Collection Summary

Title: Harold Bauer Collection
Span Dates: 1886-1951
Bulk Dates: (bulk 1920-1951)
Call No.: ML31.B43
Creator: Bauer, Harold, 1873-1951
Extent: approximately 1,250 items
Extent: 18 boxes
Extent: 10 linear feet
Language: Collection material in English
Location: Music Division, Library of Congress, Washington, D.C.
LC Catalog record: https://lccn.loc.gov/2010563505

Summary: Harold Bauer was an English violinist and pianist, teacher, and music editor who corresponded with many musical luminaries of his day, including Ernest Bloch, Nadia Boulanger, Pablo Casals, Gabriel Fauré, Percy Grainger, Jascha Heifetz, Josef Hofmann, Gustav Holst, Vincent d'Indy, Fritz Kreisler, Charles Martin Loeffler, Pierre Monteux, Moritz Moszkowski, Vladimir de Pachmann, Ignace Jan Paderewski, Isidore Philipp, Henry Prunières, Carl Ruggles, Carlos Salzedo, Gustave Schirmer, Leopold Stokowski, and Efrem Zimbalist. The collection contains manuscript and printed scores, correspondence, writings, clippings, programs and publicity materials, awards, photographs, artwork, and other items related to his life and career.

Selected Search Terms

The following terms have been used to index the description of this collection in the LC Catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically.

People
Bauer, Harold, 1873-1951--Archives.
Bauer, Harold, 1873-1951--Correspondence.
Bauer, Harold, 1873-1951--Manuscripts.
Bauer, Harold, 1873-1951--Photographs.
Bauer, Harold, 1873-1951.
Bauer, Harold, 1873-1951.
Bloch, Ernest, 1880-1959--Correspondence.
Boulanger, Nadia--Correspondence.
Casals, Pablo, 1876-1973--Correspondence.
Fauré, Gabriel, 1845-1924--Correspondence.
Grainger, Percy, 1882-1961--Correspondence.
Heifetz, Jascha, 1901-1987--Correspondence.
Hofmann, Josef, 1876-1957--Correspondence.
Holst, Gustav, 1874-1934--Correspondence.
Indy, Vincent d', 1851-1931--Correspondence.
Kreisler, Fritz, 1875-1962--Correspondence.
Loeffler, Charles Martin, 1861-1935--Correspondence.
Monteux, Pierre, 1875-1964--Correspondence.
Moszkowski, Moritz, 1854-1925--Correspondence.
Pachmann, Vladimir de, 1848-1933--Correspondence.
Paderewski, Ignace Jan, 1860-1941--Correspondence.
Philipp, Isidore, 1863-1958--Correspondence.
Prunières, Henry, 1886-1942--Correspondence.
Ruggles, Carl, 1876-1971--Correspondence.
Salzedo, Carlos, 1885-1961--Correspondence.
Schirmer, Gustave, 1890-1965--Correspondence.
Stokowski, Leopold, 1882-1977--Correspondence.
Zimbalist, Efrem--Correspondence.

**Organizations**
Beethoven Association (New York, N.Y.)--History.

**Subjects**
Music--20th century--History and criticism.
Musicians--Photographs.
Pianists--United States--Biography.
Piano music, Arranged.
Piano music.

**Form/Genre**
Arrangements (Music)
Art music.
Artifacts (Object genre)
Autobiographies.
Autographs (Manuscripts)
Awards.
Biographies.
Business correspondence.
Clippings (Information artifacts)
Correspondence.
Personal correspondence.
Photographic prints.
Programs (Documents)
Promotional materials.
Scores.
Vocal scores.

**Provenance**

**Accruals**
No further accruals are expected.

**Processing History**
Kevin LaVine processed the Harold Bauer Collection in 1995. The original finding aid was prepared with Corel WordPerfect 8. Michael A. Ferrando coded the finding aid in 2004, and Christopher Hartten revised it in 2020.

**Related Material**
The following Music Division collections hold small amounts of photographs or correspondence with Bauer: [Ernest Bloch Collection; Damrosch Tee-Van Collection; Elizabeth Sprague Coolidge Collection; Glenn Dillard Gunn Collection; Elinor Remick Warren Papers.](#)
Copyright Status

Materials from the Harold Bauer Collection are governed by the Copyright Law of the United States (Title 17, U.S.C.) and other applicable international copyright laws.

Access and Restrictions

The Harold Bauer Collection is open to research. Researchers are advised to contact the Music Division prior to visiting in order to determine whether the desired materials will be available at that time.

Certain restrictions to use or copying of materials may apply.

Preferred Citation

Researchers wishing to cite this collection should include the following information: [item, date, container number], Harold Bauer Collection, Music Division, Library of Congress, Washington, D.C.

Biographical Note

Though somewhat underrepresented in modern musical scholarship, Harold Bauer held an eminent position in the musical life of his time. Throughout his career he was regarded as one of the greatest living pianists, a successor to the tradition of Liszt, Paderewski and Brahms, and a celebrated interpreter of the music of Schumann, Brahms and Franck. He was one of the first to champion the music of Debussy and of Ravel, who dedicated the "Ondine" movement of his *Gaspard de la nuit* to the pianist. Bauer also had considerable fame as a recitalist, performing with such accomplished performers as Pablo Casals, Fritz Kreisler, Jacques Thibaud, Ossip Gabrilowitsch, and the Flonzaley String Quartet.

As a performer, Bauer continually sought to attain and to define the highest musical standards, and to convey them to the widest possible audience. To this end, he founded the Beethoven Association in 1918, which, through its sponsorship of public concerts featuring the finest musicians of the time, and through its financial support of musicians and institutions alike, contributed to the development of American musical culture in the first half of this century. As an educator, Bauer edited many editions of piano music (most notably of Bach, Brahms, and the complete piano works of Schumann), several of which are still in print today. In his later years, he taught at the Manhattan School of Music and at the University of Miami, and gave frequent lectures and master classes throughout the country. Bauer was also keenly interested in a wide range of musical topics and penned a substantial amount of writings on various composers and their works, interpretation, performance practice, and piano technique.

Bauer's interest in education, however, was not limited to musicians; he recognized that musical culture must extend to as large an audience as possible in order to be fully realized. For this audience, Bauer wrote many articles which treated more general musical topics; his autobiography and these articles all bear the stamp of his particular erudition and wit. For these reasons, he was held in high esteem by both his contemporaries among professional musicians and by a larger public, for whom his art possessed an almost "popular" fame.

