Alberto Nepomuceno Collection
Guides to Special Collections in the Music Division of the Library of Congress

Music Division, Library of Congress
Washington, D.C.
2005

Contact information: https://hdl.loc.gov/loc.music/perform.contact

Catalog Record: https://lccn.loc.gov/2003561026

Additional search options available at: https://hdl.loc.gov/loc.music/eadmus.mu003004

Processed by the Music Division of the Library of Congress
Finding Aid encoded by Library of Congress Music Division, 2005
Revised 2020 June
Collection Summary
Title: Alberto Nepomuceno Collection
Span Dates: 1887-1988
Bulk Dates: (bulk 1894-1920)
Call No.: ML31.N46
Creator: Nepomuceno, Alberto, 1864-1920
Extent: approximately 150 items
Extent: 6 boxes
Extent: 3 linear feet
Language: Collection material in Portuguese, English, German, Italian, and French
Location: Music Division, Library of Congress, Washington, D.C.
LC Catalog record: https://lccn.loc.gov/2003561026
Summary: Alberto Nepomuceno was a Brazilian composer, conductor, and teacher. The collection consists primarily of scores, most of which are photocopies of holographs, including two operas, nine orchestral, and twelve chamber and solo works, as well as approximately forty songs and other vocal works. In addition, the collection contains several photographs of the composer and his wife and other printed materials.

Selected Search Terms
The following terms have been used to index the description of this collection in the LC Catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically.

People
Nepomuceno, Alberto, 1864-1920--Manuscripts.
Nepomuceno, Alberto, 1864-1920--Photographs.
Nepomuceno, Alberto, 1864-1920.
Nepomuceno, Alberto, 1864-1920. Quartets, violins (2), viola, cello, no. 1, B minor.
Nepomuceno, Alberto, 1864-1920. Quartets, violins (2), viola, cello, no. 3, D minor.

Subjects
Chamber music--Scores.
Composers--Brazil--Photographs.
Music--Manuscripts--Facsimiles.
Operas--Scores.
Operas--Vocal scores.
Orchestral music--Scores.
Songs with piano.

Form/Genre
Art music.
Biographies.
Books.
Catalogs.
Chamber music.
Operas.
Photographs.
Scores.
Provenance
Bulk purchase, Sergio Nepomuceno Alvin Corrêa, 1993

Accruals
No further accruals are expected.

Processing History
Susana Salgado processed the Alberto Nepomuceno Collection in 1998 with assistance from Rodney T. Todd. This finding aid was prepared with Corel WordPerfect 8. In 2003, Michael A. Ferrando coded and edited the finding aid with assistance from Susana Salgado. Stephanie Akau edited the finding aid in 2020.

Transfers
Sound recordings from the Alberto Nepomuceno Collection have been transferred to the Library of Congress Motion Picture, Broadcasting, and Recorded Sound Division, where they are identified as part of the Alberto Nepomuceno Collection (MAVIS collection no. 3995). These recordings are primarily 33-1/3 rpm LPs of symphonic, choral, vocal, chamber music, and piano works performed and conducted by Brazilian musicians.

Copyright Status
The status of copyright on the materials of the Alberto Nepomuceno Collection is governed by the Copyright Law of the United States (Title 17, U.S.C.) and other applicable international copyright laws.

Access and Restrictions
The Alberto Nepomuceno Collection is open to research. Researchers are advised to contact the Performing Arts Reading Room prior to visiting. Many collections are stored off-site and advance notice is needed to retrieve these items for research use. Certain restrictions to use or copying of materials may apply.

Preferred Citation
Researchers wishing to cite this collection should include the following information: container number, Alberto Nepomuceno Collection, Music Division, Library of Congress, Washington, D.C.

