Fritz Kreisler Collection
Guides to Special Collections in the Music Division of the Library of Congress

Music Division, Library of Congress
Washington, D.C.
2008

Contact information: https://hdl.loc.gov/loc.music/perform.contact

Catalog Record: https://lccn.loc.gov/2010563512

Additional search options available at: https://hdl.loc.gov/loc.music/eadmus.mu003002

Processed by the Music Division of the Library of Congress
Finding Aid encoded by Library of Congress Music Division, 2008
Revised 2021 July
Collection Summary

Title: Fritz Kreisler Collection
Span Dates: 1845-1969
Bulk Dates: (bulk 1910-1955)
Call No.: ML31.K7
Creator: Kreisler, Fritz, 1875-1962
Extent: around 1,800 items
Extent: 26 boxes
Extent: 16 linear feet
Language: Collection material in English and German
Location: Music Division, Library of Congress, Washington, D.C.
LC Catalog record: https://lccn.loc.gov/2010563512

Summary: Fritz Kreisler was an Austrian-born American violinist and composer. The collection contains Kreisler's original compositions in sketch, manuscript (including holographs), and printed form. In addition, it contains manuscript and heavily annotated printed copies of Kreisler's transcriptions of other composers' music. It also contains correspondence, financial and legal documents, programs, clippings, writings, photographs, awards and honors. The collection includes the papers of Kreisler's biographer Louis Lochner, which contain Kreisler's personal papers and material related to the biography.

Selected Search Terms

The following terms have been used to index the description of this collection in the LC Catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically.

People
Kreisler, Fritz, 1875-1962--Archives.
Kreisler, Fritz, 1875-1962--Correspondence.
Kreisler, Fritz, 1875-1962--Manuscripts.
Kreisler, Fritz, 1875-1962--Photographs.
Kreisler, Fritz, 1875-1962.

Subjects
Composers--Correspondence.
Composers.
Music--Manuscripts.
Violinists--Correspondence.
Violinists.

Titles
Kreisler collection, 1845-1969

Form/Genre
Artifacts (Object genre)
Awards.
Clippings (Information artifacts)
Correspondence.
Financial records.
Photographic prints.
Provenance

Accruals
No further accruals are expected.

Processing History
The Fritz Kreisler Collection was processed in May 1992 by Claudia J. Widgery. This Finding Aid was prepared with Corel WordPerfect 8. In 2003, Michael A. Ferrando coded and edited the finding aid for EAD format.

Copyright Status
Materials from the Fritz Kreisler Collection are governed by the Copyright Law of the United States (Title 17, U.S.C.) and other applicable international copyright laws.

Access and Restrictions
The Fritz Kreisler Collection is open to research. Researchers are advised to contact the Music Division prior to visiting in order to determine whether the desired materials will be available at that time.

Certain restrictions to use or copying of materials may apply.

Preferred Citation
Researchers wishing to cite this collection should include the following information: [item, date, container number], Fritz Kreisler Collection, Music Division, Library of Congress, Washington, D.C.

Biographical Sketch

<table>
<thead>
<tr>
<th>Date</th>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td>1875, Feb. 2</td>
<td>Born in Vienna to Samuel and Anna Kreisler</td>
</tr>
<tr>
<td>1882-1885</td>
<td>Studied at the Vienna Conservatory with Joseph Hellmesberger (violin) and Anton Bruckner (harmony and theory)</td>
</tr>
<tr>
<td>1885</td>
<td>Won gold medal of the Vienna Conservatory</td>
</tr>
<tr>
<td>1885-1887</td>
<td>Studied in Paris with Joseph Lambert Massart (violin) and Léo Delibes (composition)</td>
</tr>
<tr>
<td>1887</td>
<td>Won Premier Grand Prix of the Paris Conservatoire</td>
</tr>
<tr>
<td>1888, Nov. 9</td>
<td>While on tour with pianist Moriz Rosenthal, made American debut with the Boston Symphony conducted by Walter Damrosch</td>
</tr>
<tr>
<td>1890-1896</td>
<td>Spent two years at Piaristen Gymnasium to pass his Abitur</td>
</tr>
<tr>
<td></td>
<td>Took two years of pre-medical training</td>
</tr>
<tr>
<td></td>
<td>Spent two years as a soldier in the Kaiserjäger Regiment of Austrian army</td>
</tr>
<tr>
<td>1896-1898</td>
<td>Frequented the Tonkünstlerverein and Café Grünsteidl in Vienna with Brahms, Joachim, Wolf, Heuberer, and Hellmesberger</td>
</tr>
<tr>
<td>1899-1902</td>
<td>Performed in concerts in the United States and throughout Europe and Scandinavia</td>
</tr>
<tr>
<td>1902 Nov.</td>
<td>Married Harriet Woezr (née Lies) in New York City</td>
</tr>
<tr>
<td>1910 Sept.</td>
<td>Copyrighted Caprice Viennois, Liebesfreud, Tambourin Chinois, and Liebeslied</td>
</tr>
</tbody>
</table>
1910, Nov. 10  Performed world premiere of Elgar's *Violin Concerto in B minor*, which is dedicated to him
1914 Aug.  Served one year as a lieutenant in the Austro-Hungarian army
1915  Published *Four Weeks in the Trenches* with Macmillan & Company
1917-1919  Retired from performing for money due to American resentment over his service in the Austro-Hungarian army
1919-1935  Performed throughout the world, including the Near and Far East, Scandinavia, Russia, Australia, and South America
1921  Wrote “Music and Life” for *The Mentor*
1932, Dec. 23  Premiere in Vienna, of his operetta *Sissy, the Rose from Bavaria-land*
1935, Mar. 3  After Kreisler was questioned by Harold Spivacke about the actual provenance of the *Classical Manuskripte*, Olin Downes reveals in the *New York Times* that the series is Kreisler's own original compositions rather than transcriptions
1938 May  Awarded the French Legion of Honor; assumed French citizenship (officially granted in May 1939)
1940-1945  Made charitable appearances to benefit organizations such as the American Red Cross, the Salvation Army, the Metropolitan Opera Association Fund, and the Musician's Emergency Fund
1941, Apr. 27  Skull fractured in traffic accident in New York City
1942 Oct.  Successful return to concert stage at Carnegie Hall
1944, July 7  Radio debut on the *Bell Telephone Hour* with the NBC Symphony Orchestra conducted by Donald Voorhees
1947, Nov. 1  Final concert at Carnegie Hall
1949 Jan.  Public auction at Parke-Bernet Galleries of Kreisler's rare books, manuscripts, and artifacts earned over $120,000 for the Golden Rule Foundation and Lenox Hill Hospital
1962, Jan. 29  Died, New York City

**Scope and Content Note**

Fritz Kreisler is known predominantly for his artistry as a violinist, particularly in performances of his own transcriptions and cadenzas, but he is also worthy of note as a composer. More than fifty of Kreisler's original compositions are represented in this collection, in sketch, manuscript, or printed form. Holographs of some of Kreisler's most popular compositions, such as *Caprice viennois*, *Liebesfreud*, and the *Viennese rhapsodic fantasietta*, are complemented by his manuscripts of less well-known works, including *Drei Nachtgesänge* (with poetry by Eichendorff) and his *Song, op. 7, for violin and piano*. Included among the holographs are several works of the *Klassische Manuskripteseries*, a set of 14 pieces for violin and piano that were thought to be Kreisler's transcriptions of classical works until 1935, when it was revealed that they were his original compositions. Kreisler's Viennese light opera *Sissy* (1932) is also represented in the collection, both by holograph full scores of most of its individual numbers and by a complete printed vocal score.

Approximately 130 of Kreisler's transcriptions are included in the collection, adaptations of works by composers ranging from Corelli to Moussorgsky to Stephen Foster and Percy Grainger. The manuscripts and heavily annotated prints of Kreisler's transcriptions reveal the compositional process through which his characteristic virtuosic sound was achieved. For many such works there are 2 or more manuscript versions to compare with the holograph annotations to the printed edition.

The musical manuscripts and printed scores in the collection are by far its largest component, but they are supplemented by a number of Kreisler's personal papers, including correspondence, financial and legal documents, photographs, and honors. There are also various papers relating to Kreisler's violins and bows, and a collection of programs, itineraries, and clippings relevant to his activities as a performer.

The papers that journalist Louis Lochner (1887-1975) donated to the Library in 1960 are divided into two categories: those relating directly to Kreisler, and those pertaining to Lochner's 1950 biography, *Fritz Kreisler*. Kreisler's papers include letters, legal documents, and honors, as well as writings, programs, press releases, and clippings about Kreisler.
Lochner's own papers in the collection consist of notes and corrections for his biography, relevant correspondence, and other miscellaneous source material.

