

# Alberto Nepomuceno Collection

Guides to Special Collections in the Music Division of the Library of Congress



Music Division, Library of Congress  
Washington, D.C.  
2005

Contact information: <https://hdl.loc.gov/loc.music/perform.contact>

Catalog Record: <https://lccn.loc.gov/2003561026>

Additional search options available at: <https://hdl.loc.gov/loc.music/eadmus.mu003004>

Processed by the Music Division of the Library of Congress

Finding Aid encoded by Library of Congress Music Division, 2005  
Revised 2020 June

## Collection Summary

**Title:** Alberto Nepomuceno Collection

**Span Dates:** 1887-1988

**Bulk Dates:** (bulk 1894-1920)

**Call No.:** ML31.N46

**Creator:** Nepomuceno, Alberto, 1864-1920

**Extent:** approximately 150 items

**Extent:** 6 boxes

**Extent:** 3 linear feet

**Language:** Collection material in Portuguese, English, German, Italian, and French

**Location:** Music Division, Library of Congress, Washington, D.C.

**LC Catalog record:** <https://lccn.loc.gov/2003561026>

**Summary:** Alberto Nepomuceno was a Brazilian composer, conductor, and teacher. The collection consists primarily of scores, most of which are photocopies of holographs, including two operas, nine orchestral, and twelve chamber and solo works, as well as approximately forty songs and other vocal works. In addition, the collection contains several photographs of the composer and his wife and other printed materials.

## Selected Search Terms

The following terms have been used to index the description of this collection in the LC Catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically.

### People

Nepomuceno, Alberto, 1864-1920--Manuscripts.

Nepomuceno, Alberto, 1864-1920--Photographs.

Nepomuceno, Alberto, 1864-1920.

Nepomuceno, Alberto, 1864-1920.

Nepomuceno, Alberto, 1864-1920. Abul.

Nepomuceno, Alberto, 1864-1920. Artemis.

Nepomuceno, Alberto, 1864-1920. Peças líricas.

Nepomuceno, Alberto, 1864-1920. Quartets, violins (2), viola, cello, no. 1, B minor.

Nepomuceno, Alberto, 1864-1920. Quartets, violins (2), viola, cello, no. 2, G minor.

Nepomuceno, Alberto, 1864-1920. Quartets, violins (2), viola, cello, no. 3, D minor.

Nepomuceno, Alberto, 1864-1920. Suite antiga.

Nepomuceno, Alberto, 1864-1920. Série brasileira.

### Subjects

Chamber music--Scores.

Composers--Brazil--Photographs.

Music--Manuscripts--Facsimiles.

Operas--Scores.

Operas--Vocal scores.

Orchestral music--Scores.

Songs with piano.

### Form/Genre

Art music.

Biographies.

Books.

Catalogs.

Chamber music.

Operas.

Photographs.

Scores.

Songs.  
Suites.  
Vocal scores.

## Provenance

Bulk purchase, Sergio Nepomuceno Alvin Corrêa, 1993

## Accruals

No further accruals are expected.

## Processing History

Susana Salgado processed the Alberto Nepomuceno Collection in 1998 with assistance from Rodney T. Todd. This finding aid was prepared with Corel WordPerfect 8. In 2003, Michael A. Ferrando coded and edited the finding aid with assistance from Susana Salgado. Stephanie Akau edited the finding aid in 2020.

## Transfers

Sound recordings from the Alberto Nepomuceno Collection have been transferred to the Library of Congress Motion Picture, Broadcasting, and Recorded Sound Division, where they are identified as part of the Alberto Nepomuceno Collection (MAVIS collection no. 3995). These recordings are primarily 33-1/3 rpm LPs of symphonic, choral, vocal, chamber music, and piano works performed and conducted by Brazilian musicians.

## Copyright Status

The status of copyright on the materials of the Alberto Nepomuceno Collection is governed by the Copyright Law of the United States (Title 17, U.S.C.) and other applicable international copyright laws.

