Collection Summary

Title: Moldenhauer Archives at the Library of Congress
Span Dates: circa 1000-circa 1990
Call no.: ML31.M6
Collector: Moldenhauer, Hans
Extent: approximately 3,750 items
Extent: 137 boxes
Extent: 1 mapcase folder
Extent: 206 linear feet
Language: Collection material chiefly in English, with some in French, German, Italian, Spanish, Russian, Czech, and Hungarian
Location: Music Division, Library of Congress, Washington, D.C.
LC Catalog record: https://lccn.loc.gov/2004567911

Summary: The Moldenhauer Archives consist of manuscript and printed music, correspondence, photographs, books, clippings, programs, and artwork dating from the twelfth to the twentieth century. The music includes holograph scores and sketches, as well as a number of copyist and printed scores, transcriptions, and arrangements. Represented musical and literary figures include, among many others, George Auric, Johann Sebastian Bach, Béla Bartók, Ludwig van Beethoven, Hector Berlioz, Georges Bizet, Ernst Bloch, Pierre Boulez, Johannes Brahms, Anton Bruckner, Feruccio Busoni, Frédéric Chopin, Claude Debussy, George Frideric Handel, Hermann Hesse, György Ligeti, Felix Mendelssohn, Wolfgang Amadeus Mozart, Giacomo Puccini, Maurice Ravel, Nikolai Rimsky-Korsakov, Arnold Schoenberg, Anton Webern, Kurt Weill, and Giosseffo Zarlino.

Online Content: Digitized images are available via links from this finding aid.

Selected Search Terms

The following terms have been used to index the description of this collection in the LC Catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically.

People
Bach, Johann Sebastian, 1685-1750--Autographs.
Bartók, Béla, 1881-1945--Correspondence.
Beethoven, Ludwig van, 1770-1827--Autographs.
Berlioz, Hector, 1803-1869--Autographs.
Bizet, Georges, 1838-1875--Autographs.
Bloch, Ernst, 1880-1959--Autographs.
Boulez, Pierre, 1925-2016--Autographs.
Boulez, Pierre, 1925-2016--Correspondence.
Brahms, Johannes, 1833-1897--Autographs.
Bruckner, Anton, 1824-1896--Correspondence.
Burney, Charles, 1726-1814--Correspondence.
Busoni, Ferruccio, 1866-1924--Correspondence.
Chopin, Frederic, 1810-1849--Autographs.
Debussy, Claude, 1862-1918--Correspondence.
Delius, Frederick, 1862-1934--Autographs.
Franck, César, 1822-1890--Autographs.
García Lorca, Federico, 1898-1936--Autographs.
Handel, George Frideric, 1685-1759--Correspondence.
Hesse, Hermann, 1877-1962--Correspondence.
Ligeti, György, 1923-2006--Autographs.
Ligeti, György, 1923-2006--Correspondence.
Mendelssohn-Bartholdy, Felix, 1809-1847--Autographs.
Metastasio, Pietro, 1698-1782--Correspondence.
Moldenhauer, Hans.
Mozart, Wolfgang Amadeus, 1756-1791--Autographs.
Puccini, Giacomo, 1858-1924--Autographs.
Ravel, Maurice, 1875-1937--Correspondence.
Rilke, Rainer Maria, 1875-1926--Correspondence.
Rimsky-Korsakov, Nikolay, 1844-1908--Autographs.
Schoenberg, Arnold, 1874-1951--Autographs.
Webern, Anton, 1883-1945--Autographs.
Wedekind, Frank, 1864-1918--Autographs.
Zarlino, Gioseffo, 1517-1590--Autographs.

**Subjects**
Music--History and criticism.
Music.
Musical sketches.
Musicians--Autographs.
Musicians--Correspondence.

**Form/Genre**
Art music.
Autographs (Manuscripts)
Clippings (Information artifacts)
Musical sketches.
Personal correspondence.
Photographs.
Programs (Publications)
Scores.
Works of art.

**Provenance**
Gift; Hans Moldenhauer
Bequest; Hans Moldenhauer; 1987
Gift; Mary Moldenhauer; 1988-

**Accruals**
No further accruals are expected.

**Processing History**
Jon Newsom and Carol Lynn Ward-Bamford led processing of the Moldenhauer Archives at the Library of Congress in the 1990s with the assistance of Susannah Lyson, Linda Fairtile, Gail Miller, Michael O'Brien, Ann Silverberg, Margaret Ball, Esperanza Barrocal, Christine Bisacco, Gregory Capaldini, Betsy Dean, Evelyn Donnelly, Dee Gallo, Marcelo Hazan, Chun-Zen Huang, and Alejandro Muzio. Library staff assisted through their expert knowledge of languages and subjects: Carol Armbruster (French), E. Paul Frank (Hungarian), Grant Harris (European languages), George Kovtun (Czech), Everette E. Larson (Hispanic Literature), Kevin LaVine (Russian), and David Skelly (Russian). Wilda Heiss was instrumental in converting the inventory into a DOS database.

In 2021, Jane Cross processed and described the Segovia, Briskman, and oversized items that were stacked loose on the shelf, and then added those new boxes at the end of the collection. She also ensured that Conservation created phase boxes for several shelf items that required housing, then returned them to the shelf where she found them. Conservation also
assisted with placing the large, framed paintings upright in the rack (location "Artwork"), and then updated the finding aid accordingly. Cross added links to entries with digital surrogates available online.

As a telework project in 2021, Rachel McNellis updated the finding for most entries. Nearly all of the description was located in the title field, necessitating that she separate this information into title, date, physical description, and different types of amplifying notes. She also removed all abbreviations. All told, McNellis edited 3,425 entries in the XML document, bringing the finding aid up to current EAD3 and Music Division style standards.

Transfers

Two analog cassettes, nine acetate discs (and tape copies), and thirteen open reel audiotapes from the Moldenhauer Archives at the Library of Congress have been transferred to the Library of Congress Motion Picture, Broadcasting, and Recorded Sound Division, where they are identified as part of the Hans Moldenhauer Audio Materials (MAVIS collection no. 6373). An inventory of these materials are available in Appendix A.

Other Repositories

In addition to the Library of Congress, eight other institutions hold substantial amounts of materials from the Moldenhauer Archives: in the United States, at Harvard University, Northwestern University, Washington State University, and Whitworth College; the Paul Sacher Foundation in Basel; the Bayerische Staatsbibliothek in Munich; the Zentralbibliothek in Zurich; and the Stadtarchiv und Oesterreichische Nationalbibliothek in Vienna.

Related Material

Materials purchased using Moldenhauer Archives Foundation at the Library of Congress funds are cataloged in ML31.62.

Copyright Status

Materials from the Moldenhauer Archives at the Library of Congress are governed by the Copyright Law of the United States (Title 17, U.S.C.) and other applicable international copyright laws.

Access and Restrictions

The Moldenhauer Archives at the Library of Congress are open to research. Researchers are advised to contact the Music Division prior to visiting in order to determine whether the desired materials will be available at that time.

Certain restrictions to use or copying of materials may apply.

Online Content

Digitized images are available via links from this finding aid.

Preferred Citation

Researchers wishing to cite this collection should include the following information: [item, date, container number], Moldenhauer Archives at the Library of Congress, Music Division, Library of Congress, Washington, D.C.
**Biographical Sketch**

The ardent music collector and mountain climber Hans Moldenhauer was born in Mainz, Germany, in 1906 and died in 1987. During the course of forty years he established the Moldenhauer Archives, a substantial collection of musical and literary documents dating from the twelfth to the twentieth century.

Moldenhauer emigrated to the United States in 1938, settled in mountainous Spokane, Washington, in 1939, and served in the U.S. Mountain Troops during World War II. In 1942, he embarked upon a career in music collecting, performing, and writing, and founded the Spokane Conservatory. In 1943, he married his piano pupil, Rosaleen Jackman, to whose memory he would later dedicate his Archives. When Moldenhauer was diagnosed with the incurable retinitis pigmentosa and told he would soon be blind, he focused much more of his energy on acquiring the materials for the growing Moldenhauer Archives.

Moldenhauer procured manuscripts from composers such as Alban Berg, Johannes Brahms, Ludwig van Beethoven, Franz Liszt, and Witold Lutosławski, and obtained numerous items from the archives of Gustav Mahler, Mario Castelnuovo-Tedesco, and Arnold Schoenberg. He acquired the Webern Archive in the 1960s and with his wife Rosaleen wrote the seminal biography *Anton Webern: A Chronicle of His Life and Work* (New York: Knopf, 1978), along with other publications on Webern. Hans Moldenhauer died in 1987.


**Scope and Content Note**

The Moldenhauer Archives consist of manuscript and printed music, correspondence, photographs, books, newspaper clippings, programs, drawings, and engravings. The items date from the twelfth to the twentieth century, and include documents of and related to composers, musicians, and literary figures, among others.

The music in the collection includes holograph scores or sketches, both published and unpublished, as well as a number of copyist and printed scores, transcriptions, and arrangements by composers and musicians, such as Ludwig van Beethoven, Ernst Bloch, Johannes Brahms, Frédéric Chopin, César Franck, Felix Mendelssohn, Giacomo Puccini, Nikolai Rimsky-Korsakov, Arnold Schoenberg, and Anton Webern.

Other composers, musicians, and literary figures that are represented by music and non-musical materials include Georges Auric, Johann Sebastian Bach, Béla Bartók, Hector Berlioz, Georges Bizet, Pierre Boulez, Anton Bruckner, Charles Burney, Feruccio Busoni, Claude Debussy, Frederick Delius, George Frideric Handel, Hermann Hesse, György Ligeti, Federico García Lorca, Pietro Metastasio, Wolfgang Amadeus Mozart, Marice Ravel, Rainer Maria Rilke, Frank Wedekind, Kurt Weill, and Gioseffo Zarlino, among others.

**Organization of the Moldenhauer Archives at the Library of Congress**

The collection is organized in two series:

- **Musical Figures, 1000-1987**
- **Non-Musical Figures, 1700-1987**
Description of Series

**Container**  
**BOX 1-130, 140**  
**MAPCASE-FOLDER 8**

**Series**  
**Musical Figures, 1000-1987**

This series spans the twelfth through the twentieth century and consists chiefly of manuscript and printed music for original compositions, arrangements, and transcriptions. Other materials include manuscript and typescript correspondence, published and unpublished writings, biographical documents, photographs, clippings, programs, and artwork. Arranged alphabetically by composer or arranger, then alphabetically by format/title therein.

**Box 107, 112, 117**

**Series**  
**Non-Musical Figures, 1700-1987**

This series contains documents, mostly correspondence, from literary figures active between the eighteenth and twentieth centuries. Arranged alphabetically by author.
# Container List

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<td>1-130, 140 BOX</td>
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## Musical Figures, 1000-1987

This series spans the twelfth through the twentieth century and consists chiefly of manuscript and printed music for original compositions, arrangements, and transcriptions. Other materials include manuscript and typescript correspondence, published and unpublished writings, biographical documents, photographs, clippings, programs, and artwork.

Arranged alphabetically by composer or arranger, then alphabetically by format/title therein.

### Abeille, Ludwig
- **BOX 1**
  - Breitkopf & Härtel, 1809 November 24
    - Autograph letter, signed; 1 page

### Abert, Hermann
- **BOX 1**
  - Autograph card, 1926 December 1
    - Signed; 1 page

### Abert, Johann Joseph
- **BOX 1**
  - *Ekkehard*, Act 2 Scene 2, 1887 March
    - Autograph music quotation, signed

### Abt, Franz Wilhelm
- **Correspondence BOX 1**
  - Senff, Bartolf, 1857-1878, 1882
    - 7 autograph letters, signed; 10 pages; German
  - Three autograph letters, 1854 December 12, 1862 September, 1875 June 11
    - Signed; German

### Music
- **BOX 1**
  - *Es klinget so lieblich im grünen Hain*, op. 131, no. 2, undated
    - Autograph score, signed; 2 pages; 28 x 34 cm.
  - *Leise rauscht's im Lindenbaume*, 1870 June 29
    - Autograph score, signed; 3 pages; 35 x 22 cm.
  - *Mein Lieb ist fortgezogen*, op. 131, no. 1, undated
    - Autograph score, signed; 2 pages; 28 x 34 cm.
  - *Schifferständchen*, op. 176, undated
    - Autograph score, signed; 3 pages; 27 x 34 cm.
  - Two songs with piano accompaniment, undated
    - Music manuscript, copied; 4 pages

### Accorimboni, Agostino
- **BOX 1**
  - *Litanies de la Ste Vierge*, undated
    - Autograph score, signed; 8 pages; 22 x 29 cm.

### Achron, Joseph
- **BOX 1**
  - *Veni sponsa Christi*, undated
    - Autograph score, signed; 8 pages; 22 x 28 cm.
  - *Children's Suite*, op. 57, 1942
    - Transcribed for large orchestra by David Tamkin
Music manuscript; 94 pages
BOX 79
Elegy for String Quartet (or String Orchestra), op. 62, undated
Reproduction of music manuscript; 8 pages

BOX 79
Hebrew Dance for Orchestra, op. 35, no. 1, St. Petersburg, 1912-1913
Autograph score, signed; 44 pages; 38 x 26 cm.

BOX 79
Sextet, op. 73, 1938
Manuscript bassoon part, copied; 8 pages

BOX 79
Sextet, op. 73, 1942 July
Music manuscript reproduction in New Music; 32 pages

BOX 79
Statuettes, 1931 October
Printed score in New Music; 16 pages

BOX 110
Portrait, undated
Photography by Maurice Toldberg

Adam, Adolphe
Correspondence
BOX 1
David, 1851 March 24
Autograph letter, signed; 3 pages; French

BOX 110
Unidentified, 1842 October? 1
Autograph letter, signed; 1 page; French
Note: Mounted with portrait lithograph by Aubert

BOX 1
Marche de la jolie..., 1842 July 12
Manuscript piano score, signed; 1 page; 32 x 27 cm.

Alary, Jules Eugène Abraham

BOX 1
Kufferath, 1904 March 28
Autograph letter, signed; 4 pages; French
Note: Regarding Pepita

BOX 1
Mazurka, 1889 May 18
Printed score; 8 pages
Note: Signed to Madame Berthe, London
Madrid: Antonio Romero

Albergati, Pirro

BOX 1
Albergati, Count Silvio (uncle), 1693 January 6
Autograph letter, signed; 2 pages; Italian

Alboni, Marietta

BOX 1
Cenerentola, 1871 November 29
By Gioachino Rossini
Autograph music quotation, signed
Correspondence

BOX 1
Tuaffe, Countess, undated
Autograph letter, signed; 1 page; Italian

BOX 1
Unidentified, 1870 December 14
Autograph letter, signed; 1 page, Italian

Related Collection Materials
see Grisi, Giulia
Alessandrescu, Alfred
Musical Figures, 1000-1987

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| BOX 110   | Piller, Boaz; Bucharest, 1938 April  
Picture photograph, signed  
Altmann, Wilhelm |
| BOX 1     | Autograph letter, 1924 July 30  
Signed; 1 page; German  
Note: Mentions Busoni  
Albéniz, August  
Klavier-Etude, op. 52, no. 5, undated  
Autograph music manuscript; 5 pages, 34 x 27 cm.  
Note: Signed to Ella Panera  
Ambros, August Wilhelm  
Benedictus, for men's voices, 1875 January 8  
Autograph music manuscript, signed: 1 page; 24 x 19 cm.  
Ambrosi, Gustinus  
Weigl, Karl, 1942 January 22  
Postcard, signed; German  
Includes: Photograph of his sculpture  
Related Collection Materials  
see Weigl, Karl  
Ander, Aloys  
Two autograph letters, Vienna, 1839 March 20, 1839 July 4  
Signed; 1 page each; German  
André, Johann Anton  
Missa, no. 2, undated  
Autograph bound score, signed; 52 pages; 21 x 34 cm.; German  
Includes: Autograph title page and 1-page "Vorbericht" on inside cover  
Andriessen, Hendrik  
Correspondence  
Calling card, undated  
Signed  
Moldenhauer, Hans, 1959 May 31  
Autograph letter, signed; 1 page; English  
Moldenhauer, Hans from Caecilia Andriessen, 1956 June 27  
Letter, signed; 1 page; English  
Symphonie II, Fantasia, 1937  
Autograph music manuscript, signed; 1 page; 36 x 24 cm.  
Andriessen, Jurriaan  
Concerto per due pianoforte, 1944  
Autograph music manuscript, signed; 27 pages; 34 x 27 cm.  
Moldenhauer, Hans, 1959 October 30-31  
2 typescript letters, signed; 2 pages; English  
Angyal, László  
Biographical document, undated  
Typescript; 3 pages; German  
Testimonial, undated  
Autograph, signed; 1 page; German  
Note: Regarding Gustav Mahler's period of activity in Hungary  
Anonymous |
<table>
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<th>Container</th>
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| BOX 2     | Dictionary, post-1780  
|           | 15 leaves; Italian; ink  
|           | *Note:* Covering composers G-Q |
| BOX 2     | Liutomonografia, on violin making and violin builders in Italy, 1872  
|           | Bound document; 52 pages + 3 leaves inserted + 5 pages clippings in German; Italian; 23x18 cm  
|           | *Note:* Historical essay  
|           | *Note:* On inside cover, "Bart. Poda, Pietro Bagatella, Pavia" |
| Shelf     | Choirbook, possibly dating from 16th century, before the Council of Trent  
|           | Music manuscript, copied; 65 pages; 41 x 28 cm.; black, red, ornate violet ink, crayon (?)  
|           | bound in brown leather, ornately embossed in gold on front and back covers as well as on the spine; bound into front of the volume are eight additional pages in a later hand. The front cover shows the Cross, surmounting the legend "IHS," surrounded by an oval design of flowers and leaves  
|           | *Note:* Begins with text "In festo..."; Antiphoner and Gradual are combined; much of the text conforms to the Dominican rite, with reformed text added circa late 17th century; possibly from Spain or Mexico |
| BOX 104   | Gregorian chant, undated  
|           | 1 vellum leaf, 2 pages; 32 x 23 cm.  
|           | *Note:* Contains portions of the liturgy |
| BOX 104   | Gregorian chant, undated  
|           | 1 manuscript leaf; 19 x 8 cm.  
|           | *Note:* Mounted on card |
| BOX 104   | Gregorian chant, undated  
|           | Printed; 3 leaves; 6 pages; 44 x 28 cm.  
| Shelf     | Missale Romanum, 1574 August 21  
|           | Book; bound in black leather; printed in several sections, some paginated with roman numerals, others unnumbered; 29 x 21 cm.  
|           | Iacobus Kerver  
|           | [Digital content available](#) |
| Shelf     | Neumes, undated  
|           | Music manuscript; vellum leaf; richly illuminated in black, red, blue, with gold; 22x17cm; Latin  
|           | *Note:* First four lines (of eighteen) with musical notation for the text passage beginning with "O culpa"  
|           | [Digital content available](#) |
| Shelf     | Organ tablature, undated  
|           | Music excerpt; 8 pages; cover is a floral patterned marbled paper; German; 32 x 20 cm.; ink  
|           | [Digital content available](#) |
| BOX 2     | Songs for voice, solo and duet, with figured bass accompaniment, 1775  
|           | Autograph score; inscribed "dedié à Made. de B--"; 6 pages; 22 x 30 cm.; French |
| BOX 2     | Ansorge at the piano, undated  
|           | Reproduction of drawing |
| BOX 2     | Schrader, 1888 September 8  
<p>|           | Autograph letter, signed; 4 pages; German |
|           | Anthes, Georg |</p>
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<th>Container</th>
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| BOX 2     | Album leaf, 1889 May  
Apostel, Hans Erich  
Correspondence |
| BOX 103   | Moldenhauer, Hans, 1965 July 5  
Typescript letter; 1 page; German |
| BOX 103   | Sanders, Paul, Recco, 1939 May 24  
Autograph postcard, signed; German  
Note: Quotes a phrase from *Wozzeck* |
| BOX 103   | Schloss, Julius, Vienna, 1935 November 13  
Autograph postcard; German  
Note: Signed by Steuermann, Felix Galimir, Novakovic, Polnauer, Leopold Spinner, Jakob Gimpel, Zenk, and others  
Note: Card announces program for the Verein für Neue Musik |
| BOX 103   | Cello Sonate, op. 35, undated  
Manuscript sketches, signed; 2 pages; 30 x 21 cm. |
| BOX 103   | Haydn Variationen, op. 17, undated  
Manuscript full score, signed; 1 page; 44 x 34 cm.  
Note: On verso, autograph note |
| BOX 103   | Kammersymphonie, op. 41, circa 1969  
Printed score; 68 pages  
Note: Signed to Hans Moldenhauer, 1970  
Vienna: Universal |
| BOX 103   | Kammersymphonie, op. 41, 1968 June 4  
Musical quotation and printed invitation for the premiere on a program  
Note: To Hans Moldenhauer |
| BOX 103   | Ode, op. 36, 1970 July  
Blue-line reproduction of manuscript score; typescript text; 52 pages + 2 pages  
Note: Signed to Hans Moldenhauer |
| BOX 103   | Rondo rítmico für grosses Orchester, op. 27, undated  
Manuscript sketches, signed; 9 pages; 34 x 27 cm. |
| BOX 103   | Der Sechziger dankt für die Wünsche, 1961 February 2  
Autograph music quotation, signed; 1 page  
Note: Signed to Polnauer |
| BOX 103   | Zwei Gesänge, op. 40, no. 1, undated  
Music manuscript, signed; 3 pages; 34 x 27 cm. |
| BOX 110   | Portrait, Vienna, 1971  
By Bellingrath  
Photograph, signed |
| Related Collection Materials | see Füssl, Karl Heinz |
| Arditi, Luigi | Music |
| BOX 2     | Il desio, duetto fantastico per sopranu e contralto, 1862 September 5  
Autograph score with cadenzas; 12 pages; 25 x 31 cm.  
Note: Signed to Carlotta and Barbara Marchisio |
Margherita, 1883 February 6
- Autograph music quotation, signed; 1 page

Arensky, Anton Stepanovitch
- Portrait, undated
- Reproduction of photograph, signed

Includes: Musical quotation from Piano Trio in D minor

Argentina

Manso, Carlo. *La Argentina*, undated
- Book

Note: Signedo Boaz Piller

Arkan, Muzaffer

Biographical sketch, 1960 May 1
- Typescript; 1 page; German

Correspondence

Moldenhauer, Hans, 1959 December 6, 1960 May 1 and September 1
- 3 typescript letters, signed; German; 3 pages

Unidentified, 1961 October 22
- Reproduction of letter; German; 1 page

Suite, op. 14, no. 2, undated
- Reproduction of manuscript score, signed; 13 pages

Arnold, Samuel

Autograph letter, 1802 April 20
- Signed; 1 page; English

Includes: Portrait engraving, by Vernor & Hood

Arregui Garay, Vicente

Sonata en fa menor para piano, 1902
- Autograph score, signed; 17 pages; 27 x 34 cm.

Artôt, Désirée

Abt, 1867 August 21
- Autograph letter, signed; 4 pages; French

Asencio, Vicent

Albada y danza, 1970 May 31
- Reproduction of manuscript score, 6 pages

Note: Signed to the Moldenhauer Archives

Danza, 1970 May 31
- Blue-line reproduction of manuscript score, signed; 4 pages

Danza V, 1970 May 31
- Blue-line reproduction of manuscript score, signed; 3 pages

Desespero, 1970 May 31
- Blue-line reproduction of manuscript score, signed; 3 pages

Foc de festa, 1938 September 8
- Ballet arranged for piano solo by Ricardo Viñes
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<td>BOX 2</td>
<td>Autograph score, signed; 11 pages; 31 x 22 cm.</td>
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<td>BOX 2</td>
<td>Pièces originales pour guitare, Sonatina, circa 1964</td>
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<tr>
<td>BOX 2</td>
<td>Printed score, signed; 3 pages</td>
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<tr>
<td>BOX 2</td>
<td>Note: Signed to the Moldenhauer Archives, Valencia, 1970 May 31</td>
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<tr>
<td>BOX 2</td>
<td>Brussels: Schott</td>
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<tr>
<td>BOX 2</td>
<td>Pièces originales pour guitare, Tango de la Casada Infiel, circa 1964</td>
</tr>
<tr>
<td>BOX 2</td>
<td>Printed score; 3 pages</td>
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<td>BOX 2</td>
<td>Note: Signed to the Moldenhauer Archives, Valencia, 1970 May 31</td>
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<td>BOX 2</td>
<td>Brussels: Schott</td>
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<td>BOX 2</td>
<td>Roda la mola, undated</td>
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<tr>
<td>BOX 2</td>
<td>Blue-line reproduction of manuscript score, signed; 3 pages</td>
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<tr>
<td>Askenase, Stefan</td>
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<td>BOX 2</td>
<td>Clark, Edward, 1933 March 7</td>
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<td>BOX 2</td>
<td>Autograph letter, signed; 2 pages; German</td>
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<td>Auber, Daniel-François-Esprit</td>
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<td>BOX 110</td>
<td>Portrait, undated</td>
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<td>BOX 110</td>
<td>Lithograph; French</td>
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<tr>
<td>BOX 110</td>
<td>Includes: Biographical sketch</td>
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<td>Correspondence</td>
<td></td>
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<td>BOX 2</td>
<td>Scribe, Eugène, Friday, June 22</td>
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<td>BOX 2</td>
<td>Autograph letter, signed; 1 page; French</td>
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<td>BOX 2</td>
<td>Note: Mentions Meyerbeer</td>
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<tr>
<td>BOX 2</td>
<td>2 autograph letters, signed; 1 page each; French</td>
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<tr>
<td>BOX 2</td>
<td>Note: One letter outlines concert program</td>
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<td>Auer, Leopold</td>
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<td>Eisner, Bruno, 1905 June 13</td>
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<td>BOX 2</td>
<td>Autograph letter, signed; 2 pages; German</td>
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<td>BOX 2</td>
<td>Unidentified, 1902 December 14</td>
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<td>BOX 2</td>
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<td>BOX 2</td>
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<td>Music</td>
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<td>BOX 2</td>
<td>Two Caprices, undated</td>
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<td>BOX 2</td>
<td>By Dont; concert arrangement for violin with piano accompaniment by Auer</td>
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<td>BOX 2</td>
<td>Autograph score, signed; 6 pages; 33 x 26 cm.</td>
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<tr>
<td>BOX 2</td>
<td>Violin exercises, undated</td>
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<tr>
<td>BOX 2</td>
<td>Autograph score, signed; 101 pages; 35 x 27 cm. + various sizes</td>
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<td>BOX 2</td>
<td>Includes: 5 page autograph document</td>
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<tr>
<td>Auric, Georges</td>
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<tr>
<td>BOX 2</td>
<td>Auribeau, Clavary, undated</td>
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<tr>
<td>BOX 2</td>
<td>Autograph letter, signed; 1 page; French</td>
</tr>
</tbody>
</table>
Les Enchantements d’Alcine, for piano solo. Tableaux 1, 2 (incomplete), and 3 ("Danse des jeunes hommes et des jeunes femmes"), 1929 May 21

Autograph music manuscript with revisions; 20 pages; 35 x 27 cm.; ink and pencil

Bach, Carl Philipp Emanuel

Breitkopf, Hamburg, 1783 December 27

Autograph letter, signed; 1 page; German

Note: New Year's letter; refers to songs and changes in his chorales

Digital content available

Bach, Johann Christian

Related Collection Materials

see Bach, Johann Sebastian

Bach, Johann Sebastian

Music

Kaffeekantate (Coffee Cantata), BWV 211, 1923
Facsimile reproduction of autograph music manuscript

Sei solo a violino, 1950
Facsimile reproduction of autograph music manuscript

Bärenreiter

Singet dem Herrn ein Neues Lied, 1958
Facsimile reproduction of autograph music manuscript

Bärenreiter

Receipts, Leipzig, 1746 October 26, 1747 October 25, 1748 October 27, and undated

Autograph, signed; 1 leaf (2 pages); 16 x 10 cm.; German; ink

Note: Fourth receipt in the hand of Johann Christian Bach

Digital content available

Bachrich, Sigmund

Backhaus, Wilhelm

Eisner, Bruno, 1954 June 29
Typescript letter, signed; 1 page; German

Postcard, 1954 June
Signed; German

Includes: Portrait photograph of Backhaus in Tokyo

Bader, Karl Adam

Concert invitation, Berlin, 1823 April 31
1 page; German

Elszler, J.E., 1838 August 18
Autograph letter, signed; 3 pages; German

Note: Reports on a journey from Salzburg to Munich, and details of a performance of Meyerbeer's Les Huguenots

Badings, Henk

Correspondence

Moldenhauer, Hans, 1956 July 29
Typescript letters, signed; 1 page; English

Vega, Aurelio de la, 1963 May 15
Typescript letter, signed; 1 page; English

Music
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| BOX 3 | Concerto for Two Violins and Orchestra, 1954  
Autograph sketches from first and second movement, signed; 2 pages; 31 x 24 cm. |
| BOX 3 | Piano Sonata 3. Lento, 1945  
Autograph sketches; 2 pages; 34x26cm |
| Bagge, Selmar  
Related Collection Materials  
see Chrysander, Friedrich |
| Balfe, Michael William  
Correspondence |
| BOX 3 | Morgan, Lady, 1839? February 13  
Letter; 1 page; English |
| BOX 3 | Simpson, 1860 July 19, 1862 July 12  
2 autograph letters, signed; 3 pages; English |
| BOX 3 | Unidentified, 1864 August 18  
Autograph letter, signed; 1 page; English |
| BOX 3 | Lo! The Early Beam of Morning, undated  
Autograph music manuscript, signed; 9 pages; 23 x 31 cm.; English; ink  
*Note:* For vocal quartet with piano accompaniment |
| Photographs |
| BOX 3 | Portrait, undated |
| Barbi, Alice  
Correspondence |
| BOX 3 | Lüstner, Louis (?), 1892 October 29  
Autograph letter; 1 page; German  
*Note:* Signed to a conductor  
*Includes:* Program for a Wiesbaden concert |
| Barchet, Siegfried  
Correspondence |
| BOX 3 | Calling card, undated |
| BOX 3 | Moldenhauer, Hans, 1956-1960, 1976  
6 autograph letters, signed; 16 pages; German |
| BOX 3 | Moldenhauer, Hans, undated  
Annotated calling card; German |
| BOX 3 | Signature, undated |
| Music |
| BOX 3 | Duo in A Moll für Violine und Violoncello, undated  
Printed score; 16 pages + 7 pages (parts)  
Stuttgart: Schultheiss |
| BOX 3 | Duo für Violine und Cello in A Moll, op. 7, 1942 May  
Autograph music manuscript, signed; 20 pages; 32 x 24 cm. |
| BOX 3 | Images de Menton, undated  
Autograph sketches, signed; 8 pages; various sizes |
| BOX 3 | Sieben Gedichte, undated  
Printed score; 24 pages  
Signed to Hans Moldenhauer, 1956 September 16  
Stuttgart: Schultheiss |
| BOX 3 | Streichersinfonie, undated  
Autograph sketches, signed; 7 pages; various sizes |
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| BOX 3     | Bargiel, Woldemar  
Bagge, Selmar, 1867 November 28  
Autograph letter, signed; 4 pages; German |
| BOX 3     | Breitkopf & Härtel, 1878 May 12, 1878 August 2  
2 autograph letters, signed; 7 pages; German |
| BOX 3     | Barnay, Ludwig  
Autograph letter, 1891 April 11  
Signed; 1 page; German |
| BOX 3     | Barnby, Sir Joseph  
Obituaries, undated  
2 items |
| BOX 3     | Stephenson, Miss, 1875 June 24, 1895 June 3  
2 autograph letters, signed; 4 pages; English |
| BOX 3     | Sweet ‘n Low, undated  
Autograph music manuscript, signed; 2 pages; 30 x 24 cm.; English |
| BOX 103   | Barraqué, Jean  
...au delà du hasard, pour quatre formations instrumentales et une formation vocale. Section 8, D’une pensée sans nuit, circa 1967  
Autograph full score; 3 pages (120-122); 44 x 31 cm.; French |
| BOX 103   | Includes: Printed score |
| BOX 103   | Brochure, 1969  
Autograph, annotated; 6 pages; English |
| BOX 103   | Includes: Reviews for Chant après chant; Temps restitué |
| BOX 103   | Moldenhauer, Hans, 1961 June 7 and September 17  
2 typescript letters, signed; 2 pages; English |
| BOX 4     | Barth, Richard  
Autograph letter, Hamburg, 1906 February 12  
2 pages; German |
| BOX 4     | Note: Signed to a pianist |
| BOX 4     | Bartók, Béla  
Correspondence |
| BOX 4     | Arányi, Jelly d’, 1921 December 7  
Autograph letter, end is missing; 2 pages; Hungarian |
| BOX 4     | Includes: English translation |
| BOX 4     | Budapest Radio Foreign Department, 1936 May 4  
Autograph letter, signed; 1 page; Hungarian |
| BOX 4     | Note: Regarding a musical folklore lecture |
| BOX 4     | Includes: German translation |
| BOX 4     | Ganz, Rudolph, 1910 January  
Autograph letter, signed; German |
| BOX 4     | Note: Mentions Busoni, Dohnányi, Leichtentritt, and Ravel |
| BOX 4     | Rosbaud, Hans, Curaglia (Ticino), 1935 July 18  
Reproduction of letter; 2 pages; German |
| BOX 4     | Note: signed to Bartók |
| BOX 4     | Sanders, Paul F., 1937 February 10  
Autograph letter, signed; 1 page; German |
| BOX 4     | Schwarz, Hanna, 1938 February 13  
Postcard, signed; German |
Unidentified, 1904 December 26  
 Autograph letter, signed; 3 pages; Hungarian  
 *Note:* Regarding desire to give lessons; mentions Mahler, Strauss

Second Violin Concerto, 1945  
 Printed score with autograph revisions and annotations; 132 pages; 36 x 25 cm.  
 *Note:* First proofs  
 London: Hawkes & Son, circa 1945  
 [Digital content available]

Two Cadenzas, undated  
 Reproduction of music manuscript; 8 pages  
 *Note:* Written by Bartók for Mozart's Concerto in E-flat Major for Two Pianos

Portrait, New York, 1945 January 10  
 Photograph  
 *Note:* Signed to Boaz Piller

Receipt, 1662 June 12  
 1 page; Italian  
 [Digital content available]

Vega, Aurelio de la, 1951 April 3  
 Typescript letter, signed; 1 page; English

Battiferri, Luigi

Lindner, Eugen, 1901? February 28  
 Autograph letter, signed; 1 page; German

Lindenau, Robert, 1923 May 4, 1925 October 20  
 2 autograph letters, signed; 3 pages + 4 pages; German

Gebet, Chorus for Four Women's Voices, 1901 January 10  
 Autograph music manuscript, signed; 2 pages; 47 x 35 cm.

 Brochure, annotated; 8 pages

Bayer, Joseph

Die Puppenfee, 1909 October  
 Autograph music quotation, signed

Beauplan, Amédée Rousseau de

Biographical sketch, undated  
 French

Le pardon. Romance, undated  
 Autograph music manuscript, signed; 3 pages; 20 x 30 cm.  
 *Note:* Song with piano accompaniment  
 *Includes:* Poem "Le voyage" and drawings by Louis Delâtre

Beck, Joseph Nepomuk

Autograph letter, 1856 June 26  
 Signed; 3 pages; German

Beck-Weixebaum, Frieda
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| BOX 4     | Five autograph letters, 1859-1874  
           | Signed; 21 pages; German  
           | Becker, Hugo |
| BOX 4     | Andante, 1903 November  
           | Autograph music quotation, signed  
           | **Note:** On postcard with silhouette of cellist |
| BOX 4     | Autograph letter fragment, undated  
           | Signed |
| BOX 110   | Portrait, undated  
           | Reproduction of photograph, signed  
           | Becker, Jean |
| BOX 4     | Autograph letter, 1870 January 2  
           | Signed; 1 page; German  
           | Becker, Reinhold |
| BOX 4     | Aphorisms on music, undated  
           | Autograph document, signed; 1 page; German |
| BOX 4     | Ich sah deine Lippen blühen, op. 91, undated  
           | Autograph music manuscript, signed; 3 pages; 24 x 27 cm. |
| BOX 110   | Portrait, undated  
           | Photograph, signed  
           | Becker, Valentin Eduard |
| BOX 4     | Liebeschiffer, op. 120, no. 4, 1886 March 12  
           | Autograph music manuscript, signed; 2 pages; 27 x 21 cm.; German  
           | Beer, Wilhelm |
| BOX 4     | Autograph letter, 1846 November 5  
           | 1 page; German  
           | **Note:** Signed to the editor of a newspaper  
           | **Note:** Beer is the brother of Giacomo Meyerbeer  
           | Beeth, Lola |
| BOX 4     | Kugel, undated  
           | Calling card, annotated; 2 pages; German  
           | **Note:** Regarding a concert in Pest  
           | Beethoven, Caspar Anton Carl |
| BOX 5     | Tax receipt, Vienna, 1807 March 7  
           | Printed, signed; 1 page  
           | Beethoven, Ludwig van  
           | Music |
| BOX 5     | **Don Giovanni.** Nos. 16 (Terzett) and 20 (Sextett) of the second act, undated  
           | By Mozart  
           | Autograph complete score of vocal parts with sketches of orchestral parts; 23 pages; 23 x 32 cm.; German; ink  
           | **Note:** Beethoven's autograph copy  
           | [Digital content available](#) |
| BOX 5     | Piano Sonata in A Major, op. 101. Allegro, 1816?  
           | Autograph music sketch; 2 pages; 23 x 29 cm.; ink  
           | **Note:** On recto, unidentified sketches in D Minor and sketches for the canon "Das Schweigen," WoO 168  
           | [Digital content available](#) |
**Musical Figures, 1000-1987**

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| BOX 5     | Piano Sonata in D Major, op. 28. Andante, 1801?  
           | Autograph music continuity draft; 2 pages; 22 x 30 cm.; ink  
           | *Includes:* Note of authentication inscribed by Ignaz Sauer  
           | *Digital content available*  |
| BOX 5     | Sonate, op. 57. Appassionata, undated  
           | Facsimile of music manuscript; 42 pages  
           | *Includes:* Facsimile of note by Baillot  
           | Paris: Piazza  |
| BOX 5     | Streicher, Johannes Andreas, 1824 September 16  
           | Letter; 1 page; German  
           | *Note:* In secretarial hand, possibly that of his nephew Karl; place, date, and signature in  
           | Beethoven's autograph; regarding the *Missa solemnis*  
           | Related Collection Materials  
           | *see Lecocq, Charles*  |
| BOX 5     | Begnis, Giuseppe  
           | Ayrton, undated  
           | Autograph letter, signed; 2 pages; French  
           | Bellermann, Heinrich  |
| BOX 5     | Chrysander, 1874 June 21  
           | Autograph letter, signed; 2 pages; German  
           | *Note:* Regarding Spitta  
           | Belletti, Giovanni Battista  |
| BOX 5     | Mason, J. Oliver, 1852 June 1 and September 1  
           | 2 autograph letters, signed; 3 pages; French  
           | Bellini, Vincenzo  
           | Music  |
| BOX 5     | Composizioni giovanili inedite, 1941  
           | Reproduction of music manuscript  
           | Rome: Reale Accademia d'Italia  
           | Shelf  
           | *Norma*, 1935  
           | Facsimile of music manuscript; two volumes; 148 pages + 104 pages  
           | Rome: Reale Accademia d'Italia  |
| BOX 5     | Tantum ergo, for Soprano, Tenor, Alto, Bass, and Orchestra, in E Major, undated  
           | Bound autograph music manuscript (incomplete), signed; 4 pages (33 measures); 24 x  
           | 29 cm.; ink  |
| BOX 5     | Tomarro of Florence, 1813 March 12  
           | Letter, signed; 3 pages; Italian  
           | Belyayav, Viktor Mikhaylovich  |
| BOX 110   | Portrait, undated  
           | Photograph  
           | *Note:* Signed to Mrs. Pisk  
           | Benavente, Manuel José  |
| BOX 5     | Quenas (Evocaciones Indígenas), with piano, 1924 July 24  
           | Autograph music manuscript, revised version; 5 pages; 33 x 26 cm.  
           | *Note:* Signed to Ricardo Viñes  
           | Benda, Franz  |
| BOX 5     | Carl (son), 1781 August 14  
<pre><code>       | Autograph letter; 1 page; German  |
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<td>BOX 5</td>
<td>Bendel, Franz, 1833-1874</td>
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<td>Erler, undated</td>
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<td>Autograph letter, signed; 3 pages; German</td>
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<td>BOX 5</td>
<td>Bender, Paul</td>
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<td>Tischer, 1929 March 13</td>
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<td>Autograph letter, signed; 2 pages; German</td>
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<td>BOX 5</td>
<td>Bendix, Victor</td>
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<td>Autograph letter, 1883 March 28</td>
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<td>BOX 5</td>
<td>Benelli, Antonio</td>
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<td>Benelli, J. B., 1818 December 10</td>
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<td>Autograph letter, signed; 3 pages; Italian</td>
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<td>Benelli, Luigi</td>
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<td>BOX 5</td>
<td>Benelli, Jean Baptiste, 1817 June 14</td>
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<td>BOX 5</td>
<td>Benelli, Vittorio</td>
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<td>Autograph letter, 1817 December? 17</td>
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<td></td>
<td>1 page; Italian</td>
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<td><em>Note:</em> Signed to his &quot;carissimo fratello&quot;</td>
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<td>BOX 104</td>
<td>Benguerel, Xavier</td>
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<td><em>Joc</em>, 1970 June</td>
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<td>Reproduction of autograph music manuscript, annotated; 13 pages</td>
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<td><em>Note:</em> To Hans Moldenhauer, Barcelona</td>
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<td>Benigni, Tommaso</td>
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<td>Receipt, 1596 April 16</td>
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<td>BOX 5</td>
<td>Benoit, Peter</td>
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<td>BOX 5</td>
<td>Agnes motive, 1897 October 29</td>
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<td>Autograph music quotation, signed; 8 measures</td>
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<td>BOX 5</td>
<td>Concerto, op. 36, 1866 April 4</td>
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<td><em>Note:</em> Signed to Braum</td>
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<td>Te Deum Laudamus, 1886 April 4</td>
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<td>BOX 110</td>
<td>Benvenuti, Tomaso</td>
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<td>Canzonetta scherzo, 1887 August 24</td>
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| BOX 5     | Ne joue pas avec mon coeur, undated  
Autograph music manuscript, signed; 2 pages; 23 x 10 cm. |
| BOX 104   | Moldenhauer, Hans, 1962 March 25, 1963 November 23  
2 typescript letters, signed; 2 pages; English |
| BOX 104   | Moldenhauer, Hans from Cathy Berio, 1961 December 10  
Letters; 1 page; English |
| BOX 104   | Quaderni per orchestra (1), undated  
Autograph draft in full score; 22 pages; 47 x 32 cm.; pencil |
| MAPCASE-FOLDER 8 | Radioorkestern och Stockholms filharmoniska orkester. Nutida Musik, 1961 March 24  
Concert poster |
| Bériot, Charles-Auguste | Correspondence |
| BOX 5 | Benedict, Jules, April 8  
Autograph letter, signed; 2 pages; French |
| BOX 5 | Vivenot, 1826 June 4, 1840 January 27  
2 autograph letters, signed; 3 pages; French |
| BOX 5 | Unidentified, 1843 January 11  
Autograph letter; 1 page; French  
*Note:* Signed to the Mayor  
*Note:* Mentions Sigismund Thalberg |
| BOX 110 | Portrait, undated  
Reproduction of engraving, signed |
| Bériot, Charles-Wilfrid | Correspondence |
| BOX 5 | Sérénité, for piano solo, undated  
Autograph music manuscript, signed (?); 4 pages; 35 x 27 cm. |
| BOX 5 | Morel, 1848 January 5  
Autograph letter, signed; 3 pages; French |
| BOX 5 | Scènes d'Alceste, undated  
By Christoph Willibald Gluck  
Autograph music manuscript, signed; 75 pages; 35 x 27 cm.; French; ink  
*Note:* Written out by Berlioz for Pauline Viardot-Garcia  
[Digital content available](#) |
| Shelf | Six scenes for the role of Alceste, 1861  
Full score  
*Note:* Prepared for the Opéra performance; contains authentication and provenance by Alfred Cortot  
*Includes:* Authentication and provenance by Alfred Cortot |
| Bernalba, Carmelo | Biographical notes, undated  
Reproduction of two documents; 2 pages; Spanish |
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<td>Music</td>
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<td>Superficie, undated</td>
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<td>Blue-line reproduction of manuscript score with autograph revisions, signed; 4 pages + 2 pages of autograph instructions</td>
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<td>BOX 109</td>
<td>Superficie no. 3, 1963 March 12</td>
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<td>Bernhard, Christoph</td>
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<td>BOX 5</td>
<td>Receipt for services, Dresden, 1687 December 28</td>
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<td><em>Includes</em>: Authentication and biographical information by Aloys Fuchs, 1846</td>
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<td>Bertram, Theodor</td>
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<td>Autograph letter, undated</td>
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<td>Obituary, undated</td>
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<td>Rietz, Julian, 1862 May 10, 1863 April 28</td>
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<td>2 autograph letters, signed; 2 pages; German and Swedish</td>
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<td>Berwald, Johan Fredrik</td>
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<td>BOX 5</td>
<td>Autograph letter, 1834 August 19</td>
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<td>Signed; 2 pages; German</td>
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<td>Bessèl &amp; Co. (Founded by Vasily Vasil’yevich Bessel)</td>
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<td>BOX 5</td>
<td>Autograph letter, August 9</td>
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<td>Betti, Adolfo</td>
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<td>BOX 5</td>
<td>Pimsleur, Solomon, June 22, December 31</td>
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<td>Betz, Franz</td>
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<td>Album leaf, undated</td>
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<td>Bassin, 1876 November 17</td>
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<td>Autograph letter, signed; 1 page; German</td>
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<td>Beyer, Frank Michael</td>
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<td>BOX 5</td>
<td>Two autograph musical quotations, undated</td>
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<td><em>Note</em>: Signed to Gloria Coates</td>
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<td>Calling card, undated</td>
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<td>Annotated; 2 pages; German</td>
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<td>Kugel, 1888 February 9</td>
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<td>Autograph letter, signed; 3 pages; German</td>
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<td>Billroth, Theodor</td>
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<td>BOX 117</td>
<td>Wetzlar, 1888 November</td>
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<td>Postcard, signed; German</td>
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<td>Bisetzka, M. de</td>
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<td>Les Fileuses, undated</td>
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<td>Autograph music manuscript, signed; 8 pages; 35 x 27 cm.</td>
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| BOX 6     | Vega, Aurelio de la, 1951? March 22  
Autograph letter, signed; 2 pages; English  
Bittermann, Karl Friedrich |
| BOX 6     | Walzer mit 8 Variationen für das Clavier oder Piano-Forte, undated  
Autograph music manuscript, signed; 8 pages; 24 x 30 cm.  
Bittner, Julius |
| BOX 6     | Jokl, Otto, 1917 April 29  
Postcard, signed; German  
Bizet, Georges |
| BOX 6     | Autograph letter, undated  
Signed; 2 pages; French  
*Note:* On verso, note by addressee |
| BOX 6     | Scènes de bal. Entrée des masques, op. 17, 1865?  
Composed by Jules Massenet; arranged by Bizet  
Autograph music manuscript; 1 page; 35 x 26 cm.; ink  
*Note:* Arranged for piano solo  
[Digital content available](#)  
Blacher, Boris |
| BOX 6     | Moldenhauer, Hans, 1957 November 25  
Reproduction of letter; 1 page; German |
| BOX 6     | Music for Cleveland, for orchestra, undated  
Autograph music sketches; 20 pages; 34 x 27 cm.; pencil  
*Includes:* Two typed letters to Hans Moldenhauer from Bote & Bock (Berlin, 1958) about manuscript  
Related Collection Materials  
[see Hartmann, Karl Amadeus](#)  
Blech, Leo |
| BOX 6     | Eisner, Bruno, 1935  
Autograph letter, signed; 1 page; German  
*Note:* With musical notation |
| BOX 6     | Steinbach, Fritz, August 30  
Autograph letter, signed; 2 pages; German |
| BOX 110   | Portrait, undated  
Reproduction of photograph, signed |
| BOX 6     | Schön Rothraut, for four women's voices with piano, undated  
Autograph music manuscript, signed; 2 pages; 35 x 27 cm.  
Bleyle, Karl |
| BOX 6     | Autograph letter, 1911 July 6  
Signed; 4 pages; German |
| BOX 6     | Christ's Descent into Hell, op. 17, undated  
Autograph music excerpt, signed; 1 page; 18 x 23 cm. |
| BOX 110   | Portrait, undated  
Photograph  
*Note:* Signed by Hartmann  
Bloch, Ernest |

Autograph full score, annotated; 63 pages; 40 x 31 cm.; blue ink, pencil, and black, brown, blue, and orange crayon

LCCN: 2007579138

Note: Signed to Alexandre and Catherine Barjansky. Acquired in tribute to Rabbi Salomon Weil, his son Abraham Weil, and his eldest daughter Thekla Weil. A Christian, she married Richard Moldenhauer and became the mother of Hans Moldenhauer.

Digital content available

Vega, Aurelio de la, 1958 February 1

Autograph letter, signed; 1 page; English

Blomdahl, Karl-Birger

BOX 79

Moldenhauer, Hans, 1960 March 9

Autograph letter, signed; 1 page; English

Music

BOX 6

De Trogna, 1954

Autograph sketches, signed; 5 leaves (9 pages); 31 x 24 cm.; pencil

Note: Stage music for a Masefield drama

BOX 6

Five Songs for Mezzo and Piano, 1954

Autograph sketches, signed; 7 pages; 29 x 22 cm.; Italian; pencil

Note: Stage music

Blumenthal, Jakob

Correspondence

BOX 6

Eliot, Mrs., 1892 February 15

Autograph card, signed; 2 pages; English

BOX 6

Eliot, Mrs., 1894 January 16

Autograph letter, signed; 4 pages; English

BOX 6

Lady Mary, 1856 May 1

Autograph letter, signed; 2 pages; German

BOX 6

Silas, 1850 December 15, 1872 March 18

2 autograph letters, signed; 5 pages; French and English

BOX 6

Stephenson, Miss, 1873-1876

3 autograph letters, signed; 7 pages; English

BOX 6

Unidentified, 1863

Letter; 3 pages

Note: Signed to a student

BOX 6

She Is No More, undated

Autograph document, signed; 1 page

BOX 6

A Twilight Song, 1863 May 4

Autograph music manuscript; 5 pages; 22 x 30 cm.

Note: Signed to Tennant

Note: Exhibited at the Victorian Era Exhibition, London, 1897

Bochkoltz-Falconi, Anna

BOX 17

Four autograph letters, 1854

7 pages; German

Boehe, Ernst

BOX 6

Calling card, undated

Annotated; German
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| BOX 6     | Odysseus, 1905 November 14  
            | Autograph music quotation  
            | *Note:* Signed to Schey |
|           | Boelke, Walter R. |
| BOX 79    | Obituary, undated  
            | Böhme, Franz Magnus |
| BOX 6     | Gottschalg, A. W., 1862 August 22  
            | Autograph letter, signed; 1 page; German |
|           | Böhme, Walther |
| BOX 6     | Jugend, op. 3, no. 3, undated  
            | Autograph full score, signed; 3 pages; 34 x 27 cm. |
|           | Böhner, Ludwig |
| BOX 6     | Pianoforte Concert. Allegro con brio, 1844  
            | Autograph draft of condensed and full score, annotated; bound; 19 pages; 21 x 34 cm. |
|           | Boieldieu, Adrien |
| BOX 6     | Castil-Blaze, undated  
            | Autograph letter, signed; 2 pages; French  
            | *Includes:* Draft of "Air de Victor au 1er acte" from *La Dame blanche* |
|           | Bónis, Ferenc |
| BOX 6     | Bónis, 1986-1987  
            | 2 letters; 2 pages; English |
| BOX 6     | Moldenhauer, Hans, 1986-1987  
            | 5 typescript letters; 5 pages; English and German |
|           | Bonn, Ferdinand |
| BOX 110   | Portrait, undated  
            | Reproduction, signed |
|           | Bonnet, Joseph |
| BOX 110   | Portrait, 1918 December 22  
            | Photograph, signed  
            | *Note:* Signed to Boaz Piller |
|           | Borch, Gaston Louis Christopher |
| BOX 6     | Moldenhauer, Hans from Gerald Borch, 1964 September 19  
            | Letter; 1 page; English |
| BOX 6     | Romance sans paroles, op. 69, no. 2, for piano, undated  
            | Autograph music manuscript, signed; 4 pages; 34 x 26 cm. |
|           | Borghi-Mamo, Adelaide |
| BOX 6     | Autograph letter, 1860 October 1  
            | Signed; 1 page; Italian |
|           | Bote & Bock |
| BOX 6     | Autograph letter, 1872 April 25  
            | Signed; 2 pages; German |
|           | Boulanger, Nadia |
| BOX 6     | Autograph letter, undated  
            | Signed; 1 page; English |
| BOX 6     | Piller, Boaz, 1945 December 23 and 25  
            | 2 autograph letters, signed; 2 pages; French |
|           | Boulez, Pierre |
|           | Correspondence |
Musical Figures, 1000-1987

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| BOX 6     | Moldenhauer, Hans, 1960 February 9  
           | Autograph letter, signed; 1 page; French |
| BOX 6     | Moldenhauer, Hans, 1962 September 14  
           | Typescript letter, signed; 1 page; French |
| BOX 6     | Le Marteau sans maître, 1953-1965  
           | Autograph music sketches; 8 pages; 20-28 x 34 cm.; pencil and colored pencil  
           | Note: Cantata for contralto, flute, viola, guitar, vibraphone, and percussion,  
           | Digital content available |
| BOX 6     | Le Soleil des eaux, 1948 October 31  
           | Printed score; 44 pages  
           | Note: Signed to Karl Amadeus Hartmann  
           | Paris: Heugel, circa 1959 |
| BOX 6     | Third Sonata for Piano. Formant 1, undated  
           | Autograph music manuscript; 1 page; 35 x 27 cm.; ink  
           | Note: First draft |
| BOX 110   | Bourgault-Ducoudray, Louis  
           | Portrait, undated  
           | By Henri Manuel  
           | Photograph |
| BOX 6     | Thamara. Largo Amoroso, Act 2, undated  
           | Autograph music quotation, signed |
| BOX 110   | Bozza, Eugène  
           | Portrait, 1954  
           | Photograph  
           | Note: Signed to Hans Moldenhauer |
| BOX 6     | Brahms, Johannes  
           | Correspondence  
           | Abraham, Dr. Max at C. F. Peters, 1881 October 3  
           | Autograph letter, signed; 3 pages; German  
           | Note: Expresses thanks for honorarium; mentions von Bülow, Julius Stockhausen,  
           | Franz Wüllner, and Adolph Schulze  
           | Digital content available |
| BOX 6     | Leyden, Rudolf von der, 1887  
           | Autograph letter, signed; 1 page; German  
           | Note: Comments about a difficult situation  
           | Digital content available |
| BOX 6     | Spitta, Philipp, 1874 January  
           | Autograph letter, signed; 3 pages; German  
           | Note: Regarding musical topics, including Nottebohm's biography on Bach  
           | Digital content available |
| BOX 6     | Vetter, Ferdinand, 1896 September  
           | Autograph letter, signed; 3 pages; German  
           | Digital content available |
| BOX 6     | Unidentified, 1881 November 20  
           | Autograph letter, signed  
           | Note: Regarding laurel twigs and Nánie  
           | Digital content available |

Moldenhauer Archives at the Library of Congress
Unidentified, 1882 June 18
Autograph letter, signed; 2 pages; German
Note: Refers to marital differences between Joseph and Amalie Joachim; Riedel, Hanslick
Includes: Engraved portrait of Hans von Bülow on stationary
Digital content available

Unidentified, 1896? August 11
Autograph letter, signed; 3 pages; German
Note: Sarcastic letter to a friend about literary matters and illness
Digital content available

Unidentified, undated
Autograph letter; 1 page; German
Note: Signed to a copyist
Digital content available

Neue Liebeslieder Walzer, op. 65a, 1877
Printed full score of version for piano, four hands, with autograph additions and annotations; 38 pages + 6 leaves (separated after conservation); the closing section, Zum Schluss, with a text by Goethe, is fully written out as a separate autograph, 1 leaf, 25 x 34 cm.; ink, pencil, and blue pencil
Note: Basing his arrangement on the proofs of the original setting for vocal quartet with piano duet accompaniment, Brahms makes all appropriate changes, many glued into the proofs
Digital content available

Rinaldo, op. 50, 1868
Text by Goethe
Autograph full orchestral-vocal score revisions; 162 pages; 23 x 35 cm. + 26 x 33 cm.; ink, black pencil, and colored pencil
Note: In original cardboard folder
Note: Cantata for tenor solo, men's chorus, and orchestra
Digital content available

Vier Lieder für Singstimme und Klavier, op. 46, no. 1. "Die Kränze," 1865 June 26
Autograph music manuscript; 4 pages; 25 x 33 cm.; ink
Includes: Documentation of provenance
Digital content available

Portrait, 1896 May
Photograph
Note: Group after the funeral of Clara Schumann
Brandt, Marianne

Four autograph letters, 1869 August - 1871 September
Signed; 10 pages; German
Brandts Buys, Jan Willem Frans

A.E.I.O.U., op. 48, undated
Autograph full score; 22 pages; 26 x 35 cm.
Braunfels, Walter

Tischer, 1925 January 27
Autograph letter, signed; 2 pages; German
Bresgen, Cesar
Clippings, 1975 October 27
2 items; German
Music

Advent, 1966 November 22
Text by Hans Moldenhauer
Autograph music manuscript, signed; 2 pages; 32 x 24 cm.; German
Includes: Reproduction

Balkanstudien, volumes 1 and 2, circa 1964
Printed score; 18 pages (volume 1) + 16 pages (volume 2)
Note: Signed to Rosaleen Moldenhauer, Grossgmain, 1965
Frankfurt: Litolff's

Bilder des Todes, circa 1973
Printed score, signed; 44 pages
Note: Signed to Hans Moldenhauer
Vienna: Doblinger

Drei Gesänge..., 1972 July
Autograph sketches with revisions, signed; 10 pages; 34 x 27 cm.

Drei Gesänge nach Hans Moldenhauer für Bariton und Streichquartett, 1972 July 31
Autograph music manuscript, signed; 14 pages; 34 x 27 cm.

Ester, (Der Engel von Prag), 1977 July
Autograph piano-vocal score; signed; 14 pages; 34 x 27 cm.

Ester, (Der Engel von Prag), 1977
Notebook of autograph first sketches to Act 3, scene 2, signed; 16 pages; 17 x 23 cm.

Klaviertrio, circa 1974
2 printed scores; 20 pages + 7 pages + 4 pages
Note: Signed to Hans Moldenhauer, 1975
Vienna: Doblinger

Requiem für Anton Webern, circa 1976
Printed score; 51 pages; Latin
Cologne: Gerig

Requiem für Webern, 1945 September, revised 1972 July
Reproduction of music manuscript with autograph title page, signed; 68 pages; 34 x 25 cm.; Latin

Requiem für Webern, 1945, revised 1972
Autograph complete draft and sketches; 42 pages; 32 x 25 cm.

Trio, 1972 August
Autograph music manuscript; 15 pages; 34 x 27 cm. + various sizes

Portraits, undated
Note: Signed by Carl Popesch

Portraits, undated
Note: Signed by Alfred Pitterschatscher

Europäische Liebeslieder aus acht Jahrhunderten, circa 1978
Book; 360 pages
Note: Signed to Hans Moldenhauer, 1978 August 19
München: Heimeran
Shelf

Trariro, undated
Book; 44 pages; German

Note: Signed to Hans Moldenhauer, Grosshmain, 1965 August 1
Zurich: Gemeinschaft
Breunung, Ferdinand

BOX 7

Autograph letter, Aachen, 1877 February 13
Signed; 1 page; German

Brisman, Heskel

Correspondence

BOX 8-10

Brisman from Lukas Foss, 1982 October 10
Letter; 1 page; English

Note: Regarding Brisman's Concerto for French Horn and Orchestra

BOX 8-10

Brisman from Paul Doktor, New York, 1984 December 9
Reproduction of letter; 2 pages

BOX-FOLDER 136/22

Moldenhauer, Mary, 1958, 1990-1997
Autograph and typescript correspondence

BOX 8-10

Moldenhauer, Mary, 1989 June 14
Typescript letter, signed; 1 page; English

BOX 8-10

Moldenhauer, Mary, 1989 August 16
Autograph letter, signed; 1 page; English

Music

BOX-FOLDER 132/2

Alleluia 1, undated
Photocopied manuscript vocal score for SATB chorus

BOX-FOLDER 132/3

Alleluia 2, undated
Photocopied manuscript vocal score for SATB chorus

BOX-FOLDER 132/4

Alleluia 3, undated
Photocopied manuscript vocal score for SATB chorus

BOX-FOLDER 132/5

Bestiary Cycle, undated
Manuscript vocal score

BOX-FOLDER 132/6

Bestiary Cycle, undated
Two photocopied manuscript vocal scores for SATB chorus

BOX-FOLDER 83/2

Candide, op. 123, 1944
Blue-line reproduction of manuscript score, signed; 50 pages

BOX 8-10

Canto 1, 1959
Reproduction of music manuscript; 6 pages

BOX 8-10

Canto 3, undated
Reproduction of music manuscript; 4 pages

BOX-FOLDER 134/2

Carnival in Shushan, 1990
Manuscript score for orchestra

BOX-FOLDER 132/7

Carnival in Shushan, 1991 November 29
Published score for band, annotated

BOX 8-10

Chaconne and Allegro for Double Bass Solo, undated
Autograph music manuscript, signed; 6 pages; 34 x 27 cm.
Includes: Reproduction, signed

BOX-FOLDER 83/2

Cherry Ripe, 1955
Blue-line reproduction of manuscript score, signed; 6 pages

BOX 8-10

Cinemuse, 1987
Blue-line reproduction of autograph score, annotated and signed; 85 pages
Concerted Music for Piano and Percussion Ensemble, 1975
Blue-line reproduction of manuscript score with revisions, signed; 50 pages
Includes: Program for the premiere in New York City

Concerted Music for Piano and Percussion Ensemble, undated
Autograph music draft; 50 pages; 34 x 27 cm.
Note: Signed to Paul Price and Elizabeth Marshall

Concerto for French Horn and Orchestra, 1982
Autograph music manuscript, signed; 43 pages; 32 x 24 cm.

Concerto for French Horn and Orchestra, undated
Reproduction of music manuscript with autograph revisions, signed; 127 pages

Concerto for Piano and String Orchestra, 1961
Manuscript score

Concerto for Piano and String Orchestra, 1961
Photocopied manuscript score

Dialogue, 1973
Photocopied manuscript score for flute and percussion
Laid in: Correspondence

Dithyrambic Ode, undated
Reproduction of music manuscript; 2 pages

Divertimento per Due, undated
Score for two guitars

Divertimento per Due, undated
Photocopied manuscript score for two guitars

Don't Listen to the Wind, 1978
Autograph music manuscript for piano reduction, signed; 195 pages; 34 x 27 cm.
Note: Cantata for chorus, 4 soloists, wind ensemble, percussion

Don't Listen to the Wind, undated
Reproduction of music manuscript, signed; 188 pages; 28 x 21 cm.
Note: Cantata
Includes: Program and flyer for the premiere

Echoes of Troy, undated
Condensed manuscript score

Echoes of Troy, undated
Photocopied manuscript score for orchestra

How Long, O Lord, 1987
Published vocal score for SATB chorus

Interplay, 1974
Reproduction of music manuscript; 16 pages

Madrigals, undated
Photocopied manuscript vocal score for SATB chorus

Marina's Lament, undated
Manuscript score for SATB chorus, trumpet, and piano

Marina's Lament, undated
Photocopied score for SATB chorus, trumpet, and piano

Menagerie Suite for Piano (Eight Character Sketches of Diverse Animals), 1968
Autograph music manuscript, signed; 17 pages; 32 x 24 cm.

Music for String Quartet and Harp, 1955
Manuscript score
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| BOX-FOLDER 136/8 | Mystic Night, 1988  
Photocopied manuscript score for chamber orchestra |
| BOX-FOLDER 136/9 | O Sing Unto the Lord, undated  
Manuscript vocal score for SATB chorus |
| BOX-FOLDER 136/10 | O Sing Unto the Lord, undated  
Two photocopied manuscript vocal scores for SATB chorus |
| BOX 8-10     | Profiles, 1987  
Reproduction of music manuscript; 37 pages |
| BOX-FOLDER 136/11 | Psalms, 1968  
Manuscript score for soprano vocalist and orchestra |
| BOX-FOLDER 136/12 | Psalms, 1972  
Photocopied manuscript score for soprano, flute, cello, and piano |
| BOX-FOLDER 136/13 | Psalms, undated  
Photocopied manuscript score for soprano and piano |
| BOX 8-10     | Serenata, 1985  
Reproduction of music manuscript; 25 pages |
| BOX 8-10     | Serenata for Flute, Viola, and Harp, 1985  
Autograph music manuscript, signed; 23 pages; 32 x 24 cm. |
| BOX-FOLDER 136/14 | Sinfonia Concertante, undated  
Manuscript score for viola and orchestra |
| BOX-FOLDER 136/15 | Sinfonia Concertante, 1994  
Photocopied manuscript score for viola and orchestra |
| BOX-FOLDER 136/16 | Sinfonia Sacra, undated  
Manuscript short score |
| BOX-FOLDER 136/17 | Sinfonia Sacra, undated  
Photocopied manuscript score for mezzo-soprano and orchestra |
| BOX-FOLDER 136/18 | Six Songs, undated  
Photocopied manuscript vocal score for SATB chorus |
| BOX-FOLDER 136/19 | Six Songs, undated  
Photocopied manuscript vocal score for SATB chorus |
| BOX 8-10     | Sonata II, undated  
Autograph music manuscript, signed; 25 pages; 32 x 23 cm.  
*Includes:* Reproduction |
| BOX-FOLDER 136/20 | Songs of Solomon, undated  
Photocopied manuscript score for soprano vocalist, flute, cello, and piano with pasteovers |
| BOX 8-10     | String Quartet 1, 1951, revised 1982  
Reproduction of music manuscript with autograph revisions; 40 pages |
| BOX 8-10     | String Quartet 1. Andante Sostenuto, 1983  
Reproduction of autograph transcription, signed; 15 pages; 32 x 21 cm.  
*Includes:* Autograph inscription by Lukas Foss |
| BOX 8-10     | Trio for Flute, Cello, and Piano, 1980  
Autograph music manuscript, signed; 42 pages; 32 x 24 cm. |
| BOX 8-10     | Trio Sonata for Violin, Viola, and Cello, 1955, revised 1979 May  
Autograph music manuscript, signed; 24 pages; 34 x 26 cm. |
| BOX-FOLDER 136/21 | The Whispering Whispering Snakes, undated  
Manuscript vocal score for TTBB chorus |
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| BOX 8-10  | Woodwind Trio 1, 1986  
Reproduction of music manuscript; 19 pages |
| BOX 8-10  | Woodwind Trio 2, 1986  
Reproduction of music manuscript; 15 pages |
| BOX 11    | Mahler, Alma, 1959 April 2  
Autograph letter, signed; 2 pages; German |
| BOX 110   | Portrait, 1928 April  
Photograph  
*Includes:* Brod and Hans Pfitzner |
| BOX 11    | Vier Lieder, 1950 December 25  
Printed score; 22 pages  
*Note:* Signed to Alma Mahler Werfel  
Vienna: Universal |
| Bronsart von Schellendorf, Hans |
| BOX 11    | Lindner, Eugen, 1896-1913  
15 autograph letters, signed; 50 pages; German  
*Note:* Critical commentaries on cultural life and composers |
| BOX 11    | Lindner, Eugen, undated  
Calling card, annotated; German  
*Note:* New Year's greetings; satiric poem in which Bronsart refers to Reger, Pfitzner, and Strauss; illustrated with musical quotations |
| Brosig, Moritz |
| BOX 11    | Autograph letter, 1874 October 21  
Signed; 2 pages; German |
| Bruch, Max |
| BOX 11    | Bruch, 1906 April 24 and 26  
Autograph letter, signed; 2 pages; German  
*Note:* Response to Radecke |
| BOX 11    | Krebs, Karl, 1907 March 23, 1910 April 5 and 7  
3 autograph letters, signed; 15 pages; German  
*Note:* Expresses outrage over newspaper article |
| Bruckner, Anton |
| BOX 11    | Correspondence  
Perfall, Baron von, 1885 February 27  
Autograph letter, signed; 4 pages; German  
*Note:* Regarding the Richard Wagner Society, Munich, and asking Levi for special rehearsals of the *Seventh Symphony* |
| Digital content available |
| BOX 11    | Unidentified, 1883 November 13  
Autograph letter; 2 pages; German  
*Note:* Signed to a friend |
| Digital content available |
| BOX 11    | Gedenkblatt zum Zyklus der 9 Symphonien in der Aula der Universität zu München 1946-1947, undated  
Reproduction of drawing; 1 page; 32 x 22 cm.; pencil  
*Note:* Rosbaud conducted the cycle |
| Brüll, Ignaz |
| Correspondence |
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## Correspondence

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**Bull, Ole**

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*Includes: Album leaf, signed, Boston, 1877 April 29*

*Bülow, Cosima Liszt von*

*See Wagner, Cosima*

**Bülow, Hans von**

*Correspondence*

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*Includes: Translation*

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<th>Steyl, Meiningen</th>
<th>1884 December 8</th>
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<th>Obituary</th>
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*Includes: Portrait photograph*

**Bulss, Paul**

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**Eisner, Bruno and Olga**

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<th>Eisner, Bruno and Olga</th>
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<td>Postcard, signed; 2 pages; German</td>
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**Eisner, Olga**

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*Bälow, Marie Schanzer von*
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| BOX 11    | Senff, 1877 January 8 and November 10  
           | 2 autograph letters, signed; 2 pages; German |
| BOX 11    | Bungert, August  
           | Corrections for a vocal composition, undated  
           | Autograph music manuscript; 1 page; 25 x 20 cm. |
| BOX 11    | Buononente, Giovanni Battista  
           | Gonzaga, Prince Cesare, 1627  
           | 6 autograph letters, signed; 6 pages; Italian |
| BOX 11    | Reproduction of letter, 1627 December 3  
           | 1 page; Italian |
| BOX 11    | Buonamici, Giuseppe  
           | Murdoch, 1884 October 10 and 1901?  
           | 2 autograph letters, signed; 2 pages; English and Italian |
| BOX 11    | Burmester, Carl Adolph Wilhelm  
           | Lindner, Eugen, 1927 March 5  
           | Autograph letter, signed; 1 page; German |
| BOX 11    | Burney, Charles  
           | Burney, Dr. Charles Parr (grandson), 1829 February 13  
           | Letter with revisions; 4 pages; English |
| BOX 11    | Includes: Newspaper clipping in which Percy Scholes asks for available letters about Burney, as well as a response letter from the previous owner of this letter to Scholes |
| BOX 11    | Wesley, Samuel, circa 1810 July 15  
           | Autograph letter, signed; 1 page; English |
| BOX 11    | Includes: Authentication of letter and short history written on letter by Vincent Novello |
| BOX 11    | Bury, Agnes  
           | Autograph letter, 1855 October 8  
           | 4 pages; German |
| BOX 11    | Note: Signed to a theater director in Bremen |
| BOX 11    | Autograph letter, 1858 September 27  
           | 1 page; German |
| BOX 11    | Note: Signed to a Kapellmeister |
| BOX 11    | Autograph letter, undated  
           | 2 pages; German |
| BOX 11    | Note: Signed to a patron |
| BOX 11    | Busch, Adolf  
           | Weigl, Karl, 1928 July 3  
           | Autograph letter, signed; 4 pages; German |
| Shelf     | Busoni, Ferruccio  
           | Concerto, op. 39, circa 1906  
           | Printed score; 328 paged |
| BOX 11    | Note: First edition, signed to Rudolph Ganz, 1906 |
| BOX 11    | Breitkopf & Härtel |
| BOX 11    | Correspondence  
           | Ganz, Rudolph, 1899-1908  
<pre><code>       | 9 autograph letters, signed; 20 pages; French and German |
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| BOX 11    | Ganz, Rudolph, 1900 July 16  
  Autograph letter, signed; 2 pages; German  
  Includes: Self-caricature  
  Digital content available |
| BOX 11    | Rüppel, 1887 February 5, February 15, and April 12  
  3 autograph letters, signed; 3 pages; German  
  Writings  
  "An Unknown Essay by Busoni: Critique of Beethoven's Last String Quartets," 1960 December  
  By Hans Moldenhauer  
  Essay; 2 pages; German  
  Neue Zeitschrift für Musik |
| BOX 11    | Critical discussion of Beethoven, 1917 November 15  
  Reproduction of document; 8 pages  
  Related Collection Materials  
  see Palmgren, Selim |
| BOX 11    | Moldenhauer, Hans, 1963 April 20 and September 21  
  2 autograph letters, signed; 3 pages; Italian  
  Music  
  Breve, Due voci, 1958  
  Autograph sketches, signed; 1 page; 30 x 30 cm.  
  BOX 11    | Sonate pour clavier, après Pièces de chair II, Florence, 1960 April 27  
  Autograph music manuscript, signed; 1 page; 20 x 27 cm.  
  BOX 11    | Torso, 1960 November 22  
  Autograph music manuscript, signed; 2 pages; 66 x 16 cm.  
  Note: First version  
  BOX 11    | Torso 3, 1963  
  Reproduction of music manuscript with autograph revisions; 1 page |
| BOX 79    | Cage, John  
  KPFA radio station, Berkeley, California, 1965  
  Brochure; 4 pages; English  
  BOX 79    | Weiss, Adolph, 1966 October 28  
  Autograph letter, signed; 2 pages; English  
  BOX 79    | The Wonderful Widow of Eighteen Springs, for voice and piano, 1942 November  
  Autograph music manuscript, signed; 6 pages (2 with music); 33 x 26 cm.; ink  
  Note: On transparent sheets used for publication by Peters  
  Digital content available |
| BOX 11    | Campana, Fabio  
  Graham, Mrs., undated  
  Autograph letter, signed; 3 pages; French  
  BOX 11    | Unidentified, 1882 February 2  
  Autograph letter, signed; 2 pages; French  
  Canneti, Francesco  
  BOX 11    | Bevilacqua, Marchese Gherado in Ferrara, May?  
  Autograph letter, signed; 3 pages; Italian  
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  Autograph complete score, signed; 3 pages; 34 x 26 cm.; French |
| BOX 11 | Demain, undated  
  Autograph fair copy, signed; 4 pages; 30 x 24 cm.; French |
| Carafa, Michele | Correspondence |
| BOX 11 | Schieker, 1847 February 19  
  Autograph letter, signed; 1 page; French |
| BOX 11 | Unidentified, 1850 June 21  
  Autograph letter; 2 pages; French  
  *Note:* Signed to a colonel |
| BOX 11 | Abufar, undated  
  Autograph piano-vocal score, signed; 6 pages; 26 x 32 cm.; French  
  *Note:* Duet |
| BOX 11 | O caro..., 1817 Autumn  
  Autograph music quotation; Italian  
  *Note:* Signed to Adele di Lopigerane |
| BOX 11 | Obituary, Paris, 1872 July 29  
  French |
| BOX 110 | Portrait, undated  
  Reproduction of lithograph, signed |
| Carelli, Vicente | |
| BOX 11 | Danza vida porteña, undated  
  Autograph music manuscript; 8 pages; 36 x 26 cm.  
  *Note:* Signed to Ricardo Viñes |
| Carré, Michel | |
| BOX 11 | Autograph letter, undated  
  Signed; 1 page; French |
| Carter, Thomas | |
| BOX 12 | Autograph letter, 1802 December 29  
  2 pages; English  
  *Note:* Signed to a theater director |
| Caruso, Enrico | |
| BOX 110 | Portrait, 1916  
  Caricature; signed |
| Casadesus, Robert | |
| BOX 110 | Portrait, 1938  
  By Hrand  
  Photograph  
  *Note:* Signed to Boaz Piller |
| Casals, Pablo | Correspondence |
| BOX 12 | Adler, Guido, 1928 March 12  
  Autograph letter, signed; 2 pages; French |
| BOX 12 | Piller, Boaz, 1918-1951  
  12 autograph letter, signed; 19 pages; French and English |
Piller, Boaz, 1936-1957
23 postcards, signed; French and English

Piller, Boaz, 1940 May 6
Autograph letter, signed; 2 pages; French
Note: Discusses the conditions in Europe as a result of the Hitler regime
Includes: Clipping regarding letter
Digital content available

Piller, Boaz, 1958 February 20
Typescript letter, signed; 1 page; English

Weigl, Karl, 1927 March 30
Autograph letter, signed; 2 pages; French

Weigl, Karl, 1935 June 3
Postcard, signed; French

Weigl, Vally, 1951 May 8
Postcard, signed; French

Piller, Boaz, 1927-1947
53 letters, signed; 65 pages; French
Note: Five letters are from his wife, Yvonne, who writes on his behalf

Sanders, Paul, 1931 May 18 and October 4, 1933 September 15;
3 typescript letters, signed; 5 pages; French
Note: Regarding the ICSM; Pijper

Schwarz, Hanna, 1937 April 16, 1938 January 12
2 autograph letters, signed; 2 pages; French

Essay, undated
Typescript with autograph revisions; 3 pages; French
Note: On the development of the modern orchestra

Concerto, 1924, 1927 February 14
Autograph music quotation, signed
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Printed score; 16 pages  
*Note:* Signed to Ruzena Herlinger  
Vienna: Ricordi |
| BOX 110   | Portrait, Boston, 1927 January 12  
By de Gueldre  
Photograph  
*Note:* Signed to Boaz Piller  
Cassadó, Gaspar |
| BOX 12    | Eisner, Bruno, Venice, 1934 July 22  
Autograph letter, signed; 2 pages; French  
Castelnuovo-Tedesco, Mario  
Artwork  
*The Merchant of Venice*, undated  
By Attilio Colonello  
Photograph of drawing |
| BOX 110   | Portrait, 1964 September  
By Pablo Ghiglia  
Photograph of drawing  
*Note:* Inscribed, 1965 April 7 |
| BOX 110   | Clippings, Los Angeles, 1966 April  
2 items; English  
Correspondence  
Castelnuovo-Tedesco, Diana Clara, 1960 June 22  
Birth announcement |
| BOX 118   | Moldenhauer, Hans, 1958-1967  
134 autograph letters, signed; 261 pages  
*Note:* Provides much detail about Castelnuovo-Tedesco's works  
*Contents include:* Cards and postcards; notes from his wife Clara  
Digital content available |
| BOX 118   | Moldenhauer, Hans and Rosaleen Moldenhauer from Lisbeth (wife of Castelnuovo-Tedesco's son Pietro), 1960  
Card; English |
| BOX 118   | Moldenhauer, Hans from Clara Castelnuovo-Tedesco, 1980 March 8  
2 letters, signed; 2 pages  
*Includes:* Two clippings and application forms for the Castelnuovo-Tedesco Society |
| BOX 118   | Segovia, Andrés, 1948 September 22  
Autograph letter; 2 pages; French  
*Includes:* Musical illustrations |
| BOX 118   | Segovia, Andrés, 1951 March 10 and June 3, 1955 July 18, 1956 June 20  
4 autograph letters, signed; 8 pages; French  
*Note:* Discusses compositions and Segovia's performances |
| BOX 118   | Segovia, Andrés, undated  
Autograph letter fragment, signed; 1 page; French  
*Note:* Contains musical illustrations |
| BOX-FOLDER 84/2 | 2 Canti Greci, 1916  
Blue-line reproduction of manuscript score, signed; 16 pages |
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<td>Autograph piano score and violin part, signed; 36 pages (score) + 16 pages (parts); 32 x 25 cm.</td>
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<td>Blue-line reproduction of manuscript score, signed; 30 pages (1) + 29 pages (2) + 29 pages (3) + 29 pages (4)</td>
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<td>Autograph master sheets; 7 pages; 33 x 24 cm.</td>
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<td>BOX-FOLDER 93/6</td>
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<td>BOX-FOLDER 80/1</td>
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<td>Autograph music manuscript, signed; 1 page; 33 x 27 cm.</td>
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<td>BOX-FOLDER 81/6</td>
<td>The Barber of Seville. &quot;Rosina,&quot; Beverly Hills, 1944 September 30</td>
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<td>Autograph full score and parts, signed; 11 pages (score) + 4 pages (parts); 31 x 24 cm.</td>
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<td>BOX-FOLDER 82/5</td>
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| **BOX-FOLDER 80/2** | The Book of Esther, op. 200, 1962 September 10-23  
Discarded master sheets of autograph music manuscript, signed; 3 pages (42, 244-245); various sizes |
| **BOX-FOLDER 80/3** | Capriccio, op. 133, 1947 May 21  
Autograph music manuscript, signed; 9 pages; 32 x 25 cm. |
| **BOX-FOLDER 80/3** | Le Columbe, 1946 May 6  
Autograph music manuscript, signed; 4 pages; 36 x 27 cm. |
| **BOX-FOLDER 80/4** | Concerto for Guitar and Orchestra, 1938-1939  
Autograph music manuscript; 67 pages; 32 x 23 cm.  
*Note:* Signed to Andrés Segovia |
| **BOX-FOLDER 80/5** | Concerto for Two Guitars and Orchestra, 1962 July 10  
Autograph music sketches and discarded pages, signed; 10 pages; 24 x 33 cm. + 35 x 28 cm. |
| **BOX-FOLDER 83/3** | Concerto for Two Guitars and Orchestra, op. 201, 1962  
Blue-line reproduction of manuscript score, signed; 132 pages (orchestral score) + 57 pages (score for two guitars and piano) |
| **BOX-FOLDER 84/1** | The Divan of Moses-Ibn-Ezra, op. 207, 1966  
Blue-line reproduction of manuscript score; 59 pages  
*Note:* Signed to Hans and Rosaleen Moldenhauer, 1966 July 22 |
| **BOX-FOLDER 80/6** | Dodici studi dodecafonici, undated  
Autograph music manuscript, signed; 5 pages; 33 x 25 cm. |
| **BOX-FOLDER 84/2** | Eclogues, op. 206, 1966  
Blue-line reproduction of manuscript score; 25 pages  
*Note:* Signed to Hans and Rosaleen Moldenhauer, 1966 June 15 |
| **BOX-FOLDER 93/2** | Endymion, circa 1960  
Printed score; 20 pages  
*Note:* Signed to Hans and Rosaleen Moldenhauer, 1960 March 9  
New York: Marks Music |
| **BOX-FOLDER 93/2** | English Suite, circa 1962  
Printed score; 11 pages  
*Note:* Signed to Hans and Rosaleen Moldenhauer, 1962 January 31  
New York: Mills Music |
| **BOX-FOLDER 93/3** | Evangelion, op. 141, 1949  
Printed score with revisions, signed; 77 pages  
Florence: Florivesi, circa 1958 |
| **BOX-FOLDER 80/6** | Exotica, 1934  
Autograph violin part; 8 pages; 33 x 24 cm. |
| **BOX-FOLDER 84/3** | Exotica: A Rhapsody of the South Seas, 1943  
Blue-line reproduction of manuscript score; 23 pages (parts)  
*Note:* Signed to Hans Moldenhauer, 1964 |
| **BOX-FOLDER 80/6** | Fantasia Napolitana for Two Pianos, 1945 March 19-23  
Autograph music manuscript, signed; 15 pages; 31 x 25 cm. |
| **BOX-FOLDER 84/3** | Fantaisie impromptu, 1947  
By Frédéric Chopin  
Blue-line reproduction of manuscript score with revisions, signed; 11 pages  
*Note:* Arranged for violin and piano |
| **BOX-FOLDER 84/4** | The Fiery Furnace, op. 183, 1958  
Blue-line reproduction of manuscript score; 30 pages  
*Note:* Signed to Joseph Leonard |
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Printed score; 36 pages  
*Note:* Signed to Hans and Rosaleen Moldenhauer, 1959 December  
New York: Ricordi |
| BOX-FOLDER 80/7 | La figlia del reggimento, op. 110, 1941 May  
Autograph full score; 56 pages; 32 x 24 cm.  
*Note:* Signed to Jascha Heifetz |
| BOX-FOLDER 84/5 | La figlia del reggimento, op. 110, 1941  
Blue-line reproduction of manuscript score with revisions; 54 pages  
*Note:* Signed to Hans Moldenhauer, 1964 April 9  
*Note:* Arranged for violin and piano |
| BOX-FOLDER 84/5 | La figlia del reggimento, op. 110, undated  
Blue-line reproduction of manuscript score, signed; 54 pages (missing pages 23-32)  
*Note:* Arranged for violin and piano |
| BOX-FOLDER 84/6 | Fuga elegiaca, 1967  
Blue-line reproduction of manuscript score; 8 pages  
*Note:* Signed to Hans and Rosaleen Moldenhauer, 1967 November 3 |
| BOX-FOLDER 93/2 | *Il giornalino della Domenica.* La barba bianca, Milan, 1920 December 26  
Printed score; 4 pages |
| BOX-FOLDER 93/4 | *Il giornalino della Domenica.* Giortando dei Golosi, 1924 January 31  
Printed score; 4 pages |
| BOX-FOLDER 81/1 | Greeting Card. Fanfare on the name E. Power Biggs, undated  
Autograph sketches; 2 pages; 22-36 x 30 cm. |
| BOX-FOLDER 85/1 | Greeting Card. Tango on the name André Previn, op. 170, no. 1, 1953  
Blue-line reproduction of manuscript score, annotated; 5 pages |
| BOX-FOLDER 85/1 | Greeting Card. Serenatella on the name Jascha Heifetz, op. 170, no. 2, 1954  
Blue-line reproduction of manuscript score, annotated and signed; 12 pages |
| BOX-FOLDER 85/1 | Greeting Card. Valse on the name Gregor Piatigorsky, op. 170, no. 3, 1954  
Blue-line reproduction of manuscript score; 14 pages |
| BOX-FOLDER 85/1 | Greeting Card. Mirages on the name Gieseking, op. 170, no. 4, undated  
Blue-line reproduction of manuscript score, annotated and signed; 7 pages |
| BOX-FOLDER 85/1 | Greeting Card. Tonadilla on the name Andrés Segovia, op. 170, no. 5, 1954  
Blue-line reproduction of manuscript score, annotated and signed; 6 pages  
*Note:* Autograph fingerings by Segovia |
| BOX-FOLDER 85/1 | Greeting Card. Tonadilla on the name Andrés Segovia, op. 170, no. 5, undated  
Blue-line reproduction of manuscript score |
| BOX-FOLDER 85/1 | Greeting Card. Rondel on the name Siegfried Behrend, op. 170, no. 6, 1954  
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| BOX-FOLDER 85/1 | Greeting Card. Preludio on the name Bruno Tonazzi, op. 170, no. 7, 1954  
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| BOX-FOLDER 85/1 | Greeting Card. Humoresque on the name Toddy Spivakovsky, op. 170, no. 8, 1954  
Blue-line reproduction of manuscript score; 12 pages |
| BOX-FOLDER 85/1 | Greeting Card. Fandango on the name Amparo Iturbi, op. 170, no. 9, 1954  
Blue-line reproduction of manuscript score, signed; 8 pages |
| BOX-FOLDER 85/2 | Greeting Card. Tanka on the name Isao Takahashi, op. 170, no. 10, 1955  
Blue-line reproduction of manuscript score; 5 pages |
| BOX-FOLDER 85/2 | Greeting Card. Etude on the name Jakob Gimpel, op. 170, no. 11, 1955  
Blue-line reproduction of manuscript score; 8 pages |
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| BOX-FOLDER 85/2 | Greeting Card. A Canon for Robin Escovado, op. 170, no. 13, 1956  
Blue-line reproduction of manuscript score; 4 pages |
| BOX-FOLDER 85/2 | Greeting Card. A Lullaby for Eugene Robin Escovado, op. 170, no. 14, 1957  
Blue-line reproduction of manuscript score; 4 pages |
| BOX-FOLDER 85/2 | Greeting Card. A Fandango for Robin Escovado, op. 170, no. 16, 1958  
Blue-line reproduction of manuscript score; 5 pages |
| BOX-FOLDER 85/2 | Greeting Card. Ricercare on the name Luigi Dallapiccola, op. 170, no. 17, 1958  
Blue-line reproduction of manuscript score; 8 pages |
| BOX-FOLDER 80/8 | Greeting Card. "Preparations" for nos. 18 and 19, 1959 March  
Autograph sketches; 1 page; 24 x 33 cm.  
*Note:* Signed to Hans and Rosaleen Moldenhauer |
| BOX-FOLDER 80/8 | Greeting Card, op. 170, no. 18. Choral-Prelude on the name Albert Schweitzer, 1959 March 1  
Autograph music draft, signed; 4 pages; 34 x 24 cm. |
| BOX-FOLDER 80/8 | Greeting Card. Choral-Prelude on the name Albert Schweitzer, op. 170, no. 18, 1959  
Blue-line reproduction of manuscript score; 7 pages |
| BOX-FOLDER 80/8 | Greeting Card, op. 170, no. 19. Duo-Pianism: Impromptu for Two Pianos on the names Hans and Rosaleen Moldenhauer, 1959 March 10  
Autograph master sheets, signed; 10 pages; 33 x 27 cm. |
| BOX-FOLDER 85/2 | Greeting Card. Duo-Pianism: Impromptu for Two Pianos on the names Hans and Rosaleen Moldenhauer, op. 170, no. 19, 1959 March 10  
Blue-line reproduction of manuscript score; two copies, 10 pages each  
*Note:* Signed to Hans and Rosaleen Moldenhauer |
| BOX-FOLDER 85/3 | Greeting Card. Little March on the name Scott Harrison, op. 170, no. 20, 1960  
Blue-line reproduction of manuscript score, signed; two copies, 2 pages |
| BOX-FOLDER 81/1 | Greeting Card, op. 170, no. 21. Suite 508 on the name Walter Hodgson, 1960 March 24  
Autograph music manuscript, signed; 1 page; 24 x 33 cm.  
*Note:* Signed to Hans Moldenhauer |
| BOX-FOLDER 85/3 | Greeting Card. Suite 508 on the name Walter Hodgson, op. 170, no. 21, 1960  
Blue-line reproduction of manuscript score, signed; 31 pages (score) + 15 pages (parts) |
| BOX-FOLDER 85/3 | Greeting Card. Slow - with Variations, op. 170, no. 22, 1960  
Blue-line reproduction of manuscript score, signed; 9 pages |
| BOX-FOLDER 85/3 | Greeting Card. Intermezzo on the name Harvey Siegel, op. 170, no. 23, 1960  
Blue-line reproduction of manuscript score; 8 pages + 3 pages (insert) |
| BOX-FOLDER 85/3 | Greeting Card. Valse-Bluette on the name Eric Friedman, op. 170, no. 24, 1960  
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| BOX-FOLDER 85/4 | Greeting Card. Hungarian Serenade on the name Miklós Rózsa, op. 170, no. 25, 1960  
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| BOX-FOLDER 85/4 | Greeting Card. La torre del diavolo on the name Gisela Selden-Goth, op. 170, no. 26, 1960  
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| BOX-FOLDER 85/4 | Greeting Card. Angelus on the name Nina Rota Rinaldi, op. 170, no. 27, 1960  
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| BOX-FOLDER 81/1 | Greeting Card, op. 170, no. 28. Ein Quartett-Satz, 1960 September 18-19  
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| BOX-FOLDER 85/4 | Greeting Card. Ein Quartett-Satz on the name Walter Arlen op. 170, no. 28, 1960  
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*Includes:* Note to Hans Moldenhauer  
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| BOX-FOLDER 85/5 | Greeting Card. Melodia (o Tema?...) on the name Claudio Sartori, op. 170, no. 30, 1961  
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| BOX-FOLDER 85/5 | Greeting Card. Toccata, op. 170, no. 32, undated  
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| BOX-FOLDER 85/5 | Greeting Card. Canzone Siciliana on the name Mario Gangi, op. 170, no. 33, 1962  
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| BOX-FOLDER 85/5 | Greeting Card. Sarabande on the name Ray de la Torre, op. 170, no. 36, 1964  
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| BOX-FOLDER 85/5 | Greeting Card. Homage to Purcell on the names Ronald and Henry Purcell, op. 170, no. 38, 1966  
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*Note:* Signed to Hans Moldenhauer, 1966 July 22  
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| BOX-FOLDER 85/6 | Greeting Card. Canción Venezuela on the name Alirio Díaz, op. 170, no. 40, 1966  
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| BOX-FOLDER 85/6 | Greeting Card. Canción Argentina on the name Ernesto Bitetti, op. 170, no. 41, 1966  
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| BOX-FOLDER 85/6 | Greeting Card. Estudio on the name Manuel López Ramos, op. 170, no. 42, 1966  
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| BOX-FOLDER 85/6 | Greeting Card. Aria on the name Ruggero Chiesa op. 170, no. 43, 1967  
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| BOX-FOLDER 85/6 | Greeting Card. Brasiliera on the name Laurino Almeida op. 170, no. 44, 1967  
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| BOX-FOLDER 85/6 | Greeting Card. Second Arabesque for harp on the name Pearl Chertok, op. 170, no. 45, 1967  
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| BOX-FOLDER 85/6 | Greeting Card. Volo d'Angeli on the name Angelo Gilardino, op. 170, no. 47, 1967  
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*Note:* Signed to Hans and Rosaleen Moldenhauer, 1967 |
| BOX-FOLDER 85/6 | Greeting Card. Canzone Calabrese on the name Ernest Calabria op. 170, no. 48, 1967  
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| BOX-FOLDER 85/6 | Greeting Card. Prelude on the name Frederick Tulan op. 170, no. 49, 1967  
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| BOX-FOLDER 85/6 | Greeting Card. Tarantella campana on the name Eugene di Novi, op. 170, no. 50, 1967  
Blue-line reproduction of manuscript score; 6 pages  
*Note:* Signed to Hans and Rosaleen Moldenhauer, 1967 |
| BOX-FOLDER 86/1 | *La guarda cuidadosa,* 1955  
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| BOX-FOLDER 81/1 | *Les Guitares bien tempérées,* op. 199, nos. 2, 21-24, 1962 April 6  
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Blue-line reproduction of manuscript score; 4 volumes: 53 pages (1) + 51 pages (2) + 51 pages (3) + 50 pages (4)  
*Note:* Signed to Hans and Rosaleen Moldenhauer |
| BOX-FOLDER 86/3 | *Der Handschuh,* op. 193, no. 2, 1961  
Reproduction of music manuscript, signed; two copies, 13 pages each |
| BOX-FOLDER 93/4 | *Homer,* circa 1944  
Printed score; 4 pages  
*Note:* Signed to Irene Hanna, 1944 August 13  
Los Angeles: Delkas |
| BOX-FOLDER 81/2 | Hommage à Paderewsky, 1941 March 21-23  
Autograph music manuscript, signed; 9 pages; 31 x 24 cm. |
| BOX-FOLDER 81/2 | *The Importance of Being Earnest,* 1961 December 26  
Autograph music manuscript; 3 pages; 33 x 27 cm.  
*Note:* Signed to Hans Moldenhauer |
| BOX-FOLDER 81/2 | *The Importance of Being Earnest,* undated  
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| BOX-FOLDER 87/1-3 | *The Importance of Being Earnest,* 1961-1962  
Blue-line reproduction of manuscript score; 123 pages (1) + 146 pages (2) + 94 pages (3)  
*Note:* Signed to Hans and Rosaleen Moldenhauer, 1962 |
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| BOX-FOLDER 81/3 | *Jeux d'Eau,* 1944 October 14  
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| BOX-FOLDER 81/4 | The Octoroon Ball, op. 136, undated  
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| BOX-FOLDER 89/3 | Ozymandias, 1944  
Blue-line reproduction of manuscript score; 4 pages |
| BOX-FOLDER 81/4 | Ozymandias for voice and piano, op. 124, 1944 June 8  
Autograph music manuscript, signed; 5 pages; 36 x 27 cm.  
*Note:* Unpublished. Based on the poem by Shelley. Inspired by the reading of the poem when Raymond Gram Swing announced the downfall of Mussolini over the radio.  
[Digital content available](#) |
| BOX-FOLDER 89/4 | Partita in B minor, 1964 April  
By Johann Sebastian Bach  
Blue-line reproduction of manuscript score; 35 pages  
*Note:* Signed to Hans Moldenhauer  
*Note:* Arranged for string orchestra |
| BOX-FOLDER 93/5 | Passacaglia, op. 180, circa 1970  
Printed score; 11 pages  
Milan: Edizioni Musicali |
| BOX-FOLDER 89/5 | Pastorale and Rondo, op. 185, 1958  
Blue-line reproduction of manuscript score, annotated and signed; 35 pages |
| BOX-FOLDER 81/5 | Pavane pour une infante défunte, 1946 July 28  
By Ravel  
Autograph music manuscript, signed; 9 pages; 32 x 24 cm.  
*Note:* Arranged for two pianos, four hands |
| BOX-FOLDER 81/5 | Platero y yo, op. 190, 1960 July 18  
Autograph music manuscript; 2 pages; 33 x 24 cm.  
*Note:* Signed to Hans Moldenhauer, 1960 December 26  
*Includes:* Work sheets containing four themes and the composer's comments |
| BOX-FOLDER 89/6 | Platero y yo, op. 190, 1960  
Blue-line reproduction of manuscript score, signed; 35 pages (1) + 30 pages (2) + 36 pages (3) + 39 pages (4) |
| BOX-FOLDER 93/5 | Platero y yo, op. 190, circa 1972  
Printed score; 38 pages  
Milan: Edizioni Musicali |
| BOX-FOLDER 90/1 | Poesia Svedese, op. 189, 1960  
Blue-line reproduction of manuscript score; 67 pages |
| BOX-FOLDER 83/2 | Poesie Romanesche, op. 131, 1946  
Blue-line reproduction of manuscript score, signed; 13 pages |
| BOX-FOLDER 90/2 | Prayers My Grandfather Wrote, 1962  
Blue-line reproduction of manuscript score; 18 pages  
*Note:* Signed to Hans and Rosaleen Moldenhauer, 1962 December 4 |
| BOX-FOLDER 90/2 | Primavera Fiorentina, 1911, 1967  
Blue-line reproduction of manuscript score; 28 pages |
| BOX-FOLDER 81/5 | I Profeti, undated  
Autograph draft of introduction; 7 pages; 32 x 23 cm.  
*Note:* Version for piano and violin |
| BOX-FOLDER 90/3 | The Proverbs of Solomon, op. 168, 1953  
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<td>Quintetto per due violini, viola, violoncello, e pianoforte, no. 2, 1934 February 28. Autograph draft, signed; 3 pages; 33 x 24 cm.</td>
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<td>Saul, op. 191, 1960 August 1 - September 12. Autograph music manuscript, signed; 1 page; 43 x 29 cm.</td>
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<td>Shakespeare Overtures, circa 1932. Autograph thematic sketches, signed; 3 pages; 33 x 24 cm. Contents: As You Like It; Othello; Romeo and Juliet; Antony and Cleopatra; All's Well That Ends Well</td>
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| BOX-FOLDER 81/8 | Six Keats Settings, op. 157, 1952 December 30  
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| BOX-FOLDER 81/10 | Sketches, undated  
Autograph sketches; 4 pages; various sizes  
Contents: Divertimento, op. 119; Suite nello Stile Italiano, op. 138; Sonatina, op. 130; Serenade; Second Concerto |
| BOX-FOLDER 81/10 | Sonata, op. 208, 1967  
Autograph music manuscript; 48 pages; 38 x 28 cm.  
Note: Signed to Hans Moldenhauer, 1967 |
| BOX-FOLDER 81/10 | Sonata for Oboe and Piano, op. 146, undated  
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| BOX-FOLDER 90/7 | Sonata canonica, op. 196, undated  
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| BOX-FOLDER 93/5 | Sonatina canonica, circa 1971  
Printed score; 17 pages  
Paris: Max Eschig |
| BOX-FOLDER 90/7 | Sonatina for Bassoon and Piano, 1946  
Blue-line reproduction of manuscript score; 39 pages  
Note: Signed to Adolph Weiss |
| BOX-FOLDER 81/10 | Sonata for Flute and Guitar, op. 205, 1965 August 2  
Autograph master sheets, signed; 3 pages (9, 15, 16); 36 x 28 cm. |
| BOX-FOLDER 91/1 | Sonata for Flute and Guitar, op. 205, 1965  
Blue-line reproduction of manuscript score; 30 pages  
Note: Signed to Hans and Rosaleen Moldenhauer, 1966 February 14 |
| BOX-FOLDER 91/1 | Sonatina zoologica, op. 187, 1960  
Blue-line reproduction of manuscript score, signed; 18 pages |
| BOX-FOLDER 91/2 | The Song of Songs, op. 172, 1954  
Blue-line reproduction of manuscript score; 200 pages  
Note: Signed to Hans Moldenhauer  
Includes: Autograph Italian text |
| BOX-FOLDER 91/3 | Songs of the Oceanides, 1954  
Blue-line reproduction of manuscript score; two copies, 25 pages each |
| BOX-FOLDER 93/6 | Songs of the Oceanides, circa 1963  
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Note: Signed to Hans and Rosaleen Moldenhauer, 1963 March 15  
New York: Franco Colombo |
| BOX-FOLDER 91/4 | Songs of the Shulamite, op. 163, 1953  
Blue-line reproduction of manuscript score with autograph revisions, signed; 66 pages |
| BOX-FOLDER 81/10 | Songs of the Shulamite, op. 163, undated  
Autograph music manuscript, opening page; 1 page; 31 x 24 cm. |
| BOX-FOLDER 91/4 | Stars, op. 104, 1940  
Blue-line reproduction of manuscript score, signed; 86 pages |
| BOX-FOLDER 91/5 | String Quartet no. 3, op. 203, Beverly Hills, 1964  
Blue-line reproduction of manuscript score; 17 pages + 58 pages (parts)  
Note: Signed to Benard Bereson  
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*Autograph music manuscript; 9 pages + 1 page of themes; various sizes*  
*Note:* Signed to Bracha Zefire  
*Note:* Transcribed and harmonized with piano or harp accompaniment |
| BOX-FOLDER 92/1 | Three Sephardic Songs, 1960  
*Blue-line reproduction of manuscript score, signed; 43 pages* |
| BOX-FOLDER 92/2 | Three Shelley Songs, op. 173, 1955  
*Blue-line reproduction of manuscript score; 21 pages*  
*Note:* Signed to A. Walter Kramer |
| BOX-FOLDER 82/1 | Tobias and the Angel, undated  
*Autograph piano-vocal score, orchestral score, full score, and master sheets; 8 pages; various sizes*  
*Note:* Includes an omitted aria (page 31 of piano-vocal score; page 73 of orchestral score; and pages 77-81 of full score) |
| BOX-FOLDER 83/1 | Tobias and the Angel (The Book of Tobit), op. 204, 1964-1965  
*Blue-line reproduction of manuscript score; 83 pages (1) + 125 pages (2) + 33 pages (3)*  
*Note:* Signed to Hans Moldenhauer, 1964-1965 |
| BOX-FOLDER 82/2 | *La Traviata.* Violetta, 1944 September 30  
*By Giuseppe Verdi*  
*Autograph music manuscript, signed; 4 pages; 32 x 24 cm.* |
| BOX-FOLDER 92/2 | Tre preludi al Circeo, 1961  
*Blue-line reproduction of manuscript score, signed; 11 pages* |
| BOX-FOLDER 92/2 | Tre preludi Mediterranei, op. 176, 1955  
*Blue-line reproduction of manuscript score, signed; 13 pages* |
| BOX-FOLDER 92/2 | Two Motets, op. 174, 1955  
*Blue-line reproduction of manuscript score, signed; 18 pages* |
| BOX-FOLDER 92/3 | Two Sonatas, op. 179, 1955  
*Blue-line reproduction of manuscript score, signed; 95 pages* |
| BOX-FOLDER 82/1 | *La Vallée des Cloches, 1944 October 16*  
*By Maurice Ravel*  
*Autograph music manuscript, signed; 6 pages; 31 x 24 cm.*  
*Note:* Arranged for cello and piano |
| BOX-FOLDER 82/2 | *Variazioni sinfoniche. Part 1, 1928*  
*Autograph draft of full score, signed; 18 pages; 33 x 24 cm.* |
| Photographs |  |
| BOX 110 | Group portrait, undated |
| BOX 110 | Portrait, 1961  
3; signed |
| Programs |  |
| BOX 118 | 1959 October 6 |
| BOX 118 | *The Merchant of Venice,* 1961  
23 pages  
*Includes:* Synopsis in Italian, French, English, and German |
| BOX 118 | Michigan State University, 1959 November 13 |
| BOX 118 | San Francisco Symphony, 1960 February 3-6 |
| BOX 118 | *The Song of Songs,* 1963 August 7-8  
*Note:* Signed to Hans and Rosaleen Moldenhauer  
*Includes:* Clipping regarding world premiere |
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<td>BOX 118</td>
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<td><em>Note: Signed to Hans Moldenhauer; compiled by Robert Taylor</em></td>
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Castiglioni, Niccolò

| BOX 12    | Quodlibet at the Year's Corner, Wie schön leuchtet der Morgenstern, 1968-1979 |
| BOX 12    | Autograph music manuscript, signed; 20 pages; 31 x 24 cm. |

Castillo, Manuel

| BOX 12    | Cuatro invenciones para cuarteto de cuerda, Sevilla, 1967 May |
| BOX 12    | Autograph full score, signed; 14 pages; 36 x 27 cm. |
| BOX 12    | Sonata para violín y piano, Sevilla, 1961-1962 |
| BOX 12    | Autograph music manuscript with revisions, signed; 26 pages; 36 x 26 cm. |

Caudella, Eduard

| BOX 12    | Chant de la race latine, 1909 May 12 |
| BOX 12    | Autograph music quotation, signed; 1 page; French |

Correspondence

| BOX 12    | Autograph letter, 1909 May 4 |
| BOX 12    | Signed; 2 pages; French |
| BOX 12    | Bainton, Georges, 1909 May 12 |
| BOX 12    | Postcard, signed; French |

Cerha, Friedrich

| BOX 109   | 3 typescript letters; 3 pages + 1 page; German |

Music

| BOX 109   | Music manuscript sketches on master sheets; 12 pages; various sizes |
| BOX 109   | Enjambements, 1959 |
| BOX 109   | Printed score |
| BOX 109   | *Note: Signed to Hans Moldenhauer, 1975* |
| BOX 109   | Universal Edition |
| BOX 109   | Enjambements, for six players, 1959 |
| BOX 109   | Autograph music sketches; 3 pages; 44 x 59 cm. + 44 x 56 cm. |
Chabrier, Emmanuel

BOX 12
  Chabrier, Mme, 1887
  Autograph letter; 1 page; French
  *Note:* Signed to "Maman"

BOX 12
  Piano composition in E Major in 9/8 time, undated
  Autograph music manuscript (incomplete); 1 page; 25 x 32 cm.; ink
  *Note:* Signed to Boaz Piller
  *Note:* Mounted with portrait photograph

BOX 110
  Portrait, undated
  By Benoue
  Photograph

Chaminade, Cécile

BOX 12
  Au Pays bleu, 1914 February
  Autograph music quotation, signed; French
  *Note:* On picture postcard

BOX 12
  Autograph letter, March 5
  Signed; 2 pages; French
  *Note:* Regarding musical matters

Champein, Stanislas

BOX 12
  Theater Feydeau, 1813 March 8
  Autograph letter, signed; 1 page; French

Chapí, Ruperto

BOX 12
  Las hijas del Zebedeo, undated
  Autograph complete score, signed; 7 pages; 35 x 27 cm.