**Date** | **Event**
--- | ---
1873 April 28 | Born in Kingston-on-Thames, near London
circa 1878-1882 | Received first musical education at home. Bauer's aunt gave him his first violin lessons and his father provided him with piano instruction some years later
1882 | First public appearance as a violin soloist, Saint James' Hall, London
1893 | Left England for Paris, where he resided for the next twenty years
 | Began coaching with Ignace Paderewski, which influenced his decision to pursue a career as a concert pianist
1894 | Debut in Paris. Bauer accepted an offer of a concert tour through Russia as accompanist (on piano as well as on violin) for singer Louise Nikita (pseudonym of Louise Nicholson), which lasted until the spring of the following year

Harold Bauer Collection 4
circa 1896  Frequent Parisian musical circles and became acquainted with several notable figures, including
Debussy, Ravel, Saint-Saëns, Enesco, Casals, and Kreisler. With the two latter performers,
Bauer began a lengthy period of touring

1900  American debut in Boston as piano soloist in Brahms' Concerto no. 1 in D minor with the Boston
     Symphony Orchestra, conducted by Wilhelm Gericke (the work's Boston première)

1908  Premiered Debussy's piano suite, Children's Corner, in Paris

1912  Awarded the Gold Medal for outstanding musicianship by the Royal Philharmonic Society of
     London, the Society's highest honor

circa 1916-1917  Moved to the United States

1918  Founded the Beethoven Association in New York, an organization that lasted until 1940. Its first
     concert was presented on November 4 of the following year

circa 1920-1948  Devoted himself concertizing, writing (on music education and music criticism), and preparing
     editions of piano music for the publishing firm G. Schirmer

1924 July 10  Became an American citizen

1930s-1940s  Visiting professor at the University of Hartford, Hartt School of Music

1948  Published autobiography, Harold Bauer, His Book

1951 March 12  Died in Miami, Florida

Scope and Content Note

Materials from the Harold Bauer Collection span the period 1886 to 1951, with the majority dating between 1920
and 1951. The collection contains manuscript and printed scores, correspondence, writings, clippings, programs and
publicity materials, awards, photographs, artwork, and other items. The Music series chiefly consists of several holograph
arrangements, transcriptions, and editions prepared by Bauer and a variety of printed scores for works by other composers.
Some of the most significant printed material in the collection is found in the Correspondence series, which includes Bauer's
communications with many notable musical figures, including: Ernest Bloch, Nadia Boulanger, Pablo Cassals, Gabriel
Fauré, Percy Grainger, Jascha Heifetz, Josef Hofmann, Gustav Holst, Vincent d'Indy, Fritz Kreisler, Charles Martin
Loeffler, Pierre Monteux, Moritz Moszkowski, Vladimir de Pachmann, Ignace Jan Paderewski, Isidore Philipp, Henry
Prunières, Carl Ruggles, Carlos Salzedo, Gustave Schirmer, Leopold Stokowski, and Efrem Zimbalist.

Bauer's memoirs and thoughts on musical topics are vibrantly captured in the Writings series, a modest collection of his
speeches, articles, and manuscript materials for his autobiography, Harold Bauer, His Book. Also included are articles
about Bauer by others and assorted printed materials pertaining to his scholarly interests. The Iconography series includes
both photographs and artwork, with the former largely depicting Bauer alone or in the company of notable performers
such as Fritz Kreisler, Bronislaw Huberman, Leopold Auer, Jose Iturbi, and others. There are also a handful of inscribed
photographs of interest from Ernest Bloch, Claude Debussy, Ignace Jan Paderewski, Leopold Stokowski, and Rabindranath
Tagore. The remaining series contain additional materials that document Bauer's life and career from different angles,
including programs and publicity materials, clippings, awards, financial and legal documents, and a small quantity of
artifacts.

Arrangement

The Harold Bauer Collection is organized in nine series:

• Music
• Correspondence
• Writings, 1917-1951
• Clippings, 1887-1951
• Programs and Publicity Materials, 1892-1949
• Awards and Certificates, 1901-1945
• Iconography, 1886-1948
• Realia, undated
• Miscellany
## Description of Series

<table>
<thead>
<tr>
<th>Container</th>
<th>Series</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>BOX 1-2</td>
<td><strong>Music</strong></td>
<td>Chiefly holograph scores of arrangements and original compositions by Bauer, as well as printed scores and photo-reproductions of manuscripts. Arranged alphabetically by composer and title therein.</td>
</tr>
<tr>
<td>BOX 3</td>
<td><strong>Correspondence</strong></td>
<td>Letters from Bauer's contemporaries, including Nadia Boulanger, Frank and Walter Damrosch, Percy Grainger, Fritz Kreisler, Isidore Philipp, and many other notable composers, performers, and teachers. Arranged alphabetically by organization or last name of correspondent. The number of items in each folder appears within parentheses following the folder name.</td>
</tr>
<tr>
<td>BOX 4-5</td>
<td><strong>Writings, 1917-1951</strong></td>
<td>Manuscript drafts of materials for Bauer's autobiography, <em>Harold Bauer, His Book</em>, speeches and articles by Bauer, writings about Bauer by others, and miscellaneous published materials related to Bauer and his musical interests. Arranged by subject, then alphabetically by title therein as appropriate.</td>
</tr>
<tr>
<td></td>
<td><strong>Writings about Bauer, 1927-1951</strong></td>
<td>Lectures, articles, and clippings about Bauer's life and career. Arranged alphabetically by last name of author or title.</td>
</tr>
<tr>
<td>BOX 6-7</td>
<td><strong>Miscellaneous Writings, 1917-1951</strong></td>
<td>Articles and clippings, pamphlets, reports, and other printed materials related to Bauer and his works. Arranged by author or title.</td>
</tr>
<tr>
<td>BOX 8</td>
<td><strong>Clippings, 1887-1951</strong></td>
<td>Articles related to Bauer's life and performances, his autobiography, and other subjects. The number of items appears within parentheses following each entry. Arranged alphabetically by subject.</td>
</tr>
<tr>
<td>BOX 9-11</td>
<td><strong>Programs and Publicity Materials, 1892-1949</strong></td>
<td>Chiefly programs for performances by Bauer, as well as materials used to promote his tours and performances. The bound programs were originally contained in five leather-bound volumes. Arranged by format, then chronologically or by subject therein.</td>
</tr>
<tr>
<td>BOX 15-16</td>
<td><strong>Awards and Certificates, 1901-1945</strong></td>
<td>Certificates and other honors given to Bauer in recognition of his achievements. Arranged alphabetically by subject.</td>
</tr>
</tbody>
</table>
**BOX 12, 14A, 15, 17**  
**Iconography, 1886-1948**  
Chiefly photographs of Bauer and his contemporaries and a small quantity of drawings and other artwork featuring his likeness.  
Organized in two subseries.

