

Ernest Bloch Collection

Guides to Special Collections in the Music Division of the Library of Congress



Music Division, Library of Congress
Washington, D.C.
2005

Contact information: <https://hdl.loc.gov/loc.music/perform.contact>

Catalog Record: <https://lcn.loc.gov/2003561022>

Additional search options available at: <https://hdl.loc.gov/loc.music/eadmus.mu003009>

Processed by the Music Division of the Library of Congress

Finding Aid originally encoded by Library of Congress Music Division, 2005
Revised 2017 December

Collection Summary

Title: Ernest Bloch Collection

Span Dates: 1888-1981

Bulk Dates: (bulk 1912-1959)

Call No.: ML31.B56

Creator: Bloch, Ernest, 1880-1959

Extent: around 18,840 items

Extent: 63 boxes

Extent: 30 linear feet

Language: Collection material in English as well as French, German, and Hebrew

Location: Music Division, Library of Congress, Washington, D.C.

LC Catalog record: <https://lccn.loc.gov/2003561022>

Summary: Ernest Bloch was a Swiss-born composer, violinist, conductor, and photographer. The collection, which documents his life and work, includes manuscripts (music and lecture material), correspondence, business and financial papers, photographs, programs, promotional material, clippings, writings about Ernest Bloch, personal papers, and printed matter.

Online Content: Digitized images along with identifying information and a narrative introduction are also available through the Library of Congress Web site under the title: The Ernest Bloch Collection at <http://hdl.loc.gov/loc.music/collmus.mu000012>.

Selected Search Terms

The following terms have been used to index the description of this collection in the LC Catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically.

People

Bacon, Ernst, 1898-1990--Correspondence.
Bauer, Harold, 1873-1951--Correspondence.
Bloch, Ernest, 1880-1959--Archives.
Bloch, Ernest, 1880-1959--Correspondence.
Bloch, Ernest, 1880-1959--Manuscripts.
Bloch, Ernest, 1880-1959--Photographs.
Bloch, Ernest, 1880-1959.
Bloch, Ernest, 1880-1959.
Carré, Albert, 1852-1938--Correspondence.
Coolidge, Elizabeth Sprague, 1864-1953--Correspondence.
Downes, Olin, 1886-1955--Correspondence.
Engel, Carl, 1883-1944--Correspondence.
Fortas, Abe, 1910-1982--Correspondence.
Griller, Sidney--Correspondence.
Mengelberg, Willem, 1871-1951--Correspondence.
Menuhin, Yehudi, 1916-1999--Correspondence.
Messenger, André, 1853-1929--Correspondence.
Monteux, Pierre, 1875-1964--Correspondence.
Mörike, Eduard, 1804-1875--Correspondence.
Pierné, Gabriel, 1863-1937--Correspondence.
Salzedo, Carlos, 1885-1961--Correspondence.
Schillings, Max von, 1868-1933--Correspondence.
Stokowski, Leopold, 1882-1977--Correspondence.
Zweig, Stefan, 1881-1942--Correspondence.

Organizations

Flonzaley Quartet.

Subjects

Music--Manuscripts--United States.

Titles

Bloch collection, 1888-1981

Provenance

Deposit; Ernest Bloch; 1925

Gift; 1966

Gift; Carolyn L. Epes; 1988

Gift; Suzanne Bloch; 1989

Purchase; 1989

Gift; Suzanne Bloch estate; 2003

Accruals

No further accruals are expected. However, the processed materials described in this finding aid represent only about one-third of the total amount of materials in this collection, with the remaining materials still to be processed.

Processing History

The materials that comprise the Ernest Bloch Collection are only partly processed. Processing of the earliest acquisitions began in 1998 by Lloyd A. Pinchback, Timothy Bullard, and Michael Ferrando, with Michael A. Ferrando coding the finding aid for EAD format. Additional manuscripts and family papers have not been processed as of 2017 when this finding aid was last corrected and amended.

Copyright Status

The Ernest Bloch Collection is governed by the Copyright Law of the United States (Title 17, U.S.C.) and other applicable international copyright laws.

Access and Restrictions

The Ernest Bloch Collection is open to research. Researchers should contact the Music Division before visiting to determine whether the desired materials will be available at that time. Most of the materials are stored offsite.

Certain restrictions to use or copying of materials may apply.

Online Content

Digitized images along with identifying information and a narrative introduction are also available through the Library of Congress Web site under the title: The Ernest Bloch Collection at <http://hdl.loc.gov/loc.music/collmus.mu000012>.

Preferred Citation

Researchers wishing to cite this collection should include the following information: [item, date, container number], Ernest Bloch Collection, Music Division, Library of Congress, Washington, D.C.

Biographical Sketch

Date	Event
1880, July 24	Born, Geneva, Switzerland
1889	Began playing violin with Albert Gos, his first instructor
1894	Began music theory and composition studies with Émile Jaques-Dalcroze, Geneva Conservatory of Music Jaques-Dalcroze advised Bloch to continue violin instruction under Louis Étienne Ernest Reyher at the same institution
1896	Composed first orchestral piece <i>Symphonie Orientale of 1896</i> Began further violin study under Franz Schörg, Royal Conservatory of Music
1899	Left Belgium to study in Germany Studied composition in Frankfurt under Ivan Knorr
1900	Met future wife, Marguerite Auguste Schneider, at Hoch Conservatory
1901	Began composition studies in Munich under Ludwig Thuille Premiere of <i>Vivre-Aimer</i> at the second Festival of Contemporary Swiss Music, a work inspired by the meeting of Marguerite Schneider and dedicated to teacher Jaques-Dalcroze Met Edmond Fleg in Geneva
1903	Left Munich for Paris, France Met Claude Debussy
1904, Aug. 13	Married Marguerite Schneider
1904	Returned to Geneva
1907, Aug. 7	Daughter Suzanne Bloch born
1907	Began teaching and lecturing in Geneva and Lausanne
1910, Nov. 30	Premiere of the opera <i>Macbeth</i> , on which Bloch and Fleg collaborated since 1904
1912-1916	Composed <i>Israel Symphony</i>
1913	Father died Composed first mature symphonic work, <i>Three Jewish Poems</i> , dedicated to the memory of his father
1916	Arrived in United States upon securing position of touring conductor for dancer Maud Allan (persuaded to pursue this post by friend Alfred Pochon) Moved by his pessimistic view of the future brought on by World War I, Bloch composed <i>Schelomo</i>
1917, May 3	Society of the Friends of Music in New York presented all-Bloch concert at Carnegie Hall
1917 June	Returned to Europe
1917 Aug.	Returned to New York with his family Head of theory department, David Mannes School of Music, New York
1919	<i>Viola Suite</i> awarded Coolidge Prize Became affiliated with the Julius Hartt School of Music, Hartford, Connecticut Became affiliated with the Joanne Bird School, Peterborough, New Hampshire
1920	First musical director and instructor, Cleveland Institute of Music
1925	Became Director, San Francisco Conservatory of Music
1927	Composed <i>America: An Epic Rhapsody</i> Awarded Carolyn Beebe Prize for 1926 work <i>Four Episodes</i>
1928	<i>Musical America</i> awarded Bloch \$3,000 prize for <i>America</i>
1929	Received honorary membership, Accademia di Santa Cecilia, Rome

1930	Resigned from San Francisco Conservatory Returned to Europe to compose <i>Sacred Service</i> , commissioned by San Francisco's Temple Emanuel
1933	Completed <i>Sacred Service</i>
1938, Mar. 5	<i>Macbeth</i> revived at Teatro San Carlo in Naples
1939, Mar. 17-18	Conducted Boston Symphony in an all-Bloch program that included the premiere of <i>Two Symphonic Interludes</i> , extracted from Acts I and II of <i>Macbeth</i>
1939	Left Europe and moved to Lake Grove, Oregon
1940	Professor, University of California, Berkeley
1941	Purchased home at Agate Beach, Oregon
1947	Honored by the Juilliard School of Music, in conjunction with the League of Composers, for thirty years of service to American music Received Gold Medal in Music from the American Academy of Arts and Letters, the first award of its kind
1950	Honored at a six-day festival of his music given by Samuel Laderman (founder of the Ernest Bloch Society) and the Chicago Federation of American Hebrew Congregations in celebration of seventieth birthday
1952	Retired from University of California, Berkeley
1953	Received double award from the Music Critics Circle of New York City for <i>String Quartet No. 3</i> and <i>Concerto Grosso No. 2</i> Invited by Italian government to attend series of concert and radio performances of his works, climaxed by the production of his opera <i>Macbeth</i>
1955	Received doctoral degrees from Brandeis University and Reed College Completed the one-movement <i>Proclamation for Trumpet and Orchestra</i>
1957	Composed his last work <i>Two Last Poems</i>
1959, July 15	Died, Portland, Oregon

Scope and Content Note

The Ernest Bloch Collection covers the life and careers of the Jewish Swiss-born violinist, composer, conductor, and photographer, beginning with his grade school report cards, dated 1888 through 1894, and continuing beyond his death in 1959 with the publication of some musical works and exhibitions of his photography. Music having been the primary focus of his life, Bloch's photographic skills are lesser known. Oregonians are more familiar with this aspect of his life owing to several exhibitions of his output by the Center for Creative Photography in Portland. The Collection includes manuscripts (music and lecture material), correspondence, business papers, photographs, programs, promotional material, writings about Ernest Bloch, personal papers, printed matter, and the material donated by Carolyn Epes.

Totalling nearly 200 items, the collection of Bloch **Music Manuscripts** is comprehensive in scope of his output. One of his more popular works, *Schelomo*, is not represented in this collection, but a score of the piece is available in the Moldenhauer Archive at the Library of Congress. The intense pride Bloch held in his Jewish heritage is demonstrated in his *Israel Symphony* (1912-1916), the *Three Jewish Poems* (1913, mentioned earlier), and the *Avodath Hakodesh (Sacred Service)* (1933); these and several other works on Jewish themes are represented in the collection. There are only two scores represented in the Manuscript Transcriptions of Works by Others sub-series.

