

0 00001

(Reference Number)

THE MUSIC OF

Charles Mingus

(File Number)

(Title)

~~Charles~~ OR CHARLES ALIVE AND LIVING IN DUKELAND (#29)

Comp. Date \_\_\_\_\_

(Composer)

C.M.

(Arranger)

SY JOHNSON

(Copyist)

(Publisher)

BMI  
ASCAPFull Score \_\_\_\_\_ Condensed Score ✓ Instrumental Parts ✓ Lead Sheet \_\_\_\_\_Total Instrumentation 18 Page Size 9 1/2 x 12 1/2Woodwinds 6 Trumpets 4 Trombones 2 Rhythm 31. ALTO CLAR. (S.P. HARRIS) 1. ✓ (L. Denny) 1. ✓ (Eddie Bert) Piano ✓2. ALTO 2. ✓ (Spitt Lead) 2. ✓ Bass ✓3. ALTO (Charles) 3. ✓ Solo (Eddie) 3. \_\_\_\_\_ Drums ✓4. TENOR (Bobby) 4. ✓ (Lonnie) 4. \_\_\_\_\_ Guitar \_\_\_\_\_5. TENOR (Paul) 5. \_\_\_\_\_ 5. \_\_\_\_\_ Percussion \_\_\_\_\_6. BARITONE (Howard) Tuba (Bob Stewart) \_\_\_\_\_7. \_\_\_\_\_ Fr. Horn 2 \_\_\_\_\_

8. \_\_\_\_\_ Strings \_\_\_\_\_ Vocal/Choral \_\_\_\_\_

9. \_\_\_\_\_ 1st Violin \_\_\_\_\_ Viola \_\_\_\_\_ Bass \_\_\_\_\_

10. \_\_\_\_\_ 2nd Violin \_\_\_\_\_ Cello \_\_\_\_\_ Harp \_\_\_\_\_

Recording Information:

Other Comments

Folder includes parts for an earlier small group ver.  
(1st, 2nd, 3rd, 4th, 5th, 6th, 7th, 8th, 9th, 10th, 11th, 12th, 13th, 14th, 15th, 16th, 17th, 18th, 19th, 20th, 21st, 22nd, 23rd, 24th, 25th, 26th, 27th, 28th, 29th, 30th, 31st, 32nd, 33rd, 34th, 35th, 36th, 37th, 38th, 39th, 40th, 41st, 42nd, 43rd, 44th, 45th, 46th, 47th, 48th, 49th, 50th, 51st, 52nd, 53rd, 54th, 55th, 56th, 57th, 58th, 59th, 60th, 61st, 62nd, 63rd, 64th, 65th, 66th, 67th, 68th, 69th, 70th, 71st, 72nd, 73rd, 74th, 75th, 76th, 77th, 78th, 79th, 80th, 81st, 82nd, 83rd, 84th, 85th, 86th, 87th, 88th, 89th, 90th, 91st, 92nd, 93rd, 94th, 95th, 96th, 97th, 98th, 99th, 100th, 101st, 102nd, 103rd, 104th, 105th, 106th, 107th, 108th, 109th, 110th, 111th, 112th, 113th, 114th, 115th, 116th, 117th, 118th, 119th, 120th, 121st, 122nd, 123rd, 124th, 125th, 126th, 127th, 128th, 129th, 130th, 131st, 132nd, 133rd, 134th, 135th, 136th, 137th, 138th, 139th, 140th, 141st, 142nd, 143rd, 144th, 145th, 146th, 147th, 148th, 149th, 150th, 151st, 152nd, 153rd, 154th, 155th, 156th, 157th, 158th, 159th, 160th, 161st, 162nd, 163rd, 164th, 165th, 166th, 167th, 168th, 169th, 170th, 171st, 172nd, 173rd, 174th, 175th, 176th, 177th, 178th, 179th, 180th, 181st, 182nd, 183rd, 184th, 185th, 186th, 187th, 188th, 189th, 190th, 191st, 192nd, 193rd, 194th, 195th, 196th, 197th, 198th, 199th, 200th, 201st, 202nd, 203rd, 204th, 205th, 206th, 207th, 208th, 209th, 210th, 211st, 212th, 213th, 214th, 215th, 216th, 217th, 218th, 219th, 220th, 221st, 222nd, 223rd, 224th, 225th, 226th, 227th, 228th, 229th, 230th, 231st, 232nd, 233rd, 234th, 235th, 236th, 237th, 238th, 239th, 240th, 241st, 242nd, 243rd, 244th, 245th, 246th, 247th, 248th, 249th, 250th, 251st, 252nd, 253rd, 254th, 255th, 256th, 257th, 258th, 259th, 260th, 261st, 262nd, 263rd, 264th, 265th, 266th, 267th, 268th, 269th, 270th, 271st, 272nd, 273rd, 274th, 275th, 276th, 277th, 278th, 279th, 280th, 281st, 282nd, 283rd, 284th, 285th, 286th, 287th, 288th, 289th, 290th, 291st, 292nd, 293rd, 294th, 295th, 296th, 297th, 298th, 299th, 300th, 301st, 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000002

(Reference Number)

THE MUSIC OF

Charles Mingus

(File Number)

THE ARTS OF TATUM & FREDDIE WEBSTER ~~WINTER~~ (MAJONET)  
(Title)

Comp. Date \_\_\_\_\_

C.M.

(Composer)

(Arranger)

(Copyist)

Pro. 12 pp

(Publisher)

BMI  
ASCAPFull Score \_\_\_\_\_ Condensed Score \_\_\_\_\_ Instrumental Parts ☒ Lead Sheet \_\_\_\_\_Total Instrumentation \_\_\_\_\_ Page Size  $9\frac{1}{2}$  X  $12\frac{1}{2}$ 

Woodwinds \_\_\_\_\_

Trumpets \_\_\_\_\_

Trombones \_\_\_\_\_

Rhythm \_\_\_\_\_

1. ALTO

1. ✓

1. \_\_\_\_\_

Piano \_\_\_\_\_

2. \_\_\_\_\_

2. ✓

2. \_\_\_\_\_

Bass \_\_\_\_\_

3. \_\_\_\_\_

3. FLUGEL

3. \_\_\_\_\_

Drums \_\_\_\_\_

4. \_\_\_\_\_

4. \_\_\_\_\_

4. \_\_\_\_\_

Guitar \_\_\_\_\_

5. \_\_\_\_\_

5. \_\_\_\_\_

5. \_\_\_\_\_

Percussion \_\_\_\_\_

6. \_\_\_\_\_

Tuba ✓

\_\_\_\_\_

7. \_\_\_\_\_

Fr. Horn ✓

\_\_\_\_\_

8. \_\_\_\_\_

Strings \_\_\_\_\_

Vocal/Choral \_\_\_\_\_

9. \_\_\_\_\_

1st Violin \_\_\_\_\_ Viola \_\_\_\_\_ Bass \_\_\_\_\_

10. \_\_\_\_\_

2nd Violin \_\_\_\_\_ Cello \_\_\_\_\_ Harp \_\_\_\_\_

## Recording Information:

18/1/1966 - OZONE-19

12/9/1965 VOA RADIO BROADCAST

## Other Comments

Also includes parts for another arrangement, same instrumentation  
minus French Horn.

See also ref. no. 099

Total pages: 12



000003

(Reference Number)

THE MUSIC OF

Charles Mingus



(File Number)

BETTER GIT IT IN YOUR SOUL

(Title)

Comp. Date \_\_\_\_\_

C.H.

(Composer)

SY JOHNSON

(Arranger)

(Copyist)

JAZZ WORKSHOP, KENDOR

(Publisher)

BMI

ASCAP

Full Score ☒ Condensed Score \_\_\_\_\_ Instrumental Parts ☒ Lead Sheet \_\_\_\_\_Total Instrumentation 17 Page Size 9 x 12Woodwinds 5Trumpets 4Trombones 4Rhythm 4

1. ALTO

1. ☒1. ☒Piano ☒

2. ALTO

2. ☒2. ☒Bass ☒

3. TENOR

3. ☒3. ☒Drums ☒

4. TENOR

4. ☒4. ☒Guitar ☒

5. BARI

5. \_\_\_\_\_

5. \_\_\_\_\_

Percussion \_\_\_\_\_

6. \_\_\_\_\_

Tuba \_\_\_\_\_

7. \_\_\_\_\_

Fr. Horn \_\_\_\_\_

8. \_\_\_\_\_

Strings \_\_\_\_\_

Vocal/Choral \_\_\_\_\_

9. \_\_\_\_\_

1st Violin \_\_\_\_\_ Viola \_\_\_\_\_ Bass \_\_\_\_\_

10. \_\_\_\_\_

2nd Violin \_\_\_\_\_ Cello \_\_\_\_\_ Harp \_\_\_\_\_

Recording Information:

Other Comments

TWO COPIES OF PUBLISHED ARRANGEMENTS \*

See also ref. no. 100

FOLDER INCLUDES Miss by Sy Johnson for W. Gross book of arrangements  
also, Sept 23 Bari marked "Older Version".

A published Arr. by Kendon Music

000004

(Reference Number)

THE MUSIC OF

Charles Mingus



(File Number)

BEMONABLE LADY (INVISABLE LADY)

(Title)

Comp. Date \_\_\_\_\_

C.H.

(Composer)

(Arranger)

(Copyist)

Pro (Thick) 5pp + 2

(Publisher)

BMI  
ASCAPFull Score \_\_\_\_\_ Condensed Score \_\_\_\_\_ Instrumental Parts ☒ Lead Sheet \_\_\_\_\_Total Instrumentation \_\_\_\_\_ Page Size 9 1/2 x 12 1/2

Woodwinds \_\_\_\_\_

Trumpets \_\_\_\_\_

Trombones \_\_\_\_\_

Rhythm \_\_\_\_\_

1. TENOR1. ☒

1. \_\_\_\_\_

Piano \_\_\_\_\_

2. PA

2. \_\_\_\_\_

2. \_\_\_\_\_

Bass \_\_\_\_\_

3. TENOR

3. \_\_\_\_\_

3. ☒

Drums \_\_\_\_\_

4. \_\_\_\_\_

4. ☒

4. \_\_\_\_\_

Guitar \_\_\_\_\_

5. \_\_\_\_\_

5. ☒

5. \_\_\_\_\_

Percussion \_\_\_\_\_

6. \_\_\_\_\_

Tuba \_\_\_\_\_

7. \_\_\_\_\_

Fr. Horn \_\_\_\_\_

8. \_\_\_\_\_

Strings \_\_\_\_\_

Vocal/Choral \_\_\_\_\_

9. \_\_\_\_\_

1st Violin \_\_\_\_\_ Viola \_\_\_\_\_ Bass \_\_\_\_\_

10. \_\_\_\_\_

2nd Violin \_\_\_\_\_ Cello \_\_\_\_\_ Harp \_\_\_\_\_

Recording Information:

24/5/1960. Mercury  
6/11/1961 Atlantic

Other Comments

includes: 1 score page (Invisible Lady) vibs, tenor, 2 cellos, Bass  
1 lead sheet (Bemorable Lady)

The parts don't match the one score page

Total: 7 pages

F

000005

(Reference Number)

THE MUSIC OF

Charles Mingus

(File Number)



BODGIE STOP SHUFFLE  
(Title)

Comp. Date \_\_\_\_\_

C.M.  
(Composer)

SY JOHNSON  
(Arranger)

(Copyist) 8 pp.

JAZZ WORKSHOP KENDOR  
(Publisher) 36 pp

BMI  
ASCAP

Full Score ☒ Condensed Score \_\_\_\_\_ Instrumental Parts ☒ Lead Sheet \_\_\_\_\_

Total Instrumentation 17 Page Size 9 X 12

Woodwinds <u>5</u>	Trumpets <u>4</u>	Trombones <u>4</u>	Rhythm <u>4</u>
1. ALTO	1. <input checked="" type="checkbox"/>	1. <input checked="" type="checkbox"/>	Piano <input checked="" type="checkbox"/>
2. ALTO	2. <input checked="" type="checkbox"/>	2. <input checked="" type="checkbox"/>	Bass <input checked="" type="checkbox"/>
3. TENOR	3. <input checked="" type="checkbox"/>	3. <input checked="" type="checkbox"/>	Drums <input checked="" type="checkbox"/>
4. TENOR	4. <input checked="" type="checkbox"/>	4. <input checked="" type="checkbox"/>	Guitar <input checked="" type="checkbox"/>
5. BARI	5. _____	5. _____	Percussion _____
6. _____		Tuba _____	
7. _____		Fr. Horn _____	
8. _____	Strings _____		Vocal/Choral _____
9. _____	1st Violin _____ Viola _____ Bass _____		
10. _____	2nd Violin _____ Cello _____ Harp _____		

Recording Information:

Other Comments

2 Copies of publ. Arr.

A published Arr. by Kendor Music

Total 44 pp

6

000008

(Reference Number)

THE MUSIC OF

Charles Mingus



(File Number)

BOOGIE STOP SHUFFLE  
(Title)

Comp. Date

e.M.

(Composer)

SY JOHNSON (1949)  
(Arranger)BMI  
ASCAP

(Copyist)

(Publisher)

Full Score ☒ Condensed Score ☐ Instrumental Parts ☐ Lead Sheet ☐Total Instrumentation 7 Page Size    X   Woodwinds 2Trumpets 1Trombones 1Rhythm 31. ALTO1. ☒1. ☒Piano ☒2. TENOR2. ☐2. ☐Bass ☒3. ☐3. ☐3. ☐Drums ☒4. ☐4. ☐4. ☐Guitar ☐5. ☐5. ☐5. ☐Percussion ☐6. ☐Tuba ☐7. ☐Fr. Horn ☐8. ☐Strings ☐Vocal/Choral ☐9. ☐1st Violin ☐ Viola ☐ Bass ☐10. ☐2nd Violin ☐ Cello ☐ Harp ☐

Recording Information:

Other Comments

Arranged for "Mingus Dynasty"

Total 11 pp.

6



000007

(Reference Number)

THE MUSIC OF

Charles Mingus

(File Number)



CAROLYN "KEKI" MINGUS ["KIKAI" on orig. score]

(Title)

Comp. Date \_\_\_\_\_

C.M.

(Composer)

(Arranger)

(Copyist)

(Publisher)

BMI  
ASCAPFull Score ☒ Condensed Score \_\_\_\_\_ Instrumental Parts ☒ Lead Sheet \_\_\_\_\_Total Instrumentation 13 Page Size 9 1/2 X 15 1/2

Woodwinds <u>5</u>	Trumpets <u>2</u>	Trombones <u>1</u>	Rhythm <u>5</u>
1. <u>ALTO</u>	1. <input checked="" type="checkbox"/>	1. <input checked="" type="checkbox"/>	Piano <input checked="" type="checkbox"/>
2. <u>TENOR 1</u>	2. <input checked="" type="checkbox"/>	2. _____	Bass <input checked="" type="checkbox"/>
3. <u>TENOR 2</u>	3. _____	3. _____	Drums <input checked="" type="checkbox"/>
4. <u>TENOR 3</u>	4. _____	4. _____	Guitar <u>2</u>
5. <u>BARI</u>	5. _____	5. _____	Percussion _____
6. _____		Tuba _____	
7. _____		Fr. Horn _____	
8. _____	Strings _____		Vocal/Choral _____
9. _____	1st Violin _____ Viola _____ Bass _____		
10. _____	2nd Violin _____ Cello _____ Harp _____		

## Recording Information:

23/1/1978 Atlantic

also 6/11/1977 Kiko's - Who in Jazz

## Other Comments

Zeroxed copy of score → duplicate 007

Ind. parts: Alto, Tenor 1, Bass &amp; drums

Ind. Orig. score - see ref. no. 117

Parts missing: Alto, Tenor 1, Bass &amp; drums

2 diff. Trumpet I parts + 2 diff. Piano parts

Total: 50 pp.

G

000009

(Reference Number)

THE MUSIC OF

Charles Mingus

(File Number)

CELIA

(Title)

Comp. Date \_\_\_\_\_

C.M.

(Composer)

(Arranger)

(Copyist)

(Publisher)

BMI  
ASCAPFull Score \_\_\_\_\_ Condensed Score \_\_\_\_\_ Instrumental Parts ☒ Lead Sheet \_\_\_\_\_Total Instrumentation \_\_\_\_\_ Page Size 9 1/2 x 12 1/2

Woodwinds \_\_\_\_\_ Trumpets \_\_\_\_\_ Trombones \_\_\_\_\_ Rhythm \_\_\_\_\_

1. TENOR \_\_\_\_\_ 1. \_\_\_\_\_ 1. ☒ \_\_\_\_\_ Piano ☒ \_\_\_\_\_2. BARITONE \_\_\_\_\_ 2. \_\_\_\_\_ 2. \_\_\_\_\_ Bass ☒ \_\_\_\_\_3. \_\_\_\_\_ 3. \_\_\_\_\_ 3. \_\_\_\_\_ Drums ☒ \_\_\_\_\_

4. \_\_\_\_\_ 4. \_\_\_\_\_ 4. \_\_\_\_\_ Guitar \_\_\_\_\_

5. \_\_\_\_\_ 5. \_\_\_\_\_ 5. \_\_\_\_\_ Percussion \_\_\_\_\_

6. \_\_\_\_\_ Tuba ☒ \_\_\_\_\_

7. \_\_\_\_\_ Fr. Horn \_\_\_\_\_

8. \_\_\_\_\_ Strings \_\_\_\_\_ Vocal/Choral \_\_\_\_\_

9. \_\_\_\_\_ 1st Violin \_\_\_\_\_ Viola \_\_\_\_\_ Bass \_\_\_\_\_

10. \_\_\_\_\_ 2nd Violin \_\_\_\_\_ Cello \_\_\_\_\_ Harp \_\_\_\_\_

Recording Information:

Other Comments

Includes Misc. Parts: Trpt., French Horn, Bass clef melody, Eb. body, Piano  
 " Zerox of Tenor, Bari, concert part in Treble clef dated  
 March 12, 1955.  
 + these have been moved to a new folder  
 All other parts have been moved to a new folder #  
 8 pp. F

000010

(Reference Number)

THE MUSIC OF

Charles Mingus

(File Number)

CHAIR IN THE SKY

(Title)

Comp. Date \_\_\_\_\_

C.M.

(Composer)

SY JOHNSON (4/1979)

(Arranger)

(Copyist)

(Publisher)

BMI  
ASCAPFull Score ☒ Condensed Score \_\_\_\_\_ Instrumental Parts \_\_\_\_\_ Lead Sheet \_\_\_\_\_Total Instrumentation 7 Page Size 11 X 17Woodwinds 2Trumpets 1Trombones 1Rhythm 31. ALTO1. ☒1. ☒Piano ☒2. TENOR

2. \_\_\_\_\_

2. \_\_\_\_\_

Bass ☒3. 1

3. \_\_\_\_\_

3. \_\_\_\_\_

Drums ☒

4. \_\_\_\_\_

4. \_\_\_\_\_

4. \_\_\_\_\_

Guitar \_\_\_\_\_

5. \_\_\_\_\_

5. \_\_\_\_\_

5. \_\_\_\_\_

Percussion \_\_\_\_\_

6. \_\_\_\_\_

Tuba \_\_\_\_\_

7. \_\_\_\_\_

Fr. Horn \_\_\_\_\_

8. \_\_\_\_\_

Strings \_\_\_\_\_

Vocal/Choral \_\_\_\_\_

9. \_\_\_\_\_

1st Violin \_\_\_\_\_ Viola \_\_\_\_\_ Bass \_\_\_\_\_

10. \_\_\_\_\_

2nd Violin \_\_\_\_\_ Cello \_\_\_\_\_ Harp \_\_\_\_\_

Recording Information:

Other Comments

Arranged for "Mingus Dynasty"

181P 6

000011

(Reference Number)

THE MUSIC OF

Charles Mingus

(File Number)

CLEANER FROM DES MOINES (SKETCH #6)  
(Title)

Comp. Date

C.M. / JONI MITCHELL  
(Composer)SY JOHNSON (4/1979)  
(Arranger)

(Copyist)

(Publisher)

BMI  
ASCAPFull Score ☒ Condensed Score ☐ Instrumental Parts ☐ Lead Sheet ☐Total Instrumentation 7 Page Size    X   Woodwinds 2Trumpets 1Trombones 1Rhythm 31. ALTO1. ☒1. ☒Piano ☒2. TENOR2. ☐2. ☐Bass ☒3. ☐3. ☐3. ☐Drums ☒4. ☐4. ☐4. ☐Guitar ☐5. ☐5. ☐5. ☐Percussion ☐6. ☐Tuba ☐7. ☐Fr. Horn ☐8. ☐Strings ☐Vocal/Choral ☐9. ☐1st Violin ☐ Viola ☐ Bass ☐10. ☐2nd Violin ☐ Cello ☐ Harp ☐

Recording Information:

Other Comments

Arranged for "Mingus Dynasty"

April 1979

10 pp. G



000012

(Reference Number)

THE MUSIC OF

Charles Mingus

(File Number)

CUMBIA AND JAZZ FUSION  
(Title)

Comp. Date \_\_\_\_\_

C.M.  
(Composer)98  
(Arranger)

(Copyist)

(Publisher)

BMI  
ASCAPFull Score \_\_\_\_\_ Condensed Score ☒ Instrumental Parts ☒ Lead Sheet \_\_\_\_\_Total Instrumentation 10 Page Size 9 1/2 X 12 1/2

Woodwinds <u>5</u>	Trumpets <u>1</u>	Trombones <u>1</u>	Rhythm <u>3</u>
1. <u>ALTO, SOP, FL.</u>	1. <input checked="" type="checkbox"/>	1. <input checked="" type="checkbox"/>	Piano <input checked="" type="checkbox"/>
2. <u>TENOR</u>	2. _____	2. _____	Bass <input checked="" type="checkbox"/>
3. <u>TENOR, OBOE</u>	3. _____	3. _____	Drums <input checked="" type="checkbox"/>
4. <u>BASS CLAR, C.B. CLAR.</u>	4. _____	4. _____	Guitar _____
5. <u>BASSOON</u>	5. _____	5. _____	Percussion _____
6. _____		Tuba _____	
7. _____		Fr. Horn _____	
8. _____	Strings _____		Vocal/Choral _____
9. _____	1st Violin _____ Viola _____ Bass _____		
10. _____	2nd Violin _____ Cello _____ Harp _____		

## Recording Information:

10/3/1977. Atlantic

## Other Comments

Condensed score in Mingus' hand.

ALSO INCL. ZEROX COPIES: Tbone, Woodwinds 1,3,4 &amp; 5, Piano, Bass, 2 Drums

Original score is framed!

Note: Trp. part is a zerox

114 pp.

F

000013

(Reference Number)

THE MUSIC OF

Charles Mingus

(File Number)

DIANE (ALICE'S WONDERLAND)  
(Title)

Comp. Date

G.M.  
(Composer)

(Arranger)

(Copyist)

(Publisher)

BMI  
ASCAPFull Score Condensed Score Instrumental Parts ☒ Lead SheetTotal Instrumentation See below Page Size 11 1/2 x 12 1/2

Woodwinds

Trumpets

Trombones

Rhythm

1.

1.

1.

Piano

2.

2.

2.

Bass

3.

3.

3.

Drums

4.

4.

4.

Guitar

5.

5.

5.

Percussion

6.

Tuba

7.

Fr. Horn

8.

Strings

Vocal/Choral

9.

1st Violin

Viola

Bass

10.

2nd Violin

Cello

Harp

Recording Information:

Other Comments

Misc. Parts - ALTO SAX - Sonny Fortune, Bass - Stan Clark, Guitar, Chord sheet! ~~3 copies~~,  
 also, - trpt (two parts), vibes, Flute, alto, tenor. (2 copies (zeros) in Duplicate file 013)

TOTAL: 14 pp.

G

000014

(Reference Number)

THE MUSIC OF

Charles Mingus

(File Number)

DEPRESSIONS

(Title)

Comp. Date \_\_\_\_\_

C.M.

(Composer)

(Arranger)

(Copyist)

(Publisher)

BMI  
ASCAPFull Score ✓ Condensed Score ✓ Instrumental Parts \_\_\_\_\_ Lead Sheet \_\_\_\_\_Total Instrumentation 3 Page Size \_\_\_\_\_ X \_\_\_\_\_Woodwinds 2Trumpets 1

Trombones \_\_\_\_\_

Rhythm \_\_\_\_\_

1. ALTO1. ✓

1. \_\_\_\_\_

Piano \_\_\_\_\_

2. BARY

2. \_\_\_\_\_

2. \_\_\_\_\_

Bass \_\_\_\_\_

3. \_\_\_\_\_

3. \_\_\_\_\_

3. \_\_\_\_\_

Drums \_\_\_\_\_

4. \_\_\_\_\_

4. \_\_\_\_\_

4. \_\_\_\_\_

Guitar \_\_\_\_\_

5. \_\_\_\_\_

5. \_\_\_\_\_

5. \_\_\_\_\_

Percussion \_\_\_\_\_

6. \_\_\_\_\_

Tuba \_\_\_\_\_

7. \_\_\_\_\_

Fr. Horn \_\_\_\_\_

8. \_\_\_\_\_

Strings \_\_\_\_\_

Vocal/Choral \_\_\_\_\_

9. \_\_\_\_\_

1st Violin \_\_\_\_\_ Viola \_\_\_\_\_ Bass \_\_\_\_\_

10. \_\_\_\_\_

2nd Violin \_\_\_\_\_ Cello \_\_\_\_\_ Harp \_\_\_\_\_

Recording Information:

Other Comments

Seems to be incomplete.

3PP 6

000015

(Reference Number)

THE MUSIC OF

**Charles Mingus**

(File Number)

DIZZY PROFILE  
(Title)

Comp. Date \_\_\_\_\_

C.H.  
(Composer)

(Arranger)

(Copyist)

(Publisher)

BMI  
ASCAPFull Score \_\_\_\_\_ Condensed Score \_\_\_\_\_ Instrumental Parts ☒ Lead Sheet \_\_\_\_\_

Total Instrumentation \_\_\_\_\_ Page Size \_\_\_\_\_ X \_\_\_\_\_

Woodwinds \_\_\_\_\_ Trumpets \_\_\_\_\_ Trombones \_\_\_\_\_ Rhythm \_\_\_\_\_

1. \_\_\_\_\_ 1. ☒ \_\_\_\_\_ 1. \_\_\_\_\_ Piano ☒ \_\_\_\_\_2. \_\_\_\_\_ 2. ☒ \_\_\_\_\_ 2. \_\_\_\_\_ Bass ☒ \_\_\_\_\_

3. \_\_\_\_\_ 3. \_\_\_\_\_ 3. \_\_\_\_\_ Drums \_\_\_\_\_

4. \_\_\_\_\_ 4. \_\_\_\_\_ 4. \_\_\_\_\_ Guitar \_\_\_\_\_

5. \_\_\_\_\_ 5. \_\_\_\_\_ 5. \_\_\_\_\_ Percussion \_\_\_\_\_

6. \_\_\_\_\_ Tuba \_\_\_\_\_

7. \_\_\_\_\_ Fr. Horn \_\_\_\_\_

8. \_\_\_\_\_ Strings \_\_\_\_\_ Vocal/Choral \_\_\_\_\_

9. \_\_\_\_\_ 1st Violin \_\_\_\_\_ Viola \_\_\_\_\_ Bass \_\_\_\_\_

10. \_\_\_\_\_ 2nd Violin \_\_\_\_\_ Cello \_\_\_\_\_ Harp \_\_\_\_\_

Recording Information:

Other Comments

Incl. Eb Part

10 pp 6



000018

(Reference Number)

THE MUSIC OF

Charles Mingus

(File Number)

ECCLUSIASTICS (#3)

(Title)

Comp. Date \_\_\_\_\_

C.M.

(Composer)

(Arranger)

(Copyist)

(Publisher)

BMI  
ASCAP

Full Score \_\_\_\_\_ Condensed Score \_\_\_\_\_ Instrumental Parts \_\_\_\_\_ Lead Sheet \_\_\_\_\_

Total Instrumentation 16 Page Size 9 1/2 X 12 1/2Woodwinds 6Trumpets 3Trombones 1Rhythm 31. ALTO 11. ✓1. ✓Piano ✓2. ALTO 22. ✓

2. \_\_\_\_\_

Bass ✓3. ALTO 3 (MacPurson)3. ✓ (Lonnie)

3. \_\_\_\_\_

Drums ✓4. TENOR 1 (Bohby)

4. \_\_\_\_\_

4. \_\_\_\_\_

Guitar \_\_\_\_\_

5. TENOR 2 (Gene)

5. \_\_\_\_\_

5. \_\_\_\_\_

Percussion \_\_\_\_\_

6. BARITuba ✓

7. \_\_\_\_\_

Fr. Horn ✓✓

8. \_\_\_\_\_

Strings \_\_\_\_\_

Vocal/Choral \_\_\_\_\_

9. \_\_\_\_\_

1st Violin \_\_\_\_\_ Viola \_\_\_\_\_ Bass \_\_\_\_\_

10. \_\_\_\_\_

2nd Violin \_\_\_\_\_ Cello \_\_\_\_\_ Harp \_\_\_\_\_

Recording Information:

? 17/4/1972

or 4/7/1972

Other Comments

Incl. Zerox copy of Bass part &amp; 1st tript.

4/7 pp  
6

000020  
(Reference Number)

THE MUSIC OF  
**Charles Mingus**

(File Number)

ECLIPSE  
(Title)

Comp. Date \_\_\_\_\_

C.H.  
(Composer)

(Arranger)

(Copyist)

(Publisher)

BMI  
ASCAP

Full Score \_\_\_\_\_ Condensed Score \_\_\_\_\_ Instrumental Parts ☒ Lead Sheet \_\_\_\_\_

Total Instrumentation \_\_\_\_\_ Page Size 9 1/2 x 12 1/2

Woodwinds _____	Trumpets _____	Trombones _____	Rhythm _____
1. <u>BARI (TUBA)</u>	1. _____	1. <input checked="" type="checkbox"/>	Piano <input checked="" type="checkbox"/>
2. <u>ALTO</u>	2. _____	2. _____	Bass <input checked="" type="checkbox"/>
3. _____	3. _____	3. _____	Drums <input checked="" type="checkbox"/>
4. _____	4. _____	4. _____	Guitar _____
5. _____	5. _____	5. _____	Percussion _____
6. _____		Tuba <u>WUB</u>	_____
7. _____		Fr. Horn _____	_____
8. _____	Strings _____		Vocal/Choral <input checked="" type="checkbox"/>
9. _____	1st Violin _____	Viola _____	Bass _____
10. _____	2nd Violin _____	Cello <input checked="" type="checkbox"/>	Harp _____

Recording Information:

27/10/1953 - Debut

25/5/1960 - Mercury

Other Comments

Misc. Zerox copies of Alto, Tenor, Bari,  
ORIG. parts for Vocal, bass (3), Trpt., Piano & "Rich" (? Trpt.)  
Incl. 3 parts - esp. cello bass belonging to the same arr.  
Moved to 2 other folders

14PP  
6

000022

(Reference Number)

THE MUSIC OF

Charles Mingus

(File Number)

DUKE ELLINGTON'S SOUND OF LOVE  
(Title)

Comp. Date \_\_\_\_\_

C.N.  
(Composer)

(Arranger)

(Copyist)

(Publisher)

BMI  
ASCAPFull Score \_\_\_\_\_ Condensed Score \_\_\_\_\_ Instrumental Parts ☒ Lead Sheet \_\_\_\_\_

Total Instrumentation \_\_\_\_\_ Page Size \_\_\_\_\_ X \_\_\_\_\_

Woodwinds \_\_\_\_\_

Trumpets \_\_\_\_\_

Trombones \_\_\_\_\_

Rhythm \_\_\_\_\_

1. Tenor

1. \_\_\_\_\_

1. \_\_\_\_\_

Piano ☒

2. \_\_\_\_\_

2. \_\_\_\_\_

2. \_\_\_\_\_

Bass ☒

3. \_\_\_\_\_

3. \_\_\_\_\_

3. \_\_\_\_\_

Drums \_\_\_\_\_

4. \_\_\_\_\_

4. \_\_\_\_\_

4. \_\_\_\_\_

Guitar \_\_\_\_\_

5. \_\_\_\_\_

5. \_\_\_\_\_

5. \_\_\_\_\_

Percussion \_\_\_\_\_

6. \_\_\_\_\_

Tuba \_\_\_\_\_

7. \_\_\_\_\_

Fr. Horn \_\_\_\_\_

8. \_\_\_\_\_

Strings \_\_\_\_\_

Vocal/Choral ☒

9. \_\_\_\_\_

1st Violin \_\_\_\_\_ Viola \_\_\_\_\_ Bass \_\_\_\_\_

10. \_\_\_\_\_

2nd Violin \_\_\_\_\_ Cello \_\_\_\_\_ Harp \_\_\_\_\_

Recording Information:

Other Comments

~~3 zerox copies of Orig. Piano + vocal score~~VARIOUS PARTS & Lead sheets  
includes some zerox copying  
one of which is a copy of the original MMS17pp.  
6

000023

(Reference Number)

THE MUSIC OF

Charles Mingus

(File Number)

PLEASE DON'T COME BACK FROM THE MOON (MOONBOY)

(Title)

Comp. Date \_\_\_\_\_

C.M.  
(Composer)

(Arranger)

(Copyist)

(Publisher)

BMI  
ASCAPFull Score \_\_\_\_\_ Condensed Score \_\_\_\_\_ Instrumental Parts sketch Lead Sheet \_\_\_\_\_Total Instrumentation \_\_\_\_\_ Page Size 9 1/2 X 12 1/2

Woodwinds \_\_\_\_\_ Trumpets \_\_\_\_\_ Trombones \_\_\_\_\_ Rhythm \_\_\_\_\_

1. \_\_\_\_\_ 1. \_\_\_\_\_ 1. \_\_\_\_\_ Piano \_\_\_\_\_

2. \_\_\_\_\_ 2. \_\_\_\_\_ 2. \_\_\_\_\_ Bass \_\_\_\_\_

3. \_\_\_\_\_ 3. \_\_\_\_\_ 3. \_\_\_\_\_ Drums \_\_\_\_\_

4. \_\_\_\_\_ 4. \_\_\_\_\_ 4. \_\_\_\_\_ Guitar \_\_\_\_\_

5. \_\_\_\_\_ 5. \_\_\_\_\_ 5. \_\_\_\_\_ Percussion \_\_\_\_\_

6. \_\_\_\_\_ Tuba \_\_\_\_\_

7. \_\_\_\_\_ Fr. Horn \_\_\_\_\_

8. \_\_\_\_\_ Strings \_\_\_\_\_ Vocal/Choral \_\_\_\_\_

9. \_\_\_\_\_ 1st Violin \_\_\_\_\_ Viola \_\_\_\_\_ Bass \_\_\_\_\_

10. \_\_\_\_\_ 2nd Violin \_\_\_\_\_ Cello \_\_\_\_\_ Harp \_\_\_\_\_

## Recording Information:

12/10/1962 } as Moonboy  
19/10/1962 }

## Other Comments

Sketches or lead sheets

TOTAL: 6pp.  
F



000024

(Reference Number)

THE MUSIC OF

Charles Mingus

(File Number)

TODESKALTE  
(Title)

(EPITAPH) The Chill of Death

Comp. Date \_\_\_\_\_

G.M.  
(Composer)

(Arranger)

(Copyist) 18

(Publisher) 501

BMI  
ASCAPFull Score ☒ Condensed Score ☒ Instrumental Parts ☒ Lead Sheet \_\_\_\_\_

Total Instrumentation \_\_\_\_\_ Page Size 9 1/2 x 12 1/2

Woodwinds 11 (?)

Trumpets 2

Trombones 4

Rhythm 4

1. FL.

1. ☒1. ☒Piano ☒

2. CLAR. TENOR (Bobby Jones)

2. ☒2. ☒

Bass 2

3. ALTO, CLAR.

3. \_\_\_\_\_

3. \_\_\_\_\_

Drums \_\_\_\_\_

4. ALTO

4. \_\_\_\_\_

4. \_\_\_\_\_

Guitar ☒

5. TENOR 1 (FL?) } Na Gord

5. \_\_\_\_\_

5. \_\_\_\_\_

Percussion \_\_\_\_\_

6. TENOR

\_\_\_\_\_

Tuba \_\_\_\_\_

7. FL, TENOR (Romeo)

\_\_\_\_\_

Fr. Horn 2

8. FL, TENOR (Hoody)

\_\_\_\_\_

\_\_\_\_\_

Vocal/Choral \_\_\_\_\_

9. Bari, CLAR.

Strings \_\_\_\_\_

10. BASS CLAR, CLAR.

1st Violin \_\_\_\_\_

Viola \_\_\_\_\_

Bass \_\_\_\_\_

11. CLAR.

2nd Violin \_\_\_\_\_

Cello \_\_\_\_\_

Harp \_\_\_\_\_

Recording Information:

## Other Comments

6 copies of Bass parts + onion skin of Piano/Cond (6p.)  
 Separate piano & piano conductor parts  
 full score is a zerox copy (9 1/2 x 11) of orig. score

173pp 6

000025

(Reference Number)

THE MUSIC OF

Charles Mingus

(File Number)

EDITAPH

(Title)

Comp. Date

C.M.

(Composer)

(Arranger)

(Pro.)

(Copyist)

(Publisher)

BMI  
ASCAPFull Score Condensed Score Instrumental Parts ☒ Lead Sheet

Total Instrumentation Page Size 9 1/2 x 12 1/2

Woodwinds

Trumpets

Trombones

Rhythm

1. ALTO, CLAR.

1. ☒1. ☐

Piano

2. ALTO, CLAR.

2. ☒2. ☒

Bass

3. TENOR

3. ☒3. ☒

Drums

4. TENOR, FL.

4. ☒4. ☐

Guitar

5. BARI, CLAR.

5. ☐5. ☐

Percussion

6. BASSOON, FL.

Tuba

7. ☐

Fr. Horn

8. ☐

Strings

Vocal/Choral

9. ☐

1st Violin Viola Bass

10. ☐

2nd Violin Cello Harp

Recording Information:

Other Comments

Trace this version  
if possible

TOTAL: 100 pp.

G

000028

(Reference Number)

THE MUSIC OF

**Charles Mingus**

(File Number)

EXTRASENSORY PERCEPTION (#12) (Mind Readers Convention in H. Lang)  
(Title)

Comp. Date \_\_\_\_\_

C.M.  
(Composer) (Arranger)(Copyist) (Publisher) BMI  
ASCAPFull Score \_\_\_\_\_ Condensed Score \_\_\_\_\_ Instrumental Parts 53p Lead Sheet \_\_\_\_\_Total Instrumentation \_\_\_\_\_ Page Size 9 1/2 x 12 1/2

Woodwinds <u>6</u>	Trumpets <u>4</u>	Trombones <u>4</u>	Rhythm _____
1. <u>ALTO (Lee)</u>	1. <u>✓</u>	1. <u>✓</u>	Piano _____
2. <u>ALTO, FL.</u>	2. <u>✓</u>	2. _____	Bass <u>✓</u>
3. <u>ALTO, FL.</u> } same	3. <u>✓</u>	3. _____	Drums <u>✓</u>
4. <u>ALTO</u>	4. <u>Eddie Preston</u>	4. _____	Guitar _____
5. <u>TENOR</u>	5. _____	5. _____	Percussion _____
6. <u>TENOR</u>		Tuba <u>✓</u>	_____
7. <u>BARI</u>		Fr. Horn <u>2</u>	_____
8. _____	Strings _____		Vocal/Choral _____
9. _____	1st Violin _____ Viola _____ Bass _____		_____
10. _____	2nd Violin _____ Cello _____ Harp _____		_____

Recording Information:

17/4/1972. private rec.

Other Comments

Extra Zerox Copy of Bass part

53pp G

000027

(Reference Number)

THE MUSIC OF

Charles Mingus



(File Number)

FABLES OF FAUBUS

(Title)

Comp. Date \_\_\_\_\_

C.M.

(Composer)

(Arranger)

(Copyist)

(Publisher)

BMI  
ASCAPFull Score \_\_\_\_\_ Condensed Score \_\_\_\_\_ Instrumental Parts ☒ Lead Sheet \_\_\_\_\_

Total Instrumentation \_\_\_\_\_ Page Size \_\_\_\_\_ X \_\_\_\_\_

Woodwinds _____	Trumpets _____	Trombones _____	Rhythm _____
1. _____	1. _____	1. _____	Piano _____
2. _____	2. _____	2. _____	Bass _____
3. _____	3. _____	3. _____	Drums _____
4. _____	4. _____	4. _____	Guitar _____
5. _____	5. _____	5. _____	Percussion _____
6. _____		Tuba _____	_____
7. _____		Fr. Horn _____	_____
8. _____	Strings _____		Vocal/Choral _____
9. _____	1st Violin _____	Viola _____	Bass _____
10. _____	2nd Violin _____	Cello _____	Harp _____

Recording Information:

Other Comments

Misc. Parts - (marked) Joe Gardner, 2 diff. Trpts. parts, Tenor, bari,  
piano parts, chord sheets, bass part, lead sheets...

TOTAL: 36 pp.  
D-F



000028

(Reference Number)

THE MUSIC OF

**Charles Mingus**

(File Number)

(Title)

FARWELL, FAREWELL (AKA Farwell's Mills Valley)

Comp. Date

(Composer)

C.M.

(Arranger)

Paul Jeffery

(Copyist)

Paul Jeffery?

(Publisher)

BMI  
ASCAPFull Score \_\_\_\_\_ Condensed Score \_\_\_\_\_ Instrumental Parts ☒ Lead Sheet \_\_\_\_\_Total Instrumentation \_\_\_\_\_ Page Size 9 1/2 x 12 1/2

Woodwinds \_\_\_\_\_

Trumpets \_\_\_\_\_

Trombones \_\_\_\_\_

Rhythm \_\_\_\_\_

1. \_\_\_\_\_

1. ☒1. ☒Piano ☒

2. \_\_\_\_\_

2. ☒

2. \_\_\_\_\_

Bass \_\_\_\_\_

3. \_\_\_\_\_

3. \_\_\_\_\_

3. \_\_\_\_\_

Drums \_\_\_\_\_

4. \_\_\_\_\_

4. \_\_\_\_\_

4. \_\_\_\_\_

Guitar \_\_\_\_\_

5. \_\_\_\_\_

5. \_\_\_\_\_

5. \_\_\_\_\_

Percussion \_\_\_\_\_

6. \_\_\_\_\_

Tuba \_\_\_\_\_

7. \_\_\_\_\_

Fr. Horn \_\_\_\_\_

8. \_\_\_\_\_

Strings \_\_\_\_\_

Vocal/Choral \_\_\_\_\_

9. \_\_\_\_\_

1st Violin \_\_\_\_\_ Viola \_\_\_\_\_ Bass \_\_\_\_\_

10. \_\_\_\_\_

2nd Violin \_\_\_\_\_ Cello \_\_\_\_\_ Harp \_\_\_\_\_

## Recording Information:

6 Nov. 1941 - Hampton Session  
23 Jan. 1948 - something like #B10

## Other Comments

where are  
Paul Jeffery  
& Score?

11 pp. G

000029

(Reference Number)

THE MUSIC OF

Charles Mingus

(File Number)

FARWELL FAIRWELL

FARWELL MILLS VALLEY (AKA FARWELL MILLS VALLEY)

(Title)

Comp. Date \_\_\_\_\_

C.M.

(Composer)

(Arranger)

(Copyist)

(Publisher)

BMI  
ASCAPFull Score \_\_\_\_\_ Condensed Score \_\_\_\_\_ Instrumental Parts \_\_\_\_\_ Lead Sheet ✓

Total Instrumentation \_\_\_\_\_ Page Size \_\_\_\_\_ X \_\_\_\_\_

Woodwinds \_\_\_\_\_

Trumpets \_\_\_\_\_

Trombones \_\_\_\_\_

Rhythm \_\_\_\_\_

1. \_\_\_\_\_

1. \_\_\_\_\_

1. ✓ \_\_\_\_\_Piano W \_\_\_\_\_

2. \_\_\_\_\_

2. \_\_\_\_\_

2. \_\_\_\_\_

Bass \_\_\_\_\_

3. \_\_\_\_\_

3. \_\_\_\_\_

3. \_\_\_\_\_

Drums \_\_\_\_\_

4. \_\_\_\_\_

4. \_\_\_\_\_

4. \_\_\_\_\_

Guitar \_\_\_\_\_

5. \_\_\_\_\_

5. \_\_\_\_\_

5. \_\_\_\_\_

Percussion \_\_\_\_\_

6. \_\_\_\_\_

Tuba \_\_\_\_\_

7. \_\_\_\_\_

Fr. Horn \_\_\_\_\_

8. \_\_\_\_\_

Strings \_\_\_\_\_

Vocal/Choral \_\_\_\_\_

9. \_\_\_\_\_

1st Violin \_\_\_\_\_ Viola \_\_\_\_\_ Bass \_\_\_\_\_

10. \_\_\_\_\_

2nd Violin \_\_\_\_\_ Cello \_\_\_\_\_ Harp \_\_\_\_\_

Recording Information:

Other Comments

2 sketches

2erox copy of 1 tab. part which seems to be Mingus sketch

WASS

where are other parts

SPP

000030

(Reference Number)

THE MUSIC OF

Charles Mingus

(File Number)

FRANK MAYBRY, JR.  
(Title)

Comp. Date

C.M.  
(Composer)

(Arranger)

(Copyist)

(Publisher)

BMI  
ASCAPFull Score Condensed Score Instrumental Parts ☒ Lead Sheet

Total Instrumentation Page Size 9 1/2 X 12 1/2

Woodwinds 5

Trumpets

Trombones

Rhythm

1. ALTO

1. ☒1. ☒Piano ☒

2. TENOR

2. ☒2. ☐Bass ☒

3. TENOR

3. ☒3. ☐

Drums

4. BARI

4. ☐4. ☐

Guitar

5. B. CLAR.

5. ☐5. ☐

Percussion

6. ☐Tuba ☒☐7. ☐Fr. Horn ☐☐8. ☐

Strings

Vocal/Choral

9. ☐

1st Violin Viola Bass

☐10. ☐

2nd Violin Cello Harp

☐

Recording Information:

Other Comments

INCL. OTHER EXTRA PIANO PART

49 pp G

000032

(Reference Number)

THE MUSIC OF

Charles Mingus

(File Number)

GOODBYE PORK PIE HAT (#18)  
(Title)

Comp. Date \_\_\_\_\_

C.M.  
(Composer)

(Arranger)

(Copyist)

(Publisher)

BMI  
ASCAPFull Score \_\_\_\_\_ Condensed Score \_\_\_\_\_ Instrumental Parts ☒ Lead Sheet \_\_\_\_\_

Total Instrumentation \_\_\_\_\_ Page Size 9 1/2 x 12 1/2

Woodwinds _____	Trumpets _____	Trombones _____	Rhythm _____
1. ALTO _____	1. <input checked="" type="checkbox"/> _____	1. <input checked="" type="checkbox"/> _____	Piano _____
2. TENOR (Baritone) _____	2. <input checked="" type="checkbox"/> _____	2. _____	Bass <input checked="" type="checkbox"/> _____
3. BARY _____	3. _____	3. _____	Drums _____
4. _____	4. _____	4. _____	Guitar _____
5. _____	5. _____	5. _____	Percussion _____
6. _____		Tuba <input checked="" type="checkbox"/> _____	_____
7. _____		Fr. Horn <input checked="" type="checkbox"/> _____	_____
8. _____	Strings _____		Vocal/Choral _____
9. _____	1st Violin _____	Viola _____	Bass _____
10. _____	2nd Violin _____	Cello _____	Harp _____

Recording Information:

Other Comments

Zeroxed copies of Trpt. 1, diff. Trpt. 2 part, diff. tuba part,  
copies of Trpt. 2, tbone, horn, alto parts  
(Mingus would have written it a half step lower,  
Jimmy Knepper says - Is it E, not E<sup>b</sup>) who  
arranged?

22 pp. F



000033  
(Reference Number)

THE MUSIC OF  
**Charles Mingus**

(File Number)

GOODBYE PORK PIE HAT  
(Title)

Comp. Date \_\_\_\_\_

C.M.  
(Composer)

SY JOHNSON (1980)  
(Arranger)

(Copyist)

JAZZ WORKSHOP, HENDON BMI  
(Publisher) ASCAP

Full Score 420 ✓ Condensed Score \_\_\_\_\_ Instrumental Parts 1810 ✓ Lead Sheet \_\_\_\_\_

Total Instrumentation 17 Page Size 9 x 12

Woodwinds 5

Trumpets 4

Trombones 4

Rhythm 4

1. ALTO

1. ✓

1. ✓

Piano ✓

2. ALTO

2. ✓

2. ✓

Bass ✓

3. TENOR

3. ✓

3. ✓

Drums ✓

4. TENOR

4. ✓

4. ✓

Guitar ✓

5. BARI

5. \_\_\_\_\_

5. \_\_\_\_\_

Percussion \_\_\_\_\_

6. \_\_\_\_\_

Tuba \_\_\_\_\_

7. \_\_\_\_\_

Fr. Horn \_\_\_\_\_

8. \_\_\_\_\_

Strings \_\_\_\_\_

Vocal/Choral \_\_\_\_\_

9. \_\_\_\_\_

1st Violin \_\_\_\_\_ Viola \_\_\_\_\_ Bass \_\_\_\_\_

10. \_\_\_\_\_

2nd Violin \_\_\_\_\_ Cello \_\_\_\_\_ Harp \_\_\_\_\_

Recording Information:

Other Comments

2 copies → 1 copy in Duplicate file 033

TOTAL: 22 pp.

000034

(Reference Number)

THE MUSIC OF

**Charles Mingus**

(File Number)

GOOD BYE PORK PIE HAT  
(Title)

Comp. Date \_\_\_\_\_

C.M.  
(Composer)

(Arranger)

(Copyist)

(Publisher)

BMI  
ASCAPFull Score \_\_\_\_\_ Condensed Score \_\_\_\_\_ Instrumental Parts <sup>(2P)</sup> \_\_\_\_\_ Lead Sheet ☒

Total Instrumentation \_\_\_\_\_ Page Size \_\_\_\_\_ X \_\_\_\_\_

Woodwinds _____	Trumpets _____	Trombones _____	Rhythm _____
1. _____	1. <input checked="" type="checkbox"/> _____	1. _____	Piano <input checked="" type="checkbox"/> _____
2. _____	2. _____	2. _____	Bass <input checked="" type="checkbox"/> _____
3. _____	3. _____	3. _____	Drums _____
4. _____	4. _____	4. _____	Guitar _____
5. _____	5. _____	5. _____	Percussion _____
6. _____		Tuba _____	_____
7. _____		Fr. Horn _____	_____
8. _____	Strings _____		Vocal/Choral _____
9. _____	1st Violin _____	Viola _____	Bass _____
10. _____	2nd Violin _____	Cello _____	Harp _____

Recording Information:

Other Comments

Misc. parts: 4 lead sheets (copies)  
 3 bass parts marked Stan Clark - zerox copies  
 2 trpt. parts  
 bass and Tomor sax parts  
 + misc. sheets

See ref. no. 101

12 p 6

000035

(Reference Number)

THE MUSIC OF

## Charles Mingus

123

(File Number)

HOB0-H0 (#25)

(Title)

C.M.

(Composer)

Comp. Date

Mingus, dictated to Bobby Jones

(Arranger)

(Copyist)

(Publisher)

BMI  
ASCAPFull Score \_\_\_\_\_ Condensed Score ☒ Instrumental Parts ☒ Lead Sheet \_\_\_\_\_Total Instrumentation 15 Page Size 9 1/2 x 12 1/2Woodwinds 6Trumpets 2Trombones 4Rhythm 31. ALTO1. ☒ (Snookie) 1. ☒Piano ☒2. ALTO (Mac)2. ☒ & 2. \_\_\_\_\_Bass ☒3. TENOR (Jones)

3. \_\_\_\_\_ 3. \_\_\_\_\_

Drums ☒TENOR (EXTRA)

4. \_\_\_\_\_ 4. \_\_\_\_\_

Guitar \_\_\_\_\_

5. TENOR (MOBOY)

5. \_\_\_\_\_ 5. \_\_\_\_\_

Percussion \_\_\_\_\_

6. BARITuba ☒

7. \_\_\_\_\_

Fr. Horn 2

8. \_\_\_\_\_

Strings \_\_\_\_\_

Vocal/Choral \_\_\_\_\_

9. \_\_\_\_\_

1st Violin \_\_\_\_\_ Viola \_\_\_\_\_ Bass \_\_\_\_\_

10. \_\_\_\_\_

2nd Violin \_\_\_\_\_ Cello \_\_\_\_\_ Harp \_\_\_\_\_

## Recording Information:

23/9/1971 - Columbia  
30/9/1971 - " "

## Other Comments

Other names in parts - Julius, Jaquet

Piano &amp; conductor part

\* This score is impossible to play as is, because of all the repeats and verbal directions. It had to be recorded in sections and pieced together (badly) by Te mazzero. I was the conductor on the recording session. I have re-scored the piece in a playable version for my own band. S.J.

000038

(Reference Number)

THE MUSIC OF

Charles Mingus



(File Number)

HOT DOGS FOR LUNCH  
(Title)

Comp. Date \_\_\_\_\_

C.M.  
(Composer)

(Arranger)

(Copyist)

(Publisher)

BMI  
ASCAPFull Score \_\_\_\_\_ Condensed Score \_\_\_\_\_ Instrumental Parts SP Lead Sheet \_\_\_\_\_

Total Instrumentation \_\_\_\_\_ Page Size \_\_\_\_\_ X \_\_\_\_\_

Woodwinds \_\_\_\_\_

Trumpets \_\_\_\_\_

Trombones \_\_\_\_\_

Rhythm \_\_\_\_\_

1. TENOR

1. \_\_\_\_\_

1. \_\_\_\_\_

Piano ✓

2. \_\_\_\_\_

2. \_\_\_\_\_

Bass ✓

3. \_\_\_\_\_

3. \_\_\_\_\_

Drums \_\_\_\_\_

4. \_\_\_\_\_

4. \_\_\_\_\_

Guitar \_\_\_\_\_

5. \_\_\_\_\_

5. \_\_\_\_\_

Percussion \_\_\_\_\_

6. \_\_\_\_\_

Tuba \_\_\_\_\_

7. \_\_\_\_\_

Fr. Horn \_\_\_\_\_

8. \_\_\_\_\_ Strings \_\_\_\_\_

Vocal/Choral \_\_\_\_\_

9. \_\_\_\_\_ 1st Violin \_\_\_\_\_ Viola \_\_\_\_\_ Bass \_\_\_\_\_

10. \_\_\_\_\_ 2nd Violin \_\_\_\_\_ Cello \_\_\_\_\_ Harp \_\_\_\_\_

Recording Information:

Other Comments

TENOR part is a Zecor copy.

SPG



000038

(Reference Number)

THE MUSIC OF

Charles Mingus

(File Number)

IT'S NICE OF YOU TO HAVE COME TO MY FUNERAL  
(Title)

Comp. Date \_\_\_\_\_

C.M.  
(Composer)

(Arranger)

(Copyist)

(Publisher)

BMI  
ASCAPFull Score \_\_\_\_\_ Condensed Score \_\_\_\_\_ Instrumental Parts ☒ Lead Sheet \_\_\_\_\_Total Instrumentation \_\_\_\_\_ Page Size 9 1/2 X 12 1/2

Woodwinds _____	Trumpets _____	Trombones _____	Rhythm _____
1. <u>ALTO</u>	1. <input checked="" type="checkbox"/>	1. <input checked="" type="checkbox"/>	Piano _____
2. <u>TENOR</u>	2. <input checked="" type="checkbox"/>	2. _____	Bass <input checked="" type="checkbox"/>
3. <u>BARI</u>	3. _____	3. _____	Drums _____
4. _____	4. _____	4. _____	Guitar _____
5. _____	5. _____	5. _____	Percussion _____
6. _____		Tuba _____	_____
7. _____		Fr. Horn _____	_____
8. _____	Strings _____		Vocal/Choral _____
9. _____	1st Violin _____	Viola _____	Bass _____
10. _____	2nd Violin _____	Cello _____	Harp _____

Recording Information:

Other Comments

TOTAL: 14 pp.

G

000039

(Reference Number)

THE MUSIC OF

Charles Mingus

(File Number)

JIM JELLY ROLL (MY JELLY ROLL SOUL)  
(Title)

Comp. Date \_\_\_\_\_

C.H.  
(Composer)SY JOHNSON (1920)  
(Arranger)

(Copyist)

JAZZ WORKSHOP, INC. KENDR BMI  
(Publisher) ASCAPFull Score <sup>5 pp. + notes</sup> ☒ Condensed Score \_\_\_\_\_ Instrumental Parts <sup>25 pp.</sup> ☒ Lead Sheet \_\_\_\_\_Total Instrumentation 17 Page Size 9 X 12Woodwinds 5 Trumpets 4 Trombones 4 Rhythm 41. ALTO 1. ☒ 1. ☒ Piano ☒2. ALTO 2. ☒ 2. ☒ Bass ☒3. TENOR 3. ☒ 3. ☒ Drums ☒4. TENOR 4. ☒ 4. ☒ Guitar ☒5. BARI 5. \_\_\_\_\_ 5. \_\_\_\_\_ Percussion \_\_\_\_\_

6. \_\_\_\_\_ Tuba \_\_\_\_\_

7. \_\_\_\_\_ Fr. Horn \_\_\_\_\_

8. \_\_\_\_\_ Strings \_\_\_\_\_ Vocal/Choral \_\_\_\_\_

9. \_\_\_\_\_ 1st Violin \_\_\_\_\_ Viola \_\_\_\_\_ Bass \_\_\_\_\_

10. \_\_\_\_\_ 2nd Violin \_\_\_\_\_ Cello \_\_\_\_\_ Harp \_\_\_\_\_

Recording Information:

Other Comments

2 copies → 1 copy in "Duplicate" file 039

TOTAL: 30 pp.  
G

000040

(Reference Number)

THE MUSIC OF

Charles Mingus

(File Number)

JIVE FIVE FLOOR FOUR (REMEMBER ROCKEFELLED AT ATTICA)

(Title)

(CELL BLOCK F IS NAZI U.S.A.)

Comp. Date \_\_\_\_\_

C.M.

(Composer)

(Arranger)

(Copyist)

(Publisher)

BMI  
ASCAPFull Score \_\_\_\_\_ Condensed Score ☒ Instrumental Parts ☒ Lead Sheet \_\_\_\_\_Total Instrumentation \_\_\_\_\_ Page Size 9 1/2 x 12 1/2

Woodwinds \_\_\_\_\_ Trumpets \_\_\_\_\_ Trombones \_\_\_\_\_ Rhythm \_\_\_\_\_

1. TENOR \_\_\_\_\_ 1. \_\_\_\_\_ 1. \_\_\_\_\_ Piano ☒2. \_\_\_\_\_ 2. \_\_\_\_\_ 2. \_\_\_\_\_ Bass ☒

3. \_\_\_\_\_ 3. \_\_\_\_\_ 3. \_\_\_\_\_ Drums \_\_\_\_\_

4. \_\_\_\_\_ 4. \_\_\_\_\_ 4. \_\_\_\_\_ Guitar \_\_\_\_\_

5. \_\_\_\_\_ 5. \_\_\_\_\_ 5. \_\_\_\_\_ Percussion \_\_\_\_\_

6. \_\_\_\_\_ Tuba \_\_\_\_\_

7. \_\_\_\_\_ Fr. Horn \_\_\_\_\_

8. \_\_\_\_\_ Strings \_\_\_\_\_ Vocal/Choral \_\_\_\_\_

9. \_\_\_\_\_ 1st Violin \_\_\_\_\_ Viola \_\_\_\_\_ Bass \_\_\_\_\_

10. \_\_\_\_\_ 2nd Violin \_\_\_\_\_ Cello \_\_\_\_\_ Harp \_\_\_\_\_

Recording Information:

Other Comments

Condensed score seems to be Mingus manuscript

8pp F

000042

(Reference Number)

THE MUSIC OF

Charles Mingus

(File Number)

JUST FOR LAUGHS SADS  
(Title)

Comp. Date \_\_\_\_\_

C.M.  
(Composer)

(Arranger)

(Copyist)

(Publisher)

BMI  
ASCAPFull Score \_\_\_\_\_ Condensed Score \_\_\_\_\_ Instrumental Parts ☒ Lead Sheet ☒Total Instrumentation \_\_\_\_\_ Page Size 9 1/2 x 12 1/2

Woodwinds _____	Trumpets _____	Trombones _____	Rhythm _____
1. _____	1. _____	1. _____	Piano <input checked="" type="checkbox"/>
2. _____	2. _____	2. _____	Bass <input checked="" type="checkbox"/>
3. _____	3. _____	3. _____	Drums _____
4. _____	4. _____	4. _____	Guitar _____
5. _____	5. _____	5. _____	Percussion _____
6. _____		Tuba _____	_____
7. _____		Fr. Horn _____	_____
8. _____	Strings _____		Vocal/Choral _____
9. _____	1st Violin _____	Viola _____	Bass _____
10. _____	2nd Violin _____	Cello _____	Harp _____

Recording Information:

Other Comments

this is not the same as Remember Rockefeller

8pp. F



000043

(Reference Number)

THE MUSIC OF

## Charles Mingus

(File Number)



LITTLE ROYAL SUITE (#26)

(Title)

C.M.

(Composer)

Comp. Date

Intro. Arr. by Teo Macero

arr. by C.M.

(Arranger)

(Copyist)

(Publisher)

BMI  
ASCAPFull Score 36P Condensed Score \_\_\_\_\_ Instrumental Parts 113PA Lead Sheet \_\_\_\_\_Total Instrumentation \_\_\_\_\_ Page Size 9 1/2 x 12 1/2Woodwinds 6Trumpets 4Trombones 4

Rhythm \_\_\_\_\_

1. ALTO

1. ✓

1. BASS

Piano ✓

2. ALTO, CLAR.

2. ✓

2. \_\_\_\_\_

Bass 2

3. ALTO (McPherson)

3. ✓

3. \_\_\_\_\_

Drums ✓

4. TENOR

4. Solo (Solo)

4. \_\_\_\_\_

Guitar \_\_\_\_\_

5. TENOR

5. \_\_\_\_\_

5. \_\_\_\_\_

Percussion \_\_\_\_\_

6. BARI

Tuba ✓

7. \_\_\_\_\_

Fr. Horn 2

8. \_\_\_\_\_

Strings \_\_\_\_\_

Vocal/Choral \_\_\_\_\_

9. \_\_\_\_\_

1st Violin \_\_\_\_\_ Viola \_\_\_\_\_ Bass \_\_\_\_\_

10. \_\_\_\_\_

2nd Violin \_\_\_\_\_ Cello \_\_\_\_\_ Harp \_\_\_\_\_

## Recording Information:

4/2/1942. Columbia

## Other Comments

"BASS SWING LIKE HILT HINTON" marked on all parts

Solo Trumpet marked "Little Jazz Roy Eldridge" &amp; Ritchie-Preston or Lonnie

"Bend like Johnny Hodges" marked on some parts

Extra Xerox copy of drum part

Piano part missing

→ See ref. no. 116 for orig. score

done!

1149 1149 1149

000044

(Reference Number)

THE MUSIC OF

Charles Mingus



(File Number)

LOVE'S FURY  
(Title)

Comp. Date \_\_\_\_\_

C.M.  
(Composer)

(Arranger)

(Copyist)

(Publisher)

BMI  
ASCAPFull Score Inc. Condensed Score \_\_\_\_\_ Instrumental Parts ✓ Lead Sheet \_\_\_\_\_Total Instrumentation \_\_\_\_\_ Page Size 9 1/2 x 12 1/2

Woodwinds \_\_\_\_\_

Trumpets \_\_\_\_\_

Trombones \_\_\_\_\_

Rhythm \_\_\_\_\_

1. CLAR1. ✓1. ✓Piano ✓2. CLAR2. ✓

2. \_\_\_\_\_

Bass \_\_\_\_\_

3. BARI

3. \_\_\_\_\_

3. \_\_\_\_\_

Drums ✓

4. \_\_\_\_\_

4. \_\_\_\_\_

4. \_\_\_\_\_

Guitar \_\_\_\_\_

5. \_\_\_\_\_

5. \_\_\_\_\_

5. \_\_\_\_\_

Percussion \_\_\_\_\_

6. \_\_\_\_\_

Tuba \_\_\_\_\_

7. \_\_\_\_\_

Fr. Horn \_\_\_\_\_

8. \_\_\_\_\_

Strings \_\_\_\_\_

Vocal/Choral \_\_\_\_\_

9. \_\_\_\_\_

1st Violin \_\_\_\_\_ Viola \_\_\_\_\_ Bass \_\_\_\_\_

10. \_\_\_\_\_

2nd Violin \_\_\_\_\_ Cello \_\_\_\_\_ Harp \_\_\_\_\_

Recording Information:

Other Comments

~~not~~ Incomplete  
In Pencil words by Charles Mingus & Jeanne Gross.

12 p. F

000045

(Reference Number)

THE MUSIC OF

Charles Mingus

(File Number)

NO I GRANDSON (#16)  
(Title)

Comp. Date

C.M.  
(Composer)SY JOHNSON  
(Arranger)

(Copyist)

(Publisher)

BMI  
ASCAPFull Score Condensed Score Instrumental Parts ☒ Lead Sheet

Total Instrumentation 15 Page Size 9 1/2 x 12 1/2

Woodwinds 5

Trumpets 2

Trombones 4

Rhythm 4

1. ALTO

1. ✓

1. ✓

Piano 2

2. ALTO, FL.

2. ✓

2.

Bass ✓

3. TENOR

3.

3.

Drums ✓

4. TENOR, CLAR (Bobby)

4.

4.

Guitar

5. BARI

5.

5.

Percussion

6.

Tuba ✓

7.

Fr. Horn 2

8.

Strings

Vocal/Choral

9.

1st Violin Viola Bass

10.

2nd Violin Cello Harp

Recording Information:

Other Comments

Extra Zeros parts for Trpt. 1, Trpt. 2, Bass &amp; Lead 2.

31 pp G

000048

(Reference Number)

THE MUSIC OF

Charles Mingus



(File Number)

(Title)

No. 2 (Rebop and Bebop)?

Comp. Date

C.M.

(Composer)

C.M.

(Arranger)

(Copyist)

(Publisher)

BMI  
ASCAPFull Score Condensed Score Instrumental Parts ☒ Lead Sheet

Total Instrumentation Page Size 9 1/2 x 12 1/2

Woodwinds

Trumpets

Trombones

Rhythm

1. TENOR

1. ✓

1.

Piano ✓

2.

2.

2.

Bass ✓

3.

3.

3.

Drums

4.

4.

4.

Guitar

5.

5.

5.

Percussion

6.

Tuba

7.

Fr. Horn

8.

Strings

Vocal/Choral

9.

1st Violin Viola Bass

10.

2nd Violin Cello Harp

Recording Information:

14/11/1947 Decca

Other Comments

Incl. Pencil part in concert pitch

Mingus

5 pp. G



000047

(Reference Number)

THE MUSIC OF

Charles Mingus



(File Number)

NOV 8 1957 (14)

 (Title)

Comp. Date

(Composer)

(Arranger)

(Copyist)

(Publisher)

BMI  
ASCAPFull Score Condensed Score Instrumental Parts ☒ Lead Sheet

Total Instrumentation Page Size 9 1/2 x 12 1/2

Woodwinds

Trumpets

Trombones

Rhythm

1. CLAR

1. ☒1. ☒Piano ☒

2. TENOR

2. ☒2. ☐Bass ☒

3. BARI

3. ☐3. ☐

Drums

4. ☐4. ☐4. ☐

Guitar

5. ☐5. ☐5. ☐

Percussion

6. ☐Tuba ☒7. ☐

Fr. Horn 2 (Zeros)

8. ☐

Strings

Vocal/Choral

9. ☐

1st Violin Viola Bass

10. ☐

2nd Violin Cello Harp

Recording Information:

10/1957 Beth Levenson

Other Comments

extra Zeros copies of trpt. 1, trpt 2, tbone, tenor, bari, s' bass

2458 G

000048

(Reference Number)

THE MUSIC OF

Charles Mingus



(File Number)

THE MAN WHO NEVER SLEEPS  
(Title)

Comp. Date \_\_\_\_\_

C.M.  
(Composer)

(Arranger)

(Copyist)

(Publisher)

BMI  
ASCAP

Full Score \_\_\_\_\_ Condensed Score \_\_\_\_\_ Instrumental Parts <sup>Misc.</sup> ☒ Lead Sheet \_\_\_\_\_

Total Instrumentation \_\_\_\_\_ Page Size 9 1/2 x 12 1/2

Woodwinds _____	Trumpets _____	Trombones _____	Rhythm _____
1. <u>ALTO</u>	1. <input checked="" type="checkbox"/>	1. _____	Piano _____
2. <u>TENOR</u>	2. _____	2. _____	Bass <input checked="" type="checkbox"/>
3. <u>BARI</u>	3. _____	3. _____	Drums <input checked="" type="checkbox"/>
4. _____	4. _____	4. _____	Guitar _____
5. _____	5. _____	5. _____	Percussion _____
6. _____		Tuba _____	_____
7. _____		Fr. Horn _____	_____
8. _____	Strings _____		Vocal/Choral _____
9. _____	1st Violin _____	Viola _____	Bass _____
10. _____	2nd Violin _____	Cello _____	Harp _____

Recording Information:

1970

## Other Comments

on trpt. part, marked besides title "Pretty Lady, Won't you come and dance with me, I'm shy etc.")

