

Samuel P. Warren Collection

Guides to Special Collections in the Music Division of the Library of Congress



Music Division, Library of Congress
Washington, D.C.
2006

Contact information: <http://hdl.loc.gov/loc.music/perform.contact>

Catalog Record: <https://lccn.loc.gov/2002604962>

Additional search options available at: <https://hdl.loc.gov/loc.music/eadmus.mu002010>

Processed by the Music Division of the Library of Congress

Finding Aid encoded by Library of Congress Music Division, 2006
Revised 2021 August

Collection Summary

Title: Samuel P. Warren Collection

Span Dates: 1849-1915

Bulk Dates: 1870-1910

Call No.: ML31.W37

Creator: Warren, Samuel P. (Samuel Prowse), 1841-1915

Extent: approximately 14,000 items

Extent: 57 containers

Extent: 23.25 linear feet

Language: Collection material chiefly in English

Location: Music Division, Library of Congress, Washington, D.C.

LC Catalog record: <https://lccn.loc.gov/2002604962>

Summary: Samuel P. Warren (1841-1915) was an American organist, choral director, music editor, teacher, and composer. The collection consists of correspondence; concert, recital, and church service programs; and related materials documenting his performance career and, to a lesser extent, that of others.

Selected Search Terms

The following terms have been used to index the description of this collection in the LC Catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically.

People

Buck, Dudley, 1839-1909--Correspondence.
Carl, William C. (William Crane), 1865-1936--Correspondence.
Eddy, Clarence, 1851-1937--Correspondence.
Hammond, William Churchill, 1860-1949--Correspondence.
Krehbiel, Henry Edward, 1854-1923--Correspondence.
Macfarlane, Will C. (Will Charles), 1870-1945--Correspondence.
Mozart, Wolfgang Amadeus, 1756-1791.
Parker, Horatio W. (Horatio William), 1863-1919--Correspondence.
Parsons, A. R. (Albert Ross), 1847-1933--Correspondence.
Potter, Henry Codman, 1834-1908--Correspondence.
Saint-Saëns, Camille, 1835-1921.
Schermerhorn, William Colford, 1821-1903--Correspondence.
Schirmer, G. (Gustav), 1829-1893--Correspondence.
Schubert, Franz, 1797-1828.
Smith, Gerrit, 1859-1912--Correspondence.
Steinway, Frederick T., 1860-1927--Correspondence.
Strauss, Richard, 1864-1949.
Verdi, Giuseppe, 1813-1901.
Wagner, Richard, 1813-1883.
Warren, Samuel P. (Samuel Prowse), 1841-1915--Archives.
Warren, Samuel P. (Samuel Prowse), 1841-1915--Correspondence.
Warren, Samuel P. (Samuel Prowse), 1841-1915.
Warren, Samuel P. (Samuel Prowse), 1841-1915.
Widor, Charles Marie, 1844-1937--Correspondence.

Organizations

Academy of Music (New York, N.Y.)
Carnegie Hall (New York, N.Y.)
First Presbyterian Church (Newark, N.J.)
Grace Church (New York, N.Y.)
Mendelssohn Glee Club (New York, N.Y.)
New York Vocal Union (Musical group)

Oratorio Society of New York.
Philharmonic Society of New York.
Plymouth Church (Brooklyn, New York, N.Y.)
Steinway Hall (New York, N.Y.)

Subjects

Choruses, Sacred, Unaccompanied.
Church music--United States--19th century.
Church services.
Concert programs.
Hymns.
Organ (Musical instrument)--Performance.
Organ music, Arranged.
Organ music.
Sacred songs with piano.
Songs with piano.

Form/Genre

Albums (Books)
Arrangements (Music)
Art music.
Autographs (Manuscripts)
Canons (Music)
Concert programs.
Hymns.
Parts (Music)
Personal correspondence.
Sacred music.
Scores.
Songs.

Provenance

The Library purchased holograph scores and printed music, church service programs, organ recital programs, concert programs, program heralds, church bulletins, and related materials from the Samuel P. Warren music library in 1916. Correspondence was purchased from Warren's step-daughter, Joan Southward, in 1939.

Accruals

No further accruals are expected.

Processing History

Michael A. Ferrando and Robert Saladini processed and created a finding aid for the Samuel P. Warren Collection in 1992. The Music Division classed the Samuel P. Warren correspondence in ML94.W37 (Case) sometime after its purchase in 1939. These documents were added to the finding aid in 1993. Michael A. Ferrando coded and edited the finding aid for EAD format in 2002. Anthony Edwards added additional church programs to the collection and Nancy Seeger updated the finding aid in June 2011.

Anita M. Weber completed processing of the collection, incorporating previously unprocessed material and integrating previously cataloged materials--Grace Church (New York) service programs (ML44.N3672 Case) and Warren Organ Programs (ML44.N3 W17 Case)--into the collection. Duplicate items beyond two copies were discarded. She updated the finding aid contents and revised the coding to reflect current Music Division standards in 2021.

The Music Division classed the Samuel P. Warren music manuscripts in ML96.W36 (Case) after their purchase in 1915. The works were added to the finding aid by Rachel McNellis in 2021. These items can be requested in the Performing Arts Reading Room.

Materials Cataloged Separately

- Warren, Samuel P. Miscellaneous Organ Specifications. ML584.A1W Folio Case
- The Anderson Galleries. "Musical Library of the Late Samuel P. Warren of New York City and Rare Americana." October 26-27, 1916. ML138.W28

These items can be requested in the Performing Arts Reading Room.

Copyright Status

The status of copyright on the materials of the Samuel P. Warren Collection is governed by the Copyright Law of the United States (Title 17, U.S.C.).

Access and Restrictions

The Samuel P. Warren Collection is open to research. Researchers are advised to contact the Performing Arts Reading Room prior to visiting. Many collections are stored off-site and advance notice is needed to retrieve these items for research use.

Many of the items in this collection are exceedingly brittle; care in handling is required. The scrapbooks are not available due to their fragility and cannot be served without prior approval from the Head of Acquisitions and Processing.

Certain restrictions to use or copying of materials may apply.

Preferred Citation

Researchers wishing to cite this collection should include the following information: [item, date, container], Samuel P. Warren Collection, Music Division, Library of Congress, Washington, D.C.

Biographical Note

Samuel Prowse Warren was born in Montreal, Quebec, on February 18, 1841, the son of organ builder Samuel Russell Warren (1809-1882). Two of Samuel P. Warren's uncles and a brother were also organ builders. At the age of 12, Warren gave his first organ recital at St. Stephen's Chapel in Quebec; his musical ability was such that he soon succeeded his father as organist at the city's American Presbyterian Church. As would become his pattern, Warren stayed in that position for an extended period--in this case eight years. In 1861, at 20, he went to Berlin to study organ and theory with Karl August Haupt, piano with Gustav Schumann, and instrumentation with Wilhelm Wieprecht.

After returning to Montreal in 1865, Warren moved to New York City, where he gave his first public recital in January 1866. Later that year he was appointed organist of All Souls Unitarian Church, a position he held until April 1868. He played at Grace Church (Broadway and 10th Street) from 1868 to 1874, returning there in 1876 after two years as organist at Holy Trinity Episcopal Church between 1874 and 1876. Warren then remained at Grace Church as organist and choirmaster until 1894. While at Grace Church, Warren took an active part in the musical life of New York City, especially in the realm of organ and sacred and secular vocal music. He established a weekly series of organ recitals, giving over 230 recitals at Grace Church alone, and was organist for Leopold Damrosch's Oratorio Society from 1874 to 1879. Warren also conducted the New York Vocal Union from 1880-1888.

In 1895, Warren accepted a position as organist at the First Presbyterian Church in Orange, New Jersey, a position he held until his death. One year later he participated in the founding of the American Guild of Organists, serving as its honorary

president from 1902 to 1908. In addition to performing, Warren composed music for organ and piano, including service and choral works. He also transcribed orchestral music for the organ, namely works by Beethoven, Wagner, and Mozart. Gustav Schirmer regularly invited him to edit compositions for publication. Warren taught many prominent organists of his day, including William Crane Carl, W. C. Hammond, William C. Macfarlane, Gerrit Smith, and Frederick T. Steinway. He championed women organists and taught Harriette Judd (the first organist and choir director at Madison Avenue Presbyterian Church) and Augusta Lowell (organist at the Church of the Incarnation). Between 1902 and 1908, Warren also acted as a musical examiner for the American Guild of Organists and Toronto College of Music.

Warren married twice: to Emily Augusta Millard (1843-1901) on January 16, 1867 in Montreal, Quebec, and to Jeanne Josephine Coker (an opera singer) on July 8, 1909 in Poughkeepsie, New York. He died in New York City on October 7, 1915.

