National Flute Association, Inc. Archives

Guides to Special Collections in the Music Division of the Library of Congress

Music Division, Library of Congress
Washington, D.C.
2006

Contact information: https://hdl.loc.gov/loc.music/perform.contact

Catalog Record: https://lccn.loc.gov/2006568167

Additional search options available at: https://hdl.loc.gov/loc.music/eadmus.mu004010

Processed by the Music Division of the Library of Congress

Finding Aid encoded by Library of Congress Music Division, 2006
Revised 2022 January
Collection Summary

Title: National Flute Association, Inc. Archives
Span Dates: 1898-2012
Bulk Dates: 1970-1989
Call No.: ML31.N38
Creator: National Flute Association (U.S.)
Extent: approximately 33,055 items
Extent: 127 boxes
Extent: 60 linear feet
Language: Collection material in English
Location: Music Division, Library of Congress, Washington, D.C.
LC Catalog record: https://lccn.loc.gov/2006568167

Summary: The National Flute Association, Inc. Archives primarily comprises the correspondence and working papers of elected officers, committee members, and other volunteers serving the National Flute Association from 1970-2012. Included are business papers of the Executive Offices, manuscript and printed music, donations to the organization from individual members, publications by the association, awards and commissions, and material regarding the association's annual conventions. An addition to the collection includes the papers of flutist, composer, and arranger Arý van Leeuwen and dates from 1898 to 1957.

Selected Search Terms

The following terms have been used to index the description of this collection in the LC Catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically.

People
Leeuwen, Arý van--Archives.
Leeuwen, Arý van.

Organizations
National Flute Association (U.S.)
National Flute Association (U.S.)--Archives.

Subjects
Flute and piano music--Scores and parts.
Flute music.
Flute players--United States.

Form/Genre
Administrative reports.
Albums (Books)
Arrangements (Music)
Art music.
Autographs (Manuscripts)
Awards.
Business correspondence.
Chamber music.
Clippings (Information artifacts)
Commissions (Orders for works)
Concertos.
Conference papers and proceedings.
Financial records.
Minutes (Records)
Periodicals.
Photographs.
Promotional materials.
Scores.
Studies (Music)
Teaching pieces (Music)
Vocal scores.

Provenance
An additional gift of the Arý van Leeuwen Collection was given by the association in June 2002.

Custodial History
The records of the National Flute Association, Inc. Archives were given to the Library of Congress between 1998 and 2003 and span the history of the organization from 1970 through 2012. The initial gift consisted of papers accrued by Ann Fairbanks, Archivist-Historian (1990-1995) of the National Flute Association, Inc. (NFA) from numerous officers, board members, competition and committee chairs, and others. Subsequent materials were given from the Executive Offices, other officers, board members, competition and committee chairs, appointees, and the editors of the association’s published periodicals.

Accruals
Further accruals are expected.

Processing History
The National Flute Association, Inc. Archives was processed during 1999-2004 by Wilda Heiss with assistance from Shantel Lambert (2003), Sandie Kinloch (2004), Laura Monagle (1999) and Frances Maston (2004). The original finding aid was prepared with Corel WordPerfect 8. In 2004 the National Flute Association, Inc. Archives finding aid was coded for EAD format by Michael A. Ferrando. Mónica Hurd processed additions to the collection and revised and coded the finding aid in 2022.

Transfers
All audio and visual material in the National Flute Association, Inc. Archives have been transferred to the Library of Congress Motion Picture, Broadcasting, and Recorded Sound Division where they are identified as part of the National Flute Association, Inc. Archives (MAVIS no. 12305). An inventory of the material transferred in 2022 is available in the Music Division's collection file and includes three VHS, one audio cassette, and six CDs. Material transferred prior to 2022 includes sound recordings of interviews by the editor of the Newsletter and of composers commissioned by the NFA.

One 45-rpm sound recording from the Arý van Leeuwen Collection was also transferred to the Motion Picture, Broadcasting, and Recorded Sound Division.

Copyright Status
The status of copyright on the materials of the National Flute Association, Inc. Archives is governed by the Copyright Law of the United States (Title 17, U.S.C.).
Access and Restrictions

The National Flute Association, Inc. Archives is open to research. Researchers are advised to contact the Performing Arts Reading Room prior to visiting. Many collections are stored off-site and advance notice is needed to retrieve these items for research use.

Certain restrictions to use or copying of materials may apply.

Preferred Citation

Researchers wishing to cite this collection should include the following information: container number, National Flute Association, Inc. Archives, Music Division, Library of Congress, Washington, D.C.

