

Charles Mingus Collection

Guides to Special Collections in the Music Division of the Library of Congress



Music Division, Library of Congress
Washington, D.C.
2005

Contact information: <https://hdl.loc.gov/loc.music/perform.contact>

Catalog Record: <https://lccn.loc.gov/2004598900>

Additional search options available at: <https://hdl.loc.gov/loc.music/eadmus.mu004009>

Processed by the Music Division of the Library of Congress

Finding Aid encoded by Library of Congress Music Division, 2005
Revised 2021-10

Collection Summary

Title: Charles Mingus Collection

Span Dates: 1925-2015

Bulk Dates: 1950-1979

Call No.: ML31.M56

Creator: Mingus, Charles, 1922-1979

Extent: approximately 15,000 items

Extent: 76 boxes

Extent: 35 linear feet

Language: Collection material in English

Location: Music Division, Library of Congress, Washington, D.C.

LC Catalog record: <https://lccn.loc.gov/2004598900>

Summary: Charles Mingus was a jazz double bassist, band leader, and composer. A prolific recording artist and pioneer in double bass technique, Mingus composed works that often incorporated elements of hard bop and gospel music and featured collective improvisation. The collection includes manuscript and printed music by Mingus; writings; correspondence; business papers; clippings; programs; publicity materials; photographs of Mingus, his family, and colleagues, such as Eric Dolphy, Dannie Richmond, Max Roach, Oscar Pettiford, and Miles Davis; artwork and artifacts; and sound recordings.

Selected Search Terms

The following terms have been used to index the description of this collection in the LC Catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically.

People

Davis, Miles--Portraits.

Dolphy, Eric--Portraits.

Hughes, Langston, 1902-1967--Correspondence.

Macero, Teo, 1925-2008--Correspondence.

Mingus, Charles, 1922-1979--Archives.

Mingus, Charles, 1922-1979--Correspondence.

Mingus, Charles, 1922-1979--Portraits.

Mingus, Charles, 1922-1979.

Most, Sam--Correspondence.

Pettiford, Oscar, 1922-1960--Portraits.

Richmond, Dannie--Correspondence.

Richmond, Dannie--Portraits.

Roach, Max, 1924-2007--Correspondence.

Roach, Max, 1924-2007--Portraits.

Subjects

Jazz musicians--United States--Biography.

Jazz musicians--United States--Correspondence.

Jazz musicians--United States--Portraits.

Jazz.

Form/Genre

Advertisements.

Autographs (Manuscripts)

Awards.

Biographies.

Business correspondence.

Clippings (Information artifacts)

Concert programs.

Drafts (Documents)
Financial records.
Greeting cards.
Jazz.
Medical records.
Personal correspondence.
Portraits.
Scores.
Screenplays.
Travel documents.
Writings (Documents)

Provenance

Purchase, Susan Ungaro Mingus, 1992-1995; Gift, Susan Ungaro Mingus, 2020

Custodial History

Shortly after the premiere of Mingus's extended work *Epitaph* in 1989, the endeavor to bring the Charles Mingus archives to the Library of Congress Music Division was set in motion. The purchase agreement was signed on May 21, 1992, marking the Library's first acquisition of a jazz composer's music and papers.

Accruals

No further accruals are expected.

Processing History

Lloyd A. Pinchback processed the Charles Mingus Collection in 1998. Michael A. Ferrando coded the finding aid in 2004. Stephanie Akau and Pam Murrell reprocessed the collection in 2020. This effort included: extensive physical rehousing and rearrangement of collection materials, especially the business papers; descriptive corrections and biographical enhancements to the finding aid; and the addition of several Mingus holograph music manuscripts.

Additional Description

The [Andrew Homzy Guide to the Music of Charles Mingus](#) provides additional description of Charles Mingus's music manuscript compositions and arrangements, including composer, arranger, copyist, publisher, manuscript format, and instrumentation. See [Appendix B](#) for further information.

Transfers

Sound recordings have been transferred to the Library of Congress Motion Picture, Broadcasting, and Recorded Sound Division where they are identified as the Charles Mingus Collection (MAVIS no. 6211). An inventory of this material is located in the Music Division's collection file.

Copyright Status

Materials from the Charles Mingus Collection are governed by the Copyright Law of the United States (Title 17, U.S.C.) and other applicable international copyright laws.

Access and Restrictions

The Charles Mingus Collection is open to research. Researchers are advised to contact the Music Division prior to visiting in order to determine whether the desired materials will be available at that time.

Certain restrictions to use or copying of materials may apply.

Microfilm

A microfilm edition of the Music series is available on 9 reels that are shelved as Microfilm 2011/20001 (Mus). Please consult the [microfilm inventory](#) or the collection file to determine the reel number for each work. *To promote preservation of the originals, researchers are encouraged to consult the microfilm edition.*

Preferred Citation

Researchers wishing to cite this collection should include the following information: [item, date, container number], Charles Mingus Collection, Music Division, Library of Congress, Washington, D.C.

Biographical Sketch

Date	Event
1922 April 22	Born in Nogales, Arizona, the third child of Harriett Sophia Mingus and Sergeant Charles Mingus Sr.
1922 August 31	Sergeant Charles Mingus Sr. retired from the U.S. Army
1922 Fall	Family moved to California Harriett Mingus died
1928	Given first musical instrument, the trombone, by his father
circa 1934	Persuaded by fellow trombonist and friend Britt Woodman to study cello
1937	Switched to bass at suggestion of high school musician Buddy Collette
1938	Began studying bass with Red Callender after introduction by Buddy Collette Began arranging pieces for his high school jazz ensemble
1939	Began composition study with Lloyd Reese Composed <i>What Love</i> and <i>Half Mast Inhibition</i>
1940	Started playing with drummer Lee Young
1942	Began touring with Louis Armstrong's big band Played with Barney Bigard's ensemble featuring trombonist Kid Ory
1943	Studied symphonic form and technique with former New York Philharmonic bassist Herman Rheinshagen
1944	Met saxophonist Eric Dolphy Began performing on Jazz at the Philharmonic Hall concerts
1944 January 3	Married Camilla Jeanne Gross
1945	Started recording albums under his own name; had previously recorded under the name "Baron Mingus"
1946	Began touring with Lionel Hampton's big band Separated from wife Jeanne
1950	Gained national attention as a member of Red Norvo's trio
1951	Moved to New York City
1951 April 2	Married Lucille "Celia" Gemanis Nielsen
1952 April 12	Recorded saxophonist Lee Konitz, the first session for Mingus and Max Roach's new label, Debut Records

1953	Briefly toured with Duke Ellington's band Joined Bud Powell's trio
1954-1955	Toured with Art Tatum's Trio
1955	Founded Jazz Composers Workshop, Inc., later known simply as Jazz Workshop
1956 September	Released <i>Pithecanthropus Erectus</i> ; established as an innovative jazz composer
1957	Released <i>The Clown</i> , first album recorded with drummer Dannie Richmond Commissioned to write <i>Revelations</i> by Gunther Schuller for Brandeis University Arts Festival Debut Records closed
1958	Mingus and Celia divorced
1959	Recorded <i>Half Mast Inhibition</i> with 22-piece orchestra conducted by Gunther Schuller
1960 March 25	Married Judy Starkey
1962	Began search for a publisher for autobiography <i>Beneath the Underdog</i>
1964	Played concert at Monterey Started Charles Mingus Enterprises, Inc. Elected Jazz Man of the Year by <i>DownBeat</i> magazine
1964 June 29	Eric Dolphy died in Berlin
1964 July	Met Susan "Sue" Ungaro
1966	Began self-imposed exile due to psychological and financial problems
1968	<i>Mingus</i> documentary by Tom Reichman premiered in theaters
1969 June	Resumed performing
1971	Granted composition fellowship from Guggenheim Foundation Taught composition at State University of New York at Buffalo for one semester Toured Japan
1971 May	<i>Beneath the Underdog</i> published by Knopf
1971 October 13	<i>Mingus Dances</i> choreographed by Alvin Ailey for the Robert Joffrey Ballet Company premiered in New York City
1972 February 4	Performed for sold-out audience at Philharmonic Hall, Lincoln Center, New York City; later released as album <i>Charles Mingus and Friends in Concert</i>
1972 October	Received Ellington Medal from Yale University
1975 August	Married Sue Ungaro
1976	Collaborated on album <i>Mingus</i> (1979) with singer Joni Mitchell
1977 November	Diagnosed with Amyotrophic Lateral Sclerosis (ALS)
1978 June	Recognized at White House event honoring the Newport Jazz Festival
1979 January 5	Died in Mexico
1979	Sue Mingus organized the band Mingus Dynasty to carry on the legacy of Charles Mingus's music
1989 June 3	<i>Epitaph</i> premiered at Lincoln Center conducted by Gunther Schuller

Scope and Content Note

Materials in the Charles Mingus Collection date from 1925 to 2015. The [Music](#) is divided into two subseries. The Music by Charles Mingus subseries includes holographs, photocopies, and copyist manuscripts of his original compositions and arrangements of music by others. Numbers are assigned to some pieces, including his adaptations of works by others, and are indicated by a "Reference no." label when applicable. For a complete list of Mingus's tunes by reference number, see [Appendix A](#). Mingus owned the music in the subseries Music by Others and may have used it for study or his own arrangements.

Mingus founded or co-founded three music business ventures: Charles Mingus Enterprises, Inc., Debut Records, and Jazz Workshop. Each has its own subseries within the [Business Papers](#) series. The highlight of this series is the extensive correspondence that includes the names of prominent jazz figures such as musicians Sam Most, Max Roach, and Dannie Richmond; record producers Teo Macero and Clive Davis; and poet Langston Hughes. Within each subseries are also records of income and expenses, cash disbursements, and receipts.

The [Personal Papers](#) consist of notes in Mingus's hand and letters, greeting cards, and personal notes from family members, including his sister Grace Mingus, second wife Celia Mingus, and widow Sue Mingus. Financial, legal, and medical papers, as well as maps, receipts, and brochures from his extensive travels make up the rest of the series. There are also writings by others in this series that were inspired by Mingus's music or inscribed to him. The realia include Mingus's tarot cards, a lock of hair from son Eric's first haircut, and a book titled *Cultivation of Personal Magnetism in Seven Progressive Steps* with the mid-section carved out to house Mingus's firearm.

Most of the [Project Files](#) consist of Mingus's annotated drafts of his autobiography, *Beneath the Underdog*. The scripts and production summaries, organized by producer name, are from films in which Mingus appeared, composed the score, or contributed music. Typescript liner notes, correspondence regarding various projects, and other short writings are also included.

The [Clippings](#) series primarily contains articles and reviews relating to his albums, autobiography, and the Mingus Dynasty, the New York-based jazz orchestra established after his death as a tribute to him and his contributions in music. Articles about his widow are also included in this series. Some clippings have been photocopied due to the original items' deteriorating physical condition. There are also full issues of magazines owned by Mingus or those that contain articles about him.

The [Publicity and Programs](#) are divided into two file groups. The first consists of Charles Mingus's and Debut Records musicians' biographies, concert announcements, posters, and album advertisements. The programs are from Mingus's performances or performances of his music by others, primarily from the 1970s.

The [Iconography](#) series contains photographs, negatives, album cover art, and one piece of artwork. The photographs and negatives are images of Mingus and his family, as well as photographs of fellow musicians such as Eric Dolphy, Dannie Richmond, Max Roach, Oscar Pettiford, and Miles Davis. The [Awards](#) contain plaques and certificates for several of Mingus's wins and nominations, notably his 1973 Grammy Award nomination for *Let My Children Hear Music*.

Organization of the Charles Mingus Collection

The collection is arranged in eight series:

- [Music, 1930-1995](#)
- [Business Papers, 1946-1978](#)
- [Personal Papers, 1925-1978](#)
- [Project Files, 1959-1978](#)
- [Clippings, 1950-1996](#)
- [Publicity and Programs, 1940-1979](#)
- [Iconography, circa 1940-2015](#)
- [Awards, 1970-1978](#)

Description of Series

Container
BOX 1-50

Series
Music, 1930-1995

The Music series consists of two subseries. The first is Music by Charles Mingus, which contains manuscripts and photocopied scores, lead sheets, and parts. Because Mingus eventually stopped using notated parts, many folders contain only brief melodic lead sheets. Also included are arrangements of his compositions by Sy Johnson and Jaki Byard and music for which Mingus wrote the lyrics. This subseries also contains holograph scores for *Epitaph*, a two-hour jazz work that Mingus composed throughout his life, as well as several arrangements for Mingus Dynasty, a band assembled by Sue Mingus of Mingus's former colleagues to continue performing his compositions. The most recent additions to this subseries are four holograph scores for *Alive and Living in Dukeland*, *Cumbia and Jazz Fusion*, *Three or Four Shades of Blue*, and *Todo Modo*. Reference numbers are assigned to some pieces, including his adaptations of works by others. His original works and his arrangements of others' works share one numerical sequence and are listed as "Reference no." when they are available. The list of Mingus reference numbers is available in [Appendix A](#). The Music by Others subseries contains manuscript scores of music by numerous composers that Mingus owned or may have arranged.

A microfilm edition of the Music series is available on 9 reels that are shelved as Microfilm 2011/20001 (Mus). Please consult the microfilm inventory in the collection file to determine the reel number for each work. *To promote preservation of the originals, researchers are encouraged to consult the microfilm edition.*

Music by Charles Mingus, 1938-1995, undated

This subseries consists of manuscripts and photocopied scores, lead sheets, and parts, as well as numerous arrangements of his compositions by Sy Johnson and Jaki Byard. The most recent additions to this series are four holograph scores for *Alive and Living in Dukeland*, *Cumbia and Jazz Fusion*, *Three or Four Shades of Blue*, and *Todo Modo*.

Arranged alphabetically by title.

Music by Others, 1930-1973, undated

The Music by Others contains manuscript scores of music by numerous composers that Charles Mingus owned or may have arranged.

Arranged alphabetically by composer and title therein.

BOX 51-61

Business Papers, 1946-1978

The Business Papers Series is divided into three subseries: Charles Mingus Enterprises, Inc., Debut Records, and Jazz Workshop. Mingus founded Charles Mingus Enterprises, Inc. to record his albums and fulfill record orders through the mail rather than through distributors. This subseries contains correspondence, records of expenses, financial papers, royalties statements, record orders, and travel documents from Mingus's national and international tours.

Debut Records was a label co-founded by Mingus, Celia Mingus, and Max Roach that officially incorporated in 1952. Though the label closed only five years later, they recorded and produced early albums by jazz musicians such as Hazel Scott, Hank Mobley, and Miles Davis. The label's most ambitious project was *Jazz at Massey Hall*, a three-volume recording featuring "The Quintet" of Mingus, Max Roach, Charlie Parker, Bud Powell, and Dizzy Gillespie, and a trio made up of Mingus, Powell, and Roach. The Debut Records subseries is the most extensive of the Business Papers series. It contains artists' files, which consist of headshots, correspondence, contracts, and publicity; correspondence to and from Debut Records; contracts, licenses, and royalties statements; expense records and

receipts; fulfilled and unfulfilled record orders; and travel documents that include receipts, itineraries, and contact lists.

Mingus founded Jazz Workshop in 1955 as a music publishing company so he could maintain control and rights over his compositions. Jazz Workshop was also the name of a rotating ensemble that included musicians such as Charles McPherson, Jaki Byard (who also arranged for the group), Dannie Richmond, and Jimmy Knepper. In addition to performing and recording albums, the Jazz Workshop ensemble played music by young composers so they could hear their music played by a live ensemble. The subseries contains contracts, correspondence, and financial papers.

