

# John Alden Carpenter Collection

Guides to Special Collections in the Music Division of the Library of Congress



Music Division, Library of Congress  
Washington, D.C.  
2005

Contact information: <http://hdl.loc.gov/loc.music/perform.contact>

Catalog Record: <https://lccn.loc.gov/2010563508>

Additional search options available at: <https://hdl.loc.gov/loc.music/eadmus.mu003001>

Processed by the Music Division of the Library of Congress

Finding Aid encoded by Library of Congress Music Division, 2005  
Revised 2012 November

## Collection Summary

**Title:** John Alden Carpenter Collection

**Span Dates:** 1891-1961

**Bulk Dates:** (bulk 1900-1949)

**Call No.:** ML31.C34

**Creator:** Carpenter, John Alden, 1876-1951

**Extent:** around 1,700 items

**Extent:** 12 boxes

**Extent:** 5 linear feet

**Language:** Collection material in English

**Location:** Music Division, Library of Congress, Washington, D.C.

**LC Catalog record:** <https://lccn.loc.gov/2010563508>

**Summary:** John Alden Carpenter was an American composer. The collection contains music materials, primarily holograph manuscripts of Carpenter's songs, chamber and orchestral pieces, and dramatic works; correspondence; writings; photographs and artwork; biographical materials; certificates and honors; programs; clippings; and scrapbooks.

## Selected Search Terms

The following terms have been used to index the description of this collection in the LC Catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically.

### People

Carpenter, John Alden, 1876-1951--Archives.  
Carpenter, John Alden, 1876-1951--Correspondence.  
Carpenter, John Alden, 1876-1951--Manuscripts.  
Carpenter, John Alden, 1876-1951--Photographs.  
Carpenter, John Alden, 1876-1951.  
Carpenter, John Alden, 1876-1951.  
Carpenter, John Alden, 1876-1951. Works. Selections.  
Chadwick, G. W. (George Whitefield), 1854-1931--Correspondence.  
Damrosch, Walter, 1862-1950--Correspondence.  
Grainger, Percy, 1882-1961--Correspondence.  
Stock, Frederick, 1872-1942--Correspondence.  
Stokowski, Leopold, 1882-1977--Correspondence.

### Organizations

G. Schirmer, Inc.--Correspondence.

### Subjects

Composers--United States.  
Costume design--United States.  
Dance--Stage-setting and scenery--United States.  
Music--Manuscripts.

### Titles

*Carpenter collection, 1891-1961*

### Form/Genre

Clippings (Information artifacts)  
Correspondence.  
Photographic prints.  
Programs (Documents)  
Scrapbooks.

## Provenance

Gift of Carpenter and his wife, Ellen Waller Carpenter, between 1932 and 1962.

## Accruals

No further accruals are expected.

## Processing History

The John Alden Carpenter Collection was processed in 1993 by Claudia J. Widgery. This Finding Aid was prepared with Corel WordPerfect 8. In 2003, Michael A. Ferrando coded and edited the finding aid for EAD format. Nancy Seeger revised the finding aid in February 2012.

## Related Material

The Library of Congress Music Division has cataloged and shelved selected scores from the John Alden Carpenter Collection under the following call numbers: ML96.C274, ML96.5.C33, ML96.N22c, ML29c.C3, and ML96.D42. The locations are indicated in this finding aid.

In addition, the Library of Congress Music Division holds several collections that contain materials relating to John Alden Carpenter. They are: the [Aaron Copland Collection](#) ; [Nicolas Slonimsky Collection](#) ; [Glenn Dillard Gunn Collection](#) ; [Serge Koussevitzky Archive](#) ; [Artur Rodzinski Collection](#) ; [Edison Sheet Music Collection](#) ; [Julius Gold Collection](#) ; [Adolph Bolm Collection](#) ; [Jascha Heifetz Collection](#) ; [Serge Diaghilev/Serge Lifar Collection](#) ; [William Remsen Strickland Collection](#) ; [Leonard Bernstein Collection](#) ; [Federal Theatre Project Collection](#) ; [Harold Spivacke Collection](#) ; [Elizabeth Sprague Coolidge Foundation Collection](#) ; Damrosch-Blaine Collection; and the Percy Grainger Collection.

## Copyright Status

Materials from the John Alden Carpenter Collection are governed by the Copyright Law of the United States (Title 17, U.S.C.) and other applicable international copyright laws.

## Access and Restrictions

The John Alden Carpenter Collection is open to research. Researchers are advised to contact the Music Division prior to visiting in order to determine whether the desired materials will be available at that time.

Certain restrictions to use or copying of materials may apply.

## Microfilm

Selected Carpenter music manuscripts have been preserved on microfilm under Music 1856, reels 1-5 and Music 1, reels 1770-1771.

## Preferred Citation

Researchers wishing to cite this collection should include the following information: [item, date, container number], John Alden Carpenter Collection, Music Division, Library of Congress, Washington, D.C.

## Biographical Sketch

John Alden Carpenter was born Feb. 28, 1876 in Park Ridge, Illinois. His earliest musical studies were with Amy Fay and W.C.E. Seeboeck in Chicago and J.K. Paine at Harvard University, from which he graduated in 1897. Other musical studies included a few lessons with Edward Elgar in Rome in 1906 and four years of study with Bernhard Ziehn in Chicago (1908-1912), with subsequent studies under Ziehn disciple Julius Gold in the years that followed. Like his father, Carpenter was by profession in the shipping business, serving as vice-president of the family firm George B. Carpenter & Co. until he retired in 1936 to devote himself entirely to music.

Carpenter's musical compositions include both songs and orchestral concert and stage works. His earliest orchestral work, *Adventures in a Perambulator*, was written in 1914 and was the first of many successes. The ballet *Skyscrapers* (1923-1924), performed at the Metropolitan Opera House in 1926, was one of the first attempts at a literal depiction of modern American urban life, and thus has been accorded a certain historical significance. Other stage works include a "jazz pantomime" entitled *Krazy Kat* (1921), based on the comic strip by George Herriman, and a ballet-pantomime with Spanish overtones, *The Birthday of the Infanta* (1917). Carpenter was also considered an outstanding composer of songs; of particular note are the song cycles *Gitanjali* (1913, orchestrated 1934), a setting of a collection of poems by Rabindranath Tagore, and *Water-colors* (1916, orchestrated 1918), based on the writings of Confucius and other Chinese poets. Carpenter's commissions include *Song of Faith* (1932) for the George Washington Bicentennial in 1932, and the Elizabeth Sprague Coolidge commissions of his *String Quartet* (1927) and *Piano Quintet* (1934).

Carpenter was a highly successful composer in his day, being named a Knight of the French Legion of Honor (1921) and receiving such honors as the Gold Medal of the National Institute of Arts and Letters. He also received honorary degrees from Harvard University, Northwestern University, the University of Wisconsin, and the American Conservatory of Music.

Carpenter died Apr. 26, 1951, in Chicago.

## Scope and Content Note

The John Alden Carpenter Collection spans the years 1891 to 1961 and contains music materials, correspondence, writings, photographs and artwork, certificates and honors, programs, clippings and scrapbooks. The bulk of the collection consists of musical materials, primarily holograph manuscripts of Carpenter's songs, orchestral pieces, and dramatic works. The holograph manuscripts of Carpenter's songs are perhaps the most remarkable feature of the collection, as they include not only his better-known works but also many that have never been published. Notable among these are numerous unpublished youthful works, such as "Brother," "My Red Hair," and "My Horror," as well as several songs from the cycles *Gitanjali* and *Water-Colors*. Carpenter's chamber and orchestral works are well represented also. For many works that Carpenter later arranged or revised, the collection contains both the original and at least one revision. The materials for *Birthday of the Infanta*, for example, consist of three full scores, including both the 1918 original and a revised version from 1949, as well as holograph changes to the 1949 revision; a holograph arrangement for piano, 4 hands (1938); the composer's reduction of the first movement vocalise, with harp and piano accompaniment; and numerous sketches. A number of the printed scores of Carpenter's music in the collection feature holograph annotations or alterations.

Carpenter's musical compositions include both songs and orchestral concert and stage works. His earliest orchestral work, *Adventures in a Perambulator*, was written in 1914 and was the first of many successes. The ballet *Skyscrapers* (1923-24), performed at the Metropolitan Opera House in 1926, was one of the first attempts at a literal depiction of modern American urban life, and thus has been accorded a certain historical significance. Other stage works include a "jazz pantomime" entitled *Krazy Kat* (1921), based on the comic strip by George Herriman, and a ballet-pantomime with Spanish overtones, *The Birthday of the Infanta* (1917). Carpenter was also considered an outstanding composer of songs; of particular note are the song cycles *Gitanjali* (1913, orchestrated 1934), a setting of a collection of poems by Rabindranath Tagore, and *Water-colors* (1916, orchestrated 1918), based on the writings of Confucius and other Chinese poets. Carpenter's commissions include *Song of Faith* (1932) for the George Washington Bicentennial in 1932, and the Elizabeth Sprague Coolidge commissions of his *String Quartet* (1927) and *Piano Quintet* (1934).