## Access and Restrictions

The Alberto Nepomuceno Collection is open to research. Researchers are advised to contact the Performing Arts Reading Room prior to visiting. Many collections are stored off-site and advance notice is needed to retrieve these items for research use. Certain restrictions to use or copying of materials may apply.

## Preferred Citation

Researchers wishing to cite this collection should include the following information: container number, Alberto Nepomuceno Collection, Music Division, Library of Congress, Washington, D.C.

## Biographical Sketch

Date	Event
1864 July 6	Born in Fortaleza, Ceará, Brazil to Victor Augusto Nepomuceno (1840-1880) and wife Maria Virginia de Oliveira Paiva (1846-1892)
1872	Began studying piano and violin with his father
1880	Began studying harmony with Maestro Euclides Fonseca

1881	Studied philosophy and German with Professor Tobias Barreto
1883	Played violin in the Santa Isabel Opera House orchestra Joined the civic republican and abolitionist movement in Brazil
1885	Petitioned the Imperial Government for reactivation of his European scholarship rescinded due to his political activities Settled in Rio de Janeiro and toured Brazil with cellist Frederico Nascimento
1886	Started teaching piano at Club Beethoven Studied harmony with Miguel Cardozo
1887	Composed first works for piano, voice, and orchestra
1888 May	Premiered first major composition, <i>Dança de Negros</i> (later <i>Batuque</i> ), for orchestra at the Club Iracema (Fortaleza)
1889	Enrolled at the Accademia di Santa Cecilia in Rome
1890 August	Enrolled at the Akademische Meister Schulle in Berlin to study composition with Heinrich von Herzogenberg, a distinguished friend of Brahms
1891	Traveled to Vienna and attended concerts by Brahms and Hans von Bülow Studied with Theodor Lechetitzky and met Norwegian pianist Walborg Rendtler Bang, a pupil of Grieg and Nepomuceno's future wife
1892	Transferred to Berlin's Stern Conservatory to study composition and organ with Arnó Kleffel and piano with H. Ehrlich
1893 July	Married Walborg Rendtler Bang and resided for a time at Grieg's home in Bergen
1894 April	Nominated Professor of Organ "ad absentio" at the National Institute of Music (NIM) in Rio de Janeiro
1894	Attended Schola Cantorum's organ courses in Paris with Alexandre Guilmant and met Camille Saint-Saëns, Charles Bordes, and Vincent D'Indy
1895 July	Returned to Rio de Janeiro and gave a concert as pianist, organist, and conductor of his works at the NIM
1896	Nominated Professor of Composition at the NIM and conductor at the Associação dos Concertos Populares
1897 August 1	Conducted the premiere of his works <i>Série Brasileira</i> , <i>Symphony in G minor</i> , and <i>As Uyáras</i> at the NIM's Festival Alberto Nepomuceno
1898 October 14	First opera, <i>Artemis</i> , premiered at the Teatro São Pedro de Alcântara
1902 July 12	Nominated Director of NIM
1904 October	Conducted the premiere of <i>O Garatuja</i> and welcomed Saint-Saëns to Brazil
1908	Organized and conducted a 26-concert series with premieres of French, Russian, and Brazilian works
1909	Requested the Brazilian National Congress create a government-funded national orchestra
1910	Traveled to Brussels, Geneva, and Paris on behalf of the government to conduct Brazilian music
1913 June 30	World premiere of <i>Abul</i> at the Teatro Coliseo in Buenos Aires
1915 April 15	Attended European premiere of <i>Abul</i> at the Teatro Costanzi in Rome
1916	Made a Portuguese translation of Schönberg's <i>Harmonielehre</i> and introduced it to the NIM
1919	Conducted final concerts at the Teatro Municipal and introduced Heitor Villa-Lobos' works to the public
1920 February	Asked editor to publish Villa-Lobos' works
1920 June	Awarded the Gold Medal from King Albert of Belgium for his devotion to Belgian welfare during the war
1920 September 23	Richard Strauss conducted the Vienna Philharmonic's performance of Nepomucenos' <i>O Garatuja</i>
1920 October 16	Died in Rio de Janeiro

