Randolph S. Rothschild Collection

Guides to Special Collections in the Music Division of the Library of Congress

Music Division, Library of Congress
Washington, D.C.
2006

Contact information: http://hdl.loc.gov/loc.music/perform.contact

Catalog Record: https://lccn.loc.gov/2004718268

Additional search options available at: https://hdl.loc.gov/loc.music/eadmus.mu003013

Processed by the Music Division of the Library of Congress
Finding Aid encoded by Library of Congress Music Division, 2006
Revised 2021 January
Collection Summary

Title: Randolph S. Rothschild Collection
Span Dates: 1942-1992
Bulk Dates: 1973-1985
Call No.: ML31.R68
Collector: Rothschild, Randolph S., 1909-2003
Extent: approximately 225 items
Extent: 11 boxes
Extent: 6 linear feet
Language: Collection material in English
Location: Music Division, Library of Congress, Washington, D.C.
LC Catalog record: https://lccn.loc.gov/2004718268

Summary: The Randolph S. Rothschild Collection consists primarily of music and accompanying correspondence, programs, and reviews. The majority of the music in the collection is facsimile scores of compositions commissioned by the Chamber Music Society of Baltimore and the Baltimore Symphony Orchestra from American composers such as Milton Babbitt, Henry Cowell, Ross Lee Finney, Lukas Foss, Ernst Krenek, Roger Reynolds, Christopher Rouse, Gunther Schuller, and Charles Wuorinen. Many of these scores are inscribed to Rothschild and signed by the composers, and a few include programs and reviews of the concerts at which they were performed.

Selected Search Terms

The following terms have been used to index the description of this collection in the LC Catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically.

People
Argento, Dominick.
Cowell, Henry, 1897-1965.
Druckman, Jacob, 1928-1996.
Epstein, David, 1930-2002--Correspondence.
Foss, Lukas, 1922-2009.
Huggler, John--Correspondence.
Ivey, Jean Eichelberger--Correspondence.
Kirchner, Leon.
Kraft, Leo--Correspondence.
Krenek, Ernst, 1900-1991.
Lewis, Robert Hall, 1926-1996.
Moss, Lawrence--Correspondence.
Moss, Lawrence.
Reynolds, Roger, 1934-
Reynolds, Roger, 1934- --Correspondence.
Schuller, Gunther.
Shapey, Ralph, 1921-2002--Correspondence.
Shapey, Ralph, 1921-2002.
Weisgall, Hugo--Correspondence.
Weisgall, Hugo.
Wuorinen, Charles.

Organizations
Baltimore Symphony Orchestra--Records and correspondence.
Chamber Music Society of Baltimore--Records and correspondence.
Subjects
Chamber music--20th century--Scores.
Music--20th century--Manuscripts--Facsimiles.
Orchestral music--20th century--Scores.
Vocal music--20th century--Scores.

Form/Genre
Art music.
Autographs (Manuscripts)
Business correspondence.
Chamber music.
Concert programs.
Concertos.
Music criticism and reviews.
Scores.
Songs.
Suites.

Provenance
Gift; Randolph S. Rothschild; 1994

Accruals
No further accruals are expected.

Processing History

Copyright Status
The status of copyright on the materials of the Randolph S. Rothschild Collection is governed by the Copyright Law of the United States (Title 17, U.S.C.).

Access and Restrictions
The Randolph S. Rothschild Collection is open to research. Researchers are advised to contact the Performing Arts Reading Room prior to visiting. Many collections are stored off-site and advance notice is needed to retrieve these items for research use. Certain restrictions to use or copying of materials may apply.

Preferred Citation
Researchers wishing to cite this collection should include the following information: container number, Randolph S. Rothschild Collection, Music Division, Library of Congress, Washington, D.C.
Biographical Note

Randolph S. Rothschild (1909-2003) was a champion of new music. Toward this end, he was involved in the commissioning of an unusually large number of new musical works through his presidency of the Chamber Music Society of Baltimore from 1954 to 1993 and his membership on the Baltimore Symphony Orchestra board from the 1960s when Peter Herman Adler was the music director through the directorships of Sergiu Comissiona and David Zinman.

