczwarzowsky, Antonin F.
III Sonates pour le Piano Forte avec Violon et Violoncelle obligés, par A.
Beczwarzowsky. Oeuvre 3me. [Bonn]: N. Simrock, [1802?] .
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BOX-FOLDER 18/7

Beethoven, Ludwig van
[String Quartets], Op. 18, No. 1-3
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Cambini, Giuseppe Maria
Six Quatuors par Cambini. Op. 15.
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BOX-FOLDER 18/9

Clementi, Muzio
Tre sonate per il Clavicembalo o Forte Piano con l'accompagnamento d'un Violino e
Basso composte dal Sig. Muzio Clementi. Opera 23. Vienna: Artaria Compl., n.d.
Pl. no. 225.

BOX-FOLDER 18/10

Fesca, Friedrich Ernst
Quartetto. Op. 38
Pl. no. 2308.

BOX-FOLDER 18/11

Hoffmeister, Franz Anton
IV Trios Concertants pour Deux Violon et Basse Composés par M. Hoffmeister. Oeuvre
13m. Paris: Sieber Musicien, n.d.

BOX-FOLDER 19/1

Hummel, Johann Nepomuk
Six grandes symphonies de W. A. Mozart arrangées pour le Piano Forte avec
accompagnement de Flûte, Violon et Violoncelle par J. N. Hummel. No. 5. Mayence:
B. Schott, n.d.
Pl. no. 2073.

BOX-FOLDER 19/2

Küffner, Joseph
Drey Quartetten für 2 Violinen, Bratsche & Violoncell, von Joseph Küffner. 48tes
Werk. Offenbach a/M: Johann André, n.d.
Pl. no. 3649.
Violin and viola parts are manuscript

BOX-FOLDER 19/3

Mozart, Wolfgang Amadeus
No. 3 des cinq principaux Quintetti pour deux Violons, deux Violes & Violoncelle
composés par W. A. Mozart. Offenbach s/M: Jean André, n.d.
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Onslow, Georges

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BOX-FOLDER 19/4	Trois Quatuors pour deux Violons, Alto et Basse par G. Onslow. Oeuv. 4, Liv. 1. Nouvelle Ed. Paris: I. Pleyel & Co., n.d. Pl. no. 4925. Pieltain, P.
BOX-FOLDER 19/5	Six Quartettos for Two Violins, a Tenor and Violoncello composed by P. Pieltain. Op. 2. London: J. Cooper, [1785] . Signed by composer Pleyel, Ignaz
BOX-FOLDER 19/6	Six Quatuors pour deux Violons, Alto & Violoncelle composés par I. Pleyel. Oeuvre 2d. Offenbach s/M: J. André, [1818] . Pl. no. 1392.
BOX-FOLDER 19/7	Trois sonates pour Clavecin ou Piano Forte avec Accompagnement d'une Flute ou Violon et Basse Composées par Pleyel. Livre I. Mayence: Schott, n.d. Pl. no. 103. Rode, Pierre
BOX-FOLDER 19/8	Air Varié pour le Violon avec accompagnement d'un second Violon, Alto et Basse par P. Rode. Oeuv. 10. Leipsic: Breitkopf & Härtel, n.d. Pl. no. 207. Schmitt, Jacques
BOX-FOLDER 19/9	Variations Brillantes pour le Piano Forté avec accompagnement de deux Violons, Alto & Basse par Jacques Schmitt. Oeuvre 23. Offenbach s/M: J. André, n.d. Pl. no. 4835. Steibelt, Daniel
BOX-FOLDER 19/10	Deux Sonates pour le Forte-Piano avec accompagnement de Violon et Basse (ad Libitum) composées par D. Steibelt. Oeuvre 33. Paris: B. Viguerie, n.d. Pl. no. 61.
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BOX-FOLDER 20/1	III Sonates pour le Clavecin ou Piano Forte accompagnées d'un Violon et Basse. Composées par Mr. Sterkel. Oeuvre XVII. Liv. I. Mayence: Schott, n.d. basso part. Pl. no. 18
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Adelaide von Beethoven. Zur gewöhnlichen Clavier Begleitung gesetzt von J. P. Heuschkel.
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BOX-FOLDER 20/8

Gyrowetz, Adalbert
Sinfonie Periodique Divers Instrumens composée par Mr. Adalberto Gyrowetz. Paris: Imbault, n.d.
basso part - fragment.
Pl. no. 19.

BOX-FOLDER 20/9

Mozart, Wolfgang Amadeus
Concerto. Op. 4.
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BOX-FOLDER 20/10

Rode, Pierre
Second Concerto pour le Violon, par P. Rode. Paris: Janet et Cotelle, n.d.
Pl. no. 504.

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Schmitt, Jacques
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Pl. no. 3603.
Theme and Variations for Orchestra

BOX-FOLDER 20/12

Viotti, Giovanni Battista
Vingt deuxième [22nd] Concerto pour le Violon, accompagné de grand orchestre composé par J. B. Viotti. Offenbach s/M: J. André, [1805?] .
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Zampa. Overture.
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[Die Zauberflöte] [Overture - flauto part]
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Sofonisbe. Overture de l'Opéra Sofonisbe pour 2 Violons, Alto, Violoncelle, Basse,
Flute, 2 Clarinettes, 2 Hautbois, 2 Cors, 2 Bassons, 2 Trompettes et Timbales par
Ferd. Paer. Mayence: B. Schott, n.d.
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- BOX-FOLDER 22/2** Bellini, Vincenzo
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- BOX-FOLDER 22/3** Boieldieu, Adrien
Caliphe de Bagdad. Overture
- BOX-FOLDER 22/4** Cimarosa, Domenico
Il Matrimonio. Overture
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- BOX-FOLDER 22/5** Donizetti, Gaetano
La Fille du Regiment. Overture
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	Castegnier, A.
BOX-FOLDER 24/1	<i>Agnus Dei par Mr. A. Castegnier.</i> Paris: Journal des Demoiselles, 1858 .
	Concone, Joseph
BOX-FOLDER 24/2	Concone's Mass in F. Composed for 2 voices by J. Concone. Arranged for 4 voices by A. Andrews. [Kyrie]
	Gounod, Charles
BOX-FOLDER 24/3	Gounod's Messe Solennelle (St. Cecilia) with Latin and English words, Edited, and the English words adapted, by W. H. Birch. London: Boosey & Co., n.d.
	Greith, Carl
BOX-FOLDER 24/4	Responsoria ad Missam. In tono Solemni ad Voces aequales. (From the official Ratisbon edition.) Arranged and Harmonized by Carl Greith.
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Vocal and organ parts
Publisher information stamped
also includes manuscript parts
Heuberer, Charles F.
- BOX-FOLDER 24/6** Festival Mass for Four Voices and Organ Accompaniment. Composed by Charles F. Heuberer. Boston: Charles F. Heuberer, n.d.
Published and for sale by the composer.
Millard, Harrison
- BOX-FOLDER 24/7** Mass In Bb for four voices, with organ or piano-forte accompaniment, Latin and English text, by Harrison Millard. New York: S. T. Gordon & Son, 1879 .
Mozart, Wolfgang Amadeus
- BOX-FOLDER 24/8** *Twelfth Mass. No. 2 - Gloria in Excelsis.* London: Boosey and Co., n.d.
Boosey's Oratorio Choruses, No. 71
Magnificat arranged by W. C. Peters
also includes: See our oars with feathered spray, by John Stevenson
Vogler, Georg Joseph
- BOX-FOLDER 24/9** Missa Solennis vom Abt. Vogler. No. 1. Partitur. Nach dem hinterlassenen Original Manuscript herausgegeben. Offenbach a/M: J. André, [182-] .
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vocal parts, with addl. voices by Bissell and Newland
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BOX-FOLDER 25/7	<i>Missa Pastorelle pour la Nuit de Noël</i> organ score with text
BOX-FOLDER 25/8	Monti de Rezé, Edouard de <i>Mass [in B-flat]; Alto added by W. A. Newland</i> alto part
BOX-FOLDER 25/9	Dielman, H. <i>Mass for Two Tenors & Bass [in F]; Kyrie, Gloria</i> organ score with text
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BOX-FOLDER 26/6-7	<i>Mass in B-flat, No. 1</i> V. 1 and Va. parts Includes: <ul style="list-style-type: none">• O Jesu Deus, by Haydn• Jesu Dei vivi, Terzetto from Atella, by Verdi• Ave Maris Stella, by Donizetti• O Salutaris Hostia, by Bishop• Mihi Jesu Mellifluus, by F. Schneider• Jesu Filii Dei, Terzettino by Winter• O Jesu Jesu, by Mozart• Ave Maria, by Cherubini• and O Salutaris, by Cherubini
BOX-FOLDER 26/8	<i>Mass in C, No. 2</i> string parts
BOX-FOLDER 26/9	<i>Mass in C, No. 2. Organ accompaniment by W. A. Newland</i> 2 copies; 1 copy also includes: Alleluja Chorus from Mount of Olives by Beethoven
BOX-FOLDER 26/10	<i>Mass in D, No. 3. Organ accompaniment by W. A. Newland</i> organ score with text Includes: <ul style="list-style-type: none">• Novello's simplified versions of Kyrie and Dona Nobis in Appendix• Haydn and Mozart Te Deums with organ accompaniment by W. A. Newland
BOX-FOLDER 26/11-12	<i>Mass No. 4. Organ accompaniment by W. A. Newland, 1854</i> organ score with text also includes: Mass [in B-flat] No. 16
	Haydn, Michael
BOX-FOLDER 26/13	<i>Missa Solemnis in C</i> violin part
	Heuberer, Charles F.
BOX-FOLDER 26/14	<i>Mass [in G]</i> also: alto vocal score
	Hummel, Johann Nepomuk
BOX-FOLDER 27/1	<i>Messe Solenne in E-flat</i> organ score with text
	Jordan, Rev. P.
BOX-FOLDER 27/2	<i>Mass for Children; Kyrie</i> vocal part
BOX-FOLDER 27/2	<i>Requiem</i> Kalliwoda, J. W.

Vocal Music

Container

Contents

BOX-FOLDER 27/3	<i>Mass in A, op. 137</i> organ score with text <i>Mass [in A], op. 137</i> see: Weber, Mass in G, Box 29 Krommer, Franz
BOX-FOLDER 27/4	<i>Missa Solemnis in C, op. 108. Organ accompaniment by W. A. Newland</i> organ/vocal score Kuhn
BOX-FOLDER 27/5	<i>Messe Solennelle. Organ accompaniment by W. A. Newland</i> organ/vocal score Lambillotte, Louis
BOX-FOLDER 27/6	<i>Pascale Mass</i> organ score with text Lederer, Joseph
BOX-FOLDER 27/7	<i>Mass No. 1 (1781)</i> vocal parts
BOX-FOLDER 27/8	<i>Mass No. 2 (1781)</i> vocal parts
BOX-FOLDER 27/9	<i>Mass No. 3, in G</i> organ score with text
BOX-FOLDER 27/10	<i>Mass [in D]; Gloria, Sanctus, Agnus Dei</i> vocal score Includes: <ul style="list-style-type: none">• Sanctus and Agnus Dei from Mass by Carr• Ave Maria by Zingarelli
BOX-FOLDER 27/11	<i>Six Masses. Organ accompaniment by W. A. Newland</i> organ/vocal score 2 copies
BOX-FOLDER 27/12	<i>Et in Spiritum Sanctum [from Masses No. 2,4,5,6]</i> organ score with text Lejeal, Alois F.
BOX-FOLDER 27/13	<i>Mass in D</i> vocal and instrumental parts Mass see: Weber, Mass in G, Box 29 Mazzinghi, Joseph
BOX-FOLDER 27/14	<i>Mass, arr. for 4 voices by W. A. Newland, 1862</i> alto part, organ score with text Alto part by W. A. Newland Meignen, Leopold
BOX-FOLDER 28/1	<i>Missa Solemnis</i> vocal score, organ score with text, organ/vocal score Mercadente, Saverio
BOX-FOLDER 28/2	<i>Mass in A [transposed from B-flat]</i> organ score with text
BOX-FOLDER 28/3	<i>Mass in B-flat. Alto part by W. A. Newland, 1862</i> Mass see: Millard, Vespers, Box 30

Vocal Music

Container

Contents

	Millard, Harrison
BOX-FOLDER 28/4	<i>Mass in G, No. 1</i> organ score with text 2 copies
	Mozart, Wolfgang Amadeus
BOX-FOLDER 28/5	<i>[Mass in G]. Organ accompaniment by W. A. Newland, 1845</i> organ score with text
BOX-FOLDER 28/6	<i>Mass in B-flat, No. 7</i> vocal parts
BOX-FOLDER 28/7-8	<i>Mass No. 12</i> violin solo Includes violin parts for: <ul style="list-style-type: none">• March Romain and March Jubilato, by Hummel• Wedding March, by J. R. Fairlamb: Domine Deus from Mass by Rossini• St. John the Baptist, by Charles Zeuner, arranged by William Newland
BOX-FOLDER 28/7	<i>Mass No. 12</i> title page, violin part
	Natividad
BOX-FOLDER 28/9	<i>Mass, arr. for 4 voices [by W. A. Newland]</i> tenor part
	Newland, William Augustine
BOX-FOLDER 28/10	<i>Mass No. 2</i> vocal and instrumental parts
BOX-FOLDER 28/11-12	<i>Missa Brevis No. 1</i> vocal and instrumental parts
BOX-FOLDER 28/13	<i>Missa Pastorale in C, 1858</i>
	Novello, Vincent
BOX-FOLDER 29/1	<i>Mass in E for 2 voices, with ad lib tenor by W. A. Newland, 1853</i> vocal parts
	Raffelin, A.
BOX-FOLDER 29/2	<i>Missa brevis in G., with additional tenor by W. A. Newland</i>
	Rossini, Gioacchino
	Domine Deus see: Mozart, Mass No. 12, Box 28
BOX-FOLDER 29/3	<i>Sanctus [and] Agnus Dei</i> vocal parts
	Ruitzy
BOX-FOLDER 29/4	<i>Mass Pastorale</i> organ score with text
	St. Clair, C. G.
BOX-FOLDER 29/5	<i>Mass in G</i> organ/vocal score, organ score with text
	Schubert, Franz
BOX-FOLDER 29/6	<i>Mass in F</i> organ/vocal score
	Vogler, Georg Joseph
BOX-FOLDER 29/7	<i>Missa Pastorale No. 2 in E</i> organ/vocal score

Vocal Music

Container

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BOX-FOLDER 29/8	<i>Missa Pastoritia, No. 2 in D. Organ accompaniment by W. A. Newland</i> organ score with text transposition of <i>Missa Pastorale</i> in E
BOX-FOLDER 29/9	<i>Missa Solemnis No. I. Organ accompaniment by W. A. Newland</i> organ score with text Webbe, Samuel
BOX-FOLDER 29/10	<i>Mass in A; Kyrie, Gloria</i> organ score with text Weber, Carl Maria von
BOX-FOLDER 29/11	<i>Mass. Organ accompaniment by W. A. Newland</i> organ score with text
BOX-FOLDER 29/12	<i>Mass in G</i> violin obbligato Includes: <ul style="list-style-type: none">• Mass by Le Jeal• Mass by J. W. Kalliwoda, op. 137 Zimmer
BOX-FOLDER 29/13	<i>Mass No. 2 in B-flat.</i> organ/vocal score Arranged for the organ by W. A. Newland
BOX-FOLDER 29/14	<i>Missa Brevis</i> organ score with text
BOX 29	Title only
BOX-FOLDER 29/15	<i>Mass No. 3</i> organ/vocal score
BOX-FOLDER 29/16	<i>Sanctus</i> organ/vocal score, vocal parts
BOX-FOLDER 29/17	[Mass responses]
BOX-FOLDER 29/18	[Miscellaneous vocal fragments]
BOX 31	Requiem Masses and Fragments - Printed music Mozart, Wolfgang Amadeus Requiem à quatre voix <u>see: Pergolesi, Stabat Mater, Box 31</u>
BOX 30	Requiem Masses and Fragments - Manuscripts
BOX 30	By Composer
BOX-FOLDER 30/1	Desvignes, P. <i>Pie Jesu</i> organ score with text Jordan, Rev. P.
BOX-FOLDER 30/2	[Requiem Mass] vocal score with incipits only Ohnewald, J.

Vocal Music

Container

Contents

BOX-FOLDER 30/3	[Requiem Mass] No. 2 in B-flat vocal score Tomaschek, W. J.
BOX-FOLDER 30/4-5	[Requiem Mass] vocal scores, nos. I-IV
BOX-FOLDER 30/6	<i>Messa Cantata con piena Orchestra - Fatta in Venezia</i> see also: for orchestral score, Box 4 organ/vocal score includes requiem texts
BOX 30	Title only
BOX-FOLDER 30/7	[Requiem fragments]
BOX 30	Vespers services and excerpts - Printed music
BOX-FOLDER 30/8-9	<i>W. A. Newland's collection of Vespers</i> . Philadelphia: W. A. Newland, n.d. Published and for sale by W. A. Newland. 10 sets Includes cover pages for: <ul style="list-style-type: none">• Catholic Church Music. Masses, Vespers & Responses. Boston: Ditson & Co.• Catholic Church Music, Seventh Series - Peters Collection. New York: J. L. Peters• Catholic Church Music, Ninth Series. Boston: Ditson & Co.
BOX-FOLDER 30/10	<i>W. A. Newland's collection of Sacred Music, Nos. 1-10</i> . Philadelphia: W. A. Newland, 1850. Published and for sale by W. A. Newland Contains works by B. Carr, W. Newland, J. Ohnewald, Paxton, and R. Taylor
BOX 30	Vespers services and excerpts - Manuscripts
BOX 30	By Composer
	Este
BOX-FOLDER 30/11	[Unidentified] vocal parts Millard, Harrison
BOX-FOLDER 30/12	[Unidentified] organ score with text Includes: <ul style="list-style-type: none">• Magnificats and Vespers by Marzo and Mercadente• Mass by Mercadente Newland, William Augustine
BOX-FOLDER 30/13	[Unidentified] 6 sets of vocal parts Rosewig, Albert H.
BOX-FOLDER 30/14	[Unidentified] organ score with text Scherbauer, K.

