

Fritz Kreisler Collection

Guides to Special Collections in the Music Division of the Library of Congress



Music Division, Library of Congress
Washington, D.C.
2008

Contact information: <https://hdl.loc.gov/loc.music/perform.contact>

Catalog Record: <https://lcn.loc.gov/2010563512>

Additional search options available at: <https://hdl.loc.gov/loc.music/eadmus.mu003002>

Processed by the Music Division of the Library of Congress

Finding Aid encoded by Library of Congress Music Division, 2008
Revised 2021 July

Collection Summary

Title: Fritz Kreisler Collection

Span Dates: 1845-1969

Bulk Dates: (bulk 1910-1955)

Call No.: ML31.K7

Creator: Kreisler, Fritz, 1875-1962

Extent: around 1,800 items

Extent: 26 boxes

Extent: 16 linear feet

Language: Collection material in English and German

Location: Music Division, Library of Congress, Washington, D.C.

LC Catalog record: <https://lccn.loc.gov/2010563512>

Summary: Fritz Kreisler was an Austrian-born American violinist and composer. The collection contains Kreisler's original compositions in sketch, manuscript (including holographs), and printed form. In addition, it contains manuscript and heavily annotated printed copies of Kreisler's transcriptions of other composers' music. It also contains correspondence, financial and legal documents, programs, clippings, writings, photographs, awards and honors. The collection includes the papers of Kreisler's biographer Louis Lochner, which contain Kreisler's personal papers and material related to the biography.

Selected Search Terms

The following terms have been used to index the description of this collection in the LC Catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically.

People

Kreisler, Fritz, 1875-1962--Archives.

Kreisler, Fritz, 1875-1962--Correspondence.

Kreisler, Fritz, 1875-1962--Manuscripts.

Kreisler, Fritz, 1875-1962--Photographs.

Kreisler, Fritz, 1875-1962.

Kreisler, Fritz, 1875-1962.

Kreisler, Fritz, 1875-1962. Works. Selections.

Lochner, Louis Paul, 1887-1975.

Lochner, Louis Paul, 1887-1975. Fritz Kreisler.

Subjects

Composers--Correspondence.

Composers.

Music--Manuscripts.

Violinists--Correspondence.

Violinists.

Titles

Kreisler collection, 1845-1969

Form/Genre

Artifacts (Object genre)

Awards.

Clippings (Information artifacts)

Correspondence.

Financial records.

Photographic prints.

Provenance

Gift of Fritz Kreisler, 1955; the Kreisler estate, 1970-1971; and Louis Lochner, 1960.

Accruals

No further accruals are expected.

Processing History

The Fritz Kreisler Collection was processed in May 1992 by Claudia J. Widgery. This Finding Aid was prepared with Corel WordPerfect 8. In 2003, Michael A. Ferrando coded and edited the finding aid for EAD format.

Copyright Status

Materials from the Fritz Kreisler Collection are governed by the Copyright Law of the United States (Title 17, U.S.C.) and other applicable international copyright laws.

Access and Restrictions

The Fritz Kreisler Collection is open to research. Researchers are advised to contact the Music Division prior to visiting in order to determine whether the desired materials will be available at that time.

Certain restrictions to use or copying of materials may apply.

Preferred Citation

Researchers wishing to cite this collection should include the following information: [item, date, container number], Fritz Kreisler Collection, Music Division, Library of Congress, Washington, D.C.

Biographical Sketch

Date	Event
1875, Feb. 2	Born in Vienna to Samuel and Anna Kreisler
1882-1885	Studied at the Vienna Conservatory with Joseph Hellmesberger (violin) and Anton Bruckner (harmony and theory)
1885	Won gold medal of the Vienna Conservatory
1885-1887	Studied in Paris with Joseph Lambert Massart (violin) and Léo Delibes (composition)
1887	Won Premier Grand Prix of the Paris Conservatoire
1888, Nov. 9	While on tour with pianist Moriz Rosenthal, made American debut with the Boston Symphony conducted by Walter Damrosch
1890-1896	Spent two years at Piaristen Gymnasium to pass his Abitur Took two years of pre-medical training Spent two years as a soldier in the Kaiserjäger Regiment of Austrian army
1896-1898	Frequented the Tonkünstlerverein and Café Grünsteidl in Vienna with Brahms, Joachim, Wolf, Heuberger, and Hellmesberger
1899-1902	Performed in concerts in the United States and throughout Europe and Scandinavia
1902 Nov.	Married Harriet Woerz (née Lies) in New York City
1910 Sept.	Copyrighted <i>Caprice Viennois</i> , <i>Liebesfreud</i> , <i>Tambourin Chinois</i> , and <i>Liebeslied</i>

1910, Nov. 10	Performed world premiere of Elgar's <i>Violin Concerto in B minor</i> , which is dedicated to him
1914 Aug.	Served one year as a lieutenant in the Austro-Hungarian army
1915	Published <i>Four Weeks in the Trenches</i> with Macmillan & Company
1917-1919	Retired from performing for money due to American resentment over his service in the Austro-Hungarian army
1919-1935	Performed throughout the world, including the Near and Far East, Scandinavia, Russia, Australia, and South America
1921	Wrote "Music and Life" for <i>The Mentor</i>
1932, Dec. 23	Premiere in Vienna, of his operetta <i>Sissy, the Rose from Bavaria-land</i>
1935, Mar. 3	After Kreisler was questioned by Harold Spivacke about the actual provenance of the <i>Classical Manuscripts</i> , Olin Downes reveals in the <i>New York Times</i> that the series is Kreisler's own original compositions rather than transcriptions
1938 May	Awarded the French Legion of Honor; assumed French citizenship (officially granted in May 1939)
1940-1945	Made charitable appearances to benefit organizations such as the American Red Cross, the Salvation Army, the Metropolitan Opera Association Fund, and the Musician's Emergency Fund
1941, Apr. 27	Skull fractured in traffic accident in New York City
1942 Oct.	Successful return to concert stage at Carnegie Hall
1944, July 7	Radio debut on the <i>Bell Telephone Hour</i> with the NBC Symphony Orchestra conducted by Donald Voorhees
1947, Nov. 1	Final concert at Carnegie Hall
1949 Jan.	Public auction at Parke-Bernet Galleries of Kreisler's rare books, manuscripts, and artifacts earned over \$120,000 for the Golden Rule Foundation and Lenox Hill Hospital
1962, Jan. 29	Died, New York City

Scope and Content Note

Fritz Kreisler is known predominantly for his artistry as a violinist, particularly in performances of his own transcriptions and cadenzas, but he is also worthy of note as a composer. More than fifty of Kreisler's original compositions are represented in this collection, in sketch, manuscript, or printed form. Holographs of some of Kreisler's most popular compositions, such as *Caprice viennois*, *Liebesfreud*, and the *Viennese rhapsodic fantasietta*, are complemented by his manuscripts of less well-known works, including *Drei Nachtgesänge* (with poetry by Eichendorff) and his *Song, op. 7, for violin and piano*. Included among the holographs are several works of the *Klassische Manuskripteseries*, a set of 14 pieces for violin and piano that were thought to be Kreisler's transcriptions of classical works until 1935, when it was revealed that they were his original compositions. Kreisler's Viennese light opera *Sissy* (1932) is also represented in the collection, both by holograph full scores of most of its individual numbers and by a complete printed vocal score.

Approximately 130 of Kreisler's transcriptions are included in the collection, adaptations of works by composers ranging from Corelli to Moussorgsky to Stephen Foster and Percy Grainger. The manuscripts and heavily annotated prints of Kreisler's transcriptions reveal the compositional process through which his characteristic virtuosic sound was achieved. For many such works there are 2 or more manuscript versions to compare with the holograph annotations to the printed edition.

The musical manuscripts and printed scores in the collection are by far its largest component, but they are supplemented by a number of Kreisler's personal papers, including correspondence, financial and legal documents, photographs, and honors. There are also various papers relating to Kreisler's violins and bows, and a collection of programs, itineraries, and clippings relevant to his activities as a performer.

The papers that journalist Louis Lochner (1887-1975) donated to the Library in 1960 are divided into two categories: those relating directly to Kreisler, and those pertaining to Lochner's 1950 biography, *Fritz Kreisler*. Kreisler's papers include letters, legal documents, and honors, as well as writings, programs, press releases, and clippings about Kreisler.

Lochner's own papers in the collection consist of notes and corrections for his biography, relevant correspondence, and other miscellaneous source material.

Claudia Widgery, May 1992

Organization of the Fritz Kreisler Collection

The Fritz Kreisler Collection is organized in eleven series:

- [Music, 1845-1966](#)
- [Writings, 1845-1966](#)
- [Correspondence](#)
- [Performance Materials](#)
- [Clippings, 1910-1969](#)
- [Photographs, 1845-1966](#)
- [Honors & Awards, 1875-1962](#)
- [Financial Papers, 1875-1962](#)
- [Legal Documents, 1875-1962](#)
- [Miscellany, 1875-1962](#)
- [Louis Lochner Papers, 1875-1962](#)

Description of Series

Container

BOX 1-13, 23

Series

Music, 1845-1966

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BOX 14

Writings, 1845-1966

Writings, sketches and notes of Fritz Kreisler.
Arranged by subject or title.

BOX 14

Correspondence

The Correspondence series is arranged into three subseries: Letters received by Fritz Kreisler; Letters sent from Fritz Kreisler; and General Correspondence. The General Correspondence subseries is represented by letters received by and sent from the following: American Federation of Musicians; Thomas E. Dewey; Harriet Kreisler; Charles Foley; Louis Spohr; Sylvia Voorhees.

The series is arranged into three subseries: Letters received by Fritz Kreisler; Letters sent from Fritz Kreisler; and General Correspondent. Arranged alphabetically by correspondent.

