

**William A. Newland and Charles Zeuner Collection of Music**  
**Guides to Special Collections in the Music Division of the Library of Congress**



**Music Division, Library of Congress**  
**Washington, D.C.**  
**2008**

Contact information: <http://hdl.loc.gov/loc.music/perform.contact>

Catalog Record: <https://lccn.loc.gov/96704662>

Additional search options available at: <https://hdl.loc.gov/loc.music/eadmus.mu002007>

Processed by the Music Division of the Library of Congress

Finding Aid encoded by Library of Congress Music Division, 2008  
Revised 2017 June

## Collection Summary

**Title:** William A. Newland and Charles Zeuner Collection of Music

**Span Dates:** circa 1735-circa 1900

**Call No.:** ML31.N48

**Creator:** Newland, William Augustine, 1813-1901

**Extent:** around 2,000 items

**Extent:** 58 boxes

**Extent:** 20 linear feet

**Language:** Collection material in English

**Location:** Music Division, Library of Congress, Washington, D.C.

**LC Catalog record:** <https://lccn.loc.gov/96704662>

**Summary:** Primarily music (printed and manuscript) for piano, 2 or 4 hands, and songs, with a concentration in sacred vocal works in Latin and English. (The music in Latin may represent the only known source of pre-Cäcilienverein 19th-century American Catholic Church music.) Composers range from Mozart and Rossini to George F. Root and Oliver Shaw. The collection contains the largest extant source of music by Charles Zeuner which was purchased by Newland after Zeuner's death.

## Selected Search Terms

The following terms have been used to index the description of this collection in the LC Catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically.

### People

Mozart, Wolfgang Amadeus, 1756-1791.

Newland, William Augustine, 1813-1901.

Newland, William Augustine, 1813-1901.

Root, George F. (George Frederick), 1820-1895.

Rossini, Gioacchino, 1792-1868.

Shaw, Oliver, 1779-1848.

Zeuner, Charles, 1795-1857. Works. Selections.

### Organizations

Catholic Church--United States--Hymns.

### Subjects

Chamber music--Scores and parts.

Instrumental music.

Music--United States--19th century.

Sacred vocal music.

### Titles

*Newland / Zeuner collection, circa 1735-circa 1900*

### Form/Genre

Arrangements (Music)

Autographs (Manuscripts)

Chamber music.

Dance music.

Hymns.

Parts (Music)

Sacred music.

Scores.

## Provenance

Purchased in 1929.

## Accruals

No further accruals are expected.

## Processing History

The William A. Newland and Charles Zeuner Collection of Music was processed by Robert Saladini, Claudia Widgery, and Timothy Bullard in 1991. The finding aid was originally created using Word Perfect 5.1 software. In 2002, Michael A. Ferrando coded and edited the finding aid for EAD format. In 2017, George Kipper performed major re-processing followed by a revision of the EAD format coding.

## Copyright Status

The William A. Newland and Charles Zeuner Collection of Music is governed by the Copyright Law of the United States (Title 17, U.S.C.) and other applicable international copyright laws.

## Access and Restrictions

The William A. Newland and Charles Zeuner Collection of Music is open to research. Researchers are advised to contact the Music Division prior to visiting in order to determine whether the desired materials will be available at that time.

Certain restrictions to use or copying of materials may apply.

## Preferred Citation

Researchers wishing to cite this collection should include the following information: [item, date, container number], William A. Newland and Charles Zeuner Collection of Music, Music Division, Library of Congress, Washington, D.C.

## Biographical Notes

**William A. Newland** (1813-1901) was born in London, England, on November 2, 1813, and studied at the Royal Academy of Music. In October 1832 he moved to New York with his brother, and then to Philadelphia shortly thereafter. Newland converted to Catholicism from Episcopalian the following year. In 1834, he was appointed organist at St. Mary's Church, followed by several other churches. Between 1838 and 1891, Newland worked as the organist at the Church of St. John the Baptist. In 1858, The Harmonia Sacred Music Society of Philadelphia honored him with the title Doctor of Music. In addition to his work as a church organist, Newland was a sought-after music educator. He also composed a small number of sacred works. He died in Philadelphia on November 28, 1901.

**Charles Zeuner** (1795-1857) was born in Eisleben, Germany, on September 20, 1795. He studied with Johann Nepomuk Hummel (1778-1837) in Weimar and Michael Gotthard Fischer (1773-1829) in Erfurt. Zeuner moved to Boston, Massachusetts, around 1830. That same year, he gave his first concert in the city on February 13 and was appointed organist of the Handel and Haydn Society on September 24. He held this position until 1837, and then served as president of the Society from 1838 to 1839. While in Boston, Zeuner was also the organist at Park Street Church, taught organ and voice, and composed in a variety of genres. Between 1831 and 1840, he published four collections of church music. He composed his large-scale oratorio *Feast of the Tabernacles* in 1832, and the Boston Academy of Music gave eight performances of the work in 1837. Two years later, Zeuner moved to Philadelphia, where he worked as an organist for St. Andrew's Episcopal Church and Arch St. Presbyterian Church. He died by suicide on November 7, 1857.

## Scope and Content Note

The William A. Newland and Charles Zeuner Collection of Music constitutes the working library of professional musician William A. Newland, who was active in many different musical circles in nineteenth-century Philadelphia. It consists almost exclusively of music, in both manuscript and printed form, and reflects the diversity of sacred and secular musical activity in America in the late-eighteenth and early-nineteenth century.

The imprints in the collection, both European and American, consist primarily of music for piano (2 or 4 hands) and songs. Manuscripts in the collection include both instrumental and vocal works of many genres, with a particular concentration in sacred vocal works in both Latin and English. The music in Latin is especially noteworthy in that it may represent the only known source of pre-Cæciliaverein nineteenth-century American Catholic church music. Newland's many transcriptions and arrangements illustrate the common practice of setting operatic and other secular melodies to sacred texts for church use; the collection abounds in settings for liturgical anthems and hymns such as "Ave Maria," "O Salutaris Hostia" and "Regina Coeli." Similarly, the 2 and 4 hand piano transcriptions in the collection demonstrate nineteenth-century America's fondness for piano arrangements of operatic and orchestral works.

The composers represented in this collection constitute a representative sampling of the mix of European and American music prevalent in the United States in the mid-19th century, ranging from Mozart and Rossini to George F. Root and Oliver Shaw. American composers are particularly well-represented in the collection by popular nineteenth-century instrumental forms such as the quickstep, quadrille, gallop, rondo polacca, march, and waltz, which are found in both the keyboard works and those scored for band or small orchestra.

Of primary significance in the William A. Newland and Charles Zeuner Collection of Music is the existence of the largest extant source of the music of Charles Zeuner. His numerous manuscripts of German songs are complemented by his variations on American standards such as "Yankee Doodle," "Hail Columbia," and "Home Sweet Home." Quicksteps named for President Tyler and Governor Everett of Massachusetts, a Funeral March for President Harrison, and pieces designated specifically for the Fourth of July illustrate that both Newland and Zeuner are representative of the many nineteenth-century emigré composers who were fully integrated into the mainstream of American music.

## Organization of the William A. Newland and Charles Zeuner Collection of Music

The collection is arranged in six series:

- [Writings of William A. Newland](#)
- [Collections of Instrumental and Vocal Music](#)
- [Instrumental Music](#)
- [Vocal Music](#)
- [Instruction and Study Materials](#)
- [Music of Charles Zeuner](#)

## Description of Series

Container	Series
BOX 1	<u>Writings of William A. Newland</u> Holograph writings, bound and unbound. Arranged by title.
BOX 1-5	<u>Collections of Instrumental and Vocal Music</u> Holograph and printed scores, bound and unbound. Arranged by genre and composer or title.
BOX 5-23 BOX 56-57	<u>Instrumental Music</u> Holograph and printed scores, bound and unbound. Arranged by genre and composer or title.
BOX 24-46 BOX 56	<u>Vocal Music</u> Holograph and printed scores, bound and unbound. Arranged by genre and composer or title.
BOX 47 BOX 56	<u>Instruction and Study Materials</u> Holograph and printed scores, bound and unbound. Arranged by genre and composer or title.
BOX 48-58	<u>Music of Charles Zeuner</u> Holograph and printed scores, bound and unbound. Arranged by genre and composer or title.

# Container List

Container	Contents
BOX 1	<p><b>Writings of William A. Newland</b>  Holograph writings, bound and unbound.  Arranged by title.</p>
BOX-FOLDER 1/1	<p><i>Advice to Organists</i>  Photocopy of original housed in the Reuss Collection, Archdiocese of Philadelphia,  Archives and Historical Collections</p>
BOX-FOLDER 1/2	<p>[Unidentified]  Notes on the personnel and activities of Holy Trinity Church in Philadelphia</p>
BOX 1-5	<p><b>Collections of Instrumental and Vocal Music</b>  Holograph and printed scores, bound and unbound.  Arranged by genre and composer or title.</p>
BOX 1-4	<p><b>Printed music</b></p>
BOX-FOLDER 1/3-4	<p>Clementi, Muzio  <i>Oeuvres Complettes de Muzio Clementi. Cahier I, VI.</i> Leipsic: Breitkopf &amp; Härtel, n.d.</p>
BOX 1-2	<p>Haydn, Franz Joseph  <i>Oeuvres Complette de Joseph Haydn. Cahier I-IV.</i> Leipsic: Breitkopf &amp; Härtel, n.d.  Pl. no. 1428, 2204.</p>
BOX 2-3	<p>Mozart, Wolfgang Amadeus  Oeuvres Complettes de Wolfgang Amadeus Mozart. Cahier III, IV, VII-XI, XIII, XIV, &amp;  XVII Leipsic: Breitkopf &amp; Härtel, n.d.</p>
BOX 4	<p><i>Sarah Regina Newland</i>  Music book, hard cover; printed piano music for 2 and 4 hands by various composers;  handwritten index on inside front pages</p>
BOX 4-5	<p><b>Manuscripts</b></p>
BOX 4	<p><i>Litanies Hymns Vespers Chant Mass.</i>  On t.p.: W. A. Newland, Organist  hard cover, oblong, with index on inside and outside of back cover</p>
BOX 4	<p><i>Mass. Kyrie and Gloria. Dies irae. Dona eis. Requiem</i>  <a href="#">see also: for organ/vocal score by W. A. Newland, Box 30</a>  scored for orchestra and voices  Title on spine  [on first page] <i>Messa Cantata con piena Orchestra, Fatta in Venezia.</i>  oblong; soft cover, brown ink</p>
BOX 4	<p><i>Overtures. Piano solo. Violin.</i>  operatic overtures transcribed for solo violin and solo piano  oblong, soft cover</p>
BOX-FOLDER 5/1	<p>[Unidentified]  On cover: William A. Newland / Port Royal av. / 21st ward / Phila</p>

## Collections of Instrumental and Vocal Music

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	empty hard cover with listing of 64 works on inside verso
BOX-FOLDER 5/2	[Collection of piano music (2 and 4 hands) with 6 pages of printed songs]
BOX-FOLDER 5/3	[Collection of piano music for 2 and 4 hands, preceded by an aria by Dittersdorf] (German text)
BOX-FOLDER 5/4	[Collection of short pieces for piano and songs with German text; oblong]
BOX-FOLDER 5/5	[Collection of music for piano (4 hands), violin, oboe with piano]
BOX 5	[Music book, signed on inside front page by Mrs. Eliza Cockey] songs and piano pieces; hard cover
BOX 5-23 BOX 56-57	<b>Instrumental Music</b> Holograph and printed scores, bound and unbound. Arranged by genre and composer or title.
BOX 5-20 BOX 57	<b><u>Music for solo instruments</u></b>
BOX 5	<b>Organ - Printed music</b>
	Rinck, Johann Christian Heinrich
BOX-FOLDER 5/6	<i>Nos. 7-10, Rinck's Op. 2, 8</i>
	Batiste, Edouard
BOX-FOLDER 5/7	The Great Organ : a selection of pieces performed at the Inauguration [Nov. 2, 1863] of the Great Organ (Boston Music Hall) and at subsequent concerts Boston: Oliver Ditson & Co., n.d. Title page only.
BOX 5-6	<b>Organ - Manuscripts</b>
BOX 5-6	<b>By Composer</b>
	Albrechtsberger, Johann Georg
BOX-FOLDER 5/8	<i>Organ Fugue</i>
	Handel, George Frideric
BOX-FOLDER 5/9	<i>Messiah</i> Excerpts.
BOX-FOLDER 5/10	<i>Sechs Fugen</i>
	Haydn, Franz Joseph
BOX-FOLDER 5/11	<i>Adagio für die Orgel</i>
	Newland, William Augustine (arranger)
BOX-FOLDER 5/12	[Unidentified] arrangements for the organ
BOX-FOLDER 5/13	<i>Capriccio for organ</i>
	Pleyel, Ignaz
BOX-FOLDER 6/1	<i>Quintetto 1</i>
	Rembt, John Ernst
BOX-FOLDER 6/2	<i>Six trios, 1787</i> Dedicated to Carl Philipp Emanuel Bach.
	Russell
BOX-FOLDER 6/3	<i>A Celebrated Introduction and Fugue</i>

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	Umbrecht, Carl Gottlieb <i>51 Orgelstücke</i>
BOX-FOLDER 6/4	
	Wagner, C. <i>Die Jungfrau von Orleans</i>
BOX-FOLDER 6/5	
	Wills, J. <i>Voluntary</i>
BOX-FOLDER 6/6	
BOX 6	<b>Title only</b>
BOX-FOLDER 6/7	<i>Grand Capriccios for Organ</i>
BOX 6	[Compilation of fugues by various composers; hard cover]
BOX-FOLDER 6/8	[Miscellaneous organ works]
BOX 7-9	<b>Piano, 2 hands - Printed music</b>
BOX 7-9	<b>By Composer</b>
	Adam, Adolphe and Ludwig Wenzel Lachnith
BOX-FOLDER 7/1	Premières Leçons et 38 Pièces agréables Handstücke de tout genre par gradation, le tout doigté, pour le Pianoforte à l'usage des Élèves du Conservatoire de Musique, par Adam & Lachnith Leipzig: C. F. Peters, n.d. Pl. no. 887.
	Beethoven, Ludwig van
BOX-FOLDER 7/2	<i>Llme [51st] Sonate pour le Pianoforte composée par Louis van Beethoven. Op. 54</i> Vienne: Bureau des arts et d'industrie, [1806] . Pl. no. 507.
BOX-FOLDER 7/2	<i>Rondo pour le Clavecin ou Piano Forte par Louis van Beethoven. [Op. 51]</i> Vienne: Artaria, [1802] . Pl. no. 884.
BOX-FOLDER 7/2	<i>Sieben Ländlerische Tänze für's Piano-Forte von L. v. Beethoven</i> Berlin: F. S. Lischke, [1799] . Pl. no. 1551.
	Clementi, Muzio
BOX-FOLDER 7/3	Deux Sonates pour le Forte Piano composées par Muzio Clementi. Oeuvre 34. Nouvelle Editione, et corrigées par l'auteur Vienne: Artaria et Comp., [1795?] . Pl. no. 557.
BOX-FOLDER 7/3	Tre Sonate Per Clavicembalo o Forte-Piano Composte dal Sig. Muzio Clementi. Opera [23] Vienna: T. Mollo Compl., n.d. Pl. no. M.1164.
	Cramer, J. B. (Johann Baptist)
BOX-FOLDER 7/4	Collection des Sonates brillantes pour le Piano Forte. Nro. [1] Composées par J.B. Cramer. Munic: M. Falter, [1800] .
BOX-FOLDER 7/4	<i>Three Sonatas for the Piano-Forte by J. B. Cramer. Op. 23</i> London: R. Birchall, n.d.
	Czerny, Carl
BOX-FOLDER 7/5	Quatrième Rondino pour le Pianoforte seul sur un motif favori de Mr. Fesca composé par Charles Czerny. Op. 39 Vienne: A. Diabelli et Comp., [18-] . Pl. C. et D. No. 1252.
	Diabelli, Anton



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- BOX-FOLDER 7/6** Euterpe, eine Reihe moderner und vorzüglich beliebter Tonstücke zur Erheiterung in Stunden der Musse für das Piano-Forte herausgegeben von Anton Diabelli. No. 220. No. [55,93,95] [Vienna]: A. Diabelli et Comp., n.d.  
Includes:  
• No. 55 - Bollero von Caraffa (Ognor più tenero) (Ja meine Liebe soll) gesungen von Mad: Metzger = Vespermann. Pl. C. et D. No. 797.  
• No. 93 - Duetto (All Idea di quel metallo) (Strahlt auf mich der Blitz des Goldes) aus der Oper: Der Barbier von Sevilla, v. Rossini. Pl. C. et D. No. 1315.  
• No. 95 - Duetto (Pace e gioja) (Glück und Huld mein Herr) aus der Oper: Der Barbier von Sevilla, von Rossini. Pl. C. et D. No. 1317.
- BOX-FOLDER 7/7** Dussek, Johann Ladislaus  
*Thème Varié Pour Le Forte-Piano composé par J. L. Dussek* Vienne: Artaria et Comp., [1807?] .  
Pl. no. 1837.
- BOX-FOLDER 7/8** Field, John  
*Rondeau Favori pour Piano-Forté composé par John Field. No. 2.* Offenbach s/M: J. André, [182-] .  
Pl. no. 4488.
- BOX-FOLDER 7/9** Freystädtler, Franz Jacob  
10 Variazionen über das alte wohlbekante Preussische Lied: Schwerin bist wirklich todt? für das Pianoforte von Freystädtler Leipzig: C. F. Peters, n.d.  
Pl. no. 1062.
- BOX-FOLDER 7/10** Gelinek, Joseph  
*Rondeau ou Polonoise favorite pour le Piano Forté, par Gelinek.* Offenbach s/M: J. André, undated  
Pl. no. 3664.
- BOX-FOLDER 7/10** Sonatina leicht und angenehm für das Piano-Forte von Herrn Abbé Gelinek. No. [2] Wien: Artaria Comp., [1803?] .  
Pl. no. 1637.  
2 copies
- BOX-FOLDER 7/10** Variationen über die Cavatine in Rossini's Tancred, für das Pianoforte von Abbé Gelinek. No. 96 Braunschweig: Musikalischen Magazine aus der Höhe, n.d.  
Pl. no. 1589.
- BOX-FOLDER 7/11** Variations pour le Pianoforte composées par L'Abbé Gelinek. No. [8,93,100] Cologne: N. Simrock, undated  
Also published in Bonn  
Includes:  
• No. 8 - 8 Variations Sur le Trio: Copia Si Tenera, de l'Opera: Palmira. Pl. no. 1422.  
• No. 93 - 8 Variationen über den beliebten Fransens=Brunn Walzer. Pl. no. 1415.  
• No. 100 - Tema de l'Opera: Jean de Paris. Pl. no. 1916.
- BOX-FOLDER 7/12** Glück, Carl  
Twenne Walsar och en Cotillon componerade och arrangerade för Piano-Forte af Carl Glück Stockholm: Ebeling, n.d.
- BOX-FOLDER 7/13** Hässler, Johann Wilhelm  
*Caprice et Sonate pour le Clavecin ou Pianoforte par Jean Guillaume Haesler: Oeuv. V* St. Petersbourg: J. D. Gerstenberg et Comp., [17-] .  
Pl. no. 40.