**Photographs, 1886-1948**  
Images of Bauer, prominent friends and colleagues, composers, and other subjects.  
Photographer credits are indicated in known.  
Arranged by subject.

**Artwork, 1901-1933**  
One self portrait, several drawings of Bauer, and lithographs of Beethoven and Schubert.  
Arranged alphabetically by last name of artist.

**BOX 13-14**  
**Realia, undated**  
Medals awarded to Bauer, a metronome, and a plaster casting of Bauer’s hands. Two additional medals in the collection (one presented by the Philharmonic Society of London, 1912; the other, a silver medal) are presently housed in the Musical Instrument Vault. A photograph of all the medals together is located [here](#).  
Arranged by subject.

**BOX 1, 11**  
**Miscellany**  
Legal and financial documents, invitations, material regarding recordings, a music-centric stamp collection, and other items.  
Arranged by subject.
# Container List

<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
</thead>
</table>
| BOX 1-2 | **Music**  
Chiefsly holograph scores of arrangements and original compositions by Bauer, as well as printed scores and photo-reproductions of manuscripts.  
Arranged alphabetically by composer and title therein. |
| Bach, Johann Sebastian | |

| BOX-FOLDER 1/2 | Come unto me  
Arranged by Bauer  
HB holograph piano-vocal score; 2 pages |
| BOX-FOLDER 1/3 | Toccata in C minor  
Arranged by Bauer  
HB holograph score for piano; 19 pages |
| Bauer, Harold | |

| BOX-FOLDER 1/4 | The B. A. bids you welcome (Greeting): for mixed choir  
Holograph score; 1 page  
Holograph score (same as above), with two additional pages of "greeting" material (vocal line only) for Olga Samaroff, Walter Damrosch, and Rubin Goldmark  
Holograph violin part |
| BOX-FOLDER 1/5 | Cadenzas for Mozart's *Piano concerto in A major*  
Holograph score; 2 pages  
Holograph score; 3 pages |
| BOX-FOLDER 1/6 | Invention for modulation in two voices  
Holograph score for piano; 2 pages |
| BOX-FOLDER 1/7 | The pianist's warming up exercises  
Photo-reproduction of holograph score; 2 pages |
| BOX-FOLDER 1/8 | A simple primer for practical keyboard modulation  
Photo-reproduction of holograph score; 2 pages |
| BOX-FOLDER 1/9 | Ye sweet retreat (after William Boyce)  
Holograph scores for two pianos (2); 2 pages each |
| BOX-FOLDER 1/9 | Ye sweet retreat (after William Boyce)  
Printed score for two pianos  
New York: G. Schirmer, 1943 |
| Beethoven, Ludwig van | |

| BOX-FOLDER 1/10 | Sonata for piano no. 23, op. 57: Appassionata (?)  
Photo-reproduction of unidentified manuscript sketches; 8 pages |
| Boyce, William | |

| BOX-FOLDER 1/11 | A new song for Solomon  
Photo-reproduction of printed score for voice, flute, and piano; 2 pages |
| Brahms, Johannes | |

| BOX-FOLDER 1/12 | My faithful heart rejoices: op. 122, no. 4  
Arranged by Bauer  
HB holograph score for piano with pasteovers; 3 pages |
<p>| von Bülow, Hans | |</p>
<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
</thead>
</table>
| BOX-FOLDER 1/13 | If order is Heaven's first law  
Photo-reproduction of printed piano-vocal score; 4 pages  
Berliner Musikalien-Druckerei edition, undated  
Deis, Carl |
| BOX-FOLDER 1/14 | Fleet fingers (Toccata)  
Photo-reproduction of score for piano (bound); 4 pages  
*Note:* Copyright 1950 by G. Schirmer  
Franck, César |
| BOX-FOLDER 1/15 | Variationen über Von diesen Händchen, so sanft, so meich  
Printed score for piano  
Leipzig: Fr. Hofmeister, undated  
Grainger, Percy |
| BOX-FOLDER 1/16 | British Folk Music Settings: 6. Irish tune from County Derry  
Printed score for piano  
London: Schott, 1911  
*Note:* Inscribed by Grainger  
Jones, Robert |
| BOX-FOLDER 1/17 | Ye love of change.  
Arranged by Bauer  
HB holograph piano-vocal score; 2 pages  
Mozart, Wolfgang Amadeus |
| BOX-FOLDER 1/18 | Sonata for piano in D major  
Arranged by Bauer  
HB holograph score for piano, 4 hands; 27 pages  
HB holograph score for piano, 4 hands; 14 pages  
Purcell, Henry |
| BOX-FOLDER 1/19 | Siciliano  
Arranged by Bauer  
HB holograph score for piano; 5 pages  
Royce, Edward |
| BOX-FOLDER 2/1 | Noon tide  
Printed score for piano  
Boston: Arthur P. Schmidt, 1921 |
| BOX-FOLDER 2/2 | A set of eight  
HB holograph [?] score for piano  
*Note:* Titles and order of pieces vary from those in printed score  
*Contents:*  
- 1. Invocation; 2.  
- 2. Aubade; 2 pages  
- 3. Spirit of the night; 2 pages  
- 4. Joyance; 3 pages  
- 5. Interlude; 2 pages  
- 6. Danse; 3 pages  
- 7. ... darkly; 2 pages  
- 8. Chorale; 5 pages |
| BOX-FOLDER 2/2 | A set of eight  
Printed score for piano (incomplete)  
New York: G. Schirmer, 1919  
*Contents:* 4. Interlude; 5. Joyance; 6. "... darkly" |
<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
</thead>
</table>
| BOX-FOLDER 2/3 | Theme and variations in A minor  
Printed score for piano  
New York: G. Schirmer, 1917  
*Note:* Includes manuscript material |
| BOX-FOLDER 2/4 | Variations in A minor  
Holograph [?] score for piano; 13 pages  
Schumann, Robert |
| BOX-FOLDER 2/7 | Six studies in canonic form: op. 56, no. 4  
Arranged by Bauer  
HB holograph scores for two pianos (2); 5 pages each |
| BOX-FOLDER 2/5 | Sonata for violin and piano in A minor, op. 105  
Arranged by Bauer (1944)  
HB holograph score; 33 pages |
| BOX-FOLDER 2/6 | Sonata for violin and piano in D minor, op. 121  
Edited by Bauer  
HB holograph score for piano; 32 pages  
HB holograph violin part; 26 pages |
| BOX-FOLDER 2/8 | Songs of dawn: op. 133, no. 3  
Arranged by Bauer  
HB holograph score for two pianos; 6 pages  
HB holograph score for two pianos; 5 pages  
*Note:* Manuscripts are titled "Sunrise"  
Sonneck, Oscar G. |
| BOX-FOLDER 2/9 | Ein kleiner Lieder-Zyklus zu Gedichten von Theodor Storm: op. 18, 1918  
Photo-reproduction of holograph piano-vocal score; 12 pages  
*Note:* Inscribed by Sonneck |
| BOX-FOLDER 2/10 | Vier pessimistische Lieder: op. 17, 1917  
Photo-reproduction of holograph piano-vocal score; 13 pages  
*Note:* Inscribed by Sonneck |
| BOX-FOLDER 2/11 | Fandango  
Photo-reproduction of score for piano; 4 pages |
| BOX-FOLDER 2/12 | Flourish (French soldiers' war tune)  
Arranged by Bauer  
HB holograph score for two pianos; 10 pages |
| BOX-FOLDER 2/13 | Unidentified  
Reverse print of score; 1 page |

