Collection Summary
Title: Lauro Ayestarán Collection
Span Dates: 1830-1966
Bulk Dates: (bulk 1850-1950)
Call No.: ML31.A9
Collector: Ayestarán, Lauro
Extent: circa 6,000 items
Extent: 112 boxes
Extent: 30 linear feet
Language: Collection material in English
Location: Music Division, Library of Congress, Washington, D.C.
LC Catalog record: https://lccn.loc.gov/2003561032
Summary: The collection consists primarily of art and popular music scores and holographs written by Uruguayan composers, with a comprehensive sample of the best composers in each group. In addition, there is a representative number of works written by European composers who settled in Montevideo during the 19th century, mainly from Spain and Italy. Included are photographs of the holographic items, as well as portraits of musicians.

Selected Search Terms
The following terms have been used to index the description of this collection in the LC Catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically.

People
Ayestarán, Lauro.

Subjects
Composers--Uruguay.
Music--Manuscripts--Uruguay--19th century.
Music--Manuscripts--Uruguay--20th century.
Music--Uruguay.

Provenance
Purchase; Flor de María Rodríguez.

Accruals
No further accruals are expected.

Processing History
The Lauro Ayestarán Collection was processed in 1996 by Susana Salgado with assistance from Mary Edsall, Rodney T. Todd and Michael A. Ferrando. This Finding Aid was prepared with Corel WordPerfect 8. In 2003, Michael A. Ferrando coded and edited the finding aid for EAD format with assistance from Deta Davis and Susan Salgado.

Related Material
4,000 wire-recordings held in Musicological Section of the Museum of National History in Montevideo.
Copyright Status

The status of copyright on the materials of the Lauro Ayestarán Collection is governed by the Copyright Law of the United States (Title 17, U.S.C.).

Access and Restrictions

The Lauro Ayestarán Collection is open to research. Researchers are advised to contact the Performing Arts Reading Room prior to visiting. Many collections are stored off-site and advance notice is needed to retrieve these items for research use. Certain restrictions to use or copying of materials may apply.

Preferred Citation

Researchers wishing to cite this collection should include the following information: container number, Lauro Ayestarán Collection, Music Division, Library of Congress, Washington, D.C.

Biographical Sketch

<table>
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<tr>
<th>Date</th>
<th>Event</th>
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<tr>
<td>1913 July 9</td>
<td>Lauro Sebastián Ayestarán is born in Montevideo, to Nicolás Ayestarán and his wife Ana María Fernández.</td>
</tr>
<tr>
<td>1919-1931</td>
<td>Receives his elementary and high school education at the Colegio del Sagrado Corazón (Jesuits), in Montevideo.</td>
</tr>
<tr>
<td>1921</td>
<td>Begins his musical education at the Conservatory Larrimbe, Montevideo.</td>
</tr>
<tr>
<td>1931</td>
<td>&quot;El Bien Público&quot; music critic.</td>
</tr>
<tr>
<td>1932-1935</td>
<td>Enrolls in the School of Law, University of Montevideo; after three years he abandons his legal studies and dedicates full time to musicological and archival research, teaching, and music criticism.</td>
</tr>
<tr>
<td>1933</td>
<td>&quot;El País&quot; music critic.</td>
</tr>
<tr>
<td>1937-1957</td>
<td>Professor of History of Music and Director of Choral Activities in Montevideo High Schools.</td>
</tr>
<tr>
<td>1940 August 5</td>
<td>Marries Flor de María Rodríguez-Romero, a dancer and dance-researcher and author on dance/choreography, and his collaborator. They have six children: Flor, Ana María, Liliana, Alejandro, Sol and Angel.</td>
</tr>
<tr>
<td>1940</td>
<td>&quot;El Plata,&quot; &quot;El Dia&quot; and &quot;Semanario Marcha&quot; music critic.</td>
</tr>
<tr>
<td>1941</td>
<td>Publishes his first book &quot;Domenico Zipoli, el gran compositor y organista romano del 1700 en el Rio de la Plata.&quot;</td>
</tr>
<tr>
<td>1943</td>
<td>Begins the systematic recollection of the Uruguayan folklore in situ; a total of his 4,000 recordings are hold in the Musicological Section of the Museum of National History, Montevideo; Publishes &quot;Crónica de una temporada musical en el Montevideo de 1830.&quot;</td>
</tr>
<tr>
<td>1945</td>
<td>Awarded with the &quot;National Prize Pablo Blanco Acevedo&quot; for his book &quot;La Música en el Uruguay.&quot; Professor of History of Music at the &quot;Instituto de Profesores Artigas.&quot; Contributor to &quot;Músicos argentinos durante la dominación hispánica,&quot; Buenos Aires.</td>
</tr>
<tr>
<td>1946-1966</td>
<td>Professor of Musical Research, and Uruguayan Folklore at the School of Humanities, Department of Musicology, University of Montevideo; Professor of History of Music at the National Conservatory.</td>
</tr>
<tr>
<td>1947</td>
<td>Publishes &quot;Fuentes para el estudio de la música colonial uruguaya.&quot; Contributor to &quot;Música y Músicos de Latino América&quot; ed. by Otto Mayer Serra, Mexico.</td>
</tr>
<tr>
<td>1948</td>
<td>Contributor to &quot;Folklore de las Américas,&quot; Buenos Aires.</td>
</tr>
<tr>
<td>1949</td>
<td>Publishes &quot;Un antecedente de la poesía tradicional uruguaya&quot; and &quot;La música indígena en el Uruguay.&quot;</td>
</tr>
</tbody>
</table>
1952  Publishes "La misa para día de difuntos de Fray Manuel Ubeda, 1802; comentario y reconstrucción."
1953  Publishes "La Música en el Uruguay," Vol. I (First Prize National Award on History), and "Virgilio Scarabelli."
1955-1966  Professor of Ethnology at the Facultad de Artes y Ciencias Musicales (Catholic University), Buenos Aires.
1956  Publishes "Luis Sambucetti, vida y obra," and "El centenario del Teatro Solís."
1957  Prologue to "Vocabulario rioplatense razonado" by Daniel Granada, Montevideo.
1959  Publishes "La primera edición uruguaya del Fausto de Estanislao del Campo," and "Domenico Zipoli, vida y obra."
1960  Travels to the United States to visit the Musicology Departments of 14 American universities; lectured at the University of California, Los Angeles. Musical Advisor to the Department of Culture and Education, Uruguay.
1961  Prologue and editor to "La vida rural en el Uruguay" by Roberto J. Bouton, Montevideo.
1963  Represents Uruguay at the First International Conference of Ethnomusicology, Cartagena de Indias, Colombia. Travels to Washington, D.C. and represents Uruguay at the First Inter-American Conference of Ethnomusicology. Lectures at Tulane University about his essay "Transcripción y hallazgo del barroco musical hispanoamericano."
1965  Attends the Second Inter-American Conference of Ethnomusicology at Indiana University, Bloomington, and reads his essay "El tamboril afro-montevideano." Publishes "El minué montonero" with his wife Flor de María Rodríguez (author of the dance choreography). Writes "El Tamboril, la Llamada y la Comparsa," choreography by Flor de María Rodríguez (published posthumously). Prologue to "Versos criollos" by Elías Regules, Montevideo.
1966 January  Represents Uruguay, as president of the Latin-American Music Committee, at the Conference of Latin American Culture, in Arica, Chile.
1966 March  Co-author with Susana Salgado of the Music Section of "Cronología Comparada de la Historia del Uruguay," Universidad de la República, Montevideo.
1966 July 22  Dies suddenly of a heart attack, at his home in Montevideo.
1966 August 5  The Municipality of Montevideo decrees to name a street of the city in memory of Lauro Ayestarán.
1967 Nov. 16  The Department of Musicology, School of Humanities, dedicates the Lauro Ayestarán Room in his honor.
1974  The Department of Musicology, School of Humanities, organizes a one-month-cycle homage with lectures and concerts in musical and cultural institutions in fifty-two Uruguayan cities.
1986 July  Academic homage sponsored by the "Sociedad de Autores del Uruguay" in commemoration of the 20th anniversary of his death.

Scope and Content Note

The Lauro Ayestarán Collection reveals the life-time dedication of a distinguished musicologist and avid researcher who collected the core of the Uruguayan music plus music of foreign origin performed in Uruguay, in both holograph and scores through a systematic, tireless and continuous search throughout Uruguay, including the Montevideo's flea market and dusty-old-used-book stores. He also must be remembered as a dedicated teacher with a profound understanding of pedagogy and a vast knowledge of the western hemisphere history of music, and the mind of a scholar interested in any topic related to culture. In addition of publishing a considerable number of books he collaborated as contributor to many

Lauro Ayestarán Collection  4
dictionaries, encyclopedias and musical and folkloric books. A third aspect of his personality encompasses the systematic recollection of the Uruguayan folklore in situ, with a total of 4,000 wire-recordings, held actually in the Musicological Section of the Museum of National History in Montevideo.

His collection consists primarily of scores and holographs written by Uruguayan composers where both, the art and the popular music are represented, with a comprehensive sample of the best composers in each group.

In addition, there are a representative number of works written by European composers who settled in Montevideo during the 19th century, mainly from Spain and Italy. The total collection can be divided into two major categories: A) art music, B) popular and folk music; and encompasses a period from c1830 to 1966, year of Ayestarán's death.

A) Art Music. This category encloses a period from the Spanish colonialism until contemporary times; and can be divided in several sub-categories, such as:

- 1.- Major Uruguayan composers works. Includes compositions from the pioneer generation, such as Francisco José Debali, Luis Preti, Oscar Pfeiffer, Dalmiro Costa, etc. It follows the first opera-and-symphony composers (1850-1900), represented by Luis Sambucetti, Tomás Giribaldi and León Ribeiro; the Nationalistic period (1900-1930s) represented by the three major nationalist composers: Alfonso Broqua, Eduardo Fabini, and Luis Cluzeau-Mortet, plus works by Ramón Rodríguez-Socas, Vicente Ascone and Carlos Giucci. The contemporaries of the Nationalism are represented by their finest composers: César Cortinas, Carmen Barradas, Tomás Mujica, and later on Carlos Estrada and Guido Santórsoila; and finally, the living composers active during the last fifty years, lead by Héctor Tosar.

- 2.- Historical works. Includes the Uruguayan National Anthem's holograph plus pieces written since the early 1830s to celebrate national events such as epic victories, battles, end of sieges, revolutions, peace treaties, etc. and to honor Presidents, prestigious citizens and famous heroes of Uruguay. This category lists few important holographs and scores (ex.: Debali's Uruguayan National Anthem and La batalla de Cagancha; Goyeneche's El sitio de Paysandú, Metallo's Marcha Tres árboles, Ascone's Obertura para Santos Vega, etc.)

- 3.- Salon music of the 19th century. Includes social dances practiced in Uruguay, principally European and Spanish dances and songs: couplet, cuadrille, galop, gavotte, lanceros, maxixa, mazurka, minuet, pas-de-quatre, polka, polka-militar, polka-saltada, schottisch, tarantella, vals-Boston, waltz, etc. This category lists a considerable amount of scores and few holographs, with a total of 1270 works.

- 4.- Collections of significant Latin American Composers (piano and chamber works)

- 5.- Didactic collections (children songs, games) written for pedagogic purposes, to be used in elementary schools.

- 6.- A considerable amount of military and school marches.

- 7.- Collection of Latin American and some principal European countries National Anthems.

B) Popular and Folk Music. This category holds a significant amount of scores, almost half part of the entire collection; and can be divided in several sub-categories, such as:

- 1.- Popular music from the River Plate area, primarily from the capital cities of Montevideo and Buenos Aires, birthplace of the tango, the milonga and some of their derivations. Among them the collection contains the finest and more famous pieces of the 1890-1950 period, with an number of almost 1,000 pieces between tangos and milongas such as the famous Gerardo Matos-Rodriguez's La cumparsita and Ché papusa oí!, Pintín Castellanos's La puñalada, Angel Villoldo's El chocho, Juan de Dios Filiberto's Quejas de bandoneón, Carlos Gardel's El día que me quieras and Melodía de arrabal, and Francisco Canaro's Madreselva and Tiempos viejos.

- 2. - Dance music. a) In addition of all the salon music of the 19th century listed under Art Music category, this collection holds a substantial sample of Latin-American and European folk dances, songs and song-dances, with a total of around 300 scores of about fifty different dances and songs such as: Neapolitan canzonetta, chacarera, chotis, cifra, conga, couplet, corrido mexicano, cueca, diabolette, estilo, fado, fandango, guaracha, habanera, jaleo de Jerez, jota, minué-montonero, minuet, modinha, pasacalle, paso-doble, pericón, peteneras, ranchera, raspa, samba, sardana, Spanish tango, tonada, triste, vidala, vidalita, zamacueca, zamba, just to name the most common in the collection. b) There are also a good amount of scores of blues, camel-steps, charlestons, fox-trots, one-steps and shimmies.

Besides all the mentioned above the collection comprises about 90 works of unidentified composers. Inside this small category there are several old holographs of guitar pieces that were originally part of the Gerolamo Folle Collection, later acquired by Ayestarán in Montevideo's flea market.
He published more than one hundred articles and essays in musical and musicological magazines; and gave hundreds of lectures in universities, musical and cultural institutions. In addition he was member of the following institutions: Academia Brasileira de Musica, Rio de Janeiro; Academia Argentina de Bellas Artes, Buenos Aires; Instituto Histórico y Geográfico del Uruguay, Montevideo; International Folk Music Council, London; Asociación Española de Etnologia y Folklore, Madrid; Sociedad Mexicana de Folklore, Mexico City; Instituto Panamericano de Historia y Geografía; Real Academia de Bellas Artes de San Fernando, Madrid; International Musicological Society, Basel, Switzerland; Sociedad Folklórica del Perú, Lima; Folklore Americas; Sociedad Folklórica Argentina, Buenos Aires.

It is recommended, as a valuable aid to the researcher, to refer to all the Ayestarán's books, particularly *La Música en el Uruguay*, Volume I, for information and comments since the colonial times until 1870; also *Breve historia de la música culta en el Uruguay* by Susana Salgado, from the colonial times until 1980. Both books are in the Music Division collection.

Finally, I would like to express my gratitude to Mary Edsall, Rodney T. Todd and Michael A. Ferrando who assisted and advice me in the processing of this collection.

Susana Salgado, 1996

**Organization of the Lauro Ayestarán Collection**

The Lauro Ayestarán Collection is organized in 2 series:

- Music
- Iconography
Description of Series

**Container**
**Series**
BOX 1-110  BOX 112  **Music, 1830-1966**

The Lauro Ayestarán collection consists primarily of scores and holographs written by Uruguayan composers where both, the art and the popular music are represented, with a comprehensive sample of the best composers in each group.

In addition, there are a representative number of works written by European composers who settled in Montevideo during the 19th century, mainly from Spain and Italy. The total collection can be divided into two major categories: A) art music, B) popular and folk music; and encompasses a period from c1830 to 1966, year of Ayestarán's death.

Arrangement is by composer or genre and title.

**BOX 111**  **Iconography, 1830-1966**

Photographic and iconographic materials. The majority of these materials are photographic images of holographic scores for Lauro Ayestarán's book La Música en el Uruguay. The original ms. and scores belong to the San Francisco Church Archive and the Debali Archive. Note: almost each photograph contains handwriting on the back by L.A. detailing the original score, size, binding conditions and characteristics, number of folios, location, archive, etc.

Arrangement is subject and title.
Container List

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<td><strong>BOX 1-110 BOX 112</strong></td>
<td><strong>Music, 1830-1966</strong></td>
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The Lauro Ayestarán collection consists primarily of scores and holographs written by Uruguayan composers where both, the art and the popular music are represented, with a comprehensive sample of the best composers in each group. In addition, there are a representative number of works written by European composers who settled in Montevideo during the 19th century, mainly from Spain and Italy. The total collection can be divided into two major categories: A) art music, B) popular and folk music; and encompasses a period from c1830 to 1966, year of Ayestarán's death. Arrangement is by composer or genre and title.

### BOX 1-105

**By Composer**

- A. A. M.
  - Chelín, tango
  - Piano-violin score
  - Abad y Antón, A.

- **BOX-FOLDER 1/1**
  - Ortografía, tango (maestro R. Chapí)
  - Piano-vocal score
  - Note: piano arr. by A. Abad y Antón
  - Abba-Cornaglia, Pietro

- **BOX-FOLDER 83/84**
  - María di Warden, intermezzo
  - See also: E amore by Luigi Romaniello
  - Piano score

- Abbate, Bernardo
  - Me quiero morir, tango
  - Piano-violin-accordion scores (2)
  - Note: lyrics written on back cover
  - Abergó, Carlos

- **BOX-FOLDER 1/4**
  - ¡Ay...cuánta pena!, maxixa
  - Piano score with lyrics

- **BOX-FOLDER 1/5**
  - Mina, tango
  - Piano score with lyrics

- **BOX-FOLDER 1/6**
  - ¡Oh, Ja, Ja y...Esa!, maxixa de moda
  - Piano score with lyrics
  - Date: [1966]

- **BOX-FOLDER 1/7**
  - Virgencita de Toledo, paso-doble
  - Piano score
  - Note: lyrics written on back cover
  - Acuña, Carlos

- **BOX-FOLDER 1/8**
  - Un boliche (Ni más ni menos), tango
  - Piano score with lyrics
  - Date: 1956

Adamini, Santiago; Juan Dima, and Angel de la Rosa
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| BOX-FOLDER 1/9 | Morenita, baion  
Piano score with lyrics  
Date: 1961  
A. G. |
| BOX-FOLDER 1/10 | 24 de abril, El, marcha militar  
Piano score  
Ager, Milton |
| BOX-FOLDER 1/11 | Bagdad, fox-trot  
Piano scores (2)  
Agnese, Juan |
| BOX-FOLDER 1/12 | Perdonala, tango  
Piano score with lyrics  
Aguiter-Rodriguez, Marcos |
| BOX-FOLDER 1/13 | Himno al ybirapitá (árbol de Artigas)  
Piano-vocal score  
Date: 1961  
Aguilar, Manuel |
| BOX-FOLDER 1/14 | Catanguita, maxixa  
Piano score with lyrics  
Aguirre, A. |
| BOX-FOLDER 1/15 | Luisa, tanda de valse  
Piano score  
Aguirre, Julián, 1868-1924 |
| BOX-FOLDER 1/16 | Aires nacionales argentinos, primer cuaderno: 5 tristes  
Piano scores  
Date: 1945  
Aguirre, Pedro |
| BOX-FOLDER 1/17 | Campeonato futbolístico, El, tango  
Piano score  
Date: 1917 |
| BOX-FOLDER 1/18 | Emilia, habanera  
Piano score  
Note: part of magazine "Revista Musical y Social" |
| BOX-FOLDER 1/19 | Una lágrima sobre la tumba de Margarita Delfino, marcha fúnebre  
Piano-vocal scores (2)  
Note: copy 2 missing cover |
| BOX-FOLDER 1/20 | Vasco, El, tango  
Piano score  
Aicardi, Pedro |
| BOX-FOLDER 1/21 | Allá en el nido..., tango canción  
Piano score with lyrics |
| BOX-FOLDER 1/22 | Barrio del Cordón, tango-canción  
Piano-vocal score  
Date: 1954 |
| BOX-FOLDER 1/23 | Compadrito, El, tango  
Piano score |
| BOX-FOLDER 1/24 | Gitana hermosa, paso-doble  
Piano-vocal score |
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| BOX-FOLDER 1/25 | Himno escolar a Méjico  
Piano-vocal score  
Date: 1951 |
| BOX-FOLDER 1/26 | Munyinga...!, maxixa humorística  
Piano score with lyrics |
| BOX-FOLDER 1/27 | No dudes de que te amo, mazurka  
Piano score |
| BOX-FOLDER 1/28 | Pancho, maxixa-ranchera  
Piano-violin scores with lyrics (2)  
Date: 1929 |
| BOX-FOLDER 1/29 | P.B.T., tango  
Piano score  
Date: [1912] |
| BOX-FOLDER 1/30 | Rocío, la de mis sueños, paso-doble canción  
Piano-vocal score  
Date: 1948 |
| BOX-FOLDER 1/31 | Yesterday's remember, fox-trot  
Piano-vocal scores (2)  
Date: 1942 |
| BOX-FOLDER 1/32 | Yolanda, vals  
Piano-vocal score  
Aiello [Brothers] |
| BOX-FOLDER 1/33 | Viejito del acordeón, El, polka  
Piano-vocal score  
Date: 1937  
Airaldi, Francisco |
| BOX-FOLDER 1/34 | Agua pura, marcha  
Piano-vocal score |
| BOX-FOLDER 1/35 | ¡Aldeano solo!  
Piano-violin score |
| BOX-FOLDER 1/36 | Alerta, marcha  
Piano-vocal score |
| BOX-FOLDER 1/37 | Canto de batalla (19 de Abril), himno  
Piano-vocal score |
| BOX-FOLDER 1/38 | Ernestina, mazurka  
Piano scores (2) |
| BOX-FOLDER 1/39 | Gloria a Florencio  
Copyist's ms. piano score in ink  
Date: July 10, 1920  
Ayestarán's note: "Acquired in the flea market, 1939" |
| BOX-FOLDER 1/40 | Moulin Rouge, tango  
Piano score |
| BOX-FOLDER 1/41 | Salve a la escuela, marcha  
Piano-vocal scores (2)  
Note: copy 2 missing covers |
| BOX-FOLDER 1/42 | Voto, El, marcha  
Piano-vocal scores (2)  
Airaldi, Jaime J. |
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| BOX-FOLDER 1/43 | Fernet De Vecchi Football Club, marcha  
Piano score  
Note: lyrics written on back cover |
| BOX-FOLDER 1/44 | Himno a Artigas  
Piano-vocal scores (2)  
Note: stamped with the composer signature |
| BOX-FOLDER 1/45 | Humos de ilusión, tango  
Piano scores with lyrics (2) |
| BOX-FOLDER 1/46 | Ultima carta, La, tango-canción  
Piano-violin scores with lyrics (2)  
Alarcón, Eugenio M. de |
| BOX-FOLDER 1/47 | Mordéme la oreja izquierda (Canto de dos ruiseñores), tango  
Piano score  
Note: signed by the composer |
| BOX-FOLDER 1/48 | Tirále manteca al gringo, tango compadrón  
Piano score  
Edition: 5th ed.  
Note: signed by the composer |
| BOX-FOLDER 1/49 | Tomá p'al tranguay (Tomá para el tranway), tango  
Piano score  
Alarma, Otilia |
| BOX-FOLDER 1/50 | Secretamente, vals sentimental  
Piano score with lyrics  
Date: 1930 |
| BOX-FOLDER 1/51 | Tardecitas de mis amores, zamba-canción  
Piano-vocal scores (2)  
Date: 1931 |
| BOX-FOLDER 1/52 | Te conoci en Malvin, milonga  
Piano score  
Date: 1936 |
| BOX-FOLDER 1/53 | Traición, tango-canción  
Piano-vocal score  
Date: 1935 |
| BOX-FOLDER 1/54 | Uruguaya, La, marcha militar  
Piano score  
Date: 1931  
Alassio, A. |
| BOX-FOLDER 1/55 | Un raggio di luna, mazurka  
Piano score  
Alassio, S. |
| BOX-FOLDER 1/56 | La Gioconda di Amilcare Ponchielli, fantasia elegante, Op. 174  
Piano score  
Alba, Eduardo |
| BOX-FOLDER 2/1 | Crucecita, La, tango-milonga  
Piano score  
Albistur, Victor |
| BOX-FOLDER 2/2 | Enfin seuls, vals  
Piano score |
Albornós, P.
BOX-FOLDER 2/3  
Lanceros del Club Progreso  
Piano score

BOX-FOLDER 2/4  
Lanceros del Club Progreso  
Piano score
Aldabe, María Inés

BOX-FOLDER 2/5  
Caravana  
Piano score
Alden, John
BOX-FOLDER 2/6  
Veeda [vida], La (Castillian fox-trot)  
Piano-vocal score  
Note: English text

Almada, Miguel (Michele)
BOX-FOLDER 2/8  
Fantasía religiosa sobre la ópera "Roberto il diavolo" de Meyerbeer  
Holograph [?] band score in ink  
Published in: Montevideo  
Note: signed by the composer

BOX-FOLDER 2/9  
Fuorigrotta, polka brillante  
Piano score  
Date: [1901]

BOX-FOLDER 2/10  
Gavotta  
Piano score  
Date: [1901]

BOX-FOLDER 2/11  
Libertad, marcha triunfal  
Piano score  
Note: dedicated and dated by the composer; Aug. 31, 1890

BOX-FOLDER 2/12  
Tempo di minueto  
Piano score  
Date: [1901]

Almas soñadoras (troupe)
BOX-FOLDER 2/13  
Destino torero, paso-doble  
Piano score  
Date: 1919

Alonso, Alberto
BOX-FOLDER 2/14  
Alborada, La, tango-milonga  
Piano-violin scores (2)  
Date: [1916]  
Note: covers stamped with the composer signature

BOX-FOLDER 2/15  
Alma cuyana, zamba  
Piano score with lyrics

BOX-FOLDER 2/16  
Alma gaucha, tango  
Piano score

BOX-FOLDER 2/17  
Arlequín II, marcha  
Piano-vocal score  
Date: 1919

BOX-FOLDER 2/18  
Arlequín II, marcha  
Piano-vocal score  
Date: 1919
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| BOX-FOLDER 2/19 | Cima rellena, tango amilongado  
Piano scores (2) |
| BOX-FOLDER 2/20 | Nobleza criolla, tango  
Piano scores (2) |
| BOX-FOLDER 2/21 | Noche de luna, valse lento  
Piano score  
Note: signed by the composer |
| BOX-FOLDER 2/22 | Leña seca, tango-milonga  
Piano score  
Note: cover stamped with the composer signature |
| BOX-FOLDER 2/23 | ¡Pobre negro!, tango  
Piano-vocal score |
| BOX-FOLDER 2/24 | Repican los tamboriles...!, candombe  
Piano-vocal score |
| BOX-FOLDER 2/25 | Zorro viejo y peludo!..., tango-milonga  
Piano-vocal score  
Alonso, Santiago |
| BOX-FOLDER 2/26 | Margaritas, Las, zamba  
Miniature piano score with lyrics  
Note: cover stamped with the composer signature  
Alpas |
| BOX-FOLDER 2/27 | Garantia do futuro, schottisch  
Piano score  
Date: 1914  
Alsina, Carlos J. |
| BOX-FOLDER 2/28 | Algo papá, tango  
Piano-violin score  
Altieri, Lito |
| BOX-FOLDER 2/29 | Viejo tango, tango  
Piano scores with lyrics (2)  
Date: 1951  
Altieri, Luis |
| BOX-FOLDER 2/30 | Sueño de oriente, vals  
Holograph piano-violin scores (4) with violin parts in ink  
Note: signed by the composer; Ayestarán's note: "Acquired in the garage Linares, flea market, July 20, 1957"  
Alvarez, Luis |
| BOX-FOLDER 2/31 | Bajo el cielo de Haway, rumba  
Piano scores with lyrics (2)  
Date: 1940 |
| BOX-FOLDER 2/32 | Mujer del negro Antón, La, candombe  
Piano score with lyrics  
Alves de Castellanos, Adela |
| BOX-FOLDER 2/33 | Turquesa, vals Boston  
Piano score  
Alzola, Facundo, 1839-1911 |
| BOX-FOLDER 2/34 | Brisas y huracanes, capricho artístico de concierto  
Piano score |
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Piano score |
| BOX-FOLDER 2/36 | ¡Tan solo con mi dolor!, canto poético  
Piano score |
| BOX-FOLDER 2/37 | Últimas armonías, vals de concierto, Op. 1  
Piano scores (2)  
Note: copy 2 missing covers |
| BOX-FOLDER 2/38 | Una flor, gran polka de salón  
Piano score |
| BOX-FOLDER 2/39 | Una lágrima a la memoria de mi madre, nocturno  
Piano scores (2) |
| A. M. B. |
| BOX-FOLDER 3/1 | Rapsodia criolla  
Miniature piano score  
| Amadei, Luis |
| BOX-FOLDER 3/2 | Marcha paso-doble de la victoria  
Piano scores (2)  
Date: [1938]  
Note: dedicated to Uruguayan president Gral. Alfredo Baldomir |
| Amat, José |
| BOX-FOLDER 3/3 | O France!, aria  
Piano-vocal score  
Note: active in Montevideo 1853-1856 |
| Amengual, Joaquín |
| BOX-FOLDER 3/4 | Decí que si...!, shimmy-fox-canción  
Piano score with lyrics  
Date: 1926  
Note: stamped with the composer signature |
| Andrada, Doroteo |
| BOX-FOLDER 3/5 | Manola, paso-doble torero  
Piano score with lyrics  
Note: stamped with the composer signature |
| BOX-FOLDER 3/6 | Atilio Pelossi, tango-melodía  
Piano score |
| BOX-FOLDER 3/7 | Estigarribia, marcha militar  
Piano score  
Date: 1939 |
| BOX-FOLDER 3/8 | Flor de trapo, tango-canción  
Piano score with lyrics |
| BOX-FOLDER 3/9 | Mulata puladora [The jumping mulatta], maxixe  
Piano score with lyrics |
| André, Ludowig |
| BOX-FOLDER 3/10 | Elisita, schottisch, Op. 20  
Piano score |
| André, José |
| BOX-FOLDER 3/11 | Hueya  
Piano-vocal score |
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<td>Note: guitar arr. by Gerolamo Folle; Ayestarán's note: &quot;Acquired in the flea market, 1946&quot;</td>
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<td>No hay como mi morena, torbellino</td>
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<td>Pensando en ti, vals</td>
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Araújo, Enrique |
| BOX-FOLDER 3/27 | Ya volverás un día!..., tango-canción  
Piano-saxophone score with lyrics  
Archibugi, Corrado |
| BOX-FOLDER 3/28 | Ave María  
Piano-vocal score  
Ardevol, José, 1911-1981 |
| BOX-FOLDER 3/29 | Sonata No 3  
Piano score  
Date: 1946  
Arditi, Luigi, 1822-1903 |
| BOX-FOLDER 3/30 | Bacio, II (El beso), vals  
Piano score  
Note: "Cantado por primera vez en Montevideo por la Prima Donna Marietta Mollo, 8 de octubre de 1863;" printed in Montevideo, 1863 |
| BOX-FOLDER 3/31 | Bacio, II, waltz  
Ms. parts in ink  
Note: "Per orchestra da L Ste" [orchestra arr. by Luis Sambucetti?]  
Areco, Plinio Victor |
| BOX-FOLDER 3/32 | Llora un fuele, tango  
Piano-accordion score with lyrics  
Note: signed by the composer  
Argerio-Lena, Elida |
| BOX-FOLDER 3/33 | Trenço, El, y otras canciones infantiles (5 songs)  
Piano-vocal score  
Date: 1951 |
| BOX-FOLDER 3/34 | Trompo, El, canción para niños  
Piano-vocal score  
Date: 1955  
Argudín-Barros, Maruja E. |
| BOX-FOLDER 3/35 | Blandengue, El, tango  
Piano score  
Note: signed by the composer  
Arista, A. S. |
| BOX-FOLDER 3/36 | Alondra, La, couplet  
Piano-vocal scores (2)  
Arista, A. S. |
| BOX-FOLDER 3/37 | C.T.V., tango de Agustín Bardi  
Piano score  
Note: piano arr. by A. S. Arista |
| BOX-FOLDER 3/38 | Irma, marcha sentimental  
Piano score  
Note: "A la memoria de la infortunada Irma Avegno" |
| BOX-FOLDER 3/39 | Poncho del olvido, El, cifra criolla  
Piano-vocal score  
Note: transcribed by A. S. Arista  
Armand, Julio |
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| | | Ms. clarinet part in ink  
| | | Arolas, Eduardo, 1892-1924 |
| 4/1 | | Derecho viejo, tango-milonga  
| | | Piano scores (2)  
| | | Date: [1918] |
| 4/2 | | Maipo, tango  
| | | Piano score |
| 4/3 | | Maipo, El, tango  
| | | Piano score |
| 4/4 | | Ouístiti, tango de salón  
| | | Piano-violin scores (2) |
| 4/5 | | Rawson, tango  
| | | Piano score |
| 4/6 | | Suipacha, tango  
| | | Piano-vocal score |
| 4/7 | | Una noche de garufa, tango  
| | | Piano scores (2)  
| | | Note: dedicated to Prudencio Aragón  
| | | Arosemena, R. |
| 4/8 | | Amalia, polka  
| | | Piano score  
| | | Aróztegui, Manuel |
| 4/9 | | Apache argentino, El, tango compadrito  
| | | Piano scores (2)  
| | | Date: 1913 |
| 4/10 | | Apache argentino, El, tango compadrito  
| | | Piano score  
| | | Date: 1954 |
| 4/11 | | Bon soir, two-step  
| | | Piano score |
| 4/12 | | Cachafaz, El, tango  
| | | Piano scores (2) |
| 4/13 | | Champagne tangó, tango  
| | | Piano score |
| 4/14 | | En la rambla, tango acuático  
| | | Piano score |
| 4/15 | | Gigolette, La, tango apache  
| | | Piano-violin score  
| | | Note: cover signed by the composer |
| 4/16 | | Gigolette, La, tango apache  
| | | Piano-violin score  
| | | Date: 1930  
| | | Arredondo-Herosa, Dora |
| 4/17 | | Centenario, El (1830-1930), marcha  
| | | Piano score  
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Piano score                                |
| BOX-FOLDER 4/19 | 11 de mayo, vals  
Piano score                                    |
| BOX-FOLDER 4/20 | ¿Tienes alma piba?, tango  
Piano score with lyrics                  |
| BOX-FOLDER 4/21 | Vals del Rhin, vals  
Piano score with lyrics  
Arredondo-Herosa, Dora Loreley |
| BOX-FOLDER 4/22 | Adiós Cuñapirú, tarantela  
Piano score  
Arricivita, Yiyí                       |
| BOX-FOLDER 4/23 | Niños y música, obras para piano (8 pieces)  
Piano score  
Arrieta, Pascual Emilio, 1823-1894 |
| BOX-FOLDER 4/24 | [Un] Sarao y [una] soirée, habanera de la zarzuela  
Piano scores (2)  
Arzarello, Juan |
| BOX-FOLDER 4/25 | Ay...gitana, zamba  
Piano-vocal score                          |
| BOX-FOLDER 4/26 | Bajo el antifaz, fox-trot  
Piano-vocal score                           |
| BOX-FOLDER 4/27 | ¡Despierta chinita mía!, zamba  
Piano-vocal score                           |
| BOX-FOLDER 4/28 | Acentos de América (Suite sinfónica)  
Full orchestra score  
Date: 1942  
Note: dedicated to L.A., signed and dated by the composer, Montevideo, 1945 |
| BOX-FOLDER 4/29 | Anunciaciación del otoño  
Piano-vocal score  
Date: 1938                          |
| BOX-FOLDER 112/1 | Bajo los álamos, preludio de estilo  
Piano scores (2) |
| BOX-FOLDER 4/30 | Canto a las cuatro estaciones  
Holograph vocal score in ink  
Note: arr. for 4 voices by the composer; signed and dated by the composer, 1954 |
| BOX-FOLDER 4/31 | Canto al departamento de Lavalleja  
Holograph vocal score in ink  
Date: 1953  
Note: arranged by the composer from original 4 voices)  
Note: winner of a musical contest in which L.A. was one of the judges; signed by L.A. |
| BOX-FOLDER 4/32 | Canto de las colinas, El  
Piano-vocal score  
Date: 1930 |
Note: score contains comments about composer and poet

**BOX-FOLDER 4/33**  
Canto en la noche, Un, vidalita  
Piano-vocal scores (2)

**BOX-FOLDER 4/34**  
Como las frutas del monte, aire de chacarera  
Piano-vocal scores (2)  
Date: 1955

**BOX-FOLDER 4/35**  
Del camino, vidalita  
Piano-vocal score  
Date: 1927

**BOX-FOLDER 4/36**  
Entre las guitarras  
Holograph vocal score in ink  
Note: arr. for 4 voices by the composer (original choir and orchestra), signed and dated by the composer, 1954

**BOX-FOLDER 4/37**  
Himno a Rodó, coro  
Piano-vocal score  
Date: 1935

**BOX-FOLDER 4/38**  
Himno de los estudiantes  
Piano-vocal scores (2)  
Date: 1941

**BOX-FOLDER 4/39**  
Leyenda de la flor de ceibo  
Piano-vocal scores (2)  
Date: 1940

**BOX-FOLDER 4/40**  
Llévame de la mano  
Holograph piano-vocal score in ink  
Note: signed and dated by the composer, 1933

**BOX-FOLDER 112/12**  
Overtura para "Santos Vega"  
Holograph full orchestra score in ink (1 p. only)  
Note: signed and dated by the composer, 1952

**BOX-FOLDER 4/41**  
Pericón de la ópera "Paraná guazú"  
Piano score  
Date: 1932  
Note: piano arr. by the composer

**BOX-FOLDER 4/42**  
Pericón No. 5  
Piano-vocal scores (2)  
Date: 1940

**BOX-FOLDER 4/43**  
Poemas musicalizados (7 songs)  
Piano-vocal scores (2)  
Date: 1931  
Note: copy 1 signed and dated by the composer, 1937, copy 2 incomplete

**BOX-FOLDER 4/44**  
Posta, La  
Piano-vocal score

**BOX-FOLDER 4/45**  
Tapera, La  
Piano-vocal scores (2)  
Date: 1926

**BOX-FOLDER 4/46**  
20 Poemas de América (Children songs)  
Piano-vocal score  
Note: text by Latin American poets  
Ascone, Vinicio, 1899-1945

Lauro Ayestarán Collection
Lauro Ayestarán Collection
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Baeza, Luis  
Piano score with lyrics |
| BOX-FOLDER 5/15 | Pintalo al "Duco", tango  
Piano scores (2) with lyrics |
| BOX-FOLDER 5/16 | Toñico, paso-doble  
Piano score with lyrics  
Date: 1929  
Baldomir, F. |
| BOX-FOLDER 5/17 | Apache uruguayo, tango  
Piano-cello score |
| BOX-FOLDER 5/18 | Gioje dell'amor, Le, (D. Antonietti's vals)  
Piano scores (2)  
Note: arranged by F. Baldomir  
Note: one score dated by the composer, August 31, 1912 |
| BOX-FOLDER 5/19 | Parque Hotel, tango  
Piano-cello score |
| BOX-FOLDER 5/20 | Seis doble, mazurka  
Piano scores (2)  
Note: copy 1 with words written in pencil at end |
| BOX-FOLDER 5/21 | Seis doble, mazurka  
Guitar score  
Balle, Alberto |
| BOX-FOLDER 5/22 | Lonjas de Cuareim, candombe  
Piano score with lyrics  
Date: 1961  
Ballestrino, O. |
| BOX-FOLDER 5/23 | Canción del reservista, La  
Miniature piano score with lyrics  
Note: pages 40-41, magazine "El reservista", Montevideo, October 1940  
Ballota, Félix |
| BOX-FOLDER 5/24 | Uruguay, La, polka militar, Op. 92  
Piano score  
Note: also Pelotaris, Op. 53 by José Mateu  
Balsimelli, Pablo (Paolo) |
| BOX-FOLDER 5/25 | Flor americana, mazurka  
Piano score |
| BOX-FOLDER 5/26 | Flor americana, mazurka  
Piano score |
| BOX-FOLDER 5/27 | Mascotta, La, mazurka  
Piano score  
Banquells, Daniel |
| BOX-FOLDER 5/28 | ¡Qué esperanza!, marzurka  
Piano scores (2)  
Date: 1888  
Note: one score dedicated by the composer to violinist Alejandro Uguccioni |
| BOX-FOLDER 5/29 | Tío Lagarto, vals  
Piano score |
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Disfrazao, El, tango  
Piano score  
Baranda-Reyes, Santiago, 1910-1982 |
| BOX-FOLDER 5/31 | Gualichos No 4 (Milonga de la curandera)  
Copyist's ms. piano score  
Note: donated to L.A. by Américo Marchales, June 1st, 1964. |
| BOX-FOLDER 5/32 | Barbero, Octavio  
Francia, vals  
Piano score |
| BOX-FOLDER 5/33 | Barbieri, Francisco Asenjo, 1823-1894  
Tango (from La vuelta al mundo), tango español  
Guitar score  
Note: guitar arr. by J.C. |
| BOX-FOLDER 5/34 | Barbieri, Guillermo D.  
Hombre es débil, El, fragmentos de la zarzuela  
Ms. piano-vocal score  
Ayestarán's note: "Acquired in the garage Linares, flea market, 1941" |
| BOX-FOLDER 5/35 | Barbieri, Francisco Asenjo, 1823-1894  
Anclao en Paris, tango-canción  
Piano-violin-accordion score with lyrics |
| BOX-FOLDER 5/36 | Bardanca, Oreste  
Nido deshecho, vals criollo  
Piano-vocal score |
| BOX-FOLDER 5/37 | Bardanca, Oreste  
Soñador, El, tango  
Piano score with lyrics |
| BOX-FOLDER 5/38 | Bardi, Agustín  
Abrojo, El, tango  
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| BOX-FOLDER 5/39 | Bardi, Agustín  
Acuérdate de mi, tango-canción  
Piano-vocal score |
| BOX-FOLDER 5/40 | Bardi, Agustín  
Baquiano, El, tango  
Piano score |
| BOX-FOLDER 5/41 | Bardi, Agustín  
Tierrita, tango-milonga  
Piano-violin score |
| BOX-FOLDER 5/42 | Barindelli, Laura  
Silka, valse sentimental  
Piano score  
Date: 1929  
Note: dated and dedicated by the composer, July 14, 1929 |
| BOX-FOLDER 5/43 | Barraca, C.  
Candidato popular, El, valse  
Piano score  
Date: [1897] |
| BOX-FOLDER 5/44 | Barradas Pérez-Barradas, Carmen, 1888-1963  
Cantos infantiles (3 songs)  
Piano-vocal score  
Date: 1930 |
Note: signed, dated and dedicated by the composer, Montevideo, 1933; cover drawing by Rafael Barradas, signed and dated 1930

BOX-FOLDER 5/45  Fabricación [1922]
   Piano score
   Date: 1939
   Note: cover's drawing of the composer by Rafael Barradas
   Barrancos, Líndor