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- BOX-FOLDER 7/13** Fantaisie et Sonate pour le Clavecin ou Forte-Piano par Jean Guillaume Haessler. Oeuvre III St. Petersburg: Gerstenberg et Comp., [17-] .  
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- BOX-FOLDER 7/13** Fantaisie et Sonate pour le Clavecin ou Forte-Piano par Jean Guillaume Haessler. Oeuvre III St. Petersburg: Gerstenberg et Comp., [17-] .  
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- BOX-FOLDER 7/13** *Prelude et Sonate pour le Clavecin ou Forte Piano par J. G. Haessler. Oeuvre VI* Moscou: Johann Wilhelm Hässler, [17-] .  
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- Häuser, Johann Ernst
- BOX-FOLDER 7/14** Terpsichore oder Museum der neuesten Modetänze. Eine musicalische Zeitschrift für mittlere Pianofortespieler, herausgegeben von J. E. Häuser. Zweiter Jahrgang in 6 Heften Meissen: F. W. Goedsche, n.d.  
fragment
- Herz, Henri
- BOX-FOLDER 7/15** Grande Fantaisie Brillante pour le Piano, sur un motif favori de l'Opéra d'Ambroise Thomas: La Double Échelle, par Henri Herz. Op. 98 Mayence: B. Schott, [18-] .  
Pl. no. 4956.
- Hummel, Johann Nepomuk
- BOX-FOLDER 8/1** *La bella Capricciosa pour le Pianoforte composée par J. N. Hummel* Leipsic: Breitkopf & Härtel, [1817] .  
Pl. no. 3055.
- BOX-FOLDER 8/1** *Grande Sonate pour Pianoforte par J. N. Hummel. Op. 20* Vienne: J. Riedl, [1816?] .  
Pl. no. 528.
- BOX-FOLDER 8/1** *Neue Wiener Walzer für's Forte-Piano in Musik Gesetzt von J. N. Hummel* Hamburg: Joh. Aug. Böhme, n.d.  
Pl. no. H.7.
- BOX-FOLDER 8/1** *Rondeau pour le Piano Forté par Jean Nep. Hummel de Vienne* Offenbach s/M: Jean André, n.d.  
Pl. no. 2195.
- BOX-FOLDER 8/1** *Souvenirs de Paganini Fantaisie pour le Piano-Forte par J. N. Hummel* Paris: A. Farrenc, n.d.  
Pl. no. A.F.467.
- BOX-FOLDER 8/1** Trois Airs Anglais Variés pour le Piano-Forte par J. N. Hummel. Oeuvre 120. No.1 - The Ploughboy Paris: A. Farrenc, n.d.  
Pl. no. A.F.474.
- Kirmair, Frederick Joseph
- BOX-FOLDER 8/2** Deux Airs Favoris, variés pour Piano-Forté par Kirmair. No. 100 du journal de musique pour les Dames. Seconde édition Offenbach s/M: Jean André, [1805?] .  
Pl. no. 1858.
- Kleeberg, Christian Theophilus
- BOX-FOLDER 8/3** Vermischte Tänze für das Clavier oder Forte-Piano componirt von Kleeberg. Erste Sammlung Braunschweig: Musikalischen Magazine auf der Höhe, n.d.  
Pl. no. 183.
- Kuhlau, Friedrich
- BOX-FOLDER 8/4** *Sonatinas, Op. 55* [S.l.]: André, n.d.  
Pl. no. 13174  
no. 3 incomplete, 4-6 only.
- Lumbye, Hans Christian

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BOX-FOLDER 8/5	<i>Eine Sommernacht in Dänemark</i> Pl. no. 7271. Martin y Soler, Vicente
BOX-FOLDER 8/6	<i>[L'Arbore de Diana]</i> Pl. no. 156. Moscheles, Ignaz
BOX-FOLDER 8/7	Grandes Variations sur la Marche favorite de L'Empereur Alexander I pour le Piano-Forte composées par Ig. Moscheles. Oeuvre 32 Mayence: B. Schott, [18-]. Mozart, Wolfgang Amadeus
BOX-FOLDER 8/8	<i>Quodlibet pour le Forte-Piano tiré des Oeuvres par W. A. Mozart. Nor. I Vienne:</i> Artaria & Comp., [1806]. Pl. no. 1811
BOX-FOLDER 8/8	[Sonata Collection] Incomplete, first 6 pages missing
BOX-FOLDER 8/8	[Waltz] fragment Müller, August Eberhard
BOX-FOLDER 8/9	Trois Sonatines progressives pour le Piano-Forte par A. E. Müller. Oeuvre XVIII Vienne: Hoffmeister & Comp, [1798]. Ostade, Adrian von
BOX-FOLDER 8/10	<i>Walse aus Adrian von Ostade pour le Piano Forte</i> Mayence: B. Schott, n.d. Pl. no. 412. Päer, Ferdinando
BOX-FOLDER 8/11	Variations Pour le Piano-Forte Sur une Polonaise de l'Opera: La Griselda, de F. Paër Paris: A. Farrenc, n.d. Pl. no. (7). Pfeiffer, Theodor
BOX-FOLDER 8/12	Melodienbuch Lfg. II. No. 12 - Kathinka-Polka, von Pfeiffer. [and] No. 13 - Das Herzeleid: (Wie i bin verwichen, zu meim Dienderl g'schlichen.) Philada.: G. André, n.d. Pl. no. 6894. Publisher information stamped Ries, Ferdinand
BOX-FOLDER 8/13	Air favori de la Petite Russie varié pour le Piano-Forté, par F. Ries. Oeuvre 56 Offenbach s/M: Jean André, [182-]. Pl. no. 4570
BOX-FOLDER 8/14	Divertissement pour le Piano-Forté avec accompagnement d'une Flûte, composé par Ferd. Ries. Oeuvre 62 Offenbach s/M: Jean André, n.d. Pl. no. 4742
BOX-FOLDER 8/15	Douze Bagatelles pour le Piano forte Composés par Ferd. Ries. Oeuvre 58, Liv. I & II Bonn: N. Simrock, [1816]. Pl. no. 1203
BOX-FOLDER 8/16	Fantaisie en forme de rondeau pour le Piano-Forté, sur une Pièce de Mozart, de son Opéra: l'Enlèvement du Sérail par Ferd. Ries Offenbach s/M: Jean André, [182-]. Pl. no. 4796.
BOX-FOLDER 8/16	8me Fantaisie pour le Piano-Forté, sur des thèmes favoris de l'opéra: Zelmira de Rossini composée par F. Ries. Oeuvre 121 Offenbach s/M: Jean André, [1823]. Pl. no. 4801.

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- BOX-FOLDER 9/1** Marche de l'opéra: Tancredi de Rossini variée pour Piano-Forté, par Ferd. Ries. Oeuvre 96. No. 25. des Var. Offenbach s/M: Jean André, [182-] .  
Pl. no. 4904.
- BOX-FOLDER 9/2** *Rondeau pour le Piano-Forté composé par Ferd. Ries. Oeuvre 106. No. 3* Offenbach s/M: Jean André, [182-] .  
Pl. no. 4901.
- BOX-FOLDER 9/2** Rondeau Brillant pour le Piano-Forté, composé sur un thème du H. R. Bishop par Ferd. Ries. Oeuvre 104. No. 3 Offenbach s/M: Jean André, [182-] .  
Pl. no. 4905.
- BOX-FOLDER 9/2** Rondo per il Pianoforte sopra la Cavatina: (Di piacer mi balza il cor) nell'opera: La Gazza ladra, di Rossini, composto da Ferd. Ries. Op. 89 Vienna: Cappi e Diabelli, [182-] .  
Pl. C. et D. No. 1440.
- BOX-FOLDER 9/2** Rondo pour le Pianoforte sur la Cavatine de Rossini "Una voce poco fa" ("Frag ich mein beklomen Herz") de l'Opera: le Barbier de Sevilla composé par Ferdin. Ries Brounsvic: Magazin de Musique, n.d.  
Pl. no. 1467.
- BOX-FOLDER 9/3** *Six Exercices pour le Piano-Forté Composés par F. Ries. Oeuvre 31* Bonn: N. Simrock, [18-] .  
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- BOX-FOLDER 9/5** Variations sur un célèbre Air Ecossais pour le Pianoforte par Ferd. Ries. Oeuvre 101. No. 1. No. 29 des Variations Leipsic: Breitkopf & Härtel, [182-] .  
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- Schmitt, Aloys
- BOX-FOLDER 9/6** Etudes pour le Piano forte par Aloïse Schmitt. Op. 16. Première Partie contenant des exercices préparatoires servant à acquérir une indépendance et égalité des doigts possibles, suivies de vingt Etudes Bonn: N. Simrock, [18-] .  
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- Schmitt, Jacques
- BOX-FOLDER 9/7** *Marsch fürs Clavier, von J. Schmitt*  
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- BOX-FOLDER 9/10** Cinq Fantaisies pour le Piano sur des motifs des Opéras de Mozart, Meyerbeer & Bellini composées par Sig. Thalberg. Op. 10. No. 3 - Capuletti Paris: Maurice Schlesinger, [18-] .  
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Auber, Daniel-François-Esprit

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BOX-FOLDER 11/1 La Neige. Opera en quatre actes composé par D. F. E. Auber arrangé avec accompagnement de Piano-Forté No. 103. Francfort: A. Fischer, n.d.  
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BOX-FOLDER 11/2 *Ouverturen für das Piano-Forte solo. [Nro. 4,5,6]* Wolfenbüttel: Druck und Verlag von L. Holle, n.d.

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- Nro. 6 - Coriolan. Pl. no. (474).

BOX-FOLDER 11/3 Symphonien für das Pianoforte zu zwei Händen, arrangirt von Louis Winkler. Braunschweig: Henry Litolff's Verlag, n.d.  
Pl. no. 1513, 1527, 1537, 1544, 1553, 1554, 1547, 1550, 1585.

BOX-FOLDER 11/4 *Triumph-Marsch aus dem Trauerspiele Tarpeia von Louis von Beethoven.* Berlin: F. S. Lischke, n.d.  
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BOX-FOLDER 11/5 *Ouverturen für das Pianoforte. No. 13. Bellini, z. Oper: Die Puritaner.* Braunschweig: G. M. Meyer, Jr., n.d.  
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Cramer, Johann Baptist (arranger)