Biographical Sketch

<table>
<thead>
<tr>
<th>Date</th>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td>1864 July 6</td>
<td>Born in Fortaleza, Ceará, Brazil to Victor Augusto Nepomuceno (1840-1880) and wife Maria Virginia de Oliveira Paiva (1846-1892)</td>
</tr>
<tr>
<td>1872</td>
<td>Began studying piano and violin with his father</td>
</tr>
<tr>
<td>1880</td>
<td>Began studying harmony with Maestro Euclides Fonseca</td>
</tr>
</tbody>
</table>
1881 Studied philosophy and German with Professor Tobias Barreto
1883 Played violin in the Santa Isabel Opera House orchestra
          Joined the civic republican and abolitionist movement in Brazil
1885 Petitioned the Imperial Government for reactivation of his European scholarship rescinded due to
          his political activities
          Settled in Rio de Janeiro and toured Brazil with cellist Frederico Nascimento
1886 Started teaching piano at Club Beethoven
          Studied harmony with Miguel Cardozo
1887 Composed first works for piano, voice, and orchestra
1888 May Premiered first major composition, Dança de Negros (later Batuque), for orchestra at the Club
          Iracema (Fortaleza)
1889 Enrolled at the Accademia di Santa Cecilia in Rome
1890 August Enrolled at the Akademische Meister Schulle in Berlin to study composition with Heinrich von
          Herzogenberg, a distinguished friend of Brahms
1891 Traveled to Vienna and attended concerts by Brahms and Hans von Bülow
          Studied with Theodor Lechetitzky and met Norwegian pianist Walborg Rendtler Bang, a pupil of
          Grieg and Nepomuceno's future wife
1892 Transferred to Berlin's Stern Conservatory to study composition and organ with Arnó Kleffel and
          piano with H. Ehrlich
1893 July Married Walborg Rendtler Bang and resided for a time at Grieg's home in Bergen
1894 April Nominated Professor of Organ "ad absentio" at the National Institute of Music (NIM) in Rio de
          Janeiro
1894 Attended Schola Cantorum's organ courses in Paris with Alexandre Guilmant and met Camille
          Saint-Saëns, Charles Bordes, and Vincent D'Indy
1895 July Returned to Rio de Janeiro and gave a concert as pianist, organist, and conductor of his works at
          the NIM
1896 Nominated Professor of Composition at the NIM and conductor at the Associaçao dos Concertos
          Populares
1897 August 1 Conducted the premiere of his works Série Brasileira, Symphony in G minor, and As Uyáras at
          the NIM's Festival Alberto Nepomuceno
1898 October 14 First opera, Artemis, premiered at the Teatro São Pedro de Alcântara
1902 July 12 Nominated Director of NIM
1904 October Conducted the premiere of O Garatuja and welcomed Saint-Saëns to Brazil
1908 Organized and conducted a 26-concert series with premieres of French, Russian, and Brazilian
          works
1909 Requested the Brazilian National Congress create a government-funded national orchestra
1910 Traveled to Brussels, Geneva, and Paris on behalf of the government to conduct Brazilian music
1913 June 30 World premiere of Abul at the Teatro Coliseo in Buenos Aires
1915 April 15 Attended European premiere of Abul at the Teatro Costanzi in Rome
1916 Made a Portuguese translation of Schönberg's Harmonielehre and introduced it to the NIM
1919 Conducted final concerts at the Teatro Municipal and introduced Heitor Villa-Lobos' works to the
          public
1920 February Asked editor to publish Villa-Lobos' works
1920 June Awarded the Gold Medal from King Albert of Belgium for his devotion to Belgian welfare during
          the war
1920 September 23 Richard Strauss conducted the Vienna Philharmonic's performance of Nepomucenos' O Garatuja
1920 October 16 Died in Rio de Janeiro
**Scope and Content Note**

The Alberto Nepomuceno Collection spans the years 1887-1988, the bulk of which dates from 1894 to 1920 and represents the development of Nepomuceno's career. He was recognized as a pioneer among Brazilian classical musicians and the "father" of musical nationalism in his country. In addition to being the first composer to incorporate native themes and rhythms into Brazilian art music, he built a career as a prominent teacher, theoretician, orchestra conductor, pianist and organist, and musical administrator.

The Music series consists primarily of printed and photocopied scores, among them the original Portuguese-Italian version of his opera *Abul*, printed in 1913, and a photocopied piano-vocal score of the French-Portuguese version of the opera *Artemis*. The series also includes the full score of his *Série Brasileira*, whose last movement, "Batuque," was the first symphonic depiction of Brazilian folk life, and the printed full score of the prelude *O Garatuja*, a work conducted and praised by Richard Strauss. The composer's three major string quartets are found within the chamber music, and the third in D minor, "Brasileiro," is an early example of Brazilian rhythms in art music. The piano works range widely in style, from *Suite Antiga*, which imitates Baroque keyboard music, to the *Quatro Peças Lyricas*, which begins in a Romantic style but finishes with the syncopated rhythms and improvisation unique to the Brazilian "choro."

The collection also contains a small amount of printed materials that comprise the Biographical Materials series, and portraits of Nepomuceno and his wife are found in the Photographs series.