Claudia Widgery, May 1992

**Organization of the Fritz Kreisler Collection**

The Fritz Kreisler Collection is organized in eleven series:

- Music, 1845-1966
- Writings, 1845-1966
- Correspondence
- Performance Materials
- Clippings, 1910-1969
- Photographs, 1845-1966
- Honors & Awards, 1875-1962
- Financial Papers, 1875-1962
- Legal Documents, 1875-1962
- Miscellany, 1875-1962
- Louis Lochner Papers, 1875-1962
### Description of Series

<table>
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<tr>
<th>Container</th>
<th>Series</th>
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| BOX 1-13, 23 | **Music, 1845-1966**

Fritz Kreisler is known predominantly for his artistry as a violinist, particularly in performances of his own transcriptions and cadenzas, but he is also worthy of note as a composer. More than fifty of Kreisler's original compositions are represented in this collection, in sketch, manuscript, or printed form. Holographs of some of Kreisler's most popular compositions, such as *Caprice viennois*, *Liebesfreud*, and the *Viennese rhapsodic fantasietta*, are complemented by his manuscripts of less well-known works, including *Drei Nachtgesänge* (with poetry by Eichendorff) and his *Song*, op. 7, for violin and piano. Included among the holographs are several works of the *Klassische Manuskripte* series, a set of 14 pieces for violin and piano that were thought to be Kreisler's transcriptions of classical works until 1935, when it was revealed that they were his original compositions. Kreisler's Viennese light opera *Sissy* (1932) is also represented in the collection, both by holograph full scores of most of its individual numbers and by a complete printed vocal score.

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| BOX 14 | **Writings, 1845-1966**

Writings, sketches and notes of Fritz Kreisler. Arranged by subject or title.

| BOX 14 | **Correspondence**

The Correspondence series is arranged into three subseries: Letters received by Fritz Kreisler; Letters sent from Fritz Kreisler; and General Correspondence. The General Correspondence subseries is represented by letters received by and sent from the following: American Federation of Musicians; Thomas E. Dewey; Harriet Kreisler; Charles Foley; Louis Spohr; Sylvia Voorhees.

The series is arranged into three subseries: Letters received by Fritz Kreisler; Letters sent from Fritz Kreisler; and General Correspondent. Arranged alphabetically by correspondent.

| BOX 15 | **Performance Materials**

Performance materials related to Fritz Kreisler's career, music and performances. Arranged by genre.

| BOX 15 | **Clippings, 1910-1969**

Clippings from periodicals and other publications related to Fritz Kreisler's compositions, performances, and life. Arranged chronologically.

| BOX 16, 24 | **Photographs, 1845-1966**

Portrait and personal photographs. Arranged by format and subject.
**BOX 16, 25-26**  
**Honors & Awards, 1875-1962**  
Honors, citations, and awards of Fritz Kreisler, including medals and ribbons.  
Arranged chronologically.

**BOX 16**  
**Financial Papers, 1875-1962**  
Financial papers of Fritz Kreisler.  
Arranged by subject.

**BOX 16**  
**Legal Documents, 1875-1962**  
Personal documents of Fritz Kreisler related to citizenship, social security, and contracts.  
Arranged by subject.

**BOX 16**  
**Miscellany, 1875-1962**  
Typescript and printed miscellanea.  
Arranged by general folder heading.

**BOX 17-23, 25**  
**Louis Lochner Papers, 1875-1962**  
The papers that journalist Louis Lochner (1887-1975) donated to the Library in 1960 are divided into two categories: those relating directly to Kreisler, and those pertaining to Lochner's 1950 biography, *Fritz Kreisler*. Kreisler's papers include letters, legal documents, and honors, as well as writings, programs, press releases, and clippings about Kreisler. Lochner's own papers in the collection consist of notes and corrections for his biography, relevant correspondence, and other miscellaneous source material.  
Arranged by format.
Container List

Container | Contents
---|---
BOX 1-13, 23 | **Music, 1845-1966**

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BOX 1-5, 13, 23 | **Kreisler as Composer**

Arranged alphabetically by title.

**BOX-FOLDER 1/1**

*Andantino [in the style of Martini]*

Holograph full score in pencil ; 3 p.

Also:

• Chanson Louis XIII et Pavane [in the style of Couperin]. Holograph full score in pencil ; 6 p.
• Praeludium und allegro [in the style of Pugnani]. Holograph full score in pencil ; [11 p.]

**BOX-FOLDER 1/2**

*Act I. No. 4. Letter Song - Nancy & girls*

Manuscript full score in ink with blue pencil annotations ; 29 p.

Uniform title: Apple blossoms. Act I, no. 5, Letter song

**BOX-FOLDER 1/3**

*Dance. Act 2.*

Manuscript full score in ink ; 12 p.

On first page: Extra number in Apple Blossoms (not used)

Uniform title: Apple blossoms. Excerpt (not in final work)

**BOX-FOLDER 1/4**

*[As I tread the road that winds]*

Holograph piano-vocal score ; 3 p.

Upper left of first page: Dec. 5, 1929 / C. J. F.

Uniform title: As I tread the road that winds

**BOX-FOLDER 1/5**

*Ballads from the Scotch minstrelsy* New York: Carl Fischer, 1917.

Printed piano-vocal score ; 2 copies

Arranged by Fritz Kreisler, in collaboration with Reinhold Warlich

Laid in: Loch Lomond ; New York : Charles Foley, 1917
<table>
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<tr>
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<th>Contents</th>
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| BOX-FOLDER 1/6 | Ballet; Einlage  
Holograph full score in pencil, incomplete; 11 p. |
| BOX-FOLDER 1/7 | Burst of melody, A  
Manuscript piano-vocal score in ink; 7 p.  
Words by Charles A. Wagner |
| BOX-FOLDER 1/8 | Caprice viennois  
Holograph full score in ink with annotations; 13 p.  
At end of music: F. K., 1912 |
| BOX-FOLDER 1/9 | Caprice viennois  
Holograph full score in pencil; [12 p.] |
| BOX-FOLDER 1/10 | Caprice viennois, op. 2  
Holograph sketches for violin and piano, in pencil; [6 p.]  
Uniform title: Caprice viennois, op. 2 |
| BOX-FOLDER 1/11 | Caprice viennois  
New York: Charles Foley, 1910.  
Printed violin part; 3 p.  
Also printed: New York, 1938 |
| BOX-FOLDER 1/12 | Cavatina  
Holograph score for violin and piano, in pencil; 8 p. |
| BOX-FOLDER 1/13 | Chanson Louis XIII  
Manuscript score for violin and piano, in pencil; 6 p.  
Uniform title: Chanson Louis XIII & pavane (in the style of Louis Couperin) |
| BOX-FOLDER 1/14 | Concert von Antonio Vivaldi, C-dur  
Holograph full score in pencil; 20 p.  
Uniform title: Concerto in the style of Vivaldi, violin & string orchestra, C major |
| BOX-FOLDER 1/15 | Violin Concerto von Antonio Vivaldi aus dem Manuskript herausgegeben und bearbeitet von Fritz Kreisler  
Copyist's score for violin and piano, in ink, 23 p.  
Uniform title: Concerto in the style of Vivaldi, violin & string orchestra, C major; arr. |
| BOX-FOLDER 1/16 | Concerto (C dur) von Antonio Vivaldi  
Printed score for violin and piano  
Bound with: Partita in E major (Bach-Kreisler) [and] La folia (Corelli-Kreisler)  
Uniform title: Concerto in the style of Vivaldi, violin & string orchestra, C major; arr. |
| BOX-FOLDER 1/17 | Cradle song, 1915  
Holograph score for voice and orchestra, in ink and pencil; [6 p.]  
Under title: based on my Caprice Viennois |
| BOX-FOLDER 1/18 | [Drei Nachtgesänge]  
Holograph piano-vocal score in pencil; 11 p.  
Uniform title: Drei Nachtgesänge |
| BOX-FOLDER 1/19 | Vier Nachtgesänge von Fritz Kreisler  
Holograph piano-vocal score in pencil with red and blue pencil annotations; 9 p.  
Words by Eichendorff  
Uniform title: Drei Nachtgesänge  
Includes:  
• Im Abendrot [not part of final collection]  
• Wir sind durch Not und Freude is not included |
| BOX-FOLDER 1/20 | Episode  
Holograph score for violin and piano, in pencil; 8 p. |
| BOX-FOLDER 1/21 | Fantasie für Violine mit Klavier  
Holograph score for violin and piano, and violin part, in ink; 13 p. |
Dated: 19 Marz 1883

**BOX-FOLDER 1/22**

*Farewell to Cucullain (Londonderry Air)*

New York: Charles Foley, 1922.

Printed violin part; 3 p.

Transcribed by Fritz Kreisler

**Follow thy star**

Ozalid of holograph score for violin and piano, incomplete; 2 p.

On cover; Fritz Kreisler / March 10, 1950 / I don't remember whose poem this is and why I did not finish it. I believe it must have been 40 years ago that I wrote this / F. K.

**French song**

Holograph sketch in pencil; 4 p.

**Ghasel**

Manuscript piano-vocal score in ink with pencil alterations and annotations; 6 p.

**Vier Nachtgesänge. IV. Ghasel (Gottfried Keller)**

Manuscript piano-vocal score in pencil; 6 p.

At bottom: Copyright 1921 Carl Fischer, New York / 30737

Uniform title: Ghasel

**Gitana, La**

Holograph full score in pencil with annotations; 19 p.

On cover: Dec. 29. 1941

**Grave [in the style of Wilhelm] Friedemann Bach**

Holograph full score in pencil; [4 p.]

Also includes:
- La précieuse [in the style of] Louis Couperin [6 p.]
- Allegretto [in the style of] Luigi Boccherini [5 p.]

**Grave [in the style of Wilhelm] Friedemann Bach**

Holograph score for violin and piano, in pencil; 3 p.

**Irish song**

Holograph piano-vocal sketch in pencil; 6 p.

