

Moldenhauer Archives at the Library of Congress

Guides to Special Collections in the Music Division of the Library of Congress



Music Division, Library of Congress
Washington, D.C.
2005

Contact information: <https://hdl.loc.gov/loc.music/perform.contact>

Catalog Record: <https://lccn.loc.gov/2004567911>

Additional search options available at: <https://hdl.loc.gov/loc.music/eadmus.mu003012>

Processed by the Music Division of the Library of Congress

Finding Aid encoded by Library of Congress Music Division, 2005
Revised 2023 February

Collection Summary

Title: Moldenhauer Archives at the Library of Congress

Span Dates: circa 1000-circa 1990

Call no.: ML31.M6

Collector: Moldenhauer, Hans

Extent: approximately 3,850 items

Extent: 139 boxes

Extent: 1 mapcase folder

Extent: 207 linear feet

Language: Collection material chiefly in English, with some in French, German, Italian, Spanish, Russian, Czech, and Hungarian

Location: Music Division, Library of Congress, Washington, D.C.

LC Catalog record: <https://lccn.loc.gov/2004567911>

Summary: The Moldenhauer Archives consist of manuscript and printed music, correspondence, photographs, books, clippings, programs, and artwork dating from the twelfth to the twentieth century. The music includes holograph scores and sketches, as well as a number of copyist and printed scores, transcriptions, and arrangements. Represented musical and literary figures include, among many others, George Auric, Johann Sebastian Bach, Béla Bartók, Ludwig van Beethoven, Hector Berlioz, Georges Bizet, Ernst Bloch, Pierre Boulez, Johannes Brahms, Anton Bruckner, Ferruccio Busoni, Frédéric Chopin, Claude Debussy, George Frideric Handel, Hermann Hesse, György Ligeti, Felix Mendelssohn, Wolfgang Amadeus Mozart, Giacomo Puccini, Maurice Ravel, Nikolai Rimsky-Korsakov, Arnold Schoenberg, Anton Webern, Kurt Weill, and Gioseffo Zarlino.

Online Content: Digitized images are available via links from this finding aid.

Selected Search Terms

The following terms have been used to index the description of this collection in the LC Catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically.

People

Auric, Georges, 1899-1983--Autographs.
Bach, Johann Sebastian, 1685-1750--Autographs.
Bartók, Béla, 1881-1945--Correspondence.
Beethoven, Ludwig van, 1770-1827--Autographs.
Berlioz, Hector, 1803-1869--Autographs.
Bizet, Georges, 1838-1875--Autographs.
Bloch, Ernest, 1880-1959--Autographs.
Boulez, Pierre, 1925-2016--Autographs.
Boulez, Pierre, 1925-2016--Correspondence.
Brahms, Johannes, 1833-1897--Autographs.
Bruckner, Anton, 1824-1896--Correspondence.
Burney, Charles, 1726-1814--Correspondence.
Busoni, Ferruccio, 1866-1924--Correspondence.
Chopin, Frederic, 1810-1849--Autographs.
Debussy, Claude, 1862-1918--Correspondence.
Delius, Frederick, 1862-1934--Autographs.
Franck, César, 1822-1890--Autographs.
García Lorca, Federico, 1898-1936--Autographs.
Handel, George Frideric, 1685-1759--Correspondence.
Hesse, Hermann, 1877-1962--Correspondence.
Ligeti, György, 1923-2006--Autographs.
Ligeti, György, 1923-2006--Correspondence.
Mendelssohn-Bartholdy, Felix, 1809-1847--Autographs.
Metastasio, Pietro, 1698-1782--Correspondence.

Moldenhauer, Hans.
Mozart, Wolfgang Amadeus, 1756-1791--Autographs.
Puccini, Giacomo, 1858-1924--Autographs.
Ravel, Maurice, 1875-1937--Correspondence.
Rilke, Rainer Maria, 1875-1926--Correspondence.
Rimsky-Korsakov, Nikolay, 1844-1908--Autographs.
Schoenberg, Arnold, 1874-1951--Autographs.
Webern, Anton, 1883-1945--Autographs.
Wedekind, Frank, 1864-1918--Autographs.
Zarlino, Gioseffo, 1517-1590--Autographs.

Subjects

Music--History and criticism.
Music.
Musical sketches.
Musicians--Autographs.
Musicians--Correspondence.

Form/Genre

Art music.
Autographs (Manuscripts)
Clippings (Information artifacts)
Musical sketches.
Personal correspondence.
Photographs.
Programs (Publications)
Scores.
Works of art.

Provenance

Gift; Hans Moldenhauer

Bequest; Hans Moldenhauer; 1987

Gift; Mary Moldenhauer; 1988-

Accruals

No further accruals are expected.

Processing History

Jon Newsom and Carol Lynn Ward-Bamford led processing of the Moldenhauer Archives at the Library of Congress in the 1990s with the assistance of Susannah Lyson, Linda Fairtile, Gail Miller, Michael O'Brien, Ann Silverberg, Margaret Ball, Esperanza Barrocal, Christine Bisacco, Gregory Capaldini, Betsy Dean, Evelyn Donnelly, Dee Gallo, Marcelo Hazan, Chun-Zen Huang, and Alejandro Muzio. Library staff assisted through their expert knowledge of languages and subjects: Carol Armbruster (French), E. Paul Frank (Hungarian), Grant Harris (European languages), George Kovtun (Czech), Everette E. Larson (Hispanic Literature), Kevin LaVine (Russian), and David Skelly (Russian). Wilda Heiss was instrumental in converting the inventory into a DOS database.

In 2021, Jane Cross processed and described the Segovia, Briskman, and oversized items that were stacked loose on the shelf, and then added those new boxes at the end of the collection. She also ensured that Conservation created phase boxes for several shelf items that required housing, then returned them to the shelf where she found them. Conservation also

assisted with placing the large, framed paintings upright in the rack (location "Artwork"), and then updated the finding aid accordingly. Cross added links to entries with digital surrogates available online.

As a telework project in 2021, Rachel McNellis updated the finding for most entries. Nearly all of the description was located in the title field, necessitating that she separate this information into title, date, physical description, and different types of amplifying notes. She also removed all abbreviations. All told, McNellis edited 3,425 entries in the XML document, bringing the finding aid up to current EAD3 and Music Division style standards.

Transfers

Two analog cassettes, nine acetate discs (and tape copies), and thirteen open reel audiotapes from the Moldenhauer Archives at the Library of Congress have been transferred to the Library of Congress Motion Picture, Broadcasting, and Recorded Sound Division, where they are identified as part of the Hans Moldenhauer Audio Materials (MAVIS collection no. 6373). An inventory of these materials are available in Appendix A.

Other Repositories

In addition to the Library of Congress, eight other institutions hold substantial amounts of materials from the Moldenhauer Archives: in the United States, at Harvard University, Northwestern University, Washington State University, and Whitworth College; the Paul Sacher Foundation in Basel; the Bayerische Staatsbibliothek in Munich; the Zentralbibliothek in Zurich; and the Stadtarchiv und Oesterreichische Nationalbibliothek in Vienna.

Related Material

Materials purchased using Moldenhauer Archives Foundation at the Library of Congress funds are cataloged in ML31.M62.

Copyright Status

Materials from the Moldenhauer Archives at the Library of Congress are governed by the Copyright Law of the United States (Title 17, U.S.C.) and other applicable international copyright laws.

Access and Restrictions

The Moldenhauer Archives at the Library of Congress are open to research. Researchers are advised to contact the Music Division prior to visiting in order to determine whether the desired materials will be available at that time.

Certain restrictions to use or copying of materials may apply.

Online Content

Digitized images are available via links from this finding aid.

Preferred Citation

Researchers wishing to cite this collection should include the following information: [item, date, container number], Moldenhauer Archives at the Library of Congress, Music Division, Library of Congress, Washington, D.C.

Biographical Sketch

The ardent music collector and mountain climber Hans Moldenhauer was born in Mainz, Germany, in 1906 and died in 1987. During the course of forty years he established the Moldenhauer Archives, a substantial collection of musical and literary documents dating from the twelfth to the twentieth century.

Moldenhauer emigrated to the United States in 1938, settled in mountainous Spokane, Washington, in 1939, and served in the U.S. Mountain Troops during World War II. In 1942, he embarked upon a career in music collecting, performing, and writing, and founded the Spokane Conservatory. In 1943, he married his piano pupil, Rosaleen Jackman, to whose memory he would later dedicate his Archives. When Moldenhauer was diagnosed with the incurable retinitis pigmentosa and told he would soon be blind, he focused much more of his energy on acquiring the materials for the growing Moldenhauer Archives.

Moldenhauer procured manuscripts from composers such as Alban Berg, Johannes Brahms, Ludwig van Beethoven, Franz Liszt, and Witold Lutosławski, and obtained numerous items from the archives of Gustav Mahler, Mario Castelnuovo-Tedesco, and Arnold Schoenberg. He acquired the Webern Archive in the 1960s and with his wife Rosaleen wrote the seminal biography *Anton Webern: A Chronicle of His Life and Work* (New York: Knopf, 1978), along with other publications on Webern. Hans Moldenhauer died in 1987.

The Moldenhauer bequest to the Library of Congress in 1987 consisted of more than 3,500 music manuscripts, letters, and other materials. The Library also received funds to produce a volume, now published, *The Rosaleen Moldenhauer Memorial: Music History from Primary Sources: A Guide to the Moldenhauer Archives*, edited by Jon Newsom and Alfred Mann (Washington, D.C.: Library of Congress, 2000) [ISBN 0-8444-0987-1].

Scope and Content Note

The Moldenhauer Archives consist of manuscript and printed music, correspondence, photographs, books, newspaper clippings, programs, drawings, and engravings. The items date from the twelfth to the twentieth century, and include documents of and related to composers, musicians, and literary figures, among others.

The music in the collection includes holograph scores or sketches, both published and unpublished, as well as a number of copyist and printed scores, transcriptions, and arrangements by composers and musicians, such as Ludwig van Beethoven, Ernst Bloch, Johannes Brahms, Frédéric Chopin, César Franck, Felix Mendelssohn, Giacomo Puccini, Nikolai Rimsky-Korsakov, Arnold Schoenberg, and Anton Webern.

Other composers, musicians, and literary figures that are represented by music and non-musical materials include Georges Auric, Johann Sebastian Bach, Béla Bartók, Hector Berlioz, Georges Bizet, Pierre Boulez, Anton Bruckner, Charles Burney, Ferruccio Busoni, Claude Debussy, Frederick Delius, George Frideric Handel, Hermann Hesse, György Ligeti, Federico García Lorca, Pietro Metastasio, Wolfgang Amadeus Mozart, Maurice Ravel, Rainer Maria Rilke, Frank Wedekind, Kurt Weill, and Gioseffo Zarlino, among others.

Organization of the Moldenhauer Archives at the Library of Congress

The collection is organized in two series:

- [Musical Figures, 1000-1987](#)
- [Non-Musical Figures, 1700-1987](#)

Description of Series

Container

BOX 1-130, 140
MAPCASE-FOLDER 8

Series

Musical Figures, 1000-1987

This series spans the twelfth through the twentieth century and consists chiefly of manuscript and printed music for original compositions, arrangements, and transcriptions. Other materials include manuscript and typescript correspondence, published and unpublished writings, biographical documents, photographs, clippings, programs, and artwork.
Arranged alphabetically by composer or arranger, then alphabetically by format/title therein.

BOX 107, 112, 117

Non-Musical Figures, 1700-1987

This series contains documents, mostly correspondence, from literary figures active between the eighteenth and twentieth centuries.
Arranged alphabetically by author.

Container List

Container	Contents
BOX 1-130, 140 MAPCASE-FOLDER 8	Musical Figures, 1000-1987 This series spans the twelfth through the twentieth century and consists chiefly of manuscript and printed music for original compositions, arrangements, and transcriptions. Other materials include manuscript and typescript correspondence, published and unpublished writings, biographical documents, photographs, clippings, programs, and artwork. Arranged alphabetically by composer or arranger, then alphabetically by format/title therein. Abeille, Ludwig BOX 1 Breitkopf & Härtel, 1809 November 24 Autograph letter, signed; 1 page Abert, Hermann BOX 1 Autograph card, 1926 December 1 Signed; 1 page Abert, Johann Joseph BOX 1 <i>Ekkehard</i> , Act 2 Scene 2, 1887 March Autograph music quotation, signed Abt, Franz Wilhelm Correspondence BOX 1 Senff, Bartolf, 1857-1878, 1882 7 autograph letters, signed; 10 pages; German BOX 1 Three autograph letters, 1854 December 12, 1862 September, 1875 June 11 Signed; German Music BOX 1 Es klinget so lieblich im grünen Hain, op. 131, no. 2, undated Autograph score, signed; 2 pages; 28 x 34 cm. BOX 1 Leise rauscht's im Lindenbaume, 1870 June 29 Autograph score, signed; 3 pages; 35 x 22 cm. BOX 1 Mein Lieb ist fortgezogen, op. 131, no. 1, undated Autograph score, signed; 2 pages; 28 x 34 cm. BOX 1 Schifferständchen, op. 176, undated Autograph score, signed; 3 pages; 27 x 34 cm. BOX 1 Two songs with piano accompaniment, undated Music manuscript, copied; 4 pages Accorimboni, Agostino BOX 1 Litanies de la Ste Vierge, undated Autograph score, signed; 8 pages; 22 x 29 cm. BOX 1 Veni sponsa Christi, undated Autograph score, signed; 8 pages; 22 x 28 cm. Achron, Joseph Music BOX 79 Children's Suite, op. 57, 1942 Transcribed for large orchestra by David Tamkin

Musical Figures, 1000-1987

Container

Contents

- BOX 79 Music manuscript; 94 pages
Elegy for String Quartet (or String Orchestra), op. 62, undated
- BOX 79 Reproduction of music manuscript; 8 pages
Hebrew Dance for Orchestra, op. 35, no. 1, St. Petersburg, 1912-1913
Autograph score, signed; 44 pages; 38 x 26 cm.
- BOX 79 Sextet, op. 73, 1938
Manuscript bassoon part, copied; 8 pages
- BOX 79 Sextet, op. 73, 1942 July
Music manuscript reproduction in *New Music*; 32 pages
- BOX 79 Statuettes, 1931 October
Printed score in *New Music*; 16 pages
- BOX 110 Portrait, undated
Photography by Maurice Toldberg
- Adam, Adolphe
Correspondence
- BOX 1 David, 1851 March 24
Autograph letter, signed; 3 pages; French
- BOX 110 Unidentified, 1842 October? 1
Autograph letter, signed; 1 page; French
Note: Mounted with portrait lithograph by Aubert
- BOX 1 Marche de la jolie..., 1842 July 12
Manuscript piano score, signed; 1 page; 32 x 27 cm.
- Alary, Jules Eugène Abraham
BOX 1 Autograph letter, 1871 July 2
Signed; 1 page; French
- Albéniz, Isaac
BOX 1 Kufferath, 1904 March 28
Autograph letter, signed; 4 pages; French
Note: Regarding *Pepita*
- BOX 1 Mazurka, 1889 May 18
Printed score; 8 pages
Note: Signed to Madame Berthe, London
Madrid: Antonio Romero
- Albergati, Pirro
BOX 1 Albergati, Count Silvio (uncle), 1693 January 6
Autograph letter, signed; 2 pages; Italian
- Alboni, Marietta
BOX 1 *Cenerentola*, 1871 November 29
By Gioachino Rossini
Autograph music quotation, signed
- Correspondence
- BOX 1 Tuaffe, Countess, undated
Autograph letter, signed; 1 page; Italian
- BOX 1 Unidentified, 1870 December 14
Autograph letter, signed; 1 page, Italian
- Related Collection Materials
[see Grisi, Giulia](#)
- Alessandrescu, Alfred

Musical Figures, 1000-1987

Container	Contents
BOX 110	Piller, Boaz; Bucharest, 1938 April Portrait photograph, signed Altmann, Wilhelm
BOX 1	Autograph letter, 1924 July 30 Signed; 1 page; German <i>Note:</i> Mentions Busoni Albéniz, August
BOX 1	Klavier-Etude, op. 52, no. 5, undated Autograph music manuscript; 5 pages, 34 x 27 cm. <i>Note:</i> Signed to Ella Panera Ambros, August Wilhelm
BOX 1	Benedictus, for men's voices, 1875 January 8 Autograph music manuscript, signed: 1 page; 24 x 19 cm. Ambrosi, Gustinus
BOX 1	Weigl, Karl, 1942 January 22 Postcard, signed; German <i>Includes:</i> Photograph of his sculpture Related Collection Materials see Weigl, Karl Ander, Aloys
BOX 1	Two autograph letters, Vienna, 1839 March 20, 1839 July 4 Signed; 1 page each; German André, Johann Anton
BOX 1	Missa, no. 2, undated Autograph bound score, signed; 52 pages; 21 x 34 cm.; German <i>Includes:</i> Autograph title page and 1-page "Vorbericht" on inside cover Andriessen, Hendrik Correspondence
BOX 1	Calling card, undated Signed
BOX 1	Moldenhauer, Hans, 1959 May 31 Autograph letter, signed; 1 page; English
BOX 1	Moldenhauer, Hans from Caecilia Andriessen, 1956 June 27 Letter, signed; 1 page; English
BOX 1	Symphonie II, Fantasia, 1937 Autograph music manuscript, signed; 1 page; 36 x 24 cm. Andriessen, Jurriaan
BOX 1	Concerto per due pianoforte, 1944 Autograph music manuscript, signed; 27 pages; 34 x 27 cm.
BOX 1	Moldenhauer, Hans, 1959 October 30-31 2 typescript letters, signed; 2 pages; English Angyal, László
BOX 1	Biographical document, undated Typescript; 3 pages; German
BOX 1	Testimonial, undated Autograph, signed; 1 page; German <i>Note:</i> Regarding Gustav Mahler's period of activity in Hungary Anonymous

Musical Figures, 1000-1987

Container	Contents
BOX 2	Dictionary, post-1780 15 leaves; Italian; ink <i>Note:</i> Covering composers G-Q
BOX 2	Liutomonografia, on violin making and violin builders in Italy, 1872 Bound document; 52 pages + 3 leaves inserted + 5 pages clippings in German; Italian; 23x18 cm <i>Note:</i> Historical essay <i>Note:</i> On inside cover, "Bart. Poda, Pietro Bagatella, Pavia"
Shelf	Music Choirbook, possibly dating from 16th century, before the Council of Trent Music manuscript, copied; 65 pages; 41 x 28 cm.; black, red, ornate violet ink, crayon (?); bound in brown leather, ornately embossed in gold on front and back covers as well as on the spine; bound into front of the volume are eight additional pages in a later hand. The front cover shows the Cross, surmounting the legend "IHS," surrounded by an oval design of flowers and leaves <i>Note:</i> Begins with text "In festo..."; Antiphoner and Gradual are combined; much of the text conforms to the Dominican rite, with reformed text added circa late 17th century; possibly from Spain or Mexico
BOX 104	Gregorian chant, undated 1 vellum leaf, 2 pages; 32 x 23 cm. <i>Note:</i> Contains portions of the liturgy
BOX 104	Gregorian chant, undated 1 manuscript leaf; 19 x 8 cm. <i>Note:</i> Mounted on card
BOX 104	Gregorian chant, undated Printed; 3 leaves; 6 pages; 44 x 28 cm.
Shelf	Missale Romanum, 1574 August 21 Book; bound in black leather; printed in several sections, some paginated with roman numerals, others unnumbered; 29 x 21 cm. Iacobus Kerver Digital content available
Shelf	Neumes, undated Music manuscript; vellum leaf; richly illuminated in black, red, blue, with gold; 22x17cm; Latin <i>Note:</i> First four lines (of eighteen) with musical notation for the text passage beginning with "O culpa" Digital content available
Shelf	Organ tablature, undated Music excerpt; 8 pages; cover is a floral patterned marbled paper; German; 32 x 20 cm.; ink Digital content available
BOX 2	Songs for voice, solo and duet, with figured bass accompaniment, 1775 Autograph score; inscribed "dedié à Made. de B--"; 6 pages; 22 x 30 cm.; French Ansorge, Conrad
BOX 2	Ansorge at the piano, undated Reproduction of drawing
BOX 2	Schrader, 1888 September 8 Autograph letter, signed; 4 pages; German Anthes, Georg

Musical Figures, 1000-1987

Container

Contents

- BOX 2** Album leaf, 1889 May
Autograph, signed
Apostel, Hans Erich
Correspondence
- BOX 103** Moldenhauer, Hans, 1965 July 5
Typescript letter; 1 page; German
- BOX 103** Sanders, Paul, Recco, 1939 May 24
Autograph postcard, signed; German
Note: Quotes a phrase from *Wozzeck*
- BOX 103** Schloss, Julius, Vienna, 1935 November 13
Autograph postcard; German
Note: Signed by Steuermann, Felix Galimir, Novakovic, Polnauer, Leopold Spinner, Jakob Gimpel, Zenk, and others
Note: Card announces program for the Verein für Neue Musik
- Music
- BOX 103** Cello Sonate, op. 35, undated
Manuscript sketches, signed; 2 pages; 30 x 21 cm.
- BOX 103** Haydn Variationen, op. 17, undated
Manuscript full score, signed; 1 page; 44 x 34 cm.
Note: On verso, autograph note
- BOX 103** Kammersymphonie, op. 41, circa 1969
Printed score; 68 pages
Note: Signed to Hans Moldenhauer, 1970
Vienna: Universal
- BOX 103** Kammersymphonie, op. 41, 1968 June 4
Musical quotation and printed invitation for the premiere on a program
Note: To Hans Moldenhauer
- BOX 103** Ode, op. 36, 1970 July
Blue-line reproduction of manuscript score; typescript text; 52 pages + 2 pages
Note: Signed to Hans Moldenhauer
- BOX 103** Rondo ritmico für grosses Orchester, op. 27, undated
Manuscript sketches, signed; 9 pages; 34 x 27 cm.
- BOX 103** Der Sechziger dankt für die Wünsche, 1961 February 2
Autograph music quotation, signed; 1 page
Note: Signed to Polnauer
- BOX 103** Zwei Gesänge, op. 40, no. 1, undated
Music manuscript, signed; 3 pages; 34 x 27 cm.
- Photographs
- BOX 110** Portrait, Vienna, 1971
By Bellingrath
Photograph, signed
- Related Collection Materials
[see Füssl, Karl Heinz](#)
- Arditi, Luigi
- Music
- BOX 2** Il desio, duetto fantastico per soprano e contralto, 1862 September 5
Autograph score with cadenzas; 12 pages; 25 x 31 cm.
Note: Signed to Carlotta and Barbara Marchisio

Musical Figures, 1000-1987

Container	Contents
BOX 2	Margherita, 1883 February 6 Autograph music quotation, signed; 1 page
BOX 110	Portrait, undated Reproduction of photograph, signed
BOX 110	Arensky, Anton Stepanovitch Portrait, undated Photograph, signed <i>Includes:</i> Musical quotation from Piano Trio in D minor
Shelf	Argentina Manso, Carlo. <i>La Argentina</i> , undated Book
BOX 110	Portrait, Boston, 1929 November Photograph <i>Note:</i> Signed Boaz Piller
BOX 2	Arkan, Muzaffer Biographical sketch, 1960 May 1 Typescript; 1 page; German Correspondence
BOX 2	Moldenhauer, Hans, 1959 December 6, 1960 May 1 and September 1 3 typescript letters, signed; German; 3 pages
BOX 2	Unidentified, 1961 October 22 Reproduction of letter; German; 1 page
BOX 2	<i>Suite</i> , op. 14, no. 2, undated Reproduction of manuscript score, signed; 13 pages
BOX 110	Arnold, Samuel Autograph letter, 1802 April 20 Signed; 1 page; English <i>Includes:</i> Portrait engraving, by Vernor & Hood
BOX 2	Arregui Garay, Vicente Sonata en fa menor para piano, 1902 Autograph score, signed; 17 pages; 27 x 34 cm.
BOX 2	Artôt, Désirée Abt, 1867 August 21 Autograph letter, signed; 4 pages; French
BOX 2	Autograph letter, 1869 October 8 Signed; 3 pages; French
BOX 2	Asencio, Vicent Albada y danza, 1970 May 31 Reproduction of manuscript score, 6 pages <i>Note:</i> Signed to the Moldenhauer Archives
BOX 2	Danza, 1970 May 31 Blue-line reproduction of manuscript score, signed; 4 pages
BOX 2	Danza V, 1970 May 31 Blue-line reproduction of manuscript score, signed; 3 pages
BOX 2	Desespero, 1970 May 31 Blue-line reproduction of manuscript score, signed; 3 pages
BOX 2	<i>Foc de festa</i> , 1938 September 8 Ballet arranged for piano solo by Ricardo Viñes

Musical Figures, 1000-1987

Container

Contents

- BOX 2** Autograph score, signed; 11 pages; 31 x 22 cm.
Pièces originales pour guitare, Sonatina, circa 1964
Printed score, signed; 3 pages
Note: Signed to the Moldenhauer Archives, Valencia, 1970 May 31
Brussels: Schott
- BOX 2** Pièces originales pour guitare, Tango de la Casada Infiel, circa 1964
Printed score; 3 pages
Note: Signed to the Moldenhauer Archives, Valencia, 1970 May 31
Brussels: Schott
- BOX 2** Roda la mola, undated
Blue-line reproduction of manuscript score, signed; 3 pages
Askenase, Stefan
- BOX 2** Clark, Edward, 1933 March 7
Autograph letter, signed; 2 pages; German
Auber, Daniel-François-Esprit
Artwork
- BOX 110** Portrait, undated
Lithograph; French
Includes: Biographical sketch
- BOX 110** Portrait, undated
By Walter
Engraving
Correspondence
- BOX 2** Scribe, Eugène, Friday, June 22
Autograph letter, signed; 1 page; French
Note: Mentions Meyerbeer
- BOX 2** Unidentified, undated
2 autograph letters, signed; 1 page each; French
Note: One letter outlines concert program
Auer, Leopold
Correspondence
- BOX 2** Eisner, Bruno, 1905 June 13
Autograph letter, signed; 2 pages; German
- BOX 2** Unidentified, 1902 December 14
Autograph letter, signed; 2 pages; French
Includes: Typescript translation
Music
- BOX 2** Two Caprices, undated
By Dont; concert arrangement for violin with piano accompaniment by Auer
Autograph score, signed; 6 pages; 33 x 26 cm.
- BOX 2** Violin exercises, undated
Autograph score, signed; 101 pages; 35 x 27 cm. + various sizes
Includes: 5 page autograph document
Auric, Georges
- BOX 2** Auribeau, Clavary, undated
Autograph letter, signed; 1 page; French

Musical Figures, 1000-1987

Container	Contents
BOX 2	Les Enchantements d'Alcine, for piano solo. Tableaux 1, 2 (incomplete), and 3 ("Danse des jeunes hommes et des jeunes femmes"), 1929 May 21 Autograph music manuscript with revisions; 20 pages; 35 x 27 cm.; ink and pencil
BOX 3	Bach, Carl Philipp Emanuel Breitkopf, Hamburg, 1783 December 27 Autograph letter, signed; 1 page; German <i>Note:</i> New Year's letter; refers to songs and changes in his chorales Digital content available
	Bach, Johann Christian Related Collection Materials see Bach, Johann Sebastian
	Bach, Johann Sebastian Music
BOX-FOLDER 134/1	Kaffeekantate (Coffee Cantata), BWV 211, 1923 Facsimile reproduction of autograph music manuscript
BOX-FOLDER 126/1	Sei solo a violino, 1950 Facsimile reproduction of autograph music manuscript
BOX-FOLDER 126/2	Bärenreiter Singet dem Herrn ein Neues Lied, 1958 Facsimile reproduction of autograph music manuscript
BOX 3	Bärenreiter Receipts, Leipzig, 1746 October 26, 1747 October 25, 1748 October 27, and undated Autograph, signed; 1 leaf (2 pages); 16 x 10 cm.; German; ink <i>Note:</i> Fourth receipt in the hand of Johann Christian Bach Digital content available
BOX 3	Bachrich, Sigmund Autograph letter, undated Signed; 1 page; German
BOX 3	Backhaus, Wilhelm Eisner, Bruno, 1954 June 29 Typescript letter, signed; 1 page; German
BOX 3	Postcard, 1954 June Signed; German <i>Includes:</i> Portrait photograph of Backhaus in Tokyo
BOX 3	Bader, Karl Adam Concert invitation, Berlin, 1823 April 31 1 page; German
BOX 3	Elszler, J.E., 1838 August 18 Autograph letter, signed; 3 pages; German <i>Note:</i> Reports on a journey from Salzburg to Munich, and details of a performance of Meyerbeer's <i>Les Huguenots</i>
BOX 3	Badings, Henk Correspondence Moldenhauer, Hans, 1956 July 29 Typescript letters, signed; 1 page; English
BOX 3	Vega, Aurelio de la, 1963 May 15 Typescript letter, signed; 1 page; English
	Music

Musical Figures, 1000-1987

Container

Contents

- BOX 3 Concerto for Two Violins and Orchestra, 1954
Autograph sketches from first and second movement, signed; 2 pages; 31 x 24 cm.
- BOX 3 Piano Sonata 3. Lento, 1945
Autograph sketches; 2 pages; 34x26cm
- Bagge, Selmar
Related Collection Materials
[see Chrysander, Friedrich](#)
- Balfe, Michael William
Correspondence
- BOX 3 Morgan, Lady, 1839? February 13
Letter; 1 page; English
- BOX 3 Simpson, 1860 July 19, 1862 July 12
2 autograph letters, signed; 3 pages; English
- BOX 3 Unidentified, 1864 August 18
Autograph letter, signed; 1 page; English
- BOX 3 Lo! The Early Beam of Morning, undated
Autograph music manuscript, signed; 9 pages; 23 x 31 cm.; English; ink
Note: For vocal quartet with piano accompaniment
- Photographs
- BOX 110 Portrait, undated
Photograph
- Barbi, Alice
- BOX 3 Lüstner, Louis (?), 1892 October 29
Autograph letter; 1 page; German
Note: Signed to a conductor
Includes: Program for a Wiesbaden concert
- Barchet, Siegfried
Correspondence
- BOX 3 Calling card, undated
- BOX 3 Moldenhauer, Hans, 1956-1960, 1976
6 autograph letters, signed; 16 pages; German
- BOX 3 Moldenhauer, Hans, undated
Annotated calling card; German
- BOX 3 Signature, undated
- Music
- BOX 3 Duo in A Moll für Violine und Violoncello, undated
Printed score; 16 pages + 7 pages (parts)
Stuttgart: Schultheiss
- BOX 3 Duo für Violine und Cello in A Moll, op. 7, 1942 May
Autograph music manuscript, signed; 20 pages; 32 x 24 cm.
- BOX 3 Images de Menton, undated
Autograph sketches, signed; 8 pages; various sizes
- BOX 3 Sieben Gedichte, undated
Printed score; 24 pages
Signed to Hans Moldenhauer, 1956 September 16
Stuttgart: Schultheiss
- BOX 3 Streichersinfonie, undated
Autograph sketches, signed; 7 pages; various sizes

Musical Figures, 1000-1987

Container

Contents

- BOX 3 Bargiel, Woldemar
Bagge, Selmar, 1867 November 28
Autograph letter, signed; 4 pages; German
- BOX 3 Breilkopf & Härtel, 1878 May 12, 1878 August 2
2 autograph letters, signed; 7 pages; German
- BOX 3 Barnay, Ludwig
Autograph letter, 1891 April 11
Signed; 1 page; German
- BOX 3 Barnby, Sir Joseph
Obituaries, undated
2 items
- BOX 3 Stephenson, Miss, 1875 June 24, 1895 June 3
2 autograph letters, signed; 4 pages; English
- BOX 3 *Sweet 'n Low*, undated
Autograph music manuscript, signed; 2 pages; 30 x 24 cm.; English
- BOX 103 Barraqué, Jean
...au delà du hasard, pour quatre formations instrumentales et une formation vocale. Section 8, D'une pensée sans nuit, circa 1967
Autograph full score; 3 pages (120-122); 44 x 31 cm.; French
Includes: Printed score
- BOX 103 Brochure, 1969
Autograph, annotated; 6 pages; English
Includes: Reviews for Chant après chant; Temps restitué
- BOX 103 Moldenhauer, Hans, 1961 June 7 and September 17
2 typescript letters, signed; 2 pages; English
- BOX 4 Barth, Richard
Autograph letter, Hamburg, 1906 February 12
2 pages; German
Note: Signed to a pianist
- BOX 4 Bartók, Béla
Correspondence
Arányi, Jelly d', 1921 December 7
Autograph letter, end is missing; 2 pages; Hungarian
Includes: English translation
- BOX 4 Budapest Radio Foreign Department, 1936 May 4
Autograph letter, signed; 1 page; Hungarian
Note: Regarding a musical folklore lecture
Includes: German translation
- BOX 4 Ganz, Rudolph, 1910 January
Autograph letter, signed; German
Note: Mentions Busoni, Dohnányi, Leichtentritt, and Ravel
- BOX 4 Rosbaud, Hans, Curaglia (Ticino), 1935 July 18
Reproduction of letter; 2 pages; German
Note: signed to Bartók
- BOX 4 Sanders, Paul F., 1937 February 10
Autograph letter, signed; 1 page; German
- BOX 4 Schwarz, Hanna, 1938 February 13
Postcard, signed; German

Musical Figures, 1000-1987

Container

Contents

- BOX 4 Unidentified, 1904 December 26
Autograph letter, signed; 3 pages; Hungarian
Note: Regarding desire to give lessons; mentions Mahler, Strauss
- Music
- BOX 4 Second Violin Concerto, 1945
Printed score with autograph revisions and annotations; 132 pages; 36 x 25 cm.
Note: First proofs
London: Hawkes & Son, circa 1945
[Digital content available](#)
- BOX 4 Two Cadenzas, undated
Reproduction of music manuscript; 8 pages
Note: Written by Bartók for Mozart's Concerto in E-flat Major for Two Pianos
- BOX 110 Portrait, New York, 1945 January 10
Photograph
Note: Signed to Boaz Piller
- Battiferri, Luigi
- BOX 4 Receipt, 1662 June 12
1 page; Italian
[Digital content available](#)
- Baur, Jürg
- BOX 3 Vega, Aurelio de la, 1951 April 3
Typescript letter, signed; 1 page; English
- Baussnern, Waldemar von
Correspondence
- BOX 103 Lindner, Eugen, 1901? February 28
Autograph letter, signed; 1 page; German
- BOX 103 Unidentified, 1923 May 4, 1925 October 20
2 autograph letters, signed; 3 pages + 4 pages; German
- BOX 103 Gebet, Chorus for Four Women's Voices, 1901 January 10
Autograph music manuscript, signed; 2 pages; 47 x 35 cm.
- BOX 103 "Waldemar von Bauszern 1866-1931: Verzeichnis des gesamten musikalischen Nachlasses," undated
Brochure, annotated; 8 pages
- Bayer, Joseph
Die Puppenfee, 1909 October
Autograph music quotation, signed
- Beauplan, Amédée Rousseau de
- BOX 4 Biographical sketch, undated
French
- BOX 4 Le pardon. Romance, undated
Autograph music manuscript, signed; 3 pages; 20 x 30 cm.
Note: Song with piano accompaniment
Includes: Poem "Le voyage" and drawings by Louis Delâtre
- Beck, Joseph Nepomuk
- BOX 4 Autograph letter, 1856 June 26
Signed; 3 pages; German
- Beck-Weixebaum, Frieda

Musical Figures, 1000-1987

Container	Contents
BOX 4	Five autograph letters, 1859-1874 Signed; 21 pages; German Becker, Hugo
BOX 4	Andante, 1903 November Autograph music quotation, signed <i>Note:</i> On postcard with silhouette of cellist
BOX 4	Autograph letter fragment, undated Signed
BOX 110	Portrait, undated Reproduction of photograph, signed Becker, Jean
BOX 4	Autograph letter, 1870 January 2 Signed; 1 page; German Becker, Reinhold
BOX 4	Aphorisms on music, undated Autograph document, signed; 1 page; German
BOX 4	Ich sah deine Lippen blühen, op. 91, undated Autograph music manuscript, signed; 3 pages; 24 x 27 cm.
BOX 110	Portrait, undated Photograph, signed Becker, Valentin Eduard
BOX 4	Liebeshelfer, op. 120, no. 4, 1886 March 12 Autograph music manuscript, signed; 2 pages; 27 x 21 cm.; German Beer, Wilhelm
BOX 4	Autograph letter, 1846 November 5 1 page; German <i>Note:</i> Signed to the editor of a newspaper <i>Note:</i> Beer is the brother of Giacomo Meyerbeer Beeth, Lola
BOX 4	Kugel, undated Calling card, annotated; 2 pages; German <i>Note:</i> Regarding a concert in Pest Beethoven, Caspar Anton Carl
BOX 5	Tax receipt, Vienna, 1807 March 7 Printed, signed; 1 page Beethoven, Ludwig van Music
BOX 5	<i>Don Giovanni</i> . Nos. 16 (Terzett) and 20 (Sextett) of the second act, undated By Mozart Autograph complete score of vocal parts with sketches of orchestral parts; 23 pages; 23 x 32 cm.; German; ink <i>Note:</i> Beethoven's autograph copy Digital content available
BOX 5	Piano Sonata in A Major, op. 101. Allegro, 1816? Autograph music sketch; 2 pages; 23 x 29 cm.; ink <i>Note:</i> On recto, unidentified sketches in D Minor and sketches for the canon "Das Schweigen," WoO 168 Digital content available

Musical Figures, 1000-1987

Container

Contents

- BOX 5** Piano Sonata in D Major, op. 28. Andante, 1801?
Autograph music continuity draft; 2 pages; 22 x 30 cm.; ink
Includes: Note of authentication inscribed by Ignaz Sauer
[Digital content available](#)
- BOX 5** Sonate, op. 57. Appassionata, undated
Facsimile of music manuscript; 42 pages
Includes: Facsimile of note by Baillot
Paris: Piazza
- BOX 5** Streicher, Johannes Andreas, 1824 September 16
Letter; 1 page; German
Note: In secretarial hand, possibly that of his nephew Karl; place, date, and signature in Beethoven's autograph; regarding the *Missa solemnis*
Related Collection Materials
[see Lecocq, Charles](#)
- BOX 5** Begnis, Giuseppe
Ayrton, undated
Autograph letter, signed; 2 pages; French
- BOX 5** Bellermann, Heinrich
Chrysander, 1874 June 21
Autograph letter, signed; 2 pages; German
Note: Regarding Spitta
- BOX 5** Belletti, Giovanni Battista
Mason, J. Oliver, 1852 June 1 and September 1
2 autograph letters, signed; 3 pages; French
- BOX 5** Bellini, Vincenzo
Music
Composizioni giovanili inedite, 1941
Reproduction of music manuscript
Rome: Reale Accademia d'Italia
- Shelf** *Norma*, 1935
Facsimile of music manuscript; two volumes; 148 pages + 104 pages
Rome: Reale Accademia d'Italia
- BOX 5** Tantum ergo, for Soprano, Tenor, Alto, Bass, and Orchestra, in E Major, undated
Bound autograph music manuscript (incomplete), signed; 4 pages (33 measures); 24 x 29 cm.; ink
- BOX 5** Tomarro of Florence, 1813 March 12
Letter, signed; 3 pages; Italian
- BOX 110** Belyayav, Viktor Mikhaylovich
Portrait, undated
Photograph
Note: Signed to Mrs. Pisk
- BOX 5** Benavente, Manuel José
Quenas (Evocaciones Indígenas), with piano, 1924 July 24
Autograph music manuscript, revised version; 5 pages; 33 x 26 cm.
Note: Signed to Ricardo Viñes
- BOX 5** Benda, Franz
Carl (son), 1781 August 14
Autograph letter; 1 page; German

Musical Figures, 1000-1987

Container

Contents

	Bendel, Franz, 1833-1874
BOX 5	Erler, undated Autograph letter, signed; 3 pages; German
BOX 110	Portrait, undated Reproduction of photograph
	Bender, Paul
BOX 5	Tischer, 1929 March 13 Autograph letter, signed; 2 pages; German
	Bendix, Victor
BOX 5	Autograph letter, 1883 March 28 Signed; 1 page; German
	Benelli, Antonio
BOX 5	Benelli, J. B., 1818 December 10 Autograph letter, signed; 3 pages; Italian
	Benelli, Luigi
BOX 5	Benelli, Jean Baptiste, 1817 June 14
	Benelli, Vittorio
BOX 5	Autograph letter, 1817 December? 17 1 page; Italian <i>Note:</i> Signed to his "carissimo fratello"
	Benguereel, Xavier
BOX 104	<i>Joc</i> , 1970 June Reproduction of autograph music manuscript, annotated; 13 pages <i>Note:</i> To Hans Moldenhauer, Barcelona
	Benigni, Tommaso
BOX 5	Receipt, 1596 April 16 Autograph, signed; 2 pages; Italian
	Benoit, Peter
	Music
BOX 5	Agnes motive, 1897 October 29 Autograph music quotation, signed; 8 measures
BOX 5	Concerto, op. 36, 1866 April 4 Autograph music quotation <i>Note:</i> Signed to Braum
BOX 5	Te Deum Laudamus, 1886 April 4 Autograph music quotation, signed; Latin and French
BOX 110	Portrait, undated Reproduction of photograph, signed
	Benvenuti, Tomaso
BOX 5	Canzonetta scherzo, 1887 August 24 Autograph music quotation, signed
	Berg, Alban
	Related Collection Materials see Schoenberg, Arnold
	Related Collection Materials see Webern, Anton
	Berg, Helene
	Related Collection Materials

Musical Figures, 1000-1987

Container

Contents

- [see Schoenberg, Arnold](#)
Related Collection Materials
[see Webern, Anton](#)
- Berger, Jean
- BOX 5** Ne joue pas avec mon coeur, undated
Autograph music manuscript, signed; 2 pages; 23 x 10 cm.
- Berio, Luciano
- Correspondence
- BOX 104** Moldenhauer, Hans, 1962 March 25, 1963 November 23
2 typescript letters, signed; 2 pages; English
- BOX 104** Moldenhauer, Hans from Cathy Berio, 1961 December 10
Letters; 1 page; English
- BOX 104** Quaderni per orchestra (1), undated
Autograph draft in full score; 22 pages; 47 x 32 cm.; pencil
- MAPCASE-FOLDER 8** Radioorkestern och Stockholms filharmoniska orkester. Nutida Musik, 1961 March 24
Concert poster
- Bériot, Charles-Auguste
- Correspondence
- BOX 5** Benedict, Jules, April 8
Autograph letter, signed; 2 pages; French
- BOX 5** Vivenot, 1826 June 4, 1840 January 27
2 autograph letters, signed; 3 pages; French
- BOX 5** Unidentified, 1843 January 11
Autograph letter; 1 page; French
Note: Signed to the Mayor
Note: Mentions Sigismund Thalberg
- BOX 110** Portrait, undated
Reproduction of engraving, signed
- Bériot, Charles-Wilfride
- BOX 5** Sérénité, for piano solo, undated
Autograph music manuscript, signed (?); 4 pages; 35 x 27 cm.
- Berlioz, Hector
- BOX 5** Morel, 1848 January 5
Autograph letter, signed; 3 pages; French
- Music
- BOX 5** Scènes d'Alceste, undated
By Christoph Willibald Gluck
Autograph music manuscript, signed; 75 pages; 35 x 27 cm.; French; ink
Note: Written out by Berlioz for Pauline Viardot-García
[Digital content available](#)
- Shelf
- Six scenes for the role of Alceste, 1861
Full score
Note: Prepared for the Opéra performance; contains authentication and provenance by Alfred Cortot
Includes: Authentication and provenance by Alfred Cortot
- Bernaola, Carmelo
- BOX 109** Biographical notes, undated
Reproduction of two documents; 2 pages; Spanish

Musical Figures, 1000-1987

Container

Contents

	Music
BOX 109	Superficie, undated Blue-line reproduction of manuscript score with autograph revisions, signed; 4 pages + 2 pages of autograph instructions
BOX 109	Superficie no. 3, 1963 March 12 Autograph complete draft, signed; 7 pages; 20 x 27 cm.
	Bernhard, Christoph
BOX 5	Receipt for services, Dresden, 1687 December 28 Autograph, signed; 1 page; German <i>Includes:</i> Authentication and biographical information by Aloys Fuchs, 1846 Digital content available
	Bertram, Theodor
BOX 5	Autograph letter, undated Signed; 1 page; German
	Berwald, Franz
BOX 5	Obituary, undated 1 page; Swedish
BOX 5	Rietz, Julian, 1862 May 10, 1863 April 28 2 autograph letters, signed; 2 pages; German and Swedish
	Berwald, Johan Fredrik
BOX 5	Autograph letter, 1834 August 19 Signed; 2 pages; German
	Bessel & Co. (Founded by Vasily Vasil'yevich Bessel)
BOX 5	Autograph letter, August 9 Signed; 2 pages; German
	Betti, Adolfo
BOX 5	Pimsleur, Solomon, June 22, December 31 2 autograph letters, signed; 6 pages; English
	Betz, Franz
BOX 5	Album leaf, undated Autograph, signed
BOX 5	Bassin, 1876 November 17 Autograph letter, signed; 1 page; German
	Beyer, Frank Michael
BOX 5	Two autograph musical quotations, undated <i>Note:</i> Signed to Gloria Coates
	Bianchi, Bianca
BOX 6	Calling card, undated Annotated; 2 pages; German
BOX 6	Kugel, 1888 February 9 Autograph letter, signed; 3 pages; German
	Billroth, Theodor
BOX 117	Wetzlar, 1888 November Postcard, signed; German
	Bisetzka, M. de
BOX 6	Les Fileuses, undated Autograph music manuscript, signed; 8 pages; 35 x 27 cm.
	Bistevins, Olgerts

Musical Figures, 1000-1987

Container	Contents
BOX 6	Vega, Aurelio de la, 1951? March 22 Autograph letter, signed; 2 pages; English
BOX 6	Bittermann, Karl Friedrich Walzer mit 8 Variationen für das Clavier oder Piano-Forte, undated Autograph music manuscript, signed; 8 pages; 24 x 30 cm.
BOX 6	Bittner, Julius Jokl, Otto, 1917 April 29 Postcard, signed; German
BOX 6	Bizet, Georges Autograph letter, undated Signed; 2 pages; French <i>Note:</i> On verso, note by addressee
BOX 6	Scènes de bal. Entrée des masques, op. 17, 1865? Composed by Jules Massenet; arranged by Bizet Autograph music manuscript; 1 page; 35 x 26 cm.; ink <i>Note:</i> Arranged for piano solo Digital content available
BOX 6	Blacher, Boris Moldenhauer, Hans, 1957 November 25 Reproduction of letter; 1 page; German
BOX 6	Music for Cleveland, for orchestra, undated Autograph music sketches; 20 pages; 34 x 27 cm.; pencil <i>Includes:</i> Two typed letters to Hans Moldenhauer from Bote & Bock (Berlin, 1958) about manuscript Related Collection Materials see Hartmann, Karl Amadeus
BOX 6	Blech, Leo Correspondence Eisner, Bruno, 1935 Autograph letter, signed; 1 page; German <i>Note:</i> With musical notation
BOX 6	Steinbach, Fritz, August 30 Autograph letter, signed; 2 pages; German
BOX 110	Portrait, undated Reproduction of photograph, signed
BOX 6	Schön Rothraut, for four women's voices with piano, undated Autograph music manuscript, signed; 2 pages; 35 x 27 cm.
BOX 6	Bleyle, Karl Autograph letter, 1911 July 6 Signed; 4 pages; German
BOX 6	Christ's Descent into Hell, op. 17, undated Autograph music excerpt, signed; 1 page; 18 x 23 cm.
BOX 110	Portrait, undated Photograph <i>Note:</i> Signed by Hartmann
	Bloch, Ernest

Musical Figures, 1000-1987

Container

Contents

- BOX 79** Schelomo, Geneva, 1916 January-February.
Autograph full score, annotated; 63 pages; 40 x 31 cm.; blue ink, pencil, and black, brown, blue, and orange crayon
LCCN: [2007579138](#)
Note: Signed to Alexandre and Catherine Barjansky. Acquired in tribute to Rabbi Salomon Weil, his son Abraham Weil, and his eldest daughter Thekla Weil. A Christian, she married Richard Moldenhauer and became the mother of Hans Moldenhauer.
[Digital content available](#)
- BOX 79** Vega, Aurelio de la, 1958 February 1
Autograph letter, signed; 1 page; English
- BOX 6** Blomdahl, Karl-Birger
Moldenhauer, Hans, 1960 March 9
Autograph letter, signed; 1 page; English
- BOX 6** Music
De Trogna, 1954
Autograph sketches, signed; 5 leaves (9 pages); 31 x 24 cm.; pencil
Note: Stage music for a Masefield drama
- BOX 6** Five Songs for Mezzo and Piano, 1954
Autograph sketches, signed; 7 pages; 29 x 22 cm.; Italian; pencil
Note: Stage music
- Blumenthal, Jakob
Correspondence
- BOX 6** Eliot, Mrs., 1892 February 15
Autograph card, signed; 2 pages; English
- BOX 6** Eliot, Mrs., 1894 January 16
Autograph letter, signed; 4 pages; English
- BOX 6** Lady Mary, 1856 May 1
Autograph letter, signed; 2 pages; German
- BOX 6** Silas, 1850 December 15, 1872 March 18
2 autograph letters, signed; 5 pages; French and English
- BOX 6** Stephenson, Miss, 1873-1876
3 autograph letters, signed; 7 pages; English
- BOX 6** Unidentified, 1863
Letter; 3 pages
Note: Signed to a student
- BOX 6** *She Is No More*, undated
Autograph document, signed; 1 page
- BOX 6** A Twilight Song, 1863 May 4
Autograph music manuscript; 5 pages; 22 x 30 cm.
Note: Signed to Tennant
Note: Exhibited at the Victorian Era Exhibition, London, 1897
- BOX 17** Bochkoltz-Falconi, Anna
Four autograph letters, 1854
7 pages; German
- BOX 6** Boehe, Ernst
Calling card, undated
Annotated; German

Musical Figures, 1000-1987

Container	Contents
BOX 6	Odysseus, 1905 November 14 Autograph music quotation <i>Note:</i> Signed to Schey Boelke, Walter R.
BOX 79	Obituary, undated Böhme, Franz Magnus
BOX 6	Gottschalg, A. W., 1862 August 22 Autograph letter, signed; 1 page; German Böhme, Walther
BOX 6	Jugend, op. 3, no. 3, undated Autograph full score, signed; 3 pages; 34 x 27 cm. Böhner, Ludwig
BOX 6	Pianoforte Concert. Allegro con brio, 1844 Autograph draft of condensed and full score, annotated; bound; 19 pages; 21 x 34 cm. Boieldieu, Adrien
BOX 6	Castil-Blaze, undated Autograph letter, signed; 2 pages; French <i>Includes:</i> Draft of "Air de Victor au 1er acte" from <i>La Dame blanche</i> Bónis, Ferenc
BOX 6	Bónis, 1986-1987 2 letters; 2 pages; English
BOX 6	Moldenhauer, Hans, 1986-1987 5 typescript letters; 5 pages; English and German Bonn, Ferdinand
BOX 110	Portrait, undated Reproduction, signed Bonnet, Joseph
BOX 110	Portrait, 1918 December 22 Photograph, signed <i>Note:</i> Signed to Boaz Piller Borch, Gaston Louis Christopher
BOX 6	Moldenhauer, Hans from Gerald Borch, 1964 September 19 Letter; 1 page; English
BOX 6	Romance sans paroles, op. 69, no. 2, for piano, undated Autograph music manuscript, signed; 4 pages; 34 x 26 cm. Borghi-Mamo, Adelaide
BOX 6	Autograph letter, 1860 October 1 Signed; 1 page; Italian Bote & Bock
BOX 6	Autograph letter, 1872 April 25 Signed; 2 pages; German Boulanger, Nadia
BOX 6	Autograph letter, undated Signed; 1 page; English
BOX 6	Piller, Boaz, 1945 December 23 and 25 2 autograph letters, signed; 2 pages; French Boulez, Pierre Correspondence

Musical Figures, 1000-1987

Container	Contents
BOX 6	Moldenhauer, Hans, 1960 February 9 Autograph letter, signed; 1 page; French
BOX 6	Moldenhauer, Hans, 1962 September 14 Typescript letter, signed; 1 page; French
	Music
BOX 6	Le Marteau sans maître, 1953-1965 Autograph music sketches; 8 pages; 20-28 x 34 cm.; pencil and colored pencil <i>Note:</i> Cantata for contralto, flute, viola, guitar, vibraphone, and percussion, Digital content available
BOX 6	Le Soleil des eaux, 1948 October 31 Printed score; 44 pages <i>Note:</i> Signed to Karl Amadeus Hartmann Paris: Heugel, circa 1959
BOX 6	Third Sonata for Piano. Formant 1, undated Autograph music manuscript; 1 page; 35 x 27 cm.; ink <i>Note:</i> First draft
	Bourgault-Ducoudray, Louis
BOX 110	Portrait, undated By Henri Manuel Photograph
BOX 6	<i>Thamara</i> . Largo Amoroso, Act 2, undated Autograph music quotation, signed
	Bozza, Eugène
BOX 110	Portrait, 1954 Photograph <i>Note:</i> Signed to Hans Moldenhauer
	Brahms, Johannes
	Correspondence
BOX 6	Abraham, Dr. Max at C. F. Peters, 1881 October 3 Autograph letter, signed; 3 pages; German <i>Note:</i> Expresses thanks for honorarium; mentions von Bülow, Julius Stockhausen, Franz Wüllner, and Adolph Schulze Digital content available
BOX 6	Leyden, Rudolf von der, 1887 Autograph letter, signed; 1 page; German <i>Note:</i> Comments about a difficult situation Digital content available
BOX 6	Spitta, Philipp, 1874 January Autograph letter, signed; 3 pages; German <i>Note:</i> Regarding musical topics, including Nottebohm's biography on Bach Digital content available
BOX 6	Vetter, Ferdinand, 1896 September Autograph letter, signed; 3 pages; German Digital content available
BOX 6	Unidentified, 1881 November 20 Autograph letter, signed <i>Note:</i> Regarding laurel twigs and <i>Nänie</i> Digital content available

Musical Figures, 1000-1987

Container	Contents
BOX 6	Unidentified, 1882 June 18 Autograph letter, signed; 2 pages; German <i>Note:</i> Refers to marital differences between Joseph and Amalie Joachim; Riedel, Hanslick <i>Includes:</i> Engraved portrait of Hans von Bülow on stationary Digital content available
BOX 6	Unidentified, 1896? August 11 Autograph letter, signed; 3 pages; German <i>Note:</i> Sarcastic letter to a friend about literary matters and illness Digital content available
BOX 6	Unidentified, undated Autograph letter; 1 page; German <i>Note:</i> Signed to a copyist Digital content available
	Music
Shelf	Neue Liebeslieder Walzer, op. 65a, 1877 Printed full score of version for piano, four hands, with autograph additions and annotations; 38 pages + 6 leaves (separated after conservation); the closing section, <i>Zum Schluss</i> , with a text by Goethe, is fully written out as a separate autograph, 1 leaf, 25 x 34cm.; ink, pencil, and blue pencil <i>Note:</i> Basing his arrangement on the proofs of the original setting for vocal quartet with piano duet accompaniment, Brahms makes all appropriate changes, many glued into the proofs Digital content available
Shelf	<i>Rinaldo</i> , op. 50, 1868 Text by Goethe Autograph full orchestral-vocal score revisions; 162 pages; 23 x 35 cm. + 26 x 33 cm.; ink, black pencil, and colored pencil <i>Note:</i> In original cardboard folder <i>Note:</i> Cantata for tenor solo, men's chorus, and orchestra Digital content available
BOX 6	Vier Lieder für Singstimme und Klavier, op. 46, no. 1. "Die Kränze," 1865 June 26 Autograph music manuscript; 4 pages; 25 x 33 cm.; ink <i>Includes:</i> Documentation of provenance Digital content available
BOX 110	Portrait, 1896 May Photograph <i>Note:</i> Group after the funeral of Clara Schumann
BOX 7	Brandt, Marianne Four autograph letters, 1869 August - 1871 September Signed; 10 pages; German
BOX 7	Brandts Buys, Jan Willem Frans A.E.I.O.U., op. 48, undated Autograph full score; 22 pages; 26 x 35 cm.
BOX 7	Braunfels, Walter Tischer, 1925 January 27 Autograph letter, signed; 2 pages; German
	Bresgen, Cesar

Musical Figures, 1000-1987

Container	Contents
BOX 7	Clippings, 1975 October 27 2 items; German Music
BOX 7	<i>Advent</i> , 1966 November 22 Text by Hans Moldenhauer Autograph music manuscript, signed; 2 pages; 32 x 24 cm.; German <i>Includes</i> : Reproduction
BOX 7	Balkanstudien, volumes 1 and 2, circa 1964 Printed score; 18 pages (volume 1) + 16 pages (volume 2) <i>Note</i> : Signed to Rosaleen Moldenhauer, Grossgmain, 1965 Frankfurt: Litolf's
BOX 7	Bilder des Todes, circa 1973 Printed score, signed; 44 pages <i>Note</i> : Signed to Hans Moldenhauer Vienna: Doblinger
BOX 7	Drei Gesänge..., 1972 July Autograph sketches with revisions, signed; 10 pages; 34 x 27 cm.
BOX 7	Drei Gesänge nach Hans Moldenhauer für Bariton und Streichquartett, 1972 July 31 Autograph music manuscript, signed; 14 pages; 34 x 27 cm.
BOX 7	<i>Ester</i> , (<i>Der Engel von Prag</i>), 1977 July Autograph piano-vocal score; signed; 14 pages; 34 x 27 cm.
BOX 7	<i>Ester</i> , (<i>Der Engel von Prag</i>), 1977 Notebook of autograph first sketches to Act 3, scene 2, signed; 16 pages; 17 x 23 cm.
BOX 7	Klaviertrio, circa 1974 2 printed scores; 20 pages + 7 pages + 4 pages <i>Note</i> : Signed to Hans Moldenhauer, 1975 Vienna: Doblinger
BOX 7	Requiem für Anton Webern, circa 1976 Printed score; 51 pages; Latin Cologne: Gerig
BOX 7	Requiem für Webern, 1945 September, revised 1972 July Reproduction of music manuscript with autograph title page, signed; 68 pages; 34 x 25 cm.; Latin
BOX 7	Requiem für Webern, 1945, revised 1972 Autograph complete draft and sketches; 42 pages; 32 x 25 cm.
BOX 7	Trio, 1972 August Autograph music manuscript; 15 pages; 34 x 27 cm. + various sizes Photographs
BOX 110	Portrait, undated <i>Note</i> : Signed by Carl Popesch
BOX 110	Portraits, undated 2 <i>Note</i> : Signed by Alfred Pitterschatscher
Shelf	Writings Europäische Liebeslieder aus acht Jahrhunderten, circa 1978 Book; 360 pages <i>Note</i> : Signed to Hans Moldenhauer, 1978 August 19 München: Heimeran

Musical Figures, 1000-1987

Container	Contents
Shelf	Trariro, undated Book; 44 pages; German <i>Note:</i> Signed to Hans Moldenhauer, Grosshmain, 1965 August 1 Zurich: Gemeinschaft
	Breunung, Ferdinand
BOX 7	Autograph letter, Aachen, 1877 February 13 Signed; 1 page; German
	Brisman, Heskel Correspondence
BOX 8-10	Brisman from Lukas Foss, 1982 October 10 Letter; 1 page; English <i>Note:</i> Regarding Brisman's Concerto for French Horn and Orchestra
BOX 8-10	Brisman from Paul Doktor, New York, 1984 December 9 Reproduction of letter; 2 pages
BOX-FOLDER 136/22	Moldenhauer, Mary, 1958, 1990-1997 Autograph and typescript correspondence
BOX 8-10	Moldenhauer, Mary, 1989 June 14 Typescript letter, signed; 1 page; English
BOX 8-10	Moldenhauer, Mary, 1989 August 16 Autograph letter, signed; 1 page; English
	Music
BOX-FOLDER 132/2	Alleluia 1, undated Photocopied manuscript vocal score for SATB chorus
BOX-FOLDER 132/3	Alleluia 2, undated Photocopied manuscript vocal score for SATB chorus
BOX-FOLDER 132/4	Alleluia 3, undated Photocopied manuscript vocal score for SATB chorus
BOX-FOLDER 132/5	Bestiary Cycle, undated Manuscript vocal score
BOX-FOLDER 132/6	Bestiary Cycle, undated Two photocopied manuscript vocal scores for SATB chorus
BOX-FOLDER 83/2	Candide, op. 123, 1944 Blue-line reproduction of manuscript score, signed; 50 pages
BOX 8-10	Canto 1, 1959 Reproduction of music manuscript; 6 pages
BOX 8-10	Canto 3, undated Reproduction of music manuscript; 4 pages
BOX-FOLDER 134/2	Carnival in Shushan, 1990 Manuscript score for orchestra
BOX-FOLDER 132/7	Carnival in Shushan, 1991 November 29 Published score for band, annotated
BOX 8-10	Chaconne and Allegro for Double Bass Solo, undated Autograph music manuscript, signed; 6 pages; 34 x 27 cm. <i>Includes:</i> Reproduction, signed
BOX-FOLDER 83/2	Cherry Ripe, 1955 Blue-line reproduction of manuscript score, signed; 6 pages
BOX 8-10	Cinemuse, 1987 Blue-line reproduction of autograph score, annotated and signed; 85 pages

Musical Figures, 1000-1987

Container	Contents
BOX 8-10	Concerted Music for Piano and Percussion Ensemble, 1975 Blue-line reproduction of manuscript score with revisions, signed; 50 pages <i>Includes:</i> Program for the premiere in New York City
BOX 8-10	Concerted Music for Piano and Percussion Ensemble, undated Autograph music draft; 50 pages; 34 x 27 cm. <i>Note:</i> Signed to Paul Price and Elizabeth Marshall
BOX 8-10	Concerto for French Horn and Orchestra, 1982 Autograph music manuscript, signed; 43 pages; 32 x 24 cm.
BOX 8-10	Concerto for French Horn and Orchestra, undated Reproduction of music manuscript with autograph revisions, signed; 127 pages
BOX-FOLDER 132/8	Concerto for Piano and String Orchestra, 1961 Manuscript score
BOX-FOLDER 132/9	Concerto for Piano and String Orchestra, 1961 Photocopied manuscript score
BOX-FOLDER 132/10	Dialogue, 1973 Photocopied manuscript score for flute and percussion <i>Laid in:</i> Correspondence
BOX 8-10	Dithyrambic Ode, undated Reproduction of music manuscript; 2 pages
BOX-FOLDER 132/11	Divertimento per Due, undated Score for two guitars
BOX-FOLDER 132/1	Divertimento per Due, undated Photocopied manuscript score for two guitars
BOX 8-10	Don't Listen to the Wind, 1978 Autograph music manuscript for piano reduction, signed; 195 pages; 34 x 27 cm. <i>Note:</i> Cantata for chorus, 4 soloists, wind ensemble, percussion
BOX 8-10	Don't Listen to the Wind, undated Reproduction of music manuscript, signed; 188 pages; 28 x 21 cm. <i>Note:</i> Cantata <i>Includes:</i> Program and flyer for the premiere
BOX-FOLDER 136/1	Echoes of Troy, undated Condensed manuscript score
BOX-FOLDER 136/2	Echoes of Troy, undated Photocopied manuscript score for orchestra
BOX-FOLDER 136/3	How Long, O Lord, 1987 Published vocal score for SATB chorus
BOX 8-10	Interplay, 1974 Reproduction of music manuscript; 16 pages
BOX-FOLDER 136/4	Madrigals, undated Photocopied manuscript vocal score for SATB chorus
BOX-FOLDER 136/5	Marina's Lament, undated Manuscript score for SATB chorus, trumpet, and piano
BOX-FOLDER 136/6	Marina's Lament, undated Photocopied score for SATB chorus, trumpet, and piano
BOX 8-10	Menagerie Suite for Piano (Eight Character Sketches of Diverse Animals), 1968 Autograph music manuscript, signed; 17 pages; 32 x 24 cm.
BOX-FOLDER 136/7	Music for String Quartet and Harp, 1955 Manuscript score

Musical Figures, 1000-1987

Container	Contents
BOX-FOLDER 136/8	Mystic Night, 1988 Photocopied manuscript score for chamber orchestra
BOX-FOLDER 136/9	O Sing Unto the Lord, undated Manuscript vocal score for SATB chorus
BOX-FOLDER 136/10	O Sing Unto the Lord, undated Two photocopied manuscript vocal scores for SATB chorus
BOX 8-10	Profiles, 1987 Reproduction of music manuscript; 37 pages
BOX-FOLDER 136/11	Psalms, 1968 Manuscript score for soprano vocalist and orchestra
BOX-FOLDER 136/12	Psalms, 1972 Photocopied manuscript score for soprano, flute, cello, and piano
BOX-FOLDER 136/13	Psalms, undated Photocopied manuscript score for soprano and piano
BOX 8-10	Serenata, 1985 Reproduction of music manuscript; 25 pages
BOX 8-10	Serenata for Flute, Viola, and Harp, 1985 Autograph music manuscript, signed; 23 pages; 32 x 24 cm.
BOX-FOLDER 136/14	Sinfonia Concertante, undated Manuscript score for viola and orchestra
BOX-FOLDER 136/15	Sinfonia Concertante, 1994 Photocopied manuscript score for viola and orchestra
BOX-FOLDER 136/16	Sinfonia Sacra, undated Manuscript short score
BOX-FOLDER 136/17	Sinfonia Sacra, undated Photocopied manuscript score for mezzo-soprano and orchestra
BOX-FOLDER 136/18	Six Songs, undated Photocopied manuscript vocal score for SATB chorus
BOX-FOLDER 136/19	Six Songs, undated Photocopied manuscript vocal score for SATB chorus
BOX 8-10	Sonata II, undated Autograph music manuscript, signed; 25 pages; 32 x 23 cm. <i>Includes:</i> Reproduction
BOX-FOLDER 136/20	Songs of Solomon, undated Photocopied manuscript score for soprano vocalist, flute, cello, and piano with pasteovers
BOX 8-10	String Quartet 1, 1951, revised 1982 Reproduction of music manuscript with autograph revisions; 40 pages
BOX 8-10	String Quartet 1. Andante Sostenuto, 1983 Reproduction of autograph transcription, signed; 15 pages; 32 x 21 cm. <i>Includes:</i> Autograph inscription by Lukas Foss
BOX 8-10	Trio for Flute, Cello, and Piano, 1980 Autograph music manuscript, signed; 42 pages; 32 x 24 cm.
BOX 8-10	Trio Sonata for Violin, Viola, and Cello, 1955, revised 1979 May Autograph music manuscript, signed; 24 pages; 34 x 26 cm.
BOX-FOLDER 136/21	The Whispering Snakes, undated Manuscript vocal score for TTBB chorus

Musical Figures, 1000-1987

Container	Contents
BOX 8-10	Woodwind Trio 1, 1986 Reproduction of music manuscript; 19 pages
BOX 8-10	Woodwind Trio 2, 1986 Reproduction of music manuscript; 15 pages
	Brod, Max
BOX 11	Mahler, Alma, 1959 April 2 Autograph letter, signed; 2 pages; German
BOX 110	Portrait, 1928 April Photograph <i>Includes:</i> Brod and Hans Pfitzner
BOX 11	Vier Lieder, 1950 December 25 Printed score; 22 pages <i>Note:</i> Signed to Alma Mahler Werfel Vienna: Universal
	Bronsart von Schellendorf, Hans
BOX 11	Lindner, Eugen, 1896-1913 15 autograph letters, signed; 50 pages; German <i>Note:</i> Critical commentaries on cultural life and composers
BOX 11	Lindner, Eugen, undated Calling card, annotated; German <i>Note:</i> New Year's greetings; satiric poem in which Bronsart refers to Reger, Pfitzner, and Strauss; illustrated with musical quotations
	Brosig, Moritz
BOX 11	Autograph letter, 1874 October 21 Signed; 2 pages; German
	Bruch, Max
BOX 11	Bruch, 1906 April 24 and 26 Autograph letter, signed; 2 pages; German <i>Note:</i> Response to Radecke
BOX 11	Krebs, Karl, 1907 March 23, 1910 April 5 and 7 3 autograph letters, signed; 15 pages; German <i>Note:</i> Expresses outrage over newspaper article
	Bruckner, Anton
	Correspondence
BOX 11	Perfall, Baron von, 1885 February 27 Autograph letter, signed; 4 pages; German <i>Note:</i> Regarding the Richard Wagner Society, Munich, and asking Levi for special rehearsals of the <i>Seventh Symphony</i> Digital content available
BOX 11	Unidentified, 1883 November 13 Autograph letter; 2 pages; German <i>Note:</i> Signed to a friend Digital content available
BOX 11	Gedenkblatt zum Zyklus der 9 Symphonien in der Aula der Universität zu München 1946-1947, undated Reproduction of drawing; 1 page; 32 x 22 cm.; pencil <i>Note:</i> Rosbaud conducted the cycle
	Brüll, Ignaz
	Correspondence

Musical Figures, 1000-1987

Container

Contents

- BOX 11 Reinecke, Carl (?), 1896 December 16
Autograph letter, signed; 2 pages; German
- BOX 11 Unidentified, 1875 September 28, 1897 November 12, 1903 May 30
3 autograph letters, signed; 2 pages + 2 pages + 1 page; German
- BOX 11 *Nachtwandler*, undated
Autograph complete score, signed; 4 pages; 34 x 26 cm.; German
- Bruneau, Alfred
- BOX 11 Ballade de l'Amie bien belle, undated
Autograph complete score, signed; 4 pages; 35 x 27 cm.; French
- Correspondence
- BOX 11 Manheim, Paris, 1882 May 2
Autograph letter, signed; 1 page; French
- BOX 11 Unidentified, 1897 January 4
Autograph card, signed; 2 pages
- Bull, Ole
- BOX 110 Portrait, 1870
By Warren
Photograph
Includes: Album leaf, signed, Boston, 1877 April 29
- Bülow, Cosima Liszt von
Related Collection Materials
[see Wagner, Cosima](#)
- Bülow, Hans von
Correspondence
- BOX 11 Marxsen, Leopold, 1887 November 21
Autograph letter, signed; 2 pages; German
Includes: Translation
- BOX 11 Steyl, Meiningen, 1884 December 8
Autograph letter, signed; 1 page; German
- BOX 11 Obituary, England, 1894 March
English
Includes: Portrait photograph
- BOX 110 Portrait, 1884
Photograph
- BOX 11 Sechs Menuetten von L. v. Beethoven, für das Pianoforte, undated
Autograph complete score, signed; 7 pages; 27 x 34 cm.
Note: Arrangement
Related Collection Materials
[see Brahms, Johannes](#)
- Bülow, Marie Schanzer von
- BOX 11 Eisenach, Miss., 1897 February 15
Autograph letter, signed; 3 pages; German
- BOX 11 Eisner, Bruno and Olga, 1932 March 13
Postcard, signed; 2 pages; German
- BOX 11 Eisner, Olga, 1938 July 14
Autograph attestation, signed; 1 page; German
- Bulss, Paul

Musical Figures, 1000-1987

Container

Contents

- BOX 11 Senff, 1877 January 8 and November 10
2 autograph letters, signed; 2 pages; German
Bungert, August
- BOX 11 Corrections for a vocal composition, undated
Autograph music manuscript; 1 page; 25 x 20 cm.
Buonamente, Giovanni Battista
- BOX 11 Gonzaga, Prince Cesare, 1627
6 autograph letters, signed; 6 pages; Italian
[Digital content available](#)
- BOX 11 Reproduction of letter, 1627 December 3
1 page; Italian
Buonamici, Giuseppe
- BOX 11 Murdoch, 1884 October 10 and 1901?
2 autograph letters, signed; 2 pages; English and Italian
Burmester, Carl Adolph Wilhelm
- BOX 11 Lindner, Eugen, 1927 March 5
Autograph letter, signed; 1 page; German
Burney, Charles
- BOX 11 Burney, Dr. Charles Parr (grandson), 1829 February 13
Letter with revisions; 4 pages; English
Includes: Newspaper clipping in which Percy Scholes asks for available letters about
Burney, as well as a response letter from the previous owner of this letter to Scholes
- BOX 11 Wesley, Samuel, circa 1810 July 15
Autograph letter, signed; 1 page; English
Includes: Authentication of letter and short history written on letter by Vincent Novello
[Digital content available](#)
- Bury, Agnes
- BOX 11 Autograph letter, 1855 October 8
4 pages; German
Note: Signed to a theater director in Bremen
- BOX 11 Autograph letter, 1858 September 27
1 page; German
Note: Signed to a Kapellmeister
- BOX 11 Autograph letter, undated
2 pages; German
Note: Signed to a patron
Busch, Adolf
- BOX 11 Weigl, Karl, 1928 July 3
Autograph letter, signed; 4 pages; German
Busoni, Ferruccio
- Shelf Concerto, op. 39, circa 1906
Printed score; 328 paged
Note: First edition, signed to Rudolph Ganz, 1906
Breitkopf & Härtel
Correspondence
- BOX 11 Ganz, Rudolph, 1899-1908
9 autograph letters, signed; 20 pages; French and German

Musical Figures, 1000-1987

Container

Contents

- BOX 11 Ganz, Rudolph, 1900 July 16
Autograph letter, signed; 2 pages; German
Includes: Self-caricature
[Digital content available](#)
- BOX 11 Rüppel, 1887 February 5, February 15, and April 12
3 autograph letters, signed; 3 pages; German
Writings
- BOX 11 "An Unknown Essay by Busoni: Critique of Beethoven's Last String Quartets," 1960
December
By Hans Moldenhauer
Essay; 2 pages; German
Neue Zeitschrift für Musik
- BOX 11 Critical discussion of Beethoven, 1917 November 15
Reproduction of document; 8 pages
Related Collection Materials
[see Palmgren, Selim](#)
- Bussotti, Sylvano
- BOX 11 Moldenhauer, Hans, 1963 April 20 and September 21
2 autograph letters, signed; 3 pages; Italian
Music
- BOX 11 Breve, Due voci, 1958
Autograph sketches, signed; 1 page; 30 x 30 cm.
- BOX 11 Sonate pour clavier, après Pièces de chair II, Florence, 1960 April 27
Autograph music manuscript, signed; 1 page; 20 x 27 cm.
- BOX 11 Torso, 1960 November 22
Autograph music manuscript, signed; 2 pages; 66 x 16 cm.
Note: First version
- BOX 11 Torso 3, 1963
Reproduction of music manuscript with autograph revisions; 1 page
- Cage, John
- BOX 79 KPFA radio station, Berkeley, California, 1965
Brochure; 4 pages; English
- BOX 79 Weiss, Adolph, 1966 October 28
Autograph letter, signed; 2 pages; English
- BOX 79 The Wonderful Widow of Eighteen Springs, for voice and piano, 1942 November
Autograph music manuscript, signed; 6 pages (2 with music); 33 x 26 cm.; ink
Note: On transparent sheets used for publication by Peters
[Digital content available](#)
- Campana, Fabio
- BOX 11 Graham, Mrs., undated
Autograph letter, signed; 3 pages; French
- BOX 11 Unidentified, 1882 February 2
Autograph letter, signed; 2 pages; French
- Canneti, Francesco
- BOX 11 Bevilacqua, Marchese Gherardo in Ferrara, May?
Autograph letter, signed; 3 pages; Italian
- Capoul, Victor

Musical Figures, 1000-1987

Container

Contents

- BOX 11 Demain, undated
Autograph complete score, signed; 3 pages; 34 x 26 cm.; French
- BOX 11 Demain, undated
Autograph fair copy, signed; 4 pages; 30 x 24 cm.; French
- Carafa, Michele
Correspondence
- BOX 11 Schieker, 1847 February 19
Autograph letter, signed; 1 page; French
- BOX 11 Unidentified, 1850 June 21
Autograph letter; 2 pages; French
Note: Signed to a colonel
- Music
- BOX 11 Abufar, undated
Autograph piano-vocal score, signed; 6 pages; 26 x 32 cm.; French
Note: Duet
- BOX 11 O caro..., 1817 Autumn
Autograph music quotation; Italian
Note: Signed to Adele di Lopigerane
- BOX 11 Obituary, Paris, 1872 July 29
French
Le Figaro
- BOX 110 Portrait, undated
Reproduction of lithograph, signed
- Carelli, Vicente
- BOX 11 Danza vida porteña, undated
Autograph music manuscript; 8 pages; 36 x 26 cm.
Note: Signed to Ricardo Viñes
- Carré, Michel
- BOX 11 Autograph letter, undated
Signed; 1 page; French
- Carter, Thomas
- BOX 12 Autograph letter, 1802 December 29
2 pages; English
Note: Signed to a theater director
- Caruso, Enrico
- BOX 110 Portrait, 1916
Caricature; signed
- Casadesus, Robert
- BOX 110 Portrait, 1938
By Hrand
Photograph
Note: Signed to Boaz Piller
- Casals, Pablo
Correspondence
- BOX 12 Adler, Guido, 1928 March 12
Autograph letter, signed; 2 pages; French
- BOX 12 Piller, Boaz, 1918-1951
12 autograph letter, signed; 19 pages; French and English

Musical Figures, 1000-1987

Container

Contents

- BOX 12 Piller, Boaz, 1936-1957
23 postcards, signed; French and English
- BOX 12 Piller, Boaz, 1940 May 6
Autograph letter, signed; 2 pages; French
Note: Discusses the conditions in Europe as a result of the Hitler regime
Includes: Clipping regarding letter
[Digital content available](#)
- BOX 12 Piller, Boaz, 1958 February 20
Typescript letter, signed; 1 page; English
- BOX 12 Weigl, Karl, 1927 March 30
Autograph letter, signed; 2 pages; French
- BOX 12 Weigl, Karl, 1935 June 3
Postcard, signed; French
- BOX 12 Weigl, Vally, 1951 May 8
Postcard, signed; French
- BOX 110 Portrait, undated
Includes: Group at the organ with Schweitzer
- Writings
- BOX 12 Corredor, J. MA., circa 1954
Book; 328 pages
Note: Signed Gespräche mit Casals
Bern: Alfred Scherz
- BOX 12 *Pablo Casals*, circa 1955
Book; 31 pages
Note: Signed from Bernard Gavoty to Hans Moldenhauer
Geneva: René Kister
- Related Collection Materials
[see Weigl, Karl](#)
- Casella, Alfredo
- Correspondence
- BOX 12 Herlinger, Ruzena, 1938 February 15 and March 23
2 autograph letters, signed
- BOX 12 Herlinger, Ruzena, undated
Typescript letter, signed
- BOX 12 Piller, Boaz, 1927-1947
53 letters, signed; 65 pages; French
Note: Five letters are from his wife, Yvonne, who writes on his behalf
- BOX 12 Sanders, Paul, 1931 May 18 and October 4, 1933 September 15;
3 typescript letters, signed; 5 pages; French
Note: Regarding the ICSM; Pijper
- BOX 12 Schwarz, Hanna, 1937 April 16, 1938 January 12
2 autograph letters, signed; 2 pages; French
- BOX 12 Essay, undated
Typescript with autograph revisions; 3 pages; French
Note: On the development of the modern orchestra
- Music
- BOX 12 *Concerto*, 1924, 1927 February 14
Autograph music quotation, signed

Musical Figures, 1000-1987

Container	Contents
BOX 12	Tre canzoni trecentesche, 1911? December 20 Printed score; 16 pages <i>Note:</i> Signed to Ruzena Herlinger Vienna: Ricordi
BOX 110	Portrait, Boston, 1927 January 12 By de Gueldre Photograph <i>Note:</i> Signed to Boaz Piller Cassadó, Gaspar
BOX 12	Eisner, Bruno, Venice, 1934 July 22 Autograph letter, signed; 2 pages; French Castelnuovo-Tedesco, Mario Artwork
BOX 110	<i>The Merchant of Venice</i> , undated By Attilio Colonello Photograph of drawing
BOX 110	Portrait, 1964 September By Pablo Ghiglia Photograph of drawing <i>Note:</i> Inscribed, 1965 April 7
BOX 118	Clippings, Los Angeles, 1966 April 2 items; English Correspondence
BOX 118	Castelnuovo-Tedesco, Diana Clara, 1960 June 22 Birth announcement
BOX 118	Moldenhauer, Hans, 1958-1967 134 autograph letters, signed; 261 pages <i>Note:</i> Provides much detail about Castelnuovo-Tedesco's works <i>Contents include:</i> Cards and postcards; notes from his wife Clara Digital content available
BOX 118	Moldenhauer, Hans and Rosaleen Moldenhauer from Lisbeth (wife of Castelnuovo-Tedesco's son Pietro), 1960 Card; English
BOX 118	Moldenhauer, Hans from Clara Castelnuovo-Tedesco, 1980 March 8 2 letters, signed; 2 pages <i>Includes:</i> Two clippings and application forms for the Castelnuovo-Tedesco Society
BOX 118	Segovia, Andrés, 1948 September 22 Autograph letter; 2 pages; French <i>Includes:</i> Musical illustrations
BOX 118	Segovia, Andrés, 1951 March 10 and June 3, 1955 July 18, 1956 June 20 4 autograph letters, signed; 8 pages; French <i>Note:</i> Discusses compositions and Segovia's performances
BOX 118	Segovia, Andrés, undated Autograph letter fragment, signed; 1 page; French <i>Note:</i> Contains musical illustrations
	Music
BOX-FOLDER 84/2	2 Canti Greci, 1916 Blue-line reproduction of manuscript score, signed; 16 pages

Musical Figures, 1000-1987

Container	Contents
BOX-FOLDER 84/2	11 Preludes by Chopin, 1946 May Blue-line reproduction of manuscript score with revisions, signed; 25 pages <i>Note:</i> Arranged for violin and piano
BOX-FOLDER 81/9	16 Préludes, 1944 September 23 By Frédéric Chopin Autograph piano score and violin part, signed; 36 pages (score) + 16 pages (parts); 32 x 25 cm. <i>Note:</i> Markings by Heifetz
BOX-FOLDER 92/4	24 caprichos de Goya, op. 195, 1961 Blue-line reproduction of manuscript score, signed; 30 pages (1) + 29 pages (2) + 29 pages (3) + 29 pages (4)
BOX-FOLDER 82/2	24 caprichos de Goya, op. 195, nos. 10, 19, and 22, 1961 March Autograph master sheets; 7 pages; 33 x 24 cm.
BOX-FOLDER 93/6	24 caprichos de Goya, op. 195, nos. 13-18, circa 1971 Printed score; 34 pages Milan: Edizioni Musicali
BOX-FOLDER 80/1	Alborada del Gracioso for Cello and Piano, 1944 October 20 By Ravel Autograph music manuscript, signed; 17 pages; 33 x 24 cm.
BOX-FOLDER 80/1	Amours de Ronsard, op. 197, 1961 July 30 Autograph music manuscript, signed; 1 page; 33 x 27 cm.
BOX-FOLDER 82/3	Amours de Ronsard, op. 197, 1961 Blue-line reproduction of manuscript score, signed; 29 pages (1) + 33 pages (2)
BOX-FOLDER 93/1	Appunti. 1 and 3, circa 1968 Printed score; 31 pages Milan: Zerboni
BOX-FOLDER 82/4	Appunti. Ritmi, 1968 February 2 Blue-line reproduction of manuscript score; 34 pages (1) + 29 pages (2) <i>Note:</i> Signed to Hans and Rosaleen Moldenhauer
BOX-FOLDER 82/4	Appunti. Intervalli, 1967 Blue-line reproduction of manuscript score; 34 pages <i>Note:</i> Signed to Hans and Rosaleen Moldenhauer, 1967 November 28
BOX-FOLDER 93/2	Aria of Ruth, circa 1950 Printed score; 4 pages <i>Note:</i> Signed to Irene Hanna, 1952 January 7 New York: Mills Music
BOX-FOLDER 81/6	<i>The Barber of Seville</i> . "Rosina," Beverly Hills, 1944 September 30 By Gioachino Rossini Autograph full score and parts, signed; 11 pages (score) + 4 pages (parts); 31 x 24 cm.
BOX-FOLDER 82/5	Il bestiario, op. 188, 1960 Blue-line reproduction of manuscript score, annotated and signed; 45 pages
BOX-FOLDER 82/5	Bitter Lemons, 1960 Blue-line reproduction of manuscript score, signed; 3 pages
BOX-FOLDER 82/6	The Book of Esther: A Biblical Oratorio, op. 200, 1962 Blue-line reproduction of manuscript score, signed; 144 pages <i>Note:</i> Signed to Hans and Rosaleen Moldenhauer, 1962 December 4
BOX-FOLDER 80/2	The Book of Esther, op. 200, 1962 July Autograph sketches; 1 page; 24 x 31 cm. <i>Note:</i> Signed to Hans Moldenhauer

Musical Figures, 1000-1987

Container	Contents
BOX-FOLDER 80/2	The Book of Esther, op. 200, 1962 September 10-23 Discarded master sheets of autograph music manuscript, signed; 3 pages (42, 244-245); various sizes
BOX-FOLDER 80/3	Capriccio, op. 133, 1947 May 21 Autograph music manuscript, signed; 9 pages; 32 x 25 cm.
BOX-FOLDER 80/3	Le Columbe, 1946 May 6 Autograph music manuscript, signed; 4 pages; 36 x 27 cm.
BOX-FOLDER 80/4	Concerto for Guitar and Orchestra, 1938-1939 Autograph music manuscript; 67 pages; 32 x 23 cm. <i>Note:</i> Signed to Andrés Segovia
BOX-FOLDER 80/5	Concerto for Two Guitars and Orchestra, 1962 July 10 Autograph music sketches and discarded pages, signed; 10 pages; 24 x 33 cm. + 35 x 28 cm.
BOX-FOLDER 83/3	Concerto for Two Guitars and Orchestra, op. 201, 1962 Blue-line reproduction of manuscript score, signed; 132 pages (orchestral score) + 57 pages (score for two guitars and piano)
BOX-FOLDER 84/1	The Divan of Moses-Ibn-Ezra, op. 207, 1966 Blue-line reproduction of manuscript score; 59 pages <i>Note:</i> Signed to Hans and Rosaleen Moldenhauer, 1966 July 22
BOX-FOLDER 80/6	Dodici studi dodecafonici, undated Autograph music manuscript, signed; 5 pages; 33 x 25 cm.
BOX-FOLDER 84/2	Eclogues, op. 206, 1966 Blue-line reproduction of manuscript score; 25 pages <i>Note:</i> Signed to Hans and Rosaleen Moldenhauer, 1966 June 15
BOX-FOLDER 93/2	<i>Endymion</i> , circa 1960 Printed score; 20 pages <i>Note:</i> Signed to Hans and Rosaleen Moldenhauer, 1960 March 9 New York: Marks Music
BOX-FOLDER 93/2	English Suite, circa 1962 Printed score; 11 pages <i>Note:</i> Signed to Hans and Rosaleen Moldenhauer, 1962 January 31 New York: Mills Music
BOX-FOLDER 93/3	Evangelion, op. 141, 1949 Printed score with revisions, signed; 77 pages Florence: Florivesi, circa 1958
BOX-FOLDER 80/6	Exotica, 1934 Autograph violin part; 8 pages; 33 x 24 cm.
BOX-FOLDER 84/3	Exotica: A Rhapsody of the South Seas, 1943 Blue-line reproduction of manuscript score; 23 pages (parts) <i>Note:</i> Signed to Hans Moldenhauer, 1964
BOX-FOLDER 80/6	Fantasia Napolitana for Two Pianos, 1945 March 19-23 Autograph music manuscript, signed; 15 pages; 31 x 25 cm.
BOX-FOLDER 84/3	Fantaisie impromptu, 1947 By Frédéric Chopin Blue-line reproduction of manuscript score with revisions, signed; 11 pages <i>Note:</i> Arranged for violin and piano
BOX-FOLDER 84/4	The Fiery Furnace, op. 183, 1958 Blue-line reproduction of manuscript score; 30 pages <i>Note:</i> Signed to Joseph Leonard

Musical Figures, 1000-1987

Container	Contents
BOX-FOLDER 93/4	The Fiery Furnace, circa 1959 Printed score; 36 pages <i>Note:</i> Signed to Hans and Rosaleen Moldenhauer, 1959 December New York: Ricordi
BOX-FOLDER 80/7	La figlia del reggimento, op. 110, 1941 May Autograph full score; 56 pages; 32 x 24 cm. <i>Note:</i> Signed to Jascha Heifetz
BOX-FOLDER 84/5	La figlia del reggimento, op. 110, 1941 Blue-line reproduction of manuscript score with revisions; 54 pages <i>Note:</i> Signed to Hans Moldenhauer, 1964 April 9 <i>Note:</i> Arranged for violin and piano
BOX-FOLDER 84/5	La figlia del reggimento, op. 110, undated Blue-line reproduction of manuscript score, signed; 54 pages (missing pages 23-32) <i>Note:</i> Arranged for violin and piano
BOX-FOLDER 84/6	Fuga elegiaca, 1967 Blue-line reproduction of manuscript score; 8 pages <i>Note:</i> Signed to Hans and Rosaleen Moldenhauer, 1967 November 3
BOX-FOLDER 93/2	<i>Il giornalino della Domenica</i> . La barba bianca, Milan, 1920 December 26 Printed score; 4 pages
BOX-FOLDER 93/4	<i>Il giornalino della Domenica</i> . Giortando dei Golosi, 1924 January 31 Printed score; 4 pages
BOX-FOLDER 81/1	Greeting Card. Fanfare on the name E. Power Biggs, undated Autograph sketches; 2 pages; 22-36 x 30 cm.
BOX-FOLDER 85/1	Greeting Card. Tango on the name André Previn, op. 170, no. 1, 1953 Blue-line reproduction of manuscript score, annotated; 5 pages
BOX-FOLDER 85/1	Greeting Card. Serenatella on the name Jascha Heifetz, op. 170, no. 2, 1954 Blue-line reproduction of manuscript score, annotated and signed; 12 pages
BOX-FOLDER 85/1	Greeting Card. Valse on the name Gregor Piatigorsky, op. 170, no. 3, 1954 Blue-line reproduction of manuscript score; 14 pages
BOX-FOLDER 85/1	Greeting Card. Mirages on the name Gieseking, op. 170, no. 4, undated Blue-line reproduction of manuscript score, annotated and signed; 7 pages
BOX-FOLDER 85/1	Greeting Card. Tonadilla on the name Andrés Segovia, op. 170, no. 5, 1954 Blue-line reproduction of manuscript score, annotated and signed; 6 pages <i>Note:</i> Autograph fingerings by Segovia
BOX-FOLDER 85/1	Greeting Card. Tonadilla on the name Andrés Segovia, op. 170, no. 5, undated Blue-line reproduction of manuscript score
BOX-FOLDER 85/1	Greeting Card. Rondel on the name Siegfried Behrend, op. 170, no. 6, 1954 Blue-line reproduction of manuscript score; 8 pages
BOX-FOLDER 85/1	Greeting Card. Preludio on the name Bruno Tonazzi, op. 170, no. 7, 1954 Blue-line reproduction of manuscript score; 5 pages
BOX-FOLDER 85/1	Greeting Card. Humoresque on the name Toddy Spivakovsky, op. 170, no. 8, 1954 Blue-line reproduction of manuscript score; 12 pages
BOX-FOLDER 85/1	Greeting Card. Fandango on the name Amparo Iturbi, op. 170, no. 9, 1954 Blue-line reproduction of manuscript score, signed; 8 pages
BOX-FOLDER 85/2	Greeting Card. Tanka on the name Isao Takahashi, op. 170, no. 10, 1955 Blue-line reproduction of manuscript score; 5 pages
BOX-FOLDER 85/2	Greeting Card. Étude on the name Jakob Gimpel, op. 170, no. 11, 1955 Blue-line reproduction of manuscript score; 8 pages

Musical Figures, 1000-1987

Container	Contents
BOX-FOLDER 85/2	Greeting Card. Für Erna, op. 170, no. 12, 1956 Reproduction of music manuscript, signed; 3 pages
BOX-FOLDER 85/2	Greeting Card. A Canon for Robin Escovado, op. 170, no. 13, 1956 Blue-line reproduction of manuscript score; 4 pages
BOX-FOLDER 85/2	Greeting Card. A Lullaby for Eugene Robin Escovado, op. 170, no. 14, 1957 Blue-line reproduction of manuscript score; 4 pages
BOX-FOLDER 85/2	Greeting Card. A Fandango for Robin Escovado, op. 170, no. 16, 1958 Blue-line reproduction of manuscript score; 5 pages
BOX-FOLDER 85/2	Greeting Card. Ricercare on the name Luigi Dallapiccola, op. 170, no. 17, 1958 Blue-line reproduction of manuscript score; 8 pages
BOX-FOLDER 80/8	Greeting Card. "Preparations" for nos. 18 and 19, 1959 March Autograph sketches; 1 page; 24 x 33 cm. <i>Note:</i> Signed to Hans and Rosaleen Moldenhauer
BOX-FOLDER 80/8	Greeting Card, op. 170, no. 18. Choral-Prelude on the name Albert Schweitzer, 1959 March 1 Autograph music draft, signed; 4 pages; 34 x 24 cm.
BOX-FOLDER 85/2	Greeting Card. Choral-Prelude on the name Albert Schweitzer, op. 170, no. 18, 1959 Blue-line reproduction of manuscript score; 7 pages
BOX-FOLDER 80/8	Greeting Card, op. 170, no. 19. Duo-Pianism: Impromptu for Two Pianos on the names Hans and Rosaleen Moldenhauer, 1959 March 10 Autograph master sheets, signed; 10 pages; 33 x 27 cm.
BOX-FOLDER 85/2	Greeting Card. Duo-Pianism: Impromptu for Two Pianos on the names Hans and Rosaleen Moldenhauer, op. 170, no. 19, 1959 March 10 Blue-line reproduction of manuscript score; two copies, 10 pages each <i>Note:</i> Signed to Hans and Rosaleen Moldenhauer
BOX-FOLDER 85/3	Greeting Card. Little March on the name Scott Harrison, op. 170, no. 20, 1960 Blue-line reproduction of manuscript score, signed; two copies, 2 pages
BOX-FOLDER 81/1	Greeting Card, op. 170, no. 21. Suite 508 on the name Walter Hodgson, 1960 March 24 Autograph music manuscript, signed; 1 page; 24 x 33 cm. <i>Note:</i> Signed to Hans Moldenhauer
BOX-FOLDER 85/3	Greeting Card. Suite 508 on the name Walter Hodgson, op. 170, no. 21, 1960 Blue-line reproduction of manuscript score, signed; 31 pages (score) + 15 pages (parts)
BOX-FOLDER 85/3	Greeting Card. Slow - with Variations, op. 170, no. 22, 1960 Blue-line reproduction of manuscript score, signed; 9 pages
BOX-FOLDER 85/3	Greeting Card. Intermezzo on the name Harvey Siegel, op. 170, no. 23, 1960 Blue-line reproduction of manuscript score; 8 pages + 3 pages (insert)
BOX-FOLDER 85/3	Greeting Card. Valse-Bluette on the name Eric Friedman, op. 170, no. 24, 1960 Blue-line reproduction of manuscript score, signed; 6 pages + 2 pages (insert)
BOX-FOLDER 85/4	Greeting Card. Hungarian Serenade on the name Miklós Rózsa, op. 170, no. 25, 1960 Blue-line reproduction of manuscript score; two copies, 8 pages
BOX-FOLDER 85/4	Greeting Card. La torre del diavolo on the name Gisela Selden-Goth, op. 170, no. 26, 1960 Blue-line reproduction of manuscript score; 12 pages
BOX-FOLDER 85/4	Greeting Card. Angelus on the name Nina Rota Rinaldi, op. 170, no. 27, 1960 Blue-line reproduction of manuscript score; 5 pages
BOX-FOLDER 81/1	Greeting Card, op. 170, no. 28. Ein Quartett-Satz, 1960 September 18-19 Autograph closing page of music manuscript, signed; 1 page; 33 27 cm.
BOX-FOLDER 85/4	Greeting Card. Ein Quartett-Satz on the name Walter Arlen op. 170, no. 28, 1960 Blue-line reproduction of manuscript score; 14 pages (full score) + 19 pages (parts)

Musical Figures, 1000-1987

Container	Contents
BOX-FOLDER 81/1	Greeting Card, op. 170, no. 29. Arabesque on the name Roger Taylor, 1961 Autograph master sheet, signed; 1 page; 33 x 24 cm. <i>Includes:</i> Note to Hans Moldenhauer
BOX-FOLDER 85/4	Greeting Card. Arabesque on the name Roger Taylor, op. 170, no. 29, 1961 Blue-line reproduction of manuscript score; 7 pages
BOX-FOLDER 85/5	Greeting Card. Melodia (o Tema?...) on the name Claudio Sartori, op. 170, no. 30, 1961 Blue-line reproduction of manuscript score, signed; 6 pages
BOX-FOLDER 85/5	Greeting Card. Prelude and Fugue on the name Gerhard Albersheim, op. 170, no. 31, 1962 Blue-line reproduction of manuscript score, signed; 7 pages
BOX-FOLDER 85/5	Greeting Card. Toccata, op. 170, no. 32, undated Blue-line reproduction of manuscript score; 10 pages <i>Note:</i> Signed to Hugh Mullins
BOX-FOLDER 85/5	Greeting Card. Canzone Siciliana on the name Mario Gangi, op. 170, no. 33, 1962 Blue-line reproduction of manuscript score; 4 pages
BOX-FOLDER 81/1	Greeting Card. Ballatella on the name Chris Parkening, op. 170, no. 34, 1963 November 10 Autograph master sheet, signed; 1 page; 36 x 28 cm.
BOX-FOLDER 85/5	Greeting Card. Ballatella on the name Christopher Parkening, op. 170, no. 34, 1963 Blue-line reproduction of manuscript score; 4 pages <i>Note:</i> Signed to Hans Moldenhauer, 1963 November 18
BOX-FOLDER 85/5	Greeting Card. Sarabande on the name Ray de la Torre, op. 170, no. 36, 1964 Blue-line reproduction of manuscript score; 3 pages
BOX-FOLDER 85/5	Greeting Card. Romanza on the name Oscar Ghiglia, op. 170, no. 37, 1964 Blue-line reproduction of manuscript score; 4 pages
BOX-FOLDER 85/5	Greeting Card. Homage to Purcell on the names Ronald and Henry Purcell, op. 170, no. 38, 1966 Blue-line reproduction of manuscript score, signed; 7 pages <i>Note:</i> Signed to Hans Moldenhauer, 1966 July 22
BOX-FOLDER 85/6	Greeting Card. Canción Venezuela on the name Alirio Díaz, op. 170, no. 40, 1966 Blue-line reproduction of manuscript score; 4 pages
BOX-FOLDER 85/6	Greeting Card. Canción Venezuela on the name Alirio Díaz, op. 170, no. 40, 1966 Blue-line reproduction of manuscript score; 4 pages <i>Note:</i> Signed to Hans Moldenhauer
BOX-FOLDER 85/6	Greeting Card. Canción Argentina on the name Ernesto Bitetti, op. 170, no. 41, 1966 Blue-line reproduction of manuscript score; 4 pages <i>Note:</i> Signed to Hans Moldenhauer, 1966 July 22
BOX-FOLDER 85/6	Greeting Card. Estudio on the name Manuel López Ramos, op. 170, no. 42, 1966 Blue-line reproduction of manuscript score; 4 pages <i>Note:</i> Signed to Hans Moldenhauer, 1966 July 22
BOX-FOLDER 85/6	Greeting Card. Aria on the name Ruggero Chiesa op. 170, no. 43, 1967 Blue-line reproduction of manuscript score; 3 pages <i>Note:</i> Signed to Hans and Rosaleen Moldenhauer, 1967
BOX-FOLDER 85/6	Greeting Card. Brasileira on the name Laurino Almeida op. 170, no. 44, 1967 Blue-line reproduction of manuscript score; 4 pages <i>Note:</i> Signed to Hans and Rosaleen Moldenhauer, 1967
BOX-FOLDER 85/6	Greeting Card. Second Arabesque for harp on the name Pearl Chertok, op. 170, no. 45, 1967 Blue-line reproduction of manuscript score; 4 pages

Musical Figures, 1000-1987

Container	Contents
	<i>Note: Signed to Hans and Rosaleen Moldenhauer, 1967</i>
BOX-FOLDER 85/6	Greeting Card. Japanese Print on the name Jiro Matsudo, op. 170, no. 46, 1967 Blue-line reproduction of manuscript score; 5 pages <i>Note: Signed to Hans and Rosaleen Moldenhauer, 1967</i>
BOX-FOLDER 85/6	Greeting Card. Volo d'Angeli on the name Angelo Gilardino, op. 170, no. 47, 1967 Blue-line reproduction of manuscript score; 6 pages <i>Note: Signed to Hans and Rosaleen Moldenhauer, 1967</i>
BOX-FOLDER 85/6	Greeting Card. Canzone Calabrese on the name Ernest Calabria op. 170, no. 48, 1967 Blue-line reproduction of manuscript score; 4 pages <i>Note: Signed to Hans and Rosaleen Moldenhauer, 1967</i>
BOX-FOLDER 85/6	Greeting Card. Prelude on the name Frederick Tulan op. 170, no. 49, 1967 Blue-line reproduction of manuscript score; 4 pages <i>Note: Signed to Hans and Rosaleen Moldenhauer, 1967</i>
BOX-FOLDER 85/6	Greeting Card. Tarantella campana on the name Eugene di Novi, op. 170, no. 50, 1967 Blue-line reproduction of manuscript score; 6 pages <i>Note: Signed to Hans and Rosaleen Moldenhauer, 1967</i>
BOX-FOLDER 86/1	<i>La guarda cuidadosa</i> , 1955 Blue-line reproduction of manuscript score; 5 pages
BOX-FOLDER 81/1	Les Guitares bien tempérées, op. 199, nos. 2, 21-24, 1962 April 6 Autograph music sketches, signed; 3 pages; various sizes
BOX-FOLDER 86/2	Les Guitares bien tempérées, op. 199, 1962 Blue-line reproduction of manuscript score; 4 volumes: 53 pages (1) + 51 pages (2) + 51 pages (3) + 50 pages (4) <i>Note: Signed to Hans and Rosaleen Moldenhauer</i>
BOX-FOLDER 86/3	Der Handschuh, op. 193, no. 2, 1961 Reproduction of music manuscript, signed; two copies, 13 pages each
BOX-FOLDER 93/4	Homer, circa 1944 Printed score; 4 pages <i>Note: Signed to Irene Hanna, 1944 August 13</i> Los Angeles: Delkas
BOX-FOLDER 81/2	Hommage à Paderewsky, 1941 March 21-23 Autograph music manuscript, signed; 9 pages; 31 x 24 cm.
BOX-FOLDER 81/2	<i>The Importance of Being Earnest</i> , 1961 December 26 Autograph music manuscript; 3 pages; 33 x 27 cm. <i>Note: Signed to Hans Moldenhauer</i>
BOX-FOLDER 81/2	<i>The Importance of Being Earnest</i> , undated Autograph master sheets, signed; 7 pages (1-6); 34 x 27 cm.
BOX-FOLDER 87/1-3	<i>The Importance of Being Earnest</i> , 1961-1962 Blue-line reproduction of manuscript score; 123 pages (1) + 146 pages (2) + 94 pages (3) <i>Note: Signed to Hans and Rosaleen Moldenhauer, 1962</i>
BOX 118	<i>The Importance of Being Earnest</i> , undated Autograph libretto, signed; 41 pages
BOX-FOLDER 81/3	Jeux d'Eau, 1944 October 14 By Maurice Ravel Autograph music manuscript, signed; 18 pages; 31 x 24 cm. <i>Note: Transcribed for violin and piano</i>
BOX-FOLDER 88/1	Keats's Songs: On the Grasshopper and the Cricket, op. 113, no. 4, 1951 Blue-line reproduction of manuscript score with autograph revisions; 6 pages

Musical Figures, 1000-1987

Container

Contents

	<i>Note:</i> Signed to Walter Kramer, 1951 <i>Includes:</i> Letter from Kramer
BOX-FOLDER 81/4	Die Kraniche des Ibykus, op. 193, no. 1, undated Autograph music manuscript; 1 page; 34 x 27 cm.
BOX-FOLDER 88/1	Die Kraniche des Ibykus, op. 193, no. 1., undated Blue-line reproduction of manuscript score and parts, signed; 2 copies; 37 pages (score) + 7 pages (parts)
BOX-FOLDER 81/4	Lament of David, op. 169, undated Autograph sketch of opening; 2 pages; 35 x 31 cm.
BOX-FOLDER 88/2	Lauda: In honore Sanctæ Birgittæ, op. 189A, 1960 Blue-line reproduction of manuscript score; two copies, 5 pages each
BOX-FOLDER 88/2	Liberty, Mother of Exiles, 1944 Blue-line reproduction of manuscript score; 19 pages <i>Note:</i> Signed to A. Walter Kramer
BOX-FOLDER 80/3	<i>The Marriage of Figaro</i> , Cerubino, 1944 By Wolfgang Amadeus Mozart Autograph music manuscript, signed; 21 pages; 31 x 24 cm.
BOX-FOLDER 81/10	<i>The Marriage of Figaro</i> . Susanna, undated By Wolfgang Amadeus Mozart Autograph violin part, signed; 2 pages; 31 x 24 cm.
BOX-FOLDER 88/2	Memorial Service for the Departed, 1960 Blue-line reproduction of manuscript score, signed; 10 pages
BOX-FOLDER 88/3-5	<i>The Merchant of Venice</i> , undated Blue-line reproduction of manuscript score; 99 pages (1) + 120 pages (2) + 131 pages (3)
BOX-FOLDER 82/2	<i>The Merchant of Venice</i> , undated Autograph title page <i>Note:</i> Also titled <i>Sem</i>
BOX-FOLDER 93/6	<i>The Merchant of Venice</i> , undated Printed libretto with autograph revisions; 17 pages
BOX-FOLDER 93/6	<i>The Merchant of Venice</i> , undated Printed libretto; 70 pages <i>Note:</i> Signed to Hans Moldenhauer Milan: Ricordi
BOX-FOLDER 89/1	The Mermaid Tavern, opera 113A and 113B, 1942 Blue-line reproduction of manuscript score, signed; 6 pages (A) + 10 pages (B)
BOX-FOLDER 81/4	Minstrels by Debussy, 1951 June 30 Autograph music mnauscript, signed; 3 pages; 33 x 24 cm. <i>Note:</i> Transcribed for guitar
BOX-FOLDER 81/4	Naaritz'cho, undated Autograph draft of ending; 2 pages; 36 x 31 cm.
BOX-FOLDER 93/4	The Nightingale, circa 1944 Printed score; 4 pages <i>Note:</i> Signed to Irene Hanna, 1944 June 7 New York: Galaxy
BOX-FOLDER 89/1	Nocturne in Hollywood, 1941 Blue-line reproduction of manuscript score, signed; 9 pages
BOX-FOLDER 89/2	I Nottambuli, 1960 Blue-line reproduction of manuscript score, signed; 93 pages

Musical Figures, 1000-1987

Container	Contents
BOX-FOLDER 89/3	Notturmo, 1960 Blue-line reproduction of manuscript score; two copies, 19 pages each
BOX-FOLDER 81/4	The Octoroon Ball, op. 136, undated Autograph piano score opening, signed; 14 pages; 30 x 24 cm.
BOX-FOLDER 89/3	Ozymandias, 1944 Blue-line reproduction of manuscript score; 4 pages
BOX-FOLDER 81/4	Ozymandias for voice and piano, op. 124, 1944 June 8 Autograph music manuscript, signed; 5 pages; 36 x 27 cm. <i>Note:</i> Unpublished. Based on the poem by Shelley. Inspired by the reading of the poem when Raymond Gram Swing announced the downfall of Mussolini over the radio. Digital content available
BOX-FOLDER 89/4	Partita in B minor, 1964 April By Johann Sebastian Bach Blue-line reproduction of manuscript score; 35 pages <i>Note:</i> Signed to Hans Moldenhauer <i>Note:</i> Arranged for string orchestra
BOX-FOLDER 93/5	Passacaglia, op. 180, circa 1970 Printed score; 11 pages Milan: Edizioni Musicali
BOX-FOLDER 89/5	Pastorale and Rondo, op. 185, 1958 Blue-line reproduction of manuscript score, annotated and signed; 35 pages
BOX-FOLDER 81/5	Pavane pour une infante défunte, 1946 July 28 By Ravel Autograph music manuscript, signed; 9 pages; 32 x 24 cm. <i>Note:</i> Arranged for two pianos, four hands
BOX-FOLDER 81/5	Platero y yo, op. 190, 1960 July 18 Autograph music manuscript; 2 pages; 33 x 24 cm. <i>Note:</i> Signed to Hans Moldenhauer, 1960 December 26 <i>Includes:</i> Work sheets containing four themes and the composer's comments
BOX-FOLDER 89/6	Platero y yo, op. 190, 1960 Blue-line reproduction of manuscript score, signed; 35 pages (1) + 30 pages (2) + 36 pages (3) + 39 pages (4)
BOX-FOLDER 93/5	Platero y yo, op. 190, circa 1972 Printed score; 38 pages Milan: Edizioni Musicali
BOX-FOLDER 90/1	Poesia Svedese, op. 189, 1960 Blue-line reproduction of manuscript score; 67 pages
BOX-FOLDER 83/2	Poesie Romanesche, op. 131, 1946 Blue-line reproduction of manuscript score, signed; 13 pages
BOX-FOLDER 90/2	Prayers My Grandfather Wrote, 1962 Blue-line reproduction of manuscript score; 18 pages <i>Note:</i> Signed to Hans and Rosaleen Moldenhauer, 1962 December 4
BOX-FOLDER 90/2	Primavera Fiorentina, 1911, 1967 Blue-line reproduction of manuscript score; 28 pages
BOX-FOLDER 81/5	I Profeti, undated Autograph draft of introduction; 7 pages; 32 x 23 cm. <i>Note:</i> Version for piano and violin
BOX-FOLDER 90/3	The Proverbs of Solomon, op. 168, 1953 Blue-line reproduction of manuscript score; 45 pages

Musical Figures, 1000-1987

Container

Contents

	<i>Note:</i> To Hermann Stein
	<i>Contents:</i> Go to the Ant; Hear, Ye Children; There Be Six Things; The Foolish Woman Is Clamorous; Who Hath Woe?; A Virtuous Woman Who Can Find
BOX-FOLDER 90/3	Psyche, op. 113, no. 5, 1951 Blue-line reproduction of manuscript score, signed; 10 pages
BOX-FOLDER 81/5	<i>The Queen of Sheba</i> , op. 161, undated Autograph draft of opening; 1 page; 36 x 30 cm.
BOX-FOLDER 90/3	<i>The Queen of Sheba</i> , op. 161, 1953 Blue-line reproduction of manuscript score, signed; 32 pages
BOX-FOLDER 80/6	Quintetto per due violini, viola, violoncello, e pianoforte, no. 2, 1934 February 28 Autograph draft, signed; 3 pages; 33 x 24 cm.
BOX-FOLDER 81/6	Rondo, op. 129, undated Autograph sketches; 5 pages; 36 x 27 cm.
BOX-FOLDER 90/4	Sacred Service, op. 122, 1943 Blue-line reproduction of manuscript score, signed; 54 pages
BOX-FOLDER 81/7	<i>Saul</i> , op. 191, 1960 August 1 - September 12 Autograph music manuscript, signed; 1 page; 43 x 29 cm.
BOX-FOLDER 90/5	Serenade, 1942-1943 Blue-line reproduction of manuscript score with autograph revisions, signed; 48 pages + 13 pages (guitar part, revised)
BOX-FOLDER 81/7	The Seventh Day, 1963 Autograph master sheets, signed; 2 pages; 33 x 27 cm. <i>Note:</i> Formerly called "The Peace of the Sabbath"
BOX-FOLDER 90/6	The Seventh Day, op. 202, 1963 Blue-line reproduction of manuscript score; 16 pages <i>Note:</i> Signed to Hans Moldenhauer, 1963 November 18
BOX-FOLDER 81/7	The Shadow, 1944 June 14 Autograph music manuscript, signed; 4 pages; 36 x 27 cm.
BOX-FOLDER 93/5	The Shadow, circa 1945 Printed score; 5 pages New York: Carl Fischer
BOX-FOLDER 81/7	Shakespeare Overtures, circa 1932 Autograph thematic sketches, signed; 3 pages; 33 x 24 cm. <i>Contents:</i> As You Like It; Othello; Romeo and Juliet; Antony and Cleopatra; All's Well That Ends Well
BOX-FOLDER 81/8	Shakespeare Sonnets, op. 125, no. 30, 1944 July 3 Autograph music manuscript; 4 pages; 32 x 24 cm. <i>Note:</i> Signed to Aldo
BOX-FOLDER 90/6	Shakespeare Sonnets, op. 125, nos. 53, 40, 47, and 71, 1963 Blue-line reproduction of manuscript score; 17 pages <i>Note:</i> Signed to Hans Moldenhauer
BOX-FOLDER 81/8	Shakespeare Sonnets, op. 125, no. 57. What is your substance whereof you are made, 1945 September 22 Autograph full score, signed; 5 pages; 31 x 24 cm.
BOX-FOLDER 81/8	Shakespeare Sonnets, op. 125, no. 94, 1945 October 11 Autograph music manuscript, signed; 10 pages; 31 x 26 cm.
BOX-FOLDER 81/8	Shakespeare Sonnets, op. 125, no. 154, 1945 September 21 Autograph music manuscript, signed; 6 pages; 31 x 24 cm.

Musical Figures, 1000-1987

Container	Contents
BOX-FOLDER 90/6	La Sirenetta e il pesce Turchino, undated Blue-line reproduction of manuscript score, signed; two copies, 28 pages each
BOX-FOLDER 81/8	Six Keats Settings, op. 157, 1952 December 30 Autograph drafts of opening and closing pages, signed; 2 pages; 36 x 30 cm.
BOX-FOLDER 81/10	Sketches, undated Autograph sketches; 4 pages; various sizes <i>Contents:</i> Divertimento, op. 119; Suite nello Stile Italiano, op. 138; Sonatina, op. 130; Serenade; Second Concerto
BOX-FOLDER 81/10	Sonata, op. 208, 1967 Autograph music manuscript; 48 pages; 38 x 28 cm. <i>Note:</i> Signed to Hans Moldenhauer, 1967
BOX-FOLDER 81/10	Sonata for Oboe and Piano, op. 146, undated Autograph music manuscript; 2 pages; 38 x 28 cm.
BOX-FOLDER 90/7	Sonatina canonica, op. 196, undated Blue-line reproduction of manuscript score; 23 pages
BOX-FOLDER 93/5	Sonatina canonica, circa 1971 Printed score; 17 pages Paris: Max Eschig
BOX-FOLDER 90/7	Sonatina for Bassoon and Piano, 1946 Blue-line reproduction of manuscript score; 39 pages <i>Note:</i> Signed to Adolph Weiss
BOX-FOLDER 81/10	Sonatina for Flute and Guitar, op. 205, 1965 August 2 Autograph master sheets, signed; 3 pages (9, 15, 16); 36 x 28 cm.
BOX-FOLDER 91/1	Sonatina for Flute and Guitar, op. 205, 1965 Blue-line reproduction of manuscript score; 30 pages <i>Note:</i> Signed to Hans and Rosaleen Moldenhauer, 1966 February 14
BOX-FOLDER 91/1	Sonatina zoologica, op. 187, 1960 Blue-line reproduction of manuscript score, signed; 18 pages
BOX-FOLDER 91/2	The Song of Songs, op. 172, 1954 Blue-line reproduction of manuscript score; 200 pages <i>Note:</i> Signed to Hans Moldenhauer <i>Includes:</i> Autograph Italian text
BOX-FOLDER 91/3	Songs of the Oceanides, 1954 Blue-line reproduction of manuscript score; two copies, 25 pages each
BOX-FOLDER 93/6	Songs of the Oceanides, circa 1963 Printed score; 40 pages <i>Note:</i> Signed to Hans and Rosaleen Moldenhauer, 1963 March 15 New York: Franco Colombo
BOX-FOLDER 91/4	Songs of the Shulamite, op. 163, 1953 Blue-line reproduction of manuscript score with autograph revisions, signed; 66 pages
BOX-FOLDER 81/10	Songs of the Shulamite, op. 163, undated Autograph music manuscript, opening page; 1 page; 31 x 24 cm.
BOX-FOLDER 91/4	Stars, op. 104, 1940 Blue-line reproduction of manuscript score, signed; 86 pages
BOX-FOLDER 91/5	String Quartet no. 3, op. 203, Beverly Hills, 1964 Blue-line reproduction of manuscript score; 17 pages + 58 pages (parts) <i>Note:</i> Signed to Benard Bereson <i>Note:</i> Inscribed to Hans Moldenhauer, 1965 May 15

Musical Figures, 1000-1987

Container	Contents
BOX-FOLDER 82/1	Three Sephardic Songs, 1949 September 14-15 Autograph music manuscript; 9 pages + 1 page of themes; various sizes <i>Note:</i> Signed to Bracha Zefire <i>Note:</i> Transcribed and harmonized with piano or harp accompaniment
BOX-FOLDER 92/1	Three Sephardic Songs, 1960 Blue-line reproduction of manuscript score, signed; 43 pages
BOX-FOLDER 92/2	Three Shelley Songs, op. 173, 1955 Blue-line reproduction of manuscript score; 21 pages <i>Note:</i> Signed to A. Walter Kramer
BOX-FOLDER 82/1	Tobias and the Angel, undated Autograph piano-vocal score, orchestral score, full score, and master sheets; 8 pages; various sizes <i>Note:</i> Includes an omitted aria (page 31 of piano-vocal score; page 73 of orchestral score; and pages 77-81 of full score)
BOX-FOLDER 83/1	Tobias and the Angel (The Book of Tobit), op. 204, 1964-1965 Blue-line reproduction of manuscript score; 83 pages (1) + 125 pages (2) + 33 pages (3) <i>Note:</i> Signed to Hans Moldenhauer, 1964-1965
BOX-FOLDER 82/2	<i>La Traviata</i> . Violetta, 1944 September 30 By Giuseppe Verdi Autograph music manuscript, signed; 4 pages; 32 x 24 cm.
BOX-FOLDER 92/2	Tre preludi al Circeo, 1961 Blue-line reproduction of manuscript score, signed; 11 pages
BOX-FOLDER 92/2	Tre preludi Mediterranei, op. 176, 1955 Blue-line reproduction of manuscript score, signed; 13 pages
BOX-FOLDER 92/2	Two Motets, op. 174, 1955 Blue-line reproduction of manuscript score, signed; 18 pages
BOX-FOLDER 92/3	Two Sonatas, op. 179, 1955 Blue-line reproduction of manuscript score, signed; 95 pages
BOX-FOLDER 82/1	La Vallée des Cloches, 1944 October 16 By Maurice Ravel Autograph music manuscript, signed; 6 pages; 31 x 24 cm. <i>Note:</i> Arranged for cello and piano
BOX-FOLDER 82/2	Variazioni sinfoniche. Part 1, 1928 Autograph draft of full score, signed; 18 pages; 33 x 24 cm. Photographs
BOX 110	Group portrait, undated
BOX 110	Portrait, 1961 3; signed
	Programs
BOX 118	1959 October 6
BOX 118	<i>The Merchant of Venice</i> , 1961 23 pages <i>Includes:</i> Synopsis in Italian, French, English, and German
BOX 118	Michigan State University, 1959 November 13
BOX 118	San Francisco Symphony, 1960 February 3-6
BOX 118	The Song of Songs, 1963 August 7-8 <i>Note:</i> Signed to Hans and Rosaleen Moldenhauer <i>Includes:</i> Clipping regarding world premiere

Musical Figures, 1000-1987

Container

Contents

- BOX 118 Undicesimo Concerto, Florence, 1959
 2
- BOX 118 University of Southern California, 1961 April 30
 Writings
- BOX 118 *Aucassin et Nicolette*, undated
 Reproduction of text; 18 pages; English
- BOX 118 Biographical data, undated
 Typescript, 8 pages; English
 Includes: Catalog of works
- BOX 118 "Complete Bibliography (up to 1962)," University of California, Los Angeles, 1963
 October 1
 Reproduction; 30 pages
 Note: Signed to Hans Moldenhauer; compiled by Robert Taylor
- BOX 118 List of lectures, undated
 Reproduction; 1 page; English
- BOX 118 News release, Michigan State University, October 25
 Reproduction
- Related Collection Materials
 [*see Segovia, Andrés*](#)
- Castiglioni, Niccolò
- BOX 12 Quodlibet at the Year's Corner, *Wie schön leuchtet der Morgenstern*, 1968-1979
 Autograph music manuscript, signed; 20 pages; 31 x 24 cm.
- Castillo, Manuel
- BOX 12 Cuatro invenciones para cuarteto de cuerda, Sevilla, 1967 May
 Autograph full score, signed; 14 pages; 36 x 27 cm.
- BOX 12 Sonata para violín y piano, Sevilla, 1961-1962
 Autograph music manuscript with revisions, signed; 26 pages; 36 x 26 cm.
- Caudella, Eduard
- BOX 12 Chant de la race latine, 1909 May 12
 Autograph music quotation, signed; 1 page; French
- Correspondence
- BOX 12 Autograph letter, 1909 May 4
 Signed; 2 pages; French
- BOX 12 Bainton, Georges, 1909 May 12
 Postcard, signed; French
- BOX 12 Calling card, undated
- Cerha, Friedrich
- BOX 109 Langegg, Maria, Vienna, 1970 March 12, 1971 December 19, 1973 July 19
 3 typescript letters; 3 pages + 1 page; German
- Music
- BOX 109 A. Langegger *Nachtmusik*, for orchestra. Movement 2, 1969-1970
 Music manuscript sketches on master sheets; 12 pages; various sizes
- BOX 109 Enjambements, 1959
 Printed score
 Note: Signed to Hans Moldenhauer, 1975
 Universal Edition
- BOX 109 Enjambements, for six players, 1959
 Autograph music sketches; 3 pages; 44 x 59 cm. + 44 x 56 cm.

