Fritz Kreisler Collection
Guides to Special Collections in the Music Division of the Library of Congress

Music Division, Library of Congress
Washington, D.C.
2008

Contact information: https://hdl.loc.gov/loc.music/perform.contact

Catalog Record: https://lccn.loc.gov/2010563512

Additional search options available at: https://hdl.loc.gov/loc.music/eadmus.mu003002

Processed by the Music Division of the Library of Congress
Finding Aid encoded by Library of Congress Music Division, 2008
Revised 2021 July
Collection Summary

Title: Fritz Kreisler Collection
Span Dates: 1845-1969
Bulk Dates: (bulk 1910-1955)
Call No.: ML31.K7
Creator: Kreisler, Fritz, 1875-1962
Extent: around 1,800 items
Extent: 26 boxes
Extent: 16 linear feet
Language: Collection material in English and German
Location: Music Division, Library of Congress, Washington, D.C.
LC Catalog record: https://lccn.loc.gov/2010563512

Summary: Fritz Kreisler was an Austrian-born American violinist and composer. The collection contains Kreisler's original compositions in sketch, manuscript (including holographs), and printed form. In addition, it contains manuscript and heavily annotated printed copies of Kreisler's transcriptions of other composers' music. It also contains correspondence, financial and legal documents, programs, clippings, writings, photographs, awards and honors. The collection includes the papers of Kreisler's biographer Louis Lochner, which contain Kreisler's personal papers and material related to the biography.

Selected Search Terms

The following terms have been used to index the description of this collection in the LC Catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically.

People
Kreisler, Fritz, 1875-1962--Archives.
Kreisler, Fritz, 1875-1962--Correspondence.
Kreisler, Fritz, 1875-1962--Manuscripts.
Kreisler, Fritz, 1875-1962--Photographs.
Kreisler, Fritz, 1875-1962.

Subjects
Composers--Correspondence.
Composers.
Music--Manuscripts.
Violinists--Correspondence.
Violinists.

Titles
Kreisler collection, 1845-1969

Form/Genre
Artifacts (Object genre)
Awards.
Clippings (Information artifacts)
Correspondence.
Financial records.
Photographic prints.
Provenance

Accruals
No further accruals are expected.

Processing History
The Fritz Kreisler Collection was processed in May 1992 by Claudia J. Widgery. This Finding Aid was prepared with Corel WordPerfect 8. In 2003, Michael A. Ferrando coded and edited the finding aid for EAD format.

Copyright Status
Materials from the Fritz Kreisler Collection are governed by the Copyright Law of the United States (Title 17, U.S.C.) and other applicable international copyright laws.

Access and Restrictions
The Fritz Kreisler Collection is open to research. Researchers are advised to contact the Music Division prior to visiting in order to determine whether the desired materials will be available at that time.

Certain restrictions to use or copying of materials may apply.

Preferred Citation
Researchers wishing to cite this collection should include the following information: [item, date, container number], Fritz Kreisler Collection, Music Division, Library of Congress, Washington, D.C.

Biographical Sketch

<table>
<thead>
<tr>
<th>Date</th>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td>1875, Feb. 2</td>
<td>Born in Vienna to Samuel and Anna Kreisler</td>
</tr>
<tr>
<td>1882-1885</td>
<td>Studied at the Vienna Conservatory with Joseph Hellmesberger (violin) and Anton Bruckner (harmony and theory)</td>
</tr>
<tr>
<td>1885</td>
<td>Won gold medal of the Vienna Conservatory</td>
</tr>
<tr>
<td>1885-1887</td>
<td>Studied in Paris with Joseph Lambert Massart (violin) and Léo Delibes (composition)</td>
</tr>
<tr>
<td>1887</td>
<td>Won Premier Grand Prix of the Paris Conservatoire</td>
</tr>
<tr>
<td>1888, Nov. 9</td>
<td>While on tour with pianist Moriz Rosenthal, made American debut with the Boston Symphony conducted by Walter Damrosch</td>
</tr>
<tr>
<td>1890-1896</td>
<td>Spent two years at Piaristen Gymnasium to pass his Abitur</td>
</tr>
<tr>
<td></td>
<td>Took two years of pre-medical training</td>
</tr>
<tr>
<td></td>
<td>Spent two years as a soldier in the Kaiserjäger Regiment of Austrian army</td>
</tr>
<tr>
<td>1896-1898</td>
<td>Frequented the Tonkünstlerverein and Café Grünsteidl in Vienna with Brahms, Joachim, Wolf, Heuberer, and Hellmesberger</td>
</tr>
<tr>
<td>1899-1902</td>
<td>Performed in concerts in the United States and throughout Europe and Scandinavia</td>
</tr>
<tr>
<td>1902 Nov.</td>
<td>Married Harriet Woez (née Lies) in New York City</td>
</tr>
<tr>
<td>1910 Sept.</td>
<td>Copyrighted <em>Caprice Viennois, Liebesfreud, Tambourin Chinois, and Liebeslied</em></td>
</tr>
</tbody>
</table>
1910, Nov. 10      Performed world premiere of Elgar's *Violin Concerto in B minor*, which is dedicated to him
1914 Aug.          Served one year as a lieutenant in the Austro-Hungarian army
1915               Published *Four Weeks in the Trenches* with Macmillan & Company
1917-1919          Retired from performing for money due to American resentment over his service in the Austro-Hungarian army
1919-1935          Performed throughout the world, including the Near and Far East, Scandinavia, Russia, Australia, and South America
1921               Wrote "Music and Life" for The Mentor
1932, Dec. 23      Premiere in Vienna, of his operetta *Sissy, the Rose from Bavaria-land*
1935, Mar. 3       After Kreisler was questioned by Harold Spivacke about the actual provenance of the *Classical Manuscripts*, Olin Downes reveals in the *New York Times* that the series is Kreisler's own original compositions rather than transcriptions
1938 May           Awarded the French Legion of Honor; assumed French citizenship (officially granted in May 1939)
1940-1945          Made charitable appearances to benefit organizations such as the American Red Cross, the Salvation Army, the Metropolitan Opera Association Fund, and the Musician's Emergency Fund
1941, Apr. 27      Skull fractured in traffic accident in New York City
1942 Oct.         Successful return to concert stage at Carnegie Hall
1944, July 7       Radio debut on the *Bell Telephone Hour* with the NBC Symphony Orchestra conducted by Donald Voorhees
1947, Nov. 1       Final concert at Carnegie Hall
1949 Jan.          Public auction at Parke-Bernet Galleries of Kreisler's rare books, manuscripts, and artifacts earned over $120,000 for the Golden Rule Foundation and Lenox Hill Hospital
1962, Jan. 29      Died, New York City

**Scope and Content Note**

Fritz Kreisler is known predominantly for his artistry as a violinist, particularly in performances of his own transcriptions and cadenzas, but he is also worthy of note as a composer. More than fifty of Kreisler's original compositions are represented in this collection, in sketch, manuscript, or printed form. Holographs of some of Kreisler's most popular compositions, such as *Caprice viennois*, *Liebesfreud*, and the *Viennese rhapsodic fantasietta*, are complemented by his manuscripts of less well-known works, including *Drei Nachtgesänge* (with poetry by Eichendorff) and his *Song, op. 7, for violin and piano*. Included among the holographs are several works of the *Klassische Manuskripteseries*, a set of 14 pieces for violin and piano that were thought to be Kreisler's transcriptions of classical works until 1935, when it was revealed that they were his original compositions. Kreisler's Viennese light opera *Sissy* (1932) is also represented in the collection, both by holograph full scores of most of its individual numbers and by a complete printed vocal score.

Approximately 130 of Kreisler's transcriptions are included in the collection, adaptations of works by composers ranging from Corelli to Moussorgsky to Stephen Foster and Percy Grainger. The manuscripts and heavily annotated prints of Kreisler's transcriptions reveal the compositional process through which his characteristic virtuosic sound was achieved. For many such works there are 2 or more manuscript versions to compare with the holograph annotations to the printed edition.

The musical manuscripts and printed scores in the collection are by far its largest component, but they are supplemented by a number of Kreisler's personal papers, including correspondence, financial and legal documents, photographs, and honors. There are also various papers relating to Kreisler's violins and bows, and a collection of programs, itineraries, and clippings relevant to his activities as a performer.

The papers that journalist Louis Lochner (1887-1975) donated to the Library in 1960 are divided into two categories: those relating directly to Kreisler, and those pertaining to Lochner's 1950 biography, *Fritz Kreisler*. Kreisler's papers include letters, legal documents, and honors, as well as writings, programs, press releases, and clippings about Kreisler.

**Fritz Kreisler Collection**
Lochner's own papers in the collection consist of notes and corrections for his biography, relevant correspondence, and other miscellaneous source material.

Claudia Widgery, May 1992

**Organization of the Fritz Kreisler Collection**

The Fritz Kreisler Collection is organized in eleven series:

- Music, 1845-1966
- Writings, 1845-1966
- Correspondence
- Performance Materials
- Clippings, 1910-1969
- Photographs, 1845-1966
- Honors & Awards, 1875-1962
- Financial Papers, 1875-1962
- Legal Documents, 1875-1962
- Miscellany, 1875-1962
- Louis Lochner Papers, 1875-1962
Fritz Kreisler is known predominantly for his artistry as a violinist, particularly in performances of his own transcriptions and cadenzas, but he is also worthy of note as a composer. More than fifty of Kreisler's original compositions are represented in this collection, in sketch, manuscript, or printed form. Holographs of some of Kreisler's most popular compositions, such as *Caprice viennois*, *Liebesfreud*, and the *Viennese rhapsodic fantasietta*, are complemented by his manuscripts of less well-known works, including *Drei Nachtgesänge* (with poetry by Eichendorff) and his *Song*, op. 7, for violin and piano. Included among the holographs are several works of the *Klassische Manuskripte* series, a set of 14 pieces for violin and piano that were thought to be Kreisler's transcriptions of classical works until 1935, when it was revealed that they were his original compositions. Kreisler's Viennese light opera *Sissy* (1932) is also represented in the collection, both by holograph full scores of most of its individual numbers and by a complete printed vocal score.

