Collection Summary
Title: Moldenhauer Archives at the Library of Congress
Span Dates: circa 1000-circa 1990
Call no.: ML31.M6
Collector: Moldenhauer, Hans
Extent: approximately 3,750 items
Extent: 131 boxes
Extent: 206 linear feet
Language: Collection material chiefly in English, with some in French, German, Italian, Spanish, Russian, Czech, and Hungarian
Location: Music Division, Library of Congress, Washington, D.C.
LC Catalog record: https://lccn.loc.gov/2004567911
Summary: The Moldenhauer Archives consist of manuscript and printed music, correspondence, photographs, books, clippings, programs, and artwork dating from the twelfth to the twentieth century. The music includes holograph scores and sketches, as well as a number of copyist and printed scores, transcriptions, and arrangements. Represented musical and literary figures include, among many others, George Auric, Johann Sebastian Bach, Béla Bartók, Ludwig van Beethoven, Hector Berlioz, Georges Bizet, Ernst Bloch, Pierre Boulez, Johannes Brahms, Anton Bruckner, Feruccio Busoni, Frédéric Chopin, Claude Debussy, George Frideric Handel, Hermann Hesse, György Ligeti, Felix Mendelssohn, Wolfgang Amadeus Mozart, Giacomo Puccini, Maurice Ravel, Nikolai Rimsky-Korsakov, Arnold Schoenberg, Anton Webern, Kurt Weill, and Gioseffo Zarlino.
Online Content: Digitized images are available via links from this finding aid.

Selected Search Terms
The following terms have been used to index the description of this collection in the LC Catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically.

People
Bach, Johann Sebastian, 1685-1750--Autographs.
Bartók, Béla, 1881-1945--Correspondence.
Beethoven, Ludwig van, 1770-1827--Autographs.
Berlioz, Hector, 1803-1869--Autographs.
Bizet, Georges, 1838-1875--Autographs.
Boulez, Pierre, 1925-2016--Autographs.
Boulez, Pierre, 1925-2016--Correspondence.
Brahms, Johannes, 1833-1897--Autographs.
Bruckner, Anton, 1824-1896--Correspondence.
Burney, Charles, 1726-1814--Correspondence.
Busoni, Ferruccio, 1866-1924--Correspondence.
Chopin, Frederic, 1810-1849--Autographs.
Debussy, Claude, 1862-1918--Correspondence.
Delius, Frederick, 1862-1934--Autographs.
Franck, César, 1822-1890--Autographs.
García Lorca, Federico, 1898-1936--Autographs.
Handel, George Frideric, 1685-1759--Correspondence.
Hesse, Hermann, 1877-1962--Correspondence.
Ligeti, György, 1923-2006--Autographs.
Ligeti, György, 1923-2006--Correspondence.
Mendelssohn-Bartholdy, Felix, 1809-1847--Autographs.
Metastasio, Pietro, 1698-1782--Correspondence.
Moldenhauer, Hans.

Moldenhauer Archives at the Library of Congress
Mozart, Wolfgang Amadeus, 1756-1791--Autographs.
Puccini, Giacomo, 1858-1924--Autographs.
Ravel, Maurice, 1875-1937--Correspondence.
Rilke, Rainer Maria, 1875-1926--Correspondence.
Rimsky-Korsakov, Nikolay, 1844-1908--Autographs.
Schoenberg, Arnold, 1874-1951--Autographs.
Webern, Anton, 1883-1945--Autographs.
Wedekind, Frank, 1864-1918--Autographs.
Zarlino, Gioseffo, 1517-1590--Autographs.

Subjects
Music--History and criticism.
Music.
Musical sketches.
Musicians--Autographs.
Musicians--Correspondence.

Form/Genre
Art music.
Autographs (Manuscripts)
Clippings (Information artifacts)
Musical sketches.
Personal correspondence.
Photographs.
Programs (Publications)
Scores.
Works of art.

Provenance
Gift; Hans Moldenhauer
Bequest; Hans Moldenhauer; 1987
Gift; Mary Moldenhauer; 1988-

Accruals
No further accruals are expected.

Processing History
Jon Newsom and Carol Lynn Ward-Bamford led processing of the Moldenhauer Archives at the Library of Congress in the 1990s with the assistance of Susannah Lyson, Linda Fairtile, Gail Miller, Michael O'Brien, Ann Silverberg, Margaret Ball, Esperanza Barrocal, Christine Bisacco, Gregory Capaldini, Betsy Dean, Evelyn Donnelly, Dee Gallo, Marcelo Hazan, Chun-Zen Huang, and Alejandro Muzio. Library staff assisted through their expert knowledge of languages and subjects: Carol Armbruster (French), E. Paul Frank (Hungarian), Grant Harris (European languages), George Kvtun (Czech), Everett E. Larson (Hispanic Literature), Kevin LaVine (Russian), and David Skelly (Russian). Wilda Heiss was instrumental in converting the inventory into a DOS database. Rachel McNellis and Jane Cross significantly revised the finding aid in 2021-2022.
Transfers

Two analog cassettes, nine acetate discs (and tape copies), and thirteen open reel audiotapes from the Moldenhauer Archives at the Library of Congress have been transferred to the Library of Congress Motion Picture, Broadcasting, and Recorded Sound Division, where they are identified as part of the Hans Moldenhauer Audio Materials (MAVIS collection no. 6373). An inventory of these materials are available in Appendix A.

Other Repositories

In addition to the Library of Congress, eight other insitutions hold substantial amounts of materials from the Moldenhauer Archives: in the United States, at Harvard University, Northwestern University, Washington State University, and Whitworth College; the Paul Sacher Foundation in Basel; the Bayerische Staatsbibliothek in Munich; the Zentralbibliothek in Zurich; and the Stadtarchiv und Oesterreichische Nationalbibliothek in Vienna.

Copyright Status

Materials from the Moldenhauer Archives at the Library of Congress are governed by the Copyright Law of the United States (Title 17, U.S.C.) and other applicable international copyright laws.

Access and Restrictions

The Moldenhauer Archives at the Library of Congress are open to research. Researchers are advised to contact the Music Division prior to visiting in order to determine whether the desired materials will be available at that time.

Certain restrictions to use or copying of materials may apply.

Online Content

Digitized images are available via links from this finding aid.

Preferred Citation

Researchers wishing to cite this collection should include the following information: [item, date, container number], Moldenhauer Archives at the Library of Congress, Music Division, Library of Congress, Washington, D.C.

Biographical Sketch

The ardent music collector and mountain climber Hans Moldenhauer was born in Mainz, Germany, in 1906 and died in 1987. During the course of forty years he established the Moldenhauer Archives, a substantial collection of musical and literary documents dating from the twelfth to the twentieth century.

Moldenhauer emigrated to the United States in 1938, settled in mountainous Spokane, Washington, in 1939, and served in the U.S. Mountain Troops during World War II. In 1942, he embarked upon a career in music collecting, performing, and writing, and founded the Spokane Conservatory. In 1943, he married his piano pupil, Rosaleen Jackman, to whose memory he would later dedicate his Archives. When Moldenhauer was diagnosed with the incurable retinitis pigmentosa and told he would soon be blind, he focused much more of his energy on acquiring the materials for the growing Moldenhauer Archives.

Moldenhauer procured manuscripts from composers such as Alban Berg, Johannes Brahms, Ludwig van Beethoven, Franz Liszt, and Witold Lutosławski, and obtained numerous items from the archives of Gustav Mahler, Mario Castelnuovo-Tedesco, and Arnold Schoenberg. He acquired the Webern Archive in the 1960s and with his wife Rosaleen wrote


**Scope and Content Note**

The Moldenhauer Archives consist of manuscript and printed music, correspondence, photographs, books, newspaper clippings, programs, drawings, and engravings. The items date from the twelfth to the twentieth century, and include documents of and related to composers, musicians, and literary figures, among others.

The music in the collection includes holograph scores or sketches, both published and unpublished, as well as a number of copyist and printed scores, transcriptions, and arrangements by composers and musicians, such as Ludwig van Beethoven, Ernst Bloch, Johannes Brahms, Frédéric Chopin, César Franck, Felix Mendelssohn, Giacomo Puccini, Nikolai Rimsky-Korsakov, Arnold Schoenberg, and Anton Webern.

Other composers, musicians, and literary figures that are represented by music and non-musical materials include Georges Auric, Johann Sebastian Bach, Béla Bartók, Hector Berlioz, Georges Bizet, Pierre Boulez, Anton Bruckner, Charles Burney, Feruccio Busoni, Claude Debussy, Frederick Delius, George Frideric Handel, Hermann Hesse, György Ligeti, Federico García Lorca, Pietro Metastasio, Wolfgang Amadeus Mozart, Marice Ravel, Rainer Maria Rilke, Frank Wedekind, Kurt Weill, and Gioseffo Zarlino, among others.

**Organization of the Moldenhauer Archives at the Library of Congress**

The collection is organized in two series:

- **Musical Figures, 1000-1987**
- **Non-Musical Figures, 1700-1987**
Description of Series

**Container**

**Series**

**Musical Figures, 1000-1987**

This series spans the twelfth through the twentieth century and consists chiefly of manuscript and printed music for original compositions, arrangements, and transcriptions. Other materials include manuscript and typescript correspondence, published and unpublished writings, biographical documents, photographs, clippings, programs, and artwork. Arranged alphabetically by composer or arranger, then alphabetically by format/title therein.

**Non-Musical Figures, 1700-1987**

This series contains documents, mostly correspondence, from literary figures active between the eighteenth and twentieth centuries. Arranged alphabetically by author.
## Container List

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| **BOX 1-130 BOX 140** | **Musical Figures, 1000-1987**  
  This series spans the twelfth through the twentieth century and consists chiefly of manuscript and printed music for original compositions, arrangements, and transcriptions. Other materials include manuscript and typescript correspondence, published and unpublished writings, biographical documents, photographs, clippings, programs, and artwork. Arranged alphabetically by composer or arranger, then alphabetically by format/title therein. |
|  
  Abeille, Ludwig  
  **BOX 1** | Breitkopf & Härtel, 1809 November 24  
  Autograph letter, signed; 1 page  
  Abert, Hermann  
  **BOX 1** |  
  Autograph card, 1926 December 1  
  Signed; 1 page  
  Abert, Johann Joseph  
  **BOX 1** |  
  *Ekkehard*, Act 2 Scene 2, 1887 March  
  Autograph music quotation, signed  
  Abt, Franz Wilhelm  
  **Correspondence**  
  **BOX 1** | Senff, Bartolf, 1857-1878, 1882  
  7 autograph letters, signed; 10 pages; German  
  **BOX 1** |  
  Three autograph letters, 1854 December 12, 1862 September, 1875 June 11  
  Signed; German  
  **Music**  
  **BOX 1** |  
  Es klinget so lieblich im grünen Hain, op. 131, no. 2, undated  
  Autograph score, signed; 2 pages; 28 x 34 cm.  
  **BOX 1** |  
  Leise rauscht's im Lindenbaume, 1870 June 29  
  Autograph score, signed; 3 pages; 35 x 22 cm.  
  **BOX 1** |  
  Mein Lieb ist fortgezogen, op. 131, no. 1, undated  
  Autograph score, signed; 2 pages; 28 x 34 cm.  
  **BOX 1** |  
  Schifferständchen, op. 176, undated  
  Autograph score, signed; 3 pages; 27 x 34 cm.  
  **BOX 1** |  
  Two songs with piano accompaniment, undated  
  Music manuscript, copied; 4 pages  
  Accorimboni, Agostino  
  **BOX 1** |  
  Litanies de la Ste Vierge, undated  
  Autograph score, signed; 8 pages; 22 x 29 cm.  
  **BOX 1** |  
  Veni sponsa Christi, undated  
  Autograph score, signed; 8 pages; 22 x 28 cm.  
  Achron, Joseph  
  **Music**  
  **BOX 79** |  
  Children's Suite, op. 57, 1942  
  Transcribed for large orchestra by David Tamkin  
  Music manuscript; 94 pages |

*Moldenhauer Archives at the Library of Congress*
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| BOX 79 | Elegy for String Quartet (or String Orchestra), op. 62, undated  
Reproduction of music manuscript; 8 pages |
| BOX 79 | Hebrew Dance for Orchestra, op. 35, no. 1, St. Petersburg, 1912-1913  
Autograph score, signed; 44 pages; 38 x 26 cm. |
| BOX 79 | Sextet, op. 73, 1938  
Manuscript bassoon part, copied; 8 pages |
| BOX 79 | Sextet, op. 73, 1942 July  
Music manuscript reproduction in *New Music*; 32 pages |
| BOX 79 | Statuettes, 1931 October  
Printed score in *New Music*; 16 pages |
| BOX 110 | Portrait, undated  
Photography by Maurice Toldberg |
| Adam, Adolphe | Correspondence |
| BOX 1 | David, 1851 March 24  
Autograph letter, signed; 3 pages; French |
| BOX 110 | Unidentified, 1842 October? 1  
Autograph letter, signed; 1 page; French  
*Note*: Mounted with portrait lithograph by Aubert |
| BOX 1 | Marche de la jolie..., 1842 July 12  
Manuscript piano score, signed; 1 page; 32 x 27 cm. |
| Alary, Jules Eugène Abraham | Correspondence |
| BOX 1 | Autograph letter, 1871 July 2  
Signed; 1 page; French |
| Albéniz, Isaac | Correspondence |
| BOX 1 | Kufferath, 1904 March 28  
Autograph letter, signed; 4 pages; French  
*Note*: Regarding *Pepita* |
| BOX 1 | Mazurka, 1889 May 18  
Printed score; 8 pages  
*Note*: Signed to Madame Berthe, London  
Madrid: Antonio Romero |
| Albergati, Pirro | Correspondence |
| BOX 1 | Albergati, Count Silvio (uncle), 1693 January 6  
Autograph letter, signed; 2 pages; Italian |
| Alboni, Marietta | Correspondence |
| BOX 1 | *Cenerentola*, 1871 November 29  
By Gioachino Rossini  
Autograph music quotation, signed |
| BOX 1 | Tuaffe, Countess, undated  
Autograph letter, signed; 1 page; Italian |
| BOX 1 | Unidentified, 1870 December 14  
Autograph letter, signed; 1 page, Italian |

*Related Collection Materials*

*see Grisi, Giulia*

Alessandrescu, Alfred
Musical Figures, 1000-1987

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| BOX 110   | Piller, Boaz; Bucharest, 1938 April  
            Portrait photograph, signed |
|           | Altmann, Wilhelm |
| BOX 1     | Autograph letter, 1924 July 30  
            Signed; 1 page; German  
            Note: Mentions Busoni |
|           | Albéniz, August  
            Klavier-Etude, op. 52, no. 5, undated  
            Autograph music manuscript; 5 pages, 34 x 27 cm.  
            Note: Signed to Ella Panera |
| BOX 1     | Benedictus, for men's voices, 1875 January 8  
            Autograph music manuscript, signed: 1 page; 24 x 19 cm. |
|           | Ambros, August Wilhelm  
            Ambrosi, Gustinus  
            Weigl, Karl, 1942 January 22  
            Postcard, signed; German  
            Includes: Photograph of his sculpture  
            Related Collection Materials  
            see Weigl, Karl |
| BOX 1     | Two autograph letters, Vienna, 1839 March 20, 1839 July 4  
            Signed; 1 page each; German |
|           | Ander, Aloys |
| BOX 1     | Missa, no. 2, undated  
            Autograph bound score, signed; 52 pages; 21 x 34 cm.; German  
            Includes: Autograph title page and 1-page "Vorbericht" on inside cover |
|           | André, Johann Anton |
| BOX 1     | Calling card, undated  
            Signed |
| BOX 1     | Moldenhauer, Hans, 1959 May 31  
            Autograph letter, signed; 1 page; English |
| BOX 1     | Moldenhauer, Hans from Caecilia Andriessen, 1956 June 27  
            Letter, signed; 1 page; English |
| BOX 1     | Symphonie II, Fantasia, 1937  
            Autograph music manuscript, signed; 1 page; 36 x 24 cm. |
|           | Andriessen, Jurriaan |
| BOX 1     | Concerto per due pianoforte, 1944  
            Autograph music manuscript, signed; 27 pages; 34 x 27 cm. |
| BOX 1     | Moldenhauer, Hans, 1959 October 30-31  
            2 typescript letters, signed; 2 pages; English |
|           | Angyal, László |
| BOX 1     | Biographical document, undated  
            Typescript; 3 pages; German |
| BOX 1     | Testimonial, undated  
            Autograph, signed; 1 page; German  
            Note: Regarding Gustav Mahler's period of activity in Hungary |
|           | Anonymous |

Moldenhauer Archives at the Library of Congress
Dictionary, post-1780
15 leaves; Italian; ink
Note: Covering composers G-Q

Liutomonografia, on violin making and violin builders in Italy, 1872
Bound document; 52 pages + 3 leaves inserted + 5 pages clippings in German; Italian; 23x18 cm
Note: Historical essay
Note: On inside cover, "Bart. Poda, Pietro Bagatella, Pavia"

Music

Choirbook, possibly dating from 16th century, before the Council of Trent
Music manuscript, copied; 65 pages; 41 x 28 cm.; black, red, ornate violet ink, crayon (?); bound in brown leather, ornately embossed in gold on front and back covers as well as on the spine; bound into front of the volume are eight additional pages in a later hand. The front cover shows the Cross, surmounting the legend "IHS," surrounded by an oval design of flowers and leaves
Note: Begins with text "In festo..."; Antiphoner and Gradual are combined; much of the text conforms to the Dominican rite, with reformed text added circa late 17th century; possibly from Spain or Mexico

Gregorian chant, undated
1 vellum leaf, 2 pages; 32 x 23 cm.
Note: Contains portions of the liturgy

Gregorian chant, undated
1 manuscript leaf; 19 x 8 cm.
Note: Mounted on card

Missale Romanum, 1574 August 21
Book; bound in black leather; printed in several sections, some paginated with roman numerals, others unnumbered; 29 x 21 cm.
Iacobus Kerver
Digital content available

Neumes, undated
Music manuscript; vellum leaf; richly illuminated in black, red, blue, with gold; 22x17 cm; Latin
Note: First four lines (of eighteen) with musical notation for the text passage beginning with "O culpa"
Digital content available

Organ tablature, undated
Music excerpt; 8 pages; cover is a floral patterned marbled paper; German; 32 x 20 cm.; ink
Digital content available

Songs for voice, solo and duet, with figured bass accompaniment, 1775
Autograph score; inscribed "dedié à Made. de B--"; 6 pages; 22 x 30 cm.; French
Ansorge, Conrad

Ansorge at the piano, undated
Reproduction of drawing

Schrader, 1888 September 8
Autograph letter, signed; 4 pages; German
Anthes, Georg
## Container  |  Contents  
--- | ---  
**BOX 2** | Album leaf, 1889 May  
| Autograph, signed  
Apostel, Hans Erich  
Correspondence  
**BOX 103** | Moldenhauer, Hans, 1965 July 5  
| Typescript letter; 1 page; German  
**BOX 103** | Sanders, Paul, Recco, 1939 May 24  
| Autograph postcard, signed; German  
*Note:* Quotes a phrase from *Wozzeck*  
**BOX 103** | Schloss, Julius, Vienna, 1935 November 13  
| Autograph postcard; German  
*Note:* Signed by Steuermann, Felix Galimir, Novakovic, Polnauer, Leopold Spinner, Jakob Gimpel, Zenk, and others  
*Note:* Card announces program for the Verein für Neue Musik  
**Music** | Cello Sonate, op. 35, undated  
| Manuscript sketches, signed; 2 pages; 30 x 21 cm.  
**BOX 103** | Haydn Variationen, op. 17, undated  
| Manuscript full score, signed; 1 page; 44 x 34 cm.  
*Note:* On verso, autograph note  
**BOX 103** | Kammersymphonie, op. 41, circa 1969  
| Printed score; 68 pages  
*Note:* Signed to Hans Moldenhauer, 1970  
| Vienna: Universal  
**BOX 103** | Kammersymphonie, op. 41, 1968 June 4  
| Musical quotation and printed invitation for the premiere on a program  
*Note:* To Hans Moldenhauer  
**BOX 103** | Ode, op. 36, 1970 July  
| Blue-line reproduction of manuscript score; typescript text; 52 pages + 2 pages  
*Note:* Signed to Hans Moldenhauer  
**BOX 103** | Rondo ritmico für grosses Orchester, op. 27, undated  
| Manuscript sketches, signed; 9 pages; 34 x 27 cm.  
**BOX 103** | Der Sechziger dankt für die Wünsche, 1961 February 2  
| Autograph music quotation, signed; 1 page  
*Note:* Signed to Polnauer  
**BOX 103** | Zwei Gesänge, op. 40, no. 1, undated  
| Music manuscript, signed; 3 pages; 34 x 27 cm.  
**Photographs** | Portrait, Vienna, 1971  
| By Bellingrath  
| Photograph, signed  
**Related Collection Materials**  
[see Füssl, Karl Heinz](https://www.loc.gov/item/2021568576/)  
**Arditi, Luigi**  
**Music** | Il desio, duetto fantastico per soprano e contralto, 1862 September 5  
| Autograph score with cadenzas; 12 pages; 25 x 31 cm.  
*Note:* Signed to Carlotta and Barbara Marchisio
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| BOX 2     | Margherita, 1883 February 6  
            | Autograph music quotation, signed; 1 page |
| BOX 110   | Portrait, undated  
            | Reproduction of photograph, signed  
            | Arensky, Anton Stepanovitch |
| BOX 110   | Portrait, undated  
            | Photograph, signed  
            | *Includes*: Musical quotation from Piano Trio in D minor  
            | Argentina |
| Shelf     | Manso, Carlo. *La Argentina*, undated |
| BOX 110   | Portrait, Boston, 1929 November  
            | Photograph  
            | *Note*: Signedo Boaz Piller |
| BOX 2     | Biographical sketch, 1960 May 1  
            | Typescript; 1 page; German  
            | Correspondence |
| BOX 2     | Moldenhauer, Hans, 1959 December 6, 1960 May 1 and September 1  
            | 3 typescript letters, signed; German; 3 pages |
| BOX 2     | Unidentified, 1961 October 22  
            | Reproduction of letter; German; 1 page |
| BOX 2     | *Suite*, op. 14, no. 2, undated  
            | Reproduction of manuscript score, signed; 13 pages |
| BOX 110   | Autograph letter, 1802 April 20  
            | Signed; 1 page; English  
            | *Includes*: Portrait engraving, by Vernor & Hood |
| Arregui Garay, Vicente |
| BOX 2     | Sonata en fa menor para piano, 1902  
            | Autograph score, signed; 17 pages; 27 x 34 cm.  
            | Artôt, Désirée |
| BOX 2     | Abt, 1867 August 21  
            | Autograph letter, signed; 4 pages; French |
| BOX 2     | Autograph letter, 1869 October 8  
            | Signed; 3 pages; French |
| Asencio, Vicent |
| BOX 2     | Albada y danza, 1970 May 31  
            | Reproduction of manuscript score, 6 pages  
            | *Note*: Signed to the Moldenhauer Archives |
| BOX 2     | Danza, 1970 May 31  
            | Blue-line reproduction of manuscript score, signed; 4 pages |
| BOX 2     | Danza V, 1970 May 31  
            | Blue-line reproduction of manuscript score, signed; 3 pages |
| BOX 2     | Desespero, 1970 May 31  
            | Blue-line reproduction of manuscript score, signed; 3 pages |
| BOX 2     | *Foc de festa*, 1938 September 8  
            | Ballet arranged for piano solo by Ricardo Viñes |
### Autograph score, signed; 11 pages; 31 x 22 cm.

**Pièces originales pour guitare, Sonatina, circa 1964**

- Printed score, signed; 3 pages
- *Note:* Signed to the Moldenhauer Archives, Valencia, 1970 May 31
- Brussels: Schott

**Pièces originales pour guitare, Tango de la Casada Infiel, circa 1964**

- Printed score; 3 pages
- *Note:* Signed to the Moldenhauer Archives, Valencia, 1970 May 31
- Brussels: Schott

**Roda la mola, undated**

- Blue-line reproduction of manuscript score, signed; 3 pages

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**Askenase, Stefan**

**Clark, Edward, 1933 March 7**

- Autograph letter, signed; 2 pages; German

**Auber, Daniel-François-Esprit**

**Artwork**

- Portrait, undated
  - Lithograph; French
  - Includes: Biographical sketch

**Scribe, Eugène, Friday, June 22**

- Autograph letter, signed; 1 page; French
  - *Note:* Mentions Meyerbeer

**Unidentified, undated**

- 2 autograph letters, signed; 1 page each; French
  - *Note:* One letter outlines concert program

**Auer, Leopold**

**Eisner, Bruno, 1905 June 13**

- Autograph letter, signed; 2 pages; German

**Unidentified, 1902 December 14**

- Autograph letter, signed; 2 pages; French
  - Includes: Typescript translation

**Auric, Georges**

**Two Caprices, undated**

- By Dont; concert arrangement for violin with piano accompaniment by Auer
- Autograph score, signed; 6 pages; 33 x 26 cm.

**Violin exercises, undated**

- Autograph score, signed; 101 pages; 35 x 27 cm. + various sizes
  - Includes: 5 page autograph document

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**Auribeau, Clavary, undated**

- Autograph letter, signed; 1 page; French
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| BOX 2     | Les Enchantements d'Alcine, for piano solo. Tableaux 1, 2 (incomplete), and 3 ("Danse des jeunes hommes et des jeunes femmes"), 1929 May 21  
  Autograph music manuscript with revisions; 20 pages; 35 x 27 cm.; ink and pencil  
  Bach, Carl Philipp Emanuel |
| BOX 3     | Breitkopf, Hamburg, 1783 December 27  
  Autograph letter, signed; 1 page; German  
  Note: New Year's letter; refers to songs and changes in his chorales  
  Digital content available  
  Bach, Johann Christian  
  Related Collection Materials  
  see Bach, Johann Sebastian  
  Bach, Johann Sebastian  
  Music |
| BOX-FOLDER 134/1 | Kaffeekantate (Coffee Cantata), BWV 211, 1923  
  Facsimile reproduction of autograph music manuscript |
| BOX-FOLDER 126/1 | Sei solo a violino, 1950  
  Facsimile reproduction of autograph music manuscript  
  Bärenreiter |
| BOX-FOLDER 126/2 | Singet dem Herrn ein Neues Lied, 1958  
  Facsimile reproduction of autograph music manuscript  
  Bärenreiter |
| BOX 3     | Receipts, Leipzig, 1746 October 26, 1747 October 25, 1748 October 27, and undated  
  Autograph, signed; 1 leaf (2 pages); 16 x 10 cm.; German; ink  
  Note: Fourth receipt in the hand of Johann Christian Bach  
  Digital content available  
  Bachrich, Sigmund |
| BOX 3     | Autograph letter, undated  
  Signed; 1 page; German  
  Backhaus, Wilhelm |
| BOX 3     | Eisner, Bruno, 1954 June 29  
  Typescript letter, signed; 1 page; German |
| BOX 3     | Postcard, 1954 June  
  Signed; German  
  Includes: Portrait photograph of Backhaus in Tokyo |
| BOX 3     | Concert invitation, Berlin, 1823 April 31  
  1 page; German |
| BOX 3     | Elszer, J.E., 1838 August 18  
  Autograph letter, signed; 3 pages; German  
  Note: Reports on a journey from Salzburg to Munich, and details of a performance of Meyerbeer's Les Huguenots |
| BOX 3     | Badings, Henk  
  Correspondence |
| BOX 3     | Moldenhauer, Hans, 1956 July 29  
  Typescript letters, signed; 1 page; English |
| BOX 3     | Vega, Aurelio de la, 1963 May 15  
  Typescript letter, signed; 1 page; English |

Moldenhauer Archives at the Library of Congress
Concerto for Two Violins and Orchestra, 1954
Autograph sketches from first and second movement, signed; 2 pages; 31 x 24 cm.

Piano Sonata 3. Lento, 1945
Autograph sketches; 2 pages; 34x26cm

Bagge, Selmar
Related Collection Materials
see Chrysander, Friedrich

Balfe, Michael William

Correspondence

Morgan, Lady, 1839? February 13
Letter; 1 page; English

Simpson, 1860 July 19, 1862 July 12
2 autograph letters, signed; 3 pages; English

Unidentified, 1864 August 18
Autograph letter, signed; 1 page; English

Lo! The Early Beam of Morning, undated
Autograph music manuscript, signed; 9 pages; 23 x 31 cm.; English; ink
Note: For vocal quartet with piano accompaniment

Photographs

Moldenhauer Archives at the Library of Congress
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| BOX 3     | Bargiel, Woldemar  
Bagge, Selmar, 1867 November 28  
Autograph letter, signed; 4 pages; German |
| BOX 3     | Breitkopf & Härtel, 1878 May 12, 1878 August 2  
2 autograph letters, signed; 7 pages; German |
| BOX 3     | Barnay, Ludwig  
Autograph letter, 1891 April 11  
Signed; 1 page; German |
| BOX 3     | Barnby, Sir Joseph  
Obituaries, undated  
2 items |
| BOX 3     | Stephenson, Miss, 1875 June 24, 1895 June 3  
2 autograph letters, signed; 4 pages; English |
| BOX 3     | Sweet ‘n Low, undated  
Autograph music manuscript, signed; 2 pages; 30 x 24 cm.; English |
| BOX 103   | Barraqué, Jean  
...au delà du hasard, pour quatre formations instrumentales et une formation vocale. Section 8, D’une pensée sans nuit, circa 1967  
Autograph full score; 3 pages (120-122); 44 x 31 cm.; French  
*Includes:* Printed score |
| BOX 103   | Brochure, 1969  
Autograph, annotated; 6 pages; English  
*Includes:* Reviews for Chant après chant; Temps restitué |
| BOX 103   | Moldenhauer, Hans, 1961 June 7 and September 17  
2 typescript letters, signed; 2 pages; English |
| BOX 4     | Barth, Richard  
Autograph letter, Hamburg, 1906 February 12  
2 pages; German  
*Note:* Signed to a pianist |
| BOX 4     | Bartók, Béla  
Correspondence  
Arányi, Jelly d’, 1921 December 7  
Autograph letter, end is missing; 2 pages; Hungarian  
*Includes:* English translation |
| BOX 4     | Budapest Radio Foreign Department, 1936 May 4  
Autograph letter, signed; 1 page; Hungarian  
*Note:* Regarding a musical folklore lecture  
*Includes:* German translation |
| BOX 4     | Ganz, Rudolph, 1910 January  
Autograph letter, signed; German  
*Note:* Mentions Busoni, Dohnányi, Leichtentritt, and Ravel |
| BOX 4     | Rosbaud, Hans, Curaglia (Ticino), 1935 July 18  
Reproduction of letter; 2 pages; German  
*Note:* signed to Bartók |
| BOX 4     | Sanders, Paul F., 1937 February 10  
Autograph letter, signed; 1 page; German |
| BOX 4     | Schwarz, Hanna, 1938 February 13  
Postcard, signed; German |
Box 4

Unidentified, 1904 December 26
Autograph letter, signed; 3 pages; Hungarian

Note: Regarding desire to give lessons; mentions Mahler, Strauss

Music

Box 4
Second Violin Concerto, 1945
Printed score with autograph revisions and annotations; 132 pages; 36 x 25 cm.

Note: First proofs
London: Hawkes & Son, circa 1945

Digital content available

Box 4
Two cadenzas, undated
Reproduction of music manuscript; 8 pages

Note: Written by Bartók for Mozart's Concerto in E-flat Major for Two Pianos

Box 110
Portrait, New York, 1945 January 10
Photograph

Note: Signed to Boaz Piller

Battiferri, Luigi

Box 4
Receipt, 1662 June 12
1 page; Italian

Digital content available

Baur, Jürg

Box 3
Vega, Aurelio de la, 1951 April 3
Typescript letter, signed; 1 page; English

Bausznern, Waldemar von

Correspondence

Box 103
Lindner, Eugen, 1901? February 28
Autograph letter, signed; 1 page; German

Box 103
Unidentified, 1923 May 4, 1925 October 20
2 autograph letters, signed; 3 pages + 4 pages; German

Box 103
Gebet, Chorus for Four Women's Voices, 1901 January 10
Autograph music manuscript, signed; 2 pages; 47 x 35 cm.

Box 103
"Waldemar von Bausznern 1866-1931: Verzeichnis des gesamten musikalischen
Nachlasses," undated
Brochure, annotated; 8 pages

Bayer, Joseph

Box 4
Die Puppentheater, 1909 October
Autograph music quotation, signed

Beauplan, Amédée Rousseau de

Box 4
Biographical sketch, undated
French

Box 4
Le pardon. Romance, undated
Autograph music manuscript, signed; 3 pages; 20 x 30 cm.

Note: Song with piano accompaniment

Includes: Poem "Le voyage" and drawings by Louis Delâtre

Beck, Joseph Nepomuk

Box 4
Autograph letter, 1856 June 26
Signed; 3 pages; German

Beck-Weixlbaum, Frieda
Five autograph letters, 1859-1874
  Signed; 21 pages; German
  Becker, Hugo

Andante, 1903 November
  Autograph music quotation, signed
  Note: On postcard with silhouette of cellist

Autograph letter fragment, undated
  Signed

Autograph letter, 1870 January 2
  Signed; 1 page; German
  Becker, Reinhold

Aphorisms on music, undated
  Autograph document, signed; 1 page; German

Ich sah deine Lippen blühen, op. 91, undated
  Autograph music manuscript, signed; 3 pages; 24 x 27 cm.

Portrait, undated
  Reproduction of photograph, signed
  Becker, Jean

F. Liebeschelfer, op. 120, no. 4, 1886 March 12
  Autograph music manuscript, signed; 2 pages; 27 x 21 cm.; German
  Beer, Wilhelm

Autograph letter, 1846 November 5
  1 page; German
  Note: Signed to the editor of a newspaper
  Note: Beer is the brother of Giacomo Meyerbeer

Kugel, undated
  Calling card, annotated; 2 pages; German
  Note: Regarding a concert in Pest
  Beethoven, Caspar Anton Carl

Don Giovanni. Nos. 16 (Terzett) and 20 (Sextett) of the second act, undated
  By Mozart
  Autograph complete score of vocal parts with sketches of orchestral parts; 23 pages; 23 x 32 cm.; German; ink
  Note: Beethoven's autograph copy
  Digital content available

Piano Sonata in A Major, op. 101. Allegro, 1816?
  Autograph music sketch; 2 pages; 23 x 29 cm.; ink
  Note: On recto, unidentified sketches in D Minor and sketches for the canon "Das Schweigen," WoO 168
  Digital content available
Piano Sonata in D Major, op. 28. Andante, 1801?

Autograph music continuity draft; 2 pages; 22 x 30 cm.; ink

*Includes:* Note of authentication inscribed by Ignaz Sauer

*Digital content available*

Sonate, op. 57. Appassionata, undated

Facsimile of music manuscript; 42 pages

*Includes:* Facsimile of note by Baillot

*Paris: Piazza*

Streicher, Johannes Andreas, 1824 September 16

Letter; 1 page; German

*Note:* In secretarial hand, possibly that of his nephew Karl; place, date, and signature in Beethoven's autograph; regarding the *Missa solemnis*

Related Collection Materials

*see Lecocq, Charles*

Begnis, Giuseppe

Ayrton, undated

Autograph letter, signed; 2 pages; French

Bellermann, Heinrich

Chrysander, 1874 June 21

Autograph letter, signed; 2 pages; German

*Note:* Regarding Spitta

Belletti, Giovanni Battista

Mason, J. Oliver, 1852 June 1 and September 1

2 autograph letters, signed; 3 pages; French

Bellini, Vincenzo

Music

Composizioni giovanili inedite, 1941

Reproduction of music manuscript

*Rome: Reale Accademia d'Italia*

Norma, 1935

Facsimile of music manuscript; two volumes; 148 pages + 104 pages

*Rome: Reale Accademia d'Italia*

Tantum ergo, for Soprano, Tenor, Alto, Bass, and Orchestra, in E Major, undated

Bound autograph music manuscript (incomplete), signed; 4 pages (33 measures); 24 x 29 cm.; ink

Tomarro of Florence, 1813 March 12

Letter, signed; 3 pages; Italian

Belyayav, Viktor Mikhailovich

Quenas (Evocaciones Indígenas), with piano, 1924 July 24

Autograph music manuscript, revised version; 5 pages; 33 x 26 cm.

*Note:* Signed to Ricardo Viñes

Benda, Franz

Carl (son), 1781 August 14

Autograph letter; 1 page; German
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| BOX 5     | Bendel, Franz, 1833-1874  
| BOX 5     | Erler, undated  
| BOX 5     | Autograph letter, signed; 3 pages; German  
| BOX 110   | Portrait, undated  
| BOX 5     | Reproduction of photograph  
| BOX 5     | Bender, Paul  
| BOX 5     | Tischer, 1929 March 13  
| BOX 5     | Autograph letter, signed; 2 pages; German  
| BOX 5     | Bendix, Victor  
| BOX 5     | Autograph letter, 1883 March 28  
| BOX 5     | Signed; 1 page; German  
| BOX 5     | Benelli, Antonio  
| BOX 5     | Benelli, J. B., 1818 December 10  
| BOX 5     | Autograph letter, signed; 3 pages; Italian  
| BOX 5     | Benelli, Luigi  
| BOX 5     | Benelli, Jean Baptiste, 1817 June 14  
| BOX 5     | Benelli, Vittorio  
| BOX 5     | Autograph letter, 1817 December? 17  
| BOX 104   | 1 page; Italian  
| BOX 5     | Note: Signed to his "carissimo fratello"  
| BOX 5     | Benguerel, Xavier  
| BOX 5     | Joc, 1970 June  
| BOX 5     | Reproduction of autograph music manuscript, annotated; 13 pages  
| BOX 5     | Note: To Hans Moldenhauer, Barcelona  
| BOX 5     | Benigni, Tommaso  
| BOX 5     | Receipt, 1596 April 16  
| BOX 5     | Autograph, signed; 2 pages; Italian  
| BOX 5     | Benoit, Peter  
| BOX 5     | Music  
| BOX 5     | Agnes motive, 1897 October 29  
| BOX 5     | Autograph music quotation, signed; 8 measures  
| BOX 5     | Concerto, op. 36, 1866 April 4  
| BOX 5     | Autograph music quotation  
| BOX 5     | Note: Signed to Braum  
| BOX 5     | Te Deum Laudamus, 1886 April 4  
| BOX 5     | Autograph music quotation, signed; Latin and French  
| BOX 110   | Portrait, undated  
| BOX 5     | Reproduction of photograph, signed  
| BOX 5     | Benvenuti, Tomaso  
| BOX 5     | Canzonetta scherzo, 1887 August 24  
| BOX 5     | Autograph music quotation, signed  
| BOX 5     | Berg, Alban  
| BOX 5     | Related Collection Materials  
| BOX 5     | see Schoenberg, Arnold  
| BOX 5     | Related Collection Materials  
| BOX 5     | see Webern, Anton  
| BOX 5     | Berg, Helene  
| BOX 5     | Related Collection Materials  

Moldenhauer Archives at the Library of Congress
Related Collection Materials

see Schoenberg, Arnold

see Webern, Anton

Berger, Jean

BOX 5

Ne joue pas avec mon coeur, undated

Autograph music manuscript, signed; 2 pages; 23 x 10 cm.

Berio, Luciano

Correspondence

BOX 104

Moldenhauer, Hans, 1962 March 25, 1963 November 23

2 typescript letters, signed; 2 pages; English

BOX 104

Moldenhauer, Hans from Cathy Berio, 1961 December 10

Letters; 1 page; English

BOX 104

Quaderni per orchestra (1), undated

Autograph draft in full score; 22 pages; 47 x 32 cm.; pencil

Bériot, Charles-Auguste

Correspondence

BOX 5

Benedict, Jules, April 8

Autograph letter, signed; 2 pages; French

BOX 5

Vivenot, 1826 June 4, 1840 January 27

2 autograph letters, signed; 3 pages; French

BOX 5

Unidentified, 1843 January 11

Autograph letter; 1 page; French

Note: Signed to the Mayor

Note: Mentions Sigismund Thalberg

BOX 110

Portrait, undated

Reproduction of engraving, signed

Bériot, Charles-Wilfride

BOX 5

Sérénité, for piano solo, undated

Autograph music manuscript, signed (?); 4 pages; 35 x 27 cm.

Berlioz, Hector

BOX 5

Morel, 1848 January 5

Autograph letter, signed; 3 pages; French

Music

BOX 5

Scènes d'Alceste, undated

By Christoph Willibald Gluck

Autograph music manuscript, signed; 75 pages; 35 x 27 cm.; French; ink

Note: Written out by Berlioz for Pauline Viardot-García

Digital content available

Shelf

Six scenes for the role of Alceste, 1861

Full score

Note: Prepared for the Opéra performance; contains authentication and provenance by Alfred Cortot

Includes: Authentication and provenance by Alfred Cortot

Bernaola, Carmelo

BOX 109

Biographical notes, undated

Reproduction of two documents; 2 pages; Spanish

Music
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| BOX 109   | Superficie, undated  
Blue-line reproduction of manuscript score with autograph revisions, signed; 4 pages + 2 pages of autograph instructions |
| BOX 109   | Superficie no. 3, 1963 March 12  
Autograph complete draft, signed; 7 pages; 20 x 27 cm. |
| Bernhard, Christoph | |
| BOX 5     | Receipt for services, Dresden, 1687 December 28  
Autograph, signed; 1 page; German  
*Includes:* Authentication and biographical information by Aloys Fuchs, 1846  
[Digital content available](#) |
| Bertram, Theodor | |
| BOX 5     | Autograph letter, undated  
Signed; 1 page; German  
Berwald, Franz |
| BOX 5     | Obituary, undated  
1 page; Swedish |
| BOX 5     | Rietz, Julian, 1862 May 10, 1863 April 28  
2 autograph letters, signed; 2 pages; German and Swedish  
Berwald, Johan Fredrik |
| BOX 5     | Autograph letter, 1834 August 19  
Signed; 2 pages; German  
Bessel & Co. (Founded by Vasily Vasil’yevich Bessel) |
| BOX 5     | Autograph letter, August 9  
Signed; 2 pages; German  
Betti, Adolfo |
| BOX 5     | Pimsleur, Solomon, June 22, December 31  
2 autograph letters, signed; 6 pages; English  
Betz, Franz |
| BOX 5     | Album leaf, undated  
Autograph, signed |
| BOX 5     | Bassin, 1876 November 17  
Autograph letter, signed; 1 page; German  
Beyer, Frank Michael |
| BOX 5     | Two autograph musical quotations, undated  
*Note:* Signed to Gloria Coates |
| Bianchi, Bianca | |
| BOX 6     | Calling card, undated  
Annotated; 2 pages; German |
| BOX 6     | Kugel, 1888 February 9  
Autograph letter, signed; 3 pages; German  
Billroth, Theodor |
| BOX 117   | Wetzlar, 1888 November  
Postcard, signed; German |
| Bisetzka, M. de | |
| BOX 6     | Les Fileuses, undated  
Autograph music manuscript, signed; 8 pages; 35 x 27 cm.  
Bistevins, Olgerts |
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| BOX 6     | Vega, Aurelio de la, 1951? March 22  
            Autograph letter, signed; 2 pages; English  
            Bittermann, Karl Friedrich |
| BOX 6     | Walzer mit 8 Variationen für das Clavier oder Piano-Forte, undated  
            Autograph music manuscript, signed; 8 pages; 24 x 30 cm.  
            Bittner, Julius |
| BOX 6     | Jokl, Otto, 1917 April 29  
            Postcard, signed; German  
            Bizet, Georges |
| BOX 6     | Autograph letter, undated  
            Signed; 2 pages; French  
            Note: On verso, note by addressee |
| BOX 6     | Scènes de bal. Entrée des masques, op. 17, 1865?  
            Composed by Jules Massenet; arranged by Bizet  
            Autograph music manuscript; 1 page; 35 x 26 cm.; ink  
            Note: Arranged for piano solo  
            Digital content available |
| BOX 6     | Moldenhauer, Hans, 1957 November 25  
            Reproduction of letter; 1 page; German |
| BOX 6     | Music for Cleveland, for orchestra, undated  
            Autograph music sketches; 20 pages; 34 x 27 cm.; pencil  
            Includes: Two typed letters to Hans Moldenhauer from Bote & Bock (Berlin, 1958) about manuscript  
            Related Collection Materials  
            see Hartmann, Karl Amadeus |
| BOX 6     | Blech, Leo  
            Correspondence |
| BOX 6     | Eisner, Bruno, 1935  
            Autograph letter, signed; 1 page; German  
            Note: With musical notation |
| BOX 6     | Steinbach, Fritz, August 30  
            Autograph letter, signed; 2 pages; German |
| BOX 110   | Portrait, undated  
            Reproduction of photograph, signed |
| BOX 6     | Schön Rothraut, for four women's voices with piano, undated  
            Autograph music manuscript, signed; 2 pages; 35 x 27 cm. |
| BOX 6     | Bleye, Karl  
            Autograph letter, 1911 July 6  
            Signed; 4 pages; German  
            Christ's Descent into Hell, op. 17, undated  
            Autograph music excerpt, signed; 1 page; 18 x 23 cm. |
| BOX 110   | Portrait, undated  
            Photograph  
            Note: Signed by Hartmann |
| BOX 6     | Bloch, Ernest |

Moldenhauer Archives at the Library of Congress
Autograph full score, annotated; 63 pages; 40 x 31 cm.; blue ink, pencil, and black, brown, blue, and orange crayon

LCCN: [2007579138]

Note: Signed to Alexandre and Catherine Barjansky. Acquired in tribute to Rabbi Salomon Weil, his son Abraham Weil, and his eldest daughter Thekla Weil. A Christian, she married Richard Moldenhauer and became the mother of Hans Moldenhauer.

Digital content available

Vega, Aurelio de la, 1958 February 1
Autograph letter, signed; 1 page; English

Blomdahl, Karl-Birger

Moldenhauer, Hans, 1960 March 9
Autograph letter, signed; 1 page; English

Music

De Trogna, 1954
Autograph sketches, signed; 5 leaves (9 pages); 31 x 24 cm.; pencil

Note: Stage music for a Masefield drama

Five Songs for Mezzo and Piano, 1954
Autograph sketches, signed; 7 pages; 29 x 22 cm.; Italian; pencil

Note: Stage music

Blumenthal, Jakob

Correspondence

Eliot, Mrs., 1892 February 15
Autograph card, signed; 2 pages; English

Eliot, Mrs., 1894 January 16
Autograph letter, signed; 4 pages; English

Lady Mary, 1856 May 1
Autograph letter, signed; 2 pages; German

Silas, 1850 December 15, 1872 March 18
2 autograph letters, signed; 5 pages; French and English

Stephenson, Miss, 1873-1876
3 autograph letters, signed; 7 pages; English

Unidentified, 1863
Letter; 3 pages

Note: Signed to a student

She Is No More, undated
Autograph document, signed; 1 page

A Twilight Song, 1863 May 4
Autograph music manuscript; 5 pages; 22 x 30 cm.

Note: Signed to Tennant

Note: Exhibited at the Victorian Era Exhibition, London, 1897

Bochkoltz-Falconi, Anna

Four autograph letters, 1854
7 pages; German

Boehe, Ernst

Calling card, undated
Annotated; German
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| BOX 6     | Odysseus, 1905 November 14  
            | Autograph music quotation  
            | Note: Signed to Schey  
            | Boelke, Walter R. |
| BOX 79    | Obituary, undated  
            | Böhme, Franz Magnus |
| BOX 6     | Gottschalg, A. W., 1862 August 22  
            | Autograph letter, signed; 1 page; German  
            | Böhme, Walther |
| BOX 6     | Jugend, op. 3, no. 3, undated  
            | Autograph full score, signed; 3 pages; 34 x 27 cm.  
            | Böhner, Ludwig |
| BOX 6     | Pianoforte Concert. Allegro con brio, 1844  
            | Autograph draft of condensed and full score, annotated; bound; 19 pages; 21 x 34 cm.  
            | Boieldieu, Adrien |
| BOX 6     | Castil-Blaze, undated  
            | Autograph letter, signed; 2 pages; French  
            | Includes: Draft of "Air de Victor au 1er acte" from La Dame blanche  
            | Bónis, Ferenc |
| BOX 6     | Bónis, 1986-1987  
            | 2 letters; 2 pages; English |
| BOX 6     | Moldenhauer, Hans, 1986-1987  
            | 5 typescript letters; 5 pages; English and German  
            | Bonn, Ferdinand |
| BOX 110   | Portrait, undated  
            | Reproduction, signed  
            | Bonnet, Joseph |
| BOX 110   | Portrait, 1918 December 22  
            | Photograph, signed  
            | Note: Signed to Boaz Piller  
            | Borch, Gaston Louis Christopher |
| BOX 6     | Moldenhauer, Hans from Gerald Borch, 1964 September 19  
            | Letter; 1 page; English  
            | BOX 6     | Romance sans paroles, op. 69, no. 2, for piano, undated  
            | Autograph music manuscript, signed; 4 pages; 34 x 26 cm.  
            | Borgh-Mamo, Adelaide |
| BOX 6     | Autograph letter, 1860 October 1  
            | Signed; 1 page; Italian  
            | Bote & Bock |
| BOX 6     | Autograph letter, 1872 April 25  
            | Signed; 2 pages; German  
            | Boulanger, Nadia |
| BOX 6     | Autograph letter, undated  
            | Signed; 1 page; English  
            | Boulez, Pierre |
| BOX 6     | Piller, Boaz, 1945 December 23 and 25  
            | 2 autograph letters, signed; 2 pages; French  
<pre><code>        | Correspondence |
</code></pre>
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| BOX 6     | Moldenhauer, Hans, 1960 February 9  
           | Autograph letter, signed; 1 page; French |
| BOX 6     | Moldenhauer, Hans, 1962 September 14  
           | Typescript letter, signed; 1 page; French |
| BOX 6     | Le Marteau sans maître, 1953-1965  
           | Autograph music sketches; 8 pages; 20-28 x 34 cm.; pencil and colored pencil  
           | *Note:* Cantata for contralto, flute, viola, guitar, vibraphone, and percussion,  
           | [Digital content available](#) |
| BOX 6     | Le Soleil des eaux, 1948 October 31  
           | Printed score; 44 pages  
           | *Note:* Signed to Karl Amadeus Hartmann  
           | Paris: Heugel, circa 1959 |
| BOX 6     | Third Sonata for Piano. Formant 1, undated  
           | Autograph music manuscript; 1 page; 35 x 27 cm.; ink  
           | *Note:* First draft |
| BOX 6     | Bourgault-Ducoudray, Louis  
           | Portrait, undated  
           | By Henri Manuel  
           | Photograph |
| BOX 6     | Thamara. Largo Amoroso, Act 2, undated  
           | Autograph music quotation, signed  
           | Bozza, Eugène |
| BOX 110   | Portrait, 1954  
           | Photograph  
           | *Note:* Signed to Hans Moldenhauer |
| BOX 6     | Brahms, Johannes  
           | Correspondence  
           | Abraham, Dr. Max at C. F. Peters, 1881 October 3  
           | Autograph letter, signed; 3 pages; German  
           | *Note:* Expresses thanks for honorarium; mentions von Bülow, Julius Stockhausen, Franz Wüllner, and Adolph Schulze  
           | [Digital content available](#) |
| BOX 6     | Leyden, Rudolf von der, 1887  
           | Autograph letter, signed; 1 page; German  
           | *Note:* Comments about a difficult situation  
           | [Digital content available](#) |
| BOX 6     | Spitta, Philipp, 1874 January  
           | Autograph letter, signed; 3 pages; German  
           | *Note:* Regarding musical topics, including Nottebohm's biography on Bach  
           | [Digital content available](#) |
| BOX 6     | Vetter, Ferdinand, 1896 September  
           | Autograph letter, signed; 3 pages; German  
           | [Digital content available](#) |
| BOX 6     | Unidentified, 1881 November 20  
           | Autograph letter, signed  
           | *Note:* Regarding laurel twigs and Nänie  
           | [Digital content available](#) |
Musical Figures, 1000-1987

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| BOX 6     | Unidentified, 1882 June 18  
            Autograph letter, signed; 2 pages; German  
            Note: Refers to marital differences between Joseph and Amalie Joachim; Riedel, Hanslick  
            Includes: Engraved portrait of Hans von Bülow on stationary  
            Digital content available |
| BOX 6     | Unidentified, 1896? August 11  
            Autograph letter, signed; 3 pages; German  
            Note: Sarcastic letter to a friend about literary matters and illness  
            Digital content available |
| BOX 6     | Unidentified, undated  
            Autograph letter; 1 page; German  
            Note: Signed to a copyist  
            Digital content available |
| Shelf     | Neue Liebeslieder Walzer, op. 65a, 1877  
            Printed full score of version for piano, four hands, with autograph additions and annotations; 38 pages + 6 leaves (separated after conservation); the closing section, Zum Schluss, with a text by Goethe, is fully written out as a separate autograph, 1 leaf, 25 x 34 cm.; ink, pencil, and blue pencil  
            Note: Basing his arrangement on the proofs of the original setting for vocal quartet with piano duet accompaniment, Brahms makes all appropriate changes, many glued into the proofs  
            Digital content available |
| Shelf     | Rinaldo, op. 50, 1868  
            Text by Goethe  
            Autograph full orchestral-vocal score revisions; 162 pages; 23 x 35 cm. + 26 x 33 cm.; ink, black pencil, and colored pencil  
            Note: In original cardboard folder  
            Note: Cantata for tenor solo, men's chorus, and orchestra  
            Digital content available |
| BOX 6     | Vier Lieder für Singstimme und Klavier, op. 46, no. 1. "Die Kränze," 1865 June 26  
            Autograph music manuscript; 4 pages; 25 x 33 cm.; ink  
            Includes: Documentation of provenance  
            Digital content available |
| BOX 110   | Portrait, 1896 May  
            Photograph  
            Note: Group after the funeral of Clara Schumann  
            Brandt, Marianne |
| BOX 7     | Four autograph letters, 1869 August - 1871 September  
            Signed; 10 pages; German  
            Brandts Buys, Jan Willem Frans |
| BOX 7     | A.E.I.O.U., op. 48, undated  
            Autograph full score; 22 pages; 26 x 35 cm.  
            Braunfels, Walter |
| BOX 7     | Tischer, 1925 January 27  
            Autograph letter, signed; 2 pages; German  
            Bresgen, Cesar |
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| BOX 7 | Clippings, 1975 October 27  
2 items; German  
Music |
| BOX 7 | Advent, 1966 November 22  
Text by Hans Moldenhauer  
Autograph music manuscript, signed; 2 pages; 32 x 24 cm.; German  
Includes: Reproduction |
| BOX 7 | Balkanstudien, volumes 1 and 2, circa 1964  
Printed score; 18 pages (volume 1) + 16 pages (volume 2)  
Note: Signed to Rosaleen Moldenhauer, Grossgmain, 1965  
Frankfurt: Litolff's |
| BOX 7 | Bilder des Todes, circa 1973  
Printed score, signed; 44 pages  
Note: Signed to Hans Moldenhauer  
Vienna: Doblinger |
| BOX 7 | Drei Gesänge..., 1972 July  
Autograph sketches with revisions, signed; 10 pages; 34 x 27 cm. |
| BOX 7 | Drei Gesänge nach Hans Moldenhauer für Bariton und Streichquartett, 1972 July 31  
Autograph music manuscript, signed; 14 pages; 34 x 27 cm. |
| BOX 7 | Ester, (Der Engel von Prag), 1977 July  
Autograph piano-vocal score; signed; 14 pages; 34 x 27 cm. |
| BOX 7 | Ester, (Der Engel von Prag), 1977  
Notebook of autograph first sketches to Act 3, scene 2, signed; 16 pages; 17 x 23 cm. |
| BOX 7 | Klaviertrio, circa 1974  
2 printed scores; 20 pages + 7 pages + 4 pages  
Note: Signed to Hans Moldenhauer, 1975  
Vienna: Doblinger |
| BOX 7 | Requiem für Anton Webern, circa 1976  
Printed score; 51 pages; Latin  
Cologne: Gerig |
| BOX 7 | Requiem für Webern, 1945 September, revised 1972 July  
Reproduction of music manuscript with autograph title page, signed; 68 pages; 34 x 25 cm.; Latin |
| BOX 7 | Requiem für Webern, 1945, revised 1972  
Autograph complete draft and sketches; 42 pages; 32 x 25 cm. |
| BOX 7 | Trio, 1972 August  
Autograph music manuscript; 15 pages; 34 x 27 cm. + various sizes |

Photographs

| BOX 110 | Portrait, undated  
Note: Signed by Carl Popesch |
| BOX 110 | Portraits, undated  
2  
Note: Signed by Alfred Pitterschatscher |

Writings

| Shelf | Europäische Liebeslieder aus acht Jahrhunderten, circa 1978  
Book; 360 pages  
Note: Signed to Hans Moldenhauer, 1978 August 19  
München: Heimeran |
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| Shelf     | Trariro, undated  
Book; 44 pages; German  
*Note:* Signed to Hans Moldenhauer, Grosshmain, 1965 August 1  
Zurich: Gemeinschaft |
| BOX 7     | Autograph letter, Aachen, 1877 February 13  
Signed; 1 page; German |
| BOX 8-10  | Brisman from Lukas Foss, 1982 October 10  
Letter; 1 page; English  
*Note:* Regarding Brisman's Concerto for French Horn and Orchestra |
| BOX 8-10  | Brisman from Paul Doktor, New York, 1984 December 9  
Reproduction of letter; 2 pages |
Autograph and typescript correspondence |
| BOX 8-10  | Moldenhauer, Mary, 1989 June 14  
Typescript letter, signed; 1 page; English |
| BOX 8-10  | Moldenhauer, Mary, 1989 August 16  
Autograph letter, signed; 1 page; English |
| Music     | Alleluia 1, undated  
Photocopied manuscript vocal score for SATB chorus |
| BOX-FOLDER 132/3 | Alleluia 2, undated  
Photocopied manuscript vocal score for SATB chorus |
| BOX-FOLDER 132/4 | Alleluia 3, undated  
Photocopied manuscript vocal score for SATB chorus |
| BOX-FOLDER 132/5 | Bestiary Cycle, undated  
Manuscript vocal score |
| BOX-FOLDER 132/6 | Bestiary Cycle, undated  
Two photocopied manuscript vocal scores for SATB chorus |
| BOX-FOLDER 83/2 | Candide, op. 123, 1944  
Blue-line reproduction of manuscript score, signed; 50 pages |
| BOX 8-10  | Canto 1, 1959  
Reproduction of music manuscript; 6 pages |
| BOX 8-10  | Canto 3, undated  
Reproduction of music manuscript; 4 pages |
| BOX-FOLDER 134/2 | Carnival in Shushan, 1990  
Manuscript score for orchestra |
| BOX-FOLDER 132/7 | Carnival in Shushan, 1991 November 29  
Published score for band, annotated |
| BOX 8-10  | Chaconne and Allegro for Double Bass Solo, undated  
Autograph music manuscript, signed; 6 pages; 34 x 27 cm.  
*Includes:* Reproduction, signed |
| BOX-FOLDER 83/2 | Cherry Ripe, 1955  
Blue-line reproduction of manuscript score, signed; 6 pages |
| BOX 8-10  | Cinemuse, 1987  
Blue-line reproduction of autograph score, annotated and signed; 85 pages |

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| BOX 8-10  | Concerted Music for Piano and Percussion Ensemble, 1975  
|           | Blue-line reproduction of manuscript score with revisions, signed; 50 pages  
|           | *Includes:* Program for the premiere in New York City |
| BOX 8-10  | Concerted Music for Piano and Percussion Ensemble, undated  
|           | Autograph music draft; 50 pages; 34 x 27 cm.  
|           | *Note:* Signed to Paul Price and Elizabeth Marshall |
| BOX 8-10  | Concerto for French Horn and Orchestra, 1982  
|           | Autograph music manuscript, signed; 43 pages; 32 x 24 cm. |
| BOX 8-10  | Concerto for French Horn and Orchestra, undated  
|           | Reproduction of music manuscript with autograph revisions, signed; 127 pages |
| BOX-FOLDER 132/8 | Concerto for Piano and String Orchestra, 1961  
|           | Manuscript score |
| BOX-FOLDER 132/9 | Concerto for Piano and String Orchestra, 1961  
|           | Photocopied manuscript score |
| BOX-FOLDER 132/10 | Dialogue, 1973  
|           | Photocopied manuscript score for flute and percussion  
|           | *Laid in:* Correspondence |
| BOX 8-10  | Dithyrambic Ode, undated  
|           | Reproduction of music manuscript; 2 pages |
| BOX-FOLDER 132/11 | Divertimento per Due, undated  
|           | Score for two guitars |
| BOX-FOLDER 132/12 | Divertimento per Due, undated  
|           | Photocopied manuscript score for two guitars |
| BOX 8-10  | Don't Listen to the Wind, 1978  
|           | Autograph music manuscript for piano reduction, signed; 195 pages; 34 x 27 cm.  
|           | *Note:* Cantata for chorus, 4 soloists, wind ensemble, percussion |
| BOX 8-10  | Don't Listen to the Wind, undated  
|           | Reproduction of music manuscript, signed; 188 pages; 28 x 21 cm.  
|           | *Note:* Cantata  
|           | *Includes:* Program and flyer for the premiere |
| BOX-FOLDER 136/1 | Echoes of Troy, undated  
|           | Condensed manuscript score |
| BOX-FOLDER 136/2 | Echoes of Troy, undated  
|           | Photocopied manuscript score for orchestra |
| BOX-FOLDER 136/3 | How Long, O Lord, 1987  
|           | Published vocal score for SATB chorus |
| BOX 8-10  | Interplay, 1974  
|           | Reproduction of music manuscript; 16 pages |
| BOX-FOLDER 136/4 | Madrigals, undated  
|           | Photocopied manuscript vocal score for SATB chorus |
| BOX-FOLDER 136/5 | Marina's Lament, undated  
|           | Manuscript score for SATB chorus, trumpet, and piano |
| BOX-FOLDER 136/6 | Marina's Lament, undated  
|           | Photocopied score for SATB chorus, trumpet, and piano |
| BOX 8-10  | Menagerie Suite for Piano (Eight Character Sketches of Diverse Animals), 1968  
|           | Autograph music manuscript, signed; 17 pages; 32 x 24 cm. |
| BOX-FOLDER 136/7 | Music for String Quartet and Harp, 1955  
<p>|           | Manuscript score |</p>
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| BOX-FOLDER 136/8 | Mystic Night, 1988  
Photocopied manuscript score for chamber orchestra |
| BOX-FOLDER 136/9 | O Sing Unto the Lord, undated  
Manuscript vocal score for SATB chorus |
| BOX-FOLDER 136/10 | O Sing Unto the Lord, undated  
Two photocopied manuscript vocal scores for SATB chorus |
| BOX 8-10        | Profiles, 1987  
Reproduction of music manuscript; 37 pages |
| BOX-FOLDER 136/11 | Psalms, 1968  
Manuscript score for soprano vocalist and orchestra |
| BOX-FOLDER 136/12 | Psalms, 1972  
Photocopied manuscript score for soprano, flute, cello, and piano |
| BOX-FOLDER 136/13 | Psalms, undated  
Photocopied manuscript score for soprano and piano |
| BOX 8-10        | Serenata, 1985  
Reproduction of music manuscript; 25 pages |
| BOX 8-10        | Serenata for Flute, Viola, and Harp, 1985  
Autograph music manuscript, signed; 23 pages; 32 x 24 cm. |
| BOX-FOLDER 136/14 | Sinfonia Concertante, undated  
Manuscript score for viola and orchestra |
| BOX-FOLDER 136/15 | Sinfonia Concertante, 1994  
Photocopied manuscript score for viola and orchestra |
| BOX-FOLDER 136/16 | Sinfonia Sacra, undated  
Manuscript short score |
| BOX-FOLDER 136/17 | Sinfonia Sacra, undated  
Photocopied manuscript score for mezzo-soprano and orchestra |
| BOX-FOLDER 136/18 | Six Songs, undated  
Photocopied manuscript vocal score for SATB chorus |
| BOX-FOLDER 136/19 | Six Songs, undated  
Photocopied manuscript vocal score for SATB chorus |
| BOX 8-10        | Sonata II, undated  
Autograph music manuscript, signed; 25 pages; 32 x 23 cm.  
Includes: Reproduction |
| BOX-FOLDER 136/20 | Songs of Solomon, undated  
Photocopied manuscript score for soprano vocalist, flute, cello, and piano with pasteovers |
| BOX 8-10        | String Quartet 1, 1951, revised 1982  
Reproduction of music manuscript with autograph revisions; 40 pages |
| BOX 8-10        | String Quartet 1. Andante Sostenuto, 1983  
Reproduction of autograph transcription, signed; 15 pages; 32 x 21 cm.  
Includes: Autograph inscription by Lukas Foss |
| BOX 8-10        | Trio for Flute, Cello, and Piano, 1980  
Autograph music manuscript, signed; 42 pages; 32 x 24 cm. |
| BOX 8-10        | Trio Sonata for Violin, Viola, and Cello, 1955, revised 1979 May  
Autograph music manuscript, signed; 24 pages; 34 x 26 cm. |
| BOX-FOLDER 136/21 | The Whispering Whispering Snakes, undated  
Manuscript vocal score for TTBB chorus |

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| BOX 8-10  | Woodwind Trio 1, 1986  
Reproduction of music manuscript; 19 pages |
| BOX 8-10  | Woodwind Trio 2, 1986  
Reproduction of music manuscript; 15 pages |
| BOX 11    | Brod, Max  
Mahler, Alma, 1959 April 2  
Autograph letter, signed; 2 pages; German |
| BOX 110   | Portrait, 1928 April  
Photograph  
*Includes*: Brod and Hans Pfitzner |
| BOX 11    | Vier Lieder, 1950 December 25  
Printed score; 22 pages  
*Note*: Signed to Alma Mahler Werfel  
Vienna: Universal |
| BOX 11    | Bronsart von Schellendorf, Hans  
Lindner, Eugen, 1896-1913  
15 autograph letters, signed; 50 pages; German  
*Note*: Critical commentaries on cultural life and composers |
| BOX 11    | Lindner, Eugen, undated  
Calling card, annotated; German  
*Note*: New Year's greetings; satiric poem in which Bronsart refers to Reger, Pfitzner, and Strauss; illustrated with musical quotations |
| BOX 11    | Brosig, Moritz  
Autograph letter, 1874 October 21  
Signed; 2 pages; German |
| BOX 11    | Bruch, Max  
Bruch, 1906 April 24 and 26  
Autograph letter, signed; 2 pages; German  
*Note*: Response to Radecke |
| BOX 11    | Krebs, Karl, 1907 March 23, 1910 April 5 and 7  
3 autograph letters, signed; 15 pages; German  
*Note*: Expresses outrage over newspaper article |
| BOX 11    | Bruckner, Anton  
Correspondence |
| BOX 11    | Perfall, Baron von, 1885 February 27  
Autograph letter, signed; 4 pages; German  
*Note*: Regarding the Richard Wagner Society, Munich, and asking Levi for special rehearsals of the *Seventh Symphony*  
[Digital content available](#) |
| BOX 11    | Unidentified, 1883 November 13  
Autograph letter; 2 pages; German  
*Note*: Signed to a friend  
[Digital content available](#) |
| BOX 11    | Gedenkblatt zum Zyklus der 9 Symphonien in der Aula der Universität zu München 1946-1947, undated  
Reproduction of drawing; 1 page; 32 x 22 cm.; pencil  
*Note*: Rosbaud conducted the cycle |
| BOX 11    | Brüll, Ignaz  
Correspondence |
Reinecke, Carl (?), 1896 December 16
  Autograph letter, signed; 2 pages; German

Unidentified, 1875 September 28, 1897 November 12, 1903 May 30
  3 autograph letters, signed; 2 pages + 2 pages + 1 page; German

Nachtwandler, undated
  Autograph complete score, signed; 4 pages; 34 x 26 cm.; German

Bruneau, Alfred

Ballade de l'Amie bien belle, undated
  Autograph complete score, signed; 4 pages; 35 x 27 cm.; French

Correspondence

Manheim, Paris, 1882 May 2
  Autograph letter, signed; 1 page; French

Unidentified, 1897 January 4
  Autograph card, signed; 2 pages

Bull, Ole

Portrait, 1870
  By Warren
  Photograph

  Includes: Album leaf, signed, Boston, 1877 April 29

Bülow, Cosima Liszt von

Related Collection Materials

see Wagner, Cosima

Bülow, Hans von

Correspondence

Marxsen, Leopold, 1887 November 21
  Autograph letter, signed; 2 pages; German

  Includes: Translation

Steyl, Meiningen, 1884 December 8
  Autograph letter, signed; 1 page; German

Obituary, England, 1894 March
  English

  Includes: Portrait photograph

Bülow, Marie Schanzer von

Eisenach, Miss., 1897 February 15
  Autograph letter, signed; 3 pages; German

Eisner, Bruno and Olga, 1932 March 13
  Postcard, signed; 2 pages; German

Eisner, Olga, 1938 July 14
  Autograph attestation, signed; 1 page; German

Bulss, Paul
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| BOX 11  | Senff, 1877 January 8 and November 10  
  2 autograph letters, signed; 2 pages; German |
| BOX 11  | Bungert, August  
  Corrections for a vocal composition, undated  
  Autograph music manuscript; 1 page; 25 x 20 cm. |
| BOX 11  | Buonamente, Giovanni Battista  
  Gonzaga, Prince Cesare, 1627  
  6 autograph letters, signed; 6 pages; Italian  
  Digital content available |
| BOX 11  | Reproduction of letter, 1627 December 3  
  1 page; Italian |
| BOX 11  | Buonamici, Giuseppe  
  Murdoch, 1884 October 10 and 1901?  
  2 autograph letters, signed; 2 pages; English and Italian |
| BOX 11  | Burmester, Carl Adolph Wilhelm  
  Lindner, Eugen, 1927 March 5  
  Autograph letter, signed; 1 page; German |
| BOX 11  | Burney, Charles  
  Burney, Dr. Charles Parr (grandson), 1829 February 13  
  Letter with revisions; 4 pages; English  
  Includes: Newspaper clipping in which Percy Scholes asks for available letters about Burney, as well as a response letter from the previous owner of this letter to Scholes |
| BOX 11  | Wesley, Samuel, circa 1810 July 15  
  Autograph letter, signed; 1 page; English  
  Includes: Authentication of letter and short history written on letter by Vincent Novello  
  Digital content available |
| Bury, Agnes  | Autograph letter, 1855 October 8  
  4 pages; German  
  Note: Signed to a theater director in Bremen |
| BOX 11  | Autograph letter, 1858 September 27  
  1 page; German  
  Note: Signed to a Kapellmeister |
| BOX 11  | Autograph letter, undated  
  2 pages; German  
  Note: Signed to a patron |
| Busch, Adolf  | Weigl, Karl, 1928 July 3  
  Autograph letter, signed; 4 pages; German |
| Busoni, Ferruccio  | Shelf  
  Concerto, op. 39, circa 1906  
  Printed score; 328 paged  
  Note: First edition, signed to Rudolph Ganz, 1906  
  Breitkopf & Härtel  
  Correspondence |
| BOX 11  | Ganz, Rudolph, 1899-1908  
  9 autograph letters, signed; 20 pages; French and German |
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| BOX 11    | Ganz, Rudolph, 1900 July 16  
Autograph letter, signed; 2 pages; German  
**Includes:** Self-caricature  
[Digital content available](#) |
| BOX 11    | Rüppel, 1887 February 5, February 15, and April 12  
3 autograph letters, signed; 3 pages; German  
**Writings**  
"An Unknown Essay by Busoni: Critique of Beethoven's Last String Quartets," 1960 December  
By Hans Moldenhauer  
Essay; 2 pages; German  
*Neue Zeitschrift für Musik*  
**BOX 11**  
Critical discussion of Beethoven, 1917 November 15  
Reproduction of document; 8 pages  
**Related Collection Materials**  
[see Palmgren, Selim](#)  
Bussotti, Sylvano  
**BOX 11**  
Moldenhauer, Hans, 1963 April 20 and September 21  
2 autograph letters, signed; 3 pages; Italian  
**Music**  
Breve, Due voci, 1958  
Autograph sketches, signed; 1 page; 30 x 30 cm.  
**BOX 11**  
Sonate pour clavier, après Pièces de chair II, Florence, 1960 April 27  
Autograph music manuscript, signed; 1 page; 20 x 27 cm.  
**BOX 11**  
Torso, 1960 November 22  
Autograph music manuscript, signed; 2 pages; 66 x 16 cm.  
**Note:** First version  
**BOX 11**  
Torso 3, 1963  
Reproduction of music manuscript with autograph revisions; 1 page  
**Cage, John**  
**BOX 79**  
KPFA radio station, Berkeley, California, 1965  
Brochure; 4 pages; English  
**BOX 79**  
Weiss, Adolph, 1966 October 28  
Autograph letter, signed; 2 pages; English  
**BOX 79**  
The Wonderful Widow of Eighteen Springs, for voice and piano, 1942 November  
Autograph music manuscript, signed; 6 pages (2 with music); 33 x 26 cm.; ink  
**Note:** On transparent sheets used for publication by Peters  
[Digital content available](#)  
**Campana, Fabio**  
**BOX 11**  
Graham, Mrs., undated  
Autograph letter, signed; 3 pages; French  
**BOX 11**  
Unidentified, 1882 February 2  
Autograph letter, signed; 2 pages; French  
**Canneti, Francesco**  
**BOX 11**  
Bevilacqua, Marchese Gherado in Ferrara, May?  
Autograph letter, signed; 3 pages; Italian  
**Capoul, Victor**
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| BOX 11    | Demain, undated  
          | Autograph complete score, signed; 3 pages; 34 x 26 cm.; French |
| BOX 11    | Demain, undated  
          | Autograph fair copy, signed; 4 pages; 30 x 24 cm.; French |
|           | Carafa, Michele  
          | Correspondence |
| BOX 11    | Schieker, 1847 February 19  
          | Autograph letter, signed; 1 page; French |
| BOX 11    | Unidentified, 1850 June 21  
          | Autograph letter; 2 pages; French  
          | *Note:* Signed to a colonel |
| BOX 11    | Abufar, undated  
          | Autograph piano-vocal score, signed; 6 pages; 26 x 32 cm.; French  
          | *Note:* Duet |
| BOX 11    | O caro..., 1817 Autumn  
          | Autograph music quotation; Italian  
          | *Note:* Signed to Adele di Lopigerane |
| BOX 11    | Obituary, Paris, 1872 July 29  
          | French |
|           | Le Figaro |
| BOX 110   | Portrait, undated  
          | Reproduction of lithograph, signed |
| BOX 11    | Danza vida porteña, undated  
          | Autograph music manuscript; 8 pages; 36 x 26 cm.  
          | *Note:* Signed to Ricardo Viñes |
| BOX 11    | Autograph letter, undated  
          | Signed; 1 page; French |
| BOX 12    | Carter, Thomas  
          | Autograph letter, 1802 December 29  
          | 2 pages; English  
          | *Note:* Signed to a theater director |
| BOX 110   | Caruso, Enrico  
          | Portrait, 1916  
          | Caricature; signed |
| BOX 110   | Casadesus, Robert  
          | Portrait, 1938  
          | By Hrand  
          | Photograph  
          | *Note:* Signed to Boaz Piller |
| BOX 12    | Casals, Pablo  
          | Correspondence |
| BOX 12    | Adler, Guido, 1928 March 12  
          | Autograph letter, signed; 2 pages; French |
| BOX 12    | Piller, Boaz, 1918-1951  
<pre><code>      | 12 autograph letter, signed; 19 pages; French and English |
</code></pre>
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| BOX 12    | Piller, Boaz, 1936-1957  
|           | 23 postcards, signed; French and English |
| BOX 12    | Piller, Boaz, 1940 May 6  
|           | Autograph letter, signed; 2 pages; French  
|           | *Note:* Discusses the conditions in Europe as a result of the Hitler regime  
|           | *Includes:* Clipping regarding letter  
|           | [Digital content available](#) |
| BOX 12    | Piller, Boaz, 1958 February 20  
|           | Typescript letter, signed; 1 page; English |
| BOX 12    | Weigl, Karl, 1927 March 30  
|           | Autograph letter, signed; 2 pages; French |
| BOX 12    | Weigl, Karl, 1935 June 3  
|           | Postcard, signed; French |
| BOX 12    | Weigl, Vally, 1951 May 8  
|           | Postcard, signed; French |
| BOX 110   | Portrait, undated  
|           | *Includes:* Group at the organ with Schweitzer |
| BOX 12    | [Corredor, J. MA.](#), circa 1954  
|           | Book; 328 pages  
|           | *Note:* Signed Gespräche mit Casals  
|           | Bern: Alfred Scherz |
| BOX 12    | [Pablo Casals](#), circa 1955  
|           | Book; 31 pages  
|           | *Note:* Signed from Bernard Gavoty to Hans Moldenhauer  
|           | Geneva: René Kister  
|           | Related Collection Materials  
|           | [see Weigl, Karl](#) |
| BOX 12    | [Casella, Alfredo](#)  
|           | Correspondence  
| BOX 12    | Herlinger, Ruzena, 1938 February 15 and March 23  
|           | 2 autograph letters, signed |
| BOX 12    | Herlinger, Ruzena, undated  
|           | Typescript letter, signed |
| BOX 12    | Piller, Boaz, 1927-1947  
|           | 53 letters, signed; 65 pages; French  
|           | *Note:* Five letters are from his wife, Yvonne, who writes on his behalf |
| BOX 12    | Sanders, Paul, 1931 May 18 and October 4, 1933 September 15;  
|           | 3 typescript letters, signed; 5 pages; French  
|           | *Note:* Regarding the ICSM; Pijper |
| BOX 12    | Schwarz, Hanna, 1937 April 16, 1938 January 12  
|           | 2 autograph letters, signed; 2 pages; French |
| BOX 12    | Essay, undated  
|           | Typescript with autograph revisions; 3 pages; French  
|           | *Note:* On the development of the modern orchestra |
| BOX 12    | [Concerto](#), 1924, 1927 February 14  
<p>|           | Autograph music quotation, signed |</p>
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| BOX 12       | **Tre canzoni trecentesche**, 1911? December 20  
  Printed score; 16 pages  
  *Note*: Signed to Ruzena Herlinger  
  Vienna: Ricordi                                                                 |
| BOX 110      | **Portrait**, Boston, 1927 January 12  
  By de Gueldre  
  Photograph  
  *Note*: Signed to Boaz Piller  
  Cassadó, Gaspar                                                                 |
| BOX 12       | **Eisner, Bruno, Venice**, 1934 July 22  
  Autograph letter, signed; 2 pages; French  
  Castelnuovo-Tedesco, Mario                                                                 |
| BOX 110      | *The Merchant of Venice*, undated  
  By Attilio Colonello  
  Photograph of drawing                                                                 |
| BOX 110      | **Portrait**, 1964 September  
  By Pablo Ghiglia  
  Photograph of drawing  
  *Note*: Inscribed, 1965 April 7                                                                 |
| BOX 118      | **Clippings, Los Angeles**, 1966 April  
  2 items; English  
  Correspondence  
  Castelnuovo-Tedesco, Diana Clara, 1960 June 22  
  Birth announcement  
  Moldenhauer, Hans, 1958-1967  
  134 autograph letters, signed; 261 pages  
  *Note*: Provides much detail about Castelnuovo-Tedesco's works  
  Contents include: Cards and postcards; notes from his wife Clara  
  Digital content available  
  Moldenhauer, Hans and Rosaleen Moldenhauer from Lisbeth (wife of Castelnuovo-Tedesco's son Pietro), 1960  
  Card; English  
  Moldenhauer, Hans from Clara Castelnuovo-Tedesco, 1980 March 8  
  2 letters, signed; 2 pages  
  Includes: Two clippings and application forms for the Castelnuovo-Tedesco Society  
  Segovia, Andrés, 1948 September 22  
  Autograph letter; 2 pages; French  
  Includes: Musical illustrations  
  Segovia, Andrés, 1951 March 10 and June 3, 1955 July 18, 1956 June 20  
  4 autograph letters, signed; 8 pages; French  
  *Note*: Discusses compositions and Segovia's performances  
  Segovia, Andrés, undated  
  Autograph letter fragment, signed; 1 page; French  
  *Note*: Contains musical illustrations                                                                 |
| BOX-FOLDER 84/2 | **2 Canti Greci**, 1916  
  Blue-line reproduction of manuscript score, signed; 16 pages                                                                 |
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| BOX-FOLDER 84/2 | 11 Preludes by Chopin, 1946 May  
  Blue-line reproduction of manuscript score with revisions, signed; 25 pages  
  Note: Arranged for violin and piano |
| BOX-FOLDER 81/9 | 16 Préludes, 1944 September 23  
  By Frédéric Chopin  
  Autograph piano score and violin part, signed; 36 pages (score) + 16 pages (parts); 32 x 25 cm.  
  Note: Markings by Heifetz |
| BOX-FOLDER 92/4 | 24 caprichos de Goya, op. 195, 1961  
  Blue-line reproduction of manuscript score, signed; 30 pages (1) + 29 pages (2) + 29 pages (3) + 29 pages (4) |
| BOX-FOLDER 82/2 | 24 caprichos de Goya, op. 195, nos. 10, 19, and 22, 1961 March  
  Autograph master sheets; 7 pages; 33 x 24 cm. |
| BOX-FOLDER 93/6 | 24 caprichos de Goya, op. 195, nos. 13-18, circa 1971  
  Printed score; 34 pages  
  Milan: Edizioni Musicali |
| BOX-FOLDER 80/1 | Alborada del Gracioso for Cello and Piano, 1944 October 20  
  By Ravel  
  Autograph music manuscript, signed; 17 pages; 33 x 24 cm. |
| BOX-FOLDER 80/1 | Amours de Ronsard, op. 197, 1961 July 30  
  Autograph music manuscript, signed; 1 page; 33 x 27 cm. |
| BOX-FOLDER 82/3 | Amours de Ronsard, op. 197, 1961  
  Blue-line reproduction of manuscript score, signed; 29 pages (1) + 33 pages (2) |
| BOX-FOLDER 93/1 | Appunti. 1 and 3, circa 1968  
  Printed score; 31 pages  
  Milan: Zerboni |
| BOX-FOLDER 82/4 | Appunti. Ritmi, 1968 February 2  
  Blue-line reproduction of manuscript score; 34 pages (1) + 29 pages (2)  
  Note: Signed to Hans and Rosaleen Moldenhauer |
| BOX-FOLDER 82/4 | Appunti. Intervalli, 1967  
  Blue-line reproduction of manuscript score; 34 pages  
  Note: Signed to Hans and Rosaleen Moldenhauer, 1967 November 28 |
| BOX-FOLDER 93/2 | Aria of Ruth, circa 1950  
  Printed score; 4 pages  
  Note: Signed to Irene Hanna, 1952 January 7  
  New York: Mills Music |
| BOX-FOLDER 81/6 | The Barber of Seville. "Rosina," Beverly Hills, 1944 September 30  
  By Gioachino Rossini  
  Autograph full score and parts, signed; 11 pages (score) + 4 pages (parts); 31 x 24 cm. |
| BOX-FOLDER 82/5 | Il bestiario, op. 188, 1960  
  Blue-line reproduction of manuscript score, annotated and signed; 45 pages |
| BOX-FOLDER 82/5 | Bitter Lemons, 1960  
  Blue-line reproduction of manuscript score, signed; 3 pages |
| BOX-FOLDER 82/6 | The Book of Esther: A Biblical Oratorio, op. 200, 1962  
  Blue-line reproduction of manuscript score, signed; 144 pages  
  Note: Signed to Hans and Rosaleen Moldenhauer, 1962 December 4 |
| BOX-FOLDER 80/2 | The Book of Esther, op. 200, 1962 July  
  Autograph sketches; 1 page; 24 x 31 cm.  
  Note: Signed to Hans Moldenhauer |
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| BOX-FOLDER 80/2 | The Book of Esther, op. 200, 1962 September 10-23  
Discarded master sheets of autograph music manuscript, signed; 3 pages (42, 244-245); various sizes |
| BOX-FOLDER 80/3 | Capriccio, op. 133, 1947 May 21  
Autograph music manuscript, signed; 9 pages; 32 x 25 cm. |
| BOX-FOLDER 80/3 | Le Columbe, 1946 May 6  
Autograph music manuscript, signed; 4 pages; 36 x 27 cm. |
| BOX-FOLDER 80/4 | Concerto for Guitar and Orchestra, 1938-1939  
Autograph music manuscript; 67 pages; 32 x 23 cm.  
*Note:* Signed to Andrés Segovia |
| BOX-FOLDER 80/5 | Concerto for Two Guitars and Orchestra, 1962 July 10  
Autograph music sketches and discarded pages, signed; 10 pages; 24 x 33 cm. + 35 x 28 cm. |
| BOX-FOLDER 83/3 | Concerto for Two Guitars and Orchestra, op. 201, 1962  
Blue-line reproduction of manuscript score, signed; 132 pages (orchestral score) + 57 pages (score for two guitars and piano) |
| BOX-FOLDER 84/1 | The Divan of Moses-Ibn-Ezra, op. 207, 1966  
Blue-line reproduction of manuscript score; 59 pages  
*Note:* Signed to Hans and Rosaleen Moldenhauer, 1966 July 22 |
| BOX-FOLDER 80/6 | Dodici studi dodecafonici, undated  
Autograph music manuscript, signed; 5 pages; 33 x 25 cm. |
| BOX-FOLDER 84/2 | Eclogues, op. 206, 1966  
Blue-line reproduction of manuscript score; 25 pages  
*Note:* Signed to Hans and Rosaleen Moldenhauer, 1966 June 15 |
| BOX-FOLDER 93/2 | Endymion, circa 1960  
Printed score; 20 pages  
*Note:* Signed to Hans and Rosaleen Moldenhauer, 1960 March 9  
New York: Marks Music |
| BOX-FOLDER 93/2 | English Suite, circa 1962  
Printed score; 11 pages  
*Note:* Signed to Hans and Rosaleen Moldenhauer, 1962 January 31  
New York: Mills Music |
| BOX-FOLDER 93/3 | Evangelion, op. 141, 1949  
Printed score with revisions, signed; 77 pages  
Florence: Florivesi, circa 1958 |
| BOX-FOLDER 80/6 | Exotica, 1934  
Autograph violin part; 8 pages; 33 x 24 cm. |
| BOX-FOLDER 84/3 | Exotica: A Rhapsody of the South Seas, 1943  
Blue-line reproduction of manuscript score; 23 pages (parts)  
*Note:* Signed to Hans Moldenhauer, 1964 |
| BOX-FOLDER 80/6 | Fantasia Napolitana for Two Pianos, 1945 March 19-23  
Autograph music manuscript, signed; 15 pages; 31 x 25 cm. |
| BOX-FOLDER 84/3 | Fantaisie impromptu, 1947  
By Frédéric Chopin  
Blue-line reproduction of manuscript score with revisions, signed; 11 pages  
*Note:* Arranged for violin and piano |
| BOX-FOLDER 84/4 | The Fiery Furnace, op. 183, 1958  
Blue-line reproduction of manuscript score; 30 pages  
*Note:* Signed to Joseph Leonard |
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| BOX-FOLDER 93/4 | The Fiery Furnace, circa 1959  
Printed score; 36 pages  
*Note:* Signed to Hans and Rosaleen Moldenhauer, 1959 December  
New York: Ricordi |
| BOX-FOLDER 80/7 | La figlia del reggimento, op. 110, 1941 May  
Autograph full score; 56 pages; 32 x 24 cm.  
*Note:* Signed to Jascha Heifetz |
| BOX-FOLDER 84/5 | La figlia del reggimento, op. 110, 1941  
Blue-line reproduction of manuscript score with revisions; 54 pages  
*Note:* Signed to Hans Moldenhauer, 1964 April 9  
*Note:* Arranged for violin and piano |
| BOX-FOLDER 84/5 | La figlia del reggimento, op. 110, undated  
Blue-line reproduction of manuscript score, signed; 54 pages (missing pages 23-32)  
*Note:* Arranged for violin and piano |
| BOX-FOLDER 84/6 | Fuga elegiaca, 1967  
Blue-line reproduction of manuscript score; 8 pages  
*Note:* Signed to Hans and Rosaleen Moldenhauer, 1967 November 3 |
| BOX-FOLDER 93/2 | *Il giornalino della Domenica.* La barba bianca, Milan, 1920 December 26  
Printed score; 4 pages |
| BOX-FOLDER 93/4 | *Il giornalino della Domenica.* Giortando dei Golosi, 1924 January 31  
Printed score; 4 pages |
| BOX-FOLDER 81/1 | Greeting Card. Fanfare on the name E. Power Biggs, undated  
Autograph sketches; 2 pages; 22-36 x 30 cm. |
| BOX-FOLDER 85/1 | Greeting Card. Tango on the name André Previn, op. 170, no. 1, 1953  
Blue-line reproduction of manuscript score, annotated; 5 pages |
| BOX-FOLDER 85/1 | Greeting Card. Serenatella on the name Jascha Heifetz, op. 170, no. 2, 1954  
Blue-line reproduction of manuscript score, annotated and signed; 12 pages |
| BOX-FOLDER 85/1 | Greeting Card. Valse on the name Gregor Piatigorsky, op. 170, no. 3, 1954  
Blue-line reproduction of manuscript score; 14 pages |
| BOX-FOLDER 85/1 | Greeting Card. Mirages on the name Gieseking, op. 170, no. 4, undated  
Blue-line reproduction of manuscript score, annotated and signed; 7 pages |
| BOX-FOLDER 85/1 | Greeting Card. Tonadilla on the name Andrés Segovia, op. 170, no. 5, 1954  
Blue-line reproduction of manuscript score, annotated and signed; 6 pages  
*Note:* Autograph fingerings by Segovia |
| BOX-FOLDER 85/1 | Greeting Card. Tonadilla on the name Andrés Segovia, op. 170, no. 5, undated  
Blue-line reproduction of manuscript score |
| BOX-FOLDER 85/1 | Greeting Card. Rondel on the name Siegfried Behrend, op. 170, no. 6, 1954  
Blue-line reproduction of manuscript score; 8 pages |
| BOX-FOLDER 85/1 | Greeting Card. Preludio on the name Bruno Tonazzi, op. 170, no. 7, 1954  
Blue-line reproduction of manuscript score; 5 pages |
| BOX-FOLDER 85/1 | Greeting Card. Humoresque on the name Toddy Spivakovsky, op. 170, no. 8, 1954  
Blue-line reproduction of manuscript score; 12 pages |
| BOX-FOLDER 85/1 | Greeting Card. Fandango on the name Amparo Iturbi, op. 170, no. 9, 1954  
Blue-line reproduction of manuscript score, signed; 8 pages |
| BOX-FOLDER 85/2 | Greeting Card. Tanka on the name Isao Takahashi, op. 170, no. 10, 1955  
Blue-line reproduction of manuscript score; 5 pages |
| BOX-FOLDER 85/2 | Greeting Card. Etude on the name Jakob Gimpel, op. 170, no. 11, 1955  
Blue-line reproduction of manuscript score; 8 pages |
Musical Figures, 1000-1987

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| BOX-FOLDER 85/2 | Greeting Card. Für Erna, op. 170, no. 12, 1956  
Reproduction of music manuscript, signed; 3 pages                                                                                     |
| BOX-FOLDER 85/2 | Greeting Card. A Canon for Robin Escovado, op. 170, no. 13, 1956  
Blue-line reproduction of manuscript score; 4 pages                                                                               |
| BOX-FOLDER 85/2 | Greeting Card. A Lullaby for Eugene Robin Escovado, op. 170, no. 14, 1957  
Blue-line reproduction of manuscript score; 4 pages                                                                                 |
| BOX-FOLDER 85/2 | Greeting Card. A Fandango for Robin Escovado, op. 170, no. 16, 1958  
Blue-line reproduction of manuscript score; 5 pages                                                                                 |
| BOX-FOLDER 85/2 | Greeting Card. Ricercare on the name Luigi Dallapiccola, op. 170, no. 17, 1958  
Blue-line reproduction of manuscript score; 8 pages                                                                 |
| BOX-FOLDER 80/8 | Greeting Card. "Preparations" for nos. 18 and 19, 1959 March  
Autograph sketches; 1 page; 24 x 33 cm.                                                                                              |
| Note:         | Signed to Hans and Rosaleen Moldenhauer                                                                                                                                                               |
| BOX-FOLDER 80/8 | Greeting Card, op. 170, no. 18. Choral-Prelude on the name Albert Schweitzer, 1959 March 1  
Autograph music draft, signed; 4 pages; 34 x 24 cm.                                                                                     |
| BOX-FOLDER 85/2 | Greeting Card. Choral-Prelude on the name Albert Schweitzer, op. 170, no. 18, 1959  
Blue-line reproduction of manuscript score; 7 pages                                                                                   |
| BOX-FOLDER 80/8 | Greeting Card, op. 170, no. 19. Duo-Pianism: Impromptu for Two Piano on the names Hans and Rosaleen Moldenhauer, 1959 March 10  
Autograph master sheets, signed; 10 pages; 33 x 27 cm.                                                                                   |
| Note:         | Signed to Hans and Rosaleen Moldenhauer                                                                                                                                                               |
| BOX-FOLDER 85/3 | Greeting Card. Little March on the name Scott Harrison, op. 170, no. 20, 1960  
Blue-line reproduction of manuscript score, signed; two copies, 2 pages                                                                       |
| BOX-FOLDER 81/1 | Greeting Card, op. 170, no. 21. Suite 508 on the name Walter Hodgson, 1960 March 24  
Autograph music manuscript, signed; 1 page; 24 x 33 cm.                                                                                     |
| Note:         | Signed to Hans Moldenhauer                                                                                                                                                                           |
| BOX-FOLDER 85/3 | Greeting Card. Suite 508 on the name Walter Hodgson, op. 170, no. 21, 1960  
Blue-line reproduction of manuscript score, signed; 31 pages (score) + 15 pages (parts)                                                   |
| BOX-FOLDER 85/3 | Greeting Card. Slow - with Variations, op. 170, no. 22, 1960  
Blue-line reproduction of manuscript score, signed; 9 pages                                                                             |
| BOX-FOLDER 85/3 | Greeting Card. Intermezzo on the name Harvey Siegel, op. 170, no. 23, 1960  
Blue-line reproduction of manuscript score; 8 pages + 3 pages (insert)                                                                      |
| BOX-FOLDER 85/3 | Greeting Card. Valse-Bluette on the name Eric Friedman, op. 170, no. 24, 1960  
Blue-line reproduction of manuscript score, signed; 6 pages + 2 pages (insert)                                                            |
| BOX-FOLDER 85/4 | Greeting Card. Hungarian Serenade on the name Miklós Rózsa, op. 170, no. 25, 1960  
Blue-line reproduction of manuscript score; two copies, 8 pages                                                                         |
| BOX-FOLDER 85/4 | Greeting Card. La torre del diavolo on the name Gisela Selden-Goth, op. 170, no. 26, 1960  
Blue-line reproduction of manuscript score; 12 pages                                                                                      |
| BOX-FOLDER 85/4 | Greeting Card. Angelus on the name Nina Rota Rinaldi, op. 170, no. 27, 1960  
Blue-line reproduction of manuscript score; 5 pages                                                                                       |
| BOX-FOLDER 81/1 | Greeting Card, op. 170, no. 28. Ein Quartett-Satz, 1960 September 18-19  
Autograph closing page of music manuscript, signed; 1 page; 33 27 cm.                                                                       |
| BOX-FOLDER 85/4 | Greeting Card. Ein Quartett-Satz on the name Walter Arlen op. 170, no. 28, 1960  
Blue-line reproduction of manuscript score; 14 pages (full score) + 19 pages (parts)                                                   |
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<td>BOX-FOLDER 85/5</td>
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<td>Greeting Card. Ballatella on the name Christopher Parkening, op. 170, no. 34, 1963</td>
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*Note:* Signed to Hans and Rosaleen Moldenhauer, 1967 |
| BOX-FOLDER 85/6 | Greeting Card. Volo d'Angeli on the name Angelo Gilardino, op. 170, no. 47, 1967  
Blue-line reproduction of manuscript score; 6 pages  
*Note:* Signed to Hans and Rosaleen Moldenhauer, 1967 |
| BOX-FOLDER 85/6 | Greeting Card. Canzone Calabrese on the name Ernest Calabria op. 170, no. 48, 1967  
Blue-line reproduction of manuscript score; 4 pages  
*Note:* Signed to Hans and Rosaleen Moldenhauer, 1967 |
| BOX-FOLDER 85/6 | Greeting Card. Prelude on the name Frederick Tulan op. 170, no. 49, 1967  
Blue-line reproduction of manuscript score; 4 pages  
*Note:* Signed to Hans and Rosaleen Moldenhauer, 1967 |
| BOX-FOLDER 85/6 | Greeting Card. Tarantella campana on the name Eugene di Novi, op. 170, no. 50, 1967  
Blue-line reproduction of manuscript score; 6 pages  
*Note:* Signed to Hans and Rosaleen Moldenhauer, 1967 |
| BOX-FOLDER 86/1 | La guarda cuidadosa, 1955  
Blue-line reproduction of manuscript score; 5 pages |
| BOX-FOLDER 81/1 | Les Guitares bien tempérées, op. 199, nos. 2, 21-24, 1962 April 6  
Autograph music sketches, signed; 3 pages; various sizes |
| BOX-FOLDER 86/2 | Les Guitares bien tempérées, op. 199, 1962  
Blue-line reproduction of manuscript score; 4 volumes: 53 pages (1) + 51 pages (2) + 51 pages (3) + 50 pages (4)  
*Note:* Signed to Hans and Rosaleen Moldenhauer |
| BOX-FOLDER 86/3 | Der Handschuh, op. 193, no. 2, 1961  
Reproduction of music manuscript, signed; two copies, 13 pages each |
| BOX-FOLDER 93/4 | Homer, circa 1944  
Printed score; 4 pages  
*Note:* Signed to Irene Hanna, 1944 August 13  
Los Angeles: Delkas |
| BOX-FOLDER 81/2 | Hommage à Paderewsky, 1941 March 21-23  
Autograph music manuscript, signed; 9 pages; 31 x 24 cm. |
| BOX-FOLDER 81/2 | The Importance of Being Earnest, 1961 December 26  
Autograph music manuscript; 3 pages; 33 x 27 cm.  
*Note:* Signed to Hans Moldenhauer |
| BOX-FOLDER 81/2 | The Importance of Being Earnest, undated  
Autograph master sheets, signed; 7 pages (1-6); 34 x 27 cm. |
| BOX-FOLDER 87/1-3 | The Importance of Being Earnest, 1961-1962  
Blue-line reproduction of manuscript score; 123 pages (1) + 146 pages (2) + 94 pages (3)  
*Note:* Signed to Hans and Rosaleen Moldenhauer, 1962 |
| BOX 118 | The Importance of Being Earnest, undated  
Autograph libretto, signed; 41 pages |
| BOX-FOLDER 81/3 | Jeux d'Eau, 1944 October 14  
By Maurice Ravel  
Autograph music manuscript, signed; 18 pages; 31 x 24 cm.  
*Note:* Transcribed for violin and piano |
| BOX-FOLDER 88/1 | Keats's Songs: On the Grasshopper and the Cricket, op. 113, no. 4, 1951  
Blue-line reproduction of manuscript score with autograph revisions; 6 pages |
Note: Signed to Walter Kramer, 1951
Includes: Letter from Kramer

BOX-FOLDER 81/4
Die Kraniche des Ibykus, op. 193, no. 1, undated
  Autograph music manuscript; 1 page; 34 x 27 cm.