Selected scores are cataloged and shelved under ML96.C274, ML96.5.C33, ML96.N22c, ML29c.C3, and ML96.D42 and are indicated as such in this finding aid.

The bulk of the correspondence in the collection consists of letters from Carpenter to Ellen Borden (Mrs. John Borden, also addressed as Mrs. Waller Borden), who became Carpenter's second wife in 1933. This twenty-five year correspondence dates from approximately 1910 to 1935, and although the letters are largely personal in nature, they do contain mention of various compositions and productions. The remaining correspondence contains items to Carpenter by various colleagues and friends, including George Whitefield Chadwick, Percy Grainger, Frederick Stock, Leopold Stokowski, and Walter Damrosch. There is also considerable correspondence from the 1940's between Carpenter and his publisher, G. Schirmer.

Carpenter's writings in the collection consist primarily of his program notes for works such as *Adventures in a Perambulator*, *Skyscrapers*, *The Seven Ages*, and the song cycle *Gitanjali*, as well as the stage works *Krazy Kat* and *The Birthday of the Infanta*. Many of the typescript texts for songs and dramatic works include emendations in Carpenter's hand. Other writings include a typescript entitled *The Art of the Theatre* by designer Robert Edmund Jones, who worked with Carpenter on a number of his stage productions, and a humorous illustrated book by Deems Taylor entitled *Moments Mousical* (1949), with drawings by Walter Kummé.

Of particular note are the numerous photographs and watercolors of the sets and costumes of Carpenter's stage productions. These include photographs of the shadow puppets from *Krazy Kat* and of both stage designs and stagings for the *Birthday of the Infanta*. In addition, there are numerous ink and watercolor sketches of costume designs by Robert Edmund Jones for the *Birthday of the Infanta*. Two charcoal drawings of Carpenter in the collection are also by Jones.

The remainder of the collection consists of certificates and honors, a variety of biographical materials, programs, and clippings. Three large scrapbooks include not only clippings and programs but also photographs from stage productions and letters received by Carpenter.

Claudia J. Widgery, March 1993

## Organization of the John Alden Carpenter Collection

The John Alden Carpenter Collection is organized in nine series:

- [Personal Papers, 1891-1961](#)
- [Writings, circa 1913-1951](#)
- [Correspondence, 1910-1940s](#)
- [Music, 1904-1951](#)
- [Photographs and Artwork, 1891-1961](#)
- [Certificates and Honors, 1921-1961](#)
- [Programs, 1913-1961](#)
- [Scrapbooks, 1900-1961](#)
- [Clippings, 1891-1961](#)

## Description of Series

Container	Series
BOX 1, 10	<p><b><u>Personal Papers, 1891-1961</u></b> Biographical materials from the life of John Alden Carpenter.</p>
BOX 1, 10	<p><b><u>Writings, circa 1913-1951</u></b> Carpenter's program notes for various productions, typescript texts for songs and dramatic works that include emendations in Carpenter's hand, and writings by others, including a typescript entitled <i>The Art of the Theatre</i> by designer Robert Edmund Jones, who worked with Carpenter on a number of his stage productions, and a humorous illustrated book by Deems Taylor entitled <i>Moments Mousical</i> (1949), with drawings by Walter Kummé.</p>
BOX 2-3	<p><b><u>Correspondence, 1910-1940s</u></b> Includes correspondence from Carpenter to his second wife Ellen Borden and correspondence to and from Carpenter by various colleagues and friends, including a considerable amount between Carpenter and his publisher, G. Schirmer.</p>
BOX 4-9 MAPCASE 3	<p><b><u>Music, 1904-1951</u></b> Includes primarily holograph manuscripts of Carpenter's songs, chamber and orchestral pieces, and dramatic works. Many of his printed scores feature holograph annotations or alterations. Selected scores are cataloged and shelved under ML96.C274, ML96.5.C33, ML96.N22c, ML29c.C3, and ML96.D42 and are indicated as such in this finding aid.</p>
BOX 3, 10-11	<p><b><u>Photographs and Artwork, 1891-1961</u></b> Of particular note are the numerous photographs and watercolors of the sets and costumes of Carpenter's stage productions. These include photographs of the shadow puppets from <i>Krazy Kat</i> and of both stage designs and stagings of the <i>Birthday of the Infanta</i>. In addition, there are numerous ink and watercolor sketches by Robert Edmund Jones of costume designs from <i>Birthday of the Infanta</i>. Two charcoal drawings of Carpenter in the collection are also by Jones. Arranged by subject.</p>
BOX 10-11	<p><b><u>Certificates and Honors, 1921-1961</u></b> Carpenter was a highly successful composer in his day, being named a Knight of the French Legion of Honor (1921) and receiving such honors as the Gold Medal of the National Institute of Arts and Letters. He also received honorary degrees from Harvard University, Northwestern University, the University of Wisconsin, and the American Conservatory of Music. Arranged by genre.</p>
BOX 3	<p><b><u>Programs, 1913-1961</u></b> Programs of performances. Arranged chronologically.</p>
BOX 11-12	<p><b><u>Scrapbooks, 1900-1961</u></b> Scrapbooks (oversize) which include letters, telegrams, programs, photographs, and clippings. Please note: the scrapbook in box 12 is in very fragile condition and cannot be served. Arranged chronologically.</p>

**BOX 10**

**Clippings, 1891-1961**

Miscellaneous clippings from newspapers and other periodicals.  
Arranged by format.

# Container List

Container	Contents
BOX 1, 10	<b>Personal Papers, 1891-1961</b> Biographical materials from the life of John Alden Carpenter.
BOX-FOLDER 1/1	Biographical data (manuscript and typed), including dates of compositions and data on first performances
BOX-FOLDER 1/2	School report cards, 1891-1892
BOX-FOLDER 1/3	Family papers, including both manuscript and typescript descriptions of Carpenter's ancestors, family histories, as well as relevant correspondence and clippings
BOX-FOLDER 10/1	Coat of arms, family portraits
BOX 1, 10	<b>Writings, circa 1913-1951</b> Carpenter's program notes for various productions, typescript texts for songs and dramatic works that include emendations in Carpenter's hand, and writings by others, including a typescript entitled <i>The Art of the Theatre</i> by designer Robert Edmund Jones, who worked with Carpenter on a number of his stage productions, and a humorous illustrated book by Deems Taylor entitled <i>Moments Mousical</i> (1949), with drawings by Walter Kumme.
BOX 1, 10	<b><u>Writings of John Alden Carpenter</u></b>
BOX-FOLDER 1/4	"A Foreword to the Wise" (manuscript)
BOX-FOLDER 1/5	"Words of Wisdom" (typescript)
BOX-FOLDER 1/6	Program notes on <i>Adventures in a Perambulator</i>
BOX-FOLDER 1/7	Program notes on <i>The Birthday of the Infanta</i>
BOX-FOLDER 1/8	Program notes on <i>Gitanjali</i>
BOX-FOLDER 1/9	Program notes on <i>Krazy Kat</i>
BOX-FOLDER 1/10	Program notes on <i>The Seven Ages</i>
BOX-FOLDER 10/2	Program notes on <i>Skyscrapers</i>
BOX 1	<b><u>Writings of Others</u></b>
BOX-FOLDER 1/11	Jones, Robert Edmund <i>The Art of the Theatre</i> [typescript]
BOX-FOLDER 1/12	Koo, T. Z. (compiler) <i>Songs of Cathay: An anthology of songs current in various parts of China among her people</i> Shanghai, China: The Association Press, undated
BOX-FOLDER 1/13	Pierson, Thomas C. <i>John Alden Carpenter</i> . Dissertation proposal, Eastman School of Music, Nov. 1951
BOX-FOLDER 1/14	Taylor, Deems <i>Moments Mousical</i> . Chicago: Ziff-Davis Publishing Co., 1949 Drawings by Walter Kumme.
BOX-FOLDER 1/15	Young, Stark <i>Somebody's Saint</i> [typescript]