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**BOX 14**

**Writings, 1845-1966**

Writings, sketches and notes of Fritz Kreisler.
Arranged by subject or title.

**BOX 14**

**Correspondence**

The Correspondence series is arranged into three subseries: Letters received by Fritz Kreisler; Letters sent from Fritz Kreisler; and General Correspondence. The General Correspondence subseries is represented by letters received by and sent from the following: American Federation of Musicians; Thomas E. Dewey; Harriet Kreisler; Charles Foley; Louis Spohr; Sylvia Voorhees.

The series is arranged into three subseries: Letters received by Fritz Kreisler; Letters sent from Fritz Kreisler; and General Correspondent. Arranged alphabetically by correspondent.

**BOX 15**

**Performance Materials**

Performance materials related to Fritz Kreisler's career, music and performances.
Arranged by genre.

**BOX 15**

**Clippings, 1910-1969**

Clippings from periodicals and other publications related to Fritz Kreisler's compositions, performances, and life.
Arranged chronologically.

**BOX 16, 24**

**Photographs, 1845-1966**

Portrait and personal photographs.
Arranged by format and subject.
**BOX 16, 25-26  Honors & Awards, 1875-1962**
Honors, citations, and awards of Fritz Kreisler, including medals and ribbons.
Arranged chronologically.

**BOX 16  Financial Papers, 1875-1962**
Financial papers of Fritz Kreisler.
Arranged by subject.

**BOX 16  Legal Documents, 1875-1962**
Personal documents of Fritz Kreisler related to citizenship, social security, and contracts.
Arranged by subject.

**BOX 16  Miscellany, 1875-1962**
Typescript and printed miscellanea.
Arranged by general folder heading.

**BOX 17-23, 25  Louis Lochner Papers, 1875-1962**
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Arranged by format.
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### Kreisler as Composer

Arranged alphabetically by title.

**BOX-FOLDER 1/1**

*Andantino [in the style of Martini]*

Holograph full score in pencil ; 3 p.

Also:
- Chanson Louis XIII et Pavane [in the style of Couperin]. Holograph full score in pencil ; 6 p.
- Praeludium und allegro [in the style of Pugnani]. Holograph full score in pencil ; [11 p.]

**BOX-FOLDER 1/2**

*Act I. No. 4. Letter Song - Nancy & girls*

Manuscript full score in ink with blue pencil annotations ; 29 p.

Uniform title: Apple blossoms. Act I, no. 5, Letter song

**BOX-FOLDER 1/3**

*Dance. Act 2.*

Manuscript full score in ink ; 12 p.

On first page: Extra number in Apple Blossoms (not used)

Uniform title: Apple blossoms. Excerpt (not in final work)

**BOX-FOLDER 1/4**

*[As I tread the road that winds]*

Holograph piano-vocal score ; 3 p.

Upper left of first page: Dec. 5, 1929 / C. J. F.

Uniform title: As I tread the road that winds

**BOX-FOLDER 1/5**

*Ballads from the Scotch minstrelsy* New York: Carl Fischer, 1917 .

Printed piano-vocal score ; 2 copies

Arranged by Fritz Kreisler, in collaboration with Reinhold Warlich

Laid in: Loch Lomond ; New York : Charles Foley, 1917
<table>
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<tr>
<th>Container</th>
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| BOX-FOLDER 1/6 | Ballet ; Einlage  
Holograph full score in pencil, incomplete ; 11 p. |
| BOX-FOLDER 1/7 | Burst of melody, A  
Manuscript piano-vocal score in ink ; 7 p.  
Words by Charles A. Wagner |
| BOX-FOLDER 1/8 | Caprice viennois  
Holograph full score in ink with annotations; 13 p.  
At end of music: F. K., 1912 |
| BOX-FOLDER 1/9 | Caprice viennois  
Holograph full score in pencil ; [12 p.] |
| BOX-FOLDER 1/10 | [Caprice viennois, op. 2]  
Holograph sketches for violin and piano, in pencil ; [6 p.]  
Uniform title: Caprice viennois, op. 2 |
Printed violin part ; 3 p.  
Also printed: New York, 1938 |
| BOX-FOLDER 1/12 | Cavatina  
Holograph score for violin and piano, in pencil ; 8 p. |
| BOX-FOLDER 1/13 | Chanson Louis XIII  
Manuscript score for violin and piano, in pencil ; 6 p.  
Uniform title: Chanson Louis XIII & pavane (in the style of Louis Couperin) |
| BOX-FOLDER 1/14 | Concert von Antonio Vivaldi, C-dur  
Holograph full score in pencil ; 20 p.  
Uniform title: Concerto in the style of Vivaldi, violin & string orchestra, C major |
| BOX-FOLDER 1/15 | Violin Konzert  
Holograph score for violin and piano in pencil ; 19 p.  
Uniform title: Concerto in the style of Vivaldi, violin & string orchestra, C major |
| BOX-FOLDER 1/16 | Violin Concerto von Antonio Vivaldi aus dem Manuskript herausgegeben und bearbeitet von Fritz Kreisler  
Copyist's score for violin and piano ; 23 p.  
Uniform title: Concerto in the style of Vivaldi, violin & string orchestra, C major; arr. |
| BOX-FOLDER 1/17 | Cradle song, 1915  
Holograph score for voice and orchestra, in ink and pencil ; [6 p.]  
Under title: based on my Caprice Viennois |
| BOX-FOLDER 1/18 | [Drei Nachtgesänge]  
Holograph piano-vocal score in pencil ; 11 p.  
Uniform title: Drei Nachtgesänge |
| BOX-FOLDER 1/19 | Vier Nachtgesänge von Fritz Kreisler  
Holograph piano-vocal score in pencil with red and blue pencil annotations ; 9 p.  
Words by Eichendorff  
Uniform title: Drei Nachtgesänge  
Includes:  
• Im Abendrot [not part of final collection]  
• Wir sind durch Not und Freude is not included |
<table>
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<tr>
<th>Container</th>
<th>Contents</th>
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| BOX-FOLDER 1/20 | *Episode*  
Holograph score for violin and piano, in pencil; 8 p. |
| BOX-FOLDER 1/21 | *Fantasie für Violine mit Klavier*  
Holograph score for violin and piano, and violin part, in ink; 13 p.  
Dated: 19 Marz 1883 |
| BOX-FOLDER 1/22 | *Farewell to Cucullain (Londonderry Air)*  
New York: Charles Foley, 1922.  
Printed violin part; 3 p.  
Transcribed by Fritz Kreisler |
| BOX-FOLDER 1/23 | *Follow thy star*  
Ozalid of holograph score for violin and piano, incomplete; 2 p.  
On cover; Fritz Kreisler / March 10, 1950 / I don't remember whose poem this is and why I did not finish it. I believe it must have been 40 years ago that I wrote this / F. K. |
| BOX-FOLDER 1/24 | *French song*  
Holograph sketch in pencil; 4 p. |
| BOX-FOLDER 1/25 | *Ghasel*  
Manuscript piano-vocal score in ink with pencil alterations and annotations; 6 p. |
| BOX-FOLDER 1/26 | *Vier Nachtgesänge. IV. Ghasel (Gottfried Keller)*  
Manuscript piano-vocal score in pencil; 6 p.  
At bottom: Copyright 1921 Carl Fischer, New York / 30737  
Uniform title: Ghasel |
| BOX-FOLDER 1/27 | *Gitana, La*  
Holograph full score in pencil with annotations; 19 p.  
On cover: Dec. 29, 1941 |
| BOX-FOLDER 2/1 | *Grave [in the style of Wilhelm] Friedemann Bach*  
Holograph full score in pencil; [4 p.]  
Also includes:  
• *La précieuse [in the style of] Louis Couperin* [6 p.]  
• *Allegretto [in the style of] Luigi Boccherini* [5 p.] |
| BOX-FOLDER 2/2 | *Grave [in the style of Wilhelm] Friedemann Bach*  
Holograph score for violin and piano, in pencil; 3 p. |
| BOX-FOLDER 2/3 | *Grave [in the style of Wilhelm] Friedemann Bach*  
Copyist's organ score in ink with violin part written in pencil; 2 p. |
| BOX-FOLDER 2/4 | *Gypsy caprice*  
Holograph score for violin and piano, in ink, incomplete; 6 p. |
| BOX-FOLDER 2/5 | [Heut vor fünf und zwanzig Jahr]  
Holograph piano-vocal sketches in pencil; [6 p.]  
Uniform title: Heut vor fünf und zwanzig Jahr |
| BOX-FOLDER 2/6 | *Irish song*  
Holograph piano-vocal sketch in pencil; 6 p.  
Under title: originally conceived for John |
| BOX-FOLDER 2/7 | *Klassische Manuskripte* Mainz: B. Schott's Söhne, 1910.  
Includes printed scores for violin and piano of the following titles (in order):  
• *Chanson Louis XIII and pavane in the style of Couperin*  
• *Andantino in the style of Martini*  
• *Menuett in the style of Porpora*  
• *La précieuse in the style of Couperin*  
• *Praeludium und allegro in the style of Pugnani*  
• *Siciliano [and] rigaudon in the style of Francoeur*  
• *Scherzo in the style of Dittersdorf*  
• *Allegretto in the style of Boccherini* |
• Variationen über ein Thema von Corelli in the style of Tartini
• Preghiera in the style of Martini
• Tempo di minuetto in the style of Pugnani
• Aubade provençale in the style of Couperin
• La chasse (Caprice) in the style of Cartier
• Grave in the style of Wilhelm Friedemann Bach

BOX-FOLDER 2/8

**Liebes-Walzer**

Holograph score for violin and piano, in pencil ; 7 p.

BOX-FOLDER 2/9

**Liebesfreud**

Holograph full score in pencil with annotations ; 22 p.

On cover: Dec. 1941

BOX-FOLDER 2/10

**Coda to Liebesfreud**

Holograph score for violin and piano, in pencil ; 2 p.


Uniform title: Liebesfreud

BOX-FOLDER 2/11

[Liebesfreud. Wiener Walzer; arr.]

Manuscript full score in ink with annotations ; 27 p.

