Collection Summary
Title: Serge Lifar Collection on Serge Diaghilev
Span Dates: 1750-1950
Bulk Dates: (bulk 1890-1929)
Call No.: ML31.D53
Creator: Diaghilev, Serge, 1872-1929
Extent: around 1,350 items
Extent: 81 boxes
Extent: 91 linear feet
Language: Collection material in English, French, and Russian
Location: Music Division, Library of Congress, Washington, D.C.
LC Catalog record: https://lccn.loc.gov/2006568220
Summary: This collection is comprised in large part of printed music, widely representing 18th century Italian and 19th century Russian operatic music. Includes rare pre-revolutionary editions of Russian folk songs, annotated performance scores of Stravinsky, Mussorgsky, Rimsky-Korsakov, Gounod, Cimarosa. Non-musical materials include three letters from S. Prokofiev to S. Diaghilev, rare edition of books on music, literature and theater, libretti and synopses, souvenir books and programs and photographs. Several of the programs and photographs show Léon Bakst's set and costume designs. Non-musical materials also include Diaghilev’s personal notebook, containing entries in French, Russian, and English made in 1926-1929.

Selected Search Terms
The following terms have been used to index the description of this collection in the LC Catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically.

People
Bakst, Léon, 1866-1924.
Diaghilev, Serge, 1872-1929--Archives.
Diaghilev, Serge, 1872-1929--Correspondence.
Diaghilev, Serge, 1872-1929.
Prokofiev, Sergey, 1891-1953--Correspondence.
Prokofiev, Sergey, 1891-1953.

Organizations
Ballets russes.

Subjects
Ballet--Costume.
Ballet--Stage-setting and scenery.
Composers--Correspondence.
Impresarios--Correspondence.
Operas--Librettos.
Operas--Scores.

Titles
Serge Diaghilev/Serge Lifar collection, 1750-1950

Form/Genre
Autographs (Manuscripts)
Business correspondence.
Dance programs.
Folk songs.
Librettos.
Notebooks.
Opera programs.
Operas.
Personal correspondence.
Photographs.
Scores.

Provenance

Acquired; 1984.

Accruals

No further accruals are expected.

Processing History

The Serge Lifar Collection on Serge Diaghilev was processed in June 1994 by Kevin LaVine. This Finding Aid was prepared with Corel WordPerfect 8. In 2003, Michael A. Ferrando coded and edited the finding aid for EAD format. Nancy Seeger revised and re-coded the finding aid in 2009 to incorporate additional materials.

Related Material

Three (3) original costume designs by Léon Bakst for the Ballets Russes’ production of *The Sleeping Princess* (1921) are currently housed in the Library of Congress Prints and Photographs Division.

Copyright Status

Materials from the Serge Lifar Collection on Serge Diaghilev are governed by the Copyright Law of the United States (Title 17, U.S.C.) and other applicable international copyright laws.

Access and Restrictions

The Serge Lifar Collection on Serge Diaghilev is open to research. Researchers are advised to contact the Music Division prior to visiting in order to determine whether the desired materials will be available at that time.

Certain restrictions to use or copying of materials may apply.

Preferred Citation

Researchers wishing to cite this collection should include the following information: [item, date, container number], Serge Lifar Collection on Serge Diaghilev, Music Division, Library of Congress, Washington, D.C.
## Biographical Note

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<th>Event</th>
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| 1872, Mar. 31 | Sergei Pavlovich Diaghilev is born in Novgorod province, Russia, the only child of Pavel Pavlovich Diaghilev and Evgeniia Nikolaevna Essipova; Diaghilev's mother died as a result of the birth. Both of his parents were from old gentry landowner families. Pavel Pavlovich, a soldier in the Chevaliers Gardes in the service of the tsar, is transferred to St. Petersburg shortly afterwards.  
1874 | Pavel Pavlovich Diaghilev marries Elena Valerianovna Panaeva, of whom Sergei Diaghilev was very fond. Elena was from a musical family and was distantly related to Pëtr Il'ich Tchaikovsky. Through these family connections, Diaghilev is afforded the opportunity as a youth to meet many musicians and composers, among them Tchaikovsky (whom the young Diaghilev referred to as "Uncle Petia") and Modest Musorgsky.  
1882 | Pavel Pavlovich is transferred to the provincial Russian town of Perm. They move into the family estate at nearby Bikbarda, which soon becomes an unofficial town cultural center.  
1890 | Sergei Diaghilev enters the university at St. Petersburg to study law, for which he has little enthusiasm. His interest and effort seem to be channeled into music, for he soon begins lessons in singing and composition. After a short period of study with Nikolai Rimsky-Korsakov, who advises him to reconsider a career in composition, Diaghilev begins to turn his attention more and more to art history and criticism.  
1891 | Sergei Diaghilev's first European trip takes him to Berlin, Paris, Rome, Venice, Florence and Vienna. The cultural life which he encounters in these cities has a profound effect on his developing artistic sensibility.  
1895-1896 | During subsequent trips Diaghilev begins to purchase paintings which form the basis of a noteworthy collection. His first articles about contemporary art and painters are published. After six years at the university (in a customarily four-year program), Diaghilev completes his law degree.  
1899 | Establishment of a series of ambitious art exhibitions, which meet with tremendous acclaim. Establishment of the review *Mir Iskusstva* (*The World of Art*), which includes writings on art, music and literature, as well as highly original graphics material. Appointed assistant to the Director of the Imperial Theaters; he resigns after a dispute with management in 1901.  
1903 | *The World of Art* ceases publication due to disagreements and dissatisfaction on the part of contributors to the magazine.  
1905 | "The Exhibition of Historical Russian Portraits," comprising over three thousand works, was organized by Diaghilev; the project takes three years and innumerable trips throughout Russia to complete. The Exhibition is held at the Tauride Palace (Tavricheskiĭ dvorets) in St. Petersburg and meets with an immense success. Similar exhibitions were organized the following year in Paris, Berlin and Venice. Sergei Lifar is born in Kiev.  
1907 | First series of Russian music concerts organized in Paris.  
1908 | Concerts are expanded to include opera and ballet; opera productions include the first performances outside Russia of Rimsky-Korsakov's *Sadko* and Musorgsky's *Boris Godunov*, the latter achieving almost instantaneous worldwide popularity, and having a significant musical influence on French composers, including Debussy and Ravel.  
1909, May 19 | First appearance of the Ballet Russe in Paris. Its immense success led to a resurgence of the ballet as an art form, especially in France and in Russia, as well as to the development of the field of ballet criticism.  
1910, June 25 | Première of Stravinsky's ballet *The Firebird*, commissioned by Diaghilev for the Ballet Russe; this was the first of twelve works resulting from the collaboration between Diaghilev and Stravinsky.  
1911 | The Ballet Russe is established at Monte Carlo.  
1912 | Non-Russian artists become more frequently involved in the Ballet Russe productions; commissions are given to artists such as Debussy, Ravel, Hahn and Cocteau.  

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**Serge Lifar Collection on Sergei Diaghilev**
1913, May 29  Première of the groundbreaking *Le Sacre de printemps* of Stravinsky (choreo-graphed by Nijinsky) which causes an unprecedented and legendary scandal

1917  Collaboration with Pablo Picasso, who designs sets and costumes for Satie's *Parade*

1923  Meeting with Serge Lifar at Monte Carlo, who, upon the recommendation of his teacher Bronislava Nijinska, was contracted to enter the Ballet Russe. By commissioning Stravinsky's *Pulcinella*, based on works of the eighteenth century masters Cimarosa, Scarlatti and Pergolesi, Serge Diaghilev influences the rise of neoclassicism in twentieth-century music

1925  Lifar has a principal role in the Ballet Russe production of Dukelsky's *Zéphyre et Flore*

1929, Aug. 19  Serge Diaghilev dies in Venice from complications resulting from diabetes. Lifar assumes the management of the Paris Opéra Ballet, a position which he holds (excluding the years 1944 through 1946, when he directs the Nouveau Ballet de Monte-Carlo) until 1959. During his tenure there he creates many new ballets, writes several books (including a biography of Diaghilev) and establishes new dance institutions. For his contributions to the art of ballet he is awarded the French Légion d'Honneur

1986  Serge Lifar dies

**Scope and Content Note**

He was neither a painter, nor a dancer, nor had extensive musical training, yet by means of his great organizational and managerial skills, as well as by a keen aesthetic sense and an unerring sense of style, Serge Diaghilev had a profound influence on the course of music, ballet and art in the twentieth century.

Diaghilev's musical interests spanned a wide range of styles, as reflected by the variety of musical material contained in this collection. A large part of this material represents musical works considered by Diaghilev for choreographic purposes and eventual production by the Ballet Russe; much of this material consequently bears annotations and performance indications.

This collection is comprised in large part of printed music, most of which emanated from the personal music library of Serge Diaghilev. This library was acquired by Lifar, a premier dancer with the Ballet Russe and a protégé of Diaghilev, who was present at the latter's deathbed. In his auto-biography, *Ma Vie*, Lifar recalls how Diaghilev had died without leaving a will, and that he was prompted to break into Diaghilev's Venice apartment and to smuggle out material from his library in order to prevent its dispersal.

The collection is particularly rich in the material of eighteenth-century Italian composers such as Paisiello, Pergolesi, and Cimarosa; nineteenth-century Russians such as Musorgsky, Rimsky-Korsakov, Tchaikovsky, Glinka, Dargomyzhsky and Liadov, as well as by several important collections of Russian folk song, all appearing in rare pre-Revolutionary editions; and nineteenth century French composers such as Chabrier, Gounod, Delibes and Godard. Also included are a significant number of popular works from the early Soviet period; several works for jazz band as well as popular songs from the early years of this century; heavily annotated chorus part books apparently used in the productions of Stravinsky's *Les Noces*, Rimsky-Korsakov's *Snegurochka*, and Musorgsky's *Khovanshchina*; and annotated performing scores of operas of Gounod (particularly *La colombe*, *Philémon et Baucis*, and *Le médecin malgré lui*) and Cimarosa for which Diaghilev commissioned new editions and/or additional musical material by composers such as Respighi, Satie, Milhaud and Auric. Particularly notable holograph material is represented in the collection by scores such as Respighi's recitatives for Cimarosa's *Le astuzie femminili*; Prokofiev's annotations to the printed score of his ballet *Le pas d'acier*; and one leaf of Stravinsky's arrangement for pianola of the "Berceuse" section from *The Firebird*. Among the non-musical material in the collection, particularly notable are three letters of Sergei Prokofiev to Diaghilev; rare editions of books on music, literature and theater; and Diaghilev's personal notebook, used from 1926 until his death in 1929, containing entries in French, Russian and English regarding planned productions, future projects, addresses, etc., made by Diaghilev, Lifar and Boris Kochno.

Russian transcriptions follow the standard Library of Congress system wherever possible. Modifications, however, were incorporated due to the inaccessibility of certain computer-generated symbols, hence the use of the symbol "ĭ" for the Russian short "i" (*i kratkoe*) and the omission of ligatures over groupings of letters, such as those used to indicate Russian soft vowels.
In addition to printed music, the collection contains music manuscripts, correspondence, libretti and synopses, books and monographs, magazines, and Diaghilev's personal notebook, which the impresario used from 1926 until his death in 1929.

Three items purchased during the same auction are housed in the Prints and Photographs Division of the Library of Congress.

The approximate dates of the items in this collection range from about 1750, represented by several manuscripts, to about 1950, the date of several ballet scores added to the collection by Lifar. The majority of the material in the collection, however, dates from 1890 to 1929.

Kevin LaVine, June 1994

**Organization of the Serge Lifar Collection on Serge Diaghilev**

The collection is arranged in four series:

- **I. Printed Music Material**
- **II. Manuscript Music Material**
- **III. Personal Papers**
- **IV. Printed Material**
## Description of Series

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<td>BOX 1-67</td>
<td><strong>I. Printed Music Material, 1750-1950</strong>&lt;br&gt;The series Printed Music Material is arranged into three subseries: General, Collections, and Miscellaneous. This series is represented by printed music and other materials from the personal music library of Serge Diaghilev.&lt;br&gt;Arrangement is by format, composer and title.</td>
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<td>BOX 68-75</td>
<td><strong>II. Manuscript Music Material, 1750-1950</strong>&lt;br&gt;The Manuscript Music Material series consists of holograph and copyist scores from the personal music library of Serge Diaghilev.&lt;br&gt;Arrangement is by composer and title.</td>
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<td>BOX 76</td>
<td><strong>III. Personal Papers, 1750-1950</strong>&lt;br&gt;The Personal Papers series is divided into two subseries: Notebook and Correspondence. The Notebook series is represented by Diaghilev’s personal notebook which the impresario used from 1926 until his death in 1929. The Correspondence series is represented by letters of Sergei Prokofiev and others.&lt;br&gt;Arrangement is by format and by correspondent.</td>
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<td>BOX 77-81 S/67- S/69</td>
<td><strong>IV. Printed Material, 1750-1950</strong>&lt;br&gt;The Printed Material series is divided into five subseries: Libretti and Synopses; Books, Monographs, Programs, etc.; Serials; Photographs; and Miscellaneous.&lt;br&gt;Arrangement is by format, composer and title.</td>
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## Container List

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| **BOX 1-65** | **A. General**

Albéniz, Isaac

**BOX-FOLDER 1/2**

Chants d'Espagne, op. 232, no. 2: Orientale. Barcelona: Dotésio, n.d.<br>Solo piano; score; 7 p.<br>Plate no. 22-2.

**BOX-FOLDER 1/3**

Iberia, v. 1. Paris: Édition mutuelle, 1911. <br>Solo piano; score; 33 p.<br>Plate no. E.3083.M.

**BOX-FOLDER 1/4**

Iberia, v. 2. Paris: Édition mutuelle, 1907. <br>Solo piano; score; 39 p.<br>Plate no. E.3084.M.

**BOX-FOLDER 1/5**

Iberia, v. 3. Paris: Édition mutuelle, 1907. <br>Solo piano; score; 46 p.<br>Plate no. E.3085.M.

**BOX-FOLDER 1/6**

Iberia, v. 4. Paris: Édition mutuelle, 1907. <br>Solo piano; score; 43 p.<br>Plate no. E.3086.M.

**BOX-FOLDER 1/7**

Zortzico. Paris: Édition mutuelle, n.d.<br>Solo piano; score; 7 p.<br>Plate no. E.3142.M.