Rothschild studied piano at the Peabody Preparatory division of the Peabody Institute with Nellie Wilder Coolidge Robinson from age eight until eighteen. Afterwards, he attended Johns Hopkins University for two years where he became a jazz pianist for the Blue Jay Student Jazz Orchestra. He finished his undergraduate degree in economics at the University of Pennsylvania's Wharton School, then began his law degree at the University of Pennsylvania. He returned to Baltimore during the depression, where he completed his law degree at the University of Maryland. In 1936, Rothschild joined the Sun Life Insurance Company of America, which was founded in 1890 by his father Solomon and uncle Moses Rothschild. When the company was sold in 1972, he retired from the posts of vice president and general counsel.

Rothschild's involvement in Baltimore's musical life continued throughout his insurance career. From 1954 to 1993 he served as president of the Chamber Music Society of Baltimore, which was co-founded in 1949 by Hugo Weisgall and Richard Goodman. Rothschild served on the Baltimore Symphony Orchestra board and the committee that suggested contemporary composers for new commissions. Beginning in 1978, he served on the Peabody Institute board and later became a member of the Advisory Council. He made generous gifts to Peabody as part of their major campaign in 1980 and endowed the composition department to champion new music through the Randolph S. Rothschild Fund, which supports scholarships, a visiting professorship for guest composers, and the printing and recording of specially selected student compositions. In 1992, the Peabody Institute awarded him the George Peabody Medal for "outstanding contributions to music in America."

Rothschild and his wife Amalie frequently invited composers to stay at their home during their visits to Baltimore. The Rothschilds also hosted musical performances. In the late 1940s, he set up a professional recording studio in his home which had the capacity to cut LPs and 16-inch transcription discs; he later switched to open-reel and cassette recordings. He recorded not only the performances at his home, but also recorded off-the-air performances of world premieres and first performances of newly commissioned works.

Rothschild was also well known as a micromineralogist and longtime editor of the International Directory of Micromounters. He cut and mounted more than 7,000 crystals which require a microscope to view.

Scope and Content Note

Materials in the Randolph S. Rothschild Collection span from 1942 to 1992, the bulk of which date between 1972 and 1985. The collection is arranged in one series, Music, that consists primarily of manuscript, facsimile, and printed music and accompanying correspondence, programs, and reviews. The majority of the music is facsimile scores of compositions commissioned by the Chamber Music Society of Baltimore and the Baltimore Symphony Orchestra from American composers such as Dominick Argento, Milton Babbitt, Henry Cowell, Jacob Druckman, Ross Lee Finney, Lukas Foss, Leon Kirchner, Ernst Krenek, Robert Hall Lewis, Lawrence Moss, Roger Reynolds, Christopher Rouse, Gunther Schuller, Ralph Shapey, Hugo Weisgall, and Charles Wuorinen, among others. Many of these scores are inscribed to Rothschild and signed by the composers. The collection also includes holograph manuscript scores by Henry Cowell, Hugo Weisgall, and Brown Benson. A few scores were sent as complimentary copies from publishers. Correspondence accompanies the scores by David Epstein, John Huggler, Jean Eichelberger Ivey, Leo Kraft, Lawrence Moss, Roger Reynolds, Ralph Shapey, and Hugo Weisgall. A few scores include programs and reviews of the concerts at which they were performed.

Organization of the Randolph S. Rothschild Collection

The collection is arranged in one series:

• Music, 1942-1992
### Description of Series

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<td>BOX 1-11</td>
<td>Music, 1942-1992</td>
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The Music series consists primarily of manuscript, facsimile, and printed music and accompanying correspondence, programs, and reviews. Arranged alphabetically by composer and title therein.
## Container List