Arranged by F. A. Stock

On cover page: Ballet Musik

Uniform title: Liebesfreud. Wiener Walzer; arr.

BOX-FOLDER 2/12

[Liebesfreud. Wiener Walzer; arr.]

Manuscript full score in ink with annotations ; 11 p.

Arranged by F. A. Stock

Ozalid and negative photostat of manuscript score in box 23, folder 1

Uniform title: Liebesfreud. Wiener Walzer; arr.

BOX-FOLDER 2/13

**Liebesleid**

Holograph full score in pencil ; 18 p.

Dated: December 1941

BOX-FOLDER 2/14

**Changes in Liebesleid**

Holograph sketches for violin and piano, in pencil ; 3 p.

Uniform title: Liebesleid. Sketches

BOX-FOLDER 2/15

**Malagueña**

Holograph in ink ; 7 p.

BOX-FOLDER 2/16

**Malagueña** New York: Charles Foley, 1937.

Printed score for violin and piano ; 11 p.

BOX-FOLDER 2/17

**O Salutaris hostia**

Holograph piano-vocal score in pencil ; 3 p.

BOX-FOLDER 2/18

**O Sanctissima (freely adapted to a melody by Arcangelo Corelli)**

Holograph piano-vocal score in pencil ; 6 p.

BOX-FOLDER 2/19

**Paraphrase on two Russian folk-songs**

Holograph score for violin and piano, in pencil ; 7 p.

BOX-FOLDER 2/20

**Petite valse (after a poem of Edna St. Vincent Millay)**

Holograph score for violin and piano, in ink ; 4 p.

BOX-FOLDER 2/21

**Praeludium - G. Pugnani**

Holograph score for violin and piano, in ink and pencil ; 8 p.

Uniform title: Praeludium and allegro in the style of Pugnani

BOX-FOLDER 2/22

**Preludium and allegro.**

Manuscript full score in ink ; 26 p.

Transcribed by Fabien Sevitzky
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| BOX-FOLDER 2/23 | La précieuse [in the style of Couperin]
  Holograph score for violin and piano, in pencil ; 3 p. |
| BOX-FOLDER 2/24 | Romance
  Holograph score for violin and piano, in pencil ; 5 p. |
| BOX-FOLDER 2/25 | Dittersdorf "Scherzo"
  Holograph full score in pencil ; 6 p.
  Uniform title: Scherzo in the style of Dittersdorf |
| BOX-FOLDER 2/26 | Scherzo [in the style of Dittersdorf]
  Holograph score for violin and piano, in pencil ; 4 p.
  Uniform title: Scherzo in the style of Dittersdorf |
| BOX-FOLDER 13/14 | Schön Rosmarin
  Holograph score for violin and piano, in pencil ; 4 p. |
| BOX-FOLDER 2/27 | Schön Rosmarin
  Printed violin part ; 3 p.
  Plate no. 29030
  Also printed: New York, 1938 |
| BOX-FOLDER 2/28 | Serenata
  Holograph sketch for violin and piano, in pencil, incomplete ; 4 p. |
| BOX-FOLDER 2/29 | Shepherd's madrigal
  Holograph score for violin and piano, in pencil ; 6 p. |
| BOX-FOLDER 2/30 | Siciliano. Fr. Francoeur
  Holograph score for violin and piano, in pencil, with orange and blue pencil ; 9 p.
  Uniform title: Siciliano et rigaudon in the style of Francoeur |
| BOX-FOLDER 2/31 | Siciliano et rigaudon von François Francoeur
  Manuscript score for violin and piano, in ink with pencil annotations ; 7 p.
  Uniform title: Siciliano et rigaudon in the style of Francoeur |
| BOX-FOLDER 3/1 | Sissy
  Printed piano-vocal score ; 138 p.
  Singspiel in 2 Akten (4 Bildern) von Ernst und Hubert Marischka nach einem Lustspiel von Ernst Decsey und Gustav Holm |
| BOX-FOLDER 3/2 | Duett, Néné und Thurn-Taxis, Akt I
  Holograph full score in ink ; 18 p.
  Uniform title: Sissy. No. 2, Ich hab' dich lieb |
| BOX-FOLDER 3/3 | Wiegenlied, Duett (Sissi und Néné), I Akt
  Holograph full score in ink with pencil and red pencil annotations ; 17 p.
  Uniform title: Sissy. No. 3, Ich glaube, das Glück hält mich heute im Arm |
| BOX-FOLDER 3/4 | Duett, Max und Kempen
  Holograph full score in ink with annotations ; 33 p.
  Uniform title: Sissy. No. 4, Jeder Mensch hat and're Schwächen |
| BOX-FOLDER 3/5 | Sissy, Duett, Max & Kempen
  Holograph piano-vocal score in pencil ; 6 p.
  Uniform title: Sissy. No. 4, Jeder Mensch hat and're Schwächen |
| BOX-FOLDER 23/2 | Finale, I Akt
  Holograph full (oversize) score in pencil with annotations ; 31 p.
  Uniform title: Sissy. No. 5, Finale, I Akt |
| BOX-FOLDER 3/6 | Finale, I Akt, Sissy
  Holograph piano-vocal score in pencil ; 10 p.
  Uniform title: Sissy. No. 5, Finale, I Akt |
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| BOX-FOLDER 3/7 | *Entre Akt*  
  Holograph full score in pencil ; 32 p.  
  Uniform title: Sissy. No. 5a, Entreakt |
| BOX-FOLDER 23/5 | *Duett, Pepi - Kempen, Ite Akt*  
  Holograph full score (oversize) in pencil with annotations ; 21 p.  
  Uniform title: Sissy. No. 6, Jeder Mann, selbst ein Philister |
| BOX-FOLDER 3/8 | *Ich wär' so gern einmal verliebt*  
  Holograph full score in ink with pencil and red pencil annotations ; 20 p.  
  Uniform title: Sissy. No. 7, Ich wär' so gern einmal verliebt |
| BOX-FOLDER 3/9 | *II Akt, Lied (Sissy)*  
  Manuscript piano-vocal score in ink ; 7 p.  
  Uniform title: Sissy. No. 7, Ich wär' so gern einmal verliebt |
| BOX-FOLDER 3/10 | *Soldatenlied, Max (II Akt)*  
  Holograph full score in ink ; 29 p.  
  Uniform title: Sissy. No. 11, Soldatenlied |
| BOX-FOLDER 23/3 | *Liebesleid, Duett Néné & Thurn Taxis, Akt II*  
  Holograph full score (oversize) in pencil ; 26 p.  
  Uniform title: Sissy. No. 13, Liebesleid |
| BOX-FOLDER 3/11 | *Duett, Kempen und Pepi, II Akt*  
  Holograph full score in pencil with annotations ; 18 p.  
  Uniform title: Sissy. No. 15, Warum bist du so fürchterlich bös auf mich |
| BOX-FOLDER 3/12 | *Duett, Max und Sissy, II Akt*  
  Holograph full score in ink ; 20 p.  
  Uniform title: Sissy. No. 16, Nimm von der Welt |
| BOX-FOLDER 23/4 | *II. Akt, Finale*  
  Holograph full score (oversize) in pencil with annotations ; 74 p.  
  Uniform title: Sissy. No. 17, Finale, II Akt |
| BOX-FOLDER 3/13 | [Sissy. Marsch-Lied]  
  Holograph full score in ink with annotations ; 29 p.  
  Uniform title: Sissy. Marsch-Lied |
| BOX-FOLDER 23/6 | *Sketch in Sissy for an Austrian song ditty*  
  Holograph full score (oversize) in pencil ; [3 p.]  
  Uniform title: Sissy. Sketch for an Austrian song |
| BOX-FOLDER 3/14 | *Song, op. 7*  
  Holograph score for violin and piano, in ink ; 5 p. |
| BOX-FOLDER 4/1 | *Spanish valse*  
  Holograph score for violin and piano, in pencil, incomplete ; 8 p. |
| BOX-FOLDER 4/2 | *Stars in my eyes*  
  Holograph full score in pencil ; 14 p. |
| BOX-FOLDER 4/3 | *Stars in my eyes*  
  Holograph score for violin and piano, in ink and pencil ; 5 p. |
| BOX-FOLDER 13/15 | *Streich-quartett, A-moll*  
  Holograph score ; 106 p. |
| BOX-FOLDER 4/4 | [String quartet. Scherzo burlesco and Finale retrospettivo; arr.]  
  Holograph score for violin and piano, and violin part, in pencil ; 35 p.  
  Uniform title: String quartet. Scherzo burlesco and Finale retrospettivo; arr. |
| BOX-FOLDER 4/5 | *Tambourin chinois*  
  Holograph full score in pencil with annotations ; oblong, 16 p. |
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| BOX-FOLDER 4/6 | *Tambourin chinois, op. 3*  
Holograph score for violin and piano, in ink and pencil; 6 p. |
| BOX-FOLDER 4/7 | *Valse, C major*  
Holograph score for violin and piano, in pencil, unfinished; 8 p.  
On cover: not published |
| BOX-FOLDER 4/8 | *Tartini*  
Holograph score for violin and piano, in ink; 14 p.  
Uniform title: Variations in the style of Tartini |
| BOX-FOLDER 4/9 | *Variations on a theme by Corelli [in the style of Tartini]*  
Holograph full score in pencil; 5 p. |
| BOX-FOLDER 4/10 | *Variationen über ein Thema von Corelli*  
Holograph score for violin and piano, in ink; 4 p.  
Uniform title: Variations on a theme by Corelli (in the style of Tartini); arr. |
| BOX-FOLDER 4/11 | [Variations on a theme by Corelli (in the style of Tartini); arr. (Sketch)]  
Holograph sketch for violin & organ, in ink; 2 p.  
Uniform title: Variations on a theme by Corelli (in the style of Tartini); arr. (Sketch) |
| BOX-FOLDER 4/12 | *Viennese love song*  
Holograph score for violin and piano, in pencil, unfinished; 6 p. |
| BOX-FOLDER 4/13 | *Rhapsodic[sic] fantasietta "alla Viennese" for violin & piano*  
Holograph score for violin and piano, in ink and pencil; 16 p.  
Also ozalid of holograph  
Uniform title: Viennese rhapsodic fantasietta |
| BOX-FOLDER 4/14 | *Excerpt from Viennes[sic] rhapsodic fantasietta*  
Holograph score for violin and piano, in ink; 16 p.  
August 1951, Stockbridge, Mass.  
Uniform title: Viennese rhapsodic fantasietta |
| BOX-FOLDER 4/15 | [Viennese rhapsodic fantasietta. Excerpt]  
Holograph score for violin and piano, in ink and pencil with pasteovers; [15 p.]  
On end paper: Original mss. before cuts were made. This is not the recorded version.  
Uniform title: Viennese rhapsodic fantasietta. Excerpt |
| BOX-FOLDER 4/16 | *Sketch to Viennese Rapsody*  
Holograph in pencil; 16 p.  
Uniform title: Viennese rhapsodic fantasietta. Sketch |
Printed score for violin and piano, and violin part; 21 p.  
Plate no. K1114 |
| BOX-FOLDER 5/1 | *Choral study*  
Holograph sketch in pencil; 3 p. |
| BOX-FOLDER 5/2 | *Gemächliches Walzer tempo*  
Holograph sketch in pencil, incomplete; 7 p.  
Also ozalid of holograph sketch |
| BOX-FOLDER 5/3 | *Leclair - Tambourin, D major*  
Holograph sketch in ink, incomplete; 2 p.  
On back: Sketch of an "original" composition "in the style of" Leclair. The same work as the transcription of the same title published Mainz, B. Schott's Söhne [1913] |
| BOX-FOLDER 4/18 | [Sketchbook]  
Bound holograph sketches for violin and piano, in pencil and ink; 46 p.  
Includes:  
• Allegretto von Boccherini |
• Tambourin chinois
• Caprice viennois