The **Correspondence** series is divided into two subseries: Personal Correspondence and General Correspondence. Personal Correspondence includes letters, postcards, invitations, and telegrams from family members and close friends. Other letters and related material are filed in the General Correspondence subseries. At the end of the correspondence file are two smaller subseries of material: Special Category (Bloch letter drafts, Bloch letter to anonymous singer, and unidentifiable items, and Miscellany, which contains folders of envelopes and also two letterpress books of professional correspondence. Correspondents include Ernst Bacon, Harold Bauer, Albert Carré, Elizabeth S. Coolidge, Olin Downes, Carl Engel, the Flonzaley Quartet, Abe Fortas, Sidney Griller, Willem Mengelberg, Yehudi Menuhin, André Messager, Eduard Mörike, Pierre Monteux, Gabriel Pierné, Carlos Salzedo, Max Schillings, Leopold Stokowski, and Stefan Zweig.

The **Business Papers** series encompasses the business affiliations of Ernest Bloch and his son, Ivan, and is divided according to organization. The series includes contracts, business correspondence, royalty statements, and miscellaneous items; however, where organization files contain a great variety of materials, additional subject headings further divide them. The arrangement is alphabetical by name of organization, then alphabetical by subject heading, and then chronological when date is known. This arrangement scheme is used to organize the business papers of both Ernest Bloch and Ivan Bloch.

Divided by subject and arranged chronologically, the **Photographs** series is fairly small, considering that Bloch was also a skillful photographer. Photos depict Bloch alone (usually portraits) or Bloch family members. Of special note, there is a photograph of Ernest Bloch with composer Roger Sessions.

Beginning in 1908 and continuing through 1980, the **Programs** series is arranged chronologically.

The **Writings** series is divided into four subseries: Biographical Writings, Clippings, Articles in Serials, and Articles and Clippings in Scrapbooks.

The Ernest Bloch **Legal, Financial, and Miscellaneous Documents** series houses some personal documents of Ernest Bloch and two other members of the Bloch family: wife Marguerite Elizabeth Auguste Bloch (née Schneider) and daughter Suzanne Bloch. Subdivided into two groups, Ernest Bloch Papers and Papers of Other Family Members, this series includes Bloch's grade school report cards, passports, marriage certificate, and the birth certificate of Marguerite Bloch.

The **Printed Matter** file, which is the final series in the collection proper, consists of one volume of printed music containing Bloch selections, promotional material (a small group of brochures, announcements, and flyers that promote Ernest Bloch and his work), one literary volume titled *Darwin, Marx, Wagner* by Jacques Barzun, and a folder of miscellaneous loose items.

The material in the **Carolyn Epes / Ernest Bloch Collection** follows the same arrangement scheme as the larger collection. The Music Manuscripts series includes only one item: a copy of the piano-vocal score to Bloch's anthem *America*. There are no business papers or personal documents included with this material; however, all other series are represented.

Contributors to the processing of this collection include Lloyd A. Pinchback, music specialist, and Tim Bullard and Mike Ferrando, library technicians, and Music Division staff members.

Lloyd A. Pinchback, June 1995

Organization of the Ernest Bloch Collection

The Ernest Bloch Collection is organized in ten series:

- [Music Manuscripts, 1895-1958](#)
- [Manuscript Lectures and Lecture Notes, 1912-1940](#)
- [Correspondence, 1894-1968](#)
- [Business Papers, 1909-1981](#)
- [Photographs, 1916-1925](#)
- [Programs, 1908-1980](#)
- [Writings about Ernest Bloch, 1910-1976](#)
- [Personal Papers, 1888-1975](#)
- [Printed Matter, 1941-1980](#)
- [Carolyn Epes / Ernest Bloch Material, 1916-1980](#)

Description of Series

Container	Series
BOX 1-21, 60	<p><u>Music Manuscripts, 1895-1958</u></p> <p>The Music Manuscripts series is divided into two subseries: Original Music Manuscripts by Bloch and Manuscript Transcriptions of Works by Others. Totaling nearly 200 items, the collection of Bloch's manuscripts is comprehensive in scope of his output. There are only two scores represented in the Manuscript Transcriptions of Works by Others subseries. Bloch's manuscripts arranged alphabetically by title.</p>
BOX 22-24	<p><u>Manuscript Lectures and Lecture Notes, 1912-1940</u></p> <p>Manuscripts of lectures along with notes by Ernest Bloch. Arranged alphabetically by title and chronologically therein.</p>
BOX 26-41	<p><u>Correspondence, 1894-1980</u></p> <p>The Correspondence series is divided into two subseries: Personal Correspondence and General Correspondence. Personal Correspondence includes letters, postcards, invitations, and telegrams from family members and close friends. Non-family correspondence and related materials are found in the General Correspondence subseries. There are two categories filed at the end of the General Correspondence: Unidentified, which includes Bloch letter drafts, a letter from Bloch to an anonymous singer, and other unidentified items, and Miscellany, which contain two letterpress volumes of letters from EB to directors and professional recipients and folders of envelopes corresponding to other correspondence. Many of the letters are written in French or German. Arranged alphabetically by name of correspondent and chronologically therein.</p>
BOX 43-55	<p><u>Business Papers, 1904-1981</u></p> <p>The Business Papers series, which encompasses the business affiliations of Ernest Bloch and his son Ivan, includes contracts, business correspondence, royalty statements, and other items. It is divided into two subseries: Ernest Bloch Business Papers and Ivan Bloch Business Papers. Correspondence relating to the settling of Ernest Bloch's estate are included among the subseries for the respective music publishers. Arranged alphabetically by name of organization, then alphabetically by type of material, and chronologically therein.</p>
BOX 56	<p><u>Photographs, 1916-1925, undated</u></p> <p>The Photographs series is small, especially considering Bloch's skill as a photographer. Photographs depict Bloch alone (most are portraits) or Bloch family members. Of special note is a photograph of Ernest Bloch with Roger Sessions. Arranged by subject and chronologically therein.</p>
BOX 56	<p><u>Programs, 1908-1980</u></p> <p>Programs from Ernest Bloch concerts and performances. Each citation includes date, concert venue, performing artist(s) when given, and Bloch work(s) performed unless the entire concert was a tribute to Bloch. Arranged chronologically.</p>
BOX 42, 57-60	<p><u>Writings about Ernest Bloch, 1910-1976</u></p> <p>Writings by authors about Ernest Bloch. This series is divided into four subseries: Biographical Writings, Clippings, Articles in Serials, and Articles and Clippings in Scrapbooks. Arranged chronologically.</p>

BOX 61-62

Personal Papers, 1888-1975

The Personal Papers series is divided into two subseries: Ernest Bloch Legal, Financial, and Miscellaneous Documents, and Personal Papers of Other Family Members. The first subseries contains documents relating to Ernest Bloch, including his grade school report cards, passports and marriage certificate. The second subseries contains documents relating to Bloch's wife Marguerite Elizabeth Auguste Bloch and his daughter Suzanne Bloch, including Marguerite's birth certificate.

Arranged alphabetically by type of material and chronologically therein.

BOX 62

Printed Matter, 1941-1980

The Printed Matter series contains one volume of printed music containing Bloch selections, promotional material (a small amount of brochures, announcements, and flyers that promote Ernest Bloch and his work), one literary volume (*Darwin, Marx, Wagner* by Jacques Barzun), and a folder of miscellaneous loose items

Arranged by genre.

BOX 25, 63

Carolyn Epes / Ernest Bloch Material, 1916-1980

The material in the Carolyn Epes / Ernest Bloch Collection follows the same arrangement scheme as the larger collection. The Music Manuscripts series includes only one item: a copy of the piano-vocal score to Bloch's anthem *America*. There are no business papers or personal documents included with this material; however, all other series are represented.

The material in this collection generally follows the same series order and arrangement scheme as the larger.

Container List

Container	Contents
BOX 1-21, 60	Music Manuscripts, 1895-1958 The Music Manuscripts series is divided into two subseries: Original Music Manuscripts by Bloch and Manuscript Transcriptions of Works by Others. Totalling nearly 200 items, the collection of Bloch's manuscripts is comprehensive in scope of his output. There are only two scores represented in the Manuscript Transcriptions of Works by Others subseries. Bloch's manuscripts arranged alphabetically by title.
BOX 1-21, 60	Part 1: Original Music Manuscripts by Bloch
BOX-FOLDER 1/3	Three Jewish poems, 1913 Score; 95 p. (bound) Holograph in ink and pencil Annotated full score
BOX-FOLDER 1/4	Three Jewish poems Drafts and sketches; 95 p. Holograph in pencil and ink Danses; Rite; Cortège funebre
BOX-FOLDER 1/5	Three Jewish poems Sketches for <i>Rite</i> ; 17 p. Holograph in pencil
BOX-FOLDER 1/6	Three Jewish poems Sketches for <i>Cortège funebre</i> ; 19 p. Holograph in pencil
BOX-FOLDER 1/7	Three Noctures [for] piano, violin, cello (1924). Drafts; 18 p. Holograph in pencil and ink. On page 3 of Group I: Jan. 22, 1924
BOX-FOLDER 1/8	[Four circus pieces], 1922 Piano solo; 15 p. (4 pieces paged individually) Holographs in ink and pencil The Two "Burlingham" Brothers; The Clown; The Homeliest Woman; Dialogue and Dance of the Heavy-weight and the Dwarf
BOX-FOLDER 1/9	Four wedding marches for organ Sketches; 48 p. Holograph in pencil and ink.
BOX-FOLDER 2/1	Six preludes for organ Sketches; 31 p. Holograph in pencil.
BOX-FOLDER 2/2	America : anthem from the symphony "America," undated See also: Epes/Bloch Collection, Box 63 Piano-vocal score; [2] p. and cover sheet; 36 cm. Photocopy of holograph score
BOX-FOLDER 2/3-4	Avodat hakodesh [Sacred service], 1933 Piano draft; 128 p. (in 2 folders)