**Organization of the Alberto Nepomuceno Collection**

The collection is arranged in three series:

- **Music, 1887-1920**
- **Biographical Materials, 1902-1988**
- **Photographs, 1895-1920**
# Description of Series

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<tr>
<th>Container</th>
<th>Series</th>
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<tr>
<td>BOX 1-5</td>
<td><strong>Music, 1887-1920</strong></td>
</tr>
<tr>
<td></td>
<td>The music series consists primarily of printed and photocopied scores, some with parts and enclosures. Organized as five subseries: Chamber Works; Orchestral Works; Piano Works; Songs; Stage Works. Arranged by title therein.</td>
</tr>
<tr>
<td>BOX-FOLDER 6/1-9</td>
<td><strong>Biographical Materials, 1902-1988</strong></td>
</tr>
<tr>
<td></td>
<td>The biographical materials series consists of books, catalogs, and other printed materials. Arranged alphabetically by author and title therein.</td>
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<tr>
<td>BOX-FOLDER 6/10-17</td>
<td><strong>Photographs, 1895-1920</strong></td>
</tr>
<tr>
<td></td>
<td>The photographs series contains portraits of Alberto Nepomuceno and his wife, Walborg Rendler Bang. Arranged chronologically</td>
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### Container List

<table>
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<tr>
<th>Container</th>
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<td>BOX 1-5</td>
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</tr>
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</table>

#### Chamber Works

| BOX-FOLDER 3/1 | Cançao, Manobra Militar, Minueto<br>Transcribed by Isaias Savio<br>Printed score for guitar |
| BOX-FOLDER 3/2 | Devaneio<br>Photocopy of printed score for violin and piano; violin part |
| BOX-FOLDER 3/3 | Erinnerung (Souvenir)<br>Manuscript score for string quintet with emendations |
| BOX-FOLDER 3/4 | Offertoire<br>Photocopy of printed score for organ |
| BOX-FOLDER 3/5 | Piano Trio in F-sharp minor<br>Photocopy of printed score |
| BOX-FOLDER 3/6 | Prece (Obra Posthuma)<br>Arranged by Lambert Ribeiro<br>Photocopy of printed score for piano and violin score |
| BOX-FOLDER 3/7 | Prélude et Fugue<br>Romance<br>Photocopy of printed score for organ or harmonium |
| BOX-FOLDER 3/9 | String Quartet no. 1 in B minor, 1890<br>Photocopies of holograph score and printed parts |
| BOX-FOLDER 3/10 | String Quartet no. 2 in G minor 1891<br>Photocopy of copyist score<br>Note: Inscribed "Berlin"

*Laid in: Program from world premiere* |
| BOX-FOLDER 3/11 | String Quartet no. 3 in D minor, Brasileiro<br>Photocopy of copyist score and printed parts |
| BOX-FOLDER 3/12 | Tarantella<br>Photocopy of printed score for piano and cello |

#### Orchestral Works

<p>| BOX-FOLDER 2/1 | Adagio para Cordas&lt;br&gt;Photocopy of copyist score |
| BOX-FOLDER 2/2 | Andante Expressivo&lt;br&gt;Photocopy of copyist score |</p>
<table>
<thead>
<tr>
<th>Container</th>
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</table>
| BOX-FOLDER 2/4 | O Garatuja: Préludio  
Printed full score |
| BOX-FOLDER 2/5 | Serenata  
Photocopy of copyist full score |
| BOX-FOLDER 2/6 | Série Brasileira  
Photocopy of printed full score |
| BOX-FOLDER 2/3 | Série Brasileira. 4. Batuque, Danza de Negros  
Photocopy of printed full score |
| BOX-FOLDER 2/7 | Squerzo (Scherzo)  
Photocopy of copyist score |
| BOX-FOLDER 2/8 | Suite Antiga, op. 11  
Photocopy of copyist score |
| BOX-FOLDER 2/9 | Valses Humoristiques pour piano et orchéstre (Valsas Humorísticas)  
Photocopy of manuscript full score  
Photocopy of printed full score for two pianos |