BOX 15

Performance Materials

Performance materials related to Fritz Kreisler's career, music and performances.
Arranged by genre.

BOX 15

Clippings, 1910-1969

Clippings from periodicals and other publications related to Fritz Kreisler's compositions, performances, and life.
Arranged chronologically.

BOX 16, 24

Photographs, 1845-1966

Portrait and personal photographs.
Arranged by format and subject.

- BOX 16, 25-26** **Honors & Awards, 1875-1962**
Honors, citations, and awards of Fritz Kreisler, including medals and ribbons.
Arranged chronologically.
- BOX 16** **Financial Papers, 1875-1962**
Financial papers of Fritz Kreisler.
Arranged by subject.
- BOX 16** **Legal Documents, 1875-1962**
Personal documents of Fritz Kreisler related to citizenship, social security, and contracts.
Arranged by subject.
- BOX 16** **Miscellany, 1875-1962**
Typescript and printed miscellanea.
Arranged by general folder heading.
- BOX 17-23, 25** **Louis Lochner Papers, 1875-1962**
The papers that journalist Louis Lochner (1887-1975) donated to the Library in 1960 are divided into two categories: those relating directly to Kreisler, and those pertaining to Lochner's 1950 biography, *Fritz Kreisler*. Kreisler's papers include letters, legal documents, and honors, as well as writings, programs, press releases, and clippings about Kreisler. Lochner's own papers in the collection consist of notes and corrections for his biography, relevant correspondence, and other miscellaneous source material.
Arranged by format.

Container List

Container	Contents
BOX 1-13, 23	<p>Music, 1845-1966</p> <p>Fritz Kreisler is known predominantly for his artistry as a violinist, particularly in performances of his own transcriptions and cadenzas, but he is also worthy of note as a composer. More than fifty of Kreisler's original compositions are represented in this collection, in sketch, manuscript, or printed form. Holographs of some of Kreisler's most popular compositions, such as <i>Caprice viennois</i>, <i>Liebesfreud</i>, and the <i>Viennese rhapsodic fantasietta</i>, are complemented by his manuscripts of less well-known works, including <i>Drei Nachtgesänge</i> (with poetry by Eichendorff) and his <i>Song</i>, op. 7, for violin and piano. Included among the holographs are several works of the <i>Klassische Manuskripte</i> series, a set of 14 pieces for violin and piano that were thought to be Kreisler's transcriptions of classical works until 1935, when it was revealed that they were his original compositions. Kreisler's Viennese light opera <i>Sissy</i> (1932) is also represented in the collection, both by holograph full scores of most of its individual numbers and by a complete printed vocal score.</p> <p>Approximately 130 of Kreisler's transcriptions are included in the collection, adaptations of works by composers ranging from Corelli to Moussorgsky to Stephen Foster and Percy Grainger. The manuscripts and heavily annotated prints of Kreisler's transcriptions reveal the compositional process through which his characteristic virtuosic sound was achieved. For many such works there are 2 or more manuscript versions to compare with the holograph annotations to the printed edition.</p>
BOX 1-5, 13, 23	<p>Kreisler as Composer</p> <p>Arranged alphabetically by title.</p>
BOX-FOLDER 1/1	<p><i>Andantino [in the style of Martini]</i></p> <p>Holograph full score in pencil ; 3 p.</p> <p>Also:</p> <ul style="list-style-type: none">• Chanson Louis XIII et Pavane [in the style of Couperin]. Holograph full score in pencil ; 6 p.• Praeludium und allegro [in the style of Pugnani]. Holograph full score in pencil ; [11 p.]
BOX-FOLDER 1/2	<p><i>Act I. No. 4. Letter Song - Nancy & girls</i></p> <p>Manuscript full score in ink with blue pencil annotations ; 29 p.</p> <p>Uniform title: Apple blossoms. Act I, no. 5, Letter song</p>
BOX-FOLDER 1/3	<p><i>Dance. Act 2.</i></p> <p>Manuscript full score in ink ; 12 p.</p> <p>On first page: Extra number in Apple Blossoms (not used)</p> <p>Uniform title: Apple blossoms. Excerpt (not in final work)</p>
BOX-FOLDER 1/4	<p>[As I tread the road that winds]</p> <p>Holograph piano-vocal score ; 3 p.</p> <p>Upper left of first page: Dec. 5, 1929 / C. J. F.</p> <p>Uniform title: As I tread the road that winds</p>
BOX-FOLDER 1/5	<p><i>Ballads from the Scotch minstrelsy</i> New York: Carl Fischer, 1917 .</p> <p>Printed piano-vocal score ; 2 copies</p> <p>Arranged by Fritz Kreisler, in collaboration with Reinhold Warlich</p> <p>Laid in: Loch Lomond ; New York : Charles Foley, 1917</p>

Music, 1845-1966

Container	Contents
BOX-FOLDER 1/6	<i>Ballet ; Einlage</i> Holograph full score in pencil, incomplete ; 11 p.
BOX-FOLDER 1/7	<i>Burst of melody, A</i> Manuscript piano-vocal score in ink ; 7 p. Words by Charles A. Wagner
BOX-FOLDER 1/8	<i>Caprice viennois</i> Holograph full score in ink with annotations; 13 p. At end of music: F. K., 1912
BOX-FOLDER 1/9	<i>Caprice viennois</i> Holograph full score in pencil ; [12 p.]
BOX-FOLDER 1/10	[<i>Caprice viennois</i> , op. 2] Holograph sketches for violin and piano, in pencil ; [6 p.] Uniform title: <i>Caprice viennois</i> , op. 2
BOX-FOLDER 1/11	<i>Caprice viennois</i> New York: Charles Foley, 1910 . Printed violin part ; 3 p. Also printed: New York, 1938
BOX-FOLDER 1/12	<i>Cavatina</i> Holograph score for violin and piano, in pencil ; 8 p.
BOX-FOLDER 1/13	<i>Chanson Louis XIII</i> Manuscript score for violin and piano, in pencil ; 6 p. Uniform title: <i>Chanson Louis XIII & pavane</i> (in the style of Louis Couperin)
BOX-FOLDER 1/14	<i>Concert von Antonio Vivaldi, C-dur</i> Holograph full score in pencil ; 20 p. Uniform title: <i>Concerto in the style of Vivaldi, violin & string orchestra, C major</i>
BOX-FOLDER 13/16	<i>Violin Konzert</i> Holograph score for violin and piano in pencil ; 19 p. Uniform title: <i>Concerto in the style of Vivaldi, violin & string orchestra, C major</i>
BOX-FOLDER 1/15	<i>Violin Concerto von Antonio Vivaldi aus dem Manuskript herausgegeben und bearbeitet von Fritz Kreisler</i> Copyist's score for violin and piano, in ink ; 23 p. Uniform title: <i>Concerto in the style of Vivaldi, violin & string orchestra, C major; arr.</i>
BOX-FOLDER 1/16	<i>Concerto (C dur) von Antonio Vivaldi</i> New York: Carl Fischer, Inc., 1927 . Printed score for violin and piano Bound with: <i>Partita in E major (Bach-Kreisler)</i> [and] <i>La folia (Corelli-Kreisler)</i> Uniform title: <i>Concerto in the style of Vivaldi, violin & string orchestra, C major; arr.</i>
BOX-FOLDER 1/17	<i>Cradle song, 1915</i> Holograph score for voice and orchestra, in ink and pencil ; [6 p.] Under title: based on my <i>Caprice Viennois</i>
BOX-FOLDER 1/18	[<i>Drei Nachtgesänge</i>] Holograph piano-vocal score in pencil ; 11 p. Uniform title: <i>Drei Nachtgesänge</i>
BOX-FOLDER 1/19	<i>Vier Nachtgesänge von Fritz Kreisler</i> Holograph piano-vocal score in pencil with red and blue pencil annotations ; 9 p. Words by Eichendorff Uniform title: <i>Drei Nachtgesänge</i> Includes: <ul style="list-style-type: none">• <i>Im Abendrot</i> [not part of final collection]• <i>Wir sind durch Not und Freude</i> is not included

BOX-FOLDER 1/20	<i>Episode</i> Holograph score for violin and piano, in pencil ; 8 p.
BOX-FOLDER 1/21	<i>Fantasie für Violine mit Klavier</i> Holograph score for violin and piano, and violin part, in ink ; 13 p. Dated: 19 März 1883
BOX-FOLDER 1/22	<i>Farewell to Cucullain (Londonderry Air)</i> New York: Charles Foley, 1922 . Printed violin part ; 3 p. Transcribed by Fritz Kreisler
BOX-FOLDER 1/23	<i>Follow thy star</i> Ozolid of holograph score for violin and piano, incomplete ; 2 p. On cover; Fritz Kreisler / March 10, 1950 / I don't remember whose poem this is and why I did not finish it. I believe it must have been 40 years ago that I wrote this / F. K.
BOX-FOLDER 1/24	<i>French song</i> Holograph sketch in pencil ; 4 p.
BOX-FOLDER 1/25	<i>Ghasel</i> Manuscript piano-vocal score in ink with pencil alterations and annotations ; 6 p.
BOX-FOLDER 1/26	<i>Vier Nachtgesänge. IV. Ghasel (Gottfried Keller)</i> Manuscript piano-vocal score in pencil ; 6 p. At bottom: Copyright 1921 Carl Fischer, New York / 30737 Uniform title: Ghasel
BOX-FOLDER 1/27	<i>Gitana, La</i> Holograph full score in pencil with annotations ; 19 p. On cover: Dec. 29. 1941
BOX-FOLDER 2/1	<i>Grave [in the style of Wilhelm] Friedemann Bach</i> Holograph full score in pencil ; [4 p.] Also includes: <ul style="list-style-type: none"> • La précieuse [in the style of] Louis Couperin [6 p.] • Allegretto [in the style of] Luigi Boccherini [5 p.]
BOX-FOLDER 2/2	<i>Grave [in the style of Wilhelm] Friedemann Bach</i> Holograph score for violin and piano, in pencil ; 3 p.
BOX-FOLDER 2/3	<i>Grave [in the style of Wilhelm] Friedemann Bach</i> Copyist's organ score in ink with violin part written in pencil ; 2 p.
BOX-FOLDER 2/4	<i>Gypsy caprice</i> Holograph score for violin and piano, in ink, incomplete ; 6 p.
BOX-FOLDER 2/5	[Heut vor fünf und zwanzig Jahr] Holograph piano-vocal sketches in pencil ; [6 p.] Uniform title: Heut vor fünf und zwanzig Jahr
BOX-FOLDER 2/6	<i>Irish song</i> Holograph piano-vocal sketch in pencil ; 6 p. Under title: originally conceived for John
BOX-FOLDER 2/7	<i>Klassische Manuskripte</i> Mainz: B. Schott's Söhne, 1910 . Includes printed scores for violin and piano of the following titles (in order): <ul style="list-style-type: none"> • Chanson Louis XIII and pavane in the style of Couperin • Andantino in the style of Martini • Menuett in the style of Porpora • La précieuse in the style of Couperin • Praeludium und allegro in the style of Pugnani • Siciliano [and] rigaudon in the style of Francoeur • Scherzo in the style of Dittersdorf • Allegretto in the style of Boccherini