Musical Figures, 1000-1987

Container

Contents

	Chabrier, Emmanuel
BOX 12	Chabrier, Mme, 1887 Autograph letter; 1 page; French <i>Note:</i> Signed to "Maman"
BOX 12	Piano composition in E Major in 9/8 time, undated Autograph music manuscript (incomplete); 1 page; 25 x 32 cm.; ink <i>Note:</i> Signed to Boaz Piller <i>Note:</i> Mounted with portrait photograph
BOX 110	Portrait, undated By Benoue Photograph
	Chaminade, Cécile
BOX 12	Au Pays bleu, 1914 February Autograph music quotation, signed; French <i>Note:</i> On picture postcard
BOX 12	Autograph letter, March 5 Signed; 2 pages; French <i>Note:</i> Regarding musical matters
	Champein, Stanislas
BOX 12	Theater Feydeau, 1813 March 8 Autograph letter, signed; 1 page; French
	Chapí, Ruperto
BOX 12	Las hijas del Zebedeo, undated Autograph complete score, signed; 7 pages; 35 x 27 cm.
	Chaulieu, Charles
BOX 12	Autograph letter, undated Signed; 1 page; French and English
BOX 12	Noqford, undated Autograph letter, signed; 2 pages; French
	Chelard, Hippolyte-André-Baptiste
BOX 12	<i>Die Seekadetten</i> . Andantino, 1848 August 28 Autograph music quotation; German <i>Note:</i> Signed to Schlösser
	Cherubini, Luigi
	Correspondence
BOX 12	Breitkopf & Härtel, 1833 December 10 Autograph letter, signed; 2 pages; French <i>Note:</i> Regarding Ali Baba Digital content available
BOX 12	Levasseur, undated Autograph letter, signed; 1 page; French Digital content available
BOX 12	Dancla, Charles, 1828 April 22, 1829 September 7 2 autograph certificates of admission for conservatory classes, signed; 2 pages; French
BOX 110	Portrait, 1833 Reproduction of lithograph, signed <i>Note:</i> Mounted on page of <i>Allgemeine Musikalische Zeitung</i>

Musical Figures, 1000-1987

Container

Contents

- BOX 12 Sujet de fugue, traiter avec deux contre-sujets seulement... (concours de 1838), undated
Autograph music manuscript; 1 page; 12 measures; ink
Includes: Authentication by Dancla
[Digital content available](#)
- Chevillard, Camille
- BOX 12 Autograph letter, 1910 June 188
Signed; French
Note: On verso, 8 measure musical quotation from Gounod's *Mireille*
Note: Mentions conducting Elgar's *Gerontius*
- BOX 110 Portrait, 1910
Photograph, signed
- BOX 110 Portrait, undated
Reproduction of photograph
- Chopin, Frédéric
- BOX 109 Nocturne, op. 62, no. 1, undated
Reproduction of music manuscript sketch; mounted on board; 4 pages
- BOX 13 Prelude in A-flat Major, for piano solo, 1834 July 10?
Autograph complete score; 2 pages; 16 x 24 cm.; ink
Note: Signed to Pierre Wolff
Includes: Reproduction of letter of authentication from Arthur Hedley
LCCN: [2009542976](#)
[Digital content available](#)
- BOX 13 Tarantelle, op. 43, 1930
Facsimile of music manuscript; 8 pages
Paris: Catlin
- Chrysander, Friedrich
- BOX 13 Bagge, Selmar, 1876 February 28
Autograph letter, signed; 4 pages; German
Includes: Second letter to Selmar Bagge from Karl Opitz, 1876 February 24
- BOX 13 Elise, undated
Autograph letter, signed; 3 pages; German
- Chung, Woo-Hyen
- BOX 94 Quartett, 1955 May 23
Autograph music manuscript; 12 pages; 39 x 27 cm.
Note: Signed to Adolph Weiss
- Cilea, Francesco
- BOX 13 *Adriana*, 1930 January 17
Autograph music quotation, signed; 1 page
- BOX 13 d'Eisner, Baron Angelo, 1930 May 16
Typescript letter, signed; 2 pages; Italian
- Cimarosa, Domenico
- BOX 13 *Il marito disperato*, Come gli animali, 1785
Autograph music manuscript; 8 pages; 22 x 29 cm.
Note: Premiered in Naples
Contents: 17 measures of the prelude to the aria, and the first 26 measures of the aria
itself, "Voi siete un amoroso galante francesino"
[Digital content available](#)
- Ciortea, Tudor

Musical Figures, 1000-1987

Container	Contents
BOX 13	Variatiuni, undated Autograph full score, annotated and signed; 52 pages; 35 x 25 cm. Clauss-Szarvady, Wilhelmine Correspondence
BOX 13	Fischer, undated Autograph letter, signed; 3 pages; French
BOX 13	Unidentified, 1871 January 30 Autograph letter, signed; 2 pages; French
BOX 13	Obituary, 1882 March 8 1 page; English <i>Note:</i> For Frederick Szarvady (husband) <i>Note:</i> Transcribed from <i>World</i>
	Clementi, Muzio Correspondence
BOX 13	Viotti, 1813 January 20 Autograph letter, signed; 3 pages <i>Note:</i> Letter written by Viotti in French, with reply written in English by Clementi Digital content available
BOX 13	Unidentified, 1823 April 17 Autograph letter, signed; 1 page; English
BOX 13	Sonata for the Pianoforte or Harpsichord, undated Printed score, signed; 10 pages <i>Note:</i> Also signed by Margaret Abernathie London: Preston
	Coates, Gloria Related Collection Materials see Otte, Hans
	Cocteau, Jean Related Collection Materials see Stravinsky, Igor
BOX-FOLDER 128/1	Coelho, Olga Prager Biography, undated By Miriam E. de Kika Typescript; 2 pages
BOX-FOLDER 128/3	CBS annual report, 1944
BOX-FOLDER 128/2	Clippings, 1952 and undated
BOX-FOLDER 128/4	Correspondence, 1948-1949
BOX-FOLDER 128/5	Financial documents, 1948-1949
BOX-FOLDER 128/6	Itinerary, undated Photographs
BOX-FOLDER 128/7	Coelho with large group of people, undated
BOX-FOLDER 128/8	Group of people seated around a table, 1941 <i>Includes:</i> Letter
BOX-FOLDER 128/9	Programs, 1943-1950 and undated Related Collection Materials see Segovia, Andrés
	Colonne, Edouard

Musical Figures, 1000-1987

Container

Contents

- BOX 13 Fischer, Paris, 1877 August 19
Autograph letter, signed; 1 page; French
Note: Regarding a concerto by Lalo
- Comes, Liviu
- BOX 13 Melopee, circa 1970
Printed score; 5 pages
Cluj: Conservatorul de Muzica
- BOX 13 Sonata pentru pian, circa 1970
Printed score; 32 pages
Cluj: Conservatorul de Muzica
- Commer, Franz
- BOX 13 Autograph letter, 1848 January 27
Signed; 1 page; German
- Constantinescu, Dan
- BOX 13 Strukturi I, II, pentru pian, undated
Autograph music manuscript, signed; 8 pages; 33 x 25 cm.
- Cooper, Emil
- BOX 94 Obituary, undated
- BOX 94 Schedule, Baton Rouge Civic Symphony Association, 1960 September 23
Reproduction, signed; 2 pages; English
- Cortolezis, Fritz
- BOX 13 Zemlinsky, Alexander; Karlsruhe, 1924 March 2
Autograph letter, signed; 1 page; German
- Cortot, Alfred
- Correspondence
- BOX 13 Piller, Boaz, 1838 May 12
Autograph letter, signed; 1 page; French
- BOX 13 Piller, Boaz, 1929 February 14
Autograph letter, signed; 2 pages; French
- Portraits
- BOX 110 Reproduction of photograph, Boston, 1918
Note: Signed to Boaz Piller
- BOX 110 Photograph, 1921
Note: Signed to Boaz Piller
- Cossmann, Bernhard
- BOX 13 Autograph letter, 1860 February 22
Signed; 1 page; German
Related Collection Materials
[see Tchaikovsky, Pyotr Ilyich](#)
- Cottrau, Giulio
- BOX 13 *Addio di Griselda*, undated
Autograph music quotation, signed; Italian
- Courtois, P.
- BOX 13 *Le Tambour major amoureux*, undated
Autograph music manuscript, signed; 3 pages; 35 x 27 cm.; French
- Cousse-maker, Charles-Edmond-Henri de
- BOX 13 Schneider (?), 1875 December 6
Autograph letter, signed; 3 pages; French

Musical Figures, 1000-1987

Container

Contents

- BOX 13 Unidentified, 1857 February 3
Autograph letter, signed; 6 pages; French
Cramer, Johann Baptist
Correspondence
- BOX 13 Ashley, Charles, 1814 January 12
Autograph letter, signed; 1 page; English
- BOX 13 Costa, 1856 February 24
Autograph letter, signed; 1 page; French
- BOX 13 Piccolo canone, 1833 August 17
Autograph music quotation
Note: Signed to J. Dessauer
Crescentini, Girolamo
- BOX 13 Ricciardi, Irene, undated
Autograph letter; Italian
- BOX 13 Unidentified, 1807 April 15? ?
Autograph letter, signed; 1 page; Italian
Cruvelli, Friederike Marie
- BOX 13 Escudier, undated
Autograph letter, signed; 4 pages; French
Cruvelli, Jeanne Sophie Charlotte
- BOX 13 Fiorentino, undated
3 autograph letters, signed; 9 pages; French
Cui, César
Correspondence
- BOX 13 Heugel, 1887 April 28
Autograph letter, signed; 1 page; French
- BOX 13 von Schuch, 1898 October 24
Autograph letter, signed; 3 pages; French
Note: Mentions Dresden concerts
- BOX 110 Portrait, 1888
By A. de Wit
Reproduction, signed
Includes: Reproduction of music quotation
Curschmann, Karl Friedrich
- BOX 13 Im Walde geh' ich wohlgemuth, 1834 September 26
Autograph music manuscript, signed; 3 pages; 22 x 27 cm.
Czerny, Carl
Correspondence
- BOX 13 Breitkopf & Härtel, 1836 March 16
Autograph letter, signed; 1 page; German
[Digital content available](#)
- BOX 13 Cocks, Robert, 1853 November 5
Autograph letter, signed; 3 pages; English
Note: Regarding Czerny's works, ensemble settings
[Digital content available](#)
- BOX 13 de Vivenot, R. 1846 March 29
Autograph letter, signed; 1 page; German
[Digital content available](#)

Musical Figures, 1000-1987

Container	Contents
BOX 110, 125	Portraits, undated 2; engraved d'Albert, Eugen Correspondence
BOX 1	Universal Edition, 1928 April 19 Autograph letter, signed; 4 pages; German <i>Includes:</i> Detailed correction list for <i>Die schwarze Orchidee</i>
BOX 1	Unidentified, 1884 February 29 Autograph letter; 1 page; German <i>Note:</i> Signed to a conductor
BOX 1	Unidentified, 1904 November 3 Autograph letter, signed; 2 pages; German
BOX 1	Unidentified, 1905 June 12 Autograph letter, signed; 1 page; German
BOX 1	Unidentified, 1912-1918 6 autograph letters, signed; 16 pages; German
BOX 1	Unidentified, undated Postcard <i>Includes:</i> Address for Hilde d'Albert
	Music
BOX 1	Caprice et Fuge in C minor for the Pianoforte, 1876 June 6 Autograph complete score, signed; 8 pages; 30 x 24 cm.; ink <i>Note:</i> Bound with Fugue in A-flat Major for Organ
BOX 1	Fugue in A-flat Major for Organ, 1879 January 16 Autograph complete score, signed; 12 pages; 29 x 23 cm. <i>Note:</i> Bound with Caprice et Fuge in C minor for the Pianoforte
BOX 1	Rosmarien (aus Des Knaben Wunderhorn), undated Autograph music manuscript, signed; 2 pages; 35 x 26 cm.; ink <i>Note:</i> Song with piano accompaniment
	Personal Papers
BOX 1	Certificate, Vienna, 1913 October 5 1 page; German <i>Note:</i> Membership at Wiener Tonkünstler-Verein for Marta Frank, signed by d'Albert as President
	d'Arányi, Jelly
BOX 2	Autograph letter fragment, undated Signed; 2 pages; English
	d'Ivry, Paul Xavier Désiré, Marquis
BOX 26	Coraboeuf, 1869 December 27 Autograph letter, signed; 8 pages; French <i>Note:</i> Mentions Verdi and others
	d'Ollone, Max
BOX 39	Autograph letter, 1910 September 18 Signed; 3 pages; French
BOX 39	In Memoriam. "Sombre Maison," and "Le Son du vent qui passe....," undated 2 autograph music quotations, signed; 1 page each
	Da Ponte, Lorenzo

Musical Figures, 1000-1987

Container

Contents

- BOX 117 Fortunato, Stella, 1832 March 29
Autograph letter, signed; 1 page; Italian
Note: Reflects activities as a writer, poet, and bookseller
Includes: Typed transcriptions; English translation by Albi Rosenthal
[Digital content available](#)
- Dahl, Ingolf
- BOX 94 A Christmas Canon for Five Voices, 1949 December
Reproduction of music manuscript; 1 page; English
- Dahl, Viking
- BOX 14 Pluie, op. 2, no. 1, undated
Autograph music manuscript; 4 pages; 35 x 27 cm.
Note: Signed to Ricardo Viñes
- Dalberg, Johann Friedrich Hugo von
- BOX 14 Autograph letter, 1807 January 5
Signed; 1 page; German
- BOX 14 Bellermann, 1802 January 8
Autograph letter, signed; 1 page; German
- Dallapiccola, Luigi
Correspondence
- BOX 14 Castelnovo-Tedesco, Mario, 1965 March 30
Autograph letter, signed; 1 page; French
- BOX 14 Moldenhauer, Hans, 1957 June 12
Typescript letter, signed; 1 page; French
- BOX 14 Moldenhauer, Hans from Laura Dallapiccola, 1957 April 22
Letter, signed; 2 pages; French
- BOX 14 Pisk, Paul A., 1962 July 19
Typescript letter, signed; 1 page; French
- BOX 14 Schwarz, Hanna, 1934 December 14
Autograph letter, signed; 1 page; German
- BOX 14 Vega, Aurelio de la, 1964 June 28
Typescript letter, signed; 1 page; French
- BOX 14 *Ulisse*, 1961 January 27 and February 3
Autograph music sketch; 4 pages; 22 x 31 cm.; red and black ink, pencil
Note: Signed to Richard Hartmann
Note: For voice with accompaniment, with vocal line beginning "Son soli..."
[Digital content available](#)
- Dancla, Charles
Related Collection Materials
[see Cherubini, Luigi](#)
- David, Ferdinand
Correspondence
- BOX 14 Rietz, Julius, 1866 February 27
Autograph letter, signed; 3 pages; German
- BOX 14 Rietz, Julian (?), 1850 November 25
Autograph letter, signed; 1 page; German
- BOX 110 Portrait, undated
By Weger & Singer
Engraving

Musical Figures, 1000-1987

Container

Contents

- David, Johann Nepomuk
- BOX 14 Moldenhauer, Hans, 1956 October 5, 1967 July 22
2 letters; 2 pages; German
- BOX 14 Portrait, 1956
Photograph, signed
- BOX 14 Requiem chorale, 1956 January 31 - February 7
Autograph music manuscript; 58 pages; 34 x 27 cm.; ink and pencil
- Debussy, Claude
- Correspondence
- BOX 14 Bloch, Ernest, 1910 May 3
Autograph letter, signed; 1 page; French
- BOX 14 Caplet, André, 1913 May 5
Autograph letter, signed; 1 page; French
*Note: Mentions *Nocturnes**
- BOX 14 Indy, Vincent d', circa 1893 July
Autograph letter, signed; 1 page; French
*Note: Offering friendship; refers to *La Damaoiselle édue**
Note: Attached to portrait photograph by Otto, undated
[Digital content available](#)
- BOX 14 Je vous la souhaite..., for voice and piano, 1883 January
Autograph music quotation, signed; 12 measure of complete score; 2 pages; French
Note: New Year's musical greeting for Mme. Vasnier
Note: Based on the song "Mandoline"
Includes: Dedication
- Defauw, Désiré
- BOX 14 Ganz, Rudolph, 1944 March 20
Typescript letter, signed; 1 page; English
- BOX 110 Portrait, 1940 December 2
Photograph
Note: Signed to Boaz Piller
- BOX 14 Symphony in D minor, 1932 December 12
By Franck
Autograph music quotation, signed
- Deiters, Hermann
- BOX 14 Bagge, Selmar, 1867 September 8, March 1868, 1873 December 14
3 autograph letters, signed; 10 pages; German
- Delibes, Léo
- Correspondence
- BOX 14 Bandon, undated
Autograph letter, signed; 3 pages; French
Includes: Musical illustration
- BOX 14 Director of the National Theater at Pest, 1881 May 20
Autograph letter, signed; 4 pages; French
Note: Regarding Jean de Nivelles
- BOX 14 Pougin, Monday, May 31
Autograph letters, signed; 3 pages; French
- BOX 14 Unidentified, June 19
Autograph card, signed; 1 page; French

Musical Figures, 1000-1987

Container	Contents
BOX 14	Fanfares composées pour la distribution des récompenses à l'Exposition Universelle de 1889, 1889 September Autograph reduced piano score from original for brass band and orchestra; 4 pages; 27 x 35 cm.; ink <i>Note:</i> Signed to Paul Blondet
BOX 110	Portrait, undated Lithgraph; French <i>Includes:</i> Biographical sketch Delius, Frederick Music
BOX 14	Five Piano Pieces. Valse, no. 3, for piano solo, undated Autograph music manuscript with revisions, signed (?); 2 pages; 35 x 27 cm.; ink and pencil <i>Note:</i> First draft; sketches on verso
BOX 14	Zwei braune Augen, 1885 Text by H. C. Anderson Autograph music manuscript, signed; 2 pages; 34 x 24 cm.; German; ink and pencil <i>Note:</i> Song with piano accompaniment Digital content available
BOX 110	Portrait, undated Photograph Demantius
BOX 14	"Psalmus 98," 1615 November 19 Autograph; 1 page; Latin <i>Note:</i> Dedicatory page of Demantius's setting for sixteen voices distributed over four choruses, on the occasion of the fifth birthday of the Saxon heir to the electorate, Hared; dedicated to his parents Johann George and Magdalena Sybil Digital content available
BOX 14	Denza, Luigi Clipping, undated 1 page; English <i>Notes:</i> Includes reproduction of photographs of Signor Denza, Berthold Tours
BOX 14	Custace, Mrs., 1887 April 27 Autograph letter, signed; 1 page; Italian
BOX 14	Hush a-bye, dearie, hush-a-bye low, 1891 October Autograph music quotation, signed
BOX 14	Dessau, Bernhard Eisner, Bruno, 1909 April 16 Autograph letter, signed; 2 pages; German Dessau, Paul Correspondence
BOX 14	Eisner, Bruno, 1973 December 14 Typescript letter, signed; 1 page; German
BOX 14	Hartmann, K.A., 1961 July 29 Autograph letter, signed; 1 page; German Music
BOX 14	2 Gesänge von O. J. Bierbaum. Beruhigung and Schleswig, 1917 October 23 Autograph music manuscript; 3 pages; 35 x 27 cm. <i>Note:</i> Signed to Mrs. Lattermann

Musical Figures, 1000-1987

Container

Contents

- Note:* Arranged for voice and piano
- BOX 14 Kinderkantate, 1932 December 6
Printed score; 34 pages
Note: Signed to Bruno Eisner
- BOX 14 Two Canons, undated
Reproduction of music manuscript; 8 pages
- BOX 14 Verkündigung von Richard Dehmel, 1914
Autograph music manuscript; 2 pages; 35 x 27 cm.
Note: Signed to Dälber
- Related Collection Materials
[see Hartmann, Karl Amadeus](#)
- Dessauer, Josef
- BOX 14 Du willst nicht mit zum Tanze gehn?, undated
Autograph music manuscript, signed; 4 pages; 29 x 22 cm.; German
- BOX 14 Ischl, 1855 October
Autograph letter, signed; 3 pages; German
- Destin, Tomaso Loewe
- BOX 14 Autograph letter, Bergamo, 1875 September 19
Signed; 1 page; Italian
- Deutsch, Otto Erich
- BOX 14 Calling card, undated
Annotated
- BOX 14 Moldenhauer, Hans, 1956 September 29
Postcard; English
- BOX 14 "Mozart und die Wiener Logen," 1932
Essay; 35 pages; German
Note: Signed to Hans Moldenhauer, 1956 August
Vienna: Wiener Freimaurer-Zeitung
- Devčić, Natko
- BOX 14 Vega, Aurelio de la, 1970, 1983
2 autograph cards, signed; English
Note: Season's Greetings
- Devrient, Eduard
- BOX 14 Autograph letter, 1864 October 3
1 page; German
Note: Signed to an editor
- BOX 14 Pohl, Richard, 1864 January 27
Autograph letter, signed; 2 pages; German
- Diémer, Louis
- BOX 14 Adolphe, 1878 February 14
Autograph letter, signed; 4 pages; French
- BOX 14 Autograph card, 1906 March 22
Signed; 2 pages; French
- BOX 14 Leguy, 1894 November 21
Autograph card, signed; 2 pages; French
- Diez, Sophie
- BOX 14 Four letters, 1855-1970
Signed; 9 pages; German

Musical Figures, 1000-1987

Container

Contents

- BOX 14 Dittersdorf, Carl Ditters von
Menuet, pour le clavecin, 1779 November 16
Autograph complete score, signed; 2 pages; 10 x 31 cm.; ink
- BOX 15 Döhler, Theodor
Autograph letter, undated
Signed; 1 page; French
Related Collection Materials
[See Thalberg, Sigismund](#)
- BOX 15 Dohnányi, Ernő
Moldenhauer, Hans, 1955 June 18
Typescript letter, signed; 1 page; English
Music
- BOX 15 Dedication, op. 13, no. 1, circa 1938
Printed score, signed; 3 pages
New York: Marks Music
- BOX 15 Rhapsody, op. 11, no. 4, circa 1930
Printed score, signed; 10 pages
New York: Marks Music
- BOX 15 Rhapsody (C Major), op. 11, no. 3, circa 1935
Printed score, signed; 13 pages
New York: Marks Music
- BOX 15 *Der Schleier der Pierrette*. Pierrot 1910 January 27
Autograph music quotation, signed
- BOX 15 Variations on a Nursery Song, undated
Autograph full score, signed; 6 measures
- BOX 110 Portrait, undated
Photograph, signed
- Doktor, Paul
Related Collection Materials
[See Brisman, Heskell](#)
- BOX 15 Dommer, Arrey von
Bagge, Selmar (?), 1860 December 13, 1864 July 21 and September 25
3 autograph letters; 9 pages; German
- BOX 15 Donzelli, Domenico
Autograph letter, 1833 June 6
Signed; 1 page; French
- BOX 15 Door, Carl
Zemlinsky, Alexander, 1924 August 13
Autograph letter, signed; 1 page; German
- BOX 15 Doreste, Víctor
Suite canaria. Folia, undated
Autograph music manuscript, signed; 5 pages; 33 x 26 cm.
- BOX 15 Dorn, Heinrich Ludwig Egmont
Seitz, Robert, 1881 February 17
Autograph letter, signed; 1 page; German
- BOX 15 Dorn, Otto
Aphorisms, undated
Autograph document, signed; 1 page; German

Musical Figures, 1000-1987

Container	Contents
BOX 15	Calling card, 1911 February 11 Annotated
BOX 15	Frühlingslied, op. 34, no. 1, undated Autograph music fragment, signed; 1 page (opening page); 31 x 27 cm; English and German
BOX 110	Portrait, undated Reproduction of caricature <i>Includes:</i> Autograph note mentioning Ferdinand Hiller
BOX 15	Dotzauer, Friedrich Autograph letter, 1811 January 21 2 pages; German <i>Note:</i> Signed to the director of Dresden Orchestra (?)
BOX 15	Draeseke, Felix Autograph letter, undated 1 page; German
BOX 15	Biographical document, undated Autograph; 1 page; German <i>Note:</i> Outlines his studies and professional career with a list of his published works
BOX 15	Clipping, undated English <i>Note:</i> Biographical information <i>Includes:</i> Portrait
BOX 15	Symphony in F Major. Presto, undated Autograph music sketch, signed; 2 pages; 28 x 18 cm. <i>Includes:</i> Autograph letter, signed; 4 pages; German
	Dresden, Sem Correspondence
BOX 15	Moldenhauer, Hans, 1956 July 10 Typescript letter, signed; 1 page; English
BOX 15	Moldenhauer, Hans from A. Annegard (librarian), 1958 March 3 Typewritten letter; 1 page; English
BOX 15	Moldenhauer, Hans from Anton Dresden (son), 1957-1958 3 typewritten letters; 4 pages; English
	Music
BOX 15	Hor ai dolor for piano, 1950 Autograph music manuscript; 2 pages; 36 x 27 cm.
BOX 15	Psalm 84 for chorus, soprano, tenor, and orchestra, 1953-1954 Autograph sketch of work plan; 1 page; 21 x 29 cm.
BOX 15	Obituary, undated Dutch
	Dreyer, Johann Melchior
BOX 15	Die Geduld, undated Autograph music manuscript, signed; 2 pages (1 leaf); 24 x 31 cm. <i>Note:</i> On same leaf as "Ich danke Gott"
BOX 15	Ich danke Gott, undated Autograph music manuscript, signed; 2 pages (1 leaf); 24 x 31 cm. <i>Note:</i> On same leaf as "Die Geduld"
	Dreyschock, Alexander

Musical Figures, 1000-1987

Container

Contents

- BOX 15 Autograph letter, 1860 February 26
Signed; 1 page; German
- BOX 15 Fugue in E-flat Major, 1843 November 29
2 autograph music manuscripts; 3 pages; 28 x 22 cm.
Note: Signed to Schlösser
Note: On verso, fragment of Allegro for String Quartet, 1958 March 29
- BOX 15 List of works up to op. 27, undated
1 page
Dron, Marthe Nancy
- BOX 15 Biographical information, undated
Typescript; 5 pages; French
- BOX 15 Documentation, undated
Typescript; 1 page; English
Note: Association material to César Franck's Prélude, Choral, et Fugue
- BOX 110 Group portrait, undated
Photograph
Includes: Marthe Dron and Andrée Parent
Related Collection Materials
[see Franck, César](#)
- Drouet, Louis
- BOX 15 Autograph letter, 1860 January 8
Signed; 1 page; French
Note: Regarding his pianist son
- Dubois, Théodore
- BOX 15 Concerto no. 2 pour piano et orchestra, transcription for two pianos, 1897
Printed score and copy; 58 pages
Note: Signed to E. Colonne
Paris: Heugel
- Dubuque, Alexander Ivanovich
Related Collection Materials
[see Tchaikovsky, Pyotr Ilyich](#)
- Dukas, Paul
Portraits
- BOX 110 Group photograph, undated
By Joaillier
Includes: Marguerite Long and other pupils
- BOX 110 Reproduction of photograph, undated
Includes: Biographical sketch
- BOX 15 Servières, 1901 January 8, 1923 June 17
2 autograph letters, signed; 3 pages; French
- Duparc, Henri
- BOX 15 Autograph letter, 1917 April 29
Signed; 2 pages; French
Note: Regarding Franck's Paris
- Dupont, Pierre
- BOX 15 Andante, 1866
Autograph music quotation, signed
- Dupré, Marcel

Musical Figures, 1000-1987

Container	Contents
BOX 15	Cortège et litanie, for organ, 1924 Printed score, signed; 23 pages <i>Note:</i> Inscribed, 1925 December 15 Paris: Leduc Duprez, Gilbert
BOX 15	Album leaf, undated Autograph; 1 page; English <i>Note:</i> Signed to Chorley Durand, Marie Auguste
BOX 15	Schott. London, Paris, 1879 June 30 Autograph letter, signed; 1 page; French Dvorák, Antonín Correspondence
BOX 15	Vysoká, 1885 July Autograph letter, signed; 4 pages; English <i>Note:</i> Mentions Ludmilla; inscribed Sunday at 5 o'clock in the morning
BOX 15	Unidentified, Prague, 1886 December 14 Autograph letter, signed; 4 pages; English <i>Note:</i> Mentions Ludmilla
BOX 15	Stabat Mater, op. 58, for Soloists, Chorus, and Orchestra, 1876-1877, 1880 Printed score; 104 pages <i>Note:</i> Signed at Cambridge, 1891 June 15, when Dvorák received the Doctor of Music degree From the Edward Lloyd Library London: Novello, Ewer & Co., 1876/1877, 1880 Ebdon, Thomas
BOX 16	Glee 3 Voices the Acrostick, 1795 Autograph full score; 3 pages; 24 x 30 cm.; English; ink <i>Note:</i> Signed "to a celebrated composer" Ebert, Carl
BOX 16	Mahler, Alma, 1959 April Autograph card, signed; 1 page; German Related Collection Materials see Rosbaud, Hans
BOX 16	Ebner, Wolfgang Unidentified composition, circa 1655 Autograph condensed score, signed (?); 2 pages; 13 x 23 cm.; ink <i>Includes:</i> Facsimile signatures of Ebner A. Poglietti and G. Paganello; authentication by Aloys Fuchs Digital content available
BOX 16	Eckert, Karl Autograph letter, 1865 March 8 Signed; 2 pages; German
BOX 16	Clippings, 1879-1880 6 items; German <i>Includes:</i> Biographical information Edlund, Lars

Musical Figures, 1000-1987

Container

Contents

- BOX 16
Elegi, 1971 August 23
Blue-line reproduction of autograph score, annotated; 30 pages
Note: Signed to Alan Stout
- Eeden, Jan van den
- BOX 110
Portrait, undated
Reproduction of photograph
- BOX 16
Rhéna. Introduction to Act 3, 1912
Autograph music fragment, signed; 1 page; 29 x 22 cm.
Includes: Poem
- Ehlert, Louis
- BOX 16
Autograph card, November 27
Signed; 1 page; German
- Ehrlich, Heinrich
- BOX 16
Autograph letter, undated
Signed; 3 pages; German
- Einem, Gottfried von
- Correspondence
- BOX 16
Mahler, Alma, undated
Autograph letter, signed; 2 pages; English and German
Note: Christmas greetings
- BOX 16
Unidentified, 1958 December 19
Autograph letter, signed; 3 pages; German
Note: Christmas greetings
- BOX 16
Unidentified, 1969 October 8
Autograph letter, signed; 2 pages; German
- BOX 16
Prinzessin Turandot. Finale, op. 1, 1944
Autograph music sketch, signed; 2 pages; 34 x 27 cm.; ink and pencil
Note: Only portion that survived the burning of Berlin
- BOX 16
Synopsis of Hexameron, undated
Autograph, signed; 1 page; German
Note: For the Los Angeles premiere
- Einstein, Alfred
- Related Collection Materials
[see Mozart, Wolfgang Amadeus](#)
- Eisikovits, Max
- BOX 16
Cîntece Stinse Maramuresene, circa 1969
Printed score; 6 pages
Cluj: Conservatorul de Muzica
- BOX 16
Patru Schite, circa 1970
Printed score; 13 pages
Cluj: Conservatorul de Muzica (breve)
- Eisler, Hanns
- BOX 16
Divertimento für Bläserquintett, op. 4., undated
Blue-line reproduction of manuscript score, annotated; 15 pages
- Eisner, Bruno
- Related Collection Materials
[see Orlik, Emil](#)
- Eitner, Robert

Musical Figures, 1000-1987

Container	Contents
BOX 16	Chrysander, Friedrich, 1896 April 19 Postcard, signed; German
BOX 16	Tischer, Gerhard, 1903 November 22, 1904 January 27 2 postcards, signed; German Elmendorff, Karl Related Collection Materials see Rosbaud, Hans Elston, Arnold Related Collection Materials see Webern, Anton Emborg, Jens Laurson
BOX 16	Rheinische Musik-und Theater-Zeitung, 1929 June 14 Autograph letter, signed; 1 page; German
BOX 16	Enescu, George Mahler, Fritz, 1948 April 20 Autograph, signed; 1 page; German
BOX 110	Portrait, Boston, 1938 By Toppo Photograph <i>Note:</i> Signed to Boaz Piller
BOX 16	Trois rhapsodies roumaines, 1948 Printed score, annotated; 89 pages <i>Note:</i> Signed to Fritz Mahler Paris: Enoch
BOX 16	Engelmann, Theodore Gottschalg, A. W., 1863 May 7 Autograph letter, signed; penned on stationary of Wilhelm Engelmann; 1 page; German
BOX 16	Epstein, Julius Calling card, 1919 September 2 Annotated; 2 pages; German
BOX 16	Weigl, Karl, 1911 January 28 Autograph letter, signed; 2 pages; German
	Erbse, Heimo Correspondence
BOX 104	Moldenhauer, Hans, 1960 September 20 Postcard, signed; German
BOX 104	Unidentified, 1960 January - October 4 typescript letters, signed; 4 pages German
	Music
BOX 104	<i>Julietta</i> . Act 4, undated Facsimile of manuscript full score; 1 page
BOX 104	Klavierkonzert, op. 21, 1964 Autograph music sketches in reduced score; 142 pages; various sizes <i>Includes:</i> Sketches for <i>Drei Lieder von Texten nach Celan</i>
BOX 104	Mörke-Lieder, op. 17, nos. 1 and 2, undated Autograph music sketches; 22 pages; 34 x 27 cm.
BOX 104	<i>Ruth</i> , op. 16., undated Autograph sketches of piano score; 67 pages; 33 x 24 cm.

Musical Figures, 1000-1987

Container

Contents

- BOX 104 Writings, undated
 2 articles; 16 pages; German
 Note: Published in *Musik Nachrichten*, (Frankfurt: Peters)
 Contents: Füssl, Karl Heinz, "Über das Schaffen von Heimo Erbse"; Lück, Rudolf,
 "Julietta...,"
 Erdmann, Eduard
- BOX 16 Eisner, Bruno, 1932 June 19
 Autograph letter, signed; 2 pages; German
- Ernst, Heinrich Wilhelm
 Correspondence
- BOX 16 Autograph letter, April 11
 Signed; 2 pages; French
- BOX 16 Chorley, undated
 Autograph letter, signed; 1 page, French
- Music
- BOX 16 Music quotation, 1843 June 3
 Autograph, signed and inscribed; German
- BOX 16 Music quotation, 1843 July 4
 Autograph, signed
- Eröd, Iván
- BOX 16 *Die Seidenraupen*, undated
 Autograph sketches in condensed score; 4 pages; 34 x 27 cm.
- Escudier, Marie-Pierre-Yves
- BOX 16 Autograph letter, 1861 February 3
 Signed; 2 pages; French
- Espagne, Franz
- BOX 16 Bagge, Selmar (?), 1863 November 12
 Autograph letter, signed; 3 pages; German
- Esplá, Oscar
- BOX 16 Evocaciones. Cantos de Vendimia, op. 16, no. 3, undated
 Autograph music manuscript, signed; 18 pages; 36 x 26 cm.
 Note: Fingerings by Ricardo Viñes
- Essipoff, Anna
- BOX 110 Album leaf, 1874 January 2
 Autograph, mounted with portrait photograph
 Note: Signed to Papbram
- Fahrbach, Joseph
 Related Collection Materials
 [see Parish Alvars, Elias](#)
- Falke, Gustav
- BOX 117 Autograph letter, 1902 February 1
 Signed; 2 pages; German
- Falla, Manuel de
 Correspondence
- BOX 17 Calvocoressi, 1908 April 16. 1p., French
 Autograph letter, signed; 1 page; French
- BOX 17 Viñes, Ricardo, 1907 October 13
 Autograph letter, signed; 2 pages; Spanish

Musical Figures, 1000-1987

Container

Contents

Music

- BOX 17** Concerto for Harpsichord or Piano, Flute, Oboe, Clarinet, Violin, and Cello, 1923-1926
Autograph preliminary draft of page 3, containing alternate versions, and 11 measures incorporated in the printed edition of the full score; 1 leaf; 35 x 27 cm.; pencil
Note: On verso, authentication tracing the manuscript to composer's secretary and friend, Valentín Ruiz Aznar
Note: Formal presentation from the Archdiocese of Granada to Hans Moldenhauer, in Latin
Includes: Document concerning the manuscript
[Digital content available](#)
- BOX 17** *El corregidor y la molinera*, undated
Music manuscript with revisions; 8 pages
Note: Probably copyist manuscript with revisions possibly by Falla
Note: Arranged for piano solo
- BOX 17** *El retablo. Lento*, undated
Autograph thematic music quotation, signed; 2 measures
- BOX 111** Portrait, 1929
By Eschig
Photograph
Note: Signed to Boaz Piller
- BOX 17** Fauré, Gabriel
Arpège, op. 76, no. 2, 1897 September 6
Text by Albert Samain
Autograph full score, signed; 6 pages; 34 x 27 cm.; French; ink
Note: Song with piano accompaniment
[Digital content available](#)
- BOX 17** Correspondence
Autograph letter, 1923 March 7
1 page; French
Note: Signed to a conductor
Note: Regarding doubling the role of Penelope
- BOX 17** Loeffler (?), 1922 April 26
Autograph letter, signed; 1 page; French
Note: Regarding new works, health
- BOX 17** Feinhals, Fritz
Autograph letter, 1926 March 29
Signed; 2 pages; German
- BOX 17** Fernandes, Armando José
Fandango, for piano solo, 1937
Autograph music manuscript, signed; 7 pages; 29 x 21 cm.
- BOX 17** Homenagem a Fauré (Nocturno), for piano solo, 1938
Autograph music manuscript, signed; 9 pages; 29 x 21 cm.
- BOX 111** Ferrari, Gabrielle
Portrait, undated
Photograph
- BOX 17** Fétis, Edouard
Autograph letter, 1881 December 29
Signed; 1 page; French
Fétis, François-Joseph

Musical Figures, 1000-1987

Container	Contents
BOX 17	Benedict, 1842 May 30 Autograph letter, signed; 1 page; French Feuermann, Emanuel
BOX 17	Piller, Boaz, 1939 November 18 Autograph letter, signed; 1 page; German
BOX 111	Portrait, 1940 April Photograph <i>Note:</i> Signed to Boaz Piller Février, Henry
BOX 17	<i>Monna Vanna</i> , undated Autograph music quotation, signed and inscribed; French Ficker, Ludwig von
BOX 111	Portrait, 1926 August 12 Photograph <i>Note:</i> Signed to Josef Humplik and Hildegard Jone Fiedler, Max
BOX 94	Praeludium und Fuge mit Choral "Nun danket alle Gott, undated Autograph full score with revisions, signed; bound; 42 pages; 33 x 26 cm. Fielitz, Alexander von
BOX 17	Autograph letter, 1909 January 31 Signed; 1 page; German
BOX 111	Portrait, undated Photograph
BOX 17	Vom Berge, undated Autograph music manuscript, signed; 2 pages; 36 x 27 cm.; German and English Finke, Fidelio Friedrich
BOX 17	Konzert für zwei Klaviere, circa 1959 Printed score; 38 pages <i>Note:</i> Signed to Hans Moldenhauer, Dresden, 1959 December 21 Leipzig: Peters
BOX 17	Sonate für Bratsche und Klavier, 1952 Autograph complete sketches, signed; 28 pages; 34 x 27 cm. + 32 x 24 cm. <i>Note:</i> Sketch on last page for large orchestra and solo
BOX 17	Sonatine, 1945 Music manuscript, copied; 12 pages Finkes, Dominik
BOX 17	Graduale in B Dur (In Sanae), "Die Nacht der Musik," für Chor und Orchester, 1828 Autograph full score, signed; copied; 27 pages; 29 x 24 cm.; Latin <i>Note:</i> Leopold Hauer, copyist, 1892 August 25 Fischer, Adolphe
BOX 17	Etude, op. 25, no. 7, undated By Chopin Printed score; 6 pages <i>Note:</i> Transcribed by Fischer to Servais, 1879 March Leipzig: Breitkopf & Härtel Fischer, Christian Wilhelm
BOX 17	Remie, 1829 April - June 6 autograph letters, signed; 25 pages; German

Musical Figures, 1000-1987

Container

Contents

- Flesch, Carl
- BOX 17** Autograph letter, 1920 November 24
2 pages; German
Note: Signed to a lady
- BOX 17** Eisner, Bruno, 1916 December 19
Typescript letter, signed; 2 pages; German
- BOX 17** Eisner, Bruno, 1935 June 20
Typescript letter, signed; 1 page; German
- Flothuis, Marius
- Correspondence
- BOX 17** Moldenhauer, Hans, 1956 July 24
Autograph letter, signed; 1 page; German
- BOX 17** Moldenhauer, Hans, 1977 January 7
Typescript letter, signed; 1 page; English
- Music
- BOX 17** Love and Strife, 1947
Autograph music sketches, signed; 12 pages; 35 x 27 cm.; English; pencil
Note: Cantata
- BOX 17** Round, for Eight Part Mixed Choir, op. 50, 1953 July 3
Autograph music manuscript, signed; 9 pages; 34 x 25 cm.; English; ink
Note: Based on the words of Orlando Gibbons
- BOX 111** Portrait, undated
Photograph, signed
Includes: Flothuis with Rosaleen Moldenhauer
- Related Collection Materials
[see Rosbaud, Hans](#)
- Flotow, Friedrich
- BOX 17** Autograph letter, 1859 August 4
3 pages; German
Note: Signed to a theater director in Berlin
- BOX 17** Autograph letter, undated
Signed; 4 pages; French
- BOX-FOLDER 126/3** Dorf-Messe, für Männerchor (Messe villageoise). Kyrie, Gloria, Laudamus te, Credo, Incarnatus, Sanctus, Agnus dei, undated
Autograph full score, signed; bound; 37 pages; 33 x 26 cm.; ink
Note: According to a newspaper clipping glued to inside back cover, the mass was originally composed for men's chorus, soli, and organ
Note: First performed by the Darmstadt men's chorus on 1882 November 27
[Digital content available](#)
- BOX 17** *Indra*. Act 2, 1853 April
Autograph music quotation, signed; 1 page
- Foerster, Josef Bohuslav
- BOX 111** Portrait, undated
Photograph
Note: Signed by Schiestl & Wolf
- Formes, Karl Johann
- BOX 17** Autograph letter, 1861 January 24
Signed; 2 pages; German

Musical Figures, 1000-1987

Container	Contents
	Formes, Theodor
BOX 17	Senff, Bartolf, 1853-1869 11 autograph letters, signed; 29 pages; German
	Förster, Sophie
BOX 17	Müller, 1861 October 10 Autograph letter, signed; 2 pages; German
BOX 17	Schloss, Julius, 1862 May 8 Autograph letter, signed; 1 page; German
	Forti, Anton
BOX 17	Remie at the Royal Court Opera, 1829 March 20 Autograph letter, signed; 2 pages; German
	Fortner, Wolfgang
BOX 17	Moldenhauer, Hans, 1956 January 16 Typescript letter, signed; 1 page; German
BOX 17	Streichtrio. Andante con moto, 1952 Autograph music manuscript, signed; 2 pages; 31 x 27 cm.; ink <i>Note:</i> First draft
	Foss, Lukas
	Related Collection Materials see Brisman, Heskell
	Fradkin, Fredric
	Related Collection Materials see Rabaud, Henri
	Fraenkel, Wolfgang
BOX 94	Bermerkungen, undated Typescript document with autograph revisions; 2 pages; 2 copies
	Music
BOX 94	Streich-Quintett, 1975-1976 Autograph music manuscript, signed; 22 pages; 31 x 24 cm.
BOX 94	Streich-Quintett, 1975-1976 Autograph music manuscript; 10 pages; 28 x 21 cm.
BOX 94	Programs, 1978 April 14, 1987 February 24 2 items; 7 pages; English <i>Note:</i> Signed by performers
	Francescatti, Zino
BOX 111	Portrait, 1944 Photograph <i>Note:</i> Signed to Boaz Piller
	Franck, César
	Music
BOX 17	Paris, patriotic ode, for tenor and orchestra, undated Autograph full score, signed; 28 pages; 35 x 27 cm.; ink Digital content available
Shelf	Prélude, choral et fugue, for piano solo, undated Autograph music manuscript, signed; bound in white vellum; 21 pages; 35 x 27 cm. <i>Note:</i> Signed to Marie Poitevin <i>Note:</i> Original manuscript used for the first performance by Marie Poitevin <i>Includes:</i> Reproduction of manuscript

Musical Figures, 1000-1987

Container

Contents

Container	Contents
	Digital content available
BOX 17	Two autograph letters, 1884 and undated Signed; 1 page + 1 page; French
BOX 111	Portrait, undated Reproduction of painting Related Collection Materials see Dron, Marthe Nancy Related Collection Materials see Duparc, Henri Franco, Johan Related Collection Materials see Lier, Bertus van Franz, Robert Correspondence
BOX 18	Meier, undated Autograph letter, signed; 1 page; German
BOX 18	Schäfler, 1869 March 7 Autograph letter; 3 pages; German
BOX 18	Reinecke, Carl (?), 1884 September 26, November 14, 25, 30 4 autograph letters, signed; 15 pages; German <i>Includes:</i> Musical notation
BOX 18	Reinecke, Carl, December 16 Autograph letter, signed; 3 pages; German
BOX 18	Unidentified, 1859 January 24, 1881 May 18, 1885 November 7 3 autograph letters, signed; 6 pages; German
	Music
BOX 18	Für Einen, undated Autograph music manuscript; 4 pages (5-8); 24 x 33 cm.
BOX 18	Musical notation, undated Autograph document; 4 pages; German <i>Note:</i> Annotations concerning Mozart's music
BOX 18	Musical quotation, 1885 September 14 Autograph, signed and inscribed
	Frege, Livia
BOX 18	Molli (?), 1833 December 11, April 2 autograph letters, signed; 6 pages; German
BOX 18	Zölzel, Molli (?), 1874 May 13 Autograph card; German
	Friedberg, Carl
BOX 18	Eisner, Bruno, 1940 August 5, 1945 March 17 and April 22 3 autograph letters, signed; 8 pages; German
	Friedheim, Arthur
BOX 18	Autograph letter, 1884 April 14 Signed; 2 pages; German
	Friedlaender, Max
	Correspondence
BOX 18	Arnold, Robert F., undated Postcard, signed; German

Musical Figures, 1000-1987

Container	Contents
BOX 18	Lindner, Eugen, 1904 May 21 Postcard, signed; 1 page; German <i>Note:</i> About Brahms
BOX 18	Misdroy (?), 1898 August 25 Autograph letter, signed; 3 pages; German
BOX 18	Tick, Gusti, 1910 August 28? Postcard, signed; German
BOX 18	Weigl, Karl, 1912 October 14 Typescript letter, signed; 2 pages; German
BOX 18	Obituary, undated German Personal Papers
BOX 18	Attestation, 1933 May 1 Typescript document, signed; 1 page; German <i>Note:</i> For Olga Eisner as singer and teacher
BOX 18	Document, undated Typescript; German <i>Includes:</i> Reproduction of portrait photograph
BOX 111	Portrait, undated By Scherl Photograph <i>Note:</i> Signed to Olga Eisner Fritzs, Ernst Wilhelm
BOX 18	Gottschalg, A. W., 1885 November 29 Autograph letter, signed; 1 page; German <i>Note:</i> Regarding a Liszt manuscript Fugère, Lucien
BOX 18	Autograph letter, 1893 Signed; 1 page; French
BOX 111	Portrait, 1884 By Chalot Photograph <i>Includes:</i> Fugère in <i>Joli Gilles</i>
BOX 111	Portrait, 1884 By Chalot Photograph <i>Includes:</i> Fugère with Mme. Molé-Truffier in <i>Joli Gilles</i>
BOX 18	Führer, Robert Vier Trauergesänge für vier Singstimmen, undated Music manuscript, copied; 32 pages; 26 x 33 cm.
BOX 111	Fuleihan, Anis Portrait, 1932 By Sudak Photograph <i>Note:</i> Signed to Hans Rosbaud Fürstner, Adolph
BOX 18	Gottschalg, A. W., 1871 February 8 Autograph letter, signed; 2 pages; German

Musical Figures, 1000-1987

Container

Contents

- Note:* Mentions Liszt manuscripts, Schubert, Weber
Furtwängler, Wilhelm
- BOX 18 Bekker, 1921 May 17
Autograph letter, signed; 1 page; German
- BOX 18 Eisner, Bruno, 1936 January 8
Typescript letter, signed; 1 page; German
- BOX 18 Tischer, 1925 March 15
Autograph letter, signed; 2 pages; German
- BOX 18 Tischer, 1926 September 14
Typescript letter, signed; 1 page; German
- BOX 18 Weigl, Karl, 1927 February 3
Autograph letter, signed; 1 page; German
- BOX 18 Weigl, Karl, 1931 May 27
Typescript letter, signed; 1 page; German
- BOX 18 Zemlinsky, 1934 January 16
Typescript letter, signed; 1 page; German
Note: Sketches on verso
Related Collection Materials
[see Orlik, Emil](#)
- Füssl, Karl Heinz
- BOX 18 Moldenhauer, Hans, Vienna, 1976 May 11
Autograph letter, signed; 1 page; German
Music
- BOX 18 *Celestina*, 1875 October
Autograph music manuscript, signed; 44 pages + 13 pages (sketches); 21 x 27 cm.
Note: To the Moldenhauer Archives
- BOX 18 Choral composition, 1971
Autograph music manuscript, signed; 1 page; 21 x 27 cm.
Note: Written for Hans Erich Apostel's 70th birthday
- BOX 18 Dialogue in Praise of the Owl and the Cuckoo, 1948, revised 1966
Reproduction of music manuscript; 33 pages
Note: To the Moldenhauer Archives, 1975 October
- BOX 18 *Dybuk*. Act 2, undated
Autograph music manuscript, signed; 2 pages; 32 x 25 cm.
- BOX 18 *Dybuk*. Act 3, undated
Autograph music manuscript; 4 pages; 32 x 25 cm.
Note: Signed to Stravinsky for his 80th birthday
- BOX 18 Epitaph und Antistrophe, circa 1965
Printed score, signed; 29 pages
Note: To the Moldenhauer Archives, 1975
Vienna: Universal
- BOX 18 Refrains für Klavier und Orchester, circa 1972
Printed score, signed; 55 pages
Note: To the Moldenhauer Archives, 1975 October
Vienna: Universal
- BOX 18 Le Rhinocéros, 1966
Reproduction of music manuscript with autograph revisions; 55 pages
Includes: 3 copies of the text in English, German, and French; 1 page accompanying document

Musical Figures, 1000-1987

Container

Contents

- BOX 18 Program, undated
Program
Note: Signed to the Moldenhauer Archives
Note: For a performance of *Celestina*
Includes: Two additional copies
- Writings
- BOX 18 Article, undated
Reproduction of 2 documents; 2 pages
Note: About Füssl
- BOX 18 *Dybuk*. Act 3, undated
2 typescript libretti with autograph revisions, signed; 21 pages; German
- BOX 18 *Dybuk*, circa 1968
Printed libretto with autograph revisions; 48 pages; German
Note: Signed, 1970 September 26
Vienna: Universal
- BOX 18 *Dybuk*, circa 1968
Printed libretto, signed; 48 pages; German
Vienna: Universal
- BOX 18 *Dybuk*, undated
Printed libretto with autograph revisions; 23 pages; German
- BOX 18 *Dybuk*, undated
2 brochures; 6 pages each
Note: Signed to the Moldenhauer Archives
- BOX 18 Works list, undated
Typescript document with autograph revisions, signed; 2 pages
- Related Collection Materials
[see Erbse, Heimo](#)
- Gabrieli, Giovanni
- BOX 19 Entry in a guest book, 1596 November 16
Autograph document, signed; 1 page; 16 x 10 cm.
Note: Gives full signature, title, date, and autograph of Henricus Julius, Duke of Brunswick, 1595
- Gade, Niels
- BOX 19 Reinecke, 1875 January 16
Autograph letter, signed; 3 pages; Danish
- Gál, Hans
- BOX 19 Three Preludes for Pianoforte, undated
Autograph music manuscript, signed; 14 pages; 24 x 30 cm.
- Galimir, Felix
- Related Collection Materials
[see Apostel, Hans Erich](#)
- Gänsbacher, Johann
- BOX 19 Serenade, 1823 March 8
Autograph music manuscript, signed; 8 pages; 22 x 32 cm.
- Ganz, Wilhelm
- BOX 19 Munday, 1888 March 9
Autograph card, signed; 2 pages; English

Musical Figures, 1000-1987

Container	Contents
BOX 19	Routlege, 1898 May 18 Autograph letter, signed; 4 pages; English <i>Note:</i> Regarding Enrico Tamberlik <i>Includes:</i> Musical illustration
	García, Manuel
BOX 19	Clipping, 1905 March 18 2 pages; English
BOX 19	Two autograph letters, 1871 March 25 and undated Signed; 2 pages + 1 page; French and Italian
	Gardoni, Italo
BOX 19	Autograph letter, undated Signed; 1 page; French
BOX 111	Portrait, 1861 July 28 By Caldesi Photograph, signed
	Gastinel, Léon-Gustave-Cyprien
BOX 19	<i>Le Miroir</i> . Andante, 1884 June 23 Autograph music quotation; 1 page; French <i>Note:</i> Signed to Achille Vogue(?) <i>Includes:</i> Part of an autograph letter, signed, mailed from Antony, Seine
	Gebhard, Hans
BOX 19	Christian-Wagner Lieder 1, 1924 Autograph music manuscript, signed; 12 pages; 34 x 27 cm.
BOX 19	Christian-Wagner Lieder 2, 1925 Autograph music manuscript, signed; 9 pages; 34 x 27 cm.
	Geiringer, Karl
	Related Collection Materials see Haydn, Joseph
	Gérardy, Jean
BOX 19	Cello Concerto, 1906 March 5 By Saint-Saëns Autograph music quotation, signed
	Gerber, Heinrich Nikolaus
BOX 19	Freu dich sehr o meine Seele, cum 12 Variationibus di Johann Pachelbel, 1716 April Autograph comple score, signed; 14 pages; 32 x 19 cm.; ink <i>Note:</i> This work is one in a series published in 1683. A copy of this publication has not been located, although a number of pieces contained therein are extant in manuscript form. Digital content available
	Gerhard, Roberto
	Correspondence
BOX 94	Gerhard, Poldi from Dr. H. A. Fleming, 1970 January 5 Reproduction of letter; 1 page; English
BOX 94	Weiss, Adolph, 1927-1956 31 autograph and typescript letters and postcards; 71 pages; German <i>Note:</i> Many letters signed jointly by Gerhard's wife, Poldi; some postscripts by Kolisch, Wladimir Vogel <i>Includes:</i> Details Schoenberg's circle at Berlin

Musical Figures, 1000-1987

Container

Contents

- Music
- BOX 94 Concerto for Orchestra, undated
Autograph music manuscript; 1 page (page 85); 47 x 32 cm.; ink
- BOX 94 Libra, circa 1970
Printed score; 122 pages
Note: To Hans and Rosaleen Moldenhauer; inscribed by Poldi Gerhard
London: Oxford University Press
- BOX 94 Leo, circa 1970
Printed score; 115 pages
Note: To Hans and Rosaleen Moldenhauer; inscribed by Poldi Gerhard
London: Oxford University Press
- BOX 94 Operas 20, 22, 27, and 28, undated
By Webern
4 printed scores
Note: Analysis by Gerhard
- Writings
- BOX 94 *The Complete Instrumental and Chamber Music of Arnold Schoenberg and Roberto Gerhard*, 1973
Book; 180 pages; English
Note: To Hans and Rosaleen Moldenhauer; inscribed by Poldi Gerhard
London: Sinfonietta Production
- BOX 94 "On Webern," undated
Typescript lecture with autograph title; 4 pages; English
- BOX 94 Reviews, 1966, 1973
3 clippings
- Gericke, Wilhelm
- BOX 111 Allegretto, 1899 October 27
Autograph music quotation, signed
Note: On Gericke's letterhead as conductor, Boston Symphony Orchestra
- BOX 19 Autograph card, February 1
Signed; 1 page; German
- BOX 111 Portrait, undated
By Chickering
Photograph
- Gernsheim, Friedrich
- BOX 19 Autograph letter, 1909 February 2
Signed; 2 pages; German
- BOX 19 Calling card, 1898 February 24
Annotated; German
- BOX 19 Chrysander, 1900 April 12
Postcard, signed; German
- Gernsheim, Willi
- BOX 19 Maikäferlied, 1927 February 12
Autograph music manuscript, signed; 3 pages; 34 x 27 cm.
- Gershwin, George
- Correspondence
- BOX 95 Moldenhauer, Hans from Boaz Piller, May 25
Letter; 1 page; English

Musical Figures, 1000-1987

Container

Contents

- Note:* Regarding "Jascha..."
- BOX 95** Piller, Boaz, 1930 February 3
Autograph letter, signed; 1 page; English
- BOX 95** Signatures, undated
2 items
- Music
- BOX 95** Jascha, Mischa, Sascha, Toscha, 1929 December 31
Autograph music manuscript, signed; 1 page; 21 x 25 cm.; ink
Note: Unpublished four-part song written for a party at the home of Koussevitzky
- BOX 95** Jascha, Mischa, Sascha, Toscha, undated
Text by Ira Gershwin, to music by George Gershwin
Song text; 1 page; English; 23 x 15 cm.
Note: Written out by Nicolas Slonimsky
- BOX 95** *Porgy and Bess*, undated
Autograph music sketches with text in condensed score; 1 page; 33 x 26 cm.; pencil
Note: Marked "Robbins, Page 3"
[Digital content available](#)
- Related Collection Materials
[see Ravel, Maurice](#)
- Gervinus, Georg Gottfried
- BOX 19** Bagge, Selmar, 1863 October 18
Autograph letter, signed; 3 pages; German
- Gesellschaft, Marie
- BOX 19** Publicity brochure, 1900 August
Signed and inscribed; 11 pages; German and English
- Gevaert, François-Auguste
- BOX 19** Autograph letter, 1864 March 8
Signed; 1 page; French
- BOX 19** Duvernoy, 1859 September 6
Autograph letter, signed; 1 page; French
- BOX 19** Gustave, undated
Autograph letter, signed; 3 pages; French
Note: On musical life in Paris
- Ghircoiașiu, Romeo
- BOX 19** Rondo, circa 1970
Printed score; 5 pages
Note: To Hans Moldenhauer
Cluj: Conservatorul de Muzica (breve)
- Giardini, Felice
- BOX 19** Choruses to the Stabat Mater, undated
Autograph music manuscript, signed; 36 pages + 16 pages (parts); 24 x 30 cm.
Note: Arranged for solo voices, chorus and instruments
Contents: O quam tristis; Fac ut ardeat cor meum; Amen
- Gibert, Vicente María de
- BOX 19** Tres cants extrets del cicle. De la primera jornada, undated
Autograph music manuscript, signed; 18 pages; 31 x 21 cm.
- Giehne, Heinrich

Musical Figures, 1000-1987

Container

Contents

- BOX 19 Bagge, Selmar (?), 1860 November, 1862 August 5
2 autograph letters, signed; 10 pages; German
Giesecking, Walter
- BOX 19 Bauer, Marion, undated
Autograph letter, signed; 1 page; French
- BOX 111 Portrait, Boston, 1928 March 4
By Lucas-Kanarian
Photograph
Note: Signed to Boaz Piller
Gigli, Beniamino
- BOX 19 Palacio, Ramón, 1928 December 1
Typescript letter; 1 page; Italian
Gil, José
- BOX 19 Valse, para piano, undated
Autograph music manuscript; 4 pages; 37 x 27 cm.
Note: Signed to Ricardo Viñes
Gilson, Paul
- BOX 19 Postcard, Coventry, 1910?
In French
Gimpel, Jakob
Related Collection Materials
[see Apostel, Hans Erich](#)
- BOX 19 Giordano, Umberto
Esercizii, 1917 July 15
Autograph music manuscript, signed; 1 page; 33 x 27 cm.; pencil
Giuglini, Antonio
- BOX 111 Portrait, undated
Photograph
- BOX 19 Signature, undated
3 items
- Giuliani, Michel
- BOX 19 Diabelli, 1825 January 29
Autograph letter, signed; 3 pages; German
Glazunov, Alexander Konstantinovich
- BOX 20 Concerto pour Violon, 1930 January
Autograph music quotation, signed
- BOX 20 Taneyev, 1915 September 8
Autograph letter, signed; 1 page; Russian
Glinka, Mikhail Ivanovich
- BOX 20 Autograph letter, October 30
1 page; French
Note: Signed to a publisher
Globokar, Vinko
- BOX 20 Vega, Aurelio de la, 1979 August 31, December 31
2 autograph letters, signed; 2 pages; English
Gluck, Alexander Johannes
- BOX 20 Document, Chemnitz, 1723 July 31
Autograph, signed; 1 page; German

Musical Figures, 1000-1987

Container

Contents

- Note:* Regarding a supply of wood
Gluck, Christoph Willibald
- BOX 20**
Alceste, undated
Facsimile of music manuscript; 1 page
Note: Previously framed with undated portrait engraving, now housed in box 111
- Shelf
Le feste d'Apollo. Act 2, Aristeo, Primo coro nel Aristeo che ancora si balla, undated
Text by C. I. Frugoni
Autograph full score of the first chorus; 7 pages (leaves bear Gluck's original pagination, 27-30; after the manuscript was broken up, this section was repaginated 1-8); 22 x 30 cm.; ink
Note: Performed at Parma in 1769 for the wedding of the Infante Don Ferdinando to Maria Amalia
Note: Inscribed with provenance and text by Felix von Bamberg to whom Aloys Fuchs transferred the manuscript on 27 May 1842 in Vienna
- Related Collection Materials
[see Berlioz, Hector](#)
- Related Collection Materials
[see Walter, Bruno](#)
- Godard, Benjamin
- BOX 20**
Autograph letter, 1894 October 12
1 page; French
Note: Signed to his editor
- BOX 111**
Portrait, undated
By Kiss
Engraving
- Godefroid, Félix
- BOX 20**
La Fille de Saul. Air de Saul, undated
Printed score; 10 pages; French
Note: Signed to Madame LaFleur
Paris: Durdilly
- Godowsky, Leopold
- Music
- BOX 95**
Frédéric Chopin: Selected Studies for Pianoforte, op. 10, no. 1, 1899
Arranged for left hand by Leopold Godowsky
Printed score; 7 pages
Note: Signed to Florence Ziegfeld, 1900 June 2
G. Schirmer
- BOX 95**
Two Cadenzas to Mozart's Concerto in E-flat for Two Pianos, K. 365, 1920 September
Autograph music manuscript, signed; 7 pages; 33 x 26 cm.
Note: Carl Fischer
- BOX 95**
Neuer, B., Tampa, 1916 March 14
Postcard; English
- Goehr, Rudolph
- BOX 20**
Chatteries, 1957
Blue-line reproduction of manuscript score; 22 pages
- BOX 20**
Concerto cancrizante, undated
Blue-line reproduction of manuscript score, signed; 12 pages
- BOX 20**
Concerto cancrizante, undated
Printed score, signed; 25 pages (parts)

Musical Figures, 1000-1987

Container

Contents

- New York: Rongwen Music
Goepfert, Karl Eduard
Related Collection Materials
[see Lindner, Eugen](#)
Goldmark, Karl
Correspondence
- BOX 20** Calling card, 1901 September 10
Signed; German
- BOX 20** Müller, Frau von, 1912? May 23
Autograph letter, signed; 2 pages; German
- BOX 20** Schittenhelm, 1900 May 25
Autograph letter, signed; 3 pages; German
Note: On page three, sixteen singers have signed their names certifying that they have read the letter
- BOX 20** Unidentified, 1887? June 17, 1899 August 22, 1900 June 4
3 letters, signed; 9 pages; German
- BOX 20** *Die Königin von Saba*, undated
Autograph fragment from full score; 4 pages; 33 x 25 cm.
Note: Contains the "Chor der Jungfrauen"
- Portraits
- BOX 111** Group, undated
Signed
- BOX 111** Photograph, 1898 May
By Löwy
Signed
Note: On verso, autograph music quotation, signed
- BOX 111** Photograph, undated
Note: Signed to Francis Young
- Goldschmidt, Otto
Correspondence
- BOX 20** Lockey, 1859 November 25
Autograph letter, signed; 4 pages; English
- BOX 20** Rathbone, Benson, 1873 April 22
Autograph letter, signed; 1 page; English
- BOX 20** Veit, Sebastian, 1871 July 21
Autograph letter, signed; 4 pages; German
- BOX 20** Wright, Mrs., 1871 May 23
Autograph letter, signed; 1 page; English
Note: Newspaper obituary of Goldschmidt pasted on verso
- BOX 20** Wurm, Mary, 1889 May 13
Autograph letter, signed; 2 pages; English
- BOX 20** Unidentified, 1876?
Autograph letter fragment, signed; 2 pages; English
- BOX 20** Unidentified, 1903 October 8, 13
Autograph letter; 2 pages; English
Note: Signed to the firm of Novello; reply on verso
- BOX 111** Portrait, 1879 December
Pencil drawing, signed; 10 x 8 cm.; 1 page

Musical Figures, 1000-1987

Container

Contents

- Note: Caricature of a violinist*
- Golinelli, Stefano
- BOX 20 Autograph letter, undated
Signed; Italian
- Goretti, Antonio
- BOX 20 Bentivoglio in Ferrara, Marchesa, 1629
Autograph letter, signed; 1 page; Italian
[Digital content available](#)
- Gorter, Albert
- Correspondence
- BOX 20 Moldenhauer, Hans from Alberta Gorter, 1964 February 1
Autograph letter, signed; 2 pages; German
- BOX 20 Moldenhauer, Hans from Alberta Gorter, undated
Autograph card, signed; 1 page; German
- BOX 20 "Den deutschen Männergesangvereinen," undated
Brochure; 19 pages; German
Essen: Rheinischer
- Music
- BOX 20 Acht Clavierstücke, op. 17, no. 6 undated
Printed score
- BOX 20 Drei Gesänge, undated
Printed score
- BOX 20 Drei heitere Lieder, undated
Printed score
- BOX 20 *Friedemann Bach*, undated
Autograph draft of an opera libretto; 13 pages
- BOX 20 Frühling ohne Ende, undated
Autograph music manuscript, signed; 7 pages; 34 x 27 cm.
- BOX 20 Fünf Lieder, undated
Printed score
- BOX 20 Das Glück von Edenhall, undated
Printed score
- BOX 20 *Der Gruss*, undated
Music manuscript, copied; 8 pages
- BOX 20 Herbst, 1908 August 26
Autograph music manuscript, signed; 2 pages; 25 x 27 cm.
- BOX 20 Ich schreite gottheitstrunken, undated
Autograph music manuscript with revisions, signed; 3 pages; 32 x 25 cm.
- BOX 20 Sie müssen sich's gefallen la'n Stimmungsbilder, undated
Music manuscript, copied; 4 pages
- BOX 20 Sie müssen sich's gefallen la'n; Stimmungsbilder, undated
Printed score
- Gossec, François-Joseph
- BOX 20 Autograph letter, 1791 June 11
Signed; 1 page; French
- Gottschalg, Alexander Wilhelm
- BOX 20 Page from a journal, 1866
1 page; German

Musical Figures, 1000-1987

Container

Contents

	<i>Note:</i> Advertises new books
BOX 20	Senff, Bertolf, 1856-1867 and undated 6 autograph letters, signed; 18 pages; German
BOX 20	Senff, Bartolf, 1898 March 1, 1905 July 1 2 postcards, signed; 2 pages; German
BOX 20	Götze, Emil Album leaf, Leipzig, 1890 November 1 Autograph, signed
Shelf	Gounod, Charles <i>Sapho</i> , 1878 Autograph music manuscript with revisions; 46 pages; French <i>Note:</i> Duet between Sapho and Glycère, with accompaniment of the orchestra
BOX 20	Ullmann, 1882 May 30 Autograph letter, signed; 2 pages; French
BOX 20	Gouvy, Louis Théodore Autograph letter, 1890 October 22 4 pages <i>Note:</i> Signed to a conductor <i>Note:</i> Regarding <i>Variations symphoniques</i>
BOX 21	Grädener, Carl Bagge, Selmar, 1862-1865 6 autograph letters, signed; 18 pages; German
BOX 21	Bagge, Selmar from Wilhelmine Grädener, 1862 August Autograph letter, signed; 3 pages; German <i>Includes:</i> 1 page postscript by Carl Grädener
BOX 21	Grädener, Hermann Autobiographical sketch, undated Autograph, signed; 2 pages; German
BOX 21	Correspondence Autograph letter, 1886 July 14 Signed; 2 pages; German
BOX 21	Autograph letter, 1911 April 8 Signed; 3 pages; German
BOX 21	Horch auf, mein Lieb, op. 27, no. 3, undated Autograph music manuscript, signed; 1 page; 36 x 26 cm.
BOX 111	Portraits Photograph, undated <i>Note:</i> Signed by Scolik
BOX 111	Reproduction of photograph, undated
BOX 21	Gradenwitz, Peter Vega, Aurelio de la, 1954 February 16 and May 23 2 typescript letters, signed; 2 pages; English
BOX 21	Graener, Paul Scheel, Steinebach, 1921 August 31 Postcard, signed; German
	Grainger, Percy Correspondence

Musical Figures, 1000-1987

Container	Contents
BOX 21	Deis, Carl, 1931 March 5, 1932 July 4 2 autograph letters, signed; 4 pages; English
BOX 21	Ganz, Rudolph, 1945 November 28 Autograph letter, signed; 2 pages; English <i>Note:</i> Inscribed "In the Train"
BOX 21	Grainger, Percy from Charles Haubiel, 1932 June 7 Typescript letter; 4 pages; English
BOX 21	Haubiel, Charles 1932-1942 8 autograph letters; 16 pages; English <i>Note:</i> Letter of 1942 April 15 is a manifesto of his artistic beliefs; explains why he does not like to write for solo piano, his performance abilities, and thoughts on composition and art
BOX 21	Marshall, Lois, 1948 June 8 Typescript letter; 1 page; English
BOX 21	Theremin, Leon, 1938 September 12 Autograph letter, signed; 1 page; English
BOX 21	Unidentified, 1932 May 7 Typescript letter; 3 pages; English <i>Note:</i> Round robin letter sent to Marion Bauer, Martin Bernstein, Charles Haubiel, Gustave Reese, Philip James, and Jacques Pillois <i>Note:</i> Expresses his views on compositions being written and played in America <i>Includes:</i> Reply from Charles Haubiel 1932 June 7
BOX 21	My Robin Is to the Greenwood Gone, 1912 May 20 Autograph music manuscript (incomplete); 2 pages; 30 x 23 cm.; ink <i>Note:</i> Signed to George Bainton <i>Note:</i> For piano solo
BOX 21	Grammann, Karl Lindner, Eugen, 1889 October 19 Autograph letter, signed; 3 pages; German
BOX 21	Granados, Enrique Biographical document, undated Typescript; French and Spanish
BOX 21	Music notebook, 1887-1889 Autograph; 81 leaves, some blank <i>Note:</i> Used jointly by Granados and Viñes <i>Contents:</i> Student exercises fill the bulk of the volume; sketches; incipits to various compositions; two movements to a symphony in D Minor; pencil drawings that adorn inside covers <i>Laid in:</i> 2 leaves
BOX 21	Viñes, Ricardo, 1910 March 12 Autograph letter, signed; 2 pages; Spanish Related Collection Materials see Segovia, Andrés
BOX 21	Grau, Agustí Sardana de Concert, per a piano, undated Music manuscript, copied; 18 pages; 34 x 26 cm.
BOX 21	Tamarit, 1928 June Music manuscript, copied; 15 pages; 32 x 22 cm. <i>Note:</i> Signed to Ricardo Viñes

Musical Figures, 1000-1987

Container

Contents

- Note:* Barcarola
- BOX 21 Grechaninov, Alexander Tikhonovich
Biographical document, 1929
Autograph, signed; 4 pages; French
Music
- BOX 21 Etudes progressives pour piano à 4 mains, op. 144, 1955 June 12
Autograph full score; 17 pages; 35 x 27 cm.; ink
Note: Signed to the Spokane Conservatory, New York
Includes: Autograph letter, signed to Hans Moldenhauer
- BOX 21 Holidays, undated
Printed score, signed
- BOX 21 Mommy, undated
Printed score, signed
- BOX 111 Portraits, 1944, 1955
Reproduction of 2 drawings
Note: Signed to the Spokane Conservatory
- BOX 21 Program, 1955 April 28
- BOX 21 Typescript letter, 1955 September 7
Signed; 1 page; English
- BOX 21 Greef, Arthur de
Program, 1915 March 28
Signed; 19 pages; English
- Greissle, Felix
Related Collection Materials
[see Rosbaud, Hans](#)
Related Collection Materials
[see Webern, Anton](#)
- BOX 21 Grell, Eduard
Brose, W., 1862 December 16
Autograph letter, signed; 2 pages; German
- BOX 21 Grétry, André-Ernest-Modeste
Bossenge, *père*, 1810 September 19
Autograph letter, signed; 2 pages; French
Music
- BOX 21 *Les deux Avars*, undated
Title page, signed; French
- Call no.: 126/5 Le Rival confident, 1788, 1790
By Starck (Vicaire de la Metropole de Mayence)
Manuscript complete piano-vocal score, with reduction marked for clavecin; 78 pages
(numbered to 28); 31 x 22 cm.; French; red and black ink; bound in decorative
vellum
Note: Inscribed by Starck
- BOX 111 Portrait, undated
Engraving
- BOX 21 Grieg, Edvard
Clippings, 1907, 1923
3 items; English
Correspondence

Musical Figures, 1000-1987

Container	Contents
BOX 21	Henriques, Martin R., 1901 December 22 Postcard, signed
BOX 21	Levysohn, 1896 April 23 Autograph card, signed; 1 page; Norwegian
BOX 21	Padillha, Lola Artôt de, 1906 February 14 Autograph letter, signed; 3 pages; German
BOX 21	Unidentified, 1891 March 16 Autograph letter, signed; 4 pages; German <i>Note:</i> Regarding a Milan appearance <i>Includes:</i> English translation
BOX 21	Unidentified, undated Autograph card, signed; Norwegian
	Music
BOX 21	Allegro moderato, undated Autograph music quotation, signed
BOX 21	Andante, undated Autograph music quotation, signed <i>Note:</i> Sketch on verso
BOX 21	Petition, 1899 December 5 Autograph document, signed; 2 pages; Norwegian <i>Note:</i> For August Winding; cosigned by Angul Hammerich, Jens Wilhelm Hansen, Christian Frederik Emil Horneman, and Gottfred Matthison-Hansen
	Portraits
BOX 111	Photograph, undated By Christiansen
BOX 111	Photograph of group, undated <i>Note:</i> Signed by Edvard and his wife Nina
	Griepenkerl, Wolfgang Robert
BOX 21	Autograph letter, 1859 January 22 Signed; 2 pages; German
	Grimm, Julius Otto
BOX 21	Bagge, Selmar, 1867 Easter Sunday and December 1 2 autograph letters, signed; 7 pages; German
	Grimminger, Adolf
BOX 21	Lindner, Eugen, 1891 June 10 Autograph letter, signed; 2 pages; German
	Grisi, Giulia
BOX 21	Album leaf, 1847 July 8 Autograph; 1 page; Italian <i>Note:</i> Cosigned by Marietta Alboni, Giovanni Mario, and Antonio Tamburini
BOX 21	Biographical notes, undated Autograph; 4 pages; English
	Correspondence
BOX 21	Beale, Willert, 1860 June 20 Autograph letter, signed; 3 pages; Italian
BOX 21	Creyke, September 19 Autograph letter, signed; 3 pages; Italian

Musical Figures, 1000-1987

Container	Contents
BOX 21	Graham, Madame, 1866 May 11 Autograph letter, signed; 4 pages; Italian Portraits
BOX 111	Engravings, undated 2
BOX 111	Photographic reproduction, undated
BOX 111	Photographs, undated 2 items
BOX 111	Reproduction of painting, undated
BOX 117	Gropius, Walter Dollinger, Hans, The Architects Collaborative, Cambridge, Massachusetts, 1960 November 1 Typescript letter, signed; 1 page; English <i>Note:</i> Regarding French manifesto
BOX 21	Grün, Friederike Senff, 1869-1873 4 autograph letters, signed; 10 pages; German
BOX 21	Grünbaum, Johann Christoff Autograph letter, 1831 June 20 Signed; 2 pages; German
BOX 21	Autograph letter fragment, undated Signed; 2 pages; German Related Collection Materials see Meyerbeer, Giacomo
BOX 21	Grützmacher, Friedrich Autograph letter, undated Signed; 1 page; German
BOX 21	Gudehus, Heinrich Four autograph letters, 1886-1889 Signed; 7 pages; German
BOX 21	Gugler, Bernhard Bagge, Selmar (?), 1865-1868 3 autograph letters, signed; 9 pages; German <i>Includes:</i> Musical illustrations
BOX 21	Guilbert, Yvette Lacour, Nîmes, undated Autograph letter, signed; 4 pages; French <i>Note:</i> Outlines a concert program
BOX 111	Portrait, undated By Ellis & Walery Photograph, signed <i>Note:</i> Inscribed to Clarkson le coiffeur
BOX 21	Guinjoán, Juan Autograph letter, undated Signed; 2 pages
BOX 21	Vega, Aurelio de la, 1980 January 9 and December 11 2 autograph letters, signed; 3 pages; Spanish
	Guiraud, Ernest

Musical Figures, 1000-1987

Container	Contents
BOX 21	Autograph letter, undated Signed; 3 pages; French Gumprecht, Otto
BOX 21	Bagge, Selmar, 1861 October 9, 1865 December 22, and undated 3 autograph letters, signed; 8 pages; German Gunz, Gustav
BOX 21	Schloss, 1865-1873 6 autograph letters, signed; 8 pages; German <i>Note:</i> On various musical performances <i>Includes:</i> Brief typewritten explanation Gura, Eugen
BOX 21	Album leaf, 1879 March 25 Autograph; 1 page; German <i>Note:</i> Signed to Johann S. Schmidt Correspondence
BOX 21	Holstein, Franz von, 1877 October 16 Autograph letter, signed; 4 pages; German
BOX 21	Lindner, Eugen, 1895 March 3, 1901 October 19 3 autograph letters, signed; 4 pages; German
BOX 21	Unidentified, 1872 November 20, 1874 November 11, 1877 October 12 2 autograph letters, signed; 2 pages + 3 pages; German Gutheil, Gustav
BOX 21	Lindner, Eugen, 1896 October 28 Autograph letter, signed; 8 pages; German Related Collection Materials see Lindner, Eugen
BOX 21	Gutheil-Schoder, Maria Lindner, Eugen, May 19 Autograph letter, signed; 4 pages; German Related Collection Materials see Schoenberg, Arnold
BOX 21	Gyrowetz, Adalbert Romanze, undated Autograph music manuscript, signed; 2 pages; 31 x 23 cm. Haas, Joseph
BOX 112	Portrait, 1932 December 7 Reproduction of photograph <i>Includes:</i> Card, signed to Hanna Schwarz
BOX 22	Schwarz, Hanna, 1932-1934 3 postcards, signed; German
BOX 22	Schwarz, Hanna, undated Calling card, annotated and signed; German Haas, Robert Related Collection Materials see Mozart, Wolfgang Amadeus
BOX 22	Hába, Alois Biography and works list, undated Typescript with autograph annotations; 6 pages

Musical Figures, 1000-1987

Container

Contents

- Correspondence
- BOX 22** Moldenhauer, Hans, 1959 December 21, 1960 November 5
2 autograph letters, signed; 8 pages; German
Note: Regarding his works; Gershwin, Joachim, and others
- BOX 22** Moldenhauer, Hans, 1960 August 1
Postcard, signed; German
- BOX 22** Schwarz, Hanna, 1937 September 27
Postcard, signed; German
- Music
- BOX 22** 12. Streichquartett im Vierteltonsystem. Allegro energico, op. 90 1959 September 30
Autograph music quotation in full score, signed
- BOX 22** 13. Streichquartette. Andante, op. 92, 1961
Autograph music quotation in full score, signed
- BOX 22** Duo, op. 49, 1937 February 27
Reproduction of music manuscript, signed; 15 pages
- BOX 22** Ukázky ze skladeb Aloise Háby, undated
Reproduction of music manuscript
- Photographs
- BOX 112** Portrait, Prague, 1960 September 12
Signed
Includes: Hába at the quartertone piano
- BOX 112** Portrait, Prague, 1960
Note: Signed to Hans Moldenhauer
- Hahn, Reynaldo
- Music
- BOX 112** L'Heure exquisite, undated
Autograph music quotation, signed
Includes: Autograph letter signed and portrait photograph
- BOX 22** Lydé, undated
Full score with revisions, signed; 4 pages; 35 x 27 cm.; French; ink with pencil revisions
- BOX 112** Portrait, undated
Reproduction of photograph; French
Includes: Newspaper clipping
- BOX 22** Two autograph letters, undated
Signed; 4 pages; French
- Haizinger, Anton
- BOX 22** Autograph letter, 1828 February 28
Signed; 1 page; German
Note: Signed to a theater director
- BOX 22** Chelard, 1833 March 13
Autograph letter, signed; 2 pages; German
Note: Arrangements for a concert tour
- Halévy, Fromental
- Correspondence
- BOX 22** Guyoz (?), undated
Autograph letter, signed; 1 page; French

Musical Figures, 1000-1987

Container	Contents
BOX 22	Panofka, Heinrich, 1847 January 7 Autograph letter, signed; 1 page; French
BOX 22	Unidentified, undated Autograph letter, signed; 1 page; French <i>Note:</i> Signed to a conductor
BOX 22	Unidentified, undated Autograph letter, signed; 1 page; French <i>Note:</i> Signed to a poet, possibly Goethe
BOX 22	Unidentified, undated Autograph letter, signed; 1 page; French
BOX 22	Obituary, undated 1 page; German Portraits
BOX 112	Lithograph, undated <i>Includes:</i> Biographical sketch
BOX 112	Lithograph, undated <i>Note:</i> Signed by Grégoire et Deneux Related Collection Materials see Scribe, Eugène
	Halffter, Cristobal Correspondence
BOX 109	Vega, Aurelio de la, 1976 July 8 Typescript letter, signed; 1 page; Spanish
BOX 109	Vega, Aurelio de la Vega, 1977 April 11 Autograph card, signed; 2 pages; Spanish
	Music
BOX 109	Fibonaciana, 1960 Autograph music sketches in full score, signed; 1 page; 49 x 32 cm.
BOX 109	Secuencias, 1964 Autograph music sketches in full score, signed; 2 pages; 49 x 34 cm.
BOX 109	Sinfonía para tres grupos instrumentales, undated Autograph music manuscript, signed; 4 pages (pages 19, 20, 23, and 24); 52 x 31 cm.
BOX 109	Symposion, 1965 Autograph music manuscript, signed; 2 pages; 49 x 34 cm.
	Halír, Karel
BOX 22	Lindner, Eugen, 1894 August 25 Postcard, signed; German <i>Includes:</i> Drawings
BOX 22	Lindner, Eugen, 1897 March 23 and July 3, 1901 September 16 3 autograph letters, signed; 10 pages; German <i>Note:</i> On many musical matters
BOX 22	Lindner, Eugen from Anna Helene Halir, 1905 February 16 Autograph letter, signed; 3 pages; German <i>Note:</i> Mentions Liszt
	Hammerich, Angul Related Collection Materials see Grieg, Edvard
	Handel, George Frideric

Musical Figures, 1000-1987

Container

Contents

- BOX 95 Jennens, Charles, 1749 September 30
Autograph letter, signed; 3 pages; English
Note: Giving specifications for an organ to be newly built by Mr. Bridge
[Digital content available](#)
Music
- BOX 95 The Choice of Hercules, undated
Facsimile of music manuscript; 3 pages
Note: Was mistakenly listed in Albrecht's *A Census...* as an original manuscript
- BOX 95 Messiah, undated
Facsimile of last page of music manuscript; 1 pages
Includes: Typed document describing the facsimile; lithograph from *Musical Gem*,
London, edited by N. Mori and W. Ball, 1831
- BOX 112 Portrait, undated
Engraving
Hanfstängel, Marie
- BOX 22 Autograph letter, 1886 November 24
Signed; 4 pages; German
- BOX 22 Claar, 1882 September 30
Autograph letter, signed; 3 pages; German
- Hänsel, Peter
- BOX 22 André, Johann, 1798 December 31, 1799 August 21
2 autograph letters; 2 pages; German
- Hansen, Jens Wilhelm
Related Collection Materials
[see Grieg, Edvard](#)
- Hanslick, Eduard
- BOX 22 Bruckmann (publisher), 1871 August 13, 1878 January 7, 1880 March 16
3 autograph letters, signed; 7 pages; German
- BOX 22 Dessauer, 1865 January 2
Autograph letter, signed; 2 pages; German
Note: Regarding Glinka
- BOX 22 Joel, Gabriele, September 1
Autograph letter, signed; 1 page; German
- Hanssens, Charles-Louis
- BOX 22 Dugniole, Jules, 1843 October 6
Autograph letter, signed; 1 page; French
- Harriers, Luise
- BOX 22 Autograph letter, 1858 January 4
Signed; 1 page; German
- BOX 22 Reven, Baron, 1873 September 6
Autograph letter, signed; 2 pages; German
- BOX 22 Schloss, 1862 June 2
Autograph letter, signed; 1 page; German
- Härtel, Gottfried Christoph
- BOX 22 Speyer, Wilhelm, 1822 July 16
Autograph letter, signed; 2 pages; German
Related Collection Materials
[see Koch, Heinrich Christoph](#)

Musical Figures, 1000-1987

Container

Contents

	Härtel, Hermann
BOX 22	Bagge, Selmar, for Breitkopf & Härtel, 1863 June 18 and 30, and undated 3 letters, signed; 5 pages; German
BOX 22	Gottschalg, A. W., 1857-1862 5 autograph letters, signed; 12 pages; German <i>Note:</i> Copious references to Liszt
	Hartmann, Karl Amadeus
BOX 105	Biographical outline, undated 2 documents; 2 pages each; German
	Correspondence
BOX 105	Dessau, Paul, 1961 July 14 Typescript letter
BOX 105	Hartmann from Amalie Waller Webern, 1963 March 8 Letter, signed
BOX 105	Moldenhauer, Hans, 1959-1963 16 typescript letters, signed; 19 pages; German
BOX 105	Moldenhauer, Hans, 1959-1963 12 autograph letters, signed; 15 pages; German
BOX 105	Moldenhauer, Hans, 1961-1963 3 autograph cards, signed; 7 pages; German
BOX 105	Moldenhauer, Hans, 1962 December 24 Telegram; German
BOX 105	Moldenhauer, Hans, undated 2 postcards, signed; German
BOX 105	Moldenhauer, Hans, undated Calling card, signed
BOX 105	Moldenhauer, Hans from Elisabeth Hartmann, 1962 2 letters, signed; 4 pages; German
BOX 105	Waller, Amalie, 1963 February 2 Typescript letter
BOX 105	Wildgans, Friedrich, 1963 January 9 Typescript letter; 2 pages; German
	Music
Shelf	<i>Epitaph</i> , Band 1, no. 232, 1963 December 5 Book Richard P. Hartmann Bibliothek
BOX 105	Miserae, circa 1977 Printed score, signed; 85 pages Mainz: Schott's
Shelf	Miserae, Symphonische Dichtung für Orchester, 1933-1934 Autograph full score, signed; 59 pages; 41 x 32 cm.; ink and colored pencils <i>Note:</i> Annotations by Scherchen; dated at end "Aug. 1934" Digital content available
Shelf	Simplicius Simplicissimus, circa 1957 Printed score; 378 pages <i>Note:</i> Signed to Hans Moldenhauer, 1962 October 10 Mainz: Schott's

Musical Figures, 1000-1987

Container	Contents
BOX 105	Obituary, 1963 December 5 German Related Collection Materials see Stuckenschmidt, Hans Heinz Haslinger, Tobias
BOX 22	Autograph letter, 1830 December 12 1 page; French <i>Note:</i> Signed to a composer Hatze, Josip
BOX 22	Biographical data, undated Typescript document, annotated; 1 page; Italian
BOX 22	"Josip Hatze, O Pedesetgodivsnjici umjetnickog I Nacijonalnog rada....," 1948 Brochure on Hatze; 45 pages; Croatian Music
BOX 22	Cvati, cvati ruzice..., undated Autograph music manuscript, signed; 3 pages; 32 x 42 cm.; Croatian
BOX 22	Noc na Uni, 1902 Autograph music manuscript, signed; 7 pages; 35 x 25 cm.
BOX 22	Skladbe, Ljuven sanak, undated Printed score; 7 pages
BOX 22	Uvelo lisce, Sjecanje, Handzaru, Ala j'lep, Jutrom, undated Printed score
BOX 22	Vecernje zvono (Impresija), undated Autograph music manuscript, signed; 6 pages; 32 x 23 cm. Haubiel, Charles Trowbridge Related Collection Materials see Grainger, Percy Hauer, Josef Matthias Correspondence
BOX 22	Hauer from Rosbaud, 1954 April 4 Reproduction of letter; 1 page; German
BOX 22	Pisk, Paul A., 1935 January 11 Autograph letter, signed; 1 page; German <i>Note:</i> Comments about Berg
BOX 22	Réti, Rudolph, 1924 February 5 Autograph letter, signed; 4 pages; German <i>Note:</i> Discussion of Hauer's system of "tropes"; illustrated with four musical examples
BOX 22	Rosbaud, Hans, 1953 December 31 Autograph letter, signed; 1 page; German Music
BOX 22	Melischer Entwurf in der Zwölftonschrift, 1954 January 4 Autograph music manuscript, signed; 1 page; 34 x 27 cm.; ink and pencil, in 4 colors <i>Note:</i> Signed to Hans Rosbaud Digital content available
BOX 22	Melischer Entwurf in der Zwölftonschrift, 1955 January 29 Autograph music manuscript, signed; 1 page; 34 x 27 cm.; ink and pencil, in 4 colors
BOX 22	Trope, in four colors, 1949 May 3 Autograph music manuscript, signed; 1 page; 35 x 27 cm.

Musical Figures, 1000-1987

Container

Contents

- Note:* Inscribed, as translated: "Josef Matthias Hauer, the intellectual originator and, despite many poor imitators, regrettably still the sole expert and craftsman of twelve-tone music."
- BOX 22** Zwölftonspiel für Streichquartett, Vienna, 1954 January 12
Autograph full score; 11 pages; 34 x 27 cm.
Note: Signed to Hans Rosbaud
- BOX 22** Zwölftonspiel für Orchester, 1955 March
Autograph full score, signed; 36 pages; 34 x 27 cm.
- BOX 22** Obituary, Vienna, 1959 September 22
1 page; German
Writings
- BOX 22** "Josef Matthias Hauer," undated
Brochure; 18 pages; German
- BOX 22** "Josef Matthias Hauer und Arnold Schoenberg," 1981 March
Typescript document; 1 page; German
Note: To Hans Moldenhauer, from Victor Sokolowski
Note: Critical comparison of twelve-tone system
- BOX 22** "Tropentafel von Josef Matthias Hauer," 1948
Document; 2 pages
Note: On verso, a facsimile quotation from Hauer's credo (1947)
Includes: Autograph dedication to Hans Moldenhauer from Victor Sokolowski
- BOX 22** "Das Zwölftonspiel," undated
By Hauer
Commentary; 2 pages; German
Haupt, Karl August
- BOX 22** Autograph letter, 1856 August 26
Signed; 1 page
Hauptmann, Moritz
Correspondence
- BOX 22** Bott, A., 1843 October 29
Autograph letter; 2 pages; German
- BOX 22** Unidentified, 1863 December 20
Autograph letter; 4 pages; German
Note: Signed to a concertmaster
- Music
- BOX 22** Album-Canons, 1865 April 3
Autograph music manuscript; bound; 12 pages; 26 x 33 cm.
Note: Signed to S. Jadassohn from Suzette Hauptmann, Leipzig, 1868 April
- BOX 22** Sonata, 1835 August 6
Autograph music manuscript; bound; 25 pages; 24 x 33 cm.
Note: Signed to Julius Rietz
- Hausmann, Robert
- BOX 23** Lüstner, Louis, 1890 January 6
Postcard, signed; German
- Haydn, Joseph
Music
- BOX 95** Sinfonia in D no. 96, undated
Music manuscript with autograph (?) title page; 8 pages; 24 x 30 cm.; ink

Musical Figures, 1000-1987

Container

Contents

- Note:* Arranged for piano solo
Includes: 25 pages master sheets; signature of ownership by F. Ries; 9 page typed essay, with annotations, titled "Sinfonia in D für das Klavier arrangirt...", by Kathleen Munro
Includes: Five letters concerning authenticity: 1939 November 24, to Richard Speyer; 1939 December 11, from the Preussische Staatsbibliothek; 1961 April 4, to Hans Moldenhauer from Karl-Heinz Köhler; 1961 December 8, to Hans Moldenhauer from Karl Geiringer; 1979 October 17, to Hans Moldenhauer, from Ernst Hilmar
- Shelf Stabat Mater, for Two Oboes, Two Violins, Viola, Organ or Harpsichord, and Soprano, Alto, Tenor, and Bass, undated
Copied by Johann Elssler
Music manuscript, signed; 276 pages; ink
Note: Haydn's signature attached later
- BOX 112 Portrait, undated
Engraving
Includes: Haydn without wig
Haydn, Michael
- BOX 23 Canone à 8, 1798 October 16
Autograph music manuscript, signed; 1 page; 19 x 12 cm.; Latin
[Digital content available](#)
- BOX 23 Graduale, for Soprano, Alto, Violin, and Organ. Allegretto, undated
Manuscript full score, copied; 3 pages; 30 x 23 cm.
- BOX-FOLDER 127/1 Missa in G Dur, undated
Full score, copied; 156 pages; 30 x 23 cm.
Heifetz, Jascha
Related Collection Materials
[see Castelnuovo-Tedesco, Mario](#)
Heinefetter, Sabine
- BOX 105 Moldenhauer, Hans, 1960 January 27 and May 17, 1963 March 11
3 typescript letters, signed; 4 pages; German
- BOX 23 Three autograph letters, 1830-1845
Signed; 6 pages; German
- Heiss, Hermann
Music
- BOX 105 Calamites, Schachtelgesänge, for soprano, tenor, and small orchestra, 1962 August
Autograph music sketches, signed; 2 pages; 34 x 27 cm.; multicolored
- BOX 105 Conception for Three Pianos, undated
Photographic reproduction of music manuscript
- BOX-FOLDER 127/2 Configurationen 1, undated
Reproduction of music manuscript; 78 pages
Mainz: Schotts
- BOX 105 Zuordnung Drei, for light, dance, and electronic music, undated
Photographic reproduction of music manuscript
- BOX 105 Zuordnung Vier, undated
Autograph music manuscript; 3 pages + 1 page analysis
Includes: 2 diagrams
- Writings
- BOX 105 Conceptual idea for "Zuordnung Vier," 1961 November
Typed document, signed; German

Musical Figures, 1000-1987

Container	Contents
BOX 105	Graph of time conception, undated Typescript document, signed; 2 pages; German <i>Note:</i> : For "Composition for Three Pianos" <i>Includes:</i> Description
BOX 105	Idea for a composition, undated Typescript document, signed; 1 page; German <i>Includes:</i> Autograph note
BOX 105	Works list, 1897 December 28 2 documents; 6 pages; German Wiesbaden: Breitkopf & Härtel Related Collection Materials see Xenakis, Iannis
	Heller, Stephen Correspondence
BOX 23	Kastner, George, 1842 November 18 Autograph letter, signed; 1 page; French
BOX 23	Unidentified, 1847 June 27 Autograph letter, signed; 3 pages; French
BOX 112	Portrait, undated Reproduction of lithograph
BOX 23	Trois Eglogues, op. 92, 1881 April 23 Autograph music manuscript, signed; 23 pages; 26 x 34 cm. <i>Note:</i> Signed to E. L. Corning; inscribed to Felix le Couppey
	Hempel, Frieda
BOX 23	Autograph letter, 1912 October 23 Signed; 2 pages; German <i>Note:</i> Signed to an editor
	Henkemans, Hans
BOX 23	Cello Sonate, 1936 March 30 Autograph music manuscript, signed; 15 pages; 34 x 27 cm. <i>Note:</i> Complete draft
BOX 23	Vioolconcert, 1948, 1950 Autograph music manuscript, signed; 49 pages; 35 x 27 cm. <i>Note:</i> Complete draft
	Henselt, Adolf
BOX 23	Autograph letter, 1882 Signed; 4 pages; German <i>Note:</i> Mentions Chopin and Hummel
	Music
BOX 23	Normanns Gesäng, undated Autograph music manuscript, signed; 2 pages; 26 x 33 cm.
BOX 23	Piano composition in B Major, undated Autograph music manuscript, signed; 2 pages. 17 x 24 cm.
BOX 23	Piano composition in G Major, undated Autograph music manuscript; 4 pages; 24 x 32 cm. <i>Note:</i> Signed to Hauser
	Henze, Hans Werner

Musical Figures, 1000-1987

Container	Contents
BOX 23	Moldenhauer, Hans, 1958 March 16 Typescript letter; 1 page; German
BOX 23	Sinfonische Etüden, for orchestra, 1955 Autograph music sketches; 34 x 23 cm.; pencil and colored pencils <i>Note:</i> Signed to Hans Moldenhauer, 1958 March 16 Related Collection Materials see Hartmann, Karl Amadeus
BOX 23	Herbeck, Johann Ritter von Autograph letter, 1870 June 18 2 pages; German <i>Note:</i> Signed to a conductor
BOX 23	Bagge, Selmar, 1862 April 15 Autograph letter, signed; 2 pages; German
BOX 23	Herfurth, Rudolf Autograph letter, 1894 June 10 Signed; 4 pages; German
BOX 23	Herlinger, Ružena Correspondence Invitation, 1961 April 23 2 pages; French
BOX 23	Moldenhauer, Hans and Rosaleen, 1962-1965 22 autograph letters, signed; 47 pages; German and English <i>Note:</i> Mentions Berg and Webern
BOX 23	Moldenhauer, Hans and Rosaleen, 1964 August 28 Postcard, signed; English
BOX 23	Moldenhauer, Hans and Rosaleen, 1964 September 12-13 2 telegrams; 3 pages; English
BOX 23	Moldenhauer, Hans and Rosaleen, 1965 March 15 Typescript letter, signed; 1 page; English
BOX 23	Unidentified, 1964 March 23 Reproduction of letter; 1 page; French <i>Note:</i> Signed to a conductor
BOX 112	Portrait, 1964 June By Hully Photograph <i>Note:</i> Signed to Hans Moldenhauer
BOX 23	Programs and Promotional Material Brochures, undated 2 autograph documents, with revisions
BOX 23	Flyer with program, 1928-1929 2 pages; German
BOX 23	Herman, Vasile Sonata 2-a, circa 1971 Printed score; 25 pages Cluj: Conservatorul de Muzica (breve)
BOX 23	Hermann, Hans, 1870-1931 Autograph letter, undated Signed; 4 pages; German

Musical Figures, 1000-1987

Container

Contents

	<i>Note:</i> Biographical information
BOX 112	Portrait, 1910 Photograph, signed
	Héroid, Ferdinand
BOX 23	Paër, Ferdinando, undated Autograph letter, signed; 1 page; French
	Hertel, Johann Wilhelm
BOX 23	Der 100. Psalm, in Zwey Choeren auf den Hohen Geburts-Tag des Durchlauchtigsten Herzogs Friedrich zu Meklenburg Schwerin, 1780 November 9 Autograph music manuscript, signed; 33 pages; 34 x 40 cm.; German; ink
	Hervé
BOX 23	<i>Aladdin the Second</i> , 1871 March 7 Title page; 1 page; French <i>Note:</i> Signed to his daughter Louise
	Herz, Henri
BOX 23	Gait, undated Autograph letter, signed with translation; 1 page; French <i>Note:</i> On page 4, note in another hand, with reference to Pacini and Ponchard
	Herzog, Johann Georg
BOX 23	Bagge, Selmar, 1865 October 12 Autograph letter, signed; 2 pages; German
	Hesse, Adolf Friedrich
BOX 24	Seven autograph letters; 1832-1861 19 pages; German <i>Note:</i> Signed to Aloys Fuchs, Friedrich Kühmstadt, C. F. Peters, and others
BOX 24	Receipt (?), Breslau, undated 1 page; German <i>Note:</i> To A. Hesse
BOX 24	Sixth Symphony, 1845 January 14 Autograph music quotation, signed
	Hessenberg, Kurt
BOX 24	Moldenhauer, Hans, 1958 September-November 3 typescript letters, signed; 3 pages; German
BOX 24	Vom Wesen und Vergehen, op. 45, undated Autograph music sketches, signed; 20 pages; 23 x 34 cm.
	Hey, Julius
BOX 24	Lindner, Eugen, 1898 May 5 Autograph letter, signed; 3 pages; German
BOX 24	Senff, Bartolf, 1887 September 23 Autograph letter, signed; 1 page; German
	Hibbard, William
	Related Collection Materials see Webern, Anton
	Hill, Karl, 1831-1893
BOX 24	Senff, Bartolf, 1866-1881 11 autograph letters, signed; 25 pages; German <i>Note:</i> Letters detail singer's successes; Wagner
	Hiller, Ferdinand

Musical Figures, 1000-1987

Container

Contents

- BOX 24 "Bald verlässt du die Ufer," 1868 November 29
Autograph poem, signed; 1 page; German
- BOX 112 Portrait, undated
Reproduction of photograph
- BOX 24 Two autograph letters, undated
Signed; 4 pages; English and German
- Hiller, Johann Adam
- BOX 24 Cantata, undated
Autograph full score, signed; 45 pages; 23 x 31 cm.; German
- Himmel, Friedrich Heinrich
- BOX 24 Kühnel, 1809 October 18
Autograph letter, signed; 1 page; German
- BOX 24 Die Sendung, undated
Arranged by Westenbolz
Printed score; 2 pages
Berlin: Stechbahn
- Hindemith, Paul
- BOX 24 Alla Battaglia, 1964
Reprint of program; 4 pages
Note: For the Paul Hindemith Commemoration, Yale University; reproduced from Collegium Concert, Yale University, 1951 May 21
Includes: Cover with Hindemith's drawing and music
- BOX 24 Brochure, undated
German
Note: Printed by Schott at Schoenberg's death
Includes: Reproduction of portrait
- BOX 24 Clippings, 1964 January 5, 10, and 12
3 items; 3 pages; English
- Correspondence
- BOX 24 Piller, Boaz, November 9
Typescript letter, signed; 1 page; English
- BOX 24 Piller, Boaz, undated
Autograph letter, signed; 1 page; English
- BOX 24 Unidentified, 1934 March 1
Autograph letter; 1 page; German
Note: Signed to a Geheimrat
- BOX 24 Unidentified, 1946-1947
Created by Hindemith
Autograph card, signed; German
Note: Season's Greetings
- BOX 24 Unidentified, 1950-1951
Created by Hindemith
Autograph card; German
Note: Signed by Hindemith and his wife, Gertrud
Note: Season's Greetings
- BOX 24 Unidentified, 1954-1955 and undated
Created by Hindemith
2 cards; German
Note: Season's Greetings

Musical Figures, 1000-1987

Container

Contents

- Music
- BOX 24 Bratschensonate mit Klavier, 1939 April 1-2
Autograph excerpt from second and third movements (14 measures + 65 measures); 12 pages; 17 x 13 cm.; pencil
Note: Signed to Boaz Piller, Boston, 1939
- BOX 24 Let's Build a Town, circa 1931
Printed score, signed; 15 pages; English
Mainz: Schott
- BOX 24 Lied, circa 1927
Printed score, signed; 5 pages
Mainz: Schott
- BOX 24 *Der Schwanendreher*, 1937 April
3 autograph music thematic quotations
- BOX 24 *Der Schwanendreher*, circa 1937
Printed score, with autograph revisions
Mainz: Schott
- BOX 24 Sonate, Flöte und Klavier, circa 1937
Printed piano score, signed; 27 pages
Mainz: Schott
- BOX 24 String Quartet in E-flat, 1943
Printed pocket score, with pocket annotations and pencil notes; 59 pages
Note: Signed to Eugene Weigel, 1944 November; also signed by Weigel
- BOX 112 Portrait, Boston, 1938 February 25
Photograph
Note: Signed to Boaz Piller
- Writings
- BOX 24 "Commemoratio brevis," 1948
3 copies; 11 pages; English
Note: Memoranda from Hindemith's classes at Yale
- Shelf *A Composer's World*, 1952
Book, signed; 221 pages
Cambridge, Massachusetts: Harvard University Press
- BOX 24 "My Teacher, Paul Hindemith," 1965 September 26
By Silvia Kind
2 copies of typescript document; 5 pages each; English
Includes: Letter to Hans Moldenhauer from Kind, 1965
- Shelf *Traditional Harmony*, circa 1944
Book, signed; 125 pages
New York: Associated Music Publishers
- BOX 24 "Vorschläge für den Aufbau des türkischen Musikleben," 1937
Typescript document, with autograph revisions, signed; bound in cardboard; 32 pages; German
- Hinkel, Karl
- BOX 24 Rundgesang, undated
Autograph music manuscript, signed; 2 pages; 20 x 32 cm.
- Hirsch, Karl Jacob
- BOX 112 Portrait, undated
Photograph, signed

Musical Figures, 1000-1987

Container	Contents
BOX 24	Wenn der erste Frühlingsatem über die Erde geht (incomplete), undated Autograph music manuscript, signed; 2 pages; 34 x 27 cm. <i>Laid in:</i> Autograph letter, signed; dated 1908 April 8; 1 page; German Hirsch, Paul
BOX 24	Autograph letter, 1951 March 2 Signed; 1 page; German
BOX 24	Vega, Aurelio de la, 1950 November 16 Typescript letter, signed; 1 page; English Hofmann, Heinrich
BOX 24	Note, undated Autograph certification that manuscripts are authentic; 1 page; German <i>Includes:</i> English translation Hofmeister, Friedrich
BOX 24	Chelard, Hippolyte, 1840 November 2 Autograph letter, signed; 2 pages; German Holde, Artur
BOX 24	Mahler, Alma, 1958 November 13 Typescript letter fragment; 1 page; German <i>Note:</i> Annotations on verso
BOX 24	Mahler, Alma, undated Postcard, signed; German Hollaender, Alexis
BOX 24	Two autograph letters, 1889 January 9 and 31 Signed; 2 pages; German Hollaender, Gustav
BOX 112	Portrait, 1905 By Meyer Photograph, signed
BOX 24	Violinkonzert, op. 52, undated Autograph music quotation, signed Hollaender, Victor
BOX 24	Bainton, George, 1909 July 18 Autograph letter, signed; 2 pages; German and English
BOX 112	Portrait, undated Reproduction of photograph, signed
BOX 24	Schaukel-Walzer, undated Autograph music manuscript, signed; 1 page; 19 x 26 cm. Holle, Ludwig
BOX 24	Gottschalg, A. W., 1858 July 11 Autograph letter, signed; 1 page; German Holmès, Augusta
BOX 24	Autograph letter, 1901 October 15 1 page; French <i>Note:</i> Signed to a journalist Hoogstraten, Willem van
BOX 24	Pimsleur, Solomon, 1938 July 29 Typescript letter, signed; 1 page; English Horenstein, Jascha

Musical Figures, 1000-1987

Container	Contents
BOX 24	Typescript letter, 1943 April 26 Signed; 1 page; English
BOX 24	Weigl, Vally, 1971 June 9 Autograph letter, signed; 1 page; English
BOX 24	Werfel, Alma M., 1957 August 30 Postcard, signed; German <i>Note:</i> Also signed by Trudy and Jascha
BOX 24	Werfel, Alma Mahler, 1959 June 21 and undated 2 autograph letters, signed; 6 pages; German
BOX 112	Horn, Camillo Portrait, Vienna, 1936 January 21 Photograph <i>Note:</i> Signed to Hans Rosbaud
	Horneman, Christian Frederik Emil Related Collection Materials see Grieg, Edvard
	Horwitz, Karl Related Collection Materials see Webern, Anton
	Hřimalý, Jan Related Collection Materials see Tchaikovsky, Pyotr Ilyich
	Hrisanide, Alexandru
BOX 25	Biographical information, undated Reproduction of document, annotated <i>Contents:</i> Curriculum vitae; articles; letters of recommendation; works list
	Correspondence
BOX 25	Moldenhauer, Hans, 1973 June 1 Typescript letter, signed; 2 pages; German
BOX 25	Moldenhauer, Hans, 1973 July 30 Typescript letter, signed; 3 pages; German
BOX 25	Moldenhauer, Hans, 1973 December 28 Autograph letter, signed; 1 page; German
BOX 25	Moldenhauer, Hans, 1974-1978 4 typescript letters, signed; 4 pages; English
BOX 25	Vega, Aurelio de la, 1973 January 5 and February 23 2 typescript letters, signed; 2 pages; English
BOX 25	Vega, Aurelio de la, 1976 July 18 Postcard, signed; English
BOX 25	Vega, Aurelio de la, 1976 Card, signed; 1 page; English <i>Note:</i> Season's Greetings
	Music
BOX 109	Directions, circa 1971 Reproduction of music manuscript; 32 pages Cologne: Gerig
BOX 25	Duett für Flöte und Oboe, Chanson sous les étoiles, undated Autograph music sketches, signed; 4 pages; 28 x 21 cm.

Musical Figures, 1000-1987

Container	Contents
BOX 25	First Piano Sonata, 1955-1956 Autograph complete score, signed; 57 pages; 34 x 25 cm.
BOX 109	I-Ro-La-Hai für Orchester, circa 1972 Reproduction of music manuscript; 26 pages Cologne: Gerig
BOX 109	Mers-tefs per violino solo, circa 1971 Blue-line reproduction of manuscript score; 6 pages Cologne: Gerig
BOX 109	Musik für mehrere Violinen, circa 1971 Blue-line reproduction of manuscript score; 21 pages Cologne: Gerig
BOX 25	À la recherche de la verticale, circa 1970 Reproduction of music manuscript; 12 pages <i>Includes:</i> Biographical information Cologne: Gerig
BOX 109	Soliloquium x 2, Streichquartett, circa 1971 Blue-line reproduction of manuscript score; 16 pages Cologne: Gerig
BOX 25	Sonata for Clarinet and Piano, circa 1969 Reproduction of music manuscript; 24 pages Bucharest: Editura Muzicala
BOX 25	Sonata for Viola and Piano, circa 1965 Reproduction of music manuscript; 12 pages
BOX 25	Sonata for Violin and Piano, Bucharest, circa 1968 Reproduction of music manuscript; 36 pages
BOX 25	Sonata no. 1, circa 1966 Reproduction of music manuscript; 49 pages Bucharest: Editura Muzicala
BOX 25	Sonnets, 1972-1973 Autograph preliminary drafts in two spiral notebooks, signed; 12 leaves + 43 pages; 30 x 22 cm.
BOX 109	Sonnets; Concerto per Clavicembalo e orchestra, circa 1973 2 blue-line reproductions of manuscript scores; 10 pages + 31 pages Cologne: Gerig
BOX 25	Third Piano Sonata, Bucharest, circa 1968 Reproduction of music manuscript; 16 pages
BOX 25	Trio for Violin, Viola, and Bassoon, circa 1968 Reproduction of music manuscript; 14 pages <i>Note:</i> To Hans Moldenhauer, Eugene, Oregon, 1973 June 1
BOX 25	UNDA, circa 1969 Reproduction of music manuscript; 10 pages Paris: Salabert
BOX 25	Volumes, Inventions, 1963 Reproduction of music manuscript; 14 pages <i>Note:</i> With biographical information Bucharest: Editura Muzicala
	Hubay, Jenő
BOX 26	Neuburger, Hugo, 1919 October 15 Autograph letter, signed; 3 pages; German

Musical Figures, 1000-1987

Container	Contents
BOX 112	Portrait, 1903 January 29 Photograph <i>Note:</i> Signed to Heinrich Grünfeld Huberman, Bronislaw Correspondence
BOX 26	Weigl, Karl Ascona, 1927 October 20 Typescript letter, signed; 1 page; German
BOX 26	Unidentified, undated Autograph letter, signed; 1 page; German
BOX 112	Group portrait, 1938? December 20? Photograph and facsimile <i>Note:</i> Signed by Hubermann and Toscanini and the Palestine Orchestra on the occasion of the orchestra's first concert Huhn, Charlotte
BOX 26	Clipping, 1893 Annotated; 2 pages (185-186); German <i>Includes:</i> Reproduction of photograph <i>Neue Musik-Zeitung</i> , 14
BOX 26	Receipt, Cologne, 1898 December 8 1 page; German
BOX 26	Senff, Bartolf, 1893 August 6 and 22 2 autograph letters, signed; 7 pages; German Humperdinck, Engelbert Correspondence
BOX 26	Kirchhoff, 1907 June 25 Postcard, signed; German
BOX 26	Speyer, Edward, 1892 May 2, 1894 November 10 2 postcards, signed; German
BOX 26	Wurm, Mary, 1915 October 25 Postcard, signed; German
BOX 26	Unidentified, 1897 July 2 Autograph letter, signed; 2 pages; German
BOX 26	Unidentified, 1907 May 24 Autograph letter, signed; 1 page; German Music
BOX 26	<i>Gaudeamus</i> . Hoch der Jugend! Tod den Philistern!, 1919 January 24 Autograph music quotation, signed
BOX 26	Rosmarin, for voice and piano, 1908 March 1 Autograph complete score, signed; 2 pages; 27 x 34 cm.; German; ink
BOX 112	Portrait, undated Photograph Huré, Jean
BOX 26	Le petit Cordonnier, undated Autograph music manuscript, signed; 7 pages; 32 x 25 cm.; French
BOX 26	Two autograph letters, 1910 October 17 and November 15 Signed; 2 pages; French Hürka, Friedrich Franz

Musical Figures, 1000-1987

Container	Contents
BOX 26	Autograph letter, 1801 April 7 Signed; 1 page; German Hüttenbrenner, Josef
BOX 26	Autograph letter, 1869 October 7 Signed; 1 page; German Ibert, Jacques
BOX 112	Portrait, 1954 March 11 Photograph <i>Note:</i> Signed to Hans Moldenhauer
BOX 112	Portrait, undated Photograph Indy, Vincent d'
BOX 26	Autograph letter, 1914 March 22 Signed; 2 pages; French <i>Note:</i> Regarding <i>Parsifal</i>
BOX 26	Autograph letter, undated 3 pages; French <i>Note:</i> Signed to a singer
BOX 26	Autograph letter, undated Signed; 2 pages; French <i>Note:</i> Discusses the rehearsal of a work of Brahms and one of his own Inghelbrecht, D. E.
BOX 26	La Nursery, undated Autograph music excerpt; 1 page; 31 x 23 cm. <i>Note:</i> For piano, four hands
BOX 112	Portrait, undated Photograph <i>Note:</i> Signed by Liard Inglés, Joan A.
BOX 26	Paris-Lleyd, for band, 1908 May 10 Arranged by Ribera Copyist manuscript full score; 11 pages Iradier, Sebastián
BOX 78	Autograph letter, 1858 September 16 Signed; 2 pages; Spanish Ives, Charles E.
Shelf	114 Songs, 1884-1921 Printed score with, autograph annotations; 258 pages (first page missing) Digital content available
BOX 95	Slonimsky, Nicolas, 1934 Autograph letter, signed; 2 pages; English
BOX 95	Weiss, Mrs. from Harmony Ives, January 21 Letter, signed; 4 pages; English
BOX 95	Weiss, W., undated Autograph letter, signed; 2 pages; English
BOX 26	Jaëll, Alfred Autograph letter, April 26 Signed; 3 pages; French

Musical Figures, 1000-1987

Container	Contents
BOX 112	Portrait, undated Reproduction of photograph Jahn, Otto
BOX 26	André, 1867 April 7 Autograph letter, signed; 1 page; German <i>Includes:</i> Musical quotation
BOX 26	Autograph letter, 1855 February 22 Signed; 1 page; German
BOX 26	Autograph letter, 1856 March 14 Signed; 1 page; German
BOX 26	Autograph letter, 1858 October 30 Signed; 1 page; German
BOX 26	Bagge, Selmar, 1861-1868 4 autograph letters, signed; 4 pages; German
BOX 26	Becker, 1856 February 11 Autograph letter, signed; 1 page; German
BOX 26	Grädener, Carl Georg, 1853 February 23 Autograph letter, signed; 1 page; German
BOX 26	Jalowetz, Heinrich Zemlinsky, Alexander, February 28 Autograph letter, signed; 2 pages; German
BOX 26	Janáček, Leos Hukvaldy, Frau Kretschmerová, 1927 June 14 Postcard, signed; Czech <i>Includes:</i> Typed translation in German
BOX 26	Jarecki, Tadeusz Aria, op. 28, undated Autograph full score and violin part, signed; 7 pages; 31 x 24 cm. (full score), 18 x 23 cm. (violin part)
BOX 26	Concerto-Suite, undated Facsimile of music manuscript; 34 pages
BOX 26	Jarnach, Philipp Kleine Rhapsodie für Klavier, undated Autograph music manuscript, signed; 5 pages; 34 x 24 cm.; ink
BOX 26	Zwei Humoresken für Klavier. 1. Kleine Rhapsodie, 2. Giga, undated Autograph complete score, signed; 11 pages; 34 x 27 cm. <i>Note:</i> With sketch on verso and 1 page crossed out
BOX 26	Zwei Humoresken für Klavier, undated Printed score; 11 pages Starnberg: Tischer & Jagenberg
BOX 26	Jehin-Prume, Frantz Léon de Chier de Lirgé Spa, 1871 December 7 Autograph letter, signed; 2 pages; French
BOX 26	Jelinek, Hanns Clippings, 1969 January 30 and February 2 2 items; German Correspondence

Musical Figures, 1000-1987

Container	Contents
BOX 26	Moldenhauer, Hans from Grete Steingruber, 1969 April 17 Letter, signed; 2 pages; German
BOX 26	Vega, Aurelio de la, 1964 November 25 Typescript letter, signed; 1 page; German
	Music
BOX 26	Three Blue Sketches, op. 25, 1956 May 1 Autograph music manuscript, with revisions; 22 pages; 34 x 27 cm. <i>Note:</i> Signed to Hans Moldenhauer, 1963 September
BOX 26	Zwölftonwerk, Vier Tokkaten, 1948 January-February Autograph music manuscript, signed; 12 pages; 34 x 27 cm.
BOX 26	Obituary, undated
	Jemnitz, Sándor
BOX 26	Sanders, Paul, 1931 October 15 Typescript letter, signed; 1 page; German
	Jeppesen, Knud
BOX 26	Mann, Alfred, 1938 November 8 Autograph letter, signed; 2 pages; German
	Jirák, K. B.
BOX 26	Biographical information, undated Typescript document; 1 page; English
BOX 26	Moldenhauer, Hans, 1960 November 12 Autograph letter, signed; 1 page; English
	Music
BOX 26	Quartet, op. 82, no. 7, 1960 February 5 Autograph music manuscript, signed; 2 pages; 34 x 27 cm.
BOX 26	Symphony no. 5, op. 60, undated Photographic reproduction of music manuscript; 1 page
	Joachim, Amalie
BOX 26	Album leaf, 1892 May Autograph, signed; 1 page; German
BOX 26	Autograph card, 1896 January 1 Signed; 1 page; German
BOX 26	Hildebrand, Dr. (?), 1895 September 5 Autograph letter, signed; 8 pages; German
BOX 26	Michaelis, Frau Prof., undated Autograph address panel
	Joachim, Joseph
BOX 26	3. Sonata, Fuga, BWV 1005, undated By J. S. Bach Autograph music quotation, signed Digital content available
	Correspondence
BOX 26	Chorley, undated Autograph letter, signed; 1 page; English
BOX 26	Graham, Miss from Edith Joachim, 1910 February 19, 1912 October 16 2 letters, signed; 4 pages; English
BOX 26	Moos, Hermann Levi, August 16 Autograph letter, signed; 2 pages; German

Musical Figures, 1000-1987

Container

Contents

- Note:* Regarding a letter to Brahms; Munich trip; suggests they meet
[Digital content available](#)
- BOX 26 Volkland, 1888 September 10
- BOX 26 Autograph letter, signed; 3 pages; German
Unidentified, 1895 March 20
- BOX 26 Autograph letter, signed; 1 page; English
Unidentified, undated
- BOX 26 Autograph letter, signed; 2 pages; German
Obituary, 1907 August 15
- BOX 112 2 pages; English
Portrait, undated
Reproduction of photograph
Note: Attached to an envelope addressed to Michaelis
Jokl, Otto
Related Collection Materials
[see Mohaupt, Richard](#)
- Jolivet, André
Related Collection Materials
[see Rosbaud, Hans](#)
- Jonás, Alberto
- BOX 26 Vision, undated
Autograph music manuscript, signed; 3 pages; 32 x 24 cm.
- Jonas, Oswald
- BOX 27 Announcement, undated
1 page; German
Note: For Jonas lecture series
- BOX 27 "The Genius and His Contemporaries," 1940 Spring
Autograph lecture; 30 pages
- Jone, Hildegard
- BOX 27 "Zum ersten internationalen Webern-Fest, in Zuneigung," undated
Autograph program, signed; German
Related Collection Materials
[see Webern, Anton](#)
- Jongen, Joseph
- BOX 27 Autograph letter, undated
Signed; 2 pages; French and English
- BOX 27 Concerto for Piano, op. 127, undated
Autograph music quotation, signed
- Journet, Marcel
- BOX 27 Autograph letter, 1906 June 9
Signed; 2 pages; French
- Jullien, Louis
- BOX 27 Autograph letter, March 18
Signed; 1 page; English
- BOX 27 Clipping, 1845 July 5
English
- BOX 27 Obituary, 1860

Musical Figures, 1000-1987

Container

Contents

- BOX 112 Portrait, 1846 November 21
Reproduction of caricature
- BOX 27 Kàan, Jindrich z Albestu
Germinal. Overture, 1909 February 15
Autograph music quotation, signed
- BOX 27 Kabalevsky, Dmitri
Concerto for Violoncello and Orchestra. Allegro, op. 49, 1948-1949
Autograph full score of first 18 measures; 1 page; 37 x 25 cm.
Note: Signed to the Spokane Conservatory, Moscow, 1955 December 10
- BOX 27 Moldenhauer, Hans, 1955 December 12
Typescript letter, signed; 1 page; Russian
- BOX 112 Portrait, Moscow, 1955 December 12
Photograph
Note: Signed to Hans Moldenhauer
- BOX 27 Kadosa, Pál
Sanders, Paul F., 1933 April 18 and June 15
2 autograph letters, signed; 2 pages; German
- BOX 95 Kahn, Erich Itor
Evarts, 1945 December 23
Autograph letter, signed; 1 page; English
- BOX 95 Kahn, Otto
Pond, James, 1919 October 24
Typescript letter, signed; 1 page; English
- BOX 27 Kahn, Robert
Autograph card, March 5
Signed; 1 page; German
- BOX 27 Morgenfrühe, undated
Autograph music manuscript, signed; 2 pages; 23 x 33 cm.; German
Note: On verso, complete draft of another song
- BOX 112 Portrait, undated
Reproduction of photograph, signed
- BOX 27 Kahnt, Christian Friedrich
Gottschalg, A. W., 1860 October 27, 1861 August 12, 1873 July 4
3 autograph letters, signed; 4 pages; German
Note: References Liszt
- BOX 27 Gottschalg, A. W. from Paulina Kahnt, 1898 and undated
3 autograph letters, signed; 18 pages; German
- BOX 27 Kalbeck, Max
Autograph letter, 1883 May 26
Signed; 2 pages; German
- BOX 27 Kálmán, Imre
Sanders, Paul F., 1947 February 28
Typescript letter, signed; 1 page; German
- BOX 27 Waltz melody, 1941
Autograph music quotation, signed
- BOX 27 Kämpf, Karl
Autograph letter, 1912 June 9
Signed; 4 pages; German

Musical Figures, 1000-1987

Container

Contents

- Includes:* Works list
- BOX 27** Idyllen für Pianoforte, op. 35, no. 2., undated
Autograph music manuscript, signed; 3 pages; 34 x 27 cm.
- BOX 112** Portrait, Berlin, 1912 June 9
Reproduction of photograph
Note: Signed to George Bainton
Karauscek, Wendelino
- BOX 27** Sonata à violoncello solo con basso, undated
Autograph music manuscript, signed; 6 pages; 31 x 27 cm.
Karkoschka, Erhard
Correspondence
- BOX 96** Karkoschka from Duczek, 1971 April 20
Letter, signed; 1 page; German
- BOX 96** Moldenhauer, Hans, 1971 April 26, 1972 April 1, and undated
3 typescript letters; 3 pages; German
- BOX 96** List of works given to the Moldenhauer Archives, undated
Typescript; 1 page; German
Music
- BOX 96** Antinomie, 1968
Blue-line reproduction of manuscript score; 16 pages
- BOX 96** Bewegungs-Strukturen, 1961
Facsimile of music manuscript; 27 pages
- BOX 96** Omnia ad Maiorem Dei Gloria, 1963
Facsimile of music manuscript, with revisions and signed; 88 pages
Includes: Typed document regarding manuscript
- BOX 96** Psylex (incomplete) 1968
Reproduction of music manuscript; 7 pages
- BOX 96** Quattrologe, 1966
Blue-line reproduction of manuscript score, with revisions and signed; 46 pages
- BOX 96** Sechs Konstellationen, 1962
Facsimile of music manuscript, signed; 37 pages
- BOX 96** Szene im Schlagzeug, undated
Autograph music sketches and complete draft; 6 pages; 20 x 42 cm.; German
Note: Signed to Michael Ranta
- BOX 96** Undarum continuum für Orchester, 1960
Reproduction of music manuscript; 69 pages
Includes: Typed document regarding manuscript
- Kashkin, Nicolai Dmitrievich
Related Collection Materials
[see Tchaikovsky, Pyotr Ilyich](#)
- Kashperov, Vladimir Nikitich
Related Collection Materials
[see Tchaikovsky, Pyotr Ilyich](#)
- Kaun, Hugo
- BOX 27** Huch, Zehlendorf, 1927 February 4
Autograph letter, signed; 1 page; German
- BOX 27** Lindner, Eugen, 1907 October 3
Autograph letter, signed; 4 pages; German

Musical Figures, 1000-1987

Container	Contents
BOX 27	Römmisch (?), 1903 February 2 Autograph letter, signed; 1 page; German
BOX 27	Tischer, Gerhard, 1925 January 26, 1928 September 1 and September 22 3 autograph letters, signed; 3 pages; German
	Kelemen, Milko
BOX 97	Brochures, undated 2 items, signed
BOX 97	Document, undated Typescript, signed; 4 pages <i>Note:</i> Gives description for <i>Opera Bestial</i>
	Music
BOX 97	Mageia, for Orchestra and Laser Beams, 1977 Autograph music manuscript, signed; 3 pages; 21 x 30 cm.; ink, pencil, and colored pencils <i>Note:</i> Graph
BOX 97	<i>Opera Bestial</i> , 1977 June 8 Blue-line reproduction of manuscript score of the complete plan of opera, signed; scroll <i>Note:</i> Incrined to the Moldenhauer Archives
BOX 97	Sub Rosa, 1964 Printed score, signed Frankfurt: Peters, circa 1972
BOX 97	Surprise, 1966 Printed score, signed Frankfurt: Peters, circa 1967
	Keussler, Gerhard von
BOX 27	Deutscher Männergesang-Verein, 1916 January 9 Carbon copy of typescript letter; 2 pages; German
BOX 27	Keussler from the Deutscher Männergesang-Verein, 1916 January 5 Autograph letter; 2 pages; German <i>Includes:</i> Draft of a reply
BOX 27	Zemlinsky, Alexander, 1913-1917 7 autograph letters, signed; 19 pages; German
	Khuner, Felix
	Correspondence
BOX 27	Weiss, Adolph, 1937 May-August 4 typescript letters, signed; 5 pages; German
BOX 27	Weiss, Adolph, 1956 August 21 Postcard, signed; English
BOX 112	Group photograph, undated <i>Includes:</i> Khuner's children
	Related Collection Materials see Schoenberg, Arnold
	Kiel, Friedrich
BOX 27	9 Ländler, undated Autograph music manuscript; 9 pages; 33 x 27 cm.
BOX 27	Autograph letter, 1848 April 17 Signed; 3 pages; German
	Kienzl, Wilhelm

Musical Figures, 1000-1987

Container	Contents
BOX 27	Autograph letter, 1889 February 1 Signed; 3 pages; German Kiesewetter, Raphael Georg
BOX 27	Hammer-Purgstall, Baron von, Neuwaldegg, 1840 September 29 Autograph letter, signed; 4 pages; German <i>Note: Discusses Die Musik der Araber</i>
BOX 27	Moldenhauer, Hans from Demar Irvine, 1960 October 27 Letter; 1 page; English Kilpatrick, Jack Frederick
BOX-FOLDER 138/1	Alla giga, op. 147, no. 1, 1952 Holograph score for piano
BOX-FOLDER 138/2	Autumn-Love, op. 95, 1947 Holograph piano-vocal score
BOX-FOLDER 138/3	A Christmas Pastorale, op. 125, 1949 Holograph score for string quartet
BOX-FOLDER 138/4	Clarinet Quintet in G minor, op. 115, undated Holograph score
BOX-FOLDER 138/5	Come, Sleep, op. 138, no. 2, undated Holograph piano-vocal score
BOX-FOLDER 139/1	Concertino in G minor, op. 112A, 1949, 1960 Holograph full score
BOX-FOLDER 138/6	Concertino in G minor, op. 112A, undated Parts
BOX-FOLDER 138/7	Concertino in G minor, op. 112B, undated Parts
BOX-FOLDER 139/2	Concerto for Oboe and Strings, op. 87, undated Holograph score
BOX-FOLDER 138/8	Concerto for Oboe and Strings, op. 87, undated Parts
BOX-FOLDER 138/9	Country Album, op. 150, 1954 Holograph score for piano
BOX-FOLDER 138/10	December Dusk, op. 162, no. 4, 1959 Holograph piano-vocal score
BOX-FOLDER 138/11	Divertimento an A major, op. 109, undated Holograph score for string quartet
BOX-FOLDER 139/3	Divertimento for Strings, op. 109A, undated Holograph score
BOX-FOLDER 138/12	Epithalium, op. 124, 1949 Holograph score for organ
BOX-FOLDER 139/4	Festival Piece, op. 80, 1946 Holograph score; parts
BOX-FOLDER 138/13	Forked Deer River, op. 1, undated Holograph score for violin and piano
BOX-FOLDER 139/5	Four Ozark Dances, op. 10, 1940 Holograph full score
BOX-FOLDER 138/14	Four Choreographs, op. 162B, 1959 Holograph score for flute, clarinet, and harp; parts

Musical Figures, 1000-1987

Container	Contents
BOX-FOLDER 138/15	A Heart Is Such a Lonely Thing, op. 168, no. 1, 1959 Holograph piano-vocal score
BOX-FOLDER 138/16	Hornpipe, op. 26, 1943 Holograph score for trumpet and piano
BOX-FOLDER 138/17	Horse of the Soul, op. 170, 1960 Holograph vocal score for SATB chorus
BOX-FOLDER 138/18	How Do I Love Thee?, op. 141, no. 1, undated Holograph piano-vocal score
BOX-FOLDER 138/19	How Sweet the Earth, op. 168, no. 2, 1959 Holograph piano-vocal score
BOX-FOLDER 138/20	In the Highlands, op. 141, no. 2, undated Holograph piano-vocal score
BOX-FOLDER 138/21	Invocation and Ritual, op. 30, 1944 Holograph full score; parts
BOX-FOLDER 138/22	The Land, 1955 Holograph vocal score for SATB chorus
BOX-FOLDER 138/23	Long Remembrance, op. 17, undated Holograph piano-vocal score
BOX-FOLDER 138/24	Noël of the Shepherds, op. 152, no. 2, 1954 Holograph vocal score for SATB chorus
BOX-FOLDER 138/25	Ozark Waltz, op. 147, no. 2, 1060 Holograph score for piano
BOX-FOLDER 138/26	Prayer of St. Anselm, op. 151, 1954 Holograph vocal score for SATB chorus
BOX-FOLDER 138/27	Prelude, Adagio, and Gigue, op. 154, 1955 Holograph score for piano
BOX-FOLDER 138/28	Prelude, Idyl, Legend, Elegy, op. 19, nos. 1-4, undated Holograph score for piano
BOX-FOLDER 138/29	Serenade for Oboe and Piano, op. 101, 1948, 1960 Holograph score; part
BOX-FOLDER 138/30	Sextet, op. 143, undated Holograph score
BOX-FOLDER 138/31	Six Little Pieces, op. 14, 1942 Holograph score for string quartet
BOX-FOLDER 138/32	Some Distant Hour, op. 168, no. 3, 1959 Holograph piano-vocal score
BOX-FOLDER 138/33	Sonata for Flute and Piano, op. 155, 1956 Holograph score; part
BOX-FOLDER 138/36	Sonnet 65, op. 90B, no. 1, 1947, 1960 Holograph piano-vocal score
BOX-FOLDER 138/37	Suite semplice, op. 117a, undated Holograph score for flute and piano; part
BOX-FOLDER 139/6	Symphony no. 1 in F minor, "Indian Boyhood," op. 89, 1947 Holograph full score
BOX-FOLDER 139/7	Symphony no. 5 in F-sharp minor, op. 144, undated Holograph full score
BOX-FOLDER 138/34	Symphony no. 5 in F-sharp minor, op. 144, undated Parts

Musical Figures, 1000-1987

Container	Contents
BOX-FOLDER 139/8	Tahlequah, op. 25, 1943 Holograph full score
BOX-FOLDER 139/9	A Texas Overture, op. 121, undated Holograph full score; parts
BOX-FOLDER 139/10	Three Cherokee Cosmogonic Legends, op. 9, 1940 Holograph full score; parts
BOX-FOLDER 139/11	Two Orchestral Sketches, op. 13, 1940 Holograph full score
BOX-FOLDER 138/38	Vocalise in A major, op. 145, no. 1, 1952 Holograph piano-vocal score without lyrics
BOX-FOLDER 138/39	Vocalise in F minor, op. 145, no. 2, 1952 Holograph piano-vocal score without lyrics
BOX-FOLDER 139/12	Voice in the Wind, op. 157B, 1961 Holograph full score
BOX-FOLDER 138/35	Waiting for Godot, op. 161B, 1960 Holograph score; parts
BOX-FOLDER 138/40	The World's Wanderer, op. 138, no. 2, undated Holograph piano-vocal score
	Kindermann, August
BOX 27	Schloss, Julius, 1869 February 23 and March 3 2 autograph letters; 3 pages; German
	Kimberger, Johann Philipp
BOX 97	Aria vivace, undated 2 autograph music manuscripts; 4 pages + 10 pages; 19 x 24 cm.; ink <i>Note:</i> Studies in figured base Digital content available
BOX 97	Forkel, Johann Nikolaus, 1779 September 4 Autograph letter, signed; 2 pages; German <i>Note:</i> Refusing to enter into a literary controversy; mentions Reichardt, Royal Princess, and others Digital content available
	Klatte, Wilhelm
BOX 27	Eisner, Bruno, 1917 August 13 Autograph letter, signed; 4 pages; German
BOX 27	Eisner, Bruno from Clara Klatte, 1931 October 10 Autograph letter, signed; 1 page; German
BOX 27	Lindner, Eugen, 1899 June 8 Autograph letter, signed; 2 pages; German
	Klemperer, Otto
BOX 97	Moldenhauer, Hans from Lotte Klemperer, 1973 March 20 Letter, signed; 1 page; German
	Music
BOX 97	Der König in Thule, undated Reproduction of music manuscript; 1 page <i>Includes:</i> 3 page catalog list Mainz: Schott
BOX 97	Der König in Thule (aus Goethes Faust), for voice and piano, circa 1915 Autograph music manuscript; 1 page; 34 x 27 cm.; pencil