Organizational History

<table>
<thead>
<tr>
<th>Date</th>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td>1970 March 29</td>
<td>Precursor assembly of American flutists who participated in Mid-East Instrumental Music Conference in Pittsburgh</td>
</tr>
<tr>
<td>1972 November 18</td>
<td>Organizational meeting in Elkhart attended by Mark Thomas, Walfrid Kujala, and Philip Swanson</td>
</tr>
<tr>
<td>1973 August 10-11</td>
<td>First annual convention held in Anaheim with 169 attendees under official title of The National Flute Association, Inc. (NFA)</td>
</tr>
<tr>
<td>1973 September 10</td>
<td>Charter which sets forth purposes of NFA issued by Secretary of State of Indiana and Internal Revenue Service for The National Flute Association, Inc., a not-for-profit corporation</td>
</tr>
<tr>
<td>1974 February</td>
<td>First NFA news column published in <em>Woodwind World</em></td>
</tr>
<tr>
<td>1974 August 16-17</td>
<td>Marcel Moyse awarded Distinguished Service Award at second annual convention; accepted by, Louis Moyse, his son</td>
</tr>
<tr>
<td>1975 August 15-17</td>
<td>First music catalog published from NFA Music Library collection at the University of Arizona</td>
</tr>
<tr>
<td>1976</td>
<td>Convention committees established: Program; Nominating; Competitions; Membership; Committee on Committees; Acoustics Research; Baroque and Renaissance Flutes; Iconography and Organology; Library; Pedagogy; Recordings; and, Graded Flute Repertoire List</td>
</tr>
<tr>
<td>1976 August 20-22</td>
<td>Formation of exhibitors organization which became Flute Industry Council</td>
</tr>
<tr>
<td></td>
<td>Four competitions debuted for first time: Young Artists; Newly-Published Music Performers (all music donated to NFA Music Library); Masterclass; and, High School Flute Choir</td>
</tr>
<tr>
<td></td>
<td>Baroque and Renaissance Flute Committee formed, later renamed Baroque Flute</td>
</tr>
<tr>
<td></td>
<td>Emil Medicus awarded Honorary Life Membership</td>
</tr>
<tr>
<td>1976 September</td>
<td>NFA discontinues column in <em>Woodwind World</em> and publishes its own <em>Newsletter</em> in which official NFA logo first used</td>
</tr>
<tr>
<td>1977 August</td>
<td>First official meeting of Flute Industry Council held at convention</td>
</tr>
<tr>
<td>1977</td>
<td>Flute Clubs and Publicity committees formed</td>
</tr>
<tr>
<td>1977</td>
<td>Myrna Brown appointed by Board of Directors to coordinate all convention activities</td>
</tr>
<tr>
<td>1978</td>
<td>Historic flutes from Dayton C. Miller Collection at Library of Congress performed in concert at Library during annual convention</td>
</tr>
<tr>
<td></td>
<td>Jean-Pierre Rampal appeared at his first NFA convention</td>
</tr>
<tr>
<td>1979</td>
<td>Dr. Michael Seyfrit appointed part-time curator of the Dayton C. Miller Collection at Library of Congress with funds made possible from contributions by NFA members, funds provided by Library of Congress, and a few private donors</td>
</tr>
</tbody>
</table>
1981  
Centenary of Theobold Boehm celebrated at convention  
First Orchestral Repertoire Competition, later known as Orchestral Audition Masterclass, held  
Commercial advertisements accepted for publication in NFA’s Newsletter

1982  
At tenth NFA convention, James Galway appeared as featured recitalist and led three days of free  
masterclasses before convention  
NFA Collection Music Library acquired both Emil Medicus and Conrad Gurkind libraries of  
historic flute editions

1984  
Dysfunction Committee, renamed the Performance Health Care Committee in 1990, formed to  
address performance health care issues  
Chamber Music Competition began

1985  
First Young Artists Competition commission, Cinq Preludes, by Stephen M. Grye  
Grants and Development Committee, later renamed Endowment and Development Committee in  
1991, established as source of several endowment-building strategies  
New Music Committee, now known as New Music Advisory Committee, began to encourage  
commissioning of new music for flute

1986  
First High School Soloist Competition announced for the 1987 convention  
Exhibitor’s Showcase concerts added at convention

1987  
Myrna Brown organized an international exchange with China, and later, in 1989, with Russia  
Professional Flute Choir proposed which involved competition for adults  
Special Publications Committee formally established to provide educational material and  
resources to world’s flutists

1988  
Board approved Baroque Flute Masterclass Competition and established David Hart Memorial  
Endowment to fund the competition  
Board established Piccolo Masterclass Competition  
Two new works for piccolo by Marilyn Bliss and Thea Musgrave commissioned and premiered at  
1989 convention  
Third new masterclass competition for jazz flute established  
Three new competitions presented over next three conventions as triennial events  
Board began commissioning program for High School Soloist Competition

1989  
Susan Van Buren Phelps selected next editor of newly named newsletter, The Flutist Quarterly,  
with Fall 1990 issue  
Robert Dick’s Lookout for solo flute first commissioned work for High School Soloist  
Competition  
Irene Pruzan named NFA’s first Director of Marketing

1990  
Endowment in Myrna Brown’s name established by Board to help young Third World flutists  
attend NFA conventions

1990  
Board of Directors established Committee for Amateur Flutists’ Concerns (CAFC), later changed  
to Amateur Resources Committee (ARC) in 1995  
Historical Flutes Committee formed to propose guidelines and to establish newly-proposed  
Baroque Flute Competition  
Oral History Committee concept began during meeting of Special Publications Committee
1991
Performance Health Care Committee conducted health survey and provided lung function testing
Chamber Music Competition became biennial event
Special Competition held as part of Young Artists Competition where flutists and composers
asked to submit cadenzas for Mozart’s *Concerto in G Major, K. 313* to commemorate 200th
anniversary of Mozart’s death
Jean-Pierre Rampal presented with first Lifetime Achievement Award
Phyllis Pemberton became new Executive Coordinator after untimely death of Myrna Brown
Nearly 3,000 attended convention in Washington, D.C. which included following firsts: NFA
Resource Room; sessions for amateurs; panel discussion by international flute association
leaders; and, composer/conductor in residence
Minority Concerns Committee, later renamed Cultural Outreach Committee, established to
encourage more participation in NFA’s programs by people of color and diverse ethnic and
cultural backgrounds
Minority Scholarship Program initiated with Aiyana Parkinson as first recipient
Long-Range Planning Committee, with Philip Swanson as chair, presented report to Board on
concerns

1992
Re-publication of Leonardo De Lorenzo’s *My Complete Story of the Flute* with three addenda,
biographical notes, and index first project of Special Publications Committee
Sandy Schwoebel selected as next editor of *The Flutist Quarterly*
Frances Blaisdell, first woman flutist to appear in U.S. as soloist with major symphony orchestra,
given Honorary Lifetime Membership
Pedagogy Committee formed
Regionalization Committee, later renamed Regional Outreach Committee, established and mission
redefined to provide support to existing regional efforts and act as clearinghouse for
information and ideas

