John Alden Carpenter Collection

Guides to Special Collections in the Music Division of the Library of Congress

Contact information: http://hdl.loc.gov/loc.music/perform.contact

Catalog Record: https://lccn.loc.gov/2010563508

Additional search options available at: https://hdl.loc.gov/loc.music/eadmus.mu003001

Processed by the Music Division of the Library of Congress

Finding Aid encoded by Library of Congress Music Division, 2005

Revised 2012 November
Collection Summary

Title: John Alden Carpenter Collection
Span Dates: 1891-1961
Bulk Dates: (bulk 1900-1949)
Call No.: ML31.C34
Creator: Carpenter, John Alden, 1876-1951
Extent: around 1,700 items
Extent: 12 boxes
Extent: 5 linear feet
Language: Collection material in English
Location: Music Division, Library of Congress, Washington, D.C.
LC Catalog record: https://lccn.loc.gov/2010563508
Summary: John Alden Carpenter was an American composer. The collection contains music materials, primarily holograph manuscripts of Carpenter's songs, chamber and orchestral pieces, and dramatic works; correspondence; writings; photographs and artwork; biographical materials; certificates and honors; programs; clippings; and scrapbooks.

Selected Search Terms

The following terms have been used to index the description of this collection in the LC Catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically.

People
Carpenter, John Alden, 1876-1951--Archives.
Carpenter, John Alden, 1876-1951--Correspondence.
Carpenter, John Alden, 1876-1951--Manuscripts.
Carpenter, John Alden, 1876-1951--Photographs.
Carpenter, John Alden, 1876-1951.
Carpenter, John Alden, 1876-1951. Works. Selections.
Chadwick, G. W. (George Whitefield), 1854-1931--Correspondence.
Damrosch, Walter, 1862-1950--Correspondence.
Grainger, Percy, 1882-1961--Correspondence.
Stock, Frederick, 1872-1942--Correspondence.
Stokowski, Leopold, 1882-1977--Correspondence.

Organizations
G. Schirmer, Inc.--Correspondence.

Subjects
Composers--United States.
Costume design--United States.
Dance--Stage-setting and scenery--United States.
Music--Manuscripts.

Titles
Carpenter collection, 1891-1961

Form/Genre
Clippings (Information artifacts)
Correspondence.
Photographic prints.
Programs (Documents)
Scrapbooks.
Provenance
Gift of Carpenter and his wife, Ellen Waller Carpenter, between 1932 and 1962.

Accruals
No further accruals are expected.

Processing History
The John Alden Carpenter Collection was processed in 1993 by Claudia J. Widgery. This Finding Aid was prepared with Corel WordPerfect 8. In 2003, Michael A. Ferrando coded and edited the finding aid for EAD format. Nancy Seeger revised the finding aid in February 2012.

Related Material
The Library of Congress Music Division has cataloged and shelved selected scores from the John Alden Carpenter Collection under the following call numbers: ML96.C274, ML96.5.C33, ML96.N22c, ML29c.C3, and ML96.D42. The locations are indicated in this finding aid.

In addition, the Library of Congress Music Division holds several collections that contain materials relating to John Alden Carpenter. They are: the Aaron Copland Collection; Nicolas Slonimsky Collection; Glenn Dillard Gunn Collection; Serge Koussevitzky Archive; Artur Rodzinski Collection; Edison Sheet Music Collection; Julius Gold Collection; Adolph Bolm Collection; Jascha Heifetz Collection; Serge Diaghilev/Serge Lifar Collection; William Remsen Strickland Collection; Leonard Bernstein Collection; Federal Theatre Project Collection; Harold Spivacke Collection; Elizabeth Sprague Coolidge Foundation Collection; Damrosch-Blaine Collection; and the Percy Grainger Collection.

Copyright Status
Materials from the John Alden Carpenter Collection are governed by the Copyright Law of the United States (Title 17, U.S.C.) and other applicable international copyright laws.

Access and Restrictions
The John Alden Carpenter Collection is open to research. Researchers are advised to contact the Music Division prior to visiting in order to determine whether the desired materials will be available at that time.

Certain restrictions to use or copying of materials may apply.

Microfilm
Selected Carpenter music manuscripts have been preserved on microfilm under Music 1856, reels 1-5 and Music 1, reels 1770-1771.

Preferred Citation
Researchers wishing to cite this collection should include the following information: [item, date, container number], John Alden Carpenter Collection, Music Division, Library of Congress, Washington, D.C.
Biographical Sketch

John Alden Carpenter was born Feb. 28, 1876 in Park Ridge, Illinois. His earliest musical studies were with Amy Fay and W.C.E. Seeboeck in Chicago and J.K. Paine at Harvard University, from which he graduated in 1897. Other musical studies included a few lessons with Edward Elgar in Rome in 1906 and four years of study with Bernhard Ziehn in Chicago (1908-1912), with subsequent studies under Ziehn disciple Julius Gold in the years that followed. Like his father, Carpenter was by profession in the shipping business, serving as vice-president of the family firm George B. Carpenter & Co. until he retired in 1936 to devote himself entirely to music.

Carpenter's musical compositions include both songs and orchestral concert and stage works. His earliest orchestral work, Adventures in a Perambulator, was written in 1914 and was the first of many successes. The ballet Skyscrapers (1923-1924), performed at the Metropolitan Opera House in 1926, was one of the first attempts at a literal depiction of modern American urban life, and thus has been accorded a certain historical significance. Other stage works include a "jazz pantomime" entitled Krazy Kat (1921), based on the comic strip by George Herriman, and a ballet-pantomime with Spanish overtones, The Birthday of the Infanta (1917). Carpenter was also considered an outstanding composer of songs; of particular note are the song cycles Gitanjali (1913, orchestrated 1934), a setting of a collection of poems by Rabindranath Tagore, and Water-colors (1916, orchestrated 1918), based on the writings of Confucius and other Chinese poets. Carpenter's commissions include Song of Faith (1932) for the George Washington Bicentennial in 1932, and the Elizabeth Sprague Coolidge commissions of his String Quartet (1927) and Piano Quintet (1934).