Vocal Music

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Contents

BOX-FOLDER 30/15	<i>Vesperae breves (Op. 5)</i> vocal parts
BOX 30	Title only
BOX-FOLDER 30/16	[Vespers fragments]
BOX 31	Motets, anthems, antiphons, etc. - Printed music
BOX 31	By Composer
	André, Anton
BOX-FOLDER 31/1	Te Deum Laudamus komponirt und in einen Klavier-Auszug gebracht von Anton André. 60stes Werk. Offenbach a/M: Johann André, [1829-1833] . Pl. no. 5250.
	Fuss, Johann
BOX-FOLDER 31/2	Hymnus. Johann Fuss in Wien. (Beilage zur allgemeinen musikalischen Zeitung, [No. 51]; No. 9).
	Gounod, Charles
BOX-FOLDER 31/3	<i>Ave Maria by Charles Gounod.</i> [S.l.]: N. & P., n.d. Popular soprano or tenor songs
	Handel, George Frideric
BOX-FOLDER 31/4	Te Deum [Laudamus] in Score Composed for His Grace the Duke of Chandos in the Year 1720 by G. F. Handel. No. 20.
	Mozart, Wolfgang Amadeus
BOX-FOLDER 31/5	Te Deum a 4 Voci coll accompagnamento di due Violini, Bassi e Organo composto da W. A. Mozart. Partitura mit unterlegtem deutschen Texte von C. A. H. Clodius. Leipzig: Breitkopf und Härtel, [1803] . Inscribed on title page: C. F. Abel
	Neukomm, Sigismund Ritter von
BOX-FOLDER 31/6	Hymnus für drey Stimmen, von Hrn Ritter S. von Neukomm. (Beilage zur allgem. musikal. Zeitung 1825. No. 40; No. III).
	Pergolesi, Giovanni Battista
BOX-FOLDER 31/7	Stabat [Mater] de Pergolèse. A deux voix avec accompagnement de Piano ou Orgue. Édition deluxe. Paris: V. Launer, n.d. Pl. no. Vve. L.3335. also includes: Requiem à quatre voix, by Mozart
	Raffelin, A.
BOX-FOLDER 31/8	[<i>Ave verum corpus</i>] A. Raffelin. Partitur. Offenbach s/M: Joh. André, n.d.
	Webbe, Samuel
BOX-FOLDER 31/9	<i>Tantum Ergo, No. 3</i> also includes Tantum Ergo no. 4, by Fr. X. Schmid
	Winter, Peter
BOX-FOLDER 31/10	<i>Ave Maria. Trio. For the Offertory. Music by Winter.</i> Cincinnati: W. C. Peters & Sons, n.d. from The Musical World and Times
BOX-FOLDER 31/11	<i>Regina Coeli. Trio [for] Two Trebles and Tenor. Arranged from Winter.</i> Winter, Peter and Vincent Novello

Vocal Music

Container

Contents

BOX-FOLDER 31/12	<i>Jesu Fili Dei. Terzettino for Benediction from Winter and Novello.</i> Cincinnati: W. C. Peters & Sons, n.d. Pl. no. 1124 Manuscript alteration. both to score and to manuscript solo bass part
BOX 31	Title only
BOX-FOLDER 31/13	<i>Magnificat - Canticum B. V. M.</i>
BOX 31-35	Motets, anthems, antiphones, etc. - Manuscripts
BOX 31	Adeste Fideles
	Novello, Vincent (arranger)
BOX-FOLDER 31/14	<i>Adeste Fideles</i> organ score with text
BOX 31	Adoremus Natum
	Souvin, Edward
BOX-FOLDER 31/15	<i>Adoremus Natum</i> organ score with text
BOX 31	Alma Redemptoris Mater
	Bordese, Luigi
BOX-FOLDER 31/16	<i>Alma Redemptoris Mater</i> soprano part
	Lutgen, Paul
BOX-FOLDER 31/17	<i>Alma Redemptoris Mater</i> organ score with text
BOX 31	Amor Jesu
	Neukomm, Sigismund Ritter von
BOX-FOLDER 31/18	<i>Amor Jesu</i> vocal score
BOX 31	Asperges
	Novello, Vincent
BOX-FOLDER 31/19	<i>Asperges</i> bassi part [on verso] Asperges from Catholic Choir, p. 18
	Werner, A.
BOX-FOLDER 31/20	<i>Asperges</i> [on] Domine from Garbet vocal parts [Unidentified]

Vocal Music

Container

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BOX-FOLDER 31/21

Asperges
[in] Inchoat Sacerdos Antiphonam [rubric]

BOX 31

Ave Maria

Cherubini, Luigi
Ave Maria
[see: Haydn, Mass in B-flat, Box 26](#)

BOX-FOLDER 31/22

Luzzi, Luigi
Ave Maria
cornet part, organ/vocal score (2 copies)
English version by H. Millard
Includes:

- Ave Maria by Rossini from Seperazione (Peters 4115)
- Duo from Stabat [Mater] by Rossini

BOX-FOLDER 31/23

Mascagni
Ave Maria
[from] Cavalleria Rusticana.
Arranged by W. A. Newland
Includes:

- O Salutaris by W. F. Pecher, organist of New York Cathedral. Arranged by W. A. Newland
- Jesu, Jesu by Mozart, Bass solo with chorus. Arranged by W. A. Newland

Rossini, Gioacchino
Ave Maria
[see: Ave Maria by Luzzi \(above\)](#)

BOX-FOLDER 31/24

Schubert, Franz
Ave Maria
organ score with text

BOX-FOLDER 31/25

[Unidentified]
Ave Maria

BOX 32

Ave maris stella

Donizetti, Gaetano
Ave maris stella
[see: Haydn, Mass in B-flat, Box 26](#)

BOX-FOLDER 32/1

Thomas, J. B.
Ave maris stella
soprano part

BOX 32

Ave Regina

BOX-FOLDER 32/2

Raffelin, A.
Ave Regina
solo soprano (or tenor) with organ

BOX 32

Ave Verum

Vocal Music

Container Contents

BOX-FOLDER 32/3	[Unidentified] <i>Ave Verum</i>
BOX 32	Beata es virgo
BOX-FOLDER 32/4	Est, L. B. <i>Beata es virgo</i> organ/vocal score
BOX 32	Bone Pastor
BOX-FOLDER 32/5	Rossini, Gioacchino <i>Bone Pastor</i> organ/vocal score, basso part
BOX 32	Crudeles Herodes
	[Unidentified] Crudeles Herodes see: Liber scriptus, by Ohnewald, Box 32
BOX 32	Date sonitum pastores
BOX-FOLDER 32/6	Costa, M. <i>Date sonitum pastores</i> Offertorium for Bass & Coro organ/vocal score
BOX 32	Deo gloria
BOX-FOLDER 32/7	[Unidentified] <i>Deo gloria</i> vocal parts, organ score with text also includes: Chant Easter (vocal part)
BOX 32	Deus tu orum
	[Unidentified] Deus tu orum see: Liber scriptus, by Ohnewald Box 32
BOX 32	Dona nobis pacem
BOX-FOLDER 32/8	[Unidentified] <i>Dona nobis pacem</i> fragments organ/vocal score

Vocal Music

Container

Contents

BOX 32

Domine dominus noster

Weiss, L.

BOX-FOLDER 32/9

Domine dominus noster

soprano and bass parts, organ/vocal score

[inside printed cover page] Duett for Soprano & Bass

BOX 32

Ecce Deus Salvator Meus

Clifton, J. C.

BOX-FOLDER 32/10

Ecce Deus Salvator Meus

basso part

also includes: O Salutaris by Bordese, basso part.

BOX 32

Ecce panis angelorum

Bordese, Luigi

BOX-FOLDER 32/11

Ecce panis angelorum

organ/vocal score

fragment

BOX 32

Emitte spiritum

Webbe, Samuel

BOX-FOLDER 32/12

Emitte spiritum

vocal parts

Hymn for Whitsuntide

BOX 32

E viva Maria

[Unidentified]

E viva Maria

[see: Jesu Mater, arr. by André](#)

BOX 32

Exultet orbis

Ohnewald, J.

BOX-FOLDER 32/13

Exultet orbis

organ/vocal score

also includes: Iste Confessor, by Ohnewald. Arranged by W. A. Newland

BOX 32

Gratias agimus tibi

Guglielmi, Pietro

BOX-FOLDER 32/14

Gratias agimus tibi

soprano part (solo)

fragment

Vocal Music

Container Contents

BOX 32	Iam sol recedit Ohnewald, J. Iam sol recedit see: Liber scriptus, by Ohnewald Box 32
BOX 32	In Festo... [Unidentified]
BOX-FOLDER 32/15	<i>In Festo...</i> organ/vocal score
BOX 32	Inviolata integra Bordese, Luigi
BOX-FOLDER 32/16	<i>Inviolata integra</i> [2 settings] Duo [vocal score] and Solo organ/vocal score
BOX 32	Iste confessor Handel, George Frideric
BOX-FOLDER 32/17	<i>Iste confessor</i> Aria from Rinaldo Ohnewald, J. Iste confessor see: Exultet Orbis, by Ohnewald Box 32
BOX 26	Jesu Dei vivi Verdi, Giuseppe
	Jesu Dei vivi see: Haydn, Mass in B-flat, Box 26
BOX 32	Jesu dulcis memoria Müller, D.
BOX-FOLDER 32/18	<i>Jesu dulcis memoria, Op. 77</i> organ/vocal score
BOX 26	Jesu Filii Dei Winter
	Jesu Filii Dei see: Haydn, Mass in B-flat, Box 26
BOX 31	Jesu, Jesu Mozart, Wolfgang Amadeus
	Jesu, Jesu

[see: Mascagni, Ave Maria, Box 31](#)

BOX 32

Jesu Mater

André (arranger)

BOX-FOLDER 32/19

Jesu Mater

organ/vocal score

from Mozart's *Die Zauberflöte*

Includes:

- E viva Maria. Chorus as sung in Italy by the congregations, after each verse of the various hymns which are used.
- Decora lux eternitas, by Ohnewald, arr. by Newland

BOX 26

Jesu Mellifluus

Schneider, F.

Jesu Mellifluus

[see: Haydn, Mass in B-flat, Box 26](#)

BOX 32

Jesu Redemptor omnium

Mercadente, Saverio

BOX-FOLDER 32/20

Jesu Redemptor omnium

organ/vocal score

Ohnewald, J.

BOX-FOLDER 32/21

Jesu Redemptor omnium

organ/vocal score

BOX 32

Laudate Dominum

Vogler, Georg Joseph

BOX-FOLDER 32/22

Laudate Dominum

tenor and organ parts

from *Lyra Catholica*, p. 260

BOX 32

Laudate pueri Dominum

Zingarelli, Nicolo

BOX-FOLDER 32/23

Laudate pueri Dominum

vocal parts

BOX 32

Libera me Domine

Newland, William Augustine

BOX-FOLDER 32/24

Libera me Domine

vocal score

BOX 32

Liber scriptus

Ohnewald, J.

Vocal Music

Container Contents

BOX-FOLDER 32/25	<i>Liber scriptus</i> scored for tenor solo, 2 violins and organ Arranged by W. A. Newland Includes: <ul style="list-style-type: none">• Deus tu orum, setting of• Iam sol recedit by Ohnewald; Veni Creator, arr. by Newland• Crudeles Herodes, setting of
BOX 32	Lucis Creator
BOX-FOLDER 32/26	[Unidentified] <i>Lucis Creator</i>
BOX 32	Magnificat
BOX-FOLDER 32/27	Bühler, F. <i>Magnificat</i> vocal score [printed cover page] III Magnificats (Nos. 1-3) Wittig, Carl Magnificat see: Regina coeli, by Giorza, Box 33
BOX 32	Mater admirabilis
BOX-FOLDER 32/28	[Unidentified] <i>Mater admirabilis</i> solo vocal and organ parts
BOX 32	Memorare
BOX-FOLDER 32/29	Lambillotte, Louis <i>Memorare</i> vocal parts
BOX 33	Miserere
BOX-FOLDER 33/1	Baij, Tomasso <i>Miserere</i> vocal score and parts
BOX-FOLDER 33/2	Bordese, Luigi <i>Miserere</i> vocal parts
BOX-FOLDER 33/3	Winter <i>Miserere</i> Trio for alto, tenor and bass vocal parts

Vocal Music

Container Contents

BOX 33	O cor amoris
	Lambillotte, Louis
BOX-FOLDER 33/4	<i>O cor amoris</i> vocal parts and organ/vocal score
BOX 33	O Gloriosa Domina
	Lambillotte, Louis
BOX-FOLDER 33/5	<i>O Gloriosa Domina</i> tenor part and organ score with text
BOX 33	O Jesu Deus
	Haydn, Franz Joseph
	O Jesu Deus see: Haydn, Mass in B-flat, Box 26
	Mercadente, Saverio
BOX-FOLDER 33/6	<i>O Jesu Deus</i> vocal score Arranged by W. A. Newland Duetto from Il Giuramento
	Webbe, Samuel
BOX-FOLDER 33/7	<i>O Jesu Deus</i> organ/vocal score also includes: Glory to God by Dielman (trumpet solo)
	Winter
BOX-FOLDER 33/8	<i>O Jesu Deus</i> organ/vocal score and organ score with text Arranged by W. A. Newland
BOX 26	O Jesu Jesu
	Mozart, Wolfgang Amadeus
	O Jesu Jesu see: Haydn, Mass in B-flat, Box 26
BOX 33	O Jesu pastor bonus
	Winter
BOX-FOLDER 33/9	<i>O Jesu pastor bonus</i> vocal score and part
BOX 33	O salutaris hostia
	Bordese, Luigi
	O salutaris hostia see: Clifton, Ecce Deus Salvator Meus, Box 32
	Cherubini, Luigi

Vocal Music

Container Contents

	O salutaris hostia see: Haydn, Mass in B-flat, Box 26
	Pecher, W. F. O salutaris hostia see: Ave Maria (Mascagni)
BOX-FOLDER 33/10-12	[Unidentified] <i>O salutaris hostia</i> 3 folders
BOX 33	O vos omnes
BOX-FOLDER 33/13	Raffelin, A. <i>O vos omnes</i>
BOX 33	Quid retribuam
BOX-FOLDER 33/14	Lambillotte, Louis <i>Quid retribuam</i> soprano solo and choral parts
BOX 33	Regina coeli
BOX-FOLDER 33/15	Giorza, Paolo <i>Regina coeli</i> organ score with text also includes: Magnificat by Carl Wittig
BOX-FOLDER 33/16	Lambillotte, Louis <i>Regina coeli</i> vocal parts
BOX-FOLDER 33/17	Rosewig, Albert H. <i>Regina coeli</i> instrumental parts
BOX-FOLDER 33/18	[Unidentified] <i>Regina coeli</i>
BOX 33	Regina terrae
BOX-FOLDER 33/19	[Unidentified] <i>Regina terrae</i> vocal parts
BOX 33	Resurrexit
BOX-FOLDER 33/20	[Unidentified] <i>Resurrexit</i> vocal parts
BOX 33	Sancta Maria

Vocal Music

Container Contents

BOX-FOLDER 33/21	Mozart, Wolfgang Amadeus <i>Sancta Maria</i> vocal score and parts, instrumental parts
BOX 33	Salve Maria
BOX-FOLDER 33/22	Mercadente, Saverio <i>Salve Maria</i> organ/vocal score, vocal parts
BOX 33	Salve Regina
BOX-FOLDER 33/23	[Unidentified] <i>Salve Regina</i>
BOX 34	Stabat Mater
BOX-FOLDER 34/1	Bordese, Luigi <i>Stabat Mater</i> vocal and instrumental parts
BOX-FOLDER 34/2-3	Rossini, Gioacchino <i>Stabat Mater</i> organ with text Includes: <ul style="list-style-type: none">• instrumental parts for Pro peccatis (No. 4)• tenor and instrumental parts for Inflammatus (No. 8)• organ/vocal score for Cujus animam• string parts for Eia! Mater
BOX 34	Stella coeli
BOX-FOLDER 34/4	Dreyer, J. M. <i>Stella coeli</i> organ/vocal score
BOX 34	Sub tuum
BOX-FOLDER 34/5	Diehlman <i>Sub tuum</i> organ/vocal score
BOX-FOLDER 34/5	<i>Sub tuum</i> organ/vocal score
BOX 34	Tantum Ergo
BOX-FOLDER 34/6	Lambillotte, Louis <i>Tantum Ergo</i> organ/vocal score, vocal parts Rossi

Vocal Music

Container	Contents
BOX-FOLDER 34/7	<i>Tantum Ergo</i> vocal parts Thunder, H. G.
BOX-FOLDER 34/8	<i>Tantum Ergo</i> vocal parts [Unidentified]
BOX-FOLDER 34/9	<i>Tantum Ergo</i>
BOX 34	Te Deum
BOX-FOLDER 34/10	Carr, Benjamin <i>Te Deum</i> organ score with text
BOX-FOLDER 34/11	Handel, George Frideric <i>Te Deum</i> organ/vocal score, string parts Haydn, Franz Joseph <i>Te Deum</i> see: Haydn, Mass in D, No. 3, Box 26
BOX-FOLDER 34/12	Lambillotte, Louis <i>Te Deum</i> vocal parts Mozart, Wolfgang Amadeus <i>Te Deum</i> see: Haydn, Mass in D, No. 3, Box 26
BOX-FOLDER 34/13	Newland, William Augustine (harmonizer) <i>Te Deum</i> vocal score [Unidentified]
BOX-FOLDER 34/14	<i>Te Deum</i> setting for organ with text [Unidentified]
BOX-FOLDER 34/15	<i>Te Deum</i> string parts
BOX 35	Tota Pulchra
BOX-FOLDER 35/1	[Unidentified] <i>Tota Pulchra</i> vocal score
BOX 35	Veni Creator
	Newland, William Augustine (arranger) Veni Creator see: Liber scriptus, by Ohnewald Box 32 [Unidentified]

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BOX 35	Venite Adoremus
BOX-FOLDER 35/3	Gelsin, M. A. <i>Venite Adoremus</i> vocal parts
BOX 35	Venite filii
BOX-FOLDER 35/4	[Unidentified] <i>Venite filii</i> organ/vocal score
BOX 35	Vexilla regis
BOX-FOLDER 35/5	Donizetti, Gaetano <i>Vexilla regis</i> organ/vocal score Arranged by W. A. Newland
BOX 35	Vir Fideles
BOX-FOLDER 35/6	[Unidentified] <i>Vir Fideles</i> vocal parts
BOX 35	Vivat pastor
BOX-FOLDER 35/7	[Unidentified] <i>Vivat pastor - Song of Welcome for a Bishop or Pastor</i> vocal score
BOX 35	Litanies and Service music
BOX-FOLDER 35/8	[Litanies]
BOX-FOLDER 35/9	[Service music - compilation]
BOX-FOLDER 35/10	[Service music - miscellaneous]
BOX 35	Instrumental parts to sacred vocal music with Latin text
BOX 35	Ave Maria
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BOX 35	Ave Regina

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BOX-FOLDER 35/13	Raffelin, A. <i>Ave Regina</i> organ part
BOX 35	Exulta Zion
BOX-FOLDER 35/14	Pergolesi, Giovanni Battista <i>Exulta Zion</i> full orchestra
BOX 35	Gage d'amitie
BOX-FOLDER 35/15	Viereck <i>Gage d'amitie, Op. XVI [variations]</i> viola part
BOX 35	Gloria
BOX-FOLDER 35/16	Cornopean <i>Gloria</i> horn part
BOX 35	Gratias agimus tibi
BOX-FOLDER 35/17	Gulielmus <i>Gratias agimus tibi</i> violin obligato, clarinet
BOX 35	O Salutaris
BOX-FOLDER 35/18	Cherubini, Luigi <i>O Salutaris</i> viola part
BOX 35	Stabat mater
BOX-FOLDER 35/19	Raffelin, A. <i>Stabat mater</i> clarinet part Includes: <ul style="list-style-type: none">• Miserere• Introduction to the Three Hours [Agony]
BOX 35	Compilations
BOX-FOLDER 35/20	[Compilation of organ accompaniments]
BOX-FOLDER 35/21	[Compilations of string accompaniments (v. 2, vc. and bs.)]

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Sacred vocal music : Non-Latin

BOX 36

Works for voice and orchestra - Printed music

- LCCN: [2024564000](#)
Handel, George Frideric
Messiah. Arranged for organ or piano by Dr. John Clarke of Cambridge, between 1830 and 1839.
Vocal score
- LCCN: [2024564001](#)
Messiah, 1816?
Vocal score
- Haydn, Franz Joseph
Die Worte des Erlösers am Kreuze, in Musik gesetzt von Joseph Haydn. In Partitur. Leipzig: Breitkopf & Härtel, n.d.
- BOX-FOLDER 36/1
- BOX-FOLDER 36/2
The Creation, an Oratorio composed by Joseph Haydn. Arranged for the Organ or Piano Forte by Muzio Clementi. Improved from the first American Edition with Verbal Emendations from the latest London Edition. Boston: Handel and Haydn Society, 1827 .
Signed by W. A. Newland

BOX 36-37 BOX 56

Works for voice and orchestra - Manuscripts

- Beethoven, Ludwig van
Mount of Olives ; Alleluja Chorus
see: [Haydn, Mass in C, No. 2, Box 26](#)
- Calcott, J. W.
BOX-FOLDER 36/3
These as they change, Almighty Father
orchestral score
copied by Charles Zeuner
- Crotch, William
BOX-FOLDER 36/4
Palestine ; Recitative and aria
orchestral score with text
copied by Charles Zeuner
- Handel, George Frideric
BOX-FOLDER 36/5-6
Angels ever bright and fair - Larghetto [V. 1 & 2 parts]
- Haydn, Franz Joseph
BOX-FOLDER 36/7
Creation
tenor part (incomplete)
- BOX-FOLDER 37/1-4
The Seasons
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- BOX-FOLDER 37/5
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- Mason, Lowell
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The Lord our God is clothed with might
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copied by Charles Zeuner
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David ; Chorus - Behold the Giant

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- BOX-FOLDER 37/8-10 Newland, William Augustine
[12] *Te Deum[s]*
vocal and instrumental parts
- BOX-FOLDER 37/11 Raffelin, A.
Villancicos para la Noche de Navidad a 4 voces con acompañamiento de Orquesta (Op. 78)
instrumental parts
- BOX 38-39 **Works for voice and keyboard or a cappella voices - Printed music**
- BOX 38 **By Composer**
- BOX-FOLDER 38/3 Adam, Adolphe
Noël [with] Orgue Mélodium par A. Adam.
Pl. no. 11539.
- BOX-FOLDER 38/4 Clasing, I. H.
Canon aus dem Oratorium: Belsazar. In Musik gesetzt von I. H. Clasing. (Beilage zur allgem. musickalischen Zeitung 1825. No. 52; No. VI).
- BOX-FOLDER 38/5 Emerick, Albert G.
Sacred Sentences from the Bible, Designed as introductory pieces for public worship, Selected and Composed, with an accompaniment for the organ by Albert G. Emerick. Book II. Philadelphia: G. B. Zieber & Co., 1846 .
Title page only
- BOX-FOLDER 38/6 Neukomm, Sigismund Ritter von
Canon aus der Ostermorgen von S. Neukomm. (Beilage zur allgemeinen musikalischen eitung. 1824. No. III, 20.)
- BOX-FOLDER 38/7 Newland, William Augustine
Te Deum Laudamus for four voices with an accompaniment for the Organ or Piano Forte by William Augustine Newland. Baltimore: W. C. Peters, 1848 .
Peters Collection of Popular Sacred Music. No. 703) Pl. no. 164.-17.
2 copies
- BOX-FOLDER 38/8 Werner, Arno (harmonizer)
Forth comes the standard (*Vexilla Regis*), *Jesus Crucified*, [and] *At the Cross Her Station Keeping*. Harmonized by A. Werner. Boston: O. Ditson & Co., n.d.
Ditson & Co.s Sacred Selections. 18th series. No. 1840
- BOX-FOLDER 38/9 Zingarelli, Nicolo
Fuga a 4 di Nicolo Zingarelli. (Beilage zur allgem. musikalischen Zeitung. 1821. No. 52; No. V).
- BOX-FOLDER 38/10 [Unidentified]
An Gott. [Der du mit Weisheit...]
- BOX 38-39 **Collections**
- BOX-FOLDER 38/1 *The Boston Handel and Haydn Society Collection of Sacred Music. Vol. II* Boston: Handel and Haydn Society, 1823 .
- BOX-FOLDER 38/2 *The Boston Handel and Haydn Society Collection of Sacred Music. Vol. IV* Boston: Handel and Haydn Society, 1832 .
- BOX-FOLDER 39/1 *The Choral Harmonist. Vol. 3, No. 25-32.* London: J. Hart, n.d.