**BOX 3**

**Correspondence**

Letters from Bauer's contemporaries, including Nadia Boulanger, Frank and Walter Damrosch, Percy Grainger, Fritz Kreisler, Isidore Philipp, and many other notable composers, performers, and teachers.  
Arranged alphabetically by organization or last name of correspondent. The number of items in each folder appears within parentheses following the folder name.

<p>| BOX-FOLDER 3/1 | Aeolian Company (4) |
| BOX-FOLDER 3/2 | Aldrich, Richard (2) |
| BOX-FOLDER 3/3 | Ashe, Mrs. Bowman Foster (2) |
| BOX-FOLDER 3/4 | Baldwin Piano Company (8) |</p>
<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
</thead>
<tbody>
<tr>
<td>BOX-FOLDER 3/5</td>
<td>Barrère, Georges (1)</td>
</tr>
</tbody>
</table>
| BOX-FOLDER 3/6-9 | Bauer, Harold, 1911-1951 and undated (31)  
   *Note:* Includes "lessons by mail" to Wynne Pyle (later Mrs. Harold Bauer) |
| BOX-FOLDER 3/10 | Bitter, John (10) |
| BOX-FOLDER 3/11 | Bloch, Ernest (7) |
| BOX-FOLDER 3/12 | Boulanger, Nadia (3) |
| BOX-FOLDER 3/13 | Casals, Pablo (1) |
| BOX-FOLDER 3/14 | Coolidge, Elizabeth Sprague (1) |
| BOX-FOLDER 3/15 | Damrosch, Frank and Walter Damrosch (5) |
| BOX-FOLDER 3/16 | Deis, Carl (2) |
| BOX-FOLDER 3/17 | Delius, Frederick (1)  
   Photo-reproduction of letter to Percy Grainger; 2 pages |
<p>| BOX-FOLDER 3/18 | Einstein, Alfred (1) |
| BOX-FOLDER 3/19 | Enesco, Georges (1) |
| BOX-FOLDER 3/20 | Engel, Carl (3) |
| BOX-FOLDER 3/21 | Erskine, John (1) |
| BOX-FOLDER 3/22 | Fauré, Gabriel (1) |
| BOX-FOLDER 3/23 | Gabrilowitsch, Ossip and Clara Gabrilowitsch (4) |
| BOX-FOLDER 3/24 | Ganz, Rudolph (1) |
| BOX-FOLDER 3/25 | Gavin, Basil (4) |
| BOX-FOLDER 3/26 | Goodrich, Wallace (4) |
| BOX-FOLDER 3/27 | Grainger, Percy and Elsa Grainger (22) |
| BOX-FOLDER 3/28 | Hale, Philip (1) |
| BOX-FOLDER 3/29 | Heifetz, Jascha (1) |
| BOX-FOLDER 3/30 | Hess, Myra (1) |
| BOX-FOLDER 3/31 | Hofmann, Josef (2) |
| BOX-FOLDER 3/32 | Holst, Gustav (1) |
| BOX-FOLDER 3/33 | Honeywell, Eugenia (2) |
| BOX-FOLDER 3/34 | Huberman, Bronislaw (1) |
| BOX-FOLDER 3/35 | d'Indy, Vincent (1) |
| BOX-FOLDER 3/36 | van Katwijk, Paul (6) |
| BOX-FOLDER 3/37 | Kortshak, Alice (1) |
| BOX-FOLDER 3/38 | Kreisler, Fritz (4) |
| BOX-FOLDER 3/39 | Library of Congress (4) |
| BOX-FOLDER 3/40 | Loeffler, Charles Martin (4) |
| BOX-FOLDER 3/41 | Manhattan School of Music (NY) (12) |
| BOX-FOLDER 3/42 | Martin, Mary (1) |
| BOX-FOLDER 3/43 | Mason, Henry Lowell (11) |
| BOX-FOLDER 3/44 | Mason &amp; Hamlin Company (6) |
| BOX-FOLDER 3/46 | Monteux, Pierre (4) |
| BOX-FOLDER 3/47 | Moor, Emmanuel (8) |
| BOX-FOLDER 3/48 | Moszkowski, Moritz (1) |</p>
<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
</thead>
<tbody>
<tr>
<td>BOX-FOLDER 3/49</td>
<td>W. W. Norton &amp; Company (11)</td>
</tr>
<tr>
<td>BOX-FOLDER 3/50</td>
<td>de Pachmann, Vladimir (2)</td>
</tr>
<tr>
<td>BOX-FOLDER 3/51</td>
<td>Paderewski, Ignace Jan (1)</td>
</tr>
<tr>
<td>BOX-FOLDER 3/52</td>
<td>Peabody Conservatory of Music (2)</td>
</tr>
<tr>
<td>BOX-FOLDER 3/53</td>
<td>Philipp, Isidore (6)</td>
</tr>
<tr>
<td>BOX-FOLDER 3/54</td>
<td>Picquart, Georges (3)</td>
</tr>
<tr>
<td>BOX-FOLDER 3/55</td>
<td>Prunières, Henry (1)</td>
</tr>
<tr>
<td>BOX-FOLDER 3/56</td>
<td>Putnam, Brenda (4)</td>
</tr>
<tr>
<td>BOX-FOLDER 3/57</td>
<td>Rabaud, Henri (1)</td>
</tr>
<tr>
<td>BOX-FOLDER 3/58</td>
<td>Radio Corporation of America/RCA Victor (1)</td>
</tr>
<tr>
<td>BOX-FOLDER 3/59</td>
<td>Reese, Gustave (4)</td>
</tr>
<tr>
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<td>Rosenthal, Marie (1)</td>
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<tr>
<td>BOX-FOLDER 3/61</td>
<td>Ruggles, Carl (3)</td>
</tr>
<tr>
<td>BOX-FOLDER 3/62</td>
<td>Rummel, Walter Morse (4)</td>
</tr>
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<td>BOX-FOLDER 3/63</td>
<td>Salmon, Joseph (2)</td>
</tr>
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<td>Salzedo, Carlos (1)</td>
</tr>
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<td>BOX-FOLDER 3/65</td>
<td>Schenck, Martin (4)</td>
</tr>
<tr>
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<td>Schirmer, Gustave (4)</td>
</tr>
<tr>
<td>BOX-FOLDER 3/67</td>
<td>Schumann Memorial Foundation (5)</td>
</tr>
<tr>
<td>BOX-FOLDER 3/68</td>
<td>Sembrich, Marcella (1)</td>
</tr>
<tr>
<td>BOX-FOLDER 3/69</td>
<td>Steinway, Theodore (1)</td>
</tr>
<tr>
<td>BOX-FOLDER 3/70</td>
<td>Stokowski, Leopold and Olga Samaroff Stokowski (3)</td>
</tr>
<tr>
<td>BOX-FOLDER 3/71</td>
<td>Thibaud, Jacques (1)</td>
</tr>
<tr>
<td>BOX-FOLDER 3/72</td>
<td>Trinity University (San Antonio, Texas) (9)</td>
</tr>
<tr>
<td>BOX-FOLDER 3/45-74</td>
<td>University of Miami (Coral Gables, Florida) (9)</td>
</tr>
<tr>
<td>BOX-FOLDER 3/75</td>
<td>Van Loon, Henrik, 1931-1944 and undated (22)</td>
</tr>
<tr>
<td>BOX-FOLDER 3/76</td>
<td>Wilcox &amp; White Piano Roll Company (4)</td>
</tr>
<tr>
<td>BOX-FOLDER 3/77</td>
<td>Yale University, School of Music (2)</td>
</tr>
<tr>
<td>BOX-FOLDER 3/78</td>
<td>Zimbalist, Efrem (1)</td>
</tr>
<tr>
<td>BOX-FOLDER 3/82</td>
<td>Unidentified (6)</td>
</tr>
</tbody>
</table>