BOX-FOLDER 5/46  Gran cinchada, La, tango
   Piano score
   Barreiro, Joaquín

BOX-FOLDER 6/1  Ché sonámbulo...!? (Despertá...), tango
   Piano-vocal score

BOX-FOLDER 6/2  Farabute, tango-canción
   Piano-violin score with lyrics

BOX-FOLDER 6/3  Glorioso Peñarol, marcha
   Piano score with lyrics

BOX-FOLDER 6/4  Ilusión, tango
   Piano score with lyrics

BOX-FOLDER 6/5  Petrone, tango
   Piano scores with lyrics (2)
   Barreiro, Joaquín and D. Mónaco

BOX-FOLDER 6/6  Negro Antenor, El, maxixa
   Piano score with lyrics
   Barrera

BOX-FOLDER 6/7  Marcia il campo di Lonato
   Ms. band score in ink
   Barroso, Ary

BOX-FOLDER 6/8  Foi ella!, samba
   Piano-vocal score
   Date: 1934
   Barry, Roberto and Luis Caruso

BOX-FOLDER 6/9  Llegó el carnaval, marcha candombe
   Piano score with lyrics
   Date: 1956
   Barsanti, Arnaldo

BOX-FOLDER 6/10  Cantalupo, tango, Op. 69
   Piano score

BOX-FOLDER 6/11  Fiebre en el alma, vals Boston
   Piano score
   Barsanti, J. (Isauro)

BOX-FOLDER 6/12  Nocturno
   Piano scores (2)
   Note: annex to magazine "Album Musical Uruguayo", Montevideo, May 24, 1896 No. 12; copy 2 missing p. 1-4

BOX-FOLDER 6/13  Palmira, schottisch
   Piano score

BOX-FOLDER 6/14  Palmira, schottisch
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<td>Cimarrón, El, pericón, milonga Ms. band parts in ink Ayestarán's note: &quot;José A. Battle[?]&quot;</td>
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<td>BOX-FOLDER 6/26</td>
<td>Tiempo de pericón Ms. band parts in ink Ayestarán's note: &quot;José A. Battle[?]&quot;</td>
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<td>BOX-FOLDER 6/27</td>
<td>Danza Ms. band score in ink Ayestarán's note: &quot;J.A.B. José A. Battle[?]&quot;</td>
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<td>BOX-FOLDER 6/28</td>
<td>Paso-doble y Valz para banda militar Ms. band score in ink</td>
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<td>BOX-FOLDER 6/29</td>
<td>Peral, vals Piano score</td>
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| 6/30       | Pericón y milonga, capricho sobre aires populares uruguayos  
            Piano scores (2)  
            Note: missing cover and p. 9-11 in one score |
| 6/31       | Pericote, valser elegante  
            Piano score |
| 6/32       | Picaflor, El, schottisch  
            Piano score |
| 6/33       | Baby (Nena), vals  
            Piano score with lyrics |
| 6/34       | Bailarina, tango-canción  
            Piano scores with lyrics (2) |
| 6/35       | Corazón de porteña, tango de salón  
            Piano-vocal score |
| 6/36       | Estate quieta, maxixa  
            Piano score with lyrics |
| 6/37       | Montiel, tango milonga  
            Piano scores (2) |
| 6/38       | No te quiero más!..., tango milonga  
            Piano scores with lyrics (2) |
| 6/39       | Otoño, vals  
            Piano score with lyrics |
| 6/40       | Papirusa, tango  
            Piano score |
| 6/41       | ¿Pa' qué tomás?..., tango-canción  
            Piano score with lyrics  
            Date: 1928 |
| 6/42       | Piba, tango  
            Piano score with lyrics |
| 6/43       | Rajá...rajá...de aquí..., tango  
            Piano-violin score with lyrics  
            Date: 1930 |
| 6/44       | Rencorosa, tango-canción  
            Piano score with lyrics |
| 6/45       | Sarandi, tango  
            Piano scores with lyrics (2) |
| 6/46       | Te acompañó el sentimiento, tango-canción  
            Piano-vocal score |
| 6/47       | Yo quiero un Chrysler, tango-milonga  
            Piano scores with lyrics (2) |
|            | Bauzá, Lorenzo |
| 6/48       | Cacique, El, tango criollo  
            Piano score  
            Date: 1906 |
| 6/49       | Destiny, waltz  
            Piano score |
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<td>Anfitrite, mazurka &lt;br&gt; 4-hand piano score</td>
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<td>Briosa, La, polka &lt;br&gt; Piano score</td>
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<td>BOX-FOLDER 7/3</td>
<td>Claro de luna (Clair de lune), nocturno &lt;br&gt; Piano score</td>
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<td>Dime que sí!, vals &lt;br&gt; Piano score</td>
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<td>BOX-FOLDER 7/5</td>
<td>Dime que sí!, vals &lt;br&gt; Piano score</td>
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<td>BOX-FOLDER 7/6</td>
<td>Dime que sí!, vals &lt;br&gt; Piano scores (2) &lt;br&gt; Edition: 2nd ed.</td>
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<td>BOX-FOLDER 7/7</td>
<td>Granatieri, I, polka militare, Op. 197 &lt;br&gt; Piano score</td>
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<td>BOX-FOLDER 7/8</td>
<td>Serpentina, polka &lt;br&gt; Piano score</td>
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<td>BOX-FOLDER 7/9</td>
<td>Vieni al mar..., notturno, Op. 27 &lt;br&gt; Piano score</td>
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<td>BOX-FOLDER 7/10</td>
<td>Yo te adoro!!, nocturno sentimental &lt;br&gt; Piano score</td>
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<td>BOX-FOLDER 7/11</td>
<td>Canción del júbilo patrio &lt;br&gt; Vocal score &lt;br&gt; Date: 1930 &lt;br&gt; Note: text by poet Luisa Luisi; contains notes about composer and poet</td>
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<td>BOX-FOLDER 7/12</td>
<td>Marcha fúnebre Op. 26 sobre la muerte de un eroe &lt;br&gt; Ms. band score in ink &lt;br&gt; Note: instrumentation by Angel J. Cortacáns, signed and dated, Montevideo, October 1929.</td>
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<td>BOX-FOLDER 7/13</td>
<td>Casta Diva, de la ópera Norma &lt;br&gt; Ms. guitar score &lt;br&gt; Note: guitar transcription by maestro Caturzo; Ayestarán's note: &quot;Acquired in &quot;El librero de la feria,&quot; flea market, 1938&quot;</td>
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<td>BOX-FOLDER 7/14</td>
<td>Variaciones sobre el tema &quot;Ah, perché no posso odiarte;&quot; Rondo de la ópera Saffò de Pacini &lt;br&gt; Ms. guitar score in ink &lt;br&gt; Ayestarán's note: &quot;Acquired in &quot;El librero de la feria,&quot; flea market, 1938&quot;</td>
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<td>BOX-FOLDER 7/15</td>
<td>Isola, tango-milongón &lt;br&gt; Piano score &lt;br&gt; Bellucci, Giulio (Julio)</td>
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| BOX-FOLDER 7/16 | Medea, valse  
Piano scores  
Includes: Amourette, valse elegante, Op. 37, by F. d'Orso  
Bemporat, Mary |
| BOX-FOLDER 7/17 | Solo!!..., romanza  
Piano-vocal score  
Bendel, Fr. (François) |
| BOX-FOLDER 7/18 | Coquette, La, polka, Op. 29  
Piano score |
| BOX-FOLDER 7/19 | Invitation à la polka, morceau élégant, Op. 115  
Piano score  
Benech, F. L. |
| BOX-FOLDER 7/20 | En los jardines de la Alhambra, fox trot  
Piano-vocal score |
| BOX-FOLDER 7/21 | Nuits de Chine, fox-trot oriental  
Piano-vocal score  
Bengoechea, Pedro de |
| BOX-FOLDER 7/22 | Nocturno  
Piano scores (2)  
Note: active since 1850s  
Benlloch, Julián and B. Terès |
| BOX-FOLDER 7/23 | Desgraciadito..., tango  
Piano score  
Note: lyrics written on back cover  
Berdiel, (Berdier) A. R. |
| BOX-FOLDER 7/24 | Maniquí parisien, couplet español  
Piano-vocal score |
| BOX-FOLDER 7/25 | Periodista ideal, couplet popular  
Piano-vocal score  
Berger, R. |
| BOX-FOLDER 7/26 | Triste, vals Boston  
Piano score  
Bergman, Alfredo |
| BOX-FOLDER 7/27 | A aranha, maxixe  
Piano scores (2) |
| BOX-FOLDER 7/28 | Guerrillero, El, tango-milonga  
Piano score  
Berlin, Irving, 1888-1989 |
| BOX-FOLDER 7/29 | Himno a América (God save America)  
Piano-vocal score  
Note: text by poet Walter Homero Genta  
Berlioz, Héctor, 1803-1869 |
| BOX-FOLDER 7/30 | Apoteosis  
Vocal scores (2)  
Date: 1930  
Note: text by poet Edgardo U. Genta; notes about composer and poet  
Berreta, Spencer O. |
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| BOX-FOLDER 7/31 | De madrugada, tango-milonga  
Piano-vocal scores (2)  
Berta, José |
| BOX-FOLDER 7/32 | Mi morocha, polka  
Piano score  
Berti, Juan |
| BOX-FOLDER 7/33 | Enriqueta, schottisch  
Piano score  
Berti, Silvestre |
| BOX-FOLDER 7/34 | A la ciudad de Melo, fantasía para banda, Op. 12  
Piano score  
Note: band arr. by the composer; annex to magazine "Album Musical Uruguayo," Año 1, No 16, June 24, 1896 |
| BOX-FOLDER 7/35 | Amor, mazurka  
Piano scores (2) |
| BOX-FOLDER 7/36 | Anita, vals, Op. 16  
Piano score |
| BOX-FOLDER 7/37 | Elena, polka  
Piano score |
| BOX-FOLDER 7/38 | Enilda, mazurka  
Piano score  
| BOX-FOLDER 7/39 | Gran marcha de salón, Op. 17  
Piano score  
Note: annex to magazine "Vida Montevideana" |
| BOX-FOLDER 7/40 | Un rayo de luna, mazurka  
Piano score  
Note: annex to magazine "Album Musical Uruguayo y El Correo Musical," Montevideo, January 16, 1897, Año 2, No. 43 |
| BOX-FOLDER 7/41 | Don Esteban, tango  
Piano score |
| BOX-FOLDER 7/42 | Payanca, La, tango-milonga  
Piano score  
Date: [1917] |
| BOX-FOLDER 7/43 | ¿Qué haces Salvucci?, tango-milonga  
Piano score  
Betinoti, José |
| BOX-FOLDER 8/1 | Desde entonces!..., vals criollo  
Piano-vocal score  
Note: missing covers  
Bettazzoni, A. |
| BOX-FOLDER 8/2 | Cueca chilena  
Piano-vocal score  
Bettoni, Arturo |
| BOX-FOLDER 8/3 | Bulincito amigo, tango-canción  
Piano scores with lyrics (2) |
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Piano scores with lyrics (2)  
Date: 1926  
Bianchi, Américo |
| BOX-FOLDER 8/5 | Regreso, El, tango  
Piano score  
Bianchi, Edmundo |
| BOX-FOLDER 8/6 | ¿Qué hacés que no te casás?, tango  
Piano-vocal score  
Bianchi, Emilio and Américo Bianchi |
| BOX-FOLDER 8/7 | Rajá...rajá..., tango  
Piano score  
Bianchi, Fernando V. |
| BOX-FOLDER 8/8 | Maria Cristina, vals  
Piano score with lyrics |
| BOX-FOLDER 8/9 | Toda una vida, tango-canción  
Piano score with lyrics  
Bianchi, Marco Aurelio |
| BOX-FOLDER 8/10 | Sueño de España, vals  
Piano score with lyrics  
Bianco, Juan C. |
| BOX-FOLDER 8/11 | Farol, tango  
Piano score with lyrics  
Date: 1952  
Bibo, Irving |
| BOX-FOLDER 8/12 | Cherie, fox-trot  
Piano scores (2)  
Bignami, César |
| BOX-FOLDER 8/13 | Campanilla, capricho-mazurka  
Piano score  
Note: active since 1870s |
| BOX-FOLDER 8/14 | Carozzi-valse  
Piano score  
Note: printed in the score [Buenos Aires ]"Teatro Colón's principal violoncello" |
| BOX-FOLDER 8/15 | Elena, polka  
Piano score |
| BOX-FOLDER 8/16 | Gavotte (from A. Bazzini's Quartet Op. 75)  
Piano score  
Published in: Montevideo  
Note: arr. C. Bignami |
| BOX-FOLDER 8/17 | Maria, mazurka  
Piano score  
Note: dedicated by the composer |
| BOX-FOLDER 8/18 | Ojos azules, polka  
Piano score  
Note: dedicated by the composer |
| BOX-FOLDER 8/19 | Secreto, El, mazurka  
Piano scores (2) |
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| BOX-FOLDER 8/20 | Yo aspiro, galop  
Piano-piccolo scores (2)  
Note: one score dated and dedicated by the composer to maestro G. Strigelli, Montevideo, 1874 |
| Bignami, Giacomo |
| BOX-FOLDER 8/21 | Corsa celebre, esercizio per violino  
Violin score  
Note: dedicated to a friend by César Bignami's father [Giacomo Bignami], Montevideo, March 1892; additional copy of cover |
| Bimboni, Oreste |
| BOX-FOLDER 8/22 | Deux romances (only no. 2 "M'en puniriez vous")  
Piano-vocal score |
| Biriotti, León, 1929 |
| BOX-FOLDER 8/23 | Romance sefaradi  
Holograph's copy piano-violin score  
Note: violin part revised by I. Chorberg |
| Bixio, C. A. |
| BOX-FOLDER 8/24 | Lamentos de Pierrot  
Piano-vocal score |
| Bizet, Georges, 1838-1875 |
| BOX-FOLDER 8/25 | Carmen, habanera from  
Piano score |
| BOX-FOLDER 8/26 | Carmen, habanera from  
Piano score  
"Blandengue" |
| BOAS-FOLDER 8/27 | Caudillo, El, estilo criollo  
Piano-vocal score |
| Boasi, G. B. |
| BOX-FOLDER 8/28 | Recuerdo de Montevideo, polka  
Piano score  
Note: dated by the dedicatee Montevideo, November 9, 1864 |
| Boccherini, Luigi, 1743-1805 |
| BOX-FOLDER 8/29 | Menuett  
Orchestral/band[?] parts (incomplete) |
| BOX-FOLDER 8/30 | Minueto para orquesta  
Ms. full score and parts in ink  
Note: Montevideo, February 27, 1892 |
| Böhr, Joseph |
| BOX-FOLDER 8/31 | Columba, camel-trot  
Piano score |
| BOX-FOLDER 8/32 | Mi querido Agustín (Oh, du lieber Augustin), fox-trot  
Piano scores with lyrics (2)  
Note: arr. by J. Böhr |
| BOX-FOLDER 8/33 | Mi querido Agustín (Oh, du lieber Augustin), fox-trot  
Piano score with lyrics  
Note: arr. by J. Böhr |
Music, 1830-1966

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| BOX-FOLDER 8/34 | Oh Paris, fox-trot canción  
Piano-vocal score  
Bomtempo, Francisco Xavier |
| BOX-FOLDER 8/35 | Collecçao of doze valsas (12 waltzes)  
Piano scores  
Date: 1847  
Bonanni, Américo L. |
| BOX-FOLDER 8/36 | Chito, tango  
Piano-violin scores (2)  
Note: stamped with the composer signature |
| BOX-FOLDER 8/37 | Crack del volante, El, tango  
Piano-violin score |
| BOX-FOLDER 8/38 | De lo mejor, tango  
Piano-violin scores with lyrics (2)  
Note: lyrics written on back cover |
| BOX-FOLDER 8/39 | Marcha escolar Pocitos  
Piano scores with lyrics (2) |
| BOX-FOLDER 8/40 | Miguelito, tango  
Short score  
Note: stamped with the composer signature |
| BOX-FOLDER 8/41 | ¡No quiero que te vayas!, tango-canción  
Piano scores with lyrics (2) |
| BOX-FOLDER 8/42 | Noches de orgía, tango  
Piano score with lyrics |
| BOX-FOLDER 8/43 | Sonrisas cariocas, maxixa-fado  
Piano score with lyrics |
| BOX-FOLDER 8/44 | Triste regreso, tango  
Short scores with lyrics (2)  
Bonanni, Antonio |
| BOX-FOLDER 8/45 | Mazurka sentimental, Op. 1  
Piano score  
Bonanno, José |
| BOX-FOLDER 8/46 | Tormentos del alma, vals Boston  
Piano score  
Bonaventura, Juan Carlos |
| BOX-FOLDER 8/47 | Toro bravo, paso-doble  
Piano score  
Bonetti, Eduardo |
| BOX-FOLDER 9/1   | Amor  
Holograph piano-vocal score in ink  
Note: signed by the composer; donated to L.A. by Carlos Estrada, 1950 |
| BOX-FOLDER 9/2   | L’infida, lamento per voce di tenore  
Piano-vocal score |
| BOX-FOLDER 9/3   | Pensée poétique  
Piano vocal-score  
Note: printed dedicatory "A la memoire de L.M. Gottschalk" |
| BOX-FOLDER 9/4   | Una lezione di canto, "A lesson in singing"  
Piano-vocal score |
Music, 1830-1966

Contents

Date: 1890
Note: dedicatory in French and signed by the composer
Bonicioli, Ricardo

BOX-FOLDER 9/5
Arcadia, andante amoroso; Preghiera nell'opera Guarany [Gomes]
Ms. band parts in ink (incomplete)
Note: band arr. by Francisco Spinelli, July 6, 1900
Bonomi, Nicolás

BOX-FOLDER 9/6
Al arriar la bandera, himno

Piano-vocal score
Date: 1916

BOX-FOLDER 9/7
Gran Café "La colmena," habanera

Miniature piano score
Date: January 1st, 1900

BOX-FOLDER 9/8
Oda sagrada, oda fúnebre

Piano score

BOX-FOLDER 9/9
Paseo de damas (carácteristico)

Piano score

BOX-FOLDER 9/10
Primer tiro, El, tango

Piano score

BOX-FOLDER 9/11
3o. de cazadores en campaña, El, marcha militar

Piano scores (2)

BOX-FOLDER 9/12
Zulma, mazurka

Piano score
Note: part of magazine "Revista Musical Ilustrada"

Borda, L.F.

BOX-FOLDER 9/13
Vida alegre, La, tango

Piano score

Borda y Pagola, C.

BOX-FOLDER 9/14
Pensó, vals Boston

Piano score

Borel-Clerc, Ch.

BOX-FOLDER 9/15
Clématite, polka japonaise

Piano score
Date: 1908
Note: p. 1 only

BOX-FOLDER 9/16
Diabolette, La, dance

Piano score

Bosio, Riccardo

BOX-FOLDER 9/17
Sara eterno il nostro amore?, mazurka

Piano score

Boullosa, Ethel

BOX-FOLDER 9/18
Buscarte, tango

Piano score
Date: 1957

Boutelje, Phil

BOX-FOLDER 9/19
Muñequita solitaria, fox-trot

Piano scores (2)

Bracciale, Adolfo
Music, 1830-1966

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Short score with lyrics  
Brahms, Johannes, 1833-1897 |
| BOX-FOLDER 9/21 | Canción de cuna (Lullaby)  
Piano-vocal score  
Note: text by Sarah Bollo; score contains notes about composer and poet  
Brallo Brullo, José |
| BOX-FOLDER 9/22 | Llegó el fenómeno, paso-doble  
Piano score  
Brameri, Emilio |
| BOX-FOLDER 9/23 | How do you do, Mister Brown?, fox-trot  
Piano score  
Note: transcribed by E. Brameri  
Brancato, Héctor |
| BOX-FOLDER 9/24 | Suburbios, tango  
Piano scores with lyrics (2) |
| BOX-FOLDER 9/25 | Vuelve gauchito, tango  
Short scores with lyrics (2)  
Brancatti, Francisco |
| BOX-FOLDER 9/26 | A Portugal muchachos..., fado-canción  
Piano score with lyrics  
Branda, Domingo |
| BOX-FOLDER 9/27 | Recuerdos de la pampa, estilo criollo  
Piano-vocal score  
Note: dated and dedicated by the composer to his teacher maestro Luis Sambucetti, Buenos Aires, September 13, 1912  
Branda, Francisco Xavier |
| BOX-FOLDER 9/28 | Quietud, canción nostálgica; Lasitud, canción melancólica  
Piano-vocal score  
Note: dated and dedicated by the composer to Francisco Sambucetti, Buenos Aires, July 1931  
Bretón, Tomás, 1850-1923 |
| BOX-FOLDER 9/29 | Dolores, La (ópera en tres actos), pasa-calle  
Piano-vocal score |
| BOX-FOLDER 9/30 | Verbena de la Paloma, La (zarzuela) dúo de Julián y Susana  
Piano-vocal score  
Note: this is the famous habanera-concertante "¿Dónde vas con mantón de Manila?" |
| BOX-FOLDER 9/31 | Verbena de la Paloma, La (zarzuela) dúo de Rita y Julián  
Piano-vocal score |
| BOX-FOLDER 9/32 | Verbena de la Paloma, La (zarzuela) mazurka  
Piano score |
| BOX-FOLDER 9/33 | ¡Estoy enamorado!..., shimmy  
Piano-vocal score  
Brignolo, Ricardo Luis |
| BOX-FOLDER 9/34 | Santos Vega y el payador, ranchera  
Piano-violin score with lyrics  
Bríndis de Sálas |
A Lilas, serenata; La brunette, valse by Jules Egghard, Op. 207, No. 2
Piano score

Dame noble (Polka de A. Noguera)
Piano score
Note: arr. Bríndis de Salas

Polka
Ms. piano-violin score
Note: dedicated and signed by the composer

Repertorio de música: La abuelita; Pasillo; A las lilas, and Serenatella
Ms. in ink(printed piano, piano-violin, piano-mandolin scores and parts
Note: part of "Archivo Roberto A. Cortacáns"

Britos, E.

Fogón, El, tango-milonga
Piano-violin score
Broqua, Alfonso, 1876-1946

Ay, mi vida!, estilo
Guitar score

Chanson grave, op. 7
Piano-vocal score

Evocaciones criollas (I Ecos del paisaje)
Guitar score
Date: 1948

Evocaciones criollas (II Vidala)
Guitar scores (2)
Date: 1948

Evocaciones criollas (III Chacarera)
Guitar score
Date: 1948

Evocaciones criollas (IV Zamba romántica)
Guitar score
Date: 1948

Evocaciones criollas (V Milongueos)
Guitar score
Date: 1948

Evocaciones criollas (VI Pampeana)
Guitar score
Date: 1948

Evocaciones criollas (VII Ritmos camperos)
Guitar score
Date: 1948

Héroe, Un (Canción infantil a 2 voces)
Piano-vocal score

Horas, Las, estilo
Holograph piano-vocal score in ink
Note: donated to L.A. by Blanca Bonavita, San José, August 21, 1959

Nubes, tango No 14
Holograph piano-vocal score in ink
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Piano-vocal score  
Note: donated to L.A. by Blanca Bonavita, San José, August 21, 1959 |
| 10/8       | Porqué no soy bachiller, tango No. 18  
Holograph piano-vocal score in ink  
Note: donated to L.A. by maestro Carlos Estrada, October 1949. |
| 10/9       | Preludios pampeanos (3 pieces)  
Piano score  
Note: dedicated by the composer to L.A. signed and dated Paris, May 6, 1939 |
| 10/10      | Tres cantos, Op. 8 (3 songs)  
Piano-vocal score |
| 10/11      | Vals, Op. 1  
Piano score  
Brown, Nacio Herb |
| 10/12      | When Bhudda Smiles, shimmy-paso camello  
Piano score  
Date: [1924]  
Brunetti-Giuliani, Juan |
| 10/13      | Canta conmigo, marcha  
Accordion-piano score  
Date: 1957  
Buela, Avelino |
| 10/14      | A ella, polka  
Piano score  
Bueno-Lobo, Gastón |
| 10/15      | Ivonette, fox-trot canción  
Piano scores (2) |
| 10/16      | Recuerdo de la Argentina, fox trot-shimmy  
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Burgmein, J. |
| 10/17      | Tramway, galop caracteristico  
Piano-jingles score  
Burza, Florinda Elida |
| 10/18      | Me lo hubiera dicho, tango de salón  
Piano score  
Buzio, Jorge César |
| 10/19      | Brisas de Pocitos  
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| 10/20      | Juguete de luz, vals  
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| 10/21      | Juventud, marcha  
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| 10/22      | Lucerito, vals  
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| Container | 10/25 | Tierna caricia, tango  
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| Container | 10/26 | Zurcando el zafir, vals  
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| Container | 10/27 | Lucha, La, polka  
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| Container | 10/28 | Nostalgia, vals Boston  
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| Container | 10/29 | Sombras, vals Boston  
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| Container | 10/30 | Soñando, vals Boston  
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| Note: B-flat version |
| Container | 10/31 | Soñando, vals Boston  
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| Note: B Major version |
| Container | 10/32 | Cuba Libre, sainete lírico, [guaracha from]  
| Piano-vocal score  
| Cabeza, Ernesto and Pelayo Patterson |
| Container | 10/33 | Cajita nochera, zamba  
| Miniature piano score  
| Date: 1953  
| Note: lyrics written on back cover |
| Container | 10/34 | Del quebrachal a la caña, zamba salteña  
| Miniature piano score with lyrics  
| Date: 1954 |
| Container | 10/35 | Madrileña, paso-doble  
| Ms. piano score in ink/pencil with lute and mandolin parts  
| Note: signed and dated by the composer, February 19, 1931; Ayestarán's note: "Donated by Alfredo Pignalosa, August 10, 1957" |
| Container | 10/36 | Zulma, vals  
| Piano score  
| Calcavecchia, Benone, 1886-1953 |
| Container | 10/37 | Apto para menores, tango de salón  
| Piano-violin scores (2) |
| Container | 10/38 | Himno al football uruguayo  
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| Note: musical contest's first prize, Montevideo, August 1927 |
| Container | 10/39 | Marcha del Centenario 1830-1930  
| Piano-vocal scores (2)  
| Date: 1930  
<p>| Note: musical contest's first prize; one of the scores is signed, dated, and dedicated by the composer to orchestra conductor Virgilio Scarabelli |</p>
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   Full orchestra scores (2)  
   Note: dedicated to a new Argentinean president |
| BOX-FOLDER 10/41 | Tres ranunes, Los, tango  
   Short scores (2) |
| BOX-FOLDER 10/42 | Visione del gange, romanza india (indú)  
   Piano-vocal score  
   Calderón de la Barca, Enrique G. |
| BOX-FOLDER 11/1 | ¡Ah tigre!..., tango uruguayo  
   Piano score |
| BOX-FOLDER 11/2 | Así soy yo!!..., tango  
   Piano scores (2) |
| BOX-FOLDER 11/3 | Así soy yo!!..., tango  
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| BOX-FOLDER 11/4 | Barcarola-Capricho, Op. 223  
   Piano score |
| BOX-FOLDER 11/5 | Capricho-Barcarola, Op. 223  
   Piano scores (2)  
   Note: Barcarola-Capricho is the same work |
| BOX-FOLDER 11/6 | Emparrado, El, zarzuela en un acto  
   Piano-vocal arr. score  
   Date: 1909  
   Note: belongs to "Album Música Centenario," Buenos Aires, 1910 |
| BOX-FOLDER 11/7 | Hasta luego, ché..., tango  
   Guitar (arr.) score |
| BOX-FOLDER 11/8 | Hasta luego, ché!..., tango  
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| BOX-FOLDER 11/9 | Himenéo, vals brillante  
   Piano scores (2) |
| BOX-FOLDER 11/10 | Impromptu de concierto, Op. 235  
   Piano scores (2)  
   Note: dedicated to maestro Mauricio Geeraert |
| BOX-FOLDER 11/11 | Mi dragón, tango criollo Op. 257  
   Piano score |
| BOX-FOLDER 11/12 | Mi último amor, vals lento  
   Piano scores (2) |
| BOX-FOLDER 11/13 | Mimosa, mazurka  
   Piano scores (2) |
| BOX-FOLDER 11/14 | Pavotes, Los, tango argentino, Op. 251  
   Piano score |
| BOX-FOLDER 11/15 | Recuerdo de Villa Colón, vals  
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| BOX-FOLDER 11/16 | Recuerdos de amor, vals lento  
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| BOX-FOLDER 11/17 | Si tu savais!... (¡Si tú supieras!...), vals lente Op. 95  
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| BOX-FOLDER 11/19 | Testament d'amour, valse lente  
Piano-vocal scores (2)            |
| BOX-FOLDER 11/20 | Viudo alegre, El, tango criollo Op. 251  
Piano scores (2)  
Edition: 2nd ed.          |
| BOX-FOLDER 11/21 | ¡Viva la paz universal!, himno Op. 261  
Piano-vocal score         |
|               | Calleja, Francisco                                                       |
| BOX-FOLDER 11/22 | Brisas del Plata, vals lento  
Piano score                          |
|               | Calo-Berro, Aurora                                                      |
| BOX-FOLDER 11/23 | Cuatro preludios y una vidala  
Piano score                          |
|               | Date: 1945                                                              |
| BOX-FOLDER 11/24 | Tres canciones                                                          
Piano-vocal score                      
Date: 1949                                      |
|               | Calvo, Carmelo, 1842-1922                                              |
| BOX-FOLDER 11/25 | Acto segundo de la ópera Ofélia                                        
Holograph[?] piano-vocal score in ink       
Ayestarán's note: "Acquired in Sureda bookstore, 1947" |
| BOX-FOLDER 11/26 | Antorcha del amor, La, nocturno para piano                              
Piano scores (4)                        
Note: one score with the composer dedicatory in the cover |
| BOX-FOLDER 11/27 | Ave María                                                               
Piano score with vocal text            |
| BOX-FOLDER 11/28 | Ave María                                                               
Piano-organ-vocal score                |
| BOX-FOLDER 112/3 | Barcarola para canto                                                   
Piano-vocal scores (2)                  
Note: one score with the composer dedicatory in the cover |
| BOX-FOLDER 11/29 | Bolero para canto y orquesta                                           
Holograph[?] full-vocal score in ink      
Ayestarán's note: "Acquired in Sureda bookstore, 1947" |
| BOX-FOLDER 11/30 | Canción nocturna                                                        
Piano-vocal score                        
Note: with the composer dedicatory in the cover |
| BOX-FOLDER 11/31 | Escena y aria de soprano de la ópera Ofélia                             
Ms. piano-vocal-flute score in ink       
Ayestarán's note: "Acquired in Sureda bookstore, 1947" |
| BOX-FOLDER 11/32 | Imno a la ciudad de Lavalleja                                          
Ms. orchestral parts in ink (incomplete)  |
| BOX-FOLDER 11/33 | Lirio, El, mazurka para piano                                           
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| BOX-FOLDER 11/34 | Manelita, polka para piano                                              
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| BOX-FOLDER 11/36 | Redención, mazurka para piano  
Piano scores (2) |
| BOX-FOLDER 11/37 | Romance  
Piano-vocal score  
Note: with the composer dedicatory  
Calvo, José |
| BOX-FOLDER 12/1 | Cantos del ruiseñor, mazurka  
Holograph piano score in ink  
Ayestarán's note: "Acquired in Sureda bookstore, 1948" |
| BOX-FOLDER 12/2 | Cantos del ruiseñor, mazurka  
Holograph piano score in ink  
Published in: Paysandú  
Ayestarán's note: "Donated by Apolo Ronchi, 1947" |
| BOX-FOLDER 112/4 | Cantos del ruiseñor, mazurka  
Piano score |
| BOX-FOLDER 112/4 | Cantos del ruiseñor, mazurka  
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| BOX-FOLDER 112/4 | Cantos del ruiseñor, mazurka  
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| BOX-FOLDER 112/4 | Cantos del ruiseñor, mazurka  
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| BOX-FOLDER 12/3 | Rocío, El, schottisch  
Piano score |
| BOX-FOLDER 12/2 | Tardes de enero, mazurka  
Holograph piano score in ink  
Published in: Paysandú  
Ayestarán's note: "Donated by Apolo Ronchi, 1947"  
Camarano, F. |
| BOX-FOLDER 12/4 | Canario, El, tango  
Piano score  
Cambroni, V. |
| BOX-FOLDER 12/5 | Sofía, polka  
Piano score  
Campiglia, Antonio Felix |
| BOX-FOLDER 12/6 | A papá con juego de alto, milonga  
Piano score with lyrics  
Note: dedicated to L.A., signed and dated by the composer July 10, 1951 |
| BOX-FOLDER 12/7 | Artigas, marcha  
Piano-vocal scores (3)  
Note: dedicated to L.A., signed and dated by the composer July 11, 1951 |
| BOX-FOLDER 12/8 | Canto a Varela, marcha escolar  
Piano-vocal scores (2) |
| BOX-FOLDER 12/9 | Doble felicidad, vals  
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Note: No. 13 of "Selecciones Internacionales," 1951 |
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| BOX-FOLDER 12/11 | Oración a la Virgen  
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Note: 2 scores dedicated to L.A., signed and dated by the composer July 10, 1951; 1 score dedicated to Prof. Ugo Bayron, signed by the composer |
| BOX-FOLDER 12/12 | Cinco líneas para mi hermana Clara  
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| BOX-FOLDER 12/13 | Ojos traviesos, polka  
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| BOX-FOLDER 12/14 | Ojos traviesos, polka  
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| | Campos, María Mercedes |
| BOX-FOLDER 12/15 | Crepúsculo, El, vals  
Piano scores (2) |
| | Camprubí, Juan |
| BOX-FOLDER 12/16 | Ciega de amor, couplet  
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| BOX-FOLDER 12/17 | A Notre Dame de Paris, pensamiento poético  
Piano scores (2)  
Note: copy 1 has fingerings in pencil |
| BOX-FOLDER 12/18 | A orillas del Segura  
Piano-vocal score |
| BOX-FOLDER 12/19 | Alondra, La, mazurka de salón  
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| BOX-FOLDER 12/20 | Bandera, La, himno patriótico  
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| BOX-FOLDER 12/21 | Bazar oriental, El, mazurka  
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| BOX-FOLDER 12/22 | Candor de la infancia, El, pensamiento poético  
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| BOX-FOLDER 12/23 | Candor de la infancia, El, pensamiento poético  
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| BOX-FOLDER 12/24 | Cantos escolares (No. 2 El trabajo)  
Piano-vocal score |
| BOX-FOLDER 12/24 | Cantos escolares (No. 5 El hogar paterno)  
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| BOX-FOLDER 12/24 | Cantos escolares (No. 6 2da. Barcarola)  
Piano-vocal score |
| BOX-FOLDER 12/25 | Cantos infantiles (10 children songs)  
Piano score with song-texts  
Note: elementary school text; prologue (p. i-xi) by Dr. F.A. Berra, dated Montevideo, July 1887 |
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| BOX-FOLDER 13/2 | Album No. 10 (19 songs)  
Short scores, piano-vocal, and piano scores (19)  
Includes: Cara sucia, and others not listed here |
| BOX-FOLDER 13/3 | Album No. 11 (20 songs)  
Short scores, piano-vocal, and piano scores (20)  
Includes: 5 pieces by Francisco and Juan Canaro |
| BOX-FOLDER 13/4 | Allá en el monte, vals criollo  
Piano scores (2) |
| BOX-FOLDER 13/5 | Amores con la crisis, Los, ranchera  
Piano-vocal score  
Date: 1934 |
| BOX-FOLDER 13/6 | Arrabalera, milonga porteña  
Piano score  
Date: 1951 |
| BOX-FOLDER 13/7 | Aunque no lo crean, tango canción  
Piano score  
Date: 1935 |
| BOX-FOLDER 13/8 | Auxilio...!, polka tangueda  
Piano score  
Edition: 2nd ed. |
| BOX-FOLDER 13/9 | Cachonguita, tango  
Piano-vocal score |
| BOX-FOLDER 13/10 | Canción de los barrios, La, marcha  
Piano-vocal score  
Date: 1934 |
| BOX-FOLDER 13/11 | Candombe  
Short-vocal score |
| BOX-FOLDER 13/12 | Canillita, tango milonga  
Piano score |
| BOX-FOLDER 13/13 | Charamusca, tango milonga  
Piano score |
| BOX-FOLDER 13/14 | Chamuyo, El, tango  
Piano scores (2)  
Date: 1914  
Note: Grand prize, Buenos Aires 1914 |
| BOX-FOLDER 13/15 | Chamuyo, El, tango  
Piano score  
Date: 1950 |
| BOX-FOLDER 13/16 | Chicas del día, ranchera  
Piano-vocal score |
| BOX-FOLDER 13/17 | Comandante Franco, tango  
Piano-vocal scores (2)  
Date: 1926  
Note: copy 1 stamped with the composer signature |
| BOX-FOLDER 13/18 | Créase o no, tango humoristico  
Piano-vocal score  
Date: 1932 |
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|            |       | Date: 1938 |
| 13/20      | Destellos, tango | Piano score with lyrics  
|            |       | Note: stamped with the composer signature |
| 13/21      | Dónde hay un mango?, ranchera porteña | Piano-vocal score (2) |
| 13/22      | Favorito, El, tango milonga | Piano score  
|            |       | Note: stamped with the composer signature |
| 14/20      | Federación, tango | Piano scores (2)  
|            |       | See also: Se acabaron los otarios, tango |
| 13/23      | Garçoniere, La, tango | Piano score  
|            |       | Note: score signed by maestro César Zagnoli |
| 13/24      | Idolos de la radio, marcha | Piano-vocal score  
|            |       | Note: stamped with the composer signature |
| 13/25      | Internado, El, tango milonga | Piano score |
| 13/26      | Internado, El, tango milonga | Piano score  
|            |       | Note: stamped with the composer signature |
| 13/27      | Jardín de ilusión, Un, vals | Piano-vocal score |
| 13/28      | Jardín del amor, El, vals | Piano-vocal scores (2) |
| 14/13      | Jujeña, La, zamba | Piano scores (2)  
|            |       | See also: Puentequito de Plata, stamped with the composer signature |
| 13/29      | Juramento, tango | Piano-vocal score |
| 13/30      | Lo que nunca te dirán, tango canción | Piano-vocal score |
| 13/31      | Madreselva, tango | Piano scores (2)  
|            |       | Note: stamped with the composer signature |
| 13/32      | Matasanos, tango milonga | Piano score  
|            |       | Date: 1914 |
| 13/33      | Me enamoré una vez..., ranchera | Piano-vocal scores (2)  
<p>|            |       | Note: one score stamped with the composer signature |
| 13/34      | Mi corazón, vals | Piano-vocal score |</p>
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  Piano score  
  Note: stamped with the composer signature |
| BOX-FOLDER 13/36 | Milonga de Buenos Aires, La, milonga porteña  
  Piano-vocal score |
| BOX-FOLDER 15/14 | Milonga criolla, tango  
  *See also:* Juan Canaro's Clavelitos  
  Short score |
| BOX-FOLDER 13/37 | Milongón, nueva danza  
  Piano-vocal score  
  Date: 1938 |
| BOX-FOLDER 13/38 | Muchachada del centro, La, tango-milonga  
  Piano-vocal score |
| BOX-FOLDER 13/39 | No hay amor para mi sin tu amor, fox-trot  
  Piano-vocal score |
| BOX-FOLDER 13/40 | Nobleza de arrabal, gran tango  
  Piano score |
| BOX-FOLDER 13/41 | Nobleza de arrabal, gran tango  
  Guitar score  
  Note: arr. by Francisco Cabrera |
| BOX-FOLDER 13/42 | Nobleza gaucha, tango milonga  
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| BOX-FOLDER 13/43 | Nobleza gaucha, tango milonga  
  Piano scores (2)  
  Edition: 2nd ed. |
| BOX-FOLDER 13/44 | Noches de amor, gran vals  
  Piano score |
| BOX-FOLDER 13/45 | Opio, El, tango milonga  
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| BOX-FOLDER 14/1 | Pájaro azul, tango  
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| BOX-FOLDER 14/2 | Paso al deporte, marcha  
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| BOX-FOLDER 14/3 | Paris, tango  
  Piano-violin score with lyrics |
| BOX-FOLDER 14/4 | Paris, tango  
  Piano-violin score |
| BOX-FOLDER 14/5 | Pedime lo que querés, tango-canción  
  Piano score with lyrics  
  Note: stamped with the composer signature |
| BOX-FOLDER 14/6 | Pinta brava, tango milonga  
  Piano score |
| BOX-FOLDER 14/7 | Polca del casamiento, La, polka tanguéada  
  Piano score  
  Date: 1939 |
| BOX-FOLDER 14/8 | Polla, La, tango milonga  
  Piano score |
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<td>BOX-FOLDER 14/13</td>
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<td>See also: La Jujeña, stamped with the composer signature</td>
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<td>BOX-FOLDER 14/16</td>
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<td>BOX-FOLDER 14/19</td>
<td>Salud...salud, rumba porteña</td>
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<td>Note: copy 1 contains annotations</td>
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<td>Se acabaron los otarios, tango</td>
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<td>Note: stamped with the composer signature; it is the same as composed by &quot;F. y R. Canaro&quot;</td>
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<td>BOX-FOLDER 14/23</td>
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<td>Piano-vocal score</td>
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<td>BOX-FOLDER 14/24</td>
<td>Sería!... Serióla!..., tango</td>
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<td>Piano-vocal score</td>
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Si yo fuera millonario, tango humorístico
Piano-vocal scores (2)
Note: stamped with the composer signature

Simari, tango
Piano score

Sos bueno, vos también!..., tango
Piano-vocal score

Sublevación, estilo
Piano-vocal score
Date: 1939
Note: stamped with the composer signature on the back page

¡Sufra!..., tango
Piano score

Tablada, La, tango
Piano score
Note: stamped with the composer signature

Taita ladrón, El, tango-canción
Piano-vocal scores (2)

Te quiero, tango-canción
Piano-vocal score

Tiempo viejos, tango
Piano-vocal score
Note: stamped with the composer signature

Tiempo viejos, tango
Piano-vocal score
Date: 1937
Note: stamped with the composer signature

Timbero, El, tango-canción
Piano-vocal score
Note: stamped with the composer signature

Triunfo, El, tango
Piano score
Note: stamped with the composer signature

Tú y yo, vals
Piano-violin-vocal score
Note: stamped with the composer signature

Ultima copa, La, tango-canción
Piano score with lyrics
Date: 1930
Note: stamped with the composer signature