Music Manuscripts, 1895-1958

Container

Contents

- Holograph in pencil.
Laid in: program of performance by Cheltenham High School Concert Choir, February 25, 1977
- BOX-FOLDER 2/5** Avodat hakodesh [Sacred service], 1933
Piano-vocal score; 91 p.
Holograph in ink
For baritone (cantor) mixed chorus and orchestra
On title page: To Gerald Warburg
At end: Roveredo-Tiano Lel Juier
- BOX-FOLDER 2/6** Avodat hakodesh [Sacred service]
28 p.
Holograph notes and text in Hebrew, transliterations, and English
- BOX-FOLDER 2/7** Avodat hakodesh [Sacred service]
29 p. and 15 p.
Holograph in ink; typescript
Literal English translation of the Hebrew text of *Avodat hakodesh*
- BOX-FOLDER 2/8** Baal shem (three pictures of chassidic life) : for violin and piano accompaniment, 1923
Score; 21 p.
Holograph in ink and pencil
On title page: To the memory of my mother
- BOX-FOLDER 2/9** Baal shem (three pictures of chassidic life) : for violin solo and orchestra, 1939
Orchestral score; 52 p.
Holograph in ink.
Paste-in: Published by Carl Fischer, 1939
At end: Aug. 1939 (Instrumental)
- BOX-FOLDER 2/10** Berceuse in re flat pour piano, 1897
Piano solo; 2 p.
Holograph in ink with notes in pencil on verso.
On title page: A ma soeur; 1er janvier 1897 Genève.
- BOX-FOLDER 2/11** Berceuse pour piano
Piano solo; 2 p.
Holograph in ink with notes in pencil on page 1.
- BOX-FOLDER 2/12** Concertino for flute solo - viola solo - and string orchestra, 1950
Score; 26 p.
Holograph in ink
On title page: Commissioned by the Juilliard Musical Foundation - (the last 14 measures, if possible, for full orchestra)
On page 24: Agate Beach, Oregon - Sept. 1st 1950
- BOX-FOLDER 3/1** Concertino for flute solo - viola solo - and string orchestra
Final sketches, Flute and viola solo with piano reduction, 36 p.; piano reduction, 13 p.
Holograph draft in pencil and ink
- BOX-FOLDER 3/1** Concertino for flute solo - viola solo - and string orchestra
Sketches for fugato final, 8 p.; miscellaneous sketches, 18 p.
Holograph sketches in pencil
Annotation in ink: First draft of the "Andante" (probably in San Francisco (1928-29?))
- BOX-FOLDER 3/2** Concerto grosso no. 1 : for string orchestra and piano obbligato
Orchestral draft; 55 p.
On final page: Santa Fe, Dec. 26, 1924
Contents: Movements no. II; III; IV (Fugue)

Music Manuscripts, 1895-1958

Container	Contents
	Holograph draft in pencil Note laid-in in ink
BOX-FOLDER 3/3	Concerto grosso no. 1 : for string orchestra and piano obbligato Sketches; 11 p. Holograph in pencil
BOX-FOLDER 3/4	Concerto grosso no. 2 : string quartet and string orchestra Sketches; 44 p. Holograph in pencil.
BOX-FOLDER 3/5	Concerto grosso no. 2 : string quartet and string orchestra Sketches; 37 p. Holograph in pencil
BOX-FOLDER 3/6	Concerto for violin and orchestra, 1899 Two scores; 38 p. Holographs in ink with pencil annotations Violin-piano score and violin part
BOX-FOLDER 3/7	Concerto for violin and orchestra Two scores; 93 p. Holographs in ink Violin-piano score and violin part
BOX-FOLDER 3/8	Concerto symphonique, piano and orchestra Schematic diagram and partial score; 47 p. Holograph in pencil and in ink Schematic diagram of entire work; score for 1st movements
BOX-FOLDER 3/9	Concerto symphonique, piano and orchestra Draft partial score; 116 p. Holograph in pencil and in ink, dated 1948 on final page 2nd and 3rd movements
BOX-FOLDER 4/1	Concerto symphonique, piano and orchestra. Miscellaneous sketches; 37 p. Holographs in pencil
BOX-FOLDER 4/2	Danses orientales pour Jezebel Piano score; 3 p. On end page: New York, July 23, 1923 Holograph in ink Alternate title: <i>Sacred dance</i> or <i>Danse sacré</i>
BOX-FOLDER 4/3	Danses populaires pour orchestra, 1899 Full score; 26 p. Holograph in pencil On cover and final page: Genève juillet 1899
BOX-FOLDER 4/4	Danses populaires pour orchestra, 1899 Drafts and sketches; 19 p. Holograph in pencil On cover: Genève juillet 1899.
BOX-FOLDER 1/1	Deux pièces pour quatuor Drafts; 24 p. Holograph in pencil and ink On page 4: Chatel, Nov. 7, 1938 On page 23: Oct. 4, 1950

Music Manuscripts, 1895-1958

Container	Contents
BOX-FOLDER 1/2	Deux pièces pour quatuor Sketches; 20 p. Holograph in pencil
BOX-FOLDER 4/5	[Enfantines] Sketches; 26 p. Holograph in pencil
BOX-FOLDER 22/1	[Evocations]. Draft; 89 p. Holograph in pencil
BOX-FOLDER 4/6	Fantaisie pour violon et piano, 1897 Two scores; 12 p. On covers: À Eugène Ysaÿe; achevé le 13 mars 1897 Holograph in ink Piano-violin score and violin part
BOX-FOLDER 4/7	Fantaisie-lied : pour violon et piano, 1898 (1898). Two scores; 18 p. On cover: Joué avec Jaques Dalcroze le 8 sept. 1898. à Genève au théâtre du Parc de E. Vives. Genève, juillet 1898. Holograph in ink with pencil annotations Piano-violin score and violin part
BOX-FOLDER 4/8	Four episodes for chamber orchestra, 1926 Full score; 85 p. Holograph in ink with pencil annotations On final page: May 1926
BOX-FOLDER 4/9	[From] Jewish Life, 1924 Sketches; 10 p. Holograph in pencil On final page: Santa Fe, Dec. 1924
BOX-FOLDER 5/1	Hiver-printemps, poème pour orchestre, opus 5, 1904-1905 Two scores (reduction); 17 p. Holograph in ink On cover of Hiver: Composition de l'orchestre & Abréviation de la Réduction On last page of Hiver: Paris Février 1904 Genève " 1905 On cover of Printemps: Même orchestre que pour "Hiver," mais en plus: ... On last page of Printemps: Paris, Mars 1904 Genève " 1905
BOX-FOLDER 5/2	In memoriam, 1952 Orchestral score; 8 p. Holograph in ink On first page: (on a Cantus firmus and a melody that Ada loved) On last page: Agate Beach, Oregon, Dec. 24, 1952
BOX-FOLDER 5/3	In memoriam, 1952 Sketches; 10 p. Holograph in pencil
BOX-FOLDER 5/4	In the mountains, 1925 Draft; 12 p. Holograph in pencil On last page: Sante Fe, Nov. 26, 1925.
BOX-FOLDER 5/5	In the night : a love-poem for piano, 1922 Piano solo score; 5 p.

Music Manuscripts, 1895-1958

Container

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	Holograph in ink On last page: July 20-22 1922. Cleveland, Ohio.
BOX-FOLDER 5/6	In the night, 1922 Piano solo score; 4 p. Holograph in ink On last page: July 20-22, 1922
BOX-FOLDER 5/7	In the night : arrangement Orchestral sketch; 13 p. Holograph in pencil On first page: Orch. sketch of In the Night, Poems of the Sea
BOX-FOLDER 5/8	In the night : a love-poem for piano Piano solo sketch; 3 p. Holograph in pencil On last page: July 20-21, 1922
BOX-FOLDER 5/9	In the night : a love-poem for orchestra (1922) Orchestra score; 15 p. Holograph in ink On last page: Instrumental in December 1922 (Cleveland-New York)
BOX-FOLDER 5/10	Inventions à 2.3.4 voix, 1896-1897 Score for piano or organ; 8 p. Holograph in ink and pencil. On cover in pencil: III. Genève 1896-97; Pour Piano ou Orgue.
BOX-FOLDER 5/11	Invention à 4 voix : pour Orgue ou piano (1897). Score for solo piano or organ; 2 p. Holograph in ink. On cover in pencil: Genève avril 97
BOX-FOLDER 5/12	Israel symphony, 1911-1912 Sketches; 14 p. Holograph in pencil
BOX-FOLDER 5/13	Israel symphony Sketches; 10 p. Holograph in pencil
BOX-FOLDER 5/14	Jeremiah Sketches; 30 p. Holograph in pencil Jeremiah is the title of a work projected to make use of material originally sketched for Jezabel. Though probably originally intended for piano, it reached the stage of a few pages of ink orchestral score. It still figured in the listing of Bloch's works (for piano) for the 1950 Bloch festival in Chicago.
BOX-FOLDER 5/15	Jeremiah Drafts and sketches; 13 p. Holograph in ink and pencil
BOX-FOLDER 5/16	Jeremiah Sketches; 2 p. Holograph in ink and pencil On title page: Thematic material
BOX-FOLDER 6/1	Jezabel, 1911 Sketches; 67 p. Holograph in pencil.

