

Ernst Bacon Collection

Guides to Special Collections in the Music Division of the Library of Congress



Music Division, Library of Congress
Washington, D.C.
2005

Contact information: <https://hdl.loc.gov/loc.music/perform.contact>

Catalog Record: <https://lcn.loc.gov/2003561021>

Additional search options available at: <https://hdl.loc.gov/loc.music/eadmus.mu003006>

Processed by the Music Division of the Library of Congress

Finding Aid encoded by Library of Congress Music Division, 2005
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Collection Summary

Title: Ernst Bacon Collection

Span Dates: 1898-1990

Bulk Dates: (bulk 1930-1980)

Call No.: ML31.B23

Creator: Bacon, Ernst, 1898-1990

Extent: approximately 6,000 items

Extent: 54 boxes

Extent: 16 linear feet

Language: Collection material in English

Location: Music Division, Library of Congress, Washington, D.C.

LC Catalog record: <https://lcn.loc.gov/2003561021>

Summary: Ernst Bacon was an American composer, pianist, and conductor. Largely a self-taught composer, Bacon also became an esteemed administrator and educator, serving as director of the Works Progress Administration (WPA) Federal Music Project in 1935 and later as composer-in-residence at Syracuse University from 1947-1963. The collection contains music, writings, correspondence, iconography, programs, clippings, publicity materials, and other miscellaneous items.

Selected Search Terms

The following terms have been used to index the description of this collection in the LC Catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically.

People

Bacon, Ernst, 1898-1990--Correspondence.

Bacon, Ernst, 1898-1990--Manuscripts.

Bacon, Ernst, 1898-1990--Portraits.

Bacon, Ernst, 1898-1990.

Bacon, Ernst, 1898-1990.

Bacon, Ernst, 1898-1990. Works. Selections.

Bloch, Ernest, 1880-1959--Correspondence.

Chadwick, G. W. (George Whitefield), 1854-1931--Correspondence.

Persichetti, Vincent, 1915-1987--Correspondence.

Sandburg, Carl, 1878-1967--Correspondence.

Wilder, Thornton, 1897-1975--Correspondence.

Subjects

Cantatas, Secular--Scores.

Chamber music--Scores and parts.

Concertos (Piano)--Scores.

Instrumental music--Scores.

Musical sketches.

Orchestral music--Scores.

Songs with instrumental ensemble.

Songs with piano.

Titles

Bacon collection, 1907-1990

Form/Genre

Art music.

Art.

Autographs (Manuscripts)

Business correspondence.

Cantatas.

Chamber music.
Clippings (Information artifacts)
Creative nonfiction.
Musical sketches.
Notebooks.
Parts (Music)
Personal correspondence.
Photographs.
Poetry.
Posters.
Promotional materials.
Records (Documents)
Scores.
Sonatas.
Songs.
Symphonies.
Workbooks.
Writings (Documents)

Provenance

Ernst Bacon deposited 30 music manuscripts at the Library of Congress in November 1983. The remainder of the collection was received as a bequest in 1991.

Accruals

No further accruals are expected.

Processing History

Music Division staff processed the Ernst Bacon Collection in 1997. Michael Ferrando coded and edited the finding aid in 2003, and Stephanie Akau revised it further in 2021.

Copyright Status

The status of copyright on the materials of the Ernst Bacon Collection is governed by the Copyright Law of the United States (Title 17, U.S.C.).

Access and Restrictions

The Ernst Bacon Collection is open to research. Researchers are advised to contact the Performing Arts Reading Room prior to visiting. Many collections are stored off-site and advance notice is needed to retrieve these items for research use. Certain restrictions to use or copying of materials may apply.

Preferred Citation

Researchers wishing to cite this collection should include the following information: container number, Ernst Bacon Collection, Music Division, Library of Congress, Washington, D.C.

Biographical Sketch

Composer, pianist, and conductor Ernst Bacon was born on May 26, 1898, to Dr. Charles S. Bacon and Maria von Rosthorn Bacon, a Viennese-trained musician. He studied at Northwestern University, the University of Chicago, and the University of California, and also privately with Alexander Raab, Glenn Dillard Gunn, Ernest Bloch, and Karl Weigl. Among the numerous awards and grants he received are the Bispham Award, the Ditson and the League of Composers Commission, the Pulitzer Prize (Symphony no. 1, 1932), Guggenheim fellowships (1939, 1942, 1964), and grants from the National Institute of Arts and Letters, American Society of Authors, Composers, and Publishers, and the National Endowment for the Arts.

A multi-faceted musician, Bacon composed and conducted symphonies, operas, piano concertos, musical theater, and a variety of works for other performing forces. In addition, he concertized as a pianist in Europe and the United States and conducted the WPA orchestra in California from 1935 to 1937. He taught and administered at the Eastman School of Music (1926-1927), Syracuse University's music department (1945-1947), and Converse College in South Carolina (1938-1945). He distinguished himself as a writer with such works as *Notes on the Piano*, *The Honor of Music*, and *Words on Music*. In *Our Musical Idioms*, Bacon presented a new theory of scale models derived from diatonic scales. He was also music critic for *The Argonaut*, Converse College's weekly publication. Bacon was respected as a philosopher by a close circle of friends with whom he shared his unpublished writings, such as *Imaginary Dialogues* and his many poems. He was highly opinionated, as evident from the large volume of letters to the editor he wrote during his life.

Paul Horgan, one of Bacon's closest friends and his sometime collaborator, summarized Bacon by writing, "...his wonderful variousness of gifts all gather at the center in the name of the art inherent in mankind. With him, to see deeply is to see in a wide-angled vision; and to create is for him to release his full richness of nature in all his work. ... If there is no Grand Duke of Weimar now available to give his genius full patronage and opportunity, I think we may, even as we deplore the lack of comforting recognitions and rewards commensurate with his achievement, safely leave the future the proper recognition of Ernst Bacon as a great man and a great artist."

Ernst Bacon married four times and had six children. He died on March 16, 1990, in Orinda, California.

Scope and Content Note

Materials in the Ernst Bacon Collection span the better part of his life. The [Music](#) series contains holographs, copyist manuscripts, printed scores, and photo-reproductions of Bacon's compositions. Among these are manuscripts for songs, solo instrumental pieces, and works for small ensembles, with and without voices. There are also untitled holographs and photocopies of sketches and music workbooks with annotations. Works are arranged alphabetically by title and cross-referenced where appropriate. There are also thirty pages of undeveloped titled sketches that come from what Bacon called his "woodpile." These have been alphabetized and foldered together.

The [Writings](#) series consists of two subseries, Poetry and Prose. Both contain published and unpublished works written by Bacon. Included in the Prose subseries are many of his highly expository letters to various editors that resemble prose rather than typical correspondence. This series also contains many notebooks that he used for such writings. Although music does not comprise the main content of these notebooks, there are some musical jottings.

The [Correspondence](#) series is divided into two subseries, Family and General. Family Correspondence contains all letters between Bacon and his family members. Letters of his son Paul include materials from and about his estate. The bulk of the correspondence is found in the General Correspondence subseries. Notable correspondents include Ernest Bloch, George Whitefield Chadwick, Vincent Persichetti, Carl Sandburg, and Thornton Wilder.