Chaulieu, Charles

BOX 12
  Autograph letter, undated
  Signed; 1 page; French and English

BOX 12
  Nomford, undated
  Autograph letter, signed; 2 pages; French

Chelard, Hippolyte-André-Baptiste

BOX 12
  *Die Seekadetten.* Andantino, 1848 August 28
  Autograph music quotation; German
  *Note:* Signed to Schlösser

Cherubini, Luigi

BOX 12
  Correspondence
  Breitkopf & Härtel, 1833 December 10
  Autograph letter, signed; 2 pages; French
  *Note:* Regarding Ali Baba
  [Digital content available]

BOX 12
  Levasseur, undated
  Autograph letter, signed; 1 page; French
  [Digital content available]

BOX 12
  Dancla, Charles, 1828 April 22, 1829 September 7
  2 autograph certificates of admission for conservatory classes, signed; 2 pages; French

BOX 110
  Portrait, 1833
  Reproduction of lithograph, signed
  *Note:* Mounted on page of *Allgemeine Musikalische Zeitung*
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| BOX 12 | Sujet de fugue, traiter avec deux contre-sujets seulement... (concours de 1838), undated  
Autograph music manuscript; 1 page; 12 measures; ink  
Includes: Authentication by Dancla  
[Digital content available](#)  
Chevillard, Camille |
| BOX 12 | Autograph letter, 1910 June 188  
Signed; French  
*Note:* On verso, 8 measure musical quotation from Gounod's *Mireille*  
*Note:* Mentions conducting Elgar's *Gerontius* |
| BOX 110 | Portrait, 1910  
Photograph, signed |
| BOX 110 | Portrait, undated  
Reproduction of photograph  
Chopin, Frédéric |
| BOX 109 | Nocturne, op. 62, no. 1, undated  
Reproduction of music manuscript sketch; mounted on board; 4 pages |
| BOX 13 | Prelude in A-flat Major, for piano solo, 1834 July 10?  
Autograph complete score; 2 pages; 16 x 24 cm.; ink  
*Note:* Signed to Pierre Wolff  
Includes: Reproduction of letter of authentication from Arthur Hedley  
[LCCN:](http://www.loc.gov/item/2009542976)  
[Digital content available](#) |
| BOX 13 | Tarantelle, op. 43, 1930  
Facsimile of music manuscript; 8 pages  
Paris: Catlin  
Chrysander, Friedrich |
| BOX 13 | Bagge, Selmar, 1876 February 28  
Autograph letter, signed; 4 pages; German  
Includes: Second letter to Selmar Bagge from Karl Opitz, 1876 February 24 |
| BOX 13 | Elise, undated  
Autograph letter, signed; 3 pages; German  
Chung, Woo-Hyen |
| BOX 94 | Quartett, 1955 May 23  
Autograph music manuscript; 12 pages; 39 x 27 cm.  
*Note:* Signed to Adolph Weiss |
| BOX 13 | Adriana, 1930 January 17  
Autograph music quotation, signed; 1 page |
| BOX 13 | d'Eisner, Baron Angelo, 1930 May 16  
Typescript letter, signed; 2 pages; Italian  
Cimarosa, Domenico |
| BOX 13 | *Il marito disperato,* Come gli animali, 1785  
Autograph music manuscript; 8 pages; 22 x 29 cm.  
*Note:* Premiered in Naples  
*Contents:* 17 measures of the prelude to the aria, and the first 26 measures of the aria itself, "Voi siete un amoroso galante francesino"  
[Digital content available](#)  
Ciortea, Tudor |
Variatiuni, undated
  Autograph full score, annotated and signed; 52 pages; 35 x 25 cm.
  Clauss-Szarvady, Wilhelmine
  Correspondence

Fischer, undated
  Autograph letter, signed; 3 pages; French

Unidentified, 1871 January 30
  Autograph letter, signed; 2 pages; French

Obituary, 1882 March 8
  1 page; English
  Note: For Frederick Szarvady (husband)
  Note: Transcribed from World

Clementi, Muzio
  Correspondence
  Viotti, 1813 January 20
    Autograph letter, signed; 3 pages
    Note: Letter written by Viotti in French, with reply written in English by Clementi
    Digital content available
  Unidentified, 1823 April 17
    Autograph letter, signed; 1 page; English

Sonata for the Pianoforte or Harpsichord, undated
  Printed score, signed; 10 pages
  Note: Also signed by Margaret Abernathie
  London: Preston

Coates, Gloria
  Related Collection Materials
  see Otte, Hans

Cocteau, Jean
  Related Collection Materials
  see Stravinsky, Igor

Coelho, Olga Praguer
  Biography, undated
    By Miriam E. de Kika
    Typescript; 2 pages

CBS annual report, 1944

Clippings, 1952 and undated

Correspondence, 1948-1949

Financial documents, 1948-1949

Itinerary, undated

Photographs

Coelho with large group of people, undated

Group of people seated around a table, 1941
  Includes: Letter

Programs, 1943-1950 and undated

Related Collection Materials
  see Segovia, Andrés

Colonne, Edouard
# Musical Figures, 1000-1987

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BOX 13 | Fischer, Paris, 1877 August 19  
 * Autograph letter, signed; 1 page; French  
 * **Note:** Regarding a concerto by Lalo  

Comes, Liviu

BOX 13 | Melopee, circa 1970  
 * Printed score; 5 pages  

Cluj: Conservatorul de Muzica

BOX 13 | Sonata pentru pian, circa 1970  
 * Printed score; 32 pages  

Cluj: Conservatorul de Muzica

Commer, Franz

BOX 13 | Autograph letter, 1848 January 27  
 * Signed; 1 page; German  

Constantinescu, Dan

BOX 13 | Strukturi I, II, pentru pian, undated  
 * Autograph music manuscript, signed; 8 pages; 33 x 25 cm.  

Cooper, Emil

BOX 94 | Obituary, undated

BOX 94 | Schedule, Baton Rouge Civic Symphony Association, 1960 September 23  
 * Reproduction, signed; 2 pages; English  

Cortolezis, Fritz

BOX 13 | Zemlinsky, Alexander; Karlsruhe, 1924 March 2  
 * Autograph letter, signed; 1 page; German  

Cortot, Alfred

BOX 13 |  
 * Correspondence  

Piller, Boaz, 1838 May 12

BOX 13 |  
 * Autograph letter, signed; 1 page; French  

Piller, Boaz, 1929 February 14

BOX 13 |  
 * Autograph letter, signed; 2 pages; French  

Portraits

BOX 110 | Reproduction of photograph, Boston, 1918  
 * **Note:** Signed to Boaz Piller

BOX 110 | Photograph, 1921  
 * **Note:** Signed to Boaz Piller  

Cossmann, Bernhard

BOX 13 | Autograph letter, 1860 February 22  
 * Signed; 1 page; German  

Related Collection Materials  
 * see Tchaikovsky, Pyotr Ilyich

Cottrau, Giulio

BOX 13 | *Addio di Griselda,* undated  
 * Autograph music quotation, signed; Italian  

Courtois, P.

BOX 13 | Le Tambour major amoreaux, undated  
 * Autograph music manuscript, signed; 3 pages; 35 x 27 cm.; French  

Coussemaker, Charles-Edmond-Henri de

BOX 13 | Schneider (?), 1875 December 6  
 * Autograph letter, signed; 3 pages; French
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            Autograph letter, signed; 6 pages; French  
            Cramer, Johann Baptist  
            Correspondence |
| BOX 13    | Ashley, Charles, 1814 January 12  
            Autograph letter, signed; 1 page; English |
| BOX 13    | Costa, 1856 February 24  
            Autograph letter, signed; 1 page; French |
| BOX 13    | Piccolo canone, 1833 August 17  
            Autograph music quotation  
            Note: Signed to J. Dessauer  
            Crescentini, Girolamo |
| BOX 13    | Ricciardi, Irene, undated  
            Autograph letter; Italian |
| BOX 13    | Unidentified, 1807 April 15?  
            Autograph letter, signed; 1 page; Italian  
            Cruvelli, Friederike Marie |
| BOX 13    | Escudier, undated  
            Autograph letter, signed; 4 pages; French  
            Cruvelli, Jeanne Sophie Charlotte |
| BOX 13    | Fiorentino, undated  
            3 autograph letters, signed; 9 pages; French  
            Cui, César  
            Correspondence |
| BOX 13    | Heugel, 1887 April 28  
            Autograph letter, signed; 1 page; French |
| BOX 13    | von Schuch, 1898 October 24  
            Autograph letter, signed; 3 pages; French  
            Note: Mentions Dresden concerts |
| BOX 110   | Portrait, 1888  
            By A. de Wit  
            Reproduction, signed  
            Includes: Reproduction of music quotation  
            Curschmann, Karl Friedrich |
| BOX 13    | Im Walde geh' ich wohlgemuth, 1834 September 26  
            Autograph music manuscript, signed; 3 pages; 22 x 27 cm.  
            Czerny, Carl  
            Correspondence |
| BOX 13    | Breitkopf & Härtel, 1836 March 16  
            Autograph letter, signed; 1 page; German  
            Digital content available |
| BOX 13    | Cocks, Robert, 1853 November 5  
            Autograph letter, signed; 3 pages; English  
            Note: Regarding Czerny's works, ensemble settings  
            Digital content available |
| BOX 13    | de Vivenot, R. 1846 March 29  
            Autograph letter, signed; 1 page; German  
            Digital content available |
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**BOX 110, 125**  
Portraits, undated  
2; engraved  
d'Albert, Eugen  

**BOX 1**  
Correspondence  
Universal Edition, 1928 April 19  
Autograph letter, signed; 4 pages; German  
*Includes:* Detailed correction list for *Die schwarze Orchidee*

**BOX 1**  
Unidentified, 1884 February 29  
Autograph letter; 1 page; German  
*Note:* Signed to a conductor

**BOX 1**  
Unidentified, 1904 November 3  
Autograph letter, signed; 2 pages; German

**BOX 1**  
Unidentified, 1905 June 12  
Autograph letter, signed; 1 page; German

**BOX 1**  
Unidentified, 1912-1918  
6 autograph letters, signed; 16 pages; German

**BOX 1**  
Unidentified, undated  
Postcard  
*Includes:* Address for Hilde d'Albert

**BOX 1**  
Music  
Caprice et Fuge in C minor for the Pianoforte, 1876 June 6  
Autograph complete score, signed; 8 pages; 30 x 24 cm.; ink  
*Note:* Bound with Fugue in A-flat Major for Organ

**BOX 1**  
Fugue in A-flat Major for Organ, 1879 January 16  
Autograph complete score, signed; 12 pages; 29 x 23 cm.  
*Note:* Bound with Caprice et Fuge in C minor for the Pianoforte

**BOX 1**  
Rosmarien (aus Des Knaben Wunderhorn), undated  
Autograph music manuscript, signed; 2 pages; 35 x 26 cm.; ink  
*Note:* Song with piano accompaniment

**BOX 1**  
Personal Papers  
Certificate, Vienna, 1913 October 5  
1 page; German  
*Note:* Membership at Wiener Tonkünstler-Verein for Marta Frank, signed by d'Albert as President

d'Arányi, Jelly  
Autograph letter fragment, undated  
Signed; 2 pages; English

d'Ivry, Paul Xavier Désiré, Marquis  
Corabœuf, 1869 December 27  
Autograph letter, signed; 8 pages; French  
*Note:* Mentions Verdi and others

d'Ollone, Max  
Autograph letter, 1910 September 18  
Signed; 3 pages; French

**BOX 39**  
In Memoriam. "Sombre Maison," and "Le Son du vent qui passe...," undated  
2 autograph music quotations, signed; 1 page each  
Da Ponte, Lorenzo
Musical Figures, 1000-1987

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BOX 117 | Fortunato, Stella, 1832 March 29  
Autograph letter, signed; 1 page; Italian  
*Note:* Reflects activities as a writer, poet, and bookseller  
*Includes:* Typed transcriptions; English translation by Albi Rosenthal  
Digital content available  
Dahl, Ingolf

BOX 94 | A Christmas Canon for Five Voices, 1949 December  
Reproduction of music manuscript; 1 page; English  
Dahl, Viking

BOX 14 | Pluie, op. 2, no. 1, undated  
Autograph music manuscript; 4 pages; 35 x 27 cm.  
*Note:* Signed to Ricardo Viñes  
Dalberg, Johann Friedrich Hugo von

BOX 14 | Autograph letter, 1807 January 5  
Signed; 1 page; German  
Bellermann, 1802 January 8  
Autograph letter, signed; 1 page; German  
Dallapiccola, Luigi  
Correspondence  

BOX 14 | Castelnuovo-Tedesco, Mario, 1965 March 30  
Autograph letter, signed; 1 page; French  
BOX 14 | Moldenhauer, Hans, 1957 June 12  
Typescript letter, signed; 1 page; French  
BOX 14 | Moldenhauer, Hans from Laura Dallapiccola, 1957 April 22  
Letter, signed; 2 pages; French  
BOX 14 | Pisk, Paul A., 1962 July 19  
Typescript letter, signed; 1 page; French  
BOX 14 | Schwarz, Hanna, 1934 December 14  
Autograph letter, signed; 1 page; German  
BOX 14 | Vega, Aurelio de la, 1964 June 28  
Typescript letter, signed; 1 page; French  
BOX 14 | *Ulisse,* 1961 January 27 and February 3  
Autograph music sketch; 4 pages; 22 x 31 cm.; red and black ink, pencil  
*Note:* Signed to Richard Hartmann  
*Note:* For voice with accompaniment, with vocal line beginning "Son soli..."  
Digital content available  
Dancla, Charles  
Related Collection Materials  
*see* Cherubini, Luigi

David, Ferdinand  
Correspondence  

BOX 14 | Rietz, Julius, 1866 February 27  
Autograph letter, signed; 3 pages; German  
BOX 14 | Rietz, Julian (?), 1850 November 25  
Autograph letter, signed; 1 page; German  
BOX 110 | Portrait, undated  
By Weger & Singer  
Engraving

Moldenhauer Archives at the Library of Congress
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| BOX 14    | Moldenhauer, Hans, 1956 October 5, 1967 July 22
|           | 2 letters; 2 pages; German
| BOX 14    | Portrait, 1956
| BOX 14    | Photograph, signed
| BOX 14    | Requiem chorale, 1956 January 31 - February 7
|           | Autograph music manuscript; 58 pages; 34 x 27 cm.; ink and pencil
| BOX 14    | Debussy, Claude
| BOX 14    | Correspondence
| BOX 14    | Bloch, Ernest, 1910 May 3
|           | Autograph letter, signed; 1 page; French
| BOX 14    | Caplet, André, 1913 May 5
|           | Autograph letter, signed; 1 page; French
|           | Note: Mentions *Nocturnes*
| BOX 14    | Indy, Vincent d’, circa 1893 July
|           | Autograph letter, signed; 1 page; French
|           | Note: Offering friendship; refers to *La Damaoisele élue*
|           | Note: Attached to portrait photograph by Otto, undated
| BOX 14    | Digital content available
| BOX 14    | Je vous la souhaite..., for voice and piano, 1883 January
|           | Autograph music quotation, signed; 12 measure of complete score; 2 pages; French
|           | Note: New Year's musical greeting for Mme. Vasnier
|           | Note: Based on the song "Mandoline"
|           | Includes: Dedications
| BOX 14    | Defauw, Désiré
| BOX 14    | Ganz, Rudolph, 1944 March 20
|           | Typescript letter, signed; 1 page; English
| BOX 110   | Portrait, 1940 December 2
|           | Photograph
|           | Note: Signed to Boaz Piller
| BOX 14    | Symphony in D minor, 1932 December 12
|           | By Franck
|           | Autograph music quotation, signed
| BOX 14    | Deiters, Hermann
| BOX 14    | Bagge, Selmar, 1867 September 8, March 1868, 1873 December 14
|           | 3 autograph letters, signed; 10 pages; German
| BOX 14    | Delibes, Léo
| BOX 14    | Correspondence
| BOX 14    | Bandon, undated
|           | Autograph letter, signed; 3 pages; French
|           | Includes: Musical illustration
| BOX 14    | Director of the National Theater at Pest, 1881 May 20
|           | Autograph letter, signed; 4 pages; French
|           | Note: Regarding Jean de Nivelle
| BOX 14    | Pougín, Monday, May 31
|           | Autograph letters, signed; 3 pages; French
| BOX 14    | Unidentified, June 19
|           | Autograph card, signed; 1 page; French
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<td>Fanfares composées pour la distribution des récompenses à l'Exposition Universelle de 1889, 1889 September</td>
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<td>Autograph reduced piano score from original for brass band and orchestra; 4 pages; 27 x 35 cm.; ink</td>
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<td>Five Piano Pieces. Valse, no. 3, for piano solo, undated</td>
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<td>Autograph music manuscript with revisions, signed (?); 2 pages; 35 x 27 cm.; ink and pencil</td>
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<td>Note: First draft; sketches on verso</td>
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<td>Zwei braune Augen, 1885</td>
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<td>Text by H. C. Anderson</td>
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<td>Autograph music manuscript, signed; 2 pages; 34 x 24 cm.; German; ink and pencil</td>
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<td>Note: Song with piano accompaniment</td>
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<td>Photograph</td>
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<td>&quot;Psalmus 98,&quot; 1615 November 19</td>
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<td>Autograph; 1 page; Latin</td>
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<td>Note: Dedicatory page of Demantius's setting for sixteen voices distributed over four choruses, on the occasion of the fifth birthday of the Saxon heir to the electorate, Hared; dedicated to his parents Johann George and Magdalena Sybil</td>
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<td>Denza, Luigi</td>
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<td>Notes: Includes reproduction of photographs of Signor Denza, Berthold Tours</td>
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<td>Custace, Mrs., 1887 April 27</td>
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<td>Autograph letter, signed; 1 page; Italian</td>
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<td>BOX 14</td>
<td>Hush a-bye, dearie, hush-a-bye low, 1891 October</td>
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<td>Autograph music quotation, signed</td>
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<td>Dessau, Bernhard</td>
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<td>BOX 14</td>
<td>Eisner, Bruno, 1909 April 16</td>
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<td>Autograph letter, signed; 2 pages; German</td>
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<td>Dessau, Paul</td>
<td>Correspondence</td>
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<td>BOX 14</td>
<td>Eisner, Bruno, 1973 December 14</td>
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<td>Typescript letter, signed; 1 page; German</td>
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<td>BOX 14</td>
<td>Hartmann, K.A., 1961 July 29</td>
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<td>Autograph letter, signed; 1 page; German</td>
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<tr>
<td>Music</td>
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<td>BOX 14</td>
<td>2 Gesänge von O. J. Bierbaum. Beruhigung und Schleswig, 1917 October 23</td>
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<tr>
<td></td>
<td>Autograph music manuscript; 3 pages; 35 x 27 cm.</td>
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<td>Note: Signed to Mrs. Lattermann</td>
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| BOX 14    | Kinderkantate, 1932 December 6  
            | Printed score; 34 pages  
            | Note: Arranged for voice and piano |
| BOX 14    | Two Canons, undated  
            | Reproduction of music manuscript; 8 pages |
| BOX 14    | Verkündigung von Richard Dehmel, 1914  
            | Autograph music manuscript; 2 pages; 35 x 27 cm.  
            | Note: Signed to Dälber |
|           | Related Collection Materials  
            | see Hartmann, Karl Amadeus |
| Dessauer, Josef | Du willst nicht mit zum Tanze gehn?, undated  
                            | Autograph music manuscript, signed; 4 pages; 29 x 22 cm.; German |
| BOX 14    | Ischl, 1855 October  
            | Autograph letter, signed; 3 pages; German |
| Destin, Tomaso Loewe | Autograph letter, Bergamo, 1875 September 19  
                            | Signed; 1 page; Italian |
| Deutsch, Otto Erich | Calling card, undated  
                            | Annotated |
| BOX 14    | Moldenhauer, Hans, 1956 September 29  
            | Postcard; English |
| BOX 14    | "Mozart und die Wiener Logen," 1932  
            | Essay; 35 pages; German  
            | Note: Signed to Hans Moldenhauer, 1956 August  
            | Vienna: Wiener Freimaurer-Zeitung |
| Devčić, Natko | Vega, Aurelio de la, 1970, 1983  
                                | 2 autograph cards, signed; English  
                                | Note: Season's Greetings |
| Devrient, Eduard | Autograph letter, 1864 October 3  
                            | 1 page; German  
                            | Note: Signed to an editor |
| BOX 14    | Pohl, Richard, 1864 January 27  
            | Autograph letter, signed; 2 pages; German |
| Diémer, Louis | Adolphe, 1878 February 14  
                            | Autograph letter, signed; 4 pages; French |
| BOX 14    | Autograph card, 1906 March 22  
            | Signed; 2 pages; French |
| BOX 14    | Leguy, 1894 November 21  
            | Autograph card, signed; 2 pages; French |
| Diez, Sophie | Four letters, 1855-1970  
                            | Signed; 9 pages; German |
Dittersdorf, Carl Ditters von
BOX 14
Menuet, pour le clavecin, 1779 November 16
Autograph complete score, signed; 2 pages; 10 x 31 cm.; ink
Döhler, Theodor
BOX 15
Autograph letter, undated
Signed; 1 page; French
Related Collection Materials
See Thalberg, Sigismond

Dohnányi, Ernő
BOX 15
Moldenhauer, Hans, 1955 June 18
Typescript letter, signed; 1 page; English
Music
BOX 15
Dedication, op. 13, no. 1, circa 1938
Printed score, signed; 3 pages
New York: Marks Music
BOX 15
Rhapsody, op. 11, no. 4, circa 1930
Printed score, signed; 10 pages
New York: Marks Music
BOX 15
Rhapsody (C Major), op. 11, no. 3, circa 1935
Printed score, signed; 13 pages
New York: Marks Music
BOX 15
Der Schleier der Pierrette. Pierrot 1910 January 27
Autograph music quotation, signed
BOX 15
Variations on a Nursery Song, undated
Autograph full score, signed; 6 measures

Doktor, Paul
BOX 15
Portrait, undated
Photograph, signed

Dommer, Arrey von
BOX 15
Bagge, Selmar (?), 1860 December 13, 1864 July 21 and September 25
3 autograph letters; 9 pages; German
Donzelli, Domenico
BOX 15
Autograph letter, 1833 June 6
Signed; 1 page; French
Door, Carl
BOX 15
Zemlinsky, Alexander, 1924 August 13
Autograph letter, signed; 1 page; German
Doreste, Víctor
BOX 15
Suite canaria. Folia, undated
Autograph music manuscript, signed; 5 pages; 33 x 26 cm.
Dorn, Heinrich Ludwig Egmont
BOX 15
Seitz, Robert, 1881 February 17
Autograph letter, signed; 1 page; German
Dorn, Otto
BOX 15
Aphorisms, undated
Autograph document, signed; 1 page; German
### Container: BOX 15

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<td>Calling card, 1911 February 11</td>
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<tr>
<td>Frühlingslied, op. 34, no. 1, undated</td>
<td>German</td>
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<tr>
<td>Autograph music fragment, signed; 1 page (opening page); 31 x 27 cm; English and German</td>
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<tr>
<td>Portrait, undated</td>
<td>Reproduction of caricature</td>
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<tr>
<td>Includes: Autograph note mentioning Ferdinand Hiller</td>
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<td>Dotzauer, Friedrich</td>
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<tr>
<td>Autograph letter, 1811 January 21</td>
<td>German</td>
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<td>Note: Signed to the director of Dresden Orchestra (?)</td>
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<tr>
<td>Draeseke, Felix</td>
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<tr>
<td>Autograph letter, undated</td>
<td>German</td>
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<tr>
<td>Biographical document, undated</td>
<td>German</td>
</tr>
<tr>
<td>Autograph; 1 page; German</td>
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<tr>
<td>Note: Outlines his studies and professional career with a list of his published works</td>
<td></td>
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<tr>
<td>Clipping, undated</td>
<td>English</td>
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<tr>
<td>Note: Biographical information</td>
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<tr>
<td>Includes: Portrait</td>
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<tr>
<td>Symphony in F Major. Presto, undated</td>
<td>German</td>
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<tr>
<td>Autograph music sketch, signed; 2 pages; 28 x 18 cm.</td>
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<tr>
<td>Includes: Autograph letter, signed; 4 pages; German</td>
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<tr>
<td>Dresden, Sem</td>
<td></td>
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<td>Correspondence</td>
<td></td>
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<tr>
<td>Moldenhauer, Hans, 1956 July 10</td>
<td>English</td>
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<tr>
<td>Typescript letter, signed; 1 page; English</td>
<td></td>
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<tr>
<td>Moldenhauer, Hans from A. Annegard (librarian), 1958 March 3</td>
<td>English</td>
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<tr>
<td>Typewritten letter; 1 page; English</td>
<td></td>
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<tr>
<td>Moldenhauer, Hans from Anton Dresden (son), 1957-1958</td>
<td>English</td>
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<tr>
<td>3 typewritten letters; 4 pages;</td>
<td></td>
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<tr>
<td>Music</td>
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<tr>
<td>Hor ai dolor for piano, 1950</td>
<td>English</td>
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<tr>
<td>Autograph music manuscript; 2 pages; 36 x 27 cm.</td>
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<tr>
<td>Psalm 84 for chorus, soprano, tenor, and orchestra, 1953-1954</td>
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<tr>
<td>Autograph sketch of work plan; 1 page; 21 x 29 cm.</td>
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<tr>
<td>Obituary, undated</td>
<td>Dutch</td>
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<tr>
<td>Dreyer, Johann Melchior</td>
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<tr>
<td>Die Geduld, undated</td>
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<tr>
<td>Autograph music manuscript, signed; 2 pages (1 leaf); 24 x 31 cm.</td>
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<tr>
<td>Note: On same leaf as &quot;Ich danke Gott&quot;</td>
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<tr>
<td>Ich danke Gott, undated</td>
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<tr>
<td>Autograph music manuscript, signed; 2 pages (1 leaf); 24 x 31 cm.</td>
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<tr>
<td>Note: On same leaf as &quot;Die Geduld&quot;</td>
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| BOX 15 | Autograph letter, 1860 February 26  
Signed; 1 page; German |
| BOX 15 | Fugue in E-flat Major, 1843 November 29  
2 autograph music manuscripts; 3 pages; 28 x 22 cm.  
**Note:** Signed to Schlösser  
**Note:** On verso, fragment of Allegro for String Quartet, 1958 March 29 |
| BOX 15 | List of works up to op. 27, undated  
1 page |
| BOX 15 | Biographical information, undated  
Typescript; 5 pages; French |
| BOX 15 | Documentation, undated  
Typescript; 1 page; English  
**Note:** Association material to César Franck's Prélude, Choral, et Fugue |
| BOX 110 | Group portrait, undated  
Photograph  
*Includes:* Marthe Dron and Andrée Parent  
Related Collection Materials  
[see Franck, César](#) |
| BOX 15 | Autograph letter, 1860 January 8  
Signed; 1 page; French  
**Note:** Regarding his pianist son |
| BOX 15 | Concerto no. 2 pour piano et orchestra, transcription for two pianos, 1897  
Printed score and copy; 58 pages  
**Note:** Signed to E. Colonne  
Paris: Heugel |
| Dubuque, Alexander Ivanovich | Related Collection Materials  
[see Tchaikovsky, Pyotr Ilyich](#) |
| Dukas, Paul | Portraits  
Group photograph, undated  
By Joaillier  
*Includes:* Marguerite Long and other pupils |
| BOX 110 | Reproduction of photograph, undated  
*Includes:* Biographical sketch |
| BOX 15 | Servières, 1901 January 8, 1923 June 17  
2 autograph letters, signed; 3 pages; French |
| Duparc, Henri | Autograph letter, 1917 April 29  
Signed; 2 pages; French  
**Note:** Regarding Franck's Paris |
| BOX 15 | Andante, 1866  
Autograph music quotation, signed |

*Related Collection Materials*  
[see Tchaikovsky, Pyotr Ilyich](#)  
[see Franck, César](#)
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| BOX 15    | Cortège et litanie, for organ, 1924  
|           | Printed score, signed; 23 pages  
|           | *Note:* Inscribed, 1925 December 15  
|           | Paris: Leduc  
| Duprez, Gilbert |
| BOX 15    | Album leaf, undated  
|           | Autograph; 1 page; English  
|           | *Note:* Signed to Chorley  
| Durand, Marie Auguste |
| BOX 15    | Schott. London, Paris, 1879 June 30  
|           | Autograph letter, signed; 1 page; French  
| Dvořák, Antonín |
| BOX 15    | Correspondence  
|           | Vysoká, 1885 July  
|           | Autograph letter, signed; 4 pages; English  
|           | *Note:* Mentions Ludmilla; inscribed Sunday at 5 o'clock in the morning  
| BOX 15    | Unidentified, Prague, 1886 December 14  
|           | Autograph letter, signed; 4 pages; English  
|           | *Note:* Mentions Ludmilla  
| BOX 15    | Stabat Mater, op. 58, for Soloists, Chorus, and Orchestra, 1876-1877, 1880  
|           | Printed score; 104 pages  
|           | *Note:* Signed at Cambridge, 1891 June 15, when Dvořák received the Doctor of Music degree  
|           | From the Edward Lloyd Library  
|           | London: Novello, Ewer & Co., 1876/1877, 1880  
| Ebdon, Thomas |
| BOX 16    | Glee 3 Voices the Acrostick, 1795  
|           | Autograph full score; 3 pages; 24 x 30 cm.; English; ink  
|           | *Note:* Signed "to a celebrated composer"  
| Ebert, Carl |
| BOX 16    | Mahler, Alma, 1959 April  
|           | Autograph card, signed; 1 page; German  
| Related Collection Materials |  
|           | [see Rosbaud, Hans]  
| Ebner, Wolfgang |
| BOX 16    | Unidentified composition, circa 1655  
|           | Autograph condensed score, signed (?); 2 pages; 13 x 23 cm.; ink  
|           | *Includes:* Facsimile signatures of Ebner A. Poglietti and G. Paganello; authentication by Aloys Fuchs  
|           | Digital content available  
| Eckert, Karl |
| BOX 16    | Autograph letter, 1865 March 8  
|           | Signed; 2 pages; German  
| BOX 16    | Clippings, 1879-1880  
|           | 6 items; German  
|           | *Includes:* Biographical information  
| Edlund, Lars |
BOX 16  
Elegi, 1971 August 23  
Blue-line reproduction of autograph score, annotated; 30 pages  
\textit{Note:} Signed to Alan Stout  
Eeden, Jan van den  
BOX 110  
Portrait, undated  
Reproduction of photograph  
BOX 16  
Rhéna. Introduction to Act 3, 1912  
Autograph music fragment, signed; 1 page; 29 x 22 cm.  
\textit{Includes:} Poem  
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BOX 16  
Autograph card, November 27  
Signed; 1 page; German  
Ehrlich, Heinrich  
BOX 16  
Autograph letter, undated  
Signed; 3 pages; German  
Einem, Gottfried von  
BOX 16  
Correspondence  
Mahler, Alma, undated  
Autograph letter, signed; 2 pages; English and German  
\textit{Note:} Christmas greetings  
BOX 16  
Unidentified, 1958 December 19  
Autograph letter, signed; 3 pages; German  
\textit{Note:} Christmas greetings  
BOX 16  
Unidentified, 1969 October 8  
Autograph letter, signed; 2 pages; German  
BOX 16  
Princess Turandot. Finale, op. 1, 1944  
Autograph music sketch, signed; 2 pages; 34 x 27 cm.; ink and pencil  
\textit{Note:} Only portion that survived the burning of Berlin  
BOX 16  
Synopsis of Hexameron, undated  
Autograph, signed; 1 page; German  
\textit{Note:} For the Los Angeles premiere  
Einstein, Alfred  
Related Collection Materials  
\textit{see} Mozart, Wolfgang Amadeus  
Eisikovits, Max  
BOX 16  
Cîntece Stinse Maramuresene, circa 1969  
Printed score; 6 pages  
Cluj: Conservatorul de Muzica  
BOX 16  
Patru Schite, circa 1970  
Printed score; 13 pages  
Cluj: Conservatorul de Muzica (breve)  
Eisler, Hanns  
BOX 16  
Divertimento für Bläserquintett, op. 4., undated  
Blue-line reproduction of manuscript score, annotated; 15 pages  
Eisner, Bruno  
Related Collection Materials  
\textit{see} Orlik, Emil  
Eitner, Robert
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| BOX 16    | Chrysander, Friedrich, 1896 April 19  
|           | Postcard, signed; German |
| BOX 16    | Tischer, Gerhard, 1903 November 22, 1904 January 27  
|           | 2 postcards, signed; German |
|           | Elmendorff, Karl  
|           | Related Collection Materials  
|           | see Rosbaud, Hans |
|           | Elston, Arnold  
|           | Related Collection Materials  
|           | see Webern, Anton |
| BOX 16    | Rheinische Musik-und Theater-Zeitung, 1929 June 14  
|           | Autograph letter, signed; 1 page; German |
| BOX 16    | Enescu, George  
| BOX 16    | Mahler, Fritz, 1948 April 20  
|           | Autograph, signed; 1 page; German |
| BOX 110   | Portrait, Boston, 1938  
|           | By Toppo  
|           | Photograph  
|           | Note: Signed to Boaz Piller |
| BOX 16    | Trois rhapsodies routtaines, 1948  
|           | Printed score, annotated; 89 pages  
|           | Note: Signed to Fritz Mahler  
|           | Paris: Enoch |
| BOX 16    | Engelmann, Theodore  
| BOX 16    | Gottschalg, A. W., 1863 May 7  
|           | Autograph letter, signed; penned on stationary of Wilhelm Engelmann; 1 page; German |
| BOX 16    | Epstein, Julius  
| BOX 16    | Calling card, 1919 September 2  
|           | Annotated; 2 pages; German |
| BOX 16    | Weigl, Karl, 1911 January 28  
|           | Autograph letter, signed; 2 pages; German |
|           | Erbse, Heimo  
|           | Correspondence |
| BOX 104   | Moldenhauer, Hans, 1960 September 20  
|           | Postcard, signed; German |
| BOX 104   | Unidentified, 1960 January - October  
|           | 4 typescript letters, signed; 4 pages German |
|           | Music |
| BOX 104   | Julietta. Act 4, undated  
|           | Facsimile of manuscript full score; 1 page |
| BOX 104   | Klavierkonzert, op. 21, 1964  
|           | Autograph music sketches in reduced score; 142 pages; various sizes  
|           | Includes: Sketches for Drei Lieder von Texten nach Celan |
| BOX 104   | Mörike-Lieder, op. 17, nos. 1 and 2, undated  
|           | Autograph music sketches; 22 pages; 34 x 27 cm. |
| BOX 104   | Ruth, op. 16., undated  
|           | Autograph sketches of piano score; 67 pages; 33 x 24 cm. |
Writings, undated
2 articles; 16 pages; German

Note: Published in Musik Nachrichten, (Frankfurt: Peters)

Contents: Füssl, Karl Heinz, "Über das Schaffen von Heimo Erbse"; Lück, Rudolf, "Julietta..."

Erdmann, Eduard

Eisner, Bruno, 1932 June 19

Autograph letter, signed; 2 pages; German

Ernst, Heinrich Wilhelm

Correspondence

Eisner, Bruno, 1932 June 19

Autograph letter, April 11

Signed; 2 pages; French

Ernst, Heinrich Wilhelm

Correspondence

Chorley, undated

Autograph letter, signed; 1 page, French

Music

Music quotation, 1843 June 3

Autograph, signed and inscribed; German

Music quotation, 1843 July 4

Autograph, signed

Eröd, Iván

Die Seidenraupen, undated

Autograph sketches in condensed score; 4 pages; 34 x 27 cm.

Escudier, Marie-Pierre-Yves

Autograph letter, 1861 February 3

Signed; 2 pages; French

Espagne, Franz

Bagge, Selmar (?), 1863 November 12

Autograph letter, signed; 3 pages; German

Esplá, Oscar

Evocaciones. Cantos de Vendimia, op. 16, no. 3, undated

Autograph music manuscript, signed; 18 pages; 36 x 26 cm.

Note: Fingerings by Ricardo Viñes

Essipoff, Anna

Album leaf, 1874 January 2

Autograph, mounted with portrait photograph

Note: Signed to Papbram

Fahrbach, Joseph

Related Collection Materials

see Parish Alvars, Elias

Falke, Gustav

Autograph letter, 1902 February 1

Signed; 2 pages; German

Falla, Manuel de

Correspondence

Calvocoressi, 1908 April 16. 1p., French

Autograph letter, signed; 1 page; French

Viñes, Ricardo, 1907 October 13

Autograph letter, signed; 2 pages; Spanish
Music

BOX 17
Concerto for Harpsichord or Piano, Flute, Oboe, Clarinet, Violin, and Cello, 1923-1926
Autograph preliminary draft of page 3, containing alternate versions, and 11 measures incorporated in the printed edition of the full score; 1 leaf; 35 x 27 cm.; pencil

Note: On verso, authentication tracing the manuscript to composer's secretary and friend, Valentín Ruiz Aznar

Note: Formal presentation from the Archdiocese of Granada to Hans Moldenhauer, in Latin

Includes: Document concerning the manuscript

Digital content available

BOX 17
El corregidor y la molinera, undated
Music manuscript with revisions; 8 pages

Note: Probably copyist manuscript with revisions possibly by Falla

Note: Arranged for piano solo

BOX 17
El retablo. Lento, undated
Autograph thematic music quotation, signed; 2 measures

Fauré, Gabriel

BOX 17
Arpège, op. 76, no. 2, 1897 September 6
Text by Albert Samain
Autograph full score, signed; 6 pages; 34 x 27 cm.; French; ink

Note: Song with piano accompaniment

Digital content available

Correspondence

BOX 17
Autograph letter, 1923 March 7
1 page; French

Note: Signed to a conductor

Note: Regarding doubling the role of Penelope

BOX 17
Loeffler (?), 1922 April 26
Autograph letter, signed; 1 page; French

Note: Regarding new works, health

Feinhals, Fritz

BOX 17
Autograph letter, 1926 March 29
Signed; 2 pages; German

Fernandes, Armando José

BOX 17
Fandango, for piano solo, 1937
Autograph music manuscript, signed; 7 pages; 29 x 21 cm.

BOX 17
Homenagem a Fauré (Nocturno), for piano solo, 1938
Autograph music manuscript, signed; 9 pages; 29 x 21 cm.

Ferrari, Gabrielle

BOX 111
Portrait, undated
Photograph

Fétis, Edouard

BOX 17
Autograph letter, 1881 December 29
Signed; 1 page; French

Fétis, François-Joseph
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            | Autograph letter, signed; 1 page; French |
| BOX 17    | Feuermann, Emanuel  
            | Piller, Boaz, 1939 November 18 |
| BOX 111   | Autograph letter, signed; 1 page; German |
| BOX 17    | Portrait, 1940 April |
|           | Photograph |
|           | *Note:* Signed to Boaz Piller |
| BOX 17    | Février, Henry  
            | Monna Vanna, undated |
|           | Autograph music quotation, signed and inscribed; French |
| BOX 17    | Ficker, Ludwig von |
| BOX 111   | Portrait, 1926 August 12 |
|           | Photograph |
|           | *Note:* Signed to Josef Humplik and Hildegard Jone |
| BOX 94    | Fiedler, Max |
| BOX 17    | Praeludium und Fuge mit Choral "Nun danket alle Gott, undated |
|           | Autograph full score with revisions, signed; bound; 42 pages; 33 x 26 cm. |
| BOX 17    | Fielitz, Alexander von |
| BOX 17    | Autograph letter, 1909 January 31 |
|           | Signed; 1 page; German |
| BOX 111   | Portrait, undated |
|           | Photograph |
| BOX 17    | Vom Berge, undated |
|           | Autograph music manuscript, signed; 2 pages; 36 x 27 cm.; German and English |
| BOX 17    | Finke, Fidelio Friedrich  
            | Konzert für zwei Klaviere, circa 1959 |
|           | Printed score; 38 pages |
|           | *Note:* Signed to Hans Moldenhauer, Dresden, 1959 December 21  
            | Leipzig: Peters |
| BOX 17    | Sonate für Bratsche und Klavier, 1952 |
|           | Autograph complete sketches, signed; 28 pages; 34 x 27 cm. + 32 x 24 cm. |
|           | *Note:* Sketch on last page for large orchestra and solo |
| BOX 17    | Sonatine, 1945 |
|           | Music manuscript, copied; 12 pages |
| BOX 17    | Finkes, Dominik  
            | Graduale in B Dur (In Sanae), "Die Nacht der Musik," für Chor und Orchester, 1828 |
|           | Autograph full score, signed; copied; 27 pages; 29 x 24 cm.; Latin |
|           | *Note:* Leopold Hauer, copyist, 1892 August 25 |
| BOX 17    | Fischer, Adolphe  
            | Etude, op. 25, no. 7, undated |
|           | By Chopin |
|           | Printed score; 6 pages |
|           | *Note:* Transcribed by Fischer to Servais, 1879 March  
<pre><code>        | Leipzig: Breitkopf &amp; Härtel |
</code></pre>
<p>| BOX 17    | Fischer, Christian Wilhelm |
| BOX 17    | Remie, 1829 April - June |
|           | 6 autograph letters, signed; 25 pages; German |</p>
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<td>Autograph letter, 1920 November 24</td>
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<td></td>
<td>2 pages; German</td>
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<td><em>Note:</em> Signed to a lady</td>
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<tr>
<td>BOX 17</td>
<td>Eisner, Bruno, 1916 December 19</td>
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<td>Typescript letter, signed; 2 pages; German</td>
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<td>BOX 17</td>
<td>Eisner, Bruno, 1935 June 20</td>
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<tr>
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<td>Typescript letter, signed; 1 page; German</td>
</tr>
<tr>
<td>BOX 17</td>
<td>Flotuhs, Marius</td>
</tr>
<tr>
<td></td>
<td>Correspondence</td>
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<tr>
<td>BOX 17</td>
<td>Moldenhauer, Hans, 1956 July 24</td>
</tr>
<tr>
<td></td>
<td>Autograph letter, signed; 1 page; German</td>
</tr>
<tr>
<td>BOX 17</td>
<td>Moldenhauer, Hans, 1977 January 7</td>
</tr>
<tr>
<td></td>
<td>Typescript letter, signed; 1 page; German</td>
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<td>BOX 17</td>
<td>Music</td>
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<tr>
<td></td>
<td>Love and Strife, 1947</td>
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<td></td>
<td>Autograph music sketches, signed; 12 pages; 35 x 27 cm.; English; pencil</td>
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<td></td>
<td><em>Note:</em> Cantata</td>
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<tr>
<td>BOX 17</td>
<td>Round, for Eight Part Mixed Choir, op. 50, 1953 July 3</td>
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<tr>
<td></td>
<td>Autograph music manuscript, signed; 9 pages; 34 x 25 cm.; English; ink</td>
</tr>
<tr>
<td></td>
<td><em>Note:</em> Based on the words of Orlando Gibbons</td>
</tr>
<tr>
<td>BOX 111</td>
<td>Portrait, undated</td>
</tr>
<tr>
<td></td>
<td>Photograph, signed</td>
</tr>
<tr>
<td></td>
<td><em>Includes:</em> Flotuhs with Rosaleen Moldenhauer</td>
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<td></td>
<td>Related Collection Materials</td>
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<td></td>
<td>see Rosbaud, Hans</td>
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<td>BOX 17</td>
<td>Flotow, Friedrich</td>
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<tr>
<td></td>
<td>Autograph letter, 1859 August 4</td>
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<tr>
<td></td>
<td>3 pages; German</td>
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<tr>
<td></td>
<td><em>Note:</em> Signed to a theater director in Berlin</td>
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<tr>
<td>BOX 17</td>
<td>Autograph letter, undated</td>
</tr>
<tr>
<td></td>
<td>Signed; 4 pages; French</td>
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<tr>
<td>BOX-FOLDER 126/3</td>
<td>Dorf-Messe, für Männerchor (Messe villageoise). Kyrie, Gloria, Laudamus te, Credo, Incarnatus, Sanctus, Agnus dei, undated</td>
</tr>
<tr>
<td></td>
<td>Autograph full score, signed; bound; 37 pages; 33 x 26 cm.; ink</td>
</tr>
<tr>
<td></td>
<td><em>Note:</em> According to a newspaper clipping glued to inside back cover, the mass was originally composed for men's chorus, soli, and organ</td>
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<tr>
<td></td>
<td><em>Note:</em> First performed by the Darmstadt men's chorus on 1882 November 27</td>
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<td>BOX 17</td>
<td>Indra. Act 2, 1853 April</td>
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<td></td>
<td>Autograph music quotation, signed; 1 page</td>
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<td>BOX 111</td>
<td>Foerster, Josef Bohuslav</td>
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<td></td>
<td>Portrait, undated</td>
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<td></td>
<td>Photograph</td>
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<td></td>
<td><em>Note:</em> Signed by Schiestl &amp; Wolf</td>
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<td>BOX 17</td>
<td>Formes, Karl Johann</td>
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<tr>
<td></td>
<td>Autograph letter, 1861 January 24</td>
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<td></td>
<td>Signed; 2 pages; German</td>
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| BOX 17    | Formes, Theodor  
           | Senff, Bartolf, 1853-1869  
           | 11 autograph letters, signed; 29 pages; German  
           | Förster, Sophie  
BOX 17    | Müller, 1861 October 10  
           | Autograph letter, signed; 2 pages; German  
BOX 17    | Schloss, Julius, 1862 May 8  
           | Autograph letter, signed; 1 page; German  
BOX 17    | Forti, Anton  
           | Remie at the Royal Court Opera, 1829 March 20  
           | Autograph letter, signed; 2 pages; German  
BOX 17    | Fortner, Wolfgang  
           | Moldenhauer, Hans, 1956 January 16  
           | Typescript letter, signed; 1 page; German  
BOX 17    | Streichtrio. Andante con moto, 1952  
           | Autograph music manuscript, signed; 2 pages; 31 x 27 cm.; ink  
           | Note: First draft  
BOX 17    | Foss, Lukas  
           | Related Collection Materials  
           | see Brisman, Heskel  
BOX 17    | Fradkin, Fredric  
           | Related Collection Materials  
           | see Rabaud, Henri  
BOX 94    | Fraenkel, Wolfgang  
           | Bermerkungen, undated  
           | Typescript document with autograph revisions; 2 pages; 2 copies  
BOX 94    | Streich-Quintett, 1975-1976  
           | Autograph music manuscript, signed; 22 pages; 31 x 24 cm.  
BOX 94    | Streich-Quintett, 1975-1976  
           | Autograph music manuscript; 10 pages; 28 x 21 cm.  
BOX 94    | Programs, 1978 April 14, 1987 February 24  
           | 2 items; 7 pages; English  
           | Note: Signed by performers  
BOX 111   | Francescatti, Zino  
           | Portrait, 1944  
           | Photograph  
           | Note: Signed to Boaz Piller  
BOX 17    | Franck, César  
           | Music  
           | Paris, patriotic ode, for tenor and orchestra, undated  
           | Autograph full score, signed; 28 pages; 35 x 27 cm.; ink  
           | Digital content available  
BOX 17    | Shelf  
           | Prélude, choral et fugue, for piano solo, undated  
           | Autograph music manuscript, signed; bound in white vellum; 21 pages; 35 x 27 cm.  
           | Note: Signed to Marie Poitevin  
           | Note: Original manuscript used for the first performance by Marie Poitevin  
           | Includes: Reproduction of manuscript
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<td>BOX 17</td>
<td>Digital content available Two autograph letters, 1884 and undated Signed; 1 page + 1 page; French</td>
</tr>
<tr>
<td>BOX 111</td>
<td>Portrait, undated Reproduction of painting Related Collection Materials see Dron, Marthe Nancy Related Collection Materials see Duparc, Henri Franco, Johan Related Collection Materials see Lier, Bertus van Franz, Robert Correspondence</td>
</tr>
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<td>BOX 18</td>
<td>Meier, undated Autograph letter, signed; 1 page; German</td>
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<tr>
<td>BOX 18</td>
<td>Schäfler, 1869 March 7 Autograph letter; 3 pages; German</td>
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<tr>
<td>BOX 18</td>
<td>Reinecke, Carl (?), 1884 September 26, November 14, 25, 30 4 autograph letters, signed; 15 pages; German Includes: Musical notation</td>
</tr>
<tr>
<td>BOX 18</td>
<td>Reinecke, Carl, December 16 Autograph letter, signed; 3 pages; German</td>
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<tr>
<td>BOX 18</td>
<td>Unidentified, 1859 January 24, 1881 May 18, 1885 November 7 3 autograph letters, signed; 6 pages; German Music</td>
</tr>
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<td>BOX 18</td>
<td>Für Einen, undated Autograph music manuscript; 4 pages (5-8); 24 x 33 cm.</td>
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<td>BOX 18</td>
<td>Musical notation, undated Autograph document; 4 pages; German Note: Annotations concerning Mozart's music</td>
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<td>BOX 18</td>
<td>Musical quotation, 1885 September 14 Autograph, signed and inscribed Frege, Livia</td>
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<td>BOX 18</td>
<td>Molli (?), 1833 December 11, April 2 autograph letters, signed; 6 pages; German</td>
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<td>BOX 18</td>
<td>Zölzel, Molli (?), 1874 May 13 Autograph card; German Friedberg, Carl</td>
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<td>BOX 18</td>
<td>Eisner, Bruno, 1940 August 5, 1945 March 17 and April 22 3 autograph letters, signed; 8 pages; German Friedheim, Arthur</td>
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<td>BOX 18</td>
<td>Autograph letter, 1884 April 14 Signed; 2 pages; German Friedlaender, Max Correspondence</td>
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<td>BOX 18</td>
<td>Arnold, Robert F., undated Postcard, signed; German</td>
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Moldenhauer Archives at the Library of Congress
| BOX 18 | Lindner, Eugen, 1904 May 21 | Postcard, signed; 1 page; German |
| | | Note: About Brahms |
| BOX 18 | Misdroy (?), 1898 August 25 | Autograph letter, signed; 3 pages; German |
| BOX 18 | Tick, Gusti, 1910 August 28? | Postcard, signed; German |
| BOX 18 | Weigl, Karl, 1912 October 14 | Typescript letter, signed; 2 pages; German |
| BOX 18 | Obituary, undated | German |
| | | Personal Papers |
| BOX 18 | Attestation, 1933 May 1 | Typescript document, signed; 1 page; German |
| | | Note: For Olga Eisner as singer and teacher |
| BOX 18 | Document, undated | Typescript; German |
| | | Includes: Reproduction of portrait photograph |
| BOX 111 | Portrait, undated | By Scherl |
| | | Photograph |
| | | Note: Signed to Olga Eisner |
| | | Fritzsch, Ernst Wilhelm |
| BOX 18 | Gottschalg, A. W., 1885 November 29 | Autograph letter, signed; 1 page; German |
| | | Note: Regarding a Liszt manuscript |
| | | Fugère, Lucien |
| BOX 18 | Autograph letter, 1893 | Signed; 1 page; French |
| BOX 111 | Portrait, 1884 | By Chalot |
| | | Photograph |
| | | Includes: Fugère in Joli Gilles |
| BOX 111 | Portrait, 1884 | By Chalot |
| | | Photograph |
| | | Includes: Fugère with Mme. Molé-Truffier in Joli Gilles |
| | | Führer, Robert |
| BOX 18 | Vier Trauergesänge für vier Singstimmen, undated | Music manuscript, copied; 32 pages; 26 x 33 cm. |
| | | Fuleihan, Anis |
| BOX 111 | Portrait, 1932 | By Sudak |
| | | Photograph |
| | | Note: Signed to Hans Rosbaud |
| | | Fürstner, Adolph |
| BOX 18 | Gottschalg, A. W., 1871 February 8 | Autograph letter, signed; 2 pages; German |
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| BOX 18    | *Furtwängler, Wilhelm*  
Bekker, 1921 May 17  
Autograph letter, signed; 1 page; German |
| BOX 18    | Eisner, Bruno, 1936 January 8  
Typescript letter, signed; 1 page; German |
| BOX 18    | Tischer, 1925 March 15  
Autograph letter, signed; 2 pages; German |
| BOX 18    | Tischer, 1926 September 14  
Typescript letter, signed; 1 page; German |
| BOX 18    | Weigl, Karl, 1927 February 3  
Autograph letter, signed; 1 page; German |
| BOX 18    | Weigl, Karl, 1931 May 27  
Typescript letter, signed; 1 page; German |
| BOX 18    | Zemlinsky, 1934 January 16  
Typescript letter, signed; 1 page; German  
*Note:* Sketches on verso  
*Related Collection Materials*  
see Orlik, Emil |
| BOX 18    | Füssl, Karl Heinz  
Moldenhauer, Hans, Vienna, 1976 May 11  
Autograph letter, signed; 1 page; German  
*Music*  
*Celestina,* 1875 October  
Autograph music manuscript, signed; 44 pages + 13 pages (sketches); 21 x 27 cm.  
*Note:* To the Moldenhauer Archives |
| BOX 18    | Choral composition, 1971  
Autograph music manuscript, signed; 1 page; 21 x 27 cm.  
*Note:* Written for Hans Erich Apostel's 70th birthday |
| BOX 18    | Dialogue in Praise of the Owl and the Cuckoo, 1948, revised 1966  
Reproduction of music manuscript; 33 pages  
*Note:* To the Moldenhauer Archives, 1975 October |
| BOX 18    | *Dybuk.* Act 2, undated  
Autograph music manuscript, signed; 2 pages; 32 x 25 cm. |
| BOX 18    | *Dybuk.* Act 3, undated  
Autograph music manuscript; 4 pages; 32 x 25 cm.  
*Note:* Signed to Stravinsky for his 80th birthday |
| BOX 18    | Epitaph und Antistrophe, circa 1965  
Printed score, signed; 29 pages  
*Note:* To the Moldenhauer Archives, 1975  
Vienna: Universal |
| BOX 18    | Refrains für Klavier und Orchester, circa 1972  
Printed score, signed; 55 pages  
*Note:* To the Moldenhauer Archives, 1975 October  
Vienna: Universal |
| BOX 18    | Le Rhinocéros, 1966  
Reproduction of music manuscript with autograph revisions; 55 pages  
*Includes:* 3 copies of the text in English, German, and French; 1 page accompanying document |
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<th>Container</th>
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<td>BOX 18</td>
<td>Program, undated</td>
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<td></td>
<td>Program</td>
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<td></td>
<td>Note: Signed to the Moldenhauer Archives</td>
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<tr>
<td></td>
<td>Note: For a performance of <em>Celestina</em></td>
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<tr>
<td></td>
<td>Includes: Two additional copies</td>
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<tr>
<td>Writings</td>
<td></td>
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<td>BOX 18</td>
<td>Article, undated</td>
</tr>
<tr>
<td></td>
<td>Reproduction of 2 documents; 2 pages</td>
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<tr>
<td></td>
<td>Note: About Füssl</td>
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<td>BOX 18</td>
<td><em>Dybuk.</em> Act 3, undated</td>
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<td>2 typescript libretti with autograph revisions, signed; 21 pages; German</td>
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<td>BOX 18</td>
<td><em>Dybuk,</em> circa 1968</td>
</tr>
<tr>
<td></td>
<td>Printed libretto with autograph revisions; 48 pages; German</td>
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<td></td>
<td>Vienna: Universal</td>
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<td>Note: Signed, 1970 September 26</td>
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<td>BOX 18</td>
<td><em>Dybuk,</em> circa 1968</td>
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<td>Printed libretto, signed; 48 pages; German</td>
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<td></td>
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<tr>
<td>BOX 18</td>
<td><em>Dybuk,</em> undated</td>
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<tr>
<td></td>
<td>Printed libretto with autograph revisions; 23 pages; German</td>
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<tr>
<td>BOX 18</td>
<td><em>Dybuk,</em> undated</td>
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<tr>
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<td>2 brochures; 6 pages each</td>
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<td>Note: Signed to the Moldenhauer Archives</td>
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<td>BOX 18</td>
<td>Works list, undated</td>
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<td></td>
<td>Typescript document with autograph revisions, signed; 2 pages</td>
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<tr>
<td>Related Collection Materials</td>
<td>see Erbse, Heimo</td>
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<td>BOX 19</td>
<td>Entry in a guest book, 1596 November 16</td>
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<tr>
<td></td>
<td>Autograph document, signed; 1 page; 16 x 10 cm.</td>
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<tr>
<td></td>
<td>Note: Gives full signature, title, date, and autograph of Henricus Julius, Duke of Brunswick, 1595</td>
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<tr>
<td>Gabrieli, Giovanni</td>
<td></td>
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<td>BOX 19</td>
<td>Reinecke, 1875 January 16</td>
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<td></td>
<td>Autograph letter, signed; 3 pages; Danish</td>
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<td>Gade, Niels</td>
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<td>BOX 19</td>
<td>Three Preludes for Pianoforte, undated</td>
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<td></td>
<td>Autograph music manuscript, signed; 14 pages; 24 x 30 cm.</td>
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<td>Gál, Hans</td>
<td></td>
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<td>BOX 19</td>
<td>Serenade, 1823 March 8</td>
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<tr>
<td></td>
<td>Autograph music manuscript, signed; 8 pages; 22 x 32 cm.</td>
</tr>
<tr>
<td>Galimir, Felix</td>
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<td>BOX 19</td>
<td>Related Collection Materials</td>
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<tr>
<td></td>
<td>see Apostel, Hans Erich</td>
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<td>Gänsbacher, Johann</td>
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<td>BOX 19</td>
<td>Munday, 1888 March 9</td>
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<tr>
<td></td>
<td>Autograph card, signed; 2 pages; English</td>
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| BOX 19    | Routlege, 1898 May 18  
   Autograph letter, signed; 4 pages; English  
   Note: Regarding Enrico Tamberlik  
   Includes: Musical illustration  
García, Manuel |
| BOX 19    | Clipping, 1905 March 18  
   2 pages; English |
| BOX 19    | Two autograph letters, 1871 March 25 and undated  
   Signed; 2 pages + 1 page; French and Italian  
Gardonì, Italo |
| BOX 19    | Autograph letter, undated  
   Signed; 1 page; French |
| BOX 111   | Portrait, 1861 July 28  
   By Caldesi  
   Photograph, signed  
Gastinel, Léon-Gustave-Cyprien |
| BOX 19    | Le Miroir: Andante, 1884 June 23  
   Autograph music quotation; 1 page; French  
   Note: Signed to Achille Vogue(?)  
   Includes: Part of an autograph letter, signed, mailed from Antony, Seine  
Gebhard, Hans |
| BOX 19    | Christian-Wagner Lieder 1, 1924  
   Autograph music manuscript, signed; 12 pages; 34 x 27 cm. |
| BOX 19    | Christian-Wagner Lieder 2, 1925  
   Autograph music manuscript, signed; 9 pages; 34 x 27 cm. |
| Geiringer, Karl |
| Related Collection Materials |
| see Haydn, Joseph |
| Gérardy, Jean |
| BOX 19    | Cello Concerto, 1906 March 5  
   By Saint-Saëns  
   Autograph music quotation, signed  
Gerber, Heinrich Nikolaus |
| BOX 19    | Freu dich sehr o meine Seele, cum 12 Variationibus di Johann Pachelbel, 1716 April  
   Autograph comple score, signed; 14 pages; 32 x 19 cm.; ink  
   Note: This work is one in a series published in 1683. A copy of this publication has not  
   been located, although a number of pieces contained therein are extant in manuscript  
   form.  
   Digital content available  
Gerhard, Roberto |
| BOX 94    | Correspondence  
Gerhard, Poldi from Dr. H. A. Fleming, 1970 January 5  
   Reproduction of letter; 1 page; English |
| BOX 94    | Weiss, Adolph, 1927-1956  
   31 autograph and typescript letters and postcards; 71 pages; German  
   Note: Many letters signed jointly by Gerhard's wife, Poldi; some postscripts by Kolisch,  
   Wladimir Vogel  
   Includes: Details Schoenberg's circle at Berlin |
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| **Music** | **BOX 94** Concerto for Orchestra, undated  
Autograph music manuscript; 1 page (page 85); 47 x 32 cm.; ink |
| **BOX 94** Libra, circa 1970  
Printed score; 122 pages  
*Note:* To Hans and Rosaleen Moldenhauer; inscribed by Poldi Gerhard  
London: Oxford University Press |
| **BOX 94** Leo, circa 1970  
Printed score; 115 pages  
*Note:* To Hans and Rosaleen Moldenhauer; inscribed by Poldi Gerhard  
London: Oxford University Press |
| **BOX 94** Operas 20, 22, 27, and 28, undated  
By Webern  
4 printed scores  
*Note:* Analysis by Gerhard |
| **Writings** | **BOX 94** *The Complete Instrumental and Chamber Music of Arnold Schoenberg and Roberto Gerhard*, 1973  
Book; 180 pages; English  
*Note:* To Hans and Rosaleen Moldenhauer; inscribed by Poldi Gerhard  
London: Sinfonietta Production |
| **BOX 94** "On Webern," undated  
Typescript lecture with autograph title; 4 pages; English |
| **BOX 94** Reviews, 1966, 1973  
3 clippings |
| **BOX 111** Allegretto, 1899 October 27  
Autograph music quotation, signed  
*Note:* On Gericke's letterhead as conductor, Boston Symphony Orchestra |
| **BOX 19** Autograph card, February 1  
Signed; 1 page; German |
| **BOX 111** Portrait, undated  
By Chickering  
Photograph |
| **Gernsheim, Friedrich** | **BOX 19** Autograph letter, 1909 February 2  
Signed; 2 pages; German |
| **BOX 19** Calling card, 1898 February 24  
Annotated; German |
| **BOX 19** Chrysander, 1900 April 12  
Postcard, signed; German  
Gernsheim, Willi |
| **BOX 19** Maikäferlied, 1927 February 12  
Autograph music manuscript, signed; 3 pages; 34 x 27 cm.  
Gershwin, George  
Correspondence |
| **BOX 95** Moldenhauer, Hans from Boaz Piller, May 25  
Letter; 1 page; English |
Note: Regarding "Jascha..."

BOX 95
Piller, Boaz, 1930 February 3
  Autograph letter, signed; 1 page; English

BOX 95
Signatures, undated
  2 items

Music

BOX 95
Jascha, Mischa, Sascha, Toscha, 1929 December 31
  Autograph music manuscript, signed; 1 page; 21 x 25 cm.; ink
  Note: Unpublished four-part song written for a party at the home of Koussevitzky

BOX 95
Jascha, Mischa, Sascha, Toscha, undated
  Text by Ira Gershwin, to music by George Gershwin
  Song text; 1 page; English; 23 x 15 cm.
  Note: Written out by Nicolas Slonimsky

BOX 95
Porgy and Bess, undated
  Autograph music sketches with text in condensed score; 1 page; 33 x 26 cm.; pencil
  Note: Marked "Robbins, Page 3"

Digital content available

Related Collection Materials
see Ravel, Maurice

Gervinüs, Georg Gottfried

BOX 19
Bagge, Selmar, 1863 October 18
  Autograph letter, signed; 3 pages; German
  Geselschap, Marie

BOX 19
Publicity brochure, 1900 August
  Signed and inscribed; 11 pages; German and English
  Gevaert, François-Auguste

BOX 19
Autograph letter, 1864 March 8
  Signed; 1 page; French

BOX 19
Duvernoy, 1859 September 6
  Autograph letter, signed; 1 page; French

BOX 19
Gustave, undated
  Autograph letter, signed; 3 pages; French
  Note: On musical life in Paris

Ghircoiaşi, Romeo

BOX 19
Rondo, circa 1970
  Printed score; 5 pages
  Note: To Hans Moldenhauer
  Cluj: Conservatorul de Muzica (breve)

Giardini, Felice

BOX 19
Choruses to the Stabat Mater, undated
  Autograph music manuscript, signed; 36 pages + 16 pages (parts); 24 x 30 cm.
  Note: Arranged for solo voices, chorus and instruments
  Contents: O quam tristis; Fac ut ardeat cor meum; Amen

Gibert, Vicente María de

BOX 19
Tres cants extrets del cicle. De la primera jornada, undated
  Autograph music manuscript, signed; 18 pages; 31 x 21 cm.

Giehne, Heinrich
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| BOX 19    | Bagge, Selmar (?), 1860 November, 1862 August 5  
2 autograph letters, signed; 10 pages; German |
| BOX 19    | Gieseking, Walter  
Bauer, Marion, undated  
Autograph letter, signed; 1 page; French |
| BOX 111   | Portrait, Boston, 1928 March 4  
By Lucas-Kanarian  
Photograph |
|           | Note: Signed to Boaz Piller |
| BOX 19    | Gigli, Beniamino  
Palacio, Ramón, 1928 December 1  
Typescript letter; 1 page; Italian |
| BOX 19    | Gil, José  
Valse, para piano, undated  
Autograph music manuscript; 4 pages; 37 x 27 cm.  
Note: Signed to Ricardo Viñes |
| BOX 19    | Gilson, Paul  
Postcard, Coventry, 1910?  
In French |
| BOX 19    | Gimpel, Jakob  
Related Collection Materials  
see Apostel, Hans Erich |
| BOX 19    | Giordano, Umberto  
Esercizii, 1917 July 15  
Autograph music manuscript, signed; 1 page; 33 x 27 cm.; pencil |
| BOX 111   | Giuglini, Antonio  
Portrait, undated  
Photograph |
| BOX 19    | Signature, undated  
3 items |
| BOX 19    | Giuliani, Michel  
Diabelli, 1825 January 29  
Autograph letter, signed; 3 pages; German |
| BOX 20    | Glazunov, Alexander Konstantinovich  
Concerto pour Violon, 1930 January  
Autograph music quotation, signed |
| BOX 20    | Taneyev, 1915 September 8  
Autograph letter, signed; 1 page; Russian |
| BOX 20    | Glinka, Mikhail Ivanovich  
Vega, Aurelio de la, 1979 August 31, December 31  
2 autograph letters, signed; 2 pages; English |
| BOX 20    | Gluck, Alexander Johannes  
Document, Chemnitz, 1723 July 31  
Autograph, signed; 1 page; German |
Note: Regarding a supply of wood
Gluck, Christoph Willibald

BOX 20

Alceste, undated
Facsimile of music manuscript; 1 page
Note: Previously framed with undated portrait engraving, now housed in box 111

Shelf

Le feste d'Apollo. Act 2, Aristeo, Primo coro nel Aristeo che ancora si balla, undated
Text by C. I. Frugoni
Autograph full score of the first chorus; 7 pages (leaves bear Gluck's original pagination, 27-30; after the manuscript was broken up, this section was repaginated 1-8); 22 x 30 cm.; ink
Note: Performed at Parma in 1769 for the wedding of the Infante Don Ferdinando to Maria Amalia
Note: Inscribed with provenance and text by Felix von Bamberg to whom Aloys Fuchs transferred the manuscript on 27 May 1842 in Vienna

Related Collection Materials
see Berlioz, Hector
Related Collection Materials
see Walter, Bruno

Godard, Benjamin

BOX 20

Autograph letter, 1894 October 12
1 page; French
Note: Signed to his editor

BOX 111

Portrait, undated
By Kiss
Engraving

Godefroid, Félix

BOX 20

La Fille de Saul. Air de Saul, undated
Printed score; 10 pages; French
Note: Signed to Madame LaFleur
Paris: Durdilly

Godowsky, Leopold

Music

BOX 95

Frédéric Chopin: Selected Studies for Pianoforte, op. 10, no. 1, 1899
Arranged for left hand by Leopold Godowsky
Printed score; 7 pages
Note: Signed to Florence Ziegfeld, 1900 June 2
G. Schirmer

BOX 95

Two Cadenzas to Mozart's Concerto in E-flat for Two Pianos, K. 365, 1920 September
Autograph music manuscript, signed; 7 pages; 33 x 26 cm.
Note: Carl Fischer

BOX 95

Neuer, B., Tampa, 1916 March 14
Postcard; English

Goehr, Rudolph

BOX 20

Chatteries, 1957
Blue-line reproduction of manuscript score; 22 pages

BOX 20

Concerto cancrizante, undated
Blue-line reproduction of manuscript score, signed; 12 pages

BOX 20

Concerto cancrizante, undated
Printed score, signed; 25 pages (parts)
<table>
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| BOX 20 | Calling card, 1901 September 10  
Signed; German |
| BOX 20 | Müller, Frau von, 1912? May 23  
Autograph letter, signed; 2 pages; German |
| BOX 20 | Schittenhelm, 1900 May 25  
Autograph letter, signed; 3 pages; German  
*Note:* On page three, sixteen singers have signed their names certifying that they have read the letter |
| BOX 20 | Unidentified, 1887? June 17, 1899 August 22, 1900 June 4  
3 letters, signed; 9 pages; German |
| BOX 20 | *Die Königin von Saba,* undated  
Autograph fragment from full score; 4 pages; 33 x 25 cm.  
*Note:* Contains the "Chor der Jungfrauen" |
| BOX 111 | Group, undated  
Signed |
| BOX 111 | Photograph, 1898 May  
By Löwy  
Signed  
*Note:* On verso, autograph music quotation, signed |
| BOX 111 | Photograph, undated  
*Note:* Signed to Francis Young |
| BOX 20 | Lockey, 1859 November 25  
Autograph letter, signed; 4 pages; English |
| BOX 20 | Rathbone, Benson, 1873 April 22  
Autograph letter, signed; 1 page; English |
| BOX 20 | Veit, Sebastian, 1871 July 21  
Autograph letter, signed; 4 pages; German |
| BOX 20 | Wright, Mrs., 1871 May 23  
Autograph letter, signed; 1 page; English  
*Note:* Newspaper obituary of Goldschmidt pasted on verso |
| BOX 20 | Wurm, Mary, 1889 May 13  
Autograph letter, signed; 2 pages; English |
| BOX 20 | Unidentified, 1876?  
Autograph letter fragment, signed; 2 pages; English |
| BOX 20 | Unidentified, 1903 October 8, 13  
Autograph letter; 2 pages; English  
*Note:* Signed to the firm of Novello; reply on verso |
| BOX 111 | Portrait, 1879 December  
Pencil drawing, signed; 10 x 8 cm.; 1 page |
Note: Caricature of a violinist
Golinelli, Stefano

BOX 20
- Autograph letter, undated
  - Signed; Italian

Goretti, Antonio

BOX 20
- Bentivoglio in Ferrara, Marchesa, 1629
  - Autograph letter, signed; 1 page; Italian

Digital content available

Gorter, Albert

Correspondence

BOX 20
- Moldenhauer, Hans from Alberta Gorter, 1964 February 1
  - Autograph letter, signed; 2 pages; German

BOX 20
- Moldenhauer, Hans from Alberta Gorter, undated
  - Autograph card, signed; 1 page; German

BOX 20
"Den deutschen Männergesangvereinen," undated
- Brochure; 19 pages; German
  - Essen: Rheinischer

Music

BOX 20
- Acht Clavierstücke, op. 17, no. 6 undated
  - Printed score

BOX 20
- Drei Gesänge, undated
  - Printed score

BOX 20
- Drei heitere Lieder, undated
  - Printed score

BOX 20
- Friedemann Bach, undated
  - Autograph draft of an opera libretto; 13 pages

BOX 20
- Frühling ohne Ende, undated
  - Autograph music manuscript, signed; 7 pages; 34 x 27 cm.

BOX 20
- Fünf Lieder, undated
  - Printed score

BOX 20
- Das Glück von Edenhall, undated
  - Printed score

BOX 20
- Der Gruss, undated
  - Music manuscript, copied; 8 pages

BOX 20
- Herbst, 1908 August 26
  - Autograph music manuscript, signed; 2 pages; 25 x 27 cm.

BOX 20
- Ich schreite gottheitstrunken, undated
  - Autograph music manuscript with revisions, signed; 3 pages; 32 x 25 cm.

BOX 20
- Sie müssen sich's gefallen la'n Stimmungsbilder, undated
  - Music manuscript, copied; 4 pages

BOX 20
- Sie müssen sich's gefallen la'n; Stimmungsbilder, undated
  - Printed score

Gossec, François-Joseph

BOX 20
- Autograph letter, 1791 June 11
  - Signed; 1 page; French

Gottschalg, Alexander Wilhelm

BOX 20
- Page from a journal, 1866
  - 1 page; German
Senff, Bertolf, 1856-1867 and undated
6 autograph letters, signed; 18 pages; German

Senff, Bartolf, 1898 March 1, 1905 July 1
2 postcards, signed; 2 pages; German

Götze, Emil

Album leaf, Leipzig, 1890 November 1
Autograph, signed

Gounod, Charles

Sapho, 1878
Autograph music manuscript with revisions; 46 pages; French
Note: Duet between Sapho and Glycère, with accompaniment of the orchestra

Ullmann, 1882 May 30
Autograph letter, signed; 2 pages; French

Gouvy, Louis Théodore

Autograph letter, 1890 October 22
4 pages
Note: Signed to a conductor
Note: Regarding Variations symphoniques

Grädener, Carl

Bagge, Selmar, 1862-1865
6 autograph letters, signed; 18 pages; German

Bagge, Selmar from Wilhelmine Grädener, 1862 August
Autograph letter, signed; 3 pages; German
Includes: 1 page postscript by Carl Grädener

Grädener, Hermann

Autobiographical sketch, undated
Autograph, signed; 2 pages; German

Correspondence

Autograph letter, 1886 July 14
Signed; 2 pages; German

Autograph letter, 1911 April 8
Signed; 3 pages; German

Horch auf, mein Lieb, op. 27, no. 3, undated
Autograph music manuscript, signed; 1 page; 36 x 26 cm.

Portraits

Photograph, undated
Note: Signed by Scolik

Reproduction of photograph, undated

Gradenwitz, Peter

Vega, Aurelio de la, 1954 February 16 and May 23
2 typescript letters, signed; 2 pages; English

Graener, Paul

Scheel, Steinebach, 1921 August 31
Postcard, signed; German

Grainger, Percy

Correspondence
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| BOX 21    | Deis, Carl, 1931 March 5, 1932 July 4  
|           | 2 autograph letters, signed; 4 pages; English |
| BOX 21    | Ganz, Rudolph, 1945 November 28  
|           | Autograph letter, signed; 2 pages; English  
|           | Note: Inscribed "In the Train" |
| BOX 21    | Grainger, Percy from Charles Haubiel, 1932 June 7  
|           | Typescript letter; 4 pages; English |
| BOX 21    | Haubiel, Charles 1932-1942  
|           | 8 autograph letters; 16 pages; English  
|           | Note: Letter of 1942 April 15 is a manifesto of his artistic beliefs; explains why he does not like to write for solo piano, his performance abilities, and thoughts on composition and art |
| BOX 21    | Marshall, Lois, 1948 June 8  
|           | Typescript letter; 1 page; English |
| BOX 21    | Theremin, Leon, 1938 September 12  
|           | Autograph letter, signed; 1 page; English |
| BOX 21    | Unidentified, 1932 May 7  
|           | Typescript letter; 3 pages; English  
|           | Note: Round robin letter sent to Marion Bauer, Martin Bernstein, Charles Haubiel, Gustave Reese, Philip James, and Jacques Pillois  
|           | Note: Expresses his views on compositions being written and played in America  
|           | Includes: Reply from Charles Haubiel 1932 June 7 |
| BOX 21    | My Robin Is to the Greenwood Gone, 1912 May 20  
|           | Autograph music manuscript (incomplete); 2 pages; 30 x 23 cm.; ink  
|           | Note: Signed to George Bainton  
|           | Note: For piano solo |
| Grammann, Karl |
| BOX 21    | Lindner, Eugen, 1889 October 19  
|           | Autograph letter, signed; 3 pages; German |
| Granados, Enrique |
| BOX 21    | Biographical document, undated  
|           | Typescript; French and Spanish |
| BOX 21    | Music notebook, 1887-1889  
|           | Autograph; 81 leaves, some blank  
|           | Note: Used jointly by Granados and Viñes  
|           | Contents: Student exercises fill the bulk of the volume; sketches; incipits to various compositions; two movements to a symphony in D Minor; pencil drawings that adorn inside covers  
|           | Laid in: 2 leaves |
| BOX 21    | Viñes, Ricardo, 1910 March 12  
|           | Autograph letter, signed; 2 pages; Spanish |
| Related Collection Materials |
|           | see Segovia, Andrés |
| Grau, Agustí |
| BOX 21    | Sardana de Concert, per a piano, undated  
|           | Music manuscript, copied; 18 pages; 34 x 26 cm. |
| BOX 21    | Tamarit, 1928 June  
|           | Music manuscript, copied; 15 pages; 32 x 22 cm.  
|           | Note: Signed to Ricardo Viñes |
Note: Barcarola
Grechaninov, Alexander Tikhonovich

BOX 21
Biographical document, 1929
Autograph, signed; 4 pages; French

Music

BOX 21
Etudes progressives pour piano à 4 mains, op. 144, 1955 June 12
Autograph full score; 17 pages; 35 x 27 cm.; ink
Note: Signed to the Spokane Conservatory, New York
Includes: Autograph letter, signed to Hans Moldenhauer

BOX 21
Holidays, undated
Printed score, signed

BOX 21
Mommy, undated
Printed score, signed

BOX 111
Portraits, 1944, 1955
Reproduction of 2 drawings
Note: Signed to the Spokane Conservatory

BOX 21
Program, 1955 April 28

BOX 21
Typescript letter, 1955 September 7
Signed; 1 page; English
Greef, Arthur de

BOX 21
Program, 1915 March 28
Signed; 19 pages; English

Greissle, Felix
Related Collection Materials
see Rosbaud, Hans
Related Collection Materials
see Webern, Anton

Grell, Eduard

BOX 21
Brose, W., 1862 December 16
Autograph letter, signed; 2 pages; German

Grétry, André-Ernest-Modeste

BOX 21
Bossenge, père, 1810 September 19
Autograph letter, signed; 2 pages; French

Music

BOX 21
Les deux Avares, undated
Title page, signed; French

Call no.: 126/5
Le Rival confident, 1788, 1790
By Starck (Vicaire de la Metropole de Mayence)
Manuscript complete piano-vocal score, with reduction marked for clavecin; 78 pages
(numbered to 28); 31 x 22 cm.; French; red and black ink; bound in decorative vellum
Note: Inscribed by Starck

BOX 111
Portrait, undated
Engraving
Grieg, Edvard

BOX 21
Clippings, 1907, 1923
3 items; English
Correspondence
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| BOX 21    | Henriques, Martin R., 1901 December 22  
            Postcard, signed |
| BOX 21    | Levysohn, 1896 April 23  
            Autograph card, signed; 1 page; Norwegian |
| BOX 21    | Padilha, Lola Artôt de, 1906 February 14  
            Autograph letter, signed; 3 pages; German |
| BOX 21    | Unidentified, 1891 March 16  
            Autograph letter, signed; 4 pages; German  
            Note: Regarding a Milan appearance  
            Includes: English translation |
| BOX 21    | Unidentified, undated  
            Autograph card, signed; Norwegian |
| BOX 21    | Allegro moderato, undated  
            Autograph music quotation, signed |
| BOX 21    | Andante, undated  
            Autograph music quotation, signed  
            Note: Sketch on verso |
| BOX 21    | Petition, 1899 December 5  
            Autograph document, signed; 2 pages; Norwegian  
            Note: For August Winding; cosigned by Angul Hammerich, Jens Wilhelm Hansen, Christian Frederik Emil Horneman, and Gottfred Matthison-Hansen |
| BOX 111   | Photograph, undated  
            By Christiansen |
| BOX 111   | Photograph of group, undated  
            Note: Signed by Edvard and his wife Nina |
| BOX 21    | Griepenkerl, Wolfgang Robert  
            Autograph letter, 1859 January 22  
            Signed; 2 pages; German |
| BOX 21    | Grimm, Julius Otto  
            Bagge, Selmar, 1867 Easter Sunday and December 1  
            2 autograph letters, signed; 7 pages; German |
| BOX 21    | Grimminger, Adolf  
            Lindner, Eugen, 1891 June 10  
            Autograph letter, signed; 2 pages; German |
| BOX 21    | Grisi, Giulia  
            Album leaf, 1847 July 8  
            Autograph; 1 page; Italian  
            Note: Cosigned by Marietta Alboni, Giovanni Mario, and Antonio Tamburini |
| BOX 21    | Biographical notes, undated  
            Autograph; 4 pages; English |
| BOX 21    | Beale, Willert, 1860 June 20  
            Autograph letter, signed; 3 pages; Italian |
| BOX 21    | Creyke, September 19  
            Autograph letter, signed; 3 pages; Italian |
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| BOX 21    | Graham, Madame, 1866 May 11  
|           | Autograph letter, signed; 4 pages; Italian  
| BOX 111   | Portraits  
| BOX 111   | Engravings, undated  
| BOX 111   | Photographic reproduction, undated  
| BOX 111   | Photographs, undated  
|           | 2 items  
| BOX 111   | Reproduction of painting, undated  
| BOX 117   | Dollinger, Hans, The Architects Collaborative, Cambridge, Massachusetts, 1960 November  
|           | 1 Typescript letter, signed; 1 page; English  
|           | Note: Regarding French manifesto  
| BOX 21    | Grün, Friederike  
| BOX 21    | Senff, 1869-1873  
|           | 4 autograph letters, signed; 10 pages; German  
| BOX 21    | Grünbaum, Johann Christoff  
| BOX 21    | Autograph letter, 1831 June 20  
|           | Signed; 2 pages; German  
| BOX 21    | Autograph letter fragment, undated  
|           | Signed; 2 pages; German  
|           | Related Collection Materials  
|           | see Meyerbeer, Giacomo  
| BOX 21    | Grützmacher, Friedrich  
| BOX 21    | Autograph letter, undated  
|           | Signed; 1 page; German  
| BOX 21    | Gudehus, Heinrich  
| BOX 21    | Four autograph letters, 1886-1889  
|           | Signed; 7 pages; German  
| BOX 21    | Gugler, Bernhard  
| BOX 21    | Bagge, Selmar (?), 1865-1868  
|           | 3 autograph letters, signed; 9 pages; German  
|           | Includes: Musical illustrations  
| BOX 21    | Guilbert, Yvette  
| BOX 21    | Lacour, Nîmes, undated  
|           | Autograph letter, signed; 4 pages; French  
|           | Note: Outlines a concert program  
| BOX 111   | Portrait, undated  
|           | By Ellis & Walery  
|           | Photograph, signed  
|           | Note: Inscribed to Clarkson le coiffeur  
| BOX 21    | Guinjoán, Juan  
| BOX 21    | Autograph letter, undated  
|           | Signed; 2 pages  
| BOX 21    | Vega, Aurelio de la, 1980 January 9 and December 11  
|           | 2 autograph letters, signed; 3 pages; Spanish  
| BOX 21    | Guiraud, Ernest  

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| BOX 21 | Autograph letter, undated  
  Signed; 3 pages; French |
| Gumprecht, Otto |
| BOX 21 | Bagge, Selmar, 1861 October 9, 1865 December 22, and undated  
  3 autograph letters, signed; 8 pages; German |
| Gunz, Gustav |
| BOX 21 | Schloss, 1865-1873  
  6 autograph letters, signed; 8 pages; German  
  *Note:* On various musical performances  
  *Includes:* Brief typewritten explanation |
| Gura, Eugen |
| BOX 21 | Album leaf, 1879 March 25  
  Autograph; 1 page; German  
  *Note:* Signed to Johann S. Schmidt |
| Correspondence |
| BOX 21 | Holstein, Franz von, 1877 October 16  
  Autograph letter, signed; 4 pages; German |
| BOX 21 | Lindner, Eugen, 1895 March 3, 1901 October 19  
  3 autograph letters, signed; 4 pages; German |
| BOX 21 | Unidentified, 1872 November 20, 1874 November 11, 1877 October 12  
  2 autograph letters, signed; 2 pages + 3 pages; German |
| Gutheil, Gustav |
| BOX 21 | Lindner, Eugen, 1896 October 28  
  Autograph letter, signed; 8 pages; German  
  Related Collection Materials  
  [see Lindner, Eugen] |
| Gutheil-Schoder, Maria |
| BOX 21 | Lindner, Eugen, May 19  
  Autograph letter, signed; 4 pages; German  
  Related Collection Materials  
  [see Schoenberg, Arnold] |
| Gyrowetz, Adalbert |
| BOX 21 | Romanze, undated  
  Autograph music manuscript, signed; 2 pages; 31 x 23 cm. |
| Haas, Joseph |
| BOX 112 | Portrait, 1932 December 7  
  Reproduction of photograph  
  *Includes:* Card, signed to Hanna Schwarz |
| BOX 22 | Schwarz, Hanna, 1932-1934  
  3 postcards, signed; German |
| BOX 22 | Schwarz, Hanna, undated  
  Calling card, annotated and signed; German |
| Haas, Robert |
| RELATED COLLECTION MATERIALS | see Mozart, Wolfgang Amadeus |
| Hába, Alois |
| BOX 22 | Biography and works list, undated  
  Typescript with autograph annotations; 6 pages |
## Correspondence

**BOX 22**

Moldenhauer, Hans, 1959 December 21, 1960 November 5

2 autograph letters, signed; 8 pages; German

*Note:* Regarding his works; Gershwin, Joachim, and others

**BOX 22**

Moldenhauer, Hans, 1960 August 1

Postcard, signed; German

**BOX 22**

Schwarz, Hanna, 1937 September 27

Postcard, signed; German

## Music

**BOX 22**

12. Streichquartett im Vierteltonsystem. Allegro energico, op. 90 1959 September 30

Autograph music quotation in full score, signed

**BOX 22**

13. Streichquartette. Andante, op. 92, 1961

Autograph music quotation in full score, signed

**BOX 22**

Duo, op. 49, 1937 February 27

Reproduction of music manuscript, signed; 15 pages

**BOX 22**

Ukázky ze skladeb Aloise Háby, undated

Reproduction of music manuscript

## Photographs

**BOX 112**

Portrait, Prague, 1960 September 12

Signed

*Includes:* Hába at the quartertone piano

**BOX 112**

Portrait, Prague, 1960

*Note:* Signed to Hans Moldenhauer

Hahn, Reynaldo

## Music

**BOX 112**

L'Heure exquise, undated

Autograph music quotation, signed

*Includes:* Autograph letter signed and portrait photograph

**BOX 22**

Lydé, undated

Full score with revisions, signed; 4 pages; 35 x 27 cm.; French; ink with pencil revisions

**BOX 112**

Portrait, undated

Reproduction of photograph; French

*Includes:* Newspaper clipping

**BOX 22**

Two autograph letters, undated

Signed; 4 pages; French

Haizinger, Anton

**BOX 22**

Autograph letter, 1828 February 28

Signed; 1 page; German

*Note:* Signed to a theater director

**BOX 22**

Chelard, 1833 March 13

Autograph letter, signed; 2 pages; German

*Note:* Arrangements for a concert tour

Halévy, Fromental

## Correspondence

**BOX 22**

Guyoz (?), undated

Autograph letter, signed; 1 page; French
Musical Figures, 1000-1987

Container    Contents

BOX 22    Panofka, Heinrich, 1847 January 7
          Autograph letter, signed; 1 page; French

BOX 22    Unidentified, undated
          Autograph letter, signed; 1 page; French
          Note: Signed to a conductor

BOX 22    Unidentified, undated
          Autograph letter, signed; 1 page; French
          Note: Signed to a poet, possibly Goethe

BOX 22    Unidentified, undated
          Autograph letter, signed; 1 page; French

BOX 22    Obituary, undated
          1 page; German
          Portraits

BOX 112   Lithograph, undated
          Includes: Biographical sketch

BOX 112   Lithograph, undated
          Note: Signed by Grégoire et Deneux

Related Collection Materials
  see Scribe, Eugène

Halffter, Cristobal

Correspondence
BOX 109   Vega, Aurelio de la, 1976 July 8
          Typescript letter, signed; 1 page; Spanish
BOX 109   Vega, Aurelio de la Vega, 1977 April 11
          Autograph card, signed; 2 pages; Spanish

Music
BOX 109   Fibonaciana, 1960
          Autograph music sketches in full score, signed; 1 page; 49 x 32 cm.
BOX 109   Secuencias, 1964
          Autograph music sketches in full score, signed; 2 pages; 49 x 34 cm.
BOX 109   Sinfonía para tres grupos instrumentales, undated
          Autograph music manuscript, signed; 4 pages (pages 19, 20, 23, and 24); 52 x 31 cm.
BOX 109   Symposion, 1965
          Autograph music manuscript, signed; 2 pages; 49 x 34 cm.

