

Harold Bauer Collection

Guides to Special Collections in the Music Division of the Library of Congress



Music Division, Library of Congress
Washington, D.C.
2005

Contact information: <http://hdl.loc.gov/loc.music/perform.contact>

Catalog Record: <https://lcn.loc.gov/2010563505>

Additional search options available at: <https://hdl.loc.gov/loc.music/eadmus.mu004003>

Processed by the Music Division of the Library of Congress

Finding Aid encoded by Library of Congress Music Division, 2005
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Collection Summary

Title: Harold Bauer Collection

Span Dates: 1886-1951

Bulk Dates: (bulk 1920-1951)

Call No.: ML31.B43

Creator: Bauer, Harold, 1873-1951

Extent: approximately 1,250 items

Extent: 18 boxes

Extent: 10 linear feet

Language: Collection material in English

Location: Music Division, Library of Congress, Washington, D.C.

LC Catalog record: <https://lccn.loc.gov/2010563505>

Summary: Harold Bauer was an English violinist and pianist, teacher, and music editor who corresponded with many musical luminaries of his day, including Ernest Bloch, Nadia Boulanger, Pablo Casals, Gabriel Fauré, Percy Grainger, Jascha Heifetz, Josef Hofmann, Gustav Holst, Vincent d'Indy, Fritz Kreisler, Charles Martin Loeffler, Pierre Monteux, Moritz Moszkowski, Vladimir de Pachmann, Ignace Jan Paderewski, Isidore Philipp, Henry Prunières, Carl Ruggles, Carlos Salzedo, Gustave Schirmer, Leopold Stokowski, and Efrem Zimbalist. The collection contains manuscript and printed scores, correspondence, writings, clippings, programs and publicity materials, awards, photographs, artwork, and other items related to his life and career.

Selected Search Terms

The following terms have been used to index the description of this collection in the LC Catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically.

People

Bauer, Harold, 1873-1951--Archives.
Bauer, Harold, 1873-1951--Correspondence.
Bauer, Harold, 1873-1951--Manuscripts.
Bauer, Harold, 1873-1951--Photographs.
Bauer, Harold, 1873-1951.
Bauer, Harold, 1873-1951.
Bauer, Harold, 1873-1951. Harold Bauer, his book.
Bloch, Ernest, 1880-1959--Correspondence.
Boulanger, Nadia--Correspondence.
Casals, Pablo, 1876-1973--Correspondence.
Fauré, Gabriel, 1845-1924--Correspondence.
Grainger, Percy, 1882-1961--Correspondence.
Heifetz, Jascha, 1901-1987--Correspondence.
Hofmann, Josef, 1876-1957--Correspondence.
Holst, Gustav, 1874-1934--Correspondence.
Indy, Vincent d', 1851-1931--Correspondence.
Kreisler, Fritz, 1875-1962--Correspondence.
Loeffler, Charles Martin, 1861-1935--Correspondence.
Monteux, Pierre, 1875-1964--Correspondence.
Moszkowski, Moritz, 1854-1925--Correspondence.
Pachmann, Vladimir de, 1848-1933--Correspondence.
Paderewski, Ignace Jan, 1860-1941--Correspondence.
Philipp, Isidore, 1863-1958--Correspondence.
Prunières, Henry, 1886-1942--Correspondence.
Ruggles, Carl, 1876-1971--Correspondence.
Salzedo, Carlos, 1885-1961--Correspondence.
Schirmer, Gustave, 1890-1965--Correspondence.

Stokowski, Leopold, 1882-1977--Correspondence.
Zimbalist, Efrem--Correspondence.

Organizations

Beethoven Association (New York, N.Y.)--History.

Subjects

Music--20th century--History and criticism.
Musicians--Photographs.
Pianists--United States--Biography.
Piano music, Arranged.
Piano music.

Form/Genre

Arrangements (Music)
Art music.
Artifacts (Object genre)
Autobiographies.
Autographs (Manuscripts)
Awards.
Biographies.
Business correspondence.
Clippings (Information artifacts)
Correspondence.
Personal correspondence.
Photographic prints.
Programs (Documents)
Promotional materials.
Scores.
Vocal scores.

Provenance

Gift of Harold Bauer in 1928-1929. Bauer donated additional materials in 1934-1935, and his wife, Wynne Pyle Bauer, made a further donation in 1951.

Accruals

No further accruals are expected.

Processing History

Kevin LaVine processed the Harold Bauer Collection in 1995. The original finding aid was prepared with Corel WordPerfect 8. Michael A. Ferrando coded the finding aid in 2004, and Christopher Hartten revised it in 2020.

Related Material

The following Music Division collections hold small amounts of photographs or correspondence with Bauer: [Ernest Bloch Collection](#); [Damrosch Tee-Van Collection](#); [Elizabeth Sprague Coolidge Collection](#); [Glenn Dillard Gunn Collection](#); [Elinor Remick Warren Papers](#).

Copyright Status

Materials from the Harold Bauer Collection are governed by the Copyright Law of the United States (Title 17, U.S.C.) and other applicable international copyright laws.

Access and Restrictions

The Harold Bauer Collection is open to research. Researchers are advised to contact the Music Division prior to visiting in order to determine whether the desired materials will be available at that time.

Certain restrictions to use or copying of materials may apply.

Preferred Citation

Researchers wishing to cite this collection should include the following information: [item, date, container number], Harold Bauer Collection, Music Division, Library of Congress, Washington, D.C.

Biographical Note

Though somewhat underrepresented in modern musical scholarship, Harold Bauer held an eminent position in the musical life of his time. Throughout his career he was regarded as one of the greatest living pianists, a successor to the tradition of Liszt, Paderewski and Brahms, and a celebrated interpreter of the music of Schumann, Brahms and Franck. He was one of the first to champion the music of Debussy and of Ravel, who dedicated the "Ondine" movement of his *Gaspard de la nuit* to the pianist. Bauer also had considerable fame as a recitalist, performing with such accomplished performers as Pablo Casals, Fritz Kreisler, Jacques Thibaud, Ossip Gabrilowitsch, and the Flonzaley String Quartet.