BOX-FOLDER 88/1
Die Kraniche des Ibykus, op. 193, no. 1., undated
  Blue-line reproduction of manuscript score and parts, signed; 2 copies; 37 pages (score)
  + 7 pages (parts)

BOX-FOLDER 81/4
Lament of David, op. 169, undated
  Autograph sketch of opening; 2 pages; 35 x 31 cm.

BOX-FOLDER 88/2
Lauda: In honore Sanctæ Birgittæ, op. 189A, 1960
  Blue-line reproduction of manuscript score; two copies, 5 pages each

BOX-FOLDER 88/2
Liberty, Mother of Exiles, 1944
  Blue-line reproduction of manuscript score; 19 pages
  Note: Signed to A. Walter Kramer

BOX-FOLDER 80/3
The Marriage of Figaro, Cerubino, 1944
  By Wolfgang Amadeus Mozart
  Autograph music manuscript, signed; 21 pages; 31 x 24 cm.

BOX-FOLDER 81/10
The Marriage of Figaro. Susanna, undated
  By Wolfgang Amadeus Mozart
  Autograph violin part, signed; 2 pages; 31 x 24 cm.

BOX-FOLDER 88/2
Memorial Service for the Departed, 1960
  Blue-line reproduction of manuscript score, signed; 10 pages

BOX-FOLDER 88/3-5
The Merchant of Venice, undated
  Blue-line reproduction of manuscript score; 99 pages (1) + 120 pages (2) + 131 pages (3)

BOX-FOLDER 82/2
The Merchant of Venice, undated
  Autograph title page
  Note: Also titled Sem

BOX-FOLDER 93/6
The Merchant of Venice, undated
  Printed libretto with autograph revisions; 17 pages

BOX-FOLDER 93/6
The Merchant of Venice, undated
  Printed libretto; 70 pages
  Note: Signed to Hans Moldenhauer
  Milan: Ricordi

BOX-FOLDER 89/1
The Mermaid Tavern, opera 113A and 113B, 1942
  Blue-line reproduction of manuscript score, signed; 6 pages (A) + 10 pages (B)

BOX-FOLDER 81/4
Minstrels by Debussy, 1951 June 30
  Autograph music manuscript, signed; 3 pages; 33 x 24 cm.
  Note: Transcribed for guitar

BOX-FOLDER 81/4
Naaritz’cho, undated
  Autograph draft of ending; 2 pages; 36 x 31 cm.

BOX-FOLDER 93/4
The Nightingale, circa 1944
  Printed score; 4 pages
  Note: Signed to Irene Hanna, 1944 June 7
  New York: Galaxy

BOX-FOLDER 89/1
Nocturne in Hollywood, 1941
  Blue-line reproduction of manuscript score, signed; 9 pages

BOX-FOLDER 89/2
I Nottambuli, 1960
  Blue-line reproduction of manuscript score, signed; 93 pages
Notturno, 1960
Blue-line reproduction of manuscript score; two copies, 19 pages each.

The Octoroon Ball, op. 136, undated
Autograph piano score opening, signed; 14 pages; 30 x 24 cm.

Ozymandias, 1944
Blue-line reproduction of manuscript score; 4 pages

Ozymandias for voice and piano, op. 124, 1944 June 8
Autograph music manuscript, signed; 5 pages; 36 x 27 cm.
Note: Unpublished. Based on the poem by Shelley. Inspired by the reading of the poem when Raymond Gram Swing announced the downfall of Mussolini over the radio.

Partita in B minor, 1964 April
By Johann Sebastian Bach
Blue-line reproduction of manuscript score; 35 pages
Note: Signed to Hans Moldenhauer
Note: Arranged for string orchestra

Pavane pour une infante défunte, 1946 July 28
By Ravel
Autograph music manuscript, signed; 9 pages; 32 x 24 cm.
Note: Arranged for two pianos, four hands

Platero y yo, op. 190, 1960 July 18
Autograph music manuscript; 2 pages; 33 x 24 cm.
Note: Signed to Hans Moldenhauer, 1960 December 26
Includes: Work sheets containing four themes and the composer's comments

Platero y yo, op. 190, 1960
Blue-line reproduction of manuscript score, signed; 35 pages

Passacaglia, op. 180, circa 1970
Printed score; 11 pages
Milan: Edizioni Musicali

Pastorale and Rondo, op. 185, 1958
Blue-line reproduction of manuscript score, annotated and signed; 35 pages

Pavane pour une infante défunte, 1946 July 28
By Ravel
Autograph music manuscript, signed; 9 pages; 32 x 24 cm.
Note: Arranged for two pianos, four hands

Platero y yo, op. 190, 1960
Blue-line reproduction of manuscript score, signed; 35 pages (1) + 30 pages (2) + 36 pages (3) + 39 pages (4)

Platero y yo, op. 190, circa 1972
Printed score; 38 pages
Milan: Edizioni Musicali

Poesia Svedese, op. 189, 1960
Blue-line reproduction of manuscript score; 67 pages

Poesie Romanesche, op. 131, 1946
Blue-line reproduction of manuscript score; signed; 13 pages

Prayers My Grandfather Wrote, 1962
Blue-line reproduction of manuscript score; 18 pages
Note: Signed to Hans and Rosaleen Moldenhauer, 1962 December 4

Primavera Fiorentina, 1911, 1967
Blue-line reproduction of manuscript score; 28 pages

I Profeti, undated
Autograph draft of introduction; 7 pages; 32 x 23 cm.
Note: Version for piano and violin

The Proverbs of Solomon, op. 168, 1953
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Autograph draft of opening; 1 page; 36 x 30 cm. |
| BOX-FOLDER 90/3 | The Queen of Sheba, op. 161, 1953  
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| BOX-FOLDER 80/6 | Quintetto per due violini, viola, violoncello, e pianoforte, no. 2, 1934 February 28  
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Autograph master sheets, signed; 2 pages; 33 x 27 cm.  
*Note: Formerly called "The Peace of the Sabbath"* |
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New York: Cark Fischer |
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*Contents: As You Like It; Othello; Romeo and Juliet; Antony and Cleopatra; All's Well That Ends Well* |
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Autograph music manuscript; 4 pages; 32 x 24 cm.  
*Note: Signed to Aldo* |
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Blue-line reproduction of manuscript score; 17 pages  
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Note: Signed to Hans Moldenhauer, 1975
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BOX 12

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Autograph letter; 1 page; French

Note: Signed to "Maman"

BOX 12

Piano composition in E Major in 9/8 time, undated

Autograph music manuscript (incomplete); 1 page; 25 x 32 cm.; ink

Note: Signed to Boaz Piller

Note: Mounted with portrait photograph

BOX 110

Portait, undated

By Benoue

Photograph

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BOX 12

Au Pays bleu, 1914 February

Autograph music quotation, signed; French

Note: On picture postcard

BOX 12

Autograph letter, March 5

Signed; 2 pages; French

Note: Regarding musical matters

Champein, Stanislas

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Theater Feydeau, 1813 March 8

Autograph letter, signed; 1 page; French

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Chaulieu, Charles

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Signed; 1 page; French and English

BOX 12

Nogford, undated

Autograph letter, signed; 2 pages; French

Chelard, Hippolyte-André-Baptiste

BOX 12

Die Seekadetten. Andantino, 1848 August 28

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Note: Signed to Schlösser

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Breitkopf & Härtel, 1833 December 10

Autograph letter, signed; 2 pages; French

Note: Regarding Ali Baba

Digital content available

BOX 12

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Autograph letter, signed; 1 page; French

Digital content available

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BOX 110

Portrait, 1833

Reproduction of lithograph, signed

Note: Mounted on page of Allgemeine Musikalische Zeitung
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<td>Note: For Frederick Szarvady (husband)</td>
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<td>Note: Letter written by Viotti in French, with reply written in English by Clementi</td>
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            | Autograph letter, signed; 1 page; French  
            | *Note:* Regarding a concerto by Lalo  
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| BOX 13    | Melopee, circa 1970  
            | Printed score; 5 pages  
            | Cluj: Conservatorul de Muzica |
| BOX 13    | Sonata pentru pian, circa 1970  
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            | Cluj: Conservatorul de Muzica |
| BOX 13    | Commer, Franz |
| BOX 13    | Autograph letter, 1848 January 27  
            | Signed; 1 page; German |
| BOX 13    | Constantinescu, Dan |
| BOX 13    | Strukturi I, II, pentru pian, undated  
            | Autograph music manuscript, signed; 8 pages; 33 x 25 cm. |
| BOX 13    | Cooper, Emil |
| BOX 94    | Obituary, undated |
| BOX 94    | Schedule, Baton Rouge Civic Symphony Association, 1960 September 23  
            | Reproduction, signed; 2 pages; English |
| BOX 13    | Cortolezis, Fritz |
| BOX 13    | Zemlinsky, Alexander; Karlsruhe, 1924 March 2  
            | Autograph letter, signed; 1 page; German |
| BOX 13    | Cortot, Alfred  
            | *Correspondence*  
            | Piller, Boaz, 1838 May 12  
            | Autograph letter, signed; 1 page; French |
| BOX 13    | Piller, Boaz, 1929 February 14  
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| BOX 110   | Portraits  
            | Reproduction of photograph, Boston, 1918  
            | *Note:* Signed to Boaz Piller |
| BOX 110   | Photograph, 1921  
            | *Note:* Signed to Boaz Piller |
| BOX 13    | Cossmann, Bernhard  
            | *Related Collection Materials*  
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| BOX 13    | Cottrau, Giulio  
            | *Addio di Griselda,* undated  
            | Autograph music quotation, signed; Italian |
| BOX 13    | Courtois, P.  
            | Le Tambour major amoreaux, undated  
            | Autograph music manuscript, signed; 3 pages; 35 x 27 cm.; French |
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| BOX 13    | Ashley, Charles, 1814 January 12  
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| BOX 13    | Costa, 1856 February 24  
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  Note: Signed to J. Dessauer  
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| BOX 13    | Escudier, undated  
  Autograph letter, signed; 4 pages; French  
  Cruvelli, Jeanne Sophie Charlotte |
| BOX 13    | Fiorentino, undated  
  3 autograph letters, signed; 9 pages; French  
  Cui, César  
  Correspondence |
| BOX 13    | Heugel, 1887 April 28  
  Autograph letter, signed; 1 page; French |
| BOX 13    | von Schuch, 1898 October 24  
  Autograph letter, signed; 3 pages; French  
  Note: Mentions Dresden concerts |
| BOX 110   | Portrait, 1888  
  By A. de Wit  
  Reproduction, signed  
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  Curschmann, Karl Friedrich |
| BOX 13    | Im Walde geh’ ich wohlgemuth, 1834 September 26  
  Autograph music manuscript, signed; 3 pages; 22 x 27 cm.  
  Czerny, Carl  
  Correspondence |
| BOX 13    | Breitkopf & Härtel, 1836 March 16  
  Autograph letter, signed; 1 page; German  
  Digital content available |
| BOX 13    | Cocks, Robert, 1853 November 5  
  Autograph letter, signed; 3 pages; English  
  Note: Regarding Czerny’s works, ensemble settings  
  Digital content available |
| BOX 13    | de Vivenot, R. 1846 March 29  
  Autograph letter, signed; 1 page; German  
  Digital content available |
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d'Albert, Eugen  
Correspondence  
BOX 1 | Universal Edition, 1928 April 19  
Autograph letter, signed; 4 pages; German  
*Includes:* Detailed correction list for *Die schwarze Orchidee*  
BOX 1 | Unidentified, 1884 February 29  
Autograph letter; 1 page; German  
*Note:* Signed to a conductor  
BOX 1 | Unidentified, 1904 November 3  
Autograph letter, signed; 2 pages; German  
BOX 1 | Unidentified, 1905 June 12  
Autograph letter, signed; 1 page; German  
BOX 1 | Unidentified, 1912-1918  
6 autograph letters, signed; 16 pages; German  
BOX 1 | Unidentified, undated  
Postcard  
*Includes:* Address for Hilde d'Albert  
Music  
BOX 1 | Caprice et Fuge in C minor for the Pianoforte, 1876 June 6  
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*Note:* Bound with Fugue in A-flat Major for Organ  
BOX 1 | Fugue in A-flat Major for Organ, 1879 January 16  
Autograph complete score, signed; 12 pages; 29 x 23 cm.  
*Note:* Bound with Caprice et Fuge in C minor for the Pianoforte  
BOX 1 | Rosmarien (aus Des Knaben Wunderhorn), undated  
Autograph music manuscript, signed; 2 pages; 35 x 26 cm.; ink  
*Note:* Song with piano accompaniment  
Personal Papers  
BOX 1 | Certificate, Vienna, 1913 October 5  
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*Note:* Membership at Wiener Tonkünstler-Verein for Marta Frank, signed by d'Albert as President  
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d'Ivry, Paul Xavier Désiré, Marquis  
BOX 26 | Coraboeuf, 1869 December 27  
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*Note:* Mentions Verdi and others  
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BOX 39 | Autograph letter, 1910 September 18  
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BOX 39 | In Memoriam. "Sombre Maison," and "Le Son du vent qui passe...," undated  
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|           | Autograph letter, signed; 1 page; Italian  
|           | Note: Reflects activities as a writer, poet, and bookseller  
|           | Includes: Typed transcriptions; English translation by Albi Rosenthal  
|           | Digital content available |

| BOX 94    | Dahl, Ingolf  
| A Christmas Canon for Five Voices, 1949 December  
| Reproduction of music manuscript; 1 page; English |

| BOX 14    | Dahl, Viking  
| Pluie, op. 2, no. 1, undated  
| Autograph music manuscript; 4 pages; 35 x 27 cm.  
| Note: Signed to Ricardo Viñes |

| BOX 14    | Dalberg, Johann Friedrich Hugo von  
| Autograph letter, 1807 January 5  
| Signed; 1 page; German |

| BOX 14    | Bellermann, 1802 January 8  
| Autograph letter, signed; 1 page; German |

| Dallapiccola, Luigi  
| Correspondence |

| BOX 14    | Castelnuovo-Tedesco, Mario, 1965 March 30  
| Autograph letter, signed; 1 page; French |

| BOX 14    | Moldenhauer, Hans, 1957 June 12  
| Typescript letter, signed; 1 page; French |

| BOX 14    | Moldenhauer, Hans from Laura Dallapiccola, 1957 April 22  
| Letter, signed; 2 pages; French |

| BOX 14    | Pisk, Paul A., 1962 July 19  
| Typescript letter, signed; 1 page; French |

| BOX 14    | Schwarz, Hanna, 1934 December 14  
| Autograph letter, signed; 1 page; German |

| BOX 14    | Vega, Aurelio de la, 1964 June 28  
| Typescript letter, signed; 1 page; French |

| BOX 14    | Ulisse, 1961 January 27 and February 3  
| Autograph music sketch; 4 pages; 22 x 31 cm.; red and black ink, pencil  
| Note: Signed to Richard Hartmann  
| Note: For voice with accompaniment, with vocal line beginning "Son soli..."  
| Digital content available |

| Dancla, Charles  
| Related Collection Materials  
| see Cherubini, Luigi |

| David, Ferdinand  
| Correspondence |

| BOX 14    | Rietz, Julius, 1866 February 27  
| Autograph letter, signed; 3 pages; German |

| BOX 14    | Rietz, Julian (?), 1850 November 25  
| Autograph letter, signed; 1 page; German |

| BOX 110   | Portrait, undated  
| By Weger & Singer  
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David, Johann Nepomuk
Moldenhauer, Hans, 1956 October 5, 1967 July 22
2 letters; 2 pages; German

Portrait, 1956

Photograph, signed

Requiem chorale, 1956 January 31 - February 7
Autograph music manuscript; 58 pages; 34 x 27 cm.; ink and pencil

Debussy, Claude
Correspondence

Bloch, Ernest, 1910 May 3
Autograph letter, signed; 1 page; French

Caplet, André, 1913 May 5
Autograph letter, signed; 1 page; French
*Note: Mentions Nocturnes*

Indy, Vincent d', circa 1893 July
Autograph letter, signed; 1 page; French
*Note: Offering friendship; refers to La Damoselle élue*
*Note: Attached to portrait photograph by Otto, undated*

[Digital content available]

Je vous la souhaite..., for voice and piano, 1883 January
Autograph music quotation, signed; 12 measure of complete score; 2 pages; French
*Note: New Year's musical greeting for Mme. Vasnier*
*Note: Based on the song "Mandoline"*
*Includes: Dedication*

Defauw, Désiré

Ganz, Rudolph, 1944 March 20
Typescript letter, signed; 1 page; English

Bagge, Selmar, 1867 September 8, March 1868, 1873 December 14
3 autograph letters, signed; 10 pages; German

Delibes, Léo
Correspondence

Bandon, undated
Autograph letter, signed; 3 pages; French
*Includes: Musical illustration*

Director of the National Theater at Pest, 1881 May 20
Autograph letter, signed; 4 pages; French
*Note: Regarding Jean de Nivelle*

Pougin, Monday, May 31
Autograph letters, signed; 3 pages; French

Unidentified, June 19
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Autograph reduced piano score from original for brass band and orchestra; 4 pages; 27 x 35 cm.; ink  
*Note:* Signed to Paul Blondet |
| BOX 110 | Portrait, undated  
Lithograph; French  
*Includes:* Biographical sketch  
Delius, Frederick  
Music |
| BOX 14 | Five Piano Pieces. Valse, no. 3, for piano solo, undated  
Autograph music manuscript with revisions, signed (?); 2 pages; 35 x 27 cm.; ink and pencil  
*Note:* First draft; sketches on verso |
| BOX 14 | Zwei braune Augen, 1885  
Text by H. C. Anderson  
Autograph music manuscript, signed; 2 pages; 34 x 24 cm.; German; ink and pencil  
*Note:* Song with piano accompaniment  
[Digital content available](#) |
| BOX 110 | Portrait, undated  
Photograph  
Demantius |
| BOX 14 | "Psalmus 98," 1615 November 19  
Autograph; 1 page; Latin  
*Note:* Dedicatory page of Demantius's setting for sixteen voices distributed over four choruses, on the occasion of the fifth birthday of the Saxon heir to the electorate, Hared; dedicated to his parents Johann George and Magdalena Sybil  
[Digital content available](#) |
| BOX 14 | Clipping, undated  
1 page; English  
*Notes:* Includes reproduction of photographs of Signor Denza, Berthold Tours |
| BOX 14 | Custace, Mrs., 1887 April 27  
Autograph letter, signed; 1 page; Italian |
| BOX 14 | Hush a-bye, dearie, hush-a-bye low, 1891 October  
Autograph music quotation, signed  
Dessau, Bernhard |
| BOX 14 | Eisner, Bruno, 1909 April 16  
Autograph letter, signed; 2 pages; German  
Dessau, Paul  
Correspondence |
| BOX 14 | Eisner, Bruno, 1973 December 14  
Typescript letter, signed; 1 page; German |
| BOX 14 | Hartmann, K.A., 1961 July 29  
Autograph letter, signed; 1 page; German  
Music |
| BOX 14 | 2 Gesänge von O. J. Bierbaum. Beruhigung and Schleswig, 1917 October 23  
Autograph music manuscript; 3 pages; 35 x 27 cm.  
*Note:* Signed to Mrs. Lattermann |
Note: Arranged for voice and piano

Kinderkantate, 1932 December 6
Printed score; 34 pages
Note: Signed to Bruno Eisner

Two Canons, undated
Reproduction of music manuscript; 8 pages

Verkündigung von Richard Dehmel, 1914
Autograph music manuscript; 2 pages; 35 x 27 cm.
Note: Signed to to Dälber
Related Collection Materials see Hartmann, Karl Amadeus

Dessauer, Josef
Du willst nicht mit zum Tanze gehn?, undated
Autograph music manuscript, signed; 4 pages; 29 x 22 cm.; German

Ischl, 1855 October
Autograph letter, signed; 3 pages; German

Destin, Tomaso Loewe

Autograph letter, Bergamo, 1875 September 19
Signed; 1 page; Italian

Deutsch, Otto Erich
Calling card, undated
Annotated

Moldenhauer, Hans, 1956 September 29
Postcard; English

"Mozart und die Wiener Logen," 1932
Essay; 35 pages; German
Note: Signed to Hans Moldenhauer, 1956 August
Vienna: Wiener Freimaurer-Zeitung

Devčić, Natko

Vega, Aurelio de la, 1970, 1983
2 autograph cards, signed; English
Note: Season's Greetings

Devrient, Eduard

Autograph letter, 1864 October 3
1 page; German
Note: Signed to an editor

Pohl, Richard, 1864 January 27
Autograph letter, signed; 2 pages; German

Diémer, Louis

Adolphe, 1878 February 14
Autograph letter, signed; 4 pages; French

Autograph card, 1906 March 22
Signed; 2 pages; French

Leguy, 1894 November 21
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<td>Biographical document, undated&lt;br&gt;Autograph; 1 page; German&lt;br&gt;Note: Outlines his studies and professional career with a list of his published works</td>
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<td>BOX 15</td>
<td>Clipping, undated&lt;br&gt;English&lt;br&gt;Note: Biographical information&lt;br&gt;Includes: Portrait</td>
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<td>BOX 15</td>
<td>Symphony in F Major. Presto, undated&lt;br&gt;Autograph music sketch, signed; 2 pages; 28 x 18 cm.&lt;br&gt;Includes: Autograph letter, signed; 4 pages; German</td>
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<td>Moldenhauer, Hans, 1956 July 10&lt;br&gt;Typescript letter, signed; 1 page; English</td>
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<td>BOX 15</td>
<td>Moldenhauer, Hans from A. Annegard (librarian), 1958 March 3&lt;br&gt;Typewritten letter; 1 page; English</td>
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<td>BOX 15</td>
<td>Moldenhauer, Hans from Anton Dresden (son), 1957-1958&lt;br&gt;3 typewritten letters; 4 pages; English</td>
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<td>BOX 15</td>
<td>Hor ai dolor for piano, 1950&lt;br&gt;Autograph music manuscript; 2 pages; 36 x 27 cm.</td>
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<td>Psalm 84 for chorus, soprano, tenor, and orchestra, 1953-1954&lt;br&gt;Autograph sketch of work plan; 1 page; 21 x 29 cm.</td>
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<td>Obituary, undated&lt;br&gt;Dutch</td>
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<td>BOX 15</td>
<td>Die Geduld, undated&lt;br&gt;Autograph music manuscript, signed; 2 pages (1 leaf); 24 x 31 cm.&lt;br&gt;Note: On same leaf as &quot;Ich danke Gott&quot;</td>
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<td>BOX 15</td>
<td>Ich danke Gott, undated&lt;br&gt;Autograph music manuscript, signed; 2 pages (1 leaf); 24 x 31 cm.&lt;br&gt;Note: On same leaf as &quot;Die Geduld&quot;</td>
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|           | Signed; 1 page; German |
| BOX 15    | Fugue in E-flat Major, 1843 November 29  
|           | 2 autograph music manuscripts; 3 pages; 28 x 22 cm.  
|           | Note: Signed to Schlösser  
|           | Note: On verso, fragment of Allegro for String Quartet, 1958 March 29 |
| BOX 15    | List of works up to op. 27, undated  
|           | 1 page |
|           | Dron, Marthe Nancy  
| BOX 15    | Biographical information, undated  
|           | Typescript; 5 pages; French |
| BOX 15    | Documentation, undated  
|           | Typescript; 1 page; English  
|           | Note: Association material to César Franck's Prélude, Choral, et Fugue |
| BOX 110   | Group portrait, undated  
|           | Photograph  
|           | Includes: Marthe Dron and Andrée Parent  
|           | Related Collection Materials  
|           | see Franck, César |
|           | Drouet, Louis  
| BOX 15    | Autograph letter, 1860 January 8  
|           | Signed; 1 page; French  
|           | Note: Regarding his pianist son |
|           | Dubois, Théodore  
| BOX 15    | Concerto no. 2 pour piano et orchestra, transcription for two pianos, 1897  
|           | Printed score and copy; 58 pages  
|           | Note: Signed to E. Colonne  
|           | Paris: Heugel |
|           | Dubuque, Alexander Ivanovich  
|           | Related Collection Materials  
|           | see Tchaikovsky, Pyotr Ilyich |
|           | Dukas, Paul  
|           | Portraits |
| BOX 110   | Group photograph, undated  
|           | By Joaillier  
|           | Includes: Marguerite Long and other pupils |
| BOX 110   | Reproduction of photograph, undated  
|           | Includes: Biographical sketch |
| BOX 15    | Servières, 1901 January 8, 1923 June 17  
|           | 2 autograph letters, signed; 3 pages; French |
|           | Duparc, Henri  
| BOX 15    | Autograph letter, 1917 April 29  
|           | Signed; 2 pages; French  
|           | Note: Regarding Franck's Paris |
|           | Dupont, Pierre  
| BOX 15    | Andante, 1866  
|           | Autograph music quotation, signed |
|           | Dupré, Marcel |
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**BOX 15**

- Cortège et litanie, for organ, 1924
  - Printed score, signed; 23 pages
  - *Note:* Inscribed, 1925 December 15
  - Paris: Leduc

- Duprez, Gilbert

- Album leaf, undated
  - Autograph; 1 page; English
  - *Note:* Signed to Chorley

- Durand, Marie Auguste

- Schott. London, Paris, 1879 June 30
  - Autograph letter, signed; 1 page; French

- Dvořák, Antonín
  - Correspondence

- Vysoká, 1885 July
  - Autograph letter, signed; 4 pages; English
  - *Note:* Mentions Ludmilla; inscribed Sunday at 5 o'clock in the morning

- Unidentified, Prague, 1886 December 14
  - Autograph letter, signed; 4 pages; English
  - *Note:* Mentions Ludmilla

- Stabat Mater, op. 58, for Soloists, Chorus, and Orchestra, 1876-1877, 1880
  - Printed score; 104 pages
  - *Note:* Signed at Cambridge, 1891 June 15, when Dvořák received the Doctor of Music degree
  - From the Edward Lloyd Library
  - London: Novello, Ewer & Co., 1876/1877, 1880

- Ebdon, Thomas

- Glee 3 Voices the Acrostick, 1795
  - Autograph full score; 3 pages; 24 x 30 cm.; English; ink
  - *Note:* Signed "to a celebrated composer"

- Ebert, Carl

- Mahler, Alma, 1959 April
  - Autograph card, signed; 1 page; German

- Related Collection Materials
  - see Rosbaud, Hans

- Ebner, Wolfgang

- Unidentified composition, circa 1655
  - Autograph condensed score, signed (?); 2 pages; 13 x 23 cm.; ink
  - *Includes:* Facsimile signatures of Ebner A. Poglietti and G. Paganello; authentication by Aloys Fuchs
  - Digital content available

- Eckert, Karl

- Autograph letter, 1865 March 8
  - Signed; 2 pages; German

- Clippings, 1879-1880
  - 6 items; German
  - *Includes:* Biographical information

- Edlund, Lars
Elegi, 1971 August 23  
Blue-line reproduction of autograph score, annotated; 30 pages  
*Note:* Signed to Alan Stout

Eeden, Jan van den

boxed

Portrait, undated

Reproduction of photograph

boxed

*Rhêna.* Introduction to Act 3, 1912

Autograph music fragment, signed; 1 page; 29 x 22 cm.  
*Includes:* Poem

Ehler, Louis

boxed

Autograph card, November 27  
Signed; 1 page; German

Ehrlich, Heinrich

boxed

Autograph letter, undated  
Signed; 3 pages; German

Einem, Gottfried von  
Correspondence

boxed

Mahler, Alma, undated  
Autograph letter, signed; 2 pages; English and German  
*Note:* Christmas greetings

boxed

Unidentified, 1958 December 19  
Autograph letter, signed; 3 pages; German  
*Note:* Christmas greetings

boxed

Unidentified, 1969 October 8  
Autograph letter, signed; 2 pages; German

boxed

*Prinzessin Turandot.* Finale, op. 1, 1944

Autograph music sketch, signed; 2 pages; 34 x 27 cm.; ink and pencil  
*Note:* Only portion that survived the burning of Berlin

boxed

Synopsis of Hexameron, undated  
Autograph, signed; 1 page; German  
*Note:* For the Los Angeles premiere

Einstein, Alfred

Related Collection Materials  
*see* Mozart, Wolfgang Amadeus

Eisikovits, Max

boxed

*Cîntece Stinse Maramuresene,* circa 1969  
Printed score; 6 pages  
Cluj: Conservatorul de Muzica

boxed

*Patru Schite,* circa 1970  
Printed score; 13 pages  
Cluj: Conservatorul de Muzica (breve)

Eisler, Hanns

boxed

Divertimento für Bläserquintett, op. 4., undated  
Blue-line reproduction of manuscript score, annotated; 15 pages

Eisner, Bruno  
Related Collection Materials  
*see* Orlik, Emil

Eitner, Robert
Musical Figures, 1000-1987

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<td>Elston, Arnold&lt;br&gt;Related Collection Materials&lt;br&gt;&lt;a&gt;see Webern, Anton&lt;/a&gt;</td>
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<td>BOX 16</td>
<td>Emborg, Jens Laurson&lt;br&gt;Rheinische Musik-und Theater-Zeitung, 1929 June 14&lt;br&gt;Autograph letter, signed; 1 page; German</td>
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<td>BOX 16</td>
<td>Enescu, George&lt;br&gt;Mahler, Fritz, 1948 April 20&lt;br&gt;Autograph, signed; 1 page; German</td>
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<td>BOX 110</td>
<td>Portrait, Boston, 1938&lt;br&gt;By Toppo&lt;br&gt;Photograph&lt;br&gt;Note: Signed to Boaz Piller</td>
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<td>Trois rhapsodies routtaines, 1948&lt;br&gt;Printed score, annotated; 89 pages&lt;br&gt;Note: Signed to Fritz Mahler&lt;br&gt;Paris: Enoch</td>
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<td>BOX 16</td>
<td>Engelmann, Theodore&lt;br&gt;Gottschalg, A. W., 1863 May 7&lt;br&gt;Autograph letter, signed; penned on stationary of Wilhelm Engelmann; 1 page; German</td>
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<td>Epstein, Julius&lt;br&gt;Calling card, 1919 September 2&lt;br&gt;Annotated; 2 pages; German</td>
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<td>BOX 16</td>
<td>Weigl, Karl, 1911 January 28&lt;br&gt;Autograph letter, signed; 2 pages; German</td>
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<td>BOX 16</td>
<td>Erbse, Heimo&lt;br&gt;Correspondence</td>
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<td>BOX 104</td>
<td>Moldenhauer, Hans, 1960 September 20&lt;br&gt;Postcard, signed; German</td>
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<td>BOX 104</td>
<td>Unidentified, 1960 January - October&lt;br&gt;4 typescript letters, signed; 4 pages German</td>
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<td>BOX 104</td>
<td>Music&lt;br&gt;&lt;i&gt;Julietta&lt;/i&gt;. Act 4, undated&lt;br&gt;Facsimile of manuscript full score; 1 page</td>
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<td>BOX 104</td>
<td>Klavierkonzert, op. 21, 1964&lt;br&gt;Autograph music sketches in reduced score; 142 pages; various sizes&lt;br&gt;&lt;i&gt;Includes: Sketches for Drei Lieder von Texten nach Celan&lt;/i&gt;</td>
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<td>BOX 104</td>
<td>Mörike-Lieder, op. 17, nos. 1 and 2, undated&lt;br&gt;Autograph music sketches; 22 pages; 34 x 27 cm.</td>
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<td>BOX 104</td>
<td>&lt;i&gt;Ruth&lt;/i&gt;, op. 16., undated&lt;br&gt;Autograph sketches of piano score; 67 pages; 33 x 24 cm.</td>
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| BOX 104   | Writings, undated  
  2 articles; 16 pages; German  
  *Note:* Published in *Musik Nachrichten*, (Frankfurt: Peters)  
  *Contents:* Füssl, Karl Heinz, "Über das Schaffen von Heimo Erbse"; Lück, Rudolf, "Julietta..."  
  Erdmann, Eduard |
| BOX 16    | Eisner, Bruno, 1932 June 19  
  Autograph letter, signed; 2 pages; German  
  Ernst, Heinrich Wilhelm  
  Correspondence |
| BOX 16    | Autograph letter, April 11  
  Signed; 2 pages; French |
| BOX 16    | Chorley, undated  
  Autograph letter, signed; 1 page, French  
  Music |
| BOX 16    | Music quotation, 1843 June 3  
  Autograph, signed and inscribed; German |
| BOX 16    | Music quotation, 1843 July 4  
  Autograph, signed |
| Eröd, Iván |
| BOX 16    | *Die Seidenraupen,* undated  
  Autograph sketches in condensed score; 4 pages; 34 x 27 cm.  
  Escudier, Marie-Pierre-Yves |
| BOX 16    | Autograph letter, 1861 February 3  
  Signed; 2 pages; French  
  Espagne, Franz |
| BOX 16    | Bagge, Selmar (?), 1863 November 12  
  Autograph letter, signed; 3 pages; German  
  Esplà, Oscar |
| BOX 16    | Evocaciones. Cantos de Vendimia, op. 16, no. 3, undated  
  Autograph music manuscript, signed; 18 pages; 36 x 26 cm.  
  *Note:* Fingerings by Ricardo Viñes |
| Essipoff, Anna |
| BOX 110   | Album leaf, 1874 January 2  
  Autograph, mounted with portrait photograph  
  *Note:* Signed to Papbram  
  Fahrbach, Joseph  
  Related Collection Materials  
  *see Parish Alvars, Elias*  
  Falke, Gustav |
| BOX 117   | Autograph letter, 1902 February 1  
  Signed; 2 pages; German |
| Falla, Manuel de |
| BOX 17    | Calvocoressi, 1908 April 16. 1p., French  
  Autograph letter, signed; 1 page; French |
| BOX 17    | Viñes, Ricardo, 1907 October 13  
  Autograph letter, signed; 2 pages; Spanish |
Music

BOX 17
Concerto for Harpsichord or Piano, Flute, Oboe, Clarinet, Violin, and Cello, 1923-1926
Autograph preliminary draft of page 3, containing alternate versions, and 11 measures incorporated in the printed edition of the full score; 1 leaf; 35 x 27 cm.; pencil
Note: On verso, authentication tracing the manuscript to composer's secretary and friend, Valentín Ruiz Aznar
Note: Formal presentation from the Archdiocese of Granada to Hans Moldenhauer, in Latin
Includes: Document concerning the manuscript
Digital content available

BOX 17
El corregidor y la molinera, undated
Music manuscript with revisions; 8 pages
Note: Probably copyist manuscript with revisions possibly by Falla
Note: Arranged for piano solo

BOX 17
El retablo. Lento, undated
Autograph thematic music quotation, signed; 2 measures

BOX 111
Portrait, 1929
By Eschig
Photograph
Note: Signed to Boaz Piller

Fauré, Gabriel

BOX 17
Arpège, op. 76, no. 2, 1897 September 6
Text by Albert Samain
Autograph full score, signed; 6 pages; 34 x 27 cm.; French; ink
Note: Song with piano accompaniment
Digital content available

Correspondence

BOX 17
Autograph letter, 1923 March 7
1 page; French
Note: Signed to a conductor
Note: Regarding doubling the role of Penelope

BOX 17
Loeffler (?), 1922 April 26
Autograph letter, signed; 1 page; French
Note: Regarding new works, health

Feinhals, Fritz

BOX 17
Autograph letter, 1926 March 29
Signed; 2 pages; German

Fernandes, Armando José

BOX 17
Fandango, for piano solo, 1937
Autograph music manuscript, signed; 7 pages; 29 x 21 cm.

BOX 17
Homenagem a Fauré (Nocturno), for piano solo, 1938
Autograph music manuscript, signed; 9 pages; 29 x 21 cm.

Ferrari, Gabrielle

BOX 111
Portrait, undated
Photograph

Fétis, Edouard

BOX 17
Autograph letter, 1881 December 29
Signed; 1 page; French

Fétis, François-Joseph
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           | Autograph letter, signed; 1 page; French |
| BOX 17    | Feuermann, Emanuel  
           | Piller, Boaz, 1939 November 18  
           | Autograph letter, signed; 1 page; German |
| BOX 111   | Portrait, 1940 April  
           | Photograph  
           | Note: Signed to Boaz Piller |
| BOX 17    | Février, Henry  
           | Monna Vanna, undated  
           | Autograph music quotation, signed and inscribed; French |
| BOX 111   | Ficker, Ludwig von  
           | Portrait, 1926 August 12  
           | Photograph  
           | Note: Signed to Josef Humplik and Hildegard Jone |
| BOX 94    | Fiedler, Max  
           | Praehuldium und Fuge mit Choral "Nun danket alle Gott, undated  
           | Autograph full score with revisions, signed; bound; 42 pages; 33 x 26 cm. |
| BOX 17    | Fielitz, Alexander von  
           | Autograph letter, 1909 January 31  
           | Signed; 1 page; German |
| BOX 111   | Portrait, undated  
           | Photograph |
| BOX 17    | Vom Berge, undated  
           | Autograph music manuscript, signed; 2 pages; 36 x 27 cm.; German and English |
| BOX 17    | Finke, Fidelio Friedrich  
           | Konzert für zwei Klaviere, circa 1959  
           | Printed score; 38 pages  
           | Note: Signed to Hans Moldenhauer, Dresden, 1959 December 21  
           | Leipzig: Peters |
| BOX 17    | Fielitz, Alexander von  
           | Sonate für Bratsche und Klavier, 1952  
           | Autograph complete sketches, signed; 28 pages; 34 x 27 cm. + 32 x 24 cm.  
           | Note: Sketch on last page for large orchestra and solo |
| BOX 17    | Sonatine, 1945  
           | Music manuscript, copied; 12 pages |
| BOX 17    | Finkes, Dominik  
           | Graduale in B Dur (In Sanae), "Die Nacht der Musik," für Chor und Orchester, 1828  
           | Autograph full score, signed; copied; 27 pages; 29 x 24 cm.; Latin  
           | Note: Leopold Hauer, copyist; 1892 August 25 |
| BOX 17    | Fischer, Adolphe  
           | Etude, op. 25, no. 7, undated  
           | By Chopin  
           | Printed score; 6 pages  
           | Note: Transcribed by Fischer to Servais, 1879 March  
           | Leipzig: Breitkopf & Härtel |
| BOX 17    | Fischer, Christian Wilhelm  
           | Remie, 1829 April - June  
<pre><code>       | 6 autograph letters, signed; 25 pages; German |
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Autograph letter, 1920 November 24  
2 pages; German  
*Note:* Signed to a lady |
| BOX 17 | Eisner, Bruno, 1916 December 19  
Typescript letter, signed; 2 pages; German |
| BOX 17 | Eisner, Bruno, 1935 June 20  
Typescript letter, signed; 1 page; German |
| BOX 17 | Flotthuis, Marius  
Correspondence  
Moldenhauer, Hans, 1956 July 24  
Autograph letter, signed; 1 page; German |
| BOX 17 | Moldenhauer, Hans, 1977 January 7  
Typescript letter, signed; 1 page; English |
| BOX 17 | Music  
Love and Strife, 1947  
Autograph music sketches, signed; 12 pages; 35 x 27 cm.; English; pencil  
*Note:* Cantata |
| BOX 17 | Round, for Eight Part Mixed Choir, op. 50, 1953 July 3  
Autograph music manuscript, signed; 9 pages; 34 x 25 cm.; English; ink  
*Note:* Based on the words of Orlando Gibbons |
| BOX 111 | Portrait, undated  
Photograph, signed  
*Includes:* Flotthuis with Rosaleen Moldenhauer  
Related Collection Materials  
[see Rosbaud, Hans](#) |
| BOX 17 | Flotow, Friedrich  
Autograph letter, 1859 August 4  
3 pages; German  
*Note:* Signed to a theater director in Berlin |
| BOX 17 | Autograph letter, undated  
Signed; 4 pages; French |
| BOX-FOLDER 126/3 | Dorf-Messe, für Männerchor (Messe villageise). Kyrie, Gloria, Laudamus te, Credo, Incarnatus, Sanctus, Agnus dei, undated  
Autograph full score, signed; bound; 37 pages; 33 x 26 cm.; ink  
*Note:* According to a newspaper clipping glued to inside back cover, the mass was originally composed for men's chorus, soli, and organ  
*Note:* First performed by the Darmstadt men's chorus on 1882 November 27  
[Digital content available](#) |
| BOX 17 | Indra. Act 2, 1853 April  
Autograph music quotation, signed; 1 page |
| BOX 111 | Foerster, Josef Bohuslav  
Portrait, undated  
Photograph  
*Note:* Signed by Schiestl & Wolf |
| BOX 17 | Formes, Karl Johann  
Autograph letter, 1861 January 24  
Signed; 2 pages; German |
Formes, Theodor
Senff, Bartolf, 1853-1869
11 autograph letters, signed; 29 pages; German
Förster, Sophie

Müller, 1861 October 10
Autograph letter, signed; 2 pages; German

Schloss, Julius, 1862 May 8
Autograph letter, signed; 1 page; German
Forti, Anton
Remie at the Royal Court Opera, 1829 March 20
Autograph letter, signed; 2 pages; German

Fortner, Wolfgang
Moldenhauer, Hans, 1956 January 16
Typescript letter, signed; 1 page; German

Streichtrio. Andante con moto, 1952
Autograph music manuscript, signed; 2 pages; 31 x 27 cm.; ink
Note: First draft

Foss, Lukas
Related Collection Materials
see Brisman, Heskel

Fradkin, Fredric
Related Collection Materials
see Rabaud, Henri

Fraenkel, Wolfgang
Bermerkungen, undated
Typescript document with autograph revisions; 2 pages; 2 copies
Music

Streich-Quintett, 1975-1976
Autograph music manuscript, signed; 22 pages; 31 x 24 cm.

Streich-Quintett, 1975-1976
Autograph music manuscript; 10 pages; 28 x 21 cm.

Programs, 1978 April 14, 1987 February 24
2 items; 7 pages; English
Note: Signed by performers

Francescatti, Zino
Portrait, 1944
Photograph
Note: Signed to Boaz Piller

Franck, César
Music

Paris, patriotic ode, for tenor and orchestra, undated
Autograph full score, signed; 28 pages; 35 x 27 cm.; ink
Digital content available

Shelf
Prélude, choral et fugue, for piano solo, undated
Autograph music manuscript, signed; bound in white vellum; 21 pages; 35 x 27 cm.
Note: Signed to Marie Poitevin
Note: Original manuscript used for the first performance by Marie Poitevin
Includes: Reproduction of manuscript
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<td>Portrait, undated Reproduction of painting Related Collection Materials see Dron, Marthe Nancy Related Collection Materials see Duparc, Henri Franco, Johan Related Collection Materials see Lier, Bertus van Franz, Robert Correspondence</td>
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<td>Meier, undated Autograph letter, signed; 1 page; German</td>
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<td>Schäfler, 1869 March 7 Autograph letter; 3 pages; German</td>
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<td>Reinecke, Carl (?), 1884 September 26, November 14, 25, 30 4 autograph letters, signed; 15 pages; German Includes: Musical notation</td>
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<td>Für Einen, undated Autograph music manuscript; 4 pages (5-8); 24 x 33 cm.</td>
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<td>Zölzel, Molli (?), 1874 May 13 Autograph card; German Friedberg, Carl Eisner, Bruno, 1940 August 5, 1945 March 17 and April 22 3 autograph letters, signed; 8 pages; German Friedheim, Arthur</td>
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<td>BOX 18</td>
<td>Autograph letter, 1884 April 14 Signed; 2 pages; German Friedlaender, Max Correspondence</td>
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Postcard, signed; 1 page; German
Note: About Brahms

Misdroy (?), 1898 August 25
Autograph letter, signed; 3 pages; German

Tick, Gusti, 1910 August 28?
Postcard, signed; German

Weigl, Karl, 1912 October 14
Typescript letter, signed; 2 pages; German

Obituary, undated
German

Attestation, 1933 May 1
Typescript document, signed; 1 page; German
Note: For Olga Eisner as singer and teacher

Document, undated
Typescript; German
Includes: Reproduction of portrait photograph

Portrait, undated
By Scherl
Photograph
Note: Signed to Olga Eisner

Gottschalg, A. W., 1885 November 29
Autograph letter, signed; 1 page; German
Note: Regarding a Liszt manuscript

Fugère, Lucien
Autograph letter, 1893
Signed; 1 page; French

Portrait, 1884
By Chalot
Photograph
Includes: Fugère in Joli Gilles

Portrait, 1884
By Chalot
Photograph
Includes: Fugère with Mme. Molé-Truffier in Joli Gilles

Vier Trauergesänge für vier Singstimmen, undated
Music manuscript, copied; 32 pages; 26 x 33 cm.

Fuleihan, Anis
Portrait, 1932
By Sudak
Photograph
Note: Signed to Hans Rosbaud

Fürstner, Adolph
Gottschalg, A. W., 1871 February 8
Autograph letter, signed; 2 pages; German
Moldenhauer Archives at the Library of Congress

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<td>BOX 18</td>
<td>📄 Mention Liszt manuscripts, Schubert, Weber 📄</td>
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<td>Furtwängler, Wilhelm, 1921 May 17 📄</td>
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<td>BOX 18</td>
<td>📄 Eisner, Bruno, 1936 January 8 📄</td>
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<td>BOX 18</td>
<td>📄 Tischer, 1925 March 15 📄</td>
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<td>BOX 18</td>
<td>📄 Tischer, 1926 September 14 📄</td>
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<td>BOX 18</td>
<td>📄 Weigl, Karl, 1927 February 3 📄</td>
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<td>BOX 18</td>
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<td>BOX 18</td>
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<td>📄 Moldenhauer, Hans, Vienna, 1976 May 11 📄</td>
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<td>BOX 18</td>
<td>📄 Celestina, 1875 October 📄</td>
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<td>BOX 18</td>
<td>📄 Choral composition, 1971 📄</td>
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<td>BOX 18</td>
<td>📄 Dialogue in Praise of the Owl and the Cuckoo, 1948, revised 1966 📄</td>
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<td>BOX 18</td>
<td>📄 Epitaph und Antistrophe, circa 1965 📄</td>
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<td>BOX 18</td>
<td>📄 Refrains für Klavier und Orchester, circa 1972 📄</td>
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<td>BOX 18</td>
<td>📄 Le Rhinocéros, 1966 📄</td>
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Note: Sketches on verso

Related Collection Materials

see Orlik, Emil
Program, undated

Note: Signed to the Moldenhauer Archives
Note: For a performance of Celestina
Includes: Two additional copies

Writings

BOX 18

Article, undated
Reproduction of 2 documents; 2 pages
Note: About Füssl

BOX 18

Dybuk. Act 3, undated
2 typescript libretti with autograph revisions, signed; 21 pages; German

BOX 18

Dybuk, circa 1968
Printed libretto with autograph revisions; 48 pages; German
Note: Signed, 1970 September 26
Vienna: Universal

BOX 18

Dybuk, circa 1968
Printed libretto, signed; 48 pages; German
Vienna: Universal

BOX 18

Dybuk, undated
Printed libretto with autograph revisions; 23 pages; German

BOX 18

Dybuk, undated
2 brochures; 6 pages each
Note: Signed to the Moldenhauer Archives

Works list, undated

Typescript document with autograph revisions, signed; 2 pages

Related Collection Materials
see Erbse, Heimo

Gabrieli, Giovanni

BOX 19

Entry in a guest book, 1596 November 16
Autograph document, signed; 1 page; 16 x 10 cm.
Note: Gives full signature, title, date, and autograph of Henricus Julius, Duke of Brunswick, 1595

Gade, Niels

BOX 19

Reinecke, 1875 January 16
Autograph letter, signed; 3 pages; Danish

Gál, Hans

BOX 19

Three Preludes for Pianoforte, undated
Autograph music manuscript, signed; 14 pages; 24 x 30 cm.

Galimir, Felix

Related Collection Materials
see Apostel, Hans Erich

Gänsbacher, Johann

BOX 19

Serenade, 1823 March 8
Autograph music manuscript, signed; 8 pages; 22 x 32 cm.

Ganz, Wilhelm

BOX 19

Munday, 1888 March 9
Autograph card, signed; 2 pages; English
### Musical Figures, 1000-1987

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| BOX 19    | Routlege, 1898 May 18  
           |  
           | Autograph letter, signed; 4 pages; English  
           |  
           | Note: Regarding Enrico Tamberlik  
           |  
           | Includes: Musical illustration  
           | Garcia, Manuel  |
| BOX 19    | Clipping, 1905 March 18  
           |  
           | 2 pages; English  |
| BOX 19    | Two autograph letters, 1871 March 25 and undated  
           |  
           | Signed; 2 pages + 1 page; French and Italian  
           | Gardoni, Italo  |
| BOX 19    | Autograph letter, undated  
           |  
           | Signed; 1 page; French  |
| BOX 111   | Portrait, 1861 July 28  
           |  
           | By Caldesi  
           | Photograph, signed  
           | Gastinel, Léon-Gustave-Cyprien  |
| BOX 19    | *Le Miroir*: Andante, 1884 June 23  
           |  
           | Autograph music quotation; 1 page; French  
           |  
           | Note: Signed to Achille Vogue(?)  
           |  
           | Includes: Part of an autograph letter, signed, mailed from Antony, Seine  
           | Gebhard, Hans  |
| BOX 19    | Christian-Wagner Lieder 1, 1924  
           |  
           | Autograph music manuscript, signed; 12 pages; 34 x 27 cm.  |
| BOX 19    | Christian-Wagner Lieder 2, 1925  
           |  
           | Autograph music manuscript, signed; 9 pages; 34 x 27 cm.  
           | Geiringer, Karl  |
|           | Related Collection Materials  
           |  
           | see Haydn, Joseph  |
| BOX 19    | Cello Concerto, 1906 March 5  
           |  
           | By Saint-Saëns  
           | Autograph music quotation, signed  
           | Gerber, Heinrich Nikolaus  |
| BOX 19    | Freu dich sehr o meine Seele, cum 12 Variationibus di Johann Pachelbel, 1716 April  
           |  
           | Autograph comple score, signed; 14 pages; 32 x 19 cm.; ink  
           |  
           | Note: This work is one in a series published in 1683. A copy of this publication has not been located, although a number of pieces contained therein are extant in manuscript form.  
           | Digital content available  
           | Gerhard, Roberto  |
| BOX 94    | Correspondence  
           |  
           | Gerhard, Poldi from Dr. H. A. Fleming, 1970 January 5  
           |  
           | Reproduction of letter; 1 page; English  
           | Weiss, Adolph, 1927-1956  
           |  
           | 31 autograph and typescript letters and postcards; 71 pages; German  
           |  
           | Note: Many letters signed jointly by Gerhard's wife, Poldi; some postscripts by Kolisch, Vladimir Vogel  
           | Includes: Details Schoenberg's circle at Berlin  

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Moldenhauer Archives at the Library of Congress
Music

BOX 94
Concerto for Orchestra, undated
Autograph music manuscript; 1 page (page 85); 47 x 32 cm.; ink

BOX 94
Libra, circa 1970
Printed score; 122 pages
Note: To Hans and Rosaleen Moldenhauer; inscribed by Poldi Gerhard
London: Oxford University Press

BOX 94
Leo, circa 1970
Printed score; 115 pages
Note: To Hans and Rosaleen Moldenhauer; inscribed by Poldi Gerhard
London: Oxford University Press

BOX 94
Operas 20, 22, 27, and 28, undated
By Webern
4 printed scores
Note: Analysis by Gerhard

Writings

BOX 94
*The Complete Instrumental and Chamber Music of Arnold Schoenberg and Roberto Gerhard*, 1973
Book; 180 pages; English
Note: To Hans and Rosaleen Moldenhauer; inscribed by Poldi Gerhard
London: Sinfonietta Production

BOX 94
"On Webern," undated
Typescript lecture with autograph title; 4 pages; English

BOX 94
Reviews, 1966, 1973
3 clippings

Gericke, Wilhelm

BOX 111
Allegretto, 1899 October 27
Autograph music quotation, signed
Note: On Gericke's letterhead as conductor, Boston Symphony Orchestra

BOX 19
Autograph card, February 1
Signed; 1 page; German

BOX 111
Portrait, undated
By Chickering
Photograph

Gernsheim, Friedrich

BOX 19
Autograph letter, 1909 February 2
Signed; 2 pages; German

BOX 19
Calling card, 1898 February 24
Annotated; German

BOX 19
Chrysander, 1900 April 12
Postcard, signed; German

Gernsheim, Willi

BOX 19
Maikäferlied, 1927 February 12
Autograph music manuscript, signed; 3 pages; 34 x 27 cm.

Gershwin, George

Correspondence

BOX 95
Moldenhauer, Hans from Boaz Piller, May 25
Letter; 1 page; English
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<td><strong>Note:</strong> Regarding &quot;Jascha...&quot;</td>
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</table>
| **BOX 95** | Piller, Boaz, 1930 February 3  
  Autograph letter, signed; 1 page; English |
| **BOX 95** | Signatures, undated  
  2 items  
  Music |
| **BOX 95** | Jascha, Mischa, Sascha, Toscha, 1929 December 31  
  Autograph music manuscript, signed; 1 page; 21 x 25 cm.; ink  
  **Note:** Unpublished four-part song written for a party at the home of Koussevitzky |
| **BOX 95** | Jascha, Mischa, Sascha, Toscha, undated  
  Text by Ira Gershwin, to music by George Gershwin  
  Song text; 1 page; English; 23 x 15 cm.  
  **Note:** Written out by Nicolas Slonimsky |
| **BOX 95** | *Porgy and Bess*, undated  
  Autograph music sketches with text in condensed score; 1 page; 33 x 26 cm.; pencil  
  **Note:** Marked "Robbins, Page 3" |
| **Digital content available** |
| Related Collection Materials  
**see Ravel, Maurice** |
| Gervinus, Georg Gottfried |
| **BOX 19** | Bagge, Selmar, 1863 October 18  
  Autograph letter, signed; 3 pages; German |
| Geselschap, Marie |
| **BOX 19** | Publicity brochure, 1900 August  
  Signed and inscribed; 11 pages; German and English |
| Gevaert, François-Auguste |
| **BOX 19** | Autograph letter, 1864 March 8  
  Signed; 1 page; French |
| **BOX 19** | Duvernoy, 1859 September 6  
  Autograph letter, signed; 1 page; French |
| **BOX 19** | Gustave, undated  
  Autograph letter, signed; 3 pages; Frech  
  **Note:** On musical life in Paris |
| Ghircoiașiu, Romeo |
| **BOX 19** | Rondo, circa 1970  
  Printed score; 5 pages  
  **Note:** To Hans Moldenhauer  
  Cluj: Conservatorul de Muzica (breve) |
| Giardini, Felice |
| **BOX 19** | Choruses to the Stabat Mater, undated  
  Autograph music manuscript, signed; 36 pages + 16 pages (parts); 24 x 30 cm.  
  **Note:** Arranged for solo voices, chorus and instruments  
  **Contents:** O quam tristis; Fac ut ardeat cor meum; Amen |
| Gibert, Vicente María de |
| **BOX 19** | Tres cants extrets del cicle. De la primera jornada, undated  
  Autograph music manuscript, signed; 18 pages; 31 x 21 cm. |
<p>| Giehne, Heinrich |</p>
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| BOX 19    | Bagge, Selmar (?), 1860 November, 1862 August 5  
             2 autograph letters, signed; 10 pages; German  
             Gieseking, Walter |
| BOX 19    | Bauer, Marion, undated  
             Autograph letter, signed; 1 page; French |
| BOX 111   | Portrait, Boston, 1928 March 4  
             By Lucas-Kanarian  
             Photograph  
             *Note:* Signed to Boaz Piller |
| BOX 19    | Gigli, Beniamino  
             Palacio, Ramón, 1928 December 1  
             Typescript letter; 1 page; Italian |
| BOX 19    | Gil, José  
             Valse, para piano, undated  
             Autograph music manuscript; 4 pages; 37 x 27 cm.  
             *Note:* Signed to Ricardo Viñes |
| BOX 19    | Gilson, Paul  
             Postcard, Coventry, 1910?  
             In French |
| BOX 19    | Gimpel, Jakob  
             Related Collection Materials  
             *see* Apostel, Hans Erich |
| BOX 19    | Giordano, Umberto  
             Esercizii, 1917 July 15  
             Autograph music manuscript, signed; 1 page; 33 x 27 cm.; pencil |
| BOX 111   | Giuglini, Antonio  
             Portrait, undated  
             Photograph |
| BOX 19    | Signature, undated  
             3 items |
| BOX 19    | Giuliani, Michel  
             Diabelli, 1825 January 29  
             Autograph letter, signed; 3 pages; German |
| BOX 20    | Glazunov, Alexander Konstantinovich  
             Concerto pour Violon, 1930 January  
             Autograph music quotation, signed |
| BOX 20    | Taneyev, 1915 September 8  
             Autograph letter, signed; 1 page; Russian |
| BOX 20    | Glinka, Mikhail Ivanovich  
             Autograph letter, October 30  
             1 page; French  
             *Note:* Signed to a publisher |
| BOX 20    | Globokar, Vinko  
             Vega, Aurelio de la, 1979 August 31, December 31  
             2 autograph letters, signed; 2 pages; English  
             Gluck, Alexander Johannes |
| BOX 20    | Document, Chemnitz, 1723 July 31  
             Autograph, signed; 1 page; German |
**Note:** Regarding a supply of wood

Gluck, Christoph Willibald

**BOX 20**

*Alceste*, undated

Facsimile of music manuscript; 1 page

*Note:* Previously framed with undated portrait engraving, now housed in box 111

**Shelf**

*Le feste d'apollo. Act 2, Aristeo, Primo coro nel Aristeo che ancora si balla*, undated

Text by C. I. Frugoni

Autograph full score of the first chorus; 7 pages (leaves bear Gluck's original pagination, 27-30; after the manuscript was broken up, this section was repaginated 1-8); 22 x 30 cm.; ink

*Note:* Performed at Parma in 1769 for the wedding of the Infante Don Ferdinando to Maria Amalia

*Note:* Inscribed with provenance and text by Felix von Bamberg to whom Aloys Fuchs transferred the manuscript on 27 May 1842 in Vienna

**Related Collection Materials**

*see* Berlioz, Hector

**Related Collection Materials**

*see* Walter, Bruno

Godard, Benjamin

**BOX 20**

Autograph letter, 1894 October 12

1 page; French

*Note:* Signed to his editor

**BOX 111**

Portrait, undated

By Kiss

Engraving

Godefroid, Félix

**BOX 20**

*La Fille de Saul. Air de Saul*, undated

Printed score; 10 pages; French

*Note:* Signed to Madame LaFleur

Paris: Durdilly

Godowsky, Leopold

**BOX 95**

Frédéric Chopin: Selected Studies for Pianoforte, op. 10, no. 1, 1899

Arranged for left hand by Leopold Godowsky

Printed score; 7 pages

*Note:* Signed to Florence Ziegfeld, 1900 June 2

G. Schirmer

**BOX 95**

Two Cadenzas to Mozart's Concerto in E-flat for Two Pianos, K. 365, 1920 September

Autograph music manuscript, signed; 7 pages; 33 x 26 cm.

*Note:* Carl Fischer

**BOX 95**

Neuer, B., Tampa, 1916 March 14

Postcard; English

Goehr, Rudolph

**BOX 20**

Chatteries, 1957

Blue-line reproduction of manuscript score; 22 pages

**BOX 20**

Concerto cancrizante, undated

Blue-line reproduction of manuscript score, signed; 12 pages

**BOX 20**

Concerto cancrizante, undated

Printed score, signed; 25 pages (parts)
## Musical Figures, 1000-1987

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<td>Related Collection Materials</td>
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<td>Correspondence</td>
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<td>BOX 20</td>
<td>Calling card, 1901 September 10</td>
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<td></td>
<td>Signed; German</td>
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<td>BOX 20</td>
<td>Müller, Frau von, 1912? May 23</td>
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<td>Autograph letter, signed; 2 pages; German</td>
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<td>BOX 20</td>
<td>Schittenhelm, 1900 May 25</td>
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<td></td>
<td>Autograph letter, signed; 3 pages; German</td>
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<td>Note: On page three, sixteen singers have signed their names certifying that they have read the letter</td>
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<td>BOX 20</td>
<td>Unidentified, 1887? June 17, 1899 August 22, 1900 June 4</td>
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<td>3 letters, signed; 9 pages; German</td>
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<td>BOX 20</td>
<td>Die Königin von Saba, undated</td>
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<td>Autograph fragment from full score; 4 pages; 33 x 25 cm.</td>
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<td></td>
<td>Note: Contains the &quot;Chor der Jungfrauen&quot;</td>
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<td>Portraits</td>
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<td>BOX 111</td>
<td>Group, undated</td>
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<td></td>
<td>Signed</td>
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<td>BOX 111</td>
<td>Photograph, 1898 May</td>
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<td></td>
<td>By Löwy</td>
</tr>
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<td></td>
<td>Signed</td>
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<tr>
<td></td>
<td>Note: On verso, autograph music quotation, signed</td>
</tr>
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<td>BOX 111</td>
<td>Photograph, undated</td>
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<tr>
<td></td>
<td>Note: Signed to Francis Young</td>
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<td>Goldschmidt, Otto</td>
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<td>Correspondence</td>
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<td>BOX 20</td>
<td>Lockey, 1859 November 25</td>
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<td></td>
<td>Autograph letter, signed; 4 pages; English</td>
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<td>BOX 20</td>
<td>Rathbone, Benson, 1873 April 22</td>
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<td>Autograph letter, signed; 1 page; English</td>
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<td>BOX 20</td>
<td>Veit, Sebastian, 1871 July 21</td>
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<td>Autograph letter, signed; 4 pages; German</td>
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<td>BOX 20</td>
<td>Wright, Mrs., 1871 May 23</td>
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<td>Autograph letter, signed; 1 page; English</td>
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<td>Note: Newspaper obituary of Goldschmidt pasted on verso</td>
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<td>BOX 20</td>
<td>Wurm, Mary, 1889 May 13</td>
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<td>Autograph letter, signed; 2 pages; English</td>
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<td>BOX 20</td>
<td>Unidentified, 1876?</td>
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<td>Autograph letter fragment, signed; 2 pages; English</td>
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<td>BOX 20</td>
<td>Unidentified, 1903 October 8, 13</td>
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<td>Autograph letter; 2 pages; English</td>
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<td>Note: Signed to the firm of Novello; reply on verso</td>
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<td>BOX 111</td>
<td>Portrait, 1879 December</td>
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<td>Pencil drawing, signed; 10 x 8 cm.; 1 page</td>
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Autograph letter, undated  
Signed; Italian |
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Bentivoglio in Ferrara, Marchesa, 1629  
Autograph letter, signed; 1 page; Italian  
[Digital content available](#) |
| BOX 20 | Gorter, Albert  
Correspondence  
Moldenhauer, Hans from Alberta Gorter, 1964 February 1  
Autograph letter, signed; 2 pages; German  
Moldenhauer, Hans from Alberta Gorter, undated  
Autograph card, signed; 1 page; German  
"Den deutschen Männergesangvereinen," undated  
Brochure; 19 pages; German  
Essen: Rheinischer |
| BOX 20 | Music  
Acht Clavierstücke, op. 17, no. 6 undated  
Printed score  
Drei Gesänge, undated  
Printed score  
Drei heitere Lieder, undated  
Printed score  
Friedemann Bach, undated  
Autograph draft of an opera libretto; 13 pages  
Frühling ohne Ende, undated  
Autograph music manuscript, signed; 7 pages; 34 x 27 cm.  
Fünf Lieder, undated  
Printed score  
Das Glück von Edenhall, undated  
Printed score  
Der Gruss, undated  
Music manuscript, copied; 8 pages  
Herbst, 1908 August 26  
Autograph music manuscript, signed; 2 pages; 25 x 27 cm.  
Ich schreite gottheitstrunken, undated  
Autograph music manuscript with revisions, signed; 3 pages; 32 x 25 cm.  
Sie müssen sich's gefallen la'n Stimmungsbilder, undated  
Music manuscript, copied; 4 pages  
Sie müssen sich's gefallen la'n; Stimmungsbilder, undated  
Printed score  
Gossec, François-Joseph  
Autograph letter, 1791 June 11  
Signed; 1 page; French  
Gottschalg, Alexander Wilhelm  
Page from a journal, 1866  
1 page; German |
Note: Advertises new books

BOX 20
Senff, Bertolf, 1856-1867 and undated
6 autograph letters, signed; 18 pages; German

BOX 20
Senff, Bartolf, 1898 March 1, 1905 July 1
2 postcards, signed; 2 pages; German

Götze, Emil

BOX 20
Album leaf, Leipzig, 1890 November 1
Autograph, signed

Gounod, Charles

Shelf
Sapho, 1878
Autograph music manuscript with revisions; 46 pages; French
Note: Duet between Sapho and Glycère, with accompaniment of the orchestra

BOX 20
Ullmann, 1882 May 30
Autograph letter, signed; 2 pages; French

Gouvy, Louis Théodore

BOX 20
Autograph letter, 1890 October 22
4 pages
Note: Signed to a conductor
Note: Regarding Variations symphoniques

Grädener, Carl

BOX 21
Bagge, Selmar, 1862-1865
6 autograph letters, signed; 18 pages; German

BOX 21
Bagge, Selmar from Wilhelmine Grädener, 1862 August
Autograph letter, signed; 3 pages; German
Includes: 1 page postscript by Carl Grädener

Grädener, Hermann

BOX 21
Autobiographical sketch, undated
Autograph, signed; 2 pages; German

Correspondence

BOX 21
Autograph letter, 1886 July 14
Signed; 2 pages; German

BOX 21
Autograph letter, 1911 April 8
Signed; 3 pages; German

BOX 21
Horch auf, mein Lieb, op. 27, no. 3, undated
Autograph music manuscript, signed; 1 page; 36 x 26 cm.

Portraits

BOX 111
Photograph, undated
Note: Signed by Scolik

BOX 111
Reproduction of photograph, undated

Gradewitz, Peter

BOX 21
Vega, Aurelio de la, 1954 February 16 and May 23
2 typescript letters, signed; 2 pages; English

Graener, Paul

BOX 21
Scheel, Steinebach, 1921 August 31
Postcard, signed; German

Grainger, Percy
Correspondence
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| BOX 21    | Deis, Carl, 1931 March 5, 1932 July 4  
|           | 2 autograph letters, signed; 4 pages; English |
| BOX 21    | Ganz, Rudolph, 1945 November 28  
|           | Autograph letter, signed; 2 pages; English  
|           | Note: Inscribed "In the Train" |
| BOX 21    | Grainger, Percy from Charles Haubiel, 1932 June 7  
|           | Typescript letter; 4 pages; English |
| BOX 21    | Haubiel, Charles 1932-1942  
|           | 8 autograph letters; 16 pages; English  
|           | Note: Letter of 1942 April 15 is a manifesto of his artistic beliefs; explains why he does not like to write for solo piano, his performance abilities, and thoughts on composition and art |
| BOX 21    | Marshall, Lois, 1948 June 8  
|           | Typescript letter; 1 page; English |
| BOX 21    | Theremin, Leon, 1938 September 12  
|           | Autograph letter, signed; 1 page; English |
| BOX 21    | Unidentified, 1932 May 7  
|           | Typescript letter; 3 pages; English  
|           | Note: Round robin letter sent to Marion Bauer, Martin Bernstein, Charles Haubiel, Gustave Reese, Philip James, and Jacques Pillois  
|           | Note: Expresses his views on compositions being written and played in America  
|           | Includes: Reply from Charles Haubiel 1932 June 7 |
| BOX 21    | My Robin Is to the Greenwood Gone, 1912 May 20  
|           | Autograph music manuscript (incomplete); 2 pages; 30 x 23 cm.; ink  
|           | Note: Signed to George Bainton  
|           | Note: For piano solo |
| BOX 21    | Grammann, Karl  
|           | Lindner, Eugen, 1889 October 19  
|           | Autograph letter, signed; 3 pages; German |
| BOX 21    | Granados, Enrique  
|           | Biographical document, undated  
|           | Typescript; French and Spanish |
| BOX 21    | Music notebook, 1887-1889  
|           | Autograph; 81 leaves, some blank  
|           | Note: Used jointly by Granados and Viñes  
|           | Contents: Student exercises fill the bulk of the bolume; sketches; incipits to various compositions; two movements to a symphony in D Minor; pencil drawings that adorn inside covers  
|           | Laid in: 2 leaves |
| BOX 21    | Viñes, Ricardo, 1910 March 12  
|           | Autograph letter, signed; 2 pages; Spanish |
| BOX 21    | Related Collection Materials  
|           | see Segovia, Andrés |
| BOX 21    | Grau, Agusti  
|           | Sardana de Concert, per a piano, undated  
|           | Music manuscript, copied; 18 pages; 34 x 26 cm. |
| BOX 21    | Tamarit, 1928 June  
|           | Music manuscript, copied; 15 pages; 32 x 22 cm.  
|           | Note: Signed to Ricardo Viñes |

Moldenhauer Archives at the Library of Congress
Note: Barcarola
Grechaninov, Alexander Tikhonovich
BOX 21
Biographical document, 1929
Autograph, signed; 4 pages; French
Music
BOX 21
Etudes progressives pour piano à 4 mains, op. 144, 1955 June 12
Autograph full score; 17 pages; 35 x 27 cm.; ink
Note: Signed to the Spokane Conservatory, New York
Includes: Autograph letter, signed to Hans Moldenhauer
BOX 21
Holidays, undated
Printed score, signed
BOX 21
Mommy, undated
Printed score, signed
BOX 111
Portraits, 1944, 1955
Reproduction of 2 drawings
Note: Signed to the Spokane Conservatory
BOX 21
Program, 1955 April 28
BOX 21
Typescript letter, 1955 September 7
Signed; 1 page; English
Greef, Arthur de
BOX 21
Program, 1915 March 28
Signed; 19 pages; English
Greissle, Felix
Related Collection Materials
see Rosbaud, Hans
Related Collection Materials
see Webern, Anton
Grell, Eduard
BOX 21
Brose, W., 1862 December 16
Autograph letter, signed; 2 pages; German
Grétry, André-Ernest-Modeste
BOX 21
Bossenge, père, 1810 September 19
Autograph letter, signed; 2 pages; French
Music
BOX 21
Les deux Avarés, undated
Title page, signed; French
Call no.: 126/5
Le Rival confident, 1788, 1790
By Starck (Vicaire de la Metropole de Mayence)
Manuscript complete piano-vocal score, with reduction marked for clavecin; 78 pages (numbered to 28); 31 x 22 cm.; French; red and black ink; bound in decorative vellum
Note: Inscribed by Starck
BOX 111
Portrait, undated
Engraving
Grieg, Edvard
BOX 21
Clippings, 1907, 1923
3 items; English
Correspondence
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| BOX 21    | Henriques, Martin R., 1901 December 22  
            | Postcard, signed                           |
| BOX 21    | Levysohn, 1896 April 23  
            | Autograph card, signed; 1 page; Norwegian |
| BOX 21    | Padilla, Lola Artót de, 1906 February 14  
            | Autograph letter, signed; 3 pages; German  |
| BOX 21    | Unidentified, 1891 March 16  
            | Autograph letter, signed; 4 pages; German  
            | *Note:* Regarding a Milan appearance  
            | *Includes:* English translation       |
| BOX 21    | Unidentified, undated  
            | Autograph card, signed; Norwegian         |
| BOX 21    | Allegro moderato, undated  
            | Autograph music quotation, signed         |
| BOX 21    | Andante, undated  
            | Autograph music quotation, signed         
            | *Note:* Sketch on verso                |
| BOX 21    | Petition, 1899 December 5  
            | Autograph document, signed; 2 pages; Norwegian  
            | *Note:* For August Winding; cosigned by Angul Hammerich, Jens Wilhelm Hansen,  
            | Christian Frederik Emil Horneman, and Gottfred Matthison-Hansen |
| BOX 111   | Photograph, undated  
            | By Christiansen                         |
| BOX 111   | Photograph of group, undated  
            | *Note:* Signed by Edvard and his wife Nina |
| Gripenkerl, Wolfgang Robert |
| BOX 21    | Autograph letter, 1859 January 22  
            | Signed; 2 pages; German                 |
| Grimm, Julius Otto |
| BOX 21    | Bagge, Selma, 1867 Easter Sunday and December 1  
            | 2 autograph letters, signed; 7 pages; German |
| Grimminger, Adolf |
| BOX 21    | Lindner, Eugen, 1891 June 10  
            | Autograph letter, signed; 2 pages; German |
| Grisi, Giulia |
| BOX 21    | Album leaf, 1847 July 8  
            | Autograph; 1 page; Italian  
            | *Note:* Cosigned by Marietta Alboni, Giovanni Mario, and Antonio Tamburini |
| BOX 21    | Biographical notes, undated  
            | Autograph; 4 pages; English            |
| Correspondence |
| BOX 21    | Beale, Willert, 1860 June 20  
            | Autograph letter, signed; 3 pages; Italian |
| BOX 21    | Creyke, September 19  
<pre><code>        | Autograph letter, signed; 3 pages; Italian |
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| BOX 21    | Graham, Madame, 1866 May 11  
               Autograph letter, signed; 4 pages; Italian  
               Portraits |
| BOX 111   | Engravings, undated  
               2 |
| BOX 111   | Photographic reproduction, undated |
| BOX 111   | Photographs, undated  
               2 items |
| BOX 111   | Reproduction of painting, undated |
| Gropius, Walter |  
                BOX 117  
                Dollinger, Hans, The Architects Collaborative, Cambridge, Massachusetts, 1960 November  
                1  
                Typescript letter, signed; 1 page; English  
                Note: Regarding French manifesto |
| Grün, Friederike |  
                BOX 21  
                Senff, 1869-1873  
                4 autograph letters, signed; 10 pages; German |
| Grünbaum, Johann Christoff |  
                BOX 21  
                Autograph letter, 1831 June 20  
                Signed; 2 pages; German |
| Grützmacher, Friedrich |  
                BOX 21  
                Autograph letter fragment, undated  
                Signed; 2 pages; German  
                Related Collection Materials  
                see Meyerbeer, Giacomo |
| Gudehus, Heinrich |  
                BOX 21  
                Four autograph letters, 1886-1889  
                Signed; 7 pages; German |
| Gugler, Bernhard |  
                BOX 21  
                Bagge, Selmar (?), 1865-1868  
                3 autograph letters, signed; 9 pages; German  
                Includes: Musical illustrations |
| Guilbert, Yvette |  
                BOX 21  
                Lacour, Nîmes, undated  
                Autograph letter, signed; 4 pages; French  
                Note: Outlines a concert program |
| Guinjoán, Juan |  
                BOX 111  
                Portrait, undated  
                By Ellis & Walery  
                Photograph, signed  
                Note: Inscribed to Clarkson le coiffeur |
| Guiraud, Ernest |  
                BOX 21  
                Autograph letter, undated  
                Signed; 2 pages |
| Vega, Aurelio de la, 1980 January 9 and December 11 |  
                2 autograph letters, signed; 3 pages; Spanish |
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| BOX 21    | Autograph letter, undated  
|           | Signed; 3 pages; French  
| Gumprecht, Otto |
| BOX 21    | Bagge, Selmar, 1861 October 9, 1865 December 22, and undated  
|           | 3 autograph letters, signed; 8 pages; German  
| Gunz, Gustav |
| BOX 21    | Schloss, 1865-1873  
|           | 6 autograph letters, signed; 8 pages; German  
| Note: On various musical performances  
| Includes: Brief typewritten explanation  
| Gura, Eugen |
| BOX 21    | Album leaf, 1879 March 25  
|           | Autograph; 1 page; German  
| Note: Signed to Johann S. Schmidt |
| Correspondence |
| BOX 21    | Holstein, Franz von, 1877 October 16  
|           | Autograph letter, signed; 4 pages; German |
| BOX 21    | Lindner, Eugen, 1895 March 3, 1901 October 19  
|           | 3 autograph letters, signed; 4 pages; German |
| BOX 21    | Unidentified, 1872 November 20, 1874 November 11, 1877 October 12  
|           | 2 autograph letters, signed; 2 pages + 3 pages; German |
| Gutheil, Gustav |
| BOX 21    | Lindner, Eugen, 1896 October 28  
|           | Autograph letter, signed; 8 pages; German |
| Related Collection Materials  
| see Lindner, Eugen |
| Gutheil-Schoder, Maria |
| BOX 21    | Lindner, Eugen, May 19  
|           | Autograph letter, signed; 4 pages; German  
| Related Collection Materials  
| see Schoenberg, Arnold |
| Gyrowetz, Adalbert |
| BOX 21    | Romanze, undated  
|           | Autograph music manuscript, signed; 2 pages; 31 x 23 cm.  
| Haas, Joseph |
| BOX 112   | Portrait, 1932 December 7  
|           | Reproduction of photograph  
| Includes: Card, signed to Hanna Schwarz |
| BOX 22    | Schwarz, Hanna, 1932-1934  
|           | 3 postcards, signed; German |
| BOX 22    | Schwarz, Hanna, undated  
|           | Calling card, annotated and signed; German |
| Haas, Robert  
| Related Collection Materials  
| see Mozart, Wolfgang Amadeus |
| Hába, Alois |
| BOX 22    | Biography and works list, undated  
|           | Typescript with autograph annotations; 6 pages |
Moldenhauer Archives at the Library of Congress  89
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| BOX 22    | Panofka, Heinrich, 1847 January 7  
          | Autograph letter, signed; 1 page; French |
| BOX 22    | Unidentified, undated  
          | Autograph letter, signed; 1 page; French  
          | *Note:* Signed to a conductor |
| BOX 22    | Unidentified, undated  
          | Autograph letter, signed; 1 page; French  
          | *Note:* Signed to a poet, possibly Goethe |
| BOX 22    | Unidentified, undated  
          | Autograph letter, signed; 1 page; French |
| BOX 22    | Obituary, undated  
          | 1 page; German  
          | Portraits |
| BOX 112   | Lithograph, undated  
          | *Includes:* Biographical sketch  
          | Lithograph, undated  
          | *Note:* Signed by Grégoire et Deneux  
          | Related Collection Materials  
          | *see* Scribe, Eugène |
| Halffter, Cristobal  
          | Correspondence  
          | Vega, Aurelio de la, 1976 July 8  
          | Typescript letter, signed; 1 page; Spanish  
| BOX 109   | Vega, Aurelio de la Vega, 1977 April 11  
          | Autograph card, signed; 2 pages; Spanish  
| Halffter, Cristobal  
          | Music  
          | Fibonaciana, 1960  
          | Autograph music sketches in full score, signed; 1 page; 49 x 32 cm.  
| BOX 109   | Secuencias, 1964  
          | Autograph music sketches in full score, signed; 2 pages; 49 x 34 cm.  
| BOX 109   | Sinfonía para tres grupos instrumentales, undated  
          | Autograph music manuscript, signed; 4 pages (pages 19, 20, 23, and 24); 52 x 31 cm.  
| BOX 109   | Symposion, 1965  
          | Autograph music manuscript, signed; 2 pages; 49 x 34 cm.  
| Halir, Karel  
          | Lindner, Eugen, 1894 August 25  
          | Postcard, signed; German  
          | *Includes:* Drawings  
| BOX 22    | Lindner, Eugen, 1897 March 23 and July 3, 1901 September 16  
          | 3 autograph letters, signed; 10 pages; German  
          | *Note:* On many musical matters  
| BOX 22    | Lindner, Eugen from Anna Helene Halir, 1905 February 16  
          | Autograph letter, signed; 3 pages; German  
          | *Note:* Mentions Liszt  
| Hammerich, Angul  
          | Related Collection Materials  
          | *see* Grieg, Edvard  
| Handel, George Frideric |
Jennens, Charles, 1749 September 30
Autograph letter, signed; 3 pages; English
*Note:* Giving specifications for an organ to be newly built by Mr. Bridge

**Music**

The Choice of Hercules, undated
Facsimile of music manuscript; 3 pages
*Note:* Was mistakenly listed in Albrecht's *A Census...* as an original manuscript

Messiah, undated
Facsimile of last page of music manuscript; 1 pages
*Includes:* Typed document describing the facsimile; lithograph from *Musical Gem*, London, edited by N. Mori and W. Ball, 1831

**LCCN:** 2008561437
Three operas, circa 1720s
Copied music score; 138 pages; 30 cm.; Italian and English
*Note:* Recitatives omitted
*Contents:* Otho (Ottone); Tamerlane (Tamerlano); Floridante

**Portrait, undated**
Engraving

**Hanfstängel, Marie**

**Hänsel, Peter**

**André, Johann, 1798 December 31, 1799 August 21**
2 autograph letters; 2 pages; German

**Hansen, Jens Wilhelm**
Related Collection Materials
*see Grieg, Edvard*

**Hanslick, Eduard**

**Bruckmann (publisher), 1871 August 13, 1878 January 7, 1880 March 16**
3 autograph letters, signed; 7 pages; German

**Dessauer, 1865 January 2**
Autograph letter, signed; 2 pages; German
*Note:* Regarding Glinka

**Joel, Gabriele, September 1**
Autograph letter, signed; 1 page; German

**Hanssens, Charles-Louis**

**Dugniole, Jules, 1843 October 6**
Autograph letter, signed; 1 page; French

**Harriers, Luise**

**Autograph letter, 1858 January 4**
Signed; 1 page; German

**Reven, Baron, 1873 September 6**
Autograph letter, signed; 2 pages; German

**Schloss, 1862 June 2**
Autograph letter, signed; 1 page; German

**Härtel, Gottfried Christoph**
Musical Figures, 1000-1987

Container | Contents
---|---
BOX 22 | Speyer, Wilhelm, 1822 July 16
- Autograph letter, signed; 2 pages; German

Related Collection Materials
- see Koch, Heinrich Christoph

Härtel, Hermann

BOX 22 | Bagge, Selmar, for Breitkopf & Härtel, 1863 June 18 and 30, and undated
- 3 letters, signed; 5 pages; German

BOX 22 | Gottschalg, A. W., 1857-1862
- 5 autograph letters, signed; 12 pages; German

*Note: Copious references to Liszt*

Hartmann, Karl Amadeus

BOX 105 | Biographical outline, undated
- 2 documents; 2 pages each; German

Correspondence

BOX 105 | Dessau, Paul, 1961 July 14
- Typescript letter

BOX 105 | Hartmann from Amalie Waller Webern, 1963 March 8
- Letter, signed

BOX 105 | Moldenhauer, Hans, 1959-1963
- 16 typescript letters, signed; 19 pages; German

BOX 105 | Moldenhauer, Hans, 1959-1963
- 12 autograph letters, signed; 15 pages; German

BOX 105 | Moldenhauer, Hans, 1961-1963
- 3 autograph cards, signed; 7 pages; German

BOX 105 | Moldenhauer, Hans, 1962 December 24
- Telegram; German

BOX 105 | Moldenhauer, Hans, undated
- 2 postcards, signed; German

BOX 105 | Moldenhauer, Hans, undated
- Calling card, signed

BOX 105 | Moldenhauer, Hans from Elisabeth Hartmann, 1962
- 2 letters, signed; 4 pages; German

BOX 105 | Waller, Amalie, 1963 February 2
- Typescript letter

BOX 105 | Wildgans, Friedrich, 1963 January 9
- Typescript letter; 2 pages; German

Music

Shelf | *Epitaph*, Band 1, no. 232, 1963 December 5

Book

- Richard P. Hartmann Bibliothek

BOX 105 | Miserae, circa 1977
- Printed score, signed; 85 pages

Mainz: Schott's

Shelf | Miserae, Symphonische Dichtung für Orchester, 1933-1934
- Autograph full score, signed; 59 pages; 41 x 32 cm.; ink and colored pencils

*Note: Annotations by Scherchen; dated at end "Aug. 1934"

[Digital content available]
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| Shelf     | Simplicius Simplicissimus, circa 1957  
            Printed score; 378 pages  
            *Note:* Signed to Hans Moldenhauer, 1962 October 10  
            Mainz: Schott's |
| BOX 105   | Obituary, 1963 December 5  
            German  
            Related Collection Materials  
            *See* Stuckenschmidt, Hans Heinz  
            Haslinger, Tobias |
| BOX 22    | Autograph letter, 1830 December 12  
            1 page; French  
            *Note:* Signed to a composer  
            Hatze, Josip |
| BOX 22    | Biographical data, undated  
            Typescript document, annotated; 1 page; Italian  
            BOX 22  
            "Josip Hatze, O Pedesetgodisnjici umjetnickog I Nacijonalnog rada....," 1948  
            Brochure on Hatze; 45 pages; Croatian  
            Music  
            BOX 22  
            Cvati, cvati ruzice..., undated  
            Autograph music manuscript, signed; 3 pages; 32 x 42 cm.; Croatian  
            BOX 22  
            Noe na Uni, 1902  
            Autograph music manuscript, signed; 7 pages; 35 x 25 cm.  
            BOX 22  
            Skladbe, Ljuven sanak, undated  
            Printed score; 7 pages  
            BOX 22  
            Uvelo lisce, Sjeceanje, Handzaru, Ala j'lep, Jutrom, undated  
            Printed score  
            BOX 22  
            Vecernje zvono (Impresija), undated  
            Autograph music manuscript, signed; 6 pages; 32 x 23 cm.  
            Haubiel, Charles Trowbridge  
            Related Collection Materials  
            *See* Grainger, Percy  
            Hauer, Josef Matthias  
            Correspondence  
            BOX 22  
            Hauer from Rosbaud, 1954 April 4  
            Reproduction of letter; 1 page; German  
            BOX 22  
            Pisk, Paul A., 1935 January 11  
            Autograph letter, signed; 1 page; German  
            *Note:* Comments about Berg  
            BOX 22  
            Réti, Rudolph, 1924 February 5  
            Autograph letter, signed; 4 pages; German  
            *Note:* Discussion of Hauer's system of "tropes"; illustrated with four musical examples  
            BOX 22  
            Rosbaud, Hans, 1953 December 31  
            Autograph letter, signed; 1 page; German  
            Music  
            BOX 22  
            Melischer Entwurf in der Zwöllfonschrift, 1954 January 4  
            Autograph music manuscript, signed; 1 page; 34 x 27 cm.; ink and pencil, in 4 colors  
            *Note:* Signed to Hans Rosbaud  
            *Digital content available* |
Melischer Entwurf in der Zwölftonschrift, 1955 January 29

Autograph music manuscript, signed; 1 page; 34 x 27 cm.; ink and pencil, in 4 colors

Tropen, in four colors, 1949 May 3

Autograph music manuscript, signed; 1 page; 35 x 27 cm.