- Variationen über ein Thema von Corelli in the style of Tartini
 - Preghiera in the style of Martini
 - Tempo di minuetto in the style of Pugnani
 - Aubade provençale in the style of Couperin
 - La chasse (Caprice) in the style of Cartier
 - Grave in the style of Wilhelm Friedemann Bach
- BOX-FOLDER 2/8** *Liebes-Walzer*
Holograph score for violin and piano, in pencil ; 7 p.
- BOX-FOLDER 2/9** *Liebesfreud*
Holograph full score in pencil with annotations ; 22 p.
On cover: Dec. 1941
- BOX-FOLDER 2/10** *Coda to Liebesfreud*
Holograph score for violin and piano, in pencil ; 2 p.
At end of p. 1: Fritz Kreisler, Oct. 27th, 1960, New York
Uniform title: Liebesfreud
- BOX-FOLDER 2/11** [Liebesfreud. Wiener Walzer; arr.]
Manuscript full score in ink with annotations ; 27 p.
Arranged by F. A. Stock
On cover page: Ballet Musik
Uniform title: Liebesfreud. Wiener Walzer; arr.
- BOX-FOLDER 2/12** [Liebesfreud. Wiener Walzer; arr.]
Manuscript full score in ink with annotations ; 11 p.
Arranged by F. A. Stock
Ozalid and negative photostat of manuscript score in box 23, folder 1
Uniform title: Liebesfreud. Wiener Walzer; arr.
- BOX-FOLDER 2/13** *Liebesleid*
Holograph full score in pencil ; 18 p.
Dated: December 1941
- BOX-FOLDER 2/14** *Changes in Liebesleid*
Holograph sketches for violin and piano, in pencil ; 3 p.
Uniform title: Liebesleid. Sketches
- BOX-FOLDER 2/15** *Malagueña*
Holograph in ink ; 7 p.
- BOX-FOLDER 2/16** *Malagueña* New York: Charles Foley, 1937 .
Printed score for violin and piano ; 11 p.
- BOX-FOLDER 2/17** *O Salutaris hostia*
Holograph piano-vocal score in pencil ; 3 p.
- BOX-FOLDER 2/18** *O Sanctissima (freely adapted to a melody by Arcangelo Corelli)*
Holograph piano-vocal score in pencil ; 6 p.
- BOX-FOLDER 2/19** *Paraphrase on two Russian folk-songs*
Holograph score for violin and piano, in pencil ; 7 p.
- BOX-FOLDER 2/20** *Petite valse (after a poem of Edna St. Vincent Millay)*
Holograph score for violin and piano, in ink ; 4 p.
- BOX-FOLDER 2/21** *Praeludium - G. Pugnani*
Holograph score for violin and piano, in ink and pencil ; 8 p.
Uniform title: Praeludium and allegro in the style of Pugnani
- BOX-FOLDER 2/22** *Preludium and allegro.*
Manuscript full score in ink ; 26 p.
Transcribed by Fabien Sevitzyky

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- BOX-FOLDER 2/23** Uniform title: Praeludium and allegro in the style of Pugnani; arr.
La précieuse [in the style of Couperin]
Holograph score for violin and piano, in pencil ; 3 p.
- BOX-FOLDER 2/24** *Romance*
Holograph score for violin and piano, in pencil ; 5 p.
- BOX-FOLDER 2/25** *Dittersdorf "Scherzo"*
Holograph full score in pencil ; 6 p.
Uniform title: Scherzo in the style of Dittersdorf
- BOX-FOLDER 2/26** *Scherzo [in the style of Dittersdorf]*
Holograph score for violin and piano, in pencil ; 4 p.
Uniform title: Scherzo in the style of Dittersdorf
- BOX-FOLDER 13/14** *Schön Rosmarin*
Holograph score for violin and piano, in pencil ; 4 p.
- BOX-FOLDER 2/27** *Schön Rosmarin* New York: Charles Foley, 1910, 1938 .
Printed violin part ; 3 p.
Plate no. 29030
Also printed: New York, 1938
- BOX-FOLDER 2/28** *Serenata*
Holograph sketch for violin and piano, in pencil, incomplete ; 4 p.
- BOX-FOLDER 2/29** *Shepherd's madrigal*
Holograph score for violin and piano, in pencil ; 6 p.
- BOX-FOLDER 2/30** *Siciliano. Fr. Francoeur*
Holograph score for violin and piano, in pencil, with orange and blue pencil ; 9 p.
Uniform title: Siciliano et rigaudon in the style of Francoeur
- BOX-FOLDER 2/31** *Siciliano et rigaudon von François Francoeur*
Manuscript score for violin and piano, in ink with pencil annotations ; 7 p.
Uniform title: Siciliano et rigaudon in the style of Francoeur
- BOX-FOLDER 3/1** *Sissy Wien: Verlag W. Karczag, 1932 .*
Printed piano-vocal score ; 138 p.
Singspiel in 2 Akten (4 Bildern) von Ernst und Hubert Marischka nach einem Lustspiel
von Ernst Decsey und Gustav Holm
- BOX-FOLDER 3/2** *Duett, Néné und Thurn-Taxis, Akt I*
Holograph full score in ink ; 18 p.
Uniform title: Sissy. No. 2, Ich hab' dich lieb
- BOX-FOLDER 3/3** *Wiegenlied, Duett (Sissi und Néné), I Akt*
Holograph full score in ink with pencil and red pencil annotations ; 17 p.
Uniform title: Sissy. No. 3, Ich glaube, das Glück hält mich heute im Arm
- BOX-FOLDER 3/4** *Duett, Max und Kempen*
Holograph full score in ink with annotations ; 33 p.
Uniform title: Sissy. No. 4, Jeder Mensch hat and're Schwächen
- BOX-FOLDER 3/5** *Sissy, Duett, Max & Kempen*
Holograph piano-vocal score in pencil ; 6 p.
Uniform title: Sissy. No. 4, Jeder Mensch hat and're Schwächen
- BOX-FOLDER 23/2** *Finale, I Akt*
Holograph full (oversize) score in pencil with annotations ; 31 p.
Uniform title: Sissy. No. 5, Finale, I Akt
- BOX-FOLDER 3/6** *Finale, I Akt, Sissy*
Holograph piano-vocal score in pencil ; 10 p.
Uniform title: Sissy. No. 5, Finale, I Akt

Music, 1845-1966

Container

Contents

- BOX-FOLDER 3/7** *Entre Akt*
Holograph full score in pencil ; 32 p.
Uniform title: Sissy. No. 5a, Entreakt
- BOX-FOLDER 23/5** *Duett, Pepi - Kempen, Ite Akt*
Holograph full score (oversize) in pencil with annotations ; 21 p.
Uniform title: Sissy. No. 6, Jeder Mann, selbst ein Philister
- BOX-FOLDER 3/8** *Ich wär' so gern einmal verliebt*
Holograph full score in ink with pencil and red pencil annotations ; 20 p.
Uniform title: Sissy. No. 7, Ich wär so gern einmal verliebt
- BOX-FOLDER 3/9** *II Akt, Lied (Sissy)*
Manuscript piano-vocal score in ink ; 7 p.
Uniform title: Sissy. No. 7, Ich wär so gern einmal verliebt
- BOX-FOLDER 3/10** *Soldatenlied, Max (II Akt)*
Holograph full score in ink ; 29 p.
Uniform title: Sissy. No. 11, Soldatenlied
- BOX-FOLDER 23/3** *Liebesleid, Duett Néné & Thurn Taxis, Akt II*
Holograph full score (oversize) in pencil ; 26 p.
Uniform title: Sissy. No. 13, Liebesleid
- BOX-FOLDER 3/11** *Duett, Kempen und Pepi, II Akt*
Holograph full score in pencil with annotations ; 18 p.
Uniform title: Sissy. No. 15, Warum bist du so fürchterlich böß auf mich
- BOX-FOLDER 3/12** *Duett, Max und Sissy, II Akt*
Holograph full score in ink ; 20 p.
Uniform title: Sissy. No. 16, Nimm von der Welt
- BOX-FOLDER 23/4** *II. Akt, Finale*
Holograph full score (oversize) in pencil with annotations ; 74 p.
Uniform title: Sissy. No. 17, Finale, II Akt
- BOX-FOLDER 3/13** [Sissy. Marsch-Lied]
Holograph full score in ink with annotations ; 29 p.
Uniform title: Sissy. Marsch-Lied
- BOX-FOLDER 23/6** *Sketch in Sissy for an Austrian song ditty*
Holograph full score (oversize) in pencil ; [3 p.]
Uniform title: Sissy. Sketch for an Austrian song
- BOX-FOLDER 3/14** *Song, op. 7*
Holograph score for violin and piano, in ink ; 5 p.
- BOX-FOLDER 4/1** *Spanish valse*
Holograph score for violin and piano, in pencil, incomplete ; 8 p.
- BOX-FOLDER 4/2** *Stars in my eyes*
Holograph full score in pencil ; 14 p.
- BOX-FOLDER 4/3** *Stars in my eyes*
Holograph score for violin and piano, in ink and pencil ; 5 p.
- BOX-FOLDER 13/15** Streich-quartett, A-moll
Holograph score ; 106 p.
- BOX-FOLDER 4/4** [String quartet. Scherzo burlesco and Finale retrospectivo; arr.]
Holograph score for violin and piano, and violin part, in pencil ; 35 p.
Uniform title: String quartet. Scherzo burlesco and Finale retrospectivo; arr.
- BOX-FOLDER 4/5** *Tambourin chinois*
Holograph full score in pencil with annotations ; oblong, 16 p.

