Collection Summary
Title: Margaret ("Peggie") Dwight Collection on Luigi Dallapiccola
Span Dates: 1936-1995
Bulk Dates: (bulk 1951-1975)
Call No.: ML31.D33
Creator: Dallapiccola, Luigi, 1904-1975
Creator: Dwight, Margaret
Extent: 1,150 items
Extent: 12 boxes
Extent: 6 linear feet
Language: Collection material in English, French, German, and Italian
Location: Music Division, Library of Congress, Washington, D.C.
LC Catalog record: https://lccn.loc.gov/2003561020
Summary: Luigi Dallapiccola (1904-1975) was an Italian composer known for his twelve-tone compositions. The collection contains Dallapiccola's correspondence with Margaret (Peggie) Dwight, including more than 300 letters (written mostly in French) as well as postcards and telegrams. In addition, there are more than 200 articles and programs relating to Dallapiccola's career, most of them collected during those years. The collection also includes a few of Dallapiccola's holograph music manuscripts, most notably his opera Ulisse (Ulysses), excerpts or sketches of his works, and published editions of two full scores for Requiescante and Sex Carmina Alcaeii.

Selected Search Terms
The following terms have been used to index the description of this collection in the LC Catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically.

People
Dallapiccola, Luigi, 1904-1975--Correspondence.
Dallapiccola, Luigi, 1904-1975.
Dallapiccola, Luigi, 1904-1975.
Dwight, Margaret--Correspondence.
Dwight, Margaret.

Subjects
Choruses, Sacred, with orchestra.
Composers--Italy--Correspondence.
Musical sketches.
Operas--Scores.
Songs with instrumental ensemble.

Titles
Dallapiccola / Dwight collection

Form/Genre
Articles.
Autographs (Manuscripts)
Clippings (Information artifacts)
Excerpts.
Musical sketches.
Operas.
Personal correspondence.
Programs (Publications)
Scores.
Writings.

Provenance
Gift; Margaret Dwight; 1988-1995

Accruals
No further accruals are expected.

Processing History
The Margaret ("Peggie") Dwight Collection on Luigi Dallapiccola was processed in 1995 by the Library of Congress. In 2003, Michael A. Ferrando coded and edited the finding aid.

Transfers
A reel-to-reel audio recording of Dallapiccola's Preghiere (Prayer) composed in 1962, was transferred to the Library of Congress Motion Picture, Broadcasting and Recorded Sound (MBRS) Division.

Other Repositories

Related Material
The Luigi Dallapiccola Correspondence with Rudy Shackelford, 1969-1973 contains a small amount of correspondence with Dallapiccola, and letters from Dallapiccola can be found in other Music Division special collections.

Copyright Status
The Margaret ("Peggie") Dwight Collection on Luigi Dallapiccola is governed by the Copyright Law of the United States (Title 17, U.S.C.) and other applicable international copyright laws.

Access and Restrictions
Commentary prepared by the donor and all correspondence are restricted until 2025 or until the death of Luigi Dallapiccola's daughter Anna L. (Annalibera) Dallapiccola. The rest of the Margaret ("Peggie") Dwight Collection on Luigi Dallapiccola is open to research. Researchers are advised to contact the Performing Arts Reading Room before visiting. Many collections are stored off-site and advance notice is needed to retrieve these items for research use. Certain restrictions to use or copying of materials may apply.
Preferred Citation

Researchers wishing to cite this collection should include the following information: [item, date, container number], Margaret ("Peggie") Dwight Collection on Luigi Dallapiccola, Music Division, Library of Congress, Washington, D.C.

Biographical Sketch

Luigi Dallapiccola was born to Italian parents in Pisano d'Istria, Austria, (now Pazin, Croatia) on February 3, 1904. During his youth, Dallapiccola earned diplomas in both piano and composition from the Cherubini Conservatory in Florence. He began his career as a piano teacher at the conservatory, where he remained until his retirement in 1967. He also taught music courses at several American colleges and summer music programs.

