

Carrie Jacobs-Bond Collection

Guides to Special Collections in the Music Division of the Library of Congress



Music Division, Library of Congress
Washington, D.C.
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Collection Summary

Title: Carrie Jacobs-Bond Collection

Span Dates: circa 1896-circa 1944

Call No.: ML31.J3

Creator: Jacobs-Bond, Carrie, 1862-1946

Extent: circa 1,050 items

Extent: 11 boxes

Extent: 7 linear feet

Language: Collection material in English

Location: Music Division, Library of Congress, Washington, D.C.

LC Catalog record: <https://lcn.loc.gov/2010563511>

Summary: The Carrie Jacobs-Bond Collection consists of music manuscripts, papers, photographs, and other materials relating to the personal and professional life of American sentimental song composer Carrie Jacobs-Bond. The collection contains 37 music manuscripts (18 holographs), poetic and prose sketches, and typescripts of children's books and scripts. It includes correspondence, principally in the form of greeting cards, including one from the publisher Gustave Schirmer, a letter from Shirley Temple, and correspondence from President and Mrs. Warren G. Harding. There are also business papers relating to Jacobs-Bond's printing business, as well as photographs and clippings; the former are of Douglas Fairbanks, Gracie Fields, John Philip Sousa, and President Harding.

Selected Search Terms

The following terms have been used to index the description of this collection in the LC Catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically.

People

Fairbanks, Douglas, 1883-1939--Photographs.

Fields, Gracie, 1898-1979--Photographs.

Harding, Florence Kling, 1860-1924--Correspondence.

Harding, Warren G. (Warren Gamaliel), 1865-1923--Correspondence.

Harding, Warren G. (Warren Gamaliel), 1865-1923--Photographs.

Jacobs-Bond, Carrie, 1862-1946--Correspondence

Jacobs-Bond, Carrie, 1862-1946--Photographs.

Jacobs-Bond, Carrie, 1862-1946.

Jacobs-Bond, Carrie, 1862-1946.

Schirmer, Gustave, 1890-1965--Correspondence.

Sousa, John Philip, 1854-1932--Photographs.

Temple, Shirley, 1928-2014--Correspondence.

Subjects

Composers--United States--Correspondence.

Titles

Jacobs-Bond collection, circa 1896-circa 1944

Provenance

Gift; Mrs. Elizabeth Maiden (Mrs. Bond's granddaughter); 1982-1983.

Accruals

No further accruals are expected.

Processing History

The Carrie Jacobs-Bond Collection was processed in 1992 by Robert Saladini with assistance from Cheryl Dempsey and Joel Sorensen. The original finding aid was prepared with Corel WordPerfect 8. In 2004 the Carrie Jacobs-Bond Collection finding aid was coded for EAD format by Michael A. Ferrando.

Copyright Status

Materials from the Carrie Jacobs-Bond Collection are governed by the Copyright Law of the United States (Title 17, U.S.C.) and other applicable international copyright laws.

Access and Restrictions

The Carrie Jacobs-Bond Collection is open to research. The status of the literary rights and copyrights for any of this material is not known.

Researchers are advised to contact the Music Division prior to visiting in order to determine whether the desired materials will be available at that time.

Certain restrictions to use or copying of materials may apply.

Preferred Citation

Researchers wishing to cite this collection should include the following information: [item, date, container number], Carrie Jacobs-Bond Collection, Music Division, Library of Congress, Washington, D.C.

Biographical Sketch

Date	Event
1861, Aug. 11	Born Carrie Minetta Jacobs, Janesville, Wisconsin
circa 1881	Married William (Fred) Smith (divorced 1887)
1888	Married Dr. Frank Lewis Bond
1895	Began submitting songs for publication after the death of her second husband Dr. Frank Bond
1896	Founded Carrie Jacobs-Bond & Son as a publishing house and music seller after experiencing difficulty in securing publishers for compositions other than her children's songs
1901	Published <i>Seven Songs as Unpretentious as the Wild Rose</i> David Bispham sang an all-Bond recital at Studebaker Hall in Chicago
1910	Published <i>A Perfect Day</i> ; sold over eight million sheet music copies and five million recordings
1920	Moved The Bond Shop to Hollywood, California
1927	Published her autobiography <i>The Roads of Melody</i>
1946, Dec. 28	Died, Glendale, California

Scope and Content Note

Carrie Jacobs-Bond (1861-1946) is known primarily as a composer and performer of popular sentimental song. Her most widely recognized compositions include *I Love You Truly* (1901), *A Perfect Day* (1910), and *God Remembers When the World Forgets* (1913). The most impressive portion of the collection is the music manuscripts. Only a handful of Bond's 200-plus compositions are represented in the collections sixty-seven manuscripts, however eighteen of these are holographs. Included in the holographs are two of the songs mentioned above.

Bond's literary activities are also represented in the collection. There are many holograph poetic and prose sketches along with typescript examples of children's books and film scripts. Clippings in the collection provide examples of editorial writing she performed for several newspapers.

Correspondence in the collection is limited. Most are greeting cards which provide an account of the people Bond knew personally. The collection does contain a few letters from Bond to her son, but these offer little in respect to her musical ideas or the workings of their business. Interesting items include cards from Gustave Schirmer, a letter from Shirley Temple and correspondence from President and Mrs. Warren G. Harding.