BOX-FOLDER 11/6 *Lord MacDonald's Reel, Arranged as a Rondo for the Piano-Forte by J.B. Cramer* [London]: Muzio Clementi and Co., n.d.  
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- BOX-FOLDER 11/11** The Overture to the Opera of Blue Beard as Performed at the Theatre Royal Drury Lane. Arranged for the Piano Forte by J. F. Bohlius. London: E. Riley, n.d.  
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- BOX-FOLDER 11/12** Ouverturen für das Piano-Forte solo. Nro. 53 - Das Nachtlager von Granada von Conr. Kreutzer. Wolfenbüttel: Druck und Verlag von L. Holle, n.d.  
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- BOX-FOLDER 11/13** *Overtura per il Clavicembalo dell'Opera Una Cosa rara Del Sig. V. Martin.* Vienna: Artaria Copl., [1787] .  
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- BOX-FOLDER 12/13** La Cachucha - The Celebrated Castanet Spanish Dance, as Danced by Melle Fanny Elssler. Arranged for the Piano Forte. Philadelphia: A. Fiot, n.d.
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- Czerny, Carl
- BOX-FOLDER 12/18** Practische Takt-Schule. 44 leichte Uebungsstücke für das Pianoforte zu 4 Händen in fortschreitender Ordnung für Anfänger und vorgerückte Schüler von Carl Czerny 824stes Werk. Heft 2. Offenbach a/M: Johann André, [18-] .  
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- BOX-FOLDER 12/19** Les Trois Soeurs. Rondinos pour le Piano à 6 mains. Op. 609, No. 5 - Air Suisse par Ch. Czerny. Bonn: N. Simrock, n.d.  
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- BOX-FOLDER 12/20** Grande Sonate à quatre mains sur un clavecin ou pianoforte par W. A. Mozart. Oeuvre 12. [K 497] Vienne: Artaria Compl., [1796?] .  
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- BOX-FOLDER 13/1** Grande Duo à Quatre Mains pour le Piano-Forté, par Georges Onslow. Op. 7. Paris: J. Pleyel, n.d.  
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- BOX-FOLDER 13/10** Mendelssohn-Bartholdy, Felix  
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- BOX-FOLDER 13/11** Mozart, Wolfgang Amadeus  
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- BOX-FOLDER 13/12** Ouvertures de W. A. Mozart arrangées à quatre mains pour Piano-Forté par A. Andre. [No. 2,5,8] Offenbach s/M[ein]: J. André, [18-] .  
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- BOX-FOLDER 14/1-10** W. A. Mozart's fünfzehn ausgewählte Sinfonien für das Pianoforte zu vier Händen  
arrangirt von F. W. Markull. [Nos. 1, 3-8, 11-13] Wolfenbüttel: Druck und Verlag von  
L. Holle, n.d.  
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47. [Kreutzer] Bonn: N. Simrock, [1805] .  
Pl. no. 422.  
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- BOX-FOLDER 14/13** Sonate pour le Forte-Piano avec un Cor, où Violoncelle composée par Louis van  
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- BOX-FOLDER 14/14** *Sonate für Piano-Forte und Violin von Ludwig van Beethoven. 96tes Werk.* Wien: S.  
A. Steiner und Comp., [1816] .  
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- BOX-FOLDER 14/14** Tre Sonate per il Clavicembalo o Forte-Piano con un Violino dal Sigr. Luigi van  
Beethoven. Opera 12. Vienna: Artaria e Comp., [1799] .  
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- BOX-FOLDER 14/14** Trois Sonates pour Piano-Forté, accompagné de Violon, par L. van Beethoven.  
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- BOX-FOLDER 15/2** Beriot, Charles Auguste de and Julius Benedict  
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- BOX-FOLDER 15/3** Beriot, Charles Auguste de and George Alexander Osborne  
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- BOX-FOLDER 15/3** Duo Brillant pour Piano et Violon sur l'Opéra de Bellini I Puritani par G. A. Osborne et C. de Beriot. Mayence: B. Schott, n.d.  
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- BOX-FOLDER 15/3** Variations de Concert pour Piano et Violon sur un motif de l'opéra L'Ambassadrice par G. A. Osborne & C. de Beriot. Mayence: B. Schott, n.d.  
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- BOX-FOLDER 15/4** Beriot, Charles Auguste de and Edward Wolff  
*Grand Duo sur des motifs de Robert le Diable.* [Paris]: Maurice Schlesinger, n.d.  
Pl. no. M.S.3097.
- BOX-FOLDER 15/5** Bianchi, Francesco  
Ouverture Della Villanella Rapita arrangée pour le Clavecin ou Piano Forté par Mr. Haussman. Paris: Le Duc 9me. Année No. 2, n.d.
- BOX-FOLDER 15/6** Cambini, Giuseppe Maria  
Trois Grands Duos extraits des Ouvrages de Pleyel arrangés pour deux Violons par Cambini. Livre 1 & 2. Offenbach s/M: Jean André, n.d.  
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- BOX-FOLDER 15/7** Corelli, Arcangelo  
Sonate a Violino e Violono o Cimbalo da Arcangelo Corelle da Fusignano Opera Quinta Parte Prima. London: Benjamin Cooke, n.d.
- BOX-FOLDER 15/8** Franzl, Ferdinand  
*Concerto pour deux violons par Ferdinand Franzl. Oeuvre 4me.* Offenbach sur le Mein: J. André, n.d.  
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- BOX-FOLDER 15/9** Grétry, André Ernest Modeste  
Ouverture et quatre Airs de Danse de Panurge de Gretry. Arrangés pour Clavecin ou Forte-Piano avec Accompagnement de Violon par Hulmandel. No. 573. Paris: Mercier, n.d.  
Pl. no. 6.
- BOX-FOLDER 15/10** Herz, Henri and Charles-Philippe Lafont  
*Dernier Grand Duo par H. Herz et Lafont. Op. 110.*  
Pl. no. T. 904.
- BOX-FOLDER 15/11** Hüntten, Franz  
Duo Concertant pour Piano & Violin, composé par François Hüntten. Oeuvre 23. Paris: A. Farrenc, n.d.  
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- Jaspers, G.  
**BOX-FOLDER 15/12** Sonatine pour le Clavecin ou Piano Forte Accompagnée d'un Violon par G. Jaspers. Oeuvre III. Berlin: J. J. Hummel, [179-] .  
Pl. no. 977.
- Kreutzer, Rodolphe  
**BOX-FOLDER 15/13** *40 Etudes ou Caprices pour le Violon par R. Kreutzer*. Leipsic: Breitkopf & Härtel, [180-] .  
Pl. no. 373.
- Mozart, Wolfgang Amadeus  
**BOX-FOLDER 16/1** Trois Sonates pour le Forte-Piano accompagnés d'un Violon composés par W. A. Mozart. Collection complète Nro. 10. Bronsvic: Magasin de Musique sur la Höhe, n.d.  
Pl. no. 252.
- Nucci, J. de  
**BOX-FOLDER 16/2** Etude en cent variations sur l'accord de FetB pour Violon accompagné d'un second Violon par J. de Nucci. Offenbach s/M: Jean André, n.d.  
Pl. no. 2210.
- Pleyel, Ignaz  
**BOX-FOLDER 16/3** *Six Duos faciles et progressifs pour Violon et Viola par I. Pleyel. Oeuvr. 48me*. Hambourg: Jean Aug. Böhme, n.d.  
violino primo
- Praeger, H. A. (arranger)  
**BOX-FOLDER 16/4** Recollections of Ireland and Scotland arranged for Violin & Piano Forte by H. A. Praeger. No. 1 - The Moreen in G. Boston: G. P. Reed & Co., n.d.  
title page only
- Rode, Pierre  
**BOX-FOLDER 16/5** *Rhode's Celebrated Air with Variations, for the Violin*. London: G. Brown, n.d.
- Ross, John H.  
Highland Fling  
[see: Ladies Hornpipe, Box 16](#)
- Rossini, Gioacchino  
**BOX-FOLDER 16/6** Choix de Douze Ouvertures de la composition de Rossini. No. 8 - L'Otello. Arrangées pour le Forte Piano avec accompagnement de Violon ad libitum. Paris: V.or Dufaut et Dubois, n.d.  
Pl. no. 8
- Schloesser, L.  
**BOX-FOLDER 16/7** Variations Concertantes pour Piano et Violon sur un Thème de la Cenerentola Musique de J. Rossini..par L. Schloesser. Oeuv. 3. Paris: Richault, n.d.  
Pl. no. 693  
title page only
- Walter, Georg Anton  
**BOX-FOLDER 16/8** *Trois Duos pour deux Violons par Walter. Oeuvre 7me, Livre 1*. Offenbach s/M: J. André, n.d.  
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- Wanhal, Johann Baptist  
**BOX-FOLDER 16/9** Sonata per il Piano-Forté con Violino obligato del Giovanni Wanhal. Lit:D. No. 1. Bonn: N. Simrock, n.d.  
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BOX-FOLDER 16/13	Hauf, F. <i>Sonata</i> Hummel, Johann Nepomuk March Jubilato <a href="#">see: Mozart, Mass No. 12, Box 28</a> March Romain <a href="#">see: Mozart, Mass No. 12, Box 28</a>
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BOX-FOLDER 16/15	<i>Sweet Souvenir (No. 1, Book 1)</i>
BOX-FOLDER 16/16	Molinos of Milan <i>Tema and Variations</i>
BOX-FOLDER 56/6	Mozart, Wolfgang Amadeus <i>Die Entführung aus dem Seraglio. Overture.</i> Violino primo and Violoncello parts
BOX-FOLDER 16/17	Nicolai, Philipp <i>Il Templario</i> excerpts
BOX-FOLDER 16/18	Raffelin, A. <i>Duetto en un solo violin</i>
BOX-FOLDER 16/19	Ries, Ferdinand <i>Grand Sonata. Opus 21.</i> piano and viola
BOX-FOLDER 16/20	Rubinstein, Anton <i>Sonata for piano and cello or viola, op. 18</i> violin part
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	Diabelli, Anton
BOX-FOLDER 17/6	Divertissements d'après des Themes de Rossini, Caraffa etc. pour Flute et Pianoforte composés par A. Diabelli. Liv. 1. Hambourg: A. Cranz, n.d.
	Haydn, Franz Joseph
BOX-FOLDER 17/7	Sonate pour le Piano-Forte accompagnée d'une Flute obligée composée par J. Haydn. Oeuvre 102, Liv. I. Bonn: N. Simrock, n.d. Pl. no. 46.
	Koehler, Henry
BOX-FOLDER 17/8	Air de Deux Petits Savoyards: Ascouta Jeannette [Dalayrac] varié pour la flute seule par Köhler. Berlin: Concha, n.d. Pl. no. 286.
BOX-FOLDER 17/9	Sonata concertante pour le Piano Forte et flute composée par Henry Koehler. Oeuvre 97. Bonn: N. Simrock, n.d. flauto obbligato. Pl. no. 1117
	Martin y Soler, Vicente
BOX-FOLDER 17/10	Una Cosa rara, Operette par Martin arrangée pour Deux Flutes Traversieres et Violoncelle par Ehrenfried. Majence: B. Schott, n.d. Pl. no. 162.
	Nicholson, Charles
BOX-FOLDER 17/11	<i>Nicholson's 12 Fants. F. &amp; P. F. No. 5.</i> Pl. no. 1431.
	Ries, Ferdinand
BOX-FOLDER 17/12	La trente-troisième Sonate pour le Piano-Forté avec accompagnement de Flûte (ad libitum) par Ferd. Ries. Oeuvre 48. Bonn: N. Simrock, [1815?] . Pl. no. 1112.
	Süssmayr, Franz Xaver
BOX-FOLDER 17/13	Der Spiegel von Arkadien, Opera, en Duos pour Deux Flutes Traversieres arrangées par Ehrenfried. No. 9. Maience: Schott, n.d. Pl. no. 204.
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**BOX-FOLDER 17/14** Ouverture aus des Opera Die Zauberflöte, das Labyrinth oder der Kampf mit den Elementen für Clavecin oder Piano Forte mit Flöte von Herrn Capelmeister Winter. Berlin: J. J. Hummel, n.d.  
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**BOX 17** **Title only**

**BOX-FOLDER 17/15** Ecosaise für die Aura (et al.). Beilage zur allgemeinen musikal. Zeitung, No. 30; No. 5.

**BOX-FOLDER 17/16** [Miscellaneous fragments]  
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Devienne, François  
*Six trios pour deux flutes*

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**BOX-FOLDER 17/18** *Six duos pour deux flutes*

Müller, Wenzel

**BOX-FOLDER 17/19** [Unidentified]

Duet for 2 flutes

flauto primo only

Spintler, Chr.

**BOX-FOLDER 17/20** *Varsoviennne*

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**BOX 17** **Title only**

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Bochsa, (Robert) Nicolas Charles

**BOX-FOLDER 18/1** *Grand Duo pour Harpe et Piano avec Acc. d'Orchestre ad libitum par N. Ch. Bochsa.*  
Paris: Schonenberger, n.d.

Labarre, Théodore

**BOX-FOLDER 18/2** Duo pour harpe et piano sur des motifs de L'Eclair de F. Halevy composé par T. Labarre. Op. 86 Paris: Maurice Schlesinger, n.d.  
Pl. no. M.S.2482.

**BOX 18** **Harp - Manuscripts**

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Araciel, Diego de  
*Tre Terzetti per Serenata a Violino, Viola e Chitarra composti da Diego de Araciel.*  
Offenbach sul Meno: J. André, n.d.  
Pl. no. 1118.  
pasted over "Milano"

BOX-FOLDER 18/6

Beczwarzowsky, Antonin F.  
III Sonates pour le Piano Forte avec Violon et Violoncelle obligés, par A.  
Beczwarzowsky. Oeuvre 3me. [Bonn]: N. Simrock, [1802?] .  
Pl. no. 238.

BOX-FOLDER 18/7

Beethoven, Ludwig van  
*[String Quartets], Op. 18, No. 1-3*  
Pl. no. 3973.

BOX-FOLDER 18/8

Cambini, Giuseppe Maria  
*Six Quatuors par Cambini. Op. 15.*  
Pl. no. 63.

BOX-FOLDER 18/9

Clementi, Muzio  
Tre sonate per il Clavicembalo o Forte Piano con l'accompagnamento d'un Violino e  
Basso composte dal Sig. Muzio Clementi. Opera 23. Vienna: Artaria Compl., n.d.  
Pl. no. 225.

BOX-FOLDER 18/10

Fesca, Friedrich Ernst  
*Quartetto. Op. 38*  
Pl. no. 2308.

BOX-FOLDER 18/11

Hoffmeister, Franz Anton  
IV Trios Concertants pour Deux Violon et Basse Composés par M. Hoffmeister. Oeuvre  
13m. Paris: Sieber Musicien, n.d.

BOX-FOLDER 19/1

Hummel, Johann Nepomuk  
Six grandes symphonies de W. A. Mozart arrangées pour le Piano Forte avec  
accompagnement de Flûte, Violon et Violoncelle par J. N. Hummel. No. 5. Mayence:  
B. Schott, n.d.  
Pl. no. 2073.

BOX-FOLDER 19/2

Küffner, Joseph  
Drey Quartetten für 2 Violinen, Bratsche & Violoncell, von Joseph Küffner. 48tes  
Werk. Offenbach a/M: Johann André, n.d.  
Pl. no. 3649.  
Violin and viola parts are manuscript

BOX-FOLDER 19/3

Mozart, Wolfgang Amadeus  
No. 3 des cinq principaux Quintetti pour deux Violons, deux Violes & Violoncelle  
composés par W. A. Mozart. Offenbach s/M: Jean André, n.d.  
Pl. no. 1485

Onslow, Georges

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BOX-FOLDER 19/4	Trois Quatuors pour deux Violons, Alto et Basse par G. Onslow. Oeuv. 4, Liv. 1. Nouvelle Ed. Paris: I. Pleyel & Co., n.d. Pl. no. 4925. Pieltain, P.
BOX-FOLDER 19/5	Six Quartettos for Two Violins, a Tenor and Violoncello composed by P. Pieltain. Op. 2. London: J. Cooper, [1785] . Signed by composer Pleyel, Ignaz
BOX-FOLDER 19/6	Six Quatuors pour deux Violons, Alto & Violoncelle composés par I. Pleyel. Oeuvre 2d. Offenbach s/M: J. André, [1818] . Pl. no. 1392.
BOX-FOLDER 19/7	Trois sonates pour Clavecin ou Piano Forte avec Accompagnement d'une Flute ou Violon et Basse Composées par Pleyel. Livre I. Mayence: Schott, n.d. Pl. no. 103. Rode, Pierre
BOX-FOLDER 19/8	Air Varié pour le Violon avec accompagnement d'un second Violon, Alto et Basse par P. Rode. Oeuv. 10. Leipsic: Breitkopf & Härtel, n.d. Pl. no. 207. Schmitt, Jacques
BOX-FOLDER 19/9	Variations Brillantes pour le Piano Forté avec accompagnement de deux Violons, Alto & Basse par Jacques Schmitt. Oeuvre 23. Offenbach s/M: J. André, n.d. Pl. no. 4835. Steibelt, Daniel
BOX-FOLDER 19/10	Deux Sonates pour le Forte-Piano avec accompagnement de Violon et Basse (ad Libitum) composées par D. Steibelt. Oeuvre 33. Paris: B. Viguerie, n.d. Pl. no. 61.
BOX-FOLDER 19/10	Ouverture Turque pour le Clavecin ou Forté-Piano avec Violon et Violoncelle composée par Mr. Steibelt. Oeuvre 7me. Offenbach sur le Mein: J. André, [1893?] . Pl. no. 525.
BOX-FOLDER 19/10	Trois Sonates d'une difficulté progressive pour Piano-Forté, avec accompagnement de Violon et Violoncelle ad libitum, composées par D. Steibelt. Oeuvre 37. Seconde éd. Offenbach s/M: Jean André, n.d. Pl. no. 2231. Sterkel, Johann Franz Xaver
BOX-FOLDER 20/1	III Sonates pour le Clavecin ou Piano Forte accompagnées d'un Violon et Basse. Composées par Mr. Sterkel. Oeuvre XVII. Liv. I. Mayence: Schott, n.d. basso part. Pl. no. 18
BOX 20	<b>Ensembles of 3 or more instruments - Manuscripts</b>
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Beethoven, Ludwig van  
Adelaide von Beethoven. Zur gewöhnlichen Clavier Begleitung gesetzt von J. P. Heuschkel.  
Bassetthorn, Horn in F, Viola and Violoncello ou Fagotto parts  
includes manuscript parts for Violin or Flute, an. Cornet or Clarinet in B-flat  
Pl. no. 107.

BOX-FOLDER 20/8

Gyrowetz, Adalbert  
*Sinfonie Periodique Divers Instrumens composée par Mr. Adalberto Gyrowetz.* Paris: Imbault, n.d.  
basso part - fragment.  
Pl. no. 19.

BOX-FOLDER 20/9

Mozart, Wolfgang Amadeus  
*Concerto. Op. 4.*  
Pl. no. 1556.

BOX-FOLDER 20/10

Rode, Pierre  
*Second Concerto pour le Violon, par P. Rode.* Paris: Janet et Cotelle, n.d.  
Pl. no. 504.

BOX-FOLDER 20/11

Schmitt, Jacques  
*Var. No. 7.*  
Pl. no. 3603.  
Theme and Variations for Orchestra

BOX-FOLDER 20/12

Viotti, Giovanni Battista  
Vingt deuxième [22nd] Concerto pour le Violon, accompagné de grand orchestre composé par J. B. Viotti. Offenbach s/M: J. André, [1805?] .  
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BOX-FOLDER 21/2

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*[Caliphe von Bagdad] Overture.*  
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- BOX-FOLDER 21/6** Cimarosa, Domenico  
*Matrimonio Segreto. Overture.*  
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- BOX-FOLDER 56/3** Franzl, Ferdinand  
*Adolph and Clara. Overture*
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*Zampa. Overture.*  
violino secondo part  
Pl. no. 6040.
- BOX-FOLDER 21/8** Mozart, Wolfgang Amadeus  
*[Die Zauberflöte] [Overture - flauto part]*
- BOX-FOLDER 21/9** Pärer, Ferdinando  
Sofonisbe. Overture de l'Opéra Sofonisbe pour 2 Violons, Alto, Violoncelle, Basse,  
Flute, 2 Clarinettes, 2 Hautbois, 2 Cors, 2 Bassons, 2 Trompettes et Timbales par  
Ferd. Paer. Mayence: B. Schott, n.d.  
Pl. no. 156.