Scope and Content Note

The Samuel P. Warren Collection spans the years 1850-1914, with the bulk of the materials covering the period 1870-1910. The first series consists of a small amount of [correspondence](#) from pupils, colleagues, and friends. The second and most voluminous series is an extensive collection of concert, recital, and church service [programs](#), as well as related materials gathered by Warren or given to him by his students, colleagues, and others in New York City and throughout the United States. These programs document both Warren's career and period recitals and concerts, particularly those in New York City. Similar materials, together with clippings and other assorted items, are found in a series of [scrapbooks](#).

Warren's teaching activities are revealed through examination papers, test questions, and notes he prepared. These reside in a series of [subject files](#) together with circulars, heralds, programs, and clippings about New York City events, organizational materials, information on performers, and other general materials of interest. Warren's output as a composer and arranger of sacred [music](#) is represented by more than 70 music manuscripts, including original compositions and arrangements of works by Beethoven, Wagner, and Mozart.

Organization of the Samuel P. Warren Collection

The Samuel P. Warren Collection is organized in five series:

- [Correspondence, 1864-1915](#)
- [Programs, 1865-1915](#)
- [Subject Files, 1861-1909](#)
- [Scrapbooks, 1849-1904](#)
- [Music, 1865-1907](#)

Description of Series

Container

BOX 1

Series

Correspondence, 1864-1915

Letters and other communications from pupils, colleagues, and friends, much of which is addressed to Warren. Pupils include William Crane Carl, W. C. Hammond, William C. Macfarlane, Gerrit Smith, and Frederick T. Steinway. There is also correspondence from colleagues and friends, such as H. Clarence Eddy, H. E. Krehbiel, Horatio Parker, and C. M. Widor. The correspondence from Dudley Buck, Henry C. Potter, and Gustave Schirmer is the most extensive and most illuminating, providing insight into Grace Church matters, music publication, and the New York social milieu. There are also several condolence letters sent to Warren's widow, Jeanne Coker Warren.

Arranged alphabetically by correspondent.

BOX 2-43, 51-54

Programs, 1865-1915

Warren's voluminous assemblage of programs forms the bulk of the collection. Most programs document religious services and secular concerts held in churches in the United States mid-Atlantic region, the Midwest, and California and similar venues in Canada, Mexico, and Europe. Others represent concert and recital programs from performances in significant venues in New York and abroad.

A chronological series of church service bulletins outlines Warren's entire career as a church organist at Holy Trinity Church and Grace Church in New York and First Presbyterian Church in East Orange, New Jersey, from 1874 until his death in 1915. Many of these items are annotated, and taken as a whole, provide an in-depth record of Warren's church music activities Sunday by Sunday for 40 years. Especially interesting are the handwritten service notes containing hymn numbers for weekday services for which printed programs were not prepared.

The collection also contains concert and recital programs from New York's major concert halls of the period. Noteworthy programs include those from: Carnegie Hall, featuring concerts of the Boston Symphony Orchestra, the Manuscript Society of New York, the Musical Art Society of New York, the Russian Symphony Society, and recitals by Ignacy Paderewski; Chickering Hall, with programs featuring Hans von Bülow, Vladimir de Pachmann, the Mendelssohn Glee Club, and the New York Vocal Union; and the Metropolitan Opera House, with performances by the Philharmonic Society of New York and the Damrosch Opera Company.

Arranged by performance location: country, state, city, church/concert hall, and, for large venues, ensemble.

BOX 40-41, 55-57

Subject Files, 1861-1909

Circulars, heralds, programs, and clippings related to musical topics and events in New York City; an extensive set of examination papers submitted to the American College of Musicians by fellowship and associate candidates; Warren's test questions and notes generated as a musical examiner at the Toronto College of Music; material from state and national music teacher associations; and biographical and performance information for noted musicians and singers.

Arranged alphabetically by file unit.

BOX 44-50

Scrapbooks (Not Available), 1849-1904

Bound volumes containing programs and heralds for church services and concerts; clippings of concert reviews, music news, and items of literary interest; and handwritten sheets containing poetry and lyrics. Some of the material in these volumes duplicates items in the Programs series. Several volumes contain a large number of loose items.

Due to fragility, these materials are not available and cannot be served without prior approval from the Head of Acquisitions and Processing.
Arranged chronologically by scrapbook date.

Music, 1865-1907

Chiefly holograph and manuscript scores, parts, and fragments for Samuel Warren's compositions dating between 1865 and 1907. These works include his liturgical hymn and plainchant settings, original songs, and organ music. His arrangements of music by other composers, including Wolfgang Amadeus Mozart, Franz Schubert, Richard Strauss, and Richard Wagner, are also represented here. In addition to Warren's compositions, the series contains printed music for works by Camille Saint-Saëns and Giuseppe Verdi.
Organized as three subseries.

Original Compositions, 1865-1907

Holograph, manuscript, and printed music for works that Warren composed.
Arranged alphabetically by title.

Arrangements, undated

Manuscript music for Warren's arrangements of works by other composers.
Arranged alphabetically by title.

Music by Others, 1873-1906

Printed music for works by Camille Saint-Saëns and Giuseppe Verdi.
Arranged alphabetically by title.

Container List

| Container | Contents |
|------------------------|---|
| BOX 1 | Correspondence, 1864-1915 Letters and other communications from pupils, colleagues, and friends, much of which is addressed to Warren. Pupils include William Crane Carl, W. C. Hammond, William C. Macfarlane, Gerrit Smith, and Frederick T. Steinway. There is also correspondence from colleagues and friends, such as H. Clarence Eddy, H. E. Krehbiel, Horatio Parker, and C. M. Widor. The correspondence from Dudley Buck, Henry C. Potter, and Gustave Schirmer is the most extensive and most illuminating, providing insight into Grace Church matters, music publication, and the New York social milieu. There are also several condolence letters sent to Warren's widow, Jeanne Coker Warren. Arranged alphabetically by correspondent. |
| BOX-FOLDER 1/1 | Alexander, J. I., 1891 |
| BOX-FOLDER 1/2 | Baldwin, Edward J., 1882 |
| BOX-FOLDER 1/3 | Buck, Dudley, 1870-1899 and undated |
| BOX-FOLDER 1/4 | Carl, William Crane, 1891-1916 |
| BOX-FOLDER 1/5 | Dawson, P. M., undated |
| BOX-FOLDER 1/6 | Domestic and Foreign Missionary Society, 1885 |
| BOX-FOLDER 1/7 | Eddy, Clarence, 1878-1882 |
| BOX-FOLDER 1/8 | Espagne, Franz, 1864 |
| BOX-FOLDER 1/9 | Evans, John M., 1872 |
| BOX-FOLDER 1/10 | Hammond, W. C., 1888 |
| BOX-FOLDER 1/11 | Huntington, [M. C.], undated |
| BOX-FOLDER 1/12 | Kennedy, Dion W., 1915 |
| BOX-FOLDER 1/13 | Krehbiel, Henry E., 1907 |
| BOX-FOLDER 1/14 | Macfarlane, William C., 1889-1915 |
| BOX-FOLDER 1/15 | Mason, William, 1887 |
| BOX-FOLDER 1/30 | Miscellaneous, 1872-1874, 1882-1893, 1903-1907 |
| BOX-FOLDER 1/16 | Parker, Horatio W., 1899 |
| BOX-FOLDER 1/17 | Parsons, Albert Ross, 1901 |
| BOX-FOLDER 1/18 | Potter, Henry C. Rev., 1873-1882 and undated |
| BOX-FOLDER 1/19 | Ritter, Louis, 1891 |
| BOX-FOLDER 1/20 | Schermerhorn, William C., 1884-1891 |
| BOX-FOLDER 1/21 | Schirmer, Gustave, 1880-1884 |
| BOX-FOLDER 1/22 | Smith, Gerrit, 1879 and undated |
| BOX-FOLDER 1/23 | Stavers, G. E., 1877 |
| BOX-FOLDER 1/24 | Steinway, Fred T., 1881 and undated |
| BOX-FOLDER 1/25 | Steinway, William, 1883 |
| BOX-FOLDER 1/26 | Tourjee, E., 1870-1871 |
| BOX-FOLDER 1/27 | Warren Summer Nights Concert Special Committee, undated |
| BOX-FOLDER 1/28 | Widor, Charles-Marie, 1892 |