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BOX-FOLDER 4/6	<i>Tambourin chinois, op. 3</i> Holograph score for violin and piano, in ink and pencil ; 6 p.
BOX-FOLDER 4/7	<i>Valse, C major</i> Holograph score for violin and piano, in pencil, unfinished ; 8 p. On cover: not published
BOX-FOLDER 4/8	<i>Tartini</i> Holograph score for violin and piano, in ink ; 14 p. Uniform title: Variations in the style of Tartini
BOX-FOLDER 4/9	<i>Variations on a theme by Corelli [in the style of Tartini]</i> Holograph full score in pencil ; 5 p.
BOX-FOLDER 4/10	<i>Variationen über ein Thema von Corelli</i> Holograph score for violin and piano, in ink ; 4 p. Uniform title: Variations on a theme by Corelli (in the style of Tartini) ; arr.
BOX-FOLDER 4/11	[Variations on a theme by Corelli (in the style of Tartini) ; arr. (Sketch)] Holograph sketch for violin & organ, in ink ; 2 p. Uniform title: Variations on a theme by Corelli (in the style of Tartini) ; arr. (Sketch)
BOX-FOLDER 4/12	<i>Viennese love song</i> Holograph score for violin and piano, in pencil, unfinished ; 6 p.
BOX-FOLDER 4/13	<i>Rhapsodic[sic] fantasetta "alla Viennese" for violin & piano</i> Holograph score for violin and piano, in ink and pencil ; 16 p. Also ozalid of holograph Uniform title: Viennese rhapsodic fantasetta
BOX-FOLDER 4/14	<i>Excerpt from Viennes[sic] rhapsodic fantasetta</i> Holograph score for violin and piano, in ink ; 16 p. August 1951, Stockbridge, Mass. Uniform title: Viennese rhapsodic fantasetta
BOX-FOLDER 4/15	[Viennese rhapsodic fantasetta. Excerpt] Holograph score for violin and piano, in ink and pencil with pasteovers ; [15 p.] On end paper: Original mss. before cuts were made. This is not the recorded version. Uniform title: Viennese rhapsodic fantasetta. Excerpt
BOX-FOLDER 4/16	<i>Sketch to Viennese Rhapsody</i> Holograph in pencil ; 16 p. Uniform title: Viennese rhapsodic fantasetta. Sketch
BOX-FOLDER 4/17	<i>Viennese rhapsodic fantasetta</i> New York: Charles Foley, 1948 . Printed score for violin and piano, and violin part ; 21 p. Plate no. K1114
BOX-FOLDER 5/1	Choral study Holograph sketch in pencil ; 3 p.
BOX-FOLDER 5/2	<i>Gemächliches Walzer tempo</i> Holograph sketch in pencil, incomplete ; 7 p. Also ozalid of holograph sketch
BOX-FOLDER 5/3	<i>Leclair - Tambourin, D major</i> Holograph sketch in ink, incomplete ; 2 p. On back: Sketch of an "original" composition "in the style of" Leclair. of the same work as the transcription of the same title published Mainz, B. Schott's Söhne [1913]
BOX-FOLDER 4/18	[Sketchbook] Bound holograph sketches for violin and piano, in pencil and ink ; 46 p. Includes: <ul style="list-style-type: none">• Allegretto von Boccherini

Container	Contents
	<ul style="list-style-type: none"> • Tambourin chinois • Caprice viennois
BOX-FOLDER 5/4-5	[Sketches. Miscellaneous and unidentified] Holograph sketches mostly in pencil ; 65 p.
BOX 5-13	Kreisler as Arranger Arranged alphabetically by composer.
BOX 6-13	Compositions Attributed to a Single Composer
	Albéniz, Isaac
BOX-FOLDER 6/1	[España. Tango; arr.] Holograph score for violin and piano, in pencil ; 4 p. Uniform title: España. Tango; arr.
	Bach, Johann Sebastian
BOX-FOLDER 6/2	<i>Concerto in A minor</i> London: Novello & Co., 1902 . Printed score for violin and piano with extensive alterations in pencil by Kreisler Uniform title: Concerto, violin, S. 1041, A minor; arr. Arranged by August Wilhelmj and James Brown
BOX-FOLDER 6/3	<i>Violin concerto in D minor</i> Kreisler holograph score for violin and piano, and violin part, in ink ; 47 p. Uniform title: Concerto, violin, S. 1052a, D minor; arr.
BOX-FOLDER 6/4	<i>Partita, E major</i> Mainz: B. Schott's Söhne, 1928 . Printed score for violin and piano, and violin part ; 31 p.
BOX-FOLDER 11/1	<i>Sonaten und Partiten für Violine allein, Heft 1 & 2</i> Berlin: Ed. Bote & G. Bock, 1908 . Printed violin score ; 66 p. Edited by Joseph Joachim & Andreas Moser
BOX-FOLDER 11/2	<i>Air</i> New York: G. Schirmer, 1904 . Printed score for violin and piano, and violin part ; 3 p. Arranged by August Wilhelmj Uniform title: Suite, orchestra, S. 1068, D major. Air on the G string; arr.
BOX-FOLDER 6/5	<i>Suite, E moll [and] Fuge, G moll</i> Leipzig: C. F. Peters, n.d. Printed score for violin and piano, with alterations in pencil by Kreisler ; 42 p. Bound with: G. F. Händel, Sonate I-VI ; Leipzig : C. F. Peters, n.d. Uniform title: Suite, violin & contrabass, S. 1023, E minor; arr.
	Beethoven, Ludwig van
BOX-FOLDER 11/3	<i>2 Romanzen</i> London: Augener & Co., n.d. Printed score for violin and piano, with pencil annotations ; 16 p. Arranged by Gustav Jensen
BOX-FOLDER 6/6	<i>Cavatina in E-flat, op. 130</i> Kreisler holograph score for violin and piano, and violin part, in pencil and ink ; 4 p. Uniform title: Quartet, strings, no. 13, op. 130, B-flat major. Cavatina; arr.
BOX-FOLDER 11/4	<i>Romanzen</i> Leipzig: C. F. Peters, n.d. Printed score for violin and piano (11 p.) and violin part (6 p.) Uniform title: Romances, violin & orchestra, op. 40 & op. 50, G major & F major; arr. Arranged by August Wilhelmj
BOX-FOLDER 11/5a	<i>Sonata, op. 47</i> New York: G. Schirmer, 1894 . Printed score for violin and piano ; [40 p.]

- BOX-FOLDER 11/5b** Uniform title: Sonata, violin & piano, no. 9, op. 47, A major
Sonate (komponiert 1803) Leipzig: C. F. Peters, 1931 .
 Printed score for violin and piano ; 44 p.
 Edited by Walther Davisson
- BOX-FOLDER 11/5c** Uniform title: Sonata, violin & piano, no. 9, op. 47, A major
Sonate für pianoforte und violine Leipzig: Breitkopf & Härtel, n.d.
 Printed score for violin and piano ; 40 p.
 Uniform title: Sonata, violin & piano, no. 9, op. 47, A major
 Berlin, Irving
- BOX-FOLDER 6/7** *Blue skies [arr.]*
 Kreisler holograph score for violin and piano in pencil ; 4 p.
 Brahms, Johannes
- BOX-FOLDER 11/6** *Choral Prelude: "Es ist ein Ros' entsprungen"*
 Manuscript violin part in ink ; 1 p.
 Transcribed for violin with piano accompaniment by A. Walter Kramer
 Uniform title: Chorale preludes, op. 122. No. 8, Es ist ein' Ros' entsprungen; arr.
BOX-FOLDER 6/8 *Hungarian Dance (after Johannes Brahms)* New York: Charles Foley, 1925 .
 Uniform title: Hungarian dance, no. 17, F minor; arr.
- BOX-FOLDER 11/7** *Concert* Berlin: N. Simrock, n.d.
 Printed score for violin, violincello, and piano (47 p.), violin part (23 p.), and
 violincello part (23 p.)
 Neuere Werke für Kammermusik
 Uniform title: Concerto, violin, violincello, orchestra, op. 102, A minor; arr.
BOX-FOLDER 11/8 *Walzer* New York: Carl Fischer, 1916 .
 Printed violin part ; 3 p.
 Edited by David Hochstein
 Uniform title: Waltz, piano 4 hands, op. 39, no. 15, A major; arr.
 Bruch, Max
- BOX-FOLDER 11/9** *Fantasie, op. 46* Berlin: N. Simrock, 1880 .
 Printed score for violin and piano ; 35 p.
 Uniform title: Fantasie, violin & orchestra, op. 46; arr.
- BOX-FOLDER 11/10** *Schwedische Tänze [op. 63]*
 Bruch holograph violin part in ink ; 12 p.
 Chaikovskii, Petr Il'ich
- BOX-FOLDER 6/9** *Konzert für Violine und Orchester, op. 35* Leipzig: C. F. Peters, n.d.
 Printed score for violin and piano with extensive Kreisler pasteovers and alterations ;
 52 p.
 Uniform title: Concerto, violin & orchestra, op. 35, D major; arr.
- BOX-FOLDER 6/10** *Andante cantabile aus: Quartett op. 11* Mainz: B. Schott's Söhne, 1925 .
 Printed score for violin and piano, and violin part ; 8 p.
 Uniform title: Quartet, strings, no. 1, op. 11, D major. Andante cantabile; arr.
- BOX-FOLDER 6/11** *Scherzo, op. 42, no. 2* Leipzig: D. Rahter, n.d.
 Printed score for violin and piano, and violin part, with extensive pasteovers and
 alterations ; 16 p.
 Uniform title: Souvenir d'un lieu cher. No. 2, Scherzo; arr.
- BOX-FOLDER 6/12** *Chant sans paroles*
 Kreisler holograph score for violin and piano, in ink and pencil ; 3 p.
 Uniform title: Souvenir de Hapsal. Chant sans paroles; arr.
 Chaminade, Cécile Louise Stéphanie