**BOX 4-5**

**Writings, 1917-1951**

Manuscript drafts of materials for Bauer's autobiography, *Harold Bauer, His Book*, speeches and articles by Bauer, writings about Bauer by others, and miscellaneous published materials related to Bauer and his musical interests. Arranged by subject, then alphabetically by title therein as appropriate.

**Writings by Bauer, 1923-1951**


*Harold Bauer, His Book*, undated

**BOX-FOLDER 4/13**

"Havana, a green cigar, a hat and a bottle of rum"

Holograph in ink, with pasteovers; 35 pages

**BOX-FOLDER 4/1**

"London, 1873 to 1892"

Holograph in ink and in pencil, with pasteovers; 91, 17 pages
<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
</thead>
</table>
| BOX-FOLDER 4/2 | "Paris, 1893-1913"
  Holograph in ink, with pasteovers and inserted printed materials; 65 pages |
| BOX-FOLDER 4/3 | "Paris, 1900-1913 (continued)"
  Holograph in ink, with pasteovers; 85 pages |
| BOX-FOLDER 4/4-12 | Miscellaneous chapters
  Holographs in ink, some with pasteovers |
| BOX-FOLDER 4/14-18 | Miscellaneous sections and pages
  Chiefly typescripts of chapter material and loose pages |
| BOX-FOLDER 5/1 | "Address by HB at Cleveland, Ohio," 1930 December 11
  Typescripts (2); 11 pages each |
| BOX-FOLDER 5/3 | Address to the Neighborhood Music School. New York, April 8, 1928
  Printed pamphlets (2); 8 pages each |
| BOX-FOLDER 5/4 | Address to Omaha music teachers, undated
  Typescript (incomplete; first page missing?); 4 pages |
| BOX-FOLDER 5/5 | "All Join In." Music Clubs Magazine, circa 1933
  Clipping; 2 pages |
| BOX-FOLDER 5/6 | Amateur musicians and music clubs, undated
  Typescript and carbon copy; 1 page each |
| BOX-FOLDER 5/7 | "Answer to Correspondents," undated
  Holograph in ink; 1 page
  Note: Regarding Chopin's Polonaise and Franck's Variations |
| BOX-FOLDER 5/8 | "Beethoven Lecture...for Beethoven Association," undated
  Holograph in ink and pencil; 18 pages |
| BOX-FOLDER 5/9 | "Beethoven Association. Address of the President at the General Meeting," 1925 April 18
  Typescript, with pasteovers; 11 pages |
| BOX-FOLDER 5/10 | "B.A. [Beethoven Association]," 1934 February 12
  Holograph; 2 pages |
| BOX-FOLDER 5/11 | Definition of music, undated
  Holograph in ink; 1 page |
| BOX-FOLDER 5/12 | "Delusions of Piano Technic Even Scale as a Handicap - Emotional and Mechanical Studies Inseparable," 1928 December
  Clipping; 2 pages |
| BOX-FOLDER 5/13 | "Dinner with [Vladimir] de Pachmann - New York," 1924 or 1925 June 17
  Holograph in ink and pencil; 6 pages |
| BOX-FOLDER 5/14 | "The Evolution of Musical Instruments and the Development of the Symphony Orchestra from the 16th to the 20th Centuries," undated
  Holograph in ink and pencil; 34 pages |
| BOX-FOLDER 5/15 | "Expression in Music," undated
  Holograph in ink; 9 pages |
| BOX-FOLDER 5/16 | Foreword to a piano method book, undated
  Holograph in ink and pencil; 5 pages |
| BOX-FOLDER 5/2 | "From Rabelais-Chapter: Abbey de Thélème," undated
  Holograph in ink; 1 page
  Note: Address to the Beethoven Association |
  Note: Address to the Music Division of the National Federation of Settlements, Washington, D.C. |
Inborn musical sense and amateur musicians, undated
  Typescript (incomplete); 4 pages
  Typescript carbon copy; 6 pages