Charles Mingus Enterprises, Inc., 1955-1981

Mingus founded Charles Mingus Enterprises, Inc. to record his albums and fulfill record orders through the mail. This subseries contains correspondence, records of expenses, financial papers, royalties statements, record orders, and travel documents.

Arranged alphabetically by format then chronologically therein.

Debut Records, 1951-1978

Debut Records was a label co-founded by Mingus, Celia Mingus, and Max Roach in 1952.

Though the label closed only five years later, they recorded and produced early albums by jazz musicians such as Hazel Scott, Hank Mobley, and Miles Davis. The label's most ambitious project was *Jazz at Massey Hall*, a three-volume recording featuring "The Quintet" of Mingus, Max Roach, Charlie Parker, Bud Powell, and Dizzy Gillespie, and a trio made up of Mingus, Powell, and Roach. The Debut Records subseries is the most extensive of the Business Papers series. It contains artists' files, which consist of headshots, correspondence, contracts, and publicity; correspondence to and from Debut Records; contracts, licenses, and royalties statements; expense records and receipts; fulfilled and unfulfilled record orders; and travel documents that include receipts, itineraries, and contact lists.

Arranged alphabetically by format, then alphabetically or chronologically therein.

Jazz Workshop, 1958-1978

Mingus founded Jazz Workshop in 1955 as a music publishing company so he could maintain control and rights over his compositions. Jazz Workshop was also the name of a rotating ensemble that included musicians such as Charles McPherson, Jaki Byard (who also arranged for the group), Dannie Richmond, and Jimmy Knepper. In addition to performing and recording albums, the Jazz Workshop ensemble played music by young composers so they could hear their music played by a live ensemble. The subseries contains contracts, correspondence, and financial papers.

Arranged alphabetically by format and chronologically therein.

BOXES 34, 62-68,
75-76

Personal Papers, 1925-1978, undated

This series contains materials from Charles Mingus's life outside his three businesses, though it contains similar documents: correspondence, financial papers, legal papers, medical records, and records of expenses, such as invoices and receipts. Unlike the Business Papers Series, the travel documents in this series are mostly brochures and maps and do not contain itineraries. The files series "Inscribed Material" consists of books whose authors inscribed their work to Mingus. "Realia" contains Mingus's tarot cards, hair from his son Eric's first haircut, and *Cultivation of Personal Magnetism in Seven Progressive Steps*, a book with pages cut out to store his firearm.

Arranged alphabetically by format or author.

BOX 66-68

Project Files, 1959-1978

Most of the Project Files consists of Mingus's annotated drafts of his autobiography *Beneath the Underdog*. The scripts and production summaries, organized by producer name, are from films in which Mingus appeared, composed the score, or contributed music. Typescript liner notes, correspondence regarding various projects, and other short writings are also included.

Arranged alphabetically by project or producer name.

BOX 33-34, 40, 69-71

Clippings, 1950-1996, undated

Album advertisements, Mingus's and Debut Records artists' concert and album reviews, and periodicals comprise the Clippings series. Most of the clippings concern concerts, including those Mingus gave in Europe and Asia, or biographical exposés. Mingus kept periodicals and articles about major historical events or articles on topics of personal interest, which are included in this series. Some clippings have been photocopied due to physical deterioration. The series is divided into two file groups: Articles, which are single articles cut or photocopied from newspapers or magazines, and Periodicals, which contain entire magazines. Several articles are posthumous tributes to Mingus published after his death in 1979.

Arranged alphabetically and chronologically therein.

BOX 38-39, 50, 71-72
MAPCASE 6

Publicity and Programs, 1940-1979, undated

This series is divided into two file groups. Publicity is made up of Charles Mingus's and Debut Records musicians' biographies and album advertisements as well as posters from Mingus's performances at jazz festivals in the United States and around the world. The Programs are from Mingus's performances or performances of his music by others, primarily from the 1970s.

BOX 34, 39-40

Iconography, circa 1940-2015

Photographs of Charles Mingus, his family, friends, and colleagues comprise the majority of the Iconography Series. The first subseries of photographs and negatives are of Charles Mingus alone, with other musicians, or with his family. The photographs of other musicians are candid images or headshots of jazz musicians that include Eric Dolphy, Duke Ellington, Maynard Ferguson, and Artie Shaw, among others, as well as negatives and photo-postcards. There is one piece of artwork in this subseries, the painting "Space Soul" by Elliott Cola. Cola's music is located in the "Music by Others" subseries of the Music Series.

Cover Art contains artwork for several Mingus albums, among them *Tijuana Moods*, *Changes One and Two*, and *Mingus at Monterey*. There is also cover art for albums by Debut Records artists Jimmy Knepper, Thad Jones, and Max Roach.

Arranged alphabetically.

BOX 34, 41

Awards, 1970-1978

A small number of Charles Mingus's awards and nominations, most received during his lifetime, comprise the Awards series. Those represented in the collection include his Grammy nomination for *Let My Children Hear Music* and the Newport Jazz Festival Hall of Fame Award. The only posthumous award in this series is the document establishing October 22 as "Charles Mingus Day" in the District of Columbia.

Arranged chronologically.

Container List

Container	Contents
BOX 1-50	<p>Music, 1930-1995</p> <p>The Music series consists of two subseries. The first is Music by Charles Mingus, which contains manuscripts and photocopied scores, lead sheets, and parts. Because Mingus eventually stopped using notated parts, many folders contain only brief melodic lead sheets. Also included are arrangements of his compositions by Sy Johnson and Jaki Byard and music for which Mingus wrote the lyrics. This subseries also contains holograph scores for <i>Epitaph</i>, a two-hour jazz work that Mingus composed throughout his life, as well as several arrangements for Mingus Dynasty, a band assembled by Sue Mingus of Mingus's former colleagues to continue performing his compositions. The most recent additions to this subseries are four holograph scores for <i>Alive and Living in Dukeland</i>, <i>Cumbia and Jazz Fusion</i>, <i>Three or Four Shades of Blue</i>, and <i>Todo Modo</i>. Reference numbers are assigned to some pieces, including his adaptations of works by others. His original works and his arrangements of others' works share one numerical sequence and are listed as "Reference no." when they are available. The list of Mingus reference numbers is available in Appendix A. The Music by Others subseries contains manuscript scores of music by numerous composers that Mingus owned or may have arranged.</p> <p>A microfilm edition of the Music series is available on 9 reels that are shelved as Microfilm 2011/20001 (Mus). Please consult the microfilm inventory in the collection file to determine the reel number for each work. <i>To promote preservation of the originals, researchers are encouraged to consult the microfilm edition.</i></p> <p>Music by Charles Mingus, 1938-1995, undated</p> <p>This subseries consists of manuscripts and photocopied scores, lead sheets, and parts, as well as numerous arrangements of his compositions by Sy Johnson and Jaki Byard. The most recent additions to this series are four holograph scores for <i>Alive and Living in Dukeland</i>, <i>Cumbia and Jazz Fusion</i>, <i>Three or Four Shades of Blue</i>, and <i>Todo Modo</i>.</p> <p>Arranged alphabetically by title.</p>
BOX-FOLDER 1/1	II B.S., 1976 Photocopy of manuscript lead sheet
BOX-FOLDER 12/6	5:00 Whistle, undated Holograph bass part
BOX-FOLDER 1/2	12 Alder Place, undated Holograph score (incomplete); pages 6-9
BOX-FOLDER 1/3	12 Alder Place, undated Holograph parts
BOX-FOLDER 1/4	Abstractions, 1976 Photocopy of copyist lead sheet
BOX-FOLDER 1/5	After Hours, undated Photocopy of manuscript lead sheet (melody only)
BOX-FOLDER 1/6	Ain't Jivin Blues, undated Photocopy of manuscript lead sheet (melody only)
BOX-FOLDER 1/7	Alice in Wonderland, undated Holograph leadsheet (chords only)

Music, 1930-1995

Container	Contents
BOX-FOLDER 1/8	Alice in Wonderland (INA), undated Manuscript lead sheet
BOX-FOLDER 1/9	Alice's Wonderland, undated Holograph and manuscript parts <i>Note:</i> Prayer Meeting on verso of alto saxophone part; Passover holograph sketch on verso of bass part
BOX-FOLDER 1/10	Alive and Living in Dukeland (no. 29), undated Holograph score
BOX-FOLDER 1/11	Alive and Living in Dukeland (no. 29), undated Arranged by Sy Johnson Photocopy of holograph condensed score Reference no. 001
BOX-FOLDER 1/12	Alive and Living in Dukeland (no. 29), undated Arranged by Sy Johnson Photocopy of holograph full score (incomplete); 1 page Reference no. 001
BOX-FOLDER 1/13	Alive and Living in Dukeland (no. 29), undated Arranged by Sy Johnson Copyist saxophone and trumpet parts with annotations and corrections <i>Laid in:</i> Manuscript lead sheet for "Blowing Changes (no. 29)" for Mingus and Charles McPherson Reference no. 001
BOX-FOLDER 1/14	Alive and Living in Dukeland (no. 29), undated Copyist horn, trombone, tuba, and rhythm section parts with annotations and corrections Reference no. 001
BOX-FOLDER 2/1	Alive and Living in Dukeland (no. 29), undated Copyist combo parts (incomplete set; alto and tenor saxophone, piano, bass) Reference no. 001
BOX-FOLDER 2/2	Alive and Living in Dukeland (no. 29), undated Photocopies of copyist combo parts (incomplete set; alto and tenor saxophones, piano, bass) Reference no. 001
BOX-FOLDER 2/3	All the Things You Could Be Right Now if Sigmund Freud's Wife Was Your Mother, 1976 Photocopy of manuscript lead sheet Alone Together, undated <i>see</i> Notebook
BOX-FOLDER 12/6	Angela, undated Holograph bass part
BOX-FOLDER 35/1	The Arts of Tatum and Freddie Webster, undated Holograph conductor score (incomplete); begins at measure 17 Reference no. 158
BOX-FOLDER 2/4	The Arts of Tatum and Freddie Webster, 1975 Photocopy of copyist lead sheet (melody only)
BOX-FOLDER 2/5	The Arts of Tatum and Freddie Webster, undated Copyist parts with annotations
BOX-FOLDER 2/6	The Arts of Tatum and Freddie Webster, undated Copyist parts with pasteovers <i>Laid in:</i> Manuscript trombone part (incomplete); sketch

Music, 1930-1995

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BOX-FOLDER 2/7	The Arts of Tatum and Freddie Webster, undated Copyist parts with annotations, corrections, and pasteovers (unfinished?)
BOX-FOLDER 2/8	Atomic Bomb, undated Manuscript score for trumpet, alto saxophone, and baritone saxophone with annotations
BOX-FOLDER 35/2	B. F. T., undated Two pages of holograph score sketches <i>Note:</i> Each page contains different orchestrations Reference no. 108
BOX-FOLDER 2/9	B. F. T., undated Copyist parts Baby, Take a Chance with Me, undated <i>see also</i> Take a Chance with Me Manuscript full score Reference no. 189
BOX-FOLDER 2/10	Baby, Take a Chance with Me, undated Photocopy of manuscript lead sheet (melody only)
BOX-FOLDER 2/11	Back a Few Years, undated Alternate title: Tjunana Table Dance Holograph score for alto, tenor, and baritone saxophones (incomplete); 2 pages
BOX-FOLDER 2/12	Back a Few Years, undated Alternate title: Tjunana Table Dance Holograph sketch for piano
BOX-FOLDER 2/13	Back Home Blues, 1976 Photocopy of copyist lead sheet
BOX-FOLDER 2/14	Background for Thought, undated Copyist parts with annotations
BOX-FOLDER 2/15	Basically Speaking, undated Photocopy of manuscript lead sheet (melody only)
BOX-FOLDER 2/16	Bemoanable Lady, 1976 Photocopy of manuscript lead sheet
BOX-FOLDER 2/17	Bemoanable Lady, undated Copyist trumpet 2 and 3 parts
BOX-FOLDER 35/5	Better Get It In Your Soul, undated Caption title: Better Get Hit In Your Soul Holograph full score (incomplete); begins on page 3 Reference no. 124
BOX-FOLDER 3/1	Better Get It In Your Soul, undated Arranged by Sy Johnson Caption title: Better Get Hit In Your Soul Manuscript score for voice, piano, and bass Reference no. 100
BOX-FOLDER 3/2	Better Get It In Your Soul, undated Caption title: Better Get It In Your Soul Copyist parts with annotations
BOX-FOLDER 3/3	Better Get It In Your Soul (no. 6), undated Copyist parts Reference no. 153
BOX-FOLDER 3/4	Better Get It In Your Soul, 1963 January Copyist parts (incomplete set)

Music, 1930-1995

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	<i>Note:</i> Newer version Reference no. 152
BOX-FOLDER 3/5	Better Get It In Your Soul, undated Copyist parts (incomplete set) <i>Note:</i> Older version Reference no. 100
BOX-FOLDER 35/6	Big Jim Whitey's Mule, undated Holograph full score sketch Reference no. 130
BOX-FOLDER 3/6	Bill's Song, undated Music by Paul Jeffrey; lyrics by Charles Mingus Photocopy of copyist lead sheet
BOX-FOLDER 3/7	Bird Calls, undated Photocopy of manuscript lead sheet (melody only)
BOX-FOLDER 3/8	Black Saint and the Sinner Lady, undated (Not Available) Manuscript full score with annotations <i>Note:</i> These materials are not available due to their fragility and cannot be served without prior approval from the Head of Acquisitions and Processing. Consult the manuscript photocopy in Box 3, Folder 9 instead
BOX-FOLDER 3/9	Black Saint and the Sinner Lady, undated Photocopy of manuscript full score with annotations
BOX-FOLDER 4/1	Black Saint and the Sinner Lady, undated Copyist parts with annotations
BOX-FOLDER 4/2	Black Saint and the Sinner Lady, undated Photocopies of annotated copyist parts Reference no. 131
BOX-FOLDER 4/3	Black Stome 10:30, undated Holograph lead sheet <i>Note:</i> Sweet on verso
BOX-FOLDER 4/4	Blue Cee, undated Manuscript baritone part <i>Note:</i> Reincarnation of a Lovebird on verso
BOX-FOLDER 4/5	Blue Cee, 1975 Photocopy of copyist short score
BOX-FOLDER 4/6	Blue Tide, undated Holograph trumpet part
BOX-FOLDER 26/13	Blues, undated Holograph tenor saxophone 1-2, bass parts <i>Note:</i> On verso of Swinging an Echo
BOX-FOLDER 4/7	Blues Ballad (A-167), undated Caption title: Blues Ballard Manuscript part
BOX-FOLDER 4/8	Blues for Some Bones, 1976 Photocopy of holograph lead sheet
BOX-FOLDER 4/9	Blues in F, undated Holograph trombone part
BOX-FOLDER 4/10	Body, undated Holograph full score sketch (incomplete); 4 pages

Music, 1930-1995

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BOX-FOLDER 14/2	Love Chant, undated Copyist lead sheet
BOX-FOLDER 14/3	Love is a Dangerous Necessity, 1972 Manuscript and photocopied parts Reference no. 242
BOX-FOLDER 10/6	Love Nest, undated Holograph? bass part <i>Note:</i> On verso of Fascination
BOX-FOLDER 36/13	Love's Fury, undated Holograph manuscript (incomplete); one page Reference no. 044
BOX-FOLDER 14/4	Love's Fury, undated Holograph parts (introduction only)
BOX-FOLDER 14/5	Make Believe, undated Holograph full score Reference no. 062
BOX-FOLDER 43/9	Make Believe, undated Manuscript full score (incomplete); pages 1-9 Reference no. 063
BOX-FOLDER 14/6	Make Believe, undated Holograph parts of intro (unfinished)
BOX-FOLDER 14/7	Make Believe, undated Copyist parts with pasteovers and annotations
BOX-FOLDER 14/8	Make Believe, undated Holograph lyric sheet