Under title: originally conceived for John

**Klassische Manuskripte Mainz: B. Schott's Söhne, 1910.**

Includes printed scores for violin and piano of the following titles (in order):
- Chanson Louis XIII and pavane in the style of Couperin
- Andantino in the style of Martini
- Menuett in the style of Porpora
- La précieuse in the style of Couperin
- Praeludium und allegro in the style of Pugnani
- Siciliano [and] rigaudon in the style of Francoeur
- Scherzo in the style of Dittersdorf
- Allegretto in the style of Boccherini
- Variationen über ein Thema von Corelli in the style of Tartini
- Preghiera in the style of Martini
- Tempo di minuetto in the style of Pugnani
- Aubade provençale in the style of Couperin
• La chasse (Caprice) in the style of Cartier
• Grave in the style of Wilhelm Friedemann Bach

BOX-FOLDER 2/8

*Liebes-Walzer*

Holograph score for violin and piano, in pencil ; 7 p.

BOX-FOLDER 2/9

*Liebesfreud*

Holograph full score in pencil with annotations ; 22 p.

On cover: Dec. 1941

BOX-FOLDER 2/10

*Coda to Liebesfreud*

Holograph score for violin and piano, in pencil ; 2 p.


Uniform title: Liebesfreud

BOX-FOLDER 2/11

[Liebesfreud. Wiener Walzer; arr.]

Manuscript full score in ink with annotations ; 27 p.

Arranged by F. A. Stock

On cover page: Ballet Musik

Uniform title: Liebesfreud. Wiener Walzer; arr.

BOX-FOLDER 2/12

[Liebesfreud. Wiener Walzer; arr.]

Manuscript full score in ink with annotations ; 11 p.

Arranged by F. A. Stock

Ozalid and negative photostat of manuscript score in box 23, folder 1

Uniform title: Liebesfreud. Wiener Walzer; arr.

BOX-FOLDER 2/13

*Liebesleid*

Holograph full score in pencil ; 18 p.

Dated: December 1941

BOX-FOLDER 2/14

*Changes in Liebesleid*

Holograph sketches for violin and piano, in pencil ; 3 p.

Uniform title: Liebesleid. Sketches

BOX-FOLDER 2/15

*Malagueña*

Holograph in ink ; 7 p.

BOX-FOLDER 2/16


Printed score for violin and piano ; 11 p.

BOX-FOLDER 2/17

*O Salutaris hostia*

Holograph piano-vocal score in pencil ; 3 p.

BOX-FOLDER 2/18

*O Sanctissima (freely adapted to a melody by Arcangelo Corelli)*

Holograph piano-vocal score in pencil ; 6 p.

BOX-FOLDER 2/19

*Paraphrase on two Russian folk-songs*

Holograph score for violin and piano, in pencil ; 7 p.

BOX-FOLDER 2/20

*Petite valse (after a poem of Edna St. Vincent Millay)*

Holograph score for violin and piano, in ink ; 4 p.

BOX-FOLDER 2/21

*Praeludium - G. Pugnani*

Holograph score for violin and piano, in ink and pencil ; 8 p.

Uniform title: Praeludium and allegro in the style of Pugnani

BOX-FOLDER 2/22

*Preludium and allegro.*

Manuscript full score in ink ; 26 p.

Transcribed by Fabien Sevitzky

Uniform title: Praeludium and allegro in the style of Pugnani; arr.

BOX-FOLDER 2/23

*La précieuse [in the style of Couperin]*

Holograph score for violin and piano, in pencil ; 3 p.
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| BOX-FOLDER 2/24 | Romance  
Holograph score for violin and piano, in pencil ; 5 p. |
| BOX-FOLDER 2/25 | Dittersdorf "Scherzo"  
Holograph full score in pencil ; 6 p.  
Uniform title: Scherzo in the style of Dittersdorf |
| BOX-FOLDER 2/26 | Scherzo [in the style of Dittersdorf]  
Holograph score for violin and piano, in pencil ; 4 p.  
Uniform title: Scherzo in the style of Dittersdorf |
| BOX-FOLDER 13/16 | Schön Rosmarin  
Holograph score for violin and piano, in pencil ; 4 p. |
| BOX-FOLDER 2/27 | Schön Rosmarin  
Printed violin part ; 3 p.  
Plate no. 29030  
Also printed: New York, 1938 |
| BOX-FOLDER 2/28 | Serenata  
Holograph sketch for violin and piano, in pencil, incomplete ; 4 p. |
| BOX-FOLDER 2/29 | Shepherd's madrigal  
Holograph score for violin and piano, in pencil ; 6 p. |
| BOX-FOLDER 2/30 | Siciliano. Fr. Francoeur  
Holograph score for violin and piano, in pencil, with orange and blue pencil ; 9 p.  
Uniform title: Siciliano et rigaudon in the style of Francoeur |
| BOX-FOLDER 2/31 | Siciliano et rigaudon von François Francoeur  
Manuscript score for violin and piano, in ink with pencil annotations ; 7 p.  
Uniform title: Siciliano et rigaudon in the style of Francoeur |
| BOX-FOLDER 3/1 | Sissy  
Printed piano-vocal score ; 138 p.  
Singspiel in 2 Akten (4 Bildern) von Ernst und Hubert Marischka nach einem Lustspiel von Ernst Decsey und Gustav Holm |
| BOX-FOLDER 3/2 | Duett, Néné und Thurn-Taxis, Akt I  
Holograph full score in ink ; 18 p.  
Uniform title: Sissy. No. 2, Ich hab' dich lieb |
| BOX-FOLDER 3/3 | Wiegenlied, Duett (Sissi und Néné), I Akt  
Holograph full score in ink with pencil and red pencil annotations ; 17 p.  
Uniform title: Sissy. No. 3, Ich glaube, das Glück hält mich heute im Arm |
| BOX-FOLDER 3/4 | Duett, Max und Kempen  
Holograph full score in ink with annotations ; 33 p.  
Uniform title: Sissy. No. 4, Jeder Mensch hat and're Schwächen |
| BOX-FOLDER 3/5 | Sissy, Duett, Max & Kempen  
Holograph piano-vocal score in pencil ; 6 p.  
Uniform title: Sissy. No. 4, Jeder Mensch hat and're Schwächen |
| BOX-FOLDER 23/2 | Finale, I Akt  
Holograph full (oversize) score in pencil with annotations ; 31 p.  
Uniform title: Sissy. No. 5, Finale, I Akt |
| BOX-FOLDER 3/6 | Finale, I Akt, Sissy  
Holograph piano-vocal score in pencil ; 10 p.  
Uniform title: Sissy. No. 5, Finale, I Akt |
| BOX-FOLDER 3/7 | Entre Akt  
Holograph full score in pencil ; 32 p.  
Uniform title: Sissy. No. 5a, Entreakt |
Music, 1845-1966

<table>
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<tr>
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</table>
| BOX-FOLDER 23/5 | Duett, Pepi - Kempen, Ite Akt  
  Holograph full score (oversize) in pencil with annotations ; 21 p.  
  Uniform title: Sissy. No. 6, Jeder Mann, selbst ein Philister |
| BOX-FOLDER 3/8 | Ich wär' so gern einmal verliebt  
  Holograph full score in ink with pencil and red pencil annotations ; 20 p.  
  Uniform title: Sissy. No. 7, Ich wär so gern einmal verliebt |
| BOX-FOLDER 3/9 | II Akt, Lied (Sissy)  
  Manuscript piano-vocal score in ink ; 7 p.  
  Uniform title: Sissy. No. 7, Ich wär so gern einmal verliebt |
| BOX-FOLDER 3/10 | Soldatenlied, Max (II Akt)  
  Holograph full score in ink ; 29 p.  
  Uniform title: Sissy. No. 11, Soldatenlied |
| BOX-FOLDER 23/3 | Liebesleid, Duett Néné & Thurn Taxis, Akt II  
  Holograph full score (oversize) in pencil ; 26 p.  
  Uniform title: Sissy. No. 13, Liebesleid |
| BOX-FOLDER 3/11 | Duett, Kempen und Pepi, II Akt  
  Holograph full score in pencil with annotations ; 18 p.  
  Uniform title: Sissy. No. 15, Warum bist du so fürchterlich böse auf mich |
| BOX-FOLDER 3/12 | Duett, Max und Sissy, II Akt  
  Holograph full score in ink ; 20 p.  
  Uniform title: Sissy. No. 16, Nimm von der Welt |
| BOX-FOLDER 23/4 | II. Akt, Finale  
  Holograph full score (oversize) in pencil with annotations ; 74 p.  
  Uniform title: Sissy. No. 17, Finale, II Akt |
| BOX-FOLDER 3/13 | [Sissy. Marsch-Lied]  
  Holograph full score in ink with annotations ; 29 p.  
  Uniform title: Sissy. Marsch-Lied |
| BOX-FOLDER 23/6 | Sketch in Sissy for an Austrian song ditty  
  Holograph full score (oversize) in pencil ; [3 p.]  
  Uniform title: Sissy. Sketch for an Austrian song |
| BOX-FOLDER 3/14 | Song, op. 7  
  Holograph score for violin and piano, in ink ; 5 p. |
| BOX-FOLDER 4/1 | Spanish valse  
  Holograph score for violin and piano, in pencil, incomplete ; 8 p. |
| BOX-FOLDER 4/2 | Stars in my eyes  
  Holograph full score in pencil ; 14 p. |
| BOX-FOLDER 4/3 | Stars in my eyes  
  Holograph score for violin and piano, in ink and pencil ; 5 p. |
| BOX-FOLDER 13/17 | Streich-quartett, A-moll  
  Holograph score ; 106 p. |
| BOX-FOLDER 4/4 | [String quartet. Scherzo burlesco and Finale retrospettivo; arr.]  
  Holograph score for violin and piano, and violin part, in pencil ; 35 p.  
  Uniform title: String quartet. Scherzo burlesco and Finale retrospettivo; arr. |
| BOX-FOLDER 4/5 | Tambourin chinois  
  Holograph full score in pencil with annotations ; oblong, 16 p. |
| BOX-FOLDER 4/6 | Tambourin chinois, op. 3  
  Holograph score for violin and piano, in ink and pencil ; 6 p. |
**Music, 1845-1966**