The [Iconography](#) series contains photographs, artwork, and posters. Among the photographs are portraits of Bacon, images of him with his father and mother, and other photographs of family members. Some of the artwork is in Bacon's hand. One notable piece is an original caricature of Bacon by the artist Antonio Sotomayor. This series also contains posters for Bacon's 1918 performances.

The [Miscellany](#) series comprises academic material dating from his undergraduate years, two appointment books, a *Who's Who* certificate, clippings, financial and legal papers, lists, a radio interview transcript, programs, publicity releases, and writings by others.

Organization of the Ernst Bacon Collection

The collection is arranged in five series:

- [Music, 1898-1990](#)
- [Writings, 1898-1990](#)
- [Correspondence, 1898-1990](#)
- [Iconography, 1898-1990](#)
- [Miscellany, 1898-1989](#)

Description of Series

Container	Series
BOX 1-27	<p><u>Music, 1898-1990</u></p> <p>Holograph, copyist, and printed scores and parts for original works by Bacon. Arranged alphabetically by title.</p>
BOX 28-40, 53	<p><u>Writings, 1898-1990</u></p> <p>The writings of Ernst Bacon arranged into two subseries: Poetry and Prose.</p>
BOX 28-30, 53	<p><u>Poetry</u></p> <p>Poetry, autographs, typescripts, and photocopies of unpublished original poems, and poetical writings by Ernst Bacon. Arranged alphabetically by title.</p>
BOX 30-40, 53	<p><u>Prose</u></p> <p>The Prose subseries contains typescripts, photocopies, letters to the editor, and other published and unpublished writings of Ernst Bacon. Arranged alphabetically by title.</p>
BOX 41-51	<p><u>Correspondence, 1898-1990</u></p> <p>This series consists of letters and other communications to or from Bacon. Organized as two subseries.</p>
BOX 41-42	<p><u>Family Correspondence</u></p> <p>The Family Correspondence subseries contains letters between Bacon and his father, mother, siblings, wives, and other immediate and extended family members. Arranged alphabetically by correspondent.</p>
BOX 43-51	<p><u>General Correspondence</u></p> <p>The General Correspondence subseries contains letters from fans, students, friends, and professional acquaintances. Arranged alphabetically by correspondent.</p>
BOX 52-53 MAPCASE 3	<p><u>Iconography, 1898-1990</u></p> <p>The series contains photographs, artwork by Bacon and others, and posters of Bacon's performances. Arranged by format.</p>
BOX 52-53	<p><u>Miscellany, 1898-1989</u></p> <p>This series contains programs, a radio interview, financial and legal papers, publicity, clippings, dance cards, academic material, appointment books, writings by others, and various lists. Arranged alphabetically by format.</p>

Container List

Container	Contents
BOX 1-27	Music, 1898-1990 Holograph, copyist, and printed scores and parts for original works by Bacon. Arranged alphabetically by title.
BOX-FOLDER 1/1	After Blenheim, undated Photocopy of holograph piano-vocal score
BOX-FOLDER 7/1	Air, undated Photocopy of holograph piano-vocal score
BOX-FOLDER 7/2a	Aliens, undated Holograph score for narrator and ensemble (incomplete)
BOX-FOLDER 7/2b	Aliens, 1956 Holograph score and part <i>Note:</i> Revised version
BOX-FOLDER 7/3	Allegro, undated Holograph score for guitars
BOX-FOLDER 1/2	Along Unpaved Roads. Songs of a Lonesome People, 1944 Two copies of printed piano-vocal score Delkas Music Publishing Company
BOX-FOLDER 7/4	American Hymns, undated Holograph instrumental and vocal parts
BOX-FOLDER 7/4	American Hymns, undated Photocopy of holograph parts Ancestors. Menuet <i>see</i> Little Girl Walking to School
BOX-FOLDER 1/3	Ancient Christmas Carol, undated Photocopy of piano-vocal score
BOX-FOLDER 7/5	The Ark, undated Holograph full score (incomplete) <i>Note:</i> Missing pages 2 and 17
BOX-FOLDER 1/4	Auxerre, undated Photocopy of holograph piano score
BOX-FOLDER 7/6	The Barnyard Holograph full score (incomplete)
BOX-FOLDER 7/7	The Barnyard Photocopy of holograph score
BOX-FOLDER 7/8	The Barnyard, undated Photocopy of holograph score (incomplete)
BOX-FOLDER 1/5	The Bat, undated Photocopy of holograph piano-vocal score
BOX-FOLDER 1/6	Bearwalla, undated Holograph score
BOX-FOLDER 1/7	Billy in the Darbies, undated Photocopy of holograph piano-vocal score

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BOX-FOLDER 1/8	Bird Talk, 1957 Two printed piano-vocal scores Summy-Birchard Publishing Company
BOX-FOLDER 1/9	Birds, 1955 Two printed piano-vocal scorea Rongwen Music, Inc.
BOX-FOLDER 1/18	Bourée, undated Holograph score <i>Note:</i> Water damage The Boys' Choir. A Ground <i>see</i> Dolly Asleep (A Cavatina)
BOX-FOLDER 1/19	Brady, 1949 Two printed piano-vocal scores Boosey & Hawkes, Inc.
BOX-FOLDER 1/20	The Breath of Life, undated Holograph score for narrator and string quartet; parts
BOX-FOLDER 1/21	The Breath of Life, undated Photocopies of holograph score and parts
BOX-FOLDER 1/22	"Buffalo Gals" from <i>Songs from the American Folk</i> , for medium and low voice, 1946 Two printed piano-vocal scores Carl Fischer, Inc.
BOX-FOLDER 1/23	The Buffalo Skinners, undated Holograph score for two bassoons or cellos
BOX-FOLDER 1/24	Buncombe County (Of an Afternoon), undated Holograph score in ink for cello and piano
BOX-FOLDER 1/25	Burnt Cabin Branch, undated Holograph score in ink for flute or oboe and piano
BOX-FOLDER 1/25	Burnt Cabin Branch, 1955 Two printed scores for piano and parts Rongwen Music, Inc.
BOX-FOLDER 1/26	The Burro. Small Variants, undated Photocopy of holograph score for flute, clarinet, and bassoon
BOX-FOLDER 1/27	Buttermilk Hill, 1976 Two printed piano-vocal scores Boosey & Hawkes, Inc.
BOX-FOLDER 1/10	By Blue Ontario, undated Holograph vocal score <i>Laid in:</i> Photocopy of typescript lyric sheets
BOX-FOLDER 1/11	By Blue Ontario, undated Holograph piano-vocal score (incomplete)
BOX-FOLDER 1/12	By Blue Ontario, undated Holograph full score (incomplete) <i>Note:</i> Earlier version
BOX-FOLDER 1/13	By Blue Ontario, undated Holograph piano-vocal score fragments
BOX-FOLDER 1/14	By Blue Ontario, undated Holograph instrumental parts