Correspondence, 1864-1915

| Container | Contents |
|-----------------|---|
| BOX-FOLDER 1/29 | Woodruff, A. D., 1915 |
| BOX 2-43, 51-54 | <p>Programs, 1865-1915</p> <p>Warren's voluminous assemblage of programs forms the bulk of the collection. Most programs document religious services and secular concerts held in churches in the United States mid-Atlantic region, the Midwest, and California and similar venues in Canada, Mexico, and Europe. Others represent concert and recital programs from performances in significant venues in New York and abroad.</p> <p>A chronological series of church service bulletins outlines Warren's entire career as a church organist at Holy Trinity Church and Grace Church in New York and First Presbyterian Church in East Orange, New Jersey, from 1874 until his death in 1915. Many of these items are annotated, and taken as a whole, provide an in-depth record of Warren's church music activities Sunday by Sunday for 40 years. Especially interesting are the handwritten service notes containing hymn numbers for weekday services for which printed programs were not prepared.</p> <p>The collection also contains concert and recital programs from New York's major concert halls of the period. Noteworthy programs include those from: Carnegie Hall, featuring concerts of the Boston Symphony Orchestra, the Manuscript Society of New York, the Musical Art Society of New York, the Russian Symphony Society, and recitals by Ignacy Paderewski; Chickering Hall, with programs featuring Hans von Bülow, Vladimir de Pachmann, the Mendelssohn Glee Club, and the New York Vocal Union; and the Metropolitan Opera House, with performances by the Philharmonic Society of New York and the Damrosch Opera Company.</p> <p>Arranged by performance location: country, state, city, church/concert hall, and, for large venues, ensemble.</p> <p>United States</p> <p>California</p> <p>Oakland</p> <p>BOX-FOLDER 2/1 Methody Meeting House</p> <p>BOX-FOLDER 2/2 Unitarian Church</p> <p>Pasadena</p> <p>BOX-FOLDER 43/44 Universalist Church</p> <p>San Francisco</p> <p>BOX-FOLDER 2/3 First Congregational Church</p> <p>BOX-FOLDER 2/4 Temple Emanu-el</p> <p>Colorado</p> <p>Denver</p> <p>BOX-FOLDER 2/5 Saint John's Cathedral</p> <p>BOX-FOLDER 43/43 Trinity M.E. Church</p> <p>Connecticut</p> <p>Greenwich</p> <p>BOX-FOLDER 2/6 Christ Church</p> <p>Guilford</p> <p>BOX-FOLDER 43/15 First Congregational Church</p> <p>Hartford</p> <p>BOX-FOLDER 2/7 Asylum Hill Congregational Church</p> <p>BOX-FOLDER 2/8 Center Church</p> <p>BOX-FOLDER 2/9 Fourth Church</p> |

Programs, 1865-1915

| Container | Contents |
|------------------|--|
| BOX-FOLDER 2/10 | Miss Haines's School, Woodside |
| BOX-FOLDER 2/11 | Pearl Street Congregational Church Meriden |
| BOX-FOLDER 2/12 | Methodist Episcopal Church Middletown |
| BOX-FOLDER 2/13 | Wesleyan University New Britain |
| BOX-FOLDER 2/14 | South Church New Canaan |
| BOX-FOLDER 2/15 | Saint Mark's Church New Haven |
| BOX-FOLDER 2/16 | Center Church |
| BOX-FOLDER 2/17 | Trinity Church |
| BOX-FOLDER 2/18 | Willis C. Shelton Music Hall |
| BOX-FOLDER 43/46 | Woolsey Hall |
| BOX-FOLDER 2/19 | Yale University, Marquand Chapel New London |
| BOX-FOLDER 2/20 | First Baptist Church |
| BOX-FOLDER 43/48 | Second Congregational Church Norfolk |
| BOX-FOLDER 2/21 | Congregational Church Norwalk |
| BOX-FOLDER 2/22 | First Congregational Church Norwich |
| BOX-FOLDER 2/23 | Trinity M. E. Church Stamford |
| BOX-FOLDER 2/24 | Presbyterian Church |
| BOX-FOLDER 43/37 | St. John's P. E. Church |
| BOX-FOLDER 2/25 | Stamford M. E. Church Winsted |
| BOX-FOLDER 2/26 | Litchfield County Choral Union District of Columbia |
| BOX-FOLDER 2/27 | Congregational Church Illinois Chicago |
| BOX-FOLDER 2/28 | Apollo Musical Club |
| BOX-FOLDER 2/29 | Auditorium |
| BOX-FOLDER 2/30 | Central Music Hall |
| BOX-FOLDER 2/31 | First Congregational Church |
| BOX-FOLDER 2/32 | First Methodist Episcopal Church |
| BOX-FOLDER 2/33 | First Presbyterian Church |
| BOX-FOLDER 2/34 | Hershey Music Hall |
| BOX-FOLDER 2/35 | McCormick's Hall |
| BOX-FOLDER 2/36 | Orchestra Hall |
| BOX-FOLDER 43/35 | St. James Episcopal Church |
| BOX-FOLDER 2/37 | Trinity Church |

Programs, 1865-1915

| Container | Contents |
|------------------|-------------------------------------|
| BOX-FOLDER 2/38 | Unity Church |
| BOX-FOLDER 2/39 | World's Columbian Exposition |
| | Indiana |
| | Bloomington |
| BOX-FOLDER 2/40 | Grace M. E. Church |
| | Indianapolis |
| BOX-FOLDER 2/41 | Robert's Park Church |
| | Richmond |
| BOX-FOLDER 2/42 | First Methodist Episcopal Church |
| | South Bend |
| BOX-FOLDER 2/43 | First Methodist Church |
| | Iowa |
| | Dubuque |
| BOX-FOLDER 2/44 | Congregational Church |
| | Maryland |
| | Baltimore |
| BOX-FOLDER 2/45 | Brown Memorial Presbyterian Church |
| BOX-FOLDER 43/19 | Martini Evangelical Lutheran Church |
| | Massachusetts |
| | Berkeley |
| BOX-FOLDER 2/46 | Berkeley Temple |
| | Boston |
| BOX-FOLDER 2/47 | Boston Music Hall |
| BOX-FOLDER 43/3 | Cathedral of the Holy Cross |
| BOX-FOLDER 43/4 | Central Church |
| BOX-FOLDER 2/48 | Church of the Advent |
| BOX-FOLDER 2/49 | Mendelssohn Quintette Club |
| BOX-FOLDER 43/23 | New Brattle Church |
| BOX-FOLDER 2/50 | New England Conservatory of Music |
| BOX-FOLDER 2/51 | Old First Church |
| BOX-FOLDER 3/1 | Peace Jubilee |
| BOX-FOLDER 3/2 | Second Church |
| BOX-FOLDER 3/3 | Shawmut Church |
| BOX-FOLDER 3/4 | South Congregational Church |
| BOX-FOLDER 3/5 | Tremont Temple |
| | Cambridge |
| BOX-FOLDER 3/6 | Harvard College |
| | Cambridgeport |
| BOX-FOLDER 3/7 | Pilgrim Church |
| | East Northfield |
| BOX-FOLDER 3/8 | Northfield Seminary |
| | Fall River |
| BOX-FOLDER 3/9 | Central Congregational Church |
| | Great Barrington |
| BOX-FOLDER 3/10 | Congregational Church |
| BOX-FOLDER 3/11 | Town Hall |

Programs, 1865-1915

| Container | Contents |
|--------------------|-------------------------------------|
| | Holyoke |
| BOX-FOLDER 43/24 | New M. E. Church |
| BOX-FOLDER 43/25 | New Second Congregational Church |
| BOX-FOLDER 3/12-18 | Second Congregational Church |
| | Lawrence |
| BOX-FOLDER 4/1 | Eliot Congregational Church |
| BOX-FOLDER 4/2 | First Free Baptist Church |
| | Lexington |
| BOX-FOLDER 4/3 | Town Hall |
| | New Bedford |
| BOX-FOLDER 4/4 | North Congregational Church |
| | Newton |
| BOX-FOLDER 4/5 | Grace Church |
| | North Adams |
| BOX-FOLDER 4/6 | Baptist Church |
| BOX-FOLDER 4/7 | Our Lady of the Sacred Heart Church |
| | North Amherst |
| BOX-FOLDER 4/8 | Congregational Church |
| | Northampton |
| BOX-FOLDER 4/9 | First Church of Christ |
| BOX-FOLDER 4/10 | Saint John's Church |
| BOX-FOLDER 4/11 | Smith College |
| | South Hadley |
| BOX-FOLDER 4/12-13 | Mount Holyoke College |
| | Springfield |
| BOX-FOLDER 4/14 | City Hall |
| | Taunton |
| BOX-FOLDER 43/42 | Trinitarian Congregational Church |
| | Wellesley |
| BOX-FOLDER 4/15 | Congregational Church |
| BOX-FOLDER 4/16 | Wellesley College |
| | West Brookfield |
| BOX-FOLDER 4/17 | Congregational Church |
| | Worcester |
| BOX-FOLDER 4/18 | Mechanic's Hall |
| | Michigan |
| | Detroit |
| BOX-FOLDER 4/19 | Detroit Conservatory of Music |
| BOX-FOLDER 4/20 | Fort Street Presbyterian Church |
| | Grand Rapids |
| BOX-FOLDER 4/21 | Johnson, Dr. G. R. |
| | Minnesota |
| | St. Paul |
| BOX-FOLDER 4/22 | House of Hope Church |
| BOX-FOLDER 43/30 | The People's Church |
| | Mississippi |