Note: Inscribed, as translated: "Josef Matthias Hauer, the intellectual originator and, despite many poor imitators, regrettably still the sole expert and craftsman of twelve-tone music."

Zwölftonspiel für Streichquartett, Vienna, 1954 January 12

Autograph full score; 11 pages; 34 x 27 cm.

Note: Signed to Hans Rosbaud

Zwölftonspiel für Orchester, 1955 March

Autograph full score, signed; 36 pages; 34 x 27 cm.

Obituary, Vienna, 1959 September 22

1 page; German

Writings

"Josef Matthias Hauer," undated

Brochure; 18 pages; German

"Josef Matthias Hauer und Arnold Schoenberg," 1981 March

Typescript document; 1 page; German

Note: To Hans Moldenhauer, from Victor Sokolowski

Note: Critical comparison of twelve-tone system

"Tropentafel von Josef Matthias Hauer," 1948

Document; 2 pages

Note: On verso, a facsimile quotation from Hauer's credo (1947)

Includes: Autograph dedication to Hans Moldenhauer from Victor Sokolowski

"Das Zwölftonspiel," undated

By Hauer

Commentary; 2 pages; German

Haupt, Karl August

Autograph letter, 1856 August 26

Signed; 1 page

Hauptmann, Moritz

Correspondence

Bott, A., 1843 October 29

Autograph letter; 2 pages; German

Unidentified, 1863 December 20

Autograph letter; 4 pages; German

Note: Signed to a concertmaster

Music

Album-Canons, 1865 April 3

Autograph music manuscript; bound; 12 pages; 26 x 33 cm.

Note: Signed to S. Jadassohn from Suzette Hauptmann, Leipzig, 1868 April

Sonata, 1835 August 6

Autograph music manuscript; bound; 25 pages; 24 x 33 cm.

Note: Signed to Julius Rietz

Hausmann, Robert

Lüstner, Louis, 1890 January 6

Postcard, signed; German
Haydn, Joseph
Music

**BOX 95**

Sinfonia in D no. 96, undated
Music manuscript with autograph (?) title page; 8 pages; 24 x 30 cm.; ink
*Note:* Arranged for piano solo
*Includes:* 25 pages master sheets; signature of ownership by F. Ries; 9 page typed essay, with annotations, titled "Sinfonia in D für das Klavier arrangirt...," by Kathleen Munro

*Includes:* Five letters concerning authenticity: 1939 November 24, to Richard Speyer; 1939 December 11, from the Preussische Staatsbibliothek; 1961 April 4, to Hans Moldenhauer from Karl-Heinz Köhler; 1961 December 8, to Hans Moldenhauer from Karl Geiringer; 1979 October 17, to Hans Moldenhauer, from Ernst Hilmar

**Shelf**

Stabat Mater, for Two Oboes, Two Violins, Viola, Organ or Harpsichord, and Soprano, Alto, Tenor, and Bass, undated
Copied by Johann Elssler
Music manuscript, signed; 276 pages; ink
*Note:* Haydn's signature attached later

**BOX 112**

Portrait, undated
Engraving
*Includes:* Haydn without wig

Haydn, Michael

**BOX 23**

Canone à 8, 1798 October 16
Autograph music manuscript, signed; 1 page; 19 x 12 cm.; Latin
*Digital content available*

**BOX 23**

Graduale, for Soprano, Alto, Violin, and Organ. Allegretto, undated
Manuscript full score, copied; 3 pages; 30 x 23 cm.

**BOX-FOLDER 127/1**

Missa in G Dur, undated
Full score, copied; 156 pages; 30 x 23 cm.

Heifetz, Jascha

Related Collection Materials
see Castelnuovo-Tedesco, Mario

Heinefetter, Sabine

**BOX 105**

Moldenhauer, Hans, 1960 January 27 and May 17, 1963 March 11
3 typescript letters, signed; 4 pages; German

**BOX 23**

Three autograph letters, 1830-1845
Signed; 6 pages; German

Heiss, Hermann

Music

**BOX 105**

Calamites, Schachtelgesänge, for soprano, tenor, and small orchestra, 1962 August
Autograph music sketches, signed; 2 pages; 34 x 27 cm.; multicolored

**BOX 105**

Conception for Three Pianos, undated
Photographic reproduction of music manuscript

**BOX-FOLDER 127/2**

Configurationen 1, undated
Reproduction of music manuscript; 78 pages
Mainz: Schotts

**BOX 105**

Zuordnung Drei, for light, dance, and electronic music, undated
Photographic reproduction of music manuscript

**BOX 105**

Zuordnung Vier, undated
Autograph music manuscript; 3 pages + 1 page analysis
Includes: 2 diagrams

Writings

BOX 105  Conceptual idea for "Zuordnung Vier," 1961 November
         Typed document, signed; German

BOX 105  Graph of time conception, undated
         Typescript document, signed; 2 pages; German
         Note: For "Composition for Three Pianos"
         Includes: Description

BOX 105  Idea for a composition, undated
         Typescript document, signed; 1 page; German
         Includes: Autograph note

BOX 105  Works list, 1897 December 28
         2 documents; 6 pages; German
         Wiesbaden: Breitkopf & Härtel

Related Collection Materials
see Xenakis, Iannis

Heller, Stephen

Correspondence

BOX 23  Kastner, George, 1842 November 18
         Autograph letter, signed; 1 page; French

BOX 23  Unidentified, 1847 June 27
         Autograph letter, signed; 3 pages; French

BOX 112  Portrait, undated
         Reproduction of lithograph

BOX 23  Trois Eglogues, op. 92, 1881 April 23
         Autograph music manuscript, signed; 23 pages; 26 x 34 cm.
         Note: Signed to E. L. Corning; inscribed to Felix le Couppey

Hempel, Frieda

BOX 23  Autograph letter, 1912 October 23
         Signed; 2 pages; German
         Note: Signed to an editor

Henkemans, Hans

BOX 23  Cello Sonate, 1936 March 30
         Autograph music manuscript, signed; 15 pages; 34 x 27 cm.
         Note: Complete draft

BOX 23  Vioolconcert, 1948, 1950
         Autograph music manuscript, signed; 49 pages; 35 x 27 cm.
         Note: Complete draft

Henselt, Adolf

BOX 23  Autograph letter, 1882
         Signed; 4 pages; German
         Note: Mentions Chopin and Hummel

Music

BOX 23  Normanns Gesäng, undated
         Autograph music manuscript, signed; 2 pages; 26 x 33 cm.

BOX 23  Piano composition in B Major, undated
         Autograph music manuscript, signed; 2 pages. 17 x 24 cm.
Musical Figures, 1000-1987

Container | Contents
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BOX 23 | Piano composition in G Major, undated
Autograph music manuscript; 4 pages; 24 x 32 cm.
*Note:* Signed to Hauser
Henze, Hans Werner

BOX 23 | Moldenhauer, Hans, 1958 March 16
Typescript letter; 1 page; German

BOX 23 | Sinfonische Etüden, for orchestra, 1955
Autograph music sketches; 34 x 23 cm.; pencil and colored pencils
*Note:* Signed to Hans Moldenhauer, 1958 March 16
Related Collection Materials
[see Hartmann, Karl Amadeus]

Herbeck, Johann Ritter von

BOX 23 | Autograph letter, 1870 June 18
2 pages; German
*Note:* Signed to a conductor

BOX 23 | Bagge, Selmar, 1862 April 15
Autograph letter, signed; 2 pages; German

Herfurth, Rudolf

BOX 23 | Autograph letter, 1894 June 10
Signed; 4 pages; German

Herlinger, Ružena

Correspondence

BOX 23 | Invitation, 1961 April 23
2 pages; French

BOX 23 | Moldenhauer, Hans and Rosaleen, 1962-1965
22 autograph letters, signed; 47 pages; German and English
*Note:* Mentions Berg and Webern

BOX 23 | Moldenhauer, Hans and Rosaleen, 1964 August 28
Postcard, signed; English

BOX 23 | Moldenhauer, Hans and Rosaleen, 1964 September 12-13
2 telegrams; 3 pages; English

BOX 23 | Moldenhauer, Hans and Rosaleen, 1965 March 15
Typescript letter, signed; 1 page; English

BOX 23 | Unidentified, 1964 March 23
Reproduction of letter; 1 page; French
*Note:* Signed to a conductor

BOX 112 | Portrait, 1964 June
By Hully
Photograph
*Note:* Signed to Hans Moldenhauer

Programs and Promotional Material

BOX 23 | Brochures, undated
2 autograph documents, with revisions

BOX 23 | Flyer with program, 1928-1929
2 pages; German

Herman, Vasile

BOX 23 | Sonata 2-a, circa 1971
Printed score; 25 pages
<table>
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<th>Container</th>
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<tbody>
<tr>
<td>Cluj: Conservatorul de Muzica (breve)</td>
<td>Hermann, Hans, 1870-1931</td>
</tr>
<tr>
<td>BOX 23</td>
<td>Autograph letter, undated</td>
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<tr>
<td></td>
<td>Signed; 4 pages; German</td>
</tr>
<tr>
<td></td>
<td>Note: Biographical information</td>
</tr>
<tr>
<td>BOX 112</td>
<td>Portrait, 1910</td>
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<td>Photograph, signed</td>
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<tr>
<td>Hérold, Ferdinand</td>
<td></td>
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<tr>
<td>BOX 23</td>
<td>Paër, Ferdinando, undated</td>
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<tr>
<td></td>
<td>Autograph letter, signed; 1 page; French</td>
</tr>
<tr>
<td>Hertel, Johann Wilhelm</td>
<td></td>
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<tr>
<td>BOX 23</td>
<td>Der 100. Psalm, in Zwey Choeren auf den Hohen Geburts-Tag des Durchlauchtigsten Herzogs Friedrich zu Meklenburg Schwerin, 1780 November 9</td>
</tr>
<tr>
<td></td>
<td>Autograph music manuscript, signed; 33 pages; 34 x 40 cm.; German; ink</td>
</tr>
<tr>
<td>Hervé</td>
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<tr>
<td>BOX 23</td>
<td>Aladdin the Second, 1871 March 7</td>
</tr>
<tr>
<td></td>
<td>Title page; 1 page; French</td>
</tr>
<tr>
<td></td>
<td>Note: Signed to his daughter Louise</td>
</tr>
<tr>
<td>Herz, Henri</td>
<td></td>
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<td>BOX 23</td>
<td>Gait, undated</td>
</tr>
<tr>
<td></td>
<td>Autograph letter, signed with translation; 1 page; French</td>
</tr>
<tr>
<td></td>
<td>Note: On page 4, note in another hand, with reference to Pacini and Ponchard</td>
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<tr>
<td>Herzog, Johann Georg</td>
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<td>BOX 23</td>
<td>Bagge, Selmar, 1865 October 12</td>
</tr>
<tr>
<td></td>
<td>Autograph letter, signed; 2 pages; German</td>
</tr>
<tr>
<td>Hesse, Adolf Friedrich</td>
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<td>BOX 24</td>
<td>Seven autograph letters; 1832-1861</td>
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<tr>
<td></td>
<td>19 pages; German</td>
</tr>
<tr>
<td></td>
<td>Note: Signed to Aloys Fuchs, Friedrich Kühmstadt, C. F. Peters, and others</td>
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<tr>
<td>BOX 24</td>
<td>Receipt (?), Breslau, undated</td>
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<td></td>
<td>1 page; German</td>
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<td></td>
<td>Note: To A. Hesse</td>
</tr>
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<td>BOX 24</td>
<td>Sixth Symphony, 1845 January 14</td>
</tr>
<tr>
<td></td>
<td>Autograph music quotation, signed</td>
</tr>
<tr>
<td>Hessenberg, Kurt</td>
<td></td>
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<tr>
<td>BOX 24</td>
<td>Moldenhauer, Hans, 1958 September-November</td>
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<tr>
<td></td>
<td>3 typescript letters, signed; 3 pages; German</td>
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<tr>
<td>BOX 24</td>
<td>Vom Wesen und Vergehen, op. 45, undated</td>
</tr>
<tr>
<td></td>
<td>Autograph music sketches, signed; 20 pages; 23 x 34 cm.</td>
</tr>
<tr>
<td>Hey, Julius</td>
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<tr>
<td>BOX 24</td>
<td>Lindner, Eugen, 1898 May 5</td>
</tr>
<tr>
<td></td>
<td>Autograph letter, signed; 3 pages; German</td>
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<td>BOX 24</td>
<td>Senff, Bartolf, 1887 September 23</td>
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<tr>
<td></td>
<td>Autograph letter, signed; 1 page; German</td>
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<td>Hibbard, William</td>
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<td>Related Collection Materials</td>
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<td>see Webern, Anton</td>
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<td>Hill, Karl, 1831-1893</td>
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</table>
| BOX 24    | Senff, Bartolf, 1866-1881  
11 autograph letters, signed; 25 pages; German  
*Note*: Letters detail singer's successes; Wagner |
| BOX 24    | Hiller, Ferdinand  
"Bald verlässt du die Ufer," 1868 November 29  
Autograph poem, signed; 1 page; German |
| BOX 112   | Portrait, undated  
Reproduction of photograph |
| BOX 24    | Two autograph letters, undated  
Signed; 4 pages; English and German  
Hiller, Johann Adam |
| BOX 24    | Cantata, undated  
Autograph full score, signed; 45 pages; 23 x 31 cm.; German  
Himmel, Friedrich Heinrich |
| BOX 24    | Kühnel, 1809 October 18  
Autograph letter, signed; 1 page; German |
| BOX 24    | Die Sendung, undated  
Arranged by Westenbolz  
Printed score; 2 pages  
Berlin: Stechbahn  
Hindemith, Paul |
| BOX 24    | Alla Battaglia, 1964  
Reprint of program; 4 pages  
*Note*: For the Paul Hindemith Commemoration, Yale University; reproduced from  
Collegium Concert, Yale University, 1951 May 21  
*Includes*: Cover with Hindemith's drawing and music |
| BOX 24    | Brochure, undated  
German  
*Note*: Printed by Schott at Schoenberg's death  
*Includes*: Reproduction of portrait |
| BOX 24    | Clippings, 1964 January 5, 10, and 12  
3 items; 3 pages; English  
Correspondence |
| BOX 24    | Piller, Boaz, November 9  
Typescript letter, signed; 1 page; English |
| BOX 24    | Piller, Boaz, undated  
Autograph letter, signed; 1 page; English |
| BOX 24    | Unidentified, 1934 March 1  
Autograph letter; 1 page; German  
*Note*: Signed to a Geheimrat |
| BOX 24    | Unidentified, 1946-1947  
Created by Hindemith  
Autograph card, signed; German  
*Note*: Season's Greetings |
| BOX 24    | Unidentified, 1950-1951  
Created by Hindemith  
Autograph card; German  
*Note*: Signed by Hindemith and his wife, Gertrud |
Note: Season's Greetings

BOX 24
Unidentified, 1954-1955 and undated
Created by Hindemith
2 cards; German
Note: Season's Greetings

Music

BOX 24
Bratschensonate mit Klavier, 1939 April 1-2
Autograph excerpt from second and third movements (14 measures + 65 measures); 12 pages; 17 x 13 cm.; pencil
Note: Signed to Boaz Piller, Boston, 1939

BOX 24
Let's Build a Town, circa 1931
Printed score, signed; 15 pages; English
Mainz: Schott

BOX 24
Lied, circa 1927
Printed score, signed; 5 pages
Mainz: Schott

BOX 24
Der Schwanendreher, 1937 April
3 autograph music thematic quotations

BOX 24
Der Schwanendreher, circa 1937
Printed score, with autograph revisions
Mainz: Schott

BOX 24
Sonate, Flöte und Klavier, circa 1937
Printed piano score, signed; 27 pages
Mainz: Schott

BOX 24
String Quartet in E-flat, 1943
Printed pocket score, with pocket annotations and pencil notes; 59 pages
Note: Signed to Eugene Weigel, 1944 November; also signed by Weigel

Writings

BOX 24
"Commemoratio brevis," 1948
3 copies; 11 pages; English
Note: Memoranda from Hindemith's classes at Yale

Shelf
A Composer's World, 1952
Book, signed; 221 pages
Cambridge, Massachusetts: Harvard University Press

BOX 24
"My Teacher, Paul Hindemith," 1965 September 26
By Silvia Kind
2 copies of typescript document; 5 pages each; English
Includes: Letter to Hans Moldenhauer from Kind, 1965

Shelf
Traditional Harmony, circa 1944
Book, signed; 125 pages
New York: Associated Music Publishers

BOX 24
"Vorschläge für den Aufbau des türkischen Musikleben," 1937
Typescript document, with autograph revisions, signed; bound in cardboard; 32 pages; German
Hinkel, Karl
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| BOX 24 | Rundgesang, undated  
  Autograph music manuscript, signed; 2 pages; 20 x 32 cm.  
  Hirsch, Karl Jacob |
| BOX 112 | Portrait, undated  
  Photograph, signed |
| BOX 24 | Wenn der erste Frühlingsatem über die Erde geht (incomplete), undated  
  Autograph music manuscript, signed; 2 pages; 34 x 27 cm.  
  *Laid in:* Autograph letter, signed; dated 1908 April 8; 1 page; German |
| BOX 24 | Autograph letter, 1951 March 2  
  Signed; 1 page; German |
| BOX 24 | Vega, Aurelio de la, 1950 November 16  
  Typescript letter, signed; 1 page; English |
| BOX 24 | Note, undated  
  Autograph certification that manuscripts are authentic; 1 page; German  
  *Includes:* English translation |
| BOX 24 | Chelard, Hippolyte, 1840 November 2  
  Autograph letter, signed; 2 pages; German |
| BOX 24 | Holde, Artur  
  Mahler, Alma, 1958 November 13  
  Typescript letter fragment; 1 page; German  
  *Note:* Annotations on verso |
| BOX 24 | Mahler, Alma, undated  
  Postcard, signed; German |
| BOX 24 | Hollaender, Alexis  
  Two autograph letters, 1889 January 9 and 31  
  Signed; 2 pages; German |
| BOX 24 | Hollaender, Gustav  
  Bainton, George, 1909 July 18  
  Autograph letter, signed; 2 pages; German and English |
| BOX 112 | Portrait, 1905  
  By Meyer  
  Photograph, signed |
| BOX 24 | Violinkonzert, op. 52, undated  
  Autograph music quotation, signed |
| BOX 24 | Hollaender, Victor  
  Bainton, George, 1909 July 18  
  Autograph letter, signed; 2 pages; German and English |
| BOX 112 | Portrait, undated  
  Reproduction of photograph, signed |
| BOX 24 | Schaukel-Walzer, undated  
  Autograph music manuscript, signed; 1 page; 19 x 26 cm. |
| BOX 24 | Holle, Ludwig  
  Gottschalg, A. W., 1858 July 11  
  Autograph letter, signed; 1 page; German |
| BOX 24 | Holmès, Augusta  
  Autograph letter, 1901 October 15  
  1 page; French |
Note: Signed to a journalist
Hoogstraten, Willem van
BOX 24
Pimsleur, Solomon, 1938 July 29
Typescript letter, signed; 1 page; English
Horenstein, Jascha
BOX 24
Typescript letter, 1943 April 26
Signed; 1 page; English
BOX 24
Weigl, Vally, 1971 June 9
Autograph letter, signed; 1 page; English
BOX 24
Werfel, Alma M., 1957 August 30
Postcard, signed; German
Note: Also signed by Trudy and Jascha
BOX 24
Werfel, Alma Mahler, 1959 June 21 and undated
2 autograph letters, signed; 6 pages; German
Horn, Camillo
BOX 112
Portrait, Vienna, 1936 January 21
Photograph
Note: Signed to Hans Rosbaud
Horneman, Christian Frederik Emil
Related Collection Materials
see Grieg, Edvard
Horwitz, Karl
Related Collection Materials
see Webern, Anton
Hřímalý, Jan
Related Collection Materials
see Tchaikovsky, Pyotr Ilyich
Hrisanide, Alexandru
BOX 25
Biographical information, undated
Reproduction of document, annotated
Contents: Curriculum vitae; articles; letters of recommendation; works list
Correspondence
BOX 25
Moldenhauer, Hans, 1973 June 1
Typescript letter, signed; 2 pages; German
BOX 25
Moldenhauer, Hans, 1973 July 30
Typescript letter, signed; 3 pages; German
BOX 25
Moldenhauer, Hans, 1973 December 28
Autograph letter, signed; 1 page; German
BOX 25
Moldenhauer, Hans, 1974-1978
4 typescript letters, signed; 4 pages; English
BOX 25
Vega, Aurelio de la, 1973 January 5 and February 23
2 typescript letters, signed; 2 pages; English
BOX 25
Vega, Aurelio de la, 1976 July 18
Postcard, signed; English
BOX 25
Vega, Aurelio de la, 1976
Card, signed; 1 page; English
Note: Season's Greetings
Music
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| BOX 109   | Directions, circa 1971  
  Reproduction of music manuscript; 32 pages  
  Cologne: Gerig |
| BOX 25    | Duett für Flöte und Oboe, Chanson sous les étoiles, undated  
  Autograph music sketches, signed; 4 pages; 28 x 21 cm. |
| BOX 25    | First Piano Sonata, 1955-1956  
  Autograph complete score, signed; 57 pages; 34 x 25 cm. |
| BOX 109   | I-Ro-La-Hai für Orchester, circa 1972  
  Reproduction of music manuscript; 26 pages  
  Cologne: Gerig |
| BOX 109   | Mers-tefs per violino solo, circa 1971  
  Blue-line reproduction of manuscript score; 6 pages  
  Cologne: Gerig |
| BOX 109   | Musik für mehrere Violinen, circa 1971  
  Blue-line reproduction of manuscript score; 21 pages  
  Cologne: Gerig |
| BOX 25    | À la recherche de la verticale, circa 1970  
  Reproduction of music manuscript; 12 pages  
  Includes: Biographical information  
  Cologne: Gerig |
| BOX 109   | Soliloquium x 2, Streichquartett, circa 1971  
  Blue-line reproduction of manuscript score; 16 pages  
  Cologne: Gerig |
| BOX 25    | Sonata for Clarinet and Piano, circa 1969  
  Reproduction of music manuscript; 24 pages  
  Bucharest: Editura Muzicala |
| BOX 25    | Sonata for Viola and Piano, circa 1965  
  Reproduction of music manuscript; 12 pages |
| BOX 25    | Sonata for Violin and Piano, Bucharest, circa 1968  
  Reproduction of music manuscript; 36 pages |
| BOX 25    | Sonata no. 1, circa 1966  
  Reproduction of music manuscript; 49 pages  
  Bucharest: Editura Muzicala |
| BOX 25    | Sonnets, 1972-1973  
  Autograph preliminary drafts in two spiral notebooks, signed; 12 leaves + 43 pages; 30 x 22 cm. |
| BOX 109   | Sonnets; Concerto per Clavicembalo e orchestra, circa 1973  
  2 blue-line reproductions of manuscript scores; 10 pages + 31 pages  
  Cologne: Gerig |
| BOX 25    | Third Piano Sonata, Bucharest, circa 1968  
  Reproduction of music manuscript; 16 pages |
| BOX 25    | Trio for Violin, Viola, and Bassoon, circa 1968  
  Reproduction of music manuscript; 14 pages  
  Note: To Hans Moldenhauer, Eugene, Oregon, 1973 June 1 |
| BOX 25    | UNDA, circa 1969  
  Reproduction of music manuscript; 10 pages  
  Paris: Salabert |
| BOX 25    | Volumes, Inventions, 1963  
  Reproduction of music manuscript; 14 pages |
## Container Contents

**Note:** With biographical information  
Bucharest: Editura Muzicala

**Hubay, Jenő**

**BOX 26**  
Neuburger, Hugo, 1919 October 15  
Autograph letter, signed; 3 pages; German

**BOX 112**  
Portrait, 1903 January 29  
Photograph  
**Note:** Signed to Heinrich Grünfeld

**Huberman, Bronislaw**  
Correspondence

**BOX 26**  
Weigl, Karl Ascona, 1927 October 20  
Typescript letter, signed; 1 page; German

**BOX 26**  
Unidentified, undated  
Autograph letter, signed; 1 page; German

**BOX 112**  
Group portrait, 1938? December 20?  
Photograph and facsimile  
**Note:** Signed by Hubermann and Toscanini and the Palestine Orchestra on the occasion of the orchestra's first concert

**Huhn, Charlotte**

**BOX 26**  
Clipping, 1893  
Annotated; 2 pages (185-186); German  
*Includes:* Reproduction of photograph  
**Neue Musik-Zeitung,** 14

**BOX 26**  
Receipt, Cologne, 1898 December 8  
1 page; German

**BOX 26**  
Senff, Bartolf, 1893 August 6 and 22  
2 autograph letters, signed; 7 pages; German

**Humperdinck, Engelbert**  
Correspondence

**BOX 26**  
Kirchhoff, 1907 June 25  
Postcard, signed; German

**BOX 26**  
Speyer, Edward, 1892 May 2, 1894 November 10  
2 postcards, signed; German

**BOX 26**  
Wurm, Mary, 1915 October 25  
Postcard, signed; German

**BOX 26**  
Unidentified, 1897 July 2  
Autograph letter, signed; 2 pages; German

**BOX 26**  
Unidentified, 1907 May 24  
Autograph letter, signed; 1 page; German

**Music**

**BOX 26**  
*Gaudeamus. Hoch der Jugend! Tod den Philistern!*, 1919 January 24  
Autograph music quotation, signed

**BOX 26**  
Rosmarin, for voice and piano, 1908 March 1  
Autograph complete score, signed; 2 pages; 27 x 34 cm.; German; ink

**BOX 112**  
Portrait, undated  
Photograph  
Huré, Jean
Le petit Cordonnier, undated
Autograph music manuscript, signed; 7 pages; 32 x 25 cm.; French

Two autograph letters, 1910 October 17 and November 15
Signed; 2 pages; French

Hürka, Friedrich Franz

Autograph letter, 1801 April 7
Signed; 1 page; German

Hüttenbrenner, Josef

Autograph letter, 1869 October 7
Signed; 1 page; German

Ibert, Jacques

Portrait, 1954 March 11
Photograph
Note: Signed to Hans Moldenhauer

Portrait, undated
Photograph

Indy, Vincent d'

Autograph letter, 1914 March 22
Signed; 2 pages; French
Note: Regarding Parsifal

Autograph letter, undated
3 pages; French
Note: Signed to a singer

Autograph letter, undated
Signed; 2 pages; French
Note: Discusses the rehearsal of a work of Brahms and one of his own

Inghelbrecht, D. E.

La Nursery, undated
Autograph music excerpt; 1 page; 31 x 23 cm.
Note: For piano, four hands

Portrait, undated
Photograph
Note: Signed by Liard

Inglés, Joan A.

Paris-Lleyd, for band, 1908 May 10
Arranged by Ribera
Copyist manuscript full score; 11 pages

Iradier, Sebastián

Autograph letter, 1858 September 16
Signed; 2 pages; Spanish

Ives, Charles E.

114 Songs, 1884-1921
Printed score with, autograph annotations; 258 pages (first page missing)

Digital content available

Slonimsky, Nicolas, 1934
Autograph letter, signed; 2 pages; English

Weiss, Mrs. from Harmony Ives, January 21
Letter, signed; 4 pages; English

Moldenhauer Archives at the Library of Congress
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| BOX 95    | Weiss, W., undated  
           | Autograph letter, signed; 2 pages; English |
| BOX 26    | Jaëll, Alfred  
           | Autograph letter, April 26  
           | Signed; 3 pages; French |
| BOX 112   | Portrait, undated  
           | Reproduction of photograph |
| BOX 26    | Jahn, Otto  
           | André, 1867 April 7  
           | Autograph letter, signed; 1 page; German  
           | *Includes:* Musical quotation |
| BOX 26    | Autograph letter, 1855 February 22  
           | Signed; 1 page; German |
| BOX 26    | Autograph letter, 1856 March 14  
           | Signed; 1 page; German |
| BOX 26    | Autograph letter, 1858 October 30  
           | Signed; 1 page; German |
| BOX 26    | Bagge, Selmar, 1861-1868  
           | 4 autograph letters, signed; 4 pages; German |
| BOX 26    | Becker, 1856 February 11  
           | Autograph letter, signed; 1 page; German |
| BOX 26    | Grädener, Carl Georg, 1853 February 23  
           | Autograph letter, signed; 1 page; German |
| BOX 26    | Jalowetz, Heinrich  
           | Zemlinsky, Alexander, February 28  
           | Autograph letter, signed; 2 pages; German |
| BOX 26    | Janáček, Leos |
| BOX 26    | Hukvaldy, Frau Kretschmerová, 1927 June 14  
           | Postcard, signed; Czech  
           | *Includes:* Typed translation in German |
| BOX 26    | Jarecki, Tadeusz  
           | Aria, op. 28, undated  
           | Autograph full score and violin part, signed; 7 pages; 31 x 24 cm. (full score), 18 x 23 cm. (violin part) |
| BOX 26    | Concerto-Suite, undated  
           | Facsimile of music manuscript; 34 pages |
| BOX 26    | Jarnach, Philipp  
           | Kleine Rhapsodie für Klavier, undated  
           | Autograph music manuscript, signed; 5 pages; 34 x 24 cm.; ink |
| BOX 26    | Zwei Humoresken für Klavier. 1. Kleine Rhapsodie, 2. Giga, undated  
           | Autograph complete score, signed; 11 pages; 34 x 27 cm.  
           | *Note:* With sketch on verso and 1 page crossed out |
| BOX 26    | Zwei Humoresken für Klavier, undated  
           | Printed score; 11 pages  
           | Starnberg: Tischer & Jagenberg |
| BOX 26    | Jehin-Prume, Frantz  
           | Léon de Chier de Lirgé Spa, 1871 December 7  
<pre><code>       | Autograph letter, signed; 2 pages; French |
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<tr>
<th>Container</th>
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| BOX 26    | Jelinek, Hanns  
            | Clippings, 1969 January 30 and February 2  
            | 2 items; German  
            | Correspondence  
| BOX 26    | Moldenhauer, Hans from Grete Steingruber, 1969 April 17  
            | Letter, signed; 2 pages; German  
| BOX 26    | Vega, Aurelio de la, 1964 November 25  
            | Typescript letter, signed; 1 page; German  
| BOX 26    | Music  
            | Three Blue Sketches, op. 25, 1956 May 1  
            | Autograph music manuscript, with revisions; 22 pages; 34 x 27 cm.  
            | Note: Signed to Hans Moldenhauer, 1963 September  
| BOX 26    | Zwölftonwerk, Vier Tokkaten, 1948 January-February  
            | Autograph music manuscript, signed; 12 pages; 34 x 27 cm.  
| BOX 26    | Obituary, undated  
| BOX 26    | Jemnitz, Sándor  
            | Sanders, Paul, 1931 October 15  
            | Typescript letter, signed; 1 page; German  
| BOX 26    | Jeppesen, Knud  
            | Mann, Alfred, 1938 November 8  
            | Autograph letter, signed; 2 pages; German  
| BOX 26    | Jirák, K. B.  
            | Biographical information, undated  
            | Typescript document; 1 page; English  
| BOX 26    | Moldenhauer, Hans, 1960 November 12  
            | Autograph letter, signed; 1 page; English  
| BOX 26    | Music  
            | Quartet, op. 82, no. 7, 1960 February 5  
            | Autograph music manuscript, signed; 2 pages; 34 x 27 cm.  
| BOX 26    | Symphony no. 5, op. 60, undated  
            | Photographic reproduction of music manuscript; 1 page  
| BOX 26    | Joachim, Amalie  
            | Album leaf, 1892 May  
            | Autograph, signed; 1 page; German  
| BOX 26    | Autograph card, 1896 January 1  
            | Signed; 1 page; German  
| BOX 26    | Hildebrand, Dr. (?), 1895 September 5  
            | Autograph letter, signed; 8 pages; German  
| BOX 26    | Michaelis, Frau Prof., undated  
            | Autograph address panel  
| BOX 26    | Joachim, Joseph  
            | 3. Sonata, Fuga, BWV 1005, undated  
            | By J. S. Bach  
            | Autograph music quotation, signed  
            | Digital content available  
| BOX 26    | Correspondence  
            | Chorley, undated  
            | Autograph letter, signed; 1 page; English  

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Graham, Miss from Edith Joachim, 1910 February 19, 1912 October 16
2 letters, signed; 4 pages; English

Moos, Hermann Levi, August 16
Autograph letter, signed; 2 pages; German
Note: Regarding a letter to Brahms; Munich trip; suggests they meet
Digital content available

Volkland, 1888 September 10
Autograph letter, signed; 3 pages; German

Unidentified, 1895 March 20
Autograph letter, signed; 1 page; English

Unidentified, undated
Autograph letter, signed; 2 pages; German

Obituary, 1907 August 15
2 pages; English

Jokl, Otto
Related Collection Materials
see Mohaupt, Richard

Jolivet, André
Related Collection Materials
see Rosbaud, Hans

Jonás, Alberto
Vision, undated
Autograph music manuscript, signed; 3 pages; 32 x 24 cm.

Jonas, Oswald
Announcement, undated
1 page; German
Note: For Jonas lecture series

"The Genius and His Contemporaries," 1940 Spring
Autograph lecture; 30 pages

Jone, Hildegard
"Zum ersten internationalen Webern-Fest, in Zuneigung," undated
Autograph program, signed; German
Related Collection Materials
see Webern, Anton

Jongen, Joseph
Autograph letter, undated
Signed; 2 pages; French and English

Concerto for Piano, op. 127, undated
Autograph music quotation, signed

Journet, Marcel
Autograph letter, 1906 June 9
Signed; 2 pages; French

Jullien, Louis
Autograph letter, March 18
Signed; 1 page; English
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<td>BOX 27</td>
<td>Clipping, 1845 July 5</td>
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<td>English</td>
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<td>BOX 27</td>
<td>Obituary, 1860</td>
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<td>BOX 112</td>
<td>Portrait, 1846 November 21</td>
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<td>Reproduction of caricature</td>
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<td>Kåan, Jindrich z Albestu</td>
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<td>BOX 27</td>
<td><em>Germinal</em>. Overture, 1909 February 15</td>
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<td>Autograph music quotation, signed</td>
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<td>Kabalevsky, Dmitri</td>
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<td>BOX 27</td>
<td>Concerto for Violoncello and Orchestra. Allegro, op. 49, 1948-1949</td>
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<td>Autograph full score of first 18 measures; 1 page; 37 x 25 cm.</td>
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<td><em>Note</em>: Signed to the Spokane Conservatory, Moscow, 1955 December 10</td>
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<td>BOX 27</td>
<td>Moldenhauer, Hans, 1955 December 12</td>
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<td>Typescript letter, signed; 1 page; Russian</td>
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<td>Portrait, Moscow, 1955 December 12</td>
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<td>Photograph</td>
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<td><em>Note</em>: Signed to Hans Moldenhauer</td>
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<td>BOX 27</td>
<td>Sanders, Paul F., 1933 April 18 and June 15</td>
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<td>2 autograph letters, signed; 2 pages; German</td>
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<td>Kahn, Erich Itor</td>
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<td>BOX 95</td>
<td>Evarts, 1945 December 23</td>
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<td>Autograph letter, signed; 1 page; English</td>
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<td>Kahn, Otto</td>
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<td>BOX 95</td>
<td>Pond, James, 1919 October 24</td>
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<td>Typescript letter, signed; 1 page; English</td>
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<td>Kahn, Robert</td>
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<td>Autograph card, March 5</td>
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<td>Signed; 1 page; German</td>
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<td>BOX 27</td>
<td>Morgenfrühe, undated</td>
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<td>Autograph music manuscript, signed; 2 pages; 23 x 33 cm.; German</td>
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<td></td>
<td><em>Note</em>: On verso, complete draft of another song</td>
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<td>BOX 112</td>
<td>Portrait, undated</td>
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<td>Reproduction of photograph, signed</td>
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<td>Kahnt, Christian Friedrich</td>
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<td>BOX 27</td>
<td>Gottschalg, A. W., 1860 October 27, 1861 August 12, 1873 July 4</td>
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<td>3 autograph letters, signed; 4 pages; German</td>
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<td><em>Note</em>: References Liszt</td>
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<td>BOX 27</td>
<td>Gottschalg, A. W. from Paulina Kahnt, 1898 and undated</td>
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<td>3 autograph letters, signed; 18 pages; German</td>
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<td>Kalbeck, Max</td>
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<td>BOX 27</td>
<td>Autograph letter, 1883 May 26</td>
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<td>Signed; 2 pages; German</td>
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<td>Kálmán, Imre</td>
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<td>BOX 27</td>
<td>Sanders, Paul F., 1947 February 28</td>
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<td></td>
<td>Typescript letter, signed; 1 page; German</td>
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<td>BOX 27</td>
<td>Waltz melody, 1941</td>
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<td>Autograph music quotation, signed</td>
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Kämpf, Karl

BOX 27
Autograph letter, 1912 June 9
Signed; 4 pages; German
Includes: Works list

Idyllen für Pianoforte, op. 35, no. 2., undated
Autograph music manuscript, signed; 3 pages; 34 x 27 cm.

BOX 112
Portrait, Berlin, 1912 June 9
Reproduction of photograph
Note: Signed to George Bainton

Karauschek, Wendelino

BOX 27
Sonata à violoncello solo con basso, undated
Autograph music manuscript, signed; 6 pages; 31 x 27 cm.

Karkoschka, Erhard

Correspondence

BOX 96
Karkoschka from Duczek, 1971 April 20
Letter, signed; 1 page; German

BOX 96
Moldenhauer, Hans, 1971 April 26, 1972 April 1, and undated
3 typescript letters; 3 pages; German

BOX 96
List of works given to the Moldenhauer Archives, undated
Typescript; 1 page; German

Music

BOX 96
Antinomie, 1968
Blue-line reproduction of manuscript score; 16 pages

BOX 96
Bewegungs-Strukturen, 1961
Facsimile of music manuscript; 27 pages

BOX 96
Omnia ad Maiorem Dei Gloria, 1963
Facsimile of music manuscript, with revisions and signed; 88 pages
Includes: Typed document regarding manuscript

BOX 96
Psylex (incomplete) 1968
Reproduction of music manuscript; 7 pages

BOX 96
Quattrologe, 1966
Blue-line reproduction of manuscript score, with revisions and signed; 46 pages

BOX 96
Sechs Konstellationen, 1962
Facsimile of music manuscript, signed; 37 pages

BOX 96
Szene im Schlagzeug, undated
Autograph music sketches and complete draft; 6 pages; 20 x 42 cm.; German
Note: Signed to Michael Ranta

BOX 96
Undarum continuum für Orchester, 1960
Reproduction of music manuscript; 69 pages
Includes: Typed document regarding manuscript

Kashkin, Nicolai Dmitrievich
Related Collection Materials
see Tchaikovsky, Pyotr Ilyich

Kashperov, Vladimir Nikitich
Related Collection Materials
see Tchaikovsky, Pyotr Ilyich

Kaun, Hugo
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BOX 27 | Huch, Zehlendorf, 1927 February 4  
   Autograph letter, signed; 1 page; German
BOX 27 | Lindner, Eugen, 1907 October 3  
   Autograph letter, signed; 4 pages; German
BOX 27 | Römmisch (?), 1903 February 2  
   Autograph letter, signed; 1 page; German
BOX 27 | Tischer, Gerhard, 1925 January 26, 1928 September 1 and September 22  
   3 autograph letters, signed; 3 pages; German
Kelemen, Milko
BOX 97 | Brochures, undated  
   2 items, signed
BOX 97 | Document, undated  
   Typescript, signed; 4 pages  
   Note: Gives description for Opera Bestial
Music
BOX 97 | Mageia, for Orchestra and Laser Beams, 1977  
   Autograph music manuscript, signed; 3 pages; 21 x 30 cm.; ink, pencil, and colored pencils  
   Note: Graph
BOX 97 | Opera Bestial, 1977 June 8  
   Blue-line reproduction of manuscript score of the complete plan of opera, signed; scroll  
   Note: Incribed to the Moldenhauer Archives
BOX 97 | Sub Rosa, 1964  
   Printed score, signed  
   Frankfurt: Peters, circa 1972
BOX 97 | Surpriso, 1966  
   Printed score, signed  
   Frankfurt: Peters, circa 1967
Keussler, Gerhard von
BOX 27 | Deutscher Männergesang-Verein, 1916 January 9  
   Carbon copy of typescript letter; 2 pages; German
BOX 27 | Keussler from the Deutscher Männergesang-Verein, 1916 January 5  
   Autograph letter; 2 pages; German  
   Includes: Draft of a reply
BOX 27 | Zemlinsky, Alexander, 1913-1917  
   7 autograph letters, signed; 19 pages; German
Khuner, Felix
Correspondence
BOX 27 | Weiss, Adolph, 1937 May-August  
   4 typescript letters, signed; 5 pages; German
BOX 27 | Weiss, Adolph, 1956 August 21  
   Postcard, signed; English
BOX 112 | Group photograph, undated  
   Includes: Khuner's children
Related Collection Materials
see Schoenberg, Arnold
Kiel, Friedrich
9 Ländler, undated
   Autograph music manuscript; 9 pages; 33 x 27 cm.

Autograph letter, 1848 April 17
   Signed; 3 pages; German

Kienzl, Wilhelm

Autograph letter, 1889 February 1
   Signed; 3 pages; German

Kiesewetter, Raphael Georg

Hammer-Purgstall, Baron von, Neuwaldegg, 1840 September 29
   Autograph letter, signed; 4 pages; German
   Note: Discusses Die Musik der Araber

Moldenhauer, Hans from Demar Irvine, 1960 October 27
   Letter; 1 page; English

Kilpatrick, Jack Frederick

Forked Deep River, op. 1, undated
   Autograph music manuscript, signed; 10 pages; 32 x 25 cm.; ink

Four Ozark Dances, op. 10, 1940
   Autograph music manuscript, signed; 20 pages; 43 x 28 cm.; ink

Invocation and Ritual, op. 30, 1944 April
   Autograph music manuscript, signed; 33 pages; 34 x 28 cm.; ink

The Land, 1955 September 1
   Autograph music manuscript, signed; 8 pages; 36 x 27 cm.; ink

Three Cherokee Cosmogonic Legends, 1940
   Autograph music manuscript, signed; 28 pages; 43 x 28 cm.; ink

Kindermann, August

Schloss, Julius, 1869 February 23 and March 3
   2 autograph letters; 3 pages; German

Kirnberger, Johann Philipp

Aria vivace, undated
   2 autograph music manuscripts; 4 pages + 10 pages; 19 x 24 cm.; ink
   Note: Studies in figured base

Digital content available

Forkel, Johann Nikolaus, 1779 September 4
   Autograph letter, signed; 2 pages; German
   Note: Refusing to enter into a literary controversy; mentions Reichardt, Royal Princess, and others

Digital content available

Klatte, Wilhelm

Eisner, Bruno, 1917 August 13
   Autograph letter, signed; 4 pages; German

Eisner, Bruno from Clara Klatte, 1931 October 10
   Autograph letter, signed; 1 page; German

Lindner, Eugen, 1899 June 8
   Autograph letter, signed; 2 pages; German

Klemperer, Otto

Moldenhauer, Hans from Lotte Klemperer, 1973 March 20
   Letter, signed; 1 page; German

Music
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| BOX 97    | Der König in Thule, undated  
Reproduction of music manuscript; 1 page  
*Includes:* 3 page catalog list  
Mainz: Schott |
| BOX 97    | Der König in Thule (aus Goethes Faust), for voice and piano, circa 1915  
Autograph music manuscript; 1 page; 34 x 27 cm.; pencil  
*Note:* Signed in 1973 |
| BOX 97    | Merry Valse; One Step, 1963  
Reproduction of autograph music manuscript, with annotations; 19 pages + 14 pages |
| BOX 97    | Sketches, 1968 June  
Autograph; 19 pages; 12 x 20 cm.  
*Note:* Signed again by Klemperer in 1970? |
| BOX 97    | Symphony in Two Movements, circa 1962  
Printed score; 58 pages  
Peters |
| BOX 97    | Symphony no. 2, circa 1970  
Printed score; 67 pages  
Hinrichsen |
| BOX 112   | Photographs  
Portrait, 1973  
Signed |
| BOX 112   | Portrait, undated |
| BOX 97    | Article, undated  
By Ernst Hoff  
Signed; 1 page; German  
*Note:* On Klemperer's music |
| Shelf     | *Conversations with Klemperer,* circa 1973  
Edited by Peter Heyworth  
Book; 128 pages; English  
London: Victor Gollancz |
| BOX 27    | Latzcko, 1920 January 15  
Autograph letter, signed; 1 page; German  
*Note:* Regarding Sulamith |
| BOX 27    | Pisk, Marta, 1929 April 28 ?  
Autograph letter, signed; 2 pages; German  
*Note:* Mentions Alma Mahler |
| BOX 27    | Zemlinsky, Alexander, 1924 April 22  
Postcard, signed; German |
| BOX 27    | Klengel, Paul |
| BOX 27    | Calling card, undated |
| BOX 27    | Wurm, Mary, 1914 January 21  
Autograph letter, signed; 3 pages; German |
| BOX 27    | Related Collection Materials  
*see* Tchaikovsky, Pyotr Ilyich |

Klingler, Karl

*Note:* On Klemperer's music
Autograph letter, 1919 March 30
   Signed; 2 pages; German
Klughardt, August

Droste, Carlos, 1899 April 14
   Postcard, signed; 1 page; German
Knab, Armin

Tischer, 1928 April 2
   Autograph letter, signed; 1 page; German
Knorr, Ernst-Lothar von

Weiss, Adolph, 1931 September 24, 1932 January 18
   2 typescript letters, signed; 2 pages; German
Knorr, Iwan

Autograph letter, 1908 November 17
   Signed; 2 pages; German
   Note: Provides biographical information

Dunja. Overture, undated
   Autograph music quotation, signed

Portrait, undated
   Reproduction of photograph

Rochlitz, Johann Friedrich, 1807-1810
   5 autograph letters, signed; 14 pages; German
   Note: Submitting reviews
   Note: Also with signed note by Gottfried Christoph Härtel, 1809 January 8

Ne li occhi porta la mia donna amore, op. 110, no. 1, undated
   Autograph music manuscript; 3 pages; 34 x 27 cm.
   Note: Signed to Frau G. Tischer, 1932 Christmas

Portrait, 1900 December 30
   Photograph, signed
   Includes: Musical quotation

Director of Universal Edition, 1935 December 1
   Autograph letter; 2 pages; German
   Note: Regarding corrections to his op. 8; Casals, Piatigorsky, and Cassado
   Includes: Musical example

Ricordi, 1924? July 5
   Autograph letter, signed; 3 pages; French
   Note: Inquiring about folklore in Italy; improvised funeral songs

Chanson de Nuit dans la Jungle, for Chorus and Orchestra, undated
   Based on words by Kipling
   Autograph music manuscripts; 7 pages (condensed score for contralto or mezzo soprano, and baritone) + 4 pages (choral conductor score) + 7 pages (score for piano accompaniment with voice parts); 35 x 27 cm.; ink

Vega, Aurelio de la, 1965 December 8, 1970 April 8 and August 12, 1971 March 17
   4 typescript letters, signed; 4 pages; English
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| BOX 27    | Vega, Aurelio de la, 1979  
Autograph card, signed; English  
Koering, René  
Correspondence |
| BOX 106   | Moldenhauer, Hans, 1961 November 6  
Autograph letter, signed; 1 page; German  
BOX 106   | Moldenhauer, Hans, 1962 December 13  
Typescript letter, signed; 1 page; French  
Music  
Shelf | Cantate pour ensemble du chambre. Section B, 1959; Strasbourg 1960  
Autograph sketches in full score, signed; 8 pages; 42 x 32 cm. + various sizes  
Note: Inscribed to the Moldenhauer Archives  
BOX 106   | Ci-gît, undated  
Autograph outline; 1 page  
Note: Titles for the movements  
BOX 106   | Ci-gît, undated  
Printed score; 11 pages  
BOX 106   | Combat T 3 N, undated  
Printed score; 22 pages  
Berlin: Ahn & Simrock  
BOX 106   | Ein Garten für Orpheus, 1963  
Autograph full score, signed; 38 pages; 32 x 43 cm.  
Note: Inscribed to Hans Moldenhauer, 1964  
Includes: Typed instructions and instrumentation  
Shelf | Musique pour une Passion, undated  
2 printed scores; 24 pages  
Berlin: Ahn & Simrock  
BOX 106   | Trauma, undated  
Printed score; 14 pages  
Berlin: Ahn & Simrock  
BOX 106   | Triple et trajectoires, 1963  
Autograph full score; 21 pages; 42 x 30 cm. + 50 x 33 cm.  
BOX 106   | Triple et trajectoires, undated  
2 printed scores, 1 with autograph annotations and corrections; 43 pages each  
Berlin: Ahn & Simrock  
BOX 106   | "René Koering Combat T 3 N," 1965 May 28  
Biography; 1 page  
Bulletin for the S.I.M.C.  
BOX 106   | Triple et trajectoires, International Strasbourger Festspiele, 1965 June 24  
3 programs; 4 pages each; German  
BOX 27    | Lebe wohl, 1838 December 15  
Autograph music quotation, signed; German  
Kolisch, Rudolf  
Correspondence  
BOX 28    | Pisk, Paul A., 1962 July 24  
Autograph letter, signed; 1 page; English and German |
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| BOX 28    | Weiss, Adolph, 1935 May 17  
Postcard, signed; German |
| BOX 28    | Weiss, Adolph from Henriette Kolisch, undated  
Postcard, signed; German |
| BOX 112   | Group portrait, 1978  
*Note:* To Frau Adolph Weiss  
Related Collection Materials  
see Gerhard, Roberto  
Related Collection Materials  
see Schoenberg, Arnold  
Related Collection Materials  
see Webern, Anton |
| BOX 112   | Märchen, 1904 November 4  
Autograph music quotation  
*Note:* Signed to G. Steward  
*Note:* Mounted with portrait photograph, St. Louis, 1904 December 1 |
| BOX 28    | Erinnern, 1958 March 2  
Autograph complete score for piano solo; 3 pages; 29 x 21 cm.  
*Note:* Signed to Maria |
| BOX 28    | Korbay, Francis Alexander  
O lieb' so lang du lieben kannst, undated  
Autograph music fragment, signed; 1 page; 25 x 24 cm. |
| BOX 28    | Kornauth, Egon  
Correspondence  
12 autograph letters, signed; 27 pages  
Moldenhauer, Hans, 1957 November 10, 1958 February 10  
2 typescript letters, signed; 3 pages; German  
Moldenhauer, Hans from Hertha Kornauth, 1959 November 6, 1962 January 23  
2 autograph letters, signed; 4 pages; German  
Moldenhauer, Hans from Hertha Kornauth, 1959-1961  
5 typescript letters, signed; 6 pages; German  
Moldenhauer, Hans from Hertha Kornauth, 1962 July 23  
Postcard, signed; German  
Unidentified, 1959 July  
3 postcards, signed; 6 pages |
| BOX 28    | Music  
Drei Canons, circa 1951  
Printed score; 2 pages  
*Note:* Signed to Hans Moldenhauer, 1958  
Vienna: Österreichischer Bundesverlag  
Sechs Lieder, op. 1, circa 1913  
Printed score; 4 pages; German  
*Note:* Signed to Hans Moldenhauer, 1958 March 3  
Vienna: Doblinger |
**Musical Figures, 1000-1987**

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BOX 28 | Trio, op. 27, undated  
Printed score; 39 pages + 16 pages (parts)  
*Note:* Signed to Jans Moldenhauer, 1957 July  
Leipzig: Peters  

**Obituaries**

1957

*Note:* For Kornauth's mother

1959 October 30

**Portrait, 1956**

*Photograph*  
*Note:* Signed to Hans Moldenhauer

**"Theorie und Praxis," 1958**

*Article; pages 127-134; German*  
*Note:* Signed to Hans Moldenhauer, 1958 April 7  
*Wissenschaft und Praxis, Festschrift für Bernhard Paumgartner*

**Related Collection Materials**

*see Schoenberg, Arnold*

**Koschat, Thomas**

**Autograph letter, 1903 May 26**

Signed; 2 pages; German

**"Führer durch das Koschatmuseum in Klagenfurt," undated**

*Exhibition checklist; 52 pages; German*

**"Das Koschatmuseum in Klagenfurt," undated**

*Brochure, 12 pages; German*

**Two postcards, undated**

*Note:* Of Koschat and the Koschat-Museum in Klagenfurt

**Verlassen, op. 4, 1901 November 16**

*Autograph music quotation, signed*

**Kounadis, Arghyris**

**Moldenhauer, Hans, 1975 October 15**

*Typescript letter, signed; 1 page; German*

**Music**

**Heterophonika Idiomela, 1967**

*Autograph music sketches, signed; 8 pages + 1 page (explanation); various sizes*

**Teresias. Die Stadt, 1971**

*Autograph music sketches, signed; 39 pages; various sizes*  
*Includes:* Additional blue-line reproduction of manuscript score (18 pages); outline

**Kozinski, Stefan**

**Bloomsday Odyssey, undated**

*Autograph music manuscript; 106 pages; 43 x 28 cm.; pencil and ink*  
*Note:* Dedicated to "Bruce Ferden...."; commissioned by the Spokane Symphony Orchestra for the Washington State Centennial Celebration  
*Includes:* Additional sketches and alternate pages

**Krantz, Eugen**

**"Reportrait On Edyth Walker's study at the Royal Conservatory of Music in Dresden," 1893 April 19**

*Document, signed; 2 pages; German*

**Kraestel, Fritz**
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| BOX 28    | Löwe, Ferdinand, 1899 October 19  
          | Autograph letter, signed; 2 pages; German |
| BOX 112   | Portrait, undated  
          | Engraving, signed  
          | Kraus, Felix von |
| BOX 28    | Lindner, Eugen, 1898 May 5, 11  
          | 2 autograph letters; 16 pages; German  
          | Krebs, Carl |
| BOX 28    | Chrysander, 1893 January 14  
          | Autograph letter, signed; 2 pages; German  
          | Krebs, Karl August |
| BOX 28    | Brünner, 1842 December 31  
          | Autograph letter, signed; 1 page; German  
          | Krebs, Marie |
| BOX 28    | Alla Polacca, Vivace, op. 89, 22 May 1875  
          | By Beethoven  
          | Autograph music quotation  
          | Note: Signed to a friend, Minnie (?) |
| BOX 112   | Portrait, undated  
          | Photograph  
          | Kretschmer, Edmund |
| BOX 28    | Autograph letter, 1878 June 26  
          | Signed; 1 page; German |
| BOX 28    | Autograph letter, 1885 April 11  
          | Signed; 1 page; German |
| BOX 28    | Autograph letter, 1898 August  
          | 1 page; German  
          | Note: Signed to a theater director |
| BOX 28    | *Heinrich der Löwe*: Heinrich’s Erzählung, Dresden, 1876 March 23  
          | Autograph musical quotation; German |
| BOX 112   | Portrait, undated  
          | Reproduction of photograph  
          | Kretzschmar, Hermann |
| BOX 28    | Sonne, Otto, 1897 February 15  
          | Postcard, signed; 1 page; German  
          | Kreutzer, Leonid |
| BOX 28    | Löwe, Ferdinand, 1908 September 5  
          | Autograph letter, signed; 1 page; German  
          | Note: Concerning Piano Concerto, op. 30 by Rimsky-Korsakov |
| BOX 112   | Portrait, undated  
          | Reproduction of photograph  
          | Includes: Biographical information  
          | Kreutzer, Rodolphe |
| BOX 28    | Plantade, 1806 December 6  
          | Autograph letter, signed; 2 pages; French  
          | Note: Recommending a colleague; mentioning Cherubini  
<pre><code>      | Krolop, Franz |
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| BOX 28    | Schloss, 1872 May 10 and December 19, and undated  
|           | 3 autograph letters, signed; 5 pages; German |
|           | Krommer, Franz |
| BOX 28    | Quartetto I, 1808? November 22  
|           | Autograph music manuscript; 38 pages; 14 x 32 cm. |
|           | Kubelik, Jan |
| BOX 28    | Music quotation, 1906 November 12  
|           | Autograph; 3 measures  
|           | Note: Signed for Baron Fritz Schey |
| BOX 112   | Portrait, undated  
|           | Photograph  
|           | Note: Signed by Miss Reyburn  
|           | Note: Clipping attached on verso, 1921 September 26, English |
|           | Kücken, Friedrich Wilhelm |
| BOX 28    | Clipping, Köln, 1882 May 1  
|           | 2 pages  
|           | Note: Biographical account  
|           | Includes: Reproduction of portrait  
|           | Neue Musik-Zeitung, no. 9 |
|           | Correspondence |
| BOX 28    | Autograph letter, 1879 February 16  
|           | Signed; 3 pages; German |
| BOX 28    | Cocks, Robert, 1850-1853  
|           | 3 autograph letters, signed; 11 pages; German  
|           | Includes: Musical illustration |
| BOX 28    | Die jungen Musikanten, op. 36, Heft 2, Berlin, undated  
|           | Autograph music manuscript, signed; 2 pages; 24 x 30 cm.; German |
|           | Kuhe, Wilhelm |
| BOX 28    | Music quotation, 1872 August 18  
|           | Autograph, signed |
| BOX 28    | Music quotation, 1896 March 31  
|           | Autograph, signed |
|           | Kurzmann-Leuchter, Rita |
| BOX 28    | Jokl, Otto, 1931 October 1  
|           | Autograph letter, signed; 2 pages; German |
|           | L'Espée, Roland de |
|           | Correspondence |
| BOX 30    | Typescript letter, 1935 May 23  
|           | Signed; 1 page; French |
| BOX 30    | Two autograph letters, 1919 Friday 6, 1936 July 30  
|           | Signed; 3 pages; French |
| BOX 30    | Draft document, undated  
|           | Typescript, with revisions; 1 page; French  
|           | Note: Suggests concerts for the "Week of French Music" |
| BOX 30    | Flyer, Saint Germaine en Laye, undated  
|           | 1 page; French  
|           | Note: Announces concert series "Semaine Debussy 1935," |
List of names, undated
Typescript document; 1 page

List of sponsor names, undated
Typescript document, annotated; 1 page
Includes: Additional copy

L’vov, Alexei Feodorovich

Schlesinger, 1845 February 21 and March 5
Autograph letter, signed; 4 pages; French
Note: Refers to his new opera; Viardot, Meyerbeer, and others

L' Fage, Adrien de

Two autograph letters, July? 1, 1858 October 13
Signed; 2 pages; French

La Grange, Henry-Louis de

Mahler, Alma, 1959 June 18
Autograph letter, signed; 2 pages; English

Mahler, Alma, undated
Postcard, signed; French

Labarre, Théodore

Olivier, of the publishing firm Mori and Lavenu, 1837 October 4
Autograph letter, signed; 1 page; French

Labey, Marcel

Portrait, undated
By Mathieu-Deroche
Photograph, signed

Lachner, Vincenz

Autograph letter, 1875 November 18
Signed; 3 pages; German

Lack, Théodore

Autograph letter, 1910 June 13
Signed; 1 page; French

Cavatine, undated
Autograph music manuscript; 3 pages; 35 x 27 cm.

Lacombe, Paul

Portrait, undated
By Bernon
Photograph, signed

Lafite, Karl

Vier Marienlieder, 1934 June
Blue-line reproduction of manuscript score; 10 pages; 34 x 7 cm.; German
Note: Signed to Hanna Schwarz

Laires, Fernando

Vega, Aurelio de la, 1983
Autograph card, signed; English

Lalo, Edouard
## Container | Contents
--- | ---
BOX 28 | Autograph letter; Monday, March 23
1 page; French
*Note:* Signed to a friend

BOX 28 | O Salutaris, pour 3 voix de femmes, harmonium, et quintette à cordes, 1885 January 4
Arranged by Lalo
Autograph music manuscript, signed; 8 pages; 34 x 27 cm.; ink
*Note:* Written "especially for my friend Lemoine"
[Digital content available](#)

Lang, Hans

BOX 29 | Drei Männerchöre, op. 11, undated
Autograph music manuscript, signed; 16 pages
*Contents:* Nachtzauber; Abendständchen; Nachtmusikanten

BOX 29 | Gebet, undated
Autograph complete score, signed; 2 pages; 34 x 25 cm.; German

BOX 29 | Nachtzauber, undated
Autograph music manuscript, signed; 5 pages; 35 x 28 cm.

Lange, Samuel

BOX 29 | Four autograph letters, 1883 November 27, 1894 December 10, 1887 March 19, 1907 September 25
Signed; 4 pages; German

BOX 29 | Seiss, Isidor, 1886 September 30
Postcard; German

Laparra, Raoul

BOX 29 | Sépulture d'un poète maudit, for voice and piano, 1924 September 8
Autograph music manuscript, signed; 3 pages; 28 x 22 cm.

Laroche, Hermann

*Related Collection Materials*
[see Tchaikovsky, Pyotr Ilyich](#)

Lassen, Eduard

BOX 29 | Autograph card, 1903 April 16
Signed; 2 pages; German

BOX 29 | Den Frauen und Mädchen des Künstlervereins zur Erinnerung, 1900 April 20 and June 12
Autograph music manuscript, signed; 2 pages; 34 x 25 cm.

BOX 29 | Lindner, Eugen, 1885 December 13, 1903 November 2
2 autograph letters, signed; 7 pages; German

BOX 113 | Portrait, 1898 April 15
Reproduction of photograph on a postcard; German
*Note:* Signed to Matthias
*Related Collection Materials*
[see Lindner, Eugen](#)

Laub, Ferdinand

*Related Collection Materials*
[see Tchaikovsky, Pyotr Ilyich](#)

Lauska, Franz

BOX 29 | Autograph letter; early 1790s
3 pages; German
*Note:* Signed to a benefactor
<table>
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| BOX 29    | Autograph letter; 1814 March 1  
2 pages; German  
*Note:* Signed to a publisher, possibly Peters |
| BOX 29    | Autograph letter, undated  
Signed; 1 page; German |
| BOX 29    | Klosz, undated  
Autograph letter, signed; 4 pages; German |
| BOX 29    | Peters, C. F., 1825 January 1  
Autograph letter, signed; 2 pages; German |
| BOX 30    | Baron (?), 1821 September? 15  
Autograph letter, signed; 1 page; French |
| BOX 29    | Autograph letter, 1917 January 2  
Signed; 1 page; French |
| BOX 29    | Autograph letter, undated  
Signed; 4 pages; French |
| BOX 29    | La Fille de Madame Angot, undated  
Autograph music quotation, signed; 11 measures  
*Note:* For voice and piano |
| BOX 29    | Jupiter tonans, undated  
Autograph full score, with revisions; 19 pages; 27 x 35 cm.; French; black ink, blue crayon, and pencil  
*Note:* Operatic aria for bass and orchestra |
| BOX 29    | String Quartets by Beethoven, op. 59, 74, 95, 127, 130, 131, and 132, circa 1906-1908  
Autograph score, signed; 223 pages; 27 x 35 cm.; brown ink and pencil  
*Note:* Arranged for piano, two hands |
| BOX 113   | Portrait, undated  
Engraving |
| BOX 29    | Two autograph letters, 1871 December 28, 1882 March 14  
Signed; 1 page + 1 page; French |
| BOX 29    | Albergati, Count, 1683 October 13  
Autograph letter, signed; 1 page; Italian  
*Note:* Discusses Torelli |
| BOX 29    | Lehár, Franz  
Correspondence |
| BOX 29    | Heller, Leo, 1912 February 21  
Postcard; German |
| BOX 29    | Hilb (?), 1926 March 27  
Postcard, signed; German |
| BOX 29    | Unidentified, 1920 April 21, 1928 June 21  
2 autograph letters, signed; 1 page + 1 page; German |
| BOX 29    | Der Rastelbinder, 1905 February 3  
Autograph music quotation, signed |
Strohwitwe sei, undated
Autograph full score with last 9 measures of draft; 2 pages; 34 x 26 cm.

Photographs

Portrait, undated
Photograph, signed
Includes: Autograph musical quotation for Das fürstenkind

Portrait, 1918
Note: Signed to Alexander Zemlinsky

Lehmann, Lilli
Correspondence

Artôt de Padilla, Lola, 1909 June 19
Autograph letter, signed; 2 pages; German

Ellis, undated
Autograph letter, signed; 2 pages; English

Meine Gesangskunst, 1909
Title page

Photographs

Group photograph, undated
Reproduction, 1909
Signed

Leibowitz, René
Correspondence

Kahn, Erich Itor, 1949 October 20
Autograph letter, signed; 1 page; French

Moldenhauer, Hans, 1960-1962
6 autograph letters, signed; 7 pages; English

Pisk, Paul A. 1962 April 2
Autograph letter, signed; 1 page; English

Vega, Aurelio de la, 1957 May 15, 1959 May 20
2 typescript letters, signed; 2 pages; English

Vega, Aurelio de la, 1957 May 28, 1958 March 4, 1959 August 17
3 autograph letters, signed; 3 pages; English

Concertino for Piano Four Hands, op. 47, 1958 September-October
Autograph complete score; 12 pages; 35 x 27 cm.; ink and pencil
Note: First draft

Concertino for Piano Four Hands, undated
Reproduction of 2 music manuscripts, signed; 20 pages each

"Hommage à Arnold Schoenberg," 1947 January 29
22 pages; French
Note: Booklet for the Festival International de Musique de Chambre Contemporaine
Note: Signed to the Moldenhauers; inscribed by René and Mary Jo Leibowitz

"Mödlinger Schoenberg-Tage," 1982 October
10 pages; German

Portrait, 1982 October 28
Photograph
Note: To Hans Moldenhauer; inscribed by Maro Jo Leibowitz
Writings

BOX 29

**Erich Itor Kahn: un grand représentant de la musique contemporaine, 1958**
Book; 182 pages; French

*Note:* Signed by René Leibowitz and Konrad Wolff; inscribed by René and Mary Jo Leibowitz, 1982 October 29

Paris: Buchet

BOX 29

"Hommage à René Leibowitz," 1973 February-March

By Pierre Chan, Max Deutsch, Claude Helffer, Michel Leiris, Maurice Le Roux, Jean-Marie Move, and Michel Philippot

Article; 30 pages; French

*Note:* Inscribed by Mary Jo Leibowitz

Musique de tous les temps

Léner, Jenó

Related Collection Materials

see Schoenberg, Arnold

Léonard, Adolph

BOX 29

Melodic line, 1866 February 26

Autograph music quotation, signed; 4 measures

Leoncavallo, Ruggero

BOX 30

La Bohème, 1897 May 27

Autograph music quotation, signed

Leschetizky, Theodor

BOX 30

Mankiewicz, Frau, 1903 July 20

Autograph letter, signed; 3 pages; German

Levi, Hermann

BOX 30

Autograph letter, 1896 July 7

Signed; 1 page; German

Levitzki, Mischa

BOX 113

Portrait, 1921 March 1

Photograph

*Note:* Signed to Boaz Piller

Lienau, Emil Robert

BOX 30

Gottschalg, A. W., 1870 June 9

Autograph letter, signed; 1 page; German

Lier, Bertus van

Music

BOX 55

In Memoriam, 1933

By Johan Franco, piano reduction of "Elegy" by van Lier

Autograph music manuscript, with revisions; 3 pages; 34 x 26 cm.

*Note:* Music in the autograph of van Lier; annotations at the top of the first page by Franco

BOX 55

In Memoriam, for String Orchestra, 1939

Printed score, signed; 5 pages

New York: Composers Press

BOX 55

Kleine Suite, 1935

Printed score

*Note:* Signed to Wolfgang Fraenkel

Amsterdam: Broekmans & Van Poppel
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| BOX 55    | "The Song of Songs," 1955 March  
By Johan Franco  
Reproduction of article; 2 pages  
Note: On van Lier  
Rosicurcian Digest |
| BOX 107   | Coates, Gloria, 1972 November 4  
Postcard, signed; 2 pages; English |
| BOX 107   | Vega, Aurelio de la, 1963 June 8, 1966 July 17  
2 typescript letters, signed; 2 pages; English |
| BOX 107   | Ligeti, György  
Correspondence  
Music  
Apparitions, 1958-1959  
Autograph full score, signed; 9 pages; 42 x 30 cm.; pencil |
| BOX 109   | Atmosphères, 1961  
Autograph sketches in full score; 5 pages; 34 x 27 cm.; blue and red ink, pencil |
| BOX 30    | Autograph letter, 1912 May 22  
Signed; 2 pages; German  
Note: Provides biographical details |
| BOX 30    | Johannes, op. 18, undated  
Autograph music quotation, signed; German |
| BOX 113   | Portrait, undated  
Photograph  
Note: Signed by Luck  
Lincke, Paul |
| BOX 30    | Music quotation, 1911 February 21  
Autograph, signed  
Lind, Jenny |
| BOX 30    | Clipping, 1920 October 6  
1 page; English  
Correspondence |
| BOX 30    | Balfe, 1846?  
Autograph letter, signed; 3 pages; French  
Include: Translation |
| BOX 30    | Gonne, Madame, undated  
Autograph letter fragment, signed; 3 pages; German  
Include: English translation |
| BOX 30    | Obituaries, undated  
2 items; English |
| BOX 113   | Portrait, undated  
Engraving  
Include: Attached clipping  
Lindblad, Rune |
| BOX 30    | Vega, Aurelio de la, 1970 February 28, 1972 June 14  
2 typescript letters, signed; 2 pages; English |
| BOX 30    | Lindner, Eugen |
### Autograph Letters

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<tr>
<th>Box</th>
<th>Date and Details</th>
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| 30   | **Lipsius, Marie**  
Autograph letter, 1899 May 20  
4 pages; German  
*Note: Signed to a colleague; also signed by Gustav Gutheil, Karl Goepfart, Eduard Lassen, Rosel, and others*
| 30   | Two autograph letters, 1895 August 9 and 19  
Signed; 7 pages; German
| 30   | **Liszt, Franz**  
Correspondence  
Liszt, Eduard von, 1869 April 30  
Autograph letter, signed; 3 pages; German
| 30   | Liszt, Franz, undated  
Reproduction of 2 letters; 4 pages; French  
*Note: Written by "Ossiana" and "Sorella*
| 30   | **Serres, Louis de**, 1885 January 29  
Autograph letter, signed; 1 page; French
| 30   | **Von Bülow (?)**, 1850 August 6  
Autograph letter; 3 pages; French  
*Note: Signed to an editor*
| 30   | Unidentified, 1881 January 24  
Autograph letter; 1 page; German  
*Note: Signed to a Berlin conductor*
| 30   | Unidentified, Friday morning, 1844 July 22  
2 autograph letters, signed; 3 pages + 2 pages; French
| 30   | Unidentified, 1874 May 9, 1881 May 11?, 1884 May 7  
2 autograph letters, signed; 1 page + 1 page + 1 page; German
| 30   | Unidentified, Friday  
Autograph letter, signed; 4 pages; French  
*Note: Referring to a visit with the Schumanns*

### Music

<table>
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<tr>
<th>Box</th>
<th>Title and Details</th>
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| 125  | **Hungaria**, 1854  
Autograph music manuscript; 20 pages  
*Note: Arranged for two pianos*  
**LCCN:** [2011564838](https://lccn.loc.gov/2011564838)  
Digital content available
| **LCCN:** [2016561621](https://lccn.loc.gov/2016561621)  
**Liebesträume**, no. 2, 1848  
Autograph score; 23 x 29 cm.  
*Note: For piano (alternate version)*
| 30   | Psalm 18, *Die Himmel erzählen die Ehre Gottes, for Tenor, Bass, and Accompaniment*, 1860  
Autograph draft in condensed score; 8 pages; 27 x 35 cm.; ink and pencil  
Digital content available
| 30   | Le Triomphe funèbre du Tasso, St. Elizabeth, 1866 November 19  
Autograph music manuscript, signed; 11 pages; 31 x 24 cm.; brown and red ink  
*Note: Unpublished work for piano duet*
| 30   | Ungarischer Marsch, 1867  
Printed score; 31 pages  
*Note: Signed to Anton Faulwetter, 1885 March; Faulwetter did the instrumentation of the march*
Note: First autograph purchase by Hans Moldenhauer
Leipzig: Schuberth

BOX 113
Portait, undated
Photograph
Related Collection Materials
see Webern, Anton

Litoff, Henry
Correspondence

BOX 30
Three autograph letters, 1860 June 20, July 6, and July 23
Signed; 8 pages; French and German

BOX 30
Two autograph letters, 1860 September 5 and 8
Signed; 4 pages; French and German

BOX 30
Mein Lieb! Flieht ein Tag, 1844
Autograph music manuscript; 4 pages; 17 x 25 cm.
Note: Signed to Heinrich Schlesinger

Loeffler, Charles Martin

BOX 98
Bolero triste, Chansons d'aman, undated
Text by Gustave Kahn
Autograph music manuscript; 4 pages; 33 x 26 cm.
Note: Signed to Povla Frijsh, Medfield, Massachusetts, 1900 Summer
Includes: Letter to Hans Moldenhauer from Ellen Knight, 1985 February 27

BOX 98
Piller, undated
Autograph letter, signed; 1 page; French

BOX 113
Portait, undated
Photograph

Loevensohn, Marix

BOX 30
Sanders, Paul F., 1932 July 27
Autograph letter, signed; 6 pages; French

Loewe, Carl

BOX 30
Die Elfenkönigin, undated
Autograph complete score; 3 pages; 33 x 20 cm.; German
Digital content available

Loewe, Sophie

BOX 30
Two autograph letters, undated
Signed; 3 pages + 4 pages; Italian

Logothetis, Anestis
Music

BOX 107
Anastasis, 1969
Music manuscript, signed; 15 pages; various sizes
Includes: Additional 4 page typescript and 11 page facsimile

BOX 107
Mensuren, 1969 May 19
Autograph music manuscript, signed; 1 page; 33 x 46 cm.

BOX 107
Music scores, undated
Photo reproductions; 6 pages
Contents: Erwosis; Diffusion; Kentra; Orbitals, Oscillations

BOX 107
Odyssee, 1963 March 27
Autograph complete score; 1 page; 49 x 37 cm.
Includes: Additional printed score
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| BOX 107   | Styx, 1968 December 17-18  
            | Autograph music draft and sketches, signed; 2 pages; 43 x 33 cm.  
            | Includes: Additional blue-line reproduction of manuscript score and copy  |
| BOX 107   | "Zeichen als Aggregatzustand der Musik," circa 1974  
            | Booklet  
            | Vienna: Jugend und Volk  
            | Long, Marguerite  
            | Related Collection Materials  
            | see Dukas, Paul  |
| BOX 12    | Danza Valenciana, undated  
            | Autograph music manuscript; 4 pages; 36 x 26 cm.  
            | Note: Signed to Ricardo Viñes  |
| BOX 98    | Autograph letter, 1838 June 2  
            | Signed; 1 page; German  |
| BOX 98    | Hans Sachs, undated  
            | Autograph music quotation  
            | Note: Signed to Ernst Streben  |
| BOX 113   | Portrait, undated  
            | Engraving  
            | Louis Ferdinand, Prince of Prussia  |
| BOX 30    | Schweder, Captain von, undated  
            | Autograph letter, signed; 1 page; German  
            | Digital content available  |
| BOX 30    | Stephenson, Miss, 1875 May 13  
            | Autograph letter, signed; 3 pages; English  |
| BOX 30    | Unidentified, Friday  
            | Autograph letter, signed; 2 pages; French  |
| BOX 30    | Obituary, 1876  
            | The Times  |
| BOX 30    | Scherzo pour piano, 1854 March  
            | Autograph music manuscript; 9 pages; 35 x 27 cm.  
            | Note: Signed to Godoy, Adelma Bournos de (?)  |
| BOX 30    | Lucca, Pauline  
            | Autograph letter, 1864 February 4 and undated  
            | Signed; 3 pages + 2 pages; German  |
| BOX 30    | Autograph letter, 1871 August 28  
            | 1 page; German  
            | Note: Signed to an opera director in Leipzig  |
| BOX 30    | Sendersky (?), 1875 March 4  
            | Autograph letter, signed; 3 pages; German  
            | Lully, Jean-Louis  |
| BOX 30    | Receipt (?), Paris, 1687 April 7  
            | Signed  
<pre><code>        | Luna, Adolfo Victorio  |
</code></pre>
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| BOX 30    | Procesión de los Allis (Tradición Riojana), para piano, undated  
            Autograph music manuscript, signed; 4 pages; 34 x 27 cm.  
            Lutosławski, Witold |
| BOX 107   | Moldenhauer, Hans, 1963 June 20  
            Typescript letter, signed; a page; English |
| BOX 107   | Moldenhauer, Hans from Herbert Höntsch at Moeck Verlag, 1963 June 11  
            Letter; 1 page; German  
            **Note:** Regarding autograph music manuscript for Jeux vénitiens above |
| BOX 107   | Jeux vénitiens, 1961 March 7  
            Autograph music manuscript; various sizes; 7 pages (pages 9-17, 46 x 35 cm.); pencil and colored pencils  
            **Digital content available** |
| BOX 107   | "Jeux vénitiens," 1963 January 11  
            Program; German  
            **Note:** Musica Viva program listing |
| BOX 30    | Enzian, 1885 May 11  
            Postcard, signed; 1 page; German  
            Maffon, Pietro |
| BOX 31    | Tax declaration, 1548 April  
            Autograph document, signed; 1 page; Italian  
            Mahler, Fritz  
            Related Collection Materials  
            **see Schoenberg, Arnold** |
| BOX 31    | Mahler, Gustav  
            Related Collection Materials  
            **see Weigl, Karl** |
| BOX 31    | Malherbe, Charles  
            Correspondence, 1907 December 17  
            Autograph letter, signed; 3 pages; French  
            **Note:** Provides biographical information, including Edmon Malherbe |
| BOX 31    | Malibran, Maria  
            Crouch, Mrs., undated  
            Autograph letter, signed; 1 page; English |
| BOX 31    | Malipiero, Gian Francesco  
            Album leaf, 1928 September 26  
            Autograph; 1 page; Italian |
| BOX 31    | Clipping, undated  
            1 page; Italian  
            Correspondence |
| BOX 31    | Castelnuovo-Tedesco, undated  
            Autograph letter, signed; 1 page; Italian  
            Moldenhauer, Hans, 1960 March 9 and October 25, 1961 February 13  
            3 autograph letters, signed; 2 pages + 3 pages; German |
| BOX 31    | Sanders, Paul F., 1932 November 21, 1933 May 22, 1934 October 4  
            3 autograph letters, signed; 6 pages; French |

**Moldenhauer Archives at the Library of Congress**
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| BOX 31    | Schwarz, Hanna, 1934 May 20  
|           | Postcard, signed; 1 page; German |
| BOX 31    | Schwarz, Hanna, 1934 July 27  
|           | Autograph letter, signed; 2 pages; German  
|           | *Note:* Regarding the ICSM and Berg |
| BOX 31    | Unidentified, 1909 September 21  
|           | Autograph letter, signed; 3 pages; German  
|           | *Note:* Signed to a conductor |
| BOX 31    | Unidentified, 1957 October 18, 1959 February 28  
|           | 2 autograph letters, signed; 3 pages; German |
|           | Music |
| BOX 31    | L'asino d'oro. Preludio, 1959  
|           | Autograph music sketches, signed; 2 pages; 32 x 24 cm.; black ink and pencil  
|           | *Note:* For baritone and orchestra |
| BOX 31    | L'esilio dell'éroe, 1927 December 14  
|           | Autograph music quotation, signed; 1 page |
| BOX 31    | Il marescalco. Preludio II. atto, 1960  
|           | Autograph music manuscript, signed; 1 leaf; 33 x 24 cm.  
|           | *Note:* On verso, sketches to Intermezzo |
| BOX 113   | Portrait, 1927 Christmas  
|           | Photograph, signed |
|           | Malko, Nikolai |
| BOX 31    | Clark, Edward, 1933 September 25  
|           | Typescript letter, signed; 2 pages; English |
| BOX 113   | Portrait, London, 1929 March 8  
|           | Photograph  
|           | *Note:* Signed to Edward Clark |
|           | Mallinger, Mathilde |
| BOX 31    | The Marriage of Figaro, undated  
|           | Autograph music quotation, signed |
|           | Malmberg, Helga |
| BOX 31    | Pisk, Paul A., 1925 April 27  
|           | Autograph letter, signed; 3 pages; German |
|           | Malten, Therese |
| BOX 31    | Rietz, Julius, undated  
|           | 4 calling cards, annotated; 7 pages; German |
| BOX 31    | Six autograph letters, circa 1873-1878  
|           | Signed; 7 pages; German |
|           | Mandyczewski, Eusebius |
| BOX 31    | Zwölf Lieder, for voice and piano, undated  
|           | Music manuscript, copied; 39 pages; 34 x 27 cm.; German  
|           | *Note:* Signed to the Kirchl sisters |
|           | Mantius, Eduard |
| BOX 31    | Bolten, 1842 March 12  
|           | Autograph letter, signed; 3 pages; German |
| BOX 31    | Kierneff (?), 1843 April 13  
<p>|           | Autograph letter, signed; 1 page; German |
|           | Marchesi, Mathilde |</p>
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| BOX 31    | Autograph card, 1901 March 31  
Signed; 2 pages; French |
| BOX 31    | L'Art du Chant, 12 Etudes de style, op. 7, undated  
Autograph music manuscript, signed; 34 pages; 32 x 24 cm. + 24 x 32 cm. |
| BOX 31    | L'Art du Chant, Huit Vocalises à trois voix, op. 22, 1877 March 14  
Autograph music manuscript; 15 pages; 33 x 25 cm.  
*Note:* Signed to her three daughters, Teresa, Stella, and Bianca |
| BOX 31    | Clipping, undated  
5 pages; English  
*Note:* About her wedding and career |
| BOX 113   | Portrait, London, 1902 May 3  
Reproduction  
*Includes:* Group with her husband |
| BOX 113   | Portrait, undated  
Reproduction of photograph |
| Marco, Tomás |  |
| BOX 31    | Moldenhauer, Hans, 1977 October 24  
Typescript letter, signed; 1 page; English |
| BOX 31    | Ultramarina, 1975  
Autograph music manuscript, signed; 17 pages; 31 x 21 cm.  
*Includes:* Typescript document on the notation used in the work |
| BOX 31    | Vega, Aurelio de la, 1977 March 19  
Typescript letter, signed; 1 page; Spanish |
| Mario, Giovanni Matteo |  |
| BOX 31    | Biographical notes, 1910  
4 pages, English |
| BOX 31    | Calling card, undated  
*Note:* Signed with address |
| BOX 31    | Gye, undated  
Autograph letter, signed; 1 page; French |
| BOX 113   | Portrait, undated  
Reproduction of drawing |
| BOX 113   | Portrait, undated  
Reproduction of painting  
Related Collection Materials  
*see* Grisi, Giulia |
| Marpurg, Friedrich |  |
| BOX 31    | Peters, 1862 November 24  
Autograph letter, signed; 1 page; German |
| Marschner, Heinrich August |  |
| BOX 113   | Portrait, undated  
Reproduction of engraving, signed |
| BOX 31    | Two autograph letters, 1845 November 20, 1854 February 17  
Signed; 2 pages + 1 page; German |
| BOX 31    | Unsre Zeit, for quartet of men's voices, 1850 June 2  
Autograph full score; 2 pages; 31 x 24 cm.; German; ink |
<p>| Marteau, Henri |  |</p>
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<td>BOX 31</td>
<td>Music quotation, 1906 January 18 Autograph, signed Note: Signed to Baron Friedrich Schey Includes: Proverb</td>
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<tr>
<td>BOX 113</td>
<td>Portrait, undated Photograph</td>
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<td>BOX 31</td>
<td>Zemlinsky (?), undated Autograph letter, signed; 2 pages; German Marti Llorca, José</td>
</tr>
<tr>
<td>BOX 31</td>
<td>Del llano a la sierra, undated Autograph music manuscript; 2 pages; 32 x 22 cm. Note: Signed to Ricardo Viñes</td>
</tr>
<tr>
<td>BOX 31</td>
<td>Espontaneidad, undated Autograph music manuscript; 2 pages; 34 x 22 cm. Note: Signed to Ricardo Viñes</td>
</tr>
<tr>
<td>BOX 31</td>
<td>Petite Berceuse, undated Autograph music manuscript; 3 pages; 34 x 22 cm. Note: Signed to Ricardo Viñes Marti, F. Riba</td>
</tr>
<tr>
<td>BOX 31</td>
<td>Pastorale, 1918 Autograph music manuscript, signed; 3 pages; 30 x 23 cm. Martin y Soler, Vicente</td>
</tr>
<tr>
<td>BOX-FOLDER 127/3</td>
<td>Una cosa rara. Overtura per il clavicembalo, undated Manuscript vocal score, copied; 199 pages; 21 x 30 cm. Martinez Torner, Eduardo</td>
</tr>
<tr>
<td>BOX 55</td>
<td>Cancionero musical Español, circa 1948 Compiled by Torner Printed score; 64 pages Note: Signed to Olga Coehlo, London, 1951 November London: George Harrap Martinu, Bohuslav</td>
</tr>
<tr>
<td>BOX 31</td>
<td>Music sketches, undated Autograph; 3 pages; 35 x 26 cm.; ink Note: For various instrumental combinations, including a score for two saxophones, and a jazz tune for piano</td>
</tr>
<tr>
<td>BOX 31</td>
<td>Music sketches, undated Autograph; 4 pages; 35 x 27 cm.; ink Note: For piano and instrumental ensemble</td>
</tr>
<tr>
<td>BOX 31</td>
<td>Pratteln, Basel, Switzerland, undated Obituary; French Martucci, Giuseppe</td>
</tr>
<tr>
<td>BOX 31</td>
<td>Trio, op. 62, 1885 March 20 Autograph music quotation, signed Marx, Adolf Bernhard Correspondence</td>
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| BOX 31    | Zopf, undated  
|           | Autograph letter, signed; 2 pages; German |
| BOX 31    | Unidentified, 1855 February 3  
|           | Autograph letter, signed; 1 page; German |
| BOX 31    | Music  
|           | Hinaus mein Lied, undated  
|           | Autograph music manuscript, signed; bound; 4 pages; 26 x 33 cm.; German |
| BOX 31    | Vocal composition in A Major, undated  
|           | Autograph music sketches; 2 pages (143 measures); 27 x 33 cm.; German; ink |
| BOX 31    | Marx, Joseph  
|           | Correspondence |
| BOX 31    | Calling card, undated |
| BOX 31    | Weigl, Karl, undated  
|           | Autograph card, signed; 1 page; German |
| BOX 113   | Portrait, 1956  
|           | Photograph |
|           | Note: Signed to Hans Moldenhauer  
|           | Note: On verso, typed letter |
| BOX 31    | Program, Vienna, 1956 June  
|           | 2 pages; German  
|           | Note: Signed to Hans Moldenhauer |
| BOX 31    | Quartetto in modo antico, undated  
|           | Printed score; 40 pages  
|           | Note: Signed to Hans Moldenhauer, Vienna, 1956  
|           | Vienna: Doblinger |
| BOX 31    | Works list and life sketch, undated  
|           | 1 page; German |
| BOX 31    | Mascagni, Pietro  
|           | Correspondence |
| BOX 31    | Jacchia, 1901 November 15  
|           | Calling card; 1 page; Italian |
| BOX 31    | Unidentified, 1890 June 5  
|           | Autograph letter, signed; 1 page; Italian |
| BOX 31    | Fragment, undated  
|           | Autograph document, signed; Italian |
| BOX 113   | Portrait, undated  
|           | Note: Signed on postcard by Mascagni and others |
| BOX 31    | Massé, Victor  
|           | Correspondence |
| BOX 31    | Autograph letter, 1879 March 1  
|           | Signed; 3 pages; French |
| BOX 31    | Paul et Virginie. Andante cantabile, 1870 June  
|           | Autograph music quotation, signed |
| BOX 31    | Massenet, Jules  
|           | Correspondence |
| BOX 31    | Calling card, undated |
| BOX 31    | Renaud, 1898 September 2  
<p>|           | Autograph letter; 3 pages; French |</p>
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| BOX 31    | Unidentified, 1876 April 14  
             | Autograph letter, signed; 1 page; French  
             | Note: Mentions Gaston Schefer |
| BOX 31    | Unidentified, 1910 May 16  
             | Autograph letter, signed; 1 page; French |
| Shelf     | Massenet, 1974  
             | By Demar Irvine  
             | Dissertation  
             | Related Collection Materials |
|           | see Bizet, Georges |
| Mateescu, Patricia | Photograph, undated |
| BOX 32    | Vega, Aurelio de la, 1983  
             | Card  
             | Note: Season's Greetings |
| BOX 32    | Materna, Amalie  
             | Autograph letter, 1870 May 26  
             | Signed; 1 page; German |
| BOX 32    | Poem, 1870 August 7  
             | Autograph document, signed; 1 page; German |
| Matsudaira, Yoritsuné | Vega, Aurelio de la, 1965 August 23  
             | Autograph letter, signed; 3 pages; French |
| BOX 32    | Mattei, Stanislao  
             | Autograph letter, 1823  
             | Signed; 1 page; Italian |
| BOX 113   | Mattei, Tito  
             | Portrait, undated  
             | Engraving |
| BOX 32    | Dallas, Mary, 1882 September 21  
             | Autograph letter, signed; 2 pages; English  
             | Includes: 2 clippings |
| BOX 32    | Fernandez, 1897 March 12  
             | Autograph letter, signed; 1 page; English |
| BOX 32    | Fernandez, undated  
             | Autograph letter fragment, signed; 1 page; English |
| Matthison-Hansen, Gottfred | Related Collection Materials  
             | see Grieg, Edvard |
| BOX 32    | Mayr, Simon  
             | Tischer (?), 1808 January 30  
             | Autograph letter, signed; 2 pages; Italian |
| BOX 32    | Medtner, Nicolai  
             | Seven Songs. Elegy, op. 52, no. 3, undated  
             | Autograph music manuscript, signed; 4 pages; 35 x 27 cm.  
             | Includes: Miscellaneous sketches |
| BOX 32    | Méhul, Etienne-Nicolas |

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| BOX 32 | Autograph letter, undated  
1 page; French  
*Note:* Signed to a conductor |
| Meisl, Karl |
| BOX 32 | Diabelli, Anton, 1827 November 22  
Autograph letter, signed; 1 page; German |
| Melichar, Alois |
| BOX 32 | Moldenhauer, Hans, 1960 January 31  
Autograph letter, signed; 2 pages; German |
| BOX 32 | Moldenhauer, Hans, 1960-1962  
4 typescript letters, signed; 4 pages; German |
| BOX 32 | Moldenhauer, Hans, 1962 November 24  
Postcard, signed; German |
| Menasce, Jacques de |
| BOX 32 | Music  
Abend, 1936 May  
Music manuscript, copied; 3 pages; German  
*Note:* Autograph inscription to Hanna Schwarz |
| BOX 32 | Frühlingslied, undated  
Music manuscript, copied; 7 pages; German |
| BOX 32 | Juli, undated  
Music manuscript, copied; 2 pages; German |
| BOX 32 | Sommernochtern, undated  
Music manuscript, copied; 2 pages; German |
| BOX 32 | Vorm Himmelstor, undated  
Music manuscript, copied; 3 pages |
| BOX 32 | Pisk, Paul A., 1950 March 11  
Autograph letter, signed; 1 page; English |
| Mendelssohn, Alexander |
| BOX 32 | Berend, Frau, 1871 June 17  
Autograph letter, signed; 2 pages; German |
| Mendelssohn, Arnold |
| BOX 32 | Weiss-Mann, Edith, 1920 February 3  
Postcard, signed; German |
| Mendelssohn, Cécile Charlotte Sophia Jeanrenaud |
| BOX 98 | Autograph letter, December 3  
2 pages; German  
*Note:* Signed to a music teacher |
| BOX 98 | Ries, undated  
Autograph letter, signed; 2 pages; German |
| Mendelssohn, Felix |
| Artwork |
| BOX 98 | Drawing, undated  
Autograph; 15 x 21 cm.; ink  
*Note:* Signed by Mendelssohn on mounting paper  
*Note:* Landscape of the cliffs at Amalfi  
*Includes:* Photograph of same  
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| BOX 113      | Portrait, undated  
Engraving  
*Note:* After the painting by L. Vogel  
Correspondence |
| BOX 98       | Baillot, Pierre, 1831 December 29  
Autograph letter, signed; 1 page; French |
| BOX 98       | Clare, E., 1844 May 17  
Autograph letter, signed; 2 pages; English |
| BOX 98       | Friese, R., 1846 October 26  
Autograph letter, signed; 1 page; German |
| BOX 98       | Gade, Niels, 1846 March 19  
Autograph letter, signed; 1 page; German |
| BOX 98       | Goodwin, 1844 June 5  
Autograph letter, signed; 2 pages; English |
| BOX 98       | Lind, Jenny, 1846 July 23  
Autograph letter, signed; 4 pages; German  
*Note:* Regarding *Elijah* |
| BOX 98       | Klingemann, Karl, 1842 November 23  
Autograph letter, signed; 8 pages; German  
*Note:* Details his audience with King Friedrich Wilhelm IV, and negotiations with the King of Saxony; mentions *Antigone*, *A Midsummer Night's Dream* |
| BOX 98       | Seeburg, 1842 October 14  
Autograph letter, signed; 1 page; German  
*Note:* Regarding Back monument |
| BOX 98       | Unidentified, 1832? May 2  
Autograph letter; 1 page; English  
*Note:* Signed to Madam |
| BOX 98       | Unidentified, 1843 November 20  
Autograph letter; 3 pages; German  
*Note:* Signed to a Count |
| Music        | Abschied der Zugvögeli; Herbstlied der Zugvögel, op. 63, nos. 2 and 4, 1844 May 20  
Poem by August Heinrich Hoffmann von Fallersleben  
Autograph full score; 2 pages; 30 x 23 cm.; German; ink  
*Note:* Signed to Livia Frege  
*Note:* For vocal duet with piano accompaniment |
| BOX 98       | Canone, 1846 February 19  
Autograph music manuscript, signed; 1 page (8 measures); 12 x 32 cm.; ink |
| BOX 98       | Elijah. Introduction, Overture, 1847  
Autograph music manuscript; 6 pages; 24 x 32 cm.; ink  
*Note:* Arranged for piano duet  
[Digital content available](#) |
| BOX/FOLDER 132/1 | Gesänge. Morgengrüss, op. 47, 1839  
Autograph score; 26 x 23 cm.; German  
**LCCN:** [2017563772](#)  
[Digital content available](#) |
| Shelf        | Three English Church Pieces, 1847  
Autograph music manuscript with autograph revisions; bound, red morocco gilt; 34 pages + 2 pages oblong; 30 x 22 cm.; ink |
Note: Many corrections and a passage omitted from the published version
Note: English language texts as suggested by Vincent Novello (1781-1861)

Contents: Jubitate Deo; Magnificat; Nunc dimittis
Digital content available

BOX 98
Vier Männerchöre. Jagdflied, 1847
Autograph music manuscript; 2 pages; 30 x 24 cm.; ink
Note: Marked "Tenore 2nd Solo; 42 bars of music and three strophes of the text, by Sir Walter Scott, in German translation
Note: On verso, "Im Süden," op. 120, no. 3; 2nd tenor part of chorus "Auf dem Meere," 13 measures with 3 strophes of text underlying the music

BOX 98
Paulus, undated
Program
Mendelssohn, Paul

BOX 98
Chorley, Henry, 1864 July 11
autograph letter, signed; 6 pages; French
Note: Includes many corrections for the new volume of correspondence
Mengelberg, Willem

BOX 32
A Hero's Life, 19-- February 19
By Richard Strauss
Autograph music quotation, signed
Note: On verso, musical quotation for a Cadenza for a concerto by Brahms, signed by Albert Sammons, 1919 March 8
Mercadante, Saverio
Correspondence

BOX 32
Lombardi, Carlo, 1835 February 22
Autograph letter, signed; 1 page; Italian

BOX 32
Tadini, Isabella, 1843 February 6
Autograph letter, signed; 3 pages; Italian

Music
BOX 32
Melody in C Minor, undated
Autograph; 1 page (9 measures); 24 x 31 cm.; Italian

BOX 32
Trio, for men's voices, 1843 July 12
Autograph music manuscript, signed; 3 pages; 19 x 15 cm.; Italian
Mercé, Antonia
Related Collection Materials
see Argentina
Méry, Joseph
BOX 117
Rossini, 1852 November 6
Autograph letter, signed; 4 pages; French

Messager, André
BOX 32
Vauthrin, Lucy, 1922 September 11
Autograph letter, signed; 1 page; French

Messemaeckers, Louis
BOX 32
Cantabile Moderato, 1846 March 15
Autograph music quotation
Note: Signed to Stern
Mestres-Quadreny, Joseph
Musical Figures, 1000-1987

Container       Contents

BOX 32          Brochure, undated
                French
                Note: On composers, with two copies of biographical information

BOX 32          Moldenhauer, Hans, 1972 June 27, 1973 February 7
                2 typescript letters, signed; 2 pages; French

BOX 32          Digodal, 1964 July
                Autograph music manuscript; 30 pages; 22 x 31 cm.
                Note: Signed to Cristòfor Taltabull
                Includes: 1 page typed document describing the three movements

BOX 32          Digodal, 1964 July
                3 autograph music manuscripts, signed; 29 pages total; 31 x 22 cm.
                Note: Sketches; complete draft; score for strings

BOX 32          Duo per a Manolo, undated
                Autograph complete draft, signed; 6 pages; 31 x 22 cm.