Music Manuscripts, 1895-1958

Container	Contents
BOX-FOLDER 6/2	Jezabel, 1911 Sketches; 54 p. Holograph in pencil Act I
BOX-FOLDER 6/3	Jezabel, 1911 Sketches; 60 p. Holograph in pencil and ink Act II
BOX-FOLDER 6/4	Jezabel, 1911 Sketches; 15 p. Holograph in pencil. Note on second page from Suzanne Bloch Partial sketch of <i>Macbeth</i> Act II on recto of ninth leaf
BOX-FOLDER 6/5	Jezabel, 1911 Sketches; 8 p. Holograph in pencil. Act IV
BOX-FOLDER 6/6	Jezabel, 1911 Sketches; 21 p. Holograph in ink and pencil. Thematic material of major characters of opera
BOX-FOLDER 6/7	Jezabel, 1911 Sketches in bound notebook; 25 p. Holograph in pencil and ink Laid-in note from donor, circa 1973
BOX-FOLDER 6/8	Jezabel, 1911 Libretto; [44] p. (in 4 small booklets divided by acts) Holograph in ink
BOX-FOLDER 6/9	Là-bas : melodie pour piano and chant (mezzo soprano), 1898 Piano-vocal score; 6 p. Holograph in ink On cover: Poésie de Jacques Madeleine. Genève, juin 1898.
BOX-FOLDER 6/10	Larmes d'automne : pour piano et chant (1897). Piano-vocal score; 4 p. Holograph in ink On cover: VII. A Mademoiselle L. Wisard. Poésie de Franz Foulon. le 8 avril 1897 Genève.
BOX-FOLDER 6/11	Lied pour piano, 1898 Piano solo score; 8 p. Holograph in ink On cover and at end: Genève juillet 1898
BOX-FOLDER 6/12	Lied [B-flat minor], 1900 Piano-vocal score; 6 p. Holograph in pencil On cover: Poésie de Louis Duchoral. Genève, juin 1900
BOX-FOLDER 6/13	Lied [F major], 1900 Piano-vocal score; 4 p. Holograph in pencil On cover: poésie de Louis Duchoral. Genève juin 1900

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Container	Contents
BOX-FOLDER 7/1	Macbeth, 1910 Piano-vocal score (publisher's proof); 372 p. (bound). Holograph corrections and notes in colored pencil On cover: First proof?
BOX-FOLDER 7/2	Macbeth, 1910 Piano-vocal score (publisher's proof); 303 p. Holograph corrections and notes in ink Laid in: note from G. Astruc & Co. and other notes
BOX-FOLDER 7/3	Macbeth, 1910 . Piano-male vocal score; 27 p. Annotations and corrections
BOX-FOLDER 8/1	Macbeth Piano-vocal score; 365 p. Holograph in ink and pencil
BOX-FOLDER 8/2	Macbeth Draft; 39 p. Holograph in pencil and ink Act II
BOX-FOLDER 8/3	Macbeth Orchestral sketches; 100 p. Holograph in pencil Act I
BOX-FOLDER 9/1	Macbeth Sketches; 24 p. Holograph in pencil Prologue
BOX-FOLDER 9/2	Macbeth Sketches; 30 p. Holograph in pencil Act I: scenes 2 and 3
BOX-FOLDER 9/3	Macbeth Sketches; 54 p. Holograph in pencil Act I: scene 3
BOX-FOLDER 9/4	Macbeth Sketches; 43 p. Holograph in pencil Act II: scene 4
BOX-FOLDER 10/1	Macbeth Sketches; 58 p. Holograph in pencil and ink Act II: scene 5
BOX-FOLDER 10/2	Macbeth Sketches; 29 p. Holograph in pencil Act III
BOX-FOLDER 10/3	Macbeth Sketches; 71 p. Holograph in pencil and ink

Music Manuscripts, 1895-1958

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BOX-FOLDER 10/4	Act III: scene 2 Macbeth Sketches and notes; 56 p. Holograph in ink and pencil
BOX-FOLDER 10/5	Macbeth Sketches and notes; 15 p. Holograph in ink Laid in: Note from Suzanne Bloch explaining need for adaptations from original French libretto to English for performance Modifications for English version
BOX-FOLDER 10/6	Macbeth Notes; 9 p. Holograph in ink and pencil Includes photocopies Partition d'orchestre
BOX-FOLDER 10/7	Macbeth Sketches; 18 p. Holograph in pencil and ink
BOX-FOLDER 10/8	Macbeth Notes; 12 p. Holograph in ink Notes for interpretation
BOX-FOLDER 10/9	Macbeth <u>See also: Macbeth in Business Papers: Ivan Bloch Papers</u> Holographs in ink and pencil, typescripts, photocopies Vocal range chart (in music notation); list of characters; hand-written notes; rehearsal passes (various dates); typescript of <i>Two Symphonic Interludes from the Lyric Drama Macbeth</i> ; typescript of chronology of the construction and performances of <i>Macbeth</i>
BOX-FOLDER 11/1	Meditation, 1897 Score; 9 p. Holograph in ink For violin and organ On title page: X.; Genève le 2 mai 1897
BOX-FOLDER 11/2	Meditation hebraïque, 1924 Draft and sketch; 11 p. Holograph in pencil. On last page: Sante Fe Dec 2 1924
BOX-FOLDER 11/3	Mélodie Draft; 6 p. Holograph in pencil
BOX-FOLDER 11/4	Menuet : pour piano, 1899 Score; 12 p. Holograph in pencil On cover: Genève le 27. V. 99.
BOX-FOLDER 11/5	Moods : [five sketches in sepia] Sketches; 3 p. Holograph in pencil
BOX-FOLDER 11/6	The mountains and their people : a symphonic fresco for orchestra Score for two pianos and sketches; 57 p. Holograph in pencil

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Container	Contents
	On cover: To all the Lovers of Mountains and Freedom Arrangement for two pianos
BOX-FOLDER 11/7	Musette : pour piano et chant. Piano-vocal score; 4 p. Holograph in ink On cover: VI. À Madame Eugène Ysaÿe. Poésie de Louis Avennier. le 29 Mars 1892 Genève.
BOX-FOLDER 11/8	Nirvana : poem for piano. Score; 7 p. Holograph in ink On cover: To Povla Frijsh. On last page: Cleveland, Avril 14, 1923
BOX-FOLDER 11/9	[Notes on J.S Bach fugues] Notes; 22 p. Holograph in ink and pencil
BOX-FOLDER 11/10	Nuit exotique Sketches; 17 p. Holograph in pencil Note on page 13: Santa Fe; sketch-Nov. 30, 1924. Resketched Dec. 3.
BOX-FOLDER 11/11	Orientale : pour grande orchestre, 1898 Full score; 59 p. (bound) Holograph in pencil On cover: Genève - Bruxelles juillet - octobre 1898.
BOX-FOLDER 11/12	Pastorale pour piano (1896). Score; 11 p. Holograph in ink On cover: Achèvée en Mars 1896.
BOX-FOLDER 12/1	[Piano quintet sketches, automne sketches, and sketches for unidentified pieces] Sketches; 10 p. Holograph in pencil
BOX-FOLDER 12/2	Poème concertant : pour violon et orchestre, 1898 Two scores: violin-piano reduction and violin part; 37 p. Holograph in ink and pencil. Note on cover: Bruxelles. 22 nov - 4 décembre 1898. Note on reduction: revu et corrigé en février 1899.
BOX-FOLDER 12/3	Poèmes d'automne, 1906 . 4 piano-vocal scores; 25 p. Holograph in ink and pencil Includes: La Vagabonde, L'Abri, Le Declin, Evocation Credited on each title page: Beatrix Rodès
BOX-FOLDER 12/4	[Poems of the sea] : chants de la mer, 1922 Piano score; 2 p. Holograph in ink At end: July 2, 1922
BOX-FOLDER 12/5	[Poems of the sea] : chants de la mer pour piano (1922). Drafts; 42 p. Holograph in pencil Parts II and III
BOX-FOLDER 12/6	Poems of the sea for orchestra, 1922-1923 Score; 61 p.

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	Holograph in ink and pencil On cover: poem "In cabin/d ships at sea..." by Walt Whitman. On page 19: Instrumental, November 1922 (Cleveland) On page 26: Instrumental, Sept. 24, 1922 On page 61: January 19, 1923, Cleveland Includes: Waves, Charity, At Sea
BOX-FOLDER 12/7	Poems of the sea for orchestra Sketches; 11 p. Holograph in pencil On page 11: July 4-6, 1922
BOX-FOLDER 12/8	Prelude for string quartet, 1925 Sketches; 5 p. Holograph in pencil At end: Cleveland, May 13, 1925 Laid in: Note from Suzanne Bloch
BOX-FOLDER 12/9	Près de la mer : mélodie pour mezzo-soprano, 1898 Piano-vocal score; 4 p. Holograph in ink On cover: Poésie de Jean Lahos On cover and at end: Genève, juin 1898.
BOX-FOLDER 12/10	Proclamation for trumpet solo and orchestra, 1955 Sketches; 12 p. Holograph in pencil and thematic material in ink Includes laid-in note with title and date
BOX-FOLDER 12/11	Proclamation for trumpet solo and orchestra Sketches; 13 p. Holograph in pencil. Includes 2 notes with title and dates
BOX-FOLDER 13/1	Psaume 114 : for soprano and orchestra Sketch; 8 leaves Holograph in pencil
BOX-FOLDER 13/2	>Quartet no. 1 = quatuor à cordes I, 1895 Score; 11 p. Holograph in ink and pencil On cover: Achèvé en mai 1895 a Genève; names of string quartet members Andante
BOX-FOLDER 13/3	Quartet no. 1 = quatuor à cordes I, 1895 Score; 39 p. Holograph in ink and pencil On cover: terminé le 1 février 1896 Contents: <ul style="list-style-type: none">• Allegro con brio• Scherzo• Romance• Allegro Vivace
BOX-FOLDER 13/4	Quartet 2 Draft; 102 p. Holograph in pencil and ink At end: Après mille veines! et changements! (ces 3 dern. pages!!!) Achèvé le dimanche Oct. 28, 1945, Agate Beach, Oregon.