Halír, Karel
BOX 22    Lindner, Eugen, 1894 August 25
          Postcard, signed; German
          Includes: Drawings
BOX 22    Lindner, Eugen, 1897 March 23 and July 3, 1901 September 16
          3 autograph letters, signed; 10 pages; German
          Note: On many musical matters
BOX 22    Lindner, Eugen from Anna Helene Halír, 1905 February 16
          Autograph letter, signed; 3 pages; German
          Note: Mentions Liszt

Hammerich, Angul

Related Collection Materials
  see Grieg, Edvard
Handel, George Frideric

Moldenhauer Archives at the Library of Congress
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BOX 95 | Jennens, Charles, 1749 September 30  
Autograph letter, signed; 3 pages; English  
Note: Giving specifications for an organ to be newly built by Mr. Bridge  
Digital content available

Music

BOX 95 | The Choice of Hercules, undated  
Facsimile of music manuscript; 3 pages  
Note: Was mistakenly listed in Albrecht's *A Census...* as an original manuscript

BOX 95 | Messiah, undated  
Facsimile of last page of music manuscript; 1 pages  
Includes: Typed document describing the facsimile; lithograph from *Musical Gem*, London, edited by N. Mori and W. Ball, 1831

BOX 112 | Portrait, undated  
Engraving  
Hanfštängel, Marie

BOX 22 | Autograph letter, 1886 November 24  
Signed; 4 pages; German

BOX 22 | Claar, 1882 September 30  
Autograph letter, signed; 3 pages; German  
Hänsel, Peter

BOX 22 | André, Johann, 1798 December 31, 1799 August 21  
2 autograph letters; 2 pages; German  
Hansen, Jens Wilhelm  
Related Collection Materials  
see Grieg, Edvard

BOX 22 | Hanslick, Eduard  
Bruckmann (publisher), 1871 August 13, 1878 January 7, 1880 March 16  
3 autograph letters, signed; 7 pages; German

BOX 22 | Dessauer, 1865 January 2  
Autograph letter, signed; 2 pages; German  
Note: Regarding Glinka

BOX 22 | Joel, Gabriele, September 1  
Autograph letter, signed; 1 page; German  
Hanssens, Charles-Louis

BOX 22 | Dugniole, Jules, 1843 October 6  
Autograph letter, signed; 1 page; French  
Harriers, Luise

BOX 22 | Autograph letter, 1858 January 4  
Signed; 1 page; German

BOX 22 | Reven, Baron, 1873 September 6  
Autograph letter, signed; 2 pages; German

BOX 22 | Schloss, 1862 June 2  
Autograph letter, signed; 1 page; German  
Härtel, Gottfried Christoph

BOX 22 | Speyer, Wilhelm, 1822 July 16  
Autograph letter, signed; 2 pages; German  
Related Collection Materials  
see Koch, Heinrich Christoph
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| BOX 22    | Härtel, Hermann  
Bagge, Selmar, for Breitkopf & Härtel, 1863 June 18 and 30, and undated  
3 letters, signed; 5 pages; German |
| BOX 22    | Gottschalg, A. W., 1857-1862  
5 autograph letters, signed; 12 pages; German  
*Note:* Copious references to Liszt |
| BOX 105   | Hartmann, Karl Amadeus  
Biographical outline, undated  
2 documents; 2 pages each; German |
| BOX 105   | Correspondence  
Dessau, Paul, 1961 July 14  
Typescript letter |
| BOX 105   | Hartmann from Amalie Waller Webern, 1963 March 8  
Letter, signed |
| BOX 105   | Moldenhauer, Hans, 1961-1963  
16 typescript letters, signed; 19 pages; German |
| BOX 105   | Moldenhauer, Hans, 1959-1963  
12 autograph letters, signed; 15 pages; German |
| BOX 105   | Moldenhauer, Hans, 1961-1963  
3 autograph cards, signed; 7 pages; German |
| BOX 105   | Moldenhauer, Hans, 1962 December 24  
Telegram; German |
| BOX 105   | Moldenhauer, Hans, undated  
2 postcards, signed; German |
| BOX 105   | Moldenhauer, Hans, undated  
Calling card, signed |
| BOX 105   | Moldenhauer, Hans from Elisabeth Hartmann, 1962  
2 letters, signed; 4 pages; German |
| BOX 105   | Waller, Amalie, 1963 February 2  
Typescript letter |
| BOX 105   | Wildgans, Friedrich, 1963 January 9  
Typescript letter; 2 pages; German |
| Music     | *Epitaph,* Band 1, no. 232, 1963 December 5  
Book  
Richard P. Hartmann Bibliothek |
| BOX 105   | Miserae, circa 1977  
Printed score, signed; 85 pages  
Mainz: Schott's |
| Shelf     | Miserae, Symphonische Dichtung für Orchester, 1933-1934  
Autograph full score, signed; 59 pages; 41 x 32 cm.; ink and colored pencils  
*Note:* Annotations by Scherchen; dated at end "Aug. 1934"  
[Digital content available](#) |
| Shelf     | Simplicius Simplicissimus, circa 1957  
Printed score; 378 pages  
*Note:* Signed to Hans Moldenhauer, 1962 October 10  
Mainz: Schott's |
Musical Figures, 1000-1987

Container | Contents
--- | ---
BOX 105 | Obituary, 1963 December 5
German
Related Collection Materials
see Stuckenschmidt, Hans Heinz
Haslinger, Tobias

BOX 22 | Autograph letter, 1830 December 12
1 page; French
Note: Signed to a composer
Hatze, Josip

BOX 22 | Biographical data, undated
Typescript document, annotated; 1 page; Italian

BOX 22 | "Josip Hatze, O Pedesetgodivsnjici umjetnickog I Nacijonalnog rada...," 1948
Brochure on Hatze; 45 pages; Croatian

BOX 22 | Cvati, cvati ruzice..., undated
Autograph music manuscript, signed; 3 pages; 32 x 42 cm.; Croatian

BOX 22 | Noc na Uni, 1902
Autograph music manuscript, signed; 7 pages; 35 x 25 cm.

BOX 22 | Skladbe, Ljuven sanak, undated
Printed score; 7 pages

BOX 22 | Uvelo lisce, Sjecanje, Handzaru, Ala j'lep, Jutrom, undated
Printed score

BOX 22 | Vecernje zvono (Impresija), undated
Autograph music manuscript, signed; 6 pages; 32 x 23 cm.
Haubiel, Charles Trowbridge
Related Collection Materials
see Grainger, Percy
Hauer, Josef Matthias
Correspondence

BOX 22 | Hauer from Rosbaud, 1954 April 4
Reproduction of letter; 1 page; German

BOX 22 | Pisk, Paul A., 1935 January 11
Autograph letter, signed; 1 page; German
Note: Comments about Berg

BOX 22 | Réti, Rudolph, 1924 February 5
Autograph letter, signed; 4 pages; German
Note: Discussion of Hauer's system of "tropes"; illustrated with four musical examples

BOX 22 | Rosbaud, Hans, 1953 December 31
Autograph letter, signed; 1 page; German

Music

BOX 22 | Melischer Entwurf in der Zwölftonschrift, 1954 January 4
Autograph music manuscript, signed; 1 page; 34 x 27 cm.; ink and pencil, in 4 colors
Note: Signed to Hans Rosbaud
Digital content available

BOX 22 | Melischer Entwurf in der Zwölftonschrift, 1955 January 29
Autograph music manuscript, signed; 1 page; 34 x 27 cm.; ink and pencil, in 4 colors

BOX 22 | Trope, in four colors, 1949 May 3
Autograph music manuscript, signed; 1 page; 35 x 27 cm.
Note: Inscribed, as translated: "Josef Matthias Hauer, the intellectual originator and, despite many poor imitators, regrettably still the sole expert and craftsman of twelve-tone music."

| BOX 22 | Zwölftonspiel für Streichquartett, Vienna, 1954 January 12 |
|        | Autograph full score; 11 pages; 34 x 27 cm. |
| Note:  | Signed to Hans Rosbaud |

| BOX 22 | Zwölftonspiel für Orchester, 1955 March |
|        | Autograph full score, signed; 36 pages; 34 x 27 cm. |

| BOX 22 | Obituary, Vienna, 1959 September 22 |
|        | 1 page; German |

**Writings**

| BOX 22 | "Josef Matthias Hauer," undated |
|        | Brochure; 18 pages; German |

| BOX 22 | "Josef Matthias Hauer und Arnold Schoenberg," 1981 March |
|        | Typescript document; 1 page; German |
| Note:  | To Hans Moldenhauer, from Victor Sokolowski |
| Note:  | Critical comparison of twelve-tone system |

| BOX 22 | "Tropentafel von Josef Matthias Hauer," 1948 |
|        | Document; 2 pages |
| Note:  | On verso, a facsimile quotation from Hauer's credo (1947) |
| Includes: | Autograph dedication to Hans Moldenhauer from Victor Sokolowski |

| BOX 22 | "Das Zwölftonspiel," undated |
|        | By Hauer |
|        | Commentary; 2 pages; German |

**Haupt, Karl August**

| BOX 22 | Autograph letter, 1856 August 26 |
|        | Signed; 1 page |

**Hauptmann, Moritz**

**Correspondence**

| BOX 22 | Bott, A., 1843 October 29 |
|        | Autograph letter; 2 pages; German |

| BOX 22 | Unidentified, 1863 December 20 |
|        | Autograph letter; 4 pages; German |
| Note:  | Signed to a concertmaster |

**Music**

| BOX 22 | Album-Canons, 1865 April 3 |
|        | Autograph music manuscript; bound; 12 pages; 26 x 33 cm. |
| Note:  | Signed to S. Jadassohn from Suzette Hauptmann, Leipzig, 1868 April |

| BOX 22 | Sonata, 1835 August 6 |
|        | Autograph music manuscript; bound; 25 pages; 24 x 33 cm. |
| Note:  | Signed to Julius Rietz |

**Hausmann, Robert**

| BOX 23 | Lüstner, Louis, 1890 January 6 |
|        | Postcard, signed; German |

**Haydn, Joseph**

**Music**

| BOX 95 | Sinfonia in D no. 96, undated |
|        | Music manuscript with autograph (?) title page; 8 pages; 24 x 30 cm.; ink |
**Note:** Arranged for piano solo

**Includes:** 25 pages master sheets; signature of ownership by F. Ries; 9 page typed essay, with annotations, titled "Sinfonia in D für das Klavier arrangirt...,” by Kathleen Munro

**Includes:** Five letters concerning authenticity: 1939 November 24, to Richard Speyer; 1939 December 11, from the Preussische Staatsbibliothek; 1961 April 4, to Hans Moldenhauer from Karl-Heinz Köhler; 1961 December 8, to Hans Moldenhauer from Karl Geiringer; 1979 October 17, to Hans Moldenhauer, from Ernst Hilmar

**Shelf**

Stabat Mater, for Two Oboes, Two Violins, Viola, Organ or Harpsichord, and Soprano, Alto, Tenor, and Bass, undated

Copied by Johann Elssler

Music manuscript, signed; 276 pages; ink

**Note:** Haydn's signature attached later

**BOX 112**

Portrait, undated

Engraving

**Includes:** Haydn without wig

Haydn, Michael

**BOX 23**

Canone à 8, 1798 October 16

Autograph music manuscript, signed; 1 page; 19 x 12 cm.; Latin

[Digital content available](#)

**BOX 23**

Graduale, for Soprano, Alto, Violin, and Organ. Allegretto, undated

Manuscript full score, copied; 3 pages; 30 x 23 cm.

**BOX-FOLDER 127/1**

Missa in G Dur, undated

Full score, copied; 156 pages; 30 x 23 cm.

Heifetz, Jascha

Related Collection Materials

[see Castelnuovo-Tedesco, Mario](#)

Heinefetter, Sabine

**BOX 105**

Moldenhauer, Hans, 1960 January 27 and May 17, 1963 March 11

3 typescript letters, signed; 4 pages; German

**BOX 23**

Three autograph letters, 1830-1845

Signed; 6 pages; German

Heiss, Hermann

**Music**

**BOX 105**

Calamites, Schachtelgesänge, for soprano, tenor, and small orchestra, 1962 August

Autograph music sketches, signed; 2 pages; 34 x 27 cm.; multicolored

**BOX 105**

Conception for Three Pianos, undated

Photographic reproduction of music manuscript

**BOX-FOLDER 127/2**

Configurationen 1, undated

Reproduction of music manuscript; 78 pages

Mainz: Schotts

**BOX 105**

Zuordnung Drei, for light, dance, and electronic music, undated

Photographic reproduction of music manuscript

**BOX 105**

Zuordnung Vier, undated

Autograph music manuscript; 3 pages + 1 page analysis

**Includes:** 2 diagrams

**Writings**

**BOX 105**

Conceptual idea for "Zuordnung Vier," 1961 November

Typed document, signed; German

Moldenhauer Archives at the Library of Congress
Graph of time conception, undated
Typescript document, signed; 2 pages; German

Note: For "Composition for Three Pianos"
Includes: Description

BOX 105
Idea for a composition, undated
Typescript document, signed; 1 page; German
Includes: Autograph note

BOX 105
Works list, 1897 December 28
2 documents; 6 pages; German
Wiesbaden: Breitkopf & Härtel
Related Collection Materials
see Xenakis, Iannis

Heller, Stephen
Correspondence
BOX 23
Kastner, George, 1842 November 18
Autograph letter, signed; 1 page; French

BOX 23
Unidentified, 1847 June 27
Autograph letter, signed; 3 pages; French

BOX 112
Portrait, undated
Reproduction of lithograph

BOX 23
Trois Eglogues, op. 92, 1881 April 23
Autograph music manuscript, signed; 23 pages; 26 x 34 cm.
Note: Signed to E. L. Corning; inscribed to Felix le Couppey

Hempel, Frieda
BOX 23
Autograph letter, 1912 October 23
Signed; 2 pages; German
Note: Signed to an editor

Henkemans, Hans
BOX 23
Cello Sonate, 1936 March 30
Autograph music manuscript, signed; 15 pages; 34 x 27 cm.
Note: Complete draft

BOX 23
Vioolconcert, 1948, 1950
Autograph music manuscript, signed; 49 pages; 35 x 27 cm.
Note: Complete draft

Henselt, Adolf
BOX 23
Autograph letter, 1882
Signed; 4 pages; German
Note: Mentions Chopin and Hummel

Music

BOX 23
Normanns Gesäng, undated
Autograph music manuscript, signed; 2 pages; 26 x 33 cm.

BOX 23
Piano composition in B Major, undated
Autograph music manuscript, signed; 2 pages. 17 x 24 cm.

BOX 23
Piano composition in G Major, undated
Autograph music manuscript; 4 pages; 24 x 32 cm.
Note: Signed to Hauser

Henze, Hans Werner
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Typescript letter; 1 page; German |
| BOX 23    | Sinfonische Etüden, for orchestra, 1955  
Autograph music sketches; 34 x 23 cm.; pencil and colored pencils  
*Note:* Signed to Hans Moldenhauer, 1958 March 16 |
| BOX 23    | Related Collection Materials  
*see* Hartmann, Karl Amadeus |
| BOX 23    | Herbeck, Johann Ritter von  
Autograph letter, 1870 June 18  
2 pages; German  
*Note:* Signed to a conductor |
| BOX 23    | Bagge, Selmar, 1862 April 15  
Autograph letter, signed; 2 pages; German |
| BOX 23    | Herfurth, Rudolf  
Autograph letter, 1894 June 10  
Signed; 4 pages; German |
| BOX 23    | Herlinger, Ružena  
Correspondence  
Invitation, 1961 April 23  
2 pages; French |
| BOX 23    | Moldenhauer, Hans and Rosaleen, 1962-1965  
22 autograph letters, signed; 47 pages; German and English  
*Note:* Mentions Berg and Webern |
| BOX 23    | Moldenhauer, Hans and Rosaleen, 1964 August 28  
Postcard, signed; English |
| BOX 23    | Moldenhauer, Hans and Rosaleen, 1964 September 12-13  
2 telegrams; 3 pages; English |
| BOX 23    | Moldenhauer, Hans and Rosaleen, 1965 March 15  
Typescript letter, signed; 1 page; English |
| BOX 23    | Unidentified, 1964 March 23  
Reproduction of letter; 1 page; French  
*Note:* Signed to a conductor |
| BOX 112   | Portrait, 1964 June  
By Hully  
Photograph  
*Note:* Signed to Hans Moldenhauer |
| BOX 23    | Programs and Promotional Material  
Brochures, undated  
2 autograph documents, with revisions |
| BOX 23    | Flyer with program, 1928-1929  
2 pages; German |
| BOX 23    | Herman, Vasile  
Sonata 2-a, circa 1971  
Printed score; 25 pages  
Cluj: Conservatorul de Muzica (breve) |
| BOX 23    | Hermann, Hans, 1870-1931  
Autograph letter, undated  
Signed; 4 pages; German |
Musical Figures, 1000-1987

Container       Contents

Note: Biographical information

BOX 112

Portrait, 1910
Photograph, signed
Hérold, Ferdinand

BOX 23

Paër, Ferdinando, undated
Autograph letter, signed; 1 page; French
Hertel, Johann Wilhelm

BOX 23

Der 100. Psalm, in Zwey Choeren auf den Hohen Geburts-Tag des Durchlauchtigsten Herzogs Friedrich zu Meklenburg Schwerin, 1780 November 9
Autograph music manuscript, signed; 33 pages; 34 x 40 cm.; German; ink
Hervé

BOX 23

Aladdin the Second, 1871 March 7
Title page; 1 page; French
Note: Signed to his daughter Louise
Herz, Henri

BOX 23

Gait, undated
Autograph letter, signed with translation; 1 page; French
Note: On page 4, note in another hand, with reference to Pacini and Ponchard
Herzog, Johann Georg

BOX 23

Bagge, Selmar, 1865 October 12
Autograph letter, signed; 2 pages; German
Hesse, Adolf Friedrich

BOX 24

Seven autograph letters; 1832-1861
19 pages; German
Note: Signed to Aloys Fuchs, Friedrich Kühmstadt, C. F. Peters, and others

BOX 24

Receipt (?), Breslau, undated
1 page; German
Note: To A. Hesse

BOX 24

Sixth Symphony, 1845 January 14
Autograph music quotation, signed
Hessenberg, Kurt

BOX 24

Moldenhauer, Hans, 1958 September-November
3 typescript letters, signed; 3 pages; German

BOX 24

Vom Wesen und Vergehen, op. 45, undated
Autograph music sketches, signed; 20 pages; 23 x 34 cm.
Hey, Julius

BOX 24

Lindner, Eugen, 1898 May 5
Autograph letter, signed; 3 pages; German

BOX 24

Senff, Bartolf, 1887 September 23
Autograph letter, signed; 1 page; German
Hibbard, William
Related Collection Materials
see Webern, Anton

BOX 24

Senff, Bartolf, 1866-1881
11 autograph letters, signed; 25 pages; German
Note: Letters detail singer's successes; Wagner
Hiller, Ferdinand

Moldenhauer Archives at the Library of Congress  98
"Bald verlässt du die Ufer," 1868 November 29
   Autograph poem, signed; 1 page; German

Portrait, undated
   Reproduction of photograph

Two autograph letters, undated
   Signed; 4 pages; English and German

Hiller, Johann Adam

Cantata, undated
   Autograph full score, signed; 45 pages; 23 x 31 cm.; German

Himmel, Friedrich Heinrich

Kühnel, 1809 October 18
   Autograph letter, signed; 1 page; German

Die Sendung, undated
   Arranged by Westenbolz
   Printed score; 2 pages
   Berlin: Stechbahn

Hindemith, Paul

Alla Battaglia, 1964
   Reprint of program; 4 pages
   Note: For the Paul Hindemith Commemoration, Yale University; reproduced from
   Collegium Concert, Yale University, 1951 May 21
   Includes: Cover with Hindemith's drawing and music

Brochure, undated
   German
   Note: Printed by Schott at Schoenberg's death
   Includes: Reproduction of portrait

Clippings, 1964 January 5, 10, and 12
   3 items; 3 pages; English

Piller, Boaz, November 9
   Typescript letter, signed; 1 page; English

Piller, Boaz, undated
   Autograph letter, signed; 1 page; English

Unidentified, 1934 March 1
   Autograph letter; 1 page; German
   Note: Signed to a Geheimrat

Unidentified, 1946-1947
   Created by Hindemith
   Autograph card, signed; German
   Note: Season's Greetings

Unidentified, 1950-1951
   Created by Hindemith
   Autograph card; German
   Note: Signed by Hindemith and his wife, Gertrud
   Note: Season's Greetings

Unidentified, 1954-1955 and undated
   Created by Hindemith
   2 cards; German
   Note: Season's Greetings
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<td>BOX 24</td>
<td>Bratschensonate mit Klavier, 1939 April 1-2</td>
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<td></td>
<td>Autograph excerpt from second and third movements (14 measures + 65 measures); 12 pages; 17 x 13 cm.; pencil</td>
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<td><em>Note</em>: Signed to Boaz Piller, Boston, 1939</td>
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<tr>
<td>BOX 24</td>
<td>Let's Build a Town, circa 1931</td>
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<td>Printed score, signed; 15 pages; English</td>
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<td>Mainz: Schott</td>
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<td>BOX 24</td>
<td>Lied, circa 1927</td>
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<td>Printed score, signed; 5 pages</td>
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<td>Mainz: Schott</td>
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<td>BOX 24</td>
<td><em>Der Schwanendreher</em>, 1937 April 3 autograph music thematic quotations</td>
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<td>BOX 24</td>
<td><em>Der Schwanendreher</em>, circa 1937</td>
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<td>Printed score, with autograph revisions</td>
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<td>Mainz: Schott</td>
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<td>BOX 24</td>
<td>Sonate, Flöte und Klavier, circa 1937</td>
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<td>Printed piano score, signed; 27 pages</td>
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<td>Mainz: Schott</td>
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<td>BOX 24</td>
<td>String Quartet in E-flat, 1943</td>
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<td>Printed pocket score, with pocket annotations and pencil notes; 59 pages</td>
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<td><em>Note</em>: Signed to Eugene Weigel, 1944 November; also signed by Weigel</td>
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<tr>
<td>BOX 112</td>
<td>Portrait, Boston, 1938 February 25</td>
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<td>Photograph</td>
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<td></td>
<td><em>Note</em>: Signed to Boaz Piller</td>
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<td><strong>Writings</strong></td>
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<td>BOX 24</td>
<td>&quot;Commemoratio brevis,&quot; 1948</td>
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<td>3 copies; 11 pages; English</td>
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<td><em>Note</em>: Memoranda from Hindemith's classes at Yale</td>
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<td>Shelf</td>
<td><em>A Composer's World</em>, 1952</td>
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<td></td>
<td>Book, signed; 221 pages</td>
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<td>Cambridge, Massachusetts: Harvard University Press</td>
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<td>BOX 24</td>
<td>&quot;My Teacher, Paul Hindemith,&quot; 1965 September 26</td>
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<td></td>
<td>By Silvia Kind</td>
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<td>2 copies of typescript document; 5 pages each; English</td>
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<td></td>
<td><em>Includes</em>: Letter to Hans Moldenhauer from Kind, 1965</td>
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<td>Shelf</td>
<td><em>Traditional Harmony</em>, circa 1944</td>
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<td>Book, signed; 125 pages</td>
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<td>New York: Associated Music Publishers</td>
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<td>BOX 24</td>
<td>&quot;Vorschläge für den Aufbau des türkischen Musikleben,&quot; 1937</td>
</tr>
<tr>
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<td>Typescript document, with autograph revisions, signed; bound in cardboard; 32 pages; German</td>
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<tr>
<td>Hinkel, Karl</td>
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<td>BOX 24</td>
<td>Rundgesang, undated</td>
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<td>Autograph music manuscript, signed; 2 pages; 20 x 32 cm.</td>
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<td>Hirsch, Karl Jacob</td>
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<td>BOX 112</td>
<td>Portrait, undated</td>
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<td></td>
<td>Photograph, signed</td>
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<td>BOX 24</td>
<td>Wenn der erste Frühlingsatem über die Erde geht (incomplete), undated</td>
</tr>
<tr>
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<td>Autograph music manuscript, signed; 2 pages; 34 x 27 cm.</td>
</tr>
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<td></td>
<td>Laid in: Autograph letter, signed; dated 1908 April 8; 1 page; German</td>
</tr>
<tr>
<td>Hirsch, Paul</td>
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<td>BOX 24</td>
<td>Autograph letter, 1951 March 2</td>
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<td>Signed; 1 page; German</td>
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<td>BOX 24</td>
<td>Vega, Aurelio de la, 1950 November 16</td>
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<td>Typescript letter, signed; 1 page; English</td>
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<td>Hofmann, Heinrich</td>
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<td>BOX 24</td>
<td>Note, undated</td>
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<td>Autograph certification that manuscripts are authentic; 1 page; German</td>
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<td>Includes: English translation</td>
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<td>Hofmeister, Friedrich</td>
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<td>BOX 24</td>
<td>Chelard, Hippolyte, 1840 November 2</td>
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<td>Autograph letter, signed; 2 pages; German</td>
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<td>Holde, Artur</td>
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<td>BOX 24</td>
<td>Mahler, Alma, 1958 November 13</td>
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<td>Typescript letter fragment; 1 page; German</td>
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<td>Note: Annotations on verso</td>
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<td>Mahler, Alma, undated</td>
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<td>Postcard, signed; German</td>
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<td>Hollaender, Alexis</td>
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<td>BOX 24</td>
<td>Two autograph letters, 1889 January 9 and 31</td>
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<td>Signed; 2 pages; German</td>
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<td>Hollaender, Gustav</td>
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<td>BOX 112</td>
<td>Portrait, 1905</td>
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<td>By Meyer</td>
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<td>Photograph, signed</td>
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<td>Violinkonzert, op. 52, undated</td>
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<td>Autograph music quotation, signed</td>
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<td>Hollaender, Victor</td>
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<td>BOX 24</td>
<td>Bainton, George, 1909 July 18</td>
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<td>Autograph letter, signed; 2 pages; German and English</td>
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<td>BOX 112</td>
<td>Portrait, undated</td>
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<td>Schaukel-Walzer, undated</td>
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<td>Autograph music manuscript, signed; 1 page; 19 x 26 cm.</td>
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<td>Holle, Ludwig</td>
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<td>Gottschalg, A. W., 1858 July 11</td>
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<td>Autograph letter, signed; 1 page; German</td>
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<td>Holmès, Augusta</td>
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<td>Autograph letter, 1901 October 15</td>
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<td>Note: Signed to a journalist</td>
</tr>
<tr>
<td>Hoogstraten, Willem van</td>
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<td>BOX 24</td>
<td>Pimsleur, Solomon, 1938 July 29</td>
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<tr>
<td></td>
<td>Typescript letter, signed; 1 page; English</td>
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<td>Horenstein, Jascha</td>
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Moldenhauer Archives at the Library of Congress
## Musical Figures, 1000-1987

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| BOX 24 | Typescript letter, 1943 April 26  
  Signed; 1 page; English |
| BOX 24 | Weigl, Vally, 1971 June 9  
  Autograph letter, signed; 1 page; English |
| BOX 24 | Werfel, Alma M., 1957 August 30  
  Postcard, signed; German  
  *Note:* Also signed by Trudy and Jascha |
| BOX 24 | Werfel, Alma Mahler, 1959 June 21 and undated  
  2 autograph letters, signed; 6 pages; German |
| Horn, Camillo |

| BOX 112 | Portrait, Vienna, 1936 January 21  
  Photograph  
  *Note:* Signed to Hans Rosbaud |
| Horneman, Christian Frederik Emil  
  Related Collection Materials  
  see Grieg, Edvard |
| Horwitz, Karl  
  Related Collection Materials  
  see Webern, Anton |
| Hřímalý, Jan  
  Related Collection Materials  
  see Tchaikovsky, Pyotr Ilyich |
| Hrisanide, Alexandru |

| BOX 25 | Biographical information, undated  
  Reproduction of document, annotated  
  *Contents:* Curriculum vitae; articles; letters of recommendation; works list |
| Correspondence |
| BOX 25 | Moldenhauer, Hans, 1973 June 1  
  Typescript letter, signed; 2 pages; German |
| BOX 25 | Moldenhauer, Hans, 1973 July 30  
  Typescript letter, signed; 3 pages; German |
| BOX 25 | Moldenhauer, Hans, 1973 December 28  
  Autograph letter, signed; 1 page; German |
| BOX 25 | Moldenhauer, Hans, 1974-1978  
  4 typescript letters, signed; 4 pages; English |
| BOX 25 | Vega, Aurelio de la, 1973 January 5 and February 23  
  2 typescript letters, signed; 2 pages; English |
| BOX 25 | Vega, Aurelio de la, 1976 July 18  
  Postcard, signed; English |
| BOX 25 | Vega, Aurelio de la, 1976  
  Card, signed; 1 page; English  
  *Note:* Season's Greetings |
| Music |
| BOX 25 | Duett für Flöte und Oboe, Chanson sous les étoiles, undated  
  Autograph music sketches, signed; 4 pages; 28 x 21 cm. |

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### Container Contents

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| BOX 25    | First Piano Sonata, 1955-1956  
  
  Autograph complete score, signed; 57 pages; 34 x 25 cm. |
| BOX 109   | I-Ro-La-Hai für Orchester, circa 1972  
  
  Reproduction of music manuscript; 26 pages  
  Cologne: Gerig |
| BOX 109   | Mers-tefs per violino solo, circa 1971  
  
  Blue-line reproduction of manuscript score; 6 pages  
  Cologne: Gerig |
| BOX 109   | Musik für mehrere Violinen, circa 1971  
  
  Blue-line reproduction of manuscript score; 21 pages  
  Cologne: Gerig |
| BOX 25    | À la recherche de la verticale, circa 1970  
  
  Reproduction of music manuscript; 12 pages  
  Includes: Biographical information  
  Cologne: Gerig |
| BOX 109   | Soliloquium x 2, Streichquartett, circa 1971  
  
  Blue-line reproduction of manuscript score; 16 pages  
  Cologne: Gerig |
| BOX 25    | Sonata for Clarinet and Piano, circa 1969  
  
  Reproduction of music manuscript; 24 pages  
  Bucharest: Editura Muzicala |
| BOX 25    | Sonata for Viola and Piano, circa 1965  
  
  Reproduction of music manuscript; 12 pages |
| BOX 25    | Sonata for Violin and Piano, Bucharest, circa 1968  
  
  Reproduction of music manuscript; 36 pages |
| BOX 25    | Sonata no. 1, circa 1966  
  
  Reproduction of music manuscript; 49 pages  
  Bucharest: Editura Muzicala |
| BOX 25    | Sonnets, 1972-1973  
  
  Autograph preliminary drafts in two spiral notebooks, signed; 12 leaves + 43 pages; 30 x 22 cm. |
| BOX 109   | Sonnets; Concerto per Clavicembalo e orchestra, circa 1973  
  
  2 blue-line reproductions of manuscript scores; 10 pages + 31 pages  
  Cologne: Gerig |
| BOX 25    | Third Piano Sonata, Bucharest, circa 1968  
  
  Reproduction of music manuscript; 16 pages |
| BOX 25    | Trio for Violin, Viola, and Bassoon, circa 1968  
  
  Reproduction of music manuscript; 14 pages  
  Note: To Hans Moldenhauer, Eugene, Oregon, 1973 June 1 |
| BOX 25    | UNDA, circa 1969  
  
  Reproduction of music manuscript; 10 pages  
  Paris: Salabert |
| BOX 25    | Volumes, Inventions, 1963  
  
  Reproduction of music manuscript; 14 pages  
  Note: With biographical information  
  Bucharest: Editura Muzicala |
| BOX 26    | Neuburger, Hugo, 1919 October 15  
  
  Autograph letter, signed; 3 pages; German |
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| BOX 112   | Portrait, 1903 January 29  
Photograph  
*Note:* Signed to Heinrich Grünfeld  
Huberman, Bronislaw  
Correspondence |
| BOX 26    | Weigl, Karl Ascona, 1927 October 20  
Typescript letter, signed; 1 page; German |
| BOX 26    | Unidentified, undated  
Autograph letter, signed; 1 page; German |
| BOX 112   | Group portrait, 1938? December 20?  
Photograph and facsimile  
*Note:* Signed by Hubermann and Toscanini and the Palestine Orchestra on the occasion of the orchestra's first concert |
| BOX 26    | Huhn, Charlotte  
Clipping, 1893  
Annotated; 2 pages (185-186); German  
*Includes:* Reproduction of photograph  
*Neue Musik-Zeitung*, 14 |
| BOX 26    | Receipt, Cologne, 1898 December 8  
1 page; German |
| BOX 26    | Senff, Bartolf, 1893 August 6 and 22  
2 autograph letters, signed; 7 pages; German  
Humperdinck, Engelbert  
Correspondence |
| BOX 26    | Kirchhoff, 1907 June 25  
Postcard, signed; German |
| BOX 26    | Speyer, Edward, 1892 May 2, 1894 November 10  
2 postcards, signed; German |
| BOX 26    | Wurm, Mary, 1915 October 25  
Postcard, signed; German |
| BOX 26    | Unidentified, 1897 July 2  
Autograph letter, signed; 2 pages; German |
| BOX 26    | Unidentified, 1907 May 24  
Autograph letter, signed; 1 page; German  
Music |
| BOX 26    | *Gaudeamus.* Hoch der Jugend! Tod den Philistern!, 1919 January 24  
Autograph music quotation, signed |
| BOX 26    | Rosmarin, for voice and piano, 1908 March 1  
Autograph complete score, signed; 2 pages; 27 x 34 cm.; German; ink |
| BOX 112   | Portrait, undated  
Photograph |
| Huré, Jean |
| BOX 26    | Le petit Cordonnier, undated  
Autograph music manuscript, signed; 7 pages; 32 x 25 cm.; French |
| BOX 26    | Two autograph letters, 1910 October 17 and November 15  
Signed; 2 pages; French  
Hûrka, Friedrich Franz |
Musical Figures, 1000-1987

Container     Contents

BOX 26     Autograph letter, 1801 April 7  
            Signed; 1 page; German
            Hüttenbrenner, Josef

BOX 26     Autograph letter, 1869 October 7  
            Signed; 1 page; German
            Ibert, Jacques

BOX 112    Portrait, 1954 March 11
            Photograph  
            Note: Signed to Hans Moldenhauer

BOX 112    Portrait, undated
            Photograph
            Indy, Vincent d'  

BOX 26     Autograph letter, 1914 March 22  
            Signed; 2 pages; French
            Note: Regarding Parsifal

BOX 26     Autograph letter, undated  
            3 pages; French
            Note: Signed to a singer

BOX 26     Autograph letter, undated  
            Signed; 2 pages; French
            Note: Discusses the rehearsal of a work of Brahms and one of his own
            Inghelbrecht, D. E.

BOX 26     La Nursery, undated
            Autograph music excerpt; 1 page; 31 x 23 cm.
            Note: For piano, four hands

BOX 112    Portrait, undated
            Photograph
            Note: Signed by Liard

Inglés, Joan A.

BOX 26     Paris-Lleyd, for band, 1908 May 10
            Arranged by Ribera
            Copyist manuscript full score; 11 pages
            Iradier, Sebastián

BOX 78     Autograph letter, 1858 September 16
            Signed; 2 pages; Spanish

Ives, Charles E.

Shelf     114 Songs, 1884-1921
            Printed score with, autograph annotations; 258 pages (first page missing)
            Digital content available

BOX 95     Slonimsky, Nicolas, 1934
            Autograph letter, signed; 2 pages; English

BOX 95     Weiss, Mrs. from Harmony Ives, January 21
            Letter, signed; 4 pages; English

BOX 95     Weiss, W., undated
            Autograph letter, signed; 2 pages; English

Jaëll, Alfred

BOX 26     Autograph letter, April 26
            Signed; 3 pages; French
Jahn, Otto

BOX 112
Portrait, undated
Reproduction of photograph

André, 1867 April 7
Autograph letter, signed; 1 page; German
Includes: Musical quotation

BOX 26
Autograph letter, 1855 February 22
Signed; 1 page; German

BOX 26
Autograph letter, 1856 March 14
Signed; 1 page; German

BOX 26
Autograph letter, 1858 October 30
Signed; 1 page; German

BOX 26
Bagge, Selmar, 1861–1868
4 autograph letters, signed; 4 pages; German

BOX 26
Becker, 1856 February 11
Autograph letter, signed; 1 page; German

BOX 26
Grädener, Carl Georg, 1853 February 23
Autograph letter, signed; 1 page; German

Jalowetz, Heinrich

BOX 26
Zemlinsky, Alexander, February 28
Autograph letter, signed; 2 pages; German

Janáček, Leos

BOX 26
Hukvaldy, Frau Kretschmerová, 1927 June 14
Postcard, signed; Czech
Includes: Typed translation in German

Jarecki, Tadeusz

BOX 26
Aria, op. 28, undated
Autograph full score and violin part, signed; 7 pages; 31 x 24 cm. (full score), 18 x 23 cm. (violin part)

BOX 26
Concerto-Suite, undated
Facsimile of music manuscript; 34 pages

Jarnach, Philipp

BOX 26
Kleine Rhapsodie für Klavier, undated
Autograph music manuscript, signed; 5 pages; 34 x 24 cm.; ink

BOX 26
Zwei Humoresken für Klavier. 1. Kleine Rhapsodie, 2. Giga, undated
Autograph complete score, signed; 11 pages; 34 x 27 cm.
Note: With sketch on verso and 1 page crossed out

BOX 26
Zwei Humoresken für Klavier, undated
Printed score; 11 pages
Starnberg: Tischer & Jagenberg

Jehin-Prume, Frantz

BOX 26
Léon de Chier de Lirgé Spa, 1871 December 7
Autograph letter, signed; 2 pages; French

Jelinek, Hanns

BOX 26
Clippings, 1969 January 30 and February 2
2 items; German
Correspondence
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| BOX 26    | Moldenhauer, Hans from Grete Steingruber, 1969 April 17  
           | Letter, signed; 2 pages; German |
| BOX 26    | Vega, Aurelio de la, 1964 November 25  
           | Typescript letter, signed; 1 page; German |
|           | Music |
| BOX 26    | Three Blue Sketches, op. 25, 1956 May 1  
           | Autograph music manuscript, with revisions; 22 pages; 34 x 27 cm.  
           | **Note:** Signed to Hans Moldenhauer, 1963 September |
| BOX 26    | Zwölftonwerk, Vier Tokkaten, 1948 January-February  
           | Autograph music manuscript, signed; 12 pages; 34 x 27 cm. |
| BOX 26    | Obituary, undated  
           | Jemnitz, Sándor |
| BOX 26    | Sanders, Paul, 1931 October 15  
           | Typescript letter, signed; 1 page; German |
|           | Jeppesen, Knud |
| BOX 26    | Mann, Alfred, 1938 November 8  
           | Autograph letter, signed; 2 pages; German |
|           | Jirák, K. B. |
| BOX 26    | Biographical information, undated  
           | Typescript document; 1 page; English |
| BOX 26    | Moldenhauer, Hans, 1960 November 12  
           | Autograph letter, signed; 1 page; English |
|           | Music |
| BOX 26    | Quartet, op. 82, no. 7, 1960 February 5  
           | Autograph music manuscript, signed; 2 pages; 34 x 27 cm. |
| BOX 26    | Symphony no. 5, op. 60, undated  
           | Photographic reproduction of music manuscript; 1 page |
|           | Joachim, Amalie |
| BOX 26    | Album leaf, 1892 May  
           | Autograph, signed; 1 page; German |
| BOX 26    | Autograph card, 1896 January 1  
           | Signed; 1 page; German |
| BOX 26    | Hildebrand, Dr. (?), 1895 September 5  
           | Autograph letter, signed; 8 pages; German |
| BOX 26    | Michaelis, Frau Prof., undated  
           | Autograph address panel |
|           | Joachim, Joseph |
| BOX 26    | 3. Sonata, Fuga, BWV 1005, undated  
           | By J. S. Bach  
           | Autograph music quotation, signed  
           | **Digital content available** |
|           | Correspondence |
| BOX 26    | Chorley, undated  
           | Autograph letter, signed; 1 page; English |
| BOX 26    | Graham, Miss from Edith Joachim, 1910 February 19, 1912 October 16  
           | 2 letters, signed; 4 pages; English |
| BOX 26    | Moos, Hermann Levi, August 16  
           | Autograph letter, signed; 2 pages; German |
Note: Regarding a letter to Brahms; Munich trip; suggests they meet

Digital content available

BOX 26
Volkland, 1888 September 10
Autograph letter, signed; 3 pages; German

BOX 26
Unidentified, 1895 March 20
Autograph letter, signed; 1 page; English

BOX 26
Unidentified, undated
Autograph letter, signed; 2 pages; German

BOX 26
Obituary, 1907 August 15
2 pages; English

BOX 112
Portrait, undated
Reproduction of photograph
Note: Attached to an envelope addressed to Michaelis

Jokl, Otto
Related Collection Materials
see Mohaupt, Richard

Jolivet, André
Related Collection Materials
see Rosbaud, Hans

Jonás, Alberto

BOX 26
Vision, undated
Autograph music manuscript, signed; 3 pages; 32 x 24 cm.

Jonas, Oswald

BOX 27
Announcement, undated
1 page; German
Note: For Jonas lecture series

BOX 27
"The Genius and His Contemporaries," 1940 Spring
Autograph lecture; 30 pages

Jone, Hildegard

BOX 27
"Zum ersten internationalen Webern-Fest, in Zuneigung," undated
Autograph program, signed; German
Related Collection Materials
see Webern, Anton

Jongen, Joseph

BOX 27
Autograph letter, undated
Signed; 2 pages; French and English

BOX 27
Concerto for Piano, op. 127, undated
Autograph music quotation, signed

Journet, Marcel

BOX 27
Autograph letter, 1906 June 9
Signed; 2 pages; French

Jullien, Louis

BOX 27
Autograph letter, March 18
Signed; 1 page; English

BOX 27
Clipping, 1845 July 5
English

BOX 27
Obituary, 1860
## Musical Figures, 1000-1987

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| BOX 112   | Portrait, 1846 November 21  
Reproduction of caricature  
Káan, Jindrich z Albestu |
| BOX 27    | Germin. Overture, 1909 February 15  
Autograph music quotation, signed  
Kabalevsky, Dmitri |
| BOX 27    | Concerto for Violoncello and Orchestra. Allegro, op. 49, 1948-1949  
Autograph full score of first 18 measures; 1 page; 37 x 25 cm.  
Note: Signed to the Spokane Conservatory, Moscow, 1955 December 10 |
| BOX 27    | Moldenhauer, Hans, 1955 December 12  
Typescript letter, signed; 1 page; Russian |
| BOX 112   | Portrait, Moscow, 1955 December 12  
Photograph  
Note: Signed to Hans Moldenhauer |
| BOX 27    | Sanders, Paul F., 1933 April 18 and June 15  
2 autograph letters, signed; 2 pages; German  
Kahn, Erich Itor |
| BOX 95    | Evarts, 1945 December 23  
Autograph letter, signed; 1 page; English  
Kahn, Otto |
| BOX 95    | Pond, James, 1919 October 24  
Typescript letter, signed; 1 page; English  
Kahn, Robert |
| BOX 27    | Autograph card, March 5  
Signed; 1 page; German |
| BOX 27    | Morgenfrühe, undated  
Autograph music manuscript, signed; 2 pages; 23 x 33 cm.; German  
Note: On verso, complete draft of another song |
| BOX 112   | Portrait, undated  
Reproduction of photograph, signed  
Kahnt, Christian Friedrich |
| BOX 27    | Gottschalg, A. W., 1860 October 27, 1861 August 12, 1873 July 4  
3 autograph letters, signed; 4 pages; German  
Note: References Liszt |
| BOX 27    | Gottschalg, A. W. from Paulina Kahnt, 1898 and undated  
3 autograph letters, signed; 18 pages; German |
| BOX 27    | Kalbeck, Max  
Autograph letter, 1883 May 26  
Signed; 2 pages; German  
Kálmán, Imre |
| BOX 27    | Sanders, Paul F., 1947 February 28  
Typescript letter, signed; 1 page; German |
| BOX 27    | Waltz melody, 1941  
Autograph music quotation, signed  
Kämpf, Karl |
| BOX 27    | Autograph letter, 1912 June 9  
Signed; 4 pages; German |
Includes: Works list

BOX 27  
Idyllen für Pianoforte, op. 35, no. 2., undated  
  Autograph music manuscript, signed; 3 pages; 34 x 27 cm.

BOX 112  
Portrait, Berlin, 1912 June 9  
  Reproduction of photograph  
  Note: Signed to George Bainton

Karauschek, Wendelino

BOX 27  
Sonata à violoncello solo con basso, undated  
  Autograph music manuscript, signed; 6 pages; 31 x 27 cm.

Karkoschka, Erhard  
Correspondence

BOX 96  
Karkoschka from Duczek, 1971 April 20  
  Letter, signed; 1 page; German

BOX 96  
Moldenhauer, Hans, 1971 April 26, 1972 April 1, and undated  
  3 typescript letters; 3 pages; German

BOX 96  
List of works given to the Moldenhauer Archives, undated  
  Typescript; 1 page; German

Music

BOX 96  
Antinomie, 1968  
  Blue-line reproduction of manuscript score; 16 pages

BOX 96  
Bewegungs-Strukturen, 1961  
  Facsimile of music manuscript; 27 pages

BOX 96  
Omnia ad Maiorem Dei Gloria, 1963  
  Facsimile of music manuscript, with revisions and signed; 88 pages  
  Includes: Typed document regarding manuscript

BOX 96  
Psylex (incomplete) 1968  
  Reproduction of music manuscript; 7 pages

BOX 96  
Quattrologe, 1966  
  Blue-line reproduction of manuscript score, with revisions and signed; 46 pages

BOX 96  
Sechs Konstellationen, 1962  
  Facsimile of music manuscript, signed; 37 pages

BOX 96  
Szene im Schlagzeug, undated  
  Autograph music sketches and complete draft; 6 pages; 20 x 42 cm.; German  
  Note: Signed to Michael Ranta

BOX 96  
Undarum continuum für Orchester, 1960  
  Reproduction of music manuscript; 69 pages  
  Includes: Typed document regarding manuscript

Kashkin, Nicolai Dmitrievich  
Related Collection Materials  
  see Tchaikovsky, Pyotr Ilyich

Kashperov, Vladimir Nikitich  
Related Collection Materials  
  see Tchaikovsky, Pyotr Ilyich

Kaun, Hugo

BOX 27  
Huch, Zehlendorf, 1927 February 4  
  Autograph letter, signed; 1 page; German

BOX 27  
Lindner, Eugen, 1907 October 3  
  Autograph letter, signed; 4 pages; German
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| BOX 27    | Römmisch (?), 1903 February 2  
|           | Autograph letter, signed; 1 page; German |
| BOX 27    | Tischer, Gerhard, 1925 January 26, 1928 September 1 and September 22  
|           | 3 autograph letters, signed; 3 pages; German |
| Kelemen, Milko |  |
| BOX 97    | Brochures, undated  
|           | 2 items, signed |
| BOX 97    | Document, undated  
|           | Typescript, signed; 4 pages  
|           | Note: Gives description for Opera Bestial |
| Music     |  |
| BOX 97    | Mageia, for Orchestra and Laser Beams, 1977  
|           | Autograph music manuscript, signed; 3 pages; 21 x 30 cm.; ink, pencil, and colored pencils  
|           | Note: Graph |
| BOX 97    | Opera Bestial, 1977 June 8  
|           | Blue-line reproduction of manuscript score of the complete plan of opera, signed; scroll  
|           | Note: Incrusted to the Moldenhauer Archives |
| BOX 97    | Sub Rosa, 1964  
|           | Printed score, signed  
|           | Frankfurt: Peters, circa 1972 |
| BOX 97    | Surprise, 1966  
|           | Printed score, signed  
|           | Frankfurt: Peters, circa 1967 |
| Keussler, Gerhard von |  |
| BOX 27    | Deutscher Männergesang-Verein, 1916 January 9  
|           | Carbon copy of typescript letter; 2 pages; German |
| BOX 27    | Keussler from the Deutscher Männergesang-Verein, 1916 January 5  
|           | Autograph letter; 2 pages; German  
|           | Includes: Draft of a reply |
| BOX 27    | Zemlinsky, Alexander, 1913-1917  
|           | 7 autograph letters, signed; 19 pages; German |
| Khuner, Felix |  |
| Correspondence |  |
| BOX 27    | Weiss, Adolph, 1937 May-August  
|           | 4 typescript letters, signed; 5 pages; German |
| BOX 27    | Weiss, Adolph, 1956 August 21  
|           | Postcard, signed; English |
| BOX 112   | Group photograph, undated  
|           | Includes: Khuner's children |
| Related Collection Materials | see Schoenberg, Arnold |
| Kiel, Friedrich |  |
| BOX 27    | 9 Ländler, undated  
|           | Autograph music manuscript; 9 pages; 33 x 27 cm. |
| BOX 27    | Autograph letter, 1848 April 17  
|           | Signed; 3 pages; German |
| Kienzl, Wilhelm |  |
Box 27: Autograph letter, 1889 February 1
   Signed; 3 pages; German
   Kiesewetter, Raphael Georg

Box 27: Autograph letter, signed; 4 pages; German
   Note: Discusses Die Musik der Araber

Box 27: Autograph letter, signed; 1 page; English
   Kilpatrick, Jack Frederick

Box 140: 2 autograph music manuscripts; 4 pages + 10 pages; 19 x 24 cm.; ink
   Note: Studies in figured base
   Digital content available

Box 97: Autograph letter, signed; 2 pages; German
   Note: Refusing to enter into a literary controversy; mentions Reichardt, Royal Princess, and others
   Digital content available

Box 27: Autograph letter, signed; 4 pages; German

Box 27: Autograph letter, signed; 1 page; German

Box 27: Autograph letter, signed; 2 pages; German

Box 97: Letter, signed; 1 page; German

Box 97: Reproduction of music manuscript; 1 page
   Includes: 3 page catalog list
   Mainz: Schott
Der König in Thule (aus Goethes Faust), for voice and piano, circa 1915
Autograph music manuscript; 1 page; 34 x 27 cm.; pencil
Note: Signed in 1973

Merry Valse; One Step, 1963
Reproduction of autograph music manuscript, with annotations; 19 pages + 14 pages

Sketches, 1968 June
Autograph; 19 pages; 12 x 20 cm.
Note: Signed again by Klemperer in 1970?

Symphony in Two Movements, circa 1962
Printed score; 58 pages
Peters

Symphony no. 2, circa 1970
Printed score; 67 pages
Hinrichsen

Conversations with Klemperer, circa 1973
Edited by Peter Heyworth
Book; 128 pages; English
London: Victor Gollancz

Latzcko, Paul von
Autograph letter, signed; 1 page; German
Note: Regarding Sulamith

Pisk, Marta, 1929 April 28
Autograph letter, signed; 2 pages; German
Note: Mentions Alma Mahler

Zemlinsky, Alexander, 1924 April 22
Postcard, signed; German

Klengel, Paul

Wurm, Mary, 1914 January 21
Autograph letter, signed; 3 pages; German

Klindworth, Karl
Related Collection Materials
see Tchaikovsky, Pyotr Ilyich

Klingler, Karl

Autograph letter, 1919 March 30
Signed; 2 pages; German

Klughardt, August
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| BOX 27    | Droste, Carlos, 1899 April 14  
Postcard, signed; 1 page; German  
Knab, Armin |
| BOX 27    | Tischer, 1928 April 2  
Autograph letter, signed; 1 page; German  
Knorr, Ernst-Lothar von |
| BOX 27    | Weiss, Adolph, 1931 September 24, 1932 January 18  
2 typescript letters, signed; 2 pages; German  
Knorr, Iwan |
| BOX 27    | Autograph letter, 1908 November 17  
Signed; 2 pages; German  
*Note:* Provides biographical information |
| BOX 27    | Dunja. Overture, undated  
Autograph music quotation, signed |
| BOX 112   | Portrait, undated  
Reproduction of photograph |
| BOX 27    | Rochlitz, Johann Friedrich, 1807-1810  
5 autograph letters, signed; 14 pages; German  
*Note:* Submitting reviews  
*Note:* Also with signed note by Gottfried Christoph Härtel, 1809 January 8 |
| BOX 27    | Ne li occhi porta la mia donna amore, op. 110, no. 1, undated  
Autograph music manuscript; 3 pages; 34 x 27 cm.  
*Note:* Signed to Frau G. Tischer, 1932 Christmas |
| BOX 112   | Portrait, 1900 December 30  
Photograph, signed  
*Includes:* Musical quotation |
| BOX 27    | Director of Universal Edition, 1935 December 1  
Autograph letter; 2 pages; German  
*Note:* Regarding corrections to his op. 8; Casals, Piatigorsky, and Cassado  
*Includes:* Musical example |
| BOX 27    | Ricordi, 1924? July 5  
Autograph letter, signed; 3 pages; French  
*Note:* Inquiring about folklore in Italy; improvised funeral songs |
| BOX 27    | Chanson de Nuit dans la Jungle, for Chorus and Orchestra, undated  
Based on words by Kipling  
Autograph music manuscripts; 7 pages (condensed score for contralto or mezzo soprano,  
and baritone) + 4 pages (choral conductor score) + 7 pages (score for piano  
accompaniment with voice parts); 35 x 27 cm.; ink |
| BOX 27    | Vega, Aurelio de la, 1965 December 8, 1970 April 8 and August 12, 1971 March 17  
4 typescript letters, signed; 4 pages; English |
| BOX 27    | Vega, Aurelio de la, 1979  
Autograph card, signed; English  
Koering, René |
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| BOX 106  | Correspondence  
|          | Moldenhauer, Hans, 1961 November 6  
|          | Autograph letter, signed; 1 page; German  
| BOX 106  | Moldenhauer, Hans, 1962 December 13  
|          | Typescript letter, signed; 1 page; French  
|          | Music  
|          | Shelf  
|          | Cantate pour ensemble du chambre. Section B, 1959; Strasbourg 1960  
|          | Autograph sketches in full score, signed; 8 pages; 42 x 32 cm. + various sizes  
|          | **Note:** Inscribed to the Moldenhauer Archives  
| BOX 106  | Ci-gît, undated  
|          | Autograph outline; 1 page  
|          | **Note:** Titles for the movements  
| BOX 106  | Ci-gît, undated  
|          | Printed score; 11 pages  
| BOX 106  | Combat T 3 N, undated  
|          | Printed score; 22 pages  
|          | Berlin: Ahn & Simrock  
| BOX 106  | Ein Garten für Orpheus, 1963  
|          | Autograph full score, signed; 38 pages; 32 x 43 cm.  
|          | **Note:** Inscribed to Hans Moldenhauer, 1964  
|          | **Includes:** Typed instructions and instrumentation  
| Shelf    | Musique pour une Passion, undated  
|          | 2 printed scores; 24 pages  
|          | Berlin: Ahn & Simrock  
| BOX 106  | Trauma, undated  
|          | Printed score; 14 pages  
|          | Berlin: Ahn & Simrock  
| BOX 106  | Triple et trajectoires, 1963  
|          | Autograph full score; 21 pages; 42 x 30 cm. + 50 x 33 cm.  
| BOX 106  | Triple et trajectoires, undated  
|          | 2 printed scores, 1 with autograph annotations and corrections; 43 pages each  
|          | Berlin: Ahn & Simrock  
| BOX 106  | "René Koering Combat T 3 N," 1965 May 28  
|          | Biography; 1 page  
|          | **Bulletin for the S.I.M.C.**  
| BOX 106  | Triple et trajectoires, International Strasbourger Festspiele, 1965 June 24  
|          | 3 programs; 4 pages each; German  
| BOX 27   | Köhler, Ernst  
|          | Lebe wohl, 1838 December 15  
|          | Autograph music quotation, signed; German  
| BOX 28   | Kolisch, Rudolf  
|          | Correspondence  
| BOX 28   | Pisk, Paul A., 1962 July 24  
|          | Autograph letter, signed; 1 page; English and German  
| BOX 28   | Weiss, Adolph, 1935 May 17  
|          | Postcard, signed; German  
| BOX 28   | Weiss, Adolph from Henriette Kolisch, undated  
|          | Postcard, signed; German  

Moldenhauer Archives at the Library of Congress
Box 112
Group portrait, 1978
Note: To Frau Adolph Weiss
Related Collection Materials
see Gerhard, Roberto
Related Collection Materials
see Schoenberg, Arnold
Related Collection Materials
see Webern, Anton
Komzák, Karel

Box 112
Märchen, 1904 November 4
Autograph music quotation
Note: Signed to G. Steward
Note: Mounted with portrait photograph, St. Louis, 1904 December 1

Box 28
Erinnern, 1958 March 2
Autograph complete score for piano solo; 3 pages; 29 x 21 cm.
Note: Signed to Maria

Korbay, Francis Alexander

Box 28
O lieb' so lang du lieben kannst, undated
Autograph music fragment, signed; 1 page; 25 x 24 cm.

Kornauth, Egon
Correspondence

Box 28
Henndorf, 1956-1959
12 autograph letters, signed; 27 pages

Box 28
Moldenhauer, Hans, 1957 November 10, 1958 February 10
2 typescript letters, signed; 3 pages; German

Box 28
Moldenhauer, Hans from Hertha Kornauth, 1959 November 6, 1962 January 23
2 autograph letters, signed; 4 pages; German

Box 28
Moldenhauer, Hans from Hertha Kornauth, 1959-1961
5 typescript letters, signed; 6 pages; German

Box 28
Moldenhauer, Hans from Hertha Kornauth, 1962 July 23
Postcard, signed; German

Box 28
Unidentified, 1959 July
3 postcards, signed; 6 pages

Music

Box 28
Drei Canons, circa 1951
Printed score; 2 pages
Note: Signed to Hans Moldenhauer, 1958
Vienna: Österreichischer Bundesverlag

Box 28
Sechs Lieder, op. 1, circa 1913
Printed score; 4 pages; German
Note: Signed to Hans Moldenhauer, 1958 March 3
Vienna: Doblinger

Box 28
Trio, op. 27, undated
Printed score; 39 pages + 16 pages (parts)
Note: Signed to Jans Moldenhauer, 1957 July
Leipzig: Peters

Obituaries
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<td>BOX 28</td>
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<td><em>Note:</em> For Kornauth's mother</td>
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<td>BOX 28</td>
<td>1959 October 30</td>
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<td>BOX 112</td>
<td>Portrait, 1956</td>
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<td>Photograph</td>
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<td><em>Note:</em> Signed to Hans Moldenhauer</td>
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<td>BOX 28</td>
<td>&quot;Theorie und Praxis,&quot; 1958</td>
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<td></td>
<td>Article; pages 127-134; German</td>
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<td><em>Note:</em> Signed to Hans Moldenhauer, 1958 April 7</td>
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<td><em>Wissenschaft und Praxis, Festschrift für Bernhard Paumgartner</em></td>
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<td>Related Collection Materials</td>
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<td><em>see Schoenberg, Arnold</em></td>
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<td>BOX 28</td>
<td>Autograph letter, 1903 May 26</td>
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<td>Signed; 2 pages; German</td>
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<td>BOX 28</td>
<td>&quot;Führer durch das Koschatmuseum in Klagenfurt,&quot; undated</td>
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<td>Exhibition checklist; 52 pages; German</td>
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<td>BOX 28</td>
<td>&quot;Das Koschatmuseum in Klagenfurt,&quot; undated</td>
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<td>Brochure, 12 pages; German</td>
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<td>BOX 28</td>
<td>Two postcards, undated</td>
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<td><em>Note:</em> Of Koschat and the Koschat-Museum in Klagenfurt</td>
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<td>BOX 28</td>
<td>Verlassen, op. 4, 1901 November 16</td>
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<td>Autograph music quotation, signed</td>
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<td>BOX 97</td>
<td>Moldenhauer, Hans, 1975 October 15</td>
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<td>Typescript letter, signed; 1 page; German</td>
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<td>Music</td>
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<td><em>Heterophonika Idiomela, 1967</em></td>
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<td></td>
<td>Autograph music sketches, signed; 8 pages + 1 page (explanation); various sizes</td>
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<td>BOX 97</td>
<td>Teresias. Die Stadt, 1971</td>
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<td></td>
<td>Autograph music sketches, signed; 39 pages; various sizes</td>
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<td></td>
<td><em>Includes:</em> Additional blue-line reproduction of manuscript score (18 pages); outline</td>
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<td>BOX 28</td>
<td>Bloomsday Odyssey, undated</td>
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<tr>
<td></td>
<td>Autograph music manuscript; 106 pages; 43 x 28 cm.; pencil and ink</td>
</tr>
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<td></td>
<td><em>Note:</em> Dedicated to &quot;Bruce Ferden...&quot;; commissioned by the Spokane Symphony Orchestra for the Washington State Centennial Celebration</td>
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<td></td>
<td><em>Includes:</em> Additional sketches and alternate pages</td>
</tr>
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<td>BOX 28</td>
<td>&quot;Reportrait On Edyth Walker's study at the Royal Conservatory of Music in Dresden,&quot; 1893 April 19</td>
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<td></td>
<td>Document, signed; 2 pages; German</td>
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<td>BOX 28</td>
<td>Löwe, Ferdinand, 1899 October 19</td>
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<td></td>
<td>Autograph letter, signed; 2 pages; German</td>
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<td>BOX 112</td>
<td>Portrait, undated</td>
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<td>Engraving, signed</td>
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<td>Kraus, Felix von</td>
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*Musical Figures, 1000-1987*
Lindner, Eugen, 1898 May 5, 11
2 autograph letters; 16 pages; German

Krebs, Carl

Chrysander, 1893 January 14
Autograph letter, signed; 2 pages; German

Krebs, Karl August

Brünner, 1842 December 31
Autograph letter, signed; 1 page; German

Krebs, Marie

Alla Polacca, Vivace, op. 89, 22 May 1875
By Beethoven
Autograph music quotation
Note: Signed to a friend, Minnie (?)

Kreutzer, Leonid

Löwe, Ferdinand, 1908 September 5
Autograph letter, signed; 1 page; German
Note: Concerning Piano Concerto, op. 30 by Rimsky-Korsakov

Kreutzer, Rodolphe

Plantade, 1806 December 6
Autograph letter, signed; 2 pages; French
Note: Recommending a colleague; mentioning Cherubini

Krolop, Franz

Schloss, 1872 May 10 and December 19, and undated
3 autograph letters, signed; 5 pages; German

Krommer, Franz

Quartetto I, 1808? November 22
Autograph music manuscript; 38 pages; 14 x 32 cm.

Kubelik, Jan
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| BOX 28    | Music quotation, 1906 November 12  
           | Autograph; 3 measures  
           | *Note:* Signed for Baron Fritz Schey |
| BOX 112   | Portrait, undated  
           | Photograph  
           | *Note:* Signed by Miss Reyburn  
           | *Note:* Clipping attached on verso, 1921 September 26, English |
| BOX 28    | Clipping, Köln, 1882 May 1  
           | 2 pages  
           | *Note:* Biographical account  
           | *Includes:* Reproduction of portrait  
           | *Neue Musik-Zeitung,* no. 9  
           | Correspondence |
| BOX 28    | Autograph letter, 1879 February 16  
           | Signed; 3 pages; German |
| BOX 28    | Cocks, Robert, 1850-1853  
           | 3 autograph letters, signed; 11 pages; German  
           | *Includes:* Musical illustration |
| BOX 28    | Die jungen Musikanten, op. 36, Heft 2, Berlin, undated  
           | Autograph music manuscript, signed; 2 pages; 24 x 30 cm.; German |
| BOX 28    | Kuhe, Wilhelm  
           | Music quotation, 1872 August 18  
           | Autograph, signed |
| BOX 28    | Music quotation, 1896 March 31  
           | Autograph, signed |
| BOX 28    | Kurzmann-Leuchter, Rita  
           | Jokl, Otto, 1931 October 1  
           | Autograph letter, signed; 2 pages; German |
| BOX 28    | L'Espée, Roland de  
           | Correspondence |
| BOX 30    | Typescript letter, 1935 May 23  
           | Signed; 1 page; French |
| BOX 30    | Two autograph letters, 1919 Friday 6, 1936 July 30  
           | Signed; 3 pages; French |
| BOX 30    | Draft document, undated  
           | Typescript, with revisions; 1 page; French  
           | *Note:* Suggests concerts for the "Week of French Music" |
| BOX 30    | Flyer, Saint Germaine en Laye, undated  
           | 1 page; French  
           | *Note:* Announces concert series "Semaine Debussy 1935," |
| BOX 30    | List of names, undated  
           | Typescript document; 1 page |
| BOX 30    | List of sponsor names, undated  
           | Typescript document, annotated; 1 page  
           | *Includes:* Additional copy |
| BOX 30    | L'vov, Alexei Feodorovich |
Schlesinger, 1845 February 21 and March 5
Autograph letter, signed; 4 pages; French

La Fage, Adrien de

Two autograph letters, July? 1, 1858 October 13
Signed; 2 pages; French

La Grange, Henry-Louis de

Mahler, Alma, 1959 June 18
Autograph letter, signed; 2 pages; English

Labarre, Théodore

Olivier, of the publishing firm Mori and Lavenu, 1837 October 4
Autograph letter, signed; 1 page; French

Labey, Marcel

Portrait, undated
By Mathieu-Deroche
Photograph, signed

Lachner, Vincenz

Autograph letter, 1875 November 18
Signed; 3 pages; German

Lack, Théodore

Autograph letter, 1910 June 13
Signed; 1 page; French

Cavatine, undated
Autograph music manuscript; 3 pages; 35 x 27 cm.

Lacombe, Paul

Portrait, undated
By Bernon
Photograph, signed

Lafite, Karl

Vier Marienlieder, 1934 June
Blue-line reproduction of manuscript score; 10 pages; 34 x 7 cm.; German
Note: Signed to Hanna Schwarz

Laires, Fernando

Vega, Aurelio de la, 1983
Autograph card, signed; English

Lalo, Edouard

Autograph letter; Monday, March 23
1 page; French
Note: Signed to a friend

O Salutaris, pour 3 voix de femmes, harmonium, et quintette à cordes, 1885 January 4
Arranged by Lalo
Autograph music manuscript, signed; 8 pages; 34 x 27 cm.; ink
### Lang, Hans

**BOX 29**

- Drei Männerchöre, op. 11, undated
  - Autograph music manuscript, signed; 16 pages
  - Contents: Nachtzauber; Abendständchen; Nachtmusikanten

**BOX 29**

- Gebet, undated
  - Autograph complete score, signed; 2 pages; 34 x 25 cm.; German

- Nachtmusikanten, undated
  - Autograph music manuscript, signed; 5 pages; 35 x 28 cm.

### Lange, Samuel

**BOX 29**

- Four autograph letters, 1883 November 27, 1894 December 10, 1887 March 19, 1907 September 25
  - Signed; 4 pages; German

**BOX 29**

- Seiss, Isidor, 1886 September 30
  - Postcard; German

### Laparra, Raoul

**BOX 29**

- Sépulture d'un poète maudit, for voice and piano, 1924 September 8
  - Autograph music manuscript, signed; 3 pages; 28 x 22 cm.

### Laroche, Hermann

- Related Collection Materials
  - see Tchaikovsky, Pyotr Ilyich

### Lassen, Eduard

**BOX 29**

- Autograph card, 1903 April 16
  - Signed; 2 pages; German

**BOX 29**

- Den Frauen und Mädchen des Künstlervereins zur Erinnerung, 1900 April 20 and June 12
  - Autograph music manuscript, signed; 2 pages; 34 x 25 cm.

**BOX 29**

- Lindner, Eugen, 1885 December 13, 1903 November 2
  - 2 autograph letters, signed; 7 pages; German

**BOX 113**

- Portrait, 1898 April 15
  - Reproduction of photograph on a postcard; German
  - Note: Signed to Matthias

- Related Collection Materials
  - see Lindner, Eugen

### Laub, Ferdinand

- Related Collection Materials
  - see Tchaikovsky, Pyotr Ilyich

### Lauska, Franz

**BOX 29**

- Autograph letter; early 1790s
  - 3 pages; German
  - Note: Signed to a benefactor

**BOX 29**

- Autograph letter; 1814 March 1
  - 2 pages; German
  - Note: Signed to a publisher, possibly Peters

**BOX 29**

- Autograph letter, undated
  - Signed; 1 page; German

**BOX 29**

- Klosz, undated
  - Autograph letter, signed; 4 pages; German
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| BOX 29    | Peters, C. F., 1825 January 1  
         | Autograph letter, signed; 2 pages; German |
| BOX 30    | Le Sueur, François  
         | Baron (?), 1821 September? 15  
         | Autograph letter, signed; 1 page; French |
| BOX 29    | Leborne, Fernand  
         | Autograph letter, 1917 January 2  
         | Signed; 1 page; French |
| BOX 29    | Autograph letter, undated  
         | Signed; 4 pages; French |
| BOX 29    | Lecocq, Charles  
         | Music |
| BOX 29    | La Fille de Madame Angot, undated  
         | Autograph music quotation, signed; 11 measures  
         | Note: For voice and piano |
| BOX 29    | Jupiter tonans, undated  
         | Autograph full score, with revisions; 19 pages; 27 x 35 cm.; French; black ink, blue crayon, and pencil  
         | Note: Operatic aria for bass and orchestra |
| BOX 29    | String Quartets by Beethoven, op. 59, 74, 95, 127, 130, 131, and 132, circa 1906-1908  
         | Autograph score, signed; 223 pages; 27 x 35 cm.; brown ink and pencil  
         | Note: Arranged for piano, two hands |
| BOX 113   | Portrait, undated  
         | Engraving |
| BOX 29    | Two autograph letters, 1871 December 28, 1882 March 14  
         | Signed; 1 page + 1 page; French |
| BOX 29    | Legrenzi, Giovanni  
         | Albergati, Count, 1683 October 13  
         | Autograph letter, signed; 1 page; Italian  
         | Note: Discusses Torelli |
| BOX 29    | Lehár, Franz  
         | Correspondence |
| BOX 29    | Heller, Leo, 1912 February 21  
         | Postcard; German |
| BOX 29    | Hilb (?), 1926 March 27  
         | Postcard, signed; German |
| BOX 29    | Unidentified, 1920 April 21, 1928 June 21  
         | 2 autograph letters, signed; 1 page + 1 page; German |
| BOX 29    | Music |
| BOX 29    | Der Rastelbinder; 1905 February 3  
         | Autograph music quotation, signed |
| BOX 29    | Strohwitwe sei, undated  
         | Autograph full score with last 9 measures of draft; 2 pages; 34 x 26 cm. |
| BOX 113   | Photograph, signed  
<pre><code>     | Includes: Autograph musical quotation for Das fürstenkind |
</code></pre>
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| BOX 113   | Portrait, 1918  
  *Note:* Signed to Alexander Zemlinsky |
| Lehmann, Lilli  
  Correspondence |
| BOX 29     | Artôt de Padilla, Lola, 1909 June 19  
  Autograph letter, signed; 2 pages; German |
| BOX 29     | Ellis, undated  
  Autograph letter, signed; 2 pages; English |
| BOX 29     | Meine Gesangskunst, 1909  
  Title page  
  Portraits |
| BOX 113    | Group photograph, undated |
| BOX 113    | Reproduction, 1909  
  Signed  
  Leibowitz, René  
  Correspondence |
| BOX 29     | Kahn, Erich Itor, 1949 October 20  
  Autograph letter, signed; 1 page; French |
| BOX 29     | Moldenhauer, Hans, 1960-1962  
  6 autograph letters, signed; 7 pages; English |
| BOX 29     | Pisk, Paul A. 1962 April 2  
  Autograph letter, signed; 1 page; English |
| BOX 29     | Vega, Aurelio de la, 1957 May 15, 1959 May 20  
  2 typescript letters, signed; 2 pages; English |
| BOX 29     | Vega, Aurelio de la, 1957 May 28, 1958 March 4, 1959 August 17  
  3 autograph letters, signed; 3 pages; English |
| BOX 29     | Concertino for Piano Four Hands, op. 47, 1958 September-October  
  Autograph complete score; 12 pages; 35 x 27 cm.; ink and pencil  
  *Note:* First draft |
| BOX 29     | Concertino for Piano Four Hands, undated  
  Reproduction of 2 music manuscripts, signed; 20 pages each |
| BOX 29     | "Hommage à Arnold Schoenberg," 1947 January 29  
  22 pages; French  
  *Note:* Booklet for the Festival International de Musique de Chambre Contemporaine  
  *Note:* Signed to the Moldenhauers; inscribed by René and Mary Jo Leibowitz |
| BOX 29     | "Mödlinger Schoenberg-Tage," 1982 October  
  10 pages; German |
| BOX 113    | Portrait, 1982 October 28  
  Photograph  
  *Note:* To Hans Moldenhauer; inscribed by Maro Jo Leibowitz |
| BOX 29     | *Erich Itor Kahn: un grand représentant de la musique contemporaine,* 1958  
  Book; 182 pages; French  
  *Note:* Signed by René Leibowitz and Konrad Wolff; inscribed by René and Mary Jo Leibowitz, 1982 October 29  
  Paris: Buchet |

*Moldenhauer Archives at the Library of Congress*  
123
"Hommage à René Leibowitz," 1973 February-March
By Pierre Chan, Max Deutsch, Claude Helffer, Michel Leiris, Maurice Le Roux, Jean-Marie Move, and Michel Philippot
Article; 30 pages; French
Note: Inscribed by Mary Jo Leibowitz
Musique de tous les temps

Léner, Jenó
Related Collection Materials
see Schoenberg, Arnold

Léonard, Adolph
Melodic line, 1866 February 26
Autograph music quotation, signed; 4 measures
Leoncavallo, Ruggero

La Bohème, 1897 May 27
Autograph music quotation, signed
Leschetizky, Theodor

Mankiewicz, Frau, 1903 July 20
Autograph letter, signed; 3 pages; German
Levi, Hermann

Autograph letter, 1896 July 7
Signed; 1 page; German
Levitzki, Mischa

Portrait, 1921 March 1
Photograph
Note: Signed to Boaz Piller

Lienau, Emil Robert

Gottschalg, A. W., 1870 June 9
Autograph letter, signed; 1 page; German
Lier, Bertus van
Music

In Memoriam, 1933
By Johan Franco, piano reduction of "Elegy" by van Lier
Autograph music manuscript, with revisions; 3 pages; 34 x 26 cm.
Note: Music in the autograph of van Lier; annotations at the top of the first page by Franco

In Memoriam, for String Orchestra, 1939
Printed score, signed; 5 pages
New York: Composers Press

Kleine Suite, 1935
Printed score
Note: Signed to Wolfgang Fraenkel
Amsterdam: Broekmans & Van Poppel

"The Song of Songs," 1955 March
By Johan Franco
Reproduction of article; 2 pages
Note: On van Lier
Rosicrucian Digest

Ligeti, György
Correspondence

BOX 107
Coates, Gloria, 1972 November 4
Postcard, signed; 2 pages; English

BOX 107
Vega, Aurelio de la, 1963 June 8, 1966 July 17
2 typescript letters, signed; 2 pages; English

Music

BOX 107
Apparitions, 1958-1959
Autograph full score, signed; 9 pages; 42 x 30 cm.; pencil

BOX 109
Atmosphères, 1961
Autograph sketches in full score; 5 pages; 34 x 27 cm.; blue and red ink, pencil

Limbert, Frank L.

BOX 30
Autograph letter, 1912 May 22
Signed; 2 pages; German
Note: Provides biographical details

BOX 30
Johannes, op. 18, undated
Autograph music quotation, signed; German

BOX 113
Portrait, undated
Photograph
Note: Signed by Luck

Lincke, Paul

BOX 30
Music quotation, 1911 February 21
Autograph, signed

Lind, Jenny

BOX 30
Clipping, 1920 October 6
1 page; English

Correspondence

BOX 30
Balfe, 1846?
Autograph letter, signed; 3 pages; French
Includes: Translation

BOX 30
Gonne, Madame, undated
Autograph letter fragment, signed; 3 pages; German
Includes: English translation

BOX 30
Obituaries, undated
2 items; English

BOX 113
Portrait, undated
Engraving
Includes: Attached clipping

Lindblad, Rune

BOX 30
Vega, Aurelio de la, 1970 February 28, 1972 June 14
2 typescript letters, signed; 2 pages; English

Lindner, Eugen

BOX 30
Autograph letter, 1899 May 20
4 pages; German
Note: Signed to a colleague; also signed by Gustav Gutheil, Karl Goepfart, Eduard Lassen, Rosel, and others

Lipsius, Marie

BOX 30
Two autograph letters, 1895 August 9 and 19
Signed; 7 pages; German
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<td><strong>Liszt, Franz</strong></td>
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<td><strong>BOX 30</strong></td>
<td>Liszt, Eduard von, 1869 April 30</td>
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<td>Autograph letter, signed; 3 pages; German</td>
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<tr>
<td><strong>BOX 30</strong></td>
<td>Liszt, Franz, undated</td>
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<td></td>
<td>Reproduction of 2 letters; 4 pages; French</td>
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<td><em>Note:</em> Written by &quot;Ossiana&quot; and &quot;Sorella&quot;</td>
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<td><strong>BOX 30</strong></td>
<td>Serres, Louis de, 1885 January 29</td>
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<td>Autograph letter, signed; 1 page; French</td>
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<td><strong>BOX 30</strong></td>
<td>Von Bülow (?), 1850 August 6</td>
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<td></td>
<td>Autograph letter; 3 pages; French</td>
</tr>
<tr>
<td></td>
<td><em>Note:</em> Signed to an editor</td>
</tr>
<tr>
<td><strong>BOX 30</strong></td>
<td>Unidentified, 1881 January 24</td>
</tr>
<tr>
<td></td>
<td>Autograph letter; 1 page; German</td>
</tr>
<tr>
<td></td>
<td><em>Note:</em> Signed to a Berlin conductor</td>
</tr>
<tr>
<td><strong>BOX 30</strong></td>
<td>Unidentified, Friday morning, 1844 July 22</td>
</tr>
<tr>
<td></td>
<td>2 autograph letters, signed; 3 pages + 2 pages; French</td>
</tr>
<tr>
<td><strong>BOX 30</strong></td>
<td>Unidentified, 1874 May 9, 1881 May 11?, 1884 May 7</td>
</tr>
<tr>
<td></td>
<td>2 autograph letters, signed; 1 page + 1 page + 1 page; German</td>
</tr>
<tr>
<td><strong>BOX 30</strong></td>
<td>Unidentified, Friday</td>
</tr>
<tr>
<td></td>
<td>Autograph letter, signed; 4 pages; French</td>
</tr>
<tr>
<td></td>
<td><em>Note:</em> Referring to a visit with the Schumanns</td>
</tr>
<tr>
<td><strong>Music</strong></td>
<td>Psalm 18, Die Himmel erzählen die Ehre Gottes, for Tenor, Bass, and Accompaniment, 1860</td>
</tr>
<tr>
<td></td>
<td>Autograph draft in condensed score; 8 pages; 27 x 35 cm.; ink and pencil</td>
</tr>
<tr>
<td></td>
<td><a href="#">Digital content available</a></td>
</tr>
<tr>
<td><strong>BOX 30</strong></td>
<td>Le Triomphe funèbre du Tasso, St. Elizabeth, 1866 November 19</td>
</tr>
<tr>
<td></td>
<td>Autograph music manuscript, signed; 11 pages; 31 x 24 cm.; brown and red ink</td>
</tr>
<tr>
<td></td>
<td><em>Note:</em> Unpublished work for piano duet</td>
</tr>
<tr>
<td><strong>BOX 30</strong></td>
<td>Ungarischer Marsch, 1867</td>
</tr>
<tr>
<td></td>
<td>Printed score; 31 pages</td>
</tr>
<tr>
<td></td>
<td><em>Note:</em> Signed to Anton Faulwetter, 1885 March; Faulwetter did the instrumentation of the march</td>
</tr>
<tr>
<td></td>
<td><em>Note:</em> First autograph purchase by Hans Moldenhauer</td>
</tr>
<tr>
<td></td>
<td>Leipzig: Schuberth</td>
</tr>
<tr>
<td><strong>BOX 113</strong></td>
<td>Portrait, undated</td>
</tr>
<tr>
<td></td>
<td>Photograph</td>
</tr>
<tr>
<td><strong>Related Collection Materials</strong></td>
<td>see Webern, Anton</td>
</tr>
<tr>
<td><strong>Litolf, Henry</strong></td>
<td>Correspondence</td>
</tr>
<tr>
<td><strong>BOX 30</strong></td>
<td>Three autograph letters, 1860 June 20, July 6, and July 23</td>
</tr>
<tr>
<td></td>
<td>Signed; 8 pages; French and German</td>
</tr>
<tr>
<td><strong>BOX 30</strong></td>
<td>Two autograph letters, 1860 September 5 and 8</td>
</tr>
<tr>
<td></td>
<td>Signed; 4 pages; French and German</td>
</tr>
<tr>
<td><strong>BOX 30</strong></td>
<td>Mein Lieb! Flieht ein Tag, 1844</td>
</tr>
<tr>
<td></td>
<td>Autograph music manuscript; 4 pages; 17 x 25 cm.</td>
</tr>
<tr>
<td></td>
<td><em>Note:</em> Signed to Heinrich Schlesinger</td>
</tr>
</tbody>
</table>
Loeffler, Charles Martin

BOX 98
Bolero triste, Chansons d'aman, undated
Text by Gustave Kahn
Autograph music manuscript; 4 pages; 33 x 26 cm.
Note: Signed to Povla Frijsh, Medfield, Massachusetts, 1900 Summer
Includes: Letter to Hans Moldenhauer from Ellen Knight, 1985 February 27

BOX 98
Piller, undated
Autograph letter, signed; 1 page; French

BOX 113
Portrait, undated
Photograph

Loevensohn, Marix

BOX 30
Sanders, Paul F., 1932 July 27
Autograph letter, signed; 6 pages; French

Loewe, Carl

BOX 30
Die Elfenkönigin, undated
Autograph complete score; 3 pages; 33 x 20 cm.; German
Digital content available

Loewe, Sophie

BOX 30
Two autograph letters, undated
Signed; 3 pages + 4 pages; Italian

Logothetis, Anestis

Music

BOX 107
Anastasis, 1969
Music manuscript, signed; 15 pages; various sizes
Includes: Additional 4 page typescript and 11 page facsimile

BOX 107
Mensuren, 1969 May 19
Autograph music manuscript, signed; 1 page; 33 x 46 cm.

BOX 107
Music scores, undated
Photo reproductions; 6 pages
Contents: Erwosis; Diffusion; Kentra; Orbitals, Oscillations

BOX 107
Odyssee, 1963 March 27
Autograph complete score; 1 page; 49 x 37 cm.
Includes: Additional printed score

BOX 107
Styx, 1968 December 17-18
Autograph music draft and sketches, signed; 2 pages; 43 x 33 cm.
Includes: Additional blue-line reproduction of manuscript score and copy

BOX 107
"Zeichen als Aggregatzustand der Musik," circa 1974
Booklet
Vienna: Jugend und Volk

Long, Marguerite
Related Collection Materials
see Dukas, Paul

López-Chávarri, Eduardo

BOX 12
Danza Valenciana, undated
Autograph music manuscript; 4 pages; 36 x 26 cm.
Note: Signed to Ricardo Viñes

Lortzing, Albert
<table>
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<tr>
<th>Container</th>
<th>Contents</th>
</tr>
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</table>
| BOX 98 | Autograph letter, 1838 June 2  
Signed; 1 page; German |
| BOX 98 | *Hans Sachs*, undated  
Autograph music quotation  
*Note:* Signed to Ernst Streben |
| BOX 113 | Portrait, undated  
Engraving  
Louis Ferdinand, Prince of Prussia |
| BOX 30 | Schweder, Captain von, undated  
Autograph letter, signed; 1 page; German  
*Digital content available*  
Lübeck, Ernst  
Correspondence |
| BOX 30 | Stephenson, Miss, 1875 May 13  
Autograph letter, signed; 3 pages; English |
| BOX 30 | Unidentified, Friday  
Autograph letter, signed; 2 pages; French |
| BOX 30 | Obituary, 1876  
*The Times* |
| BOX 30 | Scherzo pour piano, 1854 March  
Autograph music manuscript; 9 pages; 35 x 27 cm.  
*Note:* Signed to Godoy, Adelma Bournos de (?)  
Lucca, Pauline |
| BOX 30 | Autograph letter, 1864 February 4 and undated  
Signed; 3 pages + 2 pages; German |
| BOX 30 | Autograph letter, 1871 August 28  
1 page; German  
*Note:* Signed to an opera director in Leipzig |
| BOX 30 | Sendersky (?), 1875 March 4  
Autograph letter, signed; 3 pages; German  
Lully, Jean-Louis |
| BOX 30 | Receipt (?), Paris, 1687 April 7  
Signed  
Luna, Adolfo Victorio |
| BOX 30 | Procesión de los Allis (Tradición Riojana), para piano, undated  
Autograph music manuscript, signed; 4 pages; 34 x 27 cm.  
Lutosławski, Witold  
Correspondence |
| BOX 107 | Moldenhauer, Hans, 1963 June 20  
Typescript letter, signed; a page; English |
| BOX 107 | Moldenhauer, Hans from Herbert Höntsch at Moeck Verlag, 1963 June 11  
Letter; 1 page; German  
*Note:* Regarding autograph music manuscript for Jeux vénitiens above |
| BOX 107 | Jeux vénitiens, 1961 March 7  
Autograph music manuscript; various sizes; 7 pages (pages 9-17, 46 x 35 cm.); pencil and colored pencils  
*Digital content available* |
"Jeux vénitiens," 1963 January 11
Program; German
Note: Musica Viva program listing
Lux, Friedrich

Enzian, 1885 May 11
Postcard, signed; 1 page; German
Maffon, Pietro

Tax declaration, 1548 April
Autograph document, signed; 1 page; Italian

Mahler, Fritz
Related Collection Materials
see Schoenberg, Arnold

Mahler, Gustav
Related Collection Materials
see Weigl, Karl

Malherbe, Charles
Correspondence, 1907 December 17
Autograph letter, signed; 3 pages; French
Note: Provides biographical information, including Edmon Malherbe

Malibran, Maria
Crouch, Mrs., undated
Autograph letter, signed; 1 page; English

Malipiero, Gian Francesco
Album leaf, 1928 September 26
Autograph; 1 page; Italian

Clipping, undated
1 page; Italian
Correspondence

Castelnuovo-Tedesco, undated
Autograph letter, signed; 1 page; Italian

Moldenhauer, Hans, 1960 March 9 and October 25, 1961 February 13
3 autograph letters, signed; 2 pages + 3 pages; German

Sanders, Paul F., 1932 November 21, 1933 May 22, 1934 October 4
3 autograph letters, signed; 6 pages; French

Schwarz, Hanna, 1934 May 20
Postcard, signed; 1 page; German

Schwarz, Hanna, 1934 July 27
Autograph letter, signed; 2 pages; German
Note: Regarding the ICSM and Berg

Unidentified, 1909 September 21
Autograph letter, signed; 3 pages; German
Note: Signed to a conductor

Unidentified, 1957 October 18, 1959 February 28
2 autograph letters, signed; 3 pages; German

Music
L'Asino d'oro. Preludio, 1959
Autograph music sketches, signed; 2 pages; 32 x 24 cm.; black ink and pencil
Note: For baritone and orchestra
<table>
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<th>Container</th>
<th>Contents</th>
</tr>
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</table>
| BOX 31   | L'esilio dell'éroe, 1927 December 14  
          | Autograph music quotation, signed; 1 page |
| BOX 31   | Il marescalco. Preludio II. atto, 1960  
          | Autograph music manuscript, signed; 1 leaf; 33 x 24 cm.  
          | Note: On verso, sketches to Intermezzo |
| BOX 113  | Portrait, 1927 Christmas  
          | Photograph, signed |
| Malko, Nikolai  |
| BOX 31   | Clark, Edward, 1933 September 25  
          | Typescript letter, signed; 2 pages; English |
| BOX 113  | Portrait, London, 1929 March 8  
          | Photograph  
          | Note: Signed to Edward Clark |
| Mallinger, Mathilde  |
| BOX 31   | The Marriage of Figaro, undated  
          | Autograph music quotation, signed |
| Malmberg, Helga  |
| BOX 31   | Pisk, Paul A., 1925 April 27  
          | Autograph letter, signed; 3 pages; German |
| Malten, Therese  |
| BOX 31   | Rietz, Julius, undated  
          | 4 calling cards, annotated; 7 pages; German |
| BOX 31   | Six autograph letters, circa 1873-1878  
          | Signed; 7 pages; German |
| Mandyczewski, Eusebius  |
| BOX 31   | Zwölf Lieder, for voice and piano, undated  
          | Music manuscript, copied; 39 pages; 34 x 27 cm.; German  
          | Note: Signed to the Kirchl sisters |
| Mantius, Eduard  |
| BOX 31   | Bolten, 1842 March 12  
          | Autograph letter, signed; 3 pages; German |
| BOX 31   | Kierneff (?), 1843 April 13  
          | Autograph letter, signed; 1 page; German |
| Marchesi, Mathilde  |
| BOX 31   | Autograph card, 1901 March 31  
          | Signed; 2 pages; French |
| BOX 31   | L'Art du Chant, 12 Etudes de style, op. 7, undated  
          | Autograph music manuscript, signed; 34 pages; 32 x 24 cm. + 24 x 32 cm. |
| BOX 31   | L'Art du Chant, Huit Vocalises à trois voix, op. 22, 1877 March 14  
          | Autograph music manuscript; 15 pages; 33 x 25 cm.  
          | Note: Signed to her three daughters, Teresa, Stella, and Bianca |
| BOX 31   | Clipping, undated  
          | 5 pages; English  
          | Note: About her wedding and career |
| BOX 113  | Portrait, London, 1902 May 3  
          | Reproduction  
<pre><code>      | Includes: Group with her husband |
</code></pre>
<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
</thead>
</table>
| BOX 113   | Portrait, undated  
Reproduction of photograph  
Marco, Tomás |
| BOX 31    | Moldenhauer, Hans, 1977 October 24  
Typescript letter, signed; 1 page; English |
| BOX 31    | Ultramarina, 1975  
Autograph music manuscript, signed; 17 pages; 31 x 21 cm.  
 Includes: Typescript document on the notation used in the work |
| BOX 31    | Vega, Aurelio de la, 1977 March 19  
Typescript letter, signed; 1 page; Spanish  
Mario, Giovanni Matteo |
| BOX 31    | Biographical notes, 1910  
4 pages, English |
| BOX 31    | Calling card, undated  
Note: Signed with address |
| BOX 31    | Gye, undated  
Autograph letter, signed; 1 page; French |
| BOX 113   | Portrait, undated  
Reproduction of drawing |
| BOX 113   | Portrait, undated  
Reproduction of painting  
Related Collection Materials  
see Grisi, Giulia |
| BOX 31    | Peters, 1862 November 24  
Autograph letter, signed; 1 page; German  
Marschner, Heinrich August |
| BOX 113   | Portrait, undated  
Reproduction of engraving, signed |
| BOX 31    | Two autograph letters, 1845 November 20, 1854 February 17  
Signed; 2 pages + 1 page; German |
| BOX 31    | Unsre Zeit, for quartet of men's voices, 1850 June 2  
Autograph full score; 2 pages; 31 x 24 cm.; German; ink  
Martéau, Henri |
| BOX 31    | Autograph card, undated  
Signed; 2 pages; French |
| BOX 31    | Music quotation, 1906 January 18  
Autograph, signed  
Note: Signed to Baron Friedrich Schey  
Includes: Proverb |
| BOX 113   | Portrait, undated  
Photograph |
| BOX 31    | Zemlinsky (?), undated  
Autograph letter, signed; 2 pages; German  
Martí Llorca, José |
| BOX 31    | Del llano a la sierra, undated  
Autograph music manuscript; 2 pages; 32 x 22 cm.  
Note: Signed to Ricardo Viñes |
Espontaneidad, undated
Autograph music manuscript; 2 pages; 34 x 22 cm.
Note: Signed to Ricardo Viñes

Petite Berceuse, undated
Autograph music manuscript; 3 pages; 34 x 22 cm.
Note: Signed to Ricardo Viñes

Martí, F. Riba
Pastorale, 1918
Autograph music manuscript, signed; 3 pages; 30 x 23 cm.

Martín y Soler, Vicente
Una cosa rara. Overture per il clavicembalo, undated
Manuscript vocal score, copied; 199 pages; 21 x 30 cm.