## Scope and Content Note

The Alberto Nepomuceno Collection spans the years 1887-1988, the bulk of which dates from 1894 to 1920 and represents the development of Nepomuceno's career. He was recognized as a pioneer among Brazilian classical musicians and the "father" of musical nationalism in his country. In addition to being the first composer to incorporate native themes and rhythms into Brazilian art music, he built a career as a prominent teacher, theoretician, orchestra conductor, pianist and organist, and musical administrator.

The [Music](#) series consists primarily of printed and photocopied scores, among them the original Portuguese-Italian version of his opera *Abul*, printed in 1913, and a photocopied piano-vocal score of the French-Portuguese version of the opera *Artemis*. The series also includes the full score of his *Série Brasileira*, whose last movement, "Batuque," was the first symphonic depiction of Brazilian folk life, and the printed full score of the prelude *O Garatuja*, a work conducted and praised by Richard Strauss. The composer's three major string quartets are found within the chamber music, and the third in D minor, "Brasileiro," is an early example of Brazilian rhythms in art music. The piano works range widely in style, from *Suite Antiga*, which imitates Baroque keyboard music, to the *Quatro Peças Lyricas*, which begins in a Romantic style but finishes with the syncopated rhythms and improvisation unique to the Brazilian "choro."

The collection also contains a small amount of printed materials that comprise the [Biographical Materials](#) series, and portraits of Nepomuceno and his wife are found in the [Photographs](#) series.

## Organization of the Alberto Nepomuceno Collection

The collection is arranged in three series:

- [Music, 1887-1920](#)
- [Biographical Materials, 1902-1988](#)
- [Photographs, 1895-1920](#)

## Description of Series

Container	Series
BOX 1-5	<p><b><u>Music, 1887-1920</u></b></p> <p>The music series consists primarily of printed and photocopied scores, some with parts and enclosures.</p> <p>Organized as five subseries: <u>Chamber Works</u> ; <u>Orchestral Works</u> ; <u>Piano Works</u> ; <u>Songs</u> ; <u>Stage Works</u> . Arranged by title therein.</p>
BOX-FOLDER 6/1-9	<p><b><u>Biographical Materials, 1902-1988</u></b></p> <p>The biographical materials series consists of books, catalogs, and other printed materials. Arranged alphabetically by author and title therein.</p>
BOX-FOLDER 6/10-17	<p><b><u>Photographs, 1895-1920</u></b></p> <p>The photographs series contains portraits of Alberto Nepomuceno and his wife, Walborg Rendtler Bang.</p> <p>Arranged chronologically</p>