Aliab'ev, Aleksandr Aleksandrovich

**BOX-FOLDER 1/8**

Soloveï. Moscow: P. I. Urgenson, 1901. <br>Voice and piano; score; 3 p.<br>Plate no. 26559.<br>Language note: Russian<br>Language note: German

Arkhangel'skiï, Aleksandr Andreevich

**BOX-FOLDER 1/9**

Chasy, op. 13a. Moscow: Izdanie Studiia, 1910. <br>Voice and piano; score; 6 p.<br>Plate no. 596.<br>Language note: Russian

**BOX-FOLDER 1/10**

Chërtovy kacheli, op. 23, no. 3. Moscow: A. Gutchkeïl', 1910. <br>Voice and piano; score; 7 p.<br>Plate no. 9379.<br>Language note: Russian

**BOX-FOLDER 1/11**

Kuranty, op. 23, no. 2. Moscow: Izdanie Studiia, 1910. <br>Voice and piano; score; 8 p.
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| **Box-Folder 1/12** | **Maskarad, op. 34, no. 2: Petit morceau oublié. Moscow: B. Reshke, n.d.**  
  Cello and piano; cello part, piano score; 1 p.; 2 p.  
  Plate no. B.225.R. |
| **Box-Folder 1/13** | **Maskarad, op. 34, no. 3: Danse des vingtièmes années. Moscow: B. Reshke, n.d.**  
  Solo piano; score; 5 p.  
  Plate no. B.226.R. |
| **Box-Folder 1/14** | **Maskarad, op. 34, no. 4: Kogda pechal’ slezoi nevol’noi (Romans Niny). Moscow: B. Reshke, n.d.**  
  Voice and piano; score; 5 p.  
  Plate no. B.227.R.  
  Language note: Russian |
| **Box-Folder 1/15** | **Maskarad, op. 34, no. 5: Valse triste. Moscow: B. Reshke, n.d.**  
  Solo piano; score; 5 p.  
  Plate no. B.228.R. |
| **Box-Folder 1/16** | **Piesnia o Komarie, op. 26, no. 1. Moscow: B. Reshke, n.d.**  
  Solo voice, chorus and piano; piano-vocal score; 7 p.  
  Plate no. B.218.R.  
  Language note: Russian |
| **Box-Folder 1/17** | **Prélude. op. 10, no. 1. Moscow: Izdanie Studiia, 1913.**  
  Solo piano; score; 3 p.  
  Plate no. 1333.  
  p. 2 missing |
| **Box-Folder 1/18** | **Raspakhnulos’ okno, op. 21a. Moscow: [s.n.], 1910.**  
  Voice and piano; score; 5 p.  
  Plate no. K.570.M.  
  Language note: Russian |
| **Box-Folder 1/19** | **Shelkovinka, op. 5c. Moscow: Kruzhka, 1908.**  
  Voice and piano; score; 6 p.  
  Also published Moscow: Izdanie Studiia, 1908  
  Plate no. K.670.S.  
  Language note: Russian |
| **Box-Folder 1/20** | **Skazka o kurochkie i zolotom iaichkie, op. 26, no. 2. Moscow: B. Reshke, n.d.**  
  Voice and piano; score; 7 p.  
  Plate no. B.219.R.  
  Language note: Russian |
| **Box-Folder 1/21** | **Starinnyi val’s, op. 23, no. 1. Moscow: [s.n.], 1910.**  
  Voice and piano; score; 8 p.  
  Plate no. 951.  
  Language note: Russian |
| **Box-Folder 1/22** | **U mashinki, op. 25, no. 1. Moscow: B. Reshke, 1913.**  
  Voice and piano; score; 7 p.  
  Plate no. B.235.R.  
  Language note: Russian |
| **Box-Folder 1/23** | **Udovushka, udovushka moia, op. 26, no. 3. Moscow: B. Reshke, n.d.**  
  Voice and piano; score; 7 p.  
  Plate no. B.216.R.  
  Language note: Russian |
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|              | Piano-vocal score; 304 p.  
|              | Plate no. J.M.3229.  
|              | Contains sparse annotations in pencil.  
|              | Language note: French                                                                                                                                 |
|              | Piano-vocal score; 226 p.  
|              | Plate no. L.E.2884.  
|              | Language note: French                                                                                                                                 |
|              | Piano-vocal score; 178 p.  
|              | Also published Paris: S. Dufour, n.d.  
|              | Plate no. T.M.1647.  
|              | Contains annotations in pencil and page markers; cover carries the initials "E.G.," embossed in gold; title page autograph: "Marie Ris."  
|              | Language note: French                                                                                                                                 |
|              | Piano-vocal score; 274 p.  
|              | Plate no. 8836.  
|              | Contains annotations in pencil.  
|              | Language note: French                                                                                                                                 |
|              | Two pianos; score; 23 p.  
|              | Plate no. D. & F. 8484.                                                                                                                                 |
|              | Aubert, Louis                                                                                                                                 |
| BOX-FOLDER S/10 | La mascotte. [=Krasnoe solnyshko.] Moscow: A. Gutkeiľ', n.d.  
|                | Reduction for solo piano; score; 95 p.  
|                | Plate no. A.4394 G.  
|                | Contains also: Glinka, Mikhail. Ruslan i Liudmila. Reduction for solo piano; score.  
|              | Austin, Ernest                                                                                                                                                         |
|              | Solo piano; score; 8 p.  
|              | Plate no. L.2326, 2327.                                                                                                                                 |
|              | Bach, Johann Sebastian                                                                                                                                               |
|              | Solo piano; score; 35 p.  
|              | Plate no. 7335.                                                                                                                                                     |
| BOX-FOLDER S/40 | Clavierwerke, v. 1, 2 (Suites), v. 3 (Partitas). Leipzig: Steingraber, n.d.  
|                | Solo piano; scores; [v. 1:] 123 p.; [v. 2:] 147 p.; [v. 3:] 113 p.  
|                | Three separately published volumes bound together.  
|                | Plate no. 149, 150, 151                                                                                                                                               |
|                | Solo piano; scores; [v. 4:] 108 p.; [v. 7:] 159 p.  
|                | Two separately published volumes bound together.  
|                | Plate no. 152, 327                                                                                                                                                     |
|                | Solo piano; scores; [v. 5:] 115 p.; [v. 6:] 133 p.                                                                                                                                 |

Serge Lifar Collection on Serge Diaghilev 11
Two separately published volumes bound together.
Plate no. 153, 232

**BOX-FOLDER 3/2**
Klavierwerke: Capriccio; Fantasie; etc. Leipzig: C.F. Peters, n.d.
Solo piano; score; 35 p.
Plate no. 8857.

**BOX-FOLDER 3/3**
Solo piano; score; 55 p.
Plate no. 8036.

**BOX-FOLDER 3/4**
Solo piano; score; 61 p.
Plate no. 8037.

**BOX-FOLDER 3/5**
Solo piano; score; 55 p.
Plate no. 8462.

**BOX-FOLDER 3/6**
Solo piano; score; 56 p.
Plate no. 8038.

**BOX-FOLDER 3/7**
Solo piano; score; 63 p.
Plate no. 8039.

**BOX-FOLDER 3/8**
Solo piano; score; 92 p.
Plate no. 6383.

**BOX-FOLDER S/11**
Arranged by E. Naumann for voice and piano; score; 81 p.
Plate no. J.S.B.VI.
Language note: German

**BOX-FOLDER 3/9**
Arranged by M. Reger for two pianos; 96 p.
Plate no. 9140.
incomplete: part for piano I only

**BOX-FOLDER 3/10**
Piano-vocal score; 52 p.
Plate no. 8384.
Language note: German

**BOX-FOLDER 4/1**
Solo piano; score; 119 p.
Plate no. 7916.

**BOX-FOLDER 4/2**
Solo piano; score; 131 p.
Plate no. 7917.
Balilla Pratella, Francesco

**BOX-FOLDER 4/3**
Arranged for solo piano; score; 80 p.
Contains holograph inscription to Diaghilev from the composer on inside front cover page.
Bantock, Granville

**BOX-FOLDER 4/4**
Solo piano; score; 25 p.
The Pierrot of the minute. Leipzig: Breitkopf & Härtel, 1913.
Arranged for solo piano; score; 21 p.
Plate no. V.A.3871.

Reduction for solo piano; score; 70 p.
Plate no. U.E.6635.

In a vodka shop. London: Augener, 1915.
Solo piano; score; 7 p.
Plate no. 14921.

Solo piano; score; 162 p.
Plate no. C.O.113.

Solo piano; score; 15 p.
Plate no. D. & F.11115.
Also published in 1952

Arranged for piano, four hands; score; 235 p.
Plate no. D. & F.9344.
Contains sparse annotations in pencil.

Lettre valsée
See: I.B. Collections, Box 2 (S/63), p. 67-68

Vdali ot Rodiny
See: I.B. Collections, Box 2 (S/63), p. 67-68

Vinovaty rozy
See: I.B. Collections, Box 3 (S/64), p. 68-69

Vliublennaia
See: I.B. Collections, Box 2 (S/63), p. 67-68

Arranged for solo piano; score; 69 p.
Plate no. F.E.C.L.2893.
Contains annotations in pencil and in ink.

Piano-vocal score; 16 p.
Plate no. V.A.1970.
Language note: French
Language note: German
Language note: English

Arranged for voice and piano; score; 157 p.
Plate no. 9285 T.426.
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<td>Unbound, labeled “2nd proof” on title page; contains numerous annotations and</td>
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<td>proofreader's markings, in ink.</td>
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<td>See: I.B. Collections, Box 2 (S/63), p. 67-68.</td>
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<td>Composer also known by the name: Bezhmertnyi, Mikhail</td>
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<td>Le Printemps. [S.l.]: [s.n.], n.d.</td>
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<td>Photoreproduced orchestral score; 113 p.</td>
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<td>Solo piano reduction containing vocal selections, dialogue indications</td>
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Plate no. nos. D. & F.1365.(1) through (12). |
Piano-vocal score; 260 p.  
Plate no. A.C.1523.  
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Arranged for solo piano; score; 16 p.  
Plate no. A.C.2795. |
Reduction for solo piano; score; 59 p.  
Plate no. A.C.4851. |
Solo piano; score; 15 p.  
Plate no. A.C.4659. |
| BOX-FOLDER 7/7 | Boccherini, Luigi  
Minuetto, A major. [Quintetto, strings, op. 6, no. 2: Minuetto.] Milan: G. Ricordi, n.d.  
Arranged by M. Saladino for solo piano; score; 3 p.  
Plate no. 45917. |
String quartet; score; 4 p.  
Plate no. 54544. |
String quartet; score; 53 p.  
Plate no. 115370. |
| BOX-FOLDER 7/10 | Quartetti, op. 6, nos. 4-6. Milan: G. Ricordi, 1915.  
String quartet; score; 53 p.  
Plate no. 115371. |
String quartet; score; 3 p.  
Plate no. 113074. |
String sextet; score; 3 p.  
Plate no. 113076. |
| BOX-FOLDER 7/13 | Boieldieu, François Adrien  
Cello and piano; cello part, piano score; 1 p.; 3 p.  
Also published Paris: B. Roudanez, n.d.  
Plate no. S.R. et Cie.79. |
Piano-vocal score; 97 p.  
Plate no. H.3289, H.3295.  
Language note: French |
Parts for: voice, vn I, vc-cb, sax I (alto)-sax II (tenor), sax III (alto), tpt-tbn, perc (1 p. each).
Plate no. 1778.
On verso of each part: corresponding instrumental part for Mostazo [-Morales], Juan, Coplas; all Mostazo material is included with the Bonaterra material.
Containing chordal indications for accordion
Language note: French

IA pomniu den'. Moscow: A. Gun, n.d.
Voice and piano; score; 3 p.
Plate no. A.19.G.
Language note: Russian
Publicity material on back cover dated 1915

Piano-vocal score; 371 p.
Plate no. 120.119-143, 119 [120]-153, 119-154, 119, 119-155 through 119-170.
Contains sparse annotations in pencil.
Language note: Russian
Language note: French
Language note: German

Arranged for voice and piano; score; 9 p.
Plate no. 119-161.
Language note: Russian
Language note: French
Language note: German

Plate no. 117.
Italian text inscribed in sections of tenor part, in red ink.
Complete in 41 p.; altos [incomplete: cover page, p. 1-2 only]; tenors [incomplete: p. 23 through 41 (end of opera) only]; basses
Language note: Italian
Language note: Russian
Language note: French

Voice and piano; score; 13 p.
Plate no. 28394.
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Language note: French

Solo piano; score; 27 p.
Plate no. A.L.8686.
Contains annotations in pencil.
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Plate no. 2340. |
Piano, four hands; score; 75 p.  
Plate no. A.L.8687. |
Piano, four hands; score; 63 p.  
Plate no. A.L.8688. |
Solo piano; score; 35 p.  
Plate no. 4447.  
Composer also known by the name: Bortkiewicz, Sergei |
Solo piano; score; 4 p.  
Plate no. 199.  
Composer also known by the name: Bosc, Auguste |
Violin and piano; violin part, piano score; 5 p.; 12 p.  
Plate no. 12765.  
The Chaplet  
*See: I.B. Collections, Box 1 (S/62), p. 67* |
Arranged by J. Rummel for solo piano; score; 7 p.  
Plate no. D. & F.2368.  
Brahms, Johannes |
Solo piano; score; 5 p.  
Plate no. J.6699.  
Bretón, Tomás |
Solo piano; score; 9 p.  
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Plate no. 5594 [-5595].  
Language note: French |
Piano-vocal score; 423 p.  
Plate no. E.F. & C.1348.  
BOX: 11/6 Copy 2 of the above.  
Language note: French |
| BOX-FOLDER 12/1 | Le roi malgré lui. [Paris]: Enoch & Costallat, n.d.  
Piano-vocal score; 142 p.  
Plate no. A.C.738.  
Contains annotations in pencil.  
missing p. 1-18  
Language note: French |
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Plate no. E. & C.3301. |
Voice and piano; score; 5 p.  
Plate no. 1834.  
Language note: French |
Piano, four hands; score; 11 p.  
Plate no. 1948. |
Solo piano; score; 11 p.  
Plate no. 1864. |
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Plate no. 1826.  
Language note: French |
Two pianos; parts; 25 p.; 25 p.  
Plate no. E.F. & C.401 (1), 401 (2), 402 (2), 403 (3). |
Arranged by A. Cortot for piano, four hands; score; 47 p.  
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<td>BOX-FOLDER 12/11</td>
<td>[Works.] [S.1.]: [s.n.], n.d. solo piano; score; [36] p. incomplete fragments from what appears to be the same or similar edition(s); works include: op. 64, no. 1 (p. 31 through 38); op. 30, nos. 2-4; op. 33, no. 1 (p. 47 through 58); op. 33, no. 4 (p. 65 through 72); op. 63, nos. 1-3; op. 67, nos. 1-2 (p. 127 through 138)</td>
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Cimarosa, Domenico

**BOX-FOLDER S/13-15**
Piano-vocal score; 284 p.
Plate no. L.E.3332.
BOX: S/13 Copy 1 contains sparse annotations in pencil and inlaid manuscript material.
BOX: S/14 Copy 2 of the above; contains sparse annotations in pencil and inlaid manuscript material.
BOX: S/15 Copy 3 of the above; contains extensive annotations and inlaid manuscript material.
Language note: Italian

**BOX-FOLDER 13/9**
Arranged for solo piano; score; 164 p.
Plate no. E.S.14.

**BOX-FOLDER 13/10**
Arranged for voice and piano; score; 11 p.
Plate no. 16284.
2 copies
Language note: Italian

**BOX-FOLDER S/16**
Piano-vocal score; 180 p.
Plate no. 42044.
Language note: Italian

**BOX-FOLDER S/17 BOX-FOLDER 14/1**
Piano-vocal score; 312 p.
Plate no. 41687.
BOX: 14/1 Copy 2 of the above.
Language note: Italian

**BOX-FOLDER 14/2**
Piano-vocal score; 429 p.
Plate no. 29673 through 29694.
Contains sparse annotations in pencil.
Language note: Italian

**BOX-FOLDER 14/3**
Arranged for small orchestra by L. Jacob; parts for: piano (condensed score) (13 p.); harmonium (10 p.); vn I (A), vn I (B), vn II (5 p. each); vla (4 p.); vc/cb (8 p.); fl, cl I, cl II, hn I, hn II, tpt, tbn (3 p. each); perc (1 p.).
Plate no. 110438.

Cools, Eugène

*See: de Bozi, Harold and Cools, Eugène*

Corelli, Arcangelo

**BOX-FOLDER 15/1**
Sonatas, op. 5. ["Opera quinta"] [S.l.]: [s.n.], n.d.
Violin and continuo; score; 44 p.
Violin and continuo arranged on two staves.

