Serge Lifar Collection on Serge Diaghilev
Guides to Special Collections in the Music Division of the Library of Congress

Music Division, Library of Congress
Washington, D.C.
2006

Contact information: http://hdl.loc.gov/loc.music/perform.contact

Catalog Record: https://lccn.loc.gov/2006568220

Additional search options available at: https://hdl.loc.gov/loc.music/eadmus.mu003011

Processed by the Music Division of the Library of Congress
Finding Aid encoded by Library of Congress Music Division, 2006
Revised 2012 November
Collection Summary
Title: Serge Lifar Collection on Serge Diaghilev
Span Dates: 1750-1950
Bulk Dates: (bulk 1890-1929)
Call No.: ML31.D53
Creator: Diaghilev, Serge, 1872-1929
Extent: around 1,350 items
Extent: 81 boxes
Extent: 91 linear feet
Language: Collection material in English, French, and Russian
Location: Music Division, Library of Congress, Washington, D.C.
LC Catalog record: https://lccn.loc.gov/2006568220
Summary: This collection is comprised in large part of printed music, widely representing 18th century Italian and 19th century Russian operatic music. Includes rare pre-revolutionary editions of Russian folk songs, annotated performance scores of Stravinsky, Mussorgsky, Rimsky-Korsakov, Gounod, Cimarosa. Non-musical materials include three letters from S. Prokofiev to S. Diaghilev, rare edition of books on music, literature and theater, libretti and synopses, souvenir books and programs and photographs. Several of the programs and photographs show Léon Bakst's set and costume designs. Non-musical materials also include Diaghilev's personal notebook, containing entries in French, Russian, and English made in 1926-1929.

Selected Search Terms
The following terms have been used to index the description of this collection in the LC Catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically.

People
Bakst, Léon, 1866-1924.
Diaghilev, Serge, 1872-1929--Archives.
Diaghilev, Serge, 1872-1929--Correspondence.
Diaghilev, Serge, 1872-1929.
Prokofiev, Sergey, 1891-1953--Correspondence.
Prokofiev, Sergey, 1891-1953.

Organizations
Ballets russes.

Subjects
Ballet--Costume.
Ballet--Stage-setting and scenery.
Composers--Correspondence.
Impresarios--Correspondence.
Operas--Librettos.
Operas--Scores.

Titles
Serge Diaghilev/Serge Lifar collection, 1750-1950

Form/Genre
Autographs (Manuscripts)
Business correspondence.
Dance programs.
Folk songs.
Librettos.
Notebooks.
Opera programs.
Operas.
Personal correspondence.
Photographs.
Scores.

Provenance

Acquired; 1984.

Accruals

No further accruals are expected.

Processing History

The Serge Lifar Collection on Serge Diaghilev was processed in June 1994 by Kevin LaVine. This Finding Aid was prepared with Corel WordPerfect 8. In 2003, Michael A. Ferrando coded and edited the finding aid for EAD format. Nancy Seeger revised and re-coded the finding aid in 2009 to incorporate additional materials.

Related Material

Three (3) original costume designs by Léon Bakst for the Ballets Russes’ production of The Sleeping Princess (1921) are currently housed in the Library of Congress Prints and Photographs Division.

Copyright Status

Materials from the Serge Lifar Collection on Serge Diaghilev are governed by the Copyright Law of the United States (Title 17, U.S.C.) and other applicable international copyright laws.

Access and Restrictions

The Serge Lifar Collection on Serge Diaghilev is open to research. Researchers are advised to contact the Music Division prior to visiting in order to determine whether the desired materials will be available at that time.

Certain restrictions to use or copying of materials may apply.

Preferred Citation

Researchers wishing to cite this collection should include the following information: [item, date, container number], Serge Lifar Collection on Serge Diaghilev, Music Division, Library of Congress, Washington, D.C.
**Biographical Note**

<table>
<thead>
<tr>
<th>Date</th>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td>1872, Mar. 31</td>
<td>Sergei Pavlovich Diaghilev is born in Novgorod province, Russia, the only child of Pavel Pavlovich Diaghilev and Evgeniia Nikolaevna Essipova; Diaghilev's mother died as a result of the birth. Both of his parents were from old gentry landowner families. Pavel Pavlovich, a soldier in the Chevaliers Gardes in the service of the tsar, is transferred to St. Petersburg shortly afterwards.</td>
</tr>
<tr>
<td>1874</td>
<td>Pavel Pavlovich Diaghilev marries Elena Valerianovna Panaeva, of whom Sergei Diaghilev was very fond. Elena was from a musical family and was distantly related to Pëtr Il'ich Tchaikovsky. Through these family connections, Diaghilev is afforded the opportunity as a youth to meet many musicians and composers, among them Tchaikovsky (whom the young Diaghilev referred to as &quot;Uncle Petia&quot;) and Modest Musorgsky.</td>
</tr>
<tr>
<td>1882</td>
<td>Pavel Pavlovich is transferred to the provincial Russian town of Perm. They move into the family estate at nearby Bikbarda, which soon becomes an unofficial town cultural center.</td>
</tr>
<tr>
<td>1890</td>
<td>Sergei Diaghilev enters the university at St. Petersburg to study law, for which he has little enthusiasm. His interest and effort seem to be channeled into music, for he soon begins lessons in singing and composition. After a short period of study with Nikolai Rimsky-Korsakov, who advises him to reconsider a career in composition, Diaghilev begins to turn his attention more and more to art history and criticism.</td>
</tr>
<tr>
<td>1891</td>
<td>Sergei Diaghilev's first European trip takes him to Berlin, Paris, Rome, Venice, Florence and Vienna. The cultural life which he encounters in these cities has a profound effect on his developing artistic sensibility.</td>
</tr>
<tr>
<td>1895-1896</td>
<td>During subsequent trips Diaghilev begins to purchase paintings which form the basis of a noteworthy collection. His first articles about contemporary art and painters are published. After six years at the university (in a customarily four-year program), Diaghilev completes his law degree.</td>
</tr>
<tr>
<td>1899</td>
<td>Establishment of a series of ambitious art exhibitions, which meet with tremendous acclaim. Establishment of the review <em>Mir Iskusstva</em> (<em>The World of Art</em>), which includes writings on art, music and literature, as well as highly original graphics material. Appointed assistant to the Director of the Imperial Theaters; he resigns after a dispute with management in 1901.</td>
</tr>
<tr>
<td>1903</td>
<td><em>The World of Art</em> ceases publication due to disagreements and dissatisfaction on the part of contributors to the magazine.</td>
</tr>
<tr>
<td>1905</td>
<td>&quot;The Exhibition of Historical Russian Portraits,&quot; comprising over three thousand works, was organized by Diaghilev; the project takes three years and innumerable trips throughout Russia to complete. The Exhibition is held at the Tauride Palace (Tavricheskiĭ dvorets) in St. Petersburg and meets with an immense success. Similar exhibitions were organized the following year in Paris, Berlin and Venice. Sergei Lifar is born in Kiev.</td>
</tr>
<tr>
<td>1907</td>
<td>First series of Russian music concerts organized in Paris.</td>
</tr>
<tr>
<td>1908</td>
<td>Concerts are expanded to include opera and ballet; opera productions include the first performances outside Russia of Rimsky-Korsakov's <em>Sadko</em> and Musorgsky's <em>Boris Godunov</em>, the latter achieving almost instantaneous worldwide popularity, and having a significant musical influence on French composers, including Debussy and Ravel.</td>
</tr>
<tr>
<td>1909, May 19</td>
<td>First appearance of the Ballet Russe in Paris. Its immense success led to a resurgence of the ballet as an art form, especially in France and in Russia, as well as to the development of the field of ballet criticism.</td>
</tr>
<tr>
<td>1910, June 25</td>
<td>Première of Stravinsky's ballet <em>The Firebird</em>, commissioned by Diaghilev for the Ballet Russe; this was the first of twelve works resulting from the collaboration between Diaghilev and Stravinsky.</td>
</tr>
<tr>
<td>1911</td>
<td>The Ballet Russe is established at Monte Carlo.</td>
</tr>
<tr>
<td>1912</td>
<td>Non-Russian artists become more frequently involved in the Ballet Russe productions: commissions are given to artists such as Debussy, Ravel, Hahn and Cocteau.</td>
</tr>
</tbody>
</table>

*Serge Lifar Collection on Sergei Diaghilev*
1913, May 29  Première of the groundbreaking *Le Sacre de printemps* of Stravinsky (choreo-graphed by Nijinsky) which causes an unprecedented and legendary scandal

1917  Collaboration with Pablo Picasso, who designs sets and costumes for Satie's *Parade*

1923  Meeting with Serge Lifar at Monte Carlo, who, upon the recommendation of his teacher Bronislava Nijinska, was contracted to enter the Ballet Russe. By commissioning Stravinsky's *Pulcinella*, based on works of the eighteenth century masters Cimarosa, Scarlatti and Pergolesi, Serge Diaghilev influences the rise of neoclassicism in twentieth-century music

1925  Lifar has a principal role in the Ballet Russe production of Dukelsky's *Zéphyr et Flore*

1929, Aug. 19  Serge Diaghilev dies in Venice from complications resulting from diabetes. Lifar assumes the management of the Paris Opéra Ballet, a position which he holds (excluding the years 1944 through 1946, when he directs the Nouveau Ballet de Monte-Carlo) until 1959. During his tenure there he creates many new ballets, writes several books (including a biography of Diaghilev) and establishes new dance institutions. For his contributions to the art of ballet he is awarded the French Légion d'Honneur.

1986  Serge Lifar dies

**Scope and Content Note**

He was neither a painter, nor a dancer, nor had extensive musical training, yet by means of his great organizational and managerial skills, as well as by a keen aesthetic sense and an unerring sense of style, Serge Diaghilev had a profound influence on the course of music, ballet and art in the twentieth century.

Diaghilev's musical interests spanned a wide range of styles, as reflected by the variety of musical material contained in this collection. A large part of this material represents musical works considered by Diaghilev for choreographic purposes and eventual production by the Ballet Russe; much of this material consequently bears annotations and performance indications.

This collection is comprised in large part of printed music, most of which emanated from the personal music library of Serge Diaghilev. This library was acquired by Lifar, a premier dancer with the Ballet Russe and a protégé of Diaghilev, who was present at the latter's deathbed. In his auto-biography, *Ma Vie*, Lifar recalls how Diaghilev had died without leaving a will, and that he was prompted to break into Diaghilev's Venice apartment and to smuggle out material from his library in order to prevent its dispersal.

The collection is particularly rich in the material of eighteenth-century Italian composers such as Paisiello, Pergolesi, and Cimarosa; nineteenth-century Russians such as Musorgsky, Rimsky-Korsakov, Tchaikovsky, Glinka, Dargomyzhsky and Liadov, as well as by several important collections of Russian folk song, all appearing in rare pre-Revolutionary editions; and nineteenth century French composers such as Chabrier, Gounod, Delibes and Godard. Also included are a significant number of popular works from the early years of this century; several works for jazz band as well as popular songs from the early years of this century; heavily annotated chorus part books apparently used in the productions of Stravinsky's *Les Noces*, Rimsky-Korsakov's *Snegurochka*, and Musorgsky's *Khovanshchina*; and annotated performing scores of operas of Gounod (particularly *La colombe*, *Philémon et Baucis*, and *Le médecin malgré lui*) and Cimarosa for which Diaghilev commissioned new editions and/or additional musical material by composers such as Respighi, Satie, Milhaud and Auric. Particularly notable holograph material is represented in the collection by scores such as Respighi's recitatives for Cimarosa's *Le astuzie femminili*; Prokofiev's annotations to the printed score of his ballet *Le pas d'acier*; and one leaf of Stravinsky's arrangement for piano of the "Berceuse" section from *The Firebird*. Among the non-musical material in the collection, particularly notable are three letters of Sergei Prokofiev to Diaghilev; rare editions of books on music, literature and theater; and Diaghilev's personal notebook, used from 1926 until his death in 1929, containing entries in French, Russian and English regarding planned productions, future projects, addresses, etc., made by Diaghilev, Lifar and Boris Kochno.

Russian transliterations follow the standard Library of Congress system wherever possible. Modifications, however, were incorporated due to the inaccessibility of certain computer-generated symbols, hence the use of the symbol "ĭ" for the Russian short "i" (i kratkoe) and the omission of ligatures over groupings of letters, such as those used to indicate Russian soft vowels.
In addition to printed music, the collection contains music manuscripts, correspondence, libretti and synopses, books and monographs, magazines, and Diaghilev's personal notebook, which the impresario used from 1926 until his death in 1929.

Three items purchased during the same auction are housed in the Prints and Photographs Division of the Library of Congress.

The approximate dates of the items in this collection range from about 1750, represented by several manuscripts, to about 1950, the date of several ballet scores added to the collection by Lifar. The majority of the material in the collection, however, dates from 1890 to 1929.

Kevin LaVine, June 1994

**Organization of the Serge Lifar Collection on Serge Diaghilev**

The collection is arranged in four series:

- I. Printed Music Material
- II. Manuscript Music Material
- III. Personal Papers
- IV. Printed Material
## Description of Series

<table>
<thead>
<tr>
<th>Container</th>
<th>Series</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>BOX 1-67</td>
<td>I. Printed Music Material, 1750-1950</td>
<td>The series Printed Music Material is arranged into three subseries: General, Collections, and Miscellaneous. This series is represented by printed music and other materials from the personal music library of Serge Diaghilev. Arrangement is by format, composer and title.</td>
</tr>
<tr>
<td>BOX 68-75</td>
<td>II. Manuscript Music Material, 1750-1950</td>
<td>The Manuscript Music Material series consists of holograph and copyist scores from the personal music library of Serge Diaghilev. Arrangement is by composer and title.</td>
</tr>
<tr>
<td>BOX 76</td>
<td>III. Personal Papers, 1750-1950</td>
<td>The Personal Papers series is divided into two subseries: Notebook and Correspondence. The Notebook series is represented by Diaghilev’s personal notebook which the impresario used from 1926 until his death in 1929. The Correspondence series is represented by letters of Sergei Prokofiev and others. Arrangement is by format and by correspondent.</td>
</tr>
<tr>
<td>BOX 77-81 BOX S/67- S/69</td>
<td>IV. Printed Material, 1750-1950</td>
<td>The Printed Material series is divided into five subseries: Libretti and Synopses; Books, Monographs, Programs, etc.; Serials; Photographs; and Miscellaneous. Arrangement is by format, composer and title.</td>
</tr>
</tbody>
</table>
# Container List

<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
</thead>
</table>
| BOX 1-67  | I. Printed Music Material, 1750-1950  
The series Printed Music Material is arranged into three subseries: General, Collections, and Miscellaneous. This series is represented by printed music and other materials from the personal music library of Serge Diaghilev.  
Arrangement is by format, composer and title. |
| BOX 1-65  | A. General  
Albéniz, Isaac  
BOX-FOLDER 1/2  
Solo piano; score; 7 p.  
Plate no. 22-2.  
BOX-FOLDER 1/3  
Solo piano; score; 33 p.  
Plate no. E.3083.M.  
BOX-FOLDER 1/4  
Solo piano; score; 39 p.  
Plate no. E.3084.M.  
BOX-FOLDER 1/5  
Solo piano; score; 46 p.  
Plate no. E.3085.M.  
BOX-FOLDER 1/6  
Solo piano; score; 43 p.  
Plate no. E.3086.M.  
BOX-FOLDER 1/7  
Solo piano; score; 7 p.  
Plate no. E.3142.M.  
Aliab'ev, Aleksandr Aleksandrovich  
BOX-FOLDER 1/8  
Solovei. Moscow: P. IUrgeison, 1901.  
Voice and piano; score; 3 p.  
Plate no. 26559.  
Language note: Russian  
Language note: German  
Arkhangel'skii, Aleksandr Andreevich  
BOX-FOLDER 1/9  
Voice and piano; score; 6 p.  
Plate no. 596.  
Language note: Russian  
BOX-FOLDER 1/10  
Chërtovy kacheli, op. 23, no. 3. Moscow: A. Gutfheil', 1910.  
Voice and piano; score; 7 p.  
Plate no. 9379.  
Language note: Russian  
BOX-FOLDER 1/11  
Voice and piano; score; 8 p. |
I. Printed Music Material, 1750-1950

<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
</thead>
</table>
| BOX-FOLDER 1/12 | Maskarad, op. 34, no. 2: Petit morceau oublié. Moscow: B. Reshke, n.d.  
Cello and piano; cello part, piano score; 1 p.; 2 p.  
Plate no. B.225.R. |
| BOX-FOLDER 1/13 | Maskarad, op. 34, no. 3: Danse des vingtièmes années. Moscow: B. Reshke, n.d.  
Solo piano; score; 5 p.  
Plate no. B.226.R. |
| BOX-FOLDER 1/14 | Maskarad, op. 34, no. 4: Kogda pechal' slezoï nevol'noï (Romans Niny). Moscow: B. Reshke, n.d.  
Voice and piano; score; 5 p.  
Plate no. B.227.R.  
Language note: Russian |
| BOX-FOLDER 1/15 | Maskarad, op. 34, no. 5: Valse triste. Moscow: B. Reshke, n.d.  
Solo piano; score; 5 p.  
Plate no. B.228.R. |
Solo voice, chorus and piano; piano-vocal score; 7 p.  
Plate no. B.218.R.  
Language note: Russian |
| BOX-FOLDER 1/17 | Prélude, op. 10, no. 1. Moscow: Izdanie Studiia, 1913 .  
Solo piano; score; 3 p.  
Plate no. 1333.  
p. 2 missing |
| BOX-FOLDER 1/18 | Raspakhnulos' okno, op. 21a. Moscow: [s.n.], 1910 .  
Voice and piano; score; 5 p.  
Plate no. K.570.M.  
Language note: Russian |
| BOX-FOLDER 1/19 | Shelkovinka, op. 5c. Moscow: Kruzhka, 1908 .  
Voice and piano; score; 6 p.  
Also published Moscow: Izdanie Studiia, 1908  
Plate no. K.670.S.  
Language note: Russian |
Voice and piano; score; 7 p.  
Plate no. B.219.R.  
Language note: Russian |
| BOX-FOLDER 1/21 | Starinnyï val's, op. 23, no. 1. Moscow: [s.n.], 1910 .  
Voice and piano; score; 8 p.  
Plate no. 951.  
Language note: Russian |
| BOX-FOLDER 1/22 | U mashinki, op. 25, no. 1. Moscow: B. Reshke, 1913 .  
Voice and piano; score; 7 p.  
Plate no. B.235.R.  
Language note: Russian |
Voice and piano; score; 7 p.  
Plate no. B.216.R.  
Language note: Russian |
<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
</thead>
</table>
Voice and piano; score; 3 p.  
Plate no. K.625.M.  
Language note: Russian |
| BOX-FOLDER 1/25 | Za nashim, za dvorom, op. 1, no. 3. Moscow: B. Reshke, 1913.  
Solo voices (TB), clarinet and tambourine; score; 3 p.  
Plate no. B.230.R.  
Language note: Russian |
| Arne, Thomas | Comus  
See: I.B. Collections, Box 1 (Item S/62), p. 67 |
Piano-vocal score; 154 p.  
Plate no. T.1497.  
Plate number incomplete.  
Language note: French |
Piano-vocal score; 187 p.  
Plate no. E.T.et Cie.1870.  
Language note: French |
Piano-vocal score; 342 p.  
Plate no. E.S.70.  
Language note: Italian |
Piano-vocal score; 357 p.  
Plate no. C.2587.  
Contains sparse annotations in pencil and page markers. |
Piano-vocal score; 172 p.  
Plate no. T.1496.  
Contains sparse annotations in pencil and page markers.  
Language note: French |
Piano-vocal score; 374 p.  
Plate no. 8255.  
Language note: French |
Piano-vocal score; 416 p.  
Also published Paris: S. Dufour, n.d.  
Plate no. 9358.  
Contains annotations in pencil, appearing mostly on contents page.  
Language note: French |
Piano-vocal score; 260 p.  
Plate no. T.1431.  
Language note: French |
I. Printed Music Material, 1750-1950

<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
</thead>
</table>
Piano-vocal score; 304 p.  
Plate no. J.M.3229.  
Contains sparse annotations in pencil.  
Language note: French |
Piano-vocal score; 226 p.  
Plate no. L.E.2884.  
Language note: French |
Piano-vocal score; 178 p.  
Also published Paris: S. Dufour, n.d.  
Plate no. T.M.1647.  
Contains annotations in pencil and page markers; cover carries the initials "E.G.," embossed in gold; title page autograph: "Marie Ris."  
Language note: French |
Piano-vocal score; 274 p.  
Plate no. 8836.  
Contains annotations in pencil.  
Language note: French |
Two pianos; score; 23 p.  
Plate no. D. & F. 8484. |
| Audran, Edmond |
| BOX-FOLDER S/10 | La mascotte. [=Krasnoe solnyshko.] Moscow: A. Gutkeĭl', n.d.  
Reduction for solo piano; score; 95 p.  
Plate no. A.4394 G.  
Contains also: Glinka, Mikhaĭl. Ruslan i Liudmila. Reduction for solo piano; score.  
| Austin, Ernest |
Solo piano; score; 8 p.  
Plate no. L.2326, 2327. |
| Bach, Johann Sebastian |
Solo piano; score; 35 p.  
Plate no. 7335. |
| BOX-FOLDER S/40 | Clavierwerke, v. 1, 2 (Suites), v. 3 (Partitas). Leipzig: Steingraber, n.d.  
Solo piano; scores; [v. 1:] 123 p.; [v. 2:] 147 p.; [v. 3:] 113 p.  
Three separately published volumes bound together.  
Plate no. 149, 150, 151 |
Solo piano; scores; [v. 4:] 108 p.; [v. 7:] 159 p.  
Two separately published volumes bound together.  
Plate no. 152, 327 |
Solo piano; scores; [v. 5:] 115 p.; [v. 6:] 133 p. |
Two separately published volumes bound together.
Plate no. 153, 232

**BOX-FOLDER 3/2**
Klavierwerke: Capriccio; Fantasie; etc. Leipzig: C.F. Peters, n.d.
Solo piano; score; 35 p.
Plate no. 8857.

**BOX-FOLDER 3/3**
Solo piano; score; 55 p.
Plate no. 8036.

**BOX-FOLDER 3/4**
Solo piano; score; 61 p.
Plate no. 8037.

**BOX-FOLDER 3/5**
Solo piano; score; 55 p.
Plate no. 8462.

**BOX-FOLDER 3/6**
Solo piano; score; 56 p.
Plate no. 8038.

**BOX-FOLDER 3/7**
Solo piano; score; 63 p.
Plate no. 8039.

**BOX-FOLDER 3/8**
Solo piano; score; 92 p.
Plate no. 6383.

**BOX-FOLDER S/11**
Arranged by E. Naumann for voice and piano; score; 81 p.
Plate no. J.S.B.VI.
Language note: German

**BOX-FOLDER 3/9**
Arranged by M. Reger for two pianos; 96 p.
Plate no. 9140.
incomplete: part for piano I only

**BOX-FOLDER 3/10**
Piano-vocal score; 52 p.
Plate no. 8384.
Language note: German

**BOX-FOLDER 4/1**
Solo piano; score; 119 p.
Plate no. 7916.

**BOX-FOLDER 4/2**
Solo piano; score; 131 p.
Plate no. 7917.
Balilla Pratella, Francesco

**BOX-FOLDER 4/3**
Arranged for solo piano; score; 80 p.
Contains holograph inscription to Diaghilev from the composer on inside front cover page.
Bantock, Granville

**BOX-FOLDER 4/4**
Solo piano; score; 25 p.
Plate no. 13114.

Arranged for solo piano; score; 21 p.
Plate no. V.A.3871.

Bartók, Béla

BOX-FOLDER 4/6

DER HOLZGESCHNITZTE PRINZ. Vienna: Universal, 1921.
Reduction for solo piano; score; 70 p.
Plate no. U.E.6635.

Bax, Arnold

BOX-FOLDER 4/7

Solo piano; score; 7 p.
Plate no. 14921.

Beethoven, Ludwig van

BOX-FOLDER 4/8

Solo piano; score; 162 p.
Plate no. C.O.113.

BOX-FOLDER 4/9

Solo piano; score; 15 p.
Plate no. D. & F.11115.
Also published in 1952.

BOX-FOLDER S/12

Arranged for piano, four hands; score; 235 p.
Plate no. D. & F.9344.
Contains sparse annotations in pencil.

Berger, Rodolphe

LETTRÉ VALSÉE
See: I.B. Collections, Box 2 (S/63), p. 67-68

Vdali ot Rodiny
See: I.B. Collections, Box 2 (S/63), p. 67-68

Vinovaty rozy
See: I.B. Collections, Box 3 (S/64), p. 68-69

Vliublennaia
See: I.B. Collections, Box 2 (S/63), p. 67-68

Berlioz, Hector

BOX-FOLDER 4/10

Arranged for solo piano; score; 69 p.
Plate no. F.E.C.L.2893.
Contains annotations in pencil and in ink.

BOX-FOLDER 4/11

LELIO, ODER DIE RÜCKKEHR INS LEben, OP. 14b. Leipzig: Breitkopf & Härtel, 1903.
Piano-vocal score; 16 p.
Plate no. V.A.1970.
Language note: French
Language note: German
Language note: English

Bernard, M.