Vamos a ver, tango
Piano score
Note: stamped with the composer signature

Vibraciones del alma, vals lento
Piano-bandoneon score

Vibraciones del alma, vals lento
Piano score
Music, 1830-1966

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Piano-vocal score  
Date: 1930 |
| BOX-FOLDER 14/43 | Wilson, tango  
Piano score |
| BOX-FOLDER 14/44 | Yo no sé porque te quiero, tango-canción  
Short score  
Date: 1934 |
| BOX-FOLDER 14/45 | Yo no sé que me han hecho tus ojos, vals porteño  
Short scores (2)  
Date: 1932 |
| Canaro, Francisco and Juan Canaro |
| BOX-FOLDER 15/1 | Atorrante, El (Carlitos), tango  
Piano score |
| BOX-FOLDER 15/2 | Baccarat, El, tango  
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| BOX-FOLDER 15/3 | Brisa, La, tango  
Piano score |
| BOX-FOLDER 15/4 | Brisa, La, tango  
Piano score  
Date: 1928  
Note: signed by J. Canaro |
| BOX-FOLDER 15/5 | Camarada, tango  
Piano scores (2) |
| BOX-FOLDER 15/6 | ¡El día que me quiera!, fox-trot  
Piano score |
| BOX-FOLDER 15/7 | Golondrinas, vals Boston  
Piano scores (2) |
| BOX-FOLDER 15/8 | Mano brava, tango milonga  
Piano score |
| BOX-FOLDER 15/9 | Piba del Ta-baris, La, tango-canción  
Piano-vocal score |
| BOX-FOLDER 15/10 | Pinche, tango  
Piano score |
| BOX-FOLDER 15/11 | Pinche, tango  
Piano score  
Edition: 3rd ed. |
| BOX-FOLDER 15/12 | Sentimiento gaucho, tango  
Piano-violin score  
Note: lyrics written on back cover; it is the same as composed by Francisco Canaro  
Note: Composers given as: Canaro, F. y R.  
Canaro, Juan, 1892-? |
| BOX-FOLDER 15/13 | Amor es amar, vals  
Short score |
| BOX-FOLDER 15/14b | Clavelitos, tango  
See also: Francisco Canaro's Milonga criolla  
Short score |
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<td>Note: annex to magazine &quot;Sociedad Musical La Lira&quot;, No 2</td>
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<td>BOX-FOLDER 15/26</td>
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<td>Ms. guitar score in ink</td>
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Piano score |
| BOX-FOLDER 15/32 | Elina, habanera  
Piano score |
| BOX-FOLDER 15/33 | Ultimo adiós, marcha fúnebre  
Piano scores (2)  
Capitani, G. |
| BOX-FOLDER 15/34 | Amanti è sposi, polka  
4-hand piano score |
| BOX-FOLDER 15/35 | Omaggio a Cavour, polka-marcha  
Piano scores (2)  
Note: annex to magazine "Album y Correo Musical," Montevideo, February 1, 1897,  
Año 2, No. 45 |
| BOX-FOLDER 15/36 | Violeta, Una, mazurka  
Ms. band score in ink  
Capua, E. di |
| BOX-FOLDER 15/37 | O sole mio!, canzone napoletane  
Piano-vocal score  
Date: [1913]  
Capurro, Juan |
| BOX-FOLDER 15/38 | Dulce sorpresa, vals Boston  
Piano scores (2)  
Carabelli, Luis and Juan C. Croccia |
| BOX-FOLDER 15/39 | Globito, El, guaracha  
Piano-accordion score with lyrics  
Date: 1958  
Carámbula, Rubén |
| BOX-FOLDER 15/40 | Bam-Bam-Bó, guaracha  
Piano-vocal score  
Date: 1949  
Note: also El cachivachero |
| BOX-FOLDER 15/41 | Cachivachero, El, candombe-pregón  
Piano-vocal score  
Date: 1953 |
| BOX-FOLDER 15/42 | Evocando a Nápoles, vals  
Accordion-piano score with lyrics |
| BOX-FOLDER 15/43 | Marcha del Boy-Scout Americano  
Piano-vocal score  
Note: dedicated to L.A. and signed by the composer |
| BOX-FOLDER 15/44 | Ranchito, Mi, canción escolar  
Piano-vocal score  
Note: dedicated to L.A., dated and signed by the composer, Montevideo July 15, 1950 |
| BOX-FOLDER 15/45 | Ratones de San Juan, Los, melodía infantil  
Piano-vocal score  
Date: 1952 |
| BOX-FOLDER 15/46 | Sapitos cantores, ronda infantil  
Piano-vocal score  
Date: 1952 |
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|               | Himno a la escuela, canción escolar  
|               | Piano-vocal scores (2)  
|               | Carbone, Alberto  
| BOX-FOLDER 16/13 | 25 de Agosto, marcha patriótica uruguaya  
|               | Piano-vocal score  
|               | Note: dedicated to Apolo Ronchi by the composer  
| BOX-FOLDER 16/1 | Cho-Cholo, fox-trot shimmy  
|               | Short score  
| BOX-FOLDER 16/2 | Como la abeja en la flor, zamba estilo  
|               | Piano-vocal score  
|               | Note: together with works by J. Busso Agnese and Emilia G. de Giovene  
| BOX-FOLDER 16/3 | Como las flores, vals-canción  
|               | Piano-vocal scores (2)  
|               | Date: 1954  
| BOX-FOLDER 16/4 | Conocido, El, tango  
|               | Piano scores (2)  
| BOX-FOLDER 16/5 | Flor de ilusión, mazurka  
|               | Guitar score  
| BOX-FOLDER 16/6 | Himno a Paysandú  
|               | Piano-conductor score with lyrics  
| BOX-FOLDER 16/7 | Meu encanto, maxixa  
|               | Piano score  
| BOX-FOLDER 16/8 | Nostalgias... (Soledad), preludio  
|               | Guitar score  
| BOX-FOLDER 16/9 | Purgatorio, El, tango  
|               | Piano score  
| BOX-FOLDER 16/10 | Quejas en la noche, triste  
|               | Guitar score  
| BOX-FOLDER 16/11 | Recuerdos, vals Boston  
|               | Piano score  
| BOX-FOLDER 16/12 | Reina del shimmy, La, shimmy canción  
|               | Piano-vocal scores (2)  
|               | Note: copy 1 contains annotations  
| BOX-FOLDER 16/14 | Viejo sendero, triste; Aún no volviste..., zamba  
|               | Piano-vocal scores (2)  
|               | Note: dedicated by the composer to L.A., 1965  
|               | Carbone, Alberto and Juan A. Carluccio  
| BOX-FOLDER 16/15 | Chela, tango  
|               | Piano score  
|               | Carbone, Roberto  
| BOX-FOLDER 16/16 | Ingrata, tango  
|               | Piano score with lyrics  
|               | Cardozo, Julián  
| BOX-FOLDER 16/17 | Dorada ilusión, tango  
|               | Piano score  
| BOX-FOLDER 16/18 | No va más...!, tango  
|               | Piano score with lyrics  

Lauro Ayestarán Collection
ORGULLO, TANGO
Piano score with lyrics
Note: also Bronca by Pepe Salguero
Cardozo Freitas, Kelita

ARROYO, EL, MILONGA CRIOLLA
Piano score with lyrics

NEGrita IGNACIA, CANDOMBE
Piano score with lyrics
Cardullo, Fortunato

COMBATE DE LAS FLORES, EL, POLKA
Piano score

ESCÚCHAME, MAZURKA
Piano scores (2)

ESCÚCHAME, MAZURKA
Piano score
Edition: 2nd ed.

MI ESTRELLA, MAZURKA
Piano score

NOCHE DE LUNA, VALSE
Piano score

PICAFLOR, VALS
Piano scores (2)

SIENTO EN EL ALMA, MAZURKA
Piano scores (4)
Carluccio, Juan A.

GOOD NIGHT, SHIMMY
Piano score
Carrasco, Julio

STUD "EL PUEBLO", TANGO
Piano-violin score
Carrasco, Julio and Armando Vidal

NOCHE DE CARNAVAL, TANGO CANCIÓN
Short score with lyrics

NOCHE DE CARNAVAL; FILomena
Piano score
Date: 1928
Carreras de Bastos, Laura

AL SON DEL LAÚD, BARCAROLA
Piano score
Note: contains fingerings in pencil
Carreras-Doria, A.

ABAJO DE LA VEREDA, HABANERA
Piano score
Carreras, L.

ARAGÓN, CANTOS Y BAILES POLPULARES ESpAÑOLES, JOTA
Piano score
Note: pedal added on pencil
Carvalho, Joubert de
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Piano score  
Casale, Francisco |
| BOX-FOLDER 16/37 | Aria composta in Montevideo  
Ms. full-vocal score in ink  
Date: [1836]  
Note: attached Ayestarán's copy in pencil  
See also: L. A. La música en el Uruguay, p. 564-566  
Note: Varients of Surname: Cassale or Casali  
Casamoz, I. |
| BOX-FOLDER 16/38 | Nena..., couplet  
Piano-vocal score  
Casanovas, Augusto |
| BOX-FOLDER 16/39 | Temporal del Cabo de Hornos, El, valse brillante  
Piano score  
Note: score contains a written description of the tempest  
Casares, J. M. |
| BOX-FOLDER 16/40 | Golondrinas, Las, melodía  
Piano-vocal score  
Note: contains fingerings in pencil  
Caspar, Ch. |
| BOX-FOLDER 16/41 | Improvisación  
Piano score  
Castellanos, Juan José |
| BOX-FOLDER 16/42 | Buena racha, tango milonga  
Piano-violin score |
| BOX-FOLDER 16/43 | Campeones mundiales, marcha canción  
Piano score  
Date: 1924 |
| BOX-FOLDER 16/44 | Don Pancho, gran tango de salón  
Piano score |
| BOX-FOLDER 16/45 | Hacia el triunfo, marcha  
Piano score |
| BOX-FOLDER 16/46 | Libertad, tango  
Piano scores (2) |
| BOX-FOLDER 16/47 | Lucas Gómez, tango  
Piano scores (2) |
| BOX-FOLDER 16/48 | María Guerrero, paso-doble  
Piano score |
| BOX-FOLDER 16/49 | Passo fundo, maxixa  
Piano score  
Note: stamped with the composer signature |
| BOX-FOLDER 16/50 | Penas al viento, tango  
Piano score with lyrics |
| BOX-FOLDER 16/51 | Tabaré, paso-doble  
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Piano score  
Date: 1940 |
| BOX-FOLDER 17/2 | A puño limpio, milongón  
Piano-vocal score |
| BOX-FOLDER 17/3 | Adiós..., bolero  
Piano-vocal score  
Note: dedicated and signed by the composer |
| BOX-FOLDER 17/4 | Adoración, tango romanza  
Piano-vocal score  
Note: signed by the composer |
| BOX-FOLDER 17/5 | Besos de mujer, tango de salón  
Piano-vocal scores (2)  
Note: dedicated, dated and signed by the composer, January 1922 |
| BOX-FOLDER 17/6 | Candombe oriental, milonga negrera; Ya lo ves, tango  
Piano-vocal score  
Date: 1941 |
| BOX-FOLDER 17/7 | Endiablada, La, milonga  
Piano score  
Date: 1955 |
| BOX-FOLDER 17/8 | Juan Inés, triste campero  
Piano score with lyrics |
| BOX-FOLDER 17/9 | León de Carmelo, El, milonga  
Piano scores (2) |
| BOX-FOLDER 17/10 | My dolly (Mi muñequita), fox-trot Charleston  
Piano score  
Date: 1927 |
| BOX-FOLDER 17/11 | Negra mía!, tango de salón  
Piano scores (2) |
| BOX-FOLDER 17/12 | Pájaro muerto, El, canción triste  
Piano-vocal score |
| BOX-FOLDER 17/13 | Para campeones, milonga  
Piano score |
| BOX-FOLDER 17/14 | Peringundín, milonga  
Piano-vocal score  
Date: 1940 |
| BOX-FOLDER 17/15 | Perversa, tango-canción  
Piano scores with lyrics (2)  
Date: 1927 |
| BOX-FOLDER 17/16 | Pintín, tango de salón  
Piano score |
| BOX-FOLDER 17/17 | Potro, El, milonga  
Piano scores (2)  
Date: 1953 |
| BOX-FOLDER 17/18 | Puñalada, La, tango milonga  
Piano-vocal scores (2)  
Date: 1937 |
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Mamboretá, tango
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Castro, L. Esther

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Piano score

Castro-Calatayud, M.

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Piano score
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Celsetti, Celeste

**BOX-FOLDER 17/44**
Amistad y recuerdo, schottisch
Piano score
Edition: 3rd ed.

**BOX-FOLDER 17/45**
Amor de madre, capricho
Piano scores (4)
Note: copy 1 dated on the cover 1912; copy 4, 1954.

**BOX-FOLDER 17/46**
Curso forzoso, El, polka
Piano score

**BOX-FOLDER 17/47**
Teléfono, El, schottisch
Piano score

**BOX-FOLDER 17/48**
Un solo beso
Piano score

Cendalli, Riccardo

**BOX-FOLDER 18/1**
¡De buena gana!, schottisch
Piano score

Cerezo, Cruz

**BOX-FOLDER 18/2**
Noche primaveral, mazurka
Piano score

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Noche primaveral, mazurka
Piano scores (2)
Edition: 3rd ed.

Ceriotti, Jorge and Antonio Alfonso Romano

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Bomboñcito, tango
Piano-vocal score
Date: 1958
Cervantes, Esmeralda

**BOX-FOLDER 18/5**  Esperanza, La, capricho para arpa
Harp score

Cerviño, Antonio

**BOX-FOLDER 18/6**  Carnavales, Los, ranchera
Piano score with lyrics
Date: 1958

**BOX-FOLDER 18/7**  Gorrión de los barrios, El ("Canillita"), tango
Piano score with lyrics
Date: 1956

Cesari, P.

**BOX-FOLDER 51/7**  In riva al tago
See also: La negrita by Francisco A. Hargreaves
Piano score

Céspedes-Polanco, Ernesto (Pachacho)

**BOX-FOLDER 18/8**  Lazo de amor, tango milonga
Piano-vocal score
Note: dedicated and dated by the composer, June 16, 1931

**BOX-FOLDER 18/9**  Mi vieja linda, milonga
Piano-vocal score
Date: 1940

**BOX-FOLDER 18/10**  Paloma que vuelas, vidalita
Piano-guitar score

Ceti, Antonio and Antonio Pernas

**BOX-FOLDER 18/11**  Qué tristeza, baión
Piano-vocal score
Date: 1957

Cetrulo, Salvador

**BOX-FOLDER 18/12**  Mi primera flor, mazurka
Piano score
Note: annex to magazine "Album Musical Uruguayo y El Correo Musical", Montevideo, November 16, 1896, Año 1, No. 35

Cetta, Miguel

**BOX-FOLDER 18/13**  Rancho feliz, El, corrido
Piano score with lyrics
Date: 1947

Chain, Antonio

**BOX-FOLDER 18/14**  Fairy-Land, camel-shimmy
Piano score

Chain, Epifanio

**BOX-FOLDER 18/15**  Azulito, gran tango
Piano score

**BOX-FOLDER 18/16**  Bichito, tango
Piano with lyrics score

**BOX-FOLDER 18/17**  Sô - de - Fóra, maxixe-samba
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| BOX-FOLDER 19/7 | Canto de chingolo, vidalita  
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Date: 1946 |
| BOX-FOLDER 19/8 | Canto de chingolo, vidalita  
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Date: 1948 |
| BOX-FOLDER 19/9 | Carreta quemada (Impresiones sobre temas nacionales) Op. 33  
Piano score |
| BOX-FOLDER 19/10 | Chant du crepuscule, vals lente, Op. 9  
Piano scores  
Note: one score contains dedicatory written and signed by the composer: "To Misses Martorell, Luis Cluzeau-Mortet, Montevideo, 10-19-1910" |
| BOX-FOLDER 19/11 | Copa de los montes, En la  
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Date: 1924 |
| BOX-FOLDER 19/12 | Copa de los montes, En la  
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Edition: 2nd ed. |
| BOX-FOLDER 19/13 | Coro de los niños del campo  
Piano-vocal score  
Date: 1942  
Note: Holograph's reproduction, dated and signed by the composer |
| BOX-FOLDER 19/14 | Dos buscadores de perlas, Los  
Holograph piano-vocal score in ink  
Date: 1930  
Note: dedicated to Emilio Oríbe and his wife Maruja González Villegas, signed and dated by the composer |
| BOX-FOLDER 19/15 | Ensueño  
Piano scores (2)  
Date: 1934 |
| BOX-FOLDER 19/16 | Escarcha (Serie Nuestra Tierra)  
Piano scores (2)  
Date: 1957 |
| BOX-FOLDER 19/17 | Evocación criolla  
Holograph piano score in ink  
Note: signed by the composer, 1 p., other p. missing. |
| BOX-FOLDER 19/18 | Evocación criolla  
Piano score  
Date: 1922  
Note: on the cover: "Printed 1928", on first page "Montevideo, 1922" |
| BOX-FOLDER 19/19 | Evocación criolla  
Piano scores  
Date: 1953 |
| BOX-FOLDER 19/20 | Feuilles d'Automne, valse pour piano  
| Piano scores (2) |
| BOX-FOLDER 19/21 | Fiesta en el rancho (No. 7 from Ocho piezas criollas para piano)  
| Piano scores (2)  
| Date: 1940 |
| BOX-FOLDER 19/22 | Forastera, tango-canción  
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| BOX-FOLDER 19/23 | Gimiendo, tango-canción  
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| BOX-FOLDER 19/24 | Languidece (Serie Triptico primaveral)  
| Piano-vocal score  
| Note: stamped with the composer signature |
| BOX-FOLDER 19/25 | Limpiate con Dentinol, tango elegante  
| Piano scores (2) |
| BOX-FOLDER 19/26 | Llanuras (Primera impresión sinfónica nativa)  
| Full orchestra score  
| Date: 1934 |
| BOX-FOLDER 19/27 | Llueve  
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| Date: 1938 |
| BOX-FOLDER 20/1 | Mancha, A la (Serie Tres cantos escolares)  
| Piano-vocal scores (2)  
| Date: 1932 |
| BOX-FOLDER 20/2 | Mar de luna  
| Piano-vocal scores (2)  
| Date: 1941 |
| BOX-FOLDER 20/3 | ¡No seas malo!, tango-canción  
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| BOX-FOLDER 20/4 | ¡No seas malo!, tango-canción  
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| BOX-FOLDER 20/5 | Noche blanca de luna, La (Serie Triptico primaveral)  
| Piano-vocal scores (2)  
| Date: 1924 |
| BOX-FOLDER 20/6 | Noche blanca de luna, La (Serie Triptico primaveral)  
| Piano-vocal scores (2)  
| Edition: 2nd ed. |
| BOX-FOLDER 20/7 | Paysage  
| Piano score |
| BOX-FOLDER 20/8 | Paysages tristes, tome 1 (3 songs)  
| Piano-vocal scores (2)  
| Note: one score signed and dated by Guma Muñoz |
| BOX-FOLDER 20/9 | Pericón (No. 3 from Ocho piezas criollas para piano)  
| Piano scores (2)  
| Date: 1938  
| Note: one score signed and dated by the composer |
| BOX-FOLDER 20/9 | Pericón (No. 3 from Ocho piezas criollas para piano)  
| Piano score  
| Edition: 2nd ed. |
Pericón (No. 3 from Ocho piezas criollas para piano)  
Piano score

Picaflor, El

1a. Suite de valses
Piano score
Date: 1929

¡Qué juez aquel!, tango
Piano-vocal scores (2)

Quinielero, El, tango-canción  
Piano-vocal score

Rancho solo  
Holograph score for string orchestra in ink
Includes: holograph transcription by the composer from the original piano-vocal score in pencil
Note: with a photocopy of the score's first page.

Río indígena  
Piano-vocal scores (3)  
Date: 1918

6 Cantos sobre Cruz y Extasis de la Pasión (6 songs)  
Piano-vocal scores (2)  
Date: 1940

Tamboriles (Serie Nuestra Tierra)  
Piano score

Tríptico criollo (3 songs)  
Piano-vocal scores (2)  
Date: 1931

Tríptico criollo (3 songs)  
Piano-vocal scores (2)  
Date: 1947

Vidalita Cerro Largo  
Piano-vocal score
Note: written dedicatory to L.A. signed and dated by the composer

Visiones camperas (3 pieces)  
Piano scores (2)

Visiones camperas (3 pieces)  
Piano scores (2)  
Date: 1955

Cobián, Juan Carlos

Gaucho, El, tango  
Piano score
Cogorno, Ernesto

Caja Internacional Mútua de Pensiones, marcha militar  
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Over There, one-step  
Piano score
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O re da faina, maxixa  
Piano score with lyrics |
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Garufa, tango  
Piano-violin score with lyrics  
Date: 1928 |
| BOX-FOLDER 21/6 | Garufa, tango  
Piano-violin score with lyrics  
Date: 1952 |
| BOX-FOLDER 21/7 | Niño bien, tango  
Piano score with lyrics |
| BOX-FOLDER 21/8 | Qué reo sos!  
Piano scores with lyrics (2) |
| BOX-FOLDER 21/9 | Collazo, Ramón  
A la luz de la luna, fox-trot serenata  
Piano-violin-vocal score |
| BOX-FOLDER 21/10 | Adiós mi barrio, tango  
Piano scores with lyrics (2)  
Date: 1930 |
| BOX-FOLDER 21/11 | Adiós Susana..., fox-trot  
Piano-vocal score |
| BOX-FOLDER 21/12 | ¡Araca París!, tango  
Piano score with lyrics |
| BOX-FOLDER 21/13 | ¡Ay mamá quiero casarme!, fox-trot canción  
Piano-violin-vocal scores (2) |
| BOX-FOLDER 21/14 | Black melody (Melodía negra), fox-blue  
Piano-vocal score |
| BOX-FOLDER 21/15 | Bolita, tango  
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| BOX-FOLDER 21/16 | Boquita de rosa, paso-doble  
Piano-vocal scores (2)  
Date: 1927 |
| BOX-FOLDER 21/17 | Buenos días, zamba  
Piano score with lyrics  
Date: 1930 |
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Piano score with lyrics  
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Piano-harmony-vocal score |
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Piano score with lyrics  
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| BOX-FOLDER 21/23 | Hay que cuerpear a la crisis, milonga  
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| BOX-FOLDER 21/24 | Hombrecito, tango  
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Piano score with lyrics  
Date: 1926 |
| BOX-FOLDER 21/26 | Luna campera, tango  
Piano-vocal score |
| BOX-FOLDER 21/27 | Madrigal veneciano, fox-trot serenata  
Piano-vocal score |
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Note: dated July 11, 1930 |
| BOX-FOLDER 21/41 | Venganza, tango  
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| BOX-FOLDER 21/42 | Vieja loca, tango  
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| BOX-FOLDER 21/45 | Ya!... Ya!..., maxixa  
Piano-vocal [with violin obbligato?] scores (2)  
Date: 1927  
Colomé, Francisca (La Rubia) |
| BOX-FOLDER 21/46 | Nuevas peteneras  
Piano-vocal scores (2)  
Conceiçao, Luiz Augusta da |
| BOX-FOLDER 21/47 | Marcha fúnebre  
Ms. band score  
Published in: Elbaz  
Concilio, María Antonia |
| BOX-FOLDER 21/48 | Chichito, tango  
Piano score  
Conde de Eirale, Ana María |
| BOX-FOLDER 21/49 | Felices los que ignoran, triste  
Piano-vocal score |
| BOX-FOLDER 21/50 | Ni la más lejana estrella, canción-estilo  
Piano-vocal score |
| BOX-FOLDER 21/51 | Preghiera  
Piano-vocal score |
| BOX-FOLDER 21/52 | Revuelo de pájaros, melodía  
Piano score |
| BOX-FOLDER 21/53 | Ronda del murciélago (3 songs)  
Piano-vocal score  
Conde de Larraya, María Luisa |
| BOX-FOLDER 21/54 | Viva Batlle, marcha  
Piano score  
Conde de Rodríguez, Sara |
| BOX-FOLDER 21/55 | Himno de la Liga Nal. Contra el Alcoholismo  
Piano-vocal score  
Date: 1930 |
| BOX-FOLDER 21/56 | Maldita hora, tango  
Piano scores with lyrics (2)  
Conde García de Mórtola, Sara |
| BOX-FOLDER 21/57 | Adela, vals  
Piano scores (2)  
Note: both copies contain annotations |
| BOX-FOLDER 21/58 | Estudio, Op. 7  
Piano score |
| BOX-FOLDER 21/59 | Mentiste, tango  
Piano score  
Date: 1939  
Note: score contains annotations  
Conde, Juan C. |
| BOX-FOLDER 21/60 | Fantoches, Los, polka  
Piano score |
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Stumbling (tropezando), fox trot
Piano score |
| BOX-FOLDER 21/62 | Conrad, Art
Ukelele, Le, fox-trot
Piano-ukelele-vocal scores (2) |
| BOX-FOLDER 21/63 | Conti, Vicente B.
A Chery, tango sentimental
Piano score |
| BOX-FOLDER 21/64 | Dos llaves, ranchera
Piano score with lyrics |
| BOX-FOLDER 21/65 | Coot, J.
Paris la nuit, two-step
Piano score |
| BOX-FOLDER 21/66 | Coote, Charles, Jr.
Mi reina (My Queen), valse
Piano score |
| BOX-FOLDER 22/1 | Coppetti, Adolfo
Huelga estudiantil, La, tango-mazurca
Piano scores (2)
Date: 1917 |
| BOX-FOLDER 22/2 | Coppetti, José
Actualidad de la prensa, La, polka
Piano score |
| BOX-FOLDER 22/3 | ¡Al eléctrico!, galop brillante
Piano scores (2) |
| BOX-FOLDER 22/4 | Amor te pido, vals Boston
Piano scores (2)
Note: annex to magazine "Album Musical Uruguayo," Montevideo, June 24, 1896, Año 1, No. 20 |
| BOX-FOLDER 22/5 | Antonieta, polka
Piano scores (2)
Date: 1901 |
| BOX-FOLDER 22/6 | Dame un beso, schottisch brillante
Piano score |
| BOX-FOLDER 22/7 | Dinamita, La, galop
Piano score |
| BOX-FOLDER 22/8 | Dinamita, La, galop
Piano scores (2)
Date: 1901 |
| BOX-FOLDER 22/9 | ¡Feliz año nuevo!, pas de quatre
Piano score |
| BOX-FOLDER 22/10 | ¡Feliz año nuevo!, vals Boston
Piano score
Note: annex to magazine "Album Musical Uruguayo y El Correo Musical," Montevideo, January 1, 1897, Año 2, No. 45 |
| BOX-FOLDER 22/11 | Fuego de amor, schottisch elegante
Piano score |
| BOX-FOLDER 22/12 | Isolina, polka  
Piano-mandolin/violin score  
Note: annex to magazine "Album Musical Uruguayo y El Correo Musical," Montevideo, September 16, 1896, Año 1, No. 27 |
| BOX-FOLDER 22/13 | Isolina, polka  
Piano score  
Date: 1901 |
| BOX-FOLDER 22/14 | Microbio, El, tango  
Piano score |
| BOX-FOLDER 22/15 | Salteña, La, mazurka  
Pianos score |
| BOX-FOLDER 22/16 | Serpentina, La, mazurka  
Piano score |
| BOX-FOLDER 22/17 | Souvenir de Los Pocitos, vals Boston  
Piano scores (2) |
| BOX-FOLDER 22/18 | Vivac, polka militar  
Piano scores (2) |
| Coppetti, Juan | |
| BOX-FOLDER 22/19 | A la esperanza, brindis-valse  
Piano scores (2)  
Note: Annex to magazine "Album Musical," No. 11 |
| BOX-FOLDER 22/20 | ¡Ah!! Yo no sé..., schottisch  
Piano score |
| BOX-FOLDER 22/21 | Anillo de hierro, El (La tintorerita), polka and mazurka  
Piano score |
| BOX-FOLDER 22/22 | Bombardeo de Paysandú, El  
Piano score |
| BOX-FOLDER 22/23 | Bombardeo de Paysandú, El (antigua pieza)  
Piano scores (2) |
| BOX-FOLDER 22/24 | Bombardeo de Paysandú, El  
Piano scores (2) |
| BOX-FOLDER 22/25 | Bombas, Las, polka  
Piano score |
| BOX-FOLDER 22/26 | Cristóbal Colón, vals  
Piano score  
Note: dedicated and dated by the composer 1892 |
| BOX-FOLDER 22/27 | Día feliz, vals Boston  
Piano score |
| BOX-FOLDER 22/28 | Ecos de la semana, schottisch  
Piano score  
Date: 1898 |
| BOX-FOLDER 22/29 | Emigración parlamentaria, polka  
Piano scores (2) |
| BOX-FOLDER 22/30 | Emigración parlamentaria, polka  
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| BOX-FOLDER 22/31 | Haydn, polka sobre motivos de la ópera Il piccolo Haydn  
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Music, 1830-1966

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<td>Para pasar la ribera, Estío, Dame la mano&lt;br&gt;Piano-vocal score&lt;br&gt;Date: 1940</td>
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<td>BOX-FOLDER 23/14</td>
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<td>BOX-FOLDER 23/18</td>
<td>Andelito, canción&lt;br&gt;Holograph piano-vocal score in ink&lt;br&gt;Note: lyrics by the composer on cover page</td>
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<td>Ave Maria&lt;br&gt;Holograph piano-vocal score in ink</td>
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Lauro Ayestarán Collection
Note: dated and signed by the composer, Montevideo, February 24, 1917; belongs to Roberto A. Cortacáns collection.

BOX-FOLDER 23/37
Don Pedrín, tango criollo
Holograph piano score and parts in ink
Note: dated by the composer, Montevideo, June 24, 1917; belongs to Roberto A. Cortacáns collection.

BOX-FOLDER 23/38
Gavotte Sélika para piano y orquesta
Holograph piano score in ink
Note: dated by the composer, Buenos Aires, March 17, 1904; belongs to Roberto A. Cortacáns collection.

BOX-FOLDER 23/38
Gavotte Sélika
Ms. short score in ink

BOX-FOLDER 23/38
Gavotte Sélika para piano y orquesta
Holograph parts in ink

BOX-FOLDER 23/39
Marcha fúnebre
Holograph short score, flute and violin parts
Note: dated by the composer, Montevideo, June 21, 1914

BOX-FOLDER 23/40
Noctámbulos, Los, tango criollo
Holograph[?] piano score in ink
Note: dated by the composer, Montevideo, May 9, 1914

Cortacáns, Roberto A.

BOX-FOLDER 23/41
Debajo de la tapera, tango
Ms. piano score, violin and flute parts in ink
Note: dated August 8, 1923; attached card to L.A. related to the gift of his father's compositions, Montevideo, December 11, 1962.
Note: son of Angel J. Cortijo-Vidal, M.

BOX-FOLDER 23/42
Cuyanas, aires criollos
Piano-vocal score

BOX-FOLDER 23/43
Vidalita, aire criollo
Piano-vocal score

Cortinas, César (R.), 1890-1918

BOX-FOLDER 24/1
A une étoile
Holograph piano-vocal score in ink
Note: dated and signed by the composer, Pocitos, March 3, 1912; Ayestarán's note: "Donated by Melitón Gonzalez, December 20, 1956"

BOX-FOLDER 24/2
A une étoile
Piano-vocal scores (2)
Note: copy 1 dedicated and signed by the composer

BOX-FOLDER 24/3
Artigas, gran marcha triunfal, Op. 30
Piano score

BOX-FOLDER 24/4
Ballade, Op. 4
Piano scores (2)
Date: 1940

BOX-FOLDER 24/5
Concierto piano y orquesta
Two-piano scores (2)

BOX-FOLDER 24/6
Concierto piano y orquesta
Two-piano score
Date: 1940
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Vocal score  
Date: 1930  
Note: contains note about composer |
| BOX-FOLDER 24/8 | Elegía (A la memoria de J. E. Rodó)  
Piano-vocal scores (2)  
Date: 1938  
Note: copy 1 contains annotations |
| BOX-FOLDER 24/9 | Elegía a Rodó  
Piano vocal score  
Note: same as Elegía |
| BOX-FOLDER 24/10 | En rêvant, valse  
Piano-vocal scores (2) |
| BOX-FOLDER 24/11 | Julieta, vals Boston  
Piano scores (2) |
| BOX-FOLDER 24/12 | L'ultima gavotta, opera in one act  
Piano-vocal score  
Note: original title La última gavota |
| BOX-FOLDER 24/13 | Ma charmante, valse  
Piano scores (2)  
Note: one score dedicated and dated by the composer, Montevideo, July 25, 1909 |
| BOX-FOLDER 24/14 | Méloïdes (8 songs)  
Piano vocal scores (2) |
| BOX-FOLDER 24/15 | Méloïdes (8 songs)  
Piano vocal score  
Date: 1941 |
| BOX-FOLDER 24/16 | Música religiosa (6 pieces)  
Piano-organ-vocal scores (2) |
| BOX-FOLDER 25/1 | Poema para quinteto  
Full score with string parts |
| BOX-FOLDER 25/2 | Poema para quinteto  
Full score with string parts  
Date: 1940 |
| BOX-FOLDER 25/3 | Poema para violoncello y piano  
Piano-cello score with cello part  
Date: 1940 |
| BOX-FOLDER 25/4 | Preludio  
Piano-violin score with violin part  
Date: 1940 |
| BOX-FOLDER 25/5 | Sonata Re Mayor  
Piano-violin score with violin part |
| BOX-FOLDER 25/6 | Sonata Re Mayor  
Piano-violin score with violin part  
Date: 1940 |
| BOX-FOLDER 25/7 | Spleen, valse, Op. 8  
Piano score |
| BOX-FOLDER 25/8 | Ton sourire, valse tziganë  
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Piano-violin score with violin part                       |
| BOX-FOLDER 25/10 | Ultima canción, La  
Piano-violin score with violin part  
Date: 1940               |
| BOX-FOLDER 25/11 | Un soir au Moulin Rouge, valse chantée  
Piano-vocal scores (2)                  |
|              | Cosenza, Luis E.                                                        |
| BOX-FOLDER 26/1  | Sacate la caretita, tango  
Piano-vocal score                              |
|              | Cosme, Luiz, 1908-                                                       |
| BOX-FOLDER 26/2  | Canção do tio Barnabé  
Piano score                                   |
|              | Date: 1943                                                              |
|              | Costa, Arturo O.                                                        |
| BOX-FOLDER 26/3  | Gracia suprema, vals  
Piano score with lyrics                           |
|              | Costa, Dalmiro, 1836-1901                                                |
| BOX-FOLDER 26/5  | 10 de Noviembre, El, gran polka militar  
Holograph's photograph piano score (cover, 2 pages) |
| BOX-FOLDER 26/4  | Caridad, La, mazurka poética  
Piano score                        |
|              | Note: score contains annotations                                          |
| BOX-FOLDER 26/6  | Espumas, vals  
Piano scores (3)                                         |
|              | Note: scores dedicated and signed by the composer; copy 3 contains annotations |
| BOX-FOLDER 26/7  | Fosforescencias, en forma de schottisch  
Piano score                  |
|              | Note: score dedicated and signed by the composer to the President of Uruguay |
| BOX-FOLDER 26/8  | Fosforescencias, en forma de schottisch  
Piano score                  |
|              | Edition: 3rd ed.                                                        |
|              | Note: score dedicated and signed by the composer to the President of Uruguay |
| BOX-FOLDER 26/9  | Ituzaingó, canto de guerra, marcha  
Piano score                         |
| BOX-FOLDER 26/10 | Luz y sombra, polka  
Piano score                                    |
| BOX-FOLDER 26/11 | Luz y sombra, polka  
Piano score                                    |
| BOX-FOLDER 26/12 | Nubes que pasan, capricho-valz  
Piano scores (2)                         |
| BOX-FOLDER 26/13 | Nubes que pasan, gran capricho-valzer, Op. 25  
Piano scores (2)               |
|              | Note: one score missing p. 18                                           |
Piano scores (2)               |
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Music, 1830-1966

Lauro Ayestarán Collection  73

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<td>Sport, gran polka hípica Piano score</td>
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<td>Amor al arte, nocturno Piano scores (2) Costa-Roca</td>
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<td>Ivette, tango Piano score Cotogni, Mario</td>
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<td>Fuori di porta Piano-vocal scores (2) Note: annex to magazine &quot;Album y Correo Musical&quot;, Montevideo, February 16, 1897, Año 2, No. 47 Courau, Carlos</td>
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<td>BOX-FOLDER 27/1</td>
<td>Dulce gitana, tango Piano score with lyrics</td>
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<td>BOX-FOLDER 27/2</td>
<td>Marquesita de arrabal Piano-violin scores with lyrics (2) Date: 1930</td>
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<td>BOX-FOLDER 27/3</td>
<td>Trago amargo, ranchera Piano scores with lyrics (2) Date: 1931</td>
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<td>BOX-FOLDER 27/4</td>
<td>Visiones de Portugal, fado-canción Piano score with lyrics Courau, Raúl</td>
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| BOX-FOLDER 27/5 | Artículo de lujo, tango-canción  
Short scores with lyrics (2)  
Date: 1928 |
| BOX-FOLDER 27/6 | Bahiana, maxixa  
Piano scores with lyrics (2)  
Date: 1928 |
| BOX-FOLDER 27/7 | Canchero viejo, tango  
Piano-violin-vocal score |
| BOX-FOLDER 27/8 | Cascarita, maxixa  
Piano-vocal scores (2)  
Date: 1931 |
| BOX-FOLDER 27/9 | En silencio, tango  
Short score with lyrics |
| BOX-FOLDER 27/10 | Golondrina, fox trot-canción  
Piano scores with lyrics (2) |
| BOX-FOLDER 27/11 | Honolulu, fox trot-canción  
Piano-vocal score  
Date: 1929 |
| BOX-FOLDER 27/12 | Mi curita, maxixa  
Piano-vocal score  
Date: 1929 |
| BOX-FOLDER 27/13 | Mientras llora el tango, tango  
Short scores with lyrics (2)  
Date: 1929 |
| BOX-FOLDER 27/14 | Rancho embrujado, tango  
Short score  
Date: 1929 |
| BOX-FOLDER 27/15 | Rogando en vano, paso-doble  
Piano score with lyrics  
Crasselt (Crasselths), Curt |
| BOX-FOLDER 27/16 | Fatima, arabian fox-trot  
Piano-vocal score |
| BOX-FOLDER 27/17 | Silbando, fox-trot  
Piano scores (2)  
Crémieux, Octave |
| BOX-FOLDER 27/18 | Quand 'amour meurt..., valse  
Piano score  
Cristante, Humberto |
| BOX-FOLDER 27/19 | Asi...me gusta a mí!, maxixa  
Piano scores with lyrics (2) |
| BOX-FOLDER 27/20 | Ciudad de Montevideo, tango  
Piano-vocal score |
| BOX-FOLDER 27/21 | Flor de arrabal, tango  
Piano-vocal score |
| BOX-FOLDER 27/22 | Pécora, tango  
Piano-violin score |
| BOX-FOLDER 27/23 | Remordimiento!..., tango porteño  
Piano score |
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| Cristino, Ida | Preziosi, polka  
Miniature piano score  
Note: this score is part of a Teatro Solís program, November 11, [1884] |
| Preziosi, polka | Miniature piano score  
Note: this score is part of a Teatro Solís program, November 13, [1884] |
| Cuello, Juan | Ella y el niño, maxixa  
Piano score with lyrics |
| Preziosi, polka | Cuerteros del tío, vals Luis XV  
Piano score |
| Cuestas, Cecilia | Rayons de lune, valse de salón  
Piano score |
| Cundom, Rodolfo T. | Sensible, paso-doble  
Piano score |
| Da Cunha, Francisco V. | Da Cunha, Francisco V.  
Piano score with lyrics |
| D'Agostino, Aníbal | Zanni, fox-trot shimmy  
Piano score  
Note: hijo |
| D'Agostino, Lucio A. | Madre patria, paso-doble  
Piano score |
| D'Agostino, Lucio A. | Recordándote, vals-serenata  
Piano score |
| Dall'Argine, Luigi | Tabacalera, La, tango  
Piano score |
| Dall'Ovo, Ezio | Tango en Tripoli, El, tango  
Piano score |
| D'Amico, Humberto | Dulce menina..., maxixa  
Piano scores with lyrics (2) |
| D'Andrea, Luis | Serenata andaluza, paso-doble  
Piano-vocal score |
| D'Andrea, Luis | Atropellando, tango  
Piano score |
| D'Andrea, Luis | Boas noites, maxixe  
Piano-vocal score |
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| BOX-FOLDER 27/40 | Cónsul, El, tango diplomático  
| | Piano score |
| BOX-FOLDER 27/41 | Estampa del suburbio, tango-milonga  
| | Piano-accordion-violin scores (2) |
| BOX-FOLDER 27/42 | Midinette, tango-canción  
| | Piano-violin-vocal score |
| BOX-FOLDER 27/43 | No seas mala, tango  
| | Piano scores (2)  
| | Note: lyrics written on back cover; copy 1 stamped with the composer signature |
| BOX-FOLDER 27/44 | Noches venecianas (Venetians Nights), vals americano  
| | Piano-vocal score |
| BOX-FOLDER 27/45 | Oro viejo, vals  
| | Piano-violin-accordion-vocal scores (2)  
| | Date: 1931 |
| BOX-FOLDER 27/46 | Perdida, tango  
| | Piano score with lyrics |
| BOX-FOLDER 27/47 | Reina fuiste!..., tango  
| | Short scores with lyrics (2)  
| | Note: stamped with the composer signature |
| BOX-FOLDER 27/48 | Ronda de primavera, marcha-canción  
| | Piano-vocal score  
| | Date: 1948 |
| BOX-FOLDER 27/49 | Some day (Algún día), fox-blues  
| | Piano score |
| | D'Andria, Barone Pietro dei Baroni |
| BOX-FOLDER 27/50 | Una notte al chiaro di luna, vals  
| | Ms. band score  
| | Published in: Avigliano  
| | Note: band arr. by Luigi Caccavaio |
| | D'Angelo, Juan B. |
| BOX-FOLDER 27/51 | Cachum... bambé..!, maxixa  
| | Piano scores with lyrics (2) |
| BOX-FOLDER 27/52 | Garza blanca, tango  
| | Piano-vocal scores (2) |
| BOX-FOLDER 27/53 | Me caso...muchachos, tango-canción  
| | Piano score with lyrics |
| BOX-FOLDER 27/54 | Mundo Uruguayo, tango  
| | Piano score |
| BOX-FOLDER 27/55 | Nena mía!..., tango  
| | Piano-accordion score  
| | Note: lyrics written on back cover |
| BOX-FOLDER 27/56 | Payador, tango-canción  
| | Piano-accordion-vocal score |
| BOX-FOLDER 27/57 | Pim...pam...pum!!, maxixa  
| | Piano score with lyrics |
| BOX-FOLDER 27/58 | ¡Uruguay campeón!!, tango  
| | Piano score  
<p>| | Date: 1924 |</p>
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<td>BOX-FOLDER 27/60</td>
<td>Flor de una noche, vals</td>
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<td>BOX-FOLDER 28/1</td>
<td>Batalla de Cagancha, La</td>
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<td>BOX-FOLDER 28/2</td>
<td>Himno Nacional (de la República Oriental del Uruguay)</td>
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<td>BOX-FOLDER 28/10</td>
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Note: dedicated to the winners of 1924 Football Olmpics

Daniderf, Leo

Datta, Pedro

Debali, Francisco José (F. G.), 1791-1859

Date: [1839-1840]

Ayestarán's note: "Donated by Duncan Sadi Baco;"

See also: L. A.: La Música en el Uruguay, Vol I, p. 575-586

Date: [1840-1847]

Ayestarán's note: "Acquired in the flea market, 1943;"

See also: L. A.: La Música en el Uruguay, Vol I, p. 718-38

Note: transcribed by Juan Coppetti; Ayestarán's note: "Ediciones Mousqués - C - Montevideo"

Note: transcribed by Juan Coppetti; Ayestarán's note: "Ediciones Mousqués - C - Montevideo"

Ayestarán's note: "Very old edition, F. Lucca - E-flat - Milan"

Note: transcribed for children voices by M. C. F. (C), copy 2 contains annotations in pencil

Note: transcribed for children voices (C)

Note: transcribed for children voices; Ayestarán's note: "Ediciones Riet - C - Montevideo"

Ayestarán's note: "Ediciones Mousqués - E-flat - Montevideo"

Note: E-flat
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<td>Piano-vocal score</td>
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<td>Note: E-flat</td>
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<tr>
<td>28/12</td>
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<td>Piano-vocal scores (2)</td>
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<td>Piano-vocal scores (4)</td>
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<td>Ayestarán's note: &quot;arr. by Gerardo Grasso, Imprenta Nacional - B-flat - Montevideo, 1934,&quot; this is the official version approved by the Uruguayan Government on May 14, 1934</td>
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<td>Ayestarán's note: &quot;2nd. edition, Jacobi y Dominico - F - Buenos Aires&quot;</td>
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<td>Piano scores (2)</td>
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<td>Ms. guitar score in ink</td>
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<td>Ayestarán's note: &quot;Very old, belonged to Gerolamo Folle Collection, established in Montevideo ca. 1855 - D -&quot;</td>
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<td>Piano-violin score</td>
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<td>Note: score contains fingerings and annotations in pencil</td>
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<td>Miniature violin part</td>
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<td>Piano/accordion scores (2)</td>
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<td>Note: centennial of the Uruguayan Anthem, Montevideo, 1845-July 12-1945</td>
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<td>Postcard with a record of the National Anthem</td>
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<td>Note: It was an advertisement from La Madrileña (department store), 1830-Uruguay-1930</td>
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Debali, José, 1841-?