**Piano Works**

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| BOX-FOLDER 5/6 | 1a. Mazurka  
Printed score for piano |
| BOX-FOLDER 5/7 | II. Nocturno para piano  
Photocopy of copyist score |
| BOX-FOLDER 5/10 | Brasilieira  
Printed score for piano |
| BOX-FOLDER 5/11 | Canção. Peças Infantís, no. 1  
Printed score for piano |
| BOX-FOLDER 5/12 | Cloches de Noël  
Printed score for piano |
| BOX-FOLDER 5/13 | Deux Morceaux  
Photocopy of printed score for piano |
| BOX-FOLDER 5/14 | Devaneio, op. 27, no. 1  
Photocopy of printed score for piano |
| BOX-FOLDER 5/15 | Five Small Pieces for Left Hand  
Typescript and manuscript score for piano |
| BOX-FOLDER 5/16 | Folha d'Album no. 1  
Printed score for piano |
| BOX-FOLDER 5/17 | Folha d'Album no. 2  
Printed score for piano |
| BOX-FOLDER 5/18 | Folha d'Album no. 3  
Photocopy of printed score for piano |
| BOX-FOLDER 5/19 | Galhufeira, op. 13, no. 4  
Printed score for piano |
| BOX-FOLDER 5/20 | Improviso, op. 27, no. 2  
Photocopy of printed score for piano |
| BOX-FOLDER 5/21 | Insistência no. 4. Serie Peças Infantís  
Printed score for piano |
Music, 1887-1920

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| BOX-FOLDER 5/22 | Manobra Militar, Marcha  
Printed score for piano |
| BOX-FOLDER 5/23 | Melodia (Meia Força)  
Photocopy of printed score for piano |
| BOX-FOLDER 5/24 | Nocturne for the Left Hand Alone  
Photocopy of printed score for piano |
| BOX-FOLDER 5/25 | Noturno  
Printed score for piano |
| BOX-FOLDER 5/26 | O Garatuja. Prelúdio, 1975  
Piano transcription by Francisco Mignone  
Printed score for piano |
| BOX-FOLDER 5/27 | Peças Infantíis. No. 3, Menuet  
Printed score for piano |
| BOX-FOLDER 5/28 | Prece. Obra Postuma  
Arranged by Barrozo Netto  
Printed score for piano |
| BOX-FOLDER 5/29 | Quatro Peças Lyricas, op. 13  
Printed score for piano |
| BOX-FOLDER 5/30 | Série Brasileira. Batuque  
Arranged by J. Octaviano  
Piano-conductor score |
| BOX-FOLDER 5/31 | Sonata in F minor, op. 9  
Two photocopies of the manuscript score |
| BOX-FOLDER 5/32 | Suite Antique, op. 11  
Printed score for piano |
| BOX-FOLDER 5/33 | Thème et Variations, op. 28  
Photocopy of printed score for piano |
| BOX-FOLDER 5/34 | Une Fleur, Romance  
Printed score for piano |
| BOX-FOLDER 5/35 | Valse-Impromptu  
Revised by Sérgio Nepomuceno A. Corrêa  
Photocopy of manuscript score |
| BOX-FOLDER 5/36 | Variations sur un Thème Original, op. 29  
Photocopy of printed score for piano |

**Songs**

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<th>Contents</th>
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</table>
| BOX-FOLDER 3/13 | 2 Canções: Coração triste, Philomela, op. 18, no. 1  
Printed piano-vocal score |
| BOX-FOLDER 3/14 | 12 Canções  
Printed score for piano and choir  
*Contents: As Uyáras, Medroso de Amor, Madrigal, Coração Triste* |
| BOX-FOLDER 3/15 | A Jangada, Canção  
Photocopy of printed piano-vocal score |
| BOX-FOLDER 3/16 | Aime-moi  
Photocopy of copyist piano-vocal score |
| BOX-FOLDER 3/17 | Antigas Modinhas Brasileiras  
Printed piano-vocal score |