Martínez Torner, Eduardo
Cancionero musical Español, circa 1948
Compiled by Torner
Printed score; 64 pages
Note: Signed to Olga Coehlo, London, 1951 November
London: George Harrap

Martinu, Bohuslav
Music sketches, undated
Autograph; 3 pages; 35 x 26 cm.; ink
Note: For various instrumental combinations, including a score for two saxophones, and a jazz tune for piano

Music sketches, undated
Autograph; 4 pages; 35 x 27 cm.; ink
Note: For piano and instrumental ensemble

Martucci, Giuseppe
Trio, op. 62, 1885 March 20
Autograph music quotation, signed

Marx, Adolf Bernhard
Calling card, undated

Weigl, Karl, undated
Autograph card, signed; 1 page; German

Hinaus mein Lied, undated
Autograph music manuscript, signed; bound; 4 pages; 26 x 33 cm.; German

Vocal composition in A Major, undated
Autograph music sketches; 2 pages (143 measures); 27 x 33 cm.; German; ink

Marx, Joseph
Calling card, undated

Weigl, Karl, undated
Autograph card, signed; 1 page; German
BOX 113
Portrait, 1956
Photograph
Note: Signed to Hans Moldenhauer
Note: On verso, typed letter

BOX 31
Program, Vienna, 1956 June
2 pages; German
Note: Signed to Hans Moldenhauer

BOX 31
Quartetto in modo antico, undated
Printed score; 40 pages
Note: Signed to Hans Moldenhauer, Vienna, 1956
Vienna: Doblinger

BOX 31
Works list and life sketch, undated
1 page; German
Mascagni, Pietro
Correspondence

BOX 31
Jacchia, 1901 November 15
Calling card; 1 page; Italian

BOX 31
Unidentified, 1890 June 5
Autograph letter, signed; 1 page; Italian

BOX 31
Fragment, undated
Autograph document, signed; Italian

BOX 113
Portrait, undated
Note: Signed on postcard by Mascagni and others

Massé, Victor
Correspondence

BOX 31
Autograph letter, 1879 March 1
Signed; 3 pages; French

BOX 31
Paul et Virginie. Andante cantabile, 1870 June
Autograph music quotation, signed

Massenet, Jules
Correspondence

BOX 31
Calling card, undated

BOX 31
Renaud, 1898 September 2
Autograph letter; 3 pages; French

BOX 31
Unidentified, 1876 April 14
Autograph letter, signed; 1 page; French
Note: Mentions Gaston Schefer

BOX 31
Unidentified, 1910 May 16
Autograph letter, signed; 1 page; French

Massenet, 1974
By Demar Irvine
Dissertation
Related Collection Materials
see Bizet, Georges

Mateescu, Patricia

BOX 32
Photograph, undated

BOX 32
Vega, Aurelio de la, 1983
Card
Note: Season's Greetings
Materna, Amalie

BOX 32
Autograph letter, 1870 May 26
Signed; 1 page; German

BOX 32
Poem, 1870 August 7
Autograph document, signed; 1 page; German

Matsudaira, Yoritsuné

BOX 32
Vega, Aurelio de la, 1965 August 23
Autograph letter, signed; 3 pages; French

Mattei, Stanislao

BOX 32
Autograph letter, 1823
Signed; 1 page; Italian

BOX 113
Portrait, undated
Engraving

Mattei, Tito

BOX 32
Dallas, Mary, 1882 September 21
Autograph letter, signed; 2 pages; English
Includes: 2 clippings

BOX 32
Fernandez, 1897 March 12
Autograph letter, signed; 1 page; English

BOX 32
Fernandez, undated
Autograph letter fragment, signed; 1 page; English

Matthison-Hansen, Gottfred
Related Collection Materials
see Grieg, Edvard

Mayr, Simon

BOX 32
Tischer (?), 1808 January 30
Autograph letter, signed; 2 pages; Italian

Medtner, Nicolai

BOX 32
Seven Songs. Elegy, op. 52, no. 3, undated
Autograph music manuscript, signed; 4 pages; 35 x 27 cm.
Includes: Miscellaneous sketches

Méhul, Etienne-Nicolas

BOX 32
Autograph letter, undated
1 page; French
Note: Signed to a conductor

Meisl, Karl

BOX 32
Diabelli, Anton, 1827 November 22
Autograph letter, signed; 1 page; German

Melichar, Alois

BOX 32
Moldenhauer, Hans, 1960 January 31
Autograph letter, signed; 2 pages; German

BOX 32
Moldenhauer, Hans, 1960-1962
4 typescript letters, signed; 4 pages; German

BOX 32
Moldenhauer, Hans, 1962 November 24
Postcard, signed; German

Menasce, Jacques de
Music
Abend, 1936 May
  Music manuscript, copied; 3 pages; German
  Note: Autograph inscription to Hanna Schwarz

Frühlingslied, undated
  Music manuscript, copied; 7 pages; German

Juli, undated
  Music manuscript, copied; 2 pages; German

Sommermorgen, undated
  Music manuscript, copied; 2 pages; German

Vorm Himmelstor, undated
  Music manuscript, copied; 3 pages

Pisk, Paul A., 1950 March 11
  Autograph letter, signed; 1 page; English
  Mendelssohn, Alexander

Berend, Frau, 1871 June 17
  Autograph letter, signed; 2 pages; German
  Mendelssohn, Arnold

Weiss-Mann, Edith, 1920 February 3
  Postcard, signed; German
  Mendelssohn, Cécile Charlotte Sophia Jeanrenaud

Autograph letter, December 3
  2 pages; German
  Note: Signed to a music teacher

Ries, undated
  Autograph letter, signed; 2 pages; German
  Mendelssohn, Felix

Drawing, undated
  Autograph; 15 x 21 cm.; ink
  Note: Signed by Mendelssohn on mounting paper
  Note: Landscape of the cliffs at Amalfi
  Includes: Photograph of same
  Digital content available

Portrait, undated
  Engraving
  Note: After the painting by L. Vogel

Baillot, Pierre, 1831 December 29
  Autograph letter, signed; 1 page; French

Clare, E., 1844 May 17
  Autograph letter, signed; 2 pages; English

Friese, R., 1846 October 26
  Autograph letter, signed; 1 page; German

Gade, Niels, 1846 March 19
  Autograph letter, signed; 1 page; German

Goodwin, 1844 June 5
  Autograph letter, signed; 2 pages; English
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<thead>
<tr>
<th>Container</th>
<th>Contents</th>
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</table>
| BOX 98    | Lind, Jenny, 1846 July 23  
  Autograph letter, signed; 4 pages; German  
  *Note:* Regarding Elijah |
| BOX 98    | Klingemann, Karl, 1842 November 23  
  Autograph letter, signed; 8 pages; German  
  *Note:* Details his audience with King Friedrich Wilhelm IV, and negotiations with the King of Saxony; mentions Antigone, *A Midsummer Night's Dream* |
| BOX 98    | Seeburg, 1842 October 14  
  Autograph letter, signed; 1 page; German  
  *Note:* Regarding Back monument |
| BOX 98    | Unidentified, 1832? May 2  
  Autograph letter; 1 page; English  
  *Note:* Signed to Madam |
| BOX 98    | Unidentified, 1843 November 20  
  Autograph letter; 3 pages; German  
  *Note:* Signed to a Count |

**Music**

| BOX 98    | Abschied der Zugvögel; Herbstlied der Zugvögel, op. 63, nos. 2 and 4, 1844 May 20  
  Poem by August Heinrich Hoffmann von Fallersleben  
  Autograph full score; 2 pages; 30 x 23 cm.; German; ink  
  *Note:* Signed to Livia Frege  
  *Note:* For vocal duet with piano accompaniment |
| BOX 98    | Canone, 1846 February 19  
  Autograph music manuscript, signed; 1 page (8 measures); 12 x 32 cm.; ink |
| BOX 98    | Elijah. Introduction, Overture, 1847  
  Autograph music manuscript; 6 pages; 24 x 32 cm.; ink  
  *Note:* Arranged for piano duet  
  [Digital content available](#) |

**Shelf**

| BOX 98    | Three English Church Pieces, 1847  
  Autograph music manuscript with autograph revisions; bound, red morocco gilt; 34 pages + 2 pages oblong; 30 x 22 cm.; ink  
  *Note:* Many corrections and a passage omitted from the published version  
  *Note:* English language texts as suggested by Vincent Novello (1781-1861)  
  *Contents:* Jubilate Deo; Magnificat; Nunc dimittis  
  [Digital content available](#) |
| BOX 98    | Vier Männerchöre. Jagdlied, 1847  
  Autograph music manuscript; 2 pages; 30 x 24 cm.; ink  
  *Note:* Marked "Tenore 2nd Solo; 42 bars of music and three strophes of the text, by Sir Walter Scott, in German translation  
  *Note:* On verso, "Im Süden," op. 120, no. 3; 2nd tenor part of chorus "Auf dem Meere," 13 measures with 3 strophes of text underlying the music |

**BOX 98**  
*Paulus*, undated  
Program  
Mendelssohn, Paul

**BOX 98**  
Chorley, Henry, 1864 July 11  
autograph letter, signed; 6 pages; French  
*Note:* Includes many corrections for the new volume of correspondence  
Mengelberg, Willem
<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
</thead>
</table>
| BOX 32    | A Hero's Life, 19–20 February 19  
By Richard Strauss  
Autograph music quotation, signed  
*Note:* On verso, musical quotation for a Cadenza for a concerto by Brahms, signed by Albert Sammons, 1919 March 8 |
| BOX 32    | Mercadante, Saverio  
Correspondence  
| BOX 32    | Lombardi, Carlo, 1835 February 22  
Autograph letter, signed; 1 page; Italian |
| BOX 32    | Tadini, Isabella, 1843 February 6  
Autograph letter, signed; 3 pages; Italian |
| BOX 32    | Music  
Melody in C Minor, undated  
Autograph; 1 page (9 measures); 24 x 31 cm.; Italian |
| BOX 32    | Trio, for men's voices, 1843 July 12  
Autograph music manuscript, signed; 3 pages; 19 x 15 cm.; Italian |
| BOX 32    | Mercé, Antonia  
Related Collection Materials  
*see Argentina* |
| BOX 117   | Méry, Joseph  
Rossini, 1852 November 6  
Autograph letter, signed; 4 pages; French |
| BOX 32    | Messager, André  
Vauthrin, Lucy, 1922 September 11  
Autograph letter, signed; 1 page; French |
| BOX 32    | Messemawekers, Louis  
Cantabile Moderato, 1846 March 15  
Autograph music quotation  
*Note:* Signed to Stern |
| BOX 32    | Mestres-Quadreny, Joseph  
Brochure, undated  
French  
*Note:* On composers, with two copies of biographical information |
| BOX 32    | Moldenhauer, Hans, 1972 June 27, 1973 February 7  
2 typescript letters, signed; 2 pages; French |
| BOX 32    | Music  
Digodal, 1964 July  
Autograph music manuscript; 30 pages; 22 x 31 cm.  
*Note:* Signed to Cristòfor Taltabull  
*Includes:* 1 page typed document describing the three movements |
| BOX 32    | Digodal, 1964 July  
3 autograph music manuscripts, signed; 29 pages total; 31 x 22 cm.  
*Note:* Sketches; complete draft; score for strings |
| BOX 32    | Divertimento "La Ricarda," undated  
Autograph music sketches, signed; 9 pages; 31 x 22 cm. |
| BOX 32    | Duo per a Manolo, undated  
Autograph complete draft, signed; 6 pages; 31 x 22 cm. |
Musical Figures, 1000-1987

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<tr>
<th>Container</th>
<th>Contents</th>
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</table>
| BOX 98    | Homenatge a Joan Prats, 1972  
  Autograph complete score, signed; 73 pages; 39 x 27 cm. + 35 x 25 cm. |
| BOX 32    | Música per a Anna, undated  
  Autograph music sketches, signed; 13 pages; 38 x 28 cm. |
| BOX 32    | Roba i ossos, undated  
  Autograph full score, signed; 37 pages; 38 x 28 cm. |
| BOX 32    | Roba i ossos, undated  
  Autograph music sketches, signed; 15 pages; various sizes |
| BOX 32    | Soliloqui per flauta, undated  
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| BOX 32    | Sonata no. 1, 1957 September  
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| BOX 32    | Sonata orgue, 1959 December  
  Autograph complete draft; 9 pages; 31 x 21 cm.  
  Includes: 2 page autograph document listing organ registrations |
| BOX 32    | Tramesa a Tàpies, 1961 August  
  Autograph complete draft; 14 pages; 31 x 21 cm. |
| BOX 32    | Tres piezas para violoncelo y piano, 1962 January  
  Autograph complete draft, signed; 7 pages; 31 x 22 cm. |
| BOX 32    | Works list, undated  
  Typescript document with autograph revisions; 4 pages  
  Note: Encompasses works by other composers |
| Metastasio, Pietro |
| BOX 117   | Adami, 1757 April 29  
  Autograph letter, signed; 3 pages; Italian |
| BOX 117   | Buontempi, Pietro, 1768 August 13  
  Autograph letter, signed; 1 page; Italian  
  Digital content available |
| BOX 117   | Coccia, Marie Rose, 1779 January 15  
  Autograph letter, signed; 1 page; Italian  
  Digital content available |
| Metdepenninghen, Gabriel |
| BOX 33    | Sonatine, op. 61, circa 1939  
  Printed score; 7 pages  
  Note: Signed to René Vaunes, 1940 March 25  
  Gent: Cnuddle |
| Methfessel, Albert Gottlieb |
| BOX 33    | Reinecke, Carl (?), 1850 January 20  
  Autograph letter, signed; 4 pages; German  
  Note: Mentions L. Hahn |
| BOX 33    | Schwarz, 1816 October 3  
  Autograph letter, signed; 1 page; German |
| Meyer, Jenny |
| BOX 33    | Autograph letter, 1857 December 31  
  Signed; 1 page; German |
| BOX 33    | Lederer (?), 1871 November 7  
  Autograph letter, signed; 1 page; German |

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Signed; 2 pages; German  
*Note:* Stationery lists Jenny Meyer as Director of Conservatorium  
Meyer, Leopold von |
| BOX 33    | Document selling right of publication, 1867 September, 1868 January  
Signed; 1 page; German  
Meyer-Baer, Kathi |
| BOX 33    | Eiseman, Ernest, 1959 January 6  
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| BOX 33    | Autograph letter, 1886 June 26  
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*Note:* Signed to a doctor  
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| BOX 33    | Jähns, F. W., 1845 March 23  
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| BOX 33    | Autograph letter, signed; 3 pages; German  
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| BOX 33    | Libretto, undated  
Signed; 1 page; German  
*Note:* Half page in Meyerbeer's autograph and half page in J. C. Grünbaum's autograph |
| BOX 33    | Music quotation, undated  
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*Note:* Mounted with 1 page autograph letter, signed |
| BOX 113   | Portrait, undated  
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| BOX 33    | *Roberto el diablo.* Act 4, undated  
Autograph document; 22 pages; Spanish  
Miaskovsky, Nikolai |
| BOX 113   | Portrait, Moscow, 1937 May 23  
Photograph, signed |
| BOX 33    | Symphony no. 17, op. 41, 1937 May 23  
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*Note:* Signed to Boaz Piller  
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| Shelf     | Music scores, undated  
5 printed scores  
*Note:* Signed to Karl Amadeus Hartmann  
*Contents:* Sinfonia variata; Ritournelles; Scènes de Thésée; 3. Quatour; Ouverture tragique  
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| BOX 33    | Signatures, undated  
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*Note:* Cosigned by her sister, Maria (1832-1848)
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| BOX 33    | Milde, Hans von  
Two autograph letters; 1834 January 31, 1860 March 8  
2 pages; German  
*Note:* Signed to a conductor |
| BOX 33    | Milhaud, Darius  
Biographical information, undated  
Typescript document, with autograph revisions; 1 page; English  
*Correspondence* |
| BOX 33    | Director of Universal Edition, 1928 May 26  
Autograph letter, signed; 1 page; French |
| BOX 33    | Ganz, Rudolph, October 3  
Typescript letter, signed; 1 page; French |
| BOX 33    | Hartmann, K. A., 1963? March 16  
Autograph letter, signed; 1 page; French |
| BOX 33    | Hartmann, K. A. and wife from Madeline Milhaud, undated  
Letter, signed; 1 page; English |
| BOX 33    | Moldenhauer, Hans, 1957 November 6  
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| BOX 33    | Moldenhauer, Hans, 1963 February 6  
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| BOX 33    | Moldenhauer, Hans, 1963 May 31 and June 10  
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| BOX 33    | Moldenhauer, Hans, 1963 May 14  
Postcard; signed; English |
| BOX 33    | Moldenhauer, Hans, May 8  
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| BOX 33    | Moldenhauer, Hans, undated  
Autograph letter, signed; 1 page; English |
| BOX 33    | Moldenhauer, Hans from Daniel Milhaud, 1963 March, May 30, and June 25  
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*Includes:* 2 art gallery brochures |
| BOX 33    | Moldenhauer, Hans from Madeline Milhaud, 1963 May 31  
Letter, signed; 2 pages; English |
| BOX 33    | Piller, Boaz, November 27  
Autograph letter, signed; 1 page; French |
| BOX 33    | Sanders, Paul, undated  
3 autograph letters; 3 pages; French |
| BOX 33    | Vega, Aurelio de la, 1964  
Autograph card, signed; 1 page; French |
| BOX 33    | Unidentified, 1955 September 16  
Reproduction of letter; 1 page; English  
*Note:* Recommendation for Walter Kaufman |
| BOX 33    | Unidentified, undated  
Autograph letter, signed; 1 page; French |
| BOX 33    | *Music*  
Aspen-Serenade, 1957  
Printed score; 56 pages  
*Note:* Signed to Karl Amadeus Hartmann |
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**BOX 33**

*Ne me consele pas, for Voice and Piano, 1911 May 5*
  
  Autograph complete score, signed; 2 pages; 35 x 27 cm.; French; ink

**BOX 33**

*Pastorale, for Oboe, Clarinet, and Bassoon, undated*
  
  Printed score, with autograph revisions; 6 pages (parts)

**BOX 33**

*Second Symphony, undated*
  
  Autograph music quotation, signed

**BOX 33**

*Traversée, choeur mixte à capella, 1961 November 10-12*
  
  Lyrics by Paul Verlaine
  
  Autograph master sheets, signed; 6 pages; 38 x 27 cm.; black marker
  
  *Note: Written for the Seventh International Choral Festival at Cork, Ireland*

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  *Note: Signed to Boaz Piller*

**BOX 113**

*Portrait, 1947*
  
  *Note: Signed to Hans and Rosaleen Moldenhauer*

**BOX 113**

*Portrait, 1965 October 29*
  
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  *Note: With melodic quotation from Agamemnon*

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*Portrait, undated*

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**BOX 33**

*Autograph letter, 1884 February 28*
  
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**BOX 33**

*Autograph letter; undated*
  
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**BOX 33**

*Gasparone, 1885 September 18*
  
  Autograph music quotation
  
  *Note: Signed to Häflinger*

**BOX 33**

*Gasparone, 1886 May 2*
  
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**BOX 33**

*Ich knüpfte manche zarte Bande, studierte die Pariserin, 1891 February 14*
  
  Autograph music quotation, signed

**Miró, Francisco**

**BOX 33**

*Murcia, undated*
  
  Autograph music manuscript; 10 pages; 34 x 27 cm.
  
  *Note: Signed to Ricardo Viñes*

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*Concerto for Violin and Orchestra, reduced for violin and piano, undated*
  
  Reproduction of music manuscript; 54 pages
  
  New York: Associated Music Publishers

**BOX 98**

*Double Trouble*, circa 1954
  
  Printed score; 213 pages
  
  *Note: Signed to Otto Jokl, 1954 October; with annotations and signed by Jokl*
  
  New York: Associated Music Publishers

**BOX 98**

*Lysistrata*, 1946
  
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  New York: Associated Music Publishers
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<td>Cummings, W. H. from Anna Molique, August 18</td>
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Musical Figures, 1000-1987

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  | *Note:* Signed to Arthur Rubinstein
BOX 34 | Canción y danza, no. 7, 1945
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BOX 34 | Canción y danza, no. 10, undated
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| BOX 35    | "Music Libraries and Collections," undated  
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| BOX 35    | "Wolfgang Amadeus Mozart," 1956  
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| BOX 35    | Morlacchi, Francesco  
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*Note: Discusses Lully, Rameau, and vocal style* |
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|           | Autograph letter, signed; 2 pages; German |
| BOX 35    | Unidentified, undated  
|           | Autograph letter, signed; 1 page; German  
|           | Includes: Translation |
| BOX 113   | Portrait, 1890 September 13  
|           | By Brasch  
|           | Photograph, signed |
|           | Mottl, Felix  
|           | Related Collection Materials  
|           | see Wagner, Siegfried |
| BOX 99    | Fest-Chor, zur Enthüllung es Mozart Denkmals in Salzburg, aus Compositionen des  
|           | Gefeierten, zusammengestellt, instrumentiert, und mit einem passenden Texte versehen  
|           | von dessen Sohne W. A. Mozart, undated  
|           | Printed score; 31 pages; 25 x 33 cm.  
|           | Note: Signed to Madame Ungher-Sabatier  
|           | Vienna: Artaria |
|           | Mozart, Leopold |
| BOX 99    | Concerto in D. Cadenze per il Clavicembalo, K. 624A-B, undated  
|           | Autograph music manuscript; 1 leaf (2 pages); 17 x 23 cm.; ink  
|           | Note: Two cadenzas for J. C. Bach, Klavier Concerte, K. 107  
|           | Includes: Authentication, Salzburg, 1835 July 24 |
|           | Mozart, Wolfgang Amadeus |
| BOX 113   | Portrait, circa 1800  
|           | By Johann Neidl, after Posch  
|           | Lithograph |
| BOX 124   | Portrait, undated  
|           | Enamelled miniature portrait on white cross  
|           | Note: Insignia of the Masonic Lodge at Leipzig, "Mozart zur Bruderkette" |
### Box 99

**Diary entries, 1780 May 24**

- Autograph fragment; 1 leaf (3 lines + 3 lines on verso); German

*Note:* From the diary of Nannerl and Wolfgang Mozart; verified by Mozart's widow, Salzburg, 1829

*Includes:* Letter on provenance to Hans Moldenhauer from Fibiger, 1961 October 6

**Digital content available**

---

**Medal, undated**

- By A. Hartig
- Bronze; 7 inches

*Note:* Depicts Mozart

**Coined by Mozarteum, Salzburg**

**Music**

---

**6 Menuette, K. 164, nos. 1 and 2, 1772**

- Autograph full score, signed; 2 pages; 23 x 30 cm.; ink

**Digital content available**

---

**Allegro and Andante ("Fantasy") in F Minor for Mechanical Organ, K. 608, 1791**

- Music manuscript, copied with revisions; 6 pages; 22 x 29 cm.; two-staff version

*Includes:* Document from Robert Haas, and letter to Nettl, from Alfred Einstein (1951 October 19) regarding the manuscript

**Digital content available**

---

**Anfang einer Fuge, undated**

- Autograph music manuscript; 1 page (27 measures); 12 x 27 cm.; ink

*Note:* Fragment of Fugue in C Minor, K. 626b/27

*Note:* Inscribed by Georg Nissen

**Digital content available**

---

**Don Giovanni, undated**

- Arranged for piano and violin by Carlo Zulehner
- Printed score; 207 pages

*Note:* First edition; contains the incipites of rearrangement into various movements of a mass

**Mainz: Schott**

---

**Fantasia in F Minor, K. 608, undated**

- Revised and edited by John Cowell from the original
- Blue-line reproduction of manuscript score; 14 pages

*Note:* For piano solo

---

**Fragmens d'une Sonate à quatre mains en Re majeur, undated**

- Facsimile of music manuscript

---

**Das Veilchen, 1936**

- Facsimile of music manuscript; 2 pages

*Note:* To the Spokane Conservatory, from Ferdinand C. O. Speyer, 1958 April

*Includes:* 4 page document by Alfred Einstein

**Wien: Reichner**

---

**Das Veilchen: The Violet, the History of a Song, 1949**

- By Paul Nettl
- Facsimile of the 1785 manuscript by Wolfgang Amadeus Mozart
- New York: Storm Publishers

---

**Die Zauberflöte, undated**

- Reproduction of music manuscript

*Includes:* Drawings by Max Slevogt
Moldenhauer Archives at the Library of Congress

**Musical Figures, 1000-1987**

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| BOX 99    | Programs

- *Die Zauberflöte*, Bayreuth, 1817 April 18

*Related Collection Materials*

- See Beethoven, Ludwig van

**Muck, Carl**

*Correspondence*

- Herzog, Sigmund, undated
  - Autograph letter, signed; 1 page; German

- Rogers, 1921 August 11; Hamburg, 1924 May 31
  - 2 autograph letters, signed; 6 pages; English
  - *Note*: Regarding private and musical matters
  - Digital content available

- Sauerquell, undated
  - Autograph letter, signed; 2 pages; German

- Signature, 1912 March 9

- Unidentified, 1895 November 7
  - Autograph letter, signed; 2 pages; German

**BOX 113**

*Portraits, undated*

- 2 photographs

*Related Collection Materials*

- See Wagner, Siegfried

**Müller, August Eberhard**

- Schrader, Weimar, 1810 December 21
  - Autograph letter, signed; 1 page; German
  - *Includes*: Translation

**Müller, Karl Ludwig**

- Five Songs to Poems by Herta Kanner, undated
  - 5 autograph music manuscripts, signed; 18 pages; 34 x 27 cm.
  - *Contents*: Ein Requiem; Ritornelle; Die Bajadere; Vergessene Liebe; Abschied

**Müller, Wilhelm**

- Spohr, L., 1827 January 8
  - Autograph letter, signed; 2 pages; German

**Müller-Hermann, Johanna**

- Zemlinsky, 1914 March 31
  - Autograph letter, signed; 3 pages; German

**Müller-Reuter, Theodor**

- Middleton, M. A., 1908 November 28
  - Autograph letter, signed; 3 pages; English
  - *Note*: A bookseller

**Munck, Ernest, Chevalier de**

- Ries, 1878 December 25
  - Autograph letter, signed; 3 pages; French

**Murcia de Toledano, Hildade**

- Rapsodia Ruffeña, undated
  - Autograph music manuscript; 5 pages; 31 x 24 cm.
  - *Note*: Signed to Ricardo Viñes

**Mussorgsky, Modest Petrovich**
Musical Figures, 1000-1987

Related Collection Materials
see Rimsky-Korsakov, Nikolai

Müthel, Johann Gottfried

BOX 35
Concerto à cembalo obligato, violino primo, violino secondo, viola con violon e violoncello
del. Sigr. Graun, undated
Autograph title page and thematic incipit, signed; in two staves (2 measures); 1 page; 31 x
20 cm.; ink

Mysz-Gmeiner, Lula

BOX 35
Autograph card, undated
Signed; 2 pages; German

BOX 35
Autograph letter, 1902 December 10
Signed; 3 pages; German

Nachbaur, Franz

BOX 36
Giessen, 1859 May 6, 1867 May 14
2 autograph letters, signed; 4 pages; German
Includes: Repertoire list

Nachèz, Tivadar

BOX 36
Concerto pour violon et piano, circa 1921
By Vivaldi
Printed score; 20 pages
Note: Signed to Ernest Newmann, 1923
Mainz: Schott

BOX 36
Elliot, Mrs., 1893 January 3
Autograph letter, signed; 4 pages; English

BOX 36
Tweedale (?), Mrs., 1903 July 15 and 25
2 autograph letters, signed; 8 pages; English

Nadalovitch, Jean
Related Collection Materials
see Rezniček, Emil Nikolaus von

Nápravník, Eduard

BOX 36
Autograph letter, 1879 April 16
Signed; 2 pages; German

Nardini, Pietro

BOX 36
Otter, Joseph, 1790 July 13
Autograph letter, signed; 2 pages; Italian

Naudin, Emilio

BOX 36
Autograph letter, 1871 June 2
Signed; 1 page; Italian
Related Collection Materials
see Paganini, Nicolò

Naumann, Emil

BOX 36
Bagge, Selmar, 1879 June 27
Autograph letter, signed; 4 pages; German

Naumann, Johann Gottlieb

BOX 36
Allegro movement, undated
Autograph second horn part, signed; 2 pages; 22 x 29 cm.
Naumann, Otto
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| BOX 36    | Three songs, undated  
            | Autograph text; 5 pages; German |
| BOX 36    | Three songs, op. 12, nos. 1-3, 1911 August 4, 1912 July 26 and 30  
            | Autograph music manuscript, signed; 10 pages total; 35 x 27 cm.; German  
            | Contents: Mutterglück; Gondelliedchen; Der erste Schritt |
| Neitzel, Otto |
| BOX 36    | Eisner, Bruno, 1916 December 21  
            | Typescript letter, signed; 1 page; German |
| BOX 36    | "Der Rubinstein-Preis 1905," undated  
            | By Neitzel  
            | Article; 2 pages; German |
| Nessler, Viktor E. |
| BOX 36    | Lindner, Eugen, 1889 July 30  
            | Autograph letter, signed; 3 pages; German |
| BOX 36    | Receipt, Leipzig, 1882 June 6  
            | Printed, signed; 1 page; German |
| BOX 36    | Receipt, Strassburg, 1889 February 16  
            | Autograph, signed; 1 page; German |
| BOX 36    | Signature, undated  
            | Note: From letter fragment |
| Nesvera, Josef |
| BOX 36    | Autograph letter, 1898 May 27  
            | Signed; 2 pages; German |
| BOX 113   | Portrait, undated  
            | Photograph  
            | Note: Signed by Atelier |
| Nettl, Paul |
| Shelf     | Book, undated  
            | Signed  
            | Includes: Various signed copies of his books |
| BOX 36    | "Über ein Manuskript volkstümlicher österreichischer Barockmusik," undated  
            | Autograph essay, signed; 21 pages; German  
            | Includes: Musical examples |
| Related Collection Materials  
            | see Mozart, Wolfgang Amadeus |
| Neukomm, Sigismund Ritter von |
| BOX 36    | Letter, 1831 April 2  
            | 1 page; French  
            | Note: Written in third person; Neukomm accepts an invitation of Sir Gore Ouseley |
| Ney, Jenny |
| BOX 11    | Six autograph letters, 1853-1861  
            | Signed; 16 pages; German  
            | Includes: Typed explanation of letters |
| Nicodé, Jean Louis |
| BOX 36    | Bainton, George, 1911 February 13  
<pre><code>        | Postcard, signed; German |
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<td>Kramer, 1900 September 7</td>
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<td>Postcard, signed; German</td>
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<td>BOX 36</td>
<td>Unidentified, 1886 July 5</td>
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<td>Unidentified, 1912 September 6</td>
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<td>Autograph card, signed; 1 page; German</td>
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<td>BOX 113</td>
<td>Portrait, undated</td>
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<td>Reproduction of photograph, signed</td>
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<td>BOX 113</td>
<td>Portrait, undated</td>
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<tr>
<td></td>
<td>Reproduction of photograph</td>
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<td>Nicolai, Otto</td>
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<td>Correspondence</td>
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<td>BOX 36</td>
<td>Härtl, Raymond (Breitkopf &amp; Härtel), 1833 December 18</td>
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<td>Autograph letter, signed; 3 pages; German</td>
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<td></td>
<td>Note: With eight musical examples, metronome markings, directions for engraving his Weihnachtsouvertüre</td>
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<td>BOX 36</td>
<td>Schmidt, 1846 January 13</td>
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<td>Autograph letter, signed; 1 page; German</td>
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<td>BOX 36</td>
<td>Vivenot, R. de, 1847 May 7</td>
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<td>Autograph letter, signed; 1 page; German</td>
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<td>BOX 36</td>
<td>Duettino, undated</td>
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<td>Reproduction of music manuscript; 4 pages; German</td>
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<td>BOX 36</td>
<td>Nicolini, Ernest</td>
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<td>BOX 36</td>
<td>Benedict, 1880 September 22</td>
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<td>Autograph letter, signed; 2 pages; French</td>
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<td>BOX 36</td>
<td>Cusins, 1883 June 25</td>
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<td>Autograph letter, signed; 4 pages; French</td>
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<td>Note: Regarding a performance with Patti</td>
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<td>Nielsen, Carl</td>
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<td>BOX 36</td>
<td>Thema med Variationer, op. 40, circa 1920</td>
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<td>Printed score; 27 pages</td>
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<td>Note: Signed to Bruno Eisner, 1922 December 20</td>
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<td>Copenhagen: Hansen</td>
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<td>Niemann, Albert</td>
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<td>Abt, Franz, 1814 March 14</td>
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<td>Autograph letter, signed; 1 page; German</td>
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<td>BOX 36</td>
<td>Niemann, Walter</td>
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<td>BOX 36</td>
<td>Autograph card fragment, undated</td>
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<td>Signed; 2 pages; German</td>
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<td>BOX 36</td>
<td>Huch, Dr. Felix, 1941 October 16</td>
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<td>Autograph letter, signed; 3 pages; German</td>
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<td>Portrait, 1941 October 16</td>
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<td>Reproduction of photograph, signed</td>
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<td>Nikisch, Arthur</td>
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<td>BOX 36</td>
<td>Lindner, Eugen, 1896 November 11</td>
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<td>Postcard, signed; German</td>
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<td>BOX 36</td>
<td>Lindner, Eugen, 1904 July 18</td>
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<td>Autograph letter, signed; 2 pages; German</td>
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| BOX 36    | Lindner, Eugen, 1905 November 3  
           | Autograph letter, signed; 1 page; German |
|           | Nilsson, Christine |
| BOX 36    | Autograph letter:, 1886 March 15  
           | 4 pages; French  
           | *Note*: Signed to a Royal Highness |
| BOX 36    | Cusins, June 1  
           | Autograph letter, signed; 2 pages; French |
| BOX 36    | Obituary, undated |
| BOX 113   | Portrait, undated  
           | Photograph |
| BOX 113   | Portrait, undated  
           | Reproduction of photograph |
| BOX 36    | Nin, Joaquin  
           | Paño Murciano, canto e piano, undated  
           | Autograph music manuscript, signed; 4 pages + title page + 1 page with text; 33 x 24 cm.;  
           | black and blue ink |
| BOX 36    | Vingt Chants populaires espagnols, circa 1924  
           | Printed score with autograph revisions; 39 pages (volume 1)  
           | *Note*: Signed to Ruzena Herlinger, 1924  
           | Paris: Eschig |
| BOX 36    | Nissen, Georg Nikolaus  
           | Related Collection Materials  
           | *see* Mozart, Wolfgang Amadeus |
| BOX 36    | Nissen, Henriette |
| BOX 36    | Senff, Bartolf, 1850 June 11 and undated  
           | 2 autograph letter, signed; 4 pages; German |
| BOX 36    | Nohl, Karl Friedrich Ludwig |
| BOX 36    | Autograph letter, 1868 March 7  
           | Signed; 1 page; German |
| BOX 107   | Nono, Luigi  
           | *Intolleranza 1960*, 1963 May 21  
           | Autograph music manuscript; 4 pages; 47 x 32 cm.; pencil, colored pencils, and black markers  
           | *Note*: Signed to Richard Hartmann; also signed by Hartmann  
           | *Note*: Draft of Act I, the Revolutionary Chorus |
| BOX 36    | Notari, Angelo |
| BOX 36    | Receipt, 1618 October 19  
           | Autograph, signed; 1 page; English |
| BOX 36    | Nottebohm, Gustav |
| BOX 36    | Bagge, Selmar, 1872 July 11, 1873 September 16  
           | 2 autograph letters, signed; 7 pages; German |
| BOX 37-38 | Nystroem, Gösta |
           | Dissertation abstract; 3 pages; English  
           | Anna Arbor: University Microfilms  
<pre><code>       | Correspondence |
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| BOX 37-38 | Moldenhauer, Hans, 1961 June 6, July 18., and December 26  
  3 autograph letters, signed; 5 pages; English |
| BOX 37-38 | Moldenhauer, Hans from Theodore Seder (Fleisher Music Collection, Philadelphia), 1961 July 24  
  Letter; 1 page; English |
| BOX 37-38 | Drawing, 1921  
  Signed; 28 x 21 cm.  
  Music |
| BOX 37-38 | Bön, Särö, 1927  
  Autograph music manuscript, signed; 4 pages; 35 x 27 cm.; ink  
  Note: Song with piano accompaniment |
| BOX 37-38 | Concerto för Altviolion och Orkester, Hommage à la France, undated  
  Autograph full score with autograph revisions; 111 pages; 35 x 27 cm.; pencil |
| BOX 37-38 | Concerto, für Viola och Orkester, 1944  
  Blue-line reproduction of manuscript score with autograph revisions, signed; 99 pages  
  Includes: Autograph dedication and program, 1960 June |
| BOX 37-38 | Concerto no. 2, circa 1960  
  Reproduction of music manuscript; 55 pages  
  Stockholm: Nordiska |
| BOX 37-38 | Concerto per violino ed orchestra, undated  
  Blue-line reproduction of manuscript score with autograph revisions, 115 pages |
| BOX 37-38 | "Regrets," 6 pièces pour piano, 1923-1924  
  Autograph complete score, signed; 13 pages; 35 x 27 cm.; ink |
| BOX 37-38 | Sinfonia breve, circa 1949  
  Printed score; 97 pages  
  Stockholm: Nordiska |
| BOX 37-38 | Sinfonia concertante, circa 1949  
  Printed score; 43 pages  
  Note: Signed to Louis Christensen, 1959  
  Stockholm: Nordiska |
| BOX 37-38 | Sinfonia del mare, circa 1950  
  2 printed scores; 149 pages each  
  Stockholm: Nordiska |
| BOX 37-38 | Sinfonia espressiva, circa 1956  
  2 printed scores; 133 pages each  
  Note: One copy inscribed to Hans Moldenhauer  
  Stockholm: Nordiska |
| BOX 37-38 | Som ett blommande Mandelträd, undated  
  Autograph music manuscript, signed; 3 pages; 36 x 27 cm.; ink |
| BOX 37-38 | Teatersvit Nr. 4, Köpmannen i Venedig, Burlesque, 1936  
  Autograph full score, signed; 28 pages; 35 x 27 cm.; pencil  
  Note: Second section |

Oberthür, Charles
| BOX 39 | Herfurth, Rudolf, 1894 October 21  
  Autograph letter, signed; 3 pages; German |
| BOX 39 | Obradović, Aleksandar |
| BOX 39 | Vega, Aurelio de la, 1979 Christmas and undated  
  2 autograph cards, signed |
Obrist, Alois
Lindner, Eugen, 1895 October 21
Autograph letter, signed; 3 pages; German
Ocadlik, Mirko
Pisk, Paul A., 1929 December 16
Autograph letter, signed; 2 pages; German
Ochs, Siegfried
Schmidt, 1909 October 5
Autograph letter, signed; 1 page; German
Weigl, Karl, 1914 April 3
Autograph letter, signed; 4 pages; German
Weigl, Karl, 1914 May 20
Typescript letter, signed; 2 pages; German
Offenbach, Jacques
 Correspondence
Alexandre, June
Autograph letter, signed; 2 pages; French
 Note: Organ builder
Invitation, 1864 August 26
Autograph; 1 page; French
 Note: Invitation to the Offenbach family with a musical quotation to the words "Je suis Alsacienne"; mounted with portrait engraving
Unidentified, undated
Autograph letter, signed; 1 page; French
Music
Begleitung Barcarole C Dur, undated
Autograph music sketch; 2 pages; 23 x 29 cm.; ink
 Note: Accompaniment for a barcarolle in C Major; On verso, sketches of a refrain
Chanson of Valeria, undated
2 autograph music sketches in full score; 4 pages; 23 x 31 cm.; ink
 Note: With orchestral accompaniment; fanfare for brass instruments on page 4
Ermite (Je suis l'Ermite le vieux devin...), undated
Autograph music manuscript; 4 pages; 27 x 35 cm.; ink
 Note: Draft of the voice line with text and sketches for the accompaniment
Les Trois Baisers du diable, 1857
Overture in full score and orchestral drafts of various scenes, initialed; bound with slip case and gold embossing; 62 pages; 27 x 35 cm.; ink
 Note: With figurative drawings
Olitzka, Rosa
Autograph letter, 1901 July 8
Signed; 1 page; French
Olmeda, Federico
Escenas Nocturnes, rima 19, no. 1, undated
Autograph music manuscript; signed; 4 pages; 21 x 31 cm.
Rima, 4a, undated
Autograph music manuscript; signed; 4 pages; 22 x 13 cm.
Sonata en la menor, undated
Autograph music manuscript; signed; 12 pages; 22 x 31 cm.
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<td>Reproduction of music manuscript, signed; 26 pages</td>
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<td>BOX 39</td>
<td>A l'inconnu, 1962 July 11</td>
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<td>Autograph music manuscript; 25 pages; 35 x 28 cm.</td>
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<td>Autograph music sketches in condensed score; 11 pages; 35 x 28 cm.</td>
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<td>Images, op. 51, 1964-1965</td>
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<td>Autograph music sketches, signed; 11 pages; 35 x 25 cm.</td>
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<td>Images, op. 51, 1964-1965</td>
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<td>Blue-line reproduction of manuscript score; 11 pages</td>
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<td>Improvisation, 1965</td>
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<td>Autograph music manuscript; 2 pages; 35 x 26 cm.</td>
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| | Note: For Svara Mandal

Ondřícek, František

| BOX 39 | Concerto, 1905 February 17-18 |
| | By Brahms |
| | Autograph music quotation |
| | Note: Signed for Baron Fritz Schey |

Onslow, Georges

| BOX 39 | Autograph letter, 1842 November 23 |
| | Signed; 2 pages; French |

Oppo, Franco

| BOX 39 | Vega, Aurelio de la, 1981 April 15 |
| | Typescript letter, signed; 1 page; Italian |

Orgeni, Aglaja

| BOX 39 | Certificate, Dresden, 1893 April 15 |
| | Autograph, signed; 2 pages; English |
| | Note: Recommendation for Edith Walker |

Orlik, Emil

| BOX 114 | Eisner, undated |
| | Autograph letter, signed |
| | Includes: Portrait drawing below |

Schwarz, Hanna, undated

| BOX 117 | Portrait, 1932 April 4 |
| | Drawing; pencil |
| | Note: To Bruno Eisner; drawn on the occasion of a performance under Wilhelm Furtwängle |
| | Includes: Furtwängler; Eisner; Bertram; Franz Joachim Osborn |

Ormandy, Eugene

| BOX 114 | Portrait, undated |
| | Drawing, signed; ink |
| | Includes: Bruno Eisner seated at the piano |

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|           | 3 typescript letters, signed; 3 pages; English |
| BOX 99    | Mann, Alfred, 1976 December 11  
|           | Autograph letter, signed; 1 page; English  
|           | Related Collection Materials  
|           | see Schoenberg, Arnold |
|           | Related Collection Materials  
|           | see Webern, Anton |
|           | Osborn, Franz  
|           | Related Collection Materials  
|           | see Orlik, Emil |
|           | Otte, Hans |
| BOX 39    | Coates, Gloria, 1974 April 4  
|           | Typescript letter, signed; 1 page; English  
|           | Note: Also signed by Gloria Coates |
| BOX 99    | Pablo, Luis de  
|           | Correspondence |
| BOX 99    | Moldenhauer, Hans, 1973 May 19  
|           | Autograph letter, signed; 1 page; French  
|           | Note: Regarding Imaginario II |
| BOX 99    | Moldenhauer, Hans from Aurelio de la Vega, 1977 August 3  
|           | Letter; 1 page; English  
|           | Note: Regarding a letter received by de la Vega from Luis de Pablo |
| BOX 99    | Schoenberg, Lawrence, 1971 July 7  
|           | Typescript letter; 1 page; English |
| BOX 99    | Schoenberg, Lawrence, 1972 April 2  
|           | Reproduction of letter; 1 page; French  
|           | Note: Requests permission to quote some measures from Verklärte Nacht |
| BOX 99    | Vega, Aurelio de la, 1966-1983  
|           | 20 autograph letters, signed; 25 pages; Spanish and French |
| BOX 99    | Vega, Aurelio de la, 1973 February 13  
|           | Typescript letter, signed; 1 page; Spanish and French  
|           | Note: Cosigned by Argentinian composer Horacio Vaggino |
| BOX 99    | Vega, Aurelio de la, undated  
|           | Autograph card, signed; 1 page; Spanish |
| Shelf     | Imaginario II, para orquesta, 1967 April-August, 2nd revision 1967 November 11  
|           | Autograph music manuscript, signed; 23 pages; 82 x 64 cm.  
|           | Includes: Decorative design in multicolors, 1967 April 29; 1 page, 21 x 115 cm.  
|           | Includes: Typed document with autograph annotations; 7 pages; Spanish and French |
| BOX 99    | Portrait imaginé, 1974-1975  
|           | Autograph complete music sketches, signed; 156 pages; 28 x 21 cm. |
| BOX 99    | Vielleicht, para 6 percussionistas, 1973  
|           | Autograph music manuscript, signed; 24 pages; 39 x 27 cm. |
| BOX 99    | Works list, 1977  
|           | 2 documents, autographed; 15 pages  
|           | Includes: Reproduction of portrait |
|           | Pabst, Paul |
Related Collection Materials

see Ries, Hubert

Pachelbel, Johann
Related Collection Materials

see Gerber, Heinrich Nikolaus

Pachman, Vladimir de

BOX 39
Program, St. Gallen, 1928 March 15
Signed

Note: Flyer for a Chopin recital

Padewelski, Ignacy Jan

BOX 39
Kneisel, undated

Autograph letter, signed; 1 page; German

BOX 114
Portrait, undated

Photograph, signed

Paër, Ferdinando

BOX 39
Bériot, 1832 January 14

Autograph letter, signed; 1 page; French

BOX 39
Movandi, Rosa, 1813 September 15

Autograph letter, signed; 3 pages; Italian

BOX 114
Portrait, undated

By Bettoni

Engraving

BOX 39
Schlesinger, 1834 July 23

Autograph letter, signed; 1 page; French

Paganeli, Giuseppe Antonio
Related Collection Materials

see Ebner, Wolfgang

Paganini, Nicolò

BOX 39
Dolci d'amor parole, for voice and violin obligato with accompaniment, undated

Autograph Particell; 12 pages; 22 x 29 cm.; ink

Note: Unpublished; exhibited at Genova, 1940

Digital content available

BOX 39
Morlacchi, Francesco, at the court of Dresden, 1830 February 19

Autograph letter, signed; 1 page; Italian

Note: Regarding a Signor Scutezzi, for travel companionship and handling musical matters

Digital content available

BOX 114
Portrait, undated

By Naudin

Drawing; 35 x 22 cm; black and brown watercolors

Note: To Armand Parent

Digital content available

Paisiello, Giovanni

BOX 39
Gregoire, 1812 March 23

Autograph letter, signed; 2 pages; Italian

Note: Refers to pension endowed by Napoléon upon his departure from Paris; his Stabat Mater

Digital content available

Paladilhe, Emile
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| BOX 39 | *Patrie*. Act 4, "Pauvre martyr obscur," undated  
  Autograph music quotation, signed  
  Palmer, Christian David Friedrich von |
| BOX 39 | Bagge, Selmar, 1866 January 18, 1867 June 9, November 19  
  3 autograph letters, signed; 8 pages; German  
  Palmgren, Selim |
| BOX 39 | May Night, undated  
  Autograph music quotation, signed |
| BOX 39 | Szántó family, 1901 July 11  
  Postcard, signed  
  *Note*: Also signed by Busoni, Petri, and others  
  Panofka, Heinrich |
| BOX 39 | Autograph letter; 1864 February 5  
  1 page; French  
  *Note*: Signed to a doctor |
| BOX 39 | Fétis, 1850-1865  
  8 autograph letters, signed; 15 pages; French  
  Panseron, Auguste |
| BOX 39 | Canon enigmatique à 2 parties, undated  
  Autograph music quotation, signed  
  *Note*: With text "Bonjour bon au Henry Berton Montan"  
  Papier Paumgartner, Rosa |
| BOX 40 | Album leaf, 1885 November 7  
  Autograph, signed; 1 page  
  Papini, Guido |
| BOX 40 | Baering, 1876 December 18  
  Autograph letter, signed; 3 pages; French |
| BOX 40 | Le Mécanisme du Jeune Violiniste, A Complete and Progressive Course of Instruction for the Violin in Four Parts, undated  
  Printed score; 100 pages  
  *Note*: Signed to Constance and Rob Bell, 1888 January 7  
  London: Chanot  
  Parent, Armand |
| BOX 40 | Asseyons-nous tous deux près du chemin sur le vieux banc..., undated  
  Autograph complete score; 4 pages; 33 x 25 cm.  
  *Note*: Song with piano accompaniment |
| BOX 40 | Ceillier, Laurent. "Amand Parent," undated  
  Typescript article with revisions; 6 pages; French  
  *Note*: From *Le Monde Musical* |
| BOX 114 | Portrait, 1906  
  By Rouault  
  Painting; paint and colored chalks |
| BOX 40 | La Sonate de Franck, undated  
  Typescript document; 3 pages; French  
  *Note*: From Parent's *Souvenirs et Anecdotes*  
  Related Collection Materials  
  [see Redon, Odilon](#)  
  Related Collection Materials |
see Utrillo, Maurice

Parish Alvars, Elias

BOX 40
Fantasie sur le dernier pensé musicale de Bellini, pour flûte et harpe undated
By Parish Alvars and Joseph Fahrbach
Autograph music manuscript, signed; 19 pages; 33 x 25 cm.

Pascual-Ayllón, Fernando

BOX 40
Lugareñas, 1926 July
Music manuscript with revisions, copied and signed; 11 pages; 37 x 27 cm.
Note: Signed to Ricardo Víñes

Pasdeloup, Jules Etienne

BOX 40
Autograph letter, December 8
Signed; 1 page; French

BOX 40
Massenet (?), undated
Autograph letter, signed; 1 page; French
Note: Mentions Lalo

BOX 114
Portrait, undated
By Marion
Photograph, signed

Pasta, Giuditta

BOX 40
Autograph letter, 1826 September 28
Signed; 1 page; Italian

BOX 114
Portrait, undated
By Armytage
Engraving

Patti, Adelina

BOX 40
Album leaf, 1876 July 26
Autograph, signed

BOX 40
Clippings, undated
2 items
Correspondence

BOX 40
Breconshire, Emily, 1899 October 12
Autograph letter, signed; 4 pages; English

BOX 40
Cosanby, Spencer from Patti's husband (the Marquis de Caux), undated
Letter, signed; French

BOX 40
Unidentified, 1868 May 20
Letter
Note: Signed from Patti's husband (the Marquis de Caux)

BOX 114
Portraits, undated
Reproductions of two photographs

Pauer, Ernst

BOX 40
Autograph letter, 1876 May 20
Signed; 2 pages; English
Note: On verso, obituary

Paz, Juan Carlos

BOX 99
Dos baladas, op. 7, nos. 3 and 5, 1927 December
Autograph music manuscript, signed; 9 pages; 36 x 26 cm.
Pembaur, Joseph, Jr.
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| 40  | Lindner, Eugen, 1908 November 9  
      Autograph letter, signed; 4 pages; German |
| 40  | Pembaur, Joseph, Sr.  
      Calling card, undated  
      Annotation; German  
      Correspondence |
| 40  | Hildegundens Lied, undated  
      Autograph music manuscript, signed; 1 page; 34 x 26 cm. |
| 40  | Unidentified, 1899 September 6  
      Autograph letter; 3 pages; German  
      *Note:* Signed to the director of the Musician's Association in Vienna |
| 40  | Unidentified, 1911 March 22  
      Autograph letter, signed; 1 page; German |
| 114 | Portrait, undated  
      Photograph, signed |
| 114 | Portraits, undated  
      Reproduction of 2 photographs |
| 40  | Ninette et Ninon, 1881 February  
      Printed score, signed; 88 pages  
      Paris: Chatot  
      Pénaire, Jean Grégoire |
| 40  | Music  
      Fluorescences, for Orchestra, 1961-1962  
      Autograph music sketches, complete draft in full score, and incomplete sketches; 80 pages; 45 x 24 cm., some 19 x 35 cm.; multicolored ink, felt-tip markers, and pencils  
      *Includes:* Performance instructions in German and English; full-page, multicolored, outline for Penetrazioni  
      [Digital content available](#) |
| 107 | Polymorphia, for 48 String Instruments, 1961  
      Autograph complete draft in full score and incomplete sketches; 33 pages; 45 x 34 cm.; multicolored ink, felt-tip markers, and pencil  
      *Includes:* Performance instructions in Polish  
      [Digital content available](#) |
| 114 | Portraits, Donaueschingen Festival, 1962  
      2 photographs  
      *Includes:* One with Hans Rosbaud |
| 107 | Review, undated  
      1 page; English  
      Pepping, Ernst |
| 40  | Moldenhauer, Hans, 1960 November 7  
      Typescript letter, signed; 1 page; German |
| 40  | Zwei Orchesterstücke über eine Chanson des Binchois, 1958  
      Autograph full score, signed; 119 pages; 33 x 27 cm.  
      Pergolesi, Giovanni Battista  
      Related Collection Materials  
      *see* Giardini, Felice  
      Peri, Achille |
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|           | Signed; 1 page; German |
| BOX 40    | Autograph letter, 1844 May 19  
|           | Signed; 3 pages; Italian  
|           | *Includes:* Response |
| BOX 40    | Autograph letter, 1844 August 22  
|           | Signed; 2 pages; Italian |
| Perron, Karl |  |
| BOX 40    | Autograph letter, 1885 September 2  
|           | 3 pages; German  
|           | *Note:* Signed to a concert director |
| Peschka-Leutner, Minna |  |
| BOX 40    | Calling card, undated  
|           | Annotated, signed; German; 2 pages |
| BOX 40    | Clippings, undated  
|           | 2 items; German |
| BOX 40    | Twenty-five autograph letters, 1868-1889  
|           | Signed; 50 pages; German |
| BOX 40    | Two autograph cards, 1876 November 2, 1885  
|           | Signed; 3 pages; German |
| Petrassi, Goffredo |  |
| BOX 40    | Calling card, undated  
|           | Annotated  
|           | *Note:* To the Webern Society |
| BOX 40    | Suoni notturni, per chitarra, 1959  
|           | Autograph complete score; 8 pages; 32 x 23 cm.; ink |
| BOX 40    | Vega, Aurelio de la, 1984? February 6  
|           | Autograph letter, signed; 1 page; Italian |
| Petrella, Errico |  |
| BOX 40    | Autograph letter, 1862 December 18  
|           | Signed; 1 page; Italian |
| Petri, Egon |  |
| BOX 114   | Portrait, undated  
|           | Photograph  
|           | *Note:* Signed to Hans and Rosaleen Moldenhauer, 1947 December |
|           | Related Collection Materials  
|           | *see* Palmgren, Selim |
| Petrobelli, Pierluigi |  |
|           | Related Collection Materials  
|           | *see* Verdi, Giuseppe |
| Petyrek, Felix |  |
| BOX 40    | Pisk, Paul A., 1924 November 22  
|           | Autograph letter, signed; 2 pages; German |
| Pfitzner, Hans |  |
|           | Related Collection Materials  
<p>|           | <em>see</em> Brod, Max |
| Philipp, Isidor |  |
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| BOX 40    | Eisner, Bruno, 1932  
            | Postcard, signed; French |
| BOX 40    | Ganz, Rudolph, 1952 May 16  
            | Autograph letter, signed; 1 page; French |
| BOX 40    | Haubiel, Charles, October 3, 11 and 24, November 15  
            | 4 autograph letters, signed; 4 pages; English |
| BOX 40    | Piller, Boaz, 1952  
            | 7 autograph letters, signed; 7 pages; French |
| BOX 40    | Pimsleur, Solomon, 1934 August 18  
            | Autograph letter, signed; 1 page; English |
| BOX 114   | Fuggevole, Paris, undated  
            | Autograph music quotation  
              | **Note:** Signed to Boaz Piller  
              | **Note:** Mounted with portrait photograph |
| Piatti, Alfredo |
| BOX 114   | Clara, undated  
            | Autograph letter, signed; 1 page; Italian  
              | **Note:** Mounted with portrait photograph |
| Picasso, Pablo |
| BOX 41    | Related Collection Materials  
              | **see Stravinsky, Igor** |
| Piccinni, Louis Alexandre |
| BOX 41    | Autograph letter, 1803 March 29  
            | Signed; 1 page; French  
              | **Note:** Date given according the French Republican Calendar, 8 Germinal An 11 |
| Piccinni, Niccolò |
| BOX 41    | Receipt, 1779 March 31  
            | Signed  
              | **Note:** For royalties covering 1778-1780 |
| Piccolomini, Marietta |
| BOX 114   | Portrait, undated  
            | Photograph |
| BOX 41    | Signature, undated |
| Piermé, Gabriel |
| BOX 41    | Lefebvre, Charles, 1924 January 5  
            | Autograph letter, signed; 1 page; French |
| BOX 41    | Program, Boston, 1922 January 27  
            | 2 pages  
              | **Note:** Signed to Boaz Piller  
              | **Includes:** Thematic quotation from Ramuntcho |
| BOX 114   | Ravel (?), undated  
            | Autograph letter; 1 page; French  
              | **Note:** Mounted with portrait photograph buyLipnitzk |
| Pijper, Willem |
| BOX 41    | Merlijn, undated  
            | Manuscript full score of unfinished opera; 1 leaf (pages 101-102)  
<pre><code>          | **Includes:** Letter to Hans Moldenhauer from L. Bolleman, 1929 March 23 |
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| BOX 114   | Portrait, undated  
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| BOX 114   | Portrait, undated  
|           | Reproduction of drawing, annotated and signed |
| BOX 114   | Portraits, undated  
|           | 2 reproductions, signed |
| BOX 41    | Signature, undated  
|           | Reproduction Pincherle, Marc  
|           | Related Collection Materials  
|           | see Rosbaud, Hans |
| Pinsuti, Ciro | Biographical essay, undated  
|           | 2 pages; English |
| BOX 41    | Stepheson, Miss, undated  
|           | Autograph letter, signed; 1 page; English  
|           | Note: On verso, obituary Pisk, Paul A.  
|           | Related Collection Materials  
|           | see Webern, Anton |
| Pittrich, George Washington | Autograph letter, 1909 June 27  
|           | Signed; 1 page; German |
| BOX 41    | Gomera, undated  
|           | Autograph music quotation, signed; German |
| BOX 114   | Portrait, Dresden, 1907  
|           | By Herzfeld  
|           | Photograph, signed Pixis, Johann Peter | Vivenot, 1826 November 4  
|           | Autograph letter, signed; 1 page; German |
| BOX 41    | Pizzetti, Ildebrando  
| Castelnuovo-Tedescore, Mario, 1950 September 13  
|           | Autograph letter, signed; 3 pages; Italian |
| Planquette, Robert | Autograph card, undated  
|           | Signed; 1 page; French |
| BOX 41    | Planté, Francis  
| Calling card, 1891 April 5  
|           | Signed |
| BOX 41    | Autograph letter, February 12  
|           | 3 pages; French  
|           | Note: Signed to a conductor |
| BOX 41    | Dulan, 1909 April 29  
|           | Autograph letter, signed; 2 pages; French |
| Pleyel, Ignace Joseph | Artaria, 1796 May 21  
<p>|           | Autograph letter, signed; 4 pages; French |</p>
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<td>Der Taucher, 1894 February 17</td>
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<td>Text by Schiller</td>
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<td>Autograph music quotation; German</td>
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<td>Autograph music manuscript, signed; 2 pages; 33 x 24 cm.; German</td>
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<td><em>Note:</em> Copied by Albert Sirmay</td>
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  Autograph music quotation, signed; 2 pages (8 measures)  
  Note: For voice and piano |
| BOX 41    | Stabat Mater, 1951  
  Printed score; 68 pages  
  Note: Signed to Karl Amadeus Hartmann, 1952  
  Paris: Rouart-Lerolle  
  Pousseur, Henri  
  Correspondence |
| BOX 41    | Moldenhauer, Hans, 1960 January 14  
  Autograph letter, signed; 3 pages; German  
  Predieri, Giacomo Cesare  
  Receipt, 1743 April 6  
  Signed; 1 page; Italian  
  Note: Regarding an oratorio  
  Predieri, Luca Antonio  
  Preti, Lodovico, 1761-1766  
  3 autograph letters, signed; 6 pages; Italian  
  Note: Biographical account  
  Prohaska, Karl  
  Moldenhauer, Hans from Margarete Prohaska (wife), 1959 December 29  
  Autograph letter, signed; 2 pages; German  
  Prokofieff, Sergei  
  Music  
  The Giant, 1897  
  Autograph music quotation in piano score, signed; 1 page  
  Note: Inscribed 1938  
  Includes: Authentication by Nicolas Slonimsky  
  Second Concerto, op. 16, 1930  
  Autograph music quotation, signed  
  Piller, Boaz, 1937 May 23  
  Autograph card, signed; 2 pages; French  |
| BOX 114   | Portrait, undated  
  Photograph |
Prudent, Emile

**BOX 41**

- Fantaisie sur *Un ballo in maschera*, opéra de Verdi, op. 63, 1861 September
  - Autograph music manuscript, signed; 14 leaves + 2 leaves sewn together + 1 unattached leaf, with many pasteovers; ink and pencil

Prunières, Henry

**BOX 41**

- Herlinger, Ruzena, 1938 March 25 and undated
  - 2 autograph letters, signed; 3 pages; French

**BOX 41**

- Sanders, Paul F., 1933 March 29, April 24 and 28
  - 3 typescript letters, signed; 4 pages; French

**BOX 41**

- Sanders, Paul F., 1933 April 3
  - Reproduction of typescript letter, signed; 1 page; French

**BOX 41**

- Sanders, Paul F., 1933 April 18 and 26
  - 2 postcards, signed; 2 pages; French

Prüwer, Julius

**BOX 41**

- Eisner, Bruno, 1941 January 12
  - Autograph letter, signed; 1 page; German

Puccini, Giacomo

**BOX 107**

- *La Bohème*. Act II, Sextet, undated
  - Autograph full score with autograph revisions; 1 leaf (2 pages with 4 pasteovers); 46 x 32 cm.; ink
  - Digital content available

Correspondence

**BOX 107**

- Bettolacci, Antonio, 1916 September 12
  - Autograph letter, signed; 1 page; Italian
  - Note: About financial matters

**BOX 107**

- Chiusuri of Ricordi, Carlo, 1918 March 4
  - Autograph letter, signed; 1 page; Italian
  - Note: Requesting corrections

**BOX 107**

- Gatteschi, 1894 March 31
  - Postcard, signed; Italian
  - Note: Receiving illustrations for *La Bohème*

**BOX 107**

- Gunsbourg, Raoul, 1919 April 26
  - Autograph letter, signed; 1 page; Italian
  - Includes: English translation

**BOX 107**

- Unidentified, 1913 June 29
  - Postcard, signed; Italian
  - Includes: Portrait photograph

Pucitta, Vincenzo

**BOX 41**

- Receipt, 1811 August 16
  - Signed; 1 page; English

Pugno, Raoul

Correspondence

**BOX 41**

- Calling card, undated
  - Signed; French
  - Note: Belonged to Madame Pugno
  - Includes: Autograph note by Pugno

**BOX 41**

- Larrey, Baron, undated
  - Autograph letter, signed; 1 page; French
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| BOX 41    | Schneider, Louis, 1907 October 28  
Typescript letter, signed; 1 page; French |
| BOX 41    | Schneider, Louis, 1911 October 12 and undated  
2 autograph letters, signed; 4 pages; French |
| BOX 41    | Unidentified, 1907 July 2 and undated  
3 autograph letters, signed; 3 pages; French |
| BOX 41    | Unidentified, undated  
Autograph letter, signed; 1 page + 1 page (notes); French |
| BOX 41    | Piano Concerto. Allegro vivo, 1910 January 5  
By Schumann  
Autograph music quotation  
Note: Signed to Stenzel |
| BOX 114   | Portrait, undated  
By Reutlinger  
Photograph |
| Rabaud, Henri |
| Correspondence |
| BOX 42    | Piller, Boaz, 1922-1947  
10 autograph letters, signed; 17 pages; French |
| BOX 42    | Piller, Boaz, 1922-1947  
4 postcards, signed; 4 pages; French |
| BOX 42    | Piller, Boaz, undated  
Autograph card, signed; 1 page; French |
| BOX 42    | Presle, Jacques de la, 1922 June 9  
Autograph letter, signed; 1 page; French |
| BOX 42    | Menu, Copley Plaza, 1919 April 29  
Signed; 2 pages  
Note: For a testimonial dinner in honor of Rabaud  
Note: Also signed by Fredric Fradkin, Georges Laurent, Boaz Piller, and others |
| BOX 114   | Roland et le mauvais garçon, undated  
Autograph music quotation; 1 page  
Note: Signed to Boaz Piller  
Note: Mounted with portrait photograph by Harcourt |
| Rachmaninoff, Sergei |
| BOX 42    | Ganz, Rudolph, 1922 February 21  
Typescript letter, signed; 1 page; English |
| BOX 114   | Portrait, 1935  
By Juley  
Reproduction of drawing |
| BOX 114   | Portrait, undated  
Photograph  
Note: Depicts Rachmaninoff's hands |
| Radecke, Robert |
| BOX 114   | Music quotation, 1911 January 10  
Autograph  
Note: Mounted with clipping, and reproduction of portrait photograph |
| BOX 42    | Zwei Fantasiestücke, op. 5, 1860 January 15  
Printed score, signed; 19 pages |
Leipzig: Breitkopf & Härtel
Related Collection Materials
  see Bruch, Max
Radica, Ruben
BOX 42
  Biographical information, undated
  2 typescript documents; 2 pages; Italian and French
Correspondence
BOX 42
  Moldenhauer, Hans, 1961-1965
  7 typescript letters, signed; 7 pages; German and Italian
BOX 42
  Moldenhauer, Hans, 1963
  2 autograph cards, signed; Italian and French
Music
BOX 42
  Dramatska Epigram, Kompozitora Jugoslavije, undated
  Printed score; 32 pages
BOX 42
  Dva Komada za Klavir, op. 6, 1961
  Reproduction of music manuscript; 7 pages
BOX 42
  Trois Mélodies pour voix de soprano et piano, op. 7, 1961 February
  Autograph music manuscript, signed; 8 pages; 35 x 27 cm.
BOX 42
  Variations lyriques, op. 8, 1961
  Reproduction of music manuscript; 22 pages
BOX 114
  Portrait, Split, undated
  Photograph, signed
Ramin, Günther
BOX 42
  Weigl, Karl, 1934 May 8
  Typescript letter, signed; 1 page; German
Ramrath, Konrad
BOX 42
  In der Kirschblüt, op. 19, no. 3, 1910 July 2
  Autograph music manuscript; 4 pages; 34 x 26 cm.; German
Rangström, Ture
BOX 42
  Music quotation, 1933
  Autograph; signed
Raphael, Günter
BOX 42
  Christ the Son of Righteousness, 1956
  Autograph music manuscript, signed; 4 pages; 29 x 21 cm.
BOX 42
  Death announcement, 1960 October 19
  1 page
BOX 42
  Moldenhauer, Hans, 1959 January 16 and April 18
  2 autograph letters, signed; 6 pages; German
Rasmadse, Alex. S.
Related Collection Materials
  see Tchaikovsky, Pyotr Ilyich
Rasnovanu, Alexandru
BOX 42
  Klaviermusik I, Bridges Above Emptiness, 4 Pieces for Piano, 1967
  Autograph music manuscript, signed; 4 pages; 35 x 25 cm.
  Note: Biographical information
Ratiu, Adrian
BOX 42
  Constellations, undated
  Autograph music manuscript; 4 pages; 35 x 25 cm.; multicolored inks
Note: Signed to Alexandru Hrisande

Ratz, Erwin

BOX 42
Werfel, Alma Mahler, 1958 May 27
Typescript letter, signed; 1 page; German
Note: Reports on Mahler performance

Ravel, Maurice
Correspondence

BOX 42
Gatti, Guido, 1926 May 16
Autograph letter, signed; 3 pages; French

BOX 42
Mahler, Alma (?), 1922 January 14 and July 23
2 autograph letters, signed; 8 pages; French
Note: Mentions his Sonata for Violin and Cello, La Valse, Salzburg Festival

BOX 114
Piller, Boaz, 1918 May 2
Autograph letter, signed; 1 page; French
Note: Mounted with group photograph of Ravel and Gershwin in the company of friends
Includes: Autograph note by Gershwin

BOX 42
Piller, Boaz, 1930 May 17
Autograph letter, signed; 1 page; French

BOX 42
Sanders, Paul Sanders, 1933 June 7
Autograph card. signed; 1 page; French

BOX 42
Vallas, Léon, 1905 December 31
Autograph letter, signed; 4 pages; French

BOX 42
Unidentified, 1909 February 6
Autograph letter, signed; 2 pages; French

BOX 42
Ma Mère l'Oye, 1928 January 11
Autograph music quotation, signed; 1 page (16 measures)

Photographs

BOX 114
Portrait, 1928 January 11
By Manuel
Note: Signed to Boaz Piller

BOX 114
Portrait, undated

Rech, Géza
Related Collection Materials
see Rosbaud, Hans

Redon, Odilon

BOX 125
Portrait, 1913
Drawing, signed; 42 x 36 cm.
Note: Inscribed to Armand Parent
Includes: Armand Parent, showing the violinist's head in profile
Digital content available

Reger, Max
Related Collection Materials
see Bronsart von Schellendorf, Hans

Reich, Willi
Correspondence

BOX 42
Mahler, Alma, 1958 December 18
Typescript letter, signed; 1 page; German
Moldenhauer, Hans, 1963 July 31, 1965 September 28
2 typescript letters, signed; 2 pages; German

Moldenhauer, Hans, 1965 January 15 and October 17
2 postcards, signed; German

Schloss, Julius, 1931 February 11
Postcard, signed; German

Weiss, Adolph, 1930-1933
13 typescript letters, signed; 15 pages; German

Weiss, Adolph and Mary, 1931 June 19, 1934 June 5, 1935 December 24
3 postcards, signed; German

Notenbeispiele zum "Wozzeckführer" von Willi Reich, undated
Autograph music manuscript, signed; 1 page; 34 x 26 cm.
Note: Musical examples to Reich's essay, "Alban Bergs Oper Wozzeck"

Writings
"Alban Berg," undated
Typescript essay, signed; 2 pages; German

"Alban Bergs Oper Wozzeck," undated
Carbon copy of typescript essay, signed; 16 pages; German

"Disposition für ein Lehrbuch des Kontrapunkts auf neuer Grundlage," undated
Typescript disposition; 1 page; German

Related Collection Materials
see Schoenberg, Arnold

Reich, Willi; Ernst Křenek; Rudolf Ploderer

Shelf
23. Eine Wiener Musikzeitschrift, 1932 January - 1937 September
Printed publications
Note: Gift of Willi Reich, 1975

Reichardt, Gustav

An den König, op. 20, undated
Autograph music manuscript, signed; 1 page; 20 x 28 cm.
Note: On verso, text in Italian

"Vor Kaulbach's Carton am Jahrestag der Schlacht des 25. IX. 480 v. Ch.," 1860 September 23
Autograph poem, signed; 1 page; German

Reichardt, Johann Friedrich

Autograph letter, 1782 October 1
4 pages; German
Note: Signed to a friend in Altona
Note: Regarding personal and financial matters
Digital content available

Reicher-Kindermann, Hedwig

Autograph letter, 1878 April 7
Signed; 1 page; German

Reichmann, Theodor

Autograph letter, 1872 March 14
Signed; 2 pages; German

Reinecke, Carl

Correspondence
Musical Figures, 1000-1987

Container | Contents
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BOX 42 | Brassin, Fischer, and others, 1863-1893
 | 10 autograph letters, signed; 21 pages; French and German
BOX 42 | Schloss, 1858 May 24
 | Autograph letter, signed; 2 pages; German
BOX 42 | Unidentified, 1863 October 4
 | Autograph letter; 1 page; German
 | Note: Signed to a conductor
BOX 42 | Unidentified, 1883 November 27, 1894 October 10, 1904 April 2
 | 3 autograph letters, signed; 2 pages + 1 page + 1 page; German
BOX 42 | Fughetta, 1848 August 4
 | Autograph music quotation in piano score, signed; 11 measures
 | Includes: Inscription
BOX 114 | Portrait, undated
 | Photograph
BOX 114 | Portrait, undated
 | Reproduction of lithograph
Reinhardt, Gottfried, (son of Max Reinhardt Goldmann)
BOX 42 | Eisner, Bruno, 1943 November 20
 | Autograph letter, signed; 1 page; German
Reinthal, Karl
BOX 42 | Autograph letter, Bremen, 1875 September 8
 | Signed; 1 page; German
Reiss, Karl
BOX 42 | Two autograph letters, 1876 December 27, 1877 January 10
 | Signed; 3 pages; German
Reissiger, Karl Gottlieb
BOX 42 | Biographical information and works list, undated
 | Typescript
Correspondence
BOX 42 | Dorn, H., undated
 | Autograph letter, signed; 2 pages; German
 | Note: Discusses the theater at Leipzig
BOX 42 | Unidentified, undated
 | Autograph letter; 1 page; German
 | Note: Signed to a concertmaster
BOX 42 | "Musica Sacra, Fragment aus den Psalmen Davids," undated
 | Autograph text, signed; 1 page; German
 | Note: Describing orchestration and giving the text of the three sections
Rellsteb, Ludwig
BOX 42 | Related Collection Materials
 | see Taubert, Wilhelm
Reményi, Ede
BOX 42 | Music quotation, 1879 January 6
 | Autograph, signed
Respighi, Ottorino
BOX 114 | Fontane di Roma, 1922 February 27
 | Autograph music quotation, signed
 | Note: Mounted with portrait photograph, signed to Boaz Piller, 1926 February 10
Musical Figures, 1000-1987

Container | Contents
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BOX 42 | Instrumental composition, undated
| Autograph music manuscript; 1 page (closing page); 31 x 21 cm.; ink
| Note: On verso, pencil sketches for a vocal composition
| Includes: Note from Boaz Piller

BOX 42 | Piller, Boaz, 1923 June 3
| Autograph letter, signed; 3 pages; French
| Note: Regarding Boston performance

Related Collection Materials

see Stravinsky, Igor

Réti, Rudolph

Music

BOX 42 | The Dead Mourn the Living..., 1961 October 6
| Autograph music manuscript, signed; 4 pages (10-13); 34 x 28 cm.; English
| Note: Autograph commentary by Jean Réti

BOX 42 | Die Geige, undated
| Facsimile of music manuscript; 5 pages + 12 pages (parts)

BOX 42 | Der grosse Elefant, undated
| Autograph music manuscript, signed; 4 pages; 34 x 27 cm.

BOX 42 | Irmchen, Schirmchen und ein Stückchen Sonnenschein, undated
| Autograph music manuscript with revisions, signed; 6 pages; 34 x 27 cm.

BOX 42 | Vier Lieder nach Kindertexten von Christian Morgenstern, 1937 April 10
| Blue-line reproduction of manuscript score; 12 pages
| Note: Signed to Hanna Schwarz

BOX 42 | "The Origin of the I.S.C.M.," 1957 January
| Typescript document; 9 pages; English
| Includes: Autograph commentary by Jean Réti, 1961 October 6

BOX 114 | Portrait, undated
| By Hoeller
| Photograph

Réti-Forbes, Jean

Correspondence

| 3 autograph letters, signed; 14 pages; English

BOX 42 | Moldenhauer, Hans, 1961 June 13
| Typescript letter, signed; 1 page; English

BOX 42 | Lecture announcement, Royal Academy of Music, London, 1963 May 7 and 9

BOX 42 | Program, Munich, 1961 February 20
| 2 pages; German

BOX 42 | Program announcement, undated
| Related Collection Materials
| see Réti, Rudolph

Reutter, Hermann

BOX 43 | Announcement of classes, undated
| English

BOX 43 | Brochure with works list, undated
| German

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           | Autograph letter, signed; 1 page; German |
| BOX 43    | Moldenhauer, Hans, 1959-1963  
           | 6 typescript letters, signed; 6 pages; German  
           | *Includes:* Works list |
| BOX 43    | *Music*  
           | *Brücke von San Luis Rey,* undated  
           | Reproduction of music manuscript, with autograph title page; 136 pages |
| BOX 43    | *Chanson variée (Ein Füllen ward geboren),* undated  
           | Autograph music manuscript, signed; 7 pages; 34 x 27 cm.; German |
| BOX 43    | *Drei altägyptische Gedichte,* 1962  
           | Autograph music draft, signed; 17 pages; 34 x 27 cm.; German |
| BOX 43    | *Epitaph für einen Dichter,* 1962  
           | Autograph music draft; 8 pages; 34 x 27 cm.; German |
| BOX 43    | *Der Lübecker Totentanz,* op. 35, undated  
           | Autograph complete piano-vocal score, signed; 15 pages; 33 x 26 cm.; German |
| BOX 43    | *Der Lübecker Totentanz,* undated  
           | Typescript libretto; 3 pages; German |
| BOX 43    | *Saul,* op. 33, undated  
           | Autograph complete piano-vocal score, signed; 39 pages; 34 x 27 cm.; German |
| BOX 43    | Rey, Cemal Resit  
           | *Paysages de Soleil,* 1928  
           | Autograph piano score, signed; 33 pages; 34 x 25 cm. |
| BOX 43    | *Paysages de Soleil,* 1931 March-May  
           | Autograph full score, signed; 42 pages; 34 x 27 cm.  
           | *Note:* For reduced orchestra |
| BOX 43    | Rey, Jean-Baptiste  
           | *Receipt,* 1778  
           | Autograph, signed; 1 page; French  
           | *Note:* Fees for 2 operatic productions |
| BOX 125   | Rezniček, Emil Nikolaus von  
           | *Artwork*  
           | Portrait, undated  
           | Painting by Orlik  
           | Photograph of oil painting  
           | *Includes:* Rezniček |
| BOX 107   | Correspondence  
           | Moldenhauer, Hans from Felicitas von Rezniček (daughter), Engelberg, 1970 April 27  
           | Typescript letter, signed; 1 page; German |
| BOX 107   | Unidentified, 1933 June 1 and 26  
           | 2 autograph letters; 4 pages; German  
           | *Note:* Signed to his wife  
           | *Note:* Mentions personal and political matters; *Donna Diana* |
| BOX 125   | Photographs  
           | Group portrait, 1920  
           | *Includes:* Rezniček and his wife |
| BOX 125   | Group portrait, 1935  
           | *Note:* Rezniček and his daughter |
**Musical Figures, 1000-1987**

**Container** | **Contents**
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**BOX 125** | Portrait, 1905-1910
- Reproduction of photograph, signed
  - *Note:* Inscribed to Rezniček
  - *Includes:* Hans Jean Nadalovitch

**BOX 125** | Portrait, 1906
- By Wertheim
- Signed

**BOX 125** | Portrait, 1935
- By Schneider

**Writings**

**BOX 107** | Eulogy, undated
- 2 offprints; bound, embossed in gold; 3 pages each; German
  - *Deutsche Kultur*
  - Berlin: Eckstein

**BOX 107** | Rezniček. "Brahms, Grillparzer, Strauss, Mahler," 1931 October 17
- Clipping; 2 pages; German
  - *Stuttgarter Tageblatt*

**BOX 107** | Ricci, Federico

**BOX 43** | Dessauer, undated
- Autograph letter, signed; 1 page; Italian

**Richter, Hans**

**BOX 43** | Astruc, Baracs, 1908 September 27
- 2 autograph letters, signed; 3 pages; French
  - *Note:* Received by Bowdon, 1908 November 1

**BOX 114** | Portrait, Vienna, 1882 March 14
- By London Stereoscopic
- Photograph, signed

**BOX 43** | Two autograph letters, 1879 May 26, 1885 May 28
- Signed; 3 pages + 3 pages; German

**Riedel, Carl**

**BOX 43** | Canon, 1874 October 9
- Autograph music quotation, signed; 6 measure

**BOX 43** | Two autograph letters, 1877 May 5, 1877? May 14
- 2 autograph letters, signed; 7 pages; German

**Riedel, Hermann**

**BOX 43** | Autograph letter, 1882 March 13
- 1 page; German
  - *Note:* Signed to a lawyer

**BOX 43** | Calling card, undated
- Annotated; German

**Riegger, Wallingford**

**BOX 99** | Consummation, Piece for Orchestra, 1939
- Autograph full score with revisions, signed; 64 pages; 35 x 27 cm.; ink and pencil

**Correspondence**

**BOX 99** | Burge, David, 1956 April 21
- Autograph letter, signed; 2 pages; English
  - *Note:* Contains corrections for *New and Old*
Moldenhauer Archives at the Library of Congress

Musical Figures, 1000-1987

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2 typescript letters, signed; 4 pages; English  
Ries, Franz |
| BOX 43    | Artaria of Vienna, 1809 November 28  
Autograph letter, signed; 1 page; German |
| BOX 43    | Autograph letter, November 1  
Signed; 1 page; German  
Note: Signed to an author  
Includes: Musical illustration  
Ries, Hubert |
| BOX 43    | Chant pour Violin, op. 19, 1884 December 24  
Autograph music quotation, signed; 2 pages  
Note: On verso, autograph musical quotation by Paul Pabst, 1886 December 1  
Rietz, Julius |
| BOX 43    | Autograph letter, 1860 October 28  
Signed; 3 pages; German |
| BOX 43    | Reinecke (?), 1868 March 8  
Autograph letter, signed; 1 page; German |
| BOX 43    | Reinecke, Carl, 1876 October 24  
Autograph card, signed; 2 pages; German |
| BOX 43    | Program, Basel, 1896 April 24  
Signed; 1 page  
Note: With address |
| BOX 43    | Sinfonia da requiem, 1972  
Autograph music sketches; 2 pages; 34 x 27 cm.  
Includes: "Fun notes" written in conversation with Gloria Coates |
| BOX 107   | Rimsky-Korsakov, Nikolai  
Boris Godunov. "Coronation scene," Prologue, scene 2, circa 1907  
Music by Mussorgsky, orchestrated by Rimsky-Korsakov for mixed chorus and orchestra  
Autograph fragment and full score; 6 pages (34 measures); 36 x 27 cm.  
Includes: Letter of authentication and letter of provenance  
Digital content available |
| BOX 107   | Carré, 1907 October 29  
Autograph letter, signed; 2 pages; French  
Note: Regarding Snow Maiden; Russian and French music publishers |
| BOX 43    | Risler, Edouard  
Autograph letter, undated  
Signed; 1 page; French |
| BOX 43    | Ritter, Alexander  
Portrait, undated  
Reproduction of photograph |
| BOX 114   | Steyl, 1892 March 10  
Autograph letter, signed; 4 pages; German  
Includes: Postscript dated 1892 March 15 |
| BOX 43    | Ritter, August Gottfried  
Autograph letter, 1879? November 9  
Signed; 2 pages; German |
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Autograph letter, signed; 1 page; German |
| BOX 43    | Brendel, 1850 July 11  
Autograph letter, signed; 2 pages; German |
| BOX 43    | Fürstenau, Moritz, 1857 November 24  
Autograph letter, signed; 1 page; German |
| BOX 43    | Lippert, 1857 July 23  
Autograph letter, signed; 1 page; German |
| BOX 43    | Müller, 1842 August 6  
Autograph letter, signed; 1 page; Erfurt |
| BOX 43    | Ritter, Théodore  
Autograph letter, Thursday and undated  
Signed; 2 pages; French |
| BOX 43    | Rivier, Jean  
Calling card, December 8  
Annotated; French  
*Note:* Signed to Hans Rosbaud |
| BOX 43    | Rochlitz, Friedrich  
Voss, Johann, and Heinrich, 1794  
Autograph letter, signed; 1 page; German |
| BOX 43    | Röder, Georg Vincenz  
Chelard, 1843 September 28  
Autograph letter, signed; 1 page; German |
| BOX 43    | Rodrigo, Joaquin  
Music  
Berceuse, 1923 December 13  
Music manuscript, copied, signed, and initialed; 3 pages; 31 x 22 cm.  
*Note:* For piano |
| BOX 44    | Cantiga, 1925 September 8  
Music manuscript, signed; 9 pages; 31 x 22 cm.  
*Note:* Song with piano accompaniment |
| BOX 44    | Plegaria de la Infanta de Castilla, undated  
Music manuscript, copied; 4 pages; 35 x 27 cm.  
*Note:* For piano solo |
| BOX 44    | Segovia, Andrés, undated  
2 typescript letters; 4 pages; Spanish |
| BOX 44    | Vega, Aurelio de la, 1956 May 12, 1972, 1976 May 15  
2 letters, signed; Spanish  
*Note:* Written by his wife, Victoria |
| BOX 44    | Vega, Aurelio de la, 1973 April 8  
Postcard, Spanish  
*Note:* Written by his wife, Victoria |
| BOX 44    | Vega, Aurelio de la, 1977 June 12  
Typescript letter; 1 page; Spanish  
*Note:* Signed "J. Rodrigo" by his wife, Victoria |

Related Collection Materials

*see Coelho, Olga Praguer*
Related Collection Materials

*see Segovia, Andrés*

Rodríguez, Ricardo

**BOX 44**

Paisage, undated

- Autograph music manuscript, signed; 5 pages; 36 x 26 cm.

Roger-Ducasse, Jean

**BOX 44**

- Autograph letter, undated
  - Signed; 2 pages; French

Rolland, Romain

**BOX 117**

"An Beethoven. Dankgesang," 1927 March 28

- Autograph original manuscript, signed; 17 pages; French
  - *Note:* Signed to Dr. Guido Adler
  - *Note:* Address given in 1927 for the Musical Congress in Vienna; unpublished in original French

**BOX 117**

Sanders, Paul, 1916 February 22

- Autograph letter, signed; 3 pages; French

Romaniello, Luigi

**BOX 44**

- Biographical information, undated
  - Typescript; 2 pages

**BOX 44**

- Calling card, undated
  - Annotated

Romberg, Bernhard

**BOX 44**

- Autograph letter, undated
  - Signed; 1 page; German

**BOX 44**

Franck, Madame in Wilna, 1812 January 24

- Autograph letter, signed; 2 pages; German

**BOX 114**

- Portrait, undated
  - Lithograph

Ronger, Florimond

*Related Collection Materials*  

*see Hervé*

Ropartz, Joseph Guy

**BOX 114**

- Portrait, undated
  - Reproduction of photograph, signed

**BOX 44**

Symphonie en la, sur un choral Breton, 1894-1895

- Autograph condensed score, signed; 45 pages; 35 x 27 cm.; ink and pencil
  - *Note:* Signed to Alfred Cortot

**BOX 44**

- Two autograph letters, 1908 January 28, 1920 April 21
  - Signed; 2 pages; French

Rosbaud, Hans

**BOX 44**

- Album leaf, 1953 July 24
  - Autograph, signed; 2 pages
    - *Note:* On same leaf, inscriptions by Ebert, Elmendorff, Flothuis, Greissle, Pincherle, Rech, and Sauguet

**BOX 44**

- Clipping, 1959 January 5
  - 1 page; English
  - Chicago Sun Times
## Jolivet, André, undated
- Autograph letter draft, signed; 2 pages; French

## Obituaries, 1963 January 6
- 3 items; German

## Portraits, undated
- 3 photographs

## Rosbaud. "Zeugnis," Munich, 1946 November 7
- Reproduction of testimony; 1 page; German
  - **Note:** To Hans Moldenhauer

## Rosenberg, Hilding
- Sonata for Solo Clarinet, 1960
  - Reproduction of music manuscript; 6 pages

## Rosenthal, Albi
- Missa Deo Gratia, undated
  - Autograph full score, signed; 19 pages; 35 x 27 cm.

## Rosenthal, Moriz
- "Mahleriana," undated
  - 9 pages; German
    - **Note:** In the hand of Mrs. Rosenthal; describes various encounters with Mahler

## Neuer, Madame, 1925 January 27
- Autograph letter, signed; 1 page; English

## Portrait, Cap d'Ail, 1932 December 31
- By Foyer
  - **Note:** Signed to Bruno Eisner
  - **Note:** On verso, message by Hedwig Rosenthal-Kammer
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| BOX 44    | Sostenuto, 1899 June  
             | Autograph music quotation  
             | Note: Signed to Francesco Berger |
| BOX 44    | Rossini, Gioachino  
             | Correspondence |
| BOX 44    | Mignani, Angelo, 1849 April 21  
             | Autograph letter, signed; 1 page; Italian |
| BOX 44    | Olympie Desguilliers Rossini from Balzac (?), October 17 and undated  
             | 2 autograph letters, signed; 4 pages; French  
             | Note: From and unidentified |
| BOX 44    | Olympie Desguilliers Rossini from unidentified, October 17  
             | 2 autograph letters, signed; 4 pages; French |
| BOX 44    | Pacini, 1861 November 29  
             | Autograph letter, signed; 1 page; Italian |
| BOX 44    | Moïse, undated  
             | Autograph full score; 3 pages + 1 page sketches to Finale; 26 x 34 cm.; ink; French version  
             | Note: Section of the ensemble beginning with the words of Moses, "Je réclame la foi promise Pharaon," marked "Dopo il Ballo."  
             | Digital content available |
| BOX 44    | Liceo Musicale Rossini in Pesaro, undated  
             | Facsimile of an unpublished autograph manuscript; bound; 3 pages |
| BOX 114   | Portrait, undated  
             | By Woolnoth  
             | Engraving  
             | Rota, Nino |
| BOX 44    | Messa per coro e organo, 1960 March 16  
             | Autograph complete draft of full score; 30 pages; 33 x 24 cm.; pencil |
| box-folder: 133/1 | Musik zu Ein Sommernachtstraum (Shakespeare), op. 14I, undated  
             | Music manuscript, copied and signed; bound 86 pages; 33 x 26 cm.  
             | Note: Piano reduction |
| Rouault, Georges | Related Collection Materials  
             | see Parent, Armand |
| Roussel, Albert | Correspondence |
| BOX 44    | Roussel, Mrs. from Hans Rosbaud, undated  
             | Letter draft; 2 pages  
             | Includes: Letter draft to André Améller |
| BOX 44    | Unidentified 1910 August 12  
             | Autograph letter, signed; 2 pages; French |
| BOX 44    | Unidentified, 1936 December 5  
             | Autograph letter; 1 page; French  
             | Note: Signed to a conductor |
| BOX 114   | Portrait, Boston, 1930 October 21  
             | By Lipnitzki  
             | Photograph |

Moldenhauer Archives at the Library of Congress 179
Note: Signed to Boaz Piller

BOX 114
Portrait, 1949? November 12
Reproduction of photograph, annotated; 2 pages; French
Note: Signed to Hans Rosbaud
Note: Composer at the piano

BOX 44
Symphonie in Sol, 1930 October 22
Autograph music quotation, signed
Note: Themes from each movement

Rubin, Marcel

BOX 44
Konzert für Kontrabass und Orchester, 1970 January 19
Autograph music sketches; 17 pages; 34 x 27 cm.

BOX 44
Quatre Poèmes de Rimbaud, 1937 February 28
Autograph music manuscript; 17 pages; 35 x 27 cm.
Note: Signed to Hanna Schwarz, 1937 October

BOX 44
Quatre Poèmes de Rimbaud, 1937
Printed score; 15 pages
Note: Signed to Hanna Schwarz, 1937 April 4

BOX 44
Troisième Sonate, 1928
Printed score; 24 pages
Note: Signed to Stefan Auber, 1934 May

Rubinstein, Anton

BOX 44
Musical Evenings, undated
2 music covers; Russian
Note: For copy books 9 and 10

BOX 114
Portrait, undated
Reproduction of painting

BOX 44
Printing instructions, undated
Autograph; 1 page

BOX 44
Texts, undated
Autograph; 15 pages; German
Note: For thirteen poems, with correction for Der Morgen

BOX 44
Zwölf Lieder, for Voice and Piano, op. 78, undated
Based on poems by Pushkin and others
Autograph music manuscript, signed; 17 pages; 38 x 26 cm.; ink and pencil; German (translation)
Note: Manuscript was used for publication by B. Senff, Leipzig
Contents: Hebräische Melodie; Lied; Der Engel; Der Sturm; Klage; Der Gefangene; Neugriechisches Lied; Elegie; Lied; Sinngedicht; Lied; Scene aus "Der Zigeuner"

Rubinstein, Nikolai

BOX 44
Reinecke, undated
Autograph letter, signed; 1 page; German
Related Collection Materials
see Tchaikovsky, Pyotr Ilyich

Rudersdorff, Hermine

BOX 44
Autograph letter, undated
Signed; 1 page; French

BOX 44
Creythe, 1860 October 25
Autograph letter, signed; 1 page; English
Lockey, 1856 April 1

Autograph letter, signed; 1 page; English

Rudolph, Archduke of Austria

Pallotta, Cardinal, 1827 December 24

Letter, signed; 1 page; Italian

Rufer, Josef

"Das Problem der modernen Oper," undated

Typescript essay with revisions, signed; 5 pages; German

Weiss, Adolph, 1927-1933

5 autograph letters, signed; 12 pages; German

Weiss, Adolph, 1931-1934

4 typescript letters, signed; 7 pages; German

Weiss, Adolph from Joseph (Adolph's father), 1931 July 31 and October 24

2 letters, signed; 4 pages; German

Ruiz Aznar, Valentin

Cinco canciones para soprano y acompañamiento de piano, 1962

Printed score, signed; 17 pages

Note: Signed to Hans Moldenhauer, 1971 September 14

Nana, undated

Autograph music manuscript; 3 pages; 30 x 21 cm.