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BOX-FOLDER 14/9	Make Me Know It, undated Copyist parts
BOX-FOLDER 14/10	The Man Who Never Sleeps, undated Holograph full score with annotations Reference no. 048
BOX-FOLDER 14/11	The Man Who Never Sleeps, undated Photocopy of holograph condensed score Reference no. 204
BOX-FOLDER 14/12	The Man Who Never Sleeps, undated Lead sheet transparency and photocopied of copyist part Reference no. 048
BOX-FOLDER 14/13	The Man Who Never Sleeps, undated Holograph and photocopied parts <i>Laid in</i> : Additional photocopied alto, tenor, and trumpet 1 parts Reference no. 048
BOX-FOLDER 14/14	Los Mariachis, 1957 Photocopy of manuscript lead sheet (melody only)
BOX-FOLDER 14/15	Meditation (no. 15), undated Holograph parts with annotations Reference no. 049
BOX-FOLDER 15/1	Meditations for Moses, 1976 Photocopy of manuscript lead sheet
BOX-FOLDER 15/2	Meditations on Integration, undated Photocopy of holograph lead sheet
BOX-FOLDER 15/3	Mexican Church, undated Manuscript lead sheet
BOX-FOLDER 15/4	Mike & Tike, undated Music by Paul M. Jeffrey; lyrics by Charles Mingus Photocopy of manuscript lead sheet
BOX-FOLDER 15/5	Mind Readers Convention, undated Reference no. 115 Photocopy of holograph condensed score
BOX-FOLDER 15/6	Mind Readers Convention, undated Annotated holograph parts
BOX-FOLDER 15/7-8	Mingus Dances. 1. Pithecanthropus Erectus, undated Ozalids of copyist parts with annotations
BOX-FOLDER 15/9	Mingus Dances. 2. O. P., undated Arranged by Jaki Byard Manuscript full score with annotations Reference no. 247
BOX-FOLDER 15/10	Mingus Dances. 2. O. P., undated Arranged by Alan Raph Ozalids of copyist woodwind and brass parts with annotations
BOX-FOLDER 15/11	Mingus Dances. 2. O. P., undated Arranged by Alan Raph Ozalids of copyist parts with annotations and pasteovers (percussion, drums, piano, strings)
BOX-FOLDER 16/1	Mingus Dances. 2. O. P., undated Copyist parts with annotations (incomplete set)

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BOX-FOLDER 16/2	Mingus Dances. 2. O. P., undated Caption title: O. P. (Oscar Pettiford) Photocopy of copyist piano part (last page is photocopy of holograph)
BOX-FOLDER 16/3	Mingus Dances. 2. O. P., undated Caption title: O. P. (Oscar Pettiford) Manuscript drum part
BOX-FOLDER 16/4-5	Mingus Dances 3. Myself When I Am Real, undated Arranged by Alan Raph Ozalids of copyist parts with annotations Reference no. 248
BOX-FOLDER 17/1	Mingus Dances. 4. Freedom, undated Arranged by Alan Raph Ozalids of copyist parts with performer annotations
BOX-FOLDER 17/2	Mingus Dances. 5. Half Mast Inhibition, undated <i>see also</i> Half-Mast Inhibition Reverse print of copyist full score
BOX-FOLDER 17/3	Mingus Dances. 5. Half Mast Inhibition, undated Holograph condensed score with annotations and pasteovers
BOX-FOLDER 36/14	Mingus Dances. 5. Half Mast Inhibition, undated Manuscript conductor score
BOX-FOLDER 17/4	Mingus Dances. 5. Half Mast Inhibition, undated Photocopy of manuscript piano-conductor score
BOX-FOLDER 17/5	Mingus Dances. 5. Half Mast Inhibition, undated Photocopy of lead sheet (melody only)
BOX-FOLDER 17/6	Mingus Dances. 5. Half Mast Inhibition, undated Copyist parts with annotations
BOX-FOLDER 17/7-8	Mingus Dances. 5. Half Mast Inhibition, undated Arranged by Alan Raph Ozalids of copyist parts with annotations <i>Laid in:</i> Holograph percussion 2 insert
BOX-FOLDER 18/1	Mingus Dances. 6. Dizzy's Moods, undated Arranged by Alan Raph Ozalids of copyist parts with annotations <i>Laid in:</i> Photocopy of holograph trombone solo
BOX-FOLDER 18/2	Mingus Dances. 7. Diane, undated Arranged by Alan Raph Ozalids of copyist parts with annotations
BOX-FOLDER 18/3-4	Mingus Dances. 8. Ysabel's Table Dance, undated <i>see also</i> Isabel's Table Dance and Ysabel's Table Dance Arranged by Alan Raph Ozalids of copyist parts with annotations and pasteovers <i>Laid in:</i> Ozalid of holograph bass trombone part
BOX-FOLDER 19/1-2	Mingus Dances. 9. Haitian Fight Song, undated Arranged by Alan Raph Ozalids of copyist parts with annotations
BOX-FOLDER 19/3	Mingus Fingers, undated Photocopy of copyist lead sheet (melody only)
BOX-FOLDER 19/4	Mingus Fingers, undated Copyist parts with annotations

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BOX-FOLDER 19/5	Mingus's Lo Slo Bluze, undated Copyist tenor saxophone and trumpet parts with corrections Reference no. 050
BOX-FOLDER 19/6	Minor Intrusion, 1960 Photocopy of copyist lead sheet (melody only) Reference no. 157
BOX-FOLDER 19/7	Minor Intrusion, undated <i>see also</i> Notebook Copyist parts with holograph and manuscript annotations Reference no. 157
BOX-FOLDER 19/8	Miss Bliss, undated Holograph and manuscript parts with annotations Reference no. 110
BOX-FOLDER 19/9	Miss Bliss, undated Copyist parts with annotations and pasteovers Reference no. 109
BOX-FOLDER 19/10	Miss Bliss, undated Copyist cello part with corrections
BOX-FOLDER 20/1	Modern Jazz Writer, undated Holograph sketch for cello and piano Reference no. 233
BOX-FOLDER 20/2	Modern Jazz Writer, undated Holograph sketch
BOX-FOLDER 20/3	Modern Rhythms, undated Holograph score and lead sheet sketch <i>Note:</i> Manuscript sketch in an unidentified hand on verso
BOX-FOLDER 21/25	Monk, undated Manuscript parts <i>Note:</i> On verso of Passions of a Woman Loved
BOX-FOLDER 20/4	Montage, undated Copyist cello part with annotations Reference no. 211
BOX-FOLDER 20/5	Moonlight, undated Manuscript lead sheet and sketches
BOX-FOLDER 20/6	The Musical Styles of Charles Mingus, 1982 Printed compilation of piano-vocal and condensed scores New York: Warner Bros. Publications Reference no. 291
BOX-FOLDER 20/7	My City, undated Manuscript lead sheet (chords only)
BOX-FOLDER 36/15	Myself When I Am Real, undated Transcribed by H. B. Miller Ozolid of copyist score for two pianos Reference no. 053
BOX-FOLDER 20/8	Myself When I Am Real, undated Photocopy of copyist lead sheet (melody only) Reference no. 053
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BOX-FOLDER 20/10	Myself When I Am Real, undated Copyist clarinet part (incomplete) <i>Note:</i> Holograph note on verso Reference no. 053
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BOX-FOLDER 20/12	Nacirema, undated Holograph parts Reference no. 236
BOX-FOLDER 20/13	New York Sketchbook, undated Photocopy of copyist lead sheet (melody only)
BOX-FOLDER 37/1	Newfoundland, undated Holograph full score Reference no. 054
BOX-FOLDER 20/14	No. 1, undated Copyist parts with corrections
BOX-FOLDER 43/10	No. 1 Grandson, undated Arranged by Sy Johnson Caption title: Mingus Ballad Manuscript full score
BOX-FOLDER 20/15	No. 1 Grandson, undated Arranged by Sy Johnson Copyist parts with annotations Reference no. 045
BOX-FOLDER 20/16	No. 1 Grandson (no. 16), undated Arranged by Sy Johnson Copyist parts with annotations and pasteovers Reference no. 045
BOX-FOLDER 20/17	No Where No, undated Caption title: No Where Holograph and manuscript parts
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BOX-FOLDER 20/18	Nobody Knows, undated Copyist parts with pasteovers and corrections
BOX-FOLDER 20/19	Nobody Knows, undated Alternate title: Nobody Knows the Bradley I Know Manuscript and photocopied parts Reference no. 122
BOX-FOLDER 37/2	Noddin' Ya Head Blues, undated Copyist full score (incomplete); measures 32-72 Reference no. 057
BOX-FOLDER 20/20	Noddin' Ya Head Blues, undated Copyist parts with annotations Reference no. 056

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BOX-FOLDER 20/21	Noddin' Ya Head Blues, undated Holograph and photocopied manuscript parts
BOX-FOLDER 20/22	Noddin' Ya Head Blues, undated Arranged by Sy Johnson Copyist lead sheet with annotations Reference no. 224
BOX-FOLDER 20/23	Noddin' Ya Head Blues, undated Arranged by Sy Johnson Photocopy of copyist rhythm part Nonsectarian, undated <i>see</i> Notebook
BOX-FOLDER 1/7	Nostalgia in Times Square, undated Holograph leadsheet (chords only) <i>Note:</i> On verso of Alice in Wonderland
BOX-FOLDER 21/1	Notebook, undated Holograph full scores and sketches <i>Contents:</i> Alone Together; Minor Intrusion; Nonsectarian; Purple Heart; Reflections; Rhapsody Ever After; Thrice Upon a Time Reference no. 292
BOX-FOLDER 68/7	Notebook, undated Holograph lead sheet sketches Reference no. 294
BOX-FOLDER 21/2	Notes, undated Holograph notes (note names only)
BOX-FOLDER 21/3	Nourog, undated Photocopy of manuscript lead sheet (melody only)
BOX-FOLDER 49/4	Nouroog, undated Thermal photocopy of manuscript full score Reference no. 283
BOX-FOLDER 21/4	Nouroog (no. 14), undated Copyist parts with annotations and pasteovers Reference no. 047
BOX-FOLDER 46/3	O. P., undated Thermal photocopy of manuscript full score Reference no. 273
BOX-FOLDER 37/3	O. P., undated Manuscript lead sheet (chords only)
BOX-FOLDER 21/5	O. P., 1974 <i>see also</i> Mingus Dances. II. O. P. Alternate title: O. P. Junior Photocopy of copyist lead sheet (melody only) Reference nos. 155, 273
BOX-FOLDER 21/6	Of Love, Pain, and Passioned Revolt, 1976 Photocopy of manuscript lead sheet
BOX-FOLDER 21/7	Oh Lord, Don't Let Them Drop That Atomic Bomb on Me, 1976 Photocopy of manuscript lead sheet
BOX-FOLDER 21/8	Once Upon a Time There was a Holding Corp. Called Old America, undated Manuscript trumpet part

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BOX-FOLDER 21/9	Open Letter to Duke, undated Arranged by Sy Johnson Copyist guitar 1 and 2 parts Reference no. 240
BOX-FOLDER 21/10	Opus 3, undated Caption title: No. 3 Manuscript lead sheet
BOX-FOLDER 21/11	Opus 3, undated Arranged by Charles Mingus Caption title: No. 3 Copyist parts (trumpet, piano, bass) Reference no. 059
BOX-FOLDER 21/12	Opus 4, 1975 Photocopy of copyist lead sheet (melody only)
BOX-FOLDER 21/13	Orange, undated Manuscript lead sheet (chords only) <i>Note:</i> Portrait on verso
BOX-FOLDER 21/14	Orange, undated Photocopy of copyist piano lead sheet
BOX-FOLDER 21/15	Orange, 1975 Photocopy of copyist lead sheet (melody only) Reference no. 060
BOX-FOLDER 21/16	Orange, undated Manuscript parts with holograph annotations on trombone part
BOX-FOLDER 21/17	Orange, undated Miscellaneous copyist and photocopied parts
BOX-FOLDER 12/7	Orange was the Color of Her Dress, Then Blue Silk, undated Copyist bass part <i>Note:</i> On verso of The I of Hurricane Sue
BOX-FOLDER 21/18	Orange was the Color of Her Dress, Then Pink, undated Holograph lead sheet for piano with annotations (chords only) Reference no. 060
BOX-FOLDER 21/19	Orange was the Color of Her Dress, Then Silk Blues, undated Copyist, photocopied copyist, and holograph parts
BOX-FOLDER 49/5	Osmotin, undated Thermal photocopy of manuscript full score Reference no. 278
BOX-FOLDER 37/4	Our Last Kiss, undated Holograph full score (incomplete); pages 1-5 Reference no. 137
BOX-FOLDER 21/20	Pamela, undated Holograph lead sheet (chords only) <i>Note:</i> Additional lead sheet and notes on verso; on same page as Godchild
BOX-FOLDER 21/21	Pansies, undated Music by Charles Mingus; lyrics by D. H. Lawrence Holograph piano-vocal score
BOX-FOLDER 21/22	Paris in Blue, undated Manuscript short score sketch

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BOX-FOLDER 21/23	Parkeriana, undated Photocopy of copyist lead sheet (melody only)
BOX-FOLDER 21/24	Passions of a Woman Loved, 1962 Copyist transparency of lead sheet (melody only)
BOX-FOLDER 21/25	Passions of a Woman Loved, undated Caption title: Seven Moods Ago Various holograph parts <i>Note:</i> Boston and Monk on verso Reference no. 180
BOX-FOLDER 1/9	Passover, undated Manuscript bass part
BOX-FOLDER 21/26	Pedal Point Blues, undated Photocopy of manuscript lead sheet (melody only)
BOX-FOLDER 21/27	Peggy's Blue Skylight, undated Photocopy of copyist short score Reference no. 61
BOX-FOLDER 21/28	Peggy's Blue Skylight, undated Two holograph lead sheets
BOX-FOLDER 21/29	Peggy's Blue Skylight, 1955 Two photocopies of copyist lead sheet with corrections
BOX-FOLDER 21/30	Peggy's Blue Skylight, undated Photocopy of manuscript lead sheet for piano Reference no. 061
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BOX-FOLDER 21/32	Peggy's Blue Skylight, undated Manuscript lead sheet
BOX-FOLDER 21/33	Peggy's Blue Skylight, undated Miscellaneous copyist and photocopied parts Reference no. 061
BOX-FOLDER 29/9	Peggy's Blue Skylight, undated Lead sheet for bass (chords only) <i>Note:</i> On verso of Us Is Two
BOX-FOLDER 50/1	Percussion Discussion, undated Alternate title: Percussion Day Manuscript full score Reference no. 107
BOX-FOLDER 21/34	Percussion Discussion, 1976 Photocopy of manuscript lead sheet (melody only) Reference no. 107
BOX-FOLDER 22/1	Percussion Discussion, undated Copyist parts with annotations and pasteovers Reference no. 107
BOX-FOLDER 37/5	Pilobolus, 1978 February Copyist score Reference no. 064