As a composer, Dallapiccola was greatly influenced by the music of the Second Viennese School, evident in his use of serial methods. He achieved distinction for composition using the twelve-tone scale, and his oeuvre encompasses dramatic works (operas and ballet) as well as choral, solo vocal, and instrumental compositions. His opera Ulisse (Ulysses) with his own libretto based on Homer's Odyssey was his last large-scale work and took eight years to complete.

Several of his vocal works were considered to be "protest pieces," relating to his ever-present concern with the political situations of his time. Among these, Il Rigioniero (1944–1948) is likely the best known. He died in Florence, Italy, on February 19, 1975.

Margaret (Peggie) Dwight was born in Morristown, New Jersey, on December 2, 1909. She was an American artist who lived much of her life in Paris. She corresponded with Dallapiccola from the time she met him at Tanglewood in 1951, where she was a student, until his death in 1975. She died November 20, 1996.

Scope and Content Note

Dallapiccola's correspondence with Margaret ("Peggie") Dwight during the years of their association from 1951 to 1975 constitutes the bulk of this collection. The correspondence includes more than 300 letters (written mostly in French) from Dallapiccola, as well as postcards and telegrams. In addition, there are more than 200 articles and programs relating to Dallapiccola's career, most of them collected by Dwight during those years.

The collection also includes a few of Dallapiccola's holograph music manuscripts, most notably his opera Ulisse (Ulysses), as well as short excerpts or sketches of his works. Also included are print editions of two full scores, Requiescant and Sex Carmina Alcaei.

The writings in this collection consist mainly of 200 pages of "Recollections" written by Margaret ("Peggie") Dwight, which chronicle her 24-year friendship with Dallapiccola. The first version, divided into sections by year, contains references to letters and other materials in the collection. A revised and corrected final version of "Recollections" was received from Peggie Dwight in 1995. There are also several speeches and other miscellaneous notes written by Dallapiccola.

Organization of the Margaret ("Peggie") Dwight Collection on Luigi Dallapiccola

The collection is arranged in five series:

- Correspondence, 1951-1975
- Music, 1943-1972
- Programs and Clippings, 1951-1989
- Writings, 1951-1995
- Miscellany, 1936-1988
### Description of Series

<table>
<thead>
<tr>
<th>Container</th>
<th>Series</th>
</tr>
</thead>
<tbody>
<tr>
<td>BOX 1-3</td>
<td><strong>Correspondence, 1951-1975</strong></td>
</tr>
<tr>
<td></td>
<td>Correspondence from Luigi Dallapiccola to Margaret (Peggie) Dwight during the years of their association from 1951 to 1975: more than 300 letters written mostly in French, postcards, and telegrams, with several enclosures such as flyers, ticket stubs, or clippings laid-in. Many letters are annotated by Peggie Dwight to clarify content or context. All correspondence is restricted until 2025 or until the death of Luigi Dallapiccola's daughter Anna L. (Annalibera) Dallapiccola. Arranged chronologically.</td>
</tr>
<tr>
<td>BOX 9, 12</td>
<td><strong>Music, 1943-1972</strong></td>
</tr>
<tr>
<td></td>
<td>Holographs of Dallapiccola music manuscripts, short excerpts or sketches, and printed editions. Arranged alphabetically by title.</td>
</tr>
<tr>
<td>BOX 5-8</td>
<td><strong>Programs and Clippings, 1951-1989</strong></td>
</tr>
<tr>
<td></td>
<td>Print material documenting the career and life of Luigi Dallapiccola, sent to Dallapiccola: performance programs, invitations and announcements, newspaper articles and features, and journal articles. Some items are annotated by Dallapiccola or Dwight. Several articles and publications are in German or Italian. Arranged chronologically.</td>
</tr>
<tr>
<td>BOX 4, 10-11</td>
<td><strong>Writings, 1951-1995</strong></td>
</tr>
<tr>
<td></td>
<td>The writings in this collection consist mainly of 200 pages of &quot;Recollections&quot; written by Margaret (Peggie) Dwight, which chronicles her 24-year friendship with Luigi Dallapiccola. Additionally, there is a small amount of Dallapiccola's writing and notes on music theory. Writings by Margaret (Peggie) Dwight restricted until 2025 or until the death of Luigi Dallapiccola's daughter Anna L. (Annalibera) Dallapiccola. Arranged into two subseries by author.</td>
</tr>
<tr>
<td>BOX-FOLDER 4/1-9</td>
<td><strong>Writings by Margaret (Peggie) Dwight, circa 1951-1995</strong></td>
</tr>
<tr>
<td></td>
<td>Draft and corrected versions of Dwight's memoir. Writings by Margaret (Peggie) Dwight restricted until 2025 or until the death of Luigi Dallapiccola's daughter Anna L. (Annalibera) Dallapiccola. Arranged by sections created by the author.</td>
</tr>
<tr>
<td>BOX-FOLDER 10/2-5, 11/5</td>
<td><strong>Writings by Luigi Dallapiccola, 1959-1971</strong></td>
</tr>
<tr>
<td></td>
<td>Libretto, UNESCO address, and notes by Dallapiccola. Arranged by title.</td>
</tr>
<tr>
<td>BOX 10-11 MAPCASE 3</td>
<td><strong>Miscellany, 1936-1988</strong></td>
</tr>
<tr>
<td></td>
<td>Resources and ephemera Arranged by format.</td>
</tr>
</tbody>
</table>
# Container List