Note: Signed to Hans Moldenhauer, 1971 September 15

Program, Granada, 1970 July 6

16 pages; Spanish

Note: Booklet of testimonial ceremony

Includes: Reproduction of "Solea" by Ruiz Aznar

Ruiz García-Jalón, Sabino

Danza de diablillos, 1925 March

Music manuscript with autograph revisions, copied; 8 pages

Note: Signed to Ernesto Halffter

Note: Title was originally "Danza grotesca"

Humoresca, 1925

Music manuscript with autograph revisions, copied; 9 pages

Saar, Louis Victor

Franko, 1917 June? 21

Autograph letter, signed; 1 page; German

Sachse-Hofmeister, Anna

Autograph letter, 1874 October 30

2 pages; German

Note: Signed to a conductor

Director von Platten, 1878 April 3

Autograph letter, signed; 1 page; German

Note: Note in Count Platten's hand

Eichberger, 1878 April 1

Autograph letter, signed; 1 page; German

Saint-Foix, Georges

Huch, Felix (?), 1947 June 16

Autograph letter, signed; 2 pages; French

Saint-Luban, Léon de
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| BOX 44    | Address, 1839? June? 14  
            Autograph, signed |
| BOX 44    | Vivenot, Rudolph de, 1830-1843  
            3 autograph letters, signed; 8 pages; German |
| BOX 44    | Saint-Saëns, Camille  
            Autograph letter, 1907 September 24  
            3 pages; French  
            *Note:* Signed to a pianist  
            *Note:* Regarding concert activities; Beethoven, Mozart, and Chopin arrangements |
| BOX 44    | Danse macabre, 1877 November 1  
            Autograph music album leaf, signed; 13 measures; ink; with engraved borders  
            *Note:* For piano  
            Digital content available |
| BOX 45    | Trois Préludes, pour le piano, 1916 April  
            Autograph complete score, signed; 9 pages; 35 x 27 cm.; ink; bound in leather and cloth, embossed |
| BOX 115   | Salazar, Adolfo  
            Portrait, undated  
            Engraving |
| BOX 45    | Salvador, Matilde  
            Canción de Vela, 1946  
            Printed score; 2 pages |
| BOX 45    | Cancioncilla, undated  
            Blue-line reproduction of manuscript score |
| BOX 45    | Canciones de nana y desvelo, circa 1960  
            Printed score; 17 pages  
            Madrid: Unión Musical Española |
| BOX 45    | Desvelo, de la madre, 1947  
            Autograph music manuscript, signed; 3 pages; 31 x 22 cm. |
| BOX 45    | En donde tejemos la ronda, 1952 April  
            Autograph music manuscript, signed; 4 pages; 31 x 21 cm. |
| BOX 45    | Mayo, 1951  
            Autograph music manuscript, signed; 3 pages; 31 x 21 cm. |
| BOX 45    | Nana, de la Virgen, 1947  
            Autograph music manuscript, signed; 3 pages; 31 x 22 cm. |
| BOX 45    | Presentimiento, undated  
            Blue-line reproduction of manuscript score |
| BOX 45    | Rapto, undated  
            Blue-line reproduction of manuscript score |
| BOX 45    | El río feliz, undated  
            Blue-line reproduction of manuscript score, signed; 2 pages |
| BOX 45    | Si algún día vols cantar, 1963  
            Autograph music manuscript; 2 pages; 31 x 21 cm.  
            *Note:* Signed to the Moldenhauer Archives |
| BOX 45    | Tres nanas, undated  
            Blue-line reproduction of manuscript score, signed; 6 pages |
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| BOX 45    | Una enredadera, 1956 June 15  
            Autograph music manuscript, signed; 4 pages; 31 x 21 cm.  
            Samaras, Spyridon |
| BOX 45    | *La Martire*, 1895 January 12  
            Autograph music quotation, signed; 1 page; Italian  
            Samazeuilh, Gustave |
| BOX 45    | Trois Poèmes, pour piano. 1 and 2, 1917  
            Autograph music manuscript, signed; 8 pages; 35 x 27 cm.  
            Sammons, Albert  
            Related Collection Materials  
            see Mengelberg, Willem |
| BOX 45    | Calling card, 1937 July 9  
            Annotated  
            *Note:* To Hans Rosbaud  
            Sander, Constantin |
| BOX 45    | Gottschalg, A. W., 1890-1902  
            7 autograph letters, signed; German  
            *Note:* Writing as Director of the publishing firm of Leuckart  
            Santini, Fortunato |
| BOX 45    | Cherland, 1836 April 11  
            Autograph letter, signed; 1 page; French  
            Sarasate, Pablo de |
| BOX 45    | Music quotation, 1879 December 6  
            *Note:* To Florence Rathbone |
| BOX 115   | Portrait, New York, 1875  
            By Gurney  
            Photograph, signed  
            Sass, Marie Constance |
| BOX 45    | Autograph letter, 1863? July 28  
            Signed; 1 page; French  
            Satie, Erik |
| BOX 45    | Cocteau, Jean, 1920 January 11  
            Autograph letter, signed; 2 pages; French |
| BOX 115   | Portrait, undated  
            Photograph  
            Sato, Keijiro  
            Correspondence |
| BOX 107   | Epstein, Selma, 1961-1963  
            5 autograph letters; 22 pages; English  
            *Note:* Regarding composing *Calligraphie*  
            *Includes:* Letter from Tatsuo Sato (brother) |
| BOX 107   | Merton, Thomas, 1962 December 18  
            Reproduction of letter; 1 page; English |
| BOX 107   | Moldenhauer, Hans, 1963 October 18, 1964 February 15 and April 25  
            3 autograph letters, signed; 6 pages; English  
            Music |
### Calligraphie, pour piano, 1957-1960
Autograph music manuscript, signed; 7 pages; 29 x 33 cm.
*Note:* Signed to Selma Epstein and Midori Tanbe, 1962
*Note:* On verso of title page, detailed instructions for its performance in German, 1960

### Calligraphy, for piano, circa 1962
Printed score; 12 pages
Tokyo: Ongaku no Tomo

### Program notes, undated
Autograph, signed; 6 pages; English
*Note:* Regarding "Calligraphy, for piano"

### Works list, undated
Autograph; 1 page; English

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**Sauer, Emil von**

- **Allegro non troppo**, 1903 March 26
  - Autograph music quotation; 1 page
  - *Note:* To Francesco Berger

- **Lento**, 1886 May
  - Autograph music quotation, signed

**Sax, Adolphe**

- **Autograph letter, 1862 August 30**
  - Signed; 1 page; French

**Scaria, Emil**

- **Senff, Bartolf, 1867-1873**
  - 14 autograph letters, signed; 21 pages; German

**Schäffer, Bogusław**

- **Coates, Gloria, 1976 March 19 and June 23**
  - 2 autograph letters, signed; 5 pages; English

**Schalk, Franz**

- **Von Schey, Baroness Henriette, 1904 February 22**
  - Autograph card, signed; 2 pages; German

**Zemlinsky, 1922 April 28**

- **Scharwenka, Xaver**

---

**Sauguet, Henri**

- **Portrait, 1885 March 1**
  - By Risse
  - Photograph
  - *Note:* Signed to Henrich Grünfeld

**Sauget, Henri**

- Related Collection Materials
  - *see* Rosbaud, Hans

**Saur, Emile**

- **Portrait, 1889**
  - Photograph

**Saur, Emile**

- **Portrait, undated**
  - Reproduction
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BOX 45 | Three autograph letters, 1885, 1891 July 21, 1906 May 25  
Signed; 1 page + 1 page + 2 pages; German  
Schebest, Agnes

BOX 45 | Autograph letter, August 31  
2 pages; German  
*Note:* Signed to a physician

BOX 45 | Von Heidetoff, 1841 November  
Autograph letter, signed; 1 page; German  
Scheffler, Siegfried

BOX 45 | Ten Songs, undated  
Autograph music manuscript, signed; 24 pages + 8 pages (vocal score); 34 x 26 cm.;  
German  
Scheidmantel, Karl

BOX 45 | Heyer, 1896-1900  
5 autograph letters, signed; 6 pages; German  
Scheinpfug, Paul

BOX 45 | Tischer, 1925 November 28  
Autograph letter, signed; 2 pages; German  
*Note:* Mentions Hindemith  
Schelper, Otto

BOX 45 | Lindner, Fritzsch and others, 1877-1900  
4 autograph letters, signed; 6 pages; German  
*Includes:* Musical illustration  
Scherchen, Hermann

BOX 45 | Weiss, Adolph, 1954 December 23  
Typescript letter, signed; 1 page; German  
Related Collection Materials  
*see* Hartmann, Karl Amadeus

BOX 45 | Uber, Christian Friedrich, 1818 April 24  
Autograph letter, signed; 1 page; German  
Schiff de Labarque, Otto

BOX 28 | Les Histoires de Jésus, 1937 March 16  
Autograph (?) music manuscript, signed; 6 pages

BOX 28 | En Mémoire d'un Chef Hindou; Amaryllis; Vielle Ronde Francaise; Christiane, 1916-1917  
Autograph music manuscript, signed; 8 pages; 30 x 23 cm. + 35 x 27 cm.

BOX 28 | Prelude 11, 1904 September 13  
Autograph music manuscript, signed; 2 pages; 35 x 27 cm.

BOX 45 | Prelude 19, October 3  
Autograph music manuscript, signed; 3 pages; 35 x 27 cm.

BOX 28 | Prelude 22, 1904 October 16  
Autograph (?) music Manuscript, signed; 2 pages; 35 x 27 cm.

BOX 45 | André, Karl August, 1850? October 14  
Autograph letter, signed; 1 page; German  
Schlinder, Anton Felix

BOX 100 | Clippings, 1966 November, 1962 June 16  
3 items; German

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<td>BOX 100</td>
<td>Correspondence</td>
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| Birthday card, 1949 September 10  
Autograph sketch, signed; 1 page; English  
**Note:** For Schoenberg's 75th birthday; on verso, sketch of canon |
| BOX 100 | Jokl, Otto, 1930 March 31  
Postcard, signed; German  
**Note:** Details about the reception given after the performance of *Wozzeck* |
| BOX 100 | Moldenhauer, Hans, 1963-1971  
8 typescript letters, signed; 8 pages; German and English  
**Note:** Includes many details regarding his work; Berg, Webern, Schoenberg |
| BOX 100 | Moldenhauer, Hans, 1965 December 21  
Autograph card, signed; English |
| BOX 100 | Moldenhauer, Hans, 1966 October 26  
Postcard, signed; English |
| BOX 100 | Moldenhauer, Hans, 1969 October 6  
Typescript letter, signed; 1 page; English |
| BOX 100 | Schloss from Alban Berg, 1930 June 23  
Reproduction of letter; 1 page; German |
| BOX 100 | Unidentified from Arnold Schoenberg, 1947 September 28  
Reproduction of letter; 1 page; German |
| BOX 100 | Unidentified from Arnold Schoenberg, 1948 December 18  
Reproduction of letter; 1 page; English  
**Note:** Recommending Schloss |
| BOX 100 | Music |
| 4 Songs for Soprano and Piano after poems by Alfred Mombert, circa 1966  
By Julis Schloss  
Reproduction of printed score; 12 pages |
| 23rd Psalm, for Chorus and Organ, circa 1971  
By Julius Schloss  
Blue-line reproduction of manuscript score; 24 pages |
| Brass Octet, circa 1950  
By Julius Schloss  
Reproduction of printed score; 11 pages |
| Heil! Alban Berg!, undated  
Autograph music manuscript, signed; 1 page; German  
**Note:** Birthday canon for Berg's 46th birthday |
| Impressions, 1964, circa 1967  
By Julius Schloss  
Reproduction of music manuscript; 15 pages |
| Requiem, 1932  
Autograph full score; 6 pages; 34 x 27 cm. |
| Requiem, circa 1962  
By Julius Schloss  
Printed score, signed; 13 pages |
| Sonata for Piano, circa 1963  
By Julius Schloss  
2 reproductions of music manuscript; 37 pages each |
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| BOX 100   | Sonate für Klavier, 1928-1929  
|           | Blue-line reproduction of manuscript score; 31 pages |
| BOX 100   | Symphony, circa 1969  
|           | By Julius Schloss  
|           | Reproduction of music manuscript; 35 pages |
| BOX 100   | Twelve-Tone Suite for the Young Pianist, circa 1967  
|           | By Julius Schloss  
|           | Reproduction of music manuscript; 14 pages |
| BOX 100   | Twenty-three Pieces, For Children in Twelve-Tone Style, circa 1958, 1965  
|           | 2 printed scores; two volumes, each set  
|           | New York: Peer |
| BOX 100   | Programs, 1966, 1973  
|           | 2 items  
|           | Related Collection Materials  
|           | see Schoenberg, Arnold |
| BOX 45    | Calling card, undated |
| BOX 45    | *Fredigundis*, undated  
|           | Autograph full score, excerpt; 3 pages; 22 x 26 cm.; ink |
| BOX 45    | Weigl, Karl, 1934 December 27  
|           | Autograph card, signed; 1 page; German |
| BOX 45    | Holstein, Franz von, 1875 August 18  
|           | Autograph letter, signed; 4 pages; German |
| BOX 45    | Diabelli, 1834 January 5  
|           | Autograph letter, signed; 1 page; German |
| BOX 45    | Two autograph letters, 1927 December 3 and undated  
|           | Signed; 4 pages + 1 page; French |
| BOX 100   | Eisner, Bruno, 1907 May 2, 1929 August 26  
|           | 2 postcards, signed; 3 pages; German  
|           | *Note*: Also signed by others |
| BOX 100   | Eisner, Bruno, 1940 November 5  
|           | Autograph letter, signed; 1 page; German |
| BOX 115   | Portrait, Boston, 1939 March 13  
|           | Photograph  
|           | *Note*: Signed to Boaz Piller |
| BOX 100   | Sonata for Violin and Piano, 1944  
|           | Blue-line reproduction of manuscript score; 42 pages + 16 pages (parts)  
|           | *Note*: Signed to Bruno Eisner |
| BOX 45    | Autograph letter, 1843 February 3  
|           | Signed; 3 pages; German |
| BOX 45    | Bull, Ole, 1840 December 20  
|           | Autograph letter, signed; 3 pages; German |
Musical Figures, 1000-1987

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BOX 45 | Eberius, 1845 February 19
 | Autograph letter, signed; 2 pages; German
 | Schoberlechner, Sophie Dell'Occa
BOX 45 | Vivenot, Baron de, 1842 September 14
 | Autograph letter, signed; 1 page; French
 | Schoenberg, Arnold
Artwork
BOX 115 | Portraits, undated
 | By Hildegard Jone
 | 4 original charcoal drawings, 3 with poetic inscriptions; initialed
 | Includes: Arnold Schoenberg
BOX-FOLDER 48/5 | Painting, undated
 | Autograph; 20 x 24 cm.; in dark hues
 | Note: Schoenberg's own stage design for Die glückliche Hand; given to Webern
BOX 115 | Portrait, 1917
 | From a drawing by Egon Schiele
 | Reproduction of drawing
BOX 115 | Portrait, Prague, 1924 June 6
 | By E. Weiss
 | Caricature
 | Includes: Schoenberg and Zemlinsky
BOX-FOLDER 137/1 | Portrait, undated
 | By Hildehard Jone
 | Oil painting; 59 x 47 cm.
 | Includes: Arnold Schoenberg
BOX-FOLDER 46/5 | Birth announcement, Los Angeles, 1937 May 26
 | 1 page; German
 | Note: For Rudolf Ronald Schoenberg
Correspondence
BOX 119 | Berg, Alban, 1927 August 9
 | Autograph letter, signed; 1 page; German
 | Note: Mentions Lyric Suite; Hertzka
BOX 119 | Berg and Webern, 1928 August 25
 | Autograph letter, signed; 2 pages; German
BOX 119 | Berg and Webern, 1929 February 12
 | Autograph letter; 2 pages; German
BOX 119 | Gerhard, Roberto, 1924 February 19
 | Postcard, signed; German
 | Note: Text addresses Wieser
BOX 119 | Goehr, Rudolph and Nina, 1933-1949
 | Reproductions of 12 letters, signed; 16 leaves; German
BOX 119 | Hagemann, Carl, undated
 | Autograph letter, signed; 1 page; German
BOX 119 | Mahler, Fritz, 1947-1949
 | 5 typescript letters, signed; 7 leaves; English
 | Includes: An additional five carbon copy letters to Schoenberg, from Fritz Mahler, 1949; a letter to Fritz Mahler, from Richard Hoffmann; an invoice for Moses und Aron, "Dance around the Golden Calf," with autograph annotations, 1949

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| BOX 119   | Manschinger, Kurt, 1944 October 3  
Letter, signed with autograph annotations; 1 page; English |
| BOX 119   | Pisk, Paul, 1929 October 22  
Typescript letter, signed; 1 page; German |
| BOX 119   | Pisk, Paul, 1934 March 4  
Autograph letter, signed; 1 page; German |
| BOX 119   | Rice Jr., William C. from Ed. Friedmann (?), 1898 December 2  
Postcard, signed; English  
Note: Joint greetings by "companions" Schoenberg, Oskar Friedmann, Wassermann, and other musicians and authors |
| BOX 119   | Rice, Melanie, 1924 June 9  
Postcard, signed; 2 pages; German  
Note: Cosigners include Alban Berg, Helene Berg, Trudi Greissle, Gutheil-Schoder, Steuermann, Martha Ullmann, Webern, Zemlinsky, and others |
| BOX 119   | Rice, Melanie Guttmann, 1933 December 23  
Autograph card, signed; German  
Includes: Note from Gertrud Schoenberg |
| BOX 119   | Rice, Melanie Guttmann, 1934 July 21  
Postcard, signed; German  
Includes: Note from Gertrud Schoenberg |
| BOX 119   | Rice, Melanie Guttmann, undated  
Autograph letter, signed; 1 page; German |
| BOX 119   | Schloss, 1925 February 10  
Typescript letter, signed; 1 page; German |
| BOX 119   | Schloss, Julius, 1924 November 6  
Typescript letter, signed; 1 page; German |
| BOX 119   | Schloss, Julius, 1947 December 28, 1948 December 18  
Reproductions of 2 letters; 2 pages; German |
| BOX 119   | Schwarzmann, Dr. Norbert, 1928 October 28  
Autograph letter, signed; 2 pages; German  
Note: Regarding Webern's illness |
| BOX 115   | Webern, Anton, 1912 November 8  
Postcard, signed; 1 page; German  
Note: Penned on verso of his own portrait photograph |
| BOX 119   | Weiss, Adolph, 1925-1937  
24 letters; 24 leaves; German  
Note: Translating Harmonielehre |
| BOX 119   | Zemlinsky, Alexander, 1911-1927  
77 typed transcripts of letters, letter drafts, and postcards; 82 leaves; German |
| BOX 119   | Zweig, Friderike, 1950 February - 1951 May  
6 letters, signed; 7 pages; German and English  
Note: |
| BOX 119   | Unidentified, 1934 September 15  
Postcard; German  
Note: Signed to Universal Edition |
| BOX 119   | Unidentified, 1948 December 18  
Reproduction of letter; 1 page; German  
Note: Recommendation for Julius Schloss by Schoenberg |

Music
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| BOX-FOLDER 46/1 | Adagio, for string orchestra and harp, before 1897  
Autograph full score; 3 pages; 35 x 27 cm.; pencil  
*Note:* Unpublished; originally titled "Andante"  
[Digital content available](#) |
| BOX-FOLDER 47/2 | Concerto for Piano and Orchestra, op. 42, circa 1944  
Printed first edition; 99 pages  
*Note:* Signed to Adolph Weiss with inscription, 1944 September 12-13  
*Note:* Reduction for 2nd piano by Steuermann  
New York: G. Schirmer |
| BOX-FOLDER 46/1 | Concerto for String Quartet and Orchestra, 1933  
Adapted from Handel's *Concerto Grosso*, op. 6, no. 7  
Autograph music sketches; 2 leaves; 35 x 27 cm.; ink and red pencil  
*Note:* To Alma Mahler  
*Includes:* Description of his method and purpose for the transcription, in German  
[Digital content available](#) |
| BOX-FOLDER 47/3 | Dreimal tausend Jahre, op. 50a, circa 1955  
Text by Dagobert D. Runes  
Printed score; two copies; 3 pages each; German and English  
*Note:* Signed by the poet of the text; with embossed stamp of Mrs. Schoenberg  
Mainz: Schott's |
| BOX-FOLDER 47/3 | *Erwartung*, op. 17, circa 1922  
Printed piano-vocal score; 47 pages; German  
*Note:* First edition; signed to Josef Palnauer, 1924 June; also signed by Marie Pappenheim, Alexander Zemlinsky, and Marie Gutheil-Schoder  
Vienna: Universal Edition |
| BOX-FOLDER 46/4 | Fehlerliste, 1933 January 29  
3 leaves; ink and colored pencils; stamped with address  
*Note:* Marked "Neue Liste"; corrections for 90 measures of *Variationen*, op. 31, including musical examples and annotations |
| BOX-FOLDER 48/6 | Funf Orchesterstücke, op. 16, circa 1912  
Printed score, signed on title page with several notations in the score  
*Note:* Cover contains the rubber stamp of Rudolph Ganz, who received the score from the composer  
*Note:* Score was used by Schoenberg when he conducted the work with the Chicago Symphony Orchestra, 1934 February 8  
*Laid in:* Errata list, 1922  
Leipzig: Peters |
| BOX-FOLDER 46/2 | Gavotte und Musette (im alten Style), für Streich-Orchester, 1897  
*Note:* By Alban Berg  
*Note:* Autograph full score, signed; 7 pages; 35 x 27 cm.; ink |
| BOX 101 | Gurre-Lieder, no. 49, circa 1912  
By Alban Berg  
Printed piano-vocal score; 238 pages  
*Note:* Of the special edition, Büttentapier |
| BOX 101 | Gurre-lieder, undated  
Bound facsimile of first edition; 179 pages; German  
*Note:* Autograph annotations by Polnauer |
| BOX-FOLDER 46/2 | Im Korn, undated  
Music by Zemlinsky; text by Evers  
*Note:* Autograph music manuscript; 2 pages; 25 x 30 cm.; German |
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| BOX-FOLDER 46/7 | *Die Jacobsleiter*, undated  
Facsimile of original music manuscript; 39 pages; German  
*Note:* Stamped by Schoenberg |
| BOX-FOLDER 47/5 | *Klavierstück*, 1932 April  
Printed score; 7 pages  
New Music |
| BOX-FOLDER 46/6 | *Moses und Aron*, undated  
Typescript libretto with autograph revisions, signed; 46 pages; German |
| BOX-FOLDER 46/8 | *Moses und Aron*, undated  
Photostat of autograph full score; pages 103-178 (measures 166-976  
*Note:* To Fritz Mahler |
| BOX-FOLDER 47/1 | *Moses und Aron*, undated  
Photostat; 5 pages  
*Note:* Schoenberg's handwritten specifications for orchestration, annotations on many aspects of the opera, and drawing |
| BOX-FOLDER 47/1 | *Moses und Aron.* "Moses zieht Aron zur Verantwortung," undated  
Reproduction of document excerpt; 1 page; German  
*Note:* From autograph libretto |
| BOX 120 | *Moses und Aron.* Der Tanz um das goldene Kalb, circa 1951  
Facsimile of piano-vocal manuscript score; 198 pages  
*Note:* Signed to Adolph Weiss, 1952  
Vienna: Scherchen |
| BOX 101 | *Moses und Aron.* Der Tanz um das goldene Kalb, circa 1951  
Printed score  
*Note:* Signed by Gertrud Schoenberg to Adolph Weiss, 1952 September 12  
Vienna: Ars Viva Hermann Scherchen |
| BOX 101 | *Ode to Napoleon Buonaparte*, 1944 Christmas  
Blue-line reproduction of manuscript score; 36 pages; English  
*Note:* Signed to Adolph Weiss |
| BOX-FOLDER 46/9 | *Ode to Napoleon Buonaparte*, undated  
Facsimile of manuscript melodic line; 8 pages; German  
*Note:* Stamped by Schoenberg |
| BOX-FOLDER 47/6 | *Pelleas und Melisande*, op. 5, circa 1911  
Printed score, signed; 131 pages  
*Note:* Signed to Josef Polnauer, 1912 February 29; signed by Alexander Zemlinsky, 1920 June 2  
Vienna: Universal Edition |
| BOX-FOLDER 46/6 | *Pelleas und Melisande*, op. 5, 1934 January 9  
3 autograph music quotations, signed; 1 page (10 measures)  
*Note:* Mounted with portrait photograph, to Piller, 1921 December 30  
*Contents:* Melisande (Andante); Golaud (Moderato); Pelleas (Vivace) |
| BOX-FOLDER 47/7 | *Pierrot Lunaire*, op. 21, circa 1914  
Printed score, annotated; 78 pages; German  
*Note:* To Hans Moldenhauer from E. Stiedry, 1972 March 22  
*Note:* Schoenberg coached Stiedry for the first recording of the work  
Vienna: Universal Edition |
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| BOX-FOLDER 48/1 | Quartett, undated  
  Printed score; 80 pages  
  Berlin: Dreililien |
| BOX-FOLDER 46/3 | Quintett für Flöte, Oboe, Klarinette, Horn and Bassoon, op. 26, 1924  
  Music manuscript, copied; 39 pages (incomplete parts)  
  Note: With "Klarinette in A" |
| BOX-FOLDER 48/2 | Quintett für Flöte, Oboe, Klarinette, Horn und Fagott, op. 26, circa 1925  
  Printed score; 111 pages (parts)  
  Note: All bear Schoenberg stamp except flute part (Douglas Craig)  
  Vienna: Universal Edition |
| BOX-FOLDER 48/3 | Songs, undated  
  10 printed scores, signed; 35 pages; German  
  Note: Ten individual printings of songs from Schoenberg's opera 2 and 3  
  Leipzig: Dreililien |
| BOX-FOLDER 46/10 | Streich-Quartett. Movement 2, op. 10, undated  
  Facsimile of music manuscript; 47 pages; German  
  Note: Signed to Alexander Zemlinsky, 1909 February 18  
  Vienna: Schoenberg |
| BOX-FOLDER 46/3 | String Trio, op. 45, 1946  
  Music manuscript, copied (incomplete); 17 pages |
| BOX-FOLDER 46/9 | String Trio, op. 45, circa 1950  
  Reproduction of first edition; 23 pages  
  New York: Boelke-Bomart |
| BOX-FOLDER 46/2 | Der Tag wird kühl, undated  
  Music by Zemlinsky  
  Fair copy; 3 pages; 34 x 26 cm.; German  
  Note: Song for soprano and piano  
  Note: In Schoenberg's autograph; also inscribed by Melanie Guttmann |
| BOX 120 | Der Tanz um das Goldene Kalb, circa 1951  
  Printed score  
  Note: Signed by Gertrud Schoenberg to Adolph Weiss, 1952 September 12  
  Vienna: Ars Viva Hermann Scherchen |
| BOX-FOLDER 48/4 | Variationen für Orchester, op. 31, circa 1929  
  Printed score; 80 pages  
  Note: Signed to Adolph Weiss, 1936 September 13  
  Vienna: Universal Edition |
| BOX 101 | Von Heute auf Morgen, 1929  
  Bound facsimile of first edition of piano reduction; 149 pages  
  Note: Annotations concerning staging in the hand of Willi Reich |
| BOX-FOLDER 47/4 | Von Huete auf Morgen, circa 1930  
  Printed piano reduction; 140 pages  
  Note: Second edition  
  Berlin: Schoenberg |
| BOX 115 | Photographs |
| BOX 115 | Plaque on the house in Barcelona, undated  
  Note: Installed in 1955 |
| BOX 115 | Portrait, Mödling, 1925 August 19  
  Note: Signed to Edward Clark |
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| BOX 115   | Portrait, New York, 1934 March 29  
  *Note:* Signed to Adolph and Mrs. Weiss |
| BOX 115   | Portrait, 1950 Christmas  
  *Note:* Signed to Fritz and Erika Stiedry, in German |
| BOX 115   | Group portrait, undated |
| BOX 115   | Portrait, undated  
  *Note:* On postcard to Webern |

**Programs and Promotional Material**

| BOX-FOLDER 46/5 | Announcement for Schoenberg lecture, "Stil und Gedanke...," Vienna, 1933 February 15  
  1 page; German  
  *Note:* Newspaper report |
| BOX-FOLDER 48/5 | Program, Vienna, 1924 May 2  
  Autograph, annotated; 2 pages; German |
| BOX-FOLDER 48/5 | Program, Vienna, 1927 September 19  
  3 pages  
  *Note:* Covers two concerts for the world premiere, sponsored by Mrs. Elizabeth Sprague Coolidge |
| BOX-FOLDER 48/5 | Program, Vienna, 1928 February 26  
  2 leaves  
  *Note:* Song recital given by Margot Hinnenberg-Lefèbre |
| BOX-FOLDER 48/5 | Program, University of California, Los Angeles, 1937 January 4-8  
  4 pages  
  *Note:* Signed to Adolph Weiss; autograph messages by Arnold Schoenberg, Gertrud Schoenberg and the four quartet members: Rudolf Kolisch, Felix Kuhner, Jenô Léner, Benar Heifetz |
| BOX-FOLDER 48/5 | Program, University of California, Los Angeles, March 27  
  4 pages; English  
  *Note:* Signed by Irene Hanna |

**Realia**

| BOX 124 | Arnold Schönberg 1874-1951, undated  
  Designed by Josef Humplik  
  Original model of the Schoenberg medal; 17 cm.; bronze  
  *Note:* Awarded by the Arnold Schoenberg Kuratorium |
| Shelf | Baton, undated  
  *Includes:* Calling card and note to Hans Rosbaud from Gertrud Schoenberg |
| BOX 124 | Schoenberg medal, 1951  
  7 cm.  
  *Note:* Awarded to Edward Clark; engraved on verso |

**Writings**

| BOX 120 | Arnold Schoenberg, 1912  
  Book; 90 pages; German  
  *Note:* First edition  
  Munich: R. Piper |
| BOX 120 | Arnold Schoenberg, Gedenkausstellung 1974, circa 1974  
  Edited by Ernst Hilmar  
  Book; 368 pages  
  *Note:* Inscribed to Hans Moldenhauer from Hilmar, 1974 October 7  
  Vienna: Universal Edition |
Arnold Schoenberg zum 60. Geburtstag 13. September 1934, 1934
Book; 75 pages; German
Vienna: Universal Edition

"Arnold Schönbergs neue Männerchöre," undated
Essay; 4 pages; German
Note: By Willi Reich?

"Choral-Bearbeitung," circa 1930
Text; 1 page; German

Dedication, undated
Typescript; 1 page; German
Note: To Alexander Zemlinsky, for Pierrot Lunaire score

Harmonielehre, 1911
Book; bound in linen; 476 pages; German; detailed annotations and analysis, in red, blue and black pencil, including musical examples
Note: Signed in 1911 by T. E. Clark; page proofs were used for Clark's private instruction by Schoenberg
Leipzig-Vienna: Universal Edition

Harmonielehre, 1922
Book; 516 pages; German
Note: Third edition
Leipzig-Vienna: Universal Edition

Lecture, 1933 February 12
Carbon copy of original typescript with autograph revisions and musical examples; 28 pages; German
Note: On Brahms, delivered over the radio for the centenary of the birth of Brahms; revised in 1947 for Style and Idea (1975) under the title "Brahms the Progressive"

Schoenberg-Gespräch, [1984]
Illustrated book; 77 pages + 32 pages (illustrations); German
Note: Deals with Schoenberg's paintings
Vienna: Hochschule für angewante Kunst in Wien

"Wer mit der Welt Laufen will...." 1926 March 24
Autograph poem; 1 page (9 lines)
Note: Signed to Dr. David Joseph Bach

Related Collection Materials
see Liszt, Franz
Related Collection Materials
see Schloss, Julius
Related Collection Materials
see Schoenberg, Gertrud
Related Collection Materials
see Webern, Anton
Related Collection Materials
see Weigl, Karl

Schoenberg, Gertrud

Mahler, Alma, 1959 April - 1959 February
7 letters, signed; 11 pages; German
Note: Musical and personal topics

Weiss, Mary (Mrs. Adolph), 1934 February - 1935 July
7 letters, signed; 7 pages; German
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<td>Zweig, Friderike, 1950 July 18</td>
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<td>Schoenberg, Nuria</td>
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<td><strong>BOX 48</strong></td>
<td>Mahler, Alma, 1958 Christmas</td>
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<td>Schott, Anton</td>
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<td><strong>BOX 49</strong></td>
<td>Autograph letter, 1891 October 10</td>
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<td>Schreck, Gustav</td>
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<td>Autograph letter, 1911 March 19</td>
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<td>Schreker, Franz</td>
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<td>Photograph</td>
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<td>Tischer, 1924 March 18</td>
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<td>Pfeiffer, Charlotte, 1824</td>
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<td><strong>BOX 49</strong></td>
<td>An den Mond in einer Herbstnacht, 1818 April</td>
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<td>Autograph complete score, signed; 11 pages; 22 x 30 cm.; ink</td>
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<td><strong>BOX-FOLDER 133/2</strong></td>
<td>Drei Symphonie-Fragmente, 1978</td>
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<td><strong>Note:</strong> To Hans and Rosaleen Moldenhauer from Ernst Hilmar, 1979 May 1</td>
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<td><strong>BOX 49</strong></td>
<td>Four Songs, 1815</td>
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<td><strong>Contents:</strong> Nachtwesang; An Rosa I; An Rosa II; Idens Schwanenleid</td>
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### Musical Figures, 1000-1987

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<td><strong>Note:</strong> Song with piano accompaniment, first version</td>
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<td><strong>Note:</strong> Schubert wrote this song on the day of the first performance of his first mass. He again set the poem (Schiller) on 1815 August 12</td>
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<td><strong>BOX 49</strong></td>
<td>&quot;Schullehrer in der Rossau,&quot; Vienna, 1828 November 20</td>
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<td>Death announcement; 1 page; German</td>
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<td><strong>BOX-FOLDER 133/3</strong></td>
<td>Symphony in B Minor (&quot;Unfinished&quot;), 1943</td>
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<td>Facsimile of music manuscript; 77 pages</td>
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<td><strong>Note:</strong> To Hans Rosbaud from ?</td>
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<td>London: Cockerell, Willis &amp; Belliere</td>
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<td>Schubert, Heinz</td>
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<td><strong>BOX 49</strong></td>
<td>Hymnus nach dem Persischen des Zarathustra, undated</td>
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<td>Autograph piano score, signed; 38 pages; 34 x 27 cm.</td>
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<td><strong>BOX 49</strong></td>
<td>Autograph letter, 1803 April 8</td>
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<td>Signed; 4 pages; German</td>
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<td><strong>Schubert, Julius</strong></td>
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<td><strong>BOX 49</strong></td>
<td>Gottschalg, A. W., 1870-1884</td>
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<td>8 autograph letters, signed; 9 pages; German</td>
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<td></td>
<td><strong>Note:</strong> Writing on behalf of Schuberth &amp; Co.; contains numerous references to Liszt</td>
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<td><strong>Schulhoff, Ervin</strong></td>
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<td><strong>BOX 49</strong></td>
<td>Sanders, Paul, 1931 September 23, October 28, and November 11</td>
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<td>4 postcards, signed; 4 pages; German</td>
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<td><strong>BOX 49</strong></td>
<td>Sanders, Paul, 1931 September - December</td>
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<td>6 typescript letters, signed; 11 pages; German</td>
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<td><strong>BOX 49</strong></td>
<td>Sanders, Paul, 1932 July 9</td>
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<td>Autograph letter, signed; 2 pages; German</td>
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<td><strong>Note:</strong> Regarding politics, the opera Flammen</td>
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<td><strong>BOX 49</strong></td>
<td>Specifications for setting of H.M.S. Royal Oak, Ein Jazz Oratorium von Otto Rombach und Erwin Schulhoff, undated</td>
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<td>Carbon copy of text; German</td>
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<td><strong>Schulhoff, Julius</strong></td>
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<td><strong>BOX 49</strong></td>
<td>Lüstner, Louis, undated</td>
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<td>Autograph card; 2 pages; German</td>
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<td><strong>Schulz-Beuthen, Heinrich</strong></td>
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<td><strong>BOX 49</strong></td>
<td>Des Enkelkindes Schlummerlied, undated</td>
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<td>Autograph music manuscript, signed; 2 pages; 35 x 27 cm.</td>
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<td><strong>BOX 49</strong></td>
<td>Koenig Lear; undated</td>
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<td>Autograph music full score and excerpt, signed; 1 page; 35 x 27 cm.</td>
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<td><strong>BOX 49</strong></td>
<td>Suite for Piano Solo, undated</td>
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<td>Autograph music manuscript, signed; 12 pages; 34 x 27 cm.</td>
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<td><strong>BOX 115</strong></td>
<td>Portrait, Dresden, 1908 April 19</td>
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<td>Photograph, signed</td>
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<td><strong>Schumann, Clara</strong></td>
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<td><strong>BOX 49</strong></td>
<td>Ad Libitum, 1890 March</td>
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<td>Autograph music quotation, inscribed</td>
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| BOX 49    | Address panel, 1876 June 3  
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| BOX 49    | Black, 1859 June 4  
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| BOX 49    | Calling card, undated  
            |
| BOX 49    | Deichmann, Julie, 1881 February 15  
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| BOX 49    | Speyer, 1886 April 9  
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| BOX 49    | Unidentified, 1867 February 13  
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| BOX 49    | Unidentified, 1883? October 16  
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| BOX 115   | Portrait, undated  
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| BOX 49    | Burla, for piano solo in G Minor, circa [1831]  
            |
| BOX 49    | Levy, 1849 May 5  
            |
| BOX 49    | Spohr, 1838 February 9  
            |
| BOX 49    | Whistling, 1846 June 23  
            |
| BOX 49    | Unidentified, undated  
            |
| BOX 115   | Portrait, undated  
            |

Note:
- To Marie Michaelis
- Regarding a concert rehearsal
- Annotated; German
- Regarding Carnaval
- Signed to a conductor in Edinburgh
- Signed to a singer
- Levy was a French horn virtuoso
- Levy was a conductor in Edinburgh
- Regarding Spohr and Mendelssohn
- Details publishing Bach fugues; ill health
- Digital content available

LCCN:
- 2010561082
- 2010561081
- 2010560426
- 2010560426
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| BOX 49    | Bavaria, Hymne für grosses Orchester, 1906 May 4  
           | Autograph music manuscript; 15 pages + 18 pages; 32 x 25 cm.  
           | *Note:* Arranged for two pianos; Piano 1 in Schuncke's autograph, Piano 2 in the hand of a copyist  
           | Schweitzer, Albert  
           | Related Collection Materials  
           | see Casals, Pablo  
| BOX 49    | Sciortino, Edouard  
           | Ibère Berbère, undated  
           | 2 copyist music manuscripts; 22 pages; 35 x 27 cm.  
           | *Note:* To Henry de Montherlant  
| BOX 49    | Scontrino, Antonio  
           | Quartetto per archi in do maggiore, 1906 December 31  
           | Autograph music quotation  
           | *Note:* Signed to Glars  
| BOX 117   | Scribe, Eugène  
           | Autograph letter, May 30  
           | Signed; 1 page; French  
           | *Note:* Cosigned by F. Halévy  
| BOX 49    | Scuch-Proksa, Clementine  
           | Correspondence  
           | Garr (?), 1875 May 13, 1877 December 10, 1879 December 28  
           | 3 autograph letters, signed; 7 pages; German  
| BOX 49    | Lindner, Eugen, 1890 November 11  
           | Autograph letter, 3 pages; German  
| BOX 49    | Unidentified, undated  
           | Autograph letter; 3 pages; German  
           | *Note:* Signed to a theater official in Coburg  
| BOX 49    | Searle, Humphrey  
           | Symphony no. 5, op. 43, 1964 June-September  
           | Autograph complete condensed score, signed; 25 pages; 37 x 27 cm.; ink and pencil  
           | *Note:* "In Memory of Anton Webern"  
| BOX 49    | Sechter, Simon  
           | Autobiographical and aesthetical manifesto, undated  
           | Autograph document; 2 pages; German  
           | *Note:* Signed to August Schmidt  
           | *Note:* Setting forth his credo as a composer, theoretician, and pedagogue  
| BOX 49    | Thema von Mozart, weiter bearbeitet von Simon Sechter, 1858 November 9  
           | Autograph music manuscript, signed; 4 pages; 26 x 33 cm.  
           | *Includes:* Three fragmentary themes in C Minor, F Major, and G Major by Mozart, worked out by Sechter  
           | Digital content available  
| BOX 49    | Seeger, Ruth  
           | Related Collection Materials  
           | see Crawford, Ruth Porter  
| BOX-FOLDER 128/12 | Segovia, Andrés  
           | Clippings, 1953 and undated  
           | Correspondence  

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          Autograph letter, signed; 3 pages; French |
| BOX 49 | Piller, Boaz, 1929 February 26  
          Autograph letter, signed; 1 page; French |
| BOX 129 | Rodrigo, Joaquin, 1956 July 12 and August 13  
          2 typescript letters; 2 pages; Spanish |
| BOX 49 | Telegram, 1956 March 8  
          Annotated |
| BOX-FOLDER 128/13 | Unidentified, 1948-1957 and undated |
| BOX 49 | Unidentified, 1956 August 14 and 21  
          2 typescript letters, annotated; 2 pages; French  
          *Note*: One to Segovia, the other written on his behalf; regarding concerts in Paris |
| BOX 49 | Guitar strings, undated  
          12-carat gold |
| Music | |
| BOX-FOLDER 131/19 | 3 Sertaneja, undated  
          Composer unidentified  
          Score for voice and violin |
| BOX-FOLDER 131/20 | 3 Songs, undated  
          Composer unidentified  
          Music sketches |
| BOX-FOLDER 130/19 | Las 4 Preguntas, undated  
          By Morales Piso  
          Vocal score |
| BOX-FOLDER 131/21 | 4 Songs, undated  
          Composer unidentified  
          Manuscript piano-vocal score |
| BOX-FOLDER 131/22 | 16 Songs, undated  
          Composer unidentified  
          Manuscript vocal music and lyrics |
| BOX-FOLDER 130/11 | Alma do Outro Mundo, undated  
          By Durval Mello  
          Piano-vocal score |
| BOX-FOLDER 130/24 | L’Altra Sera la mia Nina, 1921  
          By Geni Sadero  
          Piano-vocal score |
| BOX-FOLDER 131/23 | El Alura de Cuba, undated  
          Composer unidentified  
          Music sketches |
| BOX-FOLDER 129/22 | Anahi, 1944  
          By J. Osvaldo Sosa Cordero  
          Piano-vocal score |
| BOX-FOLDER 129/7 | Aquarella Brasileira, undated  
          By Ary Barrolo  
          Manuscript lead sheet; 1 page |
| BOX-FOLDER 129/31 | El Arándano, undated  
          By Edvard Grieg  
          Piano-vocal score |
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  By Camargo Guarnieri  
  Piano-vocal score |
| BOX-FOLDER 128/10 | Ave Maria, undated  
  By Franz Schubert  
  Lyric sheet |
| BOX-FOLDER 130/18 | Bam-ba-la-lão, undated  
  By A. Gatinha Parda  
  Piano-vocal score |
| BOX-FOLDER 131/24 | Banzo, undated  
  Composer unidentified  
  Conductor part; score for piano |
| BOX-FOLDER 128/11 | Bella Porta di Rubini, undated  
  Lyric sheet |
| BOX-FOLDER 129/8 | Belle Doëtte, undated  
  By Audefroy le Bastard  
  Manuscript piano-vocal score |
| BOX-FOLDER 130/16 | Berceuse, undated  
  By Maurice Ohana  
  Piano-vocal score |
| BOX-FOLDER 131/14 | Cancão do Carreiro, undated  
  By Heitor Villa-Lobos  
  Piano-vocal score |
| BOX-FOLDER 130/14 | Cancão do Norte, undated  
  By Alberto Nepomuceno  
  Piano-vocal score |
| BOX 49 | Casinha pequenina, undated  
  Autograph music sketches; 2 pages + 4 pages; 27 x 18 cm. |
| BOX-FOLDER 131/25 | Cancion Simple, undated  
  Composer unidentified  
  Manuscript piano-vocal score |
| BOX 49 | Canciones arcaicas, undated  
  By Manuel Ponce  
  Autograph music manuscript; 4 pages; 32 x 21 cm. |
| BOX-FOLDER 131/26 | Canciones con Guitarra, undated  
  Composer unidentified  
  Collection of published scores for voice and guitar  
  Note: Published in Japan |
| BOX-FOLDER 130/30 | Canciones Escolares, 1932  
  By Adolfo Allende Sarón  
  Booklet of piano-vocal scores |
| BOX-FOLDER 130/20 | Canciones Mexicanas, 1914  
  By Manual M. Ponce  
  Score for piano |
| BOX 49 | Canciones Mexicanas, 1917  
  By Manuel Ponce  
  Printed score; 4 pages  
  Note: To Segovia from Ponce  
  Leipzig: Breitkopf |
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<td>BOX-FOLDER 131/28</td>
<td>Chaconne, undated</td>
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<td></td>
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<td>Manuscript score for guitar</td>
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<td>BOX 49</td>
<td>Chaconne for guitar solo, undated</td>
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<td>BOX-FOLDER 130/17</td>
<td>La Chiacchiere, undated</td>
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<td>By Gaetano Palloni</td>
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<td>Score for voice, mandolin, and guitar</td>
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<td>BOX-FOLDER 130/25</td>
<td>Come Quando Tira Vento, 1921</td>
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<td>By Geni Sadero</td>
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<td>Piano-vocal score</td>
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<td>BOX-FOLDER 129/29</td>
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<td>By Eduardo Sanchez de Fuentes</td>
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<td>BOX-FOLDER 130/32</td>
<td>Dormi, Amore!, undated</td>
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<td>By Gino Senigalia</td>
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<td>BOX-FOLDER 130/31</td>
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<td>BOX-FOLDER 129/18</td>
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<td>BOX-FOLDER 130/28</td>
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<td>Es asi el Amor?, undated</td>
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| BOX-FOLDER 130/23 | Fado de Portugal, 1929  
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| BOX-FOLDER 129/15 | Flor de Bronce, 1936  
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| BOX-FOLDER 129/4  | Flor de Yumuri, undated  
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Piano-vocal score, 1 page; folder listing instrumentation |
| BOX-FOLDER 131/29 | G Tunes, undated  
Composer unidentified  
Piano-vocal score; sketch |
| BOX-FOLDER 130/35 | Gavião Rapina, undated  
By Batista Siqueira  
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| BOX-FOLDER 129/5  | Gavotte, 1945  
By Johann Sebastian Bach; arranged by Vladimir Bobri  
Score for guitar |
| BOX-FOLDER 130/22 | La Gondola Nera, undated  
By Augusto Rotoli  
Score for voice, mandolin, and guitar |
| BOX-FOLDER 131/10 | Guabino Chiquinquireña, 1944  
By Alberto Urdaneta  
Piano-vocal score |
| BOX-FOLDER 129/27 | Himno Pan-Americano, 1941  
By Lillian Evanti  
Piano-vocal score; memorandum |
| BOX-FOLDER 130/34 | Hymno Nacional Brasilerio, 1929  
By Francisco Manoel da Silva  
Piano-vocal score; score and parts for string orchestra |
| BOX-FOLDER 130/29 | I Wish I Was a Little Bird, undated  
By Carl Sandburg  
Manuscript piano-vocal score |
| BOX-FOLDER 131/5  | Ideale, undated  
By F. Paolo Tosti  
For voice, mandolin, and guitar |
| BOX-FOLDER 131/6  | Invano!, undated  
By F. Paolo Tosti  
Score for voice, mandolin, and piano |
| BOX-FOLDER 129/26 | Lamento Mexico, 1950  
By Rebecca Dunn  
Piano-vocal score |
| BOX 49           | Improvisación para guitarra, October 25  
Autograph music manuscript, signed; 4 pages; 33 x 23 cm. |
| BOX 49           | Lección 17, 1950 April 6  
Autograph music manuscript; 2 pages; 34 x 27 cm. |
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           | Autograph music sketches, signed; 3 pages + 1 page; 30 x 23 cm. |
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           | Autograph music manuscript; 1 page; 32 pages x 24 cm. |
| BOX-FOLDER 131/20 | The Legend of the Festival of Yurupari, undated  
                     | Composer unidentified  
                     | Manuscript part for soprano voice |
| BOX-FOLDER 130/37 | Loonshadow, undated  
                        | By Loreen Stein  
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| BOX-FOLDER 129/33 | Madrigal, 1942  
                     | By Camargo Guarnieri  
                     | Piano-vocal score |
| BOX 49    | La Maja de Goya, 1949  
           | By Granados  
           | Autograph music manuscript; 6 pages; 30 x 23 cm.; ink  
           | Note: Signed to Olga Coelho |
| BOX-FOLDER 131/7 | Malia, undated  
                    | By F. Paolo Tosti  
                    | Score for voice, mandolin, and piano |
| BOX-FOLDER 128/18 | Maracarã Azueiro, undated  
                        | By Durvall Mello  
                        | Two pages, manuscript |
| BOX-FOLDER 131/2 | Maracatus, undated  
                     | By Hekel Tavares  
                     | Piano-vocal score |
| BOX-FOLDER 130/27 | La Marangona, 1933  
                     | By Geni Sadero  
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| BOX-FOLDER 129/21 | Maria, 1951 February  
                     | By Olga Coelho  
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| BOX-FOLDER 129/10 | Mas Cuentos Musicales, undated  
                       | By Olga de Blanck and Maria Julia Casanova  
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| BOX-FOLDER 129/30 | Mascarada, 1941  
                     | By Manuel Galvez  
                     | Orchestra parts, incomplete |
| BOX-FOLDER 131/12 | Mi Noviecita, undated  
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| BOX-FOLDER 130/15 | Modinha, undated  
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| BOX-FOLDER 131/31 | Modinha, undated  
                     | Composer unidentified |
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   By Izoze Mauricio
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BOX-FOLDER 131/4  My Master Hath a Garden, 1938
   By Randall Thompson
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BOX-FOLDER 129/23  Naranjerita, 1944
   By J. Osvaldo Sosa Cordero
   Piano-vocal score

BOX-FOLDER 130/5  No se Emendaria Jamas, undated
   By Haedel
   Piano-vocal score

BOX-FOLDER 130/9  Non è Ver, undated
   By Tito Mattei
   Score for voice, mandolin, and guitar

BOX-FOLDER 129/25  Norteña, undated
   By Jorge Gomez Crespo
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BOX-FOLDER 131/15  O Balão do Bitú and Quantos dias tem o mez?, undated
   By Heitor Villa-Lobos
   Vocal score

BOX-FOLDER 130/33  O Ragazzine Belle, 1934
   By Gino Senigalia
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BOX-FOLDER 129/14  October Lament, undated
   By James F. Bray
   Piano-vocal score

BOX 49  Ojos morenicos, undated
   By Escobar
   Autograph music sketches; 1 page + 1 page; 32 x 24 cm.

BOX 49  Oración, 1949 May
   Reproduction of music manuscript; 2 pages

BOX-FOLDER 129/6  Ou thu Paciqueia, undated
   Manuscript score for piano

BOX-FOLDER 131/13  Palabritas de Amor, undated
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BOX 49  Palomita, undated
   Arranged by Manuel Ponce
   Reproduction of music manuscript; 2 pages; 32 x 24 cm.

BOX-FOLDER 129/34  Pann Cristina Maritanz, 1939
   By Camargo Guarnieri
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BOX-FOLDER 129/3  La Partida, 1928
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BOX-FOLDER 129/11  El Pequeño Pianista, undated
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| BOX 49 | Platero y yo, Angelus, undated  
By Castelnuovo-Tedesco  
Autograph guitar score with fingerings by Segovia, signed; 4 pages; 34 x 25 cm.  
*Note:* With fingerings by Segovia |
| BOX 49 | Platero y yo, Melancolía, undated  
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*Note:* With fingerings by Segovia, text in the hand of Castelnuovo-Tedesco |
| BOX-FOLDER 130/1 | Ponteio, 1947  
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| BOX 49 | Preludio, 1944  
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| BOX 49 | Preludio en mi menor, 1946 December 9  
Autograph music manuscript, signed; 4 pages; 32 x 24 cm.; in pencil, crossed out in ink |
| BOX-FOLDER 130/8 | La Primavère, undated  
By Aldaino di Martino  
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| BOX-FOLDER 130/12 | Quando una flôr desaborcha, 1942  
By Francisco Mignone  
Piano-vocal score |
| BOX-FOLDER 131/32 | Recollido for Hugh Tracy, undated  
Composer unidentified  
Piano-vocal score |
| BOX-FOLDER 131/1 | Recuerdas, undated  
By Enrique Susini  
Piano-vocal score |
| BOX-FOLDER 131/17 | Sertaneja, 1940  
By Heitor Villa-Lobos  
Manuscript parts for first and second violins |
| BOX-FOLDER 131/16 | Sertaneja, undated  
By Heitor Villa-Lobos  
Manuscript parts for first and second violins |
| BOX 49 | Siciliana (lección no. 16 para el método), 1949 August 16  
Autograph music sketches, signed; 3 pages + 1 page; 34 x 27 cm. |
| BOX 49 | Sketch, undated  
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*Note:* Four chords, some text |
| BOX-FOLDER 130/36 | Sketches, undated |
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By Elsa Calcagno  
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By John Lessard  
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| BOX-FOLDER 130/2 | Talvez, 1937  
By Camargo Guarnieri  
Piano-vocal score |
| BOX-FOLDER 131/18 | Teirú, undated  
By Heitor Villa-Lobos  
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| BOX 49 | Tempo I, undated  
Autograph music manuscript; 2 pages; 21 x 16 cm.  
*Note:* Signed to Olga Coelho |
| BOX-FOLDER 131/33 | Terno da Lua, undated  
Composer unidentified  
Manuscript lead sheet |
| BOX-FOLDER 129/19 | Tres Canciones Argentinas, 1927  
By Lia Cimaglia  
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| BOX-FOLDER 130/3 | Trovas de Amor, undated  
By Camargo Guarnieri  
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| BOX-FOLDER 129/16 | Tu Secreto, 1940  
By Elsa Calcagno  
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| BOX-FOLDER 129/13 | Uyára, undated  
By Vieira Brandão  
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| BOX-FOLDER 129/12 | Valor Gitano, 1944  
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*Includes:* Olga Praguer Coelho on the cover |
| BOX-FOLDER 129/28 | Velha Modinha, 1942  
By O. Lorenzo Fernandez  
Score for guitar |
| BOX-FOLDER 129/24 | Vendedora de Miel, 1944  
By J. Osvaldo Sosa Cordero  
Piano-vocal score |
| BOX-FOLDER 131/34 | Villancico, undated  
Composer unidentified  
Piano-vocal score |
| BOX-FOLDER 131/35 | Villancico en castellano, undated  
Composer unidentified  
Score for guitar and voice |
| BOX-FOLDER 130/4 | Você, 1936  
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| BOX-FOLDER 131/8 | Vorrei, undated  
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By Deems Taylor  
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*Note:* For guitar

**BOX-FOLDER 131/36** | Unidentified, undated  
Composer unidentified  
Music sketch

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**BOX 49** | Booklet, 1955 December  
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*Note:* Outlines Segovia’s Italian tour

**BOX 49** | Documents, circa 1950s  
Financial documents, visa applications, and passport

**BOX 49** | Documents, undated  
Signatures and photographs; 2 pages  
*Note:* Segovia’s 50th birthday party

**BOX-FOLDER 128/14, 129/1** | Financial documents, 1943-1955

**BOX 49** | List of classical guitars, undated  
Typescript

**Programs**

**BOX 49** | Brighton Philharmonic Society, Sunday, November 20

**BOX-FOLDER 128/20** | Unidentified, 1947, 1956

**BOX 49** | Unidentified, 1955 October 17  
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**Photographs**

**BOX 115** | Group portraits, undated  
3 items

**BOX-FOLDER 128/19, 129/2** | Miscellaneous photographs, undated  
*Note:* Primarily portraits

**BOX 115** | Portrait, undated  
Reproduction of photograph  
*Note:* Presentation to Segovia

**BOX 115** | Portrait, undated  
Photograph  
*Includes:* Segovia’s hands

**BOX 115** | Portraits, New York, 1943 December  
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*Note:* Signed to Olga Coelho

**BOX 115** | Portraits, undated  
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**BOX-FOLDER 128/15** | *The Guitar Review,* 1951  
Periodical
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<td>String Quartet in A-flat, Andante, undated.</td>
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<td>Autograph music manuscript, signed; 12 pages (parts); 34 x 27 cm. Seyfried, Ignaz, Ritter von</td>
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<td>Printed score, signed; 62 pages (piano) + 19 pages (violin) + 19 pages (cello)</td>
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<td>Moscow: State Publishing House of the Soviet Union</td>
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<td>BOX 115</td>
<td>Portrait, undated</td>
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<td>Youthful photograph</td>
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<td><em>Note:</em> Mounted with note, signed Sibelius, Jean</td>
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<td>BOX 50</td>
<td>Affettuoso, for piano, op. 76, no. 7, undated</td>
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<td>Autograph music manuscript, signed; 3 pages; 36 x 27 cm.; ink</td>
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<td>BOX 50</td>
<td>Autograph letter, 1915 December 26</td>
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<td>1 page; German</td>
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<td><em>Note:</em> Signed to an author</td>
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| BOX 115  | Portrait, undated  
By Lupas  
Reproduction of drawing |
| BOX 115  | Portrait, undated  
Reproduction of photograph, signed  
Siebold, Agathe Schütte von |
| BOX 50   | Joachim (son of Joseph Joachim), 1907 August 6  
Autograph card, signed; 2 pages; German  
Silcher, Friedrich |
| BOX 50   | Biographical sketch, undated  
Clipping; 1 page; English  
Correspondence |
| BOX 50   | Moldenhauer, Hans from Walter Gephardt, 1971 November 24  
Typescript letter; 1 page; German |
| BOX 50   | Unidentified, 1852 April 29  
Autograph letter, signed; 3 pages; German |
| BOX 50   | Heimlicher Liebe Pein, 1971 November 22, 1972 January 19  
2 autograph music manuscripts; 2 pages; 17 x 21 cm.; German  
Note: On verso, Schnaderhüpfeln, with verification of manuscript by Carl Lachenmann,  
Silcher-Museum Schnait  
Siloti, Alexander |
| BOX 50   | Autograph letter, 1922 March 23  
Signed; 1 page; French  
Includes: English translation  
Music |
| BOX 50   | Partita, in E Minor, undated  
By Bach  
Autograph music manuscript, signed; 14 pages (full score) + 4 pages (violin); 33 x 26 cm. |
| BOX 50   | Piano and Violin in F Minor. Adagio, undated  
By Bach; transcribed by Siloti for piano solo  
Autograph music manuscript, signed; 4 pages; 34 x 27 cm. |
| BOX 50   | Sonia's Song, undated  
Autograph music manuscript, signed; 4 pages; 32 x 24 cm.  
Note: Transcribed for voice or piano solo from an old Russian folk song from the Ukraine |
| BOX 50   | Obituary, 1945 December 10  
1 page; English |
| BOX 115  | Portrait, Boston, 1922 April 7  
Photograph, signed  
Related Collection Materials  
see Tchaikovsky, Pyotr Ilyich  
Silva, Alfonso de |
| BOX 50   | Preludio, para piano, to Ricardo Viñes, 1928 September  
Autograph music manuscript; 3 pages; 35 x 27 cm.  
Simmons, Rainer |
| BOX 50   | Zemlinsky, Tegernsee, 1908? July 9  
Autograph letter, signed; 3 pages; German |

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Simrock, Peter Joseph
BOX 50  Cramer, Heinrich, 1846 June 16
   Autograph letter, signed; 2 pages; German
Sinigaglia, Leone
BOX 50  Simonetti, Achille, 1903 September 3
   Postcard, signed; Italian
BOX 50  Weigl, Karl, 1934 April 21 and November 12
   2 autograph letters, signed; 2 pages; German
   *Note:* Suggestions regarding compositions; Toscanini
Sittard, Alfred
BOX 50  Tischer, 1930 February 27
   Autograph letter, signed; 1 page; German
Sivori, Camillo
BOX 50  Andante, 1855 September 30
   Autograph music quotation, signed
   *Includes:* English text, on verso
BOX 115  Portrait, undated
   Photograph
Sjögren, Emil
BOX 50  Music quotation, undated
   Autograph, signed
Skalkottas, Nikolaos
BOX 50  Kretikos, undated
   Reproduction of music manuscript; 3 pages
BOX 50  Second Little Suite, for Solo Violin and Piano, circa 1953
   Blue-line reproduction of manuscript score with autograph revisions; 11 pages
BOX 50  Sonatine, undated
   Reproduction of music manuscript; 4 pages
Slevogt, Max
BOX 117  Eisner, Bruno, 1927 October 14
   Postcard, signed; German
   *Includes:* Ink drawing
BOX 117  Eisner, Bruno, 1928
   Autograph card, signed; German
   *Note:* Drawing on verso
BOX 117  Eisner, Bruno, 1931 October 22
   Autograph letter, signed; 2 pages; German
   *Includes:* Typescript of letter
BOX 117  Eisner, Bruno, undated
   Autograph letter, signed; 1 page; German
   *Includes:* Ink drawing
   Related Collection Materials
   *see* Mozart, Wolfgang Amadeus
Slonimsky, Nicolas
Related Collection Materials
   *see* Gershwin, George
Smetana, Bedřich
Musical Figures, 1000-1987

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BOX 50 4 Symfonická básun, undated
Photograph reproduction of excerpt; 5 pages
Note: Symphonic poems, no. 4, From Bohemia's Woods and Fields

BOX 50 Association of Singers of the Typographers in Prague, 1878 February 14
Autograph letter, signed; 1 pages; Czech
Sontag, Henriette

BOX 50 Autograph letter, 1838 March 20
Signed; 4 pages; French
Sontheim, Heinrich

BOX 50 Album leaf, Stuttgart, 1866 October 23
Autograph, signed; 1 page; German
Souberbielle (Léon Souberbiele, éditeur?)

BOX 50 Jeux d'Enfants, undated
Music manuscript, copied; 19 pages
Note: Signed to Ricardo Viñes
Spagnoletti, Paolo

BOX 50 Burghersh, Lord, 1825 August 4
Autograph letter, signed; 1 page; English
Spazier, Johann Gottlieb Karl

BOX 50 Biographical data, undated
Typescript; 2 pages; German

BOX 50 Three autograph letters, 1791 February 20, 1802 August, 1804 August 14
Signed; 4 pages; German
Spazierer, Michaelis

BOX 50 Missa da Requiem, à 4 vocibus, undated
Manuscript full score, signed; 17 pages; 34 x 22 cm.
Note: Marked "227, Director of Choir, St. Michael in Vienna"
Spena, Lita

BOX 50 Suite para piano, undated
Music manuscript, copied; 18 pages
Speyer, Wilhelm
Related Collection Materials see Spohr, Louis
Spies, Adolf

BOX 50 Rosen, 1928 February 28
Autograph music manuscript, signed; 3 pages; 34 x 27 cm.; German
Spies, Hermine

BOX 50 Three autograph letters, 1871 January 1, 1883 December 18, and undated
Signed; 9 pages; German
Spindler, Fritz

BOX 50 Autograph letter, 1885 June 8
Signed; 2 pages; German
Spinner, Leopold

BOX 50 Concerto for Piano and Orchestra, op. 4, 1947
Blue-line reproduction of full score; 41 pages
Related Collection Materials see Apostel, Hans Erich
Spitta, Julius August Philipp
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| BOX 51    | Chrysander, Friedrich, 1893 August 2  
           | Postcard, signed; German |
|          | Spohr, Louis |
| BOX 51    | Hermstadt, Johann Simon, 1836 June 17  
           | Autograph letter, signed; 1 pages; German |
| BOX 51    | Schmidt, Fr., 1826 April 27  
           | Autograph letter, signed; 1 page; German |
| BOX 51    | Vater unser von Klopstock, undated  
           | Reproduction of music manuscript; 46 pages; German  
           | *Note:* Signature of ownership by W. Speyer |
| BOX 117   | Lieb Minna, 1815 June? 27  
           | Set to music by Schubert  
           | Autograph document, signed; 2 pages; German |
| BOX 51    | Stahl, Hermenn Wilhelm |
| BOX 51    | A Piece for String Quartet, 1943?  
           | Autograph music manuscript, signed; 5 pages (parts); 32 x 24 cm. |
| BOX 51    | Sanders, Paul, 1958 July 5  
           | Typescript letter, signed; 1 page; German |
| BOX 51    | Stalden, Peter  
           | Related Collection Materials  
           | *see* Grétry, André-Ernest-Modeste |
| BOX 115   | Stavenhagen, Bernhard  
           | Clipping, undated  
           | *Includes:* Portrait engraving and biographical information |
| BOX 51    | Heilige Elisabeth, 1902 May 31  
           | By Liszt  
           | Autograph music quotation, signed |
| BOX 51    | Lindner, 1895 February 16  
           | Autograph letter, signed; 4 pages; German |
| BOX 51    | Steinbach, Fritz  
           | Droste, Carlos, 1901 February 9  
           | Postcard, signed; German |
| BOX 51    | Steinberg, Maximilian Öseyecich |
| BOX 51    | Piller, Boaz, 1929 June 23  
           | Autograph letter, signed; 1 page; German |
| BOX 51    | Stekel, Eric-Paul  
           | Mahler, Alma, 1958 January 14  
           | Autograph letter, signed; 2 pages; German |
| BOX 51    | Stenz, Arthur |
| BOX 51    | Cumberland, Miss A., 1884 November 18  
           | Autograph letter, signed; 1 page; German  
           | *Note:* On verso, listings of music in another hand |
|           | Stephan, Rudi |
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| BOX 51    | Clippings, undated  
|           | 3 items; German  
|           | *Note:* Reports on the debut concert in Munich which featured Stephan's opera 2, 3, and 4 |
| BOX 51    | Lieder (Ten songs), undated  
|           | Printed first proofs with autograph revisions; 20 pages |
| BOX 51    | Scheele, Wilhelm, undated  
|           | Postcard, signed; German |
| BOX 102   | Steuermann, Edward  
|           | Clippings, undated  
|           | 2 items; 4 pages  
|           | Correspondence |
| BOX 102   | Schloss, Julius, 1949 November 17  
|           | Autograph letter, signed; 1 page; German |
| BOX 102   | Moldenhauer, Hans, 1964 September 30  
|           | Postcard, signed; 1 page; German |
| BOX 102   | Moldenhauers, 1964 November 11  
|           | Typescript card; 1 page  
|           | *Note:* Death announcement |
| BOX 102   | Drei Brecht Lieder, no. 3. Gedanken über die Dauer des Exils, 1945  
|           | Autograph complete score, signed; dated at end, June? 19; 4 pages; 34 x 17 cm.  
|           | *Note:* For voice and piano  
|           | [Digital content available](#) |
| BOX 102   | Flyer, 1964  
|           | Program  
|           | *Note:* Announcing two Steuermann concerts  
|           | *Includes:* Reproduction of portrait photograph |
| BOX 115   | Portrait, 1964  
|           | Photograph  
|           | [see Apostel, Hans Erich](#)  
|           | Related Collection Materials  
|           | [see Schoenberg, Arnold](#)  
|           | Stiedry, Fritz |
| BOX 102   | Eisner, Bruno, 1945 March 30  
|           | Autograph letter, signed; 2 pages; German |
| BOX 102   | Mahler, Alma, 1959 Easter Monday  
|           | Autograph letter, signed; 6 pages; German  
|           | *Note:* Comments on his three-act opera, *Wozzeck* |
| BOX 102   | Mahler, Alma, 1959 June 25  
|           | Autograph letter, signed; 2 pages; German  
|           | *Note:* Lists three corrections in musical notation; Klemperer; *Wozzeck* |
|           | Related Collection Materials  
|           | [see Berg, Alban](#)  
|           | Related Collection Materials  
|           | [see Shostakovich, Dimitri](#)  
|           | Stockhausen, Julius |
| BOX 51    | Grove, Sir George, 1884 June 27  
|           | Autograph letter, signed; 4 pages; English |
Stockhausen, Karlheinz

BOX 51
- Brochures, 1958
  3 documents, signed

BOX 51
- Clippings, 1958 November 23 and December 6 and undated
  3 items; English

BOX 51
- Document, 1958
  Signed; 9 pages; English
  Note: From *Die Reihe*

BOX 51
- Lecture notes, 1958 December 3
  Typescript; 3 pages; English
  Note: For Stockhausen lecture at Washington State University
  Includes: Typed biographical notes and introduction by Hans Moldenhauer

BOX 51
- Moldenhauer, Hans, 1963 February 5
  Typescript letter, signed; 2 pages; English
  Music

BOX 51
- Klavierstücke 8, 1954
  Autograph complete draft and sketches; 3 pages; 33 x 25 cm. + 26 x 26 cm.; pencil
  Digital content available

BOX 51
- Sonatine für Klavier und Violine, 1950
  Reproduction of music manuscripts; 11 pages

Stoltz, Rosine

BOX 52
- Autograph letter, 1860? September 22
  Signed; 2 pages; French

Straube, Karl

BOX 52
- Weigl, Karl, 1926 March 4 and June 28, 1928 September 20
  3 autograph letters, signed; 5 pages; German

BOX 52
- Weigl, Karl from Straube's wife, 1934 March 17
  Postcard; German

Strauss, Richard

Related Collection Materials
see Bronsart von Schellendorf, Hans

Stravinsky, Igor

Artwork

BOX 115
- Caricature of Stravinsky and Picasso, undated
  By Jean Cocteau
  Reproduction of drawing
  Note: Signed to Boaz Piller, Providence, 1939 November 28
  Includes: Musical quotations from *The Rite of Spring* and *The Barber of Seville*

BOX 115
- Portrait, 1939 November
  Drawing by Picasso, 1920 December 31
  Reproduction of drawing
  Note: Signed to Boaz Piller

BOX 52
- Brochure from Broadcast Music, Inc., undated

Correspondence

BOX 52
- Clark, Edward, 1927 March 17
  Autograph letter, signed; 2 pages; French

BOX 52
- Clark, Edward, undated
  Autograph letter, signed; 2 pages; French

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| BOX 52    | Moldenhauer, Hans, 1961 May 10  
Calling card, annotated; English  
*Includes:* Typescript document by Stravinsky regarding *The Death of Anton Webern* |
| BOX 52    | Moldenhauer, Hans from Lillian Libman, New York, 1962 January 25  
Letter |
| BOX 52    | Piller, Boaz, Los Angeles, 1939 December 21  
Autograph letter, signed; 1 page; English |
| Music     | *The Firebird*, 1922 June 10  
*Autograph music quotation; 1 page*  
*Note:* Signed to Boaz Piller  
*Note:* On verso, musical quotation from *Fontane di Roma* by Respighi, signed to Piller, 1922 June 20 |
| BOX 52    | Nul, nul..., 1935 March 15  
*Autograph music quotation, signed* |
| BOX 52    | Pétrouchka, undated  
*Autograph music quotation, signed* |
| BOX 52    | Scherzo à la Russe, circa 1945  
Printed score, signed; 34 pages  
New York: Associated Music Publishers |
| BOX 52    | Sonata for Two Pianos, circa 1945  
Printed score, signed; 48 pages  
New York: Associated Music Publishers |
| BOX 52    | Threni, id est lamentationes Jeremiae prophetae, for Six Solo Voices, Chorus, and Orchestra, undated  
Printer's proofs with revisions; 70 pages; folio; 35 x 26 cm.  
*Note:* Corrections in the hand of Leopold Spinner from first proofs through final corrections for the second edition  
Boosey & Hawkes  
*Digital content available* |
| BOX 52    | Program, 1935 March 15-16  
*Note:* U. S. premieres of *Fireworks* and *Perséphone*, with the Cecilia Society Chorus and Arthur Fiedler |
| Photographs |  
| Portrait, 1935 March 15  
*Note:* Signed to Boaz Piller  
*Note:* Conducting the Los Angeles Philharmonic |
| BOX 115   | Portrait, 1955  
*Note:* Signed to the Spokane Conservatory |
| Writings  |  
| Shelf    | *Chroniques de ma vie*, 1935  
*Book*  
*Note:* Signed to Piller, Boston, 1939  
Paris: Denoël et Steele |
| Shelf    | *Poetics of Music*, 1947  
*Book, signed*  
Cambridge, Massachusetts: Harvard University Press  
Streicher, Nanette |

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| BOX 52    | Autograph letter, Vienna, 1823 June 1  
           | Signed; 3 pages; German  
           | Stroe, Aurel |
| BOX 52    | Vega, Aurelio de la, 1969  
           | Autograph card, signed; 1 page; English  
           | Stuckenschmidt, Hans Heinz |
| BOX 52    | Moldenhauer, Hans, 1960 April 30  
           | Typescript letter, signed; 1 page; German  
           | Note: Regarding Karl Amadeus Hartmann |
| BOX 52    | Weiss, Adolph, 1930 September 3  
           | Typescript letter, signed; 1 page; German  
           | Sucher, Rosa |
| BOX 52    | Fustigrath, 1887 May 2 and 17  
           | 2 autograph letters, signed; 6 pages; German  
           | Suk, Josef |
| BOX 52    | Album leaf, 1920 October 29  
           | Autograph  
           | Note: Signed also signed by members of the Bohemian String Quartet |
| BOX 52    | Dvorak, Mrs., 1898 March 15  
           | Postcard, signed; 1 page; German  
           | Includes: Letter to Hans Moldenhauer from Josef Suk (grandson), 1975 March 20 |
| BOX 52    | André, 1882 March 11  
           | Autograph letter, signed; 2 pages; German  
           | Note: Regarding unauthorized arrangements of his works  
           | Swarowsky, Hans |
| BOX 52    | Kwartin, Klara, 1924 November 15  
           | Autograph letter, signed; 2 pages; German  
           | Note: Relates news of musical life in Vienna; Webern  
           | Swert, Jules de |
| BOX 14    | Spegl, E., 1878 October 5  
           | Autograph letter, signed; 2 pages; German  
           | Includes: Attached clipping regarding Die Albigenser |
| BOX 110   | Portrait, undated  
           | Reproduction of photograph, signed  
           | Szigeti, Joseph |
| BOX 52    | Ganz, Rudolph, 1958 January 29  
           | Autograph letter, signed; 1 page; English  
           | Szymanowski, Karol |
| BOX 115   | Clippings, undated  
           | 3 items; 3 pages; German  
           | Note: With biographical information |
| BOX 115   | Portraits, undated  
           | Reproduction of 2 photographs |
| BOX 52    | Stein, undated  
           | Autograph letter, signed; 3 pages; German  
           | Note: Regarding score changes  
           | Täglichsbeck, Thomas |

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| BOX 52    | Lind (?), Hubert, 1857 January 20  
               Autograph letter, signed; 2 pages; German  
               Tailleferre, Germaine |
| BOX 52    | Concerto pour piano et 12 instruments, 1924 January 26  
               Autograph full score with revisions; 77 pages; 24 x 32 cm.; ink, pencil, and crayon  
               Note: Signed to Princess Édmond de Polignac for Alfred Cortot  
               Digital content available |
| BOX 52    | Cortot, Alfred, Monday  
               Autograph letter, signed; 2 pages; French |
| BOX 52    | Hommage à Debussy, 1920 October 2  
               Autograph music manuscript with revisions, signed; 3 pages; 31 x 24 cm.; ink and pencil  
               Tamburini, Antonio  
               Related Collection Materials  
               see Grisi, Giulia |
| BOX 52    | Schaeffer, 1901 October 13  
               Autograph letter, signed; 1 page; German  
               Tansman, Alexandre |
| BOX 55    | Musica a Cinque, 1955  
               Autograph music quotation, signed; 1 page |
| BOX 55    | Musica a Cinque, 1956 September-November  
               Autograph complete sketches, signed; 12 pages; 35 x 27 cm.; ink |
| BOX 115   | Portrait, 1928 January  
               By Eschig  
               Photograph  
               Note: Signed to Boaz Piller |
| BOX 115   | Portrait, Paris, 1956 January  
               Photograph  
               Note: Signed to the Spokane Conservatory |
| BOX 53    | Dialogues 2, 1966-1967  
               Music manuscript with autograph revisions; 20 pages |
| BOX 53    | Piano Concerto, circa 1972  
               Printed score; 37 pages  
               Cluj: Conservatorul de Muzica |
| BOX 53    | Taubert, Wilhelm  
               12 Lieder, op. 17, undated  
               2 printed score; 10 pages each  
               Note: To Sophie Jacobson, 1843 February  
               Berlin: Schlesinger  
               Correspondence |
| BOX 53    | Gruss, 1847 April 4  
               Autograph music manuscript, signed; 1 page; 29 x 33 cm.  
               Note: Mounted on verso, three letters to Ludwig Rellstab, signed by Elise Polko, Robert Prütz, and Johanna Schopenhauer |
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| BOX 53    | Vivenot, 1846 June? 2  
|           | Autograph letter, signed; 3 pages; German |
| BOX 53    | Unidentified, 1856 June 9, 1858 February 4, 1875 November 17  
|           | 3 autograph letters, signed; 2 pages + 1 page + 1 page; German |
| BOX 53    | Spiegl, Carl  
|           | Spiegl, 1864 April 13  
|           | Autograph letter, signed; 3 pages; German |
| BOX 53    | Spiegl, from Tausig's wife, undated  
|           | Letter; 3 pages; German |
| BOX 53    | Tchaikovsky, Pyotr Ilyich  
|           | Correspondence |
| BOX 53    | Jurgenson, Pavel (publisher), 1880 May 13  
|           | Autograph letter, signed; 1 page; Russian  
|           | Note: Date is from the Julian Calendar (Old Style) |
|           | Note: Mounted with portrait photograph of Tchaikovsky and Siloti, with note signed by Siloti, 1898 February 17 |
| BOX 53    | Mackar, Felix, 1889 February 13?  
|           | Autograph letter, signed; 4 pages; French |
| BOX 53    | Mania (Hermann Laroche), 1890 June 21  
|           | Autograph letter, signed; 4 pages; Russian  
| BOX 53    | The Cossmann Testimonial, circa 1864-1868  
|           | Signed; 3 pages; German  
|           | Note: Also signed by Nikolai Rubinstein, Ferdinand Laub, Nikolai Kashkin, Hermann Laroche, Eduard Langer, Alexander Ivanovich Dubuque, Vladimir Kashperov, Alex. S. Rasmads, Johann Hrimlay, Karl Klindworth  
|           | Note: Presented to Bernhard Cossmann on his retirement from the Moscow Conservatory, recalls his teaching skills |
| BOX 53    | Tscharodeika, 1887 October 23  
|           | Autograph music quotation in piano score for beginning of the Overture; 7 measures  
|           | Note: Signed to L.A. Vizentini |
| BOX 53    | Tcherepnin, Alexander  
|           | Brochures, undated  
|           | 3 items  
|           | Correspondence |
| BOX 53    | Moldenhauer, Hans, 1955 August 29 and September 28  
|           | 2 autograph letters, signed; 5 pages; English  
|           | Note: Details life, compositional process |
| BOX 53    | Moldenhauer, Hans, 1955 November 2  
|           | Typescript letter; 1 page; English |
| BOX 53    | Music  
|           | Elegie, for violin and piano, undated  
|           | Autograph fair copy; 5 pages (full score) + 2 pages (parts); 33 x 27 cm.; ink |
| BOX 53    | La Quatrième, for piano solo, 1949 February 5-6  
|           | Autograph fair copy; 4 pages; 34 x 28 cm; pencil  
|           | Note: Signed to Hans Moldenhauer, 1955 September 28 |
| BOX 53    | Sonate en Fa Majeur pour violon et piano, undated  
<p>|           | Printed piano-violin score; 25 pages |</p>
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| **Note:** Signed to Emanuel Zeiltin, 1926 September 14  
Paris: Durand |
| **BOX 53** | Symphonia en Mi pour Orchestre, op. circa 1929  
Printed score; 80 pages  
**Note:** Signed to Rudolph Ganz, 1948 September 17  
Paris: Durand |
| **BOX 115** | Portrait, undated  
By Harcourt  
Photograph  
**Note:** Signed to Hans Moldenhauer, 1955 September 28  
Telemann, Georg Philipp  
**BOX 53** | Drama per musica composta di Melante, 1711  
Autograph draft of the beginning of the Overture, in four parts, signed; 1 leaf (30 measures); 29 x 20 cm.; ink  
**Includes:** authentication of the manuscript by Aloys Fuchs and explanation of Telemann's use of the pseudonym "Melante"  
**Digital content available**  
Terényi, Ede  
**BOX 53** | Compozitie Pentru Orga, 1971  
Printed score; 26 pages  
Cluj: Conservatorul de Musica  
Ternina, Milka  
**BOX 53** | Joline, Mary E. L., 1901 November 17  
Autograph letter, signed; 2 pages; English  
Terrasse, Claude  
**BOX 53** | Biographical sketch, undated  
**BOX 53** | Pantagruel. Bacchanale, undated  
Autograph fragment, signed; 1 page (13 measures)  
**BOX 53** | Two autograph letters, 1910 December? 14, 1913 October 12  
Signed; 1 page + 1 page; French  
Terziari Canzonetta  
**BOX 53** | Gratias, et Domine, a due soprani, undated  
Autograph music manuscript, signed; 5 pages (score, 23 x 30 cm.) + 5 pages (parts, 24-25x 19 cm.)  
Tetrazzini, Luisa  
**BOX 53** | Blackburn, Ethel and Constance Golle, 1908 June 17  
Autograph letter, signed; 1 page; French  
Thalberg, Sigismond  
**Correspondence**  
**BOX 53** | Dessauer, 1843 September 27  
Autograph letter, signed; 3 pages; French  
**Includes:** Postscript by Mme. Thalberg  
**BOX 53** | Dessauer, undated  
Autograph letter, signed; 3 pages; German  
**Includes:** Self-caricature  
**BOX 53** | Vivenot, Rudolph de, 1839 January 29 and undated  
2 autograph letters, signed; 3 pages; German |
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| BOX 53    | Unidentified, 1843 April 6  
 |           | Autograph letter, signed; 1 page; German |
| BOX 53    | Unidentified, May 29  
 |           | Autograph letter, signed; 1 page; German |
| BOX 53    | Allegretto, 1839 August 16  
 |           | Autograph music quotation, signed |
| BOX 53    | Andante in G Minor, 1847 July 15  
 |           | Autograph music quotation, signed |
| BOX 53    | Lento, 1841 November 24  
 |           | Autograph music quotation, signed |
| BOX 53    | Presto, 1938 January 22  
 |           | Autograph music quotation, signed  
 |           | *Note:* On verso, album leaf musical quotation, signed by Theodor Döhler, 1840 May 8 |
| BOX 53    | Souvenir de Pesth, Airs hongrois variés, for piano solo, 1846  
 |           | Autograph music manuscript, signed; 6 pages; 35 x 27 cm.; ink  
 |           | *Note:* Signed to Vincent Almasy |
| BOX 54    | Address list, undated  
 |           | Autograph, signed; 2 pages |
| BOX 54    | Flesch, Carl, 1907 December 28  
 |           | Autograph letter, signed; 4 pages; French |
| BOX 54    | Minute Caprice, 1920 April 26  
 |           | By Rodé; arranged by Mischa Elman  
 |           | Autograph music manuscript; 4 pages; 35 x 27 cm. |
| BOX 115   | Portrait, 1921 February  
 |           | By Stein  
 |           | Photograph  
 |           | *Note:* Signed to Boaz Piller |
| BOX 115   | Portrait, undated  
 |           | Caricature |
| BOX 115   | Portrait, undated  
 |           | Reproduction of engraving, signed |
| BOX 115   | Portrait, undated  
 |           | Lithograph  
 |           | *Note:* Mounted with autograph letter signed, 1877 |
| BOX 54    | Unidentified, 1857 July 20, 1866 July 8  
 |           | 2 autograph letters, signed; 2 pages + 1 page; French |
| BOX 54    | Unidentified, 1890 June 15  
 |           | Letter, signed; 1 page; French |
| BOX 115   | Portraits, undated  
 |           | 2 photographic reproductions  
<p>|           | <em>Includes:</em> Clipping |</p>
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| BOX 54    | Ricercare, no. 3, undated  
<pre><code>      | Autograph excerpt in piano score, signed; 2 pages; 35 x 27 cm. |
</code></pre>
<p>|           | Thomé, Francis |
| BOX 54    | Autograph letter, 1860 January 16 |
|           | Signed; 1 page; English |
| BOX 54    | Autograph letter, undated |
|           | Signed; 2 pages; French |
|           | Thompson, Dorothy |
|           | 2 typescript letters; 5 pages; English |
| BOX 117   | Mahler, Alma, 1958 September 16 |
|           | Autograph letter, signed; 2 pages; English |
|           | Tichatschek, Josef |
|           | Correspondence |
| BOX 54    | Chairman of the North German Music Festival, 1843 April 11 |
|           | Autograph letter, signed; 1 page; German |
| BOX 54    | Pellet, 1837 October 24 |
|           | Autograph letter, signed; 3 pages; German |
| BOX 54    | Unidentified, 1838 December 22 |
|           | Autograph letter; 1 page; German |
|           | Note: Signed to a theater director |
| BOX 54    | Unidentified, 1846 March 23 |
|           | Autograph letter; 1 page; German |
|           | Note: Signed to a court councillor |
| BOX 54    | <em>Rienzi</em>. Heil euch..., 1846 August |
|           | By Wagner |
|           | Autograph music quotation, signed |
|           | Tietjens, Therese |
| BOX 54    | Autograph letter, undated |
|           | 1 page; German |
|           | Note: Signed to a physician |
| BOX 54    | Luigi, 1873 May 20 |
|           | Autograph letter, signed; 1 page; Italian |
|           | Tinel, Edgar |
| BOX 54    | Autograph letter, 1909 October 22 |
|           | Signed; 1 page; French |
|           | Toch, Ernst |
| BOX 54    | Brochures, undated |
|           | 2 items; English |
|           | Includes: Portrait photograph, works list, and biographical information |
|           | Correspondence |
| BOX 54    | Jokl, Otto, 1923 June 27 and July 12 |
|           | 2 autograph letters, signed; 2 pages; German |
| BOX 54    | Jokl, Otto, 1923 July 20, 1930 July 18 |
|           | 2 typescript letter, signed; 1 page + 1 page; German |
| BOX 54    | Jokl, Otto, 1923 October 30 |
|           | Postcard, signed; German |</p>
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<td>BOX 54</td>
<td>Moldenhauer, Hans, 1955-1960</td>
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<tr>
<td></td>
<td>6 typescript letters, signed; 6 pages; English and German</td>
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<td>BOX 54</td>
<td>Pisk, Paul, 1937 November 4</td>
</tr>
<tr>
<td></td>
<td>Postcard, signed; German</td>
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<td>BOX 54</td>
<td>Vega, Aurelio de la, 1947 April 24, 1948 November 28, 1963 January 15</td>
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<tr>
<td></td>
<td>3 typescript letters, signed; 3 pages; English</td>
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<td>BOX 54</td>
<td>Vega, Aurelio de la, 1948 October 20</td>
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<tr>
<td></td>
<td>Autograph letter, signed; 1 page; German</td>
</tr>
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<td>BOX 54</td>
<td>Vega, Aurelio de la, 1962 March 31</td>
</tr>
<tr>
<td></td>
<td>Postcard, signed; English</td>
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<tr>
<td>BOX 54</td>
<td>Weiss, Adolph, 1949 March 29</td>
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<tr>
<td></td>
<td>Postcard, signed; English</td>
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**Music**

| BOX 54    | 10 Concert Studies 1 and 2, 1931 |
|           | 2 printed scores, signed |
|           | Mainz: Schott |
| BOX 54    | 10 Easy Studies, 1931 |
|           | Printed score, signed |
|           | Mainz: Schott |
| BOX 54    | 10 Recital Studies 1 and 2, 1931 |
|           | 2 printed scores, signed |
|           | Mainz: Schott |
| BOX 54    | 10 Studies for Beginners, 1931 |
|           | Printed score, signed |
|           | Mainz: Schott |
| BOX 54    | 10 Studies of Medium Difficulty 1 and 2, 1931 |
|           | 2 printed scores, signed |
|           | Mainz: Schott |
| BOX 54    | Burlesken für Klavier, op. 31, 1924 |
|           | Printed score; 16 pages |
|           | *Note*: Signed to Hans Moldenhauer, 1955 October 24 |
|           | *Note*: Also signed by Hans Moldenhauer |
|           | Mainz: Schott |
| BOX 54    | First Piano Concerto, op. 38, undated |
|           | 2 autograph music quotations, signed |
|           | *Note*: Quotations differ in time signature |
| BOX 54    | Fourth Symphony, undated |
|           | Autograph music sketches; 4 pages; 34 x 27 cm.; pencil |
| BOX 54    | Der Jongleur, 1955 |
|           | Printed score, signed |
|           | Mainz: Schott |
| BOX 54    | Tanz-Suite, op. 30, 1923-1924 |
|           | Autograph music manuscript, signed; 42 pages; 34 x 27 cm.; ink |
|           | *Note*: The cover lists the date of composition as 1923, while the title page lists it as 1924 |
| BOX 54    | Zweite Symphonie, op. 73, undated |
|           | Reproduction of music manuscript with autograph revisions; 152 pages |

**Photographs**
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| BOX 115 | Portrait, 1932 March 25  
          | Photograph, signed  
          | *Includes*: Autograph musical quotation |
| BOX 115 | Portrait, 1955 November  
          | By Fayer  
          | Photograph  
          | *Note*: Signed to Hans Moldenhauer |
| BOX 54 | Program, Vienna, 1952 January 11 |
| BOX 54 | "Toch to Record Chamber Works for CR," undated  
          | Clipping; 1 page; English |
| BOX 54 | Tomaschek, Wenzel Johann  
          | Autograph letter, 1842 March 31  
          | 2 pages; German  
          | *Note*: Signed to a publisher  
          | *Note*: Announcement a new song; views on artistic and human affairs |
| BOX 54 | Autograph letter, 1848 January 12  
          | 2 pages; German  
          | *Note*: Signed to a composer in Frankfurt  
          | *Note*: Comments on his own artistic independence; musical conditions in Prague |
| BOX 54 | Kraukling, C. C., 1846 July 22  
          | Autograph letter, signed; 1 page; German |
| BOX 54 | Receipt, 1849 December 29  
          | Signed; German |
| BOX 115 | Tomasi, Henri  
          | Portrait, undated  
          | Photograph  
          | *Note*: Signed to Hans Moldenhauer |
| BOX 55 | Toscanini, Arturo  
          | Signature, undated |
| BOX 55 | Related Collection Materials  
          | *see* Huberman, Bronislaw |
| Tosti, Sir Paolo |
| BOX 55 | A Greyswood; La serenata, 1899 September  
          | 2 printed scores; 5 pages; 15 pages  
          | *Note*: Signed to Mrs. Goodall |
| BOX 55 | Album leaf, 1880 September  
          | Autograph, signed |
| BOX 115 | Clipping, undated  
          | English  
          | *Note*: Shows portrait |
| BOX 55 | Music |
| BOX 55 | Unidentified, 1885 December 28  
          | Autograph card, signed; 1 page; Italian |
| BOX 55 | Unidentified, May 11  
          | Autograph letter, signed; 1 page; Italian |
| BOX 55 | Unidentified, June 19  
<pre><code>      | Autograph letter, signed; 3 pages; French |
</code></pre>
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| BOX 55    | Unidentified, undated  
            Autograph letter fragment, signed; French  
            Tours, Berthold |
| BOX 55    | A Passing Cloud, undated  
            Autograph music manuscript, signed; 6 pages; 30 x 24 cm.; English  
            Related Collection Materials  
            see Denza, Luigi  
            Travnicek, Josef |
| BOX 55    | Pisk, Paul A., 1973 April 29  
            Typescript letter, signed; 2 pages; German  
            Note: Details the Arnold Schoenberg Society  
            Trebelli, Zélia |
| BOX 55    | Signature, undated  
            Two autograph letters, November 12 and undated  
            Signed; 4 pages; French  
            Treirschke, Friedrich |
| BOX 117   | Bierey, Gottlieb Benedikt, Vienna, 1821 November 3  
            Autograph letter, signed; 2 pages; German  
            Tuczek-Ehrenburg, Leopoldine |
| BOX 55    | Hahn, L., 1855 January 27  
            Autograph letter, signed; 1 page; German |
| BOX 55    | Two autograph letters, 1843 February 23  
            Signed; 3 pages; German  
            Turina, Joaquin |
| BOX 55    | Rima, para canto y piano, 1908 October  
            Text by Becquer  
            Autograph complete score; 7 pages; 35 x 27 cm.; Spanish; ink, with additional French text in ink  
            Note: Signed twice to Henri Collet  
            Tyson, Alan  
            Related Collection Materials  
            see Beethoven, Ludwig van  
            Uhl, Alfred |
| BOX 55    | Kleine Suite für Viola, undated  
            Autograph complete draft; 4 pages; 34 x 24 cm. |
| BOX 55    | Moldenhauer, Hans, 1975 December 30  
            Typescript letter, signed; 1 page; German |
| BOX 116   | Portrait, undated  
            Photograph  
            Note: Signed by Fayer |
| BOX 55    | Works list, undated  
            Reproduction; 2 pages; German  
            Unger, Karoline |
| BOX 55    | Robert, 1829 July 22  
            Autograph letter, signed; 1 page; French |
| BOX 55    | Two autograph letters, 1829 February 9, 1877?  
            Signed; 6 pages; German |
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| BOX 55    | Schober, 1844 January? 8  
           | Autograph letter, signed; 3 pages; German |
| BOX 55    | Urspruch, Anton  
           | Droste, Carlos, 1901 March 7  
           | Postcard, signed; German  
           | Utrillo, Maurice  
           | Painting, 1921  
           | *Note:* Vignette of Paris street scene, painted by the artist, for a Christmas dinner given by him in 1921; menu is in Utrillo's hand; signed to Armand Parent |
| Vanhal, Johann Baptist |
| BOX 57    | Autograph letter, 1789 February 11  
           | Signed; 2 pages; German  
           | *Note:* Stipulates fees for specified compositions |
| Vega, Aurelio de la |
| BOX 57    | The Magic Labyrinth, for any number of any instruments or any number of any voices, 1975 June 12  
           | Autograph music manuscript, signed; 1 page; 28 x 26 cm.; multicolored |
| Verdi, Giuseppe |
| BOX 57    | *Attila.* Romanza, aria for tenor and orchestra, 1845 November 15  
           | Autograph complete score; 16 pages; 24 x 32 cm.; ink  
           | *Note:* To Nicola Ivanhoff, Milan; Commissioned by Rossini for Ivanoff, a new romanza for Foresto, Act 3  
           | *Includes:* Letter to Albi Rosenthal from Pierluigi Petrobelli, Instituto di Studi Verdiani, 1969 July 12 |
| Correspondence |
| BOX 55    | Escudier, Léon, 1872 December 22  
           | Autograph letter, signed; 1 page; Italian |
| BOX 55    | Marchesi, 1887 August 21  
           | Autograph letter, signed; 1 page; Italian |
| BOX 55    | Muck, 1894 November 31  
           | Telegram; Italian  
           | *Note:* On verso, draft of response letter by Verdi; regarding Berlin performance of *Falstaff* |
| BOX 55    | Verdi from the Duke of Parma's parochial opera company, 1839 July 9  
           | Letter; 2 pages; Italian  
           | Verdi from Maggie (?), 1870 February 20  
           | Letter (?); 4 pages; English |
| BOX 55    | Zaffignara, 1887 August 21  
           | Autograph letter, signed; 1 page; Italian |
| BOX 55    | Unidentified, 1882 October 31  
           | Autograph letter; Italian  
           | *Note:* Signed to a baron  
<pre><code>       | *Note:* Mentions *Simone Boccanegra* and *Don Carlos* |
</code></pre>
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| BOX 116   | Portrait, undated  
          | Engraving, signed |
| BOX 116   | Portraits, undated  
          | 3 photographic reproductions |
|           | Viardot, Pauline  
          | Correspondence |
| BOX 55    | Chorley, June 11  
          | Autograph letter, signed; 2 pages; English |
| BOX 55    | Eckert, Karl and Bartolf Senff, 1859-1869  
          | 9 autograph letters, signed; 20 pages; French |
| BOX 55    | Holden, Miss, 1871 January 7  
          | Autograph letter, signed; 1 page; English |
| BOX 55    | Note: On verso, clipping reviewing concerts by Viardot-Garcia and Halle |
| BOX 55    | Unidentified, 1870 September 9  
          | Autograph letter, signed; 1 page; English |
| BOX 55    | Unidentified, undated  
          | Autograph letter, signed; 3 pages; French |
| BOX 55    | Music  
          | Andantino, 1839 August 28  
          | 2 autograph music manuscripts, signed; 4 pages (95-97); 22 x 29 cm.; ink |
| BOX 55    | Note: Signed to Pauline Viardot-Garcia |
| BOX 55    | Note: For piano solo; on same double leaf, arrangement of same by Charles Zeuner, for  
          | 2 violins, viola, and cello, 1839 October 23 |
| BOX 55    | Note: On last page, à la Libertad, a canon, by Escudero, 1839 August 2 |
| BOX 55    | Polka, 1847 May 17  
          | Autograph complete sketch, signed; 1 page; 34 x 26 cm.; ink |
| BOX 55    | Related Collection Materials |
|           | see Berlioz, Hector |
| BOX 55    | Vidal, Paul Antonin  
          | Autograph letter, undated  
          | Signed; 1 page; French |
| BOX 116   | Portrait, undated  
          | By Manuel  
          | Photographic reproduction |
| BOX 55    | Vidal, Pedro  
          | Capricho Español, para piano, 1930 September 16  
          | Autograph music manuscript; 9 pages; 34 x 26 cm. |
| BOX 55    | Note: Signed to Ricardo Viñes |
| BOX 55    | Vierne, Louis  
          | Deux pièces pour alto, no. 1. Le Soir, circa 1895  
          | Printed score; 7 pages |
| BOX 55    | Note: Signed to Th. LaBarge (?)  
          | Paris: Leduc |
| BOX 116   | Vieux, Maurice  
          | Portrait, 1927 September  
          | Photographic reproduction |
| BOX 116   | Note: Signed to Boaz Piller |
| BOX 116   | Vieuxtemps, Henry |

Moldenhauer Archives at the Library of Congress
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| BOX 55    | Alarg, 1863 February 13  
           | Autograph letter, signed; 1 page; French |
| BOX 116   | Portrait, undated  
           | Lithograph |
| Vignand, Henri de |
| BOX 55    | Pugno, Raoul, 1909 January 26  
           | Autograph letter, signed; 3 pages; French |
| Viñes, Ricardo |
| BOX 55    | Menuet Spectral, "a la mémoire de Maurice Ravel" (incomplete), Paris, 1937 December - 1938 January  
           | Autograph music manuscript, signed; 4 pages; 35 x 27 cm. |
| BOX 55    | Music, undated  
           | 12 music manuscripts  
           | *Note:* Some are incomplete, most are unsigned  
           | *Includes:* Manuscripts of Antonio Piedrahita, Rafael Romero Rinola, Ramón Seca, and Enrique Prins  
           | Related Collection Materials  
           | see Esplá, Oscar |
| Related Collection Materials  
           | see Granados, Enrique |
| Viotti, Giovanni Battista |
| BOX 56    | Autograph letter, 1815 April 7  
           | Signed; 1 page; French  
           | *Note:* Comments on a concert by Cherubini  
           | Related Collection Materials  
           | see Clementi, Muzio |
| Virchi, Paolo |
| BOX 56    | Tax document, 1588?  
           | Autograph, signed; 1 page; Italian |
| Vlad, Roman |
| BOX 116   | Mahler, Alma, 1957-1958 and undated  
           | 2 cards, signed; 2 pages; German  
           | *Includes:* Photograph of child |
| Vogel, Wladimir  
           | Related Collection Materials  
           | see Gerhard, Roberto |
| Vogler, Georg Joseph |
| BOX 56    | Autograph letter, 1810 February 7  
           | Signed; 1 page; German |
| Voiculescu, Dan |
| BOX 56    | Croqui, undated  
           | Autograph music manuscript, signed; 2 pages; 35 x 25 cm. |
| BOX 56    | Sonate, piesa pentru pian, 1971  
           | Reproduction of music manuscript, signed; 6 pages  
           | Cluj: Conservatorul de Muzica |
| Volbach, Fritz |
| BOX 56    | Autograph letter, 1904 October  
           | Signed; 4 pages; German |
Wachtel, Theodor
Correspondence

BOX 56  
Unidentified, 1862 May 1  
Autograph letter, signed; 3 pages; German

BOX 56  
Unidentified, 1864 July 3, 1865 July 1  
Autograph letter; 3 pages; German  
*Note:* Signed to a professor; dated twice

BOX 56  
Unidentified, 1872 January 28  
Autograph letter, signed; 1 page; Italian

BOX 116  
Portrait, 1860 December 19  
By Harmsen  
Photograph, signed

Wagenseil, Georg Christoph

BOX 56  
Responsoria: Terza Quinta in Cena Domini ad Matutinum, undated  
Autograph music manuscript; 34 pages; 22 x 31 cm.; Latin  
*Note:* Set for alto and tenor solo with four-part choir, with violin and basso continuo accompaniment  
*Note:* Authenticity confirmed on front cover by Aloys Fuchs, 1831 September 9; on verso, Fuchs relates story about seven-year-old Mozart at the imperial court at Vienna

Wagner, Cosima
Correspondence

BOX 56  
Bodenstein, 1926 December  
Postcard, signed; German

BOX 56  
Lindner, Eugen, 1897 March 10  
Autograph letter, signed; 2 pages; German

BOX 56  
Unidentified, 1866 January 26  
Autograph letter, signed; 1 page; German

BOX 56  
Manifesto, undated  
Autograph draft; 4 pages; German  
*Note:* Concerning the resolution to leave the early works of Wagner unperformed and unpublished

Wagner, Eva

BOX 56  
Klaar, 1900 May 10  
Autograph letter, signed; 3 pages; German

Wagner, Friedelind

BOX 56  
Ganz, Rudolph, 1948 March 12  
Typescript letter, signed; 1 page; English

BOX 56  
Mahler, Alma, 1956  
Autograph letter, signed; 3 pages; German

Wagner, Peter

BOX 56  
Widmann, Wilhelm, 1906 July 18  
Autograph letter, signed; 1 page; German

BOX 56  
Widmann, Wilhelm, 1916 January 28, 1919 July 4  
2 postcards; German

Wagner, Richard

Correspondence

BOX 56  
Archduke of Schwerin, 1877 March 16  
Autograph letter, signed; 3 pages; German
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| BOX 56    | Bourdillat, 1860 November 19  
            | Autograph letter, signed; 1 page; French |
| BOX 56    | Fritsch, E. W., 1870 December 21  
            | Autograph letter, signed; 3 pages; German |
| BOX 56    | Lucca, Signora Giovanni, 1976 October 22  
            | Autograph letter, signed; 4 pages; French  
            | Note: Regarding suggested cuts for *Rienzi* |
| BOX 56    | Maier, K., 1862  
            | Autograph letter, signed; 1 page; German |
| BOX 56    | Schmitt, Alois, 1875 January 7 and May 20, September 21  
            | 3 autograph letter, signed; 11 pages; German |
| BOX 56    | Stuher, A., 1872 June 16  
            | Autograph letter, signed; 1 page; German  
            | Note: Book dealer |
| BOX 56    | Uhlig, Theodor, 1852 August 5  
            | Autograph letter, signed; 1 page; German |
| BOX 56    | Unidentified, 1862 December 15  
            | Autograph letter; 1 page; German  
            | Note: On behalf of Peter Cornelius |
| BOX 56    | "Morgan to Show Rare Documents," 1963 October 7  
            | Clipping; 1 page; English  
            | *New York Times* |
| BOX 56    | *Der fliegende Holländer*: Overture, undated  
            | Autograph music manuscript, signed; 1 page; opening page in full score; 33 x cm.; ink,  
            | including red ink  
            | Note: With fourteen-line instruction to engraver regarding arrangement of the  
            | instrumentation, initialed "R.W."
| BOX 56    | *Siegfried-Idyll*, 1923  
            | Facsimile of autograph score in Wahnfried Archive, Bayreuth, Munich  
            | Note: Inscribed to Hans Rosbaud, from Muck, 1937 October 23 |
| BOX 56    | *Der Tannenbaum*, 1838  
            | Photostat of music manuscript; 3 pages |
| BOX 56    | *Der Tannenbaum*, Ballade für Piano, 1883 February 4  
            | Incomplete piano score with complete text of poem; 2 pages; 27 x 35 cm.  
            | Note: Inscribed to E. Corning, Geneva, by previous owner Edouard Krause  
            | Includes: Two letters to Hans Moldenhauer, from the Pierpont Morgan Library, dated  
            | 1963 November 19, and from the Richard-Wagner-Archive, dated 1964 January 13 |
| BOX 116   | Bayreuther Festspiele, 1956  
            | 24 items |
| BOX 116   | Portrait, undated |
| BOX 56    | *Richard Wagner: Life, Work, Festspielhaus*, undated  
            | Book  
            | Note: Signed by Wolfgang Wagner, Bayreuth, 1956 August 9  
            | Bayreuth: Festspielleitung |
Musical Figures, 1000-1987

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Catalog; 50 pages; German

BOX 56 | "The Wagner Collection," undated
Catalog; 73 pages
Roundelay Book & Music Shop

Wagner, Siegfried
Correspondence

BOX 56 | Adams, Dr., 1905 May 29
Postcard, signed; English

BOX 56 | Bodenstein, 1913 December 27
Postcard, signed; German

BOX 56 | Signature, undated
*Note:* On calling card of Dr. Felix Huch

BOX 56 | Unidentified, 1910 February 25
Postcard; German
*Note:* Signed to the editor of *Simplicissimus*

BOX 56 | Unidentified, 1911 October 8
Postcard fragment; 1 page; German

BOX 116 | Group portrait, undated
*Includes:* Siegfried Wagner with Muck and Felix Mottl before the Bayreuth Festival House

Wagner, Wolfgang
Related Collection Materials
[see Wagner, Richard]

Wagner-Régeny, Rudolf
Related Collection Materials
[see Blacher, Boris]

Waldteufel, Emile

BOX 116 | Les Violettes Valse, 1898 May 2
Autograph music quotation, signed; 1 page
*Note:* Signed to German
*Note:* Mounted with portrait lithograph

Walker, Edyth
Related Collection Materials
[see Krantz, Eugen]
Related Collection Materials
[see Orgeni, Aglaja]

Waller, Amalie

BOX 116 | Group portrait, 1970 Weihnachten
Related Collection Materials
[see Webern, Anton]

Walter, Bruno
Correspondence

BOX 57 | Haubiel, Charles, 1941 April 26
Typescript letter, signed; 1 page; English

BOX 57 | Mahler, Alma, 1956 September 23
Typescript letter, signed; 1 page; German
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| BOX 57    | Mahler, Alma, 1959 February 14  
   Telegram; 1 page; German |
| BOX 57    | Mahler, Alma from Delia (wife), 1959 February 7  
   Autograph letter, signed; 3 pages; German |
| BOX 57    | Mahler, Alma from Delia (wife), undated  
   Autograph letter fragment, signed; 1 page; German  
   *Note:* With postscript signed by Bruno Walter |
| BOX 57    | Manschinger, Kurt, 1937 November 8, 1941 March 10  
   2 typescript letters, signed; 2 pages; German |
| BOX 57    | Manschinger, Kurt, 1939 April 30  
   Autograph letter, signed; 2 pages; German |
| BOX 57    | Moldenhauer, Hans, 1958 September 16  
   Typescript letter, signed; 1 page; German |
| BOX 57    | Weigl, Karl, 1909 January 21  
   Postcard, signed; German |
| BOX 57    | Weigl, Karl, 1930 May 14, 1939 December 27  
   2 autograph letters, signed; 3 pages; German |
| BOX 57    | Unidentified, 1944 March  
   Printed card |
| BOX 57    | *Orpheus*, undated  
   By Gluck  
   Printed piano-vocal score, annotated and signed; 142 pages + 14 pages of reproduced manuscript  
   *Note:* Used by Walter  
   *Includes:* Notes by Hans Rosbaud |
| BOX 116   | Portrait, 1958 September  
   *Note:* Signed to Hans Moldenhauer |
| BOX 116   | Portrait, undated |
| BOX 57    | Program, London, 1946 October 24-25  
   8 pages; English |
| BOX 57    | Recommendation, 1939 March 26  
   Autograph document, signed; 1 page; English  
   *Note:* For Karl Weigl as composer and teacher |
|            | Walter, Georg A. |
| BOX 57    | Tischer, 1930 October 16  
   Autograph letter, signed; 2 pages; German  
   Wanning, Johannes |
| BOX 57    | Juchzet dem Herrn alle Welt, undated  
   Autograph complete parts; 9 pages; 16 x 22 cm.; German  
   *Note:* Discantus, Tenor, Bassus |
| WARLOCK, PETER | Pretty Ring Time, 1926 May  
   Poem by Shakespeare  
   Autograph complete score, annotated and signed; 4 pages; 30 x 23 cm.; English; ink and pencil  
   *Note:* Song with piano accompaniment  
   Weber, Bernhard Anselm |
Mechel, Christian von, 1813 December 31
Autograph letter, signed; 1 page; German

Weber, Carl Maria von
Artwork

Call no.: Rack

Anton von Webern, undated
By Egon Batai;
Copy of portrait painting; 70 x 60 cm.; oil; framed
Note: Original painted by Tom von Dreger in 1934

Anton von Webern vor der Todestüre, undated
By Hildegard Jone
Portrait drawing; 36 x 26 cm.
Note: Preparatory drawing of Webern's head for the oil painting Webern in der Haustüre stehend...