Programs, 1865-1915

| Container | Contents |
|------------------|----------------------------------|
| | Corinth |
| BOX-FOLDER 4/23 | Presbyterian Church |
| | Missouri |
| | Columbia |
| BOX-FOLDER 4/24 | Stephens College |
| | Kansas City |
| BOX-FOLDER 4/25 | Calvary Baptist Church |
| BOX-FOLDER 4/26 | Grand Avenue M. E. Church |
| | St. Louis |
| BOX-FOLDER 43/8 | Church of the Holy Communion |
| BOX-FOLDER 4/27 | Mercantile Library Hall |
| BOX-FOLDER 43/31 | Pilgrim Congregational Church |
| BOX-FOLDER 4/28 | Second Baptist Church |
| | New Jersey |
| | Asbury Park |
| BOX-FOLDER 43/49 | First Congregational Church |
| BOX-FOLDER 4/29 | First Methodist Episcopal Church |
| | Atlantic City |
| BOX-FOLDER 4/30 | Church of the Ascension |
| | Elizabeth |
| BOX-FOLDER 4/31 | Third Presbyterian Church |
| BOX-FOLDER 4/32 | Westminster Church |
| | Hightstown |
| BOX-FOLDER 4/33 | Baptist Church |
| BOX-FOLDER 4/34 | Presbyterian Church |
| | Jersey City |
| BOX-FOLDER 4/35 | Claremont Presbyterian Church |
| BOX-FOLDER 4/36 | First Presbyterian Church |
| BOX-FOLDER 4/37 | Second Presbyterian Church |
| BOX-FOLDER 4/38 | Tabernacle |
| | Madison |
| BOX-FOLDER 4/39 | Webb Memorial Church |
| | Montclair |
| BOX-FOLDER 4/40 | Congregational Church |
| BOX-FOLDER 4/41 | First Congregational Church |
| BOX-FOLDER 4/42 | Presbyterian Chapel |
| | Morristown |
| BOX-FOLDER 5/1 | Dr. Humphrey's |
| | New Brunswick |
| BOX-FOLDER 5/2 | Conservatory of Music |
| BOX-FOLDER 5/3 | Masonic Hall |
| BOX-FOLDER 5/4 | Second Reformed Church |
| | Newark |
| BOX-FOLDER 5/5 | Church of the Redeemer |
| BOX-FOLDER 5/6 | First Presbyterian Church |
| BOX-FOLDER 5/7 | Miner's Theatre |

Programs, 1865-1915

| Container | Contents |
|-------------------|---|
| BOX-FOLDER 5/8 | Park Hall |
| BOX-FOLDER 43/29 | Peddie Memorial Church |
| BOX-FOLDER 43/33 | Roseville M. E. Church |
| | Orange |
| | First Presbyterian Church, 1893-1914 and undated |
| BOX-FOLDER 5/9-15 | 1893-1898 May |
| BOX 6 | 1898 June-1901 May |
| BOX 7 | 1901 June -1903 June |
| BOX 8 | 1903 Sept.-1907 April |
| BOX 9 | 1907 May-1909 April |
| BOX 10 | 1909 May-1912 December |
| BOX-FOLDER 11/1-8 | 1913-1914 and undated |
| | <i>Note: Some programs identified by month only</i> |
| BOX-FOLDER 11/9 | Music Hall |
| BOX-FOLDER 11/10 | Orange Valley Church |
| BOX-FOLDER 11/11 | Shepard School of Music |
| | West Hoboken |
| BOX-FOLDER 11/12 | First Presbyterian Church |
| | New York |
| | Albany |
| BOX-FOLDER 12/1 | Battershall, Rev. Walton W. |
| BOX-FOLDER 12/2 | Fourth Presbyterian Church |
| BOX-FOLDER 12/3 | Saint Peter's Church |
| | Binghamton |
| BOX-FOLDER 43/50 | Baptist Church |
| BOX-FOLDER 12/4 | Stone Opera House |
| | Bloomfield |
| BOX-FOLDER 12/5 | First Presbyterian Church |
| | Brighton Beach |
| BOX-FOLDER 12/6-9 | Brighton Beach Music Hall |
| | Brooklyn |
| BOX-FOLDER 12/10 | 12th Street Reformed Church |
| BOX-FOLDER 12/11 | Academy of Design |
| BOX-FOLDER 12/12 | Art Association |
| BOX-FOLDER 12/13 | Association Hall |
| BOX-FOLDER 12/14 | Athenaeum |
| BOX-FOLDER 12/15 | Baptist Temple |
| BOX-FOLDER 12/16 | Brooklyn Academy of Music |
| BOX-FOLDER 12/17 | Brooklyn Tabernacle |
| BOX-FOLDER 43/6 | Church of Our Lady of Victory |
| BOX-FOLDER 12/18 | Church of the Holy Trinity |
| BOX-FOLDER 12/19 | Clarendon Hotel |
| BOX-FOLDER 12/20 | Clinton Avenue Reformed Church |
| BOX-FOLDER 12/21 | Emmanuel Baptist Church |
| BOX-FOLDER 12/22 | Emmanuel Church |
| BOX-FOLDER 12/23 | Franklin Avenue Presbyterian Church |

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| BOX-FOLDER 12/24 | German Evangelical Church |
| BOX-FOLDER 12/25 | Grace Church, Brooklyn Heights |
| BOX-FOLDER 12/26 | Lafayette Avenue Presbyterian Church |
| BOX-FOLDER 12/27 | Long Island Historical Society |
| BOX-FOLDER 43/51 | Manhattan Beach |
| BOX-FOLDER 12/28 | New York Avenue M. E. Church |
| BOX-FOLDER 12/29 | Phillips, Mr. |
| BOX-FOLDER 12/30 to 13/6 | Plymouth Church |
| BOX-FOLDER 13/7 | Reformed Church |
| BOX-FOLDER 13/8 | Saint Ann's-on-the-Heights |
| BOX-FOLDER 13/9 | Saint John's Church |
| BOX-FOLDER 13/10 | Saint Luke's Church |
| BOX-FOLDER 13/11 | Saint Mary's P. E. Church |
| BOX-FOLDER 13/12 | Saint Michael's Church |
| BOX-FOLDER 13/13 | Simpson M. E. Church |
| BOX-FOLDER 13/14 | Strong Place Baptist Church |
| BOX-FOLDER 43/40 | Tompkins Avenue Congregational Church |
| BOX-FOLDER 13/15 | Van Dyke, Mrs. A. V. B. |
| BOX-FOLDER 13/16 | Westminster Presbyterian Church |
| | Buffalo |
| BOX-FOLDER 13/17 | Delaware Avenue Methodist Episcopal Church |
| BOX-FOLDER 13/18 | Presbyterian Church |
| BOX-FOLDER 13/19 | Saint John's Episcopal Church |
| BOX-FOLDER 13/20 | Saint Paul's Church |
| BOX-FOLDER 13/21 | Westminster Church |
| | Clifton Springs |
| BOX-FOLDER 13/22 | Methodist Episcopal Church |
| | Cornwall |
| BOX-FOLDER 13/23 | Library Hall |
| | Fishkill Landing |
| BOX-FOLDER 13/24 | Reformed Church |
| | Geneva |
| BOX-FOLDER 13/25 | Memorial St. Peter's Church |
| | Gouverneur |
| BOX-FOLDER 13/26 | Union Hall |
| | Great Neck |
| BOX-FOLDER 13/27 | Methodist Episcopal Church |
| | Long Island City |
| BOX-FOLDER 13/28 | Cathedral of the Incarnation |
| | Lowville |
| BOX-FOLDER 13/29 | Roscoe Hall |
| | Middletown |
| BOX-FOLDER 13/30 | Grace Church |
| | Mount Vernon |
| BOX-FOLDER 13/31 | Old Baptist Church |
| | New Rochelle |

