

**Margaret ("Peggie") Dwight Collection on Luigi Dallapiccola**  
**Guides to Special Collections in the Music Division of the Library of Congress**



**Music Division, Library of Congress**  
**Washington, D.C.**  
**1995**

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Finding Aid encoded by Library of Congress Music Division, 2003  
Revised 2021 January

## Collection Summary

**Title:** Margaret ("Peggie") Dwight Collection on Luigi Dallapiccola

**Span Dates:** 1936-1995

**Bulk Dates:** (bulk 1951-1975)

**Call No.:** ML31.D33

**Creator:** Dallapiccola, Luigi, 1904-1975

**Creator:** Dwight, Margaret

**Extent:** 1,150 items

**Extent:** 12 boxes

**Extent:** 6 linear feet

**Language:** Collection material in English, French, German, and Italian

**Location:** Music Division, Library of Congress, Washington, D.C.

**LC Catalog record:** <https://lccn.loc.gov/2003561020>

**Summary:** Luigi Dallapiccola (1904-1975) was an Italian composer known for his twelve-tone compositions. The collection contains Dallapiccola's correspondence with Margaret (Peggie) Dwight, including more than 300 letters (written mostly in French) as well as postcards and telegrams. In addition, there are more than 200 articles and programs relating to Dallapiccola's career, most of them collected during those years. The collection also includes a few of Dallapiccola's holograph music manuscripts, most notably his opera *Ulisse (Ulysses)*, excerpts or sketches of his works, and published editions of two full scores for *Requiescant* and *Sex Carmina Alcaei*.

## Selected Search Terms

The following terms have been used to index the description of this collection in the LC Catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically.

### People

Dallapiccola, Luigi, 1904-1975--Correspondence.

Dallapiccola, Luigi, 1904-1975.

Dallapiccola, Luigi, 1904-1975.

Dallapiccola, Luigi, 1904-1975. Liriche greche. Carmina Alcaei.

Dallapiccola, Luigi, 1904-1975. Requiescant.

Dallapiccola, Luigi, 1904-1975. Ulisse.

Dwight, Margaret--Correspondence.

Dwight, Margaret.

### Subjects

Choruses, Sacred, with orchestra.

Composers--Italy--Correspondence.

Musical sketches.

Operas--Scores.

Songs with instrumental ensemble.

### Titles

*Dallapiccola / Dwight collection*

### Form/Genre

Articles.

Autographs (Manuscripts)

Clippings (Information artifacts)

Excerpts.

Musical sketches.

Operas.

Personal correspondence.

Programs (Publications)

Scores.  
Writings.

## Provenance

Gift; Margaret Dwight; 1988-1995

## Accruals

No further accruals are expected.

## Processing History

The Margaret ("Peggie") Dwight Collection on Luigi Dallapiccola was processed in 1995 by the Library of Congress. In 2003, Michael A. Ferrando coded and edited the finding aid.

## Transfers

A reel-to-reel audio recording of Dallapiccola's *Preghiere (Prayer)* composed in 1962, was transferred to the Library of Congress Motion Picture, Broadcasting and Recorded Sound (MBRS) Division.

## Other Repositories

The Claire Falkenstein Papers at the Archives of American Art, Smithsonian Institution, contains correspondence with Dwight, circa 1959-1991. The Papers of Edward Joseph Dent at the King's College Archive Centre, Cambridge University, and the Robert E. Middleton Papers at Vassar College include letters from Luigi Dallapiccola.

## Related Material

The [Luigi Dallapiccola Correspondence with Rudy Shackelford, 1969-1973](#) contains a small amount of correspondence with Dallapiccola, and letters from Dallapiccola can be found in other Music Division special collections.

## Copyright Status

The Margaret ("Peggie") Dwight Collection on Luigi Dallapiccola is governed by the Copyright Law of the United States (Title 17, U.S.C.) and other applicable international copyright laws.