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BOX-FOLDER 22/2	Pilobolus, undated Copyist trumpet/tenor saxophone part <i>Laid in</i> : Manuscript (holograph?) part transcription
BOX-FOLDER 43/11	Please Don't Come Back from the Moon, undated Thermal photocopy of manuscript full score Reference no. 287
BOX-FOLDER 22/3	Please Don't Come Back from the Moon, undated Two copyist lead sheets with numerous holograph notes Reference no. 023
BOX-FOLDER 50/2	Please Don't Come Home from the Moon. Section 2, undated Thermal photocopy of copyist full score Reference no. 276
BOX-FOLDER 22/4	Please - Play, undated Manuscript tenor part (incomplete?)
BOX-FOLDER 37/6	Portrait, undated Holograph full score with annotations Reference no. 140
BOX-FOLDER 22/5	Portrait, undated Manuscript full orchestra score (holograph?) Reference no. 208
BOX-FOLDER 22/6	Portrait, undated Manuscript score for saxophone, brass, and rhythm section Reference no. 065
BOX-FOLDER 22/7	Portrait, undated Manuscript piano-conductor score
BOX-FOLDER 21/13	Portrait, undated Manuscript lead sheet (chords only) <i>Note</i> : Orange on recto
BOX-FOLDER 22/8	Portrait, undated Thermofax of holograph lead sheet
BOX-FOLDER 22/9	Portrait, undated Photocopy of holograph piano lead sheet Reference no. 067
BOX-FOLDER 22/10	Portrait, undated Manuscript lead sheet for piano
BOX-FOLDER 22/11	Portrait, undated Photocopy of copyist lead sheet (melody only)
BOX-FOLDER 22/12	Portrait, undated Manuscript fragment <i>Note</i> : Phone message on verso
BOX-FOLDER 22/13	Portrait (no. 9), undated Copyist parts with annotations Reference no. 066
BOX-FOLDER 22/14	Portrait, undated Miscellaneous copyist parts Reference no. 067
BOX-FOLDER 22/15	Portrait, undated Holograph trumpet part

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BOX-FOLDER 22/16	Portrait, undated Photocopy of copyist violin/vibraphone part (incomplete); page 1
BOX-FOLDER 22/16	Portrait, undated Transparency master of copyist cello part
BOX-FOLDER 22/17	Portrait, undated Manuscript bass part (chords only)
BOX-FOLDER 22/18	Portrait, undated Caption title: Self Portrait (?) Fragment of holograph vocal part with lyrics in unknown hand
BOX-FOLDER 22/19	Portrait, undated Manuscript part for unidentified instrument <i>Note:</i> Cro-Magnum Nights by Herbie Nichols on verso
BOX-FOLDER 22/20	Portrait, undated Manuscript part inserts
BOX-FOLDER 43/13	Portrait, undated Arranged by Sy Johnson Manuscript full score
BOX-FOLDER 9/6	Portrait 2, undated Copyist parts with pasteovers and annotations <i>Note:</i> On verso of parts for Eulogy for Rudy Williams
BOX-FOLDER 22/21	Portrait 2, undated Copyist cello part with pasteovers
BOX-FOLDER 1/9	Prayer Meeting, undated Manuscript alto saxophone part
BOX-FOLDER 22/22	Prayer for Passive Resistance, 1976 Photocopy of manuscript lead sheet
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BOX-FOLDER 22/23	Profile of Jackie, undated Photocopy of manuscript lead sheet (melody only)
BOX-FOLDER 22/24	Profile of Jackie McLean, undated Holograph alto saxophone part
BOX-FOLDER 22/25	Purple Heart, 1976 Photocopy of manuscript lead sheet (melody only)
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BOX-FOLDER 23/3	Pussy Cat Dues, 1995? Photocopy of copyist lead sheet (themes only)
BOX-FOLDER 23/4	Rebop and Bebop (no. 2), undated By Lionel Hampton; arranged by Charles Mingus Holograph part; four copyist parts Reference no. 046
BOX-FOLDER 23/5	Reincarnation, undated Photocopy of holograph lead sheet for piano
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BOX-FOLDER 23/7	Reincarnation of a Lovebird, undated Holograph lead sheet (chords only)
BOX-FOLDER 23/8	Reincarnation of a Lovebird, undated Caption title: Lovebird Holograph lead sheet (chords only) <i>Note:</i> Jump Monk on verso
BOX-FOLDER 23/9	Reincarnation of a Lovebird, undated Photocopy of copyist lead sheet Reference no. 072
BOX-FOLDER 23/10	Reincarnation of a Lovebird, undated Manuscript lead sheet of changes to the chart Reference no. 072
BOX-FOLDER 23/11	Reincarnation of a Lovebird, undated Copyist parts with pasteovers (incomplete set) Reference no. 071
BOX-FOLDER 23/12	Reincarnation of a Lovebird, undated Miscellaneous copyist and photocopied parts Reference no. 072
BOX-FOLDER 4/4	Reincarnation of a Lovebird, undated Manuscript baritone part <i>Note:</i> On verso of Blue Cee
BOX-FOLDER 23/13	Reincarnation of a Lovebird, undated Holograph insert, likely for alto saxophone or trumpet part
BOX-FOLDER 23/14	Remember Rockefeller at Attica, undated Caption title: Just for Laughs Saps Photocopy of holograph condensed score Reference no. 293
BOX-FOLDER 23/15	Remember Rockefeller at Attica, undated Photocopy of holograph lead sheet (chords only) Reference no. 293
BOX-FOLDER 23/16	Remember Rockefeller at Attica, undated Caption title: Just for Laughs Photocopy of holograph trombone and piano parts Reference no. 293
BOX-FOLDER 23/17	Remember Rockefeller at Attica, undated Manuscript trumpet part Reference no. 223
BOX-FOLDER 23/18	Revelations, 1957 Printed full score <i>Laid in:</i> Instrumentation and errata sheet Reference no. 073
BOX-FOLDER 23/19	Revelations, undated Photocopy of holograph lead sheet Reference no. 073
BOX-FOLDER 24/1	Rhapsody Ever After, undated Manuscript trumpet and drums parts with pasteovers
BOX-FOLDER 24/2	Roland Kirk's Message, 1976 Photocopy of copyist lead sheet

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BOX-FOLDER 24/9	Self-Portrait in Three Colors, undated Photocopy of copyist full score Reference no. 074
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BOX-FOLDER 24/13	Septemberly, 1976 Photocopy of manuscript lead sheet (melody only)
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BOX-FOLDER 24/14	Shadows, undated Holograph trombone part with annotations and pasteovers
BOX-FOLDER 24/15	She's Just Miss Popular Hybrid, 1976 Photocopy of copyist lead sheet
BOX-FOLDER 24/16	Shoes of a Fisherman's Wife, 1975 Alternate title: Once Upon a Time There was a Holding Corporation Called Old America Photocopy of copyist lead sheet Reference nos. 080, 081
BOX-FOLDER 24/17	The Shoes of the Fisherman's Wife, undated Manuscript lead sheet (chords only)
BOX-FOLDER 24/18	Shoes of a Fisherman's Wife, undated Copyist trumpet lead sheet with annotations (chords only)

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Copyist parts
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- BOX-FOLDER 50/3** The Shoes of the Fisherman's Wife, undated
Arranged by Sy Johnson
Manuscript full score
Reference no. 081
- BOX-FOLDER 44/1** Shoes of a Fisherman's Wife, undated
Arranged by Sy Johnson
Photocopy of manuscript full score with annotations for the 1991 reorchestration
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- BOX-FOLDER 25/2** Simple Speaks, undated
Holograph? trumpet part
- BOX-FOLDER 25/3** Sketch no. 1, 1978
Music by Charles Mingus; lyrics by Susan Graham
Copyist piano-vocal score with typescript lyrics
Reference no. 075
- BOX-FOLDER 25/4** Sketch no. 1, undated
Copyist short score with annotated lyrics in an unidentified hand
Reference no. 075
- BOX-FOLDER 25/5** Sketch no. 1, undated
Alternate title: Sweet Sucker Dance
Copyist short score with holograph chords annotated; lead sheet
Reference no. 079
- BOX-FOLDER 25/6** Sketch no. 2, 1978
Copyist piano score
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- BOX-FOLDER 25/7** Sketch no. 2. Fly Away with Me, 1978
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- BOX-FOLDER 25/8** Sketch no. 3, 1978
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- BOX-FOLDER 25/9** Sketch no. 4, 1978
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- BOX-FOLDER 25/10** Sketch no. 4. 42nd Street, 1978
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- BOX-FOLDER 25/11** Sketch no. 4. Some are Sioux (Mingus Dynasty no. 33), undated
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Reference no. 077
- BOX-FOLDER 25/12** Sketch no. 5, 1978
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- BOX-FOLDER 25/13** Slop, undated
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BOX-FOLDER 37/8	Some are Sioux. Sketch no. 4, undated Arranged by Sy Johnson Manuscript full score Reference no. 077
BOX-FOLDER 50/4	Something Like a Bird, undated Manuscript full score with annotations for copyist Reference no. 126
BOX-FOLDER 44/2	Something Like a Bird, 1977 Photocopy of holograph full score Reference no. 078
BOX-FOLDER 25/16	Something Like a Bird, undated Manuscript parts (incomplete set; tenor 1 absent) <i>Laid in:</i> Manuscript short score; manuscript saxophone chorus for "Sounds of the Past" Reference no. 078
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BOX-FOLDER 25/22	Ssi-Cla-Cal, undated Manuscript lead sheet for piano; manuscript part Reference no. 186
BOX-FOLDER 25/23	String Quartet, undated Manuscript conductor score Reference no. 088
BOX-FOLDER 25/24	String Quartet, undated Orchestrated by Paul H. Jeffrey Caption title: The Clown Photocopy of copyist conductor score
BOX-FOLDER 26/1	String Quartet, undated Caption title: The Clown Copyist string parts with annotations

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	Reference no. 088
BOX-FOLDER 26/2	String Quartet, undated Photocopies of copyist string parts Reference no. 088
BOX-FOLDER 26/3	String Quartet no. 1, undated Two photocopies of copyist vocal lead sheet Reference no. 088
BOX-FOLDER 26/4	Strollin' (no. 11), 1975 Photocopy of copyist lead sheet (melody only) Reference no. 149
BOX-FOLDER 26/5	Strollin' (no. 11), undated Photocopies of copyist parts with annotations (incomplete set; trumpet 1 absent) Reference no. 149
BOX-FOLDER 26/6	Strollin' (no. 11), undated Ozalids of copyist parts with annotations Reference no. 149
BOX-FOLDER 44/3	Strollin', undated <i>see also Nostalgia in Times Square</i> Arranged by Sy Johnson Manuscript full score with annotations Reference no. 148
BOX-FOLDER 44/4	Subdued Passion, undated Thermal photocopy of holograph full score Reference no. 282
BOX-FOLDER 26/7	Subdued Passion Epitaph, 1938-1940 Copyist parts with annotations Reference no. 087
BOX-FOLDER 37/9	Sue's Changes, undated Arranged by Sy Johnson for Mingus Dynasty Manuscript full score Reference no. 084
BOX-FOLDER 26/8	Sue's Changes, undated Arranged by Sy Johnson Manuscript rhythm section lead sheet Reference no. 084
BOX-FOLDER 26/9	Sue's Changes, undated Arranged by Sy Johnson Photocopies of copyist parts Reference no. 084
BOX-FOLDER 26/10	Sue's Changes, 1974 Copyist piano and bass parts; photocopied tenor saxophone part Reference no. 226
BOX-FOLDER 26/11	Sue's Changes, undated Photocopies of copyist parts
BOX-FOLDER 4/3	Sweet, undated Holograph lead sheet (chords only) <i>Note: On verso of Black Stome 10:30</i>
BOX-FOLDER 37/10	Sweet Sucker Dance, undated Music by Charles Mingus; lyrics by Joni Mitchell

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- Manuscript score for voice, bass, and piano
Reference no. 079
- BOX-FOLDER 26/12** Sweet Sucker Dance, undated
see also [Sketch no. 1](#)
Music by Charles Mingus; lyrics by Susan Mingus
Photocopy of copyist piano-vocal score with corrections
Reference no. 079
- BOX-FOLDER 37/11** Swinging an Echo, undated
Manuscript full score with annotations to copyist
Reference no. 127
- BOX-FOLDER 26/13** Swinging an Echo, undated
Holograph parts with annotations
Note: [Blues](#) parts (tenor saxophone 1-2, bass) on verso
Reference no. 127
- BOX-FOLDER 26/14** Take a Chance with Me, undated
Alternate title: Baby, Take a Chance with Me
Holograph score; 1 page
Note: Sketch of "I'm Lost" on verso
- BOX-FOLDER 21/31** Take Your Choice, undated
Holograph lead sheet (chords only)
- BOX-FOLDER 26/15** Taming of the Sioux, undated
Alternate title: Taming of the Sue
Holograph short score
Reference no. 162
- BOX-FOLDER 26/16** Taming of the Sioux, undated
Alternate title: Taming of the Sue
Copyist parts with annotations
Reference no. 162
- BOX-FOLDER 38/1** Taurus at the Arena. Part 1, undated
Holograph full score (incomplete); pages 1-18
Reference no. 085
- BOX-FOLDER 26/17, 27/1** Taurus at the Arena. Part 1, undated
Copyist parts with annotations
Reference no. 085
- BOX-FOLDER 27/2** Taurus at the Arena. Part 2, undated
Copyist parts with annotations
Reference no. 086
- BOX-FOLDER 27/3** Theme from a Movie, undated
Photocopy of copyist lead sheet (melody only)
- BOX-FOLDER 44/5** Three or Four Shades of Blues, undated
Copyist full score
Reference no. 089
- BOX-FOLDER 27/4** Three or Four Shades of Blues, undated
Holograph condensed score with annotations
- BOX-FOLDER 27/5** Three or Four Shades of Blues, undated
Photocopy of holograph condensed score
Reference no. 089
- BOX-FOLDER 27/6** Three or Four Shades of Blues, undated
Copyist and photocopied parts with annotations and pasteovers

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	Reference no. 089
BOX-FOLDER 27/7	Three Worlds of Drums, undated Photocopy of holograph score with corrections (incomplete); pages 69-73 Reference no. 090
BOX-FOLDER 27/8, 28/1	Three Worlds of Drums, undated Copyist parts with annotations and pasteovers (incomplete set; alto saxophone and tenor saxophone 1 absent) Reference no. 090
BOX-FOLDER 28/2	Thrice Upon a Time, undated Photocopy of manuscript conductor score Reference no. 091
BOX-FOLDER 28/3	Thrice Upon a Time, undated Holograph baritone saxophone part with annotations and pasteovers Reference no. 091
BOX-FOLDER 28/4	Tijuana Gift Shop, undated Photocopy of copyist lead sheet (melody only)
BOX-FOLDER 28/5	Todeskalte [The Chill of Death], undated <i>see also</i> The Chill of Death Photocopy of holograph full score Reference no. 024
BOX-FOLDER 28/6	Todeskalte [The Chill of Death], undated Ozolid of piano-conductor score with annotations Reference no. 024
BOX-FOLDER 28/7	Todeskalte [The Chill of Death], undated Transparency masters for piano-conductor score Reference no. 024
BOX-FOLDER 28/8	Todeskalte [The Chill of Death], undated Copyist parts with annotations Reference no. 024
BOX-FOLDER 28/9	Todeskalte Epitaph, undated <i>see also</i> Epitaph. Todeskalte Copyist parts with annotations
BOX-FOLDER 38/2	Todo Modo, undated Copyist full score Reference no. 093
BOX-FOLDER 28/10	Todo Modo, undated Holograph condensed score with annotations
BOX-FOLDER 28/11	Todo Modo, undated Photocopy of holograph condensed score <i>Laid in:</i> Holograph of page 5 Reference no. 093
BOX-FOLDER 28/12	Todo Modo, undated Copyist parts with holograph and performer annotations <i>Note:</i> Bass clarinet part is holograph Reference no. 093
BOX-FOLDER 44/6	Tom's Take Over, undated Holograph full score Reference no. 167