BOX 98          Homenatge a Joan Prats, 1972
                Autograph complete score, signed; 73 pages; 39 x 27 cm. + 35 x 25 cm.

BOX 32          Música per a Anna, undated
                Autograph music sketches, signed; 13 pages; 38 x 28 cm.

BOX 32          Roba i ossos, undated
                Autograph full score, signed; 37 pages; 38 x 28 cm.

BOX 32          Roba i ossos, undated
                Autograph music sketches, signed; 15 pages; various sizes

BOX 32          Soliloqui per flauta, undated
                Autograph music manuscript, signed; 2 pages; 31 x 22 cm.

BOX 32          Sonata no. 1, 1957 September
                Autograph music manuscript, signed; 4 pages; 36 x 26 cm.

BOX 32          Sonata orgue, 1959 December
                Autograph complete draft; 9 pages; 31 x 21 cm.
                Includes: 2 page autograph document listing organ registrations

BOX 32          Tramesa a Tàpies, 1961 August
                Autograph complete draft; 14 pages; 31 x 21 cm.

BOX 32          Tres piezas para violoncelo y piano, 1962 January
                Autograph complete draft, signed; 7 pages; 31 x 22 cm.

BOX 32          Works list, undated
                Typescript document with autograph revisions; 4 pages

BOX 32          Works list, undated
                Note: Encompasses works by other composers

Metastasio, Pietro

BOX 117         Adami, 1757 April 29
                Autograph letter, signed; 3 pages; Italian

BOX 117         Buontempi, Pietro, 1768 August 13
                Autograph letter, signed; 1 page; Italian
                Digital content available

BOX 117         Coccia, Marie Rose, 1779 January 15
                Autograph letter, signed; 1 page; Italian
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<td>Metdepenninghen, Gabriel</td>
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<td>Box 33</td>
<td>Sonatine, op. 61, circa 1939</td>
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<td>Printed score; 7 pages</td>
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<td></td>
<td><em>Note:</em> Signed to René Vaunes, 1940 March 25</td>
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<td>Gent: Chuddele</td>
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<td>BOX 33</td>
<td>Methfessel, Albert Gottlieb</td>
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<td>BOX 33</td>
<td>Reinecke, Carl (?), 1850 January 20</td>
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<td>Autograph letter, signed; 4 pages; German</td>
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<td></td>
<td><em>Note:</em> Mentions L. Hahn</td>
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<td>BOX 33</td>
<td>Schwarz, 1816 October 3</td>
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<td>Autograph letter, signed; 1 page; German</td>
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<td>BOX 33</td>
<td>Meyer, Jenny</td>
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<td>BOX 33</td>
<td>Autograph letter, 1857 December 31</td>
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<td>Signed; 1 page; German</td>
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<td>BOX 33</td>
<td>Lederer (?), 1871 November 7</td>
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<td>Autograph letter, signed; 1 page; German</td>
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<td>BOX 33</td>
<td>Two autograph letters, 1888 December 29, 1889 March 31</td>
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<td>Signed; 2 pages; German</td>
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<td></td>
<td><em>Note:</em> Stationery lists Jenny Meyer as Director of Conservatorium</td>
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<td>BOX 33</td>
<td>Meyer, Leopold von</td>
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<td>BOX 33</td>
<td>Document selling right of publication, 1867 September, 1868 January</td>
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<td>Signed; 1 page; German</td>
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<td>BOX 33</td>
<td>Meyer-Baer, Kathi</td>
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<td>BOX 33</td>
<td>Eiseman, Ernest, 1959 January 6</td>
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<td>Autograph letter, signed; 2 pages; German</td>
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<td>BOX 33</td>
<td>Meyer-Helmund, Erik</td>
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<td>BOX 33</td>
<td>Autograph letter, 1886 June 26</td>
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<td>3 pages; German</td>
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<td><em>Note:</em> Signed to a doctor</td>
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<td>Meyerbeer, Giacomo</td>
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<td>BOX 33</td>
<td>Correspondence</td>
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<td>BOX 33</td>
<td>Jähns, F. W., 1845 March 23</td>
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<td>Autograph letter, signed; 2 pages; German</td>
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<td>BOX 33</td>
<td>Kastner, undated</td>
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<td>Autograph letter, signed; 3 pages; German</td>
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<td>BOX 33</td>
<td>Unidentified, 1857 December 13</td>
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<td>Autograph letter, signed; 2 pages; French</td>
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<td>BOX 33</td>
<td>Libretto, undated</td>
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<td>Signed; 1 page; German</td>
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<td><em>Note:</em> Half page in Meyerbeer's autograph and half page in J. C. Grünbaum's autograph</td>
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<td>Autograph; French</td>
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<td><em>Note:</em> Mounted with 1 page autograph letter, signed</td>
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<td>By Pound</td>
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| BOX 33    | *Roberto el diablo.* Act 4, undated  
              Autograph document; 22 pages; Spanish |
| BOX 113   | Portrait, Moscow, 1937 May 23  
              Photograph, signed |
| BOX 33    | Symphony no. 17, op. 41, 1937 May 23  
              Autograph music quotation  
              *Note:* Signed to Boaz Piller |
| Mihalovici, Marcel | Shelf |
|           | Music scores, undated  
              5 printed scores  
              *Note:* Signed to Karl Amadeus Hartmann  
              *Contents:* Sinfonia variata; Ritournelles; Scènes de Thésée; 3. Quatour; Ouverture tragique |
| BOX 33    | Signatures, undated  
              2 items  
              *Note:* Cosigned by her sister, Maria (1832-1848) |
| Milhaud, Darius | BOX 33 |
|           | Two autograph letters; 1834 January 31, 1860 March 8  
              2 pages; German  
              *Note:* Signed to a conductor |
| Milde, Hans von | BOX 33 |
|           | Biographical information, undated  
              Typescript document, with autograph revisions; 1 page; English |
| Correspondence | BOX 33 |
|           | Director of Universal Edition, 1928 May 26  
              Autograph letter, signed; 1 page; French |
| Ganz, Rudolph, | BOX 33 |
|           | October 3  
              Typescript letter, signed; 1 page; French |
| Hartmann, K. A., | BOX 33 |
|           | 1963? March 16  
              Autograph letter, signed; 1 page; French |
| Hartmann, K. A. and wife from Madeline Milhaud, | BOX 33 |
|           | undated  
              Letter, signed; 1 page; English |
| Moldenhauer, Hans, | BOX 33 |
|           | 1957 November 6  
              Autograph letter, signed; 1 page; English |
| Moldenhauer, Hans, | BOX 33 |
|           | 1963 February 6  
              Autograph letter, signed; 1 page; English |
| Moldenhauer, Hans, | BOX 33 |
|           | 1963 May 31 and June 10  
              2 autograph letters, signed |
| Moldenhauer, Hans, | BOX 33 |
|           | 1963 May 14  
              Postcard; signed; English |
| Moldenhauer Hans, | BOX 33 |
|           | May 8  
              Postcard, signed; English |
| Moldenhauer, Hans, | BOX 33 |
|           | undated  
              Autograph letter, signed; 1 page; English |
| Moldenhauer, Hans from Daniel Milhaud, | BOX 33 |
|           | 1963 March, May 30, and June 25  
              3 autograph letters, signed; 7 pages; English |
### Includes: 2 art gallery brochures

**BOX 33**
- **Moldenhauer, Hans** from Madeline Milhaud, 1963 May 31
  - Letter, signed; 2 pages; English

**BOX 33**
- **Piller, Boaz**, November 27
  - Autograph letter, signed; 1 page; French

**BOX 33**
- **Sanders, Paul**, undated
  - 3 autograph letters; 3 pages; French

**BOX 33**
- **Vega, Aurelio de la**, 1964
  - Autograph card, signed; 1 page; French

**BOX 33**
- **Unidentified**, 1955 September 16
  - Reproduction of letter; 1 page; English
  - **Note**: Recommendation for Walter Kaufman

**BOX 33**
- **Unidentified**, undated
  - Autograph letter, signed; 1 page; French

## Music

**BOX 33**
- **Aspen-Serenade**, 1957
  - Printed score; 56 pages
  - **Note**: Signed to Karl Amadeus Hartmann
  - Paris: Heugel

**BOX 33**
- **Ne me console pas**, for Voice and Piano, 1911 May 5
  - Autograph complete score, signed; 2 pages; 35 x 27 cm.; French; ink

**BOX 33**
- **Pastorale**, for Oboe, Clarinet, and Bassoon, undated
  - Printed score, with autograph revisions; 6 pages (parts)

**BOX 33**
- **Second Symphony**, undated
  - Autograph music quotation, signed

**BOX 33**
- **Traversée**, choeur mixte à capella, 1961 November 10-12
  - Lyrics by Paul Verlaine
  - Autograph master sheets, signed; 6 pages; 38 x 27 cm.; black marker
  - **Note**: Written for the Seventh International Choral Festival at Cork, Ireland

## Photographs

**BOX 113**
- **Portrait**, undated
  - **Note**: Signed to Boaz Piller

**BOX 113**
- **Portrait**, 1947
  - **Note**: Signed to Hans and Rosaleen Moldenhauer

**BOX 113**
- **Portrait**, 1965 October 29
  - **Note**: Signed to Kirschstein
  - **Note**: With melodic quotation from *Agamemnon*

**BOX 113**
- **Portrait**, undated

**Millöcker, Carl**

**BOX 33**
- **Autograph letter**, 1884 February 28
  - Signed; 1 page; German

**BOX 33**
- **Autograph letter**, undated
  - 3 pages
  - **Note**: Signed to a librettist

**BOX 33**
- **Gasparone**, 1885 September 18
  - Autograph music quotation
  - **Note**: Signed to Häflinger
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| BOX 33 | *Gasparone*, 1886 May 2  
Autograph music quotation, signed |
| BOX 33 | *Ich knüpfte manche zarte Bande, studierte die Pariserin*, 1891 February 14  
Autograph music quotation, signed |
| BOX 33 | *Murcia*, undated  
Autograph music manuscript; 10 pages; 34 x 27 cm.  
*Note*: Signed to Ricardo Viñes |
| BOX 98 | *Concerto for Violin and Orchestra*, reduced for violin and piano, undated  
Reproduction of music manuscript; 54 pages  
New York: Associated Music Publishers |
| BOX 98 | *Double Trouble*, circa 1954  
Printed score; 213 pages  
*Note*: Signed to Otto Jokl, 1954 October; with annotations and signed by Jokl  
New York: Associated Music Publishers |
| BOX 98 | *Lysistrata*, 1946  
Reproduction of music manuscript; 60 pages  
New York: Associated Music Publishers |
| BOX 33 | Correspondence |
| BOX 33 | Moldenhauer, Hans, 1959 April 9  
Typescript letter, signed; 1 page; German |
| BOX 33 | Unidentified, 1960  
Card, signed; 1 page; German |
| BOX 33 | Music |
| BOX 33 | *Konzzertante Sonate*, op. 31, undated  
Printed score; 44 pages  
Mainz: Schott |
| BOX 33 | *Konzzertante Sonate für Viola und Klavier*, movement 2, op. 31, undated  
Autograph music manuscript, signed; 2 pages; 34 x 27 cm.  
*Includes*: Letter to Hans Moldenhauer, from A. Klostermann (Frankfurt, 1959 October 13), regarding manuscript |
| BOX 33 | *Sinfonisches Capriccio*, op. 40, undated  
Autograph complete music sketches; 20 pages; various sizes |
| BOX 33 | *Sinfonisches Capriccio für Orchester*, op. 40, undated  
Printed score; 85 pages  
Hamburg: Sikorski |
| BOX 33 | "Philipp Mohler," 1956 August  
By Willy Fröhlich  
Article; 2 pages; German  
*Festblätter* |
| BOX 33 | Program, 1959 July 11  
2 pages  
Moiseiwitsch, Benno |
| BOX 113 | Portrait, 1921  
Photograph, signed  
Moldovan, Mihai |
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| BOX 33    | Muzica pentru un pianist, undated  
           | Autograph music manuscript; 3 pages; 35 x 25 cm.  
           | Note: Signed to Alexandru Hrisanide |
| BOX 33    | Molique, Bernhard  
           | Correspondence |
| BOX 33    | Chorley, Henry, 1835 March 1  
           | Autograph letter, signed; 3 pages; English  
           | Note: Mentions Abert; daughter Anna's concert |
| BOX 33    | Chorley, Henry, 1864 May 17  
           | Autograph letter, signed; 1 page; English |
| BOX 33    | Cummings, W. H. from Anna Molique, August 18  
           | Letter, signed; 4 pages; English |
| BOX 33    | Flying Leaves, Six Pieces for Flute and Pianoforte, for W. S., 1851 December 26  
           | Autograph music manuscript, fair copy; 4 pages; 27 x 33 cm.; ink  
           | Note: Exhibited in London in 1897; contributed by W. H. Cummings |
| BOX 33    | Mompou, Federico  
           | Artwork  
           | BOX 113 | Group portrait, undated  
           | Includes: Rosa Sabater |
| BOX 113   | Portrait, undated  
           | Reproduction of drawing |
| BOX 34    | Brochure, undated  
           | 12 pages; French  
           | Includes: Picture and works list |
| BOX 34    | Moldenhauer, Hans, 1957 December 11, 1958 May 9, 1973 February 19  
           | 3 autograph letters, signed; 3 pages; Spanish and French |
| BOX 34    | Moldenhauer, Hans, 1973 May 12  
           | Typescript letter, signed; 1 page; French |
| BOX 34    | Mompou, Federico from Hans Moldenhauer, 1984 July 27  
           | Letter; 1 page; French |
| BOX 34    | Music  
           | Aquesta nit un mateix vent. no. 2., cant i piano, 1946 December  
           | Autograph music manuscript with revisions, signed; 5 pages; 32 x 22 cm.; ink and pencil |
| BOX 34    | Aquesta nit un mateix vent. no. 2., cant i piano, 1946 December  
           | Autograph music manuscript with revisions, signed; 2 pages (beginning) + 2 pages (title page) |
| BOX 34    | Aquesta nit un mateix vent. no. 2., cant i piano, 1946  
           | Autograph music manuscript, signed; 4 pages; 32 x 22 cm.  
           | Includes: Separate copy of text by poet J. Janés in Catalan, and its translations, in Mompou's autograph, into Spanish and French |
| BOX 34    | Canción y danza, no. 1, para piano, revised 1948  
           | Autograph music manuscript, signed; 5 pages; 32 x 22 cm. |
| BOX 34    | Canción y danza, para piano, no. 8, undated  
           | Autograph music manuscript, signed; 5 pages; 32 x 22 cm. |
| BOX 34    | Canción y danza, no. 6, undated  
           | Autograph music manuscript; 3 pages; 32 x 26 cm. |
Musical Figures, 1000-1987

Note: Signed to Arthur Rubinstein

BOX 34
Canción y danza, no. 7, 1945
Autograph music manuscript; 4 pages; 32 x 22 cm.

BOX 34
Canción y danza, no. 9, undated
Autograph music manuscript, signed; 4 pages; 35 x 27 cm.

BOX 34
Canción y danza, no. 9, undated
Autograph music manuscript; 7 pages; 32 x 26 cm.

Note: Signed to Gonzalo Soriano

BOX 34
Canción y danza, no. 10, undated
Autograph music manuscript, signed; 2 pages; 32 x 26 cm.

BOX 34
Cançó i dansa, no. 2, 1924
Autograph music sketches, signed; 4 pages; 35 x 27 cm.

BOX 34
Cançó i dansa, no. 3, 1926
Autograph music manuscript, signed; 5 pages; 35 x 27 cm.

BOX 34
Cançó i dansa, no. 3, 1926
Autograph music manuscript; 6 pages; 35 x 27 cm.

BOX 34
Cançó i dansa, no. 4, 1928
Autograph music manuscript, signed; 4 pages; 35 x 27 cm.

BOX 34
Cançó i dansa, no. 12, 1953 November
Autograph music manuscript, signed; 6 pages; 35 x 27 cm.

BOX 34
Cançó i dansa (populars), no. 1, undated
Autograph music manuscript, signed; 4 pages; 36 x 26 cm.

BOX 34
Cantar del Alma, undated
Autograph music manuscript, signed; 11 pages; 32 x 22 cm.

BOX 34
Damunt de tu, només les flors, undated
Autograph music manuscript, signed; 6 pages; 35 x 27 cm.

Note: First version

BOX 34
Fêtes Lointaines, 1920
Autograph music manuscript; 9 pages; 35 x 27 cm.

Note: Signed to Paul Huvelin

BOX 98
Impropéres, undated
Autograph music manuscript; 10 pages; various sizes

BOX 34
Jo et pressentia com la mar, cant i piano, 1948 August
Autograph music manuscript, signed; 5 pages

BOX 34
Música callada, nos. 22-28, undated
Autograph music drafts; 12 pages; 32 x 26 cm.

BOX 34
La música callada, la soledad sonora, 1943, 1951 August 20
Autograph music manuscript, signed; 19 pages; 18 x 14 cm.; ink and pencil
Note: Missing no. 8
Includes: 4 page autograph document describing the title, the work, and the composer's intentions; in French and English

BOX 34
Sant Martí, cant i piano, undated
Autograph music manuscript, signed; 6 pages; 35 x 27 cm.

BOX 34
Scenes d'Enfants, undated
Autograph music manuscript, signed; 15 pages; 36 x 25 cm.

BOX 34
Scores, undated
2 printer's proofs; 8 pages
Sonet, undated
2 autograph music manuscripts, signed; 5 pages each

Sonet, jo et pressentia com la mar, undated
Autograph music sketch, signed; 4 pages + 1 page; 32 x 22 cm.
Note: First version

Variations sur un Thème de Chopin, cant i piano, undated
Autograph music sketches, annotated and signed; 80 pages; 35 x 25 cm.

Group portrait, 1970
Includes: Arthur Rubenstein

Portraits, undated
2 items
Note: Signed to the Moldenhauer Archives

Autograph letter, 1763 August 22
Signed; 2 pages; French
Note: Regarding the story of Troy as an operatic subject

Portrait, 1941 April 3
Photograph
Note: Signed to Boaz Piller

Autograph letter, 1910 October 11
Signed; 1 page; English

Symphony in Memoriam L. Kossuth, undated
Autograph music quotation, signed
Includes: Signed note from Anita Moór, 1863 February 19

Thestilis, undated
Autograph music excerpt, signed; 1 page; 27 x 21 cm.
Note: Song with piano accompaniment

Portrait, undated
Reproduction of photograph, signed

Autograph letter, 1841 December 25
Signed; 1 page; English

Moran-Olden, Fanny

Autograph letter, 1880 October 13
Signed; 2 pages; German

Contract, 1892 March 24
Signed; 2 pages; German
Note: For a guest appearance

Morel, Auguste-François

La Fille de l'Hôtesse, undated
Autograph music manuscript; 2 pages; 23 x 28 cm.; French
Note: Signed to Julius Stern

Moór, Emanuel

Moore, Thomas

Morin, Gösta
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| BOX 35    | Moldenhauer, Hans, 1959 December 2, 1960 April 12  
2 typescript letters; 2 pages; German |
| BOX 35    | "Music Libraries and Collections," undated  
Essay with autograph revisions, signed; 1 page |
| BOX 35    | "Wolfgang Amadeus Mozart," 1956  
Essay, signed; 10 pages  
Stockholm: Swedish Royal Library |
| BOX 35    | Morlacchi, Francesco  
Autograph letter, 1828 May 14  
Signed; 1 page; Italian |
| BOX 35    | Mosel, Ignaz Franz von  
Autograph letter draft, undated  
2 pages; German  
*Note:* Discusses Lully, Rameau, and vocal style |
| BOX 35    | Moser, Gustav von  
Autograph letter, 1894 October 25  
Signed; 1 page; German  
*Includes:* Reproduction of portrait photograph |
| BOX 35    | Moser, Hans Joachim  
Autograph letter, 1937 March 18  
Signed; 1 page; German |
| BOX 35    | Moldenhauer, Hans, 1958 March 1  
Postcard, signed; 1 page; German |
| BOX 35    | Name and address, undated  
Autograph document |
| BOX 33    | Möser, Karl  
Ries, Hubert, 1829 November, 1831 November 13, 1843 October 18  
3 autograph letters, signed; 3 pages; German |
| BOX 35    | Moszkowski, Moritz  
Correspondence  
Courat, Hugo, 1902 June 16  
Autograph letter, signed; 2 pages; German |
| BOX 35    | Rosenberg, undated  
Autograph letter, signed; 2 pages; German |
| BOX 35    | Unidentified, undated  
Autograph letter, signed; 1 page; German  
*Includes:* Translation |
| BOX 113   | Portrait, 1890 September 13  
By Brasch  
Photograph, signed |
| BOX 113   | Mottl, Felix  
Related Collection Materials  
[see Wagner, Siegfried](#)  
Mozart, Franz Xaver Wolfgang |
### Fest-Chor, zur Enthüllung es Mozart Denkmals in Salzburg, aus Compositionen des Gefeierten, zusammengestellt, instrumentiert, und mit einem passenden Texte versehen von dessen Sohne W. A. Mozart, undated

*Printed score; 31 pages; 25 x 33 cm.*

*Note:* Signed to Madame Ungher-Sabatier  
*Vienna: Artaria*

### Concerto in D. Cadenze per il Clavicembalo, K. 624A-B, undated

*Autograph music manuscript; 1 leaf (2 pages); 17 x 23 cm.; ink*

*Note:* Two cadenzas for J. C. Bach, Klavier Conzerte, K. 107  
*Includes:* Authentication, Salzburg, 1835 July 24

**Mozart, Wolfgang Amadeus**

### Portrait, circa 1800

*By Johann Neidl, after Posch  
*Lithograph*

### Portrait, undated

*Enamelled miniature portrait on white cross  
*Note:* Insignia of the Masonic Lodge at Leipzig, "Mozart zur Bruderkette"

### Diary entries, 1780 May 24

*Aurograph fragment; 1 leaf (3 lines + 3 lines on verso); German  
>Note:* From the diary of Nannerl and Wolfgang Mozart; verified by Mozart's widow, Salzburg, 1829  
*Includes:* Letter on provenance to Hans Moldenhauer from Fibiger, 1961 October 6  
*[Digital content available]*

### Medal, undated

*By A. Hartig  
*Bronze; 7 inches  
*Note:* Depicts Mozart  
*Coined by Mozarteum, Salzburg*

### 6 Menuette, K. 164, nos. 1 and 2, 1772

*Autograph full score, signed; 2 pages; 23 x 30 cm.; ink  
*[Digital content available]*

### Allegro and Andante ("Fantasy") in F Minor for Mechanical Organ, K. 608, 1791

*Music manuscript, copied with revisions; 6 pages; 22 x 29 cm.; two-staff version  
*Includes:* Document from Robert Haas, and letter to Nettl, from Alfred Einstein (1951 October 19) regarding the manuscript  
*[Digital content available]*

### Anfang einer Fuge, undated

*Autograph music manuscript; 1 page (27 measures); 12 x 27 cm.; ink  
*Note:* Fragment of Fugue in C Minor, K. 626b/27  
*Note:* Inscribed by Georg Nissen  
*[Digital content available]*

### Don Giovanni, undated

*Arranged for piano and violin by Carlo Zulehner  
*Printed score; 207 pages  
*Note:* First edition; contains the incipites of rearrangement into various movements of a mass*
Mainz: Schott

BOX 99

Fantasia in F Minor, K. 608, undated
Revised and edited by John Cowell from the original
Blue-line reproduction of manuscript score; 14 pages
Note: For piano solo

BOX 99

Fragments d'une Sonate à quatre mains en Re majeur, undated
Facsimile of music manuscript

BOX-FOLDER 127/5

Das Veilchen, 1936
Facsimile of music manuscript; 2 pages
Note: To the Spokane Conservatory, from Ferdinand C. O. Speyer, 1958 April
Includes: 4 page document by Alfred Einstein
Wien: Reichner

BOX-FOLDER 127/4

Das Veilchen: The Violet, the History of a Song, 1949
By Paul Nettl
Facsimile of the 1785 manuscript by Wolfgang Amadeus Mozart
New York: Storm Publishers

BOX-FOLDER 133/4

Die Zauberflöte, undated
Reproduction of music manuscript
Includes: Drawings by Max Slevogt
Programs

BOX 99

Die Zauberflöte, Bayreuth, 1817 April 18
Program
Related Collection Materials
see Beethoven, Ludwig van

Muck, Carl
Correspondence

BOX 35

Herzog, Sigmund, undated
Autograph letter, signed; 1 page; German

BOX 35

Rogers, 1921 August 11; Hamburg, 1924 May 31
2 autograph letters, signed; 6 pages; English
Note: Regarding private and musical matters
Digital content available

BOX 35

Sauerquell, undated
Autograph letter, signed; 2 pages; German

BOX 35

Signature, 1912 March 9

BOX 35

Unidentified, 1895 November 7
Autograph letter, signed; 2 pages; German

BOX 113

Portraits, undated
2 photographs
Related Collection Materials
see Wagner, Siegfried

Müller, August Eberhard

BOX 35

Schrader, Weimar, 1810 December 21
Autograph letter, signed; 1 page; German
Includes: Translation

Müller, Karl Ludwig

BOX 35

Five Songs to Poems by Herta Kanner, undated
5 autograph music manuscripts, signed; 18 pages; 34 x 27 cm.
Contents: Ein Requiem; Ritornelle; Die Bajadere; Vergessene Liebe; Abschied

Müller, Wilhelm

BOX 117
Spohr, L., 1827 January 8
Autograph letter, signed; 2 pages; German

Müller-Hermann, Johanna

BOX 35
Zemlinsky, 1914 March 31
Autograph letter, signed; 3 pages; German

Müller-Reuter, Theodor

BOX 35
Middleton, M. A., 1908 November 28
Autograph letter, signed; 3 pages; English
Note: A bookseller

Munck, Ernest, Chevalier de

BOX 14
Ries, 1878 December 25
Autograph letter, signed; 3 pages; French

Murcia de Toledano, Hildade

BOX 54
Rapsodia Ruffeña, undated
Autograph music manuscript; 5 pages; 31 x 24 cm.
Note: Signed to Ricardo Viñes

Mussorgsky, Modest Petrovich
Related Collection Materials
see Rimsky-Korsakov, Nikolai

Müthel, Johann Gottfried

BOX 35
Concerto à cembalo obligato, violino primo, violino secondo, viola con violon e violoncello
del. Sigr. Graun, undated
Autograph title page and thematic incipit, signed; in two staves (2 measures); 1 page; 31 x
20 cm.; ink

Mysz-Gmeiner, Lula

BOX 35
Autograph card, undated
Signed; 2 pages; German

BOX 35
Autograph letter, 1902 December 10
Signed; 3 pages; German

Nachbaur, Franz

BOX 36
Giessen, 1859 May 6, 1867 May 14
2 autograph letters, signed; 4 pages; German
Includes: Repertoire list

Nachèz, Tivadar

BOX 36
Concerto pour violon et piano, circa 1921
By Vivaldi
Printed score; 20 pages
Note: Signed to Ernest Newmann, 1923
Mainz: Schott

BOX 36
Elliot, Mrs., 1893 January 3
Autograph letter, signed; 4 pages; English

BOX 36
Tweedale (?), Mrs., 1903 July 15 and 25
2 autograph letters, signed; 8 pages; English

Nadalovitch, Jean
Related Collection Materials
see Rezniček, Emil Nikolaus von

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| BOX 36    | *Nápravník, Eduard*  
> Autograph letter, 1879 April 16  
> Signed; 2 pages; German |
| BOX 36    | *Nardini, Pietro*  
> Autograph letter, signed; 2 pages; Italian |
| BOX 36    | *Naudin, Emilio*  
> Autograph letter, 1871 June 2  
> Signed; 1 page; Italian  
> Related Collection Materials  
> see [Paganini, Nicolò](#) |
| BOX 36    | *Naumann, Emil*  
> Bagge, Selmar, 1879 June 27  
> Autograph letter, signed; 4 pages; German |
| BOX 36    | *Naumann, Johann Gottlieb*  
> Allegro movement, undated  
> Autograph second horn part, signed; 2 pages; 22 x 29 cm. |
| BOX 36    | *Naumann, Otto*  
> Three songs, undated  
> Autograph text; 5 pages; German |
| BOX 36    | Three songs, op. 12, nos. 1-3, 1911 August 4, 1912 July 26 and 30  
> Autograph music manuscript, signed; 10 pages total; 35 x 27 cm.; German  
> Contents: Mutterglück; Gondelliedchen; Der erste Schritt |
| BOX 36    | *Neitzel, Otto*  
> Eisner, Bruno, 1916 December 21  
> Typescript letter, signed; 1 page; German |
| BOX 36    | "Der Rubinstein-Preis 1905," undated  
> By Neitzel  
> Article; 2 pages; German |
| BOX 36    | *Nessler, Viktor E.*  
> Lindner, Eugen, 1889 July 30  
> Autograph letter, signed; 3 pages; German |
| BOX 36    | *Naumann, Emil*  
> Receipt, Leipzig, 1882 June 6  
> Printed, signed; 1 page; German |
| BOX 36    | *Naumann, Johann Gottlieb*  
> Receipt, Strassburg, 1889 February 16  
> Autograph, signed; 1 page; German |
| BOX 36    | *Naumann, Otto*  
> Signature, undated  
> Note: From letter fragment |
| BOX 36    | *Nesvera, Josef*  
> Autograph letter, 1898 May 27  
> Signed; 2 pages; German |
| BOX 113   | *Neitzel, Otto*  
> Portrait, undated  
> Photograph  
> Note: Signed by Atelier |
| Shelf     | *Nettl, Paul*  
> Book, undated  
> Signed  
> Includes: Various signed copies of his books |
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<td>BOX 36</td>
<td>&quot;Über ein Manuskript volkstümlicher österreichischer Barockmusik,&quot; undated</td>
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<td>Autograph essay, signed; 21 pages; German</td>
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<td>Includes: Musical examples</td>
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<td>BOX 36</td>
<td>Neukomm, Sigismund Ritter von</td>
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<td>Letter, 1831 April 2</td>
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<td>1 page; French</td>
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<td>Note: Written in third person; Neukomm accepts an invitation of Sir Gore Ouseley</td>
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<td>BOX 11</td>
<td>Ney, Jenny</td>
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<td>BOX 36</td>
<td>Six autograph letters, 1853-1861</td>
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<td>Signed; 16 pages; German</td>
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<td>Includes: Typed explanation of letters</td>
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<td>BOX 36</td>
<td>Nicodé, Jean Louis</td>
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<td>Correspondence</td>
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<td>BOX 36</td>
<td>Bainton, George, 1911 February 13</td>
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<td>Postcard, signed; German</td>
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<td>BOX 36</td>
<td>Kramer, 1900 September 7</td>
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<td>Postcard, signed; German</td>
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<td>BOX 36</td>
<td>Unidentified, 1886 July 5</td>
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<td>Postcard, signed; German</td>
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<td>BOX 36</td>
<td>Unidentified, 1912 September 6</td>
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<td>Autograph card, signed; 1 page; German</td>
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<td>BOX 113</td>
<td>Portrait, undated</td>
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<td>Reproduction of photograph, signed</td>
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<td>BOX 113</td>
<td>Portrait, undated</td>
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<td>Reproduction of photograph</td>
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<td>BOX 36</td>
<td>Nicolai, Otto</td>
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<td>Correspondence</td>
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<td>BOX 36</td>
<td>Härtel, Raymond (Breitkopf &amp; Härtel), 1833 December 18</td>
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<tr>
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<td>Autograph letter, signed; 3 pages; German</td>
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<td>Note: With eight musical examples, metronome markings, directions for engraving his Weihnachtsouvertüre</td>
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<td>BOX 36</td>
<td>Schmidt, 1846 January 13</td>
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<td>Autograph letter, signed; 1 page; German</td>
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<td>BOX 36</td>
<td>Vivenot, R. de, 1847 May 7</td>
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<td>Autograph letter, signed; 1 page; German</td>
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<td>BOX 36</td>
<td>Duettino, undated</td>
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<td>Reproduction of music manuscript; 4 pages; German</td>
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<td>BOX 36</td>
<td>Nicolini, Ernest</td>
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<td>Benedict, 1880 September 22</td>
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<td>Autograph letter, signed; 2 pages; French</td>
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<td>BOX 36</td>
<td>Cusins, 1883 June 25</td>
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<td>Autograph letter, signed; 4 pages; French</td>
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<td>Note: Regarding a performance with Patti</td>
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<td>BOX 36</td>
<td>Nielsen, Carl</td>
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<td>Thema med Variationer, op. 40, circa 1920</td>
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|           | Abt, Franz, 1814 March 14  
|           | Autograph letter, signed; 1 page; German  
| BOX 36    | Niemann, Walter  
|           | Autograph card fragment, undated  
|           | Signed; 2 pages; German  
| BOX 36    | Huch, Dr. Felix, 1941 October 16  
|           | Autograph letter, signed; 3 pages; German  
| BOX 113   | Portrait, 1941 October 16  
|           | Reproduction of photograph, signed  
| BOX 36    | Nikisch, Arthur  
|           | Lindner, Eugen, 1896 November 11  
|           | Postcard, signed; German  
| BOX 36    | Lindner, Eugen, 1904 July 18  
|           | Autograph letter, signed; 2 pages; German  
| BOX 36    | Lindner, Eugen, 1905 November 3  
|           | Autograph letter, signed; 1 page; German  
| BOX 36    | Nilsson, Christine  
|           | Autograph letter; 1886 March 15  
|           | 4 pages; French  
| BOX 36    | Note: Signed to a Royal Highness  
| BOX 36    | Cusins, June 1  
|           | Autograph letter, signed; 2 pages; French  
| BOX 36    | Lindner, Eugen, canto e piano, undated  
|           | Autograph music manuscript, signed; 4 pages + title page + 1 page with text; 33 x 24 cm.; black and blue ink  
| BOX 36    | Vingt Chants populaires espagnols, circa 1924  
|           | Printed score with autograph revisions; 39 pages (volume 1)  
| BOX 113   | Photograph  
| BOX 113   | Portrait, undated  
|           | Reproduction of photograph  
| BOX 36    | Nin, Joaquin  
|           | Paño Murciano, cantano e piano, undated  
|           | Autograph music manuscript, signed; 4 pages + title page + 1 page with text; 33 x 24 cm.; black and blue ink  
| BOX 36    | Nissen, Georg Nikolaus  
|           | Related Collection Materials  
|           | see Mozart, Wolfgang Amadeus  
| BOX 36    | Nissen, Henriette  
|           | Senff, Bartold, 1850 June 11 and undated  
|           | 2 autograph letter, signed; 4 pages; German  
| BOX 36    | Nohl, Karl Friedrich Ludwig  
|           | Autograph letter, 1868 March 7  
|           | Signed; 1 page; German  
| BOX 36    | Nono, Luigi  

*Note: Signed to Bruno Eisner, 1922 December 20  
Copenhagen: Hansen*
Intolleranza 1960, 1963 May 21
Autograph music manuscript; 4 pages; pencil, colored pencils, and black markers

Note: Signed to Richard Hartmann; also signed by Hartmann

Note: Draft of Act I, the Revolutionary Chorus

Notari, Angelo

Receipt, 1618 October 19
Autograph, signed; 1 page; English

Nottebohm, Gustav

Bagge, Selmar, 1872 July 11, 1873 September 16
2 autograph letters, signed; 7 pages; German

Nystroem, Gösta

Christensen, P. Louis. "The Orchestral Works of Gösta Nystroem...", 1961
Dissertation abstract; 3 pages; English

Anna Arbor: University Microfilms

Correspondence

Moldenhauer, Hans, 1961 June 6, July 18, and December 26
3 autograph letters, signed; 5 pages; English

Moldenhauer, Hans from Theodore Seder (Fleisher Music Collection, Philadelphia), 1961 July 24
Letter; 1 page; English

Drawing, 1921
Signed; 28 x 21 cm.

Music

Bön, Särö, 1927
Autograph music manuscript, signed; 4 pages; 35 x 27 cm.; ink

Note: Song with piano accompaniment

Concerto für Altviolin och Orkester, Hommage à la France, undated
Autograph full score with autograph revisions; 111 pages; 35 x 27 cm.; pencil

Concerto, für Viola och Orkester, 1944
Blue-line reproduction of manuscript score with autograph revisions, signed; 99 pages
Includes: Autograph dedication and program, 1960 June

Concerto no. 2, circa 1960
Reproduction of music manuscript; 55 pages
Stockholm: Nordiska

Concerto per violino ed orchestra, undated
Blue-line reproduction of manuscript score with autograph revisions, 115 pages

"Regrets," 6 pièces pour piano, 1923-1924
Autograph complete score, signed; 13 pages; 35 x 27 cm.; ink

Sinfonia breve, circa 1949
Printed score; 97 pages
Stockholm: Nordiska

Sinfonia concertante, circa 1949
Printed score; 43 pages

Note: Signed to Louis Christensen, 1959
Stockholm: Nordiska

Sinfonia del mare, circa 1950
2 printed scores; 149 pages each
### Container Contents

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| BOX 37-38 | Stockholm: Nordiska Sinfonia espressiva, circa 1956  
2 printed scores; 133 pages each  
*Note:* One copy inscribed to Hans Moldenhauer  
Stockholm: Nordiska |
| BOX 37-38 | Som ett blommande Mandelträd, undated  
Autograph music manuscript, signed; 3 pages; 36 x 27 cm.; ink |
| BOX 37-38 | Teatersvit Nr. 4, Köpmannen i Venedig, Burlesque, 1936  
Autograph full score, signed; 28 pages; 35 x 27 cm.; pencil  
*Note:* Second section |
| BOX 39 | Herfurth, Rudolf, 1894 October 21  
Autograph letter, signed; 3 pages; German  
Obradovíc, Aleksandar |
| BOX 39 | Vega, Aurelio de la, 1979 Christmas and undated  
2 autograph cards, signed  
Obrist, Alois |
| BOX 39 | Lindner, Eugen, 1895 October 21  
Autograph letter, signed; 3 pages; German  
Ocadlík, Mirko |
| BOX 39 | Pisk, Paul A., 1929 December 16  
Autograph letter, signed; 2 pages; German  
Ochs, Siegfried |
| BOX 39 | Schmidt, 1909 October 5  
Autograph letter, signed; 1 page; German  
Weigl, Karl, 1914 April 3  
Autograph letter, signed; 4 pages; German  
Weigl, Karl, 1914 May 20  
Typescript letter, signed; 2 pages; German  
Offenbach, Jacques  
Correspondence  
Alexandre, June  
Autograph letter, signed; 2 pages; French  
*Note:* Organ builder  
Invitation, 1864 August 26  
Autograph; 1 page; French  
*Note:* Invitation to the Offenbach family with a musical quotation to the words "Je suis Alsacienne"; mounted with portrait engraving  
Unidentified, undated  
Autograph letter, signed; 1 page; French  
Music  
Begleitung Barcarole C Dur, undated  
Autograph music sketch; 2 pages; 23 x 29 cm.; ink  
*Note:* Accompaniment for a barcarolle in C Major; On verso, sketches of a refrain  
Chanson of Valeria, undated  
2 autograph music sketches in full score; 4 pages; 23 x 31 cm.; ink  
*Note:* With orchestral accompaniment; fanfare for brass instruments on page 4 |
### Musical Figures, 1000-1987

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BOX 39 | Ermite (Je suis l'Ermite le vieux devin...), undated
| Autograph music manuscript; 4 pages; 27 x 35 cm.; ink
| *Note:* Draft of the voice line with text and sketches for the accompaniment

Shelf | Les Trois Baisers du diable, 1857
| Overture in full score and orchestral drafts of various scenes, initialed; bound with slip case and gold embossing; 62 pages; 27 x 35 cm.; ink
| *Note:* With figurative drawings

Olitzka, Rosa

BOX 39 | Autograph letter, 1901 July 8
| Signed; 1 page; French

Olmeda, Federico

BOX 39 | Escenas Nocturnes, rima 19, no. 1, undated
| Autograph music manuscript, signed; 4 pages; 21 x 31 cm.

BOX 39 | Rima, 4a, undated
| Autograph music manuscript, signed; 4 pages; 22 x 13 cm.

BOX 39 | Sonata en la menor, undated
| Autograph music manuscript, signed; 12 pages; 22 x 31 cm.

Olsen, Poul Rovsing

BOX 39 | A l'inconnu, op. 48, 1962 June-August
| Reproduction of music manuscript, signed; 26 pages

BOX 39 | A l'inconnu, 1962 July 11
| Autograph music manuscript; 25 pages; 35 x 28 cm.

BOX 39 | A l'inconnu, undated
| Autograph music sketches in condensed score; 11 pages; 35 x 28 cm.

BOX 39 | Images, op. 51, 1964-1965
| Autograph music sketches, signed; 11 pages; 35 x 25 cm.

BOX 39 | Images, op. 51, 1964-1965
| Blue-line reproduction of manuscript score; 11 pages

BOX 39 | Improvisation, 1965
| Autograph music manuscript; 2 pages; 35 x 26 cm.
| *Note:* For Svara Mandala

Ondricek, Frantisek

BOX 39 | Concerto, 1905 February 17-18
| By Brahms
| Autograph music quotation
| *Note:* Signed for Baron Fritz Schey

Onslow, Georges

BOX 39 | Autograph letter, 1842 November 23
| Signed; 2 pages; French

BOX 39 | Minuetto moderato, for String Quartet, 1834
| Autograph fragment of full score, signed; 3 pages; 35 x 26 cm.
| *Note:* Without Trio section; title page in copyist's hand

Oppo, Franco

BOX 39 | Vega, Aurelio de la, 1981 April 15
| Typescript letter, signed; 1 page; Italian

Orgeni, Aglaja

BOX 39 | Certificate, Dresden, 1893 April 15
| Autograph, signed; 2 pages; English
Note: Recommendation for Edith Walker

Orlik, Emil

BOX 114
Eisner, undated
Autograph letter, signed
Includes: Portrait drawing below

BOX 117
Schwarz, Hanna, undated
Autograph letter, signed; German
Includes: Drawing of Orlik's head in ink

BOX 117
Portrait, 1932 April 4
Drawing; pencil
Note: To Bruno Eisner; drawn on the occasion of a performance under Wilhelm Furtwängle
Includes: Furtwängler; Eisner; Bertram; Franz Joachim Osborn

BOX 114
Portrait, undated
Drawing, signed; ink
Includes: Bruno Eisner seated at the piano

Ormandy, Eugene

BOX 99
Mann, Alfred, 1975 December 9, 1979 November 28, 1982 November 26
3 typescript letters, signed; 3 pages; English

BOX 99
Mann, Alfred, 1976 December 11
Autograph letter, signed; 1 page; English
Related Collection Materials
see Schoenberg, Arnold
Related Collection Materials
see Webern, Anton

Osborn, Franz
Related Collection Materials
see Orlik, Emil

Otte, Hans

BOX 39
Coates, Gloria, 1974 April 4
Typescript letter, signed; 1 page; English
Note: Also signed by Gloria Coates

Pablo, Luis de
Correspondence

BOX 99
Moldenhauer, Hans, 1973 May 19
Autograph letter, signed; 1 page; French
Note: Regarding Imaginario II

BOX 99
Moldenhauer, Hans from Aurelio de la Vega, 1977 August 3
Letter; 1 page; English
Note: Regarding a letter received by de la Vega from Luis de Pablo

BOX 99
Schoenberg, Lawrence, 1971 July 7
Typescript letter; 1 page; English

BOX 99
Schoenberg, Lawrence, 1972 April 2
Reproduction of letter; 1 page; French
Note: Requests permission to quote some measures from Verklärte Nacht

BOX 99
Vega, Aurelio de la, 1966-1983
20 autograph letters, signed; 25 pages; Spanish and French

BOX 99
Vega, Aurelio de la, 1973 February 13
Typescript letter, signed; 1 page; Spanish and French
Note: Cosigned by Argentinian composer Horacio Vaggino

BOX 99
Vega, Aurelio de la, undated
Autograph card, signed; 1 page; Spanish

Music

Shelf
Imaginario II, para orquesta, 1967 April-August, 2nd revision 1967 November 11
Autograph music manuscript, signed; 23 pages; 82 x 64 cm.
Includes: Decorative design in multicolors, 1967 April 29; 1 page, 21 x 115 cm.
Includes: Typed document with autograph annotations; 7 pages; Spanish and French

BOX 99
Portrait imaginé, 1974-1975
Autograph complete music sketches, signed; 156 pages; 28 x 21 cm.

BOX 99
Vielleicht, para 6 percussionistas, 1973
Autograph music manuscript, signed; 24 pages; 39 x 27 cm.

BOX 99
Works list, 1977
2 documents, autographed; 15 pages
Includes: Reproduction of portrait

Pabst, Paul
Related Collection Materials
see Ries, Hubert

Pachelbel, Johann
Related Collection Materials
see Gerber, Heinrich Nikolaus

Pachman, Vladimir de
BOX 39
Program, St. Gallen, 1928 March 15
Signed
Note: Flyer for a Chopin recital

Paderevski, Ignacy Jan

BOX 39
Kneisel, undated
Autograph letter, signed; 1 page; German

BOX 114
Portrait, undated
Photograph, signed

Paër, Ferdinando
BOX 39
Bériot, 1832 January 14
Autograph letter, signed; 1 page; French

BOX 39
Movandi, Rosa, 1813 September 15
Autograph letter, signed; 3 pages; Italian

BOX 114
Portrait, undated
By Bettoni
Engraving

BOX 39
Schlesinger, 1834 July 23
Autograph letter, signed; 1 page; French

Paganelli, Giuseppe Antonio
Related Collection Materials
see Ebner, Wolfgang

Paganini, Nicolò
BOX 39
Dolci d'amor parole, for voice and violin obligato with accompaniment, undated
Autograph Particell; 12 pages; 22 x 29 cm.; ink
Note: Unpublished; exhibited at Genova, 1940
Digital content available
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| BOX 39    | Morlacchi, Francesco, at the court of Dresden, 1830 February 19  
            Autograph letter, signed; 1 page; Italian  
            Note: Regarding a Signor Scutezzi, for travel companionship and handling musical matters  
            Digital content available |
| BOX 114   | Portrait, undated  
            By Naudin  
            Drawing; 35 x 22 cm; black and brown watercolors  
            Note: To Armand Parent  
            Digital content available |
| BOX 39    | Paisiello, Giovanni  
            Gregoire, 1812 March 23  
            Autograph letter, signed; 2 pages; Italian  
            Note: Refers to pension endowed by Napoléon upon his departure from Paris; his Stabat Mater  
            Digital content available |
| BOX 39    | Paladilhe, Emile  
            Paisiello, Giovanni  
            Gregoire, 1812 March 23  
            Autograph letter, signed; 2 pages; Italian  
            Note: Refers to pension endowed by Napoléon upon his departure from Paris; his Stabat Mater  
            Digital content available |
| BOX 39    | Palmer, Christian David Friedrich von Bagge, Selmar, 1866 January 18, 1867 June 9, November 19  
            3 autograph letters, signed; 8 pages; German  
            Digital content available |
| BOX 39    | May Night, undated  
            Autograph music quotation, signed  
            Digital content available |
| BOX 39    | Szántó family, 1901 July 11  
            Postcard, signed  
            Note: Also signed by Busoni, Petri, and others  
            Digital content available |
| BOX 39    | Panofka, Heinrich  
            Autograph letter; 1864 February 5  
            1 page; French  
            Note: Signed to a doctor  
            Digital content available |
| BOX 39    | Fétils, 1850-1865  
            8 autograph letters, signed; 15 pages; French  
            Digital content available |
| BOX 39    | Panseron, Auguste  
            Canon enigmatique à 2 parties, undated  
            Autograph music quotation, signed  
            Note: With text "Bonjour bon au Henry Berton Montan"  
            Digital content available |
| BOX 40    | Papier Paumgartner, Rosa  
            Album leaf, 1885 November 7  
            Autograph, signed; 1 page  
            Digital content available |
| BOX 40    | Papini, Guido  
            Baering, 1876 December 18  
            Autograph letter, signed; 3 pages; French  
            Digital content available |
| BOX 40    | Le Mécanisme du Jeune Violiniste, A Complete and Progressive Course of Instruction for the Violin in Four Parts, undated  
            Printed score; 100 pages  
            Note: Signed to Constance and Rob Bell, 1888 January 7  
            London: Chanot  
            Digital content available |
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| **BOX 40** | Parent, Armand  
Asseyons-nous tous deux près du chemin sur le vieux banc..., undated  
Autograph complete score; 4 pages; 33 x 25 cm.  
*Note:* Song with piano accompaniment |
| **BOX 40** | Ceillier, Laurent. "Amand Parent," undated  
Typescript article with revisions; 6 pages; French  
*Note:* From *Le Monde Musical* |
| **BOX 114** | Portrait, 1906  
By Rouault  
Painting; paint and colored chalks |
| **BOX 40** | La Sonate de Franck, undated  
Typescript document; 3 pages; French  
*Note:* From Parent's *Souvenirs et Anecdotes*  
Related Collection Materials  
see *Redon, Odilon*  
Related Collection Materials  
see *Utrillo, Maurice* |
| **BOX 40** | Parish Alvars, Elias  
Fantasie sur le dernier pensé musicale de Bellini, pour flûte et harpe undated  
By Parish Alvars and Joseph Fahrbach  
Autograph music manuscript, signed; 19 pages; 33 x 25 cm. |
| **BOX 40** | Pascaud-Ayllón, Fernando  
Lugareñas, 1926 July  
Music manuscript with revisions, copied and signed; 11 pages; 37 x 27 cm.  
*Note:* Signed to Ricardo Viñes |
| **BOX 40** | Pasdeloup, Jules Etienne  
Autograph letter, December 8  
Signed; 1 page; French |
| **BOX 40** | Massenet (?), undated  
Autograph letter, signed; 1 page; French  
*Note:* Mentions Lalo |
| **BOX 114** | Portrait, undated  
By Marion  
Photograph, signed |
| **BOX 40** | Pasta, Giuditta  
Autograph letter, 1826 September 28  
Signed; 1 page; Italian |
| **BOX 114** | Portrait, undated  
By Armytage  
Engraving |
| **BOX 40** | Patti, Adelina  
Album leaf, 1876 July 26  
Autograph, signed |
| **BOX 40** | Clippings, undated  
2 items  
Correspondence |
| **BOX 40** | Breconshire, Emily, 1899 October 12  
Autograph letter, signed; 4 pages; English |
Cosanby, Spencer from Patti’s husband (the Marquis de Caux), undated
Letter, signed; French

Unidentified, 1868 May 20
Letter
  Note: Signed from Patti’s husband (the Marquis de Caux)

Unidentified, 1899 September 6
Autograph letter; 3 pages; German
  Note: Signed to the director of the Musician's Association in Vienna

Unidentified, 1911 March 22
Autograph letter, signed; 1 page; German

Dos baladas, op. 7, nos. 3 and 5, 1927 December
  Autograph music manuscript, signed; 9 pages; 36 x 26 cm.

Pembaur, Joseph, Jr.

Lindner, Eugen, 1908 November 9
  Autograph letter, signed; 4 pages; German

Pembaur, Joseph, Sr.

Calling card, undated
  Annotation; German
  Correspondence

Hildegundens Lied, undated
  Autograph music manuscript, signed; 1 page; 34 x 26 cm.

Unidentified, 1899 September 6
  Autograph letter; 3 pages; German
  Note: Signed to the director of the Musician's Association in Vienna

Unidentified, 1911 March 22
  Autograph letter, signed; 1 page; German

Dos baladas, op. 7, nos. 3 and 5, 1927 December
  Autograph music manuscript, signed; 9 pages; 36 x 26 cm.

Pembaur, Joseph, Jr.

Lindner, Eugen, 1908 November 9
  Autograph letter, signed; 4 pages; German

Pembaur, Joseph, Sr.

Calling card, undated
  Annotation; German
  Correspondence

Hildegundens Lied, undated
  Autograph music manuscript, signed; 1 page; 34 x 26 cm.

Unidentified, 1899 September 6
  Autograph letter; 3 pages; German
  Note: Signed to the director of the Musician's Association in Vienna

Unidentified, 1911 March 22
  Autograph letter, signed; 1 page; German

Ninette et Ninon, 1881 February
  Printed score, signed; 88 pages
  Paris: Chatot

Penderecki, Kryzstof

Fluorescences, for Orchestra, 1961-1962
  Autograph music sketches, complete draft in full score, and incomplete sketches; 80 pages; 45 x 24 cm., some 19 x 35 cm.; multicolored ink, felt-tip markers, and pencils
  Includes: Performance instructions in German and English; full-page, multicolored, outline for Penetrazioni
  Digital content available

Polymorphia, for 48 String Instruments, 1961
  Autograph complete draft in full score and incomplete sketches; 33 pages; 45 x 34 cm.; multicolored ink, felt-tip markers, and pencil
Includes: Performance instructions in Polish

Digital content available

BOX 114
Portraits, Donaueschingen Festival, 1962
2 photographs
Includes: One with Hans Rosbaud

BOX 107
Review, undated
1 page; English
Pepping, Ernst

BOX 40
Moldenhauer, Hans, 1960 November 7
Typescript letter, signed; 1 page; German

BOX 40
Zwei Orchesterstücke über eine Chanson des Binchois, 1958
Autograph full score, signed; 119 pages; 33 x 27 cm.
Pergolesi, Giovanni Battista
Related Collection Materials
see Giardini, Felice

Peri, Achille

BOX 40
Autograph card, 1885 January 26
Signed; 1 page; German

BOX 40
Autograph letter, 1844 May 19
Signed; 3 pages; Italian
Includes: Response

BOX 40
Autograph letter, 1844 August 22
Signed; 2 pages; Italian
Perron, Karl

BOX 40
Autograph letter, 1885 September 2
3 pages; German
Note: Signed to a concert director

Peschka-Leutner, Minna

BOX 40
Calling card, undated
Annotated, signed; German; 2 pages

BOX 40
Clippings, undated
2 items; German

BOX 40
Twenty-five autograph letters, 1868-1889
Signed; 50 pages; German

BOX 40
Two autograph cards, 1876 November 2, 1885
Signed; 3 pages; German

Petrassi, Goffredo

BOX 40
Calling card, undated
Annotated
Note: To the Webern Society

BOX 40
Suoni notturni, per chitarra, 1959
Autograph complete score; 8 pages; 32 x 23 cm.; ink

BOX 40
Vega, Aurelio de la, 1984? February 6
Autograph letter, signed; 1 page; Italian
Petrella, Errico

BOX 40
Autograph letter, 1862 December 18
Signed; 1 page; Italian
Petri, Egon
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           | Note: Signed to Hans and Rosaleen Moldenhauer, 1947 December  
           | Related Collection Materials  
           | see Palmgren, Selim  
           | Petrobelli, Pierluigi  
           | Related Collection Materials  
           | see Verdi, Giuseppe  
           | Petyrek, Felix  
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           | Pisk, Paul A., 1924 November 22  
           | Autograph letter, signed; 2 pages; German  
           | Pfützner, Hans  
           | Related Collection Materials  
           | see Brod, Max  
           | Philipp, Isidor  
           | Correspondence  
           | BOX 40  
           | Eisner, Bruno, 1932  
           | Postcard, signed; French  
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           | Ganz, Rudolph, 1952 May 16  
           | Autograph letter, signed; 1 page; French  
           | BOX 40  
           | Haubiel, Charles, October 3, 11 and 24, November 15  
           | 4 autograph letters, signed; 4 pages; English  
           | BOX 40  
           | Piller, Boaz, 1952  
           | 7 autograph letters, signed; 7 pages; French  
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           | Pimsleur, Solomon, 1934 August 18  
           | Autograph letter, signed; 1 page; English  
           | BOX 114  
           | Fuggevole, Paris, undated  
           | Autograph music quotation  
           | Note: Signed to Boaz Piller  
           | Note: Mounted with portrait photograph  
           | Piatti, Alfredo  
           | BOX 114  
           | Clara, undated  
           | Autograph letter, signed; 1 page; Italian  
           | Note: Mounted with portrait photograph  
           | Picasso, Pablo  
           | Related Collection Materials  
           | see Stravinsky, Igor  
           | Piccinni, Louis Alexandre  
           | BOX 41  
           | Autograph letter, 1803 March 29  
           | Signed; 1 page; French  
           | Note: Date given according the French Republican Calendar, 8 Germinal An 11  
           | Piccinni, Niccolò  
           | BOX 41  
           | Receipt, 1779 March 31  
           | Signed  
           | Note: For royalties covering 1778-1780  
           | Piccolomini, Marietta  
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| BOX 41    | Lefebvre, Charles, 1924 January 5  
Autograph letter, signed; 1 page; French |
| BOX 41    | Program, Boston, 1922 January 27  
2 pages  
*Note:* Signed to Boaz Piller  
*Includes:* Thematic quotation from *Ramuntcho* |
| BOX 114   | Ravel (?), undated  
Autograph letter; 1 page; French  
*Note:* Mounted with portrait photograph by Lipnitzk |
| BOX 41    | Piiper, Willem  
*Merlijn*, undated  
Manuscript full score of unfinished opera; 1 leaf (pages 101-102)  
*Includes:* Letter to Hans Moldenhauer from L. Bolleman, 1929 March 23 |
| BOX 114   | Portrait, undated  
Photograph, signed |
| BOX 114   | Portrait, undated  
Reproduction of drawing, annotated and signed |
| BOX 114   | Portraits, undated  
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| BOX 41    | Signature, undated  
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| BOX 41    | Pincherle, Marc  
Related Collection Materials  
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| BOX 41    | Pinsuti, Ciro  
Biographical essay, undated  
2 pages; English |
| BOX 41    | Stepheson, Miss, undated  
Autograph letter, signed; 1 page; English  
*Note:* On verso, obituary |
| Pisk, Paul A. |  
Related Collection Materials  
*see* Webern, Anton |
| BOX 41    | Pittrich, George Washington  
Autograph letter, 1909 June 27  
Signed; 1 page; German |
| BOX 41    | Gomera, undated  
Autograph music quotation, signed; German |
| BOX 114   | Portrait, Dresden, 1907  
By Herzfeld  
Photograph, signed |
| BOX 41    | Pixis, Johann Peter  
Vivenot, 1826 November 4  
Autograph letter, signed; 1 page; German |
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            | Autograph letter, signed; 3 pages; Italian  
            | Planquette, Robert |
| BOX 41    | Autograph card, undated  
            | Signed; 1 page; French  
            | Planté, Francis |
| BOX 41    | Calling card, 1891 April 5  
            | Signed |
| BOX 41    | Autograph letter, February 12  
            | 3 pages; French  
            | *Note:* Signed to a conductor |
| BOX 41    | Dulan, 1909 April 29  
            | Autograph letter, signed; 2 pages; French  
            | Pleyel, Ignace Joseph |
| BOX 41    | Artaria, 1796 May 21  
            | Autograph letter, signed; 4 pages; French  
            | *Note:* Discusses a series of compositions  
            | Digital content available |
| BOX 41    | Plotnikov, Eugene  
            | Pimsleur, Solomon, 1934 September 3  
            | Typescript letter, signed; 1 page; English  
            | Plüddemann, Martin |
| BOX 41    | Gattel, 1896 March 30  
            | Postcard, signed; 1 page; German |
| BOX 41    | Der Taucher, 1894 February 17  
            | Text by Schiller  
            | Autograph music quotation; German  
            | *Note:* Signed to Fritz Wittek |
| BOX 41    | Poglietti, Alessandro  
            | Related Collection Materials  
            | see Ebner, Wolfgang |
| BOX 41    | Pohl, Richard  
            | Warum?, undated  
            | Autograph music manuscript, signed; 2 pages; 33 x 24 cm.; German  
            | Polko, Elise |
| BOX 41    | Autograph card, undated  
            | Signed; 1 page; German  
            | Related Collection Materials  
            | see Taubert, Wilhelm |
| BOX 41    | Ponce, Manuel  
            | Related Collection Materials  
            | see Segovia, Andrés |
| BOX 41    | Poniatowski, Józef Michal Ksawery Franciszek Jan  
            | Autograph letter, undated  
            | Signed; 2 pages; French  
            | *Includes:* Musical quotation with Italian text |
| BOX 41    | Popper, David |

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<td>Signed; 2 pages; English</td>
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<td>BOX 41</td>
<td>Two autograph letters, 1877 November 12, 1888 January 19</td>
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Note: Regarding personal and financial matters
Digital content available
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<td>BOX 43</td>
<td>Program, Basel, 1896 April 24</td>
</tr>
<tr>
<td></td>
<td>Signed; 1 page</td>
</tr>
<tr>
<td></td>
<td>Note: With address</td>
</tr>
<tr>
<td>BOX 43</td>
<td>Sinfonia da requiem, 1972</td>
</tr>
<tr>
<td></td>
<td>Autograph music sketches; 2 pages; 34 x 27 cm.</td>
</tr>
<tr>
<td></td>
<td>Includes: &quot;Fun notes&quot; written in conversation with Gloria Coates</td>
</tr>
<tr>
<td>Rimsky-Korsakov, Nikolai</td>
<td></td>
</tr>
<tr>
<td>BOX 107</td>
<td>Boris Godunov: &quot;Coronation scene,&quot; Prologue, scene 2, circa 1907</td>
</tr>
<tr>
<td></td>
<td>Music by Mussorgsky, orchestrated by Rimsky-Korsakov for mixed chorus and orchestra</td>
</tr>
</tbody>
</table>
Autograph fragment and full score; 6 pages (34 measures); 36 x 27 cm.  
Includes: Letter of authentication and letter of provenance  
Digital content available

BOX 107  
Carré, 1907 October 29  
Autograph letter, signed; 2 pages; French  
Note: Regarding Snow Maiden; Russian and French music publishers

Risler, Edouard

BOX 43  
Autograph letter, undated  
Signed; 1 page; French

Ritter, Alexander

BOX 114  
Portrait, undated  
Reproduction of photograph

BOX 43  
Steyl, 1892 March 10  
Autograph letter, signed; 4 pages; German  
Includes: Postscript dated 1892 March 15

Ritter, August Gottfried

BOX 43  
Autograph letter, 1879? November 9  
Signed; 2 pages; German

BOX 43  
Bach, A. W., 1838 March 25  
Autograph letter, signed; 1 page; German

BOX 43  
Brendel, 1850 July 11  
Autograph letter, signed; 2 pages; German

BOX 43  
Fürstenau, Moritz, 1857 November 24  
Autograph letter, signed; 1 page; German

BOX 43  
Lippert, 1857 July 23  
Autograph letter, signed; 1 page; German

BOX 43  
Müller, 1842 August 6  
Autograph letter, signed; 1 page; Erfurt

Ritter, Théodore

BOX 43  
Autograph letter, Thursday and undated  
Signed; 2 pages; French

Rivier, Jean

BOX 43  
Calling card, December 8  
Annotated; French  
Note: Signed to Hans Rosbaud

Rochlitz, Friedrich

BOX 43  
Voss, Johann, and Heinrich, 1794  
Autograph letter, signed; 1 page; German

Röder, Georg Vincenz

BOX 43  
Chelard, 1843 September 28  
Autograph letter, signed; 1 page; German

Rodrigo, Joaquin

Music

BOX 44  
Berceuse, 1923 December 13  
Music manuscript, copied, signed, and initialed; 3 pages; 31 x 22 cm.  
Note: For piano

BOX 44  
Cantiga, 1925 September 8  
Music manuscript, signed; 9 pages; 31 x 22 cm.
Note: Song with piano accompaniment

Plegaria de la Infanta de Castilla, undated
Music manuscript, copied; 4 pages; 35 x 27 cm.
Note: For piano solo

Correspondence

Segovia, Andrés, undated
2 typescript letters; 4 pages; Spanish

Vega, Aurelio de la, 1956 May 12, 1972, 1976 May 15
2 letters, signed; Spanish
Note: Written by his wife, Victoria

Vega, Aurelio de la, 1973 April 8
Postcard, Spanish
Note: Written by his wife, Victoria

Vega, Aurelio de la, 1977 June 12
Typescript letter; 1 page; Spanish
Note: Signed "J. Rodrigo" by his wife, Victoria

Related Collection Materials
see Coelho, Olga Praguer
Related Collection Materials
see Segovia, Andrés

Rodriguez, Ricardo

Paisage, undated
Autograph music manuscript, signed; 5 pages; 36 x 26 cm.

Roger-Ducasse, Jean

Autograph letter, undated
Signed; 2 pages; French

Rolland, Romain

"An Beethoven. Dankgesang," 1927 March 28
Autograph original manuscript, signed; 17 pages; French
Note: Signed to Dr. Guido Adler
Note: Address given in 1927 for the Musical Congress in Vienna; unpublished in original
French

Sanders, Paul, 1916 February 22
Autograph letter, signed; 3 pages; French

Romaniello, Luigi

Biographical information, undated
Typescript; 2 pages

Calling card, undated
Annotated

Romberg, Bernhard

Autograph letter, undated
Signed; 1 page; German

Franck, Madame in Wilna, 1812 January 24
Autograph letter, signed; 2 pages; German

Portrait, undated
Lithograph

Ronger, Florimond
Related Collection Materials
Hervé Ropartz, Joseph Guy

BOX 114
Portrait, undated
Reproduction of photograph, signed

BOX 44
Symphonie en la, sur un choral Breton, 1894-1895
Autograph condensed score, signed; 45 pages; 35 x 27 cm.; ink and pencil
Note: Signed to Alfred Cortot

BOX 44
Two autograph letters, 1908 January 28, 1920 April 21
Signed; 2 pages; French

Rosbaud, Hans

BOX 44
Album leaf, 1953 July 24
Autograph, signed; 2 pages
Note: On same leaf, inscriptions by Ebert, Elmendorff, Flothuis, Greissle, Pincherle, Rech, and Sauguet

BOX 44
Clipping, 1959 January 5
1 page; English
Chicago Sun Times

BOX 44
Jolivet, André, undated
Autograph letter draft, signed; 2 pages; French

BOX 44
Obituaries, 1963 January 6
3 items; German

BOX 114
Portraits, undated
3 photographs

BOX 44
Rosbaud. "Zeugnis," Munich, 1946 November 7
Reproduction of testimony; 1 page; German
Note: To Hans Moldenhauer

Related Collection Materials
see Bartók, Béla
Related Collection Materials
see Hauer, Josef Matthias
Related Collection Materials
see Penderecki, Krzysztof
Related Collection Materials
see Roussel, Albert
Related Collection Materials
see Walter, Bruno

Rosenberg, Hilding

BOX 44
Sonata for Solo Clarinet, 1960
Reproduction of music manuscript; 6 pages

BOX 44
Sonata for Solo Clarinet. Andante, undated
Autograph music sketches; 3 pages; 37 x 25 cm.

Rosenthal, Albi

BOX 44
"Franz Anton und Carl Maria von Weber in der Frühgeschichte der Lithographie," 1985
Essay; 9 pages; German
Note: Signed to Hans and Mary Moldenhauer, 1985 September 26
Tutzinger: Hans Schneider
Related Collection Materials
see Da Ponte, Lorenzo

Rosenthal, Manuel
Musical Figures, 1000-1987

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| BOX 44    | Missa Deo Gratia, undated  
           | Autograph full score, signed; 19 pages; 35 x 27 cm. |
| BOX 44    | Sanders, Paul, 1946 April 12  
           | Autograph letter, signed; 1 page; French |
| BOX 44    | "Mahleriana," undated  
           | 9 pages; German |
|           | Note: In the hand of Mrs. Rosenthal; describes various encounters with Mahler |
| BOX 44    | Neuer, Madame, 1925 January 27  
           | Autograph letter, signed; 1 page; English |
| BOX 114   | Portrait, Cap d'Ail, 1932 December 31  
           | By Foyer |
|           | Photograph |
|           | Note: Signed to Bruno Eisner |
|           | Note: On verso, message by Hedwig Rosenthal-Kammer |
| BOX 114   | Portrait, undated  
           | Photograph |
| BOX 44    | Sostenuto, 1899 June  
           | Autograph music quotation |
|           | Note: Signed to Francesco Berger |
| Rossini, Gioachino | Correspondence |
| BOX 44    | Mignani, Angelo, 1849 April 21  
           | Autograph letter, signed; 1 page; Italian |
| BOX 44    | Olympie Desguilliers Rossini from Balzac (?), October 17 and undated  
           | 2 autograph letters, signed; 4 pages; French |
|           | Note: From and unidentified |
| BOX 44    | Olympie Desguilliers Rossini from unidentified, October 17  
           | 2 autograph letters, signed; 4 pages; French |
| BOX 44    | Pacini, 1861 November 29  
           | Autograph letter, signed; 1 page; Italian |
| BOX 44    | Moïse, undated  
           | Autograph full score; 3 pages + 1 page sketches to Finale; 26 x 34 cm.; ink; French version |
|           | Note: Section of the ensemble beginning with the words of Moses, "Je réclame la foi promise Pharaon," marked "Dopo il Ballo." |
|           | Digital content available |
| BOX 44    | Liceo Musicale Rossini in Pesaro, undated  
           | Facsimile of an unpublished autograph manuscript; bound; 3 pages |
| BOX 114   | Portrait, undated  
           | By Woolnoth |
|           | Engraving |
| Rota, Nino | |
| BOX 44    | Messa per coro e organo, 1960 March 16  
           | Autograph complete draft of full score; 30 pages; 33 x 24 cm.; pencil |
|           | Roters, Ernst |
| Call no.: 133/1 | Musik zu Ein Sommernachtstraum (Shakespeare), op. 141, undated  
                   | Music manuscript, copied and signed; bound 86 pages; 33 x 26 cm. |

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Note: Piano reduction
Rouault, Georges
Related Collection Materials
see Parent, Armand

Roussel, Albert
Correspondence
BOX 44
Roussel, Mrs. from Hans Rosbaud, undated
Letter draft; 2 pages
Includes: Letter draft to André Améller

BOX 44
Unidentified 1910 August 12
Autograph letter, signed; 2 pages; French

BOX 44
Unidentified, 1936 December 5
Autograph letter; 1 page; French
Note: Signed to a conductor

BOX 114
Portrait, Boston, 1930 October 21
By Lipnitzki
Photograph
Note: Signed to Boaz Piller

BOX 114
Portrait, 1949? November 12
Reproduction of photograph, annotated; 2 pages; French
Note: Signed to Hans Rosbaud
Note: Composer at the piano

BOX 44
Symphonie in Sol, 1930 October 22
Autograph music quotation, signed
Note: Themes from each movement

Rubin, Marcel
BOX 44
Konzert für Kontrabass und Orchester, 1970 January 19
Autograph music sketches; 17 pages; 34 x 27 cm.

BOX 44
Quatre Poèmes de Rimbaud, 1937 February 28
Autograph music manuscript; 17 pages; 35 x 27 cm.
Note: Signed to Hanna Schwarz, 1937 October

BOX 44
Quatre Poèmes de Rimbaud, 1937
Printed score; 15 pages
Note: Signed to Hanna Schwarz, 1937 April 4

BOX 44
Troisième Sonate, 1928
Printed score; 24 pages
Note: Signed to Stefan Auber, 1934 May

Rubinstein, Anton
BOX 44
Musical Evenings, undated
2 music covers; Russian
Note: For copy books 9 and 10

BOX 114
Portrait, undated
Reproduction of painting

BOX 44
Printing instructions, undated
Autograph; 1 page

BOX 44
Texts, undated
Autograph; 15 pages; German
Note: For thirteen poems, with correction for Der Morgen
Zwölf Lieder, for Voice and Piano, op. 78, undated
Based on poems by Pushkin and others
Autograph music manuscript, signed; 17 pages; 38 x 26 cm.; ink and pencil; German
(translation)

*Note:* Manuscript was used for publication by B. Senff, Leipzig

*Contents:* Hebräische Melodie; Lied; Der Engel; Der Sturm; Klage; Der Gefangene;
Neugriechisches Lied; Elegie; Lied; Sinngedicht; Lied; Scene aus "Der Zigeuner"

Rubinstein, Nikolai

Reinecke, undated

Autograph letter, signed; 1 page; German

Related Collection Materials

*see Tchaikovsky, Pyotr Ilyich*

Rudersdorff, Hermine

Autograph letter, undated

Signed; 1 page; German

Creythe, 1860 October 25

Autograph letter, signed; 1 page; English

Lockey, 1856 April 1

Autograph letter, signed; 1 page; English

Rudolph, Archduke of Austria

Pallotta, Cardinal, 1827 December 24

Letter, signed; 1 page; Italian

Rufer, Josef

"Das Problem der modernen Oper," undated

Typescript essay with revisions, signed; 5 pages; German

Weiss, Adolph, 1927-1933

5 autograph letters, signed; 12 pages; German

Weiss, Adolph, 1931-1934

4 typescript letters, signed; 7 pages; German

Weiss, Adolph from Joseph (Adolph's father), 1931 July 31 and October 24

2 letters, signed; 4 pages; German

Ruiz Aznar, Valentín

Cinco canciones para soprano y acompañamiento de piano, 1962

Printed score, signed; 17 pages

*Note:* Signed to Hans Moldenhauer, 1971 September 14

Nana, undated

Autograph music manuscript; 3 pages; 30 x 21 cm.

*Note:* Signed to Hans Moldenhauer, 1971 September 15

Program, Granada, 1970 July 6

16 pages; Spanish

*Note:* Booklet of testimonial ceremony

*Includes:* Reproduction of "Solea" by Ruiz Aznar

Ruiz García-Jalón, Sabino

Danza de diablillos, 1925 March

Music manuscript with autograph revisions, copied; 8 pages

*Note:* Signed to Ernesto Halffter

*Note:* Title was originally "Danza grotesca"
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| BOX 19    | Humoresca, 1925  
Music manuscript with autograph revisions, copied; 9 pages  
Saar, Louis Victor |
| BOX 44    | Franko, 1917 June? 21  
Autograph letter, signed; 1 page; German  
Sachse-Hofmeister, Anna |
| BOX 44    | Autograph letter, 1874 October 30  
2 pages; German  
*Note:* Signed to a conductor |
| BOX 44    | Director von Platten, 1878 April 3  
Autograph letter, signed; 1 page; German  
*Note:* Note in Count Platten's hand |
| BOX 44    | Eichberger, 1878 April 1  
Autograph letter, signed; 1 page; German  
Saint-Foix, Georges |
| BOX 44    | Huch, Felix (?), 1947 June 16  
Autograph letter, signed; 2 pages; French  
Saint-Luban, Léon de |
| BOX 44    | Address, 1839? June? 14  
Autograph, signed |
| BOX 44    | Vivenot, Rudolph de, 1830-1843  
3 autograph letters, signed; 8 pages; German  
Saint-Saëns, Camille |
| BOX 44    | Autograph letter, 1907 September 24  
3 pages; French  
*Note:* Signed to a pianist  
*Note:* Regarding concert activities; Beethoven, Mozart, and Chopin arrangements |
| BOX 44    | Danse macabre, 1877 November 1  
Autograph music album leaf, signed; 13 measures; ink; with engraved borders  
*Note:* For piano  
[Digital content available] |
| BOX 45    | Trois Préludes, pour le piano, 1916 April  
Autograph complete score, signed; 9 pages; 35 x 27 cm.; ink; bound in leather and cloth, embossed |
| BOX 115   | Portrait, undated  
Engraving |
| BOX 45    | Canción de Vela, 1946  
Printed score; 2 pages |
| BOX 45    | Cancioncilla, undated  
Blue-line reproduction of manuscript score |
| BOX 45    | Canciones de nana y desvelo, circa 1960  
Printed score; 17 pages  
Madrid: Unión Musical Española |
| BOX 45    | Desvelo, de la madre, 1947  
Autograph music manuscript, signed; 3 pages; 31 x 22 cm. |
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<th>Contents</th>
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<tr>
<td>BOX 45</td>
<td>En donde tejemos la ronda, 1952 April</td>
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<tr>
<td>BOX 45</td>
<td>Mayo, 1951</td>
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<tr>
<td>BOX 45</td>
<td>Nana, de la Virgen, 1947</td>
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<td>BOX 45</td>
<td>Presentimento, undated</td>
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<td>BOX 45</td>
<td>Rapto, undated</td>
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<td>BOX 45</td>
<td>El rio feliz, undated</td>
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<tr>
<td>BOX 45</td>
<td>Si algún dia vols cantar, 1963</td>
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<td>BOX 45</td>
<td>Tres nanas, undated</td>
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<td>BOX 45</td>
<td>Una enredadera, 1956 June 15</td>
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<td>BOX 45</td>
<td>La Martire, 1895 January 12</td>
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<tr>
<td>BOX 45</td>
<td>Trois Poèmes, pour piano. 1 and 2, 1917</td>
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<td>BOX 45</td>
<td>Gottschalg, A. W., 1890-1902</td>
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<td>BOX 45</td>
<td>Cherland, 1836 April 11</td>
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<td>BOX 45</td>
<td>Sarasate, Pablo de</td>
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<td>BOX 115</td>
<td>Portrait, New York, 1875</td>
</tr>
<tr>
<td>BOX 45</td>
<td>Santini, Fortunato</td>
</tr>
</tbody>
</table>

**Note:** Signed to the Moldenhauer Archives

**Note:** To Florence Rathbone

**Note:** Writing as Director of the publishing firm of Leuckart
Satie, Erik

BOX 45
- Cocteau, Jean, 1920 January 11
  - Autograph letter, signed; 2 pages; French

BOX 115
- Portrait, undated
  - Photograph

Sato, Keijiro

BOX 107
- Epstein, Selma, 1961-1963
  - 5 autograph letters; 22 pages; English
  - Note: Regarding composing Calligraphie
  - Includes: Letter from Tatsuo Sato (brother)

- Merton, Thomas, 1962 December 18
  - Reproduction of letter; 1 page; English

- Moldenhauer, Hans, 1963 October 18, 1964 February 15 and April 25
  - 3 autograph letters, signed; 6 pages; English

Music

BOX 107
- Calligraphie, pour piano, 1957-1960
  - Autograph music manuscript, signed; 7 pages; 29 x 33 cm.
  - Note: Signed to Selma Epstein and Midori Tanbe, 1962
  - Note: On verso of title page, detailed instructions for its performance in German, 1960

- Calligraphy, for piano, circa 1962
  - Printed score; 12 pages
  - Tokyo: Ongaku no Tomo

BOX 107
- Program notes, undated
  - Autograph, signed; 6 pages; English
  - Note: Regarding "Calligraphy, for piano"

BOX 107
- Works list, undated
  - Autograph; 1 page; English

Sauer, Emil von

BOX 45
- Allegro non troppo, 1903 March 26
  - Autograph music quotation; 1 page
  - Note: To Francesco Berger

BOX 45
- Autograph letter, 1891 February 16
  - Signed; 1 page; German

BOX 115
- Portrait, 1885 March 1
  - By Risse
  - Photograph
  - Note: Signed to Henrich Grünfeld

Sauguet, Henri

Related Collection Materials

see Rosbaud, Hans

Sauret, Emile

BOX 45
- Lento, 1886 May
  - Autograph music quotation, signed

Sax, Adolphe

BOX 45
- Autograph letter, 1862 August 30
  - Signed; 1 page; French

Scaria, Emil
**Musical Figures, 1000-1987**

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| BOX 45    | Senff, Bartolf, 1867-1873  
14 autograph letters, signed; 21 pages; German |
|           | Schäffer, Boguslaw |
| BOX 45    | Coates, Gloria, 1976 March 19 and June 23  
2 autograph letters, signed; 5 pages; English |
|           | Schalk, Franz |
| BOX 45    | Von Schey, Baroness Henriette, 1904 February 22  
Autograph card, signed; 2 pages; German |
| BOX 45    | Zemlinsky, 1922 April 28  
Autograph letter, signed; 3 pages; German |
|           | Scharwenka, Xaver |
| BOX 115   | Portrait, 1889  
Photograph |
| BOX 115   | Portrait, undated  
Reproduction |
| BOX 45    | Three autograph letters, 1885, 1891 July 21, 1906 May 25  
Signed; 1 page + 1 page + 2 pages; German |
|           | Schebest, Agnes |
| BOX 45    | Autograph letter, August 31  
2 pages; German  
*Note:* Signed to a physician |
| BOX 45    | Von Heidetoff, 1841 November  
Autograph letter, signed; 1 page; German |
|           | Scheffler, Siegfried |
| BOX 45    | Ten Songs, undated  
Autograph music manuscript, signed; 24 pages + 8 pages (vocal score); 34 x 26 cm.;  
German |
|           | Scheidmantel, Karl |
| BOX 45    | Heyer, 1896-1900  
5 autograph letters, signed; 6 pages; German |
|           | Scheinpfug, Paul |
| BOX 45    | Tischer, 1925 November 28  
Autograph letter, signed; 2 pages; German  
*Note:* Mentions Hindemith |
|           | Schelper, Otto |
| BOX 45    | Lindner, Fritzsch and others, 1877-1900  
4 autograph letters, signed; 6 pages; German  
*Includes:* Musical illustration |
|           | Scherchen, Hermann |
| BOX 45    | Weiss, Adolph, 1954 December 23  
Typescript letter, signed; 1 page; German |
|           | Related Collection Materials  
*see* Hartmann, Karl Amadeus |
|           | Schicht, Johann Gottfried |
| BOX 45    | Uber, Christian Friedrich, 1818 April 24  
Autograph letter, signed; 1 page; German |
|           | Schiff de Labarque, Otto |

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Les Histoires de Jésus, 1937 March 16
  Autograph (?) music manuscript, signed; 6 pages

En Mémoire d'un Chef Hindou; Amaryllis; Vielle Ronde Francaise; Christiane, 1916-1917
  Autograph music manuscript, signed; 8 pages; 30 x 23 cm. + 35 x 27 cm.

Prelude 11, 1904 September 13
  Autograph music manuscript, signed; 2 pages; 35 x 27 cm.

Prelude 19, October 3
  Autograph music manuscript, signed; 3 pages; 35 x 27 cm.

Prelude 22, 1904 October 16
  Autograph (?) music Manuscript, signed; 2 pages; 35 x 27 cm.