BOX-FOLDER 5/4-5 [Sketches. Miscellaneous and unidentified]
Holograph sketches mostly in pencil; 65 p.

BOX 5-13 Kreisler as Arranger
Arranged alphabetically by composer.

BOX 6-13 Compositions Attributed to a Single Composer

Albéniz, Isaac

BOX-FOLDER 6/1 [España. Tango; arr.]
Holograph score for violin and piano, in pencil; 4 p.
Uniform title: España. Tango; arr.

Bach, Johann Sebastian

Printed score for violin and piano with extensive alterations in pencil by Kreisler
Uniform title: Concerto, violin, S. 1041, A minor; arr.
Arranged by August Wilhelmj and James Brown

BOX-FOLDER 6/3 Violin concerto in D minor
Kreisler holograph score for violin and piano, and violin part, in ink; 47 p.
Uniform title: Concerto, violin, S. 1052a, D minor; arr.

Printed score for violin and piano, and violin part; 31 p.

Printed violin score; 66 p.
Edited by Joseph Joachim & Andreas Moser

Printed score for violin and piano, and violin part; 3 p.
Arranged by August Wilhelmj
Uniform title: Suite, orchestra, S. 1068, D major. Air on the G string; arr.

Printed score for violin and piano, with alterations in pencil by Kreisler; 42 p.
Uniform title: Suite, violin & contrabass, S. 1023, E minor; arr.

Beethoven, Ludwig van

Printed score for violin and piano, with pencil annotations; 16 p.
Arranged by Gustav Jensen

BOX-FOLDER 6/6 Cavatina in E-flat, op. 130
Kreisler holograph score for violin and piano, and violin part, in pencil and ink; 4 p.
Uniform title: Quartet, strings, no. 13, op. 130, B-flat major. Cavatina; arr.

Printed score for violin and piano (11 p.) and violin part (6 p.)
Uniform title: Romances, violin & orchestra, op. 40 & op. 50, G major & F major; arr.
Arranged by August Wilhelmj

BOX-FOLDER 11/5a Sonata, op. 47 New York: G. Schirmer, 1894.
Printed score for violin and piano; [40 p.]
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| BOX-FOLDER 11/5b | *Sonate (komponiert 1803)* Leipzig: C. F. Peters, 1931.
Printed score for violin and piano; 44 p.
Edited by Walther Davisson
Uniform title: Sonata, violin & piano, no. 9, op. 47, A major |
Printed score for violin and piano; 40 p.
Uniform title: Sonata, violin & piano, no. 9, op. 47, A major |
| BOX-FOLDER 6/7 | *Blue skies* [arr.]
Kreisler holograph score for violin and piano in pencil; 4 p.|
| BOX-FOLDER 11/6 | *Choral Prelude: "Es ist ein Ros' entsprungen"
Manuscript violin part in ink; 1 p.
Transcribed for violin with piano accompaniment by A. Walter Kramer
Uniform title: Chorale preludes, op. 122. No. 8, Es ist ein' Ros' entsprungen; arr. |
| BOX-FOLDER 6/8 | *Hungarian Dance (after Johannes Brahms)* New York: Charles Foley, 1925.
Uniform title: Hungarian dance, no. 17, F minor; arr. |
| BOX-FOLDER 11/7 | *Concert* Berlin: N. Simrock, n.d.
Printed score for violin, violincello, and piano (47 p.), violin part (23 p.), and violincello part (23 p.)
Neuere Werke für Kammermusik
Uniform title: Concerto, violin, violincello, orchestra, op. 102, A minor; arr. |
Printed violin part; 3 p.
Edited by David Hochstein
Uniform title: Waltz, piano 4 hands, op. 39, no. 15, A major; arr. |
| BOX-FOLDER 11/9 | *Fantasie, op. 46* Berlin: N. Simrock, 1880.
Printed score for violin and piano; 35 p.
Uniform title: Fantasie, violin & orchestra, op. 46; arr. |
| BOX-FOLDER 11/10 | *Schwedische Tänze [op. 63]*
Bruch holograph violin part in ink; 12 p. |
Printed score for violin and piano with extensive Kreisler pasteovers and alterations; 52 p.
Uniform title: Concerto, violin & orchestra, op. 35, D major; arr. |
| BOX-FOLDER 6/10 | *Andante cantabile aus: Quartett op. 11* Mainz: B. Schott's Söhne, 1925.
Printed score for violin and piano, and violin part; 8 p.
Uniform title: Quartet, strings, no. 1, op. 11, D major. Andante cantabile; arr. |
Printed score for violin and piano, and violin part, with extensive pasteovers and alterations; 16 p.
Uniform title: Souvenir d'un lieu cher. No. 2, Scherzo; arr. |
| BOX-FOLDER 6/12 | *Chant sans paroles*
Kreisler holograph score for violin and piano, in ink and pencil; 3 p.
Uniform title: Souvenir de Hapsal. Chant sans paroles; arr. |

Fritz Kreisler Collection 16
Music, 1845-1966

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| BOX-FOLDER 6/13 | *Chaminade*  
Kreisler holograph sketch in ink ; 3 p.  
Uniform title: Chanson espagnole ; arr. |
| BOX-FOLDER 6/14 | *Serenade Espagnole*  
Printed score for violin and piano, and violin part ; 5 p.  
Chausson, Ernest |
| BOX-FOLDER 11/11 | *Poème pour violon et orchestre, op. 25*  
Leipzig: Breitkopf & Härtel, 1898 .  
Printed score for violin and piano, with annotations in ink and pencil (17 p.) and manuscript violin part in Kreisler's hand (4 p.)  
Chopin, Fryderyk Franciszek |
| BOX-FOLDER 6/15 | *Mazurka A major*  
Kreisler holograph sketch in pencil ; 4 p.  
Uniform title: Mazurka, piano, op. 33, no. 2, D major; arr.  
Corelli, Arcangelo |
| BOX-FOLDER 6/16 | *La folia*  
Kreisler holograph score for violin and piano, in pencil ; [16 p.]  
Uniform title: Sonata, violin & continuo, op. 5, no. 2, D minor. La folia; arr.  
Debussy, Claude |
| BOX-FOLDER 6/17 | *La fille aux cheveux de lin (Extrait des Préludes)*  
Kreisler holograph score for violin and piano, in ink ; 2 p.  
Uniform title: Préludes, piano, Book 1. La fille aux cheveux de lin; arr.  
Dvorák, Antonin |
Printed score for violin and piano ; 7 p.  
Uniform title: Slavonic dance, op. 46, no. 2, E minor; arr. |
| BOX-FOLDER 6/19 | [Slavonic dance, op. 46, no. 3, G major; arr.] New York: Carl Fischer, 1914 .  
Printed score for violin and piano ; 7 p.  
Uniform title: Slavonic dance, op. 46, no. 3, G major; arr. |
| BOX-FOLDER 6/20 | *Songs my mother told me (Gypsy song)*  
Kreisler holograph score for violin and piano, in pencil ; 4 p.  
Uniform title: Zigeunerlieder, op. 55. Als die alte Mutter; arr.  
Elgar, Edward |
| BOX-FOLDER 11/12 | *Concerto*  
Printer's proofs of violin part ; 25 p.  
On first page of music: Fritz Kreisler, with gratitude from Edward Elgar, Oct. 1910  
Uniform title: Concerto, violin, op. 61 |
| BOX-FOLDER 11/13 | *First sketch of violin concerto, 1905*  
Holograph sketch in pencil ; 4 p. with attachment  
On cover: To Fritz Kreisler, Nov. 1910, with admiration and gratitude [from] Edward Elgar  
Uniform title: Concerto, violin, op. 61. Sketch  
Falla, Manuel de |
| BOX-FOLDER 11/14 | *Suite populaire Espagnole pour violon et piano d'après Siete canciones populares Españolas*  
Paris: Max Eschig & Cie, 1925 .  
Printed score for violin and piano, with pencil annotations ; 24 p.  
Uniform title: Canzones popolares españolas; arr. |
| BOX-FOLDER 11/15 | *La Jota, Spanish dance*  
Manuscript score for violin and piano, in ink and pencil (8 p.) and violin part in Kreisler's hand, in ink (2 p.) |
On cover: transcribed for violin and piano by de Falla together with Paul Kochanski
Uniform title: Canzones populares españolas. No. 6, La Jota; arr.