Musical Figures, 1000-1987

Container

Contents

- Note:* Signed in 1973
- BOX 97 Merry Valse; One Step, 1963
- BOX 97 Reproduction of autograph music manuscript, with annotations; 19 pages + 14 pages
Sketches, 1968 June
Autograph; 19 pages; 12 x 20 cm.
- BOX 97 *Note:* Signed again by Klemperer in 1970?
Symphony in Two Movements, circa 1962
Printed score; 58 pages
Peters
- BOX 97 Symphony no. 2, circa 1970
Printed score; 67 pages
Hinrichsen
- BOX 112 Photographs
Portrait, 1973
Signed
- BOX 112 Portrait, undated
- BOX 97 Writings
Article, undated
By Ernst Hoff
Signed; 1 page; German
Note: On Klemperer's music
- Shelf *Conversations with Klemperer*, circa 1973
Edited by Peter Heyworth
Book; 128 pages; English
London: Victor Gollancz
- BOX 27 Klenau, Paul von
Latzcko, 1920 January 15
Autograph letter, signed; 1 page; German
Note: Regarding *Sulamith*
- BOX 27 Pisk, Marta, 1929 April 28 ?
Autograph letter, signed; 2 pages; German
Note: Mentions Alma Mahler
- BOX 27 Zemlinsky, Alexander, 1924 April 22
Postcard, signed; German
- BOX 27 Klengel, Paul
Calling card, undated
- BOX 27 Wurm, Mary, 1914 January 21
Autograph letter, signed; 3 pages; German
- Related Collection Materials
[see Tchaikovsky, Pyotr Ilyich](#)
- BOX 27 Klingler, Karl
Autograph letter, 1919 March 30
Signed; 2 pages; German
- BOX 27 Klughardt, August
Droste, Carlos, 1899 April 14
Postcard, signed; 1 page; German
- Knab, Armin

Musical Figures, 1000-1987

Container	Contents
BOX 27	Tischer, 1928 April 2 Autograph letter, signed; 1 page; German Knorr, Ernst-Lothar von
BOX 27	Weiss, Adolph, 1931 September 24, 1932 January 18 2 typescript letters, signed; 2 pages; German Knorr, Iwan
BOX 27	Autograph letter, 1908 November 17 Signed; 2 pages; German <i>Note:</i> Provides biographical information
BOX 27	<i>Dunja</i> . Overture, undated Autograph music quotation, signed
BOX 112	Portrait, undated Reproduction of photograph Koch, Heinrich Christoph
BOX 27	Rochlitz, Johann Friedrich, 1807-1810 5 autograph letters, signed; 14 pages; German <i>Note:</i> Submitting reviews <i>Note:</i> Also with signed note by Gottfried Christoph Härtel, 1809 January 8 Koczalski, Raoul
BOX 27	Ne li occhi porta la mia donna amore, op. 110, no. 1, undated Autograph music manuscript; 3 pages; 34 x 27 cm. <i>Note:</i> Signed to Frau G. Tischer, 1932 Christmas
BOX 112	Portrait, 1900 December 30 Photograph, signed <i>Includes:</i> Musical quotation Kodály, Zoltán
BOX 27	Director of Universal Edition, 1935 December 1 Autograph letter; 2 pages; German <i>Note:</i> Regarding corrections to his op. 8; Casals, Piatigorsky, and Cassado <i>Includes:</i> Musical example
BOX 27	Ricordi, 1924? July 5 Autograph letter, signed; 3 pages; French <i>Note:</i> Inquiring about folklore in Italy; improvised funeral songs Koechlin, Charles
BOX 27	Chanson de Nuit dans la Jungle, for Chorus and Orchestra, undated Based on words by Kipling Autograph music manuscripts; 7 pages (condensed score for contralto or mezzo soprano, and baritone) + 4 pages (choral conductor score) + 7 pages (score for piano accompaniment with voice parts); 35 x 27 cm.; ink Koenig, Gottfried Michael
BOX 27	Vega, Aurelio de la, 1965 December 8, 1970 April 8 and August 12, 1971 March 17 4 typescript letters, signed; 4 pages; English
BOX 27	Vega, Aurelio de la, 1979 Autograph card, signed; English Koering, René Correspondence
BOX 106	Moldenhauer, Hans, 1961 November 6 Autograph letter, signed; 1 page; German

Musical Figures, 1000-1987

Container	Contents
BOX 106	Moldenhauer, Hans, 1962 December 13 Typescript letter, signed; 1 page; French
	Music
Shelf	Cantate pour ensemble du chambre. Section B, 1959; Strasbourg 1960 Autograph sketches in full score, signed; 8 pages; 42 x 32 cm. + various sizes <i>Note:</i> Inscribed to the Moldenhauer Archives
BOX 106	Ci-gît, undated Autograph outline; 1 page <i>Note:</i> Titles for the movements
BOX 106	Ci-gît, undated Printed score; 11 pages
BOX 106	Combat T 3 N, undated Printed score; 22 pages Berlin: Ahn & Simrock
BOX 106	Ein Garten für Orpheus, 1963 Autograph full score, signed; 38 pages; 32 x 43 cm. <i>Note:</i> Inscribed to Hans Moldenhauer, 1964 <i>Includes:</i> Typed instructions and instrumentation
Shelf	Musique pour une Passion, undated 2 printed scores; 24 pages Berlin: Ahn & Simrock
BOX 106	Trauma, undated Printed score; 14 pages Berlin: Ahn & Simrock
BOX 106	Triple et trajectoires, 1963 Autograph full score; 21 pages; 42 x 30 cm. + 50 x 33 cm.
BOX 106	Triple et trajectoires, undated 2 printed scores, 1 with autograph annotations and corrections; 43 pages each Berlin: Ahn & Simrock
BOX 106	"René Koering <i>Combat T 3 N</i> ," 1965 May 28 Biography; 1 page <i>Bulletin for the S.I.M.C.</i>
BOX 106	<i>Triple et trajectoires</i> , International Strasbourger Festspiele, 1965 June 24 3 programs; 4 pages each; German
	Köhler, Ernst
BOX 27	Lebe wohl, 1838 December 15 Autograph music quotation, signed; German
	Kolisch, Rudolf
	Correspondence
BOX 28	Pisk, Paul A., 1962 July 24 Autograph letter, signed; 1 page; English and German
BOX 28	Weiss, Adolph, 1935 May 17 Postcard, signed; German
BOX 28	Weiss, Adolph from Henriette Kolisch, undated Postcard, signed; German
BOX 112	Group portrait, 1978 <i>Note:</i> To Frau Adolph Weiss Related Collection Materials

Musical Figures, 1000-1987

Container

Contents

- [see Gerhard, Roberto](#)
Related Collection Materials
[see Schoenberg, Arnold](#)
Related Collection Materials
[see Webern, Anton](#)
- Komzák, Karel
BOX 112 *Märchen*, 1904 November 4
Autograph music quotation
Note: Signed to G. Steward
Note: Mounted with portrait photograph, St. Louis, 1904 December 1
- Kopsch, Julius
BOX 28 *Erinnern*, 1958 March 2
Autograph complete score for piano solo; 3 pages; 29 x 21 cm.
Note: Signed to Maria
- Korbay, Francis Alexander
BOX 28 *O lieb' so lang du lieben kannst*, undated
Autograph music fragment, signed; 1 page; 25 x 24 cm.
- Kornauth, Egon
Correspondence
BOX 28 *Henndorf*, 1956-1959
12 autograph letters, signed; 27 pages
BOX 28 *Moldenhauer, Hans*, 1957 November 10, 1958 February 10
2 typescript letters, signed; 3 pages; German
BOX 28 *Moldenhauer, Hans from Hertha Kornauth*, 1959 November 6, 1962 January 23
2 autograph letters, signed; 4 pages; German
BOX 28 *Moldenhauer, Hans from Hertha Kornauth*, 1959-1961
5 typescript letters, signed; 6 pages; German
BOX 28 *Moldenhauer, Hans from Hertha Kornauth*, 1962 July 23
Postcard, signed; German
BOX 28 Unidentified, 1959 July
3 postcards, signed; 6 pages
- Music
BOX 28 *Drei Canons*, circa 1951
Printed score; 2 pages
Note: Signed to Hans Moldenhauer, 1958
Vienna: Österreichischer Bundesverlag
BOX 28 *Sechs Lieder, op. 1*, circa 1913
Printed score; 4 pages; German
Note: Signed to Hans Moldenhauer, 1958 March 3
Vienna: Doblinger
BOX 28 *Trio, op. 27*, undated
Printed score; 39 pages + 16 pages (parts)
Note: Signed to Jans Moldenhauer, 1957 July
Leipzig: Peters
- Obituaries
BOX 28 1957
Note: For Kornauth's mother
BOX 28 1959 October 30

Musical Figures, 1000-1987

Container	Contents
BOX 112	Portrait, 1956 Photograph <i>Note:</i> Signed to Hans Moldenhauer
BOX 28	"Theorie und Praxis," 1958 Article; pages 127-134; German <i>Note:</i> Signed to Hans Moldenhauer, 1958 April 7 <i>Wissenschaft und Praxis, Festschrift für Bernhard Paumgartner</i> Related Collection Materials see Schoenberg, Arnold
BOX 28	Koschat, Thomas Autograph letter, 1903 May 26 Signed; 2 pages; German
BOX 28	"Führer durch das Koschatmuseum in Klagenfurt," undated Exhibition checklist; 52 pages; German
BOX 28	"Das Koschatmuseum in Klagenfurt," undated Brochure, 12 pages; German
BOX 28	Two postcards, undated <i>Note:</i> Of Koschat and the Koschat-Museum in Klagenfurt
BOX 28	Verlassen, op. 4, 1901 November 16 Autograph music quotation, signed
BOX 97	Kounadis, Arghyris Moldenhauer, Hans, 1975 October 15 Typescript letter, signed; 1 page; German
Shelf	Music Heterophonika Idiomela, 1967 Autograph music sketches, signed; 8 pages + 1 page (explanation); various sizes
BOX 97	Terias. Die Stadt, 1971 Autograph music sketches, signed; 39 pages; various sizes <i>Includes:</i> Additional blue-line reproduction of manuscript score (18 pages); outline
BOX-FOLDER 139/13	Kozinski, Stefan Bloomsday Odyssey, undated Autograph music manuscript; 106 pages; 43 x 28 cm.; pencil and ink <i>Note:</i> Dedicated to "Bruce Ferdin..."; commissioned by the Spokane Symphony Orchestra for the Washington State Centennial Celebration <i>Includes:</i> Additional sketches and alternate pages
BOX 28	Krantz, Eugen "Reportrait On Edyth Walker's study at the Royal Conservatory of Music in Dresden," 1893 April 19 Document, signed; 2 pages; German
BOX 28	Krastel, Fritz Löwe, Ferdinand, 1899 October 19 Autograph letter, signed; 2 pages; German
BOX 112	Portrait, undated Engraving, signed
BOX 28	Kraus, Felix von Lindner, Eugen, 1898 May 5, 11 2 autograph letters; 16 pages; German
	Krebs, Carl

Musical Figures, 1000-1987

Container	Contents
BOX 28	Chrysander, 1893 January 14 Autograph letter, signed; 2 pages; German Krebs, Karl August
BOX 28	Brünnner, 1842 December 31 Autograph letter, signed; 1 page; German Krebs, Marie
BOX 28	Alla Polacca, Vivace, op. 89, 22 May 1875 By Beethoven Autograph music quotation <i>Note:</i> Signed to a friend, Minnie (?)
BOX 112	Portrait, undated Photograph Kretschmer, Edmund
BOX 28	Autograph letter, 1878 June 26 Signed; 1 page; German
BOX 28	Autograph letter, 1885 April 11 Signed; 1 page; German
BOX 28	Autograph letter, 1898 August 1 page; German <i>Note:</i> Signed to a theater director
BOX 28	<i>Heinrich der Löwe</i> . Heinrichs Erzählung, Dresden, 1876 March 23 Autograph musical quotation; German
BOX 112	Portrait, undated Reproduction of photograph Kretzschmar, Hermann
BOX 28	Sonne, Otto, 1897 February 15 Postcard, signed; 1 page; German Kreutzer, Leonid
BOX 28	Löwe, Ferdinand, 1908 September 5 Autograph letter, signed; 1 page; German <i>Note:</i> Concerning Piano Concerto, op. 30 by Rimsky-Korsakov
BOX 112	Portrait, undated Reproduction of photograph <i>Includes:</i> Biographical information Kreutzer, Rodolphe
BOX 28	Plantade, 1806 December 6 Autograph letter, signed; 2 pages; French <i>Note:</i> Recommending a colleague; mentioning Cherubini Krolop, Franz
BOX 28	Schloss, 1872 May 10 and December 19, and undated 3 autograph letters, signed; 5 pages; German Krommer, Franz
BOX 28	Quartetto I, 1808? November 22 Autograph music manuscript; 38 pages; 14 x 32 cm. Kubelik, Jan
BOX 28	Music quotation, 1906 November 12 Autograph; 3 measures <i>Note:</i> Signed for Baron Fritz Schey

Musical Figures, 1000-1987

Container

Contents

- BOX 112 Portrait, undated
 Photograph
 Note: Signed by Miss Reyburn
 Note: Clipping attached on verso, 1921 September 26, English
Kücken, Friedrich Wilhelm
- BOX 28 Clipping, Köln, 1882 May 1
 2 pages
 Note: Biographical account
 Includes: Reproduction of portrait
 Neue Musik-Zeitung, no. 9
Correspondence
- BOX 28 Autograph letter, 1879 February 16
 Signed; 3 pages; German
- BOX 28 Cocks, Robert, 1850-1853
 3 autograph letters, signed; 11 pages; German
 Includes: Musical illustration
- BOX 28 Die jungen Musikanten, op. 36, Heft 2, Berlin, undated
 Autograph music manuscript, signed; 2 pages; 24 x 30 cm.; German
Kuhe, Wilhelm
- BOX 28 Music quotation, 1872 August 18
 Autograph, signed
- BOX 28 Music quotation, 1896 March 31
 Autograph, signed
- Kurzmann-Leuchter, Rita
- BOX 28 Jokl, Otto, 1931 October 1
 Autograph letter, signed; 2 pages; German
- L'Espée, Roland de
 Correspondence
- BOX 30 Typescript letter, 1935 May 23
 Signed; 1 page; French
- BOX 30 Two autograph letters, 1919 Friday 6, 1936 July 30
 Signed; 3 pages; French
- BOX 30 Draft document, undated
 Typescript, with revisions; 1 page; French
 Note: Suggests concerts for the "Week of French Music"
- BOX 30 Flyer, Saint Germain en Laye, undated
 1 page; French
 Note: Announces concert series "Semaine Debussy 1935,"
- BOX 30 List of names, undated
 Typescript document; 1 page
- BOX 30 List of sponsor names, undated
 Typescript document, annotated; 1 page
 Includes: Additional copy
- L'vov, Alexei Feodorovich
- BOX 30 Schlesinger, 1845 February 21 and March 5
 Autograph letter, signed; 4 pages; French
 Note: Refers to his new opera; Viardot, Meyerbeer, and others
- La Fage, Adrien de

Musical Figures, 1000-1987

Container

Contents

- BOX 28** Two autograph letters, July? 1, 1858 October 13
Signed; 2 pages; French
La Grange, Henry-Louis de
- BOX 28** Mahler, Alma, 1959 June 18
Autograph letter, signed; 2 pages; English
- BOX 28** Mahler, Alma, undated
Postcard, signed; French
Labarre, Théodore
- BOX 28** Olivier, of the publishing firm Mori and Lavenu, 1837 October 4
Autograph letter, signed; 1 page; French
Labey, Marcel
- BOX 113** Portrait, undated
By Mathieu-Deroche
Photograph, signed
Lachner, Vincenz
- BOX 28** Autograph letter, 1875 November 18
Signed; 3 pages; German
Lack, Théodore
- BOX 28** Autograph letter, 1910 June 13
Signed; 1 page; French
- BOX 28** Cavatine, undated
Autograph music manuscript; 3 pages; 35 x 27 cm.
- BOX 113** Portrait, undated
Photograph, signed
- BOX 28** Works list and artistic credo, 1910
Autograph, signed; 2 pages; French
Lacombe, Paul
- BOX 113** Portrait, undated
By Bernon
Photograph, signed
Lafite, Karl
- BOX 28** Vier Marienlieder, 1934 June
Blue-line reproduction of manuscript score; 10 pages; 34 x 7 cm.; German
Note: Signed to Hanna Schwarz
Laires, Fernando
- BOX 28** Vega, Aurelio de la, 1983
Autograph card, signed; English
Lalo, Edouard
- BOX 28** Autograph letter; Monday, March 23
1 page; French
Note: Signed to a friend
- BOX 28** O Salutaris, pour 3 voix de femmes, harmonium, et quintette à cordes, 1885 January 4
Arranged by Lalo
Autograph music manuscript, signed; 8 pages; 34 x 27 cm.; ink
Note: Written "especially for my friend Lemoine"
[Digital content available](#)
Lang, Hans

Musical Figures, 1000-1987

Container

Contents

- BOX 29 Drei Männerchöre, op. 11, undated
 Autograph music manuscript, signed; 16 pages
 Contents: Nachtzauber; Abendständchen; Nachtmusikanten
- BOX 29 Gebet, undated
 Autograph complete score, signed; 2 pages; 34 x 25 cm.; German
- BOX 29 Nachtzauber, undated
 Autograph music manuscript, signed; 5 pages; 35 x 28 cm.
- Lange, Samuel
- BOX 29 Four autograph letters, 1883 November 27, 1894 December 10, 1887 March 19, 1907
 September 25
 Signed; 4 pages; German
- BOX 29 Seiss, Isidor, 1886 September 30
 Postcard; German
- Laparra, Raoul
- BOX 29 Sépulture d'un poète maudit, for voice and piano, 1924 September 8
 Autograph music manuscript, signed; 3 pages; 28 x 22 cm.
- Laroche, Hermann
- Related Collection Materials
 [see Tchaikovsky, Pyotr Ilyich](#)
- Lassen, Eduard
- BOX 29 Autograph card, 1903 April 16
 Signed; 2 pages; German
- BOX 29 Den Frauen und Mädchen des Künstlervereins zur Erinnerung, 1900 April 20 and June 12
 Autograph music manuscript, signed; 2 pages; 34 x 25 cm.
- BOX 29 Lindner, Eugen, 1885 December 13, 1903 November 2
 2 autograph letters, signed; 7 pages; German
- BOX 113 Portrait, 1898 April 15
 Reproduction of photograph on a postcard; German
 Note: Signed to Matthias
- Related Collection Materials
 [see Lindner, Eugen](#)
- Laub, Ferdinand
- Related Collection Materials
 [see Tchaikovsky, Pyotr Ilyich](#)
- Lauska, Franz
- BOX 29 Autograph letter; early 1790s
 3 pages; German
 Note: Signed to a benefactor
- BOX 29 Autograph letter; 1814 March 1
 2 pages; German
 Note: Signed to a publisher, possibly Peters
- BOX 29 Autograph letter, undated
 Signed; 1 page; German
- BOX 29 Klosz, undated
 Autograph letter, signed; 4 pages; German
- BOX 29 Peters, C. F., 1825 January 1
 Autograph letter, signed; 2 pages; German
- Le Sueur, François

Musical Figures, 1000-1987

Container	Contents
BOX 30	Baron (?), 1821 September? 15 Autograph letter, signed; 1 page; French Leborne, Fernand
BOX 29	Autograph letter, 1917 January 2 Signed; 1 page; French
BOX 29	Autograph letter, undated Signed; 4 pages; French Lecocq, Charles Music
BOX 29	<i>La Fille de Madame Angot</i> , undated Autograph music quotation, signed; 11 measures <i>Note:</i> For voice and piano
BOX 29	Jupiter tonans, undated Autograph full score, with revisions; 19 pages; 27 x 35 cm.; French; black ink, blue crayon, and pencil <i>Note:</i> Operatic aria for bass and orchestra
BOX 29	String Quartets by Beethoven, op. 59, 74, 95, 127, 130, 131, and 132, circa 1906-1908 Autograph score, signed; 223 pages; 27 x 35 cm.; brown ink and pencil <i>Note:</i> Arranged for piano, two hands
BOX 113	Portrait, undated Engraving
BOX 29	Two autograph letters, 1871 December 28, 1882 March 14 Signed; 1 page + 1 page; French Legrenzi, Giovanni
BOX 29	Albergati, Count, 1683 October 13 Autograph letter, signed; 1 page; Italian <i>Note:</i> Discusses Torelli Lehár, Franz Correspondence
BOX 29	Heller, Leo, 1912 February 21 Postcard; German
BOX 29	Hilb (?), 1926 March 27 Postcard, signed; German
BOX 29	Unidentified, 1920 April 21, 1928 June 21 2 autograph letters, signed; 1 page + 1 page; German Music
BOX 29	<i>Der Rastelbinder</i> ; 1905 February 3 Autograph music quotation, signed
BOX 29	Strohwitwe sei, undated Autograph full score with last 9 measures of draft; 2 pages; 34 x 26 cm. Photographs
BOX 113	Portrait, undated Photograph, signed <i>Includes:</i> Autograph musical quotation for <i>Das fürstenkind</i>
BOX 113	Portrait, 1918 <i>Note:</i> Signed to Alexander Zemlinsky Lehmann, Lilli Correspondence

Musical Figures, 1000-1987

Container	Contents
BOX 29	Artôt de Padilla, Lola, 1909 June 19 Autograph letter, signed; 2 pages; German
BOX 29	Ellis, undated Autograph letter, signed; 2 pages; English
BOX 29	Meine Gesangskunst, 1909 Title page Portraits
BOX 113	Group photograph, undated
BOX 113	Reproduction, 1909 Signed Leibowitz, René Correspondence
BOX 29	Kahn, Erich Itor, 1949 October 20 Autograph letter, signed; 1 page; French
BOX 29	Moldenhauer, Hans, 1960-1962 6 autograph letters, signed; 7 pages; English
BOX 29	Pisk, Paul A. 1962 April 2 Autograph letter, signed; 1 page; English
BOX 29	Vega, Aurelio de la, 1957 May 15, 1959 May 20 2 typescript letters, signed; 2 pages; English
BOX 29	Vega, Aurelio de la, 1957 May 28, 1958 March 4, 1959 August 17 3 autograph letters, signed; 3 pages; English
	Music
BOX 29	Concertino for Piano Four Hands, op. 47, 1958 September-October Autograph complete score; 12 pages; 35 x 27 cm.; ink and pencil <i>Note:</i> First draft
BOX 29	Concertino for Piano Four Hands, undated Reproduction of 2 music manuscripts, signed; 20 pages each
	Programs
BOX 29	"Hommage à Arnold Schoenberg," 1947 January 29 22 pages; French <i>Note:</i> Booklet for the Festival International de Musique de Chambre Contemporaine <i>Note:</i> Signed to the Moldenhauers; inscribed by René and Mary Jo Leibowitz
BOX 29	"Mödlinger Schoenberg-Tage," 1982 October 10 pages; German
BOX 113	Portrait, 1982 October 28 Photograph <i>Note:</i> To Hans Moldenhauer; inscribed by Maro Jo Leibowitz
	Writings
BOX 29	<i>Erich Itor Kahn: un grand représentant de la musique contemporaine</i> , 1958 Book; 182 pages; French <i>Note:</i> Signed by René Leibowitz and Konrad Wolff; inscribed by René and Mary Jo Leibowitz, 1982 October 29 Paris: Buchet
BOX 29	"Hommage à René Leibowitz," 1973 February-March By Pierre Chan, Max Deutsch, Claude Helffer, Michel Leiris, Maurice Le Roux, Jean-Marie Move, and Michel Philippot Article; 30 pages; French

Musical Figures, 1000-1987

Container

Contents

- Note:* Inscribed by Mary Jo Leibowitz
Musique de tous les temps
- Léner, Jenó
Related Collection Materials
[see Schoenberg, Arnold](#)
- BOX 29 Léonard, Adolph
Melodic line, 1866 February 26
Autograph music quotation, signed; 4 measures
- BOX 30 Leoncavallo, Ruggero
La Bohème, 1897 May 27
Autograph music quotation, signed
- BOX 30 Leschetizky, Theodor
Mankiewicz, Frau, 1903 July 20
Autograph letter, signed; 3 pages; German
- BOX 30 Levi, Hermann
Autograph letter, 1896 July 7
Signed; 1 page; German
- BOX 113 Levitzki, Mischa
Portrait, 1921 March 1
Photograph
Note: Signed to Boaz Piller
- BOX 30 Lienau, Emil Robert
Gottschalg, A. W., 1870 June 9
Autograph letter, signed; 1 page; German
- Lier, Bertus van
Music
- BOX 55 In Memoriam, 1933
By Johan Franco, piano reduction of "Elegy" by van Lier
Autograph music manuscript, with revisions; 3 pages; 34 x 26 cm.
Note: Music in the autograph of van Lier; annotations at the top of the first page by Franco
- BOX 55 In Memoriam, for String Orchestra, 1939
Printed score, signed; 5 pages
New York: Composers Press
- BOX 55 Kleine Suite, 1935
Printed score
Note: Signed to Wolfgang Fraenkel
Amsterdam: Broekmans & Van Poppel
- BOX 55 "The Song of Songs," 1955 March
By Johan Franco
Reproduction of article; 2 pages
Note: On van Lier
Rosicrucian Digest
- Ligeti, György
Correspondence
- BOX 107 Coates, Gloria, 1972 November 4
Postcard, signed; 2 pages; English

Musical Figures, 1000-1987

Container	Contents
BOX 107	Vega, Aurelio de la, 1963 June 8, 1966 July 17 2 typescript letters, signed; 2 pages; English Music
BOX 107	Apparitions, 1958-1959 Autograph full score, signed; 9 pages; 42 x 30 cm.; pencil
BOX 109	Atmosphères, 1961 Autograph sketches in full score; 5 pages; 34 x 27 cm.; blue and red ink, pencil Limbert, Frank L.
BOX 30	Autograph letter, 1912 May 22 Signed; 2 pages; German <i>Note:</i> Provides biographical details
BOX 30	<i>Johannes</i> , op. 18, undated Autograph music quotation, signed; German
BOX 113	Portrait, undated Photograph <i>Note:</i> Signed by Luck Lincke, Paul
BOX 30	Music quotation, 1911 February 21 Autograph, signed Lind, Jenny
BOX 30	Clipping, 1920 October 6 1 page; English Correspondence
BOX 30	Balfe, 1846? Autograph letter, signed; 3 pages; French <i>Includes:</i> Translation
BOX 30	Gonne, Madame, undated Autograph letter fragment, signed; 3 pages; German <i>Includes:</i> English translation
BOX 30	Obituaries, undated 2 items; English
BOX 113	Portrait, undated Engraving <i>Includes:</i> Attached clipping Lindblad, Rune
BOX 30	Vega, Aurelio de la, 1970 February 28, 1972 June 14 2 typescript letters, signed; 2 pages; English Lindner, Eugen
BOX 30	Autograph letter, 1899 May 20 4 pages; German <i>Note:</i> Signed to a colleague; also signed by Gustav Gutheil, Karl Goepfert, Eduard Lassen, Rosel, and others Lipsius, Marie
BOX 30	Two autograph letters, 1895 August 9 and 19 Signed; 7 pages; German Liszt, Franz Correspondence

Musical Figures, 1000-1987

Container	Contents
BOX 30	Liszt, Eduard von, 1869 April 30 Autograph letter, signed; 3 pages; German
BOX 30	Liszt, Franz, undated Reproduction of 2 letters; 4 pages; French <i>Note:</i> Written by "Ossiana" and "Sorella"
BOX 30	Serres, Louis de, 1885 January 29 Autograph letter, signed; 1 page; French
BOX 30	Von Bülow (?), 1850 August 6 Autograph letter; 3 pages; French <i>Note:</i> Signed to an editor
BOX 30	Unidentified, 1881 January 24 Autograph letter; 1 page; German <i>Note:</i> Signed to a Berlin conductor
BOX 30	Unidentified, Friday morning, 1844 July 22 2 autograph letters, signed; 3 pages + 2 pages; French
BOX 30	Unidentified, 1874 May 9, 1881 May 11?, 1884 May 7 2 autograph letters, signed; 1 page + 1 page + 1 page; German
BOX 30	Unidentified, Friday Autograph letter, signed; 4 pages; French <i>Note:</i> Referring to a visit with the Schumanns
	Music
BOX 30	Psalm 18, Die Himmel erzählen die Ehre Gottes, for Tenor, Bass, and Accompaniment, 1860 Autograph draft in condensed score; 8 pages; 27 x 35 cm.; ink and pencil Digital content available
BOX 30	Le Triomphe funèbre du Tasso, St. Elizabeth, 1866 November 19 Autograph music manuscript, signed; 11 pages; 31 x 24 cm.; brown and red ink <i>Note:</i> Unpublished work for piano duet
BOX 30	Ungarischer Marsch, 1867 Printed score; 31 pages <i>Note:</i> Signed to Anton Faulwetter, 1885 March; Faulwetter did the instrumentation of the march <i>Note:</i> First autograph purchase by Hans Moldenhauer Leipzig: Schuberth
BOX 113	Portrait, undated Photograph Related Collection Materials see Webern, Anton
	Litolff, Henry Correspondence
BOX 30	Three autograph letters, 1860 June 20, July 6, and July 23 Signed; 8 pages; French and German
BOX 30	Two autograph letters, 1860 September 5 and 8 Signed; 4 pages; French and German
BOX 30	Mein Lieb! Fliehet ein Tag, 1844 Autograph music manuscript; 4 pages; 17 x 25 cm. <i>Note:</i> Signed to Heinrich Schlesinger
	Loeffler, Charles Martin

Musical Figures, 1000-1987

Container	Contents
BOX 98	Bolero triste, Chansons d'aman, undated Text by Gustave Kahn Autograph music manuscript; 4 pages; 33 x 26 cm. <i>Note:</i> Signed to Povla Frijsh, Medfield, Massachusetts, 1900 Summer <i>Includes:</i> Letter to Hans Moldenhauer from Ellen Knight, 1985 February 27
BOX 98	Piller, undated Autograph letter, signed; 1 page; French
BOX 113	Portrait, undated Photograph Loevensohn, Marix
BOX 30	Sanders, Paul F., 1932 July 27 Autograph letter, signed; 6 pages; French Loewe, Carl
BOX 30	Die Elfenkönigin, undated Autograph complete score; 3 pages; 33 x 20 cm.; German Digital content available Loewe, Sophie
BOX 30	Two autograph letters, undated Signed; 3 pages + 4 pages; Italian Logothetis, Anestis Music
BOX 107	<i>Anastasis</i> , 1969 Music manuscript, signed; 15 pages; various sizes <i>Includes:</i> Additional 4 page typescript and 11 page facsimile
BOX 107	Mensuren, 1969 May 19 Autograph music manuscript, signed; 1 page; 33 x 46 cm.
BOX 107	Music scores, undated Photo reproductions; 6 pages <i>Contents:</i> Erwosis; Diffusion; Kentra; Orbitals, Oscillations
BOX 107	<i>Odyssee</i> , 1963 March 27 Autograph complete score; 1 page; 49 x 37 cm. <i>Includes:</i> Additional printed score
BOX 107	Styx, 1968 December 17-18 Autograph music draft and sketches, signed; 2 pages; 43 x 33 cm. <i>Includes:</i> Additional blue-line reproduction of manuscript score and copy
BOX 107	"Zeichen als Aggregatzustand der Musik," circa 1974 Booklet Vienna: Jugend und Volk Long, Marguerite Related Collection Materials see Dukas, Paul López-Chávarri, Eduardo
BOX 12	Danza Valenciana, undated Autograph music manuscript; 4 pages; 36 x 26 cm. <i>Note:</i> Signed to Ricardo Viñes
BOX 98	Lortzing, Albert Autograph letter, 1838 June 2 Signed; 1 page; German

Musical Figures, 1000-1987

Container	Contents
BOX 98	<i>Hans Sachs</i> , undated Autograph music quotation <i>Note</i> : Signed to Ernst Streben
BOX 113	Portrait, undated Engraving
BOX 30	Louis Ferdinand, Prince of Prussia Schweder, Captain von, undated Autograph letter, signed; 1 page; German Digital content available
BOX 30	Lübeck, Ernst Correspondence
BOX 30	Stephenson, Miss, 1875 May 13 Autograph letter, signed; 3 pages; English
BOX 30	Unidentified, Friday Autograph letter, signed; 2 pages; French
BOX 30	Obituary, 1876 <i>The Times</i>
BOX 30	Scherzo pour piano, 1854 March Autograph music manuscript; 9 pages; 35 x 27 cm. <i>Note</i> : Signed to Godoy, Adelma Bournos de (?)
BOX 30	Lucca, Pauline Autograph letter, 1864 February 4 and undated Signed; 3 pages + 2 pages; German
BOX 30	Autograph letter, 1871 August 28 1 page; German <i>Note</i> : Signed to an opera director in Leipzig
BOX 30	Sendersky (?), 1875 March 4 Autograph letter, signed; 3 pages; German
BOX 30	Lully, Jean-Louis Receipt (?), Paris, 1687 April 7 Signed
BOX 30	Luna, Adolfo Victorio Procesión de los Allis (Tradición Riojana), para piano, undated Autograph music manuscript, signed; 4 pages; 34 x 27 cm.
BOX 107	Lutoslawski, Witold Correspondence
BOX 107	Moldenhauer, Hans, 1963 June 20 Typescript letter, signed; a page; English
BOX 107	Moldenhauer, Hans from Herbert Höntsch at Moeck Verlag, 1963 June 11 Letter; 1 page; German <i>Note</i> : Regarding autograph music manuscript for Jeux vénitiens above
BOX 107	Jeux vénitiens, 1961 March 7 Autograph music manuscript; various sizes; 7 pages (pages 9-17, 46 x 35 cm.); pencil and colored pencils Digital content available
BOX 107	"Jeux vénitiens," 1963 January 11 Program; German <i>Note</i> : Musica Viva program listing

Musical Figures, 1000-1987

Container

Contents

- BOX 30 Lux, Friedrich
Enzian, 1885 May 11
Postcard, signed; 1 page; German
- BOX 31 Maffon, Pietro
Tax declaration, 1548 April
Autograph document, signed; 1 page; Italian
- Mahler, Fritz
Related Collection Materials
[see Schoenberg, Arnold](#)
- Mahler, Gustav
Related Collection Materials
[see Weigl, Karl](#)
- BOX 31 Malherbe, Charles
Correspondence, 1907 December 17
Autograph letter, signed; 3 pages; French
Note: Provides biographical information, including Edmon Malherbe
- BOX 31 Malibran, Maria
Crouch, Mrs., undated
Autograph letter, signed; 1 page; English
- BOX 31 Malipiero, Gian Francesco
Album leaf, 1928 September 26
Autograph; 1 page; Italian
- BOX 31 Clipping, undated
1 page; Italian
- BOX 31 Correspondence
Castelnuovo-Tedescore, undated
Autograph letter, signed; 1 page; Italian
- BOX 31 Moldenhauer, Hans, 1960 March 9 and October 25, 1961 February 13
3 autograph letters, signed; 2 pages + 3 pages; German
- BOX 31 Sanders, Paul F., 1932 November 21, 1933 May 22, 1934 October 4
3 autograph letters, signed; 6 pages; French
- BOX 31 Schwarz, Hanna, 1934 May 20
Postcard, signed; 1 page; German
- BOX 31 Schwarz, Hanna, 1934 July 27
Autograph letter, signed; 2 pages; German
Note: REgarding the ICSM and Berg
- BOX 31 Unidentified, 1909 September 21
Autograph letter, signed; 3 pages; German
Note: Signed to a conductor
- BOX 31 Unidentified, 1957 October 18, 1959 February 28
2 autograph letters, signed; 3 pages; German
- BOX 31 Music
L'Asino d'oro. Preludio, 1959
Autograph music sketches, signed; 2 pages; 32 x 24 cm.; black ink and pencil
Note: For baritone and orchestra
- BOX 31 L'esilio dell'eroe, 1927 December 14
Autograph music quotation, signed; 1 page

Musical Figures, 1000-1987

Container	Contents
BOX 31	<i>Il marescalco</i> . Preludio II. atto, 1960 Autograph music manuscript, signed; 1 leaf; 33 x 24 cm. <i>Note</i> : On verso, sketches to Intermezzo
BOX 113	Portrait, 1927 Christmas Photograph, signed
Malko, Nikolai	
BOX 31	Clark, Edward, 1933 September 25 Typescript letter, signed; 2 pages; English
BOX 113	Portrait, London, 1929 March 8 Photograph <i>Note</i> : Signed to Edward Clark
Mallinger, Mathilde	
BOX 31	<i>The Marriage of Figaro</i> , undated Autograph music quotation, signed
Malmberg, Helga	
BOX 31	Pisk, Paul A., 1925 April 27 Autograph letter, signed; 3 pages; German
Malten, Therese	
BOX 31	Rietz, Julius, undated 4 calling cards, annotated; 7 pages; German
BOX 31	Six autograph letters, circa 1873-1878 Signed; 7 pages; German
Mandyczewski, Eusebius	
BOX 31	Zwölf Lieder, for voice and piano, undated Music manuscript, copied; 39 pages; 34 x 27 cm.; German <i>Note</i> : Signed to the Kirchl sisters
Mantius, Eduard	
BOX 31	Bolten, 1842 March 12 Autograph letter, signed; 3 pages; German
BOX 31	Kierneff (?), 1843 April 13 Autograph letter, signed; 1 page; German
Marchesi, Mathilde	
BOX 31	Autograph card, 1901 March 31 Signed; 2 pages; French
BOX 31	L'Art du Chant, 12 Etudes de style, op. 7, undated Autograph music manuscript, signed; 34 pages; 32 x 24 cm. + 24 x 32 cm.
BOX 31	L'Art du Chant, Huit Vocalises à trois voix, op. 22, 1877 March 14 Autograph music manuscript; 15 pages; 33 x 25 cm. <i>Note</i> : Signed to her three daughters, Teresa, Stella, and Bianca
BOX 31	Clipping, undated 5 pages; English <i>Note</i> : About her wedding and career
BOX 113	Portrait, London, 1902 May 3 Reproduction <i>Includes</i> : Group with her husband
BOX 113	Portrait, undated Reproduction of photograph
Marco, Tomás	

Musical Figures, 1000-1987

Container	Contents
BOX 31	Moldenhauer, Hans, 1977 October 24 Typescript letter, signed; 1 page; English
BOX 31	Ultramarina, 1975 Autograph music manuscript, signed; 17 pages; 31 x 21 cm. <i>Includes:</i> Typescript document on the notation used in the work
BOX 31	Vega, Aurelio de la, 1977 March 19 Typescript letter, signed; 1 page; Spanish
BOX 31	Mario, Giovanni Matteo Biographical notes, 1910 4 pages, English
BOX 31	Calling card, undated <i>Note:</i> Signed with address
BOX 31	Gye, undated Autograph letter, signed; 1 page; French
BOX 113	Portrait, undated Reproduction of drawing
BOX 113	Portrait, undated Reproduction of painting Related Collection Materials see Grisi, Giulia
BOX 31	Marpurg, Friedrich Peters, 1862 November 24 Autograph letter, signed; 1 page; German
BOX 113	Marschner, Heinrich August Portrait, undated Reproduction of engraving, signed
BOX 31	Two autograph letters, 1845 November 20, 1854 February 17 Signed; 2 pages + 1 page; German
BOX 31	Unsre Zeit, for quartet of men's voices, 1850 June 2 Autograph full score; 2 pages; 31 x 24 cm.; German; ink
BOX 31	Marteau, Henri Autograph card, undated Signed; 2 pages; French
BOX 31	Music quotation, 1906 January 18 Autograph, signed <i>Note:</i> Signed to Baron Friedrich Schey <i>Includes:</i> Proverb
BOX 113	Portrait, undated Photograph
BOX 31	Zemlinsky (?), undated Autograph letter, signed; 2 pages; German
BOX 31	Martí Llorca, José Del llano a la sierra, undated Autograph music manuscript; 2 pages; 32 x 22 cm. <i>Note:</i> Signed to Ricardo Viñes
BOX 31	Espontaneidad, undated Autograph music manuscript; 2 pages; 34 x 22 cm. <i>Note:</i> Signed to Ricardo Viñes

Musical Figures, 1000-1987

Container	Contents
BOX 31	Petite Berceuse, undated Autograph music manuscript; 3 pages; 34 x 22 cm. <i>Note:</i> Signed to Ricardo Viñes
BOX 31	Martí, F. Riba Pastorale, 1918 Autograph music manuscript, signed; 3 pages; 30 x 23 cm.
BOX-FOLDER 127/3	Martín y Soler, Vicente <i>Una cosa rara</i> . Overtura per il clavicembalo, undated Manuscript vocal score, copied; 199 pages; 21 x 30 cm.
BOX 55	Martínez Torner, Eduardo Cancionero musical Español, circa 1948 Compiled by Torner Printed score; 64 pages <i>Note:</i> Signed to Olga Coehlo, London, 1951 November London: George Harrap
BOX 31	Martinu, Bohuslav Music sketches, undated Autograph; 3 pages; 35 x 26 cm.; ink <i>Note:</i> For various instrumental combinations, including a score for two saxophones, and a jazz tune for piano
BOX 31	Music sketches, undated Autograph; 4 pages; 35 x 27 cm.; ink <i>Note:</i> For piano and instrumental ensemble
BOX 31	Pratteln, Basel, Switzerland, undated Obituary; French
BOX 31	Martucci, Giuseppe Trio, op. 62, 1885 March 20 Autograph music quotation, signed
BOX 31	Marx, Adolf Bernhard Correspondence Zopf, undated Autograph letter, signed; 2 pages; German
BOX 31	Unidentified, 1855 February 3 Autograph letter, signed; 1 page; German
BOX 31	Music Hinaus mein Lied, undated Autograph music manuscript, signed; bound; 4 pages; 26 x 33 cm.; German
BOX 31	Vocal composition in A Major, undated Autograph music sketches; 2 pages (143 measures); 27 x 33 cm.; German; ink
BOX 31	Marx, Joseph Correspondence Calling card, undated
BOX 31	Weigl, Karl, undated Autograph card, signed; 1 page; German
BOX 113	Portrait, 1956 Photograph <i>Note:</i> Signed to Hans Moldenhauer <i>Note:</i> On verso, typed letter

Musical Figures, 1000-1987

Container	Contents
BOX 31	Program, Vienna, 1956 June 2 pages; German <i>Note:</i> Signed to Hans Moldenhauer
BOX 31	Quartetto in modo antico, undated Printed score; 40 pages <i>Note:</i> Signed to Hans Moldenhauer, Vienna, 1956 Vienna: Doblinger
BOX 31	Works list and life sketch, undated 1 page; German
	Mascagni, Pietro Correspondence
BOX 31	Jacchia, 1901 November 15 Calling card; 1 page; Italian
BOX 31	Unidentified, 1890 June 5 Autograph letter, signed; 1 page; Italian
BOX 31	Fragment, undated Autograph document, signed; Italian
BOX 113	Portrait, undated <i>Note:</i> Signed on postcard by Mascagni and others
	Massé, Victor
BOX 31	Autograph letter, 1879 March 1 Signed; 3 pages; French
BOX 31	<i>Paul et Virginie</i> . Andante cantabile, 1870 June Autograph music quotation, signed
	Massenet, Jules Correspondence
BOX 31	Calling card, undated
BOX 31	Renaud, 1898 September 2 Autograph letter; 3 pages; French
BOX 31	Unidentified, 1876 April 14 Autograph letter, signed; 1 page; French <i>Note:</i> Mentions Gaston Schefer
BOX 31	Unidentified, 1910 May 16 Autograph letter, signed; 1 page; French
Shelf	<i>Massenet</i> , 1974 By Demar Irvine Dissertation Related Collection Materials see Bizet, Georges
	Matecsu, Patricia
BOX 32	Photograph, undated
BOX 32	Vega, Aurelio de la, 1983 Card <i>Note:</i> Season's Greetings
	Materna, Amalie
BOX 32	Autograph letter, 1870 May 26 Signed; 1 page; German

Musical Figures, 1000-1987

Container	Contents
BOX 32	Poem, 1870 August 7 Autograph document, signed; 1 page; German Matsudaira, Yoritsuné
BOX 32	Vega, Aurelio de la, 1965 August 23 Autograph letter, signed; 3 pages; French Mattei, Stanislao
BOX 32	Autograph letter, 1823 Signed; 1 page; Italian
BOX 113	Portrait, undated Engraving Mattei, Tito
BOX 32	Dallas, Mary, 1882 September 21 Autograph letter, signed; 2 pages; English <i>Includes:</i> 2 clippings
BOX 32	Fernandez, 1897 March 12 Autograph letter, signed; 1 page; English
BOX 32	Fernandez, undated Autograph letter fragment, signed; 1 page; English Matthison-Hansen, Gottfred Related Collection Materials see Grieg, Edvard Mayr, Simon
BOX 32	Tischer (?), 1808 January 30 Autograph letter, signed; 2 pages; Italian Medtner, Nicolai
BOX 32	Seven Songs. Elegy, op. 52, no. 3, undated Autograph music manuscript, signed; 4 pages; 35 x 27 cm. <i>Includes:</i> Miscellaneous sketches Méhul, Etienne-Nicolas
BOX 32	Autograph letter, undated 1 page; French <i>Note:</i> Signed to a conductor Meisl, Karl
BOX 32	Diabelli, Anton, 1827 November 22 Autograph letter, signed; 1 page; German Melichar, Alois
BOX 32	Moldenhauer, Hans, 1960 January 31 Autograph letter, signed; 2 pages; German
BOX 32	Moldenhauer, Hans, 1960-1962 4 typescript letters, signed; 4 pages; German
BOX 32	Moldenhauer, Hans, 1962 November 24 Postcard, signed; German Menasce, Jacques de Music
BOX 32	Abend, 1936 May Music manuscript, copied; 3 pages; German <i>Note:</i> Autograph inscription to Hanna Schwarz

Musical Figures, 1000-1987

Container	Contents
BOX 32	Frühlingslied, undated Music manuscript, copied; 7 pages; German
BOX 32	Juli, undated Music manuscript, copied; 2 pages; German
BOX 32	Sommermorgen, undated Music manuscript, copied; 2 pages; German
BOX 32	Vorm Himmelstor, undated Music manuscript, copied; 3 pages
BOX 32	Pisk, Paul A., 1950 March 11 Autograph letter, signed; 1 page; English
BOX 32	Mendelssohn, Alexander Berend, Frau, 1871 June 17 Autograph letter, signed; 2 pages; German
BOX 32	Mendelssohn, Arnold Weiss-Mann, Edith, 1920 February 3 Postcard, signed; German
BOX 98	Mendelssohn, Cécile Charlotte Sophia Jeanrenaud Autograph letter, December 3 2 pages; German <i>Note:</i> Signed to a music teacher
BOX 98	Ries, undated Autograph letter, signed; 2 pages; German
BOX 98	Mendelssohn, Felix Artwork Drawing, undated Autograph; 15 x 21 cm.; ink <i>Note:</i> Signed by Mendelssohn on mounting paper <i>Note:</i> Landscape of the cliffs at Amalfi <i>Includes:</i> Photograph of same Digital content available
BOX 113	Portrait, undated Engraving <i>Note:</i> After the painting by L. Vogel
BOX 98	Correspondence Baillot, Pierre, 1831 December 29 Autograph letter, signed; 1 page; French
BOX 98	Clare, E., 1844 May 17 Autograph letter, signed; 2 pages; English
BOX 98	Friese, R., 1846 October 26 Autograph letter, signed; 1 page; German
BOX 98	Gade, Niels, 1846 March 19 Autograph letter, signed; 1 page; German
BOX 98	Goodwin, 1844 June 5 Autograph letter, signed; 2 pages; English
BOX 98	Lind, Jenny, 1846 July 23 Autograph letter, signed; 4 pages; German <i>Note:</i> Regarding <i>Elijah</i>

Musical Figures, 1000-1987

Container	Contents
BOX 98	Klingemann, Karl, 1842 November 23 Autograph letter, signed; 8 pages; German <i>Note:</i> Details his audience with King Friedrich Wilhelm IV, and negotiations with the King of Saxony; mentions <i>Antigone</i> , <i>A Midsummer Night's Dream</i>
BOX 98	Seeburg, 1842 October 14 Autograph letter, signed; 1 page; German <i>Note:</i> Regarding Back monument
BOX 98	Unidentified, 1832? May 2 Autograph letter; 1 page; English <i>Note:</i> Signed to Madam
BOX 98	Unidentified, 1843 November 20 Autograph letter; 3 pages; German <i>Note:</i> Signed to a Count
	Music
BOX 98	Abschied der Zugvögel; Herbstlied der Zugvögel, op. 63, nos. 2 and 4, 1844 May 20 Poem by August Heinrich Hoffmann von Fallersleben Autograph full score; 2 pages; 30 x 23 cm.; German; ink <i>Note:</i> Signed to Livia Frege <i>Note:</i> For vocal duet with piano accompaniment
BOX 98	Canone, 1846 February 19 Autograph music manuscript, signed; 1 page (8 measures); 12 x 32 cm.; ink
BOX 98	Elijah. Introduction, Overture, 1847 Autograph music manuscript; 6 pages; 24 x 32 cm.; ink <i>Note:</i> Arranged for piano duet Digital content available
Shelf	Three English Church Pieces, 1847 Autograph music manuscript with autograph revisions; bound, red morocco gilt; 34 pages + 2 pages oblong; 30 x 22 cm.; ink <i>Note:</i> Many corrections and a passage omitted from the published version <i>Note:</i> English language texts as suggested by Vincent Novello (1781-1861) <i>Contents:</i> Jubilate Deo; Magnificat; Nunc dimittis Digital content available
BOX 98	Vier Männerchöre. Jagdlied, 1847 Autograph music manuscript; 2 pages; 30 x 24 cm.; ink <i>Note:</i> Marked "Tenore 2nd Solo; 42 bars of music and three strophes of the text, by Sir Walter Scott, in German translation <i>Note:</i> On verso, "Im Süden," op. 120, no. 3; 2nd tenor part of chorus "Auf dem Meere," 13 measures with 3 strophes of text underlying the music
BOX 98	<i>Paulus</i> , undated Program Mendelssohn, Paul
BOX 98	Chorley, Henry, 1864 July 11 autograph letter, signed; 6 pages; French <i>Note:</i> Includes many corrections for the new volume of correspondence
BOX 32	Mengelberg, Willem A Hero's Life, 19-- February 19 By Richard Strauss Autograph music quotation, signed

Musical Figures, 1000-1987

Container

Contents

- Note:* On verso, musical quotation for a Cadenza for a concerto by Brahms, signed by Albert Sammons, 1919 March 8
- Mercadante, Saverio
Correspondence
- BOX 32** Lombardi, Carlo, 1835 February 22
Autograph letter, signed; 1 page; Italian
- BOX 32** Tadini, Isabella, 1843 February 6
Autograph letter, signed; 3 pages; Italian
- Music
- BOX 32** Melody in C Minor, undated
Autograph; 1 page (9 measures); 24 x 31 cm.; Italian
- BOX 32** Trio, for men's voices, 1843 July 12
Autograph music manuscript, signed; 3 pages; 19 x 15 cm.; Italian
- Mercé, Antonia
Related Collection Materials
[see Argentina](#)
- Méry, Joseph
- BOX 117** Rossini, 1852 November 6
Autograph letter, signed; 4 pages; French
- Messenger, André
- BOX 32** Vauthrin, Lucy, 1922 September 11
Autograph letter, signed; 1 page; French
- Messemaeckers, Louis
- BOX 32** Cantabile Moderato, 1846 March 15
Autograph music quotation
Note: Signed to Stern
- Mestres-Quadreny, Joseph
- BOX 32** Brochure, undated
French
Note: On composers, with two copies of biographical information
- BOX 32** Moldenhauer, Hans, 1972 June 27, 1973 February 7
2 typescript letters, signed; 2 pages; French
- Music
- BOX 32** Digodal, 1964 July
Autograph music manuscript; 30 pages; 22 x 31 cm.
Note: Signed to Cristòfor Taltabull
Includes: 1 page typed document describing the three movements
- BOX 32** Digodal, 1964 July
3 autograph music manuscripts, signed; 29 pages total; 31 x 22 cm.
Note: Sketches; complete draft; score for strings
- BOX 32** Divertimento "La Ricarda," undated
Autograph music sketches, signed; 9 pages; 31 x 22 cm.
- BOX 32** Duo per a Manolo, undated
Autograph complete draft, signed; 6 pages; 31 x 22 cm.
- BOX 98** Homenatge a Joan Prats, 1972
Autograph complete score, signed; 73 pages; 39 x 27 cm. + 35 x 25 cm.
- BOX 32** Música per a Anna, undated
Autograph music sketches, signed; 13 pages; 38 x 28 cm.

Musical Figures, 1000-1987

Container	Contents
BOX 32	Roba i ossos, undated Autograph full score, signed; 37 pages; 38 x 28 cm.
BOX 32	Roba i ossos, undated Autograph music sketches, signed; 15 pages; various sizes
BOX 32	Soliloqui per flauta, undated Autograph music manuscript, signed; 2 pages; 31 x 22 cm.
BOX 32	Sonata no. 1, 1957 September Autograph music manuscript, signed; 4 pages; 36 x 26 cm.
BOX 32	Sonata orgue, 1959 December Autograph complete draft; 9 pages; 31 x 21 cm. <i>Includes:</i> 2 page autograph document listing organ registrations
BOX 32	Tramesa a Tàpies, 1961 August Autograph complete draft; 14 pages; 31 x 21 cm.
BOX 32	Tres piezas para violoncelo y piano, 1962 January Autograph complete draft, signed; 7 pages; 31 x 22 cm.
BOX 32	Works list, undated Typescript document with autograph revisions; 4 pages
BOX 32	Works list, undated <i>Note:</i> Encompasses works by other composers
	Metastasio, Pietro
BOX 117	Adami, 1757 April 29 Autograph letter, signed; 3 pages; Italian
BOX 117	Buontempi, Pietro, 1768 August 13 Autograph letter, signed; 1 page; Italian Digital content available
BOX 117	Coccia, Marie Rose, 1779 January 15 Autograph letter, signed; 1 page; Italian Digital content available
	Metdepenninghen, Gabriel
BOX 33	Sonatine, op. 61, circa 1939 Printed score; 7 pages <i>Note:</i> Signed to René Vaunes, 1940 March 25 Gent: Cnuddle
	Methfessel, Albert Gottlieb
BOX 33	Reinecke, Carl (?), 1850 January 20 Autograph letter, signed; 4 pages; German <i>Note:</i> Mentions L. Hahn
BOX 33	Schwarz, 1816 October 3 Autograph letter, signed; 1 page; German
	Meyer, Jenny
BOX 33	Autograph letter, 1857 December 31 Signed; 1 page; German
BOX 33	Lederer (?), 1871 November 7 Autograph letter, signed; 1 page; German
BOX 33	Two autograph letters, 1888 December 29, 1889 March 31 Signed; 2 pages; German <i>Note:</i> Stationery lists Jenny Meyer as Director of Conservatorium Meyer, Leopold von

Musical Figures, 1000-1987

Container	Contents
BOX 33	Document selling right of publication, 1867 September, 1868 January Signed; 1 page; German Meyer-Baer, Kathi
BOX 33	Eiseman, Ernest, 1959 January 6 Autograph letter, signed; 2 pages; German Meyer-Helmund, Erik
BOX 33	Autograph letter, 1886 June 26 3 pages; German <i>Note:</i> Signed to a doctor Meyerbeer, Giacomo Correspondence
BOX 33	Jähns, F. W., 1845 March 23 Autograph letter, signed; 2 pages; German
BOX 33	Kastner, undated Autograph letter, signed; 3 pages; German
BOX 33	Unidentified, 1857 December 13 Autograph letter, signed; 2 pages; French
BOX 33	Libretto, undated Signed; 1 page; German <i>Note:</i> Half page in Meyerbeer's autograph and half page in J. C. Grünbaum's autograph
BOX 33	Music quotation, undated Autograph; French <i>Note:</i> Mounted with 1 page autograph letter, signed
BOX 113	Portrait, undated By Pound Engraving
BOX 33	<i>Roberto el diablo</i> . Act 4, undated Autograph document; 22 pages; Spanish Miaskovsky, Nikolai
BOX 113	Portrait, Moscow, 1937 May 23 Photograph, signed
BOX 33	Symphony no. 17, op. 41, 1937 May 23 Autograph music quotation <i>Note:</i> Signed to Boaz Piller Mihalovici, Marcel
Shelf	Music scores, undated 5 printed scores <i>Note:</i> Signed to Karl Amadeus Hartmann <i>Contents:</i> Sinfonia variata; Ritournelles; Scènes de Thésée; 3. Quatour; Overture tragique Milanollo, Teresa
BOX 33	Signatures, undated 2 items <i>Note:</i> Cosigned by her sister, Maria (1832-1848) Milde, Hans von
BOX 33	Two autograph letters; 1834 January 31, 1860 March 8 2 pages; German <i>Note:</i> Signed to a conductor

Musical Figures, 1000-1987

Container

Contents

- Milhaud, Darius
- BOX 33 Biographical information, undated
Typescript document, with autograph revisions; 1 page; English
- Correspondence
- BOX 33 Director of Universal Edition, 1928 May 26
Autograph letter, signed; 1 page; French
- BOX 33 Ganz, Rudolph, October 3
Typescript letter, signed; 1 page; French
- BOX 33 Hartmann, K. A., 1963? March 16
Autograph letter, signed; 1 page; French
- BOX 33 Hartmann, K. A. and wife from Madeline Milhaud, undated
Letter, signed; 1 page; English
- BOX 33 Moldenhauer, Hans, 1957 November 6
Autograph letter, signed; 1 page; English
- BOX 33 Moldenhauer, Hans, 1963 February 6
Autograph letter, signed; 1 page; English
- BOX 33 Moldenhauer, Hans, 1963 May 31 and June 10
2 autograph letters, signed
- BOX 33 Moldenhauer, Hans, 1963 May 14
Postcard; signed; English
- BOX 33 Moldenhauer Hans, May 8
Postcard, signed; English
- BOX 33 Moldenhauer, Hans, undated
Autograph letter, signed; 1 page; English
- BOX 33 Moldenhauer, Hans from Daniel Milhaud, 1963 March, May 30, and June 25
3 autograph letters, signed; 7 pages; English
Includes: 2 art gallery brochures
- BOX 33 Moldenhauer, Hans from Madeline Milhaud, 1963 May 31
Letter, signed; 2 pages; English
- BOX 33 Piller, Boaz, November 27
Autograph letter, signed; 1 page; French
- BOX 33 Sanders, Paul, undated
3 autograph letters; 3 pages; French
- BOX 33 Vega, Aurelio de la, 1964
Autograph card, signed; 1 page; French
- BOX 33 Unidentified, 1955 September 16
Reproduction of letter; 1 page; English
Note: Recommendation for Walter Kaufman
- BOX 33 Unidentified, undated
Autograph letter, signed; 1 page; French
- Music
- BOX 33 Aspen-Serenade, 1957
Printed score; 56 pages
Note: Signed to Karl Amadeus Hartmann
Paris: Heugel
- BOX 33 Ne me console pas, for Voice and Piano, 1911 May 5
Autograph complete score, signed; 2 pages; 35 x 27 cm.; French; ink

Musical Figures, 1000-1987

Container	Contents
BOX 33	Pastorale, for Oboe, Clarinet, and Bassoon, undated Printed score, with autograph revisions; 6 pages (parts)
BOX 33	Second Symphony, undated Autograph music quotation, signed
BOX 33	Traversée, choeur mixte à capella, 1961 November 10-12 Lyrics by Paul Verlaine Autograph master sheets, signed; 6 pages; 38 x 27 cm.; black marker <i>Note:</i> Written for the Seventh International Choral Festival at Cork, Ireland
	Photographs
BOX 113	Portrait, undated <i>Note:</i> Signed to Boaz Piller
BOX 113	Portrait, 1947 <i>Note:</i> Signed to Hans and Rosaleen Moldenhauer
BOX 113	Portrait, 1965 October 29 <i>Note:</i> Signed to Kirschstein <i>Note:</i> With melodic quotation from <i>Agamemnon</i>
BOX 113	Portrait, undated
	Millöcker, Carl
BOX 33	Autograph letter, 1884 February 28 Signed; 1 page; German
BOX 33	Autograph letter; undated 3 pages <i>Note:</i> Signed to a librettist
BOX 33	<i>Gasparone</i> , 1885 September 18 Autograph music quotation <i>Note:</i> Signed to Häflinger
BOX 33	<i>Gasparone</i> , 1886 May 2 Autograph music quotation, signed
BOX 33	Ich knüpfte manche zarte Bande, studierte die Pariserin, 1891 February 14 Autograph music quotation, signed
	Miró, Francisco
BOX 33	<i>Murcia</i> , undated Autograph music manuscript; 10 pages; 34 x 27 cm. <i>Note:</i> Signed to Ricardo Viñes
	Mohaupt, Richard
BOX 98	Concerto for Violin and Orchestra, reduced for violin and piano, undated Reproduction of music manuscript; 54 pages New York: Associated Music Publishers
BOX 98	<i>Double Trouble</i> , circa 1954 Printed score; 213 pages <i>Note:</i> Signed to Otto Jokl, 1954 October; with annotations and signed by Jokl New York: Associated Music Publishers
BOX 98	<i>Lysistrata</i> , 1946 Reproduction of music manuscript; 60 pages New York: Associated Music Publishers
	Mohler, Philipp
	Correspondence

Musical Figures, 1000-1987

Container	Contents
BOX 33	Moldenhauer, Hans, 1959 April 9 Typescript letter, signed; 1 page; German
BOX 33	Unidentified, 1960 Card, signed; 1 page; German
	Music
BOX 33	Konzertante Sonate, op. 31, undated Printed score; 44 pages Mainz: Schott
BOX 33	Konzertante Sonate für Viola und Klavier, movement 2, op. 31, undated Autograph music manuscript, signed; 2 pages; 34 x 27 cm. <i>Includes:</i> Letter to Hans Moldenhauer, from A. Klostermann (Frankfurt, 1959 October 13), regarding manuscript
BOX 33	Sinfonisches Capriccio, op. 40, undated Autograph complete music sketches; 20 pages; various sizes
BOX 33	Sinfonisches Capriccio für Orchester, op. 40, undated Printed score; 85 pages Hamburg: Sikorski
BOX 33	"Philipp Mohler," 1956 August By Willy Fröhlich Article; 2 pages; German <i>Festblätter</i>
BOX 33	Program, 1959 July 11 2 pages
	Moiseiwitsch, Benno
BOX 113	Portrait, 1921 Photograph, signed
	Moldovan, Mihai
BOX 33	Muzica pentru un pianist, undated Autograph music manuscript; 3 pages; 35 x 25 cm. <i>Note:</i> Signed to Alexandru Hrisanide
	Molique, Bernhard
	Correspondence
BOX 33	Chorley, Henry, 1835 March 1 Autograph letter, signed; 3 pages; English <i>Note:</i> Mentions Abert; daughter Anna's concert
BOX 33	Chorley, Henry, 1864 May 17 Autograph letter, signed; 1 page; English
BOX 33	Cummings, W. H. from Anna Molique, August 18 Letter, signed; 4 pages; English
BOX 33	Flying Leaves, Six Pieces for Flute and Pianoforte, for W. S., 1851 December 26 Autograph music manuscript, fair copy; 4 pages; 27 x 33 cm.; ink <i>Note:</i> Exhibited in London in 1897; contributed by W. H. Cummings
	Mompou, Federico
	Artwork
BOX 113	Group portrait, undated <i>Includes:</i> Rosa Sabater
BOX 113	Portrait, undated Reproduction of drawing

Musical Figures, 1000-1987

Container

Contents

- BOX 34 Brochure, undated
12 pages; French
Includes: Picture and works list
- Correspondence
- BOX 34 Moldenhauer, Hans, 1957 December 11, 1958 May 9, 1973 February 19
3 autograph letters, signed; 3 pages; Spanish and French
- BOX 34 Moldenhauer, Hans, 1973 May 12
Typescript letter, signed; 1 page; French
- BOX 34 Mompou, Federico from Hans Moldenhauer, 1984 July 27
Letter; 1 page; French
- Music
- BOX 34 Aquesta nit un mateix vent. no. 2., cant i piano, 1946 December
Autograph music manuscript with revisions, signed; 5 pages; 32 x 22 cm.; ink and pencil
- BOX 34 Aquesta nit un mateix vent. no. 2., cant i piano, 1946 December
Autograph music manuscript with revisions, signed; 2 pages (beginning) + 2 pages (title page)
- BOX 34 Aquesta nit un mateix vent. no. 2., cant i piano, 1946
Autograph music manuscript, signed; 4 pages; 32 x 22 cm.
Includes: Separate copy of text by poet J. Janés in Catalan, and its translations, in Mompou's autograph, into Spanish and French
- BOX 34 Canción y danza, no. 1, para piano, revised 1948
Autograph music manuscript, signed; 5 pages; 32 x 22 cm.
- BOX 34 Canción y danza, para piano, no. 8, undated
Autograph music manuscript, signed; 5 pages; 32 x 22 cm.
- BOX 34 Canción y danza, no. 6, undated
Autograph music manuscript; 3 pages; 32 x 26 cm.
Note: Signed to Arthur Rubinstein
- BOX 34 Canción y danza, no. 7, 1945
Autograph music manuscript; 4 pages; 32 x 22 cm.
- BOX 34 Canción y danza, no. 9, undated
Autograph music manuscript, signed; 4 pages; 35 x 27 cm.
- BOX 34 Canción y danza, no. 9, undated
Autograph music manuscript; 7 pages; 32 x 26 cm.
Note: Signed to Gonzalo Soriano
- BOX 34 Canción y danza, no. 10, undated
Autograph music manuscript, signed; 2 pages; 32 x 26 cm.
- BOX 34 Cançó i dansa, no. 2, 1924
Autograph music sketches, signed; 4 pages; 35 x 27 cm.
- BOX 34 Cançó i dansa, no. 3, 1926
Autograph music manuscript, signed; 5 pages; 35 x 27 cm.
- BOX 34 Cançó i dansa, no. 3, 1926
Autograph music manuscript; 6 pages; 35 x 27 cm.
- BOX 34 Cançó i dansa, no. 4, 1928
Autograph music manuscript, signed; 4 pages; 35 x 27 cm.
- BOX 34 Cançó i dansa, no. 12, 1953 November
Autograph music manuscript, signed; 6 pages; 35 x 27 cm.

Musical Figures, 1000-1987

Container	Contents
BOX 34	Cançó i dansa (populars), no. 1, undated Autograph music manuscript, signed; 4 pages; 36 x 26 cm.
BOX 34	Cantar del Alma, undated Autograph music manuscript, signed; 11 pages; 32 x 22 cm.
BOX 34	Damunt de tu, només les flors, undated Autograph music manuscript, signed; 6 pages; 35 x 27 cm. <i>Note:</i> First version
BOX 34	Fêtes Lointaines, 1920 Autograph music manuscript; 9 pages; 35 x 27 cm. <i>Note:</i> Signed to Paul Huvelin
BOX 98	Impropères, undated Autograph music manuscript, signed; 10 pages; various sizes
BOX 34	Jo et pressentia com la mar, cant i piano, 1948 August Autograph music manuscript, signed; 5 pages
BOX 34	Música callada, nos. 22-28, undated Autograph music drafts; 12 pages; 32 x 26 cm.
BOX 34	La música callada, la soledad sonora, 1943, 1951 August 20 Autograph music manuscript, signed; 19 pages; 18 x 14 cm.; ink and pencil <i>Note:</i> Missing no. 8 <i>Includes:</i> 4 page autograph document describing the title, the work, and the composer's intentions; in French and English
BOX 34	Sant Martí, cant i piano, undated Autograph music manuscript, signed; 6 pages; 35 x 27 cm.
BOX 34	Scenes d'Enfants, undated Autograph music manuscript, signed; 15 pages; 36 x 25 cm.
BOX 34	Scores, undated 2 printer's proofs; 8 pages
BOX 34	Sonet, undated 2 autograph music manuscripts, signed; 5 pages each
BOX 34	Sonet, jo et pressentia com la mar, undated Autograph music sketch, signed; 4 pages + 1 page; 32 x 22 cm. <i>Note:</i> First version
BOX 34	Variations sur un Thème de Chopin, cant i piano, undated Autograph music sketches, annotated and signed; 80 pages; 35 x 25 cm.
	Photographs
BOX 113	Group portrait, 1970 <i>Includes:</i> Arthur Rubenstein
BOX 113	Portraits, undated 2 items <i>Note:</i> Signed to the Moldenhauer Archives
	Monsigny, Pierre-Alexandre
BOX 35	Autograph letter, 1763 August 22 Signed; 2 pages; French <i>Note:</i> Regarding the story of Troy as an operatic subject
	Montemezzi, Italo
BOX 113	Portrait, 1941 April 3 Photograph <i>Note:</i> Signed to Boaz Piller

Musical Figures, 1000-1987

Container

Contents

- Moór, Emanuel
- BOX 35 Autograph letter, 1910 October 11
Signed; 1 page; English
- Music
- BOX 35 Symphony in Memoriam L. Kossuth, undated
Autograph music quotation, signed
Includes: Signed note from Anita Moór, 1863 February 19
- BOX 35 Thestilis, undated
Autograph music excerpt, signed; 1 page; 27 x 21 cm.
Note: Song with piano accompaniment
- BOX 113 Portrait, undated
Reproduction of photograph, signed
- Moore, Thomas
- BOX 35 Autograph letter, 1841 December 25
Signed; 1 page; English
- Moran-Olden, Fanny
- BOX 35 Autograph letter, 1880 October 13
Signed; 2 pages; German
- BOX 35 Contract, 1892 March 24
Signed; 2 pages; German
Note: For a guest appearance
- Morel, Auguste-François
- BOX 35 La Fille de l'Hôtesse, undated
Autograph music manuscript; 2 pages; 23 x 28 cm.; French
Note: Signed to Julius Stern
- Morin, Gösta
- BOX 35 Moldenhauer, Hans, 1959 December 2, 1960 April 12
2 typescript letters; 2 pages; German
- BOX 35 "Music Libraries and Collections," undated
Essay with autograph revisions, signed; 1 page
- BOX 35 "Wolfgang Amadeus Mozart," 1956
Essay, signed; 10 pages
Stockholm: Swedish Royal Library
- Morlacchi, Francesco
- BOX 35 Autograph letter, 1828 May 14
Signed; 1 page; Italian
- Mosel, Ignaz Franz von
- BOX 35 Autograph letter draft, undated
2 pages; German
Note: Discusses Lully, Rameau, and vocal style
- Moser, Gustav von
- BOX 35 Autograph letter, 1894 October 25
Signed; 1 page; German
Includes: Reproduction of portrait photograph
- BOX 35 Autograph letter, undated
Signed; 3 pages; German
Note: On aesthetic and philosophical views
- Moser, Hans Joachim

Musical Figures, 1000-1987

Container	Contents
BOX 35	Autograph letter, 1937 March 18 Signed; 1 page; German
BOX 35	Moldenhauer, Hans, 1958 March 1 Postcard, signed; 1 page; German
BOX 35	Name and address, undated Autograph document
	Möser, Karl
BOX 33	Ries, Hubert, 1829 November, 1831 November 13, 1843 October 18 3 autograph letters, signed; 3 pages; German
	Moszkowski, Moritz Correspondence
BOX 35	Courat, Hugo, 1902 June 16 Autograph letter, signed; 2 pages; German
BOX 35	Rosenberg, undated Autograph letter, signed; 2 pages; German
BOX 35	Unidentified, undated Autograph letter, signed; 1 page; German <i>Includes:</i> Translation
BOX 113	Portrait, 1890 September 13 By Brasch Photograph, signed
	Mottl, Felix Related Collection Materials see Wagner, Siegfried
	Mozart, Franz Xaver Wolfgang
BOX 99	Fest-Chor, zur Enthüllung es Mozart Denkmals in Salzburg, aus Compositionen des Gefeierten, zusammengestellt, instrumentiert, und mit einem passenden Texte versehen von dessen Sohne W. A. Mozart, undated Printed score; 31 pages; 25 x 33 cm. <i>Note:</i> Signed to Madame Ungher-Sabatier Vienna: Artaria
	Mozart, Leopold
BOX 99	Concerto in D. Cadenze per il Clavicembalo, K. 624A-B, undated Autograph music manuscript; 1 leaf (2 pages); 17 x 23 cm.; ink <i>Note:</i> Two cadenzas for J. C. Bach, Klavier Concerte, K. 107 <i>Includes:</i> Authentication, Salzburg, 1835 July 24
	Mozart, Wolfgang Amadeus Artwork
BOX 113	Portrait, circa 1800 By Johann Neidl, after Posch Lithograph
BOX 124	Portrait, undated Enamelled miniature portrait on white cross <i>Note:</i> Insignia of the Masonic Lodge at Leipzig, "Mozart zur Bruderkette"
BOX 99	Diary entries, 1780 May 24 Aurograph fragment; 1 leaf (3 lines + 3 lines on verso); German <i>Note:</i> From the diary of Nannerl and Wolfgang Mozart; verified by Mozart's widow, Salzburg, 1829 <i>Includes:</i> Letter on provenance to Hans Moldenhauer from Fibiger, 1961 October 6

Musical Figures, 1000-1987

Container	Contents
	Digital content available
BOX 124	Medal, undated By A. Hartig Bronze; 7 inches <i>Note:</i> Depicts Mozart Coined by Mozarteum, Salzburg
	Music
BOX 99	6 Menuette, K. 164, nos. 1 and 2, 1772 Autograph full score, signed; 2 pages; 23 x 30 cm.; ink Digital content available
BOX 99	Allegro and Andante ("Fantasy") in F Minor for Mechanical Organ, K. 608, 1791 Music manuscript, copied with revisions; 6 pages; 22 x 29 cm.; two-staff version <i>Includes:</i> Document from Robert Haas, and letter to Nettl, from Alfred Einstein (1951 October 19) regarding the manuscript Digital content available
BOX 99	Anfang einer Fuge, undated Autograph music manuscript; 1 page (27 measures); 12 x 27 cm.; ink <i>Note:</i> Fragment of Fugue in C Minor, K. 626b/27 <i>Note:</i> Inscribed by Georg Nissen Digital content available
Shelf	<i>Don Giovanni</i> , undated Arranged for piano and violin by Carlo Zulehner Printed score; 207 pages <i>Note:</i> First edition; contains the incipites of rearrangement into various movements of a mass Mainz: Schott
BOX 99	Fantasia in F Minor, K. 608, undated Revised and edited by John Cowell from the original Blue-line reproduction of manuscript score; 14 pages <i>Note:</i> For piano solo
BOX 99	Fragmens d'une Sonate à quatre mains en Re majeur, undated Facsimile of music manuscript
BOX-FOLDER 127/5	Das Veilchen, 1936 Facsimile of music manuscript; 2 pages <i>Note:</i> To the Spokane Conservatory, from Ferdinand C. O. Speyer, 1958 April <i>Includes:</i> 4 page document by Alfred Einstein Wien: Reichner
BOX-FOLDER 127/4	<i>Das Veilchen: The Violet, the History of a Song</i> , 1949 By Paul Nettl Facsimile of the 1785 manuscript by Wolfgang Amadeus Mozart New York: Storm Publishers
BOX-FOLDER 133/4	<i>Die Zauberflöte</i> , undated Reproduction of music manuscript <i>Includes:</i> Drawings by Max Slevogt
	Programs
BOX 99	<i>Die Zauberflöte</i> , Bayreuth, 1817 April 18 Program
	Related Collection Materials see Beethoven, Ludwig van

Musical Figures, 1000-1987

Container

Contents

	Muck, Carl
	Correspondence
BOX 35	Herzog, Sigmund, undated Autograph letter, signed; 1 page; German
BOX 35	Rogers, 1921 August 11; Hamburg, 1924 May 31 2 autograph letters, signed; 6 pages; English <i>Note:</i> Regarding private and musical matters Digital content available
BOX 35	Sauerquell, undated Autograph letter, signed; 2 pages; German
BOX 35	Signature, 1912 March 9
BOX 35	Unidentified, 1895 November 7 Autograph letter, signed; 2 pages; German
BOX 113	Portraits, undated 2 photographs Related Collection Materials see Wagner, Siegfried
BOX 35	Müller, August Eberhard Schrader, Weimar, 1810 December 21 Autograph letter, signed; 1 page; German <i>Includes:</i> Translation
BOX 35	Müller, Karl Ludwig Five Songs to Poems by Herta Kanner, undated 5 autograph music manuscripts, signed; 18 pages; 34 x 27 cm. <i>Contents:</i> Ein Requiem; Ritornelle; Die Bajadere; Vergessene Liebe; Abschied
BOX 117	Müller, Wilhelm Spohr, L., 1827 January 8 Autograph letter, signed; 2 pages; German
BOX 35	Müller-Hermann, Johanna Zemlinsky, 1914 March 31 Autograph letter, signed; 3 pages; German
BOX 35	Müller-Reuter, Theodor Middleton, M. A., 1908 November 28 Autograph letter, signed; 3 pages; English <i>Note:</i> A bookseller
BOX 14	Munck, Ernest, Chevalier de Ries, 1878 December 25 Autograph letter, signed; 3 pages; French
BOX 54	Murcía de Toledano, Hildade Rapsodia Ruffeña, undated Autograph music manuscript; 5 pages; 31 x 24 cm. <i>Note:</i> Signed to Ricardo Viñes
	Mussorgsky, Modest Petrovich Related Collection Materials see Rimsky-Korsakov, Nikolai
	Müthel, Johann Gottfried

Musical Figures, 1000-1987

Container	Contents
BOX 35	Concerto à cembalo obbligato, violino primo, violino secondo, viola con violon e violoncello del. Sigr. Graun, undated Autograph title page and thematic incipit, signed; in two staves (2 measures); 1 page; 31 x 20 cm.; ink Mysz-Gmeiner, Lula
BOX 35	Autograph card, undated Signed; 2 pages; German
BOX 35	Autograph letter, 1902 December 10 Signed; 3 pages; German Nachbaur, Franz
BOX 36	Giessen, 1859 May 6, 1867 May 14 2 autograph letters, signed; 4 pages; German <i>Includes:</i> Repertoire list Nachèz, Tivadar
BOX 36	Concerto pour violon et piano, circa 1921 By Vivaldi Printed score; 20 pages <i>Note:</i> Signed to Ernest Newmann, 1923 Mainz: Schott
BOX 36	Elliot, Mrs., 1893 January 3 Autograph letter, signed; 4 pages; English
BOX 36	Tweedale (?), Mrs., 1903 July 15 and 25 2 autograph letters, signed; 8 pages; English Nadalovitch, Jean Related Collection Materials see Rezniček, Emil Nikolaus von
BOX 36	Nápravník, Eduard Autograph letter, 1879 April 16 Signed; 2 pages; German
BOX 36	Nardini, Pietro Otter, Joseph, 1790 July 13 Autograph letter, signed; 2 pages; Italian
BOX 36	Naudin, Emilio Autograph letter, 1871 June 2 Signed; 1 page; Italian Related Collection Materials see Paganini, Nicolò
BOX 36	Naumann, Emil Bagge, Selmar, 1879 June 27 Autograph letter, signed; 4 pages; German
BOX 36	Naumann, Johann Gottlieb Allegro movement, undated Autograph second horn part, signed; 2 pages; 22 x 29 cm.
BOX 36	Naumann, Otto Three songs, undated Autograph text; 5 pages; German
BOX 36	Three songs, op. 12, nos. 1-3, 1911 August 4, 1912 July 26 and 30 Autograph music manuscript, signed; 10 pages total; 35 x 27 cm.; German

Musical Figures, 1000-1987

Container

Contents

- Contents: Mutterglück; Gondelliedchen; Der erste Schritt*
- Neitzel, Otto
- BOX 36 Eisner, Bruno, 1916 December 21
Typescript letter, signed; 1 page; German
- BOX 36 "Der Rubinstein-Preis 1905," undated
By Neitzel
Article; 2 pages; German
- Nessler, Viktor E.
- BOX 36 Lindner, Eugen, 1889 July 30
Autograph letter, signed; 3 pages; German
- BOX 36 Receipt, Leipzig, 1882 June 6
Printed, signed; 1 page; German
- BOX 36 Receipt, Strassburg, 1889 February 16
Autograph, signed; 1 page; German
- BOX 36 Signature, undated
Note: From letter fragment
- Nesvera, Josef
- BOX 36 Autograph letter, 1898 May 27
Signed; 2 pages; German
- BOX 113 Portrait, undated
Photograph
Note: Signed by Atelier
- Nettl, Paul
- Shelf Book, undated
Signed
Includes: Various signed copies of his books
- BOX 36 "Über ein Manuskript volkstümlicher österreichischer Barockmusik," undated
Autograph essay, signed; 21 pages; German
Includes: Musical examples
Related Collection Materials
[see Mozart, Wolfgang Amadeus](#)
- Neukomm, Sigismund Ritter von
- BOX 36 Letter, 1831 April 2
1 page; French
Note: Written in third person; Neukomm accepts an invitation of Sir Gore Ouseley
- Ney, Jenny
- BOX 11 Six autograph letters, 1853-1861
Signed; 16 pages; German
Includes: Typed explanation of letters
- Nicodé, Jean Louis
- Correspondence
- BOX 36 Bainton, George, 1911 February 13
Postcard, signed; German
- BOX 36 Kramer, 1900 September 7
Postcard, signed; German
- BOX 36 Unidentified, 1886 July 5
Postcard, signed; German

Musical Figures, 1000-1987

Container	Contents
BOX 36	Unidentified, 1912 September 6 Autograph card, signed; 1 page; German
BOX 113	Portrait, undated Reproduction of photograph, signed
BOX 113	Portrait, undated Reproduction of photograph
	Nicolai, Otto Correspondence
BOX 36	Härtel, Raymond (Breitkopf & Härtel), 1833 December 18 Autograph letter, signed; 3 pages; German <i>Note:</i> With eight musical examples, metronome markings, directions for engraving his <i>Weihnachtsouvertüre</i>
BOX 36	Schmidt, 1846 January 13 Autograph letter, signed; 1 page; German
BOX 36	Vivenot, R. de, 1847 May 7 Autograph letter, signed; 1 page; German
BOX 36	Duettino, undated Reproduction of music manuscript; 4 pages; German
	Nicolini, Ernest
BOX 36	Benedict, 1880 September 22 Autograph letter, signed; 2 pages; French
BOX 36	Cusins, 1883 June 25 Autograph letter, signed; 4 pages; French <i>Note:</i> Regarding a performance with Patti
	Nielsen, Carl
BOX 36	Thema med Variationer, op. 40, circa 1920 Printed score; 27 pages <i>Note:</i> Signed to Bruno Eisner, 1922 December 20 Copenhagen: Hansen
	Niemann, Albert
BOX 36	Abt, Franz, 1814 March 14 Autograph letter, signed; 1 page; German
	Niemann, Walter
BOX 36	Autograph card fragment, undated Signed; 2 pages; German
BOX 36	Huch, Dr. Felix, 1941 October 16 Autograph letter, signed; 3 pages; German
BOX 113	Portrait, 1941 October 16 Reproduction of photograph, signed
	Nikisch, Arthur
BOX 36	Lindner, Eugen, 1896 November 11 Postcard, signed; German
BOX 36	Lindner, Eugen, 1904 July 18 Autograph letter, signed; 2 pages; German
BOX 36	Lindner, Eugen, 1905 November 3 Autograph letter, signed; 1 page; German
	Nilsson, Christine

Musical Figures, 1000-1987

Container	Contents
BOX 36	Autograph letter,, 1886 March 15 4 pages; French <i>Note:</i> Signed to a Royal Highness
BOX 36	Cusins, June 1 Autograph letter, signed; 2 pages; French
BOX 36	Obituary, undated
BOX 113	Portrait, undated Photograph
BOX 113	Portrait, undated Reproduction of photograph
	Nin, Joaquín
BOX 36	Paño Murciano, canto e piano, undated Autograph music manuscript, signed; 4 pages + title page + 1 page with text; 33 x 24 cm.; black and blue ink
BOX 36	Vingt Chants populaires espagnols, circa 1924 Printed score with autograph revisions; 39 pages (volume 1) <i>Note:</i> Signed to Ruzena Herlinger, 1924 Paris: Eschig
	Nissen, Georg Nikolaus Related Collection Materials see Mozart, Wolfgang Amadeus
	Nissen, Henriette
BOX 36	Senff, Bartolf, 1850 June 11 and undated 2 autograph letter, signed; 4 pages; German
	Nohl, Karl Friedrich Ludwig
BOX 36	Autograph letter, 1868 March 7 Signed; 1 page; German
	Nono, Luigi
BOX 107	<i>Intolleranza 1960</i> , 1963 May 21 Autograph music manuscript; 4 pages; 47 x 32 cm.; pencil, colored pencils, and black markers <i>Note:</i> Signed to Richard Hartmann; also signed by Hartmann <i>Note:</i> Draft of Act I, the Revolutionary Chorus
	Notari, Angelo
BOX 36	Receipt, 1618 October 19 Autograph, signed; 1 page; English
	Nottebohm, Gustav
BOX 36	Bagge, Selmar, 1872 July 11, 1873 September 16 2 autograph letters, signed; 7 pages; German
	Nystroem, Gösta
BOX 37-38	Christensen, P. Louis. "The Orchestral Works of Gösta Nystroem...", 1961 Dissertation abstract; 3 pages; English Anna Arbor: University Microfilms
	Correspondence
BOX 37-38	Moldenhauer, Hans, 1961 June 6, July 18,, and December 26 3 autograph letters, signed; 5 pages; English

Musical Figures, 1000-1987

Container	Contents
BOX 37-38	Moldenhauer, Hans from Theodore Seder (Fleisher Music Collection, Philadelphia), 1961 July 24 Letter; 1 page; English
BOX 37-38	Drawing, 1921 Signed; 28 x 21 cm.
	Music
BOX 37-38	Bön, Särö, 1927 Autograph music manuscript, signed; 4 pages; 35 x 27 cm.; ink <i>Note:</i> Song with piano accompaniment
BOX 37-38	Concerto für Altviolin och Orkester, Hommage à la France, undated Autograph full score with autograph revisions; 111 pages; 35 x 27 cm.; pencil
BOX 37-38	Concerto, für Viola och Orkester, 1944 Blue-line reproduction of manuscript score with autograph revisions, signed; 99 pages <i>Includes:</i> Autograph dedication and program, 1960 June
BOX 37-38	Concerto no. 2, circa 1960 Reproduction of music manuscript; 55 pages Stockholm: Nordiska
BOX 37-38	Concerto per violino ed orchestra, undated Blue-line reproduction of manuscript score with autograph revisions, 115 pages
BOX 37-38	"Regrets," 6 pièces pour piano, 1923-1924 Autograph complete score, signed; 13 pages; 35 x 27 cm.; ink
BOX 37-38	Sinfonia breve, circa 1949 Printed score; 97 pages Stockholm: Nordiska
BOX 37-38	Sinfonia concertante, circa 1949 Printed score; 43 pages <i>Note:</i> Signed to Louis Christensen, 1959 Stockholm: Nordiska
BOX 37-38	Sinfonia del mare, circa 1950 2 printed scores; 149 pages each Stockholm: Nordiska
BOX 37-38	Sinfonia espressiva, circa 1956 2 printed scores; 133 pages each <i>Note:</i> One copy inscribed to Hans Moldenhauer Stockholm: Nordiska
BOX 37-38	Som ett blommande Mandelträd, undated Autograph music manuscript, signed; 3 pages; 36 x 27 cm.; ink
BOX 37-38	Teatersvit Nr. 4, Köpmannen i Venedig, Burlesque, 1936 Autograph full score, signed; 28 pages; 35 x 27 cm.; pencil <i>Note:</i> Second section
	Oberthür, Charles
BOX 39	Herfurth, Rudolf, 1894 October 21 Autograph letter, signed; 3 pages; German
	Obradović, Aleksandar
BOX 39	Vega, Aurelio de la, 1979 Christmas and undated 2 autograph cards, signed
	Obrist, Alois

Musical Figures, 1000-1987

Container	Contents
BOX 39	Lindner, Eugen, 1895 October 21 Autograph letter, signed; 3 pages; German
BOX 39	Ocadlik, Mirko Pisk, Paul A., 1929 December 16 Autograph letter, signed; 2 pages; German
BOX 39	Ochs, Siegfried Schmidt, 1909 October 5 Autograph letter, signed; 1 page; German
BOX 39	Weigl, Karl, 1914 April 3 Autograph letter, signed; 4 pages; German
BOX 39	Weigl, Karl, 1914 May 20 Typescript letter, signed; 2 pages; German
BOX 39	Offenbach, Jacques Correspondence Alexandre, June Autograph letter, signed; 2 pages; French <i>Note:</i> Organ builder
BOX 114	Invitation, 1864 August 26 Autograph; 1 page; French <i>Note:</i> Invitation to the Offenbach family with a musical quotation to the words "Je suis Alsacienne"; mounted with portrait engraving
BOX 39	Unidentified, undated Autograph letter, signed; 1 page; French
BOX 39	Music Begleitung Barcarole C Dur, undated Autograph music sketch; 2 pages; 23 x 29 cm.; ink <i>Note:</i> Accompaniment for a barcarolle in C Major; On verso, sketches of a refrain
BOX 39	Chanson of Valeria, undated 2 autograph music sketches in full score; 4 pages; 23 x 31 cm.; ink <i>Note:</i> With orchestral accompaniment; fanfare for brass instruments on page 4
BOX 39	Ermite (Je suis l'Ermite le vieux devin...), undated Autograph music manuscript; 4 pages; 27 x 35 cm.; ink <i>Note:</i> Draft of the voice line with text and sketches for the accompaniment
Shelf	<i>Les Trois Baisers du diable</i> , 1857 Overture in full score and orchestral drafts of various scenes, initialed; bound with slip case and gold embossing; 62 pages; 27 x 35 cm.; ink <i>Note:</i> With figurative drawings
BOX 39	Olitzka, Rosa Autograph letter, 1901 July 8 Signed; 1 page; French
BOX 39	Olmeda, Federico Escenas Nocturnes, rima 19, no. 1, undated Autograph music manuscript, signed; 4 pages; 21 x 31 cm.
BOX 39	Rima, 4a, undated Autograph music manuscript, signed; 4 pages; 22 x 13 cm.
BOX 39	Sonata en la menor, undated Autograph music manuscript, signed; 12 pages; 22 x 31 cm.
	Olsen, Poul Rovsing

Musical Figures, 1000-1987

Container	Contents
BOX 39	A l'inconnu, op. 48, 1962 June-August Reproduction of music manuscript, signed; 26 pages
BOX 39	A l'inconnu, 1962 July 11 Autograph music manuscript; 25 pages; 35 x 28 cm.
BOX 39	A l'inconnu, undated Autograph music sketches in condensed score; 11 pages; 35 x 28 cm.
BOX 39	Images, op. 51, 1964-1965 Autograph music sketches, signed; 11 pages; 35 x 25 cm.
BOX 39	Images, op. 51, 1964-1965 Blue-line reproduction of manuscript score; 11 pages
BOX 39	Improvisation, 1965 Autograph music manuscript; 2 pages; 35 x 26 cm. <i>Note:</i> For Svava Mandala
	Ondříček, František
BOX 39	Concerto, 1905 February 17-18 By Brahms Autograph music quotation <i>Note:</i> Signed for Baron Fritz Schey
	Onslow, Georges
BOX 39	Autograph letter, 1842 November 23 Signed; 2 pages; French
BOX 39	Minuetto moderato, for String Quartet, 1834 Autograph fragment of full score, signed; 3 pages; 35 x 26 cm. <i>Note:</i> Without Trio section; title page in copyist's hand
	Oppo, Franco
BOX 39	Vega, Aurelio de la, 1981 April 15 Typescript letter, signed; 1 page; Italian
	Orgeni, Aglaja
BOX 39	Certificate, Dresden, 1893 April 15 Autograph, signed; 2 pages; English <i>Note:</i> Recommendation for Edith Walker
	Orlik, Emil
BOX 114	Eisner, undated Autograph letter, signed <i>Includes:</i> Portrait drawing below
BOX 117	Schwarz, Hanna, undated Autograph letter, signed; German <i>Includes:</i> Drawing of Orlik's head in ink
BOX 117	Portrait, 1932 April 4 Drawing; pencil <i>Note:</i> To Bruno Eisner; drawn on the occasion of a performance under Wilhelm Furtwängler <i>Includes:</i> Furtwängler; Eisner; Bertram; Franz Joachim Osborn
BOX 114	Portrait, undated Drawing, signed; ink <i>Includes:</i> Bruno Eisner seated at the piano
	Ormandy, Eugene

Musical Figures, 1000-1987

Container	Contents
BOX 99	Mann, Alfred, 1975 December 9, 1979 November 28, 1982 November 26 3 typescript letters, signed; 3 pages; English
BOX 99	Mann, Alfred, 1976 December 11 Autograph letter, signed; 1 page; English Related Collection Materials see Schoenberg, Arnold Related Collection Materials see Webern, Anton
	Osborn, Franz Related Collection Materials see Orlik, Emil
	Otte, Hans
BOX 39	Coates, Gloria, 1974 April 4 Typescript letter, signed; 1 page; English <i>Note:</i> Also signed by Gloria Coates
	Pablo, Luís de Correspondence
BOX 99	Moldenhauer, Hans, 1973 May 19 Autograph letter, signed; 1 page; French <i>Note:</i> Regarding Imaginario II
BOX 99	Moldenhauer, Hans from Aurelio de la Vega, 1977 August 3 Letter; 1 page; English <i>Note:</i> Regarding a letter received by de la Vega from Luís de Pablo
BOX 99	Schoenberg, Lawrence, 1971 July 7 Typescript letter; 1 page; English
BOX 99	Schoenberg, Lawrence, 1972 April 2 Reproduction of letter; 1 page; French <i>Note:</i> Requests permission to quote some measures from Verklärte Nacht
BOX 99	Vega, Aurelio de la, 1966-1983 20 autograph letters, signed; 25 pages; Spanish and French
BOX 99	Vega, Aurelio de la, 1973 February 13 Typescript letter, signed; 1 page; Spanish and French <i>Note:</i> Cosigned by Argentinian composer Horacio Vaggino
BOX 99	Vega, Aurelio de la, undated Autograph card, signed; 1 page; Spanish
	Music
Shelf	Imaginario II, para orquesta, 1967 April-August, 2nd revision 1967 November 11 Autograph music manuscript, signed; 23 pages; 82 x 64 cm. <i>Includes:</i> Decorative design in multicolors, 1967 April 29; 1 page, 21 x 115 cm. <i>Includes:</i> Typed document with autograph annotations; 7 pages; Spanish and French
BOX 99	Portrait imaginé, 1974-1975 Autograph complete music sketches, signed; 156 pages; 28 x 21 cm.
BOX 99	Vielleicht, para 6 percusionistas, 1973 Autograph music manuscript, signed; 24 pages; 39 x 27 cm.
BOX 99	Works list, 1977 2 documents, autographed; 15 pages <i>Includes:</i> Reproduction of portrait
	Pabst, Paul

Musical Figures, 1000-1987

Container

Contents

- Related Collection Materials
[see Ries, Hubert](#)
- Pachelbel, Johann
Related Collection Materials
[see Gerber, Heinrich Nikolaus](#)
- Pachman, Vladimir de
BOX 39 Program, St. Gallen, 1928 March 15
Signed
Note: Flyer for a Chopin recital
- Paderewski, Ignacy Jan
BOX 39 Kneisel, undated
Autograph letter, signed; 1 page; German
- BOX 114 Portrait, undated
Photograph, signed
- Paër, Ferdinando
BOX 39 Bériot, 1832 January 14
Autograph letter, signed; 1 page; French
- BOX 39 Movandi, Rosa, 1813 September 15
Autograph letter, signed; 3 pages; Italian
- BOX 114 Portrait, undated
By Bettoni
Engraving
- BOX 39 Schlesinger, 1834 July 23
Autograph letter, signed; 1 page; French
- Paganelli, Giuseppe Antonio
Related Collection Materials
[see Ebner, Wolfgang](#)
- Paganini, Nicolò
BOX 39 Dolci d'amor parole, for voice and violin obligato with accompaniment, undated
Autograph Particell; 12 pages; 22 x 29 cm.; ink
Note: Unpublished; exhibited at Genova, 1940
[Digital content available](#)
- BOX 39 Morlacchi, Francesco, at the court of Dresden, 1830 February 19
Autograph letter, signed; 1 page; Italian
Note: Regarding a Signor Scutezzi, for travel companionship and handling musical matters
[Digital content available](#)
- BOX 114 Portrait, undated
By Naudin
Drawing; 35 x 22 cm; black and brown watercolors
Note: To Armand Parent
[Digital content available](#)
- Paisiello, Giovanni
BOX 39 Gregoire, 1812 March 23
Autograph letter, signed; 2 pages; Italian
Note: Refers to pension endowed by Napoléon upon his departure from Paris; his *Stabat Mater*
[Digital content available](#)
- Paladilhe, Emile

Musical Figures, 1000-1987

Container

Contents

- BOX 39** *Patrie*. Act 4, "Pauvre martyr obscur," undated
Autograph music quotation, signed
Palmer, Christian David Friedrich von
- BOX 39** Bagge, Selmar, 1866 January 18, 1867 June 9, November 19
3 autograph letters, signed; 8 pages; German
Palmgren, Selim
- BOX 39** May Night, undated
Autograph music quotation, signed
- BOX 39** Szántó family, 1901 July 11
Postcard, signed
Note: Also signed by Busoni, Petri, and others
Panofka, Heinrich
- BOX 39** Autograph letter; 1864 February 5
1 page; French
Note: Signed to a doctor
- BOX 39** Fétis, 1850-1865
8 autograph letters, signed; 15 pages; French
Panseron, Auguste
- BOX 39** Canon énigmatique à 2 parties, undated
Autograph music quotation, signed
Note: With text "Bonjour bon au Henry Berton Montan"
Papier Paumgartner, Rosa
- BOX 40** Album leaf, 1885 November 7
Autograph, signed; 1 page
Papini, Guido
- BOX 40** Baering, 1876 December 18
Autograph letter, signed; 3 pages; French
- BOX 40** *Le Mécanisme du Jeune Violiniste*, A Complete and Progressive Course of Instruction for the Violin in Four Parts, undated
Printed score; 100 pages
Note: Signed to Constance and Rob Bell, 1888 January 7
London: Chanoit
Parent, Armand
- BOX 40** *Asseyons-nous tous deux près du chemin sur le vieux banc...*, undated
Autograph complete score; 4 pages; 33 x 25 cm.
Note: Song with piano accompaniment
- BOX 40** Ceillier, Laurent. "Amand Parent," undated
Typescript article with revisions; 6 pages; French
Note: From *Le Monde Musical*
- BOX 114** Portrait, 1906
By Rouault
Painting; paint and colored chalks
- BOX 40** *La Sonate de Franck*, undated
Typescript document; 3 pages; French
Note: From Parent's *Souvenirs et Anecdotes*
Related Collection Materials
[see Redon, Odilon](#)
Related Collection Materials

Musical Figures, 1000-1987

Container

Contents

[*see Utrillo, Maurice*](#)

Parish Alvars, Elias

- BOX 40** Fantasia sur le dernier pensé musicale de Bellini, pour flûte et harpe undated
By Parish Alvars and Joseph Fahrbach
Autograph music manuscript, signed; 19 pages; 33 x 25 cm.

Pascual-Ayllón, Fernando

- BOX 40** Lugareñas, 1926 July
Music manuscript with revisions, copied and signed; 11 pages; 37 x 27 cm.
Note: Signed to Ricardo Viñes

Padeloup, Jules Etienne

- BOX 40** Autograph letter, December 8
Signed; 1 page; French

- BOX 40** Massenet (?), undated
Autograph letter, signed; 1 page; French
Note: Mentions Lalo

- BOX 114** Portrait, undated
By Marion
Photograph, signed

Pasta, Giuditta

- BOX 40** Autograph letter, 1826 September 28
Signed; 1 page; Italian

- BOX 114** Portrait, undated
By Armytage
Engraving

Patti, Adelina

- BOX 40** Album leaf, 1876 July 26
Autograph, signed

- BOX 40** Clippings, undated
2 items

Correspondence

- BOX 40** Breconshire, Emily, 1899 October 12
Autograph letter, signed; 4 pages; English

- BOX 40** Cosanby, Spencer from Patti's husband (the Marquis de Caux), undated
Letter, signed; French

- BOX 40** Unidentified, 1868 May 20
Letter
Note: Signed from Patti's husband (the Marquis de Caux)

- BOX 114** Portraits, undated
Reproductions of two photographs

Pauer, Ernst

- BOX 40** Autograph letter, 1876 May 20
Signed; 2 pages; English
Note: On verso, obituary

Paz, Juan Carlos

- BOX 99** Dos baladas, op. 7, nos. 3 and 5, 1927 December
Autograph music manuscript, signed; 9 pages; 36 x 26 cm.

Pembaur, Joseph, Jr.

Musical Figures, 1000-1987

Container

Contents

BOX 40	Lindner, Eugen, 1908 November 9 Autograph letter, signed; 4 pages; German
	Pembaur, Joseph, Sr.
BOX 40	Calling card, undated Annotation; German
	Correspondence
BOX 40	Hildegundens Lied, undated Autograph music manuscript, signed; 1 page; 34 x 26 cm.
BOX 40	Unidentified, 1899 September 6 Autograph letter; 3 pages; German <i>Note:</i> Signed to the director of the Musician's Association in Vienna
BOX 40	Unidentified, 1911 March 22 Autograph letter, signed; 1 page; German
BOX 114	Portrait, undated Photograph, signed
BOX 114	Portraits, undated Reproduction of 2 photographs
	Pénavaire, Jean Grégoire
BOX 40	<i>Ninette et Ninon</i> , 1881 February Printed score, signed; 88 pages Paris: Chatot
	Penderecki, Krzysztof
	Music
BOX 107	Fluorescences, for Orchestra, 1961-1962 Autograph music sketches, complete draft in full score, and incomplete sketches; 80 pages; 45 x 24 cm., some 19 x 35 cm.; multicolored ink, felt-tip markers, and pencils <i>Includes:</i> Performance instructions in German and English; full-page, multicolored, outline for Penetrazioni Digital content available
BOX 107	Polymorphia, for 48 String Instruments, 1961 Autograph complete draft in full score and incomplete sketches; 33 pages; 45 x 34 cm.; multicolored ink, felt-tip markers, and pencil <i>Includes:</i> Performance instructions in Polish Digital content available
BOX 114	Portraits, Donaueschingen Festival, 1962 2 photographs <i>Includes:</i> One with Hans Rosbaud
BOX 107	Review, undated 1 page; English
	Pepping, Ernst
BOX 40	Moldenhauer, Hans, 1960 November 7 Typescript letter, signed; 1 page; German
BOX 40	Zwei Orchesterstücke über eine Chanson des Binchois, 1958 Autograph full score, signed; 119 pages; 33 x 27 cm.
	Pergolesi, Giovanni Battista
	Related Collection Materials see Giardini, Felice
	Peri, Achille

Musical Figures, 1000-1987

Container	Contents
BOX 40	Autograph card, 1885 January 26 Signed; 1 page; German
BOX 40	Autograph letter, 1844 May 19 Signed; 3 pages; Italian <i>Includes:</i> Response
BOX 40	Autograph letter, 1844 August 22 Signed; 2 pages; Italian Perron, Karl
BOX 40	Autograph letter, 1885 September 2 3 pages; German <i>Note:</i> Signed to a concert director Peschka-Leutner, Minna
BOX 40	Calling card, undated Annotated, signed; German; 2 pages
BOX 40	Clippings, undated 2 items; German
BOX 40	Twenty-five autograph letters, 1868-1889 Signed; 50 pages; German
BOX 40	Two autograph cards, 1876 November 2, 1885 Signed; 3 pages; German Petrassi, Goffredo
BOX 40	Calling card, undated Annotated <i>Note:</i> To the Webern Society
BOX 40	Suoni notturni, per chitarra, 1959 Autograph complete score; 8 pages; 32 x 23 cm.; ink
BOX 40	Vega, Aurelio de la, 1984? February 6 Autograph letter, signed; 1 page; Italian Petrella, Errico
BOX 40	Autograph letter, 1862 December 18 Signed; 1 page; Italian Petri, Egon
BOX 114	Portrait, undated Photograph <i>Note:</i> Signed to Hans and Rosaleen Moldenhauer, 1947 December Related Collection Materials see Palmgren, Selim
	Petrobelli, Pierluigi Related Collection Materials see Verdi, Giuseppe
	Petyrek, Felix
BOX 40	Pisk, Paul A., 1924 November 22 Autograph letter, signed; 2 pages; German Pfitzner, Hans Related Collection Materials see Brod, Max
	Philipp, Isidor Correspondence

Musical Figures, 1000-1987

Container

Contents

BOX 40	Eisner, Bruno, 1932 Postcard, signed; French
BOX 40	Ganz, Rudolph, 1952 May 16 Autograph letter, signed; 1 page; French
BOX 40	Haubiel, Charles, October 3, 11 and 24, November 15 4 autograph letters, signed; 4 pages; English
BOX 40	Piller, Boaz, 1952 7 autograph letters, signed; 7 pages; French
BOX 40	Pimsleur, Solomon, 1934 August 18 Autograph letter, signed; 1 page; English
BOX 114	Fuggevole, Paris, undated Autograph music quotation <i>Note:</i> Signed to Boaz Piller <i>Note:</i> Mounted with portrait photograph
BOX 114	Piatti, Alfredo Clara, undated Autograph letter, signed; 1 page; Italian <i>Note:</i> Mounted with portrait photograph
	Picasso, Pablo Related Collection Materials see Stravinsky, Igor
BOX 41	Piccinni, Louis Alexandre Autograph letter, 1803 March 29 Signed; 1 page; French <i>Note:</i> Date given according the French Republican Calendar, 8 Germinal An 11
BOX 41	Piccinni, Niccolò Receipt, 1779 March 31 Signed <i>Note:</i> For royalties covering 1778-1780
BOX 114	Piccolomini, Marietta Portrait, undated Photograph
BOX 41	Signature, undated
BOX 41	Pierné, Gabriel Lefebvre, Charles, 1924 January 5 Autograph letter, signed; 1 page; French
BOX 41	Program, Boston, 1922 January 27 2 pages <i>Note:</i> Signed to Boaz Piller <i>Includes:</i> Thematic quotation from <i>Ramuntcho</i>
BOX 114	Ravel (?), undated Autograph letter; 1 page; French <i>Note:</i> Mounted with portrait photograph buy Lipnitzk
BOX 41	Pijper, Willem <i>Merlijn</i> , undated Manuscript full score of unfinished opera; 1 leaf (pages 101-102) <i>Includes:</i> Letter to Hans Moldenhauer from L. Bolleman, 1929 March 23

Musical Figures, 1000-1987

Container	Contents
BOX 114	Portrait, undated Photograph, signed
BOX 114	Portrait, undated Reproduction of drawing, annotated and signed
BOX 114	Portraits, undated 2 reproductions, signed
BOX 41	Signature, undated Reproduction Pincherle, Marc Related Collection Materials see Rosbaud, Hans Pinsuti, Ciro
BOX 41	Biographical essay, undated 2 pages; English
BOX 41	Stepheson, Miss, undated Autograph letter, signed; 1 page; English <i>Note:</i> On verso, obituary
	Pisk, Paul A. Related Collection Materials see Webern, Anton
	Pittrich, George Washington
BOX 41	Autograph letter, 1909 June 27 Signed; 1 page; German
BOX 41	<i>Gomera</i> , undated Autograph music quotation, signed; German
BOX 114	Portrait, Dresden, 1907 By Herzfeld Photograph, signed
	Pixis, Johann Peter
BOX 41	Vivenot, 1826 November 4 Autograph letter, signed; 1 page; German
	Pizzetti, Ildebrando
BOX 41	Castelnuovo-Tedesco, Mario, 1950 September 13 Autograph letter, signed; 3 pages; Italian
	Planquette, Robert
BOX 41	Autograph card, undated Signed; 1 page; French
	Planté, Francis
BOX 41	Calling card, 1891 April 5 Signed
BOX 41	Autograph letter, February 12 3 pages; French <i>Note:</i> Signed to a conductor
BOX 41	Dulan, 1909 April 29 Autograph letter, signed; 2 pages; French
	Pleyel, Ignace Joseph
BOX 41	Artaria, 1796 May 21 Autograph letter, signed; 4 pages; French

Musical Figures, 1000-1987

Container

Contents

- Note:* Discusses a series of compositions
[Digital content available](#)
- Plotnikov, Eugene
- BOX 41 Pimsleur, Solomon, 1934 September 3
Typescript letter, signed; 1 page; English
- Plüddemann, Martin
- BOX 41 Gattel, 1896 March 30
Postcard, signed; 1 page; German
- BOX 41 Der Taucher, 1894 February 17
Text by Schiller
Autograph music quotation; German
Note: Signed to Fritz Wittek
- Poglietti, Alessandro
Related Collection Materials
[see Ebner, Wolfgang](#)
- Pohl, Richard
- BOX 41 Warum?, undated
Autograph music manuscript, signed; 2 pages; 33 x 24 cm.; German
- Polko, Elise
- BOX 41 Autograph card, undated
Signed; 1 page; German
Related Collection Materials
[see Taubert, Wilhelm](#)
- Ponce, Manuel
Related Collection Materials
[see Segovia, Andrés](#)
- Poniatowski, Józef Michał Ksawery Franciszek Jan
- BOX 41 Autograph letter, undated
Signed; 2 pages; French
Includes: Musical quotation with Italian text
- Popper, David
- BOX 41 Autograph letter, 1866 June 22
Signed; 2 pages; English
- BOX 41 Two autograph letters, 1877 November 12, 1888 January 19
Signed; 11 pages + 4 pages; German
- Porter, Cole
- BOX 99 Night and Day, undated
Music manuscript, signed; 5 pages; 32 x 24 cm.
Note: Copied by Albert Sirmay
- Potocka, Delphine
- BOX 41 Mikuli, undated
Autograph letter, signed; 1 page; Polish
- Poulenc, Francis
- BOX 41 Koering, René, 1961 December 15
Autograph letter, signed; 2 pages; French
Note: Mentions Berg, Boulez, Milhaud, Schoenberg, and Webern
- BOX 41 Koering, René, 1962 January 8
Telegram; French

Musical Figures, 1000-1987

Container

Contents

- BOX 41 *Les Mamelles de Tirésias*, "Envolez-vous oiseaux de ma faiblesse," 1947
Autograph music quotation, signed; 2 pages (8 measures)
Note: For voice and piano
- BOX 41 Stabat Mater, 1951
Printed score; 68 pages
Note: Signed to Karl Amadeus Hartmann, 1952
Paris: Rouart-Lerolle
- Pousseur, Henri
Correspondence
- BOX 41 Moldenhauer, Hans, 1960 January 14
Autograph letter, signed; 3 pages; German
- BOX 41 Moldenhauer, Hans, 1962 October 8
Typescript letter, signed; 1 page; German
- BOX 41 Moldenhauer, Hans, 1966 February 1
Typescript letter, signed; 1 page; English
- BOX 41 Moldenhauer, Hans, 1966 February 2
Card; 1 page; French
- Music
- BOX 41 Mobiles, undated
Autograph music complete sketches, annotated; 16 pages; 28 x 34 cm.
- BOX 41 Trois Chants sacrés, pour voix de soprano et trio à cordes, undated
Autograph music manuscript; 9 pages; 37 x 27 cm.
- Pradher, Louis Barthelemy
- BOX 41 Autograph letter, Monday, March 13
Signed; 1 page; French
- Predieri, Giacomo Cesare
- BOX 41 Receipt, 1743 April 6
Signed; 1 page; Italian
Note: Regarding an oratorio
- Predieri, Luca Antonio
- BOX 41 Preti, Lodovico, 1761-1766
3 autograph letters, signed; 6 pages; Italian
Note: Biographical account
- Prohaska, Karl
- BOX 41 Moldenhauer, Hans from Margarete Prohaska (wife), 1959 December 29
Autograph letter, signed; 2 pages; German
- Prokofieff, Sergei
- Music
- BOX 41 *The Giant*, 1897
Autograph music quotation in piano score, signed; 1 page
Note: Inscribed 1938
Includes: Authentication by Nicolas Slonimsky
- BOX 41 Second Concerto, op. 16, 1930
Autograph music quotation, signed
- BOX 41 Piller, Boaz, 1937 May 23
Autograph card, signed; 2 pages; French
- BOX 114 Portrait, undated
Photograph

Musical Figures, 1000-1987

Container

Contents

- Prudent, Emile
- BOX 41 Fantaisie sur *Un ballo in maschera*, opéra de Verdi, op. 63, 1861 September
Autograph music manuscript, signed; 14 leaves + 2 leaves sewn together + 1 unattached leaf, with many pasteovers; ink and pencil
- Prunières, Henry
- BOX 41 Herlinger, Ruzena, 1938 March 25 and undated
2 autograph letters, signed; 3 pages; French
- BOX 41 Sanders, Paul F., 1933 March 29, April 24 and 28
3 typescript letters, signed; 4 pages; French
- BOX 41 Sanders, Paul F., 1933 April 3
Reproduction of typescript letter, signed; 1 page; French
- BOX 41 Sanders, Paul F., 1933 April 18 and 26
2 postcards, signed; 2 pages; French
- Prüwer, Julius
- BOX 41 Eisner, Bruno, 1941 January 12
Autograph letter, signed; 1 page; German
- Puccini, Giacomo
- BOX 107 *La Bohème*. Act II, Sextet, undated
Autograph full score with autograph revisions; 1 leaf (2 pages with 4 pasteovers); 46 x 32 cm.; ink
[Digital content available](#)
- Correspondence
- BOX 107 Bettolacci, Antonio, 1916 September 12
Autograph letter, signed; 1 page; Italian
Note: About financial matters
- BOX 107 Chiusuri of Ricordi, Carlo, 1918 March 4
Autograph letter, signed; 1 page; Italian
Note: Requesting corrections
- BOX 107 Gatteschi, 1894 March 31
Postcard, signed; Italian
Note: Receiving illustrations for *La Bohème*
- BOX 107 Gunsbourg, Raoul, 1919 April 26
Autograph letter, signed; 1 page; Italian
Includes: English translation
- BOX 107 Unidentified, 1913 June 29
Postcard, signed; Italian
Includes: Portrait photograph
- Pucitta, Vincenzo
- BOX 41 Receipt, 1811 August 16
Signed; 1 page; English
- Pugno, Raoul
- Correspondence
- BOX 41 Calling card, undated
Signed; French
Note: Belonged to Madame Pugno
Includes: Autograph note by Pugno
- BOX 41 Larrey, Baron, undated
Autograph letter, signed; 1 page; French

Musical Figures, 1000-1987

Container	Contents
BOX 41	Schneider, Louis, 1907 October 28 Typescript letter, signed; 1 page; French
BOX 41	Schneider, Louis, 1911 October 12 and undated 2 autograph letters, signed; 4 pages; French
BOX 41	Unidentified, 1907 July 2 and undated 3 autograph letters, signed; 3 pages; French
BOX 41	Unidentified, undated Autograph letter, signed; 1 page + 1 page (notes); French
BOX 41	Piano Concerto. Allegro vivo, 1910 January 5 By Schumann Autograph music quotation <i>Note:</i> Signed to Stenzel
BOX 114	Portrait, undated By Reutlinger Photograph Rabaud, Henri Correspondence
BOX 42	Piller, Boaz, 1922-1947 10 autograph letters, signed; 17 pages; French
BOX 42	Piller, Boaz, 1922-1947 4 postcards, signed; 4 pages; French
BOX 42	Piller, Boaz, undated Autograph card, signed; 1 page; French
BOX 42	Presle, Jacques de la, 1922 June 9 Autograph letter, signed; 1 page; French
BOX 42	Menu, Copley Plaza, 1919 April 29 Signed; 2 pages <i>Note:</i> For a testimonial dinner in honor of Rabaud <i>Note:</i> Also signed by Fredric Fradkin, Georges Laurent, Boaz Piller, and others
BOX 114	<i>Roland et le mauvais garçon</i> , undated Autograph music quotation; 1 page <i>Note:</i> Signed to Boaz Piller <i>Note:</i> Mounted with portrait photograph by Harcourt
BOX 42	Rachmaninoff, Sergei Ganz, Rudolph, 1922 February 21 Typescript letter, signed; 1 page; English
BOX 114	Portrait, 1935 By Juley Reproduction of drawing
BOX 114	Portrait, undated Photograph <i>Note:</i> Depicts Rachmaninoff's hands
BOX 114	Radecke, Robert Music quotation, 1911 January 10 Autograph <i>Note:</i> Mounted with clipping, and reproduction of portrait photograph
BOX 42	Zwei Fantasiestücke, op. 5, 1860 January 15 Printed score, signed; 19 pages

Musical Figures, 1000-1987

Container

Contents

- Leipzig: Breitkopf & Härtel
Related Collection Materials
[see Bruch, Max](#)
- Radica, Ruben
- BOX 42 Biographical information, undated
2 typescript documents; 2 pages; Italian and French
- Correspondence
- BOX 42 Moldenhauer, Hans, 1961-1965
7 typescript letters, signed; 7 pages; German and Italian
- BOX 42 Moldenhauer, Hans, 1963
2 autograph cards, signed; Italian and French
- Music
- BOX 42 Dramatska Epigram, Kompozitora Jugoslavije, undated
Printed score; 32 pages
- BOX 42 Dva Komada za Klavir, op. 6, 1961
Reproduction of music manuscript; 7 pages
- BOX 42 Trois Mélodies pour voix de soprano et piano, op. 7, 1961 February
Autograph music manuscript, signed; 8 pages; 35 x 27 cm.
- BOX 42 Variations lyriques, op. 8, 1961
Reproduction of music manuscript; 22 pages
- BOX 114 Portrait, Split, undated
Photograph, signed
- Ramin, Günther
- BOX 42 Weigl, Karl, 1934 May 8
Typescript letter, signed; 1 page; German
- Ramrath, Konrad
- BOX 42 In der Kirschblüt, op. 19, no. 3, 1910 July 2
Autograph music manuscript; 4 pages; 34 x 26 cm.; German
- Rangström, Ture
- BOX 42 Music quotation, 1933
Autograph; signed
- Raphael, Günter
- BOX 42 Christ the Son of Righteousness, 1956
Autograph music manuscript, signed; 4 pages; 29 x 21 cm.
- BOX 42 Death announcement, 1960 October 19
1 page
- BOX 42 Moldenhauer, Hans, 1959 January 16 and April 18
2 autograph letters, signed; 6 pages; German
- Rasmadse, Alex. S.
Related Collection Materials
[see Tchaikovsky, Pyotr Ilyich](#)
- Rasnovanu, Alexandru
- BOX 42 Klaviermusik I, Bridges Above Emptiness, 4 Pieces for Piano, 1967
Autograph music manuscript, signed; 4 pages; 35 x 25 cm.
Note: Biographical information
- Ratiu, Adrian
- BOX 42 Constellations, undated
Autograph music manuscript; 4 pages; 35 x 25 cm.; multicolored inks

Musical Figures, 1000-1987

Container

Contents

- Note:* Signed to Alexandru Hrisande
Ratz, Erwin
- BOX 42 Werfel, Alma Mahler, 1958 May 27
Typescript letter, signed; 1 page; German
Note: Reports on Mahler performance
- Ravel, Maurice
Correspondence
- BOX 42 Gatti, Guido, 1926 May 16
Autograph letter, signed; 3 pages; French
- BOX 42 Mahler, Alma (?), 1922 January 14 and July 23
2 autograph letters, signed; 8 pages; French
Note: Mentions his Sonata for Violin and Cello, La Valse, Salzburg Festival
- BOX 114 Piller, Boaz, 1918 May 2
Autograph letter, signed; 1 page; French
Note: Mounted with group photograph of Ravel and Gershwin in the company of friends
Includes: Autograph note by Gershwin
- BOX 42 Piller, Boaz, 1930 May 17
Autograph letter, signed; 1 page; French
- BOX 42 Sanders, Paul Sanders, 1933 June 7
Autograph card, signed; 1 page; French
- BOX 42 Vallas, Léon, 1905 December 31
Autograph letter, signed; 4 pages; French
- BOX 42 Unidentified, 1909 February 6
Autograph letter, signed; 2 pages; French
- BOX 42 Ma Mère l'Oye, 1928 January 11
Autograph music quotation, signed; 1 page (16 measures)
- Photographs
- BOX 114 Portrait, 1928 January 11
By Manuel
Note: Signed to Boaz Piller
- BOX 114 Portrait, undated
- Rech, Géza
Related Collection Materials
[see Rosbaud, Hans](#)
- Redon, Odilon
- BOX 125 Portrait, 1913
Drawing, signed; 42 x 36 cm.
Note: Inscribed to Armand Parent
Includes: Armand Parent, showing the violinist's head in profile
[Digital content available](#)
- Reger, Max
Related Collection Materials
[see Bronsart von Schellendorf, Hans](#)
- Reich, Willi
Correspondence
- BOX 42 Mahler, Alma, 1958 December 18
Typescript letter, signed; 1 page; German

Musical Figures, 1000-1987

Container	Contents
BOX 42	Moldenhauer, Hans, 1963 July 31, 1965 September 28 2 typescript letters, signed; 2 pages; German
BOX 42	Moldenhauer, Hans, 1965 January 15 and October 17 2 postcards, signed; German
BOX 42	Schloss, Julius, 1931 February 11 Postcard, signed; German
BOX 42	Weiss, Adolph, 1930-1933 13 typescript letters, signed; 15 pages; German
BOX 42	Weiss, Adolph and Mary, 1931 June 19, 1934 June 5, 1935 December 24 3 postcards, signed; German
BOX 42	Notenbeispiele zum "Wozzeckführer" von Willi Reich, undated Autograph music manuscript, signed; 1 page; 34 x 26 cm. <i>Note:</i> Musical examples to Reich's essay, "Alban Bergs Oper <i>Wozzeck</i> "
	Writings
BOX 42	"Alban Berg," undated Typescript essay, signed; 2 pages; German
BOX 42	"Alban Bergs Oper <i>Wozzeck</i> ," undated Carbon copy of typescript essay, signed; 16 pages; German
BOX 42	"Disposition für ein Lehrbuch des Kontrapunkts auf neuer Grundlage," undated Typescript disposition; 1 page; German
	Related Collection Materials see Schoenberg, Arnold
	Reich, Willi; Ernst Křenek; Rudolf Ploderer
Shelf	23. <i>Eine Wiener Musikzeitschrift</i> , 1932 January - 1937 September Printed publications <i>Note:</i> Gift of Willi Reich, 1975
	Reichardt, Gustav
BOX 42	An den König, op. 20, undated Autograph music manuscript, signed; 1 page; 20 x 28 cm. <i>Note:</i> On verso, text in Italian
BOX 42	"Vor Kaulbach's Carton am Jahrestag der Schlacht des 25. IX. 480 v. Ch.," 1860 September 23 Autograph poem, signed; 1 page; German
	Reichardt, Johann Friedrich
BOX 42	Autograph letter, 1782 October 1 4 pages; German <i>Note:</i> Signed to a friend in Altona <i>Note:</i> Regarding personal and financial matters Digital content available
	Reicher-Kindermann, Hedwig
BOX 42	Autograph letter, 1878 April 7 Signed; 1 page; German
	Reichmann, Theodor
BOX 42	Autograph letter, 1872 March 14 Signed; 2 pages; German
	Reinecke, Carl Correspondence

Musical Figures, 1000-1987

Container	Contents
BOX 42	Brassin, Fischer, and others, 1863-1893 10 autograph letters, signed; 21 pages; French and German
BOX 42	Schloss, 1858 May 24 Autograph letter, signed; 2 pages; German
BOX 42	Unidentified, 1863 October 4 Autograph letter; 1 page; German <i>Note:</i> Signed to a conductor
BOX 42	Unidentified, 1883 November 27, 1894 October 10, 1904 April 2 3 autograph letters, signed; 2 pages + 1 page + 1 page; German
BOX 42	Fughetta, 1848 August 4 Autograph music quotation in piano score, signed; 11 measures <i>Includes:</i> Inscription
BOX 114	Portrait, undated Photograph
BOX 114	Portrait, undated Reproduction of lithograph
BOX 42	Reinhardt, Gottfried, (son of Max Reinhardt Goldmann) Eisner, Bruno, 1943 November 20 Autograph letter, signed; 1 page; German
BOX 42	Reinthalder, Karl Autograph letter, Bremen, 1875 September 8 Signed; 1 page; German
BOX 42	Reiss, Karl Two autograph letters, 1876 December 27, 1877 January 10 Signed; 3 pages; German
BOX 42	Reissiger, Karl Gottlieb Biographical information and works list, undated Typescript Correspondence
BOX 42	Dorn, H., undated Autograph letter, signed; 2 pages; German <i>Note:</i> Discusses the theater at Leipzig
BOX 42	Unidentified, undated Autograph letter; 1 page; German <i>Note:</i> Signed to a concertmaster
BOX 42	"Musica Sacra, Fragment aus den Psalmen Davids," undated Autograph text, signed; 1 page; German <i>Note:</i> Describing orchestration and giving the text of the three sections
	Rellstab, Ludwig Related Collection Materials see Taubert, Wilhelm
BOX 42	Reményi, Ede Music quotation, 1879 January 6 Autograph, signed
BOX 114	Respighi, Ottorino Fontane di Roma, 1922 February 27 Autograph music quotation, signed <i>Note:</i> Mounted with portrait photograph, signed to Boaz Piller, 1926 February 10

Musical Figures, 1000-1987

Container

Contents

- BOX 42 Instrumental composition, undated
Autograph music manuscript; 1 page (closing page); 31 x 21 cm.; ink
Note: On verso, pencil sketches for a vocal composition
Includes: Note from Boaz Piller
- BOX 42 Piller, Boaz, 1923 June 3
Autograph letter, signed; 3 pages; French
Note: Regarding Boston performance
Related Collection Materials
[see Stravinsky, Igor](#)
- Réti, Rudolph
Music
- BOX 42 The Dead Mourn the Living..., 1961 October 6
Autograph music manuscript, signed; 4 pages (10-13); 34 x 28 cm.; English
Note: Autograph commentary by Jean Réti
- BOX 42 Die Geige, undated
Facsimile of music manuscript; 5 pages + 12 pages (parts)
- BOX 42 Der grosse Elefant, undated
Autograph music manuscript, signed; 4 pages; 34 x 27 cm.
- BOX 42 Irmchen, Schirmchen und ein Stückchen Sonnenschein, undated
Autograph music manuscript with revisions, signed; 6 pages; 34 x 27 cm.
- BOX 42 Vier Lieder nach Kindertexten von Christian Morgenstern, 1937 April 10
Blue-line reproduction of manuscript score; 12 pages
Note: Signed to Hanna Schwarz
- BOX 42 "The Origin of the I.S.C.M.," 1957 January
Typescript document; 9 pages; English
Includes: Autograph commentary by Jean Réti, 1961 October 6
- BOX 114 Portrait, undated
By Hoeller
Photograph
- Réti-Forbes, Jean
Correspondence
- BOX 42 Moldenhauer, Hans, 1961 February 24, 1962 August 30, 1963 May 28
3 autograph letters, signed; 14 pages; English
- BOX 42 Moldenhauer, Hans, 1961 June 13
Typescript letter, signed; 1 page; English
- BOX 42 Lecture announcement, Royal Academy of Music, London, 1963 May 7 and 9
- BOX 42 Program, Munich, 1961 February 20
2 pages; German
- BOX 42 Program announcement, undated
Related Collection Materials
[see Réti, Rudolph](#)
- Reutter, Hermann
- BOX 43 Announcement of classes, undated
English
- BOX 43 Brochure with works list, undated
German
Correspondence