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The Music series consists primarily of manuscript, facsimile, and printed music and accompanying correspondence, programs, and reviews. Arranged alphabetically by composer and title therein. |
| BOX-FOLDER 1/1 | **Albert, Stephen**  
**Concerto for Cello and Orchestra, 1990**  
Facsimile of manuscript full score; 140 pages  
*Note:* Inscribed by the composer, David Zinman, and Yo Yo Ma  
*Note:* Commissioned by the Baltimore Symphony Orchestra |
| BOX-FOLDER 11/1 | **Argento, Dominick**  
**Le Tombeau d'Edgar Poe Suite, 1985**  
Facsimile of manuscript full score for orchestra; 80 pages  
*Note:* Inscribed by the composer  
*Note:* Commissioned by the Baltimore Symphony Orchestra and published by Boosey and Hawkes |
| BOX-FOLDER 1/2 | **Babbitt, Milton**  
**The Head of the Bed, 1981**  
Poem by John Hollander  
Facsimile of manuscript score for soprano, flute, clarinet, violin, and violoncello; 75 pages  
*Note:* Inscribed by the composer  
*Note:* Commissioned by and dedicated to The Chamber Music Society of Baltimore and Rothschild; composed for Phyllis Bryn-Julson |
| BOX-FOLDER 1/3 | **Benson, Brown**  
**Randy's Hit Tune, 1989**  
Holograph lead sheet for guitar  
*Note:* Commissioned by Jean and Gilbert Benson for Randy's 80th birthday |
| BOX-FOLDER 4/1 | **Braun, Gerhard**  
**Three Years from Nowhere, 1983**  
Manuscript score for violin and piano; 11 pages  
*Note:* Commissioned by the Chamber Music Society of Baltimore |
| BOX-FOLDER 4/2 | **Cyr, Gordon**  
**Nachstücke, circa 1973**  
Two scores for recorder and piano; 5 pages each  
*Note:* Complimentary copy |
| BOX-FOLDER 4/3 | **Cowell, Henry**  
**Vocalise for Madrigal Singers (SSATB), Clarinet, and Keyboard, 1956**  
Facsimile of manuscript score; 26 pages  
Holograph vocal score and facsimile; 23 pages each  
*Note:* Written for Hugo Weisgall and Baltimore Chamber Music Society |
| BOX-FOLDER 4/4 | **Cyr, Gordon**  
**Rhombohedra, 1974**  
Facsimile of manuscript full score for concert band; 44 pages  
*Note:* Inscribed by the composer |
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<td><em>Note</em>: Commissioned by the Baltimore Symphony Orchestra and published by Boosey and Hawkes</td>
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<td>String Trio for Violin, Viola, and Violoncello, 1964</td>
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<td>Facsimile of manuscript full score for 4 soloists and 16 instrumentalists; 51 pages</td>
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<td>Quartet for Oboe, Cello, Percussion, and Piano, 1979</td>
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<td><em>Laid in</em>: Letter from Stephen Fisher, Manager, Editorial Department of C. F. Peters Corporation to Rothschild, 1979 November 5; and an alternate version of &quot;Interlude&quot; pages 21-27</td>
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<td><strong>BOX-FOLDER 1/6</strong></td>
<td>Variations on a Memory, 1975</td>
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<td>Facsimile of manuscript full score for chamber orchestra; 32 pages</td>
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<td><em>Note</em>: Composed for the Baltimore Chamber Music Society and published by Henmar Press, Inc.</td>
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<td>Three facsimiles of manuscript score for flute, clarinet, bassoon, violin, cello, double bass, and piano; 43 pages each</td>
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<td>Facsimiles of manuscript parts for violin, cello, and double bass (three sets)</td>
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| BOX-FOLDER 5/4 | Folksong, 1975  
Facsimile of manuscript full score for orchestra; 39 pages  
Note: Inscribed by the composer  
Note: Composed for the Baltimore Symphony Orchestra and published by Editions Salabert  
Gruber, H. K. |
| BOX-FOLDER 1/7 | Three Mob Pieces, 1977  
Score and parts for seven interchangeable instruments and percussion  
Laid in: Card with the compliments of Boosey & Hawkes  
Hailstork, Adolphus |
| BOX-FOLDER 5/5 | Festival Music, 1992  
Full score for orchestra; 52 pages  
Note: Inscribed by the composer  
Note: Commissioned by the Barlow Endowment and composed for the Baltimore Symphony Orchestra  
Huggler, John |