**Box-folder 7/1**

*Danse espagnole* New York: Carl Fischer, 1926.
Printed score for violin and piano; 11 p.; 2 copies
Uniform title: La vida breve. No. 1, Danza; arr.
Fernandez-Arbós, Enrique

**Box-folder 12/1**

*La Zambra* Mainz: B. Schott's Söhne, 1911.
Printed score for violin and piano (15 p.) and violin part (6 p.)
Uniform title: Trois morceaux de concert, op. 6. No. 1, La Zamba

**Box-folder 12/2**

*Guajiras* Mainz: B. Schott's Söhne, [1911].
Printed score for violin and piano (13 p.) and violin part (5 p.), and alternate version of violin solo for performance with orchestra (1 p.)
Uniform title: Trois morceaux de concert, op. 6. No. 2, Guajiras

**Box-folder 12/3**

*Tango* Mainz: B. Schott's Söhne, [1911].
Printed score for violin and piano (12 p.) and violin part (6 p.)
Uniform title: Trois morceaux de concert, op. 6. No. 3, Tango

**Box-folder 7/2**

[Trois morceaux de concert, violin & orchestra, op. 6. No. 1, Zamba; arr.]
Kreisler holograph score for violin and piano, in ink; 15 p.
Uniform title: Trois morceaux de concert, violin & orchestra, op. 6. No. 1, Zamba; arr.
Foster, Stephen Collins

**Box-folder 7/3**

*Old folks at home (Swanee river)*
Kreisler holograph sketches for violin and piano, in pencil and blue pencil; 10 p.
Gaertner, Eduard

**Box-folder 7/4**

Printed score for violin and piano with alterations in ink (3 p.) and violin part (1 p.)
Also printed: New York, 1943
Gluck, Christoph Willibald

**Box-folder 7/5**

*Melodie* Mainz: B. Schott's Söhne, 1913.
Printed score for violin and piano; 3 p.
Godowsky, Leopold

**Box-folder 7/6**

*Oriental* 
Kreisler holograph score for violin and piano, and violin part, in ink; [5 p.]
At end of music: Avon, May 22nd 1915

**Box-folder 12/4**

Printed score for violin and piano; [14 p.]
Violin part fingered and phrased by Fritz Kreisler
To my dear friends Harriet and Fritz Kreisler
Uniform title: Twelve impressions, violin & piano. No. 1, 12
Bound with:
  - Rachmaninoff, Sergei. Marguerite; Moscou; Edition russe de musique, 1916.
Granados y Campiña, Enrique
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| BOX-FOLDER 7/7 | *Spanish dance*  
Kreisler holograph score for violin and piano, in pencil ; 6 p.  
Dated: July 4th 1915  
Uniform title: Danzas españoles, piano, op. 37. No. 5, Playera; arr.  
Gretchaninoff, Alexandr |
| BOX-FOLDER 12/5 | *2me sonate pour violon et piano*  
Holograph[?] score for violin and piano (47 p.) and violon part (18 p.)  
Uniform title: Sonata, violin & piano, no. 2, op. 137  
Haydn, Joseph |
| BOX-FOLDER 7/8 | *Hungarian rondo (Rondo all'ungarese)*  
Kreisler holograph score for violin and piano, and violon part, in ink ; 8 p.  
Also included: Ozalid of holograph score  
Uniform title: Concertos, harpsichord, 14. XVIII, 11, D major. Rondo all'ungarese; arr.  
Hellmesberger, Josef, Sr. |
| BOX-FOLDER 12/6 | *Trio I* Boston: Boston Music Company, n.d.  
Printed score for violin, violoncello, and piano (19 p.), violon part (7 p.), and violoncello part (5 p.)  
Lalo, Edouard |
Printed violin I part (17 p.) and violin II part (3 p.)  
Includes cadenzas to:  
• Beethoven, Ludwig van. Violin concerto in D major  
• Beethoven, Ludwig van. Violin concerto in C major (fragment)  
• Bach, Johann Sebastian. Violin concerto in A minor  
• Bach, Johann Sebastian. Double concerto  
• Paganini, Nicolò. Violin concerto in D major  
• Mozart, Wolfgang Amadeus. Concerto for violin and viola in E major  
Moussorgsky, Modest |
Printed violin score ; 50 p.  
Mendelssohn, Felix |
| BOX-FOLDER 12/9 | *Concerto, op. 64* New York: G. Schirmer, 1895 .  
Printed violin part ; 16 p.  
Edited by Henry Schradieck  
Uniform title: Concerto, violin, op. 64; arr.  
Meyer, Konrad Ferdinand |
| BOX-FOLDER 12/10 | *Schnitterlied*  
Manuscript piano-vocal score in pencil ; 3 p.  
Mozart, Wolfgang Amadeus |
| BOX-FOLDER 12/11 | *Hopak* New York: Charles Foley, 1924 .  
Printed score?? and parts ; [15 p.]  
Arranged by Sergei Rachmaninoff  
Mozart, Wolfgang Amadeus |
| BOX-FOLDER 7/9 | *Violin concerto no. 3 (G major)*  
Kreisler holograph score for violin and piano, in ink (36 p.), and violon part, in pencil (12 p.)  
Uniform title: Concerto, violin, no. 3, K. 216, G major; arr.  
Mozart, Wolfgang Amadeus |
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| BOX-FOLDER 7/10 | *Drittes Konzert (Köchel nr. 216)* Leipzig: C. F. Peters, n.d.  
  Printed score for violin and piano, with extensive paste-overs and alterations; 27 p.  
  Edited by Carl Flesch  
  Herausgegeben von Carl Flesch  
  Klavierauszug von Ignaz Strasfogel  
  Uniform title: Concerto, violin, no. 3, K. 216, G major; arr. |
  Printed score for violin and piano with annotations and alterations; 24 p.  
  Edited by Henri Marteau  
  Klavierauszug von Aug. Göllner  
  Uniform title: Concerto, violin, no. 4, D major; arr. |
| BOX-FOLDER 7/11 | *Concerto #6 (E-flat major) K. 1776*  
  Kreisler holograph full score (42 p.) and violin part (11 p.) in pencil  
  Uniform title: Concerto, violin, no. 6, K. 286, E-flat major; arr. |
| BOX-FOLDER 7/12 | *Violin concerto no. 6, E-flat major (Köchel 268)*  
  Kreisler holograph score for violin and piano, in pencil; 36 p.  
  Uniform title: Concerto, violin, no. 6, K. 286, E-flat major; arr. |
| BOX-FOLDER 7/13 | [Concertos, violin, no. 3-6. Cadenzas]  
  Kreisler holograph score for violin, in pencil; 12 p.  
  Uniform title: Concertos, violin, no. 3-6. Cadenzas |
| BOX-FOLDER 7/14 | *Rondo* Mainz: B. Schott's Söhne, 1913.  
  Printed score for violin and piano (12 p.) and violin part (incomplete)  
  Uniform title: Serenade, K. 248b (250), D major. Rondeau; arr. |
| BOX-FOLDER 12/13 | *Konzertante Symphonie*  
  Printed viola part with annotations and paste-overs in pencil; [12 p.]  
  Uniform title: Sinfonia concertante, violin, viola & orchestra, K. 320 (364), Eb major |
| BOX-FOLDER 12/13 | *Konzertante Symphonie*  
  Manuscript (violin?) score in pencil in Kreisler's hand; [2 p.]  
  At top (p. 1): Cadenza (possibly Mozart)  
  At top (p. 2): closing - possibly to a Mozart?  
  Nevin, Ethelbert Woodbridge |
| BOX-FOLDER 7/15 | *Sketch to Meithy[sic] like a rose*  
  Kreisler holograph sketch for violin, in ink; 1 p.  
  After title: played with Geraldine Farrar's recording of it  
  Uniform title: Mighty lak' a rose  
  Paganini, Nicolò |
| BOX-FOLDER 12/14 | *Kadenz zum letzten Satz des 1. ViolinKonzertes - D*  
  Manuscript violin score in the hand of Wilhelm Schroer; 2 p.  
  In leicht ausführbarer Spielbezeichnung von Wilhelm Schroer  
  On cover: Prof. Fritz Kreisler in tiefer Verehrung  
  At end of music: Mai 1952, Germany  
  Uniform title: Concerto, violin, no. 1, D major. Cadenza, I; arr. |
| BOX-FOLDER 7/16 | *Konzertstück (1 Satz der Violin Konzert no. 1 D-dur) Neue Ausgabe von Fritz Kreisler*  
  Kreisler holograph full score in pencil; 88 p.  
  Uniform title: Concerto, violin, no. 1, op. 6, E-flat major. Allegro; arr. |
| BOX-FOLDER 7/17 | *Concerto in one movement for violin and orchestra [by] Fritz Kreisler*  
  New York: Charles Foley, 1936.  
  Printed full score; 100 p.  
  Uniform title: Concerto, violin, no. 1, op. 6. Allegro; arr. |
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| BOX-FOLDER 8/1 | *Concerto No. 2 (B minor)*  
Kreisler holograph full score in pencil; 134 p.  
On cover: 1933  
Uniform title: Concerto, violin, no. 2, op. 7, B minor; arr. |
| BOX-FOLDER 12/15 | *Violin concerto no. 2, B minor*  
Manuscript score for violin and piano, in ink and pencil (50 p.) and violin part in the  
hand of Fritz Kreisler, in pencil (12 p.)  
Edited by Camillo Sivori  
Uniform title: Concerto, violin, no. 2, op. 7, B minor; arr. |
| BOX-FOLDER 13/1 | *Concerto no. 2 Mainz: B. Schott's Söhne, 1909.*  
Printed score for violin and piano (35 p.) and violin part (19 p.)  
Edited by A. Wilhelm  
Uniform title: Concerto, violin, no. 2, op. 7, B minor; arr. |
| BOX-FOLDER 8/2 | *Variationen, 24te Caprice*  
Kreisler holograph score for violin and piano, in ink and pencil, incomplete; 9 p.  
Uniform title: Caprice, violin, no. 24, A minor; arr.  
Poldini, Eduard |
| BOX-FOLDER 8/3 | *En voyage (au tour de Vienne)*  
Kreisler holograph score for violin and piano, in ink over pencil (7 p.) and violin part  
in pencil (2 p.)  
Also includes: additional holograph score in pencil; 7 p.  
Rachmaninoff, Sergei |
Printed score for violin and piano (5 p.) with holograph violin obligato part (1 p.) |
| BOX-FOLDER 8/5 | *Preghiera (Prayer) from the 2nd movement of the Piano concerto no. 2*  
Kreisler holograph score for violin and piano, in pencil; 6 p.  
At end of music: Transcribed by F. K. January 9th 1940  
Uniform title: Concerto, piano, no. 2, op. 18, C minor. Preghiera; arr. |
| BOX-FOLDER 8/6 | *Preghiera* New York: Charles Foley, 1940.  
Printed violin part; 3 p.  
Uniform title: Concerto, piano, no. 2, op. 18, C minor. Preghiera; arr. |
| BOX-FOLDER 13/2 | *To the children* Boston: Oliver Ditson, n.d.  
Printed piano-vocal score; 5 p.  
| BOX-FOLDER 8/7 | *Marguerite (Albumleaf)* New York: Carl Fischer, 1926.  
Printed score for violin and piano; 7 p. |
| BOX-FOLDER 8/8 | *Oh, cease thy singing maiden fair* New York: Carl Fischer, 1922.  
Printed piano-vocal score; 7 p. |
| BOX-FOLDER 8/9 | *Italian polka*  
Kreisler holograph score for violin and piano, in pencil with red pencil annotations; 4 p.  
Uniform title: Polka italienne, piano, 4 hands; arr. |
| BOX-FOLDER 8/10 | *Prelude in G minor*  
Kreisler holograph score for violin and piano, in ink and pencil; 7 p.  
Uniform title: Prelude, piano, op. 23, no. 5, G minor; arr. |
| BOX-FOLDER 13/3 | *Oh, thou waving field of golden grain* New York: Carl Fischer, 1922.  
Printed piano-vocal score; 5 p.  
A. Tolstoi; English version by Geraldine Farrar  
Uniform title: Six songs, op. 4. No. 5, Oh, thou waving field |

