

Randolph S. Rothschild Collection

Guides to Special Collections in the Music Division of the Library of Congress



Music Division, Library of Congress
Washington, D.C.
2006

Contact information: <http://hdl.loc.gov/loc.music/perform.contact>

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Additional search options available at: <https://hdl.loc.gov/loc.music/eadmus.mu003013>

Processed by the Music Division of the Library of Congress

Finding Aid encoded by Library of Congress Music Division, 2006
Revised 2021 January

Collection Summary

Title: Randolph S. Rothschild Collection

Span Dates: 1942-1992

Bulk Dates: 1973-1985

Call No.: ML31.R68

Collector: Rothschild, Randolph S., 1909-2003

Extent: approximately 225 items

Extent: 11 boxes

Extent: 6 linear feet

Language: Collection material in English

Location: Music Division, Library of Congress, Washington, D.C.

LC Catalog record: <https://lccn.loc.gov/2004718268>

Summary: The Randolph S. Rothschild Collection consists primarily of music and accompanying correspondence, programs, and reviews. The majority of the music in the collection is facsimile scores of compositions commissioned by the Chamber Music Society of Baltimore and the Baltimore Symphony Orchestra from American composers such as Milton Babbitt, Henry Cowell, Ross Lee Finney, Lukas Foss, Ernst Krenek, Roger Reynolds, Christopher Rouse, Gunther Schuller, and Charles Wuorinen. Many of these scores are inscribed to Rothschild and signed by the composers, and a few include programs and reviews of the concerts at which they were performed.

Selected Search Terms

The following terms have been used to index the description of this collection in the LC Catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically.

People

Argento, Dominick.

Babbitt, Milton, 1916-2011.

Cowell, Henry, 1897-1965.

Druckman, Jacob, 1928-1996.

Epstein, David, 1930-2002--Correspondence.

Finney, Ross Lee, 1906-1997.

Foss, Lukas, 1922-2009.

Huggler, John--Correspondence.

Ivey, Jean Eichelberger--Correspondence.

Kirchner, Leon.

Kraft, Leo--Correspondence.

Krenek, Ernst, 1900-1991.

Lewis, Robert Hall, 1926-1996.

Moss, Lawrence--Correspondence.

Moss, Lawrence.

Reynolds, Roger, 1934-

Reynolds, Roger, 1934- --Correspondence.

Rothschild, Randolph S., 1909-2003.

Rouse, Christopher, 1949-2019.

Schuller, Gunther.

Shapey, Ralph, 1921-2002--Correspondence.

Shapey, Ralph, 1921-2002.

Weisgall, Hugo--Correspondence.

Weisgall, Hugo.

Wuorinen, Charles.

Organizations

Baltimore Symphony Orchestra--Records and correspondence.

Chamber Music Society of Baltimore--Records and correspondence.

Subjects

Chamber music--20th century--Scores.
Music--20th century--Manuscripts--Facsimiles.
Orchestral music--20th century--Scores.
Vocal music--20th century--Scores.

Form/Genre

Art music.
Autographs (Manuscripts)
Business correspondence.
Chamber music.
Concert programs.
Concertos.
Music criticism and reviews.
Scores.
Songs.
Suites.

Provenance

Gift; Randolph S. Rothschild; 1994

Accruals

No further accruals are expected.

Processing History

Wilda Heiss processed the Randolph S. Rothschild Collection in 2003. Michael A. Ferrando edited and coded the finding aid in 2003, and Jane Cross revised it in 2021.

Copyright Status

The status of copyright on the materials of the Randolph S. Rothschild Collection is governed by the Copyright Law of the United States (Title 17, U.S.C.).

Access and Restrictions

The Randolph S. Rothschild Collection is open to research. Researchers are advised to contact the Performing Arts Reading Room prior to visiting. Many collections are stored off-site and advance notice is needed to retrieve these items for research use. Certain restrictions to use or copying of materials may apply.

Preferred Citation

Researchers wishing to cite this collection should include the following information: container number, Randolph S. Rothschild Collection, Music Division, Library of Congress, Washington, D.C.