Musical Figures, 1000-1987

Container	Contents
BOX 43	Moldenhauer, Hans, 1959 December 26 Autograph letter, signed; 1 page; German
BOX 43	Moldenhauer, Hans, 1959-1963 6 typescript letters, signed; 6 pages; German <i>Includes:</i> Works list
	Music
BOX 43	<i>Brücke von San Luis Rey</i> , undated Reproduction of music manuscript, with autograph title page; 136 pages
BOX 43	Chanson variée (Ein Füllen ward geboren), undated Autograph music manuscript, signed; 7 pages; 34 x 27 cm.; German
BOX 43	Drei altägyptische Gedichte, 1962 Autograph music draft, signed; 17 pages; 34 x 27 cm.; German
BOX 43	Epitaph für einen Dichter, 1962 Autograph music draft; 8 pages; 34 x 27 cm.; German
BOX 43	<i>Der Lübecker Totentanz</i> , op. 35, undated Autograph complete piano-vocal score, signed; 15 pages; 33 x 26 cm.; German
BOX 43	<i>Der Lübecker Totentanz</i> , undated Typescript libretto; 3 pages; German
BOX 43	<i>Saul</i> , op. 33, undated Autograph complete piano-vocal score, signed; 39 pages; 34 x 27 cm.; German
	Rey, Cemal Resit
BOX 43	Paysages de Soleil, 1928 Autograph piano score, signed; 33 pages; 34 x 25 cm.
BOX 43	Paysages de Soleil, 1931 March-May Autograph full score, signed; 42 pages; 34 x 27 cm. <i>Note:</i> For reduced orchestra
	Rey, Jean-Baptiste
BOX 43	Receipt, 1778 Autograph, signed; 1 page; French <i>Note:</i> Fees for 2 operatic productions
	Rezniček, Emil Nikolaus von
	Artwork
BOX 125	Portrait, undated Painting by Orlik Photograph of oil painting <i>Includes:</i> Rezniček
	Correspondence
BOX 107	Moldenhauer, Hans from Felicitas von Rezniček (daughter), Engelberg, 1970 April 27 Typescript letter, signed; 1 page; German
BOX 107	Unidentified, 1933 June 1 and 26 2 autograph letters; 4 pages; German <i>Note:</i> Signed to his wife <i>Note:</i> Mentions personal and political matters; <i>Donna Diana</i>
	Photographs
BOX 125	Group portrait, 1920 <i>Includes:</i> Rezniček and his wife
BOX 125	Group portrait, 1935 <i>Note:</i> Rezniček and his daughter

Musical Figures, 1000-1987

Container	Contents
BOX 125	Portrait, 1905-1910 Reproduction of photograph, signed <i>Note:</i> Inscribed to Rezniček <i>Includes:</i> Hans Jean Nadalovitch
BOX 125	Portrait, 1906 By Wertheim Signed
BOX 125	Portrait, 1935 By Schneider
	Writings
BOX 107	Eulogy, undated 2 offprints; bound, embossed in gold; 3 pages each; German <i>Deutsche Kultur</i> Berlin: Eckstein
BOX 107	Rezniček. "Brahms, Grillparzer, Strauss, Mahler," 1931 October 17 Clipping; 2 pages; German <i>Stuttgarter Tageblatt</i>
	Ricci, Federico
BOX 43	Dessauer, undated Autograph letter, signed; 1 page; Italian
	Richter, Hans
BOX 43	Astruc, Baracs, 1908 September 27 2 autograph letters, signed; 3 pages; French <i>Note:</i> Received by Bowdon, 1908 November 1
BOX 114	Portrait, Vienna, 1882 March 14 By London Stereoscopic Photograph, signed
BOX 43	Two autograph letters, 1879 May 26, 1885 May 28 Signed; 3 pages + 3 pages; German
	Riedel, Carl
BOX 43	Canon, 1874 October 9 Autograph music quotation, signed; 6 measure
BOX 43	Two autograph letters, 1877 May 5, 1877? May 14 2 autograph letters, signed; 7 pages; German
	Riedel, Hermann
BOX 43	Autograph letter, 1882 March 13 1 page; German <i>Note:</i> Signed to a lawyer
BOX 43	Calling card, undated Annotated; German
	Riegger, Wallingford
BOX 99	Consummation, Piece for Orchestra, 1939 Autograph full score with revisions, signed; 64 pages; 35 x 27 cm.; ink and pencil
	Correspondence
BOX 99	Burge, David, 1956 April 21 Autograph letter, signed; 2 pages; English <i>Note:</i> Contains corrections for <i>New and Old</i>

Musical Figures, 1000-1987

Container

Contents

- BOX 99 Moldenhauer, Hans, 1957 November 18 and December 26
2 typescript letters, signed; 4 pages; English
- Ries, Franz
- BOX 43 Artaria of Vienna, 1809 November 28
Autograph letter, signed; 1 page; German
- BOX 43 Autograph letter, November 1
Signed; 1 page; German
Note: Signed to an author
Includes: Musical illustration
- Ries, Hubert
- BOX 43 Chant pour Violin, op. 19, 1884 December 24
Autograph music quotation, signed; 2 pages
Note: On verso, autograph musical quotation by Paul Pabst, 1886 December 1
- Rietz, Julius
- BOX 43 Autograph letter, 1860 October 28
Signed; 3 pages; German
- BOX 43 Reinecke (?), 1868 March 8
Autograph letter, signed; 1 page; German
- BOX 43 Reinecke, Carl, 1876 October 24
Autograph card, signed; 2 pages; German
- Rihm, Wolfgang
- BOX 43 Program, Basel, 1896 April 24
Signed; 1 page
Note: With address
- BOX 43 Sinfonia da requiem, 1972
Autograph music sketches; 2 pages; 34 x 27 cm.
Includes: "Fun notes" written in conversation with Gloria Coates
- Rimsky-Korsakov, Nikolai
- BOX 107 *Boris Godunov*. "Coronation scene," Prologue, scene 2, circa 1907
Music by Mussorgsky, orchestrated by Rimsky-Korsakov for mixed chorus and orchestra
Autograph fragment and full score; 6 pages (34 measures); 36 x 27 cm.
Includes: Letter of authentication and letter of provenance
[Digital content available](#)
- BOX 107 Carré, 1907 October 29
Autograph letter, signed; 2 pages; French
Note: Regarding *Snow Maiden*; Russian and French music publishers
- Risler, Edouard
- BOX 43 Autograph letter, undated
Signed; 1 page; French
- Ritter, Alexander
- BOX 114 Portrait, undated
Reproduction of photograph
- BOX 43 Steyl, 1892 March 10
Autograph letter, signed; 4 pages; German
Includes: Postscript dated 1892 March 15
- Ritter, August Gottfried
- BOX 43 Autograph letter, 1879? November 9
Signed; 2 pages; German

Musical Figures, 1000-1987

Container

Contents

BOX 43	Bach, A. W., 1838 March 25 Autograph letter, signed; 1 page; German
BOX 43	Brendel, 1850 July 11 Autograph letter, signed; 2 pages; German
BOX 43	Fürstenau, Moritz, 1857 November 24 Autograph letter, signed; 1 page; German
BOX 43	Lippert, 1857 July 23 Autograph letter, signed; 1 page; German
BOX 43	Müller, 1842 August 6 Autograph letter, signed; 1 page; Erfurt
	Ritter, Théodore
BOX 43	Autograph letter, Thursday and undated Signed; 2 pages; French
	Rivier, Jean
BOX 43	Calling card, December 8 Annotated; French <i>Note:</i> Signed to Hans Rosbaud
	Rochlitz, Friedrich
BOX 43	Voss, Johann, and Heinrich, 1794 Autograph letter, signed; 1 page; German
	Röder, Georg Vincenz
BOX 43	Chelard, 1843 September 28 Autograph letter, signed; 1 page; German
	Rodrigo, Joaquín
	Music
BOX 44	Berceuse, 1923 December 13 Music manuscript, copied, signed, and initialed; 3 pages; 31 x 22 cm. <i>Note:</i> For piano
BOX 44	Cantiga, 1925 September 8 Music manuscript, signed; 9 pages; 31 x 22 cm. <i>Note:</i> Song with piano accompaniment
BOX 44	Plegaria de la Infanta de Castilla, undated Music manuscript, copied; 4 pages; 35 x 27 cm. <i>Note:</i> For piano solo
	Correspondence
BOX 44	Segovia, Andrés, undated 2 typescript letters; 4 pages; Spanish
BOX 44	Vega, Aurelio de la, 1956 May 12, 1972, 1976 May 15 2 letters, signed; Spanish <i>Note:</i> Written by his wife, Victoria
BOX 44	Vega, Aurelio de la, 1973 April 8 Postcard, Spanish <i>Note:</i> Written by his wife, Victoria
BOX 44	Vega, Aurelio de la, 1977 June 12 Typescript letter; 1 page; Spanish <i>Note:</i> Signed "J. Rodrigo" by his wife, Victoria
	Related Collection Materials see Coelho, Olga Praguier

Musical Figures, 1000-1987

Container

Contents

- Related Collection Materials
[see Segovia, Andrés](#)
- BOX 44 Rodriguez, Ricardo
Paisage, undated
Autograph music manuscript, signed; 5 pages; 36 x 26 cm.
- BOX 44 Roger-Ducasse, Jean
Autograph letter, undated
Signed; 2 pages; French
- BOX 117 Rolland, Romain
"An Beethoven. Dankgesang," 1927 March 28
Autograph original manuscript, signed; 17 pages; French
Note: Signed to Dr. Guido Adler
Note: Address given in 1927 for the Musical Congress in Vienna; unpublished in original French
- BOX 117 Sanders, Paul, 1916 February 22
Autograph letter, signed; 3 pages; French
- BOX 44 Romaniello, Luigi
Biographical information, undated
Typescript; 2 pages
- BOX 44 Calling card, undated
Annotated
- BOX 44 Romberg, Bernhard
Autograph letter, undated
Signed; 1 page; German
- BOX 44 Franck, Madame in Wilna, 1812 January 24
Autograph letter, signed; 2 pages; German
- BOX 114 Portrait, undated
Lithograph
- Ronger, Florimond
Related Collection Materials
[see Hervé](#)
- BOX 114 Ropartz, Joseph Guy
Portrait, undated
Reproduction of photograph, signed
- BOX 44 Symphonie en la, sur un choral Breton, 1894-1895
Autograph condensed score, signed; 45 pages; 35 x 27 cm.; ink and pencil
Note: Signed to Alfred Cortot
- BOX 44 Two autograph letters, 1908 January 28, 1920 April 21
Signed; 2 pages; French
- BOX 44 Rosbaud, Hans
Album leaf, 1953 July 24
Autograph, signed; 2 pages
Note: On same leaf, inscriptions by Ebert, Elmendorff, Flothuis, Greissle, Pincherle, Rech, and Sauguet
- BOX 44 Clipping, 1959 January 5
1 page; English
Chicago Sun Times

Musical Figures, 1000-1987

Container	Contents
BOX 44	Jolivet, André, undated Autograph letter draft, signed; 2 pages; French
BOX 44	Obituaries, 1963 January 6 3 items; German
BOX 114	Portraits, undated 3 photographs
BOX 44	Rosbaud. "Zeugnis," Munich, 1946 November 7 Reproduction of testimony; 1 page; German <i>Note:</i> To Hans Moldenhauer Related Collection Materials see Bartók, Béla Related Collection Materials see Hauer, Josef Matthias Related Collection Materials see Penderecki, Krzysztof Related Collection Materials see Roussel, Albert Related Collection Materials see Walter, Bruno
BOX 44	Rosenberg, Hilding Sonata for Solo Clarinet, 1960 Reproduction of music manuscript; 6 pages
BOX 44	Sonata for Solo Clarinet. Andante, undated Autograph music sketches; 3 pages; 37 x 25 cm.
BOX 44	Rosenthal, Albi "Franz Anton und Carl Maria von Weber in der Frühgeschichte der Lithographie," 1985 Essay; 9 pages; German <i>Note:</i> Signed to Hans and Mary Moldenhauer, 1985 September 26 Tutzing: Hans Schneider Related Collection Materials see Da Ponte, Lorenzo
BOX 44	Rosenthal, Manuel Missa Deo Gratia, undated Autograph full score, signed; 19 pages; 35 x 27 cm.
BOX 44	Sanders, Paul, 1946 April 12 Autograph letter, signed; 1 page; French
BOX 44	Rosenthal, Moriz "Mahleriana," undated 9 pages; German <i>Note:</i> In the hand of Mrs. Rosenthal; describes various encounters with Mahler
BOX 44	Neuer, Madame, 1925 January 27 Autograph letter, signed; 1 page; English
BOX 114	Portrait, Cap d'Ail, 1932 December 31 By Foyer Photograph <i>Note:</i> Signed to Bruno Eisner <i>Note:</i> On verso, message by Hedwig Rosenthal-Kammer
BOX 114	Portrait, undated Photograph

Musical Figures, 1000-1987

Container

Contents

- BOX 44 Sostenuto, 1899 June
 Autograph music quotation
 Note: Signed to Francesco Berger
Rossini, Gioachino
 Correspondence
- BOX 44 Mignani, Angelo, 1849 April 21
 Autograph letter, signed; 1 page; Italian
- BOX 44 Olympie Desguilliers Rossini from Balzac (?), October 17 and undated
 2 autograph letters, signed; 4 pages; French
 Note: From and unidentified
- BOX 44 Olympie Desguilliers Rossini from unidentified, October 17
 2 autograph letters, signed; 4 pages; French
- BOX 44 Pacini, 1861 November 29
 Autograph letter, signed; 1 page; Italian
- BOX 44 *Moïse*, undated
 Autograph full score; 3 pages + 1 page sketches to Finale; 26 x 34 cm.; ink; French
 version
 Note: Section of the ensemble beginning with the words of Moses, "Je réclame la foi
 promise Pharaon," marked "Dopo il Ballo."
 [Digital content available](#)
- BOX 44 *Liceo Musicale Rossini in Pesaro*, undated
 Facsimile of an unpublished autograph manuscript; bound; 3 pages
- BOX 114 Portrait, undated
 By Woolnoth
 Engraving
- Rota, Nino
- BOX 44 Messa per coro e organo, 1960 March 16
 Autograph complete draft of full score; 30 pages; 33 x 24 cm.; pencil
- Roters, Ernst
- box-folder: 133/1 Musik zu Ein Sommernachtstraum (Shakespeare), op. 14I, undated
 Music manuscript, copied and signed; bound 86 pages; 33 x 26 cm.
 Note: Piano reduction
- Rouault, Georges
 Related Collection Materials
 [see Parent, Armand](#)
- Roussel, Albert
 Correspondence
- BOX 44 Roussel, Mrs. from Hans Rosbaud, undated
 Letter draft; 2 pages
 Includes: Letter draft to André Améller
- BOX 44 Unidentified 1910 August 12
 Autograph letter, signed; 2 pages; French
- BOX 44 Unidentified, 1936 December 5
 Autograph letter; 1 page; French
 Note: Signed to a conductor
- BOX 114 Portrait, Boston, 1930 October 21
 By Lipnitzki
 Photograph

Musical Figures, 1000-1987

Container

Contents

- BOX 114** *Note:* Signed to Boaz Piller
Portrait, 1949? November 12
Reproduction of photograph, annotated; 2 pages; French
Note: Signed to Hans Rosbaud
Note: Composer at the piano
- BOX 44** Symphonie in Sol, 1930 October 22
Autograph music quotation, signed
Note: Themes from each movement
- Rubin, Marcel
- BOX 44** Konzert für Kontrabass und Orchester, 1970 January 19
Autograph music sketches; 17 pages; 34 x 27 cm.
- BOX 44** Quatre Poèmes de Rimbaud, 1937 February 28
Autograph music manuscript; 17 pages; 35 x 27 cm.
Note: Signed to Hanna Schwarz, 1937 October
- BOX 44** Quatre Poèmes de Rimbaud, 1937
Printed score; 15 pages
Note: Signed to Hanna Schwarz, 1937 April 4
- BOX 44** Troisième Sonate, 1928
Printed score; 24 pages
Note: Signed to Stefan Auber, 1934 May
- Rubinstein, Anton
- BOX 44** Musical Evenings, undated
2 music covers; Russian
Note: For copy books 9 and 10
- BOX 114** Portrait, undated
Reproduction of painting
- BOX 44** Printing instructions, undated
Autograph; 1 page
- BOX 44** Texts, undated
Autograph; 15 pages; German
Note: For thirteen poems, with correction for Der Morgen
- BOX 44** Zwölf Lieder, for Voice and Piano, op. 78, undated
Based on poems by Pushkin and others
Autograph music manuscript, signed; 17 pages; 38 x 26 cm.; ink and pencil; German
(translation)
Note: Manuscript was used for publication by B. Senff, Leipzig
Contents: Hebräische Melodie; Lied; Der Engel; Der Sturm; Klage; Der Gefangene;
Neugriechisches Lied; Elegie; Lied; Sinngedicht; Lied; Scene aus "Der Zigeuner"
- Rubinstein, Nikolai
- BOX 44** Reinecke, undated
Autograph letter, signed; 1 page; German
- Related Collection Materials
[see Tchaikovsky, Pyotr Ilyich](#)
- Rudersdorff, Hermine
- BOX 44** Autograph letter, undated
Signed; 1 page; French
- BOX 44** Creythe, 1860 October 25
Autograph letter, signed; 1 page; English

Musical Figures, 1000-1987

Container

Contents

- BOX 44 Lockey, 1856 April 1
Autograph letter, signed; 1 page; English
Rudolph, Archduke of Austria
- BOX 44 Pallotta, Cardinal, 1827 December 24
Letter, signed; 1 page; Italian
Rufer, Josef
- BOX 44 "Das Problem der modernen Oper," undated
Typescript essay with revisions, signed; 5 pages; German
- BOX 44 Weiss, Adolph, 1927-1933
5 autograph letters, signed; 12 pages; German
- BOX 44 Weiss, Adolph, 1931-1934
4 typescript letters, signed; 7 pages; German
- BOX 44 Weiss, Adolph from Joseph (Adolph's father), 1931 July 31 and October 24
2 letters, signed; 4 pages; German
Ruiz Aznar, Valentín
- BOX 44 Cinco canciones para soprano y acompañamiento de piano, 1962
Printed score, signed; 17 pages
Note: Signed to Hans Moldenhauer, 1971 September 14
- BOX 44 Nana, undated
Autograph music manuscript; 3 pages; 30 x 21 cm.
Note: Signed to Hans Moldenhauer, 1971 September 15
- BOX 44 Program, Granada, 1970 July 6
16 pages; Spanish
Note: Booklet of testimonial ceremony
Includes: Reproduction of "Solea" by Ruiz Aznar
Ruiz García-Jalón, Sabino
- BOX 19 Danza de diablillos, 1925 March
Music manuscript with autograph revisions, copied; 8 pages
Note: Signed to Ernesto Halffter
Note: Title was originally "Danza grotesca"
- BOX 19 Humoresca, 1925
Music manuscript with autograph revisions, copied; 9 pages
Saar, Louis Victor
- BOX 44 Franko, 1917 June? 21
Autograph letter, signed; 1 page; German
Sachse-Hofmeister, Anna
- BOX 44 Autograph letter, 1874 October 30
2 pages; German
Note: Signed to a conductor
- BOX 44 Director von Platten, 1878 April 3
Autograph letter, signed; 1 page; German
Note: Note in Count Platten's hand
- BOX 44 Eichberger, 1878 April 1
Autograph letter, signed; 1 page; German
Saint-Foix, Georges
- BOX 44 Huch, Felix (?), 1947 June 16
Autograph letter, signed; 2 pages; French
Saint-Luban, Léon de

Musical Figures, 1000-1987

Container	Contents
BOX 44	Address, 1839? June? 14 Autograph, signed
BOX 44	Vivenot, Rudolph de, 1830-1843 3 autograph letters, signed; 8 pages; German Saint-Saëns, Camille
BOX 44	Autograph letter, 1907 September 24 3 pages; French <i>Note:</i> Signed to a pianist <i>Note:</i> Regarding concert activities; Beethoven, Mozart, and Chopin arrangements
BOX 44	Danse macabre, 1877 November 1 Autograph music album leaf, signed; 13 measures; ink; with engraved borders <i>Note:</i> For piano Digital content available
BOX 45	Salazar, Adolfo Trois Préludes, pour le piano, 1916 April Autograph complete score, signed; 9 pages; 35 x 27 cm.; ink; bound in leather and cloth, embossed
BOX 115	Salomon, Johann Peter Portrait, undated Engraving
BOX 45	Salvador, Matilde Canción de Vela, 1946 Printed score; 2 pages
BOX 45	Cancioncilla, undated Blue-line reproduction of manuscript score
BOX 45	Canciones de nana y desvelo, circa 1960 Printed score; 17 pages Madrid: Unión Musical Española
BOX 45	Desvelo, de la madre, 1947 Autograph music manuscript, signed; 3 pages; 31 x 22 cm.
BOX 45	En donde tejemos la ronda, 1952 April Autograph music manuscript, signed; 4 pages; 31 x 21 cm.
BOX 45	Mayo, 1951 Autograph music manuscript, signed; 3 pages; 31 x 21 cm.
BOX 45	Nana, de la Virgen, 1947 Autograph music manuscript, signed; 3 pages; 31 x 22 cm.
BOX 45	Presentimiento, undated Blue-line reproduction of manuscript score
BOX 45	Rapto, undated Blue-line reproduction of manuscript score
BOX 45	El rio feliz, undated Blue-line reproduction of manuscript score, signed; 2 pages
BOX 45	Si algún dia vols cantar, 1963 Autograph music manuscript; 2 pages; 31 x 21 cm. <i>Note:</i> Signed to the Moldenhauer Archives
BOX 45	Tres nanas, undated Blue-line reproduction of manuscript score, signed; 6 pages

Musical Figures, 1000-1987

Container

Contents

- BOX 45 Una enredadera, 1956 June 15
 Autograph music manuscript, signed; 4 pages; 31 x 21 cm.
Samaras, Spyridon
- BOX 45 *La Martire*, 1895 January 12
 Autograph music quotation, signed; 1 page; Italian
Samazeuilh, Gustave
- BOX 45 Trois Poèmes, pour piano. 1 and 2, 1917
 Autograph music manuscript, signed; 8 pages; 35 x 27 cm.
Sammons, Albert
 Related Collection Materials
 [see Mengelberg, Willem](#)
Sandberger, Adolf
- BOX 45 Calling card, 1937 July 9
 Annotated
 Note: To Hans Rosbaud
Sander, Constantin
- BOX 45 Gottschalg, A. W., 1890-1902
 7 autograph letters, signed; German
 Note: Writing as Director of the publishing firm of Leuckart
Santini, Fortunato
- BOX 45 Cherland, 1836 April 11
 Autograph letter, signed; 1 page; French
Sarasate, Pablo de
- BOX 45 Music quotation, 1879 December 6
 Note: To Florence Rathbone
- BOX 115 Portrait, New York, 1875
 By Gurney
 Photograph, signed
Sass, Marie Constance
- BOX 45 Autograph letter, 1863? July 28
 Signed; 1 page; French
Satie, Erik
- BOX 45 Cocteau, Jean, 1920 January 11
 Autograph letter, signed; 2 pages; French
- BOX 115 Portrait, undated
 Photograph
Sato, Keijiro
 Correspondence
- BOX 107 Epstein, Selma, 1961-1963
 5 autograph letters; 22 pages; English
 Note: Regarding composing *Calligraphie*
 Includes: Letter from Tatsuo Sato (brother)
- BOX 107 Merton, Thomas, 1962 December 18
 Reproduction of letter; 1 page; English
- BOX 107 Moldenhauer, Hans, 1963 October 18, 1964 February 15 and April 25
 3 autograph letters, signed; 6 pages; English
Music

Musical Figures, 1000-1987

Container

Contents

- BOX 107** Calligraphie, pour piano, 1957-1960
Autograph music manuscript, signed; 7 pages; 29 x 33 cm.
Note: Signed to Selma Epstein and Midori Tanbe, 1962
Note: On verso of title page, detailed instructions for its performance in German, 1960
- BOX 107** Calligraphy, for piano, circa 1962
Printed score; 12 pages
Tokyo: Ongaku no Tomo
- BOX 107** Program notes, undated
Autograph, signed; 6 pages; English
Note: Regarding "Calligraphy, for piano"
- BOX 107** Works list, undated
Autograph; 1 page; English
- Sauer, Emil von
- BOX 45** Allegro non troppo, 1903 March 26
Autograph music quotation; 1 page
Note: To Francesco Berger
- BOX 45** Autograph letter, 1891 February 16
Signed; 1 page; German
- BOX 115** Portrait, 1885 March 1
By Risse
Photograph
Note: Signed to Henrich Grünfeld
- Sauguet, Henri
Related Collection Materials
[see Rosbaud, Hans](#)
- Sauret, Emile
- BOX 45** Lento, 1886 May
Autograph music quotation, signed
- Sax, Adolphe
- BOX 45** Autograph letter, 1862 August 30
Signed; 1 page; French
- Scaria, Emil
- BOX 45** Senff, Bartolf, 1867-1873
14 autograph letters, signed; 21 pages; German
- Schäffer, Bogusław
- BOX 45** Coates, Gloria, 1976 March 19 and June 23
2 autograph letters, signed; 5 pages; English
- Schalk, Franz
- BOX 45** Von Schey, Baroness Henriette, 1904 February 22
Autograph card, signed; 2 pages; German
- BOX 45** Zemlinsky, 1922 April 28
Autograph letter, signed; 3 pages; German
- Scharwenka, Xaver
- BOX 115** Portrait, 1889
Photograph
- BOX 115** Portrait, undated
Reproduction

Musical Figures, 1000-1987

Container

Contents

- BOX 45 Three autograph letters, 1885, 1891 July 21, 1906 May 25
Signed; 1 page + 1 page + 2 pages; German
Schebest, Agnes
- BOX 45 Autograph letter, August 31
2 pages; German
Note: Signed to a physician
- BOX 45 Von Heidetoff, 1841 November
Autograph letter, signed; 1 page; German
Scheffler, Siegfried
- BOX 45 Ten Songs, undated
Autograph music manuscript, signed; 24 pages + 8 pages (vocal score); 34 x 26 cm.;
German
Scheidmantel, Karl
- BOX 45 Heyer, 1896-1900
5 autograph letters, signed; 6 pages; German
Scheinflug, Paul
- BOX 45 Tischer, 1925 November 28
Autograph letter, signed; 2 pages; German
Note: Mentions Hindemith
Schelper, Otto
- BOX 45 Lindner, Fritsch and others, 1877-1900
4 autograph letters, signed; 6 pages; German
Includes: Musical illustration
Scherchen, Hermann
- BOX 45 Weiss, Adolph, 1954 December 23
Typescript letter, signed; 1 page; German
Related Collection Materials
[see Hartmann, Karl Amadeus](#)
- BOX 45 Schicht, Johann Gottfried
Uber, Christian Friedrich, 1818 April 24
Autograph letter, signed; 1 page; German
Schiff de Labarque, Otto
- BOX 28 Les Histoires de Jésus, 1937 March 16
Autograph (?) music manuscript, signed; 6 pages
- BOX 28 En Mémoire d'un Chef Hindou; Amaryllis; Vielle Ronde Francaise; Christiane, 1916-1917
Autograph music manuscript, signed; 8 pages; 30 x 23 cm. + 35 x 27 cm.
- BOX 28 Prelude 11, 1904 September 13
Autograph music manuscript, signed; 2 pages; 35 x 27 cm.
- BOX 45 Prelude 19, October 3
Autograph music manuscript, signed; 3 pages; 35 x 27 cm.
- BOX 28 Prelude 22, 1904 October 16
Autograph (?) music Manuscript, signed; 2 pages; 35 x 27 cm.
Schlinder, Anton Felix
- BOX 45 André, Karl August, 1850? October 14
Autograph letter, signed; 1 page; German
Schloss, Julius
- BOX 100 Clippings, 1966 November, 1962 June 16
3 items; German

Musical Figures, 1000-1987

Container

Contents

- Toronto Gazette*
- Correspondence
- BOX 100 Birthday card, 1949 September 10
 Autograph sketch, signed; 1 page; English
 Note: For Schoenberg's 75th birthday; on verso, sketch of canon
- BOX 100 Jokl, Otto, 1930 March 31
 Postcard, signed; German
 Note: Details about the reception given after the performance of *Wozzeck*
- BOX 100 Moldenhauer, Hans, 1963-1971
 8 typescript letters, signed; 8 pages; German and English
 Note: Includes many details regarding his work; Berg, Webern, Schoenberg
- BOX 100 Moldenhauer, Hans, 1965 December 21
 Autograph card, signed; English
- BOX 100 Moldenhauer, Hans, 1966 October 26
 Postcard, signed; English
- BOX 100 Moldenhauer, Hans, 1969 October 6
 Typescript letter, signed; 1 page; English
- BOX 100 Schloss from Alban Berg, 1930 June 23
 Reproduction of letter; 1 page; German
- BOX 100 Unidentified from Arnold Schoenberg, 1947 September 28
 Reproduction of letter; 1 page; German
- BOX 100 Unidentified from Arnold Schoenberg, 1948 December 18
 Reproduction of letter; 1 page; English
 Note: Recommending Schloss
- Music
- BOX 100 4 Songs for Soprano and Piano after poems by Alfred Mombert, circa 1966
 By Julius Schloss
 Reproduction of printed score; 12 pages
- BOX 100 23rd Psalm, for Chorus and Organ, circa 1971
 By Julius Schloss
 Blue-line reproduction of manuscript score; 24 pages
- BOX 100 Brass Octet, circa 1950
 By Julius Schloss
 Reproduction of printed score; 11 pages
- BOX 100 Heil! Alban Berg!, undated
 Autograph music manuscript, signed; 1 page; German
 Note: Birthday canon for Berg's 46th birthday
- BOX 100 Impressions, 1964, circa 1967
 By Julius Schloss
 Reproduction of music manuscript; 15 pages
- BOX 100 Requiem, 1932
 Autograph full score; 6 pages; 34 x 27 cm.
- BOX 100 Requiem, circa 1962
 By Julius Schloss
 Printed score, signed; 13 pages
- BOX 100 Sonata for Piano, circa 1963
 By Julius Schloss
 2 reproductions of music manuscript; 37 pages each

Musical Figures, 1000-1987

Container	Contents
BOX 100	Sonate für Klavier, 1928-1929 Blue-line reproduction of manuscript score; 31 pages
BOX 100	Symphony, circa 1969 By Julius Schloss Reproduction of music manuscript; 35 pages
BOX 100	Twelve-Tone Suite for the Young Pianist, circa 1967 By Julius Schloss Reproduction of music manuscript; 14 pages
BOX 100	Twenty-three Pieces, For Children in Twelve-Tone Style, circa 1958, 1965 2 printed scores; two volumes, each set New York: Peer
BOX 100	Programs, 1966, 1973 2 items Related Collection Materials see Schoenberg, Arnold
	Schmidt, Franz
BOX 45	Calling card, undated
BOX 45	<i>Fredigundis</i> , undated Autograph full score, excerpt; 3 pages; 22 x 26 cm.; ink
BOX 45	Weigl, Karl, 1934 December 27 Autograph card, signed; 1 page; German
	Schmidt, Gustav
BOX 45	Holstein, Franz von, 1875 August 18 Autograph letter, signed; 4 pages; German
	Schmitt, Alóys
BOX 45	Diabelli, 1834 January 5 Autograph letter, signed; 1 page; German
	Schmitt, Florent
BOX 45	Two autograph letters, 1927 December 3 and undated Signed; 4 pages + 1 page; French
	Schnabel, Artur
BOX 100	Eisner, Bruno, 1907 May 2, 1929 August 26 2 postcards, signed; 3 pages; German <i>Note:</i> Also signed by others
BOX 100	Eisner, Bruno, 1940 November 5 Autograph letter, signed; 1 page; German
BOX 115	Portrait, Boston, 1939 March 13 Photograph <i>Note:</i> Signed to Boaz Piller
BOX 100	Sonata for Violin and Piano, 1944 Blue-line reproduction of manuscript score; 42 pages + 16 pages (parts) <i>Note:</i> Signed to Bruno Eisner
	Schneider, Friderich
BOX 45	Autograph letter, 1843 February 3 Signed; 3 pages; German
BOX 45	Bull, Ole, 1840 December 20 Autograph letter, signed; 3 pages; German

Musical Figures, 1000-1987

Container	Contents
BOX 45	Eberius, 1845 February 19 Autograph letter, signed; 2 pages; German Schoberlechner, Sophie Dell'Occa
BOX 45	Vivenot, Baron de, 1842 September 14 Autograph letter, signed; 1 page; French Schoenberg, Arnold Artwork
BOX 115	Portraits, undated By Hildegard Jone 4 original charcoal drawings, 3 with poetic inscriptions; initialed <i>Includes:</i> Arnold Schoenberg
BOX-FOLDER 48/5	Painting, undated Autograph; 20 x 24 cm.; in dark hues <i>Note:</i> Schoenberg's own stage design for <i>Die glückliche Hand</i> ; given to Webern
BOX 115	Portrait, 1917 From a drawing by Egon Schiele Reproduction of drawing
BOX 115	Portrait, Prague, 1924 June 6 By E. Weiss Caricature <i>Includes:</i> Schoenberg and Zemlinsky
BOX-FOLDER 137/1	Portrait, undated By Hildehard Jone Oil painting; 59 x 47 cm. <i>Includes:</i> Arnold Schoenberg
BOX-FOLDER 46/5	Birth announcement, Los Angeles, 1937 May 26 1 page; German <i>Note:</i> For Rudolf Ronald Schoenberg Correspondence
BOX 119	Berg, Alban, 1927 August 9 Autograph letter, signed; 1 page; German <i>Note:</i> Mentions <i>Lytic Suite</i> ; Hertzka
BOX 119	Berg and Webern, 1928 August 25 Autograph letter, signed; 2 pages; German
BOX 119	Berg and Webern, 1929 February 12 Autograph letter; 2 pages; German
BOX 119	Gerhard, Roberto, 1924 February 19 Postcard, signed; German <i>Note:</i> Text addresses Wieser
BOX 119	Goehr, Rudolph and Nina, 1933-1949 Reproductions of 12 letters, signed; 16 leaves; German
BOX 119	Hagemann, Carl, undated Autograph letter, signed; 1 page; German
BOX 119	Mahler, Fritz, 1947-1949 5 typescript letters, signed; 7 leaves; English <i>Includes:</i> An additional five carbon copy letters to Schoenberg, from Fritz Mahler, 1949; a letter to Fritz Mahler, from Richard Hoffmann; an invoice for <i>Moses und Aron</i> , "Dance around the Golden Calf," with autograph annotations, 1949

Musical Figures, 1000-1987

Container

Contents

- BOX 119 Manschinger, Kurt, 1944 October 3
Letter, signed with autograph annotations; 1 page; English
- BOX 119 Pisk, Paul, 1929 October 22
Typescript letter, signed; 1 page; German
- BOX 119 Pisk, Paul, 1934 March 4
Autograph letter, signed; 1 page; German
- BOX 119 Rice Jr., William C. from Ed. Friedmann (?), 1898 December 2
Postcard, signed; English
Note: Joint greetings by "companions" Schoenberg, Oskar Friedmann, Wassermann, and other musicians and authors
- BOX 119 Rice, Melanie, 1924 June 9
Postcard, signed; 2 pages; German
Note: Cosigners include Alban Berg, Helene Berg, Trudi Greissle, Gutheil-Schoder, Steuermann, Martha Ullmann, Webern, Zemlinsky, and others
- BOX 119 Rice, Melanie Guttman, 1933 December 23
Autograph card, signed; German
Includes: Note from Gertrud Schoenberg
- BOX 119 Rice, Melanie Guttman, 1934 July 21
Postcard, signed; German
Includes: Note from Gertrud Schoenberg
- BOX 119 Rice, Melanie Guttman, undated
Autograph letter, signed; 1 page; German
- BOX 119 Schloss, 1925 February 10
Typescript letter, signed; 1 page; German
- BOX 119 Schloss, Julius, 1924 November 6
Typescript letter, signed; 1 page; German
- BOX 119 Schloss, Julius, 1947 December 28, 1948 December 18
Reproductions of 2 letters; 2 pages; German
- BOX 119 Schwarzmann, Dr. Norbert, 1928 October 28
Autograph letter, signed; 2 pages; German
Note: Regarding Webern's illness
- BOX 115 Webern, Anton, 1912 November 8
Postcard, signed; 1 page; German
Note: Penned on verso of his own portrait photograph
- BOX 119 Weiss, Adolph, 1925-1937
24 letters; 24 leaves; German
Note: Translating *Harmonielehre*
- BOX 119 Zemlinsky, Alexander, 1911-1927
77 typed transcripts of letters, letter drafts, and postcards; 82 leaves; German
- BOX 119 Zweig, Friderike, 1950 February - 1951 May
6 letters, signed; 7 pages; German and English
Note:
- BOX 119 Unidentified, 1934 September 15
Postcard; German
Note: Signed to Universal Edition
- BOX 119 Unidentified, 1948 December 18
Reproduction of letter; 1 page; German
Note: Recommendation for Julius Schloss by Schoenberg
- Music

Musical Figures, 1000-1987

Container	Contents
BOX-FOLDER 46/1	Adagio, for string orchestra and harp, before 1897 Autograph full score; 3 pages; 35 x 27 cm.; pencil <i>Note:</i> Unpublished; originally titled "Andante" Digital content available
BOX-FOLDER 47/2	Concerto for Piano and Orchestra, op. 42, circa 1944 Printed first edition; 99 pages <i>Note:</i> Signed to Adolph Weiss with inscription, 1944 September 12-13 <i>Note:</i> Reduction for 2nd piano by Steuermann New York: G. Schirmer
BOX-FOLDER 46/1	Concerto for String Quartet and Orchestra, 1933 Adapted from Handel's <i>Concerto Grosso</i> , op. 6, no. 7 Autograph music sketches; 2 leaves; 35 x 27 cm.; ink and red pencil <i>Note:</i> To Alma Mahler <i>Includes:</i> Description of his method and purpose for the transcription, in German Digital content available
BOX-FOLDER 47/3	Dreimal tausend Jahre, op. 50a, circa 1955 Text by Dagobert D. Runes Printed score; two copies; 3 pages each; German and English <i>Note:</i> Signed by the poet of the text; with embossed stamp of Mrs. Schoenberg Mainz: Schott's
BOX-FOLDER 47/3	<i>Erwartung</i> , op. 17, circa 1922 Printed piano-vocal score; 47 pages; German <i>Note:</i> First edition; signed to Josef Palnauer, 1924 June; also signed by Marie Pappenheim, Alexander Zemlinsky, and Marie Gutheil-Schoder Vienna: Universal Edition
BOX-FOLDER 46/4	Fehlerliste, 1933 January 29 3 leaves; ink and colored pencils; stamped with address <i>Note:</i> Marked "Neue Liste"; corrections for 90 measures of <i>Variationen</i> , op. 31, including musical examples and annotations
BOX-FOLDER 48/6	Fünf Orchesterstücke, op. 16, circa 1912 Printed score, signed on title page with several notations in the score <i>Note:</i> Cover contains the rubber stamp of Rudolph Ganz, who received the score from the composer <i>Note:</i> Score was used by Schoenberg when he conducted the work with the Chicago Symphony Orchestra, 1934 February 8 <i>Laid in:</i> Errata list, 1922 Leipzig: Peters
BOX-FOLDER 46/2	Gavotte und Musette (im alten Style), für Streich-Orchester, 1897 Autograph full score, signed; 7 pages; 35 x 27 cm.; ink
BOX 101	Gurre-Lieder, no. 49, circa 1912 By Alban Berg Printed piano-vocal score; 238 pages <i>Note:</i> Of the special edition, Büttenpapier
BOX 101	<i>Gurre-lieder</i> , undated Bound facsimile of first edition; 179 pages; German <i>Note:</i> Autograph annotations by Polnauer
BOX-FOLDER 46/2	Im Korn, undated Music by Zemlinsky; text by Evers Autograph music manuscript; 2 pages; 25 x 30 cm.; German

Musical Figures, 1000-1987

Container

Contents

	<i>Note:</i> Song for soprano and piano <i>Includes:</i> Zemlinsky's signature and dedication to Mela
BOX-FOLDER 46/7	Die Jacobsleiter, undated Facsimile of original music manuscript; 39 pages; German <i>Note:</i> Stamped by Schoenberg
BOX-FOLDER 47/5	Klavierstück, 1932 April Printed score; 7 pages New Music
BOX-FOLDER 46/6	<i>Moses und Aron</i> , undated Typescript libretto with autograph revisions, signed; 46 pages; German
BOX-FOLDER 46/8	<i>Moses und Aron</i> , undated Photostat of autograph full score; pages 103-178 (measures 166-976 <i>Note:</i> To Fritz Mahler
BOX-FOLDER 47/1	<i>Moses und Aron</i> , undated Photostat; 5 pages <i>Note:</i> Schoenberg's handwritten specifications for orchestration, annotations on many aspects of the opera, and drawing
BOX-FOLDER 47/1	<i>Moses und Aron</i> . "Moses zieht Aron zur Verantwortung," undated Reproduction of document excerpt; 1 page; German <i>Note:</i> From autograph libretto
BOX 120	<i>Moses und Aron</i> . Der Tanz um das goldene Kalb, circa 1951 Facsimile of piano-vocal manuscript score; 198 pages <i>Note:</i> Signed to Adolph Weiss, 1952 Vienna: Scherchen
BOX 101	<i>Moses und Aron</i> . Der Tanz um das goldene Kalb, circa 1951 Printed score <i>Note:</i> Signed by Gertrud Schoenberg to Adolph Weiss, 1952 September 12 Vienna: Ars Viva Hermann Scherchen
BOX 101	Ode to Napoleon Buonaparte, 1944 Christmas Blue-line reproduction of manuscript score; 36 pages; English <i>Note:</i> Signed to Adolph Weiss
BOX-FOLDER 46/9	Ode to Napoleon Buonaparte, undated Facsimile of manuscript melodic line; 8 pages; German <i>Note:</i> Stamped by Schoenberg
BOX-FOLDER 47/6	Pelleas und Melisande, op. 5, circa 1911 Printed score, signed; 131 pages <i>Note:</i> Signed to Josef Polnauer, 1912 February 29; signed by Alexander Zemlinsky, 1920 June 2 Vienna: Universal Edition
BOX-FOLDER 46/6	<i>Pelleas und Melisande</i> , op. 5, 1934 January 9 3 autograph music quotations, signed; 1 page (10 measures) <i>Note:</i> Mounted with portrait photograph, to Piller, 1921 December 30 <i>Contents:</i> Melisande (Andante); Golaud (Moderato); Pelleas (Vivace)
BOX-FOLDER 47/7	Pierrot Lunaire, op. 21, circa 1914 Printed score, annotated; 78 pages; German <i>Note:</i> To Hans Moldenhauer from E. Stiedry, 1972 March 22 <i>Note:</i> Schoenberg coached Stiedry for the first recording of the work Vienna: Universal Edition

Musical Figures, 1000-1987

Container	Contents
BOX-FOLDER 48/1	Quartett, undated Printed score; 80 pages Berlin: Dreililien
BOX-FOLDER 46/3	Quintett für Flöte, Oboe, Klarinette, Horn and Bassoon, op. 26, 1924 Music manuscript, copied; 39 pages (incomplete parts) <i>Note:</i> With "Klarinette in A"
BOX-FOLDER 48/2	Quintett für Flöte, Oboe, Klarinette, Horn und Fagott, op. 26, circa 1925 Printed score; 111 pages (parts) <i>Note:</i> All bear Schoenberg stamp except flute part (Douglas Craig) Vienna: Universal Edition
BOX-FOLDER 48/3	Songs, undated 10 printed scores, signed; 35 pages; German <i>Note:</i> Ten individual printings of songs from Schoenberg's opera 2 and 3 Leipzig: Dreililien
BOX-FOLDER 46/10	Streich-Quartett. Movement 2, op. 10, undated Facsimile of music manuscript; 47 pages; German <i>Note:</i> Signed to Alexander Zemlinsky, 1909 February 18 Vienna: Schoenberg
BOX-FOLDER 46/3	String Trio, op. 45, 1946 Music manuscript, copied (incomplete); 17 pages
BOX-FOLDER 46/9	String Trio, op. 45, circa 1950 Reproduction of first edition; 23 pages New York: Boelke-Bomart
BOX-FOLDER 46/2	Der Tag wird kühl, undated Music by Zemlinsky Fair copy; 3 pages; 34 x 26 cm.; German <i>Note:</i> Song for soprano and piano <i>Note:</i> In Schoenberg's autograph; also inscribed by Melanie Guttman
BOX 120	Der Tanz um das Goldene Kalb, circa 1951 Printed score <i>Note:</i> Signed by Gertrud Schoenberg to Adolph Weiss, 1952 September 12 Vienna: Ars Viva Hermann Scherchen
BOX-FOLDER 48/4	Variationen für Orchester, op. 31, circa 1929 Printed score; 80 pages <i>Note:</i> Signed to Adolph Weiss, 1936 September 13 Vienna: Universal Edition
BOX 101	<i>Von Heute auf Morgen</i> , 1929 Bound facsimile of first edition of piano reduction; 149 pages <i>Note:</i> Annotations concerning staging in the hand of Willi Reich
BOX-FOLDER 47/4	<i>Von Heute auf Morgen</i> , circa 1930 Printed piano reduction; 140 pages <i>Note:</i> Second edition Berlin: Schoenberg
	Photographs
BOX 115	Plaque on the house in Barcelona, undated <i>Note:</i> Installed in 1955
BOX 115	Portrait, Mödling, 1925 August 19 <i>Note:</i> Signed to Edward Clark

Musical Figures, 1000-1987

Container	Contents
BOX 115	Portrait, New York, 1934 March 29 <i>Note:</i> Signed to Adolph and Mrs. Weiss
BOX 115	Portrait, 1950 Christmas <i>Note:</i> Signed to Fritz and Erika Stiedry, in German
BOX 115	Group portrait, undated
BOX 115	Portrait, undated
BOX 115	Portrait, undated <i>Note:</i> On postcard to Webern
	Programs and Promotional Material
BOX-FOLDER 46/5	Announcement for Schoenberg lecture, "Stil und Gedanke...", Vienna, 1933 February 15 1 page; German <i>Note:</i> Newspaper report
BOX-FOLDER 48/5	Program, Vienna, 1924 May 2 Autograph, annotated; 2 pages; German
BOX-FOLDER 48/5	Program, Vienna, 1927 September 19 3 pages <i>Note:</i> Covers two concerts for the world premiere, sponsored by Mrs. Elizabeth Sprague Coolidge
BOX-FOLDER 48/5	Program, Vienna, 1928 February 26 2 leaves <i>Note:</i> Song recital given by Margot Hinnenberg-Lefèbre
BOX-FOLDER 48/5	Program, University of California, Los Angeles, 1937 January 4-8 4 pages <i>Note:</i> Signed to Adolph Weiss; autograph messages by Arnold Schoenberg, Gertrud Schoenberg and the four quartet members: Rudolf Kolisch, Felix Kuhner, Jenö Léner, Benar Heifetz
BOX-FOLDER 48/5	Program, University of California, Los Angeles, March 27 4 pages; English <i>Note:</i> Signed by Irene Hanna
	Realia
BOX 124	<i>Arnold Schönberg 1874-1951</i> , undated Designed by Josef Humplik Original model of the Schoenberg medal; 17 cm.; bronze <i>Note:</i> Awarded by the Arnold Schoenberg Kuratorium
Shelf	Baton, undated <i>Includes:</i> Calling card and note to Hans Rosbaud from Gertrud Schoenberg
BOX 124	Schoenberg medal, 1951 7 cm. <i>Note:</i> Awarded to Edward Clark; engraved on verso
	Writings
BOX 120	<i>Arnold Schoenberg</i> , 1912 Book; 90 pages; German <i>Note:</i> First edition Munich: R. Piper
BOX 120	<i>Arnold Schoenberg, Gedenkausstellung 1974</i> , circa 1974 Edited by Ernst Hilmar Book; 368 pages <i>Note:</i> Inscribed to Hans Moldenhauer from Hilmar, 1974 October 7 Vienna: Universal Edition

Musical Figures, 1000-1987

Container	Contents
BOX 120	<i>Arnold Schoenberg zum 60. Geburtstag 13. September 1934, 1934</i> Book; 75 pages; German Vienna: Universal Edition
BOX-FOLDER 46/5	"Arnold Schönbergs neue Männerchöre," undated Essay; 4 pages; German <i>Note:</i> By Willi Reich?
BOX-FOLDER 46/5	"Choral-Bearbeitung," circa 1930 Text; 1 page; German
BOX 119	Dedication, undated Typescript; 1 page; German <i>Note:</i> To Alexander Zemlinsky, for <i>Pierrot Lunaire</i> score
BOX 120	<i>Harmonielehre, 1911</i> Book; bound in linen; 476 pages; German; detailed annotations and analysis, in red, blue and black pencil, including musical examples <i>Note:</i> Signed in 1911 by T. E. Clark; page proofs were used for Clark's private instruction by Schoenberg Leipzig-Vienna: Universal Edition
BOX 120	<i>Harmonielehre, 1922</i> Book; 516 pages; German <i>Note:</i> Third edition Leipzig-Vienna: Universal Edition
BOX-FOLDER 46/4	Lecture, 1933 February 12 Carbon copy of original typescript with autograph revisions and musical examples; 28 pages; German <i>Note:</i> On Brahms, delivered over the radio for the centenary of the birth of Brahms; revised in 1947 for <i>Style and Idea</i> (1975) under the title "Brahms the Progressive"
BOX 120	<i>Schoenberg-Gespräch, [1984]</i> Illustrated book; 77 pages + 32 pages (illustrations); German <i>Note:</i> Deals with Schoenberg's paintings Vienna: Hochschule für angewente Kunst in Wien
BOX-FOLDER 46/5	"Wer mit der Welt Laufen will...," 1926 March 24 Autograph poem; 1 page (9 lines) <i>Note:</i> Signed to Dr. David Joseph Bach Related Collection Materials see Liszt, Franz Related Collection Materials see Schloss, Julius Related Collection Materials see Schoenberg, Gertrud Related Collection Materials see Webern, Anton Related Collection Materials see Weigl, Karl Schoenberg, Gertrud
BOX 119	Mahler, Alma, 1959 April - 1959 February 7 letters, signed; 11 pages; German <i>Note:</i> Musical and personal topics
BOX 119	Weiss, Mary (Mrs. Adolph), 1934 February - 1935 July 7 letters, signed; 7 pages; German

Musical Figures, 1000-1987

Container

Contents

- BOX 119** *Note:* 3 letters contained autograph postscripts signed by Arnold Schoenberg
Zweig, Friderike, 1950 July 18
Autograph letter, signed; 1 page; German
Related Collection Materials
[see Schoenberg, Arnold](#)
Schoenberg, Nuria
- BOX 48** Mahler, Alma, 1958 Christmas
Card, signed; 1 page; English
Schott, Anton
- BOX 49** Autograph letter, 1891 October 10
Signed; 1 page; German
Schreck, Gustav
- BOX 49** Autograph letter, 1911 March 19
Signed; 2 pages; German
- BOX 115** Portrait, undated
Reproduction of photograph
Schreker, Franz
- BOX 49** Music quotation, 1920 March 5
Autograph, signed
- BOX 115** Portrait, 1912 Christmas
By Bänder
Photograph
Note: Signed to Paul Pisk
- BOX 115** Portrait, 1919
By Löwy
Photograph
- BOX 49** Tischer, 1924 March 18
Autograph letter, signed; 1 page; German
- BOX 49** Universal Edition, 1922 October 4 (received)
Autograph letter, signed; 1 page; German
Schröder-Devrient, Wilhelmine
- BOX 49** Pfeiffer, Charlotte, 1824
Autograph letter, signed; 2 pages; German
Schubert, Franz
- BOX 49** An den Mond in einer Herbstnacht, 1818 April
Based on a poem by Aloys Wilhelm Schreiber
Autograph complete score, signed; 11 pages; 22 x 30 cm.; ink
Note: Song with piano accompaniment
- BOX-FOLDER 133/2** Drei Symphonie-Fragmente, 1978
Facsimile of music manuscripts; 31 pages
Note: To Hans and Rosaleen Moldenhauer from Ernst Hilmar, 1979 May 1
Kassel: Bärenreiter
- BOX 49** Four Songs, 1815
Autograph music manuscript; 4 pages; 24 x 32 cm.; ink
Contents: Nachtgesang; An Rosa I; An Rosa II; Idens Schwanenleid
[Digital content available](#)
- BOX 49** Das Mädchen aus der Fremde, 1814 October 16
Autograph music manuscript, signed; 4 pages; 25 x 33 cm.; ink

Musical Figures, 1000-1987

Container

Contents

- Note:* Song with piano accompaniment, first version
Note: Schubert wrote this song on the day of the first performance of his first mass. He again set the poem (Schiller) on 1815 August 12
- BOX 49** "Schullehrer in der Rossau," Vienna, 1828 November 20
- BOX-FOLDER 133/3** Death announcement; 1 page; German
Symphony in B Minor ("Unfinished"), 1943
Facsimile of music manuscript; 77 pages
Note: To Hans Rosbaud from ?
London: Cockerell, Willis & Belliere
- BOX 49** Schubert, Heinz
Hymnus nach dem Persischen des Zarathustra, undated
Autograph piano score, signed; 38 pages; 34 x 27 cm.
- BOX 49** Schubert, Joseph
Autograph letter, 1803 April 8
Signed; 4 pages; German
- BOX 49** Schuberth, Julius
Gottschalg, A. W., 1870-1884
8 autograph letters, signed; 9 pages; German
Note: Writing on behalf of Schuberth & Co.; contains numerous references to Liszt
- BOX 49** Schulhoff, Ervin
Sanders, Paul, 1931 September 23, October 28, and November 11
4 postcards, signed; 4 pages; German
- BOX 49** Sanders, Paul, 1931 September - December
6 typescript letters, signed; 11 pages; German
- BOX 49** Sanders, Paul, 1932 July 9
Autograph letter, signed; 2 pages; German
Note: Regarding politics, the opera *Flammen*
- BOX 49** Specifications for setting of *H.M.S. Royal Oak*, *Ein Jazz Oratorium von Otto Rombach und Erwin Schulhoff*, undated
Carbon copy of text; German
- BOX 49** Schulhoff, Julius
Lüstner, Louis, undated
Autograph card; 2 pages; German
- BOX 49** Schulz-Beuthen, Heinrich
Music
Des Enkelkinds Schlummerlied, undated
Autograph music manuscript, signed; 2 pages; 35 x 27 cm.
- BOX 49** *Koenig Lear*, undated
Autograph music full score and excerpt, signed; 1 page; 35 x 27 cm.
- BOX 49** Suite for Piano Solo, undated
Autograph music manuscript, signed; 12 pages; 34 x 27 cm.
- BOX 115** Portrait, Dresden, 1908 April 19
Photograph, signed
- BOX 49** Schumann, Clara
Ad Libitum, 1890 March
Autograph music quotation, inscribed
Correspondence

Musical Figures, 1000-1987

Container	Contents
BOX 49	Address panel, 1876 June 3 <i>Note:</i> To Marie Michaelis
BOX 49	Black, 1859 June 4 Autograph letter, signed; 2 pages; English <i>Note:</i> Regarding a concert rehearsal
BOX 49	Calling card, undated Annotated; German
BOX 49	Deichmann, Julie, 1881 February 15 Postcard, signed; German
BOX 49	Speyer, 1886 April 9 Autograph letter, signed; 2 pages; German
BOX 49	Unidentified, 1867 February 13 Autograph letter; 4 pages; German <i>Note:</i> Signed to a conductor in Edinburgh <i>Note:</i> Regarding <i>Carnaval</i>
BOX 49	Unidentified, 1883? October 16 Autograph card, signed; 2 pages; German
BOX 115	Portrait, undated Engraving <i>Includes:</i> Biological sketch from <i>The Graphic</i>
BOX 115	Portrait, undated Engraving
BOX 49	Schumann, Robert Burla, for piano solo in G Minor, circa [1831] Autograph music manuscript; 1 page (61 measures); ink <i>Note:</i> Unpublished Digital content available
BOX 49	Correspondence Levy, 1849 May 5 Autograph letter, signed; 1 page; German <i>Note:</i> Levy was a French horn virtuoso LCCN: 2010561082
BOX 49	Pauline, 1849 April 22 Autograph letter, signed; 2 pages; German LCCN: 2010561081
BOX 49	Spohr, 1838 February 9 Autograph letter, signed; 2 pages; German <i>Note:</i> Regarding Spohr and Mendelssohn
BOX 49	Whistling, 1846 June 23 Autograph letter, signed; 2 pages; German <i>Note:</i> Details publishing Bach fugues; ill health LCCN: 2010560426
BOX 49	Unidentified, undated Autograph letter; 1 page; German <i>Note:</i> Signed to a singer
BOX 115	Portrait, undated Engraving Schunke, Hugo

Musical Figures, 1000-1987

Container

Contents

- BOX 49** Bavaria, Hymne für grosses Orchester, 1906 May 4
Autograph music manuscript; 15 pages + 18 pages; 32 x 25 cm.
Note: Arranged for two pianos; Piano 1 in Schuncke's autograph, Piano 2 in the hand of a copyist
Schweitzer, Albert
Related Collection Materials
[see Casals, Pablo](#)
- BOX 49** Sciortino, Edouard
Ibère Berbère, undated
2 copyist music manuscripts; 22 pages; 35 x 27 cm.
Note: To Henry de Montherlant
- BOX 49** Scontrino, Antonio
Quartetto per archi in do maggiore, 1906 December 31
Autograph music quotation
Note: Signed to Glars
- BOX 117** Scribe, Eugène
Autograph letter, May 30
Signed; 1 page; French
Note: Cosigned by F. Halèvy
- Scuch-Proska, Clementine
Correspondence
- BOX 49** Garr (?), 1875 May 13, 1877 December 10, 1879 December 28
3 autograph letters, signed; 7 pages; German
- BOX 49** Lindner, Eugen, 1890 November 11
Autograph letter, 3 pages; German
- BOX 49** Unidentified, undated
Autograph letter; 3 pages; German
Note: Signed to a theater official in Coburg
- Searle, Humphrey
- BOX 49** Symphony no. 5, op. 43, 1964 June-September
Autograph complete condensed score, signed; 25 pages; 37 x 27 cm.; ink and pencil
Note: "In Memory of Anton Webern"
- Sechter, Simon
- BOX 49** Autobiographical and aesthetical manifesto, undated
Autograph document; 2 pages; German
Note: Signed to August Schmidt
Note: Setting forth his credo as a composer, theoretician, and pedagogue
- BOX 49** Thema von Mozart, weiter bearbeitet von Simon Sechter, 1858 November 9
Autograph music manuscript, signed; 4 pages; 26 x 33 cm.
Includes: Three fragmentary themes in C Minor, F Major, and G Major by Mozart, worked out by Sechter
[Digital content available](#)
- Seeger, Ruth
Related Collection Materials
[see Crawford, Ruth Porter](#)
- Segovia, Andrés
- BOX-FOLDER 128/12** Clippings, 1953 and undated
Correspondence

Musical Figures, 1000-1987

Container	Contents
BOX 49	La Forge, Frank, 1947 March 18 Autograph letter, signed; 3 pages; French
BOX 49	Piller, Boaz, 1929 February 26 Autograph letter, signed; 1 page; French
BOX 129	Rodrigo, Joaquin, 1956 July 12 and August 13 2 typescript letters; 2 pages; Spanish
BOX 49	Telegram, 1956 March 8 Annotated
BOX-FOLDER 128/13	Unidentified, 1948-1957 and undated
BOX 49	Unidentified, 1956 August 14 and 21 2 typescript letters, annotated; 2 pages; French <i>Note:</i> One to Segovia, the other written on his behalf; regarding concerts in Paris
BOX 49	Guitar strings, undated 12-carat gold Music
BOX-FOLDER 131/19	3 Sertaneja, undated Composer unidentified Score for voice and violin
BOX-FOLDER 131/20	3 Songs, undated Composer unidentified Music sketches
BOX-FOLDER 130/19	Las 4 Preguntas, undated By Morales Piso Vocal score
BOX-FOLDER 131/21	4 Songs, undated Composer unidentified Manuscript piano-vocal score
BOX-FOLDER 131/22	16 Songs, undated Composer unidentified Manuscript vocal music and lyrics
BOX-FOLDER 130/11	Alma do Outro Mundo, undated By Durval Mello Piano-vocal score
BOX-FOLDER 130/24	L'Altra Sera la mia Nina, 1921 By Geni Sadero Piano-vocal score
BOX-FOLDER 131/23	El Alura de Cuba, undated Composer unidentified Music sketches
BOX-FOLDER 129/22	Anahi, 1944 By J. Osvaldo Sosa Cordero Piano-vocal score
BOX-FOLDER 129/7	Aquarella Brasileira, undated By Ary Barrolo Manuscript lead sheet; 1 page
BOX-FOLDER 129/31	El Arándano, undated By Edvard Grieg Piano-vocal score

Musical Figures, 1000-1987

Container	Contents
BOX-FOLDER 129/32	A Aufla de larder o teu affectoso, 1941 By Camargo Guarnieri Piano-vocal score
BOX-FOLDER 128/10	Ave Maria, undated By Franz Schubert Lyric sheet
BOX-FOLDER 130/18	Bam-ba-la-lão, undated By A. Gatinha Parda Piano-vocal score
BOX-FOLDER 131/24	Banzo, undated Composer unidentified Conductor part; score for piano
BOX-FOLDER 128/11	Bella Porta di Rubini, undated Lyric sheet
BOX-FOLDER 129/8	Belle Doëtte, undated By Audefroy le Bastard Manuscript piano-vocal score
BOX-FOLDER 130/16	Berceuse, undated By Maurice Ohana Piano-vocal score
BOX-FOLDER 131/14	Cancão do Carreiro, undated By Heitor Villa-Lobos Piano-vocal score
BOX-FOLDER 130/14	Cancão do Norte, undated By Alberto Nepomuceno Piano-vocal score
BOX 49	Casinha pequenina, undated Autograph music sketches; 2 pages + 4 pages; 27 x 18 cm.
BOX-FOLDER 131/25	Cancion Simple, undated Composer unidentified Manuscript piano-vocal score
BOX 49	Canciones arcaicas, undated By Manuel Ponce Autograph music manuscript; 4 pages; 32 x 21 cm.
BOX-FOLDER 131/26	Canciones con Guitarra, undated Composer unidentified Collection of published scores for voice and guitar <i>Note:</i> Published in Japan
BOX-FOLDER 130/30	Canciones Escolares, 1932 By Adolfo Allende Sarón Booklet of piano-vocal scores
BOX-FOLDER 130/20	Canciones Mexicanas, 1914 By Manuel M. Ponce Score for piano
BOX 49	Canciones Mexicanas, 1917 By Manuel Ponce Printed score; 4 pages <i>Note:</i> To Segovia from Ponce Leipzig: Breitkopf

Musical Figures, 1000-1987

Container	Contents
BOX-FOLDER 129/20	Cantiga Ingenud, undated By Olga Coelho Piano-vocal score
BOX-FOLDER 131/27	Cantos de Soledad, undated Composer unidentified Piano-vocal score
BOX-FOLDER 131/28	Chaconne, undated Composer unidentified Manuscript score for guitar
BOX 49	Chaconne for guitar solo, undated Autograph music manuscript; 3 pages; 35 x 27 cm.; ink
BOX-FOLDER 130/17	La Chiacchiere, undated By Gaetano Palloni Score for voice, mandolin, and guitar
BOX-FOLDER 130/25	Come Quando Tira Vento, 1921 By Geni Sadero Piano-vocal score
BOX-FOLDER 129/29	Corazon, 1935 By Eduardo Sanchez de Fuentes Piano-vocal score
BOX-FOLDER 130/21	Cuatro Madrigales Amatorios, 1947 By Joaquin Rodrigo Piano-vocal score
BOX-FOLDER 129/9	Cuentos Musicales, undated By Olga de Blanck and Maria Julia Casanova Music education book for children
BOX-FOLDER 130/32	Dormi, Amore!, undated By Gino Senigalia Piano-vocal score
BOX-FOLDER 130/31	Dormi Pure, undated By Salvatore Scuderi
BOX-FOLDER 129/18	Duerme Pequeñito, undated By Miguel Calvello Piano-vocal score
BOX-FOLDER 130/28	E Quanna tu Canta, 1921 By Geni Sadero Piano-vocal score
BOX 49	Easy Lesson no. 5, 1948 April 2 Autograph music manuscript; 3 pages; 32 x 24 cm. <i>Note:</i> Signed to Olga Coelho
BOX-FOLDER 131/11	Es asi el Amor?, undated By Juan Vega Piano-vocal score
BOX 49	Estudio en b menor, 1949 December 20 Autograph music manuscript, signed; 4 pages; 33 x 24 cm.
BOX 49	Estudio (invocación a Schumann), 1949 April 11 Autograph music manuscript, signed; 4 pages; 34 x 27 cm.
BOX 49	Estudio (invocación a Schumann), 1949 April 11 Reproduction of music manuscript; 3 pages

Musical Figures, 1000-1987

Container	Contents
BOX-FOLDER 130/26	Fa la Nana Bambin, 1923 By Geni Sadero Piano-vocal score
BOX-FOLDER 130/23	Fado de Portugal, 1929 By Dr. Paulo de Sá Piano-vocal score
BOX-FOLDER 129/15	Flor de Bronce, 1936 By Eduardo Caba Piano-vocal score
BOX-FOLDER 129/4	Flor de Yumurí, undated By J. Anckermann Piano-vocal score, 1 page; folder listing instrumentation
BOX-FOLDER 131/29	G Tunes, undated Composer unidentified Piano-vocal score; sketch
BOX-FOLDER 130/35	Gavião Rapina, undated By Batista Siqueira Piano-vocal score
BOX-FOLDER 129/5	Gavotte, 1945 By Johann Sebastian Bach; arranged by Vladimir Bobri Score for guitar
BOX-FOLDER 130/22	La Gondola Nera, undated By Augusto Rotoli Score for voice, mandolin, and guitar
BOX-FOLDER 131/10	Guabino Chiquinquireña, 1944 By Alberto Urdaneta Piano-vocal score
BOX-FOLDER 129/27	Himno Pan-Americano, 1941 By Lillian Evanti Piano-vocal score; memorandum
BOX-FOLDER 130/34	Hymno Nacional Brasileiro, 1929 By Francisco Manoel da Silva Piano-vocal score; score and parts for string orchestra
BOX-FOLDER 130/29	I Wish I Was a Little Bird, undated By Carl Sandburg Manuscript piano-vocal score
BOX-FOLDER 131/5	Ideale, undated By F. Paolo Tosti For voice, mandolin, and guitar
BOX 49	Improvisación para guitarra, October 25 Autograph music manuscript, signed; 4 pages; 33 x 23 cm.
BOX-FOLDER 131/6	Invano!, undated By F. Paolo Tosti Score for voice, mandolin, and piano
BOX-FOLDER 129/26	Lamento Mexico, 1950 By Rebecca Dunn Piano-vocal score
BOX 49	Lección 17, 1950 April 6 Autograph music manuscript; 2 pages; 34 x 27 cm.

Musical Figures, 1000-1987

Container	Contents
BOX 49	Lección 21, 1950 April 30 Autograph music sketches, signed; 3 pages + 1 page; 30 x 23 cm.
BOX 49	Lección fácil, 1950 March 28 Autograph music manuscript; 1 page; 32 pages x 24 cm.
BOX-FOLDER 131/20	The Legend of the Festival of Yurupari, undated Composer unidentified Manuscript part for soprano voice
BOX-FOLDER 130/37	Loonshadow, undated By Loreen Stein Score for voice and guitar
BOX-FOLDER 129/33	Madrigal, 1942 By Camargo Guarnieri Piano-vocal score
BOX 49	La Maja de Goya, 1949 By Granados Autograph music manuscript; 6 pages; 30 x 23 cm.; ink <i>Note:</i> Signed to Olga Coelho
BOX-FOLDER 131/7	Malia, undated By F. Paolo Tosti Score for voice, mandolin, and piano
BOX-FOLDER 128/18	Maracarã Azueiro, undated By Durvall Mello Two pages, manuscript
BOX-FOLDER 131/2	Maracatus, undated By Hekel Tavares Piano-vocal score
BOX-FOLDER 130/27	La Marangona, 1933 By Geni Sadero Score for voice, mandolin, and guitar
BOX-FOLDER 129/21	Maria, 1951 February By Olga Coelho Score for piano
BOX-FOLDER 130/7	Marinera, undated By Alberto de Lima Piano-vocal score
BOX-FOLDER 129/10	Mas Cuentos Musicales, undated By Olga de Blanck and Maria Julia Casanova Music education book for children
BOX-FOLDER 129/30	Mascarada, 1941 By Manuel Galvez Orchestra parts, incomplete
BOX-FOLDER 131/12	Mi Noviecita, undated By Juan Vega Piano-vocal score; lyric sheet
BOX-FOLDER 130/15	Modinha, undated By Jayme O'Valle Manuscript piano-vocal score
BOX-FOLDER 131/31	Modinha, undated Composer unidentified

Musical Figures, 1000-1987

Container	Contents
BOX-FOLDER 130/10	Manuscript lead sheet Modinha a Duo, undated By Ioze Mauricio Lead sheet
BOX-FOLDER 131/4	My Master Hath a Garden, 1938 By Randall Thompson Piano-vocal score
BOX-FOLDER 129/23	Naranjerita, 1944 By J. Osvaldo Sosa Cordero Piano-vocal score
BOX-FOLDER 130/5	No se Emendaria Jamas, undated By Haedel Piano-vocal score
BOX-FOLDER 130/9	Non è Ver, undated By Tito Mattei Score for voice, mandolin, and guitar
BOX-FOLDER 129/25	Norteña, undated By Jorge Gomez Crespo Score for guitar
BOX-FOLDER 131/15	O Balão do Bitú and Quantos dias tem o mez?, undated By Heitor Villa-Lobos Vocal score
BOX-FOLDER 130/33	O Ragazzino Belle, 1934 By Gino Senigalia Piano-vocal score
BOX-FOLDER 129/14	October Lament, undated By James F. Bray Piano-vocal score
BOX 49	Ojos morenicos, undated By Escobar Autograph music sketches; 1 page + 1 page; 32 x 24 cm.
BOX 49	Oración, 1949 May Reproduction of music manuscript; 2 pages
BOX-FOLDER 129/6	Ou thu Paciqueia, undated Manuscript score for piano
BOX-FOLDER 131/13	Palabritas de Amor, undated By Juan Vega Piano-vocal score; lyric sheet
BOX 49	Palomita, undated Arranged by Manuel Ponce Reproduction of music manuscript; 2 pages; 32 x 24 cm.
BOX-FOLDER 129/34	Pann Cristina Maritanz, 1939 By Camargo Guarnieri Piano-vocal score
BOX-FOLDER 129/3	La Partida, 1928 By F. M. Alvarez Piano-conductor score and parts for orchestra
BOX-FOLDER 129/11	El Pequeño Pianista, undated By Olga de Blanck and Gisela Hernández

Musical Figures, 1000-1987

Container	Contents
	Music education book for children
BOX-FOLDER 130/13	Pianto é Mamma, 1935 By Jacopo Napoli Piano-vocal score
BOX 49	Platero y yo, Angelus, undated By Castelnuovo-Tedescore Autograph guitar score with fingerings by Segovia, signed; 4 pages; 34 x 25 cm. <i>Note:</i> With fingerings by Segovia
BOX 49	Platero y yo, Melancolía, undated By Castelnuovo-Tedescore Autograph guitar score, signed; 5 pages; 34 x 25 cm. <i>Note:</i> With fingerings by Segovia, text in the hand of Castelnuovo-Tedesco
BOX-FOLDER 130/1	Ponteio, 1947 By Camargo Guarnieri Score for guitar
BOX 49	Preludio, 1944 Autograph music manuscript, signed; 3 pages; 33 x 23 cm.
BOX 49	Preludio, undated By Manuel Ponce Autograph music manuscript; 6 pages; 27 cm. x 17 cm.
BOX 49	Preludio en mi menor, 1946 December 9 Autograph music manuscript, signed; 4 pages; 32 x 24 cm.; in pencil, crossed out in ink
BOX-FOLDER 130/8	La Primavera, undated By Aldaino di Martino Piano-vocal score
BOX-FOLDER 130/12	Quando uma flôr desaborcha, 1942 By Francisco Mignone Piano-vocal score
BOX-FOLDER 131/32	Recollido for Hugh Tracy, undated Composer unidentified Piano-vocal score
BOX-FOLDER 131/1	Recuerdas, undated By Enrique Susini Piano-vocal score
BOX-FOLDER 131/17	Sertaneja, 1940 By Heitor Villa-Lobos Manuscript parts for first and second violins
BOX-FOLDER 131/16	Sertaneja, undated By Heitor Villa-Lobos Manuscript parts for first and second violins
BOX 49	Siciliana (lección no. 16 para el método), 1949 August 16 Autograph music sketches, signed; 3 pages + 1 page; 34 x 27 cm.
BOX 49	Sketch, undated 1 page; 34 x 27 cm. <i>Note:</i> Four chords, some text
BOX-FOLDER 130/36	Sketches, undated
BOX-FOLDER 129/17	Sueños Negros, undated By Elsa Calcagno Piano-vocal score

Musical Figures, 1000-1987

Container	Contents
BOX-FOLDER 130/6	Summer Wind, undated By John Lessard Piano-vocal score
BOX-FOLDER 130/2	Talvez, 1937 By Camargo Guarnieri Piano-vocal score
BOX-FOLDER 131/18	Teirú, undated By Heitor Villa-Lobos Vocal score
BOX 49	Tempo I, undated Autograph music manuscript; 2 pages; 21 x 16 cm. <i>Note:</i> Signed to Olga Coelho
BOX-FOLDER 131/33	Terno da Lua, undated Composer unidentified Manuscript lead sheet
BOX-FOLDER 129/19	Tres Canciones Argentinas, 1927 By Lia Cimaglia Piano-vocal score
BOX-FOLDER 130/3	Trovas de Amor, undated By Camargo Guarnieri Tenor saxophone/clarinet part
BOX-FOLDER 129/16	Tu Secreto, 1940 By Elsa Calcagno Piano-vocal score
BOX-FOLDER 129/13	Uyára, undated By Vieira Brandão Piano-vocal score and orchestral parts
BOX-FOLDER 129/12	Valor Gitano, 1944 By Vladimir Bobri Score for guitar <i>Includes:</i> Olga Pragner Coelho on the cover
BOX-FOLDER 129/28	Velha Modinha, 1942 By O. Lorenzo Fernandez Score for guitar
BOX-FOLDER 129/24	Vendedora de Miel, 1944 By J. Osvaldo Sosa Cordero Piano-vocal score
BOX-FOLDER 131/34	Villancico, undated Composer unidentified Piano-vocal score
BOX-FOLDER 131/35	Villancico en castellano, undated Composer unidentified Score for guitar and voice
BOX-FOLDER 130/4	Você, 1936 By Camargo Guarnieri Piano-vocal score
BOX-FOLDER 131/8	Vorrei, undated By F. Paolo Tosti Score for voice, mandolin, and piano

Musical Figures, 1000-1987

Container	Contents
BOX-FOLDER 131/9	Vorrei Morire!, undated By F. Paolo Tosti Score for voice, mandolin, and piano
BOX-FOLDER 131/3	Yuletide, 1942 By Deems Taylor Vocal score
BOX 49	Untitled, undated Autograph music manuscript, signed; 4 pages; 32 x 21 cm. <i>Note:</i> For guitar
BOX-FOLDER 131/36	Unidentified, undated Composer unidentified Music sketch
	Personal Papers
BOX 49	Booklet, 1955 December 10 pages <i>Note:</i> Outlines Segovia's Italian tour
BOX 49	Documents, circa 1950s Financial documents, visa applications, and passport
BOX 49	Documents, undated Signatures and photographs; 2 pages <i>Note:</i> Segovia's 50th birthday party
BOX-FOLDER 128/14, 129/1	Financial documents, 1943-1955
BOX 49	List of classical guitars, undated Typescript
	Programs
BOX 49	Brighton Philharmonic Society, Sunday, November 20
BOX-FOLDER 128/20	Unidentified, 1947, 1956
BOX 49	Unidentified, 1955 October 17 Annotated
	Photographs
BOX 115	Group portraits, undated 3 items
BOX-FOLDER 128/19, 129/2	Miscellaneous photographs, undated <i>Note:</i> Primarily portraits
BOX 115	Portrait, undated Reproduction of photograph <i>Note:</i> Presentation to Segovia
BOX 115	Portrait, undated Photograph <i>Includes:</i> Segovia's hands
BOX 115	Portraits, New York, 1943 December 2 photographs <i>Note:</i> Signed to Olga Coelho
BOX 115	Portraits, undated 9 photographs
	Publications
BOX-FOLDER 128/15	<i>The Guitar Review</i> , 1951 Periodical

Musical Figures, 1000-1987

Container	Contents
BOX-FOLDER 128/16	<i>The Guitar Review</i> , 1962 June Periodical
BOX-FOLDER 128/21	Reviews, 1955-1956
BOX-FOLDER 128/22	<i>Revista Brasileira de Música</i> , 1940-1941 Periodical Writings
BOX-FOLDER 128/17	La Guitarra y Yo, undated Typescript first chapter of autobiography; 10 pages Related Collection Materials see Castelnuevo-Tedesco, Mario Related Collection Materials see Coelho, Olga Pragner Related Collection Materials see Rodrigo, Joaquín Seiffert, Henri
BOX 50	Prière, (on G. B. S.), 1911 January Autograph full score; 3 pages; 33 x 25 cm. <i>Note:</i> Signed to G. B. S. (George Bernard Shaw), Sweden
BOX 50	Senff, Bartolf Wilhelm Poem, 1851 October 15 Autograph album leaf, signed; 1 page; German
BOX 50	Serkin, Rudolf Mann, Alfred, 1986-1989 4 autograph letters, signed; 4 pages; German
BOX 50	Mann, Alfred, 1988 April 5 Typescript letter, signed; 1 page; German
BOX 50	Serocki, Kazimierz A piacere, propositions for piano, undated Facsimile of music manuscript, signed; 4 pages <i>Includes:</i> Autograph page of instructions
BOX 50	Servais, Adrien Francois Biographical sketch, undated
BOX 50	Matis, 1854 February 23 Autograph letter, signed; 1 page; French
BOX 115	Portrait, undated Reproduction of photograph, signed
BOX 115	Séverac, Déodat de Clipping, undated French <i>Note:</i> Reproduced portrait photograph
BOX 50	Correspondence Vauthrin, Lucy, 1912-1914 6 autograph letters, signed; 7 pages; French
BOX 50	Vauthrin, Lucy, 1913 May 15 Telegram; French
BOX 50	Vauthrin, Lucy, 1913 August 25 Postcard, signed; French

Musical Figures, 1000-1987

Container	Contents
BOX 115	Portrait, undated Photograph <i>Note:</i> Signed by Delon Severn, Edmund
BOX 50	String Quartet in A-flat, Andante, undated. Autograph music manuscript, signed; 12 pages (parts); 34 x 27 cm. Seyfried, Ignaz, Ritter von
BOX 50	Autograph letter, 1821 May 9 1 page; German <i>Note:</i> Signed to publisher Peters <i>Includes:</i> Typed translation and biographical information, in English Sgambati, Giovanni
BOX 50	Autograph letter, 1884 November 10 Signed; 4 pages; Italian <i>Note:</i> Mentions Liszt Shaporin, Yuri
BOX 115	Portrait, 1937 Photograph <i>Note:</i> Signed to Boaz Piller <i>Includes:</i> Musical quotation Shostakovich, Dimitrii Music
BOX 50	Quotation, 1959 November 14 Russian <i>Note:</i> Signed to Boaz Piller
BOX 50	Sonate pour piano, op. 12, 1927 Printed score, signed; 21 pages <i>Note:</i> First edition <i>Note:</i> Signed to Fritz Stiedry, 1927 November 23 Moscow State Music Publishers
BOX 50	Trio for Piano, Violin, and Violoncello, op. 67, 1945 Printed score, signed; 62 pages (piano) + 19 pages (violin) + 19 pages (cello) <i>Note:</i> Signed to Fritz Stiedry, 1946 February 18; also signed by Stiedry <i>Note:</i> Printed in Russia
BOX 50	Twenty-four Preludes, op. 34, 1935 Printed score; 43 pages; Russian <i>Note:</i> Signed to Fritz Stiedry, 1936 June 4 Moscow: State Publishing House of the Soviet Union
BOX 115	Portrait, undated Youthful photograph <i>Note:</i> Mounted with note, signed Sibelius, Jean
BOX 50	Affettuoso, for piano, op. 76, no. 7, undated Autograph music manuscript, signed; 3 pages; 36 x 27 cm.; ink
BOX 50	Autograph letter, 1915 December 26 1 page; German <i>Note:</i> Signed to an author

Musical Figures, 1000-1987

Container	Contents
BOX 115	Portrait, undated By Lupas Reproduction of drawing
BOX 115	Portrait, undated Reproduction of photograph, signed Siebold, Agathe Schütte von
BOX 50	Joachim (son of Joseph Joachim), 1907 August 6 Autograph card, signed; 2 pages; German Silcher, Friedrich
BOX 50	Biographical sketch, undated Clipping; 1 page; English Correspondence
BOX 50	Moldenhauer, Hans from Walter Gephardt, 1971 November 24 Typescript letter; 1 page; German
BOX 50	Unidentified, 1852 April 29 Autograph letter, signed; 3 pages; German
BOX 50	Heimlicher Liebe Pein, 1971 November 22, 1972 January 19 2 autograph music manuscripts; 2 pages; 17 x 21 cm.; German <i>Note:</i> On verso, <i>Schnaderhüpfeln</i> , with verification of manuscript by Carl Lachenmann, Silcher-Museum Schnait
BOX 50	Siloti, Alexander Autograph letter, 1922 March 23 Signed; 1 page; French <i>Includes:</i> English translation Music
BOX 50	Partita, in E Minor, undated By Bach Autograph music manuscript, signed; 14 pages (full score) + 4 pages (violin); 33 x 26 cm.
BOX 50	Piano and Violin in F Minor. Adagio, undated By Bach; transcribed by Siloti for piano solo Autograph music manuscript, signed; 4 pages; 34 x 27 cm.
BOX 50	Sonia's Song, undated Autograph music manuscript, signed; 4 pages; 32 x 24 cm. <i>Note:</i> Transcribed for voice or piano solo from an old Russian folk song from the Ukraine
BOX 50	Obituary, 1945 December 10 1 page; English
BOX 115	Portrait, Boston, 1922 April 7 Photograph, signed Related Collection Materials see Tchaikovsky, Pyotr Ilyich
BOX 50	Silva, Alfonso de Preludio, para piano, to Ricardo Viñes, 1928 September Autograph music manuscript; 3 pages; 35 x 27 cm.
BOX 50	Simmons, Rainer Zemlinsky, Tegernsee, 1908? July 9 Autograph letter, signed; 3 pages; German

Musical Figures, 1000-1987

Container

Contents

- Simrock, Peter Joseph
- BOX 50 Cramer, Heinrich, 1846 June 16
Autograph letter, signed; 2 pages; German
- Sinigaglia, Leone
- BOX 50 Simonetti, Achille, 1903 September 3
Postcard, signed; Italian
- BOX 50 Weigl, Karl, 1934 April 21 and November 12
2 autograph letters, signed; 2 pages; German
Note: Suggestions regarding compositions; Toscanini
- Sittard, Alfred
- BOX 50 Tischer, 1930 February 27
Autograph letter, signed; 1 page; German
- Sivori, Camillo
- BOX 50 Andante, 1855 September 30
Autograph music quotation, signed
Includes: English text, on verso
- BOX 115 Portrait, undated
Photograph
- Sjögren, Emil
- BOX 50 Music quotation, undated
Autograph, signed
- Skalkottas, Nikolaos
- BOX 50 Kretikos, undated
Reproduction of music manuscript; 3 pages
- BOX 50 Second Little Suite, for Solo Violin and Piano, circa 1953
Blue-line reproduction of manuscript score with autograph revisions; 11 pages
- BOX 50 Sonatine, undated
Reproduction of music manuscript; 4 pages
- Slevogt, Max
- BOX 117 Eisner, Bruno, 1927 October 14
Postcard, signed; German
Includes: Ink drawing
- BOX 117 Eisner, Bruno, 1928
Autograph card, signed; German
Note: Drawing on verso
- BOX 117 Eisner, Bruno, 1931 October 22
Autograph letter, signed; 2 pages; German
Includes: Typescript of letter
- BOX 117 Eisner, Bruno, undated
Autograph letter, signed; 1 page; German
Includes: Ink drawing
- Related Collection Materials
[see Mozart, Wolfgang Amadeus](#)
- Slonimsky, Nicolas
Related Collection Materials
[see Gershwin, George](#)
- Smetana, Bedřich

Musical Figures, 1000-1987

Container	Contents
BOX 50	4 Symfonická básun, undated Photograph reproduction of excerpt; 5 pages <i>Note:</i> Symphonic poems, no. 4, From Bohemia's Woods and Fields
BOX 50	Association of Singers of the Typographers in Prague, 1878 February 14 Autograph letter, signed; 1 pages; Czech Sontag, Henriette
BOX 50	Autograph letter, 1838 March 20 Signed; 4 pages; French Sontheim, Heinrich
BOX 50	Album leaf, Stuttgart, 1866 October 23 Autograph, signed; 1 page; German Souberbielle (Léon Souberbiele, éditeur?)
BOX 51	Jeux d'Enfants, undated Music manuscript, copied; 19 pages <i>Note:</i> Signed to Ricardo Viñes Spagnoletti, Paolo
BOX 51	Burghersh, Lord, 1825 August 4 Autograph letter, signed; 1 page; English Spazier, Johann Gottlieb Karl
BOX 51	Biographical data, undated Typescript; 2 pages; German
BOX 51	Three autograph letters, 1791 February 20, 1802 August, 1804 August 14 Signed; 4 pages; German Spazierer, Michaelis
BOX 51	Missa da Requiem, à 4 vocibus, undated Manuscript full score, signed; 17 pages; 34 x 22 cm. <i>Note:</i> Marked "227, Director of Choir, St. Michael in Vienna" Spena, Lita
BOX 51	Suite para piano, undated Music manuscript, copied; 18 pages Speyer, Wilhelm Related Collection Materials see Spohr, Louis
BOX 51	Spies, Adolf Rosen, 1928 February 28 Autograph music manuscript, signed; 3 pages; 34 x 27 cm.; German
BOX 51	Spies, Hermine Three autograph letters, 1871 January 1, 1883 December 18, and undated Signed; 9 pages; German
BOX 51	Spindler, Fritz Autograph letter, 1885 June 8 Signed; 2 pages; German
BOX 51	Spinner, Leopold Concerto for Piano and Orchestra, op. 4, 1947 Blue-line reproduction of full score; 41 pages Related Collection Materials see Apostel, Hans Erich Spitta, Julius August Philipp

Musical Figures, 1000-1987

Container	Contents
BOX 51	Chrysander, Friedrich, 1893 August 2 Postcard, signed; German Spohr, Louis
BOX 51	Hermstadt, Johann Simon, 1836 June 17 Autograph letter, signed; 1 pages; German
BOX 51	Schmidt, Fr., 1826 April 27 Autograph letter, signed; 1 page; German
BOX 51	Vater unser von Klopstock, undated Reproduction of music manuscript; 46 pages; German <i>Note:</i> Signature of ownership by W. Speyer Stadler, Albert
BOX 117	Lieb Minna, 1815 June? 27 Set to music by Schubert Autograph document, signed; 2 pages; German Stahl, Hermenn Wilhelm
BOX 51	A Piece for String Quartet, 1943? Autograph music manuscript, signed; 5 pages (parts); 32 x 24 cm. Stalden, Peter
BOX 51	Documents, undated 2 items, signed
BOX 51	Sanders, Paul, 1958 July 5 Typescript letter, signed; 1 page; German Starck Related Collection Materials see Grétry, André-Ernest-Modeste
BOX 115	Stavenhagen, Bernhard Clipping, undated <i>Includes:</i> Portrait engraving and biographical information
BOX 51	Heilige Elisabeth, 1902 May 31 By Liszt Autograph music quotation, signed
BOX 51	Lindner, 1895 February 16 Autograph letter, signed; 4 pages; German Steinbach, Fritz
BOX 51	Droste, Carlos, 1901 February 9 Postcard, signed; German Steinberg, Maximilian Oseyecich
BOX 51	Piller, Boaz, 1929 June 23 Autograph letter, signed; 1 page; German Stekel, Eric-Paul
BOX 51	Mahler, Alma, 1958 January 14 Autograph letter, signed; 2 pages; German Stenz, Arthur
BOX 51	Cumberland, Miss A., 1884 November 18 Autograph letter, signed; 1 page; German <i>Note:</i> On verso, listings of music in another hand Stephan, Rudi

Musical Figures, 1000-1987

Container	Contents
BOX 51	Clippings, undated 3 items; German <i>Note:</i> Reports on the debut concert in Munich which featured Stephan's opera 2, 3, and 4
BOX 51	Lieder (Ten songs), undated Printed first proofs with autograph revisions; 20 pages
BOX 51	Scheele, Wilhelm, undated Postcard, signed; German
BOX 102	Steuermann, Edward Clippings, undated 2 items; 4 pages Correspondence
BOX 102	Schloss, Julius, 1949 November 17 Autograph letter, signed; 1 page; German
BOX 102	Moldenhauer, Hans, 1964 September 30 Postcard, signed; 1 page; German
BOX 102	Moldenhauers, 1964 November 11 Typescript card; 1 page <i>Note:</i> Death announcement
BOX 102	Drei Brecht Lieder, no. 3. Gedanken über die Dauer des Exils, 1945 Autograph complete score, signed; dated at end, June? 19; 4 pages; 34 x 17 cm. <i>Note:</i> For voice and piano Digital content available
BOX 102	Flyer, 1964 Program <i>Note:</i> Announcing two Steuermann concerts <i>Includes:</i> Reproduction of portrait photograph
BOX 115	Portrait, 1964 Photograph Related Collection Materials see Apostel, Hans Erich Related Collection Materials see Schoenberg, Arnold
BOX 102	Stiedry, Fritz Eisner, Bruno, 1945 March 30 Autograph letter, signed; 2 pages; German
BOX 102	Mahler, Alma, 1959 Easter Monday Autograph letter, signed; 6 pages; German <i>Note:</i> Comments on his three-act opera, <i>Wozzeck</i>
BOX 102	Mahler, Alma, 1959 June 25 Autograph letter, signed; 2 pages; German <i>Note:</i> Lists three corrections in musical notation; Klemperer; <i>Wozzeck</i> Related Collection Materials see Berg, Alban Related Collection Materials see Shostakovich, Dimitrii
BOX 51	Stockhausen, Julius Grove, Sir George, 1884 June 27 Autograph letter, signed; 4 pages; English

Musical Figures, 1000-1987

Container

Contents

- Stockhausen, Karlheinz
- BOX 51 Brochures, 1958
3 documents, signed
- BOX 51 Clippings, 1958 November 23 and December 6 and undated
3 items; English
- BOX 51 Document, 1958
Signed; 9 pages; English
Note: From *Die Reihe*
- BOX 51 Lecture notes, 1958 December 3
Typescript; 3 pages; English
Note: For Stockhausen lecture at Washington State University
Includes: Typed biographical notes and introduction by Hans Moldenhauer
- BOX 51 Moldenhauer, Hans, 1963 February 5
Typescript letter, signed; 2 pages; English
- Music
- BOX 51 Klavierstücke 8, 1954
Autograph complete draft and sketches; 3 pages; 33 x 25 cm. + 26 x 26 cm.; pencil
[Digital content available](#)
- BOX 51 Sonatine für Klavier und Violine, 1950
Reproduction of music manuscripts; 11 pages
- Stoltz, Rosine
- BOX 52 Autograph letter, 1860? September 22
Signed; 2 pages; French
- Straube, Karl
- BOX 52 Weigl, Karl, 1926 March 4 and June 28, 1928 September 20
3 autograph letters, signed; 5 pages; German
- BOX 52 Weigl, Karl from Straube's wife, 1934 March 17
Postcard; German
- Strauss, Richard
- Related Collection Materials
[see Bronsart von Schellendorf, Hans](#)
- Stravinsky, Igor
- Artwork
- BOX 115 Caricature of Stravinsky and Picasso, undated
By Jean Cocteau
Reproduction of drawing
Note: Signed to Boaz Piller, Providence, 1939 November 28
Includes: Musical quotations from *The Rite of Spring* and *The Barber of Seville*
- BOX 115 Portrait, 1939 November
Drawing by Picasso, 1920 December 31
Reproduction of drawing
Note: Signed to Boaz Piller
- BOX 52 Brochure from Broadcast Music, Inc., undated
- Correspondence
- BOX 52 Clark, Edward, 1927 March 17
Autograph letter, signed; 2 pages; French
- BOX 52 Clark, Edward, undated
Autograph letter, signed; 2 pages; French

Musical Figures, 1000-1987

Container	Contents
BOX 52	Moldenhauer, Hans, 1961 May 10 Calling card, annotated; English <i>Includes:</i> Typescript document by Stravinsky regarding <i>The Death of Anton Webern</i>
BOX 52	Moldenhauer, Hans from Lillian Libman, New York, 1962 January 25 Letter
BOX 52	Piller, Boaz, Los Angeles, 1939 December 21 Autograph letter, signed; 1 page; English
	Music
BOX 52	<i>The Firebird</i> , 1922 June 10 Autograph music quotation; 1 page <i>Note:</i> Signed to Boaz Piller <i>Note:</i> On verso, musical quotation from <i>Fontane di Roma</i> by Respighi, signed to Piller, 1922 June 20
BOX 52	Nul, nul..., 1935 March 15 Autograph music quotation, signed
BOX 52	<i>Pétrouchka</i> , undated Autograph music quotation, signed
BOX 52	Scherzo à la Russe, circa 1945 Printed score, signed; 34 pages New York: Associated Music Publishers
BOX 52	Sonata for Two Pianos, circa 1945 Printed score, signed; 48 pages New York: Associated Music Publishers
BOX 52	Threni, id est lamentationes Jeremiae prophetae, for Six Solo Voices, Chorus, and Orchestra, undated Printer's proofs with revisions; 70 pages; folio; 35 x 26 cm. <i>Note:</i> Corrections in the hand of Leopold Spinner from first proofs through final corrections for the second edition Boosey & Hawkes Digital content available
BOX 52	Program, 1935 March 15-16 <i>Note:</i> U. S. premieres of <i>Fireworks</i> and <i>Perséphone</i> , with the Cecilia Society Chorus and Arthur Fiedler
	Photographs
BOX 115	Portrait, 1935 March 15 <i>Note:</i> Signed to Boaz Piller <i>Note:</i> Conducting the Los Angeles Philharmonic
BOX 115	Portrait, 1955 <i>Note:</i> Signed to the Spokane Conservatory
	Writings
Shelf	<i>Chroniques de ma vie</i> , 1935 Book <i>Note:</i> Signed to Piller, Boston, 1939 Paris: Denoël et Steele
Shelf	<i>Poetics of Music</i> , 1947 Book, signed Cambridge, Massachusetts: Harvard University Press
	Streicher, Nanette

Musical Figures, 1000-1987

Container	Contents
BOX 52	Autograph letter, Vienna, 1823 June 1 Signed; 3 pages; German Stroe, Aurel
BOX 52	Vega, Aurelio de la, 1969 Autograph card, signed; 1 page; English Stuckenschmidt, Hans Heinz
BOX 52	Moldenhauer, Hans, 1960 April 30 Typescript letter, signed; 1 page; German <i>Note:</i> Regarding Karl Amadeus Hartmann
BOX 52	Weiss, Adolph, 1930 September 3 Typescript letter, signed; 1 page; German Sucher, Rosa
BOX 52	Fustigrath, 1887 May 2 and 17 2 autograph letters, signed; 6 pages; German Suk, Josef
BOX 52	Album leaf, 1920 October 29 Autograph <i>Note:</i> Signed also signed by members of the Bohemian String Quartet
BOX 52	Dvorak, Mrs., 1898 March 15 Postcard, signed; 1 page; German <i>Includes:</i> Letter to Hans Moldenhauer from Josef Suk (grandson), 1975 March 20 Suppé, Franz
BOX 52	André, 1882 March 11 Autograph letter, signed; 2 pages; German <i>Note:</i> Regarding unauthorized arrangements of his works Swarowsky, Hans
BOX 52	Kwartin, Klara, 1924 November 15 Autograph letter, signed; 2 pages; German <i>Note:</i> Relates news of musical life in Vienna; Webern Swert, Jules de
BOX 14	Spegl, E., 1878 October 5 Autograph letter, signed; 2 pages; German <i>Includes:</i> Attached clipping regarding <i>Die Albigenser</i>
BOX 110	Portrait, undated Reproduction of photograph, signed Szigeti, Joseph
BOX 52	Ganz, Rudolph, 1958 January 29 Autograph letter, signed; 1 page; English Szymanowski, Karol
BOX 115	Clippings, undated 3 items; 3 pages; German <i>Note:</i> With biographical information
BOX 115	Portraits, undated Reproduction of 2 photographs
BOX 52	Stein, undated Autograph letter, signed; 3 pages; German <i>Note:</i> Regarding score changes Täglichsbeck, Thomas

Musical Figures, 1000-1987

Container	Contents
BOX 52	Lind (?), Hubert, 1857 January 20 Autograph letter, signed; 2 pages; German Tailleferre, Germaine
BOX 52	Concerto pour piano et 12 instruments, 1924 January 26 Autograph full score with revisions; 77 pages; 24 x 32 cm.; ink, pencil, and crayon <i>Note:</i> Signed to Princess Édmond de Polignac for Alfred Cortot Digital content available
BOX 52	Cortot, Alfred, Monday Autograph letter, signed; 2 pages; French
BOX 52	Hommage à Debussy, 1920 October 2 Autograph music manuscript with revisions, signed; 3 pages; 31 x 24 cm.; ink and pencil Tamburini, Antonio Related Collection Materials see Grisi, Giulia
	Tamkin, David Related Collection Materials see Achron, Joseph
	Taneyev, Sergei
BOX 52	Schaeffer, 1901 October 13 Autograph letter, signed; 1 page; German
	Tansman, Alexandre
BOX 55	Musica a Cinque, 1955 Autograph music quotation, signed; 1 page
BOX 55	Musica a Cinque, 1956 September-November Autograph complete sketches, signed; 12 pages; 35 x 27 cm.; ink
BOX 115	Portrait, 1928 January By Eschig Photograph <i>Note:</i> Signed to Boaz Piller
BOX 115	Portrait, Paris, 1956 January Photograph <i>Note:</i> Signed to the Spokane Conservatory
	Taranu, Cornel
BOX 53	Dialogues 2, 1966-1967 Music manuscript with autograph revisions; 20 pages
BOX 53	Piano Concerto, circa 1972 Printed score; 37 pages Cluj: Conservatorul de Muzica
	Taubert, Wilhelm
BOX 53	12 Lieder, op. 17, undated 2 printed score; 10 pages each <i>Note:</i> To Sophie Jacobson, 1843 February Berlin: Schlesinger
	Correspondence
BOX 53	Gruss, 1847 April 4 Autograph music manuscript, signed; 1 page; 29 x 33 cm. <i>Note:</i> Mounted on verso, three letters to Ludwig Rellstab, signed by Elise Polko, Robert Prütz, and Johanna Schopenhauer

Musical Figures, 1000-1987

Container	Contents
BOX 53	Vivenot, 1846 June? 2 Autograph letter, signed; 3 pages; German
BOX 53	Unidentified, 1856 June 9, 1858 February 4, 1875 November 17 3 autograph letters, signed; 2 pages + 1 page + 1 page; German
BOX 53	Tausig, Carl Spiegl, 1864 April 13 Autograph letter, signed; 3 pages; German
BOX 53	Spiegl, from Tausig's wife, undated Letter; 3 pages; German
BOX 53	Tchaikovsky, Pyotr Ilyich Correspondence Jurgenson, Pavel (publisher), 1880 May 13 Autograph letter, signed; 1 page; Russian <i>Note:</i> Date is from the Julian Calendar (Old Style) <i>Note:</i> Mounted with portrait photograph of Tchaikovsky and Siloti, with note signed by Siloti, 1898 February 17
BOX 53	Mackar, Felix, 1889 February 13? Autograph letter, signed; 4 pages; French
BOX 53	Mania (Hermann Laroche), 1890 June 21 Autograph letter, signed; 4 pages; Russian <i>Includes:</i> Letter of authentication by William Lichtenwagner, Library of Congress, 1971 May 18
BOX 53	The Cossmann Testimonial, circa 1864-1868 Signed; 3 pages; German <i>Note:</i> Also signed by Nikolai Rubinstein, Ferdinand Laub, Nikolai Kashkin, Hermann Laroche, Eduard Langer, Alexander Ivanovich Dubuque, Vladimir Kashperov, Alex. S. Rasmadse, Johann Hrimlay, Karl Klindworth <i>Note:</i> Presented to Bernhard Cossmann on his retirement from the Moscow Conservatory, recalls his teaching skills
BOX 53	<i>Tscharodeika</i> , 1887 October 23 Autograph music quotation in piano score for beginning of the Overture; 7 measures <i>Note:</i> Signed to L.A. Vizentini
BOX 53	Tcherepnin, Alexander Brochures, undated 3 items Correspondence
BOX 53	Moldenhauer, Hans, 1955 August 29 and September 28 2 autograph letters, signed; 5 pages; English <i>Note:</i> Details life, compositional process
BOX 53	Moldenhauer, Hans, 1955 November 2 Typescript letter; 1 page; English
BOX 53	Music Elegie, for violin and piano, undated Autograph fair copy; 5 pages (full score) + 2 pages (parts); 33 x 27 cm.; ink
BOX 53	La Quatrième, for piano solo, 1949 February 5-6 Autograph fair copy; 4 pages; 34 x 28 cm; pencil <i>Note:</i> Signed to Hans Moldenhauer, 1955 September 28
BOX 53	Sonate en Fa Majeur pour violon et piano, undated Printed piano-violin score; 25 pages

Musical Figures, 1000-1987

Container

Contents

- Note:* Signed to Emanuel Zeiltn, 1926 September 14
Paris: Durand
- BOX 53** Symphonia en Mi pour Orchestre, op. circa 1929
Printed score; 80 pages
Note: Signed to Rudolph Ganz, 1948 September 17
Paris: Durand
- BOX 115** Portrait, undated
By Harcourt
Photograph
Note: Signed to Hans Moldenhauer, 1955 September 28
- BOX 53** Telemann, Georg Philipp
Drama per musica composta di Melante, 1711
Autograph draft of the beginning of the Overture, in four parts, signed; 1 leaf (30 measures); 29 x 20 cm.; ink
Includes: authentication of the manuscript by Aloys Fuchs and explanation of Telemann's use of the pseudonym "Melante"
[Digital content available](#)
- BOX 53** Terényi, Ede
Compozitie Pentru Orga, 1971
Printed score; 26 pages
Cluj: Conservatorul de Musica
- BOX 53** Ternina, Milka
Joline, Mary E. L., 1901 November 17
Autograph letter, signed; 2 pages; English
- BOX 53** Terrasse, Claude
Biographical sketch, undated
- BOX 53** *Pantagruel*. Bacchanale, undated
Autograph fragment, signed; 1 page (13 measures)
- BOX 53** Two autograph letters, 1910 December? 14, 1913 October 12
Signed; 1 page + 1 page; French
- BOX 53** Terziari Canzonetta
Gratias, et Domine, a due soprani, undated
Autograph music manuscript, signed; 5 pages (score, 23 x 30 cm.) + 5 pages (parts, 24-25x 19 cm.)
- BOX 53** Tetrazzini, Luisa
Blackburn, Ethel and Constance Golle, 1908 June 17
Autograph letter, signed; 1 page; French
- BOX 53** Thalberg, Sigismond
Correspondence
Dessauer, 1843 September 27
Autograph letter, signed; 3 pages; French
Includes: Postscript by Mme. Thalberg
- BOX 53** Dessauer, undated
Autograph letter, signed; 3 pages; German
Includes: Self-caricature
- BOX 53** Vivenot, Rudolph de, 1839 January 29 and undated
2 autograph letters, signed; 3 pages; German

Musical Figures, 1000-1987

Container	Contents
BOX 53	Willert, 1866 December 17 Autograph letter, signed; 2 pages; English
BOX 53	Unidentified, 1843 April 6 Autograph letter, signed; 1 page; German
BOX 53	Unidentified, May 29 Autograph letter, signed; 1 page; German
	Music
BOX 53	Allegretto, 1839 August 16 Autograph music quotation, signed
BOX 53	Andante in G Minor, 1847 July 15 Autograph music quotation, signed
BOX 53	Lento, 1841 November 24 Autograph music quotation, signed
BOX 53	Presto, 1938 January 22 Autograph music quotation, signed
BOX 53	<i>Note:</i> On verso, album leaf musical quotation, signed by Theodor Döhler, 1840 May 8 Souvenir de Pesth, Airs hongrois variés, for piano solo, 1846 Autograph music manuscript, signed; 6 pages; 35 x 27 cm.; ink <i>Note:</i> Signed to Vincent Almasy
	Thibaud, Jacques
BOX 54	Address list, undated Autograph, signed; 2 pages
BOX 54	Flesch, Carl, 1907 December 28 Autograph letter, signed; 4 pages; French
BOX 54	Minute Caprice, 1920 April 26 By Rodé; arranged by Mischa Elman Autograph music manuscript; 4 pages; 35 x 27 cm.
BOX 115	Portrait, 1921 February By Stein Photograph <i>Note:</i> Signed to Boaz Piller
	Thomas, Ambroise
	Artwork
BOX 115	Portrait, undated Caricature
BOX 115	Portrait, undated Reproduction of engraving, signed
BOX 115	Portrait, undated Lithograph <i>Note:</i> Mounted with autograph letter signed, 1877
	Correspondence
BOX 54	Unidentified, 1857 July 20, 1866 July 8 2 autograph letters, signed; 2 pages + 1 page; French
BOX 54	Unidentified, 1890 June 15 Letter, signed; 1 page; French
BOX 115	Portraits, undated 2 photographic reproductions <i>Includes:</i> Clipping

Musical Figures, 1000-1987

Container	Contents
BOX 54	Ricercare, no. 3, undated Autograph excerpt in piano score, signed; 2 pages; 35 x 27 cm. Thomé, Francis
BOX 54	Autograph letter, 1860 January 16 Signed; 1 page; English
BOX 54	Autograph letter, undated Signed; 2 pages; French Thompson, Dorothy
BOX 117	Mahler, Alma, 1958 August 25, 1959 February 9 2 typescript letters; 5 pages; English
BOX 117	Mahler, Alma, 1958 September 16 Autograph letter, signed; 2 pages; English Tichatschek, Josef Correspondence
BOX 54	Chairman of the North German Music Festival, 1843 April 11 Autograph letter, signed; 1 page; German
BOX 54	Pellet, 1837 October 24 Autograph letter, signed; 3 pages; German
BOX 54	Unidentified, 1838 December 22 Autograph letter; 1 page; German <i>Note:</i> Signed to a theater director
BOX 54	Unidentified, 1846 March 23 Autograph letter; 1 page; German <i>Note:</i> Signed to a court councillor
BOX 54	<i>Rienzi</i> . Heil euch..., 1846 August By Wagner Autograph music quotation, signed Tietjens, Therese
BOX 54	Autograph letter, undated 1 page; German <i>Note:</i> Signed to a physician
BOX 54	Luigi, 1873 May 20 Autograph letter, signed; 1 page; Italian Tinel, Edgar
BOX 54	Autograph letter, 1909 October 22 Signed; 1 page; French Toch, Ernst
BOX 54	Brochures, undated 2 items; English <i>Includes:</i> Portrait photograph, works list, and biographical information Correspondence
BOX 54	Jokl, Otto, 1923 June 27 and July 12 2 autograph letters, signed; 2 pages; German
BOX 54	Jokl, Otto, 1923 July 20, 1930 July 18 2 typescript letter, signed; 1 page + 1 page; German
BOX 54	Jokl, Otto, 1923 October 30 Postcard, signed; German

Musical Figures, 1000-1987

Container

Contents

BOX 54	Moldenhauer, Hans, 1955-1960 6 typescript letters, signed; 6 pages; English and German
BOX 54	Pisk, Paul, 1937 November 4 Postcard, signed; German
BOX 54	Vega, Aurelio de la, 1947 April 24, 1948 November 28, 1963 January 15 3 typescript letters, signed; 3 pages; English
BOX 54	Vega, Aurelio de la, 1948 October 20 Autograph letter, signed; 1 page; German
BOX 54	Vega, Aurelio de la, 1962 March 31 Postcard, signed; English
BOX 54	Weiss, Adolph, 1949 March 29 Postcard, signed; English
	Music
BOX 54	10 Concert Studies 1 and 2, 1931 2 printed scores, signed Mainz: Schott
BOX 54	10 Easy Studies, 1931 Printed score, signed Mainz: Schott
BOX 54	10 Recital Studies 1 and 2, 1931 2 printed scores, signed Mainz: Schott
BOX 54	10 Studies for Beginners, 1931 Printed score, signed Mainz: Schott
BOX 54	10 Studies of Medium Difficulty 1 and 2, 1931 2 printed scores, signed Mainz: Schott
BOX 54	Burlesken für Klavier, op. 31, 1924 Printed score; 16 pages <i>Note:</i> Signed to Hans Moldenhauer, 1955 October 24 <i>Note:</i> Also signed by Hans Moldenhauer Mainz: Schott
BOX 54	First Piano Concerto, op. 38, undated 2 autograph music quotations, signed <i>Note:</i> Quotations differ in time signature
BOX 54	Fourth Symphony, undated Autograph music sketches; 4 pages; 34 x 27 cm.; pencil
BOX 54	Der Jongleur, 1955 Printed score, signed Mainz: Schott
BOX 54	Tanz-Suite, op. 30, 1923-1924 Autograph music manuscript, signed; 42 pages; 34 x 27 cm.; ink <i>Note:</i> The cover lists the date of composition as 1923, while the title page lists it as 1924
BOX 54	Zweite Symphonie, op. 73, undated Reproduction of music manuscript with autograph revisions; 152 pages Photographs

Musical Figures, 1000-1987

Container

Contents

- BOX 115 Portrait, 1932 March 25
Photograph, signed
Includes: Autograph musical quotation
- BOX 115 Portrait, 1955 November
By Fayer
Photograph
Note: Signed to Hans Moldenhauer
- BOX 54 Program, Vienna, 1952 January 11
- BOX 54 "Toch to Record Chamber Works for CR," undated
Clipping; 1 page; English
Tomaschek, Wenzel Johann
- BOX 54 Autograph letter, 1842 March 31
2 pages; German
Note: Signed to a publisher
Note: Announcement a new song; views on artistic and human affairs
- BOX 54 Autograph letter, 1848 January 12
2 pages; German
Note: Signed to a composer in Frankfurt
Note: Comments on his own artistic independence; musical conditions in Prague
- BOX 54 Kraukling, C. C., 1846 July 22
Autograph letter, signed; 1 page; German
- BOX 54 Receipt, 1849 December 29
Signed; German
Tomasi, Henri
- BOX 115 Portrait, undated
Photograph
Note: Signed to Hans Moldenhauer
Toscanini, Arturo
- BOX 55 Signature, undated
Related Collection Materials
[see Huberman, Bronislaw](#)
- Tosti, Sir Paolo
- BOX 55 A Greyswood; La serenata, 1899 September
2 printed scores; 5 pages; 15 pages
Note: Signed to Mrs. Goodall
- BOX 55 Album leaf, 1880 September
Autograph, signed
- BOX 115 Clipping, undated
English
Note: Shows portrait
Music
- BOX 55 Unidentified, 1885 December 28
Autograph card, signed; 1 page; Italian
- BOX 55 Unidentified, May 11
Autograph letter, signed; 1 page; Italian
- BOX 55 Unidentified, June 19
Autograph letter, signed; 3 pages; French

Musical Figures, 1000-1987

Container	Contents
BOX 55	Unidentified, undated Autograph letter fragment, signed; French Tours, Berthold
BOX 55	A Passing Cloud, undated Autograph music manuscript, signed; 6 pages; 30 x 24 cm.; English Related Collection Materials see Denza, Luigi Travnicek, Josef
BOX 55	Pisk, Paul A., 1973 April 29 Typescript letter, signed; 2 pages; German <i>Note:</i> Details the Arnold Schoenberg Society Trebelli, Zélia
BOX 55	Signature, undated
BOX 55	Two autograph letters, November 12 and undated Signed; 4 pages; French Treirschke, Friedrich
BOX 117	Bierey, Gottlieb Benedikt, Vienna, 1821 November 3 Autograph letter, signed; 2 pages; German Tuczek-Ehrenburg, Leopoldine
BOX 55	Hahn, L., 1855 January 27 Autograph letter, signed; 1 page; German
BOX 55	Two autograph letters, 1843 February 23 Signed; 3 pages; German Turina, Joaquín
BOX 55	Rima, para canto y piano, 1908 October Text by Becquer Autograph complete score; 7 pages; 35 x 27 cm.; Spanish; ink, with additional French text in ink <i>Note:</i> Signed twice to Henri Collet Tyson, Alan Related Collection Materials see Beethoven, Ludwig van Uhl, Alfred
BOX 55	Kleine Suite für Viola, undated Autograph complete draft; 4 pages; 34 x 24 cm.
BOX 55	Moldenhauer, Hans, 1975 December 30 Typescript letter, signed; 1 page; German
BOX 116	Portrait, undated Photograph <i>Note:</i> Signed by Fayer
BOX 55	Works list, undated Reproduction; 2 pages; German Unger, Karoline
BOX 55	Robert, 1829 July 22 Autograph letter, signed; 1 page; French
BOX 55	Two autograph letters, 1829 February 9, 1877? Signed; 6 pages; German

Musical Figures, 1000-1987

Container	Contents
BOX 55	Schober, 1844 January? 8 Autograph letter, signed; 3 pages; German Urspruch, Anton
BOX 55	Droste, Carlos, 1901 March 7 Postcard, signed; German Utrillo, Maurice
BOX 55	Painting, 1921 <i>Note:</i> Vignette of Paris street scene, painted by the artist, for a Christmas dinner given by him in 1921; menu is in Utrillo's hand; signed to Armand Parent Digital content available Vanhal, Johann Baptist
BOX 57	Autograph letter, 1789 February 11 Signed; 2 pages; German <i>Note:</i> Stipulates fees for specified compositions Vega, Aurelio de la
BOX 57	The Magic Labyrinth, for any number of any instruments or any number of any voices, 1975 June 12 Autograph music manuscript, signed; 1 page; 28 x 26 cm.; multicolored Verdi, Giuseppe
BOX 55	<i>Attila</i> . Romanza, aria for tenor and orchestra, 1845 November 15 Autograph complete score; 16 pages; 24 x 32 cm.; ink <i>Note:</i> To Nicola Ivanhoff, Milan; Commissioned by Rossini for Ivanoff, a new romanza for Foresto, Act 3 <i>Includes:</i> Letter to Albi Rosenthal from Pierluigi Petrobelli, Istituto di Studi Verdiani, 1969 July 12 Digital content available Correspondence
BOX 55	Escudier, Léon, 1872 December 22 Autograph letter, signed; 1 page; Italian
BOX 55	Marchesi, 1887 August 21 Autograph letter, signed; 1 page; Italian
BOX 55	Muck, 1894 November 31 Telegram; Italian <i>Note:</i> On verso, draft of response letter by Verdi; regarding Berlin performance of <i>Falstaff</i>
BOX 55	Verdi from the Duke of Parma's parochial opera company, 1839 July 9 Letter; 2 pages; Italian
BOX 55	Verdi from Maggie (?), 1870 February 20 Letter (?); 4 pages; English
BOX 55	Zaffignara, 1887 August 21 Autograph letter, signed; 1 page; Italian
BOX 55	Unidentified, 1882 October 31 Autograph letter; Italian <i>Note:</i> Signed to a baron <i>Note:</i> Mentions <i>Simone Boccanegra</i> and <i>Don Carlos</i>
BOX 116	Portrait, undated Engraving, signed
BOX 116	Portraits, undated 3 photographic reproductions

Musical Figures, 1000-1987

Container

Contents

- Viardot, Pauline
Correspondence
- BOX 55** Chorley, June 11
Autograph letter, signed; 2 pages; English
- BOX 55** Eckert, Karl and Bartolf Senff, 1859-1869
9 autograph letters, signed; 20 pages; French
- BOX 55** Holden, Miss, 1871 January 7
Autograph letter, signed; 1 page; English
Note: On verso, clipping reviewing concerts by Viardot-Garcia and Halle
- BOX 55** Unidentified, 1870 September 9
Autograph letter, signed; 1 page; English
- BOX 55** Unidentified, undated
Autograph letter, signed; 3 pages; French
- Music
- BOX 55** Andantino, 1839 August 28
2 autograph music manuscripts, signed; 4 pages (95-97); 22 x 29 cm.; ink
Note: Signed to Pauline Viardot-Garcia
Note: For piano solo; on same double leaf, arrangement of same by Charles Zeuner, for
2 violins, viola, and cello, 1839 October 23
Note: On last page, *à la Libertad*, a canon, by Escudero, 1839 August 2
- BOX 55** Polka, 1847 May 17
Autograph complete sketch, signed; 1 page; 34 x 26 cm.; ink
- Related Collection Materials
[see Berlioz, Hector](#)
- Vidal, Paul Antonin
- BOX 55** Autograph letter, undated
Signed; 1 page; French
- BOX 116** Portrait, undated
By Manuel
Photographic reproduction
- Vidal, Pedro
- BOX 55** *Capricho Español*, para piano, 1930 September 16
Autograph music manuscript; 9 pages; 34 x 26 cm.
Note: Signed to Ricardo Viñes
- Vierne, Louis
- BOX 55** Deux pièces pour alto, no. 1. Le Soir, circa 1895
Printed score; 7 pages
Note: Signed to Th. LaBarge (?)
Paris: Leduc
- Vieux, Maurice
- BOX 116** Portrait, 1927 September
Photographic reproduction
Note: Signed to Boaz Piller
- Vieuxtemps, Henry
- BOX 55** Alarg, 1863 February 13
Autograph letter, signed; 1 page; French
- BOX 116** Portrait, undated
Lithograph

Musical Figures, 1000-1987

Container

Contents

- BOX 55** Vignand, Henri de
Pugno, Raoul, 1909 January 26
Autograph letter, signed; 3 pages; French
- BOX 55** Viñes, Ricardo
Menuet Spectral, "a la mémoire de Maurice Ravel" (incomplete), Paris, 1937 December -
1938 January
Autograph music manuscript, signed; 4 pages; 35 x 27 cm.
- BOX 55** Music, undated
12 music manuscripts
Note: Some are incomplete, most are unsigned
Includes: Mmanuscripts of Antonio Piedrahita, Rafael Romero Rinola, Ramón Seca, and
Enrique Prins
Related Collection Materials
[see Esplá, Oscar](#)
Related Collection Materials
[see Granados, Enrique](#)
- BOX 56** Viotti, Giovanni Battista
Autograph letter, 1815 April 7
Signed; 1 page; French
Note: Comments on a concert by Cherubini
Related Collection Materials
[see Clementi, Muzio](#)
- BOX 56** Virchi, Paolo
Tax document, 1588?
Autograph, signed; 1 page; Italian
- BOX 116** Vlad, Roman
Mahler, Alma, 1957-1958 and undated
2 cards, signed; 2 pages; German
Includes: Photograph of child
- Vogel, Wladimir
Related Collection Materials
[see Gerhard, Roberto](#)
- BOX 56** Vogler, Georg Joseph
Autograph letter, 1810 February 7
Signed; 1 page; German
- BOX 56** Voiculescu, Dan
Croqui, undated
Autograph music manuscript, signed; 2 pages; 35 x 25 cm.
- BOX 56** Sonate, piesa pentru pian, 1971
Reproduction of music manuscript, signed; 6 pages
Cluj: Conservatorul de Muzica
- BOX 56** Volbach, Fritz
Autograph letter, 1904 October
Signed; 4 pages; German
- BOX 56** Wachtel, Theodor
Correspondence
Unidentified, 1862 May 1
Autograph letter, signed; 3 pages; German

Musical Figures, 1000-1987

Container	Contents
BOX 56	Unidentified, 1864 July 3, 1865 July 1 Autograph letter; 3 pages; German <i>Note:</i> Signed to a professor; dated twice
BOX 56	Unidentified, 1872 January 28 Autograph letter, signed; 1 page; Italian
BOX 116	Portrait, 1860 December 19 By Harmsen Photograph, signed Wagenseil, Georg Christoph
BOX 56	Responsoria: Terza Quinta in Cena Domini ad Matutinum, undated Autograph music manuscript; 34 pages; 22 x 31 cm.; Latin <i>Note:</i> Set for alto and tenor solo with four-part choir, with violin and basso continuo accompaniment <i>Note:</i> Authenticity confirmed on front cover by Aloys Fuchs, 1831 September 9; on verso, Fuchs relates story about seven-year-old Mozart at the imperial court at Vienna Wagner, Cosima Correspondence
BOX 56	Bodenstein, 1926 December Postcard, signed; German
BOX 56	Lindner, Eugen, 1897 March 10 Autograph letter, signed; 2 pages; German
BOX 56	Unidentified, 1866 January 26 Autograph letter, signed; 1 page; German
BOX 56	Manifesto, undated Autograph draft; 4 pages; German <i>Note:</i> Concerning the resolution to leave the early works of Wagner unperformed and unpublished Wagner, Eva
BOX 56	Klaar, 1900 May 10 Autograph letter, signed; 3 pages; German
BOX 56	Wagner, Friedelind Ganz, Rudolph, 1948 March 12 Typescript letter, signed; 1 page; English
BOX 56	Mahler, Alma, 1956 Autograph letter, signed; 3 pages; German
BOX 56	Wagner, Peter Widmann, Wilhelm, 1906 July 18 Autograph letter, signed; 1 page; German
BOX 56	Widmann, Wilhelm, 1916 January 28, 1919 July 4 2 postcards; German
BOX 56	Wagner, Richard Correspondence Archduke of Schwerin, 1877 March 16 Autograph letter, signed; 3 pages; German
BOX 56	Bourdillat, 1860 November 19 Autograph letter, signed; 1 page; French
BOX 56	Fritsch, E. W., 1870 December 21 Autograph letter, signed; 3 pages; German

Musical Figures, 1000-1987

Container	Contents
BOX 56	Lucca, Signora Giovanni, 1976 October 22 Autograph letter, signed; 4 pages; French <i>Note:</i> Regarding suggested cuts for <i>Rienzi</i>
BOX 56	Maier, K., 1862 Autograph letter, signed; 1 page; German
BOX 56	Schmitt, Alois, 1875 January 7 and May 20, September 21 3 autograph letter, signed; 11 pages; German
BOX 56	Stuher, A., 1872 June 16 Autograph letter, signed; 1 page; German <i>Note:</i> Book dealer
BOX 56	Uhlig, Theodor, 1852 August 5 Autograph letter, signed; 1 page; German
BOX 56	Unidentified, 1862 December 15 Autograph letter; 1 page; German <i>Note:</i> On behalf of Peter Cornelius
BOX 56	"Morgan to Show Rare Documents," 1963 October 7 Clipping; 1 page; English <i>New York Times</i>
	Music
BOX 56	<i>Der fliegende Holländer</i> . Overture, undated Autograph music manuscript, signed; 1 page; opening page in full score; 33 x cm.; ink, including red ink <i>Note:</i> With fourteen-line instruction to engraver regarding arrangement of the instrumentation, initialed "R.W." Digital content available
BOX 56	<i>Siegfried-Idyll</i> , 1923 Facsimile of autograph score in Wahnfried Archive, Bayreuth, Munich <i>Note:</i> Inscribed to Hans Rosbaud, from Muck, 1937 October 23
BOX 56	<i>Der Tannenbaum</i> , 1838 Photostat of music manuscript; 3 pages
BOX 56	<i>Der Tannenbaum</i> , Ballade für Piano, 1883 February 4 Incomplete piano score with complete text of poem; 2 pages; 27 x 35 cm. <i>Note:</i> Inscribed to E. Corning, Geneva, by previous owner Edouard Krause <i>Includes:</i> Two letters to Hans Moldenhauer, from the Pierpont Morgan Library, dated 1963 November 19, and from the Richard-Wagner-Archive, dated 1964 January 13
	Photographs
BOX 116	Bayreuther Festspiele, 1956 24 items
BOX 116	Portrait, undated
	Publications
BOX 56	<i>Richard Wagner: Life, Work, Festspielhaus</i> , undated Book <i>Note:</i> Signed by Wolfgang Wagner, Bayreuth, 1956 August 9 Bayreuth: Festspielleitung
BOX 56	"The Richard-Wagner-Museum," 1956 Catalog; 50 pages; German
BOX 56	"The Wagner Collection," undated Catalog; 73 pages Roundelay Vook & Music Shop

Musical Figures, 1000-1987

Container

Contents

- Wagner, Siegfried
Correspondence
- BOX 56 Adams, Dr., 1905 May 29
Postcard, signed; English
- BOX 56 Bodenstein, 1913 December 27
Postcard, signed; German
- BOX 56 Signature, undated
Note: On calling card of Dr. Felix Huch
- BOX 56 Unidentified, 1910 February 25
Postcard; German
Note: Signed to the editor of *Simplicissimus*
- BOX 56 Unidentified, 1911 October 8
Postcard fragment; 1 page; German
- BOX 116 Group portrait, undated
Includes: Siegfried Wagner with Muck and Felix Mottl before the Bayreuth Festival House
- Wagner, Wolfgang
Related Collection Materials
[see Wagner, Richard](#)
- Wagner-Régeny, Rudolf
Related Collection Materials
[see Blacher, Boris](#)
- Waldteufel, Emile
- BOX 116 Les Violettes Valse, 1898 May 2
Autograph music quotation, signed; 1 page
Note: Signed to German
Note: Mounted with portrait lithograph
- Walker, Edyth
Related Collection Materials
[see Krantz, Eugen](#)
Related Collection Materials
[see Orgeni, Aglaja](#)
- Waller, Amalie
- BOX 116 Group portrait, 1970 Weihnachten
Related Collection Materials
[see Webern, Anton](#)
- Walter, Bruno
Correspondence
- BOX 57 Haubiel, Charles, 1941 April 26
Typescript letter, signed; 1 page; English
- BOX 57 Mahler, Alma, 1956 September 23
Typescript letter, signed; 1 page; German
- BOX 57 Mahler, Alma, 1959 February 14
Telegram; 1 page; German
- BOX 57 Mahler, Alma from Delia (wife), 1959 February 7
Autograph letter, signed; 3 pages; German
- BOX 57 Mahler, Alma from Delia (wife), undated
Autograph letter fragment, signed; 1 page; German

Musical Figures, 1000-1987

Container

Contents

- Note:* With postscript signed by Bruno Walter
- BOX 57** Manschinger, Kurt, 1937 November 8, 1941 March 10
2 typescript letters, signed; 2 pages; German
- BOX 57** Manschinger, Kurt, 1939 April 30
Autograph letter, signed; 2 pages; German
- BOX 57** Moldenhauer, Hans, 1958 September 16
Typescript letter, signed; 1 page; German
- BOX 57** Weigl, Karl, 1909 January 21
Postcard, signed; German
- BOX 57** Weigl, Karl, 1930 May 14, 1939 December 27
2 autograph letters, signed; 3 pages; German
- BOX 57** Unidentified, 1944 March
Printed card
- BOX 57** *Orpheus*, undated
By Gluck
Printed piano-vocal score, annotated and signed; 142 pages + 14 pages of reproduced manuscript
Note: Used by Walter
Includes: Notes by Hans Rosbaud
Photographs
- BOX 116** Portrait, 1958 September
Note: Signed to Hans Moldenhauer
- BOX 116** Portrait, undated
- BOX 57** Program, London, 1946 October 24-25
8 pages; English
- BOX 57** Recommendation, 1939 March 26
Autograph document, signed; 1 page; English
Note: For Karl Weigl as composer and teacher
Walter, Georg A.
- BOX 57** Tischer, 1930 October 16
Autograph letter, signed; 2 pages; German
- Wanning, Johannes
- BOX 57** Jauchzet dem Herrn alle Welt, undated
Autograph complete parts; 9 pages; 16 x 22 cm.; German
Note: Discantus, Tenor, Bassus
- Warlock, Peter
- BOX 57** Pretty Ring Time, 1926 May
Poem by Shakespeare
Autograph complete score, annotated and signed; 4 pages; 30 x 23 cm.; English; ink and pencil
Note: Song with piano accompaniment
- Weber, Bernhard Anselm
- BOX 57** Mechel, Christian von, 1813 December 31
Autograph letter, signed; 1 page; German
- Weber, Carl Maria von
Artwork
- Call no.:** Rack
Anton von Webern, undated
By Egon Batai;