Bond opened a printing house in 1896 after having great difficulties with numerous established publishers. The collection contains limited material concerning the actual running of the business. Most of the business papers are contracts and agreements with other music companies for royalty fees.

Photographs and news clippings are a large part of what remains in the collection. These show aspects of Bond's performance, business, and personal life. Many of the photographs are of people with whom Bond regularly associated including Douglas Fairbanks, Gracie Fields, John Philip Sousa (who used arrangements of her songs on tours with his band), and President Warren G. Harding.

Organization of the Carrie Jacobs-Bond Collection

The Carrie Jacobs-Bond Collection is organized into twenty series:

- [Biographical](#)
- [Music](#)
- [Writings of Carrie Jacobs-Bond](#)
- [Non-Musical Publications](#)
- [Correspondence](#)
- [Programs, 1902-1944](#)
- [Script, 1935](#)
- [Albums](#)
- [Scrapbooks](#)
- [Photographs](#)
- [Artwork](#)
- [Posters](#)
- [Certificates](#)
- [Clippings](#)
- [Business Papers](#)
- [Royalty Agreements & Contracts](#)
- [Annual Report, 1916](#)
- [Pamphlets & Flyers](#)
- [Wills & Legal](#)
- [Miscellany](#)

Description of Series

Container	Series
BOX 3	<p><u>Biographical</u></p> <p>Typescript biography of Carrie Jacobs-Bond by Alma Whitaker and article about Carrie Jacobs-Bond. Arranged by provenance.</p>
BOX 1-2	<p><u>Music</u></p> <p>Holograph and copyist scores. Arranged by medium and alphabetically by title therein.</p>
BOX 3	<p><u>Writings of Carrie Jacobs-Bond</u></p> <p>Represented by two subseries: Prose and Poetry. Holograph poetic and prose sketches. Arranged alphabetically by title therein.</p>
BOX 3 and 9	<p><u>Non-Musical Publications</u></p> <p>Typescript examples of children's books. Arranged alphabetically by title.</p>
BOX 3-4	<p><u>Correspondence</u></p> <p>Correspondence and greeting cards which provide an account of the people Bond knew personally. Arranged alphabetically by correspondent.</p>
BOX 5	<p><u>Programs, 1902-1944</u></p> <p>Concert and event programs. Arranged chronologically.</p>
BOX 5	<p><u>Script, 1935 July 25</u></p> <p>Radio script, dated July 25, 1935.</p>
BOX 9-10	<p><u>Albums</u></p> <p>Guest book and an album containing materials related to The Bond Shop. Arranged by format.</p>
BOX 5 and 11	<p><u>Scrapbooks</u></p> <p>Five scrapbooks of varied contents. Arranged by provenance.</p>
BOX 6, 7 and 9	<p><u>Photographs</u></p> <p>Images of Carrie Jacob-Bond, alone; other images include her family as well as other people with whom Bond regularly associated. Arranged by provenance.</p>
BOX 5 and 9	<p><u>Artwork</u></p> <p>Artifacts in different mediums and displayed on various formats. Arranged by format.</p>

- BOX 9** **Posters**
Printed posters relating to Bond's career and performances.
Arranged alphabetically by title.
- BOX 5 and 9** **Certificates**
Certificates given to Carrie Jacobs-Bond by various groups and associations.
Arranged alphabetically by institution.
- BOX 5 and 9** **Clippings**
Articles by Carrie Jacobs-Bond and various newspaper clippings concerning her career and performances.
Arranged alphabetically by subject.
- BOX 8-9 and 11** **Business Papers**
Documents relating to Carrie Jacobs-Bond's career and business.
Arranged alphabetically by subject.
- BOX 8** **Royalty Agreements & Contracts**
Documents relating to Carrie Jacobs-Bond's career and compositions.
Arranged alphabetically by business.
- BOX 8** **Annual Report, 1916 October 31**
Papers relating to the Emerson-Brantingham Company.
- BOX 8-9** **Pamphlets & Flyers**
Miscellaneous pamphlets, flyers, and newsletters from ASCAP.
Arranged by provenance.
- BOX 8** **Wills & Legal**
Personal legal documents of Carrie Jacobs-Bond.
Arranged alphabetically by subject.
- BOX 8** **Miscellany**
Documents and papers relating to Carrie Jacobs-Bond travel activities.
Arranged by format.