Incl. Zerox copies of some parts

Diff. arrangements

Zerox copies in "Duplicate" #6 048

TOTAL: 23pp.

F

000049

(Reference Number)

THE MUSIC OF

Charles Mingus



(File Number)

MEDITATION

(Title)

Comp. Date \_\_\_\_\_

C.M.

(Composer)

(Arranger)

(Copyist)

(Publisher)

BMI  
ASCAPFull Score \_\_\_\_\_ Condensed Score \_\_\_\_\_ Instrumental Parts 32p. Lead Sheet \_\_\_\_\_Total Instrumentation \_\_\_\_\_ Page Size 7 1/2 X 12 1/2

Woodwinds \_\_\_\_\_ Trumpets \_\_\_\_\_ Trombones \_\_\_\_\_ Rhythm \_\_\_\_\_

1. ALTO 1. ✓ 1. ✓ Piano \_\_\_\_\_2. TENOR 2. ✓ (AL BRYANT) 2. \_\_\_\_\_ Bass \_\_\_\_\_3. TENOR FL 3. ✓ 3. \_\_\_\_\_ Drums \_\_\_\_\_4. ✓ 4. \_\_\_\_\_ 4. \_\_\_\_\_ Guitar \_\_\_\_\_

5. \_\_\_\_\_ 5. \_\_\_\_\_ 5. \_\_\_\_\_ Percussion \_\_\_\_\_

6. \_\_\_\_\_ Tuba ✓ \_\_\_\_\_7. \_\_\_\_\_ Fr. Horn ✓ \_\_\_\_\_

8. \_\_\_\_\_ Strings \_\_\_\_\_ Vocal/Choral \_\_\_\_\_

9. \_\_\_\_\_ 1st Violin \_\_\_\_\_ Viola \_\_\_\_\_ Bass \_\_\_\_\_

10. \_\_\_\_\_ 2nd Violin \_\_\_\_\_ Cello \_\_\_\_\_ Harp \_\_\_\_\_

## Recording Information:

31/10/1964 C.B.C. show "Other Voices"

## Other Comments

Incl. Zecox copies of Horn, Tenor, Horn

Missing P, B, D.

32 p. G

000050

(Reference Number)

THE MUSIC OF

Charles Mingus

(File Number)

MINGUS'S LO SLO BLUZE  
(Title)

Comp. Date \_\_\_\_\_

C.M.  
(Composer)

(Arranger)

(Copyist)

(Publisher)

BMI  
ASCAPFull Score \_\_\_\_\_ Condensed Score \_\_\_\_\_ Instrumental Parts 8pp Lead Sheet \_\_\_\_\_Total Instrumentation \_\_\_\_\_ Page Size 9 1/2 X 12 1/2

Woodwinds _____	Trumpets _____	Trombones _____	Rhythm _____
1. <u>TENOR</u>	1. <u>✓</u>	1. _____	Piano _____
2. _____	2. _____	2. _____	Bass _____
3. _____	3. _____	3. _____	Drums _____
4. _____	4. _____	4. _____	Guitar _____
5. _____	5. _____	5. _____	Percussion _____
6. _____		Tuba _____	_____
7. _____		Fr. Horn _____	_____
8. _____	Strings _____		Vocal/Choral _____
9. _____	1st Violin _____	Viola _____	Bass _____
10. _____	2nd Violin _____	Cello _____	Harp _____

Recording Information:

Other Comments

very long and difficult piece

8pp. G



000051

(Reference Number)

THE MUSIC OF

Charles Mingus



(File Number)

MINGUS FINGERS (#7)

(Title)

Comp. Date

G.M.

(Composer)

(Arranger)

(Copyist)

(Publisher)

BMI  
ASCAPFull Score ~~XXXX~~ Condensed Score Instrumental Parts ☒ Lead SheetTotal Instrumentation Page Size 9 1/2 x 12 1/2

Woodwinds

Trumpets

Trombones

Rhythm

1. ALTO, FL

1. ☒1. ☒Piano ☒

2. ALTO, CLAR

2. ☒2. ☒Bass ☒ (Zerov) 1st & 2nd

3. CLAR

3. ☒3. ☐Drums ☒

4. TENOR

4. ☒4. ☐

Guitar

5. TENOR

5. ☒ on 4th5. ☐

Percussion

6. BARI

Tuba

7. ☐Fr. Horn 28. ☐

Strings

Vocal/Choral

9. ☐

1st Violin Viola Bass

10. ☐

2nd Violin Cello Harp

Recording Information:

Other Comments

~~in some pp. 1, 3 & 4 missing~~~~missing in some pp. 1, 3 & 4~~

Incl. Zerov copies of Alto, Trombone, 1st &amp; 2nd bass on the same part

No original bass part to be found.

68 pp. 6

000051

(Reference Number)

*Copies of pink inside folder ✓*

THE MUSIC OF  
**Charles Mingus**

(File Number)

MINGUS FINGERS (#7)  
(Title)

*(most accurate)*

Comp. Date

G.M.

(Composer)

(Arranger)

(Copyist)

(Publisher)

BMI  
ASCAPFull Score ~~✓~~ Condensed Score Instrumental Parts ☒ Lead SheetTotal Instrumentation Page Size 9 1/2 x 12 1/2

Woodwinds

Trumpets

Trombones

Rhythm

1. ALTO, FL

1. ☒1. ☒Piano ☒

2. ALTO, CLAR

2. ☒2. ☒Bass ☒ (Zerox) 1st & 2nd

3. CLAR.

3. ☒3. ☐Drums ☒

4. TENOR

4. ☒4. ☐

Guitar

5. TENOR

5. ☒ on 4th5. ☐

Percussion

6. BARI

Tuba

7.

Fr. Horn 2

8.

Strings

Vocal/Choral

9.

1st Violin Viola Bass

10.

2nd Violin Cello Harp

Recording Information:

Other Comments

~~in some p. 1, 13 & 14 missing~~~~missing in some parts~~

Incl. Zerox copies of Alto, Horn, 1st &amp; 2nd bass on the same part

No original bass part to be found.

(68 pp 6)



000052

(Reference Number)

THE MUSIC OF

## Charles Mingus

(File Number)

(HARRIS) + MINGUS FINGERS  
(Title)

Comp. Date \_\_\_\_\_

C.M.  
(Composer)

(Arranger)

CHAS. B. FOWLKES (Reg. 1945)  
(Copyist)

(Publisher)

BMI  
ASCAPFull Score ☒ Condensed Score \_\_\_\_\_ Instrumental Parts ☒ Lead Sheet \_\_\_\_\_Total Instrumentation 19 Page Size 9 1/2 x 12 1/2

Woodwinds <u>6</u>	Trumpets <u>5</u>	Trombones <u>4</u>	Rhythm <u>4</u>
1. CLAR	1. ✓	1. ✓ (Brill)	Piano ✓
2. ALTO	2. ✓	2. ✓ (Harpo)	Bass ✓
3. ALTO	3. ✓	3. ✓ (Talus)	Drums ✓
4. TENOR	4. ✓ (LEO)	4. ✓	Guitar ✓
5. TENOR	5. ✓	5. _____	Percussion _____
6. BARI	_____	Tuba _____	_____
7. _____	_____	Fr. Horn _____	_____
8. _____	Strings _____	Vocal/Choral _____	
9. _____	1st Violin _____ Viola _____ Bass _____	_____	
10. _____	2nd Violin _____ Cello _____ Harp _____	_____	

## Recording Information:

10/11/1947 - Decca

Other Comments HISTORICALLY: this is one of the most important score in the collection!  
 Some pages missing: 1, 2, 3, 4  
 Only available parts are trpt. 4, tbones 1, 2 & 3.  
 Score is oversize: 14" x 16"



TOTAL: 30 pp.

D

000052

(Reference Number)

THE MUSIC OF

Charles Mingus

(File Number)

(HARRIS) + MINGUS FINGERS  
(Title)

Comp. Date

C.M.  
(Composer)

(Arranger)

CHAS. B. FOWLKES (Reg. 1945)  
(Copyist)

(Publisher)

BMI  
ASCAPFull Score ☒ Inc. Condensed Score ☐ Instrumental Parts ☒ Lead Sheet ☐Total Instrumentation 19 Page Size 9 1/2 x 12 1/2Woodwinds 6Trumpets 5Trombones 4Rhythm 4

1. CLAR

1. ☒1. ☒ (Britt)Piano ☒

2. ALTO

2. ☒2. ☒ (Harpo)Bass ☒

3. ALTO

3. ☒3. ☒ (Tulus)Drums ☒

4. TENOR

4. ☒ (LEO)4. ☒Guitar ☒

5. TENOR

5. ☒5. ☒Percussion ☐

6. BARI

Tuba ☐7. ☐Fr. Horn ☐8. ☐Strings ☐Vocal/Choral ☐9. ☐1st Violin ☐ Viola ☐ Bass ☐10. ☐2nd Violin ☐ Cello ☐ Harp ☐

Recording Information:

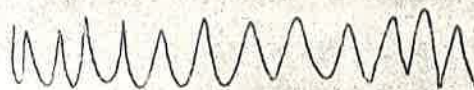
10/11/1947 - Decca

Other Comments HISTORICALLY: this is one of the most important score in the collection.

Some pages missing by Britt

Only available parts are trpt. 4, tbones 1, 2 &amp; 3.

Score is oversize: 14" x 16"



TOTAL: 30p

D



000053

(Reference Number)

THE MUSIC OF

Charles Mingus

(File Number)

~~MYSELF WHEN I AM REAL~~  
(Title)

Comp. Date \_\_\_\_\_

C.M.  
(Composer)

(Arranger)

(Copyist)

(Publisher)

BMI  
ASCAPFull Score \_\_\_\_\_ Condensed Score ☒ Instrumental Parts \_\_\_\_\_ Lead Sheet \_\_\_\_\_Total Instrumentation \_\_\_\_\_ Page Size 11 1/2 x 14

Woodwinds _____	Trumpets _____	Trombones _____	Rhythm _____
1. <u>CLAR.</u>	1. _____	1. _____	Piano _____
2. _____	2. _____	2. _____	Bass _____
3. _____	3. _____	3. _____	Drums _____
4. _____	4. _____	4. _____	Guitar _____
5. _____	5. _____	5. _____	Percussion _____
6. _____		Tuba _____	_____
7. _____		Fr. Horn _____	_____
8. _____	Strings _____		Vocal/Choral _____
9. _____	1st Violin _____	Viola _____	Bass _____
10. _____	2nd Violin _____	Cello <del>xxx</del> _____	Harp _____

Recording Information:

Other Comments

Condensed score is a piano transcription by Hib ~~Miller~~ Miller  
Stamped "RAPH" #3 - xerox copy + Orig.

000054

(Reference Number)

THE MUSIC OF

Charles Mingus

(File Number)

NEW FOUNDLAND  
(Title)

Comp. Date

C.M.  
(Composer)

(Arranger)

(Copyist)

(Publisher)

BMI  
ASCAPFull Score ☒ Condensed Score ☐ Instrumental Parts ☐ Lead Sheet ☐Total Instrumentation ☐ Page Size 12 X 15

Woodwinds <input type="checkbox"/>	Trumpets <input type="checkbox"/>	Trombones <input type="checkbox"/>	Rhythm <input type="checkbox"/>
1. ALTO <input type="checkbox"/>	1. <input checked="" type="checkbox"/>	1. <input checked="" type="checkbox"/>	Piano <input checked="" type="checkbox"/>
2. TENOR <input type="checkbox"/>	2. <input checked="" type="checkbox"/>	2. <input type="checkbox"/>	Bass <input checked="" type="checkbox"/>
3. BARI <input type="checkbox"/>	3. <input type="checkbox"/>	3. <input type="checkbox"/>	Drums <input checked="" type="checkbox"/>
4. <input type="checkbox"/>	4. <input type="checkbox"/>	4. <input type="checkbox"/>	Guitar <input type="checkbox"/>
5. <input type="checkbox"/>	5. <input type="checkbox"/>	5. <input type="checkbox"/>	Percussion <input type="checkbox"/>
6. <input type="checkbox"/>		Tuba <input checked="" type="checkbox"/>	<input type="checkbox"/>
7. <input type="checkbox"/>		Fr. Horn <input type="checkbox"/>	<input type="checkbox"/>
8. <input type="checkbox"/>	Strings <input type="checkbox"/>		Vocal/Choral <input type="checkbox"/>
9. <input type="checkbox"/>	1st Violin <input type="checkbox"/>	Viola <input type="checkbox"/>	Bass <input type="checkbox"/>
10. <input type="checkbox"/>	2nd Violin <input type="checkbox"/>	Cello <input type="checkbox"/>	Harp <input type="checkbox"/>

Recording Information:

Other Comments

Incl. no parts.  
 notation on the score: "Al Overton should re-score this"

241P F

000055

(Reference Number)

THE MUSIC OF

Charles Mingus

(File Number)

NOBODY KNOWS (NOBODY KNOWS THE BRADLEY I KNOW)  
(Title)

Comp. Date

C.M.  
(Composer)

(Arranger)

(Copyist)

(Publisher)

BMI  
ASCAPFull Score ☒ Condensed Score ☐ Instrumental Parts ☒ Lead Sheet ☒Total Instrumentation 6 Page Size 9 1/2 X 12 1/2Woodwinds 2Trumpets 1

Trombones

Rhythm 31. ALTO1. ✓ (TAC)1.         Piano ✓2. TENOR2.         2.         Bass ✓3.         3.         3.         Drums ✓4.         4.         4.         Guitar         5.         5.         5.         Percussion         6.         Tuba         7.         Fr. Horn         8.         Strings         Vocal/Choral         9.         1st Violin          Viola          Bass         10.         2nd Violin          Cello          Harp         

Recording Information:

Other Comments

Ind. Two diff. bass parts, Drum part missing  
Zero copies of lead sheet and Tenor part

done!

See Ref. no. 422 for score (incomplete)Jailed  
\$10m 122

30 pp. 6

000056

(Reference Number)

THE MUSIC OF

Charles Mingus



(File Number)

NODDIN YA HEAD BLUES  
(Title)

Comp. Date \_\_\_\_\_

C.M.  
(Composer)

PAUL JEFFREY (?)  
(Arranger)

(Copyist)

(Publisher)

BMI  
ASCAPFull Score ☒ Inc. Condensed Score \_\_\_\_\_ Instrumental Parts ☒ Lead Sheet \_\_\_\_\_Total Instrumentation \_\_\_\_\_ Page Size 9 1/2 X 12 1/4

Woodwinds _____	Trumpets _____	Trombones _____	Rhythm _____
1. <u>ALTO (Scary Fortune)</u>	1. _____	1. _____	Piano <u>not</u>
2. <u>TENOR</u>	2. _____	2. _____	Bass <u>2</u> (one Stan Clark)
3. _____	3. _____	3. _____	Drums _____
4. _____	4. _____	4. _____	Guitar <u>2</u>
5. _____	5. _____	5. _____	Percussion _____
6. _____		Tuba _____	
7. _____		Fr. Horn _____	
8. _____	Strings _____		Vocal/Choral _____
9. _____	1st Violin _____ Viola _____ Bass _____		
10. _____	2nd Violin _____ Cello _____ Harp _____		

Recording Information:

3/1977

Other Comments

~~Diff. other parts - trpt., tenor, bass & piano from other arr.~~

Zerox copies of bass &amp; guitar parts in "Duplicate" 056

TOTAL: 16pp.  
F



000057

(Reference Number)

THE MUSIC OF

Charles Mingus

(File Number)

NODDIN YA HEAD BLUES  
(Title)

Comp. Date \_\_\_\_\_

C.M.  
(Composer)

(Arranger)

(Copyist)

(Publisher)

BMI  
ASCAPFull Score \_\_\_\_\_ Condensed Score \_\_\_\_\_ Instrumental Parts ☒ Lead Sheet \_\_\_\_\_Total Instrumentation \_\_\_\_\_ Page Size 9 X 12

Woodwinds \_\_\_\_\_ Trumpets \_\_\_\_\_ Trombones \_\_\_\_\_ Rhythm \_\_\_\_\_

1. TENOR \_\_\_\_\_ 1. ☒ \_\_\_\_\_ 1. \_\_\_\_\_ Piano ☒ \_\_\_\_\_2. BARI \_\_\_\_\_ 2. \_\_\_\_\_ 2. \_\_\_\_\_ Bass \_\_\_\_\_

3. \_\_\_\_\_ 3. \_\_\_\_\_ 3. \_\_\_\_\_ Drums \_\_\_\_\_

4. \_\_\_\_\_ 4. \_\_\_\_\_ 4. \_\_\_\_\_ Guitar \_\_\_\_\_

5. \_\_\_\_\_ 5. \_\_\_\_\_ 5. \_\_\_\_\_ Percussion \_\_\_\_\_

6. \_\_\_\_\_ Tuba \_\_\_\_\_

7. \_\_\_\_\_ Fr. Horn \_\_\_\_\_

8. \_\_\_\_\_ Strings \_\_\_\_\_ Vocal/Choral \_\_\_\_\_

9. \_\_\_\_\_ 1st Violin \_\_\_\_\_ Viola \_\_\_\_\_ Bass \_\_\_\_\_

10. \_\_\_\_\_ 2nd Violin \_\_\_\_\_ Cello \_\_\_\_\_ Harp \_\_\_\_\_

Recording Information:

Other Comments

Probably Original Version

GSP F

000058

(Reference Number)

THE MUSIC OF

Charles Mingus

(File Number)

No. 1

(Title)

Comp. Date

(Composer)

(Arranger)

(Copyist)

(Publisher)

BMI  
ASCAPFull Score \_\_\_\_\_ Condensed Score \_\_\_\_\_ Instrumental Parts ☒ Lead Sheet \_\_\_\_\_Total Instrumentation \_\_\_\_\_ Page Size 9 1/2 x 12 1/2

Woodwinds \_\_\_\_\_

Trumpets \_\_\_\_\_

Trombones \_\_\_\_\_

Rhythm \_\_\_\_\_

1. TENOR

1. \_\_\_\_\_

1. \_\_\_\_\_

Piano ☒

2. \_\_\_\_\_

2. \_\_\_\_\_

2. \_\_\_\_\_

Bass ☒

3. \_\_\_\_\_

3. \_\_\_\_\_

3. \_\_\_\_\_

Drums \_\_\_\_\_

4. \_\_\_\_\_

4. \_\_\_\_\_

4. \_\_\_\_\_

Guitar \_\_\_\_\_

5. \_\_\_\_\_

5. \_\_\_\_\_

5. \_\_\_\_\_

Percussion \_\_\_\_\_

6. \_\_\_\_\_

Tuba \_\_\_\_\_

7. \_\_\_\_\_

Fr. Horn \_\_\_\_\_

8. \_\_\_\_\_

Strings \_\_\_\_\_

Vocal/Choral \_\_\_\_\_

9. \_\_\_\_\_

1st Violin \_\_\_\_\_ Viola \_\_\_\_\_ Bass \_\_\_\_\_

10. \_\_\_\_\_

2nd Violin \_\_\_\_\_ Cello \_\_\_\_\_ Harp \_\_\_\_\_

Recording Information:

Other Comments

Try to identify this piece.  
 Was it ever recorded? Seems  
 fairly recent

5 pp 6

000059

(Reference Number)

THE MUSIC OF

Charles Mingus



(File Number)

No. 3 (opus 3)

(Title)

Comp. Date

C.M.

(Composer)

C.M.

(Arranger)

(Copyist)

(Publisher)

BMI  
ASCAPFull Score Condensed Score Instrumental Parts ☒ Lead Sheet

Total Instrumentation Page Size 9 1/2 x 12 1/2

Woodwinds Trumpets Trombones Rhythm

1. 1. ☒ 1. Piano ☒

2. 2. 2. Bass

3. 3. 3. Drums

4. 4. 4. Guitar

5. 5. 5. Percussion

6. Tuba

7. Fr. Horn

8. Strings Vocal/Choral

9. 1st Violin Viola Bass

10. 2nd Violin Cello Harp

Recording Information:

29/10/1973.

Other Comments

Similar chord progression as "Pithecanthropus Erectus"  
marked on tpt. part "Crawfish Tenor Back-Up"

30p F

000060

(Reference Number)

THE MUSIC OF

## Charles Mingus



(File Number)

ORANGE WAS THE COLOR OF HER DRESS, THEN BLUE SILK (SILK BLUES)

(Title)

Comp. Date \_\_\_\_\_

C.11.

(Composer)

(Arranger)

(Copyist)

(Publisher)

BMI  
ASCAPFull Score \_\_\_\_\_ Condensed Score \_\_\_\_\_ Instrumental Parts <sup>misc.</sup> ☒ Lead Sheet ☒

Total Instrumentation \_\_\_\_\_ Page Size \_\_\_\_\_ X \_\_\_\_\_

Woodwinds \_\_\_\_\_

Trumpets \_\_\_\_\_

Trombones \_\_\_\_\_

Rhythm \_\_\_\_\_

1. ALTO ☒1. ☒

1. \_\_\_\_\_

Piano ☒

2. \_\_\_\_\_

2. \_\_\_\_\_

2. \_\_\_\_\_

Bass ☒

3. \_\_\_\_\_

3. \_\_\_\_\_

3. \_\_\_\_\_

Drums ☒

4. \_\_\_\_\_

4. \_\_\_\_\_

4. \_\_\_\_\_

Guitar \_\_\_\_\_

5. \_\_\_\_\_

5. \_\_\_\_\_

5. \_\_\_\_\_

Percussion \_\_\_\_\_

6. \_\_\_\_\_

Tuba \_\_\_\_\_

7. \_\_\_\_\_

Fr. Horn \_\_\_\_\_

8. \_\_\_\_\_

Strings \_\_\_\_\_

Vocal/Choral \_\_\_\_\_

9. \_\_\_\_\_

1st Violin \_\_\_\_\_ Viola \_\_\_\_\_ Bass \_\_\_\_\_

10. \_\_\_\_\_

2nd Violin \_\_\_\_\_ Cello \_\_\_\_\_ Harp \_\_\_\_\_

Recording Information:

Other Comments

Part for ~~same~~ SO LONG, ERIC on the back of Tpt. part.

INCL. TWO DIFF. BASS PARTS

"SO LONG, ERIC" ~~is on~~ the back of Trumpet part  
on the back of ~~base~~ part, a ~~comp.~~ untitled "Sue", & in sketch form

Additional tpt. part titled "Orange"

Zero copy of 8b part

TOTAL: 13  
F.D.



000061

(Reference Number)

THE MUSIC OF

Charles Mingus

(File Number)

PEGGY'S BLUE SKYLIGHT

(Title)

Comp. Date \_\_\_\_\_

C.M.

(Composer)

(Arranger)

(Copyist)

(Publisher)

BMI  
ASCAPFull Score \_\_\_\_\_ Condensed Score \_\_\_\_\_ Instrumental Parts ☒ Lead Sheet \_\_\_\_\_

Total Instrumentation \_\_\_\_\_ Page Size \_\_\_\_\_ X \_\_\_\_\_

Woodwinds _____	Trumpets _____	Trombones _____	Rhythm _____
1. _____	1. _____	1. _____	Piano _____
2. _____	2. _____	2. _____	Bass _____
3. _____	3. _____	3. _____	Drums _____
4. _____	4. _____	4. _____	Guitar _____
5. _____	5. _____	5. _____	Percussion _____
6. _____		Tuba _____	_____
7. _____		Fr. Horn _____	_____
8. _____	Strings _____		Vocal/Choral _____
9. _____	1st Violin _____	Viola _____	Bass _____
10. _____	2nd Violin _____	Cello _____	Harp _____

Recording Information:

Other Comments

Misc. Instr. parts: Tenor Sax, Alto, bass clef Horn & trpt.  
 - Note that the trpt changes were covered over + that "Concert" changes were written in as was the reference for many JAZZ MUSICIANS.

No duplication of parts

23pp 6

000062

(Reference Number)

THE MUSIC OF

Charles Mingus



(File Number)

MAKE BELIEVE

(Title)

Comp. Date

C.M.

(Composer)

(Arranger)

(Copyist)

(Publisher)

BMI  
ASCAPFull Score ☒ Condensed Score ☐ Instrumental Parts ☒ Lead Sheet ☐Total Instrumentation 5Parts Size: 9 1/2 x 12 1/2  
Page Size 11 x 14Woodwinds 1

Trumpets

Trombones

Rhythm 31. ALTO

1.

1.

Piano ☒

2.

2.

2.

Bass ☒

3.

3.

3.

Drums ☒

4.

4.

4.

Guitar

5.

5.

5.

Percussion

6.

Tuba

7.

Fr. Horn

8.

Strings

Vocal/Choral 1

9.

1st Violin

Viola

Bass ☒

10.

2nd Violin

Cello ☒

Harp

Recording Information:

16/9/1952 - Debut

Other Comments

Incl. pencil score of "When I Make Believe"

30pp 6  
Score is F

000063

(Reference Number)

THE MUSIC OF

Charles Mingus

(File Number)

MAKE BELIEVE  
(Title)

Comp. Date \_\_\_\_\_

C.M.  
(Composer)

(Arranger)

(Copyist)

(Publisher)

BMI  
ASCAPFull Score ☒ Condensed Score \_\_\_\_\_ Instrumental Parts ☒ Lead Sheet \_\_\_\_\_Total Instrumentation 10Score Size 12 x 16  
Page Size 9 1/2 x 12 1/2Woodwinds 3Trumpets 2Trombones 1Rhythm 41. ALTO1. ☒1. ☒Piano ☒2. TENOR2. ☒

2. \_\_\_\_\_

Bass ☒3. BARI

3. \_\_\_\_\_

3. \_\_\_\_\_

Drums ☒

4. \_\_\_\_\_

4. \_\_\_\_\_

4. \_\_\_\_\_

Guitar ☒

5. \_\_\_\_\_

5. \_\_\_\_\_

5. \_\_\_\_\_

Percussion \_\_\_\_\_

6. \_\_\_\_\_

Tuba \_\_\_\_\_

7. \_\_\_\_\_

Fr. Horn \_\_\_\_\_

8. \_\_\_\_\_

Strings \_\_\_\_\_

Vocal/Choral \_\_\_\_\_

9. \_\_\_\_\_

1st Violin \_\_\_\_\_ Viola \_\_\_\_\_ Bass \_\_\_\_\_

10. \_\_\_\_\_

2nd Violin \_\_\_\_\_ Cello \_\_\_\_\_ Harp \_\_\_\_\_

Recording Information:

Other Comments

1st Trpt. part missing.

Last page of score is missing

25 pp. 6

000064

(Reference Number)

THE MUSIC OF

Charles Mingus

211

(File Number)

~~MAKE BELIEVE~~ PILOBOLUS (DANCE SERIES I)

(Title)

Comp. Date Feb. 1948

C.M.  
(Composer)

(Arranger)

(Copyist)

(Publisher)

BMI  
ASCAPFull Score Inc. Condensed Score \_\_\_\_\_ Instrumental Parts yes Lead Sheet \_\_\_\_\_

Total Instrumentation \_\_\_\_\_ Page Size \_\_\_\_\_ X \_\_\_\_\_

Woodwinds _____	Trumpets _____	Trombones _____	Rhythm _____
1. _____	1. _____	1. _____	Piano _____
2. _____	2. _____	2. _____	Bass _____
3. _____	3. _____	3. _____	Drums _____
4. _____	4. _____	4. _____	Guitar _____
5. _____	5. _____	5. _____	Percussion _____
6. _____		Tuba _____	
7. _____		Fr. Horn _____	
8. _____	Strings _____		Vocal/Choral _____
9. _____	1st Violin _____	Viola _____	Bass _____
10. _____	2nd Violin _____	Cello _____	Harp _____

Recording Information:

Other Comments

~~Misc. parts: vocal, bass, drums~~

only piano line is filled in the score

Incl. trumpet-tenor-part <sup>3 pages of score</sup>

from a manuscript bk. written on both sides (64)

TOTAL: 23 pp.

F



000065

(Reference Number)

THE MUSIC OF

Charles Mingus



(File Number)

PORTRAIT (# 9)

(Title)

Comp. Date

C.M.

(Composer)

(Arranger)

(Copyist)

(Publisher)

BMI  
ASCAPFull Score ☒ Condensed Score ☐ Instrumental Parts ☒ Lead Sheet ☐Total Instrumentation ☐ Page Size 10 1/2 X 13 1/2Woodwinds ☐Trumpets ☐Trombones ☐Rhythm ☐1. ALTO ☐1. ☒1. ☒Piano ☒2. ALTO ☐2. ☒2. ☒Bass ☒3. TENOR ☐3. ☒3. ☒Drums ☒4. TENOR ☐4. ☒4. ☒Guitar ☐5. BARI ☐5. Tpt (Solo) ☐5. ☐Percussion ☐6. ALTO ☐Tuba ☐☐7. TENOR ☐Fr. Horn ☐☐8. ☐Strings ☐Vocal/Choral ☐9. ☐1st Violin ☐ Viola ☐ Bass ☐10. ☐2nd Violin ☐ Cello ☐ Harp ☐

Recording Information:

Other Comments

Incl. NO parts

Concertino  
of Tpt, Alto, Tenor

13 pp. F

000066

(Reference Number)

THE MUSIC OF

Charles Mingus

(File Number)

PORTRAIT (F9)

(Title)

Comp. Date \_\_\_\_\_

C.H.

(Composer)

(Arranger)

(Copyist)

(Publisher)

BMI  
ASCAPFull Score \_\_\_\_\_ Condensed Score \_\_\_\_\_ Instrumental Parts ☒ Lead Sheet \_\_\_\_\_Total Instrumentation 16 Page Size 9 1/2 X 12 1/2Woodwinds 6 Trumpets 3 Trombones 4 Rhythm 31. FL. 1. ☒ 1. ☒ Piano ☒2. FL. ALTO 2. ☒ 2. \_\_\_\_\_ Bass ☒3. ALTO 3. ☒ 3. \_\_\_\_\_ Drums ☒4. B. CLAR. 4. \_\_\_\_\_ 4. \_\_\_\_\_ Guitar \_\_\_\_\_5. TENOR, CLAR (BOBBY) 5. \_\_\_\_\_ 5. \_\_\_\_\_ Percussion \_\_\_\_\_6. TENOR Tuba ☒Fr. Horn 2

8. \_\_\_\_\_ Strings \_\_\_\_\_ Vocal/Choral \_\_\_\_\_

9. \_\_\_\_\_ 1st Violin \_\_\_\_\_ Viola \_\_\_\_\_ Bass \_\_\_\_\_

10. \_\_\_\_\_ 2nd Violin \_\_\_\_\_ Cello \_\_\_\_\_ Harp \_\_\_\_\_

Recording Information:

Other Comments

who did this arr?  
where is the score?

35 pp 6

000067

(Reference Number)

THE MUSIC OF

Charles Mingus

(File Number)

PORTRAIT

(Title)

Comp. Date \_\_\_\_\_

C.M.

(Composer)

(Arranger)

(Copyist)

(Publisher)

BMI  
ASCAPFull Score \_\_\_\_\_ Condensed Score \_\_\_\_\_ Instrumental Parts <sup>Misc.</sup> ☒ Lead Sheet \_\_\_\_\_

Total Instrumentation \_\_\_\_\_ Page Size \_\_\_\_\_ X \_\_\_\_\_

Woodwinds \_\_\_\_\_

Trumpets \_\_\_\_\_

Trombones \_\_\_\_\_

Rhythm \_\_\_\_\_

1. ALTO \_\_\_\_\_

1. \_\_\_\_\_

1. \_\_\_\_\_

Piano ☒ \_\_\_\_\_

2. BARI \_\_\_\_\_

2. \_\_\_\_\_

2. \_\_\_\_\_

Bass \_\_\_\_\_

3. \_\_\_\_\_

3. \_\_\_\_\_

3. \_\_\_\_\_

Drums \_\_\_\_\_

4. \_\_\_\_\_

4. \_\_\_\_\_

4. \_\_\_\_\_

Guitar \_\_\_\_\_

5. \_\_\_\_\_

5. \_\_\_\_\_

5. \_\_\_\_\_

Percussion \_\_\_\_\_

6. \_\_\_\_\_

Tuba \_\_\_\_\_

7. \_\_\_\_\_

Fr. Horn ☒ \_\_\_\_\_

8. \_\_\_\_\_

Strings \_\_\_\_\_

Vocal/Choral \_\_\_\_\_

9. \_\_\_\_\_

1st Violin \_\_\_\_\_ Viola \_\_\_\_\_ Bass \_\_\_\_\_

10. \_\_\_\_\_

2nd Violin \_\_\_\_\_ Cello ☒ Harp \_\_\_\_\_

Recording Information:

Other Comments

Misc. parts ~~Alto, Tenor~~ + chord sheet (on the back: changes for "ORANGE")

Cello part marked "PORTRAIT II"

TOTAL: 14 pp.

G

000088

(Reference Number)

THE MUSIC OF

Charles Mingus

(File Number)

PI THE CANTHROPUS ERECTUS

(Title)

Comp. Date

C.M.

(Composer)

(Arranger)

(Copyist)

(Publisher)

BMI  
ASCAPFull Score Condensed Score Instrumental Parts ☒ Lead Sheet

Total Instrumentation Page Size X

Woodwinds

Trumpets

Trombones

Rhythm

1. ALTO

1. ☒

1.

Piano ☒

2. TENOR (2erox)

2.

2.

Bass ☒

3.

3.

3.

Drums

4.

4.

4.

Guitar

5.

5.

5.

Percussion

6.

Tuba

7.

Fr. Horn ☒

8.

Strings

Vocal/Choral

9.

1st Violin Viola Bass

10.

2nd Violin Cello Harp

Recording Information:

Other Comments

Misc parts for ~~tenor~~, piano & alto

13 pp. 6



000089

(Reference Number)

THE MUSIC OF

Charles Mingus

(File Number)

PRISONER OF LOVE  
(Title)

Comp. Date

C.H.  
(Composer)

(Arranger)

(Copyist)

(Publisher)

BMI  
ASCAPFull Score ☒ Condensed Score ☐ Instrumental Parts ☐ Lead Sheet ☐Total Instrumentation 16 Page Size 14 X 16Woodwinds 5Trumpets 4Trombones 3Rhythm 41. CLAR, ALTO1. ☒1. ☒Piano ☒2. CLAR, ALTO2. ☒2. ☒Bass ☒3. TENOR3. ☒3. ☒Drums ☒4. TENOR4. ☒4. ☐Guitar ☒5. BARI5. ☐5. ☐Percussion ☐6. ☐Tuba ☐7. ☐Fr. Horn ☐8. ☐Strings ☐Vocal/Choral ☐9. ☐1st Violin ☐ Viola ☐ Bass ☐10. ☐2nd Violin ☐ Cello ☐ Harp ☐

Recording Information:

Other Comments

Score paper printed by Lockie Music Exchange, Cal.

6 pp 40

000070

(Reference Number)

THE MUSIC OF

Charles Mingus

(File Number)

PURPLE HEART (# 24)  
(Title)

Comp. Date

C.H.  
(Composer)

(Arranger)

(Copyist)

(Publisher)

BMI  
ASCAPFull Score Condensed Score Instrumental Parts ☒ Lead Sheet

Total Instrumentation Page Size 9 1/2 X 12 1/2

Woodwinds Trumpets Trombones Rhythm

1. ALTO 1. ☒ 1. ☒ Piano ☒2. TENOR 2. ☒ 2. Bass ☒

3. BARI 3. 3. Drums

4. 4. 4. Guitar

5. 5. 5. Percussion

6. Tuba ☒

7. Fr. Horn

8. Strings Vocal/Choral

9. 1st Violin Viola Bass

10. 2nd Violin Cello Harp

Recording Information:

Other Comments

Zero copies of Alto &amp; bass parts.

68 p 6

060071

(Reference Number)

THE MUSIC OF

Charles Mingus

(File Number)

REINCARNATION OF A LOVE BIRD (# 22)

(Title)

Comp. Date \_\_\_\_\_

C.H.

(Composer)

(Arranger)

( )

(Copyist)

(Publisher)

BMI  
ASCAPFull Score \_\_\_\_\_ Condensed Score \_\_\_\_\_ Instrumental Parts ☒ \_\_\_\_\_ Lead Sheet \_\_\_\_\_Total Instrumentation \_\_\_\_\_ Page Size 9 1/2 X 12 1/2

Woodwinds _____	Trumpets _____	Trombones _____	Rhythm _____
1. <u>ALTO</u> _____	1. <input checked="" type="checkbox"/> _____	1. <input checked="" type="checkbox"/> _____	Piano <input checked="" type="checkbox"/> _____
2. _____	2. <input checked="" type="checkbox"/> _____	2. _____	Bass <input checked="" type="checkbox"/> _____
3. <u>BARI</u> _____	3. _____	3. _____	Drums _____
4. _____	4. _____	4. _____	Guitar _____
5. _____	5. _____	5. _____	Percussion _____
6. _____		Tuba <input checked="" type="checkbox"/> _____	_____
7. _____		Fr. Horn _____	_____
8. _____	Strings _____		Vocal/Choral _____
9. _____	1st Violin _____ Viola _____ Bass _____		_____
10. _____	2nd Violin _____ Cello _____ Harp _____		_____

Recording Information:

Other Comments

Incl. Zero 2 copies of Alto + Trpt. 2 in "Duplicate" file 071  
Key of G minor

TOTAL: 34 pp.

G

000072

(Reference Number)

THE MUSIC OF

Charles Mingus

(File Number)

REINCARNATION OF A LOVE BIRD  
(Title)

Comp. Date \_\_\_\_\_

C.H.  
(Composer)

(Arranger)

(Copyist)

(Publisher)

BMI  
ASCAPFull Score \_\_\_\_\_ Condensed Score \_\_\_\_\_ Instrumental Parts ☒ Lead Sheet \_\_\_\_\_

Total Instrumentation \_\_\_\_\_ Page Size \_\_\_\_\_ X \_\_\_\_\_

Woodwinds _____	Trumpets _____	Trombones _____	Rhythm _____
1. TENOR _____	1. <input checked="" type="checkbox"/> _____	1. _____	Piano <input checked="" type="checkbox"/> _____
2. ALTO (Hc. Phinson) _____	2. <input checked="" type="checkbox"/> _____	2. _____	Bass <input checked="" type="checkbox"/> _____
3. BARI _____	3. _____	3. _____	Drums _____
4. _____	4. _____	4. _____	Guitar _____
5. _____	5. _____	5. _____	Percussion _____
6. _____		Tuba _____	_____
7. _____		Fr. Horn <input checked="" type="checkbox"/> _____	_____
8. _____	Strings _____		Vocal/Choral _____
9. _____	1st Violin _____ Viola _____ Bass _____		_____
10. _____	2nd Violin _____ Cello _____ Harp _____		_____

Recording Information:

Other Comments

disc. parts in F# minor.

No duplicates

22 pp 6



000073

(Reference Number)

THE MUSIC OF

Charles Mingus

(File Number)

REVELATIONS

(Title)

Comp. Date 1957

C.M.

(Composer)

(Arranger)

(Copyist)

(Publisher)

JAZZ WORKSHOP © 1976

MARGUN MUSIC, INC.

BMI

ASCAP

Full Score <sup>40 pp. + 2 pp. notes</sup>

Condensed Score

Instrumental Parts

Lead Sheet

Total Instrumentation 13

Page Size 9 x 12

Woodwinds 4

Trumpets 1

Trombones 2

Rhythm 5

1. FL

1. ✓

1. ✓

Piano ✓

2. TENOR

2.

2.

Bass ✓

3. BAR

3.

3.

Drums ✓

4. BASSOON

4.

4.

Guitar ✓

5.

5.

5.

Percussion

6.

Tuba

Vibes

7.

Fr. Horn ✓

8.

Strings

Vocal/Choral

9.

1st Violin Viola Bass

10.

2nd Violin Cello Harp ✓

~~Harmonica~~

Recording Information:

18/6/1957 - Columbia

Other Comments

2 copies

(who has the original score?)

TOTAL: 42 pp.

G

000074

(Reference Number)

THE MUSIC OF

Charles Mingus

(File Number)

SELF-PORTRAIT IN THREE COLORS

(Title)

Comp. Date \_\_\_\_\_

C.H.

(Composer)

(Arranger)

(Copyist)

(Publisher)

BMI  
ASCAPFull Score \_\_\_\_\_ Condensed Score \_\_\_\_\_ Instrumental Parts ☒ Lead Sheet \_\_\_\_\_

Total Instrumentation \_\_\_\_\_ Page Size \_\_\_\_\_ X \_\_\_\_\_

Woodwinds \_\_\_\_\_

Trumpets \_\_\_\_\_

Trombones \_\_\_\_\_

Rhythm \_\_\_\_\_

1. BARI1. ☒

1. \_\_\_\_\_

Piano ☒

2. \_\_\_\_\_

2. \_\_\_\_\_

2. \_\_\_\_\_

Bass ☒

3. \_\_\_\_\_

3. \_\_\_\_\_

3. \_\_\_\_\_

Drums \_\_\_\_\_

4. \_\_\_\_\_

4. \_\_\_\_\_

4. \_\_\_\_\_

Guitar \_\_\_\_\_

5. \_\_\_\_\_

5. \_\_\_\_\_

5. \_\_\_\_\_

Percussion \_\_\_\_\_

6. \_\_\_\_\_

Tuba \_\_\_\_\_

7. \_\_\_\_\_

Fr. Horn \_\_\_\_\_

8. \_\_\_\_\_

Strings \_\_\_\_\_

Vocal/Choral \_\_\_\_\_

9. \_\_\_\_\_

1st Violin \_\_\_\_\_ Viola \_\_\_\_\_ Bass \_\_\_\_\_

10. \_\_\_\_\_

2nd Violin \_\_\_\_\_ Cello \_\_\_\_\_ Harp \_\_\_\_\_

Recording Information:

Other Comments

EXTRA PIANO &amp; BASS CHORD SHEETS

9 pp 6

000075

(Reference Number)

THE MUSIC OF

Charles Mingus

(File Number)

SKETCH #1

(Title)

Comp. Date

C.M.

Words by Susan Graham

(Composer)

(Arranger)

(Copyist)

(Publisher)

BMI  
ASCAP

Full Score Condensed Score Instrumental Parts Lead Sheet 2

Total Instrumentation Page Size X

Woodwinds Trumpets Trombones Rhythm

1. 1. 1. Piano

2. 2. 2. Bass

3. 3. 3. Drums

4. 4. 4. Guitar

5. 5. 5. Percussion

6. Tuba

7. Fr. Horn

8. Strings Vocal/Choral

9. 1st Violin Viola Bass

10. 2nd Violin Cello Harp

Recording Information:

Other Comments

Lead sheets: one is a piano arr., one is a vocal, same copyist.

3 copies of piano vocal

+ 3 copies of alternate version, etc.

12 pp G

000078

(Reference Number)

THE MUSIC OF

Charles Mingus



(File Number)

SKETCH #3

(Title)

Comp. Date 1958

C.H.

(Composer)

(Arranger)

(Copyist)

(Publisher)

BMI  
ASCAP

Full Score\_\_\_\_ Condensed Score\_\_\_\_ Instrumental Parts\_\_\_\_ Lead Sheet\_\_\_\_

Total Instrumentation\_\_\_\_ Page Size\_\_\_\_ X\_\_\_\_

Woodwinds\_\_\_\_ Trumpets\_\_\_\_ Trombones\_\_\_\_ Rhythm\_\_\_\_

1.\_\_\_\_ 1.\_\_\_\_ 1.\_\_\_\_ Piano\_\_\_\_

2.\_\_\_\_ 2.\_\_\_\_ 2.\_\_\_\_ Bass\_\_\_\_

3.\_\_\_\_ 3.\_\_\_\_ 3.\_\_\_\_ Drums\_\_\_\_

4.\_\_\_\_ 4.\_\_\_\_ 4.\_\_\_\_ Guitar\_\_\_\_

5.\_\_\_\_ 5.\_\_\_\_ 5.\_\_\_\_ Percussion\_\_\_\_

6.\_\_\_\_ Tuba\_\_\_\_

7.\_\_\_\_ Fr. Horn\_\_\_\_

8.\_\_\_\_ Strings\_\_\_\_ Vocal/Choral\_\_\_\_

9.\_\_\_\_ 1st Violin\_\_\_\_ Viola\_\_\_\_ Bass\_\_\_\_

10.\_\_\_\_ 2nd Violin\_\_\_\_ Cello\_\_\_\_ Harp\_\_\_\_

Recording Information:

Other Comments

~~includes copyright certificate~~

2 copies of lead sheet

Some missing p.1 → in "DUPLICATE" FILE 076

TOTAL: 6pp.  
4



000077

(Reference Number)

THE MUSIC OF

Charles Mingus

(File Number)

SOME ARE SIOUX (SKETCH #4)

(Title)

Comp. Date

(Composer)

(Arranger)

(Copyist)

(Publisher)

BMI  
ASCAPFull Score ☒ Condensed Score ☐ Instrumental Parts ☐ Lead Sheet ☐Total Instrumentation 5 Page Size 11 X 17Woodwinds 1Trumpets 1Trombones 1Rhythm 21. TENOR1. ✓1. ✓Piano         2.         2.         2.         Bass 23.         3.         3.         Drums         4.         4.         4.         Guitar         5.         5.         5.         Percussion         6.         Tuba         7.         Fr. Horn         8.         Strings         Vocal/Choral         9.         1st Violin          Viola          Bass         10.         2nd Violin          Cello          Harp         

Recording Information:

Other Comments

16 pp 6

000078

(Reference Number)

THE MUSIC OF

Charles Mingus

(File Number)

SOMETHING LIKE A BIRD

(Title)

Comp. Date \_\_\_\_\_

C.M.

(Composer)

(Arranger)

(Copyist)

(Publisher)

BMI  
ASCAPFull Score ☒ Condensed Score \_\_\_\_\_ Instrumental Parts \_\_\_\_\_ Lead Sheet \_\_\_\_\_Total Instrumentation 13 Page Size 14 X 17 1/2Woodwinds 5Trumpets 2Trombones 1Rhythm 51. ALTO1. ☒1. ☒Piano ☒2. TENOR2. ☒

2. \_\_\_\_\_

Bass ☒3. TENOR

3. \_\_\_\_\_

3. \_\_\_\_\_

Drums ☒4. TENOR

4. \_\_\_\_\_

4. \_\_\_\_\_

Guitar 25. BARI

5. \_\_\_\_\_

5. \_\_\_\_\_

Percussion \_\_\_\_\_

6. \_\_\_\_\_

Tuba \_\_\_\_\_

7. \_\_\_\_\_

Fr. Horn \_\_\_\_\_

8. \_\_\_\_\_

Strings \_\_\_\_\_

Vocal/Choral \_\_\_\_\_

9. \_\_\_\_\_

1st Violin \_\_\_\_\_ Viola \_\_\_\_\_ Bass \_\_\_\_\_

10. \_\_\_\_\_

2nd Violin \_\_\_\_\_ Cello \_\_\_\_\_ Harp \_\_\_\_\_

Recording Information:

Other Comments

2 Zerox copy of orig.

Incl. a pencil sketch, for insert

See 126 for orig. score

Zerox copies put  
in Duplicate file  
#126

000079

(Reference Number)

THE MUSIC OF

Charles Mingus



(File Number)

SWEET SUCKER DANCE

(Title)

Comp. Date \_\_\_\_\_

G.M.

(Composer)

words by Joni Mitchell

Sy Johnson

(Arranger)

(Copyist)

(Publisher)

BMI  
ASCAPFull Score \_\_\_\_\_ Condensed Score \_\_\_\_\_ Instrumental Parts \_\_\_\_\_ Lead Sheet ☒

Total Instrumentation \_\_\_\_\_ Page Size 9 1/2 x 12 1/2

Woodwinds \_\_\_\_\_

Trumpets \_\_\_\_\_

Trombones \_\_\_\_\_

Rhythm \_\_\_\_\_

1. \_\_\_\_\_

1. \_\_\_\_\_

1. \_\_\_\_\_

Piano \_\_\_\_\_

2. \_\_\_\_\_

2. \_\_\_\_\_

2. \_\_\_\_\_

Bass \_\_\_\_\_

3. \_\_\_\_\_

3. \_\_\_\_\_

3. \_\_\_\_\_

Drums \_\_\_\_\_

4. \_\_\_\_\_

4. \_\_\_\_\_

4. \_\_\_\_\_

Guitar \_\_\_\_\_

5. \_\_\_\_\_

5. \_\_\_\_\_

5. \_\_\_\_\_

Percussion \_\_\_\_\_

6. \_\_\_\_\_

Tuba \_\_\_\_\_

7. \_\_\_\_\_

Fr. Horn \_\_\_\_\_

8. \_\_\_\_\_

Strings \_\_\_\_\_

Vocal/Choral \_\_\_\_\_

9. \_\_\_\_\_

1st Violin \_\_\_\_\_ Viola \_\_\_\_\_ Bass \_\_\_\_\_

10. \_\_\_\_\_

2nd Violin \_\_\_\_\_ Cello \_\_\_\_\_ Harp \_\_\_\_\_

Recording Information:

Other Comments

pencil copy for Warner Bros. book.

12 pp. G

000080

(Reference Number)

THE MUSIC OF

Charles Mingus

(File Number)

THE SHOES OF THE FISHERMAN'S WIFE (see below)

(Title)

Comp. Date \_\_\_\_\_

C.M.

(Composer)

(Arranger)

(Copyist)

(Publisher)

BMI  
ASCAPFull Score \_\_\_\_\_ Condensed Score \_\_\_\_\_ Instrumental Parts ☒ Lead Sheet \_\_\_\_\_Total Instrumentation \_\_\_\_\_ Page Size 9 1/2 x 12 1/2Woodwinds 10Trumpets 2Trombones 2

Rhythm \_\_\_\_\_

1 CLAR

1. (Bernie S. Richlin)1. (Eddie)

Piano \_\_\_\_\_

2 ALTO (Charles)

2. (Snookie)2. (Warren)Bass 3

3 ALTO 2

3. \_\_\_\_\_

3. \_\_\_\_\_

Drums (Danny)

4 ALTO 3

4. \_\_\_\_\_

4. \_\_\_\_\_

Guitar \_\_\_\_\_

5 FL. PICC.

5. \_\_\_\_\_

5. \_\_\_\_\_

Percussion (timpani)

6 TENOR (Illinois)

Tuba \_\_\_\_\_

Vibes

7 TENOR (Romeo)

Fr. Horn (✓)

8 TENOR (Bobby)

Strings \_\_\_\_\_

Vocal/Choral \_\_\_\_\_

9 BARI

1st Violin \_\_\_\_\_ Viola \_\_\_\_\_ Bass \_\_\_\_\_

2nd Violin \_\_\_\_\_ Cello \_\_\_\_\_ Harp \_\_\_\_\_

10 C.B. CLAR. (Danny)

Recording Information:

23/9/1971 - Columbia

Other Comments → Same as "Once Upon a Time There Was A Holding Corporation Called Old America"

Bass A. for jazz players

" B. for legit

Bass for Mingus

Incl. Alto &amp; Trpt. chord sheets

Zerox parts of Bass A, B &amp; horn

143 pp. 6



000081

(Reference Number)

THE MUSIC OF

Charles Mingus

(File Number)

SIDES OF THE FISHERMAN'S WIFE  
(Title)

Comp. Date

G. M.  
(Composer)Sy Johnson  
(Arranger)

(Copyist)

(Publisher)

BMI  
ASCAPFull Score Condensed Score Instrumental Parts ☒ Lead SheetTotal Instrumentation 16 Page Size 8 1/2 X 14

Woodwinds <u>5</u>	Trumpets <u>4</u>	Trombones <u>4</u>	Rhythm <u>3</u>
1. <u>ALTO</u>	1. <input checked="" type="checkbox"/>	1. <input checked="" type="checkbox"/>	Piano <u>Guitar</u> <input checked="" type="checkbox"/>
2. <u>ALTO, CLAR.</u>	2. <input checked="" type="checkbox"/>	2. <input checked="" type="checkbox"/>	Bass <input checked="" type="checkbox"/>
3. <u>TENOR</u>	3. <input checked="" type="checkbox"/>	3. <input checked="" type="checkbox"/>	Drums <input checked="" type="checkbox"/> (Dannie)
4. <u>TENOR, PICC. CLAR.</u>	4. <input checked="" type="checkbox"/>	4. <input checked="" type="checkbox"/> <u>BASS ?</u> (TUBA)	Guitar
5. <u>BAR. B. CLAR.</u>	5. _____	5. _____	Percussion
6. _____		Tuba	
7. _____		Fr. Horn	
8. _____	Strings		Vocal/Choral
9. _____	1st Violin	Viola	Bass
10. _____	2nd Violin	Cello	Harp

Recording Information:

Other Comments

All Zerox copies (stamped "Harvard Band")  
(cf. Bill Shremp Publication.)

TOTAL: 49 pp.  
F

000082

(Reference Number)

THE MUSIC OF

Charles Mingus

(File Number)

SLOP  
(Title)

Comp. Date

C.M.  
(Composer)

(Arranger)

(Copyist)

(Publisher)

BMI  
ASCAPFull Score\_\_\_\_ Condensed Score\_\_\_\_ Instrumental Parts\_\_\_\_ Lead Sheet ☒Total Instrumentation\_\_\_\_ Page Size 9 1/2 X 12 1/2

Woodwinds\_\_\_\_ Trumpets\_\_\_\_ Trombones\_\_\_\_ Rhythm\_\_\_\_

1.\_\_\_\_ 1.\_\_\_\_ 1.\_\_\_\_ Piano\_\_\_\_

2.\_\_\_\_ 2.\_\_\_\_ 2.\_\_\_\_ Bass\_\_\_\_

3.\_\_\_\_ 3.\_\_\_\_ 3.\_\_\_\_ Drums\_\_\_\_

4.\_\_\_\_ 4.\_\_\_\_ 4.\_\_\_\_ Guitar\_\_\_\_

5.\_\_\_\_ 5.\_\_\_\_ 5.\_\_\_\_ Percussion\_\_\_\_

6.\_\_\_\_ Tuba\_\_\_\_

7.\_\_\_\_ Fr. Horn\_\_\_\_

8.\_\_\_\_ Strings\_\_\_\_ Vocal/Choral\_\_\_\_

9.\_\_\_\_ 1st Violin\_\_\_\_ Viola\_\_\_\_ Bass\_\_\_\_

10.\_\_\_\_ 2nd Violin\_\_\_\_ Cello\_\_\_\_ Harp\_\_\_\_

Recording Information:

Other Comments

Pencil copy for Warner Bros. Book.

4 pp. 6

000083

(Reference Number)

THE MUSIC OF

Charles Mingus

(File Number)

GOOD BYE ERIC (#8)

(Title)

Comp. Date \_\_\_\_\_

C.M.

(Composer)

(Arranger)

(Copyist)

(Publisher)

BMI  
ASCAPFull Score \_\_\_\_\_ Condensed Score \_\_\_\_\_ Instrumental Parts ☒ Lead Sheet \_\_\_\_\_Total Instrumentation \_\_\_\_\_ Page Size 9 1/2 x 12 1/2

Woodwinds \_\_\_\_\_

Trumpets \_\_\_\_\_

Trombones \_\_\_\_\_

Rhythm \_\_\_\_\_

1. ALTO1. ☒1. ☒

Piano \_\_\_\_\_

2. ALTO TENOR2. ☒

2. \_\_\_\_\_

Bass ☒3. TENOR3. ☒

3. \_\_\_\_\_

Drums \_\_\_\_\_

4. BARI

4. \_\_\_\_\_

4. \_\_\_\_\_

Guitar \_\_\_\_\_

5. \_\_\_\_\_

5. \_\_\_\_\_

5. \_\_\_\_\_

Percussion \_\_\_\_\_

6. \_\_\_\_\_

Tuba ☒

7. \_\_\_\_\_

Fr. Horn 2

8. \_\_\_\_\_

Strings \_\_\_\_\_

Vocal/Choral \_\_\_\_\_

9. \_\_\_\_\_

1st Violin \_\_\_\_\_ Viola \_\_\_\_\_ Bass \_\_\_\_\_

10. \_\_\_\_\_

2nd Violin \_\_\_\_\_ Cello \_\_\_\_\_ Harp \_\_\_\_\_

Recording Information:

3/10/1964

C.B.C. show "OTHER VOICES"

Other Comments

Incl. Zerox copies of tbone, bass &amp; horn

25 pp 6

000084

(Reference Number)

THE MUSIC OF

Charles Mingus

(File Number)

SUE'S CHANGES

(Title)

Comp. Date \_\_\_\_\_

C.H.  
(Composer)Sy Johnson  
(Arranger)

(Copyist)

(Publisher)

BMI  
ASCAPFull Score 17 pp Condensed Score \_\_\_\_\_ Instrumental Parts 5 pp Lead Sheet \_\_\_\_\_Total Instrumentation 7 Page Size 11 X 17Woodwinds 2Trumpets 1Trombones 1Rhythm 51. ALTO1. ✓1. ✓Piano ✓2. TENOR

2. \_\_\_\_\_

2. \_\_\_\_\_

Bass ✓

3. \_\_\_\_\_

3. \_\_\_\_\_

3. \_\_\_\_\_

Drums ✓

4. \_\_\_\_\_

4. \_\_\_\_\_

4. \_\_\_\_\_

Guitar \_\_\_\_\_

5. \_\_\_\_\_

5. \_\_\_\_\_

5. \_\_\_\_\_

Percussion \_\_\_\_\_

6. \_\_\_\_\_

Tuba \_\_\_\_\_

7. \_\_\_\_\_

Fr. Horn \_\_\_\_\_

8. \_\_\_\_\_

Strings \_\_\_\_\_

Vocal/Choral \_\_\_\_\_

9. \_\_\_\_\_

1st Violin \_\_\_\_\_ Viola \_\_\_\_\_ Bass \_\_\_\_\_

10. \_\_\_\_\_

2nd Violin \_\_\_\_\_ Cello \_\_\_\_\_ Harp \_\_\_\_\_

Recording Information:

Other Comments

Arr. for "Mingus Dynasty"  
Incl. Bass & Tenor parts.

22 pp. 6



000085

(Reference Number)

THE MUSIC OF

Charles Mingus



(File Number)

TAURUS AT THE ARINA OF LIFE - PART I & II  
(Title)

Comp. Date \_\_\_\_\_

C.M.

(Composer)

(Arranger)

(Copyist)

(Publisher)

BMI  
ASCAPFull Score ☒ Condensed Score \_\_\_\_\_ Instrumental Parts ☒ Lead Sheet \_\_\_\_\_

Total Instrumentation \_\_\_\_\_

Score  $6\frac{1}{2} \times 15\frac{1}{2}$   
Page Size  $6\frac{1}{2} \times 12\frac{1}{2}$ 

Woodwinds \_\_\_\_\_ Trumpets \_\_\_\_\_ Trombones \_\_\_\_\_ Rhythm \_\_\_\_\_

1. ALTO, PICC. (Charles Mingus) 1. ☒ (H. H. H.) 1. ☒ (Eddie Bert) Piano ☒2. ALTO, FL. (Lee Konitz) 2. ☒ 2. ☒ Bass \_\_\_\_\_3. ALTO, CLAR. (Herb Jordan) 3. ☒ (Lannie) 3. \_\_\_\_\_ Drums ☒4. TENOR \_\_\_\_\_ 4. ☒ (Eddie) 4. \_\_\_\_\_ Guitar ☒

5. TENOR \_\_\_\_\_ 5. \_\_\_\_\_ 5. \_\_\_\_\_ Percussion \_\_\_\_\_

6. BARI, B. CLAR. \_\_\_\_\_ Tuba ☒7. \_\_\_\_\_ Fr. Horn 2 \_\_\_\_\_

8. \_\_\_\_\_ Strings \_\_\_\_\_ Vocal/Choral \_\_\_\_\_

9. \_\_\_\_\_ 1st Violin \_\_\_\_\_ Viola \_\_\_\_\_ Bass \_\_\_\_\_

10. \_\_\_\_\_ 2nd Violin \_\_\_\_\_ Cello \_\_\_\_\_ Harp \_\_\_\_\_

Recording Information:

Other Comments

(#129)

BASS part missing

See #129 for details on the score  
which has been united with the partsTOTAL: ~~132~~ 132

G

000088

(Reference Number)

THE MUSIC OF

## Charles Mingus



(File Number)

TAURUS AT THE ARINA OF LIFE - 2nd Part  
(Title)

Comp. Date

C.H.  
(Composer)

(Arranger)

(Copyist)

(Publisher)

BMI  
ASCAPFull Score Condensed Score Instrumental Parts ☒ Lead Sheet

Total Instrumentation Page Size 9 1/2 x 12 1/2

Woodwinds

Trumpets

Trombones

Rhythm

1. ALTO (Charles McP.)

1. ✓ (Lloyd)

1. ✓ (Eddie Butler)

Piano

2. ALTO (Lee Konitz)

2. ✓

2.

Bass ✓

3.

3. ✓ (Lonnie)

3.

Drums

4. TENOR 1

4. ✓ (Eddie)

4.

Guitar ✓

5. TENOR 2

5.

5.

Percussion

6. BARI

Tuba ✓

7.

Fr. Horn ✓

8.

Strings

Vocal/Choral

9.

1st Violin Viola Bass

10.

2nd Violin Cello Harp

Recording Information:

Other Comments

TOTAL: 27 pp.  
G

000087

(Reference Number)

THE MUSIC OF

Charles Mingus

(File Number)

SUBDUED PASSION EPITAPH 1938-1940  
(Title)

Comp. Date \_\_\_\_\_

C.M.  
(Composer)

(Arranger)

(Copyist)

(Publisher)

BMI  
ASCAPFull Score \_\_\_\_\_ Condensed Score \_\_\_\_\_ Instrumental Parts ☒ Lead Sheet \_\_\_\_\_Total Instrumentation \_\_\_\_\_ Page Size 9 1/2 x 12 1/2

Woodwinds \_\_\_\_\_

Trumpets \_\_\_\_\_

Trombones \_\_\_\_\_

Rhythm \_\_\_\_\_

1. \_\_\_\_\_

1. ☒

1. \_\_\_\_\_

Piano ☒

2. \_\_\_\_\_

2. ☒ (C. Terry)

2. \_\_\_\_\_

Bass ☒

3. \_\_\_\_\_

3. \_\_\_\_\_

3. \_\_\_\_\_

Drums \_\_\_\_\_

4. \_\_\_\_\_

4. \_\_\_\_\_

4. \_\_\_\_\_

Guitar \_\_\_\_\_

5. \_\_\_\_\_

5. \_\_\_\_\_

5. \_\_\_\_\_

Percussion \_\_\_\_\_

6. \_\_\_\_\_

Tuba \_\_\_\_\_

7. \_\_\_\_\_

Fr. Horn \_\_\_\_\_

8. \_\_\_\_\_

Strings \_\_\_\_\_

Vocal/Choral \_\_\_\_\_

9. \_\_\_\_\_

1st Violin \_\_\_\_\_ Viola \_\_\_\_\_ Bass \_\_\_\_\_

10. \_\_\_\_\_

2nd Violin \_\_\_\_\_ Cello \_\_\_\_\_ Harp \_\_\_\_\_

Recording Information:

Other Comments

These ~~are~~ parts from  
the gigantic "Epitaph Suite" - cross index -

10pp. 6

000088

(Reference Number)

THE MUSIC OF

Charles Mingus

(File Number)

STRING QUARTET No. 1 (AT THE WHITNEY) Words by Frank O'Hara  
(Title)

Comp. Date

C.M.  
(Composer)

22

~~C.M.~~ PAUL JEFFREY  
(Arranger)P.J.  
(Copyist)

(Publisher)

BMI  
ASCAPFull Score Condensed Score Instrumental Parts ☒ Lead SheetTotal Instrumentation 5 Page Size 9 1/2 x 12 1/2

Woodwinds	Trumpets	Trombones	Rhythm
1.	1.	1.	Piano
2.	2.	2.	Bass
3.	3.	3.	Drums
4.	4.	4.	Guitar
5.	5.	5.	Percussion
6.		Tuba	
7.		Fr. Horn	
8.	Strings <u>4</u>		Vocal/Choral <input checked="" type="checkbox"/>
9.	1st Violin <input checked="" type="checkbox"/> Viola <input checked="" type="checkbox"/> Bass		
10.	2nd Violin Cello <u>2</u> Harp		

Recording Information:

TOTAL: 26 pp.  
F

Other Comments

titled "THE CLOWN" scratched out  
Incl. Zerox copies of vocal lead sheets and all parts.



000089

(Reference Number)

THE MUSIC OF

Charles Mingus

267  
(File Number)THREE OF FOUR SHADES OF BLUE  
(Title)

Comp. Date \_\_\_\_\_

C.M.  
(Composer)224  
(Arranger)

(Copyist)

(Publisher)

BMI  
ASCAPFull Score ☒ Condensed Score ☒ Instrumental Parts ☒ Lead Sheet \_\_\_\_\_

Total Instrumentation \_\_\_\_\_ Page Size 9 1/2 x 12 1/2

Woodwinds \_\_\_\_\_

Trumpets \_\_\_\_\_

Trombones \_\_\_\_\_

Rhythm \_\_\_\_\_

1. ALTO \_\_\_\_\_

1. \_\_\_\_\_

1. ☒ \_\_\_\_\_

Piano \_\_\_\_\_

2. TENOR (Zerox) \_\_\_\_\_

2. \_\_\_\_\_

2. \_\_\_\_\_

Bass ☒ \_\_\_\_\_

3. ENGL. HORN \_\_\_\_\_

3. \_\_\_\_\_

3. \_\_\_\_\_

Drums \_\_\_\_\_

4. B. CLAR. \_\_\_\_\_

4. \_\_\_\_\_

4. \_\_\_\_\_

Guitar ☒ (Zerox) \_\_\_\_\_

5. BASSOON \_\_\_\_\_

5. \_\_\_\_\_

5. \_\_\_\_\_

Percussion \_\_\_\_\_

6. \_\_\_\_\_

Tuba \_\_\_\_\_

7. \_\_\_\_\_

Fr. Horn \_\_\_\_\_

8. \_\_\_\_\_

Strings \_\_\_\_\_

Vocal/Choral \_\_\_\_\_

9. \_\_\_\_\_

1st Violin \_\_\_\_\_ Viola \_\_\_\_\_ Bass \_\_\_\_\_

10. \_\_\_\_\_

2nd Violin \_\_\_\_\_ Cello \_\_\_\_\_ Harp \_\_\_\_\_

Recording Information:

Other Comments

Score is a Zerox copy of orig. sketch

Trumpet part was  
not scored!

72 pp. F

000089

(Reference Number)

THE MUSIC OF

Charles Mingus

(File Number)

THREE OF FOUR SHADES OF BLUE  
(Title)

Comp. Date \_\_\_\_\_

C.N.

(Composer)

(Arranger)

(Copyist)

(Publisher)

BMI  
ASCAPFull Score \_\_\_\_\_ Condensed Score ☒ Instrumental Parts ☒ Lead Sheet \_\_\_\_\_Total Instrumentation \_\_\_\_\_ Page Size 9 1/2 x 12 1/2

Woodwinds \_\_\_\_\_

Trumpets \_\_\_\_\_

Trombones \_\_\_\_\_

Rhythm \_\_\_\_\_

1. ALTO

1. \_\_\_\_\_

1. ☒

Piano \_\_\_\_\_

2. TENOR (Zerox)

2. \_\_\_\_\_

2. \_\_\_\_\_

Bass ☒3. ENGL HORN

3. \_\_\_\_\_

3. \_\_\_\_\_

Drums \_\_\_\_\_

B CLAR.