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BOX-FOLDER 1/15	By Blue Ontario, undated Copyist baritone and bass solo parts
BOX-FOLDER 1/16	By Blue Ontario, undated Photocopy of holograph piano-vocal score (incomplete)
BOX-FOLDER 1/17	By Blue Ontario, undated Bound photocopy of holograph vocal score
BOX-FOLDER 8/1	By Blue Ontario, undated Holograph full score for orchestra
BOX-FOLDER 8/2	By Blue Ontario, undated Holograph score for chorus
BOX-FOLDER 8/3	By Blue Ontario, undated Holograph orchestral parts
BOX-FOLDER 8/4	By Blue Ontario, undated Holograph discarded sections from score
BOX-FOLDER 8/5-6	By Blue Ontario, undated Two photocopies of holograph full score (one is incomplete)
BOX-FOLDER 8/7	By Blue Ontario, undated Two photocopies of holograph piano-vocal score
BOX-FOLDER 2/1	Cambiataria, undated Holograph score for guitar with corrections and pasteover
BOX-FOLDER 2/2	Cambiataria, undated Holograph score for guitar with annotations
BOX-FOLDER 2/3	Camp Meeting, 1962 Two printed scores for piano Theodore Presser Company
BOX-FOLDER 2/4	Canon, undated Photocopy of holograph score for piano with annotations
BOX-FOLDER 2/5	Canon A, undated Holograph sketch
BOX-FOLDER 2/6	Canon + 3rd Down, Canon One + 6th Down, undated Holograph score for piano
BOX-FOLDER 2/7	Canon de Chelly (N.M.) a chorale Photocopy of holograph score for piano; 1 page
BOX-FOLDER 9/1	Canonic Duet, undated Holograph score for two cellos or bassoons
BOX-FOLDER 2/8	Canticle of the Sun, undated Photocopies of piano-vocal scores
BOX-FOLDER 9/2	Cello Ensembles (Easy), undated Holograph scores for three cellos and two cellos, and, piano and four cellos
BOX-FOLDER 9/2	Cello Ensembles (Easy), undated Photocopies of holograph parts
BOX-FOLDER 2/9	Chinquapin, N.C., undated Holograph score in ink for unspecified instrument with piano
BOX-FOLDER 2/10	Christmas Canon, 1974 Two printed piano-vocal scores Belwin-Mills Publishing Corporation
BOX-FOLDER 2/11	Christ's Sunday Morn, undated Holograph piano-vocal score in ink

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Container	Contents
BOX-FOLDER 2/12	A Clear Midnight, undated Photocopy of printed piano-vocal score for bass or alto
BOX-FOLDER 2/13	Colorado, undated Photocopy of holograph score for piano; 2 pages
BOX-FOLDER 9/3	Come Up From the Field, Father, undated Holograph score for oboe or clarinet, horn or cello or viola, and piano <i>Note:</i> Revised 1956 February 15
BOX-FOLDER 9/3	Come Up From the Field, Father, undated Holograph part for horn and oboe <i>Note:</i> Revised 1956 February 15
BOX-FOLDER 2/14	Coming and Going, undated Photocopy of copyist full score with holograph markings <i>Note:</i> From Concerto for Piano no. 2
BOX-FOLDER 2/15	The Commonplace, 1946 Two printed piano-vocal scores Associated Music Publishers, Inc.
BOX-FOLDER 18/1	Concerto for Piano no. 2, undated Holograph full score with copyist revisions
BOX-FOLDER 18/2	Concerto for Piano no. 2, undated Holograph revised drafts; several copyist pages
BOX-FOLDER 18/3	Concerto for Piano no. 2. First movement, undated Two photocopies of holograph full score (one bound, one unbound)
BOX-FOLDER 18/4	Concerto for Piano no. 2. Second movement, undated Two photocopies of holograph full score with copyist revisions
BOX-FOLDER 18/5	Concerto for Piano no. 2. Third movement, undated Photocopy of holograph full score <i>Note:</i> Second version
BOX-FOLDER 18/6	Concerto for Piano no. 2. Fourth movement, undated Two photocopies of holograph full score
BOX-FOLDER 12/1	Concerto for Piano no. 2, undated Photocopies of holograph scores for two pianos of movements 2-4
BOX-FOLDER 12/2	Concerto for Piano no. 2. Second, third, fourth movements, undated Two photocopies of holograph score for two pianos <i>Note:</i> Revised 1982
BOX-FOLDER 17/7	Concerto for Piano no. 3, undated Holograph full score
BOX-FOLDER 17/8	Concerto for Piano no. 3, undated Holograph sketches
BOX-FOLDER 17/9	Concerto for Piano no. 3. Third movement, undated Holograph full score
BOX-FOLDER 9/4	Concerto Grosso, undated Holograph score for string orchestra or guitar
BOX-FOLDER 9/5	Concerto Grosso, undated Bound photocopy of holograph score with manuscript annotations
BOX-FOLDER 9/6	Concerto Grosso, undated Photocopy of copyist score and parts
BOX-FOLDER 9/7	Constable Cycle for English Bells, undated Holograph score

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BOX-FOLDER 9/7	Constable Cycle for English Bells, undated Holograph full score (incomplete); page 19 <i>Note:</i> Early version
BOX-FOLDER 2/16	Conversation, undated Photocopy of score for piano
BOX-FOLDER 2/17	The Cool Man. A Nocturne for Clarinet and Piano, undated Holograph score for piano
BOX-FOLDER 2/18	Coon Hollow, undated Photocopy of holograph score for guitar
BOX-FOLDER 2/19	Copy Cat. Imitations, undated Photocopy of holograph score for piano
BOX-FOLDER 9/8	Corn Belt, undated Holograph full score for woodwinds, brass, and percussion
BOX-FOLDER 2/20	Creede, Colorado: A Chordal Tones, undated Photocopy of holograph score for piano
BOX-FOLDER 2/21	Cricket, undated Two photocopies of holograph piano-vocal score
BOX-FOLDER 2/22	Cullowhee, N.C. A Play-Doggerel Becomes a Little Fugue, undated Holograph score for flute, clarinet, and bassoon Deep Valley. Folk Song Manner <i>see</i> Night at the Opera
BOX-FOLDER 10/1	Degas and the Paris Opera Ballet: A Black and White Study, undated Photocopy of holograph score for piano
BOX-FOLDER 2/23	Destiny of the Flag <i>see also</i> To the United Nations Holograph piano-vocal score for baritone or alto and chorus <i>Note:</i> Written in memory of Franklin Delano Roosevelt
BOX-FOLDER 2/24	Didactic Piano Duets, undated Three holograph scores for piano
BOX-FOLDER 11a/2-3	Doctor Franklin, undated Holograph piano-vocal score
BOX-FOLDER 11a/6-7	Doctor Franklin, undated Photocopy of holograph piano-vocal score
BOX-FOLDER 11a/5	Doctor Franklin, undated Photocopy of piano-vocal score with holograph annotations (incomplete)
BOX-FOLDER 11b/1-2	Doctor Franklin, undated Photocopy of holograph piano-vocal score (incomplete)
BOX-FOLDER 11a/4	Doctor Franklin, undated Holograph drafts and sketches with annotations
BOX-FOLDER 11a/1	Doctor Franklin, undated Two bound typescript lyric volumes with holograph annotations
BOX-FOLDER 11b/3	Doctor Franklin, undated Holograph and typescript notes to Dr. Franklin
BOX-FOLDER 2/25	Dolly Asleep: A Cavatina, undated Photocopy of holograph score for piano
BOX-FOLDER 2/26	Dow-Del-Dey-Dum, undated Photocopy of holograph piano-vocal score