1993
First Young Artist Piccolo Competition held; competition held again in 1995 and 1996, and
thereafter biennially
Janos Balint from Hungary became First International Guest under auspices of Myrna Brown
Society
Research Coordinator created by Board of Directors whose primary responsibility was to oversee
NFA Resource Room Collection of scholarly works on flute and published works by NFA
members
For NFA 20th Anniversary, anthology of American flute music published as second project of
Special Publications Committee
Doriot Anthony Dwyer, one of first women to be named a principal wind player in a major
American orchestra, Boston Symphony Orchestra, awarded Lifetime Achievement Award
Lois Schaefer, piccoloist of Boston Symphony Orchestra, also awarded Lifetime Achievement
Award

1994
Jazz Committee established with goal to provide more opportunities at annual conventions and to
oversee triennial Jazz Flute Masterclass Competition
Orchestral Audition Masterclass renamed Orchestral Audition Competition and Masterclass
Two special competitions held at the Kansas City convention—Sonata Class and Junior Masterclass
NFA 20th Anniversary Anthology of American Flute Music received several awards, including
Music Publisher’s Association 1994 Paul Revere Award for Graphic Excellence
Bernard Goldberg, principal flute of Pittsburgh Symphony Orchestra for 46 years and first elected
president of NFA, awarded Lifetime Achievement Award
Frances Blaisdell also awarded Lifetime Achievement Award
NFA delegation participated in international exchange with Czech Republic and Germany
Madeline Neumann filled new position of Convention Manager
Information and Technology Committee formally created and charged with development of
electronic bulletin board service for association
NFA Online created through cooperation of System Computing Services at University of Nevada,
Las Vegas with Richard Soule appointed first administrator
Executive Coordinator position changed to Executive Director
First Baroque Flute Competition held along with David Hart Memorial Prize; initially biennial event, later changed to triennial competition
Three prominent flutists received Lifetime Achievement Award: Albert Tipton, Julius “Julie” Baker, and John Krell
Pedagogy Committee published annotated intermediate solo repertoire list in The Flutist Quarterly, later available via NFA Online

Inaugural NFA Historic Recording Series of William Kincaid introduced by Special Publications Committee
NFA entered into agreement with Library of Congress to establish The National Flute Association, Inc. Archives in Music Division at Library
Robert Willoughby and Samuel Baron received Lifetime Achievement awards
First all world premieres program scheduled for Gala Concerto night at convention
Information and Technology Committee undertook task of converting NFA Online to full website
Richard Hahn appointed chair of Long-Range Planning Committee to focus on identifying ten priorities for NFA board
Job of Director of Marketing and Public Relations split into two separate positions

25th Anniversary of the NFA
Special Publications Committee launched another project, second edition of John Krell’s Kincaidiana
Walfrid Kujala and Donald Peck, both members of Chicago Symphony Orchestra, awarded Lifetime Achievement Award
Judy Goldwater added to NFA staff as Membership Manager
Madeline Neumann became Convention Manager

New series of open masterclasses initiated at annual convention
Active NFA members will receive free of charge new NFA publication, The Flutist’s Handbook: A Pedagogy Anthology
Sandy Schwoebel resigned as editor of The Flutist Quarterly
Lifetime Achievement awards presented to Albert Cooper and Charles DeLaney

During transition of editorship of The Flutist Quarterly, firm of G&H SOHO assumed overseeing all aspects of editorial production
Richard Wyton acted as Editor Pro Tem until appointment of Mary Jean Simpson as new editor
Lifetime Achievement awards presented to Jacob Berg and Robert Cole

Jim Magee of N’Awlins Trade Show and Conventions Services, Inc. hired as NFA Exhibits Coordinator
“The Flutist’s Q&A added as new column in The Flutist Quarterly with Carol Shansky as moderator
Corporate offices relocated to Santa Clarita, CA
Amateur Resources Committee developed informational survey of Amateur Flutist Members
Visual Documentation Committee newly formed to coordinate still and video photography at conventions
William Hebert and Jack Wellbaum received Lifetime Achievement awards at annual convention
Ross Prestia received NFA’s National Service Award for his many years of service as Exhibits Chair

Executive Committee designated newly-created column “New Products” in The Flutist Quarterly
Michel Debost and Joseph Mariano received Lifetime Achievement awards at annual convention
Winners of new Doctoral Dissertation Competition, sponsored by NFA Resource Room, featured at convention

Competition announcements and other business, formerly available as Supplement to The Flutist Quarterly, now available on NFA’s website
Lifetime Achievement awards presented to Louis Moyse and William Bennett
NFA membership grows to 6,000 members of which 2,000 are student members
Scope and Content Note

The National Flute Association, Inc. Archives spans the conception of the organization in 1972 through 2012. The Archives consists of written documentation from various officers, board members, the executive office, convention chairs, competition chairs, committee chairs, and different publications of the association. The bulk of the material dates from the 1970s and 1980s. Substantial gaps exist in each series, especially from the mid-1980s and late 1990s. The Archives also includes the Arý van Leeuwen Collection which spans the years 1898 to 1957 and consists primarily of music manuscripts of his compositions and his arrangements of other composers, and printed music of other composers.


The Board of Director series includes primarily documentation on different conventions, committee reports, and board meeting minutes. Only ten board members are represented from 1973-1982, 1990-1992, 1996-1998.


The Convention series includes material from conventions from 1973 through 2008, primarily through announcements, convention packets, program handouts, some black and white and color photographs, and publicity. Materials from the work of the Exhibits Coordinator from 1986-1988 are included as well as material from the program chairs for the 1988 and 1992 conventions and from the Local Arrangements Committee Chair for the 1997 convention.