**BOX-FOLDER 15/2**
Violin and piano; violin part, piano score; 1 p.; 3 p.
Also published Paris: B. Roudanez, n.d.
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Violin and piano; violin part and piano score; 2 p.; 5 p.  
Also published Paris: B. Roudanez, n.d.  
Plate no. S.R. et Cie 72.  
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L'addio a Napoli  
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Arranged by F. Oubradous for orchestra; miniature score; 45 p.  
Plate no. E.M.T. 522. |
Solo keyboard; score; 139 p.  
Plate no. 6333.  
Contains sparse annotations in pencil. |
Solo keyboard; score; 140 p.  
Plate no. 6380. |
Solo keyboard; score; 115 p.  
Plate no. 6457. |
Solo keyboard; score; 126 p.  
Plate no. 6608.  
Crémieux, Octave |
| BOX-FOLDER 15/9 | Kogda umiraet liubov'. Moscow: IU.G. TSimmerman, n.d.  
Voice and piano; vocal part and piano score; 1 p.; 2 p.  
Plate no. Z.7058.  
Language note: Russian  
Language note: French |
Full score; 77 p.  
Plate no. B. & H.18321.  
Contains photoreproduced typescript, 4 p., in French, of the ballet's synopsis.  
Cueva, Julio  
Ajonjoli  
See: Oréfiche, Armando. Puchunguita |
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<td>BOX-FOLDER 16/6</td>
<td>Bezumno zhazdat' tvoei vstriechi. Moscow: P. IUrgenson, n.d. Two voices and piano; score; 2 p. Plate no. 13. Language note: Russian</td>
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<td>BOX-FOLDER 16/7</td>
<td>Charui menia, charui! Moscow: P. IUrgenson, n.d. Voice and piano; score; 3 p. Plate no. 10361. Language note: Russian Language note: German</td>
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<td>BOX-FOLDER 16/9</td>
<td>Chukhonskaia fantazia. [=Fantaisie finoise.] St. Petersburg: W. Bessel, n.d. Orchestral parts for: vn I (7 p.) [9 copies]; vn II, vla (6 p. each); vc/cb (11 p.); fl I, fl II/picc, ob I, ob II, cl I, cl II, bn I, bn II (4 p. each); hn I, hn II, hn III, hn IV, tpt I, tpt II, tenor tbn, bass tbn, ophicleide, timp (3 p. each); pc (2 p.). Plate no. 252 (a) through 252 (w).</td>
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<td>BOX-FOLDER 16/13</td>
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<td>BOX-FOLDER 16/16</td>
<td>Kamen' tiazhely'n na serdstie lezhit. Moscow: Gosudarstvennoe izdatel'ctvo, Muzykal'nyi sektor, 1923. Two voices and piano; score; 5 p. Plate no. (3728) 10292. Language note: Russian Published in Moscow and Petrograd.</td>
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<td>BOX-FOLDER 16/19</td>
<td>Liubila, liubliu ia, viek budu liubit'. Moscow: A. Gutkheil', 1892. Voice and piano; score; 5 p. Plate no. A.6300 G. Language note: Russian</td>
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<td>BOX-FOLDER 17/1</td>
<td>Ne skazhu nikomu. Moscow: P. IUrgenson, n.d. Voice and piano; score; 3 p. Plate no. 10329. Language note: Russian Language note: German</td>
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Voice and piano; score; 7 p. 
Plate no. 2398. 
Language note: French |
Two voices and piano; score; 5 p. 
Plate no. 1176. 
Language note: Russian |
| BOX-FOLDER 17/5 | Potsieluï. Moscow: A. Gutkheil', 1885 . 
Voice and piano; score; 5 p. 
Plate no. K.2102 G. 
Language note: Russian |
| BOX-FOLDER 17/6 | Le rêve de la Esméralda 
See: Glinka, Mikhail. (editor) Sobranie muzykal'nykhpies, Box 66, Folder 9 |
| BOX-FOLDER 17/7-8 | Roza l' ty rozochka. Moscow: Gosudarstvennoe izdatel'stvo, Muzykal'nyi sektor, 1924 . 
Arranged by the composer for two voices and piano; score; 7 p. 
Plate no. 10365. 
Language note: Russian |
| BOX-FOLDER 17/7-8 | Rusalka. Moscow: A. Gutkheil', 1885 . 
Piano-vocal score; 321 p. 
Plate no. A.2481 G. 
BOX: 17/8 Copy 2 of the above. 
Language note: Russian |
Voice and piano; score; 3 p. 
Plate no. 10354. 
Language note: Russian |
| BOX-FOLDER 18/1 | Torzhestvo vakkha. St. Petersburg: M. Bernard, n.d. 
Piano-vocal score; 148 p. 
Language note: Russian |
| BOX-FOLDER 18/2 | Tuchki nebesnyia. Moscow: P. IUrgenson, 1896 . 
Voice and piano; score; 7 p. 
Plate no. 10318. 
Language note: Russian |
| BOX-FOLDER 18/3 | Ty khoroshen'kaia. Moscow: P. IUrgenson, 1885 . 
Voice and piano; score; 3 p. 
Plate no. 10294. 
Language note: Russian |
| BOX-FOLDER 18/4 | Ty skoro menia pozabudesh'. Moscow: P. IUrgenson, n.d. 
Voice and piano; score; 3 p. 
Plate no. 10321. 
Language note: Russian |
| BOX-FOLDER 18/5 | Van'ka-tan'ka. Moscow: Gosudarstvennoe izdatel'stvo, Muzykal'nyi sektor, 1923 . 
Two voices and piano; score; 5 p. 
Plate no. G.M.1564 I.M. 
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| BOX-FOLDER 18/6 | Van'ka-tan'ka. Moscow: A. Gutkheil', 1885 . 
Two voices and piano; score; 4 p. |
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Plate no. 10307.  
Language note: Russian  
Davidov, Karl IUlevich |
| BOX-FOLDER 18/8 | Plate no. 10307.  
Voice and piano; score; 7 p.  
Plate no. A.5490a G.  
Language note: Russian  
I noch', i liubov', i luna, op. 26, no. 1. Moscow: A. Gutkhel', 1890.  
Davidov, Karl IUlevich |
| BOX-FOLDER 18/9 | Plate no. M.E.3925.  
De Bozi, Harold and Eugène Cools  
Arranged for small orchestra; parts for: piano/conductor (19 p.); vn ("I") (11 p.), vc (8 p.), cb (3 p.); 19 p. |
| BOX-FOLDER 18/10 | Plate no. A.300 Z.  
Debucquoy, T.  
Voice and piano; score; 2 p. |
| BOX-FOLDER 18/11 | Plate no. D. & F.8935.  
Debussy, Claude Achille  
Solo piano; score; 48 p.  
Contains color illustrations. |
| BOX-FOLDER 18/12 | Plate no. D. & F.6964.  
Solo harp part arranged by J. Durand for solo piano; score; 12 p. |
| BOX-FOLDER 18/13 | Plate no. D. & F.6908.  
Arranged by J. Durand for solo piano; score; 7 p. |
| BOX-FOLDER 18/14 | Plate no. D. & F.6326 (2).  
Solo piano; score; 6 p. |
| BOX-FOLDER 18/15 | Plate no. D. & F.8298.  
Arranged by A. Caplet for piano, four hands; score; 15 p. |
| BOX-FOLDER 18/16 | Plate no. D. & F.7705.  
Arranged by A. Caplet for piano, four hands; score; 41 p. |
| BOX-FOLDER 18/17 | Plate no. D. & F.7706.  
Arranged by A. Caplet for two pianos; score; 42 p. |
| BOX-FOLDER 18/18 | Plate no. D. & F.1910.  
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Plate no. D. & F.6994 (3). |
Solo piano; score; 13 p.  
Plate no. D. & F.6446.  
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Piano, four hands; score; 17 p.  
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Plate no. D. & F.6443. |
Arranged by J. Durand for solo piano; score; 23 p.  
Plate no. D. & F.6679, 6792, 6663, 6791. |
Solo piano; score; 7 p.  
Plate no. D. & F.7817. |
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Plate no. D. & F.8701. |
Solo piano; score; 7 p.  
Plate no. D. & F.8703. |
Cello and piano; cello part, piano score; 7 p.; 15 p.  
Plate no. D. & F.9390. |
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Piano-vocal score; 50 p.  
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<td>BOX-FOLDER 20/8</td>
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  Solo piano; score; 5 p.  
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  Piano-vocal score; 58 p.  
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  Arranged for solo piano; score; 147 p.  
  Plate no. H.6041.  
  Contains illustration, p. 3. |
| Delmet, Paul | Charme d'amour  
  See: I.B. Collections, Box 3 (S/64), p. 68-69  
  L'étoile d'amour  
  See: I.B. Collections, Box 2 (S/63), p. 67-68 |
  Voice and piano; score; 3 p.  
  Plate no. 30056.  
  Language note: English |
  Arranged by F. Pearly for small orchestra; parts for: piano/conductor (includes vocal indications; English lyrics) (4 p.); vn I (3 p.); cb (2 p.); sax I (alto), sax II (tenor), sax III (alto), tpt I, tpt II, tbn, perc, banjo (2 p. each).  
  Plate no. E.F.W.484.  
  On verso of each part: corresponding instrumental part for Fields, Buddy and Marks, Gerald, I'll be much obliged to you; see Fields, Buddy. |
  Piano-vocal score; 271 p.  
  Plate no. 45735.  
  Language note: Italian |
  Piano-vocal score; 180 p.  
  Plate no. 42051.  
  Language note: Italian |
  Piano-vocal score; 252 p.  
  Plate no. 41688.  
  Language note: Italian |
  Solo piano; score; 2 p.  
  Dribinovitsch-Lenski, Henri |
  Solo piano; score; 5 p. |

Serge Lifar Collection on Serge Diaghilev 30
Drizo, L'v

BOX-FOLDER 22/4
Plate no. 516.

Voice and piano; score; 3 p.
Plate no. C.2186.L.
Language note: Russian

Dunaevskiĭ, Isaak Osipovich

BOX-FOLDER 22/5
Kak khorosho na svete zhīt'. [S.l.]: [s.n.], 1935 .
Voice and piano; score; 3 p.
Language note: Russian

Dzegelenok, Aleksandr Mikhaĭlovich

BOX-FOLDER 22/6
Mazurka, op. 5, no. 2. Moscow: Gosudarstvennoe izdatel'stvo, Muzykal'nyi sektor, 1924 .
Solo piano; score; 7 p.
Plate no. G.M.4978 I.M.

Eberhard, G.
IAkht-klub

See: I.B. Collections, Box 3 (S/64), p. 68-69

Espinosa, L.

BOX-FOLDER 22/7
Arranged for small orchestra; parts for: piano/accordion (3 p.); vn (2 p.); vc-cb, tpt-sax (alto), perc (1 p. each).
Plate no. 1780.
On verso of each part: corresponding instrumental part for Melfi, A. Mario, Pourquoi mentir. See: Melfi, A. Mario.

Fall, Leo[pold]

BOX-FOLDER 22/8
Solo piano; score; 3 p.

Falla, Manuel de

BOX-FOLDER 22/9
Solo piano; score; 25 p.
Plate no. D. & F.7217.

BOX-FOLDER 22/10
Solo piano; score; 7 p.
Plate no. D. & F.7217.

BOX-FOLDER 22/11
Reduction for solo piano; score; 78 p.
Plate no. J. & W.C.9710.
Contains holograph inscription in ink on inside front cover: "Serge Lifar/1948."

Farnaby, Giles

BOX-FOLDER 22/12
Album of selected pieces. London: Novello, n.d.
Arranged by G. Bantock for solo piano; score; 26 p.
Plate no. 13264.

Fauchey, Paul

Folie d'amour

See: I.B. Collections, Box 3 (S/64), p. 68-69

Fauré, Gabriel Urbain

BOX-FOLDER 22/13
Arranged by A. Perilhou for solo piano; score; 6 p.
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Plate no. J.4839.H. |
Piano-vocal score; 9 p.  
Plate no. J.3243.H.  
Contains sparse annotations in pencil.  
Language note: French |
Arranged by J. Roger-Ducasse for piano, four hands; score; 19 p.  
Plate no. J.5199.H. |
Arranged for solo piano; score; 7 p.  
Plate no. J.4318.H. |
Solo piano; score; 15 p.  
Plate no. J.2010.H. |
Solo piano; score; 15 p.  
Plate no. J.2282.H. |
Solo piano; score; 15 p.  
Plate no. J.3666.H. |
Solo piano; score; 15 p.  
Plate no. J.3749.H. |
Reduction by the composer for piano, four hands; score; 33 p.  
Plate no. D. & F.10794.  
Contains sparse annotations in pencil. |
Arranged by F. Pearly for small orchestra; parts for: piano/conductor (4 p.); vn I, cb, sax I (alto), sax II (tenor), sax III (alto), tpt I, tpt II, tbn, perc, banjo (2 p. each).  
Plate no. E.F.W.485.  
piano/conductor contains vocal line indications; English lyrics  
On verso of each part: corresponding instrumental part for Dixon, Mort and Wrubel, Allie, I see two lovers; see: Dixon, Mort.  
Language note: English |
Piano-vocal score; 161 p.  
Plate no. Vve.L.3663.  
Language note: Italian |
| BOX-FOLDER 23/4 | Bathyllus. [S.l.]: [s.n.], n.d.  
Piano score; 38 p. |
Laid in: 1 p. copyist's manuscript (p. 24A); 6 p. typed, photoreproduced copy of the ballet's synopsis; 1 p. typed, photoreproduced synopsis/program notes; photograph of the stage set at the work's premiere in Cologne on 1927 Mar 16 affixed to page facing p. 1.

Contains numerous performance indications (German) in red and black ink, and in blue pencil.

Flotow, Friedrich von

**BOX-FOLDER 23/5**


Piano-vocal score; 227 p.

Plate no. 34206-34211; 35319-35321; 34213-34216; 35322-35324; 34218-34226.

Language note: Italian

Fomin, G.

**BOX-FOLDER 23/6**

Amerikantsy. Moscow: P. I Urgeonson, 1893.

Piano-vocal score; 155 p.

Plate no. 19693.

Includes libretto.

Language note: Russian

Composer also known by the name: Fomin, Evstigneï Ipatovich

Fragson, Harry

L'amour boiteux

*See:* I.B. Collections, Box 3 (S/64), p. 68-69

Franck, César Auguste

**BOX-FOLDER 23/7**


Solo piano; score; 2 p.

Plate no. B.R.728.

**BOX-FOLDER 23/8**


Solo piano; score; 3 p.

Plate no. 28072.

**BOX-FOLDER 23/9**


Arranged by H. Bauer for solo piano; score; 12 p.

Plate no. D. & F.7813.

**BOX-FOLDER 23/10**


Piano-vocal score; 117 p.


Language note: French

Frescobaldi, Girolamo

**BOX-FOLDER 23/11**


Solo piano; score; 2 p.

Also published Paris: B. Roudanez, n.d.

Plate no. S.R. & Cie 295.

Galuppi, Baldassare

**BOX-FOLDER S/22**


Arranged by G. F. Malipiero for voice and piano; scores; 31 p.; 27p.; 31 p.; 34 p.; 34 p.

Plate no. R.N.M.I.-A.-Q.54 through -Q.58.

Language note: Italian

Box contains five hard cover *quaderni* (volumes) issued as part of a series titled *Raccolta nazionale delle musiche italiane*. Reduction for voice and piano by G. F. Malipiero.