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BOX-FOLDER 2/27	Down Yonder, 1955 Two printed piano-vocal scores Rongwen Music, Inc.
BOX-FOLDER 10/2	Drumlin Legend, undated Holograph full score
BOX-FOLDER 10/3	Drumlin Legend, undated Holograph piano-vocal score
BOX-FOLDER 10/4-5	Drumlin Legend, undated Copyist orchestral parts
BOX-FOLDER 10/6	The Duck's Dilemma, undated Holograph score for oboe, clarinet, bassoon, and piano (incomplete)
BOX-FOLDER 2/28	Dusk, in Memory of Douglas Moore, undated Two photocopies of holograph piano-vocal score
BOX-FOLDER 2/29	Dusk Over the Marsh, undated Holograph score for flute and piano
BOX-FOLDER 11b/4-5	Ecclesiastes: A Cantata, undated Holograph full score and parts for SATB chorus and orchestra, soprano, and bass solos
BOX-FOLDER 11b/6	Ecclesiastes: A Cantata, undated Holograph piano-vocal score
BOX-FOLDER 11b/7	Ecclesiastes: A Cantata, undated Photocopy of holograph full score for mixed chorus and orchestra with soprano and bass solos
BOX-FOLDER 2/30	Elegy on an Air of Bartolomeo Tromboncino (Venice, 1504), undated Holograph score for strings
BOX-FOLDER 12/3	Enchanted Isle, undated <i>see also Tempest</i> Photocopy of holograph full score
BOX-FOLDER 12/4	Episode for Guitar, undated Two photocopies of holograph score for guitar
BOX-FOLDER 12/5	Episodes, undated Holograph full score for recorder ensembles or flute, oboe, clarinet, violin, bassoon, saxophone, cello, viola, and piano with annotations
BOX-FOLDER 12/6	Episodes, undated Photocopy of holograph score
BOX-FOLDER 12/7	Erie Canal, undated Sketches
BOX-FOLDER 12/7	Erie Canal, 1942 Two printed piano-vocal scores for low voice Carl Fischer, Inc.
BOX-FOLDER 11b/8	Erie Waters, undated Holograph full score
BOX-FOLDER 11b/9	Erie Waters, undated Photocopy of holograph full score
BOX-FOLDER 13/1	Fables, undated Holograph full scores with corrections <i>Note:</i> Two versions
BOX-FOLDER 13/2	Fables, undated Holograph scores for two pianos <i>Note:</i> Two versions

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BOX-FOLDER 13/3	Fables. The Possum and the Skunk, undated Holograph full score
BOX-FOLDER 13/3	Fables. The Possum and the Skunk, undated Photocopy of holograph full score
BOX-FOLDER 13/7	Fables. The Possum and the Skunk, undated Photocopy of holograph full score <i>Note:</i> Early version
BOX-FOLDER 13/6	Fables. The Possum and the Skunk, undated Photocopy of holograph full score with annotations (incomplete)
BOX-FOLDER 13/4	Fables. The Possum and the Skunk, undated Holograph parts <i>Note:</i> New version
BOX-FOLDER 13/3	Fables. The Possum and the Skunk, undated Holograph parts
BOX-FOLDER 13/5	Fables. The Possum and the Skunk, undated Holograph string parts <i>Note:</i> Early version
BOX-FOLDER 13/8	Fables. Two Dogs and a Cow, undated Photocopy of holograph full score
BOX-FOLDER 13/9	Fables. Two Dogs and a Cow, undated Two sets of photocopied holograph parts (incomplete)
BOX-FOLDER 14a/1-2	Fifty songs, 1974 Two printed piano-vocal scores Dragon's Teeth Press Publications
BOX-FOLDER 2/31	First Time Skating: Fermati, undated Other title: Skating (Shifting Seconds) Photocopy of holograph score for piano
BOX-FOLDER 2/32	A Fish (A Canon in Symmetric Inversion), undated Photocopy of holograph piano-vocal score
BOX-FOLDER 2/33	Five Poems, 1944 Two photocopies of printed piano-vocal score G. Schirmer, Inc.
BOX-FOLDER 2/34	Flea or Follow?, undated Photocopy of holograph piano-vocal score
BOX-FOLDER 2/35	Flitericks, undated Holograph score for piano
BOX-FOLDER 14a/3	The Flower of Night, undated Holograph scores for cello and piano <i>Note:</i> Two versions; earliest dedicated to Virginia Mandyczewski (first fiancé)
BOX-FOLDER 2/36	Fog Over Calais, undated Two photocopies of holograph score for piano
BOX-FOLDER 14a/4-5	Ford's Theater, undated Holograph score for two pianos with clarinet, trumpet, cello, and metronome
BOX-FOLDER 14a/6	Ford's Theater, undated Photocopies of copyist parts
BOX-FOLDER 2/37	Four Settings, undated Holograph orchestral parts with annotations

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Container	Contents
BOX-FOLDER 2/37	Four Settings, undated Two photocopies of holograph piano-vocal score (incomplete)
BOX-FOLDER 2/38	Four Songs, 1946 Two photocopies of printed piano-vocal score
BOX-FOLDER 2/39	The Fox and the Hens, undated Photocopy of holograph score for piano
BOX-FOLDER 2/40	Frog in the Well, undated Holograph score for piano
BOX-FOLDER 14a/7	Fugue no. 1. In American Style, undated Photocopy of holograph score for piano and bass instrument with annotations
BOX-FOLDER 2/41	Fulfillment, undated Holograph score for guitar <i>Note:</i> Water damage
BOX-FOLDER 2/42	Furiante, undated Holograph score
BOX-FOLDER 3/1	Garry Owen, undated Holograph full score
BOX-FOLDER 3/2	Gaspé, undated Photocopy of holograph score for piano
BOX-FOLDER 3/3	Give Me Jesus, 1958 Two printed chorus scores Galaxy Music Corporation
BOX-FOLDER 3/4	Go Tell It on the Mountain, undated Holograph score for two voices
BOX-FOLDER 14b/1-2	Great River: A Symphony for Narrator and Orchestra, undated Holograph full score
BOX-FOLDER 3/5	Ground Hog, undated Holograph score for piano
BOX-FOLDER 3/5	Ground Hog, undated Holograph score for two violins and piano
BOX-FOLDER 14b/3	Habañera, undated Holograph score for piano
BOX-FOLDER 3/6	Hanon. Familiar Sequence on the White Keys, undated Photocopy of holograph score for piano
BOX-FOLDER 3/7	The Heart, 1952 Photocopy of printed piano-vocal score Mercury Music Corporation
BOX-FOLDER 3/8	Heavy Hangs the Sky, undated Photocopy of holograph score for piano
BOX-FOLDER 3/9	Heidi. Eleventh Chords in C, undated Photocopy of holograph score for piano
BOX-FOLDER 3/10	Holy Night, undated Holograph piano-vocal score with annotations (incomplete)
BOX-FOLDER 3/11	Hopscotch. Slurs Over the Beat, undated Photocopy of holograph score for piano
BOX-FOLDER 3/12	The Humble Birth, undated Photocopy of holograph chorus score