Music Manuscripts, 1895-1958

Container	Contents
BOX-FOLDER 13/5	Quartet for strings 2 Sketches; 55 p. Holograph in pencil and ink
BOX-FOLDER 13/6	Quartet no. 4 = Quatuor no. 4, (1953). Drafts; 77 p. Holograph in pencil and ink. Laid in: Note before each movement with title, dates, etc.
BOX-FOLDER 13/7	Quartet no. 4 = Quatuor no. 4 (1953). Drafts and sketches; 65 p. Holograph in pencil Laid in: Note before each movement with title, date, etc.
BOX-FOLDER 13/8	Quartet no. 4 = Quatuor no. 4 (1953). Sketches; 6 p. Holograph in ink and pencil of thematic material
BOX-FOLDER 14/1	Quartet no. 5, 1955-1956 Score; 49 p. Holograph in ink and pencil. On cover: listing of duration of each movement. At end: Agate Beach, Oregon, June 1955-Febr. 24, 1956. Contents: <ul style="list-style-type: none">• I. Grave-Allegro• II. Calmo• III. Presto• IV. Allegro deciso-Calmo
BOX-FOLDER 14/2	Quartet no. 5 Draft; 80 p. Holograph in pencil and ink Laid in: Note before each movement with title, date, etc.
BOX-FOLDER 14/3	Quartet no. 5 Sketches; 87 p. Holograph in pencil and ink Laid in: Note before each movement with title, date, duration, etc.
BOX-FOLDER 14/4	Quartet no. 5 Sketches of thematic material; 6 p. Holograph in ink
BOX-FOLDER 14/5	Quartet no. 5 Publisher's proofs; 39 p. Holograph markings in pencil and ink On cover: To my Daughter Suzanne Bloch-Smith
BOX-FOLDER 15/1	Quintet no. 1 : for piano and strings, 1924 Score for piano and strings; 107 p. Holograph in ink and pencil On cover: To Harold Baner and the Lenox quartet. At end: Cleveland, Ohio March 27, 1923
BOX-FOLDER 15/4	Quintet no. 1 : for piano and strings Draft of string parts; 47 p. Holograph in ink
BOX-FOLDER 15/3	Quintet no. 1 : for piano and strings Sketches; 75 p.

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Container	Contents
BOX-FOLDER 15/2	Holograph in pencil Quintet no. 1 : for piano and strings Draft; 82 p. Holograph in ink and pencil. Third movement
BOX-FOLDER 15/5	Quintet no. 2, 1957 Drafts and sketches; 63 p. Holograph in pencil and ink Laid in: Note before each movement with title, date, etc.
BOX-FOLDER 15/6	Quintet no. 2 Sketches and thematic material; 50 p. Holograph in pencil and ink Laid in: Note in second and third folder with title, date, etc.
BOX-FOLDER 16/1	Regrets ... pour piano seul, 1897 . Piano solo score; 3 p. Holograph in ink On cover: XIII. Bruxelles. Octobre 1897
BOX-FOLDER 16/2	Ronde des princesses Score; 7 p. Holograph in ink
BOX-FOLDER 16/3	Le saule : pour piano and chant Piano-vocal score; 3 p. Holograph in ink
BOX-FOLDER 16/4	Scherzo fantasque, 1948 Sketches; 68 p. Holograph in pencil On last page: Achèvé! after innumerable changes! December 21, 1948, Agate Beach, Oregon.
BOX-FOLDER 16/5	Scherzo fantasque Sketches; 45 p. Holograph sketches in pencil
BOX-FOLDER 16/6	Serenade : morceau pour piano & violon, 1898 Score; 7 p. Holograph in ink On cover: Genève, 8-9 janvier 1898.
BOX-FOLDER 16/7	Sinfonia breve Final sketches and drafts; 54 p. Note placed before 1st and 3rd movements with title, etc. Laid in note in first folder: no page 4
BOX-FOLDER 16/8	Sinfonia breve Early sketches; 71 p. Holograph in pencil. Laid in note before each movement with title, etc.
BOX-FOLDER 17/1	Sonate pour violon et piano, 1920 Score and violin part; 85 p. Holograph in ink and pencil. On cover: À mon ami Paul Rosenfeld. At end: New York (janvier-février 1920), Cleveland (Novembre 1920)

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Container	Contents
BOX-FOLDER 17/2	Sonate pour piano et violoncello, 1895 Score and violoncello part; 22 p. Holograph in ink and pencil On cover: Allegro - Adagio - 24 nov. - 29 1897. Bruxelles.
BOX-FOLDER 17/2	Sonate pour piano et violoncello (1897). Score and part; 22 p. Holograph in ink and pencil On cover of each score: 24 Nov.-29, 1897, Bruxelles.
BOX-FOLDER 17/3	[Studies and exercises] : <i>Counterpoint, II part</i> , 1918 Studies and exercises workbook (bound); 73 p. Holograph in ink and pencil
BOX-FOLDER 17/4	[Studies and exercises] : <i>Théorie musicale et harmonie élémentaire, no. 1</i> , circa 1917-1918 Studies and exercises workbook; 26 p. Holograph in ink and pencil Laid in note from Suzanne Bloch: One of my very first theory books written out for me by my father - about 1917 or 1918.
BOX-FOLDER 17/5	[Studies and exercises] : Workbooks - from E. Bloch, 1900 Studies and exercises workbook; 56 p. Holograph in pencil and ink. Laid in note: 2 Work books - from E. Bloch exercises when studying with Prof. Ivan Knorr in Frankfurt, 1900
BOX-FOLDER 18/1	Suite I for viola solo, undated . Score; 5 p. Holograph in ink
BOX-FOLDER 18/2	Suite I for violin solo, 1958 Draft; 8 p. Holograph in pencil and ink Laid in note with title, date, etc. At end: April 17, 1958, Agate Beach.
BOX-FOLDER 18/3	Suite I for violin solo Sketches; 10 p. Holograph in pencil and ink Laid in note with title and date
BOX-FOLDER 18/4	Suite I for violoncello, 1956 Sketches; 22 p. Holograph in pencil Laid in notes with title, dates, duration of movements
BOX-FOLDER 18/5	Suite II for violin solo, 1958 Draft and thematic notes; 14 p. Holograph in pencil and ink Laid in note with title, date
BOX-FOLDER 18/6	Suite II for violin solo Sketches; 9 p. Holograph in pencil Laid in note with title
BOX-FOLDER 18/7	Suite II for violoncello solo, 1956 Sketches; 25 p. Holograph in pencil and ink Laid in note with title and dates

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Container	Contents
BOX-FOLDER 18/8	Suite III for violoncello solo, 1956-1957 Sketches; 15 p. Holograph in pencil Laid in notes with title and dates and durations of movements.
BOX-FOLDER 18/9	Suite for viola and piano or orchestra. Orchestral draft; 116 p. Holograph in pencil and ink
BOX-FOLDER 18/10	Suite for viola and piano or orchestra. Sketches; 4 p. Holograph in ink and pencil Thematic material
BOX-FOLDER 18/11	Suite for viola and piano (or orchestra) Viola part; 15 p. Holograph in ink and pencil On cover: Keep for L. Bailly; "Sapientra, meditatio non mortis, sed vitae"
BOX-FOLDER 18/12	Suite pour alto solo et orchestre Orchestral score; 132 p. Holograph in pencil and ink Laid in note in front of first 3 folders with title, etc.
BOX-FOLDER 18/13	Suite for piano and viola Partial score; 37 p. Holograph in ink and pencil Movements 2, 3, 4
BOX-FOLDER 18/14	Suite Hebraïque for viola (or violin) and orchestra. Sketches; 68 p. Holograph in ink Contents: <ul style="list-style-type: none">• Rhapsodie Hebraïque pour Alto solo, Piano (2 folders)• Meditation (2 folders)• Three Processionals, Viola, Piano• Processional I• Processional II• Processional III
BOX-FOLDER 18/15	Suite Hebraïque for viola (or violin) and orchestra, undated Title on inside page: I. Rhapsodie Violin score; 6 p. Holograph in ink
BOX-FOLDER 19/1	Suite modale for flute and piano, 1956 Score; 18 p. Holograph in ink and pencil On cover: To Elaine Shaffer (Mm. Efreim Kurtz); July 15-Aug. 31, 1956 At end: Agate Beach, Oregon, August 31, 1956 List of duration of movements laid in
BOX-FOLDER 19/2	Suite modale pour flûte et piano Drafts; 23 p. Holograph in pencil and ink
BOX-FOLDER 19/3	Suite symphonique Drafts; 72 p. Holograph in pencil

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Container	Contents
BOX-FOLDER 19/4	Suite symphonique Sketches; 60 p. Holograph in ink and pencil
BOX-FOLDER 19/5	Suite symphonique Sketches; 29 p. Holograph in pencil
BOX-FOLDER 19/6	Suite symphonique Sketches; 20 p. Holograph in pencil and ink
BOX-FOLDER 20/1	Symphonie, C-sharp minor, 1901 Sketches; 46 p. Holograph sketches in pencil and ink bound in small sketchbook
BOX-FOLDER 20/2	[Symphonie, E-flat major], 1955 Drafts; 49 p. Holograph in pencil and ink Laid in note in each folder with title, dates, etc. On page 16: finally! completed Febr. 24, 1955 [etc.]. On page 49: Finally fixed! March 7, same March 8! 1955
BOX-FOLDER 20/3	Symphonie, E-flat major, 1955 Sketches; 58 p. Holograph in pencil and ink Laid in note in each folder with title, date, etc.
BOX-FOLDER 20/4	Symphonie funèbre, 1895 Score; 14 p. Holograph in ink On page 1: Commence cet mais le 11 septembre 1895, Genève. Many signatures on last page verso.
BOX-FOLDER 60/1-2	Symphonie orientale, 1896 Full score, 85 p., in 2 vols. Holograph in ink and pencil
BOX-FOLDER 20/5	[Symphony for trombone and orchestra] Draft piano reduction; 15 p. Holograph in pencil
BOX-FOLDER 20/6	Symphony with trombone solo, 1954 Sketches; 39 p. Holograph in pencil and ink Laid in note in second and third folders with title, date, etc. On page 27: April 13, 1954 [etc.]
BOX-FOLDER 20/7	Two last poems...(maybe), for flute solo and orchestra, 1957-1958 Full score: 52 p. Holograph in ink Inside front cover: To Elaine Shaffer Kurz At end: Agate Beach, Oregon-Jan. 22, 1958
BOX-FOLDER 20/8	Two last poems...(maybe) Piano-flute reduction score; 19 p. Holograph in ink On cover: To Elaine Shaffer Kurtz; Duration: Circa 13 minutes At end: Jan. 20, 1958