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BOX-FOLDER 39/2-3

Handel & Haydn Collection.

From the 4th volume.

5 copies

Includes:

- Palestrina - We have heard with our ears.
- [Kent] - Te Deum.
- Haydn - Te Deum.
- Beethoven - March and Chorus of Roman Soldiers from the Mount of Olives.

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Works for voice and keyboard or a cappella voices - Manuscripts

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By Composer

Bordese, Luigi

BOX-FOLDER 39/4

Flowers of Sacred Harmony

Carr, Benjamin

BOX-FOLDER 39/5

Anthem for Christmas

soprano and basso parts

BOX-FOLDER 39/6

Jubilate Deo (O be joyful)

vocal parts

BOX-FOLDER 56/2

Jubilate Deo (with a Gloria by Charles Zeuner)

Cunnington, W. P.

BOX-FOLDER 39/7

3 Dirges - Sung at the Solemn Requiem at St. Joseph's Church on March 18, 1863

organ score with text

Greene, Maurice

BOX-FOLDER 39/8

Duet - The Lord is my shepherd

organ/vocal score

Handel, George Frideric

BOX-FOLDER 39/9

Athalia

organ/vocal score

Hansen, E. R.

BOX-FOLDER 39/10

When shall we meet again - A sacred hymn

organ/vocal score

Harwood

BOX-FOLDER 39/11

Funeral Anthem

organ/vocal score

copied by Charles Zeuner

Jackson, William

BOX-FOLDER 39/12

Anthem - Turn ye to me

vocal score

Jones, Geo. F.

BOX-FOLDER 39/13

Krug

contralto part and organ score with text

Meignen, Leopold

BOX-FOLDER 39/14

[Compilation of sacred and secular vocal works]

piano and piano/vocal scores

Milelotti, G.

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BOX-FOLDER 39/15	<i>La Pentecosta</i> organ/vocal score Moran, P. K.
BOX-FOLDER 39/16	<i>The Hebrew Mourner</i> organ/vocal score Words by J. W. Eastburn Neukomm, Sigismund Ritter von
BOX-FOLDER 39/17	<i>O Jesus my Redeemer</i> organ/vocal score Words from the German of Klopstock Newland, William Augustine
BOX-FOLDER 40/1	<i>Fairest Virgin</i> vocal parts
BOX-FOLDER 40/3	[Te Deum] organ/vocal score
BOX-FOLDER 40/4	<i>Te Deum Laudamus</i> orchestral and organ/vocal scores Newland, William Augustine
BOX-FOLDER 40/2	<i>Grand Te Deum</i> organ/vocal score Rosenthal, W.
BOX-FOLDER 40/5	<i>Spirit Creator</i> organ score with text Spohr, Louis
BOX-FOLDER 40/6	<i>Blessed are the dead</i> vocal score This dirge was performed at the memorial services of Gen. U. S. Grant, Aug. 5, 1885 Stradella, Alessandro
BOX-FOLDER 40/7	<i>Air D'Eglise (Pieta Signore)</i> vocal parts Tuckerman, S. Parkman
BOX-FOLDER 40/8	<i>Anthem - Sing praises to God</i>
BOX 40-41 BOX 56	Title only
BOX-FOLDER 40/9	<i>As the Hart Panteth</i> organ/vocal score
BOX-FOLDER 40/10	<i>Mary Our Lovely Queen of May</i> organ score with text
BOX-FOLDER 40/11	<i>O my Redeemer</i> organ/vocal score
BOX-FOLDER 40/12	<i>We praise thee O God / Te Deum</i> organ/vocal score
BOX-FOLDER 40/13-20	[Anglican chants copied by Charles Zeuner] Includes: <ul style="list-style-type: none">• Benedic anima mea• Benedictus• Bonum est confiteri

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	<ul style="list-style-type: none">• Deus Miseratur• Gloria Patri• Glorious Mother• Jubilate Deo• Venite Exultemus Domino
BOX-FOLDER 40/21	[Compilation of litanies, etc.]
BOX-FOLDER 56/10	[Hymn parts]
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BOX 41-42	By Composer
	Arne, Thomas Augustine
BOX-FOLDER 41/2	<i>(The wanton God who pierces hearts...) Sung by Mrs. Clive.</i> [London?]: [s.n.], n.d.
	Beethoven, Ludwig van
BOX-FOLDER 41/3	Gesänge mit Begleitung des Klaviers in Musik gesetzt von L. van Beethoven. No. 16. [Op. 52, no. 5] Mayence: Charles Zulehner, n.d. Pl. no. 113.
BOX-FOLDER 41/3	May Gesang. Wieherrlich Leuchtet mir die Natur von Göthe [and] Ohne Liebe Lebe, wer da Kann Gedicht von Lessing, in Musik gesezt mit Clavier Begleitung von L. van Beethoven. No. 11 u. 12. Mainz: B. Schott Söhne, [1788?] . Pl. no. 109.
BOX-FOLDER 41/4	Scena ed Aria, Ha! Treuloser Meineidger verräthrischer Barbar? = (Ah! perfido, spergiuero barbaro traditor) in Musik gesezt mit Clavier Begleitung von L. van Beethoven. No. 13. Mainz: B. Schott Söhne, [1805?] . Pl. no. 150.
	Bellini, Vincenzo
BOX-FOLDER 41/5	Beatrice di Tenda. Come t'adoro e quanto, cavatina nella Beatrice di Tenda del maestro Bellini. Paris: Pacini, n.d. Pl. no. 3360.
BOX-FOLDER 41/6	<i>La Sonnambula. Ah non credea mirarti. Air Finale per voce di soprano.</i> Paris: V. Launer, n.d. Pl. no. V.L. 3199.
	Bertoni, Ferdinando Gioseffo
BOX-FOLDER 41/7	<i>La Virginella. Adapted as a favorite Lesson for the Harpsichord</i> [S.l.]: [s.n.], [1780?] .
	Bordogni, Giulio Marco
BOX-FOLDER 41/8	24 nouvelles Vocalises faciles et progressives à la portée de toutes les voix avec piano par Marco Bordogni. Introduction aux 36 Vocalises. Livr. I. Berlin: A. M. Schlesinger, n.d. Pl. no. S. 3566(1).
	Bornhardt, J. H. C.

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- BOX-FOLDER 41/9** Das Musikalische Tempo. Ein Gesang mit Begleitung der Gitarre. Zur Erbauung für jedes Alter. Gedichtet von Haug. Componirt von J. H. C. Bornhardt. Braunschweig: I. P. Spehr, n.d.
Pl. no. 1129.
- BOX-FOLDER 41/10** Der Taucher, Ballade von Schiller zur Gitarre componirt von J.H.C. Bornhardt. 65tes Werck. Braunschweig: J. P. Spehr, n.d.
Pl. no. 973.
- BOX-FOLDER 41/11** Della Maria, Pierre-Antoine-Dominique
Le Prisonnier Aria aus der Oper le Prisonier. Wenn ich in jenen finstern Mauern. Mainz: B. Schott, [1819?] .
Pl. no. 7.
- BOX-FOLDER 41/11** Romance. No. 18. Le Prisonnier ou la Ressemblance. Paroles du Duval, Musique du Delamaria. [Paris]: J. Mees, n.d.
from Journal hebdomadaire
- BOX-FOLDER 41/12** Dibdin, Charles
Brother Jack, written & composed by Mr. Dibdin, and sung by him in his new entertainment called the Cake House. London: Charles Dibdin, n.d.
- BOX-FOLDER 41/12** *The Miller's Wedding Day. Composed by Mr. C. Dibdin.* [London]: C. S. T., n.d.
- BOX-FOLDER 41/13** Fisher, John Abraham
The Morning Invitation, a Cantata by A. Fisher. [London]: M. W., [1775?] .
- BOX-FOLDER 41/14** Ford, J.
The Resolution. Set by Mr. J. Ford. [London]: C. S. T., n.d.
- BOX-FOLDER 41/15** Handel, George Frideric
Aria (Lascia ch'io pianga) from Rinaldo by Handel. [S.l.]: G. André & Co., 1863 .
Pl. no. G. A. & Co. 812.
English words by S. B. W.
- BOX-FOLDER 41/16** Hook, James
For none but thee I'll marry. Sung by Mrs. Kennedy at Vauxhall. Set by Mr. Hook. [London]: Skillern, [17-] .
- BOX-FOLDER 41/17** Kuhlau, Friedrich
Deutsche Gesänge mit Begleitung des Piano-Forte von Friedrich Kuhlau. 19tes Werk, 2te Samml. Lieder. Hamburg: Aug. Cranz, n.d.
Title page only
- BOX-FOLDER 41/18** Lamparelli, Antoine
Romances avec accompagnement de Piano ou Harpe tirées du Roman de Sabina, musique de Lamparelli. Paris: H. Naderman, n.d.
Pl. no. 450.
- BOX-FOLDER 41/19** Linley, Thomas
Carnival of Venice
- BOX-FOLDER 41/19** *In My Pleasant Native Plains. Composed by Mr. Linley.* London: S. A. & P. Thompson, [1781] .
- BOX-FOLDER 41/20** Martin y Soler, Vicente
Baum der Diana. Aria. Doristo. Nro. 4. Bonn: N. Simrock, n.d.
Pl. no. 27.
- BOX-FOLDER 41/20** *Lilla. Aria. Warum ward mir nicht vergennet von V. Martin. Nro. 20.* München: Gotzischen Verlag, n.d.
Pl. no. 223.
- Mozart, Wolfgang Amadeus

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- BOX-FOLDER 41/21** Abend-empfindung (Abend ist's, die Sonne ist verschwunden) mit Pianoforte Begleitung von Mozart. Mainz: B. Schott Söhnen, n.d.
Pl. no. 1377.
- BOX-FOLDER 41/21** Die Entführung aus dem Serail Arie. Ach! ich Liebte, war so glücklich, Kannte, etc. (Loin de l'object de ma tendresse) von W. A. Mozart. Clavierauszug. Hamburg: Johann August Böhme, n.d.
- BOX-FOLDER 41/21** Romanze. In Mohrenland gefangen war (Dans un chateau de l'Arragon) von W. A. Mozart. Clavierauszug. Hamburg: Johann August Böhme, n.d.
- BOX-FOLDER 41/21** *Die Hochzeit des Figaro*
Includes:
 - Air de Figaro. Mon enfant plus de tendres fleurettes (Non più andrai) Musique de Mozart, Chanté par Pellegrini. Paris : Pacini. Pl. no. (537).
 - Aria - No. 25. (Il capro e la capretta). Bonn : N. Simrock. Pl. no. 28.
 - Aria - No. 26. (In quell anni). Bonn : N. Simrock. Pl. no. 28.
 - Arie. Non so più cosa son, cosa faccio (Neue Freuden neue Schmerzen) Musik von W. A. Mozart. Clavier-Auszug. Hamburg : J. A. Böhme.
 - Vergiss mein nicht. Am Klavier. In Musik gesetzt von W. A. Mozart[!]. Mainz : B. Schott. Pl. no. 26.
- BOX-FOLDER 41/22** *Die Zauberflöte*
Includes:
 - Arie - (In diesen heil'gen Hallen Kennt Man die Rache nicht). Für Klavier von Herrn Mozart. Wien : Artaria & Compl. Pl. no. 95.Müller, Wenzel
- BOX-FOLDER 41/23** Das neu Sontags Kind. Aria. Wer niemals einen Rausch hat g'habt, für das Clavier von Herrn Müller. Wien: Artaria Compl., n.d.
Pl. no. 123.
- Päer, Ferdinando
- BOX-FOLDER 42/1** *Camilla. Aria - (In 'quel gentil semblante)*. [Bonn]: [N. Simrock], [1799] .
Pl. no. 94.
- BOX-FOLDER 42/2** Sargino. Recit. und Cavatina. Ach Sophie, süßes Leben, ja ich athme nur für dich (Ah Soffie mio caro bene) von Ferd. Pär. Hamburg: J. A. Böhme, n.d.
- Paisiello, Giovanni
- BOX-FOLDER 42/3** The Heiress. For Tenderness Form'd, a favorite song in the Heiress composed by Paesiello. [London]: W. Gawler, [ca. 1800] .
- R. D.
- BOX-FOLDER 42/12** *The Irresolute Lover. The Words and Music by R. D. Esq.* [London]: J. F-m, [1775?] .
Printed songs - English
- Rauzzini, Venanzio
- BOX-FOLDER 42/4** The Battle of Maida. Recitative & Song composed by Mr. Rauzzini, Words by Sir George Dallas. London: Goulding, Phipps, D'Almaine & Co., [ca. 1804] .
- Reeve, William
- BOX-FOLDER 42/5** *In the Purse, or Benevolent Tar. The Galley Slave. Composed by Mr. Reeve.* London: Preston & Son, n.d.
- Sessi, Marianne
- BOX-FOLDER 42/6** Canzonetta composta da Signora Marianne Sessi. (Nasce nel vago aprile porporea Rosa...)
- Smith, Theodore
- BOX-FOLDER 42/7** *Rondo. The Words by a Young Gentleman. Set by Theodore Smith.* London: Longman & Broderip, [1780?] .
- Süssmayr, Franz Xaver

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- BOX-FOLDER 42/8** Der Spiegel von Arkadien. Gesänge für das Clavier von Herrn Süssmayr. Nro. 13. (Seit ich so viele Weiber fah) Heilbronn: J. Amon, n.d.
Pl. no. 8 and/or 102
Van Uffel, Jean
- BOX-FOLDER 42/9** L'Arbre de Noël. Melodie de Jean van Uffel. (Composée en 1583) Paroles de Mr. Ed. Thierry. Musique arrangée par Albert Grisar. Paris: A. Meissonnier et Heugel, n.d.
Pl. no. M.H. 446.
Weigl, Joseph
- BOX-FOLDER 42/10** *Aria. Je öfter ich es überlege etc. von Herrn Weigl.* Heilbronn: J. Amon, n.d.
Pl. no. 257.
Winter, Peter
- BOX-FOLDER 42/11** Dem unterbrochen Opferfest. Aria von Hr. Capellmeister Winter. Nro. 7. (Ich war wann ich erwachte) Heilbronn: Amon & Compagnie, n.d.
Pl. no. 169.
Zeuner, Charles
Blow, blow, blow, thou winter wind
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- BOX 42 BOX 56** **Title only**
- BOX-FOLDER 42/12** *Advice to the Fair. Sung by Mrs. Wrihten at Vauxhall. Set by Mr. Hook.* [London]: [s.n.], n.d.
Printed songs - English
- BOX-FOLDER 42/12** *The Braes of Yarrow. Sung by Miss Thornton.* [London]: S. A. P. T[hompson], n.d.
Printed songs - English
- BOX-FOLDER 42/12** *The Larks Shrill Notes. Sung by Mrs. Vincent at Vauxhall.*
Pl. no. 6.
Printed songs - English
- BOX-FOLDER 42/12** *Rosline Castle.*
Printed songs - English
- BOX-FOLDER 42/12** *The Soger Lassie. Sung by Miss Thornton.*
Pl. no. 54.
Printed songs - English
- BOX-FOLDER 42/12** *Spring the Soul Firing. A favorite Song in the Spanish Barber. No. 26.* London: Longman & Briderip, n.d.
Printed songs - English
- BOX-FOLDER 42/12** *The Wandering Sailor. Sung by Mr. Bannister in the Summer Amusement.* [London]: S. A. P. T[hompson], n.d.
Printed songs - English
- BOX-FOLDER 42/13** Lied eines betrubten Mädchens an die Tugend [and] Alles, nur nicht die Ruhe [and] Ist sie von Adel? No. 6-8.
Printed songs - German
- BOX-FOLDER 42/13** Lieder der Schweizerischen Musikgesellschaft bey Ihrer 17n Versammlung in Zürich. 1829.
Printed songs - German
[on verso] Bewillkommungslid (Seyt uns zum viertenmal villkommen)
- BOX-FOLDER 56/9** Trauerlied auf Ludwig den sechszehnten. Verfasst und in Musik gesetzt von Roman Schad. Coburg: Commission des Meuselischen Leseinstituts, 1794 .
Printed songs - German

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BOX 42-43	Music for 1 voice - Manuscripts
BOX 42-43	By Composer
	Beethoven, Ludwig van <i>Knowest thou the land [Op. 75, no.1]</i>
BOX-FOLDER 42/15	Blangini, F. [Song] see: Paer, Romance, Box 42
	Castelli [Song] see: Paer, Romance, Box 42
BOX-FOLDER 42/16	Hoffmann, H. A. <i>Air</i>
	Meignen, Leopold <i>L'Attente</i>
BOX-FOLDER 42/17	Mosca, Luigi
BOX-FOLDER 42/18	<i>Cavatina</i>
BOX-FOLDER 42/19	Mozart, Wolfgang Amadeus <i>Die Entführung aus dem Serail. Aria</i>
BOX-FOLDER 42/20	Arias Arias copied by Charles Zeuner from: <ul style="list-style-type: none">• Abendempfindung• Don Giovanni• Die Entführung aus dem Serail• Die Zauberflöte
	Muzzini
BOX-FOLDER 42/21	Senti il mio Coro. Sammlung verschiedener Gesänge mit Begleitung des Klavier's. M. Resch.
	Naderman, François Joseph [Song] see: Paer, Romance, Box 42
	Päer, Ferdinando
BOX-FOLDER 42/22	<i>Achille. Aria</i>
BOX-FOLDER 42/24	<i>Romance</i> also includes: secular songs for one voice by Blangini, Castelli, Naderman, and Romagnesi
BOX-FOLDER 42/23	Arias copied by Charles Zeuner
	Romagnesi [Song] see: Paer, Romance, Box 42
	Rossini, Gioacchino
BOX-FOLDER 43/1	<i>Il Barbiera di Siviglia - Cavatina</i>
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BOX-FOLDER 43/2

2 Romanzen aus der Oprette Das Irrlicht.

Arranged by [?].anicher

Weber, Carl Maria von

BOX-FOLDER 43/3

Der Freischütz. Aria

Zelter, Carl Friedrich

BOX-FOLDER 43/4

Feenreigen aus Schillers Musen-Almanach 1798

Zingarelli, Nicolo

BOX-FOLDER 43/5

Lucido eccelso Nume

Zumsteeg, Johann Rudolf

BOX-FOLDER 43/6

An die Menschengelichter

Title page reads: Zumsteg

BOX-FOLDER 43/7

Canzonette

BOX 43

Title only

BOX-FOLDER 43/8

[Songs - English]

BOX-FOLDER 43/9

[Songs - German]

BOX-FOLDER 43/10-11

[Songs - German - Books (2)]

BOX-FOLDER 43/12

[Songs - German - Compilation]

BOX-FOLDER 43/13

[Songs - German - Guitar accomp.]

BOX-FOLDER 44/1

[Miscellaneous song fragments]

BOX-FOLDER 44/2

[Miscellaneous song title pages]

BOX 44-45 BOX 56

Music for 2 or more voices - Printed music

BOX 44-45 BOX 56

By Composer

Campana, Fabio

BOX-FOLDER 44/3

Dimmi che m'ami! Duettino. Musica del M. Campana.

Pl. no. G, A & Co. 726.

Clapisson, Louis

BOX-FOLDER 44/4

Le Coffret de St. Domingue. Opéra comique en un acte. Paroles de Mr Emile Deschamps. Paris: Magasin des Demoiselles, 1854-1855 .

Dietsch, Pierre-Louis-Philippe

BOX-FOLDER 44/5

Mois de Marie. 20 Motets à une, deux et trois Voix égales avec Acc. d'Orgue ou d'Harmonium ou de Piano par L. Dietsch. Paris: S. Richault, n.d.

Pl. no. 9849.R.

Dittersdorf, Karl

BOX-FOLDER 44/6

Aus dem rothen Käppchen

Includes:

- Aria - No. 5. (Lustig leben die Soldaten). Pl. no. 161.
- Duetto - No. 15. (Ach liebes Hänschen fey so gut) Pl. no. 161.