BOX-FOLDER 5/1

PIESNI RUSKAGO NARODA. Moscow: P. IUrgenson, 1886.
Arranged for voice and piano; score; 157 p.
Plate no. 9285 T.426.
Berners, Lord

BOX-FOLDER 5/2
   Piano-vocal score; 158 p.
   Plate no. J.W.C.9723.
   Language note: French

BOX-FOLDER 5/3
   Piano-vocal score; 159 p.
   Plate no. J.W.C.9723.
   Unbound, labeled "2nd proof" on title page; contains numerous annotations and
   proofreader's markings, in ink.
   Language note: French

Berzhe, R.

Vdali ot Rodiny
   See: I.B. Collections, Box 2 (S/63), p. 67-68.

Vinovaty rozy
   See: I.B. Collections, Box 3 (S/64), p. 68-69.

Vliublennaia
   See: I.B. Collections, Box 2 (S/63), p. 67-68.

Bessmertnyi, Mikhaïl

BOX-FOLDER 5/4
   Voice and piano; score; 3 p.
   Plate no. L.W.386.
   Language note: Russian
   Composer also known by the name: Bezsmertnyi, Mikhaïl

Binet, Jean

BOX-FOLDER 6/1
Le Printemps. [S.l.]: [s.n.], n.d.
   Photoreproduced orchestral score; 113 p.

Bizet, Georges

BOX-FOLDER 6/2
   Reduction for solo piano; score; 77 p.
   Plate no. A.C.2484-7015, .3273, .2484.
   Language note: French
   Solo piano reduction containing vocal selections, dialogue indications

BOX-FOLDER 6/3
   Solo piano; score; 37 p.

BOX-FOLDER 6/4
   Solo piano; score; 14 p.
   Plate no. H.4507.

BOX-FOLDER 6/5
   Piano-vocal score; 129 p.
   Plate no. A.C.2380.
   Language note: French

BOX-FOLDER 6/6
   Piano-vocal score; 143 p.
   Plate no. A.C.8694.
   Language note: Italian
<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
</thead>
</table>
* Piano-vocal score; 273 p.  
* Plate no. A.C.13062.  
* Language note: French  
* Language note: Italian |
* Piano, four hands; score; 63 p.  
* Plate no. nos. D. & F.1365.(1) through (12). |
* Piano-vocal score; 260 p.  
* Plate no. A.C.1523.  
* Language note: French |
* Arranged for solo piano; score; 16 p.  
* Plate no. A.C.2795. |
* Reduction for solo piano; score; 59 p.  
* Plate no. A.C.4851. |
* Solo piano; score; 15 p.  
* Plate no. A.C.4659. |
| Boccherini, Luigi |  |
| BOX-FOLDER 7/7 | Minuetto, A major. [Quintetto, strings, op. 6, no. 2: Minuetto.] Milan: G. Ricordi, n.d.  
* Arranged by M. Saladino for solo piano; score; 3 p.  
* Plate no. 45917. |
* String quintet; score; 4 p.  
* Plate no. 54544. |
* String quartet; score; 53 p.  
* Plate no. 115370. |
| BOX-FOLDER 7/10 | Quartetti, op. 6, nos. 4-6. Milan: G. Ricordi, 1915.  
* String quartet; score; 53 p.  
* Plate no. 115371. |
* String quintet; score; 3 p.  
* Plate no. 113074. |
* String sextet; score; 3 p.  
* Plate no. 113076. |
* Cello and piano; cello part, piano score; 1 p.; 3 p.  
* Also published Paris: B. Roudanez, n.d.  
* Plate no. S.R. et Cie.79.  
* Boieldieu, François Adrien |
* Piano-vocal score; 97 p.  
* Plate no. H.3289, H.3295.  
* Language note: French |
### I. Printed Music Material, 1750-1950

<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
</thead>
</table>
| BOX-FOLDER 8/2 | **Bonaterra, Luís**  
Parts for: voice, vn I, vc-cb, sax I (alto)-sax II (tenor), sax III (alto), tpt-tbn, perc (1 p. each).  
Plate no. 1778.  
On verso of each part: corresponding instrumental part for Mostazo [-Morales], Juan, *Coplas*; all Mostazo material is included with the Bonaterra material.  
Containing chordal indications for accordion  
Language note: French |

| BOX-FOLDER 8/3 | **Borisov, B. S.**  
**IA pomniu den'.** Moscow: A. Gun, n.d.  
Voice and piano; score; 3 p.  
Plate no. A.19.G.  
Language note: Russian  
Publicity material on back cover dated 1915 |

| BOX-FOLDER 8/4 | **Borodin, Aleksandr Porfir'evich**  
Piano-vocal score; 371 p.  
Plate no. 120,119-143, 119 [120],153, 119-154, 119, 119-155 through 119-170.  
Contains sparse annotations in pencil.  
Language note: Russian  
Language note: French  
Language note: German |

Arranged for voice and piano; score; 9 p.  
Plate no. 119-161.  
Language note: Russian  
Language note: French  
Language note: German |

| BOX-FOLDER 8/6 | **Kniaz' Igor'. Leipzig: M.P. Belaïeff, 1888.**  
Plate no. 117.  
Italian text inscribed in sections of tenor part, in red ink.  
Complete in 41 p.: altos [incomplete: cover page, p. 1-2 only]; tenors [incomplete: p. 23 through 41 (end of opera) only]; basses  
Language note: Italian  
Language note: Russian  
Language note: French |

| BOX-FOLDER 8/7 | **More.** Moscow: P. IUrgenson, n.d.  
Voice and piano; score; 13 p.  
Plate no. 28394.  
Language note: Russian  
Language note: French |

| BOX-FOLDER 8/8 | **Petite suite; Scherzo.** Paris: A. Leduc, n.d.  
Solo piano; score; 27 p.  
Plate no. A.L.8686.  
Contains annotations in pencil. |
<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
</thead>
<tbody>
<tr>
<td>BOX-FOLDER 9/1</td>
<td>Tausend und eine Nacht, op. 37. Leipzig: D. Rahter, 1928. Solo piano; score; 35 p. Plate no. 4447. Composer also known by the name: Bortkiewicz, Serge</td>
</tr>
<tr>
<td>BOX-FOLDER 9/2</td>
<td>Piesnaia skazka. Moscow: C.I.A. IAmbor', n.d. Solo piano; score; 4 p. Plate no. 199. Composer also known by the name: Bosc, Auguste Rose-Mousse</td>
</tr>
<tr>
<td>Container</td>
<td>Contents</td>
</tr>
<tr>
<td>-----------</td>
<td>----------</td>
</tr>
</tbody>
</table>
| **BOX-FOLDER 9/7** | Composer also known by the name: Bretón y Hernández, Tomás.  
Piano-vocal score; 96 p.  
Plate no. 7354 through 7366.  
Contains printed publicity material for the publications of the Unión musical española, 8 p., in Spanish, dated 1916.  
Language note: Spanish  
Composer also known by the name: Bretón y Hernández, Tomás. |
| **BOX-FOLDER 9/8** | Brown, Lew  
See: De Sylva, B. G.  
Bull, John |
| **BOX-FOLDER 9/9** | Byrd, William  
Arranged by G. Bantock for solo piano; score; 12 p.  
Plate no. 13263.  
Caplet, André |
Voice and piano; score; 8 p.  
Published as a supplement of La revue musicale, dated January 1924.  
Language note: French  
Carpenter, John Alden |
Arranged by the composer for solo piano; score; 39 p.  
Plate no. 30760c.  
Includes printed cartoon illustrations of the title character by George Herriman.  
Chabrier, Emmanuel |
| **BOX-FOLDER 9/12** | Air de ballet. Paris: Costallat, n.d.  
Solo piano; score; 7 p.  
Plate no. C. & C.406.  
Chabrier, Emmanuel and Maurice Le Boucher |
Solo piano; score; 13 p.  
Plate no. E.F. & C.1850.  
Solo piano; score; 20 p.  
Plate no. 1949.  
Chabrier, Emmanuel and Maurice Le Boucher |
| **BOX-FOLDER 9/14** | Brisés. Paris: Enoch, 1897.  
Piano-vocal score; 126 p.  
Language note: French  
Chabrier, Emmanuel and Maurice Le Boucher |
Solo piano; score; 20 p.  
Plate no. 1949. |
Piano-vocal score; 68 p.  
Plate no. E.P. & F.407.  
BOX: 10/2 Copy 2 of the above. Contains inlaid copyist's manuscript material; original unpublished recitatives (by Darius Milhaud?), 46 p.; contains extensive annotations in pencil and in ink.  
Serge Lifar Collection on Serge Diaghilev |
Language note: French

**BOX-FOLDER 10/3**
Full score; 61 p.
Plate no. E.F. & C.891.

**BOX-FOLDER 10/4**
Arranged by the composer for two pianos; parts; 15 p.; 15 p.
Plate no. 893 (1), 893 (2).

**BOX-FOLDER 10/5**
Solo piano; score; 147 p.
Plate no. E. & C.7267.

**BOX-FOLDER 10/6**
Piano-vocal score; 184 p.
Plate no. E.P. & F.258.
Contains annotations in pencil.
Language note: French

**BOX-FOLDER 10/7**
Solo piano; score; 4 p.
Plate no. E. & C.3298.

**BOX-FOLDER 10/8**
Arranged for solo piano; score; 7 p.
Plate no. E.F. & C.1131.
2 copies

**BOX-FOLDER 10/9**
Solo piano; score; 8 p.
Plate no. E. & C.7941.

**BOX-FOLDER 10/10**
Voice and piano, with bassoon obbligato; piano score, bassoon part; 12 p.; 1 p.
Plate no. 1828.
Language note: French

**BOX-FOLDER 10/11**
Arranged by E. Alder for solo piano; score; 9 p.
Plate no. E.F. & C.1731.

**BOX-FOLDER 10/12**
Arranged for horn or cello and piano; cello part, piano score; 3p.; 12 p.
Plate no. 1824.

**BOX-FOLDER 10/13**
Arranged by P. Lacome for solo piano; score; 7 p.
Plate no. 1880.

**BOX-FOLDER 11/1**
Solo piano; score; 63 p.
Plate no. Litolff no. 1290.
Also published Brunswick: H. Litolff, n.d.

**BOX-FOLDER 11/2**
Solo piano; score; 60 p.
Plate no. E.F. & C. 2266, 2267, 2268, 2317, 1816, 2269, 2318, 2270, 2319, 6961.

**BOX-FOLDER 11/3**
Solo piano; score; 7 p.
Plate no. E.F. & C.2319.
I. Printed Music Material, 1750-1950

<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
</thead>
<tbody>
<tr>
<td>Container</td>
<td>Contents</td>
</tr>
<tr>
<td>-----------</td>
<td>---------</td>
</tr>
<tr>
<td>BOX-FOLDER 12/11</td>
<td>[Works.] [S.l.]: [s.n.], n.d. solo piano; score; [36] p. incomplete fragments from what appears to be the same or similar edition(s); works include: op. 64, no. 1 (p. 31 through 38); op. 30, nos. 2-4; op. 33, no. 1 (p. 47 through 58); op. 33, no. 4 (p. 65 through 72); op. 63, nos. 1-3; op. 67, nos. 1-2 (p. 127 through 138)</td>
</tr>
</tbody>
</table>

Cimarosa, Domenico

**BOX-FOLDER S/13-15**  

- Piano-vocal score; 284 p.
- Plate no. L.E.3332.

BOX: S/13 Copy 1 contains sparse annotations in pencil and inlaid manuscript material.

BOX: S/14 Copy 2 of the above; contains sparse annotations in pencil and inlaid manuscript material.

BOX: S/15 Copy 3 of the above; contains extensive annotations and inlaid manuscript material.

Language note: Italian

**BOX-FOLDER 13/9**  

- Arranged for solo piano; score; 164 p.
- Plate no. E.S.14.

**BOX-FOLDER 13/10**  

- Arranged for voice and piano; score; 11 p.
- Plate no. 16284.

2 copies

Language note: Italian

**BOX-FOLDER S/16**  

- Piano-vocal score; 180 p.
- Plate no. 42044.

Language note: Italian

**BOX-FOLDER S/17 BOX-FOLDER 14/1**  

- Piano-vocal score; 312 p.
- Plate no. 41687.

BOX: 14/1 Copy 2 of the above.

Language note: Italian

**BOX-FOLDER 14/2**  

- Piano-vocal score; 429 p.
- Plate no. 29673 through 29694.

Contains sparse annotations in pencil.

Language note: Italian

**BOX-FOLDER 14/3**  

- Arranged for small orchestra by L. Jacob; parts for: piano (condensed score) (13 p.); harmonium (10 p.); vn I (A), vn I (B), vn II (5 p. each); vla (4 p.); vc/cb (8 p.); fl, cl I, cl II, hn I, hn II, tpt, tbn (3 p. each); perc (1 p.).
- Plate no. 110438.

Cools, Eugène  
See: de Bozi, Harold and Cools, Eugène

Corelli, Arcangelo

**BOX-FOLDER 15/1**  
*Sonatas*, op. 5. ["Opera quinta"] [S.l.]: [s.n.], n.d.

- Violin and continuo; score; 44 p.

Violin and continuo arranged on two staves.

**BOX-FOLDER 15/2**  

- Violin and piano; violin part, piano score; 1 p.; 3 p.

Also published Paris: B. Roudanez, n.d.

Plate no. S.R. et Cie 71.
### I. Printed Music Material, 1750-1950

<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
</thead>
</table>
Violin and piano; violin part and piano score; 2 p.; 5 p.  
Also published Paris: B. Roudanez, n.d.  
Plate no. S.R. et Cie 72.  
Cottrau, T.  
L'addio a Napoli  
See: I.B. Collections, Box 2 (S/63), p. 67-68 |
Arranged by F. Oubradous for orchestra; miniature score; 45 p.  
Plate no. E.M.T. 522. |
Solo keyboard; score; 139 p.  
Plate no. 6333.  
Contains sparse annotations in pencil. |
Solo keyboard; score; 140 p.  
Plate no. 6380. |
Solo keyboard; score; 115 p.  
Plate no. 6457. |
Solo keyboard; score; 126 p.  
Plate no. 6608.  
Crémieux, Octave |
Voice and piano; vocal part and piano score; 1 p.; 2 p.  
Plate no. Z.7058.  
Language note: Russian  
Language note: French |
| Csenki, Imre |
Full score; 77 p.  
Plate no. B. & H.18321.  
Contains photoreproduced typescript, 4 p., in French, of the ballet's synopsis.  
Cueva, Julio  
Ajonjoli  
See: Oréfiche, Armando. Puchunguita |
| Cui, César  
Feuille d'album  
See: I.B. Collections, Box 3 (S/64), p. 68-69 |
| Dacquin, Louis Claude |
Solo piano; score; 4 p.  
Plate no. 8340.R.  
Darewski, Herman |
Solo piano; score; 3 p. |
I. Printed Music Material, 1750-1950

<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
</thead>
<tbody>
<tr>
<td>BOX-FOLDER 16/3</td>
<td>Au bal. Moscow: A. Gutkeiï, n.d.</td>
</tr>
<tr>
<td></td>
<td>Voice and piano; score; 9 p.</td>
</tr>
<tr>
<td></td>
<td>Plate no. 3835.</td>
</tr>
<tr>
<td></td>
<td>Language note: French</td>
</tr>
<tr>
<td>BOX-FOLDER 16/4</td>
<td>Baba IAga. St. Petersburg: W. Bessel, n.d.</td>
</tr>
<tr>
<td></td>
<td>Arranged by the composer for two pianos; score; 25 p.</td>
</tr>
<tr>
<td></td>
<td>Plate no. 251.</td>
</tr>
<tr>
<td>BOX-FOLDER 16/5</td>
<td>Bez uma, bez razuma. Moscow: A. Gutkheïl', 1885.</td>
</tr>
<tr>
<td></td>
<td>Voice and piano; score; 3 p.</td>
</tr>
<tr>
<td></td>
<td>Plate no. K.2097 G.</td>
</tr>
<tr>
<td></td>
<td>Language note: Russian</td>
</tr>
<tr>
<td>BOX-FOLDER 16/6</td>
<td>Bezumno zhazhdat' vstrechi. Moscow: P. IUrgenson, n.d.</td>
</tr>
<tr>
<td></td>
<td>Two voices and piano; score; 2 p.</td>
</tr>
<tr>
<td></td>
<td>Plate no. 13.</td>
</tr>
<tr>
<td></td>
<td>Language note: Russian</td>
</tr>
<tr>
<td>BOX-FOLDER 16/7</td>
<td>Charui menia, charui! Moscow: P. IUrgenson, n.d.</td>
</tr>
<tr>
<td></td>
<td>Voice and piano; score; 3 p.</td>
</tr>
<tr>
<td></td>
<td>Plate no. 10361.</td>
</tr>
<tr>
<td></td>
<td>Language note: Russian</td>
</tr>
<tr>
<td></td>
<td>Full score; 45 p.</td>
</tr>
<tr>
<td></td>
<td>Plate no. 247.</td>
</tr>
<tr>
<td></td>
<td>Orchestral parts for: vn I (7 p.) [9 copies]; vn II, vla (6 p. each); vc/cb (11 p.); fl I, fl II/picc, ob I, ob II, cl I, cl II, bn I, bn II (4 p. each); hn I, hn II, hn III, hn IV, tpt I, tpt II, tenor tbn, bass tbn, ophicleide, timp (3 p. each); pc (2 p.).</td>
</tr>
<tr>
<td></td>
<td>Plate no. 252 (a) through 252 (w).</td>
</tr>
<tr>
<td>BOX-FOLDER 16/10</td>
<td>Dievitsy krasavitsy. Moscow: P. IUrgenson, n.d.</td>
</tr>
<tr>
<td></td>
<td>Two voices and piano; score; 9 p.</td>
</tr>
<tr>
<td></td>
<td>Plate no. 10327.</td>
</tr>
<tr>
<td></td>
<td>Language note: Russian</td>
</tr>
<tr>
<td></td>
<td>Language note: German</td>
</tr>
<tr>
<td></td>
<td>Voice and piano; score; 7 p.</td>
</tr>
<tr>
<td></td>
<td>Plate no. 10331.</td>
</tr>
<tr>
<td></td>
<td>Language note: Russian</td>
</tr>
<tr>
<td></td>
<td>Language note: German</td>
</tr>
<tr>
<td>BOX-FOLDER 16/12</td>
<td>IA pomnuiu, gluboko. Moscow: A. Gutkeiïl', n.d.</td>
</tr>
<tr>
<td></td>
<td>Voice and piano; score; 5 p.</td>
</tr>
<tr>
<td></td>
<td>Plate no. A.5848 G.</td>
</tr>
<tr>
<td></td>
<td>Language note: Russian</td>
</tr>
<tr>
<td>BOX-FOLDER 16/13</td>
<td>IA vse eshchë ego liubliu! Moscow: A. Gutkeiïl', 1888.</td>
</tr>
<tr>
<td></td>
<td>Voice and piano; score; 5 p.</td>
</tr>
<tr>
<td></td>
<td>Plate no. K.2096 G.</td>
</tr>
<tr>
<td></td>
<td>Language note: Russian</td>
</tr>
<tr>
<td>Box-Folder</td>
<td>Title</td>
</tr>
<tr>
<td>------------</td>
<td>----------------------------------------------------------------------</td>
</tr>
<tr>
<td>16/15</td>
<td>Jamais! Moscow: A. Gutkheĭl', 1885.</td>
</tr>
<tr>
<td>16/16</td>
<td>Kamen' tiazhelyĭ na serdtse lezhit. Moscow: Gosudarstvennoe izdatel'stvon Muzykal'nyĭ sektor, 1923.</td>
</tr>
<tr>
<td>16/19</td>
<td>Liubila, liubliu ia, viek budu liubit'. Moscow: A. Gutkheĭl', 1892.</td>
</tr>
<tr>
<td>16/22</td>
<td>Mne grustno. Moscow: P. IUrgenson, n.d.</td>
</tr>
<tr>
<td>17/1</td>
<td>Ne skazhu nikomu. Moscow: P. IUrgenson, n.d.</td>
</tr>
<tr>
<td>Container</td>
<td>Contents</td>
</tr>
<tr>
<td>-----------------</td>
<td>---------------------------------------------------------------------------</td>
</tr>
<tr>
<td>BOX-FOLDER 17/3</td>
<td>O ma charmante. Moscow: A. Gutkheil', 1885.</td>
</tr>
<tr>
<td></td>
<td>Voice and piano; score; 7 p.</td>
</tr>
<tr>
<td></td>
<td>Plate no. 2398.</td>
</tr>
<tr>
<td></td>
<td>Language note: French</td>
</tr>
<tr>
<td></td>
<td>Two voices and piano; score; 5 p.</td>
</tr>
<tr>
<td></td>
<td>Plate no. 1176.</td>
</tr>
<tr>
<td></td>
<td>Language note: Russian</td>
</tr>
<tr>
<td>BOX-FOLDER 17/5</td>
<td>Potsieluï. Moscow: A. Gutkheil', 1885.</td>
</tr>
<tr>
<td></td>
<td>Voice and piano; score; 5 p.</td>
</tr>
<tr>
<td></td>
<td>Plate no. K.2102 G.</td>
</tr>
<tr>
<td></td>
<td>Language note: Russian</td>
</tr>
<tr>
<td></td>
<td>Le rêve de la Esmeralda</td>
</tr>
<tr>
<td></td>
<td>See: Glinka, Mikhail. (editor) Sobranie muzykal'nykh pies, Box 66, Folder</td>
</tr>
<tr>
<td>BOX-FOLDER 17/6</td>
<td>Roza l' ty rozochka. Moscow: Gosudarstvennoe izdatel' stove, Muzykal'nyi</td>
</tr>
<tr>
<td></td>
<td>sektor, 1924.</td>
</tr>
<tr>
<td></td>
<td>Arranged by the composer for two voices and piano; score; 7 p.</td>
</tr>
<tr>
<td></td>
<td>Plate no. 10365.</td>
</tr>
<tr>
<td></td>
<td>Language note: Russian</td>
</tr>
<tr>
<td>BOX-FOLDER 17/7-8</td>
<td>Rusalka. Moscow: A. Gutkheil', 1885.</td>
</tr>
<tr>
<td></td>
<td>Piano-vocal score; 321 p.</td>
</tr>
<tr>
<td></td>
<td>Plate no. A.2481 G.</td>
</tr>
<tr>
<td></td>
<td>BOX: 17/8 Copy 2 of the above.</td>
</tr>
<tr>
<td></td>
<td>Voice and piano; score; 3 p.</td>
</tr>
<tr>
<td></td>
<td>Plate no. 10354.</td>
</tr>
<tr>
<td></td>
<td>Language note: Russian</td>
</tr>
<tr>
<td>BOX-FOLDER 18/1</td>
<td>Torzhestvo vakkha. St. Petersburg: M. Bernard, n.d.</td>
</tr>
<tr>
<td></td>
<td>Piano-vocal score; 148 p.</td>
</tr>
<tr>
<td></td>
<td>Language note: Russian</td>
</tr>
<tr>
<td>BOX-FOLDER 18/2</td>
<td>Tuchki nebesnyia. Moscow: P. IUrgenson, 1896.</td>
</tr>
<tr>
<td></td>
<td>Voice and piano; score; 7 p.</td>
</tr>
<tr>
<td></td>
<td>Plate no. 10318.</td>
</tr>
<tr>
<td></td>
<td>Language note: Russian</td>
</tr>
<tr>
<td>BOX-FOLDER 18/3</td>
<td>Ty khoroshen'kaia. Moscow: P. IUrgenson, 1885.</td>
</tr>
<tr>
<td></td>
<td>Voice and piano; score; 3 p.</td>
</tr>
<tr>
<td></td>
<td>Plate no. 10294.</td>
</tr>
<tr>
<td></td>
<td>Language note: Russian</td>
</tr>
<tr>
<td>BOX-FOLDER 18/4</td>
<td>Ty skoro menia pozabudesh'. Moscow: P. IUrgenson, n.d.</td>
</tr>
<tr>
<td></td>
<td>Voice and piano; score; 3 p.</td>
</tr>
<tr>
<td></td>
<td>Plate no. 10321.</td>
</tr>
<tr>
<td></td>
<td>Language note: Russian</td>
</tr>
<tr>
<td></td>
<td>Language note: German</td>
</tr>
<tr>
<td>BOX-FOLDER 18/5</td>
<td>Van'ka-tan'ka. Moscow: Gosudarstvennoe izdatel' stove, Muzykal'nyi sektor,</td>
</tr>
<tr>
<td></td>
<td>1923.</td>
</tr>
<tr>
<td></td>
<td>Two voices and piano; score; 5 p.</td>
</tr>
<tr>
<td></td>
<td>Plate no. G.M.1564 I.M.</td>
</tr>
<tr>
<td></td>
<td>Language note: Russian</td>
</tr>
<tr>
<td>BOX-FOLDER 18/6</td>
<td>Van'ka-tan'ka. Moscow: A. Gutkheil', 1885.</td>
</tr>
<tr>
<td></td>
<td>Two voices and piano; score; 4 p.</td>
</tr>
<tr>
<td>Container</td>
<td>Contents</td>
</tr>
<tr>
<td>-----------</td>
<td>----------</td>
</tr>
<tr>
<td>Plate no. 2105.</td>
<td></td>
</tr>
<tr>
<td>Language note: Russian</td>
<td></td>
</tr>
<tr>
<td>Davidov, Karl IUlevich</td>
<td></td>
</tr>
<tr>
<td>de Bozi, Harold and Eugène Cools</td>
<td></td>
</tr>
<tr>
<td>de Curtis, G. B.</td>
<td></td>
</tr>
<tr>
<td>Debucquoy, T.</td>
<td></td>
</tr>
</tbody>
</table>

Serge Lifar Collection on Serge Diaghilev
Solo piano; score; 11 p.
Plate no. D. & F.6615 (3).