Schlinder, Anton Felix
André, Karl August, 1850? October 14
  Autograph letter, signed; 1 page; German

Schloss, Julius
Clippings, 1966 November, 1962 June 16
  3 items; German
  Toronto Gazette

Correspondence
Birthday card, 1949 September 10
  Autograph sketch, signed; 1 page; English
  Note: For Schoenberg's 75th birthday; on verso, sketch of canon

Jokl, Otto, 1930 March 31
  Postcard, signed; German
  Note: Details about the reception given after the performance of Wozzeck

Moldenhauer, Hans, 1963-1971
  8 typescript letters, signed; 8 pages; German and English
  Note: Includes many details regarding his work; Berg, Webern, Schoenberg

Moldenhauer, Hans, 1965 December 21
  Autograph card, signed; English

Moldenhauer, Hans, 1966 October 26
  Postcard, signed; English

Moldenhauer, Hans, 1969 October 6
  Typescript letter, signed; 1 page; English

Schloss from Alban Berg, 1930 June 23
  Reproduction of letter; 1 page; German

Unidentified from Arnold Schoenberg, 1947 September 28
  Reproduction of letter; 1 page; German

Unidentified from Arnold Schoenberg, 1948 December 18
  Reproduction of letter; 1 page; English
  Note: Recommending Schloss

Music
4 Songs for Soprano and Piano after poems by Alfred Mombert, circa 1966
  By Julius Schloss
  Reproduction of printed score; 12 pages

23rd Psalm, for Chorus and Organ, circa 1971
  By Julius Schloss
  Blue-line reproduction of manuscript score; 24 pages
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| BOX 100   | Brass Octet, circa 1950  
By Julius Schloss  
Reproduction of printed score; 11 pages |
| BOX 100   | Heil! Alban Berg!, undated  
Autograph music manuscript, signed; 1 page; German  
*Note:* Birthday canon for Berg's 46th birthday |
| BOX 100   | Impressions, 1964, circa 1967  
By Julius Schloss  
Reproduction of music manuscript; 15 pages |
| BOX 100   | Requiem, 1932  
Autograph full score; 6 pages; 34 x 27 cm. |
| BOX 100   | Requiem, circa 1962  
By Julius Schloss  
Printed score, signed; 13 pages |
| BOX 100   | Sonata for Piano, circa 1963  
By Julius Schloss  
2 reproductions of music manuscript; 37 pages each |
| BOX 100   | Sonate für Klavier, 1928-1929  
Blue-line reproduction of manuscript score; 31 pages |
| BOX 100   | Symphony, circa 1969  
By Julius Schloss  
Reproduction of music manuscript; 35 pages |
| BOX 100   | Twelve-Tone Suite for the Young Pianist, circa 1967  
By Julius Schloss  
Reproduction of music manuscript; 14 pages |
| BOX 100   | Twenty-three Pieces, For Children in Twelve-Tone Style, circa 1958, 1965  
2 printed scores; two volumes, each set  
New York: Peer |
| BOX 100   | Programs, 1966, 1973  
2 items  
Related Collection Materials  
*see Schoenberg, Arnold* |
| BOX 45    | Calling card, undated |
| BOX 45    | *Fredigundis*, undated  
Autograph full score, excerpt; 3 pages; 22 x 26 cm.; ink |
| BOX 45    | Weigl, Karl, 1934 December 27  
Autograph card, signed; 1 page; German  
Schmidt, Gustav |
| BOX 45    | Holstein, Franz von, 1875 August 18  
Autograph letter, signed; 4 pages; German  
Schmitt, Alóys |
| BOX 45    | Diabelli, 1834 January 5  
Autograph letter, signed; 1 page; German  
Schmitt, Florent |
| BOX 45    | Two autograph letters, 1927 December 3 and undated  
Signed; 4 pages + 1 page; French  
Schnabel, Artur |
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<td>BOX 100</td>
<td>Eisner, Bruno, 1907 May 2, 1929 August 26</td>
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<td></td>
<td>2 postcards, signed; 3 pages; German</td>
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<td></td>
<td><em>Note:</em> Also signed by others</td>
</tr>
<tr>
<td>BOX 100</td>
<td>Eisner, Bruno, 1940 November 5</td>
</tr>
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<td></td>
<td>Autograph letter, signed; 1 page; German</td>
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<td>BOX 115</td>
<td>Portrait, Boston, 1939 March 13</td>
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<td></td>
<td>Photograph</td>
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<tr>
<td></td>
<td><em>Note:</em> Signed to Boaz Piller</td>
</tr>
<tr>
<td>BOX 100</td>
<td>Sonata for Violin and Piano, 1944</td>
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<tr>
<td></td>
<td>Blue-line reproduction of manuscript score; 42 pages + 16 pages (parts)</td>
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<tr>
<td></td>
<td><em>Note:</em> Signed to Bruno Eisner</td>
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<tr>
<td>BOX 45</td>
<td>Schneider, Friderich</td>
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<tr>
<td></td>
<td>Autograph letter, 1843 February 3</td>
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<tr>
<td></td>
<td>Signed; 3 pages; German</td>
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<td>BOX 45</td>
<td>Bull, Ole, 1840 December 20</td>
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<td></td>
<td>Autograph letter, signed; 3 pages; German</td>
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<td>BOX 45</td>
<td>Eberius, 1845 February 19</td>
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<td>Autograph letter, signed; 2 pages; German</td>
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<td>Schoberlehner, Sophie Dell'Occa</td>
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<td>BOX 45</td>
<td>Vivenot, Baron de, 1842 September 14</td>
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<td>Autograph letter, signed; 1 page; French</td>
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<td>Schoenberg, Arnold</td>
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<td>Artwork</td>
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<tr>
<td>BOX 115</td>
<td>Portraits, undated</td>
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<tr>
<td></td>
<td>By Hildegard Jone</td>
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<tr>
<td></td>
<td>4 original charcoal drawings, 3 with poetic inscriptions; initialed</td>
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<tr>
<td></td>
<td><em>Includes:</em> Arnold Schoenberg</td>
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<tr>
<td>BOX-FOLDER 48/5</td>
<td>Painting, undated</td>
</tr>
<tr>
<td></td>
<td>Autograph; 20 x 24 cm.; in dark hues</td>
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<td></td>
<td><em>Note:</em> Schoenberg's own stage design for <em>Die glückliche Hand</em> ; given to Webern</td>
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<td>BOX 115</td>
<td>Portrait, 1917</td>
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<tr>
<td></td>
<td>From a drawing by Egon Schiele</td>
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<tr>
<td></td>
<td>Reproduction of drawing</td>
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<td>BOX 115</td>
<td>Portrait, Prague, 1924 June 6</td>
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<tr>
<td></td>
<td>By E. Weiss</td>
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<td></td>
<td>Caricature</td>
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<td></td>
<td><em>Includes:</em> Schoenberg and Zemlinsky</td>
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<td>BOX-FOLDER 137/1</td>
<td>Portrait, undated</td>
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<tr>
<td></td>
<td>By Hildegard Jone</td>
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<tr>
<td></td>
<td>Oil painting; 59 x 47 cm.</td>
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<td><em>Includes:</em> Arnold Schoenberg</td>
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<tr>
<td>BOX-FOLDER 46/5</td>
<td>Birth announcement, Los Angeles, 1937 May 26</td>
</tr>
<tr>
<td></td>
<td>1 page; German</td>
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<td></td>
<td><em>Note:</em> For Rudolf Ronald Schoenberg</td>
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<td></td>
<td>Correspondence</td>
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<td>BOX 119</td>
<td>Berg, Alban, 1927 August 9</td>
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<tr>
<td></td>
<td>Autograph letter, signed; 1 page; German</td>
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<td></td>
<td><em>Note:</em> Mentions <em>Lyric Suite</em>; Hertzka</td>
</tr>
</tbody>
</table>
| BOX 119 | Berg and Webern, 1928 August 25  
|         | Autograph letter, signed; 2 pages; German |
| BOX 119 | Berg and Webern, 1929 February 12  
|         | Autograph letter; 2 pages; German |
| BOX 119 | Gerhard, Roberto, 1924 February 19  
|         | Postcard, signed; German  
|         | **Note:** Text addresses Wieser |
| BOX 119 | Goehr, Rudolph and Nina, 1933-1949  
|         | Reproductions of 12 letters, signed; 16 leaves; German |
| BOX 119 | Hagemann, Carl, undated  
|         | Autograph letter, signed; 1 page; German |
| BOX 119 | Mahler, Fritz, 1947-1949  
|         | 5 typescript letters, signed; 7 leaves; English  
|         | **Includes:** An additional five carbon copy letters to Schoenberg, from Fritz Mahler, 1949; a letter to Fritz Mahler, from Richard Hoffmann; an invoice for *Moses und Aron,* "Dance around the Golden Calf," with autograph annotations, 1949 |
| BOX 119 | Manschinger, Kurt, 1944 October 3  
|         | Letter, signed with autograph annotations; 1 page; English |
| BOX 119 | Pisk, Paul, 1929 October 22  
|         | Typescript letter, signed; 1 page; German |
| BOX 119 | Pisk, Paul, 1934 March 4  
|         | Autograph letter, signed; 1 page; German |
| BOX 119 | Rice Jr., William C. from Ed. Friedmann (?), 1898 December 2  
|         | Postcard, signed; English  
|         | **Note:** Joint greetings by "companions" Schoenberg, Oskar Friedmann, Wassermann, and other musicians and authors |
| BOX 119 | Rice, Melanie, 1924 June 9  
|         | Postcard, signed; 2 pages; German  
|         | **Note:** Cosigners include Alban Berg, Helene Berg, Trudi Greissle, Gutheil-Schoder, Steuermann, Martha Ullmann, Webern, Zemlinsky, and others |
| BOX 119 | Rice, Melanie Guttmann, 1933 December 23  
|         | Autograph card, signed; German  
|         | **Includes:** Note from Gertrud Schoenberg |
| BOX 119 | Rice, Melanie Guttmann, 1934 July 21  
|         | Postcard, signed; German  
|         | **Includes:** Note from Gertrud Schoenberg |
| BOX 119 | Rice, Melanie Guttmann, undated  
|         | Autograph letter, signed; 1 page; German |
| BOX 119 | Schloss, 1925 February 10  
|         | Typescript letter, signed; 1 page; German |
| BOX 119 | Schloss, Julius, 1924 November 6  
|         | Typescript letter, signed; 1 page; German |
| BOX 119 | Schloss, Julius, 1947 December 28, 1948 December 18  
|         | Reproductions of 2 letters; 2 pages; German |
| BOX 119 | Schwarzmann, Dr. Norbert, 1928 October 28  
|         | Autograph letter, signed; 2 pages; German  
|         | **Note:** Regarding Webern's illness |
| BOX 115 | Webern, Anton, 1912 November 8  
|         | Postcard, signed; 1 page; German |
Musical Figures, 1000-1987

Container   Contents

Note: Penned on verso of his own portrait photograph

BOX 119
Weiss, Adolph, 1925-1937
24 letters; 24 leaves; German
Note: Translating Harmonielehre

BOX 119
Zemlinsky, Alexander, 1911-1927
77 typed transcripts of letters, letter drafts, and postcards; 82 leaves; German

BOX 119
Zweig, Friderike, 1950 February - 1951 May
6 letters, signed; 7 pages; German and English
Note:

BOX 119
Unidentified, 1934 September 15
Postcard; German
Note: Signed to Universal Edition

BOX 119
Unidentified, 1948 December 18
Reproduction of letter; 1 page; German
Note: Recommendation for Julius Schloss by Schoenberg

Music

BOX-FOLDER 46/1
Adagio, for string orchestra and harp, before 1897
Autograph full score; 3 pages; 35 x 27 cm.; pencil
Note: Unpublished; originally titled "Andante"
Digital content available

BOX-FOLDER 47/2
Concerto for Piano and Orchestra, op. 42, circa 1944
Printed first edition; 99 pages
Note: Signed to Adolph Weiss with inscription, 1944 September 12-13
Note: Reduction for 2nd piano by Steuermann
New York: G. Schirmer

BOX-FOLDER 46/1
Concerto for String Quartet and Orchestra, 1933
Adapted from Handel's Concerto Grosso, op. 6, no. 7
Autograph music sketches; 2 leaves; 35 x 27 cm.; ink and red pencil
Note: To Alma Mahler
Includes: Description of his method and purpose for the transcription, in German
Digital content available

BOX-FOLDER 47/3
Dreimal tausend Jahre, op. 50a, circa 1955
Text by Dagobert D. Runes
Printed score; two copies; 3 pages each; German and English
Note: Signed by the poet of the text; with embossed stamp of Mrs. Schoenberg
Mainz: Schott's

BOX-FOLDER 47/3
Erwartung, op. 17, circa 1922
Printed piano-vocal score; 47 pages; German
Note: First edition; signed to Josef Palnauer, 1924 June; also signed by Marie Pappenheim, Alexander Zemlinsky, and Marie Gutheil-Schoder
Vienna: Universal Edition

BOX-FOLDER 46/4
Fehlerliste, 1933 January 29
3 leaves; ink and colored pencils; stamped with address
Note: Marked "Neue Liste"; corrections for 90 measures of Variationen, op. 31, including musical examples and annotations

BOX-FOLDER 48/6
Funf Orchesterstücke, op. 16, circa 1912
Printed score, signed on title page with several notations in the score
Note: Cover contains the rubber stamp of Rudolph Ganz, who received the score from the composer
Musical Figures, 1000-1987

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<td><strong>Note:</strong> Score was used by Schoenberg when he conducted the work with the Chicago Symphony Orchestra, 1934 February 8 &lt;br&gt;<strong>Laid in:</strong> Errata list, 1922 &lt;br&gt;Leipzig: Peters</td>
<td></td>
</tr>
<tr>
<td><strong>BOX-FOLDER 46/2</strong></td>
<td>Gavotte und Musette (im alten Style), für Streich-Orchester, 1897 &lt;br&gt;Autograph full score, signed; 7 pages; 35 x 27 cm.; ink</td>
</tr>
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<td><strong>BOX 101</strong></td>
<td>Gurre-Lieder, no. 49, circa 1912 &lt;br&gt;By Alban Berg &lt;br&gt;Printed piano-vocal score; 238 pages &lt;br&gt;<strong>Note:</strong> Of the special edition, Büttenpapier</td>
</tr>
<tr>
<td><strong>BOX 101</strong></td>
<td>Gurre-lieder, undated &lt;br&gt;Bound facsimile of first edition; 179 pages; German &lt;br&gt;<strong>Note:</strong> Autograph annotations by Polnauer</td>
</tr>
<tr>
<td><strong>BOX-FOLDER 46/2</strong></td>
<td>Im Korn, undated &lt;br&gt;Music by Zemlinsky; text by Evers &lt;br&gt;Autograph music manuscript; 2 pages; 25 x 30 cm.; German &lt;br&gt;<strong>Note:</strong> Song for soprano and piano &lt;br&gt;<strong>Includes:</strong> Zemlinsky's signature and dedication to Mela</td>
</tr>
<tr>
<td><strong>BOX-FOLDER 46/7</strong></td>
<td>Die Jacobsleiter, undated &lt;br&gt;Facsimile of original music manuscript; 39 pages; German &lt;br&gt;<strong>Note:</strong> Stamped by Schoenberg</td>
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<td><strong>BOX-FOLDER 47/5</strong></td>
<td>Klavierstück, 1932 April &lt;br&gt;Printed score; 7 pages &lt;br&gt;New Music</td>
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<td><strong>BOX-FOLDER 46/6</strong></td>
<td>Moses und Aron, undated &lt;br&gt;Typescript libretto with autograph revisions, signed; 46 pages; German</td>
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<td><strong>BOX-FOLDER 46/8</strong></td>
<td>Moses und Aron, undated &lt;br&gt;Photostat of autograph full score; pages 103-178 (measures 166-976 &lt;br&gt;<strong>Note:</strong> To Fritz Mahler</td>
</tr>
<tr>
<td><strong>BOX-FOLDER 47/1</strong></td>
<td>Moses und Aron, undated &lt;br&gt;Photostat; 5 pages &lt;br&gt;<strong>Note:</strong> Schoenberg's handwritten specifications for orchestration, annotations on many aspects of the opera, and drawing</td>
</tr>
<tr>
<td><strong>BOX-FOLDER 47/1</strong></td>
<td>Moses und Aron. &quot;Moses zieht Aron zur Verantwortung,&quot; undated &lt;br&gt;Reproduction of document excerpt; 1 page; German &lt;br&gt;<strong>Note:</strong> From autograph libretto</td>
</tr>
<tr>
<td><strong>BOX 120</strong></td>
<td>Moses und Aron. Der Tanz um das goldene Kalb, circa 1951 &lt;br&gt;Facsimile of piano-vocal manuscript score; 198 pages &lt;br&gt;<strong>Note:</strong> Signed to Adolph Weiss, 1952 &lt;br&gt;Vienna: Scherchen</td>
</tr>
<tr>
<td><strong>BOX 101</strong></td>
<td>Moses und Aron. Der Tanz um das goldene Kalb, circa 1951 &lt;br&gt;Printed score &lt;br&gt;<strong>Note:</strong> Signed by Gertrud Schoenberg to Adolph Weiss, 1952 September 12 &lt;br&gt;Vienna: Ars Viva Hermann Scherchen</td>
</tr>
<tr>
<td><strong>BOX 101</strong></td>
<td>Ode to Napoleon Buonaparte, 1944 Christmas &lt;br&gt;Blue-line reproduction of manuscript score; 36 pages; English &lt;br&gt;<strong>Note:</strong> Signed to Adolph Weiss</td>
</tr>
<tr>
<td><strong>BOX-FOLDER 46/9</strong></td>
<td>Ode to Napoleon Buonaparte, undated &lt;br&gt;Facsimile of manuscript melodic line; 8 pages; German</td>
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Moldenhauer Archives at the Library of Congress 191
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<td>BOX-FOLDER 47/6</td>
<td>Pelleas und Melisande, op. 5, circa 1911</td>
</tr>
<tr>
<td></td>
<td>Printed score, signed; 131 pages</td>
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<tr>
<td></td>
<td>Note: Signed to Josef Polnauer, 1912 February 29; signed by Alexander Zemlinsky, 1920 June 2</td>
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<td></td>
<td>Vienna: Universal Edition</td>
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<td>BOX-FOLDER 46/6</td>
<td>Pelleas und Melisande, op. 5, 1934 January 9</td>
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<tr>
<td></td>
<td>3 autograph music quotations, signed; 1 page (10 measures)</td>
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<td></td>
<td>Note: Mounted with portrait photograph, to Piller, 1921 December 30</td>
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<td></td>
<td>Contents: Melisande (Andante); Golaud (Moderato); Pelleas (Vivace)</td>
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<td>BOX-FOLDER 47/7</td>
<td>Pierrot Lunaire, op. 21, circa 1914</td>
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<td>Printed score, annotated; 78 pages; German</td>
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<td>Note: To Hans Moldenhauer from E. Stiedry, 1972 March 22</td>
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<td></td>
<td>Note: Schoenberg coached Stiedry for the first recording of the work</td>
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<td>Vienna: Universal Edition</td>
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<tr>
<td>BOX-FOLDER 48/1</td>
<td>Quartett, undated</td>
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<tr>
<td></td>
<td>Printed score; 80 pages</td>
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<td>Berlin: Dreililien</td>
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<td>BOX-FOLDER 46/3</td>
<td>Quintett für Flöte, Oboe, Klarinette, Horn and Bassoon, op. 26, 1924</td>
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<td>Music manuscript, copied; 39 pages (incomplete parts)</td>
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<td>Note: With &quot;Klarinette in A&quot;</td>
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<tr>
<td>BOX-FOLDER 48/2</td>
<td>Quintett für Flöte, Oboe, Klarinette, Horn und Fagott, op. 26, circa 1925</td>
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<tr>
<td></td>
<td>Printed score; 111 pages (parts)</td>
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<td>Note: All bear Schoenberg stamp except flute part (Douglas Craig)</td>
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<td>Vienna: Universal Edition</td>
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<td>BOX-FOLDER 48/3</td>
<td>Songs, undated</td>
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<td>10 printed scores, signed; 35 pages; German</td>
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<td>Note: Ten individual printings of songs from Schoenberg's opera 2 and 3</td>
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<td>Leipzig: Dreililien</td>
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<td>BOX-FOLDER 46/10</td>
<td>Streich-Quartett. Movement 2, op. 10, undated</td>
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<td>Facsimile of music manuscript; 47 pages; German</td>
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<td>Note: Signed to Alexander Zemlinsky, 1909 February 18</td>
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<td>Vienna: Schoenberg</td>
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<td>BOX-FOLDER 46/3</td>
<td>String Trio, op. 45, 1946</td>
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<td>Music manuscript, copied (incomplete); 17 pages</td>
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<td>BOX-FOLDER 46/9</td>
<td>String Trio, op. 45, circa 1950</td>
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<td>Reproduction of first edition; 23 pages</td>
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<td>New York: Boelke-Bomart</td>
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<td>BOX-FOLDER 46/2</td>
<td>Der Tag wird kühl, undated</td>
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<td>Music by Zemlinsky</td>
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<td></td>
<td>Fair copy; 3 pages; 34 x 26 cm.; German</td>
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<td></td>
<td>Note: Song for soprano and piano</td>
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<td>Note: In Schoenberg's autograph; also inscribed by Melanie Guttmann</td>
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<td>Der Tanz um das Goldene Kalb, circa 1951</td>
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<td>Printed score</td>
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<td>Note: Signed by Gertrud Schoenberg to Adolph Weiss, 1952 September 12</td>
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<td>Vienna: Ars Viva Hermann Scherchen</td>
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<td>BOX-FOLDER 48/4</td>
<td>Variationen für Orchester, op. 31, circa 1929</td>
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<td>Printed score; 80 pages</td>
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<td><strong>BOX 101</strong></td>
<td><em>Von Heute auf Morgen</em>, 1929</td>
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<td>Bound facsimile of first edition of piano reduction; 149 pages</td>
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<td><em>Note</em>: Annotations concerning staging in the hand of Willi Reich</td>
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<td><strong>BOX-FOLDER 47/4</strong></td>
<td><em>Von Heute auf Morgen</em>, circa 1930</td>
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<td>Printed piano reduction; 140 pages</td>
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<td><em>Note</em>: Second edition</td>
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<td>Berlin: Schoenberg</td>
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**Photographs**

| BOX 115 | Plaque on the house in Barcelona, undated                                                                                                           |
|         | *Note*: Installed in 1955                                                                                                                           |
| BOX 115 | Portrait, Mödling, 1925 August 19                                                                                                                     |
|         | *Note*: Signed to Edward Clark                                                                                                                        |
| BOX 115 | Portrait, New York, 1934 March 29                                                                                                                     |
|         | *Note*: Signed to Adolph and Mrs. Weiss                                                                                                                |
| BOX 115 | Portrait, 1950 Christmas                                                                                                                             |
|         | *Note*: Signed to Fritz and Erika Stiedry, in German                                                                                                 |
| BOX 115 | Group portrait, undated                                                                                                                               |
| BOX 115 | Portrait, undated                                                                                                                                       |
| BOX 115 | Portrait, undated                                                                                                                                       |
|         | *Note*: On postcard to Webern                                                                                                                          |

**Programs and Promotional Material**

| BOX-FOLDER 46/5 | Announcement for Schoenberg lecture, "Stil und Gedanke...," Vienna, 1933 February 15 1 page; German |
|                | *Note*: Newspaper report                                                                                                                               |
| BOX-FOLDER 48/5 | Program, Vienna, 1924 May 2                                                                                                                         |
|                | Autograph, annotated; 2 pages; German                                                                                                                   |
| BOX-FOLDER 48/5 | Program, Vienna, 1927 September 19                                                                                                                    |
|                | 3 pages                                                                                                                                                   |
|                | *Note*: Covers two concerts for the world premiere, sponsored by Mrs. Elizabeth Sprague Coolidge                                                   |
| BOX-FOLDER 48/5 | Program, Vienna, 1928 February 26                                                                                                                     |
|                | 2 leaves                                                                                                                                                   |
|                | *Note*: Song recital given by Margot Hinnenberg-Lefèbre                                                                                               |
| BOX-FOLDER 48/5 | Program, University of California, Los Angeles, 1937 January 4-8                                                                                      |
|                | 4 pages                                                                                                                                                   |
|                | *Note*: Signed to Adolph Weiss; autograph messages by Arnold Schoenberg, Gertrud Schoenberg and the four quartet members: Rudolf Kolisch, Felix Kuhner, Jenö Léner, Benar Heifetz |
| BOX-FOLDER 48/5 | Program, University of California, Los Angeles, March 27                                                                                              |
|                | 4 pages; English                                                                                                                                             |
|                | *Note*: Signed by Irene Hanna                                                                                                                             |

**Realia**

| BOX 124 | *Arnold Schönberg 1874-1951*, undated                                                                                                                     |
|         | Designed by Josef Humplik                                                                                                                               |
|         | Original model of the Schoenberg medal; 17 cm.; bronze                                                                                                  |
|         | *Note*: Awarded by the Arnold Schoenberg Kuratorium                                                                                                   |
Musical Figures, 1000-1987

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| Shelf           | Baton, undated
|                 | *Includes:* Calling card and note to Hans Rosbaud from Gertrud Schoenberg |
| BOX 124         | Schoenberg medal, 1951
|                 | 7 cm.
|                 | *Note:* Awarded to Edward Clark; engraved on verso |
| Writings        | **BOX 120**
|                 | *Arnold Schoenberg*, 1912
|                 | Book; 90 pages; German
|                 | *Note:* First edition
|                 | Munich: R. Piper |
|                 | **BOX 120**
|                 | *Arnold Schoenberg, Gedenkausstellung 1974, circa 1974*
|                 | Edited by Ernst Hilmar
|                 | Book; 368 pages
|                 | *Note:* Inscribed to Hans Moldenhauer from Hilmar, 1974 October 7
|                 | Vienna: Universal Edition |
|                 | **BOX 120**
|                 | *Arnold Schoenberg zum 60. Geburtstag 13. September 1934, 1934*
|                 | Book; 75 pages; German
|                 | Vienna: Universal Edition |
| BOX-FOLDER 46/5 | "Arnold Schönbergs neue Männerchöre," undated
|                 | Essay; 4 pages; German
|                 | *Note:* By Willi Reich? |
| BOX-FOLDER 46/5 | "Choral-Bearbeitung," circa 1930
|                 | Text; 1 page; German |
| BOX 119         | Dedication, undated
|                 | Typescript; 1 page; German
|                 | *Note:* To Alexander Zemlinsky, for *Pierrot Lunaire* score |
| BOX 120         | *Harmonielehre*, 1911
|                 | Book; bound in linen; 476 pages; German; detailed annotations and analysis, in red,
|                 | blue and black pencil, including musical examples
|                 | *Note:* Signed in 1911 by T. E. Clark; page proofs were used for Clark's private
|                 | instruction by Schoenberg
|                 | Leipzig-Vienna: Universal Edition |
| BOX 120         | *Harmonielehre*, 1922
|                 | Book; 516 pages; German
|                 | *Note:* Third edition
|                 | Leipzig-Vienna: Univeral Edition |
| BOX-FOLDER 46/4 | Lecture, 1933 February 12
|                 | Carbon copy of original typescript with autograph revisions and musical examples; 28
|                 | pages; German
|                 | *Note:* On Brahms, delivered over the radio for the centenary of the birth of Brahms;
|                 | revised in 1947 for *Style and Idea* (1975) under the title "Brahms the Progressive" |
| BOX 120         | *Schoenberg-Gespräch*, [1984]
|                 | Illustrated book; 77 pages + 32 pages (illustrations); German
|                 | *Note:* Deals with Schoenberg's paintings
|                 | Vienna: Hochschule für angewente Kunst in Wien |
| BOX-FOLDER 46/5 | "Wer mit der Welt Laufen will....," 1926 March 24
|                 | Autograph poem; 1 page (9 lines)
|                 | *Note:* Signed to Dr. David Joseph Bach |

Related Collection Materials
see Liszt, Franz
Related Collection Materials
see Schloss, Julius
Related Collection Materials
see Schoenberg, Gertrud
Related Collection Materials
see Webern, Anton
Related Collection Materials
see Weigl, Karl
Schoenberg, Gertrud
BOX 119  Mahler, Alma, 1959 April - 1959 February
7 letters, signed; 11 pages; German
Note: Musical and personal topics
BOX 119  Weiss, Mary (Mrs. Adolph), 1934 February - 1935 July
7 letters, signed; 7 pages; German
Note: 3 letters contained autograph postscripts signed by Arnold Schoenberg
BOX 119  Zweig, Friderike, 1950 July 18
Autograph letter, signed; 1 page; German
Related Collection Materials
see Schoenberg, Arnold
Schoenberg, Nuria
BOX 48  Mahler, Alma, 1958 Christmas
Card, signed; 1 page; English
Schott, Anton
BOX 49  Autograph letter, 1891 October 10
Signed; 1 page; German
Schreck, Gustav
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Signed; 2 pages; German
BOX 115  Portrait, undated
Reproduction of photograph
Schreker, Franz
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Autograph, signed
BOX 115  Portrait, 1912 Christmas
By Bänder
Photograph
Note: Signed to Paul Pisk
BOX 115  Portrait, 1919
By Löwy
Photograph
BOX 49  Tischer, 1924 March 18
Autograph letter, signed; 1 page; German
BOX 49  Universal Edition, 1922 October 4 (received)
Autograph letter, signed; 1 page; German
Schröder-Devrient, Wilhelmine
BOX 49  Pfeiffer, Charlotte, 1824
Autograph letter, signed; 2 pages; German
Schubert, Franz

BOX 49
An den Mond in einer Herbstnacht, 1818 April
Based on a poem by Aloys Wilhelm Schreiber
Autograph complete score, signed; 11 pages; 22 x 30 cm.; ink
Note: Song with piano accompaniment

BOX-FOLDER 133/2
Drei Symphonie-Fragmente, 1978
Facsimile of music manuscripts; 31 pages
Note: To Hans and Rosaleen Moldenhauer from Ernst Hilmar, 1979 May 1
Kassel: Bärenreiter

BOX 49
Four Songs, 1815
Autograph music manuscript; 4 pages; 24 x 32 cm.; ink
Contents: Nachtgesang; An Rosa I; An Rosa II; Idens Schwanenleid
Digital content available

BOX 49
Das Mädchen aus der Fremde, 1814 October 16
Autograph music manuscript, signed; 4 pages; 25 x 33 cm.; ink
Note: Song with piano accompaniment, first version
Note: Schubert wrote this song on the day of the first performance of his first mass. He again set the poem (Schiller) on 1815 August 12

BOX 49
"Schullehrer in der Rossau," Vienna, 1828 November 20
Death announcement; 1 page; German

BOX-FOLDER 133/3
Symphony in B Minor ("Unfinished"), 1943
Facsimile of music manuscript; 77 pages
Note: To Hans Rosbaud from ?
London: Cockerell, Willis & Belliere

Schubert, Heinz

BOX 49
Hymnus nach dem Persischen des Zarathustra, undated
Autograph piano score, signed; 38 pages; 34 x 27 cm.

Schubert, Joseph

BOX 49
Autograph letter, 1803 April 8
Signed; 4 pages; German

Schubert, Julius

BOX 49
Gottschalg, A. W., 1870-1884
8 autograph letters, signed; 9 pages; German
Note: Writing on behalf of Schuberth & Co.; contains numerous references to Liszt

Schulhoff, Ervin

BOX 49
Sanders, Paul, 1931 September 23, October 28, and November 11
4 postcards, signed; 4 pages; German

BOX 49
Sanders, Paul, 1931 September - December
6 typescript letters, signed; 11 pages; German

BOX 49
Sanders, Paul, 1932 July 9
Autograph letter, signed; 2 pages; German
Note: Regarding politics, the opera Flammen

BOX 49
Specifications for setting of H.M.S. Royal Oak, Ein Jazz Oratorium von Otto Rombach und Erwin Schulhoff, undated
Carbon copy of text; German

Schulhoff, Julius

BOX 49
Lüstner, Louis, undated
Autograph card; 2 pages; German
Schulz-Beuthen, Heinrich

Music

BOX 49
Des Enkelkindes Schlummerlied, undated
  Autograph music manuscript, signed; 2 pages; 35 x 27 cm.

Koenig Lear, undated
  Autograph music full score and excerpt, signed; 1 page; 35 x 27 cm.

BOX 49
Suite for Piano Solo, undated
  Autograph music manuscript, signed; 12 pages; 34 x 27 cm.

BOX 115
Portrait, Dresden, 1908 April 19
  Photograph, signed

Schumann, Clara

BOX 49
Ad Libitum, 1890 March
  Autograph music quotation, inscribed

Correspondence

BOX 49
Address panel, 1876 June 3
  Note: To Marie Michaelis

BOX 49
Black, 1859 June 4
  Autograph letter, signed; 2 pages; English
  Note: Regarding a concert rehearsal

BOX 49
Calling card, undated
  Annotated; German

BOX 49
Deichmann, Julie, 1881 February 15
  Postcard, signed; German

BOX 49
Speyer, 1886 April 9
  Autograph letter, signed; 2 pages; German

BOX 49
Unidentified, 1867 February 13
  Autograph letter; 4 pages; German
  Note: Signed to a conductor in Edinburgh
  Note: Regarding Carnaval

BOX 49
Unidentified, 1883? October 16
  Autograph card, signed; 2 pages; German

BOX 115
Portrait, undated
  Engraving
  Includes: Biological sketch from The Graphic

BOX 115
Portrait, undated
  Engraving

Schumann, Robert

BOX 49
Burla, for piano solo in G Minor, circa [1831]
  Autograph music manuscript; 1 page (61 measures); ink
  Note: Unpublished
  Digital content available

Correspondence

BOX 49
Levy, 1849 May 5
  Autograph letter, signed; 1 page; German
  Note: Levy was a French horn virtuoso
  LCCN: 2010561082

BOX 49
Pauline, 1849 April 22
  Autograph letter, signed; 2 pages; German
LCCN: 2010561081

Spohr, 1838 February 9
Autograph letter, signed; 2 pages; German
Note: Regarding Spohr and Mendelssohn

Whistling, 1846 June 23
Autograph letter, signed; 2 pages; German
Note: Details publishing Bach fugues; ill health

LCCN: 2010560426

Unidentified, undated
Autograph letter; 1 page; German
Note: Signed to a singer

Portrait, undated
Engraving
Schunke, Hugo

Bavaria, Hymne für grosses Orchester, 1906 May 4
Autograph music manuscript; 15 pages + 18 pages; 32 x 25 cm.
Note: Arranged for two pianos; Piano 1 in Schuncke's autograph, Piano 2 in the hand of a copyist
Schweitzer, Albert
Related Collection Materials
see Casals, Pablo
Sciorino, Edouard

Ibère Berbère, undated
2 copyist music manuscripts; 22 pages; 35 x 27 cm.
Note: To Henry de Montherlant
Scontrino, Antonio

Quartetto per archi in do maggiore, 1906 December 31
Autograph music quotation
Note: Signed to Glars
Scribe, Eugène

Scuch-Proksa, Clementine
Correspondence

Garr (?), 1875 May 13, 1877 December 10, 1879 December 28
3 autograph letters, signed; 7 pages; German

Lindner, Eugen, 1890 November 11
Autograph letter, 3 pages; German

Unidentified, undated
Autograph letter; 3 pages; German
Note: Signed to a theater official in Coburg
Searle, Humphrey

Symphony no. 5, op. 43, 1964 June-September
Autograph ccomplete condensed score, signed; 25 pages; 37 x 27 cm.; ink and pencil
Note: "In Memory of Anton Webern"
Sechter, Simon
Autobiographical and aesthetical manifesto, undated

Autograph document; 2 pages; German

*Note:* Signed to August Schmidt

*Note:* Setting forth his credo as a composer, theoretician, and pedagogue

Thema von Mozart, weiter bearbeitet von Simon Sechter, 1858 November 9

Autograph music manuscript, signed; 4 pages; 26 x 33 cm.

*Includes:* Three fragmentary themes in C Minor, F Major, and G Major by Mozart, worked out by Sechter

[Digital content available]

Seeger, Ruth

Related Collection Materials

[see Crawford, Ruth Porter]

Segovia, Andrés

BOX-FOLDER 128/12

Clippings, 1953 and undated

Correspondence

BOX 49

La Forge, Frank, 1947 March 18

Autograph letter, signed; 3 pages; French

BOX 49

Piller, Boaz, 1929 February 26

Autograph letter, signed; 1 page; French

BOX 129

Rodrigo, Joaquin, 1956 July 12 and August 13

2 typescript letters; 2 pages; Spanish

BOX 49

Telegram, 1956 March 8

Annotated

BOX-FOLDER 128/13

Unidentified, 1948-1957 and undated

BOX 49

Unidentified, 1956 August 14 and 21

2 typescript letters, annotated; 2 pages; French

*Note:* One to Segovia, the other written on his behalf; regarding concerts in Paris

BOX 49

Guitar strings, undated

12-carat gold

Music

BOX-FOLDER 131/19

3 Sertaneja, undated

Composer unidentified

Score for voice and violin

BOX-FOLDER 131/20

3 Songs, undated

Composer unidentified

Music sketches

BOX-FOLDER 130/19

Las 4 Preguntas, undated

By Morales Piso

Vocal score

BOX-FOLDER 131/21

4 Songs, undated

Composer unidentified

Manuscript piano-vocal score

BOX-FOLDER 131/22

16 Songs, undated

Composer unidentified

Manuscript vocal music and lyrics

BOX-FOLDER 130/11

Alma do Outro Mundo, undated

By Durval Mello

Piano-vocal score
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By Geni Sadero  
Piano-vocal score |
| BOX-FOLDER 131/23 | El Alura de Cuba, undated  
Composer unidentified  
Music sketches |
| BOX-FOLDER 129/22 | Anahi, 1944  
By J. Osvaldo Sosa Cordero  
Piano-vocal score |
| BOX-FOLDER 129/7 | Aquarella Brasileira, undated  
By Ary Barrolo  
Manuscript lead sheet; 1 page |
| BOX-FOLDER 129/31 | El Arándano, undated  
By Edvard Grieg  
Piano-vocal score |
| BOX-FOLDER 129/32 | A Aufla de larder o teu affectoso, 1941  
By Camargo Guarnieri  
Piano-vocal score |
| BOX-FOLDER 128/10 | Ave Maria, undated  
By Franz Schubert  
Lyric sheet |
| BOX-FOLDER 130/18 | Bam-ba-la-lão, undated  
By A. Gatinha Parda  
Piano-vocal score |
| BOX-FOLDER 131/24 | Banzo, undated  
Composer unidentified  
Conductor part; score for piano |
| BOX-FOLDER 128/11 | Bella Porta di Rubini, undated  
Lyric sheet |
| BOX-FOLDER 129/8 | Belle Doëtte, undated  
By Audefroy le Bastard  
Manuscript piano-vocal score |
| BOX-FOLDER 130/16 | Berceuse, undated  
By Maurice Ohana  
Piano-vocal score |
| BOX-FOLDER 131/14 | Cancão do Carreiro, undated  
By Heitor Villa-Lobos  
Piano-vocal score |
| BOX-FOLDER 130/14 | Cancão do Norte, undated  
By Alberto Nepomuceno  
Piano-vocal score |
| BOX 49 | Casininha pequenina, undated  
Autograph music sketches; 2 pages + 4 pages; 27 x 18 cm. |
| BOX-FOLDER 131/25 | Cancion Simple, undated  
Composer unidentified  
Manuscript piano-vocal score |
| BOX 49 | Canciones arcaicas, undated  
By Manuel Ponce  
Autograph music manuscript; 4 pages; 32 x 21 cm. |
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Composer unidentified  
Collection of published scores for voice and guitar  
*Note:* Published in Japan |
| BOX-FOLDER 130/30 | Canciones Escolares, 1932  
By Adolfo Allende Sarón  
Booklet of piano-vocal scores |
| BOX-FOLDER 130/20 | Canciones Mexicanas, 1914  
By Manual M. Ponce  
Score for piano |
| BOX 49 | Canciones Mexicanas, 1917  
By Manuel Ponce  
Printed score; 4 pages  
*Note:* To Segovia from Ponce  
Leipzig: Breitkopf |
| BOX-FOLDER 129/20 | Cantiga Ingenud, undated  
By Olga Coelho  
Piano-vocal score |
| BOX-FOLDER 131/27 | Cantos de Soledad, undated  
Composer unidentified  
Piano-vocal score |
| BOX-FOLDER 131/28 | Chaconne, undated  
Composer unidentified  
Manuscript score for guitar |
| BOX 49 | Chaconne for guitar solo, undated  
Autograph music manuscript; 3 pages; 35 x 27 cm.; ink |
| BOX-FOLDER 130/17 | La Chiacchiere, undated  
By Gaetano Palloni  
Score for voice, mandolin, and guitar |
| BOX-FOLDER 130/25 | Come Quando Tira Vento, 1921  
By Geni Sadero  
Piano-vocal score |
| BOX-FOLDER 129/29 | Corazon, 1935  
By Eduardo Sanchez de Fuentas  
Piano-vocal score |
| BOX-FOLDER 130/21 | Cuatro Madrigales Amatorios, 1947  
By Joaquin Rodrigo  
Piano-vocal score |
| BOX-FOLDER 129/9 | Cuentos Musicales, undated  
By Olga de Blanck and Maria Julia Casanova  
Music education book for children |
| BOX-FOLDER 130/32 | Dormi, Amore!, undated  
By Gino Senigalia  
Piano-vocal score |
| BOX-FOLDER 130/31 | Dormi Pure, undated  
By Salvatore Scuderi |
| BOX-FOLDER 129/18 | Duerme Pequeñito, undated  
By Miguel Calvello  
Piano-vocal score |
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By Geni Sadero  
Piano-vocal score |
| BOX 49         | Easy Lesson no. 5, 1948 April 2  
Autograph music manuscript; 3 pages; 32 x 24 cm.  
*Note:* Signed to Olga Coelho |
| BOX-FOLDER 131/11 | Es asi el Amor?, undated  
By Juan Vega  
Piano-vocal score |
| BOX 49         | Estudio en b menor, 1949 December 20  
Autograph music manuscript, signed; 4 pages; 33 x 24 cm. |
| BOX 49         | Estudio (invocación a Schumann), 1949 April 11  
Autograph music manuscript, signed; 4 pages; 34 x 27 cm. |
| BOX 49         | Estudio (invocación a Schumann), 1949 April 11  
Reproduction of music manuscript; 3 pages |
| BOX-FOLDER 130/26 | Fa la Nana Bambin, 1923  
By Geni Sadero  
Piano-vocal score |
| BOX-FOLDER 130/23 | Fado de Portugal, 1929  
By Dr. Paulo de Sá  
Piano-vocal score |
| BOX-FOLDER 129/15 | Flor de Bronce, 1936  
By Eduardo Caba  
Piano-vocal score |
| BOX-FOLDER 129/4  | Flor de Yumuri, undated  
By J. Anckermann  
Piano-vocal score, 1 page; folder listing instrumentation |
| BOX-FOLDER 131/29 | G Tunes, undated  
Composer unidentified  
Piano-vocal score; sketch |
| BOX-FOLDER 130/35 | Gavião Rapina, undated  
By Batista Siqueira  
Piano-vocal score |
| BOX-FOLDER 129/5  | Gavotte, 1945  
By Johann Sebastian Bach; arranged by Vladimir Bobri  
Score for guitar |
| BOX-FOLDER 130/22 | La Gondola Nera, undated  
By Augusto Rotoli  
Score for voice, mandolin, and guitar |
| BOX-FOLDER 131/10 | Guabino Chiquinquireña, 1944  
By Alberto Urdaneta  
Piano-vocal score |
| BOX-FOLDER 129/27 | Himno Pan-Americano, 1941  
By Lillian Evanti  
Piano-vocal score; memorandum |
| BOX-FOLDER 130/34 | Himno Nacional Brasilerio, 1929  
By Francisco Manoel da Silva  
Piano-vocal score; score and parts for string orchestra |
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By Alberto de Lima  
Piano-vocal score |
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By Olga de Blanck and Maria Julia Casanova  
Music education book for children |
| BOX-FOLDER 129/30 | Mascarada, 1941  
By Manuel Galvez  
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| BOX-FOLDER 131/12 | Mi Noviecita, undated  
By Juan Vega  
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| BOX-FOLDER 130/15 | Modinha, undated  
By Jayme O'Valle  
Manuscript piano-vocal score |
| BOX-FOLDER 131/31 | Modinha, undated  
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| BOX-FOLDER 130/10 | Modinha a Duo, undated  
By Ioze Mauricio  
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| BOX-FOLDER 131/4 | My Master Hath a Garden, 1938  
By Randall Thompson  
Piano-vocal score |
| BOX-FOLDER 129/23 | Naranjerita, 1944  
By J. Osvaldo Sosa Cordero  
Piano-vocal score |
| BOX-FOLDER 130/5 | No se Emendaria Jamas, undated  
By Haedel  
Piano-vocal score |
| BOX-FOLDER 130/9 | Non è Ver, undated  
By Tito Mattei  
Score for voice, mandolin, and guitar |
| BOX-FOLDER 129/25 | Norteña, undated  
By Jorge Gomez Crespo  
Score for guitar |
| BOX-FOLDER 131/15 | O Balão do Bitú and Quantos dias tem o mez?, undated  
By Heitor Villa-Lobos  
Vocal score |
| BOX-FOLDER 130/33 | O Ragazzine Belle, 1934  
By Gino Senigalia  
Piano-vocal score |
| BOX-FOLDER 129/14 | October Lament, undated  
By James F. Bray  
Piano-vocal score |
| BOX 49 | Ojos morenicos, undated  
By Escobar  
Autograph music sketches; 1 page + 1 page; 32 x 24 cm. |
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| BOX-FOLDER 129/6 | Ou thu Paciqueia, undated  
|           | Manuscript score for piano |
| BOX-FOLDER 131/13 | Palabritas de Amor, undated  
|           | By Juan Vega  
|           | Piano-vocal score; lyric sheet |
| BOX 49    | Palomita, undated  
|           | Arranged by Manuel Ponce  
|           | Reproduction of music manuscript; 2 pages; 32 x 24 cm. |
| BOX-FOLDER 129/34 | Pann Cristina Maritanz, 1939  
|           | By Camargo Guarnieri  
|           | Piano-vocal score |
| BOX-FOLDER 129/3 | La Partida, 1928  
|           | By F. M. Alvarez  
|           | Piano-conductor score and parts for orchestra |
| BOX-FOLDER 129/11 | El Pequeño Pianista, undated  
|           | By Olga de Blanck and Gisela Hernández  
|           | Music education book for children |
| BOX-FOLDER 130/13 | Pianto é Mamma, 1935  
|           | By Jacopo Napoli  
|           | Piano-vocal score |
| BOX 49    | Platero y yo, Angelus, undated  
|           | By Castelnuovo-Tedesco  
|           | Autograph guitar score with fingerings by Segovia, signed; 4 pages; 34 x 25 cm.  
|           | Note: With fingerings by Segovia |
| BOX 49    | Platero y yo, Melancolia, undated  
|           | By Castelnuovo-Tedesco  
|           | Autograph guitar score, signed; 5 pages; 34 x 25 cm.  
|           | Note: With fingerings by Segovia, text in the hand of Castelnuovo-Tedesco |
| BOX-FOLDER 130/1 | Ponteio, 1947  
|           | By Camargo Guarnieri  
|           | Score for guitar |
| BOX 49    | Preludio, 1944  
|           | Autograph music manuscript, signed; 3 pages; 33 x 23 cm. |
| BOX 49    | Preludio, undated  
|           | By Manuel Ponce  
|           | Autograph music manuscript; 6 pages; 27 cm. x 17 cm. |
| BOX 49    | Preludio en mi menor, 1946 December 9  
|           | Autograph music manuscript, signed; 4 pages; 32 x 24 cm.; in pencil, crossed out in ink |
| BOX-FOLDER 130/8 | La Primavére, undated  
|           | By Aldaino di Martino  
|           | Piano-vocal score |
| BOX-FOLDER 130/12 | Quando uma flôr desaborcha, 1942  
|           | By Francisco Mignone  
|           | Piano-vocal score |
| BOX-FOLDER 131/32 | Recollido for Hugh Tracy, undated  
|           | Composer unidentified  
<p>|           | Piano-vocal score |</p>
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<td>BOX-FOLDER 131/1</td>
<td>Recuerdas, undated</td>
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<td></td>
<td>By Enrique Susini</td>
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<td>Piano-vocal score</td>
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<td>BOX-FOLDER 131/17</td>
<td>Sertaneja, 1940</td>
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<td></td>
<td>By Heitor Villa-Lobos</td>
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<td>Manuscript parts for first and second violins</td>
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<td>BOX-FOLDER 131/16</td>
<td>Sertaneja, undated</td>
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<tr>
<td></td>
<td>By Heitor Villa-Lobos</td>
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<tr>
<td></td>
<td>Manuscript parts for first and second violins</td>
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<tr>
<td>BOX 49</td>
<td>Siciliana (lección no. 16 para el método), 1949 August 16</td>
</tr>
<tr>
<td></td>
<td>Autograph music sketches, signed; 3 pages + 1 page; 34 x 27 cm.</td>
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<tr>
<td>BOX 49</td>
<td>Sketch, undated</td>
</tr>
<tr>
<td></td>
<td>1 page; 34 x 27 cm</td>
</tr>
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<td>Note: Four chords, some text</td>
</tr>
<tr>
<td>BOX-FOLDER 130/36</td>
<td>Sketches, undated</td>
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<tr>
<td>BOX-FOLDER 129/17</td>
<td>Sueños Negros, undated</td>
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<tr>
<td></td>
<td>By Elsa Calcagno</td>
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<td>Piano-vocal score</td>
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<tr>
<td>BOX-FOLDER 130/6</td>
<td>Summer Wind, undated</td>
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<tr>
<td></td>
<td>By John Lessard</td>
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<td>Piano-vocal score</td>
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<td>BOX-FOLDER 130/2</td>
<td>Talvez, 1937</td>
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<tr>
<td></td>
<td>By Camargo Guarnieri</td>
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<td></td>
<td>Piano-vocal score</td>
</tr>
<tr>
<td>BOX-FOLDER 131/18</td>
<td>Teirú, undated</td>
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<tr>
<td></td>
<td>By Heitor Villa-Lobos</td>
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<td></td>
<td>Vocal score</td>
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<td>BOX 49</td>
<td>Tempo I, undated</td>
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<tr>
<td></td>
<td>Autograph music manuscript; 2 pages; 21 x 16 cm.</td>
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<tr>
<td></td>
<td>Note: Signed to Olga Coelho</td>
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<tr>
<td>BOX-FOLDER 131/33</td>
<td>Terno da Lua, undated</td>
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<td>Composer unidentified</td>
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<td>Manuscript lead sheet</td>
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<td>BOX-FOLDER 129/19</td>
<td>Tres Canciones Argentinas, 1927</td>
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<td></td>
<td>By Lia Cimaglia</td>
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<td>Piano-vocal score</td>
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<td>BOX-FOLDER 130/3</td>
<td>Trovas de Amor, undated</td>
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<tr>
<td></td>
<td>By Camargo Guarnieri</td>
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<tr>
<td></td>
<td>Tenor saxophone/clarinet part</td>
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<td>BOX-FOLDER 129/16</td>
<td>Tu Secreto, 1940</td>
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<td></td>
<td>By Elsa Calcagno</td>
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<td></td>
<td>Piano-vocal score</td>
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<tr>
<td>BOX-FOLDER 129/13</td>
<td>Uyára, undated</td>
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<td></td>
<td>By Vieira Brandão</td>
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<td>Piano-vocal score and orchestral parts</td>
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<td>BOX-FOLDER 129/12</td>
<td>Valor Gitano, 1944</td>
</tr>
<tr>
<td></td>
<td>By Vladimir Bobri</td>
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<td></td>
<td>Score for guitar</td>
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<td>Includes: Olga Praguer Coelho on the cover</td>
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| BOX-FOLDER 129/28 | Velha Modinha, 1942  
                        By O. Lorenzo Fernandez  
                        Score for guitar |
| BOX-FOLDER 129/24 | Vendedora de Miel, 1944  
                        By J. Osvaldo Sosa Cordero  
                        Piano-vocal score |
| BOX-FOLDER 131/34 | Villancico, undated  
                        Composer unidentified  
                        Piano-vocal score |
| BOX-FOLDER 131/35 | Villancico en castellano, undated  
                        Composer unidentified  
                        Score for guitar and voice |
| BOX-FOLDER 130/4  | Vocè, 1936  
                        By Camargo Guarnieri  
                        Piano-vocal score |
| BOX-FOLDER 131/8  | Vorrei, undated  
                        By F. Paolo Tosti  
                        Score for voice, mandolin, and piano |
| BOX-FOLDER 131/9  | Vorrei Morire!, undated  
                        By F. Paolo Tosti  
                        Score for voice, mandolin, and piano |
| BOX-FOLDER 131/3  | Yuletide, 1942  
                        By Deems Taylor  
                        Vocal score |
| BOX 49           | Untitled, undated  
                        Autograph music manuscript, signed; 4 pages; 32 x 21 cm.  
                        Note: For guitar |
| BOX-FOLDER 131/36 | Unidentified, undated  
                        Composer unidentified  
                        Music sketch |
|                  | Personal Papers  
                        Booklet, 1955 December  
                        10 pages  
                        Note: Outlines Segovia's Italian tour |
| BOX 49           | Documents, circa 1950s  
                        Financial documents, visa applications, and passport |
| BOX 49           | Documents, undated  
                        Signatures and photographs; 2 pages  
                        Note: Segovia's 50th birthday party |
| BOX-FOLDER 128/14, 129/1 | Financial documents, 1943-1955 |
| BOX 49           | List of classical guitars, undated  
                        Typescript |
| Programs         | Brighton Philharmonic Society, Sunday, November 20 |
| BOX 49           | Unidentified, 1947, 1956 |
| BOX-FOLDER 128/20 | Unidentified, 1955 October 17  
                        Annotated  
                        Photographs |
Group portraits, undated
3 items

Miscellaneous photographs, undated
*Note:* Primarily portraits

Portrait, undated
Reproduction of photograph
*Note:* Presentation to Segovia

Portrait, undated
Photograph
*Includes:* Segovia's hands

Portraits, New York, 1943 December
2 photographs
*Note:* Signed to Olga Coelho

Portraits, undated
9 photographs

Publications

*The Guitar Review,* 1951
Periodical

*The Guitar Review,* 1962 June
Periodical

Reviews, 1955-1956

*Revista Brasileira de Música,* 1940-1941
Periodical

Writings

*La Guitarra y Yo,* undated
Typescript first chapter of autobiography; 10 pages

Related Collection Materials
*see* Castelnuovo-Tedesco, Mario

Related Collection Materials
*see* Coelho, Olga Praguer

Related Collection Materials
*see* Rodrigo, Joaquin

Seiffert, Henri

Prière, (on G. B. S.), 1911 January
Autograph full score; 3 pages; 33 x 25 cm.
*Note:* Signed to G. B. S. (George Bernard Shaw), Sweden

Senff, Bartolf Wilhelm

Poem, 1851 October 15
Autograph album leaf, signed; 1 page; German

Serkin, Rudolf

Mann, Alfred, 1986-1989
4 autograph letters, signed; 4 pages; German

Mann, Alfred, 1988 April 5
Typescript letter, signed; 1 page; German

Serocki, Kazimierz

A piacere, propositions for piano, undated
Facsimile of music manuscript, signed; 4 pages
*Includes:* Autograph page of instructions
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|           | Biographical sketch, undated |
| BOX 50    | Matis, 1854 February 23  
|           | Autograph letter, signed; 1 page; French |
| BOX 115   | Portrait, undated  
|           | Reproduction of photograph, signed |
| BOX 115   | Séverac, Déodat de  
|           | Clipping, undated  
|           | French  
|           | *Note:* Reproduced portrait photograph |
| BOX 50    | Correspondence  
|           | Vauthrin, Lucy, 1912-1914  
|           | 6 autograph letters, signed; 7 pages; French |
| BOX 50    | Vauthrin, Lucy, 1913 May 15  
|           | Telegram; French |
| BOX 50    | Vauthrin, Lucy, 1913 August 25  
|           | Postcard, signed; French |
| BOX 115   | Portrait, undated  
|           | Photograph  
|           | *Note:* Signed by Delon |
| BOX 50    | Severn, Edmund  
|           | String Quartet in A-flat, Andante, undated.  
|           | Autograph music manuscript, signed; 12 pages (parts); 34 x 27 cm. |
| BOX 50    | Seyfried, Ignaz, Ritter von  
|           | Autograph letter, 1821 May 9  
|           | 1 page; German  
|           | *Note:* Signed to publisher Peters  
|           | *Includes:* Typed translation and biographical information, in English |
| BOX 50    | Sgambati, Giovanni  
|           | Autograph letter, 1884 November 10  
|           | Signed; 4 pages; Italian  
|           | *Note:* Mentions Liszt |
| BOX 115   | Shaporin, Yuri  
|           | Portrait, 1937  
|           | Photograph  
|           | *Note:* Signed to Boaz Piller  
|           | *Includes:* Musical quotation |
| BOX 50    | Shostakovich, Dimitriĭ  
|           | Music  
|           | Quotation, 1959 November 14  
|           | Russian  
|           | *Note:* Signed to Boaz Piller |
| BOX 50    | Sonate pour piano, op. 12, 1927  
|           | Printed score, signed; 21 pages  
|           | *Note:* First edition  
|           | *Note:* Signed to Fritz Stiedry, 1927 November 23  
|           | Moscow State Music Publishers |
## Musical Figures, 1000-1987

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| **BOX 50** | Trio for Piano, Violin, and Violoncello, op. 67, 1945  
Printed score, signed; 62 pages (piano) + 19 pages (violin) + 19 pages (cello)  
*Note:* Signed to Fritz Stiedry, 1946 February 18; also signed by Stiedry  
*Note:* Printed in Russia |
| **BOX 50** | Twenty-four Preludes, op. 34, 1935  
Printed score; 43 pages; Russian  
*Note:* Signed to Fritz Stiedry, 1936 June 4  
Moscow: State Publishing House of the Soviet Union |
| **BOX 115** | Portrait, undated  
Youthful photograph  
*Note:* Mounted with note, signed  
Sibelius, Jean |
| **BOX 50** | Affettuoso, for piano, op. 76, no. 7, undated  
Autograph music manuscript, signed; 3 pages; 36 x 27 cm.; ink |
| **BOX 50** | Autograph letter, 1915 December 26  
1 page; German  
*Note:* Signed to an author |
| **BOX 115** | Portrait, undated  
By Lupas  
Reproduction of drawing |
| **BOX 115** | Portrait, undated  
Reproduction of photograph, signed  
Siebold, Agathe Schütte von |
| **BOX 50** | Joachim (son of Joseph Joachim), 1907 August 6  
Autograph card, signed; 2 pages; German  
Silcher, Friedrich |
| **BOX 50** | Biographical sketch, undated  
Clipping; 1 page; English  
Correspondence |
| **BOX 50** | Moldenhauer, Hans from Walter Gephardt, 1971 November 24  
Typescript letter; 1 page; German |
| **BOX 50** | Unidentified, 1852 April 29  
Autograph letter, signed; 3 pages; German |
| **BOX 50** | Heimlicher Liebe Pein, 1971 November 22, 1972 January 19  
2 autograph music manuscripts; 2 pages; 17 x 21 cm.; German  
*Note:* On verso, *Schnaderhüpfeln*, with verification of manuscript by Carl Lachenmann,  
Silcher-Museum Schnait  
Siloti, Alexander |
| **BOX 50** | Autograph letter, 1922 March 23  
Signed; 1 page; French  
*Includes:* English translation  
Music |
| **BOX 50** | Partita, in E Minor, undated  
By Bach  
Autograph music manuscript, signed; 14 pages (full score) + 4 pages (violin); 33 x 26 cm. |
| **BOX 50** | Piano and Violin in F Minor. Adagio, undated  
By Bach; transcribed by Siloti for piano solo |
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<td>BOX 50</td>
<td>Sonia's Song, undated</td>
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<td>BOX 50</td>
<td>Autograph music manuscript, signed; 4 pages; 32 x 24 cm.</td>
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<td>BOX 50</td>
<td>Note: Transcribed for voice or piano solo from an old Russian folk song from the Ukraine</td>
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<td>BOX 115</td>
<td>Obituary, 1945 December 10</td>
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<td>1 page; English</td>
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<td>BOX 50</td>
<td>Portrait, Boston, 1922 April 7</td>
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<td>BOX 115</td>
<td>Photograph, signed</td>
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<td>Silva, Alfonso de</td>
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<td>BOX 50</td>
<td>Preludio, para piano, to Ricardo Viñes, 1928 September</td>
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<td>BOX 50</td>
<td>Autograph music manuscript; 3 pages; 35 x 27 cm.</td>
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<td>Simmons, Rainer</td>
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<td>BOX 50</td>
<td>Zemlinsky, Tegernsee, 1908? July 9</td>
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<td>BOX 50</td>
<td>Autograph letter, signed; 3 pages; German</td>
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<td>Simrock, Peter Joseph</td>
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<td>BOX 50</td>
<td>Cramer, Heinrich, 1846 June 16</td>
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<td>Sinigaglia, Leone</td>
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<td>BOX 50</td>
<td>Simonetti, Achille, 1903 September 3</td>
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<td>BOX 50</td>
<td>Postcard, signed; Italian</td>
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<td>BOX 50</td>
<td>Weigl, Karl, 1934 April 21 and November 12</td>
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<td>2 autograph letters, signed; 2 pages; German</td>
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<td>BOX 50</td>
<td>Note: Suggestions regarding compositions; Toscanini</td>
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<td>Sittard, Alfred</td>
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<td>BOX 50</td>
<td>Tischer, 1930 February 27</td>
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<td>BOX 50</td>
<td>Autograph letter, signed; 1 page; German</td>
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<td>BOX 50</td>
<td>Andante, 1855 September 30</td>
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<td>Autograph music quotation, signed</td>
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<td>BOX 115</td>
<td>Includes: English text, on verso</td>
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<td>Skalkottas, Nikolaos</td>
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<td>Reproduction of music manuscript; 3 pages</td>
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<td>BOX 50</td>
<td>Second Little Suite, for Solo Violin and Piano, circa 1953</td>
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<td>Blue-line reproduction of manuscript score with autograph revisions; 11 pages</td>
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<td>BOX 50</td>
<td>Reproduction of music manuscript; 4 pages</td>
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<td>Slevogt, Max</td>
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<td>Eisner, Bruno, 1927 October 14</td>
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Includes: Ink drawing

Eisner, Bruno, 1928
  Autograph card, signed; German
  Note: Drawing on verso

Eisner, Bruno, 1931 October 22
  Autograph letter, signed; 2 pages; German
  Includes: Typescript of letter

Eisner, Bruno, undated
  Autograph letter, signed; 1 page; German
  Includes: Ink drawing

Related Collection Materials
  see Mozart, Wolfgang Amadeus

Slonimsky, Nicolas
  Related Collection Materials
  see Gershwin, George

Smetana, Bedřich

BOX 50
  4 Symfonická básun, undated
    Photograph reproduction of excerpt; 5 pages
    Note: Symphonic poems, no. 4, From Bohemia's Woods and Fields

BOX 50
  Association of Singers of the Typographers in Prague, 1878 February 14
    Autograph letter, signed; 1 pages; Czech

Sonntag, Henriette

BOX 50
  Autograph letter, 1838 March 20
    Signed; 4 pages; French

Sontheim, Heinrich

BOX 50
  Album leaf, Stuttgart, 1866 October 23
    Autograph, signed; 1 page; German

Souberbielle (Léon Souberbiele, éditeur?)

BOX 51
  Jeux d'Enfants, undated
    Music manuscript, copied; 19 pages
    Note: Signed to Ricardo Viñes

Spagnoletti, Paolo

BOX 51
  Suite para piano, undated
    Music manuscript, copied; 18 pages

Spazier, Johann Gottlieb Karl

BOX 51
  Biographical data, undated
    Typescript; 2 pages; German

BOX 51
  Three autograph letters, 1791 February 20, 1802 August, 1804 August 14
    Signed; 4 pages; German

Spazierer, Michaelis

BOX 51
  Missa da Requiem, à 4 vocibus, undated
    Manuscript full score, signed; 17 pages; 34 x 22 cm.
    Note: Marked "227, Director of Choir, St. Michael in Vienna"

Spena, Lita

BOX 51
  Suite para piano, undated
    Music manuscript, copied; 18 pages

Speyer, Wilhelm
  Related Collection Materials
Spohr, Louis

Spies, Adolf

BOX 51
Rosen, 1928 February 28
  Autograph music manuscript, signed; 3 pages; 34 x 27 cm.; German

Spies, Hermine

BOX 51
  Three autograph letters, 1871 January 1, 1883 December 18, and undated
    Signed; 9 pages; German

Spindler, Fritz

BOX 51
  Autograph letter, 1885 June 8
    Signed; 2 pages; German

Spinner, Leopold

BOX 51
  Concerto for Piano and Orchestra, op. 4, 1947
    Blue-line reproduction of full score; 41 pages

Related Collection Materials

see Apostel, Hans Erich

Spitta, Julius August Philipp

BOX 51
Chrysander, Friedrich, 1893 August 2
  Postcard, signed; German

Spohr, Louis

BOX 51
Hermstadt, Johann Simon, 1836 June 17
  Autograph letter, signed; 1 pages; German

BOX 51
Schmidt, Fr., 1826 April 27
  Autograph letter, signed; 1 page; German

BOX 51
Vater unser von Klopstock, undated
  Reproduction of music manuscript; 46 pages; German

Note: Signature of ownership by W. Speyer

Stadler, Albert

BOX 117
Lieb Minna, 1815 June? 27
  Set to music by Schubert
  Autograph document, signed; 2 pages; German

Stahl, Hermann Wilhelm

BOX 51
A Piece for String Quartet, 1943?
  Autograph music manuscript, signed; 5 pages (parts); 32 x 24 cm.

Stalden, Peter

BOX 51
Documents, undated
  2 items, signed

BOX 51
Sanders, Paul, 1958 July 5
  Typescript letter, signed; 1 page; German

Starck

Related Collection Materials

see Grétry, André-Ernest-Modeste

Stavenhagen, Bernhard

BOX 115
Clipping, undated

Includes: Portrait engraving and biographical information

BOX 51
Heilige Elisabeth, 1902 May 31
  By Liszt
  Autograph music quotation, signed
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| BOX 51    | Lindner, 1895 February 16  
           | Autograph letter, signed; 4 pages; German |
| BOX 51    | Steinbach, Fritz  
           | Droste, Carlos, 1901 February 9  
           | Postcard, signed; German  
           | Steinberg, Maximilian Oseyecich  
           | Piller, Boaz, 1929 June 23  
           | Autograph letter, signed; 1 page; German  
           | Stekel, Eric-Paul  
           | Mahler, Alma, 1958 January 14  
           | Autograph letter, signed; 2 pages; German  
           | Stenz, Arthur  
           | Cumberland, Miss A., 1884 November 18  
           | Autograph letter, signed; 1 page; German  
           | Note: On verso, listings of music in another hand  
           | Stephan, Rudi  
           | Clippings, undated  
           | 3 items; German  
           | Note: Reports on the debut concert in Munich which featured Stephan's opera 2, 3, and 4  
           | BOX 51    | Lieder (Ten songs), undated  
           | Printed first proofs with autograph revisions; 20 pages |
| BOX 51    | Scheele, Wilhelm, undated  
           | Postcard, signed; German  
           | Steuermann, Edward  
           | Clippings, undated  
           | 2 items; 4 pages |
| BOX 102   | Correspondence  
           | Schloss, Julius, 1949 November 17  
           | Autograph letter, signed; 1 page; German  
           | BOX 102   | Moldenhauer, Hans, 1964 September 30  
           | Postcard, signed; 1 page; German  
           | BOX 102   | Moldenhauers, 1964 November 11  
           | Typescript card; 1 page  
           | Note: Death announcement  
           | BOX 102   | Drei Brecht Lieder, no. 3. Gedanken über die Dauer des Exils, 1945  
           | Autograph complete score, signed; dated at end, June? 19; 4 pages; 34 x 17 cm.  
           | Note: For voice and piano  
           | Digital content available  
           | BOX 102   | Flyer, 1964  
           | Program  
           | Note: Announcing two Steuermann concerts  
           | Includes: Reproduction of portrait photograph  
           | BOX 115   | Portrait, 1964  
           | Photograph  
           | Related Collection Materials  
           | see Apostel, Hans Erich  
           | Related Collection Materials  
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| BOX 102   | Stiedry, Fritz  
           | Eisner, Bruno, 1945 March 30  
           | Autograph letter, signed; 2 pages; German  
BOX 102   | Mahler, Alma, 1959 Easter Monday  
           | Autograph letter, signed; 6 pages; German  
           | Note: Comments on his three-act opera, Wozzeck  
BOX 102   | Mahler, Alma, 1959 June 25  
           | Autograph letter, signed; 2 pages; German  
           | Note: Lists three corrections in musical notation; Klemperer; Wozzeck  
BOX 102   | Related Collection Materials  
           | see Berg, Alban  
           | Related Collection Materials  
           | see Shostakovich, Dimitrii  
BOX 51    | Stockhausen, Julius  
           | Grove, Sir George, 1884 June 27  
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BOX 51    | Stockhausen, Karlheinz  
           | Brochures, 1958  
           | 3 documents, signed  
BOX 51    | Clippings, 1958 November 23 and December 6 and undated  
           | 3 items; English  
BOX 51    | Document, 1958  
           | Signed; 9 pages; English  
           | Note: From Die Reihe  
BOX 51    | Lecture notes, 1958 December 3  
           | Typescript; 3 pages; English  
           | Note: For Stockhausen lecture at Washington State University  
           | Includes: Typed biographical notes and introduction by Hans Moldenhauer  
BOX 51    | Moldenhauer, Hans, 1963 February 5  
           | Typescript letter, signed; 2 pages; English  
BOX 51    | Music  
           | Klavierstücke 8, 1954  
           | Autograph complete draft and sketches; 3 pages; 33 x 25 cm. + 26 x 26 cm.; pencil  
           | Digital content available  
BOX 51    | Sonatine für Klavier und Violine, 1950  
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BOX 51    | Stoltz, Rosine  
           | Autograph letter, 1860? September 22  
           | Signed; 2 pages; French  
BOX 51    | Straube, Karl  
           | Weigl, Karl, 1926 March 4 and June 28, 1928 September 20  
           | 3 autograph letters, signed; 5 pages; German  
BOX 51    | Weigl, Karl from Straube's wife, 1934 March 17  
           | Postcard; German  
BOX 51    | Strauss, Richard  
           | Related Collection Materials  
           | see Bronsart von Schellendorf, Hans  
BOX 51    | Stravinsky, Igor  
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<td>Caricature of Stravinsky and Picasso, undated</td>
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<td><em>Note</em>: Signed to Boaz Piller, Providence, 1939 November 28</td>
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<td><em>The Firebird</em>, 1922 June 10</td>
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<td>New York: Associated Music Publishers</td>
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<td>Sonata for Two Pianos, circa 1945</td>
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<td>Printed score, signed; 48 pages</td>
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<td>New York: Associated Music Publishers</td>
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<td>Threni, id est lamentationes Jeremiae prophetae, for Six Solo Voices, Chorus, and Orchestra, undated</td>
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<td>Printer's proofs with revisions; 70 pages; folio; 35 x 26 cm.</td>
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<td><em>Note</em>: Corrections in the hand of Leopold Spinner from first proofs through final corrections for the second edition</td>
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<td>Boosey &amp; Hawkes</td>
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<td>BOX 52</td>
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<td><em>Note</em>: U. S. premiers of <em>Fireworks</em> and <em>Perséphone</em>, with the Cecilia Society Chorus and Arthur Fiedler</td>
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### Weiss, Adolph, 1930 September 3

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<td>Includes: Attached clipping regarding <em>Die Albigenser</em></td>
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BOX 110  Portrait, undated
                   Reproduction of photograph, signed
               Szigeti, Joseph

BOX 52  Ganz, Rudolph, 1958 January 29
       Autograph letter, signed; 1 page; English
       Szymanowski, Karol

BOX 115  Clippings, undated
                3 items; 3 pages; German
       Note: With biographical information

BOX 115  Portraits, undated
             Reproduction of 2 photographs

BOX 52  Stein, undated
         Autograph letter, signed; 3 pages; German
         Note: Regarding score changes
         Täglichsbeck, Thomas

BOX 52  Lind (?), Hubert, 1857 January 20
       Autograph letter, signed; 2 pages; German
         Tailleferre, Germaine

BOX 52  Concerto pour piano et 12 instruments, 1924 January 26
       Autograph full score with revisions; 77 pages; 24 x 32 cm.; ink, pencil, and crayon
       Note: Signed to Princess Édmond de Polignac for Alfred Cortot
       Digital content available

BOX 52  Cortot, Alfred, Monday
       Autograph letter, signed; 2 pages; French

BOX 52  Hommage à Debussy, 1920 October 2
       Autograph music manuscript with revisions, signed; 3 pages; 31 x 24 cm.; ink and pencil

Tamburini, Antonio
     Related Collection Materials
        see Grisi, Giulia

Tamkin, David
     Related Collection Materials
        see Achron, Joseph

Tanevsky, Sergei

BOX 52  Schaeffer, 1901 October 13
       Autograph letter, signed; 1 page; German

Tansman, Alexandre

BOX 55  Musica a Cinque, 1955
       Autograph music quotation, signed; 1 page

BOX 55  Musica a Cinque, 1956 September-November
       Autograph complete sketches, signed; 12 pages; 35 x 27 cm.; ink

BOX 115  Portrait, 1928 January
        By Eschig
        Photograph
        Note: Signed to Boaz Piller

BOX 115  Portrait, Paris, 1956 January
        Photograph
        Note: Signed to the Spokane Conservatory

Taranu, Cornel
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  Music manuscript with autograph revisions; 20 pages |
| BOX 53    | Piano Concerto, circa 1972  
  Printed score; 37 pages  
  Cluj: Conservatorul de Muzica Taubert, Wilhelm |
| BOX 53    | 12 Lieder, op. 17, undated  
  2 printed score; 10 pages each  
  Note: To Sophie Jacobson, 1843 February  
  Berlin: Schlesinger Correspondence |
| BOX 53    | Gruss, 1847 April 4  
  Autograph music manuscript, signed; 1 page; 29 x 33 cm.  
  Note: Mounted on verso, three letters to Ludwig Rellstab, signed by Elise Polko, Robert Prütz, and Johanna Schopenhauer |
| BOX 53    | Vivenot, 1846 June? 2  
  Autograph letter, signed; 3 pages; German |
| BOX 53    | Unidentified, 1856 June 9, 1858 February 4, 1875 November 17  
  3 autograph letters, signed; 2 pages + 1 page + 1 page; German Tausig, Carl |
| BOX 53    | Spiegl, 1864 April 13  
  Autograph letter, signed; 3 pages; German |
| BOX 53    | Spiegl, from Tausig's wife, undated  
  Letter; 3 pages; German Tchaikovsky, Pyotr Ilyich Correspondence |
| BOX 53    | Jurgenson, Pavel (publisher), 1880 May 13  
  Autograph letter, signed; 1 page; Russian  
  Note: Date is from the Julian Calendar (Old Style)  
  Note: Mounted with portrait photograph of Tchaikovsky and Siloti, with note signed by Siloti, 1898 February 17 |
| BOX 53    | Mackar, Felix, 1889 February 13?  
  Autograph letter, signed; 4 pages; French |
| BOX 53    | Mania (Hermann Laroche), 1890 June 21  
  Autograph letter, signed; 4 pages; Russian  
| BOX 53    | The Cossmann Testimonial, circa 1864-1868  
  Signed; 3 pages; German  
  Note: Also signed by Nikolai Rubinstein, Ferdinand Laub, Nikolai Kashkin, Hermann Laroche, Eduard Langer, Alexander Ivanovich Dubuque, Vladimir Kashperov, Alex. S. Rasmadse, Johann Hrimalay, Karl Klindworth  
  Note: Presented to Bernhard Cossmann on his retirement from the Moscow Conservatory, recalls his teaching skills |
| BOX 53    | Tscharodeika, 1887 October 23  
  Autograph music quotation in piano score for beinning of the Overture; 7 measures  
  Note: Signed to L.A. Vizentini Tcherepnin, Alexander |
Brochures, undated

Correspondence

Moldenhauer, Hans, 1955 August 29 and September 28

2 autograph letters, signed; 5 pages; English

Note: Details life, compositional process

Moldenhauer, Hans, 1955 November 2

Typescript letter; 1 page; English

Music

Elegie, for violin and piano, undated

Autograph fair copy; 5 pages (full score) + 2 pages (parts); 33 x 27 cm.; ink

La Quatrième, for piano solo, 1949 February 5-6

Autograph fair copy; 4 pages; 34 x 28 cm; pencil

Note: Signed to Hans Moldenhauer, 1955 September 28

Sonate en Fa Majeur pour violon et piano, undated

Printed piano-violin score; 25 pages

Note: Signed to Emanuel Zeiltin, 1926 September 14

Paris: Durand

Symphonia en Mi pour Orchestre, op. circa 1929

Printed score; 80 pages

Note: Signed to Rudolph Ganz, 1948 September 17

Paris: Durand

Portrait, undated

By Harcourt

Photograph

Note: Signed to Hans Moldenhauer, 1955 September 28

Telemann, Georg Philipp

Drama per musica composta di Melante, 1711

Autograph draft of the beginning of the Overture, in four parts, signed; 1 leaf (30 measures); 29 x 20 cm.; ink

Includes: authentication of the manuscript by Aloys Fuchs and explanation of Telemann's use of the pseudonym "Melante"

Digital content available

Terényi, Ede

Compozitie Pentru Orga, 1971

Printed score; 26 pages

Cluj: Conservatorul de Musica

Ternina, Milka

Joline, Mary E. L., 1901 November 17

Autograph letter, signed; 2 pages; English

Terrasse, Claude

Biographical sketch, undated

Pantagruel. Bacchanale, undated

Autograph fragment, signed; 1 page (13 measures)

Two autograph letters, 1910 December? 14, 1913 October 12

Signed; 1 page + 1 page; French

Terziari Canzonetta
Musical Figures, 1000-1987

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| BOX 53    | Blackburn, Ethel and Constance Golle, 1908 June 17  
Autograph letter, signed; 1 page; French  
Thalberg, Sigismond |
| BOX 53    | Dessauer, 1843 September 27  
Autograph letter, signed; 3 pages; French  
*Includes*: Postscript by Mme. Thalberg |
| BOX 53    | Dessauer, undated  
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*Includes*: Self-caricature |
| BOX 53    | Vivenot, Rudolph de, 1839 January 29 and undated  
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| BOX 53    | Willert, 1866 December 17  
Autograph letter, signed; 2 pages; English |
| BOX 53    | Unidentified, 1843 April 6  
Autograph letter, signed; 1 page; German |
| BOX 53    | Unidentified, May 29  
Autograph letter, signed; 1 page; German |
| BOX 53    | Allegretto, 1839 August 16  
Autograph music quotation, signed |
| BOX 53    | Andante in G Minor, 1847 July 15  
Autograph music quotation, signed |
| BOX 53    | Lento, 1841 November 24  
Autograph music quotation, signed |
| BOX 53    | Presto, 1938 January 22  
Autograph music quotation, signed  
*Note*: On verso, album leaf musical quotation, signed by Theodor Döhler, 1840 May 8 |
| BOX 53    | Souvenir de Pesth, Airs hongrois variés, for piano solo, 1846  
Autograph music manuscript, signed; 6 pages; 35 x 27 cm.; ink  
*Note*: Signed to Vincent Almasy |
| BOX 54    | Address list, undated  
Autograph, signed; 2 pages |
| BOX 54    | Flesch, Carl, 1907 December 28  
Autograph letter, signed; 4 pages; French |
| BOX 54    | Minute Caprice, 1920 April 26  
By Rodé; arranged by Mischa Elman  
Autograph music manuscript; 4 pages; 35 x 27 cm. |
| BOX 115   | Portrait, 1921 February  
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Photograph  
*Note*: Signed to Boaz Piller |
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<td>Chairman of the North German Music Festival, 1843 April 11</td>
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#### Luigi, 1873 May 20
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#### Tinel, Edgar
- Autograph letter, 1909 October 22
  - Signed; 1 page; French

#### Toch, Ernst
- Brochures, undated
  - 2 items; English
  - *Includes:* Portrait photograph, works list, and biographical information

#### Correspondence

- **Jokl, Otto, 1923 June 27 and July 12**
  - 2 autograph letters, signed; 2 pages; German

- **Jokl, Otto, 1923 July 20, 1930 July 18**
  - 2 typescript letters, signed; 1 page + 1 page; German

- **Jokl, Otto, 1923 October 30**
  - Postcard, signed; German

- **Moldenhauer, Hans, 1955-1960**
  - 6 typescript letters, signed; 6 pages; English and German

- **Pisk, Paul, 1937 November 4**
  - Postcard, signed; German

- **Vega, Aurelio de la, 1947 April 24, 1948 November 28, 1963 January 15**
  - 3 typescript letters, signed; 3 pages; English

- **Vega, Aurelio de la, 1948 October 20**
  - Autograph letter, signed; 1 page; German

- **Vega, Aurelio de la, 1962 March 31**
  - Postcard, signed; English

- **Weiss, Adolph, 1949 March 29**
  - Postcard, signed; English

#### Music

- **10 Concert Studies 1 and 2, 1931**
  - 2 printed scores, signed
    - Mainz: Schott

- **10 Easy Studies, 1931**
  - Printed score, signed
    - Mainz: Schott

- **10 Recital Studies 1 and 2, 1931**
  - 2 printed scores, signed
    - Mainz: Schott

- **10 Studies for Beginners, 1931**
  - Printed score, signed
    - Mainz: Schott

- **10 Studies of Medium Difficulty 1 and 2, 1931**
  - 2 printed scores, signed
    - Mainz: Schott

- **Burlesken für Klavier, op. 31, 1924**
  - Printed score; 16 pages
    - *Note:* Signed to Hans Moldenhauer, 1955 October 24
    - *Note:* Also signed by Hans Moldenhauer
<table>
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| BOX 54    | First Piano Concerto, op. 38, undated  
   2 autograph music quotations, signed  
   *Note:* Quotations differ in time signature |
| BOX 54    | Fourth Symphony, undated  
   Autograph music sketches; 4 pages; 34 x 27 cm.; pencil |
| BOX 54    | Der Jongleur, 1955  
   Printed score, signed  
   Mainz: Schott |
| BOX 54    | Tanz-Suite, op. 30, 1923-1924  
   Autograph music manuscript, signed; 42 pages; 34 x 27 cm.; ink  
   *Note:* The cover lists the date of composition as 1923, while the title page lists it as 1924 |
| BOX 54    | Zweite Symphonie, op. 73, undated  
   Reproduction of music manuscript with autograph revisions; 152 pages |
| BOX 115   | Portrait, 1932 March 25  
   Photograph, signed  
   *Includes:* Autograph musical quotation |
| BOX 115   | Portrait, 1955 November  
   By Fayer  
   Photograph  
   *Note:* Signed to Hans Moldenhauer |
| BOX 54    | Program, Vienna, 1952 January 11 |
| BOX 54    | "Toch to Record Chamber Works for CR," undated  
   Clipping; 1 page; English  
   Tomaszek, Wenzel Johann |
| BOX 54    | Autograph letter, 1842 March 31  
   2 pages; German  
   *Note:* Signed to a publisher  
   *Note:* Announcement a new song; views on artistic and human affairs |
| BOX 54    | Autograph letter, 1848 January 12  
   2 pages; German  
   *Note:* Signed to a composer in Frankfurt  
   *Note:* Comments on his own artistic independence; musical conditions in Prague |
| BOX 54    | Kraukling, C. C., 1846 July 22  
   Autograph letter, signed; 1 page; German |
| BOX 54    | Receipt, 1849 December 29  
   Signed; German  
   Tomasi, Henri |
| BOX 115   | Portrait, undated  
   Photograph  
   *Note:* Signed to Hans Moldenhauer |
| BOX 55    | Signature, undated  
   Related Collection Materials  
   *see* Huberman, Bronislaw |
| BOX 55    | Tosti, Sir Paolo |
A Greyswood; La serenata, 1899 September
2 printed scores; 5 pages; 15 pages
Note: Signed to Mrs. Goodall

Album leaf, 1880 September

Autograph, signed

Clipping, undated
English
Note: Shows portrait

Unidentified, 1885 December 28
Autograph card, signed; 1 page; Italian

Unidentified, May 11
Autograph letter, signed; 1 page; Italian

Unidentified, June 19
Autograph letter, signed; 3 pages; French

Unidentified, undated
Autograph letter fragment, signed; French

Tours, Berthold

A Passing Cloud, undated
Autograph music manuscript, signed; 6 pages; 30 x 24 cm.; English
Related Collection Materials
see Denza, Luigi

Travnicek, Josef

Pisk, Paul A., 1973 April 29
Typescript letter, signed; 2 pages; German
Note: Details the Arnold Schoenberg Society

Trebelli, Zélia

Signature, undated

Two autograph letters, November 12 and undated
Signed; 4 pages; French

Treirschke, Friedrich

Bierey, Gottlieb Benedikt, Vienna, 1821 November 3
Autograph letter, signed; 2 pages; German

Tuczkek-Ehrenburg, Leopoldine

Hahn, L., 1855 January 27
Autograph letter, signed; 1 page; German

Two autograph letters, 1843 February 23
Signed; 3 pages; German

Turina, Joaquín

Rima, para canto y piano, 1908 October
Text by Becquer
Autograph complete score; 7 pages; 35 x 27 cm.; Spanish; ink, with additional French text in ink
Note: Signed twice to Henri Collet

Tyson, Alan
Related Collection Materials
see Beethoven, Ludwig van

Uhl, Alfred
Kleine Suite für Viola, undated
Autograph complete draft; 4 pages; 34 x 24 cm.

Moldenhauer, Hans, 1975 December 30
Typescript letter, signed; 1 page; German

Portrait, undated
Photograph
*Note:* Signed by Fayer

Works list, undated
Reproduction; 2 pages; German
Unger, Karoline

Robert, 1829 July 22
Autograph letter, signed; 1 page; French

Two autograph letters, 1829 February 9, 1877?
Signed; 6 pages; German

Schober, 1844 January? 8
Autograph letter, signed; 3 pages; German
Urspruch, Anton

Droste, Carlos, 1901 March 7
Postcard, signed; German
Utrillo, Maurice

Painting, 1921
*Note:* Vignette of Paris street scene, painted by the artist, for a Christmas dinner given by him in 1921; menu is in Utrillo's hand; signed to Armand Parent

Vanhal, Johann Baptist

Autograph letter, 1789 February 11
Signed; 2 pages; German
*Note:* Stipulates fees for specified compositions

Vega, Aurelio de la

The Magic Labyrinth, for any number of any instruments or any number of any voices, 1975 June 12
Autograph music manuscript, signed; 1 page; 28 x 26 cm.; multicolored

Verdi, Giuseppe

Attila. Romanza, aria for tenor and orchestra, 1845 November 15
Autograph complete score; 16 pages; 24 x 32 cm.; ink
*Note:* To Nicola Ivanhoff, Milan; Commissioned by Rossini for Ivanoff, a new romanza for Foresto, Act 3

Includes: Letter to Albi Rosenthal from Pierluigi Petrobelli, Instituto di Studi Verdiani, 1969 July 12

Digital content available

Correspondence

Escudier, Léon, 1872 December 22
Autograph letter, signed; 1 page; Italian

Marchesi, 1887 August 21
Autograph letter, signed; 1 page; Italian

Muck, 1894 November 31
Telegram; Italian
*Note:* On verso, draft of response letter by Verdi; regarding Berlin performance of Falstaff

Digital content available
Verdi from the Duke of Parma's parochial opera company, 1839 July 9
Letter; 2 pages; Italian

Verdi from Maggie (?), 1870 February 20
Letter (?); 4 pages; English

Zaffignara, 1887 August 21
Autograph letter, signed; 1 page; Italian

Unidentified, 1882 October 31
Autograph letter; Italian
Note: Signed to a baron
Note: Mentions Simone Boccanegra and Don Carlos

Chorley, June 11
Autograph letter, signed; 2 pages; English

Eckert, Karl and Bartolf Senff, 1859-1869
9 autograph letters, signed; 20 pages; French

Holden, Miss, 1871 January 7
Autograph letter, signed; 1 page; English
Note: On verso, clipping reviewing concerts by Viardot-Garcia and Halle

Unidentified, 1870 September 9
Autograph letter, signed; 1 page; English

Unidentified, undated
Autograph letter, signed; 3 pages; French

Andantino, 1839 August 28
2 autograph music manuscripts, signed; 4 pages (95-97); 22 x 29 cm.; ink
Note: Signed to Pauline Viardot-Garcia
Note: For piano solo; on same double leaf, arrangement of same by Charles Zeuner, for 2 violins, viola, and cello, 1839 October 23
Note: On last page, à la Libertad, a canon, by Escudero, 1839 August 2

Polka, 1847 May 17
Autograph complete sketch, signed; 1 page; 34 x 26 cm.; ink

Capricho Español, para piano, 1930 September 16
Autograph music manuscript; 9 pages; 34 x 26 cm.
Note: Signed to Ricardo Viñes

Musical Figures, 1000-1987
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BOX 55 Verdi from the Duke of Parma's parochial opera company, 1839 July 9
Letter; 2 pages; Italian

BOX 55 Verdi from Maggie (?), 1870 February 20
Letter (?); 4 pages; English

BOX 55 Zaffignara, 1887 August 21
Autograph letter, signed; 1 page; Italian

BOX 55 Unidentified, 1882 October 31
Autograph letter; Italian
Note: Signed to a baron
Note: Mentions Simone Boccanegra and Don Carlos

BOX 116 Portrait, undated
Engraving, signed

BOX 116 Portraits, undated
3 photographic reproductions

Viardot, Pauline
Correspondence

BOX 55 Chorley, June 11
Autograph letter, signed; 2 pages; English

BOX 55 Eckert, Karl and Bartolf Senff, 1859-1869
9 autograph letters, signed; 20 pages; French

BOX 55 Holden, Miss, 1871 January 7
Autograph letter, signed; 1 page; English
Note: On verso, clipping reviewing concerts by Viardot-Garcia and Halle

BOX 55 Unidentified, 1870 September 9
Autograph letter, signed; 1 page; English

BOX 55 Unidentified, undated
Autograph letter, signed; 3 pages; French

Music

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2 autograph music manuscripts, signed; 4 pages (95-97); 22 x 29 cm.; ink
Note: Signed to Pauline Viardot-Garcia
Note: For piano solo; on same double leaf, arrangement of same by Charles Zeuner, for 2 violins, viola, and cello, 1839 October 23
Note: On last page, à la Libertad, a canon, by Escudero, 1839 August 2

BOX 55 Polka, 1847 May 17
Autograph complete sketch, signed; 1 page; 34 x 26 cm.; ink

Related Collection Materials
see Berlioz, Hector

Vidal, Paul Antonin

BOX 55 Autograph letter, undated
Signed; 1 page; French

BOX 116 Portrait, undated
By Manuel
Photographic reproduction

Vidal, Pedro

BOX 55 Capricho Español, para piano, 1930 September 16
Autograph music manuscript; 9 pages; 34 x 26 cm.
Note: Signed to Ricardo Viñes

Moldenhauer Archives at the Library of Congress
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| BOX 55     | Vierne, Louis  
Deux pièces pour alto, no. 1. Le Soir, circa 1895  
Printed score; 7 pages  
*Note:* Signed to Th. LaBarge (?)  
Paris: Leduc |
| BOX 116    | Vieux, Maurice  
Portrait, 1927 September  
Photographic reproduction  
*Note:* Signed to Boaz Piller |
| BOX 55     | Vieuxtemps, Henry  
Alarg, 1863 February 13  
Autograph letter, signed; 1 page; French |
| BOX 116    | Vignand, Henri de  
Portrait, undated  
Lithograph |
| BOX 55     | Viñes, Ricardo  
Menuet Spectral, "a la mémoire de Maurice Ravel" (incomplete), Paris, 1937 December - 1938 January  
Autograph music manuscript, signed; 4 pages; 35 x 27 cm. |
| BOX 55     | Music, undated  
12 music manuscripts  
*Note:* Some are incomplete, most are unsigned  
*Includes:* Manuscripts of Antonio Piedrahita, Rafael Romero Rinola, Ramón Seca, and Enrique Prins  
Related Collection Materials  
[see Esplá, Oscar](#)  
Related Collection Materials  
[see Granados, Enrique](#) |
| BOX 56     | Viotti, Giovanni Battista  
Autograph letter, 1815 April 7  
Signed; 1 page; French  
*Note:* Comments on a concert by Cherubini  
Related Collection Materials  
[see Clementi, Muzio](#) |
| BOX 56     | Virchi, Paolo  
Tax document, 1588?  
Autograph, signed; 1 page; Italian |
| BOX 116    | Vlad, Roman  
Mahler, Alma, 1957-1958 and undated  
2 cards, signed; 2 pages; German  
*Includes:* Photograph of child |
| BOX 56     | Vogel, Wladimir  
Related Collection Materials  
[see Gerhard, Roberto](#) |
| BOX 116    | Vogler, Georg Joseph |

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| BOX 56    | Autograph letter, 1810 February 7  
            | Signed; 1 page; German       |
|           | Voiculescu, Dan                  |
| BOX 56    | Croqui, undated                  |
|           | Autograph music manuscript, signed; 2 pages; 35 x 25 cm. |
| BOX 56    | Sonate, piesa pentru pian, 1971  
            | Reproduction of music manuscript, signed; 6 pages |
|           | Cluj: Conservatorul de Muzica    |
|           | Volbach, Fritz                   |
| BOX 56    | Autograph letter, 1904 October   |
|           | Signed; 4 pages; German          |
|           | Wachtel, Theodor                 |
| BOX 56    | Correspondence                   |
|           | Unidentified, 1862 May 1          |
|           | Autograph letter, signed; 3 pages; German |
| BOX 56    | Unidentified, 1864 July 3, 1865 July 1|
|           | Autograph letter; 3 pages; German |
|           | *Note*: Signed to a professor; dated twice |
| BOX 56    | Unidentified, 1872 January 28     |
|           | Autograph letter, signed; 1 page; Italian |
| BOX 116   | Portrait, 1860 December 19        |
|           | By Harmsen                       |
|           | Photograph, signed               |
|           | Wagenseil, Georg Christoph       |
| BOX 56    | Responsoria: Terza Quinta in Cena Domini ad Matutinum, undated |
|           | Autograph music manuscript; 34 pages; 22 x 31 cm.; Latin |
|           | *Note*: Set for alto and tenor solo with four-part choir, with violin and basso continuo  
            |   accompaniment                  |
|           | *Note*: Authenticity confirmed on front cover by Aloys Fuchs, 1831 September 9; on verso,  
            |   Fuchs relates story about seven-year-old Mozart at the imperial court at Vienna |
|           | Wagner, Cosima                    |
| BOX 56    | Correspondence                   |
|           | Bodenstein, 1926 December         |
|           | Postcard, signed; German          |
| BOX 56    | Lindner, Eugen, 1897 March 10     |
|           | Autograph letter, signed; 2 pages; German |
| BOX 56    | Unidentified, 1866 January 26     |
|           | Autograph letter, signed; 1 page; German |
| BOX 56    | Manifesto, undated                |
|           | Autograph draft; 4 pages; German  |
|           | *Note*: Concerning the resolution to leave the early works of Wagner unperformed and  
            |   unpublished                    |
|           | Wagner, Eva                       |
| BOX 56    | Klaar, 1900 May 10                |
|           | Autograph letter, signed; 3 pages; German |
|           | Wagner, Friedelind                |
| BOX 56    | Ganz, Rudolph, 1948 March 12      |
|           | Typescript letter, signed; 1 page; English |
BOX 56  Mahler, Alma, 1956
        Autograph letter, signed; 3 pages; German

BOX 56  Wagner, Peter
        Widmann, Wilhelm, 1906 July 18
        Autograph letter, signed; 1 page; German

BOX 56  Widmann, Wilhelm, 1916 January 28, 1919 July 4
        2 postcards; German

BOX 56  Wagner, Richard
        Correspondence

BOX 56  Archduke of Schwerin, 1877 March 16
        Autograph letter, signed; 3 pages; German

BOX 56  Bourdillat, 1860 November 19
        Autograph letter, signed; 1 page; French

BOX 56  Fritsch, E. W., 1870 December 21
        Autograph letter, signed; 3 pages; German

BOX 56  Lucca, Signora Giovanni, 1976 October 22
        Autograph letter, signed; 4 pages; French
        Note: Regarding suggested cuts for Rienzi

BOX 56  Maier, K., 1862
        Autograph letter, signed; 1 page; German

BOX 56  Schmitt, Alois, 1875 January 7 and May 20, September 21
        3 autograph letter, signed; 11 pages; German

BOX 56  Schumann, Robert, 1835 September 14
        Autograph letter, signed; 1 page; German
        LCCN: 2019566123

BOX 56  Stuher, A., 1872 June 16
        Autograph letter, signed; 1 page; German
        Note: Book dealer

BOX 56  Uhlig, Theodor, 1852 August 5
        Autograph letter, signed; 1 page; German

BOX 56  Unidentified, 1862 December 15
        Autograph letter; 1 page; German
        Note: On behalf of Peter Cornelius

BOX 56  "Morgan to Show Rare Documents," 1963 October 7
        Clipping; 1 page; English
        New York Times

BOX 56  Music
        Der fliegende Holländer: Overture, undated
        Autograph music manuscript, signed; 1 page; opening page in full score; 33 x cm.; ink,
        including red ink
        Note: With fourteen-line instruction to engraver regarding arrangement of the
        instrumentation, initialed "R.W."
        Digital content available

BOX 56  Siegfried-Idyll, 1923
        Facsimile of autograph score in Wahnfried Archive, Bayreuth, Munich
        Note: Inscribed to Hans Rosbaud, from Muck, 1937 October 23

BOX 56  Der Tannenbaum, 1838
        Photostat of music manuscript; 3 pages
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| BOX 56    | Der Tannenbaum, Ballade für Piano, 1883 February 4  
Incomplete piano score with complete text of poem; 2 pages; 27 x 35 cm.  
*Note:* Inscribed to E. Corning, Geneva, by previous owner Edouard Krause  
*Includes:* Two letters to Hans Moldenhauer, from the Pierpont Morgan Library, dated 1963 November 19, and from the Richard-Wagner-Archive, dated 1964 January 13 |
| BOX 116   | Bayreuther Festspiele, 1956  
24 items |
| BOX 116   | Portrait, undated |
| BOX 56    | *Richard Wagner: Life, Work, Festspielhaus,* undated  
Book  
*Note:* Signed by Wolfgang Wagner, Bayreuth, 1956 August 9  
Bayreuth: Festspielleitung |
Catalog; 50 pages; German |
| BOX 56    | "The Wagner Collection," undated  
Catalog; 73 pages  
Roundelay Book & Music Shop |
| Wagner, Siegfried | Correspondence |
| BOX 56    | Adams, Dr., 1905 May 29  
Postcard, signed; English |
| BOX 56    | Bodenstein, 1913 December 27  
Postcard, signed; German |
| BOX 56    | Signature, undated  
*Note:* On calling card of Dr. Felix Huch |
| BOX 56    | Unidentified, 1910 February 25  
Postcard; German  
*Note:* Signed to the editor of *Simplicissimus* |
| BOX 56    | Unidentified, 1911 October 8  
Postcard fragment; 1 page; German |
| BOX 116   | Group portrait, undated  
*Includes:* Siegfried Wagner with Muck and Felix Mottl before the Bayreuth Festival House |
| Wagner, Wolfgang | Related Collection Materials  
[see Wagner, Richard](#) |
| Wagner-Régeny, Rudolf | Related Collection Materials  
[see Blacher, Boris](#) |
| Waldteufel, Emile |  |
| BOX 116   | Les Violettes Valse, 1898 May 2  
Autograph music quotation, signed; 1 page  
*Note:* Signed to German  
*Note:* Mounted with portrait lithograph |
| Walker, Edyth | Related Collection Materials |
### Container: **Musical Figures, 1000-1987**

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| BOX 116   | Related Collection Materials  
 see Krantz, Eugen  
 Waller, Amalie  
 BOX 116   | Group portrait, 1970 Weihnachten  
 Related Collection Materials  
 see Webern, Anton  
 Walter, Bruno  
 Correspondence  
 BOX 57   | Haubiel, Charles, 1941 April 26  
 Typescript letter, signed; 1 page; English  
 BOX 57   | Mahler, Alma, 1956 September 23  
 Typescript letter, signed; 1 page; German  
 BOX 57   | Mahler, Alma, 1959 February 14  
 Telegram; 1 page; German  
 BOX 57   | Mahler, Alma from Delia (wife), 1959 February 7  
 Autograph letter, signed; 3 pages; German  
 BOX 57   | Mahler, Alma from Delia (wife), undated  
 Autograph letter fragment, signed; 1 page; German  
 **Note:** With postscript signed by Bruno Walter  
 BOX 57   | Manschinger, Kurt, 1937 November 8, 1941 March 10  
 2 typescript letters, signed; 2 pages; German  
 BOX 57   | Manschinger, Kurt, 1939 April 30  
 Autograph letter, signed; 2 pages; German  
 BOX 57   | Moldenhauer, Hans, 1958 September 16  
 Typescript letter, signed; 1 page; German  
 BOX 57   | Weigl, Karl, 1909 January 21  
 Postcard, signed; German  
 BOX 57   | Weigl, Karl, 1930 May 14, 1939 December 27  
 2 autograph letters, signed; 3 pages; German  
 BOX 57   | Unidentified, 1944 March  
 Printed card  
 BOX 57   | **Orpheus,** undated  
 By Gluck  
 Printed piano-vocal score, annotated and signed; 142 pages + 14 pages of reproduced manuscript  
 **Note:** Used by Walter  
 **Includes:** Notes by Hans Rosbaud  
 Photographs  
 BOX 116   | Portrait, 1958 September  
 **Note:** Signed to Hans Moldenhauer  
 BOX 116   | Portrait, undated  
 BOX 57   | Program, London, 1946 October 24-25  
 8 pages; English  
 BOX 57   | Recommendation, 1939 March 26  
 Autograph document, signed; 1 page; English  
 **Note:** For Karl Weigl as composer and teacher  
 Walter, Georg A.  