Gluck, Christoph Willibald

BOX-FOLDER 56/4

Iphigénie en Aulide=Iphigenia in Aulis, Tragédie lyrique en trois actes=Lyrische Tragödie in drie Aufzügen, Mise en musique par Mr. le chevalier Gluck=In Musik gesetzt von dem Ritter Gluck. Arrangée pour le Pianoforte von J. D. Sander. Erster Act. Berlin: Sanders Buchhandlung, [1808?] .

Henrion, Paul

Vocal Music

Container

Contents

- BOX-FOLDER 44/7** *La Treille du roi. Opéra-comique en un acte. Paroles de M. Charles Depeuty.* Paris: Magasin des Demoiselles, 1856-1857 .
Himmel, Friedrich Heinrich
- BOX-FOLDER 44/8** Fanchon das Leyermädchen, nach dem französischen Vaudeville bearbeitet von A. v. Kotzebue, in Musik gesetzt von Friederich Heinrich Himmel. Clavier Auszug. Amsterdam: A. Kuntze, [180-] .
Pl. no. 18.
Johnson, Ben
- BOX-FOLDER 44/9** Drink to me only. A favorite Glee for three Voices with the Original Words by Ben Johnson. [London]: T. Straight, n.d.
Lampugnani, Giovanni Baptista
- BOX-FOLDER 44/10** *Quintetto. No. 4. (Il villan che colti vail giardino)*
from L'amor contadine by Lampugnani?
Pl. no. 13.
Massé, Victor
- BOX-FOLDER 44/11** *Le Prix de famille. Opéra Comique en un acte. Paroles de Méry.* Paris: Magasin des Demoiselles, 1855-1856 .
Meyerbeer, Giacomo
- BOX-FOLDER 44/12** Aus Margherita d'Anjou von Meyer-Beer. (No. I. Beilage zur allgem. musikalischen Zeitung. 1821. No. 2).
Miller, Julius
- BOX-FOLDER 45/1** Sechs Canons komischen Inhalts für drei Singstimmen ohne Begleitung componirt von Julius Miller. 2s Werk. Leipzig: Friedr. Hofmeister, [before 1815] .
Pl. no. 175.
Möller, N.
- BOX-FOLDER 45/2** Tio Sångar ur Lucksalighetens Ö satta i Musik och tillegnade Författaren af N. Möller. Stockholm: C. Müller, n.d.
Moore, Thomas
- BOX-FOLDER 45/3** *Oh Lady Fair! A Ballad for Three Voices.* [London]: James Carpenter, 1802 .
Mozart, Wolfgang Amadeus
- BOX-FOLDER 45/4** Die Zauberflöte. Duet - Bei Männern welche Liebe Fühlen. Für das Klavier aus der Opera Die Zauberflöte von Herrn Mozart. Wien: Artaria u. Compl., n.d.
Pl. no. 94
Purcell, Henry
- BOX-FOLDER 45/5** Britons Strike Home, a favorite duett composed by Purcel[!]. Arranged for the Piano Forte. London: G. Shade, n.d.
Root, George F.
- BOX-FOLDER 45/6** The Flower Queen, or the Coronation of the Rose. A Cantata in two parts, for the use of singing classes in academies, female seminaries & high schools, adapted especially for concerts, anniversaries, or other festive occasions, and also for the social circle. Poetry by Miss Frances Jane Crosby. Music composed by Geo. F. Root. New York: Mason Brothers, n.d.
Stevenson, John Andrew
See our oars with feathered spray
[see: Mozart, Twelfth Mass, Box 24](#)
- BOX-FOLDER 45/7** Winter, Peter
Das Unterbrochene Opferfest. Quartetto. No. 18. (Kind! willst du ruhig schlafen)
Pl. no. 61.

Vocal Music

Container

Contents

BOX 45

Title only

BOX-FOLDER 45/8

Apollo Sammlung auserlesener Gesangstücke aus Opern, Concerten, Oratorien, etc., alter und neuer Zeit. Braunschweig: F. Busse, [183-] .

BOX-FOLDER 45/9

Cruel Flatterer - The admired Duet Sung by Miss Abrahams and Miss Field in the Critic. Adapted for the Harpsichord, with English & Italian Words. [London]: L & B, n.d.

BOX-FOLDER 45/12

[Unidentified]

SATB arr.

[O Brignal banks are fresh and fair...]

BOX-FOLDER 45/10

Vous l'ordonnez - To be Sung either as an Air, Duett or Trio [by Monsigny?]. [S.l.]: Babb, [1800?] .

BOX-FOLDER 45/11

[Excerpt from book of duets and glees]

Includes:

- Our Way Across the Sea - Duet.
- May-Day Song - Solo and Duet from Haydn's The Seasons.
- My Native Land - Duet.
- Rise, Cynthia, Rise! - Glee [by] Hook. The Land of the Blest.

BOX 45-47

Music for 2 or more voices - Manuscripts

BOX 45-47

By Composer

BOX-FOLDER 45/13

Cherubini, Luigi

Opening Round.

Adapted by T. Cooke

Handel, George Frideric

BOX-FOLDER 45/14

Patriotic Chorus

Hiller, Friedrich Adam

BOX-FOLDER 45/15

Hymne an die Tonkunst

Mozart, Wolfgang Amadeus

BOX-FOLDER 45/16

[La Clemenza di Tito]. Duet

Newland, William Augustine

BOX-FOLDER 45/17

For our National Celebration July 4th

Rossini, Gioacchino

BOX-FOLDER 45/18

Otello. Duetto

Shaw, Oliver

BOX-FOLDER 45/19

There is an hour of peaceful rest

Warnitzky

BOX-FOLDER 46/1

Horcht, Vater, horcht

Weber, Carl Maria von

BOX-FOLDER 46/2

Der Freischütz. Terzett con Chor

BOX 46

Title only

BOX-FOLDER 46/3

The African's Complaint

Copied by Charles Zeuner

BOX-FOLDER 46/4

Hunters Glee

BOX-FOLDER 46/5

Oh! Then We Live!

Vocal Music

Container

Contents

BOX-FOLDER 46/6	<i>When music swells</i>
BOX 46	[Compilation of glees - hard cover] Bound volume - not assigned a folder number.
BOX-FOLDER 47/1	[Four English songs for chorus]
BOX-FOLDER 47/2	[Unidentified German work for chorus and orchestra]
BOX 47 BOX 56	Instruction and Study Materials Holograph and printed scores, bound and unbound. Arranged by genre and composer or title.
BOX 47 BOX 56	Printed music
BOX 47 BOX 56	By Composer
	Clifton, Arthur
BOX-FOLDER 47/3	Clifton's Piano-forte Preceptor, containing the Rudiments of Music, Exercises & Rules for Fingering and the Major & Minor Scales, together with a selection of Popular Airs & Lessons, Adapted by the Author. Third Edition. Baltimore: John Cole, 1839 . Title page only
	Holloway, John T. (arranger)
BOX-FOLDER 47/4	Singing School Exercises; designed to assist the teacher and aid pupils in singing schools in acquiring a practical knowledge of the principles of vocal music. Arranged by John T. Holloway. Philadelphia: John T. Holloway, 1843 . 2 copies
	Horn, Henry
BOX-FOLDER 47/5	Rudiments for the single and double movement harp. Exemplified in a clear & concise manner with forty-two exercises for forming the hands and the fingering marked (to which are subjoined) forty-two progressive lessons constructed on pleasing familiar airs arranged in the principle keys, with the fingering marked where necessary, by Henry Horn. London: Goulding & D'Almaine, n.d. Title page only
	Marpurg, Friedrich Wilhelm
BOX-FOLDER 56/5	<i>Abhandlung von der Fuge - Exempel</i>
	Meignen, Leopold
BOX-FOLDER 47/6	<i>L. Meignen's Elements of Vocal Music.</i>
	Mompour, F. J.
BOX-FOLDER 47/7	Der allgemeinen Harmonielehre, für angehende Tonkünstler mit ausführlichen Beispielen, zum Selbstunterrichte, erläutert von F. J. Mompour. Frankfurt a/M: Fr. Ph. Dunst, [1830] . Pl. no. 3.
	Zeckwer, Richard
BOX-FOLDER 47/8	Writing Book for Harmony Pupils. Edited for the use of the pupils of the Philadelphia Music Academy by Rich. Zeckwer. [S.l.]: [s.n.], 1885 . [signed] Agnes Ethel Poulterer. 2 copies
BOX 47	Title only

Instruction and Study Materials

Container	Contents
BOX-FOLDER 47/9	<i>Elementary Principles of Music</i> Exercises of keys, intervals, rhythms, etc.
BOX-FOLDER 47/10	[Unidentified] Two books of instructions and practice pieces for the pianoforte no title pages
BOX-FOLDER 47/11	<i>Generalbass.</i> [signed on cover] Carl Schulz
BOX-FOLDER 47/12	<i>General=Bass. Exemel. in C clef and F clef</i>
BOX-FOLDER 47/13	[Miscellaneous instructional pieces]
BOX-FOLDER 47/14	[Spanish lessons]
BOX-FOLDER 47/15	[Vocalization exercises]
BOX 48-58	Music of Charles Zeuner Holograph and printed scores, bound and unbound. Arranged by genre and composer or title.
BOX 48-50 BOX 57	<u>Music for solo instruments</u>
BOX 48 BOX 57	Organ
BOX 48 BOX 57	Zeuner as Composer: Holographs
BOX-FOLDER 48/1	<i>Adagio[s] für die Orgel</i>
BOX-FOLDER 48/2	<i>Ausgeführten Choral</i> Largo für die Orgel <i>see: Adagio</i>
BOX-FOLDER 48/3	<i>Fantasia [in G]</i>
BOX-FOLDER 48/4	<i>Fantasia for the organ</i>
BOX-FOLDER 48/5, 57/6	[Unidentified] 22 fantasias and fugues for the organ, nos. 3-22 for nos. 1-2, see Box 57
BOX-FOLDER 48/6	<i>Fuga für die Orgel</i>
BOX-FOLDER 48/7	<i>Great fantasia</i>
BOX-FOLDER 48/8	<i>Organ fantasia</i>
BOX-FOLDER 48/9	<i>Organ fantasia and Capriccio</i>
BOX-FOLDER 48/10	<i>Polonaises</i> 2 hands
BOX-FOLDER 48/11	<i>Polonaises</i> 4 hands
BOX-FOLDER 57/6	[Unidentified] Four fugues for the organ
BOX-FOLDER 57/7	[Unidentified] Fugue
BOX-FOLDER 57/11	[Unidentified] Organ prelude
BOX-FOLDER 48/12	[Unidentified] Organ Voluntaries, Part I

Music of Charles Zeuner

Container	Contents
BOX-FOLDER 48/13	[Unidentified] Variations for organ on Handel's See the conquering hero come
BOX-FOLDER 48/14	[Miscellaneous organ chorales]
BOX-FOLDER 48/15	[Miscellaneous organ voluntaries]
BOX 48	Zeuner as Composer: Printed music
BOX-FOLDER 48/16	<i>Zeuner's Organ Voluntaries in two parts.</i> Boston: Parker & Ditson, 1840 . Includes: <ul style="list-style-type: none">• Part I. 165 Interludes and Short Preludes in which are introduced all the Various Keys used in Modern Church Music.• Part II. Practical Voluntaries to be used before and after Serivce in Churches. By Ch. Zeuner. Boston: Parker & Ditson. [Part II only]
BOX 49 BOX 57-58	Piano
BOX 49 BOX 57	Zeuner as Composer: Holographs
BOX-FOLDER 57/2	<i>Boston Galopade</i>
BOX-FOLDER 49/1	<i>Fugues</i>
BOX-FOLDER 49/2	<i>Gallops</i>
BOX-FOLDER 49/3	<i>Introduction and Variations to Hail Columbia</i>
BOX-FOLDER 49/4	<i>Marches</i>
BOX-FOLDER 49/5	<i>Quicksteps</i>
BOX-FOLDER 49/6	<i>Rondos [and] Rondinos</i>
BOX-FOLDER 49/7	<i>VI Variationen für das Pianoforte</i>
BOX-FOLDER 57/14	<i>Spanish Dance No. 4</i>
BOX-FOLDER 49/8	<i>Themes and Variations</i>
BOX-FOLDER 49/9	<i>Variations on the American National Song: Yankee Doodle</i>
BOX-FOLDER 49/10	<i>Waltzes</i>
BOX-FOLDER 49/11	[Miscellaneous piano pieces]
BOX-FOLDER 58/1	[Unidentified] Fugue in C and F clefs ; other miscellaneous pieces
BOX-FOLDER 58/2	[Unidentified]
BOX-FOLDER 58/3	[Unidentified] General bass examples, 1807 [signed "Zeuner"]
BOX-FOLDER 58/4	[Unidentified] General bass
BOX-FOLDER 58/5	[Unidentified]
BOX-FOLDER 58/6	[Unidentified]
BOX-FOLDER 58/7	[Unidentified]
BOX-FOLDER 58/8	[Unidentified] General bass
BOX-FOLDER 58/9	[Unidentified]
BOX-FOLDER 58/10	[Unidentified]
BOX 49	Zeuner as Composer: Printed music

Music of Charles Zeuner

Container	Contents
BOX-FOLDER 49/12	Eissler Quadrilles. Adapted by Francis Weiland, arranged for the Piano Forte by C. Zeuner. Philadelphia: Geo. W. Hewitt & Co., 1840 .
BOX-FOLDER 49/13	2nd Set of Tremont Quadrilles selected from Celebrated Operas, performed by Kendall & Sanborn's Band, arranged for the Piano Forte by Charles Zeuner. Boston: Henry Prentiss, n.d.
BOX-FOLDER 49/14	<i>Three Divertissements for the Piano Forte [on] subjects from Norma by Ch. Zeuner.</i> Philadelphia: John F. Nunns, 1841 . Includes: <ul style="list-style-type: none">• No. 1. Ah Bello Ame Ritorna.
BOX 49	Zeuner as Composer: Manuscript copies in other hands
BOX-FOLDER 49/15	<i>Fantasia and Polacca</i>
BOX-FOLDER 49/16	<i>President Harrison's Funeral March</i>
BOX-FOLDER 49/17	<i>Sonata</i>
BOX 50	Violin
BOX 50	Zeuner as Composer: Holographs
BOX-FOLDER 50/1	<i>Solo für Violino</i>
BOX-FOLDER 50/2	<i>zum Coda</i> fragment for solo violin
BOX 50	[Unidentified] violin and piano Variations on Mozart's <i>Là ci darem la mano</i>
BOX 28	Zeuner as Composer: Manuscript copies in other hands St John the Baptist see: Mozart, Mass No. 12, Box 28
BOX 50 BOX 57	Flute
BOX 57	Zeuner as Composer: Holographs
BOX 57	<i>Bagatellen für die Flöte</i> Variations for flute
BOX 50	Zeuner as Arranger
BOX 50	[Unidentified] flute or violin accompaniment to operatic overtures
BOX 50-51 BOX 57	<u>Orchestral music</u>
BOX 50-51 BOX 57	Concertos and other concert works
BOX 50-51 BOX 57	Zeuner as Composer: Holographs

Music of Charles Zeuner

Container	Contents
BOX-FOLDER 50/6	<i>American Pot Pourri (pour le Cor)</i>
BOX-FOLDER 50/7	<i>Chor - Allegro</i>
BOX-FOLDER 50/8	<i>Clarinet Solo with Orchestra</i>
BOX-FOLDER 57/4	<i>Concerto [in C]</i> V.2 and Vc. only
BOX-FOLDER 50/9	<i>Fantasia</i> clarinet and timpani parts
BOX 50	[Unidentified] Oboe concerto
BOX-FOLDER 50/11	<i>Organ Concerto [No. 1]</i>
BOX-FOLDER 50/12	<i>Organ Concerto [No. 1]</i> clarinet part
BOX-FOLDER 50/13	<i>Organ Concerto (No. 2)</i> full score
BOX-FOLDER 50/14	<i>Pot Pourri für Posthorn</i>
BOX 51	[Unidentified] Variations in A Major for piano and orchestra
BOX-FOLDER 51/2	<i>Variations on [Home] Sweet Home</i>
BOX 51	Zeuner as Composer: Manuscript copies in other hands
BOX-FOLDER 51/3	<i>First Organ Concerto</i>
BOX-FOLDER 51/4	<i>Second Grand Concerto for the Organ</i> orchestral parts
BOX-FOLDER 51/5	<i>Two Organ Concertos, Nos. I & II.</i> Arranged by W. A. Newland
BOX 51 BOX 57	Popular dance forms
BOX 51 BOX 57	Zeuner as Composer: Holographs
BOX-FOLDER 51/6	<i>Allemande</i>
BOX-FOLDER 51/7	<i>Governor Everett's Quickstep</i>
BOX-FOLDER 57/10	<i>Military March, full Band</i>
BOX-FOLDER 51/8	<i>Masonic March</i>
BOX-FOLDER 51/10	<i>Rondo Polacca pour le Cor in Es</i>
BOX-FOLDER 51/9	<i>Rondo Polacca</i> for horn in F and orchestra
BOX-FOLDER 57/12	<i>Quicksteps</i>
BOX 51	[Unidentified] Work for band, dedicated to the Springfield MA Musical Society
BOX 57	[Miscellaneous dance music - keyboard]
BOX 51	Zeuner as Arranger
BOX-FOLDER 51/12	<i>Washington's March</i>

Music of Charles Zeuner

Container

Contents

BOX 51-55 BOX 57

Sacred vocal music

BOX 51-52 BOX 56-57

Zeuner as Composer: Holographs

BOX-FOLDER 51/13

Benedictus

BOX-FOLDER 51/14

Cantata for 4 voices

BOX 51

Organ accompaniment by William Newland

BOX-FOLDER 57/3

Cavatina Basso, Agnus Dei

BOX-FOLDER 56/2

Gloria to a Jubilate Deo by B. Carr

BOX-FOLDER 51/16

Hope, our Support

score and parts

BOX-FOLDER 51/17

Hushed is the voice of Judah's mirth

BOX-FOLDER 52/1

The Lord unto my Lord thus spake

BOX-FOLDER 52/2

Missa (No. III in E-flat)

orchestral score

BOX-FOLDER 52/3

Missa No. 3 in E-flat Organ accompaniment by William Newland

vocal score

BOX-FOLDER 52/4

O all ye nations praise the Lord

duet

BOX-FOLDER 52/5

O cease my wandering soul

BOX-FOLDER 52/6

O happy is the man

BOX-FOLDER 52/7

O praise God in his holiness

BOX-FOLDER 52/8

O praise ye the Lord

BOX-FOLDER 52/9

Parting hymn

BOX-FOLDER 52/10

Praise ye Jehovah's name

2 copies

BOX-FOLDER 57/12

Praise Ye the Lord, fourth [of] July Cantata 1838 [in D]

BOX-FOLDER 52/11

Rejoice in the Lord O ye righteous

BOX-FOLDER 52/12

The swift declining day

BOX-FOLDER 57/15

Te Deum

BOX-FOLDER 52/13

There is an hour of peaceful rest

BOX 57

The Thunderstorm

BOX 52

[Compilation - sacred vocal]

BOX 52

[Service music - English]

BOX 52

[Miscellaneous sacred - English]

BOX 53

Zeuner as Composer: Printed music

BOX 53

The Feast of Tabernacles, an Oratorio, in two parts. Morning and Evening Sacrifice. The Words by Rev. Henry Ware, of Cambridge, the Music by Ch. Zeuner. [Boston]: Ch. Zeuner, 1837 .