## Writings, circa 1913-1951

Container	Contents
BOX-FOLDER 1/16	<i>Birthday of the Infanta</i> , text excerpts Manuscript and typescript
BOX-FOLDER 1/17	<i>Hyacinth</i> , incomplete text Typescript
BOX-FOLDER 1/18	<i>Khaki Sammy</i> Typescript with pencil emendations in hand of Carpenter
BOX-FOLDER 1/19	<i>Song of Faith</i> , text Typescript with title and attribution in hand of Carpenter
BOX-FOLDER 1/20	Miscellaneous poetry texts Manuscript and typescript
BOX 2-3	<b>Correspondence, 1910-1940s</b> Includes correspondence from Carpenter to his second wife Ellen Borden and correspondence to and from Carpenter by various colleagues and friends, including a considerable amount between Carpenter and his publisher, G. Schirmer.
BOX 2-3	<b><u>Letters from John Alden Carpenter to Ellen Carpenter</u></b> Arranged either by category or chronologically.  <b>Letters by Category</b> Arranged according to categories devised by Ellen Carpenter (formerly Mrs. Waller Borden).  BOX-FOLDER 2/1 "Imagery and Humor" BOX-FOLDER 2/2-3 "Interest and Ideas" BOX-FOLDER 2/4 "Referring to Music"  <b>Letters by Year</b> Arranged chronologically.  BOX-FOLDER 2/5 1910-1922 BOX-FOLDER 2/6-7 1923 BOX-FOLDER 2/8-9 1924 BOX-FOLDER 2/10-12 1925 BOX-FOLDER 2/13 1926 BOX-FOLDER 3/1 1927 BOX-FOLDER 3/2 1928 BOX-FOLDER 3/3 1929-1930 BOX-FOLDER 3/4 1931-1935 BOX-FOLDER 3/5-7 undated
BOX 3	<b><u>Letters to John Alden Carpenter</u></b> Arranged alphabetically by name.  American Institute of Arts and Letters <a href="#"><i>see: Scrapbook, 1900-1933</i></a> Barrère, Georges <a href="#"><i>see: Scrapbook, 1943-1961</i></a>
BOX-FOLDER 3/8	Benedek, Theodore Alfred

## Correspondence, 1910-1940s

Container	Contents
BOX-FOLDER 3/9	Biancolli, [?]
BOX-FOLDER 3/10	Bloch, Joseph Cadman, Charles Wakefield <a href="#">see: Scrapbook, 1900-1933</a> Cameron, Basil <a href="#">see: Scrapbook, 1914-1942</a> Chadwick, George Whitefield <a href="#">see: Scrapbook, 1900-1933</a>
BOX-FOLDER 3/11	Chasins, Abram Coolidge, Elizabeth Sprague <a href="#">see: Scrapbook, 1914-1942</a>
BOX-FOLDER 3/12	Copland, Aaron
BOX-FOLDER 3/13	Damrosch, Walter <a href="#">See also: Scrapbook, 1943-1961</a> De Lamarter, Eric <a href="#">see: Scrapbook, 1914-1942</a>
BOX-FOLDER 3/14	Dumesnil, Maurice Engel, Carl <a href="#">see: Scrapbook, 1900-1933</a>
BOX-FOLDER 3/15	Fisher, Renée B.
BOX-FOLDER 3/16	Flagler, Harry H.
BOX-FOLDER 3/26-27	G. Schirmer, Inc. Gilman, Lawrence <a href="#">see: Scrapbook, 1914-1942</a> Gold, Julius <a href="#">see: Scrapbook, 1900-1933</a>
BOX-FOLDER 3/17	Golschmann, Vladimir <a href="#">See also: Scrapbook, 1914-1942</a>
BOX-FOLDER 3/18	Grainger, Percy Aldridge <a href="#">See also: Scrapbook, 1943-1961</a> Gunn, Glenn Dillard <a href="#">see: Scrapbook, 1900-1933</a> Harvard University <a href="#">see: Scrapbook, 1900-1933</a> Hasselmann, C. <a href="#">see: Scrapbook, 1900-1933</a>
BOX-FOLDER 3/18a	Hurlbut, Byron Satterlee Janssen, Werner <a href="#">see: Scrapbook, 1914-1942</a> <a href="#">see: Scrapbook, 1943-1961</a>
BOX-FOLDER 3/19	Jones, Robert Edmund Kernochan, Marshall <a href="#">see: Scrapbook, 1914-1942</a>
BOX-FOLDER 3/20	Kindler, Hans Koussevitzky, Serge <a href="#">see: Scrapbook, 1943-1961</a> Lewis, [John?] Hamilton <a href="#">see: Scrapbook, 1900-1933</a>
BOX-FOLDER 3/21	MacKinnon, Douglas A.

## Correspondence, 1910-1940s

Container	Contents
BOX-FOLDER 3/22	Massine, Leonide
BOX-FOLDER 3/23	Mueller, Herb
BOX-FOLDER 3/24	N., "Hump" T. Piatigorsky, Gregor <a href="#">see: Scrapbook, 1943-1961</a> Rodzinski, Artur <a href="#">see: Scrapbook, 1943-1961</a>
BOX-FOLDER 3/25	Roosevelt, Franklin Delano Schirmer, G. <a href="#">see G. Schirmer, Inc.</a>
BOX-FOLDER 3/28	Serkin, Rudolf (to Mrs. Carpenter) Sousa, John Philip <a href="#">see: Scrapbook, 1943-1961</a>
BOX-FOLDER 3/29	Stock, Frederick A. <a href="#">See also: Scrapbook, 1914-1942</a>
BOX-FOLDER 3/30	Stokowski, Leopold <a href="#">See also: Scrapbook, 1943-1961</a> <a href="#">See also: Degree certificates from: American Conservatory of Music, Chicago, IL</a> Stone, John Timothy <a href="#">see: Scrapbook, 1914-1942</a>
BOX-FOLDER 3/31	Swarthout, Gladys U. S. George Washington Bicentennial Commission <a href="#">see: Scrapbook, 1914-1942</a>
BOX-FOLDER 3/32	University of Rochester <a href="#">See also: Scrapbook, 1943-1961</a> Walter, Bruno <a href="#">see: Scrapbook, 1914-1942</a> Young, Steve <a href="#">see: Scrapbook, 1900-1933</a> Ziehn, Bernard <a href="#">see: Scrapbook, 1900-1933</a> Ziehn, Emma <a href="#">see: Scrapbook, 1900-1933</a>
BOX 4-9 MAPCASE 3	<b>Music, 1904-1951</b> Includes primarily holograph manuscripts of Carpenter's songs, chamber and orchestral pieces, and dramatic works. Many of his printed scores feature holograph annotations or alterations. Selected scores are cataloged and shelved under ML96.C274, ML96.5.C33, ML96.N22c, ML29c.C3, and ML96.D42 and are indicated as such in this finding aid.
BOX 4-8 MAPCASE 3	<b>Manuscripts, 1913-1949</b> Arranged alphabetically by title.
BOX-FOLDER 4/1	About my garden Holograph score ; [2] p. MUSIC 1856 (reel 4, item 57)
BOX-FOLDER 4/2	Ad domnulam suam Holograph score, incomplete ; [1] p.

## Music, 1904-1951

### Container Contents

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- On p. 1: May 1913.  
MUSIC 1856 (reel 5, item 58)  
Adventures in a perambulator  
Holograph score, revised version ; 105 p.  
*see* ML96.C274  
MUSIC 1856 (reel 1, item 1)
- BOX-FOLDER 4/3** Adventures in a perambulator  
Holograph piano score, incomplete ; [8] p.  
MUSIC 1856 (reel 1, item 1)
- BOX-FOLDER 4/4** Aged woman  
Holograph score ; [2] p.  
On p. 1: Feb. 7-15  
MUSIC 1856 (reel 4, item 57)
- BOX-FOLDER 4/5** America the beautiful  
Holograph score ; [1] p.  
On p. 1: Sunday, May 27-28  
MUSIC 1856 (reel 4, item 57)  
The anxious bugler  
Holograph full score ; 26 p.  
At end: Beverly, Aug. '43  
*see* ML96.C274
- BOX-FOLDER 4/6** Berceuse  
Holograph piano score, incomplete ; [4] p.  
MUSIC 1856 (reel 5, item 62)
- BOX-FOLDER 4/7** Berceuse  
Holograph full score ; 32 p.  
MUSIC 1856 (reel 3, item 38)  
The birthday of the infanta  
Holograph full score, with emendations in red and blue pencil ; [184] p.  
*see* ML96.C274  
MUSIC 1856 (reel 1, item 3)  
The birthday of the infanta  
Holograph sketch, condensed score ; [20], 44, [6] p.  
At end of p. 44: Finished 8/20/18  
*see* ML96.C274  
MUSIC 1856 (reel 1, item 4)  
The birthday of the infanta ; arr.  
Holograph score for piano, 4 hands, in ink and photocopy ; 44 p.  
At end: This revision 1938.  
*see* ML96.C274  
MUSIC 1856 (reel 1, item 5)  
The birthday of the infanta ; arr.  
Holograph piano score ; 45 p.  
*see* ML96.C274  
MUSIC 1856 (reel 1, item 6)  
The birthday of the infanta. Suite, no. 2  
Holograph full score ; 60 p.  
*see* ML96.C274  
MUSIC 1856 (reel 1, item 7)