Container List

Container	Contents
BOX 3	Biographical Typescript biography of Carrie Jacobs-Bond by Alma Whitaker and article about Carrie Jacobs-Bond. Arranged by provenance.
BOX-FOLDER 3/1-2	Typescript biography of Carrie Jacobs-Bond by Alma Whitaker. Article about Carrie Jacobs-Bond in <i>Music and Childhood: An Illustrated Monthly Magazine for Young Musicians</i> . vol. I, no. 8. Chicago: The Derthick Publishing Co., February, 1900.
BOX 1-2	Music Holograph and copyist scores. Arranged by medium and alphabetically by title therein.
BOX-FOLDER 1/1	[Compensation] Holograph piano-vocal score in black ink with pencil annotations
BOX-FOLDER 1/2	[Democracy] Holograph choral score in pencil
BOX-FOLDER 1/3	[God remembers] Holograph piano-vocal score in black ink
BOX-FOLDER 1/4	[God remembers] Holograph piano-vocal score in pencil with annotations in black ink
BOX-FOLDER 1/5	[His lullaby] Holograph piano-vocal score in black ink with pencil annotations Note: without text On verso: [Longing]. Holograph piano-vocal score in black ink.
BOX-FOLDER 1/6	[His lullaby] Holograph piano-vocal score in pencil
BOX-FOLDER 1/7	[If one you love] Holograph piano-vocal score in black ink with pencil annotations Markings on verso of first leaf.
BOX-FOLDER 1/8	[In life's garden] Holograph piano-vocal score in pencil
BOX-FOLDER 1/9	[Life's garden] Holograph piano-vocal score in black ink with pencil annotations (red and blue pencil)
BOX-FOLDER 1/10	[Little good fellow, The] Holograph piano-vocal score in blue ink
BOX-FOLDER 1/11	[Little pink rose, A] Holograph piano-vocal score in black ink with pencil annotations (red and blue pencil)
BOX-FOLDER 1/12	[Little pink rose, A] Holograph piano-vocal score in black ink with pencil annotations
BOX-FOLDER 1/13	[Nothin' but love] Holograph piano-vocal score in black ink with blue pencil annotations
BOX-FOLDER 1/14	[Nothin' but love!] Holograph piano-vocal score in black ink

Music

Container	Contents
BOX-FOLDER 1/15	[O haunting memory] Holograph piano-vocal score in black ink
BOX-FOLDER 1/16	[Perfect day, A] Holograph piano-vocal score in black ink
BOX-FOLDER 1/17	[Song of the hills, A] Holograph piano-vocal score in pencil
BOX-FOLDER 1/18	[An' I've got home] Copyist manuscript in black ink, text in pencil; piano-vocal score Transcription by E. Voitier from piano roll. Laid in: holograph letter in ink from E. Voitier to Mrs. Bond.
BOX-FOLDER 1/19	[In a hundred years] Copyist manuscript in black ink; piano-vocal score Without text. Transcription by E. Voitier from piano roll.
BOX-FOLDER 1/20	[Love song, A] Copyist manuscript in ink with pencil annotations; piano score Transcription by E. Voitier from piano roll.
BOX-FOLDER 1/21	[Mother love] Copyist manuscript in black ink with pencil annotations; piano-vocal score Without text. Transcription by E. Voitier from piano roll.
BOX-FOLDER 1/22	Unidentified Copyist manuscript in black ink with pencil annotations; paste over to the left of second stave; piano Transcription from piano roll by E. Voitier.
BOX-FOLDER 2/1	[Allen waltz] Copyist manuscript in black ink; piano-vocal score Text in pencil
BOX-FOLDER 2/2	[Because I am your friend] Copyist manuscript in pencil; piano-vocal score
BOX-FOLDER 2/3	[Because of the light] Copyist manuscript in black ink; piano-vocal score Arranged by Francis Carnin MacDonald.
BOX-FOLDER 2/4	[Blue flag, The] Copyist manuscript in black ink; piano-vocal score
BOX-FOLDER 2/5	[Cottage in God's garden, A] Copyist manuscript in black ink; piano-vocal score
BOX-FOLDER 2/6	[Dear pal of mine] Copyist manuscript in pencil; piano-vocal score
BOX-FOLDER 2/7	[Democracy] Copyist manuscript in black ink; text in pencil; piano-vocal score
BOX-FOLDER 2/8	[Democracy duet] Copyist manuscript in black ink; piano-vocal score
BOX-FOLDER 2/9	[Do you remember?] Copyist manuscript in black ink; piano-vocal score
BOX-FOLDER 2/10	[Do you remember?] Copyist manuscript in black ink and in pencil; piano-vocal score
BOX-FOLDER 2/11	[Do you remember?] Copyist manuscript in pencil; piano-vocal score

Music

Container

Contents

BOX-FOLDER 2/12	[End of a perfect day, The] Copyist manuscript in black ink; piano-vocal score
BOX-FOLDER 2/13	[Evening, my dear and you] Copyist manuscript in black ink; piano-vocal score with violin and cello obbligatos
BOX-FOLDER 2/14	[For universal peace] Copyist manuscript in black ink; piano-vocal score
BOX-FOLDER 2/15	[Good night] Copyist manuscript in pencil; text in black ink; piano-vocal score
BOX-FOLDER 2/16	[Got to practice] Copyist manuscript in black ink; piano-vocal score
BOX-FOLDER 2/17	[Hand of you, The] Copyist manuscript; parts; in black ink
BOX-FOLDER 2/18	[Haunting memory] Copyist manuscript in blue ink; piano
BOX-FOLDER 2/19	[Homeland] Copyist manuscript in pencil; piano-vocal score
BOX-FOLDER 2/20	[Hundred years from now, A] Copyist manuscript in black ink; piano-vocal score
BOX-FOLDER 2/21	[I was dreaming---may-be] Copyist manuscript in black ink; piano-vocal score
BOX-FOLDER 2/22	[I wish I had a little dog] Copyist manuscript in black ink; piano-vocal score
BOX-FOLDER 2/23	[Lazy river] Copyist manuscript in black ink; piano-vocal score
BOX-FOLDER 2/24	[Little cares, The] Copyist manuscript in black ink; piano-vocal score
BOX-FOLDER 2/25	[Little pink rose, A] Copyist manuscript; publisher's proof; piano-vocal score
BOX-FOLDER 2/26	[Long time ago, A] Copyist manuscript in black ink; piano-vocal score; high and low voice
BOX-FOLDER 2/27	[Long time Ago, A] Copyist manuscript in black ink with pencil annotations; piano-vocal score Two copies: B and E-flat.
BOX-FOLDER 2/28	[Long time ago, A] Copyist manuscript in black ink; piano-vocal score
BOX-FOLDER 2/29	[Mother three ages of man] Copyist manuscript in black ink; piano-vocal score
BOX-FOLDER 2/30	[My garden of memory] Copyist manuscript in black ink; piano-vocal score
BOX-FOLDER 2/31	[My son] Copyist manuscript in blue ink; piano-vocal score
BOX-FOLDER 2/32	[My wife] Copyist manuscript in black ink; piano-vocal score
BOX-FOLDER 2/33	[Perfect day, A] Copyist manuscript in black ink; piano-vocal score
BOX-FOLDER 2/34	[Perfect day, A] Copyist manuscript in black ink; piano-vocal score Arranged for soprano and tenor duet by Ernest Newton.