Biographical Note

Randolph S. Rothschild (1909-2003) was a champion of new music. Toward this end, he was involved in the commissioning of an unusually large number of new musical works through his presidency of the Chamber Music Society of Baltimore from 1954 to 1993 and his membership on the Baltimore Symphony Orchestra board from the 1960s when Peter Herman Adler was the music director through the directorships of Sergiu Comissiona and David Zinman.

Rothschild studied piano at the Peabody Preparatory division of the Peabody Institute with Nellie Wilder Coolidge Robinson from age eight until eighteen. Afterwards, he attended Johns Hopkins University for two years where he became a jazz pianist for the Blue Jay Student Jazz Orchestra. He finished his undergraduate degree in economics at the University of Pennsylvania's Wharton School, then began his law degree at the University of Pennsylvania. He returned to Baltimore during the depression, where he completed his law degree at the University of Maryland. In 1936, Rothschild joined the Sun Life Insurance Company of America, which was founded in 1890 by his father Solomon and uncle Moses Rothschild. When the company was sold in 1972, he retired from the posts of vice president and general counsel.

Rothschild's involvement in Baltimore's musical life continued throughout his insurance career. From 1954 to 1993 he served as president of the Chamber Music Society of Baltimore, which was co-founded in 1949 by Hugo Weisgall and Richard Goodman. Rothschild served on the Baltimore Symphony Orchestra board and the committee that suggested contemporary composers for new commissions. Beginning in 1978, he served on the Peabody Institute board and later became a member of the Advisory Council. He made generous gifts to Peabody as part of their major campaign in 1980 and endowed the composition department to champion new music through the Randolph S. Rothschild Fund, which supports scholarships, a visiting professorship for guest composers, and the printing and recording of specially selected student compositions. In 1992, the Peabody Institute awarded him the George Peabody Medal for "outstanding contributions to music in America."

Rothschild and his wife Amalie frequently invited composers to stay at their home during their visits to Baltimore. The Rothschilds also hosted musical performances. In the late 1940s, he set up a professional recording studio in his home which had the capacity to cut LPs and 16-inch transcription discs; he later switched to open-reel and cassette recordings. He recorded not only the performances at his home, but also recorded off-the-air performances of world premieres and first performances of newly commissioned works.

Rothschild was also well known as a micromineralogist and longtime editor of the International Directory of Micromounters. He cut and mounted more than 7,000 crystals which require a microscope to view.

Scope and Content Note

Materials in the Randolph S. Rothschild Collection span from 1942 to 1992, the bulk of which date between 1972 and 1985. The collection is arranged in one series, [Music](#), that consists primarily of manuscript, facsimile, and printed music and accompanying correspondence, programs, and reviews. The majority of the music is facsimile scores of compositions commissioned by the Chamber Music Society of Baltimore and the Baltimore Symphony Orchestra from American composers such as Dominick Argento, Milton Babbitt, Henry Cowell, Jacob Druckman, Ross Lee Finney, Lukas Foss, Leon Kirchner, Ernst Krenek, Robert Hall Lewis, Lawrence Moss, Roger Reynolds, Christopher Rouse, Gunther Schuller, Ralph Shapey, Hugo Weisgall, and Charles Wuorinen, among others. Many of these scores are inscribed to Rothschild and signed by the composers. The collection also includes holograph manuscript scores by Henry Cowell, Hugo Weisgall, and Brown Benson. A few scores were sent as complimentary copies from publishers. Correspondence accompanies the scores by David Epstein, John Huggler, Jean Eichelberger Ivey, Leo Kraft, Lawrence Moss, Roger Reynolds, Ralph Shapey, and Hugo Weisgall. A few scores include programs and reviews of the concerts at which they were performed.

Organization of the Randolph S. Rothschild Collection

The collection is arranged in one series:

- [Music, 1942-1992](#)

Description of Series

Container

BOX 1-11

Series

Music, 1942-1992

The Music series consists primarily of manuscript, facsimile, and printed music and accompanying correspondence, programs, and reviews.

Arranged alphabetically by composer and title therein.