- The birthday of the infanta. Suite, no. 2  
See also: Sketches of the symphony no. 1, The birthday of the infanta, and an unidentified instrumental piece. 191- ] (Mfm.# 3/34)  
 Holograph full score, in ink and part photocopy ; 60 p.  
 At end: This arrangement 1949. Chicago and Carmel, Calif.  
 Inserted: two copies of the composer's reduction of the vocalise in the 1st movement, with harp and piano acc. (4 p. each)  
 Laid in: Changes in orchestral score and parts by the composer in ink (7 p.)  
 see ML96.C274  
 MUSIC 1856 (reel 1, item 8)
- Blue gal  
 Holograph piano-vocal score ; 3 p.  
 On t.p.: 1st version. 1941.  
 At end: Nov. '41 Chicago  
 Laid in: Holograph sketch with additional verses (1 l.)  
 see ML96.C274  
 MUSIC 1856 (reel 3, item 39)
- Blue gal ; arr.  
 Holograph full score ; 16 p.  
 Arranged for mezzo-soprano & orchestra  
 At end: May '43  
 Laid in: typescript of text  
 see ML96.C274  
 MUSIC 1856 (reel 3, item 40)
- BOX-FOLDER 4/8** Bright truth is still our leader  
 Holograph piano-vocal score ; [1] p.  
 MUSIC 1856 (reel 4, item 57)
- BOX-FOLDER 4/9** Brother  
 Holograph piano-vocal score in purple pencil ; 3 p.  
 MUSIC 1856 (reel 4, item 57)
- MAPCASE-DRAWER 3/1** Canterbury bells  
 Holograph piano-vocal score ; 1 p. (oversize)  
 MUSIC 1856 (reel 4, item 57)
- Carmel concerto  
 Holograph, in ink, with corrections in pencil ; 45 p.  
 At end: Jan. to June '48. Carmel, Chicago, Beverly.  
 see ML96.C274  
 MUSIC 1856 (reel 1, item 9)
- BOX-FOLDER 4/10** Chanson d'automne  
 Holograph piano-vocal score ; [3] p.  
 MUSIC 1856 (reel 5, item 58)
- BOX-FOLDER 4/11** Les cheminées rouges  
 Holograph piano-vocal score ; [10] p.  
 On p. 1: Feb. 1922  
 MUSIC 1856 (reel 4, item 57)
- BOX-FOLDER 4/12** Les cheminées rouges  
See also: Le petit cimetière  
 Holograph piano-vocal score ; 6 p.  
 At end: 11/14/34

## Music, 1904-1951

### Container

### Contents

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- BOX-FOLDER 4/13** MUSIC 1856 (reel 4, item 57)  
Chevaux de bois  
Holograph piano-vocal score, incomplete ; [4] p.  
MUSIC 1856 (reel 5, item 58)
- BOX-FOLDER 4/14** Le ciel  
Holograph piano-vocal sketch ; 2 p.  
At end: John darling, do not forget your wife over seas. I will return. Bless you. Hazel.  
MUSIC 1856 (reel 5, item 58)
- BOX-FOLDER 4/15** The cock shall crow  
Holograph piano-vocal score ; [3] p.  
MUSIC 1856 (reel 4, item 57)
- BOX-FOLDER 4/16** Cold song  
Holograph piano-vocal score ; [3] p.  
MUSIC 1856 (reel 4, item 57)
- BOX-FOLDER 4/17** Come  
Copyist's piano-vocal score ; 6 p.  
On t.p.: June 1914  
MUSIC 1856 (reel 4, item 57)  
Concertino, piano  
Holograph full score, in ink, with blue and red pencil additions and corrections ; 80 p.  
*see* ML96.C274  
MUSIC 1856 (reel 1, item 10)
- BOX-FOLDER 4/18** Concertino, piano  
Holograph two-piano score, incomplete ; p. 17-58
- BOX-FOLDER 4/19** Concertino, piano. New York: G. Schirmer, 1920  
Printed two-piano score, with emendations in red ink ; 65 p.  
On p. 1, in red ink: Revised 1949  
Laid in: holograph list of changes and corrections to be made in two-piano score ; 2 p.  
Laid in: multiple copies (positive & negative) of optional cuts for p. 58-9  
Concertino, piano  
[\*See also: Unidentified sketches, miscellaneous \(Mfm.# 5/66\)\*](#)  
Holograph short score of cadenza (optional) ; [4] p.  
*see* ML96.C274  
MUSIC 1856 (reel 1, item 11)  
Concerto, violin  
Holograph full score ; 52 p.  
At end: Eze-Beverly, March-September '36  
*see* ML96.C274  
MUSIC 1856 (reel 1, item 12)  
Concerto, violin ; arr.  
Holograph score, with corrected sections (partly photocopy), pasted in ; 23 p.  
Arranged for violin & piano  
At end: Eze Village-Beverly, March-Sept. 1936  
*see* ML96.C274  
MUSIC 1856 (reel 1, item 12)  
The cryin' blues  
[\*see: Jazz boys\*](#)  
[\*see: Shake your brown feet, honey\*](#)

	Dance suite
	Holograph full score ; 13, 18, 28 p.
	At end of 1st movement.: Feb. '43
	At end of 2nd movement.: March '43
	<i>see</i> ML96.C274
	MUSIC 1856 (reel 1, item 13)
BOX-FOLDER 4/20	Dansons la gigue!
	Holograph piano-vocal sketch (fragment) : [1] p.
	MUSIC 1856 (reel 5, item 58)
	Danza
	Holograph piano score ; 5 p.
	On t.p.: Original piano score
	At end: August '35. Pride's Crossing.
	<i>see</i> ML96.C274
	MUSIC 1856 (reel 5, item 60)
	Danza
	Photocopy of holograph piano score ; 5 p.
	<i>see</i> ML96.5.C33
BOX-FOLDER 4/21	Dawn in India
	Holograph piano-vocal score ; [2] p. (2 copies)
	MUSIC 1856 (reel 4, item 57)
BOX-FOLDER 4/22	Discontent
	Holograph piano-vocal score in purple pencil ; [2] p.
	MUSIC 1856 (reel 5, item 58)
BOX-FOLDER 4/23	Ditty
	Holograph piano-vocal score in purple pencil ; [2] p.
	MUSIC 1856 (reel 5, item 58)
BOX-FOLDER 4/24	Don't ceäre
	Copyist's piano-vocal score ; 7 p.
	MUSIC 1856 (reel 4, item 57)
BOX-FOLDER 4/25	Dutch dance
	Copyist's piano score ; 4 p.
	MUSIC 1856 (reel 5, item 61)
BOX-FOLDER 4/26	En sourdine
	Holograph piano-vocal score ; 4 p.
	MUSIC 1856 (reel 4, item 57)
BOX-FOLDER 4/26	En sourdine
	Holograph piano-vocal sketch ; [4] p.
	MUSIC 1856 (reel 4, item 57)
	Endlose Liebe
	Holograph piano-vocal score ; [2] p.
	<i>see</i> ML96.C274
	MUSIC 1856 (reel 3, item 41)
BOX-FOLDER 4/27	Endlose Liebe
	Holograph piano-vocal score in purple pencil ; [2] p.
	MUSIC 1856 (reel 3, item 41)
BOX-FOLDER 4/28	Endlose Liebe
	Copyist's piano-vocal score ; [2] p.
	MUSIC 1856 (reel 3, item 41)