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| BOX-FOLDER 4/7 | *Valse, C major*  
Holograph score for violin and piano, in pencil, unfinished; 8 p.  
On cover: not published |
| BOX-FOLDER 4/8 | *Tartini*  
Holograph score for violin and piano, in ink; 14 p.  
Uniform title: Variations in the style of Tartini |
| BOX-FOLDER 4/9 | *Variations on a theme by Corelli [in the style of Tartini]*  
Holograph full score in pencil; 5 p. |
| BOX-FOLDER 4/10 | *Variationen über ein Thema von Corelli*  
Holograph score for violin and piano, in ink; 4 p.  
Uniform title: Variations on a theme by Corelli (in the style of Tartini); arr. |
| BOX-FOLDER 4/11 | *Variations on a theme by Corelli (in the style of Tartini); arr. (Sketch)*  
Holograph sketch for violin & organ, in ink; 2 p.  
Uniform title: Variations on a theme by Corelli (in the style of Tartini); arr. (Sketch) |
| BOX-FOLDER 4/12 | *Viennese love song*  
Holograph score for violin and piano, in pencil, unfinished; 6 p. |
| BOX-FOLDER 4/13 | *Rhapsodic[sic] fantasietta "alla Viennese" for violin & piano*  
Holograph score for violin and piano, in ink and pencil; 16 p.  
Also ozalid of holograph  
Uniform title: Viennese rhapsodic fantasietta |
| BOX-FOLDER 4/14 | *Excerpt from Viennese[sic] rhapsodic fantasietta*  
Holograph score for violin and piano, in ink; 16 p.  
August 1951, Stockbridge, Mass.  
Uniform title: Viennese rhapsodic fantasietta |
| BOX-FOLDER 4/15 | *Viennese rhapsodic fantasietta. Excerpt*  
Holograph score for violin and piano, in ink and pencil with pasteovers; [15 p.]  
On end paper: Original mss. before cuts were made. This is not the recorded version.  
Uniform title: Viennese rhapsodic fantasietta. Excerpt |
| BOX-FOLDER 4/16 | *Sketch to Viennese Rapsody*  
Holograph in pencil; 16 p.  
Uniform title: Viennese rhapsodic fantasietta. Sketch |
| BOX-FOLDER 4/17 | *Viennese rhapsodic fantasietta* New York: Charles Foley, 1948  
Printed score for violin and piano, and violin part; 21 p.  
Plate no. K1114 |
| BOX-FOLDER 5/1 | Choral study  
Holograph sketch in pencil; 3 p. |
| BOX-FOLDER 5/2 | *Gemächliches Walzer tempo*  
Holograph sketch in pencil, incomplete; 7 p.  
Also ozalid of holograph sketch |
| BOX-FOLDER 5/3 | *Leclair - Tambourin, D major*  
Holograph sketch in ink, incomplete; 2 p.  
On back: Sketch of an "original" composition "in the style of" Leclair.ot the same work as the transcription of the same title published Mainz, B. Schott's Söhne [1913] |
| BOX-FOLDER 4/18 | *[Sketchbook]*  
Bound holograph sketches for violin and piano, in pencil and ink; 46 p.  
Includes:  
- Allegretto von Boccherini  
- Tambourin chinois  
- Caprice viennois |

**Fritz Kreisler Collection**
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<td>BOX-FOLDER 6/3</td>
<td>Bach, Johann Sebastian <em>Violin concerto in D minor</em> Kreisler holograph score for violin and piano, and violin part, in ink; 47 p. Uniform title: Concerto, violin, S. 1052a, D minor; arr.</td>
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<td>BOX-FOLDER 6/6</td>
<td><em>Cavatina in E-flat, op. 130</em> Kreisler holograph score for violin and piano, and violin part, in pencil and ink; 4 p. Uniform title: Quartet, strings, no. 13, op. 130, B-flat major. Cavatina; arr.</td>
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<td>BOX-FOLDER 11/5a</td>
<td><em>Sonata, op. 47</em> New York: G. Schirmer, 1894. Printed score for violin and piano; [40 p.] Uniform title: Sonata, violin &amp; piano, no. 9, op. 47, A major</td>
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Printed score for violin and piano; 44 p.  
Edited by Walther Davison  
Uniform title: Sonata, violin & piano, no. 9, op. 47, A major |
| BOX-FOLDER 11/5c | Sonate für pianoforte und violine Leipzig: Breitkopf & Härtel, n.d.  
Printed score for violin and piano; 40 p.  
Uniform title: Sonata, violin & piano, no. 9, op. 47, A major |
| BOX-FOLDER 6/7 | Blue skies [arr.]  
Berlin, Irving  
Kreisler holograph score for violin and piano in pencil; 4 p. |
| BOX-FOLDER 11/6 | Choral Prelude: "Es ist ein Ros' entsprungen"  
Brahms, Johannes  
Manuscript violin part in ink; 1 p.  
Transcribed for violin with piano accompaniment by A. Walter Kramer  
Uniform title: Chorale preludes, op. 122. No. 8, Es ist ein' Ros' entsprungen; arr. |
| BOX-FOLDER 6/8 | Hungarian Dance (after Johannes Brahms) New York: Charles Foley, 1925.  
Uniform title: Hungarian dance, no. 17, F minor; arr. |
| BOX-FOLDER 11/7 | Concert Berlin: N. Simrock, n.d.  
Printed score for violin, violincello, and piano (47 p.), violin part (23 p.), and violincello part (23 p.)  
Neuere Werke für Kammermusik  
Uniform title: Concerto, violin, violincello, orchestra, op. 102, A minor; arr. |
Printed violin part; 3 p.  
Edited by David Hochstein  
Uniform title: Waltz, piano 4 hands, op. 39, no. 15, A major; arr. |
| BOX-FOLDER 11/9 | Fantasie op. 46 Berlin: N. Simrock, 1880.  
Printed score for violin and piano; 35 p.  
Uniform title: Fantasie, violin & orchestra, op. 46; arr. |
| BOX-FOLDER 11/10 | Schwedische Tänze [op. 63]  
Bruch holograph violin part in ink; 12 p.  
Chaikovskii, Petr Il'ich  
Uniform title: Concerto, violin & orchestra, op. 35, D major; arr. |
Printed score for violin and piano with extensive Kreisler pasteovers and alterations; 52 p.  
Uniform title: Concerto, violin & orchestra, op. 35, D major; arr. |
| BOX-FOLDER 6/10 | Andante cantabile aus: Quartett op. 11 Mainz: B. Schott's Söhne, 1925.  
Printed score for violin and piano, and violin part; 8 p.  
Uniform title: Quartet, strings, no. 1, op. 11, D major. Andante cantabile; arr. |
Printed score for violin and piano, and violin part, with extensive pasteovers and alterations; 16 p.  
Uniform title: Souvenir d'un lieu cher. No. 2, Scherzo; arr. |
| BOX-FOLDER 6/12 | Chant sans paroles  
Kreisler holograph score for violin and piano, in ink and pencil; 3 p.  
Uniform title: Souvenir de Hapsal. Chant sans paroles; arr.  
Chaminade, Cécile Louise Stéphanie |
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Kreisler holograph sketch in ink ; 3 p.  
Uniform title: Chanson espagnole ; arr. |
Printed score for violin and piano, and violin part ; 5 p.  
Chausson, Ernest |
Printed score for violin and piano, with annotations in ink and pencil (17 p.) and manuscript violin part in Kreisler's hand (4 p.)  
Chopin, Fryderyk Franciszek |
| BOX-FOLDER 6/15 | Mazurka A major  
Kreisler holograph sketch in pencil ; 4 p.  
Uniform title: Mazurka, piano, op. 33, no. 2, D major; arr.  
Corelli, Arcangelo |
| BOX-FOLDER 6/16 | La folia  
Kreisler holograph score for violin and piano, in pencil ; [16 p.]  
Uniform title: Sonata, violin & continuo, op. 5, no. 2, D minor. La folia; arr.  
Debussy, Claude |
| BOX-FOLDER 6/17 | La fille aux cheveux de lin (Extrait des Préludes)  
Kreisler holograph score for violin and piano, in ink ; 2 p.  
Uniform title: Préludes, piano, Book 1. La fille aux cheveux de lin; arr.  
Dvorák, Antonín |
Printed score for violin and piano ; 7 p.  
Uniform title: Slavonic dance, op. 46, no. 2, E minor; arr. |
| BOX-FOLDER 6/19 | [Slavonic dance, op. 46, no. 3, G major; arr.] New York: Carl Fischer, 1914 .  
Printed score for violin and piano ; 7 p.  
Uniform title: Slavonic dance, op. 46, no. 3, G major; arr. |
| BOX-FOLDER 6/20 | Songs my mother told me (Gypsy song)  
Kreisler holograph score for violin and piano, in pencil ; 4 p.  
Uniform title: Zigeunerlieder, op. 55. Als die alte Mutter; arr.  
Elgar, Edward |
Printer's proofs of violin part ; 25 p.  
On first page of music: Fritz Kreisler, with gratitude from Edward Elgar, Oct. 1910  
Uniform title: Concerto, violin, op. 61 |
| BOX-FOLDER 11/13 | First sketch of violin concerto, 1905  
Holograph sketch in pencil ; 4 p. with attachment  
On cover: To Fritz Kreisler, Nov. 1910, with admiration and gratitude [from] Edward Elgar  
Uniform title: Concerto, violin, op. 61. Sketch  
Falla, Manuel de |
Printed score for violin and piano, with pencil annotations ; 24 p.  
Uniform title: Canzones popolares españolas; arr. |
| BOX-FOLDER 11/15 | La Jota, Spanish dance  
Manuscript score for violin and piano, in ink and pencil (8 p.) and violin part in Kreisler's hand, in ink (2 p.) |
On cover: transcribed for violin and piano by de Falla together with Paul Kochanski
均匀标题：Canzones populares españolas. No. 6, La Jota; arr.