Container List

Container	Contents
BOX 1-11	<p>Music, 1942-1992</p> <p>The Music series consists primarily of manuscript, facsimile, and printed music and accompanying correspondence, programs, and reviews. Arranged alphabetically by composer and title therein.</p> <p>Albert, Stephen</p>
BOX-FOLDER 1/1	<p>Concerto for Cello and Orchestra, 1990 Facsimile of manuscript full score; 140 pages <i>Note:</i> Inscribed by the composer, David Zinman, and Yo Yo Ma <i>Note:</i> Commissioned by the Baltimore Symphony Orchestra</p>
BOX-FOLDER 11/1	<p>Argento, Dominick</p> <p>Le Tombeau d'Edgar Poe Suite, 1985 Facsimile of manuscript full score for orchestra; 80 pages <i>Note:</i> Inscribed by the composer <i>Note:</i> Commissioned by the Baltimore Symphony Orchestra and published by Boosey and Hawkes</p>
BOX-FOLDER 1/2	<p>Babbitt, Milton</p> <p>The Head of the Bed, 1981 Poem by John Hollander Facsimile of manuscript score for soprano, flute, clarinet, violin, and violoncello; 75 pages <i>Note:</i> Inscribed by the composer <i>Note:</i> Commissioned by and dedicated to The Chamber Music Society of Baltimore and Rothschild; composed for Phyllis Bryn-Julson</p>
BOX-FOLDER 1/3	<p>Benson, Brown</p> <p>Randy's Hit Tune, 1989 Holograph lead sheet for guitar <i>Note:</i> Commissioned by Jean and Gilbert Benson for Randy's 80th birthday</p>
BOX-FOLDER 4/1	<p>Three Years from Nowhere, 1983 Manuscript score for violin and piano; 11 pages <i>Note:</i> Commissioned by the Chamber Music Society of Baltimore</p>
BOX-FOLDER 4/2	<p>Braun, Gerhard</p> <p>Nachstücke, circa 1973 Two scores for recorder and piano; 5 pages each <i>Note:</i> Complimentary copy</p>
BOX-FOLDER 4/3	<p>Cowell, Henry</p> <p>Vocalise for Madrigal Singers (SSATB), Clarinet, and Keyboard, 1956 Facsimile of manuscript score; 26 pages Holograph vocal score and facsimile; 23 pages each <i>Note:</i> Written for Hugo Weisgall and Baltimore Chamber Music Society</p>
BOX-FOLDER 4/4	<p>Cyr, Gordon</p> <p>Rhombohedra, 1974 Facsimile of manuscript full score for concert band; 44 pages <i>Note:</i> Inscribed by the composer</p>

Music, 1942-1992

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- BOX-FOLDER 4/5** *Laid in:* Program, program notes, photocopies of review
Tetramusic, 1976
Facsimile of manuscript score for clarinet, cello, piano, and percussion; 24 pages
Note: Inscribed by the composer
Note: Commissioned by the Chamber Music Society of Baltimore
Druckman, Jacob
- BOX-FOLDER 11/2** Prism, 1980
Facsimile of manuscript full score for orchestra; 85 pages
Note: Inscribed by the composer
Note: Commissioned by the Baltimore Symphony Orchestra and published by Boosey and Hawkes
Laid in: Photocopies of two reviews
Epstein, David
- BOX-FOLDER 4/6** String Quartet, 1971
Facsimile of manuscript score; 45 pages
Laid in: Letters between David Epstein, Rothschild, and James Ostryniec, 1983 May 31 - July 6
- BOX-FOLDER 1/4** String Trio for Violin, Viola, and Violoncello, 1964
Full score and parts
Note: Commissioned by the Pacific String Trio and published by Carl Fischer, Inc.
Ferrari, Luc
- BOX-FOLDER 4/7** Société 2, 1965-1967
Facsimile of manuscript full score for 4 soloists and 16 instrumentalists; 51 pages
Note: Complimentary copy provided by publisher Edition Moeck
Finney, Ross Lee
- BOX-FOLDER 1/5** Quartet for Oboe, Cello, Percussion, and Piano, 1979
Two facsimiles of manuscript full score; 47 pages each
Note: Inscribed by the composer
Note: Commissioned by the Chamber Music Society of Baltimore
Laid in: Letter from Stephen Fisher, Manager, Editorial Department of C. F. Peters Corporation to Rothschild, 1979 November 5; and an alternate version of "Interlude" pages 21-27
- BOX-FOLDER 1/6** Variations on a Memory, 1975
Facsimile of manuscript full score for chamber orchestra; 32 pages
Note: Composed for the Baltimore Chamber Music Society and published by Henmar Press, Inc.
Laid in: Card with the compliments of C. F. Peters Corporation; note with an address in Rothschild's hand
Fontyn, Jacqueline
- BOX-FOLDER 5/1** Scurochiaro, 1989
Three facsimiles of manuscript score for flute, clarinet, bassoon, violin, cello, double bass, and piano; 43 pages each
Note: One score is for piano solo
Note: Commissioned by the Chamber Music Society of Baltimore
- BOX-FOLDER 5/2** Scurochiaro, 1989
Facsimiles of manuscript parts for flute, clarinet, and bassoon (three sets)
- BOX-FOLDER 5/3** Scurochiaro, 1989
Facsimiles of manuscript parts for violin, cello, and double bass (three sets)
Foss, Lukas