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| **BOX 57** | Tischer, 1930 October 16  
Autograph letter, signed; 2 pages; German  
Wanning, Johannes |
| **BOX 57** | Jauchzet dem Herrn alle Welt, undated  
Autograph complete parts; 9 pages; 16 x 22 cm.; German  
*Note:* Discantus, Tenor, Bassus  
Warlock, Peter |
| **BOX 57** | Pretty Ring Time, 1926 May  
Poem by Shakespeare  
Autograph complete score, annotated and signes; 4 pages; 30 x 23 cm.; English; ink and pencil  
*Note:* Song with piano accompaniment  
Weber, Bernhard Anselm |
| **BOX 57** | Mechel, Christian von, 1813 December 31  
Autograph letter, signed; 1 page; German  
Weber, Carl Maria von |
| **Call no.: Rack** | *Anton von Webern,* undated  
By Egon Batai;  
Copy of portrait painting; 70 x 60 cm.; oil; framed  
*Note:* Original painted by Tom von Dreger in 1934 |
| **BOX 116** | *Anton von Webern vor der Todestüre,* undated  
By Hildegard Jone  
Portrait drawing; 36 x 26 cm.  
*Note:* Preparatory drawing of Webern's head for the oil painting *Webern in der Haustüre stehend...* |
| **BOX-FOLDER 59/14** | *Anton Webern,* undated  
By Hildegard Jone  
Portrait lithograph, engraved; 31 x 27 cm.  
*Note:* Signed by Jone; below the portrait is a musical quotation of *Freundselig ist das Wort* from II. Kantate, op. 31, with a facsimile of Webern's autograph and signature |
| **BOX-FOLDER 59/14** | Portrait, 1928  
By Josef Humplik  
Bust; Plaster cast made from the original head sculptured from life; painted black and mounted on wooden pedestal  
*Includes:* Anton von Webern |
| **BOX 125** | Portraits, Mödling, 1927 February 13  
By Emil Stumpp  
2 lithographs; 50 x 35 cm. (front view) + 43 x 33 cm. (side view)  
*Note:* Signed by Stumpp; drawn from life |
| **Call no.: Rack** | *Webern in der Haustüre stehend, wenige Augenblicke vor seinem gewaltsamen Ende,* undated  
By Egon Batai  
Copy of portrait painting; 69 x 51 cm.; oil; framed  
*Note:* Original created by Hildegard Jone in 1945 |
| **Correspondence** | Baron von Budberg, 182[?] November 20  
Autograph letter, signed; 2 pages; German  
*Note:* Bound with two portrait engravings |
Musical Figures, 1000-1987

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**BOX 57**
Frau von Chezy, 1823 June 17
Autograph letter, signed; 1 page; German
*Digital content available*

**BOX 57**
Ritter, Peter, 1818 July 30
Autograph letter, signed; 1 page; German

**BOX 57**
Simrock, 1819 September 12
Autograph letter, signed; 1 page; German
*Includes: Two letters signed from Anton Meysel, writing on behalf of Simrock, 1819 September 21 and November 19*  
*Digital content available*

**BOX 116**
Portraits, undated
By Carl Mayer; Payne after a painting by Jügel  
2 engravings  
Weber, Max Maria von

**BOX 57**
Three autograph letters, 1864 December 8, 1870 May 22, 1879 April 2  
Signed; 5 pages + 2 pages; German
Webern, Anton

**Correspondence**

**BOX-FOLDER 58/15**
Bach, David Joseph, 1930 November 14, 1939 May 10  
2 autograph letters, signed; 5 pages; German

**BOX-FOLDER 58/14**
Berg, Alban, 1910 December 25; 1911 January 18  
2 autograph letters; 11 pages; German
*Includes: Letter to Amalie Webern Waller, from Helene Berg about editing the Berg-Webern correspondence, 1965 April 8; on page 2 of this letter, the editing is assigned to Moldenhauer as of 1970 July 15*

**BOX-FOLDER 58/15**
Berg, Alban, 1934 December 25
Autograph letter, signed; 1 page; German

**BOX-FOLDER 58/14**
Diez, Ernst, 1902 December 28
Autograph letter; 7 pages; German

**BOX-FOLDER 58/15**
Jokl, Jella, 1937 December 30
Autograph letter, signed; 1 page; German

**BOX-FOLDER 58/15**
Jokl, Otto, 1937 November 10, 1939 December 22, 1940 February 3  
3 postcards, signed; 6 pages; German

**BOX-FOLDER 58/17**
Jone, Hildegard from Maria von Webern Halbich, 1951 January 15
Letter; 3 pages; German

**BOX-FOLDER 58/17**
Jone, Hildegard from Otto Tomek, 1955
Card, signed; German  
*Note: Season's Greetings from Universal Edition, which quotes a letter by Webern to Berg regarding the significance of Christmas*

**BOX-FOLDER 58/17**
Moldenhauer, Hans from Arnold Elston, 1961 September 18
Letter; 1 page; English  
*Note: Relates his period of study under Webern*

**BOX-FOLDER 58/17**
Moldenhauer, Hans from Rosa Warto (Webern's sister), 1963-1964
8 letters  
*Includes: Postcards and letters, one written by Amalie Webern Waller*

**BOX-FOLDER 58/17**
Moldenhauer, Hans from William Hibbard, 1984 June 7
Letter; 1 page; English  
*Note: Regarding Six Bagatelles for String Quartet, op. 9*
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| BOX-FOLDER 59/3 | Quartin, Ann, undated  
Calling card  
*Note:* She gave the first performance of Webern's *Trakt-Lieder*, op. 14, in 1924 |
| BOX-FOLDER 58/14 | Rice, Melanie Guttmann, Alt-Aussee, 1922 August 24  
Postcard, signed  
*Note:* Also signed by Felix and Trudi Greissle, Rudolf Kolisch, Schoenberg, Georg Schönberg, Zemlinsky, and others |
| BOX-FOLDER 58/15 | Sanders, Paul, 1930 September 17, 1935 November 7  
2 autograph letters, signed; 3 pages; German |
| BOX-FOLDER 58/15 | Sanders, Paul, 1934 January 14  
Typescript letter, signed; German |
| BOX-FOLDER 58/16 | Stein, Erwin, 1939 January 31, March 1, and May 29  
3 postcards, signed; 6 pages; German |
| BOX-FOLDER 58/17 | Waller, Amalie Webern from Hildegard Jone, 1963 April 16  
Letter  
*Note:* Easter wishes in a two-line poem |
| BOX-FOLDER 59/3 | Webern, Dr. Anton, undated  
Calling card |
| BOX-FOLDER 58/17 | Webern, Mitzi (Maria) von, undated  
Postcard  
*Note:* Signed by her auny Aunt Leopoldine ("Poldi"), Aunt Maria ("Mitzi"), grandmother (Mörtl), and two cousins. |
| BOX-FOLDER 58/16 | Zemlinsky, Alexander, 1923 April 24  
Autograph letter, signed; 1 page; German |
| BOX-FOLDER 58/16 | Zenk, Ludwig, 1923 April 14, 1925 October 20, 1943 March 27  
3 autograph letters, signed; 3 pages |
| BOX-FOLDER 58/16 | Zenk, Ludwig, 1942 August 12  
By Zenk  
Picture postcard, signed  
*Note:* Greetings from Mia Zenk |
| BOX-FOLDER 58/16 | Zenk, Ludwig, 1934-1936, 1943  
5 postcards, signed; German |
| BOX-FOLDER 58/14 | Zenk, Ludwig and Teresa, 1922-1927  
7 autograph letters, signed; 7 pages; German |
| BOX-FOLDER 58/16 | Unidentified from R. Tyrolt (actor), 1928 October 3  
Letter; German  
*Note:* Describes Tyrolt's first meeting with Peter Rosegger (1843-1918), one of Webern's favorite writers |
| BOX-FOLDER 59/11 | Aus dem "Glühenden" von Alfred Mombert, undated  
By Alban Berg  
Printed score; 2 pages  
*Note:* From Webern's library |
| BOX-FOLDER 59/3 | Drei Lieder, op. 18, circa 1954  
Reproduction of music manuscript |
| BOX-FOLDER 58/1 | First Cantata, op. 29, no. 2. Kleiner Flügel Ahornsamen..., 1938  
Autograph full score; 14 pages; 34 x 27 cm.; German; ink  
*Note:* Signed to Hildegard Jone; presentation copy inscribed on title page to "Hildegard Jone von Ihrem Anton Webern" |

Moldenhauer Archives at the Library of Congress 235
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Autograph complete draft, annotated; 2 leaves; 16 x 26 cm.; Latin; ink and pencil |
| BOX-FOLDER 58/3 | Five Sacred Songs for Voice and Instruments, op. 15. Mein Weg geht jetzt vorüber, undated  
Autograph music manuscript; 2 pages; 32 x 25 cm.; German; ink and pencil  
Digital content available |
| BOX-FOLDER 58/3 | Five Sacred Songs for Voice and Instruments, op. 15. Fah' hin, o Seel..., 1929 June 25  
Autograph full score; 2 pages; 28 x 28 cm.; German; ink  
Note: Signed to Hildegard Jone, Mödling; presentation copy bearing the inscription, "Frau Hildegard Jone in Herxlichkeit von Ihrem A. Webern," with a small photograph of Webern pasted on the margin |
| BOX-FOLDER 58/4 | Five Songs after Poems by Richard Dehmel. 3. Himmelfahrt, 1908?  
Autograph music manuscript; 4 pages; 34 x 26 cm.; German; ink, dated in pencil |
| BOX-FOLDER 59/4 | Fünf Sätze für Streichquartett, op. 5, circa 1922  
Printed score; 11 pages  
Note: Signed to Amar-Hindemith Quartett, 1922 August; on the occasion of the work's first performance, which resulted in a riot  
Vienna: Universal Edition |
| BOX-FOLDER 59/4 | Fünf Sätze für Streichquartett, op. 5, circa 1922  
Printed score; 11 pages  
Note: To Hans Moldenhauer, 1962 May; inscribed by Ganz who used this score at the Salzburg Festival premiere in 1922  
Vienna: Universal Edition |
| BOX 102 | Im Sommerwind, Idylle für grosses Orchester, 1962 May 25  
Blue-line reproduction of manuscript score, with autograph annotations by Ormandy; 34 pages  
Note: The original score from which Ormandy conducted the Philadelphia Orchestra in the work's premiere in Seattle.  
Kahl reckt der Baum, undated  
Poetry by Stefan George VII  
Autograph music manuscript; 2 pages; 35 x 26 cm.; German; ink |
| BOX-FOLDER 59/5 | Konzert, op. 24, circa 1948  
Printed score; 14 pages  
Note: Annotated by Rosbaud  
Vienna: Universal Edition |
| BOX-FOLDER 59/12 | Lieder, op. 7 and op. 9, circa 1925  
By Karl Horwitz  
2 printed scores; 16 pages + 11 pages  
Note: Signed by Paul Pisk  
Zürich: Hüni |
| BOX-FOLDER 58/5 | Passacaglia for Orchestra, op. 1, 1908  
Autograph full score, annotated; 4 pages (measures 1-56); 34 x 26 cm.; ink and pencil |
| BOX-FOLDER 59/6 | Passacaglia für Orkester, op. 1, circa 1922  
Printed score; 37 pages  
Note: Signed to Josef Polnauer, 1922 December 17  
Vienna: Universal Edition |
| BOX-FOLDER 58/6 | Quartett, 1905 August 25  
Autograph full score; 21 pages; 34 x 26 cm.; ink and pencil  
Note: On verso of title page, quotation from the writings of Jacob Böhme |
Musical Figures, 1000-1987

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<td>Rondo, for string quartet, 1906 Autograph first draft, with revisions; 6 pages (measures 1-39, measure 13 missing); 34 x 26 cm.; ink, pencil, and blue pencil Includes: Various sketches, some close to measures 140-141</td>
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<td>BOX 121</td>
<td>Schatzwalzer aus Der Zigeunerbaron, 1921 By Johann Strauss; arranged by Webern Microfilm, from the autograph manuscript (at Wiener Stadtbibliothek) Note: For piano, harmonium, and string quartet</td>
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<td>BOX-FOLDER 59/7</td>
<td>Sechs Lieder nach Gedichten von Georg Trakl, op. 14, circa 1924 Printed score; 16 pages; German Note: Composer gives timings of each song; annotated throughout, presumably by the composer during rehearsals and after the first performance on 1924 July 20 Vienna: Universal Edition</td>
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<td>Sechs Lieder nach Gedichten von Georg Trakl, für eine Singstimme, Klarinette, Bass-Klarinette, Geige und Violoncello, op. 14. Klavierauszug, 1919, 1921 Autograph music manuscript; 14 pages; 21 x 34 cm.; German; ink with pencil annotations Note: Signed to Hugo Winter, 1938 November</td>
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<td>BOX-FOLDER 59/8</td>
<td>Sechs Stücke für grosses Orchester, op. 4, 1931 Printed score; 24 pages Note: Signed to to Heinrich Jalowetz, Semmering, 1913 Im Selbstverlag (published by Webern)</td>
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<td>Streichquartett, op. 28, 1959 October Transcription for piano by Otto Jokl Music manuscript; 6 pages; ink</td>
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<td>Three Poems for Voice and Piano. Nachtgebet der Braut, Karfreitag, 1903 Text by Richard Dehmel Autograph full score, signed; 4 pages (double leaf); 34 x 26 cm.; German; ink</td>
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Text by Ferdinand Avenarius  
Autograph full score; 1 page; 35 x 27 cm.; German; ink  
*Note:* Written on leaf with Fromm  
*Note:* Following the closing double bar, a setting of the phrase "->Leise tritt auf" for voice, oboe, two horns in E-flat, and harp; 4 measures |
| BOX-FOLDER 58/11 | Three Songs for Voice, Clarinet and Guitar, op. 18. Volkslied, Schatzerl klein, 1925 September  
Autograph full score, signed; 2 pages; 28 x 38 cm.; German; ink  
*Note:* Presentation copy inscribed to Emil Hertzka on the occasion of the 25th anniversary of Universal Edition |
| BOX-FOLDER 59/9 | Trio, op. 20, circa 1927  
Printed score; 20 pages  
*Note:* Signed to Hildegard Jone and Josef Humplik, 1927 Christmas |
| BOX-FOLDER 59/10 | Variationen für Klavier, op. 27, circa 1937  
Printed score; 11 pages  
*Note:* Signed to Ludwig Zenk, 1937 May  
Vienna: Universal Edition |
| BOX-FOLDER 59/11 | Zwei Leider, op. 19, circa 1928  
Printed score; 20 pages; German  
*Note:* Signed to Hildegard Jone and Josef Humplik, 1928 Christmas  
Vienna: Universal Edition |
| BOX-FOLDER 59/10 | Zwei Lieder, Chinesisch-Deutsche Jahres-und Tageszeiten von Goethe für gemischten Chor, Celesta, Gitarre, Geige, Klarinette und Bass-Klarinette, op. 19, undated  
Autograph full score, with revisions; 10 pages; 34 x 27 cm.; German; ink with corrections in black, red, and blue pencil  
*Note:* Signed on the title page and on each song  
*Contents:* Weiss wie Lilien; Ziehn die Schafe von der Wiese  
[Digital content available](#) |
| BOX-FOLDER 59/14 | Obituary card, 1945 March 3  
1 page; German  
*Note:* For Webern's only son, Peter von Webern, who was killed on 1945 February 14; sent to Mr. and Mrs. Ludwig Zenk. The announcement was typeset by the monks of St. Gabriel Abbey under the supervision of Webern and his daughter-in-law Hermine, both of whom drew by hand the black cross and border lines. |
| BOX-FOLDER 59/32 | Obituary Card, Mittersill, Vienna, 1949 December 31  
1 page; German  
*Note:* For Wilhelmine von Webern, the composer's widow who died on 1949 December 29  
Personal Papers |
| BOX-FOLDER 58/18 | "Adels-Diplom der Familie Weber van Webern," 1731 August 15  
Decree of nobility; bound in silk with gold embossing, with ornate coat of arms; 16 pages; German  
*Note:* Bestowed upon the brothers Johann Jacob and Joseph Antonius Weber. |
Documents and letters, undated

Note: Pertains to Guido von Webern (1888-1962), the composer's first cousin

Portraits, undated

13 photographs, some inscribed

Note: Formal and informal, individual and group

Programs

Alban Berg Memorial Concert, London, 1936 May 1

Program with autograph annotations; 1 page; German; red underscorings, pencil notes on verso

Note: Conducted by Webern

The First International Webern Festival, University of Washington School of Music, 1962 May 25-28

Program; 24 pages; English

Monday Evening Concerts, Los Angeles, 1971 February 22

Program; 5 pages; English

The Philadelphia Orchestra, with Eugene Ormandy, 1962 May 25

Program; 15 pages; English

Note: To Rosaleen Moldenhauer; inscribed by Ormandy for the performance of Im Sommerwind

Die Ethic, circa 1932

By Benedict de Spinoza

Book; 273 pages; German

Leipzig: Alfred Kröner

Gedichte, 1797

By Friedrich Matthesson

Book; 189 pages; German

Note: Bound together with supplement, "Nachtrag." From Webern's library.

Zurich: Johann Heinrich Füssli

"A Webern Scandal (Salzburg, 1922)," Seattle, First International Webern Festival, 1962 January 16

Typescript document, signed; 3 pages; English

Note: Originally titled "Two Scandals" (1922); personal recollections of Webern given by Ganz at the Festival

Poems, 1944 November 29

Fair copies; in brocade cover; 12 pages; 20 x 15 cm. German

Note: Webern's autograph of all poems by Hildegard Jone set to music by him, and with Jone's autograph of the text for "Schöpfen aus Brunnen"; written out in recitation on an evening honoring the poetess

Contents: Drei Lieder, op. 25; Drei Gesänge, op. 23; Das Augenlicht, op. 26; 1. Kantate, op. 29; 2. Kantate, op. 31

Digital content available

Related Collection Materials

see Gerhard, Roberto

see Jone, Hildegard

see Liszt, Franz

Related Collection Materials
see Schoenberg, Arnold
Related Collection Materials
see Webern, Josef Eduard von
Webern, Josef Eduard von

BOX 121
Portait, undated
Painting; oil on ivory, in an original frame
Note: Miniature portrait of Webern's great-grandfather; the name is given in Gothic script on the verso of the matting; Webern kept this picture above his work table

BOX 121
Portait, undated
Photograph

Weckerlin, Jean-Baptiste

BOX 60
Marchesi, December
Autograph letter, signed; 4 pages; French

Wedekind, Frank

BOX/FOLDER 135/1
Erdgeist, Prologue, 1898 June
Lithograph of stock poster; 98 lines 94 x 43 cm.
Note: First draft; penned on the verso of a poster advertising the Ibsen Theater, of which Wedekind was a member
Includes: Typed statement, signed by Hilde Auerbach
Digital content available

Wedig, Hans Josef

BOX 60
Deutscher Psalm, op. 4, 1927-1928
Autograph piano-vocal score, signed; 10 pages; 35 x 28 cm.; German

BOX 60
Das Wessobrunner Gebet, op. 11, undated
Autograph music manuscript, signed; 9 pages; 34 x 27 cm.; German

Weigl, Joseph

BOX 60
Von Lehr, 1820 November 1
Autograph letter, signed; 1 page; German

Weigl, Karl

BOX-FOLDER 61/1
Albums of student assignments, 1899 January - 1900 September
Autograph music manuscript; 286 pages

Music

BOX-FOLDER 61/7
3. Streichquartett in A-Dur, undated
Autograph complete music sketches; 72 pages; 26 x 34 cm.
Note: Beethoven prize 1910

BOX-FOLDER 75/9
4 Clavierfugen, 1899 September
Autograph music manuscript, signed; 7 pages; 35 x 27 cm.

BOX-FOLDER 63/2
Der 71. Psalm, 1901 December 28
Autograph music manuscript, signed; 32 pages; 34 x 26 cm.

BOX-FOLDER 61/2
Aufterstehung, undated
Autograph piano sketch; 8 pages; 26 x 24 cm.
Includes: Piano sketch, "Sehr langsam"; 4 pages; 35 x 26 cm.

BOX-FOLDER 61/3
Cello Concerto in G Minor, 1934
Autograph music manuscript, signed; 27 pages; 27 x 34 cm.

BOX-FOLDER 61/4
Clavierstücke zu vier Händen, 1898 May 14
Autograph music manuscript, signed; 8 pages; 35 x 26 cm.

BOX-FOLDER 61/6
Dances from Old Vienna, 1940
Autograph music manuscript, signed; 31 pages; 32 x 24 cm.
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Autograph music manuscript; 72 pages + inserts; 34 x 27 cm. |
| BOX-FOLDER 73/5 | String Quartet no. 8, undated  
Autograph music sketches; 36 pages; 33 x 26 cm. |
| BOX-FOLDER 73/6 | Suite in A Dur, für Streichorchester, 1898 June 16  
Autograph music manuscript, signed; 5 pages; 26 x 34 cm. |
| BOX-FOLDER 74/1 | Symphonie in E, 1900-1901  
Autograph full score, signed; 162 pages; 35 x 27 cm. |
| BOX-FOLDER 74/2 | Symphonie in E, undated  
Autograph music sketches for all movements, in piano score; 129 pages; various sizes |
| BOX-FOLDER 74/3 | Symphonie in E, undated  
Autograph piano sketches; 60 pages; 35 x 27 cm. |
| BOX-FOLDER 74/4 | Symphony no. 4, 1935  
Autograph reduced score, signed; 35 pages; 27 x 34 cm. |
| BOX-FOLDER 74/5 | Symphony no. 4, undated  
Autograph music manuscript; 2 pages (1-2 of full score); 34 x 26 cm. |
| BOX-FOLDER 74/6 | Symphony no. 4, undated  
Autograph music manuscript; 12 pages (movements 1 and 2) + 186 pages (sketches for movement 3); 27 x 34 cm. |
| BOX 108 | Symphony no. 5 in C Minor, undated  
Autograph music manuscript; 1 leaf (page 67); 38 x 27 cm. |
| BOX-FOLDER 75/1 | Symphony no. 5 in C Minor, 1943-1944  
Autograph music sketches in reduced score, signed; 67 pages; 34 x 27 cm. |
| BOX-FOLDER 75/2 | Symphony no. 6, undated  
Autograph reduced score, signed; 41 pages |
| BOX-FOLDER 75/3 | Tänzli, für Clavier, undated  
Autograph music manuscript, signed; 12 pages; 35 x 27 cm. |
| BOX-FOLDER 75/4 | Toteninsel, Phantasie für grosses Orchester, 1904 July 4  
Autograph full score, signed; 50 pages; 35 x 26 cm. |
| BOX-FOLDER 75/5 | Two Pieces for Cello and Piano, 1940  
Autograph music sketches; 16 pages; 35 x 27 cm. |
| BOX-FOLDER 75/6 | Two Religious Choruses, Who Knows?, 1941 December  
Autograph music draft, signed; 1 page; 36 x 31 cm. |
| BOX-FOLDER 75/7 | Valse lente, 1893  
Autograph music manuscript, signed; 5 pages; 33 x 26 cm. |
| BOX-FOLDER 75/8 | Variationen, 1899 December  
Autograph music manuscript, signed; 11 pages; 35 x 26 cm. |
| BOX-FOLDER 75/10 | The Watchman's Report, 1945 January 19  
Autograph music manuscript; 6 pages; 38 x 28 cm.  
*Note:* To the Germantown Friends School |
| BOX-FOLDER 75/11 | Weltfeier, von Heinrich Hart, für Chor und grosses Orchester, op. 17, 1910  
Autograph music sketches, signed; 92 pages + 2 pages (text insert); 35 x 27 cm. |
| BOX-FOLDER 76/7-11 | Unidentified scores, undated  
5 printed items  
*Contents:* 8 Frauenchöre, op. 25; Viola Sonata; Two Religious Choruses; Five songs (two copies); 3 Songs for Contralto or Mezzo Soprano |
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<td>BOX 116</td>
<td>Photographs, undated</td>
</tr>
<tr>
<td></td>
<td>12 items</td>
</tr>
<tr>
<td></td>
<td>Note: Some with autograph annotations</td>
</tr>
<tr>
<td></td>
<td>Includes: Weigl and Vally (wife)</td>
</tr>
<tr>
<td>BOX 108</td>
<td>Portrait, 1925 September</td>
</tr>
<tr>
<td></td>
<td>By Paunzen (?)</td>
</tr>
<tr>
<td></td>
<td>Drawing</td>
</tr>
<tr>
<td></td>
<td>Note: To Vally Weigl</td>
</tr>
<tr>
<td></td>
<td>Includes: Letter to Hans Moldenhauer from John Weigl, 1963</td>
</tr>
<tr>
<td>BOX-FOLDER 76/1</td>
<td>Weigl, Vally, 1946 December 18</td>
</tr>
<tr>
<td></td>
<td>Autograph letter, signed; 1 page; German</td>
</tr>
<tr>
<td></td>
<td>Note: Gives his wife instructions regarding his last wishes</td>
</tr>
<tr>
<td>Weigl, Kurt</td>
<td></td>
</tr>
<tr>
<td>BOX 102</td>
<td>Street Scene, 1948 October</td>
</tr>
<tr>
<td></td>
<td>Autograph music quotation; 1 page; 9 x 16 cm.</td>
</tr>
<tr>
<td></td>
<td>Note: Signed to Lois Spitzbart</td>
</tr>
<tr>
<td>BOX 102</td>
<td>Universal Edition, 1926 November 18</td>
</tr>
<tr>
<td></td>
<td>Autograph letter, signed; 2 pages; German</td>
</tr>
<tr>
<td></td>
<td>Note: Regarding confidential matters; Der Protagonist, Der neue Orpheus</td>
</tr>
<tr>
<td>Weingartner, Felix</td>
<td></td>
</tr>
<tr>
<td>Correspondence</td>
<td></td>
</tr>
<tr>
<td>BOX 77</td>
<td>Generalintendant, 1894 February 14</td>
</tr>
<tr>
<td></td>
<td>Autograph letter, signed; 2 pages; German</td>
</tr>
<tr>
<td>BOX 77</td>
<td>Lindner, Eugen, 1890 July 30</td>
</tr>
<tr>
<td></td>
<td>Autograph letter, signed; 1 page; German</td>
</tr>
<tr>
<td>BOX 77</td>
<td>Pisk, Paul A., undated</td>
</tr>
<tr>
<td></td>
<td>Autograph letter, signed; 1 page; German</td>
</tr>
<tr>
<td>BOX 77</td>
<td>Tischer, Gerhard, 1928 December 29</td>
</tr>
<tr>
<td></td>
<td>Postcard, signed; German</td>
</tr>
<tr>
<td>BOX 77</td>
<td>Weigl, Karl, 1918 October 7</td>
</tr>
<tr>
<td></td>
<td>Postcard, signed; German</td>
</tr>
<tr>
<td>BOX 77</td>
<td>Weigl, Karl, 1918 October 7</td>
</tr>
<tr>
<td></td>
<td>Postcard, signed; German</td>
</tr>
<tr>
<td>BOX 77</td>
<td>Zemlinsky, 1915 October 15</td>
</tr>
<tr>
<td></td>
<td>Typescript letter, annotated and signed; 3 pages; German</td>
</tr>
<tr>
<td></td>
<td>Note: Regarding Kain und Abel</td>
</tr>
<tr>
<td>BOX 77</td>
<td>Unidentified, 1895 October 20, 1930 April 25</td>
</tr>
<tr>
<td></td>
<td>2 autograph letters, signed; 3 pages + 1 page; German</td>
</tr>
</tbody>
</table>

Moldenhauer Archives at the Library of Congress
<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
</thead>
</table>
| BOX 77 | Five Songs, 1899 July 7-9  
Autograph complete drafts with annotations; 6 pages; 27 x 34 cm.; German; ink and pencil  
*Note:* Signed to Julius Wahle, 1900 April 17  
*Note:* For voice and piano  
*Contents:* Guter Rath; Weberlied; Schuhmacherlied; Spielmannslied; Der Liebe Erwachen |
| BOX 116 | Portrait, 1912  
Photograph  
*Note:* Signed to Carl Stasny |
| BOX 77 | *Die Dorfmusikanten.* Polka, 1904 October 6  
Autograph music quotation, signed; German  
Weismann, Julius  
Music |
| BOX 77 | Andantino, 1936 January 4  
Reproduction of music manuscript with autograph revisions; 2 pages  
*Note:* On verso, *Andante con moto* |
| BOX 77 | Der Fugenbaum, op. 150 (incomplete), undated  
Blue-line reproduction of manuscript score with revisions; 48 pages |
| BOX 77 | Ein nachdenkliches Tänzlein, 1937 July 16  
Autograph complete score; 2 pages; 27 x 34 cm.  
*Note:* Signed to Frau D. Füglistaller-Schmid (?) |
| BOX 77 | Sonatine A Moll, for two pianos. Ritornell, undated  
Autograph full score; 4 pages (23-26); 27 x 34 cm.  
*Note:* Signed to Hans Rosbaud |
| BOX 77 | "Mozart," undated  
Document, signed; 2 pages; German  
*Note:* Autograph note on verso  
Weissmann, Frieder |
| BOX 77 | Vega, Aurelio de la, 1952 May 9  
Letter; 1 page; English  
Wellesz, Egon  
Correspondence |
| BOX 77 | Jokl, Otto, 1935 October 29  
2 postcards, signed; 2 pages; German |
3 autograph letters, signed; 4 pages; German and English |
| BOX 77 | Pisk, Mrs., 1925 May 1  
Autograph letter, signed; 1 page; German |
| BOX 77 | Pisk, Paul, 1937 September 18, 1938 January 5, 1962 July 17  
3 autograph letters, signed; 5 pages; German and English |
| BOX 77 | Vega, Aurelio de la, 1965 August 6  
Autograph letter, signed; 1 page; English |
| BOX 77 | Music  
Sonata for Violin Solo, op. 72, 1953 April 16-17, revised 1959 November 24-26  
Autograph music manuscript, signed; 7 pages; 31 x 23 cm.; ink and pencil |
| BOX 77 | Sonata for Violin Solo, op. 72, circa 1961  
Printed score; 8 pages |
New York: Rongwen

**SONATA FOR VIOLIN SOLO, OP. 72. ADAGIO, UNDATED**
- Autograph music sketches; 2 pages; 31 x 23 cm.; pencil
- Programs

**“IN MEMORIAM EGNOL WELSEY,” UNDATED**
- 2 items; 6 pages each; English
- Recital handout, undated
- Reproduction; 5 pages; German and English
  - Note: Poems with translation

Wenzel, Eberhard

**ÄHRENLIED, UNDATED**
- Autograph full score, signed; 2 pages; 34 x 27 cm.; German

Wet, Richard

**TISCHER, 1929 DECEMBER 26**
- Autograph letter, signed; 12 pages; German
  - Note: Discusses Weinahtsoratorio

**TISCHER, 1930 JANUARY 14**
- Autograph card, signed; 2 pages; English

Widor, Charles-Marie

**BIOGRAPHICAL SKETCH, UNDATED**

Wenierwski, Henryk

**FANNY (?), 1886 JUNE 25**
- Autograph letter, signed; 2 pages; French

Wenierwski, Józef

**CALLING CARD, 1880 MARCH 17**
- Annotated; German

Wild, Franz

**TICHATSCHEK, 1837 FEBRUARY 16 AND 23**
- 2 autograph letters; 6 pages; German

Wilhemj, August

**HERFURTH, RUDOLF, 1884 DECEMBER 19**
- Postcard, signed; German

Wimberger, Gerhard

**MUSICAL FIGURES, 1000-1987**
- Ars amatoria, 1967
  - Autograph music manuscript, signed; 1 page; 33 x 27 cm.

**La Battaglia oder Der rote Federbusch, 1959**
- Autograph music manuscript, signed; 2 pages; 34 x 27 cm.
### Container Contents

| BOX 77 | Chronique, 1969  
|        | Autograph music manuscript, signed; 2 pages; 34 x 27 cm. |
| BOX 77 | Dame Kobold, 1963  
|        | Autograph music manuscript, signed; 1 page; 34 x 27 cm. |
| BOX 77 | Drei lyrische Chansons, undated  
|        | Autograph full draft in condensed score; 40 pages; 34 x 27 cm. |
| BOX 77 | Hero und Leander, 1963  
|        | Autograph music manuscript, signed; 1 page; 34 x 27 cm. |
| BOX 77 | Lebensregeln, 1972  
|        | Autograph music manuscript, signed; 2 pages; 34 x 27 cm. |
| BOX 77 | Memento vivere, 1974  
|        | Autograph music manuscript, signed; 2 pages; 33 x 21 cm. |
| BOX 77 | Multiplay, 1973  
|        | Autograph music manuscript, signed; 2 pages; 27 x 32 cm. |
| BOX 77 | Resonance für 3 Orchester-Gruppen, 1967  
|        | Autograph music manuscript, signed; 2 pages; 34 x 27 cm. |
| BOX 77 | Signum für Orgel, 1970  
|        | Autograph music manuscript, signed; 2 pages; 34 x 27 cm. |
| BOX 77 | Stories, 1962  
|        | Autograph music manuscript, signed; 2 pages; 36 x 27 cm. |
| BOX 77 | Works list and biographical sketch, undated  
|        | Typescript with autograph revisions; 2 pages |

**Winding, August**  
Related Collection Materials  
*see Grieg, Edvard*

**Winkelmann, Hermann**  
Autograph letter, 1881 March 14  
Signed; 1 page; German

**Wirén, Dag**  
Sinfonietta, op. 7, circa 1951  
Printed score; 105 pages  
*Note:* Signed to Fritz Mahler  
Vienna: Universal

**Wit, Margarete**  
Portrait, undated  
Reproduction of photograph, signed

**Wittgenstein, Paul**  
Weigl, Karl, December 30  
Autograph letter, signed; 4 pages; German  
*Note:* Concerning piano concerto for the left hand

**Wittinger, Róbert**  
Calling card, undated

**BOX 102**  
Clipping, 1971 January  
1 page; German  
*Includes:* Group photograph  
Music

**BOX 102**  
Concentrazione, op. 6, 1965  
Autograph title page and first page of full score, signed; 1 leaf; 42 x 29 cm.
<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
</thead>
</table>
| BOX 102   | Additional printed score, circa 1967  
            Divergenti, op. 13, 1969 June-September  
            Autograph sketch; 2 pages (1 leaf); 60 x 42 cm.  
            Additional printed score, circa 1969 |
| BOX 102   | Works lists, undated  
            2 documents with autograph revisions; 2 pages; German  
            Wohlgemuth, Justus Albert  
            Gottschalg, A. W., 1857 May 18  
            Autograph letter, signed; 2 pages; German  
            Wolf, Hugo  
            An* (Lenau), Windischgraz, 1877 April 27-May 8  
            2 autograph complete scores, signed; 1 leaf; 35 x 27 cm.; ink and pencil  
            Note: Songs with piano accompaniment  
            Note: On verso, "Morgenthau (aus einem alten Liederbuche)," Windischgraz, 1877 June 19  
            Digital image available |
| BOX 77    | Der Corregidor, Act 4. Ave Maria purissima, undated  
            Autograph original draft, signed; 1 page (10 measures); 25 x 33 cm.; ink and pencil  
            Includes: Letter to Hinterberger from Ilse Kautsky, 1956 July 4  
            Potpeschnigg, Heinrich, 1897 May 31  
            Postcard, signed; 1 page; German  
            Note: Regarding Der Corregidor  
            Receipt, Vienna, July 7  
            Signed  
            Wolff, Edward  
            Mazurka, 1846 May 1  
            Autograph music manuscript, signed; 1 page; 14 x 10 cm.  
            Wolff, Werner  
            Eisner, Bruno, undated  
            Autograph letter, signed; 3 pages; German  
            Wolfrum, Philipp  
            Autograph letter, 1903 November 28  
            Signed; 2 pages; German  
            Wolpe, Stefan  
            Eisner, Bruno, 1951 December 28  
            Postcard, signed; 1 page; English  
            String Quartet. Movement 3, 1951  
            Autograph music manuscript, signed; 12 pages; 34 x 27 cm.  
            Wolzogen, Karl August Alfred von  
            Two autograph letters, 1961 January 12, 1871 March 5  
            Signed; 5 pages; English  
            Woyrsch, Felix  
            Autograph letter, 1908 December 27  
            Signed; 2 pages; German  
            The Lord's Prayer, undated  
            Autograph music quotation, signed; German and English  
            Portrait, undated  
            Photograph, signed  |
<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
</thead>
<tbody>
<tr>
<td>Wranitzky, Anton</td>
<td></td>
</tr>
</tbody>
</table>
  André, Anton, 1802 February 13  
  Autograph letter, signed; 3 pages; German |
| Wranitzky-Seidler, Karoline |  
  Autograph letter, 1825 January 21  
  Signed; 3 pages; German |
| Wuehrst, Richard |  
  Letter; 1828 June 11  
  2 pages; German |
| Wüllner, Ludwig |  
  Lindenberg, Therese, 1971 July 17?  
  Postcard, signed; German |
| Würz, Richard |  
  Geselschap, Marie, 1924 September 5  
  Postcard, signed; German |
| Xenakis, Iannis |  
  Moldenhauer, Hans, 1963 March 4 and April 9  
  2 autograph letters, signed; 2 pages; English |
| Music |  
  Metastasis, undated  
  Autograph full score, signed; 1 page (10); 74 x 52 cm.; pencil |
| Xenakis, Iannis |  
  Pithoprakta, 1956 April 16  
  Autograph music manuscript, signed; 1 page; 22 x 51 cm.; ink |
| Xenakis, Iannis |  
  "Viel sind der Wunder...," undated  
  Typescript document, signed; German |
| Xenakis, Iannis |  
  "Woche der leichten Musik Stuttgart 1962," 1962 October 22-25  
  Program  
  Laid in: Hermann Heiss documents |
| Yoo, Insook |  
  Vega, Aurelio de la, 1983  
  Autograph card, signed; English |
| Ysaye, Eugène |  
  Autograph letter, 1884 June 20  
  Signed; 1 page; French  
  Note: Mounted with portrait photograph, 1898 |
| Zarlino, Gioseffo |  
  L'Institutioni Harmoniche, 1562  
  Book  
  Venice: Francesco Senese  
  Digital content available |
| Zeisl, Eric |  
  Three-line attestation, 1559 December  
  Document, signed; 3 pages; Italian; 30 x 22 cm.  
  Note: To the last will of Vincenzo Diedo, Patriarch of Venice. Witnessed by several persons besides Zarlino.  
  Digital content available |
BOX 78  
Mahler, Alma frum Trude Zeisl, undated  
Autograph letter, signed; 2 pages; German  
Zemlinsky, Alexander  
Related Collection Materials  
*see Schoenberg, Arnold*  
Related Collection Materials  
*see Webern, Anton*  
Related Collection Materials  
*see Weigl, Karl*  
Zenk, Ludwig  
Correspondence  
BOX 78  
Humplik, Hildegard Jone and Josef, 1936-1948  
19 autograph letters, signed; 42 pages; German  
*Note*: Contains references to Webern, his compositions, Trakl's poems; some bear postscript from Mia (wife)  
BOX 78  
Humplik, Hildegard Jone and Josef, 1938-1945  
10 postcards, signed; German  
*Note*: Some postcard photos taken by Zenk  
BOX 78  
Humplik, Josef from Mia Zenk, 1949 June 19  
Autograph letter, signed; 1 page; German  
BOX 78  
Jone, Hildegard, 1946 August  
Telegram; German  
Music  
BOX 78  
2. Klaviersonate. undated  
Reproduction of music manuscript; 1 pages  
BOX 78  
Blumen hörte ich sterben im Grund, undated  
Reproduction of music manuscripts; two copies, one signed; 4 pages; German  
BOX 78  
Missa Pacis 1945. Gloria, 1946 December 23  
Autograph music manuscript; 1 page (measures 104-110); 34 x 26 cm.  
*Note*: Signed to Josef and Hildegard Humplik  
BOX 78  
Sketches, 1947  
Autograph; 4 leaves; 13-26 x 34 cm.  
*Note*: Song with piano accompaniment  
BOX 78  
Sketches, 1948 June 1  
Autograph; 5 pages; 34 x 26 cm. + 33 x 24 cm.  
*Note*: For a four-part chorus with continuo  
BOX 78  
String quartet, undated  
Autograph viola part, copied (?); 11 pages; 34 x 26 cm.  
BOX 78  
Symphonie. Adagio and another movement, 1935 April 28 and September 14  
Autograph sketches and draft; 31 pages; 34 x 27 cm.  
BOX 78  
Obituary, 1949 June 23  
2 items; German  
*Includes*: Copy  
Related Collection Materials  
*see Apostel, Hans Erich*  
Related Collection Materials  
*see Webern, Anton*  
Zeuner, Charles  
Related Collection Materials
see Viardot, Pauline

Zilcher, Paul

BOX 78
- Autograph letter, 1910 September 19
  - Signed; 3 pages; German
  - Includes: Works list

BOX 78
- Greetings from the Poets, op. 63, no. 2, undated
  - Autograph music manuscript, signed; 1 page; 34 x 27 cm.

BOX 116
- Portrait, undated

Zimmermann, Bernd Alois

BOX 78
- Moldenhauer, Hans, 1960 April 5
  - Postcard, signed; German

BOX 78
- Moldenhauer, Hans, 1960 May 4
  - Autograph letter, signed; 1 page; German

BOX 78
- Omnia tempus habent, 1957 October
  - Autograph music manuscript, signed; 6 pages; 33 x 26 cm.

Zingarelli, Niccolò Antonio

BOX 78
- Polivante (?), Pietro, 1811?, June 14
  - Autograph letter, signed; 1 page; Italian
  - Note: Written from prison where Zingarelli had been committed for refusing to conduct a concert in celebration of the birthday of Napoleon's son

Zöllner, Heinrich

BOX 78
- Autograph letter, undated
  - Signed; 1 page; German

BOX 116
- Portrait, undated
  - Reproduction of photograph

BOX 78
- Die versunkene Glocke, undated
  - Autograph music quotation
  - Note: Signed to Gerhart Hauptmann
  - Includes: Poem

Zöllner, Karl Heinrich

BOX 78
- Peters, 1822 August 13
  - Autograph letter, signed; 1 page; German

Zschiesche, August

BOX 78
- Autograph letter, 1828 March 9
  - Signed; 1 page; German

Zuckmayer, Carl

BOX 117
- Werfel, Alma, 1958 December 19
  - Postcard, signed; German
  - Note: Postscript on a letter from his wife

BOX 117
- Das Ziel der Klasse, undated
  - Festival address, signed; 32 pages; German
  - Note: Signed to Hans Moldenhauer, 1962 February 15
  - Mainz: Philipp von Zabern

Zuckmayer, Eduard

- Correspondence

BOX 78
- Moldenhauer, Hans, 1959 December 25
  - Postcard, signed; German
Moldenhauer, Hans, 1960 February 8
Typescript letter, signed; 2 pages; German

Moldenhauer, Hans, 1960 February 24
Autograph letter, signed; 1 page; German

Music

Bursa Sekme, 1953 December 6
Autograph full score, signed; 3 pages; 34 x 25 cm.

Gens Osman, 1956 November
Autograph full score, signed; 2 pages; 34 x 25 cm.

Des Herrn Verheissung an Jaakob, 1934 September 8
Autograph draft, signed; 3 pages; 34 x 27 cm.
*Note:* Oratorio

Zumsteeg, Johann Rudolf

Autograph letter, 1796 December 6
1 page; German
*Note:* Signed to a publisher

Digital content available

Die Geisterinsel. Overture, undated
Arranged by Frederic Schneider for four hands
Printed score, signed with autograph title page; 8 pages
*Note:* First edition

Leipzig: Hofmeister

Zweig, Friderike

Brochure, undated
4 pages; English
*Includes:* Reproduction of portrait photograph

Correspondence

Schwarz, Hanna, 1934-1970
14 postcards, signed; German

Schwarz, Hanna, 1934-1971
23 autograph letters, signed; German
*Note:* Discusses leading writers and musicians of the time

Schwarz, Hanna, undated
16 autograph cards, signed; German
*Note:* Holiday greeting cards with short messages

Group portrait, undated
*Includes:* Friderike Zweig, Hanna Schwarz, and others at Stanford

Zweig, Stefan

Announcement, undated
1 page; German
Musical Figures, 1000-1987

Container               Contents

Note: Regarding the founding of the International Stefan Zweig Society
Includes: Membership application

BOX 117
Catalog, undated
Reproduction; German
Note: Lists Zweig's literary output
Includes: Reproduction of portrait photograph
Vienna: Herbert Reichner

Correspondence

BOX 117
Schwarz, Hanna, 1933-1938
8 autograph letters and 8 postcards, signed; German

BOX 117
Schwarz, Hanna, 1934-1939
11 typescript letters, signed; German and English
Note: Regarding addressee's wish to appear in London as a concert singer; musical society of England

BOX 107 BOX 112 BOX 117
Non-Musical Figures, 1700-1987

This series contains documents, mostly correspondence, from literary figures active between the eighteenth and twentieth centuries.
Arranged alphabetically by author.

García Lorca, Federico

BOX 117
Text, undated
Original draft with autograph revisions; 3 pages; Spanish; ink and pencil
Note: Contains unpublished lines from "The Poet in New York," New York (Oficina y Denuncia), New York, 1930

Hamsun, Knut

BOX 112
Portrait, undated
By Walery
Photograph, signed

Hesse, Hermann

BOX 117
Eisner, Bruno, 1926 October 7
Postcard, signed; German
Includes: Rhymed messages from "Emmy" and "Ben"

BOX 117
Jokl, Otto, 1901? July 24
Postcard, signed; German

BOX 117
Moldenhauer, Hans, 1957 January 7
Printed card; German

Kotzebue, August von

BOX 117
Ackermann, 1819 January 14
1 page; German
Note: Shortly before his assassination

BOX 117
Autograph letter, 1803 May 28
Signed; 2 pages; German
Note: Signed to a poet in Dresden

Mann, Monique

BOX 117
Eisner, Bruno, 1954 September 21, 1955 August 18
2 autograph letters, signed; 3 pages; German

Nuremberg chronicle
Non-Musical Figures, 1700-1987

Container | Contents
---|---
BOX 107 | Document, undated
Original leaf, printed on both sides; paginated ccxvii; German; 44 x 30 cm.
*Includes:* Five woodcut illustrations, hand-colored in many hues of watercolor
Rilke, Rainer Maria

BOX 117 | Fliess, Professor Wilhelm, 1921 December
Autograph letter, signed; 3 pages; German
*Note:* Dated on his birthday
Sand, George

BOX 117 | Pepet, Gustave, undated
Autograph letter, signed; 1 page; French
*Digital content available*
Whymper, Edward

BOX 117 | Foa, 1899 November 24
Autograph letter, signed; 3 pages; English
Wilder, Thornton

BOX 117 | Mahler, Alma, 1959 January 1
Postcard, signed; German
*Note:* Also signed by others

Appendix A: Sound Recordings Transferred to MBRS

<table>
<thead>
<tr>
<th>Composer</th>
<th>Recording(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Brisman, Heskel</td>
<td>Dithyrambic Ode for solo flute</td>
</tr>
<tr>
<td>Castelnuovo-Tedesco, Mario</td>
<td>The Merchant of Venice (1961); Song of Songs (1963); Sonnets (1964)</td>
</tr>
<tr>
<td>Hartmann, Karl Amadeus</td>
<td>Jüdische Chronik</td>
</tr>
<tr>
<td>Kelemen, Milko</td>
<td>Changeant; Composé; Floréal; Hommage à Heinrich Schütz; Surprise</td>
</tr>
<tr>
<td>Klemperer, Otto</td>
<td>Merry Waltz</td>
</tr>
<tr>
<td>Logothetis, Anestis</td>
<td>Kentra (1965); Styx</td>
</tr>
<tr>
<td>Pablo, Luis de Schoenberg, Arnold</td>
<td>Imaginario II, 1967</td>
</tr>
<tr>
<td>Schoenberg, Arnold</td>
<td>Discussion with Heinrich Strobel and Eberhard Preussner, 1931 March 30</td>
</tr>
<tr>
<td>Schoenberg, Arnold</td>
<td>Heinrich Strobel - Arnold Schoenberg, 1931 March 3</td>
</tr>
<tr>
<td>Schoenberg, Arnold</td>
<td>Quintet for Flute, Oboe, Clarinet, Horn and Bassoon</td>
</tr>
<tr>
<td>Schoenberg, Arnold</td>
<td>Schoenberg lecture, K. B. Klaus, Louisiana State University, 1942?</td>
</tr>
<tr>
<td>Schoenberg, Arnold</td>
<td>Theme and Variations, op. 43b</td>
</tr>
<tr>
<td>Schoenberg, Arnold</td>
<td>Unidentified student work, 1933</td>
</tr>
<tr>
<td>Shostakovich, Dmitri</td>
<td>Aus jüdischer Volkspoesie, op. 79</td>
</tr>
<tr>
<td>Vega, Aurelio de la Wittinger, Robert</td>
<td>Adios for Orchestra</td>
</tr>
<tr>
<td>Vega, Aurelio de la</td>
<td>Extrapolation; Galandiacoa; Tropimapal; Undici Colori</td>
</tr>
<tr>
<td>Wright, Sonja</td>
<td>Construzioni; Espressioni; Opera 6, 7, 9, 10, 12, 17</td>
</tr>
</tbody>
</table>

Appendix B: General Headings Index

General Headings Index for the Moldenhauer Archives

Abeille, Ludwig, 1761-1838
Library of Congress

Abert, Hermann, 1871-1927
Library of Congress

Abert, Johann Joseph, 1832-1915
Library of Congress

Abt, Franz Wilhelm, 1819-1885
Library of Congress

Accorimboni, Agostino, 1739-1818
Library of Congress

Achron, Joseph, 1886-1943
Library of Congress
General Headings Index for the Moldenhauer Archives

Library of Congress
Adair, Loren W., b. 1904
Harvard University
Adam, Adolphe, 1803-1856
Library of Congress
Adler, Guido, 1855-1941
Wiener Stadt- u. Landesbibliothek
Alary, Jules Eugène Abraham, 1814-1891
Library of Congress
Albani, Dame Emma, 1847-1930
Harvard University
Northwestern University
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Zarlino, Gioseffo, 1517-1590
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Zeisl, Eric, 1758-1832
Library of Congress
Zelter, Carl Friedrich, 1758-1832
Northwestern University
Zemlinsky, Alexander, 1871-1942
General Headings Index for the Moldenhauer Archives

Harvard University
Library of Congress
Wiener Stadt- u. Landesbibliothek

Zenk, Ludwig, 1900-1949
Library of Congress
Zeuner, Charles, 1795-1857
Library of Congress
Ziehrer, C. M., 1843-1922
Wiener Stadt- u. Landesbibliothek
Zilcher, Hermann, 1881-1948
Bayerische Staatsbibliothek
Zilcher, Paul, 1855-1943
Library of Congress
Zillig, Winfried, 1905-1963
Bayerische Staatsbibliothek
Washington State University
Zimbalist, Efrem, 1889-1985
Harvard University
Zimmermann, Bernd Alois, 1918-1970
Library of Congress
Washington State University
Zingarelli, Niccolò Antonio, 1752-1837
Library of Congress
Zöllner, Heinrich, 1854-1941
Library of Congress
Zöllner, Karl Heinrich, 1792-1836
Library of Congress
Zschiesche, August, 1800-1876
Library of Congress
Zuccamana, Gizella, 1894-1981
Harvard University
Zuckmayer, Carl, 1896-1977
Library of Congress
Zuckmayer, Eduard, 1890-1972
Library of Congress
Zumpe, Herman, 1850-1903
Bayerische Staatsbibliothek
Zumsteeg, Johann Rudolf, 1760-1802
Library of Congress
Zweig, Friderike, 1882-1971
Library of Congress
Washington State University
Zweig, Stefan, 1881-1942
Library of Congress
Wiener Stadt- u. Landesbibliothek
Appendix C: Bayerische Staatsbibliothek
Moldenhauer Archives at Bayerische Staatsbibliothek

**Beer-Walbrunn, Anton**
Mus. ms.: String Quartet in C Major, 1891. Score, parts

**Beethoven, Ludwig van**
Related Collection Materials see Bülow, Hans von

**Berg, Alban**
A. Mus. ms.: Kontrapunktstudien, ca. 1905. 7p., 34.5x26cm.
A. Mus. ms.: [same]. 1 leaf, 25x10cm., black ink, pencil. Draft of the ragtime music, measures 1007-1021; plus rhythmic sketch of opening, measures 991-93

Digital image available
Mus. ms.: Ein Orchesterlied, op. 4, no. 5, arranged for piano, harmonium, violin, and violoncello, Mar. 1917, to Alma Mahler
Mus. ms.: 7 frühe Lieder. The complete cycle which served for the preparation of the printed edition. no. 5, Im Zimmer, is entirely in Berg's autograph. The other songs are partly in his handwriting, and all bear his markings.
Mus. ms.: 7 frühe Lieder, Im Zimmer. Transposed by Berg
Mus. ms.: Viel Träume, op. 7, no. 2, ca. 1902
Mus. ms.: Der Wein. Particell. 18p.
3 L.: to Hildegard Jone. 1923, 1932, 1935
10 L.: to Norbert Schwarzm. 1925
L.: to Webern. 1925
L.: to Knudsen. 3 Mar. 1926
L.: to Mrs. Stiedry
14 L.: to Ruzena Herlinger. 1927-1935
10 L.: to Josef Humplik. 1928-1930
L.: to Fritz Mahler. Vienna, 27 May 1930
5 L.: to Adolph Weiss. 1931, 1934
L.: to Fritz Stiedry. 28 May 1932
L.: to Werner Reinhart. June 1932
L.: to Paul A. Pisk. 13 July 1932
L.: to Hans Heinsheimer. 22 June 1934. On a copy of a letter to Berg, from Fitelberg
2 L.: to Arnold Schoenberg. Drafts, 1933, [1934]. Also draft to Gertrud Schoenberg, 1934
2 L.: to Pollak. 8 Aug. 1934, 15 Aug. 1935
L.: to Peter Jirak. 18 Oct. 1935
9 L.: to Willi Reich. With two additional notes to Reich, news clippings, and the proposal for the Wozzeck cigarette
138 L.: to Julius Schloss. With additional invitations, copies of letters
8 L.: including letters to the BBC
Doc.: Correspondence. Regarding the first production of Wozzeck, including letters and cards from Fritz Busch, Johanna Klemperer, Ernst Lert, Richard Lert, Otto Lohse, Franz Schalk, Bernhard Schuster, Waldheim-Eberle AG, and others
Doc.: Critique. By Julius Korngold, and reply by Berg
Doc.: Outline. Berg's ideal for a Wozzeck cast
Doc.: Typescript. Lecture on Wozzeck, with annotations by Berg, Reich

Moldenhauer Archives at the Library of Congress
Moldenhauer Archives at Bayerische Staatsbibliothek

Doc.: Additional autograph documents include notes, drafts, annotations on clippings, radio programs, printed scores, programs

Lib. A. Annot.: *Lulu*. Typescript with autograph annotations, pp.1-19, 51 only. On bottom of the page and on verso, Berg writes an outline of symphonic excerpts from *Lulu*, including designation of musical forms, and text of "Lied der Lulu"


Pri. Sco. A. Annot.: *Wozzeck*. Piano-vocal score. First edition, with numerous autograph annotations

Engr.: Berg's birthplace

Port. Phot. S.: several, including one to Julius Schloss (May 1928) with musical quotation

Port. Paint.: by Hildegard Jone

2 Port. Draw.: by Hildegard Jone

**Berg, Helene**


2 L.: to Ruzena Herlinger. 1932, 1936


9 L.: to Alma Mahler. 1957-1959


L.: to Hans Moldenhauer


**Blacher, Boris**

Related Collection Materials see Hartmann, Karl Amadeus

**Büchtger, Fritz**

Mus. ms.: *Weihnachtsoratorium, Drei Könige*, 1959

11 L.: Munich, 1959-1962

Port.

**Bülow, Hans von**

Mus. ms.: *Militärmarsch* by Beethoven, arranged by von Bülow for piano solo

L.: Berlin, 31 Oct. 1858

**Dessau, Paul**

Related Collection Materials see Hartmann, Karl Amadeus

**Destouches, Franz Seraph von**

L.: Weimar, 27 Jan. 1808

**Egk, Werner**

Mus. ms.: *Irische Legende*


Port.

**Fraenkel, Wolfgang**

NB: The following music manuscripts may consist of and include additional items such as condensed sketches, scores, parts, transparencies, drafts, printed scores, sound recordings, or other materials.

Mus. ms.: *Die 82. Sure des Koran*, 1936

Mus. ms.: *Aphoristische Symphonie*, 1970

Mus. ms.: *Ballade in C-Moll*, 1923

Mus. ms.: *Blaue Stunde*, 1919

Mus. ms.: *Der Brennende Dornbusch*, 1928

Mus. ms.: *Burleske*, 1922

Mus. ms.: *Cantata brevis*, 1933
Moldenhauer Archives at Bayerische Staatsbibliothek

Mus. ms.: Chanson, 1935
Mus. ms.: Chinese Song, [ca. 1960]
Mus. ms.: Divertimentum Canonicum, 1935. Excerpt
Mus. ms.: [Drafts and sketches for 14 early songs]
Mus. ms.: Drei Gesänge, 1924
Mus. ms.: 3 Klavierstücke, 1913
Mus. ms.: 3 Lieder nach chinesischen Dichtern für Altstimme und Orchester, 1941
Mus. ms.: 13 Lieder, 1919
Mus. ms.: Dritte Symphonie, 1940
Mus. ms.: Duo für Geige und Bratsche, 1917
Mus. ms.: Filippo and his Flute, 1948
Mus. ms.: An eine Fremde, Dunkle Frau, 1921
Mus. ms.: Frühe Klavierwerke, 1919-1923
Mus. ms.: 5 Lieder, 1914
Mus. ms.: 5 Lieder, 1915
Mus. ms.: 5 Lieder, 1921
Mus. ms.: Fünf Lieder nach Gedichten von Christian Morgenstern, 1928
Mus. ms.: Fünf Stücke von Frescobaldi, bearbeitet für Orchester, 1958
Mus. ms.: Im Garten des Serails, 1921
Mus. ms.: Gavotte und Musette aus der Englischen Suite in G-Moll by Bach, 1939
Mus. ms.: Gesellschaft im Herbst, 1962
Mus. ms.: Die Heimkehr, 1915
Mus. ms.: In himmelblauer Ferne, 1919
Mus. ms.: Hölle, Weg, Erde, 1944
Mus. ms.: Impromptu in As-Dur, 1919
Mus. ms.: Impromptu in Es-Dur, 1918
Mus. ms.: Impromptu in D-Dur, 1921
Mus. ms.: Impromptu in D-Moll, 1919
Mus. ms.: Impromptu in F-Dur, 1919
Mus. ms.: Invention, 1951
Mus. ms.: Jazz, 1927
Mus. ms.: Des Jungen Joseph-Osarsiph wundersamer Abendsegen und Sterbespruch, 1968
Mus. ms.: [Kadenzen, to Mozart's Serenades, K. 204, K. 250; Konzert in G-Dur für Flöte und Orchester, 1933]
Mus. ms.: Klavierstück, 1964
Mus. ms.: Klavierwerke, 1925-1964
Mus. ms.: Konzert für Flöte und Orchester, 1930
Mus. ms.: Konzert für Violoncello und Orchester, 1935
Mus. ms.: Kyrie, 1921
Mus. ms.: Langsamer Satz by Webern
Mus. ms.: Liebesgedichte, 1919
Mus. ms.: Meeressrand, 1913
Mus. ms.: Mein Sterbelied, 1921
Mus. ms.: Missa aphoristica, 1973. With additional blueprint score
Mus. ms.: Mitternacht, 1919
Mus. ms.: Motette
Mus. ms.: Musik zum Faust, [ca. 1908-1910]
Mus. ms.: Musik für Orchester (Symphonie), 1948, 1949
Mus. ms.: Musik für Violine allein, 1954
Mus. ms.: Musik (Sonate) für Cello allein, 1933
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
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<tbody>
<tr>
<td>One Step</td>
<td>1919, 1927</td>
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<tr>
<td>Passacaglia in Fis-Moll</td>
<td>1923</td>
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<td>Passacaglia in G-Moll by Handel</td>
<td>1939</td>
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<td>Pontius Pilatus</td>
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<td>Portrait of an American Town</td>
<td>1957</td>
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<td>Preludium und Fuge in C-Moll</td>
<td>1933</td>
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<td>Priester-Chor</td>
<td>1912</td>
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<td>Pythia</td>
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<td>Quartette</td>
<td>1919</td>
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<td>Requiem</td>
<td>1915</td>
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<td>Resurrexit</td>
<td>1913</td>
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<td>Ritter Olaf</td>
<td>1915</td>
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<td>Romanze</td>
<td>1915</td>
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<td>Scherz, List und Rache</td>
<td>1918</td>
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<td>6 frühe Lieder</td>
<td>1914-1921</td>
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<td>6 Lieder</td>
<td>1922</td>
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<td>Sérénade amoureuse</td>
<td>1918</td>
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<td>Serenade in F-Dur</td>
<td>1920</td>
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<td>7 Lieder</td>
<td>1920</td>
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<td>7 Preludes</td>
<td>1921</td>
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<td>Sinfonia</td>
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<td>Sommerduft</td>
<td>1919</td>
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<tr>
<td>Sonate</td>
<td>1911</td>
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<td>Sonate für Bratsche allein</td>
<td>1929</td>
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<td>Sonate für Bratsche und Pianoforte</td>
<td>1963</td>
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<td>Sonate für Cello und Klavier</td>
<td>1934</td>
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<td>Sonate für Pianoforte Solo, (Musik für Pianoforte, no. 2)</td>
<td>1930</td>
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<td>Sonate für Violine und Klavier</td>
<td>1935</td>
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<td>Sonate in C-Dur</td>
<td>1921</td>
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<td>Sonate in D-Moll</td>
<td>1916</td>
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<td>Sonate in D-Moll</td>
<td>1919</td>
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<td>Sonate in Es-Dur</td>
<td>1920</td>
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<td>Sonate in G-Moll</td>
<td>1915</td>
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<td>Sonatine für Klavier</td>
<td>1925</td>
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<td>Sonne und Fleisch</td>
<td>1949. Excerpt</td>
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<td>Streichquartett</td>
<td>1949</td>
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<td>1960</td>
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<td>Streichquartett in F-Dur</td>
<td>1923</td>
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<td>Streichquartett in Fis-Moll</td>
<td>1924</td>
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<td>Streichquintett</td>
<td>1976</td>
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<td>Suite</td>
<td>1924</td>
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<td>Suite in G-Moll</td>
<td>1918</td>
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<td>Symphonie</td>
<td>1962</td>
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<td>Symphonie in D-Moll</td>
<td>1920</td>
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<tr>
<td>Symphonische Aphorismen</td>
<td>1959</td>
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<tr>
<td>Toccata für Orgel</td>
<td>1934</td>
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<tr>
<td>Tor und Tod</td>
<td>1916</td>
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<tr>
<td>Trio-Sonate für Orgel in G-Dur</td>
<td>1936</td>
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<tr>
<td>Valse</td>
<td>1918</td>
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Moldenhauer Archives at Bayerische Staatsbibliothek
Mus. ms.: *Variationen in C-Dur*, 1918
Mus. ms.: *Variationen und Fantasien über ein Thema von Arnold Schoenberg*, 1954
Mus. ms.: *4 Lieder*, 1913
Mus. ms.: *4 Lieder*, 1919
Mus. ms.: *IV. Symphonie*, 1943
Mus. ms.: *4 Totenlieder*, 1915
Mus. ms.: *Der Wegweiser*, 1931
Mus. ms.: *Auf Wiedersehen*, 1921
Mus. ms.: *Der Wingwurz*, 1924
Mus. ms.: *2 Lieder*, 1913
Mus. ms.: *2 Lieder*, 1919
Mus. ms.: *Zwei Lieder*, 1934
Mus. ms.: *2 Sonaten*, 1918
Mus. ms.: *Zweite Symphonie*, 1937
Mus. ms. Repro.: *3 Orchesterlieder*, 1941
Mus. ms. Repro.: *4 Klavierstücke*, 1937

Fraenzl, Ferdinand
L.: to Johann André. Moscow, 30 May/11 June 1804
2 L.: Munich, 18 June 1815, 11 May 1822

Frank, Ernst
5 L.: to Franz von Holstein. Mannheim, 1875. With musical illustrations

Genzmer, Harald
Mus. ms.: *Concerto for Violin and Small Orchestra*, 1959. Sketches
Mus. ms.: *Prolog*, 1959. Sketches

Haas, Joseph
Mus. ms.: *Nachtwandler*, op. 102, 1950. Includes draft in condensed score, piano part, and typescript
L.: to Tischer. Munich, 20 Dec. 1926

Hartmann, Karl Amadeus
Mus. ms.: *Anno 48-Friede*, 1936. Includes libretto, corrections, and other documents
Mus. ms.: *Gesangszene*, to Hans Moldenhauer. Sketches and complete draft
Mus. ms.: [Sketches]: *Concerto funebre, Konzert für Bratsche und Klavier*, *Simplicius Simplicissimus*, *Symphonische Ouverture*, and many more unidentified sketches
Mus. ms.: *Streichquartett*, "Carillon," 1934. Full score, with accompanying newspaper clippings
Mus. ms.: *Suite for Violin Solo*. Unpublished
Related Collection Materials see *Stravinsky, Igor*

Hausegger, Siegmund von
L.: to Karl Weigl. Munich, 13 June 1928

Henze, Hans Werner
Related Collection Materials see *Hartmann, Karl Amadeus*

Höller, Karl
Mus. ms.: *Sweelinck-Variationen für Orchester*, op. 56

Jokl, Otto
Mus. ms.: *Abend*
Mus. ms.: *Abseits*, op. 17

Moldenhauer Archives at the Library of Congress
Moldenhauer Archives at Bayerische Staatsbibliothek
Mus. ms.: Beauty
Mus. ms.: Die Braut spricht
Mus. ms.: The Brothers
2 Mus. mss.: Chartless; Autumn Sky
Mus. ms.: Dance of the Puppets
Mus. ms.: The Day of an American Baby
Mus. ms.: Drei Chöre, op. 18
Mus. ms.: 8 Minute Symphony
Mus. ms.: Einblick
Mus. ms.: Einsamkeit
Mus. ms.: In the Evening
Mus. ms.: Five Dance Pieces
Mus. ms.: [Five Fugues]
Mus. ms.: [Five Piano Pieces]
Mus. ms.: Four Tame Satires
Mus. ms.: [Fourth String Quartet]
Mus. ms.: Die frühe Stunde
Mus. ms.: Grosses Klaviertrio, op. 10
Mus. ms.: Heimliche Liebschaft
Mus. ms.: Heitere Suite, op. 24. Full score, parts, sketches, blueprint score
Mus. ms.: Immerfort
Mus. ms.: Jazzvariationen
Mus. ms.: An ein Kind
Mus. ms.: Lebenstraum, 1908
Mus. ms.: Zur Lebensweisheit
Mus. ms.: Liebesdrang
Mus. ms.: Lied der Stimmen in uns
Mus. ms.: Light a Candle in the Chapel, arranged by J. Mason
Mus. ms.: Love, Life, and After
Mus. ms.: Lulu Suite by Berg. Piano reduction
Mus. ms.: Eine Nacht
Mus. ms.: Nachbild
Mus. ms.: Nachstille
Mus. ms.: Neurotic Songs
Mus. ms.: Orchester-Suite, op. 26
Mus. ms.: Phantastische Improvisation, 1911
Mus. ms.: Präludium und Fuge, op. 7
Mus. ms.: Präludium und Fuge by Bach, arranged by Max Reger
Mus. ms.: Reigen
Mus. ms.: The Reply
Mus. ms.: S'ist no net lang
Mus. ms.: Scherzo bizzarro
Mus. ms.: Schicksal
Mus. ms.: Second Suite for Orchestra
Mus. ms.: Selbstgefällig
Mus. ms.: Seven Songs and Ballads
Mus. ms.: Sinfonietta for String Orchestra
Mus. ms.: Sinfonietta seria, op. 27
Mus. ms.: So nimm denn meine Hände
Moldenhauer Archives at Bayerische Staatsbibliothek
Mus. ms.: Sonate, op. 13, 1926
Mus. ms.: Sonate, op. 29
Mus. ms.: Sonate für Klavier, op. 14
Mus. ms.: Sonatine, op. 11
Mus. ms.: Das Sterben Jesu
Mus. ms.: Streichduo, 1925
Mus. ms.: String Quartet, op. 25
Mus. ms.: Stück für Streichduo, 1927
Mus. ms.: Stück für Streichquartett
Mus. ms.: Suite on Yugoslavian Folk Melodies
Mus. ms.: Suite aus C. M. von Webers Euryanthe
Mus. ms.: Summer Is
Mus. ms.: Ein Talisman
Mus. ms.: Third String Quartet
Mus. ms.: Trauermarsch, 1922
Mus. ms.: Einer Verlassenen
Mus. ms.: Weine nur nicht
Mus. ms.: Wir wünschten lange recht zu leben, op. 20, no. 2
Mus. ms.: [Woodwind Quartet]
Mus. ms.: [Woodwind Trio]
Mus. ms.: A Wreath of Meyerbeerian Melodies
Mus. ms.: Zwei Stücke für Streichorchester, op. 12
Mus. ms.: Zweites Streichquartett, op. 28
Mus. ms. Repro.: Slavic Folk Tune Suite
S. rec.: String Quartet no. 2
Related Collection Materials see Berg, Alban
Klemperer, Otto
Related Collection Materials see Berg, Alban
Korngold, Julius
Related Collection Materials see Berg, Alban
Lachner, Franz Paul
Mus. ms.: Fugue in Three Voices on "Lachner;" Munich, Apr. 1841
2 L.: to Carl Reinecke. Munich, 5 Nov. 1871, 30 Nov. 1884
Lachner, Ignaz
L.: to the court conductor Lampert. Hamburg, 28 Mar. 1858
Doc.: Biographical information
Lert, Ernst Josef Maria
Related Collection Materials see Berg, Alban
Lert, Richard Johannes
Related Collection Materials see Berg, Alban
Levi, Hermann
Mus. ms. cop.: Falstafferel, ca. 1870
L.: Munich, [31 Dec. 1873]
Lindpaintner, Peter J. von
Mus. ms.: Des Todtengräbers Liebeslied, 1838
2 L.: Stuttgart, 14 May 1842; 31 May 1850
Lohse, Otto
Related Collection Materials see Berg, Alban
Moldenhauer Archives at Bayerische Staatsbibliothek

**Mahler, Alma**

4 A. L. S.: to Norbert Schwarzmah. ca. 1924
A. L. S.: to Julius Schloss. 29 Mar. 1936
A. Card S.: to Zemlinsky. [1936].
A. Doc.: Autobiographical sketch. 2p. With additional typescript
Call. c. Annot.
Doc.: File. Correspondence, writings, documents, 1956-1959. Includes letter by friends and business associates, typescripts of original writings, interviews, legal papers, photos, newspaper criticisms, and assorted notes
A. Doc. S.: Note. Description to accompany the sketches for Mahler's Tenth Symphony

**Mahler, Gustav**


[A?]. Mus. ms. S.: Symphony no. 2. 60p., 27x35cm. Piano reduction, complete manuscript
A. Mus. ms.: Symphony no. 4. 2p., 27x34cm. First movement, condensed score, early sketches. Recto of leaf contains measures 184-197, followed by 20 measures crossed out. Verso of leaf begins with measures 226-242 (crossed out), with 8 unidentified measures following; First movement, condensed score, early sketches (1p., 27x34cm.); Preliminary version of the final full score, including first movement (28p.), second movement (25p.), and third movement (26p.), all 27x34cm.; Fourth movement, "Das himmlische Leben, aus *Des Knaben Wunderhorn*, Eine Humoreske für eine Singstimme mit Orchester, Partitur" (37p., 35x27cm.); also, piano-vocal score (13p., 35x27cm.), both manuscripts by a copyist, with numerous additions and corrections in Mahler's autograph, with cover marked "4.Satz," (33x26cm.)

**Digital image available**

A. Mus. ms.: Symphony no. 7 and Symphony no. 6; additional unused sketches, ca. 1903-5. 5 single leaves (9 pages), 27x35cm., with accompanying statement by Alban Berg (9 July 1924)

**Digital image available**

A. Mus. ms.: Symphony no. 9: Third movement, sketches in condensed score. 2p., 35x27cm.; Fourth movement, measures 3 to 39 in condensed score; on verso, early draft for the second movement (2p., 27x34cm.)
A. Mus. ms.: Symphony no. 10: First movement, Adagio. Complete first draft (12p., 27x35cm.); sketch in condensed score (1p., 19 measures, 34x27cm.), with a note in the hand of Alma Mahler; sketches in condensed score (1p., 41 measures, 27x35cm.); Third movement, "Purgatorio." Sketch in condensed score. (1p., 27x34cm.); Fourth movement. Sketches in condensed score. (1p., 27x34cm.) A note accompanies the leaf, partly written by Alban Berg, partly by Alma Mahler
A. Mus ms.: "Der Tamboursgesell," for voice and orchestra. 11p., 27x35cm. Full score, containing some corrections. Also, piano-vocal score, dated at end, Maiernigg, 12 July 1901. 2p., 27x35cm. The first page contains 2 versions
A. L. S.: to Alma Mahler. Communications, 1901-1910. Approximately 326 items, including 225 autograph letters (totaling 580 pages), 59 postcards, 2 Bons, 34 telegrams, 6 poems (all dating from 1910, listed above). Included are the following communications to Alma Mahler: Prague, 10 Sept. 1908. 4p., opening with the motto "O selig, o selig" and expressing his exasperation over rehearsals and instrumentalists. Also asking for Pfitzner's address; Hotel Blauer Stern, Prague, 22 Sept. 1908. 2p.; Amsterdam, n.d. 3p., telling her that his symphony was a great success in Amsterdam. He had decided to present the Fourth and not the Seventh Symphony in New York
19 A. L. S.: to Carl and Anna Moll. 43p. The correspondence begins in Vienna during Mahler's tenure at the Court Opera and continues through his American period up to the summer of 1910 when he stayed in Toblach
Moldenhauer Archives at Bayerische Staatsbibliothek

Tlgm. A. Annot.: from H. Fernow. Berlin. With Mahler's notes on recto
Tlgm. A. Annot.: from Sachnowsky. With draft of Mahler's response penned on verso
Tlgm.: from Ambassador Tucher. Berlin
A. Doc.: Note. [ca. 1880]. 1p.
Port. Phot.: 1884
Port. S.: Original etching by Rudolf Herrmann. Signed by the artist and by Mahler
Port. Phot. S.: Signed and dated by Mahler, 1911
Doc.: Card of admission to Mahler's funeral
3 Docs.: Posters. One promoting Mahler's First and Second Symphonies, and two others announcing the publication of the Third Symphony
Mus. ms. Repro.: [same], 1924. Facsimile edition
Related Collection Materials seeMahler, Alma
Mahler, Leopoldina
Mann, Alfred
Related Collection Materials seeStrauss, Richard
Mauke, Wilhelm
L.: to Löwe. 20 Aug. 1910
Melichar, Alois
Mus. ms.: In tyrannos, Berlin, 1940-1942. With typed synopsis
Mottl, Felix
L.: to a publisher. n.p., 16 Sept. 1888
L.: to Eugen Lindner. Munich, 28 June 1906
L.: Munich, 9 Mar. 1910
Doc.: Statement regarding Mozart. Munich, 4 Jan. 1906
Port.
Müller, Iwan
Moldenhauer Archives at Bayerische Staatsbibliothek
Mus. ms. : Duo de l'Opera d'Armide by Rossini. Parts

Orff, Carl
Mus. ms.: Oedipus
5 L.: to Hans Moldenhauer. 1955-1959
Port.

Pfitzner, Hans
L.: 9 June 1916
L.: to Alfred Mann. [1945]
L.: to Gutmann. n.d.

Raff, Joseph Joachim
L.: [to Carl Reinecke?]. Wiesbaden, 25 Oct. 1867
L.: Wiesbaden, 20 June 1877
Rept.: 29 Sept. 1880

Rauch, Joseph
Mus. ms.: Quintet, op. 12, 1941

Reger, Max
Mus. ms.: Zwei Gesänge für gemischten Chor mit Orchester
Digital image available
L.: to E. Dececy. Munich, postmarked May 1905
L.: Leipzig, 28 April 1907
L.: to E. Kramer. Leipzig, 14 April 1910
L.: to Wendel. Meiningen, 10 June 1912
L.: to Franz Nachbaur. Meiningen, 21 June 1914
Port. Phot.

Reich, Willi
Related Collection Materials see Berg, Alban

Rheinberger, Josef Gabriel
3 L.: Munich, 17 Oct. 1872, 24 Nov. 1887, 2 Mar. 1895
Port.

Richter, Hans
L.: London, 25 Apr. 1877
L.: to L. Engel. Vienna, 4 Sept. 1882
L.: to Louis Diener. Vienna, 1 Oct. 1892

Rüdinger, Gottfried
Mus. ms.: 6 Deutsche Tänze, op. 122

Sandberger, Adolf
5 L.: to Widmann. Munich, 1921-1937

Schalk, Franz
Related Collection Materials see Berg, Alban

Schillings, Max von
2 L.: Gürzenich, 19 July 1912; Stuttgart, 20 May 1913
L.: to Zemlinsky. Berlin, 10 July 1923
Mus. Quot.: Hexenlied
Sig.

Schloss, Julius
Related Collection Materials see Berg, Alban
Moldenhauer Archives at Bayerische Staatsbibliothek

Schmid, Heinrich Kaspar
Mus. ms.: Ringelreihen, op. 15, Munich, 26 Jan. 1913

Schmidt-Garre, Helmut
Mus. ms.: Fünf Klavierstücke, no. 1, 1929
Mus. ms.: Sonate für Klavier, 1929. Complete score

Schuster, Bernhard

Related Collection Materials see Berg, Alban

Strauss, Richard
Mus. ms.: Albumblatt für Pianoforte, to Bertha Schlüssel, 31 Mar. 1882
L.: to Otto Lessmann, Meiningen, 26 Feb. 1886
L.: to Vincent d'Indy. Munich, 25 Sept. 1897
L.: to Eugen Lindner. Charlottenburg, 28 Sept. 1901
L.: Marquartstein, 7 June 1904
L.: to Frau Ramingen. Garmisch, 24 Nov. [1924]
L.: to Wyelmet. Garmisch, 13 Sept. 1928
4 L.: to Paul Bekker. 1929
L.: to Karl Böhm. Garmisch, 27 Apr. 1945 (See document below, 28 May 1945)
L.: to Gustave Samazeuilh. Garmisch, 3 June 1949

Digital image available

Doc.: List of names. May 1945. Strauss suggests Hartmann, Höllreiser, Krauss, and Wetzelsberger as qualified in the reconstruction of musical life in Germany after the collapse. Includes letter from Alfred Mann, [1945]
Mus. Quot.: with portrait photograph
Mus. ms. Repro.: Oboe Concerto, 1945. Photostat
Port. Phot.: with musical quotation above

Stravinsky, Igor
Mus. Quot. Phot. S.: to K. A. Hartmann, Hollywood, Jan. 1952. Mounted with note in Hartmann's hand stating that the musical quotation (3 measures in score of 3 and 4 staves) is from Hartmann's Third Symphony (p. 76 of the printed score)

Wagner-Régeny, Rudolf

Related Collection Materials see Hartmann, Karl Amadeus

Webern, Anton
Related Collection Materials see Berg, Alban

Wolf-Ferrari, Ermanno

L.: to Ernst Oppler. Munich, 27 Dec. 1912

Wülffner, Franz
2 L.: Munich, 15 May 1876; Dresden, 24 Oct. 1883

Zilcher, Hermann
Mus. ms.: Der Kuckuck ist ein braver Mann, op. 10, no. 5

Zillig, Winfried
Mus. ms.: Troilus und Cressida, Chorus II
L.: Munich, 8 Aug. 1959

Zumpe, Herman
Appendix D: Harvard University
Moldenhauer Archives at Harvard University

Adair, Loren W.
Mus. ms.: Blessed Jesus, We Are Here
2 Port.

Albani, Dame Emma
6 L.
Port.: several portraits

Allende, Pedro Humberto
Mus. ms.: Estudio

Amengual, René
Mus. ms.: Cantar Chileno, to Olga Coelho, Santiago, 8 Aug. 1945

Anderson, Thomas Jefferson
Mus. ms.: Squares, An Essay for Orchestra, Sept. 1965. Complete score
Mus. ms. Repro.: Personals. Facsimile

Anne Cecile, Sister S.N.J.M.
Mus. ms.: Concerto for Violin and Orchestra

L.
Prog.

Areán, Juan Carlos
L.: to Aurelio de la Vega. 1983

Argento, Dominick
Mus. ms.: The Voyage of Edgar Allan Poe, 1973-1975

Arlen, Walter
L.: to Aurelio de la Vega. Los Angeles, 31 May 1984

Arrau, Claudio
Port.

Asuar, José Vicente
L.: to Aurelio de la Vega. Santiago, 29 Dec. 1963

Avshalomov, Jacob
Mus. ms.: Make a Joyful Noise unto the Lord
Mus. ms.: Raptures, 1975
Doc.: Brochure. With portrait reproduced and work list

Avala, Pérez, Daniel
Pri. Sco.: Radiograma, inscribed Mexico, 1941

Babin, Victor

Bacon, Ernst
Mus. ms.: From Blank to Blank, 1950

Bailly, Louis
Related Collection Materials seeFlonzaley Quartet

Barber, Samuel

Baron, Maurice
Pri. Sco.: Ode to Democracy. Excerpt
Pri. Sco.: Quatre Airs romantiques
Bartók, Béla
Mus. ms.: "Come Unto Me"
L.: to Karl Weigl. New York, 14 May 1929

Bauer, Marion
Mus. ms.: Anagrams, op. 48, 1950
Mus. ms.: Ertödt uns durch dein Güte
Mus. ms.: To Losers
Mus. ms.: Moods, op. 46, 1950-1954
Mus. ms.: An Open Secret
Mus. ms.: Pan and Syrinx, op. 28. Full score, parts
Mus. ms.: Rainbow and Flame
Mus. ms.: Six Little Fugues
Mus. ms.: Sonata for Violin and Piano, op. 17
Mus. ms.: Ein ungefärbt Gemüthe
Mus. ms. Repro.: Dusk. Blueprint score
Mus. ms. Repro. Annot.: Patterns, op. 41, 1946. Blueprint score

Bayer, Michael Joseph
Mus. ms.: Aurora-Morning Redness in the Sky
Mus. ms.: Burr, 1974
Mus. ms.: Daddy. With additional blueprint score, and sound recording
2 Mus. ms.: Five Dog Night; Concerto
Mus. ms.: Mephisto Waltz, 1973
Mus. ms.: [Musical example, given by Bruno Maderna, continued by Bayer]
Mus. ms.: Variations for Piano, 1968

Beach, John Parsons
Port. Phot.

Becker, John J.
Mus. ms.: Dierdre of the Sorrow

Beeson, Jack
Mus. ms.: Sketches in Black and White, 1958

Bennett, Robert Russell
Mus. ms.: Musical Autogram, for piano solo

Berger, Arthur
Mus. ms.: String Quartet, 1958. Excerpt
2 L.: to Hans Moldenhauer

Doc.: Brochure. With portrait reproduced and work list
Moldenhauer Archives at Harvard University

**Bernstein, Leonard**

Mus. ms.: *Fancy Free*, 1944, inscribed New York City, 10 Sept. 1944. Sketch, "V--after 1st ending." Condensed score
L.: to Solomon Pimsleur. New York, 5 Apr. 1944
L.: to Rudolph Ganz. New York, 13 July 1944
Port. Phot.: New York, 1946
Mus. Quot.: "a two-gun bit from the new ballet," Stockbridge, 1946. On verso, melody with text

**Betti, Adolfo**

Related Collection Materials see Flonzaley Quartet

**Billingsley, William A.**

Mus. ms.: *Brass Quartet*, 1961
Mus. ms.: *Fantasy for Woodwind Quintet*, 1967
Mus. ms.: *Fugue*, 1961
Mus. ms.: *The Paradox*, 1974
Mus. ms.: *The Starry Night*, 1978

**Binder, Abraham Wolfe**

Mus. ms.: *The Heart of America*, 3-10 July 1953

**Bing, Sir Rudolf**

2 L.: to Alma Mahler

**Black, Frank**


**Blackburn, John**


**Blank, Allan**

Mus. ms.: *Aria da capo*, 1958-1960
Mus. ms.: *Around the Clock*
Mus. ms.: *Being: Three Vignettes for Soprano and Clarinet*, 1972-1973
Mus. ms.: *Bicinium*, 1974
Mus. ms.: *Ceremonies for Trumpet and Percussion*, 1977
Mus. ms.: *Coalitions*, 1975
Mus. ms.: *Coalitions II*, 1976
Mus. ms.: *Concert Duo*, 1977
Mus. ms.: *Concert Piece for Band*, 1961-1964
Mus. ms.: *Dance Images*, 1975
Mus. ms.: *Diversions*, New York, Dec. 1972
Mus. ms.: *Divertimento for Solo Tuba and Symphonic Band*, 1979
Mus. ms.: *Esther's Monologue*, 1970
Mus. ms.: *Four Dream Poems*, 1975-1976
Mus. ms.: *Knock-on-Wood*, 1972
Mus. ms.: *Kreutzer March*, 1981
Mus. ms.: *Moments in Time*, 1968
Mus. ms.: *Music for Orchestra*, 1964-1967
Mus. ms.: *Music for Solo Cello*, 1982
Mus. ms.: *Music for Tubas*, 1976
Mus. ms.: *Paganini Caprice*, Ossining, New York, July 1974
Moldenhauer Archives at Harvard University

Mus. ms.: Poem, 1963
Mus. ms.: Psalm V, 1975
Mus. ms.: Sicilienne, 1981
Mus. ms.: Six Miniatures and a Fantasia
Mus. ms.: Six Significant Landscapes, 1972-1974
Mus. ms.: Some Funnies and Poems, 1982
Mus. ms.: Some Thank-You Notes, New York, 1970
Mus. ms.: A Song of Ascents, 1967
Mus. ms.: String Quartet, 1981
Mus. ms.: Thirteen Ways of Looking at a Blackbird, 1964-1965
Mus. ms.: Three Novelties, 1971
Mus. ms.: Three One-Noters, 1974-1975
Mus. ms.: Three Pieces for Clarinet Trio, 1976
Mus. ms.: Three Pieces for Solo Trumpet, 1971
Mus. ms.: Trio for Flute, Cello, and Piano, 1983
Mus. ms.: Two Parables by Franz Kafka, 1964
Mus. ms.: Two Studies for Brass Quintet, 1969-1970
Mus. ms.: Utterances, 1984-1985
Mus. ms. Repro.: The Legs. Blueprint score
Mus. ms. Repro.: In Memoriam, 1985. Blueprint score
Port. Phot.