Music

Container

Contents

BOX-FOLDER 2/35	Title page marked: The Frederick Harris Company/85, Newman Street, London, W. [Remember to forget] Copyist manuscript in black ink Two copies, one with text corrections in pencil, the other marked: Dedicated to John Charles Thomas.
BOX-FOLDER 2/36	[Song of courage, A] Copyist manuscript in black ink; piano-vocal score
BOX-FOLDER 2/37	[Song of the hills, A] Copyist manuscript in pencil; piano
BOX-FOLDER 2/38	[Song of the hills, A] Copyist manuscript in pencil; piano-vocal score Text in pencil on front of music, also black ink stains appear on front of music.
BOX-FOLDER 2/39	[Thankful song, A] Copyist manuscript in black ink
BOX-FOLDER 2/40	[To-day, dear heart to-day] Copyist manuscript in pencil; piano-vocal score
BOX-FOLDER 2/41	Unidentified fragment One leaf in pencil; piano; with blue pencil markings
BOX-FOLDER 2/42	[We'll look alike in heaven] Copyist manuscript in black ink; piano-vocal score
BOX-FOLDER 2/43	[When God puts out the light] Copyist manuscript in black ink; piano-vocal score
BOX-FOLDER 2/44	[When you're sad] Copyist manuscript in pencil; piano-vocal score
BOX-FOLDER 2/45	[Wild roses] Copyist manuscript in black ink; piano
BOX-FOLDER 2/46	[Your Song] Copyist manuscript in pencil; piano-vocal score
BOX 3	Writings of Carrie Jacobs-Bond Represented by two subseries: Prose and Poetry. Holograph poetic and prose sketches. Arranged alphabetically by title therein.
BOX 3	Prose
BOX-FOLDER 3/3	<u>Little Miss Sunbeam</u>
BOX-FOLDER 3/4	<u>Love is Enough</u>
BOX-FOLDER 3/5	<u>Love's Enough</u>
BOX-FOLDER 3/6	<u>Monkey with the Sad Face, The</u>
BOX-FOLDER 3/7	Synopsis and script (untitled)
BOX-FOLDER 3/8-9	Composition books of prose sketches (2)
BOX-FOLDER 3/10	Miscellaneous
BOX 3	Poetry
BOX-FOLDER 3/11	<i>In the Meadow</i>
BOX-FOLDER 3/12	Book containing clippings of printed poems

Writings of Carrie Jacobs-Bond

Container	Contents
BOX-FOLDER 3/13	Miscellany
BOX 3 and 9	Non-Musical Publications Typescript examples of children's books. Arranged alphabetically by title.
BOX-FOLDER 9/10	<i>"Nestorest"-A Mountain Dwelling</i>
BOX-FOLDER 9/11	<i>Old Man</i>
BOX-FOLDER 3/14	Printer's proof - <i>The Monkey with the Sad Face</i>
BOX-FOLDER 9/12	Publisher's print proofs
BOX 3-4	Correspondence Correspondence and greeting cards which provide an account of the people Bond knew personally. Arranged alphabetically by correspondent.
BOX-FOLDER 3/33	Adams, Alice
BOX-FOLDER 3/15	Aeolian Company
BOX-FOLDER 3/33	Agar, Shirley and Jack Agar
BOX-FOLDER 3/16	Albro, Harold and his wife
BOX-FOLDER 3/33	Alkin-Smith, Pearle
BOX-FOLDER 3/17	Anderson, Mrs. K.
BOX-FOLDER 3/18	Armstrong, M. L.
BOX-FOLDER 3/19	Asher, Carrie.
	Atherton, Leiland see: Irish, Florence
BOX-FOLDER 3/33	Miscellaneous correspondence "A-B"
BOX-FOLDER 3/20	Auglin, Margaret
BOX-FOLDER 3/33	B. F. Keith Vaudeville Exchange. Chicago Office.
BOX-FOLDER 3/21	Baggett, Gladys (Mrs. Alton Baggett)
BOX-FOLDER 3/33	Baker, Jack C.
BOX-FOLDER 3/22	Banning, Mrs. Hancock
BOX-FOLDER 3/23	Barrows, J. W.
BOX-FOLDER 3/24	Bassett, Norman
BOX-FOLDER 3/25	Behymer, Mr. and Mrs. L. E.
BOX-FOLDER 3/26	Bernard, Mrs. W.H.
BOX-FOLDER 3/33	Billini, Leola(?)
BOX-FOLDER 3/27	Bispham, David
BOX-FOLDER 3/28	Black, P. T.
BOX-FOLDER 3/29	Blanding, Don
BOX-FOLDER 3/30	Bloomfield, Effie F.
BOX-FOLDER 3/31	Bond-Jacobs, Carrie Bond, Carrie [Jacobs-] see also: Wills & Legal, Box 8
	Bond, Frederick see: Smith, Frederick Jacobs
BOX-FOLDER 3/32	The Bond Shop
BOX-FOLDER 3/33	Bonelli, Mona and Richard Bonelli