| BOX-FOLDER 1/8 | Commemoration: for Randy on the Occasion of his Seventieth Birthday, 1978  
Facsimile of manuscript score for piano; 5 pages  
Note: Composed at the request of Amalie Rothschild  
Laid in: Letter from John Huggler to the Rothschilds, 1979 April 1  
Ivey, Jean Eichelberger |
| BOX-FOLDER 5/6 | Serenata per 5 Strumenti, op. 80, 1977  
Facsimile of manuscript score; 22 pages  
Note: Commissioned by the Baltimore Chamber Music Society for the Boston Musica Viva and dedicated to Rothschild, Robert Hall Lewis, Richard Pittman, and Mardean Butler Huggler  
Humel, Gerald |
| BOX-FOLDER 6/1 | Winter's Ghost, 1988  
Facsimile of manuscript score (54 pages) and parts for flute, clarinet, violin, cello, and piano  
Note: Commissioned by the Chamber Music Society of Baltimore  
Ivey, Jean Eichelberger |
| BOX-FOLDER 6/2 | Notes Toward Time, 1984  
Poem by Josephine Jacobson  
Facsimile of manuscript score for mezzo-soprano, flute, and harp; 27 pages  
Note: Commissioned by the Chamber Music Society of Baltimore in commemoration of the 350th anniversary of the founding of the colony of Maryland in 1634  
Laid in: Letter from Jean Eichelberger Ivey to Rothschild, 1984 March 8  
Kirchner, Leon |
| BOX-FOLDER 6/3 | Concerto for Violin, Cello, Ten Winds, and Percussion, 1960  
Facsimile of manuscript full score; 42 pages  
Note: Commissioned by the Chamber Music Society of Baltimore and published by Associated Music Publishers, Inc.  
BOX-FOLDER 6/4 | Concerto for Violin, Cello, Ten Winds and Percussion, 1960  
Negative facsimile of manuscript full score; 42 pages  
BOX-FOLDER 1/9 | Concerto for Violin, Cello, Ten Winds and Percussion, 1960  
Study score; 129 pages  
Laid in: Card with compliments of Associated Music Publishers and the composer  
BOX-FOLDER 7/1 | Concerto for Violin, Cello, Ten Winds, and Percussion, 1960  
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Facsimiles of manuscript parts  
Kleinsinger, George |
| BOX-FOLDER 7/4  | Concerto for Violin, Cello, Ten Winds, and Percussion, 1960  
Facsimile of manuscript parts for violin and cello  
Kleinsinger, George |
| BOX-FOLDER 1/10 | Pan the Piper, circa 1955  
Facsimiles of manuscript parts for violin and cello  
Story by Paul Wing  
Full score for orchestra and narrator; 65 pages  
*Laid in:* Business card with the compliments of Sam Fox Publishing Company, Inc.  
Kotonski, Wlodzimierz |
| BOX-FOLDER 1/11 | Canto, 1961  
Full score for chamber orchestra; 23 pages  
*Note:* Commissioned by the City of Darmstadt, dedicated to Dr. Wolfgang Steinecke, and published by Edition Moeck |
| BOX-FOLDER 8/1  | Dialectica, 1976  
Facsimile of manuscript score for flute, clarinet, violin, cello, and tape; 36 pages  
*Note:* Commissioned by the Chamber Music Society of Baltimore  
*Laid in:* Letter from Leo Kraft to Rothschild, 1977 February 15 |
| BOX-FOLDER 8/2  | The Dissembler: Monologue for Baritone and Chamber Orchestra, op. 229, 1978  
Facsimile of manuscript full score; 62 pages  
*Note:* Commissioned by the Chamber Music Society of Baltimore and written for Michael Ingham |
| BOX-FOLDER 1/12 | Sechs Motetten nach Worten von Franz Kafka für gemischten Chor a cappella, 1959  
Score for SATB chorus; 39 pages |
| BOX-FOLDER 1/13 | Suite for Violoncello Solo, op. 84, circa 1942  
Score; 4 pages |
| BOX-FOLDER 2/1  | Zwei Zeitlieder für mittlere Stimme und Streichquartett, op. 215, 1972  
Poem by Renata Pandula  
Five facsimiles of manuscript full score; 18 pages each  
*Laid in:* Photocopied pages from violin 2, viola, and cello parts |
| BOX-FOLDER 2/2  | Concerto for Orchestra, 1977  
Full score; 69 pages  
*Note:* Commissioned by the Baltimore Symphony Orchestra, dedicated to Sergiu Comissiona, and published by Merion Music, Inc.  
*Laid in:* Correspondence between Ursula Eastman of Theodore Presser Company and Rothschild, 1978 August 23-28 |
| BOX-FOLDER 2/3  | Duo-1973, 1973  
Score (12 pages) and parts for cello and piano  
*Note:* Commissioned by the Baltimore Chamber Music Society and published by Merion Music, Inc. |
| BOX-FOLDER 8/3  | Divertimento for Six Instruments, 1969  
Facsimile of manuscript score; 31 pages  
*Note:* Inscribed by the composer  
*Note:* Commissioned by Rothschild and the Chamber Music Society of Baltimore |
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| BOX-FOLDER 2/4 | Monophonie 3, circa 1969  
Score for clarinet; 5 pages  