Music, 1942-1992

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BOX-FOLDER 5/4	Folksong, 1975 Facsimile of manuscript full score for orchestra; 39 pages <i>Note:</i> Inscribed by the composer <i>Note:</i> Composed for the Baltimore Symphony Orchestra and published by Editions Salabert
	Gruber, H. K.
BOX-FOLDER 1/7	Three Mob Pieces, 1977 Score and parts for seven interchangeable instruments and percussion <i>Laid in:</i> Card with the compliments of Boosey & Hawkes
	Hailstork, Adolphus
BOX-FOLDER 5/5	Festival Music, 1992 Full score for orchestra; 52 pages <i>Note:</i> Inscribed by the composer <i>Note:</i> Commissioned by the Barlow Endowment and composed for the Baltimore Symphony Orchestra
	Huggler, John
BOX-FOLDER 1/8	Memoriation: for Randy on the Occasion of his Seventieth Birthday, 1978 Facsimile of manuscript score for piano; 5 pages <i>Note:</i> Composed at the request of Amalie Rothschild <i>Laid in:</i> Letter from John Huggler to the Rothschilds, 1979 April 1
BOX-FOLDER 5/6	Serenata per 5 Strumenti, op. 80, 1977 Facsimile of manuscript score; 22 pages <i>Note:</i> Commissioned by the Baltimore Chamber Music Society for the Boston Musica Viva and dedicated to Rothschild, Robert Hall Lewis, Richard Pittman, and Mardean Butler Huggler
	Humel, Gerald
BOX-FOLDER 6/1	Winter's Ghost, 1988 Facsimile of manuscript score (54 pages) and parts for flute, clarinet, violin, cello, and piano <i>Note:</i> Commissioned by the Chamber Music Society of Baltimore
	Ivey, Jean Eichelberger
BOX-FOLDER 6/2	Notes Toward Time, 1984 Poem by Josephine Jacobson Facsimile of manuscript score for mezzo-soprano, flute, and harp; 27 pages <i>Note:</i> Commissioned by the Chamber Music Society of Baltimore in commemoration of the 350th anniversary of the founding of the colony of Maryland in 1634 <i>Laid in:</i> Letter from Jean Eichelberger Ivey to Rothschild, 1984 March 8
	Kirchner, Leon
BOX-FOLDER 6/3	Concerto for Violin, Cello, Ten Winds, and Percussion, 1960 Facsimile of manuscript full score; 42 pages <i>Note:</i> Commissioned by the Chamber Music Society of Baltimore and published by Associated Music Publishers, Inc.
BOX-FOLDER 6/4	Concerto for Violin, Cello, Ten Winds and Percussion, 1960 Negative facsimile of manuscript full score; 42 pages
BOX-FOLDER 1/9	Concerto for Violin, Cello, Ten Winds and Percussion, 1960 Study score; 129 pages <i>Laid in:</i> Card with compliments of Associated Music Publishers and the composer
BOX-FOLDER 7/1	Concerto for Violin, Cello, Ten Winds, and Percussion, 1960 Copyist parts