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BOX-FOLDER 29/1	Tom's Take Over, undated Manuscript parts with pasteovers Reference no. 167
BOX-FOLDER 29/2	Tonight at Noon, 1979 Photocopy of holograph lead sheet
BOX-FOLDER 29/3-4	Touch, undated Copyist parts with pasteovers Reference no. 106
BOX-FOLDER 38/3	Touch My Beloved Thoughts, undated Holograph full score sketch; one page Reference no. 026
BOX-FOLDER 29/5	Touch My Beloved Thoughts, undated Manuscript parts with pasteovers and annotations Reference no. 092
BOX-FOLDER 29/6	Trombone slide position harmonics, undated Manuscript
BOX-FOLDER 46/4	Two Worlds of Drums, undated Manuscript full score with annotations Reference no. 139
BOX-FOLDER 44/7	Us Is Too, undated Arranged by Sy Johnson Manuscript full score Reference no. 135
BOX-FOLDER 29/7	Us Is Too, undated Manuscript lead sheet Reference no. 135
BOX-FOLDER 29/8	Us Is Two, 1971 Manuscript short score Reference no. 216
BOX-FOLDER 29/9	Us Is Two, undated <i>see also</i> Peggy's Blue Skylight Holograph short score fragment <i>Note:</i> Lead sheet of Peggy's Blue Skylight on verso Reference no. 216
BOX-FOLDER 29/10	Waiting for You, undated Holograph vocal part <i>Note:</i> Holograph scales on verso
BOX-FOLDER 38/4	Way Down Blues, undated Copyist full score Reference no. 095
BOX-FOLDER 29/11	Way Down Blues, undated Manuscript parts with annotations Reference no. 094
BOX-FOLDER 29/12	Way Down Blues, undated Two manuscript vocal parts Reference no. 095
BOX-FOLDER 38/5	Way Down Blues, undated Arranged by Sy Johnson Manuscript full score (incomplete); pages 1-7

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	Reference no. 094
BOX-FOLDER 30/1	Way Down Blues, undated Copyist guitar and bass parts Reference no. 095
BOX-FOLDER 30/2	Wednesday Night Prayer Meeting, undated Copyist full score Reference no. 133
BOX-FOLDER 30/3	Wednesday Night Prayer Meeting, undated Copyist baritone saxophone and trumpet 1-2 parts Reference no. 166
BOX-FOLDER 30/4	Wednesday Night Prayer Meeting, 1980 Music by Charles Mingus; lyrics by Jimmy Knepper Photocopy of holograph vocal part Reference no. 291
BOX-FOLDER 30/5	Wee, undated Copyist parts Reference no. 096
BOX-FOLDER 38/6	Weird Nightmare, undated Holograph full score with instructions to copyist (incomplete); pages 1-4 Reference no. 160
BOX-FOLDER 44/8	Weird Nightmare, undated Arranged by Sy Johnson Manuscript full score Reference no. 205
BOX-FOLDER 30/6	Weird Nightmare, undated Arranged by Sy Johnson Photocopy of manuscript full score Reference no. 098
BOX-FOLDER 30/7	Weird Nightmare, undated Copyist full score <i>Note:</i> Jaki Byard arrangement? Reference no. 181
BOX-FOLDER 38/7	Weird Nightmare?, undated Copyist full score Reference no. 169
BOX-FOLDER 30/8	Weird Nightmare, undated Holograph condensed score with lyrics in an unidentified hand (incomplete); two pages Reference no. 181
BOX-FOLDER 30/9	Weird Nightmare, 1976 Caption titles: Pipe Dreams, Smooch, Vassarlean Photocopied holograph lead sheet
BOX-FOLDER 30/10	Weird Nightmare, undated Holograph parts, some with pasteovers Reference no. 181
BOX-FOLDER 30/11	Weird Nightmare, undated Copyist full score (incomplete); page 1
BOX-FOLDER 30/12	Weird Nightmare, undated Holograph parts

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BOX-FOLDER 30/13	Weird Nightmare, undated Holograph parts with several corrections Reference no. 169
BOX-FOLDER 30/14	Weird Nightmare, undated Copyist parts with few corrections
BOX-FOLDER 30/15	Weird Nightmare, undated Photocopies of copyist parts <i>Laid in</i> : Two alternate parts from Sy Johnson arrangement
BOX-FOLDER 30/16	Weird Nightmare, undated Arranged by Charles Mingus Copyist parts
BOX-FOLDER 30/17	Weird Nightmare, undated Holograph flute part; copyist tenor saxophone 1-2 and trumpet parts
BOX-FOLDER 30/18	What is This Thing?, undated Manuscript lead sheet (melody only)
BOX-FOLDER 30/19	What Love, 1976 Photocopy of copyist lead sheet
BOX-FOLDER 30/20	What Love, undated Manuscript bass clarinet part; holograph? part for unidentified bass instrument Reference no. 184
BOX-FOLDER 38/8	Where Does a Man Go to Find Peace?, undated Caption title: N.B.C. Documentary Manuscript condensed score Reference no. 160
BOX-FOLDER 31/1	Winds, undated Holograph parts Reference no. 173
BOX-FOLDER 31/2	Winds, undated Holograph parts Reference no. 173
BOX-FOLDER 40/6	Wolverine Blues. Part 1, undated Thermal photocopy of manuscript full score Reference no. 279
BOX-FOLDER 31/3	Worksong, 1976 Photocopy of manuscript lead sheet
BOX-FOLDER 31/4	Ysabel's Table Dance, 1976 <i>see also</i> Isabelle's Table Dance and Mingus Dances. VIII. Ysabel's Table Dance Photocopy of copyist lead sheet
BOX-FOLDER 31/5	Ysabel's Table Dance, 1976 Photocopy of manuscript short score Reference no. 097
BOX-FOLDER 31/6	Ysabel's Table Dance, undated Arranged by Sy Johnson Photocopy of copyist tenor saxophone part
BOX-FOLDER 44/9	Unidentified, undated Caption title: Epigraph Thermal photocopy of holograph full score <i>Note</i> : On first page, "Also 1 page to Started" Reference no. 281

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BOX-FOLDER 38/9	Unidentified, undated Title on score: Part 2 Holograph score (incomplete); page 1
BOX-FOLDER 31/7	Unidentified, undated Title on score: Part 2 Copyist conductor score with pasteovers
BOX-FOLDER 31/8	Unidentified, undated Holograph parts
BOX-FOLDER 31/9	Unidentified composition, undated Copyist manuscript parts
BOX-FOLDER 31/10	Unidentified, undated Manuscript condensed score and holograph instrumental part Reference no. 232
BOX-FOLDER 31/11	Unidentified, undated Holograph score Reference no. 214
BOX-FOLDER 46/5	Unidentified, undated Holograph and manuscript score fragments Reference no. 231
BOX-FOLDER 32/1	Unidentified, undated Holograph lead sheet and fragments Reference no. 228
BOX-FOLDER 31/12	Unidentified, undated Holograph melody sketches Reference no. 230
BOX-FOLDER 31/13	Unidentified, undated Holograph and copyist melody sketches and fragments Reference no. 231
BOX-FOLDER 31/14	Unidentified, undated Holograph melody sketches Reference no. 235
BOX-FOLDER 31/15	Unidentified, undated Holograph, copyist, and photocopies of sketches
BOX-FOLDER 32/2	Unidentified, undated Holograph and typescript lyric sheets

Music by Others, 1930-1973, undated

The Music by Others contains manuscript scores of music by numerous composers that Charles Mingus owned or may have arranged.
Arranged alphabetically by composer and title therein.

BOX-FOLDER 32/3	Acerca de Ti [About You], 1964 By Victor Ruiz Pazos Printed parts
BOX-FOLDER 32/4	All the Things You Are, undated By Jerome Kern; arrangement by Charles Mingus Condensed score sketch in the hand of Mingus <i>Note:</i> Technical exercises on verso Reference no. 192

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BOX-FOLDER 32/5	Apology, undated By George Joyner Holograph lead sheet; negative photocopy
BOX-FOLDER 32/6	Aries and Blue at 2 A. M., 1964 By Ferdinand Sandoval Holograph lead sheet
BOX-FOLDER 32/7	As Time Goes By, undated By Herman Hupfeld Copyist condensed score Reference no. 203
BOX-FOLDER 46/6	Beautiful, undated By Elliott Cola Holograph piano-vocal score <i>Laid in:</i> Elliott Cola composition list
BOX-FOLDER 33/18	Blue Skies, undated Arranged by Margit Mohr Copyist trumpet part
BOX-FOLDER 32/8	Blue Tide, undated Composer unknown Negative photocopy of manuscript lead sheet
BOX-FOLDER 32/9	Body and Soul, undated By Johnny Green, Edward Heyman, and Robert Sour Copyist parts Reference no. 200
BOX-FOLDER 32/10	Can You Blame Me, undated By George Joyner Holograph lead sheet <i>Note: Holograph lyric sheet on verso</i>
BOX-FOLDER 44/10	Candy, undated By Mack David, Joan Whitney, and Alex Kramer Manuscript full score Reference no. 103
BOX-FOLDER 32/11	Candy, undated By Mack David, Joan Whitney, and Alex Kramer Manuscript fragment Reference no. 103
BOX-FOLDER 32/12	Clarisse, undated By George Joyner Negative photocopy of holograph lead sheet
BOX-FOLDER 22/19	Cro-Magnum Nights, undated By Herbie Nichols Lead sheet <i>Note: On verso of Portrait</i>
BOX-FOLDER 32/13	Cupid, undated By George Joyner Holograph lead sheet <i>Note: Holograph lyric sheet on verso</i>
BOX-FOLDER 33/8	Debutante from Harlem, undated By Pappy Dixon

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	Copyist piano lead sheet (chords only) <i>Note:</i> On verso of Night and Day
BOX-FOLDER 32/14	The Develles Root, undated Composer unknown Manuscript bass part
BOX-FOLDER 32/15	Empathy, undated By Sam Post Holograph parts
BOX-FOLDER 32/16	Ensenada, undated By John Dennis Holograph lead sheet
BOX-FOLDER 32/17	Everything I Have Is Yours, undated By Harold Adamson and Burton Lane Manuscript lead sheet in the hand of Mingus <i>Note:</i> The Man I Love on verso
BOX-FOLDER 46/7	Evil, undated By Elliott Cola Holograph trumpet and trombone parts; lead sheet
BOX-FOLDER 46/10	The Fess Williams Soul, undated By Fess Williams; arranged by Charles Mingus? Manuscript full score Reference no. 111
BOX-FOLDER 44/11	The Fess Williams Soul, undated By Fess Williams Thermal photocopy of manuscript full score Reference no. 285
BOX-FOLDER 32/18	Fine of "Thought," undated Composer unknown Copyist baritone saxophone part
BOX-FOLDER 32/19	First Love, undated <i>see also</i> My Idea Composer unknown Bass part in the hand of Mingus <i>Note:</i> <i>Sketch on verso</i> <i>Note:</i> On same page as My Idea
BOX-FOLDER 32/20	Flying Colors. Alone Together, 1932 By Howard Dietz and Arthur Schwartz Printed piano-vocal score with annotations
BOX-FOLDER 32/21	The Glass Enclosure, undated By Bud Powell Manuscript bass part in the hand of Mingus
BOX-FOLDER 33/19	Habit, undated Composer unknown Sketch in Charles Mingus's hand
BOX-FOLDER 32/22	Hanon: The Virtuoso Pianist in 60 Exercises, nos. 8 and 9, undated By Charles-Louis Hanon Printed piano exercise with annotations by Mingus (incomplete); pages 11-12
BOX-FOLDER 32/23	Hommage a Mingus, 1973 By Antoine Duhamel

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	Photocopy of holograph full score <i>Note:</i> Inscribed from Duhamel to Mingus
BOX-FOLDER 32/24	Hot House, undated By Charlie Parker Manuscript lead sheet in the hand of Mingus
BOX-FOLDER 44/13	Hot Town, undated By Fess Williams Manuscript full score Reference no. 112
BOX-FOLDER 44/12	Hot Town, undated By Fess Williams Thermal photocopy of manuscript full score Reference no. 280
BOX-FOLDER 32/25	I Can't Get Started, undated By Vernon Duke and Ira Gershwin Manuscript lead sheet in the hand of Mingus Reference no. 199
BOX-FOLDER 32/26	I Can't Get Started, undated By Vernon Duke and Ira Gershwin Manuscript part in the hand of Mingus Reference no. 100
BOX-FOLDER 32/27	I Can't Get Started, undated By Vernon Duke and Ira Gershwin Manuscript chord chart in the hand of Mingus Reference no. 100
BOX-FOLDER 32/28	I Left My Heart in San Francisco, undated By Douglass Cross and George Cory Manuscript parts Reference no. 193
BOX-FOLDER 32/29	I'll Go on Loving You, undated By Frances Lampert Photocopy of copyist piano-vocal score
BOX-FOLDER 32/30	I'll Never Smile Again, undated By Ruth Lowe Manuscript condensed score in the hand of Mingus Reference no. 191
BOX-FOLDER 32/31	I'm Not Afraid of the World Anymore, undated By Elliott Cola Holograph trumpet part
BOX-FOLDER 33/20	It Takes an Earth Quaker, undated Composer unknown Manuscript bass part in the hand of Mingus
BOX-FOLDER 46/8	It's So Groovy, undated By Elliott Cola Holograph parts and chord chart
BOX-FOLDER 32/32	Just Short of Way Out, undated By Bill Tennyson Holograph lead sheet

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BOX-FOLDER 32/34	The Love I Left Behind, undated By John True Lead sheet in the hand of Mingus
BOX-FOLDER 33/1	Lush Life, undated By Billy Strayhorn Holograph condensed score <i>Note:</i> Inscribed From Strayhorn to Mingus
BOX-FOLDER 33/2	Lush Life, undated By Billy Strayhorn Copyist parts with annotations
BOX-FOLDER 44/14	Make Me Know It, undated By Fess Williams Manuscript full score Reference no. 104
BOX-FOLDER 44/15	Make Me Know It, undated Thermal photocopy of manuscript full score By Fess Williams Reference no. 284
BOX-FOLDER 33/3	Malice Toward None, undated By Tom McIntosh? Copyist piano part
BOX-FOLDER 33/4	The Man I Love, undated Reference no. 194 By George and Ira Gershwin Manuscript full score in the hand of Mingus
BOX-FOLDER 38/10	The Man I Love, undated By George and Ira Gershwin; arranged by Charles Mingus Manuscript full score (incomplete); page 1 Reference no. 194
BOX-FOLDER 32/16	The Man I Love, undated By George and Ira Gershwin Manuscript lead sheet by Charles Mingus
BOX-FOLDER 33/20	The Man I Love, undated By George and Ira Gershwin Manuscript bass part by Mingus <i>Note:</i> Everything I Have is Yours by Harold Adamson and Burton Lane on recto
BOX-FOLDER 32/33	La Marcha de Sanson, 1964 By Victor Ruiz Pazos Printed parts <i>Note:</i> Inscribed to Charles Mingus by Victor Ruiz Pazos
BOX-FOLDER 33/5	Memories of You, undated By Eubie Blake and Andy Razaf Manuscript condensed score; lead sheet in the hand of Mingus Reference no. 196
BOX-FOLDER 33/6	Miles of Time, undated By James Lowe Holograph score for piano
BOX-FOLDER 32/23	More of the Same, undated Composer unknown