## Access and Restrictions

Commentary prepared by the donor and all correspondence are restricted until 2025 or until the death of Luigi Dallapiccola's daughter Anna L. (Annalibera) Dallapiccola. The rest of the Margaret ("Peggie") Dwight Collection on Luigi Dallapiccola is open to research. Researchers are advised to contact the Performing Arts Reading Room before visiting. Many collections are stored off-site and advance notice is needed to retrieve these items for research use. Certain restrictions to use or copying of materials may apply.

## Preferred Citation

Researchers wishing to cite this collection should include the following information: [item, date, container number], Margaret ("Peggie") Dwight Collection on Luigi Dallapiccola, Music Division, Library of Congress, Washington, D.C.

## Biographical Sketch

**Luigi Dallapiccola** was born to Italian parents in Pisano d'Istria, Austria, (now Pazin, Croatia) on February 3, 1904. During his youth, Dallapiccola earned diplomas in both piano and composition from the Cherubini Conservatory in Florence. He began his career as a piano teacher at the conservatory, where he remained until his retirement in 1967. He also taught music courses at several American colleges and summer music programs.

As a composer, Dallapiccola was greatly influenced by the music of the Second Viennese School, evident in his use of serial methods. He achieved distinction for composition using the twelve-tone scale, and his oeuvre encompasses dramatic works (operas and ballet) as well as choral, solo vocal, and instrumental compositions. His opera *Ulisse (Ulysses)* with his own libretto based on Homer's *Odyssey* was his last large-scale work and took eight years to complete.

Several of his vocal works were considered to be "protest pieces," relating to his ever-present concern with the political situations of his time. Among these, *Il Rigioniero* (1944–1948) is likely the best known. He died in Florence, Italy, on February 19, 1975.

**Margaret (Peggie) Dwight** was born in Morristown, New Jersey, on December 2, 1909. She was an American artist who lived much of her life in Paris. She corresponded with Dallapiccola from the time she met him at Tanglewood in 1951, where she was a student, until his death in 1975. She died November 20, 1996.

## Scope and Content Note

Dallapiccola's correspondence with Margaret ("Peggie") Dwight during the years of their association from 1951 to 1975 constitutes the bulk of this collection. The correspondence includes more than 300 letters (written mostly in French) from Dallapiccola, as well as postcards and telegrams. In addition, there are more than 200 articles and programs relating to Dallapiccola's career, most of them collected by Dwight during those years.

The collection also includes a few of Dallapiccola's holograph music manuscripts, most notably his opera *Ulisse (Ulysses)*, as well as short excerpts or sketches of his works. Also included are print editions of two full scores, *Requiescant* and *Sex Carmina Alcaei*.

The writings in this collection consist mainly of 200 pages of "Recollections" written by Margaret ("Peggie") Dwight, which chronicle her 24-year friendship with Dallapiccola. The first version, divided into sections by year, contains references to letters and other materials in the collection. A revised and corrected final version of "Recollections" was received from Peggie Dwight in 1995. There are also several speeches and other miscellaneous notes written by Dallapiccola.

## Organization of the Margaret ("Peggie") Dwight Collection on Luigi Dallapiccola

The collection is arranged in five series:

- [Correspondence, 1951-1975](#)
- [Music, 1943-1972](#)
- [Programs and Clippings, 1951-1989](#)
- [Writings, 1951-1995](#)
- [Miscellany, 1936-1988](#)