Fritz Kreisler Collection
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<td>When night descends in silence New York: Carl Fischer, 1930. Printed piano-vocal score and violin part; 8 p. Ravel, Maurice</td>
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<td>BOX-FOLDER 8/12</td>
<td>Piéce en forme de habanera Kreisler holograph score for violin and piano, in ink and pencil; 4 p.</td>
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<td>BOX-FOLDER 8/14</td>
<td>Hymne au soleil (Sonnen-Hymne) aus der Oper Le coq d'or New York: Carl Fischer, 1919. Printed score for violin and piano; 7 p. Uniform title: Le coq d'or. Hymn to the sun; arr.</td>
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<td>BOX-FOLDER 8/15</td>
<td>Russian fantasy for violin and orchestra Kreisler holograph full score in pencil; 43 p. Uniform title: Fantaisie de concert sur des thèmes russes, violin 7 orchestra, op. 33; arr.</td>
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<td>BOX-FOLDER 8/16</td>
<td>Fantasie sur des thèmes russes, newly edited and freely arranged by Fritz Kreisler Kreisler holograph score for violin and piano, in pencil; 17 p. On cover: December 1928 Uniform title: Fantaisie de concert sur des thèmes russes, violin 7 orchestra, op. 33; arr.</td>
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<td>BOX-FOLDER 8/17</td>
<td>Fantasy on Russian themes New York: Carl Fischer, 1929. Printed score for violin and piano (17 p.) and violin part (7 p.) Also: 2 additional copies of score, one with pencilled cadenza pasteover Uniform title: Fantaisie de concert sur des thèmes russes, violin &amp; orchestra, op. 33; arr. Saint-Saëns, Camille</td>
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<td>BOX-FOLDER 8/19</td>
<td>Violin concerto, B minor Kreisler holograph violin part in pencil; 12 p. Uniform title: Concerto, violin, no. 3, op. 61, B minor; arr. Schubert, Franz</td>
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<td>BOX-FOLDER 13/4</td>
<td>Ave Maria [and] Am Meer Mainz: B. Schott's Söhne, 1909. Printed score for violin and piano; 9 p. Arranged by A. Wilhelmj</td>
</tr>
<tr>
<td>BOX-FOLDER 9/1</td>
<td>[Impromptu, piano, op. 142, no. 2, Ab major; arr.] Kreisler holograph score for violin and piano, in pencil; 11 p. At end of music: Oct. 26th 1933 on board S. S. Europe Uniform title: Impromptu, piano, op. 142, no. 2, Ab major; arr.</td>
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<td>BOX-FOLDER 13/6</td>
<td>Rondo New York: Carl Fischer, 1917. Printed violin part; 7 p. Arranged by Friedberg</td>
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</tbody>
</table>
Fingering and bowing by Fritz Kreisler
Uniform title: Sonata, D major, op. 53. Rondo; arr.

Schumann, Robert

**BOX-FOLDER 9/2**

*Fantasie op. 131*

Copyist's full score in ink; 76 p.
Copyright notice paste on: Copyright 1936 by Charles Foley
Uniform title: Fantasie, violin & orchestra, op. 131, C major; arr.

**BOX-FOLDER 9/3**

[Fantasie, violin & orchestra, op. 131, C major; arr.]

Kreisler holograph full score in pencil; 69 p.
At end of music: Berlin, 9 Juli 1936
Uniform title: Fantasie, violin & orchestra, op. 131, C major; arr.

**BOX-FOLDER 9/4**

*Fantasie in C dur*

Kreisler holograph score for violin and piano, in pencil with annotations; 25 p.
On cover: Joseph Joachim zugeeignet
Uniform title: Fantasie, violin & orchestra, op. 131, C major; arr.

**BOX-FOLDER 9/5**

*Fantasie in C dur*

Copyist's score for violin and piano (27 p.) and violin part (9 p.), in ink with holograph annotations in pencil
Uniform title: Fantasie, violin & orchestra, op. 131, C major; arr.

**BOX-FOLDER 9/6**

*Phantasie in C dur*

Copyist's score for violin and piano, in ink with pasteovers; 25 p.
Uniform title: Fantasie, violin & orchestra, op. 131, C major; arr.

Sibelius, Jean

**BOX-FOLDER 13/7**

*Concerto in D minor, op. 47* New York: International Music Company, 1942.
Printed score for violin and piano (36 p.) and violin part (15 p.)
Arranged by A. Gretchaninoff
Uniform title: Concerto, violin, op. 47, D minor; arr.

**BOX-FOLDER 9/7**

*Violin concerto in D minor, op. 47*

Kreisler holograph score for violin and piano, in ink and pencil; 39 p.
Uniform title: Concerto, violin & orchestra, op. 47, D minor; arr.

**BOX-FOLDER 13/8**

*Violinkonzert, D-moll* Berlin: Paul Juon, 1933.
Printed violin part with pencil annotations and paste-over in finale; 15 p.
Edited by Ossip Schnirlin
Uniform title: Concerto, violin, op. 47, D minor; arr.

Spohr, Louis

**BOX-FOLDER 9/8**

Printed score for violin and piano with extensive alterations in pencil; 22 p.
Versehen von Ferdinand David and Friedrich Hermann
Uniform title: Concerto, violin, no. 8, op. 47. In Form einer Gesangscene; arr.

Strauss, Johann

**BOX-FOLDER 13/9**

*Man lebt nur einmal. Walzer*

Strauss holograph piano score in ink; 5 p.

Tartini, Giuseppe

**BOX-FOLDER 9/9**

*Le trille du diable (Teufelstrillersonate)*

Kreisler holograph score for violin and piano, in pencil; 16 p.
On cover: Meinem lieben Freunde Dr. B. Pollack herzlichst zugeeignet
Uniform title: Sonata, violin & continuo, G minor; arr.

**BOX-FOLDER 9/10**

*The devil's trill (Le trille du diable)* New York: Charles Foley, 1932.
Printed violin part; 9 p.
Uniform title: Sonata, violin & continuo, G minor; arr.
Vieuxtemps, Henri

**BOX-FOLDER 10/1**
Printed score for violin and piano with extensive pasteovers and alterations in pencil ; 31 p.
Uniform title: Concerto, violin, no. 2, op. 19, F# minor; arr.

**BOX-FOLDER 10/2**
Concerto no. 2, F# minor
Kreisler holograph score for violin and piano, in ink, incomplete ; 8 p.
Uniform title: Concerto, violin, no. 2, op. 19, F# minor. Fragment; arr.

**BOX-FOLDER 10/3**
Concerto no. 4, D minor
Kreisler holograph full score in pencil ; 137 p.
On title page: scored by Fritz Kreisler in 1907
Uniform title: Concerto, violin, no. 4, op. 31, D minor; arr.

**BOX-FOLDER 10/4**
Concerto in D minor for violin New York: G. Schirmer, 1921 .
Printed score for violin and piano with extensive pasteovers and alterations in ink and pencil ; 55 p.
On front free endpaper: arranged by F. Kreisler, 1907
At end of music: Fritz Kreisler, Jan. 5, 1940
Uniform title: Concerto, violin, no. 4, op. 31, D minor; arr.
Viotti, Giovanni Battista

**BOX-FOLDER 10/6**
Printed score for violin and piano with holograph pasteovers and inserts in pencil ; 24 p.
Uniform title: Concerto, violin, no. 22, A minor; arr.

**BOX-FOLDER 10/5**
[Concerto, violin, no. 22, A minor; arr.]
Kreisler holograph full score in pencil ; 110 p.
Uniform title: Concerto, violin, no. 22, A minor; arr.

**BOX-FOLDER 10/7**
Cadenzas for the Viotti concerto no. 22 in A minor
Kreisler holograph score for violin and piano, in pencil and ink ; [7 p.]
Uniform title: Concerto, violin, no. 22, A minor. Cadenza; arr.

**BOX-FOLDER 13/10**
XII Sonate Milano: Istituto di Alta Cultura, n.d.
Printed score?? ; 59 p.
Laid in: note from Vittorio Daneu to Fritz Kreisler
Uniform title: Sonata, violin & contrabass, no. 12

Wagner, Richard

**BOX-FOLDER 13/12**
Siegfried-Paraphrase Mainz: B. Schott's Söhne, 1909 .
Printed score for voice and piano (11 p.) and violin part (3 p.)
Arranged by August Wilhelmj
Uniform title: Der Ring des Nibelungen. Siegfried; arr.