Solo piano; score; 13 p.
Plate no. D. & F.6994 (3).

Solo piano; score; 13 p.
Plate no. D. & F.6446.
Contains sparse annotations in pencil.

Piano, four hands; score; 17 p.
Plate no. E.1407.F.

Solo piano; score; 12 p.
Plate no. D. & F.6443.

Arranged by J. Durand for solo piano; score; 23 p.
Plate no. D. & F.6679, .6792, .6663, .6791.

Solo piano; score; 7 p.
Plate no. D. & F.7817.

Solo piano; score; 5 p
Plate no. D. & F.8701.

Solo piano; score; 7 p.
Plate no. D. & F.8703.

Cello and piano; cello part, piano score; 7 p.; 15 p.
Plate no. D. & F.9390.

Piano-vocal score; 334 p.
Plate no. 88171 through 88203.
Language note: Italian

De Giosa, Nicola

Delibes, Léo

Piano-vocal score; 231 p.
Plate no. J.M.205.
Language note: French

Piano-vocal score; 50 p.
Plate no. B.et Cie 9722.
Language note: French

Piano-vocal score; 88 p.
Plate no. B.et D.11521.
I. Printed Music Material, 1750-1950

Container | Contents
---|---

**BOX-FOLDER 20/1**
- Piano-vocal score; 107 p.
- Plate no. C.2853.
- Language note: French

**BOX-FOLDER 20/2**
- Piano-vocal score; 353 p.
- Plate no. H.5065.
- Language note: French

**BOX-FOLDER S/19**
- Piano-vocal score; 371 p.
- Plate no. H. & Cie.7148.
- Language note: French

**BOX-FOLDER 20/3**
- Arranged for solo piano; score; 3 p.
- Plate no. H.et Cie.9454 (11).

**BOX-FOLDER 20/4**
- Arranged for solo piano; score; 5 p.
- Plate no. H.et Cie.9444 (1).

**BOX-FOLDER 20/5**
- Arranged for solo piano; score; 7 p.
- Plate no. H.et Cie.9455 (12).

**BOX-FOLDER 20/6**
- Piano-vocal score; 106 p.
- Plate no. L.V.1600.
- Language note: French

**BOX-FOLDER 20/7**
- Piano-vocal score; 76 p.
- Plate no. H.et Cie.8384, .6917.
- Language note: French

**BOX-FOLDER 20/8**
Pas de fleurs: Grande valse. [Valse, ou Pas de fleurs(added to Le Corsaireof A. Adam).]
- Arranged for solo piano; score; 11 p.
- Plate no. H.8198.

**BOX-FOLDER 20/9**
- Solo piano; score; 5 p.
- Plate no. H.8438.

**BOX-FOLDER 21/1**
- Piano-vocal score; 323 p.
- Plate no. 5947, 1348.
- Contains annotations in pencil.
- Language note: French

**BOX-FOLDER 21/2**
- Arranged for solo piano; score; 23 p.
- Plate no. H.7545.

**BOX-FOLDER 21/3**
- Solo piano; score; 2 p.
- Plate no. H.8570.
<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
</thead>
</table>
Solo piano; score; 5 p.  
Plate no. H.8571. |
Piano-vocal score; 58 p.  
Plate no. H.et Cie.1950.  
Language note: French |
Arranged for solo piano; score; 147 p.  
Plate no. H.6041.  
Contains illustration, p. 3. |
| Delmet, Paul | Charme d'amour  
See: I.B. Collections, Box 3 (S/64), p. 68-69  
L'étoile d'amour  
See: I.B. Collections, Box 2 (S/63), p. 67-68 |
Voice and piano; score; 3 p.  
Plate no. 30056.  
Language note: English |
Arranged by F. Pearly for small orchestra; parts for: piano/conductor (includes vocal indications; English lyrics) (4 p.); vn I (3 p.); cb (2 p.); sax I (alto), sax II (tenor), sax III (alto), tpt I, tpt II, tbn, perc, banjo (2 p. each).  
Plate no. E.F.W.484.  
On verso of each part: corresponding instrumental part for Fields, Buddy and Marks, Gerald, I'll be much obliged to you; see Fields, Buddy. |
Piano-vocal score; 271 p.  
Plate no. 45735.  
Language note: Italian |
Piano-vocal score; 180 p.  
Plate no. 42051.  
Language note: Italian |
Piano-vocal score; 252 p.  
Plate no. 41688.  
Language note: Italian |
Solo piano; score; 2 p. |
Solo piano; score; 5 p. |
Drizo, L'v

BOX-FOLDER 22/4

Voice and piano; score; 3 p.
Plate no. C.2186.L.
Language note: Russian

Dunaevskiĭ, Isaak Osipovich

BOX-FOLDER 22/5

Kak khorosho na svete zhit'. [S.l.]: [s.n.], 1935 .
Voice and piano; score; 3 p.
Language note: Russian

Dzegelenok, Aleksandr Mikhaĭlovich

BOX-FOLDER 22/6

Mazurka, op. 5, no. 2. Moscow: Gosudarstvennoe izdatel'stvo, Muzykal'nyi sektor, 1924 .
Solo piano; score; 7 p.
Plate no. G.M.4978 I.M.

Eberhard, G.

IAkht-klub

See: I.B. Collections, Box 3 (S/64), p. 68-69

Espinosa, L.

BOX-FOLDER 22/7

Arranged for small orchestra; parts for: piano/accordion (3 p.); vn (2 p.); vc-cb, tpt-sax (alto), perc (1 p. each).
Plate no. 1780.
On verso of each part: corresponding instrumental part for Melfi, A. Mario, Pourquoi mentir. See: Melfi, A. Mario.

Fall, Leo[pold]

BOX-FOLDER 22/8

Solo piano; score; 3 p.

Falla, Manuel de

BOX-FOLDER 22/9

Solo piano; score; 25 p.
Plate no. D. & F.7217.

BOX-FOLDER 22/10

Solo piano; score; 7 p.
Plate no. D. & F.7217.

BOX-FOLDER 22/11

Reduction for solo piano; score; 78 p.
Plate no. J. & W.C.9710.
Contains holograph inscription in ink on inside front cover: "Serge Lifar/1948."

Farnaby, Giles

BOX-FOLDER 22/12

Album of selected pieces. London: Novello, n.d.
Arranged by G. Bantock for solo piano; score; 26 p.
Plate no. 13264.

Fauchey, Paul

Folie d'amour

See: I.B. Collections, Box 3 (S/64), p. 68-69

Fauré, Gabriel Urbain

BOX-FOLDER 22/13

Arranged by A. Perilhou for solo piano; score; 6 p.
Plate no. J.6006 H.
<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
</thead>
</table>
  Arranged by F. Behr for solo piano; score; 5 p.  
  Plate no. J.4839 H. |
  Piano-vocal score; 9 p.  
  Plate no. J.3243.H.  
  Contains sparse annotations in pencil.  
  Language note: French |
  Arranged by J. Roger-Ducasse for piano, four hands; score; 19 p.  
  Plate no. J.5199 H. |
  Arranged for solo piano; score; 7 p.  
  Plate no. J.4318.H. |
  Solo piano; score; 15 p.  
  Plate no. J.2010.H. |
  Solo piano; score; 15 p.  
  Plate no. J.2282.H. |
  Solo piano; score; 15 p.  
  Plate no. J.3666.H. |
  Solo piano; score; 15 p.  
  Plate no. J.3749.H. |
  Reduction by the composer for piano, four hands; score; 33 p.  
  Plate no. D. & F.10794.  
  Contains sparse annotations in pencil. |
  Arranged by F. Pearly for small orchestra; parts for: piano/conductor (4 p.); vn I, cb, sax I (alto), sax II (tenor), sax III (alto), tpt I, tpt II, tbn, perc, banjo (2 p. each).  
  Plate no. E.F.W.485.  
  piano/conductor contains vocal line indications; English lyrics  
  On verso of each part: corresponding instrumental part for Dixon, Mort and Wrubel, Allie, I see two lovers; see: Dixon, Mort.  
  Language note: English |
  Piano-vocal score; 161 p.  
  Plate no. Vve.L.3663.  
  Language note: Italian |
| BOX-FOLDER 23/4 | Bathyllus. [S.l.]: [s.n.], n.d.  
  Piano score; 38 p. |
I. Printed Music Material, 1750-1950

Contains numerous performance indications (German) in red and black ink, and in blue pencil.

Flotow, Friedrich von

**BOX-FOLDER 23/5**

- Piano-vocal score; 227 p.
- Plate no. 34206-34211; 35319-35321; 34213-34216; 35322-35324; 34218-34226.
- Language note: Italian

**BOX-FOLDER 23/6**

- Piano-vocal score; 155 p.
- Plate no. 19693.
- Includes libretto.
- Language note: Russian
- Composer also known by the name: Fomin, Evstigneï Ipatovich

Fragson, Harry

L'Amour boiteux

*See: I.B. Collections, Box 3 (S/64), p. 68-69*

Franck, César Auguste

**BOX-FOLDER 23/7**

- Solo piano; score; 2 p.
- Plate no. B. R. 728.

**BOX-FOLDER 23/8**

- Solo piano; score; 3 p.
- Plate no. 28072.

**BOX-FOLDER 23/9**

- Arranged by H. Bauer for solo piano; score; 12 p.
- Plate no. D. & F. 7813.

**BOX-FOLDER 23/10**

- Piano-vocal score; 117 p.
- Language note: French

Frescobaldi, Girolamo

**BOX-FOLDER 23/11**

- Solo piano; score; 2 p.
- Also published Paris: B. Roudanez, n.d.
- Plate no. S. R. & Cie 295.

Galuppi, Baldassare

**BOX-FOLDER S/22**

- Arranged by G. F. Malipiero for voice and piano; scores; 31 p.; 27 p.; 31 p.; 34 p.; 34 p.
- Plate no. R. N. M. I. - A. - Q. 54 through - Q. 58.
- Language note: Italian

Box contains five hard cover *quaderni* (volumes) issued as part of a series titled *Raccolta nazionale delle musiche italiane*. Reduction for voice and piano by G. F. Malipiero.

Contents as follows:
Volume 54:
- Canzonetta sopra il ravanello; Canzonetta sopra la cicoria; Canzonetta l’insalata; Di questa poverella; Compattie, Signor; Voltateri in là; Una ragazzia che non è pazzia.
- La mia ragione è questa; Taci, amor; Al lavoro.
- Vedo quell’albero; Nel quattro-cento; Son di tutti amico; Amor se vuoi.
- Misera, a tante pene; La pasto-rella al prato; Che più bramar poss’io?; Ogn’anno passa un anno.
- Se non è nata nobile; Guerrier, che valoroso; Da me non sperì; Voi, che filosofo.

BOX-FOLDER 24/1
Solo piano; score; 7 p.
Also published Paris: B. Roudanez, n.d.
Plate no. S.R. & Cie 296.
Gambardella, S.
O Marenariello
See: I.B. Collections, Box 2 (S/63), p. 67-68

Gastaldon, Stanislao

BOX-FOLDER 24/2
Voice and piano; score; 7 p.
Plate no. C.1755 J.
Language note: Italian
Gaubert, Philippe

BOX-FOLDER S/23
Piano-vocal score; 184 p.
Plate no. E. & C.7483.
Language note: French
Gay, Byron

BOX-FOLDER 24/3
Solo piano; score; 4 p.
Plate no. 527.
Gillet, Ernest
La lettre de man[s]on
See: I.B. Collections, Box 3 (S/64), p. 68-69
Glavatskiĭ, S.

BOX-FOLDER 24/4
Solo piano; score; 7 p.
Plate no. Z.7905.
Glazunov, Aleksandr

BOX-FOLDER 24/5
Reduction by S. Taneev for piano, four hands; score; 79 p.
Plate no. 1334.

BOX-FOLDER 24/6
Symphony no. 6, op. 58, C minor. Leipzig: M.P. Belaïeff, 1897.
Reduction by S. Rachmaninoff for piano, four hands; score; 67 p.
Plate no. 1594.

BOX-FOLDER 24/7
Symphony no. 7, op. 77, F major. Leipzig: M.P. Belaïeff, 1902.
Reduction by the composer for piano, four hands; score; 79 p.
Plate no. 2403.
Glinka, Mikhail
<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
</thead>
</table>
  See also: Zhavoronok, Box 25, Folder 23.  
  Arranged by M. Balakirev for solo piano; score; 7 p.  
  Plate no. A. 2937 G. |
| BOX-FOLDER 24/9 | Le baiser. [=IA liubliu! Ty mne tverdila.] Moscow: P. IUrgenson, n.d.  
  Voice and piano; score; 4 p.  
  Plate no. 30201.  
  Language note: French  
  Language note: Russian |
| BOX-FOLDER 24/10 | Capriccio brillante sur le thème de la jota aragonesa. Moscow: P. IUrgenson, n.d.  
  See also: La jota aragonesa.  
  Arranged by M. Balakirev for piano, four hands; score; 27 p.  
  Plate no. 4434. |
  See also: La jota aragonesa.  
  Miniature score; 80 p.  
  Plate no. 3002.  
  Contains sketch in pencil on cover page. |
  Voice and piano; score; 5 p.  
  Plate no. 3798.  
  Language note: Italian  
  Language note: French |
  Voice and piano; score; 11 p.  
  Plate no. A.8792 G.  
  Language note: Russian  
  Language note: French |
| BOX-FOLDER 24/14 | Ho perduto, il mio tesoro. Moscow: P. IUrgenson, 1878.  
  Voice (T) and piano; score; 5 p.  
  Plate no. 3240.  
  Language note: Italian  
  IA liubliu! Ty mne tverdila  
  See: Le baiser |
| BOX-FOLDER 24/15 | IA pomniu chudnoe mgnoven'e. Moscow: A. Gutkheĭl', n.d.  
  Voice and piano; score; 7 p.  
  Plate no. A.8747 G.  
  Language note: Russian  
  Language note: German |
| BOX-FOLDER 24/16 | IA pomniu chudnoe mgnoven'e. Moscow: P. IUrgenson, n.d.  
  Voice and piano; voice part, piano score; 1 p.; 7 p.  
  Plate no. 26578.  
  Language note: French  
  Language note: German  
  Language note: Russian |
  Arranged by M. Balakirev for solo piano; score; 17 p.  
  Plate no. E. & C.3043. |
I. Printed Music Material, 1750-1950

<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
</thead>
<tbody>
<tr>
<td>BOX-FOLDER 24/20</td>
<td>Mi sento il cor traffigere. Moscow: P. IUrgenson, 1878. Voice and piano; score; 7 p. Plate no. 3228. Language note: Italian</td>
</tr>
<tr>
<td>BOX-FOLDER 24/21</td>
<td>Molitva: Bozhe sil, vo dni smiaten'ia. Moscow: P. IUrgenson, 1877. Mixed vocal trio (STB) and piano; score; 7 p. Plate no. 3248. Language note: Russian</td>
</tr>
<tr>
<td>BOX-FOLDER 24/22</td>
<td>Molitva: S nebesi uslyshi. Moscow: P. IUrgenson, 1878. Mixed vocal quartet (SATB) and piano; score; 9 p. Plate no. 3236. Language note: Russian</td>
</tr>
<tr>
<td>BOX-FOLDER 25/1</td>
<td>Ne iskushaž menia bez nuzhdy. Moscow: Gosudarstvennoe izdatel'stvo, Muzykal'nyi sektor, 1925. Voice and piano; score; 5 p. Plate no. 30196. Language note: Russian Language note: German</td>
</tr>
<tr>
<td>BOX-FOLDER 25/4</td>
<td>Pol'skiĭ. [=Polonez; =Polonaise, E-flat major.] Moscow: P. IUrgenson, 1878. Mixed chorus (SATB) and piano; piano-vocal score; 9 p. Plate no. 3252. Language note: Russian</td>
</tr>
</tbody>
</table>
Serge Lifar Collection on Serge Diaghilev

I. Printed Music Material, 1750-1950

<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
</thead>
<tbody>
<tr>
<td>BOX-FOLDER 25/8</td>
<td>Proshchal'naia pesnia vospitannits Ekaterinenenskago instituta. [no. 1]. Moscow: P. IUrgenson, n.d. Mixed chorus (SSA) and piano; score; 9 p. Plate no. 3231 (3091). Language note: Russian Proshchanie s Peterburgom See: L'alouette, Box 24, Folder 8 See: Zhavoronok, Box 25, Folder 23 See: Poputnaia piesnia, Box 25, Folder 5 Ruslan i Liudmila See: Audran, Edmond Sobranie muzykal'nykh pies See: Box 66, Folder 9</td>
</tr>
<tr>
<td>BOX-FOLDER 25/9</td>
<td>Proshchal'naia pesnia vospitannits Ekaterinenenskago instituta. [no. 2]. Moscow: P. IUrgenson, n.d. Mixed chorus (SSA) and piano; score; 14 p. Plate no. 3250 (3091). Language note: Russian</td>
</tr>
<tr>
<td>BOX-FOLDER 25/13</td>
<td>Thème de Mozart. [=Variations on a theme of Mozart.] Moscow: P. IUrgenson, n.d. See also: Variations sur un thème de Mozart, Box 25, Folder 21 Solo piano or harp; score; 7 p. Place no. 3222 (3221).</td>
</tr>
<tr>
<td>BOX-FOLDER 25/14</td>
<td>Toska. Moscow: P. IUrgenson, 1878. Voice (T) and piano; score; 7 p. Plate no. 3229. Language note: Russian</td>
</tr>
<tr>
<td>BOX-FOLDER 25/17</td>
<td>Tu sei figlia e lodo. Moscow: P. IUrgenson, 1878. Voice (S) and piano; score; 3 p. Plate no. 3244.</td>
</tr>
<tr>
<td>------------------</td>
<td>----------------------------------------------</td>
</tr>
<tr>
<td></td>
<td>Arranged by B. Engelhardt for piano, four hands; 19 p.</td>
</tr>
<tr>
<td></td>
<td>Plate no. 2278.</td>
</tr>
<tr>
<td></td>
<td>Valse</td>
</tr>
<tr>
<td></td>
<td>See: Sobranie muzykal'nykh pies, Box 66, Folder 9</td>
</tr>
<tr>
<td></td>
<td>Solo piano; score; 4 p.</td>
</tr>
<tr>
<td></td>
<td>Plate no. 876.</td>
</tr>
<tr>
<td></td>
<td>Solo piano; score; 3 p.</td>
</tr>
<tr>
<td></td>
<td>Plate no. 873.</td>
</tr>
<tr>
<td></td>
<td>See also: Thème de Mozart, Box 25, Folder 13</td>
</tr>
<tr>
<td></td>
<td>Solo piano or harp; score; 9 p.</td>
</tr>
<tr>
<td></td>
<td>Plate no. 3221 (3222).</td>
</tr>
<tr>
<td></td>
<td>Piano-vocal score; 435 p.</td>
</tr>
<tr>
<td></td>
<td>Plate no. 3031.</td>
</tr>
<tr>
<td></td>
<td>Language note: Russian</td>
</tr>
<tr>
<td></td>
<td>Language note: French</td>
</tr>
<tr>
<td></td>
<td>Language note: German</td>
</tr>
<tr>
<td>BOX-FOLDER 25/23</td>
<td>Zhavoronok. [Proshchanie s Peterburgom, no. 10; =L'alouette.] Moscow: Gosudarstvennoe izdatel'stvo, Muzykal'nyĭ sektor, 1923.</td>
</tr>
<tr>
<td></td>
<td>See also: L'alouett, Box 24, Folder 8</td>
</tr>
<tr>
<td></td>
<td>Voice and piano; score; 5 p.</td>
</tr>
<tr>
<td></td>
<td>Plate no. 30242.</td>
</tr>
<tr>
<td></td>
<td>Language note: Russian</td>
</tr>
<tr>
<td></td>
<td>Language note: German</td>
</tr>
</tbody>
</table>

Gluck, Christoph Willibald

|                  | Arranged by L. Köhler for solo piano; score; 60 p. |
|                  | Plate no. 3768 |
|                  | Piano-vocal score; 142 p. |
|                  | Plate no. 9902. |
|                  | Language note: German |
|                  | Language note: French |

Godard, Benjamin

<p>|                 | Solo piano; score; 7 p. |
|                 | Plate no. L.G.5093.No.1. |
|                 | Violin and piano; violin part, piano score; 5 p.; 11 p. |
|                 | Plate no. J.4572.H. |
|                 | Voice and piano; score; 5 p. |
|                 | Plate no. A.C.10172. |
|                 | Language note: French |</p>
<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
</thead>
</table>
Solo piano; score; 6 p.  
Plate no. D. & F.2469. |
Solo piano; score; 7 p.  
Plate no. L.G.3584. |
| BOX-FOLDER 26/6 | Carillon. [Paris]: [L. Grus], n.d.  
Solo piano; score; 4 p.  
Plate no. L.G.5093.No.2.  
incomplete after p. 4 |
Solo piano; score; 5 p.  
Plate no. L.G.4604. |
Solo piano; score; 11 p.  
Plate no. L.G.3441.(No.1). |
Solo piano; score; 7 p.  
Plate no. L.G.3441.(No.2). |
Solo piano; score; 7 p.  
Plate no. L.G.3441.(No.3). |
Solo piano; score; 5 p.  
Plate no. L.G.3441.(No.5). |
Solo piano; score; 13 p.  
Plate no. 3441.(No.6). |
Solo piano; score; 9 p.  
Solo piano; score; 51 p.  
Plate no. D.S. & Cie.2415 (1) through (9).  
Contains annotations in pencil, p. 47. |
Piano, four hands; score; 49 p.  
Plate no. D.S. & Cie.3038 through 3043. |
Solo piano; score; 5 p.  
Plate no. A.C.10147. |
Voice and piano; score; 51 p.  
Contains sparse annotations in pencil.  
Language note: French |
Solo piano; score; 7 p.  
Plate no. A.C.10157. |
<table>
<thead>
<tr>
<th>Box Number</th>
<th>Container</th>
<th>Contents</th>
</tr>
</thead>
<tbody>
<tr>
<td>Container</td>
<td>Contents</td>
<td></td>
</tr>
<tr>
<td>------------</td>
<td>----------</td>
<td></td>
</tr>
</tbody>
</table>
Solo piano; score; 11 p.  
Plate no. L.G.4512.(No. 5). |
Solo piano; score; 7 p.  
Plate no. L.G.4548.(No. 1). |
Solo piano; score; 7 p.  
Plate no. L.G.4548.(No. 2). |
Solo piano; score; 9 p.  
Plate no. L.G.4548.(4). |
Solo piano; score; 3 p.  
Plate no. L.G.4712.(5). |
Solo piano; score; 11 p.  
Plate no. L.G.4548.(No. 6). |
Solo piano; score; 9 p.  
Plate no. D.S. et Cie.1716.(1) through (3). |
Solo piano; score; 13 p.  
Plate no. D.S. et Cie. 2151 (1) through (3). |
Solo piano; score; 5 p.  
Solo piano; score; 7 p.  
Plate no. H.T.1101. |
| BOX-FOLDER 27/20 | Romance sans paroles, no. 2, op. 120. Paris: J. Hamelle, n.d.  
Solo piano; score; 7 p.  
Plate no. J.3117.H. |
Solo piano; score; 24 p.  
Plate no. D.S.4354 through 4356. |
Arranged by G. Pfeiffer for solo piano; score; 9 p.  
Plate no. B.et Cie.12562.(1). |
Arranged by G. Pfeiffer for solo piano; score; 5 p.  
Plate no. B.et Cie.12562.(2). |
Arranged for piano, four hands; score; 9 p.  
Plate no. B.et Cie.12506.(3). |
Arranged by G. Pfeiffer for solo piano; score; 9 p.  
Plate no. B.et Cie.12562.(4). |
Solo piano; score; 7 p.
Plate no. D.S.4297.

Solo piano; score; 12 p.
Plate no. J.4434.H.

Solo piano; score; 4 p.
Plate no. J.3527 H.

Solo piano; score; 5 p.
Plate no. A.C.10143.

Solo piano; score; 7 p.
Plate no. J.1917.2.H.

Solo piano; score; 8 p.
Plate no. J.1918.3.H.

Solo piano; score; 14 p.
Plate no. B.et Cie.13155,(1) through (3).
Contents:
• 1. Minuet
• 2. Rigodon
• 3. Gigue

Solo piano; score; 28 p.
Plate no. B.et Cie.13155,(4) through (6).
Contents:
• 4. Mazurk, no. 4
• 5. Polka, no. 1
• 6. Valse, no. 8.
Plate no. 3659 (No. 5).

BOX-FOLDER 28/6
Arranged for solo piano; score; 7 p.
Plate no. H.et Cie.9304.

BOX-FOLDER 28/7
Arranged for piano, four hands; score; 17 p.
Plate no. G.1167 H.

BOX-FOLDER 28/8
Arranged for solo piano; score; 7 p.
Plate no. G.H.1343.

BOX-FOLDER 28/9
Arranged by I. Philipp for solo piano; score; 9 p.
Plate no. D.S.3949.

BOX-FOLDER 28/10
Solo piano; score; 14 p.
Plate no. J.3493 H.

BOX-FOLDER 28/11
Solo piano; score; 7 p.
Plate no. D. & F.2846.

BOX-FOLDER 28/12
Solo piano; score; 9 p.
Plate no. D.S. & Cie.3105.
Contains sparse annotations in pencil.