Carpenter was a highly successful composer in his day, being named a Knight of the French Legion of Honor (1921) and receiving such honors as the Gold Medal of the National Institute of Arts and Letters. He also received honorary degrees from Harvard University, Northwestern University, the University of Wisconsin, and the American Conservatory of Music.

Carpenter died Apr. 26, 1951, in Chicago.

Scope and Content Note

The John Alden Carpenter Collection spans the years 1891 to 1961 and contains music materials, correspondence, writings, photographs and artwork, certificates and honors, programs, clippings and scrapbooks. The bulk of the collection consists of musical materials, primarily holograph manuscripts of Carpenter's songs, orchestral pieces, and dramatic works. The holograph manuscripts of Carpenter's songs are perhaps the most remarkable feature of the collection, as they include not only his better-known works but also many that have never been published. Notable among these are numerous unpublished youthful works, such as "Brother," "My Red Hair," and "My Horror," as well as several songs from the cycles Gitanjali and Water-Colors. Carpenter's chamber and orchestral works are well represented also. For many works that Carpenter later arranged or revised, the collection contains both the original and at least one revision. The materials for Birthday of the Infanta, for example, consist of three full scores, including both the 1918 original and a revised version from 1949, as well as hologram changes to the 1949 revision; a hologram arrangement for piano, 4 hands (1938); the composer's reduction of the first movement vocalise, with harp and piano accompaniment; and numerous sketches. A number of the printed scores of Carpenter's music in the collection feature hologram annotations or alterations.

Carpenter's musical compositions include both songs and orchestral concert and stage works. His earliest orchestral work, Adventures in a Perambulator, was written in 1914 and was the first of many successes. The ballet Skyscrapers(1923-24), performed at the Metropolitan Opera House in 1926, was one of the first attempts at a literal depiction of modern American urban life, and thus has been accorded a certain historical significance. Other stage works include a "jazz pantomime" entitled Krazy Kat (1921), based on the comic strip by George Herriman, and a ballet-pantomime with Spanish overtones, The Birthday of the Infanta (1917). Carpenter was also considered an outstanding composer of songs; of particular note are the song cycles Gitanjali (1913, orchestrated 1934), a setting of a collection of poems by Rabindranath Tagore, and Water-colors (1916, orchestrated 1918), based on the writings of Confucius and other Chinese poets. Carpenter's commissions include Song of Faith (1932) for the George Washington Bicentennial in 1932, and the Elizabeth Sprague Coolidge commissions of his String Quartet (1927) and Piano Quintet (1934).

Selected scores are cataloged and shelved under ML96.C274, ML96.5.C33, ML96.N22e, ML29c.C3, and ML96.D42 and are indicated as such in this finding aid.
The bulk of the correspondence in the collection consists of letters from Carpenter to Ellen Borden (Mrs. John Borden, also addressed as Mrs. Waller Borden), who became Carpenter's second wife in 1933. This twenty-five year correspondence dates from approximately 1910 to 1935, and although the letters are largely personal in nature, they do contain mention of various compositions and productions. The remaining correspondence contains items to Carpenter by various colleagues and friends, including George Whitefield Chadwick, Percy Grainger, Frederick Stock, Leopold Stokowski, and Walter Damrosch. There is also considerable correspondence from the 1940's between Carpenter and his publisher, G. Schirmer.

Carpenter's writings in the collection consist primarily of his program notes for works such as Adventures in a Perambulator, Skyscrapers, The Seven Ages, and the song cycle Gitanjali, as well as the stage works Krazy Kat and The Birthday of the Infanta. Many of the typescript texts for songs and dramatic works include emendations in Carpenter's hand. Other writings include a typescript entitled The Art of the Theatre by designer Robert Edmund Jones, who worked with Carpenter on a number of his stage productions, and a humorous illustrated book by Deems Taylor entitled Moments Mousical (1949), with drawings by Walter Kumme.

Of particular note are the numerous photographs and watercolors of the sets and costumes of Carpenter's stage productions. These include photographs of the shadow puppets from Krazy Kat and of both stage designs and stagings for the Birthday of the Infanta. In addition, there are numerous ink and watercolor sketches of costume designs by Robert Edmund Jones for the Birthday of the Infanta. Two charcoal drawings of Carpenter in the collection are also by Jones.

The remainder of the collection consists of certificates and honors, a variety of biographical materials, programs, and clippings. Three large scrapbooks include not only clippings and programs but also photographs from stage productions and letters received by Carpenter.

Claudia J. Widgery, March 1993

Organization of the John Alden Carpenter Collection

The John Alden Carpenter Collection is organized in nine series:

• Personal Papers, 1891-1961
• Writings, circa 1913-1951
• Correspondence, 1910-1940s
• Music, 1904-1951
• Photographs and Artwork, 1891-1961
• Certificates and Honors, 1921-1961
• Programs, 1913-1961
• Scrapbooks, 1900-1961
• Clippings, 1891-1961
## Description of Series