Anton Webern, undated
By Hildegard Jone
Portrait lithograph, engraved; 31 x 27 cm.
Note: Signed by Jone; below the portrait is a musical quotation of Freundselig ist das Wort from II. Kantate, op. 31, with a facsimile of Webern's autograph and signature

Portrait, 1928
By Josef Humplik
Bust; Plaster cast made from the original head sculptured from life; painted black and mounted on wooden pedestal
Includes: Anton von Webern

Webern in der Haustüre stehend, wenige Augenblicke vor seinem gewaltsamen Ende, undated
By Egon Batai
Copy of portrait painting; 69 x 51 cm.; oil; framed
Note: Original created by Hildegard Jone in 1945

Correspondence

Baron von Budberg, 182[?] November 20
Autograph letter, signed; 2 pages; German
Note: Bound with two portrait engravings
Includes: Translation

Frau von Chezy, 1823 June 17
Autograph letter, signed; 1 page; German
Digital content available

Ritter, Peter, 1818 July 30
Autograph letter, signed; 1 page; German

Simrock, 1819 September 12
Autograph letter, signed; 1 page; German
Includes: Two letters signed from Anton Meysel, writing on behalf of Simrock, 1819 September 21 and November 19
Digital content available

Portraits, undated
By Carl Mayer; Payne after a painting by Jügel
2 engravings
Weber, Max Maria von

BOX 57
Three autograph letters, 1864 December 8, 1870 May 22, 1879 April 2
Signed; 5 pages + 2 pages; German
Webern, Anton

Correspondence

BOX-FOLDER 58/15
Bach, David Joseph, 1930 November 14, 1939 May 10
2 autograph letters, signed; 5 pages; German

BOX-FOLDER 58/14
Berg, Alban, 1910 December 25; 1911 January 18
2 autograph letters; 11 pages; German
Includes: Letter to Amalie Webern Waller, from Helene Berg about editing the Berg-Webern correspondence, 1965 April 8; on page 2 of this letter, the editing is assigned to Moldenhauer as of 1970 July 15

BOX-FOLDER 58/15
Berg, Alban, 1934 December 25
Autograph letter, signed; 1 page; German

BOX-FOLDER 58/14
Diez, Ernst, 1902 December 28
Autograph letter; 7 pages; German

BOX-FOLDER 58/15
Jokl, Jella, 1937 December 30
Autograph letter, signed; 1 page; German

BOX-FOLDER 58/15
Jokl, Otto, 1937 November 10, 1939 December 22, 1940 February 3
3 postcards, signed; 6 pages; German

BOX-FOLDER 58/17
Jone, Hildegard from Maria von Webern Halbich, 1951 January 15
Letter; 3 pages; German

BOX-FOLDER 58/17
Jone, Hildegard from Otto Tomek, 1955
Card, signed; German
Note: Season's Greetings from Universal Edition, which quotes a letter by Webern to Berg regarding the significance of Christmas

BOX-FOLDER 58/17
Moldenhauer, Hans from Arnold Elston, 1961 September 18
Letter; 1 page; English
Note: Relates his period of study under Webern

BOX-FOLDER 58/17
Moldenhauer, Hans from Rosa Warto (Webern's sister), 1963-1964
8 letters
Includes: Postcards and letters, one written by Amalie Webern Waller

BOX-FOLDER 58/17
Moldenhauer, Hans from William Hibbard, 1984 June 7
Letter; 1 page; English
Note: Regarding Six Bagatelles for String Quartet, op. 9

BOX-FOLDER 59/3
Quartin, Ann, undated
Calling card
Note: She gave the first performance of Webern's Trakl-Lieder, op. 14, in 1924

BOX-FOLDER 58/14
Rice, Melanie Guttmann, Alt-Aussee, 1922 August 24
Postcard, signed
Note: Also signed by Felix and Trudi Greissle, Rudolf Kolisch, Schoenberg, Georg Schönberg, Zemlinsky, and others

BOX-FOLDER 58/15
Sanders, Paul, 1930 September 17, 1935 November 7
2 autograph letters, signed; 3 pages; German

BOX-FOLDER 58/15
Sanders, Paul, 1934 January 14
Typescript letter, signed; German

BOX-FOLDER 58/16
Stein, Erwin, 1939 January 31, March 1, and May 29
3 postcards, signed; 6 pages; German

Moldenhauer Archives at the Library of Congress 234
Waller, Amalie Webern from Hildegard Jone, 1963 April 16
Letter
   Note: Easter wishes in a two-line poem

Webern, Dr. Anton, undated
Calling card

Webern, Mitzi (Maria) von, undated
Postcard
   Note: Signed by her auny Aunt Leopoldine ("Poldi"), Aunt Maria ("Mitzi"),
grandmother (Mörtl), and two cousins.

Zemlinsky, Alexander, 1923 April 24
Autograph letter, signed; 1 page; German

Zenk, Ludwig, 1923 April 14, 1925 October 20, 1943 March 27
3 autograph letters, signed; 3 pages

Zenk, Ludwig, 1942 August 12
By Zenk
Picture postcard, signed
   Note: Greetings from Mia Zenk

Zenk, Ludwig and Teresa, 1922-1927
7 autograph letters, signed; 7 pages; German

Unidentified from R. Tyrolt (actor), 1928 October 3
Letter; German
   Note: Describes Tyrolt’s first meeting with Peter Rosegger (1843-1918), one of
   Webern's favorite writers

Aus dem "Glühenden" von Alfred Mombert, undated
By Alban Berg
Printed score; 2 pages
   Note: From Webern's library

Drei Lieder, op. 18, circa 1954
Reproduction of music manuscript

First Cantata, op. 29, no. 2. Kleiner Flügel Ahornsamen..., 1938
Autograph full score; 14 pages; 34 x 27 cm.; German; ink
   Note: Signed to Hildegard Jone; presentation copy inscribed on title page to "Hildegard
   Jone von Ihrem Anton Webern"

Five Canons on Latin Texts (Lateinische Lieder), op. 16, no. 4. Asperges me..., undated
Autograph complete draft, annotated; 2 leaves; 16 x 26 cm.; Latin; ink and pencil

Five Sacred Songs for Voice and Instruments, op. 15. Mein Weg geht jetzt vorüber, undated
Autograph music manuscript; 2 pages; 32 x 25 cm.; German; ink and pencil
   Digital content available

Five Sacred Songs for Voice and Instruments, op. 15. Fahr' hin, o Seel..., 1929 June 25
Autograph full score; 2 pages; 28 x 28 cm.; German; ink
   Note: Signed to Hildegard Jone, Mödling; presentation copy bearing the inscription,
   "Frau Hildegard Jone in Herxlichsich von Ihrem A. Webern," with a small
   photograph of Webern pasted on the margin

Five Songs after Poems by Richard Dehmel. 3. Himmelfahrt, 1908?
   Autograph music manuscript; 4 pages; 34 x 26 cm.; German; ink, dated in pencil
Fünf Sätze für Streichquartett, op. 5, circa 1922
Printed score; 11 pages
*Note:* Signed to Amar-Hindemith Quartett, 1922 August; on the occasion of the work's first performance, which resulted in a riot
Vienna: Universal Edition

Fünf Sätze für Streichquartett, op. 5, circa 1922
Printed score; 11 pages
*Note:* To Hans Moldenhauer, 1962 May; inscribed by Ganz who used this score at the Salzburg Festival premiere in 1922
Vienna: Universal Edition

Im Sommerwind, Idylle für grosses Orchester, 1962 May 25
Blue-line reproduction of manuscript score, with autograph annotations by Ormandy; 34 pages
*Note:* The original score from which Ormandy conducted the Philadelphia Orchestra in the work's premiere in Seattle.

*Kahl reckt der Baum*, undated
Poetry by Stefan George VII
Autograph music manuscript; 2 pages; 35 x 26 cm.; German; ink

Konzert, op. 24, circa 1948
Printed score; 14 pages
*Note:* Annotated by Rosbaud
Vienna: Universal Edition

Lieder, op. 7 and op. 9, circa 1925
By Karl Horwitz
2 printed scores; 16 pages + 11 pages
*Note:* Signed by Paul Pisk
Zürich: Hüni

Passacaglia for Orchestra, op. 1, 1908
Autograph full score, annoptated; 4 pages (measures 1-56); 34 x 26 cm.; ink and pencil

Passacaglia für Orkester, op. 1, circa 1922
Printed score; 37 pages
*Note:* Signed to Josef Polnauer, 1922 December 17
Vienna: Universal Edition

Quartett, 1905 August 25
Autograph full score; 21 pages; 34 x 26 cm.; ink and pencil
*Note:* On verso of title page, quotation from the writings of Jacob Böhme

Ring, op. 3. An Bachesranft, undated
Poetry by Stefan George VII
Autograph music manuscript; 2 pages; 34 x 26 cm.; German; ink, pencil, and colored pencils

Ring, op. 3. Dies ist ein Lied, undated
Poetry by Stefan George VII
Autograph music manuscript; 2 pages; 34 x 26 cm.; German; ink

Ring, op. 3. Im Morgentau, undated
Poetry by Stefan George VII
Autograph music manuscript, signed; 3 pages; 35 x 27 cm.; German; ink; title and text in red ink
*Note:* Varying indications for opus number and placement of the song within the cycle
**Rondo, for string quartet, 1906**
Autograph first draft, with revisions; 6 pages (measures 1-39, measure 13 missing); 34 x 26 cm.; ink, pencil, and blue pencil

**Includes:** Various sketches, some close to measures 140-141

**Schatzwalzer aus Der Zigeunerbaron, 1921**
By Johann Strauss; arranged by Webern
Microfilm, from the autograph manuscript (at Wiener Stadtbibliothek)

**Note:** For piano, harmonium, and string quartet

**Sechs Lieder nach Gedichten von Georg Trakl, op. 14, circa 1924**
Printed score; 16 pages; German

**Note:** Composer gives timings of each song; annotated throughout, presumably by the composer during rehearsals and after the first performance on 1924 July 20
Vienna: Universal Edition

Autograph music manuscript; 14 pages; 21 x 34 cm.; German; ink with pencil annotations

**Note:** Signed to Hugo Winter, 1938 November

**Sechs Stücke für grosses Orchester, op. 4, 1931**
Printed score; 24 pages

**Note:** Signed to to Heinrich Jalowetz, Semmering, 1913
Im Selbstverlag (published by Webern)

**Streichquartett, op. 28, 1959 October**
Transcription for piano by Otto Jokl
Music manuscript; 6 pages; ink

**Streichtrio, op. 20, Philharmonia Edition, circa 1927**
Printed score; 20 pages

**Note:** Signed to Hildegard Jone and Josef Humplik, 1933 Christmas
Vienna: Universal Edition

**Three Poems for Voice and Piano. Fromm, 1902 September 11**
Text by Gustav Falke
Autograph full score, signed; 1 page; German; ink

**Note:** Written on leaf with Vorfrühling

**Three Poems for Voice and Piano. Nachtgebet der Braut, Karfreitag, 1903**
Text by Richard Dehmel
Autograph full score, signed; 4 pages (double leaf); 34 x 26 cm.; German; ink

**Three Poems for Voice and Piano. Vorfrühling, 1900 January 12**
Text by Ferdinand Avenarius
Autograph full score; 1 page; 35 x 27 cm.; German; ink

**Note:** Written on leaf with Fromm

**Note:** Following the closing double bar, a setting of the phrase "Leise tritt auf" for voice, oboe, two horns in E-flat, and harp; 4 measures

**Three Songs for Voice, Clarinet and Guitar, op. 18. Volkslied, Schatzerk klein, 1925 September**
Autograph full score, signed; 2 pages; 28 x 38 cm.; German; ink

**Note:** Presentation copy inscribed to Emil Hertzka on the occasion of the 25th anniversary of Universal Edition

**Trio, op. 20, circa 1927**
Printed score; 20 pages

**Note:** Signed to Hildegard jone and Josef Humplik, 1927 Christmas
Musical Figures, 1000-1987

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| BOX-FOLDER 59/10 | Variationen für Klavier, op. 27, circa 1937  
Printed score; 11 pages  
*Note:* Signed to Ludwig Zenk, 1937 May  
Vienna: Universal Edition |
| BOX-FOLDER 59/10 | Vier Lieder, op. 12, circa 1925  
Printed score with autograph annotations; 9 pages; German  
*Note:* Dated 1925, with composer's own timings at the end of each song  
Vienna: Universal Edition |
| BOX-FOLDER 59/11 | Zwei Lieder, op. 19, circa 1928  
Printed score; 20 pages; German  
*Note:* Signed to Hildegard Jone and Josef Humplik, 1928 Christmas  
Vienna: Universal Edition |
| BOX-FOLDER 58/12 | Zwei Lieder, Chinesisch-Deutsche Jahres-und Tageszeiten von Goethe für gemischten Chor, Celesta, Gitarre, Geige, Klarinette und Bass-Klarinette, op. 19, undated  
Autograph full score, with revisions; 10 pages; 34 x 27 cm.; German; ink with corrections in black, red, and blue pencil  
*Note:* Signed on the title page and on each song  
*Contents:* Weiss wie Lilien; Ziehn die Schafe von der Wiese  
Digital content available |
| BOX-FOLDER 59/14 | Obituary card, 1945 March 3  
1 page; German  
*Note:* For Webern's only son, Peter von Webern, who was killed on 1945 February 14; sent to Mr. and Mrs. Ludwig Zenk. The announcement was typeset by the monks of St. Gabriel Abbey under the supervision of Webern and his daughter-in-law Hermine, both of whom drew by hand the black cross and border lines. |
| BOX-FOLDER 59/32 | Obituary Card, Mittersill, Vienna, 1949 December 31  
1 page; German  
*Note:* For Wilhelmine von Webern, the composer's widow who died on 1949 December 29 |
| Personal Papers | |
| BOX-FOLDER 58/18 | "Adels-Diplom der Familie Weber van Webern," 1731 August 15  
Decree of nobility; bound in silk with gold embossing, with ornate coat of arms; 16 pages; German  
*Note:* Bestowed upon the brothers Johann Jacob and Joseph Antonius Weber. |
| BOX-FOLDER 59/19 | Documents and letters, undated  
*Note:* Pertains to Guido von Webern (1888-1962), the composer's first cousin |
| BOX 116 | Portraits, undated  
13 photographs, some inscribed  
*Note:* Formal and informal, individual and group |
| Programs | |
| BOX-FOLDER 59/13 | Alban Berg Memorial Concert, London, 1936 May 1  
Program with autograph annotations; 1 page; German; red underscorings, pencil notes on verso  
*Note:* Conducted by Webern |
| BOX-FOLDER 59/13 | The First International Webern Festival, University of Washington School of Music, 1962 May 25-28  
Program; 24 pages; English |
| BOX-FOLDER 59/13 | Monday Evening Concerts, Los Angeles, 1971 February 22  
Program; 5 pages; English |
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| BOX-FOLDER 59/13 | The Philadelphia Orchestra, with Eugene Ormandy, 1962 May 25  
  Program; 15 pages; English  
  *Note:* To Rosaleen Moldenhauer; inscribed by Ormandy for the performance of *Im Sommerwind*  
  Publications |
| BOX 121 | *Die Ethic*, circa 1932  
  By Benedict de Spinoza  
  Book; 273 pages; German  
  Leipzig; Alfred Kröner |
| BOX 121 | *Gedichte*, 1797  
  By Friedrich Mattheson  
  Book; 189 pages; German  
  *Note:* Bound together with supplement, "Nachtrag." From Webern's library.  
  Zurich: Johann Heinrich Füssli |
| BOX-FOLDER 59/3 | "A Webern Scandal (Salzburg, 1922)," Seattle, First International Webern Festival, 1962 January 16  
  Typescript document, signed; 3 pages; English  
  *Note:* Originally titled "Two Scandals" (1922); personal recollections of Webern given by Ganz at the Festival  
  Writings |
| BOX-FOLDER 59/2 | Poems, 1944 November 29  
  Fair copies; in brocade cover; 12 pages; 20 x 15 cm. German  
  *Note:* Webern's autograph of all poems by Hildegard Jone set to music by him, and with Jone's autograph of the text for "Schöpfen aus Brunnen"; written out in recitation on an evening honoring the poetess  
  *Contents:* Drei Lieder, op. 25; Drei Gesänge, op. 23; Das Augenlicht, op. 26; 1. Kantate, op. 29; 2. Kantate, op. 31  
  Digital content available  
  Related Collection Materials  
  see Gerhard, Roberto  
  Related Collection Materials  
  see Jone, Hildegard  
  Related Collection Materials  
  see Liszt, Franz  
  Related Collection Materials  
  see Schoenberg, Arnold  
  Related Collection Materials  
  see Webern, Josef Eduard von |
| BOX 121 | Portrait, undated  
  Painting; oil on ivory, in an original frame  
  *Note:* Miniature portrait of Webern's great-grandfather; the name is given in Gothic script on the verso of the matting; Webern kept this picture above his work table |
| BOX 121 | Portrait, undated  
  Photograph  
  Weckerlin, Jean-Baptiste |
| BOX 60 | Marchesi, December  
  Autograph letter, signed; 4 pages; French  
  Wedekind, Frank |
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<td><em>Note</em>: First draft; penned on the verso of a poster advertising the Ibsen Theater, of which Wedekind was a member</td>
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                      Autograph music manuscript, signed; 38 pages; 27 x 34 cm. |
| BOX-FOLDER 62/3 | Landsturm, 1914 November 8  
                      Autograph music manuscript, signed; 5 pages; 35 x 28 cm.  
                      Includes: Additional 6 page copyist's manuscript |
| BOX-FOLDER 62/4 | Lustspiel-Overture, 1901 May 26  
                      Autograph full score, signed; 55 pages; 35 x 27 cm. |
| BOX-FOLDER 62/5 | Part songs, undated  
                      Autograph music manuscript; 77 pages |
| BOX-FOLDER 62/6 | The Pied Piper of Hamelin, undated  
                      Autograph music sketches; 26 pages; 35 x 27 cm. |
| BOX-FOLDER 62/7 | Quartett in G Major, 1900 May  
                      Autograph music manuscript, signed; 37 pages (full score) + 42 pages (parts) |
| BOX-FOLDER 62/8 | Requiem für Eva (Adagio für Streichquartett, 1927-1928  
                      Autograph music manuscript, signed; 42 pages + 101 pages (sketches); 27 x 32 cm. |
| BOX-FOLDER 63/1 | Rhapsodie für Klavier und Orchester, undated  
                      Autograph music manuscript, signed; 23 pages + 79 pages (sketches) + 102 pages (piano score); 34 x 27 cm. |
| BOX-FOLDER 63/3-5 | Sketch books, 1893-1899, 1898-1900, 1938, 1940, 1941  
                      5 autograph music manuscripts; 149 pages + 119 pages + 48 pages + 100 pages + 29 pages |
| BOX-FOLDER 64/1-9 | Sketches and identified fragments, undated  
                      Autograph music manuscripts; 318 pages |
| BOX 71-72 | Solo songs, undated  
                      Autograph music manuscript; 733 pages |
| BOX-FOLDER 73/1 | Sonate für Klavier und Violine, 1910?  
                      Manuscript parts, copied; 10 pages; 35 x 27 cm. |
| BOX-FOLDER 73/2 | Streich-Quartett in C Minor, 1903-1904  
                      Autograph music manuscript, signed; 59 pages; 27 x 34 cm. |
| BOX-FOLDER 73/4 | String Quartet in F Minor, no. 7, undated  
                      Autograph music sketches; 71 pages; 34 x 26 cm. |
| BOX-FOLDER 75/12 | String Quartet in G Major, undated  
                      Music manuscript for first movement, copied; 20 pages |
| BOX-FOLDER 73/3 | String Quartet no. 6, undated  
                      Autograph music manuscript; 72 pages + inserts; 34 x 27 cm. |
| BOX-FOLDER 73/5 | String Quartet no. 8, undated  
                      Autograph music sketches; 36 pages; 33 x 26 cm. |
| BOX-FOLDER 73/6 | Suite in A Dur, für Streichorchester, 1898 June 16  
                      Autograph music manuscript, signed; 5 pages; 26 x 34 cm. |
| BOX-FOLDER 74/1 | Symphonie in E, 1900-1901  
                      Autograph full score, signed; 162 pages; 35 x 27 cm. |
| BOX-FOLDER 74/2 | Symphonie in E, undated  
                      Autograph music sketches for all movements, in piano score; 129 pages; various sizes |
| BOX-FOLDER 74/3 | Symphonie in E, undated  
                      Autograph piano sketches; 60 pages; 35 x 27 cm. |
| BOX-FOLDER 73/7 | Symphonisches Vorspiel für eine Tragödie, 1933 March  
                      Autograph music sketches, signed; 102 pages; 27 x 33 cm. |
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| BOX-FOLDER 74/5 | Symphony no. 4, 1935  
|               | Autograph reduced score, signed; 35 pages; 27 x 34 cm.  
| BOX-FOLDER 74/4 | Symphony no. 4, undated  
|               | Autograph music manuscript; 2 pages (1-2 of full score); 34 x 26 cm.                                                                                                                                  |
| BOX-FOLDER 74/6 | Symphony no. 4, undated  
|               | Autograph music manuscript; 12 pages (movements 1 and 2) + 186 pages (sketches for movement 3); 27 x 34 cm.                                                                                     |
| BOX 108        | Symphony no. 5 in C Minor, undated  
|               | Autograph music manuscript; 1 leaf (page 67); 38 x 27 cm.                                                                                                                                                             |
| BOX-FOLDER 75/1 | Symphony no. 5 in C Minor, 1943-1944  
|               | Autograph music sketches in reduced score, signed; 67 pages; 34 x 27 cm.                                                                                                                                     |
| BOX-FOLDER 75/2 | Symphony no. 6, undated  
|               | Autograph reduced score, signed; 41 pages                                                                                                                                                                        |
| BOX-FOLDER 75/3 | Tänzfl, für Clavier, undated  
|               | Autograph music manuscript, signed; 12 pages; 35 x 27 cm.                                                                                                                                                          |
| BOX-FOLDER 75/4 | Toteninsel, Phantasie für grosses Orchester, 1904 July 4  
|               | Autograph full score, signed; 50 pages; 35 x 26 cm.                                                                                                                                                                |
| BOX-FOLDER 75/5 | Two Pieces for Cello and Piano, 1940  
|               | Autograph music sketches; 16 pages; 35 x 27 cm.                                                                                                                                                                   |
| BOX-FOLDER 75/6 | Two Religious Choruses, Who Knows?, 1941 December  
|               | Autograph music draft, signed; 1 page; 36 x 31 cm.                                                                                                                                                                |
| BOX-FOLDER 75/7 | Valse lente, 1893  
|               | Autograph music manuscript, signed; 5 pages; 33 x 26 cm.                                                                                                                                                           |
| BOX-FOLDER 75/8 | Variationen, 1899 December  
|               | Autograph music manuscript, signed; 11 pages; 35 x 26 cm.                                                                                                                                                         |
| BOX-FOLDER 75/10 | The Watchman's Report, 1945 January 19  
|               | Autograph music manuscript; 6 pages; 38 x 28 cm.                                                                                                                                                    |
|               | Note: To the Germantown Friends School                                                                                                                                                                           |
| BOX-FOLDER 75/11 | Weltfeier, von Heinrich Hart, für Chor und grosses Orchester, op. 17, 1910  
|               | Autograph music sketches, signed; 92 pages + 2 pages (text insert); 35 x 27 cm.                                                                                                                                  |
| BOX-FOLDER 76/7-11 | Unidentified scores, undated  
|               | 5 printed items  
|               | Contents: 8 Frauenchöre, op. 25; Viola Sonata; Two Religious Choruses; Five songs (two copies); 3 Songs for Contralto or Mezzo Soprano                                                                 |
| BOX 65-70      | Unidentified sketches, undated  
|               | Autograph music manuscript; 3,426 pages                                                                                                                                                                        |
|                | Personal Papers                                                                                                                                                                                             |
| BOX 108        | Diploma, undated                                                                                                                                                                                           |
| BOX-FOLDER 76/3-5 | Documents, undated  
|               | Personal materials and letters                                                                                                                                                                                   |
| BOX-FOLDER 76/6 | Documents, undated  
|               | Articles, brochures, catalog, publicity materials, programs, and photographs                                                                                                                                 |
| BOX-FOLDER 76/2 | Text, undated  
|               | Autograph document; 15 pages  
|               | Note: Conversations with the deaf-mute sculptor Gustinus Ambrosi                                                                                                                                                 |
| BOX 116        | Photographs, undated  
|               | 12 items  
|               | Note: Some with autograph annotations
Includes: Weigl and Vally (wife)

BOX 108
Portrait, 1925 September
By Paunzen (?)
Drawing
Note: To Vally Weigl
Includes: Letter to Hans Moldenhauer from John Weigl, 1963

BOX-FOLDER 76/1
Weigl, Vally, 1946 December 18
Autograph letter, signed; 1 page; German
Note: Gives his wife instructions regarding his last wishes

Weill, Kurt

BOX 102
Street Scene, 1948 October
Autograph music quotation; 1 page; 9 x 16 cm.
Note: Signed to Lois Spitzbart

BOX 102
Universal Edition, 1926 November 18
Autograph letter, signed; 2 pages; German
Note: Regarding confidential matters; Der Protagonist, Der neue Orpheus

Weingartner, Felix
Correspondence

BOX 77
Generalintendant, 1894 February 14
Autograph letter, signed; 2 pages; German

BOX 77
Lindner, Eugen, 1890 July 30
Autograph letter, signed; 1 page; German

BOX 77
Pisk, Paul A., undated
Autograph letter, signed; 1 page; German

BOX 77
Tischer, Gerhard, 1928 December 29
Postcard, signed; German

BOX 77
Weigl, Karl, 1918 October 7
Postcard, signed; German

BOX 77
Zemlinsky, 1915 October 15
Typescript letter, annotated and signed; 3 pages; German
Note: Regarding Kain und Abel

BOX 77
Unidentified, 1895 October 20, 1930 April 25
2 autograph letters, signed; 3 pages + 1 page; German

BOX 77
Five Songs, 1899 July 7-9
Autograph complete drafts with annotations; 6 pages; 27 x 34 cm.; German; ink and pencil
Note: Signed to Julius Wahle, 1900 April 17
Note: For voice and piano
Contents: Guter Rath; Weberlied; Schuhmacherlied; Spielmannslied; Der Liebe Erwachen

BOX 116
Portrait, 1912
Photograph
Note: Signed to Carl Stasny

Weis, Karel

BOX 77
Die Dorfmusikanten. Polka, 1904 October 6
Autograph music quotation, signed; German

Weismann, Julius
Music
Andantino, 1936 January 4
Reproduction of music manuscript with autograph revisions; 2 pages
Note: On verso, Andante con moto

Der Fugenbaum, op. 150 (incomplete), undated
Blue-line reproduction of manuscript score with revisions; 48 pages

Ein nachdenkliches Tänzlein, 1937 July 16
Autograph complete score; 2 pages; 27 x 34 cm.
Note: Signed to Frau D. Füglistaller-Schmid (?)

Sonatine A Moll, for two pianos. Ritornell, undated
Autograph full score; 4 pages (23-26); 27 x 34 cm.
Note: Signed to Hans Rosbaud

"Mozart," undated
Document, signed; 2 pages; German
Note: Autograph note on verso

Weissmann, Frieder

Vega, Aurelio de la, 1952 May 9
Letter; 1 page; English

Wellesz, Egon
Correspondence
Jokl, Otto, 1935 October 29
2 postcards, signed; 2 pages; German

3 autograph letters, signed; 4 pages; German and English

Pisk, Mrs., 1925 May 1
Autograph letter, signed; 1 page; German

Pisk, Paul, 1937 September 18, 1938 January 5, 1962 July 17
3 autograph letters, signed; 5 pages; German and English

Vega, Aurelio de la, 1965 August 6
Autograph letter, signed; 1 page; English

Music
Sonata for Violin Solo, op. 72, 1953 April 16-17, revised 1959 November 24-26
Autograph music manuscript, signed; 7 pages; 31 x 23 cm.; ink and pencil

Sonata for Violin Solo, op. 72, circa 1961
Printed score; 8 pages
New York: Rongwen

Sonata for Violin Solo, op. 72. Adagio, undated
Autograph music sketches; 2 pages; 31 x 23 cm.; pencil

Programs
"In Memoriam Egon Wellesz," undated
2 items; 6 pages each; English

Recital handout, undated
Reproduction; 5 pages; German and English
Note: Poems with translation

Wenzel, Eberhard

Ährenlied, undated
Autograph full score, signed; 2 pages; 34 x 27 cm.; German

Bauernlied, undated
Autograph full score, signed; 2 pages; 34 x 27 cm.; German
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<td>Wetz, Richard</td>
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| BOX 77 | Tischer, 1929 December 26  
Autograph letter, signed; 12 pages; German  
*Note*: Discusses *Weinachtsoratorio* |
| | Tischer, 1930 January 14  
Autograph card, signed; 2 pages; English |
| Widor, Charles-Marie |
| BOX 77 | Biographical sketch, undated |
| Fanny (?), 1886 June 25 |
| BOX 77 | Autograph letter, signed; 2 pages; French |
| | Two autograph letters, undated  
Signed; 2 pages; French |
| Wiel, Marie |
| BOX 77 | Autograph letter, September? 28  
Signed; 4 pages; German |
| Wieniawski, Henryk |
| BOX 77 | Autograph letter, August?  
Signed; 1 page; French |
| Wieniawski, Józef |
| BOX 77 | Calling card, 1880 March 17  
Annotated; German |
| Wild, Franz |
| BOX 77 | Tichatschek, 1837 February 16 and 23  
2 autograph letters; 6 pages; German |
| Wilhemj, August |
| BOX 77 | Herfurth, Rudolf, 1884 December 19  
Postcard, signed; German |
| Wimberger, Gerhard |
| BOX 77 | Music  
Ars amatoria, 1967  
Autograph music manuscript, signed; 1 page; 33 x 27 cm. |
| | La Battaglia oder Der rote Federbusch, 1959  
Autograph music manuscript, signed; 2 pages; 34 x 27 cm. |
| | Chronique, 1969  
Autograph music manuscript, signed; 2 pages; 34 x 27 cm. |
| | Dame Kobold, 1963  
Autograph music manuscript, signed; 1 page; 34 x 27 cm. |
| | Drei lyrische Chansons, undated  
Autograph full draft in condensed score; 40 pages; 34 x 27 cm. |
| | Hero und Leander, 1963  
Autograph music manuscript, signed; 1 page; 34 x 27 cm. |
| | Lebensregeln, 1972  
Autograph music manuscript, signed; 2 pages; 34 x 27 cm. |
| | Memento vivere, 1974  
Autograph music manuscript, signed; 2 pages; 33 x 21 cm. |
| | Multiplay, 1973  
Autograph music manuscript, signed; 2 pages; 27 x 32 cm. |
BOX 77  
Resonance für 3 Orchester-Gruppen, 1967  
Autograph music manuscript, signed; 2 pages; 34 x 27 cm.

BOX 77  
Signum für Orgel, 1970  
Autograph music manuscript, signed; 2 pages; 34 x 27 cm.

BOX 77  
Stories, 1962  
Autograph music manuscript, signed; 2 pages; 36 x 27 cm.

BOX 77  
Works list and biographical sketch, undated  
Typescript with autograph revisions; 2 pages

Winding, August

Related Collection Materials
see Grieg, Edvard

Winkelmann, Hermann

BOX 77  
Autograph letter, 1881 March 14  
Signed; 1 page; German

Wirén, Dag

BOX 77  
Sinfonietta, op. 7, circa 1951  
Printed score; 105 pages  
Note: Signed to Fritz Mahler  
Vienna: Universal

Wit, Margarete

BOX 116  
Portrait, undated  
Reproduction of photograph, signed

Wittgenstein, Paul

BOX 77  
Weigl, Karl, December 30  
Autograph letter, signed; 4 pages; German  
Note: Concerning piano concerto for the left hand

Wittinger, Róbert

BOX 102  
Calling card, undated

BOX 102  
Clipping, 1971 January  
1 page; German  
Includes: Group photograph

Music

BOX 102  
Concentrazione, op. 6, 1965  
Autograph title page and first page of full score, signed; 1 leaf; 42 x 29 cm.  
Includes: Additional printed score, circa 1967

BOX 102  
Divergenti, op. 13, 1969 June-September  
Autograph sketch; 2 pages (1 leaf); 60 x 42 cm.  
Includes: Additional printed score, circa 1969

BOX 102  
Works lists, undated  
2 documents with autograph revisions; 2 pages; German

Wohlgemuth, Justus Albert

BOX 77  
Gottschalg, A. W., 1857 May 18  
Autograph letter, signed; 2 pages; German

Wolf, Hugo

BOX 77  
An* (Lenau), Windischgraz, 1877 April 27-May 8  
2 autograph complete scores, signed; 1 leaf; 35 x 27 cm.; ink and pencil  
Note: Songs with piano accompaniment
Note: On verso, "Morgenthau (aus einem alten Liederbuche)," Windischgraz, 1877 June 19

**Digital image available**

**BOX 77**

*Der Corregidor*, Act 4. Ave Maria purissima, undated

- Autograph original draft, signed; 1 page (10 measures); 25 x 33 cm.; ink and pencil

*Includes:* Letter to Hinterberger from Ilse Kautsky, 1956 July 4

**BOX 77**

Potpeschnigg, Heinrich, 1897 May 31

- Postcard, signed; 1 page; German

*Note:* Regarding *Der Corregidor*

**BOX 77**

Receipt, Vienna, July 7

- Signed

Wolff, Edward

**BOX 77**

- Mazurka, 1846 May 1
  - Autograph music manuscript, signed; 1 page; 14 x 10 cm.

Wolff, Werner

**BOX 77**

Eisner, Bruno, undated

- Autograph letter, signed; 3 pages; German

Wolfrum, Philipp

**BOX 78**

- Autograph letter, 1903 November 28
  - Signed; 2 pages; German

Wolpe, Stefan

**BOX 102**

- Eisner, Bruno, 1951 December 28
  - Postcard, signed; 1 page; English

**BOX 102**

String Quartet. Movement 3, 1951

- Autograph music manuscript, signed; 12 pages; 34 x 27 cm.

Wolzogen, Karl August Alfred von

**BOX 78**

Two autograph letters, 1961 January 12, 1871 March 5

- Signed; 5 pages; English

Woyrsch, Felix

**BOX 78**

- Autograph letter, 1908 December 27
  - Signed; 2 pages; German

**BOX 78**

The Lord's Prayer, undated

- Autograph music quotation, signed; German and English

**BOX 116**

Portrait, undated

- Photograph, signed

Wranitzky, Anton

**BOX 78**

- André, Anton, 1802 February 13
  - Autograph letter, signed; 3 pages; German

Wranitzky-Seidler, Karoline

**BOX 78**

- Autograph letter, 1825 January 21
  - Signed; 3 pages; German

**BOX 78**

Letter; 1828 June 11

- 2 pages; German

Wuerst, Richard

**BOX 78**

- Allegretto, 1846 March 29
  - Autograph music quotation, signed; 2 pages; 23 x 28 cm.

Wüllner, Ludwig
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| BOX 78    | Lindenberg, Therese, 1971 July 17?  
Würz, Richard |
| BOX 78    | Geselschap, Marie, 1924 September 5  
Xenakis, Iannis |
| BOX 78    | Moldenhauer, Hans, 1963 March 4 and April 9  
2 autograph letters, signed; 2 pages; English |
| BOX/FOLDER 135/2 | Metastasis, undated  
Autograph full score, signed; 1 page (10); 74 x 52 cm.; pencil |
| BOX/FOLDER 135/2 | Pithoprakta, 1956 April 16  
Autograph music manuscript, signed; 1 page; 22 x 51 cm.; ink |
| BOX 78    | "Viel sind der Wunder...," undated  
Typescript document, signed; German |
| BOX 78    | "Woche der leichten Musik Stuttgart 1962," 1962 October 22-25  
Program  
Laid in: Hermann Heiss documents |
| BOX 78    | Vega, Aurelio de la, 1983  
Autograph card, signed; English |
| BOX 116   | Ysaÿe, Eugène  
Autograph letter, 1884 June 20  
Signed; 1 page; French  
Note: Mounted with portrait photograph, 1898 |
| Shelf     | Zarlino, Gioseffo  
*<i>L'Institutioni Harmoniche</i>, 1562*  
Book  
Venice: Francesco Senese  
[Digital content available](#) |
| BOX 78    | Three-line attestation, 1559 December  
Document, signed; 3 pages; Italian; 30 x 22 cm.  
Note: To the last will of Vincenzo Diedo, Patriarch of Venice. Witnessed by several persons besides Zarlino.  
[Digital content available](#) |
| BOX 78    | Zeisl, Eric  
Mahler, Alma frum Trude Zeisl, undated  
Autograph letter, signed; 2 pages; German |
<p>| Related Collection Materials | see Schoenberg, Arnold |
| Related Collection Materials | see Webern, Anton |
| Related Collection Materials | see Weigl, Karl |
| Zenk, Ludwig | Correspondence |</p>
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<th>Box 78</th>
<th>Humplik, Hildegard Jone and Josef, 1936-1948</th>
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<td></td>
<td>19 autograph letters, signed; 42 pages; German</td>
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<td></td>
<td><em>Note:</em> Contains references to Webern, his compositions, Trakl's poems; some bear postscript from Mia (wife)</td>
</tr>
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<td>Box 78</td>
<td>Humplik, Hildegard Jone and Josef, 1938-1945</td>
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<td>10 postcards, signed; German</td>
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<td><em>Note:</em> Some postcard photos taken by Zenk</td>
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<tr>
<td>Box 78</td>
<td>Humplik, Josef from Mia Zenk, 1949 June 19</td>
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<td>Autograph letter, signed; 1 page; German</td>
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<tr>
<td>Box 78</td>
<td>Jone, Hildegard, 1946 August</td>
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<td></td>
<td>Telegram; German</td>
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<td>Box 78</td>
<td>Music</td>
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<td></td>
<td>2. Klavier sonate. undated</td>
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<td></td>
<td>Reproduction of music manuscript; 1 pages</td>
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<tr>
<td>Box 78</td>
<td>Blumen hörte ich sterben im Grund, undated</td>
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<tr>
<td></td>
<td>Reproduction of music manuscripts; two copies, one signed; 4 pages; German</td>
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<td>Box 78</td>
<td>Missa Pacis 1945. Gloria, 1946 December 23</td>
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<td></td>
<td>Autograph music manuscript; 1 page (measures 104-110); 34 x 26 cm.</td>
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<tr>
<td></td>
<td><em>Note:</em> Signed to Josef and Hildegard Humplik</td>
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<tr>
<td>Box 78</td>
<td>Sketches, 1947</td>
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<tr>
<td></td>
<td>Autograph; 4 leaves; 13-26 x 34 cm.</td>
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<td></td>
<td><em>Note:</em> Song with piano accompaniment</td>
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<td>Box 78</td>
<td>Sketches, 1948 June 1</td>
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<td></td>
<td>Autograph; 5 pages; 34 x 26 cm. + 33 x 24 cm.</td>
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<td></td>
<td><em>Note:</em> For a four-part chorus with continuo</td>
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<td>Box 78</td>
<td>String quartet, undated</td>
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<td></td>
<td>Autograph viola part, copied (?); 11 pages; 34 x 26 cm.</td>
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<td>Box 78</td>
<td>Symphonie. Adagio and another movement, 1935 April 28 and September 14</td>
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<td></td>
<td>Autograph sketches and draft; 31 pages; 34 x 27 cm.</td>
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<td>Box 78</td>
<td>Obituaries, 1949 June 23</td>
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<td>2 items; German</td>
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<td><em>Includes:</em> Copy</td>
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<td>Related Collection Materials</td>
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<td>Related Collection Materials</td>
<td>see Webern, Anton</td>
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<td>Zeuner, Charles</td>
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<td>see Viardot, Pauline</td>
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<td>Zilcher, Paul</td>
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<td>Box 78</td>
<td>Autograph letter, 1910 September 19</td>
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<td>Signed; 3 pages; German</td>
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<td><em>Includes:</em> Works list</td>
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<td>Box 78</td>
<td>Greetings from the Poets, op. 63, no. 2, undated</td>
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<td>Autograph music manuscript, signed; 1 page; 34 x 27 cm.</td>
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<td>Box 116</td>
<td>Portrait, undated</td>
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<td>Zimmermann, Bernd Alois</td>
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<td>BOX 78</td>
<td>Moldenhauer, Hans, 1960 April 5 Postcard, signed; German</td>
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<td>BOX 78</td>
<td>Moldenhauer, Hans, 1960 May 4 Autograph letter, signed; 1 page; German</td>
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<td>BOX 78</td>
<td>Omnia tempus habent, 1957 October Autograph music manuscript, signed; 6 pages; 33 x 26 cm.</td>
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<td>Zingarelli, Niccolò Antonio</td>
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<td>BOX 78</td>
<td>Polivante (?), Pietro, 1811?, June 14 Autograph letter, signed; 1 page; Italian &lt;br&gt;&lt;i&gt;Note:&lt;/i&gt; Written from prison where Zingarelli had been committed for refusing to conduct a concert in celebration of the birthday of Napoleon's son</td>
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<td>BOX 78</td>
<td>Autograph letter, undated Signed; 1 page; German</td>
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<td>BOX 116</td>
<td>Portrait, undated Reproduction of photograph</td>
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<td>BOX 78</td>
<td>&lt;i&gt;Die versunkene Glocke&lt;/i&gt;, undated Autograph music quotation &lt;br&gt;&lt;i&gt;Note:&lt;/i&gt; Signed to Gerhart Hauptmann &lt;br&gt;&lt;i&gt;Includes:&lt;/i&gt; Poem</td>
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<td>Zöllner, Karl Heinrich</td>
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<td>BOX 78</td>
<td>Peters, 1822 August 13 Autograph letter, signed; 1 page; German</td>
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<td>Zschiesche, August</td>
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<td>BOX 78</td>
<td>Autograph letter, 1828 March 9 Signed; 1 page; German</td>
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<td>Zuckmayer, Carl</td>
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<td>BOX 117</td>
<td>Werfel, Alma, 1958 December 19 Postcard, signed; German &lt;br&gt;&lt;i&gt;Note:&lt;/i&gt; Postscript on a letter from his wife</td>
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<td>BOX 117</td>
<td>Das Ziel der Klasse, undated Festival address, signed; 32 pages; German &lt;br&gt;&lt;i&gt;Note:&lt;/i&gt; Signed to Hans Moldenhauer, 1962 February 15 Mainz: Philipp von Zabern</td>
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<td>Zuckmayer, Eduard</td>
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<td>BOX 78</td>
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<td>BOX 78</td>
<td>Moldenhauer, Hans, 1959 December 25 Postcard, signed; German</td>
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<td>BOX 78</td>
<td>Moldenhauer, Hans, 1960 February 8 Typescript letter, signed; 2 pages; German</td>
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<td>BOX 78</td>
<td>Moldenhauer, Hans, 1960 February 24 Autograph letter, signed; 1 page; German</td>
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<td>Music</td>
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<td>Bursa Sekme, 1953 December 6 Autograph full score, signed; 3 pages; 34 x 25 cm.</td>
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<td>BOX 78</td>
<td>Gens Osman, 1956 November Autograph full score, signed; 2 pages; 34 x 25 cm.</td>
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| BOX 78    | Des Herrn Verheissung an Jaakob, 1934 September 8  
            Autograph draft, signed; 3 pages; 34 x 27 cm.  
            *(Note: Oratorio)* |
| BOX 116   | Portrait, 1960 February 8  
            Photograph  
            *(Note: Signed to Hans Moldenhauer)*  
            Zumsteeg, Johann Rudolf |
| BOX 78    | Autograph letter, 1796 December 6  
            1 page; German  
            *(Note: Signed to a publisher)*  
            Digital content available |
| BOX 78    | *Die Geisterinsel*. Overture, undated  
            Arranged by Frederic Schneider for four hands  
            Printed score, signed with autograph title page; 8 pages  
            *(Note: First edition)*  
            Leipzig: Hofmeister |
| BOX 78    | Klage, undated  
            Autograph music manuscript, signed; 2 pages; 24 x 30 cm.; ink  
            *(Note: Song with vocal accompaniment)*  
            *(Note: On verso, draft of another vocal composition)*  
            Digital content available |
| Zweig, Friderike |
| BOX 117   | Brochure, undated  
            4 pages; English  
            *(Includes: Reproduction of portrait photograph)* |
| Correspondence |
| BOX 117   | Schwarz, Hanna, 1934-1970  
            14 postcards, signed; German |
| BOX 117   | Schwarz, Hanna, 1934-1971  
            23 autograph letters, signed; German  
            *(Note: Discusses leading writers and musicians of the time)* |
| BOX 117   | Schwarz, Hanna, undated  
            16 autograph cards, signed; German  
            *(Note: Holiday greeting cards with short messages)* |
| BOX 116   | Group portrait, undated  
            *(Includes: Friderike Zweig, Hanna Schwarz, and others at Stanford)* |
| Zweig, Stefan |
| BOX 117   | Announcement, undated  
            1 page; German  
            *(Note: Regarding the founding of the International Stefan Zweig Society)*  
            *(Includes: Membership application)* |
| BOX 117   | Catalog, undated  
            Reproduction; German  
            *(Note: Lists Zweig's literary output)*  
            *(Includes: Reproduction of portrait photograph)*  
            Vienna: Herbert Reichner  
            Correspondence |
| BOX 117   | Schwarz, Hanna, 1933-1938  
            8 autograph letters and 8 postcards, signed; German |
Schwarz, Hanna, 1934-1939
11 typescript letters, signed; German and English

Note: Regarding addressee's wish to appear in London as a concert singer; musical society of England

Non-Musical Figures, 1700-1987
This series contains documents, mostly correspondence, from literary figures active between the eighteenth and twentieth centuries. Arranged alphabetically by author.

García Lorca, Federico

BOX 117
Text, undated
Original draft with autograph revisions; 3 pages; Spanish; ink and pencil

Note: Contains unpublished lines from "The Poet in New York," New York (Oficina y Denuncia), New York, 1930

Hamsun, Knut

BOX 112
Portrait, undated
By Walery
Photograph, signed

Hesse, Hermann

BOX 117
Eisner, Bruno, 1926 October 7
Postcard, signed; German

Includes: Rhymed messages from "Emmy" and "Ben"

BOX 117
Jokl, Otto, 1901? July 24
Postcard, signed; German

BOX 117
Moldenhauer, Hans, 1957 January 7
Printed card; German

Kotzebue, August von

BOX 117
Ackermann, 1819 January 14
1 page; German

Note: Shortly before his assassination

BOX 117
Autograph letter, 1803 May 28
Signed; 2 pages; German

Note: Signed to a poet in Dresden

Mann, Monique

BOX 117
Eisner, Bruno, 1954 September 21, 1955 August 18
2 autograph letters, signed; 3 pages; German

Nuremberg chronicle

BOX 107
Document, undated
Original leaf, printed on both sides; paginated ccxvii; German; 44 x 30 cm.

Includes: Five woodcut illustrations, hand-colored in many hues of watercolor

Rilke, Rainer Maria

BOX 117
Fliess, Professor Wilhelm, 1921 December
Autograph letter, signed; 3 pages; German

Note: Dated on his birthday

Sand, George

BOX 117
Pepet, Gustave, undated
Autograph letter, signed; 1 page; French

Digital content available
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Traiger, Laurence

Harvard University

Travnicek, Josef, d. 1975

Library of Congress

Trebelli, Zélia, 1838-1892

Library of Congress

Treirschke, Friedrich, 1776-1842

Library of Congress

Tremblay, George Amedée, 1911-1982

Harvard University

Trunk, Richard, 1879-1968

Northwestern University

Tuczek-Ehrenburg, Leopoldine, 1821-1883

Library of Congress

Tufts, Paul, b. 1924

Washington State University

Turina, Joaquin, 1882-1949

Library of Congress

Turner, Godfrey, 1913-1948

Northwestern University

Turner, Thomas G., b. 1937

Harvard University

Tuthill, Burnett, 1888-1982

Harvard University

Tyson, Alan, b. 1926

Library of Congress

Ugarte, Floro M., 1884-1975

Harvard University

Uhl, Alfred, 1909-1992

Library of Congress

Unger, Hermann, 1886-1958

Northwestern University

Unger, Karoline, 1803-1877

Library of Congress

Urspruch, Anton, 1850-1907
General Headings Index for the Moldenhauer Archives

Library of Congress

Utrillo, Maurice, 1883-1955
Library of Congress

Valcárcel, Edgar, b. 1932
Harvard University

Van Slyck, Nicholas, 1922-1983
Harvard University

Vanhal, Johann Baptist, 1739-1815
Library of Congress

Varèse, Edgard, 1883-1965
Harvard University
Paul Sacher Stiftung

Vaughan Williams, Ralph, 1872-1958
Northwestern University

Vega, Aurelio de la, b. 1925
Harvard University
Library of Congress

Verdi, Giuseppe, 1813-1901
Library of Congress

Verne, Mathilde, 1865-1936
Northwestern University

Vernon, Ashley, 1902-1968
Wiener Stadt- u. Landesbibliothek

Verrall, John, b. 1908
Washington State University

Vianesi, Auguste Charles Léonard François, 1837-1908
Northwestern University

Viardot, Pauline, 1821-1910
Library of Congress

Vicars, Harold
Northwestern University

Vidal, Paul Antonin, 1863-1931
Library of Congress

Vidal, Pedro
Library of Congress

Vierne, Louis, 1870-1937
Library of Congress

Vieux, Maurice, 1884-1951
Library of Congress

Vieuxtemps, Henry, 1820-1881
Library of Congress

Vignand, Henri de
Library of Congress

Villa-Lobos, Heitor, 1887-1959
Harvard University

Viñes, Ricardo, 1875-1943
Library of Congress

Vinton, John, b. 1937
Harvard University
General Headings Index for the Moldenhauer Archives
Viotti, Giovanni Battista, 1755-1824
Library of Congress
Virchi, Paolo, ca. 1550-1610
Library of Congress
Vlad, Roman, b. 1919
Library of Congress
Vogel, Wladimir, 1896-1984
Library of Congress
Washington State University
Zentralbibliothek Zürich
Vogler, Georg Joseph, 1749-1814
Library of Congress
Voiculescu, Dan, b. 1940
Library of Congress
Volbach, Fritz, 1861-1940
Library of Congress
Volkmann, Robert, 1815-1883
Northwestern University
Wachtel, Theodor, 1823-1893
Library of Congress
Wagenseil, Georg, Christoph, 1715-1777
Library of Congress
Wagner, Cosima, 1837-1930
Library of Congress
Wagner, Eva, 1867-1942
Library of Congress
Wagner, Friedelind, 1918-1991
Library of Congress
Wagner, Joseph F., 1900-1974
Harvard University
Wagner, Peter, 1865-1931
Library of Congress
Wagner, Richard, 1813-1883
Library of Congress
Wagner, Siegfried, 1869-1930
Library of Congress
Wagner, Wieland, 1917-1966
Washington State University
Wagner, Wolfgang, b. 1919
Library of Congress
Washington State University
Wagner-Régeny, Rudolf, 1903-1969
Bayerische Staatsbibliothek
Library of Congress
Washington State University
Waldteufel, Emile, 1837-1915
Library of Congress
Walker, Edyth, 1867[?]-1950
Harvard University
General Headings Index for the Moldenhauer Archives

Library of Congress
Wallace, William Vincent, 1812-1865
Northwestern University
Wallenstein, Alfred, 1898-1983
Harvard University
Waller, Amalie, 1911-1973
Library of Congress
Walmisley, Thomas Attwood, 1814-1856
Northwestern University
Walter, Bruno, 1876-1962
Library of Congress
Walter, Georg A., 1875-1952
Library of Congress
Walter, John, ca. 1660-in or after 1708
Northwestern University
Walton, Sir William, 1902-1983
Northwestern University
Wanning, Johannes, 1537-1603
Library of Congress
Ward-Steinman, David, b. 1936
Harvard University
Warlock, Peter, 1894-1930
Library of Congress
Weaver, Powell, 1890-1951
Harvard University
Weber, Ben, 1916-1979
Harvard University
Weber, Bernhard Anselm, 1764-1821
Library of Congress
Weber, Carl Maria von, 1786-1826
Library of Congress
Weber, Max Maria von, 1822-1881
Library of Congress
Webern, Anton, 1883-1945
Bayerische Staatsbibliothek
Library of Congress
Paul Sacher Stiftung
Wiener Stadt- u. Landesbibliothek
Webern, Josef Eduard von, 1778-1831
Library of Congress
Weckerlin, Jean-Baptiste, 1821-1910
Library of Congress
Wedekind, Frank, 1864-1918
Library of Congress
Wedig, Hans Josef, b. 1898
Library of Congress
Weigel, Eugene J., b. 1910
Harvard University
Weigl, Joseph, 1766-1846
General Headings Index for the Moldenhauer Archives

Library of Congress
Weigl, Karl, 1881-1949
Library of Congress
Weigl, Vally, 1899-1982
Harvard University
Weill, Kurt, 1900-1950
Library of Congress
Weinberger, Jaromir, 1896-1967
Moldenhauer Archives, Spokane, Washington
Weingartner, Felix, 1863-1942
Library of Congress
Washington State University
Weinstock, Herbert, 1905-1971
Harvard University
Weis, Karel, 1862-1944
Library of Congress
Weisgall, Hugo, 1912-1997
Harvard University
Weismann, Julius, 1879-1950
Library of Congress
Washington State University
Weiss, Adolph, 1891-1971
Harvard University
Weissmann, Frieder, b. 1893
Library of Congress
Weldon, Georgina, 1837-1914
Northwestern University
Wellesz, Egon, 1885-1974
Library of Congress
Wenzel, Eberhard, 1896-1982
Library of Congress
Wesendonck, Mathilde, 1828-1902
Zentralbibliothek Zürich
Wesley, Samuel Sebastian, 1810-1876
Northwestern University
Westrop, Henry, 1812-1879
Northwestern University
Wetz, Richard, 1875-1935
Library of Congress
White, Maude Valérie, 1855-1937
Northwestern University
White, Paul, 1895-1973
Harvard University
Whymper, Edward, 1840-1911
Library of Congress
Widmer, Ernst, b. 1927
Harvard University
Widor, Charles-Marie, 1844-1937
Library of Congress
General Headings Index for the Moldenhauer Archives

Wiel, Marie, 1833-1891
Library of Congress

Wieniawski, Henryk, 1835-1880
Library of Congress

Wieniawski, Józef, 1837-1912
Library of Congress

Wild, Franz, 1792-1860
Library of Congress

Wildberger, Jacques, b. 1922
Washington State University

Wilder, Alec, 1907-1980
Harvard University

Wilder, Thornton, 1897-1975
Library of Congress

Wilhemj, August, 1845-1908
Library of Congress

Williamson, John Finley, 1887-1964
Washington State University

Willner, Arthur, 1881-1959
Northwestern University

Wilt, Marie, 1833-1891
Wiener Stadt- u. Landesbibliothek

Wimberger, Gerhard, b. 1923
Library of Congress

Winding, August, 1835-1899
Library of Congress

Winkelmann, Hermann, 1849-1912
Library of Congress

Wirén, Dag, 1905-1986
Library of Congress

Wit, Margarete
Library of Congress

Witherspoon, Herbert, 1873-1935
Harvard University

Wittgenstein, Paul, 1887-1961
Library of Congress

Wittinger, Róbert, b. 1945
Library of Congress

Wohlgemuth, Justus Albert
Library of Congress

Wolf, Hugo, 1860-1903
Library of Congress

Wolf-Ferrari, Ermanno, 1876-1948
Bayerische Staatsbibliothek

Wolff, Edward, 1816-1880
Library of Congress

Wolff, Werner, 1883-1961
Library of Congress
General Headings Index for the Moldenhauer Archives

Wölfl, Joseph, 1773-1812
Northwestern University

Wolfrum, Philipp, 1854-1919
Library of Congress

Wolpe, Stefan, 1902-1972
Library of Congress

Wolzogen, Karl August Alfred von, 1823-1883
Library of Congress

Wood, William, b. 1935
Harvard University

Wotton, Thomas, 1862-1939
Northwestern University

Woyrsch, Felix, 1860-1944
Library of Congress

Wranitzky, Anton, 1761-1820
Library of Congress

Wranitzky-Seidler, Karoline, 1790 or 1794-1872
Library of Congress

Wuerst, Richard, 1824-1881
Library of Congress

Wüllner, Franz, 1832-1902
Bayerische Staatsbibliothek

Wüllner, Ludwig, 1858-1938
Library of Congress

Wuorin, Charles, b. 1938
Harvard University

Würz, Richard, 1885-1965
Library of Congress

Wynne, Sarah Edith, 1842-1897
Northwestern University

Xenakis, Iannis, 1922
Library of Congress

Yardumian, Richard, 1917-1985
Harvard University

Yoo, Insook
Library of Congress

Young, Michael, b. 1939
Whitworth College

Ysaïe, Eugène, 1858-1931
Library of Congress

Zarlino, Gioseffo, 1517-1590
Library of Congress

Zeisl, Eric, 1758-1832
Library of Congress

Zelter, Carl Friedrich, 1758-1832
Northwestern University

Zemlinsky, Alexander, 1871-1942

Moldenhauer Archives at the Library of Congress
General Headings Index for the Moldenhauer Archives

Harvard University
Library of Congress
Wiener Stadt- u. Landesbibliothek
Zenk, Ludwig, 1900-1949
Library of Congress
Zeuner, Charles, 1795-1857
Library of Congress
Ziehrer, C. M., 1843-1922
Wiener Stadt- u. Landesbibliothek
Zilcher, Hermann, 1881-1948
Bayerische Staatsbibliothek
Zilcher, Paul, 1855-1943
Library of Congress
Zillig, Winfried, 1905-1963
Bayerische Staatsbibliothek
Washington State University
Zimbalist, Efrem, 1889-1985
Harvard University
Zimmermann, Bernd Alois, 1918-1970
Library of Congress
Washington State University
Zingarelli, Niccolò Antonio, 1752-1837
Library of Congress
Zöllner, Heinrich, 1854-1941
Library of Congress
Zöllner, Karl Heinrich, 1792-1836
Library of Congress
Zschiesche, August, 1800-1876
Library of Congress
Zuccamana, Gizella, 1894-1981
Harvard University
Zuckmayer, Carl, 1896-1977
Library of Congress
Zuckmayer, Eduard, 1890-1972
Library of Congress
Zumpe, Herman, 1850-1903
Bayerische Staatsbibliothek
Zumsteeg, Johann Rudolf, 1760-1802
Library of Congress
Zweig, Friderike, 1882-1971
Library of Congress
Washington State University
Zweig, Stefan, 1881-1942
Library of Congress
Wiener Stadt- u. Landesbibliothek
Appendix C: Bayerische Staatsbibliothek

Beer-Walbrunn, Anton
Mus. ms.: String Quartet in C Major, 1891. Score, parts

Beethoven, Ludwig van

Related Collection Materials see Bülow, Hans von

Berg, Alban
A. Mus. ms.: Kontrapunktstudien, ca. 1905. 7p., 34.5x26cm.
A. Mus. ms.: [same]. 1 leaf, 25x10cm., black ink, pencil. Draft of the ragtime music, measures 1007-1021; plus rhythmic sketch of opening, measures 991-93
Digital image available
Mus. ms.: Ein Orchesterlied, op. 4, no. 5, arranged for piano, harmonium, violin, and violoncello, Mar. 1917, to Alma Mahler
Mus. ms.: 7 frühe Lieder. The complete cycle which served for the preparation of the printed edition. no. 5, Im Zimmer, is entirely in Berg's autograph. The other songs are partly in his handwriting, and all bear his markings
Mus. ms.: 7 frühe Lieder, Im Zimmer. Transposed by Berg
Mus. ms.: Viel Träume, op. 7, no. 2, ca. 1902
Mus. ms.: Der Wein. Particell. 18p.
3 L.: to Hildegard Jone. 1923, 1932, 1935
10 L.: to Norbert Schwarzm. 1925
L.: to Webern. 1925
L.: to Knudsen. 3 Mar. 1926
L.: to Mrs. Stiedry
14 L.: to Ruzena Herlinger. 1927-1935
10 L.: to Josef Humplik. 1928-1930
L.: to Fritz Mahler. Vienna, 27 May 1930
5 L.: to Adolph Weiss. 1931, 1934
L.: to Fritz Stiedry. 28 May 1932
L.: to Werner Reinhart. June 1932
L.: to Paul A. Pisk. 13 July 1932
L.: to Hans Heinsheimer. 22 June 1934. On a copy of a letter to Berg, from Fitelberg
2 L.: to Arnold Schoenberg. Drafts, 1933, [1934]. Also draft to Gertrud Schoenberg, 1934
2 L.: to Pollak. 8 Aug. 1934, 15 Aug. 1935
L.: to Peter Jirak. 18 Oct. 1935
9 L.: to Willi Reich. With two additional notes to Reich, news clippings, and the proposal for the Wozzeck cigarette
138 L.: to Julius Schloss. With additional invitations, copies of letters
8 L.: including letters to the BBC
Doc.: Correspondence. Regarding the first production of Wozzeck, including letters and cards from Fritz Busch, Johanna Klemperer, Ernst Lert, Richard Lert, Otto Lohse, Franz Schalk, Bernhard Schuster, Waldheim-Eberle AG, and others
Doc.: Critique. By Julius Korngold, and reply by Berg
Doc.: Outline. Berg's ideal for a Wozzeck cast
Doc.: Typescript. Lecture on Wozzeck, with annotations by Berg, Reich

Moldenhauer Archives at the Library of Congress
Moldenhauer Archives at Bayerische Staatsbibliothek

Doc.: Additional autograph documents include notes, drafts, annotations on clippings, radio programs, printed scores, programs

Lib. A. Annot.: Lulu. Typescript with autograph annotations, pp.1-19, 51 only. On bottom of the page and on verso, Berg writes an outline of symphonic excerpts from Lulu, including designation of musical forms, and text of "Lied der Lulu"


Pri. Sco. A. Annot.: Wozzeck. Piano-vocal score. First edition, with numerous autograph annotations

Engr.: Berg's birthplace

Port. Phot. S.: several, including one to Julius Schloss (May 1928) with musical quotation

Port. Paint.: by Hildegarde Jone

2 Port. Draw.: by Hildegarde Jone

Berg, Helene


2 L.: to Ruzena Herlinger. 1932, 1936


9 L.: to Alma Mahler. 1957-1959


L.: to Hans Moldenhauer


Unpublished

Blacher, Boris

Related Collection Materials seeHartmann, Karl Amadeus

Büchtger, Fritz

Mus. ms.: Weihnachtsoratorium, Drei Könige, 1959

11 L.: Munich, 1959-1962

Port.

Bülow, Hans von

Mus. ms.: Militärmarsch by Beethoven, arranged by von Bülow for piano solo

L.: Berlin, 31 Oct. 1858

Dessau, Paul

Related Collection Materials seeHartmann, Karl Amadeus

Destouches, Franz Seraph von

L.: Weimar, 27 Jan. 1808

Egk, Werner

Mus. ms.: Irische Legende


Port.

Fraenkel, Wolfgang

NB: The following music manuscripts may consist of and include additional items such as condensed sketches, scores, parts, transparencies, drafts, printed scores, sound recordings, or other materials.

Mus. ms.: Die 82. Sure des Koran, 1936

Mus. ms.: Aphoristische Symphonie, 1970

Mus. ms.: Ballade in C-Moll, 1923

Mus. ms.: Blaue Stunde, 1919

Mus. ms.: Der Brennende Dornbusch, 1928

Mus. ms.: Burleske, 1922

Mus. ms.: Cantata brevis, 1933
Moldenhauer Archives at Bayerische Staatsbibliothek
Mus. ms.: Chanson, 1935
Mus. ms.: Chinese Song, [ca. 1960]
Mus. ms.: Divertimentum Canonicum, 1935. Excerpt
Mus. ms.: [Drafts and sketches for 14 early songs]
Mus. ms.: Drei Gesänge, 1924
Mus. ms.: Klavierstücke, 1913
Mus. ms.: 3 Lieder nach chinesischen Dichtern für Altstimme und Orchester, 1941
Mus. ms.: 13 Lieder, 1919
Mus. ms.: Dritte Symphonie, 1940
Mus. ms.: Duo für Geige und Bratsche, 1917
Mus. ms.: Filippo and his Flute, 1948
Mus. ms.: An eine Fremde, Dunkle Frau, 1921
Mus. ms.: Frühe Klavierwerke, 1919-1923
Mus. ms.: 5 Lieder, 1914
Mus. ms.: 5 Lieder, 1915
Mus. ms.: 5 Lieder, 1921
Mus. ms.: Fünf Lieder nach Gedichten von Christian Morgenstern, 1928
Mus. ms.: Fünf Stücke von Frescobaldi, bearbeitet für Orchester, 1958
Mus. ms.: Im Garten des Serails, 1921
Mus. ms.: Gavotte und Musette aus der Englischen Suite in G-Moll by Bach, 1939
Mus. ms.: Gesellschaft im Herbst, 1962
Mus. ms.: Die Heimkehr, 1915
Mus. ms.: In himmelblauer Ferne, 1919
Mus. ms.: Hölle, Weg, Erde, 1944
Mus. ms.: Impromptu in As-Dur, 1919
Mus. ms.: Impromptu in Es-Dur, 1918
Mus. ms.: Impromptu in D-Dur, 1921
Mus. ms.: Impromptu in D-Moll, 1919
Mus. ms.: Impromptu in F-Dur, 1919
Mus. ms.: Invention, 1951
Mus. ms.: Jazz, 1927
Mus. ms.: Des Jungen Joseph-Osarsiph wundersamer Abendsegen und Sterbespruch, 1968
Mus. ms.: [Kadenzen, to Mozart's Serenades, K. 204, K. 250; Konzert in G-Dur für Flöte und Orchester, 1933]
Mus. ms.: Klavierstück, 1964
Mus. ms.: Klavierwerke, 1925-1964
Mus. ms.: Konzert für Flöte und Orchester, 1930
Mus. ms.: Konzert für Violoncello und Orchester, 1935
Mus. ms.: Kyrie, 1921
Mus. ms.: Langsamer Satz by Webern
Mus. ms.: Liebesgedichte, 1919
Mus. ms.: Meeressrand, 1913
Mus. ms.: Mein Sterbelied, 1921
Mus. ms.: Missa aphoristica, 1973. With additional blueprint score
Mus. ms.: Mitternacht, 1919
Mus. ms.: Motette
Mus. ms.: Musik zum Faust, [ca. 1908-1910]
Mus. ms.: Musik für Orchester (Symphonie), 1948, 1949
Mus. ms.: Musik für Violine allein, 1954
Mus. ms.: Musik (Sonate) für Cello allein, 1933
Moldenhauer Archives at Bayerische Staatsbibliothek

2 Mus. mss.: *One Step*, 1919, 1927
Mus. ms.: *Passacaglia in Fis-Moll*, 1923
Mus. ms.: *Passacaglia in G-Moll by Handel*, 1939
Mus. ms.: *Pontius Pilatus*. With additional typescript of libretto
Mus. ms.: *Portrait of an American Town*, 1957
Mus. ms.: *Preludium und Fuge in C-Moll*, 1933
Mus. ms.: *Priester-Chor*, 1912
Mus. ms.: *Pythia*, 1921
Mus. ms.: *Quartette*, 1919
Mus. ms.: *Requiem*, 1915
Mus. ms.: *Resurrexit*, 1913
Mus. ms.: *Ritter Olaf*, 1915
Mus. ms.: *Romanze*, 1915
Mus. ms.: *Scherz, List, und Rache*, 1918
Mus. ms.: *6 frühe Lieder*, 1914-1921
Mus. ms.: *6 Lieder*, 1922
Mus. ms.: *Sérénade amoureuse*, 1918
Mus. ms.: *Serena in F-Dur*, 1920
Mus. ms.: *7 Lieder*, 1920
Mus. ms.: *7 Preludes*, 1921
Mus. ms.: *Sinfonia*, 1956
Mus. ms.: *Sommerduft*, 1919
Mus. ms.: *Sonate*, 1911
Mus. ms.: *Sonate für Bratsche allein*, 1929
Mus. ms.: *Sonate für Bratsche und Pianoforte*, 1963
Mus. ms.: *Sonate für Cello und Klavier*, 1934
Mus. ms.: *Sonate für Pianoforte Solo. (Musik für Pianoforte, no. 2)*, 1930
Mus. ms.: *Sonate für Violine und Klavier*, 1935
Mus. ms.: *Sonate in C-Dur*, 1921
Mus. ms.: *Sonate in D-Moll*, 1916
Mus. ms.: *Sonate in D-Moll*, 1919
Mus. ms.: *Sonate in Es-Dur*, 1920
Mus. ms.: *Sonate in G-Moll*, 1915
Mus. ms.: *Sonatine für Klavier*, 1925
Mus. ms.: *Sonne und Fleisch*, 1949. Excerpt
Mus. ms.: *Streichquartett*, 1949
Mus. ms.: *Streichquartett*, 1960
Mus. ms.: *Streichquartett in F-Dur*, 1923
Mus. ms.: *Streichquartett in Fis-Moll*, 1924
Mus. ms.: *Streichquintett*, 1976
Mus. ms.: *Suite*, 1924
Mus. ms.: *Suite in G-Moll*, 1918
Mus. ms.: *Symphonie*, 1962
Mus. ms.: *Symphonie in D-Moll*, 1920
Mus. ms.: *Symphonische Aphorismen*, 1959
Mus. ms.: *Toccata für Orgel*, 1934
Mus. ms.: *Tor und Tod*, 1916
Mus. ms.: *Trio-Sonate für Orgel in G-Dur* by Bach, 1936
Mus. ms.: *Valse*, 1918
Moldenhauer Archives at Bayerische Staatsbibliothek

Mus. ms.: Variationen in C-Dur, 1918
Mus. ms.: Variationen und Fantasien über ein Thema von Arnold Schoenberg, 1954
Mus. ms.: 4 Lieder, 1913
Mus. ms.: 4 Lieder, 1919
Mus. ms.: IV. Symphonie, 1943
Mus. ms.: 4 Totenlieder, 1915
Mus. ms.: Der Wegweiser, 1931
Mus. ms.: Auf Wiedersehen, 1921
Mus. ms.: Der Wingwurz, 1924
Mus. ms.: 2 Lieder, 1913
Mus. ms.: 2 Lieder, 1919
Mus. ms.: Zwei Lieder, 1934
Mus. ms.: 2 Sonaten, 1918
Mus. ms.: Zweite Symphonie, 1937
Mus. ms. Repro.: 3 Orchesterlieder, 1941
Mus. ms. Repro.: 4 Klavierstücke, 1937

Fraenzl, Ferdinand
L.: to Johann André. Moscow, 30 May/11 June 1804
2 L.: Munich, 18 June 1815, 11 May 1822

Frank, Ernst
5 L.: to Franz von Holstein. Mannhein, 1875. With musical illustrations

Genzmer, Harald
Mus. ms.: Concerto for Violin and Small Orchestra, 1959. Sketches
Mus. ms.: Prolog, 1959. Sketches

Haas, Joseph
Mus. ms.: Nachtwandler, op. 102, 1950. Includes draft in condensed score, piano part, and typescript
L.: to Tischer. Munich, 20 Dec. 1926

Hartmann, Karl Amadeus
Mus. ms.: Anno 48-Friede, 1936. Includes libretto, corrections, and other documents
Mus. ms.: Gesangsszene, to Hans Moldenhauer. Sketches and complete draft
Mus. ms.: [Sketches]: Concerto funebre, Konzert für Bratsche und Klavier, Simplicius Simplicissimus, [Symphonies, including Nos. 1, 5, 6, 7], Symphonische Ouverture, and many more unidentified sketches
Mus. ms.: Streichquartett, "Carillon," 1934. Full score, with accompanying newspaper clippings
Mus. ms.: Suite for Violin Solo. Unpublished
Related Collection Materials see Stravinsky, Igor

Hausegger, Siegmund von
L.: to Karl Weigl. Munich, 13 June 1928

Henze, Hans Werner
Related Collection Materials see Hartmann, Karl Amadeus

Höller, Karl
Mus. ms.: Sweelinck-Variationen für Orchester, op. 56

Jokl, Otto
Mus. ms.: Abend
Mus. ms.: Abseits, op. 17
Moldenhauer Archives at Bayerische Staatsbibliothek
Mus. ms.: Beauty
Mus. ms.: Die Braut spricht
Mus. ms.: The Brothers
2 Mus. mss.: Chartless; Autumn Sky
Mus. ms.: Dance of the Puppets
Mus. ms.: The Day of an American Baby
Mus. ms.: Drei Chöre, op. 18
Mus. ms.: 8 Minute Symphony
Mus. ms.: Einblick
Mus. ms.: Einsamkeit
Mus. ms.: In the Evening
Mus. ms.: Five Dance Pieces
Mus. ms.: [Five Fugues]
Mus. ms.: [Five Piano Pieces]
Mus. ms.: Four Tame Satires
Mus. ms.: [Fourth String Quartet]
Mus. ms.: Die frühe Stunde
Mus. ms.: Grosses Klaviertrio, op. 10
Mus. ms.: Heimliche Liebschaft
Mus. ms.: Heitere Suite, op. 24. Full score, parts, sketches, blueprint score
Mus. ms.: Immerfort
Mus. ms.: Jazzvariationen
Mus. ms.: An ein Kind
Mus. ms.: Lebenstraut, 1908
Mus. ms.: Zur Lebensweisheit
Mus. ms.: Liebesdrang
Mus. ms.: Lied der Stimmen in uns
Mus. ms.: Light a Candle in the Chapel, arranged by J. Mason
Mus. ms.: Love, Life, and After
Mus. ms.: Lulu Suite by Berg. Piano reduction
Mus. ms.: Eine Nacht
Mus. ms.: Nachbildung
Mus. ms.: Nachtsstille
Mus. ms.: Neurotic Songs
Mus. ms.: Orchester-Suite, op. 26
Mus. ms.: Phantastische Improvisation, 1911
Mus. ms.: Präludium und Fuge, op. 7
Mus. ms.: Praeludium und Fuge by Bach, arranged by Max Reger
Mus. ms.: Reigen
Mus. ms.: The Reply
Mus. ms.: S'est no net lang
Mus. ms.: Scherzo bizzarro
Mus. ms.: Schicksal
Mus. ms.: Second Suite for Orchestra
Mus. ms.: Selbstgefühlig
Mus. ms.: Seven Songs and Ballads
Mus. ms.: Sinfonietta for String Orchestra
Mus. ms.: Sinfonietta seria, op. 27
Mus. ms.: So nimm denn meine Hände
Moldenhauer Archives at Bayerische Staatsbibliothek
Mus. ms.: Sonate, op. 13, 1926
Mus. ms.: Sonate, op. 29
Mus. ms.: Sonate für Klavier, op. 14
Mus. ms.: Sonatine, op. 11
Mus. ms.: Das Sterben Jesu
Mus. ms.: Streichduo, 1925
Mus. ms.: String Quartet, op. 25
Mus. ms.: Stück für Streichduo, 1927
Mus. ms.: Stück für Streichquartett
Mus. ms.: Suite on Yugoslavian Folk Melodies
Mus. ms.: Suite aus C. M. von Webers Euryanthe
Mus. ms.: Summer Is
Mus. ms.: Ein Talisman
Mus. ms.: Third String Quartet
Mus. ms.: Trauermarsch, 1922
Mus. ms.: Einer Verlassenen
Mus. ms.: Weine nur nicht
Mus. ms.: When You Return
Mus. ms.: Wir wählten lange recht zu leben, op. 20, no. 2
Mus. ms.: [Woodwind Quartet]
Mus. ms.: [Woodwind Trio]
Mus. ms.: A Wreath of Meyerbeerian Melodies
Mus. ms.: Zwei Stücke für Streichorchester, op. 12
Mus. ms.: Zweites Streichquartett, op. 28
Mus. ms. Repro.: Slavic Folk Tune Suite
S. rec.: String Quartet no. 2
Related Collection Materials see Berg, Alban
Klemperer, Otto
Related Collection Materials see Berg, Alban
Korngold, Julius
Related Collection Materials see Berg, Alban
Lachner, Franz Paul
Mus. ms.: Fugue in Three Voices on "Lachner," Munich, Apr. 1841
2 L.: to Carl Reinecke. Munich, 5 Nov. 1871, 30 Nov. 1884
Lachner, Ignaz
L.: to the court conductor Lampert. Hamburg, 28 Mar. 1858
Doc.: Biographical information
Lert, Ernst Josef Maria
Related Collection Materials see Berg, Alban
Lert, Richard Johannes
Related Collection Materials see Berg, Alban
Levi, Hermann
Mus. ms. cop.: Falstafferel, ca. 1870
L.: Munich, [31 Dec. 1873]
Lindpaintner, Peter J. von
Mus. ms.: Des Todtengräbers Liebeslied, 1838
2 L.: Stuttgart, 14 May 1842; 31 May 1850
Lohse, Otto
Related Collection Materials see Berg, Alban
Moldenhauer Archives at Bayerische Staatsbibliothek

Mahler, Alma
4 A. L. S.: to Norbert Schwarzmann. ca. 1924
A. L. S.: to Julius Schloss. 29 Mar. 1936
A. Card S.: to Zemlinsky. [1936].
A. Doc.: Autobiographical sketch. 2p. With additional typescript
Call. c. Annot.
Doc.: File. Correspondence, writings, documents, 1956-1959. Includes letter by friends and business associates, typescripts of original writings, interviews, legal papers, photos, newspaper criticisms, and assorted notes
A. Doc. S.: Note. Description to accompany the sketches for Mahler's Tenth Symphony

Mahler, Gustav
[A?] Mus. ms. S.: Symphony no. 2. 60p., 27x35cm. Piano reduction, complete manuscript
A. Mus. ms.: Symphony no. 4. 2p., 27x34cm. First movement, condensed score, early sketches. Recto of leaf contains measures 184-197, followed by 20 measures crossed out. Verso of leaf begins with measures 226-242 (crossed out), with 8 unidentified measures following; First movement, condensed score, early sketches (1p., 27x34cm.); Preliminary version of the final full score, including first movement (28p.), second movement (25p.), and third movement (26p.), all 27x34cm.; Fourth movement, "Das himmlische Leben,' aus Des Knaben Wunderhorn, Eine Humoreske für eine Singstimme mit Orchester, Partitur" (37p., 35x27cm.); also, piano-vocal score (13p., 35x27cm.), both manuscripts by a copyist, with numerous additions and corrections in Mahler's autograph, with cover marked "4.Satz," (33x26cm.)

Digital image available
A. Mus. ms.: Symphony no. 7 and Symphony no. 6; additional unused sketches, ca. 1903-5. 5 single leaves (9 pages), 27x35cm., with accompanying statement by Alban Berg (9 July 1924)

Digital image available
A. Mus. ms.: Symphony no. 9: Third movement, sketches in condensed score. 2p., 35x27cm.; Fourth movement, measures 3 to 39 in condensed score; on verso, early draft for the second movement (2p., 27x34cm.)
A. Mus. ms.: Symphony no. 10: First movement, Adagio. Complete first draft (12p., 27x35cm.); sketch in condensed score (1p., 19 measures, 34x27cm.), with a note in the hand of Alma Mahler; sketches in condensed score (1p., 41 measures, 27x35cm.); Third movement, "Purgatorio." Sketch in condensed score. (1p., 27x34cm.); Fourth movement. Sketches in condensed score. (1p., 27x34cm.) A note accompanies the leaf, partly written by Alban Berg, partly by Alma Mahler
A. Mus ms.: "Der Tamboursgesell," for voice and orchestra. 11p., 27x35cm. Full score, containing some corrections. Also, piano-vocal score, dated at end, Maiernigg, 12 July 1901. 2p., 27x35cm. The first page contains 2 versions
A. L. S.: to Alma Mahler. Communications, 1901-1910. Approximately 326 items, including 225 autograph letters (totaling 580 pages), 59 postcards, 2 Bons, 34 telegrams, 6 poems (all dating from 1910, listed above). Included are the following communications to Alma Mahler: Prague, 10 Sept. 1908. 4p., opening with the motto "O selig, o selig" and expressing his exasperation over rehearsals and instrumentalists. Also asking for Pfitzner's address; Hotel Blauer Stern, Prague, 22 Sept. 1908. 2p.; Amsterdam, n.d. 3p., telling her that his symphony was a great success in Amsterdam. He had decided to present the Fourth and not the Seventh Symphony in New York
19 A. L. S.: to Carl and Anna Moll. 43p. The correspondence begins in Vienna during Mahler's tenure at the Court Opera and continues through his American period up to the summer of 1910 when he stayed in Toblach

Moldenhauer Archives at the Library of Congress 355
Moldenhauer Archives at Bayerische Staatsbibliothek

Tlgm. A. Annot.: from H. Fernow. Berlin. With Mahler's notes on recto
Tlgm. A. Annot.: from Sachnowsky. With draft of Mahler's response penned on verso
Tlgm.: from Ambassador Tucher. Berlin
A. Doc.: Note. [ca. 1880]. 1p.
Port. Phot.: 1884
Port. S.: Original etching by Rudolf Herrmann. Signed by the artist and by Mahler
Port. Phot. S.: Signed and dated by Mahler, 1911
Doc.: Card of admission to Mahler's funeral
3 Docs.: Posters. One promoting Mahler's First and Second Symphonies, and two others announcing the publication of the Third Symphony
Mus. ms. Repro.: [same], 1924. Facsimile edition
Related Collection Materials seeMahler, Alma
Mahler, Leopoldine
Mann, Alfred
Related Collection Materials seeStrauss, Richard
Mauke, Wilhelm
L.: to Löwe. 20 Aug. 1910
Melichar, Alois
Mus. ms.: In tyrannos, Berlin, 1940-1942. With typed synopsis
Mottl, Felix
L.: to a publisher. n.p., 16 Sept. 1888
L.: to Eugen Lindner. Munich, 28 June 1906
L.: Munich, 9 Mar. 1910
Doc.: Statement regarding Mozart. Munich, 4 Jan. 1906
Port.
Müller, Iwan

Moldenhauer Archives at the Library of Congress 356
Moldenhauer Archives at Bayerische Staatsbibliothek
Mus. ms. : Duo de l'Opera d'Armide by Rossini. Parts

**Orff, Carl**
Mus. ms.: Oedipus
5 L.: to Hans Moldenhauer. 1955-1959
Port.

**Pfitzner, Hans**
L.: 9 June 1916
L.: to Alfred Mann. [1945]
L.: to Gutmann. n.d.

**Raff, Joseph Joachim**
L.: [to Carl Reinecke?]. Wiesbaden, 25 Oct. 1867
L.: Wiesbaden, 20 June 1877
Rept.: 29 Sept. 1880

**Rauch, Joseph**
Mus. ms.: Quintet, op. 12, 1941

**Reger, Max**
Mus. ms.: Zwei Gesänge für gemischten Chor mit Orchester
Digital image available

**Reich, Willi**
Related Collection Materials see Berg, Alban

**Rheinberger, Josef Gabriel**
3 L.: Munich, 17 Oct. 1872, 24 Nov. 1887, 2 Mar. 1895
Port.

**Richter, Hans**
L.: London, 25 Apr. 1877
L.: to L. Engel. Vienna, 4 Sept. 1882
L.: to Louis Diener. Vienna, 1 Oct. 1892

**Rüdinger, Gottfried**
Mus. ms.: 6 Deutsche Tänze, op. 122

**Sandberger, Adolf**
5L.: to Widmann. Munich, 1921-1937

**Schalk, Franz**
Related Collection Materials see Berg, Alban

**Schillings, Max von**
2 L.: Gürzench, 19 July 1912; Stuttgart, 20 May 1913
L.: to Zemlinsky. Berlin, 10 July 1923
Mus. Quot.: Hexenlied
Sig.

**Schloss, Julius**
Related Collection Materials see Berg, Alban
Moldenhauer Archives at Bayerische Staatsbibliothek

Schmid, Heinrich Kaspar
Mus. ms.: *Ringelreihen*, op. 15, Munich, 26 Jan. 1913

Schmidt-Garre, Helmut
Mus. ms.: *Fünf Klavierstücke*, no. 1, 1929
Mus. ms.: *Sonate für Klavier*, 1929. Complete score

Schuster, Bernhard
Related Collection Materials see Berg, Alban

Strauss, Richard
Mus. ms.: *Albumblatt für Pianoforte*, to Bertha Schlüssel, 31 Mar. 1882
L.: to Otto Lessmann, Meiningen, 26 Feb. 1886
L.: to Vincent d'Indy. Munich, 25 Sept. 1897
L.: to Eugen Lindner. Charlottenburg, 28 Sept. 1901
L.: Marquartstein, 7 June 1904
L.: to Frau Ramingher. Garmisch, 24 Nov. [1924]
L.: to Wymetal. Garmisch, 13 Sept. 1928
4 L.: to Paul Bekker. 1929
L.: to Karl Böhm. Garmisch, 27 Apr. 1945 (See document below, 28 May 1945)
L.: to Gustave Samazeuilh. Garmisch, 3 June 1949
Digital image available
Doc.: List of names. May 1945. Strauss suggests Hartmann, Höllreiser, Krauss, and Wetzelsberger as qualified in the reconstruction of musical life in Germany after the collapse. Includes letter from Alfred Mann, [1945]
Mus. Quot.: with portrait photograph
Mus. ms. Repro.: *Oboe Concerto*, 1945. Photostat
Port. Phot.: with musical quotation above

Stravinsky, Igor
Mus. Quot. Phot. S.: to K. A. Hartmann, Hollywood, Jan. 1952. Mounted with note in Hartmann's hand stating that the musical quotation (3 measures in score of 3 and 4 staves) is from Hartmann's Third Symphony (p. 76 of the printed score)

Wagner-Régeny, Rudolf
Related Collection Materials see Hartmann, Karl Amadeus

Webern, Anton
Related Collection Materials see Berg, Alban

Wolf-Ferrari, Ermanno
L.: to Ernst Oppler. Munich, 27 Dec. 1912

Wüllner, Franz
2 L.: Munich, 15 May 1876; Dresden, 24 Oct. 1883

Zilcher, Hermann
Mus. ms.: *Der Kuckuck ist ein braver Mann*, op. 10, no. 5

Zillig, Winfried
Mus. ms.: *Troilus und Cressida*, Chorus II
L.: Munich, 8 Aug. 1959

Zumpe, Herman
Appendix D: Harvard University

Moldenhauer Archives at Harvard University

Adair, Loren W.
Mus. ms.: Blessed Jesus, We Are Here
2 Port.