Goossens, Eugène

BOX-FOLDER 28/13
Solo piano; score; 12 p.
Plate no. J. & W.C.2028.1 through .4.

BOX-FOLDER 28/14
Voice and piano; score; 3 p.
Plate no. J. & W.C.3766.
Language note: English
Language note: French

BOX-FOLDER 28/15
Solo piano; score; 25 p.
Plate no. J. & W.C.2027.1 through .12.

BOX-FOLDER 28/16
Voice and piano; score; 15 p.
Plate no. J.W.C.3731.
Language note: French

BOX-FOLDER 28/17
Voice and piano; score; 8 p.
Plate no. J. & W.C.3733.
Contains annotations in pencil on inside back cover.
Language note: French
Language note: English

Gounod, Charles François

BOX-FOLDER 28/18
Arranged by A. Le Beau for solo piano; score; 3 p.
Plate no. A.L.12070.
<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
</thead>
</table>
Solo piano; score; 5 p.  
Plate no. A.L.11791. |
Solo piano; score; 5 p.  
Plate no. A.C.10081. |
Solo piano; score; 5 p.  
Plate no. A.C.2697. |
Arranged for solo piano; score; 15 p.  
Plate no. L.G.3455. |
Arranged for solo piano; score; 7 p.  
Plate no. L.G.3387. |
Piano-vocal score; 142 p.  
Plate no. A.C.758.  
Language note: French  
Contents:  
• BOX: 28/24 Copy 1: contains sparse annotations in pencil.  
• BOX: 28/25 Copy 2 of the above.  
• BOX: 28/25 Laid in: copyist's manuscripts, 31 p.; 1 p. annotations in the hands of both Diaghilev and Lifar. Printed score also contains extensive emendations and annotations in pencil and in ink, in the hands of both Diaghilev and Lifar.  
• BOX: 28/26 Copy 3 of the above.  
• BOX: 29/1 Copy 4 of the above.  
• BOX: 29/2 Copy 5 of the above: incomplete, contains only p. 2 through 18. |
Solo piano; score; 5 p.  
Plate no. 7780.HL. |
See also: Philémon et Baucis Box 29, Folder 13  
See also: Philémon et Baucis Box 30, Folder 1  
See also: Philémon et Baucis Shelved item 24  
Piano-vocal score; 171 p.  
Plate no. A.C.5563.  
Language note: Italian |
Solo piano; score; 7 p.  
Plate no. A.C.9799. |
Solo piano; score; 3 p.  
Plate no. 9510.HL. |
Arranged for solo piano; score; 11 p.  
Plate no. 18 (C). |
Solo piano; score; 7 p. |
Plate no. 7523.HL.

**BOX-FOLDER 29/9**
Solo piano; score; 3 p.
Plate no. A.C.10186.

**BOX-FOLDER 29/10**
Piano-vocal score; 190 p.
Plate no. 2097.
Laid in: copyist's manuscripts, 90 p. Printed score also contains extensive emendations and annotations in pencil and in ink.

Language note: French

**BOX-FOLDER 29/11**
Le médecin malgré lui. [Paris]: [A. Choudens], n.d.
Piano-vocal score; [18] p.
Plate no. A.C.2097.
Incomplete: p. 57-72, 187-190 only
Contains annotations in pencil and in ink.

Language note: French

**BOX-FOLDER S/45**
Piano-vocal score; 213 p.
Plate no. A.C.1005.
Contains sparse annotations in pencil.

Language note: French

**BOX-FOLDER 29/12**
Arranged for solo piano; score; 3 p.
Plate no. 9314.HL.

**BOX-FOLDER 29/13**
Piano-vocal score; 189 p.
Plate no. A.C.703.

*See also: Filemon e Bauci, Box 29, Folder 4*

Language note: French

Content:
- BOX: 30/1 Copy 2 of the above. Cover page missing.

**BOX-FOLDER S/24**
Piano-vocal score; 178 p.
Plate no. A.C.703, 702.
Contains sparse annotations in pencil.

Language note: French

**BOX-FOLDER 30/2**
Solo piano; score; 52 p.
Plate no. A.C.9800 through 9805.

**BOX-FOLDER 30/3**
*See also: Scherzo, Box 30, Folder 6*
Strings; parts for: vn I, vn II, vla, vc (9 p. each).
Plate no. A.C.9809.

**BOX-FOLDER 30/4**
Arranged for solo piano; score; 21 p.
Plate no. A.C. 2743.

**BOX-FOLDER 30/5**
Solo piano; score; 5 p.
I. Printed Music Material, 1750-1950

<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
</thead>
</table>
  See also: Quatuor no. 3, Box 30, Folder 3  
  Arranged by H. Büsser for solo piano; score; 7 p.  
  Plate no. A.C.10037. |
  Arranged for solo piano; score; 2 p.  
  Plate no. A.L.11926. |
  Solo piano; score; 5 p.  
  Plate no. A.C.9944. |
  Voice and piano; score; 3 p.  
  Plate no. A.C.3953.  
  Language note: French |
  Arranged for piano, four hands; score; 25 p.  
  Plate no. A.C.1204.(1). |
  Arranged for piano, four hands; score; [41] p.  
  Plate no. A.C.1204.(2) through (4).  
  complete in 51 p. pages 26-77 only |
  Piano-vocal score; 56 p.  
  Plate no. A.C.5242. |
  Piano-vocal score; 112 p.  
  Plate no. A.C.1299.  
  Language note: French |
  Solo piano; score; 7 p.  
  Plate no. 7794.HL.  
  Grainger, Percy Aldridge |
| BOX-FOLDER 30/15 | British folk-music settings: Irish tune from County Derry (no. 6). London: Schott, 1911.  
  Solo piano; score; 7 p. |
| BOX-FOLDER 30/16-17 | British folk-music settings: Shepherd's hey (no. 4). London: Schott, 1911.  
  Solo piano; score; 10 p.  
  BOX: 30/17 Copy 2 of the above. |
  Solo piano; score; 7 p. |
| BOX-FOLDER 30/19 | Room music tit-bits: Mock Morris (no. 1). ["Concert version."] London: Schott, 1912.  
  Solo piano; score; 12 p.  
  Plate no. 3128.  
  Contains annotations in pencil on verso of title page. |
  Solo piano; score; 10 p.  
  Plate no. 45. |
### Container | Contents
--- | ---
**Published 1912/1913**

**BOX-FOLDER 30/21**
- Solo piano; score; 10 p.
- Plate no. 3137.
- 2 copies

**BOX-FOLDER 30/22**
- Voice and piano or solo piano; score; 11 p.
- Published 1913/1914
- no lyrics

**BOX-FOLDER 30/23**
Settings of songs and tunes from William Chappell's Old English popular music: My robin is to the greenwood gone (no. 2). London: Schott, 1912.
- Solo piano; score; 10 p.

Grechaninov, Aleksandr Tikhonovich

**BOX-FOLDER 31/1**
Quatre mélodies, op. 20, no. 4: Le captif. Leipzig: M.P. Belaïeff, 1912.
- Voice and piano; score; 5 p.
- Plate no. 1966 1970.
- Language note: Russian
- Language note: French
- Language note: German

Grosz, Wilhelm

**BOX-FOLDER 31/2**
- Arranged by the composer for solo piano; score; 43 p.
- Plate no. U.E.7523.

Guriliev, Aleksandr L'vovich

**BOX-FOLDER 31/3**
Ne shumi ty, rozh', spelym kolosom. Moscow: Gosudarstvennoe izdatel'stvo, Muzykal'nyĭ sektor, 1923.
- Two voices and piano; score; 7 p.
- Plate no. 10065.
- Language note: Russian
- Language note: German

Haberbier, E.

Valse

See: Glinka, Mikhail. Sobranie muzykal'nykh pies, Box 66, Folder 9

Hahn, Reynaldo

**BOX-FOLDER 31/4**
- Arranged by A. Gédalge for piano, four hands; score; 25 p.
- Plate no. H. & Cie.24960.

**BOX-FOLDER 31/5**
- Arranged by F. Salabert for solo piano; score; 8 p.
- Plate no. E.A.S.2731.

Haydn, Joseph

**BOX-FOLDER 31/6**
- Condensed score; 5 p.
- Plate no. 16906.R.
- 2 copies

**BOX-FOLDER 31/7**
Symphonie d'enfants. Paris: [s.n.], n.d.
- Parts for: vn I, vn II (2 p. each); cb (1 p.); perc (2 copies, 1 p.).
- Plate no. R.11759.
- 2 copies
Henderson, Ray

See: De Sylva, B. G.

Hindemith, Paul

**BOX-FOLDER 31/8**

Der Dämon, op. 28. Mainz: B. Schott's Söhne, 1924.
Reduction by H. Uhticke for solo piano; score; 27 p.
Plate no. 31096.

**BOX-FOLDER 31/9**

Hin und zurück, op. 45a. Mainz: B. Schott's Söhne, 1927.
Piano-vocal score; 23 p.
Plate no. 31960.
Language note: German

**BOX-FOLDER 31/10**

Solo piano; score; 22 p.
Plate no. 32189.

Holländer, Friedrich

**BOX-FOLDER 31/11**

Parts for: piano/conductor (4 p.); vn I/conductor (reduced score) (3 p.) (2 copies); vn II, vla, vc, cb, fl, ob, cl I, sax I (alto), sax II (tenor), sax III (alto), tpt I, tpt II, tbn, perc, banjo (2 p. each)
Plate no. E.A.S.8642.
parts contain vocal line indications
"Valse anglaise du film Moi et l'Impératrice."
Language note: French

**BOX-FOLDER 31/12**

Parts for: piano/conductor (4 p.); vn I/conductor (2 p.) (2 copies); vn II, vla, vc, cb, fl, ob, cl I, sax I (alto), sax II (tenor), sax III (alto), tpt I, tpt II, tbn, perc, banjo (2 p. each)
Plate no. E.A.S.7350.
Language note: French
parts contain vocal line indications
"Valse anglaise du film Tumultes."

Howard, Samuel

The Amorous Goddess
See: I.B. Collections, Box 1 (S/62), p. 67

d'Indy, Vincent

**BOX-FOLDER 31/13**

Piano-vocal score; 106 p.
Plate no. E. & C.807.
Contains annotations in pencil on front cover.
Language note: French

Inghelbrecht, Désiré Émile

**BOX-FOLDER 31/14**

Reduction for solo piano; score; 76 p.
Plate no. 29551.

Kalinnikov, Vasilii Sergeevich

**BOX-FOLDER 31/15**

Solo piano; score; 3 p.
Plate no. 26077.

Kéler, Béla
I. Printed Music Material, 1750-1950

<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
</thead>
</table>
Arranged for solo piano; score; 7 p.  
Plate no. Ed.771 Er.  
Composer also known by the name: Keler, Albert von Kool, Jaap |
Reduction by K. Mengelberg for solo piano; score; 44 p.  
Plate no. U.E.8295.  
Kuzmin, Mikhaĭl |
| BOX-FOLDER 31/18 | Aleksandriĭskie pesni, v. 1. Moscow: Gosudarstvennoe muzykal'noe izdatel'stvo, 1921.  
Voice and piano; score; 23 p.  
Plate no. G.M.776 (477, 778 through 781) I.M.  
Language note: Russian  
Labadie, H.  
Mia cara  
See: I.B. Collections, Box 3 (S/64), p. 68-69 |
Arranged for solo piano; score; 23 p.  
Plate no. H.et Cie.20223.  
Lalo, Édouard |
Violin and piano; violin part, piano score; 3 p.; 10 p.  
Plate no. R.10667.  
Le Borne, Fernand |
| BOX-FOLDER 32/1 | Il re d'Ys. [=Le roi d'Ys.] Milan: E. Sonzogno, 1890.  
Piano-vocal score; 231 p.  
Plate no. G.H. & Cie.1745, .1939.  
Published also by: G. Hartmann in Paris, 1890  
Language note: Italian  
Lama, Gaetano |
Voice and piano; score; 3 p.  
Plate no. 1745.  
Language note: Italian  
Laskowsky, J.  
Valse  
See: Glinka, Mikhaĭl. Sobranie muzykal'nykh pies, Box 66, Folder 9  
Lassen, Eduard |
| BOX-FOLDER 32/3 | Pominal'nyĭ den', op. 85, no. 3. Moscow: A. Gutkeĭl', 1891.  
Voice and piano; score; 5 p.  
Plate no. A.5803 G.  
Language note: Russian  
Language note: German  
Le Borne, Fernand |
Full score; 103 p.  
Plate no. D. & C.5625.  
Lecocq, [Alexandre] Charles |

Serge Lifar Collection on Serge Diaghilev 49
Reduction for solo piano; score; 87 p.  
Plate no. H. & Cie.19760.  
Lehár, Franz

Arranged for solo piano; score; 4 p.  
Composer also known by the name: Legar, F.

Veselaia vdova [=The Merry Widow.]: Waltz. Moscow: S.IA. IAmbor, n.d.  
Arranged for solo piano; score; 4 p.  
Composer also known by the name: Legar, F.

Lehár, Franz

Solo piano; score; 5 p.  
Plate no. A.L.13698.

Solo piano; score; 7 p.  
Plate no. A.L.13699.

Solo piano; score; 5 p.  
Plate no. A.L.13700.

Solo piano; score; 7 p.  
Plate no. A.L.13701.

Bagatelle, op. 30. Leipzig: M.P. Belaïeff, 1892.  
Solo piano; score; 3 p.  
Plate no. 524.

Solo piano; score; 5 p.  
Plate no. 2415.

Solo piano; score; 27 p.  
Plate no. A.L.8756.

Trois canons, op. 34. Leipzig: M.P. Belaïeff, 1894.  
Solo piano; score; 5 p.  
Plate no. 935.

Solo piano; score; 10 p.  
Plate no. 2074 through 2076.

Etiud i 3 preliudii, op. 40. Leipzig: M.P. Belaïeff, 1897.  
Solo piano; score; 11 p.  
Plate no. 1455 through 1457.

Fantaziia na russkuiu piesniuV ozlie riechki, vozlie mostu. Moscow: A. Gutkhell', n.d.  
Arranged for piano, four hands; score; 17 p.  
Plate no. A.2162 G.

Idilliia, op. 25. Leipzig: M.P. Belaïeff, 1891.  
Solo piano; score; 10 p.  
Plate no. 413.

Arranged by B. Kalafati for piano, four hands; 11 p.
I. Printed Music Material, 1750-1950

Container | Contents
--- | ---

Plate no. 2849.

Solo piano; score; 7 p.
Plate no. 1350.

Solo piano; score; 5 p.
Plate no. J.2745 H.

Solo piano; score; 19 p.
Plate no. 295.339 through 295.340.

Solo piano; score; 13 p.
Plate no. 773.774, 773.775.

Solo piano; score; 5 p.
Plate no. A.L.13520.

Solo piano; score; 4 p.
Plate no. A.L.13521.

Solo piano; score; 5 p.
Plate no. A.L.13522.

**BOX-FOLDER 33/1** Trois morceaux, op. 57. [=Tri p'esy.] Leipzig: M.P. Belaïeff, 1906.
Solo piano; score; 11 p.
Plate no. 2596.2597 through 2596.2599.

**BOX-FOLDER 33/2** Quatre morceaux, op. 64. Leipzig: M.P. Belaïeff, 1910.
Solo piano; score; 7 p.
Plate no. 2797.

**BOX-FOLDER 33/3** Six morceaux. Paris: A. Leduc, n.d.
Solo piano; score; 23 p.
Plate no. A.L.8755.

**BOX-FOLDER 33/4** 3 morceaux de ballet, op. 52. Leipzig: M.P. Belaïeff, 1901.
Solo piano; score; 1 p.
incomplete: cover page, p. 3-4 only
Plate no. 2340, 2341.

**BOX-FOLDER 33/5** Novelette, op. 20. [=Novinka.] Leipzig: M.P. Belaïeff, 1889.
Solo piano; score; 9 p.
Plate no. 176.

Solo piano; score; 7 p.
Plate no. B. & Co. 10867.

**BOX-FOLDER 33/7** Deux préludes et mazurka, op. 42. [=2 preliudii i mazurka.] Leipzig: M.P. Belaïeff, 1898.
Solo piano; score; 7 p.
Plate no. 1694.1695 through 1694.1697.

**BOX-FOLDER 33/8** 3 préludes, op. 27. [=3 preliudii.] Leipzig: M.P. Belaïeff, 1891.
Solo piano; score; 12 p.
Plate no. 442.443 through 442.445.

**BOX-FOLDER 33/9** 3 préludes, op. 36. [=3 préludes.] Leipzig: M.P. Belaïeff, 1895.
Solo piano; score; 7 p.
<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
</thead>
</table>
Solo piano; score; 13 p.  
Plate no. 2024 (a) through (d). |
Solo piano; score; 11 p.  
Plate no. 1351.1352 through 1351.1355. |
| BOX-FOLDER 33/12 | Quatre préludes, op. 46. [=4 preludii.] Leipzig: M.P. Belaïeff, 1899 .  
Solo piano; score; 9 p.  
Plate no. 1983. |
| BOX-FOLDER 33/13 | Une tabatière à musique, op. 32. Leipzig: M.P. Belaïeff, 1893 .  
Solo piano; score; 6 p.  
Plate no. 776. |
| BOX-FOLDER 33/14 | Valse, op. 9, no. 1. [=Two pieces: Valse.] Leipzig: Bosworth, 1897 .  
Solo piano; score; 7 p.  
Plate no. B. & Co. 1253. |
Solo piano; score; 18 p.  
Plate no. 2288. |
| Lipnitzki, Boris | Les aveugles. [S.l.]: Boris Lipnitzki, n.d.  
Reduction for solo piano; score; 20 p. |
Arranged by A. Aliab'ev for piano solo; score; 6 p.  
Plate no. 06568. |
Violin and piano; violin part, piano score; 1 p.; 2 p.  
Also published Paris: B. Roudanez, n.d.  
Plate no. S.R.et Cie.179. |
Violin and piano; violin part, piano score; 1 p.; 2 p.  
Also published Paris: B. Roudanez, n.d.  
Plate no. S.R.et Cie.73. |
Violin and piano; violin part, piano score; 1 p.; 2 p.  
Also published Paris: B. Roudanez, n.d.  
| Loucheur, Raymond | Hop-Frog. [S.l.]: [s.n.], n.d.  
Reduction for solo piano; score; 71 p. |
| L'vov, A. | Dukhovno-muzykal'nyia. [=Sacred musical works.] St. Petersburg: [s.n.], n.d.  
Mixed chorus (SATB) and piano; score; 238 p.  
Plate no. 6268 through 6354 (even numbers only).  
Contains holograph inscription in pencil inside front cover: "vieux chants d'église russe" ("old songs of the Russian church"). |
Language note: Russian
Note: A. [Alekseĭ Fëdorovich (?)] L’vov
Lynde, L. L.

**BOX-FOLDER 33/22**

One day, one night. Paris: F. Salabert, 1918.
Arranged for solo piano by F. Salabert; score; 7 p.
Plate no. E.A.S.937.

Malderen, Édouard van

**BOX-FOLDER 33/23**

Solo piano; score; 2 p.
Plate no. W.S.124.

Malipiero, Gian Francesco

**BOX-FOLDER 33/24**

La mascherata delle principesse prigioniere. [=La mascarade des prin-cesses captives.]
Reduction for piano, four hands; score; 46 p.
Plate no. J. & W.C.2908.

Marchetti, F. D.

Fascination
See: I.B. Collections, Box 3 (S/64), p. 68-69

Margis, Alfred

La châtelaine
See: I.B. Collections, Box 3 (S/64), p. 68-69

Pourquoi ne pas m’aimer
See: I.B. Collections, Box 2 (S/63), p. 67-68

Premier printemps
See: I.B. Collections, Box 3 (S/64), p. 68-69

Marie, William

**BOX-FOLDER 33/25**

Solo piano; score; 20 p.
Plate no. G.L.G.1462.

**BOX-FOLDER 33/26**

Solo piano; score; 12 p.
Plate no. G.L.G.1398.

**BOX-FOLDER 33/27**

Solo piano; score; 5 p.
Plate no. G.L.G.1228.

**BOX-FOLDER 33/28**

Solo piano; score; 5 p.
Plate no. G.L.G.1229.

**BOX-FOLDER 33/29**

Solo piano; score; 15 p.
Plate no. 1396, 1397, 1437, 1362.

**BOX-FOLDER 33/30**

Solo piano; score; 18 p.
Plate no. G.L.G.1437.

**BOX-FOLDER 33/31**

Solo piano; score; 13 p.

Marinier, Paul

Bonsoir Madame la lune; D'elle à lui
See: I.B. Collections, Box 3 (S/64), p. 68-69

Serge Lifar Collection on Serge Diaghilev 53
Mariotte, Antoine

BOX-FOLDER 34/1
Piano-vocal score; 231 p.
Plate no. E. & C.7095.
Language note: French

Marks, Gerald
See: Fields, Buddy and Marks, Gerald

Marsden, Evan

BOX-FOLDER 34/2
Solo piano; score; 11 p.
Plate no. L.2829.

BOX-FOLDER 34/3
Arranged by E. Mareo for small orchestra; parts for: piano/conductor (condensed score)
(7 p.); vn I (2 copies, 3 p. each); vn II, vla, vc, cb, fl, ob (2 p. each); cl (4 p.); bn, hn
(2 p. each); tpt (3. p.); tbn (2 p.); timp (1 p.); perc (2 p.); harmonium (4 p.); 30 p.
Plate no. L.2832.

Martini, Giovanni Battista

BOX-FOLDER 34/4
Arranged for solo piano; score; 3 p.
Plate no. 1011.

Martini, Jean Paul Égide

BOX-FOLDER 34/5
Arranged for solo piano; score; 3 p.
Plate no. 1019.

Massenet, Jules Émile Frédéric

BOX-FOLDER 34/6
Pensée d'automne
See: I.B. Collections, Box 3 (S/64), p. 68-69

BOX-FOLDER 34/7
Solo piano; score; 11 p.
Plate no. H.et Cie 9200.

Arranged by G. Bizet for solo piano; score; 15 p.

Méhul, Étienne Nicolas

BOX-FOLDER S/25
Une folie. [S.l.]: J. André, n.d.
Piano-vocal score; 95 p.
Plate no. 1823.
Contains annotations in pencil.
Language note: French
Language note: German

BOX-FOLDER 34/8
Piano-vocal score; 116 p.
Plate no. Ve 3311.
Language note: French

BOX-FOLDER 34/9
Full score; 9 p.
Plate no. D.S. & Cie 2065.
Laid in: copyist's arrangement for solo piano, 4 p., in ink.
I. Printed Music Material, 1750-1950

<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
</thead>
<tbody>
<tr>
<td>BOX-FOLDER 34/11</td>
<td>Der Schatzgräber. [=Le trésor supposé.] [S.l.]: [s.n.], n.d. Piano-vocal score; 65 p. Plate no. 258 through 266. Language note: German</td>
</tr>
<tr>
<td>BOX-FOLDER 22/7</td>
<td>Pourquoi mentir. Paris: Éditions espagnoles J. Garzón, n.d. Arranged for small orchestra; parts for: piano/accordion (3 p.); vn (2 p.); vc-cb, tpt-sax (alto), perc (1 p. each). Plate no. 1780. On verso of each part: corresponding instrumental part for Espinosa, L., Titi. All Melfi material is included with the Espinosa material (Box 22, Folder 7). Mendelssohn [-Bartholdy], Felix</td>
</tr>
<tr>
<td>BOX-FOLDER 34/12</td>
<td>Klavierwerke, v. 4: Sämmtliche Leider ohne Worte; Kinderstücke, op. 72. Leipzig: Steingräber, n.d. Solo piano; score; 86 p. Plate no. 57. Messager, André Charles Prosper</td>
</tr>
</tbody>
</table>
Mosolov, Aleksandr Vasil'evich

**BOX-FOLDER 35/4**

Sonata, no. 1, op. 3. Moscow: Muzykal'nyi sektor gosudarstvennoe izdatel'ства, 1926.
Solo piano; score; 15 p.
Plate no. M.7337.G.

Mostazo [-Morales], Juan

**BOX-FOLDER 8/2**

Small orchestra; parts for: piano/conductor (containing chordal indications; vocal line indications in Spanish) (condensed score; 3 p.); vn I (2 p.); vc/tbn-cb, sax I (alto)-sax II (tenor), sax III (alto), tpt, perc, banjo (1 p. each).
Plate no. 1801.
On verso of each part: corresponding instrumental part for Bonaterra, Luis. *La fête de la rambla* All Mostazo material is included with the Bonaterra material (Box 8, Folder 2).

Mozart, [Johann Chrysostom] Wolfgang Amadeus

**BOX-FOLDER 35/5**

Solo piano; score; 296 p.
Plate no. E.G.7708.
Contains annotations in pencil on contents page.

**BOX-FOLDER 35/6**

Arranged by O. Taubmann for solo piano; score; 10 p.
Plate no. E.B.5374/24668.

**BOX-FOLDER 35/7**

Miniature score; 20 p.
Plate no. E.E.1241.

**BOX-FOLDER 35/8**

Miniature score; 31 p.
Plate no. E.E.1295.

**BOX-FOLDER 35/9**

Miniature score; 50 p.
Plate no. E.E.1172.

**BOX-FOLDER 36/1**

Piano-vocal score; 299 p.
Language note: English
Language note: Italian

**BOX-FOLDER 36/2**

Miniature score; 26 p.
Plate no. E.E.1317.