<table>
<thead>
<tr>
<th>Container</th>
<th>Series</th>
<th>Notes</th>
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</thead>
<tbody>
<tr>
<td>BOX 1, 10</td>
<td><strong>Personal Papers, 1891-1961</strong></td>
<td>Biographical materials from the life of John Alden Carpenter.</td>
</tr>
<tr>
<td>BOX 1, 10</td>
<td><strong>Writings, circa 1913-1951</strong></td>
<td>Carpenter's program notes for various productions, typescript texts for songs and dramatic works that include emendations in Carpenter's hand, and writings by others, including a typescript entitled <em>The Art of the Theatre</em> by designer Robert Edmund Jones, who worked with Carpenter on a number of his stage productions, and a humorous illustrated book by Deems Taylor entitled <em>Moments Mousical</em> (1949), with drawings by Walter Kumme.</td>
</tr>
<tr>
<td>BOX 2-3</td>
<td><strong>Correspondence, 1910-1940s</strong></td>
<td>Includes correspondence from Carpenter to his second wife Ellen Borden and correspondence to and from Carpenter by various colleagues and friends, including a considerable amount between Carpenter and his publisher, G. Schirmer.</td>
</tr>
<tr>
<td>BOX 4-9 MAPCASE 3</td>
<td><strong>Music, 1904-1951</strong></td>
<td>Includes primarily holograph manuscripts of Carpenter's songs, chamber and orchestral pieces, and dramatic works. Many of his printed scores feature holograph annotations or alterations. Selected scores are cataloged and shelved under ML96.C274, ML96.5.C33, ML96.N22c, ML29c.C3, and ML96.D42 and are indicated as such in this finding aid.</td>
</tr>
<tr>
<td>BOX 3, 10-11</td>
<td><strong>Photographs and Artwork, 1891-1961</strong></td>
<td>Of particular note are the numerous photographs and watercolors of the sets and costumes of Carpenter's stage productions. These include photographs of the shadow puppets from <em>Krazy Kat</em> and of both stage designs and stagings of the <em>Birthday of the Infanta</em>. In addition, there are numerous ink and watercolor sketches by Robert Edmund Jones of costume designs from <em>Birthday of the Infanta</em>. Two charcoal drawings of Carpenter in the collection are also by Jones. Arranged by subject.</td>
</tr>
<tr>
<td>BOX 10-11</td>
<td><strong>Certificates and Honors, 1921-1961</strong></td>
<td>Carpenter was a highly successful composer in his day, being named a Knight of the French Legion of Honor (1921) and receiving such honors as the Gold Medal of the National Institute of Arts and Letters. He also received honorary degrees from Harvard University, Northwestern University, the University of Wisconsin, and the American Conservatory of Music. Arranged by genre.</td>
</tr>
<tr>
<td>BOX 3</td>
<td><strong>Programs, 1913-1961</strong></td>
<td>Programs of performances. Arranged chronologically.</td>
</tr>
<tr>
<td>BOX 11-12</td>
<td><strong>Scrapbooks, 1900-1961</strong></td>
<td>Scrapbooks (oversize) which include letters, telegrams, programs, photographs, and clippings. Please note: the scrapbook in box 12 is in very fragile condition and cannot be served. Arranged chronologically.</td>
</tr>
</tbody>
</table>
BOX 10

**Clippings, 1891-1961**

Miscellaneous clippings from newspapers and other periodicals.
Arranged by format.
## Container List

<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
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<tr>
<td>BOX 1, 10</td>
<td><strong>Personal Papers, 1891-1961</strong></td>
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<tr>
<td></td>
<td>Biographical materials from the life of John Alden Carpenter.</td>
</tr>
<tr>
<td>BOX-FOLDER 1/1</td>
<td>Biographical data (manuscript and typed), including dates of compositions</td>
</tr>
<tr>
<td>BOX-FOLDER 1/2</td>
<td>School report cards, 1891-1892</td>
</tr>
<tr>
<td>BOX-FOLDER 1/3</td>
<td>Family papers, including both manuscript and typescript descriptions of</td>
</tr>
<tr>
<td></td>
<td>Carpenter's ancestors, family histories, as well as relevant correspondence</td>
</tr>
<tr>
<td></td>
<td>and clippings</td>
</tr>
<tr>
<td>BOX-FOLDER 10/1</td>
<td>Coat of arms, family portraits</td>
</tr>
<tr>
<td>BOX 1, 10</td>
<td><strong>Writings, circa 1913-1951</strong></td>
</tr>
<tr>
<td></td>
<td>Carpenter's program notes for various productions, typescript texts for</td>
</tr>
<tr>
<td></td>
<td>songs and dramatic works that include emendations in Carpenter's hand,</td>
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<tr>
<td></td>
<td>and writings by others, including a typescript entitled <em>The Art of the</em></td>
</tr>
<tr>
<td></td>
<td><em>Theatre</em> by designer Robert Edmund Jones, who worked with Carpenter on</td>
</tr>
<tr>
<td></td>
<td>a number of his stage productions, and a humorous illustrated book by</td>
</tr>
<tr>
<td></td>
<td>Deems Taylor entitled <em>Moments Mousical</em> (1949), with drawings by Walter</td>
</tr>
<tr>
<td></td>
<td>Kumme.</td>
</tr>
</tbody>
</table>

| BOX 1, 10         | **Writings of John Alden Carpenter**                                     |
| BOX-FOLDER 1/4    | "A Foreword to the Wise" (manuscript)                                    |
| BOX-FOLDER 1/5    | "Words of Wisdom" (typescript)                                           |
| BOX-FOLDER 1/6    | Program notes on *Adventures in a Perambulator*                          |
| BOX-FOLDER 1/7    | Program notes on *The Birthday of the Infanta*                           |
| BOX-FOLDER 1/8    | Program notes on *Gitanjali*                                             |
| BOX-FOLDER 1/9    | Program notes on *Krazy Kat*                                             |
| BOX-FOLDER 1/10   | Program notes on *The Seven Ages*                                        |
| BOX-FOLDER 10/2   | Program notes on *Skyscrapers*                                           |