Musical Figures, 1000-1987

Container

Contents

- Copy of portrait painting; 70 x 60 cm.; oil; framed
Note: Original painted by Tom von Dreger in 1934
- BOX 116** *Anton von Webern vor der Todestüre*, undated
By Hildegard Jone
Portrait drawing; 36 x 26 cm.
Note: Preparatory drawing of Webern's head for the oil painting *Webern in der Haustüre stehend...*
- BOX-FOLDER 59/14** *Anton Webern*, undated
By Hildegard Jone
Portrait lithograph, engraved; 31 x 27 cm.
Note: Signed by Jone; below the portrait is a musical quotation of *Freundselig ist das Wort* from *II. Kantate*, op. 31, with a facsimile of Webern's autograph and signature
- BOX-FOLDER 59/14** Portrait, 1928
By Josef Humplik
Bust; Plaster cast made from the original head sculptured from life; painted black and mounted on wooden pedestal
Includes: Anton von Webern
- BOX 125** Portraits, Mödling, 1927 February 13
By Emil Stumpp
2 lithographs; 50 x 35 cm. (front view) + 43 x 33 cm. (side view)
Note: Signed by Stumpp; drawn from life
- Call no.:** Rack *Webern in der Haustüre stehend, wenige Augenblicke vor seinem gewaltsamen Ende*, undated
By Egon Batai
Copy of portrait painting; 69 x 51 cm.; oil; framed
Note: Original created by Hildegard Jone in 1945
- Correspondence
- BOX 57** Baron von Budberg, 182[?] November 20
Autograph letter, signed; 2 pages; German
Note: Bound with two portrait engravings
Includes: Translation
- BOX 57** Frau von Chezy, 1823 June 17
Autograph letter, signed; 1 page; German
[Digital content available](#)
- BOX 57** Ritter, Peter, 1818 July 30
Autograph letter, signed; 1 page; German
- BOX 57** Simrock, 1819 September 12
Autograph letter, signed; 1 page; German
Includes: Two letters signed from Anton Meysel, writing on behalf of Simrock, 1819 September 21 and November 19
[Digital content available](#)
- BOX 116** Portraits, undated
By Carl Mayer; Payne after a painting by Jügel
2 engravings
- BOX 57** Weber, Max Maria von
Three autograph letters, 1864 December 8, 1870 May 22, 1879 April 2
Signed; 5 pages + 2 pages; German
- Webern, Anton
Correspondence

Musical Figures, 1000-1987

Container	Contents
BOX-FOLDER 58/15	Bach, David Joseph, 1930 November 14, 1939 May 10 2 autograph letters, signed; 5 pages; German
BOX-FOLDER 58/14	Berg, Alban, 1910 December 25; 1911 January 18 2 autograph letters; 11 pages; German <i>Includes:</i> Letter to Amalie Webern Waller, from Helene Berg about editing the Berg-Webern correspondence, 1965 April 8; on page 2 of this letter, the editing is assigned to Moldenhauer as of 1970 July 15
BOX-FOLDER 58/15	Berg, Alban, 1934 December 25 Autograph letter, signed; 1 page; German
BOX-FOLDER 58/14	Diez, Ernst, 1902 December 28 Autograph letter; 7 pages; German
BOX-FOLDER 58/15	Jokl, Jella, 1937 December 30 Autograph letter, signed; 1 page; German
BOX-FOLDER 58/15	Jokl, Otto, 1937 November 10, 1939 December 22, 1940 February 3 3 postcards, signed; 6 pages; German
BOX-FOLDER 58/17	Jone, Hildegard from Maria von Webern Halbich, 1951 January 15 Letter; 3 pages; German
BOX-FOLDER 58/17	Jone, Hildegard from Otto Tomek, 1955 Card, signed; German <i>Note:</i> Season's Greetings from Universal Edition, which quotes a letter by Webern to Berg regarding the significance of Christmas
BOX-FOLDER 58/17	Moldenhauer, Hans from Arnold Elston, 1961 September 18 Letter; 1 page; English <i>Note:</i> Relates his period of study under Webern
BOX-FOLDER 58/17	Moldenhauer, Hans from Rosa Warto (Webern's sister), 1963-1964 8 letters <i>Includes:</i> Postcards and letters, one written by Amalie Webern Waller
BOX-FOLDER 58/17	Moldenhauer, Hans from William Hibbard, 1984 June 7 Letter; 1 page; English <i>Note:</i> Regarding <i>Six Bagatelles for String Quartet</i> , op. 9
BOX-FOLDER 59/3	Quartin, Ann, undated Calling card <i>Note:</i> She gave the first performance of Webern's <i>Trakl-Lieder</i> , op. 14, in 1924
BOX-FOLDER 58/14	Rice, Melanie Guttman, Alt-Aussee, 1922 August 24 Postcard, signed <i>Note:</i> Also signed by Felix and Trudi Greissle, Rudolf Kolisch, Schoenberg, Georg Schönberg, Zemlinsky, and others
BOX-FOLDER 58/15	Sanders, Paul, 1930 September 17, 1935 November 7 2 autograph letters, signed; 3 pages; German
BOX-FOLDER 58/15	Sanders, Paul, 1934 January 14 Typescript letter, signed; German
BOX-FOLDER 58/16	Stein, Erwin, 1939 January 31, March 1, and May 29 3 postcards, signed; 6 pages; German
BOX-FOLDER 58/17	Waller, Amalie Webern from Hildegard Jone, 1963 April 16 Letter <i>Note:</i> Easter wishes in a two-line poem
BOX-FOLDER 59/3	Webern, Dr. Anton, undated Calling card

Musical Figures, 1000-1987

Container	Contents
BOX-FOLDER 58/17	Webern, Mitzi (Maria) von, undated Postcard <i>Note:</i> Signed by her auny Aunt Leopoldine ("Poldi"), Aunt Maria ("Mitzi"), grandmother (Mörtl), and two cousins.
BOX-FOLDER 58/16	Zemlinsky, Alexander, 1923 April 24 Autograph letter, signed; 1 page; German
BOX-FOLDER 58/16	Zenk, Ludwig, 1923 April 14, 1925 October 20, 1943 March 27 3 autograph letters, signed; 3 pages
BOX-FOLDER 58/16	Zenk, Ludwig, 1942 August 12 By Zenk Picture postcard, signed <i>Note:</i> Greetings from Mia Zenk
BOX-FOLDER 58/16	Zenk, Ludwig, 1934-1936, 1943 5 postcards, signed; German
BOX-FOLDER 58/14	Zenk, Ludwig and Teresa, 1922-1927 7 autograph letters, signed; 7 pages; German
BOX-FOLDER 58/16	Unidentified from R. Tyrolt (actor), 1928 October 3 Letter; German <i>Note:</i> Describes Tyrolt's first meeting with Peter Rosegger (1843-1918), one of Webern's favorite writers
	Music
BOX-FOLDER 59/11	Aus dem "Glühenden" von Alfred Mombert, undated By Alban Berg Printed score; 2 pages <i>Note:</i> From Webern's library
BOX-FOLDER 59/3	Drei Lieder, op. 18, circa 1954 Reproduction of music manuscript
BOX-FOLDER 58/1	First Cantata, op. 29, no. 2. Kleiner Flügel Ahornsamen..., 1938 Autograph full score; 14 pages; 34 x 27 cm.; German; ink <i>Note:</i> Signed to Hildegard Jone; presentation copy inscribed on title page to "Hildegard Jone von Ihrem Anton Webern"
BOX-FOLDER 58/2	Five Canons on Latin Texts (Lateinische Lieder), op. 16, no. 4. Asperges me..., undated Autograph complete draft, annotated; 2 leaves; 16 x 26 cm.; Latin; ink and pencil
BOX-FOLDER 58/3	Five Sacred Songs for Voice and Instruments, op. 15. Mein Weg geht jetzt vorüber, undated Autograph music manuscript; 2 pages; 32 x 25 cm.; German; ink and pencil Digital content available
BOX-FOLDER 58/3	Five Sacred Songs for Voice and Instruments, op. 15. Fahr' hin, o Seel..., 1929 June 25 Autograph full score; 2 pages; 28 x 28 cm.; German; ink <i>Note:</i> Signed to Hildegard Jone, Mödling; presentation copy bearing the inscription, "Frau Hildegard Jone in Herxlichkeit von Ihrem A. Webern," with a small photograph of Webern pasted on the margin
BOX-FOLDER 58/4	Five Songs after Poems by Richard Dehmel. 3. Himmelfahrt, 1908? Autograph music manuscript; 4 pages; 34 x 26 cm.; German; ink, dated in pencil
BOX-FOLDER 59/4	Fünf Sätze für Streichquartett, op. 5, circa 1922 Printed score; 11 pages <i>Note:</i> Signed to Amar-Hindemith Quartett, 1922 August; on the occassion of the work's first performance, which resulted in a riot Vienna: Universal Edition

Musical Figures, 1000-1987

Container	Contents
BOX-FOLDER 59/4	Fünf Sätze für Streichquartett, op. 5, circa 1922 Printed score; 11 pages <i>Note:</i> To Hans Moldenhauer, 1962 May; inscribed by Ganz who used this score at the Salzburg Festival premiere in 1922 Vienna: Universal Edition
BOX 102	Im Sommerwind, Idylle für grosses Orchester, 1962 May 25 Blue-line reproduction of manuscript score, with autograph annotations by Ormandy; 34 pages <i>Note:</i> The original score from which Ormandy conducted the Philadelphia Orchestra in the work's premiere in Seattle. <i>Kahl reckt der Baum</i> , undated Poetry by Stefan George VII Autograph music manuscript; 2 pages; 35 x 26 cm.; German; ink
BOX-FOLDER 59/5	Konzert, op. 24, circa 1948 Printed score; 14 pages <i>Note:</i> Annotated by Rosbaud Vienna: Universal Edition
BOX-FOLDER 59/12	Lieder, op. 7 and op. 9, circa 1925 By Karl Horwitz 2 printed scores; 16 pages + 11 pages <i>Note:</i> Signed by Paul Pisk Zürich: Hüni
BOX-FOLDER 58/5	Passacaglia for Orchestra, op. 1, 1908 Autograph full score, annotated; 4 pages (measures 1-56); 34 x 26 cm.; ink and pencil
BOX-FOLDER 59/6	Passacaglia für Orchester, op. 1, circa 1922 Printed score; 37 pages <i>Note:</i> Signed to Josef Polnauer, 1922 December 17 Vienna: Universal Edition
BOX-FOLDER 58/6	Quartett, 1905 August 25 Autograph full score; 21 pages; 34 x 26 cm.; ink and pencil <i>Note:</i> On verso of title page, quotation from the writings of Jacob Böhme
BOX-FOLDER 58/9	Ring, op. 3. An Bachesranft, undated Poetry by Stefan George VII Autograph music manuscript; 2 pages; 34 x 26 cm.; German; ink, pencil, and colored pencils
BOX-FOLDER 58/9	Ring, op. 3. Dies ist ein Lied, undated Poetry by Stefan George VII Autograph music manuscript; 2 pages; 34 x 26 cm.; German; ink Ring, op. 3. Im Morgentau, undated Poetry by Stefan George VII Autograph music manuscript, signed; 3 pages; 35 x 27 cm.; German; ink, title and text in red ink <i>Note:</i> Varying indications for opus number and placement of the song within the cycle
BOX-FOLDER 58/7	Rondo, for string quartet, 1906 Autograph first draft, with revisions; 6 pages (measures 1-39, measure 13 missing); 34 x 26 cm.; ink, pencil, and blue pencil <i>Includes:</i> Various sketches, some close to measures 140-141
BOX 121	Schatzwalzer aus Der Zigeunerbaron, 1921 By Johann Strauss; arranged by Webern

Musical Figures, 1000-1987

Container

Contents

- Microfilm, from the autograph manuscript (at Wiener Stadtbibliothek)
Note: For piano, harmonium, and string quartet
- BOX-FOLDER 59/7** Sechs Lieder nach Gedichten von Georg Trakl, op. 14, circa 1924
Printed score; 16 pages; German
Note: Composer gives timings of each song; annotated throughout, presumably by the composer during rehearsals and after the first performance on 1924 July 20
Vienna: Universal Edition
- BOX-FOLDER 58/8** Sechs Lieder nach Gedichten von Georg Trakl, für eine Singstemme, Klarinette, Bass-Klarinette, Geige und Violoncello, op. 14. Klavierauszug, 1919, 1921
Autograph music manuscript; 14 pages; 21 x 34 cm.; German; ink with pencil annotations
Note: Signed to Hugo Winter, 1938 November
- BOX-FOLDER 59/8** Sechs Stücke für grosses Orchester, op. 4, 1931
Printed score; 24 pages
Note: Signed to to Heinrich Jalowetz, Semmering, 1913
Im Selbstverlag (published by Webern)
- BOX-FOLDER 58/13** Streichquartett, op. 28, 1959 October
Transcription for piano by Otto Jokl
Music manuscript; 6 pages; ink
- BOX-FOLDER 59/9** Streichtrio, op. 20, Philharmonia Edition, circa 1927
Printed score; 20 pages
Note: Signed to Hildegard Jone and Josef Humplik, 1933 Christmas
Vienna: Universal Edition
- BOX-FOLDER 58/10** Three Poems for Voice and Piano. Fromm, 1902 September 11
Text by Gustav Falke
Autograph full score, signed; 1 page; German; ink
Note: Written on leaf with Vorfrühling
- BOX-FOLDER 58/10** Three Poems for Voice and Piano. Nachtgebet der Braut, Karfreitag, 1903
Text by Richard Dehmel
Autograph full score, signed; 4 pages (double leaf); 34 x 26 cm.; German; ink
- BOX-FOLDER 58/10** Three Poems for Voice and Piano. Vorfrühling, 1900 January 12
Text by Ferdinand Avenarius
Autograph full score; 1 page; 35 x 27 cm.; German; ink
Note: Written on leaf with Fromm
Note: Following the closing double bar, a setting of the phrase "Leise tritt auf" for voice, oboe, two horns in E-flat, and harp; 4 measures
- BOX-FOLDER 58/11** Three Songs for Voice, Clarinet and Guitar, op. 18. Volkslied, Schatzerl klein, 1925 September
Autograph full score, signed; 2 pages; 28 x 38 cm.; German; ink
Note: Presentation copy inscribed to Emil Hertzka on the occasion of the 25th anniversary of Universal Edition
- BOX-FOLDER 59/9** Trio, op. 20, circa 1927
Printed score; 20 pages
Note: Signed to Hildegard jone and Josef Humplik, 1927 Christmas
Vienna: Universal Edition
- BOX-FOLDER 59/10** Variationen für Klavier, op. 27, circa 1937
Printed score; 11 pages
Note: Signed to Ludwig Zenk, 1937 May
Vienna: Universal Edition

Musical Figures, 1000-1987

Container	Contents
BOX-FOLDER 59/10	Vier Lieder, op. 12, circa 1925 Printed score with autograph annotations; 9 pages; German <i>Note:</i> Dated 1925, with composer's own timings at the end of each song Vienna: Universal Edition
BOX-FOLDER 59/11	Zwei Leider, op. 19, circa 1928 Printed score; 20 pages; German <i>Note:</i> Signed to Hildegard Jone and Josef Humplik, 1928 Christmas Vienna: Universal Edition
BOX-FOLDER 58/12	Zwei Lieder, Chinesisch-Deutsche Jahres-und Tageszeiten von Goethe für gemischten Chor, Celesta, Gitarre, Geige, Klarinette und Bass-Klarinette, op. 19, undated Autograph full score, with revisions; 10 pages; 34 x 27 cm.; German; ink with corrections in black, red, and blue pencil <i>Note:</i> Signed on the title page and on each song <i>Contents:</i> Weiss wie Lilien; Ziehn die Schafe von der Wiese Digital content available
BOX-FOLDER 59/14	Obituary card, 1945 March 3 1 page; German <i>Note:</i> For Webern's only son, Peter von Webern, who was killed on 1945 February 14; sent to Mr. and Mrs. Ludwig Zenk. The announcement was typeset by the monks of St. Gabriel Abbey under the supervision of Webern and his daughter-in-law Hermine, both of whom drew by hand the black cross and border lines.
BOX-FOLDER 59/32	Obituary Card, Mittersill, Vienna, 1949 December 31 1 page; German <i>Note:</i> For Wilhelmine von Webern, the composer's widow who died on 1949 December 29
BOX-FOLDER 58/18	Personal Papers "Adels-Diplom der Familie Weber van Webern," 1731 August 15 Decree of nobility; bound in silk with gold embossing, with ornate coat of arms; 16 pages; German <i>Note:</i> Bestowed upon the brothers Johann Jacob and Joseph Antonius Weber.
BOX-FOLDER 59/19	Documents and letters, undated <i>Note:</i> Pertains to Guido von Webern (1888-1962), the composer's first cousin
BOX 116	Portraits, undated 13 photographs, some inscribed <i>Note:</i> Formal and informal, individual and group
BOX-FOLDER 59/13	Programs Alban Berg Memorial Concert, London, 1936 May 1 Program with autograph annotations; 1 page; German; red underscorings, pencil notes on verso <i>Note:</i> Conducted by Webern
BOX-FOLDER 59/13	The First International Webern Festival, University of Washington School of Music, 1962 May 25-28 Program; 24 pages; English
BOX-FOLDER 59/13	Monday Evening Concerts, Los Angeles, 1971 February 22 Program; 5 pages; English
BOX-FOLDER 59/13	The Philadelphia Orchestra, with Eugene Ormandy, 1962 May 25 Program; 15 pages; English <i>Note:</i> To Rosaleen Moldenhauer; inscribed by Ormandy for the performance of <i>Im Sommerwind</i>
	Publications

Musical Figures, 1000-1987

Container	Contents
BOX 121	<i>Die Ethic</i> , circa 1932 By Benedict de Spinoza Book; 273 pages; German Leipzig; Alfred Kröner
BOX 121	<i>Gedichte</i> , 1797 By Friedrich Matthesson Book; 189 pages; German <i>Note:</i> Bound together with supplement, "Nachtrag." From Webern's library. Zurich: Johann Heinrich Füssli
BOX-FOLDER 59/3	"A Webern Scandal (Salzburg, 1922)," Seattle, First International Webern Festival, 1962 January 16 Typescript document, signed; 3 pages; English <i>Note:</i> Originally titled "Two Scandals" (1922); personal recollections of Webern given by Ganz at the Festival
BOX-FOLDER 59/2	Writings Poems, 1944 November 29 Fair copies; in brocade cover; 12 pages; 20 x 15 cm. German <i>Note:</i> Webern's autograph of all poems by Hildegard Jone set to music by him, and with Jone's autograph of the text for "Schöpfen aus Brunnen"; written out in recitation on an evening honoring the poetess <i>Contents:</i> Drei Lieder, op. 25; Drei Gesänge, op. 23; Das Augenlicht, op. 26; 1. Kantate, op. 29; 2. Kantate, op. 31 Digital content available Related Collection Materials see Gerhard, Roberto Related Collection Materials see Jone, Hildegard Related Collection Materials see Liszt, Franz Related Collection Materials see Schoenberg, Arnold Related Collection Materials see Webern, Josef Eduard von
BOX 121	Webern, Josef Eduard von Portrait, undated Painting; oil on ivory, in an original frame <i>Note:</i> Miniature portrait of Webern's great-grandfather; the name is given in Gothic script on the verso of the matting; Webern kept this picture above his work table
BOX 121	Portrait, undated Photograph
BOX 60	Weckerlin, Jean-Baptiste Marchesi, December Autograph letter, signed; 4 pages; French
BOX/FOLDER 135/1	Wedekind, Frank <i>Erdegeist</i> , Prologue, 1898 June Lithograph of stock poster; 98 lines 94 x 43 cm. <i>Note:</i> First draft; penned on the verso of a poster advertising the Ibsen Theater, of which Wedekind was a member <i>Includes:</i> Typed statement, signed by Hilde Auerbach Digital content available

Musical Figures, 1000-1987

Container	Contents
	Wedig, Hans Josef
BOX 60	Deutscher Psalm, op. 4, 1927-1928 Autograph piano-vocal score, signed; 10 pages; 35 x 28 cm.; German
BOX 60	Das Wessobrunner Gebet, op. 11, undated Autograph music manuscript, signed; 9 pages; 34 x 27 cm.; German
	Weigl, Joseph
BOX 60	Von Lehr, 1820 November 1 Autograph letter, signed; 1 page; German
	Weigl, Karl
BOX-FOLDER 61/1	Albums of student assignments, 1899 January - 1900 September Autograph music manuscript; 286 pages
	Music
BOX-FOLDER 61/7	3. Streichquartett in A-Dur, undated Autograph complete music sketches; 72 pages; 26 x 34 cm. <i>Note:</i> Beethoven prize 1910
BOX-FOLDER 75/9	4 Clavierfugen, 1899 September Autograph music manuscript, signed; 7 pages; 35 x 27 cm.
BOX-FOLDER 63/2	Der 71. Psalm, 1901 December 28 Autograph music manuscript, signed; 32 pages; 34 x 26 cm.
BOX-FOLDER 61/2	Auferstehung, undated Autograph piano sketch; 8 pages; 26 x 24 cm. <i>Includes:</i> Piano sketch, "Sehr langsam"; 4 pages; 35 x 26 cm.
BOX-FOLDER 61/3	Cello Concerto in G Minor, 1934 Autograph music manuscript, signed; 27 pages; 27 x 34 cm.
BOX-FOLDER 61/4	Clavierstücke zu vier Händen, 1898 May 14 Autograph music manuscript, signed; 8 pages; 35 x 26 cm.
BOX-FOLDER 61/6	Dances from Old Vienna, 1940 Autograph music manuscript, signed; 31 pages; 32 x 24 cm. <i>Note:</i> Arranged for two pianos from orchestral score
BOX-FOLDER 61/8	Esterházy Phantasy, undated By Schubert Autograph music manuscripts; 4 pages; 35 x 27 cm. <i>Note:</i> For two pianos
BOX-FOLDER 61/9	In the MacDowell Woods, undated Autograph music manuscript; 4 pages; 34 x 28 cm. <i>Note:</i> Signed to Mrs. Edward MacDowell, 1942 August 15
BOX-FOLDER 61/10	The Invisible Light, undated Autograph music manuscript; 4 pages; 35 x 26 cm.
BOX-FOLDER 62/1	The Klavier Concerto, undated Autograph music sketches; 155 pages; 27 x 34 cm.
BOX-FOLDER 62/2	Komödienvorspiel, 1933 October 31 Autograph music sketches; 14 pages; 27 x 34 cm.
BOX-FOLDER 61/5	Konzert für Klavier, linke Hand, und Orchester, 1925 Autograph music manuscript, signed; 38 pages; 27 x 34 cm.
BOX-FOLDER 62/3	Landsturm, 1914 November 8 Autograph music manuscript, signed; 5 pages; 35 x 28 cm. <i>Includes:</i> Additional 6 page copyist's manuscript

Musical Figures, 1000-1987

Container	Contents
BOX-FOLDER 62/4	Lustspiel-Overture, 1901 May 26 Autograph full score, signed; 55 pages; 35 x 27 cm.
BOX-FOLDER 62/5	Part songs, undated Autograph music manuscript; 77 pages
BOX-FOLDER 62/6	The Pied Piper of Hamelin, undated Autograph music sketches; 26 pages; 35 x 27 cm.
BOX-FOLDER 62/7	Quartett in G Major, 1900 May Autograph music manuscript, signed; 37 pages (full score) + 42 pages (parts)
BOX-FOLDER 62/8	Requiem für Eva (Adagio für Streichquartett, 1927-1928 Autograph music manuscript, signed; 42 pages + 101 pages (sketches); 27 x 32 cm.
BOX-FOLDER 63/1	Rhapsodie für Klavier und Orchester, undated Autograph music manuscript, signed; 23 pages + 79 pages (sketches) + 102 pages (piano score); 34 x 27 cm.
BOX-FOLDER 63/3-5	Sketch books, 1893-1899, 1898-1900, 1938, 1940, 1941 5 autograph music manuscripts; 149 pages + 119 pages + 48 pages + 100 pages + 29 pages
BOX-FOLDER 64/1-9	Sketches and identified fragments, undated Autograph music manuscripts; 318 pages
BOX 71-72	Solo songs, undated Autograph music manuscript; 733 pages
BOX-FOLDER 73/1	Sonate für Klavier und Violine, 1910? Manuscript parts, copied; 10 pages; 35 x 27 cm.
BOX-FOLDER 73/2	Streich-Quartett in C Minor, 1903-1904 Autograph music manuscript, signed; 59 pages; 27 x 34 cm.
BOX-FOLDER 73/4	String Quartet in F Minor, no. 7, undated Autograph music sketches; 71 pages; 34 x 26 cm.
BOX-FOLDER 75/12	String Quartet in G Major, undated Music manuscript for first movement, copied; 20 pages
BOX-FOLDER 73/3	String Quartet no. 6, undated Autograph music manuscript; 72 pages + inserts; 34 x 27 cm.
BOX-FOLDER 73/5	String Quartet no. 8, undated Autograph music sketches; 36 pages; 33 x 26 cm.
BOX-FOLDER 73/6	Suite in A Dur, für Streichorchester, 1898 June 16 Autograph music manuscript, signed; 5 pages; 26 x 34 cm.
BOX-FOLDER 74/1	Symphonie in E, 1900-1901 Autograph full score, signed; 162 pages; 35 x 27 cm.
BOX-FOLDER 74/2	Symphonie in E, undated Autograph music sketches for all movements, in piano score; 129 pages; various sizes
BOX-FOLDER 74/3	Symphonie in E, undated Autograph piano sketches; 60 pages; 35 x 27 cm.
BOX-FOLDER 73/7	Symphonisches Vorspiel für eine Tragödie, 1933 March Autograph music sketches, signed; 102 pages; 27 x 33 cm.
BOX-FOLDER 74/5	Symphony no. 4, 1935 Autograph reduced score, signed; 35 pages; 27 x 34 cm.
BOX-FOLDER 74/4	Symphony no. 4, undated Autograph music manuscript; 2 pages (1-2 of full score); 34 x 26 cm.

Musical Figures, 1000-1987

Container	Contents
BOX-FOLDER 74/6	Symphony no. 4, undated Autograph music manuscript; 12 pages (movements 1 and 2) + 186 pages (sketches for movement 3); 27 x 34 cm.
BOX 108	Symphony no. 5 in C Minor, undated Autograph music manuscript; 1 leaf (page 67); 38 x 27 cm.
BOX-FOLDER 75/1	Symphony no. 5 in C Minor, 1943-1944 Autograph music sketches in reduced score, signed; 67 pages; 34 x 27 cm.
BOX-FOLDER 75/2	Symphony no. 6, undated Autograph reduced score, signed; 41 pages
BOX-FOLDER 75/3	Tänzl, für Clavier, undated Autograph music manuscript, signed; 12 pages; 35 x 27 cm.
BOX-FOLDER 75/4	Toteninsel, Phantasie für grosses Orchester, 1904 July 4 Autograph full score, signed; 50 pages; 35 x 26 cm.
BOX-FOLDER 75/5	Two Pieces for Cello and Piano, 1940 Autograph music sketches; 16 pages; 35 x 27 cm.
BOX-FOLDER 75/6	Two Religious Choruses, Who Knows?, 1941 December Autograph music draft, signed; 1 page; 36 x 31 cm.
BOX-FOLDER 75/7	Valse lente, 1893 Autograph music manuscript, signed; 5 pages; 33 x 26 cm.
BOX-FOLDER 75/8	Variationen, 1899 December Autograph music manuscript, signed; 11 pages; 35 x 26 cm.
BOX-FOLDER 75/10	The Watchman's Report, 1945 January 19 Autograph music manuscript; 6 pages; 38 x 28 cm. <i>Note:</i> To the Germantown Friends School
BOX-FOLDER 75/11	Weltfeier, von Heinrich Hart, für Chor und grosses Orchester, op. 17, 1910 Autograph music sketches, signed; 92 pages + 2 pages (text insert); 35 x 27 cm.
BOX-FOLDER 76/7-11	Unidentified scores, undated 5 printed items <i>Contents:</i> 8 Frauenchöre, op. 25; Viola Sonata; Two Religious Choruses; Five songs (two copies); 3 Songs for Contralto or Mezzo Soprano
BOX 65-70	Unidentified sketches, undated Autograph music manuscript; 3,426 pages
	Personal Papers
BOX 108	Diploma, undated
BOX-FOLDER 76/3-5	Documents, undated Personal materials and letters
BOX-FOLDER 76/6	Documents, undated Articles, brochures, catalog, publicity materials, programs, and photographs
BOX-FOLDER 76/2	Text, undated Autograph document; 15 pages <i>Note:</i> Conversations with the deaf-mute sculptor Gustinus Ambrosi
BOX 116	Photographs, undated 12 items <i>Note:</i> Some with autograph annotations <i>Includes:</i> Weigl and Vally (wife)
BOX 108	Portrait, 1925 September By Paunzen (?) Drawing

Musical Figures, 1000-1987

Container

Contents

- Note:* To Vally Weigl
Includes: Letter to Hans Moldenhauer from John Weigl, 1963
- BOX-FOLDER 76/1** Weigl, Vally, 1946 December 18
Autograph letter, signed; 1 page; German
Note: Gives his wife instructions regarding his last wishes
- Weill, Kurt
- BOX 102** Street Scene, 1948 October
Autograph music quotation; 1 page; 9 x 16 cm.
Note: Signed to Lois Spitzbart
- BOX 102** Universal Edition, 1926 November 18
Autograph letter, signed; 2 pages; German
Note: Regarding confidential matters; *Der Protagonist*, *Der neue Orpheus*
- Weingartner, Felix
Correspondence
- BOX 77** Generalintendant, 1894 February 14
Autograph letter, signed; 2 pages; German
- BOX 77** Lindner, Eugen, 1890 July 30
Autograph letter, signed; 1 page; German
- BOX 77** Pisk, Paul A., undated
Autograph letter, signed; 1 page; German
- BOX 77** Tischer, Gerhard, 1928 December 29
Postcard, signed; German
- BOX 77** Weigl, Karl, 1918 October 7
Postcard, signed; German
- BOX 77** Zemlinsky, 1915 October 15
Typescript letter, annotated and signed; 3 pages; German
Note: Regarding *Kain und Abel*
- BOX 77** Unidentified, 1895 October 20, 1930 April 25
2 autograph letters, signed; 3 pages + 1 page; German
- BOX 77** Five Songs, 1899 July 7-9
Autograph complete drafts with annotations; 6 pages; 27 x 34 cm.; German; ink and pencil
Note: Signed to Julius Wahle, 1900 April 17
Note: For voice and piano
Contents: Guter Rath; Weberlied; Schuhmacherlied; Spielmannslied; Der Liebe Erwachen
- BOX 116** Portrait, 1912
Photograph
Note: Signed to Carl Stasny
- Weis, Karel
- BOX 77** *Die Dorfmusikanten*. Polka, 1904 October 6
Autograph music quotation, signed; German
- Weismann, Julius
Music
- BOX 77** Andantino, 1936 January 4
Reproduction of music manuscript with autograph revisions; 2 pages
Note: On verso, *Andante con moto*
- BOX 77** Der Fugenbaum, op. 150 (incomplete), undated
Blue-line reproduction of manuscript score with revisions; 48 pages

Musical Figures, 1000-1987

Container

Contents

- BOX 77** Ein nachdenkliches Tänzlein, 1937 July 16
Autograph complete score; 2 pages; 27 x 34 cm.
Note: Signed to Frau D. Füglistaller-Schmid (?)
- BOX 77** Sonatine A Moll, for two pianos. Ritornell, undated
Autograph full score; 4 pages (23-26); 27 x 34 cm.
Note: Signed to Hans Rosbaud
- BOX 77** "Mozart," undated
Document, signed; 2 pages; German
Note: Autograph note on verso
- Weissmann, Frieder
- BOX 77** Vega, Aurelio de la, 1952 May 9
Letter; 1 page; English
- Wellesz, Egon
Correspondence
- BOX 77** Jokl, Otto, 1935 October 29
2 postcards, signed; 2 pages; German
- BOX 77** Moldenhauer, Hans, 1962 February 12, 1965 July 10, 1969 August 21
3 autograph letters, signed; 4 pages; German and English
- BOX 77** Pisk, Mrs., 1925 May 1
Autograph letter, signed; 1 page; German
- BOX 77** Pisk, Paul, 1937 September 18, 1938 January 5, 1962 July 17
3 autograph letters, signed; 5 pages; German and English
- BOX 77** Vega, Aurelio de la, 1965 August 6
Autograph letter, signed; 1 page; English
- Music
- BOX 77** Sonata for Violin Solo, op. 72, 1953 April 16-17, revised 1959 November 24-26
Autograph music manuscript, signed; 7 pages; 31 x 23 cm.; ink and pencil
- BOX 77** Sonata for Violin Solo, op. 72, circa 1961
Printed score; 8 pages
New York: Rongwen
- BOX 77** Sonata for Violin Solo, op. 72. Adagio, undated
Autograph music sketches; 2 pages; 31 x 23 cm.; pencil
- Programs
- BOX 77** "In Memoriam Egon Wellesz," undated
2 items; 6 pages each; English
- BOX 77** Recital handout, undated
Reproduction; 5 pages; German and English
Note: Poems with translation
- Wenzel, Eberhard
- BOX 77** Ährenlied, undated
Autograph full score, signed; 2 pages; 34 x 27 cm.; German
- BOX 77** Bauernlied, undated
Autograph full score, signed; 2 pages; 34 x 27 cm.; German
- Wetz, Richard
- BOX 77** Tischer, 1929 December 26
Autograph letter, signed; 12 pages; German
Note: Discusses *Weinachtsoratorio*

Musical Figures, 1000-1987

Container

Contents

- BOX 77 Tischer, 1930 January 14
 Autograph card, signed; 2 pages; English
Widor, Charles-Marie
- BOX 77 Biographical sketch, undated
- BOX 77 Fanny (?), 1886 June 25
 Autograph letter, signed; 2 pages; French
- BOX 77 Two autograph letters, undated
 Signed; 2 pages; French
Wiel, Marie
- BOX 77 Autograph letter, September? 28
 Signed; 4 pages; German
Wieniawski, Henryk
- BOX 77 Autograph letter, August?
 Signed; 1 page; French
Wieniawski, Józef
- BOX 77 Calling card, 1880 March 17
 Annotated; German
Wild, Franz
- BOX 77 Tichatschek, 1837 February 16 and 23
 2 autograph letters; 6 pages; German
Wilhemj, August
- BOX 77 Herfurth, Rudolf, 1884 December 19
 Postcard, signed; German
Wimberger, Gerhard
 Music
- BOX 77 Ars amatoria, 1967
 Autograph music manuscript, signed; 1 page; 33 x 27 cm.
- BOX 77 *La Battaglia oder Der rote Federbusch*, 1959
 Autograph music manuscript, signed; 2 pages; 34 x 27 cm.
- BOX 77 Chronique, 1969
 Autograph music manuscript, signed; 2 pages; 34 x 27 cm.
- BOX 77 *Dame Kobold*, 1963
 Autograph music manuscript, signed; 1 page; 34 x 27 cm.
- BOX 77 *Drei lyrische Chansons*, undated
 Autograph full draft in condensed score; 40 pages; 34 x 27 cm.
- BOX 77 *Hero und Leander*, 1963
 Autograph music manuscript, signed; 1 page; 34 x 27 cm.
- BOX 77 Lebensregeln, 1972
 Autograph music manuscript, signed; 2 pages; 34 x 27 cm.
- BOX 77 Memento vivere, 1974
 Autograph music manuscript, signed; 2 pages; 33 x 21 cm.
- BOX 77 Multiplay, 1973
 Autograph music manuscript, signed; 2 pages; 27 x 32 cm.
- BOX 77 Resonance für 3 Orchester-Gruppen, 1967
 Autograph music manuscript, signed; 2 pages; 34 x 27 cm.
- BOX 77 Signum für Orgel, 1970
 Autograph music manuscript, signed; 2 pages; 34 x 27 cm.

Musical Figures, 1000-1987

Container	Contents
BOX 77	Stories, 1962 Autograph music manuscript, signed; 2 pages; 36 x 27 cm.
BOX 77	Works list and biographical sketch, undated Typescript with autograph revisions; 2 pages
	Winding, August Related Collection Materials see Grieg, Edvard
BOX 77	Winkelmann, Hermann Autograph letter, 1881 March 14 Signed; 1 page; German
BOX 77	Wirén, Dag Sinfonietta, op. 7, circa 1951 Printed score; 105 pages <i>Note:</i> Signed to Fritz Mahler Vienna: Universal
BOX 116	Wit, Margarete Portrait, undated Reproduction of photograph, signed
BOX 77	Wittgenstein, Paul Weigl, Karl, December 30 Autograph letter, signed; 4 pages; German <i>Note:</i> Concerning piano concerto for the left hand
BOX 102	Wittinger, Róbert Calling card, undated
BOX 102	Clipping, 1971 January 1 page; German <i>Includes:</i> Group photograph
BOX 102	Music Concentrazione, op. 6, 1965 Autograph title page and first page of full score, signed; 1 leaf; 42 x 29 cm. <i>Includes:</i> Additional printed score, circa 1967
BOX 102	Divergenti, op. 13, 1969 June-September Autograph sketch; 2 pages (1 leaf); 60 x 42 cm. <i>Includes:</i> Additional printed score, circa 1969
BOX 102	Works lists, undated 2 documents with autograph revisions; 2 pages; German
BOX 77	Wohlgemuth, Justus Albert Gottschalg, A. W., 1857 May 18 Autograph letter, signed; 2 pages; German
BOX 77	Wolf, Hugo An* (Lenau), Windischgraz, 1877 April 27-May 8 2 autograph complete scores, signed; 1 leaf; 35 x 27 cm.; ink and pencil <i>Note:</i> Songs with piano accompaniment <i>Note:</i> On verso, "Morgenthau (aus einem alten Liederbuche)," Windischgraz, 1877 June 19 Digital image available
BOX 77	<i>Der Corregidor</i> , Act 4. Ave Maria purissima, undated Autograph original draft, signed; 1 page (10 measures); 25 x 33 cm.; ink and pencil

Musical Figures, 1000-1987

Container

Contents

- Includes:* Letter to Hinterberger from Ilse Kautsky, 1956 July 4
- BOX 77** Potpeschnigg, Heinrich, 1897 May 31
Postcard, signed; 1 page; German
Note: Regarding *Der Corregidor*
- BOX 77** Receipt, Vienna, July 7
Signed
Wolff, Edward
- BOX 77** Mazurka, 1846 May 1
Autograph music manuscript, signed; 1 page; 14 x 10 cm.
Wolff, Werner
- BOX 77** Eisner, Bruno, undated
Autograph letter, signed; 3 pages; German
Wolfrum, Philipp
- BOX 78** Autograph letter, 1903 November 28
Signed; 2 pages; German
Wolpe, Stefan
- BOX 102** Eisner, Bruno, 1951 December 28
Postcard, signed; 1 page; English
- BOX 102** String Quartet. Movement 3, 1951
Autograph music manuscript, signed; 12 pages; 34 x 27 cm.
- BOX 78** Wolzogen, Karl August Alfred von
Two autograph letters, 1961 January 12, 1871 March 5
Signed; 5 pages; English
Woysch, Felix
- BOX 78** Autograph letter, 1908 December 27
Signed; 2 pages; German
- BOX 78** The Lord's Prayer, undated
Autograph music quotation, signed; German and English
- BOX 116** Portrait, undated
Photograph, signed
Wranitzky, Anton
- BOX 78** André, Anton, 1802 February 13
Autograph letter, signed; 3 pages; German
Wranitzky-Seidler, Karoline
- BOX 78** Autograph letter, 1825 January 21
Signed; 3 pages; German
- BOX 78** Letter; 1828 June 11
2 pages; German
Wuerst, Richard
- BOX 78** Allegretto, 1846 March 29
Autograph music quotation, signed; 2 pages; 23 x 28 cm.
Wüllner, Ludwig
- BOX 78** Lindenberg, Therese, 1971 July 17?
Postcard, signed; German
Würz, Richard
- BOX 78** Gesellschaft, Marie, 1924 September 5
Postcard, signed; German
Xenakis, Iannis

Musical Figures, 1000-1987

Container	Contents
BOX 78	Moldenhauer, Hans, 1963 March 4 and April 9 2 autograph letters, signed; 2 pages; English Music
BOX/FOLDER 135/2	Metastasis, undated Autograph full score, signed; 1 page (10); 74 x 52 cm.; pencil
BOX/FOLDER 135/2	Pithoprakta, 1956 April 16 Autograph music manuscript, signed; 1 page; 22 x 51 cm.; ink
BOX 78	"Viel sind der Wunder...," undated Typescript document, signed; German
BOX 78	"Woche der leichten Musik Stuttgart 1962," 1962 October 22-25 Program <i>Laid in:</i> Hermann Heiss documents Yoo, Insook
BOX 78	Vega, Aurelio de la, 1983 Autograph card, signed; English Ysaye, Eugène
BOX 116	Autograph letter, 1884 June 20 Signed; 1 page; French <i>Note:</i> Mounted with portrait photograph, 1898 Zarlino, Gioseffo
Shelf	<i>L'Institutioni Harmoniche</i> , 1562 Book Venice: Francesco Senese Digital content available
BOX 78	Three-line attestation, 1559 December Document, signed; 3 pages; Italian; 30 x 22 cm. <i>Note:</i> To the last will of Vincenzo Diedo, Patriarch of Venice. Witnessed by several persons besides Zarlino. Digital content available
BOX 78	Zeisl, Eric Mahler, Alma from Trude Zeisl, undated Autograph letter, signed; 2 pages; German Zemlinsky, Alexander Related Collection Materials see Schoenberg, Arnold Related Collection Materials see Webern, Anton Related Collection Materials see Weigl, Karl Zenk, Ludwig Correspondence
BOX 78	Humplik, Hildegard Jone and Josef, 1936-1948 19 autograph letters, signed; 42 pages; German <i>Note:</i> Contains references to Webern, his compositions, Trakl's poems; some bear postscript from Mia (wife)
BOX 78	Humplik, Hildegard Jone and Josef, 1938-1945 10 postcards, signed; German <i>Note:</i> Some postcard photos taken by Zenk

Musical Figures, 1000-1987

Container	Contents
BOX 78	Humplik, Josef from Mia Zenk, 1949 June 19 Autograph letter, signed; 1 page; German
BOX 78	Jone, Hildegard, 1946 August Telegram; German
	Music
BOX 78	2. Klaviersonate. undated Reproduction of music manuscript; 1 pages
BOX 78	Blumen hörte ich sterben im Grund, undated Reproduction of music manuscripts; two copies, one signed; 4 pages; German
BOX 78	Missa Pacis 1945. Gloria, 1946 December 23 Autograph music manuscript; 1 page (measures 104-110); 34 x 26 cm. <i>Note:</i> Signed to Josef and Hildegard Humplik
BOX 78	Sketches, 1947 Autograph; 4 leaves; 13-26 x 34 cm. <i>Note:</i> Song with piano accompaniment
BOX 78	Sketches, 1948 June 1 Autograph; 5 pages; 34 x 26 cm. + 33 x 24 cm. <i>Note:</i> For a four-part chorus with continuo
BOX 78	String quartet, undated Autograph viola part, copied (?); 11 pages; 34 x 26 cm.
BOX 78	Symphonie. Adagio and another movement, 1935 April 28 and September 14 Autograph sketches and draft; 31 pages; 34 x 27 cm.
BOX 78	Obituaries, 1949 June 23 2 items; German <i>Includes:</i> Copy Related Collection Materials see Apostel, Hans Erich Related Collection Materials see Webern, Anton
	Zeuner, Charles Related Collection Materials see Viardot, Pauline
	Zilcher, Paul
BOX 78	Autograph letter, 1910 September 19 Signed; 3 pages; German <i>Includes:</i> Works list
BOX 78	Greetings from the Poets, op. 63, no. 2, undated Autograph music manuscript, signed; 1 page; 34 x 27 cm.
BOX 116	Portrait, undated
	Zimmermann, Bernd Alois
BOX 78	Moldenhauer, Hans, 1960 April 5 Postcard, signed; German
BOX 78	Moldenhauer, Hans, 1960 May 4 Autograph letter, signed; 1 page; German
BOX 78	Omnia tempus habent, 1957 October Autograph music manuscript, signed; 6 pages; 33 x 26 cm.
	Zingarelli, Niccolò Antonio

Musical Figures, 1000-1987

Container

Contents

- BOX 78 Polivante (?). Pietro, 1811?, June 14
Autograph letter, signed; 1 page; Italian
Note: Written from prison where Zingarelli had been committed for refusing to conduct a concert in celebration of the birthday of Napoleon's son
- Zöllner, Heinrich
- BOX 78 Autograph letter, undated
Signed; 1 page; German
- BOX 116 Portrait, undated
Reproduction of photograph
- BOX 78 *Die versunkene Glocke*, undated
Autograph music quotation
Note: Signed to Gerhart Hauptmann
Includes: Poem
- Zöllner, Karl Heinrich
- BOX 78 Peters, 1822 August 13
Autograph letter, signed; 1 page; German
- Zschiesche, August
- BOX 78 Autograph letter, 1828 March 9
Signed; 1 page; German
- Zuckmayer, Carl
- BOX 117 Werfel, Alma, 1958 December 19
Postcard, signed; German
Note: Postscript on a letter from his wife
- BOX 117 Das Ziel der Klasse, undated
Festival address, signed; 32 pages; German
Note: Signed to Hans Moldenhauer, 1962 February 15
Mainz: Philipp von Zabern
- Zuckmayer, Eduard
- Correspondence
- BOX 78 Moldenhauer, Hans, 1959 December 25
Postcard, signed; German
- BOX 78 Moldenhauer, Hans, 1960 February 8
Typescript letter, signed; 2 pages; German
- BOX 78 Moldenhauer, Hans, 1960 February 24
Autograph letter, signed; 1 page; German
- Music
- BOX 78 Bursa Sekme, 1953 December 6
Autograph full score, signed; 3 pages; 34 x 25 cm.
- BOX 78 Gens Osman, 1956 November
Autograph full score, signed; 2 pages; 34 x 25 cm.
- BOX 78 Des Herrn Verheissung an Jaakob, 1934 September 8
Autograph draft, signed; 3 pages; 34 x 27 cm.
Note: Oratorio
- BOX 116 Portrait, 1960 February 8
Photograph
Note: Signed to Hans Moldenhauer
- Zumsteeg, Johann Rudolf

Musical Figures, 1000-1987

Container

Contents

- BOX 78** Autograph letter, 1796 December 6
1 page; German
Note: Signed to a publisher
[Digital content available](#)
- BOX 78** *Die Geisterinsel*. Overture, undated
Arranged by Frederic Schneider for four hands
Printed score, signed with autograph title page; 8 pages
Note: First edition
Leipzig: Hofmeister
- BOX 78** Klage, undated
Autograph music manuscript, signed; 2 pages; 24 x 30 cm.; ink
Note: Song with vocal accompaniment
Note: On verso, draft of another vocal composition
[Digital content available](#)
- Zweig, Friderike
- BOX 117** Brochure, undated
4 pages; English
Includes: Reproduction of portrait photograph
- Correspondence
- BOX 117** Schwarz, Hanna, 1934-1970
14 postcards, signed; German
- BOX 117** Schwarz, Hanna, 1934-1971
23 autograph letters, signed; German
Note: Discusses leading writers and musicians of the time
- BOX 117** Schwarz, Hanna, undated
16 autograph cards, signed; German
Note: Holiday greeting cards with short messages
- BOX 116** Group portrait, undated
Includes: Friderike Zweig, Hanna Schwarz, and others at Stanford
- Zweig, Stefan
- BOX 117** Announcement, undated
1 page; German
Note: Regarding the founding of the International Stefan Zweig Society
Includes: Membership application
- BOX 117** Catalog, undated
Reproduction; German
Note: Lists Zweig's literary output
Includes: Reproduction of portrait photograph
Vienna: Herbert Reichner
- Correspondence
- BOX 117** Schwarz, Hanna, 1933-1938
8 autograph letters and 8 postcards, signed; German
- BOX 117** Schwarz, Hanna, 1934-1939
11 typescript letters, signed; German and English

Musical Figures, 1000-1987

Container	Contents
-----------	----------

Note: Regarding addressee's wish to appear in London as a concert singer; musical society of England

- | | |
|-------------------|--|
| BOX 107, 112, 117 | Non-Musical Figures, 1700-1987
This series contains documents, mostly correspondence, from literary figures active between the eighteenth and twentieth centuries.
Arranged alphabetically by author. |
| | García Lorca, Federico |
| BOX 117 | Text, undated
Original draft with autograph revisions; 3 pages; Spanish; ink and pencil
<i>Note:</i> Contains unpublished lines from "The Poet in New York," <i>New York (Oficina y Denuncia)</i> , New York, 1930 |
| | Hamsun, Knut |
| BOX 112 | Portrait, undated
By Walery
Photograph, signed |
| | Hesse, Hermann |
| BOX 117 | Eisner, Bruno, 1926 October 7
Postcard, signed; German
<i>Includes:</i> Rhymed messages from "Emmy" and "Ben" |
| BOX 117 | Jokl, Otto, 1901? July 24
Postcard, signed; German |
| BOX 117 | Moldenhauer, Hans, 1957 January 7
Printed card; German |
| | Kotzebue, August von |
| BOX 117 | Ackermann, 1819 January 14
1 page; German
<i>Note:</i> Shortly before his assassination |
| BOX 117 | Autograph letter, 1803 May 28
Signed; 2 pages; German
<i>Note:</i> Signed to a poet in Dresden |
| | Mann, Monique |
| BOX 117 | Eisner, Bruno, 1954 September 21, 1955 August 18
2 autograph letters, signed; 3 pages; German |
| | Nuremburg chronicle |
| BOX 107 | Document, undated
Original leaf, printed on both sides; paginated ccxvii; German; 44 x 30 cm.
<i>Includes:</i> Five woodcut illustrations, hand-colored in many hues of watercolor |
| | Rilke, Rainer Maria |
| BOX 117 | Fliess, Professor Wilhelm, 1921 December
Autograph letter, signed; 3 pages; German
<i>Note:</i> Dated on his birthday |
| | Sand, George |
| BOX 117 | Pepet, Gustave, undated
Autograph letter, signed; 1 page; French
Digital content available |
| | Whympfer, Edward |

Non-Musical Figures, 1700-1987

Container

Contents

BOX 117	Foa, 1899 November 24 Autograph letter, signed; 3 pages; English Wilder, Thornton
BOX 117	Mahler, Alma, 1959 January 1 Postcard, signed; German <i>Note:</i> Also signed by others

Appendix A: Sound Recordings Transferred to MBRS

Composer	Recording(s)
Brisman, Heskel	Dithyrambic Ode for solo flute
Castelnuovo- Tedesco, Mario	The Merchant of Venice (1961); Song of Songs (1963); Sonnets (1964)
Hartmann, Karl Amadeus	Jüdische Chronik
Kelemen, Milko	Changeant; Composé; Floréal; Hommage à Heinrich Schütz; Surprise
Klemperer, Otto	Merry Waltz
Logothetis, Anestis	Kentra (1965); Styx
Pablo, Luís de	Imagnario II, 1967
Schoenberg, Arnold	Discussion with Heinrich Strobel and Eberhard Preussner, 1931 March 30
Schoenberg, Arnold	Heinrich Strobel - Arnold Schoenberg, 1931 March 3
Schoenberg, Arnold	Quintet for Flute, Oboe, Clarinet, Horn and Bassoon
Schoenberg, Arnold	Schoenberg lecture, K. B. Klaus, Louisiana State University, 1942?
Schoenberg, Arnold	Theme and Variations, op. 43b
Schoenberg, Arnold	Unidentified student work, 1933
Shostakovich, Dmitri	Aus jüdischer Volkspoesie, op. 79
Vega, Aurelio de la	Adios for Orchestra
Vega, Aurelio de la	Extrapolation; Galandiacoa; Tropimapal; Undici Colori
Wittinger, Robert	Construzioni; Espressioni; Opera 6, 7, 9, 10, 12, 17

Appendix B: General Headings Index

General Headings Index for the Moldenhauer Archives

Abeille, Ludwig, 1761-1838

[Library of Congress](#)

Abert, Hermann, 1871-1927

[Library of Congress](#)

Abert, Johann Joseph, 1832-1915

[Library of Congress](#)

Abt, Franz Wilhelm, 1819-1885

[Library of Congress](#)

Accorimboni, Agostino, 1739-1818

[Library of Congress](#)

Achron, Joseph, 1886-1943

General Headings Index for the Moldenhauer Archives

[Library of Congress](#)

Adair, Loren W., b. 1904

[Harvard University](#)

Adam, Adolphe, 1803-1856

[Library of Congress](#)

Adler, Guido, 1855-1941

[Wiener Stadt- u. Landesbibliothek](#)

Alary, Jules Eugène Abraham, 1814-1891

[Library of Congress](#)

Albani, Dame Emma, 1847-1930

[Harvard University](#)

[Northwestern University](#)

Albéniz, Isaac, 1860-1909

[Library of Congress](#)

Albergati, Pirro, 1663-1735

[Library of Congress](#)

Alboni, Marietta, 1826-1894

[Library of Congress](#)

Alessandrescu, Alfred, 1893-1959

[Library of Congress](#)

Allende, Pedro Humberto, 1885-1959

[Harvard University](#)

Allitsen, Mary Francis, 1849-1912

[Northwestern University](#)

Alpaerts, Flor, 1876-1954

[Washington State University](#)

Altmann, Wilhelm, 1862-1951

[Library of Congress](#)

Altwegg, Raffaele, b. 1938

[Zentralbibliothek Zürich](#)

Alwyn, William, 1905-1985

[Northwestern University](#)

Amadé, August, 1867-1930

[Library of Congress](#)

Amar, Licco, 1891-1959

[Washington State University](#)

Ambros, August Wilhelm, 1816-1876

[Library of Congress](#)

Ambrosi, Gustinus, 1893-1975

[Library of Congress](#)

Amengual, René, 1911-1954

[Harvard University](#)

Amy, Gilbert, b. 1936

[Washington State University](#)

Ander, Aloys, 1817-1864

[Library of Congress](#)

Anderson, George Frederick, 1793-1876

[Northwestern University](#)

Anderson, Thomas Jefferson, b. 1928

General Headings Index for the Moldenhauer Archives

[Harvard University](#)

André, Johann, 1741-1799

[Northwestern University](#)

André, Johann Anton, 1775-1842

[Library of Congress](#)

Andreae, Volkmar, 1879-1962

[Washington State University](#)

[Zentralbibliothek Zürich](#)

Andriessen, Hendrik, 1892-1981

[Library of Congress](#)

Andriessen, Jurriaan, 1925-1996

[Library of Congress](#)

Angyal, László, b. 1900

[Library of Congress](#)

Anne Cecile, Sister S.N.J.M., b. 1908

[Harvard University](#)

Anonymous

[Library of Congress](#)

Ansermet, Ernest, 1883-1969

[Washington State University](#)

[Zentralbibliothek Zürich](#)

Ansorge, Conrad, 1862-1930

[Library of Congress](#)

Anthes, Georg, b. 1863

[Library of Congress](#)

Apostel, Hans Erich, 1901-1972

[Library of Congress](#)

[Wiener Stadt- u. Landesbibliothek](#)

Arditi, Luigi, 1822-1903

[Library of Congress](#)

Areán, Juan Carlos, b. 1961

[Harvard University](#)

Arensky, Anton Stepanovitch, 1861-1906

[Library of Congress](#)

Argentina, 1888-1936

[Library of Congress](#)

Argento, Dominick, b. 1927

[Harvard University](#)

Arkan, Muzaffer, b. 1923

[Library of Congress](#)

Arlen, Walter, b. 1925

[Harvard University](#)

Armes, Philip, 1836-1908

[Northwestern University](#)

Arnold, Samuel, 1740-1802

[Library of Congress](#)

Arrau, Claudio, 1903-1991

[Harvard University](#)

Arregui Garay, Vicente, 1871-1925

General Headings Index for the Moldenhauer Archives

[Library of Congress](#)

Artôt, Désirée, 1835-1907

[Library of Congress](#)

Asencio, Vicent, 1903-1979

[Library of Congress](#)

Askenase, Stefan, 1896-1985

[Library of Congress](#)

Asuar, José Vicente, b. 1933

[Harvard University](#)

Attenhofer, Carl, 1837-1914

[Zentralbibliothek Zürich](#)

Attwood, Thomas, 1765-1838

[Northwestern University](#)

Auber, Daniel-François-Esprit, 1782-1871

[Library of Congress](#)

Audsley, George Ashdown, 1838-1925

[Northwestern University](#)

Auer, Leopold, 1845-1930

[Library of Congress](#)

Augener, George, 1830-1915

[Northwestern University](#)

Auric, Georges, 1899-1983

[Library of Congress](#)

Austin, Ernest, 1874-1947

[Northwestern University](#)

Avshalomov, Jacob, b. 1919

[Harvard University](#)

Ayala, Pérez, Daniel, 1906-1975

[Harvard University](#)

Babin, Victor, 1908-1972

[Harvard University](#)

Bach, Albert, 1844-1912

[Northwestern University](#)

Bach, Carl Philipp Emanuel, 1714-1788

[Library of Congress](#)

Bach, Johann Christian, 1735-1782

[Library of Congress](#)

Bach, Johann Sebastian, 1685-1750

[Library of Congress](#)

Bachmann, Alberto Abraham, 1875-1963

[Zentralbibliothek Zürich](#)

Bachrich, Sigmund, 1841-1913

[Library of Congress](#)

Backhaus, Wilhelm, 1884-1969

[Library of Congress](#)

[Washington State University](#)

Bacon, Ernst, 1898-1990

[Harvard University](#)

Bader, Karl Adam, 1789-1870

General Headings Index for the Moldenhauer Archives

[Library of Congress](#)

Badings, Henk, 1907-1987

[Library of Congress](#)

Bagge, Selmar, 1823-1896

[Library of Congress](#)

[Zentralbibliothek Zürich](#)

Bailey, William Horace, 1910-1977

[Washington State University](#)

Bailly, Louis, 1882-1974

[Harvard University](#)

Balfe, Michael William, 1808-1870

[Library of Congress](#)

Bantock, Sir Granville, 1868-1946

[Northwestern University](#)

Barber, Samuel, 1910-1981

[Harvard University](#)

Barbi, Alice, 1862-1948

[Library of Congress](#)

Barbiroli, Sir John, 1899-1970

[Northwestern University](#)

Barchet, Siegfried, b. 1918

[Library of Congress](#)

Bargiel, Woldemar, 1828-1897

[Library of Congress](#)

Barnay, Ludwig, 1842-1924

[Library of Congress](#)

Barnby, Sir Joseph, 1838-1896

[Library of Congress](#)

Barnett, John, 1802-1890

[Northwestern University](#)

Barnett, John Francis, 1837-1916

[Northwestern University](#)

Baron, Maurice, 1889-1964

[Harvard University](#)

Barraqué, Jean, 1928-1973

[Library of Congress](#)

Barth, Richard, 1850-1923

[Library of Congress](#)

Bartók, Béla, 1881-1945

[Harvard University](#)

[Library of Congress](#)

[Washington State University](#)

Barye Document, 1878

[Northwestern University](#)

Battiferri, Luigi, 1600/10-after 1682

[Library of Congress](#)

Bauer, Harold, 1873-1951

[Harvard University](#)

Bauer, Marion, 1897-1955

General Headings Index for the Moldenhauer Archives

[Harvard University](#)

Baur, Jürg, b. 1918

[Library of Congress](#)

Baussnern, Waldemar von, 1866-1931

[Library of Congress](#)

Bax, Sir Arnold, 1883-1953

[Northwestern University](#)

Bayer, Joseph, 1852-1913

[Library of Congress](#)

Bayer, Michael Joseph, b. 1947

[Harvard University](#)

Bazin, François, 1816-1878

[Northwestern University](#)

Beach, John Parsons, 1877-1953

[Harvard University](#)

Beale, James H., b. 1924

[Washington State University](#)

Beauplan, Amédée Rousseau de, 1790-1853

[Library of Congress](#)

Beck, Conrad, 1901-1989

[Washington State University](#)

[Zentralbibliothek Zürich](#)

Beck, Joseph Nepomuk, 1827-1904

[Library of Congress](#)

Beck-Weixebaum, Frieda, 1814-1890

[Library of Congress](#)

Becker, Hugo, 1863-1941

[Library of Congress](#)

Becker, Jean, 1833-1884

[Library of Congress](#)

Becker, John J., 1886-1961

[Harvard University](#)

Becker, Reinhold, 1842-1924

[Library of Congress](#)

Becker, Valentin Eduard, 1814-1890

[Library of Congress](#)

Beer, Wilhelm, 1797-1850

[Library of Congress](#)

Beer-Walbrunn, Anton, 1864-1929

[Bayerische Staatsbibliothek](#)

Beeson, Jack, b. 1921

[Harvard University](#)

Beeth, Lola, 1862-1940

[Library of Congress](#)

Beethoven, Caspar Anton Carl, 1774-1815

[Library of Congress](#)

Beethoven, Ludwig van, 1770-1827

[Bayerische Staatsbibliothek](#)

[Library of Congress](#)

General Headings Index for the Moldenhauer Archives

Begnis, Giuseppe de, 1793-1849

[Library of Congress](#)

Bellaigue, Camille, 1858-1930

[Northwestern University](#)

Bellermann, Heinrich, 1832-1903

[Library of Congress](#)

Belletti, Giovanni Battista, 1813-1890

[Library of Congress](#)

Bellini, Vincenzo, 1801-1835

[Library of Congress](#)

Belyayav, Viktor Mikhaylovich, 1888-1968

[Library of Congress](#)

Benavente, Manuel José, b. 1903

[Library of Congress](#)

Benda, Franz, 1709-1786

[Library of Congress](#)

Bendel, Franz, 1833-1874

[Library of Congress](#)

Bender, Paul, 1875-1947

[Library of Congress](#)

Bendix, Victor, 1851-1926

[Library of Congress](#)

Benedict, Sir Julius, 1804-1885

[Northwestern University](#)

Benelli, Antonio, 1771-1830

[Library of Congress](#)

Benelli, Luigi

[Library of Congress](#)

Benelli, Vittorio

[Library of Congress](#)

Benguerel, Xavier, b. 1931

[Library of Congress](#)

Benigni, Tommaso, 1547-1616

[Library of Congress](#)

Bennett, Robert Russell, 1894-1981

[Harvard University](#)

Bennett, Sir William Sterndale, 1816-1875

[Northwestern University](#)

Benoit, Peter, 1843-1901

[Library of Congress](#)

[Northwestern University](#)

Benshoof, Kenneth, b. 1933

[Washington State University](#)

Benvenuti, Tomaso, 1838-1906

[Library of Congress](#)

Berg, Alban, 1885-1935

[Bayerische Staatsbibliothek](#)

[Library of Congress](#)

[Wiener Stadt- u. Landesbibliothek](#)

General Headings Index for the Moldenhauer Archives

Berg, Helene, 1885-1976

[Bayerische Staatsbibliothek](#)

[Library of Congress](#)

Berger, Arthur, b. 1912

[Harvard University](#)

Berger, Jean, b. 1909

[Library of Congress](#)

Beringer, Oscar, 1844-1922

[Northwestern University](#)

Berio, Luciano, b. 1925

[Library of Congress](#)

[Washington State University](#)

Bériot, Charles-Auguste de, 1802-1870

[Library of Congress](#)

Bériot, Charles-Wilfride, 1833-1914

[Library of Congress](#)

Berlioz, Hector, 1803-1869

[Library of Congress](#)

[Northwestern University](#)

Bernaola, Carmelo, b. 1929

[Library of Congress](#)

Bernhard, Christoph, 1628-1692

[Library of Congress](#)

Bernstein, Leonard, 1918-1990

[Harvard University](#)

Bertram, Theodor, 1869-1907

[Library of Congress](#)

Berwald, Franz, 1796-1868

[Library of Congress](#)

Berwald, Johan Fredrik, 1787-1861

[Library of Congress](#)

Bessel & Co., [founded by Vasily Vasil'yevich Bessel, 1843-1907]

[Library of Congress](#)

Betti, Adolfo, 1873-1950

[Harvard University](#)

[Library of Congress](#)

Betz, Franz, 1835-1900

[Library of Congress](#)

Beyer, Frank Michael, b. 1928

[Library of Congress](#)

Bianchi, Bianca, 1855-1947

[Library of Congress](#)

Biggs, E. Power, 1906-1977

[Washington State University](#)

Billingsley, William A., b. 1922

[Harvard University](#)

Billroth, Theodor, 1829-1894

[Library of Congress](#)

Binder, Abraham Wolfe, 1895-1966

General Headings Index for the Moldenhauer Archives

[Harvard University](#)

Binet, Jean, 1893-1960

[Zentralbibliothek Zürich](#)

Bing, Sir Rudolf, 1902-1997

[Harvard University](#)

Bird, Henry Richard, 1842-1915

[Northwestern University](#)

Bisetzka, M. de

[Library of Congress](#)

Bishop, Sir Henry Rowley, 1786-1855

[Northwestern University](#)

Bistevins, Olgerts

[Library of Congress](#)

Bittermann, Karl Friedrich

[Library of Congress](#)

Bittner, Julius, 1874-1939

[Library of Congress](#)

[Northwestern University](#)

[Wiener Stadt- u. Landesbibliothek](#)

Bizet, Georges, 1838-1875

[Library of Congress](#)

Blacher, Boris, 1903-1975

[Bayerische Staatsbibliothek](#)

[Library of Congress](#)

Black, Frank, 1894-1968

[Harvard University](#)

Blackburn, John, b. 1923

[Harvard University](#)

Blagrove, Henry, 1811-1872

[Northwestern University](#)

Blagrove, Richard, 1827[?]-1895

[Northwestern University](#)

Blanchet, Émile, 1877-1943

[Zentralbibliothek Zürich](#)

Blank, Allan, b. 1925

[Harvard University](#)

Blech, Leo, 1871-1958

[Library of Congress](#)

Bleyle, Karl, 1880-1969

[Library of Congress](#)

Bliss, Sir Arthur, 1891-1975

[Northwestern University](#)

Blitzstein, Marc, 1905-1964

[Harvard University](#)

Bloch, Ernest, 1880-1959

[Library of Congress](#)

[Northwestern University](#)

Bloch, Suzanne, b. 1907

[Harvard University](#)

General Headings Index for the Moldenhauer Archives

[Northwestern University](#)

Blomdahl, Karl-Birger, 1916-1968

[Library of Congress](#)

Blow, John, 1649-1708

[Northwestern University](#)

Blumenthal, Jakob, 1829-1908

[Library of Congress](#)

Boatwright, Howard, b. 1918

[Harvard University](#)

Bochkoltz-Falconi, Anna, 1820-1870

[Library of Congress](#)

Bochsa, Nicolas Charles, 1789-1856

[Northwestern University](#)

Bodanzky, Artur, 1877-1939

[Harvard University](#)

Boehe, Ernst, 1880-1938

[Library of Congress](#)

Boelke, Walter R., 1905-1987

[Library of Congress](#)

Boguslawski, Moissaye, 1887-1944

[Washington State University](#)

Böhme, Franz Magnus, 1827-1898

[Library of Congress](#)

Böhme, Walther, 1884-1952

[Library of Congress](#)

Böhner, Ludwig, 1787-1860

[Library of Congress](#)

Boieldieu, Adrien, 1775-1834

[Library of Congress](#)

Boito, Arrigo, 1842-1918

[Northwestern University](#)

Bolcom, William, b. 1938

[Harvard University](#)

Bónis, Ferenc, b. 1932

[Library of Congress](#)

Bonn, Ferdinand, 1861-1933

[Library of Congress](#)

Bonnet, Joseph, 1884-1944

[Library of Congress](#)

Boone, Charles, b. 1939

[Harvard University](#)

Borbolla, Carlo, 1902-1990

[Harvard University](#)

Borch, Gaston Louis Christopher, 1871-1926

[Library of Congress](#)

Borghi-Mamo, Adelaide, 1826-1901

[Library of Congress](#)

Bornschein, Franz Carl, 1879-1948

[Harvard University](#)

General Headings Index for the Moldenhauer Archives

Borowski, Felix, 1872-1956

[Harvard University](#)

Borwick, Leonard, 1868-1925

[Northwestern University](#)

Bostelmann, Otto, 1907-1981

[Harvard University](#)

Bote & Bock, est. 1838, Berlin

[Library of Congress](#)

Boulanger, Nadia, 1887-1979

[Harvard University](#)

[Library of Congress](#)

Boulez, Pierre, b. 1925

[Library of Congress](#)

[Paul Sacher Stiftung](#)

[Washington State University](#)

Boult, Sir Adrian, 1889-1983

[Northwestern University](#)

Bour, Ernest, b. 1913

[Washington State University](#)

Bourgault-Ducoudray, Louis, 1840-1910

[Library of Congress](#)

Bozza, Eugène, 1905-1991

[Library of Congress](#)

Braham, John, 1774-1856

[Northwestern University](#)

Brahms, Johannes, 1833-1897

[Library of Congress](#)

Brand, Max, 1896-1980

[Wiener Stadt- u. Landesbibliothek](#)

Brandt, Marianne, 1842-1921

[Library of Congress](#)

Brandt, William Edward, b. 1920

[Harvard University](#)

[Washington State University](#)

Brandts Buys, Jan Willem Frans, 1868-1939

[Library of Congress](#)

Braunfels, Walter, 1882-1954

[Library of Congress](#)

[Washington State University](#)

Brazil, 1985. VI. Bienal Brasileira de Música Contemporânea

[Harvard University](#)

Bresgen, Cesar, 1913-1988

[Library of Congress](#)

[Washington State University](#)

Breunung, Ferdinand, 1830-1883

[Library of Congress](#)

Brewer, Sir Herbert, 1865-1928

[Northwestern University](#)

Bricken, Carl Ernest, 1898-1971

General Headings Index for the Moldenhauer Archives

[Harvard University](#)

Bridge, Frank, 1879-1941

[Northwestern University](#)

Bridge, Sir Frederick, 1844-1924

[Northwestern University](#)

Bringuet-Idiartborde, A., 1898-1971

[Harvard University](#)

Brisman, Heskell, b. 1923

[Library of Congress](#)

Britain, Radie, 1899-1994

[Harvard University](#)

Britten, Benjamin, 1913-1976

[Northwestern University](#)

[Washington State University](#)

Brod, Max, 1884-1968

[Library of Congress](#)

Bronsart von Schellendorf, Hans, 1830-1913

[Library of Congress](#)

Broqua, Alfonso, 1876-1946

[Harvard University](#)

Brosig, Moritz, 1815-1887

[Library of Congress](#)

Bruch, Max, 1838-1920

[Library of Congress](#)

[Northwestern University](#)

Bruckner, Anton, 1824-1896

[Library of Congress](#)

Brüll, Ignaz, 1846-1907

[Library of Congress](#)

Brün, Herbert, b. 1918

[Harvard University](#)

Bruneau, Alfred, 1857-1934

[Library of Congress](#)

Brunswick, Mark, 1902-1971

[Harvard University](#)

Bruyck, Karl Debrois van, 1828-1902

[Wiener Stadt- u. Landesbibliothek](#)

Büchtger, Fritz, 1903-1978

[Bayerische Staatsbibliothek](#)

Buck, Dudley, 1839-1909

[Harvard University](#)

Budd, Harold, b. 1936

[Harvard University](#)

Bukofzer, Manfred F., 1910-1955

[Harvard University](#)

Bull, Ole, 1810-1880

[Library of Congress](#)

Bülow, Cosima Liszt von, 1837-1930

[Library of Congress](#)

General Headings Index for the Moldenhauer Archives

Bülow, Hans von, 1830-1894

[Bayerische Staatsbibliothek](#)

[Library of Congress](#)

Bülow, Marie Schanzer von

[Library of Congress](#)

Bulss, Paul, 1847-1902

[Library of Congress](#)

Bungert, August, 1845-1915

[Library of Congress](#)

Buonamente, Giovanni Battista, d. 1642

[Library of Congress](#)

Buonamici, Giuseppe, 1846-1914

[Library of Congress](#)

Burge, David, b. 1930

[Harvard University](#)

Burkhard, Heinrich, 1888-1950

[Washington State University](#)

Burkhard, Paul, 1911-1977

[Washington State University](#)

Burkhard, Willy, 1900-1955

[Washington State University](#)

[Zentralbibliothek Zürich](#)

Burkhardt, Hans, 1904-1994

[Harvard University](#)

Burleigh, Cecil, 1885-1980

[Harvard University](#)

Burmester, Carl Adolph Wilhelm, 1869-1933

[Library of Congress](#)

Burney, Charles, 1726-1814

[Library of Congress](#)

Bury, Agnes, 1831-1902

[Library of Congress](#)

Busch, Adolf, 1891-1952

[Library of Congress](#)

Bush, Alan, 1900-1995

[Northwestern University](#)

Busoni, Ferruccio, 1866-1924

[Library of Congress](#)

[Washington State University](#)

Bussotti, Sylvano, b. 1931

[Library of Congress](#)

Caba, Eduardo, 1890-1953

[Harvard University](#)

Cadman, Charles Wakefield, 1881-1946

[Harvard University](#)

Cage, John, 1912-1992

[Harvard University](#)

[Library of Congress](#)

Callcott, William Hutchins, 1807-1882

General Headings Index for the Moldenhauer Archives

[Northwestern University](#)

Calusdian, George, b. 1949

[Harvard University](#)

Calvocoressi, Michel-Dimitri, 1877-1944

[Northwestern University](#)

Campana, Fabio, 1819-1882

[Library of Congress](#)

Campos Parsi, Héctor, b. 1922

[Harvard University](#)

Canneti, Francesco, 1807-1884

[Library of Congress](#)

Capoul, Victor, 1839-1924

[Library of Congress](#)

Carafa, Michele, 1787-1872

[Library of Congress](#)

Carelli, Vicente

[Library of Congress](#)

Carpenter, Charles Wayne, b. 1942

[Washington State University](#)

Carpenter, John Alden, 1876-1951

[Harvard University](#)

Carré, Michel, 1822-1872

[Library of Congress](#)

Carreño, Teresa, 1853-1917

[Harvard University](#)

Carte, Richard D'Oyly, 1844-1901

[Northwestern University](#)

Carter, Elliott, b. 1908

[Harvard University](#)

[Washington State University](#)

Carter, Thomas, ca. 1740-1804

[Library of Congress](#)

Caruso, Enrico, 1873-1921

[Library of Congress](#)

Casadesus, Robert, 1899-1972

[Library of Congress](#)

Casals, Pablo, 1876-1973

[Library of Congress](#)

[Zentralbibliothek Zürich](#)

Casanova, André, b. 1919

[Washington State University](#)

Cascarino, Romeo, b. 1922

[Harvard University](#)

Casella, Alfredo, 1883-1947

[Library of Congress](#)

Caspary, Clodomiro

[Harvard University](#)

Cassadó, Gaspar, 1897-1966

[Library of Congress](#)

General Headings Index for the Moldenhauer Archives

Castelnuovo-Tedesco, Mario, 1895-1968

[Library of Congress](#)

Castiglioni, Niccolò, 1932-1996

[Library of Congress](#)

[Washington State University](#)

Castillo, Manuel, b. 1930

[Library of Congress](#)

Castro, José María, 1892-1964

[Harvard University](#)

Castro, Juan José, 1895-1968

[Harvard University](#)

Caudella, Eduard, 1841-1924

[Library of Congress](#)

Cellier, Alfred, 1844-1891

[Northwestern University](#)

Cerha, Friedrich, b. 1926

[Library of Congress](#)

Cervetti, Sergio, b. 1941

[Harvard University](#)

Chabrier, Emmanuel, 1841-1894

[Library of Congress](#)

[Northwestern University](#)

Chadwick, George Whitefield, 1854-1931

[Harvard University](#)

Chaminade, Cécile, 1857-1944

[Library of Congress](#)

Champein, Stanislas, 1753-1830

[Library of Congress](#)

Chapí, Ruperto, 1851-1909

[Library of Congress](#)

Charpentier, Gustave, 1860-1956

[Northwestern University](#)

Chase, Gilbert, 1906-1992

[Harvard University](#)

Chasins, Abram, 1903-1987

[Harvard University](#)

Chatterton, Julia, 1886[?]-1936

[Northwestern University](#)

Chaulieu, Charles, 1788-1849

[Library of Congress](#)

Chávez, Carlos, 1899-1978

[Harvard University](#)

Chelard, Hippolyte-André-Baptiste, 1789-1861

[Library of Congress](#)

Cherubini, Luigi, 1760-1842

[Library of Congress](#)

[Northwestern University](#)

Chevillard, Camille, 1859-1923

[Library of Congress](#)

General Headings Index for the Moldenhauer Archives

Chiapusso, Jan, 1890-1969

[Harvard University](#)

Chisholm, Erik, 1904-1965

[Washington State University](#)

Chopin, Fryderyk Franciszek, 1810-1849

[Library of Congress](#)

Chorley, Henry F., 1808-1872

[Northwestern University](#)

Chou Wen-chung, b. 1923

[Harvard University](#)

Christen, Ernest, b. 1873

[Zentralbibliothek Zürich](#)

Chrysander, Friedrich, 1826-1901

[Library of Congress](#)

Chung, Woo-Hyen

[Library of Congress](#)

Cilea, Francesco, 1866-1950

[Library of Congress](#)

Cimarosa, Domenico, 1749-1801

[Library of Congress](#)

Ciortea, Tudor, 1903-1982

[Library of Congress](#)

Clark, Edward, 1888-1962

[Northwestern University](#)

Clark, Richard, 1780-1856

[Northwestern University](#)

Clarke, Henry Leland, 1907-1992

[Harvard University](#)

Clarke-Whitfeld, John, 1770-1836

[Northwestern University](#)

Clauss-Szarvady, Wilhelmine, 1834-1907

[Library of Congress](#)

Clay, Frederic, 1838-1889

[Northwestern University](#)

Clementi, Muzio, 1752-1832

[Library of Congress](#)

Coates, Albert, 1882-1953

[Northwestern University](#)

Coates, Eric, 1886-1957

[Northwestern University](#)

Coates, Gloria, b. 1938

[Harvard University](#)

[Library of Congress](#)

Coates, John, 1865-1941

[Northwestern University](#)

Cocteau, Jean, 1889-1963

[Library of Congress](#)

Coelho, Olga Prager, b. 1909

[Harvard University](#)

General Headings Index for the Moldenhauer Archives

[Library of Congress](#)

Coerne, Louis, 1870-1922

[Harvard University](#)

Cohen, Jerome Daniel, b. 1936

[Harvard University](#)

Cohn, Arthur, b. 1910

[Harvard University](#)

Coleridge-Taylor, Samuel, 1875-1912

[Northwestern University](#)

Colgrass, Michael, b. 1932

[Harvard University](#)

Colles, H. C., 1879-1943

[Northwestern University](#)

Collins, Anthony, 1893-1963

[Northwestern University](#)

Colonne, Edouard, 1838-1910

[Library of Congress](#)

Comes, Liviu, b. 1918

[Library of Congress](#)

Commer, Franz, 1813-1887

[Library of Congress](#)

Constantinescu, Dan, b. 1931

[Library of Congress](#)

Constantinides, Constantine Demetrios, b. 1929

[Harvard University](#)

Cooke, Thomas Simpson, 1782-1848

[Northwestern University](#)

Cooper, Emil, 1877-1960

[Harvard University](#)

[Library of Congress](#)

Cooper, George, 1820-1876

[Northwestern University](#)

Cope, David, b. 1941

[Harvard University](#)

Copland, Aaron, 1900-1990

[Harvard University](#)

Cordero, Roque, b. 1917

[Harvard University](#)

Cornelius, Peter, 1824-1874

[Northwestern University](#)

Cornet, Julius, 1793-1860

[Wiener Stadt- u. Landesbibliothek](#)

Cortolezis, Fritz, 1878-1934

[Library of Congress](#)

Cortot, Alfred, 1877-1962

[Library of Congress](#)

[Washington State University](#)

Cossmann, Bernhard, 1822-1910

[Library of Congress](#)

General Headings Index for the Moldenhauer Archives

Costa, Sir Michael, 1808-1884

[Northwestern University](#)

Cottrau, Giulio, 1831-1916

[Library of Congress](#)

Courtois, P.

[Library of Congress](#)

Courvoisier, Walter, 1875-1931

[Northwestern University](#)

Coussemaker, Charles-Edmond-Henri de, 1805-1876

[Library of Congress](#)

Cowell, Henry, 1897-1965

[Harvard University](#)

Cowell, John, b. 1912

[Washington State University](#)

Cowen, Sir Frederic Hymen, 1852-1935

[Northwestern University](#)

Craft, Robert, b. 1923

[Washington State University](#)

Cramer, Johann Baptist, 1771-1858

[Library of Congress](#)

[Northwestern University](#)

Crawford, Ruth Porter, 1901-1953

[Harvard University](#)

Crescentini, Girolamo, 1762-1846

[Library of Congress](#)

Creston, Paul, 1906-1985

[Harvard University](#)

Crossley, Ada, 1874-1929

[Northwestern University](#)

Crotch, William, 1775-1847

[Northwestern University](#)

Crouch, Frederick Nicolls, 1808-1896

[Northwestern University](#)

Crumb, George, b. 1929

[Harvard University](#)

Cruvelli, Friederike Marie, 1824-1868

[Library of Congress](#)

Cruvelli, Jeanne Sophie Charlotte, 1826-1907

[Library of Congress](#)

Cui, César, 1835-1918

[Library of Congress](#)

Cummings, W. H., 1831-1915

[Northwestern University](#)

Curschmann, Karl Friedrich, 1805-1841

[Library of Congress](#)

Curwen, John Spencer, 1847-1916

[Northwestern University](#)

Cushing, Charles, b. 1905

[Harvard University](#)

General Headings Index for the Moldenhauer Archives

Cusins, Sir William, 1833-1893

[Northwestern University](#)

Czartoryski, C., [Casimir, Adam ?]

[Wiener Stadt- u. Landesbibliothek](#)

Czerny, Carl, 1791-1857

[Library of Congress](#)

d'Albert, Eugen, 1864-1932

[Library of Congress](#)

d'Arányi, Jelly, 1895-1966

[Library of Congress](#)

d'Archambeau, Iwan, 1879-1955

[Harvard University](#)

d'Ivry, Paul Xavier Désiré, Marquis, 1829-1903

[Library of Congress](#)

d'Ollone, Max, 1875-1959

[Library of Congress](#)

Da Ponte, Lorenzo, 1749-1838

[Library of Congress](#)

[Northwestern University](#)

Dahl, Ingolf, 1912-1970

[Harvard University](#)

[Library of Congress](#)

Dahl, Viking, 1895-1945

[Library of Congress](#)

Dalberg, Johann Friedrich Hugo von, 1760-1812

[Library of Congress](#)

Dallapiccola, Luigi, 1904-1975

[Library of Congress](#)

[Northwestern University](#)

[Paul Sacher Stiftung](#)

[Washington State University](#)

Damrosch, Frank, 1859-1937

[Harvard University](#)

Damrosch, Leopold, 1832-1885

[Harvard University](#)

Damrosch, Walter, 1862-1950

[Harvard University](#)

Dancla, Charles, 1817-1907

[Library of Congress](#)

Daniels, Mabel W., 1878-1971

[Harvard University](#)

Dannreuther, Edward, 1844-1905

[Northwestern University](#)

Darreg, Ivor, 1917-1994

[Harvard University](#)

Darzins, Volfgangs, 1906-1962

[Harvard University](#)

David, Félicien, 1810-1876

[Northwestern University](#)

General Headings Index for the Moldenhauer Archives

David, Ferdinand, 1810-1873

[Library of Congress](#)

David, Johann Nepomuk, 1895-1977

[Library of Congress](#)

[Washington State University](#)

Davidovsky, Mario, b. 1934

[Harvard University](#)

[Washington State University](#)

Davies, Ben, 1858-1943

[Northwestern University](#)

Davies, Sir Walford, 1869-1941

[Northwestern University](#)

Davisson, Walther, b. 1885

[Washington State University](#)

Dawson, Frederick, 1868-1940

[Northwestern University](#)

De Koven, Reginald, 1859-1920

[Harvard University](#)

De Lone, Richard Peter, b. ca. 1929

[Harvard University](#)

Deakin, Andrew, 1822-1903

[Northwestern University](#)

Debussy, Claude, 1862-1918

[Library of Congress](#)

Defauw, Désiré, 1885-1960

[Library of Congress](#)

Deiters, Hermann, 1833-1907

[Library of Congress](#)

Delaborde, Elie, 1839-1913

[Northwestern University](#)

Delibes, Léo, 1836-1891

[Library of Congress](#)

Delius, Frederick, 1862-1934

[Library of Congress](#)

Dello Joio, Norman, b. 1913

[Harvard University](#)

Demantius, Christoph, 1567-1643

[Library of Congress](#)

Dent, Edward J., 1876-1957

[Northwestern University](#)

Denza, Luigi, 1846-1922

[Library of Congress](#)

Dessau, Bernhard, 1861-1923

[Library of Congress](#)

Dessau, Paul, 1894-1979

[Bayerische Staatsbibliothek](#)

[Library of Congress](#)

Dessauer, Josef, 1798-1876

[Library of Congress](#)

General Headings Index for the Moldenhauer Archives

Destin, Tomaso Loewe

[Library of Congress](#)

Destouches, Franz Seraph von, 1772-1844

[Bayerische Staatsbibliothek](#)

Deutsch, Otto Erich, 1883-1967

[Library of Congress](#)

Devčić, Natko, b. 1914

[Harvard University](#)

[Library of Congress](#)

DeVoto, Mark, b. 1940

[Harvard University](#)

Devrient, Eduard, 1801-1877

[Library of Congress](#)

Dianda, Hilda, b. 1925

[Harvard University](#)

Diémer, Louis, 1843-1919

[Library of Congress](#)

Diez, Ernst, 1878-1961

[Paul Sacher Stiftung](#)

Diez, Sophie, 1820-1887

[Library of Congress](#)

Dittersdorf, Carl Ditters von, 1739-1799

[Library of Congress](#)

Döhler, Theodor, 1814-1856

[Library of Congress](#)

Dohnányi, Ernő, 1877-1960

[Library of Congress](#)

Doktor, Paul, 1919-1989

[Library of Congress](#)

Dommer, Arrey von, 1828-1905

[Library of Congress](#)

Donalda, Pauline, 1882-1970

[Harvard University](#)

Donizetti, Gaetano, 1797-1848

[Northwestern University](#)

Donovan, Richard Frank, 1891-1970

[Harvard University](#)

Donzelli, Domenico, 1790-1873

[Library of Congress](#)

Door, Anton, 1833-1919

[Wiener Stadt- u. Landesbibliothek](#)

Door, Carl

[Library of Congress](#)

Doppler, Franz, 1821-1883

[Wiener Stadt- u. Landesbibliothek](#)

Dorati, Antal, 1906-1988

[Washington State University](#)

Doreste, Víctor

[Library of Congress](#)

General Headings Index for the Moldenhauer Archives

Dorn, Heinrich Ludwig Egmont, 1804-1892

[Library of Congress](#)

Dorn, Otto, 1848-1931

[Library of Congress](#)

Dotzauer, Friedrich, 1783-1860

[Library of Congress](#)

Downes, Olin, 1886-1955

[Harvard University](#)

Draeseke, Felix, 1835-1913

[Library of Congress](#)

Dragonetti, Domenico, 1763-1846

[Northwestern University](#)

Dresden, Sem, 1881-1957

[Library of Congress](#)

Drew, James, b. 1929

[Harvard University](#)

Dreyer, Johann Melchior, 1747-1824

[Library of Congress](#)

Dreyschock, Alexander, 1818-1869

[Library of Congress](#)

Dron, Marthe Nancy, 1878-1960

[Library of Congress](#)

Drouet, Louis, 1792-1873

[Library of Congress](#)

Dubinsky, Vladimir, 1876-1938

[Harvard University](#)

Dubois, Théodore, 1837-1924

[Library of Congress](#)

Dubuque, Alexander Ivanovich, 1812-1898

[Library of Congress](#)

Dukas, Paul, 1865-1935

[Library of Congress](#)

Duparc, Henri, 1848-1933

[Library of Congress](#)

Dupont, Pierre, [1821-1870]

[Library of Congress](#)

Dupré, Marcel, 1886-1971

[Library of Congress](#)

Duprez, Gilbert, 1806-1896

[Library of Congress](#)

Durand, Marie Auguste, 1830-1909

[Library of Congress](#)

Dustmann-Meyer, Luise, 1831-1899

[Wiener Stadt- u. Landesbibliothek](#)

Dutilleux, Henri, b. 1916

[Washington State University](#)

Dvorák, Antonín, 1841-1904

[Library of Congress](#)

Ebdon, Thomas, 1738-1811

General Headings Index for the Moldenhauer Archives

[Library of Congress](#)

Ebert, Carl, 1887-1980

[Library of Congress](#)

Ebner, Wolfgang, 1612-1665

[Library of Congress](#)

Eckert, Karl, 1820-1879

[Library of Congress](#)

Edlund, Lars, b. 1922

[Library of Congress](#)

Edwards, Clara, 1887-1974

[Harvard University](#)

Eeden, Jan van den, 1842-1917

[Library of Congress](#)

Egk, Werner, 1901-1983

[Bayerische Staatsbibliothek](#)

Ehlert, Louis, 1825-1884

[Library of Congress](#)

Ehrlich, Heinrich, 1822-1899

[Library of Congress](#)

Einem, Gottfried von, 1918-1996

[Harvard University](#)

[Library of Congress](#)

Einstein, Alfred, 1880-1952

[Harvard University](#)

[Library of Congress](#)

Eisikovits, Max, b. 1908

[Library of Congress](#)

Eisler, Hanns, 1898-1962

[Library of Congress](#)

Eisner, Bruno, 1884-1978

[Harvard University](#)

[Library of Congress](#)

Eisner-Eyn, Stella, 1889-ca. 1972

[Harvard University](#)

Eitner, Robert, 1832-1905

[Library of Congress](#)

Elgar, Sir Edward, 1857-1934

[Northwestern University](#)

Ella, John, 1802-1888

[Northwestern University](#)

Ellington, Duke, 1899-1974

[Harvard University](#)

Elman, Mischa, 1891-1967

[Harvard University](#)

Elmendorff, Karl, 1891-1962

[Library of Congress](#)

Elston, Arnold, 1907-1971

[Harvard University](#)

[Library of Congress](#)

General Headings Index for the Moldenhauer Archives

Elvey, Sir George, 1816-1893

[Northwestern University](#)

Elwell, Herbert, 1898-1974

[Harvard University](#)

Emborg, Jens Laurson, 1876-1957

[Library of Congress](#)

Enescu, George, 1881-1955

[Library of Congress](#)

Engelmann, Theodore

[Library of Congress](#)

Enríquez, Manuel, 1926-1994

[Harvard University](#)

Epstein, David M., b. 1930

[Harvard University](#)

Epstein, Julius, 1832-1926

[Library of Congress](#)

Erbse, Heimo, b. 1924

[Library of Congress](#)

[Washington State University](#)

Erdmann, Eduard, 1896-1958

[Library of Congress](#)

Erlanger, Camille, 1863-1919

[Northwestern University](#)

Ernst, Heinrich Wilhelm, 1814-1865

[Library of Congress](#)

Eröd, Iván, b. 1936

[Library of Congress](#)

Erskine, John, 1879-1951

[Harvard University](#)

Escudier, Marie-Pierre-Yves, 1819-1880

[Library of Congress](#)

Espagne, Franz, 1828-1878

[Library of Congress](#)

Espinosa, Guillermo, 1905-1990

[Harvard University](#)

Esplá, Oscar, 1886-1976

[Library of Congress](#)

Essipoff, Anna, 1851-1914

[Library of Congress](#)

Esterházy, Prince Pál Anton, 1786-1866

[Northwestern University](#)

Estrada, Carlos, 1909-1970

[Harvard University](#)

Etler, Alvin, 1913-1973

[Harvard University](#)

Evans, Edwin, Jr., 1874-1945

[Northwestern University](#)

Eysler, Edmund, 1874-1949

[Wiener Stadt- u. Landesbibliothek](#)

General Headings Index for the Moldenhauer Archives

Fahrbach, Joseph, 1804-1883

[Library of Congress](#)

Falke, Gustav, 1853-1916

[Library of Congress](#)

Falkenstein, Claire, b. 1908

[Harvard University](#)

Fall, Leo, 1873-1925

[Northwestern University](#)

Falla, Manuel de, 1876-1946

[Library of Congress](#)

Farberman, Harold, b. 1929

[Harvard University](#)

Fauré, Gabriel, 1845-1924

[Library of Congress](#)

Fautch, Magdalen, Sister S.N.J.M., b. 1916

[Washington State University](#)

Feinhals, Fritz, 1869-1940

[Library of Congress](#)

Fernandes, Armando José, 1906-1983

[Library of Congress](#)

Fernández, Oscar Lorenzo, 1897-1948

[Harvard University](#)

Fernaud, Ana

[Harvard University](#)

Ferrari, Gabrielle, 1851-1921

[Library of Congress](#)

Fétis, Edouard, 1812-1909

[Library of Congress](#)

Fétis, François-Joseph, 1784-1871

[Library of Congress](#)

Feuermann, Emanuel, 1902-1942

[Library of Congress](#)

Février, Henry, 1875-1957

[Library of Congress](#)

Ficher, Jacobo, 1896-1978

[Harvard University](#)

Ficker, Ludwig von, 1880-1967

[Library of Congress](#)

Fiedler, Arthur, 1894-1979

[Harvard University](#)

Fiedler, Max, 1859-1939

[Library of Congress](#)

[Washington State University](#)

Field, John, 1782-1837

[Northwestern University](#)

Fielitz, Alexander von, 1860-1930

[Library of Congress](#)

Finke, Fidelio Friedrich, 1891-1968

[Library of Congress](#)

General Headings Index for the Moldenhauer Archives

Finkes, Dominik

[Library of Congress](#)

Finney, Ross, Lee, 1906-1997

[Harvard University](#)

Firkusný, Rudolf, 1912-1994

[Harvard University](#)

Fischer, Adolphe, 1847-1891

[Library of Congress](#)

Fischer, Christian Wilhelm, 1786[?]-1859

[Library of Congress](#)

Fischer, Edwin, 1886-1960

[Washington State University](#)

Fischhof, Joseph, 1804-1857

[Wiener Stadt- u. Landesbibliothek](#)

Fischhof, Robert, 1856-1918

[Wiener Stadt- u. Landesbibliothek](#)

Fitzwilliam, Edward Francis, 1824-1857

[Northwestern University](#)

Flesch, Carl, 1873-1944

[Library of Congress](#)

Flonzaley Quartet

[Harvard University](#)

Flood, W. H. Grattan, 1859-1928

[Northwestern University](#)

Flothuis, Marius, b. 1914

[Library of Congress](#)

[Washington State University](#)

Flotow, Friedrich, 1812-1883

[Library of Congress](#)

Floyd, Carlisle, b. 1926

[Harvard University](#)

Foerster, Adolph Martin, 1854-1927

[Harvard University](#)

Foerster, Josef Bohuslav, 1859-1951

[Library of Congress](#)

Foldes, Andor, 1913-1992

[Washington State University](#)

Foli, A. J., 1835-1899

[Northwestern University](#)

Foote, Arthur, 1853-1937

[Harvard University](#)

Formes, Karl Johann, 1816-1889

[Library of Congress](#)

Formes, Theodor, 1826-1875

[Library of Congress](#)

Förster, Sophie, 1831-1899

[Library of Congress](#)

Forsyth, Cecil, 1870-1941

[Harvard University](#)

General Headings Index for the Moldenhauer Archives

Forte, Vicente, b. 1888

[Harvard University](#)

Forti, Anton, 1790-1859

[Library of Congress](#)

Fortner, Wolfgang, 1907-1987

[Library of Congress](#)

[Washington State University](#)

Foss, Lukas, b. 1922

[Harvard University](#)

[Library of Congress](#)

[Washington State University](#)

Fournier, Pierre, 1906-1985

[Washington State University](#)

Fradkin, Fredric, 1892-1963

[Library of Congress](#)

Fraenkel, Wolfgang, 1897-1983

[Bayerische Staatsbibliothek](#)

[Library of Congress](#)

[Washington State University](#)

Fraenzl, Ferdinand, 1767-1833

[Bayerische Staatsbibliothek](#)

Françaix, Jean, 1912-1997

[Harvard University](#)

Francescatti, Zino, 1902-1991

[Library of Congress](#)

Franck, César, 1822-1890

[Library of Congress](#)

Franco, Johan, 1908-1988

[Harvard University](#)

[Library of Congress](#)

[Northwestern University](#)

Frank, Ernst, 1847-1889

[Bayerische Staatsbibliothek](#)

Frank, Maurits, 1892-1959

[Washington State University](#)

Frank, René, 1910-1965

[Harvard University](#)

Frankenstein, Alfred, 1906-1981

[Harvard University](#)

Franz, Robert, 1815-1892

[Library of Congress](#)

Frege, Livia, 1818-1891

[Library of Congress](#)

Frickenhaus, Fanny, 1849-1913

[Northwestern University](#)

Fricke, Peter Racine, 1920-1990

[Harvard University](#)

Friedberg, Carl, 1872-1955

[Library of Congress](#)

General Headings Index for the Moldenhauer Archives

[Washington State University](#)

Friedheim, Arthur, 1859-1932

[Library of Congress](#)

Friedlaender, Max, 1852-1934

[Library of Congress](#)

Friedman, Ignaz, 1882-1948

[Northwestern University](#)

Frimmel, Theodor von, 1853-1928

[Wiener Stadt- u. Landesbibliothek](#)

Fritsch, Ernst Wilhelm, 1840-1902

[Library of Congress](#)

Fuchs, Robert, 1847-1927

[Wiener Stadt- u. Landesbibliothek](#)

Fuerstner, Carl, 1912-1994

[Harvard University](#)

Fugère, Lucien, 1848-1935

[Library of Congress](#)

Führer, Robert, 1807-1861

[Library of Congress](#)

Fuleihan, Anis, 1900-1970

[Harvard University](#)

[Library of Congress](#)

Fuller Maitland, J. A., 1856-1936

[Northwestern University](#)

Fürstner, Adolph, 1833-1908

[Library of Congress](#)

Furtwängler, Wilhelm, 1886-1954

[Library of Congress](#)

[Washington State University](#)

Füssli, Karl Heinz, 1924-1992

[Library of Congress](#)

Futterer, Carl, 1873-1927

[Zentralbibliothek Zürich](#)

Gabriel, Mary Ann Virginia, 1825-1877

[Northwestern University](#)

Gabrieli, Giovanni, ca. 1553/6-1612

[Library of Congress](#)

Gabrilowitsch, Ossip, 1878-1936

[Harvard University](#)

Gade, Niels, 1817-1890

[Library of Congress](#)

[Northwestern University](#)

Gagnebin, Henri, 1886-1977

[Zentralbibliothek Zürich](#)

Gál, Hans, 1890-1987

[Library of Congress](#)

Galán, Natalio, b. 1917

[Harvard University](#)

Galimir String Quartet

General Headings Index for the Moldenhauer Archives

[Wiener Stadt- u. Landesbibliothek](#)

Galimir, Felix, b. 1910

[Library of Congress](#)

Galindo-Dimas, Blas, 1910-1993

[Harvard University](#)

Gall, Rudolf, 1907-1962

[Washington State University](#)

Galpin, Francis W., 1858-1945

[Northwestern University](#)

Gänsbacher, Johann, 1778-1844

[Library of Congress](#)

Ganz, Rudolph, 1877-1972

[Harvard University](#)

[Washington State University](#)

[Zentralbibliothek Zürich](#)

Ganz, Wilhelm, 1833-1914

[Library of Congress](#)

García Lorca, Federico, 1898-1936

[Library of Congress](#)

García, Manuel, 1805-1906

[Library of Congress](#)

Gardoni, Italo, 1821-1882

[Library of Congress](#)

Gastinel, Léon-Gustave-Cyprien, 1823-1906

[Library of Congress](#)

Gatty, Nicholas Comyn, 1874-1946

[Northwestern University](#)

Gaul, Alfred, 1837-1913

[Northwestern University](#)

Gebhard, Hans, 1882-1947

[Library of Congress](#)

Geiringer, Karl, 1899-1989

[Harvard University](#)

[Library of Congress](#)

Genée, Richard, 1823-1895

[Wiener Stadt- u. Landesbibliothek](#)

Genzmer, Harald, b. 1909

[Bayerische Staatsbibliothek](#)

Gérardy, Jean, 1877-1929

[Library of Congress](#)

Gerber Library, Liedersammlung

[Northwestern University](#)

Gerber, Ernst Ludwig, 1746-1819

[Northwestern University](#)

Gerber, Heinrich Nikolaus, 1702-1775

[Library of Congress](#)

Gerhard, Roberto, 1896-1970

[Library of Congress](#)

[Northwestern University](#)

General Headings Index for the Moldenhauer Archives

[Washington State University](#)

Gericke, Wilhelm, 1845-1925

[Library of Congress](#)

German Reed, Thomas, 1817-1888

[Northwestern University](#)

German, Sir Edward, 1862-1936

[Northwestern University](#)

Gernsheim, Friedrich, 1839-1916

[Library of Congress](#)

Gernsheim, Willi, b. 1899

[Library of Congress](#)

Gershwin, George, 1898-1937

[Harvard University](#)

[Library of Congress](#)

Gerstberger, Karl, 1892-1955

[Northwestern University](#)

Gervinus, Georg Gottfried, 1805-1871

[Library of Congress](#)

Geselschap, Marie, b. 1874

[Library of Congress](#)

Gevaert, François-Auguste, 1828-1908

[Library of Congress](#)

Geyer, Stefi, 1888-1956

[Zentralbibliothek Zürich](#)

Ghil, René, 1862-1925

[Northwestern University](#)

Ghircoiaşiu, Romeo, b. 1919

[Library of Congress](#)

Giardini, Felice, 1716-1796

[Library of Congress](#)

Gibert, Vicente María de, 1879-1939

[Library of Congress](#)

Giehne, Heinrich

[Library of Congress](#)

Gieseking, Walter, 1895-1956

[Library of Congress](#)

Gigli, Beniamino, 1890-1957

[Library of Congress](#)

Gil, José, 1886-1947

[Library of Congress](#)

Gilardi, Gilardo, 1889-1963

[Harvard University](#)

Gilbert, Henry F., 1868-1928

[Harvard University](#)

Gilbert, Pia, b. 1921

[Harvard University](#)

Gilbert, Sir William Schwenck, 1836-1911

[Northwestern University](#)

Gilmore, Patrick S., 1829-1892

General Headings Index for the Moldenhauer Archives

[Harvard University](#)

Gilson, Paul, 1865-1942

[Library of Congress](#)

Gimpel, Jakob, 1906-1989

[Harvard University](#)

[Library of Congress](#)

Ginastera, Alberto, 1916-1983

[Harvard University](#)

Giordano, Umberto, 1867-1948

[Library of Congress](#)

Giuglini, Antonio, 1827-1865

[Library of Congress](#)

Giuliani, Michel, 1801-1867

[Library of Congress](#)

Glaz, Herta, b. 1908

[Harvard University](#)

Glazunov, Alexander Konstantinovich, 1865-1936

[Library of Congress](#)

Glinka, Mikhail Ivanovich, 1804-1857

[Library of Congress](#)

Globokar, Vinko, b. 1934

[Library of Congress](#)

Gluck, Alexander Johannes, 1683-1743

[Library of Congress](#)

Gluck, Christoph Willibald, 1714-1787

[Library of Congress](#)

Godard, Benjamin, 1849-1895

[Library of Congress](#)

Goddard, Arabella, 1836-1922

[Northwestern University](#)

Godefroid, Félix, 1818-1897

[Library of Congress](#)

Godfrey, Dan, 1831-1903

[Northwestern University](#)

Godowsky, Leopold, 1870-1938

[Library of Congress](#)

Goehr, Rudolph, 1906-1981

[Library of Congress](#)

Goepfert, Karl Eduard, 1859-1942

[Library of Congress](#)

Goetz, Hermann, 1840-1876

[Zentralbibliothek Zürich](#)

Golde, Walter, 1887-1963

[Harvard University](#)

Goldmark, Karl, 1830-1915

[Library of Congress](#)

Goldmark, Rubin, 1872-1936

[Washington State University](#)

Goldschmidt, Otto, 1829-1907

General Headings Index for the Moldenhauer Archives

[Library of Congress](#)

Golinelli, Stefano, 1818-1891

[Library of Congress](#)

Golschmann, Vladimir, 1893-1972

[Harvard University](#)

Goossens, Sir Eugene, 1893-1962

[Northwestern University](#)

Goretti, Antonio, ca. 1570-1649

[Library of Congress](#)

Gorter, Albert, 1862-1936

[Library of Congress](#)

Goss, Sir John, 1800-1880

[Northwestern University](#)

Gossec, François-Joseph, 1734-1829

[Library of Congress](#)

Gottschalg, Alexander Wilhelm, 1827-1908

[Library of Congress](#)

Götze, Emil, 1856-1901

[Library of Congress](#)

Gould, Morton, 1913-1996

[Harvard University](#)

Gounod, Charles, 1818-1893

[Library of Congress](#)

[Northwestern University](#)

Gouvy, Louis Théodore, 1819-1898

[Library of Congress](#)

Gow, Nathaniel, 1766-1831

[Northwestern University](#)

Grädener, Carl, 1812-1883

[Library of Congress](#)

Grädener, Hermann, 1844-1929

[Library of Congress](#)

Gradenwitz, Peter, b. 1910

[Library of Congress](#)

Graener, Paul, 1872-1944

[Library of Congress](#)

Graham, G. F., 1789-1867

[Northwestern University](#)

Grainger, Percy, 1882-1961

[Library of Congress](#)

Grammann, Karl, 1844-1897

[Library of Congress](#)

Choirbook

[Library of Congress](#)

Granados, Enrique, 1867-1916

[Library of Congress](#)

Grandjany, Marcel, 1891-1975

[Harvard University](#)

Grau, Agustí, 1893-1964

General Headings Index for the Moldenhauer Archives

[Library of Congress](#)

Gray, Alan, 1855-1935

[Northwestern University](#)

Grayson, Richard, b. 1951

[Harvard University](#)

Grechaninov, Alexandr Tikhonovich, 1864-1956

[Library of Congress](#)

Greef, Arthur de, 1862-1940

[Library of Congress](#)

Greissle, Felix, 1894-1982

[Harvard University](#)

[Library of Congress](#)

[Paul Sacher Stiftung](#)

Grell, Eduard, 1800-1886

[Library of Congress](#)

Grétry, André-Ernest-Modeste, 1741-1813

[Library of Congress](#)

Grieg, Edvard, 1843-1907

[Library of Congress](#)

Griepenkerl, Wolfgang Robert, 1810-1868

[Library of Congress](#)

Griffes, Charles T., 1884-1920

[Harvard University](#)

Griffis, Elliot, 1893-1967

[Harvard University](#)

Grimm, Julius Otto, 1827-1903

[Library of Congress](#)

Grimminger, Adolf, 1827-1909

[Library of Congress](#)

Grisi, Giulia, 1811-1869

[Library of Congress](#)

Grofé, Ferde, 1892-1972

[Harvard University](#)

Gropius, Walter, 1883-1969

[Library of Congress](#)

Gross, Robert, 1914-1983

[Harvard University](#)

Grove, Sir George, 1820-1900

[Northwestern University](#)

Gruenberg, Louis, 1884-1964

[Harvard University](#)

Grün, Friederike, 1836-1917

[Library of Congress](#)

Grünbaum, Johann Christoff, 1785-1870

[Library of Congress](#)

Grünbaum, Therese, 1791-1876

[Wiener Stadt- u. Landesbibliothek](#)

Grünfeld, Alfred, 1852-1924

[Wiener Stadt- u. Landesbibliothek](#)

General Headings Index for the Moldenhauer Archives

Grünfeld, Heinrich, 1855-1931

[Wiener Stadt- u. Landesbibliothek](#)

Grützmacher, Friedrich, 1832-1903

[Library of Congress](#)

Guarnieri, Camargo, 1907-1993

[Harvard University](#)

Gudehus, Heinrich, 1845-1909

[Library of Congress](#)

Gugler, Bernhard

[Library of Congress](#)

Guilbert, Yvette, 1865-1944

[Library of Congress](#)

Guilmant, Alexandre, 1837-1911

[Northwestern University](#)

Guinjoán, Juan, b. 1931

[Library of Congress](#)

Guiraud, Ernest, 1837-1892

[Library of Congress](#)

Gumprecht, Otto, 1823-1900

[Library of Congress](#)

Gunz, Gustav, 1831-1894

[Library of Congress](#)

Gura, Eugen, 1842-1906

[Library of Congress](#)

Gurlitt, Wilibald, 1889-1963

[Washington State University](#)

Gutheil, Gustav, 1868-1914

[Library of Congress](#)

Gutheil-Schoder, Maria, 1874-1935

[Library of Congress](#)

Gyring, Elizabeth, 1909-1970

[Washington State University](#)

Gyrowetz, Adalbert, 1763-1850

[Library of Congress](#)

Haas, Joseph, 1879-1960

[Bayerische Staatsbibliothek](#)

[Library of Congress](#)

[Washington State University](#)

Haas, Robert, 1886-1960

[Library of Congress](#)

Hába, Alois, 1893-1973

[Library of Congress](#)

Hába, Karel, 1898-1972

[Wiener Stadt- u. Landesbibliothek](#)

Hadley, Patrick, 1899-1973

[Northwestern University](#)

Hahn, Reynaldo, 1875-1947

[Library of Congress](#)

Haieff, Alexei, 1914-1994

General Headings Index for the Moldenhauer Archives

[Harvard University](#)

Haigh, Thomas, 1769-1808[?]

[Northwestern University](#)

Haizinger, Anton, 1796-1869

[Library of Congress](#)

Halévy, Fromental, 1799-1862

[Library of Congress](#)

Halffter, Cristobal, b. 1930

[Library of Congress](#)

Halffter, Rodolfo, 1900-1987

[Harvard University](#)

Halír, Karel, 1859-1909

[Library of Congress](#)

Hallé, Sir Charles, 1819-1895

[Northwestern University](#)

Hallock, Peter R., b. 1924

[Washington State University](#)

Hamilton, Iain, b. 1922

[Northwestern University](#)

Hammerich, Angul, 1848-1931

[Library of Congress](#)

Hamsun, Knut, 1859-1952

[Library of Congress](#)

Handel, George Frideric, 1685-1759

[Library of Congress](#)

Hanfstängel, Marie, 1846-1917

[Library of Congress](#)

Hänsel, Peter, 1770-1831

[Library of Congress](#)

Hansen, Jens Wilhelm, 1821-1904

[Library of Congress](#)

Hanslick, Eduard, 1825-1904

[Library of Congress](#)

[Wiener Stadt- u. Landesbibliothek](#)

Hanson, Howard, 1896-1981

[Harvard University](#)

Hanssens, Charles-Louis, 1802-1871

[Library of Congress](#)

Harriers, Luise, 1830-1878

[Library of Congress](#)

Harriet Mary, Sister S.N.J.M., b. 1916

[Washington State University](#)

Harris, Johana, 1912-1995

[Harvard University](#)

Harris, Roy, 1898-1979

[Harvard University](#)

Harrison, William, 1813-1868

[Northwestern University](#)

Harsányi, Tibor, 1898-1954

General Headings Index for the Moldenhauer Archives

[Northwestern University](#)

Hart, Joseph Binns, 1794-1844

[Northwestern University](#)

Härtel, Gottfried Christoph, 1763-1827

[Library of Congress](#)

Härtel, Hermann, 1803-1875

[Library of Congress](#)

Hartmann, Karl Amadeus, 1905-1963

[Bayerische Staatsbibliothek](#)

[Library of Congress](#)

[Washington State University](#)

Harty, Sir Hamilton, 1879-1941

[Northwestern University](#)

Haskil, Clara, 1895-1960

[Washington State University](#)

Haslinger, Tobias, 1787-1842

[Library of Congress](#)

[Northwestern University](#)

Hatton, John Liptrot, 1808-1886

[Northwestern University](#)

Hatze, Josip, 1879-1959

[Library of Congress](#)

Haubenstein-Ramati, Roman, 1919-1994

[Washington State University](#)

Haubiel, Charles Trowbridge, 1892-1978

[Library of Congress](#)

[Washington State University](#)

Hauer, Josef Matthias, 1883-1959

[Library of Congress](#)

Hauk, Minnie, 1851-1929

[Northwestern University](#)

Haupt, Karl August, 1810-1891

[Library of Congress](#)

Hauptmann, Moritz, 1792-1868

[Library of Congress](#)

Hausegger, Siegmund von, 1872-1948

[Bayerische Staatsbibliothek](#)

Hauser, Franz, 1794-1870

[Wiener Stadt- u. Landesbibliothek](#)

Hausmann, Robert, 1852-1909

[Library of Congress](#)

Hawes, Maria, 1816-1886

[Northwestern University](#)

Haydn, Joseph, 1732-1809

[Library of Congress](#)

Haydn, Michael, 1737-1806

[Library of Congress](#)

Hayes, Catherine, 1825-1861

[Northwestern University](#)

General Headings Index for the Moldenhauer Archives

Hayes, Roland, 1887-1976

[Harvard University](#)

Headley, Hubert Klyne, b. 1906

[Harvard University](#)

Hegar, Friedrich, 1841-1927

[Zentralbibliothek Zürich](#)

Heger, Robert, 1886-1978

[Washington State University](#)

Heiden, Bernhard, b. 1910

[Harvard University](#)

Heifetz, Jascha, 1901-1987

[Harvard University](#)

[Library of Congress](#)

Heinefetter, Sabine, 1809-1872

[Library of Congress](#)

Heinrich, Anthony Philip, 1781-1861

[Harvard University](#)

Heinsheimer, Hans, 1900-1993

[Harvard University](#)

Heiss, Hermann, 1897-1966

[Library of Congress](#)

Heller, Stephen, 1813-1888

[Library of Congress](#)

Hellmesberger, Georg, Jr., 1830-1852

[Wiener Stadt- u. Landesbibliothek](#)

Hellmesberger, Joseph, 1828-1893

[Wiener Stadt- u. Landesbibliothek](#)

Hellmesberger, Joseph, Jr., 1855-1907

[Wiener Stadt- u. Landesbibliothek](#)

Hempel, Frieda, 1885-1955

[Library of Congress](#)

Henkemans, Hans, 1913-1995

[Library of Congress](#)

Henschel, Sir George, 1850-1934

[Northwestern University](#)

Henselt, Adolf, 1814-1889

[Library of Congress](#)

Henze, Hans Werner, b. 1926

[Bayerische Staatsbibliothek](#)

[Library of Congress](#)

[Washington State University](#)

Herbeck, Johann Ritter von, 1831-1877

[Library of Congress](#)

Herbert, Victor, 1859-1924

[Harvard University](#)

Herbst, Gottfried, 1877-1944

[Whitworth College](#)

Herfurth, Rudolf

[Library of Congress](#)

General Headings Index for the Moldenhauer Archives

Herlinger, Ružena, 1890-1978

[Library of Congress](#)

Herman, Vasile, b. 1929

[Library of Congress](#)

Hermann, Hans, 1870-1931

[Library of Congress](#)

Héroid, Ferdinand, 1791-1833

[Library of Congress](#)

Hertel, Johann Wilhelm, 1727-1789

[Library of Congress](#)

Hervé, 1825-1892

[Library of Congress](#)

Herz, Henri, 1803-1888

[Library of Congress](#)

Herzog, Johann Georg, 1822-1909

[Library of Congress](#)

Hess, Dame Myra, 1890-1965

[Northwestern University](#)

Hesse, Adolf Friedrich, 1809-1863

[Library of Congress](#)

Hesse, Hermann, 1877-1962

[Library of Congress](#)

Hessen, Alexander Friedrich, Landgraf von, 1863-1945

[Washington State University](#)

Hessenberg, Kurt, 1908-1994

[Library of Congress](#)

[Washington State University](#)

Heussenstamm, George, b. 1926

[Harvard University](#)

Hey, Julius, 1832-1909

[Library of Congress](#)

Hibbard, William, 1939-1989

[Library of Congress](#)

Hildreth, Daisy Wood, b. 1894

[Washington State University](#)

Hill, Arthur Frederick, 1860-1939

[Northwestern University](#)

Hill, Edward Burlingame, 1872-1960

[Harvard University](#)

Hill, Karl, 1831-1893

[Library of Congress](#)

Hiller, Ferdinand, 1811-1885

[Library of Congress](#)

Hiller, Johann Adam, 1728-1804

[Library of Congress](#)

Himmel, Friedrich Heinrich, 1765-1814

[Library of Congress](#)

Hindemith, Gertrud, 1900-1967

[Washington State University](#)

General Headings Index for the Moldenhauer Archives

Hindemith, Paul, 1895-1963

[Harvard University](#)

[Library of Congress](#)

[Paul Sacher Stiftung](#)

[Washington State University](#)

Hinkel, Karl

[Library of Congress](#)

Hirsch, Karl Jacob, 1892-1952

[Library of Congress](#)

Hirsch, Paul, 1881-1951

[Library of Congress](#)

Hobbs, John William, 1799-1877

[Northwestern University](#)

Hoffmann, Richard, b. 1925

[Washington State University](#)

Hofmann, Heinrich, 1842-1902

[Library of Congress](#)

Hofmann, Josef, 1876-1957

[Harvard University](#)

Hofmeister, Friedrich, 1782-1864

[Library of Congress](#)

Hokanson, Dorothy Cadzow, b. 1916

[Washington State University](#)

Holbrooke, Joseph, 1878-1958

[Northwestern University](#)

Holde, Artur, 1885-1962

[Library of Congress](#)

Holenia, Hanns, b. 1890

[Washington State University](#)

Hollaender, Alexis, 1840-1924

[Library of Congress](#)

Hollaender, Gustav, 1855-1915

[Library of Congress](#)

Hollaender, Victor, 1866-1940

[Library of Congress](#)

Holle, Ludwig

[Library of Congress](#)

Höller, Karl, 1907-1987

[Bayerische Staatsbibliothek](#)

Holliger, Heinz, b. 1939

[Zentralbibliothek Zürich](#)

Holmès, Augusta, 1847-1903

[Library of Congress](#)

Holst, Imogen, 1907-1984

[Northwestern University](#)

Holstein, Franz von, 1826-1878

[Northwestern University](#)

Holzmann, Rudolf, 1910-1992

[Harvard University](#)

General Headings Index for the Moldenhauer Archives

Honegger, Arthur, 1892-1955

[Zentralbibliothek Zürich](#)

Hoogstraten, Willem van, 1884-1965

[Library of Congress](#)

Horenstein, Jascha, 1899-1973

[Library of Congress](#)

Horn, Camillo, 1860-1941

[Library of Congress](#)

Horn, Charles Edward, 1786-1849

[Northwestern University](#)

Horneman, Christian Frederik Emil, 1840-1906

[Library of Congress](#)

Horowitz, Vladimir, 1904-1989

[Harvard University](#)

Horsley, Charles Edward, 1822-1876

[Northwestern University](#)

Horsley, William, 1774-1858

[Northwestern University](#)

Horszowski, Mieczyslaw, 1892-1993

[Harvard University](#)

[Washington State University](#)

Horwitz, Karl, 1884-1925

[Library of Congress](#)

Hovhaness, Alan, b. 1911

[Harvard University](#)

Hřimalý, Jan, 1844-1915

[Library of Congress](#)

Hrisanide, Alexandru, b. 1936

[Library of Congress](#)

Hubay, Jenő, 1858-1937

[Library of Congress](#)

Huber, Hans, 1852-1921

[Zentralbibliothek Zürich](#)

Huber, Klaus, b. 1924

[Washington State University](#)

Huberman, Bronislaw, 1882-1947

[Library of Congress](#)

Hübner, Herbert, b. 1903

[Washington State University](#)

Hughes, Edwin, 1884-1965

[Harvard University](#)

Huhn, Charlotte, 1865-1925

[Library of Congress](#)

Hullah, John, 1812-1884

[Northwestern University](#)

Hummel, Johann Nepomuk, 1778-1837

[Northwestern University](#)

Humperdinck, Engelbert, 1854-1921

[Library of Congress](#)

General Headings Index for the Moldenhauer Archives

Huré, Jean, 1877-1930

[Library of Congress](#)

Hûrka, Friedrich Franz, 1762-1805

[Library of Congress](#)

Husa, Karel, b. 1921

[Harvard University](#)

Hutcheson, Ernest, 1871-1951

[Washington State University](#)

Hüttenbrenner, Anselm, 1794-1868

[Northwestern University](#)

Hüttenbrenner, Josef, 1797-1882

[Library of Congress](#)

Ibert, Jacques, 1890-1962

[Library of Congress](#)

Imbrie, Andrew Welsh, b. 1921

[Harvard University](#)

Indy, Vincent d', 1851-1931

[Library of Congress](#)

[Northwestern University](#)

[Washington State University](#)

Ingenhoven, Jan, 1876-1951

[Northwestern University](#)

Ingham, Michael, b. 1944

[Harvard University](#)

Inghelbrecht, D. E., 1880-1965

[Library of Congress](#)

Inglés, Joan A.