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Container	Contents
BOX-FOLDER 3/13	Iceberg, undated Two photocopies of holograph scores for piano <i>Note:</i> Different versions
BOX-FOLDER 3/14	In That Poor Stable, 1973 Two printed piano-vocal scores Novello & Company Limited
BOX-FOLDER 3/15a	Intrada, undated Holograph score for organ
BOX-FOLDER 3/15b	Intrada, undated Two bound photocopies of holograph score for organ
BOX-FOLDER 14b/4	Jehova and the Ark, undated Holograph score for two pianos with annotations (incomplete)
BOX-FOLDER 14b/5	Jehova and the Ark, undated Photocopy of holograph score for two pianos (incomplete)
BOX-FOLDER 14b/6	Jericho, undated Holograph score for unspecified instruments (incomplete)
BOX-FOLDER 3/16	Joshua Ebenezer Fry. A Corn Fantasy, undated Holograph score for two pianos
BOX-FOLDER 3/17	Jota, undated Photocopy of holograph score for piano
BOX-FOLDER 3/18	Jota for Guitar, undated Holograph score for piano
BOX-FOLDER 14b/7	Klamath River, undated Photocopy of holograph score for piano
BOX-FOLDER 3/19	Koschatiana, undated Holograph score for cello and piano
BOX-FOLDER 15/1	The Last Invocation: A Requiem, undated Holograph full score <i>Note:</i> Dedicated to the memory of Peggy Camp Bacon (1928-1966)
BOX-FOLDER 15/2	The Last Invocation: A Requiem, undated Holograph chorus score (incomplete)
BOX-FOLDER 15/5-6	The Last Invocation: A Requiem, undated Holograph chorus score <i>Laid in:</i> Unidentified pages
BOX-FOLDER 15/7	The Last Invocation: A Requiem, undated Holograph and copyist parts (incomplete sets)
BOX-FOLDER 15/8-9	The Last Invocation: A Requiem, undated Photocopies of holograph full score
BOX-FOLDER 15/10	The Last Invocation: A Requiem, undated Photocopy of holograph full score (incomplete)
BOX-FOLDER 16/1	A Life, undated Holograph score for cello and piano <i>Note:</i> Early version
BOX-FOLDER 16/1	A Life, undated Photocopy of holograph score with annotations
BOX-FOLDER 3/20	Little Girl Walking to School. Left Hand Syncopations, undated Photocopy of holograph score for piano

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Container	Contents
BOX-FOLDER 3/21	Little Jota, undated Holograph score for piano
BOX-FOLDER 3/22	The Long Farewell 1951 Two printed chorus scores Edward B. Marks Music Corporation
BOX-FOLDER 16/2	The Lord Star, undated Holograph full score
BOX-FOLDER 16/2	The Lord Star, undated Holograph chorus score <i>Laid in:</i> Typewritten notes dated 1988 May 2
BOX-FOLDER 3/23	Love Somebody, 1957 Two printed chorus scores Theodore Presser Company
BOX-FOLDER 16/3	Marinio, undated Holograph score for guitar with corrections and pasteover
BOX-FOLDER 3/24	Married and Single Life, undated Holograph score for viola and piano
BOX-FOLDER 3/25	Melody on a Leaf, undated Two photocopies of holograph piano-vocal score
BOX-FOLDER 3/26	'Mid Winter's Snow, 1976 Two printed scores for two-part treble chorus Lawson-Gould Music Publishers, Inc.
BOX-FOLDER 16/4	The Morning Star, undated Holograph scores for guitar <i>Note:</i> Two versions
BOX-FOLDER 16/5	Mother and Child, undated Holograph score for cello and piano
BOX-FOLDER 16/5	Mother and Child, undated Photocopy of holograph score for keyboard
BOX-FOLDER 3/27	Mt. Blanc, undated Holograph score for piano with annotations
BOX-FOLDER 16/6	The Muffin Man, undated Holograph full score and parts (incomplete)
BOX-FOLDER 16/7	The Muffin Man, undated Bound photocopy of holograph full score
BOX-FOLDER 16/8	The Muffin Man, undated Photocopies of holograph full score and parts <i>Note:</i> Early version
BOX-FOLDER 16/9	The Nantucket Fling, undated Holograph full score
BOX-FOLDER 16/9	The Nantucket Fling, undated Photocopy of holograph full score
BOX-FOLDER 16/9	The Nantucket Fling, undated Photocopies of printed parts
BOX-FOLDER 3/28	Napoleon Crossing the Alps, undated Photocopy of holograph score for piano

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Container	Contents
BOX-FOLDER 3/29	Narcissus. Where the Left Hand Reflects the Right in Symmetric as Well as Pianistic Inversion, undated Photocopy of holograph score for piano
BOX-FOLDER 3/30	Necklace of Cambiatas, undated Holograph melody sketches
BOX-FOLDER 3/31	Neusiedler See, undated Two photocopies of holograph score for piano
BOX-FOLDER 3/32	Night at the Opera: Alberti Bass, undated Photocopy of holograph score for piano
BOX-FOLDER 16/10	Nixie's Party/Nixie's Barnyard, undated <i>see also</i> White House Blues <i>see also</i> Watergate Two photocopies of holograph piano-vocal score
BOX-FOLDER 16/11	The Noble Skewball, undated Holograph score for piano and unidentified instrument with annotations (incomplete)
BOX-FOLDER 53b/1-2	Notebooks and loose notes, undated Holograph drafts with annotations
BOX-FOLDER 15/3	Number 8 Song: Lingering Last Drops, undated Holograph score for unison chorus
BOX-FOLDER 16/12	Octets for Brass and Percussion, undated Holograph scores with annotations
BOX-FOLDER 16/13	Ode to Dusk, undated Holograph score for piano and instrument in range <i>Note:</i> Light water damage
BOX-FOLDER 3/33	Okefenokee, undated Holograph score for clarinet and piano
BOX-FOLDER 16/14	The Old Gray Goose, undated Holograph scores for two pianos <i>Note:</i> Three versions
BOX-FOLDER 3/34	Omaha, undated Photocopy of printed piano-vocal score
BOX-FOLDER 3/35	Organ Tracings, undated <i>see also</i> Spirits and Places Holograph scores for organ (incomplete)
BOX-FOLDER 3/36	Our Refuge, undated Holograph chorus score Papa and Mama <i>see</i> Copy Cat
BOX-FOLDER 3/37	Parliament of Fowls, undated Holograph score for piano
BOX-FOLDER 3/38	Parotta (or Polinacha), undated Holograph score for piano
BOX-FOLDER 17/1	Parting for Guitar, undated Holograph score <i>Note:</i> Two versions
BOX-FOLDER 17/1	Parting for Guitar, undated Holograph sketches
BOX-FOLDER 17/2	Pause for Orchestra, undated Holograph full score