<p>| BOX 1             | <strong>Writings of Others</strong>                                                   |
| BOX-FOLDER 1/11   | Jones, Robert Edmund                                                     |
|                   | <em>The Art of the Theatre</em>                                                 |
|                   | [typescript]                                                             |
|                   | Koo, T. Z. (compiler)                                                    |
| BOX-FOLDER 1/12   | <em>Songs of Cathay: An anthology of songs current in various parts of</em>      |
|                   | <em>China among her people</em>                                                 |
|                   | Shanghai, China: The Association Press, undated                          |
| BOX-FOLDER 1/13   | Pierson, Thomas C.                                                       |
| BOX-FOLDER 1/14   | John Alden Carpenter. Dissertation proposal, Eastman School of Music,    |
|                   | Nov. 1951                                                                |
| BOX-FOLDER 1/15   | Taylor, Deems                                                            |
|                   | Drawings by Walter Kumme.                                                |
| BOX-FOLDER 1/17   | Young, Stark                                                              |
| BOX-FOLDER 1/18   | <em>Somebody's Saint</em>                                                       |
|                   | [typescript]                                                             |</p>
<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
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</table>
| BOX-FOLDER 1/16 | *Birthday of the Infanta*, text excerpts  
Manuscript and typescript |
| BOX-FOLDER 1/17 | *Hyacinth*, incomplete text  
Typescript |
| BOX-FOLDER 1/18 | *Khaki Sammy*  
Typescript with pencil emendations in hand of Carpenter |
| BOX-FOLDER 1/19 | *Song of Faith*, text  
Typescript with title and attribution in hand of Carpenter |
| BOX-FOLDER 1/20 | Miscellaneous poetry texts  
Manuscript and typescript |

**BOX 2-3**  
Correspondence, 1910-1940s  
Includes correspondence from Carpenter to his second wife Ellen Borden and correspondence to and from Carpenter by various colleagues and friends, including a considerable amount between Carpenter and his publisher, G. Schirmer.

**BOX 2-3**  
Letters from John Alden Carpenter to Ellen Carpenter  
Arranged either by category or chronologically.

**Letters by Category**  
Arranged according to categories devised by Ellen Carpenter (formerly Mrs. Waller Borden).

| BOX-FOLDER 2/1 | "Imagery and Humor" |
| BOX-FOLDER 2/2-3 | "Interest and Ideas" |
| BOX-FOLDER 2/4 | "Referring to Music" |

**Letters by Year**  
Arranged chronologically.

| BOX-FOLDER 2/5 | 1910-1922 |
| BOX-FOLDER 2/6-7 | 1923 |
| BOX-FOLDER 2/8-9 | 1924 |
| BOX-FOLDER 2/10-12 | 1925 |
| BOX-FOLDER 2/13 | 1926 |
| BOX-FOLDER 3/1 | 1927 |
| BOX-FOLDER 3/2 | 1928 |
| BOX-FOLDER 3/3 | 1929-1930 |
| BOX-FOLDER 3/4 | 1931-1935 |
| BOX-FOLDER 3/5-7 | undated |

**BOX 3**  
Letters to John Alden Carpenter  
Arranged alphabetically by name.

American Institute of Arts and Letters  
[see: Scrapbook, 1900-1933](#)  
Barrère, Georges  
[see: Scrapbook, 1943-1961](#)  

| BOX-FOLDER 3/8 | Benedek, Theodore Alfred |
## Correspondence, 1910-1940s

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<th>Container</th>
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<tr>
<td>BOX-FOLDER 3/9</td>
<td>Biancolli, [?]</td>
</tr>
<tr>
<td>BOX-FOLDER 3/10</td>
<td>Bloch, Joseph</td>
</tr>
</tbody>
</table>
| | Cadman, Charles Wakefield  
| | *see:* Scrapbook, 1900-1933 |
| | Cameron, Basil  
| | *see:* Scrapbook, 1914-1942 |
| | Chadwick, George Whitefield  
| | *see:* Scrapbook, 1900-1933 |
| BOX-FOLDER 3/11 | Chasins, Abram |
| | Coolidge, Elizabeth Sprague  
| | *see:* Scrapbook, 1914-1942 |
| BOX-FOLDER 3/12 | Copland, Aaron |
| BOX-FOLDER 3/13 | Damrosch, Walter  
| | *See also:* Scrapbook, 1943-1961 |
| | De Lamarter, Eric  
| | *see:* Scrapbook, 1914-1942 |
| BOX-FOLDER 3/14 | Dumesnil, Maurice |
| | Engel, Carl  
| | *see:* Scrapbook, 1900-1933 |
| BOX-FOLDER 3/15 | Fisher, Renée B. |
| BOX-FOLDER 3/16 | Flagler, Harry H. |
| BOX-FOLDER 3/26-27 | G. Schirmer, Inc. |
| | Gilman, Lawrence  
| | *see:* Scrapbook, 1914-1942 |
| | Gold, Julius  
| | *see:* Scrapbook, 1900-1933 |
| BOX-FOLDER 3/17 | Golschmann, Vladimir  
| | *See also:* Scrapbook, 1914-1942 |
| BOX-FOLDER 3/18 | Grainger, Percy Aldridge  
| | *See also:* Scrapbook, 1943-1961 |
| | Gunn, Glenn Dillard  
| | *see:* Scrapbook, 1900-1933 |
| | Harvard University  
| | *see:* Scrapbook, 1900-1933 |
| | Hasselmann, C.  
| | *see:* Scrapbook, 1900-1933 |
| BOX-FOLDER 3/18a | Hurlbut, Byron Satterlee |
| | Janssen, Werner  
| | *see:* Scrapbook, 1914-1942  
| | *see:* Scrapbook, 1943-1961 |
| BOX-FOLDER 3/19 | Jones, Robert Edmund |
| | Kernochan, Marshall  
| | *see:* Scrapbook, 1914-1942 |
| BOX-FOLDER 3/20 | Kindler, Hans |
| | Koussevitzky, Serge  
| | *see:* Scrapbook, 1943-1961 |
| | Lewis, [John?] Hamilton  
| | *see:* Scrapbook, 1900-1933 |
| BOX-FOLDER 3/21 | MacKinnon, Douglas A. |