BOX-FOLDER 7/1  

Danse espagnole New York: Carl Fischer, 1926 .  
Printed score for violin and piano ; 11 p. ; 2 copies  
均匀标题：La vida breve. No. 1, Danza; arr.

Fernandez-Arbós, Enrique

BOX-FOLDER 12/1  

La Zambra Mainz: B. Schott's Söhne, 1911 .  
Printed score for violin and piano (15 p.) and violin part (6 p.)  
均匀标题：Trois morceaux de concert, op. 6. No. 1, La Zamba

BOX-FOLDER 12/2  

Guajiras Mainz: B. Schott's Söhne, [1911] .  
Printed score for violin and piano (13 p.) and violin part (5 p.), and alternate version of violin solo for performance with orchestra (1 p.)  
均匀标题：Trois morceaux de concert, op. 6. No. 2, Guajiras

BOX-FOLDER 12/3  

Tango Mainz: B. Schott's Söhne, [1911] .  
Printed score for violin and piano (12 p.) and violin part (6 p.)  
均匀标题：Trois morceaux de concert, op. 6. No. 3, Tango

BOX-FOLDER 7/2  

[Trois morceaux de concert, violin & orchestra, op. 6. No. 1, Zamba; arr.]  
Kreisler holograph score for violin and piano, in ink ; 15 p.  
均匀标题：Trois morceaux de concert, violin & orchestra, op. 6. No. 1, Zamba; arr.

Foster, Stephen Collins

BOX-FOLDER 7/3  

Old folks at home (Swanee river)  
Kreisler holograph sketches for violin and piano, in pencil and blue pencil ; 10 p.

Gaertner, Eduard

BOX-FOLDER 7/4  

Printed score for violin and piano with alterations in ink (3 p.) and violin part (1 p.)  
Also printed: New York, 1943

Gluck, Christoph Willibald

BOX-FOLDER 7/5  

Melodie Mainz: B. Schott's Söhne, 1913 .  
Printed score for violin and piano ; 3 p.  
均匀标题：Orfeo ed Euridice. No. 30, Melodia; arr.

Godowsky, Leopold

BOX-FOLDER 7/6  

Oriente  
Kreisler holograph score for violin and piano, and violin part, in ink ; [5 p.]  
At end of music: Avon, May 22nd 1915

BOX-FOLDER 12/4  

Printed score for violin and piano ; [14 p.]  
Violin part fingered and phrased by Fritz Kreisler  
To my dear friends Harriet and Fritz Kreisler  
均匀标题：Twelve impressions, violin & piano. No. 1, 12
Bound with:  
• Rachmaninoff, Sergei. Vocalise ; arr. M. Press ; Moscou ; Edition russe de musique, 1916.  

Granados y Campiña, Enrique
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| BOX-FOLDER 7/7 | *Spanish dance*  
Kreisler holograph score for violin and piano, in pencil; 6 p.  
Dated: July 4th 1915  
Uniform title: Danzas españoles, piano, op. 37. No. 5, Playera; arr.  
Gretchaninoff, Alexandr |
| BOX-FOLDER 12/5 | *2me sonate pour violon et piano*  
Holograph? score for violin and piano (47 p.) and violon part (18 p.)  
Uniform title: Sonata, violin & piano, no. 2, op. 137  
Haydn, Joseph |
| BOX-FOLDER 7/8 | *Hungarian rondo (Rondo all'ungarese)*  
Kreisler holograph score for violin and piano, and violon, in ink; 8 p.  
Also included: Ozalid of holograph score  
Uniform title: Concertos, harpsichord, 14. XVIII, 11, D major. Rondo all'ungarese; arr.  
Mendelssohn, Felix |
| BOX-FOLDER 12/6 | *Trio I*  
Printed score for violin, violoncello, and piano (19 p.), violon part (7 p.), and violoncello part (5 p.)  
Hellmesberger, Josef, Sr. |
| BOX-FOLDER 12/7 | *Sechs Cadenzen*  
Printed violin I part (17 p.) and violin II part (3 p.)  
Includes cadenzas to:  
• Beethoven, Ludwig van. Violin concerto in D major  
• Beethoven, Ludwig van. Violin concerto in C major (fragment)  
• Bach, Johann Sebastian. Violin concerto in A minor  
• Bach, Johann Sebastian. Double concerto  
• Paganini, Nicolò. Violin concerto in D major  
• Mozart, Wolfgang Amadeus. Concerto for violin and viola in E major  
Lalo, Edouard |
| BOX-FOLDER 12/8 | *Symphonie espagnole, pour violon principal & orchestre, op. 21*  
Printed violin score; 50 p.  
Mendelssohn, Felix |
| BOX-FOLDER 12/9 | *Concerto, op. 64*  
Printed violin part; 16 p.  
Edited by Henry Schradieck  
Uniform title: Concerto, violin, op. 64; arr.  
Meyer, Konrad Ferdinand |
| BOX-FOLDER 12/10 | *Schnitterlied*  
Manuscript piano-vocal score in pencil; 3 p.  
Moussorgsky, Modest |
| BOX-FOLDER 12/11 | *Hopak*  
Printed score?? and parts; [15 p.]  
Arranged by Sergei Rachmaninoff  
Mozart, Wolfgang Amadeus |
| BOX-FOLDER 7/9 | *Violin concerto no. 3 (G major)*  
Kreisler holograph score for violin and piano, in ink (36 p.), and violon part, in pencil (12 p.)  
Uniform title: Concerto, violin, no. 3, K. 216, G major; arr.  
Mozart, Wolfgang Amadeus |
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| BOX-FOLDER 7/10 | *Drittes Konzert (Köchel nr. 216)* Leipzig: C. F. Peters, n.d.  
Printed score for violin and piano, with extensive paste-overs and alterations; 27 p.  
Edited by Carl Flesch  
Herausgegeben von Carl Flesch  
Klavierauszug von Ignaz Strasfogel  
Uniform title: Concerto, violin, no. 3, K. 216, G major; arr. |
Printed score for violin and piano with annotations and alterations; 24 p.  
Edited by Henri Marteau  
Klavierauszug von Aug. Göllner  
Uniform title: Concerto, violin, no. 4, D major; arr. |
| BOX-FOLDER 7/11 | *Concerto #6 (E-flat major) K. 1776*  
Kreisler holograph full score (42 p.) and violin part (11 p.) in pencil  
Uniform title: Concerto, violin, no. 6, K. 286, E-flat major; arr. |
| BOX-FOLDER 7/12 | *Violin concerto no. 6, E-flat major (Köchel 268)*  
Kreisler holograph score for violin and piano, in pencil; 36 p.  
Uniform title: Concerto, violin, no. 6, K. 286, E-flat major; arr. |
| BOX-FOLDER 7/13 | [Concertos, violin, no. 3-6. Cadenzas]  
Kreisler holograph score for violin, in pencil; 12 p.  
Uniform title: Concertos, violin, no. 3-6. Cadenzas |
| BOX-FOLDER 7/14 | *Rondo* Mainz: B. Schott's Söhne, 1913.  
Printed score for violin and piano (12 p.) and violin part (incomplete)  
Uniform title: Serenade, K. 248b (250), D major. Rondeau; arr. |
| BOX-FOLDER 12/13 | *Konzertante Symphonie*  
Printed viola part with annotations and paste-overs in pencil; [12 p.]  
Uniform title: Sinfonia concertante, violin, viola & orchestra, K. 320 (364), Eb major |
| BOX-FOLDER 7/15 | *Sketch to Meithy[sic] like a rose*  
Kreisler holograph sketch for violin, in ink; 1 p.  
After title: played with Geraldine Farrar's recording of it  
Uniform title: Mighty lak' a rose |
| BOX-FOLDER 13/1 | *Kadenz zum letzten Satz des 1. Violinkonzertes - D*  
Manuscript violin score in the hand of Wilhelm Schroer; 2 p.  
In leicht ausführbarer Spielbezeichnung von Wilhelm Schroer  
On cover: Prof. Fritz Kreisler in tiefer Verehrung  
At end of music: Mai 1952, Germany  
Uniform title: Concerto, violin, no. 1, D major. Cadenza, I; arr. |
| BOX-FOLDER 7/16 | *Konzertstück (1 Satz der Violin Konzert no. 1 D-dur) Neue Ausgabe von Fritz Kreisler*  
Kreisler holograph full score in pencil; 88 p.  
Uniform title: Concerto, violin, no. 1, op. 6, E-flat major. Allegro; arr. |
Printed full score; 100 p.  
Uniform title: Concerto, violin, no. 1, op. 6. Allegro; arr. |
**Concerto No. 2 (B minor)**
Kreisler holograph full score in pencil; 134 p.
On cover: 1933
Uniform title: Concerto, violin, no. 2, op. 7, B minor; arr.