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Container	Contents
BOX-FOLDER 3/39	Peace, undated Photocopy of printed piano-vocal score for low voice or unison chorus
BOX-FOLDER 17/3	Pecos Bill (Black Against White), undated Holograph score for piano
BOX-FOLDER 17/3	Pecos Bill (Black Against White), undated Holograph score for piano (incomplete)
BOX-FOLDER 17/4	The Pequod Overture, undated Holograph full score (unfinished)
BOX-FOLDER 17/5	"Peterborough, N.H.," Suite for Viola and Piano in the Memory of Mrs. Edward MacDowell, 1952; undated Holograph score and parts with annotations and pasteovers (incomplete)
BOX-FOLDER 17/5	"Peterborough, N.H.," Suite for Viola and Piano in the Memory of Mrs. Edward MacDowell, 1952; undated Holograph full score; photocopy of full score
BOX-FOLDER 17/6	Petticoat Slide. A Lazy Ländler, undated Holograph score for flute, clarinet, and bassoon
BOX-FOLDER 17/6	Petticoat Slide. A Lazy Ländler, undated Photocopy of holograph score for flute, clarinet, and bassoon (incomplete)
BOX-FOLDER 17/10	Pieces for Band, undated Photocopy of holograph full score
BOX-FOLDER 17/11	Pieces for Band, undated Copyist manuscript parts
BOX-FOLDER 23/40	Pilgrim Hymn, undated Photocopy of score for unison chorus and organ/piano accompaniment
BOX-FOLDER 3/41	The Politician, undated Photocopy of holograph piano-vocal score
BOX-FOLDER 3/42	Prelude, undated Holograph full score <i>Note:</i> Alternative orchestration <i>Laid in:</i> Two Songs for Bass
BOX-FOLDER 17/12	Prelude and Fugue for Large Orchestra, undated Bound holograph full score <i>Laid in:</i> Two Songs for Bass
BOX-FOLDER 17/13	<i>Everyman</i> . Prologue, undated Holograph score for cello, organ, and/or piano
BOX-FOLDER 3/43	The Purple Traffic, undated Holograph full score
BOX-FOLDER 17/14	The Pusta. A Transylvania Fantasy for Violin and Piano, undated Holograph score for violin and piano
BOX-FOLDER 17/14	Pusta. The Vibrato Intense, undated Holograph score for cello and piano
BOX-FOLDER 3/44-45	Quiet Halleluia for Solo Guitar, undated Holograph scores Quintet <i>see Tempest</i>
BOX-FOLDER 3/46	The Rain Forest, undated Photocopy of holograph score for piano

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Container	Contents
BOX-FOLDER 3/47	Ratattoo, undated Two holograph scores for piano (one is incomplete)
BOX-FOLDER 3/48	Red Cross Hymn, undated Photocopy of copyist condensed score
BOX-FOLDER 19/1	Remembering Ansel Adams: In Memory, undated Holograph full score with drafts and rejected draft <i>Note:</i> Two versions
BOX-FOLDER 3/49	Return of Spring, 1958 Two printed chorus scores Lawson-Gould Music Publishers, Inc.
BOX-FOLDER 3/50	Riolama. Ostinato of Four Chords, undated Photocopy of holograph score for piano
BOX-FOLDER 19/2	Riolama. Ten Places for Piano and Orchestra with Concerto for Piano no. 1 (supplement), undated Holograph full score Lawson-Gould Music Publishers, Inc.
BOX-FOLDER 19/3	Riolama. Ten Places for Piano and Orchestra with Concerto for Piano no. 1 (supplement), undated Bound photocopy of holograph full score with pasteover and annotations
BOX-FOLDER 19/4	Riolama. Ten Places for Piano and Orchestra with Concerto for Piano no. 1 (supplement), undated Holograph score for two pianos
BOX-FOLDER 3/51	The River Queen, 1962 Two printed scores for piano American Music Edition
BOX-FOLDER 19/5	Rounds and Canons for Two, Three, and Four Voices, undated Holograph scores for voice with optional accompaniment
BOX-FOLDER 19/5	Rounds and Canons for Two, Three, and Four Voices, undated Photocopy of holograph score for three voices and piano or organ
BOX-FOLDER 3/52	Saluda, North Carolina, undated Photocopy of holograph score for unspecified instruments
BOX-FOLDER 20/1	Salute to Casey Jones for Four or More Cellos, undated Holograph score with corrections
BOX-FOLDER 4/1	Salisbury Cycle for English Bells, undated Holograph score for English bells (incomplete)
BOX-FOLDER 4/2	The Schoolboy, 1958 Two printed scores for two-part chorus Lawson-Gould Music Publishers, Inc. Second Time Skating (Shifting Seconds) <i>see</i> First Time Skating
BOX-FOLDER 4/3	Seldom Seen Hollow, 1963 Two printed scores for piano Theodore Presser Company
BOX-FOLDER 4/4	Sleep Song, 1955 Two copies of printed chorus score Rongwen Music, Inc.
BOX-FOLDER 4/5	So Set Its Sun in Thee, undated Photocopy of printed score

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Container	Contents
BOX-FOLDER 4/6	Soft Air, undated Photocopy of holograph score for piano
BOX-FOLDER 20/2	Sonata for Cello and Piano, undated Holograph score for cello and piano
BOX-FOLDER 20/3	Sonata for Viola and Piano, undated Holograph full score (incomplete) <i>Note:</i> Early edition; some water damage
BOX-FOLDER 20/4	Sonata for Viola and Piano, 1987 Holograph full score (incomplete) <i>Note:</i> Early edition
BOX-FOLDER 14b/8-11	Sonata for Viola and Piano, undated Printed viola part; photocopies of parts with pasteovers (incomplete, three movements only)
BOX-FOLDER 20/5	Sonata for Viola and Piano, undated Bound photocopy of holograph full score; photocopies of printed full scores
BOX-FOLDER 14b/12	Sonata for Violin and Piano, undated Bound photocopy of copyist full score; photocopies of copyist parts
BOX-FOLDER 4/7	Song After the Rain, 1959 Two printed scores for horn and piano and parts Rongwen Music, Inc.
BOX-FOLDER 4/8	Song of Snow-White Heads, 1952 Photocopy of printed piano-vocal score Mercury Music Corporation
BOX-FOLDER 4/9	Songs from Emily Dickinson, undated Two photocopies of printed piano-vocal scores Published by Ernst Bacon
BOX-FOLDER 4/10	Songs of the People, undated Two photocopies of holograph piano-vocal score
BOX-FOLDER 4/11	Songs of A. E. Housman, undated Printed piano-vocal score
BOX-FOLDER 4/12	Songs with lyrics by C. Lengyal, undated Holograph piano-vocal scores
BOX-FOLDER 4/13	The Sophomore Little Hymnal, undated Photocopies of students' holograph scores <i>Note:</i> Collaboration between Bacon and Converse College students
BOX-FOLDER 4/14	Spirits and Places, undated <i>see also</i> Organ Tracings Holograph score for organ (incomplete)
BOX-FOLDER 4/15	Stars, undated Holograph piano-vocal score
BOX-FOLDER 4/15	Stars, undated Photocopy of holograph piano-vocal score
BOX-FOLDER 4/16	Stony-Lonesome, undated Holograph score for oboe and piano
BOX-FOLDER 4/16	Stony-Lonesome, undated Holograph sketch for oboe, piano, and strings
BOX-FOLDER 4/16	Stony-Lonesome, undated Two photocopies of holograph score for oboe and piano <i>Note:</i> Longer version than holograph in Box 4, Folder 15