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BOX-FOLDER 7/2-3	Concerto for Violin, Cello, Ten Winds, and Percussion, 1960 Facsimiles of manuscript parts
BOX-FOLDER 7/4	Concerto for Violin, Cello, Ten Winds, and Percussion, 1960 Facsimile of manuscript parts for violin and cello
BOX-FOLDER 1/10	Kleinsinger, George Pan the Piper, circa 1955 Story by Paul Wing Full score for orchestra and narrator; 65 pages <i>Laid in:</i> Business card with the compliments of Sam Fox Publishing Company, Inc.
BOX-FOLDER 1/11	Kotonski, Wlodzimierz Canto, 1961 Full score for chamber orchestra; 23 pages <i>Note:</i> Commissioned by the City of Darmstadt, dedicated to Dr. Wolfgang Steinecke, and published by Edition Moeck
BOX-FOLDER 8/1	Kraft, Leo Dialectica, 1976 Facsimile of manuscript score for flute, clarinet, violin, cello, and tape; 36 pages <i>Note:</i> Commissioned by the Chamber Music Society of Baltimore <i>Laid in:</i> Letter from Leo Kraft to Rothschild, 1977 February 15
BOX-FOLDER 8/2	Křenek, Ernst The Dissembler: Monologue for Baritone and Chamber Orchestra, op. 229, 1978 Facsimile of manuscript full score; 62 pages <i>Note:</i> Commissioned by the Chamber Music Society of Baltimore and written for Michael Ingham
BOX-FOLDER 1/12	Sechs Motetten nach Worten von Franz Kafka für gemischten Chor a cappella, 1959 Score for SATB chorus; 39 pages
BOX-FOLDER 1/13	Suite for Violoncello Solo, op. 84, circa 1942 Score; 4 pages
BOX-FOLDER 2/1	Zwei Zeitlieder für mittlere Stimme und Streichquartett, op. 215, 1972 Poem by Renata Pandula Five facsimiles of manuscript full score; 18 pages each <i>Laid in:</i> Photocopied pages from violin 2, viola, and cello parts
BOX-FOLDER 2/2	Lazarof, Henri Concerto for Orchestra, 1977 Full score; 69 pages <i>Note:</i> Commissioned by the Baltimore Symphony Orchestra, dedicated to Sergiu Comissiona, and published by Merion Music, Inc. <i>Laid in:</i> Correspondence between Ursula Eastman of Theodore Presser Company and Rothschild, 1978 August 23-28
BOX-FOLDER 2/3	Duo-1973, 1973 Score (12 pages) and parts for cello and piano <i>Note:</i> Commissioned by the Baltimore Chamber Music Society and published by Merion Music, Inc.
BOX-FOLDER 8/3	Lewis, Robert Hall Divertimento for Six Instruments, 1969 Facsimile of manuscript score; 31 pages <i>Note:</i> Inscribed by the composer <i>Note:</i> Commissioned by Rothschild and the Chamber Music Society of Baltimore