Printed title pages pasted on books of copyist's music manuscript, with printed pages of music interspersed throughout

BOX 53 BOX 54

Zeuner as Composer: Manuscript copies in other hands

LCCN: [2023568122](#)

The Feast of Tabernacles, 1860

Violin-conductor part and other instrumental parts

Music of Charles Zeuner

Container	Contents
BOX-FOLDER 53/1-2	<i>The Feast of Tabernacles</i> vocal and instrumental parts
BOX-FOLDER 54/1	<i>Make a joyful noise</i>
BOX-FOLDER 54/2	<i>Missa No. 3 in E-flat</i>
BOX-FOLDER 54/3	<i>O all ye Nations</i>
BOX-FOLDER 54/4	<i>O Salutaris hostia (from the 1st Organ Concerto, vocal melody by W. A. Newland)</i>
BOX-FOLDER 54/5	<i>Praise ye the Lord</i> orchestral accompaniment
BOX-FOLDER 54/6	<i>Praise ye the Lord</i> keyboard accompaniment
BOX-FOLDER 54/7	<i>There is an hour of peaceful rest</i>
BOX-FOLDER 54/8	<i>The Thunderstorm</i>
BOX-FOLDER 54/9	<i>We praise thee, O God</i>
BOX 54	Zeuner as orchestrator
	Jackson, William
BOX-FOLDER 54/10	<i>Blow Ye the Trumpet on Zion</i>
	Jommelli, N.
BOX-FOLDER 54/11	<i>Glory Be to God on High: Chorus & Fuga</i>
	Mozart, Wolfgang Amadeus
BOX-FOLDER 54/12	<i>Glory Be to God on High</i>
BOX-FOLDER 54/13	<i>O God! when thou appearst</i>
	Neukomm, Sigismund Ritter von
BOX-FOLDER 54/14	<i>David</i> excerpts
	Righini, Vincenzo
BOX-FOLDER 54/15	<i>Behold & see the goodness of the Lord</i>
BOX 55	Zeuner as Compiler
BOX 55	[Book of hymns]
BOX 55 BOX 57	<u>Secular vocal music</u>
BOX 55 BOX 57	Zeuner as Composer: Holographs
BOX-FOLDER 55/2	<i>American Songs [and] American Gleees</i>
BOX-FOLDER 57/1	<i>Away! Away! Bear me away!</i> Sonnet by Miss Kemble
BOX-FOLDER 55/3	<i>The Bride's Farewell</i>
BOX-FOLDER 55/4	<i>Consiglio alla Gioventù</i>
BOX-FOLDER 55/5	<i>The Glasses Sparkling on the Bord</i> Glee for 4 male voices
BOX-FOLDER 57/8	<i>Good Night</i>
BOX-FOLDER 57/9	<i>Let other nations proudly tell</i>
BOX-FOLDER 55/7	<i>Mrs. Adams Welcome to General Jackson</i>
BOX-FOLDER 55/8	<i>Sechs Lieder von Theodor Körner</i>

Music of Charles Zeuner

Container	Contents
BOX-FOLDER 55/9	<i>These prairies glow with flowers</i>
BOX-FOLDER 55/10	<i>Wallhaide</i>
BOX-FOLDER 55/11	<i>Wiegenlied</i>
BOX-FOLDER 55/12	<i>Der Winter</i>
BOX 55	[Miscellaneous Songs - German and English]
BOX 55	[Miscellaneous Part Songs - German and English]
BOX 55	Zeuner as Composer: Manuscript copies in other hands
BOX-FOLDER 55/16	<i>A Parting song</i>
BOX 55	Zeuner as Composer: Printed music
BOX-FOLDER 55/6	<i>Blow, blow, blow, thou winter wind</i>
BOX-FOLDER 55/6	<i>If thou hast crush'd a flow'r</i>
BOX-FOLDER 55/6	<i>Take, oh take those lips away</i>
BOX-FOLDER 55/6	<i>When that I was a little tiny boy</i>
BOX 55	Zeuner as Arranger: Printed music
BOX-FOLDER 55/14	<i>Break my heart! Break my heart!</i>
BOX-FOLDER 55/14	<i>The Evening gun</i>
BOX-FOLDER 55/14	<i>The Sailor's grave</i>
BOX-FOLDER 55/14	<i>Wandering by the moonlight shore</i>
BOX 55 BOX 57	Zeuner as Copyist
BOX-FOLDER 46/3	<i>The African's Complaint</i>
BOX 57	<i>Bengalee Hymn</i>
BOX 56	<u>Instruction and study materials</u>
BOX 56, 58	[10 books of figured bass exercises]
BOX 56	[Miscellaneous cover pages, fragments and scraps]

Appendix: Music

Box/Folder	Contents
	Title only
16/10	• [Printed fragments for piano and violin] No. 8. (Op. 53. No. 2.)
42/12	• Advice to the Fair. Sung by Mrs. Wrihten at Vauxhall. Set by Mr. Hook.
12/11	• Agamemnon, Ballet pour le Clavecin.
45/8	• Apollo Sammlung auserlesener Gesangstücke aus Opern, Concerten, Oratorien, etc., alter und neuer Zeit.
40/9	• As the Hart Panteth
12/12	• Blumen aus 100 Opern eine Ausgewählte Sammlung gefälliger und beliebter Opern Melodien im leichtesten auszuge für's Piano-Forte. Zur Unterhaltung und Aufmunterung für junge Piano-Forte-Spieler zweckmässig eingerichtet von G. W. Marks.
16/22	• Budget of Blunders
45/9	• Cruel Flatterer - The admired Duet Sung by Miss Abrahams and Miss Field in the Critic. Adapted for the Harpsichord, with English & Italian Words.
42/14	• Dänische [und] Schwedische Nationallieder aus der Sammlung, die gegen 90 Melodien enthält. (Beilage zur allgemeinen musikalischen Zeitung. No. 6, 7).
17/15	• Ecosysteme für die Aura (et al.). Beilage zur allgemeinen musikal. Zeitung, No. 30; No. 5.
47/9	• Elementary Principles of Music
10/5	• Fantaisie and Nocturne
21/1	• Fantasie
47/12	• General=Bass. Exemel. in C clef and F clef
47/11	• Generalbass.
6/7	• Grand Capriccios for Organ
23/9	• Hail Columbia [et al]
39/2-3	• Handel & Haydn Collection.
46/4	• Hunters Glee
23/16	• Introduction - Maestoso Adagio
12/13	• La Cachucha - The Celebrated Castanet Spanish Dance, as Danced by Melle Fanny Elssler. Arranged for the Piano Forte.
16/23	• Ladies Hornpipe
42/13	• Lied eines betrübten Mädchens an die Tugend [and] Alles, nur nicht die Ruhe [and] Ist sie von Adel? No. 6-8.
42/13	• Lieder der Schweizerischen Musikgesellschaft bey Ihrer 17n Versammlung in Zürich. 1829.
4	• Litanies Hymns Vespers Chant Mass.
31/3	• Magnificat - Canticum B. V. M.
40/10	• Mary Our Lovely Queen of May
29/15	• Mass No. 3
4	• Mass. Kyrie and Gloria. Dies irae. Dona eis. Requiem
24/10	• Missa de Angelis
9/13	• Musikalische Unterhaltungen. Erstes Quartal, von Neujahr bis Ostern 1775. [No. 18]
9/14	• My Aine Kind Dearie, a favorite Scottish Air, arranged with Variations for the Piano Forte.
21/2	• Nel cor più - Solo for Clarinet in B-flat with Orchestra
9/12	• No me mires asi! Habanera para piano por E. Z.
40/11	• O my Redeemer
46/5	• Oh! Then We Live!
10/6	• Overture aus der ?? Eigesinnige
4	• Overtures. Piano solo. Violin.
16/23	• Polonaise pour le Violon
13/4	• Primo

Box/Folder	Contents
<u>42/12</u>	• Rosline Castle.
<u>10/7</u>	• Sammlung Neuer Tänze
<u>24/11</u>	• Sanctus
<u>29/16</u>	• Sanctus
<u>42/12</u>	• Spring the Soul Firing. A favorite Song in the Spanish Barber. No. 26.
<u>46/3</u>	• The African's Complaint
<u>10/2</u>	• The Blessings of Peace
<u>38/1</u>	• The Boston Handel and Haydn Society Collection of Sacred Music. Vol. II
<u>38/2</u>	• The Boston Handel and Haydn Society Collection of Sacred Music. Vol. IV
<u>42/12</u>	• The Braes of Yarrow. Sung by Miss Thornton.
<u>39/1</u>	• The Choral Harmonist. Vol. 3, No. 25-32.
<u>42/12</u>	• The Larks Shrill Notes. Sung by Mrs. Vincent at Vauxhall.
<u>42/12</u>	• The Soger Lassie. Sung by Miss Thornton.
<u>42/12</u>	• The Wandering Sailor. Sung by Mr. Bannister in the Summer Amusement.
<u>56/9</u>	• Trauerlied auf Ludwig den sechszehnten. Verfasst und in Musik gesetzt von Roman Schad.
<u>45/10</u>	• Vous l'ordonnez - To be Sung either as an Air, Duett or Trio [by Monsigny?].
<u>30/10</u>	• W. A. Newland's collection of Sacred Music, Nos. 1-10.
<u>30/8</u>	• W. A. Newland's collection of Vespers.
<u>40/12</u>	• We praise thee O God / Te Deum
<u>46/6</u>	• When music swells
<u>9/15</u>	• XXIV Pièces pour le Piano-Forté à l'usage des Commencans. Oeuv: 1
	By Composer
	Adam, Adolphe
<u>38/3</u>	• Noël [with] Orgue Mélodium par A. Adam.
	Adam, Adolphe and Ludwig Wenzel Lachnith
<u>7/1</u>	• Premières Leçons et 38 Pièces agréables Handstücke de tout genre par gradation, le tout doigté, pour le Pianoforte à l'usage des Élèvesdu Conservatoire de Musique, par Adam & Lachnith
	Albrechtsberger, Johann Georg
<u>5/8</u>	• Organ Fugue
	André, Anton
<u>31/1</u>	• Te Deum Laudamus komponirt und in einen Klavier-Auszug gebracht von Anton André. 60stes Werk.
	André (arranger)
<u>32/19</u>	• Jesu Mater
	Araciel, Diego de
<u>18/5</u>	• Tre Terzetti per Serenata a Violino, Viola e Chitarra composti da Diego de Araciel.
	Arne, Thomas Augustine
<u>41/2</u>	• (The wanton God who pierces hearts...) Sung by Mrs. Clive.
	Auber, Daniel-François-Esprit
<u>11/1</u>	• La Neige. Opera en quatre actes composé par D. F. E. Auber arrangé avec accompagnement de Piano-Forté No. 103.
<u>11/1</u>	• Ouverturen für das Piano-forte solo. Nro. 2. Gustav, oder der Maskenball v. D. F. E. Auber.
	Aulagnier, Antonin
<u>23/1</u>	• Quadrille Deuriante par Aulagnier.
	Baij, Tomasso
<u>33/1</u>	• Miserere
	Batiste, Edouard
<u>5/7</u>	• The Great Organ : a selection of pieces performed at the Inauguration [Nov. 2, 1863] of the Great Organ (Boston Music Hall) and at subsequent concerts

Box/Folder	Contents
<u>24/13</u>	Battmann, J. L. • Mass in F
<u>18/6</u>	Beczwarzowsky, Antonin F. • III Sonates pour le Piano Forte avec Violon et Violoncelle obligés, par A. Beczwarzowsky. Oeuvre 3me.
<u>18/7</u>	Beethoven, Ludwig van • [String Quartets], Op. 18, No. 1-3
<u>10/1</u>	• [Unidentified]
<u>20/7</u>	• Adelaide von Beethoven. Zur gewöhnlichen Clavier Begleitung gesetzt von J. P. Heuschkel.
<u>23/13</u>	• Concerto [Op. 15]
<u>41/3</u>	• Gesänge mit Begleitung des Klaviers in Musikgesetzt von L. van Beethoven.No. 16. [Op. 52, no. 5]
<u>42/15</u>	• Knowest thou the land [Op. 75, no.1]
<u>24/15</u>	• Kyrie from Op. 27
<u>7/2</u>	• LIme [51st] Sonate pour le Pianoforte composée par Louis van Beethoven. Op. 54
<u>24/14</u>	• Mass in C
<u>41/3</u>	• May Gesang. Wieherrlich Leuchtet mir die Natur von Göthe[and] Ohne Liebe Lebe, wer da Kann Gedicht von Lessing,in Musik gesezt mit Clavier Begleitung von L. van Beethoven.No. 11 u. 12. • Mount of Olives ; Alleluja Chorus. => see: <u>Haydn, Mass in C, No. 2, Box 26</u>
<u>11/2</u>	• Ouverturen für das Piano-Forte solo. [Nro. 4,5,6]
<u>13/8</u>	• Polonoise Concertante à quatre mains pour le Pianoforte par Louis van Beethoven. Tiré de l'Oeuvre 56.
<u>7/2</u>	• Rondo pour le Clavecin ou Piano Forte par Louis van Beethoven. [Op. 51]
<u>41/4</u>	• Scena ed Aria, Ha! Treuloser Meineidgerverräthrischer Barbar? =(Ah! perfido, spergiuero barbaro traditor)in Musik gesezt mit Clavier Begleitung von L. van Beethoven. No. 13.
<u>7/2</u>	• Sieben Ländlerische Tänze für's Piano-Forte von L. v. Beethoven
<u>23/12</u>	• Sonata [Op. 17] [Flauto o Violino, Corno in F]
<u>16/12</u>	• Sonata in F., op. 17
<u>14/13</u>	• Sonata per il Piano-forte ed un Violino obbligato, scritta in uno stile molto concertante, quasi come d'un concerto. Composta per L. van Beethoven. Opera 47. [Kreutzer]
<u>14/14</u>	• Sonate für Piano-Forte und Violin von Ludwig van Beethoven. 96tes Werk.
<u>14/13</u>	• Sonate pour le Forte-Piano avec un Cor, où Violoncelle composée par Louis van Beethoven. Oeuvre 17.
<u>11/3</u>	• Symphonien für das Pianoforte zu zwei Händen, arrangirt von Louis Winkler.
<u>14/14</u>	• Tre Sonate per il Clavicembalo o Forte-Piano con un Violino dal Sigr. Luigi van Beethoven. Opera 12.
<u>11/4</u>	• Triumph-Marsch aus dem Trauerspiele Tarpeia von Louis von Beethoven.
<u>14/14</u>	• Trois Sonates pour Piano-Forté, accompagné de Violon, par L. van Beethoven. Oeuvre 12.
<u>21/4</u>	Bellini, Vincenzo • [La Sonnambula] Overture.
<u>41/5</u>	• Beatrice di Tenda. Come t'adoro e quanto, cavatina nella Beatrice di Tenda del maestro Bellini.
<u>22/2</u>	• La Sonnambula. Overture
<u>41/6</u>	• La Sonnambula. Ah non credea mirarti. Air Finale per voce di soprano.
<u>22/1</u>	• Norma. Potpourri
<u>11/5</u>	• Ouverturen für das Piano-Forte solo. [Nro. 7,8,11,62]
<u>11/5</u>	• Ouverturen für das Pianoforte. No. 13. Bellini, z. Oper: Die Puritaner.
<u>15/1</u>	• Potpourri [from] Norma. Arrangée pour deux violons par J. G. Busch. Nouvelle ed. Beriot, Charles Auguste de and Julius Benedict

Box/Folder	Contents
<u>15/2</u>	<ul style="list-style-type: none"> • Duo Brillant pour Piano et Violon sur les Motifs de l'Opéra de Bellini, La Somnambule par J. Benedict et C. de Beriot. Beriot, Charles Auguste de and George Alexander Osborne
<u>15/3</u>	<ul style="list-style-type: none"> • Duo Brillant pour Piano et Violon sur l'Opéra de Bellini I Puritani par G. A. Osborne et C. de Beriot.
<u>15/3</u>	<ul style="list-style-type: none"> • Duo Brillant sur Le Domino Noir par C. de Bériot avec Osborne. Op. 31.
<u>15/3</u>	<ul style="list-style-type: none"> • Variations de Concert pour Piano et Violon sur un motif de l'opéra L'Ambassadrice par G. A. Osborne & C. de Beriot. Beriot, Charles Auguste de and Edward Wolff
<u>15/4</u>	<ul style="list-style-type: none"> • Grand Duo sur des motifs de Robert le Diable. Bertoni, Ferdinando Gioseffo
<u>41/7</u>	<ul style="list-style-type: none"> • La Virginella. Adapted as a favorite Lesson for the Harpsichord Bianchi, Francesco
<u>15/5</u>	<ul style="list-style-type: none"> • Ouverture Della Villanella Rapita arrangée pour le Clavecin ou Piano Forté par Mr. Haussman. Blangini, F. <ul style="list-style-type: none"> • [Song]. => see: <u>Paer, Romance, Box 42</u> Bochsa, (Robert) Nicolas Charles
<u>18/1</u>	<ul style="list-style-type: none"> • Grand Duo pour Harpe et Piano avec Acc. d'Orchestre ad libitum par N. Ch. Bochsa. Bochsa, N. Charles
<u>18/3</u>	<ul style="list-style-type: none"> • Neuf Variations pour la harpe Bohlman
<u>23/14</u>	<ul style="list-style-type: none"> • La Sorcière des Ardennes Boieldieu, Adrien
<u>21/5</u>	<ul style="list-style-type: none"> • [Caliphe von Bagdad] Overtura.
<u>22/3</u>	<ul style="list-style-type: none"> • Caliphe de Bagdad. Overture Boieldieu, Adrien (arranger)
<u>14/12</u>	<ul style="list-style-type: none"> • Caliphe v[on] Bagdad - Overture Bordese, Luigi
<u>31/16</u>	<ul style="list-style-type: none"> • Alma Redemptoris Mater
<u>32/11</u>	<ul style="list-style-type: none"> • Ecce panis angelorum
<u>39/4</u>	<ul style="list-style-type: none"> • Flowers of Sacred Harmony
<u>32/16</u>	<ul style="list-style-type: none"> • Inviolata integra
<u>24/16</u>	<ul style="list-style-type: none"> • Mass [in G minor]
<u>24/17</u>	<ul style="list-style-type: none"> • Mass [in G minor]; Kyrie
<u>33/2</u>	<ul style="list-style-type: none"> • Miserere
<u>34/1</u>	<ul style="list-style-type: none"> • O salutaris hostia. => see: <u>Clifton, Ecce Deus Salvator Meus, Box 32</u> Stabat Mater Bordogni, Giulio Marco
<u>41/8</u>	<ul style="list-style-type: none"> • 24 nouvelles Vocalises faciles et progressives à la portée de toutes les voix avec piano par Marco Bordogni. Introduction aux 36 Vocalises. Livr. I. Bornhardt, J. H. C.
<u>41/9</u>	<ul style="list-style-type: none"> • Das Musikalische Tempo. Ein Gesang mit Begleitung der Guitarre. Zur Erbauung für jedes Alter. Gedichtet von Haug. Componirt von J. H. C. Bornhardt.
<u>41/10</u>	<ul style="list-style-type: none"> • Der Taucher, Ballade von Schiller zur Guitarre componirt von J.H.C. Bornhardt. 65tes Werck. Brachthuizer, D.
<u>12/17</u>	<ul style="list-style-type: none"> • Sonate facile à Quatre Mains pour le Pianoforte par D. Brachthuizer. Bühler, F.
<u>25/4</u>	<ul style="list-style-type: none"> • Benedictus
<u>32/27</u>	<ul style="list-style-type: none"> • Magnificat

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25/1	• Mass No. 1 in E-flat
25/3	• Missa brevis in A, No. 3
25/2	• Missa brevis in F, No. 2
	Calcott, J. W.
36/3	• These as they change, Almighty Father
	Cambini, Giuseppe Maria
18/8	• Six Quatuors par Cambini. Op. 15.
15/6	• Trois Grands Duos extraits des Ouvrages de Pleyel arrangés pour deux Violons par Cambini. Livre 1 & 2.
	Campana, Fabio
44/3	• Dimmi che m'ami! Duettino. Musica del M. Campana.
	Carr, Benjamin
39/5	• Anthem for Christmas
39/6	• Jubilate Deo (O be joyful)
56/2	• Jubilate Deo (with a Gloria by Charles Zeuner)
	• Mass ; Sanctus, Agnus Dei. => see: Lederer, Mass in D, Box 26
34/10	• Te Deum
	Castegnier, A.
24/1	• Agnus Dei par Mr. A. Castegnier.
	Castelli
	• [Song]. => see: Paer, Romance, Box 42
	Cherubini, Luigi
	• Ave Maria. => see: Haydn, Mass in B-flat, Box 26
35/18	• O Salutaris
	• O salutaris hostia. => see: Haydn, Mass in B-flat, Box 26
45/13	• Opening Round.
	Cimarosa, Domenico
22/4	• Il Matrimonio. Overture
25/5	• Kyrie
21/6	• Matrimonio Segreto. Ouverture.
	Clapisson, Louis
44/4	• Le Coffret de St. Domingue. Opéra comique en un acte. Paroles de Mr Emile Deschamps.
	Clasing, I. H.
38/4	• Canon aus dem Oratorium: Belsazar. In Musik gesetzt von I. H. Clasing. (Beilage zur allgem. musickalischen Zeitung 1825. No. 52; No. VI).
	Clementi, Muzio
7/3	• Deux Sonates pour le Forte Piano composées par Muzio Clementi. Oeuvre 34. Nouvelle Edition, et corrigées par l'auteur
1/3-4	• Oeuvres Complettes de Muzio Clementi. Cahier I, VI.
7/3	• Tre Sonate Per Clavicembalo o Forte-Piano Composte dal Sig. Muzio Clementi. Opera [23]
18/9	• Tre sonate per il Clavicembalo o Forte Piano con l'accompagnamento d'un Violino e Basso composte dal Sig. Muzio Clementi. Opera 23.
	Clifton, Arthur
47/3	• Clifton's Piano-forte Preceptor, containing the Rudiments of Music, Exercises & Rules for Fingering and the Major & Minor Scales, together with a selection of Popular Airs & Lessons, Adapted by the Author. Third Edition.
	Clifton, J. C.
32/10	• Ecce Deus Salvator Meus
	Concone, Joseph