## Description of Series

Container	Series
BOX 1-3	<p><b><u>Correspondence, 1951-1975</u></b></p> <p>Correspondence from Luigi Dallapiccola to Margaret (Peggie) Dwight during the years of their association from 1951 to 1975: more than 300 letters written mostly in French, postcards, and telegrams, with several enclosures such as flyers, ticket stubs, or clippings laid-in. Many letters are annotated by Peggie Dwight to clarify content or context.</p> <p>All correspondence is restricted until 2025 or until the death of Luigi Dallapiccola's daughter Anna L. (Annalibera) Dallapiccola.</p> <p>Arranged chronologically.</p>
BOX 9, 12	<p><b><u>Music, 1943-1972</u></b></p> <p>Holographs of Dallapiccola music manuscripts, short excerpts or sketches, and printed editions.</p> <p>Arranged alphabetically by title.</p>
BOX 5-8	<p><b><u>Programs and Clippings, 1951-1989</u></b></p> <p>Print material documenting the career and life of Luigi Dallapiccola, sent to Dallapiccola: performance programs, invitations and announcements, newspaper articles and features, and journal articles. Some items are annotated by Dallapiccola or Dwight. Several articles and publications are in German or Italian.</p> <p>Arranged chronologically.</p>
BOX 4, 10-11	<p><b><u>Writings, 1951-1995</u></b></p> <p>The writings in this collection consist mainly of 200 pages of "Recollections" written by Margaret (Peggie) Dwight, which chronicles her 24-year friendship with Luigi Dallapiccola. Additionally, there is a small amount of Dallapiccola's writing and notes on music theory.</p> <p>Writings by Margaret (Peggie) Dwight restricted until 2025 or until the death of Luigi Dallapiccola's daughter Anna L. (Annalibera) Dallapiccola.</p> <p>Arranged into two subseries by author.</p>
BOX-FOLDER 4/1-9	<p><b><u>Writings by Margaret (Peggie) Dwight, circa 1951-1995</u></b></p> <p>Draft and corrected versions of Dwight's memoir.</p> <p>Writings by Margaret (Peggie) Dwight restricted until 2025 or until the death of Luigi Dallapiccola's daughter Anna L. (Annalibera) Dallapiccola.</p> <p>Arranged by sections created by the author.</p>
BOX-FOLDER 10/2-5, 11/5	<p><b><u>Writings by Luigi Dallapiccola, 1959-1971</u></b></p> <p>Libretto, UNESCO address, and notes by Dallapiccola.</p> <p>Arranged by title.</p>
BOX 10-11 MAPCASE 3	<p><b><u>Miscellany, 1936-1988</u></b></p> <p>Resources and ephemera</p> <p>Arranged by format.</p>

# Container List

Container	Contents
BOX 1-3	<p><b>Correspondence, 1951-1975</b></p> <p>Correspondence from Luigi Dallapiccola to Margaret (Peggie) Dwight during the years of their association from 1951 to 1975: more than 300 letters written mostly in French, postcards, and telegrams, with several enclosures such as flyers, ticket stubs, or clippings laid-in. Many letters are annotated by Peggie Dwight to clarify content or context.</p> <p>All correspondence is restricted until 2025 or until the death of Luigi Dallapiccola's daughter Anna L. (Annalibera) Dallapiccola.</p> <p>Arranged chronologically.</p>
BOX-FOLDER 1/1	<p>1951-1958 <b>(Restricted)</b></p> <p><i>Note:</i> Materials restricted until 2025 or until the death of Luigi Dallapiccola's daughter Anna L. (Annalibera) Dallapiccola.</p>
BOX-FOLDER 1/2	<p>1960 <b>(Restricted)</b></p> <p><i>Note:</i> Materials restricted until 2025 or until the death of Luigi Dallapiccola's daughter Anna L. (Annalibera) Dallapiccola.</p>
BOX-FOLDER 1/3	<p>1961 <b>(Restricted)</b></p> <p><i>Note:</i> Materials restricted until 2025 or until the death of Luigi Dallapiccola's daughter Anna L. (Annalibera) Dallapiccola.</p>
BOX-FOLDER 1/4-5	<p>1962 <b>(Restricted)</b></p> <p><i>Note:</i> Materials restricted until 2025 or until the death of Luigi Dallapiccola's daughter Anna L. (Annalibera) Dallapiccola.</p>
BOX-FOLDER 1/6	<p>1963 <b>(Restricted)</b></p> <p><i>Note:</i> Materials restricted until 2025 or until the death of Luigi Dallapiccola's daughter Anna L. (Annalibera) Dallapiccola.</p>
BOX-FOLDER 1/7-8	<p>1964 <b>(Restricted)</b></p> <p><i>Note:</i> Materials restricted until 2025 or until the death of Luigi Dallapiccola's daughter Anna L. (Annalibera) Dallapiccola.</p>
BOX-FOLDER 1/9-10	<p>1965 <b>(Restricted)</b></p> <p><i>Note:</i> Materials restricted until 2025 or until the death of Luigi Dallapiccola's daughter Anna L. (Annalibera) Dallapiccola.</p>
BOX-FOLDER 2/1-2	<p>1966 <b>(Restricted)</b></p> <p><i>Note:</i> Materials restricted until 2025 or until the death of Luigi Dallapiccola's daughter Anna L. (Annalibera) Dallapiccola.</p>
BOX-FOLDER 2/3-5	<p>1967 <b>(Restricted)</b></p> <p>Also includes letters from Cherubini Conservatory, others</p> <p><i>Note:</i> Materials restricted until 2025 or until the death of Luigi Dallapiccola's daughter Anna L. (Annalibera) Dallapiccola.</p>
BOX-FOLDER 2/6-7	<p>1968 <b>(Restricted)</b></p> <p><i>Note:</i> Materials restricted until 2025 or until the death of Luigi Dallapiccola's daughter Anna L. (Annalibera) Dallapiccola.</p>
BOX-FOLDER 2/8-9	<p>1969 <b>(Restricted)</b></p> <p><i>Note:</i> Materials restricted until 2025 or until the death of Luigi Dallapiccola's daughter Anna L. (Annalibera) Dallapiccola.</p>