4. \_\_\_\_\_

4. \_\_\_\_\_

Guitar ☒ (Zerox)5. BASSOON

5. \_\_\_\_\_

5. \_\_\_\_\_

Percussion \_\_\_\_\_

6. \_\_\_\_\_

Tuba \_\_\_\_\_

7. \_\_\_\_\_

Fr. Horn \_\_\_\_\_

8. \_\_\_\_\_

Strings \_\_\_\_\_

Vocal/Choral \_\_\_\_\_

9. \_\_\_\_\_

1st Violin \_\_\_\_\_ Viola \_\_\_\_\_ Bass \_\_\_\_\_

10. \_\_\_\_\_

2nd Violin \_\_\_\_\_ Cello \_\_\_\_\_ Harp \_\_\_\_\_

Recording Information:

Other Comments

Score is a Zerox copy of orig. sketch

000090

(Reference Number)

THE MUSIC OF

Charles Mingus

(File Number)



THREE WORLDS OF DRUMS (2 WORLDS OF DRUMS)

(Title)

Comp. Date

C.M.

(Composer)

(Arranger)

Jeffrey or Walrath?

(Copyist)

(Publisher)

BMI  
ASCAPFull Score ☒ Condensed Score ☒ Instrumental Parts ☒ Lead SheetTotal Instrumentation 14 Page Size 9 1/2 x 12 1/2Woodwinds 5 Trumpets 2 Trombones 1 Rhythm 61. ALTO 1. ☒ 1. ☒ Piano ☒2. ALTO 2. ☒ 2. ☒ Bass ☒3. TENOR (Mike B. on Zerox) 3. ☒ 3. ☒ Drums 24. TENOR, SOP. (George C. on Zerox) 4. ☒ 4. ☒ Guitar 25. BASS 5. ☒ 5. ☒ Percussion6. ☒ Tuba7. ☒ Fr. Horn8. ☒ Strings Vocal/Choral9. ☒ 1st Violin Viola Bass10. ☒ 2nd Violin Cello Harp

## Recording Information:

19/1/1948. Atlantic

Other Comments

Score includes 5 Zerox pages with alterations.

Incl. Misc pencil sketches

See ref. no. 139 for score in pencil

Parts missing.

183 pp. 6

MUS?

000091

(Reference Number)

THE MUSIC OF

Charles Mingus

(File Number)

THREE UPON A THEME  
(Title)

Comp. Date \_\_\_\_\_

C.M.  
(Composer)

(Arranger)

(Copyist)

(Publisher)

BMI  
ASCAPFull Score \_\_\_\_\_ Condensed Score ☒ Instrumental Parts ☒ Lead Sheet \_\_\_\_\_Total Instrumentation \_\_\_\_\_ Page Size 8 1/2 x 14

Woodwinds _____	Trumpets _____	Trombones _____	Rhythm _____
1. _____	1. _____	1. _____	Piano _____
2. _____	2. _____	2. _____	Bass _____
3. _____	3. _____	3. _____	Drums _____
4. _____	4. _____	4. _____	Guitar _____
5. _____	5. _____	5. _____	Percussion _____
6. _____		Tuba _____	_____
7. _____		Fr. Horn _____	_____
8. _____	Strings _____		Vocal/Choral _____
9. _____	1st Violin _____	Viola _____	Bass _____
10. _____	2nd Violin _____	Cello _____	Harp _____

## Recording Information:

12/1954 Period

## Other Comments

2 Zerox copies

Incl. Bari part → one copy in "DUPLICATE" FILE 091

TOTAL: 7pp.  
F-D



000092

(Reference Number)

THE MUSIC OF

Charles Mingus

(File Number)

TOUCHED MY BELOVED'S THOUGHT  
(Title)

Comp. Date \_\_\_\_\_

C.M.  
(Composer)

(Arranger)

(Copyist)

(Publisher)

BMI  
ASCAPFull Score \_\_\_\_\_ Condensed Score \_\_\_\_\_ Instrumental Parts ☒ Lead Sheet \_\_\_\_\_Total Instrumentation \_\_\_\_\_ Page Size 9 1/2 x 12 1/2

Woodwinds \_\_\_\_\_

Trumpets \_\_\_\_\_

Trombones \_\_\_\_\_

Rhythm \_\_\_\_\_

1. TENOR

1. \_\_\_\_\_

1. \_\_\_\_\_

Piano ☒2. BARI, FL.

2. \_\_\_\_\_

2. \_\_\_\_\_

Bass ☒

3. \_\_\_\_\_

3. \_\_\_\_\_

3. \_\_\_\_\_

Drums ☒

4. \_\_\_\_\_

4. \_\_\_\_\_

4. \_\_\_\_\_

Guitar \_\_\_\_\_

5. \_\_\_\_\_

5. \_\_\_\_\_

5. \_\_\_\_\_

Percussion \_\_\_\_\_

6. \_\_\_\_\_

Tuba ☒

7. \_\_\_\_\_

Fr. Horn \_\_\_\_\_

8. \_\_\_\_\_

Strings \_\_\_\_\_

Vocal/Choral \_\_\_\_\_

9. \_\_\_\_\_

1st Violin \_\_\_\_\_ Viola \_\_\_\_\_ Bass \_\_\_\_\_

10. \_\_\_\_\_

2nd Violin \_\_\_\_\_ Cello \_\_\_\_\_ Harp \_\_\_\_\_

Recording Information:

Other Comments

"Jerome" is marked in tuba part  
fragment of score - 1 p.

Missing parts: 2 trpts, ALTO, TROMBONE, GUITAR

TOTAL: 36 pp.

D

000093

(Reference Number)

THE MUSIC OF

Charles Mingus

(File Number)

(Title)

Comp. Date

(Composer)

(Arranger)

(Copyist)

(Publisher)

BMI  
ASCAPFull Score ☒ Condensed Score ☒ Instrumental Parts ☒ Lead Sheet ☐Total Instrumentation 11 Page Size 9 1/2 x 12 1/2Woodwinds 5 Trumpets 1 Trombones 1 Rhythm 41. ALTO, FL. 1. ☒ 1. ☒ Piano ☒2. TENOR 2. ☐ 2. ☐ Bass ☒3. OBOE, ENGL. HORN 3. ☐ 3. ☐ Drums ☒4. BASSOON 4. ☐ 4. ☐ Guitar ☐5. B\*CLAR (Pencil Part) 5. ☐ 5. ☐ Percussion ☐6. ☐ Tuba ☐ Organ7. ☐ Fr. Horn ☐8. ☐ Strings ☐ Vocal/Choral ☐9. ☐ 1st Violin ☐ Viola ☐ Bass ☐10. ☐ 2nd Violin ☐ Cello ☐ Harp ☐

Recording Information:

3/3 - 1/4 / 1976 - Atlantic

Other Comments

Missing trpt. part  
original score is framed (12pp.)TOTAL: 74pp.  
F

000094  
(Reference Number)

THE MUSIC OF  
**Charles Mingus**

(File Number)

WAY DOWN BLUES  
(Title)

Comp. Date

C.M.  
(Composer)

Sy Johnson  
(Arranger)

(Copyist)

(Publisher)

BMI  
ASCAP

Full Score <sup>11pp</sup> Condensed Score <sup>Sketches 4pp</sup> Instrumental Parts <sup>11pp</sup> Lead Sheet

Total Instrumentation 5 Page Size 9 1/2 x 12 1/2

Woodwinds <u>1</u>	Trumpets <u>1</u>	Trombones	Rhythm <u>3</u>
1. <u>TENOR sax Vocal</u>	1. <u>✓</u>	1.	Piano <u>✓</u>
2.	2.	2.	Bass <u>✓</u>
3.	3.	3.	Drums <u>✓</u>
4.	4.	4.	Guitar
5.	5.	5.	Percussion
6.		Tuba	
7.		Fr. Horn	
8.	Strings		Vocal/Choral
9.	1st Violin	Viola	Bass
10.	2nd Violin	Cello	Harp

Recording Information:

Other Comments

Missing trpt. part

22 pg. 6

000095

(Reference Number)

THE MUSIC OF

Charles Mingus

(File Number)

WAY DOWN BLUES  
(Title)

Comp. Date \_\_\_\_\_

C.M.  
(Composer)

(Arranger)

(Copyist)

(Publisher)

BMI  
ASCAPFull Score <sup>7pp.</sup> Condensed Score \_\_\_\_\_ Instrumental Parts <sup>8p.</sup> Lead Sheet \_\_\_\_\_Total Instrumentation \_\_\_\_\_ Page Size <sup>Parts 9 1/2 x 12 1/2</sup> 11 X 17

Woodwinds _____	Trumpets _____	Trombones _____	Rhythm _____
1. _____	1. _____	1. _____	Piano _____
2. _____	2. _____	2. _____	Bass <input checked="" type="checkbox"/>
3. _____	3. _____	3. _____	Drums _____
4. _____	4. _____	4. _____	Guitar <input checked="" type="checkbox"/>
5. _____	5. _____	5. _____	Percussion _____
6. _____		Tuba _____	
7. _____		Fr. Horn _____	
8. _____	Strings _____		Vocal/Choral _____
9. _____	1st Violin _____ Viola _____ Bass _____		
10. _____	2nd Violin _____ Cello _____ Harp _____		

Recording Information:

Other Comments

Score for 3 horns & rhythm section  
Incl. vocal sheet - 2000x copy

15 pp. G



000098

(Reference Number)

THE MUSIC OF

Charles Mingus



(File Number)

WEE

(Title)

Comp. Date

G.M. Sy Johnson

(Composer)

C.M.

(Arranger)

(Copyist)

(Publisher)

BMI  
ASCAP

Full Score Condensed Score Instrumental Parts Lead Sheet

Total Instrumentation 5 Page Size 9 1/2 x 12 1/2

Woodwinds 1

Trumpets 1

Trombones

Rhythm 3

1. TENOR (Z100x)

1. ✓

1.

Piano ✓

2.

2.

2.

Bass ✓

3.

3.

3.

Drums ✓

4.

4.

4.

Guitar

5.

5.

5.

Percussion

6.

Tuba

7.

Fr. Horn

8.

Strings

Vocal/Choral

9.

1st Violin Viola Bass

10.

2nd Violin Cello Harp

Recording Information:

30/10/1943 Atlantic

Other Comments

TOTAL: 15pp.  
G

000097

(Reference Number)

THE MUSIC OF

Charles Mingus



(File Number)

Ysabel's Table Dance

(Title)

Comp. Date \_\_\_\_\_

C.M.

(Composer)

Sy Johnson

(Arranger)

(Copyist)

(Publisher)

BMI  
ASCAPFull Score \_\_\_\_\_ Condensed Score W Instrumental Parts 158 Lead Sheet \_\_\_\_\_Total Instrumentation \_\_\_\_\_ Page Size 9 1/2 X 12 1/2

Woodwinds _____	Trumpets _____	Trombones _____	Rhythm _____
1. <u>TENOR (Zerol)</u>	1. _____	1. _____	Piano <u>✓</u>
2. _____	2. _____	2. _____	Bass <u>✓ (Charles)</u>
3. _____	3. _____	3. _____	Drums _____
4. _____	4. _____	4. _____	Guitar _____
5. _____	5. _____	5. _____	Percussion _____
6. _____		Tuba _____	_____
7. _____		Fr. Horn _____	_____
8. _____	Strings _____		Vocal/Choral _____
9. _____	1st Violin _____	Viola _____	Bass _____
10. _____	2nd Violin _____	Cello _____	Harp _____

Recording Information:

Other Comments

15 pp. G

000098

(Reference Number)

THE MUSIC OF

Charles Mingus

(File Number)

WEIRD NIGHTMARE

(Title)

Comp. Date \_\_\_\_\_

C.M.

(Composer)

(Arranger)

(Pro)

(Copyist)

(Publisher)

BMI  
ASCAPFull Score \_\_\_\_\_ Condensed Score \_\_\_\_\_ Instrumental Parts ☒ Lead Sheet \_\_\_\_\_Total Instrumentation 18 Page Size \_\_\_\_\_ X \_\_\_\_\_Woodwinds 6 Trumpets 4 Trombones 4 Rhythm 31. ALTO, FL. 1. ☒ 1. ☒ Piano ☒2. ALTO, CLAR. 2. ☒ 2. ☒ Bass ☒3. ALTO 3. ☒ 3. \_\_\_\_\_ Drums ☒4. TENOR<sup>1</sup>, CLAR. 4. ☒ 4. \_\_\_\_\_ Guitar \_\_\_\_\_5. TENOR<sup>2</sup> 5. \_\_\_\_\_ 5. \_\_\_\_\_ Percussion \_\_\_\_\_6. BARI, CLAR. Tuba ☒7. \_\_\_\_\_ Fr. Horn 2

8. \_\_\_\_\_ Strings \_\_\_\_\_ Vocal/Choral \_\_\_\_\_

9. \_\_\_\_\_ 1st Violin \_\_\_\_\_ Viola \_\_\_\_\_ Bass \_\_\_\_\_

10. \_\_\_\_\_ 2nd Violin \_\_\_\_\_ Cello \_\_\_\_\_ Harp \_\_\_\_\_

Recording Information:

25/5/1960 - Mercury

Other Comments

Note: Tip. II, Fr. Horn 1 & 2 have inserts with numbers 

30
32

 + 

31
33

 which may or may not belong to this piece. These seem to correspond with #85 "TAURUS AT THE ARENA OF LIFE"

TOTAL: 43pp.

000089

(Reference Number)

THE MUSIC OF

**Charles Mingus**

(File Number)

THE ARTS OF TATUM & FREDDY WEBSTER  
(Title)

Comp. Date \_\_\_\_\_

C.M.  
(Composer)

(Arranger)

(Copyist)

Pro (Thia) 12 pp

(Publisher)

BMI  
ASCAPFull Score \_\_\_\_\_ Condensed Score 6 Instrumental Parts 12 pp Lead Sheet \_\_\_\_\_Total Instrumentation (6) Page Size 9 1/2 X 12 1/2

Woodwinds _____	Trumpets _____	Trombones _____	Rhythm <u>?</u> _____
1. <u>ALTO</u> _____	1. <u>✓</u> _____	1. _____	Piano _____
2. _____	2. <u>✓</u> _____	2. _____	Bass _____
3. _____	3. <u>Flugel</u> _____	3. _____	Drums _____
4. _____	4. _____	4. _____	Guitar _____
5. _____	5. _____	5. _____	Percussion _____
6. _____		Tuba <u>✓</u> _____	_____
7. _____		Fr. Horn <u>✓</u> _____	_____
8. _____	Strings _____		Vocal/Choral _____
9. _____	1st Violin _____ Viola _____ Bass _____		_____
10. _____	2nd Violin _____ Cello _____ Harp _____		_____

Recording Information:

Other Comments

See also ref. no. 002  
Parts have been marked  
!1002 MAY12 pp. 6



000098

(Reference Number)

THE MUSIC OF

Charles Mingus

(File Number)

WEIRD NIGHT MARE

(Title)

Comp. Date \_\_\_\_\_

C.M.

(Composer)

(Arranger)

(Pro)

(Copyist)

(Publisher)

BMI  
ASCAPFull Score \_\_\_\_\_ Condensed Score \_\_\_\_\_ Instrumental Parts ☒ Lead Sheet \_\_\_\_\_Total Instrumentation 18 Page Size \_\_\_\_\_ X \_\_\_\_\_Woodwinds 6Trumpets 4Trombones 4Rhythm 3

1. ALTO, FL.

1. ☒1. ☒Piano ☒

2. ALTO, CLAR.

2. ☒2. ☒Bass ☒

3. ALTO

3. ☒

3. \_\_\_\_\_

Drums ☒4. TENOR<sup>1</sup>, CLAR.4. ☒

4. \_\_\_\_\_

Guitar \_\_\_\_\_

5. TENOR<sup>2</sup>

5. \_\_\_\_\_

5. \_\_\_\_\_

Percussion \_\_\_\_\_

6. BARI, CLAR.

\_\_\_\_\_

Tuba ☒

\_\_\_\_\_

7. \_\_\_\_\_

\_\_\_\_\_

Fr. Horn 2

\_\_\_\_\_

8. \_\_\_\_\_

Strings \_\_\_\_\_

Vocal/Choral \_\_\_\_\_

9. \_\_\_\_\_

1st Violin \_\_\_\_\_ Viola \_\_\_\_\_ Bass \_\_\_\_\_

10. \_\_\_\_\_

2nd Violin \_\_\_\_\_ Cello \_\_\_\_\_ Harp \_\_\_\_\_

Recording Information:

25/5/1960. Mercury

Other Comments

Note: Tip. III, Fr. Horn 1 & 2 have inserts with numbers  $\boxed{30} + \boxed{31}$  which may or may not belong to this piece. These seem to correspond with #85 "TAURUS AT THE ARENA OF LIFE"

TOTAL: 43pp.

000101

(Reference Number)

THE MUSIC OF

Charles Mingus

(File Number)

GOOD BYE PORK PIE HAT  
(Title)

Comp. Date

C.M.  
(Composer)

(Arranger)

(Copyist)

(Publisher)

BMI  
ASCAPFull Score Condensed Score Instrumental Parts ☒ Lead Sheet

Total Instrumentation Page Size X

Woodwinds	Trumpets	Trombones	Rhythm
1.	1.	1.	Piano
2.	2.	2.	Bass
3.	3.	3.	Drums
4.	4.	4.	Guitar
5.	5.	5.	Percussion
6.		Tuba	
7.		Fr. Horn	
8.	Strings		Vocal/Choral
9.	1st Violin	Viola	Bass
10.	2nd Violin	Cello	Harp

Recording Information:

Other Comments See ref. 34

Misc. parts - Some in E minor, in E<sup>b</sup> minor  
includes some zerox - no duplicates

26 pp. 6

000103

(Reference Number)

THE MUSIC OF

Charles Mingus

(File Number)

? CANDY?  
(Title)

Comp. Date

?  
(Composer)C.M.  
(Arranger)

(Copyist)

(Publisher)

BMI  
ASCAPFull Score ☒ Inc. Condensed Score \_\_\_\_\_ Instrumental Parts \_\_\_\_\_ Lead Sheet \_\_\_\_\_Total Instrumentation 9 Page Size 14 X 14Woodwinds 3 Trumpets 2 Trombones 1 Rhythm 31. ALTO 1. ✓ 1. ✓ Piano ✓2. TENOR 2. ✓ 2. \_\_\_\_\_ Bass ✓3. BARI 3. \_\_\_\_\_ 3. \_\_\_\_\_ Drums ✓

4. \_\_\_\_\_ 4. \_\_\_\_\_ 4. \_\_\_\_\_ Guitar \_\_\_\_\_

5. \_\_\_\_\_ 5. \_\_\_\_\_ 5. \_\_\_\_\_ Percussion \_\_\_\_\_

6. \_\_\_\_\_ Tuba \_\_\_\_\_

7. \_\_\_\_\_ Fr. Horn \_\_\_\_\_

8. \_\_\_\_\_ Strings \_\_\_\_\_ Vocal/Choral \_\_\_\_\_

9. \_\_\_\_\_ 1st Violin \_\_\_\_\_ Viola \_\_\_\_\_ Bass \_\_\_\_\_

10. \_\_\_\_\_ 2nd Violin \_\_\_\_\_ Cello \_\_\_\_\_ Harp \_\_\_\_\_

Recording Information:

Other Comments

No parts.

(Jacks Music Exchange score paper, Cal.)

11 pp. F

MMSS

000104

(Reference Number)

THE MUSIC OF

Charles Mingus



(File Number)

MAKE HE KNOW IT

(Title)

Comp. Date \_\_\_\_\_

(Composer)

(Arranger)

(Copyist)

(Publisher)

BMI  
ASCAPFull Score ☒ Condensed Score \_\_\_\_\_ Instrumental Parts ☒ Lead Sheet \_\_\_\_\_Total Instrumentation 13 Page Size 9 1/2 x 12 1/2Woodwinds 5 Trumpets 3 Trombones 1 Rhythm 41. ALTO 1. ☒ 1. ☒ Piano ☒2. ALTO 2. ☒ 2. \_\_\_\_\_ Bass ☒3. TENOR 3. ☒ 3. \_\_\_\_\_ Drums ☒4. TENOR 4. \_\_\_\_\_ 4. \_\_\_\_\_ Guitar ☒5. BASS S 5. \_\_\_\_\_ 5. \_\_\_\_\_ Percussion \_\_\_\_\_

6. \_\_\_\_\_ Tuba \_\_\_\_\_

7. \_\_\_\_\_ Fr. Horn \_\_\_\_\_

8. \_\_\_\_\_ Strings \_\_\_\_\_ Vocal/Choral \_\_\_\_\_

9. \_\_\_\_\_ 1st Violin \_\_\_\_\_ Viola \_\_\_\_\_ Bass \_\_\_\_\_

10. \_\_\_\_\_ 2nd Violin \_\_\_\_\_ Cello \_\_\_\_\_ Harp \_\_\_\_\_

Recording Information:

Other Comments

Score in pencil

TOTAL: 51 pp.

Score: D. Parts: G



000105  
(Reference Number)

THE MUSIC OF  
**Charles Mingus**

(File Number)

FRANKIE AND JOHNNY  
(Title)

Comp. Date

(Composer)

(Arranger)

(Copyist)

(Publisher)

BMI  
ASCAP

Full Score ☒ Inc. Condensed Score Instrumental Parts Lead Sheet

Total Instrumentation 9 Page Size 9 1/2 x 12 1/2

Woodwinds 2

Trumpets 1

Trombones 1

Rhythm 3

1. TENOR

1. ☒

1. ☒

Piano ☒

2. ALTO

2. ☐

2. ☐

Bass ☒

3. ☐

3. ☐

3. ☐

Drums ☒

4. ☐

4. ☐

4. ☐

Guitar ☐

5. ☐

5. ☐

5. ☐

Percussion ☐

6. ☐

Tuba ☐

7. ☐

Fr. Horn ☐

8. ☐

Strings ☐

Vocal/Choral ☒

9. ☐

1st Violin Viola Bass

10. ☐

2nd Violin Cello ☒ Harp

Recording Information:

Other Comments

Numbered up to  
Pencil score ~~approximately~~ 75 pp.

68 pp. F

000108

(Reference Number)

THE MUSIC OF

Charles Mingus

(File Number)

TOUCH  
(Title)

Comp. Date

(Composer)

(Arranger)

(Copyist)

(Publisher)

BMI  
ASCAPFull Score Condensed Score Instrumental Parts ☒ Lead Sheet

Total Instrumentation Page Size 11/2 X 12 1/2

Woodwinds

Trumpets

Trombones

Rhythm

1. ALTO CLAR.

1. ✓

1. ✓

Piano ✓

2. BARI FL.

2. ✓

2.

Bass ✓ (Charlie)

3. TENOR

3.

3.

Drums ✓

4.

4.

4.

Guitar ✓

5.

5.

5.

Percussion

6.

Tuba ✓

7.

Fr. Horn

8.

Strings

Vocal/Choral

9.

1st Violin Viola Bass

10.

2nd Violin Cello Harp

Recording Information:

Other Comments

000107

(Reference Number)

THE MUSIC OF

Charles Mingus

(File Number)

PERCUSSION DISCUSSION  
(Title)

Comp. Date

C.M.  
(Composer)

(Arranger)

(Copyist)

(Publisher)

BMI  
ASCAPFull Score Condensed Score Instrumental Parts ☒ Lead Sheet

Total Instrumentation Page Size 9 1/2 X 12 1/2

Woodwinds Trumpets Trombones Rhythm

1. ALTO 1. ☒ 1. ☒ Piano ☒2. TENOR 2. ☒ 2. Bass ☒3. BARI 3. Drums ☒

4. 4. Guitar

5. 5. Percussion

6. Tuba ☒

7. Fr. Horn

8. Strings Vocal/Choral

9. 1st Violin Viola Bass

10. 2nd Violin Cello Harp

Recording Information:

Other Comments

000108

(Reference Number)

THE MUSIC OF

Charles Mingus

(File Number)

B.F.T.

(Title)

Comp. Date

(Composer)

(Arranger)

(Copyist)

(Publisher)

BMI  
ASCAPFull Score Condensed Score Instrumental Parts ☒ Lead Sheet

Total Instrumentation Page Size 9 1/2 x 12 1/2

Woodwinds

Trumpets

Trombones

Rhythm

1. DITD

1.

1. ☒Piano ☒2. FORI

2.

2.

Bass ☒

3.

3.

3.

Drums ☒

4.

4.

4.

Guitar

5.

5.

5.

Percussion

6.

Tuba

7.

Fr. Horn

8.

Strings

Vocal/Choral

9.

1st Violin Viola Bass

10.

2nd Violin Cello ☒ Harp

Recording Information:

Other Comments

4/1 pg. F



000109

(Reference Number)

THE MUSIC OF

## Charles Mingus

(File Number)



MISS BLISS

(Title)

Comp. Date \_\_\_\_\_

C.M.

(Composer)

SPAULDING GIVENS

(Arranger)

(Copyist)

32 pp.

(Publisher)

BMI  
ASCAPFull Score \_\_\_\_\_ Condensed Score \_\_\_\_\_ Instrumental Parts ☒ Lead Sheet \_\_\_\_\_Total Instrumentation 9 Page Size 9 1/2 x 12 1/2Woodwinds 3Trumpets 1Trombones 1Rhythm 31. ALTO1. ☒1. ☒Piano ☒2. TENOR

2. \_\_\_\_\_

2. \_\_\_\_\_

Bass ☒3. BARI (TUBA)

3. \_\_\_\_\_

3. \_\_\_\_\_

Drums ☒

4. \_\_\_\_\_

4. \_\_\_\_\_

4. \_\_\_\_\_

Guitar \_\_\_\_\_

5. \_\_\_\_\_

5. \_\_\_\_\_

5. \_\_\_\_\_

Percussion \_\_\_\_\_

6. \_\_\_\_\_

Tuba \_\_\_\_\_

7. \_\_\_\_\_

Fr. Horn \_\_\_\_\_

8. \_\_\_\_\_

Strings \_\_\_\_\_

Vocal/Choral \_\_\_\_\_

9. \_\_\_\_\_

1st Violin \_\_\_\_\_ Viola \_\_\_\_\_ Bass \_\_\_\_\_

10. \_\_\_\_\_

2nd Violin \_\_\_\_\_ Cello ☒ Harp \_\_\_\_\_

## Recording Information:

27th 1953 - Debut

## Other Comments

Found other Cello part copied by Hugo Vianello (see 110)

Missing drum part. Would be interesting to check with recording.

"BABY TAKE A CHANCE" copied on the back of Trumpet part.

TOTAL: 32 pp.

G

000110

(Reference Number)

THE MUSIC OF

Charles Mingus

(File Number)

MISS BLISS

(Title)

Comp. Date

C.M.

(Composer)

(Arranger)

(Copyist)

(Publisher)

BMI  
ASCAPFull Score Condensed Score Instrumental Parts ☒ Lead Sheet

Total Instrumentation Page Size 9 1/2 X 12 1/2

Woodwinds

Trumpets

Trombones

Rhythm

1. (collette)

1.

1. ☒Piano ☒

2. TENOR

2.

2.

Bass ☒

3.

3.

3.

Drums

4.

4.

4.

Guitar

5.

5.

5.

Percussion

6.

Tuba

7.

Fr. Horn

8.

Strings

Vocal/Choral

9.

1st Violin Viola Bass

10.

2nd Violin Cello ☒ Harp

Recording Information:

Other Comments

Pencil parts, perhaps in Mingus' hand  
includes A professional copy  
of the cello part by Hugo Vinello

15 pp. F

000111

(Reference Number)

THE MUSIC OF

Charles Mingus

(File Number)

THE FESS WILLIAMS SOUL  
(Title)

Comp. Date

(Composer)

(Arranger)

(Copyist)

(Publisher)

BMI  
ASCAPFull Score ☒ Condensed Score ☐ Instrumental Parts ☐ Lead Sheet ☐Total Instrumentation 13 Page Size 17 x 13 1/2

Woodwinds <u>5</u>	Trumpets <u>3</u>	Trombones <u>1</u>	Rhythm <u>4</u>
1. <u>ALTO</u>	1. <u>✓</u>	1. <u>✓</u>	Piano <u>✓</u>
2. <u>ALTO</u>	2. <u>✓</u>	2. <u>✓</u>	Bass <u>✓</u>
3. <u>TENOR</u>	3. <u>✓</u>	3. <u>✓</u>	Drums <u>✓</u>
4. <u>TENOR</u>	4. <u>✓</u>	4. <u>✓</u>	Guitar <u>✓</u>
5. <u>BASS</u>	5. <u>✓</u>	5. <u>✓</u>	Percussion <u>✓</u>
6. <u>✓</u>		Tuba <u>✓</u>	
7. <u>✓</u>		Fr. Horn <u>✓</u>	
8. <u>✓</u>	Strings <u>✓</u>		Vocal/Choral <u>✓</u>
9. <u>✓</u>	1st Violin <u>✓</u>	Viola <u>✓</u>	Bass <u>✓</u>
10. <u>✓</u>	2nd Violin <u>✓</u>	Cello <u>✓</u>	Harp <u>✓</u>

Recording Information:

Other Comments

Pencil score

Uncle

8pp 6



000112

(Reference Number)

THE MUSIC OF

Charles Mingus

(File Number)

HOT TOWN

(Title)

Comp. Date

(Composer)

(Arranger)

(Copyist)

(Publisher)

BMI  
ASCAPFull Score ☒ Condensed Score ☐ Instrumental Parts ☐ Lead Sheet ☐Total Instrumentation 13 Page Size 17 x 13 1/2Woodwinds 5Trumpets 3Trombones 1Rhythm 41. ALTO1. ☒1. ☒Piano ☒2. ALTO2. ☒2. ☐Bass ☒3. TENOR3. ☒3. ☐Drums ☒4. TENOR4. ☐4. ☐Guitar ☒5. BASS5. ☐5. ☐Percussion ☐6. FESS (?)Tuba ☐7. ☐Fr. Horn ☐8. ☐Strings ☐Vocal/Choral ☐9. ☐1st Violin ☐ Viola ☐ Bass ☐10. ☐2nd Violin ☐ Cello ☐ Harp ☐

Recording Information:

Other Comments

Pencil score

Note on score: "Hot Town"  
 Less Williams arr.  
 for Mingus concert  
 rec 12:00 PM Wed Oct. 10  
 Carols 48

13pp 6



000113

(Reference Number)

THE MUSIC OF

Charles Mingus

(File Number)

~~NAME~~

ENCHANTMENT

(Title)

Comp. Date \_\_\_\_\_

(Composer)

(Arranger)

(Copyist)

(Publisher)

BMI  
ASCAPFull Score ☒ Condensed Score \_\_\_\_\_ Instrumental Parts ☒ Lead Sheet \_\_\_\_\_Total Instrumentation 10 Page Size 9 1/2 x 12 1/2Woodwinds 3Trumpets 2Trombones 1Rhythm 4

1. ALTO, CLAR.

1. ☒1. ☒Piano ☒

2. TENOR

2. ☒

2. \_\_\_\_\_

Bass ☒

3. BARI, FL.

3. \_\_\_\_\_

3. \_\_\_\_\_

Drums ☒

4. \_\_\_\_\_

4. \_\_\_\_\_

4. \_\_\_\_\_

Guitar ☒

5. \_\_\_\_\_

5. \_\_\_\_\_

5. \_\_\_\_\_

Percussion \_\_\_\_\_

6. \_\_\_\_\_

Tuba \_\_\_\_\_

7. \_\_\_\_\_

Fr. Horn \_\_\_\_\_

8. \_\_\_\_\_

Strings \_\_\_\_\_

Vocal/Choral \_\_\_\_\_

9. \_\_\_\_\_

1st Violin \_\_\_\_\_ Viola \_\_\_\_\_ Bass \_\_\_\_\_

10. \_\_\_\_\_

2nd Violin \_\_\_\_\_ Cello \_\_\_\_\_ Harp \_\_\_\_\_

Recording Information:

Other Comments

this is probably a vocal arr.  
Score in pencil

Guitar part missing

TOTAL: 15pp

Score &amp; Parts: F

000114

(Reference Number)

THE MUSIC OF

Charles Mingus

(File Number)

DIANE

(Title)

Comp. Date

(Composer)

(Arranger)

(Copyist)

(Publisher)

BMI  
ASCAPFull Score ☒ Condensed Score ☐ Instrumental Parts ☐ Lead Sheet ☐

Score: 17 x 11

Total Instrumentation ☐ Page Size ☐ X ☐Woodwinds ☐Trumpets ☐Trombones ☐Rhythm ☐1. ☐1. ☐1. ☐Piano ☐2. ☐2. ☐2. ☐Bass ☐3. ☐3. ☐3. ☐Drums ☐4. ☐4. ☐4. ☐Guitar ☐5. ☐5. ☐5. ☐Percussion ☐6. ☐Tuba ☐7. ☐Fr. Horn ☐8. ☐Strings ☐Vocal/Choral ☐9. ☐1st Violin ☐ Viola ☐ Bass ☐10. ☐2nd Violin ☐ Cello ☐ Harp ☐

Recording Information:

Other Comments

Pencil score  
for 4 instrument & rhythm section  
Trpt, ten, Alto, b.c.f.

3 pp. G

000 <sup>115</sup>

(Reference Number)

THE MUSIC OF

Charles Mingus



(File Number)

MIND-READERS CONVENTION

(Title)

Comp. Date

C.M.

(Composer)

(Arranger)

(Copyist)

(Publisher)

BMI  
ASCAPFull Score Condensed Score <sup>7pp.</sup> ✓ Instrumental Parts <sup>11pp.</sup> ✓ Lead SheetTotal Instrumentation Page Size 10 1/2 x 13

Woodwinds Trumpets Trombones Rhythm

1. TENOR 1. ✓ 1. Piano ✓2. ALTO 2. 2. Bass ✓3. 3. 3. Drums ✓

4. 4. 4. Guitar

5. 5. 5. Percussion

6. Tuba

7. Fr. Horn

8. Strings Vocal/Choral

9. 1st Violin Viola Bass

10. 2nd Violin Cello Harp

Recording Information:

Other Comments

Missing ALTO & PIANO PARTS. Incl. 1 unid. page  
See also 001 & 210

TOTAL: 18pp.

000118

(Reference Number)

THE MUSIC OF

Charles Mingus



(File Number)

LITTLE ROYAL SUITE

(Title)

Comp. Date

C.M.

(Composer)

See below

(Arranger)

(Copyist)

(Publisher)

BMI  
ASCAPFull Score ☒ Condensed Score ☐ Instrumental Parts ☐ Lead Sheet ☐Total Instrumentation 16 Page Size 12 x 15 1/2Woodwinds 5Trumpets 4Trombones 3Rhythm 41. ALTO1. ☒1. ☒Piano ☒2. ALTO (McPherson)2. ☒2. ☐Bass 23. TENOR3. ☒3. ☐Drums ☒4. TENOR4. ☒4. ☐Guitar ☐5. BARI5. ☐5. ☐Percussion ☐6. ☐Tuba ☒7. ☐Fr. Horn ☒8. ☐Strings ☐Vocal/Choral ☐9. ☐1st Violin ☐ Viola ☐ Bass ☐10. ☐2nd Violin ☐ Cello ☐ Harp ☐

Recording Information:

Other Comments

p. 1 &amp; 2 Intro arr. by Teo Macero, p. 3 on Comp. &amp; Arr. CHAZZ. MIN 605

Dated 1972

Pencil score, orig. manuscript.

Incl. xerox copy

United with 043

→ See ref. no. 43 for Instr. Parts



000117

(Reference Number)

THE MUSIC OF

Charles Mingus

(File Number)

~~DON'T BE AFRAID~~

THE CLOWN'S AFRAID TOO (DON'T BE AFRAID)

(Title)

Comp. Date \_\_\_\_\_

C.M.

(Composer)

CM

(Arranger)

(Copyist)

(Publisher)

BMI  
ASCAPFull Score \_\_\_\_\_ Condensed Score <sup>4pp</sup> ✓ Instrumental Parts <sup>14pp</sup> ✓ Lead Sheet \_\_\_\_\_Total Instrumentation \_\_\_\_\_ Page Size <sup>Score: 12 x 15 1/2</sup> 9 1/2 x 12 1/2

Woodwinds \_\_\_\_\_

Trumpets \_\_\_\_\_

Trombones \_\_\_\_\_

Rhythm \_\_\_\_\_

1. ALTO \_\_\_\_\_1. ✓ \_\_\_\_\_

1. \_\_\_\_\_

Piano \_\_\_\_\_

2. \_\_\_\_\_

2. ✓ \_\_\_\_\_

2. \_\_\_\_\_

Bass \_\_\_\_\_

3. \_\_\_\_\_

3. FLUGEL \_\_\_\_\_

3. \_\_\_\_\_

Drums \_\_\_\_\_

4. \_\_\_\_\_

4. \_\_\_\_\_

4. \_\_\_\_\_

Guitar \_\_\_\_\_

5. \_\_\_\_\_

5. \_\_\_\_\_

5. \_\_\_\_\_

Percussion \_\_\_\_\_

6. \_\_\_\_\_

Tuba ✓ \_\_\_\_\_

7. \_\_\_\_\_

Fr. Horn ✓ \_\_\_\_\_

8. \_\_\_\_\_

Strings \_\_\_\_\_

Vocal/Choral \_\_\_\_\_

9. \_\_\_\_\_

1st Violin \_\_\_\_\_ Viola \_\_\_\_\_ Bass \_\_\_\_\_

10. \_\_\_\_\_

2nd Violin \_\_\_\_\_ Cello \_\_\_\_\_ Harp \_\_\_\_\_

Recording Information:

Other Comments

Score in pencil (ols)

See ref. no 161 for instrumental parts

18pp F

000118

(Reference Number)

THE MUSIC OF

Charles Mingus

(File Number)

(Title)

SCHOOL BOY

Comp. Date

(Composer)

C.M.

(Arranger)

C.M.

(Copyist)

(Publisher)

BMI  
ASCAPFull Score \_\_\_\_\_ Condensed Score ☒ Instrumental Parts ☒ Lead Sheet \_\_\_\_\_Total Instrumentation \_\_\_\_\_ Page Size  $9\frac{1}{2} \times 12\frac{1}{2}$ 

Woodwinds \_\_\_\_\_

Trumpets \_\_\_\_\_

Trombones \_\_\_\_\_

Rhythm \_\_\_\_\_

1. Alto (C. McPherson)

1. ☒ (Jimmy)

1. \_\_\_\_\_

Piano \_\_\_\_\_

2. \_\_\_\_\_

2. ☒ (Lennie)

2. \_\_\_\_\_

Bass \_\_\_\_\_

3. \_\_\_\_\_

3. FLUTE (Quins)

3. \_\_\_\_\_

Drums \_\_\_\_\_

4. \_\_\_\_\_

4. \_\_\_\_\_

4. \_\_\_\_\_

Guitar \_\_\_\_\_

5. \_\_\_\_\_

5. \_\_\_\_\_

5. \_\_\_\_\_

Percussion \_\_\_\_\_

6. \_\_\_\_\_

Tuba ☒ (Howard J.) \_\_\_\_\_

7. \_\_\_\_\_

Fr. Horn ☒ \_\_\_\_\_

8. \_\_\_\_\_

Strings \_\_\_\_\_

(W. Watkins)

Vocal/Choral \_\_\_\_\_

9. \_\_\_\_\_

1st Violin \_\_\_\_\_ Viola \_\_\_\_\_ Bass \_\_\_\_\_

10. \_\_\_\_\_

2nd Violin \_\_\_\_\_ Cello \_\_\_\_\_ Harp \_\_\_\_\_

Recording Information:

Other Comments

Score in pencil (Mss)

Ref. to Mingus Fingers

For instrumental parts, see ref. no. 165

8pp F

000119

(Reference Number)

THE MUSIC OF

Charles Mingus

(File Number)



(Title)

CAROLYN "KEKI" MINGUS

Comp. Date

(Composer)

C.M.

(Arranger)

C.M.

(Copyist)

(Publisher)

BMI  
ASCAPFull Score ☒ Condensed Score ☐ Instrumental Parts ☐ Lead Sheet ☐Total Instrumentation 13 Page Size 17 x 13 1/2Woodwinds 5 Trumpets 2 Trombones 1 Rhythm 51. ALTO 1. ☒ 1. ☒ Piano ☒2. TENOR 2. ☒ 2. ☐ Bass ☒3. TENOR 3. ☐ 3. ☐ Drums ☒4. TENOR 4. ☐ 4. ☐ Guitar 25. BARI 5. ☐ 5. ☐ Percussion ☐6. ☐ Tuba ☐7. ☐ Fr. Horn ☐8. ☐ Strings ☐ Vocal/Choral ☐9. ☐ 1st Violin ☐ Viola ☐ Bass ☐10. ☐ 2nd Violin ☐ Cello ☐ Harp ☐

Recording Information:

Other Comments

Score in pencil (Mss)  
See ref. no. 7 for parts.Original score has  
been united with  
parts, envelope No. 007

000120  
(Reference Number)

THE MUSIC OF  
**Charles Mingus**

(File Number)

HALF-MAST INHIBITION  
(Title)

Comp. Date 1931

C.M.  
(Composer)

C.M.  
(Arranger)

(Copyist)

(Publisher)

BMI  
ASCAP

Full Score ☒ Condensed Score ☐ Instrumental Parts ☐ Lead Sheet ☐

Total Instrumentation 18 Page Size 14 x 13 1/2

Woodwinds <u>6</u>	Trumpets <u>4</u>	Trombones <u>4</u>	Rhythm <u>3</u>
1. <u>FL.</u>	1. <input checked="" type="checkbox"/>	1. <input checked="" type="checkbox"/>	Piano <input checked="" type="checkbox"/>
2. <u>CLAR.</u>	2. <input checked="" type="checkbox"/>	2. <input checked="" type="checkbox"/>	Bass <input checked="" type="checkbox"/>
3. <u>OBOE</u>	3. <input checked="" type="checkbox"/>	3. <input checked="" type="checkbox"/>	Drums <input checked="" type="checkbox"/>
4. <u>TENOR</u>	4. <input checked="" type="checkbox"/>	4. <input checked="" type="checkbox"/>	Guitar <input type="checkbox"/>
5. <u>TENOR</u>	5. <input type="checkbox"/>	5. <input type="checkbox"/>	Percussion <input type="checkbox"/>
6. <u>BARI</u>		Tuba <input type="checkbox"/>	
7. <input type="checkbox"/>		Fr. Horn <input type="checkbox"/>	
8. <input type="checkbox"/>	Strings <input type="checkbox"/>		Vocal/Choral <input type="checkbox"/>
9. <input type="checkbox"/>	1st Violin <input type="checkbox"/> Viola <input type="checkbox"/> Bass <input type="checkbox"/>		
10. <input type="checkbox"/>	2nd Violin <input type="checkbox"/> Cello <input checked="" type="checkbox"/> Harp <input type="checkbox"/>		

Recording Information:

24/5/1960. Mercury (Conducted by Gunther Schuller)

Other Comments

Score in pencil. Mss. p. 21 of orig. score, missing.  
last 2 pages arr. by Cy Johnson

24 pp Delicate



000121

(Reference Number)

THE MUSIC OF

Charles Mingus

(File Number)

BUS VOICE

(Title)

Comp. Date

C.M.

(Composer)

C.M.

(Arranger)

(Copyist)

(Publisher)

BMI  
ASCAPFull Score ☒ Condensed Score ☐ Instrumental Parts ☐ Lead Sheet ☐Total Instrumentation 9 Page Size 16 x 12Woodwinds 3 Trumpets 2 Trombones 1 Rhythm 31. ALTO 1. ☒ 1. ☒ Piano ☒2. TENOR 2. ☒ 2. ☐ Bass ☒3. BARI 3. ☐ 3. ☐ Drums ☒4. ☐ 4. ☐ 4. ☐ Guitar ☒5. ☐ 5. ☐ 5. ☐ Percussion ☐6. ☐ Tuba ☐7. ☐ Fr. Horn ☐8. ☐ Strings ☐ Vocal/Choral ☐9. ☐ 1st Violin ☐ Viola ☐ Bass ☐10. ☐ 2nd Violin ☐ Cello ☐ Harp ☐

Recording Information:

Other Comments

Score in pencil. MS  
(Locker Music Exchange paper-Cal.)

12 pp 6

000122

(Reference Number)

THE MUSIC OF

Charles Mingus

(File Number)

NOBODY KNOWS (NOBODY KNOWS THE BRADLEY I KNOW)  
(Title)

Comp. Date \_\_\_\_\_

C.M.  
(Composer)

(Arranger)

(Copyist)

(Publisher)

BMI  
ASCAPFull Score 6 pp Condensed Score \_\_\_\_\_ Instrumental Parts \_\_\_\_\_ Lead Sheet \_\_\_\_\_Total Instrumentation 6 Page Size 11 x 17

Woodwinds <u>2</u>	Trumpets <u>1</u>	Trombones _____	Rhythm <u>3</u>
1. <u>ALTO</u>	1. <u>✓</u>	1. _____	Piano <u>✓</u>
2. <u>TENOR</u>	2. _____	2. _____	Bass <u>✓</u>
3. _____	3. _____	3. _____	Drums <u>✓</u>
4. _____	4. _____	4. _____	Guitar _____
5. _____	5. _____	5. _____	Percussion _____
6. _____		Tuba _____	
7. _____		Fr. Horn _____	
8. _____	Strings _____		Vocal/Choral _____
9. _____	1st Violin _____	Viola _____	Bass _____
10. _____	2nd Violin _____	Cello _____	Harp _____

Recording Information:

Other Comments

Score in pencil

Arr. for 3 horns &amp; rhythm section, missing opening phrase

unfig. length = 055

see ref. no. 122 for instr. parts

000123

(Reference Number)

THE MUSIC OF

Charles Mingus

(File Number)

DEVIL WOMAN  
(Title)

Comp. Date

C.M.  
(Composer)C.M.  
(Arranger)

(Copyist)

(Publisher)

BMI  
ASCAPFull Score ☒ Condensed Score ☐ Instrumental Parts ☐ Lead Sheet ☐Total Instrumentation 13 Page Size 11 x 12 X     Woodwinds 5Trumpets 2 Trombones 1Rhythm 51. ALTO1. ☒ (R. Brecker) 1. ☒Piano ☒2. SOP. (Mike B.)2. ☒Bass ☒3. TENOR (George C.)3. ☐Drums ☒4. TENOR (R. Ford)4. ☐Guitar 25. BARI5. ☐Percussion ☐6. ☐Tuba ☐7. ☐Fr. Horn ☐8. ☐Strings ☐Vocal/Choral ☐9. ☐1st Violin ☐ Viola ☐ Bass ☐10. ☐2nd Violin ☐ Cello ☐ Harp ☐

Recording Information:

23/1/1978

Other Comments

Score in pencil

~~4.~~Incl. Trpt II part  
+ sketch (pencil)

TOTAL 10pp.

G

000124

(Reference Number)

THE MUSIC OF

Charles Mingus

(File Number)

BETTER GET IT IN YOUR SOUL  
(Title)

Comp. Date \_\_\_\_\_

C.M.  
(Composer)very  
(Arranger)

(Copyist)

(Publisher)

BMI  
ASCAPFull Score ☒ Condensed Score ☒ Instrumental Parts ☒ Lead Sheet \_\_\_\_\_Total Instrumentation \_\_\_\_\_ Page Size  $9\frac{1}{2} \times 12\frac{1}{2}$ 

Woodwinds \_\_\_\_\_

Trumpets \_\_\_\_\_

Trombones \_\_\_\_\_

Rhythm \_\_\_\_\_

1. ALTO (Conny Frutkin)

1. ☒

1. \_\_\_\_\_

Piano \_\_\_\_\_

2. TENOR

2. \_\_\_\_\_

2. \_\_\_\_\_

Bass ☒ (Stan Clark)

3. \_\_\_\_\_

3. \_\_\_\_\_

3. \_\_\_\_\_

Drums \_\_\_\_\_

4. \_\_\_\_\_

4. \_\_\_\_\_

4. \_\_\_\_\_

Guitar ☒ (2 copies)

5. \_\_\_\_\_

5. \_\_\_\_\_

5. \_\_\_\_\_

Percussion \_\_\_\_\_

6. \_\_\_\_\_

Tuba \_\_\_\_\_

7. \_\_\_\_\_

Fr. Horn \_\_\_\_\_

8. \_\_\_\_\_

Strings \_\_\_\_\_

Vocal/Choral \_\_\_\_\_

9. \_\_\_\_\_

1st Violin \_\_\_\_\_ Viola \_\_\_\_\_ Bass \_\_\_\_\_

10. \_\_\_\_\_

2nd Violin \_\_\_\_\_ Cello \_\_\_\_\_ Harp \_\_\_\_\_

Recording Information:

Other Comments

score in pencil  
Arr. for 3 horns & rhythm section

48 pp. G



125  
000

(Reference Number)

THE MUSIC OF

Charles Mingus



(File Number)

Celia

(Title)

Comp. Date

(Composer)

(Arranger)

(Copyist)

(Publisher)

BMI  
ASCAP

Full Score Condensed Score Instrumental Parts Lead Sheet

Total Instrumentation Page Size X

Woodwinds	Trumpets	Trombones	Rhythm
1.	1.	1.	Piano
2.	2.	2.	Bass
3.	3.	3.	Drums
4.	4.	4.	Guitar
5.	5.	5.	Percussion
6.		Tuba	
7.		Fr. Horn	
8.	Strings		Vocal/Choral
9.	1st Violin	Viola	Bass
10.	2nd Violin	Cello	Harp

Recording Information:

Other Comments

Miscellaneous parts  
Tap! Fr. Horn, Bari, Tenor, etc.  
See Also 008 & 009

18 pp. F

000126

(Reference Number)

THE MUSIC OF

Charles Mingus

(File Number)

SOMETHING LIKE A BIRD  
(Title)

Comp. Date \_\_\_\_\_

C.M.  
(Composer)

(Arranger)

(Copyist)

(Publisher)

BMI  
ASCAPFull Score ☒ Condensed Score \_\_\_\_\_ Instrumental Parts ☒ Lead Sheet \_\_\_\_\_Total Instrumentation 13 Page 14 Size 9 1/2 x 15 1/2Woodwinds 5 Trumpets 2 Trombones 1 Rhythm 51. ALTO 1. ☒ 1. ☒ Piano ☒2. TENOR 2. ☒ 2. \_\_\_\_\_ Bass ☒3. TENOR 3. \_\_\_\_\_ 3. \_\_\_\_\_ Drums ☒4. TENOR 4. \_\_\_\_\_ 4. \_\_\_\_\_ Guitar 2

5. BARI 5. \_\_\_\_\_ 5. \_\_\_\_\_ Percussion \_\_\_\_\_

6. \_\_\_\_\_ Tuba \_\_\_\_\_

7. \_\_\_\_\_ Fr. Horn \_\_\_\_\_

8. \_\_\_\_\_ Strings \_\_\_\_\_ Vocal/Choral \_\_\_\_\_

9. \_\_\_\_\_ 1st Violin \_\_\_\_\_ Viola \_\_\_\_\_ Bass \_\_\_\_\_

10. \_\_\_\_\_ 2nd Violin \_\_\_\_\_ Cello \_\_\_\_\_ Harp \_\_\_\_\_

Recording Information:

Other Comments

Pencil score (some of the above parts are missing)  
(Based on chord changes of old pop tune called "Idaho")

84

000127

(Reference Number)

THE MUSIC OF

Charles Mingus

(File Number)



SWINGING AN ECHO

(Title)

Comp. Date \_\_\_\_\_

C.M.

(Composer)

(Arranger)

(Copyist)

(Publisher)

BMI  
ASCAPFull Score ☒ Condensed Score \_\_\_\_\_ Instrumental Parts \_\_\_\_\_ Lead Sheet \_\_\_\_\_

Total Instrumentation \_\_\_\_\_ Page Size \_\_\_\_\_ X \_\_\_\_\_

Woodwinds \_\_\_\_\_

Trumpets \_\_\_\_\_

Trombones \_\_\_\_\_

Rhythm 15 & 121. ALTO1. ☒1. ☒

Piano \_\_\_\_\_

2. TENOR2. ☒

2. \_\_\_\_\_

Bass ☒3. TENOR

3. \_\_\_\_\_

3. \_\_\_\_\_

Drums ☒

4. \_\_\_\_\_

4. \_\_\_\_\_

4. \_\_\_\_\_

Guitar \_\_\_\_\_

5. \_\_\_\_\_

5. \_\_\_\_\_

5. \_\_\_\_\_

Percussion \_\_\_\_\_

6. \_\_\_\_\_

Tuba \_\_\_\_\_

7. \_\_\_\_\_

Fr. Horn \_\_\_\_\_

8. \_\_\_\_\_

Strings \_\_\_\_\_

Vocal/Choral \_\_\_\_\_

9. \_\_\_\_\_

1st Violin \_\_\_\_\_ Viola \_\_\_\_\_ Bass \_\_\_\_\_

10. \_\_\_\_\_

2nd Violin \_\_\_\_\_ Cello \_\_\_\_\_ Harp \_\_\_\_\_

Recording Information:

Other Comments

Score in pencil  
incl. Tenor II's I Parts

9 pp '6

000128

(Reference Number)

THE MUSIC OF

Charles Mingus

(File Number)

DIANE [Incomplete]  
(Title)

Comp. Date \_\_\_\_\_

C.M.  
(Composer)J. BYARD  
(Arranger)

(Copyist)

(Publisher)

BMI  
ASCAPFull Score Yes. Condensed Score \_\_\_\_\_ Instrumental Parts \_\_\_\_\_ Lead Sheet \_\_\_\_\_Total Instrumentation \_\_\_\_\_ Page Size 10 1/2 x 13 1/2Woodwinds 5Trumpets 3Trombones 5

Rhythm \_\_\_\_\_

1. ALTO \_\_\_\_\_

1. ✓ \_\_\_\_\_1. ✓ \_\_\_\_\_

Piano \_\_\_\_\_

2. ALTO \_\_\_\_\_

2. ✓ \_\_\_\_\_2. ✓ \_\_\_\_\_Bass ✓ \_\_\_\_\_

3. OBOE \_\_\_\_\_

3. ✓ \_\_\_\_\_3. ✓ \_\_\_\_\_

Drums \_\_\_\_\_

4. TENOR \_\_\_\_\_

4. \_\_\_\_\_

4. \_\_\_\_\_

Guitar \_\_\_\_\_

5. BARI \_\_\_\_\_

5. \_\_\_\_\_

5. \_\_\_\_\_

Percussion \_\_\_\_\_

6. \_\_\_\_\_

Tuba \_\_\_\_\_

7. \_\_\_\_\_

Fr. Horn 2 \_\_\_\_\_

8. \_\_\_\_\_

Strings 4

Vocal/Choral \_\_\_\_\_

9. \_\_\_\_\_

1st Violin ✓ Viola ✓ Bass no \_\_\_\_\_

10. \_\_\_\_\_

2nd Violin ✓ Cello ✓ Harp \_\_\_\_\_

Recording Information:

Other Comments

TOTAL: 8 pp.  
G



000129

(Reference Number)

THE MUSIC OF

## Charles Mingus

(File Number)

TARUS AT THE ARENA OF LIFE  
(Title)

Comp. Date \_\_\_\_\_

C.M.  
(Composer)C.M.  
(Arranger)

(Copyist)

(Publisher)

BMI  
ASCAPFull Score ☒ Condensed Score \_\_\_\_\_ Instrumental Parts \_\_\_\_\_ Lead Sheet \_\_\_\_\_Total Instrumentation \_\_\_\_\_ Page Size 12 X 15Woodwinds 6Trumpets 3Trombones 5

Rhythm \_\_\_\_\_

1. ALTO1. ☒1. BASS T.

Piano \_\_\_\_\_

2. ALTO2. ☒2. BASS T.

Bass \_\_\_\_\_

3. ALTO (McPherson)3. ☒

3. \_\_\_\_\_

Drums \_\_\_\_\_

4. TENOR

4. \_\_\_\_\_

4. \_\_\_\_\_

Guitar \_\_\_\_\_

5. TENOR

5. \_\_\_\_\_

5. \_\_\_\_\_

Percussion \_\_\_\_\_

6. BARI

\_\_\_\_\_

Tuba ☒

\_\_\_\_\_

7. \_\_\_\_\_

\_\_\_\_\_

Fr. Horn 2

\_\_\_\_\_

8. \_\_\_\_\_

Strings \_\_\_\_\_

Vocal/Choral \_\_\_\_\_

9. \_\_\_\_\_

1st Violin \_\_\_\_\_

Viola \_\_\_\_\_

Bass \_\_\_\_\_

10. \_\_\_\_\_

2nd Violin \_\_\_\_\_

Cello \_\_\_\_\_

Harp \_\_\_\_\_

Recording Information:

Other Comments

Score in pencil, Mss.

[30] - [47]

pp 1-18 incomplete  
- perhaps copied from the parts?

No rhythm parts indicated in the score

Name on <sup>score</sup> ~~part~~ Eddy Prestonunited with  
parts

#085

- "PAUL has parts at his home".

000130

(Reference Number)

THE MUSIC OF

Charles Mingus

(File Number)

BIG JIM WHITEY'S MULE  
(Title)

Comp. Date

(Composer)

(Arranger)

(Copyist)

(Publisher)

BMI  
ASCAPFull Score ☒ <sup>Inc.</sup> Condensed Score Instrumental Parts Lead Sheet

Total Instrumentation Page Size 12 X 15

Woodwinds 3

Trumpets 2

Trombones 2

Rhythm 5

1. ALTO

1. ✓

1. ✓

Piano ✓

2. B. CLAR

2. ✓

2.

Bass ✓ 2

3. BARI

3.

3.

Drums ✓

4.

4.

4.

Guitar ✓

5.

5.

5.

Percussion

6.

Tuba ✓

7.

Fr. Horn

8.

Strings

Vocal/Choral 2

9.

1st Violin Viola Bass

10.

2nd Violin Cello Harp

Recording Information:

Other Comments

Score in pencil, Incomplete

10 pp. F

000131

(Reference Number)

THE MUSIC OF

Charles Mingus

(File Number)



THE BLACK SAINT AND THE SINNER LADY

(Title)

Comp. Date \_\_\_\_\_

C.M.

(Composer)

C.M.

(Arranger)

59 pp

(Copyist)

(Publisher)

BMI  
ASCAPFull Score ✓ Inc. Condensed Score \_\_\_\_\_ Instrumental Parts \_\_\_\_\_ Lead Sheet \_\_\_\_\_Total Instrumentation 10 Page Size 8 x 11

Woodwinds <u>3</u>	Trumpets <u>2</u>	Trombones <u>2</u>	Rhythm <u>3</u>
1. <u>ALTO</u>	1. <u>✓</u>	1. <u>✓</u>	Piano <u>✓</u>
2. <u>TENOR FL.</u>	2. <u>✓</u>	2. _____	Bass <u>✓</u>
3. <u>BARI SOP. FL.</u>	3. _____	3. _____	Drums <u>✓</u>
4. _____	4. _____	4. _____	Guitar _____
5. _____	5. _____	5. _____	Percussion _____
6. _____		Tuba <u>✓</u>	_____
7. _____		Fr. Horn _____	_____
8. _____	Strings _____		Vocal/Choral _____
9. _____	1st Violin _____ Viola _____ Bass _____		_____
10. _____	2nd Violin _____ Cello _____ Harp _____		_____

## Recording Information:

20/01/1963 Impulse

## Other Comments

Score in pencil, Inc.

+ a poor quality zero copy

+ a good zero copy ~~from~~ done at associated → complete

a poor copy missing several pages (2)

missing orig. pp. 31-32

TOTAL: 59 pp.

Score: D

000132

(Reference Number)

THE MUSIC OF

Charles Mingus

(File Number)

TEA FOR TWO

(Title)

Comp. Date \_\_\_\_\_

(Composer)

C.M.  
(Arranger)

(Copyist)

(Publisher)

BMI  
ASCAPFull Score ☒ Condensed Score \_\_\_\_\_ Instrumental Parts \_\_\_\_\_ Lead Sheet \_\_\_\_\_Total Instrumentation 9 Page Size 16 x 12Woodwinds 3Trumpets 2Trombones 1Rhythm 31. Bb Sax1. ☒1. ☒Piano ☒2. Bb Sax2. ☒

2. \_\_\_\_\_

Bass ☒3. Bb Sax

3. \_\_\_\_\_

3. \_\_\_\_\_

Drums ☒

4. \_\_\_\_\_

4. \_\_\_\_\_

4. \_\_\_\_\_

Guitar \_\_\_\_\_

5. \_\_\_\_\_

5. \_\_\_\_\_

5. \_\_\_\_\_

Percussion \_\_\_\_\_

6. \_\_\_\_\_

Tuba \_\_\_\_\_

7. \_\_\_\_\_

Fr. Horn \_\_\_\_\_

8. \_\_\_\_\_

Strings \_\_\_\_\_

Vocal/Choral \_\_\_\_\_

9. \_\_\_\_\_

1st Violin \_\_\_\_\_ Viola \_\_\_\_\_ Bass \_\_\_\_\_

10. \_\_\_\_\_

2nd Violin \_\_\_\_\_ Cello \_\_\_\_\_ Harp \_\_\_\_\_

Recording Information:

Other Comments

Score in pencil, ilss.

Locke Music Exchange Paper, Cal.

10 pp. 6

This is such a broad paraphrase that it could be  
considered AN original piece!



000133

(Reference Number)

THE MUSIC OF

Charles Mingus

(File Number)

WEDNESDAY NIGHT PRAYER MEETING  
(Title)

Comp. Date \_\_\_\_\_

C.M.  
(Composer)

(Arranger)

(Copyist)

(Publisher)

BMI  
ASCAPFull Score <sup>12 pp</sup> Condensed Score \_\_\_\_\_ Instrumental Parts <sup>12 pp</sup> Lead Sheet \_\_\_\_\_Total Instrumentation 11 Page Size 10 1/2 x 14Woodwinds 3Trumpets 2Trombones 1Rhythm 51. ALTO1. ✓ (Randy B. on part)1. ✓Piano ✓2. TENOR2. ✓

2. \_\_\_\_\_

Bass ✓3. BARI

3. \_\_\_\_\_

3. \_\_\_\_\_

Drums ✓

4. \_\_\_\_\_

4. \_\_\_\_\_

4. \_\_\_\_\_

Guitar 2

5. \_\_\_\_\_

5. \_\_\_\_\_

5. \_\_\_\_\_

Percussion \_\_\_\_\_

6. \_\_\_\_\_

Tuba \_\_\_\_\_

7. \_\_\_\_\_

Fr. Horn \_\_\_\_\_

8. \_\_\_\_\_

Strings \_\_\_\_\_

Vocal/Choral \_\_\_\_\_

9. \_\_\_\_\_

1st Violin \_\_\_\_\_ Viola \_\_\_\_\_ Bass \_\_\_\_\_

10. \_\_\_\_\_

2nd Violin \_\_\_\_\_ Cello \_\_\_\_\_ Harp \_\_\_\_\_

Recording Information:

Other Comments

Pencil Score

24 pp. G

Bari + 2 trpt parts found

000135

(Reference Number)

THE MUSIC OF

Charles Mingus

(File Number)

(Title)

Comp. Date

(Composer)

(Arranger)

(Copyist)

(Publisher)

BMI  
ASCAPFull Score ☒ Condensed Score ☐ Instrumental Parts ☐ Lead Sheet ☐Total Instrumentation 14 Page Size 17 x 14Woodwinds 5 Trumpets 2 Trombones 4 Rhythm 31. ALTO (Charles) 1. ☒ 1. ☒ Piano ☒2. ALTO 2. ☒ 2. ☐ Bass ☒ (MINGUS)3. TENOR (BOBBY) 3. ☐ 3. ☐ Drums ☒4. TENOR (BOBBY) 4. ☐ 4. ☐ Guitar ☐5. BAR 5. ☐ 5. ☐ Percussion ☐6. ☐ Tuba ☒7. ☐ Fr. Horn 2 ☐8. ☐ Strings ☐ Vocal/Choral ☐9. ☐ 1st Violin ☐ Viola ☐ Bass ☐10. ☐ 2nd Violin ☐ Cello ☐ Harp ☐

Recording Information:

Other Comments

Score in pencil

TOTAL 20pp

D

000138

(Reference Number)

THE MUSIC OF

Charles Mingus

(File Number)

JELLY ROLL  
(Title)

Comp. Date

C.H.  
(Composer)SV JOHNSON  
(Arranger)

(Copyist)

(Publisher)

BMI  
ASCAPFull Score ☒ Condensed Score ☐ Instrumental Parts ☐ Lead Sheet ☐Total Instrumentation 7 Page Size 17 X 11Woodwinds 2 Trumpets 1 Trombones 1 Rhythm 31. ALTO 1. ☒ 1. ☒ Piano ☒2. TENOR 2. ☐ 2. ☐ Bass ☒3. ☐ 3. ☐ 3. ☐ Drums ☒4. ☐ 4. ☐ 4. ☐ Guitar ☐5. ☐ 5. ☐ 5. ☐ Percussion ☐6. ☐ Tuba ☐7. ☐ Fr. Horn ☐8. ☐ Strings ☐ Vocal/Choral ☐9. ☐ 1st Violin ☐ Viola ☐ Bass ☐10. ☐ 2nd Violin ☐ Cello ☐ Harp ☐

Recording Information:

Other Comments

Arr. for "Mingus Dynasty" April '79  
Score in pencilTOTAL: 7 pp.  
G

000137

(Reference Number)

THE MUSIC OF

Charles Mingus

(File Number)

OUR LAST KISS  
(Title)

Comp. Date \_\_\_\_\_

(Composer)

(Arranger)

(Copyist)

(Publisher)

BMI  
ASCAPFull Score ☒ Condensed Score \_\_\_\_\_ Instrumental Parts \_\_\_\_\_ Lead Sheet \_\_\_\_\_Total Instrumentation 10 Page Size 16 X 12Woodwinds 3Trumpets 2Trombones 1Rhythm 4

1. CLAR - ALTO

1. ☒1. ☒Piano ☒

2. TENOR

2. ☒

2. \_\_\_\_\_

Bass ☒

3. BARI

3. \_\_\_\_\_

3. \_\_\_\_\_

Drums ☒

4. \_\_\_\_\_

4. \_\_\_\_\_

4. \_\_\_\_\_

Guitar ☒

5. \_\_\_\_\_

5. \_\_\_\_\_

5. \_\_\_\_\_

Percussion \_\_\_\_\_

6. \_\_\_\_\_

Tuba \_\_\_\_\_

7. \_\_\_\_\_

Fr. Horn \_\_\_\_\_

8. \_\_\_\_\_ Strings \_\_\_\_\_

Vocal/Choral \_\_\_\_\_

9. \_\_\_\_\_ 1st Violin \_\_\_\_\_ Viola \_\_\_\_\_ Bass \_\_\_\_\_

10. \_\_\_\_\_ 2nd Violin \_\_\_\_\_ Cello \_\_\_\_\_ Harp \_\_\_\_\_

Recording Information:

Other Comments

Score in pencil  
Seems to be a vocal arr.

5 pp 6



000138

(Reference Number)

THE MUSIC OF

Charles Mingus

(File Number)

(Title)

BUT YOU

Comp. Date

(Composer)

(Arranger)

(Copyist)

(Publisher)

BMI  
ASCAPFull Score ☒ Condensed Score ☐ Instrumental Parts ☐ Lead Sheet ☐Total Instrumentation 6 Page Size 9 1/2 x 12 1/2Woodwinds 2Trumpets 1Trombones 1Rhythm 21. ALTO1. ☒1. ☒Piano ☒2. TENOR2. ☐2. ☐Bass ☒3. ☐3. ☐3. ☐Drums ☐4. ☐4. ☐4. ☐Guitar ☐5. ☐5. ☐5. ☐Percussion ☐6. ☐Tuba ☐7. ☐Fr. Horn ☐8. ☐Strings ☐Vocal/Choral ☐9. ☐1st Violin ☐ Viola ☐ Bass ☐10. ☐2nd Violin ☐ Cello ☐ Harp ☐

Recording Information:

Other Comments

Score in pencil, Incomplete

TOTAL: 5 pp.  
F-D

000139

(Reference Number)

THE MUSIC OF

Charles Mingus

(File Number)



II WORLDS OF DRUMS (THREE WORLDS OF DRUMS)

(Title)

Comp. Date \_\_\_\_\_

(Composer)

(Arranger)

or Jeffrey

(Copyist)

(Publisher)

BMI  
ASCAPFull Score \_\_\_\_\_ Condensed Score ☒ Instrumental Parts \_\_\_\_\_ Lead Sheet \_\_\_\_\_Total Instrumentation 14 Page Size 9 1/2 x 12 1/2Woodwinds 5Trumpets 2Trombones 1Rhythm 61. ALTO1. ✓1. ✓Piano ✓2. ALTO2. ✓

2. \_\_\_\_\_

Bass ✓3. TENOR

3. \_\_\_\_\_

3. \_\_\_\_\_

Drums 24. TENOR - SOP.