[Library of Congress](#)

Iradier, Sebastián, 1809-1865

[Library of Congress](#)

Ireland, John, 1879-1962

[Northwestern University](#)

Irvine, Demar, 1908-1995

[Washington State University](#)

Isamitt, Carlos, 1887-1974

[Harvard University](#)

Iturbi, José, 1895-1980

[Harvard University](#)

Ives, Charles E., 1874-1954

[Harvard University](#)

[Library of Congress](#)

Jackson, Hanley, b. 1939

[Harvard University](#)

Jackson, William, 1730-1803

[Northwestern University](#)

Jacobi, Frederick, 1891-1952

[Harvard University](#)

Jaëll, Alfred, 1832-1882

[Library of Congress](#)

General Headings Index for the Moldenhauer Archives

Jahn, Otto, 1813-1869

[Library of Congress](#)

Jalowetz, Heinrich, 1882-1946

[Library of Congress](#)

Janáček, Leos, 1854-1928

[Library of Congress](#)

Janssen, Werner, 1899-1990

[Harvard University](#)

Jaques-Dalcroze, Emile, 1865-1950

[Northwestern University](#)

Jarecki, Tadeusz, 1889-1955

[Library of Congress](#)

Jarnach, Philipp, 1892-1982

[Library of Congress](#)

[Washington State University](#)

Jehin-Prume, Frantz, 1839-1899

[Library of Congress](#)

Jelinek, Hanns, 1901-1969

[Library of Congress](#)

Jemnitz, Sándor, 1890-1963

[Library of Congress](#)

Jenkins, Cyril, b. 1885

[Northwestern University](#)

Jeppesen, Knud, 1892-1974

[Library of Congress](#)

Jewson, Frederick Bowen, 1823-1891

[Northwestern University](#)

Jirák, K. B., 1891-1972

[Library of Congress](#)

Joachim, Amalie, 1839-1899

[Library of Congress](#)

Joachim, Joseph, 1831-1907

[Library of Congress](#)

Jochum, Eugen, 1902-1987

[Washington State University](#)

Johnson, Dovina, b. 1949

[Moldenhauer Archives, Spokane, Washington](#)

Johnson, Edward, 1878-1959

[Harvard University](#)

Johnson, Lockrem, 1924-1977

[Washington State University](#)

Johnson, Thor, 1913-1975

[Harvard University](#)

Jokl, Otto, 1891-1963

[Bayerische Staatsbibliothek](#)

[Library of Congress](#)

Jolivet, André, 1905-1974

[Library of Congress](#)

[Washington State University](#)

General Headings Index for the Moldenhauer Archives

Jommelli, Nicolò, 1714-1774

[Northwestern University](#)

Jonás, Alberto, 1868-1943

[Library of Congress](#)

Jonas, Oswald, 1897-1978

[Library of Congress](#)

Jone, Hildegard, 1891-1963

[Library of Congress](#)

[Paul Sacher Stiftung](#)

Jones, David

[Harvard University](#)

Jongen, Joseph, 1873-1953

[Library of Congress](#)

Jordan, Sverre, 1889-1972

[Northwestern University](#)

Josten, Werner, 1885-1963

[Harvard University](#)

Journet, Marcel, 1867-1933

[Library of Congress](#)

Judson, Arthur, 1881-1975

[Harvard University](#)

Jullien, Louis, 1812-1860

[Library of Congress](#)

Kàan, Jindrich z Albestu, 1852-1926

[Library of Congress](#)

Kabalevsky, Dmitri, 1904-1987

[Library of Congress](#)

Kadosa, Pál, 1903-1983

[Library of Congress](#)

Kahn, Erich Itor, 1905-1956

[Harvard University](#)

[Library of Congress](#)

Kahn, Otto, 1867-1934

[Library of Congress](#)

Kahn, Robert, 1865-1951

[Library of Congress](#)

Kahnt, Christian Friedrich, 1823-1897

[Library of Congress](#)

Kalbeck, Max, 1850-1921

[Library of Congress](#)

Kalkbrenner, Frédéric, 1785-1849

[Wiener Stadt- u. Landesbibliothek](#)

Kálmán, Imre, 1882-1953

[Library of Congress](#)

Kämpf, Karl, 1874-1950

[Library of Congress](#)

Kanitz, Ernest, 1894-1978

[Harvard University](#)

Karascsek, Wendelino, d. 1789

General Headings Index for the Moldenhauer Archives

[Library of Congress](#)

Karg-Elert, Sigfrid, 1877-1933

[Northwestern University](#)

Karkoschka, Erhard, b. 1923

[Library of Congress](#)

Karr-Bertoli, Julius, b. 1920

[Washington State University](#)

Kasemets, Udo, b. 1919

[Harvard University](#)

Kashkin, Nicolai Dmitrievich, 1839-1920

[Library of Congress](#)

Kashperov, Vladimir Nikitich, 1826-1894

[Library of Congress](#)

Katwijk, Paul van, 1885-1974

[Harvard University](#)

Kauder, Hugo, 1888-1972

[Wiener Stadt- u. Landesbibliothek](#)

Kaufman, Louis, 1905-1994

[Harvard University](#)

Kaufmann, Walter, 1907-1984

[Harvard University](#)

Kaun, Hugo, 1863-1932

[Library of Congress](#)

Kay, Ulysses, 1917-1995

[Harvard University](#)

Kechley, Gerald R., b. 1919

[Washington State University](#)

Keilberth, Joseph, 1908-1968

[Washington State University](#)

Kelemen, Milko, b. 1924

[Library of Congress](#)

Keller, Homer, 1915-1996

[Harvard University](#)

Keller, Max, 1770-1855

[Northwestern University](#)

Kelsey, Verne, b. 1897

[Harvard University](#)

Kemp, Joseph, 1778-1824

[Northwestern University](#)

Kennan, Kent, b. 1913

[Harvard University](#)

Kerr, Harrison, 1897-1978

Kessner, Daniel, b. 1946

[Harvard University](#)

Keussler, Gerhard von, 1874-1949

[Library of Congress](#)

Khuner, Felix, b. 1906

[Library of Congress](#)

Kiel, Friedrich, 1821-1885

General Headings Index for the Moldenhauer Archives

[Library of Congress](#)

Kienzl, Wilhelm, 1857-1941

[Library of Congress](#)

[Wiener Stadt- u. Landesbibliothek](#)

Kiesewetter, Raphael Georg, 1773-1850

[Library of Congress](#)

Kilenyi, Edward, Jr., b. 1910

[Harvard University](#)

Kilpatrick, Jack Frederick, 1915-1967

[Library of Congress](#)

Kindermann, August, 1817-1891

[Library of Congress](#)

Kindler, Hans, 1892-1949

[Harvard University](#)

Kinkeldey, Otto, 1878-1966

[Harvard University](#)

Kirchner, Leon, b. 1919

[Harvard University](#)

[Washington State University](#)

Kirchner, Theodor fürchtegott, 1823-1903

[Northwestern University](#)

Kirkpatrick, John, 1905-1991

[Harvard University](#)

Kirnberger, Johann Philipp, 1721-1783

[Library of Congress](#)

[Northwestern University](#)

Kistler, Cyrill, 1848-1907

[Northwestern University](#)

Klatte, Wilhelm, 1870-1930

[Library of Congress](#)

Klaus, Kenneth Blanchard, 1923-1980

[Harvard University](#)

Klemperer, Otto, 1885-1973

[Bayerische Staatsbibliothek](#)

[Library of Congress](#)

[Washington State University](#)

Klenau, Paul von, 1883-1946

[Library of Congress](#)

Klengel, Paul, 1854-1935

[Library of Congress](#)

Klindworth, Karl, 1830-1916

[Library of Congress](#)

Klingler, Karl, 1879-1971

[Library of Congress](#)

Klughardt, August, 1847-1902

[Library of Congress](#)

Klussmann, Ernst Gernot, b. 1901

[Northwestern University](#)

Knab, Armin, 1881-1951

General Headings Index for the Moldenhauer Archives

[Library of Congress](#)

Knorr, Ernst-Lothar von, 1896-1973

[Library of Congress](#)

Knorr, Iwan, 1853-1916

[Library of Congress](#)

Koch, Heinrich Christoph, 1749-1816

[Library of Congress](#)

Kochanski, Pawel, 1887-1934

[Washington State University](#)

Koczalski, Raoul, 1884-1948

[Library of Congress](#)

Kodály, Zoltán, 1882-1967

[Harvard University](#)

[Library of Congress](#)

Koechlin, Charles, 1867-1950

[Library of Congress](#)

Koenig, Gottfried Michael, b. 1926

[Library of Congress](#)

Koering, René, b. 1940

[Library of Congress](#)

Köhler, Ernst, 1799-1847

[Library of Congress](#)

Kohn, Karl, b. 1926

[Harvard University](#)

Kohs, Ellis, b. 1916

[Harvard University](#)

Kolisch, Rudolf, 1896-1978

[Library of Congress](#)

Kollmann, Augustus Frederic Christopher, 1756-1829

[Northwestern University](#)

Komauer, Edwin, 1869-1944

[Paul Sacher Stiftung](#)

Komzák, Karel, 1850-1905

[Library of Congress](#)

Kopsch, Julius, 1887-1970

[Library of Congress](#)

Korbay, Francis Alexander, 1846-1913

[Library of Congress](#)

Kornauth, Egon, 1891-1959

[Library of Congress](#)

[Wiener Stadt- u. Landesbibliothek](#)

Korngold, Erich Wolfgang, 1897-1957

[Wiener Stadt- u. Landesbibliothek](#)

Korngold, Julius, 1860-1945

[Bayerische Staatsbibliothek](#)

[Wiener Stadt- u. Landesbibliothek](#)

Koschat, Thomas, 1845-1914

[Library of Congress](#)

Kotzebue, August von, 1761-1819

General Headings Index for the Moldenhauer Archives

[Library of Congress](#)

Kounadis, Arghyris, b. 1924

[Library of Congress](#)

Koussevitzky, Serge, 1874-1951

[Harvard University](#)

Kowalski, Max, 1882-1956

[Washington State University](#)

Kozinski, David B., 1917-1986

[Whitworth College](#)

Kozinski, Stefan, b. 1953

[Library of Congress](#)

[Whitworth College](#)

Kraft, William, b. 1923

[Harvard University](#)

Krane, Sherman M., b. 1927

[Harvard University](#)

Krantz, Eugen, 1844-1898

[Library of Congress](#)

Krastel, Fritz, 1839-1908

[Library of Congress](#)

Kraus, Felix von, 1870-1937

[Library of Congress](#)

Krauss, Gabrielle, 1842-1906

[Wiener Stadt- u. Landesbibliothek](#)

Krebs, Carl, 1857-1937

[Library of Congress](#)

Krebs, Karl August, 1804-1880

[Library of Congress](#)

Krebs, Marie, 1851-1900

[Library of Congress](#)

Kreisler, Fritz, 1875-1962

[Harvard University](#)

Kremser, Eduard, 1838-1914

[Wiener Stadt- u. Landesbibliothek](#)

Křenek, Ernst, 1900-1991

[Harvard University](#)

[Washington State University](#)

Kretschmer, Edmund, 1830-1908

[Library of Congress](#)

Kretschmar, Hermann, 1848-1924

[Library of Congress](#)

Kreutzer, Conradin, 1780-1849

[Wiener Stadt- u. Landesbibliothek](#)

Kreutzer, Leonid, 1884-1953

[Library of Congress](#)

Kreutzer, Rodolphe, 1766-1831

[Library of Congress](#)

Krolop, Franz, 1839-1897

[Library of Congress](#)

General Headings Index for the Moldenhauer Archives

Krommer, Franz, 1759-1831

[Library of Congress](#)

Krueger, Karl, 1894-1979

[Harvard University](#)

Krzyzanowski, Rudolph, 1862-1911

[Wiener Stadt- u. Landesbibliothek](#)

Kubelik, Jan, 1880-1940

[Library of Congress](#)

Kubelik, Rafael, 1914-1996

[Washington State University](#)

Kubik, Gail, 1914-1984

[Harvard University](#)

Kücken, Friedrich Wilhelm, 1810-1882

[Library of Congress](#)

Kuhe, Wilhelm, 1823-1912

[Library of Congress](#)

Kurzmann-Leuchter, Rita, 1900-1942

[Library of Congress](#)

L'Espée, Roland de

[Library of Congress](#)

L'vov, Alexei Feodorovich, 1798-1870

[Library of Congress](#)

La Fage, Adrien de, 1805-1862

[Library of Congress](#)

La Forge, Frank, 1879-1953

[Harvard University](#)

La Grange, Henry-Louis de, b. 1924

[Library of Congress](#)

La Violette, Wesley, 1894-1978

[Harvard University](#)

Labarre, Théodore, 1805-1870

[Library of Congress](#)

Labey, Marcel, 1875-1968

[Library of Congress](#)

Lachner, Franz Paul, 1803-1890

[Bayerische Staatsbibliothek](#)

Lachner, Ignaz, 1807-1895

[Bayerische Staatsbibliothek](#)

Lachner, Vincenz, 1811-1893

[Library of Congress](#)

Lack, Théodore, 1846-1921

[Library of Congress](#)

Lackner, Stephan, b. 1910

[Harvard University](#)

Lacombe, Paul, 1837-1927

[Library of Congress](#)

Lafite, Karl, 1872-1945

[Library of Congress](#)

Laires, Fernando, b. 1925

General Headings Index for the Moldenhauer Archives

[Library of Congress](#)

Lalo, Edouard, 1823-1892

[Library of Congress](#)

Lamond, Frederic, 1868-1948

[Northwestern University](#)

Lanao, Ulises

[Harvard University](#)

Lang, Hans, 1897-1968

[Library of Congress](#)

Lang, Max, b. 1917

[Zentralbibliothek Zürich](#)

Lang, Walter, 1896-1966

[Zentralbibliothek Zürich](#)

Lange, Francisco Curt, 1903-1997

[Harvard University](#)

Lange, Samuel de, 1840-1911

[Library of Congress](#)

Lantz, Christopher, b. 1936

[Harvard University](#)

Laparra, Raoul, 1876-1943

[Library of Congress](#)

Laroche, Hermann, 1845-1904

[Library of Congress](#)

Lassen, Eduard, 1830-1904

[Library of Congress](#)

Latrobe, Christian Ignatius, 1758-1836

[Northwestern University](#)

Laub, Ferdinand, 1832-1875

[Library of Congress](#)

Laugs, Richard, b. 1907

[Washington State University](#)

Lauska, Franz, 1764-1825

[Library of Congress](#)

Lavista, Mario, b. 1943

[Harvard University](#)

Le Senne, Camille, 1851-1931

[Northwestern University](#)

Le Sueur, Jean-François, 1760-1837

[Library of Congress](#)

Leborne, Fernand, 1862-1929

[Library of Congress](#)

Lecocq, Charles, 1832-1918

[Library of Congress](#)

Lederer, Felix, 1877-1957

[Northwestern University](#)

Leginska, Ethel, 1886-1970

[Northwestern University](#)

Legrenzi, Giovanni, 1626-1690

[Library of Congress](#)

General Headings Index for the Moldenhauer Archives

Lehár, Franz, 1870-1948

[Library of Congress](#)

Lehmann, Hans Ulrich, b. 1937

[Zentralbibliothek Zürich](#)

Lehmann, Lilli, 1848-1929

[Library of Congress](#)

Lehmann, Liza, 1862-1918

[Northwestern University](#)

Leibowitz, René, 1913-1972

[Library of Congress](#)

Leichtentritt, Hugo, 1874-1951

[Harvard University](#)

Leinsdorf, Erich, 1912-1993

[Harvard University](#)

Lemmens, Helen, 1834-1906

[Northwestern University](#)

Léner, Jenó, 1894-1948

[Library of Congress](#)

Léonard, Adolph

[Library of Congress](#)

Leoncavallo, Ruggero, 1857-1919

[Library of Congress](#)

Leroux, Xavier, 1863-1919

[Northwestern University](#)

Lert, Ernst Josef Maria, 1883-1955

[Bayerische Staatsbibliothek](#)

Lert, Richard Johannes, 1885-1980

[Bayerische Staatsbibliothek](#)

Leschetizky, Theodor, 1830-1915

[Library of Congress](#)

Leslie, Henry, 1822-1896

[Northwestern University](#)

Lesur, Daniel Jean Yves, b. 1908

[Washington State University](#)

Letelier, Alfonso, 1912-1994

[Harvard University](#)

Lettvin, Theodore, b. 1926

[Harvard University](#)

Levi, Hermann, 1839-1900

[Bayerische Staatsbibliothek](#)

[Library of Congress](#)

Levitzki, Mischa, 1898-1941

[Library of Congress](#)

Lewis, Malcolm, b. 1925

[Harvard University](#)

Lewis, Robert Hall, b. 1926

[Harvard University](#)

Lhévinne, Rosina, 1880-1976

[Harvard University](#)

General Headings Index for the Moldenhauer Archives

Liebermann, Rolf, b. 1910

[Washington State University](#)

[Zentralbibliothek Zürich](#)

Lienau, Emil Robert, 1838-1920

[Library of Congress](#)

Lier, Bertus van, 1906-1972

[Library of Congress](#)

Lifschitz, Max, b. 1948

[Harvard University](#)

Ligeti, György, b. 1923

[Library of Congress](#)

Limbert, Frank L., 1866-1938

[Library of Congress](#)

Lincke, Paul, 1866-1946

[Library of Congress](#)

Lind, Jenny, 1820-1887

[Library of Congress](#)

Lindblad, Rune

[Library of Congress](#)

Lindner, Eugen, 1858-1915

[Library of Congress](#)

Lindpaintner, Peter J. von, 1791-1856

[Bayerische Staatsbibliothek](#)

Lipíński, Karol Józef, 1790-1861

[Northwestern University](#)

Lipsius, Marie, 1837-1927

[Library of Congress](#)

Liszt, Franz, 1811-1886

[Library of Congress](#)

Litolff, Henry, 1818-1891

[Library of Congress](#)

Lloyd, Charles Harford, 1849-1919

[Northwestern University](#)

Lloyd, Edward, 1845-1927

[Northwestern University](#)

Lockey, Charles, 1820-1901

[Northwestern University](#)

Lockwood, Normand, b. 1906

[Harvard University](#)

Loeffler, Charles Martin, 1861-1935

[Library of Congress](#)

Loesser, Arthur, 1894-1969

[Harvard University](#)

Loevensohn, Marix, 1880-1943

[Library of Congress](#)

Loewe, Carl, 1796-1869

[Library of Congress](#)

Loewe, Sophie, 1812-1866

[Library of Congress](#)

General Headings Index for the Moldenhauer Archives

Logothetis, Anestis, 1921-1994

[Library of Congress](#)

Lohse, Otto, 1858-1925

[Bayerische Staatsbibliothek](#)

London, Edwin, b. 1929

[Harvard University](#)

Long, Marguerite, 1874-1966

[Library of Congress](#)

Lopatnikoff, Nikolai, 1903-1976

[Harvard University](#)

López-Chávarri, Eduardo, 1875-1970

[Library of Congress](#)

Loriod, Yvonne, b. 1924

[Washington State University](#)

Lortzing, Albert, 1801-1851

[Library of Congress](#)

Louis Ferdinand, Prince of Prussia, 1772-1806

[Library of Congress](#)

Löwe, Ferdinand, 1865-1925

[Wiener Stadt- u. Landesbibliothek](#)

Lübeck, Ernst, 1829-1876

[Library of Congress](#)

Lucca, Pauline, 1841-1908

[Library of Congress](#)

Luening, Otto, 1900-1996

[Harvard University](#)

Lully, Jean-Louis, 1667-1688

[Library of Congress](#)

Luna, Adolfo Victorio, 1889-1942

[Library of Congress](#)

Lunn, Charles, 1838-1906

[Northwestern University](#)

Lussan, Zélie de, 1862-1949

[Harvard University](#)

Lutoslawski, Witold, 1913-1994

[Library of Congress](#)

Lutyens, Elisabeth, 1906-1983

[Northwestern University](#)

Lutzer, Jenny, 1816-1877

[Wiener Stadt- u. Landesbibliothek](#)

Lux, Friedrich, 1820-1895

[Library of Congress](#)

MacCunn, Hamish, 1868-1916

[Northwestern University](#)

MacDowell, Edward, 1860-1908

[Harvard University](#)

MacDowell, Marian, 1857-1956

[Harvard University](#)

Macfarren, Sir George, 1813-1887

General Headings Index for the Moldenhauer Archives

[Northwestern University](#)

Macfarren, Walter, 1826-1905

[Northwestern University](#)

Mach, Ernst, 1838-1916

[Wiener Stadt- u. Landesbibliothek](#)

Mackenzie, Sir Alexander, 1847-1935

[Northwestern University](#)

Mader, Jerry, b. 1944

[Harvard University](#)

Mader, Raoul Maria, 1856-1940

[Wiener Stadt- u. Landesbibliothek](#)

Maderna, Bruno, 1920-1973

[Harvard University](#)

Maffon, Pietro, 1513[?]-1575

[Library of Congress](#)

Mahler, Alma, 1879-1964

[Bayerische Staatsbibliothek](#)

Mahler, Fritz, 1901-1973

[Library of Congress](#)

Mahler, Gustav, 1860-1911

[Bayerische Staatsbibliothek](#)

[Library of Congress](#)

[Northwestern University](#)

[Paul Sacher Stiftung](#)

[Wiener Stadt- u. Landesbibliothek](#)

Mahler, Leopoldine, 1863-1889

[Bayerische Staatsbibliothek](#)

Mainardi, Enrico, 1897-1976

[Washington State University](#)

Malherbe, Charles, 1853-1911

[Library of Congress](#)

Malibran, Maria, 1808-1836

[Library of Congress](#)

Malipiero, Gian Francesco, 1882-1973

[Library of Congress](#)

[Washington State University](#)

Malko, Nikolai, 1883-1961

[Library of Congress](#)

Mallinger, Mathilde, 1847-1920

[Library of Congress](#)

Malmberg, Helga

[Library of Congress](#)

Malten, Therese, 1855-1930

[Library of Congress](#)

Mana-Zucca, 1894-1981

[Harvard University](#)

Mandl, Richard, 1859-1918

[Wiener Stadt- u. Landesbibliothek](#)

Mandyczewski, Eusebius, 1857-1929

General Headings Index for the Moldenhauer Archives

[Library of Congress](#)

[Wiener Stadt- u. Landesbibliothek](#)

Mann, Alfred, b. 1917

[Bayerische Staatsbibliothek](#)

Mann, Arthur Henry, 1850-1929

[Northwestern University](#)

Mann, Monique, 1910-1922

[Library of Congress](#)

Mann, Robert, b. 1920

[Washington State University](#)

Mannes, David, 1866-1959

[Harvard University](#)

Mannes, Leopold Damrosch, 1899-1964

[Harvard University](#)

Manns, Sir August, 1825-1907

[Northwestern University](#)

Manschinger, Kurt, 1902-1968

Mantius, Eduard, 1806-1874

[Library of Congress](#)

Mapleson, James Henry, 1830-1901

[Northwestern University](#)

Marchesi, Blanche, 1863-1940

[Northwestern University](#)

Marchesi, Mathilde, 1821-1913

[Library of Congress](#)

Marco, Tomás, b. 1942

[Library of Congress](#)

Mario, Giovanni Matteo, 1810-1883

[Library of Congress](#)

Marpurg, Friedrich, 1825-1884

[Library of Congress](#)

Marquard, Paul, b. 1836

[Zentralbibliothek Zürich](#)

Marschner, Heinrich August, 1795-1861

[Library of Congress](#)

Marteau, Henri, 1874-1934

[Library of Congress](#)

Martí Llorca, José, 1853-1903

[Library of Congress](#)

Martí, F. Riba

[Library of Congress](#)

Martín y Soler, Vicente, 1754-1806

[Library of Congress](#)

Martín, Edgardo, b. 1915

[Harvard University](#)

Martin, Frank, 1890-1974

[Zentralbibliothek Zürich](#)

Martinet, Jean-Louis, b. 1912

[Washington State University](#)

General Headings Index for the Moldenhauer Archives

Martínez Torner, Eduardo, 1888-1955

[Library of Congress](#)

Martini, Padre Giovanni Battista, 1706-1784

[Northwestern University](#)

Martinu, Bohuslav, 1890-1959

[Library of Congress](#)

[Northwestern University](#)

Martucci, Giuseppe, 1856-1909

[Library of Congress](#)

Marx, Adolf Bernhard, 1795[?]-1866

[Library of Congress](#)

Marx, Joseph, 1882-1964

[Library of Congress](#)

Mary Teresine, Sister S.N.J.M., 1897-1988

[Harvard University](#)

Mascagni, Pietro, 1863-1945

[Library of Congress](#)

Mason, Daniel Gregory, 1873-1953

[Harvard University](#)

Massa, Juan Bautista, 1885-1938

[Northwestern University](#)

Massé, Victor, 1822-1884

[Library of Congress](#)

Massenet, Jules, 1842-1912

[Library of Congress](#)

[Northwestern University](#)

Mateescu, Patricia

[Library of Congress](#)

Materna, Amalie, 1844-1918

[Library of Congress](#)

Matsudaira, Yoritsuné, b. 1907

[Library of Congress](#)

Mattei, Stanislao, 1750-1825

[Library of Congress](#)

Mattei, Tito, 1841-1914

[Library of Congress](#)

Matthison-Hansen, Gottfred, 1832-1909

[Library of Congress](#)

Mauke, Wilhelm, 1867-1930

[Bayerische Staatsbibliothek](#)

Mayr, Simon, 1763-1845

[Library of Congress](#)

McArthur, Edwin, 1907-1987

[Harvard University](#)

McBride, Robert, b. 1911

[Harvard University](#)

McIntyre, Paul, b. 1931

[Harvard University](#)

McKay, George Frederick, 1899-1970

General Headings Index for the Moldenhauer Archives

[Washington State University](#)

McKenzie, Wallace, b. 1928

[Harvard University](#)

Medtner, Nicolai, 1880-1951

[Library of Congress](#)

Mehta, Mehli, b. 1908

[Harvard University](#)

Mehta, Zubin, b. 1936

[Harvard University](#)

Méhul, Etienne-Nicolas, 1763-1817

[Library of Congress](#)

Meisl, Karl, 1775-1853

[Library of Congress](#)

Melba, Dame Nellie, 1861-1931

[Northwestern University](#)

Melichar, Alois, 1896-1976

[Bayerische Staatsbibliothek](#)

[Library of Congress](#)

Menasce, Jacques de, 1905-1960

[Library of Congress](#)

Mendelssohn, Alexander, 1797-1871

[Library of Congress](#)

Mendelssohn, Arnold, 1855-1933

[Library of Congress](#)

Mendelssohn, Cécile Charlotte Sophia Jeanrenaud, 1817-1853

[Library of Congress](#)

Mendelssohn, Felix, 1809-1847

[Library of Congress](#)

Mendelssohn, Paul, 1813-1874

[Library of Congress](#)

Mendes, Gilberto, b. 1922

[Harvard University](#)

Mengelberg, Willem, 1871-1951

[Library of Congress](#)

[Washington State University](#)

Menotti, Gian Carlo, b. 1911

[Harvard University](#)

Menuhin, Yehudi, b. 1916

[Harvard University](#)

[Washington State University](#)

Mercadante, Saverio, 1795-1870

[Library of Congress](#)

Mercé, Antonia, 1888-1936

[Library of Congress](#)

Merino, Luis, b. 1924

[Harvard University](#)

Méry, Joseph, 1797-1865

[Library of Congress](#)

Messenger, André, 1853-1929

General Headings Index for the Moldenhauer Archives

[Library of Congress](#)

Messemaeckers, Louis, 1809-1862[?]

[Library of Congress](#)

Messiaen, Olivier, 1908-1992

[Washington State University](#)

Mestres-Quadreny, Josep, b. 1929

[Library of Congress](#)

Metastasio, Pietro, 1698-1782

[Library of Congress](#)

Metdepenninghen, Gabriel

[Library of Congress](#)

Methfessel, Albert Gottlieb, 1785-1869

[Library of Congress](#)

Meyer, G. M., [1846-1927?]

[Zentralbibliothek Zürich](#)

Meyer, Jenny, 1834-1894

[Library of Congress](#)

Meyer, Leopold von, 1816-1883

[Library of Congress](#)

Meyer-Baer, Kathi, b. 1892

[Library of Congress](#)

Meyer-Helmund, Erik, 1861-1932

[Library of Congress](#)

Meyerbeer, Giacomo, 1791-1864

[Library of Congress](#)

Meyerowitz, Jan, b. 1913

[Harvard University](#)

Miaskovsky, Nikolai, 1881-1950

[Library of Congress](#)

Mignone, Francisco, 1897-1986

[Harvard University](#)

Mihalovici, Marcel, 1898-1985

[Library of Congress](#)

[Washington State University](#)

Milanollo, Teresa, 1827-1904

[Library of Congress](#)

Milde, Hans von, 1821-1899

[Library of Congress](#)

Miles, Frank T., 1869-1953

[Washington State University](#)

Milhaud, Darius, 1892-1974

[Library of Congress](#)

[Washington State University](#)

Milliet, Paul, b. 1858

[Northwestern University](#)

Millöcker, Carl, 1842-1899

[Library of Congress](#)

Miró, Francisco

[Library of Congress](#)

General Headings Index for the Moldenhauer Archives

Missale Romanum, 1574

[Library of Congress](#)

Mitropoulos, Dimitri, 1896-1960

[Harvard University](#)

[Washington State University](#)

Mohaupt, Richard, 1904-1957

[Library of Congress](#)

Mohler, Philipp, b. 1908

[Library of Congress](#)

Moiseiwitsch, Benno, 1890-1963

[Library of Congress](#)

Mokrejs, John, 1875-1968

[Harvard University](#)

Moldovan, Mihai, 1937-1981

[Library of Congress](#)

Molinari, Bernardino, 1880-1952

[Zentralbibliothek Zürich](#)

Molique, Bernhard, 1802-1869

[Library of Congress](#)

Mompou, Federico, 1893-1987

[Library of Congress](#)

Monsigny, Pierre-Alexandre, 1729-1817

[Library of Congress](#)

Montemezzi, Italo, 1875-1952

[Library of Congress](#)

Monteux, Pierre, 1875-1964

[Harvard University](#)

Moodie, Alma, 1900-1943

[Zentralbibliothek Zürich](#)

Moór, Emanuel, 1863-1931

[Library of Congress](#)

Moore, Douglas S., 1893-1969

[Harvard University](#)

Moore, Francis Silvey, b. 1877

[Harvard University](#)

Moore, Thomas, 1779-1852

[Library of Congress](#)

Moran, Robert, b. 1937

[Harvard University](#)

Moran-Olden, Fanny, 1855-1905

[Library of Congress](#)

Morel, Auguste-François, 1809-1881

[Library of Congress](#)

Morin, Gösta, b. 1900

[Library of Congress](#)

Morlacchi, Francesco, 1784-1841

[Library of Congress](#)

Morris, Harold, 1890-1964

[Harvard University](#)

General Headings Index for the Moldenhauer Archives

Mortari, Virgilio, 1902-1993

[Northwestern University](#)

Morton, Lawrence, 1904-1987

[Harvard University](#)

Moscheles, Ignaz, 1794-1870

[Northwestern University](#)

Mosel, Ignaz Franz von, 1772-1844

[Library of Congress](#)

Moser, Gustav von, 1825-1903

[Library of Congress](#)

Moser, Hans Joachim, 1889-1967

[Library of Congress](#)

Möser, Karl, 1774-1851

[Library of Congress](#)

Moss, Lawrence K., b. 1927

[Harvard University](#)

Moszkowski, Moritz, 1854-1925

[Library of Congress](#)

Mottl, Felix, 1856-1911

[Bayerische Staatsbibliothek](#)

[Library of Congress](#)

Mounsey, Elizabeth, 1819-1905

[Northwestern University](#)

Moya

[Northwestern University](#)

Mozart, Franz Xaver Wolfgang, 1791-1844

[Library of Congress](#)

Mozart, Leopold, 1719-1787

[Library of Congress](#)

Mozart, Wolfgang Amadeus, 1756-1791

[Library of Congress](#)

Mubarak, Eduardo

[Harvard University](#)

Muck, Carl, 1859-1940

[Library of Congress](#)

Müller, August Eberhard, 1767-1817

[Library of Congress](#)

Müller, Iwan, 1786-1854

[Bayerische Staatsbibliothek](#)

Müller, Karl Ludwig, b. 1875

[Library of Congress](#)

Müller, Wilhelm, 1794-1827

[Library of Congress](#)

Müller-Hermann, Johanna, 1878-1941

[Library of Congress](#)

Müller-Reuter, Theodor, 1858-1919

[Library of Congress](#)

Mumma, Gordon, b. 1935

[Harvard University](#)

General Headings Index for the Moldenhauer Archives

Munck, Ernest, Chevalier de, 1840-1915

[Library of Congress](#)

Murcía de Toledano, Hildade

[Library of Congress](#)

Musorgsky, Modest Petrovich, 1839-1881

[Library of Congress](#)

Müthel, Johann Gottfried, 1728-1788

[Library of Congress](#)

Mysz-Gmeiner, Lula, 1876-1948

[Library of Congress](#)

Nachbaur, Franz, 1835-1902

[Library of Congress](#)

Nachèz, Tivadar, 1859-1930

[Library of Congress](#)

Nadalovitch, Jean, 1875-1966

[Library of Congress](#)

Nápravník, Eduard, 1839-1916

[Library of Congress](#)

Nardini, Pietro, 1722-1793

[Library of Congress](#)

Naudin, Emilio, 1823-1890

[Library of Congress](#)

Naumann, Emil, 1827-1888

[Library of Congress](#)

Naumann, Johann Gottlieb, 1741-1801

[Library of Congress](#)

Naumann, Otto, 1871-1932

[Library of Congress](#)

Naylor, John, 1838-1897

[Northwestern University](#)

Neefe, Christian Gottlob, 1748-1798

[Northwestern University](#)

Neitzel, Otto, 1852-1920

[Library of Congress](#)

Neruda, Wilma, [1838?]-1911, [Lady Hallé]

[Northwestern University](#)

Nessler, Viktor E., 1841-1890

[Library of Congress](#)

Nesvera, Josef, 1842-1914

[Library of Congress](#)

Nettl, Paul, 1889-1972

[Library of Congress](#)

Neukomm, Sigismund Ritter von, 1778-1858

[Library of Congress](#)

[Northwestern University](#)

Neumann, Angelo, 1838-1910

[Wiener Stadt- u. Landesbibliothek](#)

Nevin, Ethelbert, 1862-1901

[Harvard University](#)

General Headings Index for the Moldenhauer Archives

Ney, Elly, 1882-1968

[Washington State University](#)

Ney, Jenny, 1824-1886

[Library of Congress](#)

Nicholls, Agnes, 1877-1959

[Northwestern University](#)

Nicodé, Jean Louis, 1853-1919

[Library of Congress](#)

Nicolai, Otto, 1810-1849

[Library of Congress](#)

Nicolini, Ernest, 1834-1898

[Library of Congress](#)

Niedermeyer, Louis, 1802-1861

[Zentralbibliothek Zürich](#)

Nielsen, Carl, 1865-1931

[Library of Congress](#)

Niemann, Albert, 1831-1917

[Library of Congress](#)

Niemann, Walter, 1876-1953

[Library of Congress](#)

Nikisch, Arthur, 1855-1922

[Library of Congress](#)

Nilsson, Bo, b. 1937

[Washington State University](#)

Nilsson, Christine, 1843-1921

[Library of Congress](#)

Nin, Joaquín, 1879-1949

[Library of Congress](#)

Nin-Culmell, Joaquín, b. 1908

[Harvard University](#)

Nissen, Georg Nikolaus, 1761-1826

[Library of Congress](#)

Nissen, Henriette, 1819-1879

[Library of Congress](#)

Noble, T. Tertius, 1867-1953

[Harvard University](#)

Nobre, Marlos, b. 1939

[Harvard University](#)

Nohl, Karl Friedrich Ludwig, 1831-1885

[Library of Congress](#)

Nono, Luigi, 1924-1990

[Library of Congress](#)

[Washington State University](#)

Nordenstrom, Gladys, b. 1924

[Harvard University](#)

Nordoff, Paul, 1909-1977

[Harvard University](#)

Norman, Ludvig, 1831-1885

[Northwestern University](#)

General Headings Index for the Moldenhauer Archives

Notari, Angelo, 1566-1663

[Library of Congress](#)

Nottebohm, Gustav, 1817-1882

[Library of Congress](#)

Novello, Clara, 1818-1908

[Northwestern University](#)

Novello, Mary Victoria, 1809-1898

[Northwestern University](#)

Novello, Vincent, 1781-1861

[Northwestern University](#)

Nuremburg chronicle

[Library of Congress](#)

Nystroem, Gösta, 1890-1966

[Library of Congress](#)

O'Hara, Geoffrey, 1882-1967

[Harvard University](#)

O'Leary, Arthur, 1834-1919

[Northwestern University](#)

O'Mara, Joseph, 1861-1927

[Northwestern University](#)

Oakeley, Sir Herbert, 1830-1903

[Northwestern University](#)

Oberthür, Charles, 1819-1895

[Library of Congress](#)

Obradović, Aleksandar, b. 1927

[Library of Congress](#)

Obrist, Alois, 1867-1910

[Library of Congress](#)

Ocadlik, Mirko, 1904-1964

[Library of Congress](#)

Ochs, Siegfried, 1858-1929

[Library of Congress](#)

Odnoposoff, Ricardo, b. 1914

[Washington State University](#)

Offenbach, Jacques, 1819-1880

[Library of Congress](#)

Olitzka, Rosa, 1873-1949

[Library of Congress](#)

Oliveira, Jocy de, b. 1936

[Harvard University](#)

Olmeda, Federico, 1865-1909

[Library of Congress](#)

Olsen, Poul Roving, 1922-1982

[Library of Congress](#)

Ondr;ícek, Frantisek, 1857-1922

[Library of Congress](#)

Onslow, Georges, 1784-1853

[Library of Congress](#)

Oppo, Franco, b. 1935

General Headings Index for the Moldenhauer Archives

[Library of Congress](#)

Orel, Alfred, 1889-1967

[Wiener Stadt- u. Landesbibliothek](#)

Orff, Carl, 1895-1982

[Bayerische Staatsbibliothek](#)

[Washington State University](#)

Orgeni, Aglaja, 1841-1926

[Library of Congress](#)

Orlik, Emil, 1870-1932

[Library of Congress](#)

Ormandy, Eugene, 1899-1985

[Harvard University](#)

[Library of Congress](#)

Ornstein, Leo, b. 1892

[Harvard University](#)

Orrego-Salas, Juan, b. 1919

[Harvard University](#)

Osborn, Franz, 1903-1933

[Library of Congress](#)

Othegraven, August von, 1864-1946

[Northwestern University](#)

Otte, Hans, b. 1926

[Library of Congress](#)

Ouseley, Sir Frederick Arthur Gore, 1825-1889

[Northwestern University](#)

Pablo, Luis de, b. 1930

[Library of Congress](#)

Pabst, Paul, 1854-1897

[Library of Congress](#)

Pachelbel, Johann, 1653-1706

[Library of Congress](#)

Pachman, Vladimir de, 1848-1933

[Library of Congress](#)

Pacini, Giovanni, 1796-1867

[Northwestern University](#)

Paderewski, Ignacy Jan, 1860-1941

[Library of Congress](#)

Paër, Ferdinando, 1771-1839

[Library of Congress](#)

Paganelli, Giuseppe Antonio, 1710-ca. 1763

[Library of Congress](#)

Paganini, Nicolò, 1782-1840

[Library of Congress](#)

[Northwestern University](#)

Paisiello, Giovanni, 1740-1816

[Library of Congress](#)

Paladilhe, Emile, 1844-1926

[Library of Congress](#)

Palmer, Christian David Friedrich von, 1811-1875

General Headings Index for the Moldenhauer Archives

[Library of Congress](#)

Palmgren, Selim, 1878-1951

[Library of Congress](#)

Panofka, Heinrich, 1807-1887

[Library of Congress](#)

Panseron, Auguste, 1796-1859

[Library of Congress](#)

Papier Paumgartner, Rosa, 1858-1932

[Library of Congress](#)

[Wiener Stadt- u. Landesbibliothek](#)

Papini, Guido, 1847-1912

[Library of Congress](#)

Parent, Armand, 1863-1934

[Library of Congress](#)

[Northwestern University](#)

Parish Alvars, Elias, 1808-1849

[Library of Congress](#)

Parratt, Sir Walter, 1841-1924

[Northwestern University](#)

Parry, John, 1776-1851

[Northwestern University](#)

Parry, Sir Hubert, 1848-1918

[Northwestern University](#)

Partch, Harry, 1901-1976

[Harvard University](#)

Pascual-Ayllón, Fernando, b. 1893

[Library of Congress](#)

Pasdeloup, Jules Etienne, 1819-1887

[Library of Congress](#)

Pasta, Giuditta, 1798-1865

[Library of Congress](#)

Patti, Adelina, 1843-1919

[Library of Congress](#)

Pauer, Ernst, 1826-1905

[Library of Congress](#)

Paul, Ada

[Washington State University](#)

Paumgartner, Bernhard, 1887-1971

[Washington State University](#)

[Wiener Stadt- u. Landesbibliothek](#)

Paur, Emil, 1855-1932

[Wiener Stadt- u. Landesbibliothek](#)

Paz, Erberto

[Harvard University](#)

Paz, Juan Carlos, 1901-1972

[Library of Congress](#)

Pedrell, Carlos, 1878-1941

[Harvard University](#)

Pellicari, Giovanni, 18th century

General Headings Index for the Moldenhauer Archives

[Northwestern University](#)

Pembaur, Joseph, Jr., 1875-1950

[Library of Congress](#)

[Washington State University](#)

Pembaur, Joseph, Sr., 1848-1923

[Library of Congress](#)

Pénavaire, Jean Grégoire, 1840-1906

[Library of Congress](#)

Penderecki, Krzysztof, b. 1933

[Library of Congress](#)

Pentland, Barbara, b. 1912

[Harvard University](#)

Pepping, Ernst, 1901-1981

[Library of Congress](#)

Pepusch, Johann Christoph, 1667-1752

[Northwestern University](#)

Perabo, Ernst, 1845-1920

[Harvard University](#)

Pergolesi, Giovanni Battista, 1710-1736

[Library of Congress](#)

Peri, Achille, 1812-1880

[Library of Congress](#)

Perle, George, b. 1915

[Harvard University](#)

Perron, Karl, 1858-1928

[Library of Congress](#)

Persichetti, Vincent, 1915-1987

[Harvard University](#)

Peschka-Leutner, Minna, 1839-1890

[Library of Congress](#)

Pessard, Emile, 1843-1917

[Northwestern University](#)

Petrassi, Goffredo, b. 1904

[Library of Congress](#)

Petrella, Errico, 1813-1877

[Library of Congress](#)

Petri, Egon, 1881-1962

[Library of Congress](#)

Petrobelli, Pierluigi, b. 1832

[Library of Congress](#)

Petyrek, Felix, 1892-1951

[Library of Congress](#)

Pfitzner, Hans, 1869-1949

[Bayerische Staatsbibliothek](#)

[Library of Congress](#)

Philipp, Isidor, 1863-1958

[Library of Congress](#)

Phillips, Burrill, 1907-1988

[Harvard University](#)

General Headings Index for the Moldenhauer Archives

Phillips, Henry, 1801-1876

[Northwestern University](#)

Piatigorsky, Gregor, 1903-1976

[Harvard University](#)

Piatti, Alfredo, 1822-1901

[Library of Congress](#)

Picasso, Pablo, 1881-1973

[Library of Congress](#)

Piccinni, Louis Alexandre, 1779-1850

[Library of Congress](#)

Piccinni, Niccolò, 1728-1800

[Library of Congress](#)

Piccolomini, Marietta, 1834-1899

[Library of Congress](#)

Pierné, Gabriel, 1863-1937

[Library of Congress](#)

Pierson, Henry Hugo, 1815-1873

[Northwestern University](#)

Pijper, Willem, 1894-1947

[Library of Congress](#)

Pillney, Karl Hermann, b. 1896

[Northwestern University](#)

Pimsleur, Solomon, 1900-1962

[Washington State University](#)

Pincherle, Marc, 1888-1974

[Library of Congress](#)

Pinsuti, Ciro, 1829-1888

[Library of Congress](#)

Pisk, Paul A., 1893-1990

[Harvard University](#)

[Library of Congress](#)

Piston, Walter, 1894-1976

[Harvard University](#)

Pittrich, George Washington, 1870-1934

[Library of Congress](#)

Pixis, Johann Peter, 1788-1874

[Library of Congress](#)

Pizzetti, Ildebrando, 1880-1968

[Library of Congress](#)

Planquette, Robert, 1848-1903

[Library of Congress](#)

Planté, Francis, 1839-1934

[Library of Congress](#)

Pleyel, Ignace Joseph, 1757-1831

[Library of Congress](#)

Plotnikov, Eugene, 1877-1951

[Library of Congress](#)

Plüddemann, Martin, 1854-1897

[Library of Congress](#)

General Headings Index for the Moldenhauer Archives

Pochon, Alfred, 1878-1959

[Harvard University](#)

Poglietti, Alessandro, d. 1683

[Library of Congress](#)

Pohl, Richard, 1826-1896

[Library of Congress](#)

Poise, Ferdinand, 1828-1892

[Northwestern University](#)

Polko, Elise, 1822-1899

[Library of Congress](#)

Ponce, Manuel, 1882-1948

[Harvard University](#)

[Library of Congress](#)

Poné, Gundaris, 1932-1994

[Harvard University](#)

Poniatowski, Józef Michal Ksawery Franciszek Jan, 1816-1873

[Library of Congress](#)

Popper, David, 1843-1913

[Library of Congress](#)

Porter, Cole, 1891-1964

[Library of Congress](#)

Porter, Quincy, 1897-1966

[Harvard University](#)

Posselt, Ruth, b. 1914

[Harvard University](#)

Potocka, Delphine, 1807-1877

[Library of Congress](#)

Potter, Cipriani, 1792-1871

[Northwestern University](#)

Poulenc, Francis, 1899-1963

[Library of Congress](#)

Pousseur, Henri, b. 1929

[Library of Congress](#)

[Washington State University](#)

Powell, Mel, 1923-1998

[Harvard University](#)

Pradher, Louis Barthelemy, 1781-1843

[Library of Congress](#)

Praeger, Ferdinand, 1815-1891

[Northwestern University](#)

Prater, Jeffrey, b. 1947

[Harvard University](#)

Predieri, Giacomo Cesare, 1671-1753

[Library of Congress](#)

Predieri, Luca Antonio, 1688-1767

[Library of Congress](#)

Preussner, Eberhard, 1899-1964

[Washington State University](#)

Primrose, William, 1903-1982

General Headings Index for the Moldenhauer Archives

[Washington State University](#)

Proch, Heinrich, 1809-1878

[Wiener Stadt- u. Landesbibliothek](#)

Prohaska, Felix, 1912-1987

[Washington State University](#)

Prohaska, Karl, 1869-1927

[Library of Congress](#)

[Wiener Stadt- u. Landesbibliothek](#)

Prokofieff, Sergei, 1891-1953

[Harvard University](#)

[Library of Congress](#)

Prout, Ebenezer, 1835-1909

[Northwestern University](#)

Prudent, Emile, 1817-1863

[Library of Congress](#)

Prunières, Henry, 1886-1942

[Library of Congress](#)

Prüwer, Julius, 1874-1943

[Library of Congress](#)

Puccini, Giacomo, 1858-1924

[Library of Congress](#)

Pucitta, Vincenzo, 1778-1861

[Library of Congress](#)

Pugno, Raoul, 1852-1914

[Library of Congress](#)

Purdie, Robert, fl. ca. 1809-1837

[Northwestern University](#)

Pyne, Louisa, 1832-1904

[Northwestern University](#)

Rabaud, Henri, 1873-1949

[Library of Congress](#)

Rabinof, Benno, 1908-1975

[Harvard University](#)

Rachmaninoff, Sergei, 1873-1943

[Library of Congress](#)

Radecke, Robert, 1830-1911

[Library of Congress](#)

Radica, Ruben, b. 1931

[Library of Congress](#)

Raff, Joseph Joachim, 1822-1882

[Bayerische Staatsbibliothek](#)

Ramin, Günther, 1898-1956

[Library of Congress](#)

Ramrath, Konrad, b. 1880

[Library of Congress](#)

Randegger, Alberto, 1832-1911

[Northwestern University](#)

Rangström, Ture, 1884-1947

[Library of Congress](#)

General Headings Index for the Moldenhauer Archives

Raphael, Günter, 1903-1960

[Library of Congress](#)

Rasch, Kurt, b. 1902

[Washington State University](#)

Rasmadse, Alex. S., 1845-1896

[Library of Congress](#)

Rasnovanu, Alexandru, b. 1937

[Library of Congress](#)

Rathaus, Karol, 1895-1954

[Harvard University](#)

Ratiu, Adrian, b. 1928

[Library of Congress](#)

Ratz, Erwin, 1898-1973

[Library of Congress](#)

Rauch, Joseph, b. 1904

[Bayerische Staatsbibliothek](#)

Ravel, Maurice, 1875-1937

[Library of Congress](#)

Rawsthorne, Alan, 1905-1971

[Northwestern University](#)

Read, Gardner, b. 1913

[Harvard University](#)

Reber, Henri, 1807-1880

[Northwestern University](#)

Rech, Géza, 1910-1992

[Library of Congress](#)

Redlich, Hans F., 1903-1968

[Wiener Stadt- u. Landesbibliothek](#)

Redon, Odilon, 1840-1916

[Library of Congress](#)

Reed, H. Owen, b. 1910

[Harvard University](#)

Reeves, Sims, 1818-1900

[Northwestern University](#)

Reger, Max, 1873-1916

[Bayerische Staatsbibliothek](#)

[Library of Congress](#)

Reich, Willi, 1898-1980

[Bayerische Staatsbibliothek](#)

[Library of Congress](#)

Reichardt, Gustav, 1797-1884

[Library of Congress](#)

Reichardt, Johann Friedrich, 1752-1814

[Library of Congress](#)

Reicher-Kindermann, Hedwig, 1853-1883

[Library of Congress](#)

Reichmann, Theodor, 1849-1903

[Library of Congress](#)

Reinecke, Carl, 1824-1910

General Headings Index for the Moldenhauer Archives

[Library of Congress](#)

Reiner, Fritz, 1888-1963

[Harvard University](#)

[Washington State University](#)

Reinhardt, Gottfried, 1873-1943, (son of Max Reinhardt [Goldmann])

[Library of Congress](#)

[Wiener Stadt- u. Landesbibliothek](#)

Reinhardt, Heinrich, 1865-1922

[Wiener Stadt- u. Landesbibliothek](#)

Reinhold, Hugo, 1854-1935

[Wiener Stadt- u. Landesbibliothek](#)

Reinthal, Karl, 1822-1896

[Library of Congress](#)

Reiss, Karl, 1829-1908

[Library of Congress](#)

Reissiger, Karl Gottlieb, 1798-1859

[Library of Congress](#)

Rellstab, Ludwig, 1799-1860

[Library of Congress](#)

Reményi, Ede, 1828-1898

[Library of Congress](#)

Respighi, Ottorino, 1879-1936

[Library of Congress](#)

Réti, Rudolph, 1885-1957

[Library of Congress](#)

Réti-Forbes, Jean, 1911-1972

[Library of Congress](#)

Reuter, Florizel von, 1890-1985

[Harvard University](#)

Reutter, Hermann, 1900-1985

[Library of Congress](#)

[Washington State University](#)

Revueltas, Silvestre, 1899-1940

[Harvard University](#)

Rey, Cemal Resit, 1904-1985

[Library of Congress](#)

Rey, Jean-Baptiste, 1734-1810

[Library of Congress](#)

Reyer, Ernest, 1823-1909

[Northwestern University](#)

Rezniček, Emil Nikolaus von, 1860-1945

[Library of Congress](#)

[Paul Sacher Stiftung](#)

[Wiener Stadt- u. Landesbibliothek](#)

Rheinberger, Josef Gabriel, 1839-1901

[Bayerische Staatsbibliothek](#)

Ricci, Federico, 1809-1877

[Library of Congress](#)

Richards, Brinley, 1819-1885

General Headings Index for the Moldenhauer Archives

[Northwestern University](#)

Richardson, Vaughan, ca. 1670-1729

[Northwestern University](#)

Richter, Hans, 1843-1916

[Bayerische Staatsbibliothek](#)

[Library of Congress](#)

Riedel, Carl, 1827-1888

[Library of Congress](#)

Riedel, Hermann, 1847-1913

[Library of Congress](#)

Rieger, Fritz, 1910-1978

[Washington State University](#)

Riegger, Wallingford, 1885-1961

[Harvard University](#)

[Library of Congress](#)

Ries, Ferdinand, 1784-1838

[Northwestern University](#)

Ries, Franz, 1755-1846

[Library of Congress](#)

Ries, Hubert, 1802-1886

[Library of Congress](#)

Rieter-Biedermann, Jakob Melchior, 1811-1876

[Zentralbibliothek Zürich](#)

Rieti, Vittorio, 1898-1994

[Harvard University](#)

Rietz, Julius, 1812-1877

[Library of Congress](#)

Rihm, Wolfgang, b. 1952

[Library of Congress](#)

Rilke, Rainer Maria, 1875-1926

[Library of Congress](#)

Rimsky-Korsakov, Nikolai, 1844-1908

[Library of Congress](#)

Risler, Edouard, 1873-1929

[Library of Congress](#)

Ritter, Alexander, 1833-1896

[Library of Congress](#)

Ritter, August Gottfried, 1811-1885

[Library of Congress](#)

Ritter, Frédéric Louis, 1834-1891

[Harvard University](#)

Ritter, Théodore, 1841-1886

[Library of Congress](#)

Rivier, Jean, 1896-1987

[Library of Congress](#)

Robertson, Sir Hugh Stevenson, 1874-1952

[Northwestern University](#)

Robinson, Michael F., b. 1933

[Northwestern University](#)

General Headings Index for the Moldenhauer Archives

Rochberg, George, b. 1918

[Harvard University](#)

Rochlitz, Friedrich, 1769-1842

[Library of Congress](#)

Rockstro, William, 1823-1895

[Northwestern University](#)

Röder, Georg Vincenz, 1780-1848

[Library of Congress](#)

Rodrigo, Joaquín, b. 1901

[Library of Congress](#)

Rodriguez, Ricardo, 1879-1951

[Library of Congress](#)

Rodzinski, Artur, 1892-1958

[Harvard University](#)

Roger-Ducasse, Jean, 1873-1954

[Library of Congress](#)

Roldán, Amadeo, 1900-1939

[Harvard University](#)

Rolla, Alessandro, 1757-1841

[Northwestern University](#)

Rolland, Romain, 1866-1944

[Library of Congress](#)

Romaniello, Luigi, 1860-1916

[Harvard University](#)

[Library of Congress](#)

Romberg, Bernhard, 1767-1841

[Library of Congress](#)

Ronald, Sir Landon, 1873-1938

[Northwestern University](#)

Ronger, Florimond, 1825-1892

[Library of Congress](#)

Ropartz, Joseph Guy, 1864-1955

[Library of Congress](#)

Rorem, Ned, b. 1923

[Harvard University](#)

Rosbaud, Hans, 1895-1962

[Library of Congress](#)

[Washington State University](#)

Rosé, Arnold, 1863-1946

[Wiener Stadt- u. Landesbibliothek](#)

Rosen, Charles, b. 1927

[Harvard University](#)

Rosenberg, Hilding, 1892-1985

[Library of Congress](#)

Rosenstock, Joseph, 1895-1985

[Harvard University](#)

Rosenthal, Albi, b. 1914

[Library of Congress](#)

Rosenthal, Manuel, b. 1904

General Headings Index for the Moldenhauer Archives

[Library of Congress](#)

Rosenthal, Moriz, 1862-1946

[Library of Congress](#)

Rossi, Lauro, 1812-1885

[Northwestern University](#)

Rossini, Gioachino, 1792-1868

[Library of Congress](#)

Rota, Nino, 1911-1979

[Library of Congress](#)

Roters, Ernst, 1892-1961

[Library of Congress](#)

Roth, Feri, 1899-1969

[Harvard University](#)

Rothmüller, Marko, 1908-1993

[Harvard University](#)

Rouault, Georges, 1871-1958

[Library of Congress](#)

Roussel, Albert, 1869-1937

[Library of Congress](#)

Rózsa, Miklós, 1907-1995

[Harvard University](#)

Rubin, Marcel, 1905-1995

[Library of Congress](#)

Rubinstein, Anton, 1829-1894

[Library of Congress](#)

[Northwestern University](#)

Rubinstein, Beryl, 1898-1952

[Harvard University](#)

Rubinstein, Nikolai, 1835-1881

[Library of Congress](#)

Rudersdorff, Hermine, 1822-1882

[Library of Congress](#)

Rudhyar, Dane, 1895-1985

[Harvard University](#)

Rüdinger, Gottfried, 1886-1946

[Bayerische Staatsbibliothek](#)

Rudolph, Archduke of Austria, 1788-1831

[Library of Congress](#)

Rufer, Josef, 1893-1985

[Library of Congress](#)

Rugeles, Ana Mercedes A., b. 1914

[Harvard University](#)

Ruger, Morris Hutchins, 1902-1974

[Harvard University](#)

Ruggles, Carl, 1876-1971

[Harvard University](#)

Ruiz Aznar, Valentín, 1902-1972

[Library of Congress](#)

Ruiz García-Jalón, Sabino

General Headings Index for the Moldenhauer Archives

[Library of Congress](#)

Rumford, Kennerley, 1870-1957

[Northwestern University](#)

Ryterband, Roman, 1914-1979

[Harvard University](#)

Saar, Louis Victor, 1868-1937

[Library of Congress](#)

Sachse-Hofmeister, Anna, 1853-1904

[Library of Congress](#)

Sadero, Geni, 1886-1961

[Harvard University](#)

Saint-Foix, Georges, 1874-1954

[Library of Congress](#)

Saint-Luban, Léon de, 1805-1850

[Library of Congress](#)

Saint-Saëns, Camille, 1835-1921

[Library of Congress](#)

[Northwestern University](#)

Sainton-Dolby, Charlotte, 1821-1885

[Northwestern University](#)

Salaman, Charles, 1814-1901

[Northwestern University](#)

Salazar, Adolfo, 1890-1958

[Library of Congress](#)

Salieri, Antonio, 1750-1825

[Northwestern University](#)

Salmhofer, Franz, 1900-1975

[Wiener Stadt- u. Landesbibliothek](#)

Salomon, Johann Peter, 1745-1815

[Library of Congress](#)

Salsman, Joel, b. 1941

[Harvard University](#)

Salvador, Matilde, b. 1918

[Library of Congress](#)

Samaras, Spyridon, 1863[?]-1917

[Library of Congress](#)

Samaroff, Olga, 1882-1948

[Harvard University](#)

Samazeuilh, Gustave, 1877-1967

[Library of Congress](#)

Saminsky, Lazare, 1882-1959

[Harvard University](#)

[Washington State University](#)

Sammons, Albert, 1886-1957

[Library of Congress](#)

[Northwestern University](#)

Samuel, Gerhard, b. 1924

[Harvard University](#)

Sand, George, 1804-1876

General Headings Index for the Moldenhauer Archives

[Library of Congress](#)

Sandberg, Herbert Ludwig, 1902-1966

[Washington State University](#)

Sandberger, Adolf, 1864-1943

[Bayerische Staatsbibliothek](#)

[Library of Congress](#)

Sander, Constantin, 1826-1905

[Library of Congress](#)

Sanderson, Lillian, b. 1867

[Harvard University](#)

Sanderson, Sibyl, 1865-1903

[Harvard University](#)

Sanjuán, Pedro, 1886-1976

[Harvard University](#)

Santa Cruz, Domingo, 1899-1987

[Harvard University](#)

Santini, Fortunato, 1778-1861

[Library of Congress](#)

Santley, Sir Charles, 1834-1922

[Northwestern University](#)

Santoro, Cláudio, 1919-1989

[Harvard University](#)

Saran, August, 1836-1922

[Zentralbibliothek Zürich](#)

Sarasate, Pablo de, 1844-1908

[Library of Congress](#)

Sass, Marie Constance, 1834-1907

[Library of Congress](#)

Satie, Erik, 1866-1925

[Library of Congress](#)

Sato, Keijiro, b. 1927

[Library of Congress](#)

Sauer, Emil von, 1862-1942

[Library of Congress](#)

Sauguet, Henri, 1901-1989

[Library of Congress](#)

Sauret, Emile, 1852-1920

[Library of Congress](#)

Sax, Adolphe, 1814-1894

[Library of Congress](#)

Scalero, Rosario, 1870-1954

[Harvard University](#)

Scaria, Emil, 1838-1886

[Library of Congress](#)

Sceats, Godfrey

[Northwestern University](#)

Schaedler, Rudolf, b. 1903

[Zentralbibliothek Zürich](#)

Schäffer, Boguslaw, b. 1929

General Headings Index for the Moldenhauer Archives

[Library of Congress](#)

Schalk, Franz, 1863-1931

[Bayerische Staatsbibliothek](#)

[Library of Congress](#)

[Wiener Stadt- u. Landesbibliothek](#)

Scharwenka, Xaver, 1850-1924

[Library of Congress](#)

Schat, Peter, b. 1935

[Washington State University](#)

Schebest, Agnes, 1813-1870

[Library of Congress](#)

Scheffler, Siegfried, 1892-1969

[Library of Congress](#)

Scheidmantel, Karl, 1859-1923

[Library of Congress](#)

Scheinflug, Paul, 1875-1937

[Library of Congress](#)

Schelling, Ernest, 1876-1939

[Harvard University](#)

Schelper, Otto, 1840-1906

[Library of Congress](#)

Schenker, Heinrich, 1868-1935

[Wiener Stadt- u. Landesbibliothek](#)

Scherchen, Hermann, 1891-1966

[Library of Congress](#)

[Paul Sacher Stiftung](#)

[Washington State University](#)

Scheunemann, Max, 1881-1965

[Northwestern University](#)

Schibler, Armin, 1920-1986

[Washington State University](#)

Schicht, Johann Gottfried, 1753-1823

[Library of Congress](#)

Schiff de Labarque, Otto, 1869-1948

[Library of Congress](#)

Schillings, Max von, 1868-1933

[Bayerische Staatsbibliothek](#)

Schiske, Karl, 1916-1969

[Wiener Stadt- u. Landesbibliothek](#)

Schjelderup, Gerhard, 1859-1933

[Northwestern University](#)

Schleb, Josef, b. 1894

[Washington State University](#)

Schlinder, Anton Felix, 1795-1864

[Library of Congress](#)

Schloss, Julius, 1902-1972

[Bayerische Staatsbibliothek](#)

[Library of Congress](#)

Schmid, Erich, b. 1907

General Headings Index for the Moldenhauer Archives

[Washington State University](#)

Schmid, Heinrich Kaspar, 1874-1953

[Bayerische Staatsbibliothek](#)

[Washington State University](#)

Schmidt, Franz, 1874-1939

[Library of Congress](#)

Schmidt, Gustav, 1816-1882

[Library of Congress](#)

Schmidt-Garre, Helmut, b. 1907

[Bayerische Staatsbibliothek](#)

Schmidt-Isserstedt, Hans, 1900-1973

[Washington State University](#)

Schmitt, Alóys, 1788-1866

[Library of Congress](#)

Schmitt, Florent, 1870-1958

[Library of Congress](#)

Schmitz, Paul, b. 1898

[Washington State University](#)

Schnabel, Artur, 1882-1951

[Library of Congress](#)

Schneider, Friderich, 1786-1853

[Library of Congress](#)

Schnerich, Alfred, 1859-1944

[Wiener Stadt- u. Landesbibliothek](#)

Schoberlechner, Sophie Dell'Occa, 1807-1864

[Library of Congress](#)

Schoeck, Othmar, 1886-1957

[Washington State University](#)

[Zentralbibliothek Zürich](#)

Schoenberg, Arnold, 1874-1951

[Harvard University](#)

[Library of Congress](#)

[Paul Sacher Stiftung](#)

[Wiener Stadt- u. Landesbibliothek](#)

Schoenberg, Georg

[Washington State University](#)

Schoenberg, Gertrud, 1924-1967

[Library of Congress](#)

[Washington State University](#)

Schoenberg, Nuria, b. 1932

[Library of Congress](#)

Schonberg, Harold C., b. 1915

[Harvard University](#)

Schott, Anton, 1846-1913

[Library of Congress](#)

Schreck, Gustav, 1849-1918

[Library of Congress](#)

Schreker, Franz, 1878-1934

[Library of Congress](#)

General Headings Index for the Moldenhauer Archives

[Washington State University](#)

[Wiener Stadt- u. Landesbibliothek](#)

Schreiner, Alexander, 1901-1987

[Harvard University](#)

Schröder-Devrient, Wilhelmine, 1804-1860

[Library of Congress](#)

Schubert, Ferdinand, 1794-1859

[Wiener Stadt- u. Landesbibliothek](#)

Schubert, Franz, 1797-1828

[Library of Congress](#)

Schubert, Heinz, 1908-1945

[Library of Congress](#)

Schubert, Joseph, 1757-1837

[Library of Congress](#)

Schuberth, Julius, 1804-1875

[Library of Congress](#)

Schulhoff, Ervín, 1894-1942

[Library of Congress](#)

Schulhoff, Julius, 1825-1898

[Library of Congress](#)

Schuller, Gunther, b. 1925

[Harvard University](#)

Schulz-Beuthen, Heinrich, 1838-1915

[Library of Congress](#)

Schuman, William, 1910-1992

[Harvard University](#)

Schumann, Clara, 1819-1896

[Library of Congress](#)

Schumann, Elisabeth, 1888-1952

[Harvard University](#)

Schumann, Georg, 1866-1952

[Northwestern University](#)

Schumann, Robert, 1810-1856

[Library of Congress](#)

Schumann-Heink, Ernestine, 1861-1936

[Harvard University](#)

Schunke, Hugo

[Library of Congress](#)

Schuricht, Carl, 1880-1967

[Washington State University](#)

Schuster, Bernhard, 1870-1934

[Bayerische Staatsbibliothek](#)

Schütt, Eduard, 1856-1933

[Wiener Stadt- u. Landesbibliothek](#)

Schwartz, Paul, b. 1907

[Harvard University](#)

Schweitzer, Albert, 1875-1965

[Library of Congress](#)

[Washington State University](#)

General Headings Index for the Moldenhauer Archives

Sciortino, Edouard, 1893-1979

[Library of Congress](#)

Scontrino, Antonio, 1850-1922

[Library of Congress](#)

Scott, Cyril, 1879-1970

[Northwestern University](#)

Scott, Lady, John Douglas, 1810-1900

[Northwestern University](#)

Scribe, Eugène, 1791-1861

[Library of Congress](#)

Scuch-Proska, Clementine, 1850-1932

[Library of Congress](#)

Search, Frederick Preston, 1889-1959

[Harvard University](#)

Searle, Humphrey, 1915-1982

[Library of Congress](#)

[Northwestern University](#)

Sechter, Simon, 1788-1867

[Library of Congress](#)

Seeger, Ruth, 1901-1953

[Library of Congress](#)

Segovia, Andrés, 1893-1987

[Harvard University](#)

[Library of Congress](#)

Sehlbach, Erich, b. 1898

[Northwestern University](#)

Seiber, Mátyás, 1905-1960

[Washington State University](#)

Seiffert, Henri

[Library of Congress](#)

Sekles, Bernhard, 1872-1934

[Washington State University](#)

Selden-Goth, Gisela, 1884-1975

[Harvard University](#)

Sembrich, Marcella, 1858-1935

[Harvard University](#)

Sendrey, Albert Richard, b. 1911

[Harvard University](#)

Senff, Bartolf Wilhelm, 1815-1900

[Library of Congress](#)

Serkin, Rudolf, 1903-1991

[Harvard University](#)

[Library of Congress](#)

Serly, Tibor, 1901-1978

[Harvard University](#)

Serocki, Kazimierz, 1922-1981

[Library of Congress](#)

Servais, Adrien Francois, 1807-1866

[Library of Congress](#)

General Headings Index for the Moldenhauer Archives

Sessions, Roger, 1896-1985

[Harvard University](#)

[Washington State University](#)

Séverac, Déodat de, 1872-1921

[Library of Congress](#)

Severn, Edmund, 1862-1942

[Library of Congress](#)

Sevitzky, Fabien, 1891-1967

[Harvard University](#)

Seyfried, Ignaz von, Ritter, 1776-1841

[Library of Congress](#)

Sgambati, Giovanni, 1841-1914

[Library of Congress](#)

Shaporin, Yuri, 1887-1966

[Library of Congress](#)

Shepherd, Arthur, 1880-1958

[Harvard University](#)

Shield, William, 1748-1829

[Northwestern University](#)

Short, Greg, b. 1938

[Whitworth College](#)

Shostakovich, Dimitrii, 1906-1975

[Library of Congress](#)

Sibelius, Jean, 1865-1957

[Library of Congress](#)

Siebold, Agathe Schütte von, 1835-1909

[Library of Congress](#)

Siegmeister, Elie, 1909-1991

[Harvard University](#)

Silas, Edouard, 1827-1909

[Northwestern University](#)

Silbermann, Alphons, b. 1909

[Washington State University](#)

Silcher, Friedrich, 1789-1860

[Library of Congress](#)

Siloti, Alexander, 1863-1945

[Library of Congress](#)

Silva, Alfonso de, 1903-1937

[Library of Congress](#)

Simmons, Homer, 1900-1971

[Harvard University](#)

Simmons, Rainer, 1869-1934

[Library of Congress](#)

Simonetti, Achille, 1857-1928

[Northwestern University](#)

Simrock, Peter Joseph, 1792-1868

[Library of Congress](#)

Sinigaglia, Leone, 1868-1944

[Library of Congress](#)

General Headings Index for the Moldenhauer Archives

Sittard, Alfred, 1878-1942

[Library of Congress](#)

Sivori, Camillo, 1815-1894

[Library of Congress](#)

Sjögren, Emil, 1853-1918

[Library of Congress](#)

Skalkottas, Nikolaos, 1904-1949

[Library of Congress](#)

Skapski, George Joseph, 1920-1996

[Harvard University](#)

Slevogt, Max, 1868-1932

[Library of Congress](#)

Slonimsky, Nicolas, 1894-1995

[Harvard University](#)

[Library of Congress](#)

Smart, Sir George, 1776-1867

[Northwestern University](#)

Smetana, Bedrich, 1824-1884

[Library of Congress](#)

Smit, Leo, b. 1921

[Harvard University](#)

Smith, Carleton Sprague, 1905-1994

[Harvard University](#)

Smith, Leland C., b. 1925

[Harvard University](#)

Smith, Robert Archibald, 1780-1829

[Northwestern University](#)

Smola, Emmerich, b. 1922

[Washington State University](#)

Smyth, Dame Ethel, 1858-1944

[Northwestern University](#)

Sollberger, Harvey, b. 1938

[Harvard University](#)

Somervell, Sir Arthur, 1863-1937

[Northwestern University](#)

Sontag, Henriette, 1806-1854

[Library of Congress](#)

Sontheim, Heinrich, 1820-1912

[Library of Congress](#)

Souberbielle, [Léon Souberbiele, éditeur?]

[Library of Congress](#)

Sousa, John Philip, 1854-1932

[Northwestern University](#)

Sowerby, Leo, 1895-1968

[Harvard University](#)

Spagnoletti, Paolo, 1768-1834

[Library of Congress](#)

Spalding, Albert, 1888-1953

[Harvard University](#)

General Headings Index for the Moldenhauer Archives

Spark, William, 1823-1897

[Northwestern University](#)

Spazier, Johann Gottlieb Karl, 1761-1805

[Library of Congress](#)

Spazierer, Michaelis

[Library of Congress](#)

Specht, Richard, 1870-1932

[Wiener Stadt- u. Landesbibliothek](#)

Spena, Lita, 1904-1989

[Library of Congress](#)

Speyer, Wilhelm, 1790-1878

[Library of Congress](#)

Spies, Adolf, b. 1890

[Library of Congress](#)

Spies, Hermine, 1857-1893

[Library of Congress](#)

Spindler, Fritz, 1817-1905

[Library of Congress](#)

Spinner, Leopold, 1906-1980

[Library of Congress](#)

Spitta, Julius August Philipp, 1841-1894

[Library of Congress](#)

Spivakovsky, Tossy, b. 1907

[Harvard University](#)

Spohr, Louis, 1784-1859

[Library of Congress](#)

[Northwestern University](#)

Spontini, Gaspare, 1774-1851

[Northwestern University](#)

Spring, Glenn Ernest, Jr., b. 1939

[Washington State University](#)

Stadler, Albert, 1794-1888

[Library of Congress](#)

Stahl, Hermenn Wilhelm, 1872-1954

[Library of Congress](#)

Stainer, Sir John, 1840-1901

[Northwestern University](#)

Stalden, Peter, 1910-1996

[Library of Congress](#)

Stanford, Sir Charles Villiers, 1852-1924

[Northwestern University](#)

Starck

[Library of Congress](#)

Stavenhagen, Bernhard, 1862-1914

[Library of Congress](#)

Stefan, Pau, 1879-1943

[Wiener Stadt- u. Landesbibliothek](#)

Steggall, Charles, 1826-1905

[Northwestern University](#)

General Headings Index for the Moldenhauer Archives

Stein, Erwin, 1885-1958

[Wiener Stadt- u. Landesbibliothek](#)

Steinbach, Fritz, 1855-1916

[Library of Congress](#)

Steinberg, Maximilian Oseyecich, 1883-1946

[Library of Congress](#)

Steinberg, William, 1899-1978

[Harvard University](#)

Stekel, Eric-Paul, b. 1898

[Library of Congress](#)

Stenz, Arthur

[Library of Congress](#)

Stephan, Rudi, 1887-1915

[Library of Congress](#)

Steuermann, Edward, 1892-1964

[Library of Congress](#)

Stevens, Halsey, 1908-1989

[Harvard University](#)

Stevens, Richard John Samuel, 1757-1837

[Northwestern University](#)

Stevenson, Robert M., b. 1916

[Harvard University](#)

Stiedry, Fritz, 1883-1968

[Library of Congress](#)

Still, William Grant, 1895-1978

[Harvard University](#)

Stock, Frederick, 1872-1942

[Harvard University](#)

Stockhausen, Julius, 1826-1906

[Library of Congress](#)

Stockhausen, Karlheinz, b. 1928

[Library of Congress](#)

[Washington State University](#)

Stojowski, Sigismund, 1870-1946

[Harvard University](#)

[Northwestern University](#)

Stokowski, Leopold, 1882-1977

[Harvard University](#)

Stoltz, Rosine, 1815-1903

[Library of Congress](#)

Stout, Alan B., b. 1932

[Harvard University](#)

Stout, Kemble, b. 1916

[Washington State University](#)

Strang, Gerald, 1908-1983

[Harvard University](#)

Strässer, Ewald, 1867-1933

[Northwestern University](#)

Straube, Karl, 1873-1950

General Headings Index for the Moldenhauer Archives

[Library of Congress](#)

Straus, Oscar, 1870-1954

[Wiener Stadt- u. Landesbibliothek](#)

Strauss, Eduard, 1835-1916

[Wiener Stadt- u. Landesbibliothek](#)

Strauss, Johann, 1804-1849

[Wiener Stadt- u. Landesbibliothek](#)

Strauss, Richard, 1864-1949

[Bayerische Staatsbibliothek](#)

[Harvard University](#)

[Library of Congress](#)

Stravinsky, Igor, 1882-1971

[Bayerische Staatsbibliothek](#)

[Library of Congress](#)

[Washington State University](#)

Strecker, Willy, 1884-1958

[Washington State University](#)

Streicher, Nanette, 1769-1833

[Library of Congress](#)

Strickland, Lily, 1887-1958

[Harvard University](#)

Strobel, Heinrich, 1898-1970

[Washington State University](#)

Stroe, Aurel, b. 1932

[Library of Congress](#)

Stuckenschmidt, Hans Heinz, 1901-1988

[Library of Congress](#)

[Washington State University](#)

Such, Percy, 1878-1959

[Harvard University](#)

Sucher, Rosa, 1849-1927

[Library of Congress](#)

Suk, Josef, 1874-1935

[Library of Congress](#)

Sulzer, Salomon, 1804-1890

[Wiener Stadt- u. Landesbibliothek](#)

Suppé, Franz, 1819-1895

[Library of Congress](#)

[Wiener Stadt- u. Landesbibliothek](#)

Surinach, Carlos, 1915-1997

[Harvard University](#)

Suter, Hermann, 1870-1926

[Zentralbibliothek Zürich](#)

Sutermeister, Heinrich, 1910-1995

[Washington State University](#)

[Zentralbibliothek Zürich](#)

Sutro, Ottilie, 1872-1970

[Harvard University](#)

Svendsen, Johan, 1840-1911

General Headings Index for the Moldenhauer Archives

[Northwestern University](#)

Swarowsky, Hans, 1899-1975

[Library of Congress](#)

Swert, Jules de, 1843-1891

[Library of Congress](#)

Swift, Richard, b. 1927

[Harvard University](#)

Swoboda, Henry, 1897-1990

[Harvard University](#)

Szell, George, 1897-1970

[Harvard University](#)

Szigeti, Joseph, 1892-1973

[Library of Congress](#)

[Washington State University](#)

Szymanowski, Karol, 1882-1937

[Library of Congress](#)

Tacuchian, Ricardo, b. 1939

[Harvard University](#)

Tada Paz, Herberto di, b. 1903

[Harvard University](#)

Täglichsbeck, Thomas, 1799-1867

[Library of Congress](#)

Tailleferre, Germaine, 1892-1983

[Library of Congress](#)

Tamburini, Antonio, 1800-1876

[Library of Congress](#)

Tamkin, David, 1906-1975

[Harvard University](#)

[Library of Congress](#)

Taneyev, Sergei, 1856-1915

[Library of Congress](#)

Tansman, Alexandre, 1897-1986

[Library of Congress](#)

Taranu, Cornel, b. 1934

[Library of Congress](#)

Taubert, Wilhelm, 1811-1891

[Library of Congress](#)

Tausig, Carl, 1841-1871

[Library of Congress](#)

Taylor, Fred, b. 1954

[Whitworth College](#)

Tchaikovsky, Pyotr Ilyich, 1840-1893

[Library of Congress](#)

Tcherepnin, Alexander, 1899-1977

[Library of Congress](#)

[Washington State University](#)

Telemann, Georg Philipp, 1681-1767

[Library of Congress](#)

Temianka, Henri, 1906-1992

General Headings Index for the Moldenhauer Archives

[Harvard University](#)

Terényi, Ede, b. 1935

[Library of Congress](#)

Ternina, Milka, 1863-1941

[Library of Congress](#)

Terrasse, Claude, 1867-1923

[Library of Congress](#)

Terry, Charles Sanford, 1864-1936

[Northwestern University](#)

Terziari Canzonetta, ca. 1768

[Library of Congress](#)

Tetrazzini, Luisa, 1871-1940

[Library of Congress](#)

Thalberg, Sigismund, 1812-1871

[Library of Congress](#)

Thibaud, Jacques, 1880-1953

[Library of Congress](#)

Thomas, Ambroise, 1811-1896

[Library of Congress](#)

Thomas, Arthur Goring, 1850-1892

[Northwestern University](#)

Thomas, John, 1826-1913

[Northwestern University](#)

Thomas, Theodore, 1835-1905

[Harvard University](#)

Thomé, Francis, 1850-1909

[Library of Congress](#)

Thompson, Dorothy, 1894-1961

[Library of Congress](#)

Thompson, Randall, 1899-1984

[Harvard University](#)

Thomson, Virgil, 1896-1989

[Harvard University](#)

Thulean, Donald, b. 1929

[Harvard University](#)

Tichatschek, Josef, 1807-1886

[Library of Congress](#)

Tietjens, Therese, 1831-1887

[Library of Congress](#)

Tinel, Edgar, 1854-1912

[Library of Congress](#)

Tischler, Hans, b. 1915

[Harvard University](#)

Tobel, Rudolf von, b. 1903

[Zentralbibliothek Zürich](#)

Toch, Ernst, 1887-1964

[Library of Congress](#)

[Washington State University](#)

Tomaschek, Wenzel Johann, 1774-1850

General Headings Index for the Moldenhauer Archives

[Library of Congress](#)

Tomasi, Henri, 1901-1971

[Library of Congress](#)

[Washington State University](#)

Tosar, Héctor, b. 1923

[Harvard University](#)

Toscanini, Arturo, 1867-1957

[Library of Congress](#)

Tosti, Sir Paolo, 1846-1916

[Library of Congress](#)

Tours, Berthold, 1838-1897

[Library of Congress](#)

Tovey, Sir Donald, 1875-1940

[Northwestern University](#)

Traiger, Laurence

[Harvard University](#)

Travnicek, Josef, d. 1975

[Library of Congress](#)

Trebelli, Zélia, 1838-1892

[Library of Congress](#)

Treirschke, Friedrich, 1776-1842

[Library of Congress](#)

Tremblay, George Amedée, 1911-1982

[Harvard University](#)

Trunk, Richard, 1879-1968

[Northwestern University](#)

Tuczek-Ehrenburg, Leopoldine, 1821-1883

[Library of Congress](#)

Tufts, Paul, b. 1924

[Washington State University](#)

Turina, Joaquín, 1882-1949

[Library of Congress](#)

Turner, Godfrey, 1913-1948

[Northwestern University](#)

Turner, Thomas G., b. 1937

[Harvard University](#)

Tuthill, Burnett, 1888-1982

[Harvard University](#)

Tyson, Alan, b. 1926

[Library of Congress](#)

Ugarte, Floro M., 1884-1975

[Harvard University](#)

Uhl, Alfred, 1909-1992

[Library of Congress](#)

Unger, Hermann, 1886-1958

[Northwestern University](#)

Unger, Karoline, 1803-1877

[Library of Congress](#)

Urspruch, Anton, 1850-1907

General Headings Index for the Moldenhauer Archives

[Library of Congress](#)

Utrillo, Maurice, 1883-1955

[Library of Congress](#)

Valcárcel, Edgar, b. 1932

[Harvard University](#)

Van Slyck, Nicholas, 1922-1983

[Harvard University](#)

Vanhal, Johann Baptist, 1739-1815

[Library of Congress](#)

Varèse, Edgard, 1883-1965

[Harvard University](#)

[Paul Sacher Stiftung](#)

Vaughan Williams, Ralph, 1872-1958

[Northwestern University](#)

Vega, Aurelio de la, b. 1925

[Harvard University](#)

[Library of Congress](#)

Verdi, Giuseppe, 1813-1901

[Library of Congress](#)

Verne, Mathilde, 1865-1936

[Northwestern University](#)

Vernon, Ashley, 1902-1968

[Wiener Stadt- u. Landesbibliothek](#)

Verrall, John, b. 1908

[Washington State University](#)

Vianesi, Auguste Charles Léonard François, 1837-1908

[Northwestern University](#)

Viardot, Pauline, 1821-1910

[Library of Congress](#)

Vicars, Harold

[Northwestern University](#)

Vidal, Paul Antonin, 1863-1931

[Library of Congress](#)

Vidal, Pedro

[Library of Congress](#)

Vierne, Louis, 1870-1937

[Library of Congress](#)

Vieux, Maurice, 1884-1951

[Library of Congress](#)

Vieuxtemps, Henry, 1820-1881

[Library of Congress](#)

Vignand, Henri de

[Library of Congress](#)

Villa-Lobos, Heitor, 1887-1959

[Harvard University](#)

Viñes, Ricardo, 1875-1943

[Library of Congress](#)

Vinton, John, b. 1937

[Harvard University](#)

General Headings Index for the Moldenhauer Archives

Viotti, Giovanni Battista, 1755-1824

[Library of Congress](#)

Virchi, Paolo, ca. 1550-1610

[Library of Congress](#)

Vlad, Roman, b. 1919

[Library of Congress](#)

Vogel, Wladimir, 1896-1984

[Library of Congress](#)

[Washington State University](#)

[Zentralbibliothek Zürich](#)

Vogler, Georg Joseph, 1749-1814

[Library of Congress](#)

Voiculescu, Dan, b. 1940

[Library of Congress](#)

Volbach, Fritz, 1861-1940

[Library of Congress](#)

Volkman, Robert, 1815-1883

[Northwestern University](#)

Wachtel, Theodor, 1823-1893

[Library of Congress](#)

Wagenseil, Georg, Christoph, 1715-1777

[Library of Congress](#)

Wagner, Cosima, 1837-1930

[Library of Congress](#)

Wagner, Eva, 1867-1942

[Library of Congress](#)

Wagner, Friedelind, 1918-1991

[Library of Congress](#)

Wagner, Joseph F., 1900-1974

[Harvard University](#)

Wagner, Peter, 1865-1931

[Library of Congress](#)

Wagner, Richard, 1813-1883

[Library of Congress](#)

Wagner, Siegfried, 1869-1930

[Library of Congress](#)

Wagner, Wieland, 1917-1966

[Washington State University](#)

Wagner, Wolfgang, b. 1919

[Library of Congress](#)

[Washington State University](#)

Wagner-Régeny, Rudolf, 1903-1969

[Bayerische Staatsbibliothek](#)

[Library of Congress](#)

[Washington State University](#)

Waldteufel, Emile, 1837-1915

[Library of Congress](#)

Walker, Edyth, 1867[?]-1950

[Harvard University](#)

General Headings Index for the Moldenhauer Archives

[Library of Congress](#)

Wallace, William Vincent, 1812-1865

[Northwestern University](#)

Wallenstein, Alfred, 1898-1983

[Harvard University](#)

Waller, Amalie, 1911-1973

[Library of Congress](#)

Walmisley, Thomas Attwood, 1814-1856

[Northwestern University](#)

Walter, Bruno, 1876-1962

[Library of Congress](#)

Walter, Georg A., 1875-1952

[Library of Congress](#)

Walter, John, ca. 1660-in or after 1708

[Northwestern University](#)

Walton, Sir William, 1902-1983

[Northwestern University](#)

Wanning, Johannes, 1537-1603

[Library of Congress](#)

Ward-Steinman, David, b. 1936

[Harvard University](#)

Warlock, Peter, 1894-1930

[Library of Congress](#)

Weaver, Powell, 1890-1951

[Harvard University](#)

Weber, Ben, 1916-1979

[Harvard University](#)

Weber, Bernhard Anselm, 1764-1821

[Library of Congress](#)

Weber, Carl Maria von, 1786-1826

[Library of Congress](#)

Weber, Max Maria von, 1822-1881

[Library of Congress](#)

Webern, Anton, 1883-1945

[Bayerische Staatsbibliothek](#)

[Library of Congress](#)

[Paul Sacher Stiftung](#)

[Wiener Stadt- u. Landesbibliothek](#)

Webern, Josef Eduard von, 1778-1831

[Library of Congress](#)

Weckerlin, Jean-Baptiste, 1821-1910

[Library of Congress](#)

Wedekind, Frank, 1864-1918

[Library of Congress](#)

Wedig, Hans Josef, b. 1898

[Library of Congress](#)

Weigel, Eugene J., b. 1910

[Harvard University](#)

Weigl, Joseph, 1766-1846

General Headings Index for the Moldenhauer Archives

[Library of Congress](#)

Weigl, Karl, 1881-1949

[Library of Congress](#)

Weigl, Vally, 1899-1982

[Harvard University](#)

Weill, Kurt, 1900-1950

[Library of Congress](#)

Weinberger, Jaromir, 1896-1967

[Moldenhauer Archives, Spokane, Washington](#)

Weingartner, Felix, 1863-1942

[Library of Congress](#)

[Washington State University](#)

Weinstock, Herbert, 1905-1971

[Harvard University](#)

Weis, Karel, 1862-1944

[Library of Congress](#)

Weisgall, Hugo, 1912-1997

[Harvard University](#)

Weismann, Julius, 1879-1950

[Library of Congress](#)

[Washington State University](#)

Weiss, Adolph, 1891-1971

[Harvard University](#)

Weissmann, Frieder, b. 1893

[Library of Congress](#)

Weldon, Georgina, 1837-1914

[Northwestern University](#)

Wellesz, Egon, 1885-1974

[Library of Congress](#)

Wenzel, Eberhard, 1896-1982

[Library of Congress](#)

Wesendonck, Mathilde, 1828-1902

[Zentralbibliothek Zürich](#)

Wesley, Samuel Sebastian, 1810-1876

[Northwestern University](#)

Westrop, Henry, 1812-1879

[Northwestern University](#)

Wetz, Richard, 1875-1935

[Library of Congress](#)

White, Maude Valérie, 1855-1937

[Northwestern University](#)

White, Paul, 1895-1973

[Harvard University](#)

Whymper, Edward, 1840-1911

[Library of Congress](#)

Widmer, Ernst, b. 1927

[Harvard University](#)

Widor, Charles-Marie, 1844-1937

[Library of Congress](#)

General Headings Index for the Moldenhauer Archives

Wiel, Marie, 1833-1891

[Library of Congress](#)

Wieniawski, Henryk, 1835-1880

[Library of Congress](#)

Wieniawski, Józef, 1837-1912

[Library of Congress](#)

Wild, Franz, 1792-1860

[Library of Congress](#)

Wildberger, Jacques, b. 1922

[Washington State University](#)

Wilder, Alec, 1907-1980

[Harvard University](#)

Wilder, Thornton, 1897-1975

[Library of Congress](#)

Wilhemj, August, 1845-1908

[Library of Congress](#)

Williamson, John Finley, 1887-1964

[Washington State University](#)

Willner, Arthur, 1881-1959

[Northwestern University](#)

Wilt, Marie, 1833-1891

[Wiener Stadt- u. Landesbibliothek](#)

Wimberger, Gerhard, b. 1923

[Library of Congress](#)

Winding, August, 1835-1899

[Library of Congress](#)

Winkelmann, Hermann, 1849-1912

[Library of Congress](#)

Wirén, Dag, 1905-1986

[Library of Congress](#)

Wit, Margarete

[Library of Congress](#)

Witherspoon, Herbert, 1873-1935

[Harvard University](#)

Wittgenstein, Paul, 1887-1961

[Library of Congress](#)

Wittinger, Róbert, b. 1945

[Library of Congress](#)

Wohlgemuth, Justus Albert

[Library of Congress](#)

Wolf, Hugo, 1860-1903

[Library of Congress](#)

[Wiener Stadt- u. Landesbibliothek](#)

Wolf-Ferrari, Ermanno, 1876-1948

[Bayerische Staatsbibliothek](#)

Wolff, Edward, 1816-1880

[Library of Congress](#)

Wolff, Werner, 1883-1961

[Library of Congress](#)

General Headings Index for the Moldenhauer Archives

Wöfl, Joseph, 1773-1812

[Northwestern University](#)

Wolfrum, Philipp, 1854-1919

[Library of Congress](#)

Wolpe, Stefan, 1902-1972

[Library of Congress](#)

Wolzogen, Karl August Alfred von, 1823-1883

[Library of Congress](#)

Wood, William, b. 1935

[Harvard University](#)

Wotton, Thomas, 1862-1939

[Northwestern University](#)

Woyrsch, Felix, 1860-1944

[Library of Congress](#)

[Washington State University](#)

Wranitzky, Anton, 1761-1820

[Library of Congress](#)

Wranitzky-Seidler, Karoline, 1790 or 1794-1872

[Library of Congress](#)

Wuerst, Richard, 1824-1881

[Library of Congress](#)

Wüllner, Franz, 1832-1902

[Bayerische Staatsbibliothek](#)

Wüllner, Ludwig, 1858-1938

[Library of Congress](#)

Wuorin, Charles, b. 1938

[Harvard University](#)

Würz, Richard, 1885-1965

[Library of Congress](#)

Wynne, Sarah Edith, 1842-1897

[Northwestern University](#)

Xenakis, Iannis, b. 1922

[Library of Congress](#)

[Washington State University](#)

Yardumian, Richard, 1917-1985

[Harvard University](#)

Yoo, Insook

[Library of Congress](#)

Young, Michael, b. 1939

[Whitworth College](#)

Ysaÿe, Eugène, 1858-1931

[Library of Congress](#)

Zarlino, Gioseffo, 1517-1590

[Library of Congress](#)

Zeisl, Eric, 1758-1832

[Library of Congress](#)

Zelter, Carl Friedrich, 1758-1832

[Northwestern University](#)

Zemlinsky, Alexander, 1871-1942

General Headings Index for the Moldenhauer Archives

[Harvard University](#)

[Library of Congress](#)

[Wiener Stadt- u. Landesbibliothek](#)

Zenk, Ludwig, 1900-1949

[Library of Congress](#)

Zeuner, Charles, 1795-1857

[Library of Congress](#)

Ziehrer, C. M., 1843-1922

[Wiener Stadt- u. Landesbibliothek](#)

Zilcher, Hermann, 1881-1948

[Bayerische Staatsbibliothek](#)

Zilcher, Paul, 1855-1943

[Library of Congress](#)

Zillig, Winfried, 1905-1963

[Bayerische Staatsbibliothek](#)

[Washington State University](#)

Zimbalist, Efrem, 1889-1985

[Harvard University](#)

Zimmermann, Bernd Alois, 1918-1970

[Library of Congress](#)

[Washington State University](#)

Zingarelli, Niccolò Antonio, 1752-1837

[Library of Congress](#)

Zöllner, Heinrich, 1854-1941

[Library of Congress](#)

Zöllner, Karl Heinrich, 1792-1836

[Library of Congress](#)

Zschiesche, August, 1800-1876

[Library of Congress](#)

Zuccamana, Gizella, 1894-1981

[Harvard University](#)

Zuckmayer, Carl, 1896-1977

[Library of Congress](#)

Zuckmayer, Eduard, 1890-1972

[Library of Congress](#)

Zumpe, Herman, 1850-1903

[Bayerische Staatsbibliothek](#)

Zumsteeg, Johann Rudolf, 1760-1802

[Library of Congress](#)

Zweig, Friderike, 1882-1971

[Library of Congress](#)

[Washington State University](#)

Zweig, Stefan, 1881-1942

[Library of Congress](#)

[Wiener Stadt- u. Landesbibliothek](#)

Appendix C: Bayerische Staatsbibliothek

Moldenhauer Archives at Bayerische Staatsbibliothek

Beer-Walbrunn, Anton

Mus. ms.: String Quartet in C Major, 1891. Score, parts
2 L.: to Widmann. Munich, 9 Feb., 17 Dec. 1925

Beethoven, Ludwig van

Related Collection Materials *see* Bülow, Hans von

Berg, Alban

A. Mus. ms.: *Kontrapunktstudien*, ca. 1905. 7p., 34.5x26cm.

A. Mus. ms. S.: *Lulu*, Act I, scene 3, to Schloss, Oct. 1931. 3p., 35x27cm., pencil. Particell fragment. See libretto below

A. Mus. ms.: [same]. 1 leaf, 25x10cm., black ink, pencil. Draft of the ragtime music, measures 1007-1021; plus rhythmic sketch of opening, measures 991-93

Digital image available

Mus. ms.: *Ein Orchesterlied*, op. 4, no. 5, arranged for piano, harmonium, violin, and violoncello, Mar. 1917, to Alma Mahler

Mus. ms.: *7 frühe Lieder*. The complete cycle which served for the preparation of the printed edition. no. 5, *Im Zimmer*, is entirely in Berg's autograph. The other songs are partly in his handwriting, and all bear his markings

Mus. ms.: *7 frühe Lieder, Im Zimmer*. Transposed by Berg

Mus. ms.: *Viel Träume*, op. 7, no. 2, ca. 1902

Mus. ms.: *Der Wein*. Particell. 18p.

3 L.: to Hildegard Jone. 1923, 1932, 1935

50 L.: to Otto Jokl. 1926-1935. Includes letter addressed to Jokl, Apostel, and Schloss, 1934. With many corrections, musical illustrations

10 L.: to Norbert Schwarzmann. 1925

L.: to Webern. 1925

L.: to Knudsen. 3 Mar. 1926

L.: to Mrs. Stiedry

14 L.: to Ruzena Herlinger. 1927-1935

L.: to Ludwig Karpath. Vienna, 11 Dec. 1928

10 L.: to Josef Humplik. 1928-1930

L.: to Fritz Mahler. Vienna, 27 May 1930

2 L.: to Paul Sanders. Vienna, 14 Oct. 1930, Mar. 1933

5 L.: to Adolph Weiss. 1931, 1934

L.: to Fritz Stiedry. 28 May 1932

L.: to Werner Reinhart. June 1932

L.: to Paul A. Pisk. 13 July 1932

L.: to Hans Heinsheimer. 22 June 1934. On a copy of a letter to Berg, from Fitelberg

2 L.: to Arnold Schoenberg. Drafts, 1933, [1934]. Also draft to Gertrud Schoenberg, 1934

2 L.: to Pollak. 8 Aug. 1934, 15 Aug. 1935

L.: to Johan Franco. Vienna, 24 Apr. 1935

L.: to Peter Jirak. 18 Oct. 1935

L.: to Josef Polnauer. Vienna, n.d.

9 L.: to Willi Reich. With two additional notes to Reich, news clippings, and the proposal for the *Wozzeck* cigarette

138 L.: to Julius Schloss. With additional invitations, copies of letters

8 L.: including letters to the BBC

Doc.: Correspondence. Regarding the first production of *Wozzeck*, including letters and cards from Fritz Busch, Johanna Klemperer, Ernst Lert, Richard Lert, Otto Lohse, Franz Schalk, Bernhard Schuster, Waldheim-Eberle AG, and others

Doc.: Critique. By Julius Korngold, and reply by Berg

Doc.: Outline. Berg's ideal for a *Wozzeck* cast

Doc.: Typescript. Lecture on *Wozzeck*, with annotations by Berg, Reich

Moldenhauer Archives at Bayerische Staatsbibliothek

Doc.: Additional autograph documents include notes, drafts, annotations on clippings, radio programs, printed scores, programs

Lib. A. Annot.: *Lulu*. Typescript with autograph annotations, pp.1-19, 51 only. On bottom of the page and on verso, Berg writes an outline of symphonic excerpts from *Lulu*, including designation of musical forms, and text of "Lied der Lulu"

Pri. Sco. A. Rev.: *Der Wein*. Piano-vocal score. Proofs, with autograph corrections. With additional copy of first printed edition, including coaching directions by Webern, and annotations by Berg

Pri. Sco. A. Annot.: *Wozzeck*. Piano-vocal score. First edition, with numerous autograph annotations

Engr.: Berg's birthplace

Port. Phot. S.: several, including one to Julius Schloss (May 1928) with musical quotation

Port. Paint.: by Hildegard Jone

2 Port. Draw.: by Hildegard Jone

[Berg, Helene](#)

L.: to Mrs. Zemlinsky. Vienna, 25 June 1923

2 L.: to Ruzena Herlinger. 1932, 1936

L.: to Julius Schloss. Hof-Gastein, 11 Feb. 1936

9 L.: to Otto Jokl. 1938, 1946-1949

L.: to Fritz Mahler. Vienna, 14 Oct. 1955

9 L.: to Alma Mahler. 1957-1959

12 L.: to Hanna Schwarz. Vienna, Veldon, 1967-1973

L.: to Hans Moldenhauer

Doc.: Typescript. Vienna, 15 July 1970. Describing Berg's last illness, personally given to Hans Moldenhauer.

Unpublished

[Blacher, Boris](#)

Related Collection Materials [see Hartmann, Karl Amadeus](#)

[Büchtger, Fritz](#)

Mus. ms.: *Weihnachtsoratorium, Drei Könige*, 1959

11 L.: Munich, 1959-1962

Port.

[Bülow, Hans von](#)

Mus. ms.: *Militärmarsch* by Beethoven, arranged by von Bülow for piano solo

L.: Berlin, 31 Oct. 1858

[Dessau, Paul](#)

Related Collection Materials [see Hartmann, Karl Amadeus](#)

[Destouches, Franz Seraph von](#)

L.: Weimar, 27 Jan. 1808

[Egk, Werner](#)

Mus. ms.: *Irische Legende*

L.: to Hans Moldenhauer. 22 Feb. 1960

Port.

[Fraenkel, Wolfgang](#)

NB: The following music manuscripts may consist of and include additional items such as condensed sketches, scores, parts, transparencies, drafts, printed scores, sound recordings, or other materials.

Mus. ms.: *Die 82. Sure des Koran*, 1936

Mus. ms.: *Aphoristische Symphonie*, 1970

Mus. ms.: *Ballade in C-Moll*, 1923

Mus. ms.: *Blaue Stunde*, 1919

Mus. ms.: *Der Brennende Dornbusch*, 1928

Mus. ms.: *Burleske*, 1922

Mus. ms.: *Cantata brevis*, 1933

Moldenhauer Archives at Bayerische Staatsbibliothek

- Mus. ms.: *Chanson*, 1935
Mus. ms.: *Chinese Song*, [ca. 1960]
Mus. ms.: *Divertimentum Canonicum*, 1935. Excerpt
Mus. ms.: [Drafts and sketches for 14 early songs]
Mus. ms.: *Drei Gesänge*, 1924
Mus. ms.: *3 Klavierstücke*, 1913
Mus. ms.: *3 Lieder nach chinesischen Dichtern für Altstimme und Orchester*, 1941
Mus. ms.: *13 Lieder*, 1919
Mus. ms.: *Dritte Symphonie*, 1940
Mus. ms.: *Duo für Geige und Bratsche*, 1917
Mus. ms.: *Filippo and his Flute*, 1948
Mus. ms.: *An eine Fremde, Dunkle Frau*, 1921
Mus. ms.: *Frühe Klavierwerke*, 1919-1923
Mus. ms.: *5 Lieder*, 1914
Mus. ms.: *5 Lieder*, 1915
Mus. ms.: *5 Lieder*, 1921
Mus. ms.: *Fünf Lieder nach Gedichten von Christian Morgenstern*, 1928
Mus. ms.: *Fünf Stücke von Frescobaldi, bearbeitet für Orchester*, 1958
Mus. ms.: *Im Garten des Serails*, 1921
Mus. ms.: *Gavotte und Musette aus der Englischen Suite in G-Moll by Bach*, 1939
Mus. ms.: *Gesellschaft im Herbst*, 1962
Mus. ms.: *Die Heimkehr*, 1915
Mus. ms.: *In himmelblauer Ferne*, 1919
Mus. ms.: *Hölle, Weg, Erde*, 1944
Mus. ms.: *Impromptu in As-Dur*, 1919
Mus. ms.: *Impromptu in Es-Dur*, 1918
Mus. ms.: *Impromptu in D-Dur*, 1921
Mus. ms.: *Impromptu in D-Moll*, 1919
Mus. ms.: *Impromptu in F-Dur*, 1919
Mus. ms.: *Invention*, 1951
Mus. ms.: *Jazz*, 1927
Mus. ms.: *Des Jungen Joseph-Osarsiph wundersamer Abendsegen und Sterbespruch*, 1968
Mus. ms.: [Kadenzen, to Mozart's *Serenades*, K. 204, K. 250; *Konzert in G-Dur für Flöte und Orchester*, 1933]
Mus. ms.: *Klavierstück*, 1964
Mus. ms.: *Klavierwerke*, 1925-1964
Mus. ms.: *Konzert für Flöte und Orchester*, 1930
Mus. ms.: *Konzert für Violoncello und Orchester*, 1935
Mus. ms.: *Kyrie*, 1921
Mus. ms.: *Langsamer Satz* by Webern
Mus. ms.: *Liebesgedichte*, 1919
Mus. ms.: *Meeressrand*, 1913
Mus. ms.: *Mein Sterbelied*, 1921
Mus. ms.: *Missa aphoristica*, 1973. With additional blueprint score
Mus. ms.: *Mitternacht*, 1919
Mus. ms.: *Motette*
Mus. ms.: *Musik zum Faust*, [ca. 1908-1910]
Mus. ms.: *Musik für Orchester (Symphonie)*, 1948, 1949
Mus. ms.: *Musik für Violine allein*, 1954
Mus. ms.: *Musik (Sonate) für Cello allein*, 1933

Moldenhauer Archives at Bayerische Staatsbibliothek

- 2 Mus. mss.: *One Step*, 1919, 1927
Mus. ms.: *Passacaglia in Fis-Moll*, 1923
Mus. ms.: *Passacaglia in G-Moll by Handel*, 1939
Mus. ms.: *Pontius Pilatus*. With additional typescript of libretto
Mus. ms.: *Portrait of an American Town*, 1957
Mus. ms.: *Preludium und Fuge in C-Moll*, 1933
Mus. ms.: *Priester-Chor*, 1912
Mus. ms.: *Pythia*, 1921
Mus. ms.: *Quartette*, 1919
Mus. ms.: *Requiem*, 1915
Mus. ms.: *Resurrexit*, 1913
Mus. ms.: *Ritter Olaf*, 1915
Mus. ms.: *Romanze*, 1915
Mus. ms.: *Scherz, List, und Rache*, 1918
Mus. ms.: *6 frühe Lieder*, 1914-1921
Mus. ms.: *6 Lieder*, 1922
Mus. ms.: *Sérénade amoureuse*, 1918
Mus. ms.: *Serenade in F-Dur*, 1920
Mus. ms.: *7 Lieder*, 1920
Mus. ms.: *7 Preludes*, 1921
Mus. ms.: *Sinfonia*, 1956
Mus. ms.: *Sommerduft*, 1919
Mus. ms.: *Sonate*, 1911
Mus. ms.: *Sonate für Bratsche allein*, 1929
Mus. ms.: *Sonate für Bratsche und Pianoforte*, 1963
Mus. ms.: *Sonate für Cello und Klavier*, 1934
Mus. ms.: *Sonate für Pianoforte Solo, (Musik für Pianoforte, no. 2)*, 1930
Mus. ms.: *Sonate für Violine und Klavier*, 1935
Mus. ms.: *Sonate in C-Dur*, 1921
Mus. ms.: *Sonate in D-Moll*, 1916
Mus. ms.: *Sonate in D-Moll*, 1919
Mus. ms.: *Sonate in Es-Dur*, 1920
Mus. ms.: *Sonate in G-Moll*, 1915
Mus. ms.: *Sonatine für Klavier*, 1925
Mus. ms.: *Sonne und Fleisch*, 1949. Excerpt
Mus. ms.: *Streichquartett*, 1949
Mus. ms.: *Streichquartett*, 1960
Mus. ms.: *Streichquartett in F-Dur*, 1923
Mus. ms.: *Streichquartett in Fis-Moll*, 1924
Mus. ms.: *Streichquintett*, 1976
Mus. ms.: *Suite*, 1924
Mus. ms.: *Suite in G-Moll*, 1918
Mus. ms.: *Symphonie*, 1962
Mus. ms.: *Symphonie in D-Moll*, 1920
Mus. ms.: *Symphonische Aphorismen*, 1959
Mus. ms.: *Toccata für Orgel*, 1934
Mus. ms.: *Tor und Tod*, 1916
Mus. ms.: *Trio-Sonate für Orgel in G-Dur by Bach*, 1936
Mus. ms.: *Valse*, 1918

Moldenhauer Archives at Bayerische Staatsbibliothek

- Mus. ms.: *Variationen in C-Dur*, 1918
Mus. ms.: *Variationen und Fantasien über ein Thema von Arnold Schoenberg*, 1954
Mus. ms.: *4 Lieder*, 1913
Mus. ms.: *4 Lieder*, 1919
Mus. ms.: *IV. Symphonie*, 1943
Mus. ms.: *4 Totenlieder*, 1915
Mus. ms.: *Der Wegweiser*, 1931
Mus. ms.: *Auf Wiedersehen*, 1921
Mus. ms.: *Der Wingwurz*, 1924
Mus. ms.: *2 Lieder*, 1913
Mus. ms.: *2 Lieder*, 1919
Mus. ms.: *Zwei Lieder*, 1934
Mus. ms.: *2 Sonaten*, 1918
Mus. ms.: *Zweite Symphonie*, 1937
Mus. ms. Repro.: *3 Orchesterlieder*, 1941
Mus. ms. Repro.: *4 Klavierstücke*, 1937

Fraenzl, Ferdinand

- L.: to Johann André. Moscow, 30 May/11 June 1804
2 L.: Munich, 18 June 1815, 11 May 1822

Frank, Ernst

- 5 L.: to Franz von Holstein. Mannheim, 1875. With musical illustrations

Genzmer, Harald

- Mus. ms.: *Concerto for Violin and Small Orchestra*, 1959. Sketches
Mus. ms.: *Prolog*, 1959. Sketches
4 L.: to Hans Moldenhauer. Munich, 1959, 1960

Haas, Joseph

- Mus. ms.: *Nachtwandler*, op. 102, 1950. Includes draft in condensed score, piano part, and typescript
L.: to Paul A. Pisk. Munich, 25 Nov. 1925
L.: to Tischer. Munich, 20 Dec. 1926
L.: to Hans Moldenhauer. Munich, 7 Mar. 1958
L.: Munich, 18 Apr. 1959. On verso, portrait reproduction, to Hans Moldenhauer

Hartmann, Karl Amadeus

- Mus. ms.: *Anno 48-Friede*, 1936. Includes libretto, corrections, and other documents
Mus. ms.: *Gesangsszene*, to Hans Moldenhauer. Sketches and complete draft
Mus. ms.: [Sketches]: *Concerto funebre*, *Konzert für Bratsche und Klavier*, *Simplicius Simplicissimus*, [Symphonies, including Nos. 1, 5, 6, 7], *Symphonische Ouverture*, and many more unidentified sketches
Mus. ms.: *Streichquartett*, "Carillon," 1934. Full score, with accompanying newspaper clippings
Mus. ms.: *Suite for Violin Solo*. Unpublished
Related Collection Materials [see Stravinsky, Igor](#)

Hausegger, Siegmund von

- L.: to Karl Weigl. Munich, 13 June 1928

Henze, Hans Werner

- Related Collection Materials [see Hartmann, Karl Amadeus](#)

Höller, Karl

- Mus. ms.: *Sweelinck-Variationen für Orchester*, op. 56
2 L.: to Hans Moldenhauer. Munich, New York, 27 Apr. 1959, 29 Feb. 1961

Jokl, Otto

- Mus. ms.: *Abend*
Mus. ms.: *Abseits*, op. 17

Moldenhauer Archives at Bayerische Staatsbibliothek

Mus. ms.: *Beauty*
Mus. ms.: *Die Braut spricht*
Mus. ms.: *The Brothers*
2 Mus. mss.: *Chartless; Autumn Sky*
Mus. ms.: *Dance of the Puppets*
Mus. ms.: *The Day of an American Baby*
Mus. ms.: *Drei Chöre*, op. 18
Mus. ms.: *8 Minute Symphony*
Mus. ms.: *Einblick*
Mus. ms.: *Einsamkeit*
Mus. ms.: *In the Evening*
Mus. ms.: *Five Dance Pieces*
Mus. ms.: [*Five Fugues*]
Mus. ms.: [*Five Piano Pieces*]
Mus. ms.: *Four Tame Satires*
Mus. ms.: [*Fourth String Quartet*]
Mus. ms.: *Die frühe Stunde*
Mus. ms.: *Grosses Klaviertrio*, op. 10
Mus. ms.: *Heimliche Liebschaft*
Mus. ms.: *Heitere Suite*, op. 24. Full score, parts, sketches, blueprint score
Mus. ms.: *Immerfort*
Mus. ms.: *Jazzvariationen*
Mus. ms.: *An ein Kind*
Mus. ms.: *Lebenstraum*, 1908
Mus. ms.: *Zur Lebensweisheit*
Mus. ms.: *Liebesdrang*
Mus. ms.: *Lied der Stimmen in uns*
Mus. ms.: *Light a Candle in the Chapel*, arranged by J. Mason
Mus. ms.: *Love, Life, and After*
Mus. ms.: *Lulu Suite* by Berg. Piano reduction
Mus. ms.: *Eine Nacht*
Mus. ms.: *Nachtbild*
Mus. ms.: *Nachtstille*
Mus. ms.: *Neurotic Songs*
Mus. ms.: *Orchester-Suite*, op. 26
Mus. ms.: *Phantastische Improvisation*, 1911
Mus. ms.: *Präludium und Fuge*, op. 7
Mus. ms.: *Praeludium und Fuge* by Bach, arranged by Max Reger
Mus. ms.: *Reigen*
Mus. ms.: *The Reply*
Mus. ms.: *S'ist no net lang*
Mus. ms.: *Scherzo bizzarro*
Mus. ms.: *Schicksal*
Mus. ms.: *Second Suite for Orchestra*
Mus. ms.: *Selbstgefällig*
Mus. ms.: *Seven Songs and Ballads*
Mus. ms.: *Sinfonietta for String Orchestra*
Mus. ms.: *Sinfonietta seria*, op. 27
Mus. ms.: *So nimm denn meine Hände*

Moldenhauer Archives at Bayerische Staatsbibliothek

- Mus. ms.: *Sonate*, op. 13, 1926
Mus. ms.: *Sonate*, op. 29
Mus. ms.: *Sonate für Klavier*, op. 14
Mus. ms.: *Sonatine*, op. 11
Mus. ms.: *Das Sterben Jesu*
Mus. ms.: *Streichduo*, 1925
Mus. ms.: *String Quartet*, op. 25
Mus. ms.: *Stück für Streichduo*, 1927
Mus. ms.: *Stück für Streichquartett*
Mus. ms.: *Suite on Yugoslavian Folk Melodies*
Mus. ms.: *Suite aus C. M. von Webers Euryanthe*
Mus. ms.: *Summer Is*
Mus. ms.: *Ein Talisman*
Mus. ms.: *Third String Quartet*
Mus. ms.: *Trauermarsch*, 1922
Mus. ms.: *Einer Verlassenen*
Mus. ms.: *Weine nur nicht*
Mus. ms.: *When You Return*
Mus. ms.: *Wir wähten lange recht zu leben*, op. 20, no. 2
Mus. ms.: [*Woodwind Quartet*]
Mus. ms.: [*Woodwind Trio*]
Mus. ms.: *A Wreath of Meyerbeerian Melodies*
Mus. ms.: *Zwei Stücke für Streichorchester*, op. 12
Mus. ms.: *Zweites Streichquartett*, op. 28
Mus. ms. Repro.: *Slavic Folk Tune Suite*
S. rec.: *String Quartet no. 2*
Related Collection Materials [seeBerg, Alban](#)
[Klemperer, Otto](#)
Related Collection Materials [seeBerg, Alban](#)
[Korngold, Julius](#)
Related Collection Materials [seeBerg, Alban](#)
[Lachner, Franz Paul](#)
Mus. ms.: *Fugue in Three Voices on "Lachner,"* Munich, Apr. 1841
2 L.: to Carl Reinecke. Munich, 5 Nov. 1871, 30 Nov. 1884
[Lachner, Ignaz](#)
L.: to the court conductor Lampert. Hamburg, 28 Mar. 1858
Doc.: Biographical information
[Lert, Ernst Josef Maria](#)
Related Collection Materials [seeBerg, Alban](#)
[Lert, Richard Johannes](#)
Related Collection Materials [seeBerg, Alban](#)
[Levi, Hermann](#)
Mus. ms. cop.: *Falstafferel*, ca. 1870
L.: Munich, [31 Dec. 1873]
[Lindpaintner, Peter J. von](#)
Mus. ms.: *Des Todtengräbers Liebeslied*, 1838
2 L.: Stuttgart, 14 May 1842; 31 May 1850
[Lohse, Otto](#)
Related Collection Materials [seeBerg, Alban](#)

Moldenhauer Archives at Bayerische Staatsbibliothek

Mahler, Alma

4 A. L. S.: to Norbert Schwarzmann. ca. 1924

A. L. S.: to Julius Schloss. 29 Mar. 1936

A. Card S.: to Zemlinsky. [1936].

A. L. S.: to Friederike Zweig. Beverly Hills, 14 Aug. 1950

A. L. S.: to Hans Moldenhauer. New York, 3 Mar. 1958. 2p.

A. L. S.: n.d. 1p.

A. Doc.: Autobiographical sketch. 2p. With additional typescript

Call. c. Annot.

A. Doc. S.: Facsimile. Mahler's Tenth Symphony. With Alma Mahler's autograph dedication to Zemlinsky

Doc.: File. Correspondence, writings, documents, 1956-1959. Includes letter by friends and business associates, typescripts of original writings, interviews, legal papers, photos, newspaper criticisms, and assorted notes

A. Doc. S.: Note. Description to accompany the sketches for Mahler's Tenth Symphony

Doc. A. Annot.: Poem. Carbon copy of "An Alma," by Franz Werfel, with Alma Mahler's annotation. 1p., with two portrait photographs of Franz Werfel

Mahler, Gustav

A. Mus. ms.: *Des Knaben Wunderhorn*, no. 3, "Trost im Unglück," for voice and piano. 2p., 32x25cm. First draft; no. 10, "Lob der Kritik," for voice and piano. 3p., 32x25cm.

[A?]. Mus. ms. S.: *Symphony no. 2*. 60p., 27x35cm. Piano reduction, complete manuscript

A. Mus. ms.: *Symphony no. 4*. 2p., 27x34cm. First movement, condensed score, early sketches. Recto of leaf contains measures 184-197, followed by 20 measures crossed out. Verso of leaf begins with measures 226-242 (crossed out), with 8 unidentified measures following; First movement, condensed score, early sketches (1p., 27x34cm.); Preliminary version of the final full score, including first movement (28p.), second movement (25p.), and third movement (26p.), all 27x34cm.; Fourth movement, "'Das himmlische Leben,' aus *Des Knaben Wunderhorn*, Eine Humoreske für eine Singstimme mit Orchester, Partitur" (37p., 35x27cm.); also, piano-vocal score (13p., 35x27cm.), both manuscripts by a copyist, with numerous additions and corrections in Mahler's autograph, with cover marked "4.Satz," (33x26cm.)

Digital image available

A. Mus. ms.: *Symphony no. 7* and *Symphony no. 6*; additional unused sketches, ca. 1903-5. 5 single leaves (9 pages), 27x35cm., with accompanying statement by Alban Berg (9 July 1924)

Digital image available

A. Mus. ms.: *Symphony no. 9*: Third movement, sketches in condensed score. 2p., 35x27cm.; Fourth movement, measures 3 to 39 in condensed score; on verso, early draft for the second movement (2p., 27x34cm.)

A. Mus. ms.: *Symphony no. 10*: First movement, Adagio. Complete first draft (12p., 27x35cm.); sketch in condensed score (1p., 19 measures, 34x27cm.), with a note in the hand of Alma Mahler; sketches in condensed score (1p., 41 measures, 27x35cm.); Third movement, "Purgatorio." Sketch in condensed score. (1p., 27x34cm.); Fourth movement. Sketches in condensed score. (1p., 27x34cm.) A note accompanies the leaf, partly written by Alban Berg, partly by Alma Mahler

A. Mus. ms.: "Der Tamboursgesell," for voice and orchestra. 11p., 27x35cm. Full score, containing some corrections. Also, piano-vocal score, dated at end, Maiernigg, 12 July 1901. 2p., 27x35cm. The first page contains 2 versions

A. L. S.: to Josephine Poisl. [Vienna, 18 Mar. 1880]. 4p.

A. L. S.: to Josephine Poisl. [Vienna], n.d. 7p.

A. L. S.: to Fanni Poisl. Vienna, 29 Mar. 1880. 4p.

A. L. S.: to Alma Mahler. Communications, 1901-1910. Approximately 326 items, including 225 autograph letters (totaling 580 pages), 59 postcards, 2 Bons, 34 telegrams, 6 poems (all dating from 1910, listed above). Included are the following communications to Alma Mahler: Prague, 10 Sept. 1908. 4p., opening with the motto "O selig, o selig" and expressing his exasperation over rehearsals and instrumentalists. Also asking for Pfitzner's address; Hotel Blauer Stern, Prague, 22 Sept. 1908. 2p.; Amsterdam, n.d. 3p., telling her that his symphony was a great success in Amsterdam. He had decided to present the Fourth and not the Seventh Symphony in New York

19 A. L. S.: to Carl and Anna Moll. 43p. The correspondence begins in Vienna during Mahler's tenure at the Court Opera and continues through his American period up to the summer of 1910 when he stayed in Toblach

A. L. S.: to Heinrich Conried. [1907]. 3p.

Moldenhauer Archives at Bayerische Staatsbibliothek

24 A. L. S.: to Emil Hertzka. [1909-1910]. 58p.

A. L. S.: to Gatti-Casazza. n.d. 7p.

4 L.: to Musik Edition Wien [Universal Edition]. n.d.

A. L. S.: to Prince Montenuovo. n.d. 3p.

A. L. S.: to a publisher. n.d. 4p.

A. L. S.: to Fritz Steinbach. Maiernigg, n.d. 4p. Discusses in detail the rehearsals for his Third Symphony

Tlgm. A. Annot.: from H. Fernow. Berlin. With Mahler's notes on recto

Tlgm. A. Annot.: from Sachnowsky. With draft of Mahler's response penned on verso

Tlgm.: from Ambassador Tucher. Berlin

A. T. p.: "2. Satz./(Scherzo)/(August 1901. Maiernigg beendet)." 1p., 27x35cm.

A. Doc.: Note. [ca. 1880]. 1p.

3 A. Doc.: Poems. "In der Nacht!", Sept. 1884; "Ebenso," n.d.; "für den 18. August .84." 4p.

A. Doc. S.: Poems. Letter draft, with poem stanzas, 18 Oct. 1884. 4p.

A. Doc.: Poems. Draft of 2 poems for *Lieder eines fahrenden Gesellen*: "Die zwei blauen Augen," 15 Dec. 1884; "Ich hab' ein glühend' Messer," 19 Dec. 1884. 2p.

A. Doc.: Poems. Miscellaneous drafts of poems. 5p.

A. Doc.: Poetic stanzas. 2p.

6 A. Doc.: Poems. "Meiner Holden! Immer Gegenwärtigen!," 17 Aug. 1910. 1p.; "Holdeste! Liebste! Mein Saitenspiel! Und mein Sturmlied!," n.d. 1p.; "Im faden Coupè--nach alter Gewohnheit!," n.d. 2p.; "In lichten Fernen," n.d. 2p., 12 lines of poetry. Autograph of the poem sent by telegram on Mahler's departure for the consultation with Dr. Sigmund Freud in Leiden, on verso, note to Alma Mahler; "Im Coupè auf der Rückkehr," 27 Aug. 1910. 1p.; "Du süsse Hand, die mich gebunden!," n.d. 1p.

Port. Phot.: 1884

Port. S.: Original etching by Rudolf Herrmann. Signed by the artist and by Mahler

Port. Phot. S.: Signed and dated by Mahler, 1911

Doc.: Card of admission to Mahler's funeral

3 Docs.: Posters. One promoting Mahler's First and Second Symphonies, and two others announcing the publication of the Third Symphony

Doc. S.: Second Symphony. First edition. With autograph dedication to Busoni

2 Docs.: Tenth Symphony. Full score of the Adagio and "Purgatorio" movements, edited by Otto Jokl, printed by Associated Music Publishers, New York, 1951

Mus. ms. Repro.: [same], 1924. Facsimile edition

Related Collection Materials [see Mahler, Alma](#)

[Mahler, Leopoldine](#)

A. L. S.: n.d. 4p.

[Mann, Alfred](#)

Related Collection Materials [see Strauss, Richard](#)

[Mauke, Wilhelm](#)

L.: to Löwe. 20 Aug. 1910

[Melichar, Alois](#)

Mus. ms.: *In tyrannos*, Berlin, 1940-1942. With typed synopsis

2 L.: to Hans Moldenhauer. Munich, 8 Dec. 1959, 23 Mar. 1960

[Mottl, Felix](#)

L.: to a publisher. n.p., 16 Sept. 1888

L.: to Eugen Lindner. Munich, 28 June 1906

L.: Munich, 9 Mar. 1910

Doc.: Statement regarding Mozart. Munich, 4 Jan. 1906

Port.

[Müller, Iwan](#)

Moldenhauer Archives at Bayerische Staatsbibliothek

Mus. ms.: *Duo de l'Opera d'Armide* by Rossini. Parts

[Orff, Carl](#)

Mus. ms.: *Oedipus*

5 L.: to Hans Moldenhauer. 1955-1959

Port.

[Pfitzner, Hans](#)

L.: 9 June 1916

4 L.: to Hans Rosbaud. 1941, 1946, n.d.

L.: to Alfred Mann. [1945]

L.: to Leonhard, Office of Military Government for Bavaria. Munich, 31 July 1946

L.: to Gutmann. n.d.

[Raff, Joseph Joachim](#)

L.: [to Carl Reinecke?]. Wiesbaden, 25 Oct. 1867

L.: Wiesbaden, 20 June 1877

Rcpt.: 29 Sept. 1880

[Rauch, Joseph](#)

Mus. ms.: *Quintet*, op. 12, 1941

[Reger, Max](#)

Mus. ms.: *Zwei Gesänge für gemischten Chor mit Orchester*

[Digital image available](#)

L.: to E. Decsey. Munich, postmarked May 1905

L.: Leipzig, 28 April 1907

L.: to E. Kramer. Leipzig, 14 April 1910

L.: to Wendel. Meiningen, 10 June 1912

L.: to Franz Nachbaur. Meiningen, 21 June 1914

L.: to Hans Rosbaud. Weimar, 13 Dec.

Port. Phot.

[Reich, Willi](#)

Related Collection Materials [seeBerg, Alban](#)

[Rheinberger, Josef Gabriel](#)

3 L.: Munich, 17 Oct. 1872, 24 Nov. 1887, 2 Mar. 1895

Port.

[Richter, Hans](#)

L.: London, 25 Apr. 1877

L.: to L. Engel. Vienna, 4 Sept. 1882

L.: to Louis Diener. Vienna, 1 Oct. 1892

[Rüdinger, Gottfried](#)

Mus. ms.: *6 Deutsche Tänze*, op. 122

[Sandberger, Adolf](#)

5L.: to Widmann. Munich, 1921-1937

[Schalk, Franz](#)

Related Collection Materials [seeBerg, Alban](#)

[Schillings, Max von](#)

2 L.: Gürzenich, 19 July 1912; Stuttgart, 20 May 1913

L.: to Zemlinsky. Berlin, 10 July 1923

Mus. Quot.: *Hexenlied*

Sig.

[Schloss, Julius](#)

Related Collection Materials [seeBerg, Alban](#)

Moldenhauer Archives at Bayerische Staatsbibliothek

Schmid, Heinrich Kaspar

Mus. ms.: *Ringelreihen*, op. 15, Munich, 26 Jan. 1913

Schmidt-Garre, Helmut

Mus. ms.: *Fünf Klavierstücke*, no. 1, 1929

Mus. ms.: *Sonate für Klavier*, 1929. Complete score

Schuster, Bernhard

Related Collection Materials [see Berg, Alban](#)

Strauss, Richard

Mus. ms.: *Einleitung und Walzer Rosenkavalier I und II*, Erste Walzerfolge, 18 Dec. 1945. 37p.

Mus. ms.: *Albumblatt für Pianoforte*, to Bertha Schüssel, 31 Mar. 1882

L.: to Otto Lessmann, Meiningen, 26 Feb. 1886

L.: to Vincent d'Indy. Munich, 25 Sept. 1897

L.: to Eugen Lindner. Charlottenburg, 28 Sept. 1901

L.: Marquartstein, 7 June 1904

L.: to Frau Raminger. Garmisch, 24 Nov. [1924]

L.: to Wymetal. Garmisch, 13 Sept. 1928

4 L.: to Paul Bekker. 1929

L.: to Karl Böhm. Garmisch, 27 Apr. 1945 (See document below, 28 May 1945)

L.: to Hans Rosbaud. Palace Hotel, 11 Feb. 1948

L.: to Gustave Samazeuilh. Garmisch, 3 June 1949

Doc.: Artistic Testament. "Memorandum über Wesen und Bedeutung der Oper und ihre Zukunft", Garmisch, 28 May 1945

Digital image available

Doc.: List of names. May 1945. Strauss suggests Hartmann, Höllreiser, Krauss, and Wetzelsberger as qualified in the reconstruction of musical life in Germany after the collapse. Includes letter from Alfred Mann, [1945]

Mus. Quot.: with portrait photograph

Mus. ms. Repro.: *Oboe Concerto*, 1945. Photostat

Port. Phot.: with musical quotation above

Stravinsky, Igor

L. S.: Letter of testimony. Hollywood, Mar. 1958. English, German. Citing the importance of *Musica viva*; includes a note to K. A. Hartmann

Mus. Quot. Phot. S.: to K. A. Hartmann, Hollywood, Jan. 1952. Mounted with note in Hartmann's hand stating that the musical quotation (3 measures in score of 3 and 4 staves) is from Hartmann's Third Symphony (p. 76 of the printed score)

Wagner-Régeny, Rudolf

Related Collection Materials [see Hartmann, Karl Amadeus](#)

Webern, Anton

Related Collection Materials [see Berg, Alban](#)

Wolf-Ferrari, Ermanno

L.: to Ernst Oppler. Munich, 27 Dec. 1912

Wüllner, Franz

2 L.: Munich, 15 May 1876; Dresden, 24 Oct. 1883

Zilcher, Hermann

Mus. ms.: *Der Kuckuck ist ein braver Mann*, op. 10, no. 5

3 L.: to Fritz Steinbach. Munich, 19 Dec. 1909, 31 May, 2 Aug. 1910

Zillig, Winfried

Mus. ms.: *Troilus und Cressida*, Chorus II

L.: Munich, 8 Aug. 1959

Zumpe, Herman

L.: n.p., n.d.

Appendix D: Harvard University

Moldenhauer Archives at Harvard University

[Adair, Loren W.](#)

Mus. ms.: *Blessed Jesus, We Are Here*

2 Port.

[Albani, Dame Emma](#)

6 L.

Port.: several portraits

[Allende, Pedro Humberto](#)

Mus. ms.: *Estudio*

[Amengual, René](#)

Mus. ms.: *Cantar Chileno*, to Olga Coelho, Santiago, 8 Aug. 1945

[Anderson, Thomas Jefferson](#)

Mus. ms.: *Squares, An Essay for Orchestra*, Sept. 1965. Complete score

Mus. ms. Repro.: *Personals*. Facsimile

[Anne Cecile, Sister S.N.J.M.](#)

Mus. ms.: *Concerto for Violin and Orchestra*

L.

Prog.

[Areán, Juan Carlos](#)

L.: to Aurelio de la Vega. 1983

[Argento, Dominick](#)

Mus. ms.: *The Voyage of Edgar Allan Poe*, 1973-1975

L.: to Hans Moldenhauer. Minneapolis, 25 Oct. 1976

Doc.: Program booklet. With invitation, 24 Apr. 1976

[Arlen, Walter](#)

L.: to Aurelio de la Vega. Los Angeles, 31 May 1984

[Arrau, Claudio](#)

Port.

[Asuar, José Vicente](#)

L.: to Aurelio de la Vega. Santiago, 29 Dec. 1963

[Avshalomov, Jacob](#)

Mus. ms.: *Make a Joyful Noise unto the Lord*

Mus. ms.: *Raptures*, 1975

L.: to Hans Moldenhauer, Portland, Oregon, 18 Jan. 1982

Doc.: Brochure. With portrait reproduced and work list

[Ayala, Pérez, Daniel](#)

Pri. Sco.: *Radiograma*, inscribed Mexico, 1941

[Babin, Victor](#)

L.: to Paul Sanders. Paris, 20 June 1933 Doc.: Biographical information and work list Port. Phot.: 3 Feb. 1949

[Bacon, Ernst](#)

Mus. ms.: *From Blank to Blank*, 1950

[Bailly, Louis](#)

Related Collection Materials [see Flonzaley Quartet](#)

[Barber, Samuel](#)

L.: to Boaz Piller. Mt. Kisco, 22 Nov. 1943

[Baron, Maurice](#)

Pri. Sco.: *Ode to Democracy*. Excerpt

Pri. Sco.: *Quatre Airs romantiques*

Moldenhauer Archives at Harvard University

Doc.: Brochure

Bartók, Béla

Related Collection Materials [see Serly, Tibor](#)

Bauer, Harold

Mus. ms.: "Come Unto Me"

L.: to Karl Weigl. New York, 14 May 1929

L.: to Carl Deis. New York, 29 Jan. 1936

2 L.: to Boaz Piller. New York, 30 Apr. 1940, 5 Mar. 1941

L.: to Rudolph Ganz. Miami, 20 Jan. 1945

Bauer, Marion

Mus. ms.: *Anagrams*, op. 48, 1950

Mus. ms.: *Ertödt uns durch dein Güte*

Mus. ms.: *To Losers*

Mus. ms.: *Moods*, op. 46, 1950-1954

Mus. ms.: *An Open Secret*

Mus. ms.: *Pan and Syrinx*, op. 28. Full score, parts

Mus. ms.: *Rainbow and Flame*

Mus. ms.: *Six Little Fugues*

Mus. ms.: Sonata for Violin and Piano, op. 17

Mus. ms.: *Ein ungefärbt Gemüthe*

Mus. ms. Repro.: *Dusk*. Blueprint score

Mus. ms. Repro. Annot.: *Patterns*, op. 41, 1946. Blueprint score

Bayer, Michael Joseph

Mus. ms.: *Aurora-Morning Redness in the Sky*

Mus. ms.: *Burr*, 1974

Mus. ms.: *Daddy*. With additional blueprint score, and sound recording

2 Mus. mss.: *Five Dog Night*; Concerto

Mus. ms.: *Mephisto Waltz*, 1973

Mus. ms.: [Musical example, given by Bruno Maderna, continued by Bayer]

Mus. ms.: Variations for Piano, 1968

L.: to Hans Moldenhauer. Seattle, 15 June 1977

Beach, John Parsons

2 L.: to Adolph Weiss. Asolo Veneto, n.d.

Port. Phot.

Becker, John J.

Mus. ms.: *Dierdre of the Sorrows*

4 L.: Wilmette, 15 Dec. 1958, 4, 31 Mar., 13 Apr. 1959

2 L.: to Adolph Weiss. n.p., n.d.

Beeson, Jack

Mus. ms.: Sketches in Black and White, 1958

2 L.: to Gloria Coates. New York, 14 July 1975, 14 Nov.

Bennett, Robert Russell

Mus. ms.: *Musical Autogram*, for piano solo

3 L.: to Charles Haubiel. New York, 28 June, 11, 26 July 1952. With copy of Haubiel's reply

4 L.: to Hans Moldenhauer. New York, 5 Dec. 1978, 20 Mar., 3 Apr., 4 Dec. 1979

Berger, Arthur

Mus. ms.: String Quartet, 1958. Excerpt

2 L.: to Hans Moldenhauer

Doc.: Brochure. With portrait reproduced and work list

Moldenhauer Archives at Harvard University

Bernstein, Leonard

Mus. ms.: *Fancy Free*, 1944, inscribed New York City, 10 Sept. 1944. Sketch, "V--after 1st ending." Condensed score
L.: to Charles Haubiel. New York, 2 Nov. 1943
L.: to Solomon Pimsleur. New York, 5 Apr. 1944
L.: to Rudolph Ganz. New York, 13 July 1944
Port. Phot.: New York, 1946
Mus. Quot.: "a two-gun bit from the new ballet," Stockbridge, 1946. On verso, melody with text

Betti, Adolfo

Related Collection Materials [see Flonzaley Quartet](#)

Billingsley, William A.