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BOX-FOLDER 2/4	Monophonie 3, circa 1969 Score for clarinet; 5 pages <i>Note:</i> Inscribed by the composer, dedicated to Christopher Wolfe, and published by Verlag Doblinger
BOX-FOLDER 8/4	String Quartet no. 2, 1961-1962 Facsimile of manuscript score; 31 pages <i>Note:</i> Inscribed by the composer and dedicated to Rothschild and the Chamber Music Society of Baltimore Machover, Tod
BOX-FOLDER 8/5	Soft Morning, City!, 1980 Text from the final monologue of <i>Finnegans Wake</i> by James Joyce Facsimile of manuscript score for soprano, double bass, and computer generated tape; 23 pages <i>Note:</i> Commissioned by the Gulbenkian Foundation and published by Sté Ame. Editions Ricordi <i>Laid in:</i> Letters between Judith Finell of Judith Finell Musicservices, Inc. and Rothschild, 1981 November 12-20, and promotional materials on Tod Machover
BOX-FOLDER 2/5	Two Songs for Soprano, Flute, Clarinet, Harp, Viola, and Double Bass, 1978 Lyrics by Rose Moss Facsimile of manuscript score; 27 pages <i>Note:</i> Dedicated to Elliott Carter Moss, Lawrence
BOX-FOLDER 2/6	Quartet for Flute, Cello, Percussion, and Piano, 1992 Facsimile of manuscript score; 60 pages <i>Note:</i> Inscribed by the composer
BOX-FOLDER 2/7	String Quartet no. 2, 1975 Facsimile of manuscript score; 38 pages <i>Note:</i> Inscribed by the composer <i>Note:</i> Commissioned by the Chamber Music Society of Baltimore and dedicated to Rothschild
BOX-FOLDER 2/7	String Quartet no. 2, 1975 Score and parts <i>Note:</i> Inscribed by the composer <i>Laid in:</i> Letter from Lawrence Moss to Randolph Rothschild, 1977 November 26 Poulenc, Francis
BOX-FOLDER 2/8	Suite Française pour piano d'après Claude Gervaise (16 siècle), circa 1935 Score; 15 pages Raksin, David
BOX-FOLDER 2/9	Toy Concertino, circa 1967 Full score; 42 pages <i>Laid in:</i> Letter from Irving Broude, received 1967 March 10 Reynolds, Roger
BOX-FOLDER 8/6	Islands of Archipelago. 1. Summer Island, 1984 Facsimile of manuscript score for oboe and tape; 11 pages <i>Note:</i> Inscribed by the composer <i>Note:</i> Commissioned by Rothschild for oboist James Ostryniec and published by C. F. Peters Corporation <i>Laid in:</i> Letters between Reynolds and Rothschild, 1984 September 2 -1985 August 1 Rouse, Christopher

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- BOX-FOLDER 8/7** Karolju, 1991
Facsimile of manuscript full score for sarge SATB chorus and orchestra; 118 pages
Note: Inscribed by the composer
Note: Commissioned by the Baltimore Symphony Orchestra and published by Helicon Music Corp.
Laid in: Invitation to pre-concert dinner, photocopies of reviews, and program
- BOX-FOLDER 11/3** Schuller, Gunther
Triplum 2: Three Lyric Pieces, 1975
Facsimile of manuscript full score for instrumental trios and orchestra; 75 pages
Note: Inscribed by the composer
Note: Dedicated to Sergiu Comissiona and the Baltimore Symphony
- BOX-FOLDER 9/1** Shapey, Ralph
Three for Six, 1979
Facsimile of manuscript full score (73 pages) and parts
Note: Commissioned by the Chamber Music Society of Baltimore, dedicated to Robert Black and the New York New Music Ensemble, and published by Theodore Presser, Inc.
Laid in: Letter from Shapey to Rothschild, 1981 March 11
- BOX-FOLDER 9/3** Siegmeister, Elie
Symphony no. 5: Visions of Time, 1971
Facsimile of manuscript full score; 90 pages
Note: Inscribed by the composer
Note: Commissioned by The Baltimore Symphony Orchestra
- BOX-FOLDER 3/1** Silverman, Faye-Ellen
Volcanic Songs, 1983
Facsimile of manuscript score for harp; 11 pages
Note: Inscribed by the composer
Note: Commissioned by The Chamber Music Society of Baltimore for Karen Lindquist and published by Seesaw Music Corp.
- BOX-FOLDER 3/2** Sprenkle, Elam Ray
Three Sonnets (on Josquin), 1983
Facsimile of manuscript score for cello and piano (22 pages) and cello part (8 pages)
Note: Commissioned by the Chamber Music Society of Baltimore
- BOX-FOLDER 3/3** Thatcher, Howard R.
Children's March, undated
Two facsimiles of manuscript score for piano; 3 pages each
- BOX-FOLDER 3/4** Gavotte & Musette, undated
Facsimile of manuscript score for piano; 3 pages
- BOX-FOLDER 3/5** Marionnettes, undated
Facsimile of manuscript score for piano; 3 pages
- BOX-FOLDER 3/6** Romance, undated
Facsimile of manuscript score for piano; 3 pages
- BOX-FOLDER 3/7** Waltz Impromptu, undated
Facsimile of manuscript score for piano; 5 pages
- BOX-FOLDER 3/8** Waltz in A, undated
Two facsimiles of manuscript score for piano; 5 pages each
- Thorne, Francis