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| BOX-FOLDER 13/33 | Trinity Church |
| | Newburgh |
| BOX-FOLDER 13/34 | Newburgh Opera House |
| | New York City |
| BOX-FOLDER 13/35 | 17 West 28th St. |
| BOX-FOLDER 13/36 | 20th Street |
| BOX-FOLDER 13/37 | 21 East 17th Street |
| BOX-FOLDER 13/38 | 53rd St. Baptist Church |
| BOX-FOLDER 13/39 | 64 West 19th St. |
| BOX-FOLDER 13/40 | 434 Madison Ave. |
| BOX-FOLDER 13/41 | 536 West End Ave. |
| BOX-FOLDER 13/42 | 585 Broadway, New York |
| | Academy of Music |
| BOX-FOLDER 51/1 | Her Majesty's Opera Company |
| BOX-FOLDER 51/4 | Moriz Rosenthal concerts |
| BOX-FOLDER 51/2 | Oratorio Society of New York |
| BOX-FOLDER 13/43 | Philharmonic Society of Brooklyn concerts |
| BOX-FOLDER 14/1-5, 51/3 | Philharmonic Society of New York concerts |
| BOX-FOLDER 51/5 | The Strakosch |
| BOX-FOLDER 51/6 | Symphony Society of New York |
| BOX-FOLDER 14/6-12 | Miscellaneous Performers |
| | <i>Note: Some programs identified by month only</i> |
| BOX-FOLDER 15/1 | Adams Memorial Church |
| BOX-FOLDER 15/2 | Aeolian Hall, 362 5th Ave. |
| BOX-FOLDER 15/3 | Aeolian Hall, 694 Main St. |
| BOX-FOLDER 15/4 | All Souls' Church |
| BOX-FOLDER 15/5 | Allen, Dr. T. F. |
| BOX-FOLDER 15/6 | American Institute of Applied Music |
| BOX-FOLDER 15/7 | Arion Hall |
| BOX-FOLDER 15/8 | Assembly Hall, 15 6th Avenue |
| BOX-FOLDER 15/9 | Assembly Hall, 109 E. 22nd Street |
| BOX-FOLDER 15/10 | Association Hall |
| BOX-FOLDER 15/11 | Baptist Tabernacle |
| BOX-FOLDER 15/12 | Barnum's Hippodrome |
| BOX-FOLDER 15/13 | Berkeley Lyceum, West 44th St. |
| BOX-FOLDER 15/14, 51/7 | Booth's Theatre |
| BOX-FOLDER 15/15 | Brick Presbyterian Church |
| BOX-FOLDER 15/16 | Broadway Tabernacle Church |
| BOX-FOLDER 15/17 | Broadway Theatre |
| BOX-FOLDER 15/18 | Calvary Chapel |
| BOX-FOLDER 15/19 | Calvary Church |
| | Carnegie Hall |
| BOX-FOLDER 15/20 to 16/2, 51/8 | Boston Symphony Orchestra concerts, 1878-1909 |
| BOX-FOLDER 16/3 | Manuscript Society of New York concerts |
| BOX-FOLDER 16/4-8 | Musical Art Society of New York concerts |

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| BOX-FOLDER 51/9 | New York Symphony Orchestra |
| BOX-FOLDER 17/1-7, 51/10 | Oratorio Society of New York concerts <i>Note: Some programs identified by month only</i> |
| BOX-FOLDER 17/8 | Paderewski concerts |
| BOX-FOLDER 17/9 | Peoples Symphony concerts |
| BOX-FOLDER 17/10 to 18/6, 51/11 | Philharmonic Society of New York concerts, 1892-1910 |
| BOX-FOLDER 19/1, 51/12 | Russian Symphony Society concerts |
| BOX-FOLDER 19/2 | Symphony Concerts for Young People |
| BOX-FOLDER 19/2-8, 51/13 | Symphony Society of New York concerts <i>Note: Some programs identified by month only</i> Miscellaneous performers |
| BOX-FOLDER 19/9-12 | 1871, 1878-1879, 1891 |
| BOX-FOLDER 20/1-6 | 1892-1909, 1911 |
| BOX-FOLDER 20/7 | Carnegie Lyceum |
| BOX-FOLDER 20/8, 52/1 | Central Park Garden |
| BOX-FOLDER 20/9 | Central Presbyterian Church |
| BOX-FOLDER 20/10 | Chamber Music Hall Chickering Hall |
| BOX-FOLDER 20/11 | Emilio Agramonte concerts |
| BOX-FOLDER 20/12 | Boston Symphony Orchestra concerts |
| BOX-FOLDER 20/13 | Dr. Hans von Bülow Conducts symphony concerts |
| BOX-FOLDER 20/14 | Vladimir de Pachmann's concerts |
| BOX-FOLDER 20/15 | English Glee Club concerts |
| BOX-FOLDER 20/16 | Josefy concerts |
| BOX-FOLDER 21/1 | Manuscript Society of New York concerts |
| BOX-FOLDER 21/2 | Mendelssohn Glee Club concerts |
| BOX-FOLDER 22/1-5 | Miscellaneous performers <i>Note: Some programs identified by month only</i> |
| BOX-FOLDER 21/3 | Morgan Harp and Organ matinees |
| BOX-FOLDER 21/4-5 | New York Vocal Union concerts |
| BOX-FOLDER 21/6 | New York Philharmonic Club concerts |
| BOX-FOLDER 21/7 | Vocal Society of New York concerts |
| BOX-FOLDER 21/8 | Vocal Union of New York concerts |
| BOX-FOLDER 22/6 | Christ Church |
| BOX-FOLDER 22/7 | Christ Church, Sherman Square |
| BOX-FOLDER 22/8 | Church of Saint Francis of Assisi |
| BOX-FOLDER 22/9, 43/7 | Church of Saint John the Evangelist |
| BOX-FOLDER 22/10 | Church of Saint Mary the Virgin |
| BOX-FOLDER 22/11 | Church of Saint Vincent Ferrer |
| BOX-FOLDER 22/12 | Church of the Ascension |
| BOX-FOLDER 22/13 | Church of the Disciples |
| BOX-FOLDER 22/14 | Church of the Divine Paternity |
| BOX-FOLDER 22/15 | Church of the Heavenly Rest |
| BOX-FOLDER 22/16 | Church of the Holy Communion |
| BOX-FOLDER 22/17 | Church of the Holy Spirit |
| BOX-FOLDER 22/18 to 23/4 | Church of the Holy Trinity 1874-1880, 1892-1894 |
| BOX-FOLDER 23/5 | Church of the Incarnation |