# Container List

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BOX 1-5	<p><b>Music, 1887-1920</b></p> <p>The music series consists primarily of printed and photocopied scores, some with parts and enclosures.</p> <p>Organized as five subseries: <a href="#">Chamber Works</a> ; <a href="#">Orchestral Works</a> ; <a href="#">Piano Works</a> ; <a href="#">Songs</a> ; <a href="#">Stage Works</a> . Arranged by title therein.</p> <p><b>Chamber Works</b></p>
BOX-FOLDER 3/1	<p>Canção, Manobra Militar, Minueto</p> <p>Transcribed by Isaias Savio</p> <p>Printed score for guitar</p>
BOX-FOLDER 3/2	<p>Devaneio</p> <p>Photocopy of printed score for violin and piano; violin part</p>
BOX-FOLDER 3/3	<p>Erinnerung (Souvenir)</p> <p>Manuscript score for string quintet with emendations</p>
BOX-FOLDER 3/4	<p>Offertoire</p> <p>Photocopy of printed score for organ</p>
BOX-FOLDER 3/5	<p>Piano Trio in F-sharp minor</p> <p>Photocopy of printed score</p>
BOX-FOLDER 3/6	<p>Prece (Obra Posthuma)</p> <p>Arranged by Lambert Ribeiro</p> <p>Photocopy of printed score for piano and violin score</p>
BOX-FOLDER 3/7	<p>Prélude et Fugue</p> <p>Photocopy of printed score for organ or harmonium</p> <p>Romance</p> <p>Photocopy of printed score for piano and cello</p>
BOX-FOLDER 3/9	<p>String Quartet no. 1 in B minor, 1890</p> <p>Photocopies of holograph score and printed parts</p>
BOX-FOLDER 3/10	<p>String Quartet no. 2 in G minor 1891</p> <p>Photocopy of copyist score</p> <p><i>Note:</i> Inscribed "Berlin"</p> <p><i>Laid in:</i> Program from world premiere</p>
BOX-FOLDER 3/11	<p>String Quartet no. 3 in D minor, <i>Brasileiro</i></p> <p>Photocopy of copyist score and printed parts</p>
BOX-FOLDER 3/12	<p>Tarantella</p> <p>Photocopy of printed score for piano and cello</p>
	<p><b>Orchestral Works</b></p>
BOX-FOLDER 2/1	<p>Adagio para Cordas</p> <p>Photocopy of copyist score</p>
BOX-FOLDER 2/2	<p>Andante Expressivo</p> <p>Photocopy of copyist score</p>

## Music, 1887-1920

Container	Contents
BOX-FOLDER 2/4	O Garatuja: Préludio Printed full score
BOX-FOLDER 2/5	Serenata Photocopy of copyist full score
BOX-FOLDER 2/6	Série Brasileira Photocopy of printed full score
BOX-FOLDER 2/3	Série Brasileira. 4. Batuque, Danza de Negros Photocopy of printed full score
BOX-FOLDER 2/7	Squerzo (Scherzo) Photocopy of copyist score
BOX-FOLDER 2/8	Suite Antiga, op. 11 Photocopy of copyist score
BOX-FOLDER 2/9	Valses Humorísticas pour piano et orchestre (Valsas Humorísticas) Photocopy of manuscript full score
BOX-FOLDER 2/9	Valses Humorísticas pour piano et orchestre (Valsas Humorísticas) Photocopy of printed full score for two pianos
<b>Piano Works</b>	
BOX-FOLDER 5/6	Ia. Mazurka Printed score for piano
BOX-FOLDER 5/7	II. Nocturno para piano Photocopy of copyist score
BOX-FOLDER 5/10	Brasileira Printed score for piano
BOX-FOLDER 5/11	Canção. Peças Infantís, no. 1 Printed score for piano
BOX-FOLDER 5/12	Cloches de Noël Printed score for piano
BOX-FOLDER 5/13	Deux Morceaux Photocopy of printed score for piano
BOX-FOLDER 5/14	Devaneio, op. 27, no. 1 Photocopy of printed score for piano
BOX-FOLDER 5/15	Five Small Pieces for Left Hand Typescript and manuscript score for piano
BOX-FOLDER 5/16	Folha d'Album no. 1 Printed score for piano
BOX-FOLDER 5/17	Folha d'Album no. 2 Printed score for piano
BOX-FOLDER 5/18	Folha d'Album no. 3 Photocopy of printed score for piano
BOX-FOLDER 5/19	Galhofeira, op. 13, no. 4 Printed score for piano
BOX-FOLDER 5/20	Improviso, op. 27, no. 2 Photocopy of printed score for piano
BOX-FOLDER 5/21	Insistência no. 4. Serie Peças Infantís Printed score for piano