Albani, Dame Emma
6 L.
Port.: several portraits

Allende, Pedro Humberto
Mus. ms.: Estudio

Amengual, René
Mus. ms.: Cantar Chileno, to Olga Coelho, Santiago, 8 Aug. 1945

Anderson, Thomas Jefferson
Mus. ms.: Squares, An Essay for Orchestra, Sept. 1965. Complete score
Mus. ms. Repro.: Personals. Facsimile

Anne Cecile, Sister S.N.J.M.
Mus. ms.: Concerto for Violin and Orchestra
L.
Prog.

Areán, Juan Carlos
L.: to Aurelio de la Vega. 1983

Argento, Dominick
Mus. ms.: The Voyage of Edgar Allan Poe, 1973-1975

Arlen, Walter
L.: to Aurelio de la Vega. Los Angeles, 31 May 1984

Arrau, Claudio
Port.

Asuar, José Vicente
L.: to Aurelio de la Vega. Santiago, 29 Dec. 1963

Avshalomov, Jacob
Mus. ms.: Make a Joyful Noise unto the Lord
Mus. ms.: Raptures, 1975
Doc.: Brochure. With portrait reproduced and work list

Ayala, Pérez, Daniel
Pri. Sco.: Radiograma, inscribed Mexico, 1941

Babin, Victor

Bacon, Ernst
Mus. ms.: From Blank to Blank, 1950

Bailly, Louis
Related Collection Materials see Flonzaley Quartet

Barber, Samuel

Baron, Maurice
Pri. Sco.: Ode to Democracy. Excerpt
Pri. Sco.: Quatre Airs romantiques
Moldenhauer Archives at Harvard University

Bartók, Béla
Related Collection Materials see Serly, Tibor

Bauer, Harold
Mus. ms.: "Come Unto Me"
L.: to Karl Weigl. New York, 14 May 1929

Bauer, Marion
Mus. ms.: Anagrams, op. 48, 1950
Mus. ms.: Erödtt uns durch dein Güte
Mus. ms.: To Losers
Mus. ms.: Moods, op. 46, 1950-1954
Mus. ms.: An Open Secret
Mus. ms.: Pan and Syrinx, op. 28. Full score, parts
Mus. ms.: Rainbow and Flame
Mus. ms.: Six Little Fugues
Mus. ms.: Sonata for Violin and Piano, op. 17
Mus. ms.: Ein ungefärbt Gemüthe
Mus. ms. Repro.: Dusk. Blueprint score
Mus. ms. Repro. Annot.: Patterns, op. 41, 1946. Blueprint score

Bayer, Michael Joseph
Mus. ms.: Aurora-Morning Redness in the Sky
Mus. ms.: Burr, 1974
Mus. ms.: Daddy. With additional blueprint score, and sound recording
2 Mus. mss.: Five Dog Night, Concerto
Mus. ms.: Mephisto Waltz, 1973
Mus. ms.: [Musical example, given by Bruno Maderna, continued by Bayer]
Mus. ms.: Variations for Piano, 1968

Beach, John Parsons
Port. Phot.

Becker, John J.
Mus. ms.: Dierdre of the Sorrow

Beeson, Jack
Mus. ms.: Sketches in Black and White, 1958

Bennett, Robert Russell
Mus. ms.: Musical Autogram, for piano solo

Berger, Arthur
Mus. ms.: String Quartet, 1958. Excerpt
2 L.: to Hans Moldenhauer
Doc.: Brochure. With portrait reproduced and work list
Moldenhauer Archives at Harvard University

Bernstein, Leonard
Mus. ms.: *Fancy Free*, 1944, inscribed New York City, 10 Sept. 1944. Sketch, "V--after 1st ending." Condensed score.
L.: to Solomon Pimsleur. New York, 5 Apr. 1944
L.: to Rudolph Ganz. New York, 13 July 1944
Port. Phot.: New York, 1946
Mus. Quot.: "a two-gun bit from the new ballet," Stockbridge, 1946. On verso, melody with text

Betti, Adolfo
Related Collection Materials see Flonzaley Quartet

Billingsley, William A.
Mus. ms.: *Brass Quartet*, 1961
Mus. ms.: *Fantasy for Woodwind Quintet*, 1967
Mus. ms.: *Fugue*, 1961
Mus. ms.: *The Paradox*, 1974
Mus. ms.: *The Starry Night*, 1978

Binder, Abraham Wolfe
Mus. ms.: *The Heart of America*, 3-10 July 1953

Bing, Sir Rudolf
2 L.: to Alma Mahler

Black, Frank

Blackburn, John

Blank, Allan
Mus. ms.: *Aria da capo*, 1958-1960
Mus. ms.: *Around the Clock*
Mus. ms.: *Being: Three Vignettes for Soprano and Clarinet*, 1972-1973
Mus. ms.: *Bicinium*, 1974
Mus. ms.: *Ceremonies for Trumpet and Percussion*, 1977
Mus. ms.: *Coalitions*, 1975
Mus. ms.: *Coalitions II*, 1976
Mus. ms.: *Concert Duo*, 1977
Mus. ms.: *Concert Piece for Band*, 1961-1964
Mus. ms.: *Dance Images*, 1975
Mus. ms.: *Diversions*, New York, Dec. 1972
Mus. ms.: *Divertimento for Solo Tuba and Symphonic Band*, 1979
Mus. ms.: *Esther's Monologue*, 1970
Mus. ms.: *Four Dream Poems*, 1975-1976
Mus. ms.: *Knock-on-Wood*, 1972
Mus. ms.: *Kreutzer March*, 1981
Mus. ms.: *Moments in Time*, 1968
Mus. ms.: *Music for Orchestra*, 1964-1967
Mus. ms.: *Music for Solo Cello*, 1982
Mus. ms.: *Music for Tubas*, 1976
Mus. ms.: *Paganini Caprice*, Ossining, New York, July 1974
Moldenhauer Archives at Harvard University

Mus. ms.: Poem, 1963
Mus. ms.: Psalm V, 1975
Mus. ms.: Sicilienne, 1981
Mus. ms.: Six Miniatures and a Fantasia
Mus. ms.: Six Significant Landscapes, 1972-1974
Mus. ms.: Some Funnies and Poems, 1982
Mus. ms.: Some Thank-You Notes, New York, 1970
Mus. ms.: A Song of Ascents, 1967
Mus. ms.: String Quartet, 1981
Mus. ms.: Thirteen Ways of Looking at a Blackbird, 1964-1965
Mus. ms.: Three Noveltyes, 1971
Mus. ms.: Three One-Noters, 1974-1975
Mus. ms.: Three Pieces for Clarinet Trio, 1976
Mus. ms.: Three Pieces for Solo Trumpet, 1971
Mus. ms.: Trio for Flute, Cello, and Piano, 1983
Mus. ms.: Two Parables by Franz Kafka, 1964
Mus. ms.: Two Studies for Brass Quintet, 1969-1970
Mus. ms.: Utterances, 1984-1985
Mus. ms. Repro.: The Legs. Blueprint score
Mus. ms. Repro.: In Memoriam, 1985. Blueprint score
Port. Phot.

Blitzstein, Marc

Bloch, Suzanne
Mus. ms.: "Basso Ostinato, Myxolidian Mode," from Ernest Bloch's counterpoint book vol. IX, transcribed and adapted for lute by Suzanne Bloch
L.: to Mary Sanks. 10 Aug.

Boatwright, Howard

Mus. ms.: Nunc sancte nobis Spiritus. With additional printed score
Mus. ms.: Quartet, for violin, clarinet, viola, and cello, 1958
L.: [to Paul A. Pisk?] Doc.: Student assignment. Notes and materials from a classroom project given by Paul Hindemith at Yale University in 1945. Included is a sketch by Hindemith, as well as corrections by Hindemith

Bodanzky, Artur
2 L.: to Zemlinsky. Mannheim, 17 Sept. 1911; Dorset, 22 Aug. 1939
L.: to Berthold Nener. Cortina d'Ampezzo, 4 July 1922
Related Collection Materials see Zemlinsky, Alexander

Bolcom, William
Mus. ms.: Ah, 1963
Mus. ms.: Décalage, 1961-1962
Mus. ms.: Dynamite Tonight, 1960-1963
Mus. ms.: Fantasy-Sonata, 1960-1962
Mus. ms.: Octet, 1962
Mus. ms.: Oracles, 1964
Mus. ms.: Pastoral, 1962
Mus. ms.: Study
Moldenhauer Archives at Harvard University

Mus. ms.: Three Studies for Piano, 1963. Excerpt

Boone, Charles

Borbolla, Carlo
2 Mus. mss.: El Esbelto Talle de S...; on verso, El Abufar
Mus. ms.: Estudio no. 17, June 1976
Mus. ms.: Son no. 34, op. 386
Doc.: Biographical information
Port. Phot.

Bornschein, Franz Carl
Mus. ms. Repro. Annot.: The Mission Road. Blueprint score, with typescript

Borowski, Felix
L.: to Charles Haubiel. Chicago, 30 Nov. 1935
L.: to Karl Weigl. Chicago, 13 Sept. 1945

Bostelmann, Otto
Mus. ms.: Concerto for Organ and Flute, op. 45
Mus. ms.: Nonet, op. 38
Mus. ms.: Prelude XI, op. 61
Mus. ms.: Sierra Suite, op. 23, Crescendo II ("Among the Giants"), 1953
Mus. ms.: String Quartet no. 4, op. 66
Mus. ms.: String Trio no. 4, op. 80
Mus. ms.: String Trio no. 5, op. 81
Mus. ms.: Symphony no. 2, op. 20, 1950
Mus. ms.: Woodwind Quartet, op. 25, 1955
Mus. ms.: Woodwind Trio, op. 53
Port. Phot.

Boulanger, Nadia
Related Collection Materials see Koussevitzky, Serge

Brandt, William Edward

Brazil, 1985. VI. Bienal Brasileira de Música Contemporânea
Doc.: Festival program book. Signed by many participating composers

Bricken, Carl Ernest
Mus. ms.: Daniel Boone, 1951
Mus. ms.: Edward
Mus. ms.: Etchings
Mus. ms.: Lord Randal
Mus. ms.: Making of a River
Mus. ms.: [Orchestral score, pp.4, 16]
Mus. ms.: The Prairie Years, 1952
Mus. ms.: Quartet I in C Minor
Mus. ms.: Sonata no. 1
Mus. ms.: Sonata no. 2
Mus. ms.: Sonata for Violin and Piano, 1944
Moldenhauer Archives at Harvard University
Mus. ms.: Symphony no. 3, 1949
Mus. ms. Repro.: The Trojan Women, 1960. Incidental music

Bringuet-Idiartborde, A.

Britain, Radie
Mus. ms.: Awake to Life
Mus. ms.: In the Beginning
Mus. ms.: Cactus Rhapsody
Mus. ms.: Kuthara (The Scythe)
Mus. ms.: Little Per Cent, 1963
Mus. ms.: Lullaby of the Bells, 1964
Mus. ms.: Nebula. Excerpt
Mus. ms.: Nisan
Mus. ms.: Rhumbando, 1975
Mus. ms.: Southern Symphony. Excerpt
Mus. ms.: Withered Flowers. Corrections
Mus. ms.: The World Does Not Wish for Beauty
Mus. ms. Repro.: Lament (Prison)
Mus. ms. Repro.: Pastoral. Blueprint score. With additional copy
Bk.: Composer's Corner

Broqua, Alfonso
Mus. ms.: Evocaciones criollas: Vidala

Brün, Herbert

Brunswick, Mark
Mus. ms.: Viola Fantasia
L.: to Paul F. Sanders. New York, 9 May 1947

Buck, Dudley
2 L.: to Flora Klickmann. Brooklyn, 1, 17 May 1899

Budd, Harold
Clip.

Bukofzer, Manfred F.
L.: Berkeley, 8 May 1947

Burge, David
Mus. ms.: Blood Wedding
Mus. ms.: Intervals
Mus. ms.: Second Piano Sonata, 1958. With additional facsimile
Mus. ms.: [Sketchbook, 1958]
Mus. ms.: Variations on a Well-Known Tune, 1958
Mus. ms. Repro.: Six Piano Pieces. Facsimile
Mus. ms. Repro.: Third Piano Sonata. Facsimile

Burkhardt, Hans
L.: to Aurelio de la Vega. 1983
Moldenhauer Archives at Harvard University

Burleigh, Cecil
Mus. ms.: Four Small Concert Pieces, op. 21
L.: to Rudolph Ganz. Madison, 28 May 1942

Caba, Eduardo
Mus. ms.: Aires indios de Bolivia, no. 5

Cadman, Charles Wakefield
Mus. ms.: Down in the Deep Void Tank
Mus. ms.: Wild Geese Flew to the South Last Night, 1944
Mus. ms. Repro.: As the Crow Flies. Blueprint score
Mus. ms. Repro.: The Enchanted Flute. Blueprint score

Cage, John

Caludian, George
Mus. ms.: Piano Piece no. 1, 1978

Campos Parsi, Héctor
L.: to Aurelio de la Vega. Santurce, 6 Apr. 1983

Carpenter, John Alden
L.: to Carl Deis. Chicago, 17 June 1936
L.: to Rudolph Ganz. Chicago, 12 Apr. 1947
Mus. Quot.: Violin Concerto
Port. Phot.
Related Collection Materials see Koussevitzky, Serge

Carreño, Teresa
L.: 14 June 1905

Carter, Elliott
Mus. ms.: Second String Quartet. Master sheets, pp.30-31

Cascarino, Romeo
Mus. ms.: The Acadian Land, 1954
4 L.

Caspar, Clodomiro

Castro, José María
Mus. ms.: Preludio

Castro, Juan José
Mus. ms.: Danza, for piano, 1919

Cervetti, Sergio

Chadwick, George Whitefield
Mus. ms.: [Sketch in G Minor]
Port. Phot.: Boston, 1929

Chase, Gilbert

Chasins, Abram
L.: to Aurelio de la Vega. n.p., 26 June 1985

Chávez, Carlos
Moldenhauer Archives at Harvard University

A. Mus. ms.: *Sinfonía no. 6*. 4p., 34x27cm., pencil. Sketches in full score. Commissioned by the New York Philharmonic in celebration of its opening season in the Lincoln Center for the Performing Arts, 1961-1962

2 Port.

Chiapusso, Jan

Chou Wen-chung
Pri. Sco.: *And the Fallen Petals*, inscribed

Clarke, Henry Leland
Mus. ms.: [Canon]. Composed for the composition class of Gustav Holst at Harvard University, 8 Mar. 1932. With accompanying correspondence, and a copy of a letter to Ralph Vaughan Williams, from Gustav Holst

Mus. ms.: *Three Clerihews*

Coates, Gloria
Mus. ms.: *Five Poems of Emily Dickinson*
Mus. ms.: *Music on Open Strings*
Mus. ms.: *String Quartet no. 3*
15 Prog.

Port. Phot.: 1966

Coelho, Olga Praguer
Mus. ms.: [Songs for voice and piano or guitar]
Mus. ms.: [Music manuscripts, mostly for voice and piano, by the following composers: Estela Bringuer, Jesus Calvino de Castro, S. Cardillo, Bravilio de Carbalho, Lia Cimaglia Espinosa, Luys Milan, Mercedes Orrego de Ugarte, Cesar de Sá, Pedro Silva, J. Osvaldo Sosa Cordero, Clara Souviron, O. Spadaro, Juan Vega, Gabriela Vidal Tagle; other printed scores] Phot.

Coerne, Louis
Mus. ms.: *Zenobia*, op. 66, 1900

Cohen, Jerome Daniel
Mus. ms.: *Concert Overture no. 1*, 1959
Mus. ms.: *Concerto for Flute and Orchestra*, 1957
Mus. ms.: *Preludes*, 1958
L.

Cohn, Arthur
55 L.: to Solomon Pimsleur. 1929-1943

Prog.

Colgrass, Michael
Mus. ms.: *Image of Man*

Constantinides, Constantine Demetrios
Mus. ms.: *Antitheses*, 1977
Mus. ms.: *Chorale Prelude on a Byzantine Hymn*, 1966
Mus. ms.: *Composition for Flute, Harp, and Percussion*, 1973
Mus. ms.: *Composition for String Orchestra*, 1968
Mus. ms.: [Composition for strings], 1968
Mus. ms.: *Dedications*, 1974
Mus. ms.: *Designs for Strings*, 1971
Mus. ms.: *Designs for Women's Chorus*, 1975. Incomplete
Mus. ms.: *Diakos, Preludio*, 1961
Mus. ms.: [Duos for two violins], 1970
Mus. ms.: *Eight Miniatures*, 1978
Moldenhauer Archives at Harvard University
Mus. ms.: Evangeline, 1976
Mus. ms.: Exploding Parallels, 1972
Mus. ms.: Fantasy, 1978
Mus. ms.: La Folia, 1965
Mus. ms.: Four Greek Songs in the Old Manner
Mus. ms.: Fugue for Two Voices, 1975
Mus. ms.: Homecoming, 1968
Mus. ms.: Impressions, 1975
Mus. ms.: Improvisation, 1971
Mus. ms.: Kaleidoscope, 1974
Mus. ms.: Kaleidoscope Fantasy, 1979
Mus. ms.: Lament of Antigone, 1976
Mus. ms.: "Miscellaneous Studies and Sketches on the Modes"
2 Mus. mss.: Mutability I, II, and III, 1979
Mus. ms.: I Never Saw a Moor
Mus. ms.: Pentatonic, 1971
Mus. ms.: [Piece for solo flute], 1979
Mus. ms.: Preludi and Dance, 1965
Mus. ms.: Rhapsody, 1977
Mus. ms.: Sonata, 1971
Mus. ms.: Sonata, 1976
Mus. ms.: Sonata, 1977
Mus. ms.: Sonata no. 1, 1968
Mus. ms.: String Quartet no. 1
Mus. ms.: Study for Brass, 1970
Mus. ms.: Study for Brass Ensemble, 1971
Mus. ms.: Symphony, 1967
Mus. ms.: Symphony no. 1, 1967
Mus. ms.: Theme and Variations on a Greek Theme, 1965
Mus. ms.: [Trio for flute, viola, and guitar], 1970
Mus. ms.: Trio no. 1, 1966
Mus. ms.: Trio no. 2, 1976
Mus. ms.: Triple Concerto, 1968
Mus. ms.: Woodwind Quintet, 1978
Mus. ms. Repro.:: Antigone, scene 4. Blueprint score
Mus. ms. Repro.:: Marcha de Glavez, 1976. Blueprint score
Cooper, Emil
L.: Baton Rouge, 23 Sept. 1960
Cope, David
Mus. ms.: Arena, 1974
Mus. ms.: Clone
Mus. ms.: FMS
Mus. ms.: Or
Mus. ms.: Rituals
Mus. ms.: Spirals

Moldenhauer Archives at the Library of Congress
Moldenhauer Archives at Harvard University

Mus. ms.: *Vectors IV*
Doc.: Biographical information
Port. Phot.

Copland, Aaron
L.: to Paul Sanders. New York, 19 May 1933
L.: to Rudolph Ganz. Los Angeles, 22 May 1943
Doc. A. Annot.: Essay. "Liszt as Pioneer"
Mus. Quot.: El Salón Mexico
Mus. ms. Repro.: *Letter from Home*. Facsimile of full score
Port. Phot.

Cordero, Roque
Mus. ms.: *Duo*, 1954. With additional facsimile and printed scores
8 L.: to Aurelio de la Vega. 1962-1985
L.: to Hans Moldenhauer

Cowell, Henry
Mus. ms.: *Concerto for Piano*, 1930. Excerpt
Mus. ms.: *Symphony no. 4*. Excerpt
Mus. ms.: *Symphony no. 13*. Excerpt
17 L.: to Adolph Weiss. 1932-1959
L.: to Paul A. Pisk. [1962]
Port. Draw. Repro.: 20 Feb. 1956

Crawford, Ruth Porter

Creston, Paul
Mus. ms.: *Second Symphony*. Excerpt
L.: to Ganz
L.: to Hans Moldenhauer
Mus. ms. Repro.: *Partita*. Facsimile, with additional printed score
Mus. ms. Repro.: *Suite for Saxophone and Piano*. Facsimile
Mus. ms. Repro.: *The Youth of America*

Crumb, George

Cushing, Charles

d'Archambeau, Iwan
Related Collection Materials see Flonzaley Quartet

Dahl, Ingolf
Mus. ms.: *Fanfares*. With additional facsimile score containing annotations
Mus. ms.: *Sonata Seria*. Excerpt
L.: to Hans Moldenhauer

Damrosch, Frank
Moldenhauer Archives at Harvard University

Port.

Damrosch, Leopold
L.: to a publisher. n.p., n.d.

Damrosch, Walter

Daniels, Mabel W.
Related Collection Materials seeKoussevitzky, Serge

Darreg, Ivor
Mus. ms.: Fugue in E Minor
L.: to Adolph Weiss
Mus. ms. Repro.: Caprice, op. 38, arranged for piano. Blueprint score

Darzins, Volfgangs
Mus. ms.: Petite Suite no. 6, 1960
2 L.: to Hans Moldenhauer
3 Port.

Davidovsky, Mario

De Koven, Reginald
L.: to McNutt

De Lone, Richard Peter
Mus. ms.: Second Piano Sonata. Complete score

Dello Joio, Norman
Mus. ms.: Variations and Capriccio, Wilton, Connecticut, 1 June-9 Aug. 1948. Full score, parts
L.
Mus. Quot.: The Lamentation of Saul, 1954
Port. Phot.

Devčić, Natko

DeVoto, Mark
Mus. ms.: Concerto no. 4, 1983

Doc.: Errors. In the published scores of Les Noces, Feb. 1986. Second list
Doc.: Lecture. "Arnold Schoenberg as Musician and Jew"

Dianda, Hilda

Donalda, Pauline
L.: to Cecil. London, 10 May 1906

Donovan, Richard Frank

Downes, Olin
L.: to David Tamkin. New York, 16 Nov. 1937

Drew, James
Mus. ms.: Symphonies, 1967-1968

Dubinsky, Vladimir
L.: to Solomon Pimsleur. New York, 26 May 1935
Moldenhauer Archives at Harvard University

Edwards, Clara

Einem, Gottfried von

Related Collection Materials see Mitropoulos, Dimitri

Einstein, Alfred
L.: to Paul Sanders. Berlin, 3 July 1933
L.: to Bruno Eisner. Northampton, Massachusetts, 2 June 1942

Eisner, Bruno
Port. Phot.: to Hans Moldenhauer, Mar. 1971

Eisner-Eyn, Stella
L.: to Paul Nettl. n.d.
L. cop.: Eyn-Eyn's copy of a Schoenberg letter dated 16 Sept. 1949
Doc.: Memoirs

Ellington, Duke
Alb. l.: to Hans and Rosaleen Moldenhauer, Hurricane Night Club, Manhattan, 1943

Elman, Mischa
Port.

Elston, Arnold
Mus. ms.: Spring Omnipotent Goddess, 1971

Elwell, Herbert
Mus. ms. Repro.: Pliant
2 L.

Enríquez, Manuel
Mus. ms.: 1x4, Mar. 1975
Mus. ms.: Monólogo, Barcelona, May 1971

Epstein, David M.
Mus. ms.: Fantasy Variations for Solo Violin, 1963
Mus. ms.: Piano Variations, 1961
Mus. ms.: Symphony no. 1
Mus. ms. Repro.: Symphonic Prelude for Orchestra. Blueprint score

Erskine, John

Espínosa, Guillermo

Estrada, Carlos
Mus. ms.: Interludios I-II-III, 1933-1934

Etler, Alvin
Moldenhauer Archives at Harvard University

Mus. ms. Repro.: *Concerto for String Quartet and Orchestra*, 1961. Facsimile

Phot.

**Falkenstein, Claire**

L.: to Aurelio de la Vega. 27 Jan. 1978

**Farberman, Harold**

Mus. ms.: *Evolution, Music for Percussion*, 1957. Full score (with annotations by Leopold Stokowski)

**Fernández, Oscar Lorenzo**

Pri. Sco.: *Dentro da noite*, Rio de Janeiro, Nov. 1947

**Fernaud, Ana**

L.: to Aurelio de la Vega. 1983

**Ficher, Jacobo**

Mus. ms. cop.: *Dos poemas de Tagore*, op. 10, no. 1

**Fiedler, Arthur**

L.: to Charles Haubiel. Boston, 16 Nov. 1937

**Finney, Ross, Lee**

Mus. ms.: *Second Sonata in C Major*, 1950.

Mus. ms. Repro. Annot.: *Sixth String Quartet*. Facsimile

**Firkusný, Rudolf**

L.: to Boaz Piller Port. Phot.: 1947

**Flonzaley Quartet**


**Floyd, Carlisle**

Mus. ms.: *Wuthering Heights*. Excerpt

**Foerster, Adolph Martin**

Mus. ms. Repro.: *To the Beloved

**Foote, Arthur**

Mus. ms.: *Song of the Forge*, 5 July 1895. Excerpt

**Forsyth, Cecil**

Mus. ms.: *The Last Supper*, New York, 1915

**Forte, Vicente**

Mus. ms.: *Cuadros argentinos: Las noches en la enramada

**Foss, Lukas**

Mus. ms.: *Psalms*, 1956

Mus. ms.: *Time Cycle*, 1959-1960. Full score, and piano-vocal score. With additional materials, including a facsimile score containing annotations, notes on instrumentation, text insert, sketches


L.: to Hans Moldenhauer

**Françaix, Jean**

Related Collection Materials see *Koussevitzky, Serge

**Franco, Johan**

Mus. ms.: *Concerto Lirico no. 5*, 1971

Mus. ms.: *Sinfonia*, 1932

Mus. ms.: *Theme and Twelve Variations*, 1944

Mus. ms.: *Two Pieces*, 1948


2 S. recs.: *Incidental Music for Productions by the Everyman Players; Seven Biblical Sketches*, 24 Nov. 1980

**Frank, René**

Mus. ms.: *The Great Invitation*, op. 18-C
Moldenhauer Archives at Harvard University

Mus. ms.: Six Hymn Preludes, Nos. 4, 6
Frankenstein, Alfred
Clip. Annot.: "Webern's Legacy"

Fricker, Peter Racing
L.: to Aurelio de la Vega. Santa Barbara, 12 May 1986

Fuerstner, Carl

Fuleihan, Anis
Mus. ms.: Fugue
Gabrilowitsch, Ossip
Mus. Quot.: inscribed 21 Nov. 1913. Mounted on portrait photograph


Galán, Natalio

Galindo-Dimas, Blas
Mus. ms.: Sexteto de aientos
Doc.: Outline. Curriculum at National Conservatory of Music, Mexico City

Ganz, Rudolph
Related Collection Materials see Griffes, Charles T.

Geiringer, Karl

Gershwin, George
Mus. ms.: Porgy and Bess, Act II, scene 1, incomplete
Mus. ms. cop.: Summertime. Full score, parts for thirteen instruments, in the hand of Jorge Whiteman (São Paulo, 1944), and autograph title page
2 L.: to Boaz Piller. New York, 4 May 1929, 9 June 1931

Gilardi, Gilardo
Mus. ms. cop.: Serie argentina, no. 4

Gilbert, Henry F.
Mus. ms.: The Treasures of the Wise Man, Cambridge, 4 Feb. 1940
Doc.: Poem. "All hail to thee, America..."

Port.

Gilbert, Pia
Mus. ms.: Metamorphoses, 1966
Mus. ms.: Orders (of the sea, of the land, of the air), 1966
2 L.: to Aurelio de la Vega. 1983, 1985
S. rec.: Transmutations; Interrupted Suite

Gilmore, Patrick S.
Mus. Quot.: Maestoso, 13 May 1885
Port.: with poem

Gimpel, Jakob

Ginastera, Alberto
Mus. ms.: Second String Quartet, third movement ("Presto magico"). 8p. Complete draft

Glaz, Herta
L.: to Aurelio de la Vega, New York, 18 June 1954
Moldenhauer Archives at Harvard University

Golde, Walter
Mus. ms.: Chick Lorimer (Gone), 1959
Mus. ms.: A Lover Sings to His Garden, 1924
L.

Golschmann, Vladimir
L.: to Rudolph Ganz. St. Louis, 8 Dec. 1951

Gould, Morton
Mus. ms.: American Salute
Mus. ms.: Jekyll and Hyde
Mus. Quot.: [4m., for string orchestra, E-flat Major]
3 Port.

Grandjany, Marcel

Grayson, Richard
L.: to Aurelio de la Vega. Occidental College, 7 Jan. 1985

Greissle, Felix
L.: to Charles Haubiel. New York, 7 July 1965

Griffes, Charles T.
L.: to Marion Bauer
Mus. ms. Repro.: The White Peacock. With annotations by Rudolph Ganz

Griffis, Elliot
Mus. ms.: Port of Pleasure. Excerpt
Mus. ms. cop. Annot.: Sonata for Violin and Piano
Mus. ms.: Suite for Trio, Pastorale
Mus. ms.: Transmutations
Mus. ms. Repro.: Playa Laguna. Facsimile
Mus. ms. Repro. Annot.: Sonata in G Major
Pri. Sco.: Sunlight and Shadow. With autograph Prologue

Grofé, Ferde
Mus. ms.: Hudson River Suite, no. 2, Hendrik Hudson
Call. c.
Port.

Gross, Robert
Mus. ms.: [Sketchbook]
Mus. ms.: Sonatina for Solo Viola. With additional facsimile score
L.: to Aurelio de la Vega, 15 Oct. 1974
Mus. ms. Repro.: Brief Introduction to the Problems of Philosophy
Mus. ms. Repro.: String Quartet no. 5

Gruenberg, Louis
L.: to Rudolph Ganz. 30 Oct. 1935

Guarnieri, Camargo
Mus. ms. cop.: Quebra o coco, menina
Mus. ms.: Sai Aruê
Mus. ms.: Tanta coisa a dizer-te, Paris, 21 Aug. 1942
Mus. ms. cop.: Tocata for piano, 1935
Mus. ms.: Tostão de chuva
Mus. ms. Repro.: Concerto no. 2, 1946
Moldenhauer Archives at Harvard University  

**Haieff, Alexei**
Mus. ms.: [Six complete melodies to be set by Frederic Tausend], New York City, 1955

**Halffter, Rodolfo**
Mus. ms.: *Tres piezas*, op. 23
L.: to Hans Moldenhauer. 15 Feb. 1977
Port. Phot.: Feb. 1977

**Hanson, Howard**
Mus. Quot.: *Symphony no. 2* (*"Romantic"*)
Mus. Quot.: *Symphony no. 3*,
8 L.: to Solomon Pimsleur. Rochester, 1933-1943
2 Port. Phot.

**Harris, Johana**
L.: to Aurelio de la Vega. Los Angeles, California, 15 May 1984

**Harris, Roy**
Mus. ms.: *Blow the Man Down*. Excerpts. Full score and reduced score
Mus. ms.: *Theme Music for N.Y.A. [National Youth Administration]*
Mus. ms.: *Third Symphony*, Oct. 1939. Excerpt
2 Port.: 1939,1955

Related Collection Materials **see Koussevitzky, Serge**

**Hayes, Roland**
L.: to Boaz Piller. 30 Jan. 1929
Port. Phot.: inscribed 11 Nov. 1928

**Headley, Hubert Klyne**
Mus. ms.: *Piano Quintet*, 1957
Mus. ms.: *Prelude to Man*, 1950
Mus. ms.: *Sonata ibérica*, 1954
Port. Phot.

**Heiden, Bernhard**
Mus. ms.: *The Darkened City*
Mus. ms.: *Memorial*, 1955
Mus. ms.: *Trio*, 1956

**Heifetz, Jascha**

**Heinrich, Anthony Philip**

**Heinsheimer, Hans**

**Herbert, Victor**
Mus. ms.: *Faust, Fantasie* by Gounod, parts orchestrated by Herbert
L.: to Lux
Port. Phot.: inscribed Oct. 1887

**Heussenstamm, George**
Moldenhauer Archives at Harvard University


Hill, Edward Burlingame
Mus. Quot.: Cambridge, 5 Feb. 1938. Mounted with portrait photograph
Related Collection Materials seeKoussevitzky, Serge

Hindemith, Paul
Related Collection Materials seeBoatwright, Howard
Related Collection Materials seeSlonimsky, Nicolas

Hofmann, Josef
L.: to Harold C. Schonberg. Long Beach, California, 22 Nov. 1955
3 Port. Phot.: 1888, 1938, 1940

Holzmann, Rudolf
Mus. ms.: Divertimento pour Quintett à Vent, Lima, Peru, 1936
L.: to Aurelio de la Vega. Lima, Peru, 21 Feb. 1966

Horowitz, Vladimir

Horszowski, Mieczyslaw
Doc.: List. Works by Guarnieri, Copland

Hovhaness, Alan
Mus. ms.: Concerto no. 2
Mus. ms.: Glory to God, op. 124
L.: New York, 3 Apr. 1959

Hughes, Edwin

Husa, Karel

Imbrie, Andrew Welsh
Mus. ms.: On the Beach at Night, 1948
S. rec.: Violin Concerto. Tape of premiere

Ingham, Michael
L.: to Aurelio de la Vega. Santa Barbara, California, 13 Apr. 1983

Isamitt, Carlos
Mus. ms.: Estudios para piano

Iturbi, José
L.: to Solomon Pimsleur. New York, 1 May 1935

Ives, Charles E.
2 L.: to Nicolas Slonimsky. New York, 1934, with comments by Slonimsky; London, 1934
Mus. ms. Repro.: Orchestral Set no. 2. Blueprint score
Mus. ms. Repro.: Sonata no. 1. Blueprint score
Mus. ms. Repro.: Three Places in New England, Orchestral Set no. 1. Blueprint score
Mus. ms. Repro.: Washington's Birthday. Facsimile. With handwritten titles
Pri. Sco.: 4th of July

Jackson, Hanley
L.: to Aurelio de la Vega. 4 Dec. 1984

Jacobi, Frederick
Moldenhauer Archives at Harvard University
Mus. ms.: Circé
Mus. ms.: And a Lovely Little Movie Actress
Mus. ms.: Prelude
L.: to Aurelio de la Vega. Gstaad, 12 Mar. 1951
Janssen, Werner
L.: to Charles Haubiel. 16 Apr. 1935
Johnson, Edward
L.: to Rudolph Ganz. New York, 22 June 1945
Johnson, Thor
L.: to Rudolph Ganz. Cincinnati, 7 Apr. 1950
L.: to Charles Haubiel. Cincinnati, 15 Apr. 1953
Jones, David
Josten, Werner
Mus. ms.: Sonata for Cello and Piano, 1938
L.
Judson, Arthur
Kahn, Erich Itor
Mus. ms.: Invention, Paris, 7 Jan. 1938
L.: from Frida Kahn (wife)
Kanitz, Ernest
Mus. ms.: The Lucky Dollar
Mus. ms.: Notturno
Kasemets, Udo
L.: to Aurelio de la Vega. Toronto, 28 Nov. 1963
Katwijk, Paul van
Kaufman, Louis
L.: to Aurelio de la Vega. Los Angeles, 7 Feb. 1961
3 S. recs.: Second Violin Concerto and Concertino de Printemps by Milhaud; Sonata for Violin and Piano by Poulenc;
Duo concertant by Stravinsky, inscribed to the Moldenhauers
2 S. recs.: Twelve Concerti Grossi, op. 8 by Torelli; Three Sonates Concertantes by Spohr, to the Moldenhauers
Kaufmann, Walter
Mus. ms.: The Coat, 1962
Mus. ms.: Concerto for Violin and Orchestra no. 3, 1943
Mus. ms. cop.: Concerto for Violin and String Orchestra
Mus. ms.: Configuration, 1946
Mus. ms.: Dirge, 1946
Mus. ms.: III. Sinfonie für grosses Orchester
Mus. ms.: George from Paradise
Mus. ms.: Der Hammel bringt es an den Tag, 1933
Mus. ms.: Kalif Stork, 1944
Mus. ms.: Klaviertrio, op. 40, 1936
Mus. ms.: Konzert für Klavier und Orchester
Moldenhauer Archives at Harvard University
Mus. ms.: Paracelsus
Mus. ms.: Pembina Road, 1949
Mus. ms.: Piano Trio, 1958
Mus. ms.: Picture Book for Katherine, 1946
Mus. ms.: Prag, 1932
Mus. ms.: The Scarlet Letter
Mus. ms.: Sextet, 1964
Mus. ms.: Spanish Folk Song
Mus. ms.: Streichquartett no. 3, 1935
Mus. ms.: String Quartet, 1951
Mus. ms.: Symphonie für Streicher, 1937
Mus. ms.: Symphony no. 4, 1938
Mus. ms.: Tripelfuge, 1927
Mus. ms.: Vier Lieder
Mus. ms. cop. Repro.: Caprice, 1950
Mus. ms. Repro.: Eight Pieces for Twelve Instruments, 1966. Photocopy
Mus. ms. Repro.: Faces in the Dark, 1954. Blueprint score
Mus. ms. Repro.: Four Essays, 1956. Blueprint score
Mus. ms. Repro.: Sechs Lieder. Blueprint score
Mus. ms. Repro.: Sinfonietta. Photoreduction
Mus. ms. Repro.: Sinfonietta no. 2, 1959. Spirit master print
Mus. ms. Repro.: Sonata, for piano, 1960. Photo-offset
Mus. ms. Repro.: Sonata, for three violas. Blueprint score
Mus. ms. Repro.: String Quartet, 1972. Photocopy
Mus. ms. cop. Repro.: Swanee River Variations, 1949
Mus. ms. Repro.: Symphony no. 6, 1956. Photocopy
Mus. ms. cop. Repro.: Timpani Concertino. Blueprint score
Mus. ms. Repro.: Variations for Strings. Blueprint score
2 Port. Phot.: inscribed
Kay, Ulysses
Mus. ms.: Suite for Orchestra, 1945
Keller, Homer
Mus. ms.: Duo for Violin and Harpsichord
Kelsey, Verne
Mus. ms.: The Beatitudes
Mus. ms. arr.: Bourrée-Rigaudon
Mus. ms.: Capriccio
Mus. ms.: Chorale Preludes
Mus. ms.: Etude for Pedals
Mus. ms.: Etude for Two Pianos on Themes of Chopin
Mus. ms.: Fantasie for Four Clarinets
Mus. ms.: Festival-Postlude
Mus. ms.: Five Songs
Mus. ms.: Hymn Anthem Duet, 1971
Mus. ms.: Introduction and Passacaglia for Organ on a Modal Theme
Moldenhauer Archives at Harvard University

Mus. ms.: Konzertstück, 1960
Mus. ms.: Mass
Mus. ms.: [Notebook], includes Hursley, Regent Square, Hymn Anthem
Mus. ms.: Pastorale
Mus. ms.: Prelude
Mus. ms.: Psalm
Mus. ms.: Psalm LXXXVI
Mus. ms.: Requiem
Mus. ms.: Scherzo for Tuba with Piano
Mus. ms.: Sonata no. 2
Mus. ms.: Sonata for Cello and Piano
Mus. ms.: Sonata for Clarinet and Piano
Mus. ms.: Sonata for Trombone and Piano
Mus. ms.: Sonata for Violin and Piano in a Minor Key
Mus. ms.: String Quartet
Mus. ms.: String Trio
Mus. ms.: Theme and Variations
Mus. ms.: Three Fragments for a Medium Voice
Mus. ms.: 'Tis Morning
Mus. ms.: Toccata
Mus. ms.: Trio, 1960
Mus. ms.: Valse by Ravel, arranged by Kelsey for two pianos
Mus. ms.: Variations on a Theme of Paganini

68 L.

Kennan, Kent
Mus. ms.: Night Soliloquy, 1936
L.: to Hans Moldenhauer. 10 Sept. 1962

Kessner, Daniel
Mus. ms.: Chamber Concerto, 1972. With additional blueprint score and sound recording
Doc.: Work list

Kilenyi, Edward, Jr.
L.: to Verne Kelsey. Tallahassee, 19 June 1955

Kindler, Hans

Kinkeldey, Otto
L.: to Hans Moldenhauer. South Orange, New Jersey, 26 June 1958

Kirchner, Leon
Mus. ms.: Second String Quartet, 1958
Doc.: Brochure. Includes portrait reproduced and work list

Kirkpatrick, John
Mus. ms.: Improvisation by Eugene Weigel
Doc. Repro.: Catalog. Manuscripts of Charles Ives

Klaus, Kenneth Blanchard
Mus. ms.: Symphony no. 5, 1977. Excerpt
Moldenhauer Archives at Harvard University
Mus. ms. Repro.: *Fugato Concertato for Percussion and Orchestra*. Facsimile
Mus. ms. Repro.: *Quartet no. 3*. Facsimile
*Kodály, Zoltán*
Related Collection Materials see *Serly, Tibor*
*Kohn, Karl*
*Kohns, Ellis*
Mus. ms.: *Symphony no. 1*
Mus. ms. Repro.: *Duo for Violin and Cello*, 1971
*Koussevitzky, Serge*
Port. Gr.: with Nadia Boulanger, John Alden Carpenter, Mabel Daniels, Jean Françaix, Roy Harris, Edward Burlingame Hill, and Walter Piston
*Kraft, William*
Mus. ms.: *Andirivieni*
Mus. ms.: *Cadenze*, 1971
Mus. ms.: *Contextures*
Mus. ms.: *Games*
Mus. ms.: *I Will Go Cry with the Woman*, 1972
Mus. ms.: *Jazz Quartet*
Mus. ms.: *In Memoriam Igor Stravinsky*, 1972-1974
Mus. ms.: *Momentum*, 1966
Mus. ms.: *Transluscences*, 1979
Mus. ms.: *Triangles*, 1968
Mus. ms. Repro.: *Encounters V*, 1975. Blueprint score
*Krane, Sherman M.*
Mus. ms.: *Sinfonia*
*Kreisler, Fritz*
L.: to Alexander Lázslo. 1927
*Křenek, Ernst*
Mus. ms.: *Basler Massarbe *
Mus. ms.: *Doppelt beflügeltes Band*, op. 207, 1969-1970
Mus. ms.: *The Holy Ghost's Ark*, op. 91a, 1941
Mus. ms.: *Horizon Circled*, op. 196, 1967
Mus. ms.: *Instant Remembered*. With accompanying letter to Hans Moldenhauer, 16 Sept. 1968
Mus. ms.: *Jonny spielt auf*. Excerpt
Mus. ms.: *Kleine Symphonie*, op. 58, Andante Sostenuto. Excerpt. Mounted with portrait photograph
Mus. ms.: *Konzert für Klavier und Orchester in Fis-Dur*, op. 18, Berlin, 21 Apr. 1923
Mus. ms.: *De Lamentatione Jeremiae Prophetae*, 1941-1942
Mus. ms.: *Miniature*
Mus. ms.: *Pallas Athene weint*, op. 144, 1952-1955. With libretto
Mus. ms.: *Six for Two*
Mus. ms.: *Sonata*, op. 92, San Clemente, California, 5 Sept. 1941
Mus. ms.: *String Quartet no. 6*, 1935
Mus. ms.: *Twenty Miniatures*
Mus. ms.: *Vier Stücke*, op. 193, 1966
Moldenhauer Archives at Harvard University

4 L.: to Paul Sanders. 1933, 1937
L.: to Nicolas Slonimsky
52 L.: to Helene Berg, Otto Jokl, Verne Kelsey, Boaz Piller, others
Lib.: *Chrysomallos*, op. 186. English
2 Port. Phot.: see manuscript above
Paint.: 18 Aug. 1966. Watercolor, with dedication
S. rec.: 4 *Hopkins Songs*, 2 Zeitlieder, 3 *Verhaeren Songs*
S. rec.: *Gesänge des späten Jahres*, op. 71
S. rec.: *Santa Fe Timetable, O Lacrymosa, Tape and Double, Accordion Toccata*
S. rec.: *Spätlese*, op. 218, *Drei Gesänge*, op. 56
Related Collection Materials see *Slonimsky, Nicolas*

*Krueger, Karl*

*Kubik, Gail*
L.: to Aurelio de la Vega. MacDowell Colony, Petersboro, 10 Mar. 1960

*La Forge, Frank*
Mus. ms.: *Retreat*

*La Violette, Wesley*
L.: to Adolph Weiss. Chicago, 2 June 1930

*Lackner, Stephan*
Mus. ms.: *Divertimento*
Mus. ms.: *Fantasia no. 2*, 1935
Mus. ms.: *A Legend*, 1956
Mus. ms.: *The Pied Piper*, 23 July 1958
Mus. ms.: *The Wayfarer*, op. 9
Mus. ms. Repro.: *Empfindungen*
Mus. ms. Repro.: *First Symphony*. Blueprint score
Mus. ms. Repro.: *Happy Birthday Variations*
Mus. ms. Repro.: *Music, When Soft Voices Die*. Blueprint score
Mus. ms. Repro.: *Nostalgic Suite*. Facsimile
Mus. ms. Repro.: *Ein Paar Lieder*
Mus. ms. Repro.: *Passacaglia*
Mus. ms. Repro.: *Prisms*, op. 7
Mus. ms. Repro.: *Requiem for Falling Leaves*. Blueprint score
Mus. ms. Repro.: *Romantic Overture*, op. 10
Mus. ms. Repro.: *The Tolling Bell*. Blueprint score
Port. Gr.: with Thomas Mann, 1935

*Lanao, Ulises*
Mus. ms.: *Anda caminante*, Lima, Peru, 3 Sept. 1941
Mus. ms.: *Nostalgias del Perú*

*Lange, Francisco Curt*
2 L.

*Lantz, Christopher*
Mus. ms.: *Sextet*, for woodwinds
Moldenhauer Archives at Harvard University

Mus. ms.: *Suite for Piano*

**Lavista, Mario**
3 L.: to Aurelio de la Vega. Iztapalapa, 30 Nov. 1982; Mexico, 2 Jan., 10 Apr. 1985

**Leichtentritt, Hugo**
L.: to Paul Sanders. Berlin, 30 Nov. 1932
L.: to Bruno Eisner. Cambridge, 18 Nov. 1943
Doc. Repro.: Recommendation. For Olga Eisner

**Leinsdorf, Erich**
L.: to Solomon Pimsleur. n.p., 1 Oct. 1943

**Letelier, Alfonso**

**Lettvin, Theodore**
L.: to Ed Costello. Cleveland, 11 Apr. 1936

**Lewis, Malcolm**
Mus. ms.: *Children's Petite Suite*
Mus. ms.: *Hobby Horse*
Mus. ms.: *Lycanthropy*
Mus. ms.: *Trio for Violin, Cello and Piano*
L.

**Lewis, Robert Hall**

**Lhévinne, Rosina**
Port. Gr.: with Josef Lhévinne, 1951

**Lifschitz, Max**

**Lockwood, Normand**
L.: to Solomon Pimsleur. New York, 9 July 1951

**Loesser, Arthur**
2 Port. Phot.: one with Beryl Rubinstein

**London, Edwin**
L.: to Aurelio de la Vega. Cleveland, Ohio, 8 Sept. 1982

**Lopatnikoff, Nikolai**
L.: to Bruno and Olga Eisner, from Mrs. Lopatnikoff. Finland, 26 June 1933
Mus. Quot.: *String Quartet no. 3*. With accompanying letter to Aurelio de la Vega, Pittsburgh, 1 Apr. 1958
Port. Repro.: with work list

**Luening, Otto**
Mus. ms.: *Fantasia Brevis for Flute and Piano*, 1929
L.: to Adolph Weiss. 1931-1935
8 L.: to Gloria Coates. 1971-1976

**Lussan, Zélie de**
L.: to George Cecil. London, 7 May
L.

**MacDowell, Edward**
Moldenhauer Archives at Harvard University

L.: to Story. Peterboro, 14 Sept. 1898
Port. Phot.: 24 Dec. 1907
Related Collection Materials see MacDowell, Marian

MacDowell, Marian
37 L.: to Charles Haubiel. 1934-1956

Mader, Jerry
Mus. ms.: The Manichees

Maderna, Bruno
Related Collection Materials see Bayer, Michael Joseph
Mana-Zucca
2 Mus. mss.: My Musical Calendar, op. 181, Mangroves; El Morro
Mannes, David
Mannes, Leopold Damrosch
5 L.: to Charles Haubiel. 1926-1956
Martin, Edgardo
Mary Teresine, Sister S.N.J.M.
Mus. ms.: Six Pieces for Organ
Mason, Daniel Gregory
Mus. ms.: Songs of the Countryside, op. 23. With accompanying documents
Mus. ms. Repro.: Preludes for Piano, op. 33
McArthur, Edwin
McBride, Robert
Mus. ms. Repro.: Serenade to Country Music. Facsimile
Mus. ms. Repro.: Variations on Various Popularisms. Facsimile
McIntyre, Paul
Mus. ms.: Concerto for Piano and Orchestra
Mus. ms.: Judith
3 Mus. mss.: [Notebooks]
Mus. ms.: Quartet Movement in A Minor
Mus. ms.: The Rivals
Mus. ms.: Song of Autumn
Mus. ms.: Symphonia Sacra
Port. Phot.
McKenzie, Wallace
Mus. ms.: Exhortatic. With sound recording
Mus. ms.: Tagelied, 1964
Mus. ms. Repro.: The Palm Branches
Mehta, Mehli
Mehta, Zubin
Related Collection Materials see Vega, Aurelio de la
Moldenhauer Archives at Harvard University

Mendes, Gilberto
Mus. ms.: Saudades do Hotel Parque Balneário, 1980
L.: to Aurelio de la Vega. Santos, 2 Dec. 1985

Menotti, Gian Carlo
Clip.

Menuhin, Yehudi
L.: to Adolph Weiss. Seattle, 7 Jan. 1931
2 Port. Phot.

Merino, Luis
L.: to Aurelio de la Vega. 1983

Meyerowitz, Jan
Mus. ms.: The Glory Around His Head
Mus. ms.: Hommage à Jérôme Bosch

Mignone, Francisco
Pri. Sco. Annot.: Quando una flor desabrocha

Mitropoulos, Dimitri
L.: to Boaz Piller. 1937-1953
2 L.: to Alma Mahler. n.p., 19 Feb.; n.p., n.d. Also signed by Trudy Goth, and with a postscript by Gottfried von Einem
Port. Phot.: 29 Jan. 1936

Mokrejs, John
Mus. ms.: June
Mus. ms.: op. 66

Monteux, Pierre
4 L.: to Rogers. 1922-1931
2 L.: to Adolph Weiss. San Francisco, 1 Feb., 18 June 1937
L.: to Charles Haubiel. San Francisco, 24 Nov. 1944
L.: to Rudolph Ganz. Hancock, 25 Sept. 1951

Moore, Douglas S.
Mus. ms.: Dedication
Mus. ms.: Six Pieces for Piano
L.: to Solomon Pimsleur. New York, 16 Nov. 1934

Moore, Francis Silvey
Mus. ms.: Music Box
Mus. ms.: The Walk to Jerusalem, arranged for two pianos
Port. Phot.

Moran, Robert

Morris, Harold

Morton, Lawrence
L.: to Aurelio de la Vega. Marina del Rey, 3 July 1984

Moss, Lawrence K.
Moldenhauer Archives at Harvard University

Mubarak, Eduardo
L.: to Aurelio de la Vega. 1983

Mumma, Gordon

Nevin, Ethelbert
L.: to Hale. Boston, 18 Dec. 1890
Port. Phot.

Nin-Culmell, Joaquín
Mus. ms.: [Spanish Christmas Carol]. Complete score
Mus. ms.: Tonadas

Noble, T. Tertius
Mus. ms.: Fierce Was the Wild Billow, Feb. 1899

Nobre, Marlos

Nordenstrom, Gladys
Mus. ms.: Elegy for Robert F. Kennedy, June 1968
Mus. ms.: Orchestra Piece no. 3, 1974-1975
Pri. Sco.: Rondo, 19 Feb. 1964

Nordoff, Paul
Mus. ms.: Mr. Fortune. Excerpt
L.

O'Hara, Geoffrey
L.: [to Randolph Hanson?]. Brooklyn, 20 Sept. 1938

Oliveira, Jocy de
Mus. ms.: Mobius sonorum, 1983

Ormandy, Eugene
Port. Phot.: to Segovia, Philadelphia, 1956

Ornstein, Leo
Mus. ms.: [Sketches]
2 Port. Phot.

Orrego-Salas, Juan
Mus. ms.: Concerto for Wind Orchestra, op. 53, 1964
Mus. ms.: Sonata a quattro, op. 55, 1964
Mus. ms.: 3 Alboradas, op. 5, 1964
Mus. ms.: Trio, op. 58, 1965
Mus. ms.: The Tumbler's Player, op. 48, 1960
L.

Partch, Harry
Mus. ms.: Barstow
3 L.: to Adolph Weiss. New York, 1933

Paz, Erberto
Mus. ms.: Sonatina en forma libre, for piano solo, to Ricardo Viñes, 1924
Moldenhauer Archives at Harvard University

Pedrell, Carlos
Mus. ms.: A orillas del Duero (Sur les bords du Duoro)

Pentland, Barbara
Mus. ms.: Symphony for Ten Parts

Perabo, Ernst

Perle, George
Mus. ms.: Quintet for Strings

Persichetti, Vincent
Mus. ms.: The Little Piano Book, Masque
Mus. ms. Repro.: Second String Quartet
2 Port. Phot.

Phillips, Burrill
Mus. ms.: The Age of Song. Excerpt
Port.

Piatigorsky, Gregor
L.: to Hans Moldenhauer. 1 May 1970
2 Port. Phot.: 1970

Pisk, Paul A.
NB: Manuscripts may include additional notes, sketches, printed scores, and sound recordings.
Mus. ms.: Ballade
Mus. ms.: Brass Quintet, 1977
Mus. ms.: British Songs, 1975
Mus. ms.: Campanella, op. 28
Mus. ms.: Dialogue for Clarinet and Piano, op. 102, no. 2
Mus. ms.: Drums, op. 48, no. 6
Mus. ms.: Envoy, op. 104
Mus. ms.: Epigramm
Mus. ms.: Four Memorial Songs, op. 126, 1981
Mus. ms.: Four Pieces for Cello Solo, op. 130, 1983
Mus. ms.: Five Songs, op. 122a, 1977
Mus. ms.: 5 Lieder
Mus. ms.: George Lieder, op. 6, 1920
Mus. ms.: Gesang vom Rundfunk, 1929
Mus. ms.: Geschichten aus dem Wienerwald by Johann Strauss, arranged by Pisk for piano, string quartet, and voice
Mus. ms.: God Is Light, op. 123, 1977
Mus. ms.: Konzertarie, op. 20
Mus. ms.: Ein lustiges Pfingstkinderlied
Mus. ms.: Die neue Stadt, 1926
Mus. ms.: Not Now, op. 124a, no. 3, 1978
Mus. ms.: Partita für Orchester, op. 10
Mus. ms.: Piano Variations, op. 107
Mus. ms.: Prayer for Tenor or Baritone Solo, Mixed Chorus, and Organ
Mus. ms.: Proud Maisie, op. 124, 1978
Mus. ms.: Rose-Leaves, A Kiss, A Greek Gift, Uraeus Exit
Mus. ms.: Shakespeare Chorus, op. 105
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<tr>
<th>Title</th>
<th>Date</th>
<th>Place</th>
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<tr>
<td>So Long</td>
<td>1978</td>
<td>Los Angeles</td>
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<td>So war's ein mal</td>
<td>1978</td>
<td>Los Angeles</td>
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<td>Spruch</td>
<td>1983</td>
<td>Vienna</td>
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<td>Suite III</td>
<td>1982</td>
<td>Vienna</td>
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<td>Things Will Go</td>
<td>1978</td>
<td>Los Angeles</td>
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<td>Three Biblical Chorales</td>
<td>1978</td>
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<td>Three Movements for Violin and Piano</td>
<td>1978</td>
<td>Los Angeles</td>
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<td>Three Sandburg Choruses</td>
<td>1978</td>
<td>Los Angeles</td>
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<td>Three Sea Poems</td>
<td>1978</td>
<td>Los Angeles</td>
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<td>Three Sisters</td>
<td>1982</td>
<td>Vienna</td>
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<td>Trail of Life</td>
<td>1982</td>
<td>Vienna</td>
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<td>Trio for Oboe, Clarinet, and Bassoon</td>
<td>1979</td>
<td>Los Angeles</td>
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<td>Twilight</td>
<td>1978</td>
<td>Los Angeles</td>
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<td>Two Sonnets</td>
<td>1930</td>
<td>Vienna</td>
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<td>Vier Orchesterlieder</td>
<td>1978</td>
<td>Los Angeles</td>
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<td>Vom Winter</td>
<td>1930</td>
<td>Vienna</td>
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<td>A Youth</td>
<td>1930</td>
<td>Vienna</td>
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<td>Zwischendeck</td>
<td>1930</td>
<td>Vienna</td>
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L.: to Paul Sanders. Vienna, 28 June 1933
L.: to Solomon Pimsleur. Los Angeles, 11 July 1957
L.: to Hans Moldenhauer. Several hundred pieces of correspondence

Doc.: Essay. Untitled, for inclusion in The Death of Webern by Hans Moldenhauer
Doc.: Lecture. "Bach in Our Time"
Doc.: Lecture. "The Life and Works of Heinrich Schütz"
Doc.: Lecture. "Musicology"
Doc.: Lecture. "Musikwissenschaft hier und drüben"
Doc.: Lecture. "The Serious American Composer and the Piano Student"
Doc.: Lecture. "Symphony"
Doc.: Lecture. "Webern's String Quartet (1905)"
Doc.: Lecture notes. "Church Music"
Doc.: Lecture notes. "Figaros"
Doc.: Lecture notes. "Formal Analysis as Aid to Interpretation"
Doc.: Reports. "Ehrenbeleidigungsklage." Regarding the dispute between Pisk and Karl Kraus
Moldenhauer Archives at Harvard University
Doc.: Review. Anton Webern--Troubled Genius
Doc.: Review. Dansk Aarbog for Musikforskning
Doc.: Review. Music Notation, by Gardner Read
Doc.: Review. Musical Form, by Robert E. Tyndall
Doc.: Review. Nineteenth Century Romanticism in Music, by Rey Longyear
Doc.: Typescript. "Anton Webern's Early Orchestral Works"
Doc.: Typescript. "Arnold Schoenberg, 1874-1951"
Doc.: Typescript. "Arnold Schoenberg as Teacher"
Doc.: Typescript. "Dreams of Death and Life, A Study of Two Songs by Johannes Brahms"
Doc.: Typescript. "The Early ISCM." Draft
Doc.: Typescript. "Elements of Impressionism and Atonality in Liszt's Last Piano Pieces"
Doc.: Typescript. [On Max Reger]
Doc.: Typescript. "Memories of Arnold Schoenberg"
Doc.: Typescript. "The Music Library in the Liberal Arts College"
Doc.: Typescript. "New Music in Austria during the 1920s"
Doc.: Typescript. "From Titelouze to Tournemire, 300 Years of French Organ Music." Draft
Doc.: Typescript. "The Viennese Triumvirate Remembered"
Mus. ms. Repro.: Trio for Oboe, Clarinet, and Bassoon, op. 100. Facsimile
Mus. ms. Repro.: Trio for Violin, Viola, and Cello
Port.
S. rec.: The Works of Paul Pisk
Piston, Walter
L.: to Verne Kelsey. Cambridge, 7 Jan. 1949
Mus. Quot.: The Incredible Flutist, inscribed Boston, 10 Feb. 1939. Mounted on portrait
Mus. ms. Repro.: Three Pieces. With blueprint score, and additional printed score
Port.
Related Collection Materials see Koussevitzky, Serge
Pochon, Alfred
Related Collection Materials see Flonzaley Quartet
Ponce, Manuel
Mus. ms. cop.: Palomita
Poné, Gundaris
Mus. ms.: Reaktionen: Punkt-Gruppe-Feld
Mus. ms.: Serie-Alea, Dodici Proposizioni, op. 32
Porter, Quincy
L.: to Eugene Weigel. New Haven, 22 Sept. 1948
Posselt, Ruth
Port. Phot.: Boston, 1933
Powell, Mel
Mus. ms.: Haiku Settings. Excerpt
L.
Prater, Jeffrey
Mus. ms.: And on Earth, Peace, 1982
Mus. ms.: Interfusions, 1980
Moldenhauer Archives at Harvard University

Mus. ms.: Intrada, Chorale, and Postludium, 1984
Mus. ms.: Three Motets from Psalm 24, 1979
Mus. ms.: Three Reflexives, 1978

Prokofiev, Sergei

Related Collection Materials see Slonimsky, Nicolas

Rabinof, Benno

Rathaus, Karol
Mus. ms.: Cross Talk
Mus. ms.: Fourth String Quartet, op. 59
L.: to Karl Weigl. Flushing, 10 June 1946
2 L.: to Hans Moldenhauer, from Gerta Rathaus. 1961

Read, Gardner
Mus. ms.: Partita for Small Orchestra, op. 70
Mus. ms.: Suite for Organ, op. 81
Mus. ms.: Symphony no. 1, op. 30

Reed, H. Owen
Mus. ms.: Concerto for Cello and Orchestra
Mus. ms. Repro.: The Passing of John Blackfeather. Facsimile

Reiner, Fritz

Reuter, Florizel von
Port.: 1910

Revueltas, Silvestre
Mus. ms.: 3 pequeñas piezas serias
Mus. ms. Repro.: Esquinas. Photostat

Riegger, Wallingford
Mus. ms.: Consummation, 1939
Mus. ms.: [Notebook]
Mus. ms.: [Sketchbook]
L.: to David Burge. New York, 21 Apr. 1956
Doc. Annot.: Work list. With timings of dance works
Mus. ms. Repro.: String Quartet. Photostat, with additional blueprint score
Mus. ms. Repro.: Three Canons. Blueprint score, with additional printed score

Rieti, Vittorio
Mus. ms.: Symphony no. 5

Ritter, Frédéric Louis
Moldenhauer Archives at Harvard University

L.: to John Weidemeyer. 26 Mar. 1891

Rochberg, George
A. Mus. ms.: Symphony no. 5, Newtown Square, 10 Oct. 1984. 140p., 28x38cm., pencil. Sketches. With additional sketches

Digital image available

Mus. ms.: Cheltenham Concerto. Full score, reduced score, sketches
Mus. ms.: Concerto for Oboe and Orchestra, 1983
Mus. ms.: Partita Variations, 1976
Mus. ms.: Second String Quartet with Voice, 1961
Mus. ms.: Symphony no. 7
Mus. ms.: Symphony no. 4, 1976
Mus. ms.: Third String Quartet, 1972
Mus. ms. Repro.: Phaedra. Blueprint score
Mus. ms. Repro.: Waltz Serenade, 1957


Rodzinski, Artur

Roldán, Amadeo
L.: to Adolph Weiss. Havana, 8 Dec. 1933
Pri. Sco.: Motivos de son

Romaniello, Luigi
L.

Rorem, Ned
Mus. ms.: Little Elegy, 1949
Port. Phot.: 1 Jan. 1977

Rosen, Charles
L.: to Charles Haubiel. n.p., 18 Nov. 1965

Rosenstock, Joseph
L.: to Gerhard Tischer. Wiesbaden, 27 Mar. 1928

Roth, Feri

Rothmüller, Marko
2 Mus. mss.: Sonata Movement, 1958; Symphonic Movement, sketch
L.: to David Tamkin. Bloomington, 8 Apr. 1964

Rózsa, Miklós
Mus. ms.: Beasts of Burden
Mus. ms.: Concerto for Violin and Orchestra, op. 24
Mus. ms.: Un Jardin dans la nuit
L.: to Aurelio de la Vega. Los Angeles, 23 June 1985

Rubinstein, Beryl
L.: to Hans Moldenhauer. Cleveland, 19 May 1949

Related Collection Materials see Loesser, Arthur
Moldenhauer Archives at Harvard University

Rudhyar, Dane
10 L.: to Nicolas Slonimsky. 1972-1977
Doc.: Recommendation. Signed by Slonimsky, 10 May 1975

Rugeles, Ana Mercedes A.
L.: to Aurelio de la Vega. 19 Dec. 1983. Also signed by Alfredo (son, b. 1949)

Ruger, Morris Hutchins
Mus. ms.: Quintet for Winds and Horn, July 1941

Ruggles, Carl
Port. Phot.: Jan. 1932

Ryterband, Roman
Mus. ms.: Alexander's Ragtime Band, 1940
Mus. ms.: Ballade, 1954
Mus. ms.: Ballett Studie nach Chopin
Mus. ms.: Bouquet of Musical Flowers from Broadway to Hollywood
Mus. ms.: Capriccio gavottuoso, 1940
Mus. ms.: Chagrin d'Amour, 1944
Mus. ms.: A Christmas Processional
Mus. ms.: Concerto
Mus. ms.: Deux Sonnets, 1955
Mus. ms.: Dialogue for Two Flutes, 1952
Mus. ms.: Dolly
Mus. ms.: Fantômes rebelles, 1943
Mus. ms.: Heracles and the Argonauts, 1978
Mus. ms.: Ich weiss es nicht, 1953
Mus. ms.: Jubilate Deo, 1953
Mus. ms.: Kol nidre
Mus. ms.: Let's Praise the Lord
Mus. ms.: Lob des Liedes, 1954
Mus. ms.: Memories of Broadway
Mus. ms.: The Men of Delta U
Mus. ms.: A Musical Bouquet
Mus. ms.: Nocturne, 1941
Mus. ms.: Pater Noster, 1963
Mus. ms.: Phantasie on Polish Folk Melodies, 1959
Mus. ms.: Pray for the Peace of Jerusalem, 1970
Mus. ms.: Psalm 97, 1952
Mus. ms.: Quintet
Mus. ms.: Raise Your Heads O Gates, 1977
Mus. ms.: Rhapsodia Helvetica, 1948
Mus. ms.: Rôze i Sen
Mus. ms.: Russian Rhapsody, 1962
Mus. ms.: Seu O Granadzie, 1939
Mus. ms.: Seven Songs for High Voice and Piano
Mus. ms.: Sonata breve, 1961
Mus. ms.: Sonata for Piano Solo, 1951
Mus. ms.: Sonata for Two Flutes and Harp
Moldenhauer Archives at Harvard University
Mus. ms.: Souvenir d'un Bal
Mus. ms.: Spring of Love, 1958
Mus. ms.: Suite International for Piano Solo
Mus. ms.: Suite polonaise, 1944
Mus. ms.: Three Hebrew Songs
Mus. ms.: Three Negro Spirituals
Mus. ms.: Three Preludes, 1944
Mus. ms.: Three Songs, 1949
Mus. ms.: Toccata
Mus. ms.: Der Tod
Mus. ms.: Triptyque contemporain, 1944
Mus. ms.: Trois Ballades Hebraïques, 1943
Mus. ms.: Two Desert Scenes
Mus. ms.: Two Images, 1942
Mus. ms.: Two Italian Romances
Mus. ms.: Two Sonnets, 1965
Mus. ms.: Under Your Star
Mus. ms.: Vida heróica
Mus. ms.: We Are the People
Mus. ms. Repro.: Fanfare for a Christmas Festival. Blueprint score
Sadero, Geni
Mus. ms.: Curi, Curuszu
Mus. ms.: Stornella Romagnolo
Salsman, Joel
Mus. ms.: [Piece for piano]. With letter on verso, Paris, 27 Mar. 1964
Samaroff, Olga
L.: to Adolph Weiss. New York, 26 Nov. 1930
Saminsky, Lazare
Mus. ms.: Two Poems for Piano, op. 41, no. 2, Grass, 1934
2L.: to Paul Sanders, and one to the International Jury of the ISCM. New York, 21 Nov. 1932
Samuel, Gerhard
2L.: to Aurelio de la Vega. n.p., 7 June, 17 July 1977
Sanderson, Lillian
L.: to Eugen Lindner. Berlin, 10 Dec. 1895
Sanderson, Sibyl
Sanjuán, Pedro
Santa Cruz, Domingo
Santoro, Cláudio
Mus. ms.: Agrupamento à 10, for chamber ensemble, 1966
Mus. ms.: Cello Concerto, 1961
Mus. ms.: Duo, for violin and piano
Mus. ms.: Mutationen X, for oboe solo
Doc.: Biographical information and work list

Moldenhauer Archives at the Library of Congress
Moldenhauer Archives at Harvard University

Port.

Scalero, Rosario
L. Repro: to Scalero, from Haubiel

Schelling, Ernest
L.: to Carl Deis. n.p., [1931?]  
Mus. Quot.: Boston, 1924. Mounted with portrait photograph

Schoenberg, Arnold
Related Collection Materials see Schoenberg, Gertrud
Related Collection Materials see Zemlinsky, Alexander

Schonberg, Harold C.
L.: Includes a group of season's greeting cards with reproductions of original drawings

Schreiner, Alexander
L.: Salt Lake City, 9 Jan. 1957

Schuller, Gunther
Mus. ms.: Symphony for Brass and Percussion. First draft in full score, including alternate Scherzo ending
2 L.: to Hans Moldenhauer. 23 Apr. 1961; Season's Greetings
Prog.: to Hans Moldenhauer, Spokane, 9 Mar. 1982
Port. Phot.: to the Moldenhauer Archives

Schuman, William
Mus. Quot.: inscribed, and mounted with portrait photograph

Schumann, Elisabeth
L.: to Karl Weigl. Sheffield, 19 Nov. 1937
L.: Westport, 3 July 1939

Schumann-Heink, Ernestine
L.: Dresden, 29 Dec. 1882
L.: Hamburg, 11 Mar. 1887
Port.

Schwartz, Paul
Mus. ms.: Serenade. Full score
Mus. ms. Repro.: Chamber Concerto, op. 18. Facsimile

Search, Frederick Preston
Mus. ms.: Cello Concerto in A Minor
Mus. ms.: The Dream of McKorkle, 1936
Mus. ms.: Exhilaration
Mus. ms. Repro.: Sinfonietta. Blueprint score

Segovia, Andrés
Related Collection Materials see Villa-Lobos, Heitor

Selden-Goth, Gisela
Mus. ms.: Praeludium und fuge
Mus. ms.: Streichtrio no. 2. Excerpt

Sembrich, Marcella
L.: Dresden, 1880

Sendrey, Albert Richard
Mus. ms.: Essay for Woodwinds
Moldenhauer Archives at Harvard University

Serkin, Rudolf

Serly, Tibor
Mus. ms.: *Music for Four Harps and String Orchestra*, 1976-1977
Mus. ms.: *The Pleiades*, 1975
4 L.: to Nicolas Slonimsky. Longview, 1974-1975
Port. Gr.: with Bartók, 1942. On verso, description by Serley
Port. Gr.: with Kodály, Mrs. Kodály, and Mrs. Ivan Engel, 1961

Sessions, Roger

Sevitzky, Fabien

Shepherd, Arthur
L.: to Adolph Weiss

Siegmeister, Elie
T. Doc.: List. Songs by Siegmeister, with timings and annotations

Simmons, Homer

Skapski, George Joseph

Slonimsky, Nicolas
2 Mus. mss.: *Bitonal Arpeggios; Aufschwung/Abschwung*
2 Mus. mss.: *Bitonal Scales; "Fragment from an unwritten piano concerto"*
Mus. ms.: *Déjà vu*
Mus. ms.: *Dodekaphonische Traumerei*
Mus. ms.: *Fantasy in Black and White*
Mus. ms.: *Happy Birthday!*
Mus. ms.: *Minitudes, including Anabolism, Bach x 2 = Debussy, Bach in Fluid Tonality, A Bad Egg Polka, Blitzpartie, Borborygmus, Boustrophedon, Cabbage Waltz, Casanova in Casa Nueva, Catabolism, Déjà entendu, Dodecaphilia, Felinity, Oligophrenia, Omphaloskepsis, Palindrome I-III, Quaquaversal Quarks, Quodlibet (La Putaine), 3 Blind Mice, Triskaidecaphobia*
Mus. ms.: *Multiple Scales*
Mus. ms.: *Orion*
Mus. ms.: *Pandiatonic and Panpentatonic Clusters*
Mus. ms.: *Pervicacious Dodecaphilia*
Mus. ms.: *Pièce enfantine*
Mus. ms.: *Polytetrachord*
Mus. ms.: *Studies in Black and White*
Mus. ms.: *Thesaurus of Scales and Melodic Patterns, Dodecaphonic Patterns*
Mus. ms.: [same], *Pandiatonic Cadences*
L.: to Aurelio de la Vega. 28 July 1983
Doc.: Essay. "Sex and the Music Librarian"
Moldenhauer Archives at Harvard University

Port. Phot.: 1978
3 S. recs.
Related Collection Materials see Gershwin, George
Related Collection Materials see Ives, Charles E.
Related Collection Materials see Rudhyar, Dane
Smit, Leo
Mus. ms.: *Channel Firing*, 1970
Smith, Carleton Sprague
Smith, Leland C.
Mus. ms.: *Intermezzo and Capriccio*
Mus. ms.: *Sonata for Heckelphone*, 1954
Mus. ms.: *Three Pacifist Songs*, no. 2
Sollberger, Harvey
Sowerby, Leo
Mus. ms.: *And They Drew Nigh*. Complete score, drafts, proofs
Spalding, Albert
Spivakovsky, Tossy
Steinberg, William
6 L.: to Charles Haubiel. 1939-1945
L.: Pittsburgh, 17 Apr. 1962
L. Repro.: to Steinberg, from Haubiel
Port. Phot.: to Hans Moldenhauer
Stevens, Halsey
Mus. ms.: *Sonata for Trumpet and Piano*, 1953-1956
Stevenson, Robert M.
Still, William Grant
Mus. ms.: *Wood Notes*. Sketch of the original themes for *Singing River* and *Whippoorwill's Shoes*
Mus. ms.: [Unidentified sketch, with typewritten note]
Stock, Frederick
L.: to Haubiel, from Stock's secretary
Stojowski, Sigismund
L.: to Solomon Pimsleur. New York, 17 May 1938
Stokowski, Leopold
Related Collection Materials see Farberman, Harold
Stout, Alan B.
Moldenhauer Archives at Harvard University

Mus. ms.: Christmas Poem, op. 67
Mus. ms.: op. 29, no. 1
Mus. ms.: op. 68
L.: to Hans Moldenhauer

Strang, Gerald
Mus. ms.: Variations for Four Instruments
L.: to Hans Moldenhauer

Strauss, Richard
Related Collection Materials seeZemlinsky, Alexander

Strickland, Lily
Mus. ms.: To Arms, America!

Such, Percy

Surinach, Carlos
Mus. ms. Repro.: Sinfonietta flamenca. Facsimile

Sutro, Ottolie

Swift, Richard
Mus. ms.: Concerto, op. 26, 1961
Mus. ms.: Concerto for Violin and Chamber Orchestra, 1968
Mus. ms.: Extravaganza, op. 28, 1962
Mus. ms.: Stravaganza IV, op. 25, 1961
Mus. ms.: Summer Notes, 1965
5 L.: Davis, 1966
L.: to Hans Moldenhauer. Davis, California, 4 Aug. 1982

Swoboda, Henry
2 L.: to Aurelio de la Vega. Stockholm, 28 Mar. 1957; Copenhagen, 2 June 1957

Szell, George
Port. Phot.: New York, Feb. 1945

Tacuchian, Ricardo
Mus. ms.: Cárceres, 1979
Mus. ms.: Mitos, 1971

Tada Paz, Herberto di
Mus. ms.: Sonatina in forma libre, Buenos Aires, 27 Nov. 1924

Tamkin, David
Mus. ms.: The Blue Plum Tree. With copy of libretto, signed by A. Tamkin, to the Moldenhauers, 1977
Mus. ms.: The Dybbuk
Mus. ms.: The Hebraic Sketches, op. 4
4 Draw: by Tamkin. Characters in The Dybbuk
2 Port. Phot.: 1951, 1974

Temianka, Henri
L.: to Rudolph Ganz. Los Angeles, 26 Dec. 1952

Thomas, Theodore
Port. Phot.: Boston, 1 Mar. 1876

Thompson, Randall
Moldenhauer Archives at Harvard University

Mus. Quot.: *Symphony no. II*
Port. Phot.: Boston, 7 Apr. 1945

**Thomson, Virgil**

Mus. ms.: *Portrait of Florine Settheimer*
Mus. ms.: *Portrait of Nicolas de Chatelain*
L.: to Hans Moldenhauer

**Thulean, Donald**

**Tischler, Hans**
Doc.: Analyses. Mozart's piano concertos

**Tosar, Héctor**
L.: to Aurelio de la Vega. San Juan, 8 Oct. 1974

**Traiger, Laurence**

Mus. ms. Repro.: *Ein altes Blatt*. Photocopy
Mus. ms. Repro.: *Five Yiddish Folk Songs*, 1979. Blueprint score
Mus. ms. Repro.: *String Quartet no. 2*, 1980. Photocopy

**Tremblay, George Amedée**

Mus. ms.: *First Piano Sonata*, op. 8
2 L.: to Aurelio de la Vega. 18 July 1963, 30 Nov. 1970
Mus. ms. Repro.: *Wind Quintet*, 1950. Blueprint score, parts

**Turner, Thomas G.**
Mus. ms.: *Six Variations*, 1962. With sound recording

**Tuthill, Burnett**
Mus. Quot.: *Bethlehem*, op. 6
Pri. Sco.: *Concerto for Clarinet and Orchestra*, inscribed
Port. Phot.

**Ugarte, Floro M.**
Mus. ms.: *De mi tierra*

**Valcárcel, Edgar**
L.: to Aurelio de la Vega. Feb. 1985

**Van Slyck, Nicholas**
Doc.: Biographical information and work list
3 S. recs.: "Cadenzas"; *Judgement in Salem; La Tomba di Scarlatti*

**Varèse, Edgard**

**Vega, Aurelio de la**
A. Mus. ms.: *The Magic Labyrinth*, for any number of any instruments and/or any number of any voices, Northridge, 12 June 1975. 1p., 28x36cm., multicolored. With additional blueprint of the graphic score

**Vega, Aurelio de la**
Digital image available
Mus. ms.: *Adiós*, 1977. With program of the premiere, signed jointly by de la Vega and Zubin Metha
Mus. ms.: *Adramante*, 1985
Mus. ms.: *Analogus*, 1965
Moldenhauer Archives at Harvard University

Mus. ms.: *Assonate*, 1985
Mus. ms.: *Astralis*, 1977
Mus. ms.: *Cantata for Two Sopranos, Alto, and Chamber Orchestra*, 1958. Excerpt
Mus. ms.: *Corda*, 1977
Mus. ms.: *Exametron*, 1965. Excerpt
Mus. ms.: *Exospheres*, 1966
Mus. ms.: *Galandiacoa*, 1982
Mus. ms.: *Happy Birthday Nicolas*, 1984
Mus. ms.: *The Infinite Square*, 1975
Mus. ms.: *Inflorescence*, 1976
Mus. ms.: *Interpolation*, 1965
Mus. ms.: *Intrata*, 1972
Mus. ms.: *Labdanum*, 1970
Mus. ms.: *Magics and Inventions*, 1986
Mus. ms.: *Nones*, 1977
Mus. ms.: *Olep ed Arudamot*
Mus. ms.: [Revista Musical Chilena, excerpts for illustration]
Mus. ms.: *Septicilium*, 1974
Mus. ms.: *Sound Clouds*, 1975
Mus. ms.: *Structures*, 1962. Excerpt
Mus. ms.: *Tropimapal*, 1983
Mus. ms.: *Udici colori*, Cincinnati, 9-12 Apr. 1981
Mus. ms.: *Woodwind Quintet*, 1959


Mus. Quot.: Christmas 1961
Mus. ms. Repro.: *Andamar-Ramanda*. Blueprint of the graphic score.
Mus. ms. Repro.: *Variants*. Facsimile
Port.
Draw.: by Angel Hurtado. Watercolor and ink
Draw.: by Irving Block. Watercolor and pencil
8 Draw. Repro.
S. rec.

Related Collection Materials see Widmer, Ernst

Villa-Lobos, Heitor

A. Mus. ms. S.: *Estudio no. 7*, for guitar, to Segovia, Paris, 1929. 4p., 32x23cm., ink, pencil fingerings by Segovia

Digital image available
Mus. ms.: *Estudio no. 5*, for guitar, Paris, 1929
Mus. ms.: *Estudio no. 9*, for guitar
Mus. Quot.: *Preludio*, to Boaz Piller, Rio, 20 Mar. 1941
L.: to Segovia
Doc.: List. Themes used in Guia pratico
2 Port. Phot.: to Adolph Weiss, 1941, 1953
Moldenhauer Archives at Harvard University
Port. to Boaz Piller

Vinton, John

Wagner, Joseph F
2 L.: to Solomon Pimsleur. Brighton, Massachusetts, 27 May 1933

Walker, Edyth
L.: from the Marshal of Crown Princess Stephanie. Vienna, 15 Nov. 1897
Doc.: Contract

Wallenstein, Alfred
Port. Phot.: 1951

Ward-Steinman, David
L.: to Aurelio de la Vega. n.p., 10 Feb. 1985

Weaver, Powell
Mus. ms.: Kol nidre
Mus. ms.: Sonata for Violin and Piano. Facsimile

Weber, Ben
Mus. ms.: Ballade
Doc.: Brochure. With work list and portrait reproduced

Weigel, Eugene J
Mus. ms.: The Birds, 1937
Mus. ms.: Fall of the Leaf, 1944
Mus. ms.: At 5 in 7
Mus. ms.: Improvisation, 1947
Mus. ms.: Lonely Peace, 1933
Mus. ms.: The Morgan Point Christmas Carol, 1944
Mus. ms.: Prairie Symphony, 1953
Mus. ms.: A Requiem Mass, 1950
Mus. ms.: The Sick Rose, 1932

Weigl, Valley
Mus. ms.: All Day I Hear the Noise of Waters
Mus. ms.: The Blackbird
Mus. ms.: Cardinal in March, 1975
Mus. ms.: Children's Songs
Mus. ms.: Christmas Carol
Mus. ms.: On Christmas Eve
Mus. ms.: Come In
Mus. ms.: A Conceit of Spring
Mus. ms.: Conscientious Objector, 1974
Mus. ms.: Dear Earth: A Quintet of Poems
Mus. ms.: Death Snips Proud Men by the Nose
Mus. ms.: Dirge
Mus. ms.: Easter
Mus. ms.: Epitaph
Mus. ms.: Oh Fair to See
Mus. ms.: Four Choruses on Death and Man, no. 1
Mus. ms.: Friends, Will We Reach the Promised Land?
Moldenhauer Archives at Harvard University
Mus. ms.: Gifts
Mus. ms.: Grace for a Child
Mus. ms.: Grasshopper
Mus. ms.: Hoffnungsschimmer, 1939
Mus. ms.: How Long is the Night
Mus. ms.: I Have Lighted the Candles
Mus. ms.: Irish House Blessing
Mus. ms.: In Just Spring
Mus. ms.: Let My Country Awake
Mus. ms.: Let There Be Music
Mus. ms.: Of Life, Love, and Leaving
Mus. ms.: The Long Nights
Mus. ms.: Lyrical Suite
Mus. ms.: Native Island
Mus. ms.: Nature Moods
Mus. ms.: New England Suite, no. 1
Mus. ms.: Night of Prayer
Mus. ms.: The Night Will Never Stay
Mus. ms.: No Boundary
Mus. ms.: Oiseau de la Vie
Mus. ms.: Out of the Dark
Mus. ms.: The People, Yes!
Mus. ms.: Rain at Night
Mus. ms.: Regennacht
Mus. ms.: Requiem for Allison
Mus. ms.: The Rivals
Mus. ms.: Saint Francis
Mus. ms.: A Shelter for All, 1962
Mus. ms.: Solo for Saturday Night Guitar
Mus. ms.: The Song of Shadows
Mus. ms.: Songs for a Child. Excerpt
Mus. ms.: Songs of Remembrance
Mus. ms.: The Sorrow Dance
Mus. ms.: Stars, Songs, and Faces
Mus. ms.: Swiftly Along Flows the River
Mus. ms.: Take My Hand
Mus. ms.: Te Deum
Mus. ms.: Thistle, Yarlow, Clover
Mus. ms.: Three Choral Songs from the Southwest, Nos. 1, 2
Mus. ms.: We Are the Music Makers
Mus. ms.: What Once the Heart Has Loved
Mus. ms.: What Were They Like
Mus. ms.: When I Am Dead, My Dearest
Mus. ms.: When the Song of the Angels Is Stilled
Mus. ms.: When the Vision Dies
Mus. ms.: Who Goes There Through the Night?
Mus. ms.: Who Is at My Window
Doc.: Poems
Moldenhauer Archives at Harvard University
Mus. ms. Repro.: April. Blueprint score
Mus. ms. Repro.: The Drums of War, 1966. Facsimile
Mus. ms. Repro.: Fog. Photocopy
Mus. ms. Repro.: Glimpse of Hope. Blueprint Score
Mus. ms. Repro.: Liebster, Liebster, schläfst Du noch?, 1916. Photocopy
Mus. ms. Repro.: Nightfall in the Mountains. Blueprint score
Mus. ms. Repro.: No Loveliness Is Ever Lost. Blueprint score
Mus. ms. Repro.: Ode to Beauty
Mus. ms. Repro.: The Owl and the Pussy-Cat
Mus. ms. Repro.: Rainy Day Song, Billy Goats Chew. Photocopy
Mus. ms. Repro.: Who Bids Us Sing?. Blueprint score
Weinstock, Herbert
Bk: Rossini, to Hans Moldenhauer, New York, 4 Sept. 1968
Weisgall, Hugo
Mus. ms.: Purgatory. Sketches, discarded pages
Weiss, Adolph
NB: Complete estate of manuscripts may include original or reproduced scores, correspondence, and recordings.
Mus. ms.: American Life
Mus. ms.: Cadenzas, to Mozart's Bassoon Concerto
Mus. ms.: Chorale for Three Trombones and Tuba, 1936
Mus. ms.: Concerto for Bassoon and String Quartet
Mus. ms.: Concerto for Trumpet and Orchestra
Mus. ms.: Dance
Mus. ms.: David
Mus. ms.: Driftwood
Mus. ms.: Duos
Mus. ms.: Fantasies
Mus. ms.: Greeting
Mus. ms.: I Want to See a Little More of You
Mus. ms.: It Was a Lover and His Lass
Mus. ms.: Kammersymphonie, 1926/1934
Mus. ms.: Libation Bearers
Mus. ms.: Loafers
Mus. ms.: Das Märchen vom sicheren Mann, 1921
Mus. ms.: Mardi-Gras Medley
Mus. ms.: Nacht-Lied
Mus. ms.: Ode to the West Wind
Mus. ms.: Passacaglia for Viola and Horn, 1942
Mus. ms.: Petite Suite for Flute, Clarinet, and Bassoon
Mus. ms.: Auf Poseidons grüner Flur, 1915
Mus. ms.: Pulse of the Sea, 1944
Mus. ms.: Quartet no. II
Mus. ms.: Quartet for Strings, 1923
Mus. ms.: Quartets, for winds
Mus. ms.: Quintets, for winds
Mus. ms.: Rhapsody for Four French Horns
Mus. ms.: Ricercar del VII Tuono by Gabrieli, arranged by Weiss
Mus. ms.: Ricercar for Flute, Clarinet, and Bassoon, 1936
Mus. ms.: I Segreta
Moldenhauer Archives at Harvard University
Mus. ms.: Seven Songs for Soprano and String Quartet
Mus. ms.: [Sketches]. 825p.
Mus. ms.: Sonata for Flute and Viola
Mus. ms.: Sonata for Piano, 1932
Mus. ms.: String Quartet
Mus. ms.: Stücke für Kinder
Mus. ms.: Suite for Large Orchestra
Mus. ms.: Ten Bach Chorales, arranged by Weiss
Mus. ms.: Theme and Variations
Mus. ms.: Third String Quartet
Mus. ms.: Tone-Poem for Brass and Percussion
Mus. ms.: Trio for Clarinet, Viola, and Cello, 1949
Mus. ms.: Trio for Flute, Violin, and Piano
Mus. ms.: Trios, for winds
Mus. ms.: Twelve Preludes
Mus. ms.: Wind Quintet, 1932
Mus. ms.: Das Wohltemperierte Klavier, vol. I by Bach, arranged by Weiss for woodwinds and horn
L.: to Carl Ruggles
Doc.: [Personal papers]. Including essays, legal documents, letters, notebooks (with text and musical notation), photographs, poems
Mus. ms. Repro.: Fughetta by J. S. Bach
Mus. ms. Repro.: Sextet, for winds and piano. Blueprint score
Mus. ms. Repro.: Six Songs, for soprano, string quartet, and piano. Incomplete. Photocopy
Mus. ms. Repro.: Sonata for Violin and Piano, 1935. Blueprint score
Mus. ms. Repro.: Sunday Morning for Orchestra
Mus. ms. Repro.: Ten Pieces for Low Instrument and Orchestra. Blueprint score
Mus. ms. Repro.: Two x Five Fancies. Blueprint score
Related Collection Materials see Dahl, Ingolf
White, Paul
Port. Phot.: to Adolph Weiss
Widmer, Ernst
Mus. ms. Repro.: Utopia, op. 142. Facsimile
Wilder, Alec
Prog.: Washington, D.C., 10 Dec. 1971
Witherspoon, Herbert
Wood, William
Mus. ms.: Eight Music
Mus. ms.: Five for Six
Mus. ms.: Sonata for Violoncello and Piano, 29 Aug. 1969
Mus. ms.: Symphony in Three Movements
Wuorin, Charles
Yardumian, Richard
Mus. ms.: Cantus Animae Cordis
Mus. ms.: Chorale-Prelude for Orchestra
Mus. ms.: Chorale-Prelude on Plainsong
Mus. ms.: Concerto for Piano and Orchestra
Moldenhauer Archives at Harvard University

Mus. ms.: Symphony no. 1
2 L.: to Wallingford Riegger. 5 Dec. 1955; draft
L.: to Hans Moldenhauer
Doc.: Essay. On theoreticall system
Mus. ms. Repro.: Symphony no. 2. Facsimile
S. rec.: Chorale-Prelude; Concerto for Piano and Orchestra; Mass; The Story of Abraham; Symphony no. 1; Symphony no. 2; Violin Concerto

Zemlinsky, Alexander
A. Mus. ms. S.: Sechs Lieder, op. 22, 1934. 9p., 35x27cm., ink, pencil. Full score
A. Mus. ms.: Der Tag wird kühl, to Melanie Guttmann, June 1897
Mus. ms. cop.: Tod in Aehren
Mus. ms. cop.: Turnwächterlied, op. 8, no. 1
Mus. ms.: Das verlassene Mädchen
Mus. ms.: IV. Streichquartett. Complete parts
4 L.: to Karl Weigl. Dresden, 5 June 1902; Gmünden, 15 July 1905; Vienna, 15 Nov. 1923; Steinkirchen, ?
L.: to Melanie Guttmann. Rottach-Ege, 11 Aug. 1906. Also signed by Schoenberg, others
14 L.: to Kramer. 1920-1924
32 L.: to Louise Sachsel-Zemlinsky. 1928-1935
L.: to Alban Berg. Fragment. On verso, addresses in the hand of Alma Mahler
L.: Vienna, 22 Dec.
14 L.: to Zemlinsky, from Universal Edition, Simrock, others
Doc.: Scrapbook. Contains clippings, 1893-1896
2 Call. c. Annot.
2 Pri. Sco. Annot.: Der Kreidekreis, 1933, 1938
Pri. Sco. Annot.: Der 23. Psalm, op. 14, 1922
Pri. Sco. Annot.: Der Zwerg, 1921
2 Port. Phot.: to Melanie Guttmann, 1907, 1927
Port. Phot.: some of Zemlinsky alone, other group photographs with Bodanzky, Max Klein, Kramer, friends, family, stage settings

Zimbalist, Efrem
Zuccamana, Gizella
Related Collection Materials seeMana-Zucca

Appendix E: Moldenhauer Archives, Spokane, Washington

Moldenhauer Archives at Spokane, Washington

Johnson, Dovina
Doc.: Collection includes music manuscripts and other documents
Weinberger, Jaromir
Mus. ms.: Czech Rhapsody, for full orchestra, 1943
Mus. ms.: The Outcasts of Pokerflat, 1932
Mus. ms.: Préludes religieux et profanes. Complete draft
Mus. ms.: Symphonie aus den Alpen, for large orchestra, 1958
Appendix F: Northwestern University
Moldenhauer Archives at Northwestern University

Albani, Dame Emma
4 L.
Doc.: Recital announcement. [1905]. With portrait reproduced
3 Port.

Allitsen, Mary Francis

Alwyn, William
L.: to Alan Rawsthorne. Speedwell, 6 Dec. 1954

Anderson, George Frederick
L.: from Lucy Anderson (wife). London, 12 May 1865

André, Johann
Doc.: Theoretical treatise

Armes, Philip
L.: to Stainer. 12 Nov. 1894. With musical quotation

Attwood, Thomas

Digital image available
11 Pri. Sco.

Audsley, George Ashdown

Augener, George
L.: to Werther. London, 29 July 1879

Austin, Ernest
L.: to Ernest Newman. Wallington, Surrey, 5 Oct. 1908

Bach, Albert

Bantock, Sir Granville
Mus. ms.: Old English Suite. Proof sheets
Mus. Quot.: The Time Spirit
Port. Phot.

Barbirolli, Sir John
2 L.: to Olga Eisner. 2 Apr. 1938; New York, 1940[?]
L.: to Alma Mahler, written by Evelyn (wife)

Barnett, John
Mus. ms.: The Two Seconds, 1827. Full score
L.: to Nicolas Mori. n.p., n.d.

Barnett, John Francis
Moldenhauer Archives at Northwestern University

L.: to J. Gill. St. John's Wood, 19 June 1885
Pri. Sco.: The Harvest Festival

_Barye Document, 1878_
Doc.: Petition. Signed by 22 artists. Musicians endorsing the petition include Bazin, Delaborde, Gounod, Reber, Reyer

_Bax, Sir Arnold_
Pri. Sco.: String Quartet in G Major, inscribed 10 Apr. 1921

_Bazin, Francois_
Mus. Quot.: _Le Voyage en Chine_
Related Collection Materials see_Barye Document, 1878_

_Bellaigue, Camille_

_Benedict, Sir Julius_
Mus. Alb. I.: "By the sad sea-waves I listen...," London, 7 Jan. 1878
L.: to Felix. n.p., 21 Sept. 1853
L.: to Lockey. London, 29 Nov. 1855
L.: to Sydney. London, 5 Apr. 1871
Doc.: Railway notice. Regarding a performance, 1872
Clip.
3 Port.

_Bennett, Sir William Sterndale_
Mus. ms.: [Song for voice and piano], 6 Sept. 1855
L.: to a singer. London, 6 Feb. [1842?]
L.: to Lockey. London, 11 June 1848
L.: to Jules Benedict. London, 18 Nov. 1858
L.: to Chadwick. n.p., 7 May 1868
Doc.: Ticket. For a piano recital, 1856. With accompanying note
2 Port.

_Benoit, Peter_
Related Collection Materials see_Indy, Vincent d'

_Berenger, Oscar_
Mus. Quot.: _Presto_

_Berlioz, Hector_
L.: to Travies. n.p., 15 Dec. 1844
Port.

_Bird, Henry Richard_
L.: to Miss Stewart Wood. 28 Jan. 1904

_Bishop, Sir Henry Rowley_
Mus. ms.: _May Morning_, 1834. With additional printed score
L.: to Green. London, 31 May 1845
L.: to Lockey. London, 28 June 1853
L.: to J. Wallack. n.p., n.d.