## Correspondence, 1951-1975

Container	Contents
BOX-FOLDER 3/1-2	1970 ( <b>Restricted</b> ) <i>Note:</i> Materials restricted until 2025 or until the death of Luigi Dallapiccola's daughter Anna L. (Annalibera) Dallapiccola.
BOX-FOLDER 3/3-4	1971 ( <b>Restricted</b> ) <i>Note:</i> Materials restricted until 2025 or until the death of Luigi Dallapiccola's daughter Anna L. (Annalibera) Dallapiccola.
BOX-FOLDER 3/5-6	1972 ( <b>Restricted</b> ) <i>Note:</i> Materials restricted until 2025 or until the death of Luigi Dallapiccola's daughter Anna L. (Annalibera) Dallapiccola.
BOX-FOLDER 3/7-8	1973 ( <b>Restricted</b> ) <i>Note:</i> Materials restricted until 2025 or until the death of Luigi Dallapiccola's daughter Anna L. (Annalibera) Dallapiccola.
BOX-FOLDER 3/9	1974-1975 ( <b>Restricted</b> ) <i>Note:</i> Materials restricted until 2025 or until the death of Luigi Dallapiccola's daughter Anna L. (Annalibera) Dallapiccola.
BOX 9, 12	<b>Music, 1943-1972</b> Holographs of Dallapiccola music manuscripts, short excerpts or sketches, and printed editions. Arranged alphabetically by title.
BOX-FOLDER 9/15	12-tone lesson notes, 1960? <a href="#">See also "Recollections" page 45</a> Holograph sketch/notes in ink; 1 page
BOX-FOLDER 9/1	<i>Cinque Canti</i> , 1956 Holograph full score in pencil; 5 pages Inscribed 1963
BOX-FOLDER 9/2	<i>Commiato</i> , 1972 Holograph piano-vocal score in pencil; 10 pages
BOX-FOLDER 9/3	<i>Requiescant</i> , 1957-1958 Printed full score; 57 pages Inscribed 1966
BOX-FOLDER 9/4	<i>Requiescant</i> , 1957-1958 Printed piano-vocal score; 47 pages Inscribed 1960
BOX-FOLDER 9/5	<i>Requiescant</i> , 1957-1958 Bound holograph sketchbook in pencil; 26 pages <i>Note:</i> Also contains scenario list for <i>Ulysses</i> and unidentified notes
BOX-FOLDER 9/6	<i>Sex Carmina Alcaei</i> , 1943 Printed full score; 32 pages Inscribed 1951
BOX-FOLDER 9/7	<i>Sicut Umbra</i> , 1969-1970 Holograph sketch in pencil; 2 pages Inscribed 1972
BOX-FOLDER 9/8	<i>Ulysses</i> , 1967 Holograph condensed score in pencil for Act II, scene 3; 10 pages Inscribed 1967
BOX-FOLDER 9/9	<i>Ulysses</i> , 1962 Holograph score in pencil; 2 pages