**Violin concerto no. 2, B minor**
Manuscript score for violin and piano, in ink and pencil (50 p.) and violin part in the hand of Fritz Kreisler, in pencil (12 p.)
Edited by Camillo Sivori
Uniform title: Concerto, violin, no. 2, op. 7, B minor; arr.

**Concerto no. 2 Mainz: B. Schott’s Söhne, 1909.**
Printed score for violin and piano (35 p.) and violin part (19 p.)
Edited by A. Wilhelm
Uniform title: Concerto, violin, no. 2, op. 7, B minor; arr.

**Variationen, 24te Caprice**
Kreisler holograph score for violin and piano, in ink and pencil, incomplete; 9 p.
Uniform title: Caprice, violin, no. 24, A minor; arr.
Poldini, Eduard

**En voyage (au tour de Vienne)**
Kreisler holograph score for violin and piano, in ink over pencil (7 p.) and violin part in pencil (2 p.)
Also includes: additional holograph score in pencil; 7 p.
Rachmaninoff, Sergei

**The alder tree** New York: Carl Fischer, 1922.
Printed score for violin and piano (5 p.) with holograph violin obligato part (1 p.)

**Preghiera (Prayer) from the 2nd movement of the Piano concerto no. 2**
Kreisler holograph score for violin and piano, in pencil; 6 p.
At end of music: Transcribed by F. K. January 9th 1940
Uniform title: Concerto, piano, no. 2, op. 18, C minor. Preghiera; arr.

**Preghiera** New York: Charles Foley, 1940.
Printed violin part; 3 p.
Uniform title: Concerto, piano, no. 2, op. 18, C minor. Preghiera; arr.

**To the children** Boston: Oliver Ditson, n.d.
Printed piano-vocal score; 5 p.

**Marguerite (Albumleaf)** New York: Carl Fischer, 1926.
Printed score for violin and piano; 7 p.

**Oh, cease thy singing maiden fair** New York: Carl Fischer, 1922.
Printed piano-vocal score; 7 p.

**Italian polka**
Kreisler holograph score for violin and piano, in pencil with red pencil annotations; 4 p.
Uniform title: Polka italienne, piano, 4 hands; arr.

**Prelude in G minor**
Kreisler holograph score for violin and piano, in ink and pencil; 7 p.
Uniform title: Prelude, piano, op. 23, no. 5, G minor; arr.

**Oh, thou waving field of golden grain** New York: Carl Fischer, 1922.
Printed piano-vocal score; 5 p.
A. Tolstoi; English version by Geraldine Farrar
Uniform title: Six songs, op. 4. No. 5, Oh, thou waving field
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Printed piano-vocal score and violin part; 8 p.  
Ravel, Maurice |
| BOX-FOLDER 8/12 | *Pièce en forme de habanera*  
Kreisler holograph score for violin and piano, in ink and pencil; 4 p. |
Printed violin part; 3 p.  
Uniform title: Rapsodie espagnole, orchestra. No. 3, Habanera; arr.  
Rimskii-Korsakov, Nicolai Andreevich |
| BOX-FOLDER 8/14 | *Hymne au soleil (Sonnen-Hymne) aus der Oper Le coq d'or* New York: Carl Fischer, 1919.  
Printed score for violin and piano; 7 p.  
Uniform title: Le coq d'or. Hymn to the sun; arr. |
| BOX-FOLDER 8/15 | *Russian fantasy for violin and orchestra*  
Kreisler holograph full score in pencil; 43 p.  
Uniform title: Fantasie de concert sur des thèmes russes, violin 7 orchestra, op. 33; arr. |
| BOX-FOLDER 8/16 | *Fantasie sur des thèmes russes, newly edited and freely arranged by Fritz Kreisler*  
Kreisler holograph score for violin and piano, in pencil; 17 p.  
On cover: December 1928  
Uniform title: Fantasie de concert sur des thèmes russes, violin 7 orchestra, op. 33; arr. |
| BOX-FOLDER 8/17 | *Fantasy on Russian themes* New York: Carl Fischer, 1929.  
Printed score for violin and piano (17 p.) and violin part (7 p.)  
Also: 2 additional copies of score, one with pencilled cadenza pasteover  
Uniform title: Fantasie de concert sur des thèmes russes, violin & orchestra, op. 33; arr.  
Saint-Saëns, Camille |
Printed score for violin and piano with extensive alterations and pasteovers; 45 p.  
Uniform title: Concerto, violin, no. 3, op. 61, B minor; arr. |
| BOX-FOLDER 8/19 | *Violin concerto, B minor*  
Kreisler holograph violin part in pencil; 12 p.  
Uniform title: Concerto, violin, no. 3, op. 61, B minor; arr.  
Schubert, Franz |
| BOX-FOLDER 13/6 | *Ave Maria* [and] *Am Meer* Mainz: B. Schott's Söhne, 1909.  
Printed score for violin and piano; 9 p.  
Arranged by A. Wilhelmj |
| BOX-FOLDER 9/1 | *Impromptu, piano, op. 142, no. 2, Ab major; arr.*  
Kreisler holograph score for violin and piano, in pencil; 11 p.  
At end of music: Oct. 26th 1933 on board S. S. Europe  
Uniform title: Impromptu, piano, op. 142, no. 2, Ab major; arr. |
| BOX-FOLDER 13/7 | *Rondo brillant, für Piano und Violine, op. 70* Braunschweig: Henry Litolf's Verlag, n.d.  
Printed score for violin and piano (24 p.) and violin part (11 p.) with occasional alterations in pencil  
Edition: [Neuausg.] ; Schultze-Biesantz & M. Dello |
Printed violin part; 7 p.  
Arranged by Friedberg |
Fingering and bowing by Fritz Kreisler
Uniform title: Sonata, D major, op. 53. Rondo; arr.
Schumann, Robert

BOX-FOLDER 9/2

Fantasie op. 131
Copyist's full score in ink ; 76 p.
Copyright notice paste on: Copyright 1936 by Charles Foley
Uniform title: Fantasie, violin & orchestra, op. 131, C major; arr.

BOX-FOLDER 9/3

Fantasie in C dur
Kreisler holograph full score in pencil ; 69 p.
At end of music: Berlin, 9 Juli 1936
Uniform title: Fantasie, violin & orchestra, op. 131, C major; arr.

BOX-FOLDER 9/4

Fantasie in C dur
Kreisler holograph score for violin and piano, in pencil with annotations ; 25 p.
On cover: Joseph Joachim zugeeignet
Uniform title: Fantasie, violin & orchestra, op. 131, C major; arr.

BOX-FOLDER 9/5

Fantasie in C dur
Copyist's score for violin and piano (27 p.) and violin part (9 p.), in ink with
holograph annotations in pencil
Uniform title: Fantasie, violin & orchestra, op. 131, C major; arr.

BOX-FOLDER 9/6

Phantasie in C dur
Copyist's score for violin and piano, in ink with pasteovers ; 25 p.
Uniform title: Fantasie, violin & orchestra, op. 131, C major; arr.

Sibelius, Jean

BOX-FOLDER 13/9

Concerto in D minor, op. 47 New York: International Music Company, 1942 .
Printed score for violin and piano (36 p.) and violin part (15 p.)
Arranged by A. Gretchaninoff
Uniform title: Concerto, violin, op. 47, D minor; arr.

BOX-FOLDER 9/7

Violin concerto in D minor, op. 47
Kreisler holograph score for violin and piano, in ink and pencil ; 39 p.
Uniform title: Concerto, violin & orchestra, op. 47, D minor; arr.

BOX-FOLDER 13/10

Violinkonzert, D-moll Berlin: Paul Juon, 1933 .
Printed violin part with pencil annotations and paste-over in finale ;15 p.
Edited by Ossip Schnirlin
Uniform title: Concerto, violin, op. 47, D minor; arr.

Spohr, Louis

BOX-FOLDER 9/8

Printed score for violin and piano with extensive alterations in pencil ; 22 p.
Versehen von Ferdinand David und Friedrich Hermann
Uniform title: Concerto, violin, no. 8, op. 47. In Form einer Gesangscene; arr.

Strauss, Johann

BOX-FOLDER 13/11

Man lebt nur einmal. Walzer
Strauss holograph piano score in ink ; 5 p.

Tartini, Giuseppe

BOX-FOLDER 9/9

Le trille du diable (Teufelstrillersonate)
Kreisler holograph score for violin and piano, in pencil ; 16 p.
On cover: Meinem lieben Freunde Dr. B. Pollack herzlichst zugeeignet
Uniform title: Sonata, violin & continuo, G minor; arr.