_Bittner, Julius_
Moldenhauer Archives at Northwestern University

2 Mus. mss.: An einen Boten; Stille Sicherheit
Mus. ms.: "O Himmel! Was seh ich?"
Mus. ms.: [Piano composition in C Major]
Mus. ms.: Schwäbische Kunde
Mus. ms.: [String Quartet in D Minor]. Fragment
L.: to Karl Weigl. Wolfpassing, 14 July [?]
Bloagrove, Henry
Bloagrove, Richard
Bliss, Sir Arthur
L.: to Sir Herbert Read. London, 14 July 1963
Mus. Quot.: Checkmate
Port. Phot.: Boston, 5 Dec. 1939
Bloch, Ernest
Mus. ms.: Abodah (God's Worship): A Yom Kippur Melody for Violin with Piano Accompaniment, San Francisco, 4 Dec. 1928. Full score, with violin part
2 Mus. mss.: Baal Shem, Vidui; Simchas Torah
Mus. ms.: Enfantines (Ten Pieces for Children for the Piano), 1923. Complete score
Mus. ms.: Helvetia. Sketches
Mus. ms.: Sinfonia breve. Thematic material for the finale. With accompanying notes by Suzanne Bloch
L.: to Gustav Saenger. 3 Jan. 1929
L.: to Friderike Zweig. Agate Beach, Oregon, 19 Mar. 1946
L.: to Aurelio de la Vega. Agate Beach, Oregon, 1 Oct. 1953
L.: to Hans Moldenhauer. Agate Beach, Oregon, 28 Sept. 1955
Mus. Quot.: America, 1929
Mus. Quot.: Schelomo
Bloch, Suzanne
Related Collection Materials see Bloch, Ernest
Blow, John
Related Collection Materials see Walter, John
Bochsa, Nicolas Charles
L.: [United States], 29 Jan. 1853
Boito, Arrigo
L.: Milan, 12 Dec. 1894
Port. Phot.: mounted with musical quotation
Port.
Borwick, Leonard
6 L.
Doc.: Address panel [to Downall?]
Obit.
Boult, Sir Adrian
Moldenhauer Archives at Northwestern University

Doc.: Essay. In tribute to Edward Clark

Braham, John
L.: Hyde Park Gardens, 6 July 1848
4 L.

Brewer, Sir Herbert
3 L.

Bridge, Frank

Bridge, Sir Frederick
L.: fragment

Britten, Benjamin
Mus. Quot.: Albert Herring, 13 Aug. 1964

Port.

Bruch, Max
Mus. ms.: Moses, op. 67. Full score
Mus. Alb. l.: Romanze, 14 June 1854
L.: to Miss Florence. Bonn, 30 July 1880
L.: to a Paris music society. Breslau, 26 Jan. 1884
L.: Breslau, 20 Jan. 1889
Mus. Quot.: The Lay of the Bell, Birmingham, 27 Aug. 1879

Pri. Sco.: Frithjof, scene 5
Bush, Alan

Callcott, William Hutchins
2 L.: 1844; n.d.

Calvocoressi, Michel-Dimitri
L.: to Edward Clark. n.p., 30 July

Carte, Richard D'Ovly
L.: London, 1 Jan. 1894

Cellier, Alfred

Chabrier, Emmanuel
Related Collection Materials see

Charpentier, Gustave
Mus. Quot.: Louise, 1908
Mus. Quot.: mounted with portrait photograph

Port.

Chatterton, Julia
Mus. ms.: Valse tragique. Full score, with additional copies, parts, and reduced score
Mus. ms.: [French folk song, melody only]
L.: to the Manager of the Pavlova Memorial Concert. London, 10 Feb. 1931
Doc.: Scrapbook. Regarding her activities with the folk songs of Yugoslavia and Egypt

Cherubini, Luigi
L.: to Dragonetti. Paris, 10 Oct. 1825
Chorley, Henry F.  

Clark, Edward  
Doc.: Files include correspondence, diaries, essays, lectures, newspaper clippings, photographs, programs. Also, materials for organizations such as the Association of British Musicians, the North Eastern Regional Orchestra, and the ISCM

Clark, Richard  
L.: to Sir Henry Bishop. Westminster, 18 Apr. 1844
L.: The Cloisters, Westminster, 10 Dec. 1850

Clarke-Whitfeld, John  
L.: to Hedgley. Hereford, 16 Nov. 1825

Clay, Frederic  
Mus. ms.: [Musical dedication to Edward Lloyd], 20 Feb. 1877
L.: to a poet. n.p., 17 June 1867
L.: to Miss Helen. n.p., 23 Mar. 1872
Doc.: Biographical information

Coates, Albert  
L.: to Adolph Weiss. Laveno, Lago Maggiore, 20 June 1931

Coates, Eric  

Coates, John  
2 L.: London, 27 July 1907; fragment
Port.

Coleridge-Taylor, Samuel  
L.: to Miss Johnson. With musical illustration
Doc.: Biographical information. 1898
Port.

Colles, H. C.  

Collins, Anthony  
Mus. ms. Repro. Annot.

Cooke, Thomas Simpson  

Cooper, George  

Cornelius, Peter  
3 Mus. mss. cop.: [Three volumes of manuscript copies from the works of Beethoven and Mozart, with some original sketches]
L.: to Milde. ?, 17 Jan. 1859

Costa, Sir Michael  
2 Doc.: Contracts. For performances with Dragonetti, 1841, 1844
Port.

Courvoisier, Walter  
Mus. ms.: Totenfeier, op. 26, Munich, 1915

Cowen, Sir Frederic Hymen  
L.: London, 31 Dec. 1895
Pri. Sco.: Harold, inscribed June 1895
Moldenhauer Archives at Northwestern University

Cramer, Johann Baptist
L.: to Dragonetti. London, 15 June 1835

Crossley, Ada
L.: to Cecil. London, 4 Apr. 1902
Port.

Crotch, William
L.: to Sir George Smart. London, 22 Feb. 1816

Crouch, Frederick Nicolls
L.: to a publisher. 6 Sept. 1845
L.: to Henry Phillips. 4 Apr.
2 Doc.: Contract; Program, 28 Apr. 1843

Cummings, W. H.
Mus. ms.: Domine, Domine, dirige nos, 20 Sept. 1906. Excerpt
5 L.: Hastings, 17 Aug. 1870; London, 1900-1910
Port.

Related Collection Materials see Grove, Sir George
Related Collection Materials see Manns, Sir August

Curwen, John Spencer
Cusins, Sir William

Da Ponte, Lorenzo
Rept.: London, 30 June 1796. For refreshments at a Dragonetti concert
Dallapiccola, Luigi

Dannreuther, Edward
L.: to Mrs. Boyd. London, 2 June 1880
David, Félicien
Mus. ms.: Le Sommeil de Paris
Mus. ms.: Souvenir d'Orient. Full score
L.: to Ferdinand Laub. n.p., n.d.
Port.

Davies, Ben
L.: to Lord Lathom. London, 23 June 1897
L.: fragment
Davies, Sir Walford
L.: to Henderson. Wales, n.d. With musical illustration
L.: Newtown, 12 Mar. 1923

Dawson, Frederick
Prog.: 1920

Deakin, Andrew
2 L.: to Middleton. London, 3 Sept. 1894; Birmingham, 15 July 1900

Delaborde, Elie
Related Collection Materials see Barye Document, 1878

Dent, Edward J.
Moldenhauer Archives at Northwestern University
Donizetti, Gaetano
Mus. ms.: Di gioia di pace la dolce speranza, 1813. 4p., with sketches
L.: to the Conte Giulio Palle. Venice, 20 Feb. 1837
24 L.: to the Countess Taaffe. n.p., n.d.
Port.
Dragonetti, Domenico
Mus. ms.: "Corelli's Favorite Solo in A, op. 5, no. 9, with a Bass Accompaniment"
L.: to Signora Terrazza. Amsterdam, 14 May 1814
L.: to Watts. n.p., 1817
2 L.: to Rossini. London, 12 Jan., 20 July 1827
L.: to Signora Moeser. London, 12 July 1838
L.: [to Calvi?]. London, 6 Aug.
3 Rcpt.: 5 Apr. 1830, 10 June 1837, n.d.
Doc.: Agreement. 1832
Doc.: Contract
Doc.: File. Materials include biographical information, letters, manuscripts, portraits
Related Collection Materials see Costa, Sir Michael
Related Collection Materials see Esterházy, Prince Pál Anton
Related Collection Materials see Novello, Vincent
Elgar, Sir Edward
Mus. ms.: Owls, op. 53, no. 4. Full score
Port.
Ella, John
Elvey, Sir George
L.: to Lockey. Windsor, 2 Dec. 1850
L.: Windsor, 5 Mar. 1863
Clip.
3 Port.
Erlanger, Camille
11 L.: to Louis Schneider. Paris, 1897-1907
2 Call. c. Annot.: 1904-1906
Esterházy, Prince Pál Anton
Doc.: Passport. For Dragonetti, to travel from London to Paris, 12 Aug. 1820
Evans, Edwin, Jr.
2 L.: to Edward Clark. London, 19 July 1938, 1 Apr. 1943
L.: to Oliver Buridge. London, 11 June 1940
Fall, Leo
Mus. ms.: Der süsse Kavalier. Includes complete orchestral score, piano-vocal score, and sketches
Field, John
Fitzwilliam, Edward Francis
Moldenhauer Archives at Northwestern University

L.

Flood, W. H. Grattan
L.: to Edwards. Ireland, 7 Nov. 1908

Foli, A. J.
L.: London, 13 May

Franco, Johan
Mus. ms.: Alla Marcia, Intermezzo for Piano, 1939
Mus. ms.: Concerto Lyrico no. 1, 1937
Mus. ms.: Fantasia for Organ, 1935
Mus. ms.: Old Tune, 1939
Mus. ms.: Peripetie, Symphonic Poem, 1935
Mus. ms.: Seven Epigrams, 1932
Mus. ms.: Sonata II for Pianoforte, 1933-1934
Mus. ms.: Sonata a tre (II), 1935
Mus. ms.: Symphony no. 2, 1939
6 Port. Phot.: 1938-1971

Frickenhaus, Fanny
L.

Friedman, Ignaz
Mus. ms. arr.: Die Schönbrunner by Lanner. Complete score
5 L.: to Karl Weigl. 1928-1937

Fuller Maitland, J. A.
L.: to Miss Stephenson. London, 10 May

Gabriel, Mary Ann Virginia
3 L.

Gade, Niels
Mus. ms.: Symphony no. 3, 1808. Excerpt
L.: n.p., 5 Mar. 1853
Mus. Quot.: On G-A-D-E, Copenhagen, May 1886
Mus. Quot.: Violin Sonata, op. 6, Leipzig, Dec. 1843
Obit.

Galpin, Francis W.
L.: to Bull. Richmond, 1 May 1937
L.: to a museum director. n.p., n.d.
L.: to Galpin, from Standfield
Doc.: Essay. "Frederick the Great's English Harpsichords." Preparatory notes and drafts

Gatty, Nicholas Comyn

Gaul, Alfred
L.: fragment

Gerber Library, Liedersammlung
Mus. ms.: [Manuscript collection]. Over 100 lieder with figured bass accompaniment, including compositions by Fleischer, Neefe, Graun, and Breitkopf

Gerber, Ernst Ludwig
Mus. ms.: [Music notebook], including Cantate di Rolle; Five arias with bass accompaniment; An die höchste Landesherrschaft...; Die Genügsamkeit von Pantalon und Telemann...; Cantata dell Sig. C. E. Graun; "Das allerbeste Weib..."
L.: to Waag-Amtmann. Sondershausen, 23 Feb. 1799
Moldenhauer Archives at Northwestern University

Gerhard, Roberto

German Reed, Thomas

Germain, Sir Edward

Gerstberger, Karl
Mus. ms.: *String Quartet in C Minor*, op. 11, 20 May 1925. Full score

Ghil, René

Gilbert, Sir William Schwenck

Goddard, Arabella
L.: to Lord Sydney. Hampstead, 13 May 1863
Port.: with obituary

Godfrey, Dan
3 L.
Port.: with accompanying newspaper clippings

Goossens, Sir Eugene
Mus. ms.: *Judith*, Boston, inscribed Jan. 1930. Excerpt
Port. Phot.: Boston, 25 Jan. 1930

Goss, Sir John

Gounod, Charles
Mus. ms.: *Dodelinette (Berceuse)*, for orchestra, Paris, 14 Mar. 1876. Full score
Mus. ms.: *La Reine de Saba*. Excerpt. Full score
Mus. ms.: *Scherzo*, for orchestra. Incomplete
L.: n.p., 9 Feb. 1866
L.: to Henri de Régnier. Nieuport, 1 May 1881
L.: to Lebeau. n.p., 22 Feb. 188[?]
Port. Phot.: 1887
Port.

Related Collection Materials *see* Barye Document, 1878

Gow, Nathaniel
Doc.: Receipt and agreement. Between Gow and Robert Purdie for "two sheets of tunes"

Graham, G. F.
Doc.: Minutes. From a meeting of the Edinburgh Musical Festival, 1815-1816

Gray, Alan

Grove, Sir George
L.: to Lockey. London, 6 May 1856
Guilmant, Alexandre
Mus. ms.: 24. Psaume by Louis Spohr, transcribed for organ by Guilmant
Mus. Alb. l.: Adagio, 5 Sept. 1893
L.: to Bridge. Meudon, 30 Nov. 1898
Doc.: Contract. Sheffield, 22 Jan. 1875
Clip.
Port. Phot.: Meudon, 18 May 1907

Hadley, Patrick
2 L.: to Edward Clark. n.p., 4 July 1937; Cambridge, 5 Dec. 1952

Haigh, Thomas
Mus. ms. Repro.: Three Sonatas for the Pianoforte

Hallé, Sir Charles
L.: to Lockey. Manchester, 30 Oct. 1856
L.: n.p., 12 July 1893
Clip.
2 Port.

Hamilton, Iain
Mus. ms.: Sinfonia for Two Orchestras, 1959
L.

Harrison, William
L.

Harsányi, Tibor
Mus. ms.: Nonette, Paris, Mar.-July 1927

Hart, Joseph Binns
L.: Hastings, 3 Dec. 1843

Harty, Sir Hamilton
L.: to Helen Fraser. St. John's Wood, 6 July 1919
2 L.: from Agnes (wife). Home Park, 10, 19 Oct. 1917

Haslinger, Tobias
Doc.: Contract. Regarding publishing rights to works by Hummel

Hatton, John Liptrot
L.: to his family. Vienna, 24 Dec. 1843
L.: to Giovanni Mario. London, 10 Oct. 1859

Hauk, Minnie
35 L.: to Bartolf Senff. 1875-1891
L.: to ?. Baden-Baden, 24 July
3 Call. c.

Hawes, Maria
L.: to Lockey. n.p., 23 May 1846

Hayes, Catherine
L.: to Lockey

Henschel, Sir George
Mus. ms.: There Were Shepherds, op. 66
Mus. Quot.: *Morning Hymn*, Nov. 1905
Mus. Quot.: *Polonaise in G Major*, 28 Aug. 1879
Port. Phot.: inscribed 10/11 Oct. 1930

**Hess, Dame Myra**
Port. Phot.: inscribed Boston, 1927

**Hill, Arthur Frederick**

**Hobbs, John William**

**Holbrooke, Joseph**
Mus. ms.: *The Bells*, op. 50. Proof sheets with corrections
Mus. ms.: *Queen Mab*. Proofs with annotations and corrections
Bk.: *The Bells*. With notes, corrections

**Holst, Imogen**
L.: to Oswald Jonas. London, 6 May 1938

**Holstein, Franz von**
Mus. ms.: *Francesca von Rimini*, 16 Feb. 1855. Overture. Full score
Mus. ms.: *Morgenglocken*. Full score
Doc.: List. Performance dates for various operas

**Horn, Charles Edward**
L.: to d'Almain. New York, 22 June 1838
Port.

**Horsley, Charles Edward**
3 L.: to Costa. London, 26-28 May 1854

**Horsley, William**
L.: to Lockey. London, 9 May 1844

**Hullah, John**
L.: to the University of Edinburgh. Westminster, 7 Mar. 1876
Sig.

**Hummel, Johann Nepomuk**
Mus. ms.: *Nah und fern im treuen Bunde...*
L.: Weimar, 1 June 1826
L.: to an editor. Weimar, 22 June 1826
L.: to Tobias Haslinger. Weimar, 21 Dec. 1834
2 Ports.
Related Collection Materials see Haslinger, Tobias

**Hüttenbrenner, Anselm**
Mus. ms.: *Festcantate*, Graz, 29 Jan. 1851

**Indy, Vincent d'**
Mus. ms.: *Sonata for Piano and Violin*, op. 59, to Armand Parent, 1904. Complete draft. Also, complete second proofs, with corrections; and with additional fair copy of the violin part, including annotations by Armand Parent
3 L.: to Boaz Piller. Cincinnati, 21 Oct. 1921; Paris, 14 May, 8 June 1922
Call. c.: to Armand Parent
Mus. Quot.: *Wallenstein*, Boston, 9 Dec. 1921
Port. Phot.: to Madame Ch. Loeffler
Port. Phot.: to Boaz Piller, 1922
Moldenhauer Archives at Northwestern University

Phot. Gr.: with Benoit, Chabrier, and others

Ingenhoven, Jan
Mus. ms.: Drei Stücke. Full score, parts

Ireland, John

Jackson, William
Mus. ms.: Concerto a 7, 1749. Full score

Jaques-Dalcroze, Emile
Mus. ms.: Chansons romandes
L.: n.p., 12 Dec. 1887

Jenkins, Cyril
L.: London, 6 Dec. 1921

Jewson, Frederick Bowen
Mus. Alb. l.: Prelude, 31 Jan. 1879

Jommelli, Nicolò
Mus. ms.: Cosi spaventa il tuono. Full score

Jordan, Sverre
Mus. ms.: Holbergsilhuetter, op. 39. Full score, with preface in Norwegian, German, and English
Mus. ms.: Second Sonata for Violin and Piano in D Minor, op. 43. Full score

Karg-Elert, Sigfrid
Mus. ms.: Kanzone und Tokkata, op. 85, Aug. 1910
Related Collection Materials see Scents, Godfrey

Keller, Max
Mus. ms.: Cantata, op. 99, Altötting, 11 Feb. 1824
Mus. ms.: Deutsche Messe für 4 Singstimmen, Altötting, 15 Apr. 1834
Mus. ms.: Duetto, Altötting, 22 Feb. 1850
Mus. ms.: Auf dem Gottesacker, Altötting, 12 May 1847. On verso, sketch in another hand
Mus. ms.: 6 Deutsche Tänze
Mus. ms. cop.: Hymnus in Resurrectione Domini a 4 Voci...
Mus. ms. cop.: Ignazi Walzer
Mus. ms. cop.: Klage
Mus. ms. cop.: Der untröstliche Wittwer
Mus. ms. cop.: Wiegenlied
4 Pri. Sco.: 120 Cadenzen und Vorspiele, vol. 2; Die Wunder der Tonkunst; Zechlied von J. B. Reck in Musik gesetzt von C. Lochner; 24 leichte Orgel-Compositionen zum gottesdienstlichen Gebrauche (all first editions)

Kemp, Joseph
L.: London, 30 Nov. 1810

Kirchner, Theodor fürchtegott
Mus. ms.: [Collection includes 56 complete compositions and numerous sketches]

Kirnberger, Johann Philipp
Related Collection Materials see Zelter, Carl Friedrich

Kistler, Cyrill
Mus. ms.: Meditation, Erinnerung an Franz Lachner
Port.

Klussmann, Ernst Gernot
Mus. ms.: Musik zu einem Gesang

Kollmann, Augustus Frederic Christopher
Moldenhauer Archives at Northwestern University

Doc.: Biographical information. With annotations by J. H. Sainsbury

Lamond, Frederic
L.: to Louis Lüstner. Frankfurt, 30 Jan. 1894

Latrobe, Christian Ignatius
Pri. Sco.: Three Sonatas for the Pianoforte. Signed, first edition

Le Senne, Camille

Lederer, Felix
Mus. ms. arr.: Perpetuum mobile by Paganini, op. 11, 11 July 1932. Full score

Leginska, Ethel
Port. Phot.: to Boaz Piller, Boston, 1928

Lehmann, Liza
L.: to Mrs. Head. Wimbledon, Tuesday, n.d.

Lemmens, Helen
L.

Leroux, Xavier
L.: to Massenet. n.p., 1908

Leslie, Henry
2 L.: to Miss Stephenson. Llansaintffraid, Apr. 1874; London, 22 Apr. 1874
L.: to Sir Spenser. Montgomeryshire, 20 Nov. 1885

Lipinski, Karol Józef
L.: to Dragonetti. Dresden, 15 Sept. 1840

Lloyd, Charles Harford
L.: to Miss Stephenson. Windsor, 19 Dec. 1897

Lloyd, Edward

Lockey, Charles

Lunn, Charles

Lutyens, Elisabeth
Mus. ms.: Symphonies for Solo Piano, Wind, Harps, and Percussion, op. 45, 1961. With additional printed score

Related Collection Materials see Clark, Edward

MacCunn, Hamish

Macfarren, Sir George
Obit.
Port.

Macfarren, Walter
Mus. ms.: Symphony in B-flat, 1879. Full score. With performance listing

Mackenzie, Sir Alexander
Mus. Alb. 1.: Twelfth Night, Florence, 2 Feb. 1888. Excerpt
10 L.: to Baron Angelo Eisner von Eisenhof. 1910-1933

Mahler, Gustav
Moldenhauer Archives at Northwestern University

Mann, Arthur Henry

Manns, Sir August

Mapleson, James Henry

Marchesi, Blanche

Martini, Padre Giovanni Battista
Mus. ms.: *Confitebor tibi, Domine*. Full score. With performance listing

Martinu, Bohuslav
Mus. ms.: *Concerto no. 1 for Violin and Orchestra*. Full score, with performance instructions. 1 leaf
Mus. ms.: *Scherzo Caprice*, for violin and orchestra
Mus. ms.: *What Men Live By*. Full score. Excerpt (p.13), first version
L.: from Charlotte (wife)
Mus. Quot.: *Inventions for Orchestra*. Full score
Port. Phot.: to Boaz Piller, Paris, 1937
Port. Phot.

Massa, Juan Bautista
Mus. ms.: *Tres canciones indígenas*. Full score, parts, and piano-vocal score

Massenet, Jules
Mus. ms.: *Espada*. Complete piano score, with choreographic instructions

Massenet, Jules
Mus. ms.: *Gavotte chantée et dansée*. Full score

Mus. Quot.: *Manon*. Mounted on portrait photograph
72 L.: to Henri Heugel. 1877-1912. Transcript of letters, with annotations, by Demar Irvine
L.: Marseille, 3 Apr. 1884
43 L.
Port. Phot.: see musical quotation above

Melba, Dame Nellie
Port. Phot.

Milliet, Paul
2 L.: to Massenet. n.p., 6, 21 July 1900

Mortari, Virgilio

Moscheles, Ignaz
2 Mus. mss.: *Hommage à Weber*, op. 102, sketch; on verso, *Romance et Tarantella brillante pour le Piano*, op. 101, draft of beginning
L.: 2 Feb. 1841
L.: to Taubert. Leipzig, 8 Oct. 1849
L.: to Carl Reinecke. Leipzig, 13 Mar. 1850
L.: to C. Haslinger. Leipzig, 21 May 1862
Mus. Quot.: *Andantino*, to Miss Dance, 6 Jan. 1833
Port.

Mounsey, Elizabeth

Moya
Moldenhauer Archives at Northwestern University

Mus. ms.: Zorayma, Leeds, 1906. Piano-vocal score

Naylor, John
L.: York, 13 May 1887

Neefe, Christian Gottlob
Related Collection Materials see Gerber Library, Liedersammlung

Neruda, Wilma, [Lady Hallé]
2 L.
Obit.

Neukomm, Sigismund Ritter von
L.: to Paccini. n.p., 12 May 1836
Port.

Nicholls, Agnes

Norman, Ludwig

Novello, Clara
L.: to Dragonetti. n.p., 1 May
Obit.

Novello, Mary Victoria
L.: to Dragonetti. Soho, 22 Nov. 1837

Novello, Vincent
Mus. ms. arr.: "Select Airs from Mozart's Così fan tutte"
L.: to William Watts. Lincoln's Inn, 9 Oct. 1828
L.: to Dragonetti. n.p., 26 Aug. 1835
L.: to Flowers. n.p., 13 Feb. 1843
L.: to Bridgetower. Bayswater, 6 July 1846
Port.

O'Leary, Arthur
18 L.: to W. H. Cummings, including one letter from Rosetta O'Leary
Doc.: Invitation

O'Mara, Joseph
L.: to Cecil

Oakeley, Sir Herbert
L.: to Sir Alexander. n.p., 23 Aug. 1876
L.: to Mrs. Boyd. n.p., 14 Nov. 1878
Clip.

Othegraven, August von
Mus. ms.: Ein Marienleben. Complete piano-vocal score

Ouseley, Sir Frederick Arthur Gore
L.: to the Dean of Rochester. Tenbury, 2 June 1876

Pacini, Giovanni
Mus. ms.: Giuditta. Complete score, with additional printed libretto
2 L.: to Dragonetti. Paris, 1 May 1839, 1842
L.: to ?, 1 May 1862
Moldenhauer Archives at Northwestern University

Paganini, Nicolò
L.: Dublin, 17 Sept. 1831
L.: to Dragonetti. n.p., n.d.
L.: to Bote & Bock, from Achilles Paganini (son). Parma, 15 May 1884
Prog.: Dublin, 17 July 1833
Port.

Parent, Armand
Related Collection Materials see Indy, Vincent d'

Parratt, Sir Walter
6 L.: Windsor Castle, 1897-1921
Clip.

Parry, John
3 L.: London, 11, 12 May, 15 June

Parry, Sir Hubert
L.: to Miss Stephenson. Gt. Berkhamstead, Thursday
Clip.

Pellicari, Giovanni, 18th century
Mus. ms.: [Manuscript collection of Italian keyboard music], 1764. Contains keyboard music of Giovanni Battista Patoni, and Paolo Francesco Gordini

Pepusch, Johann Christoph
Mus. ms.: [Manuscript volume, ca. 1700]. The volume contains a theoretical discourse and sixteen sonatas for violin and figured bass
Digital image available

Pessard, Emile

Phillips, Henry
L.: to Lockey. Cornwall, 3 Dec. 1849

Pierson, Henry Hugo
L.: to Lord Tennyson. Würzburg, 28 May 1859

Pilner, Karl Hermann
Mus. ms.: Divertimento, op. 2, 1928

Poise, Ferdinand

Potter, Cipriani
L.: London, 13 May 1833

Praeger, Ferdinand
Mus. ms.: Am See
Mus. ms.: Der Kampf um's Leben
Mus. ms.: Fifth Sonata in A Major
Mus. ms.: First Grand Sonata in C Minor
Mus. ms.: Fleeting Thoughts
Mus. ms.: Fourth Sonata in F Major
Mus. ms.: Funeral March
2 Mus. mss.: Gondoliera; on verso, Procession
Mus. ms.: Gretchen's Gebete
Mus. ms.: Lullaby
Mus. ms.: Lullaby no. 3
Moldenhauer Archives at Northwestern University

Mus. ms.: Second Symphonic Poem in F Major
Mus. ms. cop.: Second Symphony in F Major
Mus. ms.: Seventeenth Sonata in F-sharp Major
22 Mus. mss.: [Including "Slow movements" for piano]
Mus. ms.: Spanish Romance
4 Mus. mss.: String Quartet [Nos. 11, 16, 21, 22]
Mus. ms.: Thirtieth Sonata in C Major
13 Docs.: Poems
Doc.: Typescript. "Wagner as I Knew Him"
Mus. ms. Repro.: Festival Overture in E Major

Prout, Ebenezer

Purdie, Robert
Related Collection Materials see Gow, Nathaniel
Pyne, Louisa
L.: to Lockey
2 L.: from [Zoi?] Pyne

Randegger, Alberto
Mus. Quot.: Peacefully Slumber, 23 June 1880

Rawsthorne, Alan
Doc.: Manifesto. British Musical Association

Reber, Henri
Related Collection Materials see Barye Document, 1878

Reeves, Sims
6 L.: to Chorley, Lockey, others. London, 1860-1889
Doc.: Article
2 Port.

Reyer, Ernest
L.: Paris, [1890?]
L.: to Filippi. n.p., n.d.
Call. c. Annot.
Mus. Quot.: Lors des...
Port. Phot.
Related Collection Materials see Barye Document, 1878

Richards, Brinley

Richardson, Vaughan
Mus. ms.: O Come Hither and Hearken, 1727. Full score

Ries, Ferdinand
Mus. ms.: Grande Simphonie à Grande Orchestre, 1809
Moldenhauer Archives at Northwestern University
L.: to H. F. Chorley. Frankfurt, 10 Nov. 1835
Port.
Robertson, Sir Hugh Stevenson
L.: Glasgow, 11 Dec. 1922
Robinson, Michael F.
Doc.: Proofs for Opera before Mozart
Rockstro, William
Rolla, Alessandro
Mus. ms.: Divertimento
Ronald, Sir Landon
L.: Feb. 1921
Rossi, Lauro
L.: to Costa. Milan, 12 Apr. 1857
Rubinstein, Anton
Mus. ms.: Sonate pour le Piano, op. 100
L.: to Chorley. n.p., 23 June 1868
L.: n.p., 28 Nov. 1871
Mus. Quot.: Melody in F, Frankfurt, 18 May 1883
Port. Phot.
Rumford, Kennerley
L.: to Miss Stewart Wood. Dublin, 27 Apr. 190[3?]
Saint-Saëns, Camille
L.: Monte Carlo, 6 Mar. 1906
L.: Paris, 4 July 1912
L.: n.p., 2 Aug. 1920
Mus. Quot.: Birmingham, 26 Aug. 1879
Related Collection Materials see Sousa, John Philip
Sainton-Dolby, Charlotte
Clip.
Salaman, Charles
Salieri, Antonio
Mus. ms.: "Son le donne poverine di buon core," Vienna, 1774
L.: n.p., 17 Jan. 1809
Sammons, Albert
L.: London, 9 Jan. 1922
Santley, Sir Charles
L.: to Miss Alderson. London, 20 May 1892
Clip.
Moldenhauer Archives at Northwestern University

4 Port.

Seeats, Godfrey
L.: to Glazebrook, Orpington, 5 Oct. 1950

Port.

Phot.: portrait of Karg-Elert. Inscribed by Seeats

Scheunemann, Max
Mus. ms.: Piano Quartet i E Mjaor. Full score

Schillerup, Gerhard
Mus. ms.: Frühlingsreigen, 30 May 1930. Full score
Mus. ms.: Kleine norwegische Suite, 31 Mar. 1930. Full score

Schumann, Georg
Mus. ms.: Sonate Cis Moll für Clavier und Violine, op. 13, Harzburg, 16 Sept. 1893

Scott, Cyril
Mus. ms.: [Manuscript fragment]. In organ score, 13m.

Pri. Sco.: Poems, inscribed to Bain

Scott, Lady, John Douglas
L.: to Emily. n.p., 17 Apr. 1897

Obit.

Searle, Humphrey
Mus. ms. arr.: Fugue I in F Minor, Voluntary IV in G Minor, Fugue III in F Minor by Roseingrave, arranged for string orchestra, 1939. Parts

Sehlbach, Erich
Mus. ms.: Baal, scene 4. With accompanying libretto
Mus. ms.: Concertino, 1940. Full score
Mus. ms.: Konzertante Partita, op. 55, 8 Oct. 1946
Mus. ms.: Orchester-Fantasie I in D, 1938. Full score
Mus. ms.: Quartett, op. 92, 2 Feb. 1917
Mus. ms.: Vorspiel für Orchester, 1935. Full score
Mus. ms.: Zum neuen Jahre Glück und Heil...

Doc.: Pamphlet

Shield, William

Silas, Edouard
L.: London, 21 May 1885

Simonetti, Achille

Smart, Sir George
5 L.: to Charles Lockey
Doc.: Ticket. Royal Musical Festival

Port.

Smith, Robert Archibald
L.: to Purdie. 28 Feb. 1826

Smyth, Dame Ethel
L.: to Miss Graham. 1 Oct. 1920
L.: fragment

3 Clip.

Somervell, Sir Arthur
Moldenhauer Archives at Northwestern University

L.: fragment

**Sousa, John Philip**

Mus. Quot.: [2m. melody], New York, 30 Jan. 1895
Mus. Quot.: [3m.], Portland, 1897. Mounted with portrait photograph of Sousa and Saint-Saëns at the San Francisco Exposition, 1915

**Spark, William**

L.: Leeds, 13 Feb. 1870
Doc.: Autobiographical information

**Spohr, Louis**

L.: to Ignaz Moscheles, Breslau, 8 July 1850
L.: to a conductor. Kassel, 7 Feb. 1855

2 Port.

**Spontini, Gaspare**

Mus. ms.: *Alcidor*. Excerpt, in full orchestral score
Mus. ms.: *Fernand Cortez*, 1817. Second version, reworking of the engraved first edition
L.: [to the Prussian Crown Prince?]. 18 Feb. 1838
L.: to Georges Bousquet. Berlin, 7 July 1841

Doc.: Copies of letters. To Spontini, from Frederic Guillame (copied by Spontini)

2 Port.

**Stainer, Sir John**

Mus. ms.: *Amen (After Consecration Prayer and after the Blessing)*

Clip.

2 Port.

**Stanford, Sir Charles Villiers**

Mus. ms.: *Rondo*, 1869
Mus. ms.: *Symphony in B-flat Major*, Cambridge, 1876
L.: to Miss Stephenson. Malvern, 7 Sept. 1896

Mus. Quot.: *Songs of the Fleet*

Clip.

Port. Phot.

**Steggall, Charles**

L.: to the Bach Society. London, 13 June 1857

**Stevens, Richard John Samuel**


**Stojowski, Sigismund**

Mus. ms.: *Concerto for Piano and Orchestra*, op. 3, 1890. With two additional printed scores

**Strässer, Ewald**

Mus. ms.: *Quintett*, op.18 With accompanying performance list
Moldenhauer Archives at Northwestern University
Mus. ms.: Sinfonie für grosses Orchester, op. 22. Full score, first three movements only. With accompanying analysis by the composer
Svendsen, Johan
Mus. Quot.: Og Vaar og Sommerskal kom, Copenhagen, Mar. 1893
Mus. Quot.: [Melodic line], 9 Oct. 1898
2 Port. Phot.
Terry, Charles Sanford
Bk. Annot.: The Origin of the Family of Bach Musicians
Thomas, Arthur Goring
Thomas, John
L.: to Mrs. Darby Griffith. [London?], 3 Apr. 1879
L.: to Mrs. Eliot. [London?], 2 July 1892
Tovey, Sir Donald
Mus. ms.: [Transcriptions of Austrian yodelling tunes], Der Zeller-Staritzer, Der Stuhlecker Juchzer, Schladminger Dreidudler. On verso, sketches, and "Pentatonic-Diatonic," an original rondel
Mus. Quot.
Trunk, Richard
Mus. ms.: Abendgang, op. 27, Mo. 1
Mus. ms.: Drei Männerchöre, op. 52
Mus. ms.: Froher Tag; Gegen Abend
Mus. ms.: Unter Blüten, op. 27, no. 2
Mus. ms.: Zwei Männerchöre, op. 53, no. 1
Turner, Godfrey
2 L.: to Adolph Weiss. San Francisco, 4 May 1937; New York, 13 May
Unger, Hermann
Mus. ms.: Weihnachts-Musik in drei Sätzen nach alten Weisen, op. 59. Full Score
Vaughan Williams, Ralph
Pri. Sco.: A Sea Symphony
2 Port.
Verne, Mathilde
Vianesi, Auguste Charles Léonard François
7 L.: to Michael Costa. 1862-1866
Vicars, Harold
Related Collection Materials see Moya
Volkmann, Robert
Mus. ms.: Visegrad
Mus. ms.: Weihnacht. Full score
L.: Pest, 2 June 1871
L.: to Carl Reinecke. Budapest, 1 Oct. 1875
Wallace, William Vincent
L.: to Edward Lane. Oxford, 3 May 1860
Doc.: Biographical information
Moldenhauer Archives at Northwestern University

Port.

Walmisley, Thomas Attwood
L.: to Henry Philips. Cambridge, 22 June 1842
L.: to Rev. R. F. Elwin. Cambridge, 1 Aug. 1845
Doc.: Biographical information and work list

Walter, John
Mus. ms.: A Song for New Years Day 1687, by John Blow, transcribed by Walter. Text begins with "Arise, great monarch." 19p., 32x21cm. Full score. On flyleaf, note of previous ownership
Digital image available
Rept.: 10 Feb. 1700

Walton, Sir William
Doc.: Manifesto. Association of British Musicians
Doc.: Minutes. Association of British Musicians, 16 Feb.-22 June 1940

Weldon, Georgina

Wesley, Samuel Sebastian
L.: to Reid. 2 Dec. 1833. On verso, draft of a letter from Reid

Westrop, Henry
Mus. ms.: Trio for Pianoforte, Violin, and Violoncello. Score, parts

White, Maude Valerie

Willner, Arthur
Mus. ms.: First Symphony
Mus. ms.: [Unidentified sketch]
Mus. ms. arr.: String Quartet in C Major, arranged for piano, four hands

Wölfli, Joseph
Mus. ms.: J. Wölfli's 5th Grand Sinfonia for a Full Band

Wotton, Thomas
L.: Bexhill-on-Sea, 22 Jan. 1920

Wynne, Sarah Edith
L.

Zelter, Carl Friedrich
L.: [to a royal highness]. n.p., n.d. With Zelter's copy of a letter from Johann Philipp Kirnberger (14 Mar. 1783)

Appendix G: Paul Sacher Stiftung

Moldenhauer Archives at Paul Sacher Stiftung

Boulez, Pierre
A. Mus. ms.: Le Marteau sans maître. Full score. With additional copy containing inscriptions by Boulez and Hans Rosbaud

Dallapiccola, Luigi
A. Mus. ms.: Concerto per la notte di Natale dell'anno 1956, for soprano and chamber orchestra. Workbook containing preparatory studies

Diez, Ernst
Doc.: Files include articles, books, correspondence, diaries, notebooks, photographs
Related Collection Materials see Webern, Anton

Greissle, Felix
Moldenhauer Archives at Paul Sacher Stiftung

Related Collection Materials see Webern, Anton

Hindemith, Paul
A. Mus. ms.: Hérodiade, for chamber orchestra, June 1944, to Karl Amadeus Hartmann. 54p. First draft in condensed score, of the work commissioned by the Elizabeth Sprague Coolidge Foundation in the Library of Congress

Digital image available

Jone, Hildegard
Doc.: Files include articles, notebooks, poems (many about Webern, or set to music by Webern), photographs, prose

Related Collection Materials see Webern, Anton

Komauer, Edwin
Port. Phot.

Related Collection Materials see Webern, Anton

Mahler, Gustav
A. Mus. ms.: Symphony no. 2, ("Resurrection"), Todtenfeier, Prague, 10 Sept. 1888. 77p., 33x24cm. Full score. The original version of the first movement. On the title page, the original heading "Symphonie in C-moll," and signed by Mahler. Dated at end, with added note "Dauer netto 20 Minuten." With many instructions to the conductor and performers in the margins. Original fitted case, folio

A. Mus. ms.: Lieder eines fahrenden Gesellen, for voice and orchestra, 1891-1893[?]. 58p., 34x27cm. Full score, consisting of "W enn mein Schatz Hochzeit macht," "Ging heut' Morgen ü bers Feld," "I ch hab' ein glii hend M esser," "Die zwei blauen Augen." Containing many differences from the published versions and the only autograph source of the full score. Notated in ink, with many erasures and corrections. Some annotations in pencil. Instructions for the players added in the margins. On flyleaf, inscription of Hermann Behn, 1895. Original cover binding

Rezniček, Emil Nikolaus von
A. Mus. ms.: Tragic Symphony, Wilderswyl, 11 Aug. 1902. 118p. Full score

Scherchen, Hermann
Related Collection Materials see Webern, Anton

Schoenberg, Arnold
Related Collection Materials see Webern, Anton

Varese, Edgard
A. Mus. ms.: Intégrales, 1924-1925. Full score. 48p., 31x24cm.

Digital image available

Webern, Anton

NB: For a comprehensive list, see Anton von Webern: Perspectives, compiled by Hans Moldenhauer and Demar Irvine, and Inventare per Paul Sacher Stiftung, 4: Anton Webern Musikmanuskripte (1994). In addition to the inventory below, the collection includes numerous personal documents, including art objects, books, calling cards, diplomas, identity card, passport, printed scores, programs.

A. Mus. ms.: Acht frühe Lieder, 1901-1904. 33p.

A. Mus. ms.: Cellosonate, 1914. 4p.

A. Mus. ms.: Drei Gedichte, 1900-1903. 12p.

A. Mus. ms.: Drei kleine Stücke, op. 11, 1914. 6p.

A. Mus. ms.: Drei Lieder, 1903-1904. 13p.

A. Mus. ms.: Drei Lieder, 1913-1914. 22p.

A. Mus. ms.: Drei Lieder, op. 18, 1924[?]-1925. 14p.

A. Mus. ms.: Entfliht auf leichten Kähnen, op. 2, 1914. 7p.

A. Mus. ms.: Fünf Canons, op. 16, 1923-1924. 31p.

A. Mus. ms.: Fünf geistliche Lieder, op. 15, 1917-1922. 80p. + 3p. (title pages) + 1p. (in another hand)


A. Mus. ms.: Fünf Lieder, op. 3, 1908-1909. 31p.

A. Mus. ms.: Fünf Lieder, op. 4, 1908-1909, 40p. + 2p. (title pages)

A. Mus. ms.: Fünf Sätze, op. 5, 1909. 21p. + 2p. (title pages)

A. Mus. ms.: [same], op. 5, 1928/1929. 22p.
Moldenhauer Archives at Paul Sacher Stiftung

A. Mus. ms.: Fünf Stücke, op. 10, 1911/1913. 4p.
A. Mus. ms.: Kantate Nr. 1, op. 29, 1938-1939. 24p. + 2p. (text)
A. Mus. ms.: Kantate Nr. 2, op. 31, 1941-1943. 98p.
A. Mus. ms.: Kinderstücke, 1924. 3p.
A. Mus. ms.: Langsamer Satz, 1905. 38p.
A. Mus. ms.: Liebeslied, 1904. 1p.
A. Mus. ms.: Passacaglia, op. 1, 1908. 67p.
A. Mus. ms.: Quartett, for two violins, viola, and violoncello, 1907. 150p. With suggestions in the hand of Arnold Schoenberg
A. Mus. ms.: Rondo, for two violins, viola, and violoncello, 1906. 57p.
A. Mus. ms.: Satz, for piano, ca. 1905. 20p., including 7p. (photocopy) in the hand of F. Wildgans
A. Mus. ms.: Satz, for string trio, 1925. 5p.
A. Mus. ms.: Sechs Bagatellen, op. 9, 1911/1913. 22p.
A. Mus. ms.: Sechs Lieder, op. 14, 1917-1921. 72p.
A. Mus. ms.: Sechs Stücke, op. 6, 1909, revised 1928. 1p. Excerpt

Digital image available

A. Mus. ms.: [same, 1920]. 53p. Also in the hand of Berg, and two others
A. Mus. ms.: [Sketchbook 2], 1926-1930. Contains opera 19-22; Auf Bergen in der reinsten Höhe, 1926; Movement for orchestra, 1928; Movement for string quartet, 1929; Nun weiss man erst, 1929
A. Mus. ms.: [Sketchbook 3], 1928-1934. Contains opera 22-25; Cirrus, 1930; Movement for woodwinds, strings, piano, 1934; Movement for clarinet quartet, 1930; Der Spiegel sagt mir, 1930; Piece for orchestra, 1931; Wie kann der Tod so nah der Liebe wohnen, 1934
A. Mus. ms.: [Sketchbook 4], 1931-1938. Contains opera 24-28
A. Mus. ms.: [Sketchbook 5], 1938-1943. Contains opera 29-31
A. Mus. ms.: [Sketchbook 6], 1941-1945[?]. Contains op. 31; Kleiner sind Götter geworden, op.31, 1943-1944; Concerto, 1944-1945[?]
A. Mus. ms.: Im Sommerwind, 1904. 54p.
A. Mus. ms.: Sonatensatz (Rondo), ca. 1905. 18p.
A. Mus. ms.: Stücke, for orchestra, 1913. 18p.
A. Mus. ms.: [Two pieces, for violoncello and piano, 1899]. 10p.
A. Mus. ms.: [Unidentified, ca. 75p.]
Moldenhauer Archives at Paul Sacher Stiftung


A. Mus. ms.: Vier Leider, 1908-1909. 15p.
A. Mus. ms.: Vier Leider, op. 12, 1915-1917. 28p.
A. Mus. ms.: Vier Leider, op.13, 1914-1918. 94p. + 1p. (title page)
A. Mus. ms.: Zwei Lieder, op. 8, 1910-1921, 1925. 26p.
A. Mus. ms.: Zwei Lieder, op. 19, 1926. 9p.
Mus. ms. cop.: Friede auf Erden, op. 13 by Schoenberg. 6p. With additional manuscript copied bt Felix Greissle, and with annotations by Webern (1907/1911, 36p.)
Mus. ms. annot.: Vier deutsche Volkslieder by Schoenberg, copied by Felix Greissle, with annotations by Webern, 1929. 11p.
Mus. ms. arr.: Arbeiterchor, by Liszt, 1924. 45p.
Mus. ms. arr.: Du bist die Ruh' by Schubert, 1903. 7p.
Mus. ms. arr.: Fünf Orchesterstücke, op. 16 by Schoenberg, 1912. 26p.
3 Mus. mss. arr.: Gedichte von Eduard Mörike: Denl es o Seele!; Der Knabe und das Immlein; Lebe wohl by Hugo Wolf, 1903. 10p. + 4p. + 3p.
Mus. ms. arr.: [same], Lied der Waldtaube, 1900-1911. 5p.
Mus. ms. arr.: Ihr Bild by Schubert, 1903. 5p.
Mus. ms. arr.: Kammersymphonie by Schoenberg, 1922-1923. 78p.
Mus. ms. arr.: Pelleas und Melisande by Schoenberg, 1911-1912. 4p.
Mus. ms. arr.: Rosamunde, Romanze by Schubert, 1903. 6p.
Mus. ms. arr.: Die schöne Müllerin Tränenregen by Schubert, 1903. 5p.
Mus. ms. arr.: Sechs Orchester-Lieder, op. 8 by Schoenberg, 1910. 6p.
Mus. ms. arr.: Siegfrieds Schwert by Martin Plüddemann, 1903. 15p.
3 Mus. mss. arr.: [Three piano sonatas] by Schubert, opera 42, 122, 147, 1903. 5p. + 4p. + 8p.Incomplete
Mus. ms. arr.: Verklärte Nacht by Schoenberg, 1911-1912. 1p.
Mus. ms. arr.: Die Winterreise, Der Wegweiser by Schubert, 1903. 7p.
Mus. ms. arr.: Zum Schluss by Leo Blech, ca. 1903. 4p.
Mus. ms.: Canon, in the hand of Erich Schmid. 5p.
Moldenhauer Archives at Paul Sacher Stiftung

Mus. ms.: *Impromptu*, in the hand of Edwin Komauer. 1p.

Mus. ms. cop.: *Ouvertüre zu "Hermann and Dorthea"* by Robert Schumann, 1851. 27p.

Mus. ms.: *Vor Maria Wörth*, in the hand of Edwin Komauer. 3p.


L.: [regarding Webern, Webern family]: to Ernst Diez, from Carl von Webern (1902); to Ernst and Beryl Diez, from Wilhelmine Webern (1917-1949); to Adolph Weiss, from Elizabeth Sprague Coolidge (1930); to Amalie Waller, from Peter Webern (1938); to the Österreichische Staatsamt, from Universal Edition (1945); to Hermine Webern, from Wilhelmine Webern (1945-1949); to Ernst Diez, from Ludwig Zenk (1946-1947); to Hans Humplstetter, from Wilhelmine Webern (1946-1948); to Amalie Waller, from Wilhelmine Webern (1946-1949); to Josef Hueber, from Wilhelmine Webern (1947-1949, photocopies only); to Hildegard Jone, from Gisela Bach (1947); to Josef Polnauer, from Werner Riemerschmid (1947); to Wilhelmine Webern, from Hans Humplstetter (1947); to Ludwig and Maria Zenk, from Wilhelmine Webern (1947); to Josef Polnauer, from Wilhelmine Webern (1949); to Amalie Waller, from Josef Hueber (1949); to Hans Moldenhauer, from Josef Hueber (1966); to Hans Moldenhauer, from Hermine Webern (1967)

Doc.: Analysis. *Passacaglia*, op. 1. 9 May 1922


Doc.: Corrections. Pertaining to vocal compositions

8 Docs.: Diaries and Notebooks

A. Doc.: Family lineage. 2p.

Doc.: Instrumentation list. For Mahler's *Seventh Symphony*, 2. *Nachtmusik*

Doc.: Outline. Seven different instrumental combinations to be employed in an orchestral work. With musical notation

Doc.: *Second Cantata*, op. 31. The textual source materials of the work, consisting of Hildegard Jone's poems in her autograph, Webern's annotations consisting of musical outlines, syllable counts, dates of composition, numbering of movements and signatures. 5p.


Pri. Sco.: *Drei Lieder*, op. 25. With an original poem by Hildegard Jone

Port.: Large file of photographs and portraits of Webern, his family, study

Related Collection Materials seeDiez, Ernst

Related Collection Materials seeJone, Hildegard

Appendix H: Washington State University

Moldenhauer Archives at Washington State University

Alpaerts, Flor

L.: to Solomon Pimsleur. Antwerp, 29 July 1929

Amar, Licco

Moldenhauer Archives at the Library of Congress 428
Moldenhauer Archives at Washington State University

Related Collection Materials see Rosbaud, Hans

Amy, Gilbert

Related Collection Materials see Rosbaud, Hans

Andreae, Volkmar

Related Collection Materials see Rosbaud, Hans

Ansermet, Ernest

Related Collection Materials see Rosbaud, Hans

Backhaus, Wilhelm

Related Collection Materials see Rosbaud, Hans

Bailey, William Horace

Mus. ms.: Album Leaf
Mus. ms.: Badinage

Mus. ms.: Birth of a Giant, 1950
Mus. ms.: Children's Piano Pieces
Mus. ms.: A Christmas Greeting, op. 28, 1937
Mus. ms.: An Easter Carol
Mus. ms.: Fanfare for Six Brass Instruments, op. 25
Mus. ms.: Legende, op. 7
Mus. ms.: The Lover's Lament, op. 17
Mus. ms.: Luminescence I, for orchestra
Mus. ms.: A Wedding Wish

Doc.: Biographical information, notes regarding compositions and performances, photographs

Bartók, Béla

Related Collection Materials see Rosbaud, Hans

Beale, James H.

Mus. ms.: String Quartet
Mus. ms. Repro.: Seventh Piano Sonata, op. 20. Facsimile

Beck, Conrad

Related Collection Materials see Rosbaud, Hans

Benshoof, Kenneth

Mus. ms.: Piano Trio, for violin, viola, and piano, 1956. With additional blueprint score
Mus. ms.: [Untitled work for viola and piano]. With additional blueprint score

Berio, Luciano

Related Collection Materials see Rosbaud, Hans

Biggs, E. Power

L.: to Solomon Pimsleur. Cambridge, 5 June 1947

Boguslawski, Moissaye

Doc.: Announcement. Regarding Solomon Pimsleur

Boulez, Pierre

Related Collection Materials see Rosbaud, Hans

Bour, Ernest

Related Collection Materials see Rosbaud, Hans

Brandt, William Edward

Mus. ms.: Divertimento for Flute, Clarinet, Bassoon, 1959
Mus. ms.: The Lark
Mus. ms.: Sonata for Clarinet and Piano
Moldenhauer Archives at Washington State University
Mus. ms.: *Toccata for Piano*, 1973. With additional copy
Braunfels, Walter
Related Collection Materials see Rosbaud, Hans
Bresgen, Cesar
Related Collection Materials see Rosbaud, Hans
Britten, Benjamin
Related Collection Materials see Rosbaud, Hans
Burkhard, Heinrich
Related Collection Materials see Rosbaud, Hans
Burkhard, Paul
Related Collection Materials see Rosbaud, Hans
Burkhard, Willy
Related Collection Materials see Rosbaud, Hans
Busoni, Ferruccio
Related Collection Materials see Rosbaud, Hans
Carpenter, Charles Wayne
Mus. ms.: *String Quartet no. 1*
Carter, Elliott
Related Collection Materials see Rosbaud, Hans
Casanova, André
Mus. ms. Repro.: *Notturno*, op. 13. Blueprint score
Castiglioni, Niccolò
Related Collection Materials see Rosbaud, Hans
Chisholm, Erik
Related Collection Materials see Rosbaud, Hans
Cortot, Alfred
Related Collection Materials see Rosbaud, Hans
Cowell, John
Mus. ms.: *Moses*. Excerpt
Mus. ms.: *Rhapsody*. With additional copy
3 L.: to Hans Moldenhauer. Longbranch, 6 June, 27 July 1961; Paris, 4 July
Craft, Robert
Related Collection Materials see Rosbaud, Hans
Dallapiccola, Luigi
Related Collection Materials see Rosbaud, Hans
David, Johann Nepomuk
Related Collection Materials see Rosbaud, Hans
Davidovsky, Mario
Related Collection Materials see Rosbaud, Hans
Davison, Walther
Related Collection Materials see Rosbaud, Hans
Dorati, Antal
Related Collection Materials see Rosbaud, Hans
Dutilleux, Henri
Related Collection Materials see Rosbaud, Hans
Erbse, Heimo
Related Collection Materials see Rosbaud, Hans
Moldenhauer Archives at Washington State University

Fautch, Magdalen, Sister S.N.J.M.
Mus. ms.: Insomnia II. Excerpt
Mus. ms.: Trois Melodies dans la nuit

Fiedler, Max
Related Collection Materials see Rosbaud, Hans

Fischer, Edwin
Related Collection Materials see Rosbaud, Hans

Flotluis, Marius
Related Collection Materials see Rosbaud, Hans

Foltes, Andor
Related Collection Materials see Rosbaud, Hans

Friedrich, Wolfgang
Related Collection Materials see Rosbaud, Hans

Foss, Lukas
Related Collection Materials see Rosbaud, Hans

Fournier, Pierre
Related Collection Materials see Rosbaud, Hans

Fraenkel, Wolfgang
Related Collection Materials see Rosbaud, Hans

Frank, Maurits
Doc.: Death announcement

Friedberg, Carl
L.: to Solomon Pimsleur. Baden-Baden, 4 Sept. 1929

Furtwängler, Wilhelm
Related Collection Materials see Rosbaud, Hans

Gall, Rudolf
Related Collection Materials see Rosbaud, Hans

Ganz, Rudolph
Related Collection Materials see Rosbaud, Hans

Gerhard, Roberto
Related Collection Materials see Rosbaud, Hans

Goldmark, Rubin

Gurlitt, Wilibald
Related Collection Materials see Rosbaud, Hans

Gyring, Elizabeth
Mus. ms.: Adagio
Mus. ms.: Allegro
Mus. ms.: Andante
Mus. ms.: Andante cantabile
Mus. ms.: Beloved Land, 1941
Mus. ms.: O Boys! O Boys!
Mus. ms.: Capriccio
Mus. ms.: Concert Piece, for clarinet and piano
Mus. ms.: Concert Piece, for piano
Mus. ms.: Concertino
Mus. ms.: Concerto, for oboe and string orchestra
Moldenhauer Archives at Washington State University

Mus. ms.: *Daffodils*
Mus. ms.: *Divertimento no. 1*
Mus. ms.: *Divertimento no. 2*
Mus. ms.: *Duo no. 2*
Mus. ms.: *The Eagle*
Mus. ms.: *Enoch*
Mus. ms.: *Fable*
Mus. ms.: *Fantasy, 1959*
Mus. ms.: *Fantasy [Nos. 1-15]*
Mus. ms.: *Four Orchestral Pieces*
Mus. ms.: *Fugue in the Old Style*
Mus. ms.: *Fugue [Nos. 1-16]*
Mus. ms.: *Happy Birthday, a joke on a familiar theme*
Mus. ms.: *Heresy for a Classroom*
Mus. ms.: *Hymn*
Mus. ms.: *A Hymn of Gratitude, 1948*
Mus. ms.: *Introduction and Fugue*
Mus. ms.: *Kyrie, Gloria, Sanctus, and Agnus Dei, 1955*
Mus. ms.: *Larghetto, 1944*
Mus. ms.: *Larghetto*
Mus. ms.: *Largo*
Mus. ms.: *Little Serenade*
Mus. ms.: *Little Woodwind Quartet*
Mus. ms.: *My Country: A Symphonic Cantata*
Mus. ms.: *New York*
Mus. ms.: *Nonett*
Mus. ms.: *Oktett*
Mus. ms.: *Prelude and Fugue [Nos. 1-3]*
Mus. ms.: *Prelude, for organ*
Mus. ms.: *Quartett in C-Moll*
Mus. ms.: *Quintett*
Mus. ms.: *The Reign of Violence Is Over, 1943*
Mus. ms.: *Rondo, 1942*
Mus. ms.: *Rondo giocoso*
Mus. ms.: *Scherzo no. 1. With additional blueprint score*
Mus. ms.: *Sextett*
Mus. ms.: *Sinfonietta no. 1, 1948*
Mus. ms.: *Sinfonietta no. 2, 1948*
Mus. ms.: *Sonata für Klavier*
Mus. ms.: *Sonata no. 1, for clarinet and piano*
Mus. ms.: *Sonata no. 1, for organ*
Mus. ms.: *Sonata no. 1, for piano*
Mus. ms.: *Sonata no. 2, for piano*
Mus. ms.: *Song from Henry the Eighth*
Mus. ms.: *Suite, 1942*
Mus. ms.: *Symphony*
Mus. ms.: *Symphony no. 2*
Mus. ms.: *Ten Canons for Woodwind Instruments*
Mus. ms.: *Thema con Variazioni*
Moldenhauer Archives at Washington State University
Mus. ms.: Theme and Variations
Mus. ms.: Trio
Mus. ms.: Two Marches
Mus. ms.: Two Military Marches
Mus. ms.: Two Piano Pieces
Mus. ms.: Two Psalms
Mus. ms.: Variations and Fugue
Mus. ms.: Violinkonzert
Mus. ms.: Waltz
Mus. ms.: We Take Those Things We Gave Away
Mus. ms. Repro.: Night at Sea and Day in Court. Blueprint score
Mus. ms. Repro.: Canons. Blueprint score
Mus. ms. Repro.: Clarinet Solo, 1952. Blueprint score
Mus. ms. Repro.: Concerto for Oboe and Strings, Adagio and Rondo. Blueprint score
Mus. ms. Repro.: Four Orchestral Pieces. Blueprint score
Mus. ms. Repro.: Quintett, 1961. Blueprint score
Mus. ms. Repro.: Trio Fantasy, 1954. Blueprint score
Mus. ms. Repro.: Two Pieces for Orchestra. Blueprint score
S. rec.: The American Flag
S. rec.: In that Blissful Eden
S. rec.: Blissful Evening
S. rec.: The Coasters: Beloved Land
S. rec.: At the Hacienda
S. rec.: Woodwind Quartet no. 1
Haas, Joseph
Related Collection Materials seeRosbaud, Hans
Hallock, Peter R.
Mus. ms.: Ye Choirs of New Jerusalem, op. 32
Harriet Mary, Sister S.N.J.M.
Mus. ms.: Trois mélodies dans la nuit. Complete score. Also worksheets to Insomnia II
Hartmann, Karl Amadeus
Related Collection Materials seeRosbaud, Hans
Haskil, Clara
Related Collection Materials seeRosbaud, Hans
Haubenstock-Ramati, Roman
Related Collection Materials seeRosbaud, Hans
Haubiel, Charles Trowbridge
NB: The materials encompass 104 music manuscripts and 174 documents, including blueprint scores with autograph annotations, a bronze bust, clippings, correspondence (1924-1960), lectures, printed scores, programs, reference materials, sound recordings, student compositions, and additional items from the Composers Press.
Mus. ms.: 1865 A.D., Symphonic Saga
Mus. ms.: From Ancient Greece, 1944. Excerpts
Mus. ms.: Brigands Preferred, "Love Song"
Mus. ms.: [Canons for Women's Voices]
Mus. ms.: The Cosmic Christ
Mus. ms.: Cryptics
Mus. ms.: Ecchi classici
Moldenhauer Archives at Washington State University

Mus. ms.: Elegy for Piano
Mus. ms.: Flight into Egypt
Mus. ms.: Gothic Variations for Violin and Orchestra
Mus. ms.: Heroic Elegy for Symphony Orchestra
Mus. ms.: Of Human Destiny
Mus. ms.: Miniatures
Mus. ms.: Mississippi Story for Symphony Orchestra
Mus. ms.: Pastoral Trio for Flute, Cello, and Piano or Harp
Mus. ms.: Portals
Mus. ms.: Portraits
Mus. ms.: Preludes for Harp
Mus. ms.: Requiescat for Women's Chorus with String Quartet and String Orchestra
Mus. ms.: Scherzo for Piano Solo
Mus. ms.: Solari, 1933-1936
Mus. ms.: Songs: For Christmas, Consecration
Mus. ms.: Suite for Flute and Cello
Mus. ms.: Suite for Bassoon Quartet
Mus. ms.: Suite in C Minor
Mus. ms.: Suite Passacaille
Mus. ms.: Suwannee River Variations
Mus. ms.: Symphony no. 1 in the Form of Variations, 1937
Mus. ms.: Trio in D minor
Mus. ms.: Vision of Saint Joan
Mus. ms.: Vox Cathedrales
Mus. ms.: What Wondrous Sacrifice Is This


Mus. ms. Repro.: Duoforms
Mus. ms. Repro.: Father Abraham. Blueprint score
Mus. ms. Repro.: Five Etudes for Two Harps
Mus. ms. Repro.: Gay Dances. Negative photostat
Mus. ms. Repro.: Pioneers, A Symphonic Saga of Ohio, 1946. Blueprint score
Mus. ms. Repro.: In Praise of Dance. Blueprint score
Mus. ms. Repro.: Sea Wind. Facsimile
Mus. ms. Repro.: Sonata in E Minor for Oboe and Piano. Blueprint score
Mus. ms. Repro.: Suite for Flute and Cello. Blueprint parts
Mus. ms. Repro.: Sunday Costs Five Pesos. Blueprint score
Mus. ms. Repro.: A Threnody for Love. Blueprint score
Mus. ms. Repro.: You 48 States. Blueprint score

Port.

Heger, Robert

Related Collection Materials see Rosbaud, Hans
Henze, Hans Werner

Related Collection Materials see Rosbaud, Hans
Hessen, Alexander Friedrich, Landgraf von
Moldenhauer Archives at Washington State University

Mus. ms.: Klavierkonzert, op. 23, 1922. Full score

**Hessenberg, Kurt**

Related Collection Materials *see Rosbaud, Hans*

**Hildreth, Daisy Wood**

3 Mus. mss.: Rest; Midnight; Carmel

**Hindemith, Gertrud**

Related Collection Materials *see Rosbaud, Hans*

**Hindemith, Paul**

Port. Phot.

Related Collection Materials *see Rosbaud, Hans*

**Hoffmann, Richard**


**Hokanson, Dorothy Cadzow**

Mus. ms.: *Cow Town*, 1945. Excerpt

Mus. ms.: *Prelude*, 1944


**Holenia, Hans**

Related Collection Materials *see Rosbaud, Hans*

**Horszowski, Mieczyslaw**

Related Collection Materials *see Rosbaud, Hans*

**Huber, Klaus**

Related Collection Materials *see Rosbaud, Hans*

**Hübner, Herbert**

Related Collection Materials *see Rosbaud, Hans*

**Hutcheson, Ernest**

L.: to Solomon Pimsleur. 12 Apr. 1928

**Indy, Vincent d’**

L.: to Solomon Pimsleur. Paris, 2 June 1929

**Irvine, Demar**

Mus. ms.: *Reynard the Fox*. With typescript

Pri. Sco.: *Sonatina*, to Hans Moldenhauer, 10 July 1958

**Jarnach, Philipp**

Related Collection Materials *see Rosbaud, Hans*

**Jochum, Eugen**

Related Collection Materials *see Rosbaud, Hans*

**Johnson, Lockrem**

Mus. ms.: *A Letter to Emily*

**Jolivet, André**

Related Collection Materials *see Rosbaud, Hans*

**Karr-Bertoli, Julius**

Related Collection Materials *see Rosbaud, Hans*

**Kechley, Gerald R.**

Mus. ms.: *The Golden Lion*


**Keilberth, Joseph**

Related Collection Materials *see Rosbaud, Hans*

**Kirchner, Leon**

Related Collection Materials *see Rosbaud, Hans*

**Klemperer, Otto**
Moldenhauer Archives at Washington State University
Related Collection Materials see Rosbaud, Hans
Kochanski, Pawel
Port. Phot.: to Boaz Piller, New York, 1928
Kowalski, Max
Related Collection Materials see Rosbaud, Hans
Krenek, Ernst
Related Collection Materials see Rosbaud, Hans
Kubelik, Rafael
Related Collection Materials see Rosbaud, Hans
Laugs, Richard
Related Collection Materials see Rosbaud, Hans
Lesur, Daniel Jean Yves
Related Collection Materials see Rosbaud, Hans
Liebermann, Rolf
Related Collection Materials see Rosbaud, Hans
Loriod, Yvonne
Related Collection Materials see Rosbaud, Hans
Mainardi, Enrico
Related Collection Materials see Rosbaud, Hans
Malipiero, Gian Francesco
Mus. ms. Repro.: Il Capitan Spavento. Facsimile. With full score, piano reduction, and text (translated into German)
Related Collection Materials see Rosbaud, Hans
Mann, Robert
Related Collection Materials see Rosbaud, Hans
Martinet, Jean-Louis
Related Collection Materials see Rosbaud, Hans
McKay, George Frederick
Mus. ms.: Folksong Variants, Three Pieces for Band
Mus. ms.: Sonata no. 2, for organ, 1940
L.: to Adolph Weiss. Seattle, 7 Jan. 1931
Mus. ms. Repro.: Six Pieces on Winter Moods and Patterns
Port. Phot.: 1956
Mengelberg, Willem
L.: to Solomon Pimsleur. New York, 2 Nov. 1928
Menuhin, Yehudi
Related Collection Materials see Rosbaud, Hans
Messiaen, Olivier
Doc.: Catalog. "Olivier Messiaen, Oiseaux exotiques." Bird songs used in his work, and their natural habitat
Related Collection Materials see Rosbaud, Hans
Mihalovici, Marcel
Related Collection Materials see Rosbaud, Hans
Miles, Frank T.
Mus. ms.: Concert Waltz
Milhaud, Darius
Related Collection Materials see Rosbaud, Hans
Mitropoulos, Dimitri
Moldenhauer Archives at Washington State University

L.: to Ashley Vernon. n.p., 17 June 1952
Doc.: Recommendation. 31 Dec. 1951

Ney, Elly
Port. Phot.: with accompanying note on verso
Related Collection Materials see Rosbaud, Hans

Nilsson, Bo
Related Collection Materials see Rosbaud, Hans

Nino, Luigi
Related Collection Materials see Rosbaud, Hans

Odnoposoff, Ricardo
Related Collection Materials see Rosbaud, Hans

Orff, Carl
Related Collection Materials see Rosbaud, Hans

Paul, Ada
Mus. ms.: Musikalisches Akrostichon, for piano. Based on Hans Rosbaud's name. 14p.

Paumgartner, Bernhard
Doc.: Certificate. Salzburg, 24 June 1932

Pembaur, Joseph, Jr.
Related Collection Materials see Rosbaud, Hans

Pimsleur, Solomon

NB: Materials include the complete estate of music manuscripts (which may include drafts, blueprint scores, printed scores, and sketches) and scrapbooks (which contain clippings, correspondence, programs, etc.).

Mus. ms.: Beethovenesque Sonata for String Quartet
Mus. ms.: Behold Our Bodies
Mus. ms.: Contemporary Verse and Prose
Mus. ms.: Contrapuntal Etudes, op. 4, no. 1
Mus. ms.: Cycle of Self-Castigation, op. 52, 1943-1944
Mus. ms.: Duos: Three Versions of Archaic Suite
Mus. ms.: Elegy in Memory of My Father, op. 61, no. 2, 1948
Mus. ms.: Eloquent Sonata for String Quartet, 1944-1945
Mus. ms.: Exalted Ballade
Mus. ms.: Fiery Sonata for Trio
Mus. ms.: First Drama in a Cycle of Symphonies. Excerpt
Mus. ms.: Four Introspective Poems
Mus. ms.: Four Madrigals
Mus. ms.: Fourth Drama in a Cycle of Symphonies
Mus. ms.: Heart Rending Sonata for String Sextet
Mus. ms.: Imaginative Sonata for String Quartet
Mus. ms.: Impetuous Sonata, 1921-1935
Mus. ms.: Impetuous Toccata
Mus. ms.: Impulsive Sonata
Mus. ms.: Solemn Prelude and Labyrinth Fugue
Mus. ms.: Light and Beauty
Mus. ms.: Lofty Sonata for String Quartet, op. 12
Mus. ms.: Lucy Cycle, op. 62, 1948
Mus. ms.: Meditative Nocturne, 1924
Mus. ms.: Melancholy Sonata for String Quartet, 1946
Mus. ms.: The Miracle of Life and the Mystery of Death, op. 32
Mus. ms.: Moody Sonata
<table>
<thead>
<tr>
<th>Title</th>
<th>Date/Op.</th>
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<tbody>
<tr>
<td>La Morte da la Poete</td>
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<tr>
<td>Mournful Prelude, op. 9, no. 1</td>
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<tr>
<td>Narrative Ballade</td>
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<td>Neo-Classic Overture</td>
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<td>Overture to the Martyrdom of Anne Frank</td>
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<tr>
<td>Pageant of War Sonnets</td>
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<tr>
<td>Partita for String Orchestra</td>
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<td>Philosophical Sonata for String Quartet</td>
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<tr>
<td>Poetical Symphony for Orchestra</td>
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<tr>
<td>Poignant Sonata for String Quartet, op. 13</td>
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<tr>
<td>Preamble: To the Charter of the United Nations, op. 75, 1951</td>
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<tr>
<td>Rapturous Dialogue Concertante, op. 60, 1947-1948</td>
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<td>Reflective Sonata</td>
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<td>Reign of Terror</td>
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<td>Rhapsodic Suite</td>
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<td>Sardonic Humor</td>
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<td>Second Drama in a Cycle of Symphonies</td>
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<tr>
<td>Six Proletarian Songs</td>
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<td>[Sketchbooks]</td>
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<td>[Sketches], 1956</td>
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<td>Soaring Sonata</td>
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<td>Song Cycle of Ten Modern Hebrew Sonnets</td>
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<td>Sonnet Tableau</td>
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<td>Soulful Sonata</td>
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<td>Splendid Sonata, op. 59</td>
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<td>Statuesque Sonata, op. 47</td>
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<tr>
<td>Suite of Transformations, op. 18, 1924</td>
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<tr>
<td>Symphonic Ode and Peroration, op. 35</td>
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<tr>
<td>Symphonic Suite for Orchestra</td>
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<td>Symphony to Disillusionment, op. 25, 1928</td>
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<tr>
<td>Symphony to Terror and Despair</td>
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<td>Third Drama in a Cycle of Symphonies</td>
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<tr>
<td>Tranquil Sonata. Excerpt</td>
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<tr>
<td>Twelve Songs to the Poetry of P. B. Shelley</td>
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<td>Valse Melancholique</td>
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<td>Virile Sonata, op. 2</td>
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<tr>
<td>Vocal Sonnets</td>
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<tr>
<td>Essay. &quot;Musical Trends, Personalities and Tendencies in Israel During the Past Quarter Century.&quot; Incomplete</td>
<td></td>
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<tr>
<td>Sonnets</td>
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<td>Poem for May First. Blueprint score</td>
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<tr>
<td>Port.</td>
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<tr>
<td>Sonnets, by Pimsleur, privately printed, 1963</td>
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<td>55 S. recs.</td>
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<tr>
<td>Related Collection Materials</td>
<td>see Paumgartner, Bernhard</td>
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<td></td>
<td>see Pousseur, Henri</td>
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<tr>
<td></td>
<td>see Preussner, Eberhard</td>
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<td></td>
<td>see Rosbaud, Hans</td>
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</tbody>
</table>
Moldenhauer Archives at Washington State University

Primrose, William
Related Collection Materials see Rosbaud, Hans

Prohaska, Felix
Related Collection Materials see Rosbaud, Hans

Rasch, Kurt
Related Collection Materials see Rosbaud, Hans

Reiner, Fritz
Related Collection Materials see Rosbaud, Hans

Reutter, Hermann
Related Collection Materials see Rosbaud, Hans

Rieger, Fritz
Related Collection Materials see Rosbaud, Hans

Rosbaud, Hans

NB: In addition to the listing below, the collection includes books and scores belonging to Rosbaud's library (numerous printed scores with conductorial markings and inscriptions), articles, awards, correspondence, engravings, photographs, recordings, watercolors.

Mus. ms. arr.: Agrippina, Overture by Handel
Mus. ms. arr.: Ariadne auf Naxos by Haydn
Mus. ms.: [Chorale settings]
Mus. ms.: [Compositions by Medieval and Renaissance composers]
Mus. ms.: [Counterpoint exercises]
Mus. ms.: Einladung zum Schlaf
Mus. ms.: Fughette für Fagotte
Mus. ms.: "Heil Dir, du treue Magd"
Mus. ms.: Kleines Volksliedspiel. Full score
Mus. ms.: Konzertstück, for solo violin and orchestra, 4 Dec. 1918. Full score
Mus. ms.: Konzertstück für Basstuba und Orchester, 1936
Mus. ms.: Novelletten
Mus. ms.: Ouverture zu Franz Grillparzers Des Meeres und der liebe Wellen
Mus. ms.: Passacaglia für grosses Orchester
Mus. ms.: [Piano compositions]
Mus. ms.: Serenade für 5 Blasinstrumente
Mus. ms.: Serenade für Streichtrio
Mus. ms. arr.: Sinfonie no. IV by Schumann
Mus. ms.: [Sketches]
Mus. ms.: Das Spiel von der Zeit. Excerpt
Mus. ms.: Thema mit Variationen
Mus. ms.: [Variations]

Doc.: [File of personal documents]. Includes appointment and address books, clippings, family documents, lectures, passport

Doc.: [Notebooks]. Materials include notes on composers and music history, outlines for conducting, programs, schedules

Port.

S. rec.: including some of Rosbaud's compositions

Marble cast of Rosbaud's hands

Related Collection Materials seeHaubenstock-Ramati, Roman
Related Collection Materials seeSchoenberg, Gertrud
Related Collection Materials seeStravinsky, Igor

Saminsky, Lazare
Related Collection Materials seeRosbaud, Hans
Related Collection Materials seeSchoenberg, Herbert Ludwig

Schat, Peter
Related Collection Materials seeSchoenberg, Hans

Mus. ms. Repro.: *Entelechie I*. Facsimile

Scherchen, Hermann
Related Collection Materials seeRosbaud, Hans
Related Collection Materials seeSchoenberg, Hans

Schibler, Armin
Related Collection Materials seeRosbaud, Hans

Schleb, Josef
Related Collection Materials seeRosbaud, Hans

Mus. ms. Repro.: *Symphonia apocaliptica*, 1955. Blueprint score

Schmid, Erich
Related Collection Materials seeRosbaud, Hans

Schmid, Heinrich Kaspar
Related Collection Materials seeRosbaud, Hans

Schmidt-Isserstedt, Hans
Related Collection Materials seeRosbaud, Hans

Schmitz, Paul
Related Collection Materials seeRosbaud, Hans
Moldenhauer Archives at Washington State University

Schoeck, Othmar
Related Collection Materials see Rosbaud, Hans
Schoenberg, Georg
Related Collection Materials see Rosbaud, Hans
Schoenberg, Gertrud
Doc.: Wedding announcement. For Nuria Schoenberg and Luigi Nono. Los Angeles, 8 Aug. 1955
Phot.
Related Collection Materials see Rosbaud, Hans
Schreker, Franz
Related Collection Materials see Rosbaud, Hans
Schuricht, Carl
Related Collection Materials see Rosbaud, Hans
Schweitzer, Albert
Port. Phot.: 1961
Related Collection Materials see Rosbaud, Hans
Seiber, Mátvás
Related Collection Materials see Rosbaud, Hans
Sekles, Bernhard
Related Collection Materials see Rosbaud, Hans
Sessions, Roger
Related Collection Materials see Rosbaud, Hans
Silbermann, Alphons
Related Collection Materials see Rosbaud, Hans
Smola, Emmerich
Related Collection Materials see Rosbaud, Hans
Spring, Glenn Ernest, Jr.
Mus. ms.: Missa Brevis, 1968, 1972. With additional text
Stockhausen, Karlheinz
Related Collection Materials see Rosbaud, Hans
Stout, Kemble
Mus. ms.: Andante for Orchestra
Stravinsky, Igor
Doc.: Instructions. Giving Rosbaud directives for conducting
Mus. ms. Repro.: Movements for Piano and Orchestra, 1958-1959
Port.: includes photograph of Stravinsky's hands
Related Collection Materials see Rosbaud, Hans
Strecker, Willy
Related Collection Materials see Rosbaud, Hans
Strobel, Heinrich
Related Collection Materials see Rosbaud, Hans
Stuckenschmidt, Hans Heinz
Related Collection Materials see Rosbaud, Hans
Sutermeister, Heinrich
Related Collection Materials see Rosbaud, Hans
Szigeti, Joseph
Related Collection Materials see Rosbaud, Hans

Moldenhauer Archives at the Library of Congress
Appendix I: Whitworth College

Moldenhauer Archives at Whitworth College

Doc.: Collection of personal and professional documents relating to his career and that his wife, Ina Wright Herbst

Herbst, Gottfried

Kozinski, David B.

Mus. ms.: Polish Fantasy, for two violins, cello, and piano, 1975. Commissioned by AMPOL, Wilmington, Delaware.

Full score
Moldenhauer Archives at Whitworth College

Kozinski, Stefan
Mus. ms.: *Birthday Greetings*, for piano, to Dr. Hans Moldenhauer, 1986

Short, Greg
Mus. ms.: "A Cradle Hymn," for double mixed chorus, soloists, and organ, 1965. Full score
Mus. ms.: "The Pilgrim," song cycle for soprano, piano, and percussion, 1972
Mus. ms.: Third Piano Sonata, to Francis Puttman, 1972. Pencil draft
Mus. ms.: "Welcome Carol," 1970. Sketches, with additional sketches

Taylor, Fred
Mus. ms.: *Flutterby's Waltz*, for jazz instruments, 1976. With recording

Young, Michael
Doc.: Sketchbooks. Contains sketches and drafts, along with annotations and other notes, tape recordings, and printed programs for works dated 1971-1988

Appendix J: Wiener Stadt- u. Landesbibliothek

Moldenhauer Archives at Wiener Stadt- u. Landesbibliothek

Adler, Guido
L.: to Karl Weigl. Vienna, 28 June 1918

Apostel, Hans Erich
Doc.: Typescript. "Kontroverse mit Helene Berg"

Berg, Alban
Mus. ms.: *Chamber Symphony*, op. 9 by Arnold Schoenberg, arranged by Berg for piano. 1p.
L.: to Ludwig Karpath. Vienna, 13 Apr. 1915
Related Collection Materials see Mahler, Gustav

Bittner, Julius

Brand, Max
Mus. ms. Repro.: *The Gate*. Blueprint score of manuscript piano reduction. Also, copy of typed libretto, with autograph corrections

Bruyck, Karl Debros van
4 L.: to Selmar Bagge. Vienna, 26 May 1860, New Year's Eve 1862; Penzing, 8 Sept. 1866; Vienna, 13 July 1868

Cornet, Julius
L.: to Eduard Genast. Braunschweig, 5 Nov. 1834

Czartoryski, C., [Casimir, Adam ?]
5 L.: to Selmar Bagge. Vienna, 1855
7 L.: to Selmar Bagge. ?, 1858-1862

Door, Anton
L.: to Karl Weigl. Bad Gastein, 22 June 1902

Doppler, Franz
L.: to a publisher. Vienna, 26 June 1874

Dustmann-Meyer, Luise
L.: to an author. Vienna, 28 July 1861
L.: to an artist. Vienna, 18 Mar. 1872
L.: Vienna, 18 Nov. 1872

Eysler, Edmund
Mus. Quot.: Jan. 1917. With portrait photograph on verso
Moldenhauer Archives at Wiener Stadt- u. Landesbibliothek

**Fischhof, Joseph**

**Fischhof, Robert**

**Frimmel, Theodor von**
2 L.: to Ernst Weizmann. Vienna, 20 June, 20 July 1927
L.: Vienna, 23 Nov. 1927

**Fuchs, Robert**
Mus. ms.: *Mondaufgang*

**Galimir String Quartet**
L.: to Otto Jokl. Vienna, 4 June 1934

**Genée, Richard**
Mus. ms.: *Entreacte*, Thorn, 24 July 1856
Clip.

**Grünbaum, Therese**
Doc.: Aphorisms

**Grünfeld, Alfred**
L.: Vienna, 15 Dec. 1879
Call. c. Annot.: to Bruno Eisner. Vienna, 8 Mar. 1897
Mus. Quot.: Budapest, 25 Jan. 1890

**Grünfeld, Heinrich**
2 L.: to Mary Wurm. Berlin, 4 Apr. 1891, 18 May 1897
L.: to Bruno Eisner. 2 Jan. 1912

**Hába, Karel**
Mus. ms. Repro.: *Stara Historie*, op. 20, inscribed Prague, 5 June 1962. Facsimile of piano-vocal score

**Hanslick, Eduard**
2 L.: to a publisher. Marienbad, 13 July 1872; Vienna, 16 July 1873

**Hauser, Franz**

**Hellmesberger, Georg, Jr.**

**Hellmesberger, Joseph**
L.: to Richard Heuberger. n.p., Wednesday, 1877
L.: to an official at Klosterneuburg. Vienna, 7 Sept. 1882

**Hellmesberger, Joseph, Jr.**

**Kalkbrenner, Frédéric**
Mus. ms.: *Vivace sempre legato*, 29 Jan. 1824. Complete score
L.: to a publisher. Paris, 10 Dec. 1844
Port.

**Kauder, Hugo**

**Kienzl, Wilhelm**
Mus. ms. cop.: *Alt Wien*, op. 21, Heft III
Mus. ms.: *Rieke im Manöver singt*
2 L.: to Karl Weigl. Bad Aussee, 17 Aug. 1932, 26 Sept. 1936
Moldenhauer Archives at Wiener Stadt- u. Landesbibliothek


Kornauth, Egon
Mus. ms.: Elegie (auf den Tod eines Freundes). Incomplete
Mus. ms.: Kammermusik, op. 31. Sketches
Mus. ms.: Nonett, op. 31a
L.: to Marthe Frank. Vienna, 7 June 1917
Port. Phot.: June 1959
2 Port.: with work lists

Korngold, Erich Wolfgang
Mus. ms.: Cello Concerto. Draft
Mus. ms. cop.: Welt ist stille eingeschlafen, to Hanna Schwarz
Mus. Quot.: Karlsbad, 17 July 1914[?]. Penned on verso of a calling card of Oskar Paier
Mus. Quot.: to Siegfried Keiler, Apr. 1922
Port. Phot.: see postcard above

Korngold, Julius
L.: Vienna, 17 July 1920. With musical illustration

Krauss, Gabrielle

Kremser, Eduard
Rept.: by Haslinger, for op. 6

Kreutzer, Conradin
Mus. ms.: Vengeance
L.: to Diabelli. Vienna, 5 June 1835
L.: to Bäuerle. n.p., [1846]
Port. Engr.

Krzyzanowski, Rudolph

Löwe, Ferdinand
L.: [after 1910]

Lutzer, Jenny

Mach, Ernst
2 L.: to Bruno Eisner. Vienna, 9 Oct. 1902, 7 Nov. 1903

Mader, Raoul Maria
L.: to a conductor. Vienna, 24 Sept. 1891

Mahler, Gustav
A. Mus. ms.: Sketches to an unidentified symphonic movement, with a cover page in the autograph of Alban Berg. Calling the musical material “totally unknown” ("vollig unbekannt"), Berg comments on the possible date of origin, which he ascribes to an early period. The sketches represent a scherzo-like movement in 6/8, C Major-C minor, with a projected trio in 2/4 in A-flat Major. Berg conjectures that the melodies may have been transformed by Mahler at some time, possibly as late as in the Tenth Symphony. Berg signs his name and the date July 7, 1929. A total of 10p. (1p. by Berg, 7 leaves (9p.) by Mahler), 27x34 cm.
Mus. ms.: Symphony no. 2. 31m. Sketches for the coda of the first movement
Moldenhauer Archives at Wiener Stadt- u. Landesbibliothek

L.: to Carl Moll. [Vienna, 1901]

Doc.: Outline. *Das Lied von der Erde*

Related Collection Materials seeBerg, Alban

Related Collection Materials seeRedlich, Hans F.

**Mandl, Richard**

2 L.: to Karl Weigl. Vienna, 2 Apr., 10 June 1916 (with portrait photograph)

**Mandyczewski, Eusebius**

Mus. ms.: *Ave Maria*, 1884

L.: Vienna, 28 Nov. 1926

**Neumann, Angelo**

L.: to Franz von Holstein. Leipzig, 10 Feb. 1877

**Orel, Alfred**

L.: to Paul Pisk. Vienna, 7 Oct. 1925

**Papier Paumgartner, Rosa**

L.: Vienna, 13 Oct. 1889

L.: to Ignaz Kugel. Weiden, 17 Apr. 1890

L.: n.p., 21 Nov. 1923


**Paumgartner, Bernhard**

L.: to Paul Pisk. Salzburg, 12 Apr. 1924

Port.: Salzburg, 21 Mar. 1958

**Paur, Emil**


**Proch, Heinrich**

L.: to Lehmann. San Gustav, 30 Mar. 1858

**Prohaska, Karl**

Mus. ms.: *Madeleine Guinard*. With additional blueprint of the libretto

Doc.: Work list

Clip.

**Redlich, Hans F.**


Related Collection Materials seeMahler, Gustav

**Reinhardt, Gottfried, (son of Max Reinhardt [Goldmann])**

L.: to Bruno Eisner. Santa Monica, 2 June 1933

**Reinhardt, Heinrich**

Mus. ms.: *The Spring Maid, We'll Seek a Haven of Flowers and Trees*

L.: Mondsee, 15 Aug. 1911

**Reinhold, Hugo**

Port. Phot.

**Rezníček, Emil Nikolaus von**

2 L.: to an editor. Rostock, 6 Oct. 1925; n.p., 11 Nov. 1930

**Rosé, Arnold**

Mus. Quot.: 23 Oct. 1917

**Salmhofer, Franz**

L.: to Paul Pisk. Kierling, 31 July 1924

**Schalk, Franz**


**Schenker, Heinrich**

4 L.: to Karl Weigl. Vienna, 22 Oct. 1927; Ilz, Styria, 4 Aug. 1933; Vienna, 10 Apr., 29 Oct. 1934
Moldenhauer Archives at Wiener Stadt- u. Landesbibliothek

Schiske, Karl
L.: to Aurelio de la Vega. Vienna, 5 Dec. 1951

Schnerich, Alfred

Schoenberg, Arnold
Mus. ms.: *Das verlassene Mädchen*
Doc.: Instrumentation list. *Gurre-Lieder*

Schreker, Franz
2 L.: to Otto Jokl. 2 April 1913; Reichenau, 5 Aug. 1916

Schubert, Ferdinand
Mus. ms.: *Verjüngung*, Vienna, 17 Apr. 1839. Full score

Schütt, Eduard
L.: Vienna, 26 Mar. 1900
L.: to Schlösser. Vienna, 26 Mar. 1901

Specht, Richard
L.: [Vienna], 21 May 1907

Stefan, Pau

Stein, Erwin
Doc.: Excerpts and synopses. From Schoenberg letters, for use in publication

Straus, Oscar
L.: to Emil Steinbach. 29 June 1898

Strauss, Eduard
L.: Vienna, 17 May 1883
L.: Mannheim, 24 Aug. 1889
Prog.: Leipzig, 10 Apr. 1880

Strauss, Johann
L.: to an impresario. [Vienna, Oct.?]
L.: to Maurice Schlesinger. Vienna, 20 Apr. 1839
Port.
Port.

Sulzer, Salomon
L.: Vienna, [8?] Mar. 1866
Port. Engr.

Suppé, Franz
L.: n.p., 27 Dec. 1869

Vernon, Ashley
Related Collection Materials see Manschinger, Kurt

Webern, Anton
Mus. ms.: *Chamber Symphony*, op. 9 by Arnold Schoenberg, arranged by Webern for five instruments, 1923. 2p. Sketches
Mus. ms.: *Four Songs for Voice and Orchestra, Die Einsame*, op. 13, no. 2, 1914

Wilt, Marie
Moldenhauer Archives at Wiener Stadt- u. Landesbibliothek
Rept.: Vienna, 31 July 1873
Wolf, Hugo
Mus. ms.: [Sixty-two complete songs and three song fragments]. From the estate of the tenor Ferdinand Jäger, includes autograph and copyist's scores, corrections, proofs
Zemlinsky, Alexander
Related Collection Materials see Schoenberg, Arnold
Ziehrer, C. M.
Zweig, Stefan
L.: to Friderike (wife). London, 2 June 1937

Appendix K: Zentralbibliothek Zürich
Moldenhauer Archives at Zentralbibliothek Zürich
Altwegg, Raffaele
Mus. Quot.: Magrapresad, to Hans Moldenhauer, 1956
Port. Phot.
Andreae, Volkmar
L.: Zurich, July 1920
Pri. Sco.: Sinfonische Fantasie
Ansermet, Ernest
Port. Phot.: 1949
Related Collection Materials see Martin, Frank
Attenhofer, Carl
L.: to Zweifel-Weber. Zurich, 21 Dec. 1900
Bachmann, Alberto Abraham
2 L.: Paris, 23 Mar., 4 Sept. 1911
2 Mus. Quot.: Second Concerto; Fourth Concert Mazurka
2 Port.
Bagge, Selmar
L.: Vienna, 22 Apr. 1861
L.: to Nottebohm. Leipzig, 30 Dec. 1862
Beck, Conrad
Mus. ms.: Aeneas-Silvius-Symphonie
Mus. Quot.: Concertino for Clarinet and Orchestra, 1954
Port. Phot.: to Boaz Piller
Binet, Jean
Mus. ms.: Petit Concert, 1950. Complete piano-clarinet score
Doc.: Work list
Mus. ms. Repro.: L'Or Perdu. Facsimile
Blanchet, Émile
Mus. ms.: Bourrée pour deux pianos, Paris, Jan. 1939
Mus. ms.: Canon sur le principe de la symétrie dans le clavier, 1938
Mus. ms.: Fugue symétrique, 1938
Moldenhauer Archives at Zentralbibliothek Zürich

Mus. ms.: Marche funèbre, 1937
Mus. ms.: Mouvement de Sonate, 1940
Mus. ms.: Suite for Piano Solo, 1938

Burkhard, Willy
Mus. ms.: Cantique de notre Terre, op. 67, 1942-1943
Mus. ms.: Concerto for Two Flutes, Cembalo, and String Orchestra, op. 94, 1945. On verso, sketches to a vocal work
Mus. ms.: [Chorale melodies]
Mus. ms.: Konzert für Bratsche und Orchester, op. 93, 1953
Mus. ms.: Lobet im Himmel den Herrn, op. 96, 1954
Mus. ms.: Messe, op. 85, 1951
Mus. ms.: Neun Lieder nach Gedichten von Christian Morgenstern, op. 70, 1943-1944
Mus. ms.: Die schwarze Spinne, 1947-1948
Mus. ms.: Sinfonie in einem Satz, op. 73, 1944
Mus. ms.: Die Sintflut, op. 97, 1954-1955
Mus. ms.: [Sketches to three movements of a symphony], Nov. 1921
Mus. ms.: Till Ulenspiegel, op. 24, 1929
Mus. ms.: Toccata, op. 55, 1939
Mus. ms. Repro. Annot.: Sinfonie in einem Satz, op. 73, 1944. Blueprint score

Casals, Pablo
Related Collection Materials see Tobel, Rudolf von

Christen, Ernest
Call. c. Annot.

Futterer, Carl
2 Docs.: Texts on Futterer
S. rec.: Goethelieder

Gagnebin, Henri
Related Collection Materials see Rosbaud, Hans

Ganz, Rudolph
Mus. ms.: After Midnight, op. 27, no. 1
Mus. ms.: Oh, Beautiful Month of May, 1932
Mus. ms.: Le Four, 1906
Mus. ms.: Le Jour des morts, 1906
Mus. ms.: Les Noix, 1906
Mus. ms.: Percussional Mélée, 1941
Mus. ms.: Piano Concerto in E-flat Major, to Hans Moldenhauer. Excerpt
Mus. ms.: Sports and Games
Mus. ms.: Twenty Animal Pictures, 1931-1932
Mus. ms.: Two Voice Inventions, op. 38, no. 1
Mus. ms.: Woody Scherzo, 1944

L. Repro.: to Ganz, from Ravel. 9 Feb. 1908
L. Repro.: to Ganz, from Bartók. Budapest, 17 Apr. 1923
L. Repro.: to Ganz, from Schweitzer. Chicago, July 1949
Doc.: Introductory remarks. Given before a recital, 1962
Mus. ms. Repro. A. Annot.: Laughter...yet Love

Moldenhauer Archives at the Library of Congress 449
Moldenhauer Archives at Zentralbibliothek Zürich

Geyer, Stefi
L.: to Trude Levaitlant. Budapest, 19 June 1909

Goetz, Hermann
L.: [to Franz von Holstein]. Hottingen bei Zürich, 19 Oct. 1874

Hegar, Friedrich
2 L.: Zürich, 21 Oct. 1903, 31 May 1907
L.: to F. Georg Hübscher. Zürich, 29 May 1917

Holliger, Heinz
Mus. ms.: Elis. Corrections for no. II
Mus. ms.: Mobile. Corrections

Honegger, Arthur
A. Mus. ms.: Napoléon, extraits de la musique..., "Les Ombres." Excerpt, 40m. Full score. 8p., 35x27cm., ink
Digital image available
Mus. ms.: Pacific 231, Moderé. 1p. (3m.). Full score
Port. Phot.: to Boaz Piller, Boston, 1929

Huber, Hans
L.: to Selmar Bagge. Wesserling, 1 Feb. 1877

Lang, Max
Mus. ms.: David singt vor Saul
Mus. ms.: Kirke

Lang, Walter
Mus. ms.: Bulgarische Volksweisen, op. 18, 1947

Lehmann, Hans Ulrich
Mus. ms.: Monodie, für ein Blasinstrument. With additional blueprint score
Mus. ms.: Quanti I
Mus. ms.: Spiele für Oboe und Harfe, 1965. With additional facsimile
Doc.: Biographical information and work list

Liebermann, Rolf
Mus. ms.: Furioso
2 Port. Phot.

Marquard, Paul
2 L.: to Selmar Bagge. Holland, 23 Sept., 4 Nov. 1862

Martin, Frank
Mus. ms.: Ouverture en Rondeau, to the Spokane Conservatory, 1958
Mus. Quot.: Der Sturm
Pri. Sco.: Der Sturm, inscribed, and also signed by Ernest Ansermet
Port.: Aug. 1956

Meyer, G. M.
Moldenhauer Archives at Zentralbibliothek Zürich

**Molinari, Bernardino**
Prog.: St. Gallen, 20 May 1925

**Moodie, Alma**
Prog.: St. Gallen, 16 Dec. 1926

**Niedermeyer, Louis**
L.: St. German, 17 May 1839

**Rieter-Biedermann, Jakob Melchior**
2 L.: to A. W. Gottschalg. Leipzig, 16 Nov. 1866; Winterthur, 9 Mar. 1867

**Saran, August**
5L.: to Selmar Bagge. Halle, Königsberg, Lyck, 1861-1862

**Schaedler, Rudolf**
Mus. ms.: Der Berg, 1939. Poem by Hans Moldenhauer
Mus. ms.: Gesang der Bergwanderer, 1962. Three songs on texts by Hans Moldenhauer. With additional sound recording
Mus. ms.: Traumlied. With additional copy
4 L.: to Hans Moldenhauer. Gaflei, 1934

**Schei, Othmar**
Mus. ms.: Massimilla Doni. Excerpt
Mus. ms.: Septembermorgen
Mus. ms.: Widmung
L.: n.p., [Feb. 1923?]
Doc. Repro.: Biographical information

**Suter, Hermann**
L.: to Neuburger. Basel, 12 July 1913

**Sutermeister, Heinrich**
Mus. ms.: Concerto for Cello and Orchestra
Mus. ms.: Second Concerto for Piano and Orchestra

**Tobel, Rudolf von**
Mus. ms. arr. Repro.: El pessebre, Les rois majes by Casals. Facsimile
L.: to Hans Moldenhauer. Trössingen, 18 Nov. 1956

**Vogel, Wladimir**

**Wesendonck, Mathilde**