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- Fanfarette - Berceuse for Richard  
Holograph full score ; [1] l.  
At end: For Halina, Artur and Richard. God bless you all. J.A.C. Hobe Sound, Fla., Feb. '45  
*see* ML96.C274  
MUSIC 1856 (reel 1, item 14)
- BOX-FOLDER 5/1** The faun. Act II, p. 36; Act III, p. 32; Suffragette March  
Holograph piano score ; 13 p.  
MUSIC 1856 (reel 5, item 59)
- BOX-FOLDER 5/1** The faun. Act II, p. 36; Act III, p. 32; Suffragette March  
Holograph piano score ; 20 p.  
MUSIC 1856 (reel 5, item 59)
- BOX-FOLDER 5/2** The faun. Act II (Page 36)  
Holograph full score ; [13] p.  
On p. 1: "The Heart of Nature"  
MUSIC 1856 (reel 5, item 59)
- BOX-FOLDER 5/2** The faun. Suffragette March  
Holograph full score ; 4 p.  
MUSIC 1856 (reel 5, item 59)
- BOX-FOLDER 5/2** The faun. [Untitled]  
Holograph full score ; 11 p.  
On p. 1, with incipit: Faun theme  
MUSIC 1856 (reel 5, item 59)
- BOX-FOLDER 5/2** The faun. Act III (Page 32)  
Holograph full score ; 11 p.  
MUSIC 1856 (reel 5, item 59)
- BOX-FOLDER 5/2a** The faun. [Untitled]  
Holograph full score, incomplete ; [1], 83 p.  
MUSIC 1856 (reel 5, item 59)
- BOX-FOLDER 5/2a** The faun. [Untitled]  
Copyist's first violin part ; [3] p.  
MUSIC 1856 (reel 5, item 59)
- BOX-FOLDER 5/3** Fog wraiths  
Holograph piano-vocal score ; 3 p.  
MUSIC 1856 (reel 4, item 57)
- BOX-FOLDER 5/4** Four seasons  
Holograph sketches ; [23 p.]  
MUSIC 1856 (reel 5, item 58)
- BOX-FOLDER 5/5** From hill and plain  
Holograph sketches ; [4] p.  
MUSIC 1856 (reel 5, item 58)
- BOX-FOLDER 5/6** From a tree-top  
Holograph piano-vocal score in purple pencil ; 3 p.  
Title crossed out  
MUSIC 1856 (reel 5, item 58)
- BOX-FOLDER 5/7** Gentle Jesus, meek and mild  
Holograph piano-vocal score ; [2], [1] p.  
Includes 3 photocopies (2 positive, 1 negative).  
MUSIC 1856 (reel 4, item 57)



- Gitanjali; arr.  
Holograph full score ; [72] p.  
Arranged for orchestra; acc. originally for piano  
*see* ML96.C274  
MUSIC 1856 (reel 3, item 42)
- Gitanjali; arr.  
Copyist's manuscript of full score, with emendations in composer's hand; [82] p.  
*see* ML96.C274  
MUSIC 1856 (reel 3, item 42)
- Gitanjali; arr.  
Holograph full score of revised arr.  
At end: Aug. 15th '34. Chicago, Pride's Crossing.  
*see* ML96.C274  
MUSIC 1856 (reel 3, item 42)
- BOX-FOLDER 5/7a** Gitanjali. No. 6 ; fragment  
Holograph sketch, pencil ; [1] p.  
MUSIC 1856 (reel 5, item 66)
- BOX-FOLDER 5/8** Go, lovely rose  
Holograph piano-vocal score ; [4] p.  
MUSIC 1856 (reel 4, item 57)
- BOX-FOLDER 5/9** The green river  
Holograph piano-vocal score ; [4] p.  
MUSIC 1856 (reel 4, item 57)
- BOX-FOLDER 5/10** The green river  
Holograph piano-vocal score, incomplete ; [2] p.  
MUSIC 1856 (reel 5, item 58)
- BOX-FOLDER 5/11** The heart's country  
Holograph piano-vocal score in purple pencil ; [2] p.  
MUSIC 1856 (reel 4, item 57)
- BOX-FOLDER 5/12** Her voice  
Holograph piano-vocal score ; [5] p.  
MUSIC 1856 (reel 4, item 57)
- BOX-FOLDER 5/13** The hermit crab  
Holograph piano-vocal score ; [2] p.  
At end: January 1929  
Includes positive and negative photostats  
MUSIC 1856 (reel 4, item 57)
- Highwaymen  
Holograph piano-vocal score ; 2 p.  
On p. 1: May 7th, '16  
Deposit of the National Federation of Music Clubs  
*see* ML96.N22C  
MUSIC 1856 (reel 4, item 56)
- The home road  
Holograph full score ; 4 p.  
Orchestration by Eric DeLamarter.  
Laid in: printed piano-vocal score (1 p.)  
*see* ML96.C274  
MUSIC 1856 (reel 4, item 49)

- The home road  
Arranger's manuscript ; [6] p.  
Arranged by Eric DeLamararter  
*see* ML96.D42  
MUSIC 1856 (reel 4, item 49)
- BOX-FOLDER 5/14** How to dance  
Holograph piano-vocal score in purple pencil ; [3] p.  
MUSIC 1856 (reel 4, item 57)
- BOX-FOLDER 5/15** If  
Holograph piano-vocal score ; [2] p.  
At end: Dec. '34  
MUSIC 1856 (reel 4, item 57)
- BOX-FOLDER 5/16** Il pleure dans mon coeur  
Holograph piano-vocal sketch ; [3] p.  
MUSIC 1856 (reel 5, item 58)
- BOX-FOLDER 5/16** Il pleure dans mon coeur  
Copyist's piano-vocal score ; 5 p.  
MUSIC 1856 (reel 4, item 57)
- BOX-FOLDER 5/17** Impromptu  
Holograph piano score ; [3] p.  
MUSIC 1856 (reel 5, item 61)
- BOX-FOLDER 5/18** Jazz boys  
[See also: Shake your brown feet, honey](#)  
Reproduced from holograph piano-vocal score ; [3] p.  
Bound with: Midnight Nan ([3] p.), The cryin' blues ([2] p.), and Shake your brown feet,  
honey ([4] p.)  
MUSIC 1856 (reel 4, item 57)
- BOX-FOLDER 5/19** Jazz orchestra pieces  
Reproduced from holograph scores ; bound volume
- BOX-FOLDER 5/20** Khaki Sammy  
Holograph piano-vocal score ; [3] p.  
On p. 1, at top: August 20, '17  
On p. 1, at bottom: (Copyright applied for by John A. Carpenter) 8/20/17  
MUSIC 1856 (reel 4, item 57)
- Krazy Kat ; a jazz-pantomime  
Holograph full score, revised version ; 58 p.  
Scenario by George Herriman. 1939.  
At end: Dec. '39  
*see* ML96.C274  
MUSIC 1856 (reel 1, item 15)
- Krazy Kat ; arr.  
Holograph piano-vocal score ; [15] p.  
Arranged for voice and piano  
On p. [1]: May-Sept. 1921  
*see* ML96.C274  
MUSIC 1856 (reel 1, item 16)
- Krazy Kat ; arr.  
Holograph piano-vocal score, revised version ; 15 p.  
At end: Jan. 2nd-12th-'40

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- see* ML96.C274  
MUSIC 1856 (reel 1, item 16)
- BOX-FOLDER 5/21** Land of mine  
Holograph piano-vocal score and sketch ; [1], [1] p.  
On p. 1: Aug. 4 '17  
MUSIC 1856 (reel 4, item 57)
- BOX-FOLDER 5/22** Little fly  
Holograph piano-vocal score ; [4] p.  
MUSIC 1856 (reel 4, item 57)
- BOX-FOLDER 5/23** Little heathen boys  
Holograph piano-vocal score in purple pencil ; [2] p.  
MUSIC 1856 (reel 5, item 58)
- BOX-FOLDER 5/24** Little heathen boys  
Printer's proofs ; [4] p.  
Not filmed
- BOX-FOLDER 5/25** Little nigger  
Holograph piano score ; [3] p.  
On p. 1: April 9th '16  
MUSIC 1856 (reel 5, item 61)
- BOX-FOLDER 5/26** The little prayers of I  
Holograph piano-vocal score in purple pencil ; [2] p.  
MUSIC 1856 (reel 5, item 58)
- BOX-FOLDER 5/27** The little turtle  
Holograph piano-vocal score in blue ink ; [2] p.  
On p. 1: November 1926  
MUSIC 1856 (reel 4, item 57)
- BOX-FOLDER 5/28** Love in the valley  
Holograph score, incomplete (vocal part only) ; [2] p.  
MUSIC 1856 (reel 5, item 58)
- BOX-FOLDER 6/1** The marshes of Glynn  
Holograph piano-vocal score and sketches ; [4] p.  
MUSIC 1856 (reel 4, item 57)
- BOX-FOLDER 6/2** May the maiden  
Holograph piano-vocal score in purple pencil ; [3] p.  
MUSIC 1856 (reel 5, item 58)
- BOX-FOLDER 6/3** Memory  
Holograph piano-vocal sketch ; [4] p.  
MUSIC 1856 (reel 5, item 65)
- BOX-FOLDER 6/4** Menuet  
Holograph full score ; 4 p.  
On p. 1: Jan. 1923  
MUSIC 1856 (reel 3, item 38)
- BOX-FOLDER 6/4** Menuet  
Holograph instrumental parts ; 1 p., 1 p., 1 p.  
MUSIC 1856 (reel 5, item 67)
- Midnight Nan  
*See also: Jazz boys*  
Holograph piano-vocal score ; 3 p.  
*see* ML96.C274