**BOX-FOLDER 36/3**

Full score; 14 p.
Plate no. B.318.

**BOX-FOLDER 36/4**

Piano-vocal score; 295 p.
Plate no. V.A.202.
Language note: Italian
Language note: German

**BOX-FOLDER 36/5**

Miniature score; 78 p.
<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Musorgskii, Modest Petrovich</td>
</tr>
<tr>
<td>BOX-FOLDER 37/3</td>
<td>Bez solntsa. [=Sans soleil; Sunless.] St. Petersburg: W. Bessel, 1908 . Voice and piano; score; 27 p. Plate no. 5950 through 5955. Language note: French Language note: German Language note: Russian</td>
</tr>
<tr>
<td>BOX-FOLDER 37/6</td>
<td>Boris Godunov [S.l.]: [s.n.], n.d. Chorus parts (SAB only); 6 p.; 4 p.; 2 p. Chorus parts (SAB only) for the Prologue's Coronation Scene. Contains sparse performance indications.</td>
</tr>
<tr>
<td>BOX-FOLDER 37/7</td>
<td>Un brave ne doit point filer. [=Oĭ chest'-li to molodtsu len priasti?:] St. Petersburg: W. Bessel, 1908 . Voice and piano; score; 5 p. Plate no. 5942. Language note: French Language note: German Language note: Russian</td>
</tr>
</tbody>
</table>
I. Printed Music Material, 1750-1950

CONTAINER

Plate no. 5928.
Language note: French
Language note: German
Language note: Russian

BOX-FOLDER 37/9
Solo piano; score; 5 p.
Plate no. 306.

BOX-FOLDER 37/10
La couturière. [=Shveia.] Moscow: P. Jurgenson, n.d.
Solo piano; score; 7 p.
Plate no. 10549.

BOX-FOLDER 37/11
See also: Enfantines, Box 37, Folder 14
Voice and piano; score; 42 p.
Plate no. 1452.
Language note: Russian

BOX-FOLDER 37/12
Solo piano; score; 7 p.
Plate no. 10550.

BOX-FOLDER 37/13
Solo piano; score; 7 p.
Plate no. 10551.

BOX-FOLDER 37/14
Enfantines. [=Dietskaia; The nursery.] St. Petersburg: W. Bessel, 1908 .
See also: Dietskaia, Box 37, Folder 11
Voice and piano; score; 48 p.
Plate no. 5953.
Language note: French
Language note: German
Language note: Russian

BOX-FOLDER 37/15
L'errant. [=Strannik; The wanderer.] St. Petersburg: W. Bessel, 1908 .
Voice and piano; score; 3 p.
Plate no. 5949.
Language note: French
Language note: German
Language note: Russian

La foire de Sorotchintsi
See also: Sorochinskaia iarmarka

BOX-FOLDER S/47
La foire de Sorotchintsi. [=Sorochinskaia iarmarka; Sorochintsy fair.] Petrograd: W. Bessel, 1923 .
See also: Sorochinskaia iarmarka
Piano-vocal score; 190 p.
Plate no. 8063.
Contains inscription to Diaghilev from A. and V. Bessel', on inside front cover page,
identifying this score as a first edition; in Russian; in ink; dated "Paris, 1929."
Language note: French
Language note: Russian

BOX-FOLDER 37/16
La foire de Sorotchintsi: Chanson de Khivria. [=Piesnia Khivri; Khivria's song.]
Petrograd: W. Bessel, 1909 .
Arranged for voice and piano; score; 9 p.
Plate no. 1900.
Arranged for voice and piano; score; 9 p.
Plate no. 1900.
Language note: French
Language note: Russian

La foire de Sorotchintsi: Chanson de Parassia. [=Dumka Parasi; Parassia's song.] Petrograd: W. Bessel, 1908.
Arranged for voice and piano; score; 7 p.
Plate no. 1899.
Published 1908/1921
Language note: French
Language note: English
Language note: Russian

La foire de Sorotchintsi: Chanson du jeune villageois. [=Dumka parobka.] St. Petersburg: W. Bessel, 1908.
See also: La foire de Sorotchintsi: Rêverie du jeune villageois, Box 38, Folder 5.
Arranged for voice and piano; score; 5 p.
Plate no. 5412.
Language note: French
Language note: Russian

Arranged for full orchestra; full score; 15 p.
Plate no. 5403.
Contains annotations in pencil.

Arranged for voice and piano; score; 8 p.
Plate no. 1157 1160.
Language note: French
Language note: Russian

Arranged by C. Tchernov for piano, four hands; score; 11 p.
Plate no. 5402.
Published 1909/1921

Arranged by C. Tchernov for solo piano; score; 7 p.
Plate no. 6633.
Published 1909/1921

See also: La foire de Sorotchintsi: Chanson du jeune villageois, Box 37, Folder 19
Arranged for voice and piano; score; 5 p.
Plate no. 5412.
Published 1909/1921
Language note: French
Language note: English
Language note: Russian
<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
</thead>
<tbody>
<tr>
<td>BOX-FOLDER 38/7</td>
<td>Isus Navin. [=Joshua, or Jesus Navinus.] St. Petersburg: V. Bessel', 1883. Vocal soloists (AB), chorus, piano; piano-vocal score (17 p.), vocal parts for SATB; 17 p.; 2 p.; 2 p.; 3 p.; 2 p. Plate no. 1521. Language note: Russian</td>
</tr>
<tr>
<td>BOX-FOLDER 38/9</td>
<td>Khovanshchina. St. Petersburg: V. Bessel', 1882. Piano-vocal score; 207 p. Plate no. 1507 through 1518. Contains numerous annotations in pencil and in ink, as well as manuscript emendations laid in. Language note: Russian</td>
</tr>
<tr>
<td>BOX-FOLDER 38/10</td>
<td>Khovanshchina: Entr'acte (to Act IV, Scene II). Petrograd: W. Bessel, 1910. Arranged by C. Tchernov for two pianos; score; 7 p. Plate no. W.6635 B. Published 1910/1913</td>
</tr>
<tr>
<td>BOX-FOLDER 38/11</td>
<td>Khovanshchina [S.l.]: [s.n.], n.d. Chorus parts for soprano; 101 p. 8 pages contain manuscript emendations in ink, laid in or affixed. Items may also contain performance indications in pencil.</td>
</tr>
<tr>
<td>BOX-FOLDER 38/12</td>
<td>Khovanshchina [S.l.]: [s.n.], n.d. Chorus parts for alto; 83 p. Items may also contain performance indications in pencil.</td>
</tr>
<tr>
<td>BOX-FOLDER 38/13</td>
<td>Khovanshchina [S.l.]: [s.n.], n.d. Chorus parts for tenor; 113 p. Items may also contain performance indications in pencil.</td>
</tr>
<tr>
<td>BOX-FOLDER 38/14</td>
<td>Khovanshchina [S.l.]: [s.n.], n.d. Chorus parts for bass; 112 p. Items may also contain performance indications in pencil.</td>
</tr>
</tbody>
</table>
I. Printed Music Material, 1750-1950

<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Piano-vocal score; 13 p.</td>
</tr>
<tr>
<td></td>
<td>Plate no. 6697.</td>
</tr>
<tr>
<td></td>
<td>Language note: French</td>
</tr>
<tr>
<td></td>
<td>Language note: German</td>
</tr>
<tr>
<td></td>
<td>Voice and piano; score; 5 p.</td>
</tr>
<tr>
<td></td>
<td>Plate no. 5941.</td>
</tr>
<tr>
<td></td>
<td>Language note: French</td>
</tr>
<tr>
<td></td>
<td>Language note: German</td>
</tr>
<tr>
<td></td>
<td>Language note: Russian</td>
</tr>
</tbody>
</table>
| BOX-FOLDER 39/5    | La peine. [=Ne bozhiim gromom gore udarilo.] St. Petersburg: W. Bessel, 1908.  
|                    | Voice and piano; score; 5 p.                                            |
|                    | Plate no. 5939.                                                         |
| BOX-FOLDER 39/6    | La pie. [=Strekotun'ia bieloboka; The magpie.] St. Petersburg: W. Bessel, 1908.  
|                    | Voice and piano; score; 9 p.                                            |
|                    | Plate no. 5931.                                                         |
|                    | Language note: French                                                   |
|                    | Language note: German                                                   |
|                    | Language note: Russian                                                  |
|                    | Voice and piano; score; 3 p.                                            |
|                    | Plate no. 1157 1163.                                                    |
|                    | Language note: French                                                   |
|                    | Language note: Russian                                                  |
|                    | Sorochinskaia iarmarka                                                  |
|                    | See also: La foire de Sorotchintsi                                      |
|                    | Piano-vocal score; 77 p.                                                |
|                    | Plate no. 7050.                                                         |
|                    | Language note: Russian                                                  |
|                    | Piano-vocal score; 41 p.                                                |
|                    | Plate no. 7145.                                                         |
|                    | Language note: Russian                                                  |
|                    | Voice and piano; score; 9 p.                                            |
|                    | Plate no. 5946.                                                         |
|                    | Language note: French                                                   |
|                    | Language note: German                                                   |
|                    | Language note: Russian                                                  |
|                    | Solo piano; score; 31 p.                                                |
|                    | Plate no. 1560.                                                         |
|                    | Contains annotations in pencil and in ink.                              |
| BOX-FOLDER 39/12   | Trouble. [=Razsievaetsia, razstupaetsia.] St. Petersburg: W. Bessel, 1908.  
|                    | Voice and piano; score; 3 p.                                            |
Plate no. 5943.
Language note: French
Language note: German
Language note: Russian
[Works for voice and piano.]
See: I.B. Collections, Box 4 (S/65), p. 69-70

Nabokov, Nicolas

**BOX-FOLDER 39/13**
Le Coeur de Don Quichotte. [=Serdtse Don Kikhota.] Berlin: Édition russe de musique, n.d.
Solo piano; score; 14 p.
Plate no. R.M.V.550.

**BOX-FOLDER 39/14**
Vocal soloists (SB), mixed chorus (SATB), orchestra; piano-vocal score; 1 p.
Plate no. E.M.S.7598.
Contains holograph dedication to Diaghilev from the composer, dated 1928 Jun 6.
Language note: French
Language note: Russian

**BOX-FOLDER 39/15**
Solo piano; score; 11 p.
Also published Paris: Lerolle, n.d.
Plate no. R.L.11616 & Cie.

Nascimbene, Mario

**BOX-FOLDER 39/16**
Reduction for solo piano; score; 62 p.
Laid in: photoreproduced typescript of the ballet's synopsis, 9 p., in Italian.

Neustedt, C.

Le rêve du prisonnier
See: I.B. Collections, Box 3 (S/64), p. 68-69

Ocki-Albi, Georges N.

Palais du crystal
See: I.B. Collections, Box 2 (S/63), p. 67-68.

Petite conversation
See: I.B. Collections, Box 3 (S/64), p. 68-69

Offenbach, Jacques

**BOX-FOLDER 39/17**
Piano-vocal score; 38 p.
Plate no. H.5284.
Language note: French

**BOX-FOLDER 39/18**
Piano-vocal score; 54 p.
Language note: French

**BOX-FOLDER S/44**
Arranged for solo piano; score; 87 p.
Plate no. A.7585 G.

**BOX-FOLDER 39/19**
Arranged by F. Spindler for solo piano; score; 5 p.
<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
</thead>
</table>
| BOX-FOLDER 39/20 | Piano-vocal score; 64 p.  
|            | Plate no. H.2092.  
|            | Language note: French |
| BOX-FOLDER 40/1 | Piano-vocal score; 56 p.  
|            | Plate no. H.et Cie.1932.  
|            | Language note: French |
| BOX-FOLDER 40/2 | Piano-vocal score; 72 p.  
|            | Plate no. H.2147.  
|            | Language note: French |
| BOX-FOLDER 40/3 | Piano-vocal score; 100 p.  
|            | Plate no. H.4663.  
|            | Language note: French |
|          | Prekrasnaia Elena. [=La belle Hélène]  
|            | See: I.B. Collections, Box 2 (S/63), p. 67-68.  
|            | Valse chaloupée  
|            | See: I.B. Collections, Box 3 (S/64), p. 68-69.  
|          | O'Hara, Geoffrey |
|            | Voice and piano; score; 3 p.  
|            | Plate no. 336.  
|            | Language note: English |
|          | Oréfiche, Armando |
|            | Small orchestra; parts for: piano/conductor's score, vn (2 p. each); vc/tbn-cb, sax I (alto)-sax III (alto), tpt, banjo/guitar/vn II-sax II (tenor) (1 p. each); perc (2 p.).  
|            | Plate no. 1773.  
|            | parts for: piano/conductor's score containing vocal line indications in Spanish  
|          | Paderewski, Ignace Jan |
|            | Solo piano; score; 7 p.  
|            | Plate no. 13268.14588. |
|          | Paër, Ferdinando |
|            | Piano-vocal score; 101 p.  
|            | Plate no. 99800.  
|            | Language note: Italian |
|          | Paisiello, Giovanni |
|            | Piano-vocal score; 237 p.  
|            | Plate no. 46102. |
Contains annotations on inside front cover page, in pencil; an autograph of Lifar, in pencil; an inscription in French, in pencil: "These annotations come from the hand of Serge de Diaghilev"; sparse annotations in pencil in the score itself.

**Language note: Italian**

**BOX-FOLDER 40/7**

- Voice and piano; score; 5 p.
- Plate no. 51952.

**Language note: Italian**

**BOX-FOLDER 40/8**

La molinara: Mon coeur est sans jeunesse. [=Nel cor più non mi sento.] Milan: G. Ricordi, n.d.
- Arranged for voice and piano; score; 3 p.
- Plate no. 113475.

**Language note: French**

**BOX-FOLDER 40/9**

- Arranged for voice and piano; score; 7 p.
- Plate no. 16185.
- p. 59 through 65 of the *Antologia classica musicale*

**Language note: Italian**

**BOX-FOLDER 40/10**

- Plate no. 13.
- incomplete: p. 1-12 only

**Language note: German**

**BOX-FOLDER 40/11**

- Arranged for two voices and piano; score; 9 p.
- Plate no. 110339.

**Language note: Italian**

**BOX-FOLDER S/29**

- Piano-vocal score; 165 p.
- Plate no. 308.

**Language note: Italian**

**BOX-FOLDER S/48**

- Piano-vocal score; 161 p.
- Plate no. 459.

Contains annotations in pencil.

**Language note: Italian**

**BOX-FOLDER 40/12**

- Arranged for voice and piano; score; 4 p.
- Plate no. 51950.

**Language note: Italian**

Paladilhe, Émile

*Mandolinata*

See: I.B. Collections, Box 2 (S/63), p. 67-68.

**Patáky, Hubert**

**BOX-FOLDER 40/13**

- Reduction for solo piano; score; 41 p.
Plate no. 71.
Laid in: photoreproduced publicity material, 1 p., in German.

Pedrotti, Carlo

**BOX-FOLDER 40/14**
Piano-vocal score; 242 p.
Plate no. 42058.
Language note: Italian

Pergolesi, Giovanni Battista

**BOX-FOLDER 40/15-16**
Piano-vocal score; 92 p.
Plate no. M.S. & Cie.3312.
Language note: Italian
Contents:
• BOX: 40/15 Copy 1: contains annotations in pencil.
• BOX: 40/16 Copy 2 of the above.

**BOX-FOLDER 41/1**
Piano-vocal score; 287 p.
Language note: Italian

**BOX-FOLDER 41/2**
Arranged for voice and piano; score; 7 p.
Plate no. 101917-18-45.
Language note: Italian

**BOX-FOLDER S/31**
Piano-vocal score; 59 p.
Plate no. 45390.
Hardcover copy
Language note: Italian

**BOX-FOLDER 41/3**
Piano-vocal score; 59 p.
Plate no. 45390.
Contains annotations in pencil on index page and on p. 59; softcover copy.
Language note: Italian

**BOX-FOLDER 41/4**
Arranged for voice and piano; score; 7 p.
Plate no. 51944.
Language note: Italian

**BOX-FOLDER 41/5**
Violin and figured bass; parts for vn, vc; 30 p.; 33 p.
Plate no. 108152.
cello part arranged from the violin part by L.S. Giarda

**BOX-FOLDER 41/6**
Solo keyboard; score; 11 p.
Plate no. 26783.
Contains inscription on title page, in Russian, in ink.

**BOX-FOLDER 41/7**
Voice and piano; score; 5 p.
Plate no. 36235.
Language note: Italian

Pesse, Maurice
<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
</thead>
</table>
Solo piano; score; 4 p.  
Plate no. P.1433.  
Petrella, Errico |
Piano-vocal score; 339 p.  
Plate no. 108670.  
Language note: Italian  
Petrov, B. |
| BOX-FOLDER 42/1 | Zhemchuzhiny russkoï narodnoï piesni: 100 velikorusskikh narodnykh piesen. ["Pearls" of old Russian folk song: 100 Russian folksongs.] St. Petersburg: IU.G. TSimmerman, 1902.  
Arranged for voice and piano; score; 61 p.  
Plate no. Z.6374 a, b.  
Language note: Russian  
Pinsuti, Ciro |
Voice and piano; score; 7 p.  
Plate no. 49920.  
Language note: Spanish  
Language note: Italian  
Pirani, G.  
Altalena  
See: I.B. Collections, Box 2 (S/63), p. 67-68.  
Planquette, Robert  
Les cloches de Corneville: Chanson des servantes  
See: I.B. Collections, Box 2 (S/63), p. 67-68.  
Plevitskaia, Nadezhda V. |
| BOX-FOLDER 42/3 | Moskovskaia troïka. Moscow: S.IA. IAmbor, n.d.  
Voice and piano; score; 3 p.  
Language note: Russian |
Voice and piano; score; 3 p.  
Language note: Russian |
Solo piano; score; 23 p.  
Plate no. J.W.C.2111.  
Contains holograph dedication to Diaghilev from the composer, on verso of cover page, in ink.  
Composer also known by the name: Paul, Dean, Lady  
Poulenc, Francis |
Clarinet and bassoon; score; 12 p.  
Plate no. J.W.C.228. |
Two clarinets; score; 11 p.  
I. Printed Music Material, 1750-1950

<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
</thead>
</table>
Horn, trumpet and trombone; parts; 4 p.; 4 p.; 4 p.  
Plate no. J.W.C.229.  
Prisovskii, V. A. |
| BOX-FOLDER 42/9 | Serenada, op. 92. Moscow: L. Idzikovskii, n.d.  
Solo piano; score; 3 p.  
Plate no. L.2991 I.  
Prokof'ev, Sergei Sergeevich |
| BOX-FOLDER 42/10 | Liubov' k trem apel'sinam, op. 33. [=The Love for three oranges.] Moscow: A. Gutheil, 1922.  
Piano-vocal score; 252 p.  
Plate no. A.10321 G.  
Language note: French  
Language note: Russian |
| BOX-FOLDER S/49 | Skazka pro Shuta. [=Chout.] Moscow: A. Gutheil, n.d.  
Solo piano; score; 64 p.  
Plate no. A.10308 G.  
| BOX-FOLDER 42/11 | Shut: Siuita iz baleta, op. 21b. [=Chout: Ballet suite.] Moscow: A. Gutheil, 1924.  
Miniature score; 156 p.  
Plate no. A.G.10358. |
| BOX-FOLDER 42/12 | Stal'noi skok, op. 41. [=Le pas d'acier; The steel step.] Berlin: Édition russe de musique, 1928.  
Solo piano; score; 59 p.  
Plate no. R.M.V.444.  
Puare, Mariia IAkovlevna |
Voice and piano; score; 5 p.  
Plate no. A.8985 G.  
Puccini, Giacomo |
Piano-vocal score; 103 p.  
Plate no. 2474.  
Language note: Italian  
Language note: Russian |
Arranged for voice and piano; score; 4 p.  
Plate no. 99351.  
Language note: Italian |
Arranged for voice and piano; score; 7 p.  
Plate no. 385.  
Language note: Italian |
Arranged for voice and piano; score; 7 p.  
Plate no. 101902.  
Language note: French |
I. Printed Music Material, 1750-1950

<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
</thead>
</table>
Arranged by C. Godfrey for solo piano; score; 19 p.  
Plate no. 110877.  
excerpts |
Arranged for voice and piano; score; 4 p.  
Plate no. 112398.  
Language note: French |
Arranged for voice and piano; score; 5 p.  
Language note: French  
Possibly published in Constantinople by J. d'Andria |
Solo piano; score; 30 p.  
Plate no. 10066. |
| BOX-FOLDER 43/5 | Fourteen pieces. London: Novello, n.d.  
Arranged by A. Dolmetsch for violin and piano; violin part, piano score; 11 p.; 27 p.  
Plate no. 9119. |
| BOX-FOLDER 43/6 | Purcell album. London: Schott, 1918 .  
Arranged by H. Fryer for solo piano; score; 13 p.  
Plate no. S. & Co.3649 through 3651. |
Arranged by A. Sauvrezis for solo piano; score; 3 p.  
Plate no. M.S. & Cie.1335. |
Piano-vocal score; 164 p.  
Plate no. 14056.  
Language note: English |
Solo piano; score; 9 p.  
Plate no. M.S. & Cie 646, 647. |
Solo piano; score; 4 p.  
Plate no. M.S. & Cie 644. |
Solo piano; score; 5 p.  
Plate no. A.6516 G.  
2 copies |
Solo piano; score; 5 p.  
Plate no. A.6519 G. |
| BOX-FOLDER 43/12 | 24 Préludes. [from opp. 3, 23, 32.] Moscow: A. Gutheil, n.d.  
Solo piano; score; 108 p.  
Plate no. A.6516 G., 8338 through 8347, 9612 through 9624. |
Piano-vocal score; 211 p. |
<table>
<thead>
<tr>
<th>Plate no.</th>
<th>Title</th>
<th>Publisher</th>
<th>Year</th>
<th>Format</th>
<th>Language note</th>
</tr>
</thead>
<tbody>
<tr>
<td>17391</td>
<td>Symphonies des Indes galantes.</td>
<td>Éditions musicales transatlantiques</td>
<td>1937</td>
<td>Miniature score; 49 p.</td>
<td>French</td>
</tr>
<tr>
<td>1989</td>
<td>Introduction et allegro.</td>
<td>A. Durand</td>
<td>1906</td>
<td>Arranged by the composer for two pianos; score; 25 p.</td>
<td>English</td>
</tr>
<tr>
<td>1938</td>
<td>Introduction et allegro.</td>
<td>A. Durand</td>
<td>1906</td>
<td>Solo harp part only; score; 13 p.</td>
<td></td>
</tr>
<tr>
<td>1982</td>
<td>Ma mère l'oye.</td>
<td>A. Durand</td>
<td>1910</td>
<td>Piano, four hands; score; 31 p.</td>
<td></td>
</tr>
<tr>
<td>1979</td>
<td>Ma mère l'oye.</td>
<td>A. Durand</td>
<td>1912</td>
<td>Solo piano; score; 44 p.</td>
<td></td>
</tr>
<tr>
<td>1938</td>
<td>Menuet antique.</td>
<td>Enoch</td>
<td>1898</td>
<td>Solo piano; score; 8 p.</td>
<td></td>
</tr>
<tr>
<td>1934</td>
<td>Rapsodie espagnole.</td>
<td>A. Durand</td>
<td>1908</td>
<td>Reduction for piano, four hands; score; 32 p.</td>
<td></td>
</tr>
<tr>
<td>1982</td>
<td>Requiem.</td>
<td>Gosudarstvennoe izdatel'stvo, Muzykal'nyi sektor</td>
<td>1928</td>
<td>Voice and piano; score; 5 p.</td>
<td></td>
</tr>
<tr>
<td>Container</td>
<td>Contents</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>-----------</td>
<td>----------</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
| BOX-FOLDER 44/12 | Respighi, Ottorino  
Arranged for solo piano; score; 21 p.  
Plate no. 117515. |
Arranged for piano, four hands; 37 p.  
Plate no. 119578.  
La boutique fantasque  
See: Rossini, Gioacchino |
| BOX-FOLDER 45/1 | Ricci, Luigi and Federico Ricci  
Piano-vocal score; 242 p.  
Plate no. 42055.  
Language note: Italian  
Rimski-Korsakov, Nikolai Andreevich |
Solo piano; score; 39 p.  
Plate no. A.L.14729. |
| BOX-FOLDER 45/3 | Capriccio espagnol, op. 34. Leipzig: M.P. Belaïeff, 1887.  
Arranged by the composer for piano, four hands; score; 39 p.  
Plate no. 99. |
Piano-vocal score; 206 p.  
Plate no. 32405.  
Published 1896/1907  
Contains autograph of Lifar on inside front cover, in ink, dated 1914; score contains substantial annotations in pencil.  
Language note: French  
Language note: Russian |
| BOX-FOLDER 45/4 | Le coq d'or: Suite. [=Four musical pictures.] Moscow: P. Jurgenson, n.d.  
Full score; 106 p.  
Plate no. 33585. |
| BOX-FOLDER 45/5 | Le coq d'or: Suite. Moscow: P. Jurgenson, n.d.  
Arranged by K. Chernov for piano, four hands; score; 61 p.  
Plate no. 34239. |
| BOX-FOLDER 45/6 | Fantaziia na serbshiia temy, op. 6. [=Fantasia on Serbian themes.] Leipzig: M.P. Belaïeff, 1895.  
Arranged by the composer for piano, four hands; score; 23 p.  
Plate no. 1054. |
Piano-vocal score; 9 p.  
Plate no. 979.1126.  
incomplete after p. 9  
Language note: French  
Language note: German  
Language note: Russian |
I. Printed Music Material, 1750-1950