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</table>
| BOX-FOLDER 3/18 | Anoitece, op. 34, no. 2  
Printed piano-vocal score |
| BOX-FOLDER 3/18 | Ao Amanecer, op. 34, no. 1  
Printed piano-vocal score |
| BOX-FOLDER 4/1 | Ave Maria [no. 1]  
Printed piano-vocal score |
| BOX-FOLDER 4/2 | Ave Maria [no. 2]  
Printed piano-vocal score |
| BOX-FOLDER 4/3 | Ave Maria [no. 3]  
Printed chorus-vocal score |
| BOX-FOLDER 4/4 | Canção, op. 30, no. 2  
Photocopy of printed piano-vocal score |
| BOX-FOLDER 4/5 | Canção da Ausencia  
Printed piano-vocal score |
| BOX-FOLDER 4/6 | Canção de Amor (Liebeslied), op. 19, no. 2  
Photocopy of printed piano-vocal score |
| BOX-FOLDER 4/7 | Cantigas  
Photocopy of printed piano-vocal score |
| BOX-FOLDER 4/8 | Cantilena  
Photocopy of printed piano-vocal score |
| BOX-FOLDER 4/9 | Canto Nupcial  
Photocopy of printed piano-vocal score |
| BOX-FOLDER 4/10 | Cantos da Salamita  
Photocopy of copyist piano-vocal score |
| BOX-FOLDER 4/11 | Coração Indeciso, op. 30. Canção, no. 1  
Printed piano-vocal score |
| BOX-FOLDER 4/12 | Cornetas  
Photocopy of manuscript score for voice, trumpet, and drums |
| BOX-FOLDER 4/13 | Désirs d'Hiver  
Printed piano-vocal score signed by Sigrid Neopmueno |
| BOX-FOLDER 4/14 | Desterro  
Photocopy of copyist piano-vocal score |
| BOX-FOLDER 4/15 | Dolor Supremus, op. 21, no. 2  
Photocopy of piano-vocal score |
| BOX-FOLDER 4/16 | Duas Canções. Amo-te Muito...  
Photocopy of printed piano-vocal score |
| BOX-FOLDER 4/17 | Duas Poesias, op. 26  
Printed piano-vocal score |
| BOX-FOLDER 4/18 | Duas Poesias, op. 31  
Two printed piano-vocal scores; one score has a photocopied page |
| BOX-FOLDER 4/19 | Duas Poesias, op. 32. Sempre! Dôr Sem Consolo  
Printed piano-vocal score |
| BOX-FOLDER 4/20 | Einklang  
Photocopy of copyist piano-vocal score |
| BOX-FOLDER 4/21 | Epithalamio  
Photocopy of copyist piano-vocal score |
| BOX-FOLDER 4/22 | Gedicht  
Photocopy of copyist piano-vocal score |
### Music, 1887-1920

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<th>Container</th>
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<tr>
<td>BOX-FOLDER 4/23</td>
<td>Herbst  Photocopy of copyist piano-vocal score</td>
</tr>
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</table>
| BOX-FOLDER 4/24 | Der Himmel, 1894  Photocopy of holograph piano-vocal score  
**Note:** Inscribed "Paris" |
| BOX-FOLDER 4/25 | Hino Nacional  Music by Francisco Manuel de Silva; adapted by Alberto Nepomuceno  Printed piano-vocal score |
| BOX-FOLDER 4/26 | Hymno do Ceará  Photocopy of printed piano-vocal score |
| BOX-FOLDER 4/27 | Ingemisco  Photocopy of copyist piano-vocal score |
| BOX-FOLDER 4/28 | Invoção à Cruz  Printed piano-vocal score |
| BOX-FOLDER 4/29 | Le Mirroir d'Or  Photocopy of manuscript piano-vocal score |
| BOX-FOLDER 4/30 | Le Niracle de la Semence, Rragipoëme  Printed piano-vocal score  
**Contents:** Four songs |
| BOX-FOLDER 4/31 | Mater Dolorosa, op. 14, no. 1  Printed piano-vocal score |
| BOX-FOLDER 4/32 | O Baile na Flor  Printed piano-vocal score  
**Note:** Signed by Sigrid Nepomuceno |
| BOX-FOLDER 4/33 | Ora Dize-Me a Verdade, op. 12, no. 1  Photocopy of printed piano-vocal score |
| BOX-FOLDER 4/34 | Oração ao Diabo, op. 20, no. 2  Photocopy of printed piano-vocal score |
| BOX-FOLDER 4/35 | Perché?  Photocopy of copyist piano-vocal score |
| BOX-FOLDER 4/36 | Printed piano-vocal score |
| BOX-FOLDER 4/37 | Printed piano-vocal score |
| BOX-FOLDER 4/38 | Printed piano-vocal score  
**Note:** Volume 1 only |
| BOX-FOLDER 4/39 | Printed piano-vocal score  
**Note:** Volume 1 only |
| BOX-FOLDER 4/40 | Printed piano-vocal score |
| BOX-FOLDER 4/41 | Printed piano-vocal score |
| BOX-FOLDER 4/42 | Printed piano-vocal score |
| BOX-FOLDER 4/43 | Printed piano-vocal score  
**Note:** Inscribed "Paris" |