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<td>Holograph piano score in ink</td>
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<td>Ayestarán's note: &quot;donated by Apolo Ronchi, Paysandú, 1947&quot;</td>
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<td>Note: Debali, José (son of F.J. Debali)</td>
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De la Cruz, E. N.

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De la Sota, Clara D.

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<td>Date: 1897</td>
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<td>Note: annex No. 14 to magazine &quot;Vida Montevideana&quot;, October 3, 1897</td>
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Del Campo, J. C.
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|                | Piano score  
|                | Del Puerto, G. R. ("Morris") |
| BOX-FOLDER 30/10 | Casita, La, tango  
|                 | Piano score with lyrics  
|                 | Delfino, Enrique, 1895-1967 |
| BOX-FOLDER 30/11 | Apache oriental, El, tango  
|                 | Piano-vocal scores (2) |
| BOX-FOLDER 30/12 | Arga, tango  
|                 | Piano score |
| BOX-FOLDER 30/13 | Bonilla, tango milonga  
|                 | Piano score |
| BOX-FOLDER 30/14 | Fantástico, tango  
|                 | Piano score |
| BOX-FOLDER 30/15 | Padre Nuestro!..., tango canción  
|                 | Piano-vocal score |
| BOX-FOLDER 30/16 | Pato alegre, tango  
|                 | Piano-vocal score |
| BOX-FOLDER 30/17 | Re Fa Sí, tango  
|                 | Short score  
|                 | Date: 1956 |
| BOX-FOLDER 30/18 | Rey del cabaret, El, tango canción  
|                 | Piano-vocal score |
| BOX-FOLDER 30/19 | Royal theatre, tango  
|                 | Piano-violin score |
| BOX-FOLDER 30/20 | Sans souci, tango  
|                 | Piano score |
| BOX-FOLDER 30/21 | Talán - talán, tango porteño  
|                 | Piano-vocal score  
|                 | Delfino, Enrique and G. H. Matos-Rodríguez |
| BOX-FOLDER 30/22 | Como mis flores, paso-doble  
|                 | Piano vocal-score  
|                 | Delfino, Gerónimo |
| BOX-FOLDER 30/23 | Misia Lolita, valzer  
|                 | Piano scores (2)  
|                 | Note: Stamped with the composer signature  
|                 | Delfino, Julio M. |
| BOX-FOLDER 30/24 | Canciones infantiles (5 songs)  
|                 | Piano-vocal score  
|                 | Dell'Oro, Antonio |
| BOX-FOLDER 30/25 | Fantasia, La, polka  
|                 | Piano scores (2)  
|                 | Date: May 1, 1871  
|                 | Delmonte, Héctor J. |
| BOX-FOLDER 30/26 | Luis María, tango  
|                 | Piano score  
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Piano score  
Dente, Domingo Domingo Minghetti |
| BOX-FOLDER 30/28 | Ave María  
Piano-vocal score |
| BOX-FOLDER 30/29 | Cantares..., canción criolla  
Piano-vocal scores (2) |
| BOX-FOLDER 30/30 | Canta chi vó cantá, canzonetta napoletana  
Piano-vocal score  
Note: signed by the composer |
| BOX-FOLDER 30/31 | Carnaval de 1919, gran marcha  
Piano-vocal score  
Date: 1919 |
| BOX-FOLDER 30/32 | Encanto, canzonetta napoletana  
Piano-vocal scores (2) |
| BOX-FOLDER 30/33 | Illusione, canzonetta napoletana  
Piano-vocal score |
| BOX-FOLDER 30/34 | Me farrai murì..., canzonetta napoletana  
Piano-vocal scores (2) |
| BOX-FOLDER 30/35 | Milena..., canción y serenata popular  
Piano-vocal score |
| BOX-FOLDER 30/36 | Minuetto  
Piano scores (2) |
| BOX-FOLDER 30/37 | Minuetto  
Miniature piano score |
| BOX-FOLDER 30/38 | Ruleta, La, shimmy-canción  
Piano-vocal score |
| BOX-FOLDER 30/39 | Sentimental, vals  
Piano scores (2) |
| BOX-FOLDER 30/40 | Smania, canzonetta napoletana  
Piano-vocal score  
Note: signed Domingo Minghetti |
| BOX-FOLDER 30/41 | Triste serata, canzonetta napoletana, serenata  
Piano-vocal scores (2)  
Note: copy 1 with attached Italian-Spanish text, dedicated and signed by Domingo Dente |
| BOX-FOLDER 30/42 | Ya volverás..., canción sentimental  
Piano-vocal scores (2)  
Note: dated and dedicated by the composer, Montevideo, 1928 |
| BOX-FOLDER 30/43 | Ya volverás!..., canción sentimental  
Piano-vocal scores (2) |
| BOX-FOLDER 30/44 | Ya volverás!..., canción sentimental  
Piano-vocal score  
Dentone, Raúl Roberto |
| BOX-FOLDER 30/45 | Amor sin esperanza, vals Boston, Op. 44  
Copyist's ms. piano score in ink  
Note: "Copied by Eulogio Santos, November 30, 1911" |
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| BOX-FOLDER 30/46 | Luisa, polka, Op. 6  
Copyist's ms. piano score in ink  
Note: "Copied by Eulogio Santos, December 7, 1911"; attached cover of another piece. |
| BOX-FOLDER 30/47 | Thunder, El, tango, Op. 67  
Copyist's ms. piano score in ink  
Dereme, T. |
| BOX-FOLDER 30/48 | Pensiero e Amicizia, Gran Marcia Militare  
Ms. band score in ink  
Published in: Roma  
Last p. note: "Armando Bacci [. . . ] copied, May 2, 1897"  
De Rose, Francisco |
| BOX-FOLDER 30/49 | Puesta de sol, ranchera  
Piano score with lyrics  
Date: 1935  
Note: stamped with the composer signature  
Desormes, L. C. |
| BOX-FOLDER 30/50 | En revenant de la revue, chanson  
Piano-vocal score  
Deransart, E. |
| BOX-FOLDER 30/51 | Carmencita, polka sur le motifs de Carmen de Georges Bizet  
Piano score  
Date: [1883]  
D'Eva, Miguel |
| BOX-FOLDER 30/52 | Elegante, schottisch  
Piano score  
Note: annex to magazine "Album Musical Uruguayo," Montevideo, October 24, 1896, No. 32  
Di Matteo, Antonio C. |
| BOX-FOLDER 30/53 | Martha, polka  
Piano score  
Di Polito, Jorge |
| BOX-FOLDER 30/54 | Martha, polka  
Piano score  
Note: part of magazine "Album Musical Uruguayo y El Correo Musical," Montevideo, November 16, 1896, Año 1, No. 35 |
| BOX-FOLDER 31/1 | Consejero, tango  
Piano score |
| BOX-FOLDER 31/2 | Aires de vidalita  
Guitar score  
Note: signed and dedicated by the composer to L.A.  
Díaz, Leopoldo |
| BOX-FOLDER 31/3 | Amor eterno, vals Boston, Op. 2  
Piano scores (2)  
Note: stamped with the composer signature |
| BOX-FOLDER 31/4 | Ausencias, vidalita  
Piano-vocal score |
| BOX-FOLDER 31/5 | Floridense, El, estilo Op. 3  
Piano-vocal scores (3) |
| BOX-FOLDER 31/6 | Ombú, El, estilo nacional, Op. 9  
| Piano-vocal score |
| BOX-FOLDER 31/7 | Pericón, El, Op. 1  
| Cover only  
| Date: 1891 |
| BOX-FOLDER 31/8 | Pericón, El, Op. 1  
| Cover only  
| Note: text on verso |
| BOX-FOLDER 31/9 | Solo yo, estilo criollo, Op. 4  
| Piano-vocal score  
| Diaz, Orfila |
| BOX-FOLDER 31/10 | Amor, esperanza y fe, mazurka  
| Piano score  
| Dicego, José |
| BOX-FOLDER 31/11 | Mi confidente, tango  
| Piano scores with lyrics (2)  
| Date: 1954  
| Diez, Gabriel |
| BOX-FOLDER 31/12 | Aires criollos, capricho  
| Piano-vocal score  
| Edition: 2nd ed. |
| BOX-FOLDER 31/13 | Perlas del Plata, cuadrilla  
| 4-hand piano score |
| BOX-FOLDER 31/14 | Porteñito, El, tango  
| Piano score  
| Diez-Plaza, Mariano |
| BOX-FOLDER 31/15 | Paso a cuatro  
| Piano score  
| Note: covers missing |
| BOX-FOLDER 31/16 | Salve Artigas!, himno  
| Piano-vocal score  
| Note: covers missing  
| Discépolo, Enrique Santos |
| BOX-FOLDER 31/17 | Carrillón de la Merced, El, tango canción  
| Piano-vocal score  
| Note: stamped with the composer signature |
| BOX-FOLDER 31/18 | Confesión, tango  
| Piano-vocal scores (2) |
| BOX-FOLDER 31/19 | ¡Soy un Arlequín!!..., tango canción  
| Piano-vocal score  
| Note: stamped with the composer signature |
| BOX-FOLDER 31/20 | ¡¡Victoria!!...., tango cómico  
| Piano-vocal score  
| Note: stamped with the composer signature  
| Dobal, Darwin |
| BOX-FOLDER 31/21 | Himno del liceo de Las Piedras  
| Piano-vocal scores (2) |
Date: 1937
Domenech, A.
BOX-FOLDER 31/22
Dactilógrafa, shimmy
Piano score
Note: lyrics written on back cover
Domínguez, Genaro Nerón
BOX-FOLDER 31/23
Berisso, tango-milonga
Piano score
BOX-FOLDER 31/24
Buena monta, tango original turfista
Piano score
BOX-FOLDER 31/25
Matienzo, tango sentimental
Piano score
Donato, A. E.
BOX-FOLDER 31/26
¡Qué careta!, tango
Piano scores with lyrics (2)
BOX-FOLDER 31/27
T. B. C., tango-milonga
Piano-vocal score
Date: 1928
Donato, Edgardo
BOX-FOLDER 31/28
A media luz..., tango-milonga
Piano score with lyrics
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Beba, tango-canción
Piano scores (2)
Note: lyrics written on back cover
BOX-FOLDER 31/30
Bigotito, tango
Piano-violin score with lyrics
BOX-FOLDER 31/31
Cartón ligador, tango-milonga
Piano-violin-accordion score
BOX-FOLDER 31/32
Cartón ligador, tango-milonga
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BOX-FOLDER 31/33
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Piano-vocal scores (2)
BOX-FOLDER 31/34
Julián, tango
Piano-violin scores with lyrics (2)
Note: lyrics written on back cover
BOX-FOLDER 31/35
Malala, tango-canción
Piano score with lyrics
BOX-FOLDER 31/36
Malala, tango-canción
Piano scores (2)
Edition: 2nd ed.
BOX-FOLDER 31/37
Malala, tango-canción
Piano score
BOX-FOLDER 31/38
¡Mamá!, tango-canción
Short-vocal score
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¡Miau!..., ranchera humorística
Short-vocal score
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<td>Published in: Montevideo</td>
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<td>Ayestarán's note: &quot;Acquired in the garage Linares, flea market, 1946. Belongs to Gerolamo Folle Collection&quot;</td>
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<td>BOX-FOLDER 42/5</td>
<td>Fragmento de la opera Linda de Chamounix</td>
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Mi tollisti à un sole ardente, n'ell opera Gemma di Vergy
Ms. guitar score in ink
Published in: Buenos Aires
Ayestarán's note: "Acquired in the garage Linares, flea market, 1946. Belongs to Gerolamo Folle Collection"
|
| BOX-FOLDER 32/19 | Potpourri nell op. Lucia di Lammermoor
Ms. band score in ink
|
| BOX-FOLDER 32/20 | Scena e aria O mio Fernando, n'ell opera La favorita
Ms. band score and parts in ink
Note: arr. by Gerardo Grasso
|
| BOX-FOLDER 32/21 | Doryfora
Brisas de Punta del Este (British house), two step
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|
| BOX-FOLDER 32/22 | Drigo, Rich.
Valse Boston from ballet Les millions d'Arlequin
Piano scores (3)
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|
| BOX-FOLDER 32/23 | Tango hermano!..., tango-canción
Piano-violin-accordion score with lyrics
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|
| BOX-FOLDER 32/24 | Idilio, vals
Piano scores (2)
Note: part of magazine "Album Platense", Montevideo, February 1, 1887
|
| BOX-FOLDER 32/25 | Margot, vals
Piano score
|
| BOX-FOLDER 32/26 | Sara, mazurka
Piano scores (2)
Note: copy 1 dedicated and signed by the composer
|
| BOX-FOLDER 32/27 | Sensitiva, mazurka
Piano scores (2)
Note: copy 2 missing covers
Durand, Aug.
|
| BOX-FOLDER 32/28 | 1er. Valse, Op. 83
Piano score
Edition: 3rd ed.
Durand, Lucien
|
| BOX-FOLDER 32/29 | Paloma, La, habanera, Op. 124
Piano score
Dutrey, Esmeralda and Ferreira Mazzuchi
|
| BOX-FOLDER 32/30 | Alegre pierrot, marcha
Piano/piano-accordion score with lyrics
Date: 1957
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| BOX-FOLDER 32/31 | Bajó San Pedro del cielo, candombe
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Date: 1957
Echavarri y Blanco, José de
Music, 1830-1966

Lauro Ayestarán Collection

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| BOX-FOLDER 33/2 | Serenata (Sérénade), Op. 16  
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Note: annex to magazine "Album Musical Uruguayo y El Correo Musical", Montevideo, October 8, 1896, Año I, No. 30  
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| BOX-FOLDER 33/3 | Costa - Riqueña, La, habanera  
Piano score  
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| BOX-FOLDER 33/4 | Claveles, vals lento  
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| BOX-FOLDER 33/5 | Gipsy, bolero-capricho  
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Note: copy 1 dedicated and dated by the composer; Dec. 12, 1911 |
| BOX-FOLDER 33/6 | Sakura, flor de cerezo, vals japonés, Op. 11  
Piano score |
| BOX-FOLDER 33/7 | Vals internacional, Op. 12  
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| BOX-FOLDER 33/8 | Viva el porvenir!, marcha patriótica  
Piano score |
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Elpidio, F. |
| BOX-FOLDER 33/10 | Cara sucia, tango  
Piano-vocal score  
Note: arr. by F. Elpidio, the original composer is unknown  
Emirkanian, Jacques |
| BOX-FOLDER 33/11 | Bailando la ranchera  
Accordion-piano score with lyrics  
Date: 1957  
Engelbrecht, Richard |
| BOX-FOLDER 33/12 | Obra para violín solo (en tres partes)  
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Date: 1941  
Errante, Adolfo |
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Note: lyrics written on back cover; copy 1 stamped with the composer signature |
| BOX-FOLDER 33/20 | Diario, El, tango de salón  
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| Espinosa de los Monteros, Gaspar | |
| BOX-FOLDER 33/24 | Ilusión, La, danza habanera  
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Note: score contains fingerings in pencil |
| BOX-FOLDER 33/25 | Moraima, capricho característico  
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| BOX-FOLDER 33/26 | Pengüina, La, tango  
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Piano-violin-accordion score with lyrics  
Date: 1932 |
| Estela, E. | |
| BOX-FOLDER 33/28 | Montevideo, tango de salón  
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| BOX-FOLDER 33/29 | Zaragoza, paso-doble  
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| BOX-FOLDER 33/30 | Mi papito, tango  
Piano-violin score with lyrics |
Note: score contains fingerings in pencil

BOX-FOLDER 33/31  Recuerdas muchacha..., tango
           Piano score with lyrics
           Estrada, Carlos, 1909-1970

BOX-FOLDER 112/7  Anochecer, Op. 12
           Holograph vocal score in ink
           Date: 1938

BOX-FOLDER 33/32  Caminos tristes, Op. 4
           Piano-vocal scores (2)
           Date: 1941

BOX-FOLDER 33/33  Canciones de cuna, Op. 5
           Holograph piano-vocal score in ink: 1935

BOX-FOLDER 33/34  Canto al Departamento de Artigas
           Holograph vocal and piano-vocal scores in ink
           Ayestarán's note, signed and dated on score: "this work is the winner of the Department
           of Culture of Uruguay's Choral Music Competition, 1953"; Estrada entered both
           works under the pseudonym "Castalia".

BOX-FOLDER 33/35  Estudios I, II, III y IV
           Piano score
           Note: dedicated and signed by the composer "to my friend Ayestarán"

BOX-FOLDER 33/36  Pastor, pastor, ya viene la luna
           Piano-vocal score
           Date: 1952

BOX-FOLDER 33/37  Rocío, Op. 1
           Reproduction of holograph piano-vocal score in ink
           Date: 1930
           Note: dedicated and signed by the composer "to Lauro Ayestarán"

BOX-FOLDER 33/38  Rocío, Op. 1
           Piano-vocal score
           Date: 1930

BOX-FOLDER 112/8  Sinfonía 1, Op. 37
           Holograph full score in ink
           Note: 2 p. only, signed and dated by the composer, Paris, January 1951
           Etchegoncelhay, Lalo

BOX-FOLDER 33/39  Adiós corazón...!, tango
           Piano-vocal score
           Date: 1957

BOX-FOLDER 33/40  Parece un cuento, tango
           Piano score with lyrics
           Etchegoncelhay, Lalo and Juan A. Collazo

BOX-FOLDER 33/41  Yo soy así p'al amor, tango canción
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           Etchegoyhen, Bernardo

BOX-FOLDER 33/42  20 de agosto, El, mazurka
           Piano score
           Eustachio, Homero N. and Ruben E. Conti

BOX-FOLDER 33/43  Vidalita
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<td>BOX-FOLDER 34/2 Barquito, El (Children's song)</td>
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<td>BOX-FOLDER 34/9</td>
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Piano-vocal scores (2)  
Note: copy 1 contains annotations, copy 2 missing cover and stamped with the composer signature |
| BOX-FOLDER 35/6 | Triste No. 1  
Piano score  
Note: original score is for guitar, piano arr. by the composer |
| BOX-FOLDER 35/7 | Triste No. 2  
Piano score  
Note: this score is part of the album "Latin-American Art Music for the piano" with works of 12 contemporary composers |
| BOX-FOLDER 35/8 | Triste No. 2  
Piano-violin scores (2) with violin part  
Note: copy 2 is missing the violin part |
| BOX-FOLDER 35/9 | Triste [No. 4]  
Piano-vocal scores (2)  
Date: 1954 |
| BOX-FOLDER 35/10 | Triste [No. 4]  
Vocal scores (2)  
Date: 1955  
Note: arr. for chorus a capella by Raúl H. Evangelisti |
| BOX-FOLDER 35/11 | Vaquita colorada (Children's song)  
Piano-vocal scores (2)  
Date: 1941  
Fabregat, Adolfo |
| BOX-FOLDER 36/1 | Puerta franca, tango militar  
Piano score with ms. band parts in ink inside  
Note: score contains annotations in pencil |
| BOX-FOLDER 36/2 | Puerta franca, tango militar  
Piano scores (2)  
Facal, Juancito |
| BOX-FOLDER 36/3 | Mi barrio Palermo, tango  
Piano-violin score  
Note: lyrics written on back cover  
Faget, Paul, 1826-1910 |
| BOX-FOLDER 36/4 | Manuscrito musical de Pablo Faget  
Holograph piano score in pencil (incomplete); 2 p.  
Note: donated to L.A. by P. Faget's grandson, composer Luis Cluzeau-Mortet |
| BOX-FOLDER 36/5 | Souvenirs de Montevideo, grande valse brillante, Op. 7  
Piano scores (2) |
| BOX-FOLDER 36/6 | Triomphale, La, gran valse de concert y de bravura  
Holograph piano score in pencil  
Note: signed by the composer; donated to L.A. by P. Faget's grandson, composer Luis Cluzeau-Mortet, 1946  
Fahrbach, Philippe, Jr. |
| BOX-FOLDER 36/7 | Tour marvelleuse, La, polka, Op. 241  
Piano score  
Farini, Juan A. |
Con toda el alma!..., tango-canción
Piano-violin-vocal score

Fauré, Carlos P.

Inca, El, vals
Holograph[?] piano score in ink
Published in: Montevideo
Ayestarán's note: "Acquired at Librería Iguazú, February 27, 1965, for 10 cents"

Mirto, El, vals
Holograph[?] piano score in ink
Published in: Montevideo
Ayestarán's note: "Acquired at Librería Iguazú, February 27, 1965, for 10 cents"

Mirto, El, vals
Piano scores (3)
Note: part of Album de la Sociedad Musical La Lira

Plata, El, vals
Holograph[?] piano score in ink
Published in: Montevideo
Ayestarán's note: "Acquired at Librería Iguazú, February 27, 1965, for 10 cents"

Declarazione d'amore, polka brillante
Ms. band score in ink
Note: band arr. by Francisco Spinelli, Montevideo November 9, 1888

Saturno, tango-milonga
Piano score

Feliú, J.

Chula de Fuencarral, La, paso-doble
Piano-vocal score

Fernández, Guillermo

Brujerías, tango
Short scores (2)

Fernández, Guillermo and Joaquín Barreiro

Palabras cruzadas, fox-trot
Piano score with lyrics

Fernández, J. C.

Lamento, chanson du pêcheur
Piano-vocal score

Fernández, José E.

Bronca, tango-milonga
Piano-violin score
Note: lyrics written on back cover

Florenciendo, tango
Piano scores with lyrics (2)
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Pollo Ricardo, El, tango  
Piano score |
| BOX-FOLDER 36/24 | Pollo Ricardo, El, tango  
Piano score  
Edition: 2nd ed.  
Fernández-Abella, Jesús |
Piano scores (2)  
Note: stamped with the composer signature |
| BOX-FOLDER 36/26 | Dort, tango de salón  
Piano score  
Note: stamped with the composer signature |
| BOX-FOLDER 36/27 | Mauro, tango-canción  
Piano score with lyrics  
Note: stamped with the composer signature |
| BOX-FOLDER 36/28 | Nena, tango-canción  
Piano score with lyrics  
Note: stamped with the composer signature |
| BOX-FOLDER 36/29 | Fernández-Caballero, Manuel F., 1835-1906  
Viejecita, La, chotis from  
Piano-vocal score (incomplete)  
Note: cover and 4 p. only |
| BOX-FOLDER 36/30 | Fernández-Ocampo, Conrado and Horacio Marinoni  
Déjame soñar, vals  
Piano-accordion scores with lyrics (2)  
Note: copy 1 dedicated by the composer |
| BOX-FOLDER 36/31 | Fernández-Vallina, José  
Margarita, polka (and 19 polkas, same composer)  
Ms. band score in ink  
Note: each piece is signed and dated by the composer, Santísima Trinidad, March 3, 4, 5, and 6, 1875 |
| BOX-FOLDER 36/32 | Ferrari, Alfonso  
Buseca, La, tango criollo  
Piano score |
| BOX-FOLDER 36/33 | Ferrari, Hugo  
Enérgica, tango sentimental  
Piano score |
| BOX-FOLDER 36/34 | Ferrazzano, Agesilao  
Gallito cua-cua-cua, El, marcha  
Piano score with lyrics |
| BOX-FOLDER 36/35 | Cerro, El, tango-milonga  
Piano score |
| BOX-FOLDER 36/36 | Ferreira-Fourcade, Lola  
Una lágrima, vals lento  
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Note: signed by the composer |
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Note: dedicated by the composer  
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| BOX-FOLDER 36/38 | Don Severo, tango araganitis  
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| BOX-FOLDER 36/39 | Garrón, El, tango criollo-parisién  
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Ferrero, Michelangelo |
| BOX-FOLDER 36/40 | Boite á musique, La, plaisanterie musicale  
Miniature piano score  
Date: 1903 |
| BOX-FOLDER 112/9 | Uruguay, El, vals  
Piano scores (2)  
Date: 1902  
Note: copy 1 dedicated, dated and signed by the composer, Paysandú, August 14, 1902 |
| BOX-FOLDER 36/41 | Uruguay, El, vals  
Piano score  
Ferreya-Mazzuchi, José P. |
| BOX-FOLDER 36/42 | Fantasia lirica, vals de salón  
Piano score with words  
Ferreya-Trápani, Rafael |
| BOX-FOLDER 36/43 | Caprichos Nos. I y II para violin solo  
Violin score  
Date: 1948  
Ferroni, Vincenzo |
| BOX-FOLDER 36/44 | Chanson du printemps  
Piano-vocal score  
Note: dated and dedicated by the composer to L. Sambucetti, 1887 |
| BOX-FOLDER 36/45 | Deux pièces (Caprice) No. 2  
Piano score  
Note: dated and dedicated by the composer to L. Sambucetti, Paris, July 30, 1885 |
| BOX-FOLDER 36/46 | Dúo sentimental  
Piano score  
Note: dated and dedicated by the composer to L. Sambucetti, 1887 |
| BOX-FOLDER 36/47 | Foglia, La, imitazione  
Piano-vocal score |
| BOX-FOLDER 36/48 | Idylle  
Piano or harp-violin score  
Fidelio, Dr. |
| BOX-FOLDER 36/49 | Chantecler, vals argentino  
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| BOX-FOLDER 36/50 | Estancierita, tango de salón  
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Piano score  
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| BOX-FOLDER 37/3 |  
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Note: copy 1 contains annotations  
BOX-FOLDER 37/4 |  
Es el amor que pasa..., vals lento  
Piano score  
Edition: 2nd ed.  
Note: dated, signed and dedicated to L.A. by the composer, San José, May 2, 1940  
BOX-FOLDER 37/5 |  
Qué pavada!..., tango elegante, Op. 12  
Piano scores (2)  
Date: [1908]  
BOX-FOLDER 37/6 |  
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BOX-FOLDER 37/7 |  
Tana, schottish  
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Note: one score dated, signed and dedicated to L.A. by the composer, San José, May 2, 1940  
BOX-FOLDER 37/8 |  
Cariñosa, polka tangueda  
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BOX-FOLDER 37/9 |  
Cuando llora la milonga, tango-milonga-canción  
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Pañuelito, El, canción-tango  
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Quejas de bandoneón, tango  
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BOX-FOLDER 37/12 |  
Vuelta de Rocha, La, canción-tango  
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BOX-FOLDER 37/13 |  
Yo te bendigo, tango canción  
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BOX-FOLDER 37/14 |  
¡Alma poética!, hesitación vals  
Piano score  
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Amanecer, El, tango-milonga  
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Apronte, El, tango-milonga  
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Note: stamped with the composer signature  
BOX-FOLDER 37/17 |  
Argañaraz, tango criollo  
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Date: 1914  
Note: stamped with the composer signature |
| BOX-FOLDER 37/40 | Toda la vida, tango-milonga  
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Date: 1914  
Note: stamped with the composer signature |
| BOX-FOLDER 37/41 | Toma corriente, El, fox-trot  
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| BOX-FOLDER 37/44 | Una partida, tango-milonga  
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Note: stamped with the composer signature |
| BOX-FOLDER 38/1 | Palma criolla, milonga  
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| BOX-FOLDER 38/2 | Flor de trapo, tango  
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| BOX-FOLDER 38/3 | Campana de plata, tango  
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| BOX-FOLDER 38/4 | Melancólica casita, tango sentimental  
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| BOX-FOLDER 38/5 | Piba del arrabal, La, tango-canción  
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| BOX-FOLDER 42/5 | Amelia, mazurka  
See also: Giribaldi, Pío, Mártires, Los  
Ms. guitar score  
Note: guitar arr. by G. Folle |
| BOX-FOLDER 42/7 | Jibar, La, danza  
See also: Giribaldi, Pío, Trenway  
Ms. guitar score  
Published in: Montevideo  
Note: guitar arr. by G. Folle |
| BOX-FOLDER 38/6 | Principios de guitarra (guitar exercises)  
Ms. guitar score in ink  
Ayestarán's note: "Acquired in the garage Linares, flea market, 1946. Belongs to Gerolamo Folle Collection" |
| BOX-FOLDER 42/7 | Promesa, La, mazurka |
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Note: lyrics written on back cover |
| 38/23      | Soledad, guarania  
Piano scores (2)  
Date: 1941  
Note: lyrics written on back cover; copy 1 dedicated by the composer to Prof. Juan Carlos Sabat Pebet |
| 38/24      | Uruguay rétá, polka paraguaya  
Piano score  
Note: dedicated by the composer to Prof. Juan Carlos Sabat Pebet |
| 38/25      | Marcha de la seguridad  
Piano score with lyrics  
Frégoli (Repertoire) |
| 38/26      | Mlle. Juliette, chansonette exentrique  
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| 39/2       | Celages, vals Boston  
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| 39/3       | Colón, vals lento  
Piano score  
Note: signed by the composer |
| 39/4       | Crépuscule, valse Boston  
Piano score |
| 39/5       | Crépuscule, valse Boston  
Piano score |
| 39/6       | Crépuscule, valse Boston  
Piano score |
| 39/7       | Cristóbal Colón, vals lento  
Piano score  
Date: [1892] |
| 39/8       | Cuore, vals Boston  
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Note: part of magazine "Album Musical Centenario", Buenos Aires, No 2, contains photograph and a note about the composer |
| 39/9       | Deliquios, vals Boston  
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Note: signed by the composer  
See also: El Alba (same work) |
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| BOX-FOLDER 39/12 | Nuit, La, vals Boston  
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| BOX-FOLDER 39/14 | Ocaso, vals Boston  
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| BOX-FOLDER 39/16 | Ráfagas, valse Boston  
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  Note: copy 1 dedicated by the composer |
| BOX-FOLDER 39/24 | Te Sol, vals Boston  
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| BOX-FOLDER 39/27 | Perdón viejita, tango-canción  
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  Frey, Hugo |
| BOX-FOLDER 39/28 | Can you forget (Puedes tu olvidar?), fox trot  
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  Frias, César |
| BOX-FOLDER 39/29 | Cinderella, vals  
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Note: part of magazine "Revista Musical y Social"

Frias, Ernesto

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BOX-FOLDER 39/31
María Elena, valse
Piano score

Frontera, Fausto

BOX-FOLDER 39/32
Caminito del olvido
Piano score with lyrics
Date: 1930

BOX-FOLDER 39/33
Montevideo, vals-canción
Piano-vocal score

Furriol, Miguel H.

BOX-FOLDER 39/34
Caridad, mazurka
Piano score

BOX-FOLDER 39/35
Emma, polka
Holograph piano score in ink
Published in: Montevideo
Note: signed by the composer; Ayestarán's note: "Acquired in the garage Linares, flea market, 1941"

BOX-FOLDER 39/36
Sensitiva, hoja de album
Piano scores (2)
Note: copy 1 has an attached dedicatory by the composer

Fuster, José

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Fynn-Garzón, Carlos

BOX-FOLDER 39/38
Clio, paso-doble
Piano score

Gabarroche and Pearly

BOX-FOLDER 40/1
Je n'peux pas vivre sans amour (Yo no puedo vivir sin amor), fox-trot schimmy
Piano score
Note: lyrics written on back cover

Gagliano, Alfonso

BOX-FOLDER 40/2
Bajo un naranjo en flor, zamba
Piano-vocal score

BOX-FOLDER 40/2
Mañera, polca campera
Piano-vocal score

BOX-FOLDER 40/3
Una pasión, vals
Piano-vocal score

Gagliardi, J.

BOX-FOLDER 40/4
Bombo do bambú, maxixa
Piano score with lyrics
Date: 1927

Galasso, Juan (Giovanni)

BOX-FOLDER 40/5
Ascensión, polka original
Ms. band score in ink
Published in: Montevideo
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Piano score |
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Miniature piano score  
Date: 1905  
Note: page of magazine "Montevideo", Año 1, No. 4, 30 June 1905 |
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Piano score  
Date: 1902 |
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Piano score  
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Piano score  
Note: part of "Album Musical Centenario", No. 7  
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| BOX-FOLDER 40/27 | Fantasía de concierto sobre el Himno Nacional Uruguayo  
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- Estampa del 800, milongón  
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Giménez (Hernández), Isidoro
BOX-FOLDER 42/1
Brisas españolas, gran pot-pourri sobre motivos nacionales
Piano score (incomplete)
Giménez, Ricardo
BOX-FOLDER 42/2
Capricho de niña, vals
Piano score
Giménez, Jerónimo and Vives Amadeo
BOX-FOLDER 42/3
Gatita blanca, La, couplets
Piano-vocal score
Giovanetti, Antonio
BOX-FOLDER 42/4
Mano santa, tango-milongón
Piano score
Giribaldi, Pío
BOX-FOLDER 42/5
Mártires, Los, mazurka (Linda de chamounix by G. Donizetti, Amelia by G. Folle)
See also: G. Donizetti: Fragmento de la opera Linda de Chamounix
See also: G. Folle: Amelia
Ms. guitar scores
Note: guitar arr. by Gerolamo Folle; Ayestarán's note: "Acquired in the garage Linares, flea market, 1946. Belongs to Gerolamo Folle Collection"
Note: brother of Tomás
BOX-FOLDER 42/6
Trenway, polca
Ms. guitar score
Note: guitar arr. by Gerolamo Folle; Ayestarán's note: "Acquired in the garage Linares, flea market, 1946. Belongs to Gerolamo Folle Collection"
BOX-FOLDER 42/7
Trenway, polca (La Jibar and La promesa by G. Folle)
See also: G. Folle: Jibar, La
See also: G. Folle: Promesa, La
Ms. guitar scores
Note: guitar arr. by Gerolamo Folle; Ayestarán's note: "Acquired in the garage Linares, flea market, 1946. Belongs to Gerolamo Folle Collection"
Giribaldi, Tomás E. Tomaso, 1847-1930
BOX-FOLDER 42/8
Amor e sospiro!, valzer nell'opera Parisina
Piano scores (3)
Date: [1878]
Note: piano arr. by the composer; this is the first opera written in Uruguay
BOX-FOLDER 42/9
Mercantil, La, mazurka
Piano score
BOX-FOLDER 42/10
Principista, El, wals, Op. 9
Piano scores (3)
Date: 1875
Note: copy 3 missing covers
BOX-FOLDER 42/11
Rosa, mazurka
Piano score
BOX-FOLDER 42/12
Skating Rink, polka
Piano score
Giribone, José (G.iuseppe)
BOX-FOLDER 42/13
Tala, El, marcha militar
Piano score
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Piano score  
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| BOX-FOLDER 42/15 | Flores de otoño, fantasia de salón  
Piano score  
Date: 1928  
Girompini, Pietro |
| BOX-FOLDER 42/16 | Gavotta di G. Gluck, Op. 208  
Piano scores (2)  
Note: arr. by P. Girompini; annex to "Album Musical Uruguayo," Año 1, March 16, 1896, No 3  
Giroud-Faleni, Juana |
| BOX-FOLDER 42/17 | Zéphyr, vals  
Piano score  
Edition: 2nd ed.  
Giucci, Camilo, 1850-1913 |
| BOX-FOLDER 42/18 | Barcarolle en La majeur  
Piano scores (2) |
| BOX-FOLDER 42/19 | L'Amico Fritz di P.Mascagni  
Piano score  
Note: selections from the opera, piano arr. by C. Giucci |
| BOX-FOLDER 112/12 | Ritorniamo all'antico, tempo di gavota  
*See also: Ribeiro, León*  
*See also: Sambucetti, Luis*  
Piano scores (3)  
Note: it is a 1-page fragment published in the magazine "Montevideo-Colón", 1892 |
| BOX-FOLDER 42/20 | Scherzo et valse lente, d'apres La bohème de Puccini  
Piano score  
Note: on the back cover list of faculty of Liceo Musical Franz Liszt  
Giucci, Carlos, 1904-1958 |
| BOX-FOLDER 42/21 | Atardecer, Op. 6  
Piano-vocal scores  
Date: 1960 |
| BOX-FOLDER 42/21 | Lejos  
Piano-vocal scores  
Date: 1960 |
| BOX-FOLDER 42/22 | Atardecer de las lomas (triste)  
Holograph piano score in pencil  
Note: signed and dated by the composer, Montevideo November 19, 1928 |
| BOX-FOLDER 42/22 | Atardecer de las lomas (triste)  
Holograph piano score in ink |
| BOX-FOLDER 42/23 | Candombe  
Holograph piano score in ink  
Date: [1928]  
Note: p. 1 only, signed by the composer |
| BOX-FOLDER 42/24 | Lomas [for two violins]  
Holograph piano part and 2-violins parts in ink  
Note: signed by the composer |
| BOX-FOLDER 42/25 | Luz mala, estudio para piano  
Giuliani, Mauro, 1781-1829 |
| BOX-FOLDER 42/26 | Otto variazioni per la chitarra sola  
Ms. guitar score in ink  
Ayestarán's note: "Acquired in "El librero de la feria, 1938" |
| BOX-FOLDER 42/27 | Rossiniana per la chitarra composte  
Ms. guitar score in ink  
Ayestarán's note: "Acquired in "El librero de la feria, 1938" |
| BOX-FOLDER 42/28 | Tema e No 6 variazione per sola chitarra (Aria con 3 variaciones)  
Ms. guitar score  
Ayestarán's note: "Acquired in "El librero de la feria, 1938" |
| BOX-FOLDER 42/29 | Tengo piu di treintun'anni e mi voglio maritar, variazione per chitarra sola  
Ms. guitar score  
Ayestarán's note: "Acquired in "El librero de la feria, 1938" |
| BOX-FOLDER 42/30 | Eugene, tango  
Piano score |
| BOX-FOLDER 42/31 | Hagan juego, no va más, tango-milonga  
Piano-accordion-violin score  
Note: lyrics written on back cover |
| BOX-FOLDER 42/32 | Hagan juego, no va más, tango-milonga  
Piano-accordion-violin score  
Date: 1924  
Note: lyrics written on back cover |
| BOX-FOLDER 42/33 | Lampeao, El, tango  
Piano-violin score  
Giusti-Pozzi, Luis Ernesto |
| BOX-FOLDER 42/34 | Fenix, marcha deportiva  
Piano score with lyrics  
Glover, Stephen |
| BOX-FOLDER 42/35 | Gipsy quadrilles, The  
Two-piano score  
Date: [1867]  
Note: score contains choreographic annotations  
Gnocchi, Arturo |
| BOX-FOLDER 42/36 | Folleto, Il, polka  
Piano score  
Gobbi, Alfredo, Sr. |
| BOX-FOLDER 42/37 | Enterrriana, La, vals  
Piano-vocal score  
Note: padre  
Gobbi, Alfredo |
| BOX-FOLDER 42/38 | No me abandones, vals sentimental  
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Note: dedicated, signed and dated by the composer, January 18, 1928; lyrics written on back cover  
Gomes, Antonio Carlos, 1836-1896 |
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Piano score  
Note: part of magazine "Revista Uruguaya" |
| BOX-FOLDER 43/2 | Guarany, II (gran dúo del 1er. acto)  
Piano scores (2)  
See also: copy 2 Verdi's Aida |
| BOX-FOLDER 43/3 | Salvator Rosa (selections from the opera)  
Piano score  
Note: piano arr. by Galasso y Copetti  
Gómez-Ares, Miguel |
| BOX-FOLDER 43/4 | Amistad, vals Boston  
Piano scores (2)  
Note: annex to magazine "Revista Musical Ilustrada" |
| BOX-FOLDER 43/5 | Dime que si, polka  
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Note: annex to magazine "Revista Musical Ilustrada" |
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Piano scores (2)  
Note: annex to magazine "Revista Musical Ilustrada" |
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Note: annex to magazine "Revista Musical Ilustrada"  
Gómez, E. |
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Note: piano arr. and lyrics by E. Gómez  
Gómez, Ernesto R. |
| BOX-FOLDER 43/11 | L'oeuvre inconnue, vals capriceuse  
Piano score  
Gómez, R. |
| BOX-FOLDER 43/12 | Ven y ven, habanera  
Piano-vocal score |
Gómez-Cruz, Ramón

BOX-FOLDER 43/13 Danza exótica para guitarra
Guitar score
Date: 1949
Note: dedicated to L.A., signed and dated by the composer: Salto, Sep. 30, 1954

Gonzáles, D. G.