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| BOX-FOLDER 43/10 | Church of the Transfiguration |
| BOX-FOLDER 23/8 | Church of Zion and St. Timothy |
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| BOX-FOLDER 23/11 | Columbia University |
| BOX-FOLDER 23/12 | Cooper Union Auditorium |
| BOX-FOLDER 23/13 | Daly's Theatre |
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| BOX-FOLDER 23/16 | Elk's Hall, Columbus Circle |
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| BOX-FOLDER 23/20 | First Baptist Church |
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| BOX-FOLDER 23/22 | Five Points House of Industry |
| BOX-FOLDER 23/23 | Fourth Avenue Presbyterian Church |
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| BOX-FOLDER 43/16 | German Evangelical Lutheran Immanuel Church |
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| BOX-FOLDER 23/28 | Mr. Gould's Piano Warerooms |
| BOX-FOLDER 24/1 | Grace Chapel |
| | Grace Church, Broadway and 10th St. |
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| BOX-FOLDER 25/8 to 27/2 | Service notes, 1876-1894 |
| BOX-FOLDER 27/3 to 28/3 | Samuel P. Warren recitals, 1877-1894 |
| BOX-FOLDER 28/4 | Grace Hall |
| BOX-FOLDER 28/5 | Grace M. E. Church, 7th Avenue |
| BOX-FOLDER 28/6 | Grace M. E. Church, 104th Street |
| BOX-FOLDER 28/7 | Grammar School #50 |
| BOX-FOLDER 28/8 | Grand Central Palace |
| BOX-FOLDER 28/9 | Hammerstein's Victoria |
| BOX-FOLDER 28/10 | Hardman's Hall |
| BOX-FOLDER 28/11 | Harlem Hall, Harlem |
| BOX-FOLDER 28/12 | Harvey's 14th Street Theatre |
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| BOX-FOLDER 28/14 | Holy Trinity Church, Harlem |
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| BOX-FOLDER 28/21 | Knabe Hall |
| BOX-FOLDER 28/22 | Lenox Lyceum, Madison Ave. and 59th St. |
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| BOX-FOLDER 28/24 | Lyric Hall |
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| BOX-FOLDER 28/27 | Madison Square Garden |
| BOX-FOLDER 28/28 | Madison Square Presbyterian Church |
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| BOX-FOLDER 29/4 | Mendelssohn Club Mendelssohn Glee Club Hall |
| BOX-FOLDER 29/5 | Kneisel Quartet concerts |
| BOX-FOLDER 29/6 | Edward MacDowell Fund Conference Mendelssohn Glee Club concerts |
| BOX-FOLDER 29/7-12 | 1880-1901 |
| BOX-FOLDER 30/1-2 | 1903-1908 |
| BOX-FOLDER 30/3 | Miscellaneous performers Mendelssohn Hall |
| BOX-FOLDER 30/4 | Ben Greet Players |
| BOX-FOLDER 30/5 | Boston Symphony Quartet concerts |
| BOX-FOLDER 30/6-8 | Kneisel Quartet concerts <i>Note: Some programs identified by month only</i> |
| BOX-FOLDER 30/9 | MacDowell Association Mid Winter Public Meeting |
| BOX-FOLDER 30/10 | Manuscript Society of New York concerts |
| BOX-FOLDER 30/11-14, 52/5 | Miscellaneous performers, 1888, 1897-1909, and undated Metropolitan Opera House |
| BOX-FOLDER 52/6 | Abbey, Schoeffel, and Grau, Ltd. |
| BOX-FOLDER 31/1-4 | Boston Symphony Orchestra concerts 1892-1898 |
| BOX-FOLDER 31/5 | Chicago Orchestra concerts |
| BOX-FOLDER 52/7 | Conried Metropolitan Company |
| BOX-FOLDER 31/6 | Damrosch Opera Company performances |
| BOX-FOLDER 31/7 to 32/3, 52/8 to 53/2 | Maurice Grau Opera Company performances, 1898-1899 April |
| BOX-FOLDER 33/3-11 | Miscellaneous performers, 1880-1903 <i>Note: Some programs identified by month only</i> |
| BOX-FOLDER 32/4 | Oratorio Society of New York concerts |
| BOX-FOLDER 32/5-6 | Philharmonic Society of New York concerts, 1886-1892 |
| BOX-FOLDER 32/7 to 33/2, 53/3-5 | Symphony Society of New York concerts, 1885-1891 |
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| BOX-FOLDER 34/5 | New Lyceum Theatre |
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| BOX-FOLDER 34/9 | New York Hippodrome |
| BOX-FOLDER 34/10 | New York Institute for the Blind |
| BOX-FOLDER 34/11 | New York Theatre |
| BOX-FOLDER 43/53 | New Yorker Turner Halle |
| BOX-FOLDER 34/12 | Niblo's Garden |
| BOX-FOLDER 34/13 | Normal College |
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| BOX-FOLDER 34/15 | Packer Institute |
| BOX-FOLDER 34/16 | Miss Perine |
| BOX-FOLDER 34/17 | Pilgrim Congregational Church |
| BOX-FOLDER 34/18 | Presbyterian Assembly Hall |
| BOX-FOLDER 34/19 | Presbyterian Hall |
| BOX-FOLDER 34/20 | Reformed Church, Harlem |
| BOX-FOLDER 34/21 | Riverside Baptist Church |
| BOX-FOLDER 34/22 | Robinson's Hall |
| BOX-FOLDER 34/23 | Ross Street Presbyterian Church |
| BOX-FOLDER 34/24 | Rutgers Presbyterian Church |
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| BOX-FOLDER 34/34 | Saint John's Methodist Church |
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| BOX-FOLDER 34/36 | Saint Joseph's Hall |
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| BOX-FOLDER 35/8-9 | Annette Essipoff concerts |
| BOX-FOLDER 54/1 | Eugen D'Albert piano recitals |
| BOX-FOLDER 35/10 | Marie Krebs concerts |
| BOX-FOLDER 36/9 to 37/2, 54/8-10 | Miscellaneous performers, 1868-1891 and undated |
| | <i>Note: Some programs identified by month only</i> |
| BOX-FOLDER 35/11, 54/2 | New York Chorus Society concerts |
| BOX-FOLDER 35/12 | New York Mozart Club concerts |
| BOX-FOLDER 35/13, 54/3 | Oratorio Society of New York concerts |
| BOX-FOLDER 54/4 | Rosenthal concerts |
| BOX-FOLDER 36/1 | Anton Rubinstein concerts |
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| BOX-FOLDER 36/2, 54/6 | Symphony Society of New York concerts |
| BOX-FOLDER 36/3-7, 54/7 | Theodore Thomas and His Orchestra concerts 1866-1888 |
| BOX-FOLDER 36/8 | Vocal Society of New York concerts |
| BOX-FOLDER 37/3 | Stuyvesant Theatre |
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| BOX-FOLDER 37/5 | Tammany Grand Theatre |
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| BOX-FOLDER 37/8 | Terrace Garden Theatre |
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| BOX-FOLDER 37/11 | Union League Theatre |
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| BOX-FOLDER 37/16 | Dr. Wild's (Bond St.) Church |
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| BOX-FOLDER 37/26 | Reformed Church |
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| BOX-FOLDER 37/27 | Potsdam Opera House |
| | Poughkeepsie |
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| BOX-FOLDER 37/28 | Christ Church |
| BOX-FOLDER 37/29 | Collingwood Opera House |
| BOX-FOLDER 37/30 | Poughkeepsie Lyceum |
| BOX-FOLDER 37/31 | Poughkeepsie Opera House |
| BOX-FOLDER 37/32, 57/10 | Vassar College |
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| BOX-FOLDER 37/33 | Saint Andrew's Church |
| BOX-FOLDER 37/34 | Saint Peter's Church |
| BOX-FOLDER 37/35 | Wilkins, Herve D. |
| | Rye |
| BOX-FOLDER 37/36 | Christ Church |
| | Sailors Snug Harbor |
| BOX-FOLDER 37/37 | Randall Memorial Church |
| | Saratoga Springs |
| BOX-FOLDER 37/38 | First Presbyterian Church |
| BOX-FOLDER 37/39 | Temple Grove Seminary |
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| BOX-FOLDER 38/1 | Crouse College |
| BOX-FOLDER 38/2 | Park Church |
| | Tarrytown |
| BOX-FOLDER 38/3 | Christ Church |
| BOX-FOLDER 38/4 | First Reformed Church |
| BOX-FOLDER 38/5 | Saint Mark's Church |
| BOX-FOLDER 38/6 | Second Reformed Church |
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| BOX-FOLDER 38/8 | Presbyterian Church |
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| BOX-FOLDER 38/11 | First Presbyterian Church |
| BOX-FOLDER 38/12 | Saint Patrick's Church |
| BOX-FOLDER 38/13 | Universalist Church |
| BOX-FOLDER 38/14 | Washington Hall Yonkers |
| BOX-FOLDER 38/15 | First Presbyterian Church |
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| BOX-FOLDER 38/17 | Warburton Hall Ohio |
| | Cincinnati |
| BOX-FOLDER 38/18 | College of Music of Cincinnati |
| BOX-FOLDER 38/19 | Hopkins Hall Cleveland |
| BOX-FOLDER 38/20 | Pilgrim Institutional Church Columbus |
| BOX-FOLDER 38/21 | Wesley Chapel Oberlin |
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| BOX-FOLDER 38/23 | Lake Erie College Sydney |
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| BOX-FOLDER 38/27 | Second Presbyterian Church Harrisburg |
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| BOX-FOLDER 38/29 | Saint John's Lutheran Church Lehigh |
| BOX-FOLDER 38/30 | Lehigh University Philadelphia |
| BOX-FOLDER 38/31 | American Academy of Music |
| BOX-FOLDER 38/32 | Calvary Presbyterian Church |
| BOX-FOLDER 38/33 | Church of Our Saviour, Jenkintown |
| BOX-FOLDER 38/34 | Church of the Holy Trinity |
| BOX-FOLDER 38/35 | Drexel Institute |
| BOX-FOLDER 38/36 | Evangelists' P. E. Church |
| BOX-FOLDER 38/37 | First Baptist Church |

Programs, 1865-1915

| Container | Contents |
|------------------|---------------------------------------|
| BOX-FOLDER 38/38 | First New Jerusalem Church |
| BOX-FOLDER 38/39 | First Presbyterian Church, Germantown |
| BOX-FOLDER 38/40 | Grace P. E. Church |
| BOX-FOLDER 38/41 | Holland Memorial Presbyterian Church |
| BOX-FOLDER 38/42 | Horticultural Hall |
| BOX-FOLDER 38/43 | Oxford Presbyterian Church |
| BOX-FOLDER 38/44 | Saint Mark's Church |
| BOX-FOLDER 38/45 | Saint Matthew's Church, Throop Ave. |
| BOX-FOLDER 38/46 | Saint Phillip's Church |
| BOX-FOLDER 38/47 | Saint Stephen Church |
| BOX-FOLDER 38/48 | Wanamaker Auditorium |
| | Pittsburgh |
| BOX-FOLDER 38/49 | Carnegie Music Hall |
| BOX-FOLDER 38/50 | First United Presbyterian Church |
| BOX-FOLDER 43/38 | St. Michael's Church |
| BOX-FOLDER 38/51 | Saint Paul's Cathedral |
| | Reading |
| BOX-FOLDER 38/52 | Christ Cathedral |
| BOX-FOLDER 38/53 | Grace Lutheran Church |
| | South Bethlehem |
| BOX-FOLDER 38/54 | Park Memorial Church |
| | Scranton |
| BOX-FOLDER 38/55 | First Presbyterian Church |
| BOX-FOLDER 38/56 | Pennsylvannia Avenue Baptist Church |
| BOX-FOLDER 38/57 | Second Presbyterian Church |
| BOX-FOLDER 38/58 | Simpson M. E. Church |
| | Wellsboro |
| BOX-FOLDER 38/59 | Methodist Church |
| | Wilkes-Barre |
| BOX-FOLDER 38/60 | First Presbyterian Church |
| | Rhode Island |
| | Providence |
| BOX-FOLDER 38/61 | Central Congregational Church |
| BOX-FOLDER 38/62 | Blackstone Hall |
| | South Carolina |
| | Gaffney |
| BOX-FOLDER 38/63 | Limestone College Hall |
| | Unidentified locations |
| BOX-FOLDER 43/5 | Centre Church |
| BOX-FOLDER 43/7 | Church of St. John the Evangelist |
| BOX-FOLDER 43/9 | Church of the Nativity |
| BOX-FOLDER 43/12 | Concordia Opera House |
| BOX-FOLDER 43/13 | First Baptist Church |
| BOX-FOLDER 43/14 | First Church |
| BOX-FOLDER 43/17 | Jordan Hall |
| BOX-FOLDER 43/18 | Linden Hall |