Mus. ms.: *Brass Quartet*, 1961
Mus. ms.: *Fantasy for Woodwind Quintet*, 1967
Mus. ms.: *Fugue*, 1961
Mus. ms.: *The Paradox*, 1974
Mus. ms.: *The Starry Night*, 1978
2 L.: to Hans Moldenhauer. Moscow, Idaho, 10 Aug., 6 Sept. 1983
L.: to Hans and Mary Moldenhauer, from Doris Billingsley. Moscow, Idaho, 28 Aug. 1983
Mus. ms. Repro.: *Landscape Sketches*, 1983. Photocopy

Binder, Abraham Wolfe

Mus. ms.: *The Heart of America*, 3-10 July 1953

Bing, Sir Rudolf

2 L.: to Alma Mahler

Black, Frank

5 L.: to Charles Haubiel. New York, 25 Sept., 7 Oct. 1940, 28 Nov. 1944, 11 June (on verso, letter by Haubiel), 11 July 1945

Blackburn, John

L.: to Aurelio de la Vega. n.p., 19 Oct. 1984

Blank, Allan

Mus. ms.: *Aria da capo*, 1958-1960
Mus. ms.: *Around the Clock*
Mus. ms.: *Being: Three Vignettes for Soprano and Clarinet*, 1972-1973
Mus. ms.: *Bicinium*, 1974
Mus. ms.: *Ceremonies for Trumpet and Percussion*, 1977
Mus. ms.: *Coalitions*, 1975
Mus. ms.: *Coalitions II*, 1976
Mus. ms.: *Concert Duo*, 1977
Mus. ms.: *Concert Piece for Band*, 1961-1964
Mus. ms.: *Dance Images*, 1975
Mus. ms.: *Diversions*, New York, Dec. 1972
Mus. ms.: *Divertimento for Solo Tuba and Symphonic Band*, 1979
Mus. ms.: *Esther's Monologue*, 1970
Mus. ms.: *Four Dream Poems*, 1975-1976
Mus. ms.: *Knock-on-Wood*, 1972
Mus. ms.: *Kreutzer March*, 1981
Mus. ms.: *Moments in Time*, 1968
Mus. ms.: *Music for Orchestra*, 1964-1967
Mus. ms.: *Music for Solo Cello*, 1982
Mus. ms.: *Music for Tubas*, 1976
Mus. ms.: *Paganini Caprice*, Ossining, New York, July 1974

Moldenhauer Archives at Harvard University

Mus. ms.: *Poem*, 1963
Mus. ms.: *Psalm V*, 1975
Mus. ms.: *Sicilienne*, 1981
Mus. ms.: *Six Miniatures and a Fantasia*
Mus. ms.: *Six Significant Landscapes*, 1972-1974
Mus. ms.: *Some Funnies and Poems*, 1982
Mus. ms.: *Some Thank-You Notes*, New York, 1970
Mus. ms.: *A Song of Ascents*, 1967
Mus. ms.: *String Quartet*, 1981
Mus. ms.: *Thirteen Ways of Looking at a Blackbird*, 1964-1965
Mus. ms.: *Three Novelties*, 1971
Mus. ms.: *Three One-Noters*, 1974-1975
Mus. ms.: *Three Pieces for Clarinet Trio*, 1976
Mus. ms.: *Three Pieces for Solo Trumpet*, 1971
Mus. ms.: *Trio for Flute, Cello, and Piano*, 1983
Mus. ms.: *Two Parables by Franz Kafka*, 1964
Mus. ms.: *Two Studies for Brass Quintet*, 1969-1970
Mus. ms.: *Utterances*, 1984-1985
Mus. ms. Repro.: *The Legs*. Blueprint score
Mus. ms. Repro.: *In Memoriam*, 1985. Blueprint score
Mus. ms. Repro. Annot.: *Music for Violin*, 1961. Blueprint score
Port. Phot.

[Blitzstein, Marc](#)

L.: to Charles Haubiel. n.p., 10 Feb. 1936

[Bloch, Suzanne](#)

Mus. ms.: "Basso Ostinato, Myxolidian Mode," from Ernest Bloch's counterpoint book vol. IX, transcribed and adapted for lute by Suzanne Bloch

3 L.: to Hans Moldenhauer. New York, 17 Apr. 1960, 22 Sept., 3 Oct. 1961

L.: to Mary Sanks. 10 Aug.

[Boatwright, Howard](#)

Mus. ms.: *Nunc sancte nobis Spiritus*. With additional printed score

Mus. ms.: Quartet, for violin, clarinet, viola, and cello, 1958

L.: [to Paul A. Pisk?]

Doc.: Student assignment. Notes and materials from a classroom project given by Paul Hindemith at Yale University in 1945. Included is a sketch by Hindemith, as well as corrections by Hindemith

[Bodanzky, Artur](#)

2 L.: to Zemlinsky. Mannheim, 17 Sept. 1911; Dorset, 22 Aug. 1939

L.: to Berthold Nener. Cortina d'Ampezzo, 4 July 1922

L.: to Malkin. New York, 19 Oct. 1938

Related Collection Materials [see Zemlinsky, Alexander](#)

[Bolcom, William](#)

Mus. ms.: *Ah*, 1963

Mus. ms.: *Décalage*, 1961-1962

Mus. ms.: *Dynamite Tonight*, 1960-1963

Mus. ms.: *Fantasy-Sonata*, 1960-1962

Mus. ms.: *Octet*, 1962

Mus. ms.: *Oracles*, 1964

Mus. ms.: *Pastoral*, 1962

Mus. ms.: *Study*

Moldenhauer Archives at Harvard University

Mus. ms.: *Three Studies for Piano*, 1963. Excerpt

Boone, Charles

Mus. ms. Repro. Annot.: *Suite for Violoncello Solo*, 1963. Facsimile

Borbolla, Carlo

2 Mus. mss.: *El Esbelto Talle de S...*; on verso, *El Abufar*

Mus. ms.: *Estudio no. 17*, June 1976

Mus. ms.: *Son no. 34*, op. 386

2 L.: to Aurelio de la Vega. Cuba, 22 Jan. 1974. With musical illustration

L.: to Hans Moldenhauer. Cuba, 13 Aug. 1980. With translation

L.: from Aurelio de la Vega. Northridge, 2 Jan. 1980

L.: to Aurelio de la Vega. Cotorro, 3 Nov. 1984. With letter regarding Cuban music, to Hans Moldenhauer, from Aurelio de la Vega

Doc.: Biographical information

Port. Phot.

Bornschein, Franz Carl

Mus. ms. Repro. Annot.: *The Mission Road*. Blueprint score, with typescript

Borowski, Felix

L.: to Charles Haubiel. Chicago, 30 Nov. 1935

L.: to Karl Weigl. Chicago, 13 Sept. 1945

Bostelmann, Otto

Mus. ms.: *Concerto for Organ and Flute*, op. 45

Mus. ms.: *Nonet*, op. 38

Mus. ms.: *Prelude XI*, op. 61

Mus. ms.: *Sierra Suite*, op. 23, Crescendo II ("Among the Giants"), 1953

Mus. ms.: *String Quartet no. 4*, op. 66

Mus. ms.: *String Trio no. 4*, op. 80

Mus. ms.: *String Trio no. 5*, op. 81

Mus. ms.: *Symphony no. 2*, op. 20, 1950

Mus. ms.: *Woodwind Quartet*, op. 25, 1955

Mus. ms.: *Woodwind Trio*, op. 53

Port. Phot.

Boulanger, Nadia

Related Collection Materials [see Koussevitzky, Serge](#)

Brandt, William Edward

L.: to Hans Moldenhauer. Pullman, 25 Sept. 1980

Brazil, 1985. VI. Bienal Brasileira de Música Contemporânea

Doc.: Festival program book. Signed by many participating composers

Bricken, Carl Ernest

Mus. ms.: *Daniel Boone*, 1951

Mus. ms.: *Edward*

Mus. ms.: *Etchings*

Mus. ms.: *Lord Randal*

Mus. ms.: *Making of a River*

Mus. ms.: [Orchestral score, pp.4, 16]

Mus. ms.: *The Prairie Years*, 1952

Mus. ms.: *Quartett I in C Minor*

Mus. ms.: *Sonata no. 1*

Mus. ms.: *Sonata no. 2*

Mus. ms.: *Sonata for Violin and Piano*, 1944

Moldenhauer Archives at Harvard University

- Mus. ms.: *Symphony no. 3*, 1949
Mus. ms. Repro. Annot.: *For the Time Being: A Christmas Oratorio*. Blueprint score
Mus. ms. Repro. Annot.: *The Travelled Sea*, 1955
Mus. ms. Repro.: *The Trojan Women*, 1960. Incidental music
[Bringuet-Idiartborde, A.](#)
Pri. Sco. Annot.: *Páginas argentinas*. Proofs
[Britain, Radie](#)
Mus. ms.: *Awake to Life*
Mus. ms.: *In the Beginning*
Mus. ms.: *Cactus Rhapsody*
Mus. ms.: *Kuthara (The Scythe)*
Mus. ms.: *Little Per Cent*, 1963
Mus. ms.: *Lullaby of the Bells*, 1964
Mus. ms.: *Nebula*. Excerpt
Mus. ms.: *Nisan*
Mus. ms.: *Rhumbando*, 1975
Mus. ms.: *Southern Symphony*. Excerpt
Mus. ms.: *Withered Flowers*. Corrections
Mus. ms.: *The World Does Not Wish for Beauty*
L.: to Charles Haubiel. Hollywood, 6 Sept. 1956. With copy of Haubiel's reply
2 L.: to Hans Moldenhauer. Hollywood, 25 May 1976, 10 Apr. 1979
Mus. ms. Repro.: *Lament (Prison)*
Mus. ms. Repro.: *Pastorale*. Blueprint score. With additional copy
Bk.: *Composer's Corner*
[Broqua, Alfonso](#)
Mus. ms.: *Evocaciones criollas: Vidala*
[Brün, Herbert](#)
L.: to Aurelio de la Vega. Urbana, Illinois, 8 Dec. 1983
[Brunswick, Mark](#)
Mus. ms.: *Viola Fantasia*
L.: to Paul F. Sanders. New York, 9 May 1947
[Buck, Dudley](#)
2 L.: to Flora Klickmann. Brooklyn, 1, 17 May 1899
[Budd, Harold](#)
L.: to Donivan Johnson. Valencia, California, 17 Jan. 1975
L.: to Aurelio de la Vega. n.p., n.d.
Clip.
[Bukofzer, Manfred F.](#)
L.: Berkeley, 8 May 1947
[Burge, David](#)
Mus. ms.: *Blood Wedding*
Mus. ms.: *Intervals*
Mus. ms.: *Second Piano Sonata*, 1958. With additional facsimile
Mus. ms.: [Sketchbook, 1958]
Mus. ms.: *Variations on a Well-Known Tune*, 1958
Mus. ms. Repro.: *Six Piano Pieces*. Facsimile
Mus. ms. Repro.: *Third Piano Sonata*. Facsimile
[Burkhardt, Hans](#)
L.: to Aurelio de la Vega. 1983

Moldenhauer Archives at Harvard University

[Burleigh, Cecil](#)

Mus. ms.: *Four Small Concert Pieces*, op. 21

L.: to Rudolph Ganz. Madison, 28 May 1942

[Caba, Eduardo](#)

Mus. ms.: *Aires indios de Bolivia*, no. 5

[Cadman, Charles Wakefield](#)

Mus. ms.: *Down in the Deep Void Tank*

Mus. ms.: *Wild Geese Flew to the South Last Night*, 1944

Mus. ms. Repro.: *As the Crow Flies*. Blueprint score

Mus. ms. Repro.: *The Enchanted Flute*. Blueprint score

[Cage, John](#)

19 L.: to Adolph Weiss. [student years-1966, n.d.]

Doc. Annot.: Typescript. "Adolph Weiss: Reminiscences"

[Calusdian, George](#)

Mus. ms.: *Piano Piece no. 1*, 1978

L.: to Hans Moldenhauer. n.p., n.d.

[Campos Parsi, Héctor](#)

L.: to Aurelio de la Vega. Santurce, 6 Apr. 1983

[Carpenter, John Alden](#)

L.: to Carl Deis. Chicago, 17 June 1936

L.: to Boaz Piller. Chicago, 14 Dec. 1937

L.: to Rudolph Ganz. Chicago, 12 Apr. 1947

Mus. Quot.: *Violin Concerto*

Port. Phot.

Related Collection Materials [see Koussevitzky, Serge](#)

[Carreño, Teresa](#)

L.: 14 June 1905

[Carter, Elliott](#)

Mus. ms.: *Second String Quartet*. Master sheets, pp.30-31

[Cascarino, Romeo](#)

Mus. ms.: *The Acadian Land*, 1954

4 L.

[Caspary, Clodomiro](#)

L.: to Hans Moldenhauer. Porto Alegre, 18 Mar. 1986

Doc.: Theoretical treatise. "Seríalismo integral parámetros," Porto Alegre, 18 Mar. 1986

[Castro, José María](#)

Mus. ms.: *Preludio*

[Castro, Juan José](#)

Mus. ms.: *Danza*, for piano, 1919

[Cervetti, Sergio](#)

L.: to Aurelio de la Vega. Brooklyn, 9 Dec. 1984

[Chadwick, George Whitefield](#)

Mus. ms.: [Sketch in G Minor]

Port. Phot.: Boston, 1929

[Chase, Gilbert](#)

4 L.: to Aurelio de la Vega. New Orleans, 8 Apr., 16 July, 11 Nov. 1963, 20 June 1964

[Chasins, Abram](#)

L.: to Aurelio de la Vega. n.p., 26 June 1985

[Chávez, Carlos](#)

Moldenhauer Archives at Harvard University

A. Mus. ms.: *Sinfonia no. 6*. 4p., 34x27cm., pencil. Sketches in full score. Commissioned by the New York Philharmonic in celebration of its opening season in the Lincoln Center for the Performing Arts, 1961-1962

2 Port.

Chiapusso, Jan

L.: to Verne Kelsey. Kansas, 4 Feb. 1955

Chou Wen-chung

Pri. Sco.: *And the Fallen Petals*, inscribed

Clarke, Henry Leland

Mus. ms.: [Canon]. Composed for the composition class of Gustav Holst at Harvard University, 8 Mar. 1932. With accompanying correspondence, and a copy of a letter to Ralph Vaughan Williams, from Gustav Holst

Mus. ms.: *Three Clerihews*

Coates, Gloria

Mus. ms.: *Five Poems of Emily Dickinson*

Mus. ms.: *Music on Open Strings*

Mus. ms.: *String Quartet no. 3*

26 L.: to Alexandra (daughter). 1982-1983

15 Prog.

Port. Phot.: 1966

Coelho, Olga Prager

Mus. ms.: [Songs for voice and piano or guitar]

Mus. ms.: [Music manuscripts, mostly for voice and piano, by the following composers: Estela Branguer, Jesus Calvino de Castro, S. Cardillo, Bravilio de Carvalho, Lia Cimaglia Espinosa, Luys Milan, Mercedes Orrego de Ugarte, Cesar de Sá, Pedro Silva, J. Osvaldo Sosa Cordero, Clara Souviron, O. Spadaro, Juan Vega, Gabriela Vidal Tagle; other printed scores]

Phot.

Coerne, Louis

Mus. ms.: *Zenobia*, op. 66, 1900

Cohen, Jerome Daniel

Mus. ms.: *Concert Overture no. 1*, 1959

Mus. ms.: *Concerto for Flute and Orchestra*, 1957

Mus. ms.: *Preludes*, 1958

L.

Cohn, Arthur

55 L.: to Solomon Pimsleur. 1929-1943

Prog.

Colgrass, Michael

Mus. ms.: *Image of Man*

L.: to Hans Moldenhauer. Toronto, 7 Aug. 1974

Constantinides, Constantine Demetrios

Mus. ms.: *Antitheses*, 1977

Mus. ms.: *Chorale Prelude on a Byzantine Hymn*, 1966

Mus. ms.: *Composition for Flute, Harp, and Percussion*, 1973

Mus. ms.: *Composition for String Orchestra*, 1968

Mus. ms.: [Composition for strings], 1968

Mus. ms.: *Dedications*, 1974

Mus. ms.: *Designs for Strings*, 1971

Mus. ms.: *Designs for Women's Chorus*, 1975. Incomplete

Mus. ms.: *Diakos, Preludio*, 1961

Mus. ms.: [Duos for two violins], 1970

Mus. ms.: *Eight Miniatures*, 1978

Moldenhauer Archives at Harvard University

- Mus. ms.: *Evangeline*, 1976
Mus. ms.: *Exploding Parallels*, 1972
Mus. ms.: *Fantasy*, 1978
Mus. ms.: *La Folia*, 1965
Mus. ms.: *Four Greek Songs in the Old Manner*
Mus. ms.: *Fugue for Two Voices*, 1975
Mus. ms.: *Homecoming*, 1968
Mus. ms.: *Impressions*, 1975
Mus. ms.: *Improvisation*, 1971
Mus. ms.: *Kaleidoscope*, 1974
Mus. ms.: *Kaleidoscope Fantasy*, 1979
Mus. ms.: *Lament of Antigone*, 1976
Mus. ms.: "Miscellaneous Studies and Sketches on the Modes"
2 Mus. mss.: *Mutability I, II, and III*, 1979
Mus. ms.: *I Never Saw a Moor*
Mus. ms.: *Pentatonic*, 1971
Mus. ms.: [Piece for solo flute], 1979
Mus. ms.: *Preludi and Dance*, 1965
Mus. ms.: *Rhapsody*, 1977
Mus. ms.: *Sonata*, 1971
Mus. ms.: *Sonata*, 1976
Mus. ms.: *Sonata*, 1977
Mus. ms.: *Sonata no. 1*, 1968
Mus. ms.: *String Quartet no. 1*
Mus. ms.: *Study for Brass*, 1970
Mus. ms.: *Study for Brass Ensemble*, 1971
Mus. ms.: *Symphony*, 1967
Mus. ms.: *Symphony no. 1*, 1967
Mus. ms.: *Theme and Variations on a Greek Theme*, 1965
Mus. ms.: [Trio for flute, viola, and guitar], 1970
Mus. ms.: *Trio no. 1*, 1966
Mus. ms.: *Trio no. 2*, 1976
Mus. ms.: *Triple Concerto*, 1968
Mus. ms.: *Woodwind Quintet*, 1978
L.: to Hans Moldenhauer. Pittsford, New York, 6 Aug. 1979
4 L.: to Hans and Rosaleen Moldenhauer. Baton Rouge, New York City, 1979
L.: to Rosaleen Moldenhauer. Baton Rouge, 20 July 1981
Mus. ms. Repro.: *Antigone*, scene 4. Blueprint score
Mus. ms. Repro. Annot.: *Dedications for Woodwind Quintet*, 1975. Blueprint score
Mus. ms. Repro.: *Marcha de Glavez*, 1976. Blueprint score
- [Cooper, Emil](#)
L.: Baton Rouge, 23 Sept. 1960
- [Cope, David](#)
Mus. ms.: *Arena*, 1974
Mus. ms.: *Clone*
Mus. ms.: *FMS*
Mus. ms.: *Or*
Mus. ms.: *Rituals*
Mus. ms.: *Spirals*

Moldenhauer Archives at Harvard University

Mus. ms.: *Vectors IV*

2 L.: to Hans Moldenhauer. Oxford, Ohio, 22 Apr. 1975, 12 Dec. 1976

Doc.: Biographical information

Port. Phot.

Copland, Aaron

L.: to Paul Sanders. New York, 19 May 1933

L.: to Charles Haubiel. n.p., 4 Dec. 1937

L.: to Rudolph Ganz. Los Angeles, 22 May 1943

4 L.: to Hans Moldenhauer. Ossining, New York, 1956, 30 Apr. 1958, 6 Jan., 10 Feb. 1960

Doc. A. Annot.: Essay. "Liszt as Pioneer"

Mus. Quot.: *El Salón Mexico*

Mus. ms. Repro.: *Letter from Home*. Facsimile of full score

Mus. ms. Repro. Annot.: *Piano Quartet*, 1950. Facsimile

Port. Phot.

Cordero, Roque

Mus. ms.: *Duo*, 1954. With additional facsimile and printed scores

8 L.: to Aurelio de la Vega. 1962-1985

L.: to Hans Moldenhauer

Cowell, Henry

Mus. ms.: *Concerto for Piano*, 1930. Excerpt

Mus. ms.: *Symphony no. 4*. Excerpt

Mus. ms.: *Symphony no. 13*. Excerpt

17 L.: to Adolph Weiss. 1932-1959

L.: to Paul A. Pisk. [1962]

L.: to Rudolph Ganz. San Francisco, n.d.

Port. Draw. Repro.: 20 Feb. 1956

Crawford, Ruth Porter

4 L.: to Adolph Weiss. 1931, n.d.

Creston, Paul

Mus. ms.: *Second Symphony*. Excerpt

L.: to Ganz

L.: to Hans Moldenhauer

Mus. ms. Repro.: *Partita*. Facsimile, with additional printed score

Mus. ms. Repro.: *Suite for Saxophone and Piano*. Facsimile

Mus. ms. Repro.: *The Youth of America*

Crumb, George

Mus. ms.: *Variations on Time and the Sea*. Excerpt. With accompanying letter (Philadelphia, 6 Nov. 1972)

Cushing, Charles

L.: to Mary Clement Sanks. Berkeley, 4 Feb. 1950

d'Archangeau, Iwan

Related Collection Materials [see Flonzaley Quartet](#)

Dahl, Ingolf

Mus. ms.: *Fanfares*. With additional facsimile score containing annotations

Mus. ms.: *Sonata Seria*. Excerpt

3 L.: to Adolph Weiss. 1942, 1949, 1965

4 L.: to Aurelio de la Vega. Los Angeles, 1961-1966

L.: to Hans Moldenhauer

Mus. ms. Repro.: *Allegro and Arioso*, 1942. Blueprint score. Annotations in the hand of Adolph Weiss

Damrosch, Frank

Moldenhauer Archives at Harvard University

Port.

[Damrosch, Leopold](#)

L.: to a publisher. n.p., n.d.

[Damrosch, Walter](#)

L.: to Solomon Pimsleur. Bar Harbor, Maine, 13 Aug. 1926

[Daniels, Mabel W.](#)

Related Collection Materials [see Koussevitzky, Serge](#)

[Darreg, Ivor](#)

Mus. ms.: *Fugue in E Minor*

L.: to Adolph Weiss

Mus. ms. Repro.: *Caprice*, op. 38, arranged for piano. Blueprint score

[Darzins, Volkangs](#)

Mus. ms.: *Petite Suite no. 6*, 1960

2 L.: to Hans Moldenhauer

3 Port.

[Davidovsky, Mario](#)

L.: to Aurelio de la Vega. New York, 1963

[De Koven, Reginald](#)

L.: to McNutt

[De Lone, Richard Peter](#)

Mus. ms.: *Second Piano Sonata*. Complete score

[Dello Joio, Norman](#)

Mus. ms.: *Variations and Capriccio*, Wilton, Connecticut, 1 June-9 Aug. 1948. Full score, parts

L.

Mus. Quot.: *The Lamentation of Saul*, 1954

Port. Phot.

[Devčić, Natko](#)

L.: to Aurelio de la Vega. n.p., Dec. 1984

[DeVoto, Mark](#)

Mus. ms.: *Concerto no. 4*, 1983

2 L.: to Hans and Rosaleen Moldenhauer. Dover, New Hampshire, 12 Dec. 1981, 7 Feb. 1982

3 L.: to Hans Moldenhauer. Medford, Massachusetts, 13 May 1984, 25 July 1985, 17 Feb. 1986

Doc.: Errors. In the published scores of *Les Noces*, Feb. 1986. Second list

Doc.: Essay. "Alban Berg's Picture Postcard Songs," 13 Apr. 1984

Doc.: Lecture. "Arnold Schoenberg as Musician and Jew"

[Dianda, Hilda](#)

L.: to Aurelio de la Vega. Havana, 29 Sept. 1984

[Donalda, Pauline](#)

L.: to Cecil. London, 10 May 1906

[Donovan, Richard Frank](#)

2 L.: to the American Composers Alliance. New York, 3 Mar., 12 Apr. 1965

5 L.: to Adolph Weiss. New Haven, n.d.

[Downes, Olin](#)

L.: to Solomon Pimsleur. n.p., 6 Oct. 1933

L.: to David Tamkin. New York, 16 Nov. 1937

[Drew, James](#)

Mus. ms.: *Symphonies*, 1967-1968

[Dubinsky, Vladimir](#)

L.: to Solomon Pimsleur. New York, 26 May 1935

Moldenhauer Archives at Harvard University

Edwards, Clara

L.: to Carl Deis. Paris, 15 Oct.

Einem, Gottfried von

Related Collection Materials *see* Mitropoulos, Dimitri

Einstein, Alfred

L.: to Paul Sanders. Berlin, 3 July 1933

L.: to Bruno Eisner. Northampton, Massachusetts, 2 June 1942

Eisner, Bruno

4 L.: to Hans Moldenhauer. New York, 1956, 1973, 1977

Doc.: Diary. "Engelberg Tagebuch," 1972

Doc.: Essay. "Comparing Weber and Mozart"

Doc.: Essay. Nov. 1973

Doc. Repro.: Memoirs. *Gedenken und Gedanken aus dem Leben eines Musikers*

Port. Phot.: to Hans Moldenhauer, Mar. 1971

Eisner-Eyn, Stella

2 L.: to Hans Moldenhauer. New York, 29 Nov. 1966; 17 Nov.

L.: to Paul Nettl. n.d.

L. cop.: Eisner-Eyn's copy of a Schoenberg letter dated 16 Sept. 1949

Doc.: Memoirs

Doc. cop.: Poem. "Der grösste Deutsche aller Zeiten," by Franz Werfel, Sept. 1938

Ellington, Duke

Alb. 1.: to Hans and Rosaleen Moldenhauer, Hurricane Night Club, Manhattan, 1943

Elman, Mischa

Port.

Elston, Arnold

Mus. ms.: *The Ecstatic*, Dec. 1970-Jan. 1971

Mus. ms.: *Spring Omnipotent Goddess*, 1971

3 L.: Berkeley, 25 Sept. 1961, 11 Jan., 6 Feb. 1962

4 L.: to Hans Moldenhauer. Berkeley, 1969-1971

Elwell, Herbert

Mus. ms. Repro.: *Pliant*

2 L.

Enríquez, Manuel

Mus. ms.: 1x4, Mar. 1975

Mus. ms.: *Monólogo*, Barcelona, May 1971

2 L.: to Aurelio de la Vega. Paris, 11 July 1976; Mexico, 14 Oct. 1983

Epstein, David M.

Mus. ms.: *Fantasy Variations for Solo Violin*, 1963

Mus. ms.: *Piano Variations*, 1961

Mus. ms.: *Symphony no. 1*

Mus. ms. Repro.: *Symphonic Prelude for Orchestra*. Blueprint score

Erskine, John

L.: to Rudolph Ganz. New York, 23 Mar. 1931

L.: to Charles Haubiel. New York, 26 May 1939

Espinosa, Guillermo

2 L.: to Aurelio de la Vega. Washington, D.C., 18 Feb., 26 Aug. 1955

Estrada, Carlos

Mus. ms.: *Interludios I-II-III*, 1933-1934

Etler, Alvin

Moldenhauer Archives at Harvard University

Mus. ms. Repro.: *Concerto for String Quartet and Orchestra*, 1961. Facsimile

Phot.

[Falkenstein, Claire](#)

L.: to Aurelio de la Vega. 27 Jan. 1978

[Farberman, Harold](#)

Mus. ms.: *Evolution, Music for Percussion*, 1957. Full score (with annotations by Leopold Stokowski)

[Fernández, Oscar Lorenzo](#)

Pri. Sco.: *Dentro da noite*, Rio de Janeiro, Nov. 1947

[Fernaund, Ana](#)

L.: to Aurelio de la Vega. 1983

[Ficher, Jacobo](#)

Mus. ms. cop.: *Dos poemas de Tagore*, op. 10, no. 1

[Fiedler, Arthur](#)

L.: to Charles Haubiel. Boston, 16 Nov. 1937

[Finney, Ross, Lee](#)

Mus. ms.: *Second Sonata in C Major*, 1950.

Mus. ms. Repro. Annot.: *Sixth String Quartet*. Facsimile

[Firkusný, Rudolf](#)

L.: to Boaz Piller Port. Phot.: 1947

[Flonzaley Quartet](#)

Port. Gr.: New York, Mar. 1921. Signed by Adolfo Betti, Alfred Pochon, Louis Bailly, and Iwan d'Archangeau

[Floyd, Carlisle](#)

Mus. ms.: *Wuthering Heights*. Excerpt

[Foerster, Adolph Martin](#)

Mus. ms. Repro.: *To the Beloved*

[Foote, Arthur](#)

Mus. ms.: *Song of the Forge*, 5 July 1895. Excerpt

[Forsyth, Cecil](#)

Mus. ms.: *The Last Supper*, New York, 1915

[Forte, Vicente](#)

Mus. ms.: *Cuadros argentinos: Las noches en la enramada*

[Foss, Lukas](#)

Mus. ms.: *Psalms*, 1956

Mus. ms.: *Time Cycle*, 1959-1960. Full score, and piano-vocal score. With additional materials, including a facsimile score containing annotations, notes on instrumentation, text insert, sketches

2 L.: to Aurelio de la Vega. Buffalo, 8 Apr. 1964, 17 June 1967

L.: to Hans Moldenhauer

[Françaix, Jean](#)

Related Collection Materials [see Koussevitzky, Serge](#)

[Franco, Johan](#)

Mus. ms.: *Concerto Lirico no. 5*, 1971

Mus. ms.: *Sinfonia*, 1932

Mus. ms.: *Theme and Twelve Variations*, 1944

Mus. ms.: *Two Pieces*, 1948

3 L.: to Hans Moldenhauer. n.p., 18 Aug. 1979; Virginia Beach, Virginia, 18, 28 Nov. 1982

L.: to Hans and Rosaleen Moldenhauer. Lüdinghausen, 5 Sept. 1979

2 S. recs.: *Incidental Music for Productions by the Everyman Players; Seven Biblical Sketches*, 24 Nov. 1980

[Frank, René](#)

Mus. ms.: *The Great Invitation*, op. 18-C

Moldenhauer Archives at Harvard University

Mus. ms.: *Six Hymn Preludes*, Nos. 4, 6

[Frankenstein, Alfred](#)

Clip. Annot.: "Webern's Legacy"

[Fricker, Peter Racine](#)

L.: to Aurelio de la Vega. Santa Barbara, 12 May 1986

[Fuerstner, Carl](#)

2 L.: to Aurelio de la Vega. Provo, 7 Jan. 1955; n.p., 25 Mar. 1963

[Fuleihan, Anis](#)

Mus. ms.: *Fugue*

[Gabrilowitsch, Ossip](#)

Mus. Quot.: inscribed 21 Nov. 1913. Mounted on portrait photograph

Port. Phot. Annot.

[Galán, Natalio](#)

L.: to Aurelio de la Vega. n.p., 28 Dec. 1982

[Galindo-Dimas, Blas](#)

Mus. ms.: *Sexteto de alientos*

3 L.: to Aurelio de la Vega. Mexico, 7 Apr. 1958, 24 May 1963, 4 Oct. 1974

Doc.: Outline. Curriculum at National Conservatory of Music, Mexico City

[Ganz, Rudolph](#)

Related Collection Materials [see Griffes, Charles T.](#)

[Geiringer, Karl](#)

2 L.: to Hans and Rosaleen Moldenhauer. Boston, 8 Dec. 1961; Santa Barbara, 1962

Doc.: Lecture. "Symbolism in the Music of Bach"

[Gershwin, George](#)

Mus. ms.: *Porgy and Bess*, Act II, scene 1, incomplete

Mus. ms. cop.: *Summertime*. Full score, parts for thirteen instruments, in the hand of Jorge Whiteman (São Paulo, 1944), and autograph title page

2 L.: to Boaz Piller. New York, 4 May 1929, 9 June 1931

[Gilardi, Gilardo](#)

Mus. ms. cop.: *Serie argentina*, no. 4

[Gilbert, Henry F.](#)

Mus. ms.: *The Treasures of the Wise Man*, Cambridge, 4 Feb. 1940

Doc.: Poem. "All hail to thee, America..."

Port.

[Gilbert, Pia](#)

Mus. ms.: *Metamorphoses*, 1966

Mus. ms.: *Orders (of the sea, of the land, of the air)*, 1966

2 L.: to Aurelio de la Vega. 1983, 1985

S. rec.: *Transmutations; Interrupted Suite*

[Gilmore, Patrick S.](#)

Mus. Quot.: *Maestoso*, 13 May 1885

Port.: with poem

[Gimpel, Jakob](#)

L.: to Aurelio de la Vega. Los Angeles, Dec. 1984

[Ginastera, Alberto](#)

Mus. ms.: *Second String Quartet*, third movement ("Presto magico"). 8p. Complete draft

[Glaz, Herta](#)

L.: to Aurelio de la Vega, New York, 18 June 1954

L.: to Otto Jokl. n.p., n.d.

Moldenhauer Archives at Harvard University

Golde, Walter

Mus. ms.: *Chick Lorimer (Gone)*, 1959

Mus. ms.: *A Lover Sings to His Garden*, 1924

L.

Golschmann, Vladimir

2 L.: to Solomon Pimsleur. Paris, 15 May 1935; New York, 25 Oct. 1937

L.: to Rudolph Ganz. St. Louis, 8 Dec. 1951

Gould, Morton

Mus. ms.: *American Salute*

Mus. ms.: *Jekyll and Hyde*

Mus. Quot.: [4m., for string orchestra, E-flat Major]

2 L.: 25 Apr. 1960; n.d.

3 Port.

Grandjany, Marcel

L.: to Charles Haubiel. New York, 5 July 1954

Grayson, Richard

L.: to Aurelio de la Vega. Occidental College, 7 Jan. 1985

Greissle, Felix

L.: to Charles Haubiel. New York, 7 July 1965

Griffes, Charles T.

L.: to Marion Bauer

Mus. ms. Repro.: *The White Peacock*. With annotations by Rudolph Ganz

Griffis, Elliot

Mus. ms.: *Port of Pleasure*. Excerpt

Mus. ms. cop. Annot.: *Sonata for Violin and Piano*

Mus. ms.: *Suite for Trio*, Pastorale

Mus. ms.: *Transmutations*

Mus. ms. Repro.: *Playa Laguna*. Facsimile

Mus. ms. Repro. Annot.: *Sonata in G Major*

Pri. Sco.: *Sunlight and Shadow*. With autograph Prologue

Grofé, Ferde

Mus. ms.: *Hudson River Suite*, no. 2, Hendrik Hudson

Call. c.

Port.

Gross, Robert

Mus. ms.: [Sketchbook]

Mus. ms.: *Sonatina for Solo Viola*. With additional facsimile score

L.: to Aurelio de la Vega, 15 Oct. 1974

Mus. ms. Repro.: *Brief Introduction to the Problems of Philosophy*

Mus. ms. Repro.: *String Quartet no. 5*

Gruenberg, Louis

L.: to Rudolph Ganz. 30 Oct. 1935

Guarnieri, Camargo

Mus. ms. cop.: *Quebra o coco, menina*

Mus. ms.: *Sai Aruê*

Mus. ms.: *Tanta coisa a dizer-te*, Paris, 21 Aug. 1942

Mus. ms. cop.: *Tocata for piano*, 1935

Mus. ms.: *Tostão de chuva*

Mus. ms. Repro.: *Concerto no. 2*, 1946

Moldenhauer Archives at Harvard University

Mus. ms. Repro. Annot.: *Estudo no. 2*, 1949. Blueprint score

Haieff, Alexei

Mus. ms.: [Six complete melodies to be set by Frederic Tausend], New York City, 1955

Halffter, Rodolfo

Mus. ms.: *Tres piezas*, op. 23

3 L.: to Aurelio de la Vega. Mexico, 11 Nov. 1976, 1 July 1977, 11 Aug. 1983

L.: to Hans Moldenhauer. 15 Feb. 1977

Port. Phot.: Feb. 1977

Hanson, Howard

Mus. Quot.: *Symphony no. 2* ("Romantic")

Mus. Quot.: *Symphony no. 3*,

L.: to Adolph Weiss. Rochester, 31 Oct. 1933

8 L.: to Solomon Pimsleur. Rochester, 1933-1943

L.: to Charles Haubiel. Rochester, 2 Nov. 1959

2 Port. Phot.

Harris, Johana

L.: to Aurelio de la Vega. Los Angeles, California, 15 May 1984

Harris, Roy

Mus. ms.: *Blow the Man Down*. Excerpts. Full score and reduced score

Mus. ms.: *Theme Music for N.Y.A.* [National Youth Administration]

Mus. ms.: *Third Symphony*, Oct. 1939. Excerpt

L.: to Rudolph Ganz. Colorado Springs, 30 Aug. 1945, 3 Dec. 1945

L.: to Paul Pisk. Season's Greetings, n.d.

2 Port.: 1939, 1955

Related Collection Materials [see Koussevitzky, Serge](#)

Hayes, Roland

L.: to Boaz Piller. 30 Jan. 1929

Port. Phot.: inscribed 11 Nov. 1928

Headley, Hubert Klyne

Mus. ms.: *Piano Quintet*, 1957

Mus. ms.: *Prelude to Man*, 1950

Mus. ms.: *Sonata ibérica*, 1954

Port. Phot.

Heiden, Bernhard

Mus. ms.: *The Darkened City*

Mus. ms.: *Memorial*, 1955

Mus. ms.: *Trio*, 1956

Heifetz, Jascha

L.: to Boaz Piller. Beverly Hills, 22 July 1944

Heinrich, Anthony Philip

L.: n.p., Saturday, n.d.

Heinsheimer, Hans

L.: to Norbert Schwarzmann. Vienna, 31 Mar. 1925

Herbert, Victor

Mus. ms.: *Faust, Fantasie* by Gounod, parts orchestrated by Herbert

L.: to Lux

Port. Phot.: inscribed Oct. 1887

Heussenstamm, George

8 L.: to Charles Haubiel. Pasadena, 1972-1973

Moldenhauer Archives at Harvard University

2 L.: to Aurelio de la Vega. Pasadena, 19 Apr. 1977; La Crescenta, n.d.

[Hill, Edward Burlingame](#)

Mus. Quot.: Cambridge, 5 Feb. 1938. Mounted with portrait photograph

Related Collection Materials [see Koussevitzky, Serge](#)

[Hindemith, Paul](#)

Related Collection Materials [see Boatwright, Howard](#)

Related Collection Materials [see Slonimsky, Nicolas](#)

[Hofmann, Josef](#)

L.: to Adolph Weiss. Philadelphia, 26 Aug. 1931

L.: to Rudolph Ganz. Hollywood, 7 Apr. 1941

L.: to Harold C. Schonberg. Long Beach, California, 22 Nov. 1955

3 Port. Phot.: 1888, 1938, 1940

[Holzmann, Rudolf](#)

Mus. ms.: *Divertimento pour Quintett à Vent*, Lima, Peru, 1936

L.: to Aurelio de la Vega. Lima, Peru, 21 Feb. 1966

[Horowitz, Vladimir](#)

L.: North Conway, New Hampshire, n.d.

L.: from Wanda Toscanini Horowitz. Jackson, New Hampshire, n.d.

[Horszowski, Mieczyslaw](#)

L.: to Hans Moldenhauer. Philadelphia, 12 May 1972

Doc.: List. Works by Guarneri, Copland

[Hovhaness, Alan](#)

Mus. ms.: *Concerto no. 2*

Mus. ms.: *Glory to God*, op. 124

L.: New York, 3 Apr. 1959

[Hughes, Edwin](#)

L.: to Solomon Pimsleur. New York, 23 Mar. 1959

[Husa, Karel](#)

3 L.: to Aurelio de la Vega. Ithaca, New York, 27 Oct. 1982, 12 Jan. 1984; Roanoke, Virginia, 15 July 1984

[Imbrie, Andrew Welsh](#)

Mus. ms.: *On the Beach at Night*, 1948

S. rec.: *Violin Concerto*. Tape of premiere

[Ingham, Michael](#)

L.: to Aurelio de la Vega. Santa Barbara, California, 13 Apr. 1983

[Isamitt, Carlos](#)

Mus. ms.: *Estudios para piano*

[Iturbi, José](#)

L.: to Solomon Pimsleur. New York, 1 May 1935

[Ives, Charles E.](#)

2 L.: to Nicolas Slonimsky. New York, 1934, with comments by Slonimsky; London, 1934

2 L.: to Adolph Weiss, from Edie Ives. West Redding, n.d.

Mus. ms. Repro.: *Orchestral Set no. 2*. Blueprint score

Mus. ms. Repro.: *Sonata no. 1*. Blueprint score

Mus. ms. Repro.: *Three Places in New England, Orchestral Set no. 1*. Blueprint score

Mus. ms. Repro.: *Washington's Birthday*. Facsimile. With handwritten titles

Pri. Sco.: *4th of July*

[Jackson, Hanley](#)

L.: to Aurelio de la Vega. 4 Dec. 1984

[Jacobi, Frederick](#)

Moldenhauer Archives at Harvard University

Mus. ms.: *Circe*

Mus. ms.: *And a Lovely Little Movie Actress*

Mus. ms.: *Prelude*

L.: to Charles Haubiel. Riverdale, 29 June 1945

L.: to Aurelio de la Vega. Gstaad, 12 Mar. 1951

[Janssen, Werner](#)

L.: to Charles Haubiel. 16 Apr. 1935

[Johnson, Edward](#)

L.: to Rudolph Ganz. New York, 22 June 1945

[Johnson, Thor](#)

L.: to Rudolph Ganz. Cincinnati, 7 Apr. 1950

L.: to Charles Haubiel. Cincinnati, 15 Apr. 1953

[Jones, David](#)

2 L.: to Aurelio de la Vega. 1983; Middlesex, Dec. 1984

[Josten, Werner](#)

Mus. ms.: *Sonata for Cello and Piano*, 1938

L.

[Judson, Arthur](#)

3 L.: to Adolph Weiss. New York, Philadelphia, 1930

[Kahn, Erich Itor](#)

Mus. ms.: *Invention*, Paris, 7 Jan. 1938

L.: to René Leibowitz. New York, 16 Oct. 1949

L.: from Frida Kahn (wife)

[Kanitz, Ernest](#)

Mus. ms.: *The Lucky Dollar*

Mus. ms.: *Notturmo*

L.: to Aurelio de la Vega. California, 13 Aug. 1951, 1 Dec. 1970

10 L.: to Hans Moldenhauer. Van Nuys, California, 1960, 1961

[Kasemets, Udo](#)

L.: to Aurelio de la Vega. Toronto, 28 Nov. 1963

[Katwijk, Paul van](#)

L.: to Boaz Piller. Dallas, 7 Oct. 1961

[Kaufman, Louis](#)

L.: to Aurelio de la Vega. Los Angeles, 7 Feb. 1961

3 S. recs.: *Second Violin Concerto* and *Concertino de Printemps* by Milhaud; *Sonata for Violin and Piano* by Poulenc; *Duo concertant* by Stravinsky, inscribed to the Moldenhauers

2 S. recs.: *Twelve Concerti Grossi*, op. 8 by Torelli; *Three Sonates Concertantes* by Spohr, to the Moldenhauers

[Kaufmann, Walter](#)

Mus. ms.: *The Coat*, 1962

Mus. ms.: *Concerto for Violin and Orchestra no. 3*, 1943

Mus. ms. cop.: *Concerto for Violin and String Orchestra*

Mus. ms.: *Configuration*, 1946

Mus. ms.: *Dirge*, 1946

Mus. ms.: *III. Sinfonie für grosses Orchester*

Mus. ms.: *George from Paradise*

Mus. ms.: *Der Hammel bringt es an den Tag*, 1933

Mus. ms.: *Kalif Stork*, 1944

Mus. ms.: *Klaviertrio*, op. 40, 1936

Mus. ms.: *Konzert für Klavier und Orchester*

Moldenhauer Archives at Harvard University

- Mus. ms.: *Paracelsus*
Mus. ms.: *Pembina Road*, 1949
Mus. ms.: *Piano Trio*, 1958
Mus. ms.: *Picture Book for Katherine*, 1946
Mus. ms.: *Prag*, 1932
Mus. ms.: *The Scarlet Letter*
Mus. ms.: *Sextet*, 1964
Mus. ms.: *Spanish Folk Song*
Mus. ms.: *Streichquartett no. 3*, 1935
Mus. ms.: *String Quartet*, 1951
Mus. ms.: *Symphonie für Streicher*, 1937
Mus. ms.: *Symphony no. 4*, 1938
Mus. ms.: *Tripelfuge*, 1927
Mus. ms.: *Vier Lieder*
Mus. ms. Repro.: *Arabesques*, 1963. Blueprint score
Mus. ms. cop. Repro.: *Caprice*, 1950
Mus. ms. Repro.: *Eight Pieces for Twelve Instruments*, 1966. Photocopy
Mus. ms. Repro.: *Faces in the Dark*, 1954. Blueprint score
Mus. ms. Repro.: *Four Essays*, 1956. Blueprint score
Mus. ms. Repro.: *Sechs Lieder*. Blueprint score
Mus. ms. Repro.: *Sinfonietta*. Photoreduction
Mus. ms. Repro.: *Sinfonietta no. 2*, 1959. Spirit master print
Mus. ms. Repro.: *Sonata*, for piano, 1960. Photo-offset
Mus. ms. Repro.: *Sonata*, for three violas. Blueprint score
Mus. ms. Repro.: *String Quartet*, 1972. Photocopy
Mus. ms. cop. Repro.: *Swanee River Variations*, 1949
Mus. ms. Repro.: *Symphony no. 6*, 1956. Photocopy
Mus. ms. cop. Repro.: *Timpani Concertino*. Blueprint score
Mus. ms. Repro.: *Variations for Strings*. Blueprint score
7 L.: to Hans Moldenhauer. 1973, 1979-1980
2 Port. Phot.: inscribed
[Kay, Ulysses](#)
Mus. ms.: *Suite for Orchestra*, 1945
L.: to Hans Moldenhauer. New York, 14 Nov. 1968
[Keller, Homer](#)
Mus. ms.: *Duo for Violin and Harpsichord*
L.: to Hans Moldenhauer. Eugene, 24 Aug. 1962
[Kelsey, Verne](#)
Mus. ms.: *The Beatitudes*
Mus. ms. arr.: *Bourrée-Rigaudon*
Mus. ms.: *Capriccio*
Mus. ms.: *Chorale Preludes*
Mus. ms.: *Etude for Pedals*
Mus. ms.: *Etude for Two Pianos on Themes of Chopin*
Mus. ms.: *Fantasie for Four Clarinets*
Mus. ms.: *Festival-Postlude*
Mus. ms.: *Five Songs*
Mus. ms.: *Hymn Anthem Duet*, 1971
Mus. ms.: *Introduction and Passacaglia for Organ on a Modal Theme*

Moldenhauer Archives at Harvard University

- Mus. ms.: *Konzertstück*, 1960
Mus. ms.: *Mass*
Mus. ms.: [Notebook], includes *Hursley*, *Regent Square*, *Hymn Anthem*
Mus. ms.: *Pastorale*
Mus. ms.: *Prelude*
Mus. ms.: *Psalm*
Mus. ms.: *Psalm LXXXVI*
Mus. ms.: *Requiem*
Mus. ms.: *Scherzo for Tuba with Piano*
Mus. ms.: *Sonata no. 2*
Mus. ms.: *Sonata for Cello and Piano*
Mus. ms.: *Sonata for Clarinet and Piano*
Mus. ms.: *Sonata for Trombone and Piano*
Mus. ms.: *Sonata for Violin and Piano in a Minor Key*
Mus. ms.: *String Quartet*
Mus. ms.: *String Trio*
Mus. ms.: *Theme and Variations*
Mus. ms.: *Three Fragments for a Medium Voice*
Mus. ms.: *'Tis Morning*
Mus. ms.: *Toccatà*
Mus. ms.: *Trio*, 1960
Mus. ms.: *Valse* by Ravel, arranged by Kelsey for two pianos
Mus. ms.: *Variations on a Theme of Paganini*
2 L.: to Hans Moldenhauer. Hendersonville, n.d.; n.p., 1 Apr. 1970
68 L.
[Kennan, Kent](#)
Mus. ms.: *Night Soliloquy*, 1936
L.: to Hans Moldenhauer. 10 Sept. 1962
[Kessner, Daniel](#)
Mus. ms.: *Chamber Concerto*, 1972. With additional blueprint score and sound recording
L.: to Hans Moldenhauer. n.p., 8 Aug. 1979
2 L.: to Aurelio de la Vega. Perugia, 25 Nov. 1982; Villefranche-sur-mer, 27 Oct. 1982
Doc.: Work list
[Kilenyi, Edward, Jr.](#)
L.: to Verne Kelsey. Tallahassee, 19 June 1955
[Kindler, Hans](#)
L.: to Solomon Pimsleur. Washington, D.C., 30 Jan. 1934
[Kinkeldey, Otto](#)
L.: to Hans Moldenhauer. South Orange, New Jersey, 26 June 1958
[Kirchner, Leon](#)
Mus. ms.: *Second String Quartet*, 1958
2 L.: 6 Mar. 1958, 23 Jan. 1959
Doc.: Brochure. Includes portrait reproduced and work list
[Kirkpatrick, John](#)
Mus. ms.: *Improvisation* by Eugene Weigel
Doc. Repro.: Catalog. Manuscripts of Charles Ives
[Klaus, Kenneth Blanchard](#)
Mus. ms.: *Symphony no. 5*, 1977. Excerpt
2 L.: to Hans Moldenhauer. Baton Rouge, 4 Aug., 12 Sept. 1977

Moldenhauer Archives at Harvard University

Mus. ms. Repro.: *Fugato Concertato for Percussion and Orchestra*. Facsimile

Mus. ms. Repro.: *Quartet no. 3*. Facsimile

[Kodály, Zoltán](#)

Related Collection Materials [see Serly, Tibor](#)

[Kohn, Karl](#)

4 L.: to Aurelio de la Vega. Claremont, 27 Jan. 1964, 1970; n.p., 8, 28 Feb. 1984

[Kohs, Ellis](#)

Mus. ms.: *Symphony no. 1*

5 L.: to Aurelio de la Vega. Los Angeles, 31 Mar. 1975, 1983, 9 Nov., 24 Dec. 1984, Dec. 1985

2 L.: to Hans Moldenhauer. Los Angeles, California, 31 Jan., 24 Mar. 1982

Mus. ms. Repro.: *Concerto for Violin and Orchestra*, 1980. Photocopy

Mus. ms. Repro.: *Duo for Violin and Cello*, 1971

[Koussevitzky, Serge](#)

Port. Gr.: with Nadia Boulanger, John Alden Carpenter, Mabel Daniels, Jean Françaix, Roy Harris, Edward Burlingame Hill, and Walter Piston

[Kraft, William](#)

Mus. ms.: *Andirivieni*

Mus. ms.: *Cadenze*, 1971

Mus. ms.: *Contextures*

Mus. ms.: *Games*

Mus. ms.: *I Will Go Cry with the Woman*, 1972

Mus. ms.: *Jazz Quartet*

Mus. ms.: *In Memoriam Igor Stravinsky*, 1972-; 1974

Mus. ms.: *Momentum*, 1966

Mus. ms.: *Transluscences*, 1979

Mus. ms.: *Triangles*, 1968

L.: to Hans Moldenhauer. Los Angeles, 11 Jan. 1978, 29 July 1983

Mus. ms. Repro.: *Encounters V*, 1975. Blueprint score

[Krane, Sherman M.](#)

Mus. ms.: *Sinfonia*

[Kreisler, Fritz](#)

L.: to Alexander Lászlo. 1927

[Křenek, Ernst](#)

Mus. ms.: *Basler Massarbeit*

Mus. ms.: *Doppelt beflügeltes Band*, op. 207, 1969-1970

Mus. ms.: *The Holy Ghost's Ark*, op. 91a, 1941

Mus. ms.: *Horizon Circled*, op. 196, 1967

Mus. ms.: *Instant Remembered*. With accompanying letter to Hans Moldenhauer, 16 Sept. 1968

Mus. ms.: *Jonny spielt auf*. Excerpt

Mus. ms.: *Kleine Symphonie*, op. 58, Andante Sostenuto. Excerpt. Mounted with portrait photograph

Mus. ms.: *Konzert für Klavier und Orchester in Fis-Dur*, op. 18, Berlin, 21 Apr. 1923

Mus. ms.: *De Lamentatione Jeremiae Prophetae*, 1941-1942

Mus. ms.: *Miniature*

Mus. ms.: *Pallas Athene weint*, op. 144, 1952-1955. With libretto

Mus. ms.: *Six for Two*

Mus. ms.: *Sonata*, op. 92, San Clemente, California, 5 Sept. 1941

Mus. ms.: *String Quartet no. 6*, 1935

Mus. ms.: *Twenty Miniatures*

Mus. ms.: *Vier Stücke*, op. 193, 1966

Moldenhauer Archives at Harvard University

4 L.: to Paul Sanders. 1933, 1937

5 L.: to Aurelio de la Vega. Palm Springs, 21 Mar. 1971, 20 Nov. 1979, 1 Apr., 22 Nov. 1984, 7 May 1986

7 L.: to Hans Moldenhauer. 1982-1985

L.: to Nicolas Slonimsky

52 L.: to Helene Berg, Otto Jokl, Verne Kelsey, Boaz Piller, others

Lib.: *Chrysomallos*, op. 186. English

2 Doc.: Lectures. On Webern, 1957, 1960

Doc. Repro.: Synopsis. *Der Zauberspiegel*, op. 192, 1966

2 Port. Phot.: see manuscript above

Paint.: 18 Aug. 1966. Watercolor, with dedication

S. rec.: 4 *Hopkins Songs*, 2 *Zeitlieder*, 3 *Verhaeren Songs*

S. rec.: *Gesänge des späten Jahres*, op. 71

S. rec.: *Santa Fe Timetable*, *O Lacrymosa*, *Tape and Double*, *Accordion Toccata*

S. rec.: *Spätlese*, op. 218, *Drei Gesänge*, op. 56

Related Collection Materials [see Slonimsky, Nicolas](#)

[Krueger, Karl](#)

L.: to Charles Haubiel. Detroit, 28 May 1947. With copy of Haubiel's letter

[Kubik, Gail](#)

L.: to Aurelio de la Vega. MacDowell Colony, Petersboro, 10 Mar. 1960

[La Forge, Frank](#)

Mus. ms.: *Retreat*

[La Violette, Wesley](#)

L.: to Adolph Weiss. Chicago, 2 June 1930

[Lackner, Stephan](#)

Mus. ms.: *Divertimento*

Mus. ms.: *Fantasia no. 2*, 1935

Mus. ms.: *A Legend*, 1956

Mus. ms.: *The Pied Piper*, 23 July 1958

Mus. ms.: *The Wayfarer*, op. 9

Mus. ms. Repro.: *Empfindungen*

Mus. ms. Repro.: *First Symphony*. Blueprint score

Mus. ms. Repro.: *Happy Birthday Variations*

Mus. ms. Repro.: *Music, When Soft Voices Die*. Blueprint score

Mus. ms. Repro.: *Nostalgic Suite*. Facsimile

Mus. ms. Repro.: *Ein Paar Lieder*

Mus. ms. Repro.: *Passacaglia*

Mus. ms. Repro.: *Prisms*, op. 7

Mus. ms. Repro.: *Requiem for Falling Leaves*. Blueprint score

Mus. ms. Repro.: *Romantic Overture*, op. 10

Mus. ms. Repro.: *The Tolling Bell*. Blueprint score

Port. Gr.: with Thomas Mann, 1935

[Lanao, Ulises](#)

Mus. ms.: *Anda caminante*, Lima, Peru, 3 Sept. 1941

Mus. ms.: *Nostalgias del Perú*

[Lange, Francisco Curt](#)

L.: to Aurelio de la Vega. New Orleans, 26 Oct. 1965

2 L.

[Lantz, Christopher](#)

Mus. ms.: *Sextet*, for woodwinds

Moldenhauer Archives at Harvard University

Mus. ms.: *Suite for Piano*

Lavista, Mario

3 L.: to Aurelio de la Vega. Iztapalapa, 30 Nov. 1982; Mexico, 2 Jan., 10 Apr. 1985

Leichtentritt, Hugo

L.: to Paul Sanders. Berlin, 30 Nov. 1932

L.: to Bruno Eisner. Cambridge, 18 Nov. 1943

Doc. Repro.: Recommendation. For Olga Eisner

Leinsdorf, Erich

L.: to Solomon Pimsleur. n.p., 1 Oct. 1943

Letelier, Alfonso

5 L.: to Aurelio de la Vega. Aculce Rangué, 22 July 1963; 11 Dec. 1983; 1983, from Carmen Letelier; Santiago, 26 Apr., 14 Nov. 1985

Lettvin, Theodore

L.: to Ed Costello. Cleveland, 11 Apr. 1936

Lewis, Malcolm

Mus. ms.: *Children's Petite Suite*

Mus. ms.: *Hobby Horse*

Mus. ms.: *Lycanthropy*

Mus. ms.: *Trio for Violin, Cello and Piano*

L.

Lewis, Robert Hall

2 L.: to Aurelio de la Vega. Baltimore, 17 Sept. 1983, 21 Jan. 1984

Lhévinne, Rosina

Port. Gr.: with Josef Lhévinne, 1951

Lifschitz, Max

L.: to Aurelio de la Vega. New York, 2 Nov. 1983

Lockwood, Normand

2 L.: to Eugene Weigel. Keene Valley, 13 Aug. 1948; Middlebury, n.d.

L.: to Solomon Pimsleur. New York, 9 July 1951

Loesser, Arthur

2 Port. Phot.: one with Beryl Rubinstein

London, Edwin

L.: to Aurelio de la Vega. Cleveland, Ohio, 8 Sept. 1982

Lopatnikoff, Nikolai

2 L.: to Aurelio de la Vega. Pittsburgh, 26 May, 29 Oct. 1950

L.: to Bruno and Olga Eisner, from Mrs. Lopatnikoff. Finland, 26 June 1933

Mus. Quot.: *String Quartet no. 3*. With accompanying letter to Aurelio de la Vega, Pittsburgh, 1 Apr. 1958

Port. Repro.: with work list

Luening, Otto

Mus. ms.: *Fantasia Brevis for Flute and Piano*, 1929

L.: to Adolph Weiss. 1931-1935

L.: to Eugene Weigel. New York, 20 Oct. 1949

8 L.: to Gloria Coates. 1971-1976

Lussan, Zélie de

L.: to George Cecil. London, 7 May

L.

MacDowell, Edward

L.: to Arthur Schmidt. Boston, 22 Dec. 1891

L.: New York, 24 Oct. 1896

Moldenhauer Archives at Harvard University

L.: to Story. Peterboro, 14 Sept. 1898

L.: to Barton. Boston, n.d.

Port. Phot.: 24 Dec. 1907

Related Collection Materials [seeMacDowell, Marian](#)

[MacDowell, Marian](#)

37 L.: to Charles Haubiel. 1934-1956

L.: to Rudolph Ganz. Peterborough, 9 Oct. 1945

[Mader, Jerry](#)

Mus. ms.: *The Manichees*

[Maderna, Bruno](#)

Related Collection Materials [seeBayer, Michael Joseph](#)

[Mana-Zucca](#)

2 Mus. mss.: *My Musical Calendar*, op. 181, Mangroves; El Morro

[Mannes, David](#)

2 L.: to Charles Haubiel. Edgartown, Massachusetts, 13 Aug. 1946; n.p., [1952?]

[Mannes, Leopold Damrosch](#)

5 L.: to Charles Haubiel. 1926-1956

[Martín, Edgardo](#)

L.: to Aurelio de la Vega. Habana, 30 Dec. 1965

[Mary Teresine, Sister S.N.J.M.](#)

Mus. ms.: *Six Pieces for Organ*

[Mason, Daniel Gregory](#)

Mus. ms.: *Songs of the Countryside*, op. 23. With accompanying documents

L.: to Charles Haubiel. New York, 30 Nov. 1935

Mus. ms. Repro.: *Preludes for Piano*, op. 33

[McArthur, Edwin](#)

L.: to Fenton. New York, 6 Oct. 1951

L.: to Charles Haubiel. New York, 18 Jan. 1966

[McBride, Robert](#)

Mus. ms. Repro.: *Serenade to Country Music*. Facsimile

Mus. ms. Repro.: *Variations on Various Popularisms*. Facsimile

[McIntyre, Paul](#)

Mus. ms.: *Concerto for Piano and Orchestra*

Mus. ms.: *Judith*

3 Mus. mss.: [Notebooks]

Mus. ms.: *Quartet Movement in A Minor*

Mus. ms.: *The Rivals*

Mus. ms.: *Song of Autumn*

Mus. ms.: *Symphonia Sacra*

L.: to Aurelio de la Vega. Alaska, 19 Sept. 1963

Port. Phot.

[McKenzie, Wallace](#)

Mus. ms.: *Exhortatic*. With sound recording

Mus. ms.: *Tagelied*, 1964

Mus. ms. Repro.: *The Palm Branches*

[Mehta, Mehli](#)

L.: to Charles Haubiel. Los Angeles, 15 Oct. 1966

[Mehta, Zubin](#)

Related Collection Materials [seeVega, Aurelio de la](#)

Moldenhauer Archives at Harvard University

Mendes, Gilberto

Mus. ms.: *Saudades do Hotel Parque Balneário*, 1980

L.: to Aurelio de la Vega. Santos, 2 Dec. 1985

L.: to Hans Moldenhauer. Santos, 25 Jan. 1986

Menotti, Gian Carlo

2 L.: to Otto Jokl. Mount Kisco, New York, 17 Jan. 1949; n.p., n.d.

Clip.

Menuhin, Yehudi

L.: to Adolph Weiss. Seattle, 7 Jan. 1931

L.: to Greta Manschinger. London, 5 Nov. 1968

2 Port. Phot.

Merino, Luis

L.: to Aurelio de la Vega. 1983

Meyerowitz, Jan

Mus. ms.: *The Glory Around His Head*

Mus. ms.: *Hommage à Jérôme Bosch*

Mignone, Francisco

Pri. Sco. Annot.: *Quando una flor desabrocha*

Mitropoulos, Dimitri

L.: to Boaz Piller. 1937-1953

2 L.: to Alma Mahler. n.p., 19 Feb.; n.p., n.d. Also signed by Trudy Goth, and with a postscript by Gottfried von Einem

Port. Phot.: 29 Jan. 1936

Mokrejs, John

Mus. ms.: *June*

Mus. ms.: op. 66

Monteux, Pierre

4 L.: to Rogers. 1922-1931

L.: to Henry Cowell. San Francisco, 11 Mar. 1936

2 L.: to Adolph Weiss. San Francisco, 1 Feb., 18 June 1937

L.: to Charles Haubiel. San Francisco, 24 Nov. 1944

L.: to Rudolph Ganz. Hancock, 25 Sept. 1951

Moore, Douglas S.

Mus. ms.: *Dedication*

Mus. ms.: *Six Pieces for Piano*

L.: to Solomon Pimsleur. New York, 16 Nov. 1934

L.: to Eugene Weigel. New York, 24 Sept. 1948

L.: to Charles Haubiel. New York, 11 Jan. 1955

Moore, Francis Silvey

Mus. ms.: *Music Box*

Mus. ms.: *The Walk to Jerusalem*, arranged for two pianos

Port. Phot.

Moran, Robert

L.: to Aurelio de la Vega. San Francisco, 27 Dec. 1965

Morris, Harold

3 L.: to Charles Haubiel. New York, 30 June, 21 July, 5 Aug. 1955. With copies of Haubiel's replies

Morton, Lawrence

L.: to Aurelio de la Vega. Marina del Rey, 3 July 1984

Moss, Lawrence K.

L.: to Aurelio de la Vega. New Haven, 26 Mar. 1963

Moldenhauer Archives at Harvard University

Mubarak, Eduardo

L.: to Aurelio de la Vega. 1983

Mumma, Gordon

4 L.: to Aurelio de la Vega. Ann Arbor, 1963-1966

Nevin, Ethelbert

L.: to Hale. Boston, 18 Dec. 1890

Port. Phot.

Nin-Culmell, Joaquín

Mus. ms.: [Spanish Christmas Carol]. Complete score

Mus. ms.: *Tonadas*

L.: to Aurelio de la Vega. Barcelona, 19 Feb. 1958

Noble, T. Tertius

Mus. ms.: *Fierce Was the Wild Billow*, Feb. 1899

Nobre, Marlos

4 L.: to Aurelio de la Vega. Rio, 1983-1985

Nordenstrom, Gladys

Mus. ms.: *Elegy for Robert F. Kennedy*, June 1968

Mus. ms.: *Orchestra Piece no. 3*, 1974-1975

Pri. Sco.: *Rondo*, 19 Feb. 1964

Nordoff, Paul

Mus. ms.: *Mr. Fortune*. Excerpt

L.

O'Hara, Geoffrey

L.: [to Randolph Hanson?]. Brooklyn, 20 Sept. 1938

Oliveira, Jocy de

Mus. ms.: *Mobius sonorum*, 1983

Ormandy, Eugene

L.: to Solomon Pimsleur. Minneapolis, 23 Oct. 1934

L.: to Charles Haubiel. Philadelphia, 28 Nov. 1944

27 L.: to Hans Moldenhauer. Philadelphia, 1961-1975

Port. Phot.: to Segovia, Philadelphia, 1956

Ornstein, Leo

Mus. ms.: [Sketches]

2 L.: to Hans Moldenhauer, from Paulina Ornstein. Brownsville, Texas, 14 Dec., 29 Dec. 1976

L.: to Rudolph Ganz. n.p., n.d.

2 Port. Phot.

Orrego-Salas, Juan

Mus. ms.: *Concerto for Wind Orchestra*, op. 53, 1964

Mus. ms.: *Sonata a quattro*, op. 55, 1964

Mus. ms.: *3 Alboradas*, op. 5, 1964

Mus. ms.: *Trio*, op. 58, 1965

Mus. ms.: *The Tumbler's Player*, op. 48, 1960

2 L.: to Aurelio de la Vega. Bloomington, 15 Oct. 1962; 1983

L.

Partch, Harry

Mus. ms.: *Barstow*

3 L.: to Adolph Weiss. New York, 1933

Paz, Erberto

Mus. ms.: *Sonatina en forma libre*, for piano solo, to Ricardo Viñes, 1924

Moldenhauer Archives at Harvard University

[Pedrell, Carlos](#)

Mus. ms.: *A orillas del Duero (Sur les bords du Duoro)*

[Pentland, Barbara](#)

Mus. ms.: *Symphony for Ten Parts*

L.

[Perabo, Ernst](#)

10 L.: to Bargiel. Leipzig, Boston, Wilton, 1878-1893

[Perle, George](#)

Mus. ms.: *Quintet for Strings*

L.

[Persichetti, Vincent](#)

Mus. ms.: *The Little Piano Book, Masque*

L.: to Charles Haubiel. Philadelphia, 12 Feb. 1970

Mus. ms. Repro.: *Second String Quartet*

2 Port. Phot.

[Phillips, Burrill](#)

Mus. ms.: *The Age of Song*. Excerpt

Port.

[Piatigorsky, Gregor](#)

L.: to Hans Moldenhauer. 1 May 1970

2 Port. Phot.: 1970

[Pisk, Paul A.](#)

NB: Manuscripts may include additional notes, sketches, printed scores, and sound recordings.

Mus. ms.: *Ballade*

Mus. ms.: *Brass Quintet*, 1977

Mus. ms.: *British Songs*, 1975

Mus. ms.: *Campanella*, op. 28

Mus. ms.: *Dialogue for Clarinet and Piano*, op. 102, no. 2

Mus. ms.: *Drums*, op. 48, no. 6

Mus. ms.: *Envoy*, op. 104

Mus. ms.: *Epigramm*

Mus. ms.: *Four Memorial Songs*, op. 126, 1981

Mus. ms.: *Four Pieces for Cello Solo*, op. 130, 1983

Mus. ms.: *Five Songs*, op. 122a, 1977

Mus. ms.: *5 Lieder*

Mus. ms.: *George Lieder*, op. 6, 1920

Mus. ms.: *Gesang vom Rundfunk*, 1929

Mus. ms.: *Geschichten aus dem Wienerwald* by Johann Strauss, arranged by Pisk for piano, string quartet, and voice

Mus. ms.: *God Is Light*, op. 123, 1977

Mus. ms.: *Konzertarie*, op. 20

Mus. ms.: *Ein lustiges Pfingstkinderlied*

Mus. ms.: *Die neue Stadt*, 1926

Mus. ms.: *Not Now*, op. 124a, no. 3, 1978

Mus. ms.: *Partita für Orchester*, op. 10

Mus. ms.: *Piano Variations*, op. 107

Mus. ms.: *Prayer for Tenor or Baritone Solo, Mixed Chorus, and Organ*

Mus. ms.: *Proud Maisie*, op. 124, 1978

Mus. ms.: *Rose-Leaves, A Kiss, A Greek Gift, Uraeus Exit*

Mus. ms.: *Shakespeare Chorus*, op. 105

Moldenhauer Archives at Harvard University

Mus. ms.: [Sketches, opera 93-96, 98-100, 1958, 1960]

Mus. ms.: *So Long*, op. 124a, no. 2, 1978

Mus. ms.: *So war's einmal*

Mus. ms.: *Spruch*, 1983

Mus. ms.: *Suite III*, op. 129, 1982

Mus. ms.: *Things Will Go*, op. 124a, no. 4

Mus. ms.: *Three Biblical Chorales*, op. 127

Mus. ms.: *Three Movements for Violin and Piano*, op. 124, 1978

Mus. ms.: *Three Sandburg Choruses*, op. 108

Mus. ms.: *Three Sea Poems*, op. 78

Mus. ms.: *Three Sisters*, 1982

Mus. ms.: *Trail of Life*, op. 88

Mus. ms.: *Trio for Oboe, Clarinet, and Bassoon*, op. 125, 1979

Mus. ms.: *Twilight*

Mus. ms.: *Two Sonnets*, op. 103

Mus. ms.: *Vier Orchesterlieder*, op. 4

Mus. ms.: *Vom Winter*

Mus. ms.: *A Youth*, op. 75, no. 1

Mus. ms.: *Zwischendeck*, op. 23c, 1930

L.: to Paul Sanders. Vienna, 28 June 1933

L.: to Solomon Pimsleur. Los Angeles, 11 July 1957

L.: to Hans Moldenhauer. Several hundred pieces of correspondence

Doc.: Essay. Untitled, for inclusion in *The Death of Webern* by Hans Moldenhauer

Doc.: Lecture. "Bach in Our Time"

Doc.: Lecture. "The Life and Works of Heinrich Schütz"

Doc.: Lecture. "Musicology"

Doc.: Lecture. "Musikwissenschaft hier und drüben"

Doc.: Lecture. "The Serious American Composer and the Piano Student"

Doc.: Lecture. "Symphony"

Doc.: Lecture. "Webern's String Quartet (1905)"

Doc.: Lecture notes. "Church Music"

Doc.: Lecture notes. "Figaro"

Doc.: Lecture notes. "Formal Analysis as Aid to Interpretation"

Doc.: Lectures. Including the following topics: Berg the Creative Artist, Bizets Meisteroper "Carmen" und ihr Schicksal, Die blamierten Kritiker, Brahms, Campanella the Philosopher and Reformer, Development of a Musical Audience Achieved by Worker's Musical Education in Vienna, Early Music Through College Performance, Das Ende der Tonalität, Gallus the Austrian Palestrina, Die Harmonie der Sphaeren, Hindemith's Ludus Tonalis, Historical and Sociological Background of Opera in Europe, Honegger, Vom Lied zum Song, The Melodic Structure in the Non-Styled Dance Movements of the Late Baroque German Keyboard Music, Method of Composition with 12 Tones and Its Influence on Contemporary Composers, Modern Music in Texas, Mozart's and Beethoven's Compositions for Mechanical Instruments, Music Historical Speculations in Kircher's *Musurgia*, Mozartaufführung und -Studien in den Vereinigten Staaten, Music Pioneering in California, Musikalische Volksbildung im demokratischen Wien, Musicology and the Composer, Musikwissenschaft in Oesterreich bis 1938, The Pianist's Repertoire, Problems of the Music Library in the Small Liberal Arts College, Psychology of Music, Recent Mozart Literature, Regers Klavierstil, The Road to Modern Music, Romanticism in Music and Schumann's Piano Works, Zur Soziologie der Musik, Some Analytical Remarks for Schumann's *Carnaval*, Structural Analysis as Aid to Musical Interpretation, Subdivision of Tones, Symposium in Texas, Tchaikovsky, Telemann's Menuet Collection of 1728, The Triumph of Tchaikovsky, Wagner auf den Barrikaden, Wagner's Influence on Twentieth Century Music, Western Outposts of Musical Culture, Wie gelangt der Hoerer zum Verstaendnis moderner Musik

Doc.: Reports. "Ehrenbeleidigungsklage." Regarding the dispute between Pisk and Karl Kraus

Moldenhauer Archives at Harvard University

- Doc.: Review. *Anton Webern--Troubled Genius*
- Doc.: Review. *Dansk Aarbog for Musikforskning*
- Doc.: Review. *The Music Forum*, vol. III, edited by William Mitchell and Felix Salzer
- Doc.: Review. *Music Notation*, by Gardner Read
- Doc.: Review. *Musical Form*, by Robert E. Tyndall
- Doc.: Review. *Nineteenth Century Romanticism in Music*, by Rey Longyear
- Doc.: Typescript. "Anton Webern: Profile of a Composer." Draft
- Doc.: Typescript. "Anton Webern's Early Orchestral Works"
- Doc.: Typescript. "Arnold Schoenberg, 1874-1951"
- Doc.: Typescript. "Arnold Schoenberg as Teacher"
- Doc.: Typescript. "Dreams of Death and Life, A Study of Two Songs by Johannes Brahms"
- Doc.: Typescript. "The Early ISCM." Draft
- Doc.: Typescript. "Elements of Impressionism and Atonality in Liszt's Last Piano Pieces"
- Doc.: Typescript. [On Max Reger]
- Doc.: Typescript. "Memories of Arnold Schoenberg"
- Doc.: Typescript. "Mozart." Draft
- Doc.: Typescript. "The Music Library in the Liberal Arts College"
- Doc.: Typescript. "New Music in Austria during the 1920s"
- Doc.: Typescript. "From Titelouze to Tournemire, 300 Years of French Organ Music." Draft
- Doc.: Typescript. "Urtext and Other Editions of Familiar Piano Music." Draft
- Doc.: Typescript. "The Viennese Triumvirate Remembered"
- Mus. ms. Repro.: *Trio for Oboe, Clarinet, and Bassoon*, op. 100. Facsimile
- Mus. ms. Repro.: *Trio for Violin, Viola, and Cello*
- Port.
- S. rec.: *The Works of Paul Pisk*
- [Piston, Walter](#)
- L.: to Verne Kelsey. Cambridge, 7 Jan. 1949
- L.: to Eugene Weigel. South Woodstock, Vermont, n.d.
- Mus. Quot.: *The Incredible Flutist*, inscribed Boston, 10 Feb. 1939. Mounted on portrait
- Mus. ms. Repro.: *Three Pieces*. With blueprint score, and additional printed score
- Port.
- Related Collection Materials [seeKoussevitzky, Serge](#)
- [Pochon, Alfred](#)
- Related Collection Materials [seeFlonzaley Quartet](#)
- [Ponce, Manuel](#)
- Mus. ms. cop.: *Palomita*
- [Poné, Gundaris](#)
- Mus. ms.: *Reaktionen: Punkt-Gruppe-Feld*
- Mus. ms.: *Serie-Alea, Dodici Proposizioni*, op. 32
- [Porter, Quincy](#)
- L.: to Eugene Weigel. New Haven, 22 Sept. 1948
- [Posselt, Ruth](#)
- Port. Phot.: Boston, 1933
- [Powell, Mel](#)
- Mus. ms.: *Haiku Settings*. Excerpt
- L.
- [Prater, Jeffrey](#)
- Mus. ms.: *And on Earth, Peace*, 1982
- Mus. ms.: *Interfusions*, 1980

Moldenhauer Archives at Harvard University

Mus. ms.: *Intrada, Chorale, and Postludium*, 1984

Mus. ms.: *Three Motets from Psalm 24*, 1979

Mus. ms.: *Three Reflexives*, 1978

Mus. ms. Repro.: *Vier Geburtstagszueignungen*, 1968-1980. Photocopy

2 L.: to Hans and Mary Moldenhauer. Ames, Iowa, 27 Jan. 1981, 27 Apr. 1984

[Prokofieff, Sergei](#)

Related Collection Materials [see Slonimsky, Nicolas](#)

[Rabinof, Benno](#)

4 L.: to Charles Haubiel, from Sylvia Smith Rabinof (wife). 1965-1972

[Rathaus, Karol](#)

Mus. ms.: *Cross Talk*

Mus. ms.: *Fourth String Quartet*, op. 59

L.: to Karl Weigl. Flushing, 10 June 1946

L.: to Herbert Murrill. Flushing, 9 Apr. 1951. Draft

2 L.: to Hans Moldenhauer, from Gerta Rathaus. 1961

[Read, Gardner](#)

Mus. ms.: *Partita for Small Orchestra*, op. 70

Mus. ms.: *Suite for Organ*, op. 81

Mus. ms.: *Symphony no. 1*, op. 30

2 L.: to Aurelio de la Vega. Boston, 5 Sept. 1974, 6 July 1984

[Reed, H. Owen](#)

Mus. ms.: *Concerto for Cello and Orchestra*

3 L.: to Charles Haubiel. East Lansing, 27 Dec. 1963, 11, 29 July 1966

Mus. ms. Repro.: *The Passing of John Blackfeather*. Facsimile

[Reiner, Fritz](#)

L.: to Solomon Pimsleur. New York, 22 Feb. 1938

L.: to Charles Haubiel. Westport, 28 June 1939

L.: to Rudolph Ganz. New York, 12 Dec. 1952

[Reuter, Florizel von](#)

Port.: 1910

[Revueltas, Silvestre](#)

Mus. ms.: *3 pequeñas piezas serias*

Mus. ms. Repro.: *Esquinas*. Photostat

[Riegger, Wallingford](#)

Mus. ms.: *Consummation*, 1939

Mus. ms.: [Notebook]

Mus. ms.: [Sketchbook]

2 L.: to Eugene Weigel. New York, 26 Sept. 1949, 23 Sept.

3 L.: to Richard Yardumian. New York, 1955, 1961

L.: to David Burge. New York, 21 Apr. 1956

2 L.: to Hans Moldenhauer. New York, 18 Nov., 26 Dec. 1957

Doc. Annot.: Work list. With timings of dance works

Mus. ms. Repro.: *String Quartet*. Photostat, with additional blueprint score

Mus. ms. Repro.: *Three Canons*. Blueprint score, with additional printed score

[Rieti, Vittorio](#)

Mus. ms.: *Symphony no. 5*

L.: to Rudolph Ganz. New York, 24 Mar. 1956

2 L.: to Hans Moldenhauer. New York, 3 Jan. 1957, 17 Jan. 1959

[Ritter, Frédéric Louis](#)

Moldenhauer Archives at Harvard University

L.: to John Weidemeyer. 26 Mar. 1891

Rochberg, George

A. Mus. ms.: *Symphony no. 5*, Newtown Square, 10 Oct. 1984. 140p., 28x38cm., pencil. Sketches. With additional sketches

Digital image available

Mus. ms.: *Cheltenham Concerto*. Full score, reduced score, sketches

Mus. ms.: *Concerto for Oboe and Orchestra*, 1983

Mus. ms.: *Partita Variations*, 1976

Mus. ms.: *Second String Quartet with Voice*, 1961

Mus. ms.: *Symphony no. 1*

Mus. ms.: *Symphony no. 4*, 1976

Mus. ms.: *Third String Quartet*, 1972

Mus. ms. Repro.: *Phaedra*. Blueprint score

Mus. ms. Repro.: *Waltz Serenade*, 1957

6 L.: to Aurelio de la Vega. Philadelphia, 1961-1984

4 L.: to Hans Moldenhauer. Philadelphia, 5 Dec. 1976, 8, 19 Dec. 1984, 22 Jan. 1985

Rodzinski, Artur

2 L.: to Charles Haubiel. Cleveland, 11 Oct. 1937; New York, 25 Nov. 1944. With copy of letter by Haubiel

L.: to Solomon Pimsleur. New York, 17 Sept. 1943

Roldán, Amadeo

L.: to Adolph Weiss. Havana, 8 Dec. 1933

L.: to Henry Cowell. Havana, 27 Feb. 1934

Pri. Sco.: *Motivos de son*

Romaniello, Luigi

L.

Rorem, Ned

Mus. ms.: *Little Elegy*, 1949

3 L.: to Hans Moldenhauer. New York, 21 Dec. 1976, Jan. 1977

Port. Phot.: 1 Jan. 1977

Rosen, Charles

L.: to Charles Haubiel. n.p., 18 Nov. 1965

Rosenstock, Joseph

L.: to Gerhard Tischer. Wiesbaden, 27 Mar. 1928

4 L.: to David Tamkin. New York, 21 May, 2 Aug., 13 Sept. 1954, 19 Apr. 1962

Roth, Feri

L.: to Charles Haubiel. Los Angeles, 25 Apr. 1965

Rothmüller, Marko

2 Mus. mss.: *Sonata Movement*, 1958; *Symphonic Movement*, sketch

L.: to Hans Moldenhauer. Bloomington, 22 Sept. 1958

L.: to David Tamkin. Bloomington, 8 Apr. 1964

Rózsa, Miklós

Mus. ms.: *Beasts of Burden*

Mus. ms.: *Concerto for Violin and Orchestra*, op. 24

Mus. ms.: *Un Jardin dans la nuit*

L.: to Aurelio de la Vega. Los Angeles, 23 June 1985

Rubinstein, Beryl

L.: to Hans Moldenhauer. Cleveland, 19 May 1949

Port. Phot.

Related Collection Materials [see Loesser, Arthur](#)

Moldenhauer Archives at Harvard University

Rudhyar, Dane

10 L.: to Nicolas Slonimsky. 1972-1977

2 L.: to Adolph Weiss. Brookline, Carmel, n.d.

Doc.: Recommendation. Signed by Slonimsky, 10 May 1975

Rugeles, Ana Mercedes A.

L.: to Aurelio de la Vega. 19 Dec. 1983. Also signed by Alfredo (son, b. 1949)

2 L.: to Aurelio de la Vega, from Alfredo Rugeles (son). Caracas, 29 Jan. 1985, 15 Apr. 1986

Ruger, Morris Hutchins

Mus. ms.: *Quintet for Winds and Horn*, July 1941

Ruggles, Carl

5 L.: to Adolph Weiss. Arlington, Vermont, 1929-1933

Port. Phot.: Jan. 1932

Ryterband, Roman

Mus. ms.: *Alexander's Ragtime Band*, 1940

Mus. ms.: *Ballade*, 1954

Mus. ms.: *Ballett Studie nach Chopin*

Mus. ms.: *Bouquet of Musical Flowers from Broadway to Hollywood*

Mus. ms.: *Capriccio gavottuoso*, 1940

Mus. ms.: *Chagrin d'Amour*, 1944

Mus. ms.: *A Christmas Processional*

Mus. ms.: *Concerto*

Mus. ms.: *Deux Sonnets*, 1955

Mus. ms.: *Dialogue for Two Flutes*, 1952

Mus. ms.: *Dolly*

Mus. ms.: *Fantômes rebelles*, 1943

Mus. ms.: *Heracles and the Argonauts*, 1978

Mus. ms.: *Ich weiss es nicht*, 1953

Mus. ms.: *Jubilate Deo*, 1953

Mus. ms.: *Kol nidre*

Mus. ms.: *Let's Praise the Lord*

Mus. ms.: *Lob des Liedes*, 1954

Mus. ms.: *Memories of Broadway*

Mus. ms.: *The Men of Delta U*

Mus. ms.: *A Musical Bouquet*

Mus. ms.: *Nocturne*, 1941

Mus. ms.: *Pater Noster*, 1963

Mus. ms.: *Phantasie on Polish Folk Melodies*, 1959

Mus. ms.: *Pray for the Peace of Jerusalem*, 1970

Mus. ms.: *Psalm 97*, 1952

Mus. ms.: *Quintet*

Mus. ms.: *Raise Your Heads O Gates*, 1977

Mus. ms.: *Rhapsodia Helvetica*, 1948

Mus. ms.: *Róze i Sen*

Mus. ms.: *Russian Rhapsody*, 1962

Mus. ms.: *Seu O Granadzie*, 1939

Mus. ms.: *Seven Songs for High Voice and Piano*

Mus. ms.: *Sonata breve*, 1961

Mus. ms.: *Sonata for Piano Solo*, 1951

Mus. ms.: *Sonata for Two Flutes and Harp*

Moldenhauer Archives at Harvard University

- Mus. ms.: *Souvenir d'un Bal*
Mus. ms.: *Spring of Love*, 1958
Mus. ms.: *Suite International for Piano Solo*
Mus. ms.: *Suite polonaise*, 1944
Mus. ms.: *Three Hebrew Songs*
Mus. ms.: *Three Negro Spirituals*
Mus. ms.: *Three Preludes*, 1944
Mus. ms.: *Three Songs*, 1949
Mus. ms.: *Tocatta*
Mus. ms.: *Der Tod*
Mus. ms.: *Triptyque contemporain*, 1944
Mus. ms.: *Trois Ballades Hebraïques*, 1943
Mus. ms.: *Two Desert Scenes*
Mus. ms.: *Two Images*, 1942
Mus. ms.: *Two Italian Romances*
Mus. ms.: *Two Sonnets*, 1965
Mus. ms.: *Under Your Star*
Mus. ms.: *Vida heróica*
Mus. ms.: *We Are the People*
Mus. ms. Repro.: *Fanfare for a Christmas Festival*. Blueprint score
[Sadere, Geni](#)
Mus. ms.: *Curi, Curuszu*
Mus. ms.: *Stornella Romagnolo*
[Salsman, Joel](#)
Mus. ms.: [Piece for piano]. With letter on verso, Paris, 27 Mar. 1964
[Samaroff, Olga](#)
L.: to Adolph Weiss. New York, 26 Nov. 1930
[Saminsky, Lazare](#)
Mus. ms.: *Two Poems for Piano*, op. 41, no. 2, Grass, 1934
2L.: to Paul Sanders, and one to the International Jury of the ISCM. New York, 21 Nov. 1932
3L.: to Paul Sanders. New York, 16 Sept.; Jamaica, 5 Apr.
[Samuel, Gerhard](#)
2L.: to Aurelio de la Vega. n.p., 7 June, 17 July 1977
[Sanderson, Lillian](#)
L.: to Eugen Lindner. Berlin, 10 Dec. 1895
[Sanderson, Sibyl](#)
L.: n.p., n.d.
[Sanjuán, Pedro](#)
L.: to Adolph Weiss. Habana, 24 Mar. 1921
[Santa Cruz, Domingo](#)
3L.: to Aurelio de la Vega. San Diego, 1957-1962
[Santoro, Cláudio](#)
Mus. ms.: *Agrupamento à 10*, for chamber ensemble, 1966
Mus. ms.: *Cello Concerto*, 1961
Mus. ms.: *Duo*, for violin and piano
Mus. ms.: *Mutationen X*, for oboe solo
5L.: to Aurelio de la Vega. 1965-1976, n.d.
2L.: Schriesheim, 25 Aug., 29 Oct. 1976
Doc.: Biographical information and work list

Moldenhauer Archives at Harvard University

Port.

Scalero, Rosario

3 L.: to Charles Haubiel. New York, 1 Mar. 1928; Philadelphia, 1946; Alps (fragment)

L. Repro: to Scalero, from Haubiel

Schelling, Ernest

L.: to Carl Deis. n.p., [1931?]

Mus. Quot.: Boston, 1924. Mounted with portrait photograph

Schoenberg, Arnold

Related Collection Materials [see Schoenberg, Gertrud](#)

Related Collection Materials [see Zemlinsky, Alexander](#)

Schonberg, Harold C.

L.: Includes a group of season's greeting cards with reproductions of original drawings

Schreiner, Alexander

L.: Salt Lake City, 9 Jan. 1957

Schuller, Gunther

Mus. ms.: *Symphony for Brass and Percussion*. First draft in full score, including alternate Scherzo ending

2 L.: to Hans Moldenhauer. 23 Apr. 1961; Season's Greetings

Prog.: to Hans Moldenhauer, Spokane, 9 Mar. 1982

Port. Phot.: to the Moldenhauer Archives

Schuman, William

L.: to Charles Haubiel. New York, 29 Aug. 1945

L.: to Rudolph Ganz. New York, 25 June 1946

L.: to Aurelio de la Vega. New York, 1 Oct. 1963

Mus. Quot.: inscribed, and mounted with portrait photograph

Schumann, Elisabeth

L.: to Karl Weigl. Sheffield, 19 Nov. 1937

L.: Westport, 3 July 1939

Schumann-Heink, Ernestine

L.: Dresden, 29 Dec. 1882

L.: Hamburg, 11 Mar. 1887

Port.

Schwartz, Paul

Mus. ms.: *Serenade*. Full score

6 L.: to Hans Moldenhauer, 1957-1960

Mus. ms. Repro.: *Chamber Concerto*, op. 18. Facsimile

Search, Frederick Preston

Mus. ms.: *Cello Concerto in A Minor*

Mus. ms.: *The Dream of McKorkle*, 1936

Mus. ms.: *Exhilaration*

Mus. ms. Repro.: *Sinfonietta*. Blueprint score

Segovia, Andrés

Related Collection Materials [see Villa-Lobos, Heitor](#)

Selden-Goth, Gisela

Mus. ms.: *Praeludium und fuge*

Mus. ms.: *Streichtrio no. 2*. Excerpt

Sembrich, Marcella

L.: Dresden, 1880

Sendrey, Albert Richard

Mus. ms.: *Essay for Woodwinds*

Moldenhauer Archives at Harvard University

Serkin, Rudolf

L.: to Hans Moldenhauer. Marlboro, 5 Sept. 1968

L.: to Hans Rosbaud. Zurich, n.d.

Serly, Tibor

Mus. ms.: *Music for Four Harps and String Orchestra*, 1976-1977

Mus. ms.: *The Pleiades*, 1975

4 L.: to Nicolas Slonimsky. Longview, 1974-1975

10 L.: to Hans Moldenhauer. Longview, 1977-1978

Port. Gr.: with Bartók, 1942. On verso, description by Serley

Port. Gr.: with Kodály, Mrs. Kodály, and Mrs. Ivan Engel, 1961

Sessions, Roger

L.: to Paul Sanders. Berlin, n.d.

Sevitzky, Fabien

2 L.: to Charles Haubiel. Indianapolis, 26 Dec. 1944, 30 Apr. 1947

Shepherd, Arthur

L.: to Adolph Weiss

Siegmeister, Elie

32 L.: to Nicolas Slonimsky. Great Neck, New York, 1968-1979

T. Doc.: List. Songs by Siegmeister, with timings and annotations

Simmons, Homer

2 L.: to Charles Haubiel. Sunland, California, 7, 15 Feb. 1961

Skapski, George Joseph

2 L.: to Donivan Johnson. California, 1976, n.d.

Slonimsky, Nicolas

2 Mus. mss.: *Bitonal Arpeggios; Aufschwung/Abschwung*

2 Mus. mss.: *Bitonal Scales*; "Fragment from an unwritten piano concerto"

Mus. ms.: *Déjà vu*

Mus. ms.: *Dodekaphonische Traumerei*

Mus. ms.: *Fantasy in Black and White*

Mus. ms.: *Happy Birthday!*

Mus. ms.: *Minutudes*, including *Anabolism*, *Bach x 2 = Debussy*, *Bach in Fluid Tonality*, *A Bad Egg Polka*, *Blitzpartie*, *Borborygmus*, *Boustrophedon*, *Cabbage Waltz*, *Casanova in Casa Nueva*, *Catabolism*, *Déjà entendu*, *Dodecaphilia*, *Felinity*, *Oligophrenia*, *Omphaloskepsis*, *Palindrome I-III*, *Quaquaversal Quarks*, *Quodlibet (La Putaine)*, *3 Blind Mice*, *Triskaidecaphobia*

Mus. ms.: *Multiple Scales*

Mus. ms.: *Orion*

Mus. ms.: *Pandiatonic and Panpentatonic Clusters*

Mus. ms.: *Pervicacious Dodecaphilia*

Mus. ms.: *Pièce enfantine*

Mus. ms.: *Polytetrachord*

Mus. ms.: *Studies in Black and White*

Mus. ms.: *Thesaurus of Scales and Melodic Patterns, Dodecaphonic Patterns*

Mus. ms.: [same], *Pandiatonic Cadences*

L.: to Adolph Weiss. n.p., 11 Dec. 1931

L.: to Solomon Pimsleur. Boston, 11 Dec. 1959

L.: to Charles Haubiel. New York, 7 Feb. 1970

L.: to Aurelio de la Vega. 28 July 1983

Doc.: Essay. "Sex and the Music Librarian"

Doc. Repro.: Guest book entry. Hindemith, Krenek, Prokofieff

Moldenhauer Archives at Harvard University

Port. Phot.: 1978

3 S. recs.

Related Collection Materials [see Gershwin, George](#)

Related Collection Materials [see Ives, Charles E.](#)

Related Collection Materials [see Rudhyar, Dane](#)

[Smit, Leo](#)

Mus. ms.: *Channel Firing*, 1970

2 L.: to Hans Moldenhauer. Buffalo, 7 Aug., 6 Dec. 1977

[Smith, Carleton Sprague](#)

L.: to Aurelio de la Vega. New York, 16 Feb. 1959

[Smith, Leland C.](#)

Mus. ms.: *Intermezzo and Capriccio*

Mus. ms.: *Sonata for Heckelphone*, 1954

Mus. ms.: *Three Pacifist Songs*, no. 2

[Sollberger, Harvey](#)

L.: to Gloria Coates. Cherry Valley, New York, n.d.

[Sowerby, Leo](#)

Mus. ms.: *And They Drew Nigh*. Complete score, drafts, proofs

[Spalding, Albert](#)

L.: to Rudolph Ganz. Murray Bay, 3 Aug.

L.: to Solomon Pimsleur. Great Barrington, Massachusetts, n.d.

[Spivakovsky, Tossy](#)

L.: to Ed Costello. Westport, Connecticut, 29 Apr. 1963

[Steinberg, William](#)

6 L.: to Charles Haubiel. 1939-1945

2 L.: to Bruno Eisner. New Rochelle, 20 Dec. 1943; Pittsburgh, 12 Apr. 1958

L.: Pittsburgh, 17 Apr. 1962

L.: to Hans Moldenhauer. Pittsburgh, 6 Oct. 1962

L. Repro.: to Steinberg, from Haubiel

Port. Phot.: to Hans Moldenhauer

[Stevens, Halsey](#)

Mus. ms.: *Sonata for Trumpet and Piano*, 1953-1956

[Stevenson, Robert M.](#)

3 L.: to Aurelio de la Vega. Lisbon, 16 Feb. 1966; Los Angeles, 10 Sept. 1984, 11 July 1985

[Still, William Grant](#)

Mus. ms.: *Wood Notes*. Sketch of the original themes for *Singing River* and *Whippoorwill's Shoes*

Mus. ms.: [Unidentified sketch, with typewritten note]

[Stock, Frederick](#)

2 L.: to Charles Haubiel. Chicago, 4 Apr., 15 Sept. 1935. With copy of Haubiel's replies

L.: to Rudolph Ganz. Chicago, 15 Sept. 1935

L.: to Haubiel, from Stock's secretary

[Stojowski, Sigismund](#)

L.: to Solomon Pimsleur. New York, 17 May 1938

[Stokowski, Leopold](#)

3 L.: to Adolph Weiss. Philadelphia, 1931; New York, 1938

L.: to Charles Haubiel. Hollywood, 10 Sept. 1945

2 L.: to Nicolas Slonimsky. New York, 20, 27 Jan. 1965

Related Collection Materials [see Farberman, Harold](#)

[Stout, Alan B.](#)

Moldenhauer Archives at Harvard University

Mus. ms.: *Christmas Poem*, op. 67

Mus. ms.: op. 29, no. 1

Mus. ms.: op. 68

L.: to Hans Moldenhauer

[Strang, Gerald](#)

Mus. ms.: *Variations for Four Instruments*

L.: to Adolph Weiss. Los Angeles, 27 Mar. 1937

L.: to Aurelio de la Vega. Murray Hill, New Jersey, 16 July 1963

L.: to Hans Moldenhauer

[Strauss, Richard](#)

Related Collection Materials [see Zemlinsky, Alexander](#)

[Strickland, Lily](#)

Mus. ms.: *To Arms, America!*

[Such, Percy](#)

L.: to Solomon Pimsleur. New York, 20 Feb. 1936

[Surinach, Carlos](#)

Mus. ms. Repro.: *Sinfonietta flamenca*. Facsimile

[Sutro, Otilie](#)

L.: to Charles Haubiel. Baltimore, 25 Aug. 1959

[Swift, Richard](#)

Mus. ms.: *Concerto*, op. 26, 1961

Mus. ms.: *Concerto for Violin and Chamber Orchestra*, 1968

Mus. ms.: *Extravaganza*, op. 28, 1962

Mus. ms.: *Stravaganza IV*, op. 25, 1961

Mus. ms.: *Summer Notes*, 1965

5 L.: Davis, 1966

L.: to Hans Moldenhauer. Davis, California, 4 Aug. 1982

[Swoboda, Henry](#)

2 L.: to Aurelio de la Vega. Stockholm, 28 Mar. 1957; Copenhagen, 2 June 1957

[Szell, George](#)

Port. Phot.: New York, Feb. 1945

[Tacuchian, Ricardo](#)

Mus. ms.: *Cárceres*, 1979

Mus. ms.: *Mitos*, 1971

[Tada Paz, Herberto di](#)

Mus. ms.: *Sonatina in forma libre*, Buenos Aires, 27 Nov. 1924

[Tamkin, David](#)

Mus. ms.: *The Blue Plum Tree*. With copy of libretto, signed by A. Tamkin, to the Moldenhauers, 1977

Mus. ms.: *The Dybbuk*

Mus. ms.: *The Hebraic Sketches*, op. 4

2 L.: to Hans Moldenhauer. Los Angeles, 8 Nov., 13 Dec. 1974

4 Draw: by Tamkin. Characters in *The Dybbuk*

2 Port. Phot.: 1951, 1974

[Temianka, Henri](#)

L.: to Rudolph Ganz. Los Angeles, 26 Dec. 1952

L.: to Charles Haubiel. Los Angeles, 27 Jan. 1966

[Thomas, Theodore](#)

Port. Phot.: Boston, 1 Mar. 1876

[Thompson, Randall](#)

Moldenhauer Archives at Harvard University

Mus. Quot.: *Symphony no. II*

Port. Phot.: Boston, 7 Apr. 1945

[Thomson, Virgil](#)

Mus. ms.: *Portrait of Florine Settheimer*

Mus. ms.: *Portrait of Nicolas de Chatelain*

L.: to Hans Moldenhauer

[Thulean, Donald](#)

L.: to Aurelio de la Vega. Washington, D.C., 29 May 1984

[Tischler, Hans](#)

Doc.: Analyses. Mozart's piano concertos

[Tosar, Héctor](#)

L.: to Aurelio de la Vega. San Juan, 8 Oct. 1974

[Traiger, Laurence](#)

Mus. ms. Repro.: *Ein altes Blatt*. Photocopy

Mus. ms. Repro.: *Duets for Two Violins*, 1974, 1979. Blueprint score

Mus. ms. Repro.: *Five Yiddish Folk Songs*, 1979. Blueprint score

Mus. ms. Repro.: *String Quartet no. 2*, 1980. Photocopy

Mus. ms. Repro.: *Three Pieces*, 1977. Blueprint score

Mus. ms. Repro.: *Touches*, 1981. Blueprint score

Mus. ms. Repro.: *Tre Poesie di Giuseppe Ungaretti*, 1977. Blueprint score

L.: to Hans and Rosaleen Moldenhauer. Paris, 12 Sept. 1981

[Tremblay, George Amedée](#)

Mus. ms.: *First Piano Sonata*, op. 8

2 L.: to Aurelio de la Vega. 18 July 1963, 30 Nov. 1970

Mus. ms. Repro.: *Wind Quintet*, 1950. Blueprint score, parts

[Turner, Thomas G.](#)

Mus. ms.: *Six Variations*, 1962. With sound recording

[Tuthill, Burnett](#)

Mus. Quot.: *Bethlehem*, op. 6

Pri. Sco.: *Concerto for Clarinet and Orchestra*, inscribed

Port. Phot.

[Ugarte, Floro M.](#)

Mus. ms.: *De mi tierra*

[Valcárcel, Edgar](#)

L.: to Aurelio de la Vega. Feb. 1985

[Van Slyck, Nicholas](#)

Doc.: Biographical information and work list

3 S. recs.: "Cadenzas"; *Judgement in Salem*; *La Tomba di Scarlatti*

[Varèse, Edgard](#)

3 L.: to Paul Sanders. New York, 17 Apr. 1957; at sea, postmarked Rotterdam, 2 Sept. 1957; Eindhoven, 19 Sept. 1957

4 L.: to Adolph Weiss. Antibes, 18 May [1931?]; Paris, Dec. 1931, 16 Jan. 1933; Holland, 20 Mar. 1958

Doc.: Typescript. "The Liberation of Sound," 20 Mar. 1957. With autograph musical illustration

[Vega, Aurelio de la](#)

A. Mus. ms.: *The Magic Labyrinth*, for any number of any instruments and/or any number of any voices, Northridge, 12 June 1975. 1p., 28x36cm., multicolored. With additional blueprint of the graphic score

[Digital image available](#)

Mus. ms.: *Adiós*, 1977. With program of the premiere, signed jointly by de la Vega and Zubin Metha

Mus. ms.: *Adramante*, 1985

Mus. ms.: *Analgus*, 1965

Moldenhauer Archives at Harvard University

- Mus. ms.: *Asonate*, 1985
Mus. ms.: *Astralis*, 1977
Mus. ms.: *Cantata for Two Sopranos, Alto, and Chamber Orchestra*, 1958. Excerpt
Mus. ms.: *Corda*, 1977
Mus. ms.: *Exametron*, 1965. Excerpt
Mus. ms.: *Exospheres*, 1966
Mus. ms.: *Galandiacoa*, 1982
Mus. ms.: *Happy Birthday Nicolas*, 1984
Mus. ms.: *The Infinite Square*, 1975
Mus. ms.: *Inflorescence*, 1976
Mus. ms.: *Interpolation*, 1965
Mus. ms.: *Intrata*, 1972
Mus. ms.: *Labdanum*, 1970
Mus. ms.: *Magics and Inventions*, 1986
Mus. ms.: *Nones*, 1977
Mus. ms.: *Olep ed Arudamot*
Mus. ms.: [Revista Musical Chilena, excerpts for illustration]
Mus. ms.: *Septicilium*, 1974
Mus. ms.: *Sound Clouds*, 1975
Mus. ms.: *Structures*, 1962. Excerpt
Mus. ms.: *Tropimapal*, 1983
Mus. ms.: *Udici colori*, Cincinnati, 9-12 Apr. 1981
Mus. ms.: *Woodwind Quintet*, 1959
L.: to Donivav Johnson (1973-1982), Hans Moldenhauer (1983-1986, some addressed jointly to Mary Moldenhauer), Hilda Dianda (13 June 1983), Sergio Fernández Barroso (28 Oct. 1989, 9 May 1991), Alicia Terzian (23 Aug. 1991), José Eduardo Martins (1991), Neal Stulberg (1 Apr. 1992), Michael Brebes (1 June 1992), Marlos Nobre (18 June, 1992), Kathleen Chase (24 June, 1992), George Rochberg (29 June 1992), Ricardo Tacuchian (Aug. 1992), Juan Orrego-Salas (Oct. 1992), Emilio Mendoza (Dec. 1992), Hanley Jackson (23 Jan. 1993), Mehli Mehta (9 Feb. 1993), Lalo Schiffrin (5 Mar. 1993), Alice Ramsay (9 May, 1993), Roque Cordero (1993, with musical quotation), Jon Newsom (1994), Goffredo Petrassi (3 Jan. 1994), Roberto Sierra (1994), Kenneth Gaburo, Luis de Pablo, Bertram Turetzky
Mus. Quot.: Christmas 1961
Mus. ms. Repro.: *Andamar-Ramanda*. Blueprint of the graphic score.
Mus. ms. Repro.: *Variants*. Facsimile
Port.
Draw.: by Angel Hurtado. Watercolor and ink
Draw.: by Irving Block. Watercolor and pencil
8 Draw. Repro.
S. rec.
Related Collection Materials [see Widmer, Ernst](#)
[Villa-Lobos, Heitor](#)
A. Mus. ms. S.: *Estudio no. 7*, for guitar, to Segovia, Paris, 1929. 4p., 32x23cm., ink, pencil fingerings by Segovia
[Digital image available](#)
Mus. ms.: *Estudio no. 5*, for guitar, Paris, 1929
Mus. ms.: *Estudio no. 9*, for guitar
Mus. Quot.: *Preludio*, to Boaz Piller, Rio, 20 Mar. 1941
L.: to Boaz Piller. New York, 5 Mar. 1945
L.: to Segovia
Doc.: List. Themes used in *Guia pratico*
2 Port. Phot.: to Adolph Weiss, 1941, 1953

Moldenhauer Archives at Harvard University

Port.: to Boaz Piller

[Vinton, John](#)

L.: to Aurelio de la Vega. Brooklyn, 2 Feb. 1985

[Wagner, Joseph F.](#)

2 L.: to Solomon Pimsleur. Brighton, Massachusetts, 27 May 1933

[Walker, Edyth](#)

L.: from the Marshal of Crown Princess Stephanie. Vienna, 15 Nov. 1897

Doc.: Contract

[Wallenstein, Alfred](#)

L.: to Charles Haubiel. New York, 10 Oct. 1940

L.: to Adolph Weiss. 25 Dec. 1955

Port. Phot.: 1951

[Ward-Steinman, David](#)

L.: to Aurelio de la Vega. n.p., 10 Feb. 1985

[Weaver, Powell](#)

Mus. ms.: *Kol nidre*

Mus. ms.: *Sonata for Violin and Piano*. Facsimile

[Weber, Ben](#)

Mus. ms.: *Ballade*

L.: to Hans Moldenhauer. New York, 2 Feb. 1959

Doc.: Brochure. With work list and portrait reproduced

[Weigel, Eugene J.](#)

Mus. ms.: *The Birds*, 1937

Mus. ms.: *Fall of the Leaf*, 1944

Mus. ms.: *At 5 in 7*

Mus. ms.: *Improvisation*, 1947

Mus. ms.: *Lonely Peace*, 1933

Mus. ms.: *The Morgan Point Christmas Carol*, 1944

Mus. ms.: *Prairie Symphony*, 1953

Mus. ms.: *A Requiem Mass*, 1950

Mus. ms.: *The Sick Rose*, 1932

[Weigl, Vally](#)

Mus. ms.: *All Day I Hear the Noise of Waters*

Mus. ms.: *The Blackbird*

Mus. ms.: *Cardinal in March*, 1975

Mus. ms.: *Children's Songs*

Mus. ms.: *Christmas Carol*

Mus. ms.: *On Christmas Eve*

Mus. ms.: *Come In*

Mus. ms.: *A Conceit of Spring*

Mus. ms.: *Conscientious Objector*, 1974

Mus. ms.: *Dear Earth: A Quintet of Poems*

Mus. ms.: *Death Snips Proud Men by the Nose*

Mus. ms.: *Dirge*

Mus. ms.: *Easter*

Mus. ms.: *Epitaph*

Mus. ms.: *Oh Fair to See*

Mus. ms.: *Four Choruses on Death and Man*, no. 1

Mus. ms.: *Friends, Will We Reach the Promised Land?*

Moldenhauer Archives at Harvard University

Mus. ms.: *Gifts*
Mus. ms.: *Grace for a Child*
Mus. ms.: *Grasshopper*
Mus. ms.: *Hoffnungsschimmer*, 1939
Mus. ms.: *How Long is the Night*
Mus. ms.: *I Have Lighted the Candles*
Mus. ms.: *Irish House Blessing*
Mus. ms.: *In Just Spring*
Mus. ms.: *Let My Country Awake*
Mus. ms.: *Let There Be Music*
Mus. ms.: *Of Life, Love, and Leaving*
Mus. ms.: *The Long Nights*
Mus. ms.: *Lyrical Suite*
Mus. ms.: *Native Island*
Mus. ms.: *Nature Moods*
Mus. ms.: *New England Suite*, no. 1
Mus. ms.: *Night of Prayer*
Mus. ms.: *The Night Will Never Stay*
Mus. ms.: *No Boundary*
Mus. ms.: *Oiseau de la Vie*
Mus. ms.: *Out of the Dark*
Mus. ms.: *The People, Yes!*
Mus. ms.: *Rain at Night*
Mus. ms.: *Regennacht*
Mus. ms.: *Requiem for Allison*
Mus. ms.: *The Rivals*
Mus. ms.: *Saint Francis*
Mus. ms.: *A Shelter for All*, 1962
Mus. ms.: *Solo for Saturday Night Guitar*
Mus. ms.: *The Song of Shadows*
Mus. ms.: *Songs for a Child*. Excerpt
Mus. ms.: *Songs of Remembrance*
Mus. ms.: *The Sorrow Dance*
Mus. ms.: *Stars, Songs, and Faces*
Mus. ms.: *Swiftly Along Flows the River*
Mus. ms.: *Take My Hand*
Mus. ms.: *Te Deum*
Mus. ms.: *Thistle, Yarlow, Clover*
Mus. ms.: *Three Choral Songs from the Southwest*, Nos. 1, 2
Mus. ms.: *We Are the Music Makers*
Mus. ms.: *What Once the Heart Has Loved*
Mus. ms.: *What Were They Like*
Mus. ms.: *When I Am Dead, My Dearest*
Mus. ms.: *When the Song of the Angels Is Stilled*
Mus. ms.: *When the Vision Dies*
Mus. ms.: *Who Goes There Through the Night?*
Mus. ms.: *Who Is at My Window*
20 L.: to Hans Moldenhauer. 1967-1977
Doc.: Poems

Moldenhauer Archives at Harvard University

Mus. ms. Repro.: *April*. Blueprint score
Mus. ms. Repro.: *The Drums of War*, 1966. Facsimile
Mus. ms. Repro.: *Fog*. Photocopy
Mus. ms. Repro.: *Glimpse of Hope*. Blueprint Score
Mus. ms. Repro.: *Liebster; Liebster, schläfst Du noch?*, 1916. Photocopy
Mus. ms. Repro.: *Nightfall in the Mountains*. Blueprint score
Mus. ms. Repro.: *No Loveliness Is Ever Lost*. Blueprint score
Mus. ms. Repro.: *Ode to Beauty*
Mus. ms. Repro.: *The Owl and the Pussy-Cat*
Mus. ms. Repro.: *Rainy Day Song, Billy Goats Chew*. Photocopy
Mus. ms. Repro.: *Who Bids Us Sing?*. Blueprint score

Weinstock, Herbert

Bk: *Rossini*, to Hans Moldenhauer, New York, 4 Sept. 1968

Weisgall, Hugo

Mus. ms.: *Purgatory*. Sketches, discarded pages

Weiss, Adolph

NB: Complete estate of manuscripts may include original or reproduced scores, correspondence, and recordings.

Mus. ms.: *American Life*
Mus. ms.: Cadenzas, to Mozart's *Bassoon Concerto*
Mus. ms.: *Chorale for Three Trombones and Tuba*, 1936
Mus. ms.: *Concerto for Bassoon and String Quartet*
Mus. ms.: *Concerto for Trumpet and Orchestra*
Mus. ms.: *Dance*
Mus. ms.: *David*
Mus. ms.: *Driftwood*
Mus. ms.: *Duos*
Mus. ms.: *Fantasies*
Mus. ms.: *Greeting*
Mus. ms.: *I Want to See a Little More of You*
Mus. ms.: *It Was a Lover and His Lass*
Mus. ms.: *Kammersymphonie*, 1926/1934
Mus. ms.: *Libation Bearers*
Mus. ms.: *Loafers*
Mus. ms.: *Das Märchen vom sicheren Mann*, 1921
Mus. ms.: *Mardi-Gras Medley*
Mus. ms.: *Nacht-Lied*
Mus. ms.: *Ode to the West Wind*
Mus. ms.: *Passacaglia for Viola and Horn*, 1942
Mus. ms.: *Petite Suite for Flute, Clarinet, and Bassoon*
Mus. ms.: *Auf Poseidons grüner Flur*, 1915
Mus. ms.: *Pulse of the Sea*, 1944
Mus. ms.: *Quartet no. II*
Mus. ms.: *Quartet for Strings*, 1923
Mus. ms.: *Quartets*, for winds
Mus. ms.: *Quintets*, for winds
Mus. ms.: *Rhapsody for Four French Horns*
Mus. ms.: *Ricerar del VII Tuono* by Gabrieli, arranged by Weiss
Mus. ms.: *Ricerar for Flut, Clarinet, and Bassoon*, 1936
Mus. ms.: *I Segreta*

Moldenhauer Archives at Harvard University

Mus. ms.: *Seven Songs for Soprano and String Quartet*

Mus. ms.: [Sketches]. 825p.

Mus. ms.: *Sonata for Flute and Viola*

Mus. ms.: *Sonata for Piano*, 1932

Mus. ms.: *String Quartet*

Mus. ms.: *Stücke für Kinder*

Mus. ms.: *Suite for Large Orchestra*

Mus. ms.: *Ten Bach Chorales*, arranged by Weiss

Mus. ms.: *Theme and Variations*

Mus. ms.: *Third String Quartet*

Mus. ms.: *Tone-Poem for Brass and Percussion*

Mus. ms.: *Trio for Clarinet, Viola, and Cello*, 1949

Mus. ms.: *Trio for Flute, Violin, and Piano*

Mus. ms.: *Trios*, for winds

Mus. ms.: *Twelve Preludes*

Mus. ms.: *Wind Quintet*, 1932

Mus. ms.: *Das Wohltemperierte Klavier*, vol. I by Bach, arranged by Weiss for woodwinds and horn

L.: to Carl Ruggles

Doc.: [Personal papers]. Including essays, legal documents, letters, notebooks (with text and musical notation), photographs, poems

Mus. ms. Repro.: *Fughetta* by J. S. Bach

Mus. ms. Repro.: *Sextet*, for winds and piano. Blueprint score

Mus. ms. Repro.: *Six Songs*, for soprano, string quartet, and piano. Incomplete. Photocopy

Mus. ms. Repro.: *Sonata for Violin and Piano*, 1935. Blueprint score

Mus. ms. Repro.: *Sunday Morning for Orchestra*

Mus. ms. Repro.: *Ten Pieces for Low Instrument and Orchestra*. Blueprint score

Mus. ms. Repro.: *Two x Five Fancies*. Blueprint score

Related Collection Materials [see Dahl, Ingolf](#)

[White, Paul](#)

Port. Phot.: to Adolph Weiss

[Widmer, Ernst](#)

L.: to Hans Moldenhauer, from Aurelio de la Vega. Northridge, 18 Feb. 1986

Mus. ms. Repro.: *Utopia*, op. 142. Facsimile

[Wilder, Alec](#)

Prog.: Washington, D.C., 10 Dec. 1971

[Witherspoon, Herbert](#)

L.: to Rudolph Ganz. New York, 8 Mar. 1935

[Wood, William](#)

Mus. ms.: *Eight Music*

Mus. ms.: *Five for Six*

Mus. ms.: *Sonata for Violoncello and Piano*, 29 Aug. 1969

Mus. ms.: *Symphony in Three Movements*

[Wuorin, Charles](#)

L.: to Gloria Coates. New York, 23 Apr. 1972

[Yardumian, Richard](#)

Mus. ms.: *Cantus Animae Cordis*

Mus. ms.: *Chorale-Prelude for Orchestra*

Mus. ms.: *Chorale-Prelude on Plainsong*

Mus. ms.: *Concerto for Piano and Orchestra*

Moldenhauer Archives at Harvard University

Mus. ms.: *Symphony no. 1*

2 L.: to Wallingford Riegger. 5 Dec. 1955; draft

L.: to Hans Moldenhauer

Doc.: Essay. On theoretcial system

Mus. ms. Repro.: *Chromatic Sonata*, 25 Oct. 1976, Blueprint score

Mus. ms. Repro.: *Symphony no. 2*. Facsimile

S. rec.: *Chorale-Prelude; Concerto for Piano and Orchestra; Mass; The Story of Abraham; Symphony no. 1; Symphony no. 2; Violin Concerto*

Zemlinsky, Alexander

A. Mus. ms. S.: *Sechs Lieder*, op. 22, 1934. 9p., 35x27cm., ink, pencil. Full score

A. Mus. ms.: *Der Tag wird kühl*, to Melanie Guttman, June 1897

Mus. ms. cop.: *Tod in Aehren*

Mus. ms. cop.: *Turmwächterlied*, op. 8, no. 1

Mus. ms.: *Das verlassene Mädchen*

Mus. ms.: *IV. Streichquartett*. Complete parts

4 L.: to Karl Weigl. Dresden, 5 June 1902; Gmünden, 15 July 1905; Vienna, 15 Nov. 1923; Steinkirchen, ?

6 L.: to Melanie Guttman. 1902-1907, n.d. Also signed by Schoenberg, Richard Strauss

L.: to Melanie Guttman. Rottach-Ege, 11 Aug. 1906. Also signed by Schoenberg, others

14 L.: to Kramer. 1920-1924

3 L.: to Klara Kwartin. Leningrad, 30 Jan., 4 Feb. 1928; Prague, n.d.

32 L.: to Louise Sachsel-Zemlinsky. 1928-1935

L.: to Alban Berg. Fragment. On verso, addresses in the hand of Alma Mahler

2 L.: to Bruno Eisner. n.p., n.d.

2 L.: to Louise Sachsel. Prague, n.d.; n.p., n.d.

L.: Vienna, 22 Dec.

14 L.: to Zemlinsky, from Universal Edition, Simrock, others

Doc.: Scrapbook. Contains clippings, 1893-1896

2 Call. c. Annot.

2 Pri. Sco. Annot.: *Der Kreidekreis*, 1933, 1938

Pri. Sco. Annot.: *Der 23. Psalm*, op. 14, 1922

Pri. Sco. Annot.: *Der Zwerg*, 1921

2 Port. Phot.: to Melanie Guttman, 1907, 1927

Port. Phot.: some of Zemlinsky alone, other group photographs with Bodanzky, Max Klein, Kramer, friends, family, stage settings

Zimbalist, Efrem

L.: to Charles Haubiel. Philadelphia, 19 Sept. 1946

Zuccamana, Gizella

Related Collection Materials [see Mana-Zucca](#)

Appendix E: Moldenhauer Archives, Spokane, Washington

Moldenhauer Archives at Spokane, Washington

Johnson, Dovina

Doc.: Collection includes music manuscripts and other documents

Weinberger, Jaromir

Mus. ms.: *Czech Rhapsody*, for full orchestra, 1943

Mus. ms.: *The Outcasts of Pokerflat*, 1932

Mus. ms.: *Préludes religieux et profanes*. Complete draft

Mus. ms.: *Symphonie aus den Alpen*, for large orchestra, 1958

Moldenhauer Archives at Spokane, Washington

Mus. ms.: *A String Quartet*. Score, parts, complete draft

Doc.: Correspondence, program notes, photographs, sketches for compositions

Appendix F: Northwestern University

Moldenhauer Archives at Northwestern University

Albani, Dame Emma

L.: to Mulde. London, 25 June 1881

L.: to Mrs. Eliot. London, 29 May 1892

4 L.

Doc.: Recital announcement. [1905]. With portrait reproduced

3 Port.

Allitsen, Mary Francis

L.: to George Cecil. London, 22 Jan. 1902

Alwyn, William

L.: to Alan Rawsthorne. Speedwell, 6 Dec. 1954

L.: to Edward Clark. London, 1 Feb. 1956

Anderson, George Frederick

3 L.: to Spencer Ponsonby. London, 19 May 1865, 27 Mar. 1868, 26 Feb. 1870

L.: from Lucy Anderson (wife). London, 12 May 1865

André, Johann

Doc.: Theoretical treatise

Armes, Philip

L.: to Stainer. 12 Nov. 1894. With musical quotation

Attwood, Thomas

L.: to Susan Taylor. Norwood, 24 Sept. 1829

Digital image available

11 Pri. Sco.

Audsley, George Ashdown

L.: to Charles W. Pearce. Chiswick, 11 Dec. 1889

Augener, George

L.: to Werther. London, 29 July 1879

Austin, Ernest

L.: to Ernest Newman. Wallington, Surrey, 5 Oct. 1908

4 L.: to Glazebrook. Wallington, Surrey, 1923, n.d.

Bach, Albert

2 L.: Edinburgh, 7 Oct. 1910; n.p., n.d. L.: to Edwards, from Margaret Bach. Meran, 26 Oct. 1903

Bantock, Sir Granville

Mus. ms.: *Old English Suite*. Proof sheets

Mus. Quot.: *Omar Khayyám*. With accompanying letter, 15 Oct. 1912

Mus. Quot.: *The Time Spirit*

Port. Phot.

Barbirolli, Sir John

2 L.: to Olga Eisner. 2 Apr. 1938; New York, 1940[?]

L.: to Alma Mahler, written by Evelyn (wife)

Barnett, John

Mus. ms.: *The Two Seconds*, 1827. Full score

L.: to Nicolas Mori. n.p., n.d.

Barnett, John Francis

Moldenhauer Archives at Northwestern University

L.: to J. Gill. St. John's Wood, 19 June 1885

Pri. Sco.: *The Harvest Festival*

[Barye Document, 1878](#)

Doc.: Petition. Signed by 22 artists. Musicians endorsing the petition include Bazin, Delaborde, Gounod, Reber, Reyer

[Bax, Sir Arnold](#)

L.: to Ernest Newman. London, Sunday, n.d.

Pri. Sco.: String Quartet in G Major, inscribed 10 Apr. 1921

[Bazin, François](#)

Mus. Quot.: *Le Voyage en Chine*

Related Collection Materials [see Barye Document, 1878](#)

[Bellaigue, Camille](#)

L.: to Massenet. Paris, 8 Oct. 1889

L.: to Mme. Massenet. n.p., n.d.

[Benedict, Sir Julius](#)

Mus. Alb. l.: "By the sad sea-waves I listen...", London, 7 Jan. 1878

L.: to Felix. n.p., 21 Sept. 1853

L.: to Lockey. London, 29 Nov. 1855

L.: to Ponsonby. London, 11 Feb. 1860

L.: to Sydney. London, 5 Apr. 1871

Doc.: Railway notice. Regarding a performance, 1872

Clip.

3 Port.

[Bennett, Sir William Sterndale](#)

Mus. ms.: [Song for voice and piano], 6 Sept. 1855

L.: to a singer. London, 6 Feb. [1842?]

L.: to Lockey. London, 11 June 1848

L.: to Jules Benedict. London, 18 Nov. 1858

L.: to Chorley. London, 3 Jan. 1859

L.: to Chadwick. n.p., 7 May 1868

Doc.: Ticket. For a piano recital, 1856. With accompanying note

2 Port.

[Benoit, Peter](#)

Related Collection Materials [see Indy, Vincent d'](#)

[Beringer, Oscar](#)

Mus. Quot.: *Presto*

[Berlioz, Hector](#)

L.: to Bloque. Paris, 12 Feb. 1836

L.: to Travies. n.p., 15 Dec. 1844

L.: to Rosenhaem. n.p., n.d.

Port.

[Bird, Henry Richard](#)

L.: to Miss Stewart Wood. 28 Jan. 1904

[Bishop, Sir Henry Rowley](#)

Mus. ms.: *May Morning*, 1834. With additional printed score

L.: to the Duchess of St. Albans. London, 19 Mar. 1834

L.: to Green. London, 31 May 1845

L.: to Lockey. London, 28 June 1853

L.: to J. Wallack. n.p., n.d.

[Bittner, Julius](#)

Moldenhauer Archives at Northwestern University

2 Mus. mss.: *An einen Boten; Stille Sicherheit*

Mus. ms.: "O Himmel! Was seh ich?"

Mus. ms.: [Piano composition in C Major]

Mus. ms.: *Schwäbische Kunde*

Mus. ms.: [String Quartet in D Minor]. Fragment

L.: to Karl Weigl. Wolfpassing, 14 July [?]

[Blagrove, Henry](#)

L.: to Mme. Sola. London, 26 Apr. 1859

[Blagrove, Richard](#)

L.: to Mme. Sola. London, 21 Apr. 1889

[Bliss, Sir Arthur](#)

L.: to Edward Clark. London, 23 Oct. 1952

L.: to Sir Herbert Read. London, 14 July 1963

L.: to Aurelio de la Vega. Somerset, 22 Sept.

Mus. Quot.: *Checkmate*

Port. Phot.: Boston, 5 Dec. 1939

[Bloch, Ernest](#)

Mus. ms.: *Abodah (God's Worship): A Yom Kippur Melody for Violin with Piano Accompaniment*, San Francisco, 4 Dec. 1928. Full score, with violin part

2 Mus. mss.: *Baal Shem, Vidui; Simchas Torah*

Mus. ms.: *Enfantines (Ten Pieces for Children for the Piano)*, 1923. Complete score

Mus. ms.: *Helvetia*. Sketches

Mus. ms.: *Sinfonia breve*. Thematic material for the finale. With accompanying notes by Suzanne Bloch

14 L.: to Boaz Piller. New York, San Francisco, Berkeley, 1923-1941

L.: to Gustav Saenger. 3 Jan. 1929

L.: to Paul A. Pisk. Berkeley, 26 Feb. 1942

L.: to Friderike Zweig. Agate Beach, Oregon, 19 Mar. 1946

L.: to Aurelio de la Vega. Agate Beach, Oregon, 1 Oct. 1953

L.: to Hans Moldenhauer. Agate Beach, Oregon, 28 Sept. 1955

Mus. Quot.: *America*, 1929

Mus. Quot.: *Schelomo*

2 Mus. mss. Repro.: *Quartet no. II*, 1945. "First sketches." Photostat

3 Port. Phot.: 1925, 1928, n.d.

[Bloch, Suzanne](#)

Related Collection Materials [see Bloch, Ernest](#)

[Blow, John](#)

Related Collection Materials [see Walter, John](#)

[Bochsa, Nicolas Charles](#)

L.: [United States], 29 Jan. 1853

[Boito, Arrigo](#)

L.: Milan, 12 Dec. 1894

Port. Phot.: mounted with musical quotation

Port.

[Borwick, Leonard](#)

6 L.

Doc.: Address panel [to Downall?]

Obit.

[Boult, Sir Adrian](#)

L.: to Mrs. Morland. London, 29 July 1963

Moldenhauer Archives at Northwestern University

Doc.: Essay. In tribute to Edward Clark

Braham, John

L.: Hyde Park Gardens, 6 July 1848

4 L.

Brewer, Sir Herbert

3 L.

Bridge, Frank

L.: to Edward Clark. Kensington, 31 Mar. 1936

Bridge, Sir Frederick

4 L.: The Cloisters, Westminster Abbey, n.d.

L.: fragment

Obit.

Britten, Benjamin

3 L.: to Alma Mahler. Stratford Festival, 30 Aug. 1957; Aldeburg, 1 May 1959; Season's Greetings, n.d.

Mus. Quot.: *Albert Herring*, 13 Aug. 1964

Port.

Bruch, Max

Mus. ms.: *Moses*, op. 67. Full score

Mus. Alb. 1.: *Romanze*, 14 June 1854

L.: to Miss Florence. Bonn, 30 July 1880

L.: to a Paris music society. Breslau, 26 Jan. 1884

L.: Breslau, 20 Jan. 1889

Mus. Quot.: *The Lay of the Bell*, Birmingham, 27 Aug. 1879

Pri. Sco.: *Frithjof*, scene 5

Bush, Alan

L.: to Mrs. Morland. Radlett, Hertfordshire, 12 Sept. 1963

Callcott, William Hutchins

2 L.: 1844; n.d.

Calvocoressi, Michel-Dimitri

L.: to Edward Clark. n.p., 30 July

Carte, Richard D'Oyly

L.: London, 1 Jan. 1894

Cellier, Alfred

2 L.: to Ponsonby. London, 30 Apr.; Cheshire, n.d.

Chabrier, Emmanuel

Related Collection Materials [see Indy, Vincent d'](#)

Charpentier, Gustave

2 L.: to Hermann Zucker. Paris, 19 May 1928; n.d.

L.: n.p., n.d.