As a performer, Bauer continually sought to attain and to define the highest musical standards, and to convey them to the widest possible audience. To this end, he founded the Beethoven Association in 1918, which, through its sponsorship of public concerts featuring the finest musicians of the time, and through its financial support of musicians and institutions alike, contributed to the development of American musical culture in the first half of this century. As an educator, Bauer edited many editions of piano music (most notably of Bach, Brahms, and the complete piano works of Schumann), several of which are still in print today. In his later years, he taught at the Manhattan School of Music and at the University of Miami, and gave frequent lectures and master classes throughout the country. Bauer was also keenly interested in a wide range of musical topics and penned a substantial amount of writings on various composers and their works, interpretation, performance practice, and piano technique.

Bauer's interest in education, however, was not limited to musicians; he recognized that musical culture must extend to as large an audience as possible in order to be fully realized. For this audience, Bauer wrote many articles which treated more general musical topics; his autobiography and these articles all bear the stamp of his particular erudition and wit. For these reasons, he was held in high esteem by both his contemporaries among professional musicians and by a larger public, for whom his art possessed an almost "popular" fame.

Date	Event
1873 April 28	Born in Kingston-on-Thames, near London
circa 1878-1882	Received first musical education at home. Bauer's aunt gave him his first violin lessons and his father provided him with piano instruction some years later
1882	First public appearance as a violin soloist, Saint James' Hall, London
1893	Left England for Paris, where he resided for the next twenty years Began coaching with Ignace Paderewski, which influenced his decision to pursue a career as a concert pianist
1894	Debut in Paris. Bauer accepted an offer of a concert tour through Russia as accompanist (on piano as well as on violin) for singer Louise Nikita (pseudonym of Louise Nicholson), which lasted until the spring of the following year

circa 1896	Frequented Parisian musical circles and became acquainted with several notable figures, including Debussy, Ravel, Saint-Saëns, Enesco, Casals, and Kreisler. With the two latter performers, Bauer began a lengthy period of touring
1900	American debut in Boston as piano soloist in Brahms' <i>Concerto no. 1 in D minor</i> with the Boston Symphony Orchestra, conducted by Wilhelm Gericke (the work's Boston première)
1908	Premiered Debussy's piano suite, <i>Children's Corner</i> , in Paris
1912	Awarded the Gold Medal for outstanding musicianship by the Royal Philharmonic Society of London, the Society's highest honor
circa 1916-1917	Moved to the United States
1918	Founded the Beethoven Association in New York, an organization that lasted until 1940. Its first concert was presented on November 4 of the following year
circa 1920-1948	Devoted himself concertizing, writing (on music education and music criticism), and preparing editions of piano music for the publishing firm G. Schirmer
1924 July 10	Became an American citizen
1930s-1940s	Visiting professor at the University of Hartford, Hartt School of Music
1948	Published autobiography, <i>Harold Bauer, His Book</i>
1951 March 12	Died in Miami, Florida

Scope and Content Note

Materials from the Harold Bauer Collection span the period 1886 to 1951, with the majority dating between 1920 and 1951. The collection contains manuscript and printed scores, correspondence, writings, clippings, programs and publicity materials, awards, photographs, artwork, and other items. The [Music](#) series chiefly consists of several holograph arrangements, transcriptions, and editions prepared by Bauer and a variety of printed scores for works by other composers. Some of the most significant material in the collection is found in the [Correspondence](#) series, which includes Bauer's communications with many notable musical figures, including: Ernest Bloch, Nadia Boulanger, Pablo Cassals, Gabriel Fauré, Percy Grainger, Jascha Heifetz, Josef Hofmann, Gustav Holst, Vincent d'Indy, Fritz Kreisler, Charles Martin Loeffler, Pierre Monteux, Moritz Moszkowski, Vladimir de Pachmann, Ignace Jan Paderewski, Isidore Philipp, Henry Prunières, Carl Ruggles, Carlos Salzedo, Gustave Schirmer, Leopold Stokowski, and Efrem Zimbalist.

Bauer's memoirs and thoughts on musical topics are vibrantly captured in the [Writings](#) series, a modest collection of his speeches, articles, and manuscript materials for his autobiography, *Harold Bauer, His Book*. Also included are articles about Bauer by others and assorted printed materials pertaining to his scholarly interests. The [Iconography](#) series includes both photographs and artwork, with the former largely depicting Bauer alone or in the company of notable performers such as Fritz Kreisler, Bronisław Huberman, Leopold Auer, Jose Iturbi, and others. There are also a handful of inscribed photographs of interest from Ernest Bloch, Claude Debussy, Ignace Jan Paderewski, Leopold Stokowski, and Rabindranath Tagore. The remaining series contain additional materials that document Bauer's life and career from different angles, including programs and publicity materials, clippings, awards, financial and legal documents, and a small quantity of artifacts.

Arrangement

The Harold Bauer Collection is organized in nine series:

- [Music](#)
- [Correspondence](#)
- [Writings, 1917-1951](#)
- [Clippings, 1887-1951](#)
- [Programs and Publicity Materials, 1892-1949](#)
- [Awards and Certificates, 1901-1945](#)
- [Iconography, 1886-1948](#)
- [Realia, undated](#)
- [Miscellany](#)

Description of Series

Container	Series
BOX 1-2	<p><u>Music</u></p> <p>Chiefly holograph scores of arrangements and original compositions by Bauer, as well as printed scores and photo-reproductions of manuscripts. Arranged alphabetically by composer and title therein.</p>
BOX 3	<p><u>Correspondence</u></p> <p>Letters from Bauer's contemporaries, including Nadia Boulanger, Frank and Walter Damrosch, Percy Grainger, Fritz Kreisler, Isidore Philipp, and many other notable composers, performers, and teachers. Arranged alphabetically by organization or last name of correspondent. The number of items in each folder appears within parentheses following the folder name.</p>
BOX 4-5	<p><u>Writings, 1917-1951</u></p> <p>Manuscript drafts of materials for Bauer's autobiography, <i>Harold Bauer, His Book</i>, speeches and articles by Bauer, writings about Bauer by others, and miscellaneous published materials related to Bauer and his musical interests. Arranged by subject, then alphabetically by title therein as appropriate.</p> <p><u>Writings by Bauer, 1923-1951</u></p> <p>Manuscript drafts of materials for Bauer's autobiography, <i>Harold Bauer, His Book</i>, and speeches and articles by Bauer. Arranged by subject.</p> <p><u>Writings about Bauer, 1927-1951</u></p> <p>Lectures, articles, and clippings about Bauer's life and career. Arranged alphabetically by last name of author or title.</p>
BOX 6-7	<p><u>Miscellaneous Writings, 1917-1951</u></p> <p>Articles and clippings, pamphlets, reports, and other printed materials related to Bauer and his works. Arranged by author or title.</p>
BOX 8	<p><u>Clippings, 1887-1951</u></p> <p>Articles related to Bauer's life and performances, his autobiography, and other subjects. The number of items appears within parentheses following each entry. Arranged alphabetically by subject.</p>
BOX 9-11	<p><u>Programs and Publicity Materials, 1892-1949</u></p> <p>Chiefly programs for performances by Bauer, as well as materials used to promote his tours and performances. The bound programs were originally contained in five leather-bound volumes. Arranged by format, then chronologically or by subject therein.</p>
BOX 15-16	<p><u>Awards and Certificates, 1901-1945</u></p> <p>Certificates and other honors given to Bauer in recognition of his achievements. Arranged alphabetically by subject.</p>