## Music, 1887-1920

### Container

### Contents

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- BOX-FOLDER 5/22** Manobra Militar, Marcha  
Printed score for piano
- BOX-FOLDER 5/23** Melodia (Meia Força)  
Photocopy of printed score for piano
- BOX-FOLDER 5/24** Nocturne for the Left Hand Alone  
Photocopy of printed score for piano
- BOX-FOLDER 5/25** Noturno  
Printed score for piano
- BOX-FOLDER 5/26** O Garatuja. Prelúdio, 1975  
Piano transcription by Francisco Mignone  
Printed score for piano
- BOX-FOLDER 5/27** Peças Infantís. No. 3, Menuet  
Printed score for piano
- BOX-FOLDER 5/28** Prece. Obra Postuma  
Arranged by Barrozo Netto  
Printed score for piano
- BOX-FOLDER 5/8** Quatro Peças Lyricas, op. 13  
Printed score for piano
- BOX-FOLDER 5/9** Série Brasileira. Batuque  
Arranged by J. Octaviano  
Piano-conductor score
- BOX-FOLDER 5/29** Sonata in F minor, op. 9  
Two photocopies of the manuscript score
- BOX-FOLDER 5/30** Suite Antique, op. 11  
Printed score for piano
- BOX-FOLDER 5/31** Thème et Variations, op. 28  
Photocopy of printed score for piano
- BOX-FOLDER 5/32** Une Fleur, Romance  
Printed score for piano
- BOX-FOLDER 5/33** Valse-Impromptu  
Revised by Sérgio Nepomuceno A. Corrêa  
Photocopy of manuscript score
- BOX-FOLDER 5/34** Variations sur un Thème Original, op. 29  
Photocopy of printed score for piano

### Songs

- BOX-FOLDER 3/13** 2 Canções: Coração triste, Philomela, op. 18, no. 1  
Printed piano-vocal score
- BOX-FOLDER 3/14** 12 Canções  
Printed score for piano and choir  
*Contents:* As Uyáras, Medroso de Amor, Madrigal, Coração Triste
- BOX-FOLDER 3/15** A Jangada, Canção  
Photocopy of printed piano-vocal score
- BOX-FOLDER 3/16** Aime-moi  
Photocopy of copyist piano-vocal score
- BOX-FOLDER 3/17** Antigas Modinhas Brasileiras  
Printed piano-vocal score

## Music, 1887-1920

Container	Contents
BOX-FOLDER 3/18	Anoitece, op. 34, no. 2 Printed piano-vocal score
BOX-FOLDER 3/18	Ao Amanecer, op. 34, no. 1 Printed piano-vocal score
BOX-FOLDER 4/1	Ave Maria [no. 1] Printed piano-vocal score
BOX-FOLDER 4/2	Ave Maria [no. 2] Printed piano-vocal score
BOX-FOLDER 4/3	Ave Maria [no. 3] Printed chorus-vocal score
BOX-FOLDER 4/4	Canção, op. 30, no. 2 Photocopy of printed of piano-vocal score
BOX-FOLDER 4/5	Canção da Ausencia Printed piano-vocal score
BOX-FOLDER 4/6	Canção de Amor (Liebeslied), op. 19, no. 2 Photocopy of printed piano-vocal score
BOX-FOLDER 4/7	Cantigas Photocopy of printed piano-vocal score
BOX-FOLDER 4/8	Cantilena Photocopy of printed piano-vocal score
BOX-FOLDER 4/9	Canto Nupcial Photocopy of printed piano-vocal score
BOX-FOLDER 4/10	Cantos da Salamita Photocopy of copyist piano-vocal score
BOX-FOLDER 4/11	Coração Indeciso, op. 30. Canção, no. 1 Printed piano-vocal score
BOX-FOLDER 4/12	Cornetas Photocopy of manuscript score for voice, trumpet, and drums
BOX-FOLDER 4/13	Désirs d'Hiver Printed piano-vocal score signed by Sigrid Neopmuceno
BOX-FOLDER 4/14	Desterro Photocopy of copyist piano-vocal score
BOX-FOLDER 4/15	Dolor Supremus, op. 21, no. 2 Photocopy of piano-vocal score
BOX-FOLDER 4/16	Duas Canções. Amo-te Muito... Photocopy of printed piano-vocal score
BOX-FOLDER 4/17	Duas Poesias, op. 26 Printed piano-vocal score
BOX-FOLDER 4/18	Duas Poesias, op. 31 Two printed piano-vocal scores; one score has a photocopied page
BOX-FOLDER 4/19	Duas Poesias, op. 32. Sempre! Dôr Sem Consolo Printed piano-vocal score
BOX-FOLDER 4/20	Einklang Photocopy of copyist piano-vocal score
BOX-FOLDER 4/21	Epithalamio Photocopy of copyist piano-vocal score
BOX-FOLDER 4/22	Gedicht Photocopy of copyist piano-vocal score