BOX-FOLDER 9/10

The devil's trill (Le trille du diable) New York: Charles Foley, 1932 .
Printed violin part ; 9 p.
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| **BOX-FOLDER 10/1** | Zweites Concert, op. 19 Leipzig: C. F. Peters, n.d.  
Printed score for violin and piano with extensive pasteovers and alterations in pencil; 31 p.  
Uniform title: Concerto, violin, no. 2, op. 19, F# minor; arr. |
| **BOX-FOLDER 10/2** | Concerto no. 2, F# minor  
Kreisler holograph score for violin and piano, in ink, incomplete; 8 p.  
Uniform title: Concerto, violin, no. 2, op. 19, F# minor. Fragment; arr. |
| **BOX-FOLDER 10/3** | Concerto no. 4, D minor  
Kreisler holograph full score in pencil; 137 p.  
On title page: scored by Fritz Kreisler in 1907  
Uniform title: Concerto, violin, no. 4, op. 31, D minor; arr. |
| **BOX-FOLDER 10/4** | Concerto in D minor for violin New York: G. Schirmer, 1921  
Printed score for violin and piano with extensive pasteovers and alterations in ink and pencil; 55 p.  
On front free endpaper: arranged by F. Kreisler, 1907  
At end of music: Fritz Kreisler, Jan. 5, 1940  
Uniform title: Concerto, violin, no. 4, op. 31, D minor; arr. |
Printed score for violin and piano with holograph pasteovers and inserts in pencil; 24 p.  
Uniform title: Concerto, violin, no. 22, A minor; arr. |
| **BOX-FOLDER 10/5** | [Concerto, violin, no. 22, A minor; arr.]  
Kreisler holograph full score in pencil; 110 p.  
Uniform title: Concerto, violin, no. 22, A minor; arr. |
| **BOX-FOLDER 10/7** | Cadenzas for the Viotti concerto no. 22 in A minor  
Kreisler holograph score for violin and piano, in pencil and ink; [7 p.]  
Uniform title: Concerto, violin, no. 22, A minor. Cadenza; arr. |
| **BOX-FOLDER 13/12** | XII Sonata Milano: Istituto di Alta Cultura, n.d.  
Printed score?; 59 p.  
Laid in: note from Vittorio Daneu to Fritz Kreisler  
Uniform title: Sonata, violin & contrabass, no. 12 |
| **BOX-FOLDER 13/14** | Siegfried-Paraphrase Mainz: B. Schott's Söhne, 1909  
Printed score for voice and piano (11 p.) and violin part (3 p.)  
Arranged by August Wilhelmj  
Uniform title: Der Ring des Nibelungen. Siegfried; arr. |
| **BOX-FOLDER 13/13** | My love is ever mine New York: G. Schirmer, 1902  
Printed piano-vocal score; 5 p.  
On cover, in ink: An Herrn Crown Prince Otto Von Hafesburg[?] c/o Concertmeister Fritz Kreisler, Stadt Theater, Viena[sic], Austria  
Uniform title: Four songs, op. 5. No. 4, My love is ever mine |
| **BOX-FOLDER 10/8** | Caprice - tarantella  
Kreisler holograph score for violin and piano, in ink; 3 p. |
### Uniform title: Etudes-caprices, violin, op. 18, no. 4; arr.

**BOX-FOLDER 10/9**

*Airs russes*

Kreisler holograph score for violin and piano, in pencil; [8 p.]

Uniform title: Souvenir de Moscou; arr.

**BOX-FOLDER 10/10**

*Airs russes* New York: Carl Fischer, 1929.

Printed score for violin and piano, with alterations in pencil; 12 p.

Uniform title: Souvenir de Moscou; arr.

[Unititled]

**BOX-FOLDER 13/15**

[Variations. Fragment]

Manuscript violin part, in pencil; [2 p.]

### Multi-Composer Collections

**BOX-FOLDER 5/6**

*Meisterwerke der Violine* Mainz: B. Schott's Söhne, 1913.

Bound volume of Kreisler transcriptions for violin and piano; 94 p.

Includes (in order):
- Bach, Johann Sebastian. Präludium in E dur
- Bach, Johann Sebastian. Gavotte in E dur
- Leclair, Jean Maria. Tambourin
- Tartini, Giuseppe. Fuge in A dur
- Corelli, Arcangelo. Sarabande und allegretto
- Rameau, Jean Philippe. Tambourin
- Mozart, Wolfgang Amadeus. Rondo
- Gluck, Christian W. Melodie
- Schubert, Franz. Moment musical
- Weber, Carl Maria von. Larghetto
- Mendelssohn, Felix. Lied ohne Wotte
- Paganini, Nicolò. Caprice no. 13
- Paganini, Nicolò. Caprice no. 20
- Paganini, Nicolò. Caprice no. 24
- Porpora, Niccolo. Allegretto in g moll
- Schumann, Robert. Romanze
- Wieniawski, Henri. Caprice in Es dur
- Wieniawski, Henri. Caprice in A moll
- Schubert, Franz. Ballet Musik aus Rosamunde

**BOX-FOLDER 5/7**

*Transkriptionen*

Bound volume of Kreisler transcriptions; 74 p.

Title taken from cover (embossed in gold): Transkriptionen

Includes (in order):
- Albéniz, Isaac. Tango, op. 165, no. 2; New York: Carl Fischer, 1927
- Albéniz, Isaac. Malagueña, op. 165, no. 3; New York: Carl Fischer, 1927
- Ravel, Maurice. Habanera (Rapsodie espagnole no. 2); New York: Carl Fischer, 1928
- Falla, Manuel de. Danse espagnole de La vida breve; New York: Carl Fischer, 1926
- Granados, Enrique. Danse espagnole (Spanischer Tanz); New York: Carl Fischer, 1915
- Rimskii-Korsakov, Nicolai. Hymne au soleil (Sonnen-Hymne) aus der Oper Le coq d'or; New York: Carl Fischer, 1919
- Rimskii-Korsakov, Nicolai. Chant hindou (Hindu Lied) aus der Oper Sadko; New York: Carl Fischer, 1919
• Rimskii-Korsakov, Nicolai. Danse orientale (Orientalischer Tanz) aus Scheherazade ; New York : Carl Fischer, 1922
• Rimskii-Korsakov, Nicolai. Chanson arabe (Arabisches Lied) aus Scheherazade ; New York : Carl Fischer, 1922
• Chaikovskii, Petr Il'ich. Andante cantabile aus Quartett op. 11 ; Fritz Kreisler, 1925
• Chaikovskii, Petr Il'ich. Humoresque ; New York : Carl Fischer, 1926
• Chaikovskii, Petr Il'ich. Chant sans paroles ; New York : Carl Fischer, 1924

BOX-FOLDER 5/8

[Bound collection of Kreisler transcriptions]
Bound collection of Kreisler transcriptions ; 93 p.
Includes (in order):
• Schelling, Ernest. Irlandaise ; New York : Carl Fischer, 1928
• Scott, Cyril. Lotus land, op. 47, no. 1 ; New York : G. Ricordi & Co., 1922
• Grainger, Percy Aldridge. Molly on the shore; Irish reel ; New York : Carl Fischer, 1924. [Pasteover in Kreisler's hand.]
• Kreisler, Fritz, arr. Farewell to Cucullain (Londonderry air) ; New York : Carl Fischer, 1922
• Lehár, Franz. Frasquita ; New York ; Carl Fischer, 1927
• Heuberger, Charles. Midnight bells (from The opera ball) ; New York : Carl Fischer, 1923
• Kreisler, Fritz, arr. Viennese popular song: The old refrain ; New York : Carl Fischer, 1915
• Krakauer, Anton. Paradise, Viennese folk-song ; New York : Carl Fischer, 1922

BOX-FOLDER 5/8

[Bound collection of Kreisler transcriptions]
Bound collection of Kreisler transcriptions ; 93 p.
Includes (in order):
• Foster, Stephen C. Old folks at home (Swanee river) ; New York : Carl Fischer, 1925
• Kreisler, Fritz, arr. Paraphrase on two Russian folk songs ; New York : Carl Fischer, 1925
• Paderewski, Ignacy Jan. Melody, op. 16, no. 2 ; New York : Carl Fischer, 1923
• Chopin, Frédéric. Mazurka in A minor ; New York : Carl Fischer, 1915
• Chopin, Frédéric. Mazurka, op. 33, no. 2 ; New York : Carl Fischer, 1923

BOX-FOLDER 5/9

[Bound volume of Kreisler transcriptions]
Bound volume of Kreisler transcriptions ; 70 p.
Includes (in order):
• Balogh, Ernő. Caprice antique ; New York : Carl Fischer, 1924
• Chaikovskii, Petr Il'ich. Chanson sans paroles ; New York : Carl Fischer, 1924
• Poldini, E. Dancing doll (Poupée valsante) ; New York : Carl Fischer, 1924
• Balogh, Ernő. Dirge of the north ; New York : Carl Fischer, 1924
• Chopin, Frédéric. Mazurka, op. 33, no. 2 ; New York : Carl Fischer, 1923
• Dawes, Charles G. Melody ; Chicago : Gamble Hinged Music Co., 1912. [Orchestration by Adolf G. Hoffmann ; pasteover by Kreisler.]
• Paderewski, Ignacy Jan. Melody, op. 16, no. 2 ; New York : Carl Fischer, 1923
• Heuberger, Charles. Midnight bells (from The opera ball) ; New York : Carl Fischer, 1923
• Grainger, Percy Aldridge. Molly on the shore; Irish Reel ; New York : Carl Fischer, 1924
• Dvorák, Antonin. Negro spiritual melody (from the Largo of the New world symphony) ; New York : Carl Fischer, 1924
LOGAN, Frederic Knight. Pale moon, Indian love song; Chicago: Forster Music Publisher, 1923

BOX-FOLDER 5/9

[Bound collection of Kreisler transcriptions]

Bound collection of Kreisler transcriptions; 93 p.