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Container	Contents
BOX-FOLDER 20/6	String Quartet, undated Holograph score with annotations; unfinished <i>Laid in</i> : Holograph sketches
BOX-FOLDER 14b/13	Sugarlump, undated Holograph score for unspecified instruments with annotations Sunday (Pedal) <i>see</i> Hopscotch (Slur Over the Beat)
BOX-FOLDER 4/17	A Stroll, undated Two photocopies of holograph score for piano
BOX-FOLDER 4/18	Swamp and Meadow, undated Photocopy of holograph score for piano
BOX-FOLDER 22a/2-4	Symphony no. 1 in Four Movements, undated Holograph full score
BOX-FOLDER 22a/8-9, 22b/1-2	Symphony no. 1 in Four Movements, undated Negative photostats of holograph full score
BOX-FOLDER 5/1	Symphony no. 1 in Four Movements. First movement, undated Bound holograph full score with annotations
BOX-FOLDER 5/2	Symphony no. 1 in Four Movements. Second movement, undated Bound holograph full score with annotations
BOX-FOLDER 5/3, 22a/1	Symphony no. 1 in Four Movements. Third movement, undated Bound holograph full scores with annotations
BOX-FOLDER 5/4	Symphony no. 1 in Four Movements. Fourth movement, undated Bound holograph full score with annotations
BOX-FOLDER 21/1	Symphony no. 1 in Four Movements. First movement, undated Two bound photocopies of holograph full score
BOX-FOLDER 21/2	Symphony no. 1 in Four Movements. Second movement, undated Two bound photocopies of holograph full score
BOX-FOLDER 21/3	Symphony no. 1 in Four Movements. Third movement, undated Two bound photocopies of holograph full score
BOX-FOLDER 21/4	Symphony no. 1 in Four Movements. Fourth movement, undated Two bound photocopies of holograph full score
BOX-FOLDER 22a/5-7	Symphony no. 1 in Four Movements, undated Holograph and photocopied parts
BOX-FOLDER 23/1	Take Your Choice, undated Holograph full score; three holograph piano-vocal scores
BOX-FOLDER 22b/3-8, 23/3-4	Take Your Choice, undated Copyist parts
BOX-FOLDER 23/2	Take Your Choice, undated Copyist parts <i>Note</i> : First version
BOX-FOLDER 23/5-6	Take Your Choice, undated Photocopy of manuscript piano-vocal score
BOX-FOLDER 23/7	Take Your Choice, undated Photocopy of manuscript piano-vocal score with annotations
BOX-FOLDER 24a/1	Tempest, undated Holograph score and parts

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BOX-FOLDER 24a/2	Tempest, undated Holograph score <i>Note:</i> Syracuse version
BOX-FOLDER 24a/3	Tempest, undated Holograph piano-vocal score <i>Note:</i> Stratford version
BOX-FOLDER 24a/4	Tempest. First, second, fifth movements, undated Holograph full score
BOX-FOLDER 24b/1	Tempest, undated Holograph string parts and narration
BOX-FOLDER 24b/2	Tempest, undated Photocopy of holograph full score <i>Note:</i> Converse College version
BOX-FOLDER 24b/3	Tempest, undated Photocopy of holograph full score
BOX-FOLDER 24b/4	Tempest, undated Photocopied holograph and copyist parts
BOX-FOLDER 4/19	Ten Songs, 1928 Two printed piano-vocal scores <i>Note:</i> Published by Ernst Bacon
BOX-FOLDER 4/20	Three Fables, undated Photocopy of holograph score for piano and narrator
BOX-FOLDER 4/21	Three Little Babes, undated Holograph full score
BOX-FOLDER 4/5	The Tin Lizzie, undated Photocopy of holograph score for piano
BOX-FOLDER 4/23	To a Loving Husband: A Songlet for Soprano and Alto, undated Two photocopies of holograph piano-vocal score
BOX-FOLDER 24b/5	To the United Nations, undated <i>see also</i> Destiny of the Flag Holograph drafts of full score and parts
BOX-FOLDER 24b/6	To the United Nations, undated Copyist holograph score <i>Concord Ode</i>
BOX-FOLDER 4/24	Toucanacha, undated Holograph score for piano Two Songs for Bass, undated <i>see</i> Prelude and Fugue for Large Orchestra
BOX-FOLDER 24a/5	Transylvania/Homage to Lizst, undated Holograph score for cello and piano
BOX-FOLDER 24a/6-8	A Tree on the Plains, undated Holograph full score
BOX-FOLDER 25/1-3	A Tree on the Plains, undated Holograph score for piano or piano four hands
BOX-FOLDER 25/4	A Tree on the Plains. Buddy's Nocturne, undated Holograph clarinet part (discarded)
BOX-FOLDER 25/4	A Tree on the Plains. Shirley's Tap Dance, undated Reverse photocopy of holograph score for two pianos

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BOX-FOLDER 25/5	Tributaries Songs, undated Holograph piano-vocal score with annotations
BOX-FOLDER 6/1	Tributaries Songs, 1978 Two photocopies of holograph piano-vocal score <i>Note:</i> The Musical Offering, 1978
BOX-FOLDER 26/1	Trio no. 1 for Violin, Cello, and Piano, undated Holograph score for violin, cello, and piano with annotations <i>Note:</i> Revised version
BOX-FOLDER 26/2	Trio no. 1 for Violin, Cello, and Piano. Movement I, undated Bound photocopy of holograph score for violin, cello, and piano (1980 revision annotations in red ink)
BOX-FOLDER 26/3	Trio no. 1 for Violin, Cello, and Piano, undated Copyist parts <i>Note:</i> Revised version
BOX-FOLDER 26/4	Trio no. 2, undated Holograph score for violin, cello, and piano with annotations
BOX-FOLDER 26/5	Trio no. 2, undated Photocopy of holograph score for violin, cello, and piano and printed parts
BOX-FOLDER 26/6	Trio no. 3?, undated Holograph piano part
BOX-FOLDER 26/7	Trio, undated Holograph score with annotations
BOX-FOLDER 26/8	Trio, undated Holographs and photocopies of holographs with annotations <i>Laid in:</i> Drafts, sketches, and discards Trumpet Tune <i>see</i> Intrada
BOX-FOLDER 6/2	Tumbleweeds Suite, undated Holograph score for violin and piano with annotations, pasteovers, and sketches
BOX-FOLDER 26/9	Two Poems for Narrator and Instrumental Trio, undated <i>see also</i> Aliens
BOX-FOLDER 6/3	Two Hymns for the Bicentennial, 1975 Two printed condensed scores <i>Note:</i> World Library Publications Inc.
BOX-FOLDER 26/10	Usania, undated Holograph chorus score with annotations and script
BOX-FOLDER 27/1	Usania, undated Photocopy of holograph full score
BOX-FOLDER 27/2	Usania, undated Photocopy of copyist chorus score with holograph "Finale"
BOX-FOLDER 6/4	Valley of Judea, 1977 Two printed scores for two-part treble chorus with piano or organ and recorder Lawson-Gould Publishers, Inc.
BOX-FOLDER 27/3	Violin and Piano Pieces, undated Holograph scores for violin and piano
BOX-FOLDER 27/4	Violin and Piano Pieces, undated Photocopy of holograph full score The Violin