BOX-FOLDER 43/14 Chilena, La, danza americana
Piano scores (2)
Date: [1901]

González, Alberto

BOX-FOLDER 43/15 Himno al Beato Domingo Savio
Miniature piano-vocal score

BOX-FOLDER 43/16 Himno de la Guardia de Honor
Miniature organ-vocal score

BOX-FOLDER 43/17 Himno de las Jornadas Eucarísticas Inspectoriales
Miniature organ-vocal scores (2)
Date: 1944
Note: copy 1 dedicated to L.A., signed and dated by the composer: June 6, 1945

BOX-FOLDER 43/18 Himno de Juventus
Miniature piano-vocal scores (2)
Date: 1942

BOX-FOLDER 43/19 Himno de la Primera Concentración Arquidiocesana
Miniature organ-vocal score
Date: 1943
Note: dedicated to L.A., signed and dated by the composer: July 29, 1943

BOX-FOLDER 43/20 Himno del III Congreso Eucarístico Nacional
Organ-vocal score
Date: 1938
Note: dedicated to L.A., signed and dated by the composer: June 14, 1938

BOX-FOLDER 43/21 Himno del Primer Congreso Eucarístico de Salto
Miniature organ-vocal scores (3)
Note: dedicated to L.A., signed and dated by the composer: June 6, 1945

BOX-FOLDER 43/22 Himno Jubilar
Miniature piano-vocal score
Date: 1951

González, Hortensia E.

BOX-FOLDER 43/23 A Montevideo, mazurka
Piano score

González, Juan M.

BOX-FOLDER 43/24 China cruel, zamba
Piano score with lyrics
Date: 1930

BOX-FOLDER 43/25 Dame ese cuchillo, tango
Piano score with lyrics

BOX-FOLDER 43/26 Noche de mayo, paso-doble
Piano score with lyrics

BOX-FOLDER 43/27 Sangre y arena, paso-doble
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See also: Grande tarantelle (same work)                                                                 |
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Jerusalem (after Verdi), fantaisie triomphale, Op. 13
Piano score

Jota aragonesa, La, caprice espagnol, Op. 14
Piano score

Jota aragonesa, La, caprice espagnol, Op. 14
Piano score
  Note: score contains annotations

Jota aragonesa, La, caprice espagnol, Op. 14
Piano score
  Note: from the album "Perles du pianiste"

L'esule, melodia per tenore
Piano-vocal score

L'êtincelle, mazurka sentimentale, Op. 21
4-hand piano score

L'êtincelle, mazurka sentimentale, Op. 21
Piano score
  Note: score contains fingerings

L'êtincelle, mazurka sentimentale, Op. 21
Piano score

L'unione, paraphrase de concert, Op. 48
Piano score

Mancenillier, Le, sérénade, Op. 11
Piano score

Marche de nuit, Op. 17
Piano scores (2)
  Note: score contains fingerings

Marche funèbre, Op. 61
Piano score

Miserere du Trovatore, paraphrase de concert, Op. 52
Piano scores (2)
  Note: copy 2 missing pp. 11-13

Morte!!, lamentation, Op. 60
Piano score

Morte!!, lamentation, Op. 60
Piano score

Murmurs éoliens, Op. 46
Piano scores (2)

Naiade, La, polka de salon, Op. 27
Piano score

Ojos criollos, danse cubaine, Op. 37
Piano scores (2)
  See also: Les yeux créoles (same work)
  Note: copy 1 contains fingerings

Orfa, grande polka
4-hand piano score
  Note: arr. H. Rupp

Ossian, deux ballades, Op. 4
Piano score
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| BOX-FOLDER 46/3 | Poeta moribundo, El, melodia (meditación) [Op. 85]  
| | Piano score  
| | Note: score printed in Montevideo |
| BOX-FOLDER 46/4 | Poète mourant, Le, méditation, [Op.85]  
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| BOX-FOLDER 46/5 | Polonia, grand caprice de concert, Op. 43  
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| BOX-FOLDER 46/6 | Printemps d'amour, mazurka de concert, Op. 40  
| | Piano scores (2)  
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| BOX-FOLDER 46/7 | Printemps d'amour, mazurka, caprice de concert, Op. 40  
| | Piano score  
| | Date: 1855 |
| BOX-FOLDER 46/8 | Radieuse, grande valse de concert, Op. 72  
| | 4-hand piano score |
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| BOX-FOLDER 46/10 | Reflets du passé, Op. 28  
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| BOX-FOLDER 46/11 | Ricordarti, méditation, Op. 26  
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| BOX-FOLDER 46/13 | 7ème. Ballade, Op. 87  
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| BOX-FOLDER 46/14 | Ses yeux, polka de concert, Op. 66  
| | 4-hand piano score |
| BOX-FOLDER 46/15 | Ses yeux, polka de concert, Op. 66  
| | Piano score  
| | Note: score contains fingerings; arr. A. Napoleão |
| BOX-FOLDER 46/16 | Solitude, Op. 65  
| | Piano scores (2) |
| BOX-FOLDER 46/17 | Songe d'une nuit d'été, Le (after A. Thomas) caprice élégant, Op. 9  
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| BOX-FOLDER 46/19 | Souvenir de la Havane, grand caprice de concert, Op. 39  
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| BOX-FOLDER 46/23 | Souvenirs d'Andalouïsie, caprice de concert, Op. 22  
Piano score  
Note: score contains fingerings |
| BOX-FOLDER 46/24 | Souvenirs d'Andalouïsie, caprice de concert, Op. 22  
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| BOX-FOLDER 46/25 | Souvenirs d'Andalouïsie, caprice de concert, Op. 22  
4-hand piano score |
| BOX-FOLDER 46/26 | Suis-moi!, caprice, Op. 45  
Piano score  
Note: score contains fingerings |
| BOX-FOLDER 46/27 | Trémoles (Estudio de concierto), Op. 58  
Guitar score  
Note: arranged by F. Tárraga |
| BOX-FOLDER 46/28 | Trémoles, grande étude de concert, Op. 58  
Piano score |
| BOX-FOLDER 46/29 | Yeux créoles, Les, danse cubaine, caprice brillant, Op. 37  
Piano score  
See also: Ojos criollos (same work)  
Goula, J. |
| BOX-FOLDER 104/21 | La rosa, habanera  
See also: La mariposa by P. M. Ximenez  
Piano score |
| BOX-FOLDER 47/1 | Artigas, marcha triunfal  
Piano scores (2)  
Note: copy 1 stamped with the composer signature |
| BOX-FOLDER 47/2 | Boca Juniors, canción marcha  
Piano-vocal score  
Note: cover stamped with the composer signature |
| BOX-FOLDER 47/3 | Cierra esa puerta..., canción  
Piano-vocal score  
Note: cover stamped with the composer signature  
Goyeneche, Bruno, c. 1850-1938 |
| BOX-FOLDER 47/4 | Auras del manga, bagatela gavotana  
Piano score |
| BOX-FOLDER 47/5 | Brisas uruguayas, mazurka  
Piano score |
| BOX-FOLDER 47/6 | Feliz año 1896, polka  
Piano scores (3)  
Note: annex to magazine "Revista Musical Ilustrada" |
| BOX-FOLDER 47/7 | Gratitud, impromptu  
Piano score  
Note: dedicated by the composer |
Music, 1830-1966

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Piano-vocal score  
Note: dedicated by the composer |
| BOX-FOLDER 47/9 | Mamma e figliuola, dialogo  
Holograph piano-violin-cello score in ink  
Published in: Paysandú  
Ayestarán's note: "Donated by Apolo Ronchi, Paysandú, 1947" |
| BOX-FOLDER 47/10 | Marcha fúnebre  
Piano score |
| BOX-FOLDER 47/11 | Mi fa la Mérica, tango  
Piano score |
| BOX-FOLDER 47/12 | Pericón  
Piano-vocal score  
See also: Pericón y mate amargo, same piece |
| BOX-FOLDER 47/13 | Pericón y mate amargo, pericón  
Piano-vocal score  
Date: [1891] |
| BOX-FOLDER 47/14 | Sanducera, La, danza  
Piano-vocal score  
Note: dedicated and signed by the composer |
| BOX-FOLDER 47/15 | Sitio de Paysandú, El, pequeña fantasía descriptiva  
Piano scores (3)  
Date: [1864]  
Note: piano arr. by the composer |
| Goyhenche, Roberto |
| BOX-FOLDER 47/16 | De mi barrio, tango-canción  
Piano-vocal scores (2)  
Granata, Salvador |
| BOX-FOLDER 47/17 | Adiós Venecia, tarantela  
Piano scores with lyrics (2)  
Date: 1929 |
| BOX-FOLDER 47/18 | ¡Ahora que vá...!, maxixa  
Piano scores (2)  
Edition: 3rd ed.  
Note: lyrics written on back cover |
| BOX-FOLDER 47/19 | Amor de Pierrot, fox-trot  
Piano scores with lyrics (2) |
| BOX-FOLDER 47/20 | Chaná, El, maxixe  
Piano scores with lyrics (3) |
| BOX-FOLDER 47/21 | Corazón de apache, fox-trot canción  
Piano scores with lyrics (2)  
Date: 1931 |
| BOX-FOLDER 47/22 | Corazón de apache, fox-trot canción  
Miniature piano score with lyrics |
| BOX-FOLDER 47/23 | Corazón de apache, fox-trot canción  
Miniature piano scores with lyrics (2)  
Note: part of a booklet related to the 1931 Carnival repertory of the troupe "Un real al 69" |
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Piano score  
Note: lyrics written on back cover; transcribed by O. Romanelli |
| BOX-FOLDER 47/25 | Gitana de los ojos moros, paso-doble  
Piano scores with lyrics (2)  
Date: 1926 |
| BOX-FOLDER 47/26 | Gitana de los ojos moros, paso-doble  
Piano score with lyrics  
Edition: 4th ed |
| BOX-FOLDER 47/27 | Marabú, fox-trot  
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| BOX-FOLDER 47/28 | Marabú, fox-trot  
Miniature piano score  
Note: lyrics written on front cover |
| BOX-FOLDER 47/29 | Me voy para Portugal, fado-canción  
Piano scores with lyrics (2)  
Date: 1928 |
| BOX-FOLDER 47/30 | Mi pajarito verde, maxixa-ranchera  
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| BOX-FOLDER 47/31 | Mister galleta, shimmy-one-step-marcha  
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| BOX-FOLDER 47/32 | Monerías, fado-maxixa  
Piano scores with lyrics (2) |
| BOX-FOLDER 47/33 | Montevideo, tarantela-canción  
Miniature piano score with lyrics  
Date: 1930 |
| BOX-FOLDER 47/34 | Montevideo, tarantella  
Piano scores with lyrics (2)  
Date: 1930 |
| BOX-FOLDER 47/35 | Muchachita callejera, tango  
Piano scores with lyrics (2)  
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| BOX-FOLDER 47/36 | Nangapiré, estilo-maxixa-milongón  
Piano score |
| BOX-FOLDER 47/37 | Napolitana, tarantela  
Piano score with lyrics  
Date: 1931 |
| BOX-FOLDER 47/38 | No agarrás la onda, tango-cachada  
Piano scores with lyrics (2) |
| BOX-FOLDER 47/39 | Pasión gitana, paso-doble flamenco  
Piano score with lyrics |
| BOX-FOLDER 47/40 | Seu Patricio, gran maxixa  
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| BOX-FOLDER 47/41 | Sos de ley, tango sinfónico  
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Note: lyrics written on back cover |
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| BOX-FOLDER 47/43 | Un real al 69, tango-canción  
Piano score with lyrics  
Date: 1931 |
| BOX-FOLDER 47/44 | Uruguayita, marcha paso-doble  
Miniature piano-vocal score  
Note: part of a booklet related to the 1934 Carnival repertory of the troupe "Un real al 69" |
| BOX-FOLDER 47/45 | Virgen serrana, fado-canción  
Piano score with lyrics  
Date: 1927 |
| BOX-FOLDER 47/46 | Virgen serrana, fado-canción  
Piano score with lyrics  
Date: 1927  
Note: score contains musical emendations in pencil |
| BOX-FOLDER 47/47 | ¡Yum Yum!, batuque brasilerro  
Piano score with lyrics  
Granata, Salvador and José Camús |
| BOX-FOLDER 47/48 | De Virginia, fox-trot  
Piano-vocal score |
| BOX-FOLDER 47/49 | Virgencita del Verdúm, fado  
Piano-vocal scores (2)  
Note: First Prize Carnaval competition, Montevideo 1932  
Granata, Salvador and O. Romanelli |
| BOX-FOLDER 47/50 | Bullanguera, maxixa  
Piano score with lyrics |
| BOX-FOLDER 47/51 | Cuento criollo, tango-canción  
Piano-violin scores with lyrics (2)  
Date: 1929 |
| BOX-FOLDER 47/52 | Mi zagala, fado-canción  
Piano scores with lyrics (2)  
Date: 1929 |
| BOX-FOLDER 47/53 | Pancho Talero, tango-milonga  
Piano scores with lyrics (2) |
| BOX-FOLDER 47/54 | Pobre mascarita, tango-canción  
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Date: 1928  
Grasso, Gerardo, 1864-1937 |
| BOX-FOLDER 48/1 | A Colón, polka  
Piano scores (2)  
Date: 1892 |
| BOX-FOLDER 48/2 | Abuelito, El, tango  
Piano score |
| BOX-FOLDER 48/3 | Auras criollas, fantasía para piano  
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    Date: 1931  
    Note: copy 1 dedicated by the composer, copy 2 missing covers |
| BOX-FOLDER 48/5 | Bravo jinete, marcha  
    Piano score |
| BOX-FOLDER 48/6 | Campanilla de la escuela, La, coro  
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| BOX-FOLDER 48/9 | Cariño, valzer  
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    Edition: 3rd ed. |
| BOX-FOLDER 48/10 | Cruzada de los Treinta y Tres, marcha militar  
    Piano-cornet-bugle scores (2)  
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    Note: part of magazine "Revista Uruguaya" |
| BOX-FOLDER 48/11 | Delizia, polka  
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    Note: missing cover |
| BOX-FOLDER 48/12 | Delizia, polka brillante  
    Piano scores (3)  
    Note: annex to magazine "El Correo Musical," August 1896 |
| BOX-FOLDER 48/13 | Diana, polka militar  
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    Note: annex to magazine "Vida Montevideana" (No 19) |
| BOX-FOLDER 48/14 | Diana, polka militar  
    Piano scores (2)  
    Edition: 3rd ed. |
| BOX-FOLDER 48/15 | Elegante, El, schottisch  
    Piano scores (2)  
    Note: copy 2 missing cover |
| BOX-FOLDER 48/16 | Espinas de abrojo, tango  
    Piano score |
| BOX-FOLDER 48/17 | Estudiantina, marcha gimnástica  
    Piano-vocal scores (2)  
    Note: dedicated by the composer, copy 2 missing covers |
| BOX-FOLDER 48/18 | Felicitación, marcha per pianoforte  
    Piano-bombardino-trombi score |
| BOX-FOLDER 48/19 | Flor de azahar, minuetto  
    Piano score |
| BOX-FOLDER 48/20 | Gauchesca, fantasía para piano  
    Ms. piano score in ink, marks and fingerings in pencil  
    Ayestarán's note: "Donated by Erasmo Silva-Cabrera, August 1, 1957" |
| BOX-FOLDER 48/21 | General Artigas, marcha militar  
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Note: simplified version and fingerings by the composer

BOX-FOLDER 49/6
Pericón nacional, El
Piano score
Note: missing cover

BOX-FOLDER 49/7
Pericón nacional, El
Piano scores (2)

BOX-FOLDER 49/8
Pericón, El, baile nacional del Uruguay
Piano score
Note: score contains annotations

BOX-FOLDER 49/9
Pericón nacional
Violin-mandolin score

BOX-FOLDER 49/10
Pericón, El, baile nacional del Uruguay
Piano score

BOX-FOLDER 49/11
Pericón, El, baile nacional del Uruguay
Piano score
Edition: 10th ed.

BOX-FOLDER 49/12
Pericón, El, baile nacional del Uruguay
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Piano scores (3)

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BOX-FOLDER 49/18
Pericón nacional, El
Miniature piano score

BOX-FOLDER 49/19
Pericón nacional, El
Piano score

BOX-FOLDER 49/20
Pericón nacional, El
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Date: 1939

BOX-FOLDER 49/21
Pericón nacional
Guitar score
Note: arr. by Gaspar Sagreras; missing covers

BOX-FOLDER 49/22
Pericón nacional
Guitar score
Note: arr. by Gaspar Sagreras

BOX-FOLDER 49/23
Pericón nacional
Guitar score
Date: 1953
Note: Gaspar Sagreras's version, arr. by Julio S. Sagregas
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Piano score with lyrics  
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Piano-vocal score |
| BOX-FOLDER 50/8 | Mi ñata, milonga  
Piano-vocal score  
Greco, Pascual |
| BOX-FOLDER 50/9 | Bella andaluza, paso-doble  
Piano score with lyrics  
Date: 1934  
Note: dedicated by the composer to L.A. |
| BOX-FOLDER 50/10 | Nostalgia, vals  
Piano score  
Date: 1923  
Note: dedicated by the composer to L.A. |
| BOX-FOLDER 50/11 | Pajarito que cantas, canción a modo de habanera  
Piano score with lyrics  
Date: 1940  
Note: dedicated by the composer to L.A. |
| BOX-FOLDER 50/12 | Vals encantador, vals  
Piano-vocal score  
Date: 1940  
Note: dedicated by the composer to L.A.  
Greco, Vicente, 1888-1924 |
| BOX-FOLDER 50/13 | Flete, El, tango  
Piano score |
| BOX-FOLDER 50/14 | Rodriguez Peña, tango  
Piano scores (2)  
Date: [ca. 1909] |
| BOX-FOLDER 50/15 | Viruta, La, tango (2 tangos by Paulós, and Roccatagliata)  
Piano scores  
Greska, Armando |
| BOX-FOLDER 50/16 | Excomulgado, El, tango  
Piano-vocal scores (2) |
| BOX-FOLDER 50/17 | Reformista, El, tango ejecutivo colegiado  
Piano score  
Grever, Maria |
| BOX-FOLDER 50/18 | Ti-Pi-Tín, canción vals mexicano  
Piano-vocal score  
Date: 1938  
Grondona, Víctor |
| BOX-FOLDER 94/35 | See also: Valzer sentimentale by Franz Schubert  
Piano-violin scores with violin part (2)  
Grosman (Grossman) and White |
| BOX-FOLDER 50/19 | Solita, fox-trot  
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No lo quiso el destino, tango  
Piano-violin-accordion vocal score  
Date: 1933 |
| BOX-FOLDER 50/22 | Guaglianone, A.  
Alhambra, gran shimmy moruno  
Piano score with lyrics |
| BOX-FOLDER 50/23 | Guajtatore, Carlo il  
Maru nel ballo  
Ms. band score in ink  
Published in: Genoa |
| BOX-FOLDER 50/24 | Guarnieri, Mozart Camargo, 1907-  
Ponteio No 38  
Holograph piano score in ink  
Includes: photocopy of the same  
Note: dedicated, dated and signed by the composer to L. A. when he visited Ayestarán's studio in Montevideo, September 25, 1957 |
| BOX-FOLDER 50/25 | Gubitosi, Agesilao  
Brisas de Paysandú, vals  
Piano scores (2)  
Note: copy 2 missing covers |
| BOX-FOLDER 50/26 | Gubitosi, Juan C.  
Club Italia, marcha  
Piano-violin-accordion score |
| BOX-FOLDER 50/27 | Coronel González, marcha para desfile  
Piano score |
| BOX-FOLDER 50/28 | Lazos de amor, mazurka de salón  
Piano scores (2)  
Note: piano arr. by Luis Logheder, copy 2 missing cover |
| BOX-FOLDER 50/29 | Omaggio all'amico, marcia  
Piano score |
| BOX-FOLDER 50/30 | "Sola!," serenata  
Piano scores (2) |
| BOX-FOLDER 50/31 | Felicidad, diana  
Conductor score |
| BOX-FOLDER 50/32 | María Inés, mazurka  
Piano scores (2)  
Note: part of magazine "Revista Musical y Social" |
| BOX-FOLDER 50/33 | Patria, marcha presidencial, Op. 9  
Piano score  
Date: [1903] |
| BOX-FOLDER 50/34 | 24 de abril, El, marcha militar  
Conductor score  
Note: annex to magazine "Revista Musical" |
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Piano scores (2) |
| BOX-FOLDER 50/36 | Virtud y belleza, mazurka  
Piano scores (2)  
Guerrero, Jacinto, 1895-1951 |
| BOX-FOLDER 50/37 | Montería, La, couplet-habanera  
Piano score  
Edition: 2nd ed.  
Note: lyrics written on back cover  
Guichón, Darío |
| BOX-FOLDER 50/38 | Red lips, two-step  
Piano score  
Note: stamped with the composer signature  
Guido, F. |
| BOX-FOLDER 50/39 | Dos hermanas, Las, polka  
Piano score  
Gullo, Pascual de |
| BOX-FOLDER 50/40 | Lágrimas y sonrisas, vals  
Piano score with lyrics  
Date: [1951?] |
| BOX-FOLDER 50/41 | Lágrimas y sonrisas, vals  
Piano score with lyrics  
Date: 1965  
Gumo, Francisco and Héctor Ventura |
| BOX-FOLDER 50/42 | ¡Qué papusa!, tango  
Piano score  
Date: January 1, 1924  
Note: and 3 piano pieces by Navarrete, Magine, and Chopin  
Gung'l, Josef |
| BOX-FOLDER 50/43 | Vereinsball-polka, Op. 192  
Piano score  
Note: score contains fingerings in pencil  
H. D. |
| BOX-FOLDER 51/1 | Hotel Victoria, tango  
Piano score  
Haberlí, Luis F. |
| BOX-FOLDER 51/2 | Alabanza del lucero de la mañana, El trompo  
Holograph piano-vocal scores in ink  
Note: signed and dated by the composer, Montevideo, 1944-1945 |
| BOX-FOLDER 51/3 | Pericón, Op. 69  
Holograph piano-vocal score |
| BOX-FOLDER 51/3 | Torre andina, La, canción criolla, Op. 80  
Holograph piano-vocal score  
Note: signed and dated by the composer, Montevideo, March 31, 1947; Ayestarán's note: "Acquired in "La cueva", July 25, 1957"  
Haeché, W. E. |
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Piano-vocal score |
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Himno a la V...-, marcha triunfal  
Piano-vocal score  
Date: 1943 |
| BOX-FOLDER 51/6 | Hargain, Alfredo L.  
¿Me amarás siempre?, vals Boston  
Piano scores (2)  
Note: copy 2 missing covers |
| BOX-FOLDER 51/7 | Hargreaves, Francisco A., 1849-1900  
Negrita, La, habanera  
Piano score  
Includes: In riva al tago by P. Cesari ; Piano score. [missing covers] |
| BOX-FOLDER 51/8 |  
Tejedora de ñanduti, La, melodía  
Piano-vocal score |
| BOX-FOLDER 51/9 |  
Triste (de la Provincia de Corrientes)  
Piano score |
| BOX-FOLDER 51/10 | Primavera  
Piano score  
Note: dedicated and signed by the composer |
| BOX-FOLDER 51/11 | Hermite, Maurice  
Lentamente, dulcemente, tiernamente (Lentement, doucement, tendrement), shimmy-fox trot  
Piano score with lyrics |
| BOX-FOLDER 51/12 |  
Y...es la moda de los cabellos cortos (C'est la mode des cheveux courts)  
Piano-vocal scores (2) |
| BOX-FOLDER 51/13 | Hernández, Isidoro  
Gracia de Andalucía, La, peteneras  
Piano-vocal scores (2)  
Note: copy 2 covers only |
| BOX-FOLDER 51/14 |  
Peteneras, sevillanas populares  
Piano-vocal score |
| BOX-FOLDER 51/15 |  
Peteneras, sevillanas populares  
Piano-vocal score |
| BOX-FOLDER 51/16 |  
Puerto-Riqueña, La, tango español  
Piano-vocal score  
Date: March 30, 1877 |
| BOX-FOLDER 51/17 | Hernández, Nicasio  
Chula la mañana, canción típica mejicana  
Piano score  
Note: lyrics written on back cover |
| BOX-FOLDER 51/18 | Hernández, Paquito  
Chula tanguista, La, shimmy cantado  
Piano score  
Note: score incomplete |
| BOX-FOLDER 51/19 | Hernani, M.  
Nocturno a Rosario  
Piano-vocal scores (2) |

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| BOX-FOLDER 51/21 | "Colón" a escape libre, Los, tango  
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| BOX-FOLDER 51/22 | Don José María II, tango  
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Hines, Miguel, 1820-1863 |
| BOX-FOLDER 51/23 | A Victoria, mazurka  
Piano score |
| BOX-FOLDER 51/24 | Un adiós, vals  
Piano score  
| BOX-FOLDER 51/25 | Evocaciones camperas: Amor  
Piano score |
| BOX-FOLDER 51/26 | Evocaciones camperas: Idilio  
Ms. piano score  
Ayestarán's note: "donated by Telémaco Morales, in 1948" |
| BOX-FOLDER 51/27 | Evocaciones camperas: Pericón  
Piano score  
Date: 1942 |
| BOX-FOLDER 51/28 | Evocaciones camperas: Tardecita  
Piano score |
| BOX-FOLDER 51/29 | Evocaciones camperas: Triste  
Piano score |
| BOX-FOLDER 51/30 | Voces del campo  
Piano score  
Date: 1942  
Note: dedicated by the composer to L.A., signed and dated, February 18, 1950  
Hontou, Carlos |
| BOX-FOLDER 51/31 | Lulú, vals Boston  
Piano score  
Note: dedicated to Gerardo Grasso and signed by the composer  
Note: hijo  
Hoyos, Raúl de los |
| BOX-FOLDER 51/32 | Del barrio de las latas, tango  
Piano-vocal score |
| BOX-FOLDER 51/33 | Sonsa!, tango-canción  
Piano-vocal score |
| BOX-FOLDER 51/34 | Viejo rincón, tango  
Piano-vocal score |
| BOX-FOLDER 51/35 | Rosales, Los, vals  
Piano score  
I. de Borrat-Viera, Maruja |
| BOX-FOLDER 51/36 | Siesta, La  
Piano-vocal score |
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Two-piano score  
Date: 1958  
Iriarte, Julio P. |
| BOX-FOLDER 52/12 | Trago amargo, tango  
Piano-violin score  
Note: lyrics written on back cover  
Iribarne E. and M. N. Valdez |
| BOX-FOLDER 52/13 | Nerón, camel-step  
Piano scores (2)  
Note: lyrics written on back cover |
| BOX-FOLDER 52/14 | Nerón, camel-step  
Piano score  
Note: lyrics written on back cover |
| BOX-FOLDER 52/15 | Sota - Caballo - Rey, fox trot-shimmy  
Piano score  
Note: lyrics written on back cover  
Irigaray, Carlos Alberto |
| BOX-FOLDER 52/16 | Mercedes, novia del Huy, minué montonero  
Holograph piano score in pencil  
Note: signed by the composer, text on back page  
Irigoyen, Juan |
| BOX-FOLDER 52/17 | Gioconda, cuadrilla para piano  
Holograph[?] piano score in ink  
Published in: Montevideo  
Ayestarán's note: "donated by Victoria Schenini de Belgeri, in 1950" |
| BOX-FOLDER 52/18 | Chabón, tango  
Piano score with lyrics |
| BOX-FOLDER 52/19 | Mi amor y mi tierra, zamba-ranchera  
Ms. piano score in ink  
Note: printed cover |
| BOX-FOLDER 52/20 | Mi chanchito, tango  
Piano score |
| BOX-FOLDER 52/21 | Noche, La, shimmy-canción  
Piano-vocal score |
| BOX-FOLDER 52/22 | Sabes que sin vos no vivo, pot-pourrit de aires americanos  
Ms. piano score in ink  
Note: printed covers |
| BOX-FOLDER 52/23 | ¡Si tus ojos hablan!, vals Boston  
Piano score  
Note: dedicated to G. Grasso, signed and dated by the composer, August 11, 1911  
J. C. C. |
| BOX-FOLDER 52/24 | Marcha fúnebre  
Piano score  
Jacobo, Francisco |
| BOX-FOLDER 52/25 | Marcha 25 de Agosto  
Copyist's band score in ink |
Date: 1895

Jahrbach

BOX-FOLDER 52/26
Linda quadrill
Ms. full score in ink

Jofesaur

BOX-FOLDER 52/27
Mignonne, wals
Piano scores (4)
Note: piano arr. by Juan Llambías y Font, 4 copies dedicated and dated by the composer, 1882-1888

Jovés, Manuel

BOX-FOLDER 52/28
Beso del soldado, El, paso-doble
Piano-vocal score

BOX-FOLDER 52/29
Cabeza de oro, shimmy
Piano score

BOX-FOLDER 52/30
Diguili que vingui, sardana
Short-vocal score

BOX-FOLDER 52/31
Local!, tango
Short-vocal score

BOX-FOLDER 52/32
Moscovita, El, tango
Piano-accordion-vocal score

BOX-FOLDER 52/33
Venga champan..., tango
Piano-vocal score

Julber, David I.

BOX-FOLDER 52/34
Suppici-Sedes, ranchera
Piano-vocal scores (2)

Jullien, P.

BOX-FOLDER 52/35
Infernal, galop, Op. 53
Piano score

Justet, Víctor

BOX-FOLDER 52/36
Rosa andaluza, paso-doble
Piano-accordion score with lyrics
Date: 1958
Note: accordion arr. by Zhora Valles

Kamermann-Garrasino, Angélica

BOX-FOLDER 52/37
Recuerdos de Paysandú, vals
Piano score

Káppenberg, José F.

BOX-FOLDER 52/38
Bina, tango
Piano score with lyrics

BOX-FOLDER 52/39
María Elvira, tango
Piano score

Kendis, James and James Brockman

BOX-FOLDER 52/40
Subiendo las montañas (I am climbing mountains), one step
Piano scores (2)

Kern, Germán

BOX-FOLDER 52/41
¡Qué risa me da!!, tango, Op. 13
Piano score

Klein, Máximo
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Ms. band score in ink  
Date: February 1883  
Note: incomplete Vals band parts in ink  
Note: signed by the composer |
| BOX-FOLDER 52/43 | Música 1941  
Piano score  
Date: 1942 |
| BOX-FOLDER 52/44 | Marcha ungara, Op. 13  
Piano score |
| BOX-FOLDER 52/45 | Marcha de la juventud  
Miniature piano-vocal score |
| BOX-FOLDER 53/1 | Miseria, La, gran polka polopare  
Ms. piano-flute-violin score with violin and flute parts in ink  
Note: dated Montevideo, October 10, 1875 |
| BOX-FOLDER 53/2 | Chirolita, tango  
Piano score |
| BOX-FOLDER 53/3 | Entrevero (El entierro), tango  
Piano-violin score |
| BOX-FOLDER 53/4 | Ahí viene el mozo!, tango criollo  
Piano scores (2) |
| BOX-FOLDER 53/5 | Himno al Partido Nacional  
Piano-vocal score |
| BOX-FOLDER 53/6 | Himno de los estudiantes de medicina  
Piano scores (2) |
| BOX-FOLDER 53/7 | Rosa marchita, tango  
Piano-violin-vocal scores (2)  
Note: stamped with the composer signature |
| BOX-FOLDER 53/8 | Tarde piaste, tango canción  
Piano-violin-vocal scores (2)  
Note: one score dedicated and signed by the composer |
| BOX-FOLDER 53/9 | Amapola  
Piano-vocal score  
Note: cover with Miguel Fleta's photograph; words written on back cover |
| BOX-FOLDER 53/10 | Album National Espagnol (40 popular pieces)  
Piano scores  
Includes: Hymne de Riego and Hymne Carliste |
| BOX-FOLDER 53/11 | A la mancha, canción  
Holograph piano scores in ink |
Published in: Paris

**BOX-FOLDER 53/11**

El cardenal, canción
Holograph piano scores in ink
Published in: Paris
Note: signed and dated by the composer Montevideo, 1938; Ayestarán's note: "Donated by Roberto Lagarmilla in 1939"
Lagomarsino, Antonio

**BOX-FOLDER 53/12**

Apache oriental El, tango criollo
Piano scores (2)

**BOX-FOLDER 53/13**

Campeones mundiales, tango
Piano-violin score

Laguardia, José María

**BOX-FOLDER 53/14**

Buena suerte, tango
Piano-violin score with lyrics

**BOX-FOLDER 53/15**

Yo quiero dormir con mamá, maxixa
Piano score with lyrics

Lahoz, Florencio

**BOX-FOLDER 53/16**

Fandango y la jota, El, pot-pourri
Piano score

**BOX-FOLDER 53/17**

Gran jota aragonesa
Piano score
Note: score has fingerings in pencil

Laina, José (Bachicha)

**BOX-FOLDER 53/18**

Princesita, La, tango
Piano-accordion score
Note: lyrics written on back cover

**BOX-FOLDER 53/19**

Sos una fiera, tango
Piano score with lyrics

**BOX-FOLDER 53/20**

Y...la dejé llorando, tango canción
Piano scores with lyrics (2)

Lamarque, Rodolfo

**BOX-FOLDER 53/21**

Como quien dice, tango de salón
Piano score
Note: dedicated by the composer

Lambertucci, P. V.

**BOX-FOLDER 53/22**

Buena suerte, tango
Piano-vocal score

Lamothe, Georges

**BOX-FOLDER 53/23**

Primer beso, El, valse
Piano score

**BOX-FOLDER 53/24**

Primer beso, El, valse, Op. 68
Piano score

Landino, P.

**BOX-FOLDER 53/25**

Cachimiricocalines, Los, waltz
Ms. guitar score
Note: both guitar arr. by Gerolamo Folle; Ayestarán's note: "Acquired in the garage Linares, flea market, 1946. Belongs to Gerolamo Folle Collection"
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Ms. guitar score  
Lange, G. |
| BOX-FOLDER 53/26 | Golondrina herida, La, melodía  
Piano score  
Lanzilotta, Américo V. |
| BOX-FOLDER 53/27 | En el parque azul, fox-blue  
Piano-vocal score  
Date: 1930 |
| BOX-FOLDER 53/28 | Torre de los homenajes, La, marcha popular  
Piano-vocal score  
Lanzilotta, Juan |
| BOX-FOLDER 53/29 | Cuartelera, La, ranchera  
Piano score with lyrics  
Lapeyrriere, Lidia Emma |
| BOX-FOLDER 53/30 | Auras egipcias, shimmy  
Piano score  
Note: stamped with the composer signature  
Lapique de Caffera, María E. |
| BOX-FOLDER 53/31 | Pajarillo cantor, canción  
Piano-vocal score  
Date: 1938  
Larghi, Amelia T. |
| BOX-FOLDER 53/32 | Recuerdos, nocturno  
Piano score  
Date: [1916]  
La Rochelle, C. G. |
| BOX-FOLDER 53/33 | A pile ou face, valse Boston  
Piano score |
| BOX-FOLDER 53/34 | A pile ou face, valse Boston  
Piano score  
Larraya, Edison |
| BOX-FOLDER 53/35 | Isabelita, tango  
Piano score with lyrics  
Larrega, Joaquín |
| BOX-FOLDER 53/36 | Coquetuela, mazurka  
Piano score  
Larrey (Ayala), Adolfo I. |
| BOX-FOLDER 53/37 | Ave María  
Piano-vocal, piano scores (2) |
| BOX-FOLDER 53/38 | Britannia, two-step  
Piano score |
| BOX-FOLDER 53/39 | Lanceros de Artigas  
Piano scores (2) |
| BOX-FOLDER 53/40 | Nato, El, tango  
Piano score |
| BOX-FOLDER 53/41 | ¡Tá triste!, tango criollo  
Piano score |
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Piano score  
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Piano score  
Note: hijo |
| BOX-FOLDER 53/44 | Orfíla, vals  
Piano score |
| BOX-FOLDER 53/45 | 7 de diciembre, nocturno  
Piano scores (2)  
Larrimbe, Felipe, c. 1870-1934 |
| BOX-FOLDER 53/46 | Himno a la gimnasia  
Piano-vocal score  
Larruga, C. |
| BOX-FOLDER 53/47 | De mi Holanda, canción holandesa  
Piano-vocal score  
Lasala-Alvarez, M.A. |
| BOX-FOLDER 54/1 | Borrame la falta Pedro, tango  
Piano score |
| BOX-FOLDER 54/2 | Estagiario, El, tango  
Piano scores (2)  
Edition: 3rd ed. |
| BOX-FOLDER 54/3 | Estagiario, El, tango  
Piano score |
| BOX-FOLDER 54/4 | Pollo, El, tango  
Piano scores (2) |
| BOX-FOLDER 54/5 | Trancazo, El, tango criollo  
Piano scores (2)  
Date: [1914]  
Las Cases, Julia |
| BOX-FOLDER 54/6 | Recompensa, La, waltz  
Piano score  
Lasso de la Vega, Leoncio |
| BOX-FOLDER 54/7 | Gavota  
Piano scores (2)  
Note: dedicated, signed and dated by the composer, Montevideo, August 1912  
Lassús, Julián F. |
| BOX-FOLDER 54/8 | Arpegios, schottisch  
Piano score |
| BOX-FOLDER 54/9 | Consuelo, schottisch  
Piano score |
| BOX-FOLDER 54/10 | Consuelo, schottisch  
Piano score |
| BOX-FOLDER 54/11 | Dragonear es la gran vida, schottisch  
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| BOX-FOLDER 54/12 | Estival, vals Boston  
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| BOX-FOLDER 54/14 | Mar y cielo, vals  
Piano score  
Edition: 3rd ed. |
| BOX-FOLDER 54/15 | ¡Si me quisieras!, vals  
Piano scores (2)  
Laurens, Félix |
| BOX-FOLDER 54/16 | A Pedro Laurenz, tango-milonga  
Piano score  
Date: 1953  
Laurens, Félix and Pedro Casella |
| BOX-FOLDER 54/17 | Blanca Nieve, tango  
Piano score with lyrics |
| BOX-FOLDER 54/18 | Rosarino, El, tango  
Piano-vocal score  
Laürenz, Henry |
| BOX-FOLDER 54/19 | Red Bead (La perla roja), two step  
Piano score |
| BOX-FOLDER 54/20 | Whistling coon, The (El negro silbador), two step  
Piano score  
Laurens, Pedro B. |
| BOX-FOLDER 54/21 | Sin tacha, milonga  
Piano-accordion score  
Date: 1931  
Lavagna-Mosca, Gualberto |
| BOX-FOLDER 54/22 | Portal de mi calle, tango canción  
Short-vocal score  
Date: 1935  
Note: stamped with the composer signature  
Lavalle, Raúl and Luis Caruso |
| BOX-FOLDER 54/23 | Nosotros los muchachos, marcha  
Piano-vocal score  
Date: 1954  
Lavieri, José B. |
| BOX-FOLDER 54/24 | Ven a mis brazos, vals  
Piano score  
Lazzarino, Juan Carlos |
| BOX-FOLDER 54/25 | Cantar mejicano, corrido  
Piano score with lyrics  
Date: 1958  
Le Cun, J. |
| BOX-FOLDER 54/26 | Valentina, polka  
Ms. piano score in ink  
Leason, Tulsa |
| BOX-FOLDER 54/27 | Dulces días (A dear little, cute little love nest), fox-trot  
Piano-vocal scores (2)  
Lebano, Felice, 1867-1916 |
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<td>Ayestarán's note: &quot;Acquired in the garage Linares, flea market, 1942&quot;</td>
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<td>Note: &quot;operetta di Carlo Lombardo&quot; based on Lehár's music</td>
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Chantecler, polka  
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Note: copy 2 without cover |
| BOX-FOLDER 54/44 | Friolenta, vals Boston  
Piano score |
| BOX-FOLDER 54/45 | Latera, La, tango  
Piano score |
| BOX-FOLDER 54/46 | Latera, La, tango  
Piano-vocal score |
| BOX-FOLDER 54/47 | Tout en rose, vals  
Piano score |
| BOX-FOLDER 54/48 | Vals lila  
Piano score  
Date: 1912 |
| BOX-FOLDER 55/1 | Liacci, Héctor  
Limosna, tango canción  
Copyist's piano score in ink  
Note: ms. contains a pencil note by Roberto Duque, author of the lyrics; "Massanet Goula, copista," dated September 1928; Ayestarán's note: "Acquired in the garage Linares, flea market, 1940" |
| BOX-FOLDER 55/2 | Limosna, tango canción  
Piano score with lyrics |
| BOX-FOLDER 55/3 | Libarona, Angel  
Anillo de hierro (danza de la tintorera) [zarzuela by Miguel Marqués]  
Piano-vocal score  
Note: piano arr. by A. Libarona |
| BOX-FOLDER 55/4 | Pompadour, vals  
Piano score |
| BOX-FOLDER 55/5 | Licuaro, N.  
Sogni d'amore, mazurka  
Piano score |
| BOX-FOLDER 55/6 | Limburgo, Zinia  
Ya no te puedo querer, tango  
Piano score with lyrics  
Date: 1950 |
| BOX-FOLDER 55/7 | Lincke, Paul  
Glühwürmchen-Idyll aus der Operette Lysistrata  
Piano score |
| BOX-FOLDER 55/8 | Idilio de las luciérnagas de la opereta Lysistrata  
Piano score  
Note: same work as Glühwürmchen-Idyll |
| BOX-FOLDER 55/9 | Liñan, M.  
Andalucía, pasa-calle flamenco  
Piano score |

Note: annex to magazine "Album Musical Uruguayo y El Correo Musical," Año 2, No 42, January 8, 1897
Music, 1830-1966