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<u>24/2</u>	• Concone's Mass in F. Composed for 2 voices by J. Concone. Arranged for 4 voices by A. Andrews. [Kyrie]
<u>25/6</u>	• Mass [in F] Corelli, Arcangelo
<u>15/7</u>	• Sonate a Violino e Violono o Cimbalo da Arcangelo Corelle da Fusignano Opera Quinta Parte Prima. Cornopean
<u>35/16</u>	• Gloria Costa, M.
<u>32/6</u>	• Date sonitum pastores Cramer, J. B. (Johann Baptist)
<u>7/4</u>	• Collection des Sonates brillantes pour le Piano Forte. Nro. [1] Composées par J.B. Cramer.
<u>7/4</u>	• Three Sonatas for the Piano-Forte by J. B. Cramer. Op. 23 Cramer, Johann Baptist (arranger)
<u>11/6</u>	• Lord MacDonald's Reel, Arranged as a Rondo for the Piano-Forte by J.B. Cramer Crotch, William
<u>36/4</u>	• Palestine ; Recitative and aria Cunnington, W. P.
<u>39/7</u>	• 3 Dirges - Sung at the Solemn Requiem at St. Joseph's Church on March 18, 1863 Czerny, Carl
<u>12/19</u>	• Les Trois Soeurs. Rondinos pour le Piano à 6 mains. Op. 609, No. 5 - Air Suisse par Ch. Czerny.
<u>12/18</u>	• Practische Takt-Schule. 44 leichte Uebungsstücke für das Pianoforte zu 4 Händen in fortschreitender Ordnung für Anfänger und vorgerückte Schüler von Carl Czerny 824stes Werk. Heft 2.
<u>7/5</u>	• Quatrième Rondino pour le Pianoforte seul sur un motif favori de Mr. Fesca composé par Charles Czerny. Op. 39 Daunas, Pedro
<u>25/7</u>	• Missa Espagnole
<u>25/7</u>	• Missa Pastorelle pour la Nuit de Noël Della Maria, Pierre-Antoine-Dominique
<u>11/7</u>	• L'Opera comique. [Potpourri].
<u>41/11</u>	• Le Prisonnier Aria aus der Oper le Prisonier. Wenn ich in jenen finstern Mauern.
<u>11/7</u>	• Ouverture Du Prisonnier ou La Ressemblance. Musique du Cn. Dellamaria arrangée pour le Piano par L'Auteur
<u>41/11</u>	• Romance. No. 18. Le Prisonnier ou la Ressemblance. Paroles du Duval, Musique du Delamaria. Desvignes, P.
<u>30/1</u>	• Pie Jesu Devienne, François
<u>17/17</u>	• Six trios pour deux flutes Diabelli, Anton
<u>17/6</u>	• Divertissements d'après des Themes de Rossini, Caraffa etc. pour Flute et Pianoforte composés par A. Diabelli. Liv. 1.
<u>7/6</u>	• Euterpe, eine Reihe moderner und vorzüglich beliebter Tonstücke zur Erheiterung in Stunden der Musse für das Piano-Forte herausgegeben von Anton Diabelli. No. 220. No. [55,93,95] Dibdin, Charles
<u>41/12</u>	• Brother Jack, written & composed by Mr. Dibdin, and sung by him in his new entertainment called the Cake House.
<u>41/12</u>	• The Miller's Wedding Day. Composed by Mr. C. Dibdin. Diehlman

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34/5	• Sub tuum Dielman, H.
25/9	• Mass [in C] ; Kyrie Eleison [in C]
25/9	• Mass for Two Tenors & Bass [in F]; Kyrie, Gloria Dietsch, Pierre-Louis-Philippe
25/10	• Mass in B-flat
44/5	• Mois de Marie. 20 Motets à une, deux et trois Voix égales avec Acc. d'Orgue ou d'Harmonium ou de Piano par L. Dietsch. Dittersdorf, Karl
44/6	• Aus dem rothen Käppchen Donizetti, Gaetano
	• Ave maris stella. => see: Haydn, Mass in B-flat, Box 26
22/5	• La Fille du Regiment. Overture
	• March from La Favorita. => see: Fry, Fill Up, Fill Up
11/8	• Ouverturen für das Piano-Forte solo. [Nro. 45,47,48,49,63,64]
35/5	• Vexilla regis Dos Santos, A. F.
25/11	• Mass in G for 3 voices Dreyer, J. M.
34/4	• Stella coeli Dussek, Johann Ladislaus
7/7	• Thème Varié Pour Le Forte-Piano composé por J. L. Dussek Emerick, Albert G.
38/5	• Sacred Sentences from the Bible, Designed as introductory pieces for public worship, Selected and Composed, with an accompaniment for the organ by Albert G. Emerick. Book II. Emmerig, W. J.
25/12	• Missa Solemnis in D. Organ accompaniment by W. A. Newland Est, L. B.
32/4	• Beata es virgo Este
30/11	• [Unidentified] Fairlamb, J. R.
	• Wedding March. => see: Mozart, Mass No. 12, Box 28
	Farmer, Henry
25/13	• Mass in B-flat Feltz, L.
26/1	• Mass in E-flat Fesca, Friedrich Ernst
18/10	• Quartetto. Op. 38 Field, John
7/8	• Rondeau Favori pour Piano-Forté composé par John Field. No. 2. Fisher, John Abraham
41/13	• The Morning Invitation, a Cantata by A. Fisher. Flotow, Friedrich von
22/6	• [Alessandro] Stradella. Overture Ford, J.
41/14	• The Resolution. Set by Mr. J. Ford. Franzl, Ferdinand
12/14	• Adolph and Clara op. 18 - Overture

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<u>56/3</u>	• Adolph and Clara. Overture
<u>22/7</u>	• Adolphe & Clara. Overture
<u>15/8</u>	• Concerto pour deux violons par Ferdinand Franzl. Oeuvre 4me. Freystädtler, Franz Jacob
<u>7/9</u>	• 10 Variationen über das alte wohlbekante Preussische Lied: Schwerin bist wirklich todt? für das Pianoforte von Freystädtler Fry, William Henry
<u>23/2</u>	• Fill Up, Fill Up
<u>22/8</u>	• Leonora Fuss, Johann
<u>31/2</u>	• Hymnus. Johann Fuss in Wien. (Beilage zur allgemeinen musikalischen Zeitung, [No. 51]; No. 9). Gebauer, François René
<u>17/18</u>	• Six duos pour deux flutes Gelinek, Joseph
<u>7/10</u>	• Rondeau ou Polonoise favorite pour le Piano Forté, par Gelinek.
<u>7/10</u>	• Sonatina leicht und angenehm für das Piano-Forte von Herrn Abbé Gelinek. No. [2]
<u>7/10</u>	• Variationen über die Cavatine in Rossini's Tancred, für das Pianoforte von Abbé Gelinek. No. 96
<u>7/11</u>	• Variations pour le Pianoforte composées par L'Abbé Gelinek. No. [8,93,100] Gelsin, M. A.
<u>35/3</u>	• Venite Adoremus Generalis
<u>26/2</u>	• Mass in G Giorza, Paolo
<u>33/15</u>	• Regina coeli Glück, Carl
<u>7/12</u>	• Twenne Walsar och en Cotillon componerade och arrangerade för Piano-Forte af Carl Glück Gluck, Christoph Willibald
<u>56/4</u>	• Iphigénie en Aulide=Iphigenia in Aulis, Tragédie lyrique en trois actes=Lyrische Tragödie in drie Aufzügen, Mise en musique par Mr. le chevalier Gluck=In Musik gesetzt von dem Ritter Gluck. Arrangée pour le Pianoforte von J. D. Sander. Erster Act.
<u>11/9</u>	• Ouverturen für das Piano-Forte solo. [Nro. 50,51] Gounod, Charles
<u>26/4</u>	• 2d Messe à 4 voci per tenori e bassi
<u>26/4</u>	• [Unidentified]
<u>31/3</u>	• Ave Maria by Charles Gounod.
<u>24/3</u>	• Gounod's Messe Solennelle (St. Cecilia) with Latin and English words, Edited, and the English words adapted, by W. H. Birch.
<u>26/3</u>	• Messe Solennelle (St. Cecilia) Graffula, Claudio S.
<u>23/3</u>	• Col. Duryee's Quick Step [et al]
<u>23/4</u>	• Oh would I were a boy again Greene, Maurice
<u>39/8</u>	• Duet - The Lord is my shepherd Greith, Carl
<u>24/4</u>	• Responsoria ad Missam. In tono Solemni ad Voces aequales. (From the official Ratisbon edition.) Arranged and Harmonized by Carl Greith. Grétry, André Ernest Modeste

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<u>15/9</u>	<ul style="list-style-type: none"> • Ouverture et quatre Airs de Danse de Panurge de Gretry. Arrangés pour Clavecin ou Forte-Piano avec Accompagnement de Violon par Hulmandel. No. 573. Guglielmi, Pietro
<u>32/14</u>	<ul style="list-style-type: none"> • Gratias agimus tibi Gulielmus
<u>35/17</u>	<ul style="list-style-type: none"> • Gratias agimus tibi Gyrowetz, Adalbert
<u>20/8</u>	<ul style="list-style-type: none"> • Sinfonie Periodique Divers Instrumens composée par Mr. Adalberto Gyrowetz. Hachs, T. von
<u>26/5</u>	<ul style="list-style-type: none"> • Missa pro pace Handel, George Frideric
<u>36/5</u>	<ul style="list-style-type: none"> • Angels ever bright and fair - Larghetto [V. 1 & 2 parts]
<u>41/15</u>	<ul style="list-style-type: none"> • Aria (Lascia ch'io pianga) from Rinaldo by Handel.
<u>39/9</u>	<ul style="list-style-type: none"> • Athalia
<u>32/17</u>	<ul style="list-style-type: none"> • Iste confessor
<u>5/9</u>	<ul style="list-style-type: none"> • Messiah
<u>45/14</u>	<ul style="list-style-type: none"> • Patriotic Chorus
<u>5/10</u>	<ul style="list-style-type: none"> • Sechs Fugen
<u>34/11</u>	<ul style="list-style-type: none"> • Te Deum
<u>31/4</u>	<ul style="list-style-type: none"> • Te Deum [Laudamus] in Score Composed for His Grace the Duke of Chandos in the Year 1720 by G. F. Handel. No. 20. Hansen, E. R.
<u>39/10</u>	<ul style="list-style-type: none"> • When shall we meet again - A sacred hymn Harwood
<u>39/11</u>	<ul style="list-style-type: none"> • Funeral Anthem Hässler, Johann Wilhelm
<u>7/13</u>	<ul style="list-style-type: none"> • Caprice et Sonate pour le Clavecin ou Pianoforte par Jean Guillaume Haesler. Oeuv. V
<u>7/13</u>	<ul style="list-style-type: none"> • Fantaisie et Sonate pour le Clavecin ou Forte-Piano par Jean Guillaume Haessler. Oeuvre III
<u>7/13</u>	<ul style="list-style-type: none"> • Fantaisie et Sonate pour le Clavecin ou Forte-Piano par Jean Guillaume Haessler. Oeuvre IIII
<u>7/13</u>	<ul style="list-style-type: none"> • Prelude et Sonate pour le Clavecin ou Forte Piano par J. G. Haesler. Oeuvre VI Hauf, F.
<u>16/13</u>	<ul style="list-style-type: none"> • Sonata Häuser, Johann Ernst
<u>7/14</u>	<ul style="list-style-type: none"> • Terpsichore oder Museum der neuesten Modetänze. Eine musicalische Zeitschrift für mittlere Pianofortespieler,herausgegeben von J. E. Häuser. Zweiter Jahrgang in 6 Heften Haydn, Franz Joseph
<u>5/11</u>	<ul style="list-style-type: none"> • Adagio für die Orgel
<u>36/7</u>	<ul style="list-style-type: none"> • Creation
<u>36/1</u>	<ul style="list-style-type: none"> • Die Worte des Erlösers am Kreuze, in Musik gesetzt von Joseph Haydn. In Partitur.
<u>24/5</u>	<ul style="list-style-type: none"> • Haydn's Mass No. 4. Novello's edition.
<u>26/6-7</u>	<ul style="list-style-type: none"> • Mass in B-flat, No. 1
<u>26/8, 26/10</u>	<ul style="list-style-type: none"> • Mass in C, No. 2
<u>26/9</u>	<ul style="list-style-type: none"> • Mass in C, No. 2. Organ accompaniment by W. A. Newland
<u>26/9</u>	<ul style="list-style-type: none"> • Mass in D, No. 3. Organ accompaniment by W. A. Newland
<u>26/11</u>	<ul style="list-style-type: none"> • Mass No. 4. Organ accompaniment by W. A. Newland, 1854 • O Jesu Deus. => see: <u>Haydn, Mass in B-flat, Box 26</u>
<u>1/5-6, 2/1</u>	<ul style="list-style-type: none"> • Oeuvres Complete de Joseph Haydn. Cahier I-IV.
<u>37/5</u>	<ul style="list-style-type: none"> • Seven Last Words
<u>37/6</u>	<ul style="list-style-type: none"> • Seven Last Words ; Introduzione

Box/Folder	Contents
<u>17/7</u>	<ul style="list-style-type: none"> • Sonate pour le Piano-Forte accompagnée d'une Flute obligée composée par J. Haydn. Oeuvre 102, Liv. I. • Te Deum. => see: <u>Haydn, Mass in D, No. 3, Box 26</u>
<u>36/2</u>	<ul style="list-style-type: none"> • The Creation, an Oratorio composed by Joseph Haydn. Arranged for the Organ or Piano Forte by Muzio Clementi. Improved from the first American Edition with Verbal Emendations from the latest London Edition.
<u>37/1-4</u>	<ul style="list-style-type: none"> • The Seasons Haydn, Michael
<u>26/13</u>	<ul style="list-style-type: none"> • Missa Solemnis in C Henrion, Paul
<u>44/7</u>	<ul style="list-style-type: none"> • La Treille du roi. Opéra-comique en un acte. Paroles de M. Charles Depeuty. Hérold, Louis Joseph Ferdinand
<u>11/10</u>	<ul style="list-style-type: none"> • Overture to Zampa by Herold.
<u>21/7</u>	<ul style="list-style-type: none"> • Zampa. Overture. Herz, Henri
<u>7/15</u>	<ul style="list-style-type: none"> • Grande Fantaisie Brillante pour le Piano, sur un motif favori de l'Opéra d'Ambroise Thomas: La Double Échelle, par Henri Herz. Op. 98 Herz, Henri and Charles-Philippe Lafont
<u>15/10</u>	<ul style="list-style-type: none"> • Dernier Grand Duo par H. Herz et Lafont. Op. 110. Heuberer, Charles F.
<u>24/6</u>	<ul style="list-style-type: none"> • Festival Mass for Four Voices and Organ Accompaniment. Composed by Charles F. Heuberer.
<u>26/14</u>	<ul style="list-style-type: none"> • Mass [in G] Hiller, Friedrich Adam
<u>45/15</u>	<ul style="list-style-type: none"> • Hymne an die Tonkunst Himmel, Friedrich Heinrich
<u>44/8</u>	<ul style="list-style-type: none"> • Fanchon das Leyermädchen, nach dem französischen Vaudeville bearbeitet von A. v. Kotzebue, in Musik gesetzt von Friederich Heinrich Himmel. Clavier Auszug. Hoffmann, H. A.
<u>42/16</u>	<ul style="list-style-type: none"> • Air Hoffmeister, Franz Anton
<u>18/11</u>	<ul style="list-style-type: none"> • IV Trios Concertants pour Deux Violon et Basse Composés par M. Hoffmeister. Oeuvre 13m. Holloway, John T. (arranger)
<u>47/4</u>	<ul style="list-style-type: none"> • Singing School Exercises; designed to assist the teacher and aid pupils in singing schools in acquiring a practical knowledge of the principles of vocal music. Arranged by John T. Holloway. Hook, James
<u>41/16</u>	<ul style="list-style-type: none"> • For none but thee I'll marry. Sung by Mrs. Kennedy at Vauxhall. Set by Mr. Hook. Horn, Henry
<u>47/5</u>	<ul style="list-style-type: none"> • Rudiments for the single and double movement harp. Exemplified in a clear & concise manner with forty-two exercises for forming the hands and the fingering marked (to which are subjoined) forty-two progressive lessons constructed on pleasing familiar airs arranged in the principle keys, with the fingering marked where necessary, by Henry Horn. Hummel, Johann Nepomuk
<u>8/1</u>	<ul style="list-style-type: none"> • Grande Sonate pour Pianoforte par J. N. Hummel. Op. 20
<u>8/1</u>	<ul style="list-style-type: none"> • La bella Capricciosa pour le Pianoforte composée par J. N. Hummel • March Jubilato. => see: <u>Mozart, Mass No. 12, Box 28</u> • March Romain. => see: <u>Mozart, Mass No. 12, Box 28</u>
<u>27/1</u>	<ul style="list-style-type: none"> • Messe Solenne in E-flat
<u>8/1</u>	<ul style="list-style-type: none"> • Neue Wiener Walzer für's Forte-Piano in Musik Gesetzt von J. N. Hummel
<u>8/1</u>	<ul style="list-style-type: none"> • Rondeau pour le Piano Forté par Jean Nep. Hummel de Vienne

Box/Folder	Contents
<u>18/12</u>	• Six grandes symphonies de W. A. Mozart arrangées pour le Piano Forte avec accompagnement de Flûte, Violon et Violoncelle par J. N. Hummel. No. 5.
<u>8/1</u>	• Souvenirs de Paganini Fantaisie pour le Piano-Forte par J. N. Hummel
<u>8/1</u>	• Trois Airs Anglais Variés pour le Piano-Forte par J. N. Hummel. Oeuvre 120. No.1 - The Ploughboy Hüntten, Franz
<u>15/11</u>	• Duo Concertant pour Piano & Violin, composé par François Hünten. Oeuvre 23. Jackson, William
<u>39/12</u>	• Anthem - Turn ye to me
<u>54/10</u>	• Blow Ye the Trumpet on Zion Jaspers, G.
<u>15/12</u>	• Sonatine pour le Clavecin ou Piano Forte Accompagnée d'un Violon par G. Jaspers. Oeuvre III. Johnson, Ben
<u>44/9</u>	• Drink to me only. A favorite Glee for three Voices with the Original Words by Ben Johnson. Jommelli, N.
<u>54/11</u>	• Glory Be to God on High: Chorus & Fuga Jones, Geo. F.
<u>39/13</u>	• Krug Jordan, Rev. P.
<u>30/2</u>	• [Requiem Mass]
<u>27/2</u>	• Mass for Children; Kyrie
<u>30/2</u>	• Requiem Kalliwoda, J. W.
<u>27/3</u>	• Mass [in A], op. 137. => see: <u>Weber, Mass in G, Box 29</u> • Mass in A, op. 137 Kelly, Michael
<u>11/11</u>	• The Overture to the Opera of Blue Beard as Performed at the Theatre Royal Drury Lane. Arranged for the Piano Forte by J. F. Bohlius. Kirmair, Frederick Joseph
<u>8/2</u>	• Deux Airs Favoris, variés pour Piano-Forté par Kirmair. No. 100 du journal de musique pour les Dames. Seconde édition Kleeberg, Christian Theophilus
<u>8/3</u>	• Vermischte Tänze für das Clavier oder Forte-Piano componirt von Kleeberg. Erste Sammlung Kluge (arranger)
<u>13/5</u>	• Des Walses et Eccoisaises Favorite Koehler, Henry
<u>17/8</u>	• Air de Deux Petits Savoyards: Ascouta Jeannette [Dalayrac] varié pour la flute seule par Köhler.
<u>17/9</u>	• Sonata concertante pour le Piano Forte et flute composée par Henry Koehler. Oeuvre 97. Kreutzer, Conradin
<u>11/12</u>	• Ouvertures für das Piano-Forte solo. Nro. 53 - Das Nachtlager von Granada von Conr. Kreutzer. Kreutzer, Rodolphe
<u>15/13</u>	• 40 Etudes ou Caprices pour le Violon par R. Kreutzer. Krommer, Franz
<u>27/4</u>	• Missa Solemnis in C, op. 108. Organ accompaniment by W. A. Newland Küffner, Joseph
<u>18/13</u>	• Drey Quartetten für 2 Violinen, Bratsche & Violoncell, von Joseph Küffner. 48tes Werk. Kuhlau, Friedrich
<u>41/17</u>	• Deutsche Gesänge mit Begleitung des Piano-Forte von Friedrich Kuhlau. 19tes Werk, 2te Samml. Lieder.