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- BOX-FOLDER 6/5** MUSIC 1856 (reel 4, item 43)  
Miniature  
Holograph score for violin & piano ; 3 p.  
MUSIC 1856 (reel 5, item 63)
- BOX-FOLDER 6/6** Mistress mine  
Reproduced from copyist's piano-vocal score ; 2 p.  
MUSIC 1856 (reel 4, item 57)  
Morning fair  
Holograph piano-vocal score ; 5 p.  
At end: Jan. '35  
*see* ML96.C274  
MUSIC 1856 (reel 4, item 44)
- BOX-FOLDER 6/7** Morning fair  
Ozalid of holograph score ; 5 p.  
MUSIC 1856 (reel 4, item 57)
- BOX-FOLDER 6/8** Mountain! Mountain!  
Copyist's piano-vocal score in blue ink ; [2] p.  
On p. 1: November 1926  
MUSIC 1856 (reel 4, item 57)
- BOX-FOLDER 6/8** Mountain! Mountain!  
Copyist's piano-vocal score in black ink, with typed text ; [2] p.  
MUSIC 1856 (reel 4, item 57)
- BOX-FOLDER 6/9** The music doctor's blues  
Holograph score for violin and piano ; 3 p.  
On p. 1: June 14th - '28  
At end: We thank you!  
Includes positive and negative photostats  
MUSIC 1856 (reel 5, item 63)  
Music II  
Holograph score ; 1 v. (unpaged)  
Sketchbook of chorales, harmonic exercises, and songs for student work at Harvard University, 1894-1997.  
*see* ML96.C274  
MUSIC 1856 (reel 1, item 17)
- BOX-FOLDER 6/10** My horror  
Holograph piano-vocal score ; [2] p.  
MUSIC 1856 (reel 5, item 58)
- BOX-FOLDER 6/11** My plan  
Holograph piano-vocal score ; [3] p.  
MUSIC 1856 (reel 4, item 57)
- BOX-FOLDER 6/12** My red hair  
Holograph piano-vocal score in purple pencil ; [2] p.  
MUSIC 1856 (reel 4, item 57)
- BOX-FOLDER 6/13** The mystery  
[\*See also: Unidentified sketches, miscellaneous \(Mfm.# 5/66\)\*](#)  
Holograph piano-vocal score ; [3] p.  
On p. 1: May 1915  
Night songs. Slumber-song ; arr.  
[\*see: Slumber song. 1943\*](#)

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- BOX-FOLDER 6/14** Norse lullaby  
Holograph piano-vocal score ; 3 p.  
On p. 1: Copyright 1895 by H. B. Stevens  
MUSIC 1856 (reel 4, item 57)
- BOX-FOLDER 6/15** The odalisque  
Holograph piano-vocal score ; 5 p.  
On p. 1: January '16  
MUSIC 1856 (reel 5, item 58)  
Oil and vinegar ; for jazz orchestra. 1926  
Holograph full score ; 29 p.  
At end: 6/25/26  
*see* ML96.C274  
MUSIC 1856 (reel 2, item 18)  
On a screen  
Holograph piano-vocal score ; 2 p.  
*see* ML96.C274  
Patterns. 1930-1932  
Holograph full score ; 41 p.  
At end: Begun Mar.-April 1930. Completed May-July 1932.  
*see* ML96.C274  
MUSIC 1856 (reel 2, item 19)
- BOX-FOLDER 6/16** The penitent  
Holograph piano-vocal score, incomplete ; [1] p.  
On p. 1: August 26th - '20  
MUSIC 1856 (reel 5, item 58)
- BOX-FOLDER 6/17** Le petit cimetièr  
Holograph piano-vocal score ; [3] p.  
At end: March 1923  
Includes negative photostat of first page of music  
MUSIC 1856 (reel 4, item 57)
- BOX-FOLDER 6/18** Le petit cimetièr  
Holograph piano-vocal score ; 3 p.  
At end: Sept. '34  
MUSIC 1856 (reel 4, item 57)
- BOX-FOLDER 6/18** Le petit cimetièr [and] Les cheminées rouges  
Photocopy of holograph score, with composer's corrections ; 3, 6 p.  
At end: 11/14/34  
*see* ML96.C274  
MUSIC 1856 (reel 4, item 47)
- BOX-FOLDER 6/19** Petite suite  
Reproduced from copyist's piano score ; 5 p.  
MUSIC 1856 (reel 5, item 61)  
A pilgrim vision  
Holograph full score ; 35 p.  
On p. 1: September 1920  
*see* ML96.C274  
MUSIC 1856 (reel 2, item 20)
- BOX-FOLDER 6/20** Polonaise Americaine

[See also: Unidentified sketches, miscellaneous \(Mfm.# 5/58\)](#)

Holograph piano score ; [3] p.

On p. 1: Dec. 1912

MUSIC 1856 (reel 5, item 61)

The pools of peace

Holograph piano-vocal score ; [2] l.

At end: Dec. 1934

*see* ML96.C274

MUSIC 1856 (reel 4, item 48)

BOX-FOLDER 6/21

The pools of peace

Copyist's piano-vocal score ; [3] p.

BOX-FOLDER 6/22

Prelude and fugue

Holograph piano score ; [3] p.

MUSIC 1856 (reel 5, item 61)

BOX-FOLDER 6/23

A protest

Holograph piano-vocal score in purple pencil ; [2] p.

MUSIC 1856 (reel 5, item 58)

Quintet, piano & strings

Holograph score in pencil ; 43 p.

*see* ML29c.C3

MUSIC 1 (reel 1770)

Quintet, piano & strings

Holograph score in ink (33 p.) and reproduced copyist's manuscript parts

On t.p.: Original work written at Algiers, Feb.-Mar. '33. First played at Coolidge Festival, Pittsfield, Mass. ('33)

At end: Beverly, Chicago, Carmel, '46-'47

*see* ML29c.C3

MUSIC 1 (reel 1771)

Quintet, piano & strings

Holograph full score of opening pages ; 4 p.

On t.p.: To Elizabeth Sprague Coolidge. Algiers 2/8/34.

At end: 3/24/34

*see* ML96.C274

MUSIC 1856 (reel 2, item 21)

BOX-FOLDER 6/24

Quintet, piano & strings

Ozalid of holograph full score, revised version, with holograph pasteovers ; 33 p.

At end, in ink: Beverly, Chicago, Carmel, '46-'47

MUSIC 1856 (reel 2, item 22)

The road that leads me home; arr.

[see The home road](#)

BOX-FOLDER 6/25

Schifferlied

Copyist's piano-vocal score ; [3] p.

MUSIC 1856 (reel 4, item 57)

Sea drift

Holograph full score ; 30 p.

At end: Eze-Pride's Crossing. Feb.-Sep. 1933.

*see* ML96.C274

MUSIC 1856 (reel 2, item 23)

- Sea drift  
Photocopy of holograph full score ; 30 p.  
*see* ML96.5.C33  
MUSIC 1856 (reel 2, item 23)
- Sea drift  
Holograph condensed score ; 12 p.  
On t.p.: Original sketch. 1933.  
At end: Eze-Prides' '33  
Inserted: holograph sketch in pencil, [2] p.  
*see* ML96.C274  
MUSIC 1856 (reel 2, item 24)
- BOX-FOLDER 6/26** Sehnsucht  
Holograph piano score ; [1] p.  
MUSIC 1856 (reel 5, item 61)
- BOX-FOLDER 6/26** Sehnsucht  
Holograph piano score ; [1] p.  
Includes unidentified piano piece (3 p.)  
MUSIC 1856 (reel 5, item 61)
- BOX-FOLDER 6/27** Serenade  
Reproduced from copyist's piano score ; [4] p.  
MUSIC 1856 (reel 5, item 61)
- The seven ages  
Holograph full score ; 74 p.  
At end: Hobe Sound, Chicago, Beverly, Feb.-July 1945.  
*see* ML96.C274  
MUSIC 1856 (reel 2, item 25)
- BOX-FOLDER 6/28** Shake your brown feet, honey  
*See also: Jazz boys*  
Holograph piano-vocal score ; [4] p.  
Bound with: The cryin' blues ([2] p.), Jazz boys ([3] p.), and That soothin' song ([2] p.)  
On p. 1: March 1926  
MUSIC 1856 (reel 4, item 57)
- Silhouettes  
*see: Songs (1913) Les silhouettes ; arr.*
- Sketches of an unidentified symphony and Skyscrapers. 1920-1922  
Holograph score ; 1 v.  
*see* ML96.C274  
MUSIC 1856 (reel 3, item 37)
- Sketches of the symphony no. 1, The birthday of the infanta, and an unidentified instrumental piece. 191-  
Holograph score ; 1 v.  
*see* ML96.C274  
MUSIC 1856 (reel 3, item 34)
- Skyscrapers  
Holograph full score ; [92] p.  
On t. p.: 1923-1924  
*see* ML96.C274  
MUSIC 1856 (reel 2, item 26)
- Skyscrapers

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*See also: Sketches of an unidentified symphony and Skyscrapers. 1920-1922*

Reproduced from holograph full score, with composer's manuscript emendations ; 2 scores (54 p. each)

*see* ML96.C274

MUSIC 1856 (reel 2, item 27)

#### BOX-FOLDER 6/29

Sleep ma honey, sleep

Holograph sketch (vocal part only) ; [1] p.