Contents as follows:

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Serge Lifar Collection on Serge Diaghilev
• Volume 54: Canzonetta sopra il ravanello; Canzonetta sopra la cicoria; Canzonetta l’insalata; Di questa poverella; Compattie; Signor; Voltateri in là; Una ragazza che non è pazzia.
• Volume 55: La mia ragione è questa; Taci, amor; Al lavoro.
• Volume 56: Vedo quell’albero; Nel quattro-cento; Son di tutti amico; Amor se vuoi così.
• Volume 57: Misera, a tante pene; La pasto-rella al prato; Che più bramar poss’io?; Ogn'anno passa un anno.
• Volume 58: Se non è nata nobile; Guerrier, che valoroso; Da me non speri; Voi, che filosofo.

BOX-FOLDER 24/1
Solo piano; score; 7 p.
Also published Paris: B. Roudanez, n.d.
Plate no. S.R. & Cie 296.
Gambardella, S.
O Marenariello
See: I.B. Collections, Box 2 (S/63), p. 67-68
Gastaldon, Stanislao

BOX-FOLDER 24/2
Voice and piano; score; 7 p.
Plate no. C.1755 J.
Language note: Italian
Gaubert, Philippe

BOX-FOLDER S/23
Piano-vocal score; 184 p.
Plate no. E. & C.7483.
Language note: French
Gay, Byron

BOX-FOLDER 24/3
Solo piano; score; 4 p.
Plate no. 527.
Gillet, Ernest
La lettre de man[s]on
See: I.B. Collections, Box 3 (S/64), p. 68-69
Glavatskiĭ, S.

BOX-FOLDER 24/4
Solo piano; score; 7 p.
Plate no. Z.7905.
Glazunov, Aleksandr

BOX-FOLDER 24/5
Reduction by S. Taneev for piano, four hands; score; 79 p.
Plate no. 1334.

BOX-FOLDER 24/6
Symphony no. 6, op. 58, C minor. Leipzig: M.P. Belaïeff, 1897.
Reduction by S. Rachmaninoff for piano, four hands; score; 67 p.
Plate no. 1594.

BOX-FOLDER 24/7
Symphony no. 7, op. 77, F major. Leipzig: M.P. Belaïeff, 1902.
Reduction by the composer for piano, four hands; score; 79 p.
Plate no. 2403.
Glinka, Mikhail
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Arranged by M. Balakirev for solo piano; score; 7 p.  
Plate no. A. 2937 G.  |
| BOX-FOLDER 24/9 | Le baiser. [=IA liubliu! Ty mne tverdila.] Moscow: P. IUrgenson, n.d.  
Voice and piano; score; 4 p.  
Plate no. 30201.  
Language note: French  
Language note: Russian  |
| BOX-FOLDER 24/10 | Capriccio brillante sur le thème de la jota aragonesa. Moscow: P. IUrgenson, n.d.  
*See also: La jota aragonesa.*  
Arranged by M. Balakirev for piano, four hands; score; 27 p.  
Plate no. 4434.  |
*See also: La jota aragonesa.*  
Miniature score; 80 p.  
Plate no. 3002.  
Contains sketch in pencil on cover page.  |
Voice and piano; score; 5 p.  
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Language note: French  |
Voice and piano; score; 11 p.  
Plate no. A.8792 G.  
Language note: Russian  
Language note: French  |
| BOX-FOLDER 24/14 | Ho perduto, il mio tesoro. Moscow: P. IUrgenson, 1878.  
Voice (T) and piano; score; 5 p.  
Plate no. 3240.  
Language note: Italian  
IA liubliu! Ty mne tverdila  
*See: Le baiser*  |
| BOX-FOLDER 24/15 | IA pomniiu chudoe mgnoven'e. Moscow: A. Gutkheîl', n.d.  
Voice and piano; score; 7 p.  
Plate no. A.8747 G.  
Language note: Russian  
Language note: German  |
| BOX-FOLDER 24/16 | IA pomniiu chudoe mgnoven'e. Moscow: P. IUrgenson, n.d.  
Voice and piano; voice part, piano score; 1 p.; 7 p.  
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Voice and piano; voice part, piano score; 1 p.; 3 p.  
Plate no. A. 8748 G.  
Language note: Russian  
Language note: German |
| BOX-FOLDER 24/19 | Kniaź' Kholmskiĭ. [=Prince Kholmskiĭ.] [S.l.]: F. Stellovskii, n.d.  
Full score; 137 p.  
Plate no. 4600.  
Language note: Russian |
| BOX-FOLDER 24/20 | Mi sento il cor traffigere. Moscow: P. IUrgenson, 1878 .  
Voice and piano; score; 7 p.  
Plate no. 3228.  
Language note: Italian |
| BOX-FOLDER 24/21 | Molitva: Bozhe sil, vo dni smiaten'ia. Moscow: P. IUrgenson, 1877 .  
Mixed vocal trio (STB) and piano; score; 7 p.  
Plate no. 3248.  
Language note: Russian |
Mixed vocal quartet (SATB) and piano; score; 9 p.  
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| BOX-FOLDER 25/1 | Ne iskushaĭ menia bez nuzhdy. Moscow: Gosudarstvennoe izdatel'stvo, Muzykal'nyĭ sektor, 1925 .  
Voice and piano; score; 5 p.  
Plate no. 30196.  
Language note: Russian  
Language note: German |
Voice and piano; score; 9 p.  
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Language note: German |
Solo piano or harp; score; 7 p.  
Plate no. 3230. |
| BOX-FOLDER 25/4 | Poľskiĭ. [=Polonez; =Polonaise, E-flat major.] Moscow: P. IUrgenson, 1878 .  
Mixed chorus (SATB) and piano; piano-vocal score; 9 p.  
Plate no. 3252.  
Language note: Russian  
Language note: German |
| BOX-FOLDER 25/5 | Poputnaia piesnia. [Proshchanie s Peterburgom, no. 6.] Moscow: P. Jurgenson, n.d.  
Voice and piano; score; 11 p.  
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| BOX-FOLDER 25/6 | Pour un moment. [=Odin lish' mig.] Moscow: P. IUrgenson, n.d.  
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| BOX-FOLDER 25/12 | Théma con variationi Moscow: P. Jurgenson, n.d.  
Solo piano; score; 9 p.  
Plate no. 3256.  
Thème de l’opéra Faniska de Cherubini  
See: Sobranie muzykal'nykh pies, Box 66, Folder 9 |
See also: Variations sur un thème de Mozart, Box 25, Folder 21  
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Voice (T) and piano; score; 7 p.  
Plate no. 3229.  
Language note: Russian |
Piano, four hands; score; 2 p.  
Plate no. 3226. |
Piano, four hands; score; 3 p.  
Plate no. 3226. |
| BOX-FOLDER 25/17 | Tu sei figlia e lodo. Moscow: P. IUrgenson, 1878.  
Voice (S) and piano; score; 3 p.  
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Solo piano; score; 3 p.  
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Language note: French  
Language note: German |
| BOX-FOLDER 25/23 | Zhavoronok. [Proshchanie s Peterburgom, no. 10; =L'alouette.] Moscow: Gosudarstvennoe izdatel'stvo, Muzykal'nyĭ sektor, 1923.  
See also: L'alouett, Box 24, Folder 8  
Voice and piano; score; 5 p.  
Plate no. 30242.  
Language note: Russian  
Language note: German |
Arranged by L. Köhler for solo piano; score; 60 p.  
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Language note: German  
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| BOX-FOLDER 26/6 | Carillon. [Paris]: [L. Grus], n.d.  
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Gounod, Charles François

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  Reduction by K. Mengelberg for solo piano; score; 44 p.  
  Plate no. U.E.8295.  
  Kuzmin, Mikhail |
| BOX-FOLDER 31/18 | Aleksandriiskie pesni, v. 1. Moscow: Gosudarstvennoe muzykal'noe izdatel'stvo, 1921.  
  Voice and piano; score; 23 p.  
  Plate no. G.M.776 (477, 778 through 781) I.M.  
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  Labadie, H.  
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  Plate no. H.et Cie.20223. |
  Violin and piano; violin part, piano score; 3 p.; 10 p.  
  Plate no. R.10667. |
| BOX-FOLDER 32/1 | Il re d'Ys. [=Le roi d'Ys.] Milan: E. Sonzogno, 1890.  
  Piano-vocal score; 231 p.  
  Plate no. G.H. & Cie.1745, .1939.  
  Published also by: G. Hartmann in Paris, 1890  
  Language note: Italian  
  Lama, Gaetano |
  Voice and piano; score; 3 p.  
  Plate no. 1745.  
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  Lassen, Eduard |
| BOX-FOLDER 32/3 | Pominal'nyi den', op. 85, no. 3. Moscow: A. Gutkheil', 1891.  
  Voice and piano; score; 5 p.  
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  Language note: German  
  Le Borne, Fernand |
  Full score; 103 p.  
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  Lecocq, [Alexandre] Charles |
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Plate no. H. & Cie.19760.

Lehár, Franz

Arranged for solo piano; score; 4 p.
Composer also known by the name: Legar, F.

Veselaia vdova [=The Merry Widow.]: Waltz. Moscow: S.IA. IAmbor, n.d.
Arranged for solo piano; score; 4 p.
Composer also known by the name: Legar, F.

Liadov, Anatolii Konstantinovich

Solo piano; score; 5 p.
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Bagatelle, op. 30. Leipzig: M.P. Belaïeff, 1892.
Solo piano; score; 3 p.
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Solo piano; score; 27 p.
Plate no. A.L.8756.

Trois canons, op. 34. Leipzig: M.P. Belaïeff, 1894.
Solo piano; score; 5 p.
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Solo piano; score; 10 p.
Plate no. 2074 through 2076.

Etiud i 3 preliudii, op. 40. Leipzig: M.P. Belaïeff, 1897.
Solo piano; score; 11 p.
Plate no. 1455 through 1457.

Fantaziia na russkuiu piesniuV ozlie riechki, vozlie mostu. Moscow: A. Gutkheĭl', n.d.
Arranged for piano, four hands; score; 17 p.
Plate no. A.2162 G.

Idilliia, op. 25. Leipzig: M.P. Belaïeff, 1891.
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**BOX-FOLDER 33/12**
Quatre préludes, op. 46. [=4 preliudii.] Leipzig: M.P. Belaïeff, 1899.
Solo piano; score; 9 p.
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**BOX-FOLDER 33/13**
Une tabatière à musique, op. 32. Leipzig: M.P. Belaïeff, 1893.
Solo piano; score; 6 p.
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**BOX-FOLDER 33/14**
Valse, op. 9, no. 1. [=Two pieces: Valse.] Leipzig: Bosworth, 1897.
Solo piano; score; 7 p.
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**BOX-FOLDER 33/15**
Solo piano; score; 18 p.
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Lipnitzki, Boris

**BOX-FOLDER 33/16**
Les aveugles. [S.l.]: Boris Lipnitzki, n.d.
Reduction for solo piano; score; 20 p.

Liszt, Franz

**BOX-FOLDER 33/17**
Arranged by A. Aliab'ev for piano solo; score; 6 p.
Plate no. 06568.

Locatelli, Pietro Antonio

**BOX-FOLDER 33/18**
Violin and piano; violin part, piano score; 1 p.; 2 p.
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**BOX-FOLDER 33/19**
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Also published Paris: B. Roudanez, n.d.
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**BOX-FOLDER 33/20**
Violin and piano; violin part, piano score; 1 p.; 2 p.
Also published Paris: B. Roudanez, n.d.

Loucheur, Raymond

**BOX-FOLDER 33/21**
Hop-Frog. [S.l.]: [s.n.], n.d.
Reduction for solo piano; score; 71 p.

L'vov, A.

**BOX-FOLDER S/46**
Dukhovno-muzykal'nyia. [=Sacred musical works.] St. Petersburg: [s.n.], n.d.
Mixed chorus (SATB) and piano; score; 238 p.
Plate no. 6268 through 6354 (even numbers only).
Contains holograph inscription in pencil inside front cover: "vieux chants d'église russe" ("old songs of the Russian church").

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BOX-FOLDER 33/22

One day, one night. Paris: F. Salabert, 1918.
Arranged for solo piano by F. Salabert; score; 7 p.
Plate no. E.A.S.937.

Malderen, Édouard van

BOX-FOLDER 33/23

Solo piano; score; 2 p.
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Malipiero, Gian Francesco

BOX-FOLDER 33/24

La mascherata delle principesse prigioniere. [=La mascarade des princesses captives.]
Reduction for piano, four hands; score; 46 p.
Plate no. J. & W.C.2908.

Marchetti, F. D.

Fascination
See: I.B. Collections, Box 3 (S/64), p. 68-69

Margis, Alfred

La châtelaine
See: I.B. Collections, Box 3 (S/64), p. 68-69
Pourquoi ne pas m'aider
See: I.B. Collections, Box 2 (S/63), p. 67-68
Premier printemps
See: I.B. Collections, Box 3 (S/64), p. 68-69

Marie, William

BOX-FOLDER 33/25

Solo piano; score; 20 p.
Plate no. G.L.G.1462.

BOX-FOLDER 33/26

Solo piano; score; 12 p.
Plate no. G.L.G.1398.

BOX-FOLDER 33/27

Solo piano; score; 5 p.
Plate no. G.L.G.1228.

BOX-FOLDER 33/28

Solo piano; score; 5 p.
Plate no. G.L.G.1229.

BOX-FOLDER 33/29

Solo piano; score; 15 p.
Plate no. 1396, 1397, 1437, 1362.

BOX-FOLDER 33/30

Solo piano; score; 18 p.
Plate no. G.L.G.1437.

BOX-FOLDER 33/31

Solo piano; score; 13 p.

Marinier, Paul

Bonsoir Madame la lune; D'elle à lui
See: I.B. Collections, Box 3 (S/64), p. 68-69
Mariotte, Antoine

BOX-FOLDER 34/1
Piano-vocal score; 231 p.
Plate no. E. & C.7095.
Language note: French

Marks, Gerald
See: Fields, Buddy and Marks, Gerald

Marsden, Evan

BOX-FOLDER 34/2
Solo piano; score; 11 p.
Plate no. L.2829.

BOX-FOLDER 34/3
Arranged by E. Mareo for small orchestra; parts for: piano/conductor (condensed score) (7 p.); vn I (2 copies, 3 p. each); vn II, vla, vc, cb, fl, ob (2 p. each); cl (4 p.); bn, hn (2 p. each); tpt (3. p); tbn (2 p.); timp (1 p.); perc (2 p.); harmonium (4 p.); 30 p.
Plate no. L.2832.

Martini, Giovanni Battista

BOX-FOLDER 34/4
Arranged for solo piano; score; 3 p.
Plate no. 1011.

Martini, Jean Paul Égide

BOX-FOLDER 34/5
Arranged for solo piano; score; 3 p.
Plate no. 1019.

Massenet, Jules Émile Frédéric
Pensée d'automne
See: I.B. Collections, Box 3 (S/64), p. 68-69

BOX-FOLDER 34/6
Solo piano; score; 11 p.
Plate no. H.et Cie 9200.

BOX-FOLDER 34/7
Arranged by G. Bizet for solo piano; score; 15 p.

Méhul, Étienne Nicolas

BOX-FOLDER S/25
Une folie. [S.l.]: J. André, n.d.
Piano-vocal score; 95 p.
Plate no. 1823.
Contains annotations in pencil.
Language note: French
Language note: German

BOX-FOLDER 34/8
Piano-vocal score; 116 p.
Plate no. Ve 3311.
Language note: French

BOX-FOLDER 34/9
Full score; 9 p.
Plate no. D.S. & Cie 2065.
Laid in: copyist's arrangement for solo piano, 4 p., in ink.
I. Printed Music Material, 1750-1950

Container Contents

Parts for: vn (2 copies); "mirlitons" I, II, III (2 p. each); tpt, [perc:] snare drum, triangle, "crécelle" (1 p. each).
Plate no. D.S. & Cie 2065.
Contains performance indications in pencil.