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- BOX-FOLDER 6/13** *Chaminade*
Kreisler holograph sketch in ink ; 3 p.
Uniform title: Chanson espagnole ; arr.
- BOX-FOLDER 6/14** *Serenade Espagnole* New York: Carl Fischer, 1915 .
Printed score for violin and piano, and violin part ; 5 p.
Chausson, Ernest
- BOX-FOLDER 11/11** *Poème pour violon et orchestre, op. 25* Leipzig: Breitkopf & Härtel, 1898 .
Printed score for violin and piano, with annotations in ink and pencil (17 p.) and
manuscript violin part in Kreisler's hand (4 p.)
Chopin, Fryderyk Franciszek
- BOX-FOLDER 6/15** *Mazurka A major*
Kreisler holograph sketch in pencil ; 4 p.
Uniform title: Mazurka, piano, op. 33, no. 2, D major; arr.
Corelli, Arcangelo
- BOX-FOLDER 6/16** *La folia*
Kreisler holograph score for violin and piano, in pencil ; [16 p.]
Uniform title: Sonata, violin & continuo, op. 5, no. 2, D minor. La folia; arr.
Debussy, Claude
- BOX-FOLDER 6/17** *La fille aux cheveux de lin (Extrait des Préludes)*
Kreisler holograph score for violin and piano, in ink ; 2 p.
Uniform title: Préludes, piano, Book 1. La fille aux cheveux de lin; arr.
Dvorák, Antonin
- BOX-FOLDER 6/18** [Slavonic dance, op. 46, no. 2, E minor; arr.] Berlin: N. Simrock, 1914 .
Printed score for violin and piano ; 7 p.
Uniform title: Slavonic dance, op. 46, no. 2, E minor; arr.
- BOX-FOLDER 6/19** [Slavonic dance, op. 46, no. 3, G major; arr.] New York: Carl Fischer, 1914 .
Printed score for violin and piano ; 7 p.
Uniform title: Slavonic dance, op. 46, no. 3, G major; arr.
- BOX-FOLDER 6/20** *Songs my mother told me (Gypsy song)*
Kreisler holograph score for violin and piano, in pencil ; 4 p.
Uniform title: Zigeunerlieder, op. 55. Als die alte Mutter; arr.
Elgar, Edward
- BOX-FOLDER 11/12** *Concerto* London: Novello & Co., 1910 .
Printer's proofs of violin part ; 25 p.
On first page of music: Fritz Kreisler, with gratitude from Edward Elgar, Oct. 1910
Uniform title: Concerto, violin, op. 61
- BOX-FOLDER 11/13** *First sketch of violin concerto, 1905*
Holograph sketch in pencil ; 4 p. with attachment
On cover: To Fritz Kreisler, Nov. 1910, with admiration and gratitude [from] Edward
Elgar
Uniform title: Concerto, violin, op. 61. Sketch
- BOX-FOLDER 11/14** *Suite populaire Espagnole pour violon et piano d'après Siete canciones populares
Españolas* Paris: Max Eschig & Cie, 1925 .
Printed score for violin and piano, with pencil annotations ; 24 p.
Uniform title: Canzones populares españolas; arr.
- BOX-FOLDER 11/15** *La Jota, Spanish dance*
Manuscript score for violin and piano, in ink and pencil (8 p.) and violin part in
Kreisler's hand, in ink (2 p.)

- On cover: transcribed for violin and piano by de Falla together with Paul Kochanski
Uniform title: Canzones populares españolas. No. 6, La Jota; arr.
- BOX-FOLDER 7/1** *Danse espagnole* New York: Carl Fischer, 1926 .
Printed score for violin and piano ; 11 p. ; 2 copies
Uniform title: La vida breve. No. 1, Danza; arr.
Fernandez-Arbós, Enrique
- BOX-FOLDER 12/1** *La Zambra* Mainz: B. Schott's Söhne, 1911 .
Printed score for violin and piano (15 p.) and violin part (6 p.)
Uniform title: Trois morceaux de concert, op. 6. No. 1, La Zambra
- BOX-FOLDER 12/2** *Guajiras* Mainz: B. Schott's Söhne, [1911] .
Printed score for violin and piano (13 p.) and violin part (5 p.), and alternate version
of violin solo for performance with orchestra (1 p.)
Uniform title: Trois morceaux de concert, op. 6. No. 2, Guajiras
- BOX-FOLDER 12/3** *Tango* Mainz: B. Schott's Söhne, [1911] .
Printed score for violin and piano (12 p.) and violin part (6 p.)
Uniform title: Trois morceaux de concert, op. 6. No. 3, Tango
- BOX-FOLDER 7/2** [Trois morceaux de concert, violin & orchestra, op. 6. No. 1, Zambra; arr.]
Kreisler holograph score for violin and piano, in ink ; 15 p.
Uniform title: Trois morceaux de concert, violin & orchestra, op. 6. No. 1, Zambra;
arr.
Foster, Stephen Collins
- BOX-FOLDER 7/3** *Old folks at home (Swanee river)*
Kreisler holograph sketches for violin and piano, in pencil and blue pencil ; 10 p.
- BOX-FOLDER 7/4** Gaertner, Eduard
Viennese melody New York: Charles Foley, 1915, 1943 .
Printed score for violin and piano with alterations in ink (3 p.) and violin part (1 p.)
Also printed: New York, 1943
- BOX-FOLDER 7/5** Gluck, Christoph Willibald
Melodie Mainz: B. Schott's Söhne, 1913 .
Printed score for violin and piano ; 3 p.
Uniform title: Orfeo ed Euridice. No. 30, Melodia; arr.
- BOX-FOLDER 7/6** Godowsky, Leopold
Orientale
Kreisler holograph score for violin and piano, and violin part, in ink ; [5 p.]
At end of music: Avon, May 22nd 1915
- BOX-FOLDER 12/4** *Larghetto lamentoso [and] Viennese* New York: Carl Fischer, 1916 .
Printed score for violin and piano ; [14 p.]
Violin part fingered and phrased by Fritz Kreisler
To my dear friends Harriet and Fritz Kreisler
Uniform title: Twelve impressions, violin & piano. No. 1, 12
Bound with:
- Debussy, Claude. La fille aux cheveux de lin ; ed. Arthur Hartmann ; Paris : A. Durand & Fils, 1910.
 - Chabrier, Emmanuel. Scherzo-valse ; arr. Ch. M. Loeffler ; New York : G. Schirmer, 1909.
 - Rachmaninoff, Sergei. Vocalise ; arr. M. Press ; Moscou ; Edition russe de musique, 1916.
 - Rachmaninoff, Sergei. Marguerite ; Moscou : Edition russe de musique, 1916.
- Granados y Campiña, Enrique

- BOX-FOLDER 7/7** *Spanish dance*
Kreisler holograph score for violin and piano, in pencil ; 6 p.
Dated: July 4th 1915
Uniform title: Danzas españoles, piano, op. 37. No. 5, Playera; arr.
Gretchaninoff, Alexandr
- BOX-FOLDER 12/5** *2me sonate pour violon et piano*
Holograph[?] score for violin and piano (47 p.) and vioin part (18 p.)
Uniform title: Sonata, violin & piano, no. 2, op. 137
Haydn, Joseph
- BOX-FOLDER 7/8** *Hungarian rondo (Rondo all'ungarese)*
Kreisler holograph score for violin and piano, and violin part, in ink ; 8 p.
Also included: Ozalid of holograph score
Uniform title: Concertos, harpsichord, 14. XVIII, 11, D major. Rondo all'ungarese;
arr.
- BOX-FOLDER 12/6** *Trio I Boston: Boston Music Company, n.d.*
Printed score for violin, violoncello, and piano (19 p.), violin part (7 p.), and
violoncello part (5 p.)
Hellmesberger, Josef, Sr.
- BOX-FOLDER 12/7** *Sechs Cadenzen* Wien: Universal Edition, n.d.
Printed violin I part (17 p.) and violin II part (3 p.)
Includes cadenzas to:
 - Beethoven, Ludwig van. Violin concerto in D major
 - Beethoven, Ludwig van. Violin concerto in C major (fragment)
 - Bach, Johann Sebastian. Violin concerto in A minor
 - Bach, Johann Sebastian. Double concerto
 - Paganini, Nicolò. Violin concerto in D major
 - Mozart, Wolfgang Amadeus. Concerto for violin and viola in E majorLalo, Edouard
- BOX-FOLDER 12/8** *Symphonie espagnole, pour violon principal & orchestre, op. 21* Paris: A. Durand &
Fils, n.d.
Printed violin score ; 50 p.
Mendelssohn, Felix
- BOX-FOLDER 12/9** *Concerto, op. 64* New York: G. Schirmer, 1895 .
Printed violin part ; 16 p.
Edited by Henry Schradieck
Uniform title: Concerto, violin, op. 64; arr.
Meyer, Konrad Ferdinand
- BOX-FOLDER 12/10** *Schnitterlied*
Manuscript piano-vocal score in pencil ; 3 p.
Moussorgsky, Modest
- BOX-FOLDER 12/11** *Hopak* New York: Charles Foley, 1924 .
Printed score?? and parts ; [15 p.]
Arranged by Sergei Rachmaninoff
Mozart, Wolfgang Amadeus
- BOX-FOLDER 7/9** *Violin concerto no. 3 (G major)*
Kreisler holograph score for violin and piano, in ink (36 p.), and violin part, in pencil
(12 p.)
Uniform title: Concerto, violin, no. 3, K. 216, G major; arr.