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*Norma. Potpourri*  
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- BOX-FOLDER 22/2** Bellini, Vincenzo  
*La Sonnambula. Overture*  
orchestra parts
- BOX-FOLDER 22/3** Boieldieu, Adrien  
*Caliphe de Bagdad. Overture*
- BOX-FOLDER 22/4** Cimarosa, Domenico  
*Il Matrimonio. Overture*  
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- BOX-FOLDER 22/5** Donizetti, Gaetano  
*La Fille du Regiment. Overture*  
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- BOX-FOLDER 22/6** Flotow, Friedrich von  
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- BOX-FOLDER 22/7** Franzl, Ferdinand  
*Adolphe & Clara. Overture*
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	Weber, Carl Maria von
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	Graffula, Claudio S.
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	Bohlman
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BOX 24	<b>By Composer</b>
	Castegnier, A.
BOX-FOLDER 24/1	<i>Agnus Dei par Mr. A. Castegnier.</i> Paris: Journal des Demoiselles, 1858 .
	Concone, Joseph
BOX-FOLDER 24/2	Concone's Mass in F. Composed for 2 voices by J. Concone. Arranged for 4 voices by A. Andrews. [Kyrie]
	Gounod, Charles
BOX-FOLDER 24/3	Gounod's Messe Solennelle (St. Cecilia) with Latin and English words, Edited, and the English words adapted, by W. H. Birch. London: Boosey & Co., n.d.
	Greith, Carl
BOX-FOLDER 24/4	Responsoria ad Missam. In tono Solemni ad Voces aequales. (From the official Ratisbon edition.) Arranged and Harmonized by Carl Greith.
	Haydn, Franz Joseph

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- BOX-FOLDER 24/5** *Haydn's Mass No. 4. Novello's edition.* [S.l.]: G. Andre & Co., n.d.  
Vocal and organ parts  
Publisher information stamped  
also includes manuscript parts  
Heuberer, Charles F.
- BOX-FOLDER 24/6** Festival Mass for Four Voices and Organ Accompaniment. Composed by Charles F. Heuberer. Boston: Charles F. Heuberer, n.d.  
Published and for sale by the composer.  
Millard, Harrison
- BOX-FOLDER 24/7** Mass In Bb for four voices, with organ or piano-forte accompaniment, Latin and English text, by Harrison Millard. New York: S. T. Gordon & Son, 1879 .  
Mozart, Wolfgang Amadeus
- BOX-FOLDER 24/8** *Twelfth Mass. No. 2 - Gloria in Excelsis.* London: Boosey and Co., n.d.  
Boosey's Oratorio Choruses, No. 71  
Magnificat arranged by W. C. Peters  
also includes: See our oars with feathered spray, by John Stevenson  
Vogler, Georg Joseph
- BOX-FOLDER 24/9** Missa Solennis vom Abt. Vogler. No. 1. Partitur. Nach dem hinterlassenen Original Manuscript herausgegeben. Offenbach a/M: J. André, [182-] .  
Keyboard reduction added and signed by W. A. Newland.  
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- BOX-FOLDER 24/11** *Sanctus*
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- BOX-FOLDER 24/15** *Kyrie from Op. 27*  
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vocal parts, with addl. voices by Bissell and Newland  
Bühler, F.
- BOX-FOLDER 25/1** *Mass No. 1 in E-flat*  
vocal score, organ/vocal score, vocal parts

## Vocal Music

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BOX-FOLDER 25/2	<i>Missa brevis in F, No. 2</i>
BOX-FOLDER 25/3	<i>Missa brevis in A, No. 3</i> vocal score
BOX-FOLDER 25/4	<i>Benedictus</i> solo bass part Carr, Benjamin Mass ; Sanctus, Agnus Dei <a href="#">see: Lederer, Mass in D, Box 26</a>
BOX-FOLDER 25/5	Cimarosa, Domenico <i>Kyrie</i> organ/vocal score
BOX-FOLDER 25/6	Concone, Joseph <i>Mass [in F]</i> basso part
BOX-FOLDER 25/7	Daunas, Pedro <i>Missa Espagnole</i> organ score with text
BOX-FOLDER 25/7	<i>Missa Pastorelle pour la Nuit de Noël</i> organ score with text
BOX-FOLDER 25/8	Monti de Rezé, Edouard de <i>Mass [in B-flat]; Alto added by W. A. Newland</i> alto part
BOX-FOLDER 25/9	Dielman, H. <i>Mass for Two Tenors &amp; Bass [in F]; Kyrie, Gloria</i> organ score with text
BOX-FOLDER 25/9	<i>Mass [in C] ; Kyrie Eleison [in C]</i> organ/vocal score; vocal score
BOX-FOLDER 25/10	Dietsch, Pierre-Louis-Philippe <i>Mass in B-flat</i> organ score with text
BOX-FOLDER 25/11	Dos Santos, A. F. <i>Mass in G for 3 voices</i> organ/vocal score
BOX-FOLDER 25/12	Emmerig, W. J. <i>Missa Solemnis in D. Organ accompaniment by W. A. Newland</i> organ/vocal score
BOX-FOLDER 25/13	Farmer, Henry <i>Mass in B-flat</i> vocal parts, organ score with text
BOX-FOLDER 26/1	Feltz, L. <i>Mass in E-flat</i> soprano part
BOX-FOLDER 26/2	Generalis <i>Mass in G</i> violin part
BOX-FOLDER 26/3	Gounod, Charles <i>Messe Solennelle (St. Cecilia)</i> organ score with text



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	Edition: Boosey edition
<b>BOX-FOLDER 26/4</b>	<i>2d Messe à 4 voci per tenori e bassi</i> part for bassi I and II
<b>BOX-FOLDER 26/4</b>	[Unidentified] Mass fragment, vocal score
	Hachs, T. von
<b>BOX-FOLDER 26/5</b>	<i>Missa pro pace</i> solo violin part, organ score with text
	Haydn, Franz Joseph
<b>BOX-FOLDER 26/6-7</b>	<i>Mass in B-flat, No. 1</i> V. 1 and Va. parts Includes: <ul style="list-style-type: none"><li>• O Jesu Deus, by Haydn</li><li>• Jesu Dei vivi, Terzetto from Atella, by Verdi</li><li>• Ave Maris Stella, by Donizetti</li><li>• O Salutaris Hostia, by Bishop</li><li>• Mihi Jesu Mellifluus, by F. Schneider</li><li>• Jesu Filii Dei, Terzettino by Winter</li><li>• O Jesu Jesu, by Mozart</li><li>• Ave Maria, by Cherubini</li><li>• and O Salutaris, by Cherubini</li></ul>
<b>BOX-FOLDER 26/8</b>	<i>Mass in C, No. 2</i> string parts
<b>BOX-FOLDER 26/9</b>	<i>Mass in C, No. 2. Organ accompaniment by W. A. Newland</i> 2 copies; 1 copy also includes: Alleluja Chorus from Mount of Olives by Beethoven
<b>BOX-FOLDER 26/10</b>	<i>Mass in D, No. 3. Organ accompaniment by W. A. Newland</i> organ score with text Includes: <ul style="list-style-type: none"><li>• Novello's simplified versions of Kyrie and Dona Nobis in Appendix</li><li>• Haydn and Mozart Te Deums with organ accompaniment by W. A. Newland</li></ul>
<b>BOX-FOLDER 26/11-12</b>	<i>Mass No. 4. Organ accompaniment by W. A. Newland, 1854</i> organ score with text also includes: Mass [in B-flat] No. 16
	Haydn, Michael
<b>BOX-FOLDER 26/13</b>	<i>Missa Solemnis in C</i> violin part
	Heuberer, Charles F.
<b>BOX-FOLDER 26/14</b>	<i>Mass [in G]</i> also: alto vocal score
	Hummel, Johann Nepomuk
<b>BOX-FOLDER 27/1</b>	<i>Messe Solenne in E-flat</i> organ score with text
	Jordan, Rev. P.
<b>BOX-FOLDER 27/2</b>	<i>Mass for Children; Kyrie</i> vocal part
<b>BOX-FOLDER 27/2</b>	<i>Requiem</i> Kalliwoda, J. W.

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BOX-FOLDER 27/3	<i>Mass in A, op. 137</i> organ score with text <i>Mass [in A], op. 137</i> <a href="#">see: Weber, Mass in G, Box 29</a> Krommer, Franz
BOX-FOLDER 27/4	<i>Missa Solemnis in C, op. 108. Organ accompaniment by W. A. Newland</i> organ/vocal score Kuhn
BOX-FOLDER 27/5	<i>Messe Solennelle. Organ accompaniment by W. A. Newland</i> organ/vocal score Lambillotte, Louis
BOX-FOLDER 27/6	<i>Pascale Mass</i> organ score with text Lederer, Joseph
BOX-FOLDER 27/7	<i>Mass No. 1 (1781)</i> vocal parts
BOX-FOLDER 27/8	<i>Mass No. 2 (1781)</i> vocal parts
BOX-FOLDER 27/9	<i>Mass No. 3, in G</i> organ score with text
BOX-FOLDER 27/10	<i>Mass [in D]; Gloria, Sanctus, Agnus Dei</i> vocal score Includes: <ul style="list-style-type: none"><li>• Sanctus and Agnus Dei from Mass by Carr</li><li>• Ave Maria by Zingarelli</li></ul>
BOX-FOLDER 27/11	<i>Six Masses. Organ accompaniment by W. A. Newland</i> organ/vocal score 2 copies
BOX-FOLDER 27/12	<i>Et in Spiritum Sanctum [from Masses No. 2,4,5,6]</i> organ score with text Lejeal, Alois F.
BOX-FOLDER 27/13	<i>Mass in D</i> vocal and instrumental parts Mass <a href="#">see: Weber, Mass in G, Box 29</a> Mazzinghi, Joseph
BOX-FOLDER 27/14	<i>Mass, arr. for 4 voices by W. A. Newland, 1862</i> alto part, organ score with text Alto part by W. A. Newland Meignen, Leopold
BOX-FOLDER 28/1	<i>Missa Solemnis</i> vocal score, organ score with text, organ/vocal score Mercadente, Saverio
BOX-FOLDER 28/2	<i>Mass in A [transposed from B-flat]</i> organ score with text
BOX-FOLDER 28/3	<i>Mass in B-flat. Alto part by W. A. Newland, 1862</i> Mass <a href="#">see: Millard, Vespers, Box 30</a>

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	Millard, Harrison
<b>BOX-FOLDER 28/4</b>	<i>Mass in G, No. 1</i> organ score with text 2 copies
	Mozart, Wolfgang Amadeus
<b>BOX-FOLDER 28/5</b>	<i>[Mass in G]. Organ accompaniment by W. A. Newland, 1845</i> organ score with text
<b>BOX-FOLDER 28/6</b>	<i>Mass in B-flat, No. 7</i> vocal parts
<b>BOX-FOLDER 28/7-8</b>	<i>Mass No. 12</i> violin solo Includes violin parts for: <ul style="list-style-type: none"><li>• March Romain and March Jubilato, by Hummel</li><li>• Wedding March, by J. R. Fairlamb: Domine Deus from Mass by Rossini</li><li>• St. John the Baptist, by Charles Zeuner, arranged by William Newland</li></ul>
<b>BOX-FOLDER 28/7</b>	<i>Mass No. 12</i> title page, violin part
	Natividad
<b>BOX-FOLDER 28/9</b>	<i>Mass, arr. for 4 voices [by W. A. Newland]</i> tenor part
	Newland, William Augustine
<b>BOX-FOLDER 28/10</b>	<i>Mass No. 2</i> vocal and instrumental parts
<b>BOX-FOLDER 28/11-12</b>	<i>Missa Brevis No. 1</i> vocal and instrumental parts
<b>BOX-FOLDER 28/13</b>	<i>Missa Pastorale in C, 1858</i>
	Novello, Vincent
<b>BOX-FOLDER 29/1</b>	<i>Mass in E for 2 voices, with ad lib tenor by W. A. Newland, 1853</i> vocal parts
	Raffelin, A.
<b>BOX-FOLDER 29/2</b>	<i>Missa brevis in G., with additional tenor by W. A. Newland</i>
	Rossini, Gioacchino
	Domine Deus <a href="#">see: Mozart, Mass No. 12, Box 28</a>
<b>BOX-FOLDER 29/3</b>	<i>Sanctus [and] Agnus Dei</i> vocal parts
	Ruitzy
<b>BOX-FOLDER 29/4</b>	<i>Mass Pastorale</i> organ score with text
	St. Clair, C. G.
<b>BOX-FOLDER 29/5</b>	<i>Mass in G</i> organ/vocal score, organ score with text
	Schubert, Franz
<b>BOX-FOLDER 29/6</b>	<i>Mass in F</i> organ/vocal score
	Vogler, Georg Joseph
<b>BOX-FOLDER 29/7</b>	<i>Missa Pastorale No. 2 in E</i> organ/vocal score

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BOX-FOLDER 29/8	<i>Missa Pastoritia, No. 2 in D. Organ accompaniment by W. A. Newland</i> organ score with text transposition of <i>Missa Pastorale</i> in E
BOX-FOLDER 29/9	<i>Missa Solemnis No. I. Organ accompaniment by W. A. Newland</i> organ score with text Webbe, Samuel
BOX-FOLDER 29/10	<i>Mass in A; Kyrie, Gloria</i> organ score with text Weber, Carl Maria von
BOX-FOLDER 29/11	<i>Mass. Organ accompaniment by W. A. Newland</i> organ score with text
BOX-FOLDER 29/12	<i>Mass in G</i> violin obbligato Includes: <ul style="list-style-type: none"><li>• Mass by Le Jeal</li><li>• Mass by J. W. Kalliwoda, op. 137</li></ul> Zimmer
BOX-FOLDER 29/13	<i>Mass No. 2 in B-flat.</i> organ/vocal score Arranged for the organ by W. A. Newland
BOX-FOLDER 29/14	<i>Missa Brevis</i> organ score with text
BOX 29	<b>Title only</b>
BOX-FOLDER 29/15	<i>Mass No. 3</i> organ/vocal score
BOX-FOLDER 29/16	<i>Sanctus</i> organ/vocal score, vocal parts
BOX-FOLDER 29/17	[Mass responses]
BOX-FOLDER 29/18	[Miscellaneous vocal fragments]
BOX 31	<b>Requiem Masses and Fragments - Printed music</b>  Mozart, Wolfgang Amadeus Requiem à quatre voix <a href="#"><u>see: Pergolesi, Stabat Mater, Box 31</u></a>
BOX 30	<b>Requiem Masses and Fragments - Manuscripts</b>
BOX 30	<b>By Composer</b>
BOX-FOLDER 30/1	Desvignes, P. <i>Pie Jesu</i> organ score with text Jordan, Rev. P.
BOX-FOLDER 30/2	[Requiem Mass] vocal score with incipits only Ohnewald, J.

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BOX-FOLDER 30/3	[Requiem Mass] No. 2 in B-flat vocal score Tomaschek, W. J.
BOX-FOLDER 30/4-5	[Requiem Mass] vocal scores, nos. I-IV
BOX-FOLDER 30/6	<i>Messa Cantata con piena Orchestra - Fatta in Venezia</i> <a href="#">see also: for orchestral score, Box 4</a> organ/vocal score includes requiem texts
BOX 30	<b>Title only</b>
BOX-FOLDER 30/7	[Requiem fragments]
BOX 30	<b>Vespers services and excerpts - Printed music</b>
BOX-FOLDER 30/8-9	<i>W. A. Newland's collection of Vespers</i> . Philadelphia: W. A. Newland, n.d. Published and for sale by W. A. Newland. 10 sets Includes cover pages for: <ul style="list-style-type: none"><li>• Catholic Church Music. Masses, Vespers &amp; Responses. Boston: Ditson &amp; Co.</li><li>• Catholic Church Music, Seventh Series - Peters Collection. New York: J. L. Peters</li><li>• Catholic Church Music, Ninth Series. Boston: Ditson &amp; Co.</li></ul>
BOX-FOLDER 30/10	<i>W. A. Newland's collection of Sacred Music, Nos. 1-10</i> . Philadelphia: W. A. Newland, 1850 . Published and for sale by W. A. Newland Contains works by B. Carr, W. Newland, J. Ohnewald, Paxton, and R. Taylor
BOX 30	<b>Vespers services and excerpts - Manuscripts</b>
BOX 30	<b>By Composer</b>
	Este
BOX-FOLDER 30/11	[Unidentified] vocal parts Millard, Harrison
BOX-FOLDER 30/12	[Unidentified] organ score with text Includes: <ul style="list-style-type: none"><li>• Magnificats and Vespers by Marzo and Mercadente</li><li>• Mass by Mercadente</li></ul> Newland, William Augustine
BOX-FOLDER 30/13	[Unidentified] 6 sets of vocal parts Rosewig, Albert H.
BOX-FOLDER 30/14	[Unidentified] organ score with text Scherbauer, K.

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BOX-FOLDER 30/15	<i>Vesperae breves (Op. 5)</i> vocal parts
BOX 30	<b>Title only</b>
BOX-FOLDER 30/16	[Vespers fragments]
BOX 31	<b>Motets, anthems, antiphons, etc. - Printed music</b>
BOX 31	<b>By Composer</b>
	André, Anton
BOX-FOLDER 31/1	Te Deum Laudamus komponirt und in einen Klavier-Auszug gebracht von Anton André. 60stes Werk. Offenbach a/M: Johann André, [1829-1833] . Pl. no. 5250.
	Fuss, Johann
BOX-FOLDER 31/2	Hymnus. Johann Fuss in Wien. (Beilage zur allgemeinen musikalischen Zeitung, [No. 51]; No. 9).
	Gounod, Charles
BOX-FOLDER 31/3	<i>Ave Maria by Charles Gounod.</i> [S.l.]: N. & P., n.d. Popular soprano or tenor songs
	Handel, George Frideric
BOX-FOLDER 31/4	Te Deum [Laudamus] in Score Composed for His Grace the Duke of Chandos in the Year 1720 by G. F. Handel. No. 20.
	Mozart, Wolfgang Amadeus
BOX-FOLDER 31/5	Te Deum a 4 Voci coll accompagnamento di due Violini, Bassi e Organo composto da W. A. Mozart. Partitura mit unterlegtem deutschen Texte von C. A. H. Clodius. Leipzig: Breitkopf und Härtel, [1803] . Inscribed on title page: C. F. Abel
	Neukomm, Sigismund Ritter von
BOX-FOLDER 31/6	Hymnus für drey Stimmen, von Hrn Ritter S. von Neukomm. (Beilage zur allgem. musikal. Zeitung 1825. No. 40; No. III).
	Pergolesi, Giovanni Battista
BOX-FOLDER 31/7	Stabat [Mater] de Pergolèse. A deux voix avec accompagnement de Piano ou Orgue. Édition deluxe. Paris: V. Launer, n.d. Pl. no. Vve. L.3335. also includes: Requiem à quatre voix, by Mozart
	Raffelin, A.
BOX-FOLDER 31/8	[ <i>Ave verum corpus</i> ] A. Raffelin. Partitur. Offenbach s/M: Joh. André, n.d.
	Webbe, Samuel
BOX-FOLDER 31/9	<i>Tantum Ergo, No. 3</i> also includes Tantum Ergo no. 4, by Fr. X. Schmid
	Winter, Peter
BOX-FOLDER 31/10	<i>Ave Maria. Trio. For the Offertory. Music by Winter.</i> Cincinnati: W. C. Peters & Sons, n.d. from The Musical World and Times
BOX-FOLDER 31/11	<i>Regina Coeli. Trio [for] Two Trebles and Tenor. Arranged from Winter.</i> Winter, Peter and Vincent Novello