The Committee series includes materials from twenty committees and spans 1974 through 2001. The earliest committee represented is the Flute Collecting and Collections Committee (1974) which appears to have existed only for that year. The Nominating Committee includes the 1998 materials for the NFA Candidates. The most comprehensive materials are from the activities of the Performance Health Care Committee (1990-1997), beginning when it was called the Dysfunction Committee from 1984-1990. The Oral History Committee includes interviews of all the Presidents from 1972 through 1998 in addition to several Program Chairs and a few members who served in other capacities during the 1980s. The New Music Advisory Committee’s materials include music manuscripts and printed music by Chester Bicardi, Michael Colquhoun, and Arthur V. Kreiger who were commissioned by the NFA to compose works for competitions. The Special Publications Committee materials includes The NFA 20th Anniversary Anthology of American Flute Music and the Kincaidiana: A Flute Player's Notebook publications and well as material from the National Flute Association Historic Recordings Series.


The Publications series encompasses materials relating to the annual conventions, periodicals published by the association, membership rosters, and special gifts to the association. The early periodical publications of the association include Woodwind World and the Newsletter. Materials from Eleanor Lawrence, the editor of the Newsletter from 1977 to 1984, consist of correspondence, drafts of the newsletter, and photographs of various NFA members and visiting artists. Materials from Sandy Schwoebel, editor of The Flutist Quarterly from 1989 to 1998, consist of correspondence, convention photographs from 1973 to 1998 (excluding 1985), manuscripts of published and rejected articles, and material for the 25th Anniversary edition which includes extensive photographs of early conventions and individual flutists. The three

The papers of flutist, composer, and arranger Arý van Leeuwen (1875-1953) form the Arý van Leeuwen Collection and the ninth series within the National Flute Association, Inc. Archives. Arý van Leeuwen was born in Arnheim, Holland, and by the age of 14 was a member of Holland's leading symphony orchestra. At eighteen he began a series of concert tours, appearing in many European countries. In 1901 he visited America and became principal flute of the Philadelphia Symphony Orchestra. By 1903, he was principal flute with the Royal Opera in Vienna. He returned to America in 1921, playing with the Philadelphia symphony and the New York symphony orchestras. He toured with Lily Pons in 1931, performing obligatos to opera arias and flute solos. In 1924, he became principal flute of the Cincinnati Symphony Orchestra. By 1938, van Leeuwen had left the orchestra to reside in Los Angeles, where he remained active until his death in 1953. He always considered it a privilege to study with Joachim Andersen (1847-1909), “one of the greatest flute players of his period.”

The collection spans the years 1898 to 1957. The collection consists of: music manuscripts of scores and parts, written and arranged by van Leeuwen; printed music by van Leeuwen and other composers, primarily flute composers; photographs of van Leeuwen and signed photographs of Walter Gieseking, Eugene Goossens, Jean Sibelius, and Felix Weingartner; and four scrapbooks that include newspaper clippings, programs, and correspondence which span the years from 1898 to 1952. Among the correspondence is a postcard from Siegfried Wagner, dated November 25, 1913. His writings include an instructional manuscript on the Boehm flute for a one-armed flutist. Artwork is also included.

**Organization of The National Flute Association, Inc. Archives**

The collection is organized in nine series:

- **Officers, 1973-1999**
- **Board of Directors, 1973-1998**
- **Executive Offices, 1973-1994**
- **Conventions, 1970-2008**
- **Competitions, 1976-2001**
- **Committees, 1974-2001**
- **Appointments, 1974-2002**
- **Publications, 1973-2012**
- **Arý van Leeuwen Collection, 1898-1957**
## Description of Series

<table>
<thead>
<tr>
<th>Container</th>
<th>Series</th>
</tr>
</thead>
<tbody>
<tr>
<td>BOX 1-11</td>
<td><strong>Officers, 1973-1999</strong></td>
</tr>
<tr>
<td></td>
<td>Papers of various elected officers consist of manuscript and typescript materials. Arranged alphabetically by position, then chronologically by year.</td>
</tr>
<tr>
<td>BOX 12-14</td>
<td><strong>Board of Directors, 1973-1998</strong></td>
</tr>
<tr>
<td></td>
<td>Papers of various elected board members consist of manuscript and typescript materials. Arranged chronologically by year, then alphabetically by subject.</td>
</tr>
<tr>
<td>BOX 15-29</td>
<td><strong>Executive Offices, 1973-1994</strong></td>
</tr>
<tr>
<td></td>
<td>Includes correspondence, bank statements, bills, deposit statements, insurance statements, invoices, membership brochures, membership lists, subscriptions. Arranged alphabetically by subject.</td>
</tr>
<tr>
<td>BOX 30-39 BOX 83 BOX 92 BOX 127</td>
<td><strong>Conventions, 1970-2008</strong></td>
</tr>
<tr>
<td></td>
<td>Includes correspondence, photographs, programs, hand-outs, brochures, questionnaires, publicity, invitations, convention packets, exhibit information, schedules, papers of different Program Chairs, newspaper clippings, guidelines, Local Arrangements Committee Chair papers. Arranged chronologically by convention date, then alphabetically by subject.</td>
</tr>
<tr>
<td>BOX 40-43</td>
<td><strong>Competitions, 1976-2001</strong></td>
</tr>
<tr>
<td></td>
<td>Includes announcements and application forms, correspondence, biographies, reports, entry and evaluation forms, financial statements, and lists from some years for the High School Flute Choir, Masterclass Performers, Newly Published Music, Orchestral Audition, and Young Artist competitions. Announcements arranged chronologically, followed by alphabetical arrangement by competition, then chronologically by year.</td>
</tr>
<tr>
<td>BOX 44-51 BOX 81</td>
<td><strong>Committees, 1974-2001</strong></td>
</tr>
<tr>
<td></td>
<td>Includes correspondence, minutes, reports, holograph music manuscripts, printed music, oral histories, brochures, lists, surveys, guidelines, handouts, questions from some committees. Arranged alphabetically by committee, then chronologically by year.</td>
</tr>
<tr>
<td>BOX 52-56</td>
<td><strong>Appointments, 1974-2002</strong></td>
</tr>
<tr>
<td></td>
<td>Includes correspondence, NFA history, annual reports and budgets, board meeting action points, agendas, minutes, by-laws, reports, policy decisions, questionnaire, rosters, lists, catalogs, and forms from some appointed positions. Arranged alphabetically by appointments, then chronologically by year.</td>
</tr>
<tr>
<td>BOX 57-97, 127 MAP-CASE 3/Dwr15/Fld3</td>
<td><strong>Publications, 1973-2012</strong></td>
</tr>
<tr>
<td></td>
<td>Includes convention programs; periodicals; correspondence; brochure; minutes; fans; T-shirts; handouts; publicity; permissions; photographic prints, negatives, and slides; policies; posters; manuscripts from published, rejected, unpublished articles; reports; membership rosters; published music; and Adolph Goldberg portraits. Arranged alphabetically by publication, then alphabetically by subject.</td>
</tr>
</tbody>
</table>
Arý Van Leeuwen Collection, 1898-1957