BOX 12, 14A, 15, 17

Iconography, 1886-1948

Chiefly photographs of Bauer and his contemporaries and a small quantity of drawings and other artwork featuring his likeness.

Organized in two subseries.

Photographs, 1886-1948

Images of Bauer, prominent friends and colleagues, composers, and other subjects.

Photographer credits are indicated in known.

Arranged by subject.

Artwork, 1901-1933

One self portrait, several drawings of Bauer, and lithographs of Beethoven and Schubert.

Arranged alphabetically by last name of artist.

BOX 13-14

Realia, undated

Medals awarded to Bauer, a metronome, and a plaster casting of Bauer's hands. Two additional medals in the collection (one presented by the Philharmonic Society of London, 1912; the other, a silver medal) are presently housed in the Musical Instrument Vault. A photograph of all the medals together is located [here](#).

Arranged by subject.

BOX 1, 11

Miscellany

Legal and financial documents, invitations, material regarding recordings, a music-centric stamp collection, and other items.

Arranged by subject.

Container List

Container	Contents
BOX 1-2	<p>Music</p> <p>Chiefly holograph scores of arrangements and original compositions by Bauer, as well as printed scores and photo-reproductions of manuscripts. Arranged alphabetically by composer and title therein.</p>
BOX-FOLDER 1/2	<p>Bach, Johann Sebastian</p> <p>Come unto me Arranged by Bauer HB holograph piano-vocal score; 2 pages</p>
BOX-FOLDER 1/3	<p>Toccatà in C minor Arranged by Bauer HB holograph score for piano; 19 pages</p>
BOX-FOLDER 1/4	<p>Bauer, Harold</p> <p>The B. A. bids you welcome (Greeting): for mixed choir Holograph score; 1 page Holograph score (same as above), with two additional pages of "greeting" material (vocal line only) for Olga Samaroff, Walter Damrosch, and Rubin Goldmark Holograph violin part</p>
BOX-FOLDER 1/5	<p>Cadenzas for Mozart's <i>Piano concerto in A major</i> Holograph score; 2 pages Holograph score; 3 pages</p>
BOX-FOLDER 1/6	<p>Invention for modulation in two voices Holograph score for piano; 2 pages</p>
BOX-FOLDER 1/7	<p>The pianist's warming up exercises Photo-reproduction of holograph score; 2 pages</p>
BOX-FOLDER 1/8	<p>A simple primer for practical keyboard modulation Photo-reproduction of holograph score; 2 pages</p>
BOX-FOLDER 1/9	<p>Ye sweet retreat (after William Boyce) Holograph scores for two pianos (2); 2 pages each</p>
BOX-FOLDER 1/9	<p>Ye sweet retreat (after William Boyce) Printed score for two pianos New York: G. Schirmer, 1943</p>
BOX-FOLDER 1/10	<p>Beethoven, Ludwig van</p> <p>Sonata for piano no. 23, op. 57: <i>Appassionata</i> [?] Photo-reproduction of unidentified manuscript sketches; 8 pages</p>
BOX-FOLDER 1/11	<p>pa Boyce, William</p> <p>A new song for Solomon Photo-reproduction of printed score for voice, flute, and piano; 2 pages</p>
BOX-FOLDER 1/12	<p>Brahms, Johannes</p> <p>My faithful heart rejoices: op. 122, no. 4 Arranged by Bauer HB holograph score for piano with pasteovers; 3 pages</p>
	<p>von Bülow, Hans</p>

Music

Container

Contents

- BOX-FOLDER 1/13** If order is Heaven's first law
Photo-reproduction of printed piano-vocal score; 4 pages
Berliner Musikalien-Druckerei edition, undated
Deis, Carl
- BOX-FOLDER 1/14** Fleet fingers (Toccatina)
Photo-reproduction of score for piano (bound); 4 pages
Note: Copyright 1950 by G. Schirmer
Franck, César
- BOX-FOLDER 1/15** Variationen über Von diesen Händchen, so sanft, so weich
Printed score for piano
Leipzig: Fr. Hofmeister, undated
Grainger, Percy
- BOX-FOLDER 1/16** British Folk Music Settings: 6. Irish tune from County Derry
Printed score for piano
London: Schott, 1911
Note: Inscribed by Grainger
Jones, Robert
- BOX-FOLDER 1/17** Ye love of change.
Arranged by Bauer
HB holograph piano-vocal score; 2 pages
Mozart, Wolfgang Amadeus
- BOX-FOLDER 1/18** Sonata for piano in D major
Arranged by Bauer
HB holograph score for piano, 4 hands; 27 pages
HB holograph score for piano, 4 hands; 14 pages
Purcell, Henry
- BOX-FOLDER 1/19** Siciliano
Arranged by Bauer
HB holograph score for piano; 5 pages
Royce, Edward
- BOX-FOLDER 2/1** Noon tide
Printed score for piano
Boston: Arthur P. Schmidt, 1921
- BOX-FOLDER 2/2** A set of eight
HB holograph [?] score for piano
Note: Titles and order of pieces vary from those in printed score
Contents:
- 1. Invocation; 2.
 - 2. Aubade; 2 pages
 - 3. Spirit of the night; 2 pages
 - 4. Joyance; 3 pages
 - 5. Interlude; 2 pages
 - 6. Danse; 3 pages
 - 7. ... darkly; 2 pages
 - 8. Chorale; 5 pages
- BOX-FOLDER 2/2** A set of eight
Printed score for piano (incomplete)
New York: G. Schirmer, 1919
Contents: 4. Interlude; 5. Joyance; 6. "... darkly"