4. \_\_\_\_\_

4. \_\_\_\_\_

Guitar ✓ 25. BARI

5. \_\_\_\_\_

5. \_\_\_\_\_

Percussion \_\_\_\_\_

6. \_\_\_\_\_

Tuba \_\_\_\_\_

7. \_\_\_\_\_

Fr. Horn \_\_\_\_\_

8. \_\_\_\_\_

Strings \_\_\_\_\_

Vocal/Choral \_\_\_\_\_

9. \_\_\_\_\_

1st Violin \_\_\_\_\_ Viola \_\_\_\_\_ Bass \_\_\_\_\_

10. \_\_\_\_\_

2nd Violin \_\_\_\_\_ Cello \_\_\_\_\_ Harp \_\_\_\_\_

Recording Information:

Other Comments

Score in pencil

United with 090

000140

(Reference Number)

THE MUSIC OF

Charles Mingus

(File Number)

PORTRAIT

(Title)

Comp. Date \_\_\_\_\_

C.M.

(Composer)

C.M.

(Arranger)

(Copyist)

(Publisher)

BMI  
ASCAPFull Score ☒ Condensed Score \_\_\_\_\_ Instrumental Parts \_\_\_\_\_ Lead Sheet \_\_\_\_\_Total Instrumentation 7 Page Size 11 x 14Woodwinds 3

Trumpets \_\_\_\_\_

Trombones 1Rhythm 3

1. ALTO, FL.

1. \_\_\_\_\_

1. ☒Piano ☒

2. TENOR, CLAR.

2. \_\_\_\_\_

2. \_\_\_\_\_

Bass ☒

3. BARI

3. \_\_\_\_\_

3. \_\_\_\_\_

Drums ☒

4. \_\_\_\_\_

4. \_\_\_\_\_

4. \_\_\_\_\_

Guitar \_\_\_\_\_

5. \_\_\_\_\_

5. \_\_\_\_\_

5. \_\_\_\_\_

Percussion \_\_\_\_\_

6. \_\_\_\_\_

Tuba \_\_\_\_\_

7. \_\_\_\_\_

Fr. Horn \_\_\_\_\_

8. \_\_\_\_\_

Strings \_\_\_\_\_

Vocal/Choral \_\_\_\_\_

9. \_\_\_\_\_

1st Violin \_\_\_\_\_ Viola \_\_\_\_\_ Bass \_\_\_\_\_

10. \_\_\_\_\_

2nd Violin \_\_\_\_\_ Cello ☒ Harp \_\_\_\_\_

Recording Information:

Other Comments

Score in pencil, Mss.

Incl. cello part

7 pp. Delicate

000 <sup>141</sup>  
(Reference Number)

THE MUSIC OF  
**Charles Mingus**

  
(File Number)

ECLIPSE  
(Title)

Comp. Date \_\_\_\_\_

C.M.  
(Composer)

(Arranger)

(Copyist)

(Publisher)

BMI  
ASCAP

Full Score 3 pp. Condensed Score \_\_\_\_\_ Instrumental Parts 6 pp. Lead Sheet \_\_\_\_\_

Total Instrumentation \_\_\_\_\_ Page Size 9 1/2 x 12 1/2

Woodwinds \_\_\_\_\_ Trumpets \_\_\_\_\_ Trombones \_\_\_\_\_ Rhythm \_\_\_\_\_

1. CLAR. 1. \_\_\_\_\_ 1. \_\_\_\_\_ Piano \_\_\_\_\_

2. \_\_\_\_\_ 2. \_\_\_\_\_ 2. \_\_\_\_\_ Bass ✓ \_\_\_\_\_

3. \_\_\_\_\_ 3. \_\_\_\_\_ 3. \_\_\_\_\_ Drums \_\_\_\_\_

4. \_\_\_\_\_ 4. \_\_\_\_\_ 4. \_\_\_\_\_ Guitar \_\_\_\_\_

5. \_\_\_\_\_ 5. \_\_\_\_\_ 5. \_\_\_\_\_ Percussion \_\_\_\_\_

6. \_\_\_\_\_ Tuba \_\_\_\_\_

7. \_\_\_\_\_ Fr. Horn \_\_\_\_\_

8. \_\_\_\_\_ Strings \_\_\_\_\_ Vocal/Choral \_\_\_\_\_

9. \_\_\_\_\_ 1st Violin \_\_\_\_\_ Viola \_\_\_\_\_ Bass \_\_\_\_\_

10. \_\_\_\_\_ 2nd Violin \_\_\_\_\_ Cello ✓ Harp \_\_\_\_\_

Recording Information:

Other Comments

See also 19, 20, 288

TOTAL: 9 pp.



000142

(Reference Number)

THE MUSIC OF

Charles Mingus

(File Number)

THE I OF HERRICANE SUE (sic)  
(Title)

Comp. Date \_\_\_\_\_

C.M.  
(Composer)

(Arranger)

(Copyist)

(Publisher)

BMI  
ASCAPFull Score \_\_\_\_\_ Condensed Score \_\_\_\_\_ Instrumental Parts ☒ Lead Sheet \_\_\_\_\_Total Instrumentation \_\_\_\_\_ Page Size 9 1/2 x 12 1/2

Woodwinds \_\_\_\_\_

Trumpets \_\_\_\_\_

Trombones \_\_\_\_\_

Rhythm \_\_\_\_\_

1. ALTO \_\_\_\_\_

1. ☒ \_\_\_\_\_

1. \_\_\_\_\_

Piano \_\_\_\_\_

2. ALTO \_\_\_\_\_

2. ☒ \_\_\_\_\_2. ☒ \_\_\_\_\_Bass ☒ \_\_\_\_\_

3. \_\_\_\_\_

3. ☒ \_\_\_\_\_

3. \_\_\_\_\_

Drums \_\_\_\_\_

4. TENOR \_\_\_\_\_

4. \_\_\_\_\_

4. \_\_\_\_\_

Guitar \_\_\_\_\_

5. \_\_\_\_\_

5. \_\_\_\_\_

5. \_\_\_\_\_

Percussion \_\_\_\_\_

6. OBOE \_\_\_\_\_

Tuba ☒ \_\_\_\_\_

7. \_\_\_\_\_

Fr. Horn \_\_\_\_\_

8. \_\_\_\_\_

Strings \_\_\_\_\_

Vocal/Choral \_\_\_\_\_

9. \_\_\_\_\_

1st Violin \_\_\_\_\_ Viola \_\_\_\_\_ Bass \_\_\_\_\_

10. \_\_\_\_\_

2nd Violin \_\_\_\_\_ Cello \_\_\_\_\_ Harp \_\_\_\_\_

Recording Information:

Other Comments

(See also ref. no. 37)

Some part are zeroxed

Seems to be copied  
from the same score as 37  
D.S. is written out!

37 pp. 6

000143

(Reference Number)

THE MUSIC OF

Charles Mingus

(File Number)

DON'T BE AFRAID, THE CLOWN'S AFRAID TOO  
(Title)

Comp. Date \_\_\_\_\_

C.M.  
(Composer)SY JOHNSON  
(Arranger)

(Copyist)

(Publisher)

BMI  
ASCAPFull Score ☒ Condensed Score \_\_\_\_\_ Instrumental Parts \_\_\_\_\_ Lead Sheet \_\_\_\_\_Total Instrumentation 14 Page Size 14 x 17Woodwinds 5Trumpets 2Trombones 4Rhythm 3

1. ALTO

1. X (Solo)1. ☒Piano ☒

2. ALTO, FL

2. ☒

2. \_\_\_\_\_

Bass ☒

3. TENOR, CLAR.

3. \_\_\_\_\_

3. \_\_\_\_\_

Drums ☒

4. TENOR, FL

4. \_\_\_\_\_

4. \_\_\_\_\_

Guitar \_\_\_\_\_

5. BARI

5. \_\_\_\_\_

5. \_\_\_\_\_

Percussion \_\_\_\_\_

6. \_\_\_\_\_

Tuba ☒

7. \_\_\_\_\_

Fr. Horn 2

8. \_\_\_\_\_

Strings \_\_\_\_\_

Vocal/Choral \_\_\_\_\_

9. \_\_\_\_\_

1st Violin \_\_\_\_\_ Viola \_\_\_\_\_ Bass \_\_\_\_\_

10. \_\_\_\_\_

2nd Violin \_\_\_\_\_ Cello \_\_\_\_\_ Harp \_\_\_\_\_

Recording Information:

Other Comments

Score in pencil

See also ref. no. 16 for set of parts

parts with  
New in 016

000144

THE MUSIC OF

Charles Mingus

(Reference Number)

(File Number)

2 Back: PART I - score + parts (110p.)  
PART II - parts (114pp.)(DIANE LAND) ADAGIO MA NON TROPPO (see below)  
(Title)

Comp. Date \_\_\_\_\_

C.M.  
(Composer)ALAN BARTH  
(Arranger)

(Copyist)

77

(Publisher)

BMI  
ASCAPFull Score ☒ Condensed Score \_\_\_\_\_ Instrumental Parts ☒ Lead Sheet \_\_\_\_\_  
(Zerox)Total Instrumentation 30 Page Size 9 1/2 X 12 1/2

Woodwinds <u>12</u>	Trumpets <u>2</u>	Trombones <u>5</u>	Rhythm <u>11</u>
1. ALTO, OBOE, FL. (GEORGE)	1. <input checked="" type="checkbox"/>	1. <input checked="" type="checkbox"/> (EDDIE)	Piano <input checked="" type="checkbox"/> (PATTY)
2. ALTO (CHARLES)	2. <input checked="" type="checkbox"/>	2. <input checked="" type="checkbox"/> (BASS) (JIM)	1. C.H. 3. HILT 5. RON Bass 2. HOMER 4. KEN 6. JOHN (with markings)
3. TENOR, FL. (HAL)	3. <del>FLUTE</del>	3. _____	Drums <input checked="" type="checkbox"/> (SONNY)
4. TENOR, OBOE (BOB)	4. <del>ALTO</del>	4. _____	Guitar <del>CHAS</del> (BUCKY)
5. TENOR, CLAR. (BOBBY J.)	5. _____	5. _____	Percussion <u>2</u> (PHIL)
6. BARI, BASSOON (JOHN)		Tuba <input checked="" type="checkbox"/> (BOB)	
7. SOP. FL. (RAY)		Fr. Horn <u>2</u>	
8. FL. PICC. (HUBERT)	Strings _____		Vocal/Choral _____
9. FL. (HANK)	1st Violin _____ Viola _____ Bass _____		
10. CLAR. (DANNY)	2nd Violin _____ Cello _____ Harp _____		
11. CLAR. (WALLY)			
12. C.B. CLAR. BARI S. BARI S. (DANNY)			

Recording Information:

18/11/1971

Other Comments

Title: [WHEN] orchestrated version of "MYSELF I'M REAL"

Score. zerox copy

incl. a sheet of questions

Arr. also credited to Hub Miller in discography

TOTAL: 184 pp.  
G

000145

(Reference Number)

THE MUSIC OF

Charles Mingus

(File Number)

DIANE LAND (MYSELF WHEN I'M REAL) (See below)

(Title)

Comp. Date

C.M.  
(Composer)

(Arranger)

(Copyist)

(Publisher)

BMI  
ASCAPFull Score Condensed Score ☒ Instrumental Parts Lead Sheet

Total Instrumentation 9 Page Size 11 x 14 1/4

Woodwinds 3 Trumpets 1 Trombones 2 Rhythm 3

1. ALTO 1. 1. Piano ☒2. TENOR 2. 2. Bass ☒3. BARI 3. 3. Drums ☒

4. 4. 4. Guitar

5. 5. 5. Percussion

6. Tuba ☒

7. Fr. Horn

8. Strings Vocal/Choral

9. 1st Violin Viola Bass

10. 2nd Violin Cello Harp

Recording Information:

## Other Comments

Other titles on cover incl.: "EATLAND", "MINGUS - CPUS. 1959", see also  
"ADAGIO MA NON TROPPO", ref. no. 144.2 copies - (ozalid)  
incl. 1 page (1) onion skin.

15 pp. 6



000148

(Reference Number)

THE MUSIC OF

Charles Mingus



(File Number)

SOMETHING LIKE A BIRD

(Title)

Comp. Date \_\_\_\_\_

C.M.

(Composer)

C.M.

(Arranger)

(Copyist)

(Publisher)

BMI  
ASCAPFull Score ✓ Condensed Score \_\_\_\_\_ Instrumental Parts ✓ Lead Sheet \_\_\_\_\_Total Instrumentation \_\_\_\_\_ Page Size 9 1/2 x 12 1/2

Woodwinds \_\_\_\_\_

Trumpets \_\_\_\_\_

Trombones \_\_\_\_\_

Rhythm \_\_\_\_\_

1. ALTO

1. ✓1. ✓Piano ✓2. ~~TRUMPET~~ ALTO2. ✓

2. \_\_\_\_\_

Bass ✓

3. TENOR

3. ✓

3. \_\_\_\_\_

Drums ✓

4. TENOR

4. \_\_\_\_\_

4. \_\_\_\_\_

Guitar 2

5. BARI

5. \_\_\_\_\_

5. \_\_\_\_\_

Percussion \_\_\_\_\_

6. \_\_\_\_\_

Tuba \_\_\_\_\_

7. \_\_\_\_\_

Fr. Horn \_\_\_\_\_

8. \_\_\_\_\_

Strings \_\_\_\_\_

Vocal/Choral \_\_\_\_\_

9. \_\_\_\_\_

1st Violin \_\_\_\_\_ Viola \_\_\_\_\_ Bass \_\_\_\_\_

10. \_\_\_\_\_

2nd Violin \_\_\_\_\_ Cello \_\_\_\_\_ Harp \_\_\_\_\_

Recording Information:

Other Comments

Parts Missing TENOR, Tuba, P.B. Dr., Guitars etc  
for score, see ref. no. 77 or 126

United with #126

000147

(Reference Number)

THE MUSIC OF

## Charles Mingus

(File Number)

HERRICANE SUE (See) THE I OF HURRICANE SUE  
(Title)

Comp. Date \_\_\_\_\_

C.M.  
(Composer)R.M. SY JOHNSON  
(Arranger)

(Copyist)

(Publisher)

BMI  
ASCAPFull Score ☒ Condensed Score \_\_\_\_\_ Instrumental Parts \_\_\_\_\_ Lead Sheet \_\_\_\_\_Total Instrumentation 14 Page Size 17 x 14Woodwinds 5 Trumpets 2 Trombones 4 Rhythm 31. ALTO 1. ☒ 1. ☒ Piano ☒2. ALTO 2. ☒ 2. \_\_\_\_\_ Bass ☒3. TENOR 3. \_\_\_\_\_ 3. \_\_\_\_\_ Drums ☒4. TENOR 4. \_\_\_\_\_ 4. \_\_\_\_\_ Guitar \_\_\_\_\_5. BARI 5. \_\_\_\_\_ 5. \_\_\_\_\_ Percussion \_\_\_\_\_6. \_\_\_\_\_ Tuba ☒ \_\_\_\_\_7. \_\_\_\_\_ Fr. Horn 2 \_\_\_\_\_

8. \_\_\_\_\_ Strings \_\_\_\_\_ Vocal/Choral \_\_\_\_\_

9. \_\_\_\_\_ 1st Violin \_\_\_\_\_ Viola \_\_\_\_\_ Bass \_\_\_\_\_

10. \_\_\_\_\_ 2nd Violin \_\_\_\_\_ Cello \_\_\_\_\_ Harp \_\_\_\_\_

Recording Information:

Other Comments

See ref. no. 37 for parts.

United  
with parts  
#037

000148

(Reference Number)

THE MUSIC OF

Charles Mingus



(File Number)

STROLLIN' (NOSTALGIA IN TIMES SQUARE)

(Title)

Comp. Date \_\_\_\_\_

C.N.

(Composer)

SY JOHNSON

(Arranger)

Parts: 48 pp.

(Copyist)

(Publisher)

BMI  
ASCAPFull Score ☒ Condensed Score \_\_\_\_\_ Instrumental Parts ☒ Lead Sheet \_\_\_\_\_Total Instrumentation 19 Page Size 17 x 4 1/2Woodwinds 7 Trumpets 4 Trombones 4 Rhythm 3

1. ALTO (GEORGE) 1. ✓ (JOHN) 1. ✓ Piano ✓

2. ALTO (McPHERSON) 2. ✓ 2. Bass ✓

3. TENOR (BOBBY) 3. ✓ 3. Drums ✓

4. TENOR (GENE) 4. ✓ (LONNIE) 4. Guitar \_\_\_\_\_

5. BARI (HOWARD) 5. Percussion \_\_\_\_\_

6. BARI (LEE &amp; GERRY) Tuba ✓

7. Fr. Horn 28. Strings \_\_\_\_\_ Vocal/Choral ☒

9. 1st Violin \_\_\_\_\_ Viola \_\_\_\_\_ Bass \_\_\_\_\_

10. 2nd Violin \_\_\_\_\_ Cello \_\_\_\_\_ Harp \_\_\_\_\_

Recording Information:

Other Comments

Score in pencil

See ref. no. 149 for parts → united with 148

TOTAL: 64 pp.

Score: D Parts: 64

000149

(Reference Number)

THE MUSIC OF

Charles Mingus

(File Number)

STROLLIN' (# 11) (NOSTALGIA IN THE SQUARE)  
(Title)

Comp. Date

C.M.  
(Composer)SY JOHNSON  
(Arranger)

(Copyist)

(Publisher)

BMI  
ASCAPFull Score Condensed Score Instrumental Parts ☒ Lead Sheet

Total Instrumentation 19 Page Size 9 1/2 x 12 1/2

Woodwinds 7 Trumpets 4 Trombones 4 Rhythm 4

1. ALTO 1. 1. Piano

2. ALTO 2. 2. Bass

3. TENOR (BOBBY) 3. 3. Drums

4. TENOR (GENE) 4. 4. Guitar

5. BARI 5. 5. Percussion

6. ALTO BARI Lee + Gerry Tuba

7. Fr. Horn 2

8. Strings Vocal/Choral

9. 1st Violin Viola Bass

10. 2nd Violin Cello Harp

Recording Information:

Other Comments

Parts missing  
See ref. no. 149 for pencil score

United with #148



000150

(Reference Number)

THE MUSIC OF

Charles Mingus

(File Number)

COLUMBIA AND JAZZ FUSION  
(Title)

Comp. Date \_\_\_\_\_

C.M.  
(Composer)

(Arranger)

(Copyist)

(Publisher)

BMI  
ASCAP

Full Score \_\_\_\_\_ Condensed Score \_\_\_\_\_ Instrumental Parts \_\_\_\_\_ Lead Sheet \_\_\_\_\_

Total Instrumentation 7 Page Size 9 1/2 x 12 1/2Woodwinds 2Trumpets 1Trombones 1Rhythm 31. ALTO1. ✓1. ✓Piano ✓2. TENOR

2. \_\_\_\_\_

2. \_\_\_\_\_

Bass ✓

3. \_\_\_\_\_

3. \_\_\_\_\_

3. \_\_\_\_\_

Drums ✓

4. \_\_\_\_\_

4. \_\_\_\_\_

4. \_\_\_\_\_

Guitar \_\_\_\_\_

5. \_\_\_\_\_

5. \_\_\_\_\_

5. \_\_\_\_\_

Percussion \_\_\_\_\_

6. \_\_\_\_\_

Tuba \_\_\_\_\_

7. \_\_\_\_\_

Fr. Horn \_\_\_\_\_

8. \_\_\_\_\_

Strings \_\_\_\_\_

Vocal/Choral \_\_\_\_\_

9. \_\_\_\_\_

1st Violin \_\_\_\_\_ Viola \_\_\_\_\_ Bass \_\_\_\_\_

10. \_\_\_\_\_

2nd Violin \_\_\_\_\_ Cello \_\_\_\_\_ Harp \_\_\_\_\_

Recording Information:

Other Comments

Drums part is zerox of trpt. part.  
 This seems to be a "Mingus Dynasty" arr.

49 pp. G

who has the score?

000151

(Reference Number)

THE MUSIC OF

Charles Mingus

(File Number)

ECCLESIASTICS

(Title)

Comp. Date

C.H.

(Composer)

SY JOHNSON

(Arranger)

1/24/1972

(Copyist)

(Publisher)

BMI

ASCAP

Full Score  $14\frac{1}{2} \times 17$  ✓ Condensed Score  $23$  Instrumental Parts  $9\frac{1}{2} \times 12\frac{1}{2}$  or  $9\frac{1}{2} \times 11$  ✓ Lead SheetTotal Instrumentation  $16$  Page Size  $17 \times 14$ Woodwinds  $6$ Trumpets  $3$ Trombones  $4$ Rhythm  $3$ 

1. ALTO 1 (Zerok) ✓

1. ✓ (Zerok) ✓

1. ✓ (Zerok) ✓

Piano ✓ (Zerok)

2. ALTO 2

2. ✓ (Zerok) ✓

2. \_\_\_\_\_

Bass ✓

3. ALTO 3 (McPherson)

3. ✓ (Zerok) (Lennie)

3. \_\_\_\_\_

Drums ✓

4. TENDR 1 (Bobby)

4. \_\_\_\_\_

4. \_\_\_\_\_

Guitar \_\_\_\_\_

5. TENDR 2 (Gene) ✓

5. \_\_\_\_\_

5. \_\_\_\_\_

Percussion \_\_\_\_\_

6. BARI ✓

Tuba ✓

7. \_\_\_\_\_

Fr. Horn  $2$  ✓ (Zerok)

8. \_\_\_\_\_

Strings \_\_\_\_\_

Vocal/Choral \_\_\_\_\_

9. \_\_\_\_\_

1st Violin \_\_\_\_\_ Viola \_\_\_\_\_ Bass \_\_\_\_\_

10. \_\_\_\_\_

2nd Violin \_\_\_\_\_ Cello \_\_\_\_\_ Harp \_\_\_\_\_

Recording Information:

## Other Comments

Not exactly the same as ref. no. 18

Incl. misc. parts

(Oboe parts were added which does not appear in the score)

(Missing parts: ALTO 2-3, T. 1, TUBA, B. &amp; DC)

TOTAL: 39 pp.

Score: D Parts: F

000152

(Reference Number)

THE MUSIC OF

Charles Mingus



(File Number)

BETTER GIT IT IN YOUR SOUL  
(Title)

Comp. Date \_\_\_\_\_

C.M.  
(Composer)

(Arranger)

(Copyist)

(Publisher)

BMI  
ASCAPFull Score \_\_\_\_\_ Condensed Score \_\_\_\_\_ Instrumental Parts ☒ Lead Sheet \_\_\_\_\_Total Instrumentation 11 Page Size 9 1/2 x 12 1/2Woodwinds 3Trumpets 2Trombones 2Rhythm 41. ALTO ✓1. ✓1. ✓Piano ✓2. BARI ✓2. ✓2. ✓Bass ✓3. TENOR ✓3. ✓3. ✓Drums ✓4. ✓4. ✓4. ✓Guitar ✓5. ✓5. ✓5. ✓Percussion ✓6. ✓Tuba ✓7. ✓Fr. Horn ✓8. ✓Strings ✓Vocal/Choral ✓9. ✓1st Violin ✓ Viola ✓ Bass ✓10. ✓2nd Violin ✓ Cello ✓ Harp ✓

Recording Information:

20/1/1963

Other Comments

Marked New version Jan. 1963  
 Parts Missing: trpt. 2, Tenor, G., P., B. & Dr.  
 'Booker Solos' MARKED on Arb. part

20 pp D

000153

(Reference Number)

THE MUSIC OF

Charles Mingus

(File Number)



BETTER GIT IT IN YOUR SOUL (#6)

(Title)

Comp. Date \_\_\_\_\_

C.M.

(Composer)

(Arranger)

(Copyist)

(Publisher)

BMI  
ASCAPFull Score \_\_\_\_\_ Condensed Score \_\_\_\_\_ Instrumental Parts ☒ Lead Sheet \_\_\_\_\_Total Instrumentation \_\_\_\_\_ Page Size 9 1/2 x 12 1/2

Woodwinds \_\_\_\_\_

Trumpets \_\_\_\_\_

Trombones \_\_\_\_\_

Rhythm \_\_\_\_\_

1. ALTO \_\_\_\_\_

1. ☒ \_\_\_\_\_1. ☒ (BASS) \_\_\_\_\_Piano ☒ \_\_\_\_\_

2. TENOR 1 \_\_\_\_\_

2. ☒ \_\_\_\_\_2. ☒ \_\_\_\_\_Bass 2 \_\_\_\_\_

3. BARI \_\_\_\_\_

3. \_\_\_\_\_

3. \_\_\_\_\_

Drums \_\_\_\_\_

4. TENOR 2 \_\_\_\_\_

4. \_\_\_\_\_

4. \_\_\_\_\_

Guitar \_\_\_\_\_

5. \_\_\_\_\_

5. \_\_\_\_\_

5. \_\_\_\_\_

Percussion \_\_\_\_\_

6. \_\_\_\_\_

Tuba ☒ \_\_\_\_\_

7. \_\_\_\_\_

Fr. Horn 2 \_\_\_\_\_

8. \_\_\_\_\_

Strings \_\_\_\_\_

Vocal/Choral \_\_\_\_\_

9. \_\_\_\_\_

1st Violin \_\_\_\_\_ Viola \_\_\_\_\_ Bass \_\_\_\_\_

10. \_\_\_\_\_

2nd Violin \_\_\_\_\_ Cello \_\_\_\_\_ Harp \_\_\_\_\_

Recording Information:

Other Comments

who did this arr?

59 pp. G



000154

(Reference Number)

THE MUSIC OF

Charles Mingus

(File Number)

HAITIAN FIGHT SONG (#23)  
(Title)

Comp. Date

C.H.  
(Composer)

(Arranger)

(Copyist)

(Publisher)

BMI  
ASCAPFull Score Condensed Score Instrumental Parts ☒ Lead Sheet

Total Instrumentation Page Size 9 1/2 x 12 1/2

Woodwinds

Trumpets

Trombones

Rhythm

1. ALTO

1. ☒1. ☒

Piano

2. TENOR (BOOKER)

2. ☒

2.

Bass ☒

3. BARI

3.

3.

Drums

4.

4.

4.

Guitar

5.

5.

5.

Percussion

6.

Tuba ☒

7.

Fr. Horn

8.

Strings

Vocal/Choral

9.

1st Violin Viola Bass

10.

2nd Violin Cello Harp

Recording Information:

Other Comments

who did this arr?

24 pp. D

000155

(Reference Number)

THE MUSIC OF

Charles Mingus

(File Number)

O.P.

(Title)

Comp. Date

(Composer)

(Arranger)

(Copyist)

(Publisher)

BMI  
ASCAPFull Score Condensed Score Instrumental Parts ☒ Lead SheetTotal Instrumentation Page Size 9 1/2 x 12 1/2

Woodwinds

Trumpets

Trombones

Rhythm

1. OBOE1. ☒1. ☐Piano ☒2. ALTO2. ☒2. ☐Bass ☒3. TENOR3. ☒3. ☒Drums ☐4. TENOR4. ☒4. ☒Guitar ☐5. BARI5. ☐5. ☐Percussion ☐6. ☐Tuba ☐7. ☐Fr. Horn 28. ☐

Strings

Vocal/Choral

9. ☐

1st Violin Viola Bass

10. ☐

2nd Violin Cello Harp

Recording Information:

Other Comments

who did it?

58 pp 6

000156

(Reference Number)

THE MUSIC OF

Charles Mingus

(File Number)

(E's b

(Title)

PH'S b TOO) E'S FLAT, AH'S FLAT TOO (#21)

Comp. Date

C.M.

(Composer)

(Arranger)

(Copyist)

42pp.

(Publisher)

BMI  
ASCAP

Full Score Condensed Score Instrumental Parts ✓ Lead Sheet

Total Instrumentation Page Size 9 1/2 X 12 1/2

Woodwinds

Trumpets

Trombones

Rhythm

1. OBOE

1. ✓

1. ✓

Piano ✓

2. ALTO

2. ✓

2.

Bass ✓

3. TENOR 1

3.

3.

Drums

4. TENOR 2 (BOOKER)

4.

4.

Guitar

5. BARI

5.

5.

Percussion

6.

Tuba ✓

7.

Fr. Horn

8.

Strings

Vocal/Choral

9.

1st Violin Viola Bass

10.

2nd Violin Cello Harp

Recording Information:

Other Comments

Piano part: 2 manuscript copies

TOTAL: 42pp.  
G

000157

(Reference Number)

THE MUSIC OF

Charles Mingus



(File Number)

MINOR INTRUSION

(Title)

Comp. Date \_\_\_\_\_

C.M.

(Composer)

(Arranger)

(Copyist)

(Publisher)

BMI  
ASCAPFull Score \_\_\_\_\_ Condensed Score \_\_\_\_\_ Instrumental Parts ✓ Lead Sheet \_\_\_\_\_Total Instrumentation \_\_\_\_\_ Page Size 9 1/2 x 12 1/2

Woodwinds \_\_\_\_\_

Trumpets \_\_\_\_\_

Trombones \_\_\_\_\_

Rhythm \_\_\_\_\_

1. ALTO \_\_\_\_\_1. ✓ \_\_\_\_\_

1. \_\_\_\_\_

Piano \_\_\_\_\_

2. TENOR \_\_\_\_\_

2. \_\_\_\_\_

2. \_\_\_\_\_

Bass ✓ (2 DIFF PARTS)

3. \_\_\_\_\_

3. \_\_\_\_\_

3. \_\_\_\_\_

Drums \_\_\_\_\_

4. \_\_\_\_\_

4. \_\_\_\_\_

4. \_\_\_\_\_

Guitar ✓ \_\_\_\_\_

5. \_\_\_\_\_

5. \_\_\_\_\_

5. \_\_\_\_\_

Percussion \_\_\_\_\_

6. \_\_\_\_\_

Tuba \_\_\_\_\_

7. \_\_\_\_\_

Fr. Horn \_\_\_\_\_

8. \_\_\_\_\_

Strings \_\_\_\_\_

Vocal/Choral \_\_\_\_\_

9. \_\_\_\_\_

1st Violin \_\_\_\_\_ Viola \_\_\_\_\_ Bass \_\_\_\_\_

10. \_\_\_\_\_

2nd Violin \_\_\_\_\_ Cello \_\_\_\_\_ Harp \_\_\_\_\_

Recording Information:

Other Comments

19 pp 6



000158

(Reference Number)

THE MUSIC OF

Charles Mingus

(File Number)

THE ARTS OF ART TATUM AND FREDDYE WEBSTER (THIS IS HOBART DITSON)  
(Title)

Comp. Date \_\_\_\_\_

C.H.  
(Composer)

(Arranger)

(Copyist)

(Publisher)

BMI  
ASCAPFull Score ☒ Condensed Score \_\_\_\_\_ Instrumental Parts ☒ Lead Sheet \_\_\_\_\_Total Instrumentation 9 Page Size 9 1/2 X 12 1/2Woodwinds 1Trumpets 3Trombones 3Rhythm 21. ALTO1. ☒1. ☒

Piano \_\_\_\_\_

2. ☒2. ☒Bass ☒3. FLUGEL

3. \_\_\_\_\_

Drums NO PART

4. \_\_\_\_\_

4. \_\_\_\_\_

Guitar \_\_\_\_\_

5. \_\_\_\_\_

5. \_\_\_\_\_

Percussion \_\_\_\_\_

6. \_\_\_\_\_

Tuba ☒

\_\_\_\_\_

7. \_\_\_\_\_

Fr. Horn ☒

\_\_\_\_\_

8. \_\_\_\_\_

Strings \_\_\_\_\_

Vocal/Choral \_\_\_\_\_

9. \_\_\_\_\_

1st Violin \_\_\_\_\_

Viola \_\_\_\_\_

Bass \_\_\_\_\_

\_\_\_\_\_

10. \_\_\_\_\_

2nd Violin \_\_\_\_\_

Cello \_\_\_\_\_

Harp \_\_\_\_\_

\_\_\_\_\_

Recording Information:

Other Comments

48 pp 6

#209 Score Untied  
see for notes

000159

(Reference Number)

THE MUSIC OF

Charles Mingus

(File Number)

LUSH LIFE (TRIBUTE TO BILLY STRAYHORN) [see below]

(Title)

Comp. Date \_\_\_\_\_

BILLY STRAYHORN

(Composer)

SAME

(Arranger)

JOLI - G4372-802

(Copyist)

(Publisher)

BMI  
ASCAPFull Score \_\_\_\_\_ Condensed Score ☒ Instrumental Parts ☒ Lead Sheet \_\_\_\_\_Total Instrumentation \_\_\_\_\_ Page Size 9 1/2 x 12 1/2

Woodwinds \_\_\_\_\_ Trumpets \_\_\_\_\_ Trombones \_\_\_\_\_ Rhythm \_\_\_\_\_

1. ALTO 1. ☒ 1. ☒ Piano \_\_\_\_\_2. \_\_\_\_\_ 2. ☒ 2. \_\_\_\_\_ Bass \_\_\_\_\_3. \_\_\_\_\_ 3. FLUGEL 3. \_\_\_\_\_ Drums \_\_\_\_\_

4. \_\_\_\_\_ 4. \_\_\_\_\_ 4. \_\_\_\_\_ Guitar \_\_\_\_\_

5. \_\_\_\_\_ 5. \_\_\_\_\_ 5. \_\_\_\_\_ Percussion \_\_\_\_\_

6. \_\_\_\_\_ Tuba ☒ \_\_\_\_\_7. \_\_\_\_\_ Fr. Horn ☒ \_\_\_\_\_

8. \_\_\_\_\_ Strings \_\_\_\_\_ Vocal/Choral \_\_\_\_\_

9. \_\_\_\_\_ 1st Violin \_\_\_\_\_ Viola \_\_\_\_\_ Bass \_\_\_\_\_

10. \_\_\_\_\_ 2nd Violin \_\_\_\_\_ Cello \_\_\_\_\_ Harp \_\_\_\_\_

Recording Information:

Other Comments

\* "SOUNDS OF McPHERSON IN PERSON"

Notation on condensed score: "Love to Charlie M. from Billy S."

TOTAL: 17pp.  
F. G.

000180

(Reference Number)

THE MUSIC OF

Charles Mingus

(File Number)

WHERE DOES A MAN GO TO FIND PEACE (N.B.C. Doc.)  
(Title)

Comp. Date \_\_\_\_\_

C.M.  
(Composer)

(Arranger)

JOLI - 64372-802  
(Copyist)

(Publisher)

BMI  
ASCAPFull Score \_\_\_\_\_ Condensed Score ☒ Instrumental Parts ☒ Lead Sheet \_\_\_\_\_Total Instrumentation \_\_\_\_\_ Page Size 9 1/2 x 12 1/2

Woodwinds \_\_\_\_\_

Trumpets \_\_\_\_\_

Trombones \_\_\_\_\_

Rhythm \_\_\_\_\_

1. ALTO \_\_\_\_\_1. ☒ \_\_\_\_\_1. ☒ \_\_\_\_\_

Piano \_\_\_\_\_

2. \_\_\_\_\_

2. ☒ \_\_\_\_\_

2. \_\_\_\_\_

Bass ☒ \_\_\_\_\_

3. \_\_\_\_\_

3. FLUGEL \_\_\_\_\_

3. \_\_\_\_\_

Drums \_\_\_\_\_

4. \_\_\_\_\_

4. \_\_\_\_\_

4. \_\_\_\_\_

Guitar \_\_\_\_\_

5. \_\_\_\_\_

5. \_\_\_\_\_

5. \_\_\_\_\_

Percussion \_\_\_\_\_

6. \_\_\_\_\_

Tuba ☒ \_\_\_\_\_

7. \_\_\_\_\_

Fr. Horn ☒ \_\_\_\_\_

8. \_\_\_\_\_

Strings \_\_\_\_\_

Vocal/Choral \_\_\_\_\_

9. \_\_\_\_\_

1st Violin \_\_\_\_\_ Viola \_\_\_\_\_ Bass \_\_\_\_\_

10. \_\_\_\_\_

2nd Violin \_\_\_\_\_ Cello \_\_\_\_\_ Harp \_\_\_\_\_

Recording Information:

Other Comments

N.B.C. DOCUMENTARY

Missing French Horn part

TOTAL: 20pp.  
Gr. Score: D

000161

(Reference Number)

THE MUSIC OF

Charles Mingus

(File Number)

THE CLOWN'S AFRAID TOO (DON'T BE AFRAID...)

(Title)

Comp. Date \_\_\_\_\_

G.M.

(Composer)

C.M.

(Arranger)

JOLI G.4392.802

(Copyist)

(Publisher)

BMI  
ASCAPFull Score \_\_\_\_\_ Condensed Score \_\_\_\_\_ Instrumental Parts ☒ Lead Sheet \_\_\_\_\_

Total Instrumentation \_\_\_\_\_ Page Size 9 1/2 X 12 1/2

Woodwinds \_\_\_\_\_

Trumpets \_\_\_\_\_

Trombones \_\_\_\_\_

Rhythm \_\_\_\_\_

1. Alto

1. ☒ (missing)1. ☒

Piano \_\_\_\_\_

2.

2. ☒

2. \_\_\_\_\_

Bass ☒

3.

3. FINGER

3. \_\_\_\_\_

Drums \_\_\_\_\_

4.

4. \_\_\_\_\_

4. \_\_\_\_\_

Guitar \_\_\_\_\_

5.

5. \_\_\_\_\_

5. \_\_\_\_\_

Percussion \_\_\_\_\_

6.

Tuba \_\_\_\_\_

7.

Fr. Horn ☒

8.

Strings \_\_\_\_\_

Vocal/Choral \_\_\_\_\_

9.

1st Violin \_\_\_\_\_ Viola \_\_\_\_\_ Bass \_\_\_\_\_

10.

2nd Violin \_\_\_\_\_ Cello \_\_\_\_\_ Harp \_\_\_\_\_

Recording Information:

Other Comments

For score, see Ref. no. 117

~~part does not appear~~United  
with 117



000162

(Reference Number)

THE MUSIC OF

Charles Mingus



(File Number)

TAMEING OF THE SIOUX (THEY TRESPASS [OF] SACRED LAND OF THE SIOUX)  
(Title)

Comp. Date \_\_\_\_\_

C.M.  
(Composer)

(Arranger)

(Copyist)

16  
(Publisher)BMI  
ASCAPFull Score \_\_\_\_\_ Condensed Score ☒ Instrumental Parts ☒ Lead Sheet \_\_\_\_\_

Total Instrumentation \_\_\_\_\_ Page Size 9 1/2 X 12 1/2

Woodwinds 1Trumpets 3Trombones 3

Rhythm \_\_\_\_\_

1. ALTO1. ☒1. ☒

Piano \_\_\_\_\_

2. \_\_\_\_\_

2. ☒

2. \_\_\_\_\_

Bass ☒

3. \_\_\_\_\_

3. FLUGEL

3. \_\_\_\_\_

Drums \_\_\_\_\_

4. \_\_\_\_\_

4. \_\_\_\_\_

4. \_\_\_\_\_

Guitar \_\_\_\_\_

5. \_\_\_\_\_

5. \_\_\_\_\_

5. \_\_\_\_\_

Percussion \_\_\_\_\_

6. \_\_\_\_\_

Tuba ☒

\_\_\_\_\_

7. \_\_\_\_\_

Fr. Horn ☒

\_\_\_\_\_

8. \_\_\_\_\_

Strings \_\_\_\_\_

Vocal/Choral \_\_\_\_\_

9. \_\_\_\_\_

1st Violin \_\_\_\_\_ Viola \_\_\_\_\_ Bass \_\_\_\_\_

\_\_\_\_\_

10. \_\_\_\_\_

2nd Violin \_\_\_\_\_ Cello \_\_\_\_\_ Harp \_\_\_\_\_

\_\_\_\_\_

Recording Information:

Other Comments

Ind. <sup>different</sup> alternate part for Trombone

Score in pencil, MSS.

(incl song order found in instr. score. with alternate title: " (They Trespass)  
Sacred Land of the Sioux")

TOTAL: 19pp.

Score: D - 6 parts

000183

(Reference Number)

THE MUSIC OF

Charles Mingus

(File Number)

(See below)

ONCE UPON A TIME THERE WAS A HOLDING CORPORATION CALLED OLD AMERICA  
(Title)

Comp. Date \_\_\_\_\_

C.M.

(Composer)

(Arranger)

(Copyist)

(Publisher)

BMI  
ASCAPFull Score \_\_\_\_\_ Condensed Score \_\_\_\_\_ Instrumental Parts ☒ Lead Sheet \_\_\_\_\_Total Instrumentation \_\_\_\_\_ Page Size 9 1/2 x 12 1/2

Woodwinds \_\_\_\_\_

Trumpets \_\_\_\_\_

Trombones \_\_\_\_\_

Rhythm \_\_\_\_\_

1. \_\_\_\_\_

1. ☒ \_\_\_\_\_

1. \_\_\_\_\_

Piano \_\_\_\_\_

2. \_\_\_\_\_

2. \_\_\_\_\_

2. \_\_\_\_\_

Bass \_\_\_\_\_

3. \_\_\_\_\_

3. \_\_\_\_\_

3. \_\_\_\_\_

Drums \_\_\_\_\_

4. \_\_\_\_\_

4. \_\_\_\_\_

4. \_\_\_\_\_

Guitar \_\_\_\_\_

5. \_\_\_\_\_

5. \_\_\_\_\_

5. \_\_\_\_\_

Percussion \_\_\_\_\_

6. \_\_\_\_\_

Tuba \_\_\_\_\_

7. \_\_\_\_\_

Fr. Horn \_\_\_\_\_

8. \_\_\_\_\_

Strings \_\_\_\_\_

Vocal/Choral \_\_\_\_\_

9. \_\_\_\_\_

1st Violin \_\_\_\_\_ Viola \_\_\_\_\_ Bass \_\_\_\_\_

10. \_\_\_\_\_

2nd Violin \_\_\_\_\_ Cello \_\_\_\_\_ Harp \_\_\_\_\_

Recording Information:

Other Comments

Same as "THE SHOES OF THE FISHERMAN'S WIFE"

+ List of tunes

2 pp 6

000184

(Reference Number)

THE MUSIC OF

Charles Mingus

(File Number)

DON'T LET IT HAPPEN HERE (FROM I AM THE GUILTY)  
(Title)

Comp. Date \_\_\_\_\_

C.M.  
(Composer)

(Arranger)

(Copyist)

(Publisher)

BMI  
ASCAPFull Score \_\_\_\_\_ Condensed Score \_\_\_\_\_ Instrumental Parts ☒ Lead Sheet \_\_\_\_\_Total Instrumentation \_\_\_\_\_ Page Size 7 1/2 x 12 1/2

Woodwinds \_\_\_\_\_ Trumpets \_\_\_\_\_ Trombones \_\_\_\_\_ Rhythm \_\_\_\_\_

1. \_\_\_\_\_ 1. ☒ (Mr. Watson) 1. ☒ Piano \_\_\_\_\_2. \_\_\_\_\_ 2. ☒ 2. \_\_\_\_\_ Bass \_\_\_\_\_3. \_\_\_\_\_ 3. ☒ (Owens) 3. \_\_\_\_\_ Drums \_\_\_\_\_

4. \_\_\_\_\_ 4. \_\_\_\_\_ 4. \_\_\_\_\_ Guitar \_\_\_\_\_

5. \_\_\_\_\_ 5. \_\_\_\_\_ 5. \_\_\_\_\_ Percussion \_\_\_\_\_

6. \_\_\_\_\_ Tuba ☒ (Mrs. Johnson) \_\_\_\_\_

7. \_\_\_\_\_ Fr. Horn \_\_\_\_\_

8. \_\_\_\_\_ Strings \_\_\_\_\_ Vocal/Choral \_\_\_\_\_

9. \_\_\_\_\_ 1st Violin \_\_\_\_\_ Viola \_\_\_\_\_ Bass \_\_\_\_\_

10. \_\_\_\_\_ 2nd Violin \_\_\_\_\_ Cello \_\_\_\_\_ Harp \_\_\_\_\_

Recording Information:

Other Comments

Parts in pencil of approximately 16 meas.

+ List of tunes from the BAND book

6pp 6

000165

(Reference Number)

THE MUSIC OF

**Charles Mingus**

(File Number)

SCHOOL BOY

(Title)

Comp. Date

C.H.

(Composer)

C.H.

(Arranger)

(Copyist)

(Publisher)

BMI  
ASCAPFull Score Condensed Score Instrumental Parts ☒ Lead SheetTotal Instrumentation Page Size  $9\frac{1}{2} \times 12\frac{1}{2}$ Woodwinds 1

Trumpets

Trombones

Rhythm

1. ALTO

1.

1.

Piano

2.

2. ☒ (V.O.)

2.

Bass

3.

3. ☒ (L.H.)

3.

Drums

4.

4.

4.

Guitar

5.

5.

5.

Percussion

6.

Tuba ☒

7.

Fr. Horn ☒

8.

Strings

Vocal/Choral

9.

1st Violin Viola Bass

10.

2nd Violin Cello Harp

Recording Information:

Other Comments

for condensed score, see ref. no. 118

with 118



000168

(Reference Number)

THE MUSIC OF

Charles Mingus

(File Number)

(WEDNESDAY NIGHT PRAYER MEETING)

(Title)

Comp. Date

C.M.

(Composer)

C.M.

(Arranger)

(Copyist)

(Publisher)

BMI  
ASCAPFull Score Condensed Score Instrumental Parts ☒ Lead Sheet

Total Instrumentation Page Size 9 1/2 x 12 1/2

Woodwinds

Trumpets

Trombones

Rhythm

1.

1.

(Randy B.)

1.

Piano

2.

2.

2.

Bass

3. BARI

3.

3.

Drums

4.

4.

4.

Guitar

5.

5.

5.

Percussion

6.

Tuba

7.

Fr. Horn

8.

Strings

Vocal/Choral

9.

1st Violin Viola Bass

10.

2nd Violin Cello Harp

Recording Information:

Other Comments

for Score: Also see ref. 133

United with parts # 133

000167

(Reference Number)

THE MUSIC OF

Charles Mingus

(File Number)



TOM'S TAKE OVER

(Title)

Comp. Date \_\_\_\_\_

C.M.

(Composer)

(Arranger)

(Copyist)

(Publisher)

BMI  
ASCAPFull Score Inc. Condensed Score \_\_\_\_\_ Instrumental Parts ✓ Lead Sheet \_\_\_\_\_Total Instrumentation \_\_\_\_\_ Page Size 9 1/2 x 12 1/2

Woodwinds \_\_\_\_\_

Trumpets \_\_\_\_\_

Trombones \_\_\_\_\_

Rhythm \_\_\_\_\_

1. \_\_\_\_\_

1. \_\_\_\_\_

1. ✓Piano ✓2. ALTO2. ✓2. ✓

Bass \_\_\_\_\_

3. TENOR

3. \_\_\_\_\_

3. \_\_\_\_\_

Drums \_\_\_\_\_

4. TENOR

4. \_\_\_\_\_

4. \_\_\_\_\_

Guitar \_\_\_\_\_

5. BARI

5. \_\_\_\_\_

5. \_\_\_\_\_

Percussion \_\_\_\_\_

6. \_\_\_\_\_

Tuba \_\_\_\_\_

7. \_\_\_\_\_

Fr. Horn \_\_\_\_\_

8. \_\_\_\_\_

Strings \_\_\_\_\_

Vocal/Choral \_\_\_\_\_

9. \_\_\_\_\_

1st Violin \_\_\_\_\_ Viola \_\_\_\_\_ Bass \_\_\_\_\_

10. \_\_\_\_\_

2nd Violin \_\_\_\_\_ Cello \_\_\_\_\_ Harp \_\_\_\_\_

Recording Information:

Other Comments

34 pp. F

~~piece~~ - which one?

000168

(Reference Number)

THE MUSIC OF

Charles Mingus

(File Number)

(Title)

Comp. Date

(Composer)

(Arranger)

(Copyist)

(Publisher)

BMI  
ASCAPFull Score Condensed Score Instrumental Parts ☒ Lead Sheet

Total Instrumentation Page Size 9 1/2 X 12 1/2

Woodwinds

Trumpets

Trombones

Rhythm

1. BARI

1.

1. ☒

Piano

2.

2.

2.

Bass

3.

3.

3.

Drums

4.

4.

4.

Guitar

5.

5.

5.

Percussion

6.

Tuba

7.

Fr. Horn

8. Strings

Vocal/Choral

9. 1st Violin Viola Bass

10. 2nd Violin Cello Harp

Recording Information:

Other Comments

Fife + Nichols bond paper - California

6 pp. G

000 <sup>169</sup> ~~1111~~

(Reference Number)

THE MUSIC OF

Charles Mingus

(File Number)

WEIRD NIGHTMARE  
(Title)

Comp. Date \_\_\_\_\_

C.M.  
(Composer)

(Arranger)

(Copyist)

(MMS)

(Publisher)

BMI  
ASCAPFull Score <sup>6pp.</sup> ☒ Condensed Score \_\_\_\_\_ Instrumental Parts ☒ Lead Sheet \_\_\_\_\_Total Instrumentation \_\_\_\_\_ Page Size <sup>11 1/2 x 15 1/2 - Score</sup> 9 1/2 x 12 1/2 - parts

Woodwinds \_\_\_\_\_

Trumpets \_\_\_\_\_

Trombones \_\_\_\_\_

Rhythm \_\_\_\_\_

1. ALTO \_\_\_\_\_

1. ☒ \_\_\_\_\_1. ☒ \_\_\_\_\_Piano ☒ \_\_\_\_\_

2. TENOR \_\_\_\_\_

2. ☒ \_\_\_\_\_

2. \_\_\_\_\_

Bass ☒ \_\_\_\_\_

3. BARI \_\_\_\_\_

3. \_\_\_\_\_

3. \_\_\_\_\_

Drums ☒ \_\_\_\_\_

4. \_\_\_\_\_

4. \_\_\_\_\_

4. \_\_\_\_\_

Guitar \_\_\_\_\_

5. \_\_\_\_\_

5. \_\_\_\_\_

5. \_\_\_\_\_

Percussion \_\_\_\_\_

6. \_\_\_\_\_

Tuba \_\_\_\_\_

7. \_\_\_\_\_

Fr. Horn \_\_\_\_\_

8. \_\_\_\_\_

Strings \_\_\_\_\_

Vocal/Choral \_\_\_\_\_

9. \_\_\_\_\_

1st Violin \_\_\_\_\_ Viola \_\_\_\_\_ Bass \_\_\_\_\_

10. \_\_\_\_\_

2nd Violin \_\_\_\_\_ Cello \_\_\_\_\_ Harp \_\_\_\_\_

Recording Information:

1946 LOS ANGELES EXCELSIOR # 163

Other Comments

This is the 1st recording arrangement done for Mingus' first documented recording session under his own name!

Parts incl.: ALTO, TENOR, BASS, PIANO.

TOTAL: 10pp.  
F.



000170

(Reference Number)

THE MUSIC OF

Charles Mingus

(File Number)

EULOGY FOR RUDY WILLIAMS  
(Title)

Comp. Date \_\_\_\_\_

C.M.  
(Composer)

(Arranger)

(Copyist)

(Publisher)

BMI  
ASCAPFull Score \_\_\_\_\_ Condensed Score \_\_\_\_\_ Instrumental Parts ☒ Lead Sheet \_\_\_\_\_Total Instrumentation \_\_\_\_\_ Page Size 9 1/2 x 12 1/2

Woodwinds _____	Trumpets _____	Trombones _____	Rhythm _____
1. <u>ALTO</u>	1. _____	1. _____	Piano <input checked="" type="checkbox"/>
2. <u>TENOR</u>	2. _____	2. _____	Bass <input checked="" type="checkbox"/>
3. <u>BARI</u>	3. _____	3. _____	Drums <input checked="" type="checkbox"/>
4. _____	4. _____	4. _____	Guitar _____
5. _____	5. _____	5. _____	Percussion _____
6. _____		Tuba _____	_____
7. _____		Fr. Horn _____	_____
8. _____	Strings _____		Vocal/Choral _____
9. _____	1st Violin _____	Viola _____	Bass _____
10. _____	2nd Violin _____	Cello _____	Harp _____

Recording Information:

Other Comments

23 pp. 6

000078

(Reference Number)

THE MUSIC OF

**Charles Mingus**

(File Number)

EULOGY FOR RUDY WILLIAMS

(Title)

Comp. Date \_\_\_\_\_

C.M.

(Composer)

(Arranger)

(Copyist)

23

(Publisher)

BMI  
ASCAPFull Score \_\_\_\_\_ Condensed Score \_\_\_\_\_ Instrumental Parts ☒ Lead Sheet \_\_\_\_\_Total Instrumentation \_\_\_\_\_ Page Size 9 1/2 x 12 1/2

Woodwinds \_\_\_\_\_

Trumpets \_\_\_\_\_

Trombones \_\_\_\_\_

Rhythm \_\_\_\_\_

1. ALTO

1. \_\_\_\_\_

1. \_\_\_\_\_

Piano ☒2. TENOR

2. \_\_\_\_\_

2. \_\_\_\_\_

Bass ☒3. BARI

3. \_\_\_\_\_

3. \_\_\_\_\_

Drums ☒

4. \_\_\_\_\_

4. \_\_\_\_\_

4. \_\_\_\_\_

Guitar \_\_\_\_\_

5. \_\_\_\_\_

5. \_\_\_\_\_

5. \_\_\_\_\_

Percussion \_\_\_\_\_

6. \_\_\_\_\_

Tuba \_\_\_\_\_

7. \_\_\_\_\_

Fr. Horn \_\_\_\_\_

8. \_\_\_\_\_

Strings \_\_\_\_\_

Vocal/Choral \_\_\_\_\_

9. \_\_\_\_\_

1st Violin \_\_\_\_\_ Viola \_\_\_\_\_ Bass \_\_\_\_\_

10. \_\_\_\_\_

2nd Violin \_\_\_\_\_ Cello \_\_\_\_\_ Harp \_\_\_\_\_

Recording Information:

Other Comments

23 pp. 6

000171

(Reference Number)

THE MUSIC OF

Charles Mingus

(File Number)



(Title)

[UNKNOWN COMPOSITION]

Comp. Date \_\_\_\_\_

(Composer)

(Arranger)

(Copyist)

(Publisher)

BMI  
ASCAPFull Score \_\_\_\_\_ Condensed Score \_\_\_\_\_ Instrumental Parts ☒ Lead Sheet \_\_\_\_\_Total Instrumentation \_\_\_\_\_ Page Size 9 1/2 x 12 1/2

Woodwinds \_\_\_\_\_

Trumpets \_\_\_\_\_

Trombones \_\_\_\_\_

Rhythm \_\_\_\_\_

1. ALTO1. ☒

1. \_\_\_\_\_

Piano \_\_\_\_\_

2. \_\_\_\_\_

2. ☒

2. \_\_\_\_\_

Bass ☒

3. \_\_\_\_\_

3. \_\_\_\_\_

3. \_\_\_\_\_

Drums \_\_\_\_\_

4. \_\_\_\_\_

4. \_\_\_\_\_

4. \_\_\_\_\_

Guitar \_\_\_\_\_

5. \_\_\_\_\_

5. \_\_\_\_\_

5. \_\_\_\_\_

Percussion \_\_\_\_\_

6. \_\_\_\_\_

Tuba ☒

7. \_\_\_\_\_

Fr. Horn ☒

8. \_\_\_\_\_

Strings \_\_\_\_\_

Vocal/Choral \_\_\_\_\_

9. \_\_\_\_\_

1st Violin \_\_\_\_\_ Viola \_\_\_\_\_ Bass \_\_\_\_\_

10. \_\_\_\_\_

2nd Violin \_\_\_\_\_ Cello \_\_\_\_\_ Harp \_\_\_\_\_

Recording Information:

Other Comments

Parts in pencil

12 pp. G

000172

(Reference Number)

THE MUSIC OF

Charles Mingus

(File Number)

(Title)

Comp. Date

(Composer)

(Arranger)

(Copyist)

(Publisher)

BMI  
ASCAPFull Score Condensed Score Instrumental Parts ☒ Lead Sheet

Total Instrumentation Page Size X

Woodwinds

Trumpets

Trombones

Rhythm

1.

1.

1.

Piano

2.

2.

2.

Bass

3.

3.

3.

Drums

4.

4.

4.

Guitar

5.

5.

5.

Percussion

6.

Tuba

7.

Fr. Horn

8.

Strings

Vocal/Choral

9.

1st Violin Viola Bass

10.

2nd Violin Cello 142 Harp

Recording Information:

Other Comments

4 pp. D



000173

(Reference Number)

THE MUSIC OF

Charles Mingus



(File Number)

Winds  
(Title)

Comp. Date \_\_\_\_\_

CM  
(Composer)

(Arranger)

(Copyist)

(Publisher)

BMI  
ASCAPFull Score \_\_\_\_\_ Condensed Score \_\_\_\_\_ Instrumental Parts ☒ Lead Sheet \_\_\_\_\_

Total Instrumentation \_\_\_\_\_ Page Size \_\_\_\_\_ X \_\_\_\_\_

Woodwinds \_\_\_\_\_

Trumpets \_\_\_\_\_

Trombones \_\_\_\_\_

Rhythm \_\_\_\_\_

1. Alto (3 parts)

1. ☒ (4 parts)

1. \_\_\_\_\_

Piano ☒

2. Bari (3 parts)

2. \_\_\_\_\_

2. \_\_\_\_\_

Bass \_\_\_\_\_

3. Tenor

3. \_\_\_\_\_

3. \_\_\_\_\_

Drums \_\_\_\_\_

4. \_\_\_\_\_

4. \_\_\_\_\_

4. \_\_\_\_\_

Guitar \_\_\_\_\_

5. \_\_\_\_\_

5. \_\_\_\_\_

5. \_\_\_\_\_

Percussion \_\_\_\_\_

6. \_\_\_\_\_

6. \_\_\_\_\_

Tuba \_\_\_\_\_

\_\_\_\_\_

7. \_\_\_\_\_

7. \_\_\_\_\_

Fr. Horn \_\_\_\_\_

\_\_\_\_\_

8. \_\_\_\_\_

8. \_\_\_\_\_

8. \_\_\_\_\_

8. \_\_\_\_\_

9. \_\_\_\_\_

9. \_\_\_\_\_

9. \_\_\_\_\_

9. \_\_\_\_\_

10. \_\_\_\_\_

10. \_\_\_\_\_

10. \_\_\_\_\_

10. \_\_\_\_\_

Recording Information:

Other Comments

Tpt. Alto + Bari seem to be duplicate parts - probably several mists

13 pp F

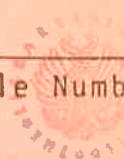
000174

(Reference Number)

THE MUSIC OF

Charles Mingus

(File Number)



12 Alder Place

(Title)

Comp. Date \_\_\_\_\_

C.M.

(Composer)

(Arranger)

(Copyist)

(Publisher)

BMI  
ASCAPFull Score ☒ Condensed Score ☐ Instrumental Parts ☒ Lead Sheet ☐

Total Instrumentation \_\_\_\_\_ Page Size \_\_\_\_\_ X \_\_\_\_\_

Woodwinds \_\_\_\_\_ Trumpets \_\_\_\_\_ Trombones \_\_\_\_\_ Rhythm \_\_\_\_\_

1. Alto (M. Royal) 1. \_\_\_\_\_ 1. ☒ Doc Woodard Piano \_\_\_\_\_2. Tenor (Collette) - 2 copies 2. \_\_\_\_\_ 2. \_\_\_\_\_ Bass ☒ \_\_\_\_\_

3. \_\_\_\_\_ 3. \_\_\_\_\_ 3. \_\_\_\_\_ Drums \_\_\_\_\_

4. \_\_\_\_\_ 4. \_\_\_\_\_ 4. \_\_\_\_\_ Guitar \_\_\_\_\_

5. \_\_\_\_\_ 5. \_\_\_\_\_ 5. \_\_\_\_\_ Percussion \_\_\_\_\_

6. \_\_\_\_\_ Tuba \_\_\_\_\_

7. \_\_\_\_\_ Fr. Horn \_\_\_\_\_

8. \_\_\_\_\_ Strings \_\_\_\_\_ Vocal/Choral \_\_\_\_\_

9. \_\_\_\_\_ 1st Violin \_\_\_\_\_ Viola \_\_\_\_\_ Bass \_\_\_\_\_

10. \_\_\_\_\_ 2nd Violin \_\_\_\_\_ Cello ☒ Harp \_\_\_\_\_

Recording Information:

Other Comments

Lead voice is missing (6 parts)

16 pp. F

000175

(Reference Number)

THE MUSIC OF

Charles Mingus

(File Number)

(Title)

Comp. Date

(Composer)

(Arranger)

(Copyist)

(Publisher)

BMI  
ASCAP

Full Score Condensed Score Instrumental Parts Lead Sheet

Total Instrumentation Page Size X

Woodwinds

Trumpets

Trombones

Rhythm

1.

1.

1.

Piano

2.

2.

2.

Bass

3.

3.

3.

Drums

4.

4.

4.

Guitar

5.

5.

5.

Percussion

6.

Tuba

7.

Fr. Horn

8.

Strings

Vocal/Choral

9.

1st Violin Viola Bass

10.

2nd Violin Cello Harp

Recording Information:

Other Comments

Something called 'Fascination' on back of Alto + Bass parts.

9pp G

000178

(Reference Number)

THE MUSIC OF

Charles Mingus

(File Number)

(Title)

Comp. Date

(Composer)

(Arranger)

(Copyist)

(Publisher)

BMI  
ASCAPFull Score ✓ Condensed Score ✓ Instrumental Parts ✓ Lead Sheet ✓Total Instrumentation          Page Size          X         Woodwinds         Trumpets         Trombones         Rhythm         1.         1.         1.         Piano         2.         2.         2.         Bass          *5 different parts*3.         3.         3.         Drums          *✓*4.         4.         4.         Guitar         5.         5.         5.         Percussion         6.         Tuba         7.         Fr. Horn         8.         Strings         Vocal/Choral         9.         1st Violin          Viola          Bass         10.         2nd Violin          Cello          Harp         

Recording Information:

Other Comments

~~Review~~ reviewed by Bob Palmer  
 Richard Davis refused to play  
 because of a misunderstanding  
 with George Weins office

17 pp. G



000177

(Reference Number)

THE MUSIC OF

Charles Mingus

(File Number)

Half Mast Inhibitions

(Title)

Comp. Date \_\_\_\_\_

(Composer)

(Arranger)

(Copyist)

(Publisher)

BMI  
ASCAPFull Score ✓ Condensed Score ✓ Instrumental Parts ✓ Lead Sheet \_\_\_\_\_

Total Instrumentation \_\_\_\_\_ Page Size \_\_\_\_\_ X \_\_\_\_\_

Woodwinds \_\_\_\_\_

Trumpets \_\_\_\_\_

Trombones \_\_\_\_\_

Rhythm \_\_\_\_\_

1. \_\_\_\_\_

1. \_\_\_\_\_

1. \_\_\_\_\_

Piano \_\_\_\_\_

2. \_\_\_\_\_

2. \_\_\_\_\_

2. \_\_\_\_\_

Bass \_\_\_\_\_

3. \_\_\_\_\_

3. \_\_\_\_\_

3. \_\_\_\_\_

Drums \_\_\_\_\_

4. \_\_\_\_\_

4. \_\_\_\_\_

4. \_\_\_\_\_

Guitar \_\_\_\_\_

5. \_\_\_\_\_

5. \_\_\_\_\_

5. \_\_\_\_\_

Percussion \_\_\_\_\_

6. \_\_\_\_\_

Tuba \_\_\_\_\_

7. \_\_\_\_\_

Fr. Horn \_\_\_\_\_

8. \_\_\_\_\_

Strings \_\_\_\_\_

Vocal/Choral \_\_\_\_\_

9. \_\_\_\_\_

1st Violin \_\_\_\_\_ Viola \_\_\_\_\_ Bass \_\_\_\_\_

10. \_\_\_\_\_

2nd Violin \_\_\_\_\_ Cello \_\_\_\_\_ Harp \_\_\_\_\_

Recording Information:

"Mingus Re-visited"

Other Comments

Much of interest here The full score is in minor  
range - descho negative? Begins in Db concert

→ This may be duplicated elsewhere

One unidentified parts page has the proper number

69 pp. FAIR

of bars per rehearsal letter but not the proper notes! Re-visited with #178

000178

(Reference Number)

THE MUSIC OF

Charles Mingus

(File Number)

(Title)

Comp. Date

(Composer)

(Arranger)

(Copyist)

(Publisher)

BMI  
ASCAPFull Score Condensed Score Instrumental Parts 20pp Lead Sheet

Total Instrumentation Page Size X

Woodwinds

Trumpets

Trombones

Rhythm

1. Flute inc

1.

1. ✓Piano ✓ inc

2. Alto

2.

2.

Bass ✓ ins

3. Tenor

3.

3.

Drums

4. Bari

4. ✓4. ✓ inc

Guitar

5.

5.

5.

Percussion

6.

Tuba

7.

Fr. Horn

8.

Strings

Vocal/Choral

9.

1st Violin Viola Bass

10.

2nd Violin Cello Harp

Recording Information:

Other Comments

These parts probably match #177  
 The last page (unidentified) has the proper use of bars  
 per rehearsal letter but not the proper notes!

United with #177

000179

(Reference Number)

THE MUSIC OF

Charles Mingus

(File Number)

(Title)

Comp. Date

(Composer)

(Arranger)

(Copyist)

(Publisher)

BMI  
ASCAPFull Score <sup>2 pp.</sup> Condensed Score <sup>7 pp.</sup> Instrumental Parts Lead Sheet

Total Instrumentation Page Size X

Woodwinds

Trumpets

Trombones

Rhythm

1.

1.

1.

Piano

2.

2.

2.

Bass

3.

3.

3.

Drums

4.

4.

4.

Guitar

5.

5.

5.

Percussion

6.

Tuba

7.

Fr. Horn

8.

Strings

Vocal/Choral

9.

1st Violin Viola Bass

10.

2nd Violin Cello Harp

Recording Information:

Other Comments

This score begins in "Concord" (cf. Db for #177)  
 (2/15) full score by Johnson?  
 Condensed score is a zerox copy (Berklee paper)

000180

(Reference Number)

THE MUSIC OF

Charles Mingus

(File Number)

Passions of A Woman loved ("Seven Moods Ago")

(Title)

Comp. Date \_\_\_\_\_

CM

(Composer)

(Arranger)

(Copyist)

(Publisher)

BMI  
ASCAPFull Score \_\_\_\_\_ Condensed Score \_\_\_\_\_ Instrumental Parts ✓ 10 pp. Lead Sheet \_\_\_\_\_

Total Instrumentation \_\_\_\_\_ Page Size \_\_\_\_\_ X \_\_\_\_\_

Woodwinds \_\_\_\_\_

Trumpets \_\_\_\_\_

Trombones \_\_\_\_\_

Rhythm \_\_\_\_\_

1. Alto \_\_\_\_\_

1. \_\_\_\_\_

1. \_\_\_\_\_

Piano ✓ \_\_\_\_\_

2. \_\_\_\_\_

2. \_\_\_\_\_

2. \_\_\_\_\_

Bass ✓ \_\_\_\_\_

3. \_\_\_\_\_

3. \_\_\_\_\_

3. \_\_\_\_\_

Drums \_\_\_\_\_

4. \_\_\_\_\_

4. \_\_\_\_\_

4. \_\_\_\_\_

Guitar \_\_\_\_\_

5. \_\_\_\_\_

5. \_\_\_\_\_

5. \_\_\_\_\_

Percussion \_\_\_\_\_

6. \_\_\_\_\_

Tuba \_\_\_\_\_

7. \_\_\_\_\_

Fr. Horn \_\_\_\_\_

8. \_\_\_\_\_

Strings \_\_\_\_\_

Vocal/Choral \_\_\_\_\_

9. \_\_\_\_\_

1st Violin \_\_\_\_\_ Viola \_\_\_\_\_ Bass \_\_\_\_\_

10. \_\_\_\_\_

2nd Violin \_\_\_\_\_ Cello \_\_\_\_\_ Harp \_\_\_\_\_

Recording Information:

Recorded 13 March 1957

Other Comments

Probably enough information to make an accurate transcription.  
These are probably the clues used at the session.