BOX-FOLDER 34/11 Der Schatzgräber. [=Le trésor supposé.] [S.l.]: [s.n.], n.d.
Piano-vocal score; 65 p.
Plate no. 258 through 266.
Language note: German
Melfi, A. Mario.

Arranged for small orchestra; parts for: piano/accordion (3 p.); vn (2 p.); vc-cb, tpt-sax (alto), perc (1 p. each).
Plate no. 1780.
On verso of each part: corresponding instrumental part for Espinosa, L., Titi. All Melfi material is included with the Espinosa material (Box 22, Folder 7).

BOX-FOLDER 34/12 Klavierwerke, v. 4: Sämmtliche Leider ohne Worte; Kinderstücke, op. 72. Leipzig:
Steingräber, n.d.
Solo piano; score; 86 p.
Plate no. 57.
Messager, André Charles Prosper

Piano-vocal score; 229 p.
Plate no. E.F. & C.1545.
Language note: French
Migot, Georges

Flute/violin, violin, piano; parts for: fl/vn, vn; piano score; 10 p.; 10 p.; 37 p.
Plate no. A.L.17704.
Laid in: photoreproduced copy of typescript, 3 p., in French.
Milhaud, Darius

BOX-FOLDER 35/2 Le train bleu, op. 84. Paris: Heugel, 1924.
Reduction for solo piano; score; 65 p.
Plate no. H.28728.
Contains holograph inscription from the composer to Diaghilev on inside front cover page.
Missa, Edmond

L'éventail
See: I.B. Collections, Box 2 (S/63), p. 67-68
Monteverdi, Claudio

Piano-vocal score; 73 p.
Plate no. S.1800.C.
Language note: French
Morny, Charles Auguste and Jacques Offenbach

Piano-vocal score; 70 p.
Plate no. H.4608.
I. Printed Music Material, 1750-1950

Container  Contents

Language note: French
Composer also known by the name: Saint-Rémy
Mosolov, Aleksandr Vasili'evich

**BOX-FOLDER 35/4**

Sonata, no. 1, op. 3. Moscow: Muzykal'nyi sektor gosudarstvennoe izdatel'stva, 1926.
Solo piano; score; 15 p.
Plate no. M.7337.G.

Mostazo [-Morales], Juan

**BOX-FOLDER 8/2**

Small orchestra; parts for: piano/conductor (containing chordal indications; vocal line
indications in Spanish) (condensed score; 3 p.); vn I (2 p.); vc/tbn-cb, sax I (alto)-
sax II (tenor), sax III (alto), tpt, perc, banjo (1 p. each).
Plate no. 1801.
On verso of each part: corresponding instrumental part for Bonaterra, Luis. *La fiesta
de la rambla* All Mostazo material is included with the Bonaterra material (Box 8,
Folder 2).

Mozart, [Johann Chrysostom] Wolfgang Amadeus

**BOX-FOLDER 35/5**

Solo piano; score; 296 p.
Plate no. E.G.7708.
Contains annotations in pencil on contents page.

**BOX-FOLDER 35/6**

Arranged by O. Taubmann for solo piano; score; 10 p.
Plate no. E.B.5374/24668.

**BOX-FOLDER 35/7**

Miniature score; 20 p.
Plate no. E.E.1241.

**BOX-FOLDER 35/8**

Miniature score; 31 p.
Plate no. E.E.1295.

**BOX-FOLDER 35/9**

Miniature score; 50 p.
Plate no. E.E.1172.

**BOX-FOLDER 36/1**

Piano-vocal score; 299 p.
Language note: English
Language note: Italian

**BOX-FOLDER 36/2**

Miniature score; 26 p.
Plate no. E.E.1317.

**BOX-FOLDER 36/3**

Full score; 14 p.
Plate no. B.318.

**BOX-FOLDER 36/4**

Piano-vocal score; 295 p.
Plate no. V.A.202.
Language note: Italian
Language note: German

**BOX-FOLDER 36/5**

Miniature score; 78 p.
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| 36/6       | Plate no. E.E.1200.  
Miniature score; 50 p.  
Plate no. E.E.3320. |
| 36/7       | Plate no. E.E.3321.  
Miniature score; 40 p. |
Arranged by L. Weninger; part only for piano/conductor (condensed score); 4 p.  
Plate no. A.J.B.7325.  
Contains annotations in pencil. |
| 37/1       | Plate no. 10552.  
Solo piano; score; 5 p. |
| 37/2       | Plate no. 5945.  
Aux bords du Don. [=Po nad Donom sad tsvietet.] St. Petersburg: W. Bessel, 1908.  
Voice and piano; score; 5 p.  
Language note: French  
Language note: German  
Language note: Russian |
| 37/3       | Plate no. 5950 through 5955.  
Bez solntsa. [=Sans soleil; Sunless.] St. Petersburg: W. Bessel, 1908.  
Voice and piano; score; 27 p.  
Language note: French  
Language note: German  
Language note: Russian |
| 37/4       | Plate no. 31361.  
Bilder einer Ausstellung. [=Pictures at an exhibition.] Mainz: B. Schott's Söhne, n.d.  
Solo piano; score; 45 p.  
Language note: Russian  
Language note: French |
| 37/5       | Plate no. 6452.  
Piano-vocal score; 293 p.  
Language note: Russian  
Language note: French |
| 37/6       | Boris Godunov [S.I.]: [s.n.], n.d.  
Chorus parts (SAB only); 6 p.; 4 p.; 2 p.  
Chorus parts (SAB only) for the Prologue's Coronation Scene.  
Contains sparse performance indications. |
| 37/7       | Plate no. 5942.  
Un brave ne doit point filer. [=Oi chest'-li to molodtsu len priasti?] St. Petersburg: W. Bessel, 1908.  
Voice and piano; score; 5 p.  
Language note: French  
Language note: German  
Language note: Russian |
| 37/8       | Plate no. E.E.1200.  
Chanson d'enfant. [=Dietskaia piesenka.] St. Petersburg: W. Bessel, 1908.  
Voice and piano; score; 3 p. |
   Solo piano; score; 5 p.
   Plate no. 306.

La couturière. [=Shveia.] Moscow: P. Jurgenson, n.d.
   Solo piano; score; 7 p.
   Plate no. 10549.

   See also: Enfantines, Box 37, Folder 14
   Voice and piano; score; 42 p.
   Plate no. 1452.
   Language note: Russian

   Solo piano; score; 7 p.
   Plate no. 10550.

   Solo piano; score; 7 p.
   Plate no. 10551.

Enfantines. [=Dietskaia; The nursery.] St. Petersburg: W. Bessel, 1908.
   See also: Dietskaia, Box 37, Folder 11
   Voice and piano; score; 48 p.
   Plate no. 5953.
   Language note: French
   Language note: German
   Language note: Russian

L'errant. [=Strannik; The wanderer.] St. Petersburg: W. Bessel, 1908.
   Voice and piano; score; 3 p.
   Plate no. 5949.
   Language note: French
   Language note: German
   Language note: Russian

La foire de Sorotchintsi
   See also: Sorochinskaia iarmarka

La foire de Sorotchintsi. [=Sorochinskaia iarmarka; Sorochintsy fair.] Petrograd: W. Bessel, 1923.
   See also: Sorochinskaia iarmarka
   Piano-vocal score; 190 p.
   Plate no. 8063.
   Contains inscription to Diaghilev from A. and V. Bessel', on inside front cover page, identifying this score as a first edition; in Russian; in ink; dated "Paris, 1929."
   Language note: French
   Language note: Russian

La foire de Sorotchintsi: Chanson de Khivria. [=Piesnia Khivri; Khivria's song.]
   Petrograd: W. Bessel, 1909.
   Arranged for voice and piano; score; 9 p.
   Plate no. 1900.
Arranged for voice and piano; score; 9 p.
Plate no. 1900.
Language note: French
Language note: Russian

La foire de Sorotchintsi: Chanson de Parassia. [=Dumka Parasi; Parassia's song.] Petrograd: W. Bessel, 1908.
Arranged for voice and piano; score; 7 p.
Plate no. 1899.
Published 1908/1921
Language note: French
Language note: English
Language note: Russian

La foire de Sorotchintsi: Chanson du jeune villageois. [=Dumka parobka.] St. Petersburg: W. Bessel, 1908.
See also: La foire de Sorotchintsi: Réverie du jeune villageois, Box 38, Folder 5.
Arranged for voice and piano; score; 5 p.
Plate no. 5412.
Language note: French
Language note: Russian

Arranged for full orchestra; full score; 15 p.
Plate no. 5403.
Contains annotations in pencil.

Arranged for voice and piano; score; 8 p.
Plate no. 1157 1160.
Language note: French
Language note: Russian

Arranged by C. Tchernov for piano, four hands; score; 11 p.
Plate no. 5402.
Published 1909/1921

Arranged by C. Tchernov for solo piano; score; 7 p.
Plate no. 6633.
Published 1909/1921

See also: La foire de Sorotchintsi: Chanson du jeune villageois, Box 37, Folder 19
Arranged for voice and piano; score; 5 p.
Plate no. 5412.
Published 1909/1921
Language note: French
Language note: English
Language note: Russian
I. Printed Music Material, 1750-1950

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Piano-vocal score; 11 p.  
Plate no. 7155.  
Language note: French  
Language note: German  
Language note: Russian |
| BOX-FOLDER 38/7 | Iisus Navin. [=Joshua, or Jesus Navinus.] St. Petersburg: V. Bessel', 1883.  
Vocal soloists (AB), chorus, piano; piano-vocal score (17 p.), vocal parts for SATB; 17 p.; 2 p.; 2 p.; 3 p.; 2 p.  
Plate no. 1521.  
Language note: Russian |
Voice and piano; score; 11 p.  
Plate no. 5948.  
Language note: French  
Language note: German  
Language note: Russian |
Piano-vocal score; 207 p.  
Plate no. 1507 through 1518.  
Contains numerous annotations in pencil and in ink, as well as manuscript emendations laid in.  
Language note: Russian |
Arranged by C. Tchernov for two pianos; score; 7 p.  
Plate no. W.6635 B.  
Published 1910/1913 |
| BOX-FOLDER 38/11 | Khovanshchina [S.l.]: [s.n.], n.d.  
Chorus parts for soprano; 101 p.  
8 pages contain manuscript emendations in ink, laid in or affixed. Items may also contain performance indications in pencil. |
| BOX-FOLDER 38/12 | Khovanshchina [S.l.]: [s.n.], n.d.  
Chorus parts for alto; 83 p.  
Items may also contain performance indications in pencil. |
| BOX-FOLDER 38/13 | Khovanshchina [S.l.]: [s.n.], n.d.  
Chorus parts for tenor; 113 p.  
Items may also contain performance indications in pencil. |
| BOX-FOLDER 38/14 | Khovanshchina [S.l.]: [s.n.], n.d.  
Chorus parts for bass; 112 p.  
Items may also contain performance indications in pencil. |
| BOX-FOLDER 39/1 | Le mariage. [=Zhenit'ba; The marriage.] St. Petersburg: W. Bessel, 1911.  
Piano-vocal score; 64 p.  
Plate no. 5967.  
Language note: French  
Language note: Russian |
Arranged by N. Artzibouchev for piano, four hands; score; 35 p.  
Plate no. 1539. |
| | Piano-vocal score; 13 p.  
| | Plate no. 6697.  
| | Language note: French  
| | Language note: German |
| | Voice and piano; score; 5 p.  
| | Plate no. 5941.  
| | Language note: French  
| | Language note: German  
| | Language note: Russian |
| BOX-FOLDER 39/5 | La peine. [=Ne bozhii gromom gore udarilo.] St. Petersburg: W. Bessel, 1908.  
| | Voice and piano; 5 p.  
| | Plate no. 5939.  
| BOX-FOLDER 39/6 | La pie. [=Strekotun'ia bieloboka; The magpie.] St. Petersburg: W. Bessel, 1908.  
| | Voice and piano; score; 9 p.  
| | Plate no. 5931.  
| | Language note: French  
| | Language note: German  
| | Language note: Russian |
| | Voice and piano; score; 3 p.  
| | Plate no. 1157 1163.  
| | Language note: French  
| | Language note: Russian  

Sorochinskaia iarmarka  
*See also: La foire de Sorotchintsi* |

| | Piano-vocal score; 77 p.  
| | Plate no. 7050.  
| | Language note: Russian |
| | Piano-vocal score; 41 p.  
| | Plate no. 7145.  
| | Language note: Russian |
| | Voice and piano; score; 9 p.  
| | Plate no. 5946.  
| | Language note: French  
| | Language note: German  
| | Language note: Russian |
| | Solo piano; score; 31 p.  
| | Plate no. 1560.  
| | Contains annotations in pencil and in ink. |
| BOX-FOLDER 39/12 | Trouble. [=Razsievaeatsia, razstupaetsia.] St. Petersburg: W. Bessel, 1908.  
| | Voice and piano; score; 3 p. |
Plate no. 5943.
Language note: French
Language note: German
Language note: Russian
[Works for voice and piano.]
See: I.B. Collections, Box 4 (S/65), p. 69-70

Nabokov, Nicolas

**BOX-FOLDER 39/13**
Le Coeur de Don Quichotte. [=Serdse Don Kikhota.] Berlin: Édition russe de musique, n.d.
Solo piano; score; 14 p.
Plate no. R.M.V.550.

**BOX-FOLDER 39/14**
Vocal soloists (SB), mixed chorus (SATB), orchestra; piano-vocal score; 1 p.
Plate no. E.M.S.7598.
Contains holograph dedication to Diaghilev from the composer, dated 1928 Jun 6.
Language note: French
Language note: Russian

**BOX-FOLDER 39/15**
Solo piano; score; 11 p.
Also published Paris: Lerolle, n.d.
Plate no. R.L.11616 & Cie.

Nascimbene, Mario

**BOX-FOLDER 39/16**
Reduction for solo piano; score; 62 p.
Laid in: photoreproduced typescript of the ballet's synopsis, 9 p., in Italian.

Neustedt, C.
Le rêve du prisonnier
See: I.B. Collections, Box 3 (S/64), p. 68-69

Ocki-Albi, Georges N.
Palais du crystal
See: I.B. Collections, Box 2 (S/63), p. 67-68.
Petite conversation
See: I.B. Collections, Box 3 (S/64), p. 68-69

Offenbach, Jacques

**BOX-FOLDER 39/17**
Piano-vocal score; 38 p.
Plate no. H.5284.
Language note: French

**BOX-FOLDER 39/18**
Piano-vocal score; 54 p.
Language note: French

**BOX-FOLDER S/44**
Arranged for solo piano; score; 87 p.
Plate no. A.7585 G.

**BOX-FOLDER 39/19**
Arranged by F. Spindler for solo piano; score; 5 p.
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| BOX-FOLDER 39/20 | Plate no. A.C.5223.  
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Language note: French |
| BOX-FOLDER 40/1 | Plate no. H.et Cie.1932.  
Piano-vocal score; 56 p.  
Language note: French |
| BOX-FOLDER 40/2 | Plate no. H.2147.  
Piano-vocal score; 72 p.  
Language note: French |
| BOX-FOLDER 40/3 | Plate no. H.4663.  
Piano-vocal score; 100 p.  
Language note: French |
| BOX-FOLDER 40/4 | Plate no. 336.  
Voice and piano; score; 3 p.  
Language note: English |
| BOX-FOLDER 40/5 | Plate no. 1773.  
Small orchestra; parts for: piano/conductor's score, vn (2 p. each); vc/tbn-cb, sax I (alto)-sax III (alto), tpt, banjo/guitar/vn II-sax II (tenor) (1 p. each); perc (2 p.).  
| BOX-FOLDER 40/6 | Plate no. 13268.14588.  
Solo piano; score; 7 p.  
Paër, Ferdinando |
| BOX-FOLDER S/26 | Plate no. 99800.  
Piano-vocal score; 101 p.  
Language note: Italian |
| BOX-FOLDER S/27 | Plate no. 46102.  
Piano-vocal score; 237 p.  
Paisiello, Giovanni |
Contains annotations on inside front cover page, in pencil; an autograph of Lifar, in pencil; an inscription in French, in pencil: "These annotations come from the hand of Serge de Diaghilev"; sparse annotations in pencil in the score itself.