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- BOX-FOLDER 7/10** *Drittes Konzert (Köchel nr. 216)* Leipzig: C. F. Peters, n.d.
 Printed score for violin and piano, with extensive paste-overs and alterations ; 27 p.
 Edited by Carl Flesch
 Herausgegeben von Carl Flesch
 Klavierauszug von Ignaz Strasfogel
 Uniform title: Concerto, violin, no. 3, K. 216, G major; arr.
- BOX-FOLDER 12/12** *Viertes Konzert* Leipzig: C. F. Peters, 1910 .
 Printed score for violin and piano with annotations and alterations ; 24 p.
 Edited by Henri Marteau
 Klavierauszug von Aug. Göllner
 Uniform title: Concerto, violin, no. 4, D major; arr.
- BOX-FOLDER 7/11** *Concerto #6 (E-flat major) K. 1776*
 Kreisler holograph full score (42 p.) and violin part (11 p.) in pencil
 Uniform title: Concerto, violin, no. 6, K. 286, E-flat major; arr.
- BOX-FOLDER 7/12** *Violin concerto no. 6, E-flat major (Köchel 268)*
 Kreisler holograph score for violin and piano, in pencil ; 36 p.
 Uniform title: Concerto, violin, no. 6, K. 286, E-flat major; arr.
- BOX-FOLDER 7/13** [Concertos, violin, no. 3-6. Cadenzas]
 Kreisler holograph score for violin, in pencil ; 12 p.
 Uniform title: Concertos, violin, no. 3-6. Cadenzas
- BOX-FOLDER 7/14** *Rondo Mainz*: B. Schott's Söhne, 1913 .
 Printed score for violin and piano (12 p.) and violin part (incomplete)
 Uniform title: Serenade, K. 248b (250), D major. Rondeau; arr.
- BOX-FOLDER 12/13** *Konzertante Symphonie*
 Printed viola part with annotations and paste-overs in pencil ; [12 p.]
 Uniform title: Sinfonia concertante, violin, viola & orchestra, K. 320 (364), Eb major
- BOX-FOLDER 12/13** *Konzertante Symphonie*
 Manuscript (violin?) score in pencil in Kreisler's hand ; [2 p.]
 At top (p. 1): Cadenza (possibly Mozart)
 At top (p. 2): closing - possibly to a Mozart?
 Nevin, Ethelbert Woodbridge
- BOX-FOLDER 7/15** *Sketch to Meithy[sic] like a rose*
 Kreisler holograph sketch for violin, in ink ; 1 p.
 After title: played with Geraldine Farrar's recording of it
 Uniform title: Mighty lak' a rose
 Paganini, Nicolò
- BOX-FOLDER 12/14** *Kadenz zum letzten Satz des I. ViolinKonzertes - D*
 Manuscript violin score in the hand of Wilhelm Schroer ; 2 p.
 In leicht ausführbarer Spielbezeichnung von Wilhelm Schroer
 On cover: Prof. Fritz Kreisler in tiefer Verehrung
 At end of music: Mai 1952, Germany
 Uniform title: Concerto, violin, no. 1, D major. Cadenza, I; arr.
- BOX-FOLDER 7/16** *Konzertstück (1 Satz der Violin Konzert no. 1 D-dur) Neue Ausgabe von Fritz Kreisler*
 Kreisler holograph full score in pencil ; 88 p.
 Uniform title: Concerto, violin, no. 1, op. 6, E-flat major. Allegro; arr.
- BOX-FOLDER 7/17** *Concerto in one movement for violin and orchestra [by] Fritz Kreisler* New York:
 Charles Foley, 1936 .
 Printed full score ; 100 p.
 Uniform title: Concerto, violin, no. 1, op. 6. Allegro; arr.

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- BOX-FOLDER 8/1** *Concerto No. 2 (B minor)*
Kreisler holograph full score in pencil ; 134 p.
On cover: 1933
Uniform title: Concerto, violin, no. 2, op. 7, B minor; arr.
- BOX-FOLDER 12/15** *Violin concerto no. 2, B minor*
Manuscript score for violin and piano, in ink and pencil (50 p.) and violin part in the hand of Fritz Kreisler, in pencil (12 p.)
Edited by Camillo Sivori
Uniform title: Concerto, violin, no. 2, op. 7, B minor; arr.
- BOX-FOLDER 13/1** *Concerto no. 2 Mainz: B. Schott's Söhne, 1909 .*
Printed score for violin and piano (35 p.) and violin part (19 p.)
Edited by A. Wilhelm
Uniform title: Concerto, violin, no. 2, op. 7, B minor; arr.
- BOX-FOLDER 8/2** *Variationen, 24te Caprice*
Kreisler holograph score for violin and piano, in ink and pencil, incomplete ; 9 p.
Uniform title: Caprice, violin, no. 24, A minor; arr.
Poldini, Eduard
- BOX-FOLDER 8/3** *En voyage (au tour de Vienne)*
Kreisler holograph score for violin and piano, in ink over pencil (7 p.) and violin part in pencil (2 p.)
Also includes: additional holograph score in pencil ; 7 p.
Rachmaninoff, Sergei
- BOX-FOLDER 8/4** *The alder tree* New York: Carl Fischer, 1922 .
Printed score for violin and piano (5 p.) with holograph violin obligato part (1 p.)
- BOX-FOLDER 8/5** *Preghiera (Prayer) from the 2nd movement of the Piano concerto no. 2*
Kreisler holograph score for violin and piano, in pencil ; 6 p.
At end of music: Transcribed by F. K. January 9th 1940
Uniform title: Concerto, piano, no. 2, op. 18, C minor. Preghiera; arr.
- BOX-FOLDER 8/6** *Preghiera* New York: Charles Foley, 1940 .
Printed violin part ; 3 p.
Uniform title: Concerto, piano, no. 2, op. 18, C minor. Preghiera; arr.
- BOX-FOLDER 13/2** *To the children* Boston: Oliver Ditson, n.d.
Printed piano-vocal score ; 5 p.
Uniform title: Fifteen songs, op. 26. No. 7, To the children; arr.
- BOX-FOLDER 8/7** *Marguerite (Albumleaf)* New York: Carl Fischer, 1926 .
Printed score for violin and piano ; 7 p.
- BOX-FOLDER 8/8** *Oh, cease thy singing maiden fair* New York: Carl Fischer, 1922 .
Printed piano-vocal score ; 7 p.
- BOX-FOLDER 8/9** *Italian polka*
Kreisler holograph score for violin and piano, in pencil with red pencil annotations ; 4 p.
Uniform title: Polka italienne, piano, 4 hands; arr.
- BOX-FOLDER 8/10** *Prelude in G minor*
Kreisler holograph score for violin and piano, in ink and pencil ; 7 p.
Uniform title: Prelude, piano, op. 23, no. 5, G minor; arr.
- BOX-FOLDER 13/3** *Oh, thou waving field of golden grain* New York: Carl Fischer, 1922 .
Printed piano-vocal score ; 5 p.
A. Tolstoi ; English version by Geraldine Farrar
Uniform title: Six songs, op. 4. No. 5, Oh, thou waving field