Music

Container

Contents

BOX-FOLDER 2/3	Theme and variations in A minor Printed score for piano New York: G. Schirmer, 1917 <i>Note:</i> Includes manuscript material
BOX-FOLDER 2/4	Variations in A minor Holograph [?] score for piano; 13 pages Schumann, Robert
BOX-FOLDER 2/7	Six studies in canonic form: op. 56, no. 4 Arranged by Bauer HB holograph scores for two pianos (2); 5 pages each
BOX-FOLDER 2/5	Sonata for violin and piano in A minor, op. 105 Arranged by Bauer (1944) HB holograph score; 33 pages
BOX-FOLDER 2/6	Sonata for violin and piano in D minor, op. 121 Edited by Bauer HB holograph score for piano; 32 pages HB holograph violin part; 26 pages
BOX-FOLDER 2/8	Songs of dawn: op. 133, no. 3 Arranged by Bauer HB holograph score for two pianos; 6 pages HB holograph score for two pianos; 5 pages <i>Note:</i> Manuscripts are titled "Sunrise" Sonneck, Oscar G.
BOX-FOLDER 2/9	Ein kleiner Lieder-Zyklus zu Gedichten von Theodor Storm: op. 18, 1918 Photo-reproduction of holograph piano-vocal score; 12 pages <i>Note:</i> Inscribed by Sonneck
BOX-FOLDER 2/10	Vier pessimistische Lieder: op. 17, 1917 Photo-reproduction of holograph piano-vocal score; 13 pages <i>Note:</i> Inscribed by Sonneck Unidentified composers
BOX-FOLDER 2/11	Fandango Photo-reproduction of score for piano; 4 pages
BOX-FOLDER 2/12	Flourish (French soldiers' war tune) Arranged by Bauer HB holograph score for two pianos; 10 pages
BOX-FOLDER 2/13	Unidentified Reverse print of score; 1 page
BOX 3	Correspondence Letters from Bauer's contemporaries, including Nadia Boulanger, Frank and Walter Damrosch, Percy Grainger, Fritz Kreisler, Isidore Philipp, and many other notable composers, performers, and teachers. Arranged alphabetically by organization or last name of correspondent. The number of items in each folder appears within parentheses following the folder name.
BOX-FOLDER 3/1	Aeolian Company (4)
BOX-FOLDER 3/2	Aldrich, Richard (2)
BOX-FOLDER 3/3	Ashe, Mrs. Bowman Foster (2)
BOX-FOLDER 3/4	Baldwin Piano Company (8)

Correspondence

Container

Contents

BOX-FOLDER 3/5	Barrère, Georges (1)
BOX-FOLDER 3/6-9	Bauer, Harold, 1911-1951 and undated (31) <i>Note:</i> Includes "lessons by mail" to Wynne Pyle (later Mrs. Harold Bauer)
BOX-FOLDER 3/10	Bitter, John (10)
BOX-FOLDER 3/11	Bloch, Ernest (7)
BOX-FOLDER 3/12	Boulanger, Nadia (3)
BOX-FOLDER 3/13	Casals, Pablo (1)
BOX-FOLDER 3/14	Coolidge, Elizabeth Sprague (1)
BOX-FOLDER 3/15	Damrosch, Frank and Walter Damrosch (5)
BOX-FOLDER 3/16	Deis, Carl (2)
BOX-FOLDER 3/17	Delius, Frederick (1) Photo-reproduction of letter to Percy Grainger; 2 pages
BOX-FOLDER 3/18	Einstein, Alfred (1)
BOX-FOLDER 3/19	Enesco, Georges (1)
BOX-FOLDER 3/20	Engel, Carl (3)
BOX-FOLDER 3/21	Erskine, John (1)
BOX-FOLDER 3/22	Fauré, Gabriel (1)
BOX-FOLDER 3/23	Gabrilowitsch, Ossip and Clara Gabrilowitsch (4)
BOX-FOLDER 3/24	Ganz, Rudolph (1)
BOX-FOLDER 3/25	Gavin, Basil (4)
BOX-FOLDER 3/26	Goodrich, Wallace (4)
BOX-FOLDER 3/27	Grainger, Percy and Elsa Grainger (22)
BOX-FOLDER 3/28	Hale, Philip (1)
BOX-FOLDER 3/29	Heifetz, Jascha (1)
BOX-FOLDER 3/30	Hess, Myra (1)
BOX-FOLDER 3/31	Hofmann, Josef (2)
BOX-FOLDER 3/32	Holst, Gustav (1)
BOX-FOLDER 3/33	Honeywell, Eugenia (2)
BOX-FOLDER 3/34	Huberman, Bronislaw (1)
BOX-FOLDER 3/35	d'Indy, Vincent (1)
BOX-FOLDER 3/36	van Katwijk, Paul (6)
BOX-FOLDER 3/37	Kortshak, Alice (1)
BOX-FOLDER 3/38	Kreisler, Fritz (4)
BOX-FOLDER 3/39	Library of Congress (4)
BOX-FOLDER 3/40	Loeffler, Charles Martin (4)
BOX-FOLDER 3/41	Manhattan School of Music (NY) (12)
BOX-FOLDER 3/42	Martin, Mary (1)
BOX-FOLDER 3/43	Mason, Henry Lowell (11)
BOX-FOLDER 3/44	Mason & Hamlin Company (6)
BOX-FOLDER 3/78	Miscellaneous, A -- C (30)
BOX-FOLDER 3/79	Miscellaneous, D -- H (21)
BOX-FOLDER 3/80	Miscellaneous, I -- P (33)
BOX-FOLDER 3/81	Miscellaneous, R -- Z (40)
BOX-FOLDER 3/46	Monteux, Pierre (4)
BOX-FOLDER 3/47	Moor, Emmanuel (8)
BOX-FOLDER 3/48	Moszkowski, Moritz (1)