*Note:* Inscribed by the composer, dedicated to Christopher Wolfe, and published by Verlag Doblinger |
| BOX-FOLDER 8/4 | String Quartet no. 2, 1961-1962  
Facsimile of manuscript score; 31 pages  
*Note:* Inscribed by the composer and dedicated to Rothschild and the Chamber Music Society of Baltimore  
Machover, Tod |
| BOX-FOLDER 8/5 | Soft Morning, City!, 1980  
Text from the final monologue of *Finnegans Wake* by James Joyce  
Facsimile of manuscript score for soprano, double bass, and computer generated tape; 23 pages  
*Note:* Commissioned by the Gulbenkian Foundation and published by Sté Ame. Editions Ricordi  
*Laid in:* Letters between Judith Finell of Judith Finell Musicservices, Inc. and Rothschild, 1981 November 12-20, and promotional materials on Tod Machover |
| BOX-FOLDER 2/5 | Two Songs for Soprano, Flute, Clarinet, Harp, Viola, and Double Bass, 1978  
Lyrics by Rose Moss  
Facsimile of manuscript score; 27 pages  
*Note:* Dedicated to Elliott Carter  
Moss, Lawrence |
| BOX-FOLDER 2/6 | Quartet for Flute, Cello, Percussion, and Piano, 1992  
Facsimile of manuscript score; 60 pages  
*Note:* Inscribed by the composer |
| BOX-FOLDER 2/7 | String Quartet no. 2, 1975  
Facsimile of manuscript score; 38 pages  
*Note:* Inscribed by the composer  
*Note:* Commissioned by the Chamber Music Society of Baltimore and dedicated to Rothschild |
| BOX-FOLDER 2/7 | String Quartet no. 2, 1975  
Score and parts  
*Note:* Inscribed by the composer  
*Laid in:* Letter from Lawrence Moss to Randolph Rothschild, 1977 November 26  
Poulenc, Francis |
| BOX-FOLDER 2/8 | Suite Française pour piano d'apres Claude Gervaise (16 siècle), circa 1935  
Score; 15 pages  
Raksin, David |
| BOX-FOLDER 2/9 | Toy Concertino, circa 1967  
Full score; 42 pages  
*Laid in:* Letter from Irving Broude, received 1967 March 10  
Reynolds, Roger |
| BOX-FOLDER 8/6 | Islands of Archipelago. 1. Summer Island, 1984  
Facsimile of manuscript score for oboe and tape; 11 pages  
*Note:* Inscribed by the composer  
*Note:* Commissioned by Rothschild for oboist James Ostryniec and published by C. F. Peters Corporation  
*Laid in:* Letters between Reynolds and Rothschild, 1984 September 2 -1985 August 1  
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Facsimile of manuscript full score for sarge SATB chorus and orchestra; 118 pages  
*Note:* Inscribed by the composer  
*Note:* Commissioned by the Baltimore Symphony Orchestra and published by Helicon Music Corp.  
*Laid in:* Invitation to pre-concert dinner, photocopies of reviews, and program |
| BOX-FOLDER 11/3 | Triplum 2: Three Lyric Pieces, 1975  
Facsimile of manuscript full score for instrumental trios and orchestra; 75 pages  
*Note:* Inscribed by the composer  
*Note:* Dedicated to Sergiu Comissiona and the Baltimore Symphony |
| BOX-FOLDER 9/1 | Three for Six, 1979  
Facsimile of manuscript full score (73 pages) and parts  
*Note:* Commissioned by the Chamber Music Society of Baltimore, dedicated to Robert Black and the New York New Music Ensemble, and published by Theodore Presser, Inc.  
*Laid in:* Letter from Shapey to Rothschild, 1981 March 11 |
| BOX-FOLDER 9/3 | Symphony no. 5: Visions of Time, 1971  
Facsimile of manuscript full score; 90 pages  
*Note:* Inscribed by the composer  
*Note:* Commissioned by The Baltimore Symphony Orchestra |
| BOX-FOLDER 3/1 | Volcanic Songs, 1983  
Facsimile of manuscript score for harp; 11 pages  
*Note:* Inscribed by the composer  
*Note:* Commissioned by The Chamber Music Society of Baltimore for Karen Lindquist and published by Seesaw Music Corp. |
| BOX-FOLDER 3/2 | Three Sonnets (on Josquin), 1983  
Facsimile of manuscript score for cello and piano (22 pages) and cello part (8 pages)  
*Note:* Commissioned by the Chamber Music Society of Baltimore |
| BOX-FOLDER 3/3 | Children's March, undated  
Two facsimiles of manuscript score for piano; 3 pages each |
| BOX-FOLDER 3/4 | Gavotte & Musette, undated  
Facsimile of manuscript score for piano; 3 pages |
| BOX-FOLDER 3/5 | Marionnettes, undated  
Facsimile of manuscript score for piano; 3 pages |
| BOX-FOLDER 3/6 | Romance, undated  
Facsimile of manuscript score for piano; 3 pages |
| BOX-FOLDER 3/7 | Waltz Impromptu, undated  
Facsimile of manuscript score for piano; 3 pages |
| BOX-FOLDER 3/8 | Waltz in A, undated  
Two facsimiles of manuscript score for piano; 5 pages each |