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- BOX-FOLDER 8/11** *When night descends in silence* New York: Carl Fischer, 1930 .
Printed piano-vocal score and violin part ; 8 p.
Ravel, Maurice
- BOX-FOLDER 8/12** *Pièce en forme de habanera*
Kreisler holograph score for violin and piano, in ink and pencil ; 4 p.
- BOX-FOLDER 8/13** *Habanera, Third part of Rhapsodie Espagnole* New York: Carl Fischer, 1928 .
Printed violin part ; 3 p.
Uniform title: Rhapsodie espagnole, orchestra. No. 3, Habanera; arr.
Rimskii-Korsakov, Nicolai Andreevich
- BOX-FOLDER 8/14** *Hymne au soleil (Sonnen-Hymne) aus der Oper Le coq d'or* New York: Carl Fischer,
1919 .
Printed score for violin and piano ; 7 p.
Uniform title: Le coq d'or. Hymn to the sun; arr.
- BOX-FOLDER 8/15** *Russian fantasy for violin and orchestra*
Kreisler holograph full score in pencil ; 43 p.
Uniform title: Fantasie de concert sur des thèmes russes, violin 7 orchestra, op. 33;
arr.
- BOX-FOLDER 8/16** *Fantasie sur des thèmes russes, newly edited and freely arranged by Fritz Kreisler*
Kreisler holograph score for violin and piano, in pencil ; 17 p.
On cover: December 1928
Uniform title: Fantasie de concert sur des thèmes russes, violin 7 orchestra, op. 33;
arr.
- BOX-FOLDER 8/17** *Fantasy on Russian themes* New York: Carl Fischer, 1929 .
Printed score for violin and piano (17 p.) and violin part (7 p.)
Also: 2 additional copies of score, one with pencilled cadenza pasteover
Uniform title: Fantasie de concert sur des thèmes russes, violin & orchestra, op. 33;
arr.
- BOX-FOLDER 8/18** Saint-Saëns, Camille
3e concerto pour violon et orchestre Paris: A. Durand & Fils, n.d.
Printed score for violin and piano with extensive alterations and pasteovers ; 45 p.
Uniform title: Concerto, violin, no. 3, op. 61, B minor; arr.
- BOX-FOLDER 8/19** *Violin concerto, B minor*
Kreisler holograph violin part in pencil ; 12 p.
Uniform title: Concerto, violin, no. 3, op. 61, B minor; arr.
- BOX-FOLDER 13/4** Schubert, Franz
Ave Maria [and] Am Meer Mainz: B. Schott's Söhne, 1909 .
Printed score for violin and piano ; 9 p.
Arranged by A. Wilhelmj
- BOX-FOLDER 9/1** [Impromptu, piano, op. 142, no. 2, Ab major; arr.]
Kreisler holograph score for violin and piano, in pencil ; 11 p.
At end of music: Oct. 26th 1933 on board S. S. Europe
Uniform title: Impromptu, piano, op. 142, no. 2, Ab major; arr.
- BOX-FOLDER 13/5** *Rondo brillant, für Piano und Violine, op. 70* Braunschweig: Henry Litolf's Verlag, n.d.
Printed score for violin and piano (24 p.) and violin part (11 p.) with occasional
alterations in pencil
Edition: [Neuausg.] ; Schultze-Biesantz & M. Dello
- BOX-FOLDER 13/6** *Rondo* New York: Carl Fischer, 1917 .
Printed violin part ; 7 p.
Arranged by Friedberg

- Fingering and bowing by Fritz Kreisler
 Uniform title: Sonata, D major, op. 53. Rondo; arr.
 Schumann, Robert
- BOX-FOLDER 9/2** *Fantasia op. 131*
 Copyist's full score in ink ; 76 p.
 Copyright notice paste on: Copyright 1936 by Charles Foley
 Uniform title: Fantasia, violin & orchestra, op. 131, C major; arr.
- BOX-FOLDER 9/3** [Fantasia, violin & orchestra, op. 131, C major; arr.]
 Kreisler holograph full score in pencil ; 69 p.
 At end of music: Berlin, 9 Juli 1936
 Uniform title: Fantasia, violin & orchestra, op. 131, C major; arr.
- BOX-FOLDER 9/4** *Fantasia in C dur*
 Kreisler holograph score for violin and piano, in pencil with annotations ; 25 p.
 On cover: Joseph Joachim zugeeignet
 Uniform title: Fantasia, violin & orchestra, op. 131, C major; arr.
- BOX-FOLDER 9/5** *Fantasia in C dur*
 Copyist's score for violin and piano (27 p.) and violin part (9 p.), in ink with
 holograph annotations in pencil
 Uniform title: Fantasia, violin & orchestra, op. 131, C major; arr.
- BOX-FOLDER 9/6** *Phantasia in C dur*
 Copyist's score for violin and piano, in ink with pasteovers ; 25 p.
 Uniform title: Fantasia, violin & orchestra, op. 131, C major; arr.
- Sibelius, Jean
- BOX-FOLDER 13/7** *Concerto in D minor, op. 47* New York: International Music Company, 1942 .
 Printed score for violin and piano (36 p.) and violin part (15 p.)
 Arranged by A. Gretchaninoff
 Uniform title: Concerto, violin, op. 47, D minor; arr.
- BOX-FOLDER 9/7** *Violin concerto in D minor, op. 47*
 Kreisler holograph score for violin and piano, in ink and pencil ; 39 p.
 Uniform title: Concerto, violin & orchestra, op. 47, D minor; arr.
- BOX-FOLDER 13/8** *Violinkonzert, D-moll* Berlin: Paul Juon, 1933 .
 Printed violin part with pencil annotations and paste-over in finale ; 15 p.
 Edited by Ossip Schnirlin
 Uniform title: Concerto, violin, op. 47, D minor; arr.
- Spohr, Louis
- BOX-FOLDER 9/8** *Violin-Konzerte* Leipzig: C. F. Peters, n.d.
 Printed score for violin and piano with extensive alterations in pencil ; 22 p.
 Versehen von Ferdinand David und Friedrich Hermann
 Uniform title: Concerto, violin, no. 8, op. 47. In Form einer Gesangscene; arr.
- Strauss, Johann
- BOX-FOLDER 13/9** *Man lebt nur einmal. Walzer*
 Strauss holograph piano score in ink ; 5 p.
- Tartini, Giuseppe
- BOX-FOLDER 9/9** *Le trille du diable (Teufelstrillersonate)*
 Kreisler holograph score for violin and piano, in pencil ; 16 p.
 On cover: Meinem lieben Freunde Dr. B. Pollack herzlichst zugeeignet
 Uniform title: Sonata, violin & continuo, G minor; arr.
- BOX-FOLDER 9/10** *The devil's trill (Le trille du diable)* New York: Charles Foley, 1932 .
 Printed violin part ; 9 p.

- Uniform title: Sonata, violin & continuo, G minor; arr.
 Vieuxtemps, Henri
- BOX-FOLDER 10/1** *Zweites Concert, op. 19* Leipzig: C. F. Peters, n.d.
 Printed score for violin and piano with extensive pasteovers and alterations in pencil ; 31 p.
- Uniform title: Concerto, violin, no. 2, op. 19, F# minor; arr.
BOX-FOLDER 10/2 *Concerto no. 2, F# minor*
 Kreisler holograph score for violin and piano, in ink, incomplete ; 8 p.
- Uniform title: Concerto, violin, no. 2, op. 19, F# minor. Fragment; arr.
BOX-FOLDER 10/3 *Concerto no. 4, D minor*
 Kreisler holograph full score in pencil ; 137 p.
 On title page: scored by Fritz Kreisler in 1907
- Uniform title: Concerto, violin, no. 4, op. 31, D minor; arr.
BOX-FOLDER 10/4 *Concerto in D minor for violin* New York: G. Schirmer, 1921 .
 Printed score for violin and piano with extensive pasteovers and alterations in ink and pencil ; 55 p.
 On front free endpaper: arranged by F. Kreisler, 1907
 At end of music: Fritz Kreisler, Jan. 5, 1940
 Uniform title: Concerto, violin, no. 4, op. 31, D minor; arr.
- Viotti, Giovanni Battista
BOX-FOLDER 10/6 *Berühmte Violin-Concerte von Kreutzer, Rode und Viotti* Leipzig: C. F. Peters, n.d.
 Printed score for violin and piano with holograph pasteovers and inserts in pencil ; 24 p.
- Uniform title: Concerto, violin, no. 22, A minor; arr.
BOX-FOLDER 10/5 [Concerto, violin, no. 22, A minor; arr.]
 Kreisler holograph full score in pencil ; 110 p.
- Uniform title: Concerto, violin, no. 22, A minor; arr.
BOX-FOLDER 10/7 *Cadenzas for the Viotti concerto no. 22 in A minor*
 Kreisler holograph score for violin and piano, in pencil and ink ; [7 p.]
 Uniform title: Concerto, violin, no. 22, A minor. Cadenza; arr.
- Vivaldi, Antonio
BOX-FOLDER 13/10 *XII Sonate* Milano: Istituto di Alta Cultura, n.d.
 Printed score?? ; 59 p.
 Laid in: note from Vittorio Daneu to Fritz Kreisler
 Uniform title: Sonata, violin & contrabass, no. 12
- Wagner, Richard
BOX-FOLDER 13/12 *Siegfried-Paraphrase* Mainz: B. Schott's Söhne, 1909 .
 Printed score for voice and piano (11 p.) and violin part (3 p.)
 Arranged by August Wilhelmj
 Uniform title: Der Ring des Nibelungen. Siegfried; arr.
- Whelpley, Benjamin
BOX-FOLDER 13/11 *My love is ever mine* New York: G. Schirmer, 1902 .
 Printed piano-vocal score ; 5 p.
 On cover, in ink: An Herrn Crown Prince Otto Von Hafesburg[?] c/o Concertmeister
 Fritz Kreisler, Stadt Theater, Viena[sic], Austria
 Uniform title: Four songs, op. 5. No. 4, My love is ever mine
- Wieniawski, Henri
BOX-FOLDER 10/8 *Caprice - tarantella*
 Kreisler holograph score for violin and piano, in ink ; 3 p.

- BOX-FOLDER 10/9** Uniform title: Etudes-caprices, violin, op. 18, no. 4; arr.
Airs russes
Kreisler holograph score for violin and piano, in pencil ; [8 p.]
- BOX-FOLDER 10/10** Uniform title: Souvenir de Moscou; arr.
Airs russes New York: Carl Fischer, 1929 .
Printed score for violin and piano, with alterations in pencil ; 12 p.
Uniform title: Souvenir de Moscou; arr.
- BOX-FOLDER 13/13** [Unidentified]
[Variations. Fragment]
Manuscript violin part, in pencil ; [2 p.]