Includes holograph music manuscripts, printed music, programs, news clippings, correspondence, artwork, photographs, periodicals, and scrapbooks; organized into four subseries: Music by AVL; Music Arranged by AVL; Music by Others; Other Materials.

Arrangement of the series is as follows:

- Music by AVL, arranged alphabetically by title
- Music Arranged by AVL, arranged alphabetically by composer, then title
- Music by Others, arranged alphabetically by composer, then title
- Other Materials, arranged alphabetically by subject
Container List

<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
</thead>
</table>
| BOX 1-11  | Officers, 1973-1999  
       | Papers of various elected officers consist of manuscript and typescript materials. 
       | Arranged alphabetically by position, then chronologically by year. |
| BOX 1     | Executive, Assistant  
       | 1977-1979 / Linda Tauber  
       | Suggestions |
| BOX 1     | President  
       | 1973-1975 / Mark Thomas  
       | Conventions, 1973-1975 [Historical material]  
       | Correspondence, 1972-1980  
       | Incorporation documents and correspondence, 1973-1974  
       | Internal Revenue Service, 1973-1975  
       | Music library correspondence and instrument gift, 1973  
       | Nominations  
       | 1976-1977 / William Montgomery  
       | Reports  
       | 1977-1978 / Samuel Baron  
       | Budget  
       | Clubs / Camps  
       | Cole, Robert  
       | Commissions  
       | Committees  
       | Convention, 1977  
       | Convention, 1978  
       | Convention questionnaires  
       | Minutes  
       | Miscellaneous  
       | National Music Council  
       | Program, 1976  
       | Program, 1977  
       | Program, 1978  
       | Publicity  
       | Site selection  
       | Treasurer  
       | 1978-1979 / Robert Cole  
       | By-laws  
       | Program, All-State High School Band, 1941  
       | 1980-1981 / Richard Hahn  
       | Articles of Incorporation, Amendment  
       | Board of Directors  
<pre><code>   | Board meeting minutes |
</code></pre>
<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
</thead>
</table>
| BOX 2     | 1981-1982 / Jacob Berg  
Correspondence with Board  
1987-1988 / Betty Bang Mather  
Correspondence  
1990-1991 / Gerald Carey  
Stationery  
1993-1994 / Penelope Fischer  
Committee reports (2 folders)  
Foreign trips  
1995-1997 / Katherine Borst Jones  
Annual meeting, 1995  
Board copies 1994, 1995  
Budget, 1994-1995  
Bylaws, 1995  
Bylaws / Articles (2 folders), 1994-1996  
Bylaws discussion materials, Orlando, 1995  
Committee guidelines, 1995  
Committee reports  
Competition, 1994-1995  
Convention, 1994-1996  
Correspondence  
1992-1995  
1994-1996 |
| BOX 3     | 1994-1996  
Correspondence and notes, 1996  
Election results, Orlando, 1995  
Finances, 1990-1996  
Fiscal sponsorship / Gippo, 1995  
Floyd, Angeleita, 1994-1995  
Flute Industry Council, 1994-1995  
Flutist Quarterly, 1996  
Flutist Quarterly Board, 1996  
Flutist Quarterly, Sandy, 1996  
Folkers, Catherine E., 1995  
For 1996 board, 1996  
Guidelines for committee chairs, 1995  
Independent contractors, 1995 |
International liaison, 1995
Japan Flute Association, 1996
Jazz Committee, 1994
Job descriptions
  1988
  1995
Junior membership, 1994-1995
Kujala, Sherry, 1991-1995
Legal
  1993-1996
BOX 4
Membership
Mental Toughness Workshop, 1995
Midwinter agenda, 1996
Minority Committee, 1994-1996
Minutes, 1995
Morey, George
Music Library, 1995-1996
Neumann, Madeline, 1994
New Music Committee, 1994-1996
NFA Committee / Competition reports
NFA Online / Rick Soule, 1994-1995
Nominating Committee, 1993-1995
Notes, 1996
Oral history project, 1995-1996
Performance Health Care Committee, Susan Harmon, 1992-1994
Performance Health Care Committee, 1994
Performer / Presenter exchange, 1994-1995
Petree, Grace, 1994
Phoenix, 1995
Powell, Gwen, 1994-1995
President’s letters, 1995
President’s speeches / New York City and Orlando, 1995
Publicity, New York City, 1996
BOX 5
Reference NFA board, 1993-1995
Reports, 1996 (3 folders)
Reports for 1995, Orlando, 1995
Rolfé, Wendy, 1994-1995
Special Publications Committee, 1993-1995
25th Anniversary, 1995
25th Anniversary brochure, 1995
William Kincaid certificate, 1995
Willoughby, Robert, 1996
Wyton, Richard, 1995
1996-1997 / Gwen Powell
Committee reports (2 folders)
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</thead>
</table>
| BOX 6     | 1979-1980 / Mary Louise Poor  
           | Board of Directors  
           | History  
           | 1993-1994 / Victoria Jicha  
           | Committees, new  
           | 1996-1997 / Leonard Garrison  
           | Board of Directors  
           | Flutist Quarterly  
           | Long-range planning  
           | Miscellaneous  
           | 1998-1999 / Nancy Andrew  
           | Minutes and action points |