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	Manuscript lead sheet in the hand of Mingus
BOX-FOLDER 33/7	My Brother's Peace, 1966 By Elliott Cola Holograph lead sheet
BOX-FOLDER 32/19	My Idea, undated Composer unknown Bass part in the hand of Mingus <i>Note:</i> Sketch on verso <i>Note:</i> On same page as First Love
BOX-FOLDER 33/8	Night and Day, undated By Cole Porter Two manuscript full scores in the hand of Mingus (one is incomplete) <i>Note:</i> Debutante from Harlem by Pappy Dixon on recto Reference no. 190
BOX-FOLDER 33/9	Nisus, undated Arranged by Paul Jeffrey Photocopy of copyist trumpet part
BOX-FOLDER 32/23	No Greater Love, undated Composer unknown Manuscript lead sheet in the hand of Mingus
BOX-FOLDER 33/10	No Sky, undated By Elliott Cola Holograph lyric sheet; manuscript full score in Charles Mingus's hand
BOX-FOLDER 33/11	Not Another Gershwin, undated By James Lowe Holograph score for piano
BOX-FOLDER 33/12	Odyssey, undated By John Dennis Holograph lead sheet
BOX-FOLDER 33/19	Organ Point Blues, undated Composer unknown Tenor saxophone part in the hand of Mingus
BOX-FOLDER 33/13	Prophet of Love, undated By John True Ozalid of holograph lead sheet
BOX-FOLDER 33/14	Red Dog Blues, 1944 By Frank Davenport Full score in the hand of Mingus
BOX-FOLDER 33/15	Red Top, undated By James Lowe Holograph full score
BOX-FOLDER 32/24	Round Midnight, undated By Charlie Parker Lead sheet in the hand of Mingus
BOX-FOLDER 33/16	Saxidental, undated By Richard Carter Three photocopies of holograph score for piano
BOX-FOLDER 33/17	Scherzo for Quartet and Strings, undated By Phil Moore

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	Manuscript bass part with annotations
BOX-FOLDER 33/18	Screen Cut 3, undated By Ralph Burns
	Manuscript condensed score in the hand of Mingus
BOX-FOLDER 33/19	September, undated Composer unknown Alto saxophone part in the hand of Mingus <i>Note:</i> Note from Mingus to Celia Mingus on verso
BOX-FOLDER 33/20	September Song, undated By Maxwell Anderson and Kurt Weill Manuscript bass part in the hand of Mingus
BOX-FOLDER 33/21	Seven Moons, undated By John Dennis Holograph lead sheet
BOX-FOLDER 32/24	Shaw Nuff, undated By Charlie Parker Lead sheet in the hand of Mingus
BOX-FOLDER 33/22	She-Wolf, undated Composer unknown Lead sheet in the hand of Mingus (chords only)
BOX-FOLDER 33/23	Simple Variations on Chopin, undated By Sam Most Holograph parts
BOX-FOLDER 33/24	Slippin' for a Pippin, 1964 By Frances Lampert Printed piano-vocal score
BOX-FOLDER 33/25	Sophisticated Lady, undated By Duke Ellington, Irving Mills, and Mitchell Parish Manuscript lead sheet in the hand of Mingus (chords only)
BOX-FOLDER 33/26	St. Louis, undated Composer unknown Manuscript guitar part
BOX-FOLDER 33/27	Steam Wheel, undated By James Lowe Holograph condensed score
BOX-FOLDER 33/28	Stormy Weather, undated By Harold Arlen and Ted Koehler Manuscript piano and drum parts Reference no. 197
BOX-FOLDER 33/29	Strike Up the Band. I've Got a Crush on You, 1930 By George and Ira Gershwin Printed piano-vocal score
BOX-FOLDER 33/30	Survival of the Fittest, undated Composer unknown Manuscript trombone part fragment <i>Note:</i> Blues D-flat lead sheet on verso
BOX-FOLDER 33/31	Synchopop, undated By Sam Most Holograph parts

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- BOX-FOLDER 38/11** Tea for Two, undated
By Vincent Youmans; lyrics by Irving Caesar; arranged by Charles Mingus
Holograph? full score (incomplete); pages 1-10
Reference no. 195
- BOX-FOLDER 33/32** Tea for Two, undated
By Irving Caesar and Vincent Youmans
Manuscript parts
Reference no. 195
- BOX-FOLDER 33/20** Tenderly, undated
Composer unknown
Manuscript bass part in the hand of Mingus
- BOX-FOLDER 32/23** Thad's Tune, undated
Composer unknown
Manuscript lead sheet in the hand of Mingus
- BOX-FOLDER 46/9** This Is Me, undated
Holograph trumpet 1-2 and trombone parts
- BOX-FOLDER 33/33** Timboro, 1964
By Fernando Sandoval
Holograph lead sheet
Note: Inscribed from Sandoval to Mingus
- BOX-FOLDER 33/34** El Toro, undated
Composer unknown
Manuscript bass part
- BOX-FOLDER 33/35** Two Pairs Two, 1964
By Fernando Sandoval
Photocopy of holograph lead sheet
Note: Inscribed from Sandoval to Mingus
- BOX-FOLDER 33/36** Vals de Norma, 1964
By Victor Ruiz Pazos
Printed parts
Inscribed from Pazos to Mingus
- BOX-FOLDER 33/37** Walkin' on Air, 1968
By Frances Lampert
Photocopy of holograph lead sheet
- BOX-FOLDER 33/38** What's This I Hear You Say, undated
By Frances Lampert
Photocopy of holograph lead sheet
- BOX-FOLDER 33/39** Whoopee, undated
Composer unknown
Ozalid of copyist cello part
- BOX-FOLDER 33/40** You and Me, undated
By George Joyner
Holograph lead sheet
- BOX 51-61** **Business Papers, 1946-1978**
The Business Papers Series is divided into three subseries: Charles Mingus Enterprises, Inc., Debut Records, and Jazz Workshop. Mingus founded Charles Mingus Enterprises, Inc. to record his albums and fulfill record orders through the mail rather than through distributors. This subseries contains correspondence, records of expenses, financial papers, royalties

statements, record orders, and travel documents from Mingus's national and international tours.

Debut Records was a label co-founded by Mingus, Celia Mingus, and Max Roach that officially incorporated in 1952. Though the label closed only five years later, they recorded and produced early albums by jazz musicians such as Hazel Scott, Hank Mobley, and Miles Davis. The label's most ambitious project was *Jazz at Massey Hall*, a three-volume recording featuring "The Quintet" of Mingus, Max Roach, Charlie Parker, Bud Powell, and Dizzy Gillespie, and a trio made up of Mingus, Powell, and Roach. The Debut Records subseries is the most extensive of the Business Papers series. It contains artists' files, which consist of headshots, correspondence, contracts, and publicity; correspondence to and from Debut Records; contracts, licenses, and royalties statements; expense records and receipts; fulfilled and unfulfilled record orders; and travel documents that include receipts, itineraries, and contact lists.

Mingus founded Jazz Workshop in 1955 as a music publishing company so he could maintain control and rights over his compositions. Jazz Workshop was also the name of a rotating ensemble that included musicians such as Charles McPherson, Jaki Byard (who also arranged for the group), Dannie Richmond, and Jimmy Knepper. In addition to performing and recording albums, the Jazz Workshop ensemble played music by young composers so they could hear their music played by a live ensemble. The subseries contains contracts, correspondence, and financial papers.

Charles Mingus Enterprises, Inc., 1955-1981

Mingus founded Charles Mingus Enterprises, Inc. to record his albums and fulfill record orders through the mail. This subseries contains correspondence, records of expenses, financial papers, royalties statements, record orders, and travel documents.

Arranged alphabetically by format then chronologically therein.

BOX-FOLDER 51/1	Contracts. Performances and recordings, 1957-1978
BOX-FOLDER 51/2	Contracts. Single engagements, 1959-1977
BOX-FOLDER 51/3	Copyright schedule of unpublished works, 1955 Correspondence
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Debut Records, 1951-1978

Debut Records was a label co-founded by Mingus, Celia Mingus, and Max Roach in 1952. Though the label closed only five years later, they recorded and produced early albums by jazz musicians such as Hazel Scott, Hank Mobley, and Miles Davis. The label's most ambitious project was *Jazz at Massey Hall*, a three-volume recording featuring "The Quintet" of Mingus, Max Roach, Charlie Parker, Bud Powell, and Dizzy Gillespie, and a trio made up of Mingus, Powell, and Roach. The Debut Records subseries is the most extensive of the Business Papers series. It contains artists' files, which consist of headshots, correspondence, contracts, and publicity; correspondence to and from Debut Records; contracts, licenses, and royalties statements; expense records and receipts; fulfilled and unfulfilled record orders; and travel documents that include receipts, itineraries, and contact lists.

Arranged alphabetically by format, then alphabetically or chronologically therein.

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Mingus founded Jazz Workshop in 1955 as a music publishing company so he could maintain control and rights over his compositions. Jazz Workshop was also the name of a rotating ensemble that included musicians such as Charles McPherson, Jaki Byard (who also arranged for the group), Dannie Richmond, and Jimmy Knepper. In addition to performing and recording albums, the Jazz Workshop ensemble played music by young composers so they could hear their music played by a live ensemble. The subseries contains contracts, correspondence, and financial papers. Arranged alphabetically by format and chronologically therein.	
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BOXES 34, 62-68, 75-76	Personal Papers, 1925-1978, undated This series contains materials from Charles Mingus's life outside his three businesses, though it contains similar documents: correspondence, financial papers, legal papers, medical records, and records of expenses, such as invoices and receipts. Unlike the Business Papers Series, the travel documents in this series are mostly brochures and maps and do not contain itineraries. The files series "Inscribed Material" consists of books whose authors inscribed their work to Mingus. "Realia" contains Mingus's tarot cards, hair from his son Eric's first haircut, and <i>Cultivation of Personal Magnetism in Seven Progressive Steps</i> , a book with pages cut out to store his firearm. Arranged alphabetically by format or author.
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BOX-FOLDER 62/2	Banks. Citigroup Inc.-Wells Fargo & Co., 1951-1953, 1964-1978, undated Checks; correspondence; deposit slips; financial records; foreign currency exchange slips; statements
BOX 75	Banks. Personal checks, 1951-1964, 1978
BOX-FOLDER 62/3	Correspondence. "A"- "I," 1961-1978, undated <i>Note:</i> Some letters contain music by correspondents asking for Mingus to consider playing their compositions
BOX-FOLDER 62/4	Correspondence. "J"- "S," unidentified, 1961-1978, 1992, undated
BOX-FOLDER 62/5	Correspondence. Envelopes, undated <i>Note:</i> Many envelopes contain notes and phone numbers
BOX-FOLDER 62/6	Estate documents, 1964-1968, 1975-1976, undated Assets; contract of sale; correspondence; lease applications and contracts; notes; sub-lease contracts
BOX-FOLDER 62/7	Household expenses, 1951-1959 Correspondence; receipts
BOX-FOLDER 63/1	Household expenses, 1960-1969 Bills, correspondence; insurance policy information; receipts
BOX-FOLDER 63/2	Household expenses, 1971-1978 Correspondence; credit card statements; invoices; payment cards and stubs; receipts
BOX-FOLDER 63/3	Household expenses, undated Bills; insurance information; receipts Inscribed materials
BOX-FOLDER 65/8	Carvalho, Antonion Claudio. <i>Building Upon Raga; Shree</i> . London: Rocket Society, 1972
BOX-FOLDER 65/9	Drummond, Henry. <i>The Greatest Thing in the World</i> . Mount Vernon, NY: The Peter Pauper Press, 1959

Personal Papers, 1925-1978, undated

Container	Contents
BOX-FOLDER 65/10	Foy, Lonnie and Shirley Powers. <i>The People of the All</i> . Self-published, 1973
BOX-FOLDER 65/11	Micheline, Jack. "O Harlem." <i>Third Rail</i> , 1961 Clipping
BOX-FOLDER 65/12	Williams, Jonathan. <i>The Empire Finals at Verona. Poems</i> . Self-published, 1959
BOX-FOLDER 65/13	Young, Al. <i>Dancing, Poems</i> . New York: Corinth Books, 1969
BOX-FOLDER 63/4	Legal documents, 1948, 1955-1976 Affidavits; correspondence; court documents and summons; IRS correspondence; lawyers' invoices; traffic tickets
BOX-FOLDER 63/5	Medical documents, 1959-1978 Clippings of health-related articles; correspondence; invoices; prescriptions; receipts
BOX-FOLDER 64/1	Medical documents, undated Bills; brochures; clippings; correspondence; meal plan information; notes; receipts
BOX-FOLDER 64/2	Miscellany, 1971-1977 Brochure for Atlantic's Soular System; clippings; notes; sign
BOX-FOLDER 64/3	Miscellany. Calendars, 1973, 1979 Calendar of Birthdays of Famous Jazz Musicians; Jazz All-Stars
BOX-FOLDER 64/4	Miscellany. Personal notes, 1964, undated
BOX-FOLDER 44/6	Miscellany. Turntable template, undated Template for Garrard RC 120 121
BOX-FOLDER 64/5	Phone and address book, undated
BOX-FOLDER 64/6-8	Phone numbers, undated Phone numbers in hands of Mingus and others; photocopies of phone messages and numbers
BOX-FOLDER 76/3	Realia Edmund Shaftesbury. <i>Cultivation of Personal Magnetism in Seven Progressive Steps</i> , 1925 Gun storage book
BOX-FOLDER 76/1	"Finger to the World" glove, undated
BOX-FOLDER 76/2	Hair from Eric Mingus's first haircut, 1965 May 16
BOX-FOLDER 75/2	Tarot cards, undated
BOX-FOLDER 64/9	Taxes, 1951-1969 Correspondence; expense records; federal and state tax forms, including W-2, 1040, 1099; Schedules A and C
BOX-FOLDER 65/1	Taxes, 1954, 1970-1974, undated Forms 1040, 1099; notices; Schedules A and B; photocopies of forms
BOX-FOLDER 65/2	Travel. Argentina-Illinois, 1960-1961, 1968-1972, 1977, undated Brochures; receipts
BOX-FOLDER 65/3	Travel. Italy-Japan, 1971-1976, undated Brochures; clippings; Japanese kanji practice; maps; personal notes;
BOX-FOLDER 65/4	Travel. Japan-Pennsylvania, 1951, 1965-1976, undated Brochures; correspondence; invoices; receipts; maps
BOX-FOLDER 65/5	Travel. Peru-Utah, unidentified locations, 1961, 1971-1972, 1977, undated Brochures; correspondence; invoices; receipts; maps
BOX-FOLDER 65/6	Writings. Poetry by others, 1964, undated <i>Contents:</i> <ul style="list-style-type: none">• "Blues for Eric Dolphy" by John Sinclair• "Dreams, Things, and Offsprings (On Hearing Mingus's "The Black Saint and the Sinner Lady" for the First Time)" by Eric V. Tait Jr.• "Four Poems for Charlie Mingus" by Lyon Phelps