# John Alden Carpenter Collection
Correspondence, 1910-1940s

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<tr>
<td>BOX-FOLDER 3/22</td>
<td>Massine, Leonide</td>
</tr>
<tr>
<td>BOX-FOLDER 3/23</td>
<td>Mueller, Herb</td>
</tr>
</tbody>
</table>
| BOX-FOLDER 3/24 | N., "Hump" T. Piatigorsky, Gregor  
  see: Scrapbook, 1943-1961  
  Rodzinski, Artur  
  see: Scrapbook, 1943-1961 |
| BOX-FOLDER 3/25 | Roosevelt, Franklin Delano Schirmer, G.  
  see G. Schirmer, Inc. |
| BOX-FOLDER 3/28 | Serkin, Rudolf  
  (to Mrs. Carpenter) Sousa, John Philip  
  see: Scrapbook, 1943-1961 |
| BOX-FOLDER 3/29 | Stock, Frederick A.  
  See also: Scrapbook, 1914-1942 |
| BOX-FOLDER 3/30 | Stokowski, Leopold  
  See also: Scrapbook, 1943-1961  
  See also: Degree certificates from: American Conservatory of Music, Chicago, IL Stone, John Timothy  
  see: Scrapbook, 1914-1942 |
| BOX-FOLDER 3/31 | Swarthout, Gladys U. S. George Washington Bicentennial Commission  
  see: Scrapbook, 1914-1942 |
| BOX-FOLDER 3/32 | University of Rochester  
  See also: Scrapbook, 1943-1961 Walter, Bruno  
  see: Scrapbook, 1914-1942 Young, Steve  
  see: Scrapbook, 1900-1933 Ziehn, Bernard  
  see: Scrapbook, 1900-1933 Ziehn, Emma  
  see: Scrapbook, 1900-1933 |

BOX 4-9 MAPCASE 3  Music, 1904-1951  
Includes primarily holograph manuscripts of Carpenter's songs, chamber and orchestral pieces, and dramatic works. Many of his printed scores feature holograph annotations or alterations. Selected scores are cataloged and shelved under ML96.C274, ML96.5.C33, ML96.N22c, ML29c.C3, and ML96.D42 and are indicated as such in this finding aid.

BOX 4-8 MAPCASE 3  Manuscripts, 1913-1949  
Arranged alphabetically by title.

BOX-FOLDER 4/1 About my garden  
MUSIC 1856 (reel 4, item 57)  

BOX-FOLDER 4/2 Ad domnulam suam  
Holograph score, incomplete ; [1] p.
### Music, 1904-1951

<table>
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<tr>
<td>On p. 1: May 1913.</td>
<td>MUSIC 1856 (reel 5, item 58)</td>
</tr>
<tr>
<td>Adventures in a perambulator</td>
<td>Holograph score, revised version; 105 p.</td>
</tr>
<tr>
<td>see ML96.C274</td>
<td>MUSIC 1856 (reel 1, item 1)</td>
</tr>
</tbody>
</table>

**BOX-FOLDER 4/3**

Adventures in a perambulator

Holograph piano score, incomplete; [8] p.

MUSIC 1856 (reel 1, item 1)

**BOX-FOLDER 4/4**

Aged woman


On p. 1: Feb. 7-15

MUSIC 1856 (reel 4, item 57)

**BOX-FOLDER 4/5**

America the beautiful


On p. 1: Sunday, May 27-28

MUSIC 1856 (reel 4, item 57)

The anxious bugler

Holograph full score; 26 p.

At end: Beverly, Aug. '43

see ML96.C274

**BOX-FOLDER 4/6**

Berceuse


MUSIC 1856 (reel 5, item 62)

**BOX-FOLDER 4/7**

Berceuse

Holograph full score; 32 p.

MUSIC 1856 (reel 3, item 38)

The birthday of the infanta

Holograph full score, with emendations in red and blue pencil; [184] p.

see ML96.C274

MUSIC 1856 (reel 1, item 3)

The birthday of the infanta


At end of p. 44: Finished 8/20/18

see ML96.C274

MUSIC 1856 (reel 1, item 4)

The birthday of the infanta; arr.

Holograph score for piano, 4 hands, in ink and photocopy; 44 p.

At end: This revision 1938.

see ML96.C274

MUSIC 1856 (reel 1, item 5)

The birthday of the infanta; arr.

Holograph piano score; 45 p.

see ML96.C274

MUSIC 1856 (reel 1, item 6)

The birthday of the infanta. Suite, no. 2

Holograph full score; 60 p.

see ML96.C274

MUSIC 1856 (reel 1, item 7)
The birthday of the infanta. Suite, no. 2

See also: Sketches of the symphony no. 1, The birthday of the infanta, and an unidentified instrumental piece. 191-1 (Mfin.# 3/34)

Holograph full score, in ink and part photocopy; 60 p.

At end: This arrangement 1949. Chicago and Carmel, Calif.

Inserted: two copies of the composer's reduction of the vocalise in the 1st movement, with harp and piano acc. (4 p. each)

Laid in: Changes in orchestral score and parts by the composer in ink (7 p.)

see ML96.C274

MUSIC 1856 (reel 1, item 8)

Blue gal

Holograph piano-vocal score; 3 p.

On t.p.: 1st version. 1941.

At end: Nov. '41 Chicago

Laid in: Holograph sketch with additional verses (1 l.)

see ML96.C274

MUSIC 1856 (reel 3, item 39)

Blue gal; arr.

Holograph full score; 16 p.

Arranged for mezzo-soprano & orchestra

At end: May '43

Laid in: typescript of text

see ML96.C274

MUSIC 1856 (reel 3, item 40)

Bright truth is still our leader


MUSIC 1856 (reel 4, item 57)

Brother

Holograph piano-vocal score in purple pencil; 3 p.