Language note: Italian

Voice and piano; score; 5 p.
Plate no. 51952.
Language note: Italian

BOX-FOLDER 40/8  La molinara: Mon coeur est sans jeunesse. [=Nel cor più non mi sento.] Milan: G. Ricordi, n.d.
Arranged for voice and piano; score; 3 p.
Plate no. 113475.
Language note: French
Language note: Italian

Arranged for voice and piano; score; 7 p.
Plate no. 16185.
p. 59 through 65 of the Antologia classica musicale
Language note: Italian

Plate no. 13.
incomplete: p. 1-12 only
Language note: German
Language note: Italian

Arranged for two voices and piano; score; 9 p.
Plate no. 110339.
Language note: Italian

Piano-vocal score; 165 p.
Plate no. 308.
Language note: Italian
Language note: German

Piano-vocal score; 161 p.
Plate no. 459.
Contains annotations in pencil.
Language note: Italian

Arranged for voice and piano; score; 4 p.
Plate no. 51950.
Language note: Italian

Paladilhe, Émile
Mandolinata
See: I.B. Collections, Box 2 (S/63), p. 67-68.

Patáky, Hubert

Reduction for solo piano; score; 41 p.
Plate no. 71.
Laid in: photoreproduced publicity material, 1 p., in German.

Pedrotti, Carlo

**BOX-FOLDER 40/14**

Piano-vocal score; 242 p.
Plate no. 42058.
Language note: Italian

Pergolesi, Giovanni Battista

**BOX-FOLDER 40/15-16**

Piano-vocal score; 92 p.
Plate no. M.S. & Cie.3312.
Language note: Italian
Contents:
- BOX: 40/15 Copy 1: contains annotations in pencil.
- BOX: 40/16 Copy 2 of the above.

**BOX-FOLDER 41/1**

Piano-vocal score; 287 p.
Language note: Italian

**BOX-FOLDER 41/2**

Arranged for voice and piano; score; 7 p.
Plate no. 101917-18-45.
Language note: Italian

**BOX-FOLDER S/31**

Piano-vocal score; 59 p.
Plate no. 45390.
Hardcover copy
Language note: Italian

**BOX-FOLDER 41/3**

Piano-vocal score; 59 p.
Plate no. 45390.
Contains annotations in pencil on index page and on p. 59; softcover copy.
Language note: Italian

**BOX-FOLDER 41/4**

Arranged for voice and piano; score; 7 p.
Plate no. 51944.
Language note: Italian

**BOX-FOLDER 41/5**

Violin and figured bass; parts for vn, vc; 30 p.; 33 p.
Plate no. 108152.
cello part arranged from the violin part by L.S. Giarda

**BOX-FOLDER 41/6**

Solo keyboard; score; 11 p.
Plate no. 26783.
Contains inscription on title page, in Russian, in ink.

**BOX-FOLDER 41/7**

Voice and piano; score; 5 p.
Plate no. 36235.
Language note: Italian

Pesse, Maurice
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Plate no. P.1433.  
Petrella, Errico |
Piano-vocal score; 339 p.  
Plate no. 108670.  
Language note: Italian  
Petrov, B. |
Arranged for voice and piano; score; 61 p.  
Plate no. Z.6374 a, b.  
Language note: Russian  
Pinsuti, Ciro |
Voice and piano; score; 7 p.  
Plate no. 49920.  
Language note: Spanish  
Language note: Italian  
Pirani, G.  
Altalena  
See: I.B. Collections, Box 2 (S/63), p. 67-68.  
Planquette, Robert  
Les cloches de Corneville: Chanson des servantes  
See: I.B. Collections, Box 2 (S/63), p. 67-68.  
Plevitskaia, Nadezhda V. |
| BOX-FOLDER 42/3 | Moskovskaia troïka. Moscow: S.IA. IAmbor, n.d.  
Voice and piano; score; 3 p.  
Language note: Russian |
Voice and piano; score; 3 p.  
Language note: Russian |
Solo piano; score; 23 p.  
Plate no. J.W.C.2111.  
Contains holograph dedication to Diaghilev from the composer, on verso of cover page, in ink.  
Composer also known by the name: Paul, Dean, Lady  
Poulenc, Francis |
Clarinet and bassoon; score; 12 p.  
Plate no. J.W.C.228. |
Two clarinets; score; 11 p.  
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<td>BOX-FOLDER 42/12</td>
<td>Stal'noĭ skok, op. 41. [=Le pas d'acier; The steel step.] Berlin: Édition russe de musique, 1928. Solo piano; score; 59 p. Plate no. R.M.V.444. Puare, Mariia IAkovlevna</td>
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Possibly published in Constantinople by J. d'Andria |
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| BOX-FOLDER 43/5 | Fourteen pieces. London: Novello, n.d.  
Arranged by A. Dolmetsch for violin and piano; violin part, piano score; 11 p.; 27 p.  
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| BOX-FOLDER 43/6 | Purcell album. London: Schott, 1918.  
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| BOX-FOLDER 43/12 | Morceaux de fantaisie, op. 3, no. 5: Sérénade. Moscow: A. Gutheil, n.d.  
Solo piano; score; 5 p.  
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Solo piano; score; 108 p.  
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Piano-vocal score; 24 p.
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| BOX-FOLDER 45/3 | Capriccio espagnol, op. 34. Leipzig: M.P. Belaïeff, 1887.  
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Plate no. 32405.  
Published 1896/1907  
Contains autograph of Lifar on inside front cover, in ink, dated 1914; score contains substantial annotations in pencil.  
Language note: French  
Language note: Russian |
| BOX-FOLDER 45/4 | Le coq d'or: Suite. [=Four musical pictures.] Moscow: P. Jurgenson, n.d.  
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| BOX-FOLDER 45/6 | Fantaziia na serbskiia temy, op. 6. [=Fantasia on Serbian themes.] Leipzig: M.P. Belaïeff, 1895.  
Arranged by the composer for piano, four hands; score; 23 p.  
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**BOX-FOLDER S/53**

Snégourotchka. [=The snow maiden.] St. Petersburg: W. Bessel, 1908.

- Piano-vocal score; 296 p.
- Plate no. 6400.
- Contains annotations in pencil.
- Language note: German
- Language note: Russian

**BOX-FOLDER 47/5**


- Full score; 73 p.
- Plate no. 2847.
- Language note: Russian

**BOX-FOLDER 48/1-8 BOX-FOLDER 49/1-8**

Chorus part books; 88 p.

Laid in: most items contain performance indications in pencil and/or in ink; items may also include manuscript emendations in ink.

Part books [complete in 88 p.] begin with the Choeur des oiseaux of the Prologue.

Contents of BOX: 48-51:
- BOX: 48/1-8 Copies 1 through 8.
- BOX: 49/1-8 Copies 9 through 16 of the above.
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- BOX: 51/1-15 Copies 25 through 39 of the above: incomplete items.

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**BOX-FOLDER S/54**


- Piano-vocal score; 298 p.
- Plate no. 931 through 955.
- Contains sparse annotations in pencil.
- Language note: Russian

**BOX-FOLDER 52/1**

V temnoï roshcie zamolk soloveï, op. 4, no. 3. Leipzig: M.P. Belaïeff, [1866].

- Voice and piano; score; 5 p.
- Plate no. 1072 1075.
- Language note: French
- Language note: Russian

Roberts, Lee S.

**BOX-FOLDER 52/2**


- Voice and piano; score; 4 p.
- Plate no. 453.
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Roger-Ducasse, Jean Jules Amable

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BOX-FOLDER 54/6   [Soirée[s] musicale[s], v. 1: 8 ariette. Milan: G. Ricordi, n.d.  
                   Voice and piano; score; 51 p.  
                   Plate no. 45768.  
                   Language note: French  
                   Language note: Italian

BOX-FOLDER 54/7   [Soirée[s] musicale[s], v. 2: 4 duetti. Milan: G. Ricordi, n.d.  
                   Two voices and piano; score; 41 p.  
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BOX-FOLDER 55/1   Le Traître démasqué. [=L'inganno felice ("L'inganno fortunato").] Brussels: E. Lauweryns, n.d.  
                   Piano-vocal score; 138 p.  
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Rubinstein, Anton

BOX-FOLDER 55/3   Ballada. Moscow: Gosudarstvenno izdatel' stvo, Muzykal'nyi sektor, 1928.  
                   Voice and piano; score; 7 p.  
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| BOX-FOLDER 55/9 | Satie, Erik  
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**BOX-FOLDER 56/6**

Piano, four hands; score; 31 p.
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**BOX-FOLDER 56/7**

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| BOX-FOLDER 56/30 | Bielaia akatsiia. Moscow: S.IA. IAmbor, n.d.  
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| BOX-FOLDER 57/1 | Scaramouche, op. 71. Copenhagen: W. Hansen, 1919.  
Arranged by O. Olsen for solo piano; score; 73 p.  
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| **BOX-FOLDER 57/7** | Tsyganskaia pies'nia (Sobiraities' dievki krasnyia). Hamburg: F. Schuberth, n.d.  
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| **BOX-FOLDER 57/8** | Fo'c'sle dance. London: Hawkes, 1929.  
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| **BOX-FOLDER 57/10** | Apollo und Daphne. [S.l.]: [s.n.], n.d.  
Photoreproduced score [reduction?] for solo piano; 34 p.  
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Arranged by F. Salabert for voice and piano; voice part, piano score; 2 p.; 5 p.  
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| **BOX-FOLDER S/58** | Semela, op. 10; Midas. Leipzig: M.P. Belaïeff, n.d.  
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Orleanskaia dieva. [=The maid of Orléans.] Moscow: P. IUrgenson, 1899.
Piano-vocal score; 423 p.
Plate no. 3951 through 3974.
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BOX-FOLDER 61/3

Otchego poblednela vesnoi, op. 6, no. 5. Moscow: Gosudarstvennoe izdatel'stvo,
Muzykal'nyi sektor, 1924.
Voice and piano; score; 5 p.
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Language note: German
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Pikovaia dama, op. 68. [=The queen of spades.] Moscow: Muzgiz, 1936.
Piano-vocal score; 278 p.
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Language note: Russian

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Snegurochka, op. 12. [=The snow maiden.] Moscow: P. IUrgenson, 1895.
Piano-vocal score; 103 p.
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| **BOX-FOLDER 63/2** | Krasnyĭ sarafan. Moscow: IU. Gresser, n.d.  
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| **BOX-FOLDER 63/4** | Slezy umileniia. Hamburg: F. Schuberth, n.d.  
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| Verdi, Giuseppe |
  Piano-vocal score; 390 p.  
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| Verdun, Henry |
| **BOX-FOLDER 63/6** | Mon seul amour (L'amour que je garde en moi-même). Paris: Éditions Salabert, 1933.  
  Arranged by F. Salabert for small orchestra; parts for: piano/conductor-piano/"melody"  
  (4 p. each); vn I (2 copies), vn II, vla, vc, fl (2 p. each); ob-cb (1 p. each); cl, [solo]  
  sax, sax I (alto), sax II (tenor), sax III (alto), tpts I, II, tbn (2 p. each); perc (1 p.  
  each); banjo, accordion (1 p. each)  
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Language note: English
Composer also known by the name: Castelain, Maurice

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Vertinski, Aleksandr

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IA segodnia smieius' nad soboii. Moscow: B.L. Andrzheevski, n.d.
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Vil'boa, Konstantin

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<td>Arne, Thomas</td>
</tr>
<tr>
<td>BOX S/63</td>
<td>Collections, Box 2: Eighteen works bound together in a single hard-cover volume; items are listed in the order in which they appear.</td>
</tr>
</tbody>
</table>
Carelli, Beniamino

**BOX-FOLDER S/63a**

Voice and piano; score; 52 p.
Plate no. 564
Contains annotations in pencil.
no lyrics

Bosc, Auguste

**BOX-FOLDER S/63**

Solo piano; score; 5 p.
Plate no. A.7938 G.

Ocki-Albi, Georges N.

**BOX-FOLDER S/63**

Solo piano; score; 7 p.
Plate no. 0
Contains the composer's autograph on cover.

Rosey, George

**BOX-FOLDER S/63**

Solo piano; score; 5 p.
Plate no. N.272 D.

Berger, Rodolphe

**BOX-FOLDER S/63**

Solo piano; score; 7 p.
Plate no. S.1076 L.

Offenbach, Jacques

**BOX-FOLDER S/63**

Prekrasnaia Elena. [=La belle Hélène.] Moscow: A. Gutkheil', n.d.
Arranged for solo piano; score; 61 p.
Plate no. A.4471 G.

Chopin, Frédéric

**BOX-FOLDER S/63**

Solo piano; score; 92 p.
Plate no. 78

Berzhe, R.

**BOX-FOLDER S/63**

Voice and piano; score; 7 p.
Plate no. N.409 D.
Language note: French
Language note: Russian

Berger, Rodolphe

**BOX-FOLDER S/63**

Voice and piano; score; 5 p.
Plate no. E. & C.4483
Language note: French

Delmet, Paul

**BOX-FOLDER S/63**

Voice and piano; score; 5 p.
Plate no. E. & C.4331
Language note: French

Margis, Alfred
<table>
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Voice and piano; score; 5 p.  
Plate no. W.S.193  
Language note: French  
Missa, Edmond |
Voice and piano; score; 4 p.  
Plate no. C. & C.307  
Language note: French  
Planquette, Robert |
Arranged for voice and piano; score; 7 p.  
Plate no. L.B.1510.9ter.  
Language note: French  
Pirani, G. |
Voice and piano; score; 5 p.  
Plate no. 5412-5415  
Language note: Italian  
Paladilhe, Émile |
| BOX-FOLDER S/63 | Mandolinata. [S.l.]: [s.n.], n.d.  
Voice and piano; score; 7 p.  
Plate no. 10445 Z  
Language note: Italian  
Cottrau, T. |
Voice and piano; score; 3 p.  
Plate no. 17511  
Language note: Italian  
Gambardella, S. |
Voice and piano; score; 1 p.  
Language note: Italian  
Curtis, G. B. de |
Voice and piano; score; 4 p.  
Language note: Italian  
[Composer not indicated] |
Voice and piano; score; 1 p.  
Language note: Italian |

**Collections, Box 3: Twenty works bound together in a single hard-cover volume; items are listed in the order in which they appear.**

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<tr>
<td>BOX S/64</td>
<td>Chopin, Frédéric</td>
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Solo piano; score; 11 p.  
Plate no. 1998. |
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<th>Container</th>
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Solo piano; score; 7 p.  
Plate no. N.444 D. |
Solo piano; score; 9 p.  
Plate no. N.469 D. |
Reduction by T. Kirchner for solo piano; score; 6 p.  
Plate no. 16974 |
Solo piano; score; 7 p.  
Plate no. E. & C.5337 |
Solo piano; score; 11 p.  
Plate no. K.43 M. |
Solo piano; score; 6 p.  
Plate no. H.8637 |
Solo piano; score; 3 p.  
Plate no. X.60.G |
Arranged by C. Dubourg for solo piano; score; 5 p.  
Plate no. A.C.14079 |
Solo piano; score; 7 p.  
Plate no. Z.6681 |
Solo piano; score; 9 p.  
Plate no. 1047 |
| Cui, César | Feuille d'album, op. 39, no. 2. St. Petersburg: W. Bessel, n.d.  
Solo piano; score; 3 p.  
Plate no. 2214 |
| Margis, Alfred | Premier printemps. [S.l.]: Chappell, 1903.  
Solo piano; score; 5 p. |
Marchetti, F. D.
BOX-FOLDER S/64

Solo piano; score; 5 p.
Plate no. F.D.M.101

Sarrablo, M.