10 pp. F



000 <sup>181</sup>  
(Reference Number)

THE MUSIC OF  
**Charles Mingus**

(File Number)

WEIRD NIGHTMARE  
(Title)

Comp. Date \_\_\_\_\_

C.M.  
(Composer)

(Arranger)

*See Note)  
Misc.*  
(Copyist)

(Publisher)

BMI  
ASCAP

Full Score ☒ Condensed Score ☒ Instrumental Parts ☒ Lead Sheet \_\_\_\_\_

Total Instrumentation \_\_\_\_\_ Page Size \_\_\_\_\_ X \_\_\_\_\_

Woodwinds \_\_\_\_\_

Trumpets \_\_\_\_\_

Trombones \_\_\_\_\_

Rhythm \_\_\_\_\_

1. \_\_\_\_\_

1. \_\_\_\_\_

1. \_\_\_\_\_

Piano \_\_\_\_\_

2. \_\_\_\_\_

2. \_\_\_\_\_

2. \_\_\_\_\_

Bass \_\_\_\_\_

3. \_\_\_\_\_

3. \_\_\_\_\_

3. \_\_\_\_\_

Drums \_\_\_\_\_

4. \_\_\_\_\_

4. \_\_\_\_\_

4. \_\_\_\_\_

Guitar \_\_\_\_\_

5. \_\_\_\_\_

5. \_\_\_\_\_

5. \_\_\_\_\_

Percussion \_\_\_\_\_

6. \_\_\_\_\_

Tuba \_\_\_\_\_

7. \_\_\_\_\_

Fr. Horn \_\_\_\_\_

8. \_\_\_\_\_

Strings \_\_\_\_\_

Vocal/Choral \_\_\_\_\_

9. \_\_\_\_\_

1st Violin \_\_\_\_\_ Viola \_\_\_\_\_ Bass \_\_\_\_\_

10. \_\_\_\_\_

2nd Violin \_\_\_\_\_ Cello \_\_\_\_\_ Harp \_\_\_\_\_

Recording Information:

Other Comments

- (\*) Misc.: 1 MHS cond. score (2pp.) + words for vocal  
1 flute + 1 bone part + bass + drum  
2 pages Full score (78 yard's) + 1 Bari part

See also 169 for Mingus' score

TOTAL: 10pp.  
D.F

000182

(Reference Number)

THE MUSIC OF

Charles Mingus

(File Number)

(Title)

Comp. Date \_\_\_\_\_

(Composer)

(Arranger)

(Copyist)

(Publisher) *2 pp.*BMI  
ASCAPFull Score \_\_\_\_\_ Condensed Score \_\_\_\_\_ Instrumental Parts ☒ Lead Sheet \_\_\_\_\_

Total Instrumentation \_\_\_\_\_ Page Size \_\_\_\_\_ X \_\_\_\_\_

Woodwinds \_\_\_\_\_ Trumpets \_\_\_\_\_ Trombones \_\_\_\_\_ Rhythm \_\_\_\_\_

1. \_\_\_\_\_ 1. \_\_\_\_\_ 1. \_\_\_\_\_ Piano ☒

2. \_\_\_\_\_ 2. \_\_\_\_\_ 2. \_\_\_\_\_ Bass \_\_\_\_\_

3. \_\_\_\_\_ 3. \_\_\_\_\_ 3. \_\_\_\_\_ Drums \_\_\_\_\_

4. \_\_\_\_\_ 4. \_\_\_\_\_ 4. \_\_\_\_\_ Guitar \_\_\_\_\_

5. \_\_\_\_\_ 5. \_\_\_\_\_ 5. \_\_\_\_\_ Percussion \_\_\_\_\_

6. \_\_\_\_\_ Tuba \_\_\_\_\_

7. \_\_\_\_\_ Fr. Horn \_\_\_\_\_

8. \_\_\_\_\_ Strings \_\_\_\_\_ Vocal/Choral \_\_\_\_\_

9. \_\_\_\_\_ 1st Violin \_\_\_\_\_ Viola \_\_\_\_\_ Bass \_\_\_\_\_

10. \_\_\_\_\_ 2nd Violin \_\_\_\_\_ Cello \_\_\_\_\_ Harp \_\_\_\_\_

Recording Information:

Other Comments

Unfortunately this is all to be found so far.

Jimmy Knepper has done a transcription  
which is in the "Dynasty" library.

2 pp. F

000182

(Reference Number)

THE MUSIC OF

**Charles Mingus**

(File Number)

*EAF Casting*

(Title)

Comp. Date \_\_\_\_\_

*C.M.*

(Composer)

(Arranger)

(Copyist)

*MMSS*

(Publisher)

*2PM*BMI  
ASCAPFull Score \_\_\_\_\_ Condensed Score \_\_\_\_\_ Instrumental Parts ☒ Lead Sheet \_\_\_\_\_

Total Instrumentation \_\_\_\_\_ Page Size \_\_\_\_\_ X \_\_\_\_\_

Woodwinds \_\_\_\_\_

Trumpets \_\_\_\_\_

Trombones \_\_\_\_\_

Rhythm \_\_\_\_\_

1. \_\_\_\_\_

1. \_\_\_\_\_

1. \_\_\_\_\_

Piano ☒

2. \_\_\_\_\_

2. \_\_\_\_\_

2. \_\_\_\_\_

Bass \_\_\_\_\_

3. \_\_\_\_\_

3. \_\_\_\_\_

3. \_\_\_\_\_

Drums \_\_\_\_\_

\_\_\_\_\_

4. \_\_\_\_\_

4. \_\_\_\_\_

Guitar \_\_\_\_\_

5. \_\_\_\_\_

5. \_\_\_\_\_

5. \_\_\_\_\_

Percussion \_\_\_\_\_

6. \_\_\_\_\_

Tuba \_\_\_\_\_

7. \_\_\_\_\_

Fr. Horn \_\_\_\_\_

8. \_\_\_\_\_

Strings \_\_\_\_\_

Vocal/Choral \_\_\_\_\_

9. \_\_\_\_\_

1st Violin \_\_\_\_\_ Viola \_\_\_\_\_ Bass \_\_\_\_\_

10. \_\_\_\_\_

2nd Violin \_\_\_\_\_ Cello \_\_\_\_\_ Harp \_\_\_\_\_

Recording Information:

Other Comments

*Unfortunately this is all to be found so far.*

000183

(Reference Number)

THE MUSIC OF

**Charles Mingus**

(File Number)

*Paris is Blue*

(Title)

Comp. Date \_\_\_\_\_

(Composer)

(Arranger)

(Copyist)

(Publisher)

BMI  
ASCAP  
2 pp.Full Score \_\_\_\_\_ Condensed Score \_\_\_\_\_ Instrumental Parts \_\_\_\_\_ Lead Sheet ☒

Total Instrumentation \_\_\_\_\_ Page Size \_\_\_\_\_ X \_\_\_\_\_

Woodwinds _____	Trumpets _____	Trombones _____	Rhythm _____
1. _____	1. _____	1. _____	Piano _____
2. _____	2. _____	2. _____	Bass _____
3. _____	3. _____	3. _____	Drums _____
4. _____	4. _____	4. _____	Guitar _____
5. _____	5. _____	5. _____	Percussion _____
6. _____		Tuba _____	_____
7. _____		Fr. Horn _____	_____
8. _____	Strings _____		Vocal/Choral _____
9. _____	1st Violin _____ Viola _____ Bass _____		_____
10. _____	2nd Violin _____ Cello _____ Harp _____		_____

## Recording Information:

*16 Nov. 1952 N.Y.C. Deb. J. - M102*

## Other Comments

*"Jackie's Blues" given as title in pencil**3 pp. D*



000184

(Reference Number)

THE MUSIC OF

Charles Mingus



(File Number)

What Love

(Title)

Comp. Date \_\_\_\_\_

C.M.

(Composer)

(Arranger)

(Copyist)

(Publisher)

BMI  
ASCAP

Full Score \_\_\_\_\_ Condensed Score \_\_\_\_\_ Instrumental Parts \_\_\_\_\_ Lead Sheet \_\_\_\_\_

Total Instrumentation \_\_\_\_\_ Page Size 9 1/2 x 13 1/2

Woodwinds \_\_\_\_\_ Trumpets \_\_\_\_\_ Trombones \_\_\_\_\_ Rhythm \_\_\_\_\_

1. BASS CLARINET 1. \_\_\_\_\_ 1. \_\_\_\_\_ Piano \_\_\_\_\_

2. \_\_\_\_\_ 2. \_\_\_\_\_ 2. \_\_\_\_\_ Bass \_\_\_\_\_

3. \_\_\_\_\_ 3. \_\_\_\_\_ 3. \_\_\_\_\_ Drums \_\_\_\_\_

4. \_\_\_\_\_ 4. \_\_\_\_\_ 4. \_\_\_\_\_ Guitar \_\_\_\_\_

5. \_\_\_\_\_ 5. \_\_\_\_\_ 5. \_\_\_\_\_ Percussion \_\_\_\_\_

6. \_\_\_\_\_ Tuba \_\_\_\_\_

7. \_\_\_\_\_ Fr. Horn \_\_\_\_\_

8. \_\_\_\_\_ Strings \_\_\_\_\_ Vocal/Choral \_\_\_\_\_

9. \_\_\_\_\_ 1st Violin \_\_\_\_\_ Viola \_\_\_\_\_ Bass \_\_\_\_\_

10. \_\_\_\_\_ 2nd Violin \_\_\_\_\_ Cello \_\_\_\_\_ Harp \_\_\_\_\_

Recording Information:

Other Comments

Complete to recording

TOTAL: 1p.  
F

000185

(Reference Number)

THE MUSIC OF

Charles Mingus

(File Number)

(Title)

Comp. Date \_\_\_\_\_

(Composer)

(Arranger)

(Copyist)

(Publisher)

BMI  
ASCAPFull Score ☒ <sup>House only</sup> Condensed Score ☒ <sup>3 pp.</sup> Instrumental Parts \_\_\_\_\_ Lead Sheet \_\_\_\_\_

Total Instrumentation \_\_\_\_\_ Page Size \_\_\_\_\_ X \_\_\_\_\_

Woodwinds \_\_\_\_\_ Trumpets \_\_\_\_\_ Trombones \_\_\_\_\_ Rhythm \_\_\_\_\_

1. Alto 1. ☒ 1. \_\_\_\_\_ Piano \_\_\_\_\_2. Bari 2. \_\_\_\_\_ 2. \_\_\_\_\_ Bass \_\_\_\_\_

3. \_\_\_\_\_ 3. \_\_\_\_\_ 3. \_\_\_\_\_ Drums \_\_\_\_\_

4. \_\_\_\_\_ 4. \_\_\_\_\_ 4. \_\_\_\_\_ Guitar \_\_\_\_\_

5. \_\_\_\_\_ 5. \_\_\_\_\_ 5. \_\_\_\_\_ Percussion \_\_\_\_\_

6. \_\_\_\_\_ Tuba \_\_\_\_\_

7. \_\_\_\_\_ Fr. Horn \_\_\_\_\_

8. \_\_\_\_\_ Strings \_\_\_\_\_ Vocal/Choral \_\_\_\_\_

9. \_\_\_\_\_ 1st Violin \_\_\_\_\_ Viola \_\_\_\_\_ Bass \_\_\_\_\_

10. \_\_\_\_\_ 2nd Violin \_\_\_\_\_ Cello \_\_\_\_\_ Harp \_\_\_\_\_

Recording Information:

Other Comments

This may be a piece played at Birdland 31, Mar. 1962.

3 pp. G

000186

(Reference Number)

THE MUSIC OF

Charles Mingus

(File Number)

(Title)

Comp. Date \_\_\_\_\_

(Composer)

(Arranger)

(Copyist)

(Publisher)

BMI  
ASCAPFull Score ☒ Condensed Score \_\_\_\_\_ Instrumental Parts ☒ Lead Sheet \_\_\_\_\_

(Pencil)

Total Instrumentation \_\_\_\_\_ Page Size 9 1/2 x 12 1/2

Woodwinds \_\_\_\_\_

Trumpets \_\_\_\_\_

Trombones \_\_\_\_\_

Rhythm \_\_\_\_\_

1. \_\_\_\_\_

1. \_\_\_\_\_

1. \_\_\_\_\_

Piano ☒

2. \_\_\_\_\_

2. \_\_\_\_\_

2. \_\_\_\_\_

Bass ☒

3. \_\_\_\_\_

3. \_\_\_\_\_

3. \_\_\_\_\_

Drums \_\_\_\_\_

4. \_\_\_\_\_

4. \_\_\_\_\_

4. \_\_\_\_\_

Guitar \_\_\_\_\_

5. \_\_\_\_\_

5. \_\_\_\_\_

5. \_\_\_\_\_

Percussion \_\_\_\_\_

6. \_\_\_\_\_

Tuba \_\_\_\_\_

Vibes ☒

7. \_\_\_\_\_

Fr. Horn \_\_\_\_\_

8. \_\_\_\_\_

Strings \_\_\_\_\_

Vocal/Choral \_\_\_\_\_

9. \_\_\_\_\_

1st Violin \_\_\_\_\_ Viola \_\_\_\_\_ Bass \_\_\_\_\_

10. \_\_\_\_\_

2nd Violin \_\_\_\_\_ Cello \_\_\_\_\_ Harp \_\_\_\_\_

Recording Information:

Other Comments

Incl. piano part only (pencil)

TOTAL: 6 pp.  
F.D.

000187

(Reference Number)

THE MUSIC OF

**Charles Mingus**

(File Number)

(Title)

Comp. Date \_\_\_\_\_

(Composer)

(Arranger)

(Copyist)

(Publisher)

BMI  
ASCAP

Full Score \_\_\_\_\_ Condensed Score \_\_\_\_\_ Instrumental Parts \_\_\_\_\_ Lead Sheet \_\_\_\_\_

Total Instrumentation \_\_\_\_\_ Page Size 12 X 15

Woodwinds \_\_\_\_\_

Trumpets \_\_\_\_\_

Trombones \_\_\_\_\_

Rhythm \_\_\_\_\_

1. \_\_\_\_\_

1. \_\_\_\_\_

1. \_\_\_\_\_

Piano \_\_\_\_\_

2. \_\_\_\_\_

2. \_\_\_\_\_

2. \_\_\_\_\_

Bass \_\_\_\_\_

3. \_\_\_\_\_

3. \_\_\_\_\_

3. \_\_\_\_\_

Drums \_\_\_\_\_

4. \_\_\_\_\_

4. \_\_\_\_\_

4. \_\_\_\_\_

Guitar \_\_\_\_\_

5. \_\_\_\_\_

5. \_\_\_\_\_

5. \_\_\_\_\_

Percussion \_\_\_\_\_

6. \_\_\_\_\_

Tuba \_\_\_\_\_

7. \_\_\_\_\_

Fr. Horn \_\_\_\_\_

8. \_\_\_\_\_

Strings \_\_\_\_\_

Vocal/Choral \_\_\_\_\_

9. \_\_\_\_\_

1st Violin \_\_\_\_\_ Viola \_\_\_\_\_ Bass \_\_\_\_\_

10. \_\_\_\_\_

2nd Violin \_\_\_\_\_ Cello \_\_\_\_\_ Harp \_\_\_\_\_

Recording Information:

Other Comments

My cannot possibly think of you other than you are the  
 expression of my own chords!  
 -G. Mess. - long - complete.  
 Page 48?

1 page F



000188

(Reference Number)

THE MUSIC OF

**Charles Mingus**

(File Number)



(Title)

Comp. Date \_\_\_\_\_

(Composer)

(Arranger)

(Copyist)

(Publisher)

BMI  
ASCAPFull Score \_\_\_\_\_ Condensed Score \_\_\_\_\_ Instrumental Parts ☒ Lead Sheet \_\_\_\_\_

Total Instrumentation \_\_\_\_\_ Page Size \_\_\_\_\_ X \_\_\_\_\_

Woodwinds \_\_\_\_\_ Trumpets \_\_\_\_\_ Trombones \_\_\_\_\_ Rhythm \_\_\_\_\_

1. Alto (2 copies) 1. \_\_\_\_\_ 1. \_\_\_\_\_ Piano \_\_\_\_\_

2. \_\_\_\_\_ 2. \_\_\_\_\_ 2. \_\_\_\_\_ Bass \_\_\_\_\_

3. \_\_\_\_\_ 3. \_\_\_\_\_ 3. \_\_\_\_\_ Drums \_\_\_\_\_

4. \_\_\_\_\_ 4. \_\_\_\_\_ 4. \_\_\_\_\_ Guitar \_\_\_\_\_

5. \_\_\_\_\_ 5. \_\_\_\_\_ 5. \_\_\_\_\_ Percussion \_\_\_\_\_

6. \_\_\_\_\_ Tuba \_\_\_\_\_

7. \_\_\_\_\_ Fr. Horn \_\_\_\_\_

8. \_\_\_\_\_ Strings \_\_\_\_\_ Vocal/Choral \_\_\_\_\_

9. \_\_\_\_\_ 1st Violin \_\_\_\_\_ Viola \_\_\_\_\_ Bass \_\_\_\_\_

10. \_\_\_\_\_ 2nd Violin \_\_\_\_\_ Cello \_\_\_\_\_ Harp \_\_\_\_\_

Recording Information:

Other Comments

un-identified parts - please <sup>id</sup> for Ed Armour on one Alto part  
+ allow

9 pp. F

000189

(Reference Number)

THE MUSIC OF

Charles Mingus

(File Number)

(Title)

Comp. Date \_\_\_\_\_

(Composer)

(Arranger)

(Copyist)

(Publisher)

BMI  
ASCAPFull Score 10pp. Condensed Score \_\_\_\_\_ Instrumental Parts \_\_\_\_\_ Lead Sheet \_\_\_\_\_Total Instrumentation \_\_\_\_\_ Page Size 17 x 12 (666)Woodwinds 3Trumpets 2Trombones 1Rhythm 41. Alto1. ✓1. ✓Piano ✓2. TENOR2. ✓

2. \_\_\_\_\_

Bass ✓3. BARI

3. \_\_\_\_\_

3. \_\_\_\_\_

Drums ✓

4. \_\_\_\_\_

4. \_\_\_\_\_

4. \_\_\_\_\_

Guitar ✓

5. \_\_\_\_\_

5. \_\_\_\_\_

5. \_\_\_\_\_

Percussion \_\_\_\_\_

6. \_\_\_\_\_

Tuba \_\_\_\_\_

7. \_\_\_\_\_

Fr. Horn \_\_\_\_\_

8. \_\_\_\_\_

Strings \_\_\_\_\_ Vocal/Choral \_\_\_\_\_

9. \_\_\_\_\_

1st Violin \_\_\_\_\_ Viola \_\_\_\_\_ Bass \_\_\_\_\_

10. \_\_\_\_\_

2nd Violin \_\_\_\_\_ Cello \_\_\_\_\_ Harp \_\_\_\_\_

Recording Information:

Other Comments

Possibly from the 1946 Excelsior session  
written on some kind of paper + some ink  
we would like to try to check this out with recording.

TOTAL: 10pp.  
G

000190

(Reference Number)

THE MUSIC OF

Charles Mingus



(File Number)

(Title)

Comp. Date

(Composer)

(Arranger)

(Copyist)

(Publisher)

BMI  
ASCAP

Full Score Condensed Score Instrumental Parts Lead Sheet

Total Instrumentation Page Size X

Woodwinds

Trumpets

Trombones

Rhythm

1. Clarinet

1. ✓

1.

Piano

2. Tenor

2.

2.

Bass

3. Baritone

3.

3.

Drums

4.

4.

4.

Guitar

5.

5.

5.

Percussion

6.

Tuba

7.

Fr. Horn

8.

Strings

Vocal/Choral

9.

1st Violin Viola Bass

10.

2nd Violin Cello Harp

Recording Information:

Other Comments

on back of this score is a piano part "Debutante" by  
 Charles Mingus by Roger Dixon (copy by (M?))

4 pp. G

000191

(Reference Number)

THE MUSIC OF

Charles Mingus

(File Number)



I'll Never Smile Again

(Title)

Comp. Date \_\_\_\_\_

(Composer)

(Arranger)

(Copyist)

(Publisher)

BMI  
ASCAPFull Score ☒ Condensed Score \_\_\_\_\_ Instrumental Parts \_\_\_\_\_ Lead Sheet \_\_\_\_\_

Total Instrumentation \_\_\_\_\_ Page Size \_\_\_\_\_ X \_\_\_\_\_

Woodwinds \_\_\_\_\_

Trumpets \_\_\_\_\_

Trombones \_\_\_\_\_

Rhythm \_\_\_\_\_

1. \_\_\_\_\_

1. \_\_\_\_\_

1. \_\_\_\_\_

Piano \_\_\_\_\_

2. \_\_\_\_\_

2. \_\_\_\_\_

2. \_\_\_\_\_

Bass \_\_\_\_\_

3. \_\_\_\_\_

3. \_\_\_\_\_

3. \_\_\_\_\_

Drums \_\_\_\_\_

4. \_\_\_\_\_

4. \_\_\_\_\_

4. \_\_\_\_\_

Guitar \_\_\_\_\_

5. \_\_\_\_\_

5. \_\_\_\_\_

5. \_\_\_\_\_

Percussion \_\_\_\_\_

6. \_\_\_\_\_

Tuba \_\_\_\_\_

7. \_\_\_\_\_

Fr. Horn \_\_\_\_\_

8. \_\_\_\_\_

Strings \_\_\_\_\_

Vocal/Choral \_\_\_\_\_

9. \_\_\_\_\_

1st Violin \_\_\_\_\_ Viola \_\_\_\_\_ Bass \_\_\_\_\_

10. \_\_\_\_\_

2nd Violin \_\_\_\_\_ Cello \_\_\_\_\_ Harp \_\_\_\_\_

Recording Information:

Other Comments

No instruments are required - 3 line score

TOTAL: 3pp.

D



000192

(Reference Number)

THE MUSIC OF

**Charles Mingus**

(File Number)

*All the Things You Are*

(Title)

Comp. Date \_\_\_\_\_

*Jerome Kern*

(Composer)

*C.M.*

(Arranger)

(Copyist)

(Publisher)

BMI  
ASCAP

Full Score \_\_\_\_\_ Condensed Score \_\_\_\_\_ Instrumental Parts \_\_\_\_\_ Lead Sheet \_\_\_\_\_

Total Instrumentation \_\_\_\_\_ Page Size \_\_\_\_\_ X \_\_\_\_\_

Woodwinds \_\_\_\_\_

Trumpets \_\_\_\_\_

Trombones \_\_\_\_\_

Rhythm \_\_\_\_\_

1. \_\_\_\_\_

1. \_\_\_\_\_

1. \_\_\_\_\_

Piano \_\_\_\_\_

2. \_\_\_\_\_

2. \_\_\_\_\_

2. \_\_\_\_\_

Bass \_\_\_\_\_

3. \_\_\_\_\_

3. \_\_\_\_\_

3. \_\_\_\_\_

Drums \_\_\_\_\_

4. \_\_\_\_\_

4. \_\_\_\_\_

4. \_\_\_\_\_

Guitar \_\_\_\_\_

5. \_\_\_\_\_

5. \_\_\_\_\_

5. \_\_\_\_\_

Percussion \_\_\_\_\_

6. \_\_\_\_\_

Tuba \_\_\_\_\_

7. \_\_\_\_\_

Fr. Horn \_\_\_\_\_

8. \_\_\_\_\_

Strings \_\_\_\_\_

Vocal/Choral \_\_\_\_\_

9. \_\_\_\_\_

1st Violin \_\_\_\_\_ Viola \_\_\_\_\_ Bass \_\_\_\_\_

10. \_\_\_\_\_

2nd Violin \_\_\_\_\_ Cello \_\_\_\_\_ Harp \_\_\_\_\_

Recording Information:

Other Comments

*late - no instr. assigned**Bass studies on reverse side.**4 pp. F*

000193

(Reference Number)

THE MUSIC OF

Charles Mingus



(File Number)

(Title)

Comp. Date \_\_\_\_\_

(Composer)

Bobby Jones )  
(Arranger)

(Copyist)

(Publisher)

BMI  
ASCAP

Full Score \_\_\_\_\_ Condensed Score \_\_\_\_\_ Instrumental Parts \_\_\_\_\_ Lead Sheet \_\_\_\_\_

Total Instrumentation \_\_\_\_\_ Page Size \_\_\_\_\_ X \_\_\_\_\_

Woodwinds 2

Trumpets \_\_\_\_\_

Trombones \_\_\_\_\_

Rhythm 31. Clarinet

1. \_\_\_\_\_

1. \_\_\_\_\_

Piano ✓2. Alto

2. \_\_\_\_\_

2. \_\_\_\_\_

Bass (Mingus)

3. \_\_\_\_\_

3. \_\_\_\_\_

3. \_\_\_\_\_

Drums (DANNY)

4. \_\_\_\_\_

4. \_\_\_\_\_

4. \_\_\_\_\_

Guitar \_\_\_\_\_

5. \_\_\_\_\_

5. \_\_\_\_\_

5. \_\_\_\_\_

Percussion \_\_\_\_\_

6. \_\_\_\_\_

Tuba \_\_\_\_\_

7. \_\_\_\_\_

Fr. Horn \_\_\_\_\_

8. \_\_\_\_\_

Strings \_\_\_\_\_

Vocal/Choral \_\_\_\_\_

9. \_\_\_\_\_

1st Violin \_\_\_\_\_ Viola \_\_\_\_\_ Bass \_\_\_\_\_

10. \_\_\_\_\_

2nd Violin \_\_\_\_\_ Cello \_\_\_\_\_ Harp \_\_\_\_\_

Recording Information:

31, 10 1970 America Music Disc

Other Comments

10 pp. G

000194

(Reference Number)

THE MUSIC OF

Charles Mingus



(File Number)

(Title)

(Composer)

(Arranger)

Comp. Date \_\_\_\_\_

(Copyist)

(Publisher)

BMI  
ASCAPFull Score ☒ Condensed Score \_\_\_\_\_ Instrumental Parts \_\_\_\_\_ Lead Sheet \_\_\_\_\_Total Instrumentation 8 Page Size \_\_\_\_\_ X \_\_\_\_\_

Woodwinds \_\_\_\_\_

Trumpets \_\_\_\_\_

Trombones \_\_\_\_\_

Rhythm \_\_\_\_\_

1. Alto-Clar1. ☒1. ☒

Piano \_\_\_\_\_

2. Tenor2. ☒

2. \_\_\_\_\_

Bass ☒3. Bari

3. \_\_\_\_\_

3. \_\_\_\_\_

Drums 4/4

4. \_\_\_\_\_

4. \_\_\_\_\_

4. \_\_\_\_\_

Guitar ☒

5. \_\_\_\_\_

5. \_\_\_\_\_

5. \_\_\_\_\_

Percussion \_\_\_\_\_

6. \_\_\_\_\_

Tuba \_\_\_\_\_

7. \_\_\_\_\_

Fr. Horn \_\_\_\_\_

8. \_\_\_\_\_

Strings \_\_\_\_\_

Vocal/Choral \_\_\_\_\_

9. \_\_\_\_\_

1st Violin \_\_\_\_\_ Viola \_\_\_\_\_ Bass \_\_\_\_\_

10. \_\_\_\_\_

2nd Violin \_\_\_\_\_ Cello \_\_\_\_\_ Harp \_\_\_\_\_

Recording Information:

Other Comments

Look 2 Music Exchange score paper

TOTAL: 1p.

D

000195

(Reference Number)

THE MUSIC OF

**Charles Mingus**

(File Number)

(Title)

Comp. Date \_\_\_\_\_

(Composer)

(Arranger)

(Copyist)

(Publisher)

BMI  
ASCAP

Full Score \_\_\_\_\_ Condensed Score \_\_\_\_\_ Instrumental Parts \_\_\_\_\_ Lead Sheet \_\_\_\_\_

Total Instrumentation \_\_\_\_\_ Page Size \_\_\_\_\_ X \_\_\_\_\_

Woodwinds \_\_\_\_\_

Trumpets \_\_\_\_\_

Trombones \_\_\_\_\_

Rhythm \_\_\_\_\_

1. Tenor

1. \_\_\_\_\_

1. \_\_\_\_\_

Piano ☒

2. \_\_\_\_\_

2. \_\_\_\_\_

2. \_\_\_\_\_

Bass ☒

3. \_\_\_\_\_

3. \_\_\_\_\_

3. \_\_\_\_\_

Drums ☒

4. \_\_\_\_\_

4. \_\_\_\_\_

4. \_\_\_\_\_

Guitar \_\_\_\_\_

5. \_\_\_\_\_

5. \_\_\_\_\_

5. \_\_\_\_\_

Percussion \_\_\_\_\_

6. \_\_\_\_\_

Tuba \_\_\_\_\_

7. \_\_\_\_\_

Fr. Horn \_\_\_\_\_

8. \_\_\_\_\_

Strings \_\_\_\_\_

Vocal/Choral \_\_\_\_\_

9. \_\_\_\_\_

1st Violin \_\_\_\_\_ Viola \_\_\_\_\_ Bass \_\_\_\_\_

10. \_\_\_\_\_

2nd Violin \_\_\_\_\_ Cello \_\_\_\_\_ Harp \_\_\_\_\_

Recording Information:

Other Comments

5 pp 6



000196

(Reference Number)

THE MUSIC OF

Charles Mingus

(File Number)

(Title)

Comp. Date

(Composer)

(Arranger)

(Copyist)

(Publisher)

BMI  
ASCAPFull Score \_\_\_\_\_ Condensed Score ☒ Instrumental Parts \_\_\_\_\_ Lead Sheet \_\_\_\_\_

Total Instrumentation \_\_\_\_\_ Page Size \_\_\_\_\_ X \_\_\_\_\_

Woodwinds \_\_\_\_\_

Trumpets \_\_\_\_\_

Trombones \_\_\_\_\_

Rhythm \_\_\_\_\_

1. TENOR1. ☒

1. \_\_\_\_\_

Piano \_\_\_\_\_

2. \_\_\_\_\_

2. \_\_\_\_\_

2. \_\_\_\_\_

Bass ☒ ?

3. \_\_\_\_\_

3. \_\_\_\_\_

3. \_\_\_\_\_

Drums \_\_\_\_\_

4. \_\_\_\_\_

4. \_\_\_\_\_

4. \_\_\_\_\_

Guitar \_\_\_\_\_

5. \_\_\_\_\_

5. \_\_\_\_\_

5. \_\_\_\_\_

Percussion \_\_\_\_\_

6. \_\_\_\_\_

Tuba \_\_\_\_\_

7. \_\_\_\_\_

Fr. Horn \_\_\_\_\_

8. \_\_\_\_\_

Strings \_\_\_\_\_

Vocal/Choral \_\_\_\_\_

9. \_\_\_\_\_

1st Violin \_\_\_\_\_ Viola \_\_\_\_\_ Bass \_\_\_\_\_

10. \_\_\_\_\_

2nd Violin \_\_\_\_\_ Cello \_\_\_\_\_ Harp \_\_\_\_\_

Recording Information:

Other Comments

9 MEAS. SCORE - REMAINDER IS CHORD PROGRESSION  
 REVERSE IS AN INTERESTING 12 BAR BLUES PROGRESSION VARIATION

TOTAL: 1p.

F

000197

(Reference Number)

THE MUSIC OF

**Charles Mingus**

(File Number)

(Title)

Comp. Date \_\_\_\_\_

(Composer)

(Arranger)

(Copyist)

(Publisher)

BMI  
ASCAP

Full Score \_\_\_\_\_ Condensed Score \_\_\_\_\_ Instrumental Parts \_\_\_\_\_ Lead Sheet \_\_\_\_\_

Total Instrumentation \_\_\_\_\_ Page Size \_\_\_\_\_ X \_\_\_\_\_

Woodwinds _____	Trumpets _____	Trombones _____	Rhythm _____
1. _____	1. _____	1. _____	Piano <input checked="" type="checkbox"/>
2. _____	2. _____	2. _____	Bass _____
3. _____	3. _____	3. _____	Drums <input checked="" type="checkbox"/>
4. _____	4. _____	4. _____	Guitar _____
5. _____	5. _____	5. _____	Percussion _____
6. _____		Tuba _____	
7. _____		Fr. Horn _____	
8. _____	Strings _____		Vocal/Choral _____
9. _____	1st Violin _____ Viola _____ Bass _____		
10. _____	2nd Violin _____ Cello _____ Harp _____		

Recording Information:

Other Comments

(marked # "9")

TOTAL: 2pp  
F

000198

(Reference Number)

THE MUSIC OF

Charles Mingus

(File Number)

(Title)

(Composer)

(Arranger)

Comp. Date

(Copyist)

(Publisher) 10pp.

BMI  
ASCAP

Full Score Condensed Score Instrumental Parts 9 Lead Sheet

Total Instrumentation Page Size 9 1/2 x 12 1/2

Woodwinds 3 Trumpets 2 Trombones 1 Rhythm 3

1. ALB 1. ✓ 1. ✓ Piano ✓

2. Tabor 2. ✓ 2. Bass ✓

3. Bari 3. Drums ✓

4. Guitar

5. Percussion

6. Tuba

7. Fr. Horn

8. Strings Vocal/Choral

9. 1st Violin Viola Bass

10. 2nd Violin Cello Harp

Recording Information:

Other Comments

Sherman Clay Music Paper - Cal. F, Wash., D.C.

10pp. 6

000199

(Reference Number)

THE MUSIC OF

**Charles Mingus**

(File Number)

(Title)

Comp. Date \_\_\_\_\_

(Composer)

(Arranger)

(Copyist)

(Publisher)

BMI  
ASCAPFull Score \_\_\_\_\_ Condensed Score \_\_\_\_\_ Instrumental Parts ☒ Lead Sheet \_\_\_\_\_

Total Instrumentation \_\_\_\_\_ Page Size \_\_\_\_\_ X \_\_\_\_\_

Woodwinds \_\_\_\_\_

Trumpets \_\_\_\_\_

Trombones \_\_\_\_\_

Rhythm \_\_\_\_\_

1. \_\_\_\_\_

1. \_\_\_\_\_

1. \_\_\_\_\_

Piano \_\_\_\_\_

2. \_\_\_\_\_

2. \_\_\_\_\_

2. \_\_\_\_\_

Bass \_\_\_\_\_

3. \_\_\_\_\_

3. \_\_\_\_\_

3. \_\_\_\_\_

Drums \_\_\_\_\_

4. \_\_\_\_\_

4. \_\_\_\_\_

4. \_\_\_\_\_

Guitar \_\_\_\_\_

5. \_\_\_\_\_

5. \_\_\_\_\_

5. \_\_\_\_\_

Percussion \_\_\_\_\_

6. \_\_\_\_\_

Tuba \_\_\_\_\_

Tuba A?

7. \_\_\_\_\_

Fr. Horn \_\_\_\_\_

8. \_\_\_\_\_

Strings \_\_\_\_\_

Vocal/Choral \_\_\_\_\_

9. \_\_\_\_\_

1st Violin \_\_\_\_\_ Viola \_\_\_\_\_ Bass \_\_\_\_\_

10. \_\_\_\_\_

2nd Violin \_\_\_\_\_ Cello \_\_\_\_\_ Harp \_\_\_\_\_

Recording Information:

Other Comments

TOTAL: 2pp.



000200

(Reference Number)

THE MUSIC OF

Charles Mingus



(File Number)

(Title)

Comp. Date

(Composer)

(Arranger)

(Copyist)

(Publisher)

BMI  
ASCAPFull Score \_\_\_\_\_ Condensed Score \_\_\_\_\_ Instrumental Parts ☒ Lead Sheet \_\_\_\_\_

Total Instrumentation \_\_\_\_\_ Page Size \_\_\_\_\_ X \_\_\_\_\_

Woodwinds \_\_\_\_\_

Trumpets \_\_\_\_\_

Trombones \_\_\_\_\_

Rhythm \_\_\_\_\_

1. \_\_\_\_\_

1. \_\_\_\_\_

1. \_\_\_\_\_

Piano \_\_\_\_\_

2. \_\_\_\_\_

2. \_\_\_\_\_

2. \_\_\_\_\_

Bass \_\_\_\_\_

3. \_\_\_\_\_

3. \_\_\_\_\_

3. \_\_\_\_\_

Drums \_\_\_\_\_

4. \_\_\_\_\_

4. \_\_\_\_\_

4. \_\_\_\_\_

Guitar \_\_\_\_\_

5. \_\_\_\_\_

5. \_\_\_\_\_

5. \_\_\_\_\_

Percussion \_\_\_\_\_

6. \_\_\_\_\_

Tuba \_\_\_\_\_

7. \_\_\_\_\_

Fr. Horn \_\_\_\_\_

8. \_\_\_\_\_

Strings \_\_\_\_\_

Vocal/Choral \_\_\_\_\_

9. \_\_\_\_\_

1st Violin \_\_\_\_\_ Viola \_\_\_\_\_ Bass \_\_\_\_\_

10. \_\_\_\_\_

2nd Violin \_\_\_\_\_ Cello \_\_\_\_\_ Harp \_\_\_\_\_

Recording Information:

Other Comments

from Hampton recording 4.8.1948?

1 page 6

000201

(Reference Number)

THE MUSIC OF

Charles Mingus

(File Number)

Gone with the Wind

(Title)

Comp. Date \_\_\_\_\_

(Composer)

(Arranger)

(Copyist)

(Publisher)

BMI  
ASCAPFull Score \_\_\_\_\_ Condensed Score ☒ Instrumental Parts \_\_\_\_\_ Lead Sheet \_\_\_\_\_

Total Instrumentation \_\_\_\_\_ Page Size \_\_\_\_\_ X \_\_\_\_\_

Woodwinds \_\_\_\_\_ Trumpets \_\_\_\_\_ Trombones \_\_\_\_\_ Rhythm \_\_\_\_\_

1. \_\_\_\_\_ 1. \_\_\_\_\_ 1. \_\_\_\_\_ Piano \_\_\_\_\_

2. \_\_\_\_\_ 2. \_\_\_\_\_ 2. \_\_\_\_\_ Bass \_\_\_\_\_

3. \_\_\_\_\_ 3. \_\_\_\_\_ 3. \_\_\_\_\_ Drums \_\_\_\_\_

4. \_\_\_\_\_ 4. \_\_\_\_\_ 4. \_\_\_\_\_ Guitar \_\_\_\_\_

5. \_\_\_\_\_ 5. \_\_\_\_\_ 5. \_\_\_\_\_ Percussion \_\_\_\_\_

6. \_\_\_\_\_ Tuba \_\_\_\_\_

7. \_\_\_\_\_ Fr. Horn \_\_\_\_\_

8. \_\_\_\_\_ Strings \_\_\_\_\_ Vocal/Choral \_\_\_\_\_

9. \_\_\_\_\_ 1st Violin \_\_\_\_\_ Viola \_\_\_\_\_ Bass \_\_\_\_\_

10. \_\_\_\_\_ 2nd Violin \_\_\_\_\_ Cello \_\_\_\_\_ Harp \_\_\_\_\_

Recording Information:

Other Comments

Harmony assignment?

1 page 6

000202

(Reference Number)

THE MUSIC OF

Charles Mingus

(File Number)

(Title)

Comp. Date

(Composer)

(Arranger)

(Copyist)

(Publisher)

BMI  
ASCAP

Full Score Condensed Score Instrumental Parts Lead Sheet

Total Instrumentation Page Size X

Woodwinds

Trumpets

Trombones

Rhythm

1.

1.

1.

Piano

2.

2.

2.

Bass

3.

3.

3.

Drums

4.

4.

4.

Guitar

5.

5.

5.

Percussion

6.

Tuba

7.

Fr. Horn

8.

Strings

Vocal/Choral

9.

1st Violin Viola Bass

10.

2nd Violin Cello Harp

Recording Information:

Other Comments

Harmony assignment?

3 pp. 6

000203

(Reference Number)

THE MUSIC OF

**Charles Mingus**

(File Number)

(Title)

*As Time Goes By*

Comp. Date \_\_\_\_\_

(Composer)

(Arranger)

(Copyist)

(Publisher)

BMI  
ASCAPFull Score \_\_\_\_\_ Condensed Score ☒ Instrumental Parts \_\_\_\_\_ Lead Sheet \_\_\_\_\_

Total Instrumentation \_\_\_\_\_ Page Size \_\_\_\_\_ X \_\_\_\_\_

Woodwinds \_\_\_\_\_ Trumpets \_\_\_\_\_ Trombones \_\_\_\_\_ Rhythm \_\_\_\_\_

1. \_\_\_\_\_ 1. \_\_\_\_\_ 1. \_\_\_\_\_ Piano \_\_\_\_\_

2. \_\_\_\_\_ 2. \_\_\_\_\_ 2. \_\_\_\_\_ Bass \_\_\_\_\_

3. \_\_\_\_\_ 3. \_\_\_\_\_ 3. \_\_\_\_\_ Drums \_\_\_\_\_

4. \_\_\_\_\_ 4. \_\_\_\_\_ 4. \_\_\_\_\_ Guitar \_\_\_\_\_

5. \_\_\_\_\_ 5. \_\_\_\_\_ 5. \_\_\_\_\_ Percussion \_\_\_\_\_

6. \_\_\_\_\_ Tuba \_\_\_\_\_

7. \_\_\_\_\_ Fr. Horn \_\_\_\_\_

8. \_\_\_\_\_ Strings \_\_\_\_\_ Vocal/Choral \_\_\_\_\_

9. \_\_\_\_\_ 1st Violin \_\_\_\_\_ Viola \_\_\_\_\_ Bass \_\_\_\_\_

10. \_\_\_\_\_ 2nd Violin \_\_\_\_\_ Cello \_\_\_\_\_ Harp \_\_\_\_\_

Recording Information:

Other Comments

*Harmony Assignment?*TOTAL: 2pp.  
F



000204

(Reference Number)

THE MUSIC OF

Charles Mingus

(File Number)

(Title)

Comp. Date

(Composer)

(Arranger)

(Copyist)

(Publisher)

BMI  
ASCAPFull Score Condensed Score ☒ Instrumental Parts Lead Sheet

Total Instrumentation Page Size X

Woodwinds Trumpets Trombones Rhythm

1. 1. 1. Piano

2. 2. 2. Bass

3. 3. 3. Drums

4. 4. 4. Guitar

5. 5. 5. Percussion

6. Tuba

7. Fr. Horn

8. Strings Vocal/Choral

9. 1st Violin Viola Bass

10. 2nd Violin Cello Harp

Recording Information:

Other Comments

cf. #118

2 sets of 2 each copies - where is original?

4 pp. 6

000205

(Reference Number)

THE MUSIC OF

Charles Mingus



(File Number)

Weird Nightmare  
(Title)

Comp. Date \_\_\_\_\_

CM  
(Composer)

Sy Johnson  
(Arranger)

(Copyist) 7pp

(Publisher) \_\_\_\_\_

BMI  
ASCAPFull Score ☒ Condensed Score \_\_\_\_\_ Instrumental Parts \_\_\_\_\_ Lead Sheet \_\_\_\_\_Total Instrumentation \_\_\_\_\_ Page Size 14 x 17

Woodwinds \_\_\_\_\_

Trumpets \_\_\_\_\_

Trombones \_\_\_\_\_

Rhythm \_\_\_\_\_

1. Alto \_\_\_\_\_1. ☒ \_\_\_\_\_1. ☒ \_\_\_\_\_Piano ☒ \_\_\_\_\_2. Alto \_\_\_\_\_2. ☒ \_\_\_\_\_2. ☒ \_\_\_\_\_Bass ☒ \_\_\_\_\_3. Alto (Chas) \_\_\_\_\_3. ☒ \_\_\_\_\_

3. \_\_\_\_\_

Drums ☒ \_\_\_\_\_4. Tenor 3000 \_\_\_\_\_4. ☒ \_\_\_\_\_

4. \_\_\_\_\_

Guitar \_\_\_\_\_

5. Tenor \_\_\_\_\_

5. \_\_\_\_\_

5. \_\_\_\_\_

Percussion \_\_\_\_\_

6. Bass Clar \_\_\_\_\_Tuba ☒ \_\_\_\_\_

7. \_\_\_\_\_

Fr. Horn 2 \_\_\_\_\_

8. \_\_\_\_\_

Strings \_\_\_\_\_

Vocal/Choral ☒ \_\_\_\_\_

9. \_\_\_\_\_

1st Violin \_\_\_\_\_ Viola \_\_\_\_\_ Bass \_\_\_\_\_

10. \_\_\_\_\_

2nd Violin \_\_\_\_\_ Cello \_\_\_\_\_ Harp \_\_\_\_\_

Recording Information:

Other Comments

The score to #98

TOTAL: 7pp  
E

000206

(Reference Number)

THE MUSIC OF

Charles Mingus

(File Number)

Sketch #2

(Title)

Comp. Date \_\_\_\_\_

CM

(Composer)

(Arranger)

Paul Jeffrey?

(Copyist)

(Publisher)

BMI  
ASCAP 3MFull Score \_\_\_\_\_ Condensed Score \_\_\_\_\_ Instrumental Parts \_\_\_\_\_ Lead Sheet ☒

Total Instrumentation \_\_\_\_\_ Page Size \_\_\_\_\_ X \_\_\_\_\_

Woodwinds \_\_\_\_\_

Trumpets \_\_\_\_\_

Trombones \_\_\_\_\_

Rhythm \_\_\_\_\_

1. \_\_\_\_\_

1. \_\_\_\_\_

1. \_\_\_\_\_

Piano \_\_\_\_\_

2. \_\_\_\_\_

2. \_\_\_\_\_

2. \_\_\_\_\_

Bass \_\_\_\_\_

3. \_\_\_\_\_

3. \_\_\_\_\_

3. \_\_\_\_\_

Drums \_\_\_\_\_

4. \_\_\_\_\_

4. \_\_\_\_\_

4. \_\_\_\_\_

Guitar \_\_\_\_\_

5. \_\_\_\_\_

5. \_\_\_\_\_

5. \_\_\_\_\_

Percussion \_\_\_\_\_

6. \_\_\_\_\_

Tuba \_\_\_\_\_

7. \_\_\_\_\_

Fr. Horn \_\_\_\_\_

8. \_\_\_\_\_

Strings \_\_\_\_\_

Vocal/Choral \_\_\_\_\_

9. \_\_\_\_\_

1st Violin \_\_\_\_\_ Viola \_\_\_\_\_ Bass \_\_\_\_\_

10. \_\_\_\_\_

2nd Violin \_\_\_\_\_ Cello \_\_\_\_\_ Harp \_\_\_\_\_

Recording Information:

Other Comments

with words

Zetox copy

© April 1978

3 pp. 6

000207

(Reference Number)

THE MUSIC OF

Charles Mingus

(File Number)

Sketch #4 "42nd Street"

(Title)

C.M.

Comp. Date \_\_\_\_\_

(Composer)

Paul Jeffrey?

(Arranger)

Jazz Workshop

(Copyist)

(Publisher)

BMI  
ASCAPFull Score \_\_\_\_\_ Condensed Score ☒ Instrumental Parts \_\_\_\_\_ Lead Sheet \_\_\_\_\_

Total Instrumentation \_\_\_\_\_ Page Size \_\_\_\_\_ X \_\_\_\_\_

Woodwinds \_\_\_\_\_

Trumpets \_\_\_\_\_

Trombones \_\_\_\_\_

Rhythm \_\_\_\_\_

1. \_\_\_\_\_

1. \_\_\_\_\_

1. \_\_\_\_\_

Piano \_\_\_\_\_

2. \_\_\_\_\_

2. \_\_\_\_\_

2. \_\_\_\_\_

Bass \_\_\_\_\_

3. \_\_\_\_\_

3. \_\_\_\_\_

3. \_\_\_\_\_

Drums \_\_\_\_\_

4. \_\_\_\_\_

4. \_\_\_\_\_

4. \_\_\_\_\_

Guitar \_\_\_\_\_

5. \_\_\_\_\_

5. \_\_\_\_\_

5. \_\_\_\_\_

Percussion \_\_\_\_\_

6. \_\_\_\_\_

Tuba \_\_\_\_\_

7. \_\_\_\_\_

Fr. Horn \_\_\_\_\_

8. \_\_\_\_\_

Strings \_\_\_\_\_

Vocal/Choral \_\_\_\_\_

9. \_\_\_\_\_

1st Violin \_\_\_\_\_ Viola \_\_\_\_\_ Bass \_\_\_\_\_

10. \_\_\_\_\_

2nd Violin \_\_\_\_\_ Cello \_\_\_\_\_ Harp \_\_\_\_\_

Recording Information:

Other Comments

© April 1978 with words Zerox Copy

Sue has the original version with words  
and promises to copy it + put it in the file!6 pp.  
zerot



000208

(Reference Number)

THE MUSIC OF

Charles Mingus

(File Number)

Portrait

(Title)

Comp. Date \_\_\_\_\_

(Composer)

(Arranger)

(Copyist) 7 pp. Mms

(Publisher)

BMI  
ASCAPFull Score ☒ Condensed Score \_\_\_\_\_ Instrumental Parts \_\_\_\_\_ Lead Sheet \_\_\_\_\_Total Instrumentation 17 Page Size \_\_\_\_\_ X \_\_\_\_\_

Woodwinds <u>3</u>	Trumpets <u>1</u>	Trombones <u>3</u>	Rhythm <u>4</u>
1. <u>+ Flute</u>	1. <input checked="" type="checkbox"/>	1. _____	Piano <input checked="" type="checkbox"/>
2. <u>Clarinet</u>	2. _____	2. _____	Bass <input checked="" type="checkbox"/>
3. <u>Oboe</u>	3. _____	3. _____	Drums <input checked="" type="checkbox"/>
4. _____	4. _____	4. _____	Guitar _____
5. _____	5. _____	5. _____	Percussion _____
6. _____		Tuba <input checked="" type="checkbox"/>	<u>Solo Bass</u>
7. _____		Fr. Horn <u>2</u>	
8. _____	Strings <u>5</u>		Vocal/Choral <input checked="" type="checkbox"/>
9. _____	1st Violin <input checked="" type="checkbox"/>	Viola <input checked="" type="checkbox"/>	Bass <u>Solo</u> <input checked="" type="checkbox"/>
10. _____	2nd Violin <input checked="" type="checkbox"/>	Cello <input checked="" type="checkbox"/>	Harp <input checked="" type="checkbox"/>

## Recording Information:

17 Sept. 1954 - Debut - Not listed in discography because Mingus didn't play on the session. He did however, do everything else! - Should be listed.

## Other Comments

Originally written as a vocal  
Recorded & scored with Thel Jones playing the vocal part  
Debut, 17, Sept. 1954 - Not listed in discography b/c

TOTAL: 8 pp.  
D

000209

(Reference Number)

THE MUSIC OF

Charles Mingus

(File Number)

(Title)

Comp. Date \_\_\_\_\_

(Composer)

(Arranger)

(Copyist) *John Moss*

(Publisher)

BMI  
ASCAPFull Score ☒ Condensed Score \_\_\_\_\_ Instrumental Parts \_\_\_\_\_ Lead Sheet \_\_\_\_\_Total Instrumentation \_\_\_\_\_ Page Size *17* x *12*

Woodwinds \_\_\_\_\_

Trumpets \_\_\_\_\_

Trombones \_\_\_\_\_

Rhythm \_\_\_\_\_

1. *Alto* \_\_\_\_\_1. ☒ \_\_\_\_\_

1. \_\_\_\_\_

Piano ☒ \_\_\_\_\_

2. \_\_\_\_\_

2. ☒ \_\_\_\_\_

2. \_\_\_\_\_

Bass ☒ \_\_\_\_\_

3. \_\_\_\_\_

3. *Flugel* \_\_\_\_\_

3. \_\_\_\_\_

Drums ☒ \_\_\_\_\_

4. \_\_\_\_\_

4. \_\_\_\_\_

4. \_\_\_\_\_

Guitar \_\_\_\_\_

5. \_\_\_\_\_

5. \_\_\_\_\_

5. \_\_\_\_\_

Percussion \_\_\_\_\_

6. \_\_\_\_\_

Tuba ☒ \_\_\_\_\_

7. \_\_\_\_\_

Fr. Horn ☒ \_\_\_\_\_

8. \_\_\_\_\_

Strings \_\_\_\_\_

Vocal/Choral \_\_\_\_\_

9. \_\_\_\_\_

1st Violin \_\_\_\_\_ Viola \_\_\_\_\_ Bass \_\_\_\_\_

10. \_\_\_\_\_

2nd Violin \_\_\_\_\_ Cello \_\_\_\_\_ Harp \_\_\_\_\_

Recording Information:

*25, Sept. 1965**UCLA JWS0014*

Other Comments

*Missing pp. 142**First section based on Body + Soul**United with 158*

000210

(Reference Number)

THE MUSIC OF

Charles Mingus

(File Number)

(Title)

CM

Comp. Date \_\_\_\_\_

(Composer)

(Arranger)

(Copyist)

(Publisher) 4/0/00

BMI  
ASCAPFull Score \_\_\_\_\_ Condensed Score \_\_\_\_\_ Instrumental Parts ☒ Lead Sheet \_\_\_\_\_

Total Instrumentation \_\_\_\_\_ Page Size \_\_\_\_\_ X \_\_\_\_\_

Woodwinds \_\_\_\_\_

Trumpets \_\_\_\_\_

Trombones \_\_\_\_\_

Rhythm \_\_\_\_\_

1.

1.

1.

Piano ☒

2.

2.

2.

Bass ☒

3.

3.

3.

Drums \_\_\_\_\_

4.

4.

4.

Guitar \_\_\_\_\_

5.

5.

5.

Percussion \_\_\_\_\_

6.

Tuba \_\_\_\_\_

7.

Fr. Horn \_\_\_\_\_

8.

Strings \_\_\_\_\_

Vocal/Choral \_\_\_\_\_

9.

1st Violin \_\_\_\_\_

Viola \_\_\_\_\_

Bass \_\_\_\_\_

10.

2nd Violin \_\_\_\_\_

Cello \_\_\_\_\_

Harp \_\_\_\_\_

Recording Information:

Other Comments

Also included is another set of original parts  
for 1st Violin, Bass, Drums, to be sorted out later

Another one exists see \_\_\_\_\_  
Mingus readers convention in Milan

28 pp. G

000211

(Reference Number)

THE MUSIC OF

Charles Mingus



(File Number)

(Title)

Comp. Date \_\_\_\_\_

(Composer)

(Arranger)

(Copyist)

(Publisher) 4pp

BMI  
ASCAPFull Score \_\_\_\_\_ Condensed Score \_\_\_\_\_ Instrumental Parts ☒ Lead Sheet \_\_\_\_\_

Total Instrumentation \_\_\_\_\_ Page Size \_\_\_\_\_ X \_\_\_\_\_

Woodwinds \_\_\_\_\_

Trumpets \_\_\_\_\_

Trombones \_\_\_\_\_

Rhythm \_\_\_\_\_

1. \_\_\_\_\_

1. \_\_\_\_\_

1. \_\_\_\_\_

Piano \_\_\_\_\_

2. \_\_\_\_\_

2. \_\_\_\_\_

2. \_\_\_\_\_

Bass \_\_\_\_\_

3. \_\_\_\_\_

3. \_\_\_\_\_

3. \_\_\_\_\_

Drums \_\_\_\_\_

4. \_\_\_\_\_

4. \_\_\_\_\_

4. \_\_\_\_\_

Guitar \_\_\_\_\_

5. \_\_\_\_\_

5. \_\_\_\_\_

5. \_\_\_\_\_

Percussion \_\_\_\_\_

6. \_\_\_\_\_

Tuba \_\_\_\_\_

7. \_\_\_\_\_

Fr. Horn \_\_\_\_\_

8. \_\_\_\_\_

Strings \_\_\_\_\_

Vocal/Choral \_\_\_\_\_

9. \_\_\_\_\_

1st Violin \_\_\_\_\_ Viola \_\_\_\_\_ Bass \_\_\_\_\_

10. \_\_\_\_\_

2nd Violin \_\_\_\_\_ Cello ☒ Harp \_\_\_\_\_

Recording Information:

12 April 1952

Other Comments

4pp. F



000212

(Reference Number)

THE MUSIC OF

Charles Mingus



(File Number)

Isabel's Table Dance

(Title)

CM

(Composer)

Comp. Date

Sy Johnson

(Arranger)

(Copyist)

(Publisher)

BMI  
ASCAPFull Score <sup>12 pp</sup> Condensed Score Instrumental Parts <sup>18 pp</sup> Lead SheetTotal Instrumentation Page Size <sup>9 1/2 x 12 1/2</sup> <sup>12 1/2</sup> <sup>11 1/2</sup> <sup>Parts</sup> <sup>Score</sup>

Woodwinds	Trumpets	Trombones	Rhythm
1.	1.	1.	Piano <input checked="" type="checkbox"/>
2.	2.	2.	Bass <input checked="" type="checkbox"/>
3.	3.	3.	Drums <input checked="" type="checkbox"/>
4.	4.	4.	Guitar <input checked="" type="checkbox"/>
5.	5.	5.	Percussion
6.		Tuba	
7.		Fr. Horn	
8.	Strings		Vocal/Choral
9.	1st Violin	Viola	Bass
10.	2nd Violin	Cello	Harp

Recording Information:

Other Comments

"For: Kool Jazz Festival 1983"

Zerox of guitar + drum parts in "DUPLICATE" FILE 212

Missing Piano + Bass.

TOTAL: 15 pp.  
G

000213

(Reference Number)

THE MUSIC OF

**Charles Mingus**

(File Number)

(Title)

Comp. Date \_\_\_\_\_

(Composer)

(Arranger)

(Copyist)

(Publisher)

BMI  
ASCAPFull Score \_\_\_\_\_ Condensed Score \_\_\_\_\_ Instrumental Parts ✓ Lead Sheet ✓

Total Instrumentation \_\_\_\_\_ Page Size \_\_\_\_\_ X \_\_\_\_\_

Woodwinds _____	Trumpets _____	Trombones _____	Rhythm _____
1. <u>Tenore</u>	1. <u>✓</u>	1. <u>✓</u>	Piano <u>✓</u>
2. _____	2. _____	2. _____	Bass <u>✓</u>
3. _____	3. _____	3. _____	Drums _____
4. _____	4. _____	4. _____	Guitar _____
5. _____	5. _____	5. _____	Percussion _____
6. _____		Tuba _____	_____
7. _____		Fr. Horn _____	_____
8. _____	Strings _____		Vocal/Choral _____
9. _____	1st Violin _____ Viola _____ Bass _____		_____
10. _____	2nd Violin _____ Cello _____ Harp _____		_____

Recording Information:

Other Comments

A "Dynasty" Arr. ?

13 pp. 6

000214

(Reference Number)

THE MUSIC OF

Charles Mingus

(File Number)



(Title)

Comp. Date \_\_\_\_\_

(Composer)

(Arranger)

(Copyist)

(Publisher)

BMI  
ASCAPFull Score \_\_\_\_\_ Condensed Score ☒ Instrumental Parts \_\_\_\_\_ Lead Sheet \_\_\_\_\_

Total Instrumentation \_\_\_\_\_ Page Size \_\_\_\_\_ X \_\_\_\_\_

Woodwinds \_\_\_\_\_

Trumpets \_\_\_\_\_

Trombones \_\_\_\_\_

Rhythm \_\_\_\_\_

1. Alto \_\_\_\_\_1. ☒ \_\_\_\_\_1. ☒ \_\_\_\_\_Piano ☒ \_\_\_\_\_2. Tenor \_\_\_\_\_2. ☒ \_\_\_\_\_

2. \_\_\_\_\_

Bass ☒ \_\_\_\_\_3. Bari \_\_\_\_\_

3. \_\_\_\_\_

3. \_\_\_\_\_

Drums ☒ \_\_\_\_\_

4. \_\_\_\_\_

4. \_\_\_\_\_

4. \_\_\_\_\_

Guitar \_\_\_\_\_

5. \_\_\_\_\_

5. \_\_\_\_\_

5. \_\_\_\_\_

Percussion \_\_\_\_\_

6. \_\_\_\_\_

Tuba ☒ \_\_\_\_\_

7. \_\_\_\_\_

Fr. Horn \_\_\_\_\_

8. \_\_\_\_\_

Strings \_\_\_\_\_

Vocal/Choral \_\_\_\_\_

9. \_\_\_\_\_

1st Violin \_\_\_\_\_ Viola \_\_\_\_\_ Bass \_\_\_\_\_

10. \_\_\_\_\_

2nd Violin \_\_\_\_\_ Cello \_\_\_\_\_ Harp \_\_\_\_\_

Recording Information:

Other Comments

MMSS

3pp. G

000218

THE MUSIC OF

(Reference Number)

**Charles Mingus**

(File Number)

(Title)

Comp. Date \_\_\_\_\_

(Composer)

(Arranger)

(Copyist)

(Publisher)

BMI  
ASCAPFull Score \_\_\_\_\_ Condensed Score ☒ Instrumental Parts \_\_\_\_\_ Lead Sheet \_\_\_\_\_

Total Instrumentation \_\_\_\_\_ Page Size \_\_\_\_\_ X \_\_\_\_\_

Woodwinds \_\_\_\_\_

Trumpets \_\_\_\_\_

Trombones \_\_\_\_\_

Rhythm \_\_\_\_\_

1. \_\_\_\_\_

1. \_\_\_\_\_

1. \_\_\_\_\_

Piano \_\_\_\_\_

2. \_\_\_\_\_

2. \_\_\_\_\_

2. \_\_\_\_\_

Bass \_\_\_\_\_

3. \_\_\_\_\_

3. \_\_\_\_\_

3. \_\_\_\_\_

Drums \_\_\_\_\_

4. \_\_\_\_\_

4. \_\_\_\_\_

4. \_\_\_\_\_

Guitar \_\_\_\_\_

5. \_\_\_\_\_

5. \_\_\_\_\_

5. \_\_\_\_\_

Percussion \_\_\_\_\_

6. \_\_\_\_\_

Tuba \_\_\_\_\_

7. \_\_\_\_\_

Fr. Horn \_\_\_\_\_

8. \_\_\_\_\_

Strings \_\_\_\_\_

Vocal/Choral \_\_\_\_\_

9. \_\_\_\_\_

1st Violin \_\_\_\_\_ Viola \_\_\_\_\_ Bass \_\_\_\_\_

10. \_\_\_\_\_

2nd Violin \_\_\_\_\_ Cello \_\_\_\_\_ Harp \_\_\_\_\_

Recording Information:

Other Comments

Harmony Assignment? See # 201-203 (414 to 418) as a group

Not Mingus Mss

(T.P.G.)



000218

(Reference Number)

THE MUSIC OF

**Charles Mingus**

(File Number)

(Title)

Comp. Date \_\_\_\_\_

(Composer)

(Arranger)

(Copyist)

(Publisher)

BMI

ASCAP

Full Score \_\_\_\_\_ Condensed Score \_\_\_\_\_ Instrumental Parts \_\_\_\_\_ Lead Sheet \_\_\_\_\_

Total Instrumentation \_\_\_\_\_ Page Size \_\_\_\_\_ X \_\_\_\_\_

Woodwinds \_\_\_\_\_

Trumpets \_\_\_\_\_

Trombones \_\_\_\_\_

Rhythm \_\_\_\_\_

1. \_\_\_\_\_

1. \_\_\_\_\_

1. \_\_\_\_\_

Piano \_\_\_\_\_

2. \_\_\_\_\_

2. \_\_\_\_\_

2. \_\_\_\_\_

Bass \_\_\_\_\_

3. \_\_\_\_\_

3. \_\_\_\_\_

3. \_\_\_\_\_

Drums \_\_\_\_\_

4. \_\_\_\_\_

4. \_\_\_\_\_

4. \_\_\_\_\_

Guitar \_\_\_\_\_

5. \_\_\_\_\_

5. \_\_\_\_\_

5. \_\_\_\_\_

Percussion \_\_\_\_\_

6. \_\_\_\_\_

Tuba \_\_\_\_\_

7. \_\_\_\_\_

Fr. Horn \_\_\_\_\_

8. \_\_\_\_\_

Strings \_\_\_\_\_

Vocal/Choral \_\_\_\_\_

9. \_\_\_\_\_

1st Violin \_\_\_\_\_ Viola \_\_\_\_\_ Bass \_\_\_\_\_

10. \_\_\_\_\_

2nd Violin \_\_\_\_\_ Cello \_\_\_\_\_ Harp \_\_\_\_\_

Recording Information:

Other Comments

Various sketches &amp; lead sheets in Mingus' hand

6 pp. F

000217

(Reference Number)

THE MUSIC OF

Charles Mingus



(File Number)

Sketch #5

(Title)

Comp. Date \_\_\_\_\_

(Composer)

(Arranger)

(Copyist)

(Publisher)

BMI  
ASCAP 3p.Full Score \_\_\_\_\_ Condensed Score \_\_\_\_\_ Instrumental Parts \_\_\_\_\_ Lead Sheet ☒

Total Instrumentation \_\_\_\_\_ Page Size \_\_\_\_\_ X \_\_\_\_\_

Woodwinds \_\_\_\_\_ Trumpets \_\_\_\_\_ Trombones \_\_\_\_\_ Rhythm \_\_\_\_\_

1. \_\_\_\_\_ 1. \_\_\_\_\_ 1. \_\_\_\_\_ Piano \_\_\_\_\_

2. \_\_\_\_\_ 2. \_\_\_\_\_ 2. \_\_\_\_\_ Bass \_\_\_\_\_

3. \_\_\_\_\_ 3. \_\_\_\_\_ 3. \_\_\_\_\_ Drums \_\_\_\_\_

4. \_\_\_\_\_ 4. \_\_\_\_\_ 4. \_\_\_\_\_ Guitar \_\_\_\_\_

5. \_\_\_\_\_ 5. \_\_\_\_\_ 5. \_\_\_\_\_ Percussion \_\_\_\_\_

6. \_\_\_\_\_ Tuba \_\_\_\_\_

7. \_\_\_\_\_ Fr. Horn \_\_\_\_\_

8. \_\_\_\_\_ Strings \_\_\_\_\_ Vocal/Choral \_\_\_\_\_

9. \_\_\_\_\_ 1st Violin \_\_\_\_\_ Viola \_\_\_\_\_ Bass \_\_\_\_\_

10. \_\_\_\_\_ 2nd Violin \_\_\_\_\_ Cello \_\_\_\_\_ Harp \_\_\_\_\_

Recording Information:

Other Comments

Zero copy - inc.?

3pp. 6

000218

(Reference Number)

THE MUSIC OF

Charles Mingus

(File Number)

(Title)

Comp. Date \_\_\_\_\_

(Composer)

(Arranger)

(Copyist)

(Publisher)

BMI  
ASCAP *copy*Full Score \_\_\_\_\_ Condensed Score \_\_\_\_\_ Instrumental Parts \_\_\_\_\_ Lead Sheet ☒

Total Instrumentation \_\_\_\_\_ Page Size \_\_\_\_\_ X \_\_\_\_\_

Woodwinds \_\_\_\_\_

Trumpets \_\_\_\_\_

Trombones \_\_\_\_\_

Rhythm \_\_\_\_\_

1. \_\_\_\_\_

1. \_\_\_\_\_

1. \_\_\_\_\_

Piano \_\_\_\_\_

2. \_\_\_\_\_

2. \_\_\_\_\_

2. \_\_\_\_\_

Bass \_\_\_\_\_

3. \_\_\_\_\_

3. \_\_\_\_\_

3. \_\_\_\_\_

Drums \_\_\_\_\_

4. \_\_\_\_\_

4. \_\_\_\_\_

4. \_\_\_\_\_

Guitar \_\_\_\_\_

5. \_\_\_\_\_

5. \_\_\_\_\_

5. \_\_\_\_\_

Percussion \_\_\_\_\_

6. \_\_\_\_\_

Tuba \_\_\_\_\_

7. \_\_\_\_\_

Fr. Horn \_\_\_\_\_

8. \_\_\_\_\_

Strings \_\_\_\_\_

Vocal/Choral \_\_\_\_\_

9. \_\_\_\_\_

1st Violin \_\_\_\_\_ Viola \_\_\_\_\_ Bass \_\_\_\_\_

10. \_\_\_\_\_

2nd Violin \_\_\_\_\_ Cello \_\_\_\_\_ Harp \_\_\_\_\_

Recording Information:

Other Comments

70104 copies in transparencies

© May 1956 JAZZ WORKSHOP INC.

TOTAL: 4pp  
6

000219

(Reference Number)

THE MUSIC OF

Charles Mingus

(File Number)

Shadows - Themes

(Title)

Comp. Date \_\_\_\_\_

(Composer)

(Arranger)

(Copyist)

(Publisher) *4m Mus*BMI  
ASCAPFull Score \_\_\_\_\_ Condensed Score \_\_\_\_\_ Instrumental Parts ☒ Lead Sheet \_\_\_\_\_

Total Instrumentation \_\_\_\_\_ Page Size \_\_\_\_\_ X \_\_\_\_\_

Woodwinds \_\_\_\_\_ Trumpets \_\_\_\_\_ Trombones \_\_\_\_\_ Rhythm \_\_\_\_\_

1. \_\_\_\_\_ 1. \_\_\_\_\_ 1. ☒ Piano \_\_\_\_\_

2. \_\_\_\_\_ 2. \_\_\_\_\_ 2. \_\_\_\_\_ Bass \_\_\_\_\_

3. \_\_\_\_\_ 3. \_\_\_\_\_ 3. \_\_\_\_\_ Drums \_\_\_\_\_

4. \_\_\_\_\_ 4. \_\_\_\_\_ 4. \_\_\_\_\_ Guitar \_\_\_\_\_

5. \_\_\_\_\_ 5. \_\_\_\_\_ 5. \_\_\_\_\_ Percussion \_\_\_\_\_

6. \_\_\_\_\_ Tuba \_\_\_\_\_

7. \_\_\_\_\_ Fr. Horn \_\_\_\_\_

8. \_\_\_\_\_ Strings \_\_\_\_\_ Vocal/Choral \_\_\_\_\_

9. \_\_\_\_\_ 1st Violin \_\_\_\_\_ Viola \_\_\_\_\_ Bass \_\_\_\_\_

10. \_\_\_\_\_ 2nd Violin \_\_\_\_\_ Cello \_\_\_\_\_ Harp \_\_\_\_\_

Recording Information:

May 30, 1958.