## Music, 1943-1972

Container	Contents
BOX-FOLDER 9/10	Scène de l'enfer <i>Ulysses</i> , 1966 Holograph condensed score in ink; 2 pages Nausicaa scene, final two pages. Inscribed 1966
BOX-FOLDER 9/11	<i>Ulysses</i> , 1965 Holograph sketches for <i>Ulysses</i> and Circe, Act I, scene 3; 2 pages Inscribed 1965
BOX-FOLDER 9/12	<i>Ulysses</i> , 1960 Holograph piano-vocal sketch in ink; 1 page Calypso scene
BOX-FOLDER 9/13	<i>Ulysses</i> , 1968 Holograph sketches in pencil; 2 pages <i>Note:</i> Also includes sketch labeled <i>Michaelangelo the Younger</i>
BOX-FOLDER 12/1	<i>Ulysses</i> , 1966 Facsimile score for Act I; 1 page Inscribed 1966
BOX-FOLDER 12/2	<i>Ulysses</i> , 1968 Holograph sketches in pencil; 2 pages Prologue, Calypso scene
BOX-FOLDER 9/12	Unidentified, 1956 Holograph sketch in pencil; 1 page Illustration of choral "thinking in numbers"
BOX 5-8	<b>Programs and Clippings, 1951-1989</b> Print material documenting the career and life of Luigi Dallapiccola, sent to Dallapiccola: performance programs, invitations and announcements, newspaper articles and features, and journal articles. Some items are annotated by Dallapiccola or Dwight. Several articles and publications are in German or Italian. Arranged chronologically.
BOX-FOLDER 5/1	1951-1953
BOX-FOLDER 5/2	1956-1959
BOX-FOLDER 5/3	1960
BOX-FOLDER 5/4-5	1961
BOX-FOLDER 5/6	1962
BOX-FOLDER 5/7	1963
BOX-FOLDER 6/1-3	1964
BOX-FOLDER 6/4	1965
BOX-FOLDER 6/5	1966
BOX-FOLDER 6/6	1967
BOX-FOLDER 7/1-3	1968
BOX-FOLDER 7/4-5	1969
BOX-FOLDER 7/6	1970
BOX-FOLDER 7/7	1971
BOX-FOLDER 8/1	1972
BOX-FOLDER 8/2	1973-1974
BOX-FOLDER 8/3	1975