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Container	Contents
BOX-FOLDER 20/9	Two last poems...(maybe) Score draft for flute solo and orchestra; 31 p. Holograph in pencil Laid in note in each folder with title, date.
BOX-FOLDER 20/10	Two last poems...(maybe) Primary sketches, piano reduction; 19 p. Holograph in pencil. Laid in note with title and date.
BOX-FOLDER 20/11	[Unidentified notes] Notes; 4 p. Holographs in pencil
BOX-FOLDER 20/12	[Unidentified sketches] Sketches; 4 p. Holographs in pencil
BOX-FOLDER 20/13	Utopia : a poem for violin and piano, 1924 Draft and sketches; 39 p. Holograph in pencil and ink On cover: (as a compliment to the Sonata-and to be played after it) On page 37: Santa Fe (N.M.) Esquisses from 14 Nov. 1924, Realization Nov. 20, 1924 On page 39: Santa Fe [new ???? Esquisses finis le 14 Nov. 1924]
BOX-FOLDER 21/1	Violin sonata 1, 1920 Drafts and thematic material; 66 p. Holograph in pencil and ink On page 62: End Nov. 26, 1920, Cleveland
BOX-FOLDER 21/2	Violin sonata no. 15 Sketches; 14 p. Holograph in ink and pencil of abandoned final movement
BOX-FOLDER 21/3	Vivre - Aimer, poème symphonique pour grande orchestre, 1901 Score; 93 p. (bound) Holograph in ink and pencil Dedication on title page: Dédié à mon cher maître E. Jaques-Dalcroze; Composé à Francfort, 6 novembre-3 décembre 1900; Exécuté pour la 1er fois à Genève, le 23 juin 1901 At end: Francfort 6-30 Novembre 1900
BOX-FOLDER 21/4	Voix dans le desert : poème symphonique pour violoncello solo et orchestre (ou piano), 1935 Piano reduction score; 46 p. Holograph in ink and pencil Note at end of piano reduction and cello solo: Termine a Chatel-Haute Savoie, le 14 aout 1935 Annotations
BOX-FOLDER 21/5	Work for trombone solo, 1953-1954 (1953-54). Sketches; 48 p. Holograph in pencil Laid in note in each folder with title, date
BOX 60	Part 2: Manuscript Transcriptions of Works by Others Tschaikovsky, Piotr

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BOX-FOLDER 60/3	Romeo and Juliet Score; 36 p. Manuscript in ink by Ernest Bloch
BOX-FOLDER 60/4	Wagner, Richard Siegfried-Idyll Score; 11 p. Manuscript in ink by Ernest Bloch
BOX 22-24	Manuscript Lectures and Lecture Notes, 1912-1940 Manuscripts of lectures along with notes by Ernest Bloch. Arranged alphabetically by title and chronologically therein.
BOX-FOLDER 22/1	Lectures, Geneva 1912-1913 Lecture notes: <i>Plan de la Ire [1st] causerie -- Gustav Mahler; Claude Debussy; Edmond Fleg</i> ; various paginations. Holograph in ink; French text
BOX-FOLDER 22/2	Lectures in Geneva, 1911-1912 96 p. <i>Les Grandes Principes de l'Esthetique</i> (Cours sur la Musique; 2nd-5th, 8th, 9th Causeries; <i>Forme</i> (fin) <i>Rythme</i>); holograph in ink and pencil
BOX-FOLDER 22/3	Lectures in Geneva] (1913-14). Lecture notes: <i>Kyrie</i> (includes 1 leaf sheet music); <i>Gloria</i> ; <i>Credo</i> ; <i>Sanctus</i> ; various paginations. Holograph in ink and pencil; French text
BOX-FOLDER 22/4	[Lectures in Geneva]. Lecture notes: <i>L'Evolution du gout Musical</i> ; <i>Art et Culture</i> ; <i>L'Art y les Peuples Primitifs</i> ; 119 p. Holograph in ink and pencil
BOX-FOLDER 23/1	[Lectures in Geneva] (1914). Lecture notes: <i>La Genie-La Personalite</i> ; <i>La Repercussion de l'oeuvre d'Art-Artist & Public</i> ; 47 p. Holograph in ink and pencil Also includes "Conférences Ernest Bloch" ; 7 p.
BOX-FOLDER 23/2	[Lectures in Geneva]. Lecture notes: <i>La Matiere Musicale</i> ; 18 p. Holograph in ink and pencil
BOX-FOLDER 23/3	[Lectures in Geneva]. Lecture notes: Miscellaneous: 51 p. Holograph in ink and pencil
BOX-FOLDER 23/4	[Lecture notes-San Francisco Conservatory] (1940). Lecture notes: <i>The Tower of Babel, April 26, 1940</i> ; 20 p. Holograph in ink and pencil
BOX-FOLDER 23/5	Notes pour l'etude de choeurs : Servizio Sacro = Sacred Service Lecture notes; 7 p. Holograph in French in ink Laid in note from Suzanne Bloch on cover folder stating these are "detailed directions for choral director's interpretation"
BOX-FOLDER 24/1	The Peterborough School, 1919 6 p

Manuscript Lectures and Lecture Notes, 1912-1940

Container	Contents
	Holograph in ink; French text In French. At head: Peterborough -- aout 1919.
BOX-FOLDER 24/2	The Peterborough School, 1919 Typed carbon copy, 3 p. English translation of "Preface"
BOX-FOLDER 24/3	[The Peterborough School] (1919). Lecture notes; [84] p.
BOX-FOLDER 24/4	Holograph in ink and pencil; French text [The Peterborough School] (1919). Lecture notes; [7] leaves.
BOX-FOLDER 24/5	Holograph in ink and typescript. English text. The Peterborough School, 1919 Lecture notes; [53] p (bound). Holograph in ink and typescript. French text.
BOX 26-41	Correspondence, 1894-1980 The Correspondence series is divided into two subseries: Personal Correspondence and General Correspondence. Personal Correspondence includes letters, postcards, invitations, and telegrams from family members and close friends. Non-family correspondence and related materials are found in the General Correspondence subseries. There are two categories filed at the end of the General Correspondence: Unidentified, which includes Bloch letter drafts, a letter from Bloch to an anonymous singer, and other unidentified items, and Miscellany, which contain two letterpress volumes of letters from EB to directors and professional recipients and folders of envelopes corresponding to other correspondence. Many of the letters are written in French or German. Arranged alphabetically by name of correspondent and chronologically therein.
BOX 27-35	Personal Correspondence, 1895-1980
BOX 27-31	Family, 1894-1980
BOX-FOLDER 27/1-18	EB to Marguerite Schneider Bloch, 1901 April-1902 April
BOX-FOLDER 28/1-19	EB to Marguerite Schneider Bloch, 1902 May-1903 June
BOX-FOLDER 29/1-23	EB to Marguerite Schneider Bloch, 1903 July-1910 December, undated
BOX-FOLDER 30/1-25	EB to Marguerite Schneider Bloch and children, 1911-1925 <i>Note:</i> Original letters in envelope are too fragile to be served; photocopies available in folder 17
BOX-FOLDER 31/1	Ivan Bloch to family members, 1960-1980
BOX-FOLDER 31/2	Lucienne (Luce) Bloch Dimitroff to family members, 1963-1974
BOX-FOLDER 31/3	Marguerite Schneider Bloch from her father, 1895-1902
BOX-FOLDER 31/4	Marguerite Schneider Bloch from her mother, 1903-1904
BOX-FOLDER 31/5	Marguerite Schneider Bloch from mother-in-law, Sophie Bloch, 1904
BOX-FOLDER 31/6	Marguerite Schneider Bloch from various people, 1894-1910
BOX-FOLDER 31/7-27	Marguerite Schneider Bloch to EB, 1901-1910, undated
BOX-FOLDER 31/28	Maurice Bloch [Bloch's father] to EB, 1903-1913
BOX-FOLDER 31/29	Sophie Bloch [Bloch's mother] to EB, 1902-1909
BOX-FOLDER 31/30	Sophie Bloch to EB, 1910
BOX-FOLDER 31/31	Sophie Bloch to EB, 1911-1918
BOX-FOLDER 31/32-33	Sophie Bloch to EB, 1919