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BOX-FOLDER 31/12	<i>Jesu Fili Dei. Terzettino for Benediction from Winter and Novello.</i> Cincinnati: W. C. Peters & Sons, n.d. Pl. no. 1124 Manuscript alteration. both to score and to manuscript solo bass part
BOX 31	<b>Title only</b>
BOX-FOLDER 31/13	<i>Magnificat - Canticum B. V. M.</i>
BOX 31-35	<b>Motets, anthems, antiphones, etc. - Manuscripts</b>
BOX 31	<b>Adeste Fideles</b>
	Novello, Vincent (arranger)
BOX-FOLDER 31/14	<i>Adeste Fideles</i> organ score with text
BOX 31	<b>Adoremus Natum</b>
	Souvin, Edward
BOX-FOLDER 31/15	<i>Adoremus Natum</i> organ score with text
BOX 31	<b>Alma Redemptoris Mater</b>
	Bordese, Luigi
BOX-FOLDER 31/16	<i>Alma Redemptoris Mater</i> soprano part
	Lutgen, Paul
BOX-FOLDER 31/17	<i>Alma Redemptoris Mater</i> organ score with text
BOX 31	<b>Amor Jesu</b>
	Neukomm, Sigismund Ritter von
BOX-FOLDER 31/18	<i>Amor Jesu</i> vocal score
BOX 31	<b>Asperges</b>
	Novello, Vincent
BOX-FOLDER 31/19	<i>Asperges</i> bassi part [on verso] Asperges from Catholic Choir, p. 18
	Werner, A.
BOX-FOLDER 31/20	<i>Asperges</i> [on] Domine from Garbet vocal parts [Unidentified]

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BOX-FOLDER 31/21

*Asperges*  
[in] Inchoat Sacerdos Antiphonam [rubric]

BOX 31

#### Ave Maria

Cherubini, Luigi  
Ave Maria  
[see: Haydn, Mass in B-flat, Box 26](#)

BOX-FOLDER 31/22

Luzzi, Luigi  
*Ave Maria*  
cornet part, organ/vocal score (2 copies)  
English version by H. Millard  
Includes:

- Ave Maria by Rossini from Seperazione (Peters 4115)
- Duo from Stabat [Mater] by Rossini

BOX-FOLDER 31/23

Mascagni  
*Ave Maria*  
[from] Cavalleria Rusticana.  
Arranged by W. A. Newland  
Includes:

- O Salutaris by W. F. Pecher, organist of New York Cathedral. Arranged by W. A. Newland
- Jesu, Jesu by Mozart, Bass solo with chorus. Arranged by W. A. Newland

Rossini, Gioacchino  
Ave Maria  
[see: Ave Maria by Luzzi \(above\)](#)

BOX-FOLDER 31/24

Schubert, Franz  
*Ave Maria*  
organ score with text

BOX-FOLDER 31/25

[Unidentified]  
*Ave Maria*

BOX 32

#### Ave maris stella

Donizetti, Gaetano  
Ave maris stella  
[see: Haydn, Mass in B-flat, Box 26](#)

BOX-FOLDER 32/1

Thomas, J. B.  
*Ave maris stella*  
soprano part

BOX 32

#### Ave Regina

BOX-FOLDER 32/2

Raffelin, A.  
*Ave Regina*  
solo soprano (or tenor) with organ

BOX 32

#### Ave Verum



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BOX-FOLDER 32/3	[Unidentified] <i>Ave Verum</i>
BOX 32	<b>Beata es virgo</b>
BOX-FOLDER 32/4	Est, L. B. <i>Beata es virgo</i> organ/vocal score
BOX 32	<b>Bone Pastor</b>
BOX-FOLDER 32/5	Rossini, Gioacchino <i>Bone Pastor</i> organ/vocal score, basso part
BOX 32	<b>Crudeles Herodes</b>
	[Unidentified] Crudeles Herodes <a href="#">see: Liber scriptus, by Ohnewald, Box 32</a>
BOX 32	<b>Date sonitum pastores</b>
BOX-FOLDER 32/6	Costa, M. <i>Date sonitum pastores</i> Offertorium for Bass & Coro organ/vocal score
BOX 32	<b>Deo gloria</b>
BOX-FOLDER 32/7	[Unidentified] <i>Deo gloria</i> vocal parts, organ score with text also includes: Chant Easter (vocal part)
BOX 32	<b>Deus tu orum</b>
	[Unidentified] Deus tu orum <a href="#">see: Liber scriptus, by Ohnewald Box 32</a>
BOX 32	<b>Dona nobis pacem</b>
BOX-FOLDER 32/8	[Unidentified] <i>Dona nobis pacem</i> fragments organ/vocal score

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BOX 32

#### **Domine dominus noster**

Weiss, L.

BOX-FOLDER 32/9

*Domine dominus noster*

soprano and bass parts, organ/vocal score

[inside printed cover page] Duett for Soprano & Bass

BOX 32

#### **Ecce Deus Salvator Meus**

Clifton, J. C.

BOX-FOLDER 32/10

*Ecce Deus Salvator Meus*

basso part

also includes: O Salutaris by Bordese, basso part.

BOX 32

#### **Ecce panis angelorum**

Bordese, Luigi

BOX-FOLDER 32/11

*Ecce panis angelorum*

organ/vocal score

fragment

BOX 32

#### **Emitte spiritum**

Webbe, Samuel

BOX-FOLDER 32/12

*Emitte spiritum*

vocal parts

Hymn for Whitsuntide

BOX 32

#### **E viva Maria**

[Unidentified]

E viva Maria

[see: Jesu Mater, arr. by André](#)

BOX 32

#### **Exultet orbis**

Ohnewald, J.

BOX-FOLDER 32/13

*Exultet orbis*

organ/vocal score

also includes: Iste Confessor, by Ohnewald. Arranged by W. A. Newland

BOX 32

#### **Gratias agimus tibi**

Guglielmi, Pietro

BOX-FOLDER 32/14

*Gratias agimus tibi*

soprano part (solo)

fragment

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BOX 32	<b>Iam sol recedit</b>  Ohnewald, J. Iam sol recedit <a href="#">see: Liber scriptus, by Ohnewald Box 32</a>
BOX 32	<b>In Festo...</b>  [Unidentified]
BOX-FOLDER 32/15	<i>In Festo...</i> organ/vocal score
BOX 32	<b>Inviolata integra</b>  Bordese, Luigi
BOX-FOLDER 32/16	<i>Inviolata integra</i> [2 settings] Duo [vocal score] and Solo organ/vocal score
BOX 32	<b>Iste confessor</b>  Handel, George Frideric
BOX-FOLDER 32/17	<i>Iste confessor</i> Aria from Rinaldo Ohnewald, J. Iste confessor <a href="#">see: Exultet Orbis, by Ohnewald Box 32</a>
BOX 26	<b>Jesu Dei vivi</b>  Verdi, Giuseppe
	Jesu Dei vivi <a href="#">see: Haydn, Mass in B-flat, Box 26</a>
BOX 32	<b>Jesu dulcis memoria</b>  Müller, D.
BOX-FOLDER 32/18	<i>Jesu dulcis memoria, Op. 77</i> organ/vocal score
BOX 26	<b>Jesu Filii Dei</b>  Winter
	Jesu Filii Dei <a href="#">see: Haydn, Mass in B-flat, Box 26</a>
BOX 31	<b>Jesu, Jesu</b>  Mozart, Wolfgang Amadeus
	Jesu, Jesu

[see: Mascagni, Ave Maria, Box 31](#)

BOX 32

**Jesu Mater**

André (arranger)

BOX-FOLDER 32/19

*Jesu Mater*

organ/vocal score

from Mozart's *Die Zauberflöte*

Includes:

- E viva Maria. Chorus as sung in Italy by the congregations, after each verse of the various hymns which are used.
- Decora lux eternitas, by Ohnewald, arr. by Newland

BOX 26

**Jesu Mellifluus**

Schneider, F.

*Jesu Mellifluus*

[see: Haydn, Mass in B-flat, Box 26](#)

BOX 32

**Jesu Redemptor omnium**

Mercadente, Saverio

BOX-FOLDER 32/20

*Jesu Redemptor omnium*

organ/vocal score

Ohnewald, J.

BOX-FOLDER 32/21

*Jesu Redemptor omnium*

organ/vocal score

BOX 32

**Laudate Dominum**

Vogler, Georg Joseph

BOX-FOLDER 32/22

*Laudate Dominum*

tenor and organ parts

from *Lyra Catholica*, p. 260

BOX 32

**Laudate pueri Dominum**

Zingarelli, Nicolo

BOX-FOLDER 32/23

*Laudate pueri Dominum*

vocal parts

BOX 32

**Libera me Domine**

Newland, William Augustine

BOX-FOLDER 32/24

*Libera me Domine*

vocal score

BOX 32

**Liber scriptus**

Ohnewald, J.

## Vocal Music

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BOX-FOLDER 32/25	<i>Liber scriptus</i> scored for tenor solo, 2 violins and organ Arranged by W. A. Newland Includes: <ul style="list-style-type: none"><li>• Deus tu orum, setting of</li><li>• Iam sol recedit by Ohnewald; Veni Creator, arr. by Newland</li><li>• Crudeles Herodes, setting of</li></ul>
BOX 32	<b>Lucis Creator</b>
BOX-FOLDER 32/26	[Unidentified] <i>Lucis Creator</i>
BOX 32	<b>Magnificat</b>
BOX-FOLDER 32/27	Bühler, F. <i>Magnificat</i> vocal score [printed cover page] III Magnificats (Nos. 1-3) Wittig, Carl Magnificat <a href="#">see: Regina coeli, by Giorza, Box 33</a>
BOX 32	<b>Mater admirabilis</b>
BOX-FOLDER 32/28	[Unidentified] <i>Mater admirabilis</i> solo vocal and organ parts
BOX 32	<b>Memorare</b>
BOX-FOLDER 32/29	Lambillotte, Louis <i>Memorare</i> vocal parts
BOX 33	<b>Miserere</b>
BOX-FOLDER 33/1	Baij, Tomasso <i>Miserere</i> vocal score and parts
BOX-FOLDER 33/2	Bordese, Luigi <i>Miserere</i> vocal parts
BOX-FOLDER 33/3	Winter <i>Miserere</i> Trio for alto, tenor and bass vocal parts

## Vocal Music

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BOX 33	<b>O cor amoris</b>
	Lambillotte, Louis
BOX-FOLDER 33/4	<i>O cor amoris</i> vocal parts and organ/vocal score
BOX 33	<b>O Gloriosa Domina</b>
	Lambillotte, Louis
BOX-FOLDER 33/5	<i>O Gloriosa Domina</i> tenor part and organ score with text
BOX 33	<b>O Jesu Deus</b>
	Haydn, Franz Joseph
	O Jesu Deus <a href="#">see: Haydn, Mass in B-flat, Box 26</a>
	Mercadente, Saverio
BOX-FOLDER 33/6	<i>O Jesu Deus</i> vocal score Arranged by W. A. Newland Duetto from Il Giuramento
	Webbe, Samuel
BOX-FOLDER 33/7	<i>O Jesu Deus</i> organ/vocal score also includes: Glory to God by Dielman (trumpet solo)
	Winter
BOX-FOLDER 33/8	<i>O Jesu Deus</i> organ/vocal score and organ score with text Arranged by W. A. Newland
BOX 26	<b>O Jesu Jesu</b>
	Mozart, Wolfgang Amadeus
	O Jesu Jesu <a href="#">see: Haydn, Mass in B-flat, Box 26</a>
BOX 33	<b>O Jesu pastor bonus</b>
	Winter
BOX-FOLDER 33/9	<i>O Jesu pastor bonus</i> vocal score and part
BOX 33	<b>O salutaris hostia</b>
	Bordese, Luigi
	O salutaris hostia <a href="#">see: Clifton, Ecce Deus Salvator Meus, Box 32</a>
	Cherubini, Luigi

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	O salutaris hostia <a href="#">see: Haydn, Mass in B-flat, Box 26</a>
	Pecher, W. F. O salutaris hostia <a href="#">see: Ave Maria (Mascagni)</a>
BOX-FOLDER 33/10-12	[Unidentified] <i>O salutaris hostia</i> 3 folders
BOX 33	<b>O vos omnes</b>
BOX-FOLDER 33/13	Raffelin, A. <i>O vos omnes</i>
BOX 33	<b>Quid retribuam</b>
BOX-FOLDER 33/14	Lambillotte, Louis <i>Quid retribuam</i> soprano solo and choral parts
BOX 33	<b>Regina coeli</b>
BOX-FOLDER 33/15	Giorza, Paolo <i>Regina coeli</i> organ score with text also includes: Magnificat by Carl Wittig
BOX-FOLDER 33/16	Lambillotte, Louis <i>Regina coeli</i> vocal parts
BOX-FOLDER 33/17	Rosewig, Albert H. <i>Regina coeli</i> instrumental parts
BOX-FOLDER 33/18	[Unidentified] <i>Regina coeli</i>
BOX 33	<b>Regina terrae</b>
BOX-FOLDER 33/19	[Unidentified] <i>Regina terrae</i> vocal parts
BOX 33	<b>Resurrexit</b>
BOX-FOLDER 33/20	[Unidentified] <i>Resurrexit</i> vocal parts
BOX 33	<b>Sancta Maria</b>

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BOX-FOLDER 33/21	Mozart, Wolfgang Amadeus <i>Sancta Maria</i> vocal score and parts, instrumental parts
BOX 33	<b>Salve Maria</b>
BOX-FOLDER 33/22	Mercadente, Saverio <i>Salve Maria</i> organ/vocal score, vocal parts
BOX 33	<b>Salve Regina</b>
BOX-FOLDER 33/23	[Unidentified] <i>Salve Regina</i>
BOX 34	<b>Stabat Mater</b>
BOX-FOLDER 34/1	Bordese, Luigi <i>Stabat Mater</i> vocal and instrumental parts
BOX-FOLDER 34/2-3	Rossini, Gioacchino <i>Stabat Mater</i> organ with text Includes: <ul style="list-style-type: none"><li>• instrumental parts for Pro peccatis (No. 4)</li><li>• tenor and instrumental parts for Inflammatus (No. 8)</li><li>• organ/vocal score for Cujus animam</li><li>• string parts for Eia! Mater</li></ul>
BOX 34	<b>Stella coeli</b>
BOX-FOLDER 34/4	Dreyer, J. M. <i>Stella coeli</i> organ/vocal score
BOX 34	<b>Sub tuum</b>
BOX-FOLDER 34/5	Diehlman <i>Sub tuum</i> organ/vocal score
BOX-FOLDER 34/5	<i>Sub tuum</i> organ/vocal score
BOX 34	<b>Tantum Ergo</b>
BOX-FOLDER 34/6	Lambillotte, Louis <i>Tantum Ergo</i> organ/vocal score, vocal parts Rossi



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BOX-FOLDER 34/7	<i>Tantum Ergo</i> vocal parts Thunder, H. G.
BOX-FOLDER 34/8	<i>Tantum Ergo</i> vocal parts [Unidentified]
BOX-FOLDER 34/9	<i>Tantum Ergo</i>
BOX 34	<b>Te Deum</b>
BOX-FOLDER 34/10	Carr, Benjamin <i>Te Deum</i> organ score with text
BOX-FOLDER 34/11	Handel, George Frideric <i>Te Deum</i> organ/vocal score, string parts Haydn, Franz Joseph <i>Te Deum</i> <a href="#">see: Haydn, Mass in D, No. 3, Box 26</a>
BOX-FOLDER 34/12	Lambillotte, Louis <i>Te Deum</i> vocal parts Mozart, Wolfgang Amadeus <i>Te Deum</i> <a href="#">see: Haydn, Mass in D, No. 3, Box 26</a>
BOX-FOLDER 34/13	Newland, William Augustine (harmonizer) <i>Te Deum</i> vocal score [Unidentified]
BOX-FOLDER 34/14	<i>Te Deum</i> setting for organ with text [Unidentified]
BOX-FOLDER 34/15	<i>Te Deum</i> string parts
BOX 35	<b>Tota Pulchra</b>
BOX-FOLDER 35/1	[Unidentified] <i>Tota Pulchra</i> vocal score
BOX 35	<b>Veni Creator</b>
	Newland, William Augustine (arranger) Veni Creator <a href="#">see: Liber scriptus, by Ohnewald Box 32</a> [Unidentified]

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BOX-FOLDER 35/2	<i>Veni Creator</i>
BOX 35	<b>Venite Adoremus</b>
BOX-FOLDER 35/3	Gelsin, M. A. <i>Venite Adoremus</i> vocal parts
BOX 35	<b>Venite filii</b>
BOX-FOLDER 35/4	[Unidentified] <i>Venite filii</i> organ/vocal score
BOX 35	<b>Vexilla regis</b>
BOX-FOLDER 35/5	Donizetti, Gaetano <i>Vexilla regis</i> organ/vocal score Arranged by W. A. Newland
BOX 35	<b>Vir Fideles</b>
BOX-FOLDER 35/6	[Unidentified] <i>Vir Fideles</i> vocal parts
BOX 35	<b>Vivat pastor</b>
BOX-FOLDER 35/7	[Unidentified] <i>Vivat pastor - Song of Welcome for a Bishop or Pastor</i> vocal score
BOX 35	<b>Litanies and Service music</b>
BOX-FOLDER 35/8	[Litanies]
BOX-FOLDER 35/9	[Service music - compilation]
BOX-FOLDER 35/10	[Service music - miscellaneous]
BOX 35	<b>Instrumental parts to sacred vocal music with Latin text</b>
BOX 35	<b>Ave Maria</b>
BOX-FOLDER 35/12	Lambillotte, Louis <i>Ave Maria</i> violin 2
BOX 35	<b>Ave Regina</b>

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BOX-FOLDER 35/13	Raffelin, A. <i>Ave Regina</i> organ part
BOX 35	<b>Exulta Zion</b>
BOX-FOLDER 35/14	Pergolesi, Giovanni Battista <i>Exulta Zion</i> full orchestra
BOX 35	<b>Gage d'amitie</b>
BOX-FOLDER 35/15	Viereck <i>Gage d'amitie, Op. XVI [variations]</i> viola part
BOX 35	<b>Gloria</b>
BOX-FOLDER 35/16	Cornopean <i>Gloria</i> horn part
BOX 35	<b>Gratias agimus tibi</b>
BOX-FOLDER 35/17	Gulielmus <i>Gratias agimus tibi</i> violin obligato, clarinet
BOX 35	<b>O Salutaris</b>
BOX-FOLDER 35/18	Cherubini, Luigi <i>O Salutaris</i> viola part
BOX 35	<b>Stabat mater</b>
BOX-FOLDER 35/19	Raffelin, A. <i>Stabat mater</i> clarinet part Includes: <ul style="list-style-type: none"><li>• Miserere</li><li>• Introduction to the Three Hours [Agony]</li></ul>
BOX 35	<b>Compilations</b>
BOX-FOLDER 35/20	[Compilation of organ accompaniments]
BOX-FOLDER 35/21	[Compilations of string accompaniments (v. 2, vc. and bs.)]