Correspondence

Container

Contents

BOX-FOLDER 3/49	W. W. Norton & Company (11)
BOX-FOLDER 3/50	de Pachmann, Vladimir (2)
BOX-FOLDER 3/51	Paderewski, Ignace Jan (1)
BOX-FOLDER 3/52	Peabody Conservatory of Music (2)
BOX-FOLDER 3/53	Philipp, Isidore (6)
BOX-FOLDER 3/54	Picquart, Georges (3)
BOX-FOLDER 3/55	Prunières, Henry (1)
BOX-FOLDER 3/56	Putnam, Brenda (4)
BOX-FOLDER 3/57	Rabaud, Henri (1)
BOX-FOLDER 3/58	Radio Corporation of America/RCA Victor (1)
BOX-FOLDER 3/59	Reese, Gustave (4)
BOX-FOLDER 3/60	Rosenthal, Marie (1)
BOX-FOLDER 3/61	Ruggles, Carl (3)
BOX-FOLDER 3/62	Rummel, Walter Morse (4)
BOX-FOLDER 3/63	Salmon, Joseph (2)
BOX-FOLDER 3/64	Salzedo, Carlos (1)
BOX-FOLDER 3/65	Schenck, Martin (4)
BOX-FOLDER 3/66	Schirmer, Gustave (4)
BOX-FOLDER 3/67	Schumann Memorial Foundation (5)
BOX-FOLDER 3/68	Sembrich, Marcella (1)
BOX-FOLDER 3/69	Steinway, Theodore (1)
BOX-FOLDER 3/70	Stokowski, Leopold and Olga Samaroff Stokowski (3)
BOX-FOLDER 3/71	Thibaud, Jacques (1)
BOX-FOLDER 3/72	Trinity University (San Antonio, Texas) (9)
BOX-FOLDER 3/45	University of Miami (Coral Gables, Florida) (9)
BOX-FOLDER 3/73-74	Van Loon, Henrik, 1931-1944 and undated (22)
BOX-FOLDER 3/75	Wilcox & White Piano Roll Company (4)
BOX-FOLDER 3/76	Yale University, School of Music (2)
BOX-FOLDER 3/77	Zimbalist, Efrem (1)
BOX-FOLDER 3/82	Unidentified (6)

BOX 4-5

Writings, 1917-1951

Manuscript drafts of materials for Bauer's autobiography, *Harold Bauer, His Book*, speeches and articles by Bauer, writings about Bauer by others, and miscellaneous published materials related to Bauer and his musical interests.

Arranged by subject, then alphabetically by title therein as appropriate.

Writings by Bauer, 1923-1951

Manuscript drafts of materials for Bauer's autobiography, *Harold Bauer, His Book*, and speeches and articles by Bauer.

Arranged by subject.

Harold Bauer, His Book, undated

BOX-FOLDER 4/13

"Havana, a green cigar, a hat and a bottle of rum"

Holograph in ink, with pasteovers; 35 pages

BOX-FOLDER 4/1

"London, 1873 to 1892"

Holograph in ink and in pencil, with pasteovers; 91, 17 pages

Writings, 1917-1951

Container	Contents
BOX-FOLDER 4/2	"Paris, 1893-1913" Holograph in ink, with pasteovers and inserted printed materials; 65 pages
BOX-FOLDER 4/3	"Paris, 1900-1913 (continued)" Holograph in ink, with pasteovers; 85 pages
BOX-FOLDER 4/4-12	Miscellaneous chapters Holographs in ink, some with pasteovers
BOX-FOLDER 4/14-18	Miscellaneous sections and pages Chiefly typescripts of chapter material and loose pages Speeches and Articles, 1923-1951 and undated
BOX-FOLDER 5/1	"Address by HB at Cleveland, Ohio," 1930 December 11 Typescripts (2); 11 pages each
BOX-FOLDER 5/3	<i>Address to the Neighborhood Music School</i> . New York, April 8, 1928 Printed pamphlets (2); 8 pages each
BOX-FOLDER 5/4	Address to Omaha music teachers, undated Typescript (incomplete; first page missing?); 4 pages
BOX-FOLDER 5/5	"All Join In." <i>Music Clubs Magazine</i> , circa 1933 Clipping; 2 pages
BOX-FOLDER 5/6	Amateur musicians and music clubs, undated Typescript and carbon copy; 1 page each
BOX-FOLDER 5/7	"Answer to Correspondents," undated Holograph in ink; 1 page <i>Note: Regarding Chopin's Polonaise and Franck's Variations</i>
BOX-FOLDER 5/8	"Beethoven Lecture...for Beethoven Association," undated Holograph in ink and pencil; 18 pages
BOX-FOLDER 5/9	"Beethoven Association. Address of the President at the General Meeting," 1925 April 18 Typescript, with pasteovers; 11 pages
BOX-FOLDER 5/10	"B.A. [Beethoven Association]," 1934 February 12 Holograph; 2 pages
BOX-FOLDER 5/11	Definition of music, undated Holograph in ink; 1 page
BOX-FOLDER 5/12	"Delusions of Piano Technic Even Scale as a Handicap - Emotional and Mechanical Studies Inseparable," 1928 December Clipping; 2 pages
BOX-FOLDER 5/13	"Dinner with [Vladimir] de Pachmann - New York," 1924 or 1925 June 17 Holograph in ink and pencil; 6 pages
BOX-FOLDER 5/14	"The Evolution of Musical Instruments and the Development of the Symphony Orchestra from the 16th to the 20th Centuries," undated Holograph in ink and pencil; 34 pages
BOX-FOLDER 5/15	"Expression in Music," undated Holograph in ink; 9 pages
BOX-FOLDER 5/16	Foreword to a piano method book, undated Holograph in ink and pencil; 5 pages
BOX-FOLDER 5/2	"From Rabelais-Chapter: Abbey de Thélème," undated Holograph in ink; 1 page <i>Note: Address to the Beethoven Association</i>
BOX-FOLDER 5/17	"The Growth of Music in America," 1923 May 16 <i>Note: Address to the Music Division of the National Federation of Settlements, Washington, D.C.</i>