Correspondence

Container	Contents
BOX-FOLDER 3/33	Brown, Mr. Joe E. and Mrs.
BOX-FOLDER 3/33	Brown, Mollie Adelia
BOX-FOLDER 3/33	Brundred, Lois
BOX-FOLDER 3/33	Byrne, Robert Milton
BOX-FOLDER 3/33	Miscellaneous correspondence "A-B"
BOX-FOLDER 4/1	Cadman, Charles W.
BOX-FOLDER 4/2	Callahan, Robert
BOX-FOLDER 4/14	Camfi, Amri Galli
BOX-FOLDER 4/3	Carter, Artie Mason
BOX-FOLDER 4/4	Cascades Festival 1940
BOX-FOLDER 4/14	Caudill, Mr. Williams A. and Mrs.
BOX-FOLDER 4/14	Chapman, George M.
BOX-FOLDER 4/5	Chiero
BOX-FOLDER 4/6	Civic Club of Allegheny County
BOX-FOLDER 4/14	Clark, Charles and Myrtle Clark
BOX-FOLDER 4/14	Clark, Mrs. Eli P.
BOX-FOLDER 4/7	Clark, Glenn
BOX-FOLDER 4/14	Clark, Mrs. Walter Gordon and Mrs.
BOX-FOLDER 4/8	Clemens, Cyril
BOX-FOLDER 4/14	Cline, Mr. William Hamilton and Mrs.
BOX-FOLDER 4/9	Collingwood, Ada
BOX-FOLDER 4/10	Columbia Graphophone Company
BOX-FOLDER 4/11	Columbia Music Roll Company
BOX-FOLDER 4/14	Conway, J. S.
BOX-FOLDER 4/12	Cravens, Kathryn
BOX-FOLDER 4/14	Crusinberry, Jane
BOX-FOLDER 4/13	Cummins, B. F.
BOX-FOLDER 4/14	Curry, Nelle
BOX-FOLDER 4/14	Miscellaneous correspondence "C-G"
BOX-FOLDER 4/15	Dansante, Leo
BOX-FOLDER 4/14	Darling, (?)
BOX-FOLDER 4/14	Davey, Mr. Frank William and Mrs.
BOX-FOLDER 4/16	Davis, Jessie Bartlett
BOX-FOLDER 4/14	Day, Lynn
BOX-FOLDER 4/17	Der Ling, Princess
BOX-FOLDER 4/14	Diskay, Joseph
BOX-FOLDER 4/14	Dorner, Pauline Keller
BOX-FOLDER 4/14	Douglas, Besse and Lloyd Douglas
BOX-FOLDER 4/14	Duncker, Mr. T. E. and Mrs.
BOX-FOLDER 4/14	Eaton, Hubert
BOX-FOLDER 4/14	Ellish(?), Laurence B. and Family
BOX-FOLDER 4/14	Fabyan, Mr. George and Mrs.
BOX-FOLDER 4/14	Fidelity Van and Storage
BOX-FOLDER 4/14	Fields, Gracie
BOX-FOLDER 4/18	Fletcher, Ed
BOX-FOLDER 4/14	Frankel, Cecil and Mrs.