"Let the Amateur Make Music," The Etude, July 1931
  By Bauer and R. H. Wollstein
  Clipping; 1 page

"Let the Amateur Make Music," Reader's Digest, September 1931
  By Bauer and R. H. Wollstein
  Clipping

Letter to members of the Beethoven Association, 1935 December 30
  Holograph in ink; 4 pages

Miscellaneous notes
  Holograph; 4 pages

"The Musical Amateur," 1932 May 9
  Holograph in ink; 10 pages
  Typescripts; 6 pages each
  Typescript carbon copies, with emendations; 7 pages each
  Caption title: New York American

Notes regarding Chopin's Polonaise and Liszt's Etude, undated
  Holograph in pencil; 1 page

"Notes on Robert Schumann," undated
  Typescript; 3 pages
  Typescript carbon copies; 2 pages each

Participation in music, undated
  Holograph in ink; 3 pages

"Popular Music," undated
  Holograph in ink; 22 pages

"Popular music," undated
  Typescript; 21 pages

Pythagorean monochord notes, undated
  Holograph in pencil, with sketches; 1 page

"Robert Schumann," undated
  Holograph; 20 pages

"Schumann's Novelette, op. 99, no. 9," The Etude, August 1951
  Clipping; 4 pages

"Self Portrait of the Artist as a Young Man." The Musical Quarterly, volume 29, no. 2
  (April 1943): 153-168
  Offprint

Support for government funding for the arts, undated
  Typescript, with emendations in ink and pencil; 5 pages

"Wm. Lym [?] Phelps: Autobiography, Ye Love of Change," undated
  Holograph in ink; 3 pages

Writings about Bauer, 1927-1951

Lectures, articles, and clippings about Bauer's life and career.
  Arranged alphabetically by last name of author or title.
<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
</thead>
</table>
Typescript; 7 pages |
Typescript; 3 pages |
Typescript; 2 pages |
| BOX-FOLDER 5/37 | *Fulles músicals*, volume 1, no. 1 (October 1927)  
Note: Biography of Bauer on page 4 |
Clipping; 2 pages |

**BOX 6-7**  
**Miscellaneous Writings, 1917-1951**  
Articles and clippings, pamphlets, reports, and other printed materials related to Bauer and his works.  
Arranged by author or title.

**Beethoven Association Materials**

**BOX-FOLDER 6/1**  
*Constitution and By-laws of the Beethoven Association*, April 1923 [?]

Printed pamphlet

**BOX-FOLDER 6/2-15**  
*Beethoven Association Annual Report*, 1925 April - 1938 August  
Complete run of reports

**BOX-FOLDER 7/1-28**  
Miscellaneous, A -- Z, 1917-1951  
Articles and clippings, pamphlets, reports, and other printed materials related to Bauer's works and interests. Includes writings by Hendrik Willem van Loon, Curt Sachs, Harold Spivacke, Robert Lewis Taylor, and others. Arranged alphabetically by title, subject, or last name of author

**BOX 8**  
**Clippings, 1887-1951**  
Articles related to Bauer's life and performances, his autobiography, and other subjects. The number of items appears within parentheses following each entry.  
Arranged alphabetically by subject.

**BOX-FOLDER 8/17**  
Chopin, Frédéric (27)

**BOX-FOLDER 8/16**  
*Harold Bauer, His Book* (47)

**BOX-FOLDER 8/1-14, 8/22**  
Miscellaneous, 1887-1951 and undated (501)

**BOX-FOLDER 8/19-21**  
Miscellaneous, A -- Z (122)

**BOX-FOLDER 8/15**  
Obituaries (17)

**BOX-FOLDER 8/18**  
Paderewski, Ignace Jan (18)

**BOX 9-11**  
**Programs and Publicity Materials, 1892-1949**  
Chiefly programs for performances by Bauer, as well as materials used to promote his tours and performances. The bound programs were originally contained in five leather-bound volumes.  
Arranged by format, then chronologically or by subject therein.

**BOX-FOLDER 9/1-5**  
Bound programs, 1892-1911
### Programs and Publicity Materials, 1892-1949

<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
</thead>
</table>
| BOX-FOLDER 10/1-16 | Unbound programs, before 1899-1949 and undated  
*Note:* Includes programs for recitals by Bauer and performances by others |
| BOX-FOLDER 11/1-11 | Concert tour materials, 1936-1944 and undated  
Mostly programs, with some press books, lists, itineraries, and other miscellaneous items |
| BOX 15-16 | **Awards and Certificates, 1901-1945**  
Certificates and other honors given to Bauer in recognition of his achievements.  
Arranged alphabetically by subject. |
| BOX-FOLDER 15/24 | Library of Congress, 1935 April 17  
Receipt for Bauer's gift of a photo-reproduction score of Beethoven's *Grand Fugue: op. 134* |
| BOX-FOLDER 15/20 | Ministère de l'Instruction Publique et des Beaux-Arts, Paris, 1902 December 1  
Manuscript honoring Bauer, signed by the Queen Regent of Portugal |
| BOX-FOLDER 15/21 | Ministère de l'Instruction Publique et des Beaux-Arts, Paris, 1903 March 1  
Certificate |
| BOX-FOLDER 15/22 | Ministère de l'Instruction Publique et des Beaux-Arts, Paris, 1908 May 23  
Certificate |
| BOX-FOLDER 15/23 | Mu Phi Delta, Colgate University, 1937 April 20  
Certificate |
Receipt for Bauer's gift of a score for Beethoven's *Grand Fugue: op. 133* |
| BOX-FOLDER 16/2 | *Ordre Española de Isabel la Católica*, 1901 September 22  
Certificate |
| BOX-FOLDER 16/1 | *Ordre National de la Légion d'Honneur*, Paris, 1927 January 12 and 14  
Certificate |
| BOX 12, 14A, 15, 17 | **Iconography, 1886-1948**  
Chiefly photographs of Bauer and his contemporaries and a small quantity of drawings and other artwork featuring his likeness.  
Organized in two subseries. |
| BOX-FOLDER 12/1 | Bauer, alone  
HB as young boy, with violin  
Credits: Offenbach, New York |
| BOX-FOLDER 14A/1 | HB as young boy, 1886  
Framed photograph; fragile |
| BOX-FOLDER 12/2 | HB, 1896  
Credits: Elliott & Fry, London |
| BOX-FOLDER 15/1 | HB as young man, undated  
Credits: Loudon G. Charlton, Carnegie Hall |
| BOX-FOLDER 12/3 | HB as young man, undated |
| BOX-FOLDER 12/4 | HB at piano, 1897  
Credits: Herman Hamnqvist, Stockholm |
Iconography, 1886-1948