**Secretary**

| BOX 7     | 1985-1987 / Katherine Borst Jones  
           | Annual reports, budget, and appointments, 1983-1988  
           | Board meeting minutes  
           | 1985-1987  
           | Corrected and policy decisions, 1986-1987  
           | Committee reports, 1985-1987  
           | Convention hotels, 1986-1987  
           | Correspondence and miscellaneous materials, 1985-1987 |

**Secretary / Treasurer**

| 1975-1977 / Linda Tauber  
           | Correspondence  
           | Minutes of special meetings, Board of Directors  
           | 1983-1984 / Sarah Baird Fouse  
           | Conventions |
OFFICERS, 1973-1999

Container        Contents

Financial reports, 1985-1987
Miscellaneous correspondence and reports, 1985-1986
Policy decisions, minutes, and survey results, 1985-1987

BOX 8
Proposed organization guide, 1987
Questionnaire results, 1986-1987
Site Selection and Convention Coordinator, 1984-1987
Summary of policy decisions, 1987
Young Artist report, 1987
1988 / Mary Jean Simpson
  Board minutes
1989 / Mary Jean Simpson
  Board minutes and agenda
  Questionnaire

Treasurer
1973-1974 / Philip Swanson
  Convention, 1974
  Music Library
  NFA Anaheim
  Swift-Dorr Publications
1974-1975 / Philip Swanson
  Annual treasurer’s report
  Convention, 1995
  Dues, reduced
  Elections
  Goldberg, Bernard
  Honorary presidency
  Membership
  Membership lists
  Louis Moyse recording project
  Music Library (2 folders)
  Swift-Dorr Publication
1993-1994 / John Solum
  Endowment and Development
1995-1996 / Richard Wyton
  Reimbursements

Vice President
1975-1976 / William Montgomery
  Board meeting minutes
  Conventions
  Miscellaneous
1976-1977 / Samuel Baron
  Miscellaneous

BOX 9
1979-1980 / Richard Hahn
  Board meeting minutes
  By-laws
  Committee reports
<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
</thead>
<tbody>
<tr>
<td>BOX 10</td>
<td>Exhibits Coordinator, 1993-1994</td>
</tr>
<tr>
<td>BOX 11</td>
<td>1994-1996 / Gwen Powell</td>
</tr>
<tr>
<td></td>
<td>Independent contractors</td>
</tr>
<tr>
<td>BOX 12-14</td>
<td>Board of Directors, 1973-1998</td>
</tr>
<tr>
<td></td>
<td>Papers of various elected board members consist of manuscript and typescript materials. Arranged chronologically by year, then alphabetically by subject.</td>
</tr>
<tr>
<td>Container</td>
<td>Contents</td>
</tr>
<tr>
<td>-----------</td>
<td>----------</td>
</tr>
</tbody>
</table>
| BOX 12    | 1973-1975 / Alexander Murray  
Boehm, Theobald  
1974-1976 / Sarah Baird Fouse  
Convention, 1975  
Convention, 1976  
1975-1977 / Philip Swanson  
Board meeting minutes  
Concerns  
Committee reports  
Constitution  
Convention, 1976  
Convention, 1977  
Convention, miscellaneous  
Miscellaneous  
Nominating Committee  
Publicity  
1976-1978 / Richard Hahn  
Board meeting minutes  
Budget information  
Committee reports  
Convention, 1977  
Internal Revenue Service  
1977-1978 / William Montgomery  
Board meeting minutes  
Convention, 1978  
Convention, 1979  
Correspondence  
Dayton C. Miller Flute Collection  
NFA Incorporation  
National Music Council  
1978-1979 / Samuel Baron  
By-laws  
Committee reports  
Convention, 1979  
Decisions  
Positions available |
| BOX 13    | 1978-1980 / Alexander Murray  
Convention, 1981  
Boehm, Theobald  
1981-1982 / Richard Hahn  
Articles of Incorporation  
Board meeting minutes  
Budget / Financial report  
By-laws, amendment  
By-laws, proposed  
Committee reports |
Flutist Industry Council
Internal Revenue Service
Library of Congress
Rosters
1990-1992 / Mary Louise Poor
Board meeting minutes
1996-1998 / Katherine Borst Jones
Board meeting minutes, 1996-1997
Board meeting minutes, New York City and Tucson, 1996, 1998
Board meeting minutes, Phoenix, 1998
Board meeting minutes and reports, 1997
Chairman of the Board, Correspondence, 1996-1997
Columbus convention exhibits center, 1997
Committee reports, 1998
Convention, 1997-1998
BOX 14
Executive Committee, 1997-1998
Executive Directors report, 1998
Flute Industry Council, 1997-1998 (2 folders)
Kincaid proposal, 1997-1998
Midwinter, 1997-1998
Phoenix presentation, 1998
Program Chair, 1996-1997

BOX 15-29  Executive Offices, 1973-1994
Includes correspondence, bank statements, bills, deposit statements, insurance statements, invoices, membership brochures, membership lists, subscriptions.
Arranged alphabetically by subject.