Correspondence

Container	Contents
BOX-FOLDER 4/14	Gandell, F. M. K.
BOX-FOLDER 4/14	Gentle, Miss Alice
BOX-FOLDER 4/19	Gilbert-Blair, Gertrude
BOX-FOLDER 4/20	Goodspeed, Edgar and Elfleda Goodspeed
BOX-FOLDER 4/14	Granger, Mary Arthur
BOX-FOLDER 4/21	Grant, Ollie R.
BOX-FOLDER 4/14	Graves, Lucile B.
BOX-FOLDER 4/14	Grauman, Sid
BOX-FOLDER 4/22	Grulick, Richard W.
BOX-FOLDER 4/23	Hamlin, George
BOX-FOLDER 4/41	Hammerand, Erhard and Emilie Hammerand
BOX-FOLDER 4/41	Hamon, Count and Countess
BOX-FOLDER 4/24	Harding, Warren G.
BOX-FOLDER 4/25	Harding, Warren G. (Mrs.)
BOX-FOLDER 4/41	Harmer, Lillian
BOX-FOLDER 4/41	Hathaway, Cara
BOX-FOLDER 4/41	Hay, W. H.
BOX-FOLDER 4/26	Heintz, Executive Schumann
BOX-FOLDER 4/27	Hemenway, Lyman
BOX-FOLDER 4/41	Hirsch, Anna M.
BOX-FOLDER 4/41	Holcomb, Margaret K.
BOX-FOLDER 4/41	Holland, Dr. and Mrs. Josiah Hutton
BOX-FOLDER 4/41	Hoyt family
BOX-FOLDER 4/28	Hubbard, Elbert
BOX-FOLDER 4/41	Humphrey, C. S.
BOX-FOLDER 4/29	Irish, Florence
BOX-FOLDER 4/30	Jacobs, Moses
BOX-FOLDER 4/41	James, Mr. Harry C. and Mrs.
BOX-FOLDER 4/41	Jessurun(?), A. E.
BOX-FOLDER 4/41	Jester, Lois Ann and Ralph Jester
BOX-FOLDER 4/31	Johnson, Lyman H.
BOX-FOLDER 4/32	Jones, Beccir(?) and Russell Jones
BOX-FOLDER 4/41	Jungquist, Jane
BOX-FOLDER 4/33	Kagen, L. M.
BOX-FOLDER 4/34	Keller, Helen
BOX-FOLDER 4/35	Kellogg, Charles
BOX-FOLDER 4/41	Kent, Atwater
BOX-FOLDER 4/36	Kimball Company. (W. W. Kimball Co).
BOX-FOLDER 4/41	Kirchhofer, Hugo
BOX-FOLDER 4/41	Kirpatrick, Charlotte E.
BOX-FOLDER 4/41	Kleinsmidt, Rufus and Elisabeth Kleinsmidt
BOX-FOLDER 4/37	Klinker, Orpha
BOX-FOLDER 4/41	Kopp, Mrs. F. P.
BOX-FOLDER 4/38	Koverman, Ida R.
BOX-FOLDER 4/42	Lane, Rollin and Katharine Lane
BOX-FOLDER 4/39	League of American Pen Women

Correspondence

Container

Contents

BOX-FOLDER 4/42	Learned, Mrs. Myron Leslie
BOX-FOLDER 4/40	Leeds Phonograph Record Co., Inc.
BOX-FOLDER 4/42	Link, Harold
BOX-FOLDER 4/41	Miscellaneous correspondence "H-K"
BOX-FOLDER 4/42	Miscellaneous correspondence "L-R"
BOX-FOLDER 4/43	MacAlarney, Robert E. and Florence T. MacAlarney
BOX-FOLDER 4/44	MacLennan, Stewart
BOX-FOLDER 4/45	Magnin, Rabbi Edgar F.
BOX-FOLDER 4/42	Malek, Leona and A. W. Malek
BOX-FOLDER 4/46	Maxwell, Phil
BOX-FOLDER 4/42	McClay, Mrs. Samuel
BOX-FOLDER 4/47	McCutcheon, John T.
BOX-FOLDER 4/48	McGroarty, John Steven
BOX-FOLDER 4/49	McIntosh, Burr
BOX-FOLDER 4/42	Miller, Mr. Franklin and Mrs.
BOX-FOLDER 4/50	Mills Novelty Co.
BOX-FOLDER 4/42	Moreno, Mr. Antonio and Mrs.
BOX-FOLDER 4/51	National Federation of Business and Professional Women's Clubs, Inc.
BOX-FOLDER 4/52	Navarre, Rita
BOX-FOLDER 4/53	Nielsen, Alice
BOX-FOLDER 4/54	Nillard, W.
BOX-FOLDER 4/54	Otto Heinemann Phonograph Supply Company
BOX-FOLDER 4/42	Parera, Mr. Valentine and Mrs.
BOX-FOLDER 4/55	Parlane, Mrs. D. J.
BOX-FOLDER 4/56	Pickford, Mary (Mrs. Buddy Rogers)
BOX-FOLDER 4/56	Pickford (Rogers), Mary; Buddy Rogers, and Roxie Rogers
BOX-FOLDER 4/57	Porter, Dorothis H.(?)
BOX-FOLDER 4/58	Raymond, Jeanette and Gene Raymond
BOX-FOLDER 4/42	Read, Billy and Auntie
BOX-FOLDER 4/59	Rice, Dorothy Burton
BOX-FOLDER 4/60	Robson, May
BOX-FOLDER 4/61	Roycrofters
BOX-FOLDER 4/62	Rueth, Beatrice M.
BOX-FOLDER 4/42	Ryan, M. E.
BOX-FOLDER 4/42	Ryus, Celeste
BOX-FOLDER 4/63	S. Brainard's Sons Co.
BOX-FOLDER 4/64	Schumann-Heink, Ernestine
BOX-FOLDER 4/80	Schirmer, Gustave
BOX-FOLDER 4/65	Self, Elsie Warner
BOX-FOLDER 4/66	Shaw, Frank L.
BOX-FOLDER 4/67	Sincere, Victor W.
BOX-FOLDER 4/68	Sloan-Orcult, Mrs.
BOX-FOLDER 4/69	Smith, Arthur Clarendon
BOX-FOLDER 4/70	Smith, Frederick Jacobs
BOX-FOLDER 4/71	Springer, Thomas Grant
BOX-FOLDER 4/80	Stack, Mrs. James Langford