Writings, 1917-1951

Container

Contents

	<i>Note:</i> Published in <i>The Musical Courier</i> , 1923 June 7
BOX-FOLDER 5/18	Inborn musical sense and amateur musicians, undated Typescript (incomplete); 4 pages Typescript carbon copy; 6 pages
BOX-FOLDER 5/19	"Let the Amateur Make Music," <i>The Etude</i> , July 1931 By Bauer and R. H. Wollstein Clipping; 1 page
BOX-FOLDER 5/20	"Let the Amateur Make Music," <i>Reader's Digest</i> , September 1931 By Bauer and R. H. Wollstein Clipping
BOX-FOLDER 5/21	Letter to members of the Beethoven Association, 1935 December 30 Holograph in ink; 4 pages
BOX-FOLDER 5/34	Miscellaneous notes Holograph; 4 pages
BOX-FOLDER 5/22	"The Musical Amateur," 1932 May 9 Holograph in ink; 10 pages Typescripts; 6 pages each Typescript carbon copies, with emendations; 7 pages each <i>Caption title:</i> New York American
BOX-FOLDER 5/23	Notes regarding Chopin's <i>Polonaise</i> and Liszt's <i>Etude</i> , undated Holograph in pencil; 1 page
BOX-FOLDER 5/24	"Notes on Robert Schumann," undated Typescript; 3 pages Typescript carbon copies; 2 pages each
BOX-FOLDER 5/25	Participation in music, undated Holograph in ink; 3 pages
BOX-FOLDER 5/26	"Popular Music," undated Holograph in ink; 22 pages
BOX-FOLDER 5/27	"Popular music," undated Typescript; 21 pages
BOX-FOLDER 5/28	Pythagorean monochord notes, undated Holograph in pencil, with sketches; 1 page
BOX-FOLDER 5/29	"Robert Schumann," undated Holograph; 20 pages
BOX-FOLDER 5/30	"Schumann's <i>Novelette, op. 99, no. 9</i> ," <i>The Etude</i> , August 1951 Clipping; 4 pages
BOX-FOLDER 5/31	"Self Portrait of the Artist as a Young Man." <i>The Musical Quarterly</i> , volume 29, no. 2 (April 1943): 153-168 Offprint
BOX-FOLDER 5/32	Support for government funding for the arts, undated Typescript, with emendations in ink and pencil; 5 pages
BOX-FOLDER 5/33	"Wm. Lym [?] Phelps: Autobiography, Ye Love of Change," undated Holograph in ink; 3 pages

Writings about Bauer, 1927-1951

Lectures, articles, and clippings about Bauer's life and career.
Arranged alphabetically by last name of author or title.

Writings, 1917-1951

Container	Contents
BOX-FOLDER 5/39	Bauer, Harold. "Marie Volpe on Music," Miami, February 21, 1948 Typescript; 7 pages
BOX-FOLDER 5/35	Downes, Olin. "Harold Bauer." Lecture, Bauer Memorial Broadcast on WQXR, March 14, 1951 Typescript; 3 pages
BOX-FOLDER 5/36	Feldman, Abraham J. "Harold Bauer - An Appreciation." Lecture, Harold Bauer Memorial Concert from Hartt College of Music, Hartford, Connecticut, May 17, 1951 Typescript; 2 pages
BOX-FOLDER 5/37	<i>Fulles musicales</i> , volume 1, no. 1 (October 1927) <i>Note</i> : Biography of Bauer on page 4
BOX-FOLDER 5/38	Heylbut, Rose. "Education as Emancipation: A Conference with Harold Bauer," <i>The Etude</i> , May 1948 Clipping; 2 pages
BOX 6-7	Miscellaneous Writings, 1917-1951 Articles and clippings, pamphlets, reports, and other printed materials related to Bauer and his works. Arranged by author or title. Beethoven Association Materials
BOX-FOLDER 6/1	<i>Constitution and By-laws of the Beethoven Association</i> , April 1923 [?] Printed pamphlet
BOX-FOLDER 6/2-15	<i>Beethoven Association Annual Report</i> , 1925 April - 1938 August Complete run of reports
BOX-FOLDER 7/1-28	Miscellaneous, A -- Z, 1917-1951 Articles and clippings, pamphlets, reports, and other printed materials related to Bauer's works and interests. Includes writings by Hendrik Willem van Loon, Curt Sachs, Harold Spivacke, Robert Lewis Taylor, and others. Arranged alphabetically by title, subject, or last name of author
BOX 8	Clippings, 1887-1951 Articles related to Bauer's life and performances, his autobiography, and other subjects. The number of items appears within parentheses following each entry. Arranged alphabetically by subject.
BOX-FOLDER 8/17	Chopin, Frédéric (27)
BOX-FOLDER 8/16	<i>Harold Bauer, His Book</i> (47)
BOX-FOLDER 8/1-14, 8/22	Miscellaneous, 1887-1951 and undated (501)
BOX-FOLDER 8/19-21	Miscellaneous, A -- Z (122)
BOX-FOLDER 8/15	Obituaries (17)
BOX-FOLDER 8/18	Paderewski, Ignace Jan (18)
BOX 9-11	Programs and Publicity Materials, 1892-1949 Chiefly programs for performances by Bauer, as well as materials used to promote his tours and performances. The bound programs were originally contained in five leather-bound volumes. Arranged by format, then chronologically or by subject therein.
BOX-FOLDER 9/1-5	Bound programs, 1892-1911