<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
</thead>
</table>
| BOX-FOLDER 12/5 | HB, undated  
  Credits: Window & Grove, London |
| BOX-FOLDER 12/6 | HB, 1898, dated 1898  
  Credits: Photographie Société Anonyme, Kosmos, Amsterdam  
  Note: Inscribed to Gottfried Mann? |
| BOX-FOLDER 15/2 | HB as young man, circa 1900 |
| BOX-FOLDER 12/7 | HB aboard the S. S. France, 1931 September 26 - October 2 |
| BOX-FOLDER 12/8 | HB at piano  
  Credits: Apeda, New York |
| BOX-FOLDER 14A/3 | HB, undated  
  Framed collection of 11 photographs; fragile |
| BOX-FOLDER 14A/4 | HB at age 50, undated  
  Framed photograph; fragile |
| BOX-FOLDER 12/9 | HB, undated  
  Credits: Selmer Norland, Kristiania |
| BOX-FOLDER 12/10 | HB with cigarette, undated |
| BOX-FOLDER 12/11 | HB at Bar Harbor, Maine, undated |
| BOX-FOLDER 12/12 | HB at opera ball, 60th birthday, 1933 April 28  
  Credits: Albert R. Dupont, New York |
| BOX-FOLDER 12/13 | HB at Manhattan School of Music, 1948 May |
| BOX-FOLDER 12/14 | HB, undated  
  Credits: Kossuth, Wheeling, West Virginia |
| BOX-FOLDER 15/3 | HB seated, in profile, undated  
  Credits: C. Bennette Moore, New Orleans |
| BOX-FOLDER 15/4 | HB in profile, undated  
  Credits: Palomba, Napoli |
| BOX-FOLDER 12/15 | HB, undated  
  Credits: Argianni  
  Note: "Last and best mature photo ..." on verso |
| BOX-FOLDER 12/16 | HB in Naples, Italy, undated |
| BOX-FOLDER 15/5 | HB with book, undated |
| BOX-FOLDER 12/17 | HB at piano, Miami, 1945  
  Credits: Miami Herald |
| BOX-FOLDER 12/18 | HB at University of Miami, undated |
| BOX-FOLDER 12/19 | HB, undated  
  Credits: Apeda, New York |
| BOX-FOLDER 12/20 | HB, undated  
  3 photographs  
  Credits: Arnold Genthe, New York |
| BOX-FOLDER 12/21 | HB, undated  
  2 photographs  
  Credits: John Haley, Hartford, Connecticut |
| BOX-FOLDER 12/22 | HB in Paris, undated  
  3 photographs |
| BOX-FOLDER 12/23 | HB, undated  
  2 photographs |
| BOX-FOLDER 15/6 | HB as a young boy, with violin, 1888 [?]  
  Photo-reproduction of drawing by J. M. B. |
Iconography, 1886-1948

Container Contents

BOX-FOLDER 12/24 HB in Paris, 1910
Photograph of drawing by Charles Boiry

BOX-FOLDER 15/7 HB, 1932
Photograph of drawing by Katharine M. Gericke
Bauer, with others

BOX-FOLDER 12/25 HB and Wynne Pyle Bauer at "Sedgemere," their home in St. James, Long Island, New York, undated

BOX-FOLDER 12/26 HB and Ossip Gabrilowitsch, undated
Note: "First 2-piano artists in U.S.A." on verso

BOX-FOLDER 12/27 HB and Pablo Casals (?) on tour, undated
BOX-FOLDER 12/28 HB, Fritz Kreisler, and Josef Hofmann at Seal Harbor, Maine, undated
BOX-FOLDER 12/29 HB, Bronisław Huberman, Felix Salmond, Lionel Tertis, undated
Note: Autographed by all four men

BOX-FOLDER 12/30 HB, Percy Grainger, and others at Moszkowski Benefit Concert, Metropolitan Opera House, 1923 December

BOX-FOLDER 15/8 HB, Georges Barrère, and others at Moszkowski Benefit Concert: party at home of Ernest Shelling, New York, undated
Credits: Pack Brothers, New York

BOX-FOLDER 17/1 Beethoven Association Annual Meeting, Biltmore, New York, 1923 April 28
Credits: Drucker & Baltes
Includes: HB, Georges Barrère, Leopold Auer, Frank Damrosch, and others

BOX-FOLDER 12/31 Publicity calendar for Baldwin Piano Company, 1931
Includes: HB; Walter Gieseking; Jose Iturbi; Josef Lhévinne; and others

Other people

BOX-FOLDER 12/32 Bauer, Wynne Pyle
2 photographs
Credits: Arnold Genthe, New York

BOX-FOLDER 12/33 Bauer, Wynne Pyle Bauer
Credits: Apeda, New York [?]