Personal Papers, 1925-1978, undated

Container	Contents
BOX-FOLDER 65/7	Writings. Short stories by others, 1970, undated <i>Contents:</i> "A Midnight Special Production" by Jack Micheline; "Waiting for Sam" by Miriam Ungerer
BOX 66-68	Project Files, 1959-1978 Most of the Project Files consists of Mingus's annotated drafts of his autobiography <i>Beneath the Underdog</i> . The scripts and production summaries, organized by producer name, are from films in which Mingus appeared, composed the score, or contributed music. Typescript liner notes, correspondence regarding various projects, and other short writings are also included. Arranged alphabetically by project or producer name.
BOX-FOLDER 66/1	All Night Long, 1961-1962
BOX-FOLDER 66/2	Beneath the Underdog, undated Typescript (incomplete)
BOX-FOLDER 66/3	Beneath the Underdog, undated Photocopy of typescript draft with annotations; pages 1-88
BOX-FOLDER 66/4-8, 67/1	Beneath the Underdog, undated Typescript draft with annotations; pages 181-739
BOX-FOLDER 67/2	Beneath the Underdog. Clippings, 1971-1975 Advertisements; reviews
BOX-FOLDER 67/3-6	Beneath the Underdog. King Draft no. 2, 1970 January 5 Photocopy of typescript draft
BOX-FOLDER 67/7	Beneath the Underdog. Notes, undated Excerpts with holograph edits
BOX-FOLDER 67/8	Beneath the Underdog. <i>Playboy</i> correspondence, 1964-1965
BOX-FOLDER 68/1	Film. Daniele Senatore, producer, circa 1969-1977 <i>Sierra Nevada</i> : Two copies of production summary and script fragments; <i>Zoo</i> : Synopsis, correspondence, notes
BOX-FOLDER 67/10	Film. Edward Pressman, producer, 1977-1978 Correspondence; script for untitled screenplay by John Byrum
BOX-FOLDER 67/9	Film. Robert Herridge, producer, 1959, undated Scripts with annotations. <i>Contents:</i> <ul style="list-style-type: none">• Frankie and Johnny (television)• Two copies of <i>A Song with Orange in It</i>• Five copies of contract and correspondence for <i>With Honor and Glory</i>
BOX-FOLDER 68/2	Film. <i>Shadows</i> , 1962 April Correspondence
BOX-FOLDER 68/3	Liner notes, undated Typescript liner notes with annotations for <i>Blues and Roots</i> ; photocopy of typescript liner notes with annotations for <i>Let My Children Hear Music</i> ; typescript liner notes for <i>Mingus Mingus Mingus Mingus Mingus</i>
BOX-FOLDER 68/4	Miscellaneous correspondence, 1977, undated Two letters
BOX-FOLDER 68/5	Notes, undated Liner notes and holograph notes for unidentified albums
BOX-FOLDER 34/3	"An Open Letter to the Avant Garde" by Charles Mingus. <i>Changes</i> , June 1973

Project Files, 1959-1978

Container	Contents
BOX-FOLDER 68/6	Writings by Charlies Mingus, undated Typescript and holograph; most unidentified
BOX 33-34, 40, 69-71	Clippings, 1950-1996, undated Album advertisements, Mingus's and Debut Records artists' concert and album reviews, and periodicals comprise the Clippings series. Most of the clippings concern concerts, including those Mingus gave in Europe and Asia, or biographical exposés. Mingus kept periodicals and articles about major historical events or articles on topics of personal interest, which are included in this series. Some clippings have been photocopied due to physical deterioration. The series is divided into two file groups: Articles , which are single articles cut or photocopied from newspapers or magazines, and Periodicals , which contain entire magazines. Several articles are posthumous tributes to Mingus published after his death in 1979. Arranged alphabetically and chronologically therein.
	Articles
BOX-FOLDER 70/4	"36th Annual Readers Poll," <i>DownBeat</i> , 1971 December
BOX-FOLDER 71/9	"44th Annual Readers Poll," <i>DownBeat</i> , 1979 December
BOX-FOLDER 70/2	Balliett, Whitney. "A Reporter at Large: Mingus at Peace," <i>The New Yorker</i> , 1971 May 29
BOX-FOLDER 71/2	Brower, Bill. "Salt Peanuts at 1600," <i>Musician Player & Listener</i> , no. 14, 1978 October
BOX-FOLDER 33/34	"Charles Mingus." <i>Jazz Wereld</i> , no. 30, 1970 July
BOX-FOLDER 34/3	"Charles Mingus and Friends in Concert." <i>Changes</i> , 1973 June
BOX-FOLDER 34/6	"Charles Mingus Answers John S. Wilson of the New York Times." <i>Changes</i> , 1972 March
BOX-FOLDER 71/8	Coelho, Joao Marcos. "Chazz Minkus," <i>Abre Alas</i> , 1979 November 1
BOX-FOLDER 69/3	"Debut Records," <i>Musikrevue</i> , 1957 April
BOX-FOLDER 69/5	Ditlevsen, Knud. "Mingus Fra Brande: De Nye Plader Pa Debut," <i>Musikrevue</i> , 1957 October
BOX-FOLDER 69/10	Feather, Leonard. "Charles Mingus," <i>DownBeat</i> , 1960 April 28
BOX-FOLDER 69/11	Feather, Leonard. "Charles Mingus-#2," <i>DownBeat</i> , 1960 May 12
BOX-FOLDER 69/15	Feather, Leonard. "Charles Mingus sur la Sellette," <i>Jazz Magazine</i> , no. 61, 1960 July-August
BOX-FOLDER 70/3	"Hail and Farewell," <i>New York</i> , 1971 September 13
BOX-FOLDER 69/20	Heckman, Donald. "About Charlie Mingus," <i>The American Record Guide</i> , 1962 August
BOX-FOLDER 70/21	"Jazz at the White House" <i>BMI: The Many Worlds of Music</i> , issue 3, 1978
BOX-FOLDER 71/1	Jeske, Lee. "The White House All Stars," <i>Jazz Journal International</i> , volume 31, no. 9, 1978 September
BOX-FOLDER 70/22	Johnson, Sy. "Gallery," <i>Jazz Magazine</i> , volume 2, no. 3, 1978 Spring
BOX-FOLDER 70/6	Klee, Joe H. "Charles Mingus: Better Git It In Your Soul," <i>Jazz Interactions</i> , 1972 January/February
BOX-FOLDER 70/1	"Mingus, Charles," <i>Current Biography</i> , volume 32, no. 2, 1971 February
BOX-FOLDER 40/17	McCormack, Ed. "My Man Mingus," <i>Changes</i> , 1975 June 15
BOX-FOLDER 71/6	Polillio, Arrigo. "Ed Ora Anche Mingus..." <i>Jazz Musica</i> , 1979 February
BOX-FOLDER 71/5	Posthumous tributes, 1979
BOX-FOLDER 71/3	Primack, Bret. "The Gospel According to Mingus. Disciples Carry the Tune," <i>DownBeat</i> , 1978 December 7
BOX-FOLDER 70/9	Salvatore, Dario. "Charlie Mingus Story: L'Erotomane del Jazz," <i>Ciao 2000</i> , 1973 June 17
BOX-FOLDER 40/18	Sidran, Ben. "Charles Mingus Finds a New Voice: The Underdog Meets Joni Mitchell," <i>Rolling Stone</i> , 1979 January 11
BOX-FOLDER 70/11	Tesser, Neil. "Charles Mingus: Moves," <i>Downbeat</i> , 1974 August 15
BOX-FOLDER 69/19	Testoni, Giancarlo. "Breve Viaggio a New York," <i>Musica Jazz</i> , 1962 July-August
BOX-FOLDER 69/2	de Wilde, H. "Beknopte Discografie van Charlie Mingus," <i>Rhythme</i> , no. 71, 1955 August 15

Clippings, 1950-1996, undated

Container	Contents
BOX-FOLDER 71/7	Zabor, Rafi. "Charles Mingus: April 22, 1922-January 5, 1979," <i>Musician Player & Listener</i> , no. 17, 1979 April Miscellaneous clippings,
BOX-FOLDER 69/1	1950s
BOX-FOLDER 34/4	1956-1975
BOX-FOLDER 69/9	1960-1961
BOX-FOLDER 69/18	1962-1963
BOX-FOLDER 69/24	1964
BOX-FOLDER 69/26	1965-1969
BOX-FOLDER 69/29	1970-1971
BOX-FOLDER 70/5	1972
BOX-FOLDER 70/7	1973
BOX-FOLDER 70/10	1974
BOX-FOLDER 70/12	1975 January-June
BOX-FOLDER 70/13	1975 July-December
BOX-FOLDER 70/14	1976
BOX-FOLDER 34/7	1976-1980, undated
BOX-FOLDER 70/16	1977 January-March
BOX-FOLDER 70/17	1977 April-June
BOX-FOLDER 70/18	1977 July-September
BOX-FOLDER 70/19	1977 October-December
BOX-FOLDER 70/20	1978
BOX-FOLDER 71/4	1979
BOX-FOLDER 71/11	1980-1981, 1996
BOX-FOLDER 71/12	Undated
BOX-FOLDER 71/10	Mingus Dynasty, 1979-1980
	Periodicals
BOX-FOLDER 70/15	<i>Black Sports</i> , 1976 January
BOX-FOLDER 70/8	<i>Changes</i> , no. 80, 1973 March
BOX-FOLDER 40/16	<i>Daily News</i> , 1968 April 8
BOX-FOLDER 69/6	<i>DownBeat</i> , 1957 November 14
BOX-FOLDER 69/7	<i>DownBeat</i> , 1957 November 28
BOX-FOLDER 69/14	<i>DownBeat</i> , 1960 June 23
BOX-FOLDER 69/16	<i>DownBeat</i> , 1960 September 1
BOX-FOLDER 69/22	<i>DownBeat</i> , 1963 March 28
BOX-FOLDER 69/25	<i>DownBeat</i> , 1964 August 27
BOX-FOLDER 69/27	<i>DownBeat</i> , 1966 June 2
BOX-FOLDER 40/15	<i>International Musician</i> , 1966 March
BOX-FOLDER 69/23	<i>Jazz</i> , 1963 July-August
BOX-FOLDER 69/4	<i>Jazz Monthly</i> , 1957 September
BOX-FOLDER 69/4	<i>Jazz Monthly</i> , 1957 December
BOX-FOLDER 69/8	<i>Jazz Monthly</i> , volume 4, no. 5, 1958 July
BOX-FOLDER 69/12	<i>The Jazz Review</i> , 1960 June
BOX-FOLDER 69/21	<i>Jet</i> , 1962 September 6
BOX-FOLDER 69/13	<i>Metronome</i> , 1960 June
BOX-FOLDER 69/17	<i>Metronome</i> , 1961 August

Clippings, 1950-1996, undated

Container	Contents
BOX-FOLDER 40/14	<i>Muhammad Speaks</i> , 1963 August 2
BOX-FOLDER 69/28	Three Mothers: Their Life Stories, 1968
BOX 38-39, 50, 71-72 MAPCASE 6	Publicity and Programs, 1940-1979, undated This series is divided into two file groups. Publicity is made up of Charles Mingus's and Debut Records musicians' biographies and album advertisements as well as posters from Mingus's performances at jazz festivals in the United States and around the world. The Programs are from Mingus's performances or performances of his music by others, primarily from the 1970s. Publicity Arranged alphabetically by artist or festival name and chronologically therein.
BOX-FOLDER 38/20	Ailey, Alvin, 1972 October-November Three broadsides for "Mingus Dances," Joffrey Ballet, New York City, City Center
BOX-FOLDER 71/13	Curson, Ted, undated
BOX-FOLDER 71/14	Dolphy, Eric, 1973
BOX-FOLDER 71/15	Knepper, Jimmy, circa 1977-1978 Mingus, Charles, circa 1960-1978
BOX-FOLDER 71/16	1960s
BOX-FOLDER 71/17	1971-1972
BOX-FOLDER 71/18	1973-1974
MAPCASE-DRAWER 6/11	1975 March 20 Teatro Turreno Umbria Jazz poster
BOX-FOLDER 71/19	1976
BOX-FOLDER 50/8	1976 May Poster for tenth Berkeley Jazz Festival at the University of California, Berkeley
BOX-FOLDER 71/20	1977
BOX-FOLDER 71/21	1978
BOX-FOLDER 39/7	Undated Newspaper advertisement mock-up for unidentified Mingus album with edits
BOX-FOLDER 71/22	Undated
BOX-FOLDER 50/7	Mingus, Charles III. Exhibit at New York Six Gallery, 1965 December 11 Poster for one-man show
BOX-FOLDER 71/23	Newport Jazz Festival, 1962-1976
MAPCASE-DRAWER 6/11	Newport Jazz Festival, 1970 Poster
BOX-FOLDER 71/24	Pullen, Don, undated
BOX-FOLDER 72/1	Shaw, Artie, 1940s
BOX-FOLDER 72/2	Tap Happening, 1966-1969
BOX-FOLDER 72/3	Miscellaneous, undated
	Programs Arranged chronologically.
BOX-FOLDER 72/4	1957-1964
BOX-FOLDER 72/5	1970-1971
BOX-FOLDER 72/6	1972
BOX-FOLDER 72/7	1974-1975
BOX-FOLDER 72/8	1976

Publicity and Programs, 1940-1979, undated

Container	Contents
BOX-FOLDER 72/9	1977
BOX-FOLDER 72/10	1978-1979
BOX-FOLDER 72/11	undated
BOX 34, 39-40	Iconography, circa 1940-2015 <p>Photographs of Charles Mingus, his family, friends, and colleagues comprise the majority of the Iconography Series. The first subseries of photographs and negatives are of Charles Mingus alone, with other musicians, or with his family. The photographs of other musicians are candid images or headshots of jazz musicians that include Eric Dolphy, Duke Ellington, Maynard Ferguson, and Artie Shaw, among others, as well as negatives and photo-postcards. There is one piece of artwork in this subseries, the painting "Space Soul" by Elliott Cola. Cola's music is located in the "Music by Others" subseries of the Music Series.</p> <p>Cover Art contains artwork for several Mingus albums, among them <i>Tijuana Moods</i>, <i>Changes One and Two</i>, and <i>Mingus at Monterey</i>. There is also cover art for albums by Debut Records artists Jimmy Knepper, Thad Jones, and Max Roach.</p> <p>Arranged alphabetically.</p> Photographs and Artwork, circa 1940-1990 <p>Charles Mingus, alone and with family, friends</p> <p>Charles Mingus, alone, 1940s-1978</p> <p>Charles Mingus, composing at home in Manhattan, 1978</p> <p>Charles Mingus, with Dannie Richmond, 1978</p> <p>Charles Mingus, undated</p> <p>Charles Mingus playing bass, undated</p> <p>Charles Mingus, photograph button, undated</p> <p>Charles Mingus, with others, 1940s-1978</p> <p>Friends and family, circa late 1940s-1960s</p> <p>Friends and family, undated</p> <p>Susan "Sue" Graham Mingus, undated</p> <p>Others</p> <p>Carney, Harry and Cootie Williams, undated</p> <p>Davis, Miles, undated</p> <p>Dolphy, Eric, undated</p> <p>Ellington, Duke and unidentified, undated</p> <p>Ferguson, Maynard, undated</p> <p>Jones, Thad, undated</p> <p>Pettiford, Oscar, undated</p> <p>Richmond, Dannie, undated</p> <p>Roach, Max, undated</p> <p>Shaw, Artie, undated</p> <p>Silver, Horace, undated</p> <p>Sinatra, Frank, undated</p> <p>Winding, Kai, undated</p> <p>Multiple musicians, 1976</p> <p>Photographed by H. L. Lindenmaier</p> <p>Photo-postcards of Art Blakey; Anthony Braxton; Stanley Clarke; Joseph Jarman; Charles Mingus; Sam Rivers; Alan Silva; Anthony Williams</p>
BOX-FOLDER 72/12	Charles Mingus, alone, 1940s-1978
BOX-FOLDER 39/6	Charles Mingus, composing at home in Manhattan, 1978
BOX-FOLDER 40/1	Charles Mingus, with Dannie Richmond, 1978
BOX-FOLDER 40/2	Charles Mingus, undated
BOX-FOLDER 50/9	Charles Mingus playing bass, undated
BOX-FOLDER 75/1	Charles Mingus, photograph button, undated
BOX-FOLDER 72/13	Charles Mingus, with others, 1940s-1978
BOX-FOLDER 72/15	Friends and family, circa late 1940s-1960s
BOX-FOLDER 72/16	Friends and family, undated
BOX-FOLDER 72/14	Susan "Sue" Graham Mingus, undated
BOX-FOLDER 72/17	Carney, Harry and Cootie Williams, undated
BOX-FOLDER 72/18	Davis, Miles, undated
BOX-FOLDER 72/19	Dolphy, Eric, undated
BOX-FOLDER 72/20	Ellington, Duke and unidentified, undated
BOX-FOLDER 72/21	Ferguson, Maynard, undated
BOX-FOLDER 72/22	Jones, Thad, undated
BOX-FOLDER 72/23	Pettiford, Oscar, undated
BOX-FOLDER 72/24	Richmond, Dannie, undated
BOX-FOLDER 73/1	Roach, Max, undated
BOX-FOLDER 73/2	Shaw, Artie, undated
BOX-FOLDER 73/3	Silver, Horace, undated
BOX-FOLDER 73/4	Sinatra, Frank, undated
BOX-FOLDER 73/5	Winding, Kai, undated
BOX-FOLDER 73/6	Multiple musicians, 1976