Other Comments

Themes organized to accompany the John Casavetes film  
 Shadows - companion to the tape recordings May 30 1958  
 On shelves there from "Self Portrait in three colors"  
 Nostalgia in Times Square "Tiger's Gift Shop" right at Union.

TOTAL: 4 pp.

D



000220

(Reference Number)

THE MUSIC OF

Charles Mingus

(File Number)

(Title)

Comp. Date

(Composer)

(Arranger)

(Copyist)

(Publisher)

BMI  
ASCAP/UPAFull Score Condensed Score Instrumental Parts Lead Sheets ☒

Total Instrumentation Page Size X

Woodwinds

Trumpets

Trombones

Rhythm

1.

1.

1.

Piano

2.

2.

2.

Bass

3.

3.

3.

Drums

4.

4.

4.

Guitar

5.

5.

5.

Percussion

6.

Tuba

7.

Fr. Horn

8.

Strings

Vocal/Choral

9.

1st Violin Viola Bass

10.

2nd Violin Cello Harp

Recording Information:

Other Comments

Lead sheets - no chords - prepared for copyright  
registration. Onionskin

2 pp 6

000221

(Reference Number)

THE MUSIC OF

Charles Mingus

(File Number)



(Title)

Comp. Date \_\_\_\_\_

(Composer)

(Arranger)

(Copyist)

(Publisher)

BMI  
ASCAPFull Score \_\_\_\_\_ Condensed Score \_\_\_\_\_ Instrumental Parts ☒ Lead Sheet ☒

Total Instrumentation \_\_\_\_\_ Page Size \_\_\_\_\_ X \_\_\_\_\_

Woodwinds \_\_\_\_\_

Trumpets \_\_\_\_\_

Trombones \_\_\_\_\_

Rhythm \_\_\_\_\_

1. Alto \_\_\_\_\_1. ☒ \_\_\_\_\_1. ☒ \_\_\_\_\_Piano ☒ \_\_\_\_\_

2. \_\_\_\_\_

2. \_\_\_\_\_

2. \_\_\_\_\_

Bass ☒ \_\_\_\_\_

3. \_\_\_\_\_

3. \_\_\_\_\_

3. \_\_\_\_\_

Drums \_\_\_\_\_

4. \_\_\_\_\_

4. \_\_\_\_\_

4. \_\_\_\_\_

Guitar \_\_\_\_\_

5. \_\_\_\_\_

5. \_\_\_\_\_

5. \_\_\_\_\_

Percussion \_\_\_\_\_

6. \_\_\_\_\_

Tuba \_\_\_\_\_

Vibes \_\_\_\_\_

7. \_\_\_\_\_

Fr. Horn ☒ \_\_\_\_\_

8. \_\_\_\_\_

Strings \_\_\_\_\_

Vocal/Choral \_\_\_\_\_

9. \_\_\_\_\_

1st Violin \_\_\_\_\_ Viola \_\_\_\_\_ Bass \_\_\_\_\_

10. \_\_\_\_\_

2nd Violin \_\_\_\_\_ Cello \_\_\_\_\_ Harp \_\_\_\_\_

Recording Information:

Other Comments

Copies from various arr. includes some zerox copies

22 pp. G

000222

(Reference Number)

THE MUSIC OF

**Charles Mingus**

(File Number)

(Title)

Comp. Date \_\_\_\_\_

(Composer)

(Arranger)

(Copyist)

(Publisher)

BMI  
ASCAPFull Score \_\_\_\_\_ Condensed Score 3pp Instrumental Parts \_\_\_\_\_ Lead Sheet 1

Total Instrumentation \_\_\_\_\_ Page Size \_\_\_\_\_ X \_\_\_\_\_

Woodwinds \_\_\_\_\_ Trumpets \_\_\_\_\_ Trombones \_\_\_\_\_ Rhythm \_\_\_\_\_

1. \_\_\_\_\_ 1. \_\_\_\_\_ 1. \_\_\_\_\_ Piano ✓

2. \_\_\_\_\_ 2. \_\_\_\_\_ 2. \_\_\_\_\_ Bass \_\_\_\_\_

3. \_\_\_\_\_ 3. \_\_\_\_\_ 3. \_\_\_\_\_ Drums \_\_\_\_\_

4. \_\_\_\_\_ 4. \_\_\_\_\_ 4. \_\_\_\_\_ Guitar \_\_\_\_\_

5. \_\_\_\_\_ 5. \_\_\_\_\_ 5. \_\_\_\_\_ Percussion \_\_\_\_\_

6. \_\_\_\_\_ Tuba \_\_\_\_\_

7. \_\_\_\_\_ Fr. Horn \_\_\_\_\_

8. \_\_\_\_\_ Strings \_\_\_\_\_ Vocal/Choral \_\_\_\_\_

9. \_\_\_\_\_ 1st Violin \_\_\_\_\_ Viola \_\_\_\_\_ Bass \_\_\_\_\_

10. \_\_\_\_\_ 2nd Violin \_\_\_\_\_ Cello \_\_\_\_\_ Harp \_\_\_\_\_

Recording Information:

Other Comments

- Original score included

TOTAL: 7pp.  
D

000223

(Reference Number)

THE MUSIC OF

Charles Mingus

(File Number)

Remember Rucker Heller at Attica

(Title)

Comp. Date \_\_\_\_\_

CM

(Composer)

(Arranger)

(Copyist)

2 pp. Mus

(Publisher)

6 pp.

BMI  
ASCAPFull Score \_\_\_\_\_ Condensed Score ☒ Instrumental Parts ☒ Lead Sheet \_\_\_\_\_

Total Instrumentation \_\_\_\_\_ Page Size \_\_\_\_\_ X \_\_\_\_\_

Woodwinds \_\_\_\_\_

Trumpets \_\_\_\_\_

Trombones \_\_\_\_\_

Rhythm \_\_\_\_\_

1. \_\_\_\_\_

1. ☒1. ☒Piano ☒

2. \_\_\_\_\_

2. \_\_\_\_\_

2. \_\_\_\_\_

Bass \_\_\_\_\_

3. \_\_\_\_\_

3. \_\_\_\_\_

3. \_\_\_\_\_

Drums \_\_\_\_\_

4. \_\_\_\_\_

4. \_\_\_\_\_

4. \_\_\_\_\_

Guitar \_\_\_\_\_

5. \_\_\_\_\_

5. \_\_\_\_\_

5. \_\_\_\_\_

Percussion \_\_\_\_\_

6. \_\_\_\_\_

Tuba \_\_\_\_\_

7. \_\_\_\_\_

Fr. Horn \_\_\_\_\_

8. \_\_\_\_\_

Strings \_\_\_\_\_

Vocal/Choral \_\_\_\_\_

9. \_\_\_\_\_

1st Violin \_\_\_\_\_ Viola \_\_\_\_\_ Bass \_\_\_\_\_

10. \_\_\_\_\_

2nd Violin \_\_\_\_\_ Cello \_\_\_\_\_ Harp \_\_\_\_\_

Recording Information:

Other Comments

Some are 2erox

wrong

3 pp. 6



000224

(Reference Number)

THE MUSIC OF

Charles Mingus

(File Number)

(Title)

Comp. Date \_\_\_\_\_

(Composer)

(Arranger)

(Copyist)

(Publisher)

BMI  
ASCAP Gpp.Full Score \_\_\_\_\_ Condensed Score ☒ Instrumental Parts \_\_\_\_\_ Lead Sheet ☒

Total Instrumentation \_\_\_\_\_ Page Size \_\_\_\_\_ X \_\_\_\_\_

Woodwinds \_\_\_\_\_

Trumpets \_\_\_\_\_

Trombones \_\_\_\_\_

Rhythm \_\_\_\_\_

1. \_\_\_\_\_

1. \_\_\_\_\_

1. \_\_\_\_\_

Piano \_\_\_\_\_

2. \_\_\_\_\_

2. \_\_\_\_\_

2. \_\_\_\_\_

Bass \_\_\_\_\_

3. \_\_\_\_\_

3. \_\_\_\_\_

3. \_\_\_\_\_

Drums \_\_\_\_\_

4. \_\_\_\_\_

4. \_\_\_\_\_

4. \_\_\_\_\_

Guitar \_\_\_\_\_

5. \_\_\_\_\_

5. \_\_\_\_\_

5. \_\_\_\_\_

Percussion \_\_\_\_\_

6. \_\_\_\_\_

Tuba \_\_\_\_\_

7. \_\_\_\_\_

Fr. Horn \_\_\_\_\_

8. \_\_\_\_\_

Strings \_\_\_\_\_

Vocal/Choral \_\_\_\_\_

9. \_\_\_\_\_

1st Violin \_\_\_\_\_ Viola \_\_\_\_\_ Bass \_\_\_\_\_

10. \_\_\_\_\_

2nd Violin \_\_\_\_\_ Cello \_\_\_\_\_ Harp \_\_\_\_\_

Recording Information:

Other Comments

p. Mass, 1 2nd sheet arr. by Johnson

3 pp. G

000225

(Reference Number)

THE MUSIC OF

Charles Mingus

(File Number)

(Title)

Comp. Date

(Composer)

(Arranger)

(Copyist)

(Publisher)

BMI  
ASCAP

Full Score Condensed Score Instrumental Parts Lead Sheet

Total Instrumentation Page Size 8 1/2 X 11

Woodwinds

Trumpets

Trombones

Rhythm

1.

1.

1.

Piano

2.

2.

2.

Bass

3.

3.

3.

Drums

4.

4.

4.

Guitar

5.

5.

5.

Percussion

6.

Tuba

7.

Fr. Horn

8.

Strings

Vocal/Choral

9.

1st Violin Viola Bass

10.

2nd Violin Cello Harp

Recording Information:

1 Nov. 59

Other Comments

4/ zerox copies (1 p. of music) (here is original?)

3 copies into "DUPLICATE" file # 225

TOTAL: 1 p.

F

000226

(Reference Number)

THE MUSIC OF

Charles Mingus

(File Number)



(Title)

Comp. Date \_\_\_\_\_

(Composer)

(Arranger)

(Copyist)

(Publisher)

BMI  
ASCAP 29 pp.Full Score \_\_\_\_\_ Condensed Score \_\_\_\_\_ Instrumental Parts \_\_\_\_\_ Lead Sheet ☒

Total Instrumentation \_\_\_\_\_ Page Size \_\_\_\_\_ X \_\_\_\_\_

Woodwinds \_\_\_\_\_

Trumpets \_\_\_\_\_

Trombones \_\_\_\_\_

Rhythm \_\_\_\_\_

1. \_\_\_\_\_

1. \_\_\_\_\_

1. \_\_\_\_\_

Piano \_\_\_\_\_

2. \_\_\_\_\_

2. \_\_\_\_\_

2. \_\_\_\_\_

Bass \_\_\_\_\_

3. \_\_\_\_\_

3. \_\_\_\_\_

3. \_\_\_\_\_

Drums \_\_\_\_\_

4. \_\_\_\_\_

4. \_\_\_\_\_

4. \_\_\_\_\_

Guitar \_\_\_\_\_

5. \_\_\_\_\_

5. \_\_\_\_\_

5. \_\_\_\_\_

Percussion \_\_\_\_\_

6. \_\_\_\_\_

Tuba \_\_\_\_\_

7. \_\_\_\_\_

Fr. Horn \_\_\_\_\_

8. \_\_\_\_\_

Strings \_\_\_\_\_

Vocal/Choral \_\_\_\_\_

9. \_\_\_\_\_

1st Violin \_\_\_\_\_ Viola \_\_\_\_\_ Bass \_\_\_\_\_

10. \_\_\_\_\_

2nd Violin \_\_\_\_\_ Cello \_\_\_\_\_ Harp \_\_\_\_\_

Recording Information:

Other Comments

includes 29 pp. (24 pp.)

7 pp. 6

000227

(Reference Number)

THE MUSIC OF

Charles Mingus



(File Number)

Blue Cee

(Title)

Comp. Date \_\_\_\_\_

Cm

(Composer)

(Arranger)

(Copyist)

(Publisher)

BMI  
ASCAPFull Score \_\_\_\_\_ Condensed Score \_\_\_\_\_ Instrumental Parts ☒ Lead Sheet \_\_\_\_\_Total Instrumentation \_\_\_\_\_ Page Size 8 1/2 x 11

Woodwinds \_\_\_\_\_

Trumpets \_\_\_\_\_

Trombones \_\_\_\_\_

Rhythm \_\_\_\_\_

1. Baritone (Pencil)

1. \_\_\_\_\_

1. \_\_\_\_\_

Piano \_\_\_\_\_

2. \_\_\_\_\_

2. \_\_\_\_\_

2. \_\_\_\_\_

Bass \_\_\_\_\_

3. \_\_\_\_\_

3. \_\_\_\_\_

3. \_\_\_\_\_

Drums \_\_\_\_\_

4. \_\_\_\_\_

4. \_\_\_\_\_

4. \_\_\_\_\_

Guitar \_\_\_\_\_

5. \_\_\_\_\_

5. \_\_\_\_\_

5. \_\_\_\_\_

Percussion \_\_\_\_\_

6. \_\_\_\_\_

Tuba \_\_\_\_\_

7. \_\_\_\_\_

Fr. Horn \_\_\_\_\_

8. \_\_\_\_\_

Strings \_\_\_\_\_

Vocal/Choral \_\_\_\_\_

9. \_\_\_\_\_

1st Violin \_\_\_\_\_ Viola \_\_\_\_\_ Bass \_\_\_\_\_

10. \_\_\_\_\_

2nd Violin \_\_\_\_\_ Cello \_\_\_\_\_ Harp \_\_\_\_\_

Recording Information:

Other Comments

Only this so far!

TOTAL: 1P.

D



000228

(Reference Number)

THE MUSIC OF

Charles Mingus

(File Number)

(Title)

Chord Progressions - To be Sorted

Comp. Date \_\_\_\_\_

(Composer)

(Arranger)

(Copyist)

(Publisher)

BMI  
ASCAP

23pp.

Full Score \_\_\_\_\_ Condensed Score \_\_\_\_\_ Instrumental Parts \_\_\_\_\_ Lead Sheet \_\_\_\_\_

Total Instrumentation \_\_\_\_\_ Page Size \_\_\_\_\_ X \_\_\_\_\_

Woodwinds \_\_\_\_\_

Trumpets \_\_\_\_\_

Trombones \_\_\_\_\_

Rhythm \_\_\_\_\_

1. \_\_\_\_\_

1. \_\_\_\_\_

1. \_\_\_\_\_

Piano \_\_\_\_\_

2. \_\_\_\_\_

2. \_\_\_\_\_

2. \_\_\_\_\_

Bass \_\_\_\_\_

3. \_\_\_\_\_

3. \_\_\_\_\_

3. \_\_\_\_\_

Drums \_\_\_\_\_

4. \_\_\_\_\_

4. \_\_\_\_\_

4. \_\_\_\_\_

Guitar \_\_\_\_\_

5. \_\_\_\_\_

5. \_\_\_\_\_

5. \_\_\_\_\_

Percussion \_\_\_\_\_

6. \_\_\_\_\_

Tuba \_\_\_\_\_

7. \_\_\_\_\_

Fr. Horn \_\_\_\_\_

8. \_\_\_\_\_

Strings \_\_\_\_\_

Vocal/Choral \_\_\_\_\_

9. \_\_\_\_\_

1st Violin \_\_\_\_\_ Viola \_\_\_\_\_ Bass \_\_\_\_\_

10. \_\_\_\_\_

2nd Violin \_\_\_\_\_ Cello \_\_\_\_\_ Harp \_\_\_\_\_

Recording Information:

Other Comments

TOTAL: 23 pp.

000229

(Reference Number)

THE MUSIC OF

**Charles Mingus**

(File Number)

(Title)

Comp. Date \_\_\_\_\_

(Composer)

(Arranger)

(Copyist)

(Publisher)

BMI  
ASCAPFull Score \_\_\_\_\_ Condensed Score \_\_\_\_\_ Instrumental Parts 19 pp. ☒ Lead Sheet \_\_\_\_\_

Total Instrumentation \_\_\_\_\_ Page Size \_\_\_\_\_ X \_\_\_\_\_

Woodwinds _____	Trumpets _____	Trombones _____	Rhythm _____
1. _____	1. _____	1. _____	Piano _____
2. _____	2. _____	2. _____	Bass _____
3. _____	3. _____	3. _____	Drums _____
4. _____	4. _____	4. _____	Guitar _____
5. _____	5. _____	5. _____	Percussion _____
6. _____		Tuba _____	_____
7. _____		Fr. Horn _____	_____
8. _____	Strings _____		Vocal/Choral _____
9. _____	1st Violin _____	Viola _____	Bass _____
10. _____	2nd Violin _____	Cello _____	Harp _____

Recording Information:

Other Comments

4/9 pp. F

000230

(Reference Number)

THE MUSIC OF

**Charles Mingus**

(File Number)

(Title)

Comp. Date \_\_\_\_\_

(Composer)

(Arranger)

(Copyist)

(Publisher)

BMI  
ASCAPFull Score \_\_\_\_\_ Condensed Score \_\_\_\_\_ Instrumental Parts 34 pp Lead Sheet ✓

Total Instrumentation \_\_\_\_\_ Page Size \_\_\_\_\_ X \_\_\_\_\_

Woodwinds \_\_\_\_\_

Trumpets \_\_\_\_\_

Trombones \_\_\_\_\_

Rhythm \_\_\_\_\_

1. \_\_\_\_\_

1. \_\_\_\_\_

1. \_\_\_\_\_

Piano \_\_\_\_\_

2. \_\_\_\_\_

2. \_\_\_\_\_

2. \_\_\_\_\_

Bass \_\_\_\_\_

3. \_\_\_\_\_

3. \_\_\_\_\_

3. \_\_\_\_\_

Drums \_\_\_\_\_

4. \_\_\_\_\_

4. \_\_\_\_\_

4. \_\_\_\_\_

Guitar \_\_\_\_\_

5. \_\_\_\_\_

5. \_\_\_\_\_

5. \_\_\_\_\_

Percussion \_\_\_\_\_

6. \_\_\_\_\_

Tuba \_\_\_\_\_

7. \_\_\_\_\_

Fr. Horn \_\_\_\_\_

8. \_\_\_\_\_

Strings \_\_\_\_\_

Vocal/Choral \_\_\_\_\_

9. \_\_\_\_\_

1st Violin \_\_\_\_\_ Viola \_\_\_\_\_ Bass \_\_\_\_\_

10. \_\_\_\_\_

2nd Violin \_\_\_\_\_ Cello \_\_\_\_\_ Harp \_\_\_\_\_

Recording Information:

Other Comments

TOTAL: 34 pp.

D

000231

(Reference Number)

THE MUSIC OF

Charles Mingus

(File Number)

(Title)

Comp. Date \_\_\_\_\_

(Composer)

(Arranger)

(Copyist)

(Publisher)

BMI  
ASCAPFull Score ☒ Condensed Score ☐ Instrumental Parts ☐ Lead Sheet ☐

Total Instrumentation \_\_\_\_\_ Page Size \_\_\_\_\_ X \_\_\_\_\_

Woodwinds \_\_\_\_\_

Trumpets \_\_\_\_\_

Trombones \_\_\_\_\_

Rhythm \_\_\_\_\_

1. \_\_\_\_\_

1. \_\_\_\_\_

1. \_\_\_\_\_

Piano \_\_\_\_\_

2. \_\_\_\_\_

2. \_\_\_\_\_

2. \_\_\_\_\_

Bass \_\_\_\_\_

3. \_\_\_\_\_

3. \_\_\_\_\_

3. \_\_\_\_\_

Drums \_\_\_\_\_

4. \_\_\_\_\_

4. \_\_\_\_\_

4. \_\_\_\_\_

Guitar \_\_\_\_\_

5. \_\_\_\_\_

5. \_\_\_\_\_

5. \_\_\_\_\_

Percussion \_\_\_\_\_

6. \_\_\_\_\_

Tuba \_\_\_\_\_

7. \_\_\_\_\_

Fr. Horn \_\_\_\_\_

8. \_\_\_\_\_

Strings \_\_\_\_\_

Vocal/Choral \_\_\_\_\_

9. \_\_\_\_\_

1st Violin \_\_\_\_\_ Viola \_\_\_\_\_ Bass \_\_\_\_\_

10. \_\_\_\_\_

2nd Violin \_\_\_\_\_ Cello \_\_\_\_\_ Harp \_\_\_\_\_

Recording Information:

Other Comments

64 pp. D



000232

(Reference Number)

THE MUSIC OF

**Charles Mingus**

(File Number)

*Unknown*

(Title)

Comp. Date \_\_\_\_\_

(Composer)

(Arranger)

(Copyist)

(Publisher) *1 p. Mus 2 pp.*BMI  
ASCAPFull Score \_\_\_\_\_ Condensed Score ☒ Instrumental Parts ☒ Lead Sheet \_\_\_\_\_

Total Instrumentation \_\_\_\_\_ Page Size \_\_\_\_\_ X \_\_\_\_\_

Woodwinds _____	Trumpets _____	Trombones _____	Rhythm _____
1. <i>ALTO</i> _____	1. _____	1. _____	Piano _____
2. _____	2. _____	2. _____	Bass _____
3. _____	3. _____	3. _____	Drums _____
4. _____	4. _____	4. _____	Guitar _____
5. _____	5. _____	5. _____	Percussion _____
6. _____		Tuba _____	_____
7. _____		Fr. Horn _____	_____
8. _____	Strings _____		Vocal/Choral _____
9. _____	1st Violin _____	Viola _____	Bass _____
10. _____	2nd Violin _____	Cello _____	Harp _____

Recording Information:

Other Comments

*Concert sketch & part for alto  
a difficult line**4 pp. F*

000233

(Reference Number)

THE MUSIC OF

**Charles Mingus**

(File Number)



(Title)

Comp. Date \_\_\_\_\_

(Composer)

(Arranger)

(Copyist)

(Publisher) *pp.*BMI  
ASCAPFull Score \_\_\_\_\_ Condensed Score ☒ *lp.* Instrumental Parts ☒ Lead Sheet \_\_\_\_\_

Total Instrumentation \_\_\_\_\_ Page Size \_\_\_\_\_ X \_\_\_\_\_

Woodwinds \_\_\_\_\_

Trumpets \_\_\_\_\_

Trombones \_\_\_\_\_

Rhythm \_\_\_\_\_

1. \_\_\_\_\_

1. \_\_\_\_\_

1. \_\_\_\_\_

Piano ☒

2. \_\_\_\_\_

2. \_\_\_\_\_

2. \_\_\_\_\_

Bass \_\_\_\_\_

3. \_\_\_\_\_

3. \_\_\_\_\_

3. \_\_\_\_\_

Drums \_\_\_\_\_

4. \_\_\_\_\_

4. \_\_\_\_\_

4. \_\_\_\_\_

Guitar \_\_\_\_\_

5. \_\_\_\_\_

5. \_\_\_\_\_

5. \_\_\_\_\_

Percussion \_\_\_\_\_

6. \_\_\_\_\_

Tuba \_\_\_\_\_

7. \_\_\_\_\_

Fr. Horn \_\_\_\_\_

8. \_\_\_\_\_

Strings \_\_\_\_\_

Vocal/Choral \_\_\_\_\_

9. \_\_\_\_\_

1st Violin \_\_\_\_\_ Viola \_\_\_\_\_ Bass \_\_\_\_\_

10. \_\_\_\_\_

2nd Violin \_\_\_\_\_ Cello \_\_\_\_\_ Harp \_\_\_\_\_

Recording Information:

Other Comments

TOTAL: 2 pp.  
D

000234

(Reference Number)

THE MUSIC OF

Charles Mingus

(File Number)

(Title)

Comp. Date

(Composer)

(Arranger)

(Copyist)

(Publisher)

BMI  
ASCAP

Full Score Condensed Score Instrumental Parts Lead Sheet

Total Instrumentation Page Size X

Woodwinds

Trumpets

Trombones

Rhythm

1. *TENOR*

1.

1.

Piano

2.

2.

2.

Bass

3.

3.

3.

Drums

4.

4.

4.

Guitar

5.

5.

5.

Percussion

6.

Tuba

7.

Fr. Horn

8.

Strings

Vocal/Choral

9.

1st Violin Viola Bass

10.

2nd Violin Cello Harp

Recording Information:

Other Comments

chords for "Pensativa" on reverse

3p. F

000235

(Reference Number)

THE MUSIC OF

Charles Mingus



(File Number)

Unknown

(Title)

Comp. Date \_\_\_\_\_

(Composer)

(Arranger)

(Copyist)

(Publisher)

BMI  
ASCAP 3p.Full Score \_\_\_\_\_ Condensed Score \_\_\_\_\_ Instrumental Parts \_\_\_\_\_ Lead Sheet ☒

Total Instrumentation \_\_\_\_\_ Page Size \_\_\_\_\_ X \_\_\_\_\_

Woodwinds \_\_\_\_\_ Trumpets \_\_\_\_\_ Trombones \_\_\_\_\_ Rhythm \_\_\_\_\_

1. \_\_\_\_\_ 1. \_\_\_\_\_ 1. \_\_\_\_\_ Piano \_\_\_\_\_

2. \_\_\_\_\_ 2. \_\_\_\_\_ 2. \_\_\_\_\_ Bass \_\_\_\_\_

3. \_\_\_\_\_ 3. \_\_\_\_\_ 3. \_\_\_\_\_ Drums \_\_\_\_\_

4. \_\_\_\_\_ 4. \_\_\_\_\_ 4. \_\_\_\_\_ Guitar \_\_\_\_\_

5. \_\_\_\_\_ 5. \_\_\_\_\_ 5. \_\_\_\_\_ Percussion \_\_\_\_\_

6. \_\_\_\_\_ Tuba \_\_\_\_\_

7. \_\_\_\_\_ Fr. Horn \_\_\_\_\_

8. \_\_\_\_\_ Strings \_\_\_\_\_ Vocal/Choral \_\_\_\_\_

9. \_\_\_\_\_ 1st Violin \_\_\_\_\_ Viola \_\_\_\_\_ Bass \_\_\_\_\_

10. \_\_\_\_\_ 2nd Violin \_\_\_\_\_ Cello \_\_\_\_\_ Harp \_\_\_\_\_

Recording Information:

Other Comments

AN Eb &amp; Bb part?

TOTAL: 3pp.  
F



000238

(Reference Number)

THE MUSIC OF

Charles Mingus

(File Number)



NACIREMA

(Title)

Comp. Date \_\_\_\_\_

(Composer)

(Arranger)

(Copyist)

(Publisher)

BMI  
ASCAPFull Score \_\_\_\_\_ Condensed Score \_\_\_\_\_ Instrumental Parts ✓ Lead Sheet \_\_\_\_\_Total Instrumentation \_\_\_\_\_ Page Size 8 1/2 X 11

Woodwinds \_\_\_\_\_

Trumpets \_\_\_\_\_

Trombones \_\_\_\_\_

Rhythm \_\_\_\_\_

1. CLARINET

1. \_\_\_\_\_

1. \_\_\_\_\_

Piano \_\_\_\_\_

2. \_\_\_\_\_

2. \_\_\_\_\_

2. \_\_\_\_\_

Bass ✓

3. \_\_\_\_\_

3. \_\_\_\_\_

3. \_\_\_\_\_

Drums \_\_\_\_\_

4. \_\_\_\_\_

4. \_\_\_\_\_

4. \_\_\_\_\_

Guitar \_\_\_\_\_

5. \_\_\_\_\_

5. \_\_\_\_\_

5. \_\_\_\_\_

Percussion \_\_\_\_\_

6. \_\_\_\_\_

Tuba \_\_\_\_\_

Vibes

7. \_\_\_\_\_

Fr. Horn \_\_\_\_\_

8. \_\_\_\_\_

Strings \_\_\_\_\_

Vocal/Choral \_\_\_\_\_

9. \_\_\_\_\_

1st Violin \_\_\_\_\_ Viola \_\_\_\_\_ Bass \_\_\_\_\_

10. \_\_\_\_\_

2nd Violin ✓ Cello ✓ Harp \_\_\_\_\_

Recording Information:

Other Comments

TOTAL: 5pp.

F

000237

(Reference Number)

THE MUSIC OF

**Charles Mingus**

(File Number)

(Title)

Comp. Date \_\_\_\_\_

(Composer)

(Arranger)

(Copyist)

(Publisher) 2 pp.

BMI  
ASCAPFull Score \_\_\_\_\_ Condensed Score \_\_\_\_\_ Instrumental Parts ☒ Lead Sheet \_\_\_\_\_

Total Instrumentation \_\_\_\_\_ Page Size \_\_\_\_\_ X \_\_\_\_\_

Woodwinds \_\_\_\_\_

Trumpets \_\_\_\_\_

Trombones \_\_\_\_\_

Rhythm \_\_\_\_\_

1. \_\_\_\_\_

1. ☒ Roff

1. \_\_\_\_\_

Piano \_\_\_\_\_

2. \_\_\_\_\_

2. ☒ Richard

2. \_\_\_\_\_

Bass \_\_\_\_\_

3. \_\_\_\_\_

3. \_\_\_\_\_

3. \_\_\_\_\_

Drums \_\_\_\_\_

4. \_\_\_\_\_

4. \_\_\_\_\_

4. \_\_\_\_\_

Guitar \_\_\_\_\_

5. \_\_\_\_\_

5. \_\_\_\_\_

5. \_\_\_\_\_

Percussion \_\_\_\_\_

6. \_\_\_\_\_

Tuba \_\_\_\_\_

7. \_\_\_\_\_

Fr. Horn \_\_\_\_\_

8. \_\_\_\_\_

Strings \_\_\_\_\_

Vocal/Choral \_\_\_\_\_

9. \_\_\_\_\_

1st Violin \_\_\_\_\_ Viola \_\_\_\_\_ Bass \_\_\_\_\_

10. \_\_\_\_\_

2nd Violin \_\_\_\_\_ Cello \_\_\_\_\_ Harp \_\_\_\_\_

Recording Information:

Other Comments

TOTAL: 2 pp.  
F

000238

(Reference Number)

THE MUSIC OF

Charles Mingus

(File Number)

Back A Few years (TJUANA Table Dance)

(Title)

Comp. Date \_\_\_\_\_

(Composer)

(Arranger)

(Copyist)

2 pp. Mus

(Publisher) 2 pp

BMI  
ASCAPFull Score <sup>1</sup> Condensed Score ☒ Instrumental Parts ☒ Lead Sheet \_\_\_\_\_

Total Instrumentation \_\_\_\_\_ Page Size \_\_\_\_\_ X \_\_\_\_\_

Woodwinds \_\_\_\_\_

Trumpets \_\_\_\_\_

Trombones \_\_\_\_\_

Rhythm \_\_\_\_\_

1. ALTO

1. \_\_\_\_\_

1. \_\_\_\_\_

Piano ☒2. TENOR

2. \_\_\_\_\_

2. \_\_\_\_\_

Bass \_\_\_\_\_

3. BARI

3. \_\_\_\_\_

3. \_\_\_\_\_

Drums \_\_\_\_\_

4. \_\_\_\_\_

4. \_\_\_\_\_

4. \_\_\_\_\_

Guitar \_\_\_\_\_

5. \_\_\_\_\_

5. \_\_\_\_\_

5. \_\_\_\_\_

Percussion \_\_\_\_\_

6. \_\_\_\_\_

Tuba \_\_\_\_\_

7. \_\_\_\_\_

Fr. Horn \_\_\_\_\_

8. \_\_\_\_\_

Strings \_\_\_\_\_

Vocal/Choral \_\_\_\_\_

9. \_\_\_\_\_

1st Violin \_\_\_\_\_ Viola \_\_\_\_\_ Bass \_\_\_\_\_

10. \_\_\_\_\_

2nd Violin \_\_\_\_\_ Cello \_\_\_\_\_ Harp \_\_\_\_\_

Recording Information:

Other Comments

Piano part only  
Cond. score: meas. 252 to 269 onlyTOTAL: 4 pp.  
F

000239

(Reference Number)

THE MUSIC OF

**Charles Mingus**

(File Number)

(Title)

Haitian Fight Song

Comp. Date

(Composer)

(Arranger)

Sy Johnson

(Copyist)

(Publisher)

BMI  
ASCAPFull Score \_\_\_\_\_ Condensed Score \_\_\_\_\_ Instrumental Parts ☒ Lead Sheet \_\_\_\_\_

Total Instrumentation \_\_\_\_\_ Page Size \_\_\_\_\_ X \_\_\_\_\_

Woodwinds \_\_\_\_\_

Trumpets \_\_\_\_\_

Trombones \_\_\_\_\_

Rhythm \_\_\_\_\_

1. \_\_\_\_\_

1. \_\_\_\_\_

1. \_\_\_\_\_

Piano \_\_\_\_\_

2. \_\_\_\_\_

2. \_\_\_\_\_

2. \_\_\_\_\_

Bass \_\_\_\_\_

3. \_\_\_\_\_

3. \_\_\_\_\_

3. \_\_\_\_\_

Drums \_\_\_\_\_

4. \_\_\_\_\_

4. \_\_\_\_\_

4. \_\_\_\_\_

Guitar 1+2

5. \_\_\_\_\_

5. \_\_\_\_\_

5. \_\_\_\_\_

Percussion \_\_\_\_\_

6. \_\_\_\_\_

Tuba \_\_\_\_\_

7. \_\_\_\_\_

Fr. Horn \_\_\_\_\_

8. \_\_\_\_\_

Strings \_\_\_\_\_

Vocal/Choral \_\_\_\_\_

9. \_\_\_\_\_

1st Violin \_\_\_\_\_ Viola \_\_\_\_\_ Bass \_\_\_\_\_

10. \_\_\_\_\_

2nd Violin \_\_\_\_\_ Cello \_\_\_\_\_ Harp \_\_\_\_\_

Recording Information:

Other Comments

where are the rest of the parts?

(4 pp. 6



000240

(Reference Number)

THE MUSIC OF

**Charles Mingus**

(File Number)

Open Letter to Duke  
(Title)

Comp. Date \_\_\_\_\_

(Composer)

(Arranger)

William Rowen  
(Copyist)

(Publisher)

BMI  
ASCAPFull Score \_\_\_\_\_ Condensed Score \_\_\_\_\_ Instrumental Parts ☒ Lead Sheet \_\_\_\_\_

Total Instrumentation \_\_\_\_\_ Page Size \_\_\_\_\_ X \_\_\_\_\_

Woodwinds \_\_\_\_\_ Trumpets \_\_\_\_\_ Trombones \_\_\_\_\_ Rhythm \_\_\_\_\_

1. \_\_\_\_\_ 1. \_\_\_\_\_ 1. \_\_\_\_\_ Piano \_\_\_\_\_

2. \_\_\_\_\_ 2. \_\_\_\_\_ 2. \_\_\_\_\_ Bass \_\_\_\_\_

3. \_\_\_\_\_ 3. \_\_\_\_\_ 3. \_\_\_\_\_ Drums \_\_\_\_\_

4. \_\_\_\_\_ 4. \_\_\_\_\_ 4. \_\_\_\_\_ Guitar 1+2 \_\_\_\_\_

5. \_\_\_\_\_ 5. \_\_\_\_\_ 5. \_\_\_\_\_ Percussion \_\_\_\_\_

6. \_\_\_\_\_ Tuba \_\_\_\_\_ \_\_\_\_\_

7. \_\_\_\_\_ Fr. Horn \_\_\_\_\_ \_\_\_\_\_

8. \_\_\_\_\_ Strings \_\_\_\_\_ Vocal/Choral \_\_\_\_\_

9. \_\_\_\_\_ 1st Violin \_\_\_\_\_ Viola \_\_\_\_\_ Bass \_\_\_\_\_

10. \_\_\_\_\_ 2nd Violin \_\_\_\_\_ Cello \_\_\_\_\_ Harp \_\_\_\_\_

Recording Information:

Other Comments

TOTAL: 6 pp.

G

000241

(Reference Number)

THE MUSIC OF

Charles Mingus

(File Number)

Gunslinging Bird

(Title)

Comp. Date \_\_\_\_\_

(Composer)

(Arranger)

(Copyist)

(Publisher)

BMI  
ASCAPFull Score \_\_\_\_\_ Condensed Score \_\_\_\_\_ Instrumental Parts ☒ Lead Sheet \_\_\_\_\_

Total Instrumentation \_\_\_\_\_ Page Size \_\_\_\_\_ X \_\_\_\_\_

Woodwinds \_\_\_\_\_

Trumpets \_\_\_\_\_

Trombones \_\_\_\_\_

Rhythm \_\_\_\_\_

1. \_\_\_\_\_

1. \_\_\_\_\_

1. \_\_\_\_\_

Piano \_\_\_\_\_

2. \_\_\_\_\_

2. \_\_\_\_\_

2. \_\_\_\_\_

Bass \_\_\_\_\_

3. \_\_\_\_\_

3. \_\_\_\_\_

3. \_\_\_\_\_

Drums \_\_\_\_\_

4. \_\_\_\_\_

4. \_\_\_\_\_

4. \_\_\_\_\_

Guitar <sup>1</sup> \_\_\_\_\_

5. \_\_\_\_\_

5. \_\_\_\_\_

5. \_\_\_\_\_

Percussion \_\_\_\_\_

6. \_\_\_\_\_

Tuba \_\_\_\_\_

7. \_\_\_\_\_

Fr. Horn \_\_\_\_\_

8. \_\_\_\_\_

Strings \_\_\_\_\_

Vocal/Choral \_\_\_\_\_

9. \_\_\_\_\_

1st Violin \_\_\_\_\_ Viola \_\_\_\_\_ Bass \_\_\_\_\_

10. \_\_\_\_\_

2nd Violin \_\_\_\_\_ Cello \_\_\_\_\_ Harp \_\_\_\_\_

Recording Information:

Other Comments

where is score &amp; remaining parts?

1 page 6

000242

(Reference Number)

THE MUSIC OF

Charles Mingus

(File Number)

(Title)

Comp. Date \_\_\_\_\_

(Composer)

(Arranger)

(Copyist)

(Publisher)

BMI  
ASCAPFull Score \_\_\_\_\_ Condensed Score \_\_\_\_\_ Instrumental Parts ☒ Lead Sheet \_\_\_\_\_

Total Instrumentation \_\_\_\_\_ Page Size \_\_\_\_\_ X \_\_\_\_\_

Woodwinds \_\_\_\_\_

Trumpets \_\_\_\_\_

Trombones \_\_\_\_\_

Rhythm \_\_\_\_\_

1. *Flute* \_\_\_\_\_

1. \_\_\_\_\_

1. \_\_\_\_\_

Piano \_\_\_\_\_

2. \_\_\_\_\_

2. \_\_\_\_\_

2. \_\_\_\_\_

Bass ☒ \_\_\_\_\_

3. \_\_\_\_\_

3. \_\_\_\_\_

3. \_\_\_\_\_

Drums \_\_\_\_\_

4. \_\_\_\_\_

4. \_\_\_\_\_

4. \_\_\_\_\_

Guitar \_\_\_\_\_

5. \_\_\_\_\_

5. \_\_\_\_\_

5. \_\_\_\_\_

Percussion \_\_\_\_\_

6. \_\_\_\_\_

Tuba \_\_\_\_\_

7. \_\_\_\_\_

Fr. Horn \_\_\_\_\_

8. \_\_\_\_\_

Strings \_\_\_\_\_

Vocal/Choral \_\_\_\_\_

9. \_\_\_\_\_

1st Violin \_\_\_\_\_ Viola \_\_\_\_\_ Bass \_\_\_\_\_

10. \_\_\_\_\_

2nd Violin \_\_\_\_\_ Cello \_\_\_\_\_ Harp \_\_\_\_\_

Recording Information:

Other Comments

*in complete pages**3 pp. 6*

000243

(Reference Number)

THE MUSIC OF

**Charles Mingus**

(File Number)

(Title)

Comp. Date \_\_\_\_\_

(Composer)

(Arranger)

(Copyist)

(Publisher)

BMI  
ASCAPFull Score \_\_\_\_\_ Condensed Score \_\_\_\_\_ Instrumental Parts ☒ Lead Sheet \_\_\_\_\_

Total Instrumentation \_\_\_\_\_ Page Size \_\_\_\_\_ X \_\_\_\_\_

Woodwinds \_\_\_\_\_

Trumpets \_\_\_\_\_

Trombones \_\_\_\_\_

Rhythm \_\_\_\_\_

1. \_\_\_\_\_

1. ☒ \_\_\_\_\_

1. \_\_\_\_\_

Piano \_\_\_\_\_

2. \_\_\_\_\_

2. \_\_\_\_\_

2. \_\_\_\_\_

Bass \_\_\_\_\_

3. \_\_\_\_\_

3. \_\_\_\_\_

3. \_\_\_\_\_

Drums \_\_\_\_\_

4. \_\_\_\_\_

4. \_\_\_\_\_

4. \_\_\_\_\_

Guitar \_\_\_\_\_

5. \_\_\_\_\_

5. \_\_\_\_\_

5. \_\_\_\_\_

Percussion \_\_\_\_\_

6. \_\_\_\_\_

Tuba \_\_\_\_\_

7. \_\_\_\_\_

Fr. Horn \_\_\_\_\_

8. \_\_\_\_\_

Strings \_\_\_\_\_

Vocal/Choral \_\_\_\_\_

9. \_\_\_\_\_

1st Violin \_\_\_\_\_ Viola \_\_\_\_\_ Bass \_\_\_\_\_

10. \_\_\_\_\_

2nd Violin \_\_\_\_\_ Cello \_\_\_\_\_ Harp \_\_\_\_\_

Recording Information:

Other Comments

1 page 6



000244

(Reference Number)

THE MUSIC OF

Charles Mingus

(File Number)

Jack the Bear

(Title)

Comp. Date \_\_\_\_\_

Duke Ellington

(Composer)

(Arranger)

(Copyist)

(Publisher) *p. mms*BMI  
ASCAPFull Score \_\_\_\_\_ Condensed Score \_\_\_\_\_ Instrumental Parts ☒ Lead Sheet \_\_\_\_\_

Total Instrumentation \_\_\_\_\_ Page Size \_\_\_\_\_ X \_\_\_\_\_

Woodwinds \_\_\_\_\_

Trumpets \_\_\_\_\_

Trombones \_\_\_\_\_

Rhythm \_\_\_\_\_

1. \_\_\_\_\_

1. \_\_\_\_\_

1. \_\_\_\_\_

Piano \_\_\_\_\_

2. \_\_\_\_\_

2. \_\_\_\_\_

2. \_\_\_\_\_

Bass ☒

3. \_\_\_\_\_

3. \_\_\_\_\_

3. \_\_\_\_\_

Drums \_\_\_\_\_

4. \_\_\_\_\_

4. \_\_\_\_\_

4. \_\_\_\_\_

Guitar \_\_\_\_\_

5. \_\_\_\_\_

5. \_\_\_\_\_

5. \_\_\_\_\_

Percussion \_\_\_\_\_

6. \_\_\_\_\_

Tuba \_\_\_\_\_

7. \_\_\_\_\_

Fr. Horn \_\_\_\_\_

8. \_\_\_\_\_

Strings \_\_\_\_\_

Vocal/Choral \_\_\_\_\_

9. \_\_\_\_\_

1st Violin \_\_\_\_\_ Viola \_\_\_\_\_ Bass \_\_\_\_\_

10. \_\_\_\_\_

2nd Violin \_\_\_\_\_ Cello \_\_\_\_\_ Harp \_\_\_\_\_

Recording Information:

Other Comments

Mingus transcribed Blanton's part from  
the recordings!TOTAL: 1 p.  
F

000245

(Reference Number)

THE MUSIC OF

Charles Mingus

(File Number)

(Title)

Comp. Date

(Composer)

(Arranger)

(Copyist)

(Publisher) 4 pp.

BMI  
ASCAPFull Score Condensed Score Instrumental Parts ☒ Lead Sheet

Total Instrumentation Page Size X

Woodwinds	Trumpets	Trombones	Rhythm
1.	1.	1.	Piano
2.	2.	2.	Bass <input checked="" type="checkbox"/>
3.	3.	3.	Drums
4.	4.	4.	Guitar
5.	5.	5.	Percussion
6.		Tuba	
7.		Fr. Horn	
8.	Strings		Vocal/Choral
9.	1st Violin	Viola	Bass
10.	2nd Violin	Cello	Harp

Recording Information:

1 Nov. 59 Columbia

Other Comments

4 pp. G

000256

(Reference Number)

THE MUSIC OF

Charles Mingus

(File Number)

Epitaph (Main Score) "1"

(Title)

Comp. Date \_\_\_\_\_

(Composer)

(Arranger)

(Copyist) MMS 40pp

(Publisher)

BMI  
ASCAPFull Score ☒ Condensed Score \_\_\_\_\_ Instrumental Parts \_\_\_\_\_ Lead Sheet \_\_\_\_\_Total Instrumentation 30 Page Size 12 x 21Woodwinds 9Trumpets ☒Trombones 7Rhythm 8

1. Alto (Cholly Mc

1. ☒ (Snookie Young) ☒ (J. Knepper)Piano ☒ 1. Toshiko

2. Alto (Eric)

2. ☒ (Ernie Royal) 2. ☒ (Bert Woodman)Bass ☒ 1. Milt Hinton

3. Alto (Chazz Mar)

3. ☒ (Richard Williams) 3. ☒Drums ☒

4. Tenor (R. Peis)

4. ☒ (Clark Terry) 4. ☒ (Willy Dennis)Guitar ☒ Jim Hall

5. Tenor (Zoot)

5. ☒ (Eddie Arnold) 5. ☒Percussion ☒

6. Bari (Pep)

6. ☒ (Lonnie Hillier) 6. ☒ (Paul)Tuba ☒ Don Butterfield Timpani

7. Bari (Jerome)

Fr. Horn \_\_\_\_\_

8. P. Assoon

Strings \_\_\_\_\_

Vocal/Choral \_\_\_\_\_

9. C.B. Clar (Danny Barker)

1st Violin \_\_\_\_\_ Viola \_\_\_\_\_ Bass \_\_\_\_\_

10. \_\_\_\_\_

2nd Violin \_\_\_\_\_ Cello \_\_\_\_\_ Harp \_\_\_\_\_

Recording Information:

12/10/62 United Artists?

Other Comments

Formerly Ref. 125

Meas 1-199 MMS

A MASSIVE Score Never performed!

40+pp D

Approx. 445 pages  
3446 Meas.

000257

(Reference Number)

THE MUSIC OF

Charles Mingus

(File Number)

Epitaph (2)

(Title)

Comp. Date \_\_\_\_\_

(Composer)

(Arranger)

(Copyist) Mus 4opp.

(Publisher)

BMI  
ASCAPFull Score ☒ Condensed Score \_\_\_\_\_ Instrumental Parts \_\_\_\_\_ Lead Sheet \_\_\_\_\_

Total Instrumentation \_\_\_\_\_ Page Size \_\_\_\_\_ X \_\_\_\_\_

Woodwinds 9Trumpets 7Trombones 7Rhythm 71. Alto1. ☒1. ☒Piano 2 ☒2. Alto2. ☒2. ☒Bass 1 ☒3. Ten3. ☒3. ☒Drums ☒4. Ten4. ☒4. ☒Guitar ☒5. Bari5. Flugel5. BassPercussion vibes6. Bari6. Flugel6. Bass7. Flute7. FlugelTuba ☒8. Alto Flute

Strings \_\_\_\_\_

Vocal/Choral \_\_\_\_\_

9. Bassoon

1st Violin \_\_\_\_\_

Viola \_\_\_\_\_

Bass \_\_\_\_\_

10. \_\_\_\_\_

2nd Violin \_\_\_\_\_

Cello \_\_\_\_\_

Harp \_\_\_\_\_

Recording Information:

Other Comments

Meas. 180 - 355

- "the Soul" marker on score

4opp D



000258

(Reference Number)

THE MUSIC OF

Charles Mingus

(File Number)

Epitaph (3) ("started" melody)

(Title)

Comp. Date \_\_\_\_\_

(Composer)

(Arranger)

(Copyist) Mrs 36pp.

(Publisher)

BMI  
ASCAPFull Score ☒ Condensed Score \_\_\_\_\_ Instrumental Parts \_\_\_\_\_ Lead Sheet \_\_\_\_\_Total Instrumentation \_\_\_\_\_ Page Size <sup>12</sup>13 X <sup>17</sup>17

Woodwinds \_\_\_\_\_

Trumpets \_\_\_\_\_

Trombones \_\_\_\_\_

Rhythm \_\_\_\_\_

1. ~~Alto Dolphy~~1. ☒ S. Young1. ☒ KnepperPiano ☒2. ~~Alto, Flute, Alto Clarinet~~2. ☒ Royal2. ☒ BrittBass ☒ Mingus3. ~~Oboe, Fl, Clarinet~~3. ☒ R. Williams3. ☒ WillieDrums ☒4. ~~Tenor - Zoo~~4. ☒ C. Terry4. ☒ Eddy BerdGuitar ☒5. ~~low C Bari~~ Jerome5. ☒ Eddy Amor

5. \_\_\_\_\_

Percussion ☒ Typo6. ~~BASS CLAR~~6. ☒Tuba ☒ Don

\_\_\_\_\_

7. \_\_\_\_\_

Fr. Horn \_\_\_\_\_

\_\_\_\_\_

8. \_\_\_\_\_

Strings \_\_\_\_\_

Vocal/Choral \_\_\_\_\_

9. \_\_\_\_\_

1st Violin \_\_\_\_\_ Viola \_\_\_\_\_ Bass \_\_\_\_\_

10. \_\_\_\_\_

2nd Violin \_\_\_\_\_ Cello \_\_\_\_\_ Harp \_\_\_\_\_

Recording Information:

U.A. 1961

Other Comments

Meas. 356 - 701

Meas. 448 - 701 are for a 37+pp D  
 smaller group 6 reads, 4 types  
 of tubs, Tuba, P.B.D., & Typo. Alto canbo  
 which contains "started"

000259

(Reference Number)

THE MUSIC OF

Charles Mingus

(File Number)

Epitaph (4)

(Title)

Comp. Date \_\_\_\_\_

(Composer)

(Arranger)

(Copyist) Mms 23pp.

(Publisher)

BMI  
ASCAPFull Score ☒ Condensed Score \_\_\_\_\_ Instrumental Parts \_\_\_\_\_ Lead Sheet \_\_\_\_\_Total Instrumentation \_\_\_\_\_ Page Size Various Large Size Scores X \_\_\_\_\_

Woodwinds \_\_\_\_\_

Trumpets \_\_\_\_\_

Trombones \_\_\_\_\_

Rhythm \_\_\_\_\_

1. ☒ \_\_\_\_\_1. ☒ \_\_\_\_\_1. ☒ \_\_\_\_\_Piano ☒ \_\_\_\_\_2. ☒ \_\_\_\_\_2. ☒ \_\_\_\_\_2. ☒ \_\_\_\_\_Bass ☒ \_\_\_\_\_3. ☒ \_\_\_\_\_3. ☒ \_\_\_\_\_3. ☒ \_\_\_\_\_Drums ☒ \_\_\_\_\_4. ☒ \_\_\_\_\_4. ☒ \_\_\_\_\_4. ☒ \_\_\_\_\_Guitar ☒ \_\_\_\_\_5. ☒ \_\_\_\_\_5. ☒ \_\_\_\_\_5. ☒ \_\_\_\_\_Percussion Typs \_\_\_\_\_6. ☒ \_\_\_\_\_

6. \_\_\_\_\_

6. ☒ Tuba \_\_\_\_\_Sound Man \_\_\_\_\_7. ☒ \_\_\_\_\_

Fr. Horn \_\_\_\_\_

8. ☒ \_\_\_\_\_

Strings \_\_\_\_\_

Vocal/Choral \_\_\_\_\_

9. ☒ \_\_\_\_\_

1st Violin \_\_\_\_\_ Viola \_\_\_\_\_ Bass \_\_\_\_\_

10. \_\_\_\_\_

2nd Violin \_\_\_\_\_ Cello \_\_\_\_\_ Harp \_\_\_\_\_

Recording Information:

Other Comments

Meas. 702 - 1000, Meas 1001 - 1142 are missing

A mixture of Mss + paper sizes.

23<sup>+</sup> pp. D

000260

(Reference Number)

THE MUSIC OF

Charles Mingus

(File Number)

Epitaph (5) Moods in Mambo Section  
(Title)

Comp. Date \_\_\_\_\_

(Composer)

(Arranger)

(Copyist)

1611- Mms

(Publisher)

BMI  
ASCAPFull Score ☒ Condensed Score \_\_\_\_\_ Instrumental Parts \_\_\_\_\_ Lead Sheet \_\_\_\_\_

Total Instrumentation \_\_\_\_\_ Page Size \_\_\_\_\_ X \_\_\_\_\_

Woodwinds 4Trumpets 2Trombones 3Rhythm no parts in score

1. \_\_\_\_\_

1. \_\_\_\_\_

1. \_\_\_\_\_

Piano \_\_\_\_\_

2. \_\_\_\_\_

2. \_\_\_\_\_

2. \_\_\_\_\_

Bass \_\_\_\_\_

3. \_\_\_\_\_

3. \_\_\_\_\_

3. \_\_\_\_\_

Drums \_\_\_\_\_

4. \_\_\_\_\_

4. \_\_\_\_\_

4. \_\_\_\_\_

Guitar \_\_\_\_\_

5. \_\_\_\_\_

5. Flugel5. ✓ Bass

Percussion \_\_\_\_\_

6. ALTO6. Flugel6. ✓ Bass

\_\_\_\_\_

7. BASS CLAR.Tuba ✓

\_\_\_\_\_

8. BARI.

Fr. Horn \_\_\_\_\_

\_\_\_\_\_

9. C.B. CLAR.

Strings \_\_\_\_\_

Vocal/Choral \_\_\_\_\_

10. \_\_\_\_\_

1st Violin \_\_\_\_\_ Viola \_\_\_\_\_ Bass \_\_\_\_\_

2nd Violin \_\_\_\_\_ Cello \_\_\_\_\_ Harp \_\_\_\_\_

Recording Information:

Other Comments

Formerly #141

MMS

1143-1267

No rhythm part, 16+pp D  
 whose hand? See Priestly p. 138  
 Bob Hammer, Malba Liston, Gene Roland,  
 Pepper Adams?

000261

(Reference Number)

THE MUSIC OF

Charles Mingus

(File Number)

(Title)

Comp. Date \_\_\_\_\_

(Composer)

(Arranger)

(Copyist) 48 pp. Mms.

(Publisher)

BMI  
ASCAPFull Score ☒ Condensed Score \_\_\_\_\_ Instrumental Parts \_\_\_\_\_ Lead Sheet \_\_\_\_\_

Total Instrumentation \_\_\_\_\_ Page Size 17 x 13

Woodwinds \_\_\_\_\_

Trumpets \_\_\_\_\_

Trombones \_\_\_\_\_

Rhythm \_\_\_\_\_

1. ☒ \_\_\_\_\_1. ☒ \_\_\_\_\_1. ☒ \_\_\_\_\_

Piano \_\_\_\_\_

2. ☒ \_\_\_\_\_2. ☒ \_\_\_\_\_2. ☒ \_\_\_\_\_Bass ☒ \_\_\_\_\_3. ☒ \_\_\_\_\_3. ☒ \_\_\_\_\_3. ☒ \_\_\_\_\_Drums ☒ \_\_\_\_\_4. ☒ \_\_\_\_\_4. ☒ \_\_\_\_\_4. ☒ \_\_\_\_\_

Guitar \_\_\_\_\_

5. ☒ \_\_\_\_\_5. ☒ \_\_\_\_\_5. ☒ \_\_\_\_\_

Percussion \_\_\_\_\_

6. ☒ \_\_\_\_\_6. ☒ \_\_\_\_\_6. Tuba ☒ \_\_\_\_\_7. ☒ \_\_\_\_\_

Fr. Horn \_\_\_\_\_

8. ☒ \_\_\_\_\_

Strings \_\_\_\_\_

Vocal/Choral \_\_\_\_\_

9. ☒ \_\_\_\_\_

1st Violin \_\_\_\_\_ Viola \_\_\_\_\_ Bass \_\_\_\_\_

10. ☒ \_\_\_\_\_

2nd Violin \_\_\_\_\_ Cello \_\_\_\_\_ Harp \_\_\_\_\_

Recording Information:

Other Comments

Mms. 1268 - 1651 Teo Macero address given on last page

48+pp. D



000262

(Reference Number)

THE MUSIC OF

Charles Mingus

(File Number)

(Title)

Epitaph (7) (O.P.)

Comp. Date \_\_\_\_\_

(Composer)

(Arranger)

(Copyist) *Mus 29 pp.*

(Publisher)

BMI  
ASCAPFull Score ☒ Condensed Score \_\_\_\_\_ Instrumental Parts \_\_\_\_\_ Lead Sheet \_\_\_\_\_

Total Instrumentation \_\_\_\_\_ Page Size \_\_\_\_\_ X \_\_\_\_\_

Woodwinds \_\_\_\_\_

Trumpets \_\_\_\_\_

Trombones \_\_\_\_\_

Rhythm \_\_\_\_\_

1. ☒ \_\_\_\_\_1. ☒ \_\_\_\_\_1. ☒ \_\_\_\_\_Piano ☒ \_\_\_\_\_2. ☒ \_\_\_\_\_2. ☒ \_\_\_\_\_2. ☒ \_\_\_\_\_Bass ☒ \_\_\_\_\_3. ☒ \_\_\_\_\_3. ☒ \_\_\_\_\_3. ☒ \_\_\_\_\_Drums ☒ \_\_\_\_\_4. ☒ \_\_\_\_\_4. ☒ \_\_\_\_\_4. ☒ \_\_\_\_\_Guitar ☒ \_\_\_\_\_5. ☒ \_\_\_\_\_

5. Flügel

5. Bass Bone

Percussion \_\_\_\_\_

6. ☒ \_\_\_\_\_

6. Flügel

6. Bass Bone

Vibes ☒ \_\_\_\_\_7. ☒ \_\_\_\_\_Tuba ☒ \_\_\_\_\_

Fr. Horn \_\_\_\_\_

8. ☒ \_\_\_\_\_

Strings \_\_\_\_\_

Vocal/Choral \_\_\_\_\_

9. ☒ \_\_\_\_\_

1st Violin \_\_\_\_\_ Viola \_\_\_\_\_ Bass \_\_\_\_\_

10. ☒ \_\_\_\_\_

2nd Violin \_\_\_\_\_ Cello \_\_\_\_\_ Harp \_\_\_\_\_

Recording Information:

Other Comments

Meas. 1652-1767

Based on O.P. (on *Mus 1652-1767*)  
Whose Mus?

29+ pp. D

000263

(Reference Number)

THE MUSIC OF

Charles Mingus

(File Number)

Epitaph (8) Pinky Don't Come Here for Love MAR

(Title)

Comp. Date \_\_\_\_\_

(Composer)

(Arranger)

(Copyist) *Mms 23 pp.*

(Publisher)

BMI  
ASCAPFull Score ☒ Condensed Score \_\_\_\_\_ Instrumental Parts \_\_\_\_\_ Lead Sheet \_\_\_\_\_

Total Instrumentation \_\_\_\_\_ Page Size \_\_\_\_\_ X \_\_\_\_\_

Woodwinds \_\_\_\_\_

Trumpets \_\_\_\_\_

Trombones \_\_\_\_\_

Rhythm \_\_\_\_\_

1. ☒ \_\_\_\_\_1. ☒ \_\_\_\_\_1. ☒ \_\_\_\_\_Piano *Mingus*2. ☒ \_\_\_\_\_2. ☒ \_\_\_\_\_2. ☒ \_\_\_\_\_Bass *Milt*3. ☒ \_\_\_\_\_3. ☒ \_\_\_\_\_3. ☒ \_\_\_\_\_Drums ☒4. ☒ \_\_\_\_\_4. ☒ \_\_\_\_\_4. ☒ \_\_\_\_\_

Guitar \_\_\_\_\_

5. ☒ \_\_\_\_\_5. ☒ \_\_\_\_\_5. ☒ \_\_\_\_\_

Percussion \_\_\_\_\_

6. ☒ \_\_\_\_\_6. ☒ \_\_\_\_\_6. ☒ \_\_\_\_\_Tuba ☒7. ☒ \_\_\_\_\_

Fr. Horn \_\_\_\_\_

8. ☒ \_\_\_\_\_

Strings \_\_\_\_\_

Vocal/Choral \_\_\_\_\_

9. ☒ \_\_\_\_\_

1st Violin \_\_\_\_\_ Viola \_\_\_\_\_ Bass \_\_\_\_\_

10. ☒ \_\_\_\_\_

2nd Violin \_\_\_\_\_ Cello \_\_\_\_\_ Harp \_\_\_\_\_

Recording Information:

Other Comments

1768-1951

*Mms*

23+pp D

000264

(Reference Number)

THE MUSIC OF

Charles Mingus

(File Number)

Epitaph (9) Pinky Don't Come Here for Love Man (Section II)  
(Title)

Comp. Date \_\_\_\_\_

(Composer)

(Arranger)

(Copyist)

Mus 15 pp

(Publisher)

BMI  
ASCAPFull Score ☒ Condensed Score \_\_\_\_\_ Instrumental Parts \_\_\_\_\_ Lead Sheet \_\_\_\_\_

Total Instrumentation \_\_\_\_\_ Page Size \_\_\_\_\_ X \_\_\_\_\_

Woodwinds \_\_\_\_\_

Trumpets \_\_\_\_\_

Trombones \_\_\_\_\_

Rhythm \_\_\_\_\_

1. ☒ ALTO Eric1. ☒1. ☒ gillPiano ☒2. ☒ ALTO Mariano2. ☒2. ☒ JimBass ☒3. ☒ ALTO McPherson3. ☒3. ☒ cleveDrums ☒4. ☒ Tenor Zoo4. ☒4. ☒ WillieGuitar ☒5. ☒ Tenor Penque5. ☒5. ☒ Ber

Percussion \_\_\_\_\_

6. ☒ Bari Jerome6. ☒6. ☒ FauliseTuba ☒7. ☒ Bari Pepper7. ☒ Rolf

Fr. Horn \_\_\_\_\_

T-tump

8. ☒ Bassoon

Strings \_\_\_\_\_

Vocal/Choral \_\_\_\_\_

9. ☒ Bass Clar

1st Violin \_\_\_\_\_

Viola \_\_\_\_\_

Bass \_\_\_\_\_

10. ☒ Alto

2nd Violin \_\_\_\_\_

Cello \_\_\_\_\_

Harp \_\_\_\_\_

Recording Information:

Other Comments

Meas. 1952 - 2019

whose ms?

000265

(Reference Number)

THE MUSIC OF

Charles Mingus

(File Number)

Epitaph (10)

(Title)

Comp. Date \_\_\_\_\_

(Composer)

(Arranger)

(Copyist) *MS 21pp.*

(Publisher)

BMI  
ASCAPFull Score ☒ Condensed Score \_\_\_\_\_ Instrumental Parts \_\_\_\_\_ Lead Sheet \_\_\_\_\_Total Instrumentation \_\_\_\_\_ Page Size *21* x *12*

Woodwinds _____	Trumpets _____	Trombones _____	Rhythm _____
1. _____	1. _____	1. _____	Piano <i>(MAC)</i>
2. _____	2. _____	2. _____	Bass _____
3. _____	3. _____	3. _____	Drums <input checked="" type="checkbox"/>
4. _____	4. _____	4. _____	Guitar <input checked="" type="checkbox"/>
5. _____	5. _____	5. _____	Percussion <i>Traps</i>
6. _____	6. _____	6. _____	<i>Cymals</i>
7. _____		Tuba <input checked="" type="checkbox"/>	
8. _____		Fr. Horn _____	
9. _____	Strings _____		Vocal/Choral _____
10. _____	1st Violin _____	Viola _____	Bass _____
	2nd Violin _____	Cello _____	Harp _____

Recording Information:

Other Comments

*MEAS. 2020-2137 - theme of Monk, Bunk and Vice Versa**21+pp.*



000266

(Reference Number)

THE MUSIC OF

Charles Mingus

(File Number)

Epitaph (10) (Peggy's Blue Skylight)

(Title)

Comp. Date \_\_\_\_\_

(Composer)

(Arranger)

(Copyist) ~~1880~~

(Publisher)

BMI  
ASCAPFull Score ☒ Condensed Score \_\_\_\_\_ Instrumental Parts \_\_\_\_\_ Lead Sheet \_\_\_\_\_

Total Instrumentation \_\_\_\_\_ Page Size \_\_\_\_\_ X \_\_\_\_\_

Woodwinds \_\_\_\_\_

Trumpets \_\_\_\_\_

Trombones \_\_\_\_\_

Rhythm \_\_\_\_\_

1. ☒ \_\_\_\_\_1. ☒ \_\_\_\_\_1. ☒ \_\_\_\_\_Piano ☒ \_\_\_\_\_2. ☒ \_\_\_\_\_2. ☒ \_\_\_\_\_2. ☒ \_\_\_\_\_Bass ☒ *CM* \_\_\_\_\_3. ☒ \_\_\_\_\_3. ☒ \_\_\_\_\_3. ☒ \_\_\_\_\_Drums ☒ \_\_\_\_\_4. ☒ \_\_\_\_\_4. ☒ \_\_\_\_\_4. ☒ \_\_\_\_\_Guitar ☒ \_\_\_\_\_5. ☒ \_\_\_\_\_5. *Flugel* \_\_\_\_\_5. *Bass Trib.* \_\_\_\_\_Percussion *Vibes* \_\_\_\_\_6. ☒ \_\_\_\_\_6. *Flugel* \_\_\_\_\_6. *Bass Trib.* \_\_\_\_\_Tuba ☒ \_\_\_\_\_7. ☒ \_\_\_\_\_

Fr. Horn \_\_\_\_\_

8. ☒ \_\_\_\_\_

Strings \_\_\_\_\_

Vocal/Choral \_\_\_\_\_

9. ☒ \_\_\_\_\_

1st Violin \_\_\_\_\_ Viola \_\_\_\_\_ Bass \_\_\_\_\_

10. ☒ \_\_\_\_\_

2nd Violin \_\_\_\_\_ Cello \_\_\_\_\_ Harp \_\_\_\_\_

Recording Information:

Other Comments

*Alto Horned*  
*MARK SWAZER at Welos*  
*CLS 2150 - Mr. Wedo had*  
*A stroke recently*

MEAS. 2138 - 2216

*Peggy's Blue Skylight*  
*who did the scoring?*  
*Perhaps Melba Liston?*

18pp D

000267

(Reference Number)

THE MUSIC OF

Charles Mingus

(File Number)

Epitaph (12) Wolverine Blues

(Title)

Comp. Date \_\_\_\_\_

(Composer)

(Arranger)

(Copyist)

(Publisher)

BMI  
ASCAPFull Score ☒ Condensed Score \_\_\_\_\_ Instrumental Parts \_\_\_\_\_ Lead Sheet \_\_\_\_\_Total Instrumentation \_\_\_\_\_ Page Size 21 X 12

Woodwinds \_\_\_\_\_

Trumpets \_\_\_\_\_

Trombones \_\_\_\_\_

Rhythm \_\_\_\_\_

1. \_\_\_\_\_

1. \_\_\_\_\_

1. \_\_\_\_\_

Piano \_\_\_\_\_

2. \_\_\_\_\_

2. \_\_\_\_\_

2. \_\_\_\_\_

Bass \_\_\_\_\_

3. \_\_\_\_\_

3. \_\_\_\_\_

3. \_\_\_\_\_

Drums \_\_\_\_\_

4. \_\_\_\_\_

4. \_\_\_\_\_

4. \_\_\_\_\_

Guitar \_\_\_\_\_

5. \_\_\_\_\_

5. \_\_\_\_\_

5. \_\_\_\_\_

Percussion \_\_\_\_\_

6. \_\_\_\_\_

6. \_\_\_\_\_

Tuba \_\_\_\_\_

\_\_\_\_\_

7. \_\_\_\_\_

Fr. Horn \_\_\_\_\_

\_\_\_\_\_

8. \_\_\_\_\_

Strings \_\_\_\_\_

Vocal/Choral \_\_\_\_\_

9. \_\_\_\_\_

1st Violin \_\_\_\_\_ Viola \_\_\_\_\_ Bass \_\_\_\_\_

10. \_\_\_\_\_

2nd Violin \_\_\_\_\_ Cello \_\_\_\_\_ Harp \_\_\_\_\_

Recording Information:

Other Comments

MEAS. 2217-2394

why did the scoring?  
Note score order of instrumentsFeatures small group of  
Lonnie, Chas. Britt, Bass Clar.  
Pepper, Don B., Mingus, Contra Bass Clar.