Blitzstein, Marc

Bloch, Suzanne
Mus. ms.: "Basso Ostinato, Myxolidian Mode," from Ernest Bloch's counterpoint book vol. IX, transcribed and adapted for lute by Suzanne Bloch
L.: to Mary Sanks. 10 Aug.

Boatwright, Howard
Mus. ms.: Nunc sancte nobis Spiritus. With additional printed score
Mus. ms.: Quartet, for violin, clarinet, viola, and cello, 1958
L.: [to Paul A. Pisk?]
Doc.: Student assignment. Notes and materials from a classroom project given by Paul Hindemith at Yale University in 1945. Included is a sketch by Hindemith, as well as corrections by Hindemith

Bodanzky, Artur
2 L.: to Zemlinsky. Mannheim, 17 Sept. 1911; Dorset, 22 Aug. 1939
L.: to Berthold Nener. Cortina d'Ampezzo, 4 July 1922
Related Collection Materials see Zemlinsky, Alexander

Bolcom, William
Mus. ms.: Ah, 1963
Mus. ms.: Décalage, 1961-1962
Mus. ms.: Dynamite Tonight, 1960-1963
Mus. ms.: Fantasy-Sonata, 1960-1962
Mus. ms.: Octet, 1962
Mus. ms.: Oracles, 1964
Mus. ms.: Pastoral, 1962
Mus. ms.: Study
Moldenhauer Archives at Harvard University
Mus. ms.: *Three Studies for Piano*, 1963. Excerpt

**Boone, Charles**

**Borbolla, Carlo**
2 Mus. mss.: *El Esbelto Talle de S...*; on verso, *El Abufar*
Mus. ms.: *Estudio no. 17*, June 1976
Mus. ms.: *Son no. 34*, op. 386
Doc.: Biographical information
Port. Phot.

**Bornschein, Franz Carl**
Mus. ms. Repro. Annot.: *The Mission Road*. Blueprint score, with typescript

**Borowski, Felix**
L.: to Charles Haubiel. Chicago, 30 Nov. 1935
L.: to Karl Weigl. Chicago, 13 Sept. 1945

**Bostelman, Otto**
Mus. ms.: *Concerto for Organ and Flute*, op. 45
Mus. ms.: *Nonet*, op. 38
Mus. ms.: *Prelude XI*, op. 61
Mus. ms.: *Sierra Suite*, op. 23, Crescendo II ("Among the Giants"), 1953
Mus. ms.: *String Quartet no. 4*, op. 66
Mus. ms.: *String Trio no. 4*, op. 80
Mus. ms.: *String Trio no. 5*, op. 81
Mus. ms.: *Symphony no. 2*, op. 20, 1950
Mus. ms.: *Woodwind Quartet*, op. 25, 1955
Mus. ms.: *Woodwind Trio*, op. 53
Port. Phot.

**Boulanger, Nadia**
Related Collection Materials see Koussevitzky, Serge

**Brandt, William Edward**

**Brazil, 1985. VI. Bienal Brasileira de Música Contemporânea**
Doc.: Festival program book. Signed by many participating composers

**Bricken, Carl Ernest**
Mus. ms.: *Daniel Boone*, 1951
Mus. ms.: *Edward*
Mus. ms.: *Etchings*
Mus. ms.: *Lord Randal*
Mus. ms.: *Making of a River*
Mus. ms.: [Orchestral score, pp.4, 16]
Mus. ms.: *The Prairie Years*, 1952
Mus. ms.: *Quartett I in C Minor*
Mus. ms.: *Sonata no. 1*
Mus. ms.: *Sonata no. 2*
Mus. ms.: *Sonata for Violin and Piano*, 1944
Moldenhauer Archives at Harvard University
Mus. ms.: Symphony no. 3, 1949
Mus. ms. Repro.: The Trojan Women, 1960. Incidental music
Bringuet-Idiartborde, A.
Britain, Radie
Mus. ms.: Awake to Life
Mus. ms.: In the Beginning
Mus. ms.: Cactus Rhapsody
Mus. ms.: Kuthara (The Scythe)
Mus. ms.: Little Per Cent, 1963
Mus. ms.: Lullaby of the Bells, 1964
Mus. ms.: Nebula. Excerpt
Mus. ms.: Nisan
Mus. ms.: Rhumbando, 1975
Mus. ms.: Southern Symphony. Excerpt
Mus. ms.: Withered Flowers. Corrections
Mus. ms.: The World Does Not Wish for Beauty
Mus. ms. Repro.: Lament (Prison)
Mus. ms. Repro.: Pastorale. Blueprint score. With additional copy
Bk.: Composer's Corner
Broqua, Alfonso
Mus. ms.: Evocaciones criollas: Vidala
Brün, Herbert
Brunswick, Mark
Mus. ms.: Viola Fantasia
L.: to Paul F. Sanders. New York, 9 May 1947
Buck, Dudley
2 L.: to Flora Klickmann. Brooklyn, 1, 17 May 1899
Budd, Harold
Clip.
Bukofzer, Manfred F.
L.: Berkeley, 8 May 1947
Burge, David
Mus. ms.: Blood Wedding
Mus. ms.: Intervals
Mus. ms.: Second Piano Sonata, 1958. With additional facsimile
Mus. ms.: [Sketchbook, 1958]
Mus. ms.: Variations on a Well-Known Tune, 1958
Mus. ms. Repro.: Six Piano Pieces. Facsimile
Mus. ms. Repro.: Third Piano Sonata. Facsimile
Burkhardt, Hans
L.: to Aurelio de la Vega. 1983
Burleigh, Cecil
Mus. ms.: Four Small Concert Pieces, op. 21
L.: to Rudolph Ganz. Madison, 28 May 1942

Caba, Eduardo
Mus. ms.: Aires indios de Bolivia, no. 5

Cadman, Charles Wakefield
Mus. ms.: Down in the Deep Void Tank
Mus. ms.: Wild Geese Flew to the South Last Night, 1944
Mus. ms. Repro.: As the Crow Flies. Blueprint score
Mus. ms. Repro.: The Enchanted Flute. Blueprint score

Cage, John

Calusdian, George
Mus. ms.: Piano Piece no. 1, 1978

Campos Parsi, Héctor
L.: to Aurelio de la Vega. Santurce, 6 Apr. 1983

Carpenter, John Alden
L.: to Carl Deis. Chicago, 17 June 1936
L.: to Rudolph Ganz. Chicago, 12 Apr. 1947
Mus. Quot.: Violin Concerto
Port. Phot.
Related Collection Materials see Koussevitzky, Serge

Carreño, Teresa
L.: 14 June 1905

Carter, Elliott
Mus. ms.: Second String Quartet. Master sheets, pp.30-31

Cascarino, Romeo
Mus. ms.: The Acadian Land, 1954
4 L.

Caspar, Clodomiro

Castro, José Maria
Mus. ms.: Preludio

Castro, Juan José
Mus. ms.: Danza, for piano, 1919

Cervetti, Sergio

Chadwick, George Whitefield
Mus. ms.: [Sketch in G Minor]
Port. Phot.: Boston, 1929

Chase, Gilbert

Chasins, Abram
L.: to Aurelio de la Vega. n.p., 26 June 1985

Chávez, Carlos
Moldenhauer Archives at Harvard University

A. Mus. ms.: *Sinfonía no. 6*, 4p., 34x27cm., pencil. Sketches in full score. Commissioned by the New York Philharmonic in celebration of its opening season in the Lincoln Center for the Performing Arts, 1961-1962

2 Port.

Chiapusso, Jan

Chou Wen-chung
Pri. Sco.: *And the Fallen Petals*, inscribed

Clarke, Henry Leland
Mus. ms.: [Canon]. Composed for the composition class of Gustav Holst at Harvard University, 8 Mar. 1932. With accompanying correspondence, and a copy of a letter to Ralph Vaughan Williams, from Gustav Holst

Mus. ms.: *Three Clerihews*

Coates, Gloria
Mus. ms.: *Five Poems of Emily Dickinson*
Mus. ms.: *Music on Open Strings*
Mus. ms.: *String Quartet no. 3*
15 Prog.
Port. Phot.: 1966

Coelho, Olga Praguer
Mus. ms.: [Songs for voice and piano or guitar]
Mus. ms.: [Music manuscripts, mostly for voice and piano, by the following composers: Estela Bringuer, Jesus Calvino de Castro, S. Cardillo, Bravilio de Carbalho, Lia Cimaglia Espinosa, Luys Milan, Mercedes Orrego de Ugarte, Cesar de Sá, Pedro Silva, J. Osvaldo Sosa Cordero, Clara Souviron, O. Spadaro, Juan Vega, Gabriela Vidal Tagle; other printed scores] Phot.

Coerne, Louis
Mus. ms.: *Zenobia*, op. 66, 1900

Cohen, Jerome Daniel
Mus. ms.: *Concert Overture no. 1*, 1959
Mus. ms.: *Concerto for Flute and Orchestra*, 1957
Mus. ms.: *Preludes*, 1958
L.

Cohn, Arthur
55 L.: to Solomon Pimsleur. 1929-1943
Prog.

Colgrass, Michael
Mus. ms.: *Image of Man*

Constantinides, Constantine Demetrios
Mus. ms.: *Antitheses*, 1977
Mus. ms.: *Chorale Prelude on a Byzantine Hymn*, 1966
Mus. ms.: *Composition for Flute, Harp, and Percussion*, 1973
Mus. ms.: *Composition for String Orchestra*, 1968
Mus. ms.: [Composition for strings], 1968
Mus. ms.: *Dedications*, 1974
Mus. ms.: *Designs for Strings*, 1971
Mus. ms.: *Designs for Women's Chorus*, 1975. Incomplete
Mus. ms.: *Diakos, Preludio*, 1961
Mus. ms.: [Duos for two violins], 1970
Mus. ms.: *Eight Miniatures*, 1978
Moldenhauer Archives at Harvard University

Mus. ms.: Evangeline, 1976
Mus. ms.: Exploding Parallels, 1972
Mus. ms.: Fantasy, 1978
Mus. ms.: La Folia, 1965
Mus. ms.: Four Greek Songs in the Old Manner
Mus. ms.: Fugue for Two Voices, 1975
Mus. ms.: Homecoming, 1968
Mus. ms.: Impressions, 1975
Mus. ms.: Improvisation, 1971
Mus. ms.: Kaleidoscope, 1974
Mus. ms.: Kaleidoscope Fantasy, 1979
Mus. ms.: Lament of Antigone, 1976
Mus. ms.: "Miscellaneous Studies and Sketches on the Modes"
Mus. ms.: I Never Saw a Moor
Mus. ms.: Pentatonic, 1971
Mus. ms.: [Piece for solo flute], 1979
Mus. ms.: Preludi and Dance, 1965
Mus. ms.: Rhapsody, 1977
Mus. ms.: Sonata, 1971
Mus. ms.: Sonata, 1976
Mus. ms.: Sonata, 1977
Mus. ms.: Sonata no. 1, 1968
Mus. ms.: String Quartet no. 1
Mus. ms.: Study for Brass, 1970
Mus. ms.: Study for Brass Ensemble, 1971
Mus. ms.: Symphony, 1967
Mus. ms.: Symphony no. 1, 1967
Mus. ms.: Theme and Variations on a Greek Theme, 1965
Mus. ms.: [Trio for flute, viola, and guitar], 1970
Mus. ms.: Trio no. 1, 1966
Mus. ms.: Trio no. 2, 1976
Mus. ms.: Triple Concerto, 1968
Mus. ms.: Woodwind Quintet, 1978
Mus. ms. Repro.: Antigone, scene 4. Blueprint score

Cooper, Emil
L.: Baton Rouge, 23 Sept. 1960

Cope, David
Mus. ms.: Arena, 1974
Mus. ms.: Clone
Mus. ms.: FMS
Mus. ms.: Or
Mus. ms.: Rituals
Mus. ms.: Spirals
Moldenhauer Archives at Harvard University

Mus. ms.: *Vectors IV*
Doc.: Biographical information
Port. Phot.

Copland, Aaron
L.: to Paul Sanders. New York, 19 May 1933
L.: to Rudolph Ganz. Los Angeles, 22 May 1943
Doc. A. Annot.: Essay. "Liszt as Pioneer"
Mus. Quot.: *El Salón México*
Mus. ms. Repro.: *Letter from Home*. Facsimile of full score
Port. Phot.

Cordero, Roque
Mus. ms.: *Duo*, 1954. With additional facsimile and printed scores
8 L.: to Aurelio de la Vega. 1962-1985
L.: to Hans Moldenhauer

Cowell, Henry
Mus. ms.: *Concerto for Piano*, 1930. Excerpt
Mus. ms.: *Symphony no. 4*. Excerpt
Mus. ms.: *Symphony no. 13*. Excerpt
17 L.: to Adolph Weiss. 1932-1959
L.: to Paul A. Pisk. [1962]
Port. Draw. Repro.: 20 Feb. 1956

Crawford, Ruth Porter

Creston, Paul
Mus. ms.: *Second Symphony*. Excerpt
L.: to Ganz
L.: to Hans Moldenhauer
Mus. ms. Repro.: *Partita*. Facsimile, with additional printed score
Mus. ms. Repro.: *Suite for Saxophone and Piano*. Facsimile
Mus. ms. Repro.: *The Youth of America*

Crumb, George

Cushing, Charles

d’Archambeau, Iwan
Related Collection Materials see Flonzaley Quartet

Dahl, Ingolf
Mus. ms.: *Fanfares*. With additional facsimile score containing annotations
Mus. ms.: *Sonata Seria*. Excerpt
L.: to Hans Moldenhauer

Damrosch, Frank
Moldenhauer Archives at Harvard University

Port.

**Damrosch, Leopold**
L.: to a publisher. n.p., n.d.

**Damrosch, Walter**

**Daniels, Mabel W.**
Related Collection Materials *see* Koussevitzky, Serge

**Darreg, Ivor**
Mus. ms.: *Fugue in E Minor*
L.: to Adolph Weiss
Mus. ms. Repro.: *Caprice*, op. 38, arranged for piano. Blueprint score

**Darzins, Volfgangs**
Mus. ms.: *Petite Suite no. 6*, 1960
2 L.: to Hans Moldenhauer
3 Port.

**Davidovsky, Mario**

**De Koven, Reginald**
L.: to McNutt

**De Lone, Richard Peter**
Mus. ms.: *Second Piano Sonata*. Complete score

**Dello Joio, Norman**
Mus. ms.: *Variations and Capriccio*, Wilton, Connecticut, 1 June-9 Aug. 1948. Full score, parts
L.
Mus. Quot.: *The Lamentation of Saul*, 1954
Port. Phot.

**Devčić, Natko**

**DeVoto, Mark**
Mus. ms.: *Concerto no. 4*, 1983
Doc.: Lecture. "Arnold Schoenberg as Musician and Jew"

**Dianda, Hilda**

**Donalda, Pauline**
L.: to Cecil. London, 10 May 1906

**Donovan, Richard Frank**

**Downes, Olin**
L.: to David Tamkin. New York, 16 Nov. 1937

**Drew, James**
Mus. ms.: *Symphonies*, 1967-1968

**Dubinsky, Vladimir**
L.: to Solomon Pimsleur. New York, 26 May 1935
Moldenhauer Archives at Harvard University

**Edwards, Clara**

**Einem, Gottfried von**

**Einstein, Alfred**
L. : to Paul Sanders. Berlin, 3 July 1933
L. : to Bruno Eisner. Northampton, Massachusetts, 2 June 1942

**Eisner, Bruno**

**Eisner-Eyn, Stella**
L. : to Paul Nettl. n.d.
Doc. : Memoirs

**Ellington, Duke**
Alb. l. : to Hans and Rosaleen Moldenhauer, Hurricane Night Club, Manhattan, 1943

**Elman, Mischa**
Port.

**Elston, Arnold**
Mus. ms. : *Spring Omnipotent Goddess*, 1971

**Elwell, Herbert**
Mus. ms. Repro. : *Pliant*
2 L.

**Enríquez, Manuel**
Mus. ms. : 1x4, Mar. 1975
Mus. ms. : *Monólogo*, Barcelona, May 1971

**Epstein, David M.**
Mus. ms. : *Fantasy Variations for Solo Violin*, 1963
Mus. ms. : *Piano Variations*, 1961
Mus. ms. : *Symphony no. 1*
Mus. ms. Repro. : *Symphonic Prelude for Orchestra*. Blueprint score

**Erskine, John**

**Espinosa, Guillermo**

**Estrada, Carlos**
Mus. ms. : *Interludios I-II-III*, 1933-1934

**Etler, Alvin**
Moldenhauer Archives at Harvard University
Mus. ms. Repro.: *Concerto for String Quartet and Orchestra*, 1961. Facsimile
Phot.
*Falkenstein, Claire*
L.: to Aurelio de la Vega. 27 Jan. 1978
*Farberman, Harold*
Mus. ms.: *Evolution, Music for Percussion*, 1957. Full score (with annotations by Leopold Stokowski)
*Fernández, Oscar Lorenzo*
Pri. Sco.: *Dentro da noite*, Rio de Janeiro, Nov. 1947
*Fernaud, Ana*
L.: to Aurelio de la Vega. 1983
*Ficher, Jacobo*
Mus. ms. cop.: *Dos poemas de Tagore*, op. 10, no. 1
*Fiedler, Arthur*
L.: to Charles Haubiel. Boston, 16 Nov. 1937
*Finney, Ross, Lee*
Mus. ms.: *Second Sonata in C Major*, 1950.
Mus. ms. Repro. Annot.: *Sixth String Quartet*. Facsimile
*Firkusný, Rudolf*
L.: to Boaz Piller Port. Phot.: 1947
*Flonzaley Quartet*
*Floyd, Carlisle*
Mus. ms.: *Wuthering Heights*. Excerpt
*Foerster, Adolph Martin*
Mus. ms. Repro.: *To the Beloved*
*Foote, Arthur*
Mus. ms.: *Song of the Forge*, 5 July 1895. Excerpt
*Forsyth, Cecil*
Mus. ms.: *The Last Supper*, New York, 1915
*Forte, Vicente*
Mus. ms.: *Cuadros argentinos: Las noches en la enramada*
*Foss, Lukas*
Mus. ms.: *Psalms*, 1956
Mus. ms.: *Time Cycle*, 1959-1960. Full score, and piano-vocal score. With additional materials, including a facsimile score containing annotations, notes on instrumentation, text insert, sketches
L.: to Hans Moldenhauer
*Françaix, Jean*
Related Collection Materials see Koussevitzky, Serge
*Franco, Johan*
Mus. ms.: *Concerto Lirico no. 5*, 1971
Mus. ms.: *Sinfonia*, 1932
Mus. ms.: *Theme and Twelve Variations*, 1944
Mus. ms.: *Two Pieces*, 1948
2 S. recs.: *Incidental Music for Productions by the Everyman Players; Seven Biblical Sketches*, 24 Nov. 1980
*Frank, René*
Mus. ms.: *The Great Invitation*, op. 18-C
Moldenhauer Archives at Harvard University
Mus. ms.: *Six Hymn Preludes*, Nos. 4, 6

Frankenstein, Alfred
Clip. Annot.: "Webern's Legacy"

Frick, Peter Racine
L.: to Aurelio de la Vega. Santa Barbara, 12 May 1986

Fuerstner, Carl

Fuleihan, Anis
Mus. ms.: *Fugue*

Gabrilowitsch, Ossip
Mus. Quot.: inscribed 21 Nov. 1913. Mounted on portrait photograph

Galán, Natalio

Galindo-Dimas, Blas
Mus. ms.: *Sexteto de alientos*
Doc.: Outline. Curriculum at National Conservatory of Music, Mexico City

Ganz, Rudolph
Related Collection Materials see Griffes, Charles T.

Geiringer, Karl

Gershwin, George
Mus. ms.: *Porgy and Bess*, Act II, scene 1, incomplete
Mus. ms. cop.: *Summertime*. Full score, parts for thirteen instruments, in the hand of Jorge Whiteman (São Paulo, 1944), and autograph title page
2 L.: to Boaz Piller. New York, 4 May 1929, 9 June 1931

Gilardi, Gilardo
Mus. ms. cop.: *Serie argentina*, no. 4

Gilbert, Henry F.
Mus. ms.: *The Treasures of the Wise Man*, Cambridge, 4 Feb. 1940
Doc.: Poem. "All hail to thee, America..."
Port.

Gilbert, Pia
Mus. ms.: *Metamorphoses*, 1966
Mus. ms.: *Orders (of the sea, of the land, of the air)*, 1966
2 L.: to Aurelio de la Vega. 1983, 1985
S. rec.: *Transmutations; Interrupted Suite*

Gilmore, Patrick S.
Mus. Quot.: Maestoso, 13 May 1885
Port.: with poem

Gimpel, Jakob

Ginastera, Alberto
Mus. ms.: *Second String Quartet*, third movement ("Presto magico"). 8p. Complete draft

Glaz, Herta
L.: to Aurelio de la Vega, New York, 18 June 1954
Golde, Walter
Mus. ms.: Chick Lorimer (Gone), 1959
Mus. ms.: A Lover Sings to His Garden, 1924
L.

Golschmann, Vladimir
L.: to Rudolph Ganz. St. Louis, 8 Dec. 1951

Gould, Morton
Mus. ms.: American Salute
Mus. ms.: Jekyll and Hyde
Mus. Quot.: [4m., for string orchestra, E-flat Major]
3 Port.

Grandjany, Marcel

Grayson, Richard
L.: to Aurelio de la Vega. Occidental College, 7 Jan. 1985

Greissle, Felix
L.: to Charles Haubiel. New York, 7 July 1965

Griffes, Charles T.
L.: to Marion Bauer
Mus. ms. Repro.: The White Peacock. With annotations by Rudolph Ganz

Griffis, Elliot
Mus. ms.: Port of Pleasure. Excerpt
Mus. ms. cop. Annot.: Sonata for Violin and Piano
Mus. ms.: Suite for Trio, Pastorale
Mus. ms.: Transmutations
Mus. ms. Repro.: Playa Laguna. Facsimile
Mus. ms. Repro. Annot.: Sonata in G Major
Pri. Sco.: Sunlight and Shadow. With autograph Prologue

Grofé, Ferde
Mus. ms.: Hudson River Suite, no. 2, Hendrik Hudson
Call. c.
Port.

Gross, Robert
Mus. ms.: [Sketchbook]
Mus. ms.: Sonatina for Solo Viola. With additional facsimile score
L.: to Aurelio de la Vega, 15 Oct. 1974
Mus. ms. Repro.: Brief Introduction to the Problems of Philosophy
Mus. ms. Repro.: String Quartet no. 5

Gruenberg, Louis
L.: to Rudolph Ganz. 30 Oct. 1935

Guarnieri, Camargo
Mus. ms. cop.: Quebra o coco, menina
Mus. ms.: Sai Aruê
Mus. ms.: Tanta coisa a dizer-te, Paris, 21 Aug. 1942
Mus. ms. cop.: Tocata for piano, 1935
Mus. ms.: Tostão de chuva
Mus. ms. Repro.: Concerto no. 2, 1946
Moldenhauer Archives at Harvard University

Haieff, Alexei
Mus. ms.: [Six complete melodies to be set by Frederic Tausend], New York City, 1955

Halffter, Rodolfo
Mus. ms.: Tres piezas, op. 23
L.: to Hans Moldenhauer. 15 Feb. 1977
Port. Phot.: Feb. 1977

Hanson, Howard
Mus. Quot.: Symphony no. 2 ("Romantic")
Mus. Quot.: Symphony no. 3,
8 L.: to Solomon Pimsleur. Rochester, 1933-1943
2 Port. Phot.

Harris, Johana
L.: to Aurelio de la Vega. Los Angeles, California, 15 May 1984

Harris, Roy
Mus. ms.: Blow the Man Down. Excerpts. Full score and reduced score
Mus. ms.: Theme Music for N.Y.A. [National Youth Administration]
Mus. ms.: Third Symphony, Oct. 1939. Excerpt
2 Port.: 1939, 1955

Related Collection Materials see Koussevitzky, Serge

Hayes, Roland
L.: to Boaz Piller. 30 Jan. 1929
Port. Phot.: inscribed 11 Nov. 1928

Headley, Hubert Klavne
Mus. ms.: Piano Quintet, 1957
Mus. ms.: Prelude to Man, 1950
Mus. ms.: Sonata ibérica, 1954
Port. Phot.

Heiden, Bernhard
Mus. ms.: The Darkened City
Mus. ms.: Memorial, 1955
Mus. ms.: Trio, 1956

Heifetz, Jascha

Heinrich, Anthony Philip

Heinsheimer, Hans

Herbert, Victor
Mus. ms.: Faust, Fantasie by Gounod, parts orchestrated by Herbert
L.: to Lux
Port. Phot.: inscribed Oct. 1887

Heussenstamm, George
Moldenhauer Archives at Harvard University


Hill, Edward Burlingame
Mus. Quot.: Cambridge, 5 Feb. 1938. Mounted with portrait photograph
Related Collection Materials see Koussevitzky, Serge

Hindemith, Paul
Related Collection Materials see Boatwright, Howard
Related Collection Materials see Slonimsky, Nicolas

Hofmann, Josef
L.: to Harold C. Schonberg. Long Beach, California, 22 Nov. 1955
3 Port. Phot.: 1888, 1938, 1940

Holzmann, Rudolf
Mus. ms.: Divertimento pour Quintett à Vent, Lima, Peru, 1936
L.: to Aurelio de la Vega. Lima, Peru, 21 Feb. 1966

Horowitz, Vladimir

Horszowski, Mieczyslaw
Doc.: List. Works by Guarnieri, Copland

Hovhaness, Alan
Mus. ms.: Concerto no. 2
Mus. ms.: Glory to God, op. 124
L.: New York, 3 Apr. 1959

Hughes, Edwin

Husa, Karel

Imbrie, Andrew Welsh
Mus. ms.: On the Beach at Night, 1948
S. rec.: Violin Concerto. Tape of premiere

Ingham, Michael
L.: to Aurelio de la Vega. Santa Barbara, California, 13 Apr. 1983

Isamitt, Carlos
Mus. ms.: Estudios para piano

Iturbi, José
L.: to Solomon Pimsleur. New York, 1 May 1935

Ives, Charles E.
2 L.: to Nicolas Slonimsky. New York, 1934, with comments by Slonimsky; London, 1934
Mus. ms. Repro.: Orchestral Set no. 2. Blueprint score
Mus. ms. Repro.: Sonata no. 1. Blueprint score
Mus. ms. Repro.: Three Places in New England, Orchestral Set no. 1. Blueprint score
Mus. ms. Repro.: Washington's Birthday. Facsimile. With handwritten titles
Pri. Sco.: 4th of July

Jackson, Hanley
L.: to Aurelio de la Vega. 4 Dec. 1984

Jacobi, Frederick
Moldenhauer Archives at Harvard University
Mus. ms.: Circe
Mus. ms.: And a Lovely Little Movie Actress
Mus. ms.: Prelude
L.: to Aurelio de la Vega. Gstaad, 12 Mar. 1951
Janssen, Werner
L.: to Charles Haubiel. 16 Apr. 1935
Johnson, Edward
L.: to Rudolph Ganz. New York, 22 June 1945
Johnson, Thor
L.: to Rudolph Ganz. Cincinnati, 7 Apr. 1950
L.: to Charles Haubiel. Cincinnati, 15 Apr. 1953
Jones, David
Josten, Werner
Mus. ms.: Sonata for Cello and Piano, 1938
L.
Judson, Arthur
Kahn, Erich Itor
Mus. ms.: Invention, Paris, 7 Jan. 1938
L.: from Frida Kahn (wife)
Kanitz, Ernest
Mus. ms.: The Lucky Dollar
Mus. ms.: Notturno
Kasemets, Udo
L.: to Aurelio de la Vega. Toronto, 28 Nov. 1963
Katwijk, Paul van
Kaufman, Louis
L.: to Aurelio de la Vega. Los Angeles, 7 Feb. 1961
3 S. recs.: Second Violin Concerto and Concertino de Printemps by Milhaud; Sonata for Violin and Piano by Poulenc; Duo concertant by Stravinsky, inscribed to the Moldenhauers
2 S. recs.: Twelve Concerti Grossi, op. 8 by Torelli; Three Sonates Concertantes by Spohr, to the Moldenhauers
Kaufmann, Walter
Mus. ms.: The Coat, 1962
Mus. ms.: Concerto for Violin and Orchestra no. 3, 1943
Mus. ms. cop.: Concerto for Violin and String Orchestra
Mus. ms.: Configuration, 1946
Mus. ms.: Dirge, 1946
Mus. ms.: III. Sinfonie für grosses Orchester
Mus. ms.: George from Paradise
Mus. ms.: Der Hammel bringt es an den Tag, 1933
Mus. ms.: Kalif Stork, 1944
Mus. ms.: Klaviertrio, op. 40, 1936
Mus. ms.: Konzert für Klavier und Orchester
Moldenhauer Archives at Harvard University

Mus. ms.: Paracelsus
Mus. ms.: Pembina Road, 1949
Mus. ms.: Piano Trio, 1958
Mus. ms.: Picture Book for Katherine, 1946
Mus. ms.: Prag, 1932
Mus. ms.: The Scarlet Letter
Mus. ms.: Sextet, 1964
Mus. ms.: Spanish Folk Song
Mus. ms.: Streichquartett no. 3, 1935
Mus. ms.: String Quartet, 1951
Mus. ms.: Symphonie für Streicher, 1937
Mus. ms.: Symphony no. 4, 1938
Mus. ms.: Tripelfuge, 1927
Mus. ms.: Vier Lieder
Mus. ms. cop. Repro.: Caprice, 1950
Mus. ms. Repro.: Eight Pieces for Twelve Instruments, 1966. Photocopy
Mus. ms. Repro.: Faces in the Dark, 1954. Blueprint score
Mus. ms. Repro.: Four Essays, 1956. Blueprint score
Mus. ms. Repro.: Sechs Lieder. Blueprint score
Mus. ms. Repro.: Sinfonietta. Photoreduction
Mus. ms. Repro.: Sinfonietta no. 2, 1959. Spirit master print
Mus. ms. Repro.: Sonata, for piano, 1960. Photo-offset
Mus. ms. Repro.: Sonata, for three violas. Blueprint score
Mus. ms. Repro.: String Quartet, 1972. Photocopy
Mus. ms. cop. Repro.: Swanee River Variations, 1949
Mus. ms. Repro.: Symphony no. 6, 1956. Photocopy
Mus. ms. cop. Repro.: Timpani Concertino. Blueprint score
Mus. ms. Repro.: Variations for Strings. Blueprint score
2 Port. Phot.: inscribed

Kay, Ulysses
Mus. ms.: Suite for Orchestra, 1945

Keller, Homer
Mus. ms.: Duo for Violin and Harpsichord

Kelsey, Verne
Mus. ms.: The Beatitudes
Mus. ms. arr.: Bourrée-Rigaudon
Mus. ms.: Capriccio
Mus. ms.: Chorale Preludes
Mus. ms. : Etude for Pedals
Mus. ms.: Etude for Two Pianos on Themes of Chopin
Mus. ms.: Fantasie for Four Clarinets
Mus. ms.: Festival-Postlude
Mus. ms.: Five Songs
Mus. ms.: Hymn Anthem Duet, 1971
Mus. ms.: Introduction and Passacaglia for Organ on a Modal Theme
Moldenhauer Archives at Harvard University
Mus. ms.: Konzertstück, 1960
Mus. ms.: Mass
Mus. ms.: [Notebook], includes Hursley, Regent Square, Hymn Anthem
Mus. ms.: Pastorale
Mus. ms.: Prelude
Mus. ms.: Psalm
Mus. ms.: Psalm LXXXVI
Mus. ms.: Requiem
Mus. ms.: Scherzo for Tuba with Piano
Mus. ms.: Sonata no. 2
Mus. ms.: Sonata for Cello and Piano
Mus. ms.: Sonata for Clarinet and Piano
Mus. ms.: Sonata for Trombone and Piano
Mus. ms.: Sonata for Violin and Piano in a Minor Key
Mus. ms.: String Quartet
Mus. ms.: String Trio
Mus. ms.: Theme and Variations
Mus. ms.: Three Fragments for a Medium Voice
Mus. ms.: 'Tis Morning
Mus. ms.: Toccata
Mus. ms.: Trio, 1960
Mus. ms.: Valse by Ravel, arranged by Kelsey for two pianos
Mus. ms.: Variations on a Theme of Paganini
68 L.
Kenna, Kent
Mus. ms.: Night Soliloquy, 1936
L.: to Hans Moldenhauer. 10 Sept. 1962
Kessner, Daniel
Mus. ms.: Chamber Concerto, 1972. With additional blueprint score and sound recording
Doc.: Work list
Kilenyi, Edward, Jr.
L.: to Verne Kelsey. Tallahassee, 19 June 1955
Kindler, Hans
Kinkeldey, Otto
L.: to Hans Moldenhauer. South Orange, New Jersey, 26 June 1958
Kirchner, Leon
Mus. ms.: Second String Quartet, 1958
Doc.: Brochure. Includes portrait reproduced and work list
Kirkpatrick, John
Mus. ms.: Improvisation by Eugene Weigel
Doc. Repro.: Catalog. Manuscripts of Charles Ives
Klaus Kenneth Blanchard
Mus. ms.: Symphony no. 5, 1977. Excerpt
Moldenhauer Archives at Harvard University
Mus. ms. Repro.: *Fugato Concertato for Percussion and Orchestra*. Facsimile
Mus. ms. Repro.: *Quartet no. 3*. Facsimile
Kodály, Zoltán
Related Collection Materials see Serly, Tibor
Kohn, Karl
Kohs, Ellis
Mus. ms.: *Symphony no. 1*
Mus. ms. Repro.: *Duo for Violin and Cello*, 1971
Koussevitzky, Serge
Port. Gr.: with Nadia Boulanger, John Alden Carpenter, Mabel Daniels, Jean Françaix, Roy Harris, Edward Burlingame Hill, and Walter Piston
Kraft, William
Mus. ms.: *Andirivieni*
Mus. ms.: *Cadenze*, 1971
Mus. ms.: *Contextures*
Mus. ms.: *Games*
Mus. ms.: *I Will Go Cry with the Woman*, 1972
Mus. ms.: *Jazz Quartet*
Mus. ms.: *In Memoriam Igor Stravinsky*, 1972;1974
Mus. ms.: *Momentum*, 1966
Mus. ms.: *Transluscences*, 1979
Mus. ms.: *Triangles*, 1968
Mus. ms. Repro.: *Encounters V*, 1975. Blueprint score
Krane, Sherman M.
Mus. ms.: *Sinfonia*
Kreisler, Fritz
L.: to Alexander Lászlo. 1927
Křenek, Ernst
Mus. ms.: *Basler Massarbeit*
Mus. ms.: *Doppelt beflügeltes Band*, op. 207, 1969-1970
Mus. ms.: *The Holy Ghost's Ark*, op. 91a, 1941
Mus. ms.: *Horizon Circled*, op. 196, 1967
Mus. ms.: *Instant Remembered*. With accompanying letter to Hans Moldenhauer, 16 Sept. 1968
Mus. ms.: *Jonny spielt auf*. Excerpt
Mus. ms.: *Kleine Symphonie*, op. 58, Andante Sostenuto. Excerpt. Mounted with portrait photograph
Mus. ms.: *Konzert für Klavier und Orchester in Fis-Dur*, op. 18, Berlin, 21 Apr. 1923
Mus. ms.: *De Lamentatione Jeremiae Prophetae*, 1941-1942
Mus. ms.: *Miniature*
Mus. ms.: *Pallas Athene weint*, op. 144, 1952-1955. With libretto
Mus. ms.: *Six for Two*
Mus. ms.: *Sonata*, op. 92, San Clemente, California, 5 Sept. 1941
Mus. ms.: *String Quartet no. 6*, 1935
Mus. ms.: *Twenty Miniatures*
Mus. ms.: *Vier Stücke*, op. 193, 1966
Moldenhauer Archives at Harvard University

4 L.: to Paul Sanders. 1933, 1937
L.: to Nicolas Slonimsky
52 L.: to Helene Berg, Otto Jokl, Verne Kelsey, Boaz Piller, others
Lib.: Chrysomallos, op. 186. English
Doc. Repro.: Synopsis. Der Zauberspiegel, op. 192, 1966
2 Port. Phot.: see manuscript above
Paint.: 18 Aug. 1966. Watercolor, with dedication
S. rec.: 4 Hopkins Songs, 2 Zeitlieder, 3 Verhaeren Songs
S. rec.: Gesänge des späten Jahres, op. 71
S. rec.: Santa Fe Timetable, O Lacrymosa, Tape and Double, Accordion Toccata
S. rec.: Spätlese, op. 218, Drei Gesänge, op. 56
Related Collection Materials see Slonimsky, Nicolas
Krueger, Karl
Kubik, Gail
L.: to Aurelio de la Vega. MacDowell Colony, Petersboro, 10 Mar. 1960
La Forge, Frank
Mus. ms.: Retreat
La Violette, Wesley
L.: to Adolph Weiss. Chicago, 2 June 1930
Lackner, Stephan
Mus. ms.: Divertimento
Mus. ms.: Fantasia no. 2, 1935
Mus. ms.: A Legend, 1956
Mus. ms.: The Pied Piper, 23 July 1958
Mus. ms.: The Wayfarer, op. 9
Mus. ms. Repro.: Empfindungen
Mus. ms. Repro.: First Symphony. Blueprint score
Mus. ms. Repro.: Happy Birthday Variations
Mus. ms. Repro.: Music, When Soft Voices Die. Blueprint score
Mus. ms. Repro.: Nostalgic Suite. Facsimile
Mus. ms. Repro.: Ein Paar Lieder
Mus. ms. Repro.: Passacaglia
Mus. ms. Repro.: Prisms, op. 7
Mus. ms. Repro.: Requiem for Falling Leaves. Blueprint score
Mus. ms. Repro.: Romantic Overture, op. 10
Mus. ms. Repro.: The Tolling Bell. Blueprint score
Port. Gr.: with Thomas Mann, 1935
Lanao, Ulises
Mus. ms.: Anda caminante, Lima, Peru, 3 Sept. 1941
Mus. ms.: Nostalgias del Perú
Lange, Francisco Curt
2 L.
Lantz, Christopher
Mus. ms.: Sextet, for woodwinds
Moldenhauer Archives at Harvard University

Mus. ms.: *Suite for Piano*

**Lavista, Mario**
3 L.: to Aurelio de la Vega. Iztapalapa, 30 Nov. 1982; Mexico, 2 Jan., 10 Apr. 1985

**Leichtentritt, Hugo**
L.: to Paul Sanders. Berlin, 30 Nov. 1932
L.: to Bruno Eisner. Cambridge, 18 Nov. 1943
Doc. Repro.: Recommendation. For Olga Eisner

**Leinsdorf, Erich**
L.: to Solomon Pimsleur. n.p., 1 Oct. 1943

**Letelier, Alfonso**

**Lettvin, Theodore**
L.: to Ed Costello. Cleveland, 11 Apr. 1936

**Lewis, Malcolm**
Mus. ms.: *Children's Petite Suite*
Mus. ms.: *Hobby Horse*
Mus. ms.: *Lycanthropy*
Mus. ms.: *Trio for Violin, Cello and Piano*
L.

**Lewis, Robert Hall**

**Lhévinne, Rosina**
Port. Gr.: with Josef Lhévinne, 1951

**Lifschitz, Max**

**Lockwood, Normand**
L.: to Solomon Pimsleur. New York, 9 July 1951

**Loesser, Arthur**
2 Port. Phot.: one with Beryl Rubinstein

**London, Edwin**
L.: to Aurelio de la Vega. Cleveland, Ohio, 8 Sept. 1982

**Lopatnikoff, Nikolai**
L.: to Bruno and Olga Eisner, from Mrs. Lopatnikoff. Finland, 26 June 1933
Mus. Quot.: *String Quartet no. 3*. With accompanying letter to Aurelio de la Vega, Pittsburgh, 1 Apr. 1958
Port. Repro.: with work list

**Luening, Otto**
Mus. ms.: *Fantasia Brevis for Flute and Piano*, 1929
L.: to Adolph Weiss. 1931-1935
8 L.: to Gloria Coates. 1971-1976

**Lussan, Zélie de**
L.: to George Cecil. London, 7 May
L.

**MacDowell, Edward**
Moldenhauer Archives at Harvard University

L.: to Story. Peterboro, 14 Sept. 1898
Port. Phot.: 24 Dec. 1907
Related Collection Materials see MacDowell, Marian

MacDowell, Marian
37 L.: to Charles Haubiel. 1934-1956

Mader, Jerry
Mus. ms.: The Manichees
Maderna, Bruno
Related Collection Materials see Bayer, Michael Joseph

Mana-Zucca
2 Mus. mss.: My Musical Calendar, op. 181, Mangroves; El Morro

Mannes, David

Mannes, Leopold Damrosch
5 L.: to Charles Haubiel. 1926-1956

Martin, Edgardo
Mary Teresine, Sister S.N.J.M.
Mus. ms.: Six Pieces for Organ

Mason, Daniel Gregory
Mus. ms.: Songs of the Countryside, op. 23. With accompanying documents
Mus. ms. Repro.: Preludes for Piano, op. 33

McArthur, Edwin

McBride, Robert
Mus. ms. Repro.: Serenade to Country Music. Facsimile
Mus. ms. Repro.: Variations on Various Popularisms. Facsimile

McIntyre, Paul
Mus. ms.: Concerto for Piano and Orchestra
Mus. ms.: Judith
3 Mus. mss.: [Notebooks]
Mus. ms.: Quartet Movement in A Minor
Mus. ms.: The Rivals
Mus. ms.: Song of Autumn
Mus. ms.: Symphonia Sacra
Port. Phot.

McKenzie, Wallace
Mus. ms.: Exhortatic. With sound recording
Mus. ms.: Tagelied, 1964
Mus. ms. Repro.: The Palm Branches

Mehta, Mehli

Mehta, Zubin
Related Collection Materials see Vega, Aurelio de la
Moldenhauer Archives at Harvard University

Mendes, Gilberto
Mus. ms.: Saudades do Hotel Parque Balneário, 1980
L.: to Aurelio de la Vega. Santos, 2 Dec. 1985

Menotti, Gian Carlo
Clip.

Menuhin, Yehudi
L.: to Adolph Weiss. Seattle, 7 Jan. 1931
2 Port. Phot.

Merino, Luis
L.: to Aurelio de la Vega. 1983

Meyerowitz, Jan
Mus. ms.: The Glory Around His Head
Mus. ms.: Hommage à Jérome Bosch

Mignone, Francisco
Pri. Sco. Annot.: Quando una flor desabrocha

Mitropoulos, Dimitri
L.: to Boaz Piller. 1937-1953
2 L.: to Alma Mahler. n.p., 19 Feb.; n.p., n.d. Also signed by Trudy Goth, and with a postscript by Gottfried von Einem
Port. Phot.: 29 Jan. 1936

Mokrejš, John
Mus. ms.: June
Mus. ms.: op. 66

Monteux, Pierre
4 L.: to Rogers. 1922-1931
2 L.: to Adolph Weiss. San Francisco, 1 Feb., 18 June 1937
L.: to Charles Haubiel. San Francisco, 24 Nov. 1944
L.: to Rudolph Ganz. Hancock, 25 Sept. 1951

Moore, Douglas S.
Mus. ms.: Dedication
Mus. ms.: Six Pieces for Piano
L.: to Solomon Pimsleur. New York, 16 Nov. 1934

Moore, Francis Silvey
Mus. ms.: Music Box
Mus. ms.: The Walk to Jerusalem, arranged for two pianos
Port. Phot.

Moran, Robert

Morris, Harold

Morton, Lawrence
L.: to Aurelio de la Vega. Marina del Rey, 3 July 1984

Moss, Lawrence K.
Moldenhauer Archives at Harvard University

Mubarak, Eduardo
L.: to Aurelio de la Vega. 1983

Mumma, Gordon

Nevin, Ethelbert
L.: to Hale. Boston, 18 Dec. 1890
Port. Phot.

Nin-Culmell, Joaquin
Mus. ms.: [Spanish Christmas Carol]. Complete score
Mus. ms.: Tonadas

Noble, T. Tertius
Mus. ms.: Fierce Was the Wild Billow, Feb. 1899

Nobre, Marlos

Nordenstrom, Gladys
Mus. ms.: Elegy for Robert F. Kennedy, June 1968
Mus. ms.: Orchestra Piece no. 3, 1974-1975
Pri. Sco.: Rondo, 19 Feb. 1964

Nordoff, Paul
Mus. ms.: Mr. Fortune. Excerpt
L.

O'Hara, Geoffrey
L.: [to Randolph Hanson?]. Brooklyn, 20 Sept. 1938

Oliveira, Jocy de
Mus. ms.: Mobius sonorum, 1983

Ormandy, Eugene
Port. Phot.: to Segovia, Philadelphia, 1956

Ornstein, Leo
Mus. ms.: [Sketches]
2 Port. Phot.

Orrego-Salas, Juan
Mus. ms.: Concerto for Wind Orchestra, op. 53, 1964
Mus. ms.: Sonata a quattro, op. 55, 1964
Mus. ms.: 3 Alboradas, op. 5, 1964
Mus. ms.: Trio, op. 58, 1965
Mus. ms.: The Tumbler's Player, op. 48, 1960
L.

Partch, Harry
Mus. ms.: Barstow
3 L.: to Adolph Weiss. New York, 1933

Paz, Erberto
Mus. ms.: Sonatina en forma libre, for piano solo, to Ricardo Viñes, 1924
Moldenhauer Archives at Harvard University

Pedrell, Carlos
Mus. ms.: A orillas del Duero (Sur les bords du Duoro)

Pentland, Barbara
Mus. ms.: Symphony for Ten Parts

Perabo, Ernst

Perle, George
Mus. ms.: Quintet for Strings

Persichetti, Vincent
Mus. ms.: The Little Piano Book, Masque
Mus. ms. Repro.: Second String Quartet
2 Port. Phot.

Phillips, Burrill
Mus. ms.: The Age of Song. Excerpt
Port.

Piatigorsky, Gregor
L.: to Hans Moldenhauer. 1 May 1970
2 Port. Phot.: 1970

Pisk, Paul A.
NB: Manuscripts may include additional notes, sketches, printed scores, and sound recordings.
Mus. ms.: Ballade
Mus. ms.: Brass Quintet, 1977
Mus. ms.: British Songs, 1975
Mus. ms.: Campanella, op. 28
Mus. ms.: Dialogue for Clarinet and Piano, op. 102, no. 2
Mus. ms.: Drums, op. 48, no. 6
Mus. ms.: Envoy, op. 104
Mus. ms.: Epigramm
Mus. ms.: Four Memorial Songs, op. 126, 1981
Mus. ms.: Four Pieces for Cello Solo, op. 130, 1983
Mus. ms.: Five Songs, op. 122a, 1977
Mus. ms.: 5 Lieder
Mus. ms.: George Lieder, op. 6, 1920
Mus. ms.: Gesang vom Rundfunk, 1929
Mus. ms.: Geschichten aus dem Wienerwald by Johann Strauss, arranged by Pisk for piano, string quartet, and voice
Mus. ms.: God Is Light, op. 123, 1977
Mus. ms.: Konzertarie, op. 20
Mus. ms.: Ein lustiges Pfingstkinderlied
Mus. ms.: Die neue Stadt, 1926
Mus. ms.: Not Now, op. 124a, no. 3, 1978
Mus. ms.: Partita für Orchester, op. 10
Mus. ms.: Piano Variations, op. 107
Mus. ms.: Prayer for Tenor or Baritone Solo, Mixed Chorus, and Organ
Mus. ms.: Proud Maisie, op. 124, 1978
Mus. ms.: Rose-Leaves, A Kiss, A Greek Gift, Uraeus Exit
Mus. ms.: Shakespeare Chorus, op. 105
Moldenhauer Archives at Harvard University

Mus. ms.: [Sketches, opera 93-96, 98-100, 1958, 1960]
Mus. ms.: So Long, op. 124a, no. 2, 1978
Mus. ms.: So war's einmal
Mus. ms.: Spruch, 1983
Mus. ms.: Suite III, op. 129, 1982
Mus. ms.: Things Will Go, op. 124a, no. 4
Mus. ms.: Three Biblical Chorales, op. 127
Mus. ms.: Three Movements for Violin and Piano, op. 124, 1978
Mus. ms.: Three Sandburg Choruses, op. 108
Mus. ms.: Three Sea Poems, op. 78
Mus. ms.: Three Sisters, 1982
Mus. ms.: Trail of Life, op. 88
Mus. ms.: Trio for Oboe, Clarinet, and Bassoon, op. 125, 1979
Mus. ms.: Twilight
Mus. ms.: Two Sonnets, op. 103
Mus. ms.: Vier Orchesterlieder, op. 4
Mus. ms.: Vom Winter
Mus. ms.: A Youth, op. 75, no. 1
Mus. ms.: Zwischendeck, op. 23c, 1930
L.: to Paul Sanders. Vienna, 28 June 1933
L.: to Solomon Pimsleur. Los Angeles, 11 July 1957
L.: to Hans Moldenhauer. Several hundred pieces of correspondence
Doc.: Essay. Untitled, for inclusion in The Death of Webern by Hans Moldenhauer
Doc.: Lecture. "Bach in Our Time"
Doc.: Lecture. "The Life and Works of Heinrich Schütz"
Doc.: Lecture. "Musicology"
Doc.: Lecture. "Musiwkissenschaft hier und drüben"
Doc.: Lecture. "The Serious American Composer and the Piano Student"
Doc.: Lecture. "Symphony"
Doc.: Lecture. "Webern's String Quartet (1905)"
Doc.: Lecture notes. "Church Music"
Doc.: Lecture notes. "Figaro"
Doc.: Lecture notes. "Formal Analysis as Aid to Interpretation"
Doc.: Reports. "Ehrenbeleidigungsklage." Regarding the dispute between Pisk and Karl Kraus
Moldenhauer Archives at Harvard University
Doc.: Review. Anton Webern--Troubled Genius
Doc.: Review. Dansk Aarbog for Musikforskning
Doc.: Review. Music Notation, by Gardner Read
Doc.: Review. Musical Form, by Robert E. Tyndall
Doc.: Review. Nineteenth Century Romanticism in Music, by Rey Longyear
Doc.: Typescript. "Anton Webern's Early Orchestral Works"
Doc.: Typescript. "Arnold Schoenberg, 1874-1951"
Doc.: Typescript. "Arnold Schoenberg as Teacher"
Doc.: Typescript. "Dreams of Death and Life, A Study of Two Songs by Johannes Brahms"
Doc.: Typescript. "The Early ISCM." Draft
Doc.: Typescript. "Elements of Impressionism and Atonality in Liszt's Last Piano Pieces"
Doc.: Typescript. [On Max Reger]
Doc.: Typescript. "Memories of Arnold Schoenberg"
Doc.: Typescript. "The Music Library in the Liberal Arts College"
Doc.: Typescript. "New Music in Austria during the 1920s"
Doc.: Typescript. "From Titelouze to Tournemire, 300 Years of French Organ Music." Draft
Doc.: Typescript. "The Viennese Triumvirate Remembered"
Mus. ms. Repro.: Trio for Oboe, Clarinet, and Bassoon, op. 100. Facsimile
Mus. ms. Repro.: Trio for Violin, Viola, and Cello
Port.
S. rec.: The Works of Paul Pisk
Piston, Walter
L.: to Verne Kelsey. Cambridge, 7 Jan. 1949
Mus. Quot.: The Incredible Flutist, inscribed Boston, 10 Feb. 1939. Mounted on portrait
Mus. ms. Repro.: Three Pieces. With blueprint score, and additional printed score
Port.
Related Collection Materials seeKoussevitzky, Serge
Pochon, Alfred
Related Collection Materials seeFlonzaley Quartet
Ponce, Manuel
Mus. ms. cop.: Palomita
Poni, Gundaris
Mus. ms.: Reaktionen: Punkt-Gruppe-Feld
Mus. ms.: Serie-Alea, Dodici Proposizioni, op. 32
Porter, Quincy
L.: to Eugene Weigel. New Haven, 22 Sept. 1948
Posselt, Ruth
Port. Phot.: Boston, 1933
Powell, Mel
Mus. ms.: Haiku Settings. Excerpt
L.
Prater, Jeffrey
Mus. ms.: And on Earth, Peace, 1982
Mus. ms.: Interfusions, 1980
Moldenhauer Archives at Harvard University

Mus. ms.: *Intrada, Chorale, and Postludium*, 1984
Mus. ms.: *Three Motets from Psalm 24*, 1979
Mus. ms.: *Three Reflexives*, 1978

Prokofieff, Sergei

Related Collection Materials see

Slonimsky, Nicolas

Rabinof, Benno

4 L.: to Charles Haubiel, from Sylvia Smith Rabinof (wife), 1965-1972

Rathaus, Karol

Mus. ms.: *Cross Talk*
Mus. ms.: *Fourth String Quartet*, op. 59
L.: to Karl Weigl. Flushing, 10 June 1946
2 L.: to Hans Moldenhauer, from Gerta Rathaus. 1961

Read, Gardner

Mus. ms.: *Partita for Small Orchestra*, op. 70
Mus. ms.: *Suite for Organ*, op. 81
Mus. ms.: *Symphony no. 1*, op. 30

Reed, H. Owen

Mus. ms.: *Concerto for Cello and Orchestra*
Mus. ms. Repro.: *The Passing of John Blackfeather*. Facsimile

Reiner, Fritz


Reuter, Florizel von

Port.: 1910

Revuelas, Silvestre

Mus. ms.: *3 pequeñas piezas serias*
Mus. ms. Repro.: *Esquinas*. Photostat

Riegger, Wallingford

Mus. ms.: *Consummation*, 1939
Mus. ms.: [Notebook]
Mus. ms.: [Sketchbook]
L.: to David Burge. New York, 21 Apr. 1956
Doc. Annot.: Work list. With timings of dance works
Mus. ms. Repro.: *String Quartet*. Photostat, with additional blueprint score
Mus. ms. Repro.: *Three Canons*. Blueprint score, with additional printed score

Rieti, Vittorio

Mus. ms.: *Symphony no. 5*

Ritter, Frédéric Louis
Moldenhauer Archives at Harvard University

L.: to John Weidemeyer. 26 Mar. 1891

Rochberg, George
A. Mus. ms.: Symphony no. 5, Newtown Square, 10 Oct. 1984. 140p., 28x38cm., pencil. Sketches. With additional sketches

Digital image available
Mus. ms.: Cheltenham Concerto. Full score, reduced score, sketches
Mus. ms.: Concerto for Oboe and Orchestra, 1983
Mus. ms.: Partita Variations, 1976
Mus. ms.: Second String Quartet with Voice, 1961
Mus. ms.: Symphony no. 1
Mus. ms.: Symphony no. 4, 1976
Mus. ms.: Third String Quartet, 1972
Mus. ms. Repro.: Phaedra. Blueprint score
Mus. ms. Repro.: Waltz Serenade, 1957


Rodzinski, Artur

Roldán, Amadeo
L.: to Adolph Weiss. Havana, 8 Dec. 1933
Pri. Sco.: Motivos de son

Romaniello, Luigi
L.

Rorem, Ned
Mus. ms.: Little Elegy, 1949
Port. Phot.: 1 Jan. 1977

Rosen, Charles
L.: to Charles Haubiel. n.p., 18 Nov. 1965

Rosenstock, Joseph
L.: to Gerhard Tischer. Wiesbaden, 27 Mar. 1928

Roth, Feri

Rothmüller, Marko
2 Mus. mss.: Sonata Movement, 1958; Symphonic Movement, sketch
L.: to David Tamkin. Bloomington, 8 Apr. 1964

Rózsa, Miklós
Mus. ms.: Beasts of Burden
Mus. ms.: Concerto for Violin and Orchestra, op. 24
Mus. ms.: Un Jardin dans la nuit
L.: to Aurelio de la Vega. Los Angeles, 23 June 1985

Rubinstein, Beryl
L.: to Hans Moldenhauer. Cleveland, 19 May 1949
Port. Phot.

Related Collection Materials see Loesser, Arthur
Moldenhauer Archives at Harvard University

**Rudhyar, Dane**

10 L.: to Nicolas Slonimsky. 1972-1977
Doc.: Recommendation. Signed by Slonimsky, 10 May 1975

**Rugeles, Ana Mercedes A.**

L.: to Aurelio de la Vega. 19 Dec. 1983. Also signed by Alfredo (son, b. 1949)

**Ruger, Morris Hutchins**

Mus. ms.: *Quintet for Winds and Horn*, July 1941

**Ruggles, Carl**

Port. Phot.: Jan. 1932

**Ryterband, Roman**

Mus. ms.: *Alexander's Ragtime Band*, 1940
Mus. ms.: *Ballade*, 1954
Mus. ms.: *Ballet Studie nach Chopin*
Mus. ms.: *Bouquet of Musical Flowers from Broadway to Hollywood*
Mus. ms.: *Capriccio gavottuoso*, 1940
Mus. ms.: *Chagrin d'Amour*, 1944
Mus. ms.: *A Christmas Processional*
Mus. ms.: *Concerto*
Mus. ms.: *Deux Sonnets*, 1955
Mus. ms.: *Dialogue for Two Flutes*, 1952
Mus. ms.: *Dolly*
Mus. ms.: *Fantômes rebelles*, 1943
Mus. ms.: *Hercules and the Argonauts*, 1978
Mus. ms.: *Ich weiss es nicht*, 1953
Mus. ms.: *Jubilate Deo*, 1953
Mus. ms.: *Kol nidre*
Mus. ms.: *Let's Praise the Lord*
Mus. ms.: *Lob des Liedes*, 1954
Mus. ms.: *Memories of Broadway*
Mus. ms.: *The Men of Delta U*
Mus. ms.: *A Musical Bouquet*
Mus. ms.: *Nocturne*, 1941
Mus. ms.: *Pater Noster*, 1963
Mus. ms.: *Phantasie on Polish Folk Melodies*, 1959
Mus. ms.: *Pray for the Peace of Jerusalem*, 1970
Mus. ms.: *Psalm 97*, 1952
Mus. ms.: *Quintet*
Mus. ms.: *Raise Your Heads O Gates*, 1977
Mus. ms.: *Rhapsodia Helvetica*, 1948
Mus. ms.: *Róze i Sen*
Mus. ms.: *Russian Rhapsody*, 1962
Mus. ms.: *Seu O Granadzie*, 1939
Mus. ms.: *Seven Songs for High Voice and Piano*
Mus. ms.: *Sonata breve*, 1961
Mus. ms.: *Sonata for Piano Solo*, 1951
Mus. ms.: *Sonata for Two Flutes and Harp*
Moldenhauer Archives at Harvard University

Mus. ms.: *Souvenir d'un Bal*
Mus. ms.: *Spring of Love*, 1958
Mus. ms.: *Suite International for Piano Solo*
Mus. ms.: *Suite polonaise*, 1944
Mus. ms.: *Three Hebrew Songs*
Mus. ms.: *Three Negro Spirituals*
Mus. ms.: *Three Preludes*, 1944
Mus. ms.: *Three Songs*, 1949
Mus. ms.: *Toccata*
Mus. ms.: *Der Tod*
Mus. ms.: *Triptyque contemporain*, 1944
Mus. ms.: *Trois Ballades Hebraïques*, 1943
Mus. ms.: *Two Desert Scenes*
Mus. ms.: *Two Images*, 1942
Mus. ms.: *Two Italian Romances*
Mus. ms.: *Two Sonnets*, 1965
Mus. ms.: *Under Your Star*
Mus. ms.: *Vida heróica*
Mus. ms.: *We Are the People*
Mus. ms. Repro.: *Fanfare for a Christmas Festival*. Blueprint score

Sadero, Geni
Mus. ms.: *Curi, Curuszu*
Mus. ms.: *Stornella Romagnolo*

Salsman, Joel
Mus. ms.: [Piece for piano]. With letter on verso, Paris, 27 Mar. 1964

Samaroff, Olga
L.: to Adolph Weiss. New York, 26 Nov. 1930

Saminsky, Lazare
Mus. ms.: *Two Poems for Piano*, op. 41, no. 2, *Grass*, 1934
2L.: to Paul Sanders, and one to the International Jury of the ISCM. New York, 21 Nov. 1932

Samuel, Gerhard
2L.: to Aurelio de la Vega. n.p., 7 June, 17 July 1977

Sanderson, Lillian
L.: to Eugen Lindner. Berlin, 10 Dec. 1895

Sanderson, Sibyl

Sanjuán, Pedro

Santa Cruz, Domingo

Santoro, Cláudio
Mus. ms.: *Agrupamento à 10*, for chamber ensemble, 1966
Mus. ms.: *Cello Concerto*, 1961
Mus. ms.: *Duo*, for violin and piano
Mus. ms.: *Mutationen X*, for oboe solo
Doc.: Biographical information and work list
Moldenhauer Archives at Harvard University

Port.

**Scalero, Rosario**
L. Repro: to Scalero, from Haubiel

**Schelling, Ernest**
L.: to Carl Deis. n.p., [1931?]
Mus. Quot.: Boston, 1924. Mounted with portrait photograph

**Schoenberg, Arnold**
Related Collection Materials [see] Schoenberg, Gertrud
Related Collection Materials [see] Zemlinsky, Alexander

**Schonberg, Harold C.**
L.: Includes a group of season's greeting cards with reproductions of original drawings

**Schreiner, Alexander**
L.: Salt Lake City, 9 Jan. 1957

**Schuller, Gunther**
Mus. ms.: *Symphony for Brass and Percussion*. First draft in full score, including alternate Scherzo ending
2 L.: to Hans Moldenhauer. 23 Apr. 1961; Season's Greetings
Prog.: to Hans Moldenhauer, Spokane, 9 Mar. 1982
Port. Phot.: to the Moldenhauer Archives

**Schuman, William**
Mus. Quot.: inscribed, and mounted with portrait photograph

**Schumann, Elisabeth**
L.: to Karl Weigl. Sheffield, 19 Nov. 1937
L.: Westport, 3 July 1939

**Schumann-Heink, Ernestine**
L.: Dresden, 29 Dec. 1882
L.: Hamburg, 11 Mar. 1887
Port.

**Schwartz, Paul**
Mus. ms.: *Serenade*. Full score
Mus. ms. Repro.: *Chamber Concerto*, op. 18. Facsimile

**Search, Frederick Preston**
Mus. ms.: *Cello Concerto in A Minor*
Mus. ms.: *The Dream of McKorkle*, 1936
Mus. ms.: *Exhilaration*
Mus. ms. Repro.: *Sinfonietta*. Blueprint score

**Segovia, Andrés**
Related Collection Materials [see] Villa-Lobos, Heitor

**Selden-Goth, Gisela**
Mus. ms.: *Praeludium und fuge*
Mus. ms.: *Streichtrio no. 2*. Excerpt

**Sembrich, Marcella**
L.: Dresden, 1880

**Sendrey, Albert Richard**
Mus. ms.: *Essay for Woodwinds*
Moldenhauer Archives at Harvard University

**Serkin, Rudolf**

**Serly, Tibor**
Mus. ms.: *Music for Four Harps and String Orchestra*, 1976-1977
Mus. ms.: *The Pleiades*, 1975
4 L.: to Nicolas Slonimsky. Longview, 1974-1975
Port. Gr.: with Bartók, 1942. On verso, description by Serley
Port. Gr.: with Kodály, Mrs. Kodály, and Mrs. Ivan Engel, 1961

**Sessions, Roger**

**Sevitzky, Fabien**

**Shepherd, Arthur**
L.: to Adolph Weiss

**Siegmeister, Elie**
T. Doc.: List. Songs by Siegmeister, with timings and annotations

**Simmons, Homer**

**Skapski, George Joseph**

**Slonimsky, Nicolas**
2 Mus. mss.: *Bitonal Arpeggios; Aufschwung/Abschwung*
2 Mus. mss.: *Bitonal Scales; "Fragment from an unwritten piano concerto"
Mus. ms.: *Déjà vu*
Mus. ms.: *Dodekaphonische Traümerei*
Mus. ms.: *Fantasy in Black and White*
Mus. ms.: *Happy Birthday!*
Mus. ms.: *Minitudes, including Anabolism, Bach x 2 = Debussy, Bach in Fluid Tonality, A Bad Egg Polka, Blitzpartie, Borborygmus, Boustrophedon, Cabbage Waltz, Casanova in Casa Nueva, Catabolism, Déjà entendu, Dodecaphilia, Felinity, Oligophrenia, Omphaloskepsis, Palindrome I-III, Quaquaversal Quarks, Quodlibet (La Puteine), 3 Blind Mice, Triskaidecaphobia*
Mus. ms.: *Multiple Scales*
Mus. ms.: *Orion*
Mus. ms.: *Pandiatonic and Panpentatonic Clusters*
Mus. ms.: *Pervicacious Dodecaphilia*
Mus. ms.: *Pièce enfantine*
Mus. ms.: *Polytetrachord*
Mus. ms.: *Studies in Black and White*
Mus. ms.: *Thesaurus of Scales and Melodic Patterns, Dodecaphonic Patterns*
Mus. ms.: [same], *Pandiatonic Cadences*
L.: to Aurelio de la Vega. 28 July 1983
Doc.: Essay. "Sex and the Music Librarian"
Moldenhauer Archives at Harvard University

Port. Phot.: 1978
3 S. recs.

Related Collection Materials see Gershwin, George
Related Collection Materials see Ives, Charles E.
Related Collection Materials see Rudhyar, Dane

Smit, Leo
Mus. ms.: Channel Firing, 1970

Smith, Carleton Sprague

Smith, Leland C.
Mus. ms.: Intermezzo and Capriccio

Mus. ms.: Sonata for Heckelphone, 1954

Mus. ms.: Three Pacifist Songs, no. 2

Sollberger, Harvey

Sowerby, Leo
Mus. ms.: And They Drew Nigh. Complete score, drafts, proofs

Spalding, Albert

Spivakovsky, Tossy

Steinberg, William
6 L.: to Charles Haubiel. 1939-1945
L.: Pittsburgh, 17 Apr. 1962
L. Repro.: to Steinberg, from Haubiel
Port. Phot.: to Hans Moldenhauer

Stevens, Halsey
Mus. ms.: Sonata for Trumpet and Piano, 1953-1956

Stevenson, Robert M.

Still, William Grant
Mus. ms.: Wood Notes. Sketch of the original themes for Singing River and Whippoorwill's Shoes
Mus. ms.: [Unidentified sketch, with typewritten note]

Stock, Frederick
L.: to Haubiel, from Stock's secretary

Stojowski, Sigismund
L.: to Solomon Pimsleur. New York, 17 May 1938

Stokowski, Leopold
Related Collection Materials see Farberman, Harold

Stout, Alan B.
Moldenhauer Archives at Harvard University
Mus. ms.: *Christmas Poem*, op. 67
Mus. ms.: op. 29, no. 1
Mus. ms.: op. 68
L.: to Hans Moldenhauer

**Strang, Gerald**
Mus. ms.: *Variations for Four Instruments*
L.: to Hans Moldenhauer

**Strauss, Richard**
Related Collection Materials see *Zemlinsky, Alexander*

**Strickland, Lily**
Mus. ms.: *To Arms, America!*

**Such, Percy**

**Surinach, Carlos**
Mus. ms. Repro.: *Sinfonietta flamenca*. Facsimile

**Sutro, Ottilie**

**Swift, Richard**
Mus. ms.: *Concerto*, op. 26, 1961
Mus. ms.: *Concerto for Violin and Chamber Orchestra*, 1968
Mus. ms.: *Extravaganza*, op. 28, 1962
Mus. ms.: *Stravaganza IV*, op. 25, 1961
Mus. ms.: *Summer Notes*, 1965
5 L.: Davis, 1966
L.: to Hans Moldenhauer. Davis, California, 4 Aug. 1982

**Swoboda, Henry**
2 L.: to Aurelio de la Vega. Stockholm, 28 Mar. 1957; Copenhagen, 2 June 1957

**Szell, George**
Port. Phot.: New York, Feb. 1945

**Tacuchian, Ricardo**
Mus. ms.: *Cárceres*, 1979
Mus. ms.: *Mitos*, 1971

**Tada Paz, Herberto di**
Mus. ms.: *Sonatina in forma libre*, Buenos Aires, 27 Nov. 1924

**Tamkin, David**
Mus. ms.: *The Blue Plum Tree*. With copy of libretto, signed by A. Tamkin, to the Moldenhauers, 1977
Mus. ms.: *The Dybbuk*
Mus. ms.: *The Hebraic Sketches*, op. 4
4 Draw: by Tamkin. Characters in *The Dybbuk*
2 Port. Phot.: 1951, 1974

**Temianka, Henri**
L.: to Rudolph Ganz. Los Angeles, 26 Dec. 1952

**Thomas, Theodore**
Port. Phot.: Boston, 1 Mar. 1876

**Thompson, Randall**
Moldenhauer Archives at Harvard University

Mus. Quot.: *Symphony no. II*
Port. Phot.: Boston, 7 Apr. 1945

**Thomson, Virgil**

Mus. ms.: *Portrait of Florine Settheimer*
Mus. ms.: *Portrait of Nicolas de Chatelain*
L.: to Hans Moldenhauer

**Thulean, Donald**


**Tischler, Hans**

Doc.: Analyses. Mozart's piano concertos

**Tosar, Héctor**

L.: to Aurelio de la Vega. San Juan, 8 Oct. 1974

**Traiger, Laurence**

Mus. ms. Repro.: *Ein altes Blatt*. Photocopy
Mus. ms. Repro.: *Five Yiddish Folk Songs*, 1979. Blueprint score
Mus. ms. Repro.: *String Quartet no. 2*, 1980. Photocopy

**Tremblay, George Amedée**

Mus. ms.: *First Piano Sonata*, op. 8
2 L.: to Aurelio de la Vega. 18 July 1963, 30 Nov. 1970
Mus. ms. Repro.: *Wind Quintet*, 1950. Blueprint score, parts

**Turner, Thomas G.**

Mus. ms.: *Six Variations*, 1962. With sound recording

**Tuthill, Burnett**

Mus. Quot.: *Bethlehem*, op. 6
Pri. Sco.: *Concerto for Clarinet and Orchestra*, inscribed
Port. Phot.

**Ugarte, Floro M.**

Mus. ms.: *De mi tierra*

**Valcárcel, Edgar**

L.: to Aurelio de la Vega. Feb. 1985

**Van Slyck, Nicholas**

Doc.: Biographical information and work list
3 S. recs.: "Cadenzas"; *Judgement in Salem; La Tomba di Scarlatti*

**Varèse, Edgard**


**Vega, Aurelio de la**

A. Mus. ms.: *The Magic Labyrinth*, for any number of any instruments and/or any number of any voices, Northridge, 12 June 1975. 1p., 28x36cm., multicolored. With additional blueprint of the graphic score

Digital image available

Mus. ms.: *Adiós*, 1977. With program of the premiere, signed jointly by de la Vega and Zubin Metha
Mus. ms.: *Adramante*, 1985
Mus. ms.: *Analigus*, 1965
Moldenhauer Archives at Harvard University
Mus. ms.: Asonate, 1985
Mus. ms.: Astralis, 1977
Mus. ms.: Cantata for Two Sopranos, Alto, and Chamber Orchestra, 1958. Excerpt
Mus. ms.: Corda, 1977
Mus. ms.: Exametron, 1965. Excerpt
Mus. ms.: Exospheres, 1966
Mus. ms.: Galandiacoa, 1982
Mus. ms.: Happy Birthday Nicolas, 1984
Mus. ms.: The Infinite Square, 1975
Mus. ms.: Inflorescence, 1976
Mus. ms.: Interpolation, 1965
Mus. ms.: Intrata, 1972
Mus. ms.: Labdanum, 1970
Mus. ms.: Magics and Inventions, 1986
Mus. ms.: Nones, 1977
Mus. ms.: Olep ed Arudamot
Mus. ms.: [Revista Musical Chilena, excerpts for illustration]
Mus. ms.: Septicilium, 1974
Mus. ms.: Sound Clouds, 1975
Mus. ms.: Structures, 1962. Excerpt
Mus. ms.: Tropimapal, 1983
Mus. ms.: Udici colori, Cincinnati, 9-12 Apr. 1981
Mus. ms.: Woodwind Quintet, 1959
Mus. Quot.: Christmas 1961
Mus. ms. Repro.: Andamar-Ramanda. Blueprint of the graphic score.
Mus. ms. Repro.: Variants. Facsimile
Port.
Draw.: by Angel Hurtado. Watercolor and ink
Draw.: by Irving Block. Watercolor and pencil
8 Draw. Repro.
S. rec.
Related Collection Materials see Widmer, Ernst
Villa-Lobos, Heitor
A. Mus. ms. S.: Estudio no. 7, for guitar, to Segovia, Paris, 1929. 4p., 32x23cm., ink, pencil fingerings by Segovia
Digital image available
Mus. ms.: Estudio no. 5, for guitar, Paris, 1929
Mus. ms.: Estudio no. 9, for guitar
Mus. Quot.: Preludio, to Boaz Piller, Rio, 20 Mar. 1941
L.: to Segovia
Doc.: List. Themes used in Guia pratico
2 Port. Phot.: to Adolph Weiss, 1941, 1953
Moldenhauer Archives at Harvard University

Port.: to Boaz Piller

**Vinton, John**

**Wagner, Joseph F.**
2 L.: to Solomon Pimsleur. Brighton, Massachusetts, 27 May 1933

**Walker, Edyth**
L.: from the Marshal of Crown Princess Stephanie. Vienna, 15 Nov. 1897
Doc.: Contract

**Wallenstein, Alfred**
Port. Phot.: 1951

**Ward-Steinman, David**
L.: to Aurelio de la Vega. n.p., 10 Feb. 1985

**Weaver, Powell**
Mus. ms.: **Kol nidre**
Mus. ms.: **Sonata for Violin and Piano.** Facsimile

**Weber, Ben**
Mus. ms.: **Ballade**
Doc.: Brochure. With work list and portrait reproduced

**Weigel, Eugene J.**
Mus. ms.: **The Birds,** 1937
Mus. ms.: **Fall of the Leaf,** 1944
Mus. ms.: **At 5 in 7**
Mus. ms.: **Improvisation,** 1947
Mus. ms.: **Lonely Peace,** 1933
Mus. ms.: **The Morgan Point Christmas Carol,** 1944
Mus. ms.: **Prairie Symphony,** 1953
Mus. ms.: **A Requiem Mass,** 1950
Mus. ms.: **The Sick Rose,** 1932

**Weigl, Vally**
Mus. ms.: **All Day I Hear the Noise of Waters**
Mus. ms.: **The Blackbird**
Mus. ms.: **Cardinal in March,** 1975
Mus. ms.: **Children's Songs**
Mus. ms.: **Christmas Carol**
Mus. ms.: **On Christmas Eve**
Mus. ms.: **Come In**
Mus. ms.: **A Conceit of Spring**
Mus. ms.: **Conscientious Objector,** 1974
Mus. ms.: **Dear Earth: A Quintet of Poems**
Mus. ms.: **Death Snips Proud Men by the Nose**
Mus. ms.: **Dirge**
Mus. ms.: **Easter**
Mus. ms.: **Epitaph**
Mus. ms.: **Oh Fair to See**
Mus. ms.: **Four Choruses on Death and Man,** no. 1
Mus. ms.: **Friends, Will We Reach the Promised Land?**
Moldenhauer Archives at Harvard University

Mus. ms.: Gifts
Mus. ms.: Grace for a Child
Mus. ms.: Grasshopper
Mus. ms.: Hoffnungsschimmer, 1939
Mus. ms.: How Long is the Night
Mus. ms.: I Have Lighted the Candles
Mus. ms.: Irish House Blessing
Mus. ms.: In Just Spring
Mus. ms.: Let My Country Awake
Mus. ms.: Let There Be Music
Mus. ms.: Of Life, Love, and Leaving
Mus. ms.: The Long Nights
Mus. ms.: Lyrical Suite
Mus. ms.: Native Island
Mus. ms.: Nature Moods
Mus. ms.: New England Suite, no. 1
Mus. ms.: Night of Prayer
Mus. ms.: The Night Will Never Stay
Mus. ms.: No Boundary
Mus. ms.: Oiseau de la Vie
Mus. ms.: Out of the Dark
Mus. ms.: The People, Yes!
Mus. ms.: Rain at Night
Mus. ms.: Regennacht
Mus. ms.: Requiem for Allison
Mus. ms.: The Rivals
Mus. ms.: Saint Francis
Mus. ms.: A Shelter for All, 1962
Mus. ms.: Solo for Saturday Night Guitar
Mus. ms.: The Song of Shadows
Mus. ms.: Songs for a Child. Excerpt
Mus. ms.: Songs of Remembrance
Mus. ms.: The Sorrow Dance
Mus. ms.: Stars, Songs, and Faces
Mus. ms.: Swiftly Along Flows the River
Mus. ms.: Take My Hand
Mus. ms.: Te Deum
Mus. ms.: Thistle, Yanlow, Clover
Mus. ms.: Three Choral Songs from the Southwest, Nos. 1, 2
Mus. ms.: We Are the Music Makers
Mus. ms.: What Once the Heart Has Loved
Mus. ms.: What Were They Like
Mus. ms.: When I Am Dead, My Dearest
Mus. ms.: When the Song of the Angels Is Stilled
Mus. ms.: When the Vision Dies
Mus. ms.: Who Goes There Through the Night?
Mus. ms.: Who Is at My Window

Doc.: Poems
Moldenhauer Archives at Harvard University
Mus. ms. Repro.: April. Blueprint score
Mus. ms. Repro.: The Drums of War, 1966. Facsimile
Mus. ms. Repro.: Fog. Photocopy
Mus. ms. Repro.: Glimpse of Hope. Blueprint Score
Mus. ms. Repro.: Liebster, Liebster, schläfst Du noch?, 1916. Photocopy
Mus. ms. Repro.: Nightfall in the Mountains. Blueprint score
Mus. ms. Repro.: No Loveliness Is Ever Lost. Blueprint score
Mus. ms. Repro.: Ode to Beauty
Mus. ms. Repro.: The Owl and the Pussy-Cat
Mus. ms. Repro.: Rainy Day Song, Billy Goats Chew. Photocopy
Mus. ms. Repro.: Who Bids Us Sing?. Blueprint score

Weinstock, Herbert
Bk: Rossini, to Hans Moldenhauer, New York, 4 Sept. 1968

Weisgall, Hugo
Mus. ms.: Purgatory. Sketches, discarded pages

Weiss, Adolph
NB: Complete estate of manuscripts may include original or reproduced scores, correspondence, and recordings.
Mus. ms.: American Life
Mus. ms.: Cadenzas, to Mozart's Bassoon Concerto
Mus. ms.: Chorale for Three Trombones and Tuba, 1936
Mus. ms.: Concerto for Bassoon and String Quartet
Mus. ms.: Concerto for Trumpet and Orchestra
Mus. ms.: Dance
Mus. ms.: David
Mus. ms.: Driftwood
Mus. ms.: Duos
Mus. ms.: Fantasies
Mus. ms.: Greeting
Mus. ms.: I Want to See a Little More of You
Mus. ms.: It Was a Lover and His Lass
Mus. ms.: Kammersymphonie, 1926/1934
Mus. ms.: Libation Bearers
Mus. ms.: Loafers
Mus. ms.: Das Märchen vom sicheren Mann, 1921
Mus. ms.: Mardi-Gras Medley
Mus. ms.: Nacht-Lied
Mus. ms.: Ode to the West Wind
Mus. ms.: Passacaglia for Viola and Horn, 1942
Mus. ms.: Petite Suite for Flute, Clarinet, and Bassoon
Mus. ms.: Auf Poseidons grüner Flur, 1915
Mus. ms.: Pulse of the Sea, 1944
Mus. ms.: Quartet no. II
Mus. ms.: Quartet for Strings, 1923
Mus. ms.: Quartets, for winds
Mus. ms.: Quintets, for winds
Mus. ms.: Rhapsody for Four French Horns
Mus. ms.: Ricerar del VII Tuono by Gabrieli, arranged by Weiss
Mus. ms.: Ricerar for Flute, Clarinet, and Bassoon, 1936
Mus. ms.: I Segreta
Moldenhauer Archives at Harvard University
Mus. ms.: Seven Songs for Soprano and String Quartet
Mus. ms.: [Sketches]. 825p.
Mus. ms.: Sonata for Flute and Viola
Mus. ms.: Sonata for Piano, 1932
Mus. ms.: String Quartet
Mus. ms.: Stücke für Kinder
Mus. ms.: Suite for Large Orchestra
Mus. ms.: Ten Bach Chorales, arranged by Weiss
Mus. ms.: Theme and Variations
Mus. ms.: Third String Quartet
Mus. ms.: Tone-Poem for Brass and Percussion
Mus. ms.: Trio for Clarinet, Viola, and Cello, 1949
Mus. ms.: Trio for Flute, Violin, and Piano
Mus. ms.: Trios, for winds
Mus. ms.: Twelve Preludes
Mus. ms.: Wind Quartet, 1932
Mus. ms.: Das Wohltemperierte Klavier, vol. I by Bach, arranged by Weiss for woodwinds and horn
L.: to Carl Ruggles
Doc.: [Personal papers]. Including essays, legal documents, letters, notebooks (with text and musical notation), photographs, poems
Mus. ms. Repro.: Fughetta by J. S. Bach
Mus. ms. Repro.: Sextet, for winds and piano. Blueprint score
Mus. ms. Repro.: Six Songs, for soprano, string quartet, and piano. Incomplete. Photocopy
Mus. ms. Repro.: Sonata for Violin and Piano, 1935. Blueprint score
Mus. ms. Repro.: Sunday Morning for Orchestra
Mus. ms. Repro.: Ten Pieces for Low Instrument and Orchestra. Blueprint score
Mus. ms. Repro.: Two x Five Fancies. Blueprint score
Related Collection Materials see Dahl, Ingolf
White, Paul
Port. Phot.: to Adolph Weiss
Widmer, Ernst
Mus. ms. Repro.: Utopia, op. 142. Facsimile
Wilder, Alec
Prog.: Washington, D.C., 10 Dec. 1971
Witherspoon, Herbert
Wood, William
Mus. ms.: Eight Music
Mus. ms.: Five for Six
Mus. ms.: Sonata for Violoncello and Piano, 29 Aug. 1969
Mus. ms.: Symphony in Three Movements
Wuorin, Charles
Yardumian, Richard
Mus. ms.: Cantus Animae Cordis
Mus. ms.: Chorale-Prelude for Orchestra
Mus. ms.: Chorale-Prelude on Plainsong
Mus. ms.: Concerto for Piano and Orchestra

Moldenhauer Archives at the Library of Congress 401
Moldenhauer Archives at Harvard University

Mus. ms.: *Symphony no. 1*
2 L.: to Wallingford Riegger. 5 Dec. 1955; draft
L.: to Hans Moldenhauer
Doc.: Essay. On theoreticall system
Mus. ms. Repro.: *Symphony no. 2*, Facsimile
S. rec.: *Chorale-Prelude; Concerto for Piano and Orchestra; Mass; The Story of Abraham; Symphony no. 1; Symphony no. 2; Violin Concerto*

Zemlinsky, Alexander
A. Mus. ms. S.: *Sechs Lieder*, op. 22, 1934. 9p., 35x27cm., ink, pencil. Full score
A. Mus. ms.: *Der Tag wird kühl*, to Melanie Guttmann, June 1897
Mus. ms. cop.: *Tod in Aehren*
Mus. ms. cop.: *Turmwächterlied*, op. 8, no. 1
Mus. ms.: *Das verlassene Mädchen*
Mus. ms.: *IV. Streichquartett*. Complete parts
4 L.: to Karl Weigl. Dresden, 5 June 1902; Gmünden, 15 July 1905; Vienna, 15 Nov. 1923; Steinkirchen, ?
L.: to Melanie Guttmann. Rottach-Ege, 11 Aug. 1906. Also signed by Schoenberg, others
14 L.: to Kramer. 1920-1924
32 L.: to Louise Sachsel-Zemlinsky. 1928-1935
L.: to Alban Berg. Fragment. On verso, addresses in the hand of Alma Mahler
L.: Vienna, 22 Dec.
14 L.: to Zemlinsky, from Universal Edition, Simrock, others
Doc.: Scrapbook. Contains clippings, 1893-1896
2 Call. c. Annot.
2 Pri. Sco. Annot.: *Der Kreidekreis*, 1933, 1938
Pri. Sco. Annot.: *Der Zwerg*, 1921
2 Port. Phot.: to Melanie Guttmann, 1907, 1927
Port. Phot.: some of Zemlinsky alone, other group photographs with Bodanzky, Max Klein, Kramer, friends, family, stage settings
Zimbalist, Efrem

Zuccamana, Gizella
Related Collection Materials seeMana-Zucca

Appendix E: Moldenhauer Archives, Spokane, Washington

Moldenhauer Archives at Spokane, Washington

Johnson, Dovina
Doc.: Collection includes music manuscripts and other documents

Weinberger, Jaromir
Mus. ms.: *Czech Rhapsody*, for full orchestra, 1943
Mus. ms.: *The Outcasts of Pokerflat*, 1932
Mus. ms.: *Préludes religieux et profanes*. Complete draft
Mus. ms.: *Symphonie aus den Alpen*, for large orchestra, 1958

Moldenhauer Archives at the Library of Congress
Appendix F: Northwestern University

Albani, Dame Emma
4 L.
Doc.: Recital announcement. [1905]. With portrait reproduced
3 Port.

Allitsen, Mary Francis

Alwyn, William
L.: to Alan Rawsthorne. Speedwell, 6 Dec. 1954

Anderson, George Frederick
L.: from Lucy Anderson (wife). London, 12 May 1865

André, Johann
Doc.: Theoretical treatise

Armes, Philip
L.: to Stainer. 12 Nov. 1894. With musical quotation

Attwood, Thomas

Digital image available
11 Pri. Sco.

Audsley, George Ashdown

Augener, George
L.: to Werther. London, 29 July 1879

Austin, Ernest
L.: to Ernest Newman. Wallington, Surrey, 5 Oct. 1908

Bach, Albert

Bantock, Sir Granville
Mus. ms.: Old English Suite. Proof sheets
Mus. Quot.: The Time Spirit
Port. Phot.

Barbirolli, Sir John
2 L.: to Olga Eisner. 2 Apr. 1938; New York, 1940[?]
L.: to Alma Mahler, written by Evelyn (wife)

Barnett, John
Mus. ms.: The Two Seconds, 1827. Full score
L.: to Nicolas Mori. n.p., n.d.

Barnett, John Francis
Moldenhauer Archives at Northwestern University

L.: to J. Gill. St. John's Wood, 19 June 1885
Pri. Sco.: The Harvest Festival

Barye Document, 1878
Doc.: Petition. Signed by 22 artists. Musicians endorsing the petition include Bazin, Delaborde, Gounod, Reber, Reyer

Bax, Sir Arnold
Pri. Sco.: String Quartet in G Major, inscribed 10 Apr. 1921

Bazin, François
Mus. Quot.: Le Voyage en Chine
Related Collection Materials see Barye Document, 1878

Bellaigue, Camille

Benedict, Sir Julius
Mus. Alb. l.: "By the sad sea-waves I listen...," London, 7 Jan. 1878
L.: to Felix. n.p., 21 Sept. 1853
L.: to Lockey. London, 29 Nov. 1855
L.: to Sydney. London, 5 Apr. 1871
Doc.: Railway notice. Regarding a performance, 1872
Clip.
3 Port.

Bennett, Sir William Sterndale
Mus. ms.: [Song for voice and piano], 6 Sept. 1855
L.: to a singer. London, 6 Feb. [1842?]
L.: to Lockey. London, 11 June 1848
L.: to Jules Benedict. London, 18 Nov. 1858
L.: to Chadwick. n.p., 7 May 1868
Doc.: Ticket. For a piano recital, 1856. With accompanying note
2 Port.

Benoit, Peter
Related Collection Materials see Indy, Vincent d'

Beringer, Oscar
Mus. Quot.: Presto

Berlioz, Hector
L.: to Travies. n.p., 15 Dec. 1844
Port.

Bird, Henry Richard
L.: to Miss Stewart Wood. 28 Jan. 1904

Bishop, Sir Henry Rowley
Mus. ms.: May Morning, 1834. With additional printed score
L.: to Green. London, 31 May 1845
L.: to Lockey. London, 28 June 1853
L.: to J. Wallack. n.p., n.d.

Bittner, Julius
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<th>Author</th>
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<tr>
<td><strong>Moldenhauer Archives at Northwestern University</strong></td>
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<tr>
<td>2 Mus. mss.: <em>An einen Boten; Stille Sicherheit</em></td>
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</table>
| Mus. ms.: "O Himmel! Was seh ich?"
| Mus. ms.: [Piano composition in C Major] |
| Mus. ms.: *Schwäbische Kunde* |
| Mus. ms.: [String Quartet in D Minor]. Fragment |
| L.: to Karl Weigl. Wolfpassing, 14 July [?]
| **Blagrove, Henry** |
| **Blagrove, Richard** |
| **Bliss, Sir Arthur** |
| L.: to Sir Herbert Read. London, 14 July 1963 |
| Mus. Quot.: *Checkmate* |
| Port. Phot.: Boston, 5 Dec. 1939 |
| **Bloch, Ernest** |
| Mus. ms.: *Abodah (God's Worship): A Yom Kippur Melody for Violin with Piano Accompaniment*, San Francisco, 4 Dec. 1928. Full score, with violin part |
| 2 Mus. mss.: *Baal Shem, Vidui; Simchas Torah* |
| Mus. ms.: *Enfantines (Ten Pieces for Children for the Piano)*, 1923. Complete score |
| Mus. ms.: *Helvetia. Sketches* |
| Mus. ms.: *Sinfonia breve*. Thematic material for the finale. With accompanying notes by Suzanne Bloch |
| L.: to Gustav Saenger. 3 Jan. 1929 |
| L.: to Friderike Zweig. Agate Beach, Oregon, 19 Mar. 1946 |
| L.: to Aurelio de la Vega. Agate Beach, Oregon, 1 Oct. 1953 |
| L.: to Hans Moldenhauer. Agate Beach, Oregon, 28 Sept. 1955 |
| Mus. Quot.: *America*, 1929 |
| Mus. Quot.: *Schelomo* |
| **Bloch, Suzanne** |
| Related Collection Materials *see* **Bloch, Ernest** |
| **Blow, John** |
| Related Collection Materials *see* **Walter, John** |
| **Bochsa, Nicolas Charles** |
| L.: [United States], 29 Jan. 1853 |
| **Boito, Arrigo** |
| L.: Milan, 12 Dec. 1894 |
| Port. Phot.: mounted with musical quotation |
| Port. |
| **Borwick, Leonard** |
| 6 L. |
| Doc.: Address panel [to Downall?] |
| Obit. |
| **Boult, Sir Adrian** |
Moldenhauer Archives at Northwestern University

Doc.: Essay. In tribute to Edward Clark

Braham, John
L.: Hyde Park Gardens, 6 July 1848
4 L.