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<thead>
<tr>
<th>Container</th>
<th>Contents</th>
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</table>
| BOX-FOLDER 4/44 | Sonhei, op. 19, no. 1  
|               | Photocopy of printed piano-vocal score                                                                                                                                                                    |
| BOX-FOLDER 4/45 | Trovas, op. 29, nos. 1 and 2  
|               | Two photocopies of printed piano-vocal score                                                                                                                                                                |
| BOX-FOLDER 4/46 | Tu és o Sol!, op. 14, no. 2  
|               | Photocopy of printed piano-vocal score                                                                                                                                                                     |
| BOX-FOLDER 5/1 | Un Soneto del Dante, 1887  
|               | Photocopy of holograph piano-vocal score with text on cover page  
|               | **Note:** Signed and dated by Sigrid Nepomuceno                                                                                                                                                            |
| BOX-FOLDER 5/2 | Versos II  
|               | Printed piano-vocal score  
|               | **Note:** Signed by Sigrid Nepomuceno                                                                                                                                                                     |
| BOX-FOLDER 5/3 | Wiege sie Sauft  
|               | Photocopy of holograph piano-vocal score                                                                                                                                                                   |
| BOX-FOLDER 5/4 | Der Wunde Ritter  
|               | Photocopy of copyist piano-vocal score with lyrics on back                                                                                                                                                |
| BOX-FOLDER 5/5 | Xácara, op. 20, no. 1  
|               | Photocopy of printed piano-vocal score                                                                                                                                                                     |
| BOX-FOLDER 4/31 | Les Yeux Élus  
|               | Printed piano-vocal score  
|               | **Note:** Signed by Sigrid Nepomuceno                                                                                                                                                                     |

**Stage Works**

<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
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</table>
| BOX-FOLDER 1/1 | Abul, opera in 3 acts  
|               | Piano-vocal score, photocopies of manuscript full scores of Act 2: Dança Sacra do Véu and "Interludio" from Act 3  
|               | **Note:** Piano-vocal score dated and signed by the composer, "Rio, 29 setembro 1913"  
|               | **Laid in:** Libretto by composer                                                                                                                                                                         |
| BOX-FOLDER 1/2 | Artémis, Episodio Lyrico em um Acto  
|               | Photocopy of printed piano-vocal score and photocopy of manuscript full score of the Interludio  
|               | **Laid in:** Photocopy of libretto                                                                                                                                                                         |

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<thead>
<tr>
<th>Container</th>
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</table>
| BOX-FOLDER 6/1-9 | **Biographical Materials, 1902-1988**  
|               | The biographical materials series consists of books, catalogs, and other printed materials. Arranged alphabetically by author and title therein.                                                             |
| BOX-FOLDER 6/1 | *Alberto Nepomuceno, Directeur de l’Institut National de Musique, Rio de Janeiro*  
|               | Photocopy                                                                                                                                                                                                |
|               | Two photocopies                                                                                                                                                                                             |
|               | December                                                                                                                                                                                                  |
Biographical Materials, 1902-1988

<table>
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<tr>
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<td><em>Laid in</em>: Pictures</td>
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<tr>
<td>BOX-FOLDER 6/3</td>
<td>Corrêa, Sergio Nepomuceno Alvin. Biography and comment about Nepomuceno’s &quot;O Garatuja&quot;</td>
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<tr>
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<td>Two photocopied entries on Nepomuceno</td>
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<tr>
<td>BOX-FOLDER 6/10-17</td>
<td><strong>Photographs, 1895-1920</strong></td>
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<td>BOX-FOLDER 6/10</td>
<td>A. Nepomuceno, 1898</td>
</tr>
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<td>BOX-FOLDER 6/12</td>
<td>A. Nepomuceno in Norway, 1900</td>
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<td>BOX-FOLDER 6/11</td>
<td>A. Nepomuceno, 1908</td>
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<td>BOX-FOLDER 6/13</td>
<td>A. Nepomuceno, 1910</td>
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<td>BOX-FOLDER 6/15</td>
<td>A. Nepomuceno, 1918</td>
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<td>BOX-FOLDER 6/16</td>
<td>A. Nepomuceno, last photo, 1918</td>
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<td>BOX-FOLDER 6/14</td>
<td>A. Nepomuceno in front of the National Institute of Music, undated</td>
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<td>BOX-FOLDER 6/17</td>
<td>Walborg Reutler Bang, undated</td>
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