Iconography, circa 1940-2015

Container	Contents
BOX-FOLDER 73/7	Unidentified, undated One photograph; one headshot of Art Davis? Paul Jeffrey?
BOX-FOLDER 73/9	Photograph negatives, undated
BOX-FOLDER 73/10	Slides, 1965-1967
BOX-FOLDER 40/12	"Space Soul," undated By Elliott Cola Painting
BOX-FOLDER 73/8	Travel, circa 1950s-1970s Photographs and photo-postcards

Cover Art, 1954-2015

BOX-FOLDER 40/3	<i>Autobiography in Jazz</i> , 1955 Musicians: various
BOX-FOLDER 39/2	<i>Blue Moods</i> , 1955 Musician: Miles Davis
BOX-FOLDER 73/11	<i>Changes One and Two</i> , circa 1973-1974 Musician: Charles Mingus
BOX-FOLDER 40/4	<i>Charles Mingus and His Jazz Groups</i> , 2015 Musicians: Mingus Dynasty
BOX-FOLDER 40/5	<i>Cunningbird</i> , 1977 Musicians: Jimmy Knepper Quintet
BOX-FOLDER 40/6	<i>Epitaph</i> , 1990 Musician: Charles Mingus
BOX-FOLDER 40/7	<i>The Fabulous Thad Jones</i> , 1954
BOX-FOLDER 40/8	<i>Jimmy Knepper in L. A.</i> , 1978 Musicians: Jimmy Knepper Quintet
BOX-FOLDER 40/9	<i>The John LaPorta Quintet with Louis Mucci</i> , 1954
BOX-FOLDER 39/3	<i>Manhattan Monodrama</i> , 1957 Musician: Alonzo Levister
BOX-FOLDER 40/10	<i>The Max Roach Quintet Featuring Hank Mobley</i> , 1954
BOX-FOLDER 40/11	<i>Mingus at Monterey</i> , 1981
BOX-FOLDER 39/5	<i>More Than a Fake Book</i> , 1991 Book cover art Musician: Charles Mingus
BOX-FOLDER 39/4	<i>New Piano Expressions</i> , 1955 Musician: John Dennis
BOX-FOLDER 39/1	<i>Three Moods</i> , 1955 Musician: John LaPorta
BOX-FOLDER 40/13	<i>Tijuana Moods: The Charles Mingus Jazz Workshop</i> , 1958

BOX 34, 41

Awards, 1970-1978

A small number of Charles Mingus's awards and nominations, most received during his lifetime, comprise the Awards series. Those represented in the collection include his Grammy nomination for *Let My Children Hear Music* and the Newport Jazz Festival Hall of Fame Award. The only posthumous award in this series is the document establishing October 22 as "Charles Mingus Day" in the District of Columbia.

Arranged chronologically.

Awards, 1970-1978

Container	Contents
BOX-FOLDER 41/1	American Society of Composers, Authors, and Publishers: The ASCAP Deems Taylor Award, 1970 December 10
BOX-FOLDER 34/1	The National Academy of Recording Arts and Sciences: 15th Annual Grammy Awards Nomination, 1973 <i>Note: Let My Children Hear Music</i> nominated for Best Album Notes (non-Classical)
BOX-FOLDER 41/3	Newport Jazz Festival: Hall of Fame Award, 1976
BOX-FOLDER 34/2	University of California, Berkeley Jazz Festival Hall of Fame Award, 1978
BOX-FOLDER 41/2	District of Columbia: Charles Mingus Day, 1979 October 22

Appendix A: Mingus Tune List by Reference Number

Reference No.	Title
001	Alive and Living in Dukeland (#29)
002	Arts of Tatum and Freddie Webster
003	Better Get Hit In Your Soul
004	Bemoanable Lady
005	Boogie Stop Shuffle
006	Boogie Stop Shuffle
007	Carolyn "Keki" Mingus 2
008	Celia (#28) (missing)
009	Celia
010	Chair in the Sky
011	Dry Cleaner From Des Moines
012	Cumbia and Jazz Fusion
013	Diane (Alice's Wonderland)
014	Depressions
015	Dizzy Profile
016	Don't Be Afraid, the Clown's Afraid Too (#13)
017	Duke's Choice (#17)
018	Ecclusiastics (#3)
019	Eclipse (#10)
020	Eclipse
021	Da Oo-Ah Oo-Um Blues (missing)
022	Duke Ellington's Sound of Love
023	Please Don't Come Back from the Moon
024	Todeskalte
025	Epitaph (missing)
026	Extrasensory Perception (E.S.P.)
027	Fables of Faubus
028	Farwell Farewell
029	Farwell Fairwell
030	Frank Maybry, Jr.
031	Freedom (#27)
032	Good-bye Pork Pie Hat (#18)
033	Good-bye Pork Pie Hat
034	Good-bye Pork Pie Hat
035	Hobo-Ho
036	Hot Dogs for Lunch
037	I of Hurricane Sue
038	It's Nice of You to Come to My Funeral
039	Jelly Roll
040	Jive Five Floor Four
041	Jump Monk (#2)
042	Just for Laughs Saps
043	Little Royal Suite (#26)
044	Love's Fury
045	No. 1 Grandson (#16)
046	No. 2 (Rebop and Bebop)
047	Nouroog (#14)

Reference No.	Title
048	The Man Who Never Sleeps
049	Meditation
050	Mingus's Lo Slo Bluze
051	Mingus Fingers (#7)
052	Harris + Mingus Fingers
053	Myself When I Am Real
054	New Foundland
055	Nobody Knows
056	Noddin' Ya Head Blues
057	Noddin' Ya Head Blues
058	No. 1
059	No. 3 (Opus 3)
060	Orange Was the Color of Her Dress
061	Peggy's Blue Skylight
062	Make Believe
063	Make Believe
064	Pilobolus
065	Portrait (#9)
066	Portrait (#9)
067	Portrait
068	Pithecanthropus Erectus
069	Prisoner of Love
070	Purple Heart
071	Reincarnation of a Lovebird (#22)
072	Reincarnation of a Lovebird
073	Revelations
074	Self-Portrait in Three Colors
075	Sketch #1
076	Sketch #3
077	Some are Sioux
078	Something Like A Bird
079	Sweet Sucker Dance
080	Shoes of the Fisherman's Wife
081	Shoes of the Fisherman's Wife
082	Slop
083	Good-bye Eric
084	Sue's Changes
085	Taurus At the Arena of Life - Pt. 1
086	Taurus At the Arena of Life - Pt. 2
087	Subdued Passion Epitaph
088	String Quartet
089	Three of Four Shades of Blue
090	Three Worlds of Drums
091	Thrice Upon a Theme
092	Touch My Beloved's Thought
093	Todo Modo
094	Way Down Blues
095	Way Down Blues
096	Wee

Reference No.	Title
097	Ysabel's Table Dance
098	Weird Nightmare
099	Arts of Tatum and Freddie Webster
100	Better Get Hit In Your Soul
101	Good-bye Pork Pie Hat
102	Sweet Blues
103	Candy
104	Make Me Know It
105	Frankie and Johnnie
106	Touch
107	Percussion Discussion
108	B.F.T.
109	Miss Bliss
110	Miss Bliss
111	Fess Williams Soul
112	Hot Town
113	Enchantment
114	Diane
115	Mind-Readers Convention
116	Little Royal Suite
117	The Clown's Afraid Too
118	School Boy
119	Carolyn "Keki" Mingus 1
120	Half Mast Inhibition
121	Bus Voice
122	Nobody Knows
123	Devil Woman
124	Better Get Hit In Your Soul
125	Celia
126	Something Like A Bird
127	Swinging an Echo
128	Diane (incomplete)
129	Taurus At the Arena of Life
130	Big Jim Whitey's Mule
131	Black Saint and the Sinner Lady
132	Tea for Two
133	Wednesday Night Prayer Meeting
134	Freedom
135	Us Is Too
136	Jelly Roll
137	Our Last Kiss
138	But You
139	II Worlds of Drums
140	Portrait
141	Eclipse
142	I of Hurricane Sue
143	Don't Be Afraid, the Clown's Afraid Too
144	Dianeland - Adagio Ma Non Troppo
145	Dianeland (Myself When I Am Real)

Reference No.	Title
146	Something Like A Bird
147	Herricane Sue [sic]
148	Nostalgia in Times Square (Strollin')
149	Nostalgia in Times Square (Strollin')
150	Cumbia and Jazz Fusion
151	Ecclusiastics
152	Better Get Hit In Your Soul
153	Better Get Hit In Your Soul (#6)
154	Haitian Fight Song (#23)
155	O.P.
156	E's Flat, Ah's Flat Too (#21)
157	Minor Intrusion
158	Arts of Art Tatum and Freddie Webster
159	Lush Life
160	Where Does A Man Go?
161	The Clown's Afraid Too
162	Taming of the Sioux
163	Once Upon A Time There Was A Holding Corp.
164	Don't Let It Happen Here
165	School Boy
166	Wednesday Night Prayer Meeting
167	Tom's Take Over
168	John Doe
169	Weird Nightmare
170	Eulogy for Rudy Williams
171	Unknown
172	Dark Lightings
173	Winds
174	12 Alder Place
175	Devil/Fascination
176	Haitian Fight Song
177	Half Mast Inhibition
178	Half Mast Inhibition
179	Half Mast Inhibition
180	Passions of A Woman Loved
181	Weird Nightmare
182	East Coasting
183	Paris In Blue
184	What Love
185	Atomic Bomb
186	Ssi-Cla-Cal
187	Critic String Quartet
188	No Where No
189	Baby Take A Chance With Me
190	Night and Day
191	I'll Never Smile Again
192	All the Things You Are
193	I Left My Heart In San Francisco
194	The Man I Love

Reference No.	Title
195	Study in Lines
196	Memories of You
197	Stormy Weather
198	Laura
199	I Can't Get Started
200	Body and Soul
201	Gone With the Wind [?]
202	You Go to My Head
203	As Time Goes By
204	The Man Who Never Sleeps
205	Weird Nightmare
206	Sketch #2
207	Sketch #4 - 42nd St.
208	Portrait
209	Arts of Tatum and Freddie Webster
210	Alive and Living in Dukeland (#29)
211	Montage
212	Isabel's Table Dance
213	Isabel's Table Dance (Tijuana Table Dance)
214	Unknown
215	You're My Everything
216	Us Is Two (Too)
217	Sketch #5
218	Jelly Roll
219	Shadows - Themes
220	Boogie Stop Shuffle
221	Diane (Alice's Wonderland)
222	Hurricane Sue
223	Remember Rockefeller at Attica
224	Noddin' Ya Head Blues
225	Song with Orange
226	Sue's Changes
227	Blue Cee
228	Chord Progressions
229	Instrumental parts and melody lines
230	Melodies with chords - lead sheets
231	Score fragments
232	Unknown
233	Modern Jazz Writer
234	Intermit
235	Unknown
236	Nacirema
237	Sally Wanna Doodle All Day
238	Back A Few Years (Tijuana Table Dance)
239	Haitian Fight Song
240	Open Letter to Duke
241	Gunslinging Bird
242	Love Is A Dangerous Necessity
243	Blue Tide

Reference No.	Title
244	Jack the Bear
245	Far Wells, Mill Valley
246	Pithecanthropus Erectus - Mingus Dance #1
247	O.P. - Mingus Dance #2
248	Myself When I Am Real - Mingus Dance #3
249	Dianeland - Adagio Ma Non Troppo
250	Freedom - Mingus Dance #4
251	Half Mast Inhibition - Mingus Dance #5
252	Dizzy Moods - Mingus Dance #6
253	Diane - Mingus Dance #7
254	Ysabel's Table Dance - Mingus Dance #8
255	Haitian Fight Song - Mingus Dance #9
256	Epitaph (Main score)
257	Epitaph (#2)
258	Epitaph (#3)
259	Epitaph (#4)
260	Epitaph (#5)
261	Epitaph (#6)
262	Epitaph (#7)
263	Epitaph (#8)
264	Epitaph (#9)
265	Epitaph (#10)
266	Epitaph (#11)
267	Epitaph (#12)
268	Epitaph (#13)
269	Epitaph (#14)
270	Epitaph (#15)
271	Epitaph (#16)
272	Epitaph (#17)
273	O.P.
274	The Chill of Death
275	Soul
276	Please Don't Come Back from the Moon
277	Freedom
278	Monk, Bunk and Vice Versa
279	Wolverine Blues
280	Hot Town
281	Unidentified
282	Subdued Passion
283	Nouroog
284	Make Me Know It
285	Fess Williams Soul
286	Epitaph
287	Please Don't Come Back from the Moon
288	Eclipse
289	Sketch #2 (Fly Away With Me)
290	Better Get Hit In Your Soul
291	Musical Style of Charles Mingus
292	Spiral Bound Manuscript

Reference No.	Title
293	Remember Rockefeller at Attica (Just for Laughs Saps)
294	Sketches (1-6)
295	Lead Sheets - Blue Team Version
296	Lead Sheets - A,B,C
297	Lead Sheets - D,E,F
298	Lead Sheets - G,H,I
299	Lead Sheets - J,K,L
300	Lead Sheets - M,N,O
301	Lead Sheets - P,Q,R
302	Lead Sheets - S
303	Lead Sheets - T
304	Lead Sheets - U,V,W,X,Y,Z

Appendix B: Andrew Homzy Guide to the Music of Charles Mingus

The [Andrew Homzy Guide to the Music of Charles Mingus](#) is a descriptive catalog of Charles Mingus music manuscript compositions and arrangements compiled by Andrew Homzy and Francine Dupuis circa May 1984. The guide outlines in detail each numbered manuscript on a one-page form, which includes composer, arranger, copyist, publisher, manuscript format (i.e. full score, condensed score, instrumental part, etc.), instrumentation, and other information available about the piece. These 304 fact sheets are arranged chronologically by reference number. A print version of this guide is located in Box 73, Folders 12-13. The PDF is made available online with the permission of Andrew Homzy, December 2020.

Appendix C: Microfilm Inventory

The [microfilm inventory](#) can be used to determine the reel number for each musical work that is available on 9 reels shelved as Microfilm 2011/20001 (Mus). Researchers are encouraged to consult the microfilm edition to promote preservation of the originals.