Correspondence

Container

Contents

BOX-FOLDER 4/72	Standard Music Roll Co.
BOX-FOLDER 4/73	Stephan, George E.
BOX-FOLDER 4/80	Stephenson, William H.
BOX-FOLDER 4/80	Stoermer, Grace S.
BOX-FOLDER 4/80	Strong, Theodore
BOX-FOLDER 4/74	Swisher, C. C.
BOX-FOLDER 4/80	Taylor, Ezra
BOX-FOLDER 4/80	Temple, Gertrude and George Temple
BOX-FOLDER 4/75	Temple, Shirley
BOX-FOLDER 4/80	Templeton, Alec and Julie Templeton
BOX-FOLDER 4/76	Thomas, Mrs. Fred
BOX-FOLDER 4/77	Tibbett, Lawrence and Grace Tibbett
BOX-FOLDER 4/78	Trauger, Cyrus J.
BOX-FOLDER 4/79	Trent, Spi M.
BOX-FOLDER 4/80	Miscellaneous correspondence "S-T"
BOX-FOLDER 4/81	Unidentified
BOX-FOLDER 5/1	United States. House of Representatives. (Rep. Gerald O'Loughlin)
BOX-FOLDER 5/2	Vallee, H. P. (Rudy)
BOX-FOLDER 5/3	Van Dyke, Henry
	Voitier, E.
	see: An I've got home, Box 1
BOX-FOLDER 5/4	Wagner, Charles L.
BOX-FOLDER 5/5	Wakefield, Mrs. Nettie B.
BOX-FOLDER 5/6	Wangsgard, Mrs. Lizzie
BOX-FOLDER 5/7	Warde, Frederick
BOX-FOLDER 5/8	Warner, Jack L.
BOX-FOLDER 5/9	Watchers, Rebecca
BOX-FOLDER 5/10	Wheeler, Mr. Ed and Mrs.
BOX-FOLDER 5/11	Wing, Anabel and Alma Wing
BOX-FOLDER 5/12	Winslow, Dick
BOX-FOLDER 5/13	Wilson, Margaret (Mrs. Woodrow Wilson)
BOX-FOLDER 5/14	Wojton, Mary
BOX-FOLDER 5/15	Yates, Helen Wadsworth
BOX-FOLDER 5/16	Letters from envelope marked-"End of the Road"-duplicate
BOX-FOLDER 5/17	Letters from envelope marked-old letters 1920, 1923
BOX-FOLDER 5/18	Letters in connection with Presbyterian Publication
BOX-FOLDER 5/19	Letter of introduction
BOX-FOLDER 5/20	Telegrams to Carrie Jacobs-Bond
BOX 5	Programs, 1902-1944 Concert and event programs. Arranged chronologically.
BOX-FOLDER 5/21	Concerts and events, 1902-1944
BOX 5	Script, 1935 July 25 Radio script, dated July 25, 1935.

Script, 1935 July 25

Container

Contents

BOX-FOLDER 5/22	Radio script dated 1935 July 25 (studio production by Totem Broadcasters)
BOX 9-10	Albums Guest book and an album containing materials related to The Bond Shop . Arranged by format.
BOX-FOLDER 9/1	The Guest Book, album of autographs
BOX-FOLDER 10/1	Album of materials related to The Bond Shop
BOX 5 and 11	Scrapbooks Five scrapbooks of varied contents. Arranged by provenance.
BOX-FOLDER 5/23	#1; unidentified scrapbook, varied contents
BOX-FOLDER 5/24	#2; unidentified scrapbook, varied contents
BOX-FOLDER 5/25	#3; unidentified scrapbook, varied contents
BOX-FOLDER 5/26	Small green scrapbook of news clippings
BOX-FOLDER 11/2	The Bond Shop scrapbook
BOX 6, 7 and 9	Photographs Images of Carrie Jacob-Bond, alone; other images include her family as well as other people with whom Bond regularly associated. Arranged by provenance.
BOX-FOLDER 6/1, 9/13	Carrie Jacobs-Bond
BOX-FOLDER 6/2	Carrie Jacobs-Bond and Family
BOX-FOLDER 6/3	Carrie Jacobs-Bond with others
BOX-FOLDER 6/4	Bond residence
BOX-FOLDER 6/6	The Bond Shop
BOX-FOLDER 6/5	Billboards
BOX-FOLDER 6/7	Julia Brown Hall
BOX-FOLDER 6/8	Marywood Glee Club
BOX-FOLDER 6/9	Scotty's Castle, Death Valley
BOX-FOLDER 6/10	Shop windows
BOX-FOLDER 7/1	Family photo album
BOX-FOLDER 9/2-8	Inscribed oversize photographs
BOX-FOLDER 7/2	Negatives
BOX-FOLDER 7/3-5	Miscellany
BOX 5 and 9	Artwork Artifacts in different mediums and displayed on various formats. Arranged by format.
BOX-FOLDER 9/9	Sheet music cover paintings by Carrie Jacobs-Bond
BOX-FOLDER 9/14	Drawing given to Carrie Jacobs-Bond by Mrs. Ernest Jacoby
BOX-FOLDER 9/23	Comic strip entitled "At the pool with the stars".