Programs and Publicity Materials, 1892-1949

Container	Contents
BOX-FOLDER 10/1-16	Unbound programs, before 1899-1949 and undated <i>Note:</i> Includes programs for recitals by Bauer and performances by others
BOX-FOLDER 11/1-11	Concert tour materials, 1936-1944 and undated Mostly programs, with some press books, lists, itineraries, and other miscellaneous items
BOX 15-16	Awards and Certificates, 1901-1945 Certificates and other honors given to Bauer in recognition of his achievements. Arranged alphabetically by subject.
BOX-FOLDER 15/24	Library of Congress, 1935 April 17 Receipt for Bauer's gift of a photo-reproduction score of Beethoven's <i>Grand Fugue: op. 134</i>
BOX-FOLDER 15/20	Manuscript honoring Bauer, signed by the Queen Regent of Portugal, 1902 December 1
BOX-FOLDER 15/21	<i>Ministère de l'Instruction Publique et des Beaux-Arts</i> , Paris, 1903 March 1 Certificate
BOX-FOLDER 15/22	<i>Ministère de l'Instruction Publique et des Beaux-Arts</i> , Paris, 1908 May 23 Certificate
BOX-FOLDER 15/23	Mu Phi Delta, Colgate University, 1937 April 20 Certificate
BOX-FOLDER 15/25	New York Public Library, 1945 May 11, for HB's gift of a score of L. van Beethoven's <i>Grande Fugue, op. 133</i> (Vienna, 1827). Receipt for Bauer's gift of a score for Beethoven's <i>Grand Fugue: op. 133</i>
BOX-FOLDER 16/2	<i>Ordem Española de Isabel la Católica</i> , 1901 September 22 Certificate
BOX-FOLDER 16/1	<i>Ordre National de la Légion d'Honneur</i> , Paris, 1927 January 12 and 14 Certificate
BOX 12, 14A, 15, 17	Iconography, 1886-1948 Chiefly photographs of Bauer and his contemporaries and a small quantity of drawings and other artwork featuring his likeness. Organized in two subseries. Photographs, 1886-1948 Images of Bauer, prominent friends and colleagues, composers, and other subjects. Photographer credits are indicated in known. Arranged by subject. Bauer, alone
BOX-FOLDER 12/1	HB as young boy, with violin Credits: Offenbach, New York
BOX-FOLDER 14A/1	HB as young boy, 1886 Framed photograph; fragile
BOX-FOLDER 12/2	HB, 1896 Credits: Elliott & Fry, London
BOX-FOLDER 15/1	HB as young man, undated Credits: Loudon G. Charlton, Carnegie Hall
BOX-FOLDER 12/3	HB as young man, undated
BOX-FOLDER 12/4	HB at piano, 1897 Credits: Herman Hamnvist, Stockholm

Iconography, 1886-1948

Container	Contents
BOX-FOLDER 12/5	HB, undated Credits: Window & Grove, London
BOX-FOLDER 12/6	HB, 1898 , dated 1898 Credits: Photographie Société Anonyme, Kosmos, Amsterdam <i>Note:</i> Inscribed to Gottfried Mann?
BOX-FOLDER 15/2	HB as young man, circa 1900
BOX-FOLDER 12/7	HB aboard the S. S. France, 1931 September 26 - October 2
BOX-FOLDER 12/8	HB at piano Credits: Apeda, New York
BOX-FOLDER 14A/3	HB, undated Framed collection of 11 photographs; fragile
BOX-FOLDER 14A/4	HB at age 50, undated Framed photograph; fragile
BOX-FOLDER 12/9	HB, undated Credits: Selmer Norland, Kristiania
BOX-FOLDER 12/10	HB with cigarette, undated
BOX-FOLDER 12/11	HB at Bar Harbor, Maine, undated
BOX-FOLDER 12/12	HB at opera ball, 60th birthday, 1933 April 28 Credits: Albert R. Dupont, New York
BOX-FOLDER 12/13	HB at Manhattan School of Music, 1948 May
BOX-FOLDER 12/14	HB, undated Credits: Kossuth, Wheeling, West Virginia
BOX-FOLDER 15/3	HB seated, in profile, undated Credits: C. Bennette Moore, New Orleans
BOX-FOLDER 15/4	HB in profile, undated Credits: Palomba, Napoli
BOX-FOLDER 12/15	HB, undated Credits: Argianni <i>Note:</i> "Last and best mature photo ..." on verso
BOX-FOLDER 12/16	HB in Naples, Italy, undated
BOX-FOLDER 15/5	HB with book, undated
BOX-FOLDER 12/17	HB at piano, Miami, 1945 Credits: Miami Herald
BOX-FOLDER 12/18	HB at University of Miami, undated
BOX-FOLDER 12/19	HB, undated Credits: Apeda, New York
BOX-FOLDER 12/20	HB, undated 3 photographs Credits: Arnold Genthe, New York
BOX-FOLDER 12/21	HB, undated 2 photographs Credits: John Haley, Hartford, Connecticut
BOX-FOLDER 12/22	HB in Paris, undated 3 photographs
BOX-FOLDER 12/23	HB, undated 2 photographs
BOX-FOLDER 15/6	HB as a young boy, with violin, 1888 [?] Photo-reproduction of drawing by J. M. B.

Iconography, 1886-1948

Container	Contents
BOX-FOLDER 12/24	HB in Paris, 1910 Photograph of drawing by Charles Boiry
BOX-FOLDER 15/7	HB, 1932 Photograph of drawing by Katharine M. Gericke Bauer, with others
BOX-FOLDER 12/25	HB and Wynne Pyle Bauer at "Sedgemere," their home in St. James, Long Island, New York, undated
BOX-FOLDER 12/26	HB and Ossip Gabrilowitsch, undated <i>Note:</i> "First 2-piano artists in U.S.A." on verso
BOX-FOLDER 12/27	HB and Pablo Casals [?] on tour, undated
BOX-FOLDER 12/28	HB, Fritz Kreisler, and Josef Hofmann at Seal Harbor, Maine, undated
BOX-FOLDER 12/29	HB, Bronislaw Huberman, Felix Salmond, Lionel Tertis, undated <i>Note:</i> Autographed by all four men
BOX-FOLDER 12/30	HB, Percy Grainger, and others at Moszkowski Benefit Concert, Metropolitan Opera House, 1923 December
BOX-FOLDER 15/8	HB, Georges Barrère, and others at Moszkowski Benefit Concert: party at home of Ernest Shelling, New York, undated Credits: Pack Brothers, New York
BOX-FOLDER 17/1	Beethoven Association Annual Meeting, Biltmore, New York, 1923 April 28 Credits: Drucker & Baltes <i>Includes:</i> HB, Georges Barrère, Leopold Auer, Frank Damrosch, and others
BOX-FOLDER 12/31	Publicity calendar for Baldwin Piano Company, 1931 <i>Includes:</i> HB; Walter Giesecking; Jose Iturbi; Josef Lhévinne; and others
	Other people
BOX-FOLDER 12/32	Bauer, Wynne Pyle 2 photographs Credits: Arnold Genthe, New York
BOX-FOLDER 12/33	Bauer, Wynne Pyle Bauer Credits: Apeda, New York [?]
BOX-FOLDER 12/34	Beethoven, Ludwig van Photograph of drawing
BOX-FOLDER 12/35	Beethoven, Ludwig van Photograph of tomb
BOX-FOLDER 12/36	Bistham, David <i>Note:</i> Inscribed, 1910
BOX-FOLDER 15/9	Bloch, Ernest <i>Note:</i> Inscribed from Bloch to HB, San Francisco, 1928 March
BOX-FOLDER 15/10	Damrosch, Walter 2 photographs <i>Note:</i> One photograph inscribed from Damrosch to HB, 1922 December 28
BOX-FOLDER 12/37	Debussy, Claude <i>Note:</i> Inscribed, 1916 August
BOX-FOLDER 15/11	Gericke, Wilhelm [?] <i>Note:</i> Inscribed from Paula and Katharine Gericke, 1930 April
BOX-FOLDER 15/12	Guilbert, Yvette Guilbert Credits: Marcia Stein <i>Note:</i> Inscribed to HB