MUSIC 1856 (reel 5, item 58)

Slumber-song. 1943

Holograph full score ; 13 p.

Arranged for voice & orchestra

At end: May '43

*see* ML96.C274

MUSIC 1856 (reel 4, item 45)

#### BOX-FOLDER 6/30

Sonata, piano, A major

Holograph piano score and sketches ; [12] p.

MUSIC 1856 (reel 5, item 62)

#### BOX-FOLDER 6/31

Sonata, piano, G minor

Holograph piano score ; [23] p.

At top: 1897

MUSIC 1856 (reel 5, item 61)

Sonata, piano, G minor

Copyist's piano score ; 9 p., 4 p., 6 p.

On cover: Graduation Exercise, Music Dept., Harvard College, 1897

*see* ML96.C274

MUSIC 1856 (reel 2, item 28)

#### BOX-FOLDER 7/1

Sonata, violin & piano

Holograph score for violin & piano ; 35 p.

MUSIC 1856 (reel 5, item 63)

#### BOX-FOLDER 7/2

Sonata, violin & piano

Copyist's score for violin & piano, with holograph pasteovers ; 39 p.

MUSIC 1856 (reel 5, item 63)

Sonata, violin & piano

Copyist's violin part, with pencilled emendations by the composer ; 14 p.

*see* ML96.C274

MUSIC 1856 (reel 2, item 29)

A song for Illinois

Holograph full score ; 12 p.

At end: Jan. 8-17, 1941.

*see* ML96.C274

MUSIC 1856 (reel 2, item 30)

Song of David

Holograph full score, incomplete ; 2 p.

*see* ML96.C274

MUSIC 1856 (reel 2, item 31)

Song of faith

Holograph full score ; 39 p.

On p. 1: Aug.-Oct. '31

Laid in: typescript of text



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- see* ML96.C274  
MUSIC 1856 (reel 4, item 50)
- BOX-FOLDER 7/3** Song of faith  
Holograph full score ; 40 p.  
On t.p.: Revised 1937  
Laid in: 2 p. holograph additions  
MUSIC 1856 (reel 4, item 51)
- Song of faith  
Reproduced from holograph, with composer's manuscript revisions and additions, written or pasted in ; 39 p.  
At end: Revised Feb. '36  
*see* ML96.C274  
MUSIC 1856 (reel 4, item 51)
- Song of freedom  
Holograph full score ; 35 p.  
At end: Oct.-Dec. '41. Beverly-Chicago.  
*see* ML96.C274  
MUSIC 1856 (reel 4, item 52)
- Song of freedom  
Holograph condensed score ; 7, 7 p.  
At end: Beverly, Oct. '41  
*see* ML96.C274  
MUSIC 1856 (reel 4, item 53)
- Song of freedom ; arr.  
Holograph piano-vocal score with text underlay ; [2], [2] p.  
At end: Nov. 41, Beverly - Chicago  
*see* ML96.C274  
Includes negative and positive photostats which can be found under ML96.5.C33a + b  
MUSIC 1856 (reel 4, item 54)
- Songs (1913) Les silhouettes ; arr.  
Holograph full score ; 11 p.  
At end: May '43  
*see* ML96.C274  
MUSIC 1856 (reel 4, item 55)
- Songs of silence  
Holograph piano-vocal score ; [6] p.  
Uniform title: Songs (1913) Les silhouettes ; arr.  
At end: Pride's Crossing, Aug. '34  
*see* ML96.C274  
MUSIC 1856 (reel 4, item 57)
- BOX-FOLDER 7/4** Songs of silence  
Positive photocopy of holograph score ; 2, 3 p.  
Uniform title: Songs (1913) Les silhouettes ; arr.
- BOX-FOLDER 7/5** The spider and the ghost of the fly  
Holograph piano-vocal score, incomplete ; [1] p.  
On p. 1: Nov. '14  
MUSIC 1856 (reel 5, item 58)
- BOX-FOLDER 7/6** Spring joys  
Holograph score ; [3] p.

## Music, 1904-1951

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- On p. 1: March '16  
MUSIC 1856 (reel 4, item 57)
- BOX-FOLDER 7/7** Suite for small orchestra  
Holograph full score ; 28, 51 p.  
MUSIC 1856 (reel 3, item 38)
- Symphony no. 1  
Holograph full score, 1916-1917 version ; 1 v. (various pagings)  
On verso of t.p.: Sermons in stones  
At head of p. [1]: Begun July 31-16  
At end: Finished March 6th-17  
Includes corrections, 4 p.  
*see* ML96.C274  
MUSIC 1856 (reel 2, item 32)
- Symphony no. 1  
*See also: Sketches of the symphony no. 1, The birthday of the infanta, and an unidentified instrumental piece. 191- (Mfm.# 3/34)*  
Holograph full score, 1940 revised version ; 72 p.  
On p. 1: Begun 1/18/40  
At end: Santa Barbara-Chicago. Jan.-April '40  
*see* ML96.C274  
MUSIC 1856 (reel 3, item 33)
- Symphony II  
Holograph full score, 1941-1942 version (incomplete) ; 46 p.  
Uniform title: Symphony no. 2  
*see* ML96.C274  
MUSIC 1856 (reel 3, item 35)
- Symphony II  
Holograph full score, 1947 rev. version, with composer's emendations pasted in ; 86 p.  
Uniform title: Symphony no. 2  
At end: Sunset Hill, Beverly, Mass. July-October '41  
*see* ML96.C274  
MUSIC 1856 (reel 3, item 36)
- BOX-FOLDER 7/8** Terre promise  
Holograph piano-vocal score ; 3 p.  
On p. 1: June '13  
MUSIC 1856 (reel 4, item 57)
- That soothin' song  
*see: Shake your brown feet, honey*
- BOX-FOLDER 7/9** Thoughts  
Holograph piano-vocal score ; [2] p.  
On p. 1: May '20  
MUSIC 1856 (reel 4, item 57)
- BOX-FOLDER 7/10** The thunderstorm  
Holograph piano-vocal score in purple pencil ; [1] p.  
MUSIC 1856 (reel 4, item 57)
- BOX-FOLDER 7/11** To a young gentleman  
Holograph piano-vocal score ; [4] p.  
On p. 1: January '16  
MUSIC 1856 (reel 4, item 57)