<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
</thead>
<tbody>
<tr>
<td>BOX-FOLDER 47/2</td>
<td>Skazka, op. 29. [=Conte féerique.] Leipzig: M.P. Belaïeff, 1886. Reduction by the composer for piano, four hands; score; 35 p. Plate no. 19.</td>
</tr>
<tr>
<td>Container</td>
<td>Contents</td>
</tr>
<tr>
<td>-----------</td>
<td>----------</td>
</tr>
<tr>
<td>Container</td>
<td>Contents</td>
</tr>
<tr>
<td>-----------</td>
<td>----------</td>
</tr>
</tbody>
</table>
| Plate no. D. & F.8145(3). | **BOX-FOLDER 52/4**  
Arranged by the composer for solo piano; score; 3 p.  
Plate no. D. & F.7929. |
Arranged by the composer for piano, four hands; score; 41 p.  
Plate no. D. & F.7336. | **BOX-FOLDER 52/5**  
Romand, Gabriel and Gabriel Pachoutine  
Voice and piano; score; 3 p.  
Plate no. EMU 152.  
Cover carries holograph inscription in pencil: Patchouine's Paris address, in Russian.  
Language note: French |
| | Rosellen, Henri  
Solo piano; score; 7 p.  
Plate no. A.J.B.3205. |
| | Rosey, George  
The honey-moon (mar[s]ch)  
See: I.B. Collections, Box 2 (S/63), p. 67-68 |
| | Rossini, Gioacchino  
A Grenade. [Deux nouvelles compositions, no. 1.] [S.l.]: [s.n.], n.d.  
Voice and piano; score; 9 p.  
Plate no. H 35967 H.  
Language note: French  
Language note: Spanish |
Piano-vocal score; 327 p.  
Plate no. 41691.  
Language note: Italian |
Piano-vocal score; 208 p.  
Plate no. 615.  
Language note: Italian |
Arranged for solo piano; score; 125 p.  
Plate no. 41012. |
Arranged by O. Respighi for solo piano; score; 78 p.  
Plate no. J.W.C.9706.  
Contains annotations in pencil. |
See also: Il Signor Bruschino, Box 54, Folders 3, 4, 5  
Piano-vocal score; 117 p.  
Plate no. H.5727.  
Language note: French |
Piano-vocal score; 163 p.  
Plate no. 113280. |
<table>
<thead>
<tr>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Piano-vocal score; 163 p.</td>
</tr>
<tr>
<td></td>
<td>Plate no. 113280.</td>
</tr>
<tr>
<td></td>
<td>Softcover copy.</td>
</tr>
<tr>
<td></td>
<td>Language note: Italian</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Piano-vocal score; 354 p.</td>
</tr>
<tr>
<td></td>
<td>Plate no. 45707.</td>
</tr>
<tr>
<td></td>
<td>Contains autograph of Lifar on cover, in ink.</td>
</tr>
<tr>
<td></td>
<td>Language note: Italian</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Solo piano; score; 11 p.</td>
</tr>
<tr>
<td></td>
<td>Plate no. 46951.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Piano-vocal score; 372 p.</td>
</tr>
<tr>
<td></td>
<td>Plate no. 27118 through 27147.</td>
</tr>
<tr>
<td></td>
<td>Language note: Italian</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Piano-vocal score; 291 p.</td>
</tr>
<tr>
<td></td>
<td>Plate no. 87409.</td>
</tr>
<tr>
<td></td>
<td>Contains annotations in pencil.</td>
</tr>
<tr>
<td></td>
<td>Language note: Italian</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Arranged by L. Cerri for small orchestra; 15 p.</td>
</tr>
<tr>
<td></td>
<td>Plate no. 108722.</td>
</tr>
<tr>
<td></td>
<td>piano part only</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Piano-vocal score; 205 p.</td>
</tr>
<tr>
<td></td>
<td>Plate no. A.A.847.</td>
</tr>
<tr>
<td></td>
<td>Contains sparse annotations in pencil.</td>
</tr>
<tr>
<td></td>
<td>Language note: French</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Piano-vocal score; 193 p.</td>
</tr>
<tr>
<td></td>
<td>Plate no. C.B.7.1 through 7.5; C.B.7.7 through 7.9; C.B.7.11 through 7.15.</td>
</tr>
<tr>
<td></td>
<td>Language note: French</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Piano-vocal score; 217 p.</td>
</tr>
<tr>
<td></td>
<td>Plate no. 1631, 1371, 884, 2037, 1395, 1394, 1396, 1412, 1378, 1397, 1678, 1375, 1376,</td>
</tr>
<tr>
<td></td>
<td>1400, 1377, 435, 270, 1392.</td>
</tr>
<tr>
<td></td>
<td>Language note: Italian</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>BOX-FOLDER 54/1</th>
<th>Cinq grands quatuors. [=Sonate a quattro.] Paris: B. Schott, n.d.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Plate no. 2799 through 2803.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Voice and piano; score; 31 p.</td>
</tr>
<tr>
<td></td>
<td>Plate no. 45844.</td>
</tr>
<tr>
<td>Container</td>
<td>Contents</td>
</tr>
<tr>
<td>-----------</td>
<td>----------</td>
</tr>
</tbody>
</table>
  *See also: Bruschino, Shelved item 32.*  
  Piano-vocal score; 167 p.  
  Plate no. 112640.  
  Language note: Italian  
  Content:  
  - BOX: 54/3 Copy 1  
  - BOX: 54/4 Copy 2 of the above. |
  Plate no. 113091 through 113094.  
  Parts for: vn I (6 copies, 5 p. each), vn II (5 copies, 6 p. each), vla (3 copies, 5 p. each), vc/cb (6 copies, 5 p. each). |
  Voice and piano; score; 51 p.  
  Plate no. 45768.  
  Language note: French  
  Language note: Italian |
  Two voices and piano; score; 41 p.  
  Plate no. 45847.  
  Language note: French  
  Language note: Italian |
| BOX-FOLDER 55/1 | Le Traître démasqué. [=L'inganno felice ("L'inganno fortunato").] Brussels: E. Lauweryns, n.d.  
  Piano-vocal score; 138 p.  
  Language note: French  
  Language note: Italian |
  Piano-vocal score; 329 p.  
  Plate no. 21051 through 21086.  
  Language note: French  
  Language note: Italian |
| BOX-FOLDER 55/3 | Ballada. Moscow: Gosudarstvennoe izdatel'stvo, Muzykal'nyi sektor, 1928.  
  Voice and piano; score; 7 p.  
  Plate no. 17406.  
  Language note: German  
  Language note: Russian |
  Reduction for solo piano; score; 121 p.  
  Plate no. D. & F.5150. |
  Arranged by H. Mouton for small orchestra; 15 p.  
  Plate no. D. & F.9754.  
  piano/conductor's score only |
I. Printed Music Material, 1750-1950

Container   Contents

BOX-FOLDER 55/7 Salabert, Francis
Solo piano; score; 4 p.
Plate no. E.A.S.1149.

Sarrablo, M.
El número 13
See: I.B. Collections, Box 3 (S/64), p. 68-69

BOX-FOLDER 55/8 Sartinskiĭ-Beĭ, D. K.
IA ne mogu poniat'. Moscow: N. Davdof, [1916].
Voice and piano; score; 5 p.
Plate no. H.1579 D.
Language note: Russian

Satie, Erik

Piano, four hands; score; 13 p.
Plate no. E.1740 D.

Piano, four hands; score; 25 p.
Plate no. E.D.94.L.S.

Solo piano; score; 8 p.
Plate no. E.1113 D.
incomplete after p. 8

Solo piano; score; 10 p.
Plate no. E.1789 D.

Solo piano; score; 8 p.
Plate no. E.1788 D.

Voice and piano; score; 7 p.
Plate no. B.P. & Cie 901.
Language note: French

Solo piano; score; 11 p.
Plate no. E.1795 D.

Piano, four hands; score; 13 p.
Also published Paris: Lerolle, n.d.
Plate no. R.9823.L. & Cie.

Solo piano; score; 8 p.
Plate no. E.B.et Cie 220.

Solo piano; score; 3 p.
Also published Paris: Lerolle, n.d.
Plate no. R.L.9840 & Cie.

Solo piano; score; 6 p.
Plate no. E.1818 D.

BOX-FOLDER 56/6
  Piano, four hands; score; 31 p.
  Also published Paris: Lerolle, n.d.
  Plate no. R.L.9799 & Cie.
  Contains annotations in pencil.

BOX-FOLDER 56/7
  Solo piano; score; 12 p.
  Also published Paris: Lerolle, n.d.

BOX-FOLDER 56/8
  Solo piano; score; 11 p.
  Plate no. E.1135 D.

Savasta, J.

BOX-FOLDER 56/9
  Solo piano; score; 3 p.
  Plate no. M.118 K.

Scarlatti, Alessandro

BOX-FOLDER 56/10
  Voice and piano; score; 4 p.
  Plate no. 53999.
  Language note: Italian

BOX-FOLDER 56/11
  Voice and piano; score; 3 p.
  Plate no. 51928.
  Language note: Italian

BOX-FOLDER 56/12
  Voice and piano; score; 3 p.
  Plate no. 101937.
  Language note: Italian

BOX-FOLDER 56/13
  Voice and piano; score; 4 p.
  Plate no. 51929.
  Language note: Italian

BOX-FOLDER 56/14
  Voice and piano; score; 3 p.
  Plate no. 51932.
  Language note: Italian

BOX-FOLDER 56/15
  Voice and piano; score; 4 p.
  Plate no. 53997.
  Language note: Italian

BOX-FOLDER 56/16
  Voice and piano; score; 3 p.
  Plate no. 51930.
  Language note: Italian

BOX-FOLDER 56/17
  Voice and piano; score; 3 p.
  Plate no. 51931.
  Language note: Italian
Box-Folder 56/18
Voice and piano; score; 3 p.
Plate no. 101936.
Language note: Italian
Scarlatti, Domenico

Box-Folder 56/19
Solo piano; score; 67 p.
Plate no. 8161.
Contains annotations in pencil.
Schmitt, Florent

Box-Folder 56/20
Reduction by the composer for solo piano; score; 54 p.
Plate no. D. & F.10436.
Contains holograph dedication to Diaghilev from the composer on title page.
Schreker, Franz

Box-Folder S/37
Reduction for piano, four hands; score; 35 p.
Plate no. U.E.2545.
Schubert, Franz

Box-Folder S/57
Score; 153 p.
Plate no. 6260.
Box-Folder S/57
Score; 111 p.
Plate no. 8376.
Box-Folder S/57
Score; 74 p.
Plate no. 6696.
Box-Folder S/57
Score; 222 p.
Plate no. 6700.
Schumann, Robert

Box-Folder 56/22-3
Solo piano; score; 37 p.
Plate no. D. & F.9371.
Contents:
• BOX: 56/22 Copy 1: contains annotations in pencil in score; annotations in ink, reading: "Boris Zadim/25-I-1926" on title page and on cover.
• BOX: 56/23 Copy 2 of the above.
Scotto, Marc-César

Box-Folder 56/24
Rapsodie niçoise. Nice: Delrieu Frères, 1926.
Arranged by the composer for solo piano; score; 11 p.
Plate no. D.F.254.
Holograph dedication to Diaghilev from the composer on verso of title page.
Seleznev, A.
<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
</thead>
</table>
Voice and piano; score; 5 p.  
Plate no. 868.  
Language note: German  
Language note: Russian  
Sellenick, A. |
Arranged by the composer for solo piano; score; 7 p.  
Plate no. A.L.6752.  
Senilov, Vladimir Alexeevich |
Voice and piano; score; 11 p.  
Plate no. 37202.  
Language note: French  
Language note: Russian  
Kuolema, op. 44. |
Voice and piano; score; 5 p.  
Plate no. 37201.  
Language note: French  
Language note: Russian  
Shafrov, N. M. |
| BOX-FOLDER 56/29 | Ne nado!...Ne nado! Petrograd: N. Davinof, n.d.  
Voice and piano; score; 5 p.  
Plate no. N.1433 D.  
Language note: Russian  
Sharov, M. |
| BOX-FOLDER 56/30 | Bielaia akatsiia. Moscow: S.IA. IAmbor, n.d.  
Voice and piano; score; 3 p.  
Language note: Russian  
Balkanophonia, op. 10. |
Solo piano; score; 4 p.  
Solo piano score with vocal line indications, Russian lyrics  
Language note: Russian  
Sibelius, Jean  
Shtraus, Oskar  
Slavenski, Josip |
| BOX-FOLDER 57/1 | Scaramouche, op. 71. Copenhagen: W. Hansen, 1919.  
Arranged by O. Olsen for solo piano; score; 73 p.  
Plate no. 15827. |
Arranged by O. Taubmann for solo piano; score; 7 p.  
Plate no. 25771.  
Published 1907/1935  
Příležitostná koncertní hudba, no. 22. |
Arranged for solo piano; score; 7 p.  
Plate no. V.A.2224.  
Příležitostná koncertní hudba, no. 24. |
Full score; 51 p. |
<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>I. Printed Music Material, 1750-1950</strong></td>
<td></td>
</tr>
</tbody>
</table>
| **Box-Folder 57/5** | "Bosphore valse. [S.l.]: [s.n.], n.d."
  Solo piano; score; 3 p.
  Possibly published in Constantinople by J. d'Andria. |
| **Box-Folder 57/6** | "Romanza, A-flat major. Paris: Éditions Ricordi, 1921 ."
  Violin and piano; violin part, piano score; 2 p.; 4 p.
  Plate no. 806.
  Holograph dedication to Diaghilev from the composer on cover. |
| **Box-Folder 57/7** | "Tsyganskaia pies'nia (Sobiraities' dievki krasnyia). Hamburg: F. Schuberth, n.d."
  Voice and piano; score; 3 p.
  Plate no. 869.
  Language note: German
  Language note: Russian |
| **Box-Folder 57/8** | "Fo'c'stle dance. London: Hawkes, 1929 ."
  Small orchestra; 4 p.
  Plate no. 6740.
  Contains annotations in pencil.
  piano/conductor's score only. |
| **Box-Folder 57/9** | "Deux morceaux, op. 3: Berceuse. Paris: W. Bessel, n.d."
  Arranged for solo piano; score; 5 p.
  Plate no. 5085. |
| **Box-Folder 57/10** | "Apollo und Daphne. [S.l.]: [s.n.], n.d.
  Photoreproduced score [reduction ?] for solo piano; 34 p.
  Includes 1 p. typescript and 1 p. photoreproduced synopsis, typed, of the ballet's action; in German."
| **Box-Folder 57/11** | "Prends garde à Tchou-tchin-tchou. Constantinople: J. d'Andria, n.d.
  Arranged by F. Salabert for voice and piano; voice part, piano score; 2 p.; 5 p.
  Plate no. 463.
  Language note: French
  Language note: English |
| **Box-Folder S/58** | "Semela, op. 10; Midas. Leipzig: M.P. Belaïeff, n.d.
  Reduction for solo piano; score; [23] p.
  Plate no. 3088.
  Composer also known by the name: Shteĭnberg, Maksimilian Osseevich
  Contains annotations in pencil.
  Contents incomplete:
  •  *Semela*: p. 1 only
  •  *Midas*: p. 45 through 77 (Act II to the end) only
  Slavenski, Josip |

*Serge Lifar Collection on Serge Diaghilev* 80
<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
</thead>
</table>
| BOX-FOLDER 57/12 | Gdie ty, milyõ bozhok? Moscow: B.L. Andrzheevskiõ, n.d.  
Voice and piano; score; 3 p.  
Plate no. B.105 A.  
Language note: Russian  
Storoni, J. |
Arranged for solo piano; score; 4 p.  
Plate no. E.A.S.576.  
Strauss, Johann |
Arranged by E. Haywood for solo piano; score; 64 p.  
Plate no. K.P. & Co.Ltd.4321.  
Contains annotations in pencil.  
Strauss, Richard |
Arranged for solo piano; score; 95 p.  
Plate no. D. & F.12190.  
Stravinsky, Igor |
| BOX-FOLDER 57/16 | Schlagobers, op. 70. Berlin: A. Fürstner, 1923 .  
Reduction by O. Singer for solo piano; score; 156 p.  
Plate no. A.7752 F.  
Szymanowski, Karol |
Arranged for solo piano; score; 26 p.  
Plate no. 3056.  
Szymanowski, Karol |
Piano-vocal score; 93 p.  
Plate no. R.M.V.241.  
Language note: French  
Language note: Russian  
A song of the dew, op. 6, no. 2  
See: I.B. Collections, Box 4 (S/65), p. 69-70  
Strimer, Joseph |
Solo piano; score; 4 p.  
Also published Paris: Lerolle, n.d.  
Plate no. R.L.11915 (5) & Cie.  
Szymanowski, Karol |
Solo piano; score; 4 p.  
Also published Paris: Lerolle, n.d.  
Plate no. R.L.11915 (4) & Cie.  
Szymanowski, Karol |
Solo piano; score; 4 p.  
Plate no. J.J.427.  
Suelto, Ramon |
Solo piano; score; 2 p.  
Plate no. 1.  
Composer also known by the name: Allouche, Yvon  
Szymanowski, Karol |
I. Printed Music Material, 1750-1950

<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
</thead>
</table>
| BOX-FOLDER 58/5 | Cztery pieśni, op. 2, no. 3: We mgłach. Warsaw: Gebethner & Wolff, n.d.  
Voice and piano; score; 5 p.  
Plate no. G 4927 W.  
Language note: Polish  
Language note: German |
| BOX-FOLDER 58/6 | Cztery pieśni, op. 2, no. 4: Czasem gdy długo na półsennie marzę. Warsaw: Gebethner & Wolff, n.d.  
Voice and piano; score; 5 p.  
Plate no. G 4928 W.  
Language note: Polish  
Language note: German |
Solo piano; score; 3 p.  
Plate no. 10. |
Reduction for solo piano; score; 58 p.  
Plate no. M.E.9636. |
Reduction for solo piano; score; 23 p.  
Plate no. M.E.2377. |
Violin and piano; violin part, piano score; 5 p.; 11 p.  
Plate no. E.R.267. |
Violin and piano; violin part, piano score; 2 p.; 5 p.  
Also published Paris: B. Roudanez, n.d.  
Plate no. S.R. & Cie 176. |
Violin and piano; violin part, piano score; 1 p.; 3 p.  
Also published Paris: B. Roudanez, n.d.  
Plate no. S.R. & Cie 177. |
Violin and piano; violin part, piano score; 1 p.; 3 p.  
Also published Paris: B. Roudanez, n.d.  
Plate no. S.R. & Cie 178. |
Violin and piano; violin part, piano score; 4 p.; 12 p.  
Plate no. M.S. & Cie.5208. |
| BOX-FOLDER 58/15 | Tchaikovsky, Pëtr Il'ich  
La belle au bois dormant, op. 66, no. 24  
See: I.B. Collections, Box 3 (S/64), p. 68-69 |
Voice and piano; score; 7 p.  
Language note: French |
| BOX-FOLDER 58/17 | Casse-noisette, op. 71. [=Shchelkunchik; The Nutcracker.] Moscow: P. Jurgenson, n.d.  
Reduction by the composer for solo piano; score; 166 p. |
<table>
<thead>
<tr>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Arranged by E. Evans for solo piano; score; 42 p.</td>
</tr>
<tr>
<td></td>
<td>Plate no. W.R.84.</td>
</tr>
<tr>
<td>BOX-FOLDER 59/1</td>
<td>Charodeika. [=The Sorceress.] Moscow: Gosudarstvennoe izdatel'stvo, Muzykal'nyi sektor, 1926.</td>
</tr>
<tr>
<td></td>
<td>Piano-vocal score; 385 p.</td>
</tr>
<tr>
<td></td>
<td>Plate no. 13570 through 13593.</td>
</tr>
<tr>
<td></td>
<td>Language note: German</td>
</tr>
<tr>
<td></td>
<td>Language note: Russian</td>
</tr>
<tr>
<td></td>
<td>Piano-vocal score; 9 p.</td>
</tr>
<tr>
<td></td>
<td>Plate no. 13574.</td>
</tr>
<tr>
<td></td>
<td>Also published Paris: A. Noël, 1887</td>
</tr>
<tr>
<td></td>
<td>Language note: German</td>
</tr>
<tr>
<td></td>
<td>Language note: Russian</td>
</tr>
<tr>
<td>BOX-FOLDER 59/3</td>
<td>Cherevichki. [=The Little Shoes: revised version of Kuznets Vakula (=Vakula the Blacksmith).] Moscow: P. IUrgenson, 1885.</td>
</tr>
<tr>
<td></td>
<td>See also: Kuznets Vakula, Box 60, Folder 4</td>
</tr>
<tr>
<td></td>
<td>Piano-vocal score; 297 p.</td>
</tr>
<tr>
<td></td>
<td>Plate no. 6730 through 6755.</td>
</tr>
<tr>
<td></td>
<td>Language note: Russian</td>
</tr>
<tr>
<td>BOX-FOLDER 60/1</td>
<td>Eugene Onegin. Moscow: P. IUrgenson, 1897.</td>
</tr>
<tr>
<td></td>
<td>Piano-vocal score; 240 p.</td>
</tr>
<tr>
<td></td>
<td>Plate no. 24050 through 24072.</td>
</tr>
<tr>
<td></td>
<td>incomplete before p. 5</td>
</tr>
<tr>
<td></td>
<td>Contains annotations in pencil.</td>
</tr>
<tr>
<td></td>
<td>Language note: German</td>
</tr>
<tr>
<td></td>
<td>Language note: Russian</td>
</tr>
<tr>
<td>BOX-FOLDER 60/2</td>
<td>Eugene Onegin. [S.l.]: [s.n.], n.d.</td>
</tr>
<tr>
<td></td>
<td>Piano-vocal score; [31] p.</td>
</tr>
<tr>
<td></td>
<td>Plate no. M. &amp; N.2024 (1).</td>
</tr>
<tr>
<td></td>
<td>incomplete: p. 145 through 176 only</td>
</tr>
<tr>
<td></td>
<td>Contains annotations in pencil.</td>
</tr>
<tr>
<td></td>
<td>Language note: French</td>
</tr>
<tr>
<td>BOX-FOLDER 60/3</td>
<td>Iolanta. [=Iolanthe; Yolande.] Moscow: P. IUrgenson, 1892.</td>
</tr>
<tr>
<td></td>
<td>Piano-vocal score; 190 p.</td>
</tr>
<tr>
<td></td>
<td>Plate no. 17616 through 17625.</td>
</tr>
<tr>
<td></td>
<td>Language note: German</td>
</tr>
<tr>
<td></td>
<td>Language note: Russian</td>
</tr>
<tr>
<td>BOX-FOLDER 60/4</td>
<td>Kuznets Vakula. [=Vakula the Blacksmith.] Moscow: P. IUrgenson, n.d.</td>
</tr>
<tr>
<td></td>
<td>See also: Cherevichki, Box 59, Folder 3</td>
</tr>
<tr>
<td></td>
<td>Arranged for solo piano; score; 162 p.</td>
</tr>
<tr>
<td></td>
<td>Plate no. 2923.</td>
</tr>
<tr>
<td></td>
<td>Piano-vocal score; 327 p.</td>
</tr>
<tr>
<td></td>
<td>Plate no. 400 through 426.</td>
</tr>
<tr>
<td></td>
<td>Language note: German</td>
</tr>
</tbody>
</table>
Language note: Russian

**BOX-FOLDER 61/2**
Orleanskaia dieva. [=The maid of Orléans.] Moscow: P. IUrgenson, 1899.
- Piano-vocal score; 423 p.
- Plate no. 3951 through 3974.
- Language note: German
- Language note: Russian

**BOX-FOLDER 61/3**
Otchego poblednela vesnoi, op. 6, no. 5. Moscow: Gosudarstvennoe izdatel'stvo, Muzykal'nyi sektor, 1924.
- Voice and piano; score; 5 p.
- Plate no. 6416.
- Language note: German
- Language note: Russian

**BOX-FOLDER S/60**
Pikovaia dama, op. 68. [=The queen of spades.] Moscow: Muzgiz, 1936.
- Piano-vocal score; 278 p.
- Plate no. 16270 through 16294.
- Contains annotations in pencil.
- Language note: German
- Language note: Russian

**BOX-FOLDER S/38**
Pikovaia dama, op. 68. Moscow: P. IUrgenson, n.d.
- Reduction for solo piano; 165 p.
- Plate no. 16269.

Primiren'e

*See: I.B. Collections, Box 4 (S/65), p. 69-70*

**BOX-FOLDER 61/4**
- Solo piano; score; 61 p.

**BOX-FOLDER 62/1**
- Voice and piano; score; 33 p.
- Plate no. 301 through 306.
- Also published Paris: Mackar & Noël, 1873
- Language note: Russian

**BOX-FOLDER 62/2**
- Voice and piano; score; 31 p.
- Plate no. 621 through 626.
- Also published Paris: Mackar & Noël, 1875
- Language note: Russian

**BOX-FOLDER 62/3**
Snegurochka, op. 12. [=The snow maiden.] Moscow: P. IUrgenson, 1895.
- Piano-vocal score; 103 p.
- Plate no. 20281 through 20299.
- Language note: German
- Language note: Russian

**BOX-FOLDER 62/4**
- Arranged by L. Langer for piano, four hands; score; 115 p.
- Plate no. 3329.
- Contains annotations in pencil.