<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
</thead>
</table>
| **BOX 1-3** | **Correspondence, 1951-1975**  
Correspondence from Luigi Dallapiccola to Margaret (Peggie) Dwight during the years of their association from 1951 to 1975: more than 300 letters written mostly in French, postcards, and telegrams, with several enclosures such as flyers, ticket stubs, or clippings laid-in. Many letters are annotated by Peggie Dwight to clarify content or context.  
All correspondence is restricted until 2025 or until the death of Luigi Dallapiccola's daughter Anna L. (Annalibera) Dallapiccola.  
Arranged chronologically. |
| **BOX-FOLDER 1/1** | 1951-1958 (Restricted)  
*Note:* Materials restricted until 2025 or until the death of Luigi Dallapiccola's daughter Anna L. (Annalibera) Dallapiccola. |
| **BOX-FOLDER 1/2** | 1960 (Restricted)  
*Note:* Materials restricted until 2025 or until the death of Luigi Dallapiccola's daughter Anna L. (Annalibera) Dallapiccola. |
| **BOX-FOLDER 1/3** | 1961 (Restricted)  
*Note:* Materials restricted until 2025 or until the death of Luigi Dallapiccola's daughter Anna L. (Annalibera) Dallapiccola. |
| **BOX-FOLDER 1/4-5** | 1962 (Restricted)  
*Note:* Materials restricted until 2025 or until the death of Luigi Dallapiccola's daughter Anna L. (Annalibera) Dallapiccola. |
| **BOX-FOLDER 1/6** | 1963 (Restricted)  
*Note:* Materials restricted until 2025 or until the death of Luigi Dallapiccola's daughter Anna L. (Annalibera) Dallapiccola. |
| **BOX-FOLDER 1/7-8** | 1964 (Restricted)  
*Note:* Materials restricted until 2025 or until the death of Luigi Dallapiccola's daughter Anna L. (Annalibera) Dallapiccola. |
| **BOX-FOLDER 1/9-10** | 1965 (Restricted)  
*Note:* Materials restricted until 2025 or until the death of Luigi Dallapiccola's daughter Anna L. (Annalibera) Dallapiccola. |
| **BOX-FOLDER 2/1-2** | 1966 (Restricted)  
*Note:* Materials restricted until 2025 or until the death of Luigi Dallapiccola's daughter Anna L. (Annalibera) Dallapiccola. |
| **BOX-FOLDER 2/3-5** | 1967 (Restricted)  
Also includes letters from Cherubini Conservatory, others  
*Note:* Materials restricted until 2025 or until the death of Luigi Dallapiccola's daughter Anna L. (Annalibera) Dallapiccola. |
| **BOX-FOLDER 2/6-7** | 1968 (Restricted)  
*Note:* Materials restricted until 2025 or until the death of Luigi Dallapiccola's daughter Anna L. (Annalibera) Dallapiccola. |
| **BOX-FOLDER 2/8-9** | 1969 (Restricted)  
*Note:* Materials restricted until 2025 or until the death of Luigi Dallapiccola's daughter Anna L. (Annalibera) Dallapiccola. |
Correspondence, 1951-1975