Correspondence, 1894-1980

Container	Contents
BOX-FOLDER 31/34	Sophie Bloch to EB, 1920
BOX-FOLDER 31/35-36	Suzanne (Suzy) Bloch Smith to family members, 1963-1978, undated
BOX-FOLDER 31/37-38	Goetschel, Leon [cousin] to EB, 1910, undated
BOX-FOLDER 26/3-13	Hirsch, Samuel [brother-in-law] and , Louise Hirsch [sister], and children, 1898, 1910-1922, undated
BOX-FOLDER 31/39	Schneider, Adolf [father of Marguerite Schneider Bloch], 1903-1905
BOX 32-35	Friends
BOX-FOLDER 32/1-12	EB to Edmond and Madeleine Fleg, 1901-1910
BOX-FOLDER 33/1-15	EB to Edmond and Madeleine Fleg, 1911-1920
BOX-FOLDER 34/1-22	EB to Edmond and Madeleine Fleg, 1921-1947, undated
BOX-FOLDER 35/1-32	Edmond and Madeleine Fleg to EB, 1902-1924, 1931-1938, undated Includes newspaper clippings enclosed with the letters
BOX 26, 36-41	General Correspondence
BOX-FOLDER 36/1	Adler, Samuel, 1958 Enclosure: program of the Fifth Annual Temple Emanu-El Music Festival
BOX-FOLDER 36/2	Akre, L. , undated
BOX-FOLDER 36/3	Astruc, Gabriel, 1908-1914, 1931, 1937-1938 Includes one letter in 1911 addressed to Edmond Fleg
BOX-FOLDER 36/4	Bachman, Alberto, 1910 Postcard
BOX-FOLDER 36/5	Bacon, Ernst, 1932-1933, 1943, 1953, undated
BOX-FOLDER 36/6	Barrett, Herbert, 1946
BOX-FOLDER 36/7	Bauer, Harold, 1922
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BOX-FOLDER 43/23	Miscellany, 1929, 1961-1981, undated Includes miscellaneous correspondence, check stubs, notice of ASCAP class action, ASCAP membership certificate, other items
BOX-FOLDER 43/24	Beethoven Association, 1923 Letter from O.G. Sonneck to EB extending membership privileges
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BOX-FOLDER 45/4	Contracts, 1934, 1954-1980
BOX-FOLDER 45/5-11	Correspondence, 1952-1981 Correspondents include Anahid Ajemian, Peter J. Basch, Ruth Berges, Florence Berman, Natalie B. Berton, Alexander Broude, Irving Broude, Ronald Broude, Pablo Casals, Nathalie A. Davis, Robert Gould, Hampton & Weiss, Efreim Krutz, Dodie Lefebvre, F. E. C. Leuckart, Yehudi Menuhin, John Pearl, Barbara A. Petersen, Virginia Red, Clifford G. Richter, Arthur R. Schor, David K. Sengstack, Clayton Summy, Alfred D. Urbach, Ivan Wiener, Arthur Yolkoff
BOX-FOLDER 45/12	Miscellany, 1957, 1964, 1973-1979, undated C. C. Birchard and Company, 1925-1957
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BOX-FOLDER 48/2	Financial data, 1921-1923, undated
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BOX-FOLDER 48/6	Clippings, 1925, undated
BOX-FOLDER 48/7	Contracts, 1920-1924 Also includes notes and correspondence related to contracts
BOX-FOLDER 48/8-13	Correspondence, 1920-1925 Correspondents include Newton D. Baker, Harold Bauer, Laura Bohhsly, Kenneth M. Bradley, Charles E. Briggs, Charles Cahier, Sheldon Cary, Willard M. Clapp, Eleanor Clarage, Ada Clement, George Davis, Robert E. Derringer, Olin Downes, Henry Dreher, Annie Friedberg, Solomon Goldman, John A. Hoffman, Alfred E. Human, Hubbard Hutchinson, Otto H. Kahn, J. Francis Maguire, S. Mallet-Prevost, Frederic McConnell, Cadance Meakle, Phillip Miner, R. R. Paynter, Lillian Rogers, Clara L. Rossin, Beryl Rubinstein, Gustav Saanger, Martha B. Sanders, Gertrude G. Seiberling, C. L. Seilers, Victor M. Sincere, H. W. Smith, Andrew Squire, Thomas Whitney Surette, Ernest Urchs, among others General correspondence as well as letters relating to the establishment of the institute Edizioni Suvini-Zerboni, 1909-19080
BOX-FOLDER 49/1	Business royalty statements, 1909-1976
BOX-FOLDER 49/2	Contracts, 1909-1938, undated Includes Ivan Bloch's 1967 translation of 1938 contract
BOX-FOLDER 49/3	Copyrights, 1967-1968, 1979
BOX-FOLDER 49/4-10	Correspondence, 1936-1939, 1947-1980 Correspondents include Pierre Colombo, Paolo Giordani, Ettore Panizza, Paolo Ruziska, Susi Sugar
BOX-FOLDER 49/11	Miscellany, 1910, 1937, 1953, 1967, 1973-1976, undated Includes EB's 1937 notes for the interpretation of his <i>Macbeth</i> , translated by his daughter Lucienne Bloch Ernest Bloch Society, 1965-1978
BOX-FOLDER 49/12	Correspondence, 1964-1970 Correspondents include Ivan Bloch, Elizabeth Burton, Abe Fortas, David A. Girling, Victor Gordon, Gary Paul Letherer, Claire McIlvain, Iola McIntyre, Eugene Moon, Marilyn Swanson, Sidney Tarpinian
BOX-FOLDER 49/13	Ernest Bloch Society Bulletin, 1967-1978
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BOX-FOLDER 49/25	Miscellany, 1924, 1930, 1946, undated
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BOX-FOLDER 52/8	Miscellany, 1953, 1980, undated Library of Congress, 1925-1987
BOX-FOLDER 52/9-10	Correspondence, 1934-1976 Correspondents include Linn R. Blanchard, Nathan R. Einhorn, Alton H. Keller, Richard s. MacCarteney, Harold Spivacke
BOX-FOLDER 52/11-12	Lists of Bloch Compositions at Library of Ccongress, 1925-1961, circa 1971, undated
BOX-FOLDER 52/13	Miscellany, 1934, 1987, undated Documentation of Bloch material on deposit or donated
BOX-FOLDER 52/14	M.E. Demets, 1904 Contract with music publisher
BOX-FOLDER 52/15	Mills Music, Inc., 1957
BOX-FOLDER 52/16	Novelle & Co. Ltd., 1938 Summy-Birchard Publishers, 1957-1979
BOX-FOLDER 52/25	Business royalty statements, 1957-1979
BOX-FOLDER 52/17	Contracts, 1973
BOX-FOLDER 52/19-24	Correspondence, 1957-1979 Correspondents include Diana Beeton, Albert Berman, Helen Bobbitt, Edward A. Chasins, Richard Cornwell, Robert Dahnert, Paul Hamil, B. J. Harrod, Van Lier Lanning, Eugene R. Lehr, George London, E. C. McAuliff, Thomas J. McIntyre, Myra Miller, Robert G. Olson, Arnold Perris, Gladys Pitcher, Roberta Savler, David K. Sengstack, Herbert Shapiro, in addition to Bloch family
BOX-FOLDER 52/25-26	Legal Correspondence, 1959-1967 Largely regarding ownership, copyrights, and royalties
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	Primarily materials documenting establishment of the Erich Bloch photography archives at the Center for Creative Photography, University of Arizona
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	Correspondents include Ansel Adams, Ron Caplan, James L. Enyeart, Eric Johnson, Harold Jones, Marian Kolisch, Terence R. Pitts, Allan Porter, Andrea Rawle, Sally Robertson, John P. Schaefer, Bonnie Scheckenberg, Sandy Schwartz, Julia Scully, Leicester H. Sherrill, the Bloch family, and others
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	Correspondents include Eric Johnson, Robert J. Low, Joseph and Elaine Monsen, and the Bloch family, among others
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	Free Library of Philadelphia: The Edwin A. Fleisher Music Collection, 1966-1978
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	KOAP-TV Studio Orchestra, 1978-1979
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	KOIN-TV, Portland, undated
BOX-FOLDER 54/6	Contracts, undated
BOX-FOLDER 54/7-17	Correspondence, 1966-1980, undated
BOX-FOLDER 54/18-24	EB Documentary Materials
BOX-FOLDER 54/18-19	Correspondence
	Copies of letters to EB starting from early in his career; includes information about writers of letters to Bloch
	Correspondents include Ernest Ansermet, Nadia Boulanger, Ferdinand Celine, Henry Cowell, Claude Debussy, Olin Downes, Havelock Ellis, Jacob Epstein, Jean Giono, Robert Godet, Leon Kirchner, Judah Magnes, Gustav Mahler, Camille Maclair, Douglas Moore, Marc Peter, Gabriel Pierne, Romain Rolland, Ernest Schelling, H. G. Wells, Stefan Zweig, and Queen Elizabeth of Belgium
BOX-FOLDER 54/20	Articles & Clippings
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BOX-FOLDER 55/1	Proposals
BOX-FOLDER 55/2-4	EB Documentary Material: Scripts, 1960, 1967-1968, 1976
BOX-FOLDER 55/5	EB Documentary Material: Statements on EB
	Includes material from Aaron Copland, Helen Johnston, Yehudi Menuhin, and Milo Wold
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BOX-FOLDER 55/7	Miscellany Laurel Records, 1978-1980
BOX-FOLDER 55/8	Correspondence, 1978-1980, undated Includes resume of Herschel Burke Gilbert and Consortium Recordings catalogs
BOX-FOLDER 55/9	Miscellany, 1976-1979 Macbeth: materials relating to EB opera, 1910--1976
BOX-FOLDER 55/10-11	Correspondence, 1910-1911, 1968-1976, undated Correspondents of hand-written letters from 1910-1911 are not fully identified; later correspondents include John Amis, E. W. Caswell, Pierre Colombo, Denny Dayviss, Denys Guevout, Frank and Marilyn Kinkaid, Thomas McEachern, Yehudi Menuhin, Denby Richards, Daniel Sternberg
BOX-FOLDER 55/12-13	Writings about Macbeth: articles and clippings, 1968, 1973-1975, undated
BOX-FOLDER 55/14	Miscellany, 1973-1975, undated
BOX-FOLDER 55/15	Milo Wold Project, 1967 Correspondence, proposal, clipping Portland Junior Symphony Orchestra, 1975-1977
BOX-FOLDER 55/16	Clippings, 1975-1976, undated
BOX-FOLDER 55/17-18	Correspondence, 1975-1977 Includes enclosures to letters, such as sketch for plaque at Agate Beach and clippings Correspondents include Forest W. Amsden, Penny Avila, Jacob Avshalomov (Jack), Jack Berry, Ronald Broude, E. W. Caswell, Alfred Cocchini, Lois and Vic Critchlow, Tom Dargan, R. E. Driesner, Warren Garkill, Neal Goren, Matt and Alice Gruber, Elise S. Haas, Michael Hanson, John and Mary Huisman, David Hyslop, Donald Jenkins, Eric Johnson, Frank and Marilyn Kindaid, Harvey D. Klevit, Thurston O. Lindvall, Herbert Lundy, Yehudi Menuhin, Robert Michelet, Margaret Moore, Gregor Piatigorsky, Alice Rodgers, Robert W. Straub, William R. Webber, Aleta Woodruff, Kay Young, and others
BOX-FOLDER 55/19	Miscellany Includes promotional materials, newsletters, and other items
BOX-FOLDER 55/20-21	Stainer & Bell Ltd., 1979-1980
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BOX 56	Photographs, 1916-1925, undated The Photographs series is small, especially considering Bloch's skill as a photographer. Photographs depict Bloch alone (most are portraits) or Bloch family members. Of special note is a photograph of Ernest Bloch with Roger Sessions. Arranged by subject and chronologically therein.
BOX-FOLDER 56/1-4	EB Alone, 1916-1919, 1925, undated
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BOX-FOLDER 56/6	EB with unidentified others, circa 1916, undated
BOX-FOLDER 56/7	Miscellaneous subjects, undated
BOX 56	Programs, 1908-1980 Programs from Ernest Bloch concerts and performances. Each citation includes date, concert venue, performing artist(s) when given, and Bloch work(s) performed unless the entire concert was a tribute to Bloch. Arranged chronologically.