Artwork

Container	Contents
BOX-FOLDER 5/28	Comic strip about the life of Carrie Jacobs-Bond, ASCAP
BOX 9	Posters Printed posters relating to Bond's career and performances. Arranged alphabetically by title.
BOX-FOLDER 9/15	The End of a Perfect Day
BOX-FOLDER 9/16	A Perfect Day
BOX-FOLDER 9/17	Publicity poster
BOX 5 and 9	Certificates Certificates given to Carrie Jacobs-Bond by various groups and associations. Arranged alphabetically by institution.
BOX 5/27	Certificate to Carrie Jacobs-Bond from ASCAP
BOX-FOLDER 5/27	Certificate to Carrie Jacobs-Bond from The California Lambs Club, Inc.
BOX-FOLDER 5/27	Certificate to Carrie Jacobs-Bond from Pacific Geographic Society
BOX-FOLDER 5/27	Certificate to Carrie Jacobs-Bond from the Golden Gate International Exposition
BOX-FOLDER 9/19	Resolution presented to Carrie Jacobs-Bond from the Hollywood Athletic Club concerning the death of her son, Frederick Jacobs Smith
BOX 5 and 9	Clippings Articles by Carrie Jacobs-Bond and various newspaper clippings concerning her career and performances. Arranged alphabetically by subject.
BOX-FOLDER 5/30	Articles by Carrie Jacobs-Bond originally held in a blue three ring binder, 1928
BOX-FOLDER 5/29	Crossword puzzle focussing on Carrie Jacobs-Bond from the <i>Kankakee Republican News</i> , 1934 January 15
BOX-FOLDER 9/21	ASCAP editorial: "The Musical Bill of Rights"; reprinted from <i>The Etude</i> , December 1940
BOX-FOLDER 9/18	Copy of <i>The Iron County Reporter</i> , Iron River, Michigan, 1895 December 7
BOX-FOLDER 5/32	Special press clippings
BOX-FOLDER 5/31	Miscellaneous clippings
BOX 8-9 and 11	Business Papers Documents relating to Carrie Jacobs-Bond's career and business. Arranged alphabetically by subject.
BOX-FOLDER 8/1	Advertising materials
BOX-FOLDER 8/2	Complete catalog of compositions by Carrie Jacobs-Bond
BOX-FOLDER 9/20	Analysis of Bond Shop Account, 1925-1926
BOX-FOLDER 8/3	Check statements
BOX-FOLDER 8/4	Comparative statement of sales
BOX-FOLDER 8/5	Publication dates list
BOX-FOLDER 11/1	Statement of royalty account, 1925-1932
BOX-FOLDER 8/6	Stock inventories
BOX 8	Royalty Agreements & Contracts Documents relating to Carrie Jacobs-Bond's career and compositions.

Royalty Agreements & Contracts

Container	Contents
	Arranged alphabetically by business.
BOX-FOLDER 8/7	American Graphophone Company
BOX-FOLDER 8/8	The Artisto Company
BOX-FOLDER 8/9	Bennett & White, Inc.
BOX-FOLDER 8/10	Carrie Jacobs-Bond & Son, Inc.
BOX-FOLDER 8/11	Columbia Graphophone Manufacturing Co.
BOX-FOLDER 8/12	Connorized Music Company
BOX-FOLDER 8/13	Domestic
BOX-FOLDER 8/14	Emerson Phonograph Company, Inc.
BOX-FOLDER 8/15	Imperial Player Roll Company.
BOX-FOLDER 8/16	Mills Novelty Company
BOX-FOLDER 8/17	Operaphone Company, Inc.
BOX-FOLDER 8/18	Pathé Frères Phonograph Company
BOX-FOLDER 8/19	Royal Music Roll Company
BOX-FOLDER 8/20	The Rudolph Wurlitzer Company
BOX-FOLDER 8/21	Thomas A. Edison, Inc.
BOX-FOLDER 8/22	United States Music Company
BOX-FOLDER 8/23	Victor Talking Machine Company
BOX-FOLDER 8/24	The Vocalstyle Music Company
BOX-FOLDER 8/25	Miscellany
BOX 8	Annual Report, 1916 October 31 Papers relating to the Emerson-Brantingham Company.
BOX-FOLDER 8/26	Emerson-Brantingham Company, 1916 October 31
BOX 8-9	Pamphlets & Flyers Miscellaneous pamphlets, flyers, and newsletters from ASCAP. Arranged by provenance.
BOX-FOLDER 8/27, 9/22	Miscellaneous pamphlets, flyers, and newsletters from ASCAP
BOX 8	Wills & Legal Personal legal documents of Carrie Jacobs-Bond. Arranged alphabetically by subject.
BOX-FOLDER 8/28	Typescript will of Carrie Jacobs-Bond
BOX-FOLDER 8/28	Holograph statement from Carrie Jacobs-Bond to her granddaughters
BOX-FOLDER 8/28	Executor's papers
BOX 8	Corporation Approvals
BOX 8	Miscellany Documents and papers relating to Carrie Jacobs-Bond travel activities. Arranged by format.
BOX-FOLDER 8/30	Congressional passes
BOX-FOLDER 8/32	Passport