22+ pp. D

000268

(Reference Number)

THE MUSIC OF

Charles Mingus

(File Number)

Epitaph (13) Todeskalle (The Chill of Death)

(Title)

Comp. Date \_\_\_\_\_

(Composer)

(Arranger)

(Copyist)

Maur 11 pp

(Publisher)

BMI  
ASCAP

Full Score \_\_\_\_\_ Condensed Score \_\_\_\_\_ Instrumental Parts \_\_\_\_\_ Lead Sheet \_\_\_\_\_

Total Instrumentation \_\_\_\_\_ Page Size 16 x 16

Woodwinds \_\_\_\_\_

Trumpets \_\_\_\_\_

Trombones \_\_\_\_\_

Rhythm \_\_\_\_\_

1. Flute

1. ✓

1. ✓

Piano \_\_\_\_\_

2. Clar

2. ✓

2. ✓

Bass \_\_\_\_\_

3. Alto

3. \_\_\_\_\_

3. \_\_\_\_\_

Drums \_\_\_\_\_

4. Alto

4. \_\_\_\_\_

4. \_\_\_\_\_

Guitar \_\_\_\_\_

5. Tenor

5. \_\_\_\_\_

5. \_\_\_\_\_

Percussion \_\_\_\_\_

6. Tenor

6. \_\_\_\_\_

6. \_\_\_\_\_

6. \_\_\_\_\_

7. Bari

7. \_\_\_\_\_

7. \_\_\_\_\_

7. \_\_\_\_\_

8. Bass Clar

8. \_\_\_\_\_

8. \_\_\_\_\_

8. \_\_\_\_\_

9. \_\_\_\_\_

9. \_\_\_\_\_

9. \_\_\_\_\_

9. \_\_\_\_\_

10. \_\_\_\_\_

10. \_\_\_\_\_

10. \_\_\_\_\_

10. \_\_\_\_\_

Recording Information:

Other Comments

MEAs. 2395 - 2477

Cookie Music Exchange paper 1A.

From the 40's

(Look in Misc. parts  
for tuba. part # 229)Are red markings on  
score by the conductor?Instrumentation has  
been altered from by  
adding Mole

11 pp. D

000269

(Reference Number)

THE MUSIC OF

Charles Mingus

(File Number)

Epitaph (14)

(Title)

Children's Dream - Search

Comp. Date \_\_\_\_\_

(Composer)

(Arranger)

(Copyist) Mus 38 pp.

(Publisher)

BMI  
ASCAPFull Score ☒ Condensed Score \_\_\_\_\_ Instrumental Parts \_\_\_\_\_ Lead Sheet \_\_\_\_\_

Total Instrumentation \_\_\_\_\_ Page Size 17 X 11

Woodwinds _____	Trumpets _____	Trombones _____	Rhythm _____
1. <input checked="" type="checkbox"/> _____	1. <input checked="" type="checkbox"/> _____	1. <input checked="" type="checkbox"/> _____	Piano _____
2. <input checked="" type="checkbox"/> _____	2. <input checked="" type="checkbox"/> _____	2. <input checked="" type="checkbox"/> _____	Bass <input checked="" type="checkbox"/> _____
3. <input checked="" type="checkbox"/> _____	3. <input checked="" type="checkbox"/> _____	3. <input checked="" type="checkbox"/> _____	Drums <input checked="" type="checkbox"/> _____
4. <input checked="" type="checkbox"/> _____	4. <input checked="" type="checkbox"/> _____	4. <input checked="" type="checkbox"/> _____	Guitar <input checked="" type="checkbox"/> _____
5. <input checked="" type="checkbox"/> _____	5. <input checked="" type="checkbox"/> _____	5. <input checked="" type="checkbox"/> _____	Percussion <input checked="" type="checkbox"/> _____
6. <input checked="" type="checkbox"/> _____	6. <input checked="" type="checkbox"/> _____	Tuba <input checked="" type="checkbox"/> _____	_____
7. <input checked="" type="checkbox"/> _____	_____	Fr. Horn _____	_____
8. <input checked="" type="checkbox"/> _____	Strings _____	_____	Vocal/Choral _____
9. <input checked="" type="checkbox"/> _____	1st Violin _____	Viola _____	Bass _____
10. <input checked="" type="checkbox"/> _____	2nd Violin _____	Cello _____	Harp _____

Recording Information:

Other Comments

Meas. 2478 - 2684 Whos hand?

38+ pp. D



000270

(Reference Number)

THE MUSIC OF

**Charles Mingus**

(File Number)

*Epitaph (15)*  
(Title)

Comp. Date \_\_\_\_\_

(Composer)

(Arranger)

(Copyist) *MS 24 pp.*

(Publisher)

BMI  
ASCAPFull Score ☒ Condensed Score \_\_\_\_\_ Instrumental Parts \_\_\_\_\_ Lead Sheet \_\_\_\_\_Total Instrumentation \_\_\_\_\_ Page Size *21* x *12*

Woodwinds _____	Trumpets _____	Trombones _____	Rhythm _____
1. _____	1. _____	1. _____	Piano _____
2. _____	2. _____	2. _____	Bass _____
3. _____	3. _____	3. _____	Drums _____
4. _____	4. _____	4. _____	Guitar _____
5. _____	5. _____	5. _____	Percussion _____
6. _____	<i>6.</i> _____	<i>6.</i> Tuba _____	_____
7. _____	_____	Fr. Horn _____	_____
8. _____	Strings _____	_____	Vocal/Choral _____
9. <input checked="" type="checkbox"/> _____	1st Violin _____	Viola _____	Bass _____
10. _____	2nd Violin _____	Cello _____	Harp _____

Recording Information:

Other Comments

*MEAS. 2685-2831*

*Missing 2832-3090*  
*Notice "overlays" taped into the*  
*score.*  
*A solo for Knipper*

*24+ pp D*

000271

(Reference Number)

THE MUSIC OF

Charles Mingus

(File Number)

(Title)

Comp. Date \_\_\_\_\_

(Composer)

(Arranger)

(Copyist) *MUS 22 pp.*

(Publisher)

BMI-  
ASCAPFull Score ☒ Condensed Score \_\_\_\_\_ Instrumental Parts \_\_\_\_\_ Lead Sheet \_\_\_\_\_Total Instrumentation \_\_\_\_\_ Page Size *16* x *16*  
*+ 17 x 11*

Woodwinds \_\_\_\_\_

Trumpets \_\_\_\_\_

Trombones \_\_\_\_\_

Rhythm \_\_\_\_\_

1. \_\_\_\_\_

1. \_\_\_\_\_

1. \_\_\_\_\_

Piano \_\_\_\_\_

2. \_\_\_\_\_

2. \_\_\_\_\_

2. \_\_\_\_\_

Bass \_\_\_\_\_

3. \_\_\_\_\_

3. \_\_\_\_\_

3. \_\_\_\_\_

Drums \_\_\_\_\_

4. \_\_\_\_\_

4. \_\_\_\_\_

4. \_\_\_\_\_

Guitar \_\_\_\_\_

5. \_\_\_\_\_

5. \_\_\_\_\_

5. \_\_\_\_\_

Percussion \_\_\_\_\_

6. \_\_\_\_\_

6. \_\_\_\_\_

Tuba \_\_\_\_\_

7. \_\_\_\_\_

Fr. Horn \_\_\_\_\_

8. \_\_\_\_\_

Strings \_\_\_\_\_

Vocal/Choral \_\_\_\_\_

9. ☒ \_\_\_\_\_

1st Violin \_\_\_\_\_ Viola \_\_\_\_\_ Bass \_\_\_\_\_

10. \_\_\_\_\_

2nd Violin \_\_\_\_\_ Cello \_\_\_\_\_ Harp \_\_\_\_\_

Recording Information:

Other Comments

*MEAS. 3091-3369**Percussion Day (11 measures)**16x16 score written for  
a smaller group.**22+ pp. D*

000272

(Reference Number)

THE MUSIC OF

Charles Mingus



(File Number)

(Title)

Epitaph (194) Noon Night

Comp. Date

(Composer)

(Arranger)

(Copyist)

MMS 19pp.

(Publisher)

BMI  
ASCAPFull Score ☒ Condensed Score ☐ Instrumental Parts ☐ Lead Sheet ☐Total Instrumentation ☐ Page Size 17 x 11Woodwinds ☐Trumpets ☐Trombones ☐Rhythm ☐1. ☐1. ☐1. ☐Piano ☐2. ☐2. ☐2. ☐Bass ☐3. ☐3. ☐3. ☐Drums ☐4. ☐4. ☐4. ☐Guitar ☐5. ☐5. ☐5. ☐Percussion ☐6. ☐

66.

66.

Tuba ☐7. ☐Fr. Horn ☐8. ☐Strings ☐Vocal/Choral ☐9. ☒1st Violin ☐ Viola ☐ Bass ☐10. ☐2nd Violin ☐ Cello ☐ Harp ☐

Recording Information:

Other Comments

Formerly # 115

MEAS 3370-3446

The final section of the "Epitaph"  
with instructions Segway (sic) to  
the main score. Ends with  
"Last bar on page 244D".

194pp D

000273

(Reference Number)

THE MUSIC OF

**Charles Mingus**

(File Number)

(Title)

Comp. Date \_\_\_\_\_

(Composer)

(Arranger)

(Copyist)

(Publisher)

BMI  
ASCAPFull Score ☒ Condensed Score \_\_\_\_\_ Instrumental Parts \_\_\_\_\_ Lead Sheet \_\_\_\_\_

Total Instrumentation \_\_\_\_\_ Page Size \_\_\_\_\_ X \_\_\_\_\_

Woodwinds \_\_\_\_\_ Trumpets \_\_\_\_\_ Trombones \_\_\_\_\_ Rhythm \_\_\_\_\_

1. \_\_\_\_\_ 1. \_\_\_\_\_ 1. \_\_\_\_\_ Piano \_\_\_\_\_

2. \_\_\_\_\_ 2. \_\_\_\_\_ 2. \_\_\_\_\_ Bass \_\_\_\_\_

3. \_\_\_\_\_ 3. \_\_\_\_\_ 3. \_\_\_\_\_ Drums \_\_\_\_\_

4. \_\_\_\_\_ 4. \_\_\_\_\_ 4. \_\_\_\_\_ Guitar \_\_\_\_\_

5. \_\_\_\_\_ 5. \_\_\_\_\_ 5. \_\_\_\_\_ Percussion \_\_\_\_\_

6. \_\_\_\_\_ Tuba \_\_\_\_\_

7. \_\_\_\_\_ Fr. Horn \_\_\_\_\_

8. \_\_\_\_\_ Strings \_\_\_\_\_ Vocal/Choral \_\_\_\_\_

9. \_\_\_\_\_ 1st Violin \_\_\_\_\_ Viola \_\_\_\_\_ Bass \_\_\_\_\_

10. \_\_\_\_\_ 2nd Violin \_\_\_\_\_ Cello \_\_\_\_\_ Harp \_\_\_\_\_

Recording Information:

Other Comments

Deborah Copy



000274

(Reference Number)

THE MUSIC OF

**Charles Mingus**

(File Number)

(Title)

Comp. Date \_\_\_\_\_

(Composer)

(Arranger)

(Copyist)

(Publisher)

BMI  
ASCAPFull Score ☒ Condensed Score \_\_\_\_\_ Instrumental Parts \_\_\_\_\_ Lead Sheet \_\_\_\_\_

Total Instrumentation \_\_\_\_\_ Page Size \_\_\_\_\_ X \_\_\_\_\_

Woodwinds \_\_\_\_\_

Trumpets \_\_\_\_\_

Trombones \_\_\_\_\_

Rhythm \_\_\_\_\_

1. \_\_\_\_\_

1. \_\_\_\_\_

1. \_\_\_\_\_

Piano \_\_\_\_\_

2. \_\_\_\_\_

2. \_\_\_\_\_

2. \_\_\_\_\_

Bass \_\_\_\_\_

3. \_\_\_\_\_

3. \_\_\_\_\_

3. \_\_\_\_\_

Drums \_\_\_\_\_

4. \_\_\_\_\_

4. \_\_\_\_\_

4. \_\_\_\_\_

Guitar \_\_\_\_\_

5. \_\_\_\_\_

5. \_\_\_\_\_

5. \_\_\_\_\_

Percussion \_\_\_\_\_

6. \_\_\_\_\_

Tuba \_\_\_\_\_

7. \_\_\_\_\_

Fr. Horn \_\_\_\_\_

8. \_\_\_\_\_

Strings \_\_\_\_\_

Vocal/Choral \_\_\_\_\_

9. \_\_\_\_\_

1st Violin \_\_\_\_\_ Viola \_\_\_\_\_ Bass \_\_\_\_\_

10. \_\_\_\_\_

2nd Violin \_\_\_\_\_ Cello \_\_\_\_\_ Harp \_\_\_\_\_

Recording Information:

Other Comments

Deshow Copy

000275

(Reference Number)

THE MUSIC OF

Charles Mingus

(File Number)

(Title)

Comp. Date \_\_\_\_\_

(Composer)

(Arranger)

(Copyist)

(Publisher)

BMI  
ASCAPFull Score ☒ Condensed Score \_\_\_\_\_ Instrumental Parts \_\_\_\_\_ Lead Sheet \_\_\_\_\_

Total Instrumentation \_\_\_\_\_ Page Size \_\_\_\_\_ X \_\_\_\_\_

Woodwinds \_\_\_\_\_ Trumpets \_\_\_\_\_ Trombones \_\_\_\_\_ Rhythm \_\_\_\_\_

1. \_\_\_\_\_ 1. \_\_\_\_\_ 1. \_\_\_\_\_ Piano \_\_\_\_\_

2. \_\_\_\_\_ 2. \_\_\_\_\_ 2. \_\_\_\_\_ Bass \_\_\_\_\_

3. \_\_\_\_\_ 3. \_\_\_\_\_ 3. \_\_\_\_\_ Drums \_\_\_\_\_

4. \_\_\_\_\_ 4. \_\_\_\_\_ 4. \_\_\_\_\_ Guitar \_\_\_\_\_

5. \_\_\_\_\_ 5. \_\_\_\_\_ 5. \_\_\_\_\_ Percussion \_\_\_\_\_

6. \_\_\_\_\_ Tuba \_\_\_\_\_

7. \_\_\_\_\_ Fr. Horn \_\_\_\_\_

8. \_\_\_\_\_ Strings \_\_\_\_\_ Vocal/Choral \_\_\_\_\_

9. \_\_\_\_\_ 1st Violin \_\_\_\_\_ Viola \_\_\_\_\_ Bass \_\_\_\_\_

10. \_\_\_\_\_ 2nd Violin \_\_\_\_\_ Cello \_\_\_\_\_ Harp \_\_\_\_\_

Recording Information:

Other Comments

Deshon copy of 257

000278

(Reference Number)

THE MUSIC OF

**Charles Mingus**

(File Number)

Please Don't Come Back From The Moon (Section II)

(Title)

Comp. Date \_\_\_\_\_

(Composer)

(Arranger)

(Copyist)

(Publisher)

BMI  
ASCAPFull Score ☒ Condensed Score \_\_\_\_\_ Instrumental Parts \_\_\_\_\_ Lead Sheet \_\_\_\_\_

Total Instrumentation \_\_\_\_\_ Page Size \_\_\_\_\_ X \_\_\_\_\_

Woodwinds \_\_\_\_\_

Trumpets \_\_\_\_\_

Trombones \_\_\_\_\_

Rhythm \_\_\_\_\_

1. \_\_\_\_\_

1. \_\_\_\_\_

1. \_\_\_\_\_

Piano \_\_\_\_\_

2. \_\_\_\_\_

2. \_\_\_\_\_

2. \_\_\_\_\_

Bass \_\_\_\_\_

3. \_\_\_\_\_

3. \_\_\_\_\_

3. \_\_\_\_\_

Drums \_\_\_\_\_

4. \_\_\_\_\_

4. \_\_\_\_\_

4. \_\_\_\_\_

Guitar \_\_\_\_\_

5. \_\_\_\_\_

5. \_\_\_\_\_

5. \_\_\_\_\_

Percussion \_\_\_\_\_

6. \_\_\_\_\_

Tuba \_\_\_\_\_

7. \_\_\_\_\_

Fr. Horn \_\_\_\_\_

8. \_\_\_\_\_

Strings \_\_\_\_\_

Vocal/Choral \_\_\_\_\_

9. \_\_\_\_\_

1st Violin \_\_\_\_\_ Viola \_\_\_\_\_ Bass \_\_\_\_\_

10. \_\_\_\_\_

2nd Violin \_\_\_\_\_ Cello \_\_\_\_\_ Harp \_\_\_\_\_

Recording Information:

Other Comments

Deshow Copy

264

000277

(Reference Number)

THE MUSIC OF

**Charles Mingus**

(File Number)

*Freedom*  
(Title)

Comp. Date \_\_\_\_\_

(Composer)

(Arranger)

(Copyist)

(Publisher)

BMI  
ASCAPFull Score ☒ Condensed Score \_\_\_\_\_ Instrumental Parts \_\_\_\_\_ Lead Sheet \_\_\_\_\_

Total Instrumentation \_\_\_\_\_ Page Size \_\_\_\_\_ X \_\_\_\_\_

Woodwinds \_\_\_\_\_

Trumpets \_\_\_\_\_

Trombones \_\_\_\_\_

Rhythm \_\_\_\_\_

1. \_\_\_\_\_

1. \_\_\_\_\_

1. \_\_\_\_\_

Piano \_\_\_\_\_

2. \_\_\_\_\_

2. \_\_\_\_\_

2. \_\_\_\_\_

Bass \_\_\_\_\_

3. \_\_\_\_\_

3. \_\_\_\_\_

3. \_\_\_\_\_

Drums \_\_\_\_\_

4. \_\_\_\_\_

4. \_\_\_\_\_

4. \_\_\_\_\_

Guitar \_\_\_\_\_

5. \_\_\_\_\_

5. \_\_\_\_\_

5. \_\_\_\_\_

Percussion \_\_\_\_\_

6. \_\_\_\_\_

Tuba \_\_\_\_\_

7. \_\_\_\_\_

Fr. Horn \_\_\_\_\_

8. \_\_\_\_\_

Strings \_\_\_\_\_

Vocal/Choral \_\_\_\_\_

9. \_\_\_\_\_

1st Violin \_\_\_\_\_ Viola \_\_\_\_\_ Bass \_\_\_\_\_

10. \_\_\_\_\_

2nd Violin \_\_\_\_\_ Cello \_\_\_\_\_ Harp \_\_\_\_\_

Recording Information:

Other Comments

*Deshon Copy*



000278

(Reference Number)

THE MUSIC OF

Charles Mingus

(File Number)



Osmotin (Monty Banks and Vice Versa)

(Title)

Comp. Date \_\_\_\_\_

(Composer)

(Arranger)

(Copyist)

(Publisher)

BMI  
ASCAPFull Score ☒ Condensed Score \_\_\_\_\_ Instrumental Parts \_\_\_\_\_ Lead Sheet \_\_\_\_\_

Total Instrumentation \_\_\_\_\_ Page Size \_\_\_\_\_ X \_\_\_\_\_

Woodwinds \_\_\_\_\_

Trumpets \_\_\_\_\_

Trombones \_\_\_\_\_

Rhythm \_\_\_\_\_

1. \_\_\_\_\_

1. \_\_\_\_\_

1. \_\_\_\_\_

Piano \_\_\_\_\_

2. \_\_\_\_\_

2. \_\_\_\_\_

2. \_\_\_\_\_

Bass \_\_\_\_\_

3. \_\_\_\_\_

3. \_\_\_\_\_

3. \_\_\_\_\_

Drums \_\_\_\_\_

4. \_\_\_\_\_

4. \_\_\_\_\_

4. \_\_\_\_\_

Guitar \_\_\_\_\_

5. \_\_\_\_\_

5. \_\_\_\_\_

5. \_\_\_\_\_

Percussion \_\_\_\_\_

6. \_\_\_\_\_

Tuba \_\_\_\_\_

7. \_\_\_\_\_

Fr. Horn \_\_\_\_\_

8. \_\_\_\_\_

Strings \_\_\_\_\_

Vocal/Choral \_\_\_\_\_

9. \_\_\_\_\_

1st Violin \_\_\_\_\_ Viola \_\_\_\_\_ Bass \_\_\_\_\_

10. \_\_\_\_\_

2nd Violin \_\_\_\_\_ Cello \_\_\_\_\_ Harp \_\_\_\_\_

Recording Information:

Other Comments

Deshon copy

265

000279

(Reference Number)

THE MUSIC OF

**Charles Mingus**

(File Number)

(Title)

Wolverine Blues (Part 1)

Comp. Date \_\_\_\_\_

(Composer)

(Arranger)

(Copyist)

(Publisher)

BMI  
ASCAPFull Score ☒ Condensed Score \_\_\_\_\_ Instrumental Parts \_\_\_\_\_ Lead Sheet \_\_\_\_\_

Total Instrumentation \_\_\_\_\_ Page Size \_\_\_\_\_ X \_\_\_\_\_

Woodwinds \_\_\_\_\_

Trumpets \_\_\_\_\_

Trombones \_\_\_\_\_

Rhythm \_\_\_\_\_

1. \_\_\_\_\_

1. \_\_\_\_\_

1. \_\_\_\_\_

Piano \_\_\_\_\_

2. \_\_\_\_\_

2. \_\_\_\_\_

2. \_\_\_\_\_

Bass \_\_\_\_\_

3. \_\_\_\_\_

3. \_\_\_\_\_

3. \_\_\_\_\_

Drums \_\_\_\_\_

4. \_\_\_\_\_

4. \_\_\_\_\_

4. \_\_\_\_\_

Guitar \_\_\_\_\_

5. \_\_\_\_\_

5. \_\_\_\_\_

5. \_\_\_\_\_

Percussion \_\_\_\_\_

6. \_\_\_\_\_

Tuba \_\_\_\_\_

7. \_\_\_\_\_

Fr. Horn \_\_\_\_\_

8. \_\_\_\_\_

Strings \_\_\_\_\_

Vocal/Choral \_\_\_\_\_

9. \_\_\_\_\_

1st Violin \_\_\_\_\_ Viola \_\_\_\_\_ Bass \_\_\_\_\_

10. \_\_\_\_\_

2nd Violin \_\_\_\_\_ Cello \_\_\_\_\_ Harp \_\_\_\_\_

Recording Information:

Other Comments

Desktop Copy

000280

(Reference Number)

THE MUSIC OF

**Charles Mingus**

(File Number)

(Title)

Comp. Date \_\_\_\_\_

(Composer)

(Arranger)

(Copyist)

(Publisher)

BMI  
ASCAPFull Score ☒ Condensed Score \_\_\_\_\_ Instrumental Parts \_\_\_\_\_ Lead Sheet \_\_\_\_\_

Total Instrumentation \_\_\_\_\_ Page Size \_\_\_\_\_ X \_\_\_\_\_

Woodwinds \_\_\_\_\_

Trumpets \_\_\_\_\_

Trombones \_\_\_\_\_

Rhythm \_\_\_\_\_

1. \_\_\_\_\_

1. \_\_\_\_\_

1. \_\_\_\_\_

Piano \_\_\_\_\_

2. \_\_\_\_\_

2. \_\_\_\_\_

2. \_\_\_\_\_

Bass \_\_\_\_\_

3. \_\_\_\_\_

3. \_\_\_\_\_

3. \_\_\_\_\_

Drums \_\_\_\_\_

4. \_\_\_\_\_

4. \_\_\_\_\_

4. \_\_\_\_\_

Guitar \_\_\_\_\_

5. \_\_\_\_\_

5. \_\_\_\_\_

5. \_\_\_\_\_

Percussion \_\_\_\_\_

6. \_\_\_\_\_

Tuba \_\_\_\_\_

7. \_\_\_\_\_

Fr. Horn \_\_\_\_\_

8. \_\_\_\_\_

Strings \_\_\_\_\_

Vocal/Choral \_\_\_\_\_

9. \_\_\_\_\_

1st Violin \_\_\_\_\_ Viola \_\_\_\_\_ Bass \_\_\_\_\_

10. \_\_\_\_\_

2nd Violin \_\_\_\_\_ Cello \_\_\_\_\_ Harp \_\_\_\_\_

Recording Information:

Other Comments

Desired Copy

000281

(Reference Number)

THE MUSIC OF

**Charles Mingus**

(File Number)

(Title)

Comp. Date \_\_\_\_\_

(Composer)

(Arranger)

(Copyist)

(Publisher)

BMI  
ASCAPFull Score ☒ Condensed Score \_\_\_\_\_ Instrumental Parts \_\_\_\_\_ Lead Sheet \_\_\_\_\_

Total Instrumentation \_\_\_\_\_ Page Size \_\_\_\_\_ X \_\_\_\_\_

Woodwinds \_\_\_\_\_ Trumpets \_\_\_\_\_ Trombones \_\_\_\_\_ Rhythm \_\_\_\_\_

1. \_\_\_\_\_ 1. \_\_\_\_\_ 1. \_\_\_\_\_ Piano \_\_\_\_\_

2. \_\_\_\_\_ 2. \_\_\_\_\_ 2. \_\_\_\_\_ Bass \_\_\_\_\_

3. \_\_\_\_\_ 3. \_\_\_\_\_ 3. \_\_\_\_\_ Drums \_\_\_\_\_

4. \_\_\_\_\_ 4. \_\_\_\_\_ 4. \_\_\_\_\_ Guitar \_\_\_\_\_

5. \_\_\_\_\_ 5. \_\_\_\_\_ 5. \_\_\_\_\_ Percussion \_\_\_\_\_

6. \_\_\_\_\_ Tuba \_\_\_\_\_

7. \_\_\_\_\_ Fr. Horn \_\_\_\_\_

8. \_\_\_\_\_ Strings \_\_\_\_\_ Vocal/Choral \_\_\_\_\_

9. \_\_\_\_\_ 1st Violin \_\_\_\_\_ Viola \_\_\_\_\_ Bass \_\_\_\_\_

10. \_\_\_\_\_ 2nd Violin \_\_\_\_\_ Cello \_\_\_\_\_ Harp \_\_\_\_\_

Recording Information:

Other Comments

Desired copy



000282

(Reference Number)

THE MUSIC OF

Charles Mingus

(File Number)

(Title)

Comp. Date

(Composer)

(Arranger)

(Copyist)

(Publisher)

BMI  
ASCAPFull Score ☒ Condensed Score ☐ Instrumental Parts ☐ Lead Sheet ☐Total Instrumentation ☐ Page Size ☐ X ☐Woodwinds ☐Trumpets ☐Trombones ☐Rhythm ☐1. ☒1. ☒1. ☒Piano ☒2. ☒2. ☒2. ☒Bass ☒3. ☒3. ☐3. ☒Drums ☒4. ☒4. ☐4. ☐Guitar ☒5. ☒5. ☐5. ☐Percussion ☐6. ☐Tuba ☐7. ☐Fr. Horn ☐8. ☐Strings ☐Vocal/Choral ☐9. ☐1st Violin ☐ Viola ☐ Bass ☐10. ☐2nd Violin ☐ Cello ☐ Harp ☐

Recording Information:

Other Comments

Deshon Copy probably from the "Epitaph"  
 I have not yet been able to determine if the  
 original exists - Matches instrumental parts of #87

12+pp D

000283

(Reference Number)

THE MUSIC OF

**Charles Mingus**

(File Number)

(Title)

Comp. Date \_\_\_\_\_

(Composer)

(Arranger)

(Copyist)

(Publisher)

BMI  
ASCAPFull Score ☒ Condensed Score \_\_\_\_\_ Instrumental Parts \_\_\_\_\_ Lead Sheet \_\_\_\_\_

Total Instrumentation \_\_\_\_\_ Page Size \_\_\_\_\_ X \_\_\_\_\_

Woodwinds _____	Trumpets _____	Trombones _____	Rhythm _____
1. _____	1. _____	1. _____	Piano _____
2. _____	2. _____	2. _____	Bass _____
3. _____	3. _____	3. _____	Drums _____
4. _____	4. _____	4. _____	Guitar _____
5. _____	5. _____	5. _____	Percussion _____
6. _____		Tuba _____	_____
7. _____		Fr. Horn _____	_____
8. _____	Strings _____		Vocal/Choral _____
9. _____	1st Violin _____	Viola _____	Bass _____
10. _____	2nd Violin _____	Cello _____	Harp _____

Recording Information:

Other Comments

Deshon Copy of 272

000284

(Reference Number)

THE MUSIC OF

**Charles Mingus**

(File Number)

*Make Me Know it*

(Title)

Comp. Date \_\_\_\_\_

(Composer)

(Arranger)

(Copyist)

(Publisher)

BMI  
ASCAPFull Score ☒ Condensed Score \_\_\_\_\_ Instrumental Parts \_\_\_\_\_ Lead Sheet \_\_\_\_\_

Total Instrumentation \_\_\_\_\_ Page Size \_\_\_\_\_ X \_\_\_\_\_

Woodwinds \_\_\_\_\_

Trumpets \_\_\_\_\_

Trombones \_\_\_\_\_

Rhythm \_\_\_\_\_

1. \_\_\_\_\_

1. \_\_\_\_\_

1. \_\_\_\_\_

Piano \_\_\_\_\_

2. \_\_\_\_\_

2. \_\_\_\_\_

2. \_\_\_\_\_

Bass \_\_\_\_\_

3. \_\_\_\_\_

3. \_\_\_\_\_

3. \_\_\_\_\_

Drums \_\_\_\_\_

4. \_\_\_\_\_

4. \_\_\_\_\_

4. \_\_\_\_\_

Guitar \_\_\_\_\_

5. \_\_\_\_\_

5. \_\_\_\_\_

5. \_\_\_\_\_

Percussion \_\_\_\_\_

6. \_\_\_\_\_

Tuba \_\_\_\_\_

7. \_\_\_\_\_

Fr. Horn \_\_\_\_\_

8. \_\_\_\_\_

Strings \_\_\_\_\_

Vocal/Choral \_\_\_\_\_

9. \_\_\_\_\_

1st Violin \_\_\_\_\_ Viola \_\_\_\_\_ Bass \_\_\_\_\_

10. \_\_\_\_\_

2nd Violin \_\_\_\_\_ Cello \_\_\_\_\_ Harp \_\_\_\_\_

Recording Information:

Other Comments

*Deshaw Copy of 104*

000285

(Reference Number)

THE MUSIC OF

**Charles Mingus**

(File Number)

(Title)

*The Fess Williams Soul*

Comp. Date \_\_\_\_\_

(Composer)

(Arranger)

(Copyist)

(Publisher)

BMI  
ASCAPFull Score ☒ Condensed Score \_\_\_\_\_ Instrumental Parts \_\_\_\_\_ Lead Sheet \_\_\_\_\_

Total Instrumentation \_\_\_\_\_ Page Size \_\_\_\_\_ X \_\_\_\_\_

Woodwinds \_\_\_\_\_

Trumpets \_\_\_\_\_

Trombones \_\_\_\_\_

Rhythm \_\_\_\_\_

1. \_\_\_\_\_

1. \_\_\_\_\_

1. \_\_\_\_\_

Piano \_\_\_\_\_

2. \_\_\_\_\_

2. \_\_\_\_\_

2. \_\_\_\_\_

Bass \_\_\_\_\_

3. \_\_\_\_\_

3. \_\_\_\_\_

3. \_\_\_\_\_

Drums \_\_\_\_\_

4. \_\_\_\_\_

4. \_\_\_\_\_

4. \_\_\_\_\_

Guitar \_\_\_\_\_

5. \_\_\_\_\_

5. \_\_\_\_\_

5. \_\_\_\_\_

Percussion \_\_\_\_\_

6. \_\_\_\_\_

Tuba \_\_\_\_\_

7. \_\_\_\_\_

Fr. Horn \_\_\_\_\_

8. \_\_\_\_\_

Strings \_\_\_\_\_

Vocal/Choral \_\_\_\_\_

9. \_\_\_\_\_

1st Violin \_\_\_\_\_ Viola \_\_\_\_\_ Bass \_\_\_\_\_

10. \_\_\_\_\_

2nd Violin \_\_\_\_\_ Cello \_\_\_\_\_ Harp \_\_\_\_\_

Recording Information:

Other Comments

*Desired Copy at 111*



000286

(Reference Number)

THE MUSIC OF

**Charles Mingus**

(File Number)

*Epitaph*  
(Title)

Comp. Date \_\_\_\_\_

(Composer)

(Arranger)

(Copyist)

(Publisher)

BMI  
ASCAPFull Score ☒ Condensed Score \_\_\_\_\_ Instrumental Parts \_\_\_\_\_ Lead Sheet \_\_\_\_\_

Total Instrumentation \_\_\_\_\_ Page Size \_\_\_\_\_ X \_\_\_\_\_

Woodwinds \_\_\_\_\_

Trumpets \_\_\_\_\_

Trombones \_\_\_\_\_

Rhythm \_\_\_\_\_

1. \_\_\_\_\_

1. \_\_\_\_\_

1. \_\_\_\_\_

Piano \_\_\_\_\_

2. \_\_\_\_\_

2. \_\_\_\_\_

2. \_\_\_\_\_

Bass \_\_\_\_\_

3. \_\_\_\_\_

3. \_\_\_\_\_

3. \_\_\_\_\_

Drums \_\_\_\_\_

4. \_\_\_\_\_

4. \_\_\_\_\_

4. \_\_\_\_\_

Guitar \_\_\_\_\_

5. \_\_\_\_\_

5. \_\_\_\_\_

5. \_\_\_\_\_

Percussion \_\_\_\_\_

6. \_\_\_\_\_

Tuba \_\_\_\_\_

7. \_\_\_\_\_

Fr. Horn \_\_\_\_\_

8. \_\_\_\_\_

Strings \_\_\_\_\_

Vocal/Choral \_\_\_\_\_

9. \_\_\_\_\_

1st Violin \_\_\_\_\_ Viola \_\_\_\_\_ Bass \_\_\_\_\_

10. \_\_\_\_\_

2nd Violin \_\_\_\_\_ Cello \_\_\_\_\_ Harp \_\_\_\_\_

Recording Information:

Other Comments

*Deshon Copy of 256*

000287

(Reference Number)

THE MUSIC OF

**Charles Mingus**

(File Number)

(Title)

*Please Don't Come Back From The Moon*

Comp. Date \_\_\_\_\_

(Composer)

(Arranger)

(Copyist)

(Publisher)

BMI  
ASCAPFull Score ☒ Condensed Score \_\_\_\_\_ Instrumental Parts \_\_\_\_\_ Lead Sheet \_\_\_\_\_

Total Instrumentation \_\_\_\_\_ Page Size \_\_\_\_\_ X \_\_\_\_\_

Woodwinds \_\_\_\_\_

Trumpets \_\_\_\_\_

Trombones \_\_\_\_\_

Rhythm \_\_\_\_\_

1. \_\_\_\_\_

1. \_\_\_\_\_

1. \_\_\_\_\_

Piano \_\_\_\_\_

2. \_\_\_\_\_

2. \_\_\_\_\_

2. \_\_\_\_\_

Bass \_\_\_\_\_

3. \_\_\_\_\_

3. \_\_\_\_\_

3. \_\_\_\_\_

Drums \_\_\_\_\_

4. \_\_\_\_\_

4. \_\_\_\_\_

4. \_\_\_\_\_

Guitar \_\_\_\_\_

5. \_\_\_\_\_

5. \_\_\_\_\_

5. \_\_\_\_\_

Percussion \_\_\_\_\_

6. \_\_\_\_\_

Tuba \_\_\_\_\_

7. \_\_\_\_\_

Fr. Horn \_\_\_\_\_

8. \_\_\_\_\_

Strings \_\_\_\_\_

Vocal/Choral \_\_\_\_\_

9. \_\_\_\_\_

1st Violin \_\_\_\_\_ Viola \_\_\_\_\_ Bass \_\_\_\_\_

10. \_\_\_\_\_

2nd Violin \_\_\_\_\_ Cello \_\_\_\_\_ Harp \_\_\_\_\_

Recording Information:

Other Comments

*Deshon Copy of 263*

288  
000

(Reference Number)

THE MUSIC OF

Charles Mingus

(File Number)

(Title)

Comp. Date

(Composer)

(Arranger)

(Copyist)

(Publisher)

BMI  
ASCAP

Full Score Condensed Score Instrumental Parts Lead Sheet

Total Instrumentation Page Size X

Woodwinds

Trumpets

Trombones

Rhythm

1.

1.

1.

Piano

2.

2.

2.

Bass

3.

3.

3.

Drums

4.

4.

4.

Guitar

5.

5.

5.

Percussion

6.

Tuba

7.

Fr. Horn

8.

Strings

Vocal/Choral

9.

1st Violin Viola Bass

10.

2nd Violin Cello Harp

Recording Information:

Other Comments

Misc. parts for Bari, Tenor, Vocal,  
Bass, Trpt, Piano, etc.

17 pp. F

See Also # 19, 20, 141

000289

(Reference Number)

THE MUSIC OF

Charles Mingus



(File Number)

Sketch #2 (Fly Away with Me)

(Title)

Comp. Date \_\_\_\_\_

(Composer)

(Arranger)

(Copyist)

(Publisher)

BMI  
ASCAPFull Score \_\_\_\_\_ Condensed Score \_\_\_\_\_ Instrumental Parts \_\_\_\_\_ Lead Sheet ☒

Total Instrumentation \_\_\_\_\_ Page Size \_\_\_\_\_ X \_\_\_\_\_

Woodwinds \_\_\_\_\_

Trumpets \_\_\_\_\_

Trombones \_\_\_\_\_

Rhythm \_\_\_\_\_

1. \_\_\_\_\_

1. \_\_\_\_\_

1. \_\_\_\_\_

Piano \_\_\_\_\_

2. \_\_\_\_\_

2. \_\_\_\_\_

2. \_\_\_\_\_

Bass \_\_\_\_\_

3. \_\_\_\_\_

3. \_\_\_\_\_

3. \_\_\_\_\_

Drums \_\_\_\_\_

4. \_\_\_\_\_

4. \_\_\_\_\_

4. \_\_\_\_\_

Guitar \_\_\_\_\_

5. \_\_\_\_\_

5. \_\_\_\_\_

5. \_\_\_\_\_

Percussion \_\_\_\_\_

6. \_\_\_\_\_

Tuba \_\_\_\_\_

7. \_\_\_\_\_

Fr. Horn \_\_\_\_\_

8. \_\_\_\_\_

Strings \_\_\_\_\_

Vocal/Choral \_\_\_\_\_

9. \_\_\_\_\_

1st Violin \_\_\_\_\_ Viola \_\_\_\_\_ Bass \_\_\_\_\_

10. \_\_\_\_\_

2nd Violin \_\_\_\_\_ Cello \_\_\_\_\_ Harp \_\_\_\_\_

Recording Information:

Other Comments

with words typed on part

3pp. G



000290

(Reference Number)

THE MUSIC OF

Charles Mingus

(File Number)

Better Get Hit in Your Soul

(Title)

Comp. Date

C.M.

(Composer)

(Arranger)

(Copyist)

(Publisher)

BMI  
ASCAP

Full Score Condensed Score Instrumental Parts Lead Sheet

Total Instrumentation Page Size X

Woodwinds

Trumpets

Trombones

Rhythm

1.

1.

1.

Piano

2.

2.

2.

Bass

3.

3.

3.

Drums

4.

4.

4.

Guitar

5.

5.

5.

Percussion

6.

Tuba

7.

Fr. Horn

8.

Strings

Vocal/Choral

9.

1st Violin Viola Bass

10.

2nd Violin Cello Harp

Recording Information:

Other Comments

Pencil copy for Warner Bros. Book

6pp. 6

000291

(Reference Number)

THE MUSIC OF

Charles Mingus

179

(File Number)

(Title)

Comp. Date \_\_\_\_\_

(Composer)

(Arranger)

(Copyist)

(Publisher)

BMI  
ASCAP

Full Score \_\_\_\_\_ Condensed Score \_\_\_\_\_ Instrumental Parts \_\_\_\_\_ Lead Sheet \_\_\_\_\_

Total Instrumentation \_\_\_\_\_ Page Size \_\_\_\_\_ X \_\_\_\_\_

Woodwinds \_\_\_\_\_

Trumpets \_\_\_\_\_

Trombones \_\_\_\_\_

Rhythm \_\_\_\_\_

1. \_\_\_\_\_

1. \_\_\_\_\_

1. \_\_\_\_\_

Piano \_\_\_\_\_

2. \_\_\_\_\_

2. \_\_\_\_\_

2. \_\_\_\_\_

Bass \_\_\_\_\_

3. \_\_\_\_\_

3. \_\_\_\_\_

3. \_\_\_\_\_

Drums \_\_\_\_\_

4. \_\_\_\_\_

4. \_\_\_\_\_

4. \_\_\_\_\_

Guitar \_\_\_\_\_

5. \_\_\_\_\_

5. \_\_\_\_\_

5. \_\_\_\_\_

Percussion \_\_\_\_\_

6. \_\_\_\_\_

Tuba \_\_\_\_\_

7. \_\_\_\_\_

Fr. Horn \_\_\_\_\_

8. \_\_\_\_\_

Strings \_\_\_\_\_

Vocal/Choral \_\_\_\_\_

9. \_\_\_\_\_

1st Violin \_\_\_\_\_ Viola \_\_\_\_\_ Bass \_\_\_\_\_

10. \_\_\_\_\_

2nd Violin \_\_\_\_\_ Cello \_\_\_\_\_ Harp \_\_\_\_\_

Recording Information:

Other Comments

Includes:

Betty Girl Hit in Yo Sool

Goodbye Poole Pie Hat

Open Letter to Duke

Prayer for Passive Resistance

Pussy Cat Dues

Stop  
Strolling

Sweet Licker Dance

Wednesday

Night Prayer Meeting

72pp. G

Pub. by  
Warner Bros.

000292

(Reference Number)

THE MUSIC OF

Charles Mingus

(File Number)

(Title)

Comp. Date

(Composer)

(Arranger)

(Copyist)

(Publisher)

BMI  
ASCAPFull Score ☒ Condensed Score ☐ Instrumental Parts ☐ Lead Sheet ☐Total Instrumentation Various Page Size ☐ X ☐Woodwinds ☐Trumpets ☐Trombones ☐Rhythm ☐1. ☐1. ☐1. ☐Piano ☐2. ☐2. ☐2. ☐Bass ☐3. ☐3. ☐3. ☐Drums ☐4. ☐4. ☐4. ☐Guitar ☐5. ☐5. ☐5. ☐Percussion ☐6. ☐Tuba ☐7. ☐Fr. Horn ☐8. ☐Strings ☐Vocal/Choral ☐9. ☐1st Violin ☐ Viola ☐ Bass ☐10. ☐2nd Violin ☐ Cello ☐ Harp ☐

Recording Information:

Other Comments

PP. 1-9 New Secretarium - trpt. Ten, Bass, Piano  
 10-19 "Love Upon a Theme" - trpt. Ten, Bass, Piano  
 20-28 "Emphatically Ever After" - trpt. Ten, Bass, Piano  
 29-35 "Reflections" - trpt. Ten, Bass, Piano  
 36-43 "Love to Hear" - trpt. Ten, Bass, Piano  
 44-52 "Jelly Roll Blues" - trpt. Ten, Bass, Piano  
 53-55 "Sent to B.M.I." - trpt. Ten, Bass, Piano  
 56-65 "Elogy (sic)" - trpt. Ten, Bass, Piano  
 66-73 "Alone Together" - trpt. Ten, Bass, Piano  
 74-75 "I've Got A Crush on You" - trpt. Ten, Bass, Piano  
 76-78 "Love to Hear" - trpt. Ten, Bass, Piano  
 79-80 "Unlabeled" - trpt. Ten, Bass, Piano  
 81-82 "Unlabeled" - trpt. Ten, Bass, Piano  
 83-84 "Unlabeled" - trpt. Ten, Bass, Piano  
 85-86 "Unlabeled" - trpt. Ten, Bass, Piano  
 87-88 "Unlabeled" - trpt. Ten, Bass, Piano  
 89-90 "Unlabeled" - trpt. Ten, Bass, Piano  
 91-92 "Unlabeled" - trpt. Ten, Bass, Piano  
 93-94 "Unlabeled" - trpt. Ten, Bass, Piano  
 95-96 "Unlabeled" - trpt. Ten, Bass, Piano  
 97-98 "Unlabeled" - trpt. Ten, Bass, Piano  
 99-100 "Unlabeled" - trpt. Ten, Bass, Piano

000283

(Reference Number)

THE MUSIC OF

**Charles Mingus**

(File Number)

(Title)

Comp. Date \_\_\_\_\_

(Composer)

(Arranger)

(Copyist)

(Publisher)

BMI  
ASCAP

Full Score \_\_\_\_\_ Condensed Score \_\_\_\_\_ Instrumental Parts \_\_\_\_\_ Lead Sheet \_\_\_\_\_

Total Instrumentation \_\_\_\_\_ Page Size \_\_\_\_\_ X \_\_\_\_\_

Woodwinds \_\_\_\_\_

Trumpets \_\_\_\_\_

Trombones \_\_\_\_\_

Rhythm \_\_\_\_\_

1. \_\_\_\_\_

1. \_\_\_\_\_

1. \_\_\_\_\_

Piano \_\_\_\_\_

2. \_\_\_\_\_

2. \_\_\_\_\_

2. \_\_\_\_\_

Bass \_\_\_\_\_

3. \_\_\_\_\_

3. \_\_\_\_\_

3. \_\_\_\_\_

Drums \_\_\_\_\_

4. \_\_\_\_\_

4. \_\_\_\_\_

4. \_\_\_\_\_

Guitar \_\_\_\_\_

5. \_\_\_\_\_

5. \_\_\_\_\_

5. \_\_\_\_\_

Percussion \_\_\_\_\_

6. \_\_\_\_\_

Tuba \_\_\_\_\_

7. \_\_\_\_\_

Fr. Horn \_\_\_\_\_

8. \_\_\_\_\_

Strings \_\_\_\_\_

Vocal/Choral \_\_\_\_\_

9. \_\_\_\_\_

1st Violin \_\_\_\_\_ Viola \_\_\_\_\_ Bass \_\_\_\_\_

10. \_\_\_\_\_

2nd Violin \_\_\_\_\_ Cello \_\_\_\_\_ Harp \_\_\_\_\_

Recording Information:

Other Comments

A zero-copy - Sue gave the original  
 to Rickie Michy (who?) She doesn't remember what it looks like  
 but. My check shows nothing missing.  
 [4p. 2]



000284

(Reference Number)

THE MUSIC OF

**Charles Mingus**

(File Number)

*Sketches (1-6?)*

(Title)

Comp. Date \_\_\_\_\_

*CM*  
(Composer)

(Arranger)

*Paul Jeffrey*  
(Copyist)

(Publisher)

BMI

ASCAP *20*Full Score \_\_\_\_\_ Condensed Score \_\_\_\_\_ Instrumental Parts \_\_\_\_\_ Lead Sheet ☒Total Instrumentation *1* Page Size *6* X *8*

Woodwinds _____	Trumpets _____	Trombones _____	Rhythm _____
1. _____	1. _____	1. _____	Piano _____
2. _____	2. _____	2. _____	Bass _____
3. _____	3. _____	3. _____	Drums _____
4. _____	4. _____	4. _____	Guitar _____
5. _____	5. _____	5. _____	Percussion _____
6. _____		Tuba _____	_____
7. _____		Fr. Horn _____	_____
8. _____	Strings _____		Vocal/Choral _____
9. _____	1st Violin _____	Viola _____	Bass _____
10. _____	2nd Violin _____	Cello _____	Harp _____

Recording Information:

Other Comments

*1) copied from music book with pencil and sketches  
- Toni McNeill sketches.**20, 2011*

000295

(Reference Number)

THE MUSIC OF

Charles Mingus

(File Number)

(Title)

Comp. Date

(Composer)

(Arranger)

(Copyist)

(Publisher)

BMI  
ASCAP

Full Score Condensed Score Instrumental Parts Lead Sheet

Total Instrumentation Page Size X

Woodwinds Trumpets Trombones Rhythm

1. 1. 1. Piano

2. 2. 2. Bass

3. 3. 3. Drums

4. 4. 4. Guitar

5. 5. 5. Percussion

6. Tuba

7. Fr. Horn

8. Strings Vocal/Choral

9. 1st Violin Viola Bass

10. 2nd Violin Cello Harp

Recording Information:

Profile of Jackie Scenes in the City  
Theme from A Movie

Other Comments

Page worthless (lead sheets prepared in 1971 for sub-publishing).  
 We cannot identify any of the songs from those versions.  
 After 1965, "Ain't Jivin' Blues", Baby Take A Chance With Me, Basically Speaking,  
 Bad Girls, Boppin' in Boston, Colia, Clack in the Dark, Dream of My Girl,  
 Duke's Choice, Epitaph, E.S.P., Farewell Farewell (AKA Last Party) G.C. Train,  
 Half Mast Inhibition, Jax Love, Lonesome Blues, Mingus Blues,  
 Myself When I'm Lonely, New York Sketch Book, Voodoo, Voodoo Blues, Voodoo Blues

000296

(Reference Number)

THE MUSIC OF

**Charles Mingus**

(File Number)

Lead Sheets - A, B, C (See below)

(Title)

Comp. Date \_\_\_\_\_

(Composer)

(Arranger)

(Copyist)

(Publisher)

BMI  
ASCAPFull Score \_\_\_\_\_ Condensed Score \_\_\_\_\_ Instrumental Parts \_\_\_\_\_ Lead Sheet 13pp

Total Instrumentation \_\_\_\_\_ Page Size \_\_\_\_\_ X \_\_\_\_\_

Woodwinds \_\_\_\_\_

Trumpets \_\_\_\_\_

Trombones \_\_\_\_\_

Rhythm \_\_\_\_\_

1. \_\_\_\_\_

1. \_\_\_\_\_

1. \_\_\_\_\_

Piano \_\_\_\_\_

2. \_\_\_\_\_

2. \_\_\_\_\_

2. \_\_\_\_\_

Bass \_\_\_\_\_

3. \_\_\_\_\_

3. \_\_\_\_\_

3. \_\_\_\_\_

Drums \_\_\_\_\_

4. \_\_\_\_\_

4. \_\_\_\_\_

4. \_\_\_\_\_

Guitar \_\_\_\_\_

5. \_\_\_\_\_

5. \_\_\_\_\_

5. \_\_\_\_\_

Percussion \_\_\_\_\_

6. \_\_\_\_\_

Tuba \_\_\_\_\_

7. \_\_\_\_\_

Fr. Horn \_\_\_\_\_

8. \_\_\_\_\_

Strings \_\_\_\_\_

Vocal/Choral \_\_\_\_\_

9. \_\_\_\_\_

1st Violin \_\_\_\_\_ Viola \_\_\_\_\_ Bass \_\_\_\_\_

10. \_\_\_\_\_

2nd Violin \_\_\_\_\_ Cello \_\_\_\_\_ Harp \_\_\_\_\_

Recording Information:

Other Comments

2000 copies enclosed may be all that exists  
 B.S., Absinthe, All the things you could be right to  
 say, Back Home Blues, Berman's Lady,  
 Blues for Some Boxes, (Kiki) Mingus, Chazzanova,  
 Compositional Home Story, Consider Me (deluded), Cry in Blues

13 pp. 6

000297

(Reference Number)

THE MUSIC OF

**Charles Mingus**

(File Number)

Lead Sheets - D, E, F (See Below)

(Title)

Comp. Date \_\_\_\_\_

(Composer)

(Arranger)

(Copyist)

(Publisher)

BMI  
ASCAPFull Score \_\_\_\_\_ Condensed Score \_\_\_\_\_ Instrumental Parts \_\_\_\_\_ Lead Sheet 17 pp

Total Instrumentation \_\_\_\_\_ Page Size \_\_\_\_\_ X \_\_\_\_\_

Woodwinds _____	Trumpets _____	Trombones _____	Rhythm _____
1. _____	1. _____	1. _____	Piano _____
2. _____	2. _____	2. _____	Bass _____
3. _____	3. _____	3. _____	Drums _____
4. _____	4. _____	4. _____	Guitar _____
5. _____	5. _____	5. _____	Percussion _____
6. _____		Tuba _____	_____
7. _____		Fr. Horn _____	_____
8. _____	Strings _____		Vocal/Choral _____
9. _____	1st Violin _____	Viola _____	Bass _____
10. _____	2nd Violin _____	Cello _____	Harp _____

Recording Information:

Other Comments

Devil Woman, Dizzy Mo'as, Don't Be Afraid, The Clown's Afraid Too,  
 East Coasting, Eat That Chicken, Ecclesiastics, Eclipse, Eclipse,  
 Embury's R. Rudy, Wolfman, Fables of Faubus, Folk Towns #1,  
 Folk Towns #2, Four Hands, Freedom (pt)

17 pp. 6



000298

(Reference Number)

THE MUSIC OF

Charles Mingus

(File Number)



Lead Sheets: G, H, I (see below)

(Title)

Comp. Date \_\_\_\_\_

(Composer)

(Arranger)

(Copyist)

(Publisher)

BMI  
ASCAP

Full Score \_\_\_\_\_ Condensed Score \_\_\_\_\_ Instrumental Parts \_\_\_\_\_ Lead Sheet \_\_\_\_\_

Total Instrumentation \_\_\_\_\_ Page Size \_\_\_\_\_ X \_\_\_\_\_

Woodwinds \_\_\_\_\_

Trumpets \_\_\_\_\_

Trombones \_\_\_\_\_

Rhythm \_\_\_\_\_

1. \_\_\_\_\_

1. \_\_\_\_\_

1. \_\_\_\_\_

Piano \_\_\_\_\_

2. \_\_\_\_\_

2. \_\_\_\_\_

2. \_\_\_\_\_

Bass \_\_\_\_\_

3. \_\_\_\_\_

3. \_\_\_\_\_

3. \_\_\_\_\_

Drums \_\_\_\_\_

4. \_\_\_\_\_

4. \_\_\_\_\_

4. \_\_\_\_\_

Guitar \_\_\_\_\_

5. \_\_\_\_\_

5. \_\_\_\_\_

5. \_\_\_\_\_

Percussion \_\_\_\_\_

6. \_\_\_\_\_

Tuba \_\_\_\_\_

7. \_\_\_\_\_

Fr. Horn \_\_\_\_\_

8. \_\_\_\_\_

Strings \_\_\_\_\_

Vocal/Choral \_\_\_\_\_

9. \_\_\_\_\_

1st Violin \_\_\_\_\_ Viola \_\_\_\_\_ Bass \_\_\_\_\_

10. \_\_\_\_\_

2nd Violin \_\_\_\_\_ Cello \_\_\_\_\_ Harp \_\_\_\_\_

Recording Information:

Other Comments

Gregorian chant, Gonslinging Bird, Haitian Fight Song,  
Hamps New Blues, Heart, Beat and Shakes in Physical Experiences,  
Haba-Ha, Hog Callin' Blues, Hora Decubitus, Invisible City.

11 pp

000289

(Reference Number)

THE MUSIC OF

**Charles Mingus**

(File Number)

(Title)

Comp. Date \_\_\_\_\_

(Composer)

(Arranger)

(Copyist)

(Publisher)

BMI  
ASCAP

Full Score \_\_\_\_\_ Condensed Score \_\_\_\_\_ Instrumental Parts \_\_\_\_\_ Lead Sheet \_\_\_\_\_

Total Instrumentation \_\_\_\_\_ Page Size \_\_\_\_\_ X \_\_\_\_\_

Woodwinds _____	Trumpets _____	Trombones _____	Rhythm _____
1. _____	1. _____	1. _____	Piano _____
2. _____	2. _____	2. _____	Bass _____
3. _____	3. _____	3. _____	Drums _____
4. _____	4. _____	4. _____	Guitar _____
5. _____	5. _____	5. _____	Percussion _____
6. _____		Tuba _____	_____
7. _____		Fr. Horn _____	_____
8. _____	Strings _____		Vocal/Choral _____
9. _____	1st Violin _____ Viola _____ Bass _____		_____
10. _____	2nd Violin _____ Cello _____ Harp _____		_____

Recording Information:

Other Comments

Jelly Roll, Little Royal Suite, Los Marineros, Love Chant

000300

(Reference Number)

THE MUSIC OF

Charles Mingus



(File Number)

Lead Sheets - M, N, O (see below)

(Title)

Comp. Date \_\_\_\_\_

(Composer)

(Arranger)

(Copyist)

(Publisher)

BMI  
ASCAPFull Score \_\_\_\_\_ Condensed Score \_\_\_\_\_ Instrumental Parts \_\_\_\_\_ Lead Sheet 12 pp.

Total Instrumentation \_\_\_\_\_ Page Size \_\_\_\_\_ X \_\_\_\_\_

Woodwinds \_\_\_\_\_

Trumpets \_\_\_\_\_

Trombones \_\_\_\_\_

Rhythm \_\_\_\_\_

1. \_\_\_\_\_

1. \_\_\_\_\_

1. \_\_\_\_\_

Piano \_\_\_\_\_

2. \_\_\_\_\_

2. \_\_\_\_\_

2. \_\_\_\_\_

Bass \_\_\_\_\_

3. \_\_\_\_\_

3. \_\_\_\_\_

3. \_\_\_\_\_

Drums \_\_\_\_\_

4. \_\_\_\_\_

4. \_\_\_\_\_

4. \_\_\_\_\_

Guitar \_\_\_\_\_

5. \_\_\_\_\_

5. \_\_\_\_\_

5. \_\_\_\_\_

Percussion \_\_\_\_\_

6. \_\_\_\_\_

Tuba \_\_\_\_\_

7. \_\_\_\_\_

Fr. Horn \_\_\_\_\_

8. \_\_\_\_\_

Strings \_\_\_\_\_

Vocal/Choral \_\_\_\_\_

9. \_\_\_\_\_

1st Violin \_\_\_\_\_ Viola \_\_\_\_\_ Bass \_\_\_\_\_

10. \_\_\_\_\_

2nd Violin \_\_\_\_\_ Cello \_\_\_\_\_ Harp \_\_\_\_\_

Recording Information:

Other Comments

Meditations for Moses Meditations on Integration, Minor Intrusion,  
 Nobody Knows (the Bradley I know), Of Love, Pain and Passion, Revolt, Her  
 Farewell, Oh Lord Please Don't Let Them Drop That Atomic Bomb  
 on Me, O.P. (Mrs. Dr.), Opus 3, Opus 4, Orange was the color of  
 her dress, Her Blue Silk

000304

(Reference Number)

THE MUSIC OF

Charles Mingus

(File Number)



Lead Sheets - P, Q, R (See below)

(Title)

Comp. Date \_\_\_\_\_

(Composer)

(Arranger)

(Copyist)

(Publisher)

BMI  
ASCAPFull Score \_\_\_\_\_ Condensed Score \_\_\_\_\_ Instrumental Parts \_\_\_\_\_ Lead Sheet 27 pp

Total Instrumentation \_\_\_\_\_ Page Size \_\_\_\_\_ X \_\_\_\_\_

Woodwinds \_\_\_\_\_

Trumpets \_\_\_\_\_

Trombones \_\_\_\_\_

Rhythm \_\_\_\_\_

1. \_\_\_\_\_

1. \_\_\_\_\_

1. \_\_\_\_\_

Piano \_\_\_\_\_

2. \_\_\_\_\_

2. \_\_\_\_\_

2. \_\_\_\_\_

Bass \_\_\_\_\_

3. \_\_\_\_\_

3. \_\_\_\_\_

3. \_\_\_\_\_

Drums \_\_\_\_\_

4. \_\_\_\_\_

4. \_\_\_\_\_

4. \_\_\_\_\_

Guitar \_\_\_\_\_

5. \_\_\_\_\_

5. \_\_\_\_\_

5. \_\_\_\_\_

Percussion \_\_\_\_\_

6. \_\_\_\_\_

Tuba \_\_\_\_\_

7. \_\_\_\_\_

Fr. Horn \_\_\_\_\_

8. \_\_\_\_\_

Strings \_\_\_\_\_

Vocal/Choral \_\_\_\_\_

9. \_\_\_\_\_

1st Violin \_\_\_\_\_ Viola \_\_\_\_\_ Bass \_\_\_\_\_

10. \_\_\_\_\_

2nd Violin \_\_\_\_\_ Cello \_\_\_\_\_ Harp \_\_\_\_\_

Recording Information:

## Other Comments

Passions of A Woman loved, Peggy's Blue Sky light (3),  
 Percussion Discussion, Portrait (Make Believe) (2), Prayer for Passive Resistance,  
 Purple Heart, Pussy Kat Does, Reincarnation of A Love Bird, (2 words)  
 Revolutions, Roland Kirk's Message

27 pp



000302

(Reference Number)

THE MUSIC OF

Charles Mingus

(File Number)



Lead Sheets - 5 (see below)

(Title)

Comp. Date \_\_\_\_\_

(Composer)

(Arranger)

(Copyist)

(Publisher)

BMI  
ASCAPFull Score \_\_\_\_\_ Condensed Score \_\_\_\_\_ Instrumental Parts \_\_\_\_\_ Lead Sheet 4/11

Total Instrumentation \_\_\_\_\_ Page Size \_\_\_\_\_ X \_\_\_\_\_

Woodwinds \_\_\_\_\_

Trumpets \_\_\_\_\_

Trombones \_\_\_\_\_

Rhythm \_\_\_\_\_

1. \_\_\_\_\_

1. \_\_\_\_\_

1. \_\_\_\_\_

Piano \_\_\_\_\_

2. \_\_\_\_\_

2. \_\_\_\_\_

2. \_\_\_\_\_

Bass \_\_\_\_\_

3. \_\_\_\_\_

3. \_\_\_\_\_

3. \_\_\_\_\_

Drums \_\_\_\_\_

4. \_\_\_\_\_

4. \_\_\_\_\_

4. \_\_\_\_\_

Guitar \_\_\_\_\_

5. \_\_\_\_\_

5. \_\_\_\_\_

5. \_\_\_\_\_

Percussion \_\_\_\_\_

6. \_\_\_\_\_

Tuba \_\_\_\_\_

7. \_\_\_\_\_

Fr. Horn \_\_\_\_\_

8. \_\_\_\_\_

Strings \_\_\_\_\_

Vocal/Choral \_\_\_\_\_

9. \_\_\_\_\_

1st Violin \_\_\_\_\_ Viola \_\_\_\_\_ Bass \_\_\_\_\_

10. \_\_\_\_\_

2nd Violin \_\_\_\_\_ Cello \_\_\_\_\_ Harp \_\_\_\_\_

Recording Information:

Other Comments

SALES and SWINER join in Merriment on the Battle Front, September,  
 She's Just Miss Popular Hybrid, Shuffle Bass Boogie, Stop,  
 So Long Eric Song with Orange, (Soul Fusion) Freebird  
 Oh this freedom slave cries, Spent the morning, Strollin'  
 1990

000303

(Reference Number)

THE MUSIC OF

Charles Mingus

(File Number)

Lead Sheets - T

(Title)

Comp. Date \_\_\_\_\_

(Composer)

(Arranger)

(Copyist)

(Publisher)

BMI  
ASCAPFull Score \_\_\_\_\_ Condensed Score \_\_\_\_\_ Instrumental Parts \_\_\_\_\_ Lead Sheet 10/11

Total Instrumentation \_\_\_\_\_ Page Size \_\_\_\_\_ X \_\_\_\_\_

Woodwinds \_\_\_\_\_

Trumpets \_\_\_\_\_

Trombones \_\_\_\_\_

Rhythm \_\_\_\_\_

1. \_\_\_\_\_

1. \_\_\_\_\_

1. \_\_\_\_\_

Piano \_\_\_\_\_

2. \_\_\_\_\_

2. \_\_\_\_\_

2. \_\_\_\_\_

Bass \_\_\_\_\_

3. \_\_\_\_\_

3. \_\_\_\_\_

3. \_\_\_\_\_

Drums \_\_\_\_\_

4. \_\_\_\_\_

4. \_\_\_\_\_

4. \_\_\_\_\_

Guitar \_\_\_\_\_

5. \_\_\_\_\_

5. \_\_\_\_\_

5. \_\_\_\_\_

Percussion \_\_\_\_\_

6. \_\_\_\_\_

Tuba \_\_\_\_\_

7. \_\_\_\_\_

Fr. Horn \_\_\_\_\_

8. \_\_\_\_\_

Strings \_\_\_\_\_

Vocal/Choral \_\_\_\_\_

9. \_\_\_\_\_

1st Violin \_\_\_\_\_ Viola \_\_\_\_\_ Bass \_\_\_\_\_

10. \_\_\_\_\_

2nd Violin \_\_\_\_\_ Cello \_\_\_\_\_ Harp \_\_\_\_\_

Recording Information:

Other Comments

Talkin' 'bout the Blues (words only), The Arts of Tatum and  
 Freddie Webster, The Clown, The I of Hurricane Sue (2),  
 The Man who Never Sleeps, The Shoes of the Fisherman's wife,  
 Tonight At Noon

000306

(Reference Number)

THE MUSIC OF

Charles Mingus

306

(File Number)

The Man I Love  
(Title)

Comp. Date \_\_\_\_\_

Gershwin  
(Composer)CMM MSS  
(Arranger)

(Copyist)

(Publisher)

BMI  
ASCAPFull Score ☒ Condensed Score \_\_\_\_\_ Instrumental Parts \_\_\_\_\_ Lead Sheet \_\_\_\_\_

Total Instrumentation \_\_\_\_\_ Page Size \_\_\_\_\_ X \_\_\_\_\_

Woodwinds \_\_\_\_\_

Trumpets \_\_\_\_\_

Trombones \_\_\_\_\_

Rhythm \_\_\_\_\_

1. Alto

1. ☒

1. \_\_\_\_\_

Piano ☒

2. Tenor

2. \_\_\_\_\_

2. \_\_\_\_\_

Bass ☒

3. \_\_\_\_\_

3. \_\_\_\_\_

3. \_\_\_\_\_

Drums \_\_\_\_\_

4. \_\_\_\_\_

4. \_\_\_\_\_

4. \_\_\_\_\_

Guitar \_\_\_\_\_

5. \_\_\_\_\_

5. \_\_\_\_\_

5. \_\_\_\_\_

Percussion \_\_\_\_\_

6. \_\_\_\_\_

Tuba \_\_\_\_\_

7. \_\_\_\_\_

Fr. Horn \_\_\_\_\_

8. \_\_\_\_\_

Strings \_\_\_\_\_

Vocal/Choral \_\_\_\_\_

9. \_\_\_\_\_

1st Violin \_\_\_\_\_ Viola \_\_\_\_\_ Bass \_\_\_\_\_

10. \_\_\_\_\_

2nd Violin \_\_\_\_\_ Cello \_\_\_\_\_ Harp \_\_\_\_\_

Recording Information:

Other Comments

2 pp.