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BOX 36-41 BOX 56

#### Sacred vocal music : Non-Latin

BOX 36

#### **Works for voice and orchestra - Printed music**

- Haydn, Franz Joseph  
BOX-FOLDER 36/1 Die Worte des Erlösers am Kreuze, in Musik gesetzt von Joseph Haydn. In Partitur. Leipzig: Breitkopf & Härtel, n.d.
- BOX-FOLDER 36/2 The Creation, an Oratorio composed by Joseph Haydn. Arranged for the Organ or Piano Forte by Muzio Clementi. Improved from the first American Edition with Verbal Emendations from the latest London Edition. Boston: Handel and Haydn Society, 1827 .  
Signed by W. A. Newland

BOX 36-37 BOX 56

#### **Works for voice and orchestra - Manuscripts**

- Beethoven, Ludwig van  
Mount of Olives ; Alleluja Chorus  
[see: Haydn, Mass in C, No. 2, Box 26](#)
- Calcott, J. W.  
BOX-FOLDER 36/3 *These as they change, Almighty Father*  
orchestral score  
copied by Charles Zeuner
- Crotch, William  
BOX-FOLDER 36/4 *Palestine ; Recitative and aria*  
orchestral score with text  
copied by Charles Zeuner
- Handel, George Frideric  
BOX-FOLDER 36/5-6 *Angels ever bright and fair - Larghetto [V. 1 & 2 parts]*
- Haydn, Franz Joseph  
BOX-FOLDER 36/7 *Creation*  
tenor part (incomplete)
- BOX-FOLDER 37/1-4 *The Seasons*  
instrumental parts
- BOX-FOLDER 37/5 *Seven Last Words*  
piano accompaniment
- BOX-FOLDER 37/6 *Seven Last Words ; Introduzione*  
instrumental parts
- Mason, Lowell  
BOX-FOLDER 37/7 *The Lord our God is clothed with might*  
orchestral score  
copied by Charles Zeuner
- Neukomm, Sigismund Ritter von  
BOX-FOLDER 56/7 *David ; Chorus - Behold the Giant*
- Newland, William Augustine  
BOX-FOLDER 37/8-10 *[12] Te Deum[s]*  
vocal and instrumental parts  
Raffelin, A.

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**BOX-FOLDER 37/11** Villancicos para la Noche de Navidad a 4 voces con acompañamiento de Orquesta (Op. 78)  
instrumental parts

**BOX 38-39**

#### **Works for voice and keyboard or a cappella voices - Printed music**

**BOX 38**

#### **By Composer**

- BOX-FOLDER 38/3** Adam, Adolphe  
*Noël [with] Orgue Mélodium par A. Adam.*  
Pl. no. 11539.
- BOX-FOLDER 38/4** Clasing, I. H.  
Canon aus dem Oratorium: Belsazar. In Musik gesetzt von I. H. Clasing. (Beilage zur allgem. musickalischen Zeitung 1825. No. 52; No. VI).
- BOX-FOLDER 38/5** Emerick, Albert G.  
Sacred Sentences from the Bible, Designed as introductory pieces for public worship, Selected and Composed, with an accompaniment for the organ by Albert G. Emerick. Book II. Philadelphia: G. B. Zieber & Co., 1846 .  
Title page only
- BOX-FOLDER 38/6** Neukomm, Sigismund Ritter von  
Canon aus der Ostermorgen von S. Neukomm. (Beilage zur allgemeinen musikalischen eitung. 1824. No. III, 20.)
- BOX-FOLDER 38/7** Newland, William Augustine  
Te Deum Laudamus for four voices with an accompaniment for the Organ or Piano Forte by William Augustine Newland. Baltimore: W. C. Peters, 1848 .  
Peters Collection of Popular Sacred Music. No. 703) Pl. no. 164.-17.  
2 copies
- BOX-FOLDER 38/8** Werner, Arno (harmonizer)  
Forth comes the standard (Vexilla Regis), Jesus Crucified, [and] At the Cross Her Station Keeping. Harmonized by A. Werner. Boston: O. Ditson & Co., n.d.  
Ditson & Co.s Sacred Selections. 18th series. No. 1840
- BOX-FOLDER 38/9** Zingarelli, Nicolo  
Fuga a 4 di Nicolo Zingarelli. (Beilage zur allgem. musikalischen Zeitung. 1821. No. 52; No. V).  
[Unidentified]
- BOX-FOLDER 38/10** *An Gott. [Der du mit Weisheit... ]*

**BOX 38-39**

#### **Collections**

- BOX-FOLDER 38/1** *The Boston Handel and Haydn Society Collection of Sacred Music. Vol. II* Boston: Handel and Haydn Society, 1823 .
- BOX-FOLDER 38/2** *The Boston Handel and Haydn Society Collection of Sacred Music. Vol. IV* Boston: Handel and Haydn Society, 1832 .
- BOX-FOLDER 39/1** *The Choral Harmonist. Vol. 3, No. 25-32.* London: J. Hart, n.d.
- BOX-FOLDER 39/2-3** *Handel & Haydn Collection.*  
From the 4th volume.  
5 copies  
Includes:  
• Palestrina - We have heard with our ears.

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- [Kent] - Te Deum.
- Haydn - Te Deum.
- Beethoven - March and Chorus of Roman Soldiers from the Mount of Olives.

BOX 39-41 BOX 56

#### Works for voice and keyboard or a cappella voices - Manuscripts

BOX 39-40 BOX 56

#### By Composer

Bordese, Luigi

BOX-FOLDER 39/4

*Flowers of Sacred Harmony*

Carr, Benjamin

BOX-FOLDER 39/5

*Anthem for Christmas*

soprano and basso parts

BOX-FOLDER 39/6

*Jubilate Deo (O be joyful)*

vocal parts

BOX-FOLDER 56/2

*Jubilate Deo (with a Gloria by Charles Zeuner)*

Cunnington, W. P.

BOX-FOLDER 39/7

*3 Dirges - Sung at the Solemn Requiem at St. Joseph's Church on March 18, 1863*

organ score with text

Greene, Maurice

BOX-FOLDER 39/8

*Duet - The Lord is my shepherd*

organ/vocal score

Handel, George Frideric

BOX-FOLDER 39/9

*Athalia*

organ/vocal score

Hansen, E. R.

BOX-FOLDER 39/10

*When shall we meet again - A sacred hymn*

organ/vocal score

Harwood

BOX-FOLDER 39/11

*Funeral Anthem*

organ/vocal score

copied by Charles Zeuner

Jackson, William

BOX-FOLDER 39/12

*Anthem - Turn ye to me*

vocal score

Jones, Geo. F.

BOX-FOLDER 39/13

*Krug*

contralto part and organ score with text

Maignen, Leopold

BOX-FOLDER 39/14

[Compilation of sacred and secular vocal works]

piano and piano/vocal scores

Milelotti, G.

BOX-FOLDER 39/15

*La Pentecosta*

organ/vocal score

Moran, P. K.

BOX-FOLDER 39/16

*The Hebrew Mourner*

organ/vocal score

Words by J. W. Eastburn

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	Neukomm, Sigismund Ritter von
BOX-FOLDER 39/17	<i>O Jesus my Redeemer</i> organ/vocal score Words from the German of Klopstock
	Newland, William Augustine
BOX-FOLDER 40/1	<i>Fairest Virgin</i> vocal parts
BOX-FOLDER 40/3	[Te Deum] organ/vocal score
BOX-FOLDER 40/4	<i>Te Deum Laudamus</i> orchestral and organ/vocal scores
	Newland, William Augustine
BOX-FOLDER 40/2	<i>Grand Te Deum</i> organ/vocal score
	Rosenthal, W.
BOX-FOLDER 40/5	<i>Spirit Creator</i> organ score with text
	Spohr, Louis
BOX-FOLDER 40/6	<i>Blessed are the dead</i> vocal score This dirge was performed at the memorial services of Gen. U. S. Grant, Aug. 5, 1885
	Stradella, Alessandro
BOX-FOLDER 40/7	<i>Air D'Eglise (Pieta Signore)</i> vocal parts
	Tuckerman, S. Parkman
BOX-FOLDER 40/8	<i>Anthem - Sing praises to God</i>
BOX 40-41 BOX 56	<b>Title only</b>
BOX-FOLDER 40/9	<i>As the Hart Panteth</i> organ/vocal score
BOX-FOLDER 40/10	<i>Mary Our Lovely Queen of May</i> organ score with text
BOX-FOLDER 40/11	<i>O my Redeemer</i> organ/vocal score
BOX-FOLDER 40/12	<i>We praise thee O God / Te Deum</i> organ/vocal score
BOX-FOLDER 40/13-20	[Anglican chants copied by Charles Zeuner] Includes: <ul style="list-style-type: none"><li>• Benedic anima mea</li><li>• Benedictus</li><li>• Bonum est confiteri</li><li>• Deus Miseratur</li><li>• Gloria Patri</li><li>• Glorious Mother</li><li>• Jubilate Deo</li><li>• Venite Exultemus Domino</li></ul>
BOX-FOLDER 40/21	[Compilation of litanies, etc.]

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BOX-FOLDER 56/10	[Hymn parts]
BOX-FOLDER 40/23	[Miscellaneous chants]
BOX-FOLDER 40/22	[Miscellaneous hymn parts]
BOX-FOLDER 40/24	[Miscellaneous works]
BOX-FOLDER 40/25	[Miscellaneous fragments]
BOX-FOLDER 41/1	Instrumental parts, sacred vocal, non-Latin

BOX 41-46 BOX 56

### Secular vocal music

BOX 41-42 BOX 56

### **Music for 1 voice - Printed music**

BOX 41-42

### **By Composer**

	Arne, Thomas Augustine
BOX-FOLDER 41/2	<i>(The wanton God who pierces hearts...)</i> Sung by Mrs. Clive. [London?]: [s.n.], n.d.
	Beethoven, Ludwig van
BOX-FOLDER 41/3	Gesänge mit Begleitung des Klaviers in Musik gesetzt von L. van Beethoven. No. 16. [Op. 52, no. 5] Mayence: Charles Zulehner, n.d. Pl. no. 113.
BOX-FOLDER 41/3	May Gesang. Wieherrlich Leuchtet mir die Natur von Göthe [and] Ohne Liebe Lebe, wer da Kann Gedicht von Lessing, in Musik gesezt mit Clavier Begleitung von L. van Beethoven. No. 11 u. 12. Mainz: B. Schott Söhne, [1788?] . Pl. no. 109.
BOX-FOLDER 41/4	Scena ed Aria, Ha! Treuloser Meineidger verräthrischer Barbar? = (Ah! perfido, spergiuero barbaro traditor) in Musik gesezt mit Clavier Begleitung von L. van Beethoven. No. 13. Mainz: B. Schott Söhne, [1805?] . Pl. no. 150.
	Bellini, Vincenzo
BOX-FOLDER 41/5	Beatrice di Tenda. Come t'adoro e quanto, cavatina nella Beatrice di Tenda del maestro Bellini. Paris: Pacini, n.d. Pl. no. 3360.
BOX-FOLDER 41/6	<i>La Sonnambula. Ah non credea mirarti. Air Finale per voce di soprano.</i> Paris: V. Launer, n.d. Pl. no. V.L. 3199.
	Bertoni, Ferdinando Gioseffo
BOX-FOLDER 41/7	<i>La Virginella. Adapted as a favorite Lesson for the Harpsichord</i> [S.l.]: [s.n.], [1780?] .
	Bordogni, Giulio Marco
BOX-FOLDER 41/8	24 nouvelles Vocalises faciles et progressives à la portée de toutes les voix avec piano par Marco Bordogni. Introduction aux 36 Vocalises. Livr. I. Berlin: A. M. Schlesinger, n.d. Pl. no. S. 3566(1).
	Bornhardt, J. H. C.
BOX-FOLDER 41/9	Das Musikalische Tempo. Ein Gesang mit Begleitung der Guitarre. Zur Erbauung für jedes Alter. Gedichtet von Haug. Componirt von J. H. C. Bornhardt. Braunschweig: I. P. Spehr, n.d. Pl. no. 1129.



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- BOX-FOLDER 41/10** Der Taucher, Ballade von Schiller zur Guitarre componirt von J.H.C. Bornhardt. 65tes Werck. Braunschweig: J. P. Spehr, n.d.  
Pl. no. 973.  
Della Maria, Pierre-Antoine-Dominique
- BOX-FOLDER 41/11** *Le Prisonnier Aria aus der Oper le Prisonier. Wenn ich in jenen finstern Mauern.* Mainz: B. Schott, [1819?] .  
Pl. no. 7.
- BOX-FOLDER 41/11** Romance. No. 18. Le Prisonnier ou la Ressemblance. Paroles du Duval, Musique du Delamaria. [Paris]: J. Mees, n.d.  
from Journal hebdomadaire  
Dibdin, Charles
- BOX-FOLDER 41/12** Brother Jack, written & composed by Mr. Dibdin, and sung by him in his new entertainment called the Cake House. London: Charles Dibdin, n.d.
- BOX-FOLDER 41/12** *The Miller's Wedding Day. Composed by Mr. C. Dibdin.* [London]: C. S. T., n.d.  
Fisher, John Abraham
- BOX-FOLDER 41/13** *The Morning Invitation, a Cantata by A. Fisher.* [London]: M. W., [1775?] .  
Ford, J.
- BOX-FOLDER 41/14** *The Resolution. Set by Mr. J. Ford.* [London]: C. S. T., n.d.  
Handel, George Frideric
- BOX-FOLDER 41/15** *Aria (Lascia ch'io pianga) from Rinaldo by Handel.* [S.I.]: G. André & Co., 1863 .  
Pl. no. G. A. & Co. 812.  
English words by S. B. W.  
Hook, James
- BOX-FOLDER 41/16** *For none but thee I'll marry. Sung by Mrs. Kennedy at Vauxhall. Set by Mr. Hook.* [London]: Skillern, [17-] .  
Kuhlau, Friedrich
- BOX-FOLDER 41/17** Deutsche Gesänge mit Begleitung des Piano-Forte von Friedrich Kuhlau. 19tes Werk, 2te Samml. Lieder. Hamburg: Aug. Cranz, n.d.  
Title page only  
Lamparelli, Antoine
- BOX-FOLDER 41/18** Romances avec accompagnement de Piano ou Harpe tirées du Roman de Sabina, musique de Lamparelli. Paris: H. Naderman, n.d.  
Pl. no. 450.  
Linley, Thomas
- BOX-FOLDER 41/19** *Carnival of Venice*
- BOX-FOLDER 41/19** *In My Pleasant Native Plains. Composed by Mr. Linley.* London: S. A. & P. Thompson, [1781] .
- Martin y Soler, Vicente
- BOX-FOLDER 41/20** *Baum der Diana. Aria. Doristo. Nro. 4.* Bonn: N. Simrock, n.d.  
Pl. no. 27.
- BOX-FOLDER 41/20** *Lilla. Aria. Warum ward mir nicht vergennet von V. Martin. Nro. 20.* München: Gotzischen Verlag, n.d.  
Pl. no. 223.
- Mozart, Wolfgang Amadeus
- BOX-FOLDER 41/21** Abend-empfindung (Abend ist's, die Sonne ist verschwunden) mit Pianoforte Begleitung von Mozart. Mainz: B. Schott Söhnen, n.d.  
Pl. no. 1377.