Programs, 1865-1915

| Container | Contents |
|-----------|----------|
|-----------|----------|

| | |
|------------------|---------------------|
| BOX-FOLDER 43/20 | Masonic Opera House |
| BOX-FOLDER 43/21 | Memorial Church |
| BOX-FOLDER 43/22 | Metropolitan Church |
| BOX-FOLDER 43/26 | Norman, Mr. Van |
| BOX-FOLDER 43/28 | Old Stone Church |
| BOX-FOLDER 43/32 | Potter Hall |
| BOX-FOLDER 43/34 | Seeley's Hall |
| BOX-FOLDER 43/39 | Tomlinson Hall |
| BOX-FOLDER 43/41 | Townsend, Mr. Isaac |

International

| | |
|------------------|-----------------------------------|
| | Austria |
| | Vienna |
| BOX-FOLDER 43/54 | Musikvereinssaale |
| | Canada |
| | Ontario |
| | Ottawa |
| BOX-FOLDER 39/1 | Eastern Methodist Church |
| BOX-FOLDER 39/2 | Saint Andrew's Church |
| | Toronto |
| BOX-FOLDER 39/3 | Cathedral Church of St. James |
| BOX-FOLDER 39/57 | Horticultural Gardens Pavillion |
| BOX-FOLDER 39/4 | Metropolitan Church |
| BOX-FOLDER 39/5 | Shaftsbury Hall |
| | Quebec |
| | Montreal |
| BOX-FOLDER 39/6 | Acton Vale |
| BOX-FOLDER 39/7 | Albert Hall |
| BOX-FOLDER 39/8 | American Presbyterian Church |
| BOX-FOLDER 39/9 | Art Association of Montreal |
| BOX-FOLDER 39/10 | Beaver Hall |
| BOX-FOLDER 39/11 | Church of Saint James the Apostle |
| BOX-FOLDER 39/12 | Christ Church Cathedral |
| BOX-FOLDER 39/13 | Emmanuel Church |
| BOX-FOLDER 39/14 | McGill College |
| BOX-FOLDER 39/15 | Mechanic's Hall |
| BOX-FOLDER 43/55 | Nordheimer's Music Hall |
| BOX-FOLDER 39/16 | Queen's Hall |
| BOX-FOLDER 39/17 | Synod Hall |
| BOX-FOLDER 43/56 | Victoria Skating Park |
| BOX-FOLDER 39/18 | Windsor Hall |
| BOX-FOLDER 39/19 | Winter Carnival |
| | England |
| | London |
| BOX-FOLDER 39/20 | Exeter Hall |
| BOX-FOLDER 43/58 | Queen's Hall |

Programs, 1865-1915

| Container | Contents |
|--------------------------|--|
| BOX-FOLDER 39/21 | Royal Albert Hall |
| BOX-FOLDER 39/22 | Saint Anne's Church, Soho |
| BOX-FOLDER 39/23 | Saint George's Hall |
| BOX-FOLDER 39/24 | Saint James's Hall |
| | France |
| | Paris |
| BOX-FOLDER 39/25 | Salle Albert-Le Grand |
| | Germany |
| | Berlin |
| BOX-FOLDER 43/59 | Multiple venues |
| | Unidentified cities |
| BOX-FOLDER 43/60 | Unidentified venues |
| | Mexico |
| | Mexico City |
| BOX-FOLDER 39/26 | Conservatory Theatre |
| BOX-FOLDER 39/27 | Union Evangelical Church |
| | Scotland |
| | Edinburgh |
| BOX-FOLDER 39/28 | International Exhibit of 1890 |
| BOX 40-41, 55-57 | Subject Files, 1861-1909 |
| | Circulars, heralds, programs, and clippings related to musical topics and events in New York City; an extensive set of examination papers submitted to the American College of Musicians by fellowship and associate candidates; Warren's test questions and notes generated as a musical examiner at the Toronto College of Music; material from state and national music teacher associations; and biographical and performance information for noted musicians and singers. |
| | Arranged alphabetically by file unit. |
| BOX-FOLDER 40/1 | Book and music catalogs, 1872, 1879, and undated |
| BOX-FOLDER 40/2 | Commencement programs, 1895 and undated |
| BOX-FOLDER 40/3 | Essays and articles, 1868, 1879-1880, 1888, 1894, 1909, and undated |
| | <i>Contents include:</i> |
| | <ul style="list-style-type: none">• Common Sense in Singing, 1880• "Don Juan" - Orchestral Fantasia• Explanatory Notes: Tchaikovsky's "Pathetic Symphony," 1894• Hymnody• Braun, Max. Johann Sebastian Bach, 1879• Religious Use of Wealth, 1887• Retrospect• Richard Strauss' Tone Poem "Also Sprach Zarathustra"• Woman's Service of Christ, 1887 |
| BOX-FOLDER 40/4-5, 57/1 | Festivals, B-H, O-W, 1861, 1869, 1876, 1882-1893, 1904-1908 |
| BOX-FOLDER 40/6, 57/2 | Lectures, 1873, 1878, 1887, 1895, 1904, 1908, and undated |
| BOX-FOLDER 40/7, 57/3 | Miscellany, 1865, 1879, 1893-1894, 1905, and undated |
| BOX-FOLDER 40/8 | Music instructors, 1869-1890, 1903, and undated |
| BOX-FOLDER 40/9-10, 57/4 | Music schools, 1871-1880, 1890-1899, 1909 |
| | Musical instruments and apparatus |

Subject Files, 1861-1909

| Container | Contents |
|------------------------|--|
| BOX-FOLDER 40/11, 57/5 | Organs, 1869, 1876-1878, 1885, and undated |
| BOX-FOLDER 40/12, 57/5 | Pianos, 1867, 1876, 1889, and undated |
| BOX-FOLDER 40/13 | Training equipment, 1884-1886 <i>Contents include:</i> <ul style="list-style-type: none">• Bohrer Transpositor• Brotherhood Technicon• The Techniphone |
| BOX-FOLDER 41/1 | Organ openings and dedications, 1868-1894 Organizations |
| BOX-FOLDER 41/2 | "A" miscellaneous, 1873, 1892 |
| BOX 56-57 | American College of Musicians, 1883, 1886-1898, and undated |
| BOX-FOLDER 41/3, 57/6 | American Guild of Organists, 1891-1909 Examination forms and completed examinations |
| BOX-FOLDER 41/4 | American Guild of Organists - New England Chapter, 1907-1908, 1910 |
| BOX-FOLDER 41/5 | American Guild of Organists - Philadelphia Chapter, 1902, 1904 |
| BOX-FOLDER 41/6 | American Organ to Music Festival, 1873-1875, 1881-1895, 1903, and undated |
| BOX-FOLDER 41/7 | Music Teachers' National Association, 1879-1889, 1909 |
| BOX-FOLDER 41/8, 57/6 | "N-Soc" miscellaneous, 1870, 1873-1880, 1886, 1890 |
| BOX-FOLDER 41/9 | State Music Teachers' Association-"W" Miscellaneous, 1873, 1887, 1890-1897, and undated <i>Contents include the following state organizations:</i> <ul style="list-style-type: none">• Connecticut• Michigan• New York• Rhode Island |
| BOX-FOLDER 41/10 | Performers, 1878, 1882, 1908, and undated |
| BOX-FOLDER 41/11, 57/7 | Prizes/awards, 1871, 1873, 1880, 1886, 1899 |
| BOX-FOLDER 41/12, 57/8 | Publication circulars, 1859, 1873-1883, 1893, and undated |
| BOX-FOLDER 41/13 | Recitals, 1859-1909 |
| BOX-FOLDER 41/14, 57/9 | Reviews, 1889, 1903, 1908, and undated |
| BOX-FOLDER 41/15 | Services - miscellaneous, 1872, 1887, and undated |
| BOX-FOLDER 41/16 | Theatrical productions, 1869, 1871, 1880, 1888 |
| BOX-FOLDER 56/6-7 | Warren examination files - Toronto, 1901-1903 |
| BOX 44-50 | Scrapbooks (Not Available), 1849-1904 Bound volumes containing programs and heralds for church services and concerts; clippings of concert reviews, music news, and items of literary interest; and handwritten sheets containing poetry and lyrics. Some of the material in these volumes duplicates items in the Programs series. Several volumes contain a large number of loose items. Due to fragility, these materials are not available and cannot be served without prior approval from the Head of Acquisitions and Processing. Arranged chronologically by scrapbook date. |
| BOX 44 | 1849 December 5-1869 May 31 Programs, circulars, heralds |
| BOX 50 | 1854 August 17-1867 Programs, circulars, photograph of Warren |
| BOX 48 | 1857-1890 Articles, clippings, poems and lyrics, reviews, tickets |

Scrapbooks (Not Available), 1849-1904

| Container | Contents |
|-----------|--|
| BOX 47 | 1868-1870; 1895-1897 Clippings, programs, reviews <i>Contents include:</i> Charles Dickens; music news |
| BOX 45 | 1869 March-1875 Plymouth Church programs |
| BOX 49 | 1870 January 8-December 15 Programs and circulars |
| BOX 46 | 1901-1904 Clippings <i>Contents include:</i> Musical programs; local New York City events |

Music, 1865-1907

Chiefly holograph and manuscript scores, parts, and fragments for Samuel Warren's compositions dating between 1865 and 1907. These works include his liturgical hymn and plainchant settings, original songs, and organ music. His arrangements of music by other composers, including Wolfgang Amadeus Mozart, Franz Schubert, Richard Strauss, and Richard Wagner, are also represented here. In addition to Warren's compositions, the series contains printed music for works by Camille Saint-Saëns and Giuseppe Verdi. Organized as three subseries.