<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
</thead>
</table>
| BOX-FOLDER 3/1-2| 1970 *(Restricted)*  
Note: Materials restricted until 2025 or until the death of Luigi Dallapiccola's daughter Anna L. (Annalibera) Dallapiccola. |
| BOX-FOLDER 3/3-4| 1971 *(Restricted)*  
Note: Materials restricted until 2025 or until the death of Luigi Dallapiccola's daughter Anna L. (Annalibera) Dallapiccola. |
| BOX-FOLDER 3/5-6| 1972 *(Restricted)*  
Note: Materials restricted until 2025 or until the death of Luigi Dallapiccola's daughter Anna L. (Annalibera) Dallapiccola. |
| BOX-FOLDER 3/7-8| 1973 *(Restricted)*  
Note: Materials restricted until 2025 or until the death of Luigi Dallapiccola's daughter Anna L. (Annalibera) Dallapiccola. |
| BOX-FOLDER 3/9  | 1974-1975 *(Restricted)*  
Note: Materials restricted until 2025 or until the death of Luigi Dallapiccola's daughter Anna L. (Annalibera) Dallapiccola. |

BOX 9, 12  
**Music, 1943-1972**  
Holographs of Dallapiccola music manuscripts, short excerpts or sketches, and printed editions. Arranged alphabetically by title.

BOX-FOLDER 9/15  
12-tone lesson notes, 1960?  
*See also* "Recollections" page 45  
Holograph sketch/notes in ink; 1 page

BOX-FOLDER 9/1  
*Cinque Canti*, 1956  
Holograph full score in pencil; 5 pages  
Inscribed 1963

BOX-FOLDER 9/2  
*Commiato*, 1972  
Holograph piano-vocal score in pencil; 10 pages

BOX-FOLDER 9/3  
*Requiescant*, 1957-1958  
Printed full score; 57 pages  
Inscribed 1966

BOX-FOLDER 9/4  
*Requiescant*, 1957-1958  
Printed piano-vocal score; 47 pages  
Inscribed 1960

BOX-FOLDER 9/5  
*Requiescant*, 1957-1958  
Bound holograph sketchbook in pencil; 26 pages  
*Note:* Also contains scenario list for *Ulysses* and unidentified notes

BOX-FOLDER 9/6  
*Sex Carmina Alcaei*, 1943  
Printed full score; 32 pages  
Inscribed 1951

BOX-FOLDER 9/7  
*Sicut Umbra*, 1969-1970  
Holograph sketch in pencil; 2 pages  
Inscribed 1972

BOX-FOLDER 9/8  
*Ulysses*, 1967  
Holograph condensed score in pencil for Act II, scene 3; 10 pages  
Inscribed 1967

BOX-FOLDER 9/9  
*Ulysses*, 1962  
Holograph score in pencil; 2 pages
### Music, 1943-1972