Box/Folder	Contents
20/2	• Quartetto, Op. 50
8/4	• Sonatinas, Op. 55
	Kuhn
27/5	• Messe Solennelle. Organ accompaniment by W. A. Newland Labarre, Théodore
18/2	• Duo pour harpe et piano sur des motifs de L'Eclair de F. Halevy composé par T. Labarre. Op. 86 Labitzky, Joseph
23/5	• Elfen Waltz
23/6	• Woronzow Waltzes Lambillotte, Louis
35/12	• Ave Maria
32/29	• Memorare
33/4	• O cor amoris
33/5	• O Gloriosa Domina
27/6	• Pascale Mass
33/14	• Quid retribuam
33/16	• Regina coeli
34/6	• Tantum Ergo
34/12	• Te Deum Lamparelli, Antoine
41/18	• Romances avec accompagnement de Piano ou Harpe tirées du Roman de Sabina, musique de Lamparelli. Lampugnani, Giovanni Baptista
44/10	• Quintetto. No. 4. (Il villan che colti vail giardino) Lederer, Joseph
27/12	• Et in Spiritum Sanctum [from Masses No. 2,4,5,6]
27/10	• Mass [in D]; Gloria, Sanctus, Agnus Dei
27/7	• Mass No. 1 (1781)
27/8	• Mass No. 2 (1781)
27/9	• Mass No. 3, in G
27/11	• Six Masses. Organ accompaniment by W. A. Newland Lejeal, Alois F.
27/13	• Mass in D • Mass. => see: Weber, Mass in G, Box 29 Linley, Thomas
41	• Carnival of Venice
41/19	• In My Pleasant Native Plains. Composed by Mr. Linley. Lumbye, Hans Christian
8/5	• Eine Sommernacht in Dänemark Lutgen, Paul
31/17	• Alma Redemptoris Mater Luzzi, Luigi
31/22	• Ave Maria Marpurg, Friedrich Wilhelm
56/5	• Abhandlung von der Fuge - Exempel Martin y Soler, Vicente
8/6	• [L'Arbore de Diana]
41/20	• Baum der Diana. Aria. Doristo. Nro. 4.
41/20	• Lilla. Aria. Warum ward mir nicht vergennet von V. Martin. Nro. 20.

Box/Folder	Contents
11/13	• Overtura per il Clavicembalo dell'Opera Una Cosa rara Del Sig. V. Martin.
17/10	• Una Cosa rara, Operette par Martin arrangée pour Deux Flutes Traversieres et Violoncelle par Ehrenfried. Mascagni
31/23	• Ave Maria Mason, Lowell
37/7	• The Lord our God is clothed with might Massé, Victor
44/11	• Le Prix de famille. Opéra Comique en un acte. Paroles de Méry. Mayseder, Joseph
13/9	• Duo pour le Pianoforte à 4 mains par Joseph Mayseder. Arrangé d'après le premier Trio pour le Pianoforte, Violon et Violoncelle par Charles Czerny. Oeuvre 34. Mazzinghi, Joseph
27/14	• Mass, arr. for 4 voices by W. A. Newland, 1862 Méhul, Etienne Nicolas
22/9	• Joseph. Overture Méhul, Etienne-Nicholas
11/14	• Ouverturen für das Pianoforte. Nro. 33 - Méhul, z. Opera: Joseph. Meignen, Leopold
39/14	• [Compilation of sacred and secular vocal works]
42/17	• L'Attente
47/6	• L. Meignen's Elements of Vocal Music.
28/1	• Missa Solemnis Mendelssohn-Bartholdy, Felix
16/14	• On the Seashore
13/10	• Shakespeare's Sommernachtstraum componirt und für das Pianoforte zu vier Händen arrangirt von Felix Mendelssohn Bartholdy. Op. 61, Notturmo.
16/15	• Sweet Souvenir (No. 1, Book 1) Mercadente, Saverio
22/10	• Elisa e Claudio. Overture
32/20	• Jesu Redemptor omnium
28/2	• Mass in A [transposed from B-flat]
28//32	• Mass in B-flat. Alto part by W. A. Newland, 1862 • Mass. => see: Millard, Vespers, Box 30
33/6	• O Jesu Deus
33/22	• Salve Maria Meyerbeer, Giacomo
44/12	• Aus Margherita d'Anjou von Meyer-Beer. (No. I. Beilage zur allgem. musikalischen Zeitung. 1821. No. 2). Milelotti, G.
39/15	• La Pentecosta Millard, Harrison
30/12	• [Unidentified]
24/7	• Mass In B \flat for four voices, with organ or piano-forte accompaniment, Latin and English text, by Harrison Millard.
28/4	• Mass in G, No. 1 Miller, Julius
45/1	• Sechs Canons komischen Inhalts für drei Singstimmen ohne Begleitung componirt von Julius Miller. 2s Werk.

Box/Folder	Contents
<u>16/16</u>	Molinos of Milan • Tema and Variations
<u>45/2</u>	Möller, N. • Tio Sångar ur Lucksalighetens Ö satta i Musik och tillegnade Författaren af N. Möller.
<u>47/7</u>	Mompour, F. J. • Der allgemeinen Harmonielehre, für angehende Tonkünstler mit ausführlichen Beijspielen, zum Selbstunterrichte, erläutert von F. J. Mompour.
<u>25/8</u>	Monti de Rezé, Edouard de • Mass [in B-flat]; Alto added by W. A. Newland
<u>45/3</u>	Moore, Thomas • Oh Lady Fair! A Ballad for Three Voices.
<u>39/16</u>	Moran, P. K. • The Hebrew Mourner
<u>42/18</u>	Mosca, Luigi • Cavatina
<u>8/7</u>	Moscheles, Ignaz • Grandes Variations sur la Marche favorite de L'Empereur Alexander I pour le Piano-Forte composées par Ig. Moscheles. Oeuvre 32
<u>21/8</u>	Mozart, Wolfgang Amadeus • [Die Zauberflöte] [Overture - flauto part]
<u>45/16</u>	• [La Clemenza di Tito]. Duet
<u>28/5</u>	• [Mass in G]. Organ accompaniment by W. A. Newland, 1845
<u>8/8</u>	• [Sonata Collection]
<u>8/8</u>	• [Waltz]
<u>41/21</u>	• Abend-empfindung (Abend ist's, die Sonn e ist verschwunden) mit Pianoforte Begleitung von Mozart.
<u>42/20</u>	• Arias
<u>20/9</u>	• Concerto. Op. 4.
<u>12/2</u>	• Cosi fan Tutte - Ouverture. Arrangée pour Clavecin ou Pianoforte.
<u>56/6</u>	• Die Entführung aus dem Seraglio. Overture.
<u>41/21</u>	• Die Entführung aus dem Serail Arie. Ach! ich Liebte, war so glücklich, Kannte, etc. (Loin de l'object de ma tendresse) von W. A. Mozart. Clavierauszug.
<u>42/19</u>	• Die Entführung aus dem Serail. Aria
<u>41/21</u>	• Die Hochzeit des Figaro
<u>41/22</u>	• Die Zauberflöte
<u>45/4</u>	• Die Zauberflöte. Duet - Bei Männern welche Liebe Fühlen. Für das Klavier aus der Opera Die Zauberflöte von Herrn Mozart.
<u>12/1</u>	• Douze pièces de l'opéra: Figaro de Mozart, arrangées pour le Piano-Forté avec Violon ad libitum.
<u>54/12</u>	• Glory Be to God on High
<u>12/24</u>	• Grande Sonate à quatre mains sur un clavecin ou pianoforte par W. A. Mozart. Oeuvre 12. [K 497] • Jesu, Jesu. => see: <u>Mascagni, Ave Maria, Box 31</u>
<u>28/6</u>	• Mass in B-flat, No. 7
<u>28/7</u>	• Mass No. 12
<u>28/8</u>	• Mass No. 12
<u>19/3</u>	• No. 3 des cinq principaux Quintetti pour deux Violons, deux Violes & Violoncelle composés par W. A. Mozart.
<u>54/13</u>	• O God! when thou appearst • O Jesu Jesu. => see: <u>Haydn, Mass in B-flat, Box 26</u>

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<u>2/2-5, 3/1-6</u>	• Oeuvres Complètes de Wolfgang Amadeus Mozart. Cahier III, IV, VII-XI, XIII, XIV, & XVII
<u>12/3</u>	• Ouverture aus Titus.
<u>13/11</u>	• Ouverture de l'Opera: La Clemenza di Tito par W. A. Mozart arrangée à quatre mains pour Piano-Forte.
<u>12/2</u>	• Ouverture du Giovani. Arrangée pour le Clavecin ou Pianoforte Composé par Mr. Mozart.
<u>12/2</u>	• Ouverture fürs Piano Forte aus der Zauberflöte von W. A. Mozart.
<u>12/3</u>	• Ouvertures für das Piano-Forté solo. [Nro. 17,18,20,21,22]
<u>13/12</u>	• Ouvertures de W. A. Mozart arrangées à quatre mains pour Piano-Forté par A. Andre. [No. 2,5,8]
<u>13/13</u>	• Ouvertures pour Piano-Forté à quatre mains. No. 14 - Mozart, der Schauspieldirector.
<u>8/8</u>	• Quodlibet pour le Forte-Piano tiré des Oeuvres par W. A. Mozart. Nor. 1
	• Requiem à quatre voix. => see: <u>Pergolesi, Stabat Mater, Box 31</u>
<u>41/21</u>	• Romanze. In Mohrenland gefangen war (Dans un chateau de l'Arragon) von W. A. Mozart. Clavierauszug.
<u>33/21</u>	• Sancta Maria
<u>4</u>	• Sarah Regina Newland
<u>13/14</u>	• Sinfonie de W.A. Mozart. [No. 5 in D] arrngée Pour le Pianoforte à quatre mains.
<u>31/5</u>	• Te Deum a 4 Voci coll accompagnamento di due Violini, Bassi e Organo composto da W. A. Mozart. Partitura mit unterlegtem deutschen Texte von C. A. H. Clodius.
	• Te Deum. => see: <u>Haydn, Mass in D, No. 3, Box 26</u>
<u>20/3</u>	• Trio
<u>16/1</u>	• Trois Sonates pour le Forte-Piano accompagnés d'un Violon composés par W. A. Mozart. Collection complete Nro. 10.
<u>24/8</u>	• Twelfth Mass. No. 2 - Gloria in Excelsis.
<u>14/1</u>	• W. A. Mozart's fünfzehn ausgewählte Sinfonien für das Pianoforte zu vier Händen arrangirt von F. W. Markull. [Nos. 1, 3-8, 11-13] Müller, August Eberhard
<u>8/9</u>	• Trois Sonatines progressives pour le Piano-Forte par A. E. Müller. Oeuvre XVIII Müller, D.
<u>32/18</u>	• Jesu dulcis memoria, Op. 77 Müller, Wenzel
<u>17/19</u>	• [Unidentified]
<u>41/23</u>	• Das neu Sontags Kind. Aria. Wer niemals einen Rausch hat g'habt, für das Clavier von Herrn Müller. Muzzini
<u>42/21</u>	• Senti il mio Coro. Sammlung verschiedener Gesänge mit Begleitung des Klavier's. M. Resch. Naderman, François Joseph
	• [Song]. => see: <u>Paer, Romance, Box 42</u>
<u>28/9</u>	Natividad
	• Mass, arr. for 4 voices [by W. A. Newland] Neukomm, Sigismund Ritter von
<u>31/18</u>	• Amor Jesu
<u>38/6</u>	• Canon aus der Ostermorgen von S. Neukomm.(Beilage zur allgemeinen musikalischen eitung.1824. No. III, 20.)
<u>54/14</u>	• David
<u>56/7</u>	• David ; Chorus - Behold the Giant
<u>31/6</u>	• Hymnus für drey Stimmen, von Hrn Ritter S. von Neukomm. (Beilage zur allgem. musikal. Zeitung 1825. No. 40; No. III).
<u>39/17</u>	• O Jesus my Redeemer Newland, William Augustine

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<u>37/8-10</u>	• [12] Te Deum[s]
<u>40/3</u>	• [Te Deum]
<u>30/9</u>	• [Unidentified]
<u>40/1</u>	• Fairest Virgin
<u>45/17</u>	• For our National Celebration July 4th
<u>40/2</u>	• Grand Te Deum
<u>32/24</u>	• Libera me Domine
<u>28/10</u>	• Mass No. 2
<u>28/11-12</u>	• Missa Brevis No. I
<u>28/13</u>	• Missa Pastorale in C, 1858
<u>40/4</u>	• Te Deum Laudamus
<u>38/7</u>	• Te Deum Laudamus for four voices with an accompaniment for the Organ or Piano Forte by William Augustine Newland.
<u>23/7</u>	• Villanova College Quick Step Newland, William Augustine (arranger)
<u>5/1-5, 9, 14</u>	• [Unidentified]
<u>5/13</u>	• Capriccio for organ • Veni Creator. => see: <u>Liber scriptus, by Ohnewald Box 32</u> Newland, William Augustine (harmonizer)
<u>34/13</u>	• Te Deum Nicholson, Charles
<u>17/11</u>	• Nicholson's 12 Fants. F. & P. F. No. 5. Nicolai, Ottous
<u>12/15</u>	• Il Templario - Sinfonia Nicolai, Philipp
<u>16/17</u>	• Il Templario Novello, Vincent
<u>31/9</u>	• Asperges
<u>29/1</u>	• Mass in E for 2 voices, with ad lib tenor by W. A. Newland, 1853 Novello, Vincent (arranger)
<u>31/14</u>	• Adeste Fideles Nucci, J. de
<u>16/2</u>	• Etude en cent variations sur l'accord de FetB pour Violon accompagné d'un second Violon par J. de Nucci. Ohnewald, J.
<u>30/3</u>	• [Requiem Mass] No. 2 in B-flat
<u>32/13</u>	• Exultet orbis • Iam sol recedit. => see: <u>Liber scriptus, by Ohnewald Box 32/21</u> • Iste confessor. => see: <u>Exultet Orbis, by Ohnewald Box 32</u>
<u>32/21</u>	• Jesu Redemptor omnium
<u>32/25</u>	• Liber scriptus Onslow, André Georges Louis
<u>13/1</u>	• Grande Duo à Quatre Mains pour le Piano-Forté, par Georges Onslow. Op. 7. Onslow, Georges
<u>19/4</u>	• Trois Quatuors pour deux Violons, Alto et Basse par G. Onslow. Oeuv. 4, Liv. 1. Nouvelle Ed. Ostade, Adrian von
<u>8/10</u>	• Walse aus Adrian von Ostade pour le Piano Forte Päer, Ferdinando
<u>42/22</u>	• Achille. Aria

Box/Folder	Contents
42/23	• Arias
42/1	• Camilla. Aria - (In 'quel gentil semblante).
12/4	• Ouverturen für das Piano-Forté [Nro. 57,58]
14/11	• Overture aus der Oper Sophonisbe zu vier Händen für das Piano-Forte eingerichtet Music von F. Pär.
42/24	• Romance
42/2	• Sargino. Recit. und Cavatina. Ach Sophie, süßes Leben, ja ich athme nur für dich (Ah Soffie mio caro bene) von Ferd. Pär.
21/9	• Sofonisbe. Overture de l'Opéra Sofonisbe pour 2 Violons, Alto, Violoncelle, Basse, Flute, 2 Clarinettes, 2 Hautbois, 2 Cors, 2 Bassons, 2 Trompettes et Timballes par Ferd. Paer.
8/11	• Variations Pour le Piano-Forte Sur une Polonaise de l'Opera: La Griselda, de F. Paër Paisiello, Giovanni
42/3	• The Heiress. For Tenderness Form'd, a favorite song in the Heiress composed by Paesiello. Pecher, W. F. • O salutaris hostia. => see: Ave Maria (Mascagni) Pergolesi, Giovanni Battista
35/14	• Exulta Zion
31/7	• Stabat [Mater] de Pergolèse. A deux voix avec accompagnement de Piano ou Orgue. Édition deluxe. Pfeiffer, Theodor
8/12	• Melodienbuch Lfg. II. No. 12 - Kathinka-Polka, von Pfeiffer. [and] No. 13 - Das Herzeleid: (Wie i bin verwichen, zu meim Dienderl g'schlichen.) Phillips, H. • The Emigrant Ship. => see: Wade, I've Wandered in Dreams, Box 10 Pieltain, P.
19/5	• Six Quartetts for Two Violins, a Tenor and Violoncello composed by P. Pieltain. Op. 2. Pleyel, Ignaz
6/1	• Quintetto 1
16/3	• Six Duos faciles et progressifs pour Violon et Viola par I. Pleyel. Oeuvr. 48me.
19/6	• Six Quatuors pour deux Violons, Alto & Violoncelle composés par I. Pleyel. Oeuvre 2d.
13/2	• Trois Sonates à quatre mains [pour] le Piano-Forte par [J.] Pleyel.
19/7	• Trois sonates pour Clavecin ou Piano Forte avec Accompagnement d'une Flute ou Violon et Basse Composées par Pleyel. Livre I. Praeger, H. A. (arranger)
16/4	• Recollections of Ireland and Scotland arranged for Violin & Piano Forte by H. A. Praeger. No. 1 - The Moreen in G. Purcell, Henry
45/5	• Britons Strike Home, a favorite duett composed by Purcel[!]. Arranged for the Piano Forte. R. D.
42/12	• The Irresolute Lover. The Words and Music by R. D. Esq. Raffelin, A.
31/8	• [Ave verum corpus] A. Raffelin. Partitur.
32/2	• Ave Regina
35/13	• Ave Regina
16/18	• Duetto en un solo violin
29/2	• Missa brevis in G., with additional tenor by W. A. Newland
33/13	• O vos omnes
35/19	• Stabat mater
37/11	• Villancicos para la Noche de Navidad a 4 voces con acompañamiento de Orquesta (Op. 78)

Box/Folder	Contents
<u>42/4</u>	Rauzzini, Venanzio <ul style="list-style-type: none"> • The Battle of Maida. Recitative & Song composed by Mr. Rauzzini, Words by Sir George Dallas. Reeve, William
<u>42/5</u>	<ul style="list-style-type: none"> • In the Purse, or Benevolent Tar. The Galley Slave. Composed by Mr. Reeve.
<u>12/5</u>	<ul style="list-style-type: none"> • Overture to the Cabinet, as performed at the Theatre Royal Covent Garden composed by W. Reeve. Rembt, John Ernst
<u>6/2</u>	<ul style="list-style-type: none"> • Six trios, 1787 Riebel
<u>13/6</u>	<ul style="list-style-type: none"> • Des Marches et des Walses Ries, Ferdinand
<u>8/16</u>	<ul style="list-style-type: none"> • 8me Fantaisie pour le Piano-Forté, sur des thèmes favoris de l'opéra: Zelmira de Rossini composée par F. Ries. Oeuvre 121
<u>8/13</u>	<ul style="list-style-type: none"> • Air favori de la Petite Russie varié pour le Piano-Forté, par F. Ries. Oeuvre 56
<u>8/14</u>	<ul style="list-style-type: none"> • Divertissement pour le Piano-Forté avec accompagnement d'une Flûte, composé par Ferd. Ries. Oeuvre 62
<u>8/15</u>	<ul style="list-style-type: none"> • Douze Bagatelles pour le Piano forte Composéés par Ferd. Ries. Oeuvre 58, Liv. I & II
<u>8/16</u>	<ul style="list-style-type: none"> • Fantaisie en forme de rondeau pour le Piano-Forté, sur une Pièce de Mozart, de son Opéra: l'Enlèvement du Séraïl par Ferd. Ries
<u>16/19</u>	<ul style="list-style-type: none"> • Grand Sonata. Opus 21.
<u>17/12</u>	<ul style="list-style-type: none"> • La trente-troisième Sonate pour le Piano-Forté avec accompagnement de Flûte (ad libitum) par Ferd. Ries. Oeuvre 48.
<u>9/1</u>	<ul style="list-style-type: none"> • Marche de l'opéra: Tancredi de Rossini variée pour Piano-Forté, par Ferd. Ries. Oeuvre 96. No. 25. des Var.
<u>13/3</u>	<ul style="list-style-type: none"> • Polonaise à Quatre mains pour le Pianoforte par Ferd. Ries. Op. 93. 2me.
<u>9/2</u>	<ul style="list-style-type: none"> • Rondeau Brillant pour le Piano-Forté, composé sur un thème du H. R. Bishop par Ferd. Ries. Oeuvre 104. No. 3
<u>9/2</u>	<ul style="list-style-type: none"> • Rondeau pour le Piano-Forté composé par Ferd. Ries. Oeuvre 106. No. 3
<u>9/2</u>	<ul style="list-style-type: none"> • Rondo per il Pianoforte sopra la Cavatina: (Di piacer mi balza il cor) nell opera: La Gazza ladra, di Rossini, composto da Ferd. Ries. Op. 89
<u>9/2</u>	<ul style="list-style-type: none"> • Rondo pour le Pianoforte sur la Cavatine de Rossini "Una voce poco fa" ("Frag ich mein beklomen Herz") de l'Opera: le Barbier de Sevilla composé par Ferdin. Ries
<u>9/3</u>	<ul style="list-style-type: none"> • Six Exercices pour le Piano-Forté Composés par F. Ries. Oeuvre 31
<u>9/4</u>	<ul style="list-style-type: none"> • Trois Airs favoris Variés pour le Piano-Forté, par F. Ries. Oeuvre 82. No. 2 - La Barcarole Vénitienne
<u>9/5</u>	<ul style="list-style-type: none"> • Variations sur un célèbre Air Ecossais pour le Pianoforte par Ferd. Ries. Oeuvre 101. No. 1. No. 29 des Variations Rifaut, V. (arranger)
<u>12/6</u>	<ul style="list-style-type: none"> • Ouverture de L'Ambassadrice arrangée par V. Rifaut. Righini, Vincenzo
<u>54/15</u>	<ul style="list-style-type: none"> • Behold & see the goodness of the Lord Rinck, Johann Christian Heinrich
<u>5/5</u>	<ul style="list-style-type: none"> • Nos. 7-10, Rink's Op. 2, 8 Rode, Pierre
<u>19/8</u>	<ul style="list-style-type: none"> • Air Varié pour le Violon avec accompagnement d'un second Violon, Alto et Basse par P. Rode. Oeuv. 10.
<u>16/5</u>	<ul style="list-style-type: none"> • Rhode's Celebrated Air with Variations, for the Violin.
<u>20/10</u>	<ul style="list-style-type: none"> • Second Concerto pour le Violon, par P. Rode. Roland