BOX-FOLDER 5/6-9 **Multi-Composer Collections**

- BOX-FOLDER 5/6** *Meisterwerke der Violine* Mainz: B. Schott's Söhne, 1913 .
Bound volume of Kreisler transcriptions for violin and piano ; 94 p.
Includes (in order):
- Bach, Johann Sebastian. Präludium in E dur
 - Bach, Johann Sebastian. Gavotte in E dur
 - Leclair, Jean Maria. Tambourin
 - Tartini, Giuseppe. Fuge in A dur
 - Corelli, Arcangelo. Sarabande und allegretto
 - Rameau, Jean Philippe. Tambourin
 - Mozart, Wolfgang Amadeus. Rondo
 - Gluck, Christian W. Melodie
 - Schubert, Franz. Moment musical
 - Weber, Carl Maria von. Larghetto
 - Mendelssohn, Felix. Lied ohne Worte
 - Paganini, Nicolò. Caprice no. 13
 - Paganini, Nicolò. Caprice no. 20
 - Paganini, Nicolò. Caprice no. 24
 - Porpora, Niccolò. Allegretto in g moll
 - Schumann, Robert. Romanze
 - Wieniawski, Henri. Caprice in Es dur
 - Wieniawski, Henri. Caprice in A moll
 - Schubert, Franz. Ballet Musik aus Rosamunde

- BOX-FOLDER 5/7** *Transkriptionen*
Bound volume of Kreisler transcriptions ; 74 p.
Title taken from cover (embossed in gold): Transkriptionen
Includes (in order):
- Albéniz, Isaac. Tango, op. 165, no. 2 ; New York : Carl Fischer, 1927
 - Albéniz, Isaac. Malagueña, op. 165, no. 3 ; New York : Carl Fischer, 1927
 - Ravel, Maurice. Habanera (Rapsodie espagnole no. 2) ; New York : Carl Fischer, 1928
 - Falla, Manuel de. Danse espagnole de La vida breve ; New York : Carl Fischer, 1926
 - Granados, Enrique. Danse espagnole (Spanischer Tanz) ; New York : Carl Fischer, 1915
 - Rimskii-Korsakov, Nicolai. Hymne au soleil (Sonnen-Hymne) aus der Oper Le coq d'or ; New York : Carl Fischer, 1919
 - Rimskii-Korsakov, Nicolai. Chant hindou (Hindu Lied) aus der Oper Sadko ; New York : Carl Fischer, 1919

- Rimskii-Korsakov, Nicolai. Danse orientale (Orientalischer Tanz) aus Scheherazade ; New York : Carl Fischer, 1922
- Rimskii-Korsakov, Nicolai. Chanson arabe (Arabisches Lied) aus Scheherazade ; New York : Carl Fischer, 1922
- Chaikovskii, Petr Il'ich. Andante cantabile aus Quartett op. 11 ; Fritz Kreisler, 1925
- Chaikovskii, Petr Il'ich. Humoresque ; New York : Carl Fischer, 1926
- Chaikovskii, Petr Il'ich. Chant sans paroles ; New York : Carl Fischer, 1924

BOX-FOLDER 5/8

[Bound collection of Kreisler transcriptions]

Bound collection of Kreisler transcriptions ; 93 p.

Includes (in order):

- Schelling, Ernest. Irlandaise ; New York : Carl Fischer, 1928
- Scott, Cyril. Lotus land, op. 47, no. 1 ; New York : G. Ricordi & Co., 1922
- Grainger, Percy Aldridge. Molly on the shore; Irish reel ; New York : Carl Fischer, 1924. [Pasteover in Kreisler's hand.]
- Kreisler, Fritz, arr. Farewell to Cucullain (Londonderry air) ; New York : Carl Fischer, 1922
- Lehár, Franz. Frasquita ; New York ; Carl Fischer, 1927
- Heuberger, Charles. Midnight bells (from The opera ball) ; New York : Carl Fischer, 1923
- Kreisler, Fritz, arr. Viennese popular song: The old refrain ; New York : Carl Fischer, 1915
- Krakauer, Anton. Paradise, Viennese folk-song ; New York : Carl Fischer, 1922

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[Bound collection of Kreisler transcriptions]

Bound collection of Kreisler transcriptions ; 93 p.

Includes (in order):

- Foster, Stephen C. Old folks at home (Swanee river) ; New York : Carl Fischer, 1925
- Kreisler, Fritz, arr. Paraphrase on two Russian folk songs ; New York : Carl Fischer, 1925
- Paderewski, Ignacy Jan. Melody, op. 16, no. 2 ; New York : Carl Fischer, 1923
- Paderewski, Ignacy Jan. Paraphrase on Paderewski's menuet ; New York : Carl Fischer, 1917
- Chopin, Frédéric. Mazurka in A minor ; New York : Carl Fischer, 1915
- Chopin, Frédéric. Mazurka, op. 33, no. 2 ; New York : Carl Fischer, 1923

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[Bound volume of Kreisler transcriptions]

Bound volume of Kreisler transcriptions ; 70 p.

Includes (in order):

- Balogh, Ernö. Caprice antique ; New York : Carl Fischer, 1924
- Chaikovskii, Petr Il'ich. Chanson sans paroles ; New York : Carl Fischer, 1924
- Poldini, E. Dancing doll (Poupée valsante) ; New York : Carl Fischer, 1924
- Balogh, Ernö. Dirge of the north ; New York : Carl Fischer, 1924
- Chopin, Frédéric. Mazurka, op. 33, no. 2 ; New York : Carl Fischer, 1923
- Dawes, Charles G. Melody ; Chicago : Gamble Hinged Music Co., 1912.
[Orchestration by Adolf G. Hoffmann ; pasteover by Kreisler.]
- Paderewski, Ignacy Jan. Melody, op. 16, no. 2 ; New York : Carl Fischer, 1923
- Heuberger, Charles. Midnight bells (from The opera ball) ; New York : Carl Fischer, 1923
- Grainger, Percy Aldridge. Molly on the shore; Irish Reel ; New York : Carl Fischer, 1924
- Dvorák, Antonin. Negro spiritual melody (from the Largo of the New world symphony) ; New York : Carl Fischer, 1924

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- Logan, Frederic Knight. Pale moon, Indian love song ; Chicago : Forster Music Publisher, 1923
- BOX-FOLDER 5/9** [Bound collection of Kreisler transcriptions]
Bound collection of Kreisler transcriptions ; 93 p.
Additional titles not transcribed by Kreisler
Includes (in order):
- Roeder, Edward. Wooden shoe dance, op. 2 ; Chicago : Gamble Hinged Music Co., 1923
 - Dawes, Charles G. Melody ; orchestration by Aldof G. Hoffmann ; Chicago : Gamble Hinged Music Co., 1912. [Pasteover and annotations by Kreisler.]
 - Renk, Fritz. To a pickaninny ; Chicago : Gamble Hinged Music Co., 1924
 - Korngold, E. W. Tanzlied des Pierrot, aus der Oper Die tote Stadt ; Mainz : Schott's Söhne, 1920
- BOX 14** **Writings, 1845-1966**
Writings, sketches and notes of Fritz Kreisler.
Arranged by subject or title.
- BOX-FOLDER 14/1** [History of Schumann's Fantasy, Op. 131]
Holograph description of the history of Schumann's Fantasy, Op. 131 (also two typescript copies)
- BOX-FOLDER 14/1** [Franz Rupp]
Holograph statement about Franz Rupp
- BOX-FOLDER 14/1** *Kreisler - On Relativity in Music*
Transcript of interview with Kreisler, 1955.
- BOX 14** **Correspondence**
The Correspondence series is arranged into three subseries: Letters received by Fritz Kreisler; Letters sent from Fritz Kreisler; and General Correspondence. The General Correspondence subseries is represented by letters received by and sent from the following: American Federation of Musicians; Thomas E. Dewey; Harriet Kreisler; Charles Foley; Louis Spohr; Sylvia Voorhees.
The series is arranged into three subseries: Letters received by Fritz Kreisler; Letters sent from Fritz Kreisler; and General Correspondent. Arranged alphabetically by correspondent.
- BOX-FOLDER 14/2-15a** **Letters from Fritz Kreisler to the following:**
- BOX-FOLDER 14/2** American Federation of Musicians
- BOX-FOLDER 14/3** Churchill, Sir Winston
- BOX-FOLDER 14/4** Foley, Charles
- BOX-FOLDER 14/5** Grentzer, Rose Marie
- BOX-FOLDER 14/6** Holt, Harold
- BOX-FOLDER 14/7** Mackie, Lawrence and Harold Holt
- BOX-FOLDER 14/8** Magill, Wallace
- BOX-FOLDER 14/9** Music Table, Moscow
- BOX-FOLDER 14/10** Prueses, Herr
- BOX-FOLDER 14/11** Speyer & Co.
- BOX-FOLDER 14/12** Spivacke, Harold
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BOX-FOLDER 14/18	Barbirolli, Sir John
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BOX-FOLDER 14/20	Bruch, Max
BOX-FOLDER 14/21	Casals, Pablo
BOX-FOLDER 14/22	Choate, Robert A.
BOX-FOLDER 14/23	Dorian, Jean Pierre
BOX-FOLDER 14/24	Friedensberg, Dr. Ferdinand
BOX-FOLDER 14/25	Kennedy, John D.
BOX-FOLDER 14/26	Kyogoku, Takatoshi
BOX-FOLDER 14/27	Lampe, Jacob E.
BOX-FOLDER 14/28	Lincoln Center for the Performing Arts
BOX-FOLDER 14/29	Oistrakh, David
BOX-FOLDER 14/30	Oosterzee, S. van
BOX-FOLDER 14/31	Rose, Billy
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Correspondence between Louis Lochner and the following:
- BOX 18** Bagarotti, Giovanni
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BOX 18 Cuningham, Charles E. (Macmillan Co.)
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BOX 18 Hauschild, Rudolf
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BOX 18 Macmillan (misc.)
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BOX 18 Milstein, Nathan
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Louis Lochner Papers, 1875-1962

Container

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