<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
</thead>
</table>
| BOX-FOLDER 9/10 | **Scène de l'enfer**  
*Ulysses*, 1966  
Holograph condensed score in ink; 2 pages  
Nausicaa scene, final two pages. Inscribed 1966 |
| BOX-FOLDER 9/11 | **Ulysses**, 1965  
Holograph sketches for Ulysses and Circe, Act I, scene 3; 2 pages  
Inscribed 1965 |
| BOX-FOLDER 9/12 | **Ulysses**, 1960  
Holograph piano-vocal sketch in ink; 1 page  
Calypso scene |
| BOX-FOLDER 9/13 | **Ulysses**, 1968  
Holograph sketches in pencil; 2 pages  
*Note:* Also includes sketch labeled *Michaelangelo the Younger* |
| BOX-FOLDER 12/1 | **Ulysses**, 1966  
Facsimile score for Act I; 1 page  
Inscribed 1966 |
| BOX-FOLDER 12/2 | **Ulysses**, 1968  
Holograph sketches in pencil; 2 pages  
Prologue, Calypso scene |
| BOX-FOLDER 9/12 | **Unidentifed**, 1956  
Holograph sketch in pencil; 1 page  
Illustration of choral "thinking in numbers" |
| BOX 5-8 | **Programs and Clippings, 1951-1989**  
Print material documenting the career and life of Luigi Dallapiccola, sent to Dallapiccola:  
performance programs, invitations and announcements, newspaper articles and features,  
and journal articles. Some items are annotated by Dallapiccola or Dwight. Several articles  
an publications are in German or Italian.  
Arranged chronologically. |
| BOX-FOLDER 5/1 | 1951-1953 |
| BOX-FOLDER 5/2 | 1956-1959 |
| BOX-FOLDER 5/3 | 1960 |
| BOX-FOLDER 5/4-5 | 1961 |
| BOX-FOLDER 5/6 | 1962 |
| BOX-FOLDER 5/7 | 1963 |
| BOX-FOLDER 6/1-3 | 1964 |
| BOX-FOLDER 6/4 | 1965 |
| BOX-FOLDER 6/5 | 1966 |
| BOX-FOLDER 6/6 | 1967 |
| BOX-FOLDER 7/1-3 | 1968 |
| BOX-FOLDER 7/4-5 | 1969 |
| BOX-FOLDER 7/6 | 1970 |
| BOX-FOLDER 7/7 | 1971 |
| BOX-FOLDER 8/1 | 1972 |
| BOX-FOLDER 8/2 | 1973-1974 |
| BOX-FOLDER 8/3 | 1975 |
The writings in this collection consist mainly of 200 pages of "Recollections" written by Margaret (Peggie) Dwight, which chronicles her 24-year friendship with Luigi Dallapiccola. Additionally, there is a small amount of Dallapiccola's writing and notes on music theory.

Writings by Margaret (Peggie) Dwight restricted until 2025 or until the death of Luigi Dallapiccola's daughter Anna L. (Annalibera) Dallapiccola.

Arranged into two subseries by author.

**Box 4, 10-11 Writings, 1951-1995**

Draft and corrected versions of Dwight's memoir.

Writings by Margaret (Peggie) Dwight restricted until 2025 or until the death of Luigi Dallapiccola's daughter Anna L. (Annalibera) Dallapiccola.

Arranged by sections created by the author.
Note: Materials restricted until 2025 or until the death of Luigi Dallapiccola's daughter Anna L. (Annalibera) Dallapiccola.

**BOX-FOLDER 10/2-5, 11/5**  
**Writings by Luigi Dallapiccola, 1959-1971**  
Libretto, UNESCO address, and notes by Dallapiccola.  
Arranged by title.

**BOX-FOLDER 10/2**  
"Birth of Libretto," 1967  
Lecture; 25 pages

**BOX-FOLDER 12/3**  
"Message à la jeunesse," 1966  
Published transcript of lecture to UNESCO; 2 pages

**BOX-FOLDER 10/3**  
"Ulysses," 1964  
Typed libretto; 24 pages

**BOX-FOLDER 10/4**  
Notes, 1971  
Five pages

*Includes:* Goethe Lieder, Greek Songs, and Prisoner

**BOX-FOLDER 10/5 BOX-FOLDER 11/5**  

**BOX 10-11 MAPCASE 3**  
**Miscellany, 1936-1988**  
Resources and ephemera  
Arranged by format.

**BOX-FOLDER 10/1**  
Book, 1967 January  
Nencini, Franco. *Firenze i giorni del diluvio*  
In Italian

**BOX-FOLDER 11/6**  
Champagne cork, 1969  
Autographed

**BOX-FOLDER 11/1**  
Catalogue, 1978  
McDonald, Calum. *Luigi Dallapiccola, A Complete Catalogue*  
21 pages

**BOX-FOLDER 11/2**  
Index, circa 1988  
Collection contents list created by Peggie Dwight; 2 pages

**BOX-FOLDER 11/3**  
Photographs, 1968  
*Ulysses*, Berlin production

**MAPCASE-DRAWER 3/5**  
Poster, 1979  
Concert in honor of Dallapiccola given by Maggio Musicale, Florence

**BOX-FOLDER 11/4**  
Program, 1936  
New York Philharmonic, farewell program autographed by Arturo Toscanini