Whelpley, Benjamin

**BOX-FOLDER 13/11**
My love is ever mine New York: G. Schirmer, 1902 .
Printed piano-vocal score ; 5 p.
On cover, in ink: An Herrn Crown Prince Otto Von Hafesburg[?] c/o Concertmeister Fritz Kreisler, Stadt Theater, Viena[sic], Austria
Uniform title: Four songs, op. 5. No. 4, My love is ever mine

Wieniawski, Henri

**BOX-FOLDER 10/8**
Caprice - tarantella
Kreisler holograph score for violin and piano, in ink ; 3 p.
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*Air ruses*  
Kreisler holograph score for violin and piano, in pencil ; [8 p.]  
Uniform title: Souvenir de Moscou; arr. |
| BOX-FOLDER 10/10 | Uniform title: Souvenir de Moscou; arr.  
*Air ruses* New York: Carl Fischer, 1929  
Printed score for violin and piano, with alterations in pencil ; 12 p.  
Uniform title: Souvenir de Moscou; arr.  
[Unidentified] |
| BOX-FOLDER 13/13 | [Variations. Fragment]  
Manuscript violin part, in pencil ; [2 p.] |
| BOX-FOLDER 5/6-9 | *Multi-Composer Collections*  
**Meisterwerke der Violine** Mainz: B. Schott's Söhne, 1913  
Bound volume of Kreisler transcriptions for violin and piano ; 94 p.  
Includes (in order):  
• Bach, Johann Sebastian. Präludium in E dur  
• Bach, Johann Sebastian. Gavotte in E dur  
• Leclair, Jean Maria. Tambourin  
• Tartini, Giuseppe. Fuge in A dur  
• Corelli, Arcangelo. Sarabande und allegretto  
• Rameau, Jean Philippe. Tambourin  
• Mozart, Wolfgang Amadeus. Rondo  
• Gluck, Christian W. Melodie  
• Schubert, Franz. Moment musical  
• Weber, Carl Maria von. Larghetto  
• Mendelssohn, Felix. Lied ohne Wotte  
• Paganini, Nicolò. Caprice no. 13  
• Paganini, Nicolò. Caprice no. 20  
• Paganini, Nicolò. Caprice no. 24  
• Porpora, Niccolo. Allegretto in g moll  
• Schumann, Robert. Romanze  
• Wieniawski, Henri. Caprice in Es dur  
• Wieniawski, Henri. Caprice in A moll  
• Schubert, Franz. Ballet Musik aus Rosamunde |
| BOX-FOLDER 5/7 | *Transkriptionen*  
Bound volume of Kreisler transcriptions ; 74 p.  
Title taken from cover (embossed in gold): Transkriptionen  
Includes (in order):  
• Albéniz, Isaac. Tango, op. 165, no. 2 ; New York : Carl Fischer, 1927  
• Albéniz, Isaac. Malagueña, op. 165, no. 3 ; New York : Carl Fischer, 1927  
• Ravel, Maurice. Habanera (Rapsodie espagnole no. 2) ; New York : Carl Fischer, 1928  
• Falla, Manuel de. Danse espagnole de La vida breve ; New York : Carl Fischer, 1926  
• Granados, Enrique. Danse espagnole (Spanischer Tanz) ; New York : Carl Fischer, 1915  
• Rimskii-Korsakov, Nicolai. Hymne au soleil (Sonnen-Hymne) aus der Oper Le coq d'or ; New York : Carl Fischer, 1919  
• Rimskii-Korsakov, Nicolai. Chant hindou (Hindu Lied) aus der Oper Sadko ; New York : Carl Fischer, 1919 |
• Rimskii-Korsakov, Nicolai. Danse orientale (Orientalischer Tanz) aus Scheherazade ; New York : Carl Fischer, 1922
• Rimskii-Korsakov, Nicolai. Chanson arabe (Arabisches Lied) aus Scheherazade ; New York : Carl Fischer, 1922
• Chaikovskii, Petr Il'ich. Andante cantabile aus Quartett op. 11 ; Fritz Kreisler, 1925
• Chaikovskii, Petr Il'ich. Humoresque ; New York : Carl Fischer, 1926
• Chaikovskii, Petr Il'ich. Chant sans paroles ; New York : Carl Fischer, 1924

BOX-FOLDER 5/8
[Bound collection of Kreisler transcriptions]
Bound collection of Kreisler transcriptions ; 93 p.
Includes (in order):
• Schelling, Ernest. Irlandaise ; New York : Carl Fischer, 1928
• Scott, Cyril. Lotus land, op. 47, no. 1 ; New York : G. Ricordi & Co., 1922
• Grainger, Percy Aldridge. Molly on the shore; Irish reel ; New York : Carl Fischer, 1924. [Pasteover in Kreisler's hand.]
• Kreisler, Fritz, arr. Farewell to Cucullain (Londonderry air) ; New York : Carl Fischer, 1922
• Lehár, Franz. Frasquita ; New York ; Carl Fischer, 1927
• Heuberger, Charles. Midnight bells (from The opera ball) ; New York : Carl Fischer, 1923
• Kreisler, Fritz, arr. Viennese popular song: The old refrain ; New York : Carl Fischer, 1915
• Krakauer, Anton. Paradise, Viennese folk-song ; New York : Carl Fischer, 1922

BOX-FOLDER 5/8
[Bound collection of Kreisler transcriptions]
Bound collection of Kreisler transcriptions ; 93 p.
Includes (in order):
• Foster, Stephen C. Old folks at home (Swanee river) ; New York : Carl Fischer, 1925
• Kreisler, Fritz, arr. Paraphrase on two Russian folk songs ; New York : Carl Fischer, 1925
• Paderewski, Ignacy Jan. Melody, op. 16, no. 2 ; New York : Carl Fischer, 1923
• Chopin, Frédéric. Mazurka in A minor ; New York : Carl Fischer, 1915
• Chopin, Frédéric. Mazurka, op. 33, no. 2 ; New York : Carl Fischer, 1923

BOX-FOLDER 5/9
[Bound volume of Kreisler transcriptions]
Bound volume of Kreisler transcriptions ; 70 p.
Includes (in order):
• Balogh, Ernő. Caprice antique ; New York : Carl Fischer, 1924
• Chaikovskii, Petr Il'ich. Chanson sans paroles ; New York : Carl Fischer, 1924
• Poldini, E. Dancing doll (Poupée valsante) ; New York : Carl Fischer, 1924
• Balogh, Ernő. Dirge of the north ; New York : Carl Fischer, 1924
• Chopin, Frédéric. Mazurka, op. 33, no. 2 ; New York : Carl Fischer, 1923
• Dawes, Charles G. Melody ; Chicago : Gamble Hinged Music Co., 1912. [Orchestration by Adolf G. Hoffmann ; pasteover by Kreisler.]
• Paderewski, Ignacy Jan. Melody, op. 16, no. 2 ; New York : Carl Fischer, 1923
• Heuberger, Charles. Midnight bells (from The opera ball) ; New York : Carl Fischer, 1923
• Grainger, Percy Aldridge. Molly on the shore; Irish Reel ; New York : Carl Fischer, 1924
• Dvorák, Antonin. Negro spiritual melody (from the Largo of the New world symphony) ; New York : Carl Fischer, 1924
• Logan, Frederic Knight. Pale moon, Indian love song; Chicago: Forster Music Publisher, 1923

**BOX-FOLDER 5/9**  
[Bound collection of Kreisler transcriptions]  
Bound collection of Kreisler transcriptions; 93 p.  
Additional titles not transcribed by Kreisler  
Includes (in order):  
• Roeder, Edward. Wooden shoe dance, op. 2; Chicago: Gamble Hinged Music Co., 1923  
• Dawes, Charles G. Melody; orchestration by Aldof G. Hoffmann; Chicago: Gamble Hinged Music Co., 1912. [Pasteover and annotations by Kreisler.]  
• Renk, Fritz. To a pickaninny; Chicago: Gamble Hinged Music Co., 1924  
• Korngold, E. W. Tanzlied des Pierrot, aus der Oper Die tote Stadt; Mainz: Schott's Söhne, 1920

**BOX 14**  
**Writings, 1845-1966**  
Writings, sketches and notes of Fritz Kreisler.  
Arranged by subject or title.

**BOX-FOLDER 14/1**  
[History of Schumann's Fantasy, Op. 131]  
Holograph description of the history of Schumann's Fantasy, Op. 131 (also two typescript copies)

**BOX-FOLDER 14/1**  
[Franz Rupp]  
Holograph statement about Franz Rupp

**BOX-FOLDER 14/1**  
*Kreisler - On Relativity in Music*  
Transcript of interview with Kreisler, 1955.

**BOX 14**  
**Correspondence**  
The Correspondence series is arranged into three subseries: Letters received by Fritz Kreisler; Letters sent from Fritz Kreisler; and General Correspondence. The General Correspondence subseries is represented by letters received by and sent from the following: American Federation of Musicians; Thomas E. Dewey; Harriet Kreisler; Charles Foley; Louis Spohr; Sylvia Voorhees.

The series is arranged into three subseries: Letters received by Fritz Kreisler; Letters sent from Fritz Kreisler; and General Correspondent. Arranged alphabetically by correspondent.

**BOX-FOLDER 14/2-15a**  
**Letters from Fritz Kreisler to the following:**

- American Federation of Musicians
- Churchill, Sir Winston
- Foley, Charles
- Grentzer, Rose Marie
- Holt, Harold
- Mackie, Lawrence and Harold Holt
- Magill, Wallace
- Music Table, Moscow
- Prueses, Herr
- Speyer & Co.
- Spivacke, Harold
- Strok, A.
- Victor Talking Machine Co.
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<td>BOX-FOLDER 14/15a</td>
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<td>BOX-FOLDER 15/11</td>
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<td>BOX-FOLDER 15/12</td>
<td>Copyright and publication information (in the hand of Fritz Kreisler)</td>
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**BOX 15**

**Clippings, 1910-1969**

Clippings from periodicals and other publications related to Fritz Kreisler's compositions, performances, and life.