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BOX-FOLDER 56/9	1940s EB festival at Juilliard School of Music, 1947 Sinfonie-Konzert, 1948
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BOX-FOLDER 56/12	1970s EB's <i>Macbeth</i> , Juilliard School of Music, 1973 EB's <i>Macbeth</i> , Royal Festival Hall, 1975 EB's <i>America</i> , San Francisco Symphony, 1976 Three EB works, Carnegie Hall, 1979 EB concert and exhibit: Center for Creative Photography, 1979 Arena Coast Music Association Winter Concert, 1979
BOX-FOLDER 56/13	1980s EB Commemoration Week at Linfield College, 1980 Centenary Tribute, Oregon State University of Music, 1980 Solo and chamber music of EB, University of Oregon School of Music, 1980 Choral and orchestral music of EB, University of Oregon School of Music, 1980
BOX 42, 57-60	Writings about Ernest Bloch, 1910-1976 Writings by authors about Ernest Bloch. This series is divided into four subseries: Biographical Writings, Clippings, Articles in Serials, and Articles and Clippings in Scrapbooks. Arranged chronologically.
BOX-FOLDER 57/1-4	Part 1: Biographical Writings
BOX-FOLDER 57/1	<i>Ernest Bloch: biography and comment</i> , author unknown, 1925 2 copies One copy shows two sets of updates and annotations
BOX-FOLDER 57/2	<i>Ernest Bloch</i> , [by] Mary Tibaldi Chiesa. Torino, Italy: G. B. Paravia, 1933
BOX-FOLDER 57/3	<i>Ernest Bloch: creative spirit</i> Excerpt Biography by Alex Cohen included in the 1956 edition of the Bloch Manual, as updated by EB's daughter Suzanne Bloch
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BOX-FOLDER 57/5	1910-1919
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BOX-FOLDER 58/1-5	Part 3: Articles in Serials
BOX-FOLDER 58/1	1922, May: <i>Über Ernest Bloch</i> , von Guido M. Gatti; <u>Musikblätter des Anbruch</u> , pp. 133-137
BOX-FOLDER 58/2	1922, <i>Die "Macbeth"</i> , [by] Guido M. Gatti; <u>La Cultura Musicale</u> , pp. 125-137
BOX-FOLDER 58/3	1923, July-Aug.: <i>Ernest Bloch</i> , [by] Fernando Liuzzi; <u>Il Pianoforte</u> , pp. 174-179
BOX-FOLDER 58/4	1931, Sept.: <u>The Musician</u> ; no articles on EB
BOX-FOLDER 58/5	1976, Apr. 4: <i>In Search of Ernest Bloch</i> , by Penny Avila; <u>Northwest Magazine</u> , pp. 14-15 (3 copies)
BOX-FOLDER 42/1 BOX-FOLDER 59/1-2 BOX-FOLDER 60/5	Part 4: Articles & Clippings in Scrapbooks
BOX-FOLDER 59/1	Scrapbook 1: 1910-1911
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BOX 61-62	Personal Papers, 1888-1975
	The Personal Papers series is divided into two subseries: Ernest Bloch Legal, Financial, and Miscellaneous Documents, and Personal Papers of Other Family Members. The first subseries contains documents relating to Ernest Bloch, including his grade school report cards, passports and marriage certificate. The second subseries contains documents relating to Bloch's wife Marguerite Elizabeth Auguste Bloch and his daughter Suzanne Bloch, including Marguerite's birth certificate.
	Arranged alphabetically by type of material and chronologically therein.
BOX 61	Part 1: Ernest Bloch Legal, Financial, and Miscellaneous Documents
BOX-FOLDER 61/1	Estate of Ernest Bloch Includes: correspondence, 1964-1975; an inventory and appraisal; letters testamentary; lists of EB works; and other items
BOX-FOLDER 61/2-7	Financial Papers, 1942-1959 9 Includes: Balance sheets from 1942 to 1959 and other items
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BOX 62	Part 2: Personal Papers of Other Family Members
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Personal Papers, 1888-1975

Container	Contents
BOX-FOLDER 62/2-6	Suzanne Bloch Includes: Articles and clippings; correspondence, 1961-1967; programs; promotional material; and other items
BOX-FOLDER 62/7	Miscellany
BOX 62	Printed Matter, 1941-1980 The Printed Matter series contains one volume of printed music containing Bloch selections, promotional material (a small amount of brochures, announcements, and flyers that promote Ernest Bloch and his work), one literary volume (<i>Darwin, Marx, Wagner</i> by Jacques Barzun), and a folder of miscellaneous loose items Arranged by genre. Music
BOX-FOLDER 62/8	<i>Compositores de América = Composers of the Americas</i> : biographical data and catalogs of their works, Volume 9 Washington, DC: Unión Panamericana, 1963. Includes data on EB as well as title page of EB's <i>Arodath Hakodesh (Sacred Service)</i> Promotional Material
BOX-FOLDER 62/9	Brochures, announcements, and flyers, 1976-1980 Literary
BOX-FOLDER 62/10	<i>Darwin, Marx, Wagner : critique of a heritage</i> , by Jacques Barzun. Boston: Little, Brown & Company, 1941 Miscellaneous
BOX-FOLDER 62/11	Programs and flyers
BOX 25, 63	Carolyn Epes / Ernest Bloch Material, 1916-1980 The material in the Carolyn Epes / Ernest Bloch Collection follows the same arrangement scheme as the larger collection. The Music Manuscripts series includes only one item: a copy of the piano-vocal score to Bloch's anthem <i>America</i> . There are no business papers or personal documents included with this material; however, all other series are represented. The material in this collection generally follows the same series order and arrangement scheme as the larger. Music Manuscripts
BOX-FOLDER 25/2	America : anthem from the symphony titled America, by Ernest Bloch, 1916 Piano-vocal score; [2] p.; 36 cm. Title page autographed in ink; music, blackline print Gift of Carolyn Epes, 1988
	Manuscript Lecture Notes on Ernest Bloch
BOX-FOLDER 25/1	Manuscript Lecture Notes on Ernest Bloch, by Anita Frank Holograph in pencil
BOX-FOLDER 63/1-5	Correspondence: Ernest Bloch to Anita Frank
BOX-FOLDER 63/1	1923
BOX-FOLDER 63/2	1931-1936
BOX-FOLDER 63/3	1947
BOX-FOLDER 63/4	1950-1957

Carolyn Epes / Ernest Bloch Material, 1916-1980

Container	Contents
BOX-FOLDER 63/5	Miscellaneous correspondence to Anita Frank, 1931-1980
BOX-FOLDER 63/6-7	Photographs
BOX-FOLDER 63/6	EB Portraits, circa 1925, undated
BOX-FOLDER 63/7	Various locations
BOX-FOLDER 63/7	EB at piano, undated
BOX-FOLDER 63/7	EB at seashore, undated
BOX-FOLDER 63/7	EB profile, undated
BOX-FOLDER 63/7	EB snapshots, undated
BOX-FOLDER 63/7	St. Francis Auditorium, undated
BOX-FOLDER 63/8	Programs
BOX-FOLDER 63/8	Three Concerts of Chamber Music by Ernest Bloch, 1937-1938
BOX-FOLDER 63/8	A Festival of Three Concerts presenting Music of Ernest Bloch, 1947
BOX-FOLDER 63/8	A Six-day Ernest Bloch Music Festival in honor of EB on occasion of his 70th birthday, 1950
BOX-FOLDER 63/8	Sunday Evening Ensemble Concert; EB's <i>Sonata for violin and piano</i> Mar. 29 (year unknown)
BOX-FOLDER 63/10-12 BOX-FOLDER 25/3	Writings about Ernest Bloch
BOX-FOLDER 63/10	Biographical
BOX-FOLDER 63/10	<i>Ernest Bloch</i> , by Mary Tibaldi Chiesa; reprinted from <u>The Jewish Chronicle Supplement</u> , Nov. 25, 1932
BOX-FOLDER 63/10	<i>Ernest Bloch</i> , [by] Mary Tibaldi Chiesa. Torino, Italy: G.B. Paravia & C., 1933; autographed by EB
BOX-FOLDER 63/11 BOX-FOLDER 25/3	Articles in serials
BOX-FOLDER 63/11	<i>Mr. Bloch's lectures</i> ; <u>The Outpost</u> , issued by the Cleveland Institute of Music, Jan. 6, 1923; p. 4
BOX-FOLDER 25/3	Ernest Bloch at 70 : a musician apart, by Howard Taubman, <i>New York Times Magazine</i> , July 16, 1950; pp. 17-19
BOX-FOLDER 63/12	Clippings
BOX-FOLDER 63/12	Clippings, 1926-1975, undated
BOX-FOLDER 63/13	Printed Matter
BOX-FOLDER 63/13	Promotional material [brochures and flyers]
BOX-FOLDER 63/13	Miscellany
BOX-FOLDER 63/14	Miscellany

Carolyn Epes / Ernest Bloch Material, 1916-1980

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BOX-FOLDER 63/14 Miscellany