**BOX-FOLDER 62/5**
- Arranged for voice and piano; score; 5 p.
- Plate no. 2339.
- Contains annotations in pencil.
I. Printed Music Material, 1750-1950

Tedé, F.

**BOX-FOLDER 62/6**

Uviali rozy, op. 51. Moscow: F. Detlaf, n.d.
Solo piano; score; 5 p.
Plate no. F.164 D.

Toch, Ernst

**BOX-FOLDER 62/7**

Sonate, op. 47. Mainz: B. Schott's Söhne, 1928.
Solo piano; score; 15 p.
Plate no. 32207.

Tomasi, Henri

**BOX-FOLDER 62/8**

Condensed score; 27 p.
Plate no. A.L.22789.

Tosti, Francesco Paolo

**BOX-FOLDER 62/9**

Voice and piano; score; 6 p.
Plate no. 98786-90.
Language note: Italian

**BOX-FOLDER 62/10**

Voice and piano; score; 5 p.
Plate no. 53241.
Language note: French

**BOX-FOLDER 62/11**

Voice and piano; score; 7 p.
Plate no. 52292.
Language note: Italian

**BOX-FOLDER 62/12**

Voice and piano; score; 4 p.
Plate no. 54052-71.
Language note: French

**BOX-FOLDER 62/13**

Voice and piano; score; 6 p.
Plate no. 114633.
Language note: Italian

**BOX-FOLDER 62/14**

Voice and piano; score; 7 p.
Plate no. 112675.
Language note: Italian

**BOX-FOLDER 62/15**

Voice and piano; score; 8 p.
Plate no. 46066.
Language note: Italian

Tsokopoupos, Anninos Dēmētrakopoupos

**BOX-FOLDER 62/16**

Voice and piano; score; 2 p.
Plate no. Z.339 M.
Contains holograph inscription on cover page: "Grèce, 1919."
Language note: French
Language note: Greek
<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
</thead>
</table>
| BOX-FOLDER 62/17 | Turina, Joaquín  
Solo piano; score; 20 p.  
Also published Paris: Lerolle, n.d.  
Solo piano; score; 8 p.  
Also published Paris: Lerolle, n.d.  
Plate no. R.L.9959. & Cie. |
Solo piano; score; 30 p.  
Plate no. E.1486 D. |
| BOX-FOLDER 62/20 | Tveit, Geirr  
Arranged by the composer for solo piano; score; 7 p. |
| BOX-FOLDER 63/1 | Varlamov, Aleksandr Egorovich  
Voice and piano; score; 11 p.  
Plate no. 517.  
Also published Dresden: Bernhard & Zittau, n.d.  
Language note: German  
Language note: Russian |
| BOX-FOLDER 63/2 | Krasnyĭ sarafan. Moscow: IU. Gresser, n.d.  
Voice and piano; score; 7 p.  
Plate no. 182.  
Language note: Russian |
Voice and piano; score; 3 p.  
Plate no. N.11.A.No.3.  
Language note: Russian |
Voice and piano; score; 5 p.  
Plate no. 241.  
Language note: German  
Language note: Russian |
| BOX-FOLDER 63/5 | Verdi, Giuseppe  
Piano-vocal score; 390 p.  
Plate no. 53708.  
Language note: Italian |
| BOX-FOLDER 63/6 | Verdun, Henry  
Arranged by F. Salabert for small orchestra; parts for: piano/conductor-piano/"melody"  
(4 p. each); vn I (2 copies), vn II, vla, vc, fl (2 p. each); ob-cb (1 p. each); cl, [solo]  
sax, sax I (alto), sax II (tenor), sax III (alto), tpts I, II, tbn (2 p. each); perc (1 p.  
each); banjo, accordion (1 p. each)  
Plate no. E.A.S. 9130.  
parts for: piano/conductor-piano/"melody" with vocal line indications |
I. Printed Music Material, 1750-1950

Container | Contents
--- | ---

Language note: English
Composer also known by the name: Castelain, Maurice

Verstovskiǐ, Alekseǐ Nikolaevich

**BOX-FOLDER 63/7**
Piano-vocal score; 226 p.
Plate no. 4419 through 4443.
Language note: Russian

**BOX-FOLDER 63/8**
Arranged by K. Vil'boa for solo piano; score; 102 p.

**BOX-FOLDER S/39**
Arranged for solo piano; score; 93 p.
Plate no. A.2478 G.

Vertinskiǐ, Aleksandr

**BOX-FOLDER 64/1**
IA segodnia smieius' nad soboį. Moscow: B.L. Andrzheevskiǐ, n.d.
Voice and piano; score; 3 p.
Plate no. B.113 A.
Language note: Russian

Vil'boa, Konstantin

**BOX-FOLDER 64/2**
Voice and piano; score; 158 p.
Plate no. S.No.3455 through 3554.
Language note: Russian

Villa-Lobos, Heitor

**BOX-FOLDER 64/3**
Solo piano; score; 3 p.
Plate no. 8421.

**BOX-FOLDER 64/4**
Solo piano; score; 3 p.
Plate no. 8422.

**BOX-FOLDER 64/5**
Solo piano; score; 5 p.
Plate no. 8423.

**BOX-FOLDER 64/6**
Solo piano; score; 5 p.
Plate no. 8424.

**BOX-FOLDER 64/7**
Solo piano; score; 3 p.
Plate no. 8425.

**BOX-FOLDER 64/8**
Solo piano; score; 5 p.
Plate no. 8426.

**BOX-FOLDER 64/9**
Solo piano; score; 7 p.
Plate no. 8431.

**BOX-FOLDER 64/10**
Solo piano; score; 5 p.
Plate no. 8432.

**BOX-FOLDER 64/11**
Solo piano; score; 3 p.
<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box Folder</td>
<td>Container Contents</td>
</tr>
<tr>
<td>------------</td>
<td>--------------------</td>
</tr>
<tr>
<td>65/6</td>
<td>Wayne, M. Butterfly. Paris: Éditions Salabert, 1935. Arranged by F. Salabert for small orchestra; parts for: piano/conductor-piano/&quot;melody&quot; (4 p. each); [solo] vn (3 p.); vn I (2 copies) (3 p. each); vc, cb, [solo] sax (2 p. each); sax I (alto) (3 p.); sax II (tenor), sax III (alto), tpts I, II, tbn, perc, banjo, accordion (2 p. each). Plate no. E.A.S.10064. parts for: piano/conductor-piano/&quot;melody&quot; with vocal line indications; English lyrics</td>
</tr>
</tbody>
</table>

Wolff, A.
Solo piano; score; 147 p.
Ballet arranged on works of Chabrier
Plate no. E. & C.7267.

Wrabel, Allie
See: Dixon, Mort and Wrubel, Allie

Zhak, Samuil

Mersedes. [S.l.]: [s.n.], n.d.
Voice and piano; score; 5 p.
Plate no. 299.
Language note: Italian

Arne, Thomas

Comus. [S.l.]: [s.n.], n.d.
Piano-vocal score; 18 p.
Language note: English
"Voice [vocal parts], harpsichord [figured bass] and violin."

Boyce, William

Piano-vocal score; 48 p.
Plate no. 64 through 66
Language note: English
"Voice [vocal parts], harpsichord [figured bass] and violin."

Piano-vocal score; 83 p.
Plate no. 109 through 113
Language note: English
"Voice [vocal parts], harpsichord [figured bass] and violin."

Piano-vocal score; 19 p.
Plate no. 7
Language note: English
"Voice [vocal parts], harpsichord [figured bass] and violin."

Howard, Samuel

Piano-vocal score; 14 p.
Plate no. 95.
Language note: English
"Voice [vocal parts], harpsichord [figured bass] and violin."

Collections, Box 2: Eighteen works bound together in a single hard-cover volume; items are listed in the order in which they appear.
Carelli, Beniamino

BOX-FOLDER S/63a
Voice and piano; score; 52 p.
Plate no. 564
Contains annotations in pencil.
no lyrics

Bosc, Auguste

BOX-FOLDER S/63
Solo piano; score; 5 p.
Plate no. A.7938 G.

Ocki-Albi, Georges N.

BOX-FOLDER S/63
Solo piano; score; 7 p.
Plate no. 0
Contains the composer's autograph on cover.

Rosey, George

BOX-FOLDER S/63
Solo piano; score; 5 p.
Plate no. N.272 D.

Berger, Rodolphe

BOX-FOLDER S/63
Solo piano; score; 7 p.
Plate no. S.1076 L.

Offenbach, Jacques

BOX-FOLDER S/63
Prekrasnaia Elena. [=La belle Hélène.] Moscow: A. Gutkheil', n.d.
Arranged for solo piano; score; 61 p.
Plate no. A.4471 G.

Chopin, Frédéric

BOX-FOLDER S/63
Solo piano; score; 92 p.
Plate no. 78

Berzhe, R.

BOX-FOLDER S/63
Voice and piano; score; 7 p.
Plate no. N.409 D.
Language note: French
Language note: Russian

Berger, Rodolphe

BOX-FOLDER S/63
Voice and piano; score; 5 p.
Plate no. E. & C.4483
Language note: French

Delmet, Paul

BOX-FOLDER S/63
Voice and piano; score; 5 p.
Plate no. E. & C.4331
Language note: French

Margis, Alfred
<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
</thead>
</table>
Voice and piano; score; 5 p.  
Plate no. W.S.193  
Language note: French  
Missa, Edmond |
Voice and piano; score; 4 p.  
Plate no. C. & C.307  
Language note: French  
Planquette, Robert |
Arranged for voice and piano; score; 7 p.  
Plate no. L.B.1510.9ter.  
Language note: French  
Pirani, G. |
Voice and piano; score; 5 p.  
Plate no. 5412-5415  
Language note: Italian  
Paladilhe, Émile |
| BOX-FOLDER S/63 | Mandolinata. [S.l.]: [s.n.], n.d.  
Voice and piano; score; 7 p.  
Plate no. 10445 Z  
Language note: Italian  
Cottrau, T. |
Voice and piano; score; 3 p.  
Plate no. 17511  
Language note: Italian  
Gambardella, S. |
Voice and piano; score; 1 p.  
Language note: Italian  
Curtis, G. B. de |
Voice and piano; score; 4 p.  
Language note: Italian  
[Composer not indicated] |
Voice and piano; score; 1 p.  
Language note: Italian |
| BOX S/64 | **Collections, Box 3: Twenty works bound together in a single hard-cover volume; items are listed in the order in which they appear.** |
| BOX-FOLDER S/64a | Chopin, Frédéric  
Solo piano; score; 11 p.  
Plate no. 1998. |
Gillet, Ernest

BOX-FOLDER S/64
Solo piano; score; 7 p.
Plate no. N.444 D.

Ocki-Albi, Georges N.

BOX-FOLDER S/64
Solo piano; score; 9 p.
Plate no. N.469 D.

Tchaikovsky, Pëtr Il'ich

BOX-FOLDER S/64
Reduction by T. Kirchner for solo piano; score; 6 p.
Plate no. 16974

Margis, Alfred

BOX-FOLDER S/64
Solo piano; score; 7 p.
Plate no. E. & C.5337

Labadie, H.

BOX-FOLDER S/64
Mia cara. Moscow: S. Meukov, n.d.
Solo piano; score; 11 p.
Plate no. K.43 M.

Neustedt, C.

BOX-FOLDER S/64
Solo piano; score; 6 p.
Plate no. H.8637

Sablon, A.

BOX-FOLDER S/64
Solo piano; score; 3 p.
Plate no. X.60.G

Offenbach, Jacques

BOX-FOLDER S/64
Arranged by C. Dubourg for solo piano; score; 5 p.
Plate no. A.C.14079

Berzhe, R.

BOX-FOLDER S/64
Solo piano; score; 7 p.
Plate no. Z.6681

Eberhard, G.

BOX-FOLDER S/64
Solo piano; score; 9 p.
Plate no. 1047

Cui, César

BOX-FOLDER S/64
Feuille d'album, op. 39, no. 2. St. Petersburg: W. Bessel, n.d.
Solo piano; score; 3 p.
Plate no. 2214

Margis, Alfred

BOX-FOLDER S/64
Premier printemps. [S.l.]: Chappell, 1903 .
Solo piano; score; 5 p.
Marchetti, F. D.

**BOX-FOLDER S/64**

Solo piano; score; 5 p.
Plate no. F.D.M.101

Sarrablo, M.

**BOX-FOLDER S/64**

Solo piano; score; 3 p.

Fragson, Harry

**BOX-FOLDER S/64**

Voice and piano; score; 3 p.
Language note: French

Fauchey, Paul

**BOX-FOLDER S/64**

Voice and piano; score; 5 p.
Plate no. P.F.1.
Language note: French

Delmet, Paul

**BOX-FOLDER S/64**

Voice and piano; score; 3 p.
Plate no. H. & Cie.19173
Language note: French

Marinier, Paul

**BOX-FOLDER S/64**

Voice and piano; score; 3 p.
Plate no. E.M.2583
Language note: French

Massenet, Jules Émile Frédéric

**BOX-FOLDER S/64**

Voice and piano; score; 7 p.
Plate no. H. & Cie.7063 (1).
Language note: French

Collections, Box 4: Twelve works bound together in a single hard-cover volume, of which the first ten are works by Musorgskiĭ, M.; items are listed in the order in which they appear.

Musorgskiĭ, Modest Petrovich

**BOX-FOLDER S/65**

Le guignol. [=Raëk; The Peepshow.] St. Petersburg: W. Bessel, 1908.
Voice and piano; score; 32 p.
Plate no. 5938
Language note: French
Language note: German
Language note: Russian
<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
</thead>
</table>
| BOX-FOLDER S/65b | Sans soleil. [=Bez solntsa; Sunless.] St. Petersburg: W. Bessel, 1908 .  
Voice and piano; score; 27 p.  
Plate no. 5950 through 5955  
Language note: French  
Language note: German  
Language note: Russian |
| BOX-FOLDER S/65c | L'orphelin. [=Sirotka; The orphan.] St. Petersburg: W. Bessel, 1908 .  
Voice and piano; score; 5 p.  
Plate no. 5929  
Language note: French  
Language note: German  
Language note: Russian |
| BOX-FOLDER S/65d | Chanson d'enfant. [=Dietskaia piesenka; Children's song.] St. Petersburg: W. Bessel, 1908 .  
Voice and piano; score; 3 p.  
Plate no. 5928  
Language note: French  
Language note: German  
Language note: Russian |
Voice and piano; score; 11 p.  
Plate no. 5948  
Language note: French  
Language note: German  
Language note: Russian |
| BOX-FOLDER S/65f | Aux bords du Don. [=Po nad Donom sad tsvietet.] St. Petersburg: W. Bessel, 1908 .  
Voice and piano; score; 5 p.  
Plate no. 5945  
Language note: French  
Language note: German  
Language note: Russian |
| BOX-FOLDER S/65g | Berceuse du paysan. [=Spi, usni, krest'ianskiĭ syn.] St. Petersburg: W. Bessel, 1908 .  
Voice and piano; score; 7 p.  
Plate no. 5935  
Language note: French  
Language note: German  
Language note: Russian |
| BOX-FOLDER S/65h | La nuit. [=Noch'; Night.] St. Petersburg: W. Bessel, 1908 .  
Voice and piano; score; 7 p.  
Plate no. 5936  
Language note: French  
Language note: German  
Language note: Russian |
| BOX-FOLDER S/65i | Vision. [=Vidien'e.] St. Petersburg: W. Bessel, 1908 .  
Voice and piano; score; 5 p.  
Plate no. 5944  
Language note: French  
Language note: German  
Language note: Russian |
<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>BOX-FOLDER S/65j</strong></td>
<td><strong>Doucement planait une âme.</strong> [=Gornimi tikho letiela dusha nebesami.] St. Petersburg: W. Bessel, 1908. Voice and piano; score; 5 p. Plate no. 5940 Language note: French Language note: German Language note: Russian</td>
</tr>
<tr>
<td><strong>BOX-FOLDER S/65k</strong></td>
<td><strong>Trouble.</strong> [Razsievaetsia, razstupaetsia.] St. Petersburg: W. Bessel, 1908. Voice and piano; score; 3 p. Plate no. 5943 Language note: French Language note: German Language note: Russian</td>
</tr>
<tr>
<td><strong>BOX-FOLDER S/65</strong></td>
<td><strong>A song of the dew, op. 6, no. 2.</strong> Moscow: P. Jurgenson, n.d. Voice and piano; score; 9 p. Plate no. 36200. Language note: French Language note: English</td>
</tr>
<tr>
<td><strong>BOX-FOLDER S/65</strong></td>
<td><strong>Primiren'e.</strong> St. Petersburg: V. Bessel', n.d. Voice and piano; score; 7 p. Plate no. 3046. Language note: German Language note: Russian</td>
</tr>
<tr>
<td><strong>[Unidentified]</strong></td>
<td>[Collection of piano works.] [New York]: G. Schirmer, 1897. Solo piano; score; 101 p. Plate no. 13500. Incomplete publication data: cover and title pages not present.</td>
</tr>
</tbody>
</table>
I. Printed Music Material, 1750-1950

<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
</thead>
</table>
 Solo piano; score; 142 p.  
 Plate no. A.J.B.3496, 3514, 3519  
 plates are mostly unnumbered.  
 Contains sparse annotations in pencil. |
 Voice and piano; score; 30 p.  
 Plate no. 34868 through 34874.  
 Hebrew transliterated  
 Language note: Limousin dialect  
 Language note: Spanish  
 Language note: Hebrew  
 Language note: English  
 Language note: French  
 Language note: German  
 Language note: Russian |
 Solo piano; score; 17 p.  
 Specific works not indicated.  
 Plate no. A.C.2794. |
 Four part instrumental arrangement and keyboard reduction; score; 115 p.  
 Plate no. A.L.14052.  
 Contains dedication to Diaghilev from the editor, inside front cover page. |
 Voice and piano; score; 25 p.  
 Plate no. J.W.C.3745.  
 Language note: English  
 Language note: French |
 Voice and piano; score; 25 p.  
 Plate no. J.W.C.3746.  
 Language note: English  
 Language note: French  
 Glinka, Mikhail |
| BOX-FOLDER 66/9 | Sobranie muzykal'nykh pies. [=Collection of musical pieces.] St. Petersburg: [s.n.], 1839 .  
 Solo piano; score; 26 p.  
 Contains:  
 • Haberbier, E., Valse  
 • Laskowsky, J., Valse  
 • Dargomyzhskii, A., Le rêve de la Esméralda  
 • Glinka, M., Valse  
 • Glinka, M., Thème de l'opéra Faniska de Cherubini |
| BOX 67 | C. Miscellaneous/unidentified |
| BOX-FOLDER 67/1 | Unidentified fragments of printed music; 8 items. |
# I. Printed Music Material, 1750-1950

<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
</thead>
<tbody>
<tr>
<td>BOX-FOLDER 67/2</td>
<td>Covers of printed music containing autograph inscriptions; 5 items.</td>
</tr>
<tr>
<td>BOX-FOLDER 67/3</td>
<td>Covers of printed music of identified or printed materials; 17 items.</td>
</tr>
<tr>
<td>BOX-FOLDER 67/4</td>
<td>Covers of printed music containing publicity material with music; 4 items.</td>
</tr>
<tr>
<td>BOX-FOLDER 67/5</td>
<td>Covers of printed music containing publicity material without music; 27 items.</td>
</tr>
</tbody>
</table>

### BOX 68-75

## II. Manuscript Music Material, 1750-1950

The Manuscript Music Material series consists of holograph and copyist scores from the personal music library of Serge Diaghilev. Arrangement is by composer and title.

### Bruguière, Émile

**BOX-FOLDER 68/1**

Le rêve de Lisette.

Copyist's [holograph?] manuscript; reduced score, 97 p.

### Chabrier, Emmanuel

**BOX-FOLDER 68/2**

Une éducation manquée: Air d'Hélène.

Copyist's manuscript; piano-vocal score; 7 p.

Language note: French

Contains 1 p. typed, photoreproduced lyrics (French); also contains annotations in pencil.

### Cimarosa, Domenico

**BOX-FOLDER S/18**

[Arias; Duets.]

Full score; copyist's manuscript; 278 p.

Language note: Italian

**BOX-FOLDER 68/3**

La felicità inaspettata: Quartetto.

Strings/chamber ensemble; copyist's manuscript; 1 p.

Incomplete

**BOX-FOLDER 68/4**

Il maestro di capella.

Piano-vocal score; copyist's manuscript; 44 p.

Language note: Italian

**BOX-FOLDER 68/5**

Il maestro di capella.

Full score; copyist's manuscript; 40 p.

Incomplete

Language note: Italian

**BOX-FOLDER 68/6**

Sonate.

Harpischord solo; score; copyist's manuscript; 22 p.

**BOX-FOLDER 68/7**

La vergine del sole: Aria di Alci... Strings or chamber ensemble; full score; copyist's manuscript; 1 p.

Incomplete; title illegible

also includes (on verso): Paisiello, Giovanni. Il duello comico: [Excerpt]. Full score; copyist's manuscript; 2 p. [incomplete].

Cleveland, Richard

**BOX-FOLDER 68/8**

Le necromancier.

Reduced score; copyist's manuscript; 19 p.

Laid in: synopsis of the ballet's action, 1 p., typed.

Crémieux, Octave

**BOX-FOLDER 68/9**

Quand l'amour meurt.

Piano reduction; score; copyist's manuscript; 5 p.

Dated "Téhéran, 1932 Nov 9."

Gounod, Charles
<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
</thead>
<tbody>
<tr>
<td>BOX-FOLDER 68/10</td>
<td>Philémon et Baucis: [Manuscript material]. Piano-vocal scores; copyist's manuscripts; 91 p. Contains annotations in pencil and in ink. Language note: French Language note: Italian</td>
</tr>
<tr>
<td>BOX-FOLDER 68/11</td>
<td>Philémon et Baucis: [Manuscript material]. Piano-vocal scores; copyist's manuscripts; 51 p. Contains annotations in pencil and in ink. Language note: Italian</td>
</tr>
<tr>
<td>BOX-FOLDER 68/12</td>
<td>Philémon et Baucis: [Manuscript material]. Piano-vocal scores; copyist's manuscripts; 48 p. Contains annotations in pencil and in ink. Language note: Italian</td>
</tr>
<tr>
<td>BOX-FOLDER 68/13</td>
<td>Philémon et Baucis: [Two fragments]. From piano-vocal score; copyist's manuscripts Language note: Italian Possibly holograph manuscript material of Georges Auric, who composed supplementary recitatives for the opera. Autograph notation at top of one fragment contains directions (in French) to copyist &quot;to copy 3 times.&quot;</td>
</tr>
<tr>
<td>BOX-FOLDER 69/1</td>
<td>Le médecin malgré lui. Piano-vocal scores of Act II, scene 13; copyist's manuscripts; six copies, 22 p. each. These versions differ from that of the printed score. Language note: French</td>
</tr>
<tr>
<td>BOX-FOLDER 69/2</td>
<td>Le médecin malgré lui. Piano-vocal score; copyist's manuscript; 102 p. each. Language note: French incomplete This material is labelled &quot;répétiteur&quot; (&quot;narrator&quot;); duplicate pages are housed in clear polyester sleeves.</td>
</tr>
<tr>
<td>BOX-FOLDER 69/3</td>
<td>Le médecin malgré lui. Piano-vocal score; copyist's manuscript; 96 p. incomplete Language note: French</td>
</tr>
<tr>
<td>BOX-FOLDER 69/4</td>
<td>Le médecin malgré lui. Parts for vn I; copyist's manuscripts; 66 p.</td>
</tr>
<tr>
<td>BOX-FOLDER 69/5</td>
<td>Le médecin malgré lui. Parts for vn II; copyist's manuscripts; 48 p.</td>
</tr>
<tr>
<td>BOX-FOLDER 69/6</td>
<td>Le médecin malgré lui. Parts for vla; copyist's manuscripts; 28 p.</td>
</tr>
<tr>
<td>BOX-FOLDER 69/7</td>
<td>Le médecin malgré lui. Parts for vc, cb; copyist's manuscripts; 30 p.; 24 p.</td>
</tr>
<tr>
<td>BOX-FOLDER 69/9</td>
<td>Le médecin malgré lui. Parts for hn, tpt, perc; copyist's manuscripts; 12 p.; 9 p.; 1 p. Graëfe, Gustave</td>
</tr>
<tr>
<td>BOX-FOLDER 70/1</td>
<td>Les roses d'Ispahan. Piano reduction; score; copyist's manuscript; 18 p.</td>
</tr>
</tbody>
</table>
### Méhul, Étienne Nicolas

**BOX-FOLDER 70/2**

La dansomanie: Ouverture.  
Full score; copyist's manuscript; 38 p.  
Incomplete after p. 38

**de Montéclair, Michel Pinolet**

**BOX-FOLDER 70/3**

Score; copyist's manuscript; 87 p.

**Mozart, [Johann Chrysostom] Wolfgang Amadeus**

**BOX-FOLDER 70/4**

Cassation, K. 63: Andante.  
Arranged for strings or chamber ensemble; full score; copyist's manuscript; 7 p.

**Musorgskiĭ, Modest Petrovich**

**BOX-FOLDER 70/5**

Khovanshchina.  
Piano-vocal score; copyist's manuscript; 155 p.  
Contains annotations in pencil.  
Language note: Russian

**BOX-FOLDER 70/6**

Khovanshchina.  
Piano-vocal score; copyist's manuscript; in two sections (11, 23 p.), plus three unbound pages.  
Contains annotations in pencil.  
Language note: Russian

**Paisiello, Giovanni**

**BOX-FOLDER 71/1**

Achille in Sciro: [Excerpts, Act III].  
Full score; copyist's manuscript; 7 p.  
Contains annotations in pencil on title page.