Arranged chronologically.

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**BOX 16, 24**

**Photographs, 1845-1966**

Portrait and personal photographs.

Arranged by format and subject.

Mounted and oversize:

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<td>BOX 24</td>
<td>Samuel Severin Kreisler (father)</td>
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<td>Harriet Kreisler (wife)</td>
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<td>BOX 24</td>
<td>Kreisler's funeral</td>
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Standard sizes:

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<th>BOX 16</th>
<th>Kreisler alone</th>
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<td>BOX 16</td>
<td>Kreisler with others</td>
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<td>BOX 16</td>
<td><em>Ein Märchen aus alten Zeiten</em> (photo album from Hilde &amp; Louis Lochner)</td>
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<td>BOX 16</td>
<td>Violin, bow, and score</td>
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<td>BOX 16</td>
<td>Josef Hofmann</td>
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**BOX 16, 25-26**

**Honors & Awards, 1875-1962**

Honors, citations, and awards of Fritz Kreisler, including medals and ribbons.

Arranged chronologically.

| BOX 16, 25-26 | Honors, citations, medals, and ribbons |

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<td>Financial papers of Fritz Kreisler.</td>
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<td>BOX 16</td>
<td>Arranged by subject.</td>
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<p>| BOX 16 | Documents and correspondence relating to violins purchased, owned and sold by Fritz Kreisler (1925-1960, undated) |
| BOX 16 | Account book itemizing expenses and income from Kreisler's South American tour in 1935, including entries for Brazil, Argentina, and Uruguay |
| BOX 16 | Documents pertaining to the charitable activities of Fritz and Harriet Kreisler (1923-1949, undated) |</p>
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<td>BOX 16</td>
<td>Resumen de cuentas del resultado de los conciertos realizados por Fritz Kreisler durante los meses de Mayo y Junio 1935 (Summary of accounts resulting from concerts performed by Fritz Kreisler during the months of May 1935 and June 1935)</td>
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<td>BOX 16</td>
<td><strong>Legal Documents, 1875-1962</strong>&lt;br&gt;Personal documents of Fritz Kreisler related to citizenship, social security, and contracts. Arranged by subject.</td>
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<td>BOX 16</td>
<td>Citizenship documents, dated 1941 and 1960</td>
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<td>BOX 16</td>
<td>Contract between Kreisler and Iola B. Ingalls for a concert at the New Princess Theatre of Honolulu on April 8, 1925</td>
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<td>BOX 16</td>
<td>Social Security Administration, Certificate of Social Insurance Award, dated August 18, 1953</td>
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<td>BOX 16</td>
<td><strong>Miscellany, 1875-1962</strong>&lt;br&gt;Typescript and printed miscellanea. Arranged by general folder heading.</td>
</tr>
<tr>
<td>BOX 16</td>
<td>Typescript and printed miscellanea</td>
</tr>
<tr>
<td>BOX 17-23, 25</td>
<td><strong>Louis Lochner Papers, 1875-1962</strong>&lt;br&gt;The papers that journalist Louis Lochner (1887-1975) donated to the Library in 1960 are divided into two categories: those relating directly to Kreisler, and those pertaining to Lochner's 1950 biography, <em>Fritz Kreisler</em>. Kreisler's papers include letters, legal documents, and honors, as well as writings, programs, press releases, and clippings about Kreisler. Lochner's own papers in the collection consist of notes and corrections for his biography, relevant correspondence, and other miscellaneous source material. Arranged by format.</td>
</tr>
<tr>
<td>BOX 17</td>
<td>Fritz Kreisler Materials</td>
</tr>
<tr>
<td>BOX 17</td>
<td>Writings by Kreisler</td>
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<tr>
<td>BOX 17</td>
<td>Music of Kreisler: <em>Songs to thee, Wisconsin</em> (ed. Robert Foss, [1949]), containing Kreisler's <em>Pioneers of Wisconsin</em> [and] <em>Valiants of Wisconsin</em></td>
</tr>
<tr>
<td>BOX 17</td>
<td>Correspondence</td>
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<tr>
<td>BOX 17</td>
<td>Letters from Fritz Kreisler to Louis Lochner</td>
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<tr>
<td>BOX 17</td>
<td>Letters from Fritz Kreisler to others</td>
</tr>
<tr>
<td>BOX 17</td>
<td>Writings about Kreisler:</td>
</tr>
<tr>
<td>BOX 17</td>
<td>Ewen, David. <em>L'Amico Fritz</em></td>
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<tr>
<td>BOX 17</td>
<td>Lochner, Louis. <em>Fritz Kreisler</em> [partial] ; typescripts ; speeches</td>
</tr>
<tr>
<td>BOX 17</td>
<td>Smith, Beverly. <em>He plays on the world's heartstrings</em></td>
</tr>
<tr>
<td>BOX 17</td>
<td>Programs (1946-1951, undated)</td>
</tr>
<tr>
<td>BOX 17</td>
<td>Press releases (typescript)</td>
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<tr>
<td>BOX 17</td>
<td>Promotional material (printed)</td>
</tr>
<tr>
<td>BOX 17</td>
<td>Photographs</td>
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<tr>
<td>BOX 17</td>
<td>Clippings (1914-1958, undated)</td>
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<tr>
<td>BOX 17</td>
<td>Honors and awards</td>
</tr>
<tr>
<td>BOX 17</td>
<td>Legal documents</td>
</tr>
<tr>
<td>Container</td>
<td>Contents</td>
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</tbody>
</table>
| BOX 17, 23 | Rare early books and manuscripts collected by Fritz Kreisler (Parke-Bernet Catalogue for 1949 auction)  
Four additional Parke-Bernet auction catalogues can be found at the bottom of box 23.  
Lochner materials re: Fritz Kreisler  
Correspondence between Louis Lochner and the following:  
BOX 18  
Bagarotti, Giovanni  
BOX 18  
Bauer, Harold and Ethel  
BOX 18  
Cuningham, Charles E. (Macmillan Co.)  
BOX 18  
Doubleday & Co., Inc.  
BOX 18  
Ewen, David  
BOX 18  
Garrison, Elsie  
BOX 18  
Hauschild, Rudolf  
BOX 18  
Kilenyi, Edward  
BOX 18  
Kreisler, Fritz and Harriet  
BOX 18  
Laerum, Augusta Posselt (Mrs. Henrik Laerum)  
BOX 18  
Lamson, Carl and Helen  
BOX 18  
Macmillan (misc.)  
BOX 18  
Menuhin, Moshe  
BOX 18  
Milstein, Nathan  
BOX 18  
Nack, H. R.  
BOX 18  
New York Herald Tribune, Editor  
BOX 18  
Numano, A. S. M.  
BOX 18  
Oursler, Fulton and Grace  
BOX 18  
Patterson, Virginia  
BOX 18  
Pistor, Friederike Henriette  
BOX 18  
Posselt, Willy  
BOX 18  
Raucheisen, Michael  
BOX 18  
Renter, Paul  
BOX 18  
Roden, Max F.  
BOX 18  
Waters, Edward N. (Library of Congress)  
BOX 18  
Letters re: gathering information for Fritz Kreisler  
BOX 18  
Letters re: permission to cite other sources in Fritz Kreisler  
BOX 18  
Letters of appreciation and acknowledgment (arranged alphabetically)  
BOX 19  
Letters re: errors in Fritz Kreisler, with Lochner replies  
BOX 19  
Letters re: foreign translation and publication of Fritz Kreisler  
BOX 19  
Miscellaneous (arranged alphabetically by correspondent)  
Lochner notes for the preparation of Fritz Kreisler  
BOX 19, 25  
"Master file" [754 p., manuscript and typewritten, with clippings, programs, and other attachments] [see also box 25 for large clippings]  
BOX 19  
"Leftovers for F. K." [misc. handwritten notes, typed pages, clippings, etc.]  
BOX 19  
Loose notes in Kreisler's hand  
BOX 19  
Lochner notes for interview with Kreisler  
BOX 20  
Notecards [3 x 5, in two sections: 1) organized by chapter, and 2) arranged alphabetically]  
Manuscripts of Fritz Kreisler  
BOX 21  
Our Fritz Kreisler [typewritten, 357 p.]  
BOX 21  
Our Fritz Kreisler [typewritten, 550 p.] |
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<thead>
<tr>
<th>Container</th>
<th>Contents</th>
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<tr>
<td>BOX 22</td>
<td><em>Fritz Kreisler</em> [typewritten, 450 p. (plus partial appendices); (on box): Approved by Harriet and Fritz Kreisler]</td>
</tr>
<tr>
<td>BOX 22</td>
<td>Additional materials for <em>Fritz Kreisler</em></td>
</tr>
<tr>
<td>BOX 22</td>
<td>Foreword and introduction drafts</td>
</tr>
<tr>
<td>BOX 22</td>
<td>Foreword to (and comments on) German translation</td>
</tr>
<tr>
<td>BOX 22</td>
<td>Table of contents and list of illustrations</td>
</tr>
<tr>
<td>BOX 22</td>
<td>Works list</td>
</tr>
<tr>
<td>BOX 22</td>
<td>Footnotes and bibliography</td>
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<tr>
<td>BOX 22</td>
<td>Discography</td>
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<td>BOX 22</td>
<td>Index</td>
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<tr>
<td>BOX 22</td>
<td>Errata</td>
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<tr>
<td>BOX 22</td>
<td>Publicity for <em>Fritz Kreisler</em> (Press releases, advertising, articles, interview transcripts, etc.)</td>
</tr>
<tr>
<td>BOX 22</td>
<td>Publisher's materials (Complementary copy receipts, author's biographical note, etc.)</td>
</tr>
<tr>
<td>BOX 22</td>
<td>Miscellaneous</td>
</tr>
<tr>
<td>BOX 22</td>
<td>Kreisler's 75th Birthday (1950) - (Correspondence, lists of congratulators, etc.)</td>
</tr>
<tr>
<td>BOX 22</td>
<td>Miscellaneous (printed and typescript)</td>
</tr>
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</table>