## Programs and Clippings, 1951-1989

Container	Contents
BOX-FOLDER 8/4	1975 Obituaries
BOX-FOLDER 8/5	1976-1979
BOX-FOLDER 8/6	1980-1982
BOX-FOLDER 8/7	1984-1989
BOX 4, 10-11	<b>Writings, 1951-1995</b> The writings in this collection consist mainly of 200 pages of "Recollections" written by Margaret (Peggie) Dwight, which chronicles her 24-year friendship with Luigi Dallapiccola. Additionally, there is a small amount of Dallapiccola's writing and notes on music theory. Writings by Margaret (Peggie) Dwight restricted until 2025 or until the death of Luigi Dallapiccola's daughter Anna L. (Annalibera) Dallapiccola. Arranged into two subseries by author.
BOX-FOLDER 4/1-9	<b>Writings by Margaret (Peggie) Dwight, circa 1951-1995</b> Draft and corrected versions of Dwight's memoir. Writings by Margaret (Peggie) Dwight restricted until 2025 or until the death of Luigi Dallapiccola's daughter Anna L. (Annalibera) Dallapiccola. Arranged by sections created by the author.
BOX-FOLDER 4/1	Recollections, 1951-1958, pages 1-28 <i>Note:</i> Materials restricted until 2025 or until the death of Luigi Dallapiccola's daughter Anna L. (Annalibera) Dallapiccola.
BOX-FOLDER 4/2	Recollections, 1959-1961, pages 29-55 <i>Note:</i> Materials restricted until 2025 or until the death of Luigi Dallapiccola's daughter Anna L. (Annalibera) Dallapiccola.
BOX-FOLDER 4/3	Recollections, 1962-1963, pages 56-84 <i>Note:</i> Materials restricted until 2025 or until the death of Luigi Dallapiccola's daughter Anna L. (Annalibera) Dallapiccola.
BOX-FOLDER 4/4	Recollections, 1963-1965, pages 85-117 <i>Note:</i> Materials restricted until 2025 or until the death of Luigi Dallapiccola's daughter Anna L. (Annalibera) Dallapiccola.
BOX-FOLDER 4/5	Recollections, 1966-1967, pages 118-156 <i>Note:</i> Materials restricted until 2025 or until the death of Luigi Dallapiccola's daughter Anna L. (Annalibera) Dallapiccola.
BOX-FOLDER 4/6	Recollections, 1968-1970, pages 157-201 <i>Note:</i> Materials restricted until 2025 or until the death of Luigi Dallapiccola's daughter Anna L. (Annalibera) Dallapiccola.
BOX-FOLDER 4/7	Recollections, 1971-1976, pages 202-end Includes appendices <i>Note:</i> Materials restricted until 2025 or until the death of Luigi Dallapiccola's daughter Anna L. (Annalibera) Dallapiccola.
BOX-FOLDER 4/8	Recollections, notes, 1988 Index to correspondence as sources for memoir; 8 pages <i>Note:</i> Materials restricted until 2025 or until the death of Luigi Dallapiccola's daughter Anna L. (Annalibera) Dallapiccola.
BOX-FOLDER 4/9	Recollections, 1995 Complete manuscript, revised and corrected; 227 pages

## Writings, 1951-1995

Container	Contents
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*Note:* Materials restricted until 2025 or until the death of Luigi Dallapiccola's daughter Anna L. (Annalibera) Dallapiccola.

**BOX-FOLDER 10/2-5, 11/5 Writings by Luigi Dallapiccola, 1959-1971**

Libretto, UNESCO address, and notes by Dallapiccola.  
Arranged by title.

**BOX-FOLDER 10/2** "Birth of Libretto," 1967

Lecture; 25 pages

**BOX-FOLDER 12/3** "Message à la jeunesse," 1966

Published transcript of lecture to UNESCO; 2 pages

**BOX-FOLDER 10/3** "Ulysses," 1964

Typed libretto; 24 pages

**BOX-FOLDER 10/4** Notes, 1971

Five pages

*Includes:* Goethe Lieder, Greek Songs, and Prisoner

**BOX-FOLDER 10/5 BOX-FOLDER 11/5** Miscellaneous notes, 1963-1966, 1971

**BOX 10-11 MAPCASE 3 Miscellany, 1936-1988**

Resources and ephemera  
Arranged by format.

**BOX-FOLDER 10/1** Book, 1967 January

Nencini, Franco. *Firenze i giorni del diluvio*  
In Italian

**BOX-FOLDER 11/6** Champagne cork, 1969

Autographed

**BOX-FOLDER 11/1** Catalogue, 1978

McDonald, Calum. *Luigi Dallapiccola, A Complete Catalogue*  
21 pages

**BOX-FOLDER 11/2** Index, circa 1988

Collection contents list created by Peggie Dwight; 2 pages

**BOX-FOLDER 11/3** Photographs, 1968

*Ulysses*, Berlin production

**MAPCASE-DRAWER 3/5** Poster, 1979

Concert in honor of Dallapiccola given by Maggio Musicale, Florence

**BOX-FOLDER 11/4** Program, 1936

New York Philharmonic, farewell program autographed by Arturo Toscanini