**BOX-FOLDER 71/2**

Chaconne; Rigadon; Menuet.  
Strings and continuo or chamber ensemble; full score; copyist's manuscript; 9 p.

**BOX-FOLDER S/28**

La finta amante: Act I.  
Full score; copyist's manuscript; 358 p.  
Language note: Italian

**BOX-FOLDER 71/3**

Dal finto il vero: Sinfonia.  
Full score; copyist's manuscript; 7 p.

**BOX-FOLDER 71/4**

Il duello comico.  
Full score; copyist's manuscript; [1] p.  
Incomplete: p. 1 only  
Laid in: 1 p. copyist's manuscript, for piano solo. Scores bear inscriptions in Russian for the excerpts contained therein: side one reads "from the Concerto for clavicembalo... [illegible]."; side two (verso) reads "from the Rondeau from the Concerto for... [illegible]."

**BOX-FOLDER 71/5**

Il duello comico: Air de Bettina.  
Full score; copyist's manuscript; 33 p.  
Language note: French  
Language note: Italian

Il duello comico  
*See: Cimarosa, Domenico. La vergine del sole: Aria di Alci... Box 68, Folder 7*

**BOX-FOLDER 71/6**

Gigue pour le Zéphir; Finale[to ?].  
Full score; copyist's manuscript; 51 p.

**BOX-FOLDER 71/7**

Lucinda e Armidoro: [Excerpts].  
Full score; copyist's manuscript; in two sections (3, 12 p.).
<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
</thead>
<tbody>
<tr>
<td>BOX-FOLDER 71/8</td>
<td>Sei minuetti. Chamber ensemble; full score; copyist's manuscript; 25 p.</td>
</tr>
<tr>
<td>BOX-FOLDER 71/9</td>
<td>Sei minuetti. Chamber ensemble; copyist's manuscript parts for: vn I, vn II, ob I, ob II (3 p. each), hn I, hn II, continuo (2 p. each).</td>
</tr>
<tr>
<td>BOX-FOLDER 71/10</td>
<td>Sei minuetti. Score; copyist's manuscript; 5 p.</td>
</tr>
<tr>
<td>BOX-FOLDER 71/11</td>
<td>La modista raggiratrice: Finale, Act I. Full score; copyist's manuscript; 7 p. Incomplete Contains annotations in pencil.</td>
</tr>
<tr>
<td>BOX-FOLDER 71/12</td>
<td>Il mondo della luna: [Excerpts]. Full score; copyist's manuscript; in three sections (1, 15, 32 p.). Contains annotations in pencil.</td>
</tr>
<tr>
<td>BOX-FOLDER 71/13</td>
<td>Nina, o sia La pazza per amore: Cantata del pastore (?). Full score; copyist's manuscript; 8 p. Language note: Italian</td>
</tr>
<tr>
<td>BOX-FOLDER 71/14</td>
<td>Proserpine: [Excerpts from Acts I, II]. Full score; copyist's manuscript in two sections; 18 p.; 39 p. Continuation of Act III section (p. 40) is on verso of p. 1 of La serva padrona: [Instrumental selections] (Box 71, Folder 19). Incomplete</td>
</tr>
<tr>
<td>BOX-FOLDER 71/15</td>
<td>Proserpine: [Excerpts]. Full score; copyist's manuscript in two sections (6, 10 p.).</td>
</tr>
<tr>
<td>BOX-FOLDER 71/16</td>
<td>Raccolta di varie rondo e capricci. Piano solo with violin obbligato; score; copyist's manuscript; 11 p.</td>
</tr>
<tr>
<td>BOX-FOLDER 71/17</td>
<td>Il re Teodoro in Venezia: Che novita! che stravaganza...; Come lasciar potrei. Full score; copyist's manuscript; 34 p. Language note: Italian</td>
</tr>
<tr>
<td>BOX-FOLDER S/30</td>
<td>La serva padrona. Full score; copyist's manuscript; 188 p. Language note: Italian</td>
</tr>
<tr>
<td>BOX-FOLDER 71/18</td>
<td>La serva padrona: [Excerpt (&quot;Il finale del manuscritto&quot;). Full score; copyist's manuscript; 62 p. Contains annotations in pencil. Language note: Italian</td>
</tr>
<tr>
<td>BOX-FOLDER 71/19</td>
<td>La serva padrona: [Instrumental selections]. Full score; copyist's manuscript; 23 p. On verso of p. 1: end of Act III section (p. 40) of Proserpine: [Excerpts from Acts I, II]. (Box 71, Folder 14).</td>
</tr>
<tr>
<td>BOX-FOLDER 71/20</td>
<td>Socrate immaginario: Ballo delle furie. Full score; copyist's manuscript; 3 p.</td>
</tr>
<tr>
<td>BOX-FOLDER 71/21</td>
<td>Sonata a quattro mani. Piano four hands; score; copyist's manuscript; 14 p. the last two pages contain autograph notes in Lifar's hand.</td>
</tr>
<tr>
<td>BOX-FOLDER 71/22</td>
<td>Sonatine. Harpsichord or piano solo; score; copyist's manuscript; 22 p.</td>
</tr>
<tr>
<td>BOX-FOLDER 71/23</td>
<td>[Unidentified work for piano solo.] Score; copyist's manuscript; in two sections (8, 9 p.).</td>
</tr>
</tbody>
</table>
II. Manuscript Music Material, 1750-1950

<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
</thead>
</table>
| BOX-FOLDER 72/1 | Pergolesi, Giovanni Battista  
Andante Amoroso (Solfeggio no. 18).  
Piano-vocal score; copyist's manuscript; 5 p. |
| BOX-FOLDER 72/2 | Concerto.  
Violin and chamber ensemble; full score; copyist's manuscript; 55 p. |
| BOX-FOLDER 72/3 | Euridice, e dove sei?.  
Voice and chamber ensemble; full score; copyist's manuscript; 27 p.  
Language note: Italian |
Piano-vocal score; copyist's manuscript; 7 p.  
Language note: Italian |
| BOX-FOLDER 72/5 | Il flaminio: [Ballet following Act I.]  
Score; copyist's manuscript; 2 p. (recto and verso).  
treble part only |
| BOX-FOLDER 72/6 | Il flaminio: [Ballet following Act II.]  
Score; copyist's manuscript; 2 p. (recto and verso).  
treble part only |
| BOX-FOLDER 72/7 | Il flaminio: Duetto finale (Act I).  
Full score; copyist's manuscript; 4 p.  
Language note: Italian |
| BOX-FOLDER 72/8 | Lo frate 'nnamorato: [Excerpts].  
Full score; copyist's manuscript; in three sections (5, 21, 9 p.).  
Language note: Italian |
| BOX-FOLDER 72/9 | Gavotta[?]: variazione 2, 3, 5.  
Keyboard solo; scores; copyist's manuscripts in three sections (2, 2, 2 p.). |
| BOX-FOLDER 72/10 | Il geloso schernito.  
Full score; copyist's manuscript; 109 p.  
Language note: Italian  
Language note: German |
| BOX-FOLDER 72/11 | Le maître de musique.  
Piano-vocal score; copyist's manuscript; 80 p.  
Language note: Italian |
| BOX-FOLDER 73/1 | La serva padrona.  
Full score; copyist's manuscript; [121] p.  
Contains annotations in pencil.  
Language note: Italian  
Numbered pages [missing p. 1-4], numbered on one side only |
| BOX-FOLDER 73/2 | La serva padrona[?]: Quello sdegno e quel furore.  
Piano-vocal score; copyist's manuscript; 5 p.  
Language note: Italian |
| BOX-FOLDER 73/3 | Solfeggi a due voci.  
Full score; copyist's manuscript; 13 p. |
| BOX-FOLDER 73/4 | Solfeggi a tre voci.  
Full score; copyist's manuscript; 108 p. |
| BOX-FOLDER 73/5 | Sonate no. 3: Allegro.  
Keyboard solo; score; copyist's manuscript; 2 p. |
| BOX-FOLDER 73/6 | Sonate no. 6: Tempo di minuetto.  
Keyboard solo; score; copyist's manuscript; 2 p. |
### Container Contents

<table>
<thead>
<tr>
<th>Box-Folder</th>
<th>Contents</th>
</tr>
</thead>
</table>
| 73/7       | Sonate no. 7: Giga.  
Keyboard solo; score; copyist's manuscript; 2 p. |
| 73/8       | Sonate no. 7: Menuet.  
Keyboard solo; score; copyist's manuscript; 2 p. |
| 73/9       | Sonate no. 10: [I.] Moderato.  
Two violins and continuo; score; copyist's manuscript; 5 p. |
| 73/10      | Recitativi per Le astuzie femminili di Cimarosa.  
Holograph piano-vocal score; [93] p.  
In two sections p. 1-18 and p. 87-93  
Language note: Italian |
| 73/11      | Snegurochka: [Excerpt (Act III)].  
Vocal parts for SATB; copyist's manuscripts; 4 p.; 2 p.; 2 p.; 2 p. |
| 73/12      | L'italiana in Algeri: [Excerpt (Act II)].  
Full score; copyist's manuscript; 14 p.  
incomplete after p. 14  
Language note: Italian |
| 73/13      | Il signor Bruschino: Sinfonia.  
Full score (67 p.) and parts for fl, ob I, ob II, cl I, cl II, bn, hn I (4 p. each), hn II (3 p.);  
copyist's manuscripts. |
| 82/1       | Papillons, op. 2.  
Arranged by N. Tcherepnin for orchestra; holograph [?] full score; 30 p. |
| 74/1       | Les noces.  
Copyist's manuscript part book (soprano/alto); 16 p.  
Contains performance indications in pencil. |
| 74/2       | Les noces.  
Copyist's manuscript part book (tenor/bass); 15 p.  
Contains performance indications in pencil. |
| 74/3-7     | Les noces.  
Copyist's manuscript part book (tenor/bass); 16 p.  
Contents:  
- BOX: 74/4 Copy 2 of the above.  
- BOX: 74/5 Copy 3 of the above.  
- BOX: 74/6 Copy 4 of the above.  
- BOX: 74/7 Copy 5 of the above. |
| 74/8-12    | Les noces.  
Copyist's manuscript part book (tenor/bass); 17 p.  
Contents:  
- BOX: 74/9 Copy 2 of the above.  
- BOX: 74/10 Copy 3 of the above.  
- BOX: 74/11 Copy 4 of the above.  
- BOX: 74/12 Copy 5 of the above. |
<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
</thead>
</table>
| BOX-FOLDER 74/13-16 | Les noces.  
  Copyist's manuscript part book (tenor/bass); 18 p.  
  Contains performance indications in pencil.  
  Contents:  
  • BOX: 74/14 Copy 2 of the above.  
  • BOX: 74/15 Copy 3 of the above.  
  • BOX: 74/16 Copy 4 of the above. |
| BOX-FOLDER S/59 | L'aïeul de feu [=The Firebird]: Berceuse.  
  Holograph manuscript in pencil with annotations in red pencil; 2 p. (recto and verso).  
  [Unidentified composer.] |
| BOX-FOLDER 75/1 | Mazurka.  
  Instrumental parts for vn I (5 copies), vn II (5 copies), vla I, vla II, vla III, vc I, vc II, vc III, cb I, cb II, fl, ob, cl, bn, hn, tpt (2 p. each); copyist's manuscripts.  
  [Unidentified composer.] |
| BOX-FOLDER 82/2 | The unconscious of Kathleen and Alistair.  
  Full score; copyist's manuscript in 167 p. in five sections (11, 52, 32, 36, 36 p.).  
  Language note: English  
  [Unidentified composer.] |
| BOX-FOLDER 75/2-4 | [Unidentified]  
  Contents:  
  • BOX: 75/2 Strings and continuo or chamber orchestra; full score; copyist's manuscript; [incomplete: p. 25-120 only].  
  • BOX: 75/3 Full score (Italian); copyist's manuscript; 5 p.  
  • BOX: 75/4 [Unidentified manuscript material, 6 items.] |
| BOX 76 | III. Personal Papers, 1750-1950  
  The Personal Papers series is divided into two subseries: Notebook and Correspondence. The Notebook series is represented by Diaghilev's personal notebook which the impresario used from 1926 until his death in 1929. The Correspondence series is represented by letters of Sergei Prokofiev and others.  
  Arrangement is by format and by correspondent. |
| BOX-FOLDER 76/1 | A. Notebook  
  BOX-FOLDER 76/1 | Autograph notebook of Diaghilev, dating from 1926 until his death in 1929; also contains entries in the hands of Lifar and Boris Kochno; entries are in French, Russian and English; c. 140 p. |
| BOX-FOLDER 76/2-8 | B. Correspondence  
  BOX-FOLDER 76/2 | Bauchant, André to Diaghilev; TLS and ALS receipt (French); dated 1928 Mar 30; 1, 1 p.  
  BOX-FOLDER 76/3 | Klemperer, Otto to Diaghilev; TLS (German); dated 1929 Jul 19; 1 p.  
  BOX-FOLDER 76/4 | Prokof'ev, Sergei to Diaghilev; ALS (Russian); dated 1918 Oct 1; 1 p.  
  BOX-FOLDER 76/5 | Prokof'ev, Sergei to Diaghilev; TLS and ALS envelope (Russian); dated 1922 Jun 26; 1, 1 p.  
  BOX-FOLDER 76/6 | Prokof'ev, Sergei to Diaghilev; TLS (Russian); dated 1928 Sep 21; 2 p.  
  BOX-FOLDER 76/7 | Prokof'ev, Sergei to Diaghilev; Photoreproduced copies of three letters, dated 1925 Nov 25; 1928 Apr 14; 1929 Aug 25 (Russian); 3 p. Gift of Mme. Prokof'eva. May not be photoreproduced. |
### III. Personal Papers, 1750-1950

<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
</thead>
<tbody>
<tr>
<td>BOX-FOLDER 76/8</td>
<td>[Unidentified/notes.] Autograph (Russian, French); 4 p.</td>
</tr>
</tbody>
</table>

### IV. Printed Material, 1750-1950

The Printed Material series is divided into five subseries: Libretti and Synopses; Books, Monographs, Programs, etc.; Serials; Photographs; and Miscellaneous.

Arrangement is by format, composer and title.

**BOX 77-78**

**A. Libretti and Synopses**

- **Auber, Daniel-François-Esprit**
  - **BOX-FOLDER 77/1**
    - 86 p.
    - Language note: French
    - Libretto by Adolphe d'Ennery and Cormon, Eugène Delibes, Léo
  - **BOX-FOLDER 77/2**
    - 52 p.
    - Language note: French
    - Libretto by Ad. Jaime and Gille, Philippe
  - **BOX-FOLDER 77/3**
    - 75 p.
    - Language note: French
    - Libretto by Henri Meilhac and Gille, Philippe
  - **BOX-FOLDER 77/4**
    - 46 p.
    - Language note: French
    - Libretto by Eugène Labiche and Marc-Michel
  - **BOX-FOLDER 77/5**
    - 21 p.
    - Language note: French
    - Libretto by A. Choler
  - **BOX-FOLDER 77/6**
    - 28 p.
    - Language note: French
    - Libretto by Jules Barbier and Mérante

- **Elukhen, Aleksandr**
  - **BOX-FOLDER 77/7**
    - Sotra.
    - Typed, photo-reproduced copy; 48 p.
    - Language note: Russian
    - Libretto by Genrikh Noeren after Arthur Conan Doyle
  - **BOX-FOLDER 77/8**
    - Orphée.
    - Typed, photoreproduced copy; 39 p.
    - Language note: French
    - Libretto by Laura Finch
    - Gounod, Charles
  - **BOX-FOLDER 77/9**
    - 60 p.
    - Language note: French
<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
</thead>
</table>
| **BOX-FOLDER 77/10** | Libretto by Michel Carré  
68 p.  
Language note: French  
Libretto by Jules Barbier and Michel Carré |
| **BOX-FOLDER 78/1** | Holst, Gustav  
The lure [= L’attirance].  
Photoreproduction of typed copy; 8 p.  
Language note: French.  
Synopsis by Alice Barney. |
| **BOX-FOLDER 78/2** | Méhul, Étienne Nicolas  
Language note: French.  
Libretto by Alexandre Duval. |
| **BOX-FOLDER 78/3** | Migot, Georges  
Agrestides.  
Photoreproduction of typed copy; 5 p.  
Language note: French.  
Synopsis by Louis Laloy and Georges Migot. |
| **BOX-FOLDER 78/4** | Les aveux et les promesses.  
Photoreproduction of typed copy of synopsis; 3 p.  
Language note: French. |
| **BOX-FOLDER 78/5** | Mortier, Alfred [?]  
Galatée.  
Typed synopsis; 12 p.  
Language note: French. |
| **BOX-FOLDER 78/6** | Paisiello, Giovanni  
Language note: Italian.  
Libretto by Giambattista Lorenzi. |
| **BOX-FOLDER 78/7** | La finta amante.  
Photoreproduction of typed copy; 40 p.  
Language note: Italian.  
Libretto by Giambattista Lorenzi. |
| **BOX-FOLDER 78/8** | Nina, o sia la pazza per amore. [S.l.]: [s.n.], n.d.; 48 p.  
Language note: Italian.  
Libretto by Giambattista Lorenzi.  
Signed by Serge Lifar on first recto page. |
| **BOX-FOLDER 78/9** | Schreker, Franz  
Language note: German.  
Published synopsis (“Frei nach Oskar Wildes Novelle “Der Geburtstag der Infantin”). |
| **BOX-FOLDER 78/10** | Whitworth, Geoffrey  
Le jardin enchanté.  
Typed synopsis; 6 p.  
Language note: French.  
[Unidentified composer/librettist.] |
Rats

Autograph synopsis, in ink; 3 p. (one bifolio on music manuscript paper), “d’après la fable de La Fontaine ‘Le rat de village et le rat de campagne’.”

Language note: French.

D’Armana, Jean

Le crépuscule des dieux. Bordeaux: Delmas, 1936.
Libretto; 61 p.
Language note: French.

Checchi, Eugenio

Language note: Italian.

Croce, Benedetto

Language note: Italian.

De Guarinoni, Eugenio

Language note: Italian.

Lacking pages 1-12 (in foreword; includes page numbers 13, 14 only); 1-12 (in main text).

Finck, Henry T.

Léon Bakst and Serge de Diaghileff’s Ballet Russe.
Monograph extracted from the New York Evening Post, 1915 Nov 20; 5 p.
Language note: English.

Gastoué, Amédée

Language note: French.

Gozzi, Carlo

Translated by Alphonse Royer.
Language note: French.

[Jullien, Adolphe]

[No publication data], 52 p.
Language note: French.

Parente, Alfredo

Language note: Italian.
Monograph extracted from La Rassegna musicale (Torino), no. 1, January 1930.

Language note: Italian.
Monograph extracted from La Rassegna musicale (Torino), no. 5, September 1930.
IV. Printed Material, 1750-1950

<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
</thead>
</table>
| BOX-FOLDER 80/6 | Natura estetica dell'armonia. Firenze: Felice Le Monnier, 1936 ; 8 p.  
Language note: Italian.  
Monograph extracted from *La Rassegna musicale* (Torino), no. 11, 1936 (p. 326-333).  
Laid in: Parente's business card. |
| BOX-FOLDER 80/7 | Note sull'estetica musicale contemporanea in Italia. [S.l.]: [s.n.], n.d. ; 26 p.  
Language note: Italian.  
Monograph extracted from *La Rassegna musicale* (Torino), no. 3, May 1931. |
Language note: Italian.  
Monograph extracted from *La Rassegna musicale* (Torino), no. 1, May-June 1934.  
Pirro, André |
Language note: French.  
Scherillo, Michele |
Language note: Italian. |

C. Serials

| BOX 80 |
| BOX-FOLDER 80/10 | *L'Arte.* (Italian, French) Milano: September-December 1956 (vol. 20); 128 p. |
| BOX-FOLDER 80/11 | *Innen-Dekoration.* (German) Darmstadt: January 1929 (vol. 40); 8 p. |
| BOX-FOLDER 80/12 | *Das Theater.* (German) Berlin: December 1925 (vol. 6, no. 23); 20 p. |
| BOX-FOLDER 80/13 | *Das Theater.* (German) Berlin: November 1926 (vol. 7, no. 21); 13 p. |
| BOX-FOLDER 80/14 | *Das Theater* (German): hand-colored illustration, ca. 1920; 1 p. |

D. Photographs

| BOX 81 |
| BOX-FOLDER 81/1 | Cecchetti, Enrico  
Inscribed to “Mis [sic] Leonora Sher”; dated 1916.  
Photographer: Count Jean de Stre[lec]ki (partially illegible). |
| BOX-FOLDER 81/2 | Cecchetti, Enrico  
In *Pétroushka*. Includes typed synopsis of the ballet.  
Undated [ca. 1911]. |
| BOX-FOLDER 81/3 | Duncan, Isadora  
Undated. |
| BOX-FOLDER 81/4 | Fokina, Vera  
Inscribed to “Miss Shier.”  
Undated. |
| BOX-FOLDER 81/5 | Fokina, Vera  
Reproduction of a photograph previously signed by Fokina.  
Undated. |
| BOX-FOLDER 81/6 | Fokine, Michel  
Undated. |
| BOX-FOLDER 81/7 | Galli, Rosina  
Undated [ca. 1914-16].  
Photographer: C. Mishkin (New York). |
| BOX-FOLDER 81/8 | Hoffman, Gertrude  
Inscribed, on both recto and verso, to “Senora [sic] Shier.” |
Karsavina, Thamar
In Schéhérazade.
Undated [ca. 1910].

Lind, Jenny
Photograph of a painting of Lind attributed to S.F.B. Morse.
Undated.

Lopokova, Lydia [two copies]
Undated; second copy of photograph is dated 1917 on verso.
Photographer: Burke Atwell.

Marmein, Miriam
Inscribed to Leonora Shier.
Dated 1947 on verso.

Nijinsky, Vaclav
In Pétrouchka.
Undated [ca. 1911].
Photographer: Mishkin (New York).

Nijinsky, Vaclav
In Le Spectre de la Rose.
Undated [ca. 1911].
Photographer: Mishkin (New York).

Pauley, Andreas
In Bacchanale.
Undated.
Photographer: Moffett.

Pauley, Andreas
Dated 1919.
Photographer: Moffett (Chicago).

Pavlova, Anna
Undated.

Revalles, Flore
Undated.

Tchernichova, Lubov
Signed, dated 1916.
Photographer: Jean de Strelecki.

Tchernichova, Lubov
Undated.

Bolm, Adolph and Karsavina, Thamar
In Schéhérazade.
Undated [ca. 1910].

Diaghilev, Sergei and Cocteau, Jean, circa 1924
Photographer: Sasha (London).

Diaghilev, Sergei and Massine, Léonide
Undated.
<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
</thead>
</table>
| BOX-FOLDER 81/24 | Diaghilev, Serge and Nijinsky, Vaclav  
Undated. |
| BOX-FOLDER 81/25 | Bolm, Adolph; Karsavina, Thamar; and Nijinsky, Vaclav  
In Carnaval. Includes typed synopsis of the ballet.  
Undated [ca. 1910]. |
| BOX-FOLDER 81/26 | Bakst, Léon: photograph of costume design for Firebird (unidentified dancer).  
Includes typed synopsis of the ballet.  
Undated [ca. 1910]. |
| BOX-FOLDER 81/27 | Bakst, Léon: photograph of set design for Schéhérazade (unidentified dancers) [two copies].  
Includes typed synopsis of the ballet.  
Undated [ca. 1910]. |
| BOX 81 | E. Miscellaneous |
| BOX-FOLDER 81/28 | Souvenir book: The Art of Anna Pavlowa. (English) [No publication data; copyrighted 1914 by Max Rabinoff]; 16 p. |
| BOX-FOLDER 81/30 | Souvenir book: Serge de Diaghileff’s Ballet Russe. (English) New York: Metropolitan Ballet Company, Inc., 1916; 40 p. [Contains photographic reproductions and color illustrations of Léon Bakst’s costume and set designs, as well as synopses of ballets performed by the company.] |
| BOX-FOLDER 81/31 | Program from Ballet Russes performances. May 1917, Paris. (French) [No publication data], 59 p. [Purchased 1989; acquisition information laid in.] |
| BOX-FOLDER 81/32 | Program notes from the première performance by the Ballets Russes of G. Rossini’s La Boutique fantasque, arranged by O. Respighi and choreographed by L. Massine, London, 1919 Jun 5. (English) [No publication data], 6 p. |
| BOX-FOLDER 81/33 | Souvenir book: Soirée [sic] de Gala in Honour of Her Majesty the Queen of Roumania. (English) New York: Metropolitan Opera House, 1916; 40 p. [Contains photographic reproductions and color illustrations of Léon Bakst’s costume and set designs, as well as synopses of ballets performed by the company.] |
| BOX-FOLDER 81/34 | Souvenir book: S. Hurok presents Ballet Russe de Monte Carlo […] Season 1939-1940. (English) [No publication data]; 67 p. [Contains inscriptions (to “Jules”) from each company member, including those from Léonide Massine and Sol Hurok; several photographic reproductions of company members, color illustrations of costume and set designs by Picasso, Tchelitcheff, Dali, etc.] |
| BOX-FOLDER 81/35 | Catalogo delle opere teatrali complete, novembre 1922. (Italian) [Milano]: Edizioni Ricordi, [1922]; 8 p. |