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	<i>see</i> Conversation
BOX-FOLDER 15/4	The Voice of the Rain, undated Holograph full score
BOX-FOLDER 27/5	Voyage to Ararat, undated Holograph score for two pianos (incomplete)
BOX-FOLDER 27/6	Voyage to Ararat, undated Photocopy of holograph score for two pianos
BOX-FOLDER 27/7	Voyage to Ararat, undated Copyist score for two pianos (incomplete)
BOX-FOLDER 6/5	Waitin, 1956 Two chorus scores Peer International Corporation
BOX-FOLDER 6/6	Water, 1959 Two printed two-part scores for treble chorus with piano or organ Galaxy Music Corporation
BOX-FOLDER 6/7	Watergate, undated <i>see also</i> Nixie's Party Holograph piano-vocal score
BOX-FOLDER 6/8	Watergate, undated <i>see also</i> Nixie's Party Holograph piano-vocal score (incomplete)
BOX-FOLDER 6/9	Watergate, undated <i>see also</i> Nixie's Party Two printed bound photocopies of holographs with lyric sheets
BOX-FOLDER 27/8	White House Blues, undated <i>see also</i> Watergate <i>see also</i> Nixie's Party Holograph piano-vocal score with annotations <i>Laid in:</i> 53b/7-9 Typescript and photocopied scripts, notes, drafts, autographs with holograph corrections
BOX-FOLDER 27/9	White House Blues, undated Photocopy of holograph piano-vocal score with annotations
BOX-FOLDER 27/10	White House Blues, undated Drafts and discards, some holographs
BOX-FOLDER 6/10	White Marsh, undated Holograph full score with annotations
BOX-FOLDER 6/11	Wild Mustang; Texas; Lobo Girl of Devil River, undated <i>see also</i> Concerto for Piano no. 1. Riolama Holograph score for piano
BOX-FOLDER 6/11	Wild Mustangs; Texas; Lobo Girl of Devil River, undated Holograph score draft for piano
BOX-FOLDER 6/11	Wild Mustangs; Texas; Lobo Girl of Devil River, undated Photocopy of holograph score for piano
BOX-FOLDER 6/12	The Woodchuck, undated Holograph score for bassoon and piano
BOX-FOLDER 6/12	The Woodchuck, 1955 Two printed scores and parts Rongwen Music, Inc.

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BOX-FOLDER 6/12	The Woodchuck, undated Photocopy of holograph piano-vocal score
BOX-FOLDER 6/13	Woodwind Pieces: Old Airs from Many Countries, undated Holograph scores for flute, oboe, and bassoon <i>Note:</i> Some water damage
BOX-FOLDER 6/14	World Take Good Notice, undated Photocopy of printed piano-vocal score
BOX-FOLDER 6/15	Year's End (Fum, Fum, Fum), 1985 Two printed piano-vocal scores Boosey & Hawkes, Inc.
BOX-FOLDER 6/16	Yellow Sea; The Banks of the Yellow Sea, undated Photocopy of holograph piano-vocal score
BOX-FOLDER 6/16	Yellow Sea; The Banks of the Yellow Sea, 1942 Photocopy of printed piano-vocal score <i>Note:</i> Published by Ernst Bacon
BOX-FOLDER 6/17	Yemassee River, South Carolina, undated Photocopy of holograph score <i>Note:</i> From a slave spiritual
BOX-FOLDER 54/2	Undeveloped titled sketches, undated Holograph sketches with annotations and pastovers
BOX-FOLDER 54/3	Unidentified parts, undated Holograph chamber ensemble and orchestra parts with annotations
BOX-FOLDER 54/4	Unidentified keyboard drafts, undated Holographs with annotations and pasteovers
BOX-FOLDER 54/5	Unidentified string ensemble sketches, undated Holographs with annotations
BOX-FOLDER 54/6	Unidentified parts, undated Holographs, negatives, and photocopies of various parts
BOX-FOLDER 54/7	Unidentified drafts, undated Holographs with annotations
BOX-FOLDER 54/8	Unfinished symphonic movement, undated Holograph full score with annotations
BOX 28-40, 53	Writings, 1898-1990 The writings of Ernst Bacon arranged into two subseries: Poetry and Prose.
BOX 28-30, 53	Poetry Poetry, autographs, typescripts, and photocopies of unpublished original poems, and poetical writings by Ernst Bacon. Arranged alphabetically by title.
BOX-FOLDER 28/1	90 degrees, undated
BOX-FOLDER 28/2	The Abstortionists, undated
BOX-FOLDER 28/3	Academia, undated
BOX-FOLDER 28/4-6	Addiction Inc., 1988
BOX-FOLDER 28/7	Admonition, 1988 March 29
BOX-FOLDER 28/8	Advice to a Young Man, undated
BOX-FOLDER 28/9	All Things in Excess, 1986 May 16

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Container	Contents
BOX-FOLDER 28/10	America Needs, undated
BOX-FOLDER 28/11	And Yet, undated
BOX-FOLDER 28/12	Apothegms for Artists, undated <i>see also</i> Maxims for Musicians
BOX-FOLDER 28/13	The Arts, undated
BOX-FOLDER 28/14	Audiences, undated
BOX-FOLDER 28/15	Better to Have Found, 1967
BOX-FOLDER 28/16	Born Every Minute, undated
BOX-FOLDER 28/17	Days Gone By, undated
BOX-FOLDER 28/18	Enemy of the Day, 1989 July 2
BOX-FOLDER 28/19	Fine Feathers, undated
BOX-FOLDER 28/20	Footnotes, undated
BOX-FOLDER 28/21	General, undated
BOX-FOLDER 28/22	Getting On, undated
BOX-FOLDER 53b/3	Hail to the Native New Year, undated
BOX-FOLDER 28/23	If You'll Only Invent a New Name, undated
BOX-FOLDER 28/24	In All My Years, 1988
BOX-FOLDER 28/25	Involution, undated
BOX-FOLDER 28/26	It Is Time to Act, 1988 October 18
BOX-FOLDER 28/27	I've Learned All the Tricks, 1988 March 17
BOX-FOLDER 28/28	Das Kapital, undated
BOX-FOLDER 28/29	The Law Grows Ever More Lenient, undated
BOX-FOLDER 28/30	A Lesson in Lunar Limericks, undated
BOX-FOLDER 28/31-32	Lines, undated <i>see also</i> Verses
BOX-FOLDER 28/33	The Maestro, undated
BOX-FOLDER 28/34	Maxims, undated
BOX-FOLDER 28/35	Maxims for Musicians, undated <i>see also</i> Apothegms for Artists <i>see also</i> Maxims for Musicians
BOX-FOLDER 28/36	Merest Leaf, undated
BOX-FOLDER 28/37	Migration, undated
BOX-FOLDER 29/1-6	Miscellaneous
BOX-FOLDER 29/1	Drafts, 1991 July 11
BOX-FOLDER 29/2	Index, undated
BOX-FOLDER 29/3	Typescript, 1991 July 11
BOX-FOLDER 29/4	Undated, undated
BOX-FOLDER 29/5	Music and Arts, undated
BOX-FOLDER 29/6	Musical Quillets, 1966 July
	Nevertheless <i>see</i> Hail to the Native New Year
BOX-FOLDER 29/7-8	No Light, undated
BOX-FOLDER 29/9	Notebooks: Poetry, 1967-1968 <i>see also</i> Notebook, 1967-1968
BOX-FOLDER 29/10	Of Taste, undated
BOX-FOLDER 29/11	Orpheus' Return, undated
BOX-FOLDER 29/12	Our Constitution, undated

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The Family Correspondence subseries contains letters between Bacon and his father, mother, siblings, wives, and other immediate and extended family members.

Arranged alphabetically by correspondent.

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Bacon, Charles S. Sr., 1923-1946 and undated

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General Correspondence

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Arranged alphabetically by correspondent.

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"A" miscellaneous

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