BOX-FOLDER 12/34 Beethoven, Ludwig van
Photograph of drawing

BOX-FOLDER 12/35 Beethoven, Ludwig van
Photograph of tomb

BOX-FOLDER 12/36 Bistham, David
Note: Inscribed, 1910

BOX-FOLDER 15/9 Bloch, Ernest
Note: Inscribed from Bloch to HB, San Francisco, 1928 March

BOX-FOLDER 15/10 Damrosch, Walter
2 photographs
Note: One photograph inscribed from Damrosch to HB, 1922 December 28

BOX-FOLDER 12/37 Debussy, Claude
Note: Inscribed, 1916 August

BOX-FOLDER 15/11 Gericke, Wilhelm [?]
Note: Inscribed from Paula and Katharine Gericke, 1930 April

BOX-FOLDER 15/12 Guilbert, Yvette Guilbert
Credits: Marcia Stein
Note: Inscribed to HB
<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
</thead>
</table>
| BOX-FOLDER 12/38 | von Hiller, Ferdinand  
Photograph of drawing |
| BOX-FOLDER 12/39 | Joachim, Joseph  
Photograph of drawing |
| BOX-FOLDER 15/13 | Liszt, Franz  
Credits: Louis Held, Weimar |
| BOX-FOLDER 12/46 | Miscellaneous and unidentified people  
2 photographs |
| BOX-FOLDER 12/40 | Nordica, Lillian  
Credits: W. Höffert, Berlin  
*Note:* Inscribed from Nordica to "Mrs. Beringer," 1894 |
| BOX-FOLDER 12/41 | Paderewski, Ignace Jan  
Credits: G. Nitsche, Lausanne  
*Note:* Inscribed, 1907 November 2 |
| BOX-FOLDER 12/47 | Postcards  
34 items  
*Includes:* Ludwig van Beethoven; Edvard Grieg, Franz Liszt; Wolfgang Amadeus Mozart; Franz Schubert; Robert Schumann; Vienna Opera House; Vienna History Museum |
| BOX-FOLDER 12/42 | Rubinstein, Anton  
Credits: J. Ganz, Bruxelles  
*Note:* Contains manuscript quotation from Plato on verso |
| BOX-FOLDER 12/43 | Schubert, Franz  
Photograph of memorial |
| BOX-FOLDER 12/44 | Schumann, Robert and Clara  
4 photographs of drawings |
| BOX-FOLDER 15/14 | Stokowski, Leopold Stokowski  
*Note:* Inscribed from Stokowski to HB |
| BOX-FOLDER 15/15 | Tagore, Rabindranath  
Credits: E. S. Curtis, Seattle  
*Note:* Autographed |
| BOX-FOLDER 12/45 | Thibaud, Jacques and Marguerite  
*Note:* Inscribed to "Marie," New York, 1917 |

### BOX 12

**Miscellany**

<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
</thead>
</table>
| BOX-FOLDER 12/48 | Plaster and bronze castings of HB's hands  
2 photographs; fragile |
| BOX-FOLDER 12/49 | HB's Baldwin piano |
| BOX-FOLDER 12/50 | HB's medals |
| BOX-FOLDER 12/51 | Bust of HB by Brenda Putnam  
3 photographs |
| BOX-FOLDER 12/53 | Female head and shoulders, titled "Appassionata"  
Photograph of drawing |
| BOX-FOLDER 12/54 | Nude female torso, titled "Moonlight Sonata"  
Photograph of drawing |
Iconography, 1886-1948

<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Artwork, 1901-1933</strong></td>
<td>One self portrait, several drawings of Bauer, and lithographs of Beethoven and Schubert. Arranged alphabetically by last name of artist.</td>
</tr>
</tbody>
</table>

**BOX-FOLDER 12/56**  Barboza, Bento  
Drawing of HB in ink and watercolor, São Paulo, Brazil, 1904

**BOX-FOLDER 12/55**  Bauer, Harold  
Self-portrait in blue pencil, titled "David and Goliath," 1926 June 12

**BOX-FOLDER 15/16**  Brut, Kulf  
Drawing of HB in ink

**BOX-FOLDER 15/17**  Massaguer, Conrado  
Caricature of HB in pencil, 1933

**BOX-FOLDER 15/18**  Schloesser, Carl  
Lithograph of Beethoven, titled "In his Study"

**BOX-FOLDER 12/57**  Unidentified  
Silhouette drawing of HB and Pablo Casals in ink, Van-Castelle, Spain

**BOX-FOLDER 14A/2**  Unidentified  
Reproduction of silhouette drawing of HB, Paris, 1901 May

**BOX-FOLDER 15/19**  Unidentified  
2 lithographs, 1928  
*Contents:* Portrait of Schubert; view of Schubert's home

**BOX 13-14**  **Realia, undated**  
Medals awarded to Bauer, a metronome, and a plaster casting of Bauer's hands. Two additional medals in the collection (one presented by the Philharmonic Society of London, 1912; the other, a silver medal) are presently housed in the Musical Instrument Vault. A photograph of all the medals together is located [here](#).  
Arranged by subject.

**BOX-FOLDER 13/1**  Plaster casting of HB's hands  
*see also* [Photographs: Plaster and bronze castings of HB's hands](#)

**BOX-FOLDER 14/1**  Metronome, with key, in chamois pouch

**BOX-FOLDER 14/2**  Medal, boxed, inscribed "Sciences, letras e artes" (Lisbon)

**BOX-FOLDER 14/3**  Medal, boxed, inscribed "Por Isabel la Católica" (Madrid)

**BOX-FOLDER 14/4**  Medal, boxed, inscribed "Honneur et patrie" (Paris)

**BOX-FOLDER 14/5**  Medal, bronze, 6.8 cm diameter, without inscription

**BOX-FOLDER 14/6**  Medal, bronze, 8 cm diameter, from the society "La trompette," inscribed "Souvenir de E. Lemoine, Harold Bauer"

**BOX 1, 11**  **Miscellany**  
Legal and financial documents, invitations, material regarding recordings, a music-centric stamp collection, and other items.  
Arranged by subject.

**BOX-FOLDER 11/12-14**  Legal and financial documents  
Birth certificate, naturalization certificate, and miscellaneous financial materials

**BOX-FOLDER 11/16**  Invitations, 1926-1927

**BOX-FOLDER 11/18**  Miscellany  
15 items
<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
</thead>
</table>
| BOX-FOLDER 11/15 | Recordings and piano rolls  
|               | Lists and related publicity materials                                   |
| BOX-FOLDER 11/17 | Stamp collection, 1944 April 13  
|               | 21 postage stamps honoring composers, writer Alexander Pushkin, and music generally |