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| BOX-FOLDER 55/11 | Recuerdos de Tucumán, zamacueca  
Piano score  
Llambías de Olivar, Juan |
| BOX-FOLDER 55/12 | Obras musicales. Allegro de sonata, Op. 1  
Holograph piano score in ink  
Date: January 12, 1893  
Note: contains list of works |
| BOX-FOLDER 55/12 | Obras musicales. Berceuse, Op. 8  
Holograph piano score in ink/pencil; 1 p.  
Date: 1911  
Note: presumably this is an early sketch  
Includes verso and p. 3 and 4:  
• Marcha, Op. 7 (incomplete). Holograph 2-piano score in ink; 1902  
• Marcha, Op. 7 (incomplete). Holograph piano score in ink/pencil (sketch); 1902 |
| BOX-FOLDER 55/12 | Obras musicales. Berceuse, Op. 8  
Holograph piano score in ink  
Date: 1913  
Note: presumably this is the final version |
Holograph full score in pencil  
Date: July 3, 1896 |
Holograph piano score in ink  
Date: 1896 |
Holograph incomplete parts in ink |
| BOX-FOLDER 55/12 | Obras musicales. Meditación, Op. 2  
Holograph 2-piano score in ink and pencil |
| BOX-FOLDER 55/12 | Obras musicales. Meditación, Op. 2  
Holograph 2-piano score in ink  
Date: 1986 |
| BOX-FOLDER 55/12 | Obras musicales. Meditación, Op. 2  
Holograph full score in pencil with parts in pencil/ink |
| BOX-FOLDER 55/12 | Obras musicales. Nocturno, Op. 3  
Holograph piano-violin score in pencil/ink (incomplete)  
Date: 1896  
Verso: 1a. palabra (Cuarteto de cuerdas), Op. 6 |
| BOX-FOLDER 55/12 | Obras musicales. Nocturno, Op. 3  
Holograph score in ink (incomplete)  
Date: 1898 |
| BOX-FOLDER 55/12 | Obras musicales. O salutaris, Op. 5  
Holograph organ-vocal scores in ink/pencil (2)  
Published in: Pocitos |
| BOX-FOLDER 55/12 | Obras musicales. O salutaris, Op. 5  
Ms. organ-vocal score in ink  
Date: 1898 |

Lauro Ayestarán Collection
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  Piano score  
  Date: March 1, 1877  
  Llambias y Font, Juan |
| BOX-FOLDER 55/14 | Obras musicales. Ave María a cuatro voces, Op. 2  
  Mimeograph piano-chorus scores (2) and organ-harmonium-string parts  
  Date: May 20, 1878  
  Note: contains list of works |
| BOX-FOLDER 55/14 | Obras musicales. Mazurka, Op. 3  
  Mimeograph piano score  
  Date: July 14, 1878  
  Note: contains list of works |
| BOX-FOLDER 55/14 | Obras musicales. Jesu quem velatum, motete a 4 voces, Op. 4  
  Mimeograph organ/harmonium-chorus score with vocal parts  
  Date: October 1, 1878  
  Note: contains list of works |
| BOX-FOLDER 55/15 | Irresistible, El, tango  
  Piano score |
| BOX-FOLDER 55/16 | Irresistible, El, tango  
  Piano-vocal score  
  Logheder, Luis (Luigi) |
| BOX-FOLDER 55/17 | Amelia, mazurka  
  Piano score  
  Note: covers missing |
| BOX-FOLDER 55/18 | Angiol celeste, preghiera declamata  
  Piano-vocal score  
  Date: 1894 |
| BOX-FOLDER 55/19 | Anna, polka  
  Piano score |
| BOX-FOLDER 55/20 | 150 ejercicios para todas las voces  
  Vocal score  
  Note: cover signed by the composer |
| BOX-FOLDER 55/21 | Cuor di donna!..., valzer brillante  
  Piano-vocal score |
| BOX-FOLDER 55/22 | Dama oriental, La, polka-carillon  
  Piano scores (2)  
  Note: belong to a musical album, 1901 |
| BOX-FOLDER 55/23 | Diamanta!..., schottisch  
  Piano score  
  See also: Rosita |
| BOX-FOLDER 55/24 | Diana, coloquio d'amore, gavotte  
  Piano score |
| BOX-FOLDER 55/25 | Eh! via, non piangere!, mazurka from the serie Vita Felice  
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| BOX-FOLDER 55/26 | Eleganza, mazurka  
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Piano score  
Note: part of magazine "La Revista Musical Uruguaya" |
| BOX-FOLDER 55/28 | Fiamma nascosta, mazurka  
Piano score  
Note: covers missing |
| BOX-FOLDER 55/29 | Follia giovanile, polka  
Piano score |
| BOX-FOLDER 55/30 | Follia giovanile, polka  
Piano score  
Note: part of magazine "Revista Uruguaya" |
| BOX-FOLDER 55/31 | Golondrina, La, mazurka di bravura  
Piano score |
| BOX-FOLDER 55/32 | Himno a la paz, para voces infantiles  
Piano-vocal score |
| BOX-FOLDER 56/1 | Il mio diletto, valser sentimentale  
Piano-vocal score |
| BOX-FOLDER 56/2 | Il trionfo d'Otello, valzer  
Piano scores (2)  
Note: dedicated to Giuseppe Oxilia |
| BOX-FOLDER 56/3 | Irene, mazurka  
Piano scores (2)  
Note: copy 2 missing cover |
| BOX-FOLDER 56/4 | L'amazzone, mazurka  
Piano score  
Note: covers missing |
| BOX-FOLDER 56/5 | Lago azul de Villa Dolores, El, walzer Boston  
Piano-violoncello or harmonium score |
| BOX-FOLDER 56/6 | Mazurka  
Piano score  
Note: covers missing |
| BOX-FOLDER 56/7 | Montevideo, primer valse Boston  
Piano score  
Edition: 2nd ed. |
| BOX-FOLDER 56/8 | Montevideo, 2do. valse Boston  
Piano scores (2)  
Note: one score missing cover |
| BOX-FOLDER 56/9 | Montevideo (Il mio brunetto), 3er. valse Boston  
Piano scores (2)  
Edition: 2nd ed. |
| BOX-FOLDER 56/10 | Montevideo, 4to. valse Boston  
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| BOX-FOLDER 56/11 | Ode funebre  
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| BOX-FOLDER 56/12 | Parva Domus, marcha popular  
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Pierrot, valzer
Piano score
Note: annex to a magazine |
| BOX-FOLDER 56/15 | Polka militar de E. Waldteufel
Piano score
Note: piano arr. by L. Logheder |
| BOX-FOLDER 56/16 | Primero de marzo, marcha cotillon
Piano score with "contracanto"
Date: [1890] |
| BOX-FOLDER 56/17 | Primero de marzo, marcha cotillon
Full band score
Date: [1890] |
| BOX-FOLDER 56/18 | Puedo esperar?, schottisch
Piano scores (2)
Edition: 2nd ed. |
| BOX-FOLDER 56/19 | Río de la Plata, valzer
Piano score |
| BOX-FOLDER 56/20 | Rosita, mazurka
Piano scores (2)
Note: both scores missing covers |
| BOX-FOLDER 56/21 | Rosita, mazurka, Diamanta, schottisch
Piano scores (2)
Note: annex to magazine "Album Musical Uruguayo," August 1, 1896, No 21 |
| BOX-FOLDER 56/22 | Ruit hora!..., melodía romántica
Piano-vocal score
Note: signed by the composer |
| BOX-FOLDER 56/23 | Selika, mazurka
Piano score |
| BOX-FOLDER 56/24 | Se tu la vedi!..., romanza
Piano-vocal score
Note: dedicated to Giuseppe Oxilia |
| BOX-FOLDER 56/25 | Teresita, polka
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| BOX-FOLDER 56/26 | Teresita, polka
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Note: part of magazine "La Revista Musical Uruguaya" |
| BOX-FOLDER 56/27 | Toma mi corazón, mazurka
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| BOX-FOLDER 56/28 | Toma mi corazón, mazurka
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Note: scores missing covers |
| BOX-FOLDER 56/29 | Valse uruguayo
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| BOX-FOLDER 56/30 | Hay que aprender a bailar, fox-trot
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|                 | Piano-vocal score  
|                 | Date: 1958  
| Lussich, Carlos A. |  
| BOX-FOLDER 57/16 | Dejate de pavadas, tango  
|                 | Piano-violin-accordion score with lyrics  
| Luzzi, Silvio and Mario Luzzi |  
| BOX-FOLDER 57/17 | Pobre Gil...!, tango  
|                 | Piano score with lyrics  
| BOX-FOLDER 57/18 | Porque me dejastes, tango-canción  
|                 | Piano score with lyrics  
| Lyra, Alfredo O. |  
| BOX-FOLDER 57/19 | Intimidade, machicha  
|                 | Piano score  
| Macchi, Carlos Ernani, 1878-1929 |  
| BOX-FOLDER 57/20 | Maldonado, El, tango  
|                 | Piano score  
| Macchi, Pedro |  
| BOX-FOLDER 57/21 | Pericón  
|                 | Copyist's piano score in ink  
| Ayestarán's note: "Composed by a gaucho in Tacuarembó, in 1896, copied by Juan Castillo in 1943"; included Ayestarán's copy |  
| Macchi, Plácido |  
| BOX-FOLDER 57/22 | Apiario Iris, tango  
|                 | Piano scores (2)  
|                 | Date: [1914] |  
| BOX-FOLDER 57/23 | Guazunambi, aires criollos  
|                 | Piano scores (2)  
| Note: copy 1 dedicated and signed by the composer; copy 2 missing covers |  
| BOX-FOLDER 57/24 | Parada...si se pide, tango  
|                 | Piano score  
| BOX-FOLDER 57/25 | Un paseo a Santa Blanca, vals  
|                 | Piano score  
| Maciel-Freire, Santiago A. |  
| BOX-FOLDER 57/26 | Elia, vals Boston  
|                 | Piano score  
| Maffia, Pedro |  
| BOX-FOLDER 57/27 | Pobre gallo bataraz, tango  
|                 | Piano score  
| Note: stamped with the composer signature |  
| Magine, Franck; Del Bridge, and Ted Koehler |  
| BOX-FOLDER 50/42 | By the Shalimar, fox-trot  
|                 | See also: Gumo, Francisco and Héctor Ventura: ¡Qué papusa!  
|                 | Piano score  
| Magliacca, Alfredo |  
| BOX-FOLDER 57/28 | San Salvador, marcha  
|                 | Full band-score  
|                 | Date: 1931 |
Maglio, Juan Félix ("Pacho")

**BOX-FOLDER 57/29**
Armenonville, tango
Piano score

**BOX-FOLDER 57/30**
Artigas, tango
Piano-violin score

**BOX-FOLDER 57/31**
Gratos recuerdos, estilo
Piano-vocal score

**BOX-FOLDER 57/32**
Sábado inglés, tango-milonga
Piano scores (2)
Maidanik, Mauricio

**BOX-FOLDER 57/33**
Dos canciones para "El juego de Ifigenia"
Piano-vocal scores with vocal parts
Date: 1952-1955

**BOX-FOLDER 57/34**
2 Preludios
Piano score
Date: 1955

**BOX-FOLDER 57/35**
Flor de ceniza, La, para coro mixto
Vocal score
Date: 1954

**BOX-FOLDER 57/36**
Goesh (agitado), pieza hebraica No 2
Piano-violin score with violin part
Date: 1954

**BOX-FOLDER 57/37**
Luz, La
Piano-vocal score with vocal part
Date: 1951-1955

**BOX-FOLDER 57/38**
Rondo burlesco para orquesta o cuarteto de cuerdas
Full score
Date: 1955

**BOX-FOLDER 57/39**
Toccata
Piano score
Date: 1955

**BOX-FOLDER 57/40**
Zamir (cántico), pieza hebraica No 1
Piano-violin/cello score with part
Date: 1952

Maino, Alejandro G.

**BOX-FOLDER 58/1**
A la patria, marcha triunfal, Op. 1
Piano scores (2)
Date: 1911
Note: copy 1 dedicated to L. Sambucetti; copy 2 dedicated to Juan José Sambucetti, both signed by the composer

**BOX-FOLDER 58/2**
Marcha fúnebre a la memoria de José E. Rodó, Op. 22
Piano scores (2)
Date: [1917]

**BOX-FOLDER 58/3**
Primavera
Piano-vocal score
Maizani, Azucena, 1902-1970

**BOX-FOLDER 58/4**
Remigio, ranchera
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<td>Holograph band score in ink/pencil</td>
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<td>Note: signed and dated by the composer, Durazno, August 30, 1903</td>
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<td>Marcel, José María</td>
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<td>Note: dedicated to L.A., signed and dated by the composer, Montevideo, September 23, 1956</td>
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Piano-vocal scores (2)  
Date: 1956  
Note: copy 1 dedicated to L.A., signed and dated by the composer, Montevideo, September 23, 1956 |
| BOX-FOLDER 58/22 | Boyero (Cantares de mi tierra)  
Piano-vocal scores (2)  
Date: 1956  
Note: copy 1 with lyrics attached, dedicated to L.A., signed and dated by the composer, Montevideo, September 23, 1956 |
| BOX-FOLDER 58/23 | Caballito del circo (Ronda de los juguetes)  
Miniature piano scores (2)  
Date: 1950  
Note: photographs on cover |
| BOX-FOLDER 58/24 | Cajita de música (Ronda de los juguetes)  
Piano score  
Date: 1949  
Note: dedicated to L.A., signed and dated by the composer, Montevideo, October 1956 |
| BOX-FOLDER 58/25 | Cajita de música (Ronda de los juguetes)  
Miniature piano score  
Date: 1949  
Note: photograph on cover |
| BOX-FOLDER 58/26 | Camino, El, preludio  
Photograph of piano score  
Date: 1951 |
| BOX-FOLDER 58/27 | Capricho (Cantos de otoño)  
Miniature piano score  
Date: 1947 |
| BOX-FOLDER 58/28 | Clavicordio (from Estampas)  
Miniature piano score  
Date: 1935 |
| BOX-FOLDER 58/29 | Corona de justicia  
Miniature 2-piano-vocal scores (2) |
| BOX-FOLDER 58/30 | Día de fiesta (Rondas de niños)  
Miniature piano score  
Date: 1948  
Note: lyrics written on back cover |
| BOX-FOLDER 58/31 | En la playa (Cantos de otoño)  
Miniature piano score  
Date: 1935 |
| BOX-FOLDER 58/32 | Flores de mi tierra, vidalita  
Piano-vocal scores (2)  
Note: printed dedicatory to L.A., dedicated to L.A., signed and dated by the composer, Montevideo, August 1956 |
| BOX-FOLDER 58/33 | Flores de mi tierra, vidalita  
Piano-vocal score  
Date: 1956  
Note: printed dedicatory to L.A. |
BOX-FOLDER 58/34  Gratitud
   Photograph of piano-vocal score
   Date: 1949

BOX-FOLDER 58/35  Juntemos rayitos de sol (Ronda de niños)
   Piano-vocal score
   Date: 1956
   Note: dedicated to L.A., signed and dated by the composer, Montevideo, October 1956

BOX-FOLDER 58/36  Madrigal
   Piano score
   Date: 1953
   Note: dedicated to L.A., signed and dated by the composer, Montevideo, May 10, 1954

BOX-FOLDER 58/37  Madrigal
   Photograph of piano score
   Note: presumably a variation/arr. of the work of the same title

BOX-FOLDER 58/38  Nidito de chingolo (Ronda de niños)
   Piano-vocal score
   Date: 1954
   Note: dedicated to L.A., signed and dated by the composer, Montevideo, June 1954

BOX-FOLDER 58/39  Nido de chingolo (Ronda de niños)
   Piano-vocal score
   Note: dedicated to L.A., signed and dated by the composer, Montevideo, September 23, 1956

BOX-FOLDER 58/40  O luar da ninha terra
   Photograph of piano arr.
   Date: 1949
   Note: arranged by A. E. Marchales
   Note: Brazilian song by unknown composer

BOX-FOLDER 58/41  Oración
   Miniature piano-vocal score
   Date: 1942

BOX-FOLDER 58/42  Pequeño flautista, El (Ronda de niños)
   Miniature piano score
   Date: 1949

BOX-FOLDER 58/43  Rosas de octubre (Ronda de niños)
   Miniature piano scores (2)

BOX-FOLDER 58/44  Tarde, La (Cantos de otoño)
   Miniature piano score

BOX-FOLDER 58/45  Viejo arlequín
   Miniature piano score
   Date: 1949
   Marchese, Eliseo and Juan E. Martinez

BOX-FOLDER 59/1  Y...siempre Peñarol, tango
   Piano-vocal score
   Date: 1951
   Marchiano, E.

BOX-FOLDER 59/2  En decadencia, tango
   Piano-violin score
   Marco, Gabriel de
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  Piano score with lyrics  
  Mareco |
| BOX-FOLDER 59/4 | Yo quiero un tango así, tango  
  Holograph's copy piano score  
  Marenco, Romualdo |
| BOX-FOLDER 59/5 | Sulle rive del weser [from Excelsior], mazurka  
  Piano score  
  Note: piano arr. by M. Saladino  
  Marinoni, Horacio |
| BOX-FOLDER 59/6 | Cantó el amor, tango  
  Short score with lyrics  
  Marotti, Raimundo (Raymundo) |
| BOX-FOLDER 59/7 | Corazón, que muerto estás..., canción americana  
  Piano-vocal score  
  Date: 1931 |
| BOX-FOLDER 59/8 | Después del champagne, tango  
  Piano score |
| BOX-FOLDER 59/9 | Dulce Maud, vals canción  
  Piano-vocal score |
| BOX-FOLDER 59/10 | En buena ley, tango-canción  
  Piano-violin-vocal scores (2) |
| BOX-FOLDER 59/11 | Enigma, vals lento  
  Piano score |
| BOX-FOLDER 59/12 | Forest's Idyl, The (El idilio del bosque), fox-trot  
  Piano score |
| BOX-FOLDER 59/13 | Fuiste nomás que un sueño, canción  
  Piano-vocal score  
  Date: 1936 |
| BOX-FOLDER 59/14 | Himno a la vendimia  
  Piano-vocal score  
  Date: 1949 |
| BOX-FOLDER 59/15 | Invocando, valse lento  
  Piano score |
| BOX-FOLDER 59/16 | Me dá un estrilo...!, tango  
  Piano score |
| BOX-FOLDER 59/17 | Mi gaucha se jué con Dios, zamba-canción  
  Piano-vocal scores (2) |
| BOX-FOLDER 59/18 | Moruna, paso-doble  
  Piano-vocal score |
| BOX-FOLDER 59/19 | Nocturnal Song (Canción nocturna), japanis fox-trot  
  Piano score |
| BOX-FOLDER 59/20 | Nuit de Noël, La, romanza sin palabras  
  Piano scores (2)  
  Date: 1928 |
| BOX-FOLDER 59/21 | ¡Ojos de extraña luz!, canción  
  Piano-vocal score  
  Note: attached lyrics |
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| BOX-FOLDER 59/23 | Porrazo, El, tango  
Piano scores (2)  
Date: [1913] |
| BOX-FOLDER 59/24 | Retorno al pago, canción  
Piano-vocal scores (2) |
| BOX-FOLDER 59/25 | Ríe y llora, canción  
Piano-vocal score |
| BOX-FOLDER 59/26 | Rosa té, foxtrot-canción  
Piano score with lyrics |
| BOX-FOLDER 59/27 | Seducción, valse lente  
Piano score |
| BOX-FOLDER 59/28 | Serenata indiscreta, vals-canción  
Piano-violin-vocal score |
| BOX-FOLDER 59/29 | Soy el shimmy, soy?, shimmy-charleston  
Piano-vocal score |
| BOX-FOLDER 59/30 | ¡Tus ojos lloran!, vals de hesitación  
Piano score |
| BOX-FOLDER 59/31 | ¡Tus ojos lloran!, vals de hesitación  
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| BOX-FOLDER 59/32 | Uruguay-Argentina, marcha escolar  
Piano-vocal scores (2)  
Date: 1932 |
| Marquez, Antonio |
| BOX-FOLDER 59/33 | Camalotes, romanza criolla  
Piano-vocal score  
Date: 1947 |
| BOX-FOLDER 59/34 | Evocación nativa  
Piano-violin score  
Date: 1947 |
| Marquez, Pepe |
| BOX-FOLDER 59/35 | Raspa, La, danza mexicana  
Piano-vocal score  
Date: 1945 |
| Márquez, Antonio |
| BOX-FOLDER 59/36 | Romanse, Op. 1  
Piano-violin score |
| Marquina, P. |
| BOX-FOLDER 59/37 | ¡Amor y olvido!, canción romántica  
Piano-vocal score |
| Martí-Puig, Enrique |
| BOX-FOLDER 59/38 | As de oros, El, polka  
Piano score  
Edition: 22nd ed. |
| BOX-FOLDER 59/39 | St., St., St., polka  
Piano score |
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| BOX-FOLDER 59/41 | Montevideo, polka  
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| BOX-FOLDER 59/42 | ¡Remember!, valse-Boston  
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| BOX-FOLDER 59/43 | ¡Remember!, valse-Boston  
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| BOX-FOLDER 59/44 | Souvenirs, schottisch  
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Note: copy 2 missing covers |
| BOX-FOLDER 59/45 | Souvenirs, schottisch  
Piano score  
Edition: 2nd ed. |
| BOX-FOLDER 59/46 | Un recuerdo al martir del Gólgota, melodía religiosa  
Piano score  
Martí, Pedro, Sr. |
| BOX-FOLDER 59/47 | Invernal, vals Boston  
Piano score  
Edition: 3rd ed. |
| BOX-FOLDER 59/48 | Invernal, vals Boston  
Piano score |
| BOX-FOLDER 59/49 | Invernal, vals Boston  
Piano score |
| BOX-FOLDER 59/50 | Leyenda sacra, fantasía  
Piano scores (2)  
Edition: 2nd ed. |
| BOX-FOLDER 59/51 | Media noche, vals  
Piano score  
Martin, Antonio |
| BOX-FOLDER 59/52 | Viejo boliche, tango  
Piano score with lyrics  
Martinez, Isabel |
| BOX-FOLDER 60/1 | ¡No me olvides!, mazurka  
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Martínez, J. Gregorio |
| BOX-FOLDER 60/2 | Salaberry, tango  
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| BOX-FOLDER 60/3 | Canaro, tango-milonga  
Piano score |
| BOX-FOLDER 60/4 | Cencerro, El, tango-milonga  
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| BOX-FOLDER 60/5 | Pensamiento, El, tango  
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Edition: 5th ed. |
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| BOX-FOLDER 60/8 | Torcazita, La, tango  
  Piano score  
  Edition: 3rd ed.  
  Martínez, Juan E. (Pirincho) |
| BOX-FOLDER 60/9 | Isabelita, milonga  
  Piano score with lyrics  
  Martínez, Juan E.; Isidro Pellejero, and Rilo Suárez |
| BOX-FOLDER 60/10 | Qué dulzura..., baiao  
  Piano score with lyrics  
  Date: 1955  
  Martínez, Ricardo |
| BOX-FOLDER 60/11 | Coeur endurci, shimmy-fox  
  Piano score  
  Martínez, Román M. |
| BOX-FOLDER 60/12 | Una ilusión, mazurka  
  Piano score  
  Date: 1878  
  Martínez, Ubaldo |
| BOX-FOLDER 60/13 | Cosas de borracho, milonga  
  Piano-vocal score  
  Date: 1951  
  Note: on back Mis ojos ciegos by José M. Contursi  
  Martínez-Abadés, J. |
| BOX-FOLDER 60/14 | Agua que no has de beber..., couplet español  
  Piano-vocal score |
| BOX-FOLDER 60/15 | Agua que no has de beber..., couplet español  
  Piano-vocal score  
  Edition: 2nd ed. |
| BOX-FOLDER 60/16 | Agua que va río abajo, couplet  
  Piano-vocal score |
| BOX-FOLDER 60/17 | Ahorcado, El, couplet  
  Piano-vocal score |
| BOX-FOLDER 60/18 | Amor de las flores, couplet  
  Piano-vocal score  
  Includes: 15 couplets by different composers |
| BOX-FOLDER 60/19 | Gitanillo, El, couplet  
  Piano-vocal score |
| BOX-FOLDER 60/20 | Mimosa, canción brasilera [couplet]  
  Piano-vocal score |
| BOX-FOLDER 60/21 | ¡Mimosa!, célebre couplet  
  Piano-vocal score |
| BOX-FOLDER 60/22 | ¡Mimosa! ¡Mimosa!, couplet  
  Piano-vocal scores (2)  
  Note: same work as ¡Mimosa!; piano-vocal arr. by A. Ruiz |
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| BOX-FOLDER 62/33 | Papacito, tango-milonga  
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| BOX-FOLDER 62/34 | Qué lindos ojos tenés!!, tango  
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| BOX-FOLDER 62/35 | Retoño!!, El, tango  
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| BOX-FOLDER 62/36 | Rosa criolla, tango  
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| BOX-FOLDER 62/37 | Rosa criolla, tango  
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| BOX-FOLDER 63/3 | Aceguá, valse brillante  
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| BOX-FOLDER 63/5 | Campero, El, pericón nacional  
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| BOX-FOLDER 63/6 | Celoso, El, tango  
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| BOX-FOLDER 63/7 | Celoso, El, tango  
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| BOX-FOLDER 63/11 | Futuro presidente, El, valse  
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Note: dedicated to Julio Herrera y Obes, [1890] |
| BOX-FOLDER 63/13 | Montevideo, valse  
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| BOX-FOLDER 63/14 | Montevideo, valse  
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| BOX-FOLDER 63/15 | Montevideo, vals  
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| BOX-FOLDER 63/16 | Mundo al revés, tango  
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| BOX-FOLDER 63/19 | Nostalgia del cielo, plegaria  
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| BOX-FOLDER 63/20 | Paz, La, marcha  
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| BOX-FOLDER 63/21 | Prime viole, valzer  
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| BOX-FOLDER 63/22 | Protector, El, schottisch  
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| BOX-FOLDER 63/25 | Schottisch porteño, Op. 16  
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| BOX-FOLDER 63/32 | ¡Tu palabra...y un beso!, vals  
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| BOX-FOLDER 63/33 | Un paseo al Parque Urbano, vals Boston  
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| BOX-FOLDER 63/35 | Uruguaya, La, mazurka  
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| BOX-FOLDER 63/36 | Ejército uruguayo, El, polka militar  
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| BOX-FOLDER 63/37 | Entre nubes, vals Boston  
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| BOX-FOLDER 64/1 | A ti, vals Boston  
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| BOX-FOLDER 64/2 | A ti debo la dicha, vals Boston, Op. 99  
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| BOX-FOLDER 64/30 | ¡Cuánto te adoro!, schottisch, Op. 48  
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| BOX-FOLDER 64/31 | Curro cúchares, paso-doble  
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| BOX-FOLDER 64/33 | Curro cúchares, paso-doble  
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Note: both covers missing |
| BOX-FOLDER 64/35 | Dengue, El, tango  
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Piano score  
Date: January 1908 |
| BOX-FOLDER 64/37 | En la reja, gavotte, Op. 57  
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| BOX-FOLDER 64/38 | En ondas glaucas, vals Boston  
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| BOX-FOLDER 64/43 | Eres un ángel, schottisch  
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Note: annex to magazine "El Correo Musical" |
| BOX-FOLDER 64/44 | Esperándote!, vals Boston, Op. 143  
Piano score |
| BOX-FOLDER 64/45 | Estate quieto!..., tango criollo, Op. 134  
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| BOX-FOLDER 65/4 | Grand tarantela, Op. 75  
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Note: dedicated by the composer |
| BOX-FOLDER 65/5 | Hechiceras son tus miradas, valse Boston  
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| BOX-FOLDER 65/7 | Horas tristes, nocturno  
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| BOX-FOLDER 65/8 | Horas tristes, nocturno  
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| BOX-FOLDER 65/9 | Horas tristes, nocturno  
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| BOX-FOLDER 65/10 | Horas tristes, nocturno  
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| BOX-FOLDER 65/11 | Idilio, schottisch  
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| BOX-FOLDER 65/12 | Il perché non lo sò, polka militar, Op. 110  
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| BOX-FOLDER 65/14 | Lamentos del alma, vals Boston, Op. 123  
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| BOX-FOLDER 65/15 | Latidos del corazón, vals Boston, Op. 104  
Piano scores (2)  
Date: [1908] |
| BOX-FOLDER 65/16 | Latidos del corazón, vals Boston, Op. 104  
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Note: missing cover and p. 3-6 |
| BOX-FOLDER 65/17 | ¡Lejos del bien amado!, vals Boston, Op. 37  
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Date: 1937  
Note: arr. Nicodemo Casuscelli |
| BOX-FOLDER 65/21 | Lo pensare, schottisch  
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| BOX-FOLDER 65/22 | Lo pensare, schottisch  
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Edition: 3rd ed. |
| BOX-FOLDER 65/23 | Lucifer, tango, Op. 144  
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Edition: 3rd ed. |
| BOX-FOLDER 65/24 | Manada, La, tango  
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| BOX-FOLDER 65/25 | Marcha fúnebre, Op. 40  
Piano scores (2)  
Date: May 20, 1898  
Note: in memoriam Cnel. Diego Lamas |
| BOX-FOLDER 112/14 | Marcha Parva Domus  
Piano-vocal score  
Date: 1931  
Note: lyrics on the back cover |
| BOX-FOLDER 65/26 | Marte, valzer  
Ms. band score in ink  
Note: band arr. by Angel M. Metallo, signed and dated, Montevideo, January 17, 1892 |
| BOX-FOLDER 65/27 | Marte, valzer  
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Note: cover and p. 1 only |
| BOX-FOLDER 65/29 | Mi corazón te pertenece, vals Boston, Op. 53  
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<td>Piano score</td>
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| BOX-FOLDER 66/20 | Por la patria, polka militar  
Piano score |
| BOX-FOLDER 66/21 | ¿Por quién suspiras?, pas de quatre  
Piano score |
| BOX-FOLDER 66/22 | ¿Por quién suspiras?, pas de quatre  
Piano scores (2)  
Note: copy 2 missing covers |
| BOX-FOLDER 66/23 | ¿Por quién suspiras?, pas de quatre  
Piano score |
| BOX-FOLDER 66/24 | Por ti cuanto me envidian, vals Boston  
Piano score |
| BOX-FOLDER 66/25 | Por ti cuanto me envidian, vals Boston  
Piano score  
| BOX-FOLDER 66/26 | ¿Puedo esperar?, schottisch  
Piano score |
| BOX-FOLDER 66/27 | Qué calor!..., polka militar  
Piano scores (2) |
| BOX-FOLDER 66/28 | Qué calor!..., polka militar  
Piano score  
Edition: 2nd ed. |
| BOX-FOLDER 66/29 | Qué hacés que no te casás?, tango, Op. 128  
Piano scores (2) |
| BOX-FOLDER 66/30 | ¡Qué trucha!, tango, Op. 140  
Piano score |
| BOX-FOLDER 66/31 | Rasgueos, estilo criollo, Op. 116  
Piano-vocal score |
| BOX-FOLDER 66/32 | Rayos de sol, vals lento, Op. 308  
Piano score |
| BOX-FOLDER 66/33 | Recordándote, vals Boston, Op. 118  
Piano score |
| BOX-FOLDER 66/34 | Recordándote, vals Boston, Op. 118  
Piano scores (2)  
Date: [1914] |
| BOX-FOLDER 66/35 | Recordándote, vals Boston, Op. 118  
Guitar score  
Date: 1952  
Note: arr. by Nicodemo Casuscelli |
| BOX-FOLDER 66/36 | Recordándote, vals Boston, Op. 118  
Piano score  
Date: 1953 |
| BOX-FOLDER 66/37 | Recuerdo, schottisch  
Piano arr. score  
Note: cover only |
| BOX-FOLDER 66/38 | Recuerdos de Minas, mazurka  
Piano score |
| BOX-FOLDER 66/39 | Risueña, La, polka  
Piano scores (3) |
Note: part of magazine "Revista Musical Ilustrada", 1901

BOX-FOLDER 67/1
San Fernando, vals
Piano score

BOX-FOLDER 67/2
San Fernando, vals
Piano score

BOX-FOLDER 67/3
Serpentina, polka militar, Op. 139
Piano score

BOX-FOLDER 67/4
Si pudiera amarte..., vals Boston, Op. 107
Piano score

BOX-FOLDER 67/5
¡Si tu me amaras!, schottisch
Copyist's piano score in ink
Ayestarán's note: "Acquired in the garage Linares, flea market, 1939"

BOX-FOLDER 67/6
¡Si tu me amaras!, schottisch
Piano score

BOX-FOLDER 67/7
¡Si tu me amaras!, schottisch
Piano scores (2)
Date: [1899]
Note: copy 2 missing covers

BOX-FOLDER 67/8
Si tú me quieres, esperaré, vals Boston, Op. 43
Piano score
Date: [1907]

BOX-FOLDER 67/9
Si tú me quieres, esperaré, vals Boston, Op. 43
Piano score
Note: missing p. 2-6

BOX-FOLDER 67/10
Sobre el Río Uruguay, valse brillante
Piano score

BOX-FOLDER 67/11
Sobre el Río Uruguay, valse brillante
Piano score

BOX-FOLDER 67/12
Sognando l'amore!, barcarola, Op. 40
Piano scores (2)
Date: [1903]
Note: score missing p. 7-8

BOX-FOLDER 67/13
Sol de España, aires españoles
Piano scores (2)
Date: [1913]
Note: arr. G. Metallo

BOX-FOLDER 67/14
Sol de España, aires españoles
Piano score
Note: arr. G. Metallo

BOX-FOLDER 67/15
Sol de España, aires españoles
Piano score
Note: arr. G. Metallo

BOX-FOLDER 67/16
Sol de España, aires populares españoles
Piano score
Date: 1951
Note: arr. G. Metallo

BOX-FOLDER 67/17
Sol de España, aires españoles
Piano score
Date: 1954
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<td>BOX-FOLDER 67/19</td>
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<td>BOX-FOLDER 67/20</td>
<td>Te amo, schottisch, Op. 45</td>
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<td>BOX-FOLDER 67/21</td>
<td>Te gusta?...., schottisch</td>
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<td>Piano score</td>
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<td>Edition: 2nd ed.</td>
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<td>BOX-FOLDER 67/22</td>
<td>Te quiero con delirio, vals Boston, Op. 125</td>
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<td>Piano scores (2)</td>
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<td>Date: [1911]</td>
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<td>BOX-FOLDER 67/23</td>
<td>¡Te vi y te amé!, vals Boston, Op. 51</td>
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<td>¡Te vi y te amé!, vals Boston, Op. 51</td>
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<td>BOX-FOLDER 67/26</td>
<td>Tesoro mio, schottisch</td>
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<td>Piano scores (2)</td>
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<td>Note: copy 1 dedicated by the composer</td>
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<td>BOX-FOLDER 67/27</td>
<td>Tesoro mio, schottisch</td>
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<td>Piano score</td>
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<td>BOX-FOLDER 67/29</td>
<td>Tres árboles, gran marcha militar, Op. 35</td>
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<td>Piano score</td>
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<td>Note: the Tres árboles battle was on March 17, 1897</td>
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<td>Tres árboles, gran marcha militar, Op. 35</td>
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<td>Tres árboles, gran marcha militar, Op. 35</td>
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<td>BOX-FOLDER 67/33</td>
<td>Tres árboles, gran marcha militar, Op. 35</td>
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<td>BOX-FOLDER 67/35</td>
<td>Tres árboles, gran marcha militar, Op. 35</td>
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<td>Guitar score</td>
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<td>Date: 1953</td>
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<td>Note: arr. Nicodemo Casuscelli</td>
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</table>
Tres árboles, marcha militar  
Ms. band parts in ink.

I fuggiaschi, marcha  
Ms. band parts in ink.

Tú eres mi ideal, vals Boston, Op. 103  
Piano score

Tu imágen me acompaña!, vals Boston, Op. 70  
Piano scores (2)  
Date: [1903]

Tu imágen me acompaña!, vals Boston, Op. 70  
Piano score

Tú sola ocupas mi pensamiento, mazurka  
Piano score

Tu sombra me causa celos, schottisch  
Piano score

Tus miradas me quemaron, vals Boston, Op. 119  
Piano scores (2)

Tus miradas me quemaron, vals Boston, Op. 119  
Piano score

Tus miradas me quemaron, vals Boston, Op. 119  
Piano score

Tus ojos me embelesan, vals Boston  
Piano score

Tus ojos me embelesan, vals Boston  
Piano score

Tus ojos me embelesan, vals Boston  
Piano scores with lyrics (2)  
Date: 1950

Tus ojos me embelesan, vals Boston  
Piano-vocal score  
Date: 1954

Tus ojos me embelesan, vals Boston  
Guitar score  
Date: 1954  
Note: arr. Nicodemo Casuscelli

Un paseo a la fortaleza, polka  
Piano score  
Edition: 2nd ed.

Un paseo militar, polka, Op. 143  
Piano score

Un sueño color de rosa, vals Boston  
Piano scores (2)  
Date: [1909]

Una inspiración romántica, gran vals, Op. 24  
Piano scores (2)

Ven china a mi rancho, aires uruguayos  
Piano scores (2)
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| | Piano score  
| | Edition: 2nd ed.  
| | Note: missing back cover |
| BOX-FOLDER 68/20 | Ven china a mi rancho, aires uruguayos  
| | Piano score  
| | Date: [1907] |
| BOX-FOLDER 68/21 | Ven china a mi rancho, aires uruguayos  
| | Piano score  
| | Edition: 5th ed. |
| BOX-FOLDER 68/22 | Vida montevideana, polka, Op. 30  
| | Piano-mandolin score  
| | Note: annex to magazine "Vida Montevideana" |
| BOX-FOLDER 68/23 | Visión apocalíptica, gavotte, Op. 126  
| | Piano score  
| | Note: missing both covers |
| BOX-FOLDER 68/24 | Visión celeste, Op. 133  
| | Piano score |
| BOX-FOLDER 68/25 | Vivir soñando, mazurka  
| | Piano scores (2) |
| BOX-FOLDER 68/26 | Vivir soñando, mazurka  
| | Piano score |
| BOX-FOLDER 68/27 | Vivo acariciando un ideal, vals Boston, Op. 101  
| | Piano scores (2)  
| | Date: [1906] |
| BOX-FOLDER 68/28 | Vivo para amarte, vals Boston, Op. 66  
| | Piano score |
| BOX-FOLDER 68/29 | Vuestros ojos me abrasan, vals Boston, Op. 121  
| | Piano score |
| BOX-FOLDER 68/30 | Vuestros ojos me abrasan, vals Boston, Op. 121  
| | Piano score |
| BOX-FOLDER 68/31 | ¡Y a mi qué!, tango  
| | Piano scores (2) |
| BOX-FOLDER 68/32 | ¡Y a mi qué!, tango  
| | Piano score  
| | Edition: 2nd ed. |
| Métra, Olivier, 1830-1889 |
| BOX-FOLDER 69/1 | Friquette valse, from Madame Boniface  
| | Piano score |
| BOX-FOLDER 69/2 | Mascotte, La, quadrille  
| | Piano score |
| BOX-FOLDER 69/3 | Vague, La, valse  
| | Piano score |
| | Meyer-Pellegrini, Bernardo |
| BOX-FOLDER 69/4 | Rosa de julio, vals  
| | Piano score  
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  Piano scores (2) |
| BOX-FOLDER 69/6 | Travesuras, valse  
  Piano scores (2)  
  Miguel, Eusebio de |
| BOX-FOLDER 69/7 | Sí o no?, vals  
  Piano score |
| BOX-FOLDER 69/8 | Solo a ti miran mis ojos..., valse  
  Piano score  
  Date: [1903]  
  Miguens, Juan A. |
| BOX-FOLDER 69/9 | Larre Borges, paso-doble  
  Piano-vocal score  
  Milanez, Prudencio |
| BOX-FOLDER 69/10 | Picapau, tango  
  Piano score  
  Milanollo, Teresa |
| BOX-FOLDER 69/11 | Capricho humorístico para violin  
  Ms. Piano-violin score in ink  
  Date: 1896  
  Ayestarán's note: "Donated by Alejandro Uguccioni, Abril 28, 1961"  
  Milans-Zabaleta, Francisco |
| BOX-FOLDER 69/12 | Mi primera impresión, mazurka  
  Piano scores (2)  
  Note: dedicated by the composer  
  Milena, Lucio and Donato Racciatti |
| BOX-FOLDER 69/13 | Nos quisimos, tango  
  Piano-vocal score  
  Date: 1960  
  Minoli, Pedro |
| BOX-FOLDER 69/14 | Adiós mascarita, vals  
  Piano-accordion score with lyrics  
  Date: 1961  
  Minotti, Carlos |
| BOX-FOLDER 69/15 | Elena, tango  
  Piano score |
| BOX-FOLDER 69/16 | Pacho, tango  
  Piano score  
  Edition: 2nd ed. |
| BOX-FOLDER 69/17 | 15: La niña bonita, tango  
  Piano score  
  Minuto de Liard, Victorina |
| BOX-FOLDER 69/18 | Amarte...es vivir!, wals de concierto  
  Piano score  
  Note: back cover missing |
| BOX-FOLDER 69/19 | Desierto, El, mazurka  
  Piano scores (2) |
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| BOX-FOLDER 69/20 | Desierto, El, mazurka  
  Piano score  
  Edition: 3rd ed. |
| BOX-FOLDER 69/21 | Mackay waltz, vals  
  Piano score  
  Note: score contains pencil annotations |
| BOX-FOLDER 69/22 | Clarin coquero, El, zarzuela nacional en 1 acto y 5 cuadros  
  Ms. piano-vocal score in ink  
  Ayestarán's note: "Signed and dated by the composer, Montevideo, September 24, 1903; donated by Gustavo Adolfo Pérez" |
| BOX-FOLDER 69/23 | Cruz Roja, La, valse  
  Piano score |
| BOX-FOLDER 69/24 | Diana de Palleja  
  Piano score  
  Note: piano arr. by V. Miraglia |
| BOX-FOLDER 69/25 | Gran marcha militar  
  Piano score |
| BOX-FOLDER 69/26 | Horas deliciosas, mazurka  
  See also: Nell'aria della sera, melody by Luigi Romaniello  
  Piano score  
  Note: annex to magazine "Album Musical Uruguayo", June 1, 1896, No 13 |
| BOX-FOLDER 69/27 | Joaquin Suárez, marcha  
  Piano-vocal score  
  Note: missing cover and part of p. 1 |
| BOX-FOLDER 69/28 | Matilde, polka  
  Piano scores (3)  
  Note: annex to magazine "El Correo Musical", August 1, 1896 |
| BOX-FOLDER 69/29 | Preludio from La loca de las flores  
  Piano score  
  Note: annex to magazine "El Correo Musical", July 16, 1896 |
| BOX-FOLDER 69/30 | Sarandi, himno presidencial  
  Piano score  
  Note: dedicated to President Idiarte-Borda; annex to magazine "Album Musical Uruguayo y El Correo Musical", Año 1, No 40, Montevideo, December 24, 1896 |
| BOX-FOLDER 69/31 | Sueño dorado, mazurka  
  Piano scores (2) |
| BOX-FOLDER 69/32 | Un pensamiento, polka brillante  
  Piano scores (2)  
  Note: part of magazine "La Revista Musical Uruguaya" |
| BOX-FOLDER 69/33 | Zulema, mazurka  
  Piano score |
| BOX-FOLDER 69/34 | Sus ojos negros, fado  
  Piano scores with lyrics (2)  
  Date: 1930  
  Miranda, Luis A. |
| BOX-FOLDER 69/35 | Maraca, paso-doble  
  Piano score |
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|            | Surcos, tango                                                         | Piano score with lyrics 
|            |                                                                      | Note: part of a magazine |
| 70/1       | Addio mio cor!!..., melodia                                          | Piano-vocal scores (2) |
| 70/2       | Atardecer, zamba                                                     | Piano-vocal scores (2) |
| 70/3       | Gaucho, El, milonga popular                                          | Piano-vocal score |
| 70/4       | Gloria y dolor, marcha fúnebre                                       | Piano score 
|            |                                                                      | Note: in memoriam Col. Diego Lamas |
| 70/5       | Lascia ch'io t'ami, romanza                                          | Piano-vocal score |
| 70/6       | Marcha brasilera (Saudades da minha terra)                           | Piano score 
|            |                                                                      | Note: piano arr. by F. de Mita |
| 70/7       | Marcha brasilera (Saudades da minha terra)                           | Piano score 
|            |                                                                      | Edition: 5th ed. 
|            |                                                                      | Note: piano arr. by F. de Mita |
| 70/8       | Marcha brasilera (Saudades da minha terra)                           | Piano score 
|            |                                                                      | Note: piano arr. by F. de Mita |
| 70/9       | Marcha brasilera (Saudades da minha terra)                           | Piano score 
|            |                                                                      | Edition: [9th ed.?] 
|            |                                                                      | Note: piano arr. by F. de Mita |
| 70/10      | Rey que rabió, El, (zarzuela de Ruperto Chapí)                       | Piano vocal scores (2) 
|            |                                                                      | Note: "Coro de los doctores", piano arr. by F. de Mita |
| 70/11      | Serenata, coro                                                       | Piano-vocal score |
| 70/12      | Verbena de la Piedigrotta, La (aria tenore)                          | Miniature piano-vocal score 
|            |                                                                      | Note: operetta's piano arr. by the composer |
| 70/13      | Verbena de la Piedigrotta, La (duettino)                             | Piano-vocal score 
|            |                                                                      | Note: operetta's piano arr. by the composer |
| 70/14      | Verbena de la Piedigrotta, La (tarantella final)                     | Piano score 
|            |                                                                      | Note: operetta's piano arr. by the composer |
| 70/15      | Verbena de la Piedigrotta, La (tarantella marcha)                    | Short scores (2) 
|            |                                                                      | Note: operetta's piano arr. by the composer |
 Verbena de la Piedigrotta, La (valzer)
Piano-vocal score
Note: operetta's piano arr. by the composer
Mojica, José, 1896-1974

 Alguna vez, fox-trot americano
Piano score with lyrics
Molgosa, Ramón

 Pandereta, La, jota para piano
 See also: Adagio para piano by G. Tartini
Piano score
Note: annex to magazine "Album Musical Uruguayo", May 8, 1896, No 10, Año I
Molinari, H. W. and E. Latzina

 Algo así..., shimmy-fox trot
Piano score with lyrics
Note: E. Latzina (hijo)
Moll, Pilar

 Montecarlo, canción corrido
Piano-vocal score
Date: 1957
Moncada, Alfredo de

 Caricias, vals Boston
Piano score
Date: [1900]
Moncada, Carlos A. de

 Flamencomanía, marcha
Ms. piano score and parts in ink
Ayestarán's note: "Acquired in the garage Linares, flea market, Abril 30, 1950"
Mondino, Adolfo A.