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BOX-FOLDER 9/4	The Affirming Flame: A Setting of "September 1, 1939" by W. H. Auden, 1987 Facsimile of manuscript score for soprano, flute, clarinet, violin, cello, and percussion; 39 pages <i>Note:</i> Commissioned by the Chamber Music Society of Baltimore and dedicated to Robert Hall Lewis Weisgall, Hugo
BOX-FOLDER 10/1	End of Summer, 1973-1974 Holograph score for tenor, oboe, and string trio; 30 pages <i>Note:</i> Commissioned by the New York Chamber Soloists <i>Laid in:</i> Letter from Walter Eckard of Theodore Presser Company to Rothschild, 1976 March 5
BOX-FOLDER 10/2	Fancies and Inventions, 1969-1970 From the Hesperides (1648) by Robert Herrick Holograph score for baritone and five instruments; 54 pages <i>Note:</i> Inscribed by the composer <i>Laid in:</i> Two cards
BOX-FOLDER 3/9	Fancies and Inventions, 1969-1970 Facsimile of manuscript score for baritone and five instruments; 54 pages <i>Laid in:</i> Reviews, letters, and an article
BOX-FOLDER 3/10	Fancies and Inventions, 1969-1970 Holograph sketches; 68 pages
BOX-FOLDER 3/9	Fancies and Inventions. The Voice and the Violl, 1969-1970 Facsimile of manuscript score for baritone and five instruments <i>Laid in:</i> Receipts and concert ticket
BOX-FOLDER 10/2	Fancies and Inventions. The Voice and the Violl, 1969-1970 Score for baritone and five instruments <i>Note:</i> Alternate version
BOX-FOLDER 3/11	Four Birthday Cards, 1986 Score for piano; 8 pages <i>Contents:</i> <ul style="list-style-type: none">• Billy's Belated Birthday Rag (William Schuman)• For Randy at 70 (Randolph S. Rothschild)• Valse Oubliée (Arnold Broido)• Rückblick (dedicated to Roger Sessions)
BOX-FOLDER 3/12	Graven Images no. 10, 1970 Holograph score for piano; 2 pages <i>Note:</i> Dedicated to Rothschild <i>Laid in:</i> Letter from Weisgall to Rothschild, 1979 September 13
BOX-FOLDER 11/4	Love's Wounded: Two Wongs, 1986 From the Hebrew Judam Halevi, English version by Raymond Scheindlin Two facsimiles of manuscript full score for baritone and orchestra; 60 pages each <i>Note:</i> Inscribed by the composer <i>Note:</i> Commissioned by the Baltimore Symphony Orchestra <i>Laid in:</i> Letter and program
BOX-FOLDER 10/3	Sonata for Piano, 1982 Facsimile of manuscript score; 21 pages <i>Note:</i> Commissioned for the Baltimore Chamber Music Society and dedicated to Rothschild
BOX-FOLDER 10/4	Tangents: Four Episodes, 1985 Facsimile of manuscript score for flute and marimba; 17 pages

Music, 1942-1992

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BOX-FOLDER 10/5	<p>Wernick, Richard Oracle II, 1985 Text by Rebbe of Kotzk; translated by Chaim Potok Two facsimiles of manuscript score for soprano, oboe, and piano; 21 pages <i>Note:</i> Commissioned by and dedicated to the Chamber Music Society of Baltimore; published by Theodore Presser Company</p>
BOX-FOLDER 3/13	<p>Wuorinen, Charles Crossfire, 1984 Full score for orchestra; 104 pages <i>Note:</i> Commissioned by the Baltimore Symphony Orchestra, dedicated to Rothschild and Joseph Meyerhoff, and published by C. F. Peters Corporation <i>Laid in:</i> Business card, note, and article</p>
BOX-FOLDER 10/6	<p>Fantasia, 1974 Two facsimiles of manuscript score for violin and piano; 23 pages each <i>Note:</i> Commissioned by the Baltimore Chamber Music Society and published by C. F. Peters Corporation</p>