Solo piano; score; 3 p.

Fragson, Harry

Voice and piano; score; 3 p.
Language note: French

Fauchey, Paul

Voice and piano; score; 5 p.
Plate no. P.F.1.
Language note: French

Delmet, Paul

Voice and piano; score; 3 p.
Plate no. H. & Cie.19173
Language note: French

Marinier, Paul

Voice and piano; score; 3 p.
Plate no. E.M.2583
Language note: French

Massenet, Jules Émile Frédéric

Voice and piano; score; 7 p.
Plate no. H. & Cie.7063 (1).
Language note: French

Collections, Box 4: Twelve works bound together in a single hard-cover volume, of which the first ten are works by Mussorgskii, M.; items are listed in the order in which they appear.

Musorgskii, Modest Petrovich

*Le guignol* [=Raëk; The Peepshow.] St. Petersburg: W. Bessel, 1908.
Voice and piano; score; 32 p.
Plate no. 5938
Language note: French
Language note: German
Language note: Russian
<table>
<thead>
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<tr>
<td>BOX-FOLDER S/65b</td>
<td>Sans soleil. [=Bez solntsa; Sunless.] St. Petersburg: W. Bessel, 1908. Voice and piano; score; 27 p. Plate no. 5950 through 5955 Language note: French Language note: German Language note: Russian</td>
</tr>
<tr>
<td>BOX-FOLDER S/65c</td>
<td>L'orphelin. [=Sirotka; The orphan.] St. Petersburg: W. Bessel, 1908. Voice and piano; score; 5 p. Plate no. 5929 Language note: French Language note: German Language note: Russian</td>
</tr>
<tr>
<td>BOX-FOLDER S/65d</td>
<td>Chanson d'enfant. [=Dietskaia piesenka; Children's song.] St. Petersburg: W. Bessel, 1908. Voice and piano; score; 3 p. Plate no. 5928 Language note: French Language note: Russian</td>
</tr>
<tr>
<td>BOX-FOLDER S/65g</td>
<td>Berceuse du paysan. [=Spi, usni, krest'ianskiĭ syn.] St. Petersburg: W. Bessel, 1908. Voice and piano; score; 7 p. Plate no. 5935 Language note: French Language note: German Language note: Russian</td>
</tr>
<tr>
<td>BOX-FOLDER S/65i</td>
<td>Vision. [=Vidien'e.] St. Petersburg: W. Bessel, 1908. Voice and piano; score; 5 p. Plate no. 5944 Language note: French Language note: German Language note: Russian</td>
</tr>
<tr>
<td>Container</td>
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</table>
Voice and piano; score; 5 p.  
Plate no. 5940  
Language note: French  
Language note: German  
Language note: Russian |
| BOX-FOLDER S/65k | Trouble. [=Razsievaetsia, razstupaetsia.] St. Petersburg: W. Bessel, 1908.  
Voice and piano; score; 3 p.  
Plate no. 5943  
Language note: French  
Language note: German  
Language note: Russian |
Arranged for voice and piano; score; 9 p.  
Plate no. M.P.B.2709.  
Edition: M.P. Belaïeff  
Language note: French  
Language note: English |
| BOX-FOLDER S/65 | A song of the dew, op. 6, no. 2. Moscow: P. Jurgenson, n.d.  
Voice and piano; score; 9 p.  
Plate no. 36200.  
Language note: French  
Language note: English |
Voice and piano; score; 7 p.  
Plate no. 3046.  
Language note: German  
Language note: Russian |
Voice and piano; score; 195 p.  
p. 75-78 not present  
Contains sparse annotations in pencil  
Language note: Czech |
Solo piano; score; 62 p.  
Plate no. E.A.S.4158. |
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Solo piano; score; 142 p.  
Plate no. A.J.B.3496, 3514, 3519  
plates are mostly unnumbered.  
Contains sparse annotations in pencil. |
Voice and piano; score; 30 p.  
Plate no. 34868 through 34874.  
Hebrew transliterated  
Language note: Limousin dialect  
Language note: Spanish  
Language note: Hebrew  
Language note: English  
Language note: French  
Language note: German  
Language note: Russian |
Solo piano; score; 17 p.  
Specific works not indicated.  
Plate no. A.C.2794. |
Four part instrumental arrangement and keyboard reduction; score; 115 p.  
Plate no. A.L.14052.  
Contains dedication to Diaghilev from the editor, inside front cover page. |
Voice and piano; score; 25 p.  
Plate no. J.W.C.3745.  
Language note: English  
Language note: French |
Voice and piano; score; 25 p.  
Plate no. J.W.C.3746.  
Language note: English  
Language note: French  
Glinka, Mikhail |
| BOX-FOLDER 66/9 | Sobranie muzykal'nykh pies. [=Collection of musical pieces.] St. Petersburg: [s.n.], 1839.  
Solo piano; score; 26 p.  
Contains:  
• Haberbier, E., *Valse*  
• Laskowsky, J., *Valse*  
• Dargomyzhskii, A., *Le rêve de la Esméralda*  
• Glinka, M., *Valse*  
• Glinka, M., *Thème de l'opéra Faniska de Cherubini* |
| BOX 67       | C. Miscellaneous/unidentified                                                                                                           |
| BOX-FOLDER 67/1 | Unidentified fragments of printed music; 8 items.                                                                                       |
I. Printed Music Material, 1750-1950

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<tr>
<td>BOX-FOLDER 67/2</td>
<td>Covers of printed music containing autograph inscriptions; 5 items.</td>
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<tr>
<td>BOX-FOLDER 67/3</td>
<td>Covers of printed music of identified or printed materials; 17 items.</td>
</tr>
<tr>
<td>BOX-FOLDER 67/4</td>
<td>Covers of printed music containing publicity material with music; 4 items.</td>
</tr>
<tr>
<td>BOX-FOLDER 67/5</td>
<td>Covers of printed music containing publicity material without music; 27 items.</td>
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</table>

II. Manuscript Music Material, 1750-1950

The Manuscript Music Material series consists of holograph and copyist scores from the personal music library of Serge Diaghilev. Arrangement is by composer and title.

Bruguière, Émile

BOX-FOLDER 68/1
Le rêve de Lisette.
Copyist's [holograph?] manuscript; reduced score, 97 p.

Chabrier, Emmanuel

BOX-FOLDER 68/2
Une éducation manquée: Air d'Hélène.
Copyist's manuscript; piano-vocal score; 7 p.
Language note: French
Contains 1 p. typed, photoreproduced lyrics (French); also contains annotations in pencil.

Cimarosa, Domenico

BOX-FOLDER S/18
[Arias; Duets.]
Full score; copyist's manuscript; 278 p.
Language note: Italian

BOX-FOLDER 68/3
La felicità inaspettata: Quartetto.
Strings/chamber ensemble; copyist's manuscript; 1 p.
Incomplete

BOX-FOLDER 68/4
Il maestro di capella.
Piano-vocal score; copyist's manuscript; 44 p.
Language note: Italian

BOX-FOLDER 68/5
Il maestro di capella.
Full score; copyist's manuscript; 40 p.
Incomplete
Language note: Italian

BOX-FOLDER 68/6
Sonate.
Harpsichord solo; score; copyist's manuscript; 22 p.

BOX-FOLDER 68/7
La vergine del sole: Aria di Alci...
Strings or chamber ensemble; full score; copyist's manuscript; 1 p.
Incomplete; title illegible
also includes (on verso): Paisiello, Giovanni. Il duello comico: [Excerpt]. Full score; copyist's manuscript; 2 p. [incomplete].

Cleveland, Richard

BOX-FOLDER 68/8
Le necromancier.
Reduced score; copyist's manuscript; 19 p.
Laid in: synopsis of the ballet's action, 1 p., typed.

Crémieux, Octave

BOX-FOLDER 68/9
Quand l'amour meurt.
Piano reduction; score; copyist's manuscript; 5 p.
Dated "Téhéran, 1932 Nov 9."

Gounod, Charles
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<th>Container</th>
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<tr>
<td>BOX-FOLDER 68/10</td>
<td>Philémon et Baucis: [Manuscript material]. Piano-vocal scores; copyist's manuscripts; 91 p. Contains annotations in pencil and in ink. Language note: French Language note: Italian</td>
</tr>
<tr>
<td>BOX-FOLDER 68/11</td>
<td>Philémon et Baucis: [Manuscript material]. Piano-vocal scores; copyist's manuscripts; 51 p. Contains annotations in pencil and in ink. Language note: Italian</td>
</tr>
<tr>
<td>BOX-FOLDER 68/12</td>
<td>Philémon et Baucis: [Manuscript material]. Piano-vocal scores; copyist's manuscripts; 48 p. Contains annotations in pencil and in ink. Language note: Italian</td>
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</tbody>
</table>
| BOX-FOLDER 68/13 | Philémon et Baucis: [Two fragments]. From piano-vocal score; copyist's manuscripts Language note: Italian Possibly holograph manuscript material of Georges Auric, who composed supplementary recitatives for the opera. Autograph notation at top of one fragment contains directions (in French) to copyist "to copy 3 times."

| BOX-FOLDER 69/1 | Le médecin malgré lui. Piano-vocal scores of Act II, scene 13; copyist's manuscripts; six copies, 22 p. each. These versions differ from that of the printed score. Language note: French |
| BOX-FOLDER 69/2 | Le médecin malgré lui. Piano-vocal score; copyist's manuscript; 102 p. each. Language note: French incomplete This material is labelled "répétiteur" ("narrator"); duplicate pages are housed in clear polyester sleeves. |
| BOX-FOLDER 69/3 | Le médecin malgré lui. Piano-vocal score; copyist's manuscript; 96 p. incomplete Language note: French |
| BOX-FOLDER 69/4 | Le médecin malgré lui. Parts for vn I; copyist's manuscripts; 66 p. |
| BOX-FOLDER 69/5 | Le médecin malgré lui. Parts for vn II; copyist's manuscripts; 48 p. |
| BOX-FOLDER 69/6 | Le médecin malgré lui. Parts for vla; copyist's manuscripts; 28 p. |
| BOX-FOLDER 69/7 | Le médecin malgré lui. Parts for vc, cb; copyist's manuscripts; 30 p.; 24 p. |
| BOX-FOLDER 69/9 | Le médecin malgré lui. Parts for hn, tpt, perc; copyist's manuscripts; 12 p.; 9 p.; 1 p. Graëfe, Gustave |
| BOX-FOLDER 70/1 | Les roses d'Ispahan. Piano reduction; score; copyist's manuscript; 18 p. |
## II. Manuscript Music Material, 1750-1950