## Music, 1887-1920

### Container

### Contents

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BOX-FOLDER 4/23	Herbst Photocopy of copyist piano-vocal score
BOX-FOLDER 4/24	Der Himmel, 1894 Photocopy of holograph piano-vocal score <i>Note:</i> Inscribed "Paris"
BOX-FOLDER 4/25	Hino Nacional Music by Francisco Manuel de Silva; adapted by Alberto Nepomuceno Printed piano-vocal score
BOX-FOLDER 4/26	Hymno do Ceará Photocopy of printed piano-vocal score
BOX-FOLDER 4/27	Ingemisco Photocopy of copyist piano-vocal score
BOX-FOLDER 4/28	Invoção á Cruz Printed piano-vocal score
BOX-FOLDER 4/32	Mater Dolorosa, op. 14, no. 1 Printed piano-vocal score
BOX-FOLDER 4/30	Le Miroir d'Or Photocopy of manuscript piano-vocal score
BOX-FOLDER 4/33	Morta (Trovas do Morte) Photocopy of copyist piano-vocal score
BOX-FOLDER 4/29	Le Niracle de la Semence, Rragipoëme Printed piano-vocal score <i>Contents:</i> Four songs
BOX-FOLDER 4/34	Nossa Velhice Printed piano-vocal score <i>Note:</i> Cover missing
BOX-FOLDER 4/35	Numa Concha, Canção Printed piano-vocal score
BOX-FOLDER 4/36	O Baile na Flor Printed choral score
BOX-FOLDER 4/37	Occaso Photocopy of printed piano-vocal score
BOX-FOLDER 4/38	Olha-me! Printed piano-vocal score <i>Note:</i> Signed by Sigrid Nepomuceno
BOX-FOLDER 4/40	Ora Dize-Me a Verdade, op. 12, no. 1 Photocopy of printed piano-vocal score
BOX-FOLDER 4/39	Oração ao Diabo, op. 20, no. 2 Photocopy of printed piano-vocal score
BOX-FOLDER 4/41	Perché? Photocopy of copyist piano-vocal score
BOX-FOLDER 3/14	Philomela Printed score for piano and choir <i>Note:</i> Volume 1 only
BOX-FOLDER 4/42	Razão e Amor (Obra Póstuma) Printed piano-vocal score
BOX-FOLDER 4/43	Soneto, op. 21, no. 3 Photocopy of printed piano-vocal score

## Music, 1887-1920

### Container

### Contents

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- BOX-FOLDER 4/44 Sonhei, op. 19, no. 1  
Photocopy of printed piano-vocal score
- BOX-FOLDER 4/45 Trovas, op. 29, nos. 1 and 2  
Two photocopies of printed piano-vocal score
- BOX-FOLDER 4/46 Tu és o Sol!, op. 14, no. 2  
Photocopy of printed piano-vocal score
- BOX-FOLDER 5/1 Un Soneto del Dante, 1887  
Photocopy of holograph piano-vocal score with text on cover page  
*Note:* Signed and dated by Sigrid Nepomuceno
- BOX-FOLDER 5/2 Versos II  
Printed piano-vocal score  
*Note:* Signed by Sigrid Nepomuceno
- BOX-FOLDER 5/3 Wiege sie Sauft  
Photocopy of holograph piano-vocal score
- BOX-FOLDER 5/4 Der Wunde Ritter  
Photocopy of copyist piano-vocal score with lyrics on back
- BOX-FOLDER 5/5 Xácara, op. 20, no. 1  
Photocopy of printed piano-vocal score
- BOX-FOLDER 4/31 Les Yeux Élus  
Printed piano-vocal score  
*Note:* Signed by Sigrid Nepomuceno