BOX 15
American Society of Association Executives
Actions of Executive Committee, 1990-1991
Audit, 1987-1988
Bank statements
   July 1980 - July 1982
BOX 16
   August 1982 - November 1987
BOX 17
   December 1987 - November 1990
Bank statements, David Hart Memorial Fund, March 1989 - June 1990
Bank statements, savings account, May 1979 - December 1989
Bills
BOX 18
   July 1980 - December 1982
BOX 19
   January 1983 - December 1989
BOX 20
   1990
Check stubs
BOX 21
   April 1978 - December 1985
BOX 22
   December 1985 - October 1989
Checks and invoices, 1989-1990
Convention, 1988
BOX 23
   Advertising
**Executive Offices, 1973-1994**

<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
</thead>
<tbody>
<tr>
<td>BOX 24</td>
<td>August 1986 - July 1987</td>
</tr>
<tr>
<td>BOX 25</td>
<td>August 1987 - June 1988</td>
</tr>
<tr>
<td>BOX 26</td>
<td>July 1988 - October 1989</td>
</tr>
<tr>
<td>BOX 27</td>
<td>Junior membership newsletter, 1994</td>
</tr>
<tr>
<td>BOX 28</td>
<td>Membership brochure, 1977-1978, 1995 and undated</td>
</tr>
</tbody>
</table>

- Announcement brochure
- Attendance
- Convention budget
- Convention Services Manager
- Correspondence
- FYI
- Highlights
- Information
- Invitations for foreign guests
- Memberships received
- Memos to convention personnel
- Notes of Myrna Brown
- Policy decisions
- Pre-registration form
- Thank you letters
- Transactions activity summary

Dallas / Fort Worth Association of Executives

- Deposits, 1987-1989
- Deverman and Associates
- Executive Coordinator / Brown, Myrna, 1977-1990
- Stationery
- Executive Coordinator applications, 1991
- FYI on Convention, 1998
- Insurance, 1981-1918
- Invoices

- MEMBERSHIP
- Before 1985
- 1985-1987
- Members correspondence
  - 1986-1988
  - Fees, membership / Convention
  - General
- Membership

- NATIONAL ASSOCIATION FOR THE EXCHANGE OF INDUSTRIAL RESOURCES
- Post Office and mailers
  - 1974-1988
- Procedural guidelines, 1995
### Executive Offices, 1973-1994

<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
</thead>
</table>
| BOX 29 | Requests for historical information, 1988  
          Soviet Union Exchange, 1989  
          Soviet Union Exchange Journal, 1989 |
| BOX 30-39 BOX 83 BOX 92 BOX 127 | Conventions, 1970-2008 |
| 92 BOX 127 | Includes correspondence, photographs, programs, hand-outs, brochures, questionnaires, publicity, invitations, convention packets, exhibit information, schedules, papers of different Program Chairs, newspaper clippings, guidelines, Local Arrangements Committee Chair papers  
          Arranged chronologically by convention date, then alphabetically by subject. |
| BOX 92 | 1970, Mid-East Conference  
          Photograph, color  
          Various performers |
| BOX 30 | 1973, Anaheim  
          Attendance / Registration |
| BOX 92 | Photograph, color  
          Thomas, Mark |
| BOX 30 | 1974, Pittsburgh  
          Announcement  
          Formation of committees  
          Master class / Seminars for the modern flute  
          Program drafts  
          Programs, individual concerts  
          Tucson Flute Club / Flute Notes |
| BOX 92 | 1975, Milwaukee  
          The flute, it’s transition from Baroque to Boehm panel  
          Program Chair  
          Convention, 1975  
          Programs |
| BOX 92 | 1976, Atlanta  
          Handouts  
          Panel discussions  
          Program Chair  
          Convention, 1976 |
| BOX 92 | 1977, San Francisco  
          Announcements  
          Handouts |
Conventions, 1970-2008

<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
</thead>
</table>
| BOX 92    | Photograph, color  
           | Cole, Robert  
           | Unidentified |
| BOX 30    | Announcement brochure  
           | Handouts  
           | Hotel reservation form  
           | Publicity |
| **1978, Washington, DC** |
| BOX 30    | Announcement brochure  
           | Opinion and Comment sheet |
| **1979, Dallas** |
| Announcement brochure  
| Opinion and Comment sheet |
| **1980, Boston** |
| Announcement brochure / Registration  
| Convention questionnaire  
| Discussions / Lectures  
| Financial report  
| Harmonic spectrum of different flute compositions panel  
| In memory, James Pappoutsakis |
| BOX 92    | Photograph, color  
           | Cole, Robert |
| BOX 30    | Program drafts |
| **1981, Detroit** |
| Announcement brochure  
| Crest Records  
| Membership resource and opinion questionnaire  
| Proclamation, Official Flute Week, City of Detroit  
| BOX 83 [ov sh mus]  
| Program  
| BOX 30 |
| Program Chair, Alexander Murray  
| Correspondence  
| Schedule  
| Publicity |
| **1982, Seattle** |
| Announcement brochure  
| Program Chair / Program credits and listings  
| Program drafts  
| Publicity |
| **1983, Philadelphia** |
| Announcement brochure  
| Flute Clubs  
| Invitation  
| BOX 92    | Photograph, color  
           | Miller, Virginia, Kyril Magg, and Nancy Harrison |
| BOX 30    | Membership resource and opinion questionnaire  
           | Publicity |
| **1984, Chicago** |
| Convention packets |
### Conventions, 1970-2008

**Container** | **Contents**
--- | ---

Teaching techniques panel / Philip Swanson, moderator

**1985, Denver**
- Convention packets
- Program Chair
- Telephone numbers

**1986, New York**
- Announcement brochure
- Convention packets
- Exhibits Committee / Philip Swanson, Assistant, 1984-1986
- Exhibits Coordinator
  - Envelopes 1-7
- Showcase applications