MUSIC 1856 (reel 4, item 57)

Canterbury bells

Holograph piano-vocal score; 1 p. (oversize)

MUSIC 1856 (reel 4, item 57)

Carmel concerto

Holograph, in ink, with corrections in pencil; 45 p.

At end: Jan. to June '48. Carmel, Chicago, Beverly.

see ML96.C274

MUSIC 1856 (reel 1, item 9)

Chanson d'automne


MUSIC 1856 (reel 5, item 58)

Les cheminées rouges


On p. 1: Feb. 1922

MUSIC 1856 (reel 4, item 57)

Les cheminées rouges

See also: Le petit cimetière

Holograph piano-vocal score; 6 p.

At end: 11/14/34
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<td>Come&lt;br&gt;Copyist's piano-vocal score ; 6 p.&lt;br&gt;On t.p.: June 1914&lt;br&gt;Concertino, piano&lt;br&gt;Holograph full score, in ink, with blue and red pencil additions and corrections ; 80 p.&lt;br&gt;see ML96.C274&lt;br&gt;MUSIC 1856 (reel 1, item 10)</td>
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   Holograph full score; 13, 18, 28 p.
   At end of 1st movement: Feb. '43
   At end of 2nd movement: March '43
   see ML96.C274
   MUSIC 1856 (reel 1, item 13)

BOX-FOLDER 4/20 Dansons la gigue!
   MUSIC 1856 (reel 5, item 58)

Danza
   Holograph piano score; 5 p.
   On t.p.: Original piano score
   At end: August '35. Pride's Crossing.
   see ML96.C274
   MUSIC 1856 (reel 5, item 60)

Danza
   Photocopy of holograph piano score; 5 p.
   see ML96.5.C33

BOX-FOLDER 4/21 Dawn in India
   Holograph piano-vocal score; 2 p. (2 copies)
   MUSIC 1856 (reel 4, item 57)

BOX-FOLDER 4/22 Discontent
   Holograph piano-vocal score in purple pencil; 2 p.
   MUSIC 1856 (reel 5, item 58)

BOX-FOLDER 4/23 Ditty
   Holograph piano-vocal score in purple pencil; 2 p.
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BOX-FOLDER 4/24 Don't ceäre
   Copyist's piano-vocal score; 7 p.
   MUSIC 1856 (reel 4, item 57)

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BOX-FOLDER 4/26 En sourdine
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   MUSIC 1856 (reel 4, item 57)

BOX-FOLDER 4/26 En sourdine
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   see ML96.C274
   MUSIC 1856 (reel 3, item 41)

BOX-FOLDER 4/27 Endlose Liebe
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Holograph full score ; [1] l.
At end: For Halina, Artur and Richard. God bless you all. J.A.C. Hobe Sound, Fla., Feb. '45
see ML96.C274
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Fog wraiths
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Four seasons
Holograph sketches ; [23 p.]
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BOX-FOLDER 5/5
From hill and plain
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BOX-FOLDER 5/6
From a tree-top
Holograph piano-vocal score in purple pencil ; 3 p.
Title crossed out
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Includes 3 photocopies (2 positive, 1 negative).
MUSIC 1856 (reel 4, item 57)
Music, 1904-1951

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Holograph full score ; [72] p.
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MUSIC 1856 (reel 3, item 42)

Gitanjali; arr.
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MUSIC 1856 (reel 3, item 42)

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Includes positive and negative photostats
MUSIC 1856 (reel 4, item 57)

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BOX-FOLDER 5/16 Il pleure dans mon coeur
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BOX-FOLDER 5/18 Jazz boys
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BOX-FOLDER 5/19 Jazz orchestra pieces
Reproduced from holograph scores ; bound volume

BOX-FOLDER 5/20 Khaki Sammy
On p. 1, at top: August 20, '17
On p. 1, at bottom: (Copyright applied for by John A. Carpenter) 8/20/17
MUSIC 1856 (reel 4, item 57)

Krazy Kat ; a jazz-pantomime
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Scenario by George Herriman. 1939.
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- Holograph score ; 1 v. (unpaged)
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  - MUSIC 1856 (reel 4, item 57)

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- See also: Unidentified sketches, miscellaneous (Mfm. # 5/66)
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John Alden Carpenter Collection  20
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The pools of peace

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Quintet, piano & strings

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The road that leads me home; arr.

| see The home road |

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Sea drift

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<th>Holograph full score ; 30 p.</th>
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<td>At end: Eze-Pride's Crossing. Feb.-Sep. 1933.</td>
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<td>see ML96.C274</td>
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| Sea drift | Photocopy of holograph full score ; 30 p.  
*see* ML96.5.C33  
MUSIC 1856 (reel 2, item 23) |
| Sea drift | Holograph condensed score ; 12 p.  
On t.p.: Original sketch. 1933.  
At end: Eze-Prides' '33  
*see* ML96.C274  
MUSIC 1856 (reel 2, item 24) |
| **BOX-FOLDER 6/26** | Sehnsucht  
MUSIC 1856 (reel 5, item 61) |
| **BOX-FOLDER 6/26** | Sehnsucht  
Includes unidentified piano piece (3 p.)  
MUSIC 1856 (reel 5, item 61) |
| **BOX-FOLDER 6/27** | Serenade  
MUSIC 1856 (reel 5, item 61)  
The seven ages  
Holograph full score ; 74 p.  
At end: Hobe Sound, Chicago, Beverly, Feb.-July 1945.  
*see* ML96.C274  
MUSIC 1856 (reel 2, item 25) |
| **BOX-FOLDER 6/28** | Shake your brown feet, honey  
*See also:* Jazz boys  
On p. 1: March 1926  
MUSIC 1856 (reel 4, item 57)  
Silhouettes  
*see:* Songs (1913) Les silhouettes ; arr.  
Sketches of an unidentified symphony and Skyscrapers. 1920-1922  
Holograph score ; 1 v.  
*see* ML96.C274  
MUSIC 1856 (reel 3, item 37)  
Sketches of the symphony no. 1, The birthday of the infanta, and an unidentified instrumental piece. 191-  
Holograph score ; 1 v.  
*see* ML96.C274  
MUSIC 1856 (reel 3, item 34)  
Skyscrapers  
Holograph full score ; [92] p.  
On t.p.: 1923-1924  
*see* ML96.C274  
MUSIC 1856 (reel 2, item 26)  
Skyscrapers |
See also: Sketches of an unidentified symphony and Skyscrapers, 1920-1922
Reproduced from holograph full score, with composer's manuscript emendations; 2 scores (54 p. each)
see ML96.C274
MUSIC 1856 (reel 2, item 27)