### Stage Works

- BOX-FOLDER 1/1 Abul, opera in 3 acts  
Piano-vocal score, photocopies of manuscript full scores of Act 2: Dança Sacra do Vêu and "Interludio" from Act 3  
*Note:* Piano-vocal score dated and signed by the composer, "Rio, 29 setembro 1913"  
*Laid in:* Libretto by composer
- BOX-FOLDER 1/2 Artémis, Episódio Lyrico em um Acto  
Photocopy of printed piano-vocal score and photocopy of manuscript full score of the Interludio  
*Laid in:* Photocopy of libretto

### BOX-FOLDER 6/1-9

### Biographical Materials, 1902-1988

The biographical materials series consists of books, catalogs, and other printed materials. Arranged alphabetically by author and title therein.

- BOX-FOLDER 6/1 *Alberto Nepomuceno, Directeur de l'Institut National de Musique, Rio de Janeiro*  
Photocopy
- BOX-FOLDER 6/7 Almeida, Zélia de. *Perfil Biográfico do Maestro Alberto Nepomuceno*, Niterói, 1964
- BOX-FOLDER 6/4 Biblioteca Nacional. *Exposição Comemorativa do Centenário do Nascimento de Alberto Nepomuceno*, Rio de Janeiro, 1964
- BOX-FOLDER 6/5 Blume, Friedrich, ed. *Die Musik in Geschichte und Gegenwart*. Entry on Alberto Nepomuceno, Bärenreiter Kassel, Basel, London, New York  
Two photocopies
- BOX-FOLDER 6/6 Conservatório de Música Alberto Nepomuceno. *Atividades do Ano de 1963*, Fortaleza, 1963  
December

## Biographical Materials, 1902-1988

Container	Contents
BOX-FOLDER 6/2	Corrêa, Sergio Nepomuceno Alvin. <i>Alberto Nepomuceno, Catalogo Geral</i> , Secretaria da Cultura, 1985 <i>Laid in:</i> Pictures
BOX-FOLDER 6/3	Corrêa, Sergio Nepomuceno Alvin. Biography and comment about Nepomuceno's "O Garatuja"
BOX-FOLDER 6/8	Ministerio Da Cultura. <i>Música Brasileira Para Orquestra</i> , Catálogo Geral, 1988
BOX-FOLDER 6/9	Sadie, Stanley, ed. <i>The New Grove Dictionary of Music and Musicians</i> . London: Macmillan, 1980 Two photocopied entries on Nepomuceno
BOX-FOLDER 6/10-17	<b>Photographs, 1895-1920</b> The photographs series contains portraits of Alberto Nepomuceno and his wife, Walborg Rendtler Bang. Arranged chronologically
BOX-FOLDER 6/10	A. Nepomuceno, 1898
BOX-FOLDER 6/12	A. Nepomuceno in Norway, 1900 Mounted photocopy
BOX-FOLDER 6/11	A. Nepomuceno, 1908
BOX-FOLDER 6/13	A. Nepomuceno, 1910
BOX-FOLDER 6/15	A. Nepomuceno, 1918 Mounted photocopy
BOX-FOLDER 6/16	A. Nepomuceno, last photo, 1918 Mounted photocopy
BOX-FOLDER 6/14	A. Nepomuceno in front of the National Institute of Music, undated Mounted photocopy
BOX-FOLDER 6/17	Walborg Reutler Bang, undated Mounted photocopy