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- BOX-FOLDER 41/21** Die Entführung aus dem Serail Arie. Ach! ich Liebte, war so glücklich, Kannte, etc. (Loin de l'object de ma tendresse) von W. A. Mozart. Clavierauszug. Hamburg: Johann August Böhme, n.d.
- BOX-FOLDER 41/21** Romanze. In Mohrenland gefangen war (Dans un chateau de l'Arragon) von W. A. Mozart. Clavierauszug. Hamburg: Johann August Böhme, n.d.
- BOX-FOLDER 41/21** *Die Hochzeit des Figaro*  
Includes:
  - Air de Figaro. Mon enfant plus de tendres fleurettes (Non più andrai) Musique de Mozart, Chanté par Pellegrini. Paris : Pacini. Pl. no. (537).
  - Aria - No. 25. (Il caproe la capretta). Bonn : N. Simrock. Pl. no. 28.
  - Aria - No. 26. (In quell anni). Bonn : N. Simrock. Pl. no. 28.
  - Arie. Non so più cosa son, cosa faccio (Neue Freuden neue Schmerzen) Musik von W. A. Mozart. Clavier-Auszug. Hamburg : J. A. Böhme.
  - Vergiss mein nicht. Am Klavier. In Musik gesetzt von W. A. Mozard[!]. Mainz : B. Schott. Pl. no. 26.
- BOX-FOLDER 41/22** *Die Zauberflöte*  
Includes:
  - Arie - (In diesen heil'gen Hallen Kennt Man die Rache nicht). Für Klavier von Herrn Mozart. Wien : Artaria & Compl. Pl. no. 95.Müller, Wenzel
- BOX-FOLDER 41/23** Das neu Sontags Kind. Aria. Wer niemals einen Rausch hat g'habt, für das Clavier von Herrn Müller. Wien: Artaria Compl., n.d.  
Pl. no. 123.
- Päer, Ferdinando
- BOX-FOLDER 42/1** *Camilla. Aria - (In 'quel gentil sembiente)*. [Bonn]: [N. Simrock], [1799] .  
Pl. no. 94.
- BOX-FOLDER 42/2** Sargino. Recit. und Cavatina. Ach Sophie, süßes Leben, ja ich athme nur für dich (Ah Soffie mio caro bene) von Ferd. Pär. Hamburg: J. A. Böhme, n.d.
- Paisiello, Giovanni
- BOX-FOLDER 42/3** The Heiress. For Tenderness Form'd, a favorite song in the Heiress composed by Paesiello. [London]: W. Gawler, [ca. 1800] .
- R. D.
- BOX-FOLDER 42/12** *The Irresolute Lover. The Words and Music by R. D. Esq.* [London]: J. F-m, [1775?] .  
Printed songs - English
- Rauzzini, Venanzio
- BOX-FOLDER 42/4** The Battle of Maida. Recitative & Song composed by Mr. Rauzzini, Words by Sir George Dallas. London: Goulding, Phipps, D'Almaine & Co., [ca. 1804] .
- Reeve, William
- BOX-FOLDER 42/5** *In the Purse, or Benevolent Tar. The Galley Slave. Composed by Mr. Reeve.* London: Preston & Son, n.d.
- Sessi, Marianne
- BOX-FOLDER 42/6** Canzonetta composta da Signora Marianne Sessi. (Nasce nel vago aprile porporea Rosa... )
- Smith, Theodore
- BOX-FOLDER 42/7** *Rondo. The Words by a Young Gentleman. Set by Theodore Smith.* London: Longman & Broderip, [1780?] .
- Süssmayr, Franz Xaver
- BOX-FOLDER 42/8** Der Spiegel von Arkadien. Gesänge für das Clavier von Herrn Süssmayr. Nro. 13. (Seit ich so viele Weiber fah) Heilbronn: J. Amon, n.d.  
Pl. no. 8 and/or 102

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- Van Uffel, Jean  
**BOX-FOLDER 42/9** L'Arbre de Noël. Melodie de Jean van Uffel. (Composée en 1583) Paroles de Mr. Ed. Thierry. Musique arrangée par Albert Grisar. Paris: A. Meissonnier et Heugel, n.d.  
Pl. no. M.H. 446.
- Weigl, Joseph  
**BOX-FOLDER 42/10** *Aria. Je öfter ich es überlege etc. von Herrn Weigl.* Heilbronn: J. Amon, n.d.  
Pl. no. 257.
- Winter, Peter  
**BOX-FOLDER 42/11** Dem unterbrochen Opferfest. Aria von Hr. Capellmeister Winter. Nro. 7. (Ich war wann ich erwachte) Heilbronn: Amon & Compagnie, n.d.  
Pl. no. 169.
- Zeuner, Charles  
Blow, blow, blow, thou winter wind  
[see: Music of Charles Zeuner : Secular vocal music, BOX: 55](#)
- BOX 42 BOX 56** **Title only**
- BOX-FOLDER 42/12** *Advice to the Fair. Sung by Mrs. Wrihten at Vauxhall. Set by Mr. Hook.* [London]: [s.n.], n.d.  
Printed songs - English
- BOX-FOLDER 42/12** *The Braes of Yarrow. Sung by Miss Thornton.* [London]: S. A. P. T[hompson], n.d.  
Printed songs - English
- BOX-FOLDER 42/12** *The Larks Shrill Notes. Sung by Mrs. Vincent at Vauxhall.*  
Pl. no. 6.  
Printed songs - English
- BOX-FOLDER 42/12** *Rosline Castle.*  
Printed songs - English
- BOX-FOLDER 42/12** *The Soger Lassie. Sung by Miss Thornton.*  
Pl. no. 54.  
Printed songs - English
- BOX-FOLDER 42/12** *Spring the Soul Firing. A favorite Song in the Spanish Barber. No. 26.* London: Longman & Briderip, n.d.  
Printed songs - English
- BOX-FOLDER 42/12** *The Wandering Sailor. Sung by Mr. Bannister in the Summer Amusement.* [London]: S. A. P. T[hompson], n.d.  
Printed songs - English
- BOX-FOLDER 42/13** Lied eines betrübten Mädchens an die Tugend [and] Alles, nur nicht die Ruhe [and] Ist sie von Adel? No. 6-8.  
Printed songs - German
- BOX-FOLDER 42/13** Lieder der Schweizerischen Musikgesellschaft bey Ihrer 17n Versammlung in Zürich. 1829.  
Printed songs - German  
[on verso] Bewillkommungslid (Seyt uns zum viertenmal villkommen)
- BOX-FOLDER 56/9** Trauerlied auf Ludwig den sechszehnten. Verfasst und in Musik gesetzt von Roman Schad. Coburg: Commission des Meuselischen Leseinstituts, 1794 .  
Printed songs - German
- BOX-FOLDER 42/14** Dänische [und] Schwedische Nationallieder aus der Sammlung, die gegen 90 Melodien enthält. (Beylage zur allgemeinen musikalischen Zeitung. No. 6, 7).  
Printed songs - Scandinavian

BOX 42-43	<b>Music for 1 voice - Manuscripts</b>
BOX 42-43	<b>By Composer</b>
	Beethoven, Ludwig van
BOX-FOLDER 42/15	<i>Knowest thou the land [Op. 75, no.1]</i>
	Blangini, F.
	[Song]
	<a href="#"><u>see: Paer, Romance, Box 42</u></a>
	Castelli
	[Song]
	<a href="#"><u>see: Paer, Romance, Box 42</u></a>
	Hoffmann, H. A.
BOX-FOLDER 42/16	<i>Air</i>
	Meignen, Leopold
BOX-FOLDER 42/17	<i>L'Attente</i>
	Mosca, Luigi
BOX-FOLDER 42/18	<i>Cavatina</i>
	Mozart, Wolfgang Amadeus
BOX-FOLDER 42/19	<i>Die Entführung aus dem Serail. Aria</i>
BOX-FOLDER 42/20	Arias
	Arias copied by Charles Zeuner from:
	• Abendempfindung
	• Don Giovanni
	• Die Entführung aus dem Serail
	• Die Zauberflöte
	Muzzini
BOX-FOLDER 42/21	Senti il mio Coro. Sammlung verschiedener Gesänge mit Begleitung des Klavier's. M. Resch.
	Naderman, François Joseph
	[Song]
	<a href="#"><u>see: Paer, Romance, Box 42</u></a>
	Päer, Ferdinando
BOX-FOLDER 42/22	<i>Achille. Aria</i>
BOX-FOLDER 42/24	<i>Romance</i>
	also includes: secular songs for one voice by Blangini, Castelli, Naderman, and Romagnesi
BOX-FOLDER 42/23	Arias
	copied by Charles Zeuner
	Romagnesi
	[Song]
	<a href="#"><u>see: Paer, Romance, Box 42</u></a>
	Rossini, Gioacchino
BOX-FOLDER 43/1	<i>Il Barbiera di Siviglia - Cavatina</i>
	Unilau
BOX-FOLDER 43/2	<i>2 Romanzen aus der Oprette Das Irrlicht.</i> Arranged by [?].anicher

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BOX-FOLDER 43/3	Weber, Carl Maria von <i>Der Freischütz. Aria</i>
BOX-FOLDER 43/4	Zelter, Carl Friedrich <i>Feenreigen aus Schillers Musen-Almanach 1798</i>
BOX-FOLDER 43/5	Zingarelli, Nicolo <i>Lucido eccelso Nume</i>
BOX-FOLDER 43/6	Zumsteeg, Johann Rudolf <i>An die Menschengelichter</i>
BOX-FOLDER 43/7	Title page reads: Zumsteg <i>Canzonette</i>
BOX 43	<b>Title only</b>
BOX-FOLDER 43/8	[Songs - English]
BOX-FOLDER 43/9	[Songs - German]
BOX-FOLDER 43/10-11	[Songs - German - Books (2)]
BOX-FOLDER 43/12	[Songs - German - Compilation]
BOX-FOLDER 43/13	[Songs - German - Guitar accomp.]
BOX-FOLDER 44/1	[Miscellaneous song fragments]
BOX-FOLDER 44/2	[Miscellaneous song title pages]
BOX 44-45 BOX 56	<b>Music for 2 or more voices - Printed music</b>
BOX 44-45 BOX 56	<b>By Composer</b>
BOX-FOLDER 44/3	Campana, Fabio <i>Dimmi che m'ami! Duettino. Musica del M. Campana.</i> Pl. no. G, A & Co. 726.
BOX-FOLDER 44/4	Clapisson, Louis Le Coffret de St. Domingue. Opéra comique en un acte. Paroles de Mr Emile Deschamps. Paris: Magasin des Demoiselles, 1854-1855 .
BOX-FOLDER 44/5	Dietsch, Pierre-Louis-Philippe Mois de Marie. 20 Motets à une, deux et trois Voix égales avec Acc. d'Orgue ou d'Harmonium ou de Piano par L. Dietsch. Paris: S. Richault, n.d. Pl. no. 9849.R.
BOX-FOLDER 44/6	Dittersdorf, Karl <i>Aus dem rothen Käppchen</i> Includes: <ul style="list-style-type: none"><li>• Aria - No. 5. (Lustig leben die Soldaten). Pl. no. 161.</li><li>• Duetto - No. 15. (Ach liebes Hänschen fey so gut) Pl. no. 161.</li></ul>
BOX-FOLDER 56/4	Gluck, Christoph Willibald Iphigénie en Aulide=Iphigenia in Aulis, Tragédie lyrique en trois actes=Lyrische Tragödie in drie Aufzügen, Mise en musique par Mr. le chevalier Gluck=In Musik gesetzt von dem Ritter Gluck. Arrangée pour le Pianoforte von J. D. Sander. Erster Act. Berlin: Sanders Buchhandlung, [1808?] .
BOX-FOLDER 44/7	Henrion, Paul <i>La Treille du roi. Opéra-comique en un acte. Paroles de M. Charles Depeuty.</i> Paris: Magasin des Demoiselles, 1856-1857 .

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- Himmel, Friedrich Heinrich  
**BOX-FOLDER 44/8** Fanchon das Leyermädchen, nach dem französischen Vaudeville bearbeitet von A. v. Kotzebue, in Musik gesetzt von Friederich Heinrich Himmel. Clavier Auszug. Amsterdam: A. Kuntze, [180-] .  
Pl. no. 18.
- Johnson, Ben  
**BOX-FOLDER 44/9** Drink to me only. A favorite Glee for three Voices with the Original Words by Ben Johnson. [London]: T. Straight, n.d.
- Lampugnani, Giovanni Baptista  
**BOX-FOLDER 44/10** *Quintetto. No. 4. (Il villan che colti vail giardino)*  
from L'amor contadine by Lampugnani?  
Pl. no. 13.
- Massé, Victor  
**BOX-FOLDER 44/11** *Le Prix de famille. Opéra Comique en un acte. Paroles de Méry.* Paris: Magasin des Demoiselles, 1855-1856 .
- Meyerbeer, Giacomo  
**BOX-FOLDER 44/12** Aus Margherita d'Anjou von Meyer-Beer. (No. I. Beilage zur allgem. musikalischen Zeitung. 1821. No. 2).
- Miller, Julius  
**BOX-FOLDER 45/1** Sechs Canons komischen Inhalts für drei Singstimmen ohne Begleitung componirt von Julius Miller. 2s Werk. Leipzig: Friedr. Hofmeister, [before 1815] .  
Pl. no. 175.
- Möller, N.  
**BOX-FOLDER 45/2** Tio Sångar ur Lucksalighetens Ö satta i Musik och tillegnade Författaren af N. Möller. Stockholm: C. Müller, n.d.
- Moore, Thomas  
**BOX-FOLDER 45/3** *Oh Lady Fair! A Ballad for Three Voices.* [London]: James Carpenter, 1802 .
- Mozart, Wolfgang Amadeus  
**BOX-FOLDER 45/4** Die Zauberflöte. Duet - Bei Männern welche Liebe Fühlen. Für das Klavier aus der Opera Die Zauberflöte von Herrn Mozart. Wien: Artaria u. Compl., n.d.  
Pl. no. 94
- Purcell, Henry  
**BOX-FOLDER 45/5** Britons Strike Home, a favorite duett composed by Purcel[!]. Arranged for the Piano Forte. London: G. Shade, n.d.
- Root, George F.  
**BOX-FOLDER 45/6** The Flower Queen, or the Coronation of the Rose. A Cantata in two parts, for the use of singing classes in academies, female seminaries & high schools, adapted especially for concerts, anniversaries, or other festive occasions, and also for the social circle. Poetry by Miss Frances Jane Crosby. Music composed by Geo. F. Root. New York: Mason Brothers, n.d.
- Stevenson, John Andrew  
See our oars with feathered spray  
[see: Mozart, Twelfth Mass, Box 24](#)
- Winter, Peter  
**BOX-FOLDER 45/7** *Das Unterbrochene Opferfest. Quartetto. No. 18. (Kind! willst du ruhig schlafen)*  
Pl. no. 61.
- BOX 45** **Title only**

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BOX-FOLDER 45/8	Apollo Sammlung auserlesener Gesangstücke aus Opern, Concerten, Oratorien, etc., alter und neuer Zeit. Braunschweig: F. Busse, [183-] .
BOX-FOLDER 45/9	Cruel Flatterer - The admired Duet Sung by Miss Abrahams and Miss Field in the Critic. Adapted for the Harpsichord, with English & Italian Words. [London]: L & B, n.d.
BOX-FOLDER 45/12	[Unidentified] SATB arr. [O Brignal banks are fresh and fair... ]
BOX-FOLDER 45/10	<i>Vous l'ordonnez - To be Sung either as an Air, Duett or Trio [by Monsigny?].</i> [S.l.]: Babb, [1800?] .
BOX-FOLDER 45/11	[Excerpt from book of duets and glees] Includes: <ul style="list-style-type: none"><li>• Our Way Across the Sea - Duet.</li><li>• May-Day Song - Solo and Duet from Haydn's The Seasons.</li><li>• My Native Land - Duet.</li><li>• Rise, Cynthia, Rise! - Glee [by] Hook. The Land of the Blest.</li></ul>
BOX 45-47	<b>Music for 2 or more voices - Manuscripts</b>
BOX 45-47	<b>By Composer</b>
	Cherubini, Luigi
BOX-FOLDER 45/13	<i>Opening Round.</i> Adapted by T. Cooke
	Handel, George Frideric
BOX-FOLDER 45/14	<i>Patriotic Chorus</i>
	Hiller, Friedrich Adam
BOX-FOLDER 45/15	<i>Hymne an die Tonkunst</i>
	Mozart, Wolfgang Amadeus
BOX-FOLDER 45/16	<i>[La Clemenza di Tito]. Duet</i>
	Newland, William Augustine
BOX-FOLDER 45/17	<i>For our National Celebration July 4th</i>
	Rossini, Gioacchino
BOX-FOLDER 45/18	<i>Otello. Duetto</i>
	Shaw, Oliver
BOX-FOLDER 45/19	<i>There is an hour of peaceful rest</i>
	Warnitzky
BOX-FOLDER 46/1	<i>Horcht, Vater, horcht</i>
	Weber, Carl Maria von
BOX-FOLDER 46/2	<i>Der Freischütz. Terzett con Chor</i>
BOX 46	<b>Title only</b>
BOX-FOLDER 46/3	<i>The African's Complaint</i> Copied by Charles Zeuner
BOX-FOLDER 46/4	<i>Hunters Glee</i>
BOX-FOLDER 46/5	<i>Oh! Then We Live!</i>
BOX-FOLDER 46/6	<i>When music swells</i>

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BOX 46	[Compilation of glees - hard cover] Bound volume - not assigned a folder number.
BOX-FOLDER 47/1	[Four English songs for chorus]
BOX-FOLDER 47/2	[Unidentified German work for chorus and orchestra]
BOX 47 BOX 56	<b>Instruction and Study Materials</b> Holograph and printed scores, bound and unbound. Arranged by genre and composer or title.
BOX 47 BOX 56	<b>Printed music</b>
BOX 47 BOX 56	<b>By Composer</b>
	Clifton, Arthur
BOX-FOLDER 47/3	Clifton's Piano-forte Preceptor, containing the Rudiments of Music, Exercises & Rules for Fingering and the Major & Minor Scales, together with a selection of Popular Airs & Lessons, Adapted by the Author. Third Edition. Baltimore: John Cole, 1839 . Title page only
	Holloway, John T. (arranger)
BOX-FOLDER 47/4	Singing School Exercises; designed to assist the teacher and aid pupils in singing schools in acquiring a practical knowledge of the principles of vocal music. Arranged by John T. Holloway. Philadelphia: John T. Holloway, 1843 . 2 copies
	Horn, Henry
BOX-FOLDER 47/5	Rudiments for the single and double movement harp. Exemplified in a clear & concise manner with forty-two exercises for forming the hands and the fingering marked (to which are subjoined) forty-two progressive lessons constructed on pleasing familiar airs arranged in the principle keys, with the fingering marked where necessary, by Henry Horn. London: Goulding & D'Almaine, n.d. Title page only
	Marpurg, Friedrich Wilhelm
BOX-FOLDER 56/5	<i>Abhandlung von der Fuge - Exempel</i>
	Meignen, Leopold
BOX-FOLDER 47/6	<i>L. Meignen's Elements of Vocal Music.</i>
	Mompour, F. J.
BOX-FOLDER 47/7	Der allgemeinen Harmonielehre, für angehende Tonkünstler mit ausführlichen Beispielen, zum Selbstunterrichte, erläutert von F. J. Mompour. Frankfurt a/M: Fr. Ph. Dunst, [1830] . Pl. no. 3.
	Zeckwer, Richard
BOX-FOLDER 47/8	Writing Book for Harmony Pupils. Edited for the use of the pupils of the Philadelphia Music Academy by Rich. Zeckwer. [S.l.]: [s.n.], 1885 . [signed] Agnes Ethel Poulterer. 2 copies
BOX 47	<b>Title only</b>
BOX-FOLDER 47/9	<i>Elementary Principles of Music</i> Exercises of keys, intervals, rhythms, etc.