BOX-FOLDER 6/29
Sleep ma honey, sleep
Holograph sketch (vocal part only); [1] p.
MUSIC 1856 (reel 5, item 58)
Slumber-song, 1943
Holograph full score; 13 p.
Arranged for voice & orchestra
At end: May '43
see ML96.C274
MUSIC 1856 (reel 4, item 45)

BOX-FOLDER 6/30
Sonata, piano, A major
Holograph piano score and sketches; [12] p.
MUSIC 1856 (reel 5, item 62)

BOX-FOLDER 6/31
Sonata, piano, G minor
Holograph piano score; [23] p.
At top: 1897
MUSIC 1856 (reel 5, item 61)
Sonata, piano, G minor
Copyist's piano score; 9 p., 4 p., 6 p.
On cover: Graduation Exercise, Music Dept., Harvard College, 1897
see ML96.C274
MUSIC 1856 (reel 2, item 28)

BOX-FOLDER 7/1
Sonata, violin & piano
Holograph score for violin & piano; 35 p.
MUSIC 1856 (reel 5, item 63)

BOX-FOLDER 7/2
Sonata, violin & piano
Copyist's score for violin & piano, with holograph pasteovers; 39 p.
MUSIC 1856 (reel 5, item 63)
Sonata, violin & piano
Copyist's violin part, with pencilled emendations by the composer; 14 p.
see ML96.C274
MUSIC 1856 (reel 2, item 29)
A song for Illinois
Holograph full score; 12 p.
At end: Jan. 8-17, 1941.
see ML96.C274
MUSIC 1856 (reel 2, item 30)
Song of David
Holograph full score, incomplete; 2 p.
see ML96.C274
MUSIC 1856 (reel 2, item 31)
Song of faith
Holograph full score; 39 p.
Laid in: typescript of text
see ML96.C274
MUSIC 1856 (reel 4, item 50)

**BOX-FOLDER 7/3**

Song of faith
- Holograph full score ; 40 p.
- On t.p.: Revised 1937
- Laid in: 2 p. holograph additions
- MUSIC 1856 (reel 4, item 51)

Song of faith
- Reproduced from holograph, with composer's manuscript revisions and additions, written or pasted in ; 39 p.
- At end: Revised Feb. '36
- see ML96.C274
- MUSIC 1856 (reel 4, item 51)

Song of freedom
- Holograph full score ; 35 p.
- see ML96.C274
- MUSIC 1856 (reel 4, item 52)

Song of freedom
- Holograph condensed score ; 7, 7 p.
- At end: Beverly, Oct. '41
- see ML96.C274
- MUSIC 1856 (reel 4, item 53)

Song of freedom ; arr.
- At end: Nov. 41, Beverly - Chicago
- see ML96.C274
- Includes negative and positive photostats which can be found under ML96.5.C33a + b
- MUSIC 1856 (reel 4, item 54)

Songs (1913) Les silhouettes ; arr.
- Holograph full score ; 11 p.
- At end: May '43
- see ML96.C274
- MUSIC 1856 (reel 4, item 55)

Songs of silence
- Uniform title: Songs (1913) Les silhouettes ; arr.
- At end: Pride's Crossing, Aug. '34
- see ML96.C274
- MUSIC 1856 (reel 4, item 57)

**BOX-FOLDER 7/4**

Songs of silence
- Positive photocopy of holograph score ; 2, 3 p.
- Uniform title: Songs (1913) Les silhouettes ; arr.

**BOX-FOLDER 7/5**

The spider and the ghost of the fly
- On p. 1: Nov. '14
- MUSIC 1856 (reel 5, item 58)

**BOX-FOLDER 7/6**

Spring joys
On p. 1: March '16
MUSIC 1856 (reel 4, item 57)

BOX-FOLDER 7/7
Suite for small orchestra
Holograph full score ; 28, 51 p.
MUSIC 1856 (reel 3, item 38)
Symphony no. 1
Holograph full score, 1916-1917 version ; 1 v. (various pagings)
On verso of t.p.: Sermons in stones
At head of p. [1]: Begun July 31-16
At end: Finished March 6th-17
Includes corrections, 4 p.
see ML96.C274
MUSIC 1856 (reel 2, item 32)
Symphony no. 1
See also: Sketches of the symphony no. 1, The birthday of the infanta, and an unidentified instrumental piece. 191- (Mfm.# 3/34)
Holograph full score, 1940 revised version ; 72 p.
On p. 1: Begun 1/18/40
At end: Santa Barbara-Chicago. Jan.-April '40
see ML96.C274
MUSIC 1856 (reel 3, item 35)
Symphony II
Holograph full score, 1941-1942 version (incomplete) ; 46 p.
Uniform title: Symphony no. 2
see ML96.C274
MUSIC 1856 (reel 3, item 35)
Symphony II
Holograph full score, 1947 rev. version, with composer's emendations pasted in ; 86 p.
Uniform title: Symphony no. 2
At end: Sunset Hill, Beverly, Mass. July-October '41
see ML96.C274
MUSIC 1856 (reel 3, item 36)