000 ~~307~~  
(Reference Number)

THE MUSIC OF  
**Charles Mingus**

307  
(File Number)

Untitled Compositions (~~Three~~) (Six)  
(Title)

Comp. Date \_\_\_\_\_

CM duss  
(Composer)

(Arranger)

(Copyist)

(Publisher)

BMI  
ASCAP

Full Score \_\_\_\_\_ Condensed Score \_\_\_\_\_ Instrumental Parts \_\_\_\_\_ Lead Sheet ☒

Total Instrumentation \_\_\_\_\_ Page Size \_\_\_\_\_ X \_\_\_\_\_

Woodwinds \_\_\_\_\_

Trumpets \_\_\_\_\_

Trombones \_\_\_\_\_

Rhythm \_\_\_\_\_

1. \_\_\_\_\_

1. \_\_\_\_\_

1. \_\_\_\_\_

Piano \_\_\_\_\_

2. \_\_\_\_\_

2. \_\_\_\_\_

2. \_\_\_\_\_

Bass \_\_\_\_\_

3. \_\_\_\_\_

3. \_\_\_\_\_

3. \_\_\_\_\_

Drums \_\_\_\_\_

4. \_\_\_\_\_

4. \_\_\_\_\_

4. \_\_\_\_\_

Guitar \_\_\_\_\_

5. \_\_\_\_\_

5. \_\_\_\_\_

5. \_\_\_\_\_

Percussion \_\_\_\_\_

6. \_\_\_\_\_

Tuba \_\_\_\_\_

7. \_\_\_\_\_

Fr. Horn \_\_\_\_\_

8. \_\_\_\_\_

Strings \_\_\_\_\_

Vocal/Choral \_\_\_\_\_

9. \_\_\_\_\_

1st Violin \_\_\_\_\_ Viola \_\_\_\_\_ Bass \_\_\_\_\_

10. \_\_\_\_\_

2nd Violin \_\_\_\_\_ Cello \_\_\_\_\_ Harp \_\_\_\_\_

Recording Information:

Other Comments

1. Key of Bb 2 lines & chords
2. "Slow Song Sketch Detour Minus that Dead End"
3. Blues in F for Trb.
- 4+5. Two pieces - melody & chords
6. Piece for Trb & Alto - very interesting

113 PP



000 ~~308~~

(Reference Number)

THE MUSIC OF

Charles Mingus

308

(File Number)

(Title)

Miscellaneous <sup>fragments of</sup> Parts + Scores with titles

Comp. Date \_\_\_\_\_

(Composer)

(Arranger)

(Copyist)

(Publisher)

BMI  
ASCAP

Full Score \_\_\_\_\_ Condensed Score \_\_\_\_\_ Instrumental Parts \_\_\_\_\_ Lead Sheet \_\_\_\_\_

Total Instrumentation \_\_\_\_\_ Page Size \_\_\_\_\_ X \_\_\_\_\_

Woodwinds \_\_\_\_\_

Trumpets \_\_\_\_\_

Trombones \_\_\_\_\_

Rhythm \_\_\_\_\_

1. \_\_\_\_\_

1. \_\_\_\_\_

1. \_\_\_\_\_

Piano \_\_\_\_\_

2. \_\_\_\_\_

2. \_\_\_\_\_

2. \_\_\_\_\_

Bass \_\_\_\_\_

3. \_\_\_\_\_

3. \_\_\_\_\_

3. \_\_\_\_\_

Drums \_\_\_\_\_

. \_\_\_\_\_

4. \_\_\_\_\_

4. \_\_\_\_\_

Guitar \_\_\_\_\_

5. \_\_\_\_\_

5. \_\_\_\_\_

5. \_\_\_\_\_

Percussion \_\_\_\_\_

6. \_\_\_\_\_

Tuba \_\_\_\_\_

7. \_\_\_\_\_

Fr. Horn \_\_\_\_\_

8. \_\_\_\_\_

Strings \_\_\_\_\_

Vocal/Choral \_\_\_\_\_

9. \_\_\_\_\_

1st Violin \_\_\_\_\_ Viola \_\_\_\_\_ Bass \_\_\_\_\_

10. \_\_\_\_\_

2nd Violin \_\_\_\_\_ Cello \_\_\_\_\_ Harp \_\_\_\_\_

Recording Information:

Other Comments

Nice of you to... , Body, 2nd Act Frankie & Johnny, The Red  
 Dog Blues, Gotta, You Go to my Head, Eclipse, What is this  
 thing called Love, Devil Is A Woman, Take A Chance  
 September Song, The Man I Love, Tenderly, It Takes An  
 Earth Quaker, Night and Day, Invisible Lady

126 pp

000309

(Reference Number)

THE MUSIC OF

**Charles Mingus**

(File Number)



(Title)

Comp. Date \_\_\_\_\_

(Composer)

(Arranger)

(Copyist)

(Publisher)

BMI  
ASCAPFull Score \_\_\_\_\_ Condensed Score \_\_\_\_\_ Instrumental Parts \_\_\_\_\_ Lead Sheet 10 pp

Total Instrumentation \_\_\_\_\_ Page Size \_\_\_\_\_ X \_\_\_\_\_

Woodwinds \_\_\_\_\_

Trumpets \_\_\_\_\_

Trombones \_\_\_\_\_

Rhythm \_\_\_\_\_

1. \_\_\_\_\_

1. \_\_\_\_\_

1. \_\_\_\_\_

Piano \_\_\_\_\_

2. \_\_\_\_\_

2. \_\_\_\_\_

2. \_\_\_\_\_

Bass \_\_\_\_\_

3. \_\_\_\_\_

3. \_\_\_\_\_

3. \_\_\_\_\_

Drums \_\_\_\_\_

4. \_\_\_\_\_

4. \_\_\_\_\_

4. \_\_\_\_\_

Guitar \_\_\_\_\_

5. \_\_\_\_\_

5. \_\_\_\_\_

5. \_\_\_\_\_

Percussion \_\_\_\_\_

6. \_\_\_\_\_

Tuba \_\_\_\_\_

7. \_\_\_\_\_

Fr. Horn \_\_\_\_\_

8. \_\_\_\_\_

Strings \_\_\_\_\_

Vocal/Choral \_\_\_\_\_

9. \_\_\_\_\_

1st Violin \_\_\_\_\_ Viola \_\_\_\_\_ Bass \_\_\_\_\_

10. \_\_\_\_\_

2nd Violin \_\_\_\_\_ Cello \_\_\_\_\_ Harp \_\_\_\_\_

Recording Information:

Other Comments

Wednesday Night Prayer Meeting, Work song, Weird Nightmare (w/ waltz)  
Ysabel's Table Dance

10 pp  
6

000 ~~309~~  
(Reference Number)

THE MUSIC OF  
**Charles Mingus**

309  
(File Number)

*Miscellaneous fragments of Scores + parts without titles*  
(Title)

Comp. Date \_\_\_\_\_

(Composer) \_\_\_\_\_

(Arranger) \_\_\_\_\_

(Copyist) \_\_\_\_\_

(Publisher) \_\_\_\_\_

BMI  
ASCAP

Full Score \_\_\_\_\_ Condensed Score \_\_\_\_\_ Instrumental Parts \_\_\_\_\_ Lead Sheet \_\_\_\_\_

Total Instrumentation \_\_\_\_\_ Page Size \_\_\_\_\_ X \_\_\_\_\_

Woodwinds \_\_\_\_\_

Trumpets \_\_\_\_\_

Trombones \_\_\_\_\_

Rhythm \_\_\_\_\_

1. \_\_\_\_\_

1. \_\_\_\_\_

1. \_\_\_\_\_

Piano \_\_\_\_\_

2. \_\_\_\_\_

2. \_\_\_\_\_

2. \_\_\_\_\_

Bass \_\_\_\_\_

3. \_\_\_\_\_

3. \_\_\_\_\_

3. \_\_\_\_\_

Drums \_\_\_\_\_

4. \_\_\_\_\_

4. \_\_\_\_\_

4. \_\_\_\_\_

Guitar \_\_\_\_\_

5. \_\_\_\_\_

5. \_\_\_\_\_

5. \_\_\_\_\_

Percussion \_\_\_\_\_

6. \_\_\_\_\_

Tuba \_\_\_\_\_

7. \_\_\_\_\_

Fr. Horn \_\_\_\_\_

8. \_\_\_\_\_

Strings \_\_\_\_\_

Vocal/Choral \_\_\_\_\_

9. \_\_\_\_\_

1st Violin \_\_\_\_\_ Viola \_\_\_\_\_ Bass \_\_\_\_\_

10. \_\_\_\_\_

2nd Violin \_\_\_\_\_ Cello \_\_\_\_\_ Harp \_\_\_\_\_

Recording Information:

Other Comments

*Some of these will find their homes elsewhere  
in the collection.*

*✓ 24 pp.*

000

(Reference Number)

THE MUSIC OF

Charles Mingus

310

(File Number)

Touch My Beloved's Thought

(Title)

Comp. Date \_\_\_\_\_

CM

(Composer)

(Arranger)

(Copyist)

(Publisher)

BMI  
ASCAPFull Score \_\_\_\_\_ Condensed Score \_\_\_\_\_ Instrumental Parts ☒ Lead Sheet \_\_\_\_\_

Total Instrumentation \_\_\_\_\_ Page Size \_\_\_\_\_ X \_\_\_\_\_

Woodwinds \_\_\_\_\_

Trumpets \_\_\_\_\_

Trombones \_\_\_\_\_

Rhythm \_\_\_\_\_

1. ~~Fl~~ \_\_\_\_\_1. ☒ \_\_\_\_\_1. ☒ \_\_\_\_\_

Piano \_\_\_\_\_

2. \_\_\_\_\_

2. ☒ \_\_\_\_\_

2. \_\_\_\_\_

Bass \_\_\_\_\_

3. Alto Sax \_\_\_\_\_

3. \_\_\_\_\_

3. \_\_\_\_\_

Drums \_\_\_\_\_

4. \_\_\_\_\_

4. \_\_\_\_\_

4. \_\_\_\_\_

Guitar \_\_\_\_\_

5. \_\_\_\_\_

5. \_\_\_\_\_

5. \_\_\_\_\_

Percussion \_\_\_\_\_

6. \_\_\_\_\_

Tuba \_\_\_\_\_

7. \_\_\_\_\_

Fr. Horn \_\_\_\_\_

8. \_\_\_\_\_

Strings \_\_\_\_\_

Vocal/Choral \_\_\_\_\_

9. \_\_\_\_\_

1st Violin \_\_\_\_\_ Viola \_\_\_\_\_ Bass \_\_\_\_\_

10. \_\_\_\_\_

2nd Violin \_\_\_\_\_ Cello \_\_\_\_\_ Harp \_\_\_\_\_

Recording Information:

Other Comments

This completes (perhaps) the parts found in  
ref. # 92 (file # 275)

19 pp.



000  
(Reference Number)

THE MUSIC OF  
**Charles Mingus**

311  
(File Number)

ORANGE  
(Title)

Comp. Date \_\_\_\_\_

(Composer)

(Arranger)

(Copyist)

(Publisher)

BMI  
ASCAP

Full Score \_\_\_\_\_ Condensed Score \_\_\_\_\_ Instrumental Parts ☒ Lead Sheet \_\_\_\_\_

Total Instrumentation \_\_\_\_\_ Page Size \_\_\_\_\_ X \_\_\_\_\_

Woodwinds \_\_\_\_\_

Trumpets \_\_\_\_\_

Trombones \_\_\_\_\_

Rhythm \_\_\_\_\_

1. \_\_\_\_\_

1. ☒

1. ☒

Piano \_\_\_\_\_

2. *Tenor*

2. \_\_\_\_\_

2. \_\_\_\_\_

Bass \_\_\_\_\_

3. *Baritone*

3. \_\_\_\_\_

3. \_\_\_\_\_

Drums \_\_\_\_\_

4. \_\_\_\_\_

4. \_\_\_\_\_

4. \_\_\_\_\_

Guitar \_\_\_\_\_

5. \_\_\_\_\_

5. \_\_\_\_\_

5. \_\_\_\_\_

Percussion \_\_\_\_\_

6. \_\_\_\_\_

Tuba ☒

7. \_\_\_\_\_

Fr. Horn \_\_\_\_\_

8. \_\_\_\_\_

Strings \_\_\_\_\_

Vocal/Choral \_\_\_\_\_

9. \_\_\_\_\_

1st Violin \_\_\_\_\_ Viola \_\_\_\_\_ Bass \_\_\_\_\_

10. \_\_\_\_\_

2nd Violin \_\_\_\_\_ Cello \_\_\_\_\_ Harp \_\_\_\_\_

Recording Information:

Other Comments

*Incomplete - also includes the intro ~~one~~ written  
for trp, alto + tenor*

*18 pp.*

000

(Reference Number)

THE MUSIC OF

Charles Mingus

312

(File Number)

"Thought"

(Title)

Comp. Date \_\_\_\_\_

(Composer)

(Arranger)

(Copyist)

(Publisher)

BMI  
ASCAPFull Score \_\_\_\_\_ Condensed Score \_\_\_\_\_ Instrumental Parts ☒ Lead Sheet \_\_\_\_\_

Total Instrumentation \_\_\_\_\_ Page Size \_\_\_\_\_ X \_\_\_\_\_

Woodwinds \_\_\_\_\_

Trumpets \_\_\_\_\_

Trombones \_\_\_\_\_

Rhythm \_\_\_\_\_

1. Alto

1. \_\_\_\_\_

1. ☒Piano ☒

2. Bass Clar

2. ☒

2. \_\_\_\_\_

Bass ☒

3. Tenor/Flute

3. \_\_\_\_\_

3. \_\_\_\_\_

Drums ☒

4. Bari Sax

4. \_\_\_\_\_

4. \_\_\_\_\_

Guitar \_\_\_\_\_

5. \_\_\_\_\_

5. \_\_\_\_\_

5. \_\_\_\_\_

Percussion \_\_\_\_\_

6. \_\_\_\_\_

Tuba ☒

7. \_\_\_\_\_

Fr. Horn \_\_\_\_\_

8. \_\_\_\_\_

Strings \_\_\_\_\_

Vocal/Choral \_\_\_\_\_

9. \_\_\_\_\_

1st Violin \_\_\_\_\_ Viola \_\_\_\_\_ Bass \_\_\_\_\_

10. \_\_\_\_\_

2nd Violin \_\_\_\_\_ Cello \_\_\_\_\_ Harp \_\_\_\_\_

Recording Information:

Other Comments

Incomplete parts

65 pp

000

(Reference Number)

THE MUSIC OF

Charles Mingus

313

(File Number)

Portrait

(Title)

Comp. Date \_\_\_\_\_

(Composer)

(Arranger)

(Copyist)

(Publisher)

BMI  
ASCAP

Full Score \_\_\_\_\_ Condensed Score \_\_\_\_\_ Instrumental Parts \_\_\_\_\_ Lead Sheet \_\_\_\_\_

Total Instrumentation \_\_\_\_\_ Page Size \_\_\_\_\_ X \_\_\_\_\_

Woodwinds \_\_\_\_\_

Trumpets \_\_\_\_\_

Trombones \_\_\_\_\_

Rhythm \_\_\_\_\_

1. \_\_\_\_\_

1. ✓ \_\_\_\_\_

1. ✓ \_\_\_\_\_

Piano \_\_\_\_\_

2. *Tenor* \_\_\_\_\_

2. \_\_\_\_\_

2. \_\_\_\_\_

Bass \_\_\_\_\_

3. *Bari* \_\_\_\_\_

3. \_\_\_\_\_

3. \_\_\_\_\_

Drums \_\_\_\_\_

4. \_\_\_\_\_

4. \_\_\_\_\_

4. \_\_\_\_\_

Guitar \_\_\_\_\_

5. \_\_\_\_\_

5. \_\_\_\_\_

5. \_\_\_\_\_

Percussion \_\_\_\_\_

6. \_\_\_\_\_

Tuba ✓ \_\_\_\_\_

7. \_\_\_\_\_

Fr. Horn \_\_\_\_\_

8. \_\_\_\_\_

Strings \_\_\_\_\_

Vocal/Choral \_\_\_\_\_

9. \_\_\_\_\_

1st Violin \_\_\_\_\_ Viola \_\_\_\_\_ Bass \_\_\_\_\_

10. \_\_\_\_\_

2nd Violin \_\_\_\_\_ Cello \_\_\_\_\_ Harp \_\_\_\_\_

Recording Information:

Other Comments

Includes another an for typ. alto & tenor  
cf. Orange file # 311

22 pp.

000

(Reference Number)

THE MUSIC OF

Charles Mingus

314

(File Number)

Part 2 (of what?)

(Title)

Comp. Date \_\_\_\_\_

CM

(Composer)

(Arranger)

(Copyist)

(Publisher)

BMI  
ASCAPFull Score \_\_\_\_\_ Condensed Score ☒ Instrumental Parts \_\_\_\_\_ Lead Sheet \_\_\_\_\_

Total Instrumentation \_\_\_\_\_ Page Size \_\_\_\_\_ X \_\_\_\_\_

Woodwinds \_\_\_\_\_

Trumpets \_\_\_\_\_

Trombones \_\_\_\_\_

Rhythm \_\_\_\_\_

1. \_\_\_\_\_

1. \_\_\_\_\_

1. \_\_\_\_\_

Piano \_\_\_\_\_

2. \_\_\_\_\_

2. \_\_\_\_\_

2. \_\_\_\_\_

Bass \_\_\_\_\_

3. \_\_\_\_\_

3. \_\_\_\_\_

3. \_\_\_\_\_

Drums \_\_\_\_\_

4. \_\_\_\_\_

4. \_\_\_\_\_

4. \_\_\_\_\_

Guitar \_\_\_\_\_

5. \_\_\_\_\_

5. \_\_\_\_\_

5. \_\_\_\_\_

Percussion \_\_\_\_\_

6. \_\_\_\_\_

Tuba \_\_\_\_\_

7. \_\_\_\_\_

Fr. Horn \_\_\_\_\_

8. \_\_\_\_\_

Strings \_\_\_\_\_

Vocal/Choral \_\_\_\_\_

9. \_\_\_\_\_

1st Violin \_\_\_\_\_ Viola \_\_\_\_\_ Bass \_\_\_\_\_

10. \_\_\_\_\_

2nd Violin \_\_\_\_\_ Cello \_\_\_\_\_ Harp \_\_\_\_\_

Recording Information:

Other Comments

Names on score include Charles McPheerson, Baddy Collette  
Milt,  
A piece for big band

V 9 PP



000

(Reference Number)

THE MUSIC OF

Charles Mingus

315

(File Number)

Miscellaneous fragments parts + scores

(Title)

Comp. Date \_\_\_\_\_

(Composer)

(Arranger)

(Copyist)

(Publisher)

BMI  
ASCAP

Full Score \_\_\_\_\_ Condensed Score \_\_\_\_\_ Instrumental Parts \_\_\_\_\_ Lead Sheet \_\_\_\_\_

Total Instrumentation \_\_\_\_\_ Page Size \_\_\_\_\_ X \_\_\_\_\_

Woodwinds \_\_\_\_\_

Trumpets \_\_\_\_\_

Trombones \_\_\_\_\_

Rhythm \_\_\_\_\_

1. \_\_\_\_\_

1. \_\_\_\_\_

1. \_\_\_\_\_

Piano \_\_\_\_\_

2. \_\_\_\_\_

2. \_\_\_\_\_

2. \_\_\_\_\_

Bass \_\_\_\_\_

3. \_\_\_\_\_

3. \_\_\_\_\_

3. \_\_\_\_\_

Drums \_\_\_\_\_

4. \_\_\_\_\_

4. \_\_\_\_\_

4. \_\_\_\_\_

Guitar \_\_\_\_\_

5. \_\_\_\_\_

5. \_\_\_\_\_

5. \_\_\_\_\_

Percussion \_\_\_\_\_

6. \_\_\_\_\_

Tuba \_\_\_\_\_

7. \_\_\_\_\_

Fr. Horn \_\_\_\_\_

8. \_\_\_\_\_

Strings \_\_\_\_\_

Vocal/Choral \_\_\_\_\_

9. \_\_\_\_\_

1st Violin \_\_\_\_\_ Viola \_\_\_\_\_ Bass \_\_\_\_\_

10. \_\_\_\_\_

2nd Violin \_\_\_\_\_ Cello \_\_\_\_\_ Harp \_\_\_\_\_

Recording Information:

Other Comments

111 pp

000

(Reference Number)

THE MUSIC OF

Charles Mingus

316

(File Number)

Miscellaneous chord progressions - see below  
(Title)

Comp. Date \_\_\_\_\_

(Composer)

(Arranger)

(Copyist)

(Publisher)

BMI  
ASCAP

Full Score \_\_\_\_\_ Condensed Score \_\_\_\_\_ Instrumental Parts \_\_\_\_\_ Lead Sheet \_\_\_\_\_

Total Instrumentation \_\_\_\_\_ Page Size \_\_\_\_\_ X \_\_\_\_\_

Woodwinds \_\_\_\_\_ Trumpets \_\_\_\_\_ Trombones \_\_\_\_\_ Rhythm \_\_\_\_\_

1. \_\_\_\_\_ 1. \_\_\_\_\_ 1. \_\_\_\_\_ Piano \_\_\_\_\_

2. \_\_\_\_\_ 2. \_\_\_\_\_ 2. \_\_\_\_\_ Bass \_\_\_\_\_

3. \_\_\_\_\_ 3. \_\_\_\_\_ 3. \_\_\_\_\_ Drums \_\_\_\_\_

4. \_\_\_\_\_ 4. \_\_\_\_\_ Guitar \_\_\_\_\_

5. \_\_\_\_\_ 5. \_\_\_\_\_ Percussion \_\_\_\_\_

6. \_\_\_\_\_ Tuba \_\_\_\_\_

7. \_\_\_\_\_ Fr. Horn \_\_\_\_\_

8. \_\_\_\_\_ Strings \_\_\_\_\_ Vocal/Choral \_\_\_\_\_

9. \_\_\_\_\_ 1st Violin \_\_\_\_\_ Viola \_\_\_\_\_ Bass \_\_\_\_\_

10. \_\_\_\_\_ 2nd Violin \_\_\_\_\_ Cello \_\_\_\_\_ Harp \_\_\_\_\_

Recording Information:

Other Comments

Includes Flamingo, I Can't Get Started, Come Sunday,  
Sophisticated Lady, Orange ... , Self Portrait ... ; etc

✓ 14 pp.

000

(Reference Number)

THE MUSIC OF

Charles Mingus

317

(File Number)

Miscellaneous Parts - see below

(Title)

Comp. Date \_\_\_\_\_

(Composer)

(Arranger)

(Copyist)

(Publisher)

BMI  
ASCAP

Full Score \_\_\_\_\_ Condensed Score \_\_\_\_\_ Instrumental Parts \_\_\_\_\_ Lead Sheet \_\_\_\_\_

Total Instrumentation \_\_\_\_\_ Page Size \_\_\_\_\_ X \_\_\_\_\_

Woodwinds \_\_\_\_\_ Trumpets \_\_\_\_\_ Trombones \_\_\_\_\_ Rhythm \_\_\_\_\_

1. \_\_\_\_\_ 1. \_\_\_\_\_ 1. \_\_\_\_\_ Piano \_\_\_\_\_

2. \_\_\_\_\_ 2. \_\_\_\_\_ 2. \_\_\_\_\_ Bass \_\_\_\_\_

3. \_\_\_\_\_ 3. \_\_\_\_\_ 3. \_\_\_\_\_ Drums \_\_\_\_\_

4. \_\_\_\_\_ 4. \_\_\_\_\_ 4. \_\_\_\_\_ Guitar \_\_\_\_\_

5. \_\_\_\_\_ 5. \_\_\_\_\_ 5. \_\_\_\_\_ Percussion \_\_\_\_\_

6. \_\_\_\_\_ Tuba \_\_\_\_\_

7. \_\_\_\_\_ Fr. Horn \_\_\_\_\_

8. \_\_\_\_\_ Strings \_\_\_\_\_ Vocal/Choral \_\_\_\_\_

9. \_\_\_\_\_ 1st Violin \_\_\_\_\_ Viola \_\_\_\_\_ Bass \_\_\_\_\_

10. \_\_\_\_\_ 2nd Violin \_\_\_\_\_ Cello \_\_\_\_\_ Harp \_\_\_\_\_

Recording Information:

Other Comments

Fool's Passion (for Tal Farlow?), The Glass Menagerie (Buddy  
Lars, Fascination,

T.C.P.P.

000

(Reference Number)

THE MUSIC OF

Charles Mingus

318

(File Number)

(Title)

Miscellaneous compositions - see below (5)

Comp. Date \_\_\_\_\_

(Composer)

CM MS

(Arranger)

(Copyist)

(Publisher)

BMI  
ASCAP

Full Score \_\_\_\_\_ Condensed Score \_\_\_\_\_ Instrumental Parts \_\_\_\_\_ Lead Sheet \_\_\_\_\_

Total Instrumentation \_\_\_\_\_ Page Size \_\_\_\_\_ X \_\_\_\_\_

Woodwinds \_\_\_\_\_

Trumpets \_\_\_\_\_

Trombones \_\_\_\_\_

Rhythm \_\_\_\_\_

1. \_\_\_\_\_

1. \_\_\_\_\_

1. \_\_\_\_\_

Piano \_\_\_\_\_

2. \_\_\_\_\_

2. \_\_\_\_\_

2. \_\_\_\_\_

Bass \_\_\_\_\_

3. \_\_\_\_\_

3. \_\_\_\_\_

3. \_\_\_\_\_

Drums \_\_\_\_\_

4. \_\_\_\_\_

4. \_\_\_\_\_

4. \_\_\_\_\_

Guitar \_\_\_\_\_

5. \_\_\_\_\_

5. \_\_\_\_\_

5. \_\_\_\_\_

Percussion \_\_\_\_\_

6. \_\_\_\_\_

Tuba \_\_\_\_\_

7. \_\_\_\_\_

Fr. Horn \_\_\_\_\_

8. \_\_\_\_\_

Strings \_\_\_\_\_

Vocal/Choral \_\_\_\_\_

9. \_\_\_\_\_

1st Violin \_\_\_\_\_ Viola \_\_\_\_\_ Bass \_\_\_\_\_

10. \_\_\_\_\_

2nd Violin \_\_\_\_\_ Cello \_\_\_\_\_ Harp \_\_\_\_\_

Recording Information:

Other Comments

1. Confucius Says
2. Letter Ashes
3. Cro-Magnon Nights / Portrait (part for Third)
4. The Man Who Never Sleeps
5. Song With Orange

8 PD



000

(Reference Number)

THE MUSIC OF

Charles Mingus

319

(File Number)

Parts to be written in other folders

(Title)

Comp. Date \_\_\_\_\_

(Composer)

(Arranger)

(Copyist)

(Publisher)

BMI  
ASCAP

Full Score \_\_\_\_\_ Condensed Score \_\_\_\_\_ Instrumental Parts \_\_\_\_\_ Lead Sheet \_\_\_\_\_

Total Instrumentation \_\_\_\_\_ Page Size \_\_\_\_\_ X \_\_\_\_\_

Woodwinds \_\_\_\_\_

Trumpets \_\_\_\_\_

Trombones \_\_\_\_\_

Rhythm \_\_\_\_\_

1. \_\_\_\_\_

1. \_\_\_\_\_

1. \_\_\_\_\_

Piano \_\_\_\_\_

2. \_\_\_\_\_

2. \_\_\_\_\_

2. \_\_\_\_\_

Bass \_\_\_\_\_

3. \_\_\_\_\_

3. \_\_\_\_\_

3. \_\_\_\_\_

Drums \_\_\_\_\_

4. \_\_\_\_\_

4. \_\_\_\_\_

4. \_\_\_\_\_

Guitar \_\_\_\_\_

5. \_\_\_\_\_

5. \_\_\_\_\_

5. \_\_\_\_\_

Percussion \_\_\_\_\_

6. \_\_\_\_\_

Tuba \_\_\_\_\_

7. \_\_\_\_\_

Fr. Horn \_\_\_\_\_

8. \_\_\_\_\_

Strings \_\_\_\_\_

Vocal/Choral \_\_\_\_\_

9. \_\_\_\_\_

1st Violin \_\_\_\_\_ Viola \_\_\_\_\_ Bass \_\_\_\_\_

10. \_\_\_\_\_

2nd Violin \_\_\_\_\_ Cello \_\_\_\_\_ Harp \_\_\_\_\_

Recording Information:

Other Comments

1. The Clowns Afraid Too, N.B.C. Doc., The Shoes  
 of The Fisherman's wife, Portrair, Rememberable Lady, Winds,  
 Swinging An Echoe, Body + Soul, Mingus Fingers (original)

133 PP

000

(Reference Number)

THE MUSIC OF

Charles Mingus

320  
(File Number)More Parts to be written in other folders  
(Title)

Comp. Date \_\_\_\_\_

(Composer)

(Arranger)

(Copyist)

(Publisher)

BMI  
ASCAP

Full Score \_\_\_\_\_ Condensed Score \_\_\_\_\_ Instrumental Parts \_\_\_\_\_ Lead Sheet \_\_\_\_\_

Total Instrumentation \_\_\_\_\_ Page Size \_\_\_\_\_ X \_\_\_\_\_

Woodwinds \_\_\_\_\_

Trumpets \_\_\_\_\_

Trombones \_\_\_\_\_

Rhythm \_\_\_\_\_

1. \_\_\_\_\_

1. \_\_\_\_\_

1. \_\_\_\_\_

Piano \_\_\_\_\_

2. \_\_\_\_\_

2. \_\_\_\_\_

2. \_\_\_\_\_

Bass \_\_\_\_\_

3. \_\_\_\_\_

3. \_\_\_\_\_

3. \_\_\_\_\_

Drums \_\_\_\_\_

4. \_\_\_\_\_

4. \_\_\_\_\_

4. \_\_\_\_\_

Guitar \_\_\_\_\_

5. \_\_\_\_\_

5. \_\_\_\_\_

5. \_\_\_\_\_

Percussion \_\_\_\_\_

6. \_\_\_\_\_

Tuba \_\_\_\_\_

7. \_\_\_\_\_

Fr. Horn \_\_\_\_\_

8. \_\_\_\_\_

Strings \_\_\_\_\_

Vocal/Choral \_\_\_\_\_

9. \_\_\_\_\_

1st Violin \_\_\_\_\_ Viola \_\_\_\_\_ Bass \_\_\_\_\_

10. \_\_\_\_\_

2nd Violin \_\_\_\_\_ Cello \_\_\_\_\_ Harp \_\_\_\_\_

Recording Information:

Other Comments

Rhapsody Ever After, Portrait, God's Portrait, Tom's Takeover  
Half Mast Inhibition (original)

17 pp

000

(Reference Number)

THE MUSIC OF

Charles Mingus

321

(File Number)

(Title)

Untitled Parts for an orchestral piece.

Comp. Date \_\_\_\_\_

(Composer)

(Arranger)

(Copyist)

(Publisher)

BMI  
ASCAP

Full Score \_\_\_\_\_ Condensed Score \_\_\_\_\_ Instrumental Parts \_\_\_\_\_ Lead Sheet \_\_\_\_\_

Total Instrumentation \_\_\_\_\_ Page Size \_\_\_\_\_ X \_\_\_\_\_

Woodwinds \_\_\_\_\_

Trumpets \_\_\_\_\_

Trombones \_\_\_\_\_

Rhythm \_\_\_\_\_

1. \_\_\_\_\_

1. \_\_\_\_\_

1. \_\_\_\_\_

Piano \_\_\_\_\_

2. \_\_\_\_\_

2. \_\_\_\_\_

2. \_\_\_\_\_

Bass \_\_\_\_\_

3. \_\_\_\_\_

3. \_\_\_\_\_

3. \_\_\_\_\_

Drums \_\_\_\_\_

4. \_\_\_\_\_

4. \_\_\_\_\_

4. \_\_\_\_\_

Guitar \_\_\_\_\_

5. \_\_\_\_\_

5. \_\_\_\_\_

5. \_\_\_\_\_

Percussion \_\_\_\_\_

6. \_\_\_\_\_

Tuba \_\_\_\_\_

7. \_\_\_\_\_

Fr. Horn \_\_\_\_\_

8. \_\_\_\_\_

Strings \_\_\_\_\_

Vocal/Choral \_\_\_\_\_

9. \_\_\_\_\_

1st Violin \_\_\_\_\_ Viola \_\_\_\_\_ Bass \_\_\_\_\_

10. \_\_\_\_\_

2nd Violin \_\_\_\_\_ Cello \_\_\_\_\_ Harp \_\_\_\_\_

Recording Information:

Other Comments

✓ 20 pp

000

(Reference Number)

THE MUSIC OF

Charles Mingus

322

(File Number)

Miscellaneous  
(Title)

Comp. Date \_\_\_\_\_

(Composer)

(Arranger)

(Copyist)

(Publisher)

BMI  
ASCAP

Full Score \_\_\_\_\_ Condensed Score \_\_\_\_\_ Instrumental Parts \_\_\_\_\_ Lead Sheet \_\_\_\_\_

Total Instrumentation \_\_\_\_\_ Page Size \_\_\_\_\_ X \_\_\_\_\_

Woodwinds \_\_\_\_\_ Trumpets \_\_\_\_\_ Trombones \_\_\_\_\_ Rhythm \_\_\_\_\_

1. \_\_\_\_\_ 1. \_\_\_\_\_ 1. \_\_\_\_\_ Piano \_\_\_\_\_

2. \_\_\_\_\_ 2. \_\_\_\_\_ 2. \_\_\_\_\_ Bass \_\_\_\_\_

3. \_\_\_\_\_ 3. \_\_\_\_\_ 3. \_\_\_\_\_ Drums \_\_\_\_\_

4. \_\_\_\_\_ 4. \_\_\_\_\_ 4. \_\_\_\_\_ Guitar \_\_\_\_\_

5. \_\_\_\_\_ 5. \_\_\_\_\_ 5. \_\_\_\_\_ Percussion \_\_\_\_\_

6. \_\_\_\_\_ Tuba \_\_\_\_\_

7. \_\_\_\_\_ Fr. Horn \_\_\_\_\_

8. \_\_\_\_\_ Strings \_\_\_\_\_ Vocal/Choral \_\_\_\_\_

9. \_\_\_\_\_ 1st Violin \_\_\_\_\_ Viola \_\_\_\_\_ Bass \_\_\_\_\_

10. \_\_\_\_\_ 2nd Violin \_\_\_\_\_ Cello \_\_\_\_\_ Harp \_\_\_\_\_

Recording Information:

Other Comments

3 lead sheets copied by Knopper on green paper  
 Reharmonized versions of Eclipse & Peggy's Blue Skylight  
 Etc.

10 pp



000

(Reference Number)

THE MUSIC OF

Charles Mingus

323

(File Number)

Songs by others - Frances Langford + Paul Jeffery

(Title)

Comp. Date \_\_\_\_\_

(Composer)

(Arranger)

(Copyist)

(Publisher)

BMI  
ASCAP

Full Score \_\_\_\_\_ Condensed Score \_\_\_\_\_ Instrumental Parts \_\_\_\_\_ Lead Sheet \_\_\_\_\_

Total Instrumentation \_\_\_\_\_ Page Size \_\_\_\_\_ X \_\_\_\_\_

Woodwinds \_\_\_\_\_

Trumpets \_\_\_\_\_

Trombones \_\_\_\_\_

Rhythm \_\_\_\_\_

1. \_\_\_\_\_

1. \_\_\_\_\_

1. \_\_\_\_\_

Piano \_\_\_\_\_

2. \_\_\_\_\_

2. \_\_\_\_\_

2. \_\_\_\_\_

Bass \_\_\_\_\_

3. \_\_\_\_\_

3. \_\_\_\_\_

3. \_\_\_\_\_

Drums \_\_\_\_\_

4. \_\_\_\_\_

4. \_\_\_\_\_

4. \_\_\_\_\_

Guitar \_\_\_\_\_

5. \_\_\_\_\_

5. \_\_\_\_\_

5. \_\_\_\_\_

Percussion \_\_\_\_\_

6. \_\_\_\_\_

Tuba \_\_\_\_\_

7. \_\_\_\_\_

Fr. Horn \_\_\_\_\_

8. \_\_\_\_\_

Strings \_\_\_\_\_

Vocal/Choral \_\_\_\_\_

9. \_\_\_\_\_

1st Violin \_\_\_\_\_ Viola \_\_\_\_\_ Bass \_\_\_\_\_

10. \_\_\_\_\_

2nd Violin \_\_\_\_\_ Cello \_\_\_\_\_ Harp \_\_\_\_\_

Recording Information:

Other Comments

000

(Reference Number)

THE MUSIC OF

Charles Mingus

324

(File Number)

(Title)

O. P.

Comp. Date

(Composer)

CM

(Arranger)

Jackie Byard

(Copyist)

(Publisher)

BMI  
ASCAPFull Score ☒ Condensed Score ☐ Instrumental Parts ☐ Lead Sheet ☐Total Instrumentation ☐ Page Size ☐ X ☐Woodwinds ☐Trumpets ☐Trombones ☐Rhythm ☐

1. Alto

1. ☒1. ☒Piano ☒

2. Alto

2. ☒2. ☒Bass ☒

3. Tenor

3. ☒3. ☒Drums ☒

4. Tenor

4. ☒4. ☒Guitar ☐

5. Bari

5. (✓)

5. ☐Percussion ☐

6. (Alto)

Tuba ☐

7. (Tenor)

Fr. Horn ☐8. ☐ Strings ☐Vocal/Choral ☐9. ☐ 1st Violin ☐ Viola ☐ Bass ☐10. ☐ 2nd Violin ☐ Cello ☐ Harp ☐

Recording Information:

Charles Mingus & the New Hard  
19/1/71 Tokyo

Other Comments

( ) = small group featured with the big band

21 pp.

000

(Reference Number)

THE MUSIC OF

Charles Mingus

325  
ASCAP

(File Number)

The Man Who Never Sleeps  
(Title)

CM

(Composer)

Comp. Date

Jackie Byard  
(Arranger)

(Copyist)

(Publisher)

BMI  
ASCAP

Full Score \_\_\_\_\_ Condensed Score \_\_\_\_\_ Instrumental Parts \_\_\_\_\_ Lead Sheet \_\_\_\_\_

Total Instrumentation \_\_\_\_\_ Page Size \_\_\_\_\_ X \_\_\_\_\_

Woodwinds \_\_\_\_\_

Trumpets \_\_\_\_\_

Trombones \_\_\_\_\_

Rhythm \_\_\_\_\_

1. Alto \_\_\_\_\_

1. \_\_\_\_\_

1. \_\_\_\_\_

Piano \_\_\_\_\_

2. Alto \_\_\_\_\_

2. \_\_\_\_\_

2. \_\_\_\_\_

Bass \_\_\_\_\_

3. Tenor \_\_\_\_\_

3. \_\_\_\_\_

3. \_\_\_\_\_

Drums \_\_\_\_\_

4. Tenor \_\_\_\_\_

4. \_\_\_\_\_

4. \_\_\_\_\_

Guitar \_\_\_\_\_

5. Bari \_\_\_\_\_

5. \_\_\_\_\_

5. \_\_\_\_\_

Percussion \_\_\_\_\_

6. \_\_\_\_\_

Tuba \_\_\_\_\_

7. \_\_\_\_\_

Fr. Horn \_\_\_\_\_

8. \_\_\_\_\_

Strings \_\_\_\_\_

Vocal/Choral \_\_\_\_\_

9. \_\_\_\_\_

1st Violin \_\_\_\_\_ Viola \_\_\_\_\_ Bass \_\_\_\_\_

10. \_\_\_\_\_

2nd Violin \_\_\_\_\_ Cello \_\_\_\_\_ Harp \_\_\_\_\_

Recording Information:

Charles Mingus &amp; The New Herd

14/1/71 Tokyo

Other Comments

Background chorus for Eddie Preston  
Mingus is instructed to use his 3 horn  
arr. for the first chorus.

9 pp

000

(Reference Number)

THE MUSIC OF

Charles Mingus

326

(File Number)

Portrait

(Title)

CM

(Composer)

Comp. Date

Sy Johnson

(Arranger)

(Copyist)

(Publisher)

BMI  
ASCAP

Full Score \_\_\_\_\_ Condensed Score \_\_\_\_\_ Instrumental Parts \_\_\_\_\_ Lead Sheet \_\_\_\_\_

Total Instrumentation \_\_\_\_\_ Page Size \_\_\_\_\_ X \_\_\_\_\_

Woodwinds \_\_\_\_\_

Trumpets \_\_\_\_\_

Trombones \_\_\_\_\_

Rhythm \_\_\_\_\_

1. Alto/flute

1. /

1. /

Piano /

2. Alto/flute

2. /

2. \_\_\_\_\_

Bass \_\_\_\_\_

3. Alto

3. /

3. \_\_\_\_\_

Drums /

4. Tenor

4. \_\_\_\_\_

4. \_\_\_\_\_

Guitar \_\_\_\_\_

5. Tenor

5. \_\_\_\_\_

5. \_\_\_\_\_

Percussion \_\_\_\_\_

6. Bari

6. \_\_\_\_\_

Tuba /

\_\_\_\_\_

7. \_\_\_\_\_

7. \_\_\_\_\_

Fr. Horn 2

\_\_\_\_\_

8. \_\_\_\_\_

Strings \_\_\_\_\_

Vocal/Choral /

9. \_\_\_\_\_

1st Violin \_\_\_\_\_ Viola \_\_\_\_\_ Bass \_\_\_\_\_

10. \_\_\_\_\_

2nd Violin \_\_\_\_\_ Cello \_\_\_\_\_ Harp \_\_\_\_\_

Recording Information:

Unissued 4/2/72 Philharmonic Hall

Other Comments

Not used on the

18 pp



000

(Reference Number)

THE MUSIC OF

Charles Mingus

327

(File Number)

Better Git It In Your Soul - Epitaph

(Title)

Comp. Date \_\_\_\_\_

CM

(Composer)

(Arranger)

(Copyist)

(Publisher)

BMI  
ASCAP

Full Score \_\_\_\_\_ Condensed Score \_\_\_\_\_ Instrumental Parts \_\_\_\_\_ Lead Sheet \_\_\_\_\_

Total Instrumentation \_\_\_\_\_ Page Size \_\_\_\_\_ X \_\_\_\_\_

Woodwinds \_\_\_\_\_

Trumpets \_\_\_\_\_

Trombones \_\_\_\_\_

Rhythm \_\_\_\_\_

1. Alto

1. ✓

1. ✓

Piano ✓

2. Tenor

2. (✓)

2. ✓

Bass ✓

3. Bari

3. ✓

3. ✓

Drums ✓

4. (Tenor - 2nd/3rd)

4. ✓

4. ✓

Guitar ✓

5. \_\_\_\_\_

5. \_\_\_\_\_

5. \_\_\_\_\_

Percussion ✓

6. \_\_\_\_\_

Tuba ✓

7. \_\_\_\_\_

Fr. Horn \_\_\_\_\_

8. \_\_\_\_\_

Strings \_\_\_\_\_

Vocal/Choral \_\_\_\_\_

9. \_\_\_\_\_

1st Violin \_\_\_\_\_ Viola \_\_\_\_\_ Bass \_\_\_\_\_

10. \_\_\_\_\_

2nd Violin \_\_\_\_\_ Cello \_\_\_\_\_ Harp \_\_\_\_\_

Recording Information:

Other Comments

Bars 2832- 3090 + ~~from~~  
Knepper an. intended for Epitaph

17 ps

000

(Reference Number)

THE MUSIC OF

Charles Mingus

329

(File Number)

(Title)

String Quartet (The clown - from a poem by Frank O'Hara)

Comp. Date \_\_\_\_\_

(Composer)

C M

(Arranger)

Paul Jeffrey

(Copyist)

Paul Jeffrey

(Publisher)

BMI  
ASCAPFull Score \_\_\_\_\_ Condensed Score ☒ Instrumental Parts \_\_\_\_\_ Lead Sheet \_\_\_\_\_

Total Instrumentation \_\_\_\_\_ Page Size \_\_\_\_\_ X \_\_\_\_\_

Woodwinds \_\_\_\_\_

Trumpets \_\_\_\_\_

Trombones \_\_\_\_\_

Rhythm \_\_\_\_\_

1. \_\_\_\_\_

1. \_\_\_\_\_

1. \_\_\_\_\_

Piano \_\_\_\_\_

2. \_\_\_\_\_

2. \_\_\_\_\_

2. \_\_\_\_\_

Bass \_\_\_\_\_

3. \_\_\_\_\_

3. \_\_\_\_\_

3. \_\_\_\_\_

Drums \_\_\_\_\_

4. \_\_\_\_\_

4. \_\_\_\_\_

4. \_\_\_\_\_

Guitar \_\_\_\_\_

5. \_\_\_\_\_

5. \_\_\_\_\_

5. \_\_\_\_\_

Percussion \_\_\_\_\_

6. \_\_\_\_\_

Tuba \_\_\_\_\_

7. \_\_\_\_\_

Fr. Horn \_\_\_\_\_

8. \_\_\_\_\_

Strings \_\_\_\_\_

Vocal/Choral \_\_\_\_\_

9. \_\_\_\_\_

1st Violin ☒Viola ☒

Bass \_\_\_\_\_

10. \_\_\_\_\_

2nd Violin ☒Cello ☒

Harp \_\_\_\_\_

Recording Information:

Other Comments

16 pp.

000

(Reference Number)

THE MUSIC OF

Charles Mingus

330

(File Number)

The Shoes of The Fisherman's Wife

(Title)

Comp. Date \_\_\_\_\_

CM

(Composer)

Sy Johnson

(Arranger)

(Copyist)

(Publisher)

BMI  
ASCAPFull Score ☒ Condensed Score \_\_\_\_\_ Instrumental Parts \_\_\_\_\_ Lead Sheet \_\_\_\_\_

Total Instrumentation \_\_\_\_\_ Page Size 17 x 18

Woodwinds \_\_\_\_\_

Trumpets \_\_\_\_\_

Trombones \_\_\_\_\_

Rhythm \_\_\_\_\_

1. Alto (Charles)

1. ✓ (Spookie)

1. ✓ (Warren)

Piano ✓ (Roland)

2. Alto

2. ✓ (Bernie)

2. ✓ (Eddie)

Bass A = Jazz (3 players)

3. Alto

3. \_\_\_\_\_

3. \_\_\_\_\_

Drums ✓ (Danny)

Tenor (Romeo)

4. \_\_\_\_\_

4. \_\_\_\_\_

Guitar \_\_\_\_\_

5. Tenor (Bobby)

5. \_\_\_\_\_

5. \_\_\_\_\_

Percussion Tymp

6. Tenor (Illinois)

Tuba \_\_\_\_\_

Fr. Horn \_\_\_\_\_

Vibes/Gong

7. Bar

Strings \_\_\_\_\_

1st Violin \_\_\_\_\_

BASS B = legit (3 players)

8. Flute

2nd Violin \_\_\_\_\_

Cello \_\_\_\_\_

Harp \_\_\_\_\_

9. Clarinet

1st Violin \_\_\_\_\_

Viola \_\_\_\_\_

Bass ✓ (Mingus)

Vocal/Choral \_\_\_\_\_

10. Eb Clar (Danny)

1st Violin \_\_\_\_\_

Viola \_\_\_\_\_

Bass ✓ (Mingus)

Vocal/Choral \_\_\_\_\_

Recording Information:

Other Comments

47 pp

000

(Reference Number)

THE MUSIC OF

Charles Mingus

332

(File Number)

#1 Grandson

(Title)

Comp. Date

(Composer)

Sy Johnson

(Arranger)

(Copyist)

(Publisher)

BMI  
ASCAPFull Score ☒ Condensed Score ☐ Instrumental Parts ☐ Lead Sheet ☐Total Instrumentation ☐ Page Size 17 x 14Woodwinds ☐Trumpets ☐Trombones ☐Rhythm ☐1. Alto ☒1. ☒1. ☒Piano ☒2. Alto ☐2. ☒2. ☐Bass ☒3. Tenor ☐3. ☐3. ☐Drums ☒4. Tenor ☐4. ☐4. ☐Guitar ☐5. Bari ☐5. ☐5. ☐Percussion ☐6. ☐Tuba ☒7. ☐Fr. Horn 2 ☐8. ☐Strings ☐Vocal/Choral ☐9. ☐1st Violin ☐ Viola ☐ Bass ☐10. ☐2nd Violin ☐ Cello ☐ Harp ☐

Recording Information:

Other Comments

17 pp.



000

(Reference Number)

THE MUSIC OF

Charles Mingus

333

(File Number)

(Title)

Hobo - 1 to

Arr. Date 9/8/71

(Composer)

Bobby Jones  
(Arranger)

(Copyist)

(Publisher)

BMI  
ASCAPFull Score ☒ Condensed Score ☐ Instrumental Parts ☐ Lead Sheet ☐Total Instrumentation ☐ Page Size ☐ X ☐Woodwinds ☐Trumpets ☐Trombones ☐Rhythm ☐

1. Alto

1. ☒1. ☒Piano ☒

2. Tenor (SACQUET)

2. ☒2. ☐Bass ☒

3. Alto

3. ☐3. ☐Drums ☒

TENOR

4. ☐4. ☐Guitar ☐5. ☐5. ☐5. ☐Percussion ☐6. ☐Tuba ☒7. ☐Fr. Horn ☒8. ☐Strings ☐Vocal/Choral ☐9. ☐1st Violin ☐ Viola ☐ Bass ☐10. ☐2nd Violin ☐ Cello ☐ Harp ☐

Recording Information:

Other Comments

26 pp

000

(Reference Number)

THE MUSIC OF

Charles Mingus

334

(File Number)

Jump Moan

(Title)

Comp. Date

(Composer)

Sy Johnson

(Arranger)

(Copyist)

(Publisher)

BMI  
ASCAPFull Score ☒ Condensed Score ☐ Instrumental Parts ☒ Lead Sheet ☐Total Instrumentation ☐ Page Size 17 x 14Woodwinds ☐Trumpets ☐Trombones ☐Rhythm ☐

1. Alto

1. ☒1. ☒Piano ☒

2. Alto

2. ☒2. ☐Bass ☒

3. Alto (McPherson)

3. (Lonnie)

3. ☐Drums ☒

4. Tenor (Bobby)

4. ☐4. ☐Guitar ☐

5. Tenor (Gene)

5. ☐5. ☐Percussion ☐

6. Baritone

6. ☐Tuba ☒7. ☐7. ☐

Fr. Horn 2

8. ☐8. ☐Strings ☐Vocal/Choral ☐9. ☐1st Violin ☐ Viola ☐ Bass ☐10. ☐2nd Violin ☐ Cello ☐ Harp ☐11. ☐

Recording Information:

Other Comments

127 pp.

000

(Reference Number)

THE MUSIC OF

Charles Mingus

335

(File Number)

The Man Who Never Sleeps

(Title)

Comp. Date

(Composer)

Jackie Byard

(Arranger)

(Copyist)

(Publisher)

BMI  
ASCAPFull Score \_\_\_\_\_ Condensed Score \_\_\_\_\_ Instrumental Parts ☒ Lead Sheet ☒

Total Instrumentation \_\_\_\_\_ Page Size \_\_\_\_\_ X \_\_\_\_\_

Woodwinds \_\_\_\_\_

Trumpets \_\_\_\_\_

Trombones \_\_\_\_\_

Rhythm \_\_\_\_\_

1. Alto1. ☒1. ☒

Piano \_\_\_\_\_

2. Alto2. ☒2. ☒

Bass \_\_\_\_\_

3. Tenor3. ☒3. ☒

Drums \_\_\_\_\_

4. Tenor4. ☒4. ☒

Guitar \_\_\_\_\_

5. BARI

5. \_\_\_\_\_

5. \_\_\_\_\_

Percussion \_\_\_\_\_

6. \_\_\_\_\_

Tuba \_\_\_\_\_

7. \_\_\_\_\_

Fr. Horn (2 double tb. 1+2)

8. \_\_\_\_\_

Strings \_\_\_\_\_

Vocal/Choral \_\_\_\_\_

9. \_\_\_\_\_

1st Violin \_\_\_\_\_ Viola \_\_\_\_\_ Bass \_\_\_\_\_

10. \_\_\_\_\_

2nd Violin \_\_\_\_\_ Cello \_\_\_\_\_ Harp \_\_\_\_\_

Recording Information:

Other Comments

Set of parts which correspond to the score  
file # 325

000 ~~336~~

(Reference Number)

THE MUSIC OF

Charles Mingus

336

(File Number)

Miscellaneous - New Music

(Title)

Comp. Date \_\_\_\_\_

(Composer)

(Arranger)

(Copyist)

(Publisher)

BMI  
ASCAP

Full Score \_\_\_\_\_ Condensed Score \_\_\_\_\_ Instrumental Parts \_\_\_\_\_ Lead Sheet \_\_\_\_\_

Total Instrumentation \_\_\_\_\_ Page Size \_\_\_\_\_ X \_\_\_\_\_

Woodwinds \_\_\_\_\_

Trumpets \_\_\_\_\_

Trombones \_\_\_\_\_

Rhythm \_\_\_\_\_

1. \_\_\_\_\_

1. \_\_\_\_\_

1. \_\_\_\_\_

Piano \_\_\_\_\_

2. \_\_\_\_\_

2. \_\_\_\_\_

2. \_\_\_\_\_

Bass \_\_\_\_\_

3. \_\_\_\_\_

3. \_\_\_\_\_

3. \_\_\_\_\_

Drums \_\_\_\_\_

4. \_\_\_\_\_

4. \_\_\_\_\_

4. \_\_\_\_\_

Guitar \_\_\_\_\_

5. \_\_\_\_\_

5. \_\_\_\_\_

5. \_\_\_\_\_

Percussion \_\_\_\_\_

6. \_\_\_\_\_

Tuba \_\_\_\_\_

7. \_\_\_\_\_

Fr. Horn \_\_\_\_\_

8. \_\_\_\_\_

Strings \_\_\_\_\_

Vocal/Choral \_\_\_\_\_

9. \_\_\_\_\_

1st Violin \_\_\_\_\_ Viola \_\_\_\_\_ Bass \_\_\_\_\_

10. \_\_\_\_\_

2nd Violin \_\_\_\_\_ Cello \_\_\_\_\_ Harp \_\_\_\_\_

Recording Information:

Other Comments

Includes text for the Chill of Death,  
concert programs, etc.

121 pp



000 ~~351~~

(Reference Number)

THE MUSIC OF

Charles Mingus

337

~~200~~

(File Number)

Wierd Nightmare

(Title)

CM

Comp. Date \_\_\_\_\_

(Composer)

CM

(Arranger)

(Copyist)

Buddy Harper

(Publisher)

BMI

ASCAP

19pp

Full Score ☒ Condensed Score \_\_\_\_\_ Instrumental Parts ☒ Lead Sheet \_\_\_\_\_Total Instrumentation 4 10 Page Size 9 1/2 x 12 1/2

Woodwinds \_\_\_\_\_

Trumpets \_\_\_\_\_

Trombones \_\_\_\_\_

Rhythm \_\_\_\_\_

1. CLAR - Alto1. ☒1. ☒Piano ☒2. Tenor2. ☒

2. \_\_\_\_\_

Bass ☒3. Tenor or Bari

3. \_\_\_\_\_

3. \_\_\_\_\_

Drums ☒

4. \_\_\_\_\_

4. \_\_\_\_\_

4. \_\_\_\_\_

Guitar \_\_\_\_\_

5. \_\_\_\_\_

5. \_\_\_\_\_

5. \_\_\_\_\_

Percussion \_\_\_\_\_

6. \_\_\_\_\_

6. \_\_\_\_\_

6. \_\_\_\_\_

6. \_\_\_\_\_

7. \_\_\_\_\_

7. \_\_\_\_\_

7. \_\_\_\_\_

7. \_\_\_\_\_

8. \_\_\_\_\_

8. \_\_\_\_\_

8. \_\_\_\_\_

8. \_\_\_\_\_

9. \_\_\_\_\_

9. \_\_\_\_\_

9. \_\_\_\_\_

9. \_\_\_\_\_

10. \_\_\_\_\_

10. \_\_\_\_\_

10. \_\_\_\_\_

10. \_\_\_\_\_

Strings \_\_\_\_\_

Vocal/Choral No Part

1st Violin \_\_\_\_\_ Viola \_\_\_\_\_ Bass \_\_\_\_\_

2nd Violin \_\_\_\_\_ Cello \_\_\_\_\_ Harp \_\_\_\_\_

Recording Information:

Other Comments

Score &amp; Manus on Lockie Music Exchange paper

Parts on Fife &amp; Nichols paper

21 pp.

000 ~~502~~

(Reference Number)

THE MUSIC OF

Charles Mingus

338

(File Number)

Wind Nightmare  
(Title)

CM

Comp. Date \_\_\_\_\_

(Composer)

(Arranger)

(Copyist)

(Publisher)

13 pp

BMI  
ASCAPFull Score \_\_\_\_\_ Condensed Score \_\_\_\_\_ Instrumental Parts ☒ Lead Sheet \_\_\_\_\_Total Instrumentation \_\_\_\_\_ Page Size  $9\frac{1}{2}$  x  $12\frac{1}{2}$ 

Woodwinds \_\_\_\_\_

Trumpets \_\_\_\_\_

Trombones \_\_\_\_\_

Rhythm \_\_\_\_\_

1. Flute + Tenor

1. ☒1. ☒Piano *last page only*

2. Clarinet + Tenor

2. ☒

2. \_\_\_\_\_

Bass ☒

3. Alto

3. ☒

3. \_\_\_\_\_

Drums ☒

Bari

4. \_\_\_\_\_

4. \_\_\_\_\_

Guitar ☒

5. \_\_\_\_\_

5. \_\_\_\_\_

5. \_\_\_\_\_

Percussion \_\_\_\_\_

6. \_\_\_\_\_

Tuba \_\_\_\_\_

7. \_\_\_\_\_

Fr. Horn \_\_\_\_\_

8. \_\_\_\_\_

Strings \_\_\_\_\_

Vocal/Choral \_\_\_\_\_

9. \_\_\_\_\_

1st Violin \_\_\_\_\_ Viola \_\_\_\_\_ Bass \_\_\_\_\_

10. \_\_\_\_\_

2nd Violin \_\_\_\_\_ Cello \_\_\_\_\_ Harp \_\_\_\_\_

Recording Information:

Other Comments

13 pp

000 ~~303~~  
(Reference Number)

THE MUSIC OF  
**Charles Mingus**

**339**  
(File Number)

Wind Nightmare  
(Title)

Comp. Date \_\_\_\_\_

CM  
(Composer)

(Arranger)

(Copyist)

(Publisher)

BMI  
ASCAP

Full Score ☒ Condensed Score \_\_\_\_\_ Instrumental Parts ☒ Lead Sheet \_\_\_\_\_

Total Instrumentation \_\_\_\_\_ Page Size \_\_\_\_\_ X \_\_\_\_\_

Woodwinds \_\_\_\_\_

Trumpets \_\_\_\_\_

Trombones \_\_\_\_\_

Rhythm \_\_\_\_\_

1. \_\_\_\_\_

1. \_\_\_\_\_

1. \_\_\_\_\_

Piano \_\_\_\_\_

2. \_\_\_\_\_

2. \_\_\_\_\_

2. \_\_\_\_\_

Bass \_\_\_\_\_

3. \_\_\_\_\_

3. \_\_\_\_\_

3. \_\_\_\_\_

Drums \_\_\_\_\_

4. \_\_\_\_\_

4. \_\_\_\_\_

4. \_\_\_\_\_

Guitar \_\_\_\_\_

5. \_\_\_\_\_

5. \_\_\_\_\_

5. \_\_\_\_\_

Percussion \_\_\_\_\_

6. \_\_\_\_\_

Tuba \_\_\_\_\_

7. \_\_\_\_\_

Fr. Horn \_\_\_\_\_

8. \_\_\_\_\_

Strings \_\_\_\_\_

Vocal/Choral \_\_\_\_\_

9. \_\_\_\_\_

1st Violin \_\_\_\_\_ Viola \_\_\_\_\_ Bass \_\_\_\_\_

10. \_\_\_\_\_

2nd Violin \_\_\_\_\_ Cello \_\_\_\_\_ Harp \_\_\_\_\_

Recording Information:

Other Comments

Trp + Tenor

Trp + Trb.

from 2 different arrs.

Score for vocal, alt/flute, cello,

Piano, bass, drums

Bars 6-13 only

7 pp

000 ~~334~~

(Reference Number)

THE MUSIC OF

Charles Mingus

340

(File Number)

Portrait (VARIATION)

(Title)

Comp. Date \_\_\_\_\_

CM

WSS

(Composer)

(Arranger)

(Copyist)

(Publisher)

BMI  
ASCAPFull Score \_\_\_\_\_ Condensed Score \_\_\_\_\_ Instrumental Parts \_\_\_\_\_ Lead Sheet ☒

Total Instrumentation \_\_\_\_\_ Page Size \_\_\_\_\_ X \_\_\_\_\_

Woodwinds \_\_\_\_\_

Trumpets \_\_\_\_\_

Trombones \_\_\_\_\_

Rhythm \_\_\_\_\_

1. \_\_\_\_\_

1. \_\_\_\_\_

1. \_\_\_\_\_

Piano \_\_\_\_\_

2. \_\_\_\_\_

2. \_\_\_\_\_

2. \_\_\_\_\_

Bass \_\_\_\_\_

3. \_\_\_\_\_

3. \_\_\_\_\_

3. \_\_\_\_\_

Drums \_\_\_\_\_

4. \_\_\_\_\_

4. \_\_\_\_\_

4. \_\_\_\_\_

Guitar \_\_\_\_\_

5. \_\_\_\_\_

5. \_\_\_\_\_

5. \_\_\_\_\_

Percussion \_\_\_\_\_

6. \_\_\_\_\_

Tuba \_\_\_\_\_

7. \_\_\_\_\_

Fr. Horn \_\_\_\_\_

8. \_\_\_\_\_

Strings \_\_\_\_\_

Vocal/Choral \_\_\_\_\_

9. \_\_\_\_\_

1st Violin \_\_\_\_\_ Viola \_\_\_\_\_ Bass \_\_\_\_\_

10. \_\_\_\_\_

2nd Violin \_\_\_\_\_ Cello \_\_\_\_\_ Harp \_\_\_\_\_

Recording Information:

Other Comments

A substantial variation - quasi improvisation -

✓ 2 RP.

000 ~~305~~

(Reference Number)

THE MUSIC OF

Charles Mingus

341

(File Number)

Self Portrait in Three Colors

(Title)

Comp. Date \_\_\_\_\_

CM MSS

(Composer)

(Arranger)

(Copyist)

(Publisher)

BMI  
ASCAPFull Score \_\_\_\_\_ Condensed Score \_\_\_\_\_ Instrumental Parts \_\_\_\_\_ Lead Sheet ☒

Total Instrumentation \_\_\_\_\_ Page Size \_\_\_\_\_ X \_\_\_\_\_

Woodwinds \_\_\_\_\_

Trumpets \_\_\_\_\_

Trombones \_\_\_\_\_

Rhythm \_\_\_\_\_

1. \_\_\_\_\_

1. \_\_\_\_\_

1. \_\_\_\_\_

Piano \_\_\_\_\_

2. \_\_\_\_\_

2. \_\_\_\_\_

2. \_\_\_\_\_

Bass \_\_\_\_\_

3. \_\_\_\_\_

3. \_\_\_\_\_

3. \_\_\_\_\_

Drums \_\_\_\_\_

4. \_\_\_\_\_

4. \_\_\_\_\_

4. \_\_\_\_\_

Guitar \_\_\_\_\_

5. \_\_\_\_\_

5. \_\_\_\_\_

5. \_\_\_\_\_

Percussion \_\_\_\_\_

6. \_\_\_\_\_

Tuba \_\_\_\_\_

7. \_\_\_\_\_

Fr. Horn \_\_\_\_\_

8. \_\_\_\_\_

Strings \_\_\_\_\_

Vocal/Choral \_\_\_\_\_

9. \_\_\_\_\_

1st Violin \_\_\_\_\_ Viola \_\_\_\_\_ Bass \_\_\_\_\_

10. \_\_\_\_\_

2nd Violin \_\_\_\_\_ Cello \_\_\_\_\_ Harp \_\_\_\_\_

Recording Information:

Other Comments

~~Several~~ sketches which are untitled  
Two

✓ 2 pp.



000347

(Reference Number)

THE MUSIC OF

**Charles Mingus**

(File Number)

(Title)

Comp. Date

(Composer)

(Arranger)

(Copyist)

(Publisher)

BMI  
ASCAP

Full Score Condensed Score Instrumental Parts Lead Sheet

Total Instrumentation Page Size X

Woodwinds

Trumpets

Trombones

Rhythm

1.

1.

1.

Piano

2.

2.

2. Bass

Bass

3.

3.

3.

Drums

4.

4.

4.

Guitar

5.

5.

5.

Percussion

6.

Tuba

7.

Fr. Horn 2

8.

Strings

Vocal/Choral

9.

1st Violin Viola Bass

10.

2nd Violin Cello Harp

Recording Information:

Other Comments

See 000 346

342

000348

(Reference Number)

THE MUSIC OF  
**Charles Mingus**

(File Number)

*Mingus Dances (woodwind parts)*  
(Title) \_\_\_\_\_

Comp. Date \_\_\_\_\_

*CM* (Composer) \_\_\_\_\_ *Alan Raph* (Arranger) \_\_\_\_\_

(Copyist) \_\_\_\_\_ (Publisher) \_\_\_\_\_ BMI  
ASCAP

Full Score \_\_\_\_\_ Condensed Score \_\_\_\_\_ Instrumental Parts ☒ \_\_\_\_\_ Lead Sheet \_\_\_\_\_

Total Instrumentation \_\_\_\_\_ Page Size \_\_\_\_\_ X \_\_\_\_\_

Woodwinds _____	Trumpets _____	Trombones _____	Rhythm _____
1. <i>Clarinet</i> _____	1. _____	1. _____	Piano _____
2. <i>Sax</i> _____	2. _____	2. _____	Bass _____
3. <i>Clarinet</i> _____	3. _____	3. _____	Drums _____
4. <i>Bass Clar</i> _____	4. _____	4. _____	Guitar _____
5. <i>Alto Sax</i> _____	5. _____	5. _____	Percussion _____
6. <i>Passoon</i> _____		Tuba _____	_____
7. _____		Fr. Horn _____	_____
8. _____	Strings _____		Vocal/Choral _____
9. _____	1st Violin _____ Viola _____ Bass _____		_____
10. _____	2nd Violin _____ Cello _____ Harp _____		_____

Recording Information:

Other Comments

*These parts were finally returned to Sue Menius after the death of Mr. Jeffery. After several years of phone calls. They include the 1st passoon in the introduction.*

000348

(Reference Number)

THE MUSIC OF

Charles Mingus

(File Number)

(Title)

Comp. Date

(Composer)

(Arranger)

(Copyist)

(Publisher)

BMI  
ASCAP

Full Score Condensed Score Instrumental Parts Lead Sheet

Total Instrumentation Page Size X

Woodwinds

Trumpets

Trombones

Rhythm

1.

1.

1.

Piano

2.

2.

2.

Bass

3.

3.

3.

Drums

4.

4.

4.

Guitar

5.

5.

5.

Percussion

6.

Tuba

7.

Fr. Horn

8.

Strings

Vocal/Choral

9.

1st Violin 4 Viola Bass

10.

2nd Violin 3 Cello Harp

Recording Information:

Other Comments

See 000346

000349

(Reference Number)

THE MUSIC OF

Charles Mingus

345

(File Number)

(Title)

Comp. Date

(Composer)

(Arranger)

(Copyist)

(Publisher)

BMI  
ASCAP

Full Score Condensed Score Instrumental Parts Lead Sheet

Total Instrumentation Page Size X

Woodwinds Trumpets Trombones Rhythm

1. 1. 1. Piano

2. 2. 2. Bass

3. 3. 3. Drums

4. 4. 4. Guitar

5. 5. 5. Percussion

6. Tuba

7. Fr. Horn

8. Strings Vocal/Choral

9. 1st Violin Viola 2 Bass 2

10. 2nd Violin Cello 2 Harp

Recording Information:

Other Comments

See 000346

000350

(Reference Number)

THE MUSIC OF

**Charles Mingus**

(File Number)

(Title)

*Mingus DANCES (Rhythm Section + Percussion parts)*

Comp. Date \_\_\_\_\_

(Composer)

(Arranger)

(Copyist)

(Publisher)

BMI  
ASCAP

Full Score \_\_\_\_\_ Condensed Score \_\_\_\_\_ Instrumental Parts \_\_\_\_\_ Lead Sheet \_\_\_\_\_

Total Instrumentation \_\_\_\_\_ Page Size \_\_\_\_\_ X \_\_\_\_\_

Woodwinds \_\_\_\_\_ Trumpets \_\_\_\_\_ Trombones \_\_\_\_\_ Rhythm \_\_\_\_\_

1. \_\_\_\_\_ 1. \_\_\_\_\_ 1. \_\_\_\_\_ Piano ☒2. \_\_\_\_\_ 2. \_\_\_\_\_ 2. \_\_\_\_\_ Bass ☒3. \_\_\_\_\_ 3. \_\_\_\_\_ 3. \_\_\_\_\_ Drums ☒

4. \_\_\_\_\_ 4. \_\_\_\_\_ 4. \_\_\_\_\_ Guitar \_\_\_\_\_

5. \_\_\_\_\_ 5. \_\_\_\_\_ 5. \_\_\_\_\_ Percussion 2

6. \_\_\_\_\_ Tuba \_\_\_\_\_

7. \_\_\_\_\_ Fr. Horn \_\_\_\_\_

8. \_\_\_\_\_ Strings \_\_\_\_\_ Vocal/Choral ☒

9. \_\_\_\_\_ 1st Violin \_\_\_\_\_ Viola \_\_\_\_\_ Bass \_\_\_\_\_

10. \_\_\_\_\_ 2nd Violin \_\_\_\_\_ Cello \_\_\_\_\_ Harp \_\_\_\_\_

Recording Information:

Other Comments

*See 000346*