 Agarrate Catalina, ranchera
Piano score with lyrics (2)
Date: 1931

 Barrio Goes, tango
Miniature piano score with lyrics

 Boca abierta, tango
Piano-vocal score

 Boca abierta, tango
Piano-vocal score

 Consuelo, paso-doble
Piano scores with lyrics (2)
Date: 1931

 Coperito, tango
Piano scores with lyrics (2)

 Dicen en todo el pago..., canción criolla
Piano score with lyrics

 En voz baja, tango
Piano scores with lyrics (2)
Note: copy 1 has fingerings in pencil
Engrupido, tango
   Piano score with lyrics

Fue una primavera, vals
   Piano score with lyrics

Mari Pepa, paso-doble
   Piano-vocal scores (2)

Maula, tango-canción
   Piano-violin score with lyrics
   Date: 1936

Me llamo ¡¡¡TANGO!!!, tango
   Piano score with lyrics
   Date: 1961
   Note: stamped with the composer signature

Milonga, tango-canción
   Piano score with lyrics

Negro, tango
   Piano scores with lyrics (2)

Negro, tango
   Piano score with lyrics

Negro, tango
   Piano score with lyrics

No te achiqúes!, tango-canción
   Piano-violin-accordion scores with lyrics (2)

No te achiqúes!, tango-canción
   Piano-violin-accordion score with lyrics

No te aguanto más!, tango
   Piano score with lyrics
   Date: 1930

No te aguanto más!, tango
   Piano score with lyrics
   Date: 1930
   Note: advertisement score

Pajarito porteño, tango-canción
   Piano score with lyrics

Parisina, fox trot
   Piano score with lyrics

Patoteros, tango
   Piano score with lyrics

Pilarica, paso-doble
   Piano score with lyrics

Vecinita gentil, vals criollo
   Piano score with lyrics

Mondino, Adolfo A. and F. A. Ceruzzi

Articulo 211, tango
   Piano score

Mondino, Adolfo A. and D. Estevez Martin

Dónde vas?, tango
   Piano score with lyrics
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Piano score  
Date: 1955  
Note: lyrics written on back cover |
| BOX-FOLDER 70/52 | Señora loba, La  
Miniature piano-vocal score  
Date: 1941  
Note: contains composer and poet biographies |
| BOX-FOLDER 70/53 | Señora luna, La  
Miniature piano-vocal scores (2)  
Date: 1941  
Note: contains composer and poet biographies |
| BOX-FOLDER 70/54 | Mi tío el compadrón, tango  
Piano scores (2)  
Date: [1913] |
| BOX-FOLDER 71/1 | Loin de Vous!, nocturno  
Piano scores (2) |
| BOX-FOLDER 71/2 | América, vals  
Piano score |
| BOX-FOLDER 71/3 | L'Americano, valzer, Op. 2  
Piano score  
Ayestarán's note: "Printed in 1883, according with a booklet written by the composer" |
| BOX-FOLDER 71/4 | Criolla, La, yaravi, Op. 10  
Piano scores (2)  
Ayestarán's note on copy 1: "Printed November 1894, according with a booklet written by the composer"; copy 2 missing cover |
| BOX-FOLDER 71/5 | En bicicleta, polka-galop, Op. 13  
Piano scores (3)  
Note: part of magazine "Revista Musical Ilustrada"; Ayestarán's note on copy 1: "Printed February 1, 1896, according with a booklet written by the composer" |
| BOX-FOLDER 71/6 | Luna de miel, La, mazurka  
Ms. band score in ink |
| BOX-FOLDER 71/7 | Luna de miel, La, mazurka, Op. 6  
Piano score  
Ayestarán's note: "Printed December 21, 1885, according with a booklet written by the composer" |
| BOX-FOLDER 71/8 | Meditación, Op. 11 (In memoriam Juan Manuel Blanes)  
Piano scores (2)  
Ayestarán's note on copy 1: "Printed March 18, 1895, according with a booklet written by the composer" |
| BOX-FOLDER 71/9 | Quadrille des pierrots, Op. 7  
Piano score  
Ayestarán's note: "Printed February 10, 1888, according with a booklet written by the composer" |
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| BOX-FOLDER 71/11 | Recuerdo de Minas, danza  
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| BOX-FOLDER 71/12 | ¡Vá pelota!, polka, Op. 5  
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Ayestarán's note on copy 1: "Printed August 1, 1885, according with a booklet written by the composer" |
| BOX-FOLDER 71/13 | Voluptas, vals  
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Ayestarán's note: "First edition printed October 1, 1884, according with a booklet written by the composer" |
| BOX-FOLDER 71/14 | Voluptas, vals  
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Edition: 2nd ed.  
Note: part of magazine "El Indiscreto" |
| BOX-FOLDER 71/15 | Dilo a mamá, polka  
Piano scores (2)  
Date: [1906] |
| BOX-FOLDER 71/16 | A tu lado soy feliz, schottisch  
Piano scores (2) |
| BOX-FOLDER 71/17 | A tu lado soy feliz, schottisch  
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| BOX-FOLDER 71/18 | A tu lado soy feliz, schottisch  
Piano score |
| BOX-FOLDER 71/19 | Dame mi corazón, mazurka-serenata  
Piano scores (2) |
| BOX-FOLDER 71/20 | Dime si me amas, polka  
Piano scores (2) |
| BOX-FOLDER 71/21 | Lejos de ti no puedo estar, schottisch  
Piano score |
| BOX-FOLDER 71/22 | Lejos de ti no puedo estar, schottisch  
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| BOX-FOLDER 71/23 | No me abandones, mazurka  
Piano score  
Note: covers missing |
| BOX-FOLDER 71/24 | No me engañes alma mía, polka a galop  
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Note: copy 2 missing covers |
| BOX-FOLDER 71/25 | Sandías y melones, schottisch de la zarzuela  
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Note: piano arr. by A. Walezky |

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| BOX-FOLDER 71/28 | Campanas, Las  
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| BOX-FOLDER 71/29 | Canción para mi niño  
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| BOX-FOLDER 71/30 | Cantar de eternidad  
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| BOX-FOLDER 71/31 | Carrera de sortijas  
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| BOX-FOLDER 71/34 | Olor frutal  
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  Note: arr. from the original guitar score by C. Hontou Aguiar; it is part of a newspaper supplement  
 Morandi, Luis (Luigi) |
| BOX-FOLDER 71/35 | L'amai, romanza  
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| BOX-FOLDER 71/36 | Sul golfo di Napoli  
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| BOX-FOLDER 71/37 | Principe Reale, valzer  
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| BOX-FOLDER 72/8 | Quand on aime on a toujours vingt ans, fox-trot  
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| BOX-FOLDER 72/10 | Vienes? ... o no vienes?, fox trot  
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| BOX-FOLDER 72/12 | ¡Todos adelante!, marcha  
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| BOX-FOLDER 72/15 | Cuarteto en La menor, fragmentos del número final  
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| BOX-FOLDER 72/16 | Danza No 1  
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Note: signed by the composer; Ayestarán's note: "donated by Tomás Mujica, 1951" |
| BOX-FOLDER 72/19 | Himno de los voluntarios, marcha  
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| BOX-FOLDER 72/20 | "Impresiones vascas": El pueblo está de fiesta  
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| BOX-FOLDER 72/22 | Preludio  
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| BOX-FOLDER 72/26 | 2 Caprices-études, Op. 12  
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Note: both copies have fingerings in pencil and ink  
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| BOX-FOLDER 72/27 | Sol de Andalucía, El, malagueña  
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| BOX-FOLDER 73/45 | Por cumplir...!, cifra criolla  
Piano-vocal score  
Noda, Raúl |
| BOX-FOLDER 74/1 | Retruque malevo, milonga  
Piano score with lyrics  
Note: lyrics attached  
Noir |
| BOX-FOLDER 74/2 | Yayá fructa de Conde, maxixa  
Piano score with lyrics  
Edition: 2nd ed. |
| BOX-FOLDER 74/3 | Yayá fructa de Conde, maxixa  
Piano score with lyrics |
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| 74/4       | Canta, siempre canta, fox-trot  
   Piano-vocal score  
   Date: 1961  
   Nolé, Panchito |
| 74/5       | Enamorados, rock lento  
   Piano-vocal score  
   Date: 1961  
   Noli, Juan F. |
| 74/6       | Oigo ruido, shimmy  
   Piano score  
   Note: lyrics written on back cover  
   Novacek, R. |
| 74/7       | Marcha Holzback  
   Ms. band score in ink  
   Published in: Montevideo  
   Novara, Emanuelle |
| 74/8       | Marietta, polka per canto  
   Ms. piano-vocal score in ink  
   Note: parchment[?] with printed ornamental framing  
   Ayestarán's note: "Acquired in El librero de la feria, 1939"; dedicated to soprano Marietta Mollo  
   Nunes, Amaro |
| 74/9       | Vals Amor ideal  
   Holograph piano score in ink  
   Note: signed and dated by the composer, Durazno, March 20, 1908  
   Obelar, Alberto |
| 74/10      | Vals Otilia  
   Holograph piano score in ink  
   Note: signed by the composer  
   Obelar, Alberto |
| 74/11      | Flores silvestres, ranchera  
   Piano scores (2)  
   Note: stamped with the composer signature  
   Oberfeld, C. |
| 74/12      | Gaucha (La femme du gaucho), tango  
   Guitar-vocal score  
   Note: contains French-Spanish lyrics  
   Obeso, Bernabé |
| 74/13      | A los toros, polka, Op. 7  
   Piano score  
   Note: attached L.A. catalogue cards (2)  
   Obeso, Bernabé |
| 74/14      | Abuelita, La, melodía  
   Piano score  
   Note: piano arr. by B. Obeso  
   Obeso, Bernabé |
| 74/15      | Cavalleria rusticana de P. Mascagni (Siciliana de Turiddu)  
   Piano score  
   Edition: 2nd ed.  
   Note: arr. by B. Obeso; attached L.A. catalogue card  
   Obeso, Bernabé |
Music, 1830-1966

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  Piano score |
| BOX-FOLDER 74/17 | Nine Pins, schottisch  
  Piano score |
| BOX-FOLDER 74/18 | Pensando en ti..., schottisch, Op. 10  
  Piano score  
  Note: missing covers |
| BOX-FOLDER 74/19 | Piripicchio, polka militar (paso-doble)  
  Piano score |
| BOX-FOLDER 74/20 | Serenata, Op. 21  
  Piano-vocal score  
  Date: 1912  
  Note: attached L.A. catalogue card |
| BOX-FOLDER 74/21 | A Santa Teresa del Niño Jesús, motete  
  Organ-vocal score  
  Date: 1937  
  Note: dedicated to L.A., dated and signed by the composer, June 22, 1938 |
| BOX-FOLDER 74/22 | Himno del centenario  
  Piano-vocal score  
  Date: 1925  
  Note: score contains annotations |
| BOX-FOLDER 74/23 | Sonata per violino e pianoforte  
  Piano-violin score with violin part  
  Date: [1882]  
  Note: dedicated by the composer to A. Uguccioni, dated Montevideo, July 1882 |
| BOX-FOLDER 74/24 | Barcarola  
  Miniature piano-vocal score  
  Note: lyrics by Estrella Genta; contains composer and poet biographies |
| BOX-FOLDER 74/25 | Bella Elena, La, introduzione  
  Ms. band score in ink  
  Note: band arr. by Domenico Gatti |
| BOX-FOLDER 74/26 | Cric-Cric, polka  
  Piano score  
  Ohlsen, Emil |
| BOX-FOLDER 74/27 | Automobil-galopp, Op. 115  
  Piano score  
  Oliva, Rafael |
| BOX-FOLDER 74/28 | Alpasuma, zamba  
  Piano-vocal score  
  Note: arr. by P. A. Iparraguirre  
  Olivera, Nelson |
| BOX-FOLDER 74/29 | Criticando, guaracha  
  Piano score with lyrics  
  Olivera-Viera, Arturo R. |
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Note: copy 1 dedicated, dated and signed by the composer, January 3, 1918; copy 2 missing covers

BOX-FOLDER 75/9 1 de agosto de 1917, vals
   Piano score
   Date: 1917
   Note: dedicated and signed by the composer
   Oxilia, José, 1861-1919

BOX-FOLDER 75/10 Chispas melódicas (3 pieces for piano)
   Piano scores (3)
   Date: 1912
   Ozorio, Fernando Luiz

BOX-FOLDER 75/11 A Rio grandense, vals
   Piano score
   P. de Iglesias, Honorina

BOX-FOLDER 75/12 Exploradores orientales, marcha
   Piano score

BOX-FOLDER 75/13 Fleurs, Les, vals
   Piano scores (2)

BOX-FOLDER 75/14 Gavotte Louis XV
   Piano score

BOX-FOLDER 75/15 Vogant sur l'Uruguay, barcarola
   Piano scores (2)
   Padilla, José

BOX-FOLDER 75/16 Amor rojo, El, tango
   Piano score with lyrics

BOX-FOLDER 75/17 Penas de amor, canción-cuplé
   Piano-vocal score

BOX-FOLDER 75/18 Relicario, El, couplet
   Piano-vocal score

BOX-FOLDER 75/19 Relicario, El, couplet
   Piano-vocal scores (2)

BOX-FOLDER 75/20 Tus besos, canción-cuplé
   Piano-vocal score

BOX-FOLDER 75/21 Valencia, paso-doble
   Piano score with lyrics

BOX-FOLDER 75/22 Valencia, paso-doble
   Piano score
   Note: lyrics written on back cover

BOX-FOLDER 75/23 Violeta, La, canción-cuplé
   Piano-vocal score
   Padilla and Burull

BOX-FOLDER 75/24 Mis amores, fado-cuplé
   Piano-vocal score
   Padula, José L.

BOX-FOLDER 75/25 9 de Julio, tango-milonga
   Piano score
   Padula, Miguel
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Piano-violin score with lyrics  
Pagés-Rosés, S. |
| BOX-FOLDER 75/27 | Pleurs d'amour, impromptu-valse  
Piano score  
Note: dedicated by the composer to Luis Sambucetti, dated Montevideo, July 7, 1917  
Paisiello, Giovanni, 1748-1782 |
| BOX-FOLDER 75/28 | Rachelina molinarina, La, cavatina  
Ms. chamber ensemble-vocal score in ink  
Ayestarán's note: "Donated by Enrique Herrera-Lerena, 1944, who acquired it in Milan c.1917"  
Paiva, Maria Cândida de |
| BOX-FOLDER 75/29 | Adeus!!, modinha  
Piano score with lyrics  
Palau, Pedro José |
| BOX-FOLDER 75/30 | A oscuras, polka  
Piano score |
| BOX-FOLDER 75/31 | En el cielo, mazurka  
Piano score |
| BOX-FOLDER 75/32 | Mal dito amor, schottisch  
Piano scores (2)  
Note: covers missing |
| BOX-FOLDER 75/33 | Vidalita, aire criollo  
Piano-vocal scores (2)  
Palremaerts, Edmond |
| BOX-FOLDER 75/34 | Vidalita (sur un thème argentin)  
Piano score  
Note: missing cover |
| BOX-FOLDER 75/35 | Ya se fue..., polka  
Piano-vocal scores (2)  
Pantaleo, Luigi |
| BOX-FOLDER 75/36 | Rita, mazurka  
Ms. band score in ink  
Published in: Avigliano |
| BOX-FOLDER 75/37 | Visione, La, polka  
Ms. band score in ink  
Published in: Avigliano |
| BOX-FOLDER 75/38 | Batallón 24 de abril, marcha militar, Op. 14  
Piano score  
Papavero, Modesto H. |
| BOX-FOLDER 75/39 | Leguisamo solo!., tango-canción  
Piano score with lyrics |
| BOX-FOLDER 75/40 | Sisebuta y Don Trifón, charleston humorístico  
Piano score with lyrics  
Paraguassú, A. |
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|                 | Paz, Ismael L.                                                                                                                                 |
| BOX-FOLDER 75/56| Como un niño, tango  
|                 | Piano score with lyrics  
|                 | Date: 1953  
|                 | Pecci, Vicente and Plácido Simoni Alfaro                                                                                                                                 |
| BOX-FOLDER 76/1 | Pelito, tango  
|                 | Piano score  
|                 | Pécora, José D.                                                                                                                                 |
| BOX-FOLDER 76/2 | Adiós, guitarra amiga, fado-maxixa  
|                 | Piano scores with lyrics (2)  
|                 | Date: 1925                                                                                                                                 |
| BOX-FOLDER 76/3 | Crack de los cracks, El, tango  
|                 | Piano-flute score                                                                                                                                 |
| BOX-FOLDER 76/4 | En una carpa...,!, shimmy  
|                 | Piano scores (2)                                                                                                                                 |
| BOX-FOLDER 76/5 | Esas cosas, maxixa  
|                 | Piano score  
|                 | Note: lyrics written on back cover                                                                                                                                 |
| BOX-FOLDER 76/6 | Gran amigo (plagiando), tango  
|                 | Piano-accordion score with lyrics                                                                                                                                 |
| BOX-FOLDER 76/7 | Luz y vida, paso-doble flamenco  
|                 | Piano scores (2)  
|                 | Note: by J. D. Arocep E. (Pécora)                                                                                                                                 |
| BOX-FOLDER 76/8 | Negra, maxixa  
|                 | Piano scores with lyrics (2)                                                                                                                                 |
| BOX-FOLDER 76/9 | Pelossi!, tango  
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| BOX-FOLDER 76/10| Pelossi!, tango  
|                 | Piano score with lyrics  
|                 | Edition: 3rd ed.                                                                                                                                 |
| BOX-FOLDER 76/11| Pelossi!, tango  
|                 | Piano scores with lyrics (2)  
|                 | Date: [1925]                                                                                                                                 |
| BOX-FOLDER 76/12| Un despojo, tango  
|                 | Piano scores with lyrics (2)                                                                                                                                 |
| BOX-FOLDER 76/13| Un despojo, tango  
|                 | Piano score with lyrics                                                                                                                                 |
| BOX-FOLDER 76/14| Viendo visiones, shimmy  
|                 | Piano score  
|                 | Note: lyrics written on back cover                                                                                                                                 |
| Pedrell, Carlos, 1878-1941 |                                                                                                                                 |
| BOX-FOLDER 76/15| Al atardecer en los jardines de Arlaja  
|                 | Guitar score  
|                 | Note: fingerings by E. Pujol; composer signature on last page                                                                                                                                 |
| BOX-FOLDER 76/16| Danse du sonneur du ballet "Alleluia"  
|                 | Miniature piano score                                                                                                                                 |

Lauro Ayestarán Collection  198
Date: 1931

**BOX-FOLDER 76/17**

Danzas de las tres princesas cautivas (I Zoraida)
Guitar score
Note: fingerings by E. Pujol; dedicated to Andrés Segovia

**BOX-FOLDER 76/18**

Danzas de las tres princesas cautivas (II Doña Mencia)
Guitar score
Note: fingerings by E. Pujol; dedicated to Emilio Pujol

**BOX-FOLDER 76/19**

Danzas de las tres princesas cautivas (III Betsabé)
Guitar score
Note: fingerings by M. Llovet; dedicated to Miguel Llovet

**BOX-FOLDER 76/20**

Deux mélodies (Allá vienen las carretas, Cállate por Dios)
Miniature piano-vocal score
Date: 1925
Note: supplement to La revue musicale, Paris, July 1, 1925

**BOX-FOLDER 76/21**

Dos décimas (Ocaso)
Piano-vocal score

**BOX-FOLDER 76/22**

Dos décimas (Ocaso)
Piano-vocal score

**BOX-FOLDER 76/23**

Impromptu
Guitar score
Note: fingerings by E. Pujol

**BOX-FOLDER 76/24**

Otoño
Piano-vocal score
Note: part of magazine "Album Musical Orfeo", May 1918; album contains biographical note on the composer and scores of Gluck, Vázquez and Mendoza
Pedrell Carlos-Mendelssohn

**BOX-FOLDER 76/25**

Nave del ensueño, La
Miniature piano-vocal score
Pedulla, V. A.

**BOX-FOLDER 76/26**

Candombeando, maxixe
Piano-vocal score
Peláez, Eduardo

**BOX-FOLDER 76/27**

Esther, vals
Guitar score
Pelaia, Alfredo A.

**BOX-FOLDER 76/28**

Claveles mendocinos, zamba
Piano score with lyrics
Peluffo, Delia and Mario Molles

**BOX-FOLDER 76/29**

Don Juan de los Palotes, tango-canción
Piano score with lyrics
Date: 1932
Penadas, Daniel

**BOX-FOLDER 76/30**

Márgara, vals
Piano score
Penella, Manuel, 1880-1939

**BOX-FOLDER 76/31**

Niña mimada, La, (Canción del español), opereta
Piano-vocal score
Penzado, Roque
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| BOX-FOLDER 76/50 | Recuerdos de Andalucía, vals  
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Note: missing back cover |
| BOX-FOLDER 76/51 | Reflejos, doble Boston  
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| BOX-FOLDER 76/52 | Soldadito, El, two-step  
Piano-vocal score  
Note: arr. by O. Pérez-Freire |
| Pérez, Pablo |
| BOX-FOLDER 76/53 | Descarrilamiento, El, corrido mejicano  
Piano score with lyrics  
Edition: 2nd ed.  
Pernas, Antonio |
| BOX-FOLDER 76/54 | No me inmuto, vals  
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| BOX-FOLDER 76/55 | Parece que hay romance, baion  
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Date: 1954  
Perny, P. |
| BOX-FOLDER 76/56 | Ma pensée, schottisch, Op. 46, No 1  
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Published in: Brescia  
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| BOX-FOLDER 77/2 | Lucita, guaracha  
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| BOX-FOLDER 77/3 | Galleguita, tango  
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                      Pfeiffer, Oscar, 1824-1906 |
| BOX-FOLDER 77/15 | Aida de Verdi, scène et danse mauresque, Op. 29  
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                      Piano score  
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| BOX-FOLDER 77/17 | Flor del monte, estilo, Op. 2  
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                      Note: copy 1 dedicatory signed and dated by the composer, Montevideo, May 1912 |
| BOX-FOLDER 77/18 | Pilarcita, vals  
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| BOX-FOLDER 77/30 | Centenario de la libertad 1830-1930, marcha  
| | Piano-vocal score  
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| BOX-FOLDER 77/31 | Declaración, tango-canción  
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| BOX-FOLDER 77/32 | Horas de angustia, vals  
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| BOX-FOLDER 77/34 | No...no...no...me casaré, candombe  
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| | Note: signed by the composer |
| Pignalosa, José | |
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Date: [1897]  
Note: copy 2 missing covers |
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Piano score |
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Piano scores (2) |
| BOX-FOLDER 78/20 | Polichinela, schottisch  
Piano scores (2)  
Note: copy 1 dedicated and signed by the composer |
| BOX-FOLDER 78/21 | Sconosciuta, confidenza  
Piano-vocal scores (2)  
Note: copy 1 dedicated, dated and signed by the composer, July 10, 1887 |
| BOX-FOLDER 78/22 | Terpsícore, vals Boston  
Piano scores (2) |
| BOX-FOLDER 78/23 | Vals celeste  
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Piñeiro, Adolfo P. |
| BOX-FOLDER 78/24 | Capricho para piano  
Cover only  
Note: drawing in ink-watercolor by the composer on cover  
Ayestarán's note: "Donated by Juan E. Pivel-Devoto, belonged to José Enrique Rodó's family" |
| BOX-FOLDER 78/25 | Galop  
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Note: part of magazine "Montevideo-Colón" |
| BOX-FOLDER 78/26 | Isabel, vals  
Holograph[?] piano score in ink/pencil  
Ayestarán's note: "Donated by Juan E. Pivel-Devoto, belonged to José Enrique Rodó's family" |
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Note: piano arr. by Juan Savini, Montevideo, July 23, 1883; Ayestarán's note: "Donated by Juan E. Pivel-Devoto, belonged to José Enrique Rodó's family" |
| BOX-FOLDER 78/28 | Montevideo Musical, polka  
Piano scores (2) |
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Ms. piano score in ink  
Ayestarán's note: "Donated by Juan E. Pivel-Devoto, belonged to José Enrique Rodó's family" |
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Note: copy 1 dedicated by the composer |
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| BOX-FOLDER 79/1 | Escalas y arpegios  
Piano score  
Date: 1953  
Pioli, Américo M. |
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Note: lyrics written on back cover  
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| BOX-FOLDER 79/10 | 6 Selections from Les cloches de Corneville  
Ms. piano score in ink  
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| BOX-FOLDER 79/11 | Chingolo y Panete, duo cómico  
Piano-vocal score |
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Piano score  
Ayestarán's note: "From an album dated February 1, 1914" |
| 79/14      | BOX-FOLDER | Pericón y gato por María  
Guitar score  
Date: 1949  
Note: guitar arr. by Adela del Valle |
| 79/15      | BOX-FOLDER | Pericón y gato por María  
Guitar score  
Date: 1955  
Note: guitar arr. by Adela del Valle |
| 79/16      | BOX-FOLDER | Piedra del escándalo, La, estilo criollo  
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Date: [1905] |
| 79/17      | BOX-FOLDER | Loca de amor, vals  
Piano-vocal score  
Note: cover missing |
| 79/18      | BOX-FOLDER | Loca de amor, vals  
Piano-mandolin-vocal score  
Edition: 5th ed. |
| 79/19      | BOX-FOLDER | Loca de amor, vals  
Mandolin score with lyrics  
Edition: 5th ed. |
| 79/20      | BOX-FOLDER | Lo que Dios manda, tango  
Piano score with lyrics |
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Piano-vocal score |
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Date: [1928] |
| 79/25      | BOX-FOLDER | Marcha de mi escuela, La  
Piano score with lyrics and "tonette" (recorder) part  
Date: 1954 |
| 79/26      | BOX-FOLDER | Aires de vidalita  
Guitar score  
Pollock, Lew |
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Piano-vocal score  
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| BOX-FOLDER 112/12 | Liropéya, opera in three acts
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| BOX-FOLDER 82/2 | Rius, Armando A.  
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| BOX-FOLDER 82/4 | Rivero, Roque  
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Note: with the composer signature (complete set) donated to L.A. by Adolfo Fabregat, in 1953  
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| BOX-FOLDER 86/11 | Per sempre, romanza  
Copyist's piano-vocal scores in ink (2) |
| BOX-FOLDER 86/12 | Que se diga, mazurka para piano  
Copyist's piano score in ink |
| BOX-FOLDER 86/13 | Solfeo a dos voces sin acompañamiento (6 exercises)  
Holograph vocal score in ink  
Note: dedicated to different pupils |
| BOX-FOLDER 86/14 | Solfeo de P. Brignon con acompañamiento de piano  
Holograph piano score in ink  
Note: dated Montevideo 1905 |
| BOX-FOLDER 86/15 | Solfeo melódico por P. Rougnon armonizado por J. J. Sambucetti  
Holograph piano score in ink  
Sambucetti, Luis, 1860-1926 |
| BOX-FOLDER 87/1 | A mi patria, nocturno para piano  
Piano score  
Note: on the cover L. Sambucetti (hijo) |
| BOX-FOLDER 87/2 | A toi!, adagietto pour violon  
Piano-violin scores (2) with violin part  
Note: one score signed, dated March 7, 1890, and dedicated by the composer to Dr. F. de Mita[?] |
| BOX-FOLDER 87/3 | A toi!, adagietto pour violon  
Piano-violin score with violin part  
Date: 1930 |
| BOX-FOLDER 87/4 | A toi!, adagietto pour violon  
Piano-violin scores (2) with violin part |
| BOX-FOLDER 87/5 | Allegro de concierto  
Piano scores (2) |
| BOX-FOLDER 87/6 | Andante mesto  
Piano score  
| BOX-FOLDER 87/7 | Andante mesto  
Piano scores (2)  
Date: 1955 |
| BOX-FOLDER 87/8 | Barcarolle pour violoncelle avec accompagnement de piano  
Piano-cello scores (2) with cello part |
| BOX-FOLDER 87/9 | Burlesque  
Piano-violin scores (2) with violin part  
Date: 1936 |
| BOX-FOLDER 87/10 | Capricho español  
Piano scores (2)  
Date: 1927 |
| BOX-FOLDER 87/11 | Chant élégiaque  
Piano-cello scores (2) with cello part  
Date: 1940 |
BOX-FOLDER 87/12  Colombinson, opereta en un acto (Gavota from Colombinson)  Piano score

BOX-FOLDER 87/13  Colombinson, operetta en un acto (Vals from Colombinson)  Piano score

BOX-FOLDER 87/14  Crépuscule, mélodie  Piano score  
Note: it is a page from the magazine "Montevideo Musical" supplement June 1, 1891

BOX-FOLDER 87/15  Encore a toi, nocturne pour piano  Piano score

BOX-FOLDER 87/16  Encore a toi, nocturne pour piano  Piano scores (2)  
Edition: 2nd ed.

BOX-FOLDER 87/17  Fantasma, El, opereta en dos actos (Vals from El fantasma)  Piano score

BOX-FOLDER 87/18  Fantasma, El, opereta en dos actos (Vidalita from El fantasma)  Piano score  
Note: only cover p., other missing

BOX-FOLDER 87/19  Gran mazurka Il più bel giorno della vita  Holograph parts in ink (10)

BOX-FOLDER 87/20  Himno Nacional de F. J. Debali  Holograph viola part in ink  
Note: from Sambucetti's arrangement of the National Anthem in 1906

BOX-FOLDER 112/18  Idylle pour piano  
See also: Giucci, Camilo  
See also: Ribeiro, León  
Piano score  
Note: this 2-p. piece is published in the magazine "Montevideo-Colón", 1892

BOX-FOLDER 87/21  Introduction, andante  
Ms. band score

BOX-FOLDER 87/22  Ninon, romance pour soprano ou tenor  
Piano-vocal scores (2)

BOX-FOLDER 87/23  Ninon, romance pour soprano ou tenor  
Piano-vocal scores (2)  
Edition: 2nd ed.

BOX-FOLDER 87/24  Non posso amarti!, romanza per soprano o tenore  
Piano-vocal scores (2)

BOX-FOLDER 87/25  Ondina, La  
Piano scores (2)

BOX-FOLDER 87/26  Otrora, serenata (hoja de album)  
Piano scores (2)

BOX-FOLDER 87/27  Otrora, serenata (hoja de album)  
Piano scores (2)  
Date: 1940

BOX-FOLDER 87/28  Pequeña tarantela, para violin con acompañamiento de piano  
Piano-violin scores (2) with violin part  
Note: 1 score with violin part incomplete  
See also: Tarantela, it is the same piece with insignificant modifications

BOX-FOLDER 87/29  Réveirie, violín y piano  
Piano-violin scores (2)
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Piano-violin scores (2)  
Date: 1938          |
| BOX-FOLDER 87/31 | Sueño de paz  
Photograph of the signed holograph  
Note: stamped with the photographer signature, dated 1895 |
| BOX-FOLDER 87/32 | Sueño de paz (Hoja de album)  
Piano score |
| BOX-FOLDER 87/33 | Sueño de paz (Hoja de album)  
Piano scores (2)  
Edition: 2nd ed. |
| BOX-FOLDER 87/34 | Sur la terre étrangère, meditation pour violon et piano  
Piano-violin score with violin part |
| BOX-FOLDER 87/35 | Sur la terre étrangère, meditation pour violon et piano  
Piano-violin scores (2) with violin part  
Date: 1928 |
| BOX-FOLDER 87/36 | Tarantela para violín y piano  
Piano violin scores (2) with violin part  
See also: Pequeña tarantela |
| BOX-FOLDER 87/37 | Tarantella, piano a 4 manos (arr. María J. Siécola)  
4-hand piano scores (2)  
Date: 1938  
Note: it is the Tarantela for violin and piano |
| BOX-FOLDER 87/38 | Tarantelle caprice pour piano (original pour piano avec accompagnement d'orchestre)  
Piano score |
| BOX-FOLDER 87/39 | Te souviens-tu?... (Romance sans paroles pour piano)  
Piano scores (2)  
Edition: 2nd ed. |
| BOX-FOLDER 87/40 | Toujours!! (Ognor) Mezzo soprano oú baritone  
Piano-vocal score  
Note: it is a page from an Argentinian magazine, annotations, Italian words and signature by the composer; on the back, first page of "Capricho de concierto" by Pilade Stampanoni |
| BOX-FOLDER 87/41 | Toujours!! (Ognor), melodie pour chant  
Piano-vocal scores (2)  
Note: it is a bilingual version French/Italian text |
| BOX-FOLDER 87/42 | Vieux carillon, petite berceuse pour violon  
Piano-violin score with violin part  
Note: contains dedicatory written and signed by the composer "To distinguished violinist A. Uguccioni, L. Sambucetti" |
| BOX-FOLDER 87/43 | Vieux carillon, petite berceuse pour violon  
Piano-violin scores (2) with violin part  
Date: 1936  
Sambucetti, Luis, Sr., 1834-1914 |
| BOX-FOLDER 88/1  | A Maria, mazurka  
Holograph piano score in ink and pencil |
| BOX-FOLDER 88/2  | Addio alla patria, romanza  
Holograph piano-vocal score in ink and pencil |
Note: dated Montevideo, October 31, 1898; almost all Luis Sambucetti, Sr. holographs were donated to L.A. by violinist Adolfo Fabregat, grandson-in-law of the composer, in Montevideo, November 11, 1953

BOX-FOLDER 88/3  Al dia, vals
Holograph piano score in ink
Note: dedicated to the Judge Dr. D. Gonzalez, signed and dated by the composer
Montevideo, 21 April 1879

BOX-FOLDER 90/2  Al progreso de Montevideo
Copyist's piano score in ink

BOX-FOLDER 88/4  Astro di sogni miei, romanza
Holograph[?] piano-violin-vocal score in ink with vocal part
Note: dated July 1902, and signed Luis Sambucetti (padre)

BOX-FOLDER 88/5  Ausente, El, vals para piano
Copyist's piano score in ink

BOX-FOLDER 88/6  Ave Maria a Santa Cecilia
Holograph piano score in ink
Note: dedicated to Miss Esmeralda Bagattini Orlandi, signed and dated by the composer Montevideo, November 1897

BOX-FOLDER 88/7  Ave Maria "A Verdi"
Copyist's piano-harmonium-vocal scores in ink and pencil (3)
Note: in copy 1 "Approved by the Committee of Sacred Music," signed by Fr. Augusto Rey, President

BOX-FOLDER 88/8  Ave Maria "A Verdi"
Piano-harmonium-vocal score (2)

BOX-FOLDER 88/9  Bella veneziana, La, barcarola
Holograph piano-vocal score in ink

BOX-FOLDER 88/10  Botón de oro, El, vals para piano
Holograph piano score in ink

BOX-FOLDER 88/11  Canto a Garibaldi, per coro, piano e canto
Copyist's piano-vocal scores (2)

BOX-FOLDER 88/12  Canto della sventurata, Il
Holograph piano-vocal score in ink and pencil

BOX-FOLDER 88/13  Canto della sventurata, II
Copyist's piano-vocal score in ink
Note: dated Montevideo, 5 September 1898; Ms. copied by J. Sambucetti

BOX-FOLDER 88/14  Capricio, waltz
Holograph piano-violin score in ink

BOX-FOLDER 88/15  Cara Italia, canto popolare
Holograph piano-vocal score and orchestra parts in ink
Note: dedicated to A. Uguccioni and written for the Società Corale Italiana di Montevideo, September 20 1898, signed by the composer

BOX-FOLDER 88/16  Cavatina "Chi mi desta" per piano e canto
Holograph piano-vocal score in ink
Date: 24-9-1867
Note: attached holograph orchestra parts, arr. G. Silva, 17-6-1871