Additional titles not transcribed by Kreisler

Includes (in order):

- Roeder, Edward. Wooden shoe dance, op. 2; Chicago: Gamble Hinged Music Co., 1923
- Dawes, Charles G. Melody; orchestration by Aldof G. Hoffmann; Chicago: Gamble Hinged Music Co., 1912. [Pasteover and annotations by Kreisler.]
- Renk, Fritz. To a pickaniny; Chicago: Gamble Hinged Music Co., 1924
- Korngold, E. W. Tanzlied des Pierrot, aus der Oper Die tote Stadt; Mainz: Schott's Söhne, 1920

BOX 14

Writings, 1845-1966

Writings, sketches and notes of Fritz Kreisler.

Arranged by subject or title.

BOX-FOLDER 14/1

[History of Schumann's Fantasy, Op. 131]

Holograph description of the history of Schumann's Fantasy, Op. 131 (also two typescript copies)

BOX-FOLDER 14/1

[Franz Rupp]

Holograph statement about Franz Rupp

BOX-FOLDER 14/1

Kreisler - On Relativity in Music

Transcript of interview with Kreisler, 1955.

BOX 14

Correspondence

The Correspondence series is arranged into three subseries: Letters received by Fritz Kreisler; Letters sent from Fritz Kreisler; and General Correspondence. The General Correspondence subseries is represented by letters received by and sent from the following: American Federation of Musicians; Thomas E. Dewey; Harriet Kreisler; Charles Foley; Louis Spohr; Sylvia Voorhees.

The series is arranged into three subseries: Letters received by Fritz Kreisler; Letters sent from Fritz Kreisler; and General Correspondent. Arranged alphabetically by correspondent.

BOX-FOLDER 14/2-15a

Letters from Fritz Kreisler to the following:

- American Federation of Musicians
- Churchill, Sir Winston
- Foley, Charles
- Grentzer, Rose Marie
- Holt, Harold
- Mackie, Lawrence and Harold Holt
- Magill, Wallace
- Music Table, Moscow
- Prueses, Herr
- Speyer & Co.
- Spivacke, Harold
- Strok, A.
- Victor Talking Machine Co.

Fritz Kreisler Collection
## Correspondence

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| BOX-FOLDER 14/19 | Berry, Mildred R.  
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| BOX-FOLDER 14/20 | Bruch, Max |
| BOX-FOLDER 14/21 | Casals, Pablo |
| BOX-FOLDER 14/22 | Choate, Robert A. |
| BOX-FOLDER 14/23 | Dorian, Jean Pierre |
| BOX-FOLDER 14/24 | Friedensberg, Dr. Ferdinand |
| BOX-FOLDER 14/25 | Kennedy, John D. |
| BOX-FOLDER 14/26 | Kyogoku, Takatoshi |
| BOX-FOLDER 14/27 | Lampe, Jacob E. |
| BOX-FOLDER 14/28 | Lincoln Center for the Performing Arts |
| BOX-FOLDER 14/29 | Oistrakh, David |
| BOX-FOLDER 14/30 | Oosterzee, S. van |
| BOX-FOLDER 14/31 | Rose, Billy |
| BOX-FOLDER 14/32 | Sanger, Eleanor M. |
| BOX-FOLDER 14/33 | Schang, F. C., III |
| BOX-FOLDER 14/34 | Sell, K. G. |
| BOX-FOLDER 14/35 | Steinway Artists Centenary Committee |
| BOX-FOLDER 14/36 | White, Clarence Cameron |
| BOX-FOLDER 14/37 | Unidentified |
| BOX-FOLDER 14/38-40 | Telegrams sent to Fritz Kreisler on the occasion of his 75th birthday (1950) (arranged alphabetically by correspondent) |
| BOX-FOLDER 14/41-65 | General Correspondence |
| BOX-FOLDER 14/64 | American Federation of Musicians |
| BOX-FOLDER 14/65 | Dewey, Thomas E. |
| BOX-FOLDER 14/41 | Kreisler, Harriet, 1948-1963, undated |
| BOX-FOLDER 14/42-59 | Foley, Charles |
| BOX-FOLDER 14/66 | Spohr, Louis |
| BOX-FOLDER 14/60-63 | Voorhees, Sylvia |
| BOX 15 | Performance Materials |
| | Performance materials related to Fritz Kreisler's career, music and performances.  
Arranged by genre. |
| BOX-FOLDER 15/1-3 | Concert itineraries (1927-1949, undated) |
| BOX-FOLDER 15/4 | Scripts for "The Telephone Hour," a Bell Telephone System production for broadcast on WNBC (Nov. 28, 1949 and Mar. 6, 1950) |
| BOX-FOLDER 15/5 | Promotional material and catalogues for Kreisler performances and recordings (printed) |
Performance Materials

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**Clippings, 1910-1969**
Clippings from periodicals and other publications related to Fritz Kreisler's compositions, performances, and life.  
Arranged chronologically.

| BOX-FOLDER 15/13 | 1910-1930 |
| BOX-FOLDER 15/14 | 1940s |
| BOX-FOLDER 15/15 | 1950s |
| BOX-FOLDER 15/16 | 1960s, undated |

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**Photographs, 1845-1966**
Portrait and personal photographs.  
Arranged by format and subject.

Mounted and oversize:
- BOX 24  
  Kreisler alone
- BOX 24  
  Kreisler with others
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  Samuel Severin Kreisler (father)
- BOX 24  
  Harriet Kreisler (wife)
- BOX 24  
  Kreisler's funeral

Standard sizes:
- BOX 16  
  Kreisler alone
- BOX 16  
  Kreisler with others
- BOX 16  
  *Ein Märchen aus alten Zeiten* (photo album from Hilde & Louis Lochner)
- BOX 16  
  Violin, bow, and score
- BOX 16  
  Josef Hofmann

BOX 16, 25-26  
**Honors & Awards, 1875-1962**
Honors, citations, and awards of Fritz Kreisler, including medals and ribbons.  
Arranged chronologically.

BOX 16, 25-26  
Honors, citations, medals, and ribbons

BOX 16  
**Financial Papers, 1875-1962**
Financial papers of Fritz Kreisler.  
Arranged by subject.

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Documents and correspondence relating to violins purchased, owned and sold by Fritz Kreisler (1925-1960, undated)

BOX 16  
Account book itemizing expenses and income from Kreisler's South American tour in 1935, including entries for Brazil, Argentina, and Uruguay

BOX 16  
Documents pertaining to the charitable activities of Fritz and Harriet Kreisler (1923-1949, undated)
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| BOX 16    | Citizenship documents, dated 1941 and 1960 |
| BOX 16    | Contract between Kreisler and Iola B. Ingalls for a concert at the New Princess Theatre of Honolulu on April 8, 1925 |
| BOX 16    | Social Security Administration, Certificate of Social Insurance Award, dated August 18, 1953 |
| BOX 16    | **Miscellany, 1875-1962**  
Typescript and printed miscellanea.  
Arranged by general folder heading. |
| BOX 16    | Typescript and printed miscellanea |
| BOX 17-23, 25 | **Louis Lochner Papers, 1875-1962**  
The papers that journalist Louis Lochner (1887-1975) donated to the Library in 1960 are divided into two categories: those relating directly to Kreisler, and those pertaining to Lochner's 1950 biography, *Fritz Kreisler*. Kreisler's papers include letters, legal documents, and honors, as well as writings, programs, press releases, and clippings about Kreisler. Lochner's own papers in the collection consist of notes and corrections for his biography, relevant correspondence, and other miscellaneous source material.  
Arranged by format. |
| BOX 17    | Fritz Kreisler Materials |
| BOX 17    | Writings by Kreisler |
| BOX 17    | Music of Kreisler: *Songs to thee, Wisconsin* (ed. Robert Foss, [1949]), containing Kreisler's *Pioneers of Wisconsin* [and] *Valiants of Wisconsin* |
| BOX 17    | Correspondence |
| BOX 17    | Letters from Fritz Kreisler to Louis Lochner |
| BOX 17    | Letters from Fritz Kreisler to others |
| BOX 17    | Writings about Kreisler:  
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Lochner, Louis. *Fritz Kreisler* [partial] ; typescripts ; speeches  
Smith, Beverly. *He plays on the world's heartstrings* |
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| BOX 17    | Press releases (typescript) |
| BOX 17    | Promotional material (printed) |
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Four additional Parke-Bernet auction catalogues can be found at the bottom of box 23.  
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Letters re: errors in *Fritz Kreisler*, with Lochner replies  
BOX 19  
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BOX 19  
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BOX 19  
"Leftovers for F. K." [misc. handwritten notes, typed pages, clippings, etc.]  
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BOX 19  
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*Our Fritz Kreisler* [typewritten, 550 p.]
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<td>Fritz Kreisler [typewritten, 450 p. (plus partial appendices) ; (on box): Approved by Harriet and Fritz Kreisler]</td>
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