Thorne, Francis
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<td>March 5</td>
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<tr>
<td>BOX-FOLDER 10/2</td>
<td>Fancies and Inventions, 1969-1970</td>
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<td>From the Hesperides (1648) by Robert Herrick</td>
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<td></td>
<td>Holograph score for baritone and five instruments; 54 pages</td>
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<td>Note: Inscribed by the composer</td>
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<td>Laid in: Two cards</td>
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<td>Facsimile of manuscript score for baritone and five instruments; 54 pages</td>
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<td>Laid in: Reviews, letters, and an article</td>
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<td>BOX-FOLDER 3/10</td>
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<td>Holograph sketches; 68 pages</td>
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<td>Score for baritone and five instruments</td>
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<td>BOX-FOLDER 3/11</td>
<td>Four Birthday Cards, 1986</td>
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<td>Score for piano; 8 pages</td>
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<td></td>
<td>• Billy's Belated Birthday Rag (William Schuman)</td>
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<td>• For Randy at 70 (Randolph S. Rothschild)</td>
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<td>BOX-FOLDER 3/12</td>
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<td>Laid in: Letter from Weisgall to Rothschild, 1979 September 13</td>
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<td>BOX-FOLDER 11/4</td>
<td>Love's Wounded: Two Wongs, 1986</td>
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<td>From the Hebrew Judam Halevi, English version by Raymond Scheindlin</td>
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<td>Two facsimiles of manuscript full score for baritone and orchestra; 60 pages each</td>
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<td>BOX-FOLDER 10/3</td>
<td>Sonata for Piano, 1982</td>
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<td>Note: Commissioned for the Baltimore Chamber Music Society and dedicated to Rothschild</td>
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<td>BOX-FOLDER 10/4</td>
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| BOX-FOLDER 10/5 | Wernick, Richard  
Oracle II, 1985  
Text by Rebbe of Kotzk; translated by Chaim Potok  
Two facsimiles of manuscript score for soprano, oboe, and piano; 21 pages  
*Note:* Commissioned by and dedicated to the Chamber Music Society of Baltimore; published by Theodore Presser Company |
| BOX-FOLDER 3/13 | Wuorinen, Charles  
Crossfire, 1984  
Full score for orchestra; 104 pages  
*Note:* Commissioned by the Baltimore Symphony Orchestra, dedicated to Rothschild and Joseph Meyerhoff, and published by C. F. Peters Corporation  
*Laid in:* Business card, note, and article |
| BOX-FOLDER 10/6 | Fantasia, 1974  
Two facsimiles of manuscript score for violin and piano; 23 pages each  
*Note:* Commissioned by the Baltimore Chamber Music Society and published by C. F. Peters Corporation |