Brewer, Sir Herbert
3 L.

Bridge, Frank
Bridge, Sir Frederick
L.: fragment
Obit.

Britten, Benjamin
Mus. Quot.: Albert Herring, 13 Aug. 1964
Port.

Bruch, Max
Mus. ms.: Moses, op. 67. Full score
Mus. Alb. l.: Romanze, 14 June 1854
L.: to Miss Florence. Bonn, 30 July 1880
L.: to a Paris music society. Breslau, 26 Jan. 1884
L.: Breslau, 20 Jan. 1889
Mus. Quot.: The Lay of the Bell, Birmingham, 27 Aug. 1879
Pri. Sco.: Frithjof, scene 5

Bush, Alan

Callcott, William Hutchins
2 L.: 1844; n.d.

Calvocoressi, Michel-Dimitri
L.: to Edward Clark. n.p., 30 July

Carte, Richard D'Ovly
L.: London, 1 Jan. 1894

Cellier, Alfred

Chabrier, Emmanuel
Related Collection Materials seeIndy, Vincent d'

Charpentier, Gustave
Mus. Quot.: Louise, 1908
Mus. Quot.: mounted with portrait photograph
Port.

Chatterton, Julia
Mus. ms.: Valse tragique. Full score, with additional copies, parts, and reduced score
Mus. ms.: [French folk song, melody only]
L.: to the Manager of the Pavlova Memorial Concert. London, 10 Feb. 1931
Doc.: Scrapbook. Regarding her activities with the folk songs of Yugoslavia and Egypt

Cherubini, Luigi
L.: to Dragonetti. Paris, 10 Oct. 1825
Moldenhauer Archives at Northwestern University

Chorley, Henry F.

Clark, Edward
Doc.: Files include correspondence, diaries, essays, lectures, newspaper clippings, photographs, programs. Also, materials for organizations such as the Association of British Musicians, the North Eastern Regional Orchestra, and the ISCM

Clark, Richard
L.: to Sir Henry Bishop. Westminster, 18 Apr. 1844
L.: The Cloisters, Westminster, 10 Dec. 1850

Clarke-Whitfeld, John
L.: to Hedgley. Hereford, 16 Nov. 1825

Clay, Frederic
Mus. ms.: [Musical dedication to Edward Lloyd], 20 Feb. 1877
L.: to a poet. n.p., 17 June 1867
L.: to Miss Helen. n.p., 23 Mar. 1872
Doc.: Biographical information

Coates, Albert
L.: to Adolph Weiss. Laveno, Lago Maggiore, 20 June 1931

Coates, Eric

Coates, John
2 L.: London, 27 July 1907; fragment
Port.

Coleridge-Taylor, Samuel
L.: to Miss Johnson. With musical illustration
Doc.: Biographical information. 1898
Port.

Colles, H. C.

Collins, Anthony
Mus. ms. Repro. Annot.

Cooke, Thomas Simpson

Cooper, George

Cornelius, Peter
3 Mus. mss. cop.: [Three volumes of manuscript copies from the works of Beethoven and Mozart, with some original sketches]
L.: to Milde. ?, 17 Jan. 1859

Costa, Sir Michael
2 Doc.: Contracts. For performances with Dragonetti, 1841, 1844
Port.

Courvoisier, Walter
Mus. ms.: Totenfeier, op. 26, Munich, 1915

Cowen, Sir Frederic Hymen
L.: London, 31 Dec. 1895
Pri. Sco.: Harold, inscribed June 1895
Moldenhauer Archives at Northwestern University

Cramer, Johann Baptist
L.: to Dragonetti. London, 15 June 1835

Crossley, Ada
L.: to Cecil. London, 4 Apr. 1902

Crotch, William
L.: to Sir George Smart. London, 22 Feb. 1816

Crouch, Frederick Nicolls
L.: to a publisher. 6 Sept. 1845
L.: to Henry Phillips. 4 Apr.
2 Doc.: Contract; Program, 28 Apr. 1843

Cummings, W. H.
Mus. ms.: Domine, Domine, dirige nos, 20 Sept. 1906. Excerpt
5 L.: Hastings, 17 Aug. 1870; London, 1900-1910
Port.

Related Collection Materials see Grove, Sir George
Related Collection Materials see Manns, Sir August

Curwen, John Spencer

Cusins, Sir William

Da Ponte, Lorenzo
Rept.: London, 30 June 1796. For refreshments at a Dragonetti concert

Dallapiccola, Luigi

Dannreuther, Edward
L.: to Mrs. Boyd. London, 2 June 1880

David, Félicien
Mus. ms.: Le Sommeil de Paris
Mus. ms.: Souvenir d'Orient. Full score
L.: to Ferdinand Laub. n.p., n.d.
Port.

Davies, Ben
L.: to Lord Lathom. London, 23 June 1897
L.: fragment

Davies, Sir Walford
L.: to Henderson. Wales, n.d. With musical illustration
L.: Newtown, 12 Mar. 1923

Dawson, Frederick
Prog.: 1920

Deakin, Andrew
2 L.: to Middleton. London, 3 Sept. 1894; Birmingham, 15 July 1900

Delaborde, Elie
Related Collection Materials see Barye Document, 1878

Dent, Edward J.
Moldenhauer Archives at Northwestern University


Donizetti, Gaetano
Mus. ms.: Di gioia di pace la dolce speranza, 1813. 4p., with sketches
L.: to the Conte Giulio Palle. Venice, 20 Feb. 1837
24 L.: to the Countess Taaffe. n.p., n.d.
Port.

Dragonetti, Domenico
Mus. ms.: "Corelli's Favorite Solo in A, op. 5, no. 9, with a Bass Accompaniment"
L.: to Signora Terrazza. Amsterdam, 14 May 1814
L.: to Watts. n.p., 1817
2 L.: to Rossini. London, 12 Jan., 20 July 1827
L.: to Signora Moeser. London, 12 July 1838
L.: [to Calvi?]. London, 6 Aug.
3 Rept.: 5 Apr. 1830, 10 June 1837, n.d.
Doc.: Agreement. 1832
Doc.: Contract
Doc.: File. Materials include biographical information, letters, manuscripts, portraits
Related Collection Materials seeCosta, Sir Michael
Related Collection Materials seeEsterházy, Prince Pál Anton
Related Collection Materials seeNovello, Vincent

Elgar, Sir Edward
Mus. ms.: Owls, op. 53, no. 4. Full score
Port.

Ella, John

Elvey, Sir George
L.: to Lockey. Windsor, 2 Dec. 1850
L.: Windsor, 5 Mar. 1863
Clip.
3 Port.

Erlanger, Camille
11 L.: to Louis Schneider. Paris, 1897-1907
2 Call. c. Annot.: 1904-1906

Esterházy, Prince Pál Anton
Doc.: Passport. For Dragonetti, to travel from London to Paris, 12 Aug. 1820

Evans, Edwin, Jr.
2 L.: to Edward Clark. London, 19 July 1938, 1 Apr. 1943
L.: to Oliver Buridge. London, 11 June 1940

Fall, Leo
Mus. ms.: Der süsse Kavalier. Includes complete orchestral score, piano-vocal score, and sketches

Field, John

Fitzwilliam, Edward Francis
Moldenhauer Archives at Northwestern University

L.

Flood, W. H. Grattan
L.: to Edwards. Ireland, 7 Nov. 1908

Foli, A. J.
L.: London, 13 May

Franco, Johan
Mus. ms.: Alla Marcia, Intermezzo for Piano, 1939
Mus. ms.: Concerto Lyrico no. 1, 1937
Mus. ms.: Fantasia for Organ, 1935
Mus. ms.: Old Tune, 1939
Mus. ms.: Peripetie, Symphonic Poem, 1935
Mus. ms.: Seven Epigrams, 1932
Mus. ms.: Sonata II for Pianoforte, 1933-1934
Mus. ms.: Sonata a tre (II), 1935
Mus. ms.: Symphony no. 2, 1939
6 Part. Phot.: 1938-1971

Frickenhaus, Fanny
L.

Friedman, Ignaz
Mus. ms. arr.: Die Schönbrunner by Lanner. Complete score
5 L.: to Karl Weigl. 1928-1937

Fuller Maitland, J. A.
L.: to Miss Stephenson. London, 10 May

Gabriel, Mary Ann Virginia
3 L.

Gade, Niels
Mus. ms.: Symphony no. 3, 1808. Excerpt
L.: n.p., 5 Mar. 1853
Mus. Quot.: On G-A-D-E, Copenhagen, May 1886
Mus. Quot.: Violin Sonata, op. 6, Leipzig, Dec. 1843
Obit.

Galpin, Francis W.
L.: to Bull. Richmond, 1 May 1937
L.: to a museum director. n.p., n.d.
L.: to Galpin, from Standfield
Doc.: Essay. "Frederick the Great's English Harpsichords." Preparatory notes and drafts

Gatty, Nicholas Comyn

Gaul, Alfred
L.: fragment

Gerber Library, Liedersammlung
Mus. ms.: [Manuscript collection]. Over 100 lieder with figured bass accompaniment, including compositions by Fleischer, Neefe, Graun, and Breitkopf

Gerber, Ernst Ludwig
Mus. ms.: [Music notebook], including Cantate di Rolle; Five arias with bass accompaniment; An die höchste Landesherrschaft...; Die Genügsamkeit von Pantalon und Telemann...; Cantata dell Sig. C. E. Graun; "Das allerbeste Weib..."
L.: to Waag-Amtmann. Sondershausen, 23 Feb. 1799
Gerhard, Roberto

German Reed, Thomas

Germain, Sir Edward

Gerstberger, Karl
Mus. ms.: *String Quartet in C Minor*, op. 11, 20 May 1925. Full score

Ghil, René

Gilbert, Sir William Schwenck

Goddard, Arabella

Port.: with obituary

Godfrey, Dan
3 L.
Port.: with accompanying newspaper clippings

Goossens, Sir Eugene
Mus. ms.: *Judith*, Boston, inscribed Jan. 1930. Excerpt
Port. Phot.: Boston, 25 Jan. 1930

Goss, Sir John

Gounod, Charles
Mus. ms.: *Dodelinette (Berceuse)*, for orchestra, Paris, 14 Mar. 1876. Full score
Mus. ms.: *La Reine de Saba*. Excerpt. Full score
Mus. ms.: *Scherzo*, for orchestra. Incomplete
L.: n.p., 9 Feb. 1866
L.: to Henri de Régnier. Nieuport, 1 May 1881
L.: to Lebeau. n.p., 22 Feb. 188[?]
Port. Phot.: 1887

Related Collection Materials see Barye Document, 1878

Gow, Nathaniel
Doc.: Receipt and agreement. Between Gow and Robert Purdie for "two sheets of tunes"

Graham, G. F.
Doc.: Minutes. From a meeting of the Edinburgh Musical Festival, 1815-1816

Gray, Alan

Grove, Sir George
L.: to Lockey. London, 6 May 1856
Guilmant, Alexandre
Mus. ms.: 24. Psaume by Louis Spohr, transcribed for organ by Guilmant
Mus. Alb. l.: Adagio, 5 Sept. 1893
L.: to Bridge. Meudon, 30 Nov. 1898
Doc.: Contract. Sheffield, 22 Jan. 1875
Clip.
Port. Phot.: Meudon, 18 May 1907
Hadley, Patrick
2 L.: to Edward Clark. n.p., 4 July 1937; Cambridge, 5 Dec. 1952
Haigh, Thomas
Mus. ms. Repro.: Three Sonatas for the Pianoforte
Hallé, Sir Charles
L.: to Lockey. Manchester, 30 Oct. 1856
L.: n.p., 12 July 1893
Clip.
2 Port.
Hamilton, Iain
Mus. ms.: Sinfonia for Two Orchestras, 1959
L.
Harrison, William
L.
Harsányi, Tibor
Mus. ms.: Nonette, Paris, Mar.-July 1927
Hart, Joseph Binns
L.: Hastings, 3 Dec. 1843
Harty, Sir Hamilton
L.: to Helen Fraser. St. John's Wood, 6 July 1919
2 L.: from Agnes (wife). Home Park, 10, 19 Oct. 1917
Haslinger, Tobias
Doc.: Contract. Regarding publishing rights to works by Hummel
Hatton, John Liptrot
L.: to his family. Vienna, 24 Dec. 1843
L.: to Giovanni Mario. London, 10 Oct. 1859
Hauk, Minnie
35 L.: to Bartolf Senff. 1875-1891
L.: to ?. Baden-Baden, 24 July
3 Call. c.
Hawes, Maria
L.: to Lockey. n.p., 23 May 1846
Hayes, Catherine
L.: to Lockey
Henschel, Sir George
Mus. ms.: There Were Shepherds, op. 66
Moldenhauer Archives at Northwestern University
Mus. Quot.: Morning Hymn, Nov. 1905
Mus. Quot.: Polonaise in G Major, 28 Aug. 1879
Port. Phot.: inscribed 10/11 Oct. 1930

Hess, Dame Myra
Port. Phot.: inscribed Boston, 1927

Hill, Arthur Frederick

Hobbs, John William

Holbrooke, Joseph
Mus. ms.: The Bells, op. 50. Proof sheets with corrections
Mus. ms.: Queen Mab. Proofs with annotations and corrections
Bk.: The Bells. With notes, corrections

Holst, Imogen
L.: to Oswald Jonas. London, 6 May 1938

Holstein, Franz von
Mus. ms.: Francesca von Rimini, 16 Feb. 1855. Overture. Full score
Mus. ms.: Morgenglocken. Full score
Doc.: List. Performance dates for various operas

Horn, Charles Edward
L.: to d'Almain. New York, 22 June 1838
Port.

Horsley, Charles Edward
3 L.: to Costa. London, 26-28 May 1854

Horsley, William
L.: to Lockey. London, 9 May 1844

Hullah, John
L.: to the University of Edinburgh. Westminster, 7 Mar. 1876
Sig.

Hummel, Johann Nepomuk
Mus. ms.: Nah und fern im treuen Bunde...
L.: Weimar, 1 June 1826
L.: to an editor. Weimar, 22 June 1826
L.: to Tobias Haslinger. Weimar, 21 Dec. 1834
2 Ports.
Related Collection Materials see Haslinger, Tobias

Hüttenbrenner, Anselm
Mus. ms.: Festcantate, Graz, 29 Jan. 1851

Indy, Vincent d'
Mus. ms.: Sonata for Piano and Violin, op. 59, to Armand Parent, 1904. Complete draft. Also, complete second proofs, with corrections; and with additional fair copy of the violin part, including annotations by Armand Parent
3 L.: to Boaz Piller. Cincinnati, 21 Oct. 1921; Paris, 14 May, 8 June 1922
Call. c.: to Armand Parent
Mus. Quot.: Wallenstein, Boston, 9 Dec. 1921
Port. Phot.: to Madame Ch. Loeffler
Port. Phot.: to Boaz Piller, 1922
Moldenhauer Archives at Northwestern University

Phot. Gr.: with Benoit, Chabrier, and others

Ingenhoven, Jan
Mus. ms.: Drei Stücke. Full score, parts

Jackson, William
Mus. ms.: Concerto a 7, 1749. Full score

Jaques-Dalcroze, Emile
Mus. ms.: Chansons romandes
L.: n.p., 12 Dec. 1887

Jenkins, Cyril
Mus. ms.: Concerto a 7, 1749. Full score
L.: London, 6 Dec. 1921

Jewson, Frederick Bowen
Mus. Alb. l.: Prelude, 31 Jan. 1879

Jommelli, Nicolò
Mus. ms.: Cosi spaventa il tuono. Full score

Jordan, Sverre
Mus. ms.: Holbergsilhuetter, op. 39. Full score, with preface in Norwegian, German, and English
Mus. ms.: Second Sonata for Violin and Piano in D Minor, op. 43. Full score

Karg-Elert, Sigfrid
Mus. ms.: Kanzone und Tokkata, op. 85, Aug. 1910

Related Collection Materials see Sceats, Godfrey

Keller, Max
Mus. ms.: Cantata, op. 99, Altötting, 11 Feb. 1824
Mus. ms.: Deutsche Messe für 4 Singstimmen, Altötting, 15 Apr. 1834
Mus. ms.: Duetto, Altötting, 22 Feb. 1850
Mus. ms.: Auf dem Gottesacker, Altötting, 12 May 1847. On verso, sketch in another hand
Mus. ms.: 6 Deutsche Tänze
Mus. ms. cop.: Hymnus in Resurrectione Domini a 4 Voci...
Mus. ms. cop.: Ignazi Walzer
Mus. ms. cop.: Klage
Mus. ms. cop.: Der untröstliche Wittwer
Mus. ms. cop.: Wiegenlied
4 Pri. Sco.: 120 Cadenzen und Vorspiele, vol. 2; Die Wunder der Tonkunst; Zechlied von J. B. Reck in Musik gesetzt von C. Lochner; 24 leichte Orgel-Compositionen zum gottesdienstlichen Gebrauche (all first editions)

Kemp, Joseph
L.: London, 30 Nov. 1810

Kirchner, Theodor fürchtegott
Mus. ms.: [Collection includes 56 complete compositions and numerous sketches]

Kirnberger, Johann Philipp
Related Collection Materials see Zelter, Carl Friedrich

Kistler, Cyrill
Mus. ms.: Meditation, Erinnerung an Franz Lachner
Port.

Klussmann, Ernst Gernot
Mus. ms.: Musik zu einem Gesang

Kollmann, Augustus Frederic Christopher
Lamond, Frederic
L.: to Louis Lüstner. Frankfurt, 30 Jan. 1894

Latrobe, Christian Ignatius
Pri. Sco.: Three Sonatas for the Pianoforte. Signed, first edition

Le Senne, Camille

Lederer, Felix
Mus. ms. arr.: Perpetuum mobile by Paganini, op. 11, 11 July 1932. Full score

Leginska, Ethel
Port. Phot.: to Boaz Piller, Boston, 1928

Lehmann, Liza
L.: to Mrs. Head. Wimbledon, Tuesday, n.d.

Lemmens, Helen
L.

Leroux, Xavier
L.: to Massenet. n.p., 1908

Leslie, Henry
2 L.: to Miss Stephenson. Llansaintffraid, Apr. 1874; London, 22 Apr. 1874
L.: to Sir Spenser. Montgomeryshire, 20 Nov. 1885

Lipinski, Karol Józef
L.: to Dragonetti. Dresden, 15 Sept. 1840

Lloyd, Charles Harford
L.: to Miss Stephenson. Windsor, 19 Dec. 1897

Lloyd, Edward

Lockey, Charles

Lunn, Charles

Lutyens, Elisabeth
Mus. ms.: Symphonies for Solo Piano, Wind, Harps, and Percussion, op. 45, 1961. With additional printed score

MacCunn, Hamish

Macfarren, Sir George
Obit.
Port.

Macfarren, Walter
Mus. ms.: Symphony in B-flat, 1879. Full score. With performance listing

Mackenzie, Sir Alexander
Mus. Alb. 1.: Twelfth Night, Florence, 2 Feb. 1888. Excerpt
10 L.: to Baron Angelo Eisner von Eisenhof. 1910-1933

Mahler, Gustav
Moldenhauer Archives at the Library of Congress

Moldenhauer Archives at Northwestern University
Mus. ms.: Third Symphony in D Minor. First page of the last movement, condensed score

Mann, Arthur Henry

Manns, Sir August

Mapleson, James Henry

Marchesi, Blanche

Martini, Padre Giovanni Battista
Mus. ms.: Confitebor tibi, Domine. Full score. With performance listing

Martinu, Bohuslav
Mus. ms.: Concerto no. 1 for Violin and Orchestra. Full score, with performance instructions. 1 leaf
Mus. ms.: Scherzo Caprice, for violin and orchestra
Mus. ms.: What Men Live By. Full score. Excerpt (p.13), first version
L.: from Charlotte (wife)
Mus. Quot.: Inventions for Orchestra. Full score
Port. Phot.: to Boaz Piller, Paris, 1937
Port. Phot.

Massa, Juan Bautista
Mus. ms.: Tres canciones indígenas. Full score, parts, and piano-vocal score

Massenet, Jules
Mus. ms.: Espada. Complete piano score, with choreographic instructions
Mus. ms.: Gavotte chantée et dansée. Full score
Mus. Quot.: Manon. Mounted on portrait photograph
72 L.: to Henri Heugel. 1877-1912. Transcript of letters, with annotations, by Demar Irvine
L.: Marseille, 3 Apr. 1884
43 L.
Port. Phot.: see musical quotation above

Melba, Dame Nellie
Port. Phot.

Milliet, Paul
2 L.: to Massenet. n.p., 6, 21 July 1900

Mortari, Virgilio

Moscheles, Ignaz
2 Mus. mss.: Hommage à Weber, op. 102, sketch; on verso, Romance et Tarantella brillante pour le Piano, op. 101, draft of beginning
L.: 2 Feb. 1841
L.: to Taubert. Leipzig, 8 Oct. 1849
L.: to Carl Reinecke. Leipzig, 13 Mar. 1850
L.: to C. Haslinger. Leipzig, 21 May 1862
Mus. Quot.: Andantino, to Miss Dance, 6 Jan. 1833
Port.

Mounsey, Elizabeth

Moya
Moldenhauer Archives at Northwestern University
Mus. ms.: Zorayma, Leeds, 1906. Piano-vocal score

Naylor, John
L.: York, 13 May 1887

Neefe, Christian Gottlob
Related Collection Materials see Gerber Library, Liedersammlung
Neruda, Wilma, [Lady Hallé]
2 L.
Obit.
Neukomm, Sigismund Ritter von
L.: to Paccini. n.p., 12 May 1836
Port.
Nicholls, Agnes

Norman, Ludvig
Novello, Clara
L.: to Dragonetti. n.p., 1 May
Obit.
Novello, Mary Victoria
L.: to Dragonetti. Soho, 22 Nov. 1837

Novello, Vincent
Mus. ms. arr.: "Select Airs from Mozart's Così fan tutte"
L.: to William Watts. Lincoln's Inn, 9 Oct. 1828
L.: to Dragonetti. n.p., 26 Aug. 1835
L.: to Flowers. n.p., 13 Feb. 1843
L.: to Bridgetower. Bayswater, 6 July 1846
Port.
O'Leary, Arthur
18 L.: to W. H. Cummings, including one letter from Rosetta O'Leary
Doc.: Invitation
O'Mara, Joseph
L.: to Cecil

Oakeley, Sir Herbert
L.: to Sir Alexander. n.p., 23 Aug. 1876
L.: to Mrs. Boyd. n.p., 14 Nov. 1878
Clip.
Othegraven, August von
Mus. ms.: Ein Marienleben. Complete piano-vocal score

Ouseley, Sir Frederick Arthur Gore
L.: to the Dean of Rochester. Tenbury, 2 June 1876

Pacini, Giovanni
Mus. ms.: Giuditta. Complete score, with additional printed libretto
2 L.: to Dragonetti. Paris, 1 May 1839, 1842
L.: to ?, 1 May 1862
Moldenhauer Archives at Northwestern University

Paganini, Nicolò
L.: Dublin, 17 Sept. 1831
L.: to Dragonetti. n.p., n.d.
L.: to Bote & Bock, from Achilles Paganini (son). Parma, 15 May 1884
Prog.: Dublin, 17 July 1833
Port.

Parent, Armand
Related Collection Materials see Indy, Vincent d'

Parratt, Sir Walter
6 L.: Windsor Castle, 1897-1921
Clip.

Parry, John
3 L.: London, 11, 12 May, 15 June

Parry, Sir Hubert
L.: to Miss Stephenson. Gt. Berkhampstead, Thursday
Clip.

Pellicari, Giovanni, 18th century
Mus. ms.: [Manuscript collection of Italian keyboard music], 1764. Contains keyboard music of Giovanni Battista Patoni, and Paolo Francesco Gordini

Pepusch, Johann Christoph
Mus. ms.: [Manuscript volume, ca. 1700]. The volume contains a theoretical discourse and sixteen sonatas for violin and figured bass
Digital image available

Pessard, Émile

Phillips, Henry
L.: to Lockey. Cornwall, 3 Dec. 1849

Pierson, Henry Hugo
L.: to Lord Tennyson. Würzburg, 28 May 1859

Pillney, Karl Hermann
Mus. ms.: Divertimento, op. 2, 1928

Poise, Ferdinand

Potter, Cipriani
L.: London, 13 May 1833

Praeger, Ferdinand
Mus. ms.: Am See
Mus. ms.: Der Kampf um's Leben
Mus. ms.: Fifth Sonata in A Major
Mus. ms.: First Grand Sonata in C Minor
Mus. ms.: Fleeting Thoughts
Mus. ms.: Fourth Sonata in F Major
Mus. ms.: Funeral March
2 Mus. mss.: Gondoliera; on verso, Procession
Mus. ms.: Gretchen's Gebete
Mus. ms.: Lullaby
Mus. ms.: Lullaby no. 3

Moldenhauer Archives at the Library of Congress
Moldenhauer Archives at Northwestern University

Mus. ms.: *Second Symphonic Poem in F Major*
Mus. ms. cop.: *Second Symphony in F Major*
Mus. ms.: *Seventeenth Sonata in F-sharp Major*
22 Mus. mss.: [Including "Slow movements" for piano]
Mus. ms.: *Spanish Romance*
4 Mus. mss.: *String Quartet* [Nos. 11, 16, 21, 22]
Mus. ms.: *Thirtieth Sonata in C Major*
13 Docs.: Poems
Doc.: Typescript. "Wagner as I Knew Him"
Mus. ms. Repro.: *Festival Overture in E Major*

Prout, Ebenezer

Purdie, Robert
Related Collection Materials see

Pyne, Louisa
L.: to Lockey
2 L.: from [Zoi?] Pyne

Randegger, Alberto
Mus. Quot.: *Peacefully Slumber*, 23 June 1880

Rawsthorne, Alan
Doc.: Manifesto. British Musical Association

Reber, Henri
Related Collection Materials see

Reeves, Sims
6 L.: to Chorley, Lockey, others. London, 1860-1889
Doc.: Article
2 Port.

Reyer, Ernest
L.: Paris, [1890?] 2
L.: to Filippi. n.p., n.d.
Call. c. Annot.
Mus. Quot.: *Lors des...
Port. Phot.
Related Collection Materials see

Richards, Brinley

Richardson, Vaughan
Mus. ms.: *O Come Hither and Hearken*, 1727. Full score

Ries, Ferdinand
Mus. ms.: *Grande Simphonie à Grande Orchestre*, 1809
Moldenhauer Archives at Northwestern University
L.: to H. F. Chorley. Frankfurt, 10 Nov. 1835
Port.
Robertson, Sir Hugh Stevenson
L.: Glasgow, 11 Dec. 1922
Robinson, Michael F.
Doc.: Proofs for Opera before Mozart
Rockstro, William
Rolla, Alessandro
Mus. ms.: Divertimento
Ronald, Sir Landon
L.: Feb. 1921
Rossi, Lauro
L.: to Costa. Milan, 12 Apr. 1857
Rubinstein, Anton
Mus. ms.: Sonate pour le Piano, op. 100
L.: to Chorley. n.p., 23 June 1868
L.: n.p., 28 Nov. 1871
Mus. Quot.: Melody in F, Frankfurt, 18 May 1883
Port. Phot.
Rumford, Kennerley
L.: to Miss Stewart Wood. Dublin, 27 Apr. 190[3?]
Saint-Saëns, Camille
L.: Monte Carlo, 6 Mar. 1906
L.: Paris, 4 July 1912
L.: n.p., 2 Aug. 1920
Mus. Quot.: Birmingham, 26 Aug. 1879
Related Collection Materials see Sousa, John Philip
Sainton-Dolby, Charlotte
Clip.
Salaman, Charles
Salieri, Antonio
Mus. ms.: "Son le donne poverine di buon core," Vienna, 1774
L.: n.p., 17 Jan. 1809
Sammons, Albert
L.: London, 9 Jan. 1922
Santley, Sir Charles
L.: to Miss Alderson. London, 20 May 1892
Clip.
Sceats, Godfrey
L.: to Glazebrook, Orpington, 5 Oct. 1950
Port.
Phot.: portrait of Karg-Elert. Inscribed by Sceats

Scheunemann, Max
Mus. ms.: Piano Quartet i E Mjaor. Full score

Schjelderup, Gerhard
Mus. ms.: Frühlingsreigen, 30 May 1930. Full score
Mus. ms.: Kleine norwegische Suite, 31 Mar. 1930. Full score

Schumann, Georg
Mus. ms.: Sonate Cis Moll für Clavier und Violine, op. 13, Harzburg, 16 Sept. 1893

Scott, Cyril
Mus. ms.: [Manuscript fragment]. In organ score, 13m.
Pri. Sco.: Poems, inscribed to Bain

Scott, Lady, John Douglas
L.: to Emily. n.p., 17 Apr. 1897
Obit.

Searle, Humphrey
Mus. ms. arr.: Fugue I in F Minor, Voluntary IV in G Minor, Fugue III in F Minor by Roseingrave, arranged for string orchestra, 1939. Parts

Sehlbach, Erich
Mus. ms.: Baal, scene 4. With accompanying libretto
Mus. ms.: Concertino, 1940. Full score
Mus. ms.: Konzertante Partita, op. 55, 8 Oct. 1946
Mus. ms.: Orchester-Fantasie I in D, 1938. Full score
Mus. ms.: Quartett, op. 92, 2 Feb. 1917
Mus. ms.: Vorspiel für Orchester, 1935. Full score
Mus. ms.: Zum neuen Jahre Glück und Heil...
Doc.: Pamphlet

Shield, William
Silas, Edouard
L.: London, 21 May 1885

Simonetti, Achille

Smart, Sir George
5 L.: to Charles Lockey
Doc.: Ticket. Royal Musical Festival
Port.

Smith, Robert Archibald
L.: to Purdie. 28 Feb. 1826
Smyth, Dame Ethel
L.: to Miss Graham. 1 Oct. 1920
L.: fragment
3 Clip.

Somervell, Sir Arthur
Moldenhauer Archives at Northwestern University

L.: fragment

**Sousa, John Philip**

Mus. Quot.: [2m. melody], New York, 30 Jan. 1895
Mus. Quot.: [3m.], Portland, 1897. Mounted with portrait photograph of Sousa and Saint-Saëns at the San Francisco Exposition, 1915

**Spark, William**

L.: Leeds, 13 Feb. 1870
Doc.: Autobiographical information

**Spohr, Louis**

L.: to Ignaz Moscheles, Breslau, 8 July 1850
L.: to a conductor. Kassel, 7 Feb. 1855

2 Port.

**Spontini, Gaspare**

Mus. ms.: *Alcidor*. Excerpt, in full orchestral score
Mus. ms.: *Fernand Cortez*, 1817. Second version, reworking of the engraved first edition
L.: [to the Prussian Crown Prince?]. 18 Feb. 1838
L.: to Georges Bousquet. Berlin, 7 July 1841
Doc.: Copies of letters. To Spontini, from Frederic Guillame (copied by Spontini)

2 Port.

**Stainer, Sir John**

Mus. ms.: *Amen (After Consecration Prayer and after the Blessing)*
Clip.

2 Port.

**Stanford, Sir Charles Villiers**

Mus. ms.: *Rondo*, 1869
Mus. ms.: *Symphony in B-flat Major*, Cambridge, 1876
L.: to Miss Stephenson. Malvern, 7 Sept. 1896
Mus. Quot.: *Songs of the Fleet*
Clip.

Port. Phot.

**Steggall, Charles**

L.: to the Bach Society. London, 13 June 1857

**Stevens, Richard John Samuel**


**Stojowski, Sigismund**

Mus. ms.: *Concerto for Piano and Orchestra*, op. 3, 1890. With two additional printed scores

**Strässer, Ewald**

Mus. ms.: *Quintett*, op.18 With accompanying performance list
Moldenhauer Archives at Northwestern University

Mus. ms.: *Sinfonie für grosses Orchester*, op. 22. Full score, first three movements only. With accompanying analysis by the composer

Svendsen, Johan

Mus. Quot.: *Og Vaar og Sommerskal kom*, Copenhagen, Mar. 1893
Mus. Quot.: [Melodic line], 9 Oct. 1898
2 Port. Phot.

Terry, Charles Sanford
Bk. Annot.: *The Origin of the Family of Bach Musicians*

Thomas, Arthur Goring

Thomas, John
L.: to Mrs. Darby Griffith. [London?], 3 Apr. 1879
L.: to Mrs. Eliot. [London?], 2 July 1892

Tovey, Sir Donald
Mus. ms.: [Transcriptions of Austrian yodelling tunes], *Der Zeller-Staritzer, Der Stuhlecker Juchzer, Schladminger Dreidudler*. On verso, sketches, and "Pentatonic-Diatonic," an original rondel
Mus. Quot.

Trunk, Richard
Mus. ms.: *Abendgang*, op. 27, Mo. 1
Mus. ms.: *Drei Männerchor*, op. 52
Mus. ms.: *Froher Tag; Gegen Abend*
Mus. ms.: *Unter Blütien*, op. 27, no. 2
Mus. ms.: *Zwei Männerchor*, op. 53, no. 1

Turner, Godfrey
2 L.: to Adolph Weiss. San Francisco, 4 May 1937; New York, 13 May

Unger, Hermann
Mus. ms.: *Weihnachts-Musik in drei Sätzen nach alten Weisen*, op. 59. Full Score

Vaughan Williams, Ralph
Pri. Sco.: *A Sea Symphony*
2 Port.

Verne, Mathilde

Vianesi, Auguste Charles Léonard François
7 L.: to Michael Costa. 1862-1866

Vicars, Harold
Related Collection Materials seeMoya

Volkmann, Robert
Mus. ms.: *Visegrad*
Mus. ms.: *Weihnacht*. Full score
L.: Pest, 2 June 1871
L.: to Carl Reinecke. Budapest, 1 Oct. 1875

Wallace, William Vincent
L.: to Edward Lane. Oxford, 3 May 1860
Doc.: Biographical information
Moldenhauer Archives at Northwestern University

Port.

Walmisley, Thomas Attwood
L.: to Henry Philips. Cambridge, 22 June 1842
L.: to Rev. R. F. Elwin. Cambridge, 1 Aug. 1845
Doc.: Biographical information and work list

Walter, John
Mus. ms.: A Song for New Year's Day 168[?], by John Blow, transcribed by Walter. Text begins with "Arise, great monarch." 19p., 32x21cm. Full score. On flyleaf, note of previous ownership

Digital image available
Rept.: 10 Feb. 1700

Walton, Sir William
Doc.: Manifesto. Association of British Musicians
Doc.: Minutes. Association of British Musicians, 16 Feb.-22 June 1940

Weldon, Georgina

Wesley, Samuel Sebastian
L.: to Reid. 2 Dec. 1833. On verso, draft of a letter from Reid

Westrop, Henry
Mus. ms.: Trio for Pianoforte, Violin, and Violoncello. Score, parts

White, Maude Valérie

Willner, Arthur
Mus. ms.: First Symphony
Mus. ms.: [Unidentified sketch]
Mus. ms. arr.: String Quartet in C Major, arranged for piano, four hands

Wölfli, Joseph
Mus. ms.: J. Woelfl's 5th Grand Sinfonia for a Full Band

Wotton, Thomas
L.: Bexhill-on-Sea, 22 Jan. 1920

Wynne, Sarah Edith
L.

Zelter, Carl Friedrich
L.: [to a royal highness]. n.p., n.d. With Zelter's copy of a letter from Johann Philipp Kirnberger (14 Mar. 1783)

Appendix G: Paul Sacher Stiftung

Moldenhauer Archives at Paul Sacher Stiftung

Boulez, Pierre
A. Mus. ms.: Le Marteau sans maître. Full score. With additional copy containing inscriptions by Boulez and Hans Rosbaud

Dallapiccola, Luigi
A. Mus. ms.: Concerto per la notte di Natale dell'anno 1956, for soprano and chamber orchestra. Workbook containing preparatory studies

Diez, Ernst
Doc.: Files include articles, books, correspondence, diaries, notebooks, photographs
Related Collection Materials see Webern, Anton

Greissle, Felix
Moldenhauer Archives at Paul Sacher Stiftung
Related Collection Materials seeWebern, Anton
Hindemith, Paul
A. Mus. ms.: Hérodiade, for chamber orchestra, June 1944, to Karl Amadeus Hartmann. 54p. First draft in condensed score, of the work commissioned by the Elizabeth Sprague Coolidge Foundation in the Library of Congress
Digital image available
Jone, Hildegard
Doc.: Files include articles, notebooks, poems (many about Webern, or set to music by Webern), photographs, prose
Related Collection Materials seeWebern, Anton
Komauer, Edwin
Port. Phot.
Related Collection Materials seeWebern, Anton
Mahler, Gustav
A. Mus. ms.: Symphony no. 2, ("Resurrection"), Todtenfeier, Prague, 10 Sept. 1888. 77p., 33x24cm. Full score. The original version of the first movement. On the title page, the original heading "Symphonie in C-moll," and signed by Mahler. Dated at end, with added note "Dauer netto 20 Minuten." With many instructions to the conductor and performers in the margins. Original fitted case, folio
A. Mus. ms.: Lieder eines fahrenden Gesellen, for voice and orchestra, 1891-1893[?]. 58p., 34x27cm. Full score, consisting of "Wenn mein Schatz Hochzeit macht," "Ging heut' Morgen übers Feld," "Ich hab' ein glühend Messer," "Die zwei blauen Augen." Containing many differences from the published versions and the only autograph source of the full score. Notated in ink, with many erasures and corrections. Some annotations in pencil. Instructions for the players added in the margins. On flyleaf, inscription of Hermann Behn, 1895. Original cover binding
Rezníček, Emil Nikolaus von
A. Mus. ms.: Tragic Symphony, Wilderswyl, 11 Aug. 1902. 118p. Full score
Scherchen, Hermann
Related Collection Materials seeWebern, Anton
Schoenberg, Arnold
Related Collection Materials seeWebern, Anton
Varese, Edgard
A. Mus. ms.: Intégrales, 1924-1925. Full score. 48p., 31x24cm.
Digital image available
Webern, Anton
NB: For a comprehensive list, see Anton von Webern: Perspectives, compiled by Hans Moldenhauer and Demar Irvine, and Inventaire per Paul Sacher Stiftung, 4: Anton Webern Musikmanuskripte (1994). In addition to the inventory below, the collection includes numerous personal documents, including art objects, books, calling cards, diplomas, identity card, passport, printed scores, programs.
A. Mus. ms.: Acht frühe Lieder, 1901-1904. 33p.
A. Mus. ms.: Cellosonate, 1914. 4p.
A. Mus. ms.: Drei Gedichte, 1900-1903. 12p.
A. Mus. ms.: Drei kleine Stücke, op. 11, 1914. 6p.
A. Mus. ms.: Drei Lieder, 1903-1904. 13p.
A. Mus. ms.: Drei Lieder, 1913-1914. 22p.
A. Mus. ms.: Drei Lieder, op. 18, 1924[?]-1925. 14p.
A. Mus. ms.: Entflieht auf leichten Kähnen, op. 2, 1914. 7p.
A. Mus. ms.: Fünf Canons, op. 16, 1923-1924. 31p.
A. Mus. ms.: Fünf geistliche Lieder, op. 15, 1917-1922. 80p. + 3p. (title pages) + 1p. (in another hand)
A. Mus. ms.: Fünf Lieder, op. 3, 1908-1909. 31p.
A. Mus. ms.: Fünf Lieder, op. 4, 1908-1909. 40p. + 2p. (title pages)
A. Mus. ms.: Fünf Sätze, op. 5, 1909. 21p. + 2p. (title pages)
A. Mus. ms.: [same], op. 5, 1928/1929. 22p.
Moldenhauer Archives at Paul Sacher Stiftung

A. Mus. ms.: *Fünf Stücke*, op. 10, 1911/1913. 4p.
A. Mus. ms.: *Kantate Nr. 1*, op. 29, 1938-1939. 24p. + 2p. (text)
A. Mus. ms.: *Kantate Nr. 2*, op. 31, 1941-1943. 98p.
A. Mus. ms.: *Kinderstücke*, 1924. 3p.
A. Mus. ms.: *Passacaglia*, op. 1, 1908. 67p.
A. Mus. ms.: *Quintett*, for two violins, viola, and violoncello, 1907. 150p. With suggestions in the hand of Arnold Schoenberg
A. Mus. ms.: *Rondo*, for two violins, viola, and violoncello, 1906. 57p.
A. Mus. ms.: *Satz*, for piano, ca. 1905. 20p., including 7p. (photocopy) in the hand of F. Wildgans
A. Mus. ms.: *Satz*, for string trio, 1925. 5p.
A. Mus. ms.: *Sechs Bagatellen*, op. 9, 1911/1913. 22p.
A. Mus. ms.: *Sechs Lieder*, op. 14, 1917-1921. 72p.
A. Mus. ms.: *Sechs Stücke*, op. 6, 1909, revised 1928. 1p. Excerpt

Digital image available

A. Mus. ms.: [same, 1920]. 53p. Also in the hand of Berg, and two others
A. Mus. ms.: [Sketchbook 2], 1926-1930. Contains opera 19-22; *Auf Bergen in der reinsten Höhe*, 1926; Movement for orchestra, 1928; Movement for string quartet, 1929; *Nun weiss man erst*, 1929
A. Mus. ms.: [Sketchbook 3], 1928-1934. Contains opera 22-25; *Cirrus*, 1930; Movement for woodwinds, strings, piano, 1934; Movement for clarinet quartet, 1930; *Der Spiegel sagt mir*, 1930; Piece for orchestra, 1931; *Wie kann der Tod so nah der Liebe wohnen*, 1934
A. Mus. ms.: [Sketchbook 4], 1931-1938. Contains opera 24-28
A. Mus. ms.: [Sketchbook 5], 1938-1943. Contains opera 29-31
A. Mus. ms.: [Sketchbook 6], 1941-1945[?]. Contains op. 31; *Kleiner sind Götter geworden*, op.31, 1943-1944; *Concerto, 1944-1945[?]*
A. Mus. ms.: *Im Sommerwind*, 1904. 54p.
A. Mus. ms.: *Sonatensatz (Rondo)*, ca. 1905. 18p.
A. Mus. ms.: *Stücke*, for orchestra, 1913. 18p.
A. Mus. ms.: [Two pieces, for violoncello and piano, 1899]. 10p.
A. Mus. ms.: [Unidentified, ca. 75p.]
Moldenhauer Archives at Paul Sacher Stiftung


A. Mus. ms.: Vier Leider, 1908-1909. 15p.
A. Mus. ms.: Vier Leider, op. 12, 1915-1917. 28p.
A. Mus. ms.: Vier Leider, op.13, 1914-1918. 94p. + 1p. (title page)
A. Mus. ms.: Zwei Lieder, op. 8, 1910-1921, 1925. 26p.
A. Mus. ms.: Zwei Lieder, op. 19, 1926. 9p.
Mus. ms. cop.: Friede auf Erden, op. 13 by Schoenberg. 6p. With additional manuscript copied by Felix Greissle, and with annotations by Webern (1907/1911, 36p.)
Mus. ms. annot.: Vier deutsche Volkslieder by Schoenberg, copied by Felix Greissle, with annotations by Webern, 1929. 11p.
Mus. ms. arr.: Arbeiterchor, by Liszt, 1924. 45p.
Mus. ms. arr.: Du bist die Ruh' by Schubert, 1903. 7p.
Mus. ms. arr.: Fünf Orchesterstücke, op. 16 by Schoenberg, 1912. 26p.
3 Mus. mss. arr.: Gedichte von Eduard Mörike: Denle es o Seele!, Der Knabe und das Immlein; Lebe wohl by Hugo Wolf, 1903. 10p. + 4p. + 3p.
Mus. ms. arr.: [same], Lied der Waldtaube, 1900-1911. 5p.
Mus. ms. arr.: Ihr Bild by Schubert, 1903. 5p.
Mus. ms. arr.: Kammersymphonie by Schoenberg, 1922-1923. 78p.
Mus. ms. arr.: Pelleas und Melisande by Schoenberg, 1911-1912. 4p.
Mus. ms. arr.: Rosamunde, Romanze by Schubert, 1903. 6p.
Mus. ms. arr.: Die schöne Müllerin Tränenregen by Schubert, 1903. 5p.
Mus. ms. arr.: Sechs Orchester-Lieder, op. 8 by Schoenberg, 1910. 6p.
Mus. ms. arr.: Siegfrieds Schwert by Martin Plüddemann, 1903. 15p.
3 Mus. mss. arr.: Three piano sonatas] by Schubert, opera 42, 122, 147, 1903. 5p. + 4p. + 8p. Incomplete
Mus. ms. arr.: Verklärte Nacht by Schoenberg, 1911-1912. 1p.
Mus. ms. arr.: Die Winterreise, Der Wegweiser by Schubert, 1903. 7p.
Mus. ms. arr.: Zum Schluss by Leo Blech, ca. 1903. 4p.
Mus. ms.: Canon, in the hand of Erich Schmid. 5p.
Moldenhauer Archives at Paul Sacher Stiftung

Mus. ms.: *Impromptu*, in the hand of Edwin Komauer. 1p.

Mus. ms. cop.: *Ouvertüre zu "Hermann and Dorothea"* by Robert Schumann, 1851. 27p.

Mus. ms.: *Vor Maria Wörth*, in the hand of Edwin Komauer. 3p.


L.: [regarding Webern, Webern family]: to Ernst Diez, from Carl von Webern (1902); to Ernst and Beryl Diez, from Wilhelmine Webern (1917-1949); to Adolph Weiss, from Elizabeth Sprague Coolidge (1930); to Amalie Waller, from Peter Webern (1938); to the Österreichische Staatsamt, from Universal Edition (1945); to Hermine Webern, from Wilhelmine Webern (1945-1949); to Ernst Diez, from Ludwig Zenk (1946-1947); to Hans Humelstetter, from Wilhelmine Webern (1946-1948); to Amalie Waller, from Wilhelmine Webern (1946-1949); to Josef Hueber, from Wilhelmine Webern (1947-1949, photocopies only); to Hildegard Jone, from Gisela Bach (1947); to Josef Polnauer, from Werner Riemerschmid (1947); to Wilhelmine Webern, from Hans Humelstetter (1947); to Ludwig and Maria Zenk, from Wilhelmine Webern (1947); to Josef Polnauer, from Wilhelmine Webern (1949); to Amalie Waller, from Josef Hueber (1949); to Hans Moldenhauer, from Josef Hueber (1966); to Hans Moldenhauer, from Hermine Webern (1967)

Doc.: Analysis. *Passacaglia*, op. 1. 9 May 1922


Doc.: Corrections. Pertaining to vocal compositions

8 Docs.: Diaries and Notebooks

A. Doc.: Family lineage. 2p.

Doc.: Instrumentation list. For Mahler's *Seventh Symphony*, 2. *Nachtmusik*

Doc.: Outline. Seven different instrumental combinations to be employed in an orchestral work. With musical notation

Doc.: *Second Cantata*, op. 31. The textual source materials of the work, consisting of Hildegard Jone's poems in her autograph, Webern's annotations consisting of musical outlines, syllable counts, dates of composition, numbering of movements and signatures. 5p.


Pri. Sco.: *Drei Lieder*, op. 25. With an original poem by Hildegard Jone

Port.: Large file of photographs and portraits of Webern, his family, study

Related Collection Materials seeDiez, Ernst

Related Collection Materials seeJone, Hildegard

Appendix H: Washington State University

Moldenhauer Archives at Washington State University

Alpaerts, Flor

L.: to Solomon Pimsleur. Antwerp, 29 July 1929

Amar, Licco

Moldenhauer Archives at the Library of Congress 428
Moldenhauer Archives at Washington State University

Related Collection Materials see Rosbaud, Hans

Amy, Gilbert
Related Collection Materials see Rosbaud, Hans

Andreas Volkmar
Related Collection Materials see Rosbaud, Hans

Ansermet, Ernest
Related Collection Materials see Rosbaud, Hans

Backhaus, Wilhelm
Related Collection Materials see Rosbaud, Hans

Bailey, William Horace
Mus. ms.: Album Leaf
Mus. ms.: Badinage
Mus. ms.: Birth of a Giant, 1950
Mus. ms.: Children's Piano Pieces
Mus. ms.: A Christmas Greeting, op. 28, 1937
Mus. ms.: An Easter Carol
Mus. ms.: Fanfare for Six Brass Instruments, op. 25
Mus. ms.: Legende, op. 7
Mus. ms.: The Lover's Lament, op. 17
Mus. ms.: Luminescence 1, for orchestra
Mus. ms.: A Wedding Wish
Doc.: Biographical information, notes regarding compositions and performances, photographs

Bartók, Béla
Related Collection Materials see Rosbaud, Hans

Beale, James H.
Mus. ms.: String Quartet
Mus. ms. Repro.: Seventh Piano Sonata, op. 20. Facsimile

Beck, Conrad
Related Collection Materials see Rosbaud, Hans

Benshoof, Kenneth
Mus. ms.: Piano Trio, for violin, viola, and piano, 1956. With additional blueprint score
Mus. ms.: [Untitled work for viola and piano]. With additional blueprint score

Berio, Luciano
Related Collection Materials see Rosbaud, Hans

Biggs, E. Power
L.: to Solomon Pimsleur. Cambridge, 5 June 1947

Boguslawski, Moissaye
Doc.: Announcement. Regarding Solomon Pimsleur

Boulez, Pierre
Related Collection Materials see Rosbaud, Hans

Bour, Ernest
Related Collection Materials see Rosbaud, Hans

Brandt, William Edward
Mus. ms.: Divertimento for Flute, Clarinet, Bassoon, 1959
Mus. ms.: The Lark
Mus. ms.: Sonata for Clarinet and Piano
Moldenhauer Archives at Washington State University
Mus. ms.: Toccata for Piano, 1973. With additional copy
Braunfels, Walter
Related Collection Materials see Rosbaud, Hans
Bresgen, Cesar
Related Collection Materials see Rosbaud, Hans
Britten, Benjamin
Related Collection Materials see Rosbaud, Hans
Burkhard, Heinrich
Related Collection Materials see Rosbaud, Hans
Burkhard, Paul
Related Collection Materials see Rosbaud, Hans
Burkhard, Willy
Related Collection Materials see Rosbaud, Hans
Busoni, Ferruccio
Related Collection Materials see Rosbaud, Hans
Carpenter, Charles Wayne
Mus. ms.: String Quartet no. 1
Carter, Elliott
Related Collection Materials see Rosbaud, Hans
Casanova, André
Mus. ms. Repro.: Notturno, op. 13. Blueprint score
Castiglioni, Niccolò
Related Collection Materials see Rosbaud, Hans
Chisholm, Erik
Related Collection Materials see Rosbaud, Hans
Cortot, Alfred
Related Collection Materials see Rosbaud, Hans
Cowell, John
Mus. ms.: Moses. Excerpt
Mus. ms.: Rhapsody. With additional copy
3 L.: to Hans Moldenhauer. Longbranch, 6 June, 27 July 1961; Paris, 4 July
Craft, Robert
Related Collection Materials see Rosbaud, Hans
Dallapiccola, Luigi
Related Collection Materials see Rosbaud, Hans
David, Johann Nepomuk
Related Collection Materials see Rosbaud, Hans
Davidovsky, Mario
Related Collection Materials see Rosbaud, Hans
Davission, Walther
Related Collection Materials see Rosbaud, Hans
Dorati, Antal
Related Collection Materials see Rosbaud, Hans
Dutilleux, Henri
Related Collection Materials see Rosbaud, Hans
Erbse, Heimo
Related Collection Materials see Rosbaud, Hans
Moldenhauer Archives at Washington State University
Fautch, Magdalen, Sister S.N.J.M.
Mus. ms.: Insomnia II. Excerpt
Mus. ms.: Trois Melodies dans la nuit
Fiedler, Max
Related Collection Materials see Rosbaud, Hans
Fischer, Edwin
Related Collection Materials see Rosbaud, Hans
Flothuis, Marius
Related Collection Materials see Rosbaud, Hans
Foldes, Andor
Related Collection Materials see Rosbaud, Hans
Fortner, Wolfgang
Related Collection Materials see Rosbaud, Hans
Foss, Lukas
Related Collection Materials see Rosbaud, Hans
Fournier, Pierre
Related Collection Materials see Rosbaud, Hans
Fraenkel, Wolfgang
Related Collection Materials see Rosbaud, Hans
Frank, Maurits
Doc.: Death announcement
Friedberg, Carl
L.: to Solomon Pimsleur. Baden-Baden, 4 Sept. 1929
Furtwängler, Wilhelm
Related Collection Materials see Rosbaud, Hans
Gall, Rudolf
Related Collection Materials see Rosbaud, Hans
Ganz, Rudolph
Related Collection Materials see Rosbaud, Hans
Gerhard, Roberto
Related Collection Materials see Rosbaud, Hans
Goldmark, Rubin
Gurlitt, Wilibald
Related Collection Materials see Rosbaud, Hans
Gyring, Elizabeth
Mus. ms.: Adagio
Mus. ms.: Allegro
Mus. ms.: Andante
Mus. ms.: Andante cantabile
Mus. ms.: Beloved Land, 1941
Mus. ms.: O Boys! O Boys!
Mus. ms.: Capriccio
Mus. ms.: Concert Piece, for clarinet and piano
Mus. ms.: Concert Piece, for piano
Mus. ms.: Concertino
Mus. ms.: Concerto, for oboe and string orchestra
Moldenhauer Archives at Washington State University
Mus. ms.: Daffodils
Mus. ms.: Divertimento no. 1
Mus. ms.: Divertimento no. 2
Mus. ms.: Duo no. 2
Mus. ms.: The Eagle
Mus. ms.: Enoch
Mus. ms.: Fable
Mus. ms.: Fantasy, 1959
Mus. ms.: Fantasy [Nos. 1-15]
Mus. ms.: Four Orchestral Pieces
Mus. ms.: Fugue in the Old Style
Mus. ms.: Fugue [Nos. 1-16]
Mus. ms.: Happy Birthday, a joke on a familiar theme
Mus. ms.: Heresy for a Classroom
Mus. ms.: Hymn
Mus. ms.: A Hymn of Gratitude, 1948
Mus. ms.: Introduction and Fugue
Mus. ms.: Kyrie, Gloria, Sanctus, and Agnus Dei, 1955
Mus. ms.: Larghetto, 1944
Mus. ms.: Larghetto
Mus. ms.: Largo
Mus. ms.: Little Serenade
Mus. ms.: Little Woodwind Quartet
Mus. ms.: My Country: A Symphonic Cantata
Mus. ms.: New York
Mus. ms.: Nonett
Mus. ms.: Oktett
Mus. ms.: Prelude and Fugue [Nos. 1-3]
Mus. ms.: Prelude, for organ
Mus. ms.: Quartett in C-Moll
Mus. ms.: Quintett
Mus. ms.: The Reign of Violence Is Over, 1943
Mus. ms.: Rondo, 1942
Mus. ms.: Rondo giocoso
Mus. ms.: Scherzo no. 1. With additional blueprint score
Mus. ms.: Sextett
Mus. ms.: Sinfonietta no. 1, 1948
Mus. ms.: Sinfonietta no. 2, 1948
Mus. ms.: Sonata für Klavier
Mus. ms.: Sonata no. 1, for clarinet and piano
Mus. ms.: Sonata no. 1, for organ
Mus. ms.: Sonata no. 1, for piano
Mus. ms.: Sonata no. 2, for piano
Mus. ms.: Song from Henry the Eighth
Mus. ms.: Suite, 1942
Mus. ms.: Symphony
Mus. ms.: Symphony no. 2
Mus. ms.: Ten Canons for Woodwind Instruments
Mus. ms.: Thema con Variazioni
Moldenhauer Archives at Washington State University

Mus. ms.: Theme and Variations
Mus. ms.: Trio
Mus. ms.: Two Marches
Mus. ms.: Two Military Marches
Mus. ms.: Two Piano Pieces
Mus. ms.: Two Psalms
Mus. ms.: Variations and Fugue
Mus. ms.: Violinkonzert
Mus. ms.: Waltz
Mus. ms.: We Take Those Things We Gave Away
Mus. ms. Repro.: Night at Sea and Day in Court. Blueprint score
Mus. ms. Repro.: Canons. Blueprint score
Mus. ms. Repro.: Clarinet Solo, 1952. Blueprint score
Mus. ms. Repro.: Concerto for Oboe and Strings, Adagio and Rondo. Blueprint score
Mus. ms. Repro.: Four Orchestral Pieces. Blueprint score
Mus. ms. Repro.: Quintet, 1961. Blueprint score
Mus. ms. Repro.: Trio Fantasy, 1954. Blueprint score
Mus. ms. Repro.: Two Pieces for Orchestra. Blueprint score
S. rec.: The American Flag
S. rec.: In that Blissful Eden
S. rec.: Blissful Evening
S. rec.: The Coasters: Beloved Land
S. rec.: At the Hacienda
S. rec.: Woodwind Quartet no. 1

Haas, Joseph
Related Collection Materials see Rosbaud, Hans

Hallock, Peter R.
Mus. ms.: Ye Choirs of New Jerusalem, op. 32

Harriet Mary, Sister S.N.J.M.
Mus. ms.: Trois mélodies dans la nuit. Complete score. Also worksheets to Insomnia II

Hartmann, Karl Amadeus
Related Collection Materials see Rosbaud, Hans

Haskil, Clara
Related Collection Materials see Rosbaud, Hans

Haubenstock-Ramati, Roman
Related Collection Materials see Rosbaud, Hans

Haubiel, Charles Trowbridge

NB: The materials encompass 104 music manuscripts and 174 documents, including blueprint scores with autograph annotations, a bronze bust, clippings, correspondence (1924-1960), lectures, printed scores, programs, reference materials, sound recordings, student compositions, and additional items from the Composers Press.

Mus. ms.: 1865 A.D., Symphonic Saga
Mus. ms.: From Ancient Greece, 1944. Excerpts
Mus. ms.: Brigands Preferred, "Love Song"
Mus. ms.: [Canons for Women's Voices]
Mus. ms.: The Cosmic Christ
Mus. ms.: Cryptics
Mus. ms.: Ecchi classici

Moldenhauer Archives at the Library of Congress 433
Moldenhauer Archives at the Library of Congress

Mus. ms.: Elegy for Piano
Mus. ms.: Flight into Egypt
Mus. ms.: Gothic Variations for Violin and Orchestra
Mus. ms.: Heroic Elegy for Symphony Orchestra
Mus. ms.: Of Human Destiny
Mus. ms.: Miniatures
Mus. ms.: Mississippi Story for Symphony Orchestra
Mus. ms.: Pastoral Trio for Flute, Cello, and Piano or Harp
Mus. ms.: Portals
Mus. ms.: Portraits
Mus. ms.: Preludes for Harp
Mus. ms.: Requiescat for Women's Chorus with String Quartet and String Orchestra
Mus. ms.: Scherzo for Piano Solo
Mus. ms.: Solari, 1933-1936
Mus. ms.: Songs: For Christmas, Consecration
Mus. ms.: Suite for Flute and Cello
Mus. ms.: Suite for Bassoon Quartet
Mus. ms.: Suite in C Minor
Mus. ms.: Suite Passacaille
Mus. ms.: Suwannee River Variations
Mus. ms.: Symphony no. 1 in the Form of Variations, 1937
Mus. ms.: Trio in D minor
Mus. ms.: Vision of Saint Joan
Mus. ms.: Vox Cathedralis
Mus. ms.: What Wondrous Sacrifice Is This


Mus. ms. Repro.: Duoforms
Mus. ms. Repro.: Father Abraham. Blueprint score
Mus. ms. Repro.: Five Etudes for Two Harps
Mus. ms. Repro.: Gay Dances. Negative photostat
Mus. ms. Repro.: Pioneers, A Symphonic Saga of Ohio, 1946. Blueprint score
Mus. ms. Repro.: In Praise of Dance. Blueprint score
Mus. ms. Repro.: Sea Wind. Facsimile
Mus. ms. Repro.: Sonata in E Minor for Oboe and Piano. Blueprint score
Mus. ms. Repro.: Suite for Flute and Cello. Blueprint parts
Mus. ms. Repro.: Sunday Costs Five Pesos. Blueprint score
Mus. ms. Repro.: A Threnody for Love. Blueprint score
Mus. ms. Repro.: You 48 States. Blueprint score

Port.

Heger, Robert
Related Collection Materials see Rosbaud, Hans
Henze, Hans Werner
Related Collection Materials see Rosbaud, Hans
Hessen, Alexander Friedrich, Landgraf von
Moldenhauer Archives at Washington State University
Mus. ms.: Klavierkonzert, op. 23, 1922. Full score
Hessenberg, Kurt
Related Collection Materials see Rosbaud, Hans
Hildreth, Daisy Wood
3 Mus. mss.: Rest; Midnight; Carmel
Hindemith, Gertrud
Related Collection Materials see Rosbaud, Hans
Hindemith, Paul
Port. Phot.
Related Collection Materials see Rosbaud, Hans
Hoffmann, Richard
Hokanson, Dorothy Cadzow
Mus. ms.: Cow Town, 1945. Excerpt
Mus. ms.: Prelude, 1944
Holenia, Hans
Related Collection Materials see Rosbaud, Hans
Horszowski, Mieczyslaw
Related Collection Materials see Rosbaud, Hans
Huber, Klaus
Related Collection Materials see Rosbaud, Hans
Hübner, Herbert
Related Collection Materials see Rosbaud, Hans
Hutcheson, Ernest
L.: to Solomon Pimsleur. 12 Apr. 1928
Indy, Vincent d'
L.: to Solomon Pimsleur. Paris, 2 June 1929
Irvine, Demar
Mus. ms.: Reynard the Fox. With typescript
Pri. Sco.: Sonatina, to Hans Moldenhauer, 10 July 1958
Jarnach, Philipp
Related Collection Materials see Rosbaud, Hans
Jochum, Eugen
Related Collection Materials see Rosbaud, Hans
Johnson, Lockrem
Mus. ms.: A Letter to Emily
Jolivet, André
Related Collection Materials see Rosbaud, Hans
Karr-Bertoli, Julius
Related Collection Materials see Rosbaud, Hans
Kechley, Gerald R.
Mus. ms.: The Golden Lion
Keilberth, Joseph
Related Collection Materials see Rosbaud, Hans
Kirchner, Leon
Related Collection Materials see Rosbaud, Hans
Klemperer, Otto
Moldenhauer Archives at Washington State University
Related Collection Materials see Rosbaud, Hans
Kochanski, Pawel
Port. Phot.: to Boaz Piller, New York, 1928
Kowalski, Max
Related Collection Materials see Rosbaud, Hans
Krenek, Ernst
Related Collection Materials see Rosbaud, Hans
Kubelik, Rafael
Related Collection Materials see Rosbaud, Hans
Laugs, Richard
Related Collection Materials see Rosbaud, Hans
Lesur, Daniel Jean Yves
Related Collection Materials see Rosbaud, Hans
Liebermann, Rolf
Related Collection Materials see Rosbaud, Hans
Loriod, Yvonne
Related Collection Materials see Rosbaud, Hans
Mainardi, Enrico
Related Collection Materials see Rosbaud, Hans
Malipiero, Gian Francesco
Mus. ms. Repro.: Il Capitan Spavento. Facsimile. With full score, piano reduction, and text (translated into German)
Related Collection Materials see Rosbaud, Hans
Mann, Robert
Related Collection Materials see Rosbaud, Hans
Martinet, Jean-Louis
Related Collection Materials see Rosbaud, Hans
McKay, George Frederick
Mus. ms.: Folksong Variants, Three Pieces for Band
Mus. ms.: Sonata no. 2, for organ, 1940
L.: to Adolph Weiss. Seattle, 7 Jan. 1931
Mus. ms. Repro.: Six Pieces on Winter Moods and Patterns
Port. Phot.: 1956
Mengelberg, Willem
L.: to Solomon Pimsleur. New York, 2 Nov. 1928
Menuhin, Yehudi
Related Collection Materials see Rosbaud, Hans
Messiaen, Olivier
Doc.: Catalog. "Olivier Messiaen, Oiseaux exotiques." Bird songs used in his work, and their natural habitat
Related Collection Materials see Rosbaud, Hans
Mihalovici, Marcel
Related Collection Materials see Rosbaud, Hans
Miles, Frank T.
Mus. ms.: Concert Waltz
Milhaud, Darius
Related Collection Materials see Rosbaud, Hans
Mitropoulos, Dimitri
Moldenhauer Archives at Washington State University
L.: to Ashley Vernon. n.p., 17 June 1952
Doc.: Recommendation. 31 Dec. 1951

Ney, Elly
Port. Phot.: with accompanying note on verso
Related Collection Materials see Rosbaud, Hans
Nilsson, Bo
Related Collection Materials see Rosbaud, Hans
Nono, Luigi
Related Collection Materials see Rosbaud, Hans
Orff, Carl
Related Collection Materials see Rosbaud, Hans
Paul, Ada
Mus. ms.: Musikalisches Akrostichon, for piano. Based on Hans Rosbaud's name. 14p.
Paumgartner, Bernhard
Doc.: Certificate. Salzburg, 24 June 1932
Pembaur, Joseph, Jr.
Related Collection Materials see Rosbaud, Hans
Pimsleur, Solomon
NB: Materials include the complete estate of music manuscripts (which may include drafts, blueprint scores, printed scores, and sketches) and scrapbooks (which contain clippings, correspondence, programs, etc.).
Mus. ms.: Beethovenesque Sonata for String Quartet
Mus. ms.: Behold Our Bodies
Mus. ms.: Contemporary Verse and Prose
Mus. ms.: Contrapuntal Etudes, op. 4, no. 1
Mus. ms.: Cycle of Self-Castigation, op. 52, 1943-1944
Mus. ms.: Duos: Three Versions of Archaic Suite
Mus. ms.: Elegy in Memory of My Father, op. 61, no. 2, 1948
Mus. ms.: Eloquent Sonata for String Quartet, 1944-1945
Mus. ms.: Exalted Ballade
Mus. ms.: Fiery Sonata for Trio
Mus. ms.: First Drama in a Cycle of Symphonies. Excerpt
Mus. ms.: Four Introspective Poems
Mus. ms.: Four Madrigals
Mus. ms.: Fourth Drama in a Cycle of Symphonies
Mus. ms.: Heart Rending Sonata for String Sextet
Mus. ms.: Imaginative Sonata for String Quartet
Mus. ms.: Impetuous Sonata, 1921-1935
Mus. ms.: Impetuous Toccata
Mus. ms.: Impulsive Sonata
Mus. ms.: Solemn Prelude and Labyrinth Fugue
Mus. ms.: Light and Beauty
Mus. ms.: Lofty Sonata for String Quartet, op. 12
Mus. ms.: Lucy Cycle, op. 62, 1948
Mus. ms.: Meditative Nocturne, 1924
Mus. ms.: Melancholy Sonata for String Quartet, 1946
Mus. ms.: The Miracle of Life and the Mystery of Death, op. 32
Mus. ms.: Moody Sonata
Moldenhauer Archives at Washington State University

Mus. ms.: La Morte da la Poete
Mus. ms.: Mournful Prelude, op. 9, no. 1
Mus. ms.: Narrative Ballade
Mus. ms.: Neo-Classic Overture
Mus. ms.: Overture to the Martyrdom of Anne Frank
Mus. ms.: Pageant of War Sonnets
Mus. ms.: Partita for String Orchestra
Mus. ms.: Philosophical Sonata for String Quartet
Mus. ms.: Poetical Symphony for Orchestra
Mus. ms.: Poignant Sonata for String Quartet, op. 13
Mus. ms.: Preamble: To the Charter of the United Nations, op. 75, 1951
Mus. ms.: Rapturous Dialogue Concertante, op. 60, 1947-1948
Mus. ms.: Reflective Sonata
Mus. ms.: Reign of Terror
Mus. ms.: Rhapsodic Suite
Mus. ms.: Sardonic Humor
Mus. ms.: Second Drama in a Cycle of Symphonies
Mus. ms.: Six Proletarian Songs
Mus. ms.: [Sketchbooks]
Mus. ms.: [Sketches], 1956
Mus. ms.: Soaring Sonata
Mus. ms.: Song Cycle of Ten Modern Hebrew Sonnets
Mus. ms.: Sonnet Tableau
Mus. ms.: Soulful Sonata
Mus. ms.: Splendid Sonata, op. 59
Mus. ms.: Statuesque Sonata, op. 47
Mus. ms.: Suite of Transformations, op. 18, 1924
Mus. ms.: Symphonic Ode and Peroration, op. 35
Mus. ms.: Symphonic Suite for Orchestra
Mus. ms.: Symphony to Disillusionment, op. 25, 1928
Mus. ms.: Symphony to Terror and Despair
Mus. ms.: Third Drama in a Cycle of Symphonies
Mus. ms.: Tranquil Sonata. Excerpt
Mus. ms.: Twelve Songs to the Poetry of P. B. Shelley
Mus. ms.: Valse Melancholique
Mus. ms.: Virile Sonata, op. 2
Mus. ms.: Vocal Sonnets

Doc.: Essay. "Musical Trends, Personalities and Tendencies in Israel During the Past Quarter Century." Incomplete

Doc.: Sonnets
Mus. ms. Repro.: Poem for May First. Blueprint score

Port.

Paint.

Bk.: Sonnets, by Pimsleur, privately printed, 1963

55 S. recs.

Related Collection Materials see Paumgartner, Bernhard
Pousseur, Henri
Preussner, Eberhard
Related Collection Materials see Rosbaud, Hans
Moldenhauer Archives at Washington State University

Primrose, William
Related Collection Materials see Rosbaud, Hans

Prohaska, Felix
Related Collection Materials see Rosbaud, Hans

Rasch, Kurt
Related Collection Materials see Rosbaud, Hans

Reiner, Fritz
Related Collection Materials see Rosbaud, Hans

Reutter, Hermann
Related Collection Materials see Rosbaud, Hans

Rieger, Fritz
Related Collection Materials see Rosbaud, Hans

Rosbaud, Hans

NB: In addition to the listing below, the collection includes books and scores belonging to Rosbaud's library (numerous printed scores with conductorial markings and inscriptions), articles, awards, correspondence, engravings, photographs, recordings, watercolors.

Mus. ms. arr.: Agrippina, Overture by Handel
Mus. ms. arr.: Ariadne auf Naxos by Haydn

Mus. ms.: [Chorale settings]
Mus. ms.: [Compositions by Medieval and Renaissance composers]
Mus. ms.: [Counterpoint exercises]
Mus. ms.: Einladung zum Schlaf
Mus. ms.: Fughette für Fagotte
Mus. ms.: "Heil Dir, du treue Magd"
Mus. ms.: Kleines Volksliedspiel. Full score
Mus. ms.: Konzertstück, for solo violin and orchestra, 4 Dec. 1918. Full score
Mus. ms.: Konzertstück für Basstuba und Orchester, 1936
Mus. ms.: Novelletten
Mus. ms.: Ouverture zu Franz Grillparzers Des Meeres und der liebe Wellen
Mus. ms.: Passacaglia für grosses Orchester
Mus. ms.: [Piano compositions]
Mus. ms.: Serenade für 5 Blasinstrumente
Mus. ms.: Serenade für Streichtrio
Mus. ms. arr.: Sinfonie no. IV by Schumann
Mus. ms.: [Sketches]
Mus. ms.: Das Spiel von der Zeit. Excerpt
Mus. ms.: Thema mit Variationen
Mus. ms.: [Variations]
Moldenhauer Archives at Washington State University


Doc.: [File of personal documents]. Includes appointment and address books, clippings, family documents, lectures, passport
Doc.: [Notebooks]. Materials include notes on composers and music history, outlines for conducting, programs, schedules
Port.
S. rec.: including some of Rosbaud's compositions

Marble cast of Rosbaud's hands
Related Collection Materials see Haubenstock-Ramati, Roman
Related Collection Materials see Schoenberg, Gertrud
Related Collection Materials see Stravinsky, Igor
Saminsky, Lazare
Related Collection Materials see Rosbaud, Hans
Sandberg, Herbert Ludwig
Related Collection Materials see Rosbaud, Hans
Schat, Peter
Mus. ms. Repro.: Entelechie I. Facsimile
Scherchen, Hermann
Related Collection Materials see Rosbaud, Hans
Schibler, Armin
Related Collection Materials see Rosbaud, Hans
Schleb, Josef
Mus. ms. Repro.: Symphonia apocaliptica, 1955. Blueprint score
Schmid, Erich
Related Collection Materials see Rosbaud, Hans
Schmid, Heinrich Kaspar
Related Collection Materials see Rosbaud, Hans
Schmidt-Isserstedt, Hans
Related Collection Materials see Rosbaud, Hans
Schmitz, Paul
Related Collection Materials see Rosbaud, Hans
Moldenhauer Archives at Washington State University

Schoeck, Othmar
Related Collection Materials see Rosbaud, Hans
Schoenberg, Georg
Related Collection Materials see Rosbaud, Hans
Schoenberg, Gertrud
Doc.: Wedding announcement. For Nuria Schoenberg and Luigi Nono. Los Angeles, 8 Aug. 1955
Phot.
Related Collection Materials see Rosbaud, Hans
Schreker, Franz
Related Collection Materials see Rosbaud, Hans
Schuricht, Carl
Related Collection Materials see Rosbaud, Hans
Schweitzer, Albert
Port. Phot.: 1961
Related Collection Materials see Rosbaud, Hans
Seiber, Mátyás
Related Collection Materials see Rosbaud, Hans
Sekles, Bernhard
Related Collection Materials see Rosbaud, Hans
Sessions, Roger
Related Collection Materials see Rosbaud, Hans
Silbermann, Alphons
Related Collection Materials see Rosbaud, Hans
Smola, Emmerich
Related Collection Materials see Rosbaud, Hans
Spring, Glenn Ernest, Jr.
Mus. ms.: Missa Brevis, 1968, 1972. With additional text
Stockhausen, Karlheinz
Related Collection Materials see Rosbaud, Hans
Stout, Kemble
Mus. ms.: Andante for Orchestra
Stravinsky, Igor
Doc.: Instructions. Giving Rosbaud directives for conducting
Mus. ms. Repro.: Movements for Piano and Orchestra, 1958-1959
Port.: includes photograph of Stravinsky's hands
Related Collection Materials see Rosbaud, Hans
Strecker, Willy
Related Collection Materials see Rosbaud, Hans
Strobel, Heinrich
Related Collection Materials see Rosbaud, Hans
Stuckenschmidt, Hans Heinz
Related Collection Materials see Rosbaud, Hans
Sutermeister, Heinrich
Related Collection Materials see Rosbaud, Hans
Szigeti, Joseph
Related Collection Materials see Rosbaud, Hans

Moldenhauer Archives at the Library of Congress
Appendix I: Whitworth College

Moldenhauer Archives at Whitworth College
Herbst, Gottfried
Doc.: Collection of personal and professional documents relating to his career and that his wife, Ina Wright Herbst
Kozinski, David B.
Mus. ms.: Polish Fantasy, for two violins, cello, and piano, 1975. Commissioned by AMPOL, Wilmington, Delaware.
Full score
Moldenhauer Archives at Whitworth College

Kozinski, Stefan
Mus. ms.: *Birthday Greetings*, for piano, to Dr. Hans Moldenhauer, 1986

Short, Greg
Mus. ms.: "A Cradle Hymn," for double mixed chorus, soloists, and organ, 1965. Full score
Mus. ms.: "The Pilgrim," song cycle for soprano, piano, and percussion, 1972
Mus. ms.: Third Piano Sonata, to Francis Puttman, 1972. Pencil draft
Mus. ms.: "Welcome Carol," 1970. Sketches, with additional sketches

Taylor, Fred
Mus. ms.: *Flutterby's Waltz*, for jazz instruments, 1976. With recording

Young, Michael
Doc.: Sketchbooks. Contains sketches and drafts, along with annotations and other notes, tape recordings, and printed programs for works dated 1971-1988

Appendix J: Wiener Stadt- u. Landesbibliothek

Moldenhauer Archives at Wiener Stadt- u. Landesbibliothek

Adler, Guido
L.: to Karl Weigl. Vienna, 28 June 1918

Apostel, Hans Erich
Doc.: Typescript. "Kontroverse mit Helene Berg"

Berg, Alban
Mus. ms.: *Chamber Symphony*, op. 9 by Arnold Schoenberg, arranged by Berg for piano. 1p.
L.: to Ludwig Karpath. Vienna, 13 Apr. 1915
Related Collection Materials *see* Mahler, Gustav

Bittner, Julius

Brand, Max
Mus. ms. Repro.: *The Gate*. Blueprint score of manuscript piano reduction. Also, copy of typed libretto, with autograph corrections

Bruyck, Karl Debrois van
4 L.: to Selmar Bagge. Vienna, 26 May 1860, New Year's Eve 1862; Penzing, 8 Sept. 1866; Vienna, 13 July 1868

Cornet, Julius
L.: to Eduard Genast. Braunschweig, 5 Nov. 1834

Czartoryski, C., [Casimir, Adam ?]
5 L.: to Selmar Bagge. Vienna, 1855
7 L.: to Selmar Bagge. ?, 1858-1862

Door, Anton
L.: to Karl Weigl. Bad Gastein, 22 June 1902

Doppler, Franz
L.: to a publisher. Vienna, 26 June 1874

Dustmann-Meyer, Luise
L.: to an author. Vienna, 28 July 1861
L.: to an artist. Vienna, 18 Mar. 1872
L.: Vienna, 18 Nov. 1872

Eysler, Edmund
Mus. Quot.: Jan. 1917. With portrait photograph on verso
Moldenhauer Archives at Wiener Stadt- u. Landesbibliothek
Kornauth, Egon
Mus. ms.: Elegie (auf den Tod eines Freundes). Incomplete
Mus. ms.: Kammermusik, op. 31. Sketches
Mus. ms.: Nonett, op. 31a
L.: to Marthe Frank. Vienna, 7 June 1917
Port. Phot.: June 1959
2 Port.: with work lists
Korngold, Erich Wolfgang
Mus. ms.: Cello Concerto. Draft
Mus. ms. cop.: Welt ist stille eingeschlafen, to Hanna Schwarz
Mus. Quot.: Karlsbad, 17 July 1914[?]. Penned on verso of a calling card of Oskar Paier
Mus. Quot.: to Siegfried Keiler, Apr. 1922
Port. Phot.: see postcard above
Korngold, Julius
L.: Vienna, 17 July 1920. With musical illustration
Krauss, Gabrielle
Kremser, Eduard
Rept.: by Haslinger, for op. 6
Kreutzer, Conradin
Mus. ms.: Vengeance
L.: to Diabelli. Vienna, 5 June 1835
L.: to Bäuerle. n.p., [1846]
Port. Engr.
Krzyzanowski, Rudolph
Löwe, Ferdinand
L.: [after 1910]
Lutzer, Jenny
Mach, Ernst
2 L.: to Bruno Eisner. Vienna, 9 Oct. 1902, 7 Nov. 1903
Mader, Raoul Maria
L.: to a conductor. Vienna, 24 Sept. 1891
Mahler, Gustav
A. Mus. ms.: Sketches to an unidentified symphonic movement, with a cover page in the autograph of Alban Berg. Calling the musical material "totally unknown" ("vollig unbekannt"), Berg comments on the possible date of origin, which he ascribes to an early period. The sketches represent a scherzo-like movement in 6/8, C Major-C minor, with a projected trio in 2/4 in A-flat Major. Berg conjectures that the melodies may have been transformed by Mahler at some time, possibly as late as in the Tenth Symphony. Berg signs his name and the date July 7, 1929. A total of 10p. (1p. by Berg, 7 leaves (9p.) by Mahler), 27x34 cm.
Mus. ms.: Symphony no. 2. 31m. Sketches for the coda of the first movement
Moldenhauer Archives at Wiener Stadt- u. Landesbibliothek

L.: to Carl Moll. [Vienna, 1901]

Doc.: Outline. *Das Lied von der Erde*

Related Collection Materials see Berg, Alban

Related Collection Materials see Redlich, Hans F.

Mandl, Richard

2 L.: to Karl Weigl. Vienna, 2 Apr., 10 June 1916 (with portrait photograph)

Mandyczewski, Eusebius

Mus. ms.: *Ave Maria*, 1884

L.: Vienna, 28 Nov. 1926

Neumann, Angelo

L.: to Franz von Holstein. Leipzig, 10 Feb. 1877

Orel, Alfred

L.: to Paul Pisk. Vienna, 7 Oct. 1925

Papier Paumgartner, Rosa

L.: Vienna, 13 Oct. 1889

L.: to Ignaz Kugel. Weiden, 17 Apr. 1890

L.: n.p., 21 Nov. 1923


Paumgartner, Bernhard

L.: to Paul Pisk. Salzburg, 12 Apr. 1924

Port.: Salzburg, 21 Mar. 1958

Paur, Emil


Proch, Heinrich

L.: to Lehmann. San Gustav, 30 Mar. 1858

Prohaska, Karl

Mus. ms.: *Madeleine Guinard*. With additional blueprint of the libretto

Doc.: Work list

Clip.

Redlich, Hans F.


Related Collection Materials see Mahler, Gustav

Reinhardt, Gottfried, (son of Max Reinhardt [Goldmann])

L.: to Bruno Eisner. Santa Monica, 2 June 1933

Reinhardt, Heinrich

Mus. ms.: *The Spring Maid, We'll Seek a Haven of Flowers and Trees*

L.: Mondsee, 15 Aug. 1911

Reinhold, Hugo

Port. Phot.

Reznicek, Emil Nikolaus von

2 L.: to an editor. Rostock, 6 Oct. 1925; n.p., 11 Nov. 1930

Rosé, Arnold

Mus. Quot.: 23 Oct. 1917

Salmhofer, Franz

L.: to Paul Pisk. Kierling, 31 July 1924

Schalk, Franz


Schenker, Heinrich

4 L.: to Karl Weigl. Vienna, 22 Oct. 1927; Ilz, Styria, 4 Aug. 1933; Vienna, 10 Apr., 29 Oct. 1934
Schiske, Karl
L.: to Aurelio de la Vega. Vienna, 5 Dec. 1951

Schnerich, Alfred

Schoenberg, Arnold
Mus. ms.: *Das verlassene Mädchen*
Doc.: Instrumentation list. *Gurre-Lieder*

Schreker, Franz
2 L.: to Otto Jokl. 2 April 1913; Reichenau, 5 Aug. 1916

Schubert, Ferdinand
Mus. ms.: *Verjüngung*, Vienna, 17 Apr. 1839. Full score

Schütz, Eduard
L.: Vienna, 26 Mar. 1900
L.: to Schlösser. Vienna, 26 Mar. 1901

Specht, Richard
L.: [Vienna], 21 May 1907

Stefan, Pau

Stein, Erwin
Doc.: Excerpts and synopses. From Schoenberg letters, for use in publication

Straus, Oscar
L.: to Emil Steinbach. 29 June 1898

Strauss, Eduard
L.: Vienna, 17 May 1883
L.: Mannheim, 24 Aug. 1889
Prog.: Leipzig, 10 Apr. 1880

Strauss, Johann
L.: to an impressario. [Vienna, Oct. ?]
L.: to Maurice Schlesinger. Vienna, 20 Apr. 1839
Port.

Port.

Sulzer, Salomon
L.: Vienna, [8?] Mar. 1866

Port. Engr.

Suppé, Franz
L.: n.p., 27 Dec. 1869

Vernon, Ashley
Related Collection Materials see Manschinger, Kurt

Webern, Anton
Mus. ms.: *Chamber Symphony*, op. 9 by Arnold Schoenberg, arranged by Webern for five instruments, 1923. 2p. Sketches
Mus. ms.: *Four Songs for Voice and Orchestra, Die Einsame*, op. 13, no. 2, 1914

Wilt, Marie
Moldenhauer Archives at Wiener Stadt- u. Landesbibliothek
Rept.: Vienna, 31 July 1873

Wolf, Hugo
Mus. ms.: [Sixty-two complete songs and three song fragments]. From the estate of the tenor Ferdinand Jäger, includes autograph and copyist's scores, corrections, proofs

Zemlinsky, Alexander
Related Collection Materials see Schoenberg, Arnold

Ziehrer, C. M.

Zweig, Stefan
L.: to Friderike (wife). London, 2 June 1937

Appendix K: Zentralbibliothek Zürich
Moldenhauer Archives at Zentralbibliothek Zürich

Altwegg, Raffaele
Mus. Quot.: Magrapresad, to Hans Moldenhauer, 1956
Port. Phot.

Andreae, Volkmar
L.: Zurich, July 1920
Pri. Sco.: Sinfonische Fantasie

Ansermet, Ernest
Port. Phot.: 1949
Related Collection Materials see Martin, Frank

Attenhofer, Carl
L.: to Zweifel-Weber. Zurich, 21 Dec. 1900

Bachmann, Alberto Abraham
2 L.: Paris, 23 Mar., 4 Sept. 1911
2 Mus. Quot.: Second Concerto; Fourth Concert Mazurka
2 Port.

Bagge, Selmar
L.: Vienna, 22 Apr. 1861
L.: to Nottebohm. Leipzig, 30 Dec. 1862

Beck, Conrad
Mus. ms.: Aeneas-Silvius-Symphonie
Mus. Quot.: Concertino for Clarinet and Orchestra, 1954
Port. Phot.: to Boaz Piller

Binet, Jean
Mus. ms.: Petit Concert, 1950. Complete piano-clarinet score
Doc.: Work list
Mus. ms. Repro.: L’Or Perdu. Facsimile

Blanchet, Émile
Mus. ms.: Bourrée pour deux pianos, Paris, Jan. 1939
Mus. ms.: Canon sur le principe de la symétrie dans le clavier, 1938
Mus. ms.: Fugue symétrique, 1938

Moldenhauer Archives at the Library of Congress
Moldenhauer Archives at Zentralbibliothek Zürich

Mus. ms.: Marche funèbre, 1937
Mus. ms.: Mouvement de Sonate, 1940
Mus. ms.: Suite for Piano Solo, 1938

Burkhard, Willy
Mus. ms.: Cantique de notre Terre, op. 67, 1942-1943
Mus. ms.: Concerto for Two Flutes, Cembalo, and String Orchestra, op. 94, 1945. On verso, sketches to a vocal work
Mus. ms.: [Chorale melodies]
Mus. ms.: Konzert für Bratsche und Orchester, op. 93, 1953
Mus. ms.: Lobet im Himmel den Herrn, op. 96, 1954
Mus. ms.: Messe, op. 85, 1951
Mus. ms.: Neun Lieder nach Gedichten von Christian Morgenstern, op. 70, 1943-1944
Mus. ms.: Die schwarze Spinne, 1947-1948
Mus. ms.: Sinfonie in einem Satz, op. 73, 1944
Mus. ms.: Die Sintflut, op. 97, 1954-1955
Mus. ms.: [Sketches to three movements of a symphony], Nov. 1921
Mus. ms.: Till Ulenspiegel, op. 24, 1929
Mus. ms.: Toccata, op. 55, 1939
Mus. ms. Repro. Annot.: Sinfonie in einem Satz, op. 73, 1944. Blueprint score

Casals, Pablo
Related Collection Materials see Tobel, Rudolf von

Christen, Ernest
Call. c. Annot.

Futterer, Carl
2 Docs.: Texts on Futterer
S. rec.: Goethelieder

Gagnebin, Henri
Related Collection Materials see Rosbaud, Hans

Ganz, Rudolph
Mus. ms.: After Midnight, op. 27, no. 1
Mus. ms.: Oh, Beautiful Month of May, 1932
Mus. ms.: Le Four, 1906
Mus. ms.: Le Jour des morts, 1906
Mus. ms.: Les Noix, 1906
Mus. ms.: Percussional Mélée, 1941
Mus. ms.: Piano Concerto in E-flat Major, to Hans Moldenhauer. Excerpt
Mus. ms.: Sports and Games
Mus. ms.: Twenty Animal Pictures, 1931-1932
Mus. ms.: Two Voice Inventions, op. 38, no. 1
Mus. ms.: Woody Scherzo, 1944

L. Repro.: to Ganz, from Ravel. 9 Feb. 1908
L. Repro.: to Ganz, from Bartók. Budapest, 17 Apr. 1923
L. Repro.: to Ganz, from Schweitzer. Chicago, July 1949
Doc.: Introductory remarks. Given before a recital, 1962
Mus. ms. Repro. A. Annot.: Laughter...yet Love

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Moldenhauer Archives at Zentralbibliothek Zürich

Geyer, Stefi
L.: to Trude Levailt. Budapest, 19 June 1909

Goetz, Hermann
L.: [to Franz von Holstein]. Hottingen bei Zürich, 19 Oct. 1874

Hegar, Friedrich
2 L.: Zürich, 21 Oct. 1903, 31 May 1907
L.: to F. Georg Hübscher. Zürich, 29 May 1917

Holliger, Heinz
Mus. ms.: *Elis*. Corrections for no. II
Mus. ms.: *Mobile*. Corrections

Honegger, Arthur
A. Mus. ms.: *Napoléon, extraits de la musique...*, "Les Ombres." Excerpt, 40m. Full score. 8p., 35x27cm., ink
Digital image available
Mus. ms.: *Pacific 231*, Moderé. 1p. (3m.). Full score
Port. Phot.: to Boaz Piller, Boston, 1929

Huber, Hans
L.: to Selmar Bagge. Wesserling, 1 Feb. 1877

Lang, Max
Mus. ms.: *David singt vor Saul*
Mus. ms.: *Kirke*

Lang, Walter
Mus. ms.: *Bulgarische Volksweisen*, op. 18, 1947

Lehmann, Hans Ulrich
Mus. ms.: *Monodie*, für ein Blasinstrument. With additional blueprint score
Mus. ms.: *Quant 1*
Mus. ms.: *Spiele für Oboe und Harfe*, 1965. With additional facsimile
Doc.: Biographical information and work list

Liebmann, Rolf
Mus. ms.: *Furioso*
2 Port. Phot.

Marquard, Paul
2 L.: to Selmar Bagge. Holland, 23 Sept., 4 Nov. 1862

Martin, Frank
Mus. ms.: *Ouverture en Rondeau*, to the Spokane Conservatory, 1958
Mus. Quot.: *Der Sturm*
Pri. Sco.: *Der Sturm*, inscribed, and also signed by Ernest Ansermet
Port.: Aug. 1956

Meyer, G. M.
Moldenhauer Archives at Zentralbibliothek Zürich

Molinari, Bernardino
Prog.: St. Gallen, 20 May 1925

Moodie, Alma
Prog.: St. Gallen, 16 Dec. 1926

Niedermeyer, Louis
L.: St. German, 17 May 1839

Rieter-Biedermann, Jakob Melchior
2 L.: to A. W. Gottschalg. Leipzig, 16 Nov. 1866; Winterthur, 9 Mar. 1867

Saran, August
5L.: to Selm Bagge. Halle, Königsberg, Lyck, 1861-1862

Schaedler, Rudolf
Mus. ms.: Der Berg, 1939. Poem by Hans Moldenhauer
Mus. ms.: Gesang der Berg wanderer, 1962. Three songs on texts by Hans Moldenhauer. With additional sound recording
Mus. ms.: Traumlied. With additional copy
4 L.: to Hans Moldenhauer. Gaflei, 1934

Schoeck, Othmar
Mus. ms.: Massimilla Doni. Excerpt
Mus. ms.: Septembermorgen
Mus. ms.: Widmung
L.: n.p., [Feb. 1923?]
Doc. Repro.: Biographical information

Suter, Hermann
L.: to Neuburger. Basel, 12 July 1913

Sutermeister, Heinrich
Mus. ms.: Concerto for Cello and Orchestra
Mus. ms.: Second Concerto for Piano and Orchestra

Tobel, Rudolf von
Mus. ms. arr. Repro.: El pessebre, Les rois majors by Casals. Facsimile
L.: to Hans Moldenhauer. Trössingen, 18 Nov. 1956

Vogel, Wladimir

Wesendonck, Mathilde