Mus. Quot.: *Louise*, 1908

Mus. Quot.: mounted with portrait photograph

Port.

Chatterton, Julia

Mus. ms.: *Valse tragique*. Full score, with additional copies, parts, and reduced score

Mus. ms.: [French folk song, melody only]

L.: to the Manager of the Pavlova Memorial Concert. London, 10 Feb. 1931

Doc.: Scrapbook. Regarding her activities with the folk songs of Yugoslavia and Egypt

Cherubini, Luigi

L.: to Dragonetti. Paris, 10 Oct. 1825

Moldenhauer Archives at Northwestern University

Chorley, Henry F.

L.: to Charles Lockety. London, n.d.

Clark, Edward

Doc.: Files include correspondence, diaries, essays, lectures, newspaper clippings, photographs, programs. Also, materials for organizations such as the Association of British Musicians, the North Eastern Regional Orchestra, and the ISCM

Clark, Richard

L.: to Sir Henry Bishop. Westminster, 18 Apr. 1844

L.: The Cloisters, Westminster, 10 Dec. 1850

Clarke-Whitfeld, John

L.: to Hedgley. Hereford, 16 Nov. 1825

Clay, Frederic

Mus. ms.: [Musical dedication to Edward Lloyd], 20 Feb. 1877

L.: to a poet. n.p., 17 June 1867

L.: to Miss Helen. n.p., 23 Mar. 1872

Doc.: Biographical information

Coates, Albert

L.: to Adolph Weiss. Laveno, Lago Maggiore, 20 June 1931

Coates, Eric

L.: to Alma Mahler, from Phyllis (widow). Eastbourne, 22 Mar. 1959

Coates, John

2 L.: London, 27 July 1907; fragment

Port.

Coleridge-Taylor, Samuel

L.: to Miss Johnson. With musical illustration

Doc.: Biographical information. 1898

Port.

Colles, H. C.

L.: to Brewer. Hereford, 9 Sept.

Collins, Anthony

Mus. ms. Repro. Annot.

Cooke, Thomas Simpson

L.: to Crouch. London, 20 Jan. 1841

L.: n.p., n.d.

Cooper, George

L.: London, n.d.

Cornelius, Peter

3 Mus. mss. cop.: [Three volumes of manuscript copies from the works of Beethoven and Mozart, with some original sketches]

L.: to Milde. ?, 17 Jan. 1859

Costa, Sir Michael

L.: to Zélia Trebelli. London, 25 Dec. 1878

2 Doc.: Contracts. For performances with Dragonetti, 1841, 1844

Port.

Courvoisier, Walter

Mus. ms.: Totenfeier, op. 26, Munich, 1915

Cowen, Sir Frederic Hymen

L.: London, 31 Dec. 1895

L.: to a librettist. London, 6 Oct.

Pri. Sco.: *Harold*, inscribed June 1895

Moldenhauer Archives at Northwestern University

Cramer, Johann Baptist

L.: to Dragonetti. London, 15 June 1835

Crossley, Ada

L.: to Cecil. London, 4 Apr. 1902

Port.

Crotch, William

L.: to Sir George Smart. London, 22 Feb. 1816

Crouch, Frederick Nicolls

L.: to a publisher. 6 Sept. 1845

L.: to Mrs. Barnett. Baltimore, 15 Feb. 1889

L.: to Henry Phillips. 4 Apr.

2 Doc.: Contract; Program, 28 Apr. 1843

Cummings, W. H.

Mus. ms.: *Domine, Domine, dirige nos*, 20 Sept. 1906. Excerpt

5 L.: Hastings, 17 Aug. 1870; London, 1900-1910

Port.

Related Collection Materials [seeGrove, Sir George](#)

Related Collection Materials [seeManns, Sir August](#)

Curwen, John Spencer

L.: to W. T. Freemantle. London, 31 July 1911. With reply

Cusins, Sir William

2 L.: to Ponsonby. London, 5 Aug. 1867, 24 Feb. 1870

Da Ponte, Lorenzo

Rept.: London, 30 June 1796. For refreshments at a Dragonetti concert

Dallapiccola, Luigi

2 L.: to Edward Clark. Florence, 16 June 1954; Lucca, 13 July 1955

Dannreuther, Edward

L.: to Mrs. Boyd. London, 2 June 1880

David, Félicien

Mus. ms.: *Le Sommeil de Paris*

Mus. ms.: *Souvenir d'Orient*. Full score

L.: to Gerard. n.p., n.d.

L.: to Ferdinand Laub. n.p., n.d.

Port.

Davies, Ben

L.: to Lord Lathom. London, 23 June 1897

L.: to Ole Bull. London, 30 Jan. 1938

L.: fragment

Davies, Sir Walford

L.: to Henderson. Wales, n.d. With musical illustration

L.: Newtown, 12 Mar. 1923

Dawson, Frederick

L.: to Mme. Graham. Delf View, 17 Jan. 1918

Prog.: 1920

Deakin, Andrew

2 L.: to Middleton. London, 3 Sept. 1894; Birmingham, 15 July 1900

Delaborde, Elie

Related Collection Materials [seeBarye Document, 1878](#)

Dent, Edward J.

Moldenhauer Archives at Northwestern University

6 L.: to Edward Clark. London, 1936-1952

Donizetti, Gaetano

Mus. ms.: *Di gioia di pace la dolce speranza*, 1813. 4p., with sketches

L.: to the Conte Giulio Palle. Venice, 20 Feb. 1837

24 L.: to the Countess Taaffe. n.p., n.d.

Port.

Dragonetti, Domenico

Mus. ms.: "Corelli's Favorite Solo in A, op. 5, no. 9, with a Bass Accompaniment"

L.: to Signora Terrazza. Amsterdam, 14 May 1814

L.: to Mrs. Paploe. London, 27 Aug. 1816

L.: to Watts. n.p., 1817

2 L.: to Rossini. London, 12 Jan., 20 July 1827

2 L.: to Calvi. London, 12 Feb., 24 Aug. 1829

2 L.: to Romanin. London, 15 Nov. 1830, 2 Aug. 1839

L.: to Signora Moeser. London, 12 July 1838

L.: to the Academy of Saint Cecilia in Rome. London, 13 Mar. 1839

L.: [to Calvi?]. London, 6 Aug.

L.: to the Edinburgh Festival. London, n.d.

3 Rcpt.: 5 Apr. 1830, 10 June 1837, n.d.

Doc.: Agreement. 1832

Doc.: Contract

Doc.: File. Materials include biographical information, letters, manuscripts, portraits

Related Collection Materials [seeCosta, Sir Michael](#)

Related Collection Materials [seeEsterházy, Prince Pál Anton](#)

Related Collection Materials [seeNovello, Vincent](#)

Elgar, Sir Edward

Mus. ms.: *Owls*, op. 53, no. 4. Full score

L.: to Mrs. Manns. Malvern, 21 Oct. 1902

Port.

Ella, John

L.: to Rudolph Ganz. London, Easter Sunday, 1881

Elvey, Sir George

L.: to Lockey. Windsor, 2 Dec. 1850

L.: Windsor, 5 Mar. 1863

Clip.

3 Port.

Erlanger, Camille

11 L.: to Louis Schneider. Paris, 1897-1907

2 Call. c. Annot.: 1904-1906

Esterházy, Prince Pál Anton

Doc.: Passport. For Dragonetti, to travel from London to Paris, 12 Aug. 1820

Evans, Edwin, Jr.

2 L.: to Edward Clark. London, 19 July 1938, 1 Apr. 1943

L.: to Oliver Buridge. London, 11 June 1940

Fall, Leo

Mus. ms.: *Der süsse Kavalier*. Includes complete orchestral score, piano-vocal score, and sketches

Field, John

Mus. Alb. l.: "Beef Cabbage," 12 Aug. 1835

Fitzwilliam, Edward Francis

Moldenhauer Archives at Northwestern University

L.

[Flood, W. H. Grattan](#)

L.: to Edwards. Ireland, 7 Nov. 1908

[Foli, A. J.](#)

L.: London, 13 May

[Franco, Johan](#)

Mus. ms.: *Alla Marcia, Intermezzo for Piano*, 1939

Mus. ms.: *Concerto Lyrico no. 1*, 1937

Mus. ms.: *Fantasia for Organ*, 1935

Mus. ms.: *Old Tune*, 1939

Mus. ms.: *Peripetie, Symphonic Poem*, 1935

Mus. ms.: *Seven Epigrams*, 1932

Mus. ms.: *Sonata II for Pianoforte*, 1933-1934

Mus. ms.: *Sonata a tre (II)*, 1935

Mus. ms.: *Symphony no. 2*, 1939

6 Port. Phot.: 1938-1971

[Frickenhaus, Fanny](#)

L.

[Friedman, Ignaz](#)

Mus. ms. arr.: Die Schönbrunner by Lanner. Complete score

5 L.: to Karl Weigl. 1928-1937

[Fuller Maitland, J. A.](#)

L.: to Miss Stephenson. London, 10 May

[Gabriel, Mary Ann Virginia](#)

3 L.

[Gade, Niels](#)

Mus. ms.: *Symphony no. 3*, 1808. Excerpt

L.: n.p., 5 Mar. 1853

Mus. Quot.: On G-A-D-E, Copenhagen, May 1886

Mus. Quot.: *Violin Sonata*, op. 6, Leipzig, Dec. 1843

Obit.

[Galpin, Francis W.](#)

L.: to Peter Epstein. Witham, Essex, 25 Jan. 1933

L.: to Bull. Richmond, 1 May 1937

L.: to a museum director. n.p., n.d.

L.: to Galpin, from Standfield

Doc.: Essay. "Frederick the Great's English Harpsichords." Preparatory notes and drafts

[Gatty, Nicholas Comyn](#)

L.: to Colles. London, 28 Aug.

[Gaul, Alfred](#)

L.: fragment

[Gerber Library, Liedersammlung](#)

Mus. ms.: [Manuscript collection]. Over 100 lieder with figured bass accompaniment, including compositions by Fleischer, Neefe, Graun, and Breitkopf

[Gerber, Ernst Ludwig](#)

Mus. ms.: [Music notebook], including *Cantate di Rolle*; Five arias with bass accompaniment; *An die höchste Landesherrschaft...*; *Die Genügsamkeit von Pantalon und Telemann...*; *Cantata dell Sig. C. E. Graun*; "Das allerbeste Weib..."

L.: to Waag-Amtmann. Sondershausen, 23 Feb. 1799

Moldenhauer Archives at Northwestern University

Gerhard, Roberto

2 L.: to Mrs. Morland. Cambridge, 16 July, 16 Sept. 1963

German Reed, Thomas

2 L.: to Spencer Ponsonby. London, 19 Jan. 1861; n.p., 12 May 1863

German, Sir Edward

L.: London, 24 Feb. 1910

Gerstberger, Karl

Mus. ms.: *String Quartet in C Minor*, op. 11, 20 May 1925. Full score

Ghil, René

4 L.: to Massenet. Paris, 1893-1895. With transcription, by Demar Irvine

Gilbert, Sir William Schwenck

2 L.: to Miss Stephenson. London, 27 Feb. 1891, 21 Dec. 1895

Goddard, Arabella

L.: to Lord Sydney. Hampstead, 13 May 1863

Port.: with obituary

Godfrey, Dan

3 L.

Port.: with accompanying newspaper clippings

Goossens, Sir Eugene

Mus. ms.: *Judith*, Boston, inscribed Jan. 1930. Excerpt

L.: to Charles Haubiel. Cincinnati, 13 Feb. 1947. With Haubiel's letter

Port. Phot.: Boston, 25 Jan. 1930

Goss, Sir John

L.: to Pettit. London, 5 Oct. 1825

Gounod, Charles

Mus. ms.: *Dodelinette (Berceuse)*, for orchestra, Paris, 14 Mar. 1876. Full score

Mus. ms.: *La Reine de Saba*. Excerpt. Full score

Mus. ms.: *Scherzo*, for orchestra. Incomplete

L.: n.p., 9 Feb. 1866

L.: to Chappell. Saint-Cloud, 25 Aug. 1876

L.: to Henri de Régnier. Nieuport, 1 May 1881

L.: to Lebeau. n.p., 22 Feb. 188[?]

L.: Paris, n.d.

Port. Phot.: 1887

Port.

Related Collection Materials [see Barye Document, 1878](#)

Gow, Nathaniel

Doc.: Receipt and agreement. Between Gow and Robert Purdie for "two sheets of tunes"

Graham, G. F.

2 L.: to Dragonetti. Edinburgh, 8 Aug. 1815, 9 Feb. 1816

Doc.: Minutes. From a meeting of the Edinburgh Musical Festival, 1815-1816

Gray, Alan

L.: to Miss Ann. Cambridge, 4 Feb.

L.: to Pearce. Cambridge, 25 Oct.

Grove, Sir George

L.: to Lockey. London, 6 May 1856

73 L.: to W. H. Cummings. London, 1866-1898

3 L.: London, 13, 30 Dec. 1882, 29 Oct. 1887

L.: to C. Krebs. London, 29 Mar. 1893

Moldenhauer Archives at Northwestern University

Clip.

Guilmant, Alexandre

Mus. ms.: *24. Psaume* by Louis Spohr, transcribed for organ by Guilmant

Mus. Alb. 1.: Adagio, 5 Sept. 1893

L.: to Fétis. Boulogne sur Mer, 13 Oct. 1869

L.: to Bridge. Meudon, 30 Nov. 1898

Doc.: Contract. Sheffield, 22 Jan. 1875

Clip.

Port. Phot.: Meudon, 18 May 1907

Hadley, Patrick

2 L.: to Edward Clark. n.p., 4 July 1937; Cambridge, 5 Dec. 1952

Haigh, Thomas

Mus. ms. Repro.: *Three Sonatas for the Pianoforte*

Hallé, Sir Charles

L.: to Lockey. Manchester, 30 Oct. 1856

L.: to W. Finlayson. Edinburgh, 15 Feb. 1880

L.: n.p., 12 July 1893

Clip.

2 Port.

Hamilton, Iain

Mus. ms.: *Sinfonia for Two Orchestras*, 1959

L.: to Edward Clark. London, 7 Nov. 1960

L.

Harrison, William

L.

Harsányi, Tibor

Mus. ms.: *Nonette*, Paris, Mar.-July 1927

Hart, Joseph Binns

L.: Hastings, 3 Dec. 1843

Harty, Sir Hamilton

L.: to Helen Fraser. St. John's Wood, 6 July 1919

L.: to an editor. London, 24 July 1920. With musical quotation, from *Sea Wrack*

2 L.: from Agnes (wife). Home Park, 10, 19 Oct. 1917

Haslinger, Tobias

Doc.: Contract. Regarding publishing rights to works by Hummel

Hatton, John Liptrot

L.: to his family. Vienna, 24 Dec. 1843

L.: to Giovanni Mario. London, 10 Oct. 1859

L.: to Lockey. Margate, 30 Aug.

Hauk, Minnie

35 L.: to Bartolf Senff. 1875-1891

L.: to ?. Baden-Baden, 24 July

3 Call. c.

Hawes, Maria

L.: to Lockey. n.p., 23 May 1846

Hayes, Catherine

L.: to Lockey

Henschel, Sir George

Mus. ms.: *There Were Shepherds*, op. 66

Moldenhauer Archives at Northwestern University

Mus. Quot.: *Morning Hymn*, Nov. 1905

Mus. Quot.: *Polonaise in G Major*, 28 Aug. 1879

Port. Phot.: inscribed 10/11 Oct. 1930

[Hess, Dame Myra](#)

Port. Phot.: inscribed Boston, 1927

[Hill, Arthur Frederick](#)

Doc.: Inquiry. Regarding Dragonetti's stringed instruments. London, 12 June 1915

[Hobbs, John William](#)

L.: to Charles Lockey. Bloomsburg, 15 May 1846

[Holbrooke, Joseph](#)

Mus. ms.: *The Bells*, op. 50. Proof sheets with corrections

Mus. ms.: *Queen Mab*. Proofs with annotations and corrections

Bk.: *The Bells*. With notes, corrections

[Holst, Imogen](#)

L.: to Oswald Jonas. London, 6 May 1938

[Holstein, Franz von](#)

Mus. ms.: *Francesca von Rimini*, 16 Feb. 1855. Overture. Full score

Mus. ms.: *Morgenglocken*. Full score

L.: to Bernhard. Leipzig, 3 Sept.

Doc.: List. Performance dates for various operas

[Horn, Charles Edward](#)

L.: to d'Almain. New York, 22 June 1838

Port.

[Horsley, Charles Edward](#)

L.: to Lockey. London, 22 Mar. 1849

3 L.: to Costa. London, 26-28 May 1854

[Horsley, William](#)

L.: to Lockey. London, 9 May 1844

[Hullah, John](#)

L.: to the University of Edinburgh. Westminster, 7 Mar. 1876

Sig.

[Hummel, Johann Nepomuk](#)

Mus. ms.: *Nah und fern im treuen Bunde...*

L.: Weimar, 1 June 1826

L.: to an editor. Weimar, 22 June 1826

L.: to Tobias Haslinger. Weimar, 21 Dec. 1834

2 Ports.

Related Collection Materials [see Haslinger, Tobias](#)

[Hüttenbrenner, Anselm](#)

Mus. ms.: *Festcantate*, Graz, 29 Jan. 1851

[Indy, Vincent d'](#)

Mus. ms.: *Sonata for Piano and Violin*, op. 59, to Armand Parent, 1904. Complete draft. Also, complete second proofs, with corrections; and with additional fair copy of the violin part, including annotations by Armand Parent

3 L.: to Boaz Piller. Cincinnati, 21 Oct. 1921; Paris, 14 May, 8 June 1922

L.: n.p., n.d.

Call. c.: to Armand Parent

Mus. Quot.: *Wallenstein*, Boston, 9 Dec. 1921

Port. Phot.: to Madame Ch. Loeffler

Port. Phot.: to Boaz Piller, 1922

Moldenhauer Archives at Northwestern University

Phot. Gr.: with Benoit, Chabrier, and others

[Ingenhoven, Jan](#)

Mus. ms.: *Drei Stücke*. Full score, parts

[Ireland, John](#)

L.: to Edward Clark. Banbury, 19 Oct. 1942

[Jackson, William](#)

Mus. ms.: *Concerto a 7*, 1749. Full score

L.: n.p., n.d.

[Jaques-Dalcroze, Emile](#)

Mus. ms.: *Chansons romandes*

L.: n.p., 12 Dec. 1887

Port.

[Jenkins, Cyril](#)

L.: London, 6 Dec. 1921

[Jewson, Frederick Bowen](#)

Mus. Alb. l.: *Prelude*, 31 Jan. 1879

[Jommelli, Nicolò](#)

Mus. ms.: *Così spaventa il tuono*. Full score

[Jordan, Sverre](#)

Mus. ms.: *Holbergsilhuetter*, op. 39. Full score, with preface in Norwegian, German, and English

Mus. ms.: *Second Sonata for Violin and Piano in D Minor*, op. 43. Full score

[Karg-Elert, Sigfrid](#)

Mus. ms.: *Kanzone und Tokkata*, op. 85, Aug. 1910

Related Collection Materials [see](#) [Sceats, Godfrey](#)

[Keller, Max](#)

Mus. ms.: *Cantata*, op. 99, Altötting, 11 Feb. 1824

Mus. ms.: *Deutsche Messe für 4 Singstimmen*, Altötting, 15 Apr. 1834

Mus. ms.: *Duetto*, Altötting, 22 Feb. 1850

Mus. ms.: *Auf dem Gottesacker*, Altötting, 12 May 1847. On verso, sketch in another hand

Mus. ms.: *6 Deutsche Tänze*

Mus. ms. cop.: *Hymnus in Resurrectione Domini a 4 Voci...*

Mus. ms. cop.: *Ignazi Walzer*

Mus. ms. cop.: *Klage*

Mus. ms. cop.: *Der untröstliche Wittwer*

Mus. ms. cop.: *Wiegenlied*

4 Pri. Sco.: *120 Cadenzen und Vorspiele*, vol. 2; *Die Wunder der Tonkunst*; *Zechlied von J. B. Reck in Musik gesetzt von C. Lochner*; *24 leichte Orgel-Compositionen zum gottesdienstlichen Gebrauche* (all first editions)

[Kemp, Joseph](#)

L.: London, 30 Nov. 1810

[Kirchner, Theodor fürchtegott](#)

Mus. ms.: [Collection includes 56 complete compositions and numerous sketches]

[Kirmberger, Johann Philipp](#)

Related Collection Materials [see](#) [Zelter, Carl Friedrich](#)

[Kistler, Cyrill](#)

Mus. ms.: *Meditation, Erinnerung an Franz Lachner*

Port.

[Klussmann, Ernst Gernot](#)

Mus. ms.: *Musik zu einem Gesang*

[Kollmann, Augustus Frederic Christopher](#)

Moldenhauer Archives at Northwestern University

Doc.: Biographical information. With annotations by J. H. Sainsbury

[Lamond, Frederic](#)

L.: to Louis Lüstner. Frankfurt, 30 Jan. 1894

[Latrobe, Christian Ignatius](#)

Pri. Sco.: *Three Sonatas for the Pianoforte*. Signed, first edition

[Le Senne, Camille](#)

L.: to Massenet. Paris, n.d.

[Lederer, Felix](#)

Mus. ms. arr.: *Perpetuum mobile* by Paganini, op. 11, 11 July 1932. Full score

[Leginska, Ethel](#)

Port. Phot.: to Boaz Piller, Boston, 1928

[Lehmann, Liza](#)

L.: to Mrs. Head. Wimbledon, Tuesday, n.d.

[Lemmens, Helen](#)

L.

[Leroux, Xavier](#)

L.: to Massenet. n.p., 1908

[Leslie, Henry](#)

2 L.: to Miss Stephenson. Llansaintffraid, Apr. 1874; London, 22 Apr. 1874

L.: to Sir Spenser. Montgomeryshire, 20 Nov. 1885

[Lipinski, Karol Józef](#)

L.: to Dragonetti. Dresden, 15 Sept. 1840

[Lloyd, Charles Harford](#)

L.: to Miss Stephenson. Windsor, 19 Dec. 1897

[Lloyd, Edward](#)

L.: to Charles Hallé. London, 9 May

[Lockey, Charles](#)

L.: to Elise. London, 11 Dec. 1879

L.: from Martha (wife). Hastings, n.d.

[Lunn, Charles](#)

L.: to William Cummings. n.p., n.d.

[Lutyens, Elisabeth](#)

Mus. ms.: *Symphonies for Solo Piano, Wind, Harps, and Percussion*, op. 45, 1961. With additional printed score

Related Collection Materials [see Clark, Edward](#)

[MacCunn, Hamish](#)

L.: to August Manns. London, n.d.

[Macfarren, Sir George](#)

L.: to Ignaz Moscheles. London, 7 Oct. 1850

L.: to Lockey. London, 20 Apr.

L.: London, 29 Mar.

Obit.

Port.

[Macfarren, Walter](#)

Mus. ms.: *Symphony in B-flat*, 1879. Full score. With performance listing

[Mackenzie, Sir Alexander](#)

Mus. Alb. 1.: *Twelfth Night*, Florence, 2 Feb. 1888. Excerpt

L.: to Otto Goldschmidt. London, 21 Mar. 1894

10 L.: to Baron Angelo Eisner von Eisenhof. 1910-1933

[Mahler, Gustav](#)

Moldenhauer Archives at Northwestern University

Mus. ms.: *Third Symphony in D Minor*. First page of the last movement, condensed score

[Mann, Arthur Henry](#)

L.: to Middleton. Cambridge, 30 Jan. 1919

[Manns, Sir August](#)

36 L.: to W. H. Cummings. London, 1865-1905

[Mapleson, James Henry](#)

L.: to Michael Costa. Osborne, Dec. 1881. With accompanying clipping

[Marchesi, Blanche](#)

L.: to Cecil. Kilburn Priory, n.d.

L.: to Gore. Kilburn Priory, n.d.

[Martini, Padre Giovanni Battista](#)

Mus. ms.: *Confitebor tibi, Domine*. Full score. With performance listing

[Martinu, Bohuslav](#)

Mus. ms.: *Concerto no. 1 for Violin and Orchestra*. Full score, with performance instructions. 1 leaf

Mus. ms.: *Scherzo Caprice*, for violin and orchestra

Mus. ms.: *What Men Live By*. Full score. Excerpt (p.13), first version

3 L.: to Boaz Piller. Paris, 18 May 1937; n.p., 20 Nov. 1941; 26 Nov.[?], 1942

L.: from Charlotte (wife)

Mus. Quot.: *Inventions for Orchestra*. Full score

Port. Phot.: to Boaz Piller, Paris, 1937

Port. Phot.

[Massa, Juan Bautista](#)

Mus. ms.: *Tres canciones indígenas*. Full score, parts, and piano-vocal score

[Massenet, Jules](#)

Mus. ms.: *Espada*. Complete piano score, with choreographic instructions

Mus. ms.: *Gavotte chantée et dansée*. Full score

Mus. Quot.: *Manon*. Mounted on portrait photograph

72 L.: to Henri Heugel. 1877-1912. Transcript of letters, with annotations, by Demar Irvine

L.: Marseille, 3 Apr. 1884

43 L.

Port. Phot.: see musical quotation above

[Melba, Dame Nellie](#)

Port. Phot.

[Milliet, Paul](#)

2 L.: to Massenet. n.p., 6, 21 July 1900

[Mortari, Virgilio](#)

L.: to Edward Clark. Rome, 26 Apr. 1949

[Moscheles, Ignaz](#)

2 Mus. mss.: *Hommage à Weber*, op. 102, sketch; on verso, *Romance et Tarantella brillante pour le Piano*, op. 101, draft of beginning

L.: 2 Feb. 1841

L.: to Taubert. Leipzig, 8 Oct. 1849

L.: to Carl Reinecke. Leipzig, 13 Mar. 1850

L.: to C. Haslinger. Leipzig, 21 May 1862

Mus. Quot.: *Andantino*, to Miss Dance, 6 Jan. 1833

Port.

[Mounsey, Elizabeth](#)

L.: to W. Edwards. n.p., 6 Sept. 1897

[Moya](#)

Moldenhauer Archives at Northwestern University

Mus. ms.: *Zorayma*, Leeds, 1906. Piano-vocal score

[Naylor, John](#)

L.: York, 13 May 1887

[Neeffe, Christian Gottlob](#)

Related Collection Materials [see Gerber Library, Liedersammlung](#)

[Neruda, Wilma, \[Lady Hallé\]](#)

2 L.

Obit.

[Neukomm, Sigismund Ritter von](#)

L.: to Paccini. n.p., 12 May 1836

L.: n.p., n.d.

Port.

[Nicholls, Agnes](#)

L.: to Cecil. London, 23 Mar. 1905

[Norman, Ludvig](#)

39 L.: to Bargiel. Leipzig, Stockholm, 1849-1877

[Novello, Clara](#)

L.: to Dragonetti. n.p., 1 May

Obit.

[Novello, Mary Victoria](#)

L.: to Dragonetti. Soho, 22 Nov. 1837

[Novello, Vincent](#)

Mus. ms. arr.: "Select Airs from Mozart's *Così fan tutte* "

L.: to William Watts. Lincoln's Inn, 9 Oct. 1828

L.: to Dragonetti. n.p., 26 Aug. 1835

L.: to Flowers. n.p., 13 Feb. 1843

3 L.: to Henry Phillips. Bayswater, 21 Mar. 1844; n.p., 6 July, 3 Aug. 1846

L.: to Bridgetower. Bayswater, 6 July 1846

Doc.: Contract. London, 16 Aug. 1839. On behalf of Dragonetti

Port.

[O'Leary, Arthur](#)

18 L.: to W. H. Cummings, including one letter from Rosetta O'Leary

Doc.: Invitation

[O'Mara, Joseph](#)

L.: to Cecil

[Oakeley, Sir Herbert](#)

L.: to Sir Alexander. n.p., 23 Aug. 1876

L.: to Mrs. Boyd. n.p., 14 Nov. 1878

L.: to Mrs. M. Duncan. Edinburgh, 22 Dec. 1888

L.: to Bumpus. Dover, 24 Jan. 1902

Clip.

[Othegraven, August von](#)

Mus. ms.: *Ein Marienleben*. Complete piano-vocal score

[Ouseley, Sir Frederick Arthur Gore](#)

L.: to the Dean of Rochester. Tenbury, 2 June 1876

[Pacini, Giovanni](#)

Mus. ms.: *Giuditta*. Complete score, with additional printed libretto

2 L.: to Dragonetti. Paris, 1 May 1839, 1842

L.: to ?. 1 May 1862

Moldenhauer Archives at Northwestern University

Paganini, Nicolò

L.: Dublin, 17 Sept. 1831

L.: to Dragonetti. n.p., n.d.

L.: to Bote & Bock, from Achilles Paganini (son). Parma, 15 May 1884

Prog.: Dublin, 17 July 1833

Port.

Parent, Armand

Related Collection Materials [see Indy, Vincent d'](#)

Parratt, Sir Walter

6 L.: Windsor Castle, 1897-1921

Clip.

Parry, John

3 L.: London, 11, 12 May, 15 June

Parry, Sir Hubert

L.: to Harding. Gloucester, 23 Oct. 1899

L.: to Miss Stephenson. Gt. Berkhamstead, Thursday

Clip.

Pellicari, Giovanni, 18th century

Mus. ms.: [Manuscript collection of Italian keyboard music], 1764. Contains keyboard music of Giovanni Battista Patoni, and Paolo Francesco Gordini

Pepusch, Johann Christoph

Mus. ms.: [Manuscript volume, ca. 1700]. The volume contains a theoretical discourse and sixteen sonatas for violin and figured bass

Digital image available

Pessard, Emile

2 L.: to Massenet. n.p., 24 Nov. 1887, 16 Mar. 1896

L.: to Madame Massenet. Paris, 16 Jan. 1909

Phillips, Henry

L.: to Lockey. Cornwall, 3 Dec. 1849

Pierson, Henry Hugo

L.: to Lord Tennyson. Würzburg, 28 May 1859

Pillney, Karl Hermann

Mus. ms.: *Divertimento*, op. 2, 1928

Poise, Ferdinand

L.: to Massenet. n.p., n.d.

Potter, Cipriani

L.: London, 13 May 1833

Praeger, Ferdinand

Mus. ms.: *Am See*

Mus. ms.: *Der Kampf um's Leben*

Mus. ms.: *Fifth Sonata in A Major*

Mus. ms.: *First Grand Sonata in C Minor*

Mus. ms.: *Fleeting Thoughts*

Mus. ms.: *Fourth Sonata in F Major*

Mus. ms.: *Funeral March*

2 Mus. mss.: *Gondoliera*; on verso, *Procession*

Mus. ms.: *Gretchen's Gebete*

Mus. ms.: *Lullaby*

Mus. ms.: *Lullaby no. 3*

Moldenhauer Archives at Northwestern University

Mus. ms.: *Second Symphonic Poem in F Major*

Mus. ms. cop.: *Second Symphony in F Major*

Mus. ms.: *Seventeenth Sonata in F-sharp Major*

22 Mus. mss.: [Including "Slow movements" for piano]

Mus. ms.: *Spanish Romance*

4 Mus. mss.: *String Quartet* [Nos. 11, 16, 21, 22]

Mus. ms.: *Thirtieth Sonata in C Major*

Doc.: Doctoral dissertation. *The Musical and Literary Manuscripts of Ferdinand Praeger in the Moldenhauer Archives*, by M. Clare Lucille Hutchinson, Indiana University, 1969

Doc.: Essay. "Guide pratique pour la composition." With musical illustrations

13 Docs.: Poems

Doc.: Typescript. "Wagner as I Knew Him"

Mus. ms. Repro.: *Festival Overture in E Major*

Prout, Ebenezer

L.: to Bennett. London, 19 Mar. 1886

L.: to Middleton. London, 7 Dec. 1895

L.: to Miss E. Wheeler. London, 15 Feb. 1897

Purdie, Robert

Related Collection Materials [see Gow, Nathaniel](#)

Pyne, Louisa

L.: to Lockey

2 L.: from [Zoi?] Pyne

Randegger, Alberto

Mus. Quot.: *Peacefully Slumber*, 23 June 1880

Rawsthorne, Alan

L.: to Mrs. Morland. Essex, 17 July 1963

Doc.: Manifesto. British Musical Association

Reber, Henri

Related Collection Materials [see Barye Document, 1878](#)

Reeves, Sims

6 L.: to Chorley, Lockey, others. London, 1860-1889

L.: from Emma (wife). London, 11 Sept.

Doc.: Article

2 Port.

Reyer, Ernest

L.: Paris, [1890?]

L.: to Filippi. n.p., n.d.

L.: n.p., n.d.

Call. c. Annot.

Mus. Quot.: *Lors des...*

Port. Phot.

Related Collection Materials [see Barye Document, 1878](#)

Richards, Brinley

L.: to Charles Lockey. London, n.d.

Richardson, Vaughan

Mus. ms.: *O Come Hither and Harken*, 1727. Full score

Ries, Ferdinand

Mus. ms.: *Grande Simphonie à Grande Orchestre*, 1809

L.: to C. F. Peters. Frankfurt, 20 Sept. 1833

Moldenhauer Archives at Northwestern University

L.: to H. F. Chorley. Frankfurt, 10 Nov. 1835

Port.

[Robertson, Sir Hugh Stevenson](#)

L.: Glasgow, 11 Dec. 1922

[Robinson, Michael F.](#)

Doc.: Proofs for *Opera before Mozart*

[Rockstro, William](#)

5 L.: to Miss Strode. Torquay, 1889-1890, n.d.

[Rolla, Alessandro](#)

Mus. ms.: *Divertimento*

[Ronald, Sir Landon](#)

L.: Feb. 1921

L.: to Middleton. London, 22 July 1922

L.: to Cecil. London, n.d.

[Rossi, Lauro](#)

L.: to Costa. Milan, 12 Apr. 1857

[Rubinstein, Anton](#)

Mus. ms.: *Sonate pour le Piano*, op. 100

L.: to Chorley. n.p., 23 June 1868

L.: n.p., 28 Nov. 1871

Mus. Quot.: *Melody in F*, Frankfurt, 18 May 1883

Port. Phot.

[Rumford, Kennerley](#)

L.: to Miss Stewart Wood. Dublin, 27 Apr. 190[3?]

L.: to Mrs. Eliot. South Hampstead, n.d.

L.: to Miss Wood. Portrush, n.d.

[Saint-Saëns, Camille](#)

L.: Monte Carlo, 6 Mar. 1906

L.: Paris, 4 July 1912

L.: n.p., 2 Aug. 1920

2 L.: n.p., n.d.

Mus. Quot.: Birmingham, 26 Aug. 1879

3 Port. Phot.: 1906, 1915, n.d.

Related Collection Materials [see Sousa, John Philip](#)

[Sainton-Dolby, Charlotte](#)

3 L.: London, 3 Oct. 1849, 25 Mar. 1884, n.d. One letter also signed by Prosper Sainton

Clip.

[Salaman, Charles](#)

L.: n.p., n.d.

[Salieri, Antonio](#)

Mus. ms.: "Son le donne poverine di buon core," Vienna, 1774

L.: n.p., 17 Jan. 1809

[Sammons, Albert](#)

L.: London, 9 Jan. 1922

[Santley, Sir Charles](#)

L.: to Benedict. London, 20 Mar. 1880

L.: to Chorley. London, 19 Mar. 1891

L.: to Miss Alderson. London, 20 May 1892

Clip.

Moldenhauer Archives at Northwestern University

4 Port.

Sceats, Godfrey

L.: to Glazebrook, Orpington, 5 Oct. 1950

Port.

Phot.: portrait of Karg-Elert. Inscribed by Sceats

Scheunemann, Max

Mus. ms.: *Piano Quartet i E Mjaor*. Full score

Schjelderup, Gerhard

Mus. ms.: *Frühlingsreigen*, 30 May 1930. Full score

Mus. ms.: *Kleine norwegische Suite*, 31 Mar. 1930. Full score

Schumann, Georg

Mus. ms.: *Sonate Cis Moll für Clavier und Violine*, op. 13, Harzburg, 16 Sept. 1893

Scott, Cyril

Mus. ms.: [Manuscript fragment]. In organ score, 13m.

Pri. Sco.: *Poems*, inscribed to Bain

Scott, Lady, John Douglas

L.: to Emily. n.p., 17 Apr. 1897

Obit.

Searle, Humphrey

Mus. ms. arr.: *Fugue I in F Minor, Voluntary IV in G Minor, Fugue III in F Minor* by Roseingrave, arranged for string orchestra, 1939. Parts

Sehlbach, Erich

Mus. ms.: *Baal*, scene 4. With accompanying libretto

Mus. ms.: *Concertino*, 1940. Full score

Mus. ms.: *Konzertante Partita*, op. 55, 8 Oct. 1946

Mus. ms.: *Orchester-Fantasie I in D*, 1938. Full score

Mus. ms.: *Quartett*, op. 92, 2 Feb. 1917

Mus. ms.: *Vorspiel für Orchester*, 1935. Full score

Mus. ms.: *Zum neuen Jahre Glück und Heil...*

17 L.: to Hans Moldenhauer. Essen-Werden, 1958-1961

L.: from Sehlbach's wife. Essen-Werden, 11 Mar. 1960

Doc.: Pamphlet

Shield, William

L.: to Charles Hatchett. London, ? Nov. 1828

Silas, Edouard

L.: London, 21 May 1885

Simonetti, Achille

L.: to Louis Lüstner. London, 16 Oct. 1896

Smart, Sir George

5 L.: to Charles Lockey

Doc.: Ticket. Royal Musical Festival

Port.

Smith, Robert Archibald

L.: to Purdie. 28 Feb. 1826

Smyth, Dame Ethel

L.: to Miss Graham. 1 Oct. 1920

L.: fragment

3 Clip.

Somervell, Sir Arthur

Moldenhauer Archives at Northwestern University

L.: to Mrs. Eliot. London, 16 July 1912

L.: fragment

Sousa, John Philip

Mus. Quot.: [2m. melody], New York, 30 Jan. 1895

Mus. Quot.: [3m.], Portland, 1897. Mounted with portrait photograph of Sousa and Saint-Saëns at the San Francisco Exposition, 1915

Spark, William

L.: Leeds, 13 Feb. 1870

Doc.: Autobiographical information

Spohr, Louis

Mus. Alb. l.: Allegro, London, 22 July 1847

L.: to Ignaz Moscheles, Breslau, 8 July 1850

L.: to a conductor. Kassel, 7 Feb. 1855

2 Port.

Spontini, Gaspare

Mus. ms.: *Alcidor*. Excerpt, in full orchestral score

Mus. ms.: *Fernand Cortez*, 1817. Second version, reworking of the engraved first edition

L.: n.p., 17 Oct. 1814

L.: [to the Prussian Crown Prince?]. 18 Feb. 1838

L.: to Banck. Berlin, 12 Oct. 1840

L.: to Georges Bousquet. Berlin, 7 July 1841

L.: to Boieldieu. n.p., n.d.

L.: n.p., n.d.

Doc.: Copies of letters. To Spontini, from Frederic Guilleme (copied by Spontini)

2 Port.

Stainer, Sir John

Mus. ms.: *Amen (After Consecration Prayer and after the Blessing)*

3 L.: London, 23 Apr. 1873; Oxford, 6 Mar. 1892; n.p., 11 Feb.

L.: to William McNaught. Oxford, 19 Dec. 1893

Clip.

2 Port.

Stanford, Sir Charles Villiers

Mus. ms.: *Rondo*, 1869

Mus. ms.: *Symphony in B-flat Major*, Cambridge, 1876

L.: to Miss Stephenson. Malvern, 7 Sept. 1896

L.: Windsor, n.d.

Mus. Quot.: *Songs of the Fleet*

Clip.

Port. Phot.

Steggall, Charles

L.: to the Bach Society. London, 13 June 1857

2 L.: to Mrs. Edwards. London, 3 Oct, 13 Nov. 1896

Stevens, Richard John Samuel

L.: to William Horsley. Charterhouse, 22 Dec. 1835

Stojowski, Sigismund

Mus. ms.: *Concerto for Piano and Orchestra*, op. 3, 1890. With two additional printed scores

Strässer, Ewald

Mus. ms.: *Quintett*, op.18 With accompanying performance list

Moldenhauer Archives at Northwestern University

Mus. ms.: *Sinfonie für grosses Orchester*, op. 22. Full score, first three movements only. With accompanying analysis by the composer

L.: to Gutmann. Cologne, 9 Sept. 1910. With score corrections

[Svendsen, Johan](#)

Mus. Quot.: *Og Vaar og Sommerskal kom*, Copenhagen, Mar. 1893

Mus. Quot.: [Melodic line], 9 Oct. 1898

2 Port. Phot.

[Terry, Charles Sanford](#)

L.: to Ernest Newman. Newport Pagnell, Buckinghamshire, n.d.

Bk. Annot.: *The Origin of the Family of Bach Musicians*

[Thomas, Arthur Goring](#)

L.: London, n.d.

[Thomas, John](#)

L.: to Mrs. Darby Griffith. [London?], 3 Apr. 1879

L.: to Mrs. Eliot. [London?], 2 July 1892

[Tovey, Sir Donald](#)

Mus. ms.: [Transcriptions of Austrian yodelling tunes], *Der Zeller-Staritzer*; *Der Stuhlecker Juchzer*; *Schladminger Dreidudler*. On verso, sketches, and "Pentatonic-Diatonic," an original rondel

Mus. Quot.

[Trunk, Richard](#)

Mus. ms.: *Abendgang*, op. 27, Mo. 1

Mus. ms.: *Drei Männerchöre*, op. 52

Mus. ms.: *Froher Tag; Gegen Abend*

Mus. ms.: *Unter Blüten*, op. 27, no. 2

Mus. ms.: *Zwei Männerchöre*, op. 53, no. 1

[Turner, Godfrey](#)

2 L.: to Adolph Weiss. San Francisco, 4 May 1937; New York, 13 May

[Unger, Hermann](#)

Mus. ms.: *Weihnachts-Musik in drei Sätzen nach alten Weisen*, op. 59. Full Score

[Vaughan Williams, Ralph](#)

L.: to Miss Scott. Dorking, 8 Aug.

Pri. Sco.: *A Sea Symphony*

2 Port.

[Verne, Mathilde](#)

L.: London, 19 Sept.

[Vianesi, Auguste Charles Léonard François](#)

7 L.: to Michael Costa. 1862-1866

[Vicars, Harold](#)

Related Collection Materials [see Moya](#)

[Volkman, Robert](#)

Mus. ms.: *Visegrad*

Mus. ms.: *Weihnacht*. Full score

L.: Pest, 2 June 1871

L.: to Carl Reinecke. Budapest, 1 Oct. 1875

L.: to Chrysander. n.p., n.d.

[Wallace, William Vincent](#)

L.: to Edward Lane. Oxford, 3 May 1860

Doc.: Biographical information

Mus. Quot.: *Le Rêve*, New York, 27 Oct. 1857

Moldenhauer Archives at Northwestern University

Port.

[Walmisley, Thomas Attwood](#)

L.: London, 25 Oct. 1823

L.: to Henry Philips. Cambridge, 22 June 1842

L.: to Rev. R. F. Elwin. Canbridge, 1 Aug. 1845

Doc.: Biographical information and work list

[Walter, John](#)

Mus. ms.: *A Song for Newyears Day 168[?]*, by John Blow, transcribed by Walter. Text begins with "Arise, great monarch." 19p., 32x21cm. Full score. On flyleaf, note of previous ownership

[Digital image available](#)

Rept.: 10 Feb. 1700

[Walton, Sir William](#)

L.: to Mrs. Morland. Lisbon, 13 Aug. 1963

Doc.: Manifesto. Association of British Musicians

Doc.: Minutes. Association of British Musicians, 16 Feb.-22 June 1940

[Weldon, Georgina](#)

L.: to Leslie Ward. n.p., n.d.

[Wesley, Samuel Sebastian](#)

L.: to Reid. 2 Dec. 1833. On verso, draft of a letter from Reid

[Westrop, Henry](#)

Mus. ms.: *Trio for Pianoforte, Violin, and Violoncello*. Score, parts

[White, Maude Valérie](#)

L.: to Miss Molesworth. n.p., n.d.

[Willner, Arthur](#)

Mus. ms.: *First Symphony*

Mus. ms.: [Unidentified sketch]

Mus. ms. arr.: *String Quartet in C Major*, arranged for piano, four hands

[Wölfl, Joseph](#)

Mus. ms.: *J. Woelfl's 5th Grand Sinfonia for a Full Band*

[Wotton, Thomas](#)

L.: Bexhill-on-Sea, 22 Jan. 1920

[Wynne, Sarah Edith](#)

L.

[Zelter, Carl Friedrich](#)

L.: [to a royal highness]. n.p., n.d. With Zelter's copy of a letter from Johann Philipp Kirnberger (14 Mar. 1783)

Appendix G: Paul Sacher Stiftung

Moldenhauer Archives at Paul Sacher Stiftung

[Boulez, Pierre](#)

A. Mus. ms.: *Le Marteau sans maître*. Full score. With additional copy containing inscriptions by Boulez and Hans Rosbaud

[Dallapiccola, Luigi](#)

A. Mus. ms.: *Concerto per la notte di Natale dell'anno 1956*, for soprano and chamber orchestra.

Workbook containing preparatory studies

[Diez, Ernst](#)

Doc.: Files include articles, books, correspondence, diaries, notebooks, photographs

Related Collection Materials [see Webern, Anton](#)

[Greissle, Felix](#)

Moldenhauer Archives at Paul Sacher Stiftung

Related Collection Materials [see Webern, Anton](#)

[Hindemith, Paul](#)

A. Mus. ms.: *Hérodiade*, for chamber orchestra, June 1944, to Karl Amadeus Hartmann. 54p. First draft in condensed score, of the work commissioned by the Elizabeth Sprague Coolidge Foundation in the Library of Congress

[Digital image available](#)

[Jone, Hildegard](#)

Doc.: Files include articles, notebooks, poems (many about Webern, or set to music by Webern), photographs, prose

Related Collection Materials [see Webern, Anton](#)

[Komauer, Edwin](#)

Port. Phot.

Related Collection Materials [see Webern, Anton](#)

[Mahler, Gustav](#)

A. Mus. ms.: *Symphony no. 2*, ("Resurrection"), Todtenfeier, Prague, 10 Sept. 1888. 77p., 33x24cm. Full score. The original version of the first movement. On the title page, the original heading "Symphonie in C-moll," and signed by Mahler. Dated at end, with added note "Dauer netto 20 Minuten." With many instructions to the conductor and performers in the margins. Original fitted case, folio

A. Mus. ms.: *Lieder eines fahrenden Gesellen*, for voice and orchestra, 1891-1893[?]. 58p., 34x27cm. Full score, consisting of "Wenn mein Schatz Hochzeit macht," "Ging heut' Morgen übers Feld," "Ich hab' ein glühend Messer," "Die zwei blauen Augen." Containing many differences from the published versions and the only autograph source of the full score. Notated in ink, with many erasures and corrections. Some annotations in pencil. Instructions for the players added in the margins. On flyleaf, inscription of Hermann Behn, 1895. Original cover binding

[Reznicěk, Emil Nikolaus von](#)

A. Mus. ms.: *Tragic Symphony*, Wilderswyl, 11 Aug. 1902. 118p. Full score

[Scherchen, Hermann](#)

Related Collection Materials [see Webern, Anton](#)

[Schoenberg, Arnold](#)

Related Collection Materials [see Webern, Anton](#)

[Varèse, Edgard](#)

A. Mus. ms.: *Intégrales*, 1924-1925. Full score. 48p., 31x24cm.

[Digital image available](#)

[Webern, Anton](#)

NB: For a comprehensive list, see *Anton von Webern: Perspectives*, compiled by Hans Moldenhauer and Demar Irvine, and *Inventare per Paul Sacher Stiftung, 4: Anton Webern Musikmanuskripte* (1994). In addition to the inventory below, the collection includes numerous personal documents, including art objects, books, calling cards, diplomas, identity card, passport, printed scores, programs.

A. Mus. ms.: *Acht frühe Lieder*, 1901-1904. 33p.

A. Mus. ms.: *Cellosonate*, 1914. 4p.

A. Mus. ms.: *Drei Gedichte*, 1900-1903. 12p.

A. Mus. ms.: *Drei kleine Stücke*, op. 11, 1914. 6p.

A. Mus. ms.: *Drei Lieder*, 1903-1904. 13p.

A. Mus. ms.: *Drei Lieder*, 1913-1914. 22p.

A. Mus. ms.: *Drei Lieder*, op. 18, 1924[?]-1925. 14p.

A. Mus. ms.: *Entflieht auf leichten Kähnen*, op. 2, 1914. 7p.

A. Mus. ms.: *Fünf Canons*, op. 16, 1923-1924. 31p.

A. Mus. ms.: *Fünf geistliche Lieder*, op. 15, 1917-1922. 80p. + 3p. (title pages) + 1p. (in another hand)

A. Mus. ms.: *Fünf Lieder*, 1906-1908. 17p.

A. Mus. ms.: *Fünf Lieder*, op. 3, 1908-1909. 31p.

A. Mus. ms.: *Fünf Lieder*, op. 4, 1908-1909, 40p. + 2p. (title pages)

A. Mus. ms.: *Fünf Sätze*, op. 5, 1909. 21p. + 2p. (title pages)

A. Mus. ms.: [same], op. 5, 1928/1929. 22p.

Moldenhauer Archives at Paul Sacher Stiftung

- A. Mus. ms.: *Fünf Stücke*, op. 10, 1911/1913. 4p.
- A. Mus. ms.: *Kantate Nr. 1*, op. 29, 1938-1939. 24p. + 2p. (text)
- A. Mus. ms.: *Kantate Nr. 2*, op. 31, 1941-1943. 98p.
- A. Mus. ms.: *Kinderstücke*, 1924. 3p.
- A. Mus. ms.: *Langsamer Satz*, 1905. 38p.
- A. Mus. ms.: *Liebeslied*, 1904. 1p.
- A. Mus. ms.: *Passacaglia*, op. 1, 1908. 67p.
- A. Mus. ms.: *Quartett*, for two violins, viola, and violoncello, 1905. 36p.
- A. Mus. ms.: *Quintett*, for two violins, viola, violoncello, and piano, 1907. 150p. With suggestions in the hand of Arnold Schoenberg
- A. Mus. ms.: *Rondo*, for two violins, viola, and violoncello, 1906. 57p.
- A. Mus. ms.: *Satz*, for piano, ca. 1905. 20p., including 7p. (photocopy) in the hand of F. Wildgans
- A. Mus. ms.: *Satz*, for string trio, 1925. 5p.
- A. Mus. ms.: *Sechs Bagatellen*, op. 9, 1911/1913. 22p.
- A. Mus. ms.: *Sechs Lieder*, op. 14, 1917-1921. 72p.
- A. Mus. ms.: *Sechs Stücke*, op. 6, 1909, revised 1928. 1p. Excerpt
- [Digital image available](#)
- A. Mus. ms.: [same, 1920]. 53p. Also in the hand of Berg, and two others
- A. Mus. ms.: [Sketchbook 2], 1926-1930. Contains opera 19-22; *Auf Bergen in der reinsten Höhe*, 1926; Movement for orchestra, 1928; Movement for string quartet, 1929; *Nun weiss man erst*, 1929
- A. Mus. ms.: [Sketchbook 3], 1928-1934. Contains opera 22-25; *Cirrus*, 1930; Movement for woodwinds, strings, piano, 1934; Movement for clarinet quartet, 1930; *Der Spiegel sagt mir*, 1930; Piece for orchestra, 1931; *Wie kann der Tod so nah der Liebe wohnen*, 1934
- A. Mus. ms.: [Sketchbook 4], 1931-1938. Contains opera 24-28
- A. Mus. ms.: [Sketchbook 5], 1938-1943. Contains opera 29-31
- A. Mus. ms.: [Sketchbook 6], 1941-1945[?]. Contains op. 31; *Kleiner sind Götter geworden*, op.31, 1943-1944; Concerto, 1944-1945[?]
- A. Mus. ms.: [Sketches, drafts, incomplete compositions]: *An eine Heilige*, ca. 1922-1924, 3p.; *Alladine und Palomides*, 1908. 1p.; *Dämmerstunde*, 1905[?], 2p.; *Dein Leib geht jetzt der Erde zu*, 1925, 1p.; *Drei Lieder*, 1918-1920, 15p.; *Drei Studien über einen Basso ostinato*, 1907, 16p.; *Du bist mein, Ich bin dein*, 1903[?], 1p.; Eight sketches for orchestra, 1911/1913, 6p.; Eight songs, 1915-1921, 21p.; Eighteen German chorale harmonizations, 1906, 8p.; *Elf kurze Stücke*, ca. 1904, 15p.; *Hochsommernacht*, 1904, 3p.; *Kinderstück*, 1924, 1p.; *In einer lichten Rose*, 1914, 2p.; *Meiner Mutter*, ca. 1914, 1p.; *Morgenglanz der Ewigkeit*, 1924, 3p.
- A. Mus. ms.: *Im Sommerwind*, 1904. 54p.
- A. Mus. ms.: *Sonatensatz (Rondo)*, ca. 1905. 18p.
- A. Mus. ms.: *Stücke*, for orchestra, 1913. 18p.
- A. Mus. ms.: [Two pieces, for violoncello and piano, 1899]. 10p.
- A. Mus. ms.: [Unidentified, ca. 75p.]

Moldenhauer Archives at Paul Sacher Stiftung

A. Mus. ms.: [Unpublished movements, pieces]: Clarinet quartet, 1904, 2p.; Clarinet trio 1903, 3p.; Orchestra, F Major, 1904, 3p.; Orchestra, F Major, 1904, 35p.; Orchestra, D Major, 1904, 53p.; Orchestra, B Minor, 1906, 1p.; Orchestra, E Major, 1906, 2p.; Piano, C Major, ca. 1904, 5p.; Piano, C Major, ca. 1904, 4p.; Piano, C Major, ca. 1904, 4p.; Piano, A-flat Major, ca. 1904, 3p.; Piano, A Major, ca. 1904, 6p.; Piano, A Minor, ca. 1905, 2p.; Piano, F Major, ca. 1905, 8p.; Piano, G Major, ca. 1905, 2p.; Piano, C Minor, ca. 1905, 3p.; Scherzo and Trio, A Minor 1903[?], 8p.; *Schien mir's, als ich sah die Sonne*, 1913 or 1914, 1p.; *Schmerz immer, Blick nach oben*, 1913, 4p.; Song, 1917, 1p.; *Das Sonnenlicht spricht*, 1944-1945[?], 7p.; String quartet, E Minor, 1903, 2p.; String quartet, G Major, 1903, 1p.; String quartet, B Major, 1904, 1p.; String quartet, C Minor, 1904[?], 1p.; String quartet, C Major, 1905[?], 3p.; String quartet, D Major/D Minor, 1905, 5p.; String quartet, D Major/A Major, 1906, 8p.; String quartet, D Major, 1906, 8p.; String quartet, C Major, 1906, 3p.; String quartet, E Minor, 1906, 1p.; String quartet, D Minor, 1906, 2p.; String quartet, D Minor, 1906, 3p.; String quartet, A Major/E Major, 1906, 2p.; String quartet, A Minor, 1907, 51p.; String quartet, C Minor/C Major, 1907, 45p.; String quartet, 1914, 1p.; String quartet, 1917-1918, 7p.; String quintet, G Minor, 1905, 5p.; String quintet, C Minor, 1906, 3p.; Strings, C-sharp Minor, 1903, 1p.; Strings, C Major, 1903, 6p.; Strings, D Minor, 1904, 35p.; String trio, 1925, 8p.; *In tiefster Schuld*, ca. 1916, 2p.; Two pieces for piano, ca. 1904, 11p.; Two pieces for piano, 1909-1910[?], 2p.; Two songs, 1917-1918, 5p.; Two songs, 1918-1920, 7p.; Variations for orchestra, D Major/D Minor, 1905, 28p.; Variations for piano and string quartet, A Minor, ca. 1904, 14p.; Variations for string quartet, F Major/F Minor, 1903, 6p.; Variations for string quartet, C-sharp Minor, 1907, 6p.; Variations on *Der Winter ist vergangen*, ca. 1904, 15p.; *Verderben, sterben - ich leb' ohne Trost*, 1925, 1p.; Violin and piano, E Minor, 1906, 28p.; *Vorfrühling II*, 1900, 2p.; *Wehmut*, 1901, 3p.; *Wolkennacht*, 1900, 3p.

A. Mus. ms.: *Vier Leider*, 1908-1909. 15p.

A. Mus. ms.: *Vier Leider*, op. 12, 1915-1917. 28p.

A. Mus. ms.: *Vier Leider*, op. 13, 1914-1918. 94p. + 1p. (title page)

A. Mus. ms.: *Vier Stücke*, op. 7, 1910. 14p. + 2p. (title pages) + 6p. (parts, in Webern's hand, with inscriptions in another hand)

A. Mus. ms.: *Zwei Lieder*, op. 8, 1910-1921, 1925. 26p.

A. Mus. ms.: *Zwei Lieder*, op. 19, 1926. 9p.

Mus. ms. cop.: *Drei deutsche Volkslieder*, arranged by Schoenberg, 1928. 14p.

Mus. ms. cop.: *Friede auf Erden*, op. 13 by Schoenberg. 6p. With additional manuscript copied by Felix Greissle, and with annotations by Webern (1907/1911, 36p.)

Mus. ms. annot.: *Vier deutsche Volkslieder* by Schoenberg, copied by Felix Greissle, with annotations by Webern, 1929. 11p.

Mus. ms. arr.: *Arbeiterchor*, by Liszt, 1924. 45p.

Mus. ms. arr.: *Du bist die Ruh'* by Schubert, 1903. 7p.

Mus. ms. arr.: *Fünf Orchesterstücke*, op. 16 by Schoenberg, 1912. 26p.

3 Mus. mss. arr.: *Gedichte von Eduard Mörike: Den! es o Seele!; Der Knabe und das Immelein; Lebe wohl* by Hugo Wolf, 1903. 10p. + 4p. + 3p.

Mus. ms. arr.: *Gurrelieder*, Vorspiel by Schoenberg, 1909-1910. 14p.

Mus. ms. arr.: [same], *Lied der Waldtaube*, 1900-1911. 5p.

Mus. ms. arr.: *Ihr Bild* by Schubert, 1903. 5p.

Mus. ms. arr.: *Kammersymphonie* by Schoenberg, 1922-1923. 78p.

Mus. ms. arr.: *Pelleas und Melisande* by Schoenberg, 1911-1912. 4p.

Mus. ms. arr.: *Rosamunde*, Romanze by Schubert, 1903. 6p.

Mus. ms. arr.: *Die schöne Müllerin Tränenregen* by Schubert, 1903. 5p.

Mus. ms. arr.: *Sechs Orchester-Lieder*, op. 8 by Schoenberg, 1910. 6p.

Mus. ms. arr.: *Siegfrieds Schwert* by Martin Plüddemann, 1903. 15p.

3 Mus. mss. arr.: [Three piano sonatas] by Schubert, op. 42, 122, 147, 1903. 5p. + 4p. + 8p. Incomplete

Mus. ms. arr.: *Verklärte Nacht* by Schoenberg, 1911-1912. 1p.

Mus. ms. arr.: *Die Winterreise, Der Wegweiser* by Schubert, 1903. 7p.

Mus. ms. arr.: *Zum Schluss* by Leo Blech, ca. 1903. 4p.

Mus. ms.: *Canon*, in the hand of Erich Schmid. 5p.

Mus. ms.: *Compositionen für Amalie Geer*, in the hand of Eduard Brunner, 1866. 124p.

Moldenhauer Archives at Paul Sacher Stiftung

Mus. ms.: *Impromptu*, in the hand of Edwin Komauer. 1p.

Mus. ms. cop.: *Ouverture zu "Hermann and Dorothea"* by Robert Schumann, 1851. 27p.

Mus. ms.: *Vor Maria Wörth*, in the hand of Edwin Komauer. 3p.

L.: [from Webern to]: Ernst Diez (1900-1934), Wilhelmine Webern (1906-1934), Guido Adler (1910-1935), Paul Königer (1910-1913, microfilm only), Rosa and Otto Wardo (1910-1945), Josef Polnauer (1914-1941), Alexander Zemlinsky (1915-1924, photocopies only), Arnold Schoenberg (1922), Egon Wellesz (1922, 1934, photocopies only), the Zenks (1922-1943, including Ludwig Zenk), Ludwig Zenk (1923-1945), David Joseph Bach (1925-1940), Emil Hertzka (1925), Ruzena Herlinger (1926-1936), Norbert Schwartzmann (ca. 1926-1931), Amalie and Maria Webern (1926), Freie Typographia (1928), Öttele (1928-1936), Christine Webern, (1928), Peter Webern (1928-1941), Paul Emerich (1930, 1933), Erika Wagner (1930, photocopy only), Adolf Weiss (1930-1934), Roberto Gerhard (1931-1936), Otto Jokl (1931-1939), Mia Zenk (1931), Yella Hertzka (1933-1934), Julius Schloss (1933), Hans Humpelstetter (1934-1945), Karl Amadeus Pisk (1934), Franz Rederer (1934-1939), Amalie Webern (1934), Gisela Bach (1935-1936), Willi Reich (1938-1944), George Robert (1938-1941), Karl Amadeus Hartmann (1941-1944), Erwin Ratz (1942), Friedrich Wildgans (1943, photocopy only), Werner Riemerschmid (1944, copies in the hand of Riemerschmid), Hermine Webern (1944-1945)

L.: [to Webern from]: Carl Von Webern (1910, 1918), Wilhelmine Webern (1910), Arnold Schoenberg (1922), Universal Edition (1922-1936), Wien. Bürgermeister (1924-1931), Alma Mahler (1933), Ernst Diez (1936, 1939), Ralph Hawkes (1938), Erwin Stein (1938-1939), Josef Humplil (1939), Hildegard Jone (1939-1945), Alfred Kalmus (1939), C. A. Rosen (1939), Josef Marx (1942), Otto Wardo (1944), Rudolf Kolisch (n.d.), Hermann Scherchen, and others (n.d.)

L.: [regarding Webern, Webern family]: to Ernst Diez, from Carl von Webern (1902); to Ernst and Beryl Diez, from Wilhelmine Webern (1917-1949); to Adolph Weiss, from Elizabeth Sprague Coolidge (1930); to Amalie Waller, from Peter Webern (1938); to the Österreichische Staatsamt, from Universal Edition (1945); to Hermine Webern, from Wilhelmine Webern (1945-1949); to Ernst Diez, from Ludwig Zenk (1946-1947); to Hans Humpelstetter, from Wilhelmine Webern (1946-1948); to Amalie Waller, from Wilhelmine Webern (1946-1949); to Josef Hueber, from Wilhelmine Webern (1947-1949, photocopies only); to Hildegard Jone, from Gisela Bach (1947); to Josef Polnauer, from Werner Riemerschmid (1947); to Wilhelmine Webern, from Hans Humpelstetter (1947); to Ludwig and Maria Zenk, from Wilhelmine Webern (1947); to Josef Polnauer, from Wilhelmine Webern (1949); to Amalie Waller, from Josef Hueber (1949); to Hans Moldenhauer, from Josef Hueber (1966); to Hans Moldenhauer, from Hermine Webern (1967)

Doc.: Analysis. *Passacaglia*, op. 1. 9 May 1922

Doc.: Catalog. "Bücher und Noten," in Webern's personal library, 1914-1929. 129p.

Doc.: Corrections. Pertaining to vocal compositions

8 Docs.: Diaries and Notebooks

A. Doc.: Family lineage. 2p.

Doc.: Instrumentation list. For Mahler's *Seventh Symphony*, 2. *Nachtmusik*

Doc.: Outline. Seven different instrumental combinations to be employed in an orchestral work. With musical notation

Doc.: *Second Cantata*, op. 31. The textual source materials of the work, consisting of Hildegard Jone's poems in her autograph, Webern's annotations consisting of musical outlines, syllable counts, dates of composition, numbering of movements and signatures. 5p.

Doc.: Stage play. *Tot: Sechs Bilder für die Bühne*. 35p.

Mus. ms. Repro. A.: *Variationen für Orchester*, op. 30. Photostat of the full score. Conducting cues in the hand of Hermann Scherchen

Pri. Sco.: *Drei Lieder*, op. 25. With an original poem by Hildegard Jone

Port.: Large file of photographs and portraits of Webern, his family, study

Related Collection Materials [seeDiez, Ernst](#)

Related Collection Materials [seeJone, Hildegard](#)

Appendix H: Washington State University

Moldenhauer Archives at Washington State University

[Alpaerts, Flor](#)

L.: to Solomon Pimsleur. Antwerp, 29 July 1929

[Amar, Licco](#)

Moldenhauer Archives at Washington State University

Related Collection Materials [seeRosbaud, Hans](#)

[Amy, Gilbert](#)

Related Collection Materials [seeRosbaud, Hans](#)

[Andreae, Volkmar](#)

Related Collection Materials [seeRosbaud, Hans](#)

[Ansermet, Ernest](#)

Related Collection Materials [seeRosbaud, Hans](#)

[Backhaus, Wilhelm](#)

Related Collection Materials [seeRosbaud, Hans](#)

[Bailey, William Horace](#)

Mus. ms.: *Album Leaf*

Mus. ms.: *Badinage*

Mus. ms.: *Birth of a Giant*, 1950

Mus. ms.: Children's Piano Pieces

Mus. ms.: *A Christmas Greeting*, op. 28, 1937

Mus. ms.: *An Easter Carol*

Mus. ms.: *Fanfare for Six Brass Instruments*, op. 25

Mus. ms.: *Legende*, op. 7

Mus. ms.: *The Lover's Lament*, op. 17

Mus. ms.: *Luminescence I*, for orchestra

Mus. ms.: *A Wedding Wish*

Doc.: Biographical information, notes regarding compositions and performances, photographs

[Bartók, Béla](#)

Related Collection Materials [seeRosbaud, Hans](#)

[Beale, James H.](#)

Mus. ms.: String Quartet

Mus. ms. Repro.: Seventh Piano Sonata, op. 20. Facsimile

L.: to Hans Moldenhauer. Seattle, 16 Aug. 1958

[Beck, Conrad](#)

Related Collection Materials [seeRosbaud, Hans](#)

[Benshoof, Kenneth](#)

Mus. ms.: Piano Trio, for violin, viola, and piano, 1956. With additional blueprint score

Mus. ms.: [Untitled work for viola and piano]. With additional blueprint score

L.: to Hans and Rosaleen Moldenhauer. n.p., 14 Sept. 1958

[Berio, Luciano](#)

Related Collection Materials [seeRosbaud, Hans](#)

[Biggs, E. Power](#)

L.: to Solomon Pimsleur. Cambridge, 5 June 1947

[Boguslawski, Moissaye](#)

3 L.: to Solomon Pimsleur. Chicago, 23 July, 26 Sept. 1940, 15 Oct. 1941

Doc.: Announcement. Regarding Solomon Pimsleur

[Boulez, Pierre](#)

Related Collection Materials [seeRosbaud, Hans](#)

[Bour, Ernest](#)

Related Collection Materials [seeRosbaud, Hans](#)

[Brandt, William Edward](#)

Mus. ms.: *Divertimento for Flute, Clarinet, Bassoon*, 1959

Mus. ms.: *The Lark*

Mus. ms.: *Sonata for Clarinet and Piano*

Moldenhauer Archives at Washington State University

Mus. ms.: *Toccata for Piano*, 1973. With additional copy

4 L.: to Hans Moldenhauer. Pullman, 1960, 1975

[Braunfels, Walter](#)

Related Collection Materials [seeRosbaud, Hans](#)

[Bresgen, Cesar](#)

Related Collection Materials [seeRosbaud, Hans](#)

[Britten, Benjamin](#)

Related Collection Materials [seeRosbaud, Hans](#)

[Burkhard, Heinrich](#)

Related Collection Materials [seeRosbaud, Hans](#)

[Burkhard, Paul](#)

Related Collection Materials [seeRosbaud, Hans](#)

[Burkhard, Willy](#)

Related Collection Materials [seeRosbaud, Hans](#)

[Busoni, Ferruccio](#)

Related Collection Materials [seeRosbaud, Hans](#)

[Carpenter, Charles Wayne](#)

Mus. ms.: *String Quartet no. 1*

[Carter, Elliott](#)

Related Collection Materials [seeRosbaud, Hans](#)

[Casanova, André](#)

Mus. ms. Repro.: *Notturmo*, op. 13. Blueprint score

[Castiglioni, Niccolò](#)

Related Collection Materials [seeRosbaud, Hans](#)

[Chisholm, Erik](#)

Related Collection Materials [seeRosbaud, Hans](#)

[Cortot, Alfred](#)

Related Collection Materials [seeRosbaud, Hans](#)

[Cowell, John](#)

Mus. ms.: *Moses*. Excerpt

Mus. ms.: *Rhapsody*. With additional copy

3 L.: to Hans Moldenhauer. Longbranch, 6 June, 27 July 1961; Paris, 4 July

[Craft, Robert](#)

Related Collection Materials [seeRosbaud, Hans](#)

[Dallapiccola, Luigi](#)

Mus. ms. Repro.: *Requiescant*, inscribed 9 Dec. 1960. Facsimile

Related Collection Materials [seeRosbaud, Hans](#)

[David, Johann Nepomuk](#)

Related Collection Materials [seeRosbaud, Hans](#)

[Davidovsky, Mario](#)

Related Collection Materials [seeRosbaud, Hans](#)

[Davisson, Walther](#)

Related Collection Materials [seeRosbaud, Hans](#)

[Dorati, Antal](#)

Related Collection Materials [seeRosbaud, Hans](#)

[Dutilleul, Henri](#)

Related Collection Materials [seeRosbaud, Hans](#)

[Erbse, Heimo](#)

Related Collection Materials [seeRosbaud, Hans](#)

Moldenhauer Archives at Washington State University

[Fautch, Magdalen, Sister S.N.J.M.](#)

Mus. ms.: *Insomnia II*. Excerpt

Mus. ms.: *Trois Melodies dans la nuit*

5 L.: to Hans Moldenhauer. Seattle, 1958-1960

[Fiedler, Max](#)

Related Collection Materials [seeRosbaud, Hans](#)

[Fischer, Edwin](#)

Related Collection Materials [seeRosbaud, Hans](#)

[Flothuis, Marius](#)

Related Collection Materials [seeRosbaud, Hans](#)

[Foldes, Andor](#)

Related Collection Materials [seeRosbaud, Hans](#)

[Fortner, Wolfgang](#)

Related Collection Materials [seeRosbaud, Hans](#)

[Foss, Lukas](#)

Related Collection Materials [seeRosbaud, Hans](#)

[Fournier, Pierre](#)

Related Collection Materials [seeRosbaud, Hans](#)

[Fraenkel, Wolfgang](#)

Related Collection Materials [seeRosbaud, Hans](#)

[Frank, Maurits](#)

Doc.: Death announcement

[Friedberg, Carl](#)

L.: to Solomon Pimsleur. Baden-Baden, 4 Sept. 1929

[Furtwängler, Wilhelm](#)

L.: to Lothan Goldschmidt. Luzern, 21 Aug. 1947

Related Collection Materials [seeRosbaud, Hans](#)

[Gall, Rudolf](#)

Related Collection Materials [seeRosbaud, Hans](#)

[Ganz, Rudolph](#)

Related Collection Materials [seeRosbaud, Hans](#)

[Gerhard, Roberto](#)

Related Collection Materials [seeRosbaud, Hans](#)

[Goldmark, Rubin](#)

2 L.: to Solomon Pimsleur. New York, 9 Oct. 1923, 16 Oct. 1933

[Gurlitt, Wilibald](#)

Related Collection Materials [seeRosbaud, Hans](#)

[Gyring, Elizabeth](#)

Mus. ms.: *Adagio*

Mus. ms.: *Allegro*

Mus. ms.: *Andante*

Mus. ms.: *Andante cantabile*

Mus. ms.: *Beloved Land*, 1941

Mus. ms.: *O Boys! O Boys!*

Mus. ms.: *Capriccio*

Mus. ms.: *Concert Piece*, for clarinet and piano

Mus. ms.: *Concert Piece*, for piano

Mus. ms.: *Concertino*

Mus. ms.: *Concerto*, for oboe and string orchestra

Moldenhauer Archives at Washington State University

Mus. ms.: *Daffodils*
Mus. ms.: *Divertimento no. 1*
Mus. ms.: *Divertimento no. 2*
Mus. ms.: *Duo no. 2*
Mus. ms.: *The Eagle*
Mus. ms.: *Enoch*
Mus. ms.: *Fable*
Mus. ms.: *Fantasy*, 1959
Mus. ms.: *Fantasy* [Nos. 1-15]
Mus. ms.: *Four Orchestral Pieces*
Mus. ms.: *Fugue in the Old Style*
Mus. ms.: *Fugue* [Nos. 1-16]
Mus. ms.: *Happy Birthday, a joke on a familiar theme*
Mus. ms.: *Heresy for a Classroom*
Mus. ms.: *Hymn*
Mus. ms.: *A Hymn of Gratitude*, 1948
Mus. ms.: *Introduction and Fugue*
Mus. ms.: *Kyrie, Gloria, Sanctus, and Agnus Dei*, 1955
Mus. ms.: *Larghetto*, 1944
Mus. ms.: *Larghetto*
Mus. ms.: *Largo*
Mus. ms.: *Little Serenade*
Mus. ms.: *Little Woodwind Quartet*
Mus. ms.: *My Country: A Symphonic Cantata*
Mus. ms.: *New York*
Mus. ms.: *Nonett*
Mus. ms.: *Oktett*
Mus. ms.: *Prelude and Fugue* [Nos. 1-3]
Mus. ms.: *Prelude*, for organ
Mus. ms.: *Quartett in C-Moll*
Mus. ms.: *Quintett*
Mus. ms.: *The Reign of Violence Is Over*, 1943
Mus. ms.: *Rondo*, 1942
Mus. ms.: *Rondo giocoso*
Mus. ms.: *Scherzo no. 1*. With additional blueprint score
Mus. ms.: *Sextett*
Mus. ms.: *Sinfonietta no. 1*, 1948
Mus. ms.: *Sinfonietta no. 2*, 1948
Mus. ms.: *Sonata für Klavier*
Mus. ms.: *Sonata no. 1*, for clarinet and piano
Mus. ms.: *Sonata no. 1*, for organ
Mus. ms.: *Sonata no. 1*, for piano
Mus. ms.: *Sonata no. 2*, for piano
Mus. ms.: *Song from Henry the Eighth*
Mus. ms.: *Suite*, 1942
Mus. ms.: *Symphony*
Mus. ms.: *Symphony no. 2*
Mus. ms.: *Ten Canons for Woodwind Instruments*
Mus. ms.: *Thema con Variazioni*

Moldenhauer Archives at Washington State University

Mus. ms.: *Theme and Variations*

Mus. ms.: *Trio*

Mus. ms.: *Two Marches*

Mus. ms.: *Two Military Marches*

Mus. ms.: *Two Piano Pieces*

Mus. ms.: *Two Psalms*

Mus. ms.: *Variations and Fugue*

Mus. ms.: *Violinkonzert*

Mus. ms.: *Waltz*

Mus. ms.: *We Take Those Things We Gave Away*

Mus. ms. Repro.: *Night at Sea and Day in Court*. Blueprint score

Mus. ms. Repro.: *Canons*. Blueprint score

Mus. ms. Repro.: *Clarinet Solo*, 1952. Blueprint score

Mus. ms. Repro.: *Concerto for Oboe and Strings*, Adagio and Rondo. Blueprint score

Mus. ms. Repro.: *Four Orchestral Pieces*. Blueprint score

Mus. ms. Repro.: *Quintett*, 1961. Blueprint score

Mus. ms. Repro.: *Trio Fantasy*, 1954. Blueprint score

Mus. ms. Repro.: *Two Pieces for Orchestra*. Blueprint score

S. rec.: *The American Flag*

S. rec.: *In that Blissful Eden*

S. rec.: *Blissful Evening*

S. rec.: *The Coasters; Beloved Land*

S. rec.: *At the Hacienda*

S. rec.: *Woodwind Quartet no. 1*

[Haas, Joseph](#)

Related Collection Materials [seeRosbaud, Hans](#)

[Hallock, Peter R.](#)

Mus. ms.: *Ye Choirs of New Jerusalem*, op. 32

2 L.: to Hans Moldenhauer. Seattle, 8 May, 22 Aug. 1960

[Harriet Mary, Sister S.N.J.M.](#)

Mus. ms.: *Trois mélodies dans la nuit*. Complete score. Also worksheets to *Insomnia II*

[Hartmann, Karl Amadeus](#)

Related Collection Materials [seeRosbaud, Hans](#)

[Haskil, Clara](#)

Related Collection Materials [seeRosbaud, Hans](#)

[Haubstock-Ramati, Roman](#)

Mus. ms. Repro. Annot.: *Credentials*. Blueprint score. With conductorial markings of Hans Rosbaud

Related Collection Materials [seeRosbaud, Hans](#)

[Haubiel, Charles Trowbridge](#)

NB: The materials encompass 104 music manuscripts and 174 documents, including blueprint scores with autograph annotations, a bronze bust, clippings, correspondence (1924-1960), lectures, printed scores, programs, reference materials, sound recordings, student compositions, and additional items from the Composers Press.

Mus. ms.: *1865 A.D., Symphonic Saga*

Mus. ms.: *From Ancient Greece*, 1944. Excerpts

Mus. ms.: *Brigands Preferred*, "Love Song"

Mus. ms.: [Canons for Women's Voices]

Mus. ms.: *The Cosmic Christ*

Mus. ms.: *Cryptics*

Mus. ms.: *Ecchi classici*

Moldenhauer Archives at Washington State University

Mus. ms.: *Elegy for Piano*
Mus. ms.: *Flight into Egypt*
Mus. ms.: *Gothic Variations for Violin and Orchestra*
Mus. ms.: *Heroic Elegy for Symphony Orchestra*
Mus. ms.: *Of Human Destiny*
Mus. ms.: *Miniatures*
Mus. ms.: *Mississippi Story for Symphony Orchestra*
Mus. ms.: *Pastoral Trio for Flute, Cello, and Piano or Harp*
Mus. ms.: *Portals*
Mus. ms.: *Portraits*
Mus. ms.: *Preludes for Harp*
Mus. ms.: *Requiescat for Women's Chorus with String Quartet and String Orchestra*
Mus. ms.: *Scherzo for Piano Solo*
Mus. ms.: *Solari, 1933-1936*
Mus. ms.: *Songs: For Christmas, Consecration*
Mus. ms.: *Suite for Flute and Cello*
Mus. ms.: *Suite for Bassoon Quartet*
Mus. ms.: *Suite in C Minor*
Mus. ms.: *Suite Passacaille*
Mus. ms.: *Suwannee River Variations*
Mus. ms.: *Symphony no. 1 in the Form of Variations, 1937*
Mus. ms.: *Trio in D minor*
Mus. ms.: *Vision of Saint Joan*
Mus. ms.: *Vox Cathedralis*

Mus. ms.: *What Wondrous Sacrifice Is This*

Doc.: Lectures. Topics include the following: Carl Philipp Emanuel Bach, Johann Christoph Friedrich Bach, Bach Chamber Music and Orchestral Works, Bach Clavier Works, Bach--Choral Works, Bach--Organ Works, Wilhelm Friedemann Bach, Balakirev, Bellini, Berlioz, Bizet, Borodin, Brahms, Mendelssohn, Meyerbeer, Mussorgsky, Mozart--Orchestra, Mozart Piano Pieces, Mozart Vocal Works, Paganini, Palestrina, Pergolesi, Pergolesi--Haydn--Mozart, Peri, Pugnani, Rameau, Rimsky-Korsakov, Rossini, Anton Rubinstein, Saint-Saëns, Domenico Scarlatti, Schubert--Chamber Music, Schubert--Orchestral Works, Schubert--Piano Music, Schubert--Songs

Mus. ms. Repro.: *Duoforms*
Mus. ms. Repro.: *Father Abraham*. Blueprint score
Mus. ms. Repro.: *Five Etudes for Two Harps*
Mus. ms. Repro.: *Gay Dances*. Negative photostat
Mus. ms. Repro.: *Pioneers, A Symphonic Saga of Ohio, 1946*. Blueprint score
Mus. ms. Repro.: *In Praise of Dance*. Blueprint score
Mus. ms. Repro.: *Sea Wind*. Facsimile
Mus. ms. Repro.: *Sonata in E Minor for Oboe and Piano*. Blueprint score
Mus. ms. Repro.: *Suite for Flute and Cello*. Blueprint parts
Mus. ms. Repro.: *Sunday Costs Five Pesos*. Blueprint score
Mus. ms. Repro.: *A Threnody for Love*. Blueprint score
Mus. ms. Repro.: *You 48 States*. Blueprint score

Port.

[Heger, Robert](#)

Related Collection Materials [seeRosbaud, Hans](#)

[Henze, Hans Werner](#)

Related Collection Materials [seeRosbaud, Hans](#)

[Hessen, Alexander Friedrich, Landgraf von](#)

Moldenhauer Archives at Washington State University

Mus. ms.: *Klavierkonzert*, op. 23, 1922. Full score

[Hessenberg, Kurt](#)

Related Collection Materials [seeRosbaud, Hans](#)

[Hildreth, Daisy Wood](#)

3 Mus. mss.: *Rest; Midnight; Carmel*

[Hindemith, Gertrud](#)

Related Collection Materials [seeRosbaud, Hans](#)

[Hindemith, Paul](#)

Port. Phot.

Related Collection Materials [seeRosbaud, Hans](#)

[Hoffmann, Richard](#)

Mus. ms. Repro.: *Concerto for Piano and Orchestra*, 1954, to Hans Rosbaud, 1954

[Hokanson, Dorothy Cadzow](#)

Mus. ms.: *Cow Town*, 1945. Excerpt

Mus. ms.: *Prelude*, 1944

2 L.: to Hans Moldenhauer. Seattle, 1958

[Holenia, Hanns](#)

Related Collection Materials [seeRosbaud, Hans](#)

[Horszowski, Mieczyslaw](#)

Related Collection Materials [seeRosbaud, Hans](#)

[Huber, Klaus](#)

Related Collection Materials [seeRosbaud, Hans](#)

[Hübner, Herbert](#)

Related Collection Materials [seeRosbaud, Hans](#)

[Hutcheson, Ernest](#)

L.: to Solomon Pimsleur. 12 Apr. 1928

[Indy, Vincent d'](#)

L.: to Solomon Pimsleur. Paris, 2 June 1929

[Irvine, Demar](#)

Mus. ms.: *Reynard the Fox*. With typescript

Pri. Sco.: *Sonatina*, to Hans Moldenhauer, 10 July 1958

[Jarnach, Philipp](#)

Related Collection Materials [seeRosbaud, Hans](#)

[Jochum, Eugen](#)

Related Collection Materials [seeRosbaud, Hans](#)

[Johnson, Lockrem](#)

Mus. ms.: *A Letter to Emily*

[Jolivet, André](#)

Related Collection Materials [seeRosbaud, Hans](#)

[Karr-Bertoli, Julius](#)

Related Collection Materials [seeRosbaud, Hans](#)

[Kechley, Gerald R.](#)

Mus. ms.: *The Golden Lion*

2 L.: to Hans Moldenhauer. Seattle, 31 Aug. 1960, 20 Mar. 1962

[Keilberth, Joseph](#)

Related Collection Materials [seeRosbaud, Hans](#)

[Kirchner, Leon](#)

Related Collection Materials [seeRosbaud, Hans](#)

[Klemperer, Otto](#)

Moldenhauer Archives at Washington State University

Related Collection Materials [seeRosbaud, Hans](#)

[Kochanski, Pawel](#)

L.: to Solomon Pimsleur. New York, 11 Apr. 1930

Port. Phot.: to Boaz Piller, New York, 1928

[Kowalski, Max](#)

Related Collection Materials [seeRosbaud, Hans](#)

[Křenek, Ernst](#)

Related Collection Materials [seeRosbaud, Hans](#)

[Kubelik, Rafael](#)

Related Collection Materials [seeRosbaud, Hans](#)

[Laugs, Richard](#)

Related Collection Materials [seeRosbaud, Hans](#)

[Lesur, Daniel Jean Yves](#)

Related Collection Materials [seeRosbaud, Hans](#)

[Liebermann, Rolf](#)

Related Collection Materials [seeRosbaud, Hans](#)

[Loriod, Yvonne](#)

Related Collection Materials [seeRosbaud, Hans](#)

[Mainardi, Enrico](#)

Related Collection Materials [seeRosbaud, Hans](#)

[Malipiero, Gian Francesco](#)

Mus. ms. Repro.: *Il Capitan Spavento*. Facsimile. With full score, piano reduction, and text (translated into German)

Related Collection Materials [seeRosbaud, Hans](#)

[Mann, Robert](#)

Related Collection Materials [seeRosbaud, Hans](#)

[Martinet, Jean-Louis](#)

Related Collection Materials [seeRosbaud, Hans](#)

[McKay, George Frederick](#)

Mus. ms.: *Folksong Variants, Three Pieces for Band*

Mus. ms.: *Sonata no. 2*, for organ, 1940

L.: to Adolph Weiss. Seattle, 7 Jan. 1931

3 L.: to Hans Moldenhauer. Seattle, 26 Jan., 21 Feb., 4 Mar. 1956

Mus. ms. Repro.: *Six Pieces on Winter Moods and Patterns*

Port. Phot.: 1956

[Mengelberg, Willem](#)

L.: to Solomon Pimsleur. New York, 2 Nov. 1928

[Menuhin, Yehudi](#)

Related Collection Materials [seeRosbaud, Hans](#)

[Messiaen, Olivier](#)

Doc.: Catalog. "Olivier Messiaen, Oiseaux exotiques." Bird songs used in his work, and their natural habitat

Related Collection Materials [seeRosbaud, Hans](#)

[Mihalovici, Marcel](#)

Related Collection Materials [seeRosbaud, Hans](#)

[Miles, Frank T.](#)

Mus. ms.: *Concert Waltz*

[Milhaud, Darius](#)

Related Collection Materials [seeRosbaud, Hans](#)

[Mitropoulos, Dimitri](#)

L.: to Solomon Pimsleur. n.p., 22 Dec. 1951

Moldenhauer Archives at Washington State University

L.: to Ashley Vernon. n.p., 17 June 1952

Doc.: Recommendation. 31 Dec. 1951

[Ney, Elly](#)

Port. Phot.: with accompanying note on verso

Related Collection Materials [seeRosbaud, Hans](#)

[Nilsson, Bo](#)

Related Collection Materials [seeRosbaud, Hans](#)

[Nono, Luigi](#)

Related Collection Materials [seeRosbaud, Hans](#)

[Odnoposoff, Ricardo](#)

Related Collection Materials [seeRosbaud, Hans](#)

[Orff, Carl](#)

Related Collection Materials [seeRosbaud, Hans](#)

[Paul, Ada](#)

Mus. ms.: *Musikalisches Akrostichon*, for piano. Based on Hans Rosbaud's name. 14p.

[Paumgartner, Bernhard](#)

Doc.: Certificate. Salzburg, 24 June 1932

[Pembaur, Joseph, Jr.](#)

Related Collection Materials [seeRosbaud, Hans](#)

[Pimsleur, Solomon](#)

NB: Materials include the complete estate of music manuscripts (which may include drafts, blueprint scores, printed scores, and sketches) and scrapbooks (which contain clippings, correspondence, programs, etc.).

Mus. ms.: *Beethovenesque Sonata for String Quartet*

Mus. ms.: *Behold Our Bodies*

Mus. ms.: *Contemporary Verse and Prose*

Mus. ms.: *Contrapuntal Etudes*, op. 4, no. 1

Mus. ms.: *Cycle of Self-Castigation*, op. 52, 1943-1944

Mus. ms.: *Duos: Three Versions of Archaic Suite*

Mus. ms.: *Elegy in Memory of My Father*, op. 61, no. 2, 1948

Mus. ms.: *Eloquent Sonata for String Quartet*, 1944-1945

Mus. ms.: *Exalted Ballade*

Mus. ms.: *Fiery Sonata for Trio*

Mus. ms.: *First Drama in a Cycle of Symphonies*. Excerpt

Mus. ms.: *Four Introspective Poems*

Mus. ms.: *Four Madrigals*

Mus. ms.: *Fourth Drama in a Cycle of Symphonies*

Mus. ms.: *Heart Rending Sonata for String Sextet*

Mus. ms.: *Imaginative Sonata for String Quartet*

Mus. ms.: *Impetuous Sonata*, 1921-1935

Mus. ms.: *Impetuous Toccata*

Mus. ms.: *Impulsive Sonata*

Mus. ms.: *Solemn Prelude and Labyrinth Fugue*

Mus. ms.: *Light and Beauty*

Mus. ms.: *Lofty Sonata for String Quartet*, op. 12

Mus. ms.: *Lucy Cycle*, op. 62, 1948

Mus. ms.: *Meditative Nocturne*, 1924

Mus. ms.: *Melancholy Sonata for String Quartet*, 1946

Mus. ms.: *The Miracle of Life and the Mystery of Death*, op. 32

Mus. ms.: *Moody Sonata*

Moldenhauer Archives at Washington State University

- Mus. ms.: *La Morte da la Poete*
Mus. ms.: *Mournful Prelude*, op. 9, no. 1
Mus. ms.: *Narrative Ballade*
Mus. ms.: *Neo-Classic Overture*
Mus. ms.: *Overture to the Martyrdom of Anne Frank*
Mus. ms.: *Pageant of War Sonnets*
Mus. ms.: *Partita for String Orchestra*
Mus. ms.: *Philosophical Sonata for String Quartet*
Mus. ms.: *Poetical Symphony for Orchestra*
Mus. ms.: *Poignant Sonata for String Quartet*, op. 13
Mus. ms.: *Preamble: To the Charter of the United Nations*, op. 75, 1951
Mus. ms.: *Rapturous Dialogue Concertante*, op. 60, 1947-1948
Mus. ms.: *Reflective Sonata*
Mus. ms.: *Reign of Terror*
Mus. ms.: *Rhapsodic Suite*
Mus. ms.: *Sardonic Humor*
Mus. ms.: *Second Drama in a Cycle of Symphonies*
Mus. ms.: *Six Proletarian Songs*
Mus. ms.: [Sketchbooks]
Mus. ms.: [Sketches], 1956
Mus. ms.: *Soaring Sonata*
Mus. ms.: *Song Cycle of Ten Modern Hebrew Sonnets*
Mus. ms.: *Sonnet Tableau*
Mus. ms.: *Soulful Sonata*
Mus. ms.: *Splendid Sonata*, op. 59
Mus. ms.: *Statuesque Sonata*, op. 47
Mus. ms.: *Suite of Transformations*, op. 18, 1924
Mus. ms.: *Symphonic Ode and Peroration*, op. 35
Mus. ms.: *Symphonic Suite for Orchestra*
Mus. ms.: *Symphony to Disillusionment*, op. 25, 1928
Mus. ms.: *Symphony to Terror and Despair*
Mus. ms.: *Third Drama in a Cycle of Symphonies*
Mus. ms.: *Tranquil Sonata*. Excerpt
Mus. ms.: *Twelve Songs to the Poetry of P. B. Shelley*
Mus. ms.: *Valse Melancholique*
Mus. ms.: *Virile Sonata*, op. 2
Mus. ms.: *Vocal Sonnets*
Doc.: Essay. "Musical Trends, Personalities and Tendencies in Israel During the Past Quarter Century." Incomplete
Doc.: Sonnets
Mus. ms. Repro.: *Poem for May First*. Blueprint score
Port.
Paint.
Bk.: *Sonnets*, by Pimsleur, privately printed, 1963
55 S. recs.
Related Collection Materials [see Paumgartner, Bernhard](#)
[Pousseur, Henri](#)
L.: to Aurelio de la Vega. Buffalo, 31 Jan. 1966
[Preussner, Eberhard](#)
Related Collection Materials [see Rosbaud, Hans](#)

Moldenhauer Archives at Washington State University

[Primrose, William](#)

Related Collection Materials [seeRosbaud, Hans](#)

[Prohaska, Felix](#)

Related Collection Materials [seeRosbaud, Hans](#)

[Rasch, Kurt](#)

Related Collection Materials [seeRosbaud, Hans](#)

[Reiner, Fritz](#)

Related Collection Materials [seeRosbaud, Hans](#)

[Reutter, Hermann](#)

Related Collection Materials [seeRosbaud, Hans](#)

[Rieger, Fritz](#)

Related Collection Materials [seeRosbaud, Hans](#)

[Rosbaud, Hans](#)

NB: In addition to the listing below, the collection includes books and scores belonging to Rosbaud's library (numerous printed scores with conductorial markings and inscriptions), articles, awards, correspondence, engravings, photographs, recordings, watercolors.

Mus. ms. arr.: *Agrippina*, Overture by Handel

Mus. ms. arr.: *Ariadne auf Naxos* by Haydn

Mus. ms.: [Chorale settings]

Mus. ms.: [Compositions by Medieval and Renaissance composers]

Mus. ms.: [Counterpoint exercises]

Mus. ms.: *Einladung zum Schlaf*

Mus. ms.: *Fughette für Fagotte*

Mus. ms.: "Heil Dir, du treue Magd"

Mus. ms.: *Kleines Volksliedspiel*. Full score

Mus. ms.: *Konzertstück*, for solo violin and orchestra, 4 Dec. 1918. Full score

Mus. ms.: *Konzertstück für Basstuba und Orchester*, 1936

Mus. ms.: *Novelletten*

Mus. ms.: Ouverture zu Franz Grillparzers *Des Meeres und der liebe Wellen*

Mus. ms.: *Passacaglia für grosses Orchester*

Mus. ms.: [Piano compositions]

Mus. ms.: *Serenade für 5 Blasinstrumente*

Mus. ms.: *Serenade für Streichtrio*

Mus. ms. arr.: *Sinfonie no. IV* by Schumann

Mus. ms.: [Sketches]

Mus. ms.: *Das Spiel von der Zeit*. Excerpt

Mus. ms.: *Thema mit Variationen*

Mus. ms.: [Variations]

Moldenhauer Archives at Washington State University

L.: Correspondence between Rosbaud and the following: Licco Amar, Gilbert Amy, Volkmar Andreae, Ernest Ansermet, Wilhelm Backhaus, Béla Bartók, Conrad Beck, Luciano Berio, Pierre Boulez, Ernest Bour, Walter Braunfels, Cesar Bresgen, Benjamin Britten, Heinrich Burkhard, Paul Burkhard, Willy Burkhard, Gerda Sjostrand Busoni, Elliott Carter, Niccolò Castiglioni, Erik Chisholm, Alfred Cortot, Robert Craft, Luigi Dallapiccola, Johann Nepomuk David, Mario Davidovsky, Walther Davisson, Antal Dorati, Henri Dutilleux, Heimo Erbse, Max Fiedler, Edwin Fischer, Marius Flothuis, Andor Foldes, Wolfgang Fortner, Lukas Foss, Pierre Fournier, Wolfgang Fraenkel, Wilhelm Furtwängler, Henri Gagnebin, Rudolf Gall, Rudolph Ganz, Roberto Gerhard, Charles T. Griffes, Wilibald Gurlitt, Joseph Haas, Karl Amadeus Hartmann, Clara Haskil, Roman Haubenstock-Ramati, Robert Heger, Hans Werner Henze, Kurt Hessenberg, Gertrud Hindemith, Paul Hindemith, Hanns Holenia, Madame Arthur Honegger, Mieczyslaw Horszowski, Klaus Huber, Herbert Hübner, Philipp Jarnach, Eugen Jochum, André Jolivet, Julius Karr-Bertoli, Joseph Keilberth, Wilhelm Kempff, Leon Kirchner, Otto Klemperer, Egon Kornauth, Max Kowalski, Ernst Krenek, Rafael Kubelík, Emil Landolt, Richard Laugs, Yrsa von Leistner, Daniel Lesur, Rolf Liebermann, Yvonne Loriod, Enrico Mainardi, Gian Francesco Malipiero, Robert Mann, Jean-Louis Martinet, Yehudi Menuhin, Olivier Messiaen, Marcel Mihalovici, Darius Milhaud, Hans Moldenhauer, Elly Ney, Bo Nilsson, Luigi Nono, Ricardo Odnoposoff, Carl Orff, Joseph Pembaur, Jr., Eberhard Preussner, William Primrose, Felix Prohaska, Radiotelevisione Italiana, Kurt Rasch, Alice Rau, Fritz Reiner, Hermann Reutter, Fritz Rieger, Edel Rosbaud, Lazare Saminsky, Herbert Ludwig Sandberg, Hermann Scherchen, Armin Schibler, Erich Schmid, Heinrich Kaspar Schmid, Hans Schmidt-Isserstedt, Paul Schmitz, Othmar Schoeck, Georg Schoenberg, Gertrud Schoenberg, Franz Schreker, Carl Schuricht, Albert Schweitzer, Mátyás Seiber, Bernhard Sekles, Roger Sessions, Alphons Silbermann, Emmerich Smola, Karlheinz Stockhausen, Igor Stravinsky, Willy Strecker, Heinrich Strobel, Hans Heinz Stuckenschmidt, Heinrich Sutermeister, Joseph Szigeti, Alexander Tcherepnin, Ernst Toch, Henri Tomasi, Wladimir Vogel, Wieland Wagner, Wolfgang Wagner, Rudolf Wagner-Régeny, Felix Weingartner, Julius Weismann, Jacques Wildberger, Felix Woysch, Iannis Xenakis, Winfried Zillig, Bernd Alois Zimmermann, Friderike Zweig

Doc.: [File of personal documents]. Includes appointment and address books, clippings, family documents, lectures, passport

Doc.: [Notebooks]. Materials include notes on composers and music history, outlines for conducting, programs, schedules

Port.

S. rec.: including some of Rosbaud's compositions

Marble cast of Rosbaud's hands

Related Collection Materials [seeHaubenstock-Ramati, Roman](#)

Related Collection Materials [seeSchoenberg, Gertrud](#)

Related Collection Materials [seeStravinsky, Igor](#)
[Saminsky, Lazare](#)

Related Collection Materials [seeRosbaud, Hans](#)
[Sandberg, Herbert Ludwig](#)

Related Collection Materials [seeRosbaud, Hans](#)
[Schat, Peter](#)

Mus. ms. Repro.: *Entelechie I*. Facsimile

[Scherchen, Hermann](#)

Related Collection Materials [seeRosbaud, Hans](#)
[Schibler, Armin](#)

Related Collection Materials [seeRosbaud, Hans](#)
[Schleb, Josef](#)

Mus. ms. Repro.: *Symphonia apocaliptica*, 1955. Blueprint score

[Schmid, Erich](#)

Related Collection Materials [seeRosbaud, Hans](#)
[Schmid, Heinrich Kaspar](#)

Related Collection Materials [seeRosbaud, Hans](#)
[Schmidt-Isserstedt, Hans](#)

Related Collection Materials [seeRosbaud, Hans](#)
[Schmitz, Paul](#)

Related Collection Materials [seeRosbaud, Hans](#)

Moldenhauer Archives at Washington State University

[Schoeck, Othmar](#)

Related Collection Materials [seeRosbaud, Hans](#)

[Schoenberg, Georg](#)

Related Collection Materials [seeRosbaud, Hans](#)

[Schoenberg, Gertrud](#)

Doc.: Wedding announcement. For Nuria Schoenberg and Luigi Nono. Los Angeles, 8 Aug. 1955

Phot.

Related Collection Materials [seeRosbaud, Hans](#)

[Schreker, Franz](#)

Related Collection Materials [seeRosbaud, Hans](#)

[Schuricht, Carl](#)

Related Collection Materials [seeRosbaud, Hans](#)

[Schweitzer, Albert](#)

Port. Phot.: 1961

Related Collection Materials [seeRosbaud, Hans](#)

[Seiber, Mátyás](#)

Related Collection Materials [seeRosbaud, Hans](#)

[Sekles, Bernhard](#)

Related Collection Materials [seeRosbaud, Hans](#)

[Sessions, Roger](#)

Related Collection Materials [seeRosbaud, Hans](#)

[Silbermann, Alphons](#)

Related Collection Materials [seeRosbaud, Hans](#)

[Smola, Emmerich](#)

Related Collection Materials [seeRosbaud, Hans](#)

[Spring, Glenn Ernest, Jr.](#)

Mus. ms.: *Missa Brevis*, 1968, 1972. With additional text

L.: to Hans Moldenhauer. College Place, Washington, 22 July 1977

[Stockhausen, Karlheinz](#)

L.: to Heinrich Strobel. Koeln, 20 Dec. 1957

Related Collection Materials [seeRosbaud, Hans](#)

[Stout, Kemble](#)

Mus. ms.: *Andante for Orchestra*

[Stravinsky, Igor](#)

Doc.: Affidavit. On behalf of Hans Rosbaud, Paris, Sept. 1936

Doc.: Instructions. Giving Rosbaud directives for conducting

Mus. ms. Repro.: *Movements for Piano and Orchestra*, 1958-1959

Port.: includes photograph of Stravinsky's hands

Related Collection Materials [seeRosbaud, Hans](#)

[Strecker, Willy](#)

Related Collection Materials [seeRosbaud, Hans](#)

[Strobel, Heinrich](#)

Related Collection Materials [seeRosbaud, Hans](#)

[Stuckenschmidt, Hans Heinz](#)

Related Collection Materials [seeRosbaud, Hans](#)

[Sutermeister, Heinrich](#)

Related Collection Materials [seeRosbaud, Hans](#)

[Szigeti, Joseph](#)

Related Collection Materials [seeRosbaud, Hans](#)

Moldenhauer Archives at Washington State University

[Tcherepnin, Alexander](#)

Related Collection Materials [seeRosbaud, Hans](#)

[Toch, Ernst](#)

Related Collection Materials [seeRosbaud, Hans](#)

[Tomasi, Henri](#)

Related Collection Materials [seeRosbaud, Hans](#)

[Tufts, Paul](#)

Mus. ms.: *Sonata for Cello and Piano*, 1959

L.: to Hans Moldenhauer. Seattle, 14 Oct. 1963

[Verrall, John](#)

Mus. ms.: *String Quartet no. 7*

Mus. ms.: *Suite for Orchestra*

3 L.: to Hans Moldenhauer. Seattle, 14 Oct. 1958, 24 Jan. 1959, n.p., n.d.

[Vogel, Wladimir](#)

Related Collection Materials [seeRosbaud, Hans](#)

[Wagner, Wieland](#)

Related Collection Materials [seeRosbaud, Hans](#)

[Wagner, Wolfgang](#)

Related Collection Materials [seeRosbaud, Hans](#)

[Wagner-Régeny, Rudolf](#)

Related Collection Materials [seeRosbaud, Hans](#)

[Weingartner, Felix](#)

Related Collection Materials [seeRosbaud, Hans](#)

[Weismann, Julius](#)

Related Collection Materials [seeRosbaud, Hans](#)

[Wildberger, Jacques](#)

Related Collection Materials [seeRosbaud, Hans](#)

[Williamson, John Finley](#)

L.: to Solomon Pimsleur. Ithaca, New York, 8 Sept. 1931

[Woyrsch, Felix](#)

Related Collection Materials [seeRosbaud, Hans](#)

[Xenakis, Iannis](#)

Related Collection Materials [seeRosbaud, Hans](#)

[Zillig, Winfried](#)

Related Collection Materials [seeRosbaud, Hans](#)

[Zimmermann, Bernd Alois](#)

L.: to Heinrich Strobel. Cologne, 9 Feb. 1962

Related Collection Materials [seeRosbaud, Hans](#)

[Zweig, Friderike](#)

Related Collection Materials [seeRosbaud, Hans](#)

Appendix I: Whitworth College

Moldenhauer Archives at Whitworth College

[Herbst, Gottfried](#)

Doc.: Collection of personal and professional documents relating to his career and that his wife, Ina Wright Herbst

[Kozinski, David B.](#)

Mus. ms.: *Polish Fantasy*, for two violins, cello, and piano, 1975. Commissioned by AMPOL, Wilmington, Delaware.

Full score

Moldenhauer Archives at Whitworth College

Kozinski, Stefan

Mus. ms.: *Birthday Greetings*, for piano, to Dr. Hans Moldenhauer, 1986

Short, Greg

Mus. ms.: "A Cradle Hymn," for double mixed chorus, soloists, and organ, 1965. Full score

Mus. ms.: "The Pilgrim," song cycle for soprano, piano, and percussion, 1972

Mus. ms.: Third Piano Sonata, to Francis Puttman, 1972. Pencil draft

Mus. ms.: "Welcome Carol," 1970. Sketches, with additional sketches

Mus. ms.: Woodwind quintet, 1972, rev. 1981. Pencil sketches

Taylor, Fred

Mus. ms.: *Flutterby's Waltz*, for jazz instruments, 1976. With recording

Young, Michael

Doc.: Sketchbooks. Contains sketches and drafts, along with annotations and other notes, tape recordings, and printed programs for works dated 1971-1988

Appendix J: Wiener Stadt- u. Landesbibliothek

Moldenhauer Archives at Wiener Stadt- u. Landesbibliothek

Adler, Guido

L.: to Karl Weigl. Vienna, 28 June 1918

Apostel, Hans Erich

Doc.: Typescript. "Kontroverse mit Helene Berg"

Berg, Alban

Mus. ms.: *Chamber Symphony*, op. 9 by Arnold Schoenberg, arranged by Berg for piano. 1p.

L.: to Ludwig Karpath. Vienna, 13 Apr. 1915

L.: to Julius Schloss. n.p., n.d.

Related Collection Materials *see* Mahler, Gustav

Bittner, Julius

2 L.: to Hanna Schwarz. Vienna, 24 Feb. 1932, 20 Feb. 1934

Brand, Max

Mus. ms. Repro.: *The Gate*. Blueprint score of manuscript piano reduction. Also, copy of typed libretto, with autograph corrections

Bruyck, Karl Debrois van

4 L.: to Selmar Bagge. Vienna, 26 May 1860, New Year's Eve 1862; Penzing, 8 Sept. 1866; Vienna, 13 July 1868

Cornet, Julius

L.: to Eduard Genast. Braunschweig, 5 Nov. 1834

2 L.: n.p., 12 Sept.; n.p., n.d.

Czartoryski, C. [Casimir, Adam ?]

5 L.: to Selmar Bagge. Vienna, 1855

7 L.: to Selmar Bagge. ?, 1858-1862

Door, Anton

L.: to Karl Weigl. Bad Gastein, 22 June 1902

Doppler, Franz

L.: to a publisher. Vienna, 26 June 1874

Dustmann-Meyer, Luise

L.: to an author. Vienna, 28 July 1861

L.: to an artist. Vienna, 18 Mar. 1872

L.: Vienna, 18 Nov. 1872

Eysler, Edmund

Mus. Quot.: Jan. 1917. With portrait photograph on verso

Moldenhauer Archives at Wiener Stadt- u. Landesbibliothek

Fischhof, Joseph

L.: to Otto v. Prechtler. n.p., 16 July 1852

Fischhof, Robert

L.: n.p., 20 Jan. With musical illustrations

Frimmel, Theodor von

2 L.: to Ernst Weizmann. Vienna, 20 June, 20 July 1927

L.: Vienna, 23 Nov. 1927

Fuchs, Robert

Mus. ms.: *Mondaufgang*

2 L.: to Karl Weigl. Vienna, 6 Oct. 1902, 9 Feb. 1910

Galimir String Quartet

L.: to Otto Jokl. Vienna, 4 June 1934

Genée, Richard

Mus. ms.: *Entreacte*, Thorn, 24 July 1856

Clip.

Grünbaum, Therese

Doc.: Aphorisms

Grünfeld, Alfred

L.: Vienna, 15 Dec. 1879

Call. c. Annot.: to Bruno Eisner. Vienna, 8 Mar. 1897

Mus. Quot.: Budapest, 25 Jan. 1890

Grünfeld, Heinrich

2 L.: to Mary Wurm. Berlin, 4 Apr. 1891, 18 May 1897

L.: to Bruno Eisner. 2 Jan. 1912

Hába, Karel

Mus. ms. Repro.: *Stara Historie*, op. 20, inscribed Prague, 5 June 1962. Facsimile of piano-vocal score

Hanslick, Eduard

2 L.: to a publisher. Marienbad, 13 July 1872; Vienna, 16 July 1873

Hauser, Franz

2 L.: to Selmar Bagge. Munich, 1 Oct. 1856; Freiburg i. Br., 22 Mar. 1868

Hellmesberger, Georg, Jr.

L.: to a poet. Vienna, n.d.

Hellmesberger, Joseph

L.: to Richard Heuberger. n.p., Wednesday, 1877

L.: to an official at Klosterneuburg. Vienna, 7 Sept. 1882

Hellmesberger, Joseph, Jr.

L.: n.p., n.d.

Kalkbrenner, Frédéric

Mus. ms.: *Vivace sempre legato*, 29 Jan. 1824. Complete score

L.: to Mayer. Paris, 6 Aug. 1832

L.: to a publisher. Paris, 10 Dec. 1844

Port.

Kauder, Hugo

L.: to Mrs. Kisch-Arndt. n.p., n.d.

Mus. ms. Repro.: *Second Sonata for Violin and Piano*, 1939, inscribed 8 Sept. 1945. Blueprint score

Kienzl, Wilhelm

Mus. ms. cop.: *Alt Wien*, op. 21, Heft III

Mus. ms.: *Rieke im Manöver singt*

2 L.: to Karl Weigl. Bad Aussee, 17 Aug. 1932, 26 Sept. 1936

Moldenhauer Archives at Wiener Stadt- u. Landesbibliothek

L.: to Tischer. Vienna, 19 June 1935

Kornauth, Egon

Mus. ms.: *Elegie (auf den Tod eines Freundes)*. Incomplete

Mus. ms.: *Kammermusik*, op. 31. Sketches

Mus. ms.: *Nonett*, op. 31a

L.: to Marthe Frank. Vienna, 7 June 1917

Port. Phot.: June 1959

2 Port.: with work lists

Korngold, Erich Wolfgang

Mus. ms.: *Cello Concerto*. Draft

Mus. ms. cop.: *Welt ist stille eingeschlafen*, to Hanna Schwarz

P. card: to Regine Zwira. Vienna, Dec. 1916. With musical quotation. Mounted on portrait photograph

L.: to Melanie Gutmann Rice. Vienna, 9 Dec. 1930

5 L.: to Alma Mahler, from Luise Korngold. Hollywood, 1957-1959

L.: to Bruno Eisner, from Luise Korngold. Hollywood, 16 June 1958

Mus. Quot.: Karlsbad, 17 July 1914[?]. Penned on verso of a calling card of Oskar Paior

Mus. Quot.: to Siegfried Keiler, Apr. 1922

Port. Phot.: see postcard above

Korngold, Julius

L.: to Robert Müller-Hartmann. Vienna, 27 Apr. 1912

L.: Vienna, 17 July 1920. With musical illustration

L.: to Zemlinsky. Vienna, n.d.

Krauss, Gabrielle

2 L.: n.p., n.d.; Paris, 30 Nov.

Kremser, Eduard

Rept.: by Haslinger, for op. 6

Kreutzer, Conradin

Mus. ms.: *Vengeance*

L.: to Diabelli. Vienna, 5 June 1835

L.: to Bäuerle. n.p., [1846]

Port. Engr.

Krzyzanowski, Rudolph

L.: to Eugen Lindner. Hamburg, n.d.

Löwe, Ferdinand

L.: [after 1910]

Lutzer, Jenny

3 L.: n.p., n.d.

Mach, Ernst

2 L.: to Bruno Eisner. Vienna, 9 Oct. 1902, 7 Nov. 1903

Mader, Raoul Maria

L.: to a conductor. Vienna, 24 Sept. 1891

Mahler, Gustav

A. Mus. ms.: Sketches to an unidentified symphonic movement, with a cover page in the autograph of Alban Berg. Calling the musical material "totally unknown" ("völlig unbekannt"), Berg comments on the possible date of origin, which he ascribes to an early period. The sketches represent a scherzo-like movement in 6/8, C Major-C minor, with a projected trio in 2/4 in A-flat Major. Berg conjectures that the melodies may have been transformed by Mahler at some time, possibly as late as in the Tenth Symphony. Berg signs his name and the date July 7, 1929. A total of 10p. (1p. by Berg, 7 leaves (9p.) by Mahler), 27x34 cm.

Mus. ms.: *Symphony no. 2*. 31m. Sketches for the coda of the first movement

Moldenhauer Archives at Wiener Stadt- u. Landesbibliothek

L.: to Carl Moll. [Vienna, 1901]

Doc.: Outline. *Das Lied von der Erde*

Related Collection Materials [seeBerg, Alban](#)

Related Collection Materials [seeRedlich, Hans F.](#)

[Mandl, Richard](#)

2 L.: to Karl Weigl. Vienna, 2 Apr., 10 June 1916 (with portrait photograph)

[Mandyczewski, Eusebius](#)

Mus. ms.: *Ave Maria*, 1884

L.: Vienna, 28 Nov. 1926

[Neumann, Angelo](#)

L.: to Franz von Holstein. Leipzig, 10 Feb. 1877

[Orel, Alfred](#)

L.: to Paul Pisk. Vienna, 7 Oct. 1925

[Papier Paumgartner, Rosa](#)

L.: Vienna, 13 Oct. 1889

L.: to Ignaz Kugel. Weiden, 17 Apr. 1890

L.: n.p., 21 Nov. 1923

L.: n.p., n.d.

[Paumgartner, Bernhard](#)

L.: to Paul Pisk. Salzburg, 12 Apr. 1924

Port.: Salzburg, 21 Mar. 1958

[Paur, Emil](#)

L.: to a composer. New York, 8 Mar.

[Proch, Heinrich](#)

L.: to Lehmann. San Gustav, 30 Mar. 1858

[Prohaska, Karl](#)

Mus. ms.: *Madeleine Guinard*. With additional blueprint of the libretto

Doc.: Work list

Clip.

[Redlich, Hans F.](#)

L.: to Albi Rosenthal. Edinburgh, 15 Oct. 1956. Regarding Mahler

Related Collection Materials [seeMahler, Gustav](#)

[Reinhardt, Gottfried, \(son of Max Reinhardt \[Goldmann\]\)](#)

L.: to Bruno Eisner. Santa Monica, 2 June 1933

[Reinhardt, Heinrich](#)

Mus. ms.: *The Spring Maid, We'll Seek a Haven of Flowers and Trees*

L.: Mondsee, 15 Aug. 1911

[Reinhold, Hugo](#)

Port. Phot.

[Rezniček, Emil Nikolaus von](#)

2 L.: to an editor. Rostock, 6 Oct. 1925; n.p., 11 Nov. 1930

[Rosé, Arnold](#)

Mus. Quot.: 23 Oct. 1917

[Salmhofer, Franz](#)

L.: to Paul Pisk. Kierling, 31 July 1924

[Schalk, Franz](#)

L.: to Bistron. Vienna, 15 Dec. 1929

[Schenker, Heinrich](#)

4 L.: to Karl Weigl. Vienna, 22 Oct. 1927; Ilz, Styria, 4 Aug. 1933; Vienna, 10 Apr., 29 Oct. 1934

Moldenhauer Archives at Wiener Stadt- u. Landesbibliothek

Schiske, Karl

Mus. ms.: *Thema, 8 Variationen und Doppelfuge*, op. 2, Vienna, Christmas 1935/Jan. 1936. Complete score

L.: to Aurelio de la Vega. Vienna, 5 Dec. 1951

Schnerich, Alfred

4 L.: Wilhelm Widmann. Vienna, 3, 26 Jan. 1937, 4 Dec. 1938, 9 June 1939

Schoenberg, Arnold

Mus. ms.: *Das verlassene Mädchen*

Doc.: Instrumentation list. *Gurre-Lieder*

Schreker, Franz

2 L.: to Otto Jokl. 2 April 1913; Reichenau, 5 Aug. 1916

2 L.: to Alma Mahler, from Maria Schreker. Berlin, 10, 25 July 1958

Schubert, Ferdinand

Mus. ms.: *Verjüngung*, Vienna, 17 Apr. 1839. Full score

Schütt, Eduard

L.: Vienna, 26 Mar. 1900

L.: to Schlösser. Vienna, 26 Mar. 1901

Specht, Richard

L.: [Vienna], 21 May 1907

Stefan, Pau

2 L.: to Paul Pisk. Salzburg, 13 Aug. 1939; Vienna, n.d.

Stein, Erwin

L.: to Adolph Weiss. Vienna, 11 Jan. 1932

L.: to Alma Mahler. Kensington, 10 Dec. 1937

Doc.: Excerpts and synopses. From Schoenberg letters, for use in publication

Straus, Oscar

L.: to Emil Steinbach. 29 June 1898

Strauss, Eduard

L.: Vienna, 17 May 1883

L.: Mannheim, 24 Aug. 1889

Prog.: Leipzig, 10 Apr. 1880

Strauss, Johann

L.: to an impresario. [Vienna, Oct. ?]

L.: to Maurice Schlesinger. Vienna, 20 Apr. 1839

Port.

L.: to Hanna Weiss. Vienna, 5 Apr. 1898. On verso, engraved portrait

L.: n.p., n.d.

Port.

Sulzer, Salomon

L.: Vienna, [8?] Mar. 1866

Port. Engr.

Suppé, Franz

L.: n.p., 27 Dec. 1869

Vernon, Ashley

Related Collection Materials [seeManschinger, Kurt](#)

Webern, Anton

Mus. ms.: *Chamber Symphony*, op. 9 by Arnold Schoenberg, arranged by Webern for five instruments, 1923. 2p. Sketches

Mus. ms.: *Four Songs for Voice and Orchestra, Die Einsame*, op. 13, no. 2, 1914

L.: to Erika Wagner Stiedry. Mödling, 24 Mar. 1930

Wilt, Marie

Moldenhauer Archives at Wiener Stadt- u. Landesbibliothek

Rept.: Vienna, 31 July 1873

[Wolf, Hugo](#)

Mus. ms.: [Sixty-two complete songs and three song fragments]. From the estate of the tenor Ferdinand Jäger, includes autograph and copyist's scores, corrections, proofs

[Zemlinsky, Alexander](#)

Related Collection Materials [see Schoenberg, Arnold](#)

[Ziehrer, C. M.](#)

L.: n.p., n.d.

[Zweig, Stefan](#)

L.: to Friderike (wife). London, 2 June 1937

Appendix K: Zentralbibliothek Zürich

Moldenhauer Archives at Zentralbibliothek Zürich

[Altwegg, Raffaele](#)

Mus. ms.: *Meditazione*. Complete score 4 L.: to Hans Moldenhauer. 1956-1974

Mus. Quot.: *Magrapresad*, to Hans Moldenhauer, 1956

Port. Phot.

[Andreae, Volkmar](#)

L.: Zurich, July 1920

Pri. Sco.: *Sinfonische Fantasie*

[Ansermet, Ernest](#)

L.: to Rudolph Ganz. Geneva, 22 Apr. 1952

Port. Phot.: 1949

Related Collection Materials [see Martin, Frank](#)

[Attenhofer, Carl](#)

L.: to Zweifel-Weber. Zurich, 21 Dec. 1900

[Bachmann, Alberto Abraham](#)

2 L.: Paris, 23 Mar., 4 Sept. 1911

2 Mus. Quot.: Second Concerto; Fourth Concert Mazurka

2 Port.

[Bagge, Selmar](#)

L.: Vienna, 22 Apr. 1861

L.: to Nottebohm. Leipzig, 30 Dec. 1862

[Beck, Conrad](#)

Mus. ms.: *Aeneas-Silvius-Symphonie*

4 L.: to Hans Moldenhauer. Basel, 1953-1961

L.: to Boaz Piller. Basel, 12 Dec. 1954

Mus. Quot.: Concertino for Clarinet and Orchestra, 1954

Port. Phot.: to Boaz Piller

[Binet, Jean](#)

Mus. ms.: *Petit Concert*, 1950. Complete piano-clarinet score

L.: to Rudolph Ganz. 8 Jan. 1960. On verso of a Christmas card drawn by Denise Binet

Doc.: Work list

Mus. ms. Repro.: *L'Or Perdu*. Facsimile

[Blanchet, Émile](#)

Mus. ms.: *Bourrée pour deux pianos*, Paris, Jan. 1939

Mus. ms.: *Canon sur le principe de la symétrie dans le clavier*, 1938

Mus. ms.: *Fugue symétrique*, 1938

Moldenhauer Archives at Zentralbibliothek Zürich

Mus. ms.: *Marche funèbre*, 1937

Mus. ms.: *Mouvement de Sonate*, 1940

Mus. ms.: *Suite for Piano Solo*, 1938

L.: to Rudolph Ganz. Zermatt, n.d.

Burkhard, Willy

Mus. ms.: *Cantique de notre Terre*, op. 67, 1942-1943

Mus. ms.: *Concerto for Two Flutes, Cembalo, and String Orchestra*, op. 94, 1954. On verso, sketches to a vocal work

Mus. ms.: [Chorale melodies]

Mus. ms.: *Konzert für Bratsche und Orchester*, op. 93, 1953

Mus. ms.: *Lobet im Himmel den Herrn*, op. 96, 1954

Mus. ms.: *Messe*, op. 85, 1951

Mus. ms.: *Neun Lieder nach Gedichten von Christian Morgenstern*, op. 70, 1943-1944

Mus. ms.: *Die schwarze Spinne*, 1947-1948

Mus. ms.: *Sinfonie in einem Satz*, op. 73, 1944

Mus. ms.: *Die Sintflut*, op. 97, 1954-1955

Mus. ms.: [Sketches to three movements of a symphony], Nov. 1921

Mus. ms.: *Till Ulenspiegel*, op. 24, 1929

Mus. ms.: *Toccata*, op. 55, 1939

Mus. ms. Repro. Annot.: *Sinfonie in einem Satz*, op. 73, 1944. Blueprint score

Casals, Pablo

Related Collection Materials see Tobel, Rudolf von

Christen, Ernest

Doc.: Excerpt. Zermatt, 31 Aug. 1956. From his book on Casals. With photograph

Call. c. Annot.

Futterer, Carl

2 Docs.: Texts on Futterer

S. rec.: Goethelieder

Gagnebin, Henri

Doc.: Address. "Hommage à Andrés Segovia," 5 Dec. 1956

Related Collection Materials see Rosbaud, Hans

Ganz, Rudolph

Mus. ms.: *After Midnight*, op. 27, no. 1

Mus. ms.: *Oh, Beautiful Month of May*, 1932

Mus. ms.: *Le Four*, 1906

Mus. ms.: *Le Jour des morts*, 1906

Mus. ms.: *Les Noix*, 1906

Mus. ms.: *Percussional Mélée*, 1941

Mus. ms.: *Piano Concerto in E-flat Major*, to Hans Moldenhauer. Excerpt

Mus. ms.: *Sports and Games*

Mus. ms.: *Twenty Animal Pictures*, 1931-1932

Mus. ms.: *Two Voice Inventions*, op. 38, no. 1

Mus. ms.: *Woody Scherzo*, 1944

139 L.: to Hans and Rosaleen Moldenhauer. 1951-1966. Including letters from Esther Ganz

L. Repro.: to Ganz, from Ravel. 9 Feb. 1908

L. Repro.: to Ganz, from Bartók. Budapest, 17 Apr. 1923

L. Repro.: to Ganz, from Schweitzer. Chicago, July 1949

Doc. Annot.: Article. "Music in Europe," by Hans Moldenhauer, with autograph corrections by Ganz

Doc.: Introductory remarks. Given before a recital, 1962

Mus. ms. Repro. A. Annot.: *Laughter...yet Love*

Moldenhauer Archives at Zentralbibliothek Zürich

2 Port. Phot.

Geyer, Stefi

L.: to Hindermann. Budapest, 25 Oct. 1908

L.: to Trude Levaitlant. Budapest, 19 June 1909

Goetz, Hermann

L.: [to Franz von Holstein]. Hottingen bei Zürich, 19 Oct. 1874

Hegar, Friedrich

2 L.: Zürich, 21 Oct. 1903, 31 May 1907

L.: to F. Georg Hübscher. Zürich, 29 May 1917

Holliger, Heinz

Mus. ms.: *Elis*. Corrections for no. II

Mus. ms.: *Mobile*. Corrections

Honegger, Arthur

A. Mus. ms.: *Napoléon, extraits de la musique...*, "Les Ombres." Excerpt, 40m. Full score. 8p., 35x27cm., ink

Digital image available

Mus. ms.: *Pacific 231*, Moderé. 1p. (3m.). Full score

5 L.: to Boaz Piller. 1930-1948, n.d.

5 L.: to Boaz Piller, from Vaura Honegger. 1947, n.d.

Port. Phot.: to Boaz Piller, Boston, 1929

Huber, Hans

L.: to Selmar Bagge. Wesserling, 1 Feb. 1877

Lang, Max

Mus. ms.: *David singt vor Saul*

Mus. ms.: *Kirke*

2 L.: to Hans Moldenhauer. St. Gallen, 16 Oct. 1957, 17 Dec. 1958

Lang, Walter

Mus. ms.: *Bulgarische Volksweisen*, op. 18, 1947

Lehmann, Hans Ulrich

Mus. ms.: *Monodie*, für ein Blasinstrument. With additional blueprint score

Mus. ms.: *Quanti I*

Mus. ms.: *Spiele für Oboe und Harfe*, 1965. With additional facsimile

2 L.: to Hans Moldenhauer. Basel, 7 Nov. 1970, 12 Apr. 1971

Doc.: Biographical information and work list

Liebermann, Rolf

Mus. ms.: *Furioso*

5 L.: to Hans Moldenhauer. Hamburg, Küsnacht, 1956-1964

Doc.: Article. "Music in Europe." With annotations by Hans Moldenhauer

2 Port. Phot.

Marquard, Paul

2 L.: to Selmar Bagge. Holland, 23 Sept., 4 Nov. 1862

Martin, Frank

Mus. ms.: *Ouverture en Rondeau*, to the Spokane Conservatory, 1958

L.: to Rudolph Ganz. Geneva, 12 Apr. 1939

L.: to Hans Moldenhauer. Naarden, 15 Feb. 1960

Mus. Quot.: *Der Sturm*

Pri. Sco.: *Der Sturm*, inscribed, and also signed by Ernest Ansermet

Port.: Aug. 1956

Meyer, G. M.

L.: to Selmar Bagge. Halle, 31 Mar. 1869

Moldenhauer Archives at Zentralbibliothek Zürich

Molinari, Bernardino

Prog.: St. Gallen, 20 May 1925

Moodie, Alma

Prog.: St. Gallen, 16 Dec. 1926

Niedermeyer, Louis

L.: St. German, 17 May 1839

Rieter-Biedermann, Jakob Melchior

2 L.: to A. W. Gottschalg. Leipzig, 16 Nov. 1866; Winterthur, 9 Mar. 1867

Saran, August

5L.: to Selmar Bagge. Halle, Königsberg, Lyck, 1861-1862

Schaedler, Rudolf

Mus. ms.: *Der Berg*, 1939. Poem by Hans Moldenhauer

Mus. ms.: *Gesang der Bergwanderer*, 1962. Three songs on texts by Hans Moldenhauer. With additional sound recording

Mus. ms.: *Traumlied*. With additional copy

4 L.: to Hans Moldenhauer. Gaflei, 1934

18 L.: to Hans Moldenhauer and Greta Irvine. 1960-1962

Schoeck, Othmar

Mus. ms.: *Massimilla Doni*. Excerpt

Mus. ms.: *Septembermorgen*

Mus. ms.: *Widmung*

L.: n.p., [Feb. 1923?]

Doc. Repro.: Biographical information

Suter, Hermann

L.: to Neuburger. Basel, 12 July 1913

Sutermeister, Heinrich

Mus. ms.: *Concerto for Cello and Orchestra*

Mus. ms.: *Second Concerto for Piano and Orchestra*

11 L.: to Hans Moldenhauer. Vaux-sur-Morges, 1958-1963

Tobel, Rudolf von

Mus. ms. arr. Repro.: *El pessebre, Les rois majes* by Casals. Facsimile

L.: to Hans Moldenhauer. Trössingen, 18 Nov. 1956

Port. Gr.: Zermatt, 31 Aug. 1956. With Pablo Casals

Vogel, Wladimir

L.: to Adolph Weiss. Berlin, 3 Apr. 1930

Wesendonck, Mathilde

L.: n.p., n.d.