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23/8	<ul style="list-style-type: none"> • Ladies Polka Quadrille [et al] Romagnesi <ul style="list-style-type: none"> • [Song]. => see: Paer, Romance, Box 42 Root, George F.
45/6	<ul style="list-style-type: none"> • The Flower Queen, or the Coronation of the Rose. A Cantata in two parts, for the use of singing classes in academies, female seminaries & high schools, adapted especially for concerts, anniversaries, or other festive occasions, and also for the social circle. Poetry by Miss Frances Jane Crosby. Music composed by Geo. F. Root. Rosenthal, W.
40/5	<ul style="list-style-type: none"> • Spirit Creator Rosewig, Albert H.
30/14	<ul style="list-style-type: none"> • [Unidentified]
33/17	<ul style="list-style-type: none"> • Regina coeli Ross, John H. <ul style="list-style-type: none"> • Highland Fling. => see: Ladies Hornpipe, Box 16
34/7	Rossi <ul style="list-style-type: none"> • Tantum Ergo Rossini, Gioacchino <ul style="list-style-type: none"> • Ave Maria. => see: Ave Maria by Luzzi (above)
32/5	<ul style="list-style-type: none"> • Bone Pastor
16/6	<ul style="list-style-type: none"> • Choix de Douze Ouvertures de la composition de Rossini. No. 8 - L'Otello. Arrangées pour le Forte Piano avec accompagnement de Violon ad libitum. • Domine Deus. => see: Mozart, Mass No. 12, Box 28
43/1	<ul style="list-style-type: none"> • Il Barbiera di Siviglia - Cavatina
22/11	<ul style="list-style-type: none"> • L'Inganno Felice. Overture
45/18	<ul style="list-style-type: none"> • Otello. Duetto
12/7	<ul style="list-style-type: none"> • Ouverture de l'Opera: Armida arrangée pour le Piano-Forte musique de J. Rossini.
12/7	<ul style="list-style-type: none"> • Ouverturen für das Piano-Forte solo. Nro. 59 -Elisabeth von G. Rossini.
29/3	<ul style="list-style-type: none"> • Sanctus [and] Agnus Dei
22/12	<ul style="list-style-type: none"> • Semiramide. Overture
34/2-3	<ul style="list-style-type: none"> • Stabat Mater
16/20	Rubinstein, Anton <ul style="list-style-type: none"> • Sonata for piano and cello or viola, op. 18
29/4	Ruitzy <ul style="list-style-type: none"> • Mass Pastorale
6/3	Russell <ul style="list-style-type: none"> • A Celebrated Introduction and Fugue
30/15	Scherbauer, K. <ul style="list-style-type: none"> • Vesperae breves (Op. 5)
16/7	Schloesser, L. <ul style="list-style-type: none"> • Variations Concertantes pour Piano et Violon sur un Thème de la Cenerentola Musique de J. Rossini..par L. Schloesser. Oeuv. 3.
9/6	Schmitt, Aloys <ul style="list-style-type: none"> • Etudes pour le Piano forte par Aloïse Schmitt. Op. 16. Première Partie contenant des exercices préparatoires servant à acquérir une indépendance et égalité des doigts possibles, suivies de vingt Etudes
9/7	Schmitt, Jacques <ul style="list-style-type: none"> • Marsch fürs Clavier, von J. Schmitt
20/11	<ul style="list-style-type: none"> • Var. No. 7.

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<u>19/9</u>	<ul style="list-style-type: none"> • Variations Brillantes pour le Piano Forté avec accompagnement de deux Violons, Alto & Basse par Jacques Schmitt. Oeuvre 23. Schneider, F. <ul style="list-style-type: none"> • Jesu Mellifluus. => see: <u>Haydn, Mass in B-flat, Box 26</u> Schubert, Franz
<u>31/24</u>	<ul style="list-style-type: none"> • Ave Maria
<u>29/6</u>	<ul style="list-style-type: none"> • Mass in F Sessi, Marianne
<u>42/6</u>	<ul style="list-style-type: none"> • Canzonetta composta da Signora Marianne Sessi. (Nasce nel vago aprile porporea Rosa...) Shaw, Oliver
<u>45/19</u>	<ul style="list-style-type: none"> • There is an hour of peaceful rest Smith, Theodore
<u>42/7</u>	<ul style="list-style-type: none"> • Rondo. The Words by a Young Gentleman. Set by Theodore Smith. Souvin, Edward
<u>31/15</u>	<ul style="list-style-type: none"> • Adoremus Natum Spintler, Chr.
<u>17/20</u>	<ul style="list-style-type: none"> • Varsoviene Spohr, Louis
<u>40/6</u>	<ul style="list-style-type: none"> • Blessed are the dead Spontini, Gaspare (Luigi Pacifico)
<u>12/8</u>	<ul style="list-style-type: none"> • Ouverturen für das Piano-Forte solo. [Nro. 27,28,61] St. Clair, C. G.
<u>29/5</u>	<ul style="list-style-type: none"> • Mass in G Steibelt, Daniel
<u>19/10</u>	<ul style="list-style-type: none"> • Deux Sonates pour le Forte-Piano avec accompagnement de Violon et Basse (ad Libitum) composées par D. Steibelt. Oeuvre 33.
<u>19/10</u>	<ul style="list-style-type: none"> • Ouverture Turque pour le Clavecin ou Forté-Piano avec Violon et Violoncelle composée par Mr. Steibelt. Oeuvre 7me.
<u>9/8</u>	<ul style="list-style-type: none"> • Rondeau Piémontais, pour Piano-Forté, Composé par D. Steibelt.
<u>19/10</u>	<ul style="list-style-type: none"> • Trois Sonates d'une difficulté progressive pour Piano-Forté, avec accompagnement de Violon et Violoncelle ad libitum, composées par D. Steibelt. Oeuvre 37. Seconde éd. Sterkel, Johann Franz Xaver
<u>20/1</u>	<ul style="list-style-type: none"> • III Sonates pour le Clavecin ou Piano Forte accompagnées d'un Violon et Basse. Composées par Mr. Sterkel. Oeuvre XVII. Liv. I. Stevenson, John Andrew <ul style="list-style-type: none"> • See our oars with feathered spray. => see: <u>Mozart, Twelfth Mass, Box 24</u> Stradella, Alessandro
<u>40/7</u>	<ul style="list-style-type: none"> • Air D'Eglise (Pieta Signore) Strauss, Johann
<u>9/9</u>	<ul style="list-style-type: none"> • Les Fantastiques (Die Fantasten.) Nouvelle suite de valse [by] Strauss. Op. 139. Süßmayr, Franz Xaver
<u>17/13</u>	<ul style="list-style-type: none"> • Der Spiegel von Arkadien, Opera, en Duos pour Deux Flutes Traversieres arrangées par Ehrenfried. No. 9.
<u>42/8</u>	<ul style="list-style-type: none"> • Der Spiegel von Arkadien. Gesänge für das Clavier von Herrn Süßmayr. Nro. 13. (Seit ich so viele Weiber fah) Thalberg, Sigismond
<u>9/10</u>	<ul style="list-style-type: none"> • Cinq Fantaisies pour le Piano sur des motifs des Opéras de Mozart, Meyerbeer & Bellini composées par Sig. Thalberg. Op. 10. No. 3 - Capuletti
<u>10/3</u>	<ul style="list-style-type: none"> • Home! Sweet Home! op. 72 Thomas, J. B.

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32/1	• Ave maris stella Thunder, H. G.
34/8	• Tantum Ergo Tomaschek, W. J.
30/4-5	• [Requiem Mass]
30/6	• Messa Cantata con piena Orchestra - Fatta in Venezia Tuckerman, S. Parkman
40/8 /ref>	• Anthem - Sing praises to God Umbrecht, Carl Gottlieb
6/4	• 51 Orgelstücke [Unidentified]
38/10	• An Gott. [Der du mit Weisheit...]
31/21	• Asperges
31/25	• Ave Maria
32/3	• Ave Verum
32/7	• Crudeles Herodes. => see: Liber scriptus, by Ohnewald, Box 32
32/8	• Deo gloria
32/8	• Deus tu orum. => see: Liber scriptus, by Ohnewald Box 32
32/15	• Dona nobis pacem
32/26	• E viva Maria. => see: Jesu Mater, arr. by André
32/28	• In Festo...
33/10-12	• Lucis Creator
33/18	• Mater admirabilis
33/19	• O salutaris hostia
33/20	• Regina coeli
33/23	• Regina terrae
34/9	• Resurrexit
34/14	• Salve Regina
34/15	• Tantum Ergo
35/1	• Te Deum
35/2	• Te Deum
35/4	• Tota Pulchra
35/6	• Veni Creator
35/7	• Venite filii
43/2	• Vir Fideles
42/9	• Vivat pastor - Song of Welcome for a Bishop or Pastor Unilau
22/13	• 2 Romanzen aus der Oprette Das Irrlicht. Van Uffel, Jean
35/15	• L'Arbre de Noël. Melodie de Jean van Uffel. (Composée en 1583) Paroles de Mr. Ed. Thierry. Musique arrangée par Albert Grisar. Verdi, Giuseppe
20/12	• Ernani. Excerpts • Jesu Dei vivi. => see: Haydn, Mass in B-flat, Box 26 Viereck
	• Gage d'amitie, Op. XVI [variations] Viotti, Giovanni Battista
	• Vingt deuxième [22nd] Concerto pour le Violon, accompagné de grand orchestre composé par J. B. Viotti.

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<u>32/22</u>	Vogler, Georg Joseph
<u>29/7</u>	• Laudate Dominum
<u>29/8</u>	• Missa Pastorale No. 2 in E
<u>29/9</u>	• Missa Pastoritia, No. 2 in D. Organ accompaniment by W. A. Newland
<u>24/9</u>	• Missa Solemnis No. I. Organ accompaniment by W. A. Newland
	• Missa Solemnis vom Abt. Vogler. No. 1. Partitur. Nach dem hinterlassenen Original Manuscript herausgegeben.
	Wade, J. Augustine
<u>10/4</u>	• I've Wandered in Dreams
	Wagner, C.
<u>6/5</u>	• Die Jungfrau von Orleans
	Waldteufel, Emile
<u>16/21</u>	• Always or Never Waltz
	Walter, Georg Anton
<u>16/8</u>	• Trois Duos pour deux Violons par Walter. Oeuvre 7me, Livre 1.
	Wanhal, Johann Baptist
<u>13/7</u>	• [Unidentified]
<u>13/7</u>	• Petites Pièces
<u>16/9</u>	• Sonata per il Piano-Forté con Violino obbligato del Giovanni Wanhal. Lit:D. No. 1.
	Warnitzky
<u>46/1</u>	• Horcht, Vater, horcht
	Webbe, Samuel
<u>32/12</u>	• Emitte spiritum
<u>29/10</u>	• Mass in A; Kyrie, Gloria
<u>33/8</u>	• O Jesu Deus
<u>31/9</u>	• Tantum Ergo, No. 3
	Weber, Carl Maria von
<u>22/14</u>	• Der Freischütz
<u>12/16</u>	• Der Freischütz - Hunting Chorus
<u>43/3</u>	• Der Freischütz. Aria
<u>46/2</u>	• Der Freischütz. Terzett con Chor
<u>29/12</u>	• Mass in G
<u>29/13</u>	• Mass. Organ accompaniment by W. A. Newland
	Weber, Karl Maria Friedrich Ernst (Freiherr von)
<u>12/9</u>	• Ouverture to Euryanthe von C. M. von Weber.
<u>12/9</u>	• Ouverture zur grossen romantischen Oper: Euryanthe, für das Pianoforte von C. M. Weber.
<u>12/10</u>	• Ouverturen für das Piano-Forte solo. [Nro. 29,30,31,35,36]
	Weigl, Joseph
<u>42/10</u>	• Aria. Je öfter ich es überlege etc. von Herrn Weigl.
<u>22/15</u>	• Les Vestales. Overture
<u>56/8</u>	• Vestales - Overture
	Weiss, L.
<u>32/9</u>	• Domine dominus noster
	Werner, A.
<u>31/20</u>	• Asperges
	Werner, Arno (harmonizer)
<u>38/8</u>	• Forth comes the standard (Vexilla Regis), Jesus Crucified,[and] At the Cross Her Station Keeping. Harmonized by A. Werner.
	Wills, J.

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<u>6/6</u>	<ul style="list-style-type: none"> • Voluntary <p>Winter</p> <ul style="list-style-type: none"> • Jesu Filii Dei. => see: <u>Haydn, Mass in B-flat, Box 26</u>
<u>33/3</u>	<ul style="list-style-type: none"> • Miserere
<u>33/8</u>	<ul style="list-style-type: none"> • O Jesu Deus
<u>33/9</u>	<ul style="list-style-type: none"> • O Jesu pastor bonus <p>Winter, Peter</p>
<u>31/10</u>	<ul style="list-style-type: none"> • Ave Maria. Trio. For the Offertory. Music by Winter.
<u>45/7</u>	<ul style="list-style-type: none"> • Das Unterbrochene Opferfest. Quartetto. No. 18. (Kind! willst du ruhig schlafen)
<u>42/11</u>	<ul style="list-style-type: none"> • Dem unterbrochen Opferfest. Aria von Hr. Capellmeister Winter. Nro. 7. (Ich war wann ich erwachte)
<u>17/14</u>	<ul style="list-style-type: none"> • Overture aus des Opera Die Zauberflöte, das Labyrinth oder der Kampf mit den Elementen für Clavecín oder Piano Forte mit Flöte von Herrn Capellmeister Winter.
<u>31/11</u>	<ul style="list-style-type: none"> • Regina Coeli. Trio [for] Two Trebles and Tenor. Arranged from Winter. <p>Winter, Peter and Vincent Novello</p>
<u>31/12</u>	<ul style="list-style-type: none"> • Jesu Fili Dei. Terzettino for Benediction from Winter and Novello. <p>Wittig, Carl</p> <ul style="list-style-type: none"> • Magnificat. => see: <u>Regina coeli, by Giorza, Box 33</u> <p>Wohlfahrt, Robert</p>
<u>9/11</u>	<ul style="list-style-type: none"> • Sieges-Jubel. Marsch. Op. 49 <p>Zeckwer, Richard</p>
<u>47/8</u>	<ul style="list-style-type: none"> • Writing Book for Harmony Pupils. Edited for the use of the pupils of the Philadelphia Music Academy by Rich. Zeckwer. <p>Zelter, Carl Friedrich</p>
<u>43/4</u>	<ul style="list-style-type: none"> • Feenreigen aus Schillers Musen-Almanach 1798 <p>Zeuner, Charles</p>
<u>49/13</u>	<ul style="list-style-type: none"> • 2nd Set of Tremont Quadrilles selected from Celebrated Operas, performed by Kendall & Sanborn's Band, arranged for the Piano Forte by Charles Zeuner.
<u>55/16</u>	<ul style="list-style-type: none"> • A Parting song
<u>48/1</u>	<ul style="list-style-type: none"> • Adagio[s] für die Orgel
<u>51/6</u>	<ul style="list-style-type: none"> • Allemande
<u>50/6</u>	<ul style="list-style-type: none"> • American Pot Pourri (pour le Cor)
<u>55/2</u>	<ul style="list-style-type: none"> • American Songs [and] American Glees
<u>48/2</u>	<ul style="list-style-type: none"> • Ausgeführten Choral
<u>57/1</u>	<ul style="list-style-type: none"> • Away! Away! Bear me away!
<u>57</u>	<ul style="list-style-type: none"> • Bagatellen für die Flöte
<u>51/13/</u>	<ul style="list-style-type: none"> • Benedictus
<u>55/6</u>	<ul style="list-style-type: none"> • Blow, blow, blow, thou winter wind
<u>57/2</u>	<ul style="list-style-type: none"> • Boston Galopade
<u>51/14</u>	<ul style="list-style-type: none"> • Cantata for 4 voices
<u>57/3</u>	<ul style="list-style-type: none"> • Cavatina Basso, Agnus Dei
<u>50/7</u>	<ul style="list-style-type: none"> • Chor - Allegro
<u>50/8</u>	<ul style="list-style-type: none"> • Clarinet Solo with Orchestra
<u>57/4</u>	<ul style="list-style-type: none"> • Concerto [in C]
<u>55/4</u>	<ul style="list-style-type: none"> • Consiglio alla Gioventù
<u>55/12</u>	<ul style="list-style-type: none"> • Der Winter
<u>49/12</u>	<ul style="list-style-type: none"> • Eissler Quadrilles. Adapted by Francis Weiland, arranged for the Piano Forte by C. Zeuner.
<u>50/9</u>	<ul style="list-style-type: none"> • Fantasia
<u>48/3</u>	<ul style="list-style-type: none"> • Fantasia [in G]

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49/15	• Fantasia and Polacca
48/4	• Fantasia for the organ
51/3	• First Organ Concerto
48/6	• Fuga für die Orgel
49/1	• Fugues
49/2	• Gallops
56/2	• Gloria to a Jubilate Deo by B. Carr
57/8	• Good Night
51/7	• Governor Everett's Quickstep
48/7	• Great fantasia
51/16	• Hope, our Support
51/17	• Hushed is the voice of Judah's mirth
55/6	• If thou hast crush'd a flow'r
49/3	• Introduction and Variations to Hail Columbia
57/9	• Let other nations proudly tell
54/1	• Make a joyful noise
49/4	• Marches
51/8	• Masonic March
57/10	• Military March, full Band
52/2	• Missa (No. III in E-flat)
54/2	• Missa No. 3 in E-flat
52/3	• Missa No. 3 in E-flat Organ accompaniment by William Newland
55/7	• Mrs. Adams Welcome to General Jackson
54/3	• O all ye Nations
52/4	• O all ye nations praise the Lord
52/5	• O cease my wandering soul
52/6	• O happy is the man
52/7	• O praise God in his holiness
52/8	• O praise ye the Lord
54/4	• O Salutaris hostia (from the 1st Organ Concerto, vocal melody by W. A. Newland)
51/14	• Organ accompaniment by William Newland
50/13	• Organ Concerto (No. 2)
50/11	• Organ Concerto [No. 1]
50/12	• Organ Concerto [No. 1]
48/8	• Organ fantasia
48/9	• Organ fantasia and Capriccio
52/9	• Parting hymn
48/10	• Polonaises
48/11	• Polonaises
50/14	• Pot Pourri für Posthorn
52/10	• Praise ye Jehovah's name
54/5	• Praise ye the Lord
54/6	• Praise ye the Lord
57/12	• Praise Ye the Lord, fourth [of] July Cantata 1838 [in D]
49/16	• President Harrison's Funeral March
49/5	• Quicksteps
57/12	• Quicksteps
52/11	• Rejoice in the Lord O ye righteous
51/10	• Rondo Polacca

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<u>49/6</u>	• Rondos [and] Rondinos
<u>55/8</u>	• Sechs Lieder von Theodor Körner
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<u>55/3</u>	• The Bride's Farewell
<u>53/1-2</u>	• The Feast of Tabernacles
<u>53</u>	• The Feast of Tabernacles, an Oratorio, in two parts. Morning and Evening Sacrifice. The Words by Rev. Henry Ware, of Cambridge, the Music by Ch. Zeuner.
<u>55/5</u>	• The Glasses Sparkling on the Bord
<u>52/1</u>	• The Lord unto my Lord thus spake
<u>52/12</u>	• The swift declining day
<u>57</u>	• The Thunderstorm
<u>54/8</u>	• The Thunderstorm
<u>49/8</u>	• Themes and Variations
<u>52/13</u>	• There is an hour of peaceful rest
<u>54/7</u>	• There is an hour of peaceful rest
<u>55/9</u>	• These prairies glow with flowers
<u>49/14</u>	• Three Divertissements for the Piano Forte [on] subjects from Norma by Ch. Zeuner.
<u>51/5</u>	• Two Organ Concertos, Nos. I & II.
<u>51/2</u>	• Variations on [Home] Sweet Home
<u>49/9</u>	• Variations on the American National Song: Yankee Doodle
<u>49/7</u>	• VI Variationen für das Pianoforte
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