Original Compositions, 1865-1907

Holograph, manuscript, and printed music for works that Warren composed. Arranged alphabetically by title.

| | |
|--|---|
| Call Number: ML96.W36 | Abendlied, 1868 January 23 Score for voice and piano |
| Call Number: ML96.W36 | Abide with Me, undated Score |
| LCCN: unk84052990 | Advent Hymn, undated Score |
| BOX-FOLDER 41/17 | All Glory, Laud and Honor, 1888 Printed vocal score (two copies) <i>Note:</i> In printed hymnal booklet <i>Songs for Easter: From the Century Co's. New Book, Songs of Worship for the Sunday School</i> . New York: The Century Co., 1888. |
| Call Number: ML96.W36 | Alleluia, undated Score |
| BOX-FOLDER 41/17 | Alleluia! Alleluia!, 1874 Printed vocal score <i>Note:</i> In printed hymn booklet <i>Thirteen Carols and Hymns for Easter and Ascension: Selected from the Forthcoming Children's Hymnal</i> . New York: F. J. Huntington and Co., 1874. |
| Call Number: ML96.W36 | Art Thou Weary, undated Score |
| Call Number: ML96.W36 | Before the Ending of the Day, undated Score for voice and piano |
| Call Number: ML96.W36 | Canon 4 in 2, 1903 Score |
| Call Number: ML96.W36 | Canon for 2 Voices, undated Score |

Music, 1865-1907

Container

Contents

- Call Number:** ML96.W36 Canon for 3 Voices, undated
Score
- Call Number:** ML96.W36 Canon in Three Parts (Unison and Octave), undated
Choral score
- BOX-FOLDER** 41/17 Christ Was Born in Bethlehem: Carol for Christmas, undated
Printed vocal score
- Call Number:** ML96.W36 Danestre, undated
Score
- Call Number:** ML96.W36 Deus Misereatur, undated
Parts
- Call Number:** ML96.W36 Etude 21, undated
Score
- LCCN:** [unk84083473](#) Fair Daffodils, 1876 20
Lyrics by Robert Herrick
Choral score
- LCCN:** [unk84057278](#) Farewell, If Ever, 1865
Score for voice and piano
- Call Number:** ML96.W36 Fellowship Reading, undated
Score
- Call Number:** ML96.W36 Gloria Patri, undated
Vocal score
- LCCN:** [unk84090969](#) Gloria Tibi, 1868
Score for voice and piano, with pencil sketch at end; parts
- LCCN:** [unk84090970](#) Gloria Tibi (No. 1 and 2), 1868
Vocal score; parts
- LCCN:** [unk84090968](#) Grant We Beseech Thee, 1895
Vocal score
- Call Number:** ML96.W36 Have Mercy Upon Me, O God!, undated
Vocal score; parts
- Call Number:** ML96.W36 Heavenly Father, Graciously Hear Us, undated
Score for organ
- Call Number:** ML96.W36 Holy, Holy, Holy!, undated
Score
- LCCN:** [unk84115125](#) In Memoriam, 1868
Score
- Call Number:** ML96.W36 Jerusalem the Golden, undated
Score
- Call Number:** ML96.W36 Jesu, Love of My Soul, undated
Score for voice and piano
- Call Number:** ML96.W36 King Christian, undated
Score for voice and piano
- Call Number:** ML96.W36 Lead, Kindly Light, undated
Score
- Call Number:** ML96.W36 Lead, Lord, Thou Hast Been Our Dwelling Place, undated
Score for voice and piano
- Call Number:** ML96.W36 Lead Me, undated
Vocal score

Music, 1865-1907

| Container | Contents |
|-----------|----------|
|-----------|----------|

- Call Number:** ML96.W36 Lord of Our Life, undated
Score
- LCCN:** [unk84049192](#) May the Grace of Christ, 1898
Vocal score; parts
- Call Number:** ML96.W36 Miscellaneous works, undated
Fragments (6 folders)
- Call Number:** ML96.W36 O Come, All Ye Faithful, undated
Vocal score
- Call Number:** ML96.W36 O Give Thanks Unto the God of Heaven, undated
Score
- Call Number:** ML96.W36 O Jesus, Thou Art Standing, undated
Score
- Call Number:** ML96.W36 O Lord Rebuke Me Not, undated
Choral score
- Call Number:** ML96.W36 O Saviour of the World, undated
Vocal scores; parts
- Call Number:** ML96.W36 Our Father Which Art in Heaven, undated
Score for voice and piano
- LCCN:** [unk84121127](#) Our Father Who Art in Heaven, undated
Choral score
- Call Number:** ML96.W36 Quadruple Chant, 1907
Score
- Call Number:** ML96.W36 Protect Them Almighty, undated
Score for voice and piano; lyric sheet
- LCCN:** [unk84127979](#) Teach Me, O Lord, the Way, 1897
Vocal score
- LCCN:** [unk84127978](#) Three Four-Part Songs for Male Voices, undated
Lyrics by Thomas Moore
Choral score; parts
- Call Number:** ML96.W36 Thy Word is a Lamp unto My Feet, 1897
Vocal score
- Call Number:** ML96.W36 Truro, undated
Score
- LCCN:** [unk84127977](#) Trust in the Lord, 1907
Vocal score
- Call Number:** ML96.W36 Waltz, undated
Full score (incomplete)
- Call Number:** ML96.W36 With Broken Heart and Contrite Sigh, undated
Score for voice and piano
- LCCN:** [unk84057785](#) Unidentified, 1868
Score for organ
- Call Number:** ML96.W36 Unidentified, undated
Vocal score

Arrangements, undated

Manuscript music for Warren's arrangements of works by other composers.
Arranged alphabetically by title.

Music, 1865-1907

| Container | Contents |
|-----------|----------|
|-----------|----------|

- Call Number:** ML96.W36 Die Allmacht, undated
By Franz Schubert
Score
- Call Number:** ML96.W36 Dies Irae, undated
By Friar Thomas de Celano
Score
- Call Number:** ML96.W36 Doylan, undated
By Joseph Holbrooke
Score
- Call Number:** ML96.W36 Eye Hath Not Seen, undated
By Alfred R. Gaul
Score
- Call Number:** ML96.W36 Frühling, undated
By Eduard Lassen
Score; parts
- Call Number:** ML96.W36 Jubilate Deo, undated
By Wolfgang Amadeus Mozart
Parts
- Call Number:** ML96.W36 Norwegian Spring Night, undated
By Robert Franz
Parts
- Call Number:** ML96.W36 Quintett, undated
By Ludwig van Beethoven
Score
- Call Number:** ML96.W36 Quintet from *Die Meistersinger von Nurnberg*, undated
By Richard Wagner
Score
- Call Number:** ML96.W36 Träumerei, undated
By Richard Strauss
Score
- LCCN:** [unk84176192](#) Venite, undated
By J. Mosenthal
Parts
- LCCN:** [unk84095904](#) Walter's Prize Song from *Die Meistersinger von Nurnberg*, undated
By Richard Wagner
Score
- Call Number:** ML96.W36 Unidentified, undated
By Ludwig van Beethoven
Score
- Call Number:** ML96.W36 Unidentified, undated
By Wolfgang Amadeus Mozart
Score

Music by Others, 1873-1906

Printed music for works by Camille Saint-Saëns and Giuseppe Verdi.
Arranged alphabetically by title.

Music, 1865-1907

Container

Contents

BOX-FOLDER 57/11

Fantasie pour Orgue Eolian, 1906

By Camille Saint-Saëns

Facsimile of manuscript score

BOX-FOLDER 57/11

Gems from *Aida*, 1873 November 26

By Giuseppe Verdi

Printed excerpts from the opera *Aida* published in *The Daily Graphic Extra*