BOX-FOLDER 88/17  Cavatina per orchestra
Holograph orchestra parts in ink

BOX-FOLDER 88/18  Convalescenza, La, mazurka para orquesta
Holograph full score and orchestra parts in ink
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<td>Ms. full band score in ink</td>
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<td>Note: arr. by Gerardo Grasso signed and dated, Montevideo, June 1898 by Grasso</td>
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<td>Copyists's piano score in ink</td>
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<td>Note: dated Montevideo, June 27, 1897</td>
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<td></td>
<td>Holograph piano-violin score in ink with violin part</td>
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<td>Note: dedicated &quot;To the gracious young girl Giuseppina Diaz&quot;</td>
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<th>BOX-FOLDER 89/4</th>
<th>Gloriosa bandera, La, canción patriótica</th>
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<td>Vocal-piano score</td>
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<td></td>
<td>Note: handwritten note by the composer dated 1912, glued to the cover</td>
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<th>BOX-FOLDER 89/5</th>
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<td>Copyist's piano score in ink and band parts</td>
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<td>Note: dated Montevideo, February 1898</td>
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<th>BOX-FOLDER 89/8</th>
<th>L'Addio, aria variada</th>
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<td>Holograph band full score in ink and parts</td>
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<tr>
<td></td>
<td>Note: dedicated &quot;To my friend professor Carlo Strazzarino&quot;; initialed by the composer</td>
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<td>Copyist's full orchestra score in ink and pencil and parts</td>
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<td>Date: 1913</td>
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<td></td>
<td>Note: composed for the Verdi Centennial for a concert at the Instituto Verdi, in Montevideo, October 13, 1913</td>
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<td>Holograph vocal-piano score in ink</td>
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<th>BOX-FOLDER 90/1</th>
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Copyist's piano score in ink |
| BOX-FOLDER 90/4 | Mazurkas (3) and mazurka Macbet for orchestra  
Holograph violin part in ink  
Note: "One part only, souvenir of my youth, year 1857;" handwritten in Italian by the composer and signed and dated by him |
| BOX-FOLDER 90/5 | M. Dora Sambucetti  
Copyist's piano score in ink  
Note: dated Montevideo, August 1899 |
| BOX-FOLDER 90/6 | Miserables, Los, mazurka  
Copyist's piano score in ink |
| BOX-FOLDER 90/7 | Morir pensando en Dios, pequeña fantasía  
Piano score  
See also: Piccola fantasia, it is the same work |
| BOX-FOLDER 90/8 | Morir pensando en Dios, pequeña fantasía  
Piano score  
See also: Piccola fantasia, it is the same work |
| BOX-FOLDER 90/9 | Morir pensando en Dios, pequeña fantasía  
Piano score  
See also: Piccola fantasia, it is the same work |
| BOX-FOLDER 90/10 | Morir pensando en Dios, pequeña fantasía  
Piano score  
See also: Piccola fantasia, it is the same work |
| BOX-FOLDER 90/11 | Morir pensando en Dios, pequeña fantasía  
Piano scores (2)  
See also: Piccola fantasia, it is the same work |
| BOX-FOLDER 90/12 | Murió pensando en Dios, piccola fantasía  
Piano score  
See also: Morir pensando en Dios, and Piccola fantasia, they are the same work |
| BOX-FOLDER 90/13 | Murió pensando en Dios, pequeña fantasía  
Piano scores (2)  
See also: Morir pensando en Dios, and Piccola fantasia, they are the same work |
| BOX-FOLDER 90/14 | Nocturno  
Piano scores (2)  
Date: 1898  
Note: one of the scores has a handwritten poem by the composer, presumably for a future vocal-piano version |
| BOX-FOLDER 90/15 | Nocturno  
Piano scores (2)  
Date: 1940 |
| BOX-FOLDER 90/16 | Non più diletto, piccola romanza per tenore  
Copyist's piano-vocal score in ink  
Note: dated December 29, 1882 |
| BOX-FOLDER 90/17 | Olga, vals de salón  
Copyist's piano scores in ink (2)  
Note: dated 1903-21 May-1906 |
| BOX-FOLDER 90/18 | Olga, vals de salón  
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| BOX-FOLDER 91/6 | Ritorno, II, sinfonia [obertura]  
Holograph band full score in ink with parts  
Note: dedicated to members of the "Reggimento Libertá" |
| BOX-FOLDER 91/7 | Roma e Venezia, nocturno  
Copyist's piano score in ink |
| BOX-FOLDER 91/8 | Salteña, La, polka para piano  
Piano score |
| BOX-FOLDER 91/9 | Saluto a Verdi, wals para canto  
Copyist's piano-vocal score in ink |
| BOX-FOLDER 91/10 | Saluto a Verdi, coro  
Copyist's piano part in ink |
| BOX-FOLDER 91/11 | Salve Maria a Santa Cecilia  
Copyist's harmonium-vocal score in ink  
Note: dated Montevideo, November 1897 |
| BOX-FOLDER 91/12 | "Sinfonia a Cuartetto"  
Holograph orchestra parts in ink  
Note: signed by the composer |
| BOX-FOLDER 91/13 | Sofia, vals "Rimembranza viaggio 1881"  
Holograph piano score in ink  
Note: dated Montevideo, November 2, 1898 |
| BOX-FOLDER 91/14 | Sorpresa, La, Polka  
Holograph piano score in ink |
| BOX-FOLDER 91/15 | Souvenir, Un, mazurka  
Holograph piano score in ink with band parts  
Note: "Dedicated to my friend and distinguished violinist A. Uguccioni; Carnival 1874,  
Feb. 17, Montevideo" |
| BOX-FOLDER 91/16 | Souvenir, Un, mazurka  
Holograph piano score in ink with band parts  
Note: "To my friend and distinguished violinist A. Uguccioni; Carnival 1874, Feb.  
17, Montevideo"; this holograph was given to L.A. by Alejandro Uguccioni, the  
violinist's nephew, on April 28, 1961 |
| BOX-FOLDER 91/17 | Souvenir, Un, mazurka  
Copyist's piano score in ink |
| BOX-FOLDER 91/18 | Sposa felice, La, valtz  
Copyist's piano score in ink  
Note: dated September 25, 1898 |
| BOX-FOLDER 91/19 | Teresa, mazurka elegante  
Copyist's piano score in ink  
Note: dated Montevideo, May 20, 1898 |
| BOX-FOLDER 91/20 | Tutto cuore, melodia  
Copyist's piano score in ink  
Note: dated Montevideo, June 1906 |
| BOX-FOLDER 91/21 | Uruguayana, La, danza habanera  
Piano scores (2) |
| BOX-FOLDER 91/22 | Vals  
Holograph full orchestra score in pencil  
Note: copyist's parts in ink |
| BOX-FOLDER 91/23 | Viajeros al Durazno, Los, vals  
Holograph piano score in ink with orchestra parts |
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Copyist's piano-vocal scores in ink (2) |
| BOX-FOLDER 91/25 | Viva "Il lavoro", brindisi, coro  
Copyist's piano-vocal score in ink  
Note: dedicated Società Corale di Montevideo, dated Montevideo, September 4, 1898 |
| BOX-FOLDER 91/26 | Viva "Il lavoro", brindisi, coro (Per pianoforte)  
Copyist's piano score in ink |
| BOX-FOLDER 91/27 | Voce debole, La  
Sánchez, Carlos Alberto  
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| BOX-FOLDER 92/4 | Bolero de Los diamantes de la corona  
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| BOX-FOLDER 92/5 | Cuadrillas sobre motivos de la zarzuela Un tesoro escondido  
Piano score |
| BOX-FOLDER 92/6 | Goloso, El, tango  
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Note: piano arr. by R. Sánchez-Allú |
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Note: copy 1 and 2 dedicated and signed by the composer

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Estilo No 1, 2, 3, 4
Piano-vocal score
Date: [1901]
Note: missing covers

BOX-FOLDER 93/8
Estilo criollo
Miniature piano score
Ayestarán's note: "published Montevideo, 1899"

BOX-FOLDER 93/9
[9] Estilos criollos
Piano scores with lyrics (2)

BOX-FOLDER 93/10
Felicidad!, 4o vals Boston
Ms. piano score

BOX-FOLDER 93/11
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Miniature piano score
Note: part of magazine "Rojo y Blanco", Año II, No 29, Montevideo July 14, 1901

BOX-FOLDER 93/12
Inspiración, vals Boston
Piano scores (2)

BOX-FOLDER 93/13
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Piano scores (2)
Ayestarán's note: "published June 1907"

BOX-FOLDER 93/14
Primavera, valse Boston
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BOX-FOLDER 93/15
¡Sin pretensión!, vals
Ms. piano score
Published in: Montevideo

BOX-FOLDER 93/16
Triste criollo
Miniature piano-vocal score
Note: part of magazine "La Alborada", Año V, No 158, Montevideo, March 24, 1901

BOX-FOLDER 93/17
Triste...(estilo criollo)
Miniature piano score
Ayestarán's note: "published 1903"

BOX-FOLDER 93/18
Zoquete, El, tango
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Sardeson de Michaelson Pacheco, Elizabeth M. (Elisabetta)

BOX-FOLDER 93/19
14 de enero, himno universitario colorado
Piano-vocal score

BOX-FOLDER 93/20
Flag, The (La bandera), two-step marcha americana
Piano score

BOX-FOLDER 93/21
Gipsy, bolero-capricho
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Sarni, Alejandro

BOX-FOLDER 93/22
Amor lejano, vals
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Pasado te persigue!, El, tango-canción
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| Savio, Isaías | Allegro  
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| Savio, Isaías | Bourrée  
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| Savio, Isaías | Célebres canções populares brasileiras: A Casihna pequenina, Minha terra tem palmeiras  
Guitar score  
Date: 1944  
Note: guitar arr. by I. Savio |
| Savio, Isaías | Celeste y blanco, estilo  
Guitar score  
Date: 1959 |
| Savio, Isaías | Cênas brasileiras, Série I (7 pieces)  
Guitar score  
Date: 1955  
Note: dedicated to L.A., dated and signed by the composer, Montevideo, July 19, 1960 |
| Savio, Isaías | Cênas brasileiras, Série II (2 pieces)  
Guitar score  
Date: 1958 |
| Savio, Isaías | Mazurka  
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Note: signed by the composer |
| Savio, Isaías | Murmullos, preludio  
Guitar scores (2)  
Note: signed by the composer |
| Savio, Isaías | Pensamientos..., Op. 3  
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| Savio, Isaías | Pequeña romanza  
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| BOX-FOLDER 93/44 | Variaciones sobre un tema infantil (Arroró mi niño), Op. 20  
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| BOX-FOLDER 94/1 | Acuérdate de mi, schottisch, Op. 64  
   Piano scores (2)  
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| BOX-FOLDER 94/2 | Al hogar familiar, valse, Op. 51  
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| BOX-FOLDER 94/3 | ¿Estás enojada?, schottisch, Op. 68  
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| BOX-FOLDER 94/4 | Guerrillero, galope, Op. 57  
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| BOX-FOLDER 94/7 | Menuet, Op. 63  
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| BOX-FOLDER 94/8 | Montevideana, La, quadrilla, Op. 62  
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| BOX-FOLDER 94/9 | No se puede, polka-marcha, Op. 52  
   Piano score |
| BOX-FOLDER 94/10 | Novios felices, Los, vals, Op. 60  
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   Piano score  
   Ayestarán's note: "from an album published 1901" |
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Note: lyrics by Luis Feliú, S.J.; contains composer and poet biographies |
| BOX-FOLDER 94/34 | Momento musical  
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Date: 1938  
Note: lyrics by Estrella Genta; contains composer and poet biographies |
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Note: annex to magazine "Album Musical Uruguayo", April 1, 1896, No 7, also  
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Ms. full score in ink  
Ayestarán's note: "Donated by Enrique Herrera-Lerena, 1944, who acquired it in Milan c.1917"
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Piano-violin score with violin part  
Note: dedicated to Juan José Sambucetti, signed and dated by the composer, Bergamo, June 3, 1910  
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| BOX-FOLDER 95/9 | ¡Cielito lindo!, couplet  
Piano-vocal score  
Segú, José, 1873-1960 |
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Piano-violin/mandolin-vocal scores (2) with violin/mandolin-vocal part  
Note: copy 2 missing covers |
| BOX-FOLDER 95/11 | Mignon, vals Boston  
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| BOX-FOLDER 95/12 | Páginas sueltas, Op. 16 (6 pieces)  
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Piano scores (2) |
| BOX-FOLDER 95/14 | Tres piezas, Op. 17 & 18  
Piano-violin scores with violin part  
Date: 1944  
Note: dedicated to L.A., signed and dated by the composer, April 1944  
Includes:  
• 3. Serenata española, Op. 17  
Senac, Isidoro |
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Note: annex to "Album de la Sociedad Musical La Lira"  
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| BOX-FOLDER 95/20 | Elegía para cuerdas  
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Note: part of magazine "El Mundo Ilustrado"; Ayestarán's note: "¿Cayetano de Silva?" |
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San Lorenzo-Marsch
Piano score

San Lorenzo, marcha desfile del ejército
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Date: 1954

San Lorenzo, marcha desfile del ejército
Guitar score
Date: 1953
Note: guitar arr. by A. Sinopoli
Silva, Julián

Colombiana, La, mazurka
Piano score
Note: annex to magazine "Album Musical Uruguayo" and "El Correo Musical", Año I, No 36, Montevideo, November 24, 1896

Krupp, El, paso-doble
Piano score

Mártires de Quinteros, Los, marcha fúnebre
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Note: copy 1 dedicated by the composer
Sivori, Camillo, 1815-1894

Eloge des larmes, transcription varié pour violon et piano
Piano-violin score with violin part
Note: arrangement of Franz Schubert's Lob der Tränen, Op. 13, No 2
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| BOX-FOLDER 97/17 | Carmen de Georges Bizet, cuadrille  
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| BOX-FOLDER 97/18 | Donna Juana, opera comique de F. von Suppé, suite de valses, Op. 190  
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See also: La curiosidad, polka and Las magnolias, danza  
Ayestarán's note: "Acquired in the garage Linares, flea market, 1946. Belongs to Gerolamo Folle Collection" |
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|                 | Note: signed and dedicated by the composer, Buenos Aires, December 15, 1899  
|                 | Note: Composer also known under the name: Giuseppe, Joseph  
|                 | Note: active since c.1870  |
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Note: dedicated and dated by the composer, Buenos Aires, June 19, 1903 |
| BOX-FOLDER 98/20 | Tus sonrisas me entusiasman, tango  
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| BOX-FOLDER 98/21 | Vanidosa, La, mazurka  
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Note: dedicated and dated by the composer, Montevideo, April 7, 1908 |
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Note: lyrics written on back cover |
| Suffern, Carlos, 1905- |
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Date: 1941 |
| Suppé, Franz von, 1819-1895 |
| BOX-FOLDER 98/26 | Boccaccio, marcha  
Ms. band score  
Note: band arr. by Juan Galasso; Montevideo, July 1883 |
| Surena, Antonio |
| BOX-FOLDER 98/27 | Couplés de la reforma y Duettino del champan (Fatinitza)  
Piano-vocal scores (2)  
Note: annex to magazine "Album Musical Uruguayo", March 8, 1896, Año 1, No 2 |
| Susena, Horacio |
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| BOX-FOLDER 98/29 | Cuando comprendas!...., tango  
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| BOX-FOLDER 98/32 | Yo no sé porque Vd. no me ama...., fox-trot  
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Date: 1929  
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| BOX-FOLDER 99/3 | María, polka  
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| BOX-FOLDER 99/4 | Sita, schimmy  
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| BOX-FOLDER 99/5 | Al toque de tambor, marcha militar  
Piano score  
Note: dedicated and signed by the composer  
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| BOX-FOLDER 99/6 | Criolla linda, tango-canción  
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| BOX-FOLDER 70/18 | Adagio  
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Piano score  
Tavoni, G. |
| BOX-FOLDER 99/7 | Quadriglie, Op. 13  
Piano score  
Techner, A. M. |
| BOX-FOLDER 99/8 | En avant!!, marche  
Ms. band score in ink  
Note: band arr. and instrumentation by Gerardo Grasso  
Téramo, Carlos |
| BOX-FOLDER 99/9 | Rancherita de mi patria, ranchera  
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| BOX-FOLDER 99/10 | Bandera de Artigas, La, marcha patriótica  
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| BOX-FOLDER 99/11 | Calle Florida, milonga porteña  
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| BOX-FOLDER 99/12 | Comisión Nacional de Turismo, marcha  
Ms. piano score in ink  
Published in: Montevideo  
Note: signed by both composers |
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Note: copy 1 dedicated and signed by the composer; copy 2 missing covers |
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Note: this is a variation of ¡Alemana...! |
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Edition: 2nd ed. |
| BOX-FOLDER 99/26 | Gotas de rocío, mazurka  
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Piano score  
Date: 1907 |
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| BOX-FOLDER 99/29 | Nuit, La, mazurka, Op. 6  
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Note: stamped with the composer signature |
| BOX-FOLDER 99/30 | Rengo, El, tango, Op. 9  
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Note: stamped with the composer signature |
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Piano score  
Date: 1947 |
| BOX-FOLDER 100/3 | Himno de la Movilización de la Juventud Católica  
Miniature piano-organ-vocal score  
Note: part of magazine “Credo”, Montevideo, Año III, No 29, Dec 29, 1941 |
| BOX-FOLDER 112/22 | Oda a Artigas, para orquesta y recitante [1951]  
Ms. full score in ink; 3 p. only  
Note: signed by the composer |
| BOX-FOLDER 100/4 | Sogno, melodie, No 2  
Piano-vocal score |
| Trabucchi, Zeferino |
| BOX-FOLDER 100/5 | Cosmopolita, paso-doble (on several anthems)  
Ms. piano score in ink  
Date: 1885 |
| Tranquilo, Mario L. |
| BOX-FOLDER 100/6 | Carnaval, candombe  
Piano scores with lyrics (2) |
| Trápani, Elbio E. |
| BOX-FOLDER 100/7 | Prepárate la bumba, tango criollo  
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| BOX-FOLDER 100/8 | Refalosa, La, tango-milonga  
Piano score |
| BOX-FOLDER 100/9 | Tito, tango criollo  
Piano score |
| Trausser, Carlos |
| BOX-FOLDER 100/10 | Penumbras, tango  
Piano score with lyrics  
Date: 1935  
Note: stamped with the composer signature |
| Trémolo |
| BOX-FOLDER 100/11 | Cuando Carlitos toca el saxofón (Quand Charlot joué le saxophone), fox-trot  
Piano-vocal scores (2)  
Note: French lyrics |
| Triay-Anglada, Hugo P. |
| BOX-FOLDER 100/12 | Hornero, El, tango milonga  
Piano scores (2) |
| Triel, Oscar |
| BOX-FOLDER 100/13 | Deme más chocolate Saint, tango  
Piano score |
| Trimble, Edmundo D. |
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Piano-violin score with violin part  
Note: dedicated, signed and dated by the composer, Montevideo, April 26, 1901 |
| Troisi, Filippo |
| BOX-FOLDER 100/15 | Ritorna!, romanza  
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Note: annex to magazine "Vida Montevideana", No 43 |
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Note: part of "Album Musical Uruguyo", Año 1, No 38, December 8, 1896 |
| BOX-FOLDER 101/10 | Chant d'amour, pensée sentimentale  
Piano score |
| BOX-FOLDER 101/11 | Estrella matutina, La, nocturno  
Piano score |
| BOX-FOLDER 101/12 | Marcia funebre, Op. 40  
Piano scores (2) |
| BOX-FOLDER 101/13 | Mesto ricordo, mazurka-salón  
Piano scores (2)  
Note: part of magazine "La Revista Musical Uruguaya" |
| BOX-FOLDER 101/14 | 1872, vals brillante  
Piano score |
| BOX-FOLDER 101/15 | Partenza, La, meditación  
Piano score |
| BOX-FOLDER 101/16 | Pensando en ti!, frase sentimental  
Piano scores (2)  
Note: copy 1 dedicated by the composer |
| BOX-FOLDER 101/17 | Pensée mélancolique  
Piano score |
| BOX-FOLDER 101/18 | Pepita, polka-mazurka  
Piano score |
| BOX-FOLDER 101/19 | Pianto e gioia, gran polka salón  
Piano score  
Note: p.1-12 only |
| BOX-FOLDER 101/20 | Por qué suspiras?!?, meditación  
Piano scores (2)  
Ayestarán's note in copy 1: "printed before 1873 (catalogue)" |
| BOX-FOLDER 101/21 | Povero sono e misero, romanza  
Piano-vocal scores (2)  
Note: copy 1 dedicated by the composer |
| BOX-FOLDER 101/22 | Preghiera  
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| BOX-FOLDER 101/23 | Preghiera del mattino, La, pensiero religioso, Op. 52  
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Note: copy 2 missing p. 3-6 |
| BOX-FOLDER 101/24 | Prière d'un ange, La, nocturne  
Piano scores (2) |
| BOX-FOLDER 101/25 | Recuerdos de la infancia, melodía  
Piano score |
| BOX-FOLDER 101/26 | Simpática, La, mazurka  
Piano score |
| BOX-FOLDER 101/27 | Simpática, La, mazurka  
Piano score |
Note: annex to magazine "Vida montevideana", No 23

BOX-FOLDER 101/28 Souvenir de las Piedras, nocturno, Op. 18
Piano scores (2)
Note: copy 1 dedicated by the composer

BOX-FOLDER 101/29 Souvenir de Montevideo
Piano scores (2)

BOX-FOLDER 101/30 Recitativo
Piano score

BOX-FOLDER 101/31 Rêverie
Piano scores (2)
Note: annex to magazine "Vida montevideana", No 27, January 2, 1898

BOX-FOLDER 101/32 Un paseo a Viale, polka
Piano score

BOX-FOLDER 101/33 Un souvenir, fantaisie
Piano score

BOX-FOLDER 101/34 Una lágrima, marcha fúnebre
Piano score

BOX-FOLDER 101/35 Voglio morir!..., romanza
Holograph[?] piano-vocal score in ink
Ayestarán's note: "Acquired in the garage Linares, flea market, 1941"

BOX-FOLDER 101/36 Voglio morir!..., romanza
Piano-vocal score

Ulián, Alberto

BOX-FOLDER 102/1 Lejanía, estilo
Guitar score
Date: 1958
Note: dedicated to L.A., signed and dated by the composer, San José, August 21, 1959

Urbano, Alfredo

BOX-FOLDER 102/2 Cerros blancos, polka-marcha
Piano score
Note: contains fingerings in pencil

Urquizú, Hermógenes

BOX-FOLDER 102/3 Clavas, Las
Piano score

BOX-FOLDER 102/4 Dos letanías para canto y órgano
Organ-vocal scores
Date: 1930

BOX-FOLDER 102/5 Letanías en honor de San Francisco de Asís
Organ-vocal scores
Date: 1925

BOX-FOLDER 102/6 Marcha Centenario
Piano-vocal score

BOX-FOLDER 102/7 Marcha religiosa
Organ-violin score
Note: dedicated by the composer; 1932

BOX-FOLDER 102/8 Tango el "54", tango
Piano score
Urquizú, Hermógenes, Sr.
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Date: 1929  
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| BOX-FOLDER 112/23 | Canzone d'Oltremare, La, himno-marcha  
Piano-vocal scores (2)  
Date: 1911  
Usera, José R. and Nicolás Bonomi |
| BOX-FOLDER 76/33 | Mi bandera  
Piano-vocal score  
Note: Composition attributed to: Pepe y Nicolás |
| BOX-FOLDER 102/10 | Mi bandera, canción  
Piano-vocal score  
Date: 1912  
Note: General José R. Usera; Major Nicolás Bonomi |
| BOX-FOLDER 102/11 | Mi bandera, canción  
Piano-vocal scores (2)  
Date: 1914 |
| BOX-FOLDER 102/12 | Mi bandera, canción  
Miniature piano-vocal score  
Note: page from magazine "Atlántida", Sep 11, 1919 |
| BOX-FOLDER 102/13 | Mi bandera, canción  
Piano-vocal score  
Note: arr. by A. S. Arista |
| BOX-FOLDER 102/14 | Mi bandera, canción  
Piano-vocal scores (2) |
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Edition: 2nd ed. |
| BOX-FOLDER 102/16 | Mi bandera, canción  
Piano-vocal scores (2)  
Note: arr. by T. Múgica |
| BOX-FOLDER 102/17 | Mi bandera, canción  
Accordion-piano score with lyrics  
Note: accordion arr. by Raúl L. Fossati |
| BOX-FOLDER 102/18 | Mi bandera, canción  
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V. de Martí, Blanca |
| BOX-FOLDER 102/19 | Welcome, vals  
Piano score  
V. U. F. |
| BOX-FOLDER 102/20 | O Salutaris, motete  
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Date: October 14, 1894  
Valverde, Juan |
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| BOX-FOLDER 102/25 | Tomando un vinito..., polca  
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| BOX-FOLDER 102/26 | Serenata  
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Note: annex to magazine "Album y Correo Musical", Año 2, No 46, February 8, 1897 |
| BOX-FOLDER 102/27 | Esperanza, La, habanera  
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| BOX-FOLDER 102/28 | Vals de siempre, El, vals  
Vázquez, Luis  
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Note: lyrics written on back cover |
| BOX-FOLDER 102/29 | ¡¡Que dulce es soñar!!, schottisch  
Végh, A.  
Piano score |
| BOX-FOLDER 102/30 | ¡¡Que dulce es soñar!!, schottisch  
Végh, A.  
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| BOX-FOLDER 102/31 | Una esperanza, polka oriental  
Velich, Juan M. and Aurelio Rovelli  
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Date: May 1, 1876 |
| BOX-FOLDER 102/32 | ¡Se casó Böhr, muchachas...!, shimmy  
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| BOX-FOLDER 102/33 | A orillas del río Miño, fado  
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| BOX-FOLDER 102/34 | En el silencio de la noche, fado  
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| BOX-FOLDER 102/39 | Tambor de Palermo, El, wals  
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| BOX-FOLDER 102/40 | Se fue!!, tango-canción  
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| BOX-FOLDER 103/2 | Cuadrille La forza del destino  
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| BOX-FOLDER 103/3 | Dal immortali vortici (Attila)  
| | Ms. part in ink; 2 p. only |
| BOX-FOLDER 103/4 | Donna è mobile, La (Rigoletto)  
| | Ms. guitar score; p. 1  
| | Includes: p. 2: Toni della chitarra  
| | Ayestarán's note: "Acquired in the garage Linares, flea market, 1946. Belongs to Gerolamo Folle Collection" |
| BOX-FOLDER 103/5 | Himno a la paz (Aida)  
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Note: attached advertisement flyer  
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| BOX-FOLDER 103/17 | Golpeá... que te van abrir, maxixa humorística  
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| BOX-FOLDER 103/18 | Lotería!, tango  
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| BOX-FOLDER 105/9 | Campeones uruguayos, Los, gran marcha  
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| BOX-FOLDER 105/10 | Fantasia di concierto per clarino in Sib  
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                      Published in: Montevideo  
                      Note: signed by the composer |
| BOX-FOLDER 105/11 | Glorias uruguayos (marcha y vals)  
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| BOX-FOLDER 105/12 | Italo-uruguaya, marcha  
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| BOX-FOLDER 105/14 | Esencia chula, couplet  
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| BOX-FOLDER 105/15 | A la memoria de Batlle, marcha fúnebre  
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                      Note: José Batlle y Ordoñez was president of Uruguay two periods: 1903-1906 and 1911-1914  
                      Zengotita, María |
| BOX-FOLDER 105/16 | Mi primera inspiración, vals  
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                      Zerrillo, Roberto |
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                      Note: arr. by R. Zerrillo  
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| BOX-FOLDER 105/19 | Que mentira es la verdad, ranchera  
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| BOX-FOLDER 105/24 | Recuerdos de Nápoles, mazurka  
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Note: part of magazine "Revista Musical"  
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| BOX-FOLDER 105/26 | Almería, paso-doble  
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| BOX-FOLDER 105/27 | Cádiz!, paso-doble  
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| BOX-FOLDER 105/30 | Cuando florezca el jazmín..., vals-canción  
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| BOX-FOLDER 105/31 | De mañanita, zamba  
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| BOX-FOLDER 105/32 | Es así la moda actual, foxtrot-charleston  
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| BOX-FOLDER 105/33 | Jerez de la Frontera, paso-doble  
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Date: 1930  
Note: stamped with the composer signature |
| BOX-FOLDER 105/34 | Oración campera, zamba  
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| BOX-FOLDER 105/36 | Pantaleón, maxixa  
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| BOX-FOLDER 105/39 | Tengo un nidito, fox-trot  
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| BOX-FOLDER 105/40 | Cacarea, La, gavota  
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| BOX-FOLDER 106/1 | Himno Nacional Argentino, arr. by Pablo M. Beruti |
| BOX-FOLDER 106/1 | Himno Nacional Argentino; 1896 |
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| BOX-FOLDER 106/3 | Brasilianische Nationalhymne |
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| BOX-FOLDER 106/5 | Himno Nacional de Colombia by Orestes Sindici; 1947 |
| BOX-FOLDER 106/6 | Bayamesa, La, Himno Nacional de Cuba, by Pedro Figueredo; 1868 |
| BOX-FOLDER 106/7 | Himno Nacional de la República del Ecuador by Antonio Neumane; 1896 |
| BOX-FOLDER 106/8 | Marcha Real Española |
| BOX-FOLDER 106/8 | Spanische Constitutionshymne |
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| BOX-FOLDER 106/9 | Himno de Riego (4 more pieces) [Ms. guitar scores] |
| BOX-FOLDER 106/9 | Himno de Riego; Himno del espartero; (1 more piece) [Ms. guitar scores] |
| BOX-FOLDER 106/9 | Marcha de Riego [Ms. guitar score] |
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BOX-FOLDER 107-109  Composer not given

<p>| BOX-FOLDER 107/1 | Amalgama, mazurka                                                         |
|                 | Ms. guitar score in ink                                                  |
|                 | Ayestarán's note: &quot;Acquired in the garage Linares, flea market, 1946. Belongs to Gerolamo Folle Collection&quot; |
| BOX-FOLDER 107/2 | Amanda, mazurka                                                           |
|                 | Hand-painted cover only                                                  |
| BOX-FOLDER 107/3 | Andalucía, tango español                                                  |
|                 | Piano-vocal score                                                        |
| BOX-FOLDER 107/4 | Angel puro, El and La despedida                                           |
|                 | Ms. guitar score in ink                                                  |
|                 | Ayestarán's note: &quot;Acquired in the garage Linares, flea market, 1946. Belongs to Gerolamo Folle Collection&quot; |
| BOX-FOLDER 107/5 | Arlecchino, polka                                                         |
|                 | Ms. piano score in ink                                                  |
|                 | Ayestarán's note: &quot;Donated by Alejandro Uguccioni, April 28, 1961&quot;       |
| BOX-FOLDER 107/6 | Bonita, La, habanera                                                     |
|                 | Ms. piano score in ink                                                  |
| BOX-FOLDER 107/7 | Ciondolo d'oro, II, canzonetta                                          |
|                 | Piano score                                                              |
|                 | Note: lyrics written on back cover                                       |
| BOX-FOLDER 107/8 | Clark, The, tango                                                        |
|                 | Piano score                                                              |
| BOX-FOLDER 107/9 | Cola del diablo, La, canción española                                    |
|                 | Piano score                                                              |
| BOX-FOLDER 107/10 | Crudo tucumano, El, canción                                              |
|                 | Ms. piano-vocal score in ink                                             |
| BOX-FOLDER 107/11 | Cuadrillas: 5 pieces                                                    |
|                 | Ms. guitar score in ink                                                  |
|                 | Ayestarán's note: &quot;Acquired in the garage Linares, flea market, 1946. Belongs to Gerolamo Folle Collection&quot; |</p>
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Ms. piano scores in ink  
Vals, Le Desir, unidentified parts |
| BOX-FOLDER 107/13 | Déjeme con una sonrisa, fox-trot  
Piano score |
| BOX-FOLDER 107/14 | Diana Coronel Tezanos  
Ms. banda lisa [small band] score in ink  
Date: February 14, 1895  
Published in: Montevideo  
Ayestarán's note: "Acquired in Librería Sureda, 1948" |
| BOX-FOLDER 107/15 | Dos danzas  
Ms. band score in ink |
| BOX-FOLDER 107/16 | Due sposi, II, polka  
Ms. band score and incomplete part in ink |
| BOX-FOLDER 107/17 | Escondido, El, baile criollo  
Copyist's piano score in ink  
Note: signed Sara Caputi, November 6, 1940 |
| BOX-FOLDER 107/18 | Esperanza, La, mazurka  
Ms. piano score in ink |
| BOX-FOLDER 107/19 | Estas son lentejas, couplet  
Piano-vocal score |
| BOX-FOLDER 107/20 | Estilo del Olimar (?)  
Ms. piano-vocal score and transcription in ink  
Ayestarán's note: "Acquired in the garage Linares, flea market, 1942" |
| BOX-FOLDER 107/21 | Esultanza, marcia  
Ms. band score in ink |
| BOX-FOLDER 107/22 | Farfalla bianca, canzonetta  
Piano score  
Note: lyrics written on back cover |
| BOX-FOLDER 107/23 | Favorito, II, schotish para guitarra  
Ms. guitar score in ink  
Ayestarán's note: "Acquired in the garage Linares, flea market, 1946. Belongs to Gerolamo Folle Collection" |
| BOX-FOLDER 107/24 | Fiammetta, polka  
Piano score |
| BOX-FOLDER 107/25 | Flores de coliflor, Las, cuadrilla  
Ms. requinto [fife] part in ink |
| BOX-FOLDER 107/26 | Frou-frou, chanson-valse  
Piano-vocal score |
| BOX-FOLDER 107/27 | Graciosa, La, polka  
Ms. guitar score in ink  
Ayestarán's note: "Acquired in the garage Linares, flea market, 1946. Belongs to Gerolamo Folle Collection" |
| BOX-FOLDER 107/27 | Un pensamiento, vals  
Ms. guitar score in ink  
Ayestarán's note: "Acquired in the garage Linares, flea market, 1946. Belongs to Gerolamo Folle Collection" |
| BOX-FOLDER 107/28 | Gran marcia nell ballo Brahma  
Ms. band score in ink |
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Ms. piano score in ink  
Date: January 1, 1918 |
| BOX-FOLDER 108/5 | Marcia  
Ms. band score in ink  
Date: July 7, 1874  
Published in: Montevideo |
| BOX-FOLDER 108/5 | Fortuna, mazurka  
Ms. band score in ink  
Date: July 7, 1874  
Published in: Montevideo |
| BOX-FOLDER 108/6 | Margarita, La, mazurka  
Ms. guitar score in ink  
Ayestarán's note: "Acquired in the garage Linares, flea market, 1946. Belongs to Gerolamo Folle Collection" |
| BOX-FOLDER 108/7 | Me gustan todas, habanera  
Piano-vocal score |
| BOX-FOLDER 108/8 | Media noche, La, fantasía schottisch  
Ms. band parts in ink |
| BOX-FOLDER 108/9 | Mejicana, La, mazurka  
Ms. guitar score in ink  
Ayestarán's note: "Acquired in the garage Linares, flea market, 1946. Belongs to Gerolamo Folle Collection" |
| BOX-FOLDER 108/10 | Método de teoría musical  
Handwritten text with musical examples in ink  
Date: [1870?]  
Ayestarán's note: "Acquired in the garage Linares, flea market, 1946. Belongs to Gerolamo Folle Collection" |
| BOX-FOLDER 108/11 | Método de teoría y solfeo (Elementos de música)  
Handwritten text with musical examples in ink  
Ayestarán's note: "Acquired in the garage Linares, flea market, 1946. Belongs to Gerolamo Folle Collection" |
| BOX-FOLDER 108/12 | Mi Luis, couplet  
Piano-vocal score  
Note: arr. by A. Ruiz |
| BOX-FOLDER 108/13 | Milico mio..., bergerette criolla  
Piano-vocal score |
| BOX-FOLDER 108/14 | Mirandola, La, vals  
Ms. band score in ink |
| BOX-FOLDER 108/15 | Miriñaque, El, polka  
Ms. guitar score in ink  
Ayestarán's note: "Acquired in the garage Linares, flea market, 1946. Belongs to Gerolamo Folle Collection" |
| BOX-FOLDER 108/16 | Misa de la Santa Infancia  
Orchestral and vocal parts in ink |
| BOX-FOLDER 108/17 | Moro, El, vidalita-estilo  
Piano-vocal score  
Date: [1918] |
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| BOX-FOLDER 108/18 | Nacional, La, mazurka  
Ms. guitar score in ink  
Ayestarán's note: "Acquired in the garage Linares, flea market, 1946. Belongs to Gerolamo Folle Collection" |
| BOX-FOLDER 108/19 | Non mi dimenticarti, valzer  
Ms. band parts in ink |
| BOX-FOLDER 108/20 | Ocho de la noche, Las, vals  
Piano score  
Date: December 11, 1888 |
| BOX-FOLDER 108/21 | Ocho de la noche, Las, vals  
Piano score  
Date: 1889  
Edition: 2nd ed. |
| BOX-FOLDER 108/22 | 8 Piezas para guitarra  
Ms. guitar score in ink  
Ayestarán's note: "Acquired in the garage Linares, flea market, 1946. Belongs to Gerolamo Folle Collection" |
| BOX-FOLDER 108/23 | Ora e sempre, mazurka  
Piano score |
| BOX-FOLDER 108/24 | Orsiniana, marcha; Vidalita; Emelina, danza; Primavera, danza  
Ms. band parts in ink |
| BOX-FOLDER 109/1 | Paso doble  
Ms. band score in ink |
| BOX-FOLDER 109/2 | Pensando en ella, vals  
Ms. piano score in ink |
| BOX-FOLDER 109/3 | Peñarol, tango  
Piano-vocal score |
| BOX-FOLDER 109/4 | Pericón nacional  
Ms. trombone part in ink |
| BOX-FOLDER 109/4 | Washington Post, marcha  
Ms. trombone part in ink |
| BOX-FOLDER 109/5 | Perla oriental, La, polka  
Ms. guitar score in ink  
Ayestarán's note: "Acquired in the garage Linares, flea market, 1946. Belongs to Gerolamo Folle Collection" |
| BOX-FOLDER 109/5 | Sanguijuela, La, vals  
Ms. guitar score in ink  
Ayestarán's note: "Acquired in the garage Linares, flea market, 1946. Belongs to Gerolamo Folle Collection" |
| BOX-FOLDER 109/6 | ¡Que la mar es muy traída!; canción-couplet  
Piano-vocal score  
Date: [1917] |
| BOX-FOLDER 109/7 | Quebracho, El, marcha militar  
Ms. piano score in ink  
Date: August 4, 1894  
Published in: Minas |
| BOX-FOLDER 109/8 | Recuerdo Guerra Grande, pas redoublé  
Ms. piano score in ink/pencil |
### Music, 1830-1966

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| BOX-FOLDER 109/9 | Recuerdos del Paraguay - Mamá Cumandá  
Piano score |
| BOX-FOLDER 109/10 | Redova  
Ms. guitar score in ink  
Ayestarán's note: "Acquired in the garage Linares, flea market, 1946. Belongs to Gerolamo Folle Collection" |
| BOX-FOLDER 109/11 | Reginella, canzonetta  
Piano score  
Note: lyrics written on back cover |
| BOX-FOLDER 109/12 | Serenata  
Ms. guitar score in ink  
Ayestarán's note: "Acquired in the garage Linares, flea market, 1946. Belongs to Gerolamo Folle Collection" |
| BOX-FOLDER 109/13 | Surdato senz'amore, canzonetta  
Piano score  
Note: lyrics written on back cover |
| BOX-FOLDER 109/14 | Tablas de toque para armas... [army calls]  
Ms. piano score in ink/pencil |
| BOX-FOLDER 109/15 | Tambor de Palermo, vals  
Ms. guitar score in ink  
Ayestarán's note: "Acquired in the garage Linares, flea market, 1946. Belongs to Gerolamo Folle Collection" |
| BOX-FOLDER 109/16 | Temporal del Cabo de Hornos, El  
Ms. piano score in ink |
| BOX-FOLDER 109/17 | Toques de ordenanza [army calls]  
Ms. woodwinds score in ink |
| BOX-FOLDER 109/18 | 3 Danzas  
Ms. band parts in ink  
Includes:  
- Carmelita, danza  
- Palmira, schottisch  
- Mazzetto di Rose, polka |
| BOX-FOLDER 109/19 | Ultima noche de carnaval, polka; Schottisch; Polka  
Ms. incomplete parts in ink |
| BOX-FOLDER 109/20 | Una Corsa al Traforo del Cenisio, waltzer  
Ms. band parts in ink |
| BOX-FOLDER 109/21 | Valtz  
Ms. guitar score in ink  
Ayestarán's note: "Acquired in El Librero de la Feria, 1938" |
| BOX-FOLDER 109/22 | Zorzico; Vals-polka; La despedida  
Ms. guitar score in ink  
Ayestarán's note: "Acquired in the garage Linares, flea market, 1946. Belongs to Gerolamo Folle Collection" |

**BOX 111 Iconography, 1830-1966**

Photographic and iconographic materials. The majority of these materials are photographic images of holographic scores for Lauro Ayestarán's book *La Música en el Uruguay*. The original ms. and scores belong to the San Francisco Church Archive and the Debali Archive. Note: almost each photograph contains handwriting on the back by L.A. detailing
Iconography, 1830-1966

Container: Lauro Ayestarán Collection

Contents

- the original score, size, binding conditions and characteristics, number of folios, location, archive, etc.
- Arrangement is subject and title.

**BOX-FOLDER 111/1-4 Portraits and iconography**

**BOX-FOLDER 111/1**
Biographical sketch of tenor Américo Stampanoni with his picture
Note: page of magazine "Album Musical Centenario", Buenos Aires

**BOX-FOLDER 111/2**
Letter to Manuel Oribe, President of Uruguay, dated 1845 and signed by Antonio Aulés (active 1839-1860)
Photographs (3)

**BOX-FOLDER 111/3**
Portrait of oboist Oseas Falleri
Reproduction of drawing in pencil
Note: gift of magazine "Montevideo Musical"

**BOX-FOLDER 111/4**
Portrait of tiple Matilde Franco de Soler
Photograph

**BOX-FOLDER 111/5-25 Images used for illustrations in Lauro Ayestarán's book**

**BOX-FOLDER 111/5**
Canción republicana (3 p.), Minuet republicanho, Himno Musulmán, El solitario, Minué montonero by Antonio Sáenz (active since 1830)
Photographs of scores

**BOX-FOLDER 111/6**
18 de Julio de 1837, El, minuet by Carmen Luna (active in 1837)
Photograph of score
Note: published in "La abeja del Plata" August 5, 1837

**BOX-FOLDER 111/7**
Himno a Lavalle
Photographs of ms. piano-vocal score with poem

**BOX-FOLDER 111/8**
Messa a tre voci e coro (clarino part) by Lorenzo Montersino (in Montevideo in 1852)
Photograph of ms. part

**BOX-FOLDER 111/9**
Minue montonero No 9
Photograph of ms. piano score

**BOX-FOLDER 111/10**
Minues montoneros
Photographs of ms. piano scores

**BOX-FOLDER 111/11**
Minues montoneros No 3 and 4
Photographs of ms. violin part

**BOX-FOLDER 111/12**
"Misa/â 4 voces/con/Orquesta./1855" by José Aniceto de Castro
Photograph of cover page

**BOX-FOLDER 111/13**
Misa en sol mayor by Wolfgang A. Mozart
Photograph of cover page

**BOX-FOLDER 111/14**
Misa Imperial (Kyrie, Gloria)
Photograph of ms. vocal score

**BOX-FOLDER 111/15**
Missa com violino, viola... by José Mauricio Nunes García, 1767-1830
Photograph of cover page

**BOX-FOLDER 111/16**
Missa de B fa No 7 (2nd. violin part) by Joao Souza de Carvalho
Photograph of cover part

**BOX-FOLDER 111/17**
Misa (violin part) No 2 by José Mauricio Nunes García, 1767-1830
Photograph of cover page

**BOX-FOLDER 111/18**
Ne recorderes a 4 vozes... (violin part) by Joaquín Pedroza
Photograph of cover page
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<td>BOX-FOLDER 111/20</td>
<td>Portrait of violinist Agostino Robbio; 1859</td>
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<td>BOX-FOLDER 111/21</td>
<td>Ramillete Musical de las Damas Orientales, No 1, August 28, 1837</td>
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<td>Salve Regina by Giuseppe Giuffra (active since 1851)</td>
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<td>BOX-FOLDER 111/23</td>
<td>Sete sonatas. . . by Joseph Haydn</td>
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<td>BOX-FOLDER 111/25</td>
<td>Te Deum Laudamus (trumpet part) by José Mauricio Nunes Garcia, 1767-1830</td>
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