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<td>BOX-FOLDER 70/2</td>
<td>Méhul, Étienne Nicolas</td>
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<td>La dansomanie: Ouverture.</td>
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<tr>
<td></td>
<td>Full score; copyist's manuscript; 38 p.</td>
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<td></td>
<td>incomplete after p. 38</td>
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<tr>
<td>de Montéclair, Michel Pinolet</td>
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<tr>
<td>BOX-FOLDER 70/3</td>
<td>Concerts [6] pour la flûte traversière avec la basse chiffrée.</td>
</tr>
<tr>
<td></td>
<td>Score; copyist's manuscript; 87 p.</td>
</tr>
<tr>
<td>Mozart, [Johann Chrysostom] Wolfgang Amadeus</td>
<td></td>
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<tr>
<td>BOX-FOLDER 70/4</td>
<td>Cassation, K. 63: Andante.</td>
</tr>
<tr>
<td></td>
<td>Arranged for strings or chamber ensemble; full score; copyist's manuscript; 7 p.</td>
</tr>
<tr>
<td>Musorgskiĭ, Modest Petrovich</td>
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<tr>
<td>BOX-FOLDER 70/5</td>
<td>Khovanshchina.</td>
</tr>
<tr>
<td></td>
<td>Piano-vocal score; copyist's manuscript; 155 p.</td>
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<tr>
<td></td>
<td>Contains annotations in pencil.</td>
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<tr>
<td></td>
<td>Language note: Russian</td>
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<tr>
<td>BOX-FOLDER 70/6</td>
<td>Khovanshchina.</td>
</tr>
<tr>
<td></td>
<td>Piano-vocal score; copyist's manuscript; in two sections (11, 23 p.), plus three unbound pages.</td>
</tr>
<tr>
<td></td>
<td>Contains annotations in pencil.</td>
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<td></td>
<td>Language note: Russian</td>
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<tr>
<td>Paisiello, Giovanni</td>
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<tr>
<td>BOX-FOLDER 71/1</td>
<td>Achille in Sciro: [Excerpts, Act III].</td>
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<tr>
<td></td>
<td>Full score; copyist's manuscript; 7 p.</td>
</tr>
<tr>
<td></td>
<td>Contains annotations in pencil on title page.</td>
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<tr>
<td>BOX-FOLDER 71/2</td>
<td>Chaconne; Rigadon; Menuet.</td>
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<tr>
<td></td>
<td>Strings and continuo or chamber ensemble; full score; copyist's manuscript; 9 p.</td>
</tr>
<tr>
<td>BOX-FOLDER S/28</td>
<td>La finta amante: Act I.</td>
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<tr>
<td></td>
<td>Full score; copyist's manuscript; 358 p.</td>
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<td>Language note: Italian</td>
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<tr>
<td>BOX-FOLDER 71/3</td>
<td>Dal finto il vero: Sinfonia.</td>
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<td>Full score; copyist's manuscript; 7 p.</td>
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<tr>
<td>BOX-FOLDER 71/4</td>
<td>Il duetto comico.</td>
</tr>
<tr>
<td></td>
<td>Full score; copyist's manuscript; [1] p.</td>
</tr>
<tr>
<td></td>
<td>incomplete: p. 1 only</td>
</tr>
<tr>
<td></td>
<td>Laid in: 1 p. copyist's manuscript, for piano solo. Scores bear inscriptions in Russian for the excerpts contained therein: side one reads &quot;from the Concerto for clavicembalo... [illegible].&quot;; side two (verso) reads &quot;from the Rondeau from the Concerto for... [illegible].&quot;</td>
</tr>
<tr>
<td>BOX-FOLDER 71/5</td>
<td>Il duetto comico: Air de Bettina.</td>
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<tr>
<td></td>
<td>Full score; copyist's manuscript; 33 p.</td>
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<tr>
<td></td>
<td>Language note: French</td>
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<td>Language note: Italian</td>
</tr>
<tr>
<td></td>
<td>Il duetto comico</td>
</tr>
<tr>
<td></td>
<td>See: Cimarosa, Domenico. La vergine del sole: Aria di Alci... Box 68, Folder 7</td>
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<tr>
<td>BOX-FOLDER 71/6</td>
<td>Gigue pour le Zéphir; Finale[to ?].</td>
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<td>Full score; copyist's manuscript; 51 p.</td>
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<tr>
<td>BOX-FOLDER 71/7</td>
<td>Lucinda e Armidoro: [Excerpts].</td>
</tr>
<tr>
<td></td>
<td>Full score; copyist's manuscript; in two sections (3, 12 p.).</td>
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<tr>
<td>BOX-FOLDER 71/8</td>
<td>Sei minuetti. Chamber ensemble; full score; copyist's manuscript; 25 p.</td>
</tr>
<tr>
<td>BOX-FOLDER 71/9</td>
<td>Sei minuetti. Chamber ensemble; copyist's manuscript parts for: vn I, vn II, ob I, ob II (3 p. each), hn I, hn II, continuo (2 p. each).</td>
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<tr>
<td>BOX-FOLDER 71/10</td>
<td>Sei minuetti. Score; copyist's manuscript; 5 p.</td>
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<tr>
<td>BOX-FOLDER 71/11</td>
<td>La modista raggiratrice: Finale, Act I. Full score; copyist's manuscript; 7 p. incomplete Contains annotations in pencil.</td>
</tr>
<tr>
<td>BOX-FOLDER 71/12</td>
<td>Il mondo della luna: [Excerpts]. Full score; copyist's manuscript; in three sections (1, 15, 32 p.). Contains annotations in pencil.</td>
</tr>
<tr>
<td>BOX-FOLDER 71/13</td>
<td>Nina, o sia La pazza per amore: Cantata del pastore (?). Full score; copyist's manuscript; 8 p. Language note: Italian</td>
</tr>
<tr>
<td>BOX-FOLDER 71/14</td>
<td>Proserpine: [Excerpts from Acts I, II]. Full score; copyist's manuscript in two sections; 18 p.; 39 p. Continuation of Act III section (p. 40) is on verso of p. 1 of La serva padrona: [Instrumental selections] (Box 71, Folder 19). Incomplete</td>
</tr>
<tr>
<td>BOX-FOLDER 71/15</td>
<td>Proserpine: [Excerpts]. Full score; copyist's manuscript in two sections (6, 10 p.).</td>
</tr>
<tr>
<td>BOX-FOLDER 71/16</td>
<td>Raccolta di varie rondo e capricci. Piano solo with violin obbligato; score; copyist's manuscript; 11 p.</td>
</tr>
<tr>
<td>BOX-FOLDER 71/17</td>
<td>Il re Teodoro in Venezia: Che novita! che stravaganza...; Come lasciar potrei. Full score; copyist's manuscript; 34 p. Language note: Italian</td>
</tr>
<tr>
<td>BOX-FOLDER S/30</td>
<td>La serva padrona. Full score; copyist's manuscript; 188 p. Language note: Italian</td>
</tr>
<tr>
<td>BOX-FOLDER 71/18</td>
<td>La serva padrona: [Excerpt (&quot;Il finale del manuscritto&quot;). Full score; copyist's manuscript; 62 p. Contains annotations in pencil. Language note: Italian</td>
</tr>
<tr>
<td>BOX-FOLDER 71/19</td>
<td>La serva padrona: [Instrumental selections]. Full score; copyist's manuscript; 23 p. On verso of p. 1: end of Act III section (p. 40) of Proserpine: [Excerpts from Acts I, II]. (Box 71, Folder 14).</td>
</tr>
<tr>
<td>BOX-FOLDER 71/20</td>
<td>Socrate immaginario: Ballo delle furie. Full score; copyist's manuscript; 3 p.</td>
</tr>
<tr>
<td>BOX-FOLDER 71/21</td>
<td>Sonata a quattro mani. Piano four hands; score; copyist's manuscript; 14 p. the last two pages contain autograph notes in Lifar's hand.</td>
</tr>
<tr>
<td>BOX-FOLDER 71/22</td>
<td>Sonatine. Harpsichord or piano solo; score; copyist's manuscript; 22 p.</td>
</tr>
<tr>
<td>BOX-FOLDER 71/23</td>
<td>[Unidentified work for piano solo.] Score; copyist's manuscript; in two sections (8, 9 p.).</td>
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## II. Manuscript Music Material, 1750-1950

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<td><strong>Il flaminio: Duetto finale (Act I).</strong> Full score; copyist's manuscript; 4 p. Language note: Italian</td>
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<td><strong>Lo frate 'nnamorato: [Excerpts].</strong> Full score; copyist's manuscript; in three sections (5, 21, 9 p.). Language note: Italian</td>
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Copyist's manuscript part book (tenor/bass); 18 p.  
Contains performance indications in pencil.  
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• BOX: 74/15 Copy 3 of the above.  
• BOX: 74/16 Copy 4 of the above. |
| BOX-FOLDER S/59  | L'oiseau de feu [=The Firebird]: Berceuse.  
Holograph manuscript in pencil with annotations in red pencil; 2 p. (recto and verso).  
[Unidentified composer.] |
| BOX-FOLDER 75/1 | Mazurka.  
Instrumental parts for vn I (5 copies), vn II (5 copies), vla I, vla II, vla III, vc I, vc II, vc III, cb I, cb II, fl, ob, cl, bn, hn, tpt (2 p. each); copyist's manuscripts.  
[Unidentified composer.] |
| BOX-FOLDER 82/2 | The unconscious of Kathleen and Alistair.  
Full score; copyist's manuscript in 167 p. in five sections (11, 52, 32, 36, 36 p.).  
Language note: English  
[Unidentified composer.] |
| BOX-FOLDER 75/2-4 | [Unidentified]  
Contents:  
• BOX: 75/2 Strings and continuo or chamber orchestra; full score; copyist's manuscript; [incomplete: p. 25-120 only].  
• BOX: 75/3 Full score (Italian); copyist's manuscript; 5 p.  
• BOX: 75/4 [Unidentified manuscript material, 6 items.] |
| BOX 76       | III. Personal Papers, 1750-1950  
The Personal Papers series is divided into two subseries: Notebook and Correspondence. The Notebook series is represented by Diaghilev’s personal notebook which the impresario used from 1926 until his death in 1929. The Correspondence series is represented by letters of Sergei Prokofiev and others.  
Arrangement is by format and by correspondent. |
| BOX-FOLDER 76/1 | A. Notebook  
BOX-FOLDER 76/1 | Autograph notebook of Diaghilev, dating from 1926 until his death in 1929; also contains entries in the hands of Lifar and Boris Kochno; entries are in French, Russian and English; c. 140 p. |
| BOX-FOLDER 76/2-8 | B. Correspondence  
BOX-FOLDER 76/2 | Bauchant, André to Diaghilev; TLS and ALS receipt (French); dated 1928 Mar 30; 1, 1 p.  
BOX-FOLDER 76/3 | Klemperer, Otto to Diaghilev; TLS (German); dated 1929 Jul 19; 1 p.  
BOX-FOLDER 76/4 | Prokof’ev, Sergei to Diaghilev; ALS (Russian); dated 1918 Oct 1; 1 p.  
BOX-FOLDER 76/5 | Prokof’ev, Sergei to Diaghilev; TLS and ALS envelope (Russian); dated 1922 Jun 26; 1, 1 p.  
BOX-FOLDER 76/6 | Prokof’ev, Sergei to Diaghilev; TLS (Russian); dated 1928 Sep 21; 2 p.  
BOX-FOLDER 76/7 | Prokof’ev, Sergei to Diaghilev; Photoreproduced copies of three letters, dated 1925 Nov 25; 1928 Apr 14; 1929 Aug 25 (Russian); 3 p. Gift of Mme. Prokof’eva. May not be photoreproduced. |
BOX-FOLDER 76/8  [Unidentified/notes.] Autograph (Russian, French); 4 p.

BOX 77-81 BOX S/67-S/69

IV. Printed Material, 1750-1950

The Printed Material series is divided into five subseries: Libretti and Synopses; Books, Monographs, Programs, etc.; Serials; Photographs; and Miscellaneous. Arrangement is by format, composer and title.

BOX 77-78

A. Libretti and Synopses

Auber, Daniel-François-Esprit

BOX-FOLDER 77/1  Le premier jour de bonheur. Paris: Tresse, 1873 .

86 p.
Language note: French
Libretto by Adolphe d'Ennery and Cormon, Eugène Delibes, Léo


52 p.
Language note: French
Libretto by Ad. Jaime and Gille, Philippe


75 p.
Language note: French
Libretto by Henri Meilhac and Gille, Philippe


46 p.
Language note: French
Libretto by Eugène Labiche and Marc-Michel


21 p.
Language note: French
Libretto by A. Choler


28 p.
Language note: French
Libretto by Jules Barbier and Mérante Elukhen, Aleksandr

BOX-FOLDER 77/7  Sotra.

Typed, photo-reproduced copy; 48 p.
Language note: Russian
Libretto by Genrikh Noeren after Arthur Conan Doyle

BOX-FOLDER 77/8  Orphée.

Typed, photoreproduced copy; 39 p.
Language note: French
Libretto by Laura Finch Gounod, Charles


60 p.
Language note: French
Libretto by Michel Carré

**BOX-FOLDER 77/10**

68 p.
Language note: French
Libretto by Jules Barbier and Michel Carré

Holst, Gustav

**BOX-FOLDER 78/1**

The lure [=L’attirance].
Photoreproduction of typed copy; 8 p.
Language note: French.
Synopsis by Alice Barney.

Méhul, Étienne Nicolas

**BOX-FOLDER 78/2**

Language note: French.
Libretto by Alexandre Duval.

Migot, Georges

**BOX-FOLDER 78/3**

Agresticides.
Photoreproduction of typed copy; 5 p.
Language note: French.
Synopsis by Louis Laloy and Georges Migot.

**BOX-FOLDER 78/4**

Les aveux et les promesses.
Photoreproduction of typed copy of synopsis; 3 p.
Language note: French.

Mortier, Alfred [?]

**BOX-FOLDER 78/5**

Galatée.
Typed synopsis; 12 p.
Language note: French.

Paisiello, Giovanni

**BOX-FOLDER 78/6**

Language note: Italian.
Libretto by Giambattista Lorenzi.

**BOX-FOLDER 78/7**

La finta amante.
Photoreproduction of typed copy; 40 p.
Language note: Italian.
Libretto by Giambattista Lorenzi.

**BOX-FOLDER 78/8**

Nina, o sia la pazza per amore. [S.l.]: [s.n.], n.d.; 48 p.
Language note: Italian.
Libretto by Giambattista Lorenzi.
Signed by Serge Lifar on first recto page.

Schreker, Franz

**BOX-FOLDER 78/9**

Language note: German.
Published synopsis ("Frei nach Oskar Wildes Novelle ‘Der Geburtstag der Infantin’").

Whitworth, Geoffrey

**BOX-FOLDER 78/10**

Le jardin enchanté.
Typed synopsis; 6 p.
Language note: French.
[Unidentified composer/librettist.]
Rats

Autograph synopsis, in ink; 3 p. (one bifolio on music manuscript paper), “d’après la fable de La Fontaine ‘Le rat de village et le rat de campagne’.”

Language note: French.
### IV. Printed Material, 1750-1950

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Language note: Italian.  
Monograph extracted from *La Rassegna musicale* (Torino), no. 11, 1936 (p. 326-333).  
Laid in: Parente's business card. |
| **BOX-FOLDER 80/7** | Note sull'estetica musicale contemporanea in Italia. [S.l.]: [s.n.], n.d.; 26 p.  
Language note: Italian.  
Monograph extracted from *La Rassegna musicale* (Torino), no. 3, May 1931. |
Language note: Italian.  
Monograph extracted from *La Rassegna musicale* (Torino), no. 1, May-June 1934.  
Pirro, André |
Language note: French.  
Scherillo, Michele |
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#### C. Serials

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| **BOX-FOLDER 80/11** | *Innen-Dekoration.* (German) Darmstadt: January 1929 (vol. 40); 8 p. |
| **BOX-FOLDER 80/12** | *Das Theater.* (German) Berlin: December 1925 (vol. 6, no. 23); 20 p. |
| **BOX-FOLDER 80/13** | *Das Theater.* (German) Berlin: November 1926 (vol. 7, no. 21); 13 p. |
| **BOX-FOLDER 80/14** | *Das Theater* (German): hand-colored illustration, ca. 1920; 1 p. |

#### D. Photographs

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Inscribed to “Mis [sic] Leonora Sher”; dated 1916.  
Photographer: Count Jean de Stre[lec]ki (partially illegible). |
| **BOX-FOLDER 81/2** | Cecchetti, Enrico  
In *Pétroushka*. Includes typed synopsis of the ballet.  
Undated [ca. 1911]. |
| **BOX-FOLDER 81/3** | Duncan, Isadora  
Undated. |
| **BOX-FOLDER 81/4** | Fokina, Vera  
Inscribed to “Miss Shier.”  
Undated. |
| **BOX-FOLDER 81/5** | Fokina, Vera  
Reproduction of a photograph previously signed by Fokina.  
Undated. |
| **BOX-FOLDER 81/6** | Fokine, Michel  
Undated. |
| **BOX-FOLDER 81/7** | Galli, Rosina  
Undated [ca. 1914-16].  
Photographer: C. Mishkin (New York). |
| **BOX-FOLDER 81/8** | Hoffman, Gertrude  
Inscribed, on both recto and verso, to “Senora [sic] Shier.” |
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<td>E. Miscellaneous</td>
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<tr>
<td>BOX-FOLDER 81/28</td>
<td>Souvenir book: The Art of Anna Pavlowa. (English) [No publication data; copyrighted 1914 by Max Rabinoff]; 16 p.</td>
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<tr>
<td>BOX-FOLDER 81/30</td>
<td>Souvenir book: Serge de Diaghileff’s Ballet Russe. (English) New York: Metropolitan Ballet Company, Inc., 1916; 40 p. [Contains photographic reproductions and color illustrations of Léon Bakst’s costume and set designs, as well as synopses of ballets performed by the company.]</td>
</tr>
<tr>
<td>BOX-FOLDER 81/31</td>
<td>Program from Ballet Russes performances. May 1917, Paris. (French) [No publication data], 59 p. [Purchased 1989; acquisition information laid in.]</td>
</tr>
<tr>
<td>BOX-FOLDER 81/32</td>
<td>Program notes from the première performance by the Ballets Russes of G. Rossini’s La Boutique fantasque, arranged by O. Respighi and choreographed by L. Massine, London, 1919 Jun 5. (English) [No publication data], 6 p.</td>
</tr>
<tr>
<td>BOX-FOLDER 81/33</td>
<td>Souvenir book: Soirée [sic] de Gala in Honour of Her Majesty the Queen of Roumania. (English) New York: Metropolitan Opera House, 1916; 40 p. [Contains photographic reproductions and color illustrations of Léon Bakst’s costume and set designs, as well as synopses of ballets performed by the company.]</td>
</tr>
<tr>
<td>BOX-FOLDER 81/34</td>
<td>Souvenir book: S. Hurok presents Ballet Russe de Monte Carlo [...] Season 1939-1940. (English) [No publication data]; 67 p. [Contains inscriptions (to “Jules”) from each company member, including those from Léonide Massine and Sol Hurok; several photographic reproductions of company members, color illustrations of costume and set designs by Picasso, Tchelitcheff, Dali, etc.]</td>
</tr>
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</table>
| BOX-FOLDER 81/35 | Catalogo delle opere teatrali complete, novembre 1922. (Italian) [Milano]: Edizioni Ricordi, [1922]; 8 p. }