Iconography, 1886-1948

Container	Contents
BOX-FOLDER 12/38	von Hiller, Ferdinand Photograph of drawing
BOX-FOLDER 12/39	Joachim, Joseph Photograph of drawing
BOX-FOLDER 15/13	Liszt, Franz Credits: Louis Held, Weimar
BOX-FOLDER 12/46	Miscellaneous and unidentified people 2 photographs
BOX-FOLDER 12/40	Nordica, Lillian Credits: W. Höffert, Berlin <i>Note:</i> Inscribed from Nordica to "Mrs. Beringer," 1894
BOX-FOLDER 12/41	Paderewski, Ignace Jan Credits: G. Nitsche, Lausanne <i>Note:</i> Inscribed, 1907 November 2
BOX-FOLDER 12/47	Postcards 34 items <i>Includes:</i> Ludwig van Beethoven; Edvard Grieg, Franz Liszt; Wolfgang Amadeus Mozart; Franz Schubert; Robert Schumann; Vienna Opera House; Vienna History Museum
BOX-FOLDER 12/42	Rubinstein, Anton Credits: J. Ganz, Bruxelles <i>Note:</i> Contains manuscript quotation from Plato on verso
BOX-FOLDER 12/43	Schubert, Franz Photograph of memorial
BOX-FOLDER 12/44	Schumann, Robert and Clara 4 photographs of drawings
BOX-FOLDER 15/14	Stokowski, Leopold Stokowski <i>Note:</i> Inscribed from Stokowski to HB
BOX-FOLDER 15/15	Tagore, Rabindranath Credits: E. S. Curtis, Seattle <i>Note:</i> Autographed
BOX-FOLDER 12/45	Thibaud, Jacques and Marguerite <i>Note:</i> Inscribed to "Marie," New York, 1917
BOX 12	Miscellany
BOX-FOLDER 12/48	Plaster and bronze castings of HB's hands 2 photographs; fragile
BOX-FOLDER 12/49	HB's Baldwin piano
BOX-FOLDER 12/50	HB's medals
BOX-FOLDER 12/51	Bust of HB by Brenda Putnam 3 photographs
BOX-FOLDER 12/52	"Sedgemere," St. James, Long Island, New York
BOX-FOLDER 12/53	Female head and shoulders, titled "Appassionata" Photograph of drawing
BOX-FOLDER 12/54	Nude female torso, titled "Moonlight Sonata" Photograph of drawing

Iconography, 1886-1948

Container

Contents

Artwork, 1901-1933

One self portrait, several drawings of Bauer, and lithographs of Beethoven and Schubert. Arranged alphabetically by last name of artist.

- BOX-FOLDER 12/56** Barboza, Bento
Drawing of HB in ink and watercolor, São Paulo, Brazil, 1904
- BOX-FOLDER 12/55** Bauer, Harold
Self-portrait in blue pencil, titled "David and Goliath," 1926 June 12
- BOX-FOLDER 15/16** Brut, Kulh
Drawing of HB in ink
- BOX-FOLDER 15/17** Massaguer, Conrado
Caricature of HB in pencil, 1933
- BOX-FOLDER 15/18** Schloesser, Carl
Lithograph of Beethoven, titled "In his Study"
- BOX-FOLDER 12/57** Unidentified
Silhouette drawing of HB and Pablo Casals in ink, Van-Castelle, Spain
- BOX-FOLDER 14A/2** Unidentified
Reproduction of silhouette drawing of HB, Paris, 1901 May
- BOX-FOLDER 15/19** Unidentified
2 lithographs, 1928
Contents: Portrait of Schubert; view of Schubert's home

BOX 13-14

Realia, undated

Medals awarded to Bauer, a metronome, and a plaster casting of Bauer's hands. Two additional medals in the collection (one presented by the Philharmonic Society of London, 1912; the other, a silver medal) are presently housed in the Musical Instrument Vault. A photograph of all the medals together is located [here](#).

Arranged by subject.

- BOX-FOLDER 13/1** Plaster casting of HB's hands
see also [Photographs: Plaster and bronze castings of HB's hands](#)
- BOX-FOLDER 14/1** Metronome, with key, in chamois pouch
- BOX-FOLDER 14/2** Medal, boxed, inscribed "Sciencias, letras e artes" (Lisbon)
- BOX-FOLDER 14/3** Medal, boxed, inscribed "Por Isabel la Católica" (Madrid)
- BOX-FOLDER 14/4** Medal, boxed, inscribed "Honneur et patrie" (Paris)
- BOX-FOLDER 14/5** Medal, bronze, 6.8 cm diameter, without inscription
- BOX-FOLDER 14/6** Medal, bronze, 8 cm diameter, from the society "La trompette," inscribed "Souvenir de E. Lemoine, Harold Bauer"

BOX 1, 11

Miscellany

Legal and financial documents, invitations, material regarding recordings, a music-centric stamp collection, and other items.

Arranged by subject.

- BOX-FOLDER 11/12-14** Legal and financial documents
Birth certificate, naturalization certificate, and miscellaneous financial materials
- BOX-FOLDER 11/16** Invitations, 1926-1927
- BOX-FOLDER 11/18** Miscellany
15 items

Miscellany

Container

Contents

BOX-FOLDER 11/15

Recordings and piano rolls

Lists and related publicity materials

BOX-FOLDER 11/17

Stamp collection, 1944 April 13

21 postage stamps honoring composers, writer Alexander Pushkin, and music generally