BOX-FOLDER 7/8
Terre promise
Holograph piano-vocal score ; 3 p.
On p. 1: June '13
MUSIC 1856 (reel 4, item 57)
That soothin' song
see: Shake your brown feet, honey

BOX-FOLDER 7/9
Thoughts
On p. 1: May '20
MUSIC 1856 (reel 4, item 57)

BOX-FOLDER 7/10
The thunderstorm
MUSIC 1856 (reel 4, item 57)

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MUSIC 1856 (reel 4, item 57) |
| BOX-FOLDER 8/11 | Die vier Jahreszeiten  
Copyist's piano-vocal score; 9 p.  
MUSIC 1856 (reel 4, item 57) |
| BOX-FOLDER 8/12 | Waltz  
Holograph piano score (primo part only) [purple clefs]; [5 p.]  
MUSIC 1856 (reel 5, item 61) |
| BOX-FOLDER 8/13 | Water colors  
Holograph piano-vocal score, incomplete; 4 p.  
MUSIC 1856 (reel 5, item 58)  
Water-colours; Chinese tone poems for small orchestra and mezzo-soprano not present  
Holograph full score; 26 p.  
Uniform title: Water colors; arr.  
see ML96.C274 |
| BOX-FOLDER 8/14 | When the night comes  
MUSIC 1856 (reel 5, item 58) |
| BOX-FOLDER 8/15 | When you unfold the red, red rose  
Copyist's score; 2 p.  
MUSIC 1856 (reel 4, item 57) |
| BOX-FOLDER 8/16 | Worlds  
Holograph score; 2 p.  
At end: Dec. 1934  
MUSIC 1856 (reel 4, item 57) |
| BOX-FOLDER 8/17 | The Wrigley wriggle  
MUSIC 1856 (reel 5, item 63) |
| BOX-FOLDER 8/18 | Young man chieftan  
Photostats (positive and negative) of holograph score; 4 p.  
At end: January 1929  
MUSIC 1856 (reel 4, item 57) |
| BOX 8-9 | **Printed Music, 1904-1951**  
Arranged alphabetically by composer name. |
| BOX-FOLDER 8/19 | Alpaerts, Flor  
Bound reproduction of manuscript  
Carpenter, John Alden |
Music, 1904-1951

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**BOX-FOLDER 8/20**  
Frei erfundener Canon  
Printer's proofs, p. 200-202  

**BOX-FOLDER 8/21**  
Sea Drift. New York: G. Schirmer, 1936

**BOX-FOLDER 9/1-2**  
Red and blue annotations. (2 copies)  
Laid in: Cuts for concert performance (typewritten) and table of durations (manuscript)

**BOX-FOLDER 9/3**  
Song of faith. New York: G. Schirmer, 1939  
Pl. no. 35560.

**BOX-FOLDER 9/4**  
Song of freedom. New York: G. Schirmer, 1942  
Carpenter, John Alden and Rue Carpenter

**BOX-FOLDER 9/5**  
When little boys sing. Chicago: A. C. McClurg & Co., 1904

**BOX-FOLDER 9/6**  
Guilbert, Yvette (compiler)  
Chansons de la vieille France. Paris: Librairie Félix Juven, undated  
Harmonized by Maurice Duhamel.

**BOX-FOLDER 9/7**  
Honegger, Arthur  
Rugby Paris: Editions Maurice Senart, 1929  
Holograph dedication to Madame Ellen Borden.

**BOX-FOLDER 9/8**  
Spalding, Walter R.  
Blessed are they that dwell in Thy house, op. 10. Boston: Arthur P. Schmidt, 1937  
Holograph dedication: to John with greetings from Walter.

**BOX 3, 10-11**  
Photographs and Artwork, 1891-1961

Of particular note are the numerous photographs and watercolors of the sets and costumes of Carpenter's stage productions. These include photographs of the shadow puppets from *Krazy Kat* and of both stage designs and stagings of the *Birthday of the Infanta*. In addition, there are numerous ink and watercolor sketches by Robert Edmund Jones of costume designs from *Birthday of the Infanta*. Two charcoal drawings of Carpenter in the collection are also by Jones.  
Arranged by subject.

**BOX-FOLDER 3/33, 10/3**  
John Alden Carpenter alone

**BOX-FOLDER 3/34, 10/3a**  
John Alden Carpenter and others

**BOX-FOLDER 3/35**  
Family of John Alden Carpenter

**BOX-FOLDER 10/4**  
*Birthday of the Infanta* [production stills, set designs]

**BOX-FOLDER 3/36, 10/4a**  
*Krazy Kat* [production stills]

**BOX-FOLDER 3/37**  
*Skyscrapers*

**BOX-FOLDER 10/5**  
*Birthday of the Infanta* - Sketches for costumes (pencil, ink and paint)

**BOX-FOLDER 10/6**  
Robert Edmund Jones. 2 portraits of John Alden Carpenter (charcoal)

**BOX-FOLDER 11/1**  
Santa Claus graphic (in color, printed on board (oversize))

**BOX 10-11**  
Certificates and Honors, 1921-1961

Carpenter was a highly successful composer in his day, being named a Knight of the French Legion of Honor (1921) and receiving such honors as the Gold Medal of the National Institute of Arts and Letters. He also received honorary degrees from Harvard University, Northwestern University, the University of Wisconsin, and the American Conservatory of Music.
Certificates and Honors, 1921-1961

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<td>Harvard University, Cambridge, MA (oversize)</td>
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**Degree certificates from:**

**Membership certificates from:**

**Honors from:**

**Programs, 1913-1961**

Programs of performances.

**Scrapsbooks, 1900-1961**

Scrapbooks (oversize) which include letters, telegrams, programs, photographs, and clippings.

Please note: the scrapbook in box 12 is in very fragile condition and cannot be served.

**Clippings, 1891-1961**

Miscellaneous clippings from newspapers and other periodicals.

Arranged by genre.