## Instruction and Study Materials

Container	Contents
BOX-FOLDER 47/10	[Unidentified] Two books of instructions and practice pieces for the pianoforte no title pages
BOX-FOLDER 47/11	<i>Generalbass.</i> [signed on cover] Carl Schulz
BOX-FOLDER 47/12	<i>General=Bass. Exemel. in C clef and F clef</i>
BOX-FOLDER 47/13	[Miscellaneous instructional pieces]
BOX-FOLDER 47/14	[Spanish lessons]
BOX-FOLDER 47/15	[Vocalization exercises]
BOX 48-58	<b>Music of Charles Zeuner</b> Holograph and printed scores, bound and unbound. Arranged by genre and composer or title.
BOX 48-50 BOX 57	<b><u>Music for solo instruments</u></b>
BOX 48 BOX 57	<b>Organ</b>
BOX 48 BOX 57	<b>Zeuner as Composer: Holographs</b>
BOX-FOLDER 48/1	<i>Adagio[s] für die Orgel</i>
BOX-FOLDER 48/2	<i>Ausgeführten Choral</i> Largo für die Orgel <i>see: Adagio</i>
BOX-FOLDER 48/3	<i>Fantasia [in G]</i>
BOX-FOLDER 48/4	<i>Fantasia for the organ</i>
BOX-FOLDER 48/5, 57/6	[Unidentified] 22 fantasias and fugues for the organ, nos. 3-22 for nos. 1-2, see Box 57
BOX-FOLDER 48/6	<i>Fuga für die Orgel</i>
BOX-FOLDER 48/7	<i>Great fantasia</i>
BOX-FOLDER 48/8	<i>Organ fantasia</i>
BOX-FOLDER 48/9	<i>Organ fantasia and Capriccio</i>
BOX-FOLDER 48/10	<i>Polonaises</i> 2 hands
BOX-FOLDER 48/11	<i>Polonaises</i> 4 hands
BOX-FOLDER 57/6	[Unidentified] Four fugues for the organ
BOX-FOLDER 57/7	[Unidentified] Fugue
BOX-FOLDER 57/11	[Unidentified] Organ prelude
BOX-FOLDER 48/12	[Unidentified] Organ Voluntaries, Part I
BOX-FOLDER 48/13	[Unidentified] Variations for organ on Handel's See the conquering hero come
BOX-FOLDER 48/14	[Miscellaneous organ chorales]

## Music of Charles Zeuner

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BOX-FOLDER 48/15	[Miscellaneous organ voluntaries]
BOX 48	<b>Zeuner as Composer: Printed music</b>
BOX-FOLDER 48/16	<i>Zeuner's Organ Voluntaries in two parts.</i> Boston: Parker & Ditson, 1840 . Includes: <ul style="list-style-type: none"><li>• Part I. 165 Interludes and Short Preludes in which are introduced all the Various Keys used in Modern Church Music.</li><li>• Part II. Practical Voluntaries to be used before and after Serivce in Churches. By Ch. Zeuner. Boston: Parker &amp; Ditson. [Part II only]</li></ul>
BOX 49 BOX 57-58	<b>Piano</b>
BOX 49 BOX 57	<b>Zeuner as Composer: Holographs</b>
BOX-FOLDER 57/2	<i>Boston Galopade</i>
BOX-FOLDER 49/1	<i>Fugues</i>
BOX-FOLDER 49/2	<i>Gallops</i>
BOX-FOLDER 49/3	<i>Introduction and Variations to Hail Columbia</i>
BOX-FOLDER 49/4	<i>Marches</i>
BOX-FOLDER 49/5	<i>Quicksteps</i>
BOX-FOLDER 49/6	<i>Rondos [and] Rondinos</i>
BOX-FOLDER 49/7	<i>VI Variationen für das Pianoforte</i>
BOX-FOLDER 57/14	<i>Spanish Dance No. 4</i>
BOX-FOLDER 49/8	<i>Themes and Variations</i>
BOX-FOLDER 49/9	<i>Variations on the American National Song: Yankee Doodle</i>
BOX-FOLDER 49/10	<i>Waltzes</i>
BOX-FOLDER 49/11	[Miscellaneous piano pieces]
BOX-FOLDER 58/1	[Unidentified] Fugue in C and F clefs ; other miscellaneous pieces
BOX-FOLDER 58/2	[Unidentified]
BOX-FOLDER 58/3	[Unidentified] General bass examples, 1807 [signed "Zeuner"]
BOX-FOLDER 58/4	[Unidentified] General bass
BOX-FOLDER 58/5	[Unidentified]
BOX-FOLDER 58/6	[Unidentified]
BOX-FOLDER 58/7	[Unidentified]
BOX-FOLDER 58/8	[Unidentified] General bass
BOX-FOLDER 58/9	[Unidentified]
BOX-FOLDER 58/10	[Unidentified]
BOX 49	<b>Zeuner as Composer: Printed music</b>
BOX-FOLDER 49/12	<i>Eissler Quadrilles.</i> Adapted by Francis Weiland, arranged for the Piano Forte by C. Zeuner. Philadelphia: Geo. W. Hewitt & Co., 1840 .

## Music of Charles Zeuner

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BOX-FOLDER 49/13	2nd Set of Tremont Quadrilles selected from Celebrated Operas, performed by Kendall & Sanborn's Band, arranged for the Piano Forte by Charles Zeuner. Boston: Henry Prentiss, n.d.
BOX-FOLDER 49/14	<i>Three Divertissements for the Piano Forte [on] subjects from Norma by Ch. Zeuner.</i> Philadelphia: John F. Nunns, 1841 . Includes: <ul style="list-style-type: none"><li>• No. 1. Ah Bello Ame Ritorna.</li></ul>
BOX 49	<b>Zeuner as Composer: Manuscript copies in other hands</b>
BOX-FOLDER 49/15	<i>Fantasia and Polacca</i>
BOX-FOLDER 49/16	<i>President Harrison's Funeral March</i>
BOX-FOLDER 49/17	<i>Sonata</i>
BOX 50	<b>Violin</b>
BOX 50	<b>Zeuner as Composer: Holographs</b>
BOX-FOLDER 50/1	<i>Solo für Violino</i>
BOX-FOLDER 50/2	<i>zum Coda</i> fragment for solo violin
BOX 50	[Unidentified] violin and piano Variations on Mozart's <i>Là ci darem la mano</i>
BOX 28	<b>Zeuner as Composer: Manuscript copies in other hands</b>  St John the Baptist <a href="#">see: Mozart, Mass No. 12, Box 28</a>
BOX 50 BOX 57	<b>Flute</b>
BOX 57	<b>Zeuner as Composer: Holographs</b>
BOX 57	<i>Bagatellen für die Flöte</i> Variations for flute
BOX 50	<b>Zeuner as Arranger</b>
BOX 50	[Unidentified] flute or violin accompaniment to operatic overtures
BOX 50-51 BOX 57	<b><u>Orchestral music</u></b>
BOX 50-51 BOX 57	<b>Concertos and other concert works</b>
BOX 50-51 BOX 57	<b>Zeuner as Composer: Holographs</b>
BOX-FOLDER 50/6	<i>American Pot Pourri (pour le Cor)</i>
BOX-FOLDER 50/7	<i>Chor - Allegro</i>

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BOX-FOLDER 50/8	<i>Clarinet Solo with Orchestra</i>
BOX-FOLDER 57/4	<i>Concerto [in C]</i> V.2 and Vc. only
BOX-FOLDER 50/9	<i>Fantasia</i> clarinet and timpani parts
BOX 50	[Unidentified] Oboe concerto
BOX-FOLDER 50/11	<i>Organ Concerto [No. 1]</i>
BOX-FOLDER 50/12	<i>Organ Concerto [No. 1]</i> clarinet part
BOX-FOLDER 50/13	<i>Organ Concerto (No. 2)</i> full score
BOX-FOLDER 50/14	<i>Pot Pourri für Posthorn</i>
BOX 51	[Unidentified] Variations in A Major for piano and orchestra
BOX-FOLDER 51/2	<i>Variations on [Home] Sweet Home</i>
BOX 51	<b>Zeuner as Composer: Manuscript copies in other hands</b>
BOX-FOLDER 51/3	<i>First Organ Concerto</i>
BOX-FOLDER 51/4	<i>Second Grand Concerto for the Organ</i> orchestral parts
BOX-FOLDER 51/5	<i>Two Organ Concertos, Nos. I &amp; II.</i> Arranged by W. A. Newland
BOX 51 BOX 57	<b>Popular dance forms</b>
BOX 51 BOX 57	<b>Zeuner as Composer: Holographs</b>
BOX-FOLDER 51/6	<i>Allemande</i>
BOX-FOLDER 51/7	<i>Governor Everett's Quickstep</i>
BOX-FOLDER 57/10	<i>Military March, full Band</i>
BOX-FOLDER 51/8	<i>Masonic March</i>
BOX-FOLDER 51/10	<i>Rondo Polacca pour le Cor in Es</i>
BOX-FOLDER 51/9	<i>Rondo Polacca</i> for horn in F and orchestra
BOX-FOLDER 57/12	<i>Quicksteps</i>
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<a href="#">12/11</a>	• Agamemnon, Ballet pour le Clavecin.
<a href="#">45/8</a>	• Apollo Sammlung auserlesener Gesangstücke aus Opern, Concerten, Oratorien, etc., alter und neuer Zeit.
<a href="#">40/9</a>	• As the Hart Panteth
<a href="#">12/12</a>	• Blumen aus 100 Opern eine Ausgewählte Sammlung gefälliger und beliebter Opern Melodien im leichtesten auszuge für's Piano-Forte. Zur Unterhaltung und Aufmunterung für junge Piano-Forte-Spieler zweckmässig eingerichtet von G. W. Marks.
<a href="#">16/22</a>	• Budget of Blunders
<a href="#">45/9</a>	• Cruel Flatterer - The admired Duet Sung by Miss Abrahams and Miss Field in the Critic. Adapted for the Harpsichord, with English & Italian Words.
<a href="#">42/14</a>	• Dänische [und] Schwedische Nationallieder aus der Sammlung, die gegen 90 Melodien enthält. (Beilage zur allgemeinen musikalischen Zeitung. No. 6, 7).
<a href="#">17/15</a>	• Ecosysteme für die Aura (et al.). Beilage zur allgemeinen musikal. Zeitung, No. 30; No. 5.
<a href="#">47/9</a>	• Elementary Principles of Music
<a href="#">10/5</a>	• Fantaisie and Nocturne
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<a href="#">23/16</a>	• Introduction - Maestoso Adagio
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<a href="#">16/23</a>	• Ladies Hornpipe
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<a href="#">42/13</a>	• Lieder der Schweizerischen Musikgesellschaft bey Ihrer 17n Versammlung in Zürich. 1829.
<a href="#">4</a>	• Litanies Hymns Vespers Chant Mass.
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<a href="#">40/10</a>	• Mary Our Lovely Queen of May
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<a href="#">24/10</a>	• Missa de Angelis
<a href="#">9/13</a>	• Musikalische Unterhaltungen. Erstes Quartal, von Neujahr bis Ostern 1775. [No. 18]
<a href="#">9/14</a>	• My Aine Kind Dearie, a favorite Scottish Air, arranged with Variations for the Piano Forte.
<a href="#">21/2</a>	• Nel cor più - Solo for Clarinet in B-flat with Orchestra
<a href="#">9/12</a>	• No me mires asi! Habanera para piano por E. Z.
<a href="#">40/11</a>	• O my Redeemer
<a href="#">46/5</a>	• Oh! Then We Live!
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<a href="#">4</a>	• Overtures. Piano solo. Violin.
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<a href="#">46/3</a>	• The African's Complaint
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<a href="#">38/1</a>	• The Boston Handel and Haydn Society Collection of Sacred Music. Vol. II
<a href="#">38/2</a>	• The Boston Handel and Haydn Society Collection of Sacred Music. Vol. IV
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<a href="#">39/1</a>	• The Choral Harmonist. Vol. 3, No. 25-32.
<a href="#">42/12</a>	• The Larks Shrill Notes. Sung by Mrs. Vincent at Vauxhall.
<a href="#">42/12</a>	• The Soger Lassie. Sung by Miss Thornton.
<a href="#">42/12</a>	• The Wandering Sailor. Sung by Mr. Bannister in the Summer Amusement.
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<a href="#">45/10</a>	• Vous l'ordonnez - To be Sung either as an Air, Duett or Trio [by Monsigny?].
<a href="#">30/10</a>	• W. A. Newland's collection of Sacred Music, Nos. 1-10.
<a href="#">30/8</a>	• W. A. Newland's collection of Vespers.
<a href="#">40/12</a>	• We praise thee O God / Te Deum
<a href="#">46/6</a>	• When music swells
<a href="#">9/15</a>	• XXIV Pièces pour le Piano-Forté à l'usage des Commencans. Oeuv: 1
	<b>By Composer</b>
	Adam, Adolphe
<a href="#">38/3</a>	• Noël [with] Orgue Mélodium par A. Adam.
	Adam, Adolphe and Ludwig Wenzel Lachnith
<a href="#">7/1</a>	• Premières Leçons et 38 Pièces agréables Handstücke de tout genre par gradation, le tout doigté, pour le Pianoforte à l'usage des Élèvesdu Conservatoire de Musique, par Adam & Lachnith
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	André, Anton
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	André (arranger)
<a href="#">32/19</a>	• Jesu Mater
	Araciel, Diego de
<a href="#">18/5</a>	• Tre Terzetti per Serenata a Violino, Viola e Chitarra composti da Diego de Araciel.
	Arne, Thomas Augustine
<a href="#">41/2</a>	• (The wanton God who pierces hearts... ) Sung by Mrs. Clive.
	Auber, Daniel-François-Esprit
<a href="#">11/1</a>	• La Neige. Opera en quatre actes composé par D. F. E. Auber arrangé avec accompagnement de Piano-Forté No. 103.
<a href="#">11/1</a>	• Ouverturen für das Piano-forte solo. Nro. 2. Gustav, oder der Maskenball v. D. F. E. Auber.
	Aulagnier, Antonin
<a href="#">23/1</a>	• Quadrille Deuriante par Aulagnier.
	Baij, Tomasso
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<a href="#"><u>18/6</u></a>	Beczwarzowsky, Antonin F. • III Sonates pour le Piano Forte avec Violon et Violoncelle obligés, par A. Beczwarzowsky. Oeuvre 3me.
<a href="#"><u>18/7</u></a>	Beethoven, Ludwig van • [String Quartets], Op. 18, No. 1-3
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<a href="#"><u>20/7</u></a>	• Adelaide von Beethoven. Zur gewöhnlichen Clavier Begleitung gesetzt von J. P. Heuschkel.
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<a href="#"><u>41/3</u></a>	• Gesänge mit Begleitung des Klaviers in Musikgesetzt von L. van Beethoven.No. 16. [Op. 52, no. 5]
<a href="#"><u>42/15</u></a>	• Knowest thou the land [Op. 75, no.1]
<a href="#"><u>24/15</u></a>	• Kyrie from Op. 27
<a href="#"><u>7/2</u></a>	• LIme [51st] Sonate pour le Pianoforte composée par Louis van Beethoven. Op. 54
<a href="#"><u>24/14</u></a>	• Mass in C
<a href="#"><u>41/3</u></a>	• May Gesang. Wieherrlich Leuchtet mir die Natur von Göthe[and] Ohne Liebe Lebe, wer da Kann Gedicht von Lessing,in Musik gesezt mit Clavier Begleitung von L. van Beethoven.No. 11 u. 12. • Mount of Olives ; Alleluja Chorus. => see: <a href="#"><u>Haydn, Mass in C, No. 2, Box 26</u></a>
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<a href="#"><u>7/2</u></a>	• Rondo pour le Clavecin ou Piano Forte par Louis van Beethoven. [Op. 51]
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<a href="#"><u>7/2</u></a>	• Sieben Ländlerische Tänze für's Piano-Forte von L. v. Beethoven
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<a href="#"><u>8/13</u></a>	<ul style="list-style-type: none"> <li>• Air favori de la Petite Russie varié pour le Piano-Forté, par F. Ries. Oeuvre 56</li> </ul>
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