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BOX-FOLDER 7/12	To one unknown Holograph piano-vocal score ; [4] p. MUSIC 1856 (reel 4, item 57)
BOX-FOLDER 7/13	Treat me nice, Miss Mandy Jane Holograph piano-vocal score ; [3] p. MUSIC 1856 (reel 5, item 58)
BOX-FOLDER 7/14	Triste était mon ame Holograph piano-vocal score ; [3] p. MUSIC 1856 (reel 4, item 57)
BOX-FOLDER 7/14	Triste était mon ame Holograph piano-vocal sketch ; [4] p. MUSIC 1856 (reel 4, item 57)
BOX-FOLDER 7/14	Triste était mon ame Copyist's piano-vocal score ; 4 p. MUSIC 1856 (reel 4, item 57)
BOX-FOLDER 7/15	Twilight reverie Holograph piano score ; [4] p. On p. 1, at bottom: Copyright 1894 by Miles & Thompson, M. & T. 572-4 MUSIC 1856 (reel 5, item 61)
BOX-FOLDER 7/16	Two little pieces Copyist's score for violin and piano ; 7 p., 9 p. MUSIC 1856 (reel 5, item 63)
BOX-FOLDER 7/17-18	Unidentified harmonic exercises, canons, fugues, etc. Holograph sketches ; various pagings MUSIC 1856 (reel 5, item 65)
BOX-FOLDER 8/1	Unidentified instrumental works Holograph sketches and score fragments for various chamber and orchestral instrumental combinations ; various pagings MUSIC 1856 (reel 3, item 38;5/67)
BOX-FOLDER 8/2	Unidentified piano works Holograph scores and sketches ; various pagings MUSIC 1856 (reel 5, item 61) MUSIC 1856 (reel 5, item 62)
BOX-FOLDER 8/3-7	Unidentified sketches, miscellaneous Holograph sketches ; various pagings MUSIC 1856 (reel 5, item 58) MUSIC 1856 (reel 5, item 66)
BOX-FOLDER 8/3-7	Unidentified works for violin & piano Holograph score for violin & piano, incomplete ; 12 p. MUSIC 1856 (reel 3, item 38)
BOX-FOLDER 8/8	Unidentified works for violin & piano Holograph scores for violin & piano, incomplete ; [2], [3] p. MUSIC 1856 (reel 5, item 58) MUSIC 1856 (reel 5, item 64) MUSIC 1856 (reel 5, item 58;5/64)
BOX-FOLDER 8/9	Die vier Jahreszeiten Holograph piano-vocal score ; [6] p. MUSIC 1856 (reel 5, item 58)

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BOX-FOLDER 8/10	Die vier Jahreszeiten Holograph piano-vocal score, incomplete ; [2] p. MUSIC 1856 (reel 5, item 58)
BOX-FOLDER 8/10	Die vier Jahreszeiten Holograph sketch ; [4] p. MUSIC 1856 (reel 5, item 58)
BOX-FOLDER 8/9a	Die vier Jahreszeiten Holograph piano-vocal score in purple pencil; [10] p. MUSIC 1856 (reel 4, item 57)
BOX-FOLDER 8/11	Die vier Jahreszeiten Copyist's piano-vocal score ; 9 p. MUSIC 1856 (reel 4, item 57)
BOX-FOLDER 8/12	Waltz Holograph piano score (primo part only) [purple clefs] ; [5 p.] MUSIC 1856 (reel 5, item 61)
BOX-FOLDER 8/13	Water colors Holograph piano-vocal score, incomplete ; 4 p. MUSIC 1856 (reel 5, item 58) Water-colours ; Chinese tone poems for small orchestra and mezzo-soprano not present Holograph full score ; 26 p. Uniform title: Water colors ; arr. <i>see</i> ML96.C274
BOX-FOLDER 8/14	When the night comes Holograph piano-vocal score, incomplete ; [2] p. MUSIC 1856 (reel 5, item 58)
BOX-FOLDER 8/15	When you unfold the red, red rose Copyist's score ; 2 p. MUSIC 1856 (reel 4, item 57)
BOX-FOLDER 8/16	Worlds Holograph score ; 2 p. At end: Dec. 1934 MUSIC 1856 (reel 4, item 57)
BOX-FOLDER 8/17	The Wrigley wriggle Copyist's score[?] for violin & piano with holograph signature ; [2] p. On verso: Spain by Jerom Levy (violin and piano parts) ; [2] p. MUSIC 1856 (reel 5, item 63)
BOX-FOLDER 8/18	Young man chieftan Photostats (positive and negative) of holograph score ; 4 p. At end: January 1929 MUSIC 1856 (reel 4, item 57)
BOX 8-9	<b>Printed Music, 1904-1951</b> Arranged alphabetically by composer name.
BOX-FOLDER 8/19	Alpaerts, Flor James Ensor suite Brussels: Huis Schott, 1951 . Bound reproduction of manuscript Carpenter, John Alden

## Music, 1904-1951

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BOX-FOLDER 8/20	Frei erfundener Canon Printer's proofs, p. 200-202 Includes: Ziehn, Bernard. Variation des Canons von John A. Carpenter.
BOX-FOLDER 8/21	Sea Drift. New York: G. Schirmer, 1936
BOX-FOLDER 9/1-2	Skyscrapers. A ballet of modern American life. Orchestral score, condensed concert version. New York: G. Schirmer, 1927 Red and blue annotations. (2 copies) Laid in: Cuts for concert performance (typewritten) and table of durations (manuscript)
BOX-FOLDER 9/3	Song of faith. New York: G. Schirmer, 1939 Pl. no. 35560.
BOX-FOLDER 9/4	Song of freedom. New York: G. Schirmer, 1942 Carpenter, John Alden and Rue Carpenter
BOX-FOLDER 9/5	When little boys sing. Chicago: A. C. McClurg & Co., 1904
BOX-FOLDER 9/6	Guilbert, Yvette (compiler) Chansons de la vieille France. Paris: Librairie Félix Juven, undated Harmonized by Maurice Duhamel.
BOX-FOLDER 9/7	Honegger, Arthur Rugby Paris: Editions Maurice Senart, 1929 Holograph dedication to Madame Ellen Borden.
BOX-FOLDER 9/8	Spalding, Walter R. Blessed are they that dwell in Thy house, op. 10. Boston: Arthur P. Schmidt, 1937 Holograph dedication: to John with greetings from Walter.
BOX 3, 10-11	<b>Photographs and Artwork, 1891-1961</b> Of particular note are the numerous photographs and watercolors of the sets and costumes of Carpenter's stage productions. These include photographs of the shadow puppets from <i>Krazy Kat</i> and of both stage designs and stagings of the <i>Birthday of the Infanta</i> . In addition, there are numerous ink and watercolor sketches by Robert Edmund Jones of costume designs from <i>Birthday of the Infanta</i> . Two charcoal drawings of Carpenter in the collection are also by Jones. Arranged by subject.
BOX-FOLDER 3/33, 10/3	John Alden Carpenter alone
BOX-FOLDER 3/34, 10/3a	John Alden Carpenter and others
BOX-FOLDER 3/35	Family of John Alden Carpenter Productions:
BOX-FOLDER 10/4	<i>Birthday of the Infanta</i> [production stills, set designs]
BOX-FOLDER 3/36, 10/4a	<i>Krazy Kat</i> [production stills]
BOX-FOLDER 3/37	<i>Skyscrapers</i>
BOX-FOLDER 10/5	<i>Birthday of the Infanta</i> - Sketches for costumes (pencil, ink and paint)
BOX-FOLDER 10/6	Robert Edmund Jones. 2 portraits of John Alden Carpenter (charcoal)
BOX-FOLDER 11/1	Santa Claus graphic (in color, printed on board (oversize))
BOX 10-11	<b>Certificates and Honors, 1921-1961</b> Carpenter was a highly successful composer in his day, being named a Knight of the French Legion of Honor (1921) and receiving such honors as the Gold Medal of the National Institute of Arts and Letters. He also received honorary degrees from Harvard University, Northwestern University, the University of Wisconsin, and the American Conservatory of Music.

## Certificates and Honors, 1921-1961

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Arranged by genre.

#### **Degree certificates from:**

**BOX-FOLDER 11/2** American Conservatory of Music, Chicago, IL (oversize)  
**BOX-FOLDER 11/3** Harvard University, Cambridge, MA (oversize)  
**BOX-FOLDER 10/7** Northwestern University, Chicago, IL  
**BOX-FOLDER 10/7** University of Wisconsin, Madison, WI

#### **Membership certificates from:**

**BOX-FOLDER 10/7** American Academy of Arts and Sciences, Boston, MA  
**BOX-FOLDER 10/7** National Institute of Arts and Letters, New York, NY

#### **Honors from:**

**BOX-FOLDER 11/4** French Legion of Honor (oversize)  
**BOX-FOLDER 11/5** Unidentified (Slavic language) (oversize)

#### **BOX 3 Programs, 1913-1961**

Programs of performances.  
Arranged chronologically.

**BOX-FOLDER 3/38** Programs, 1913-1961 (formerly in scrapbooks)

#### **BOX 11-12 Scrapbooks, 1900-1961**

Scrapbooks (oversize) which include letters, telegrams, programs, photographs, and clippings.  
Please note: the scrapbook in box 12 is in very fragile condition and cannot be served.  
Arranged chronologically.

**BOX 12** 1900-1933  
NOTE: in extremely fragile condition, do not serve to researchers.  
**BOX-FOLDER 11/6** 1914-1942  
**BOX-FOLDER 11/7** 1943-1961

#### **BOX 10 Clippings, 1891-1961**

Miscellaneous clippings from newspapers and other periodicals.  
Arranged by format.

**BOX-FOLDER 10/8** Miscellaneous clippings from newspapers and other periodicals