**BOX 31**
- Kuhlau, Friedrich
- Publicity

**1987, St. Louis**
- Convention packets
- Exhibits Coordinator
  - Envelopes 1-11
- Handouts

**BOX 92**
- Photographs, color
  - Rampal, Jean-Pierre and Stephen Tanzer

**BOX 31**
- Programs
- Publicity
- Schedule of events

**1988, San Diego**
- Exhibits Coordinator
  - Envelopes 1-9
  - Official convention record
- Handouts
- Program Chair
  - Accompanists, possible
  - Adams, Carl
  - Advertisements, private
  - Alternates
  - Application forms, blank
  - Biographies
  - Brochures
  - Brown, Myrna
  - Buyse, Leone
  - Cable, George
  - California Artists Management / Philharmonia Baroque Orchestra
  - Carey, Gerald
- Contracts
- Convention, 1984, Chicago
- Convention, 1988
  - Agreement, participation
<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
</thead>
</table>
| BOX 33    | Convention guides / Questionnaires  
|           | Correspondence  
|           | Exhibits / Philip Swanson  
|           | Expenses and phone calls  
|           | Flute Clubs / Rick Soule  
|           | Flutist, composers  
|           | Flutist Quarterly index  
|           | Flutist Quarterly, summer  
|           | GTE telephone bills  
|           | Grants  
|           | Harper, Patricia  
|           | Hatcher, Paula Braniff  
|           | Health Care Committee  
|           | High School Soloists  
|           | Hotels  
|           | Japan Flutists Association  
|           | Kuijken, Barthold  
|           | Mailing list  
|           | Mather, Betty Bang  
|           | Membership, lifetime  
|           | Miscellaneous  
|           | Neptune, John Kaizan  
|           | New Orleans  
|           | New York  
| BOX 34    | Ochakova, Lydia  
|           | Participants, declined  
|           | Program  
|           | Program drafts  
|           | Programs  
|           | Publicity  
|           | Reynolds, Karen  
|           | San Diego  
|           | San Diego Early Music Society  
|           | San Diego Flute Guild  
|           | Schedules  
|           | Security  
|           | Sprint  
|           | St. Louis 1987  
|           | Stout, Glennis  
|           | Studio panel  
| BOX 35    | Takahashi, Toshio  
|           | Theory connection panel  
|           | Ushers  
|           | Video presentations  

National Flute Association, Inc. Archives
Conventions, 1970-2008

<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
</thead>
<tbody>
<tr>
<td>BOX 36</td>
<td>A-F</td>
</tr>
<tr>
<td>BOX 37</td>
<td>G-Z</td>
</tr>
</tbody>
</table>

Volunteer
Wincenc, Carol
Women in music panel
Worksheets

1989, New Orleans
Convention packets
Exhibits Coordinator / Philip Swanson
Exhibit invitation and packet
Publicity

1990, Minneapolis
Publicity
Questionnaire survey results
Reports
Workshops Coordinator / Katherine Borst Jones, 1990

1991, Washington, DC
Publicity
Reports

1992, Los Angeles
Announcement brochure
Convention packets
Handouts
Program Chair / Katherine Borst Jones
Alexander Technique, 1991
Arioso Wind Quintet, 1991
ASCAP/ BMI, 1992
 Bowen concert, 1992
Budget, 1991-1992
Christmas in August, 1992
Correspondence, 1991-1992

A-F
G-Z

Current program, 1992
Cuya Pique / Ullart, 1992
 Debussy Trio, 1991
Education, 1991
Flute Choirs, 1992
Flute ensembles, 1991-1992
Flute Force, 1991
Flute Talk, 1992
Folkers & Powell, 1991-1992
High School Soloist Competition, 1992
Hints, 1991
Hotel, 1991
Hotel, 1992
Ideas, 1991
Instructions, 1991
## Conventions, 1970-2008

<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Izanola, Ricardo / Classical guitar, 1991</td>
</tr>
<tr>
<td></td>
<td>Los Angeles Flute Club, 1991-1992</td>
</tr>
<tr>
<td></td>
<td>Los Angeles Flutist Concert, 1992</td>
</tr>
<tr>
<td></td>
<td>Los Angeles notes, 1992</td>
</tr>
<tr>
<td></td>
<td>Orchestra, 1991-1992</td>
</tr>
<tr>
<td></td>
<td>Pianists, 1992</td>
</tr>
<tr>
<td></td>
<td>Piccolo Committee, 1992</td>
</tr>
<tr>
<td>BOX 38</td>
<td>Program, 1992</td>
</tr>
<tr>
<td></td>
<td>Program book, 1992</td>
</tr>
<tr>
<td></td>
<td>Program book schedule, 1992</td>
</tr>
<tr>
<td></td>
<td>Program ideas, 1991</td>
</tr>
<tr>
<td></td>
<td>Publicity, 1991</td>
</tr>
<tr>
<td></td>
<td>Publicity and schedule, 1992</td>
</tr>
<tr>
<td></td>
<td>Questionnaire, 1991</td>
</tr>
<tr>
<td></td>
<td>Resource room, 1992</td>
</tr>
<tr>
<td></td>
<td>Schedules, 1992</td>
</tr>
<tr>
<td></td>
<td>Showcases, 1992</td>
</tr>
<tr>
<td></td>
<td>South American Program, 1992</td>
</tr>
<tr>
<td></td>
<td>Teaching panel, 1991-1992</td>
</tr>
<tr>
<td></td>
<td>The Woodson Foundation, 1992</td>
</tr>
<tr>
<td></td>
<td>Women’s concert, 1992</td>
</tr>
<tr>
<td></td>
<td>Workshops, 1991-1992</td>
</tr>
<tr>
<td>1993, Boston</td>
<td>News clippings</td>
</tr>
<tr>
<td>1994, Kansas City</td>
<td>Announcement brochure</td>
</tr>
<tr>
<td></td>
<td>Convention T-shirt order form</td>
</tr>
<tr>
<td></td>
<td>Logo ideas</td>
</tr>
<tr>
<td>BOX 92</td>
<td>Photographs, color</td>
</tr>
<tr>
<td></td>
<td>Jones, Katherine Borst and Ann Fairbanks</td>
</tr>
<tr>
<td></td>
<td>Jones, Katherine Borst and Ludwig Boëhm</td>
</tr>
<tr>
<td>BOX 38</td>
<td>Publicity</td>
</tr>
<tr>
<td></td>
<td>Site selection</td>
</tr>
<tr>
<td></td>
<td>Tourism brochure</td>
</tr>
<tr>
<td>1995, Orlando</td>
<td>Board of Directors</td>
</tr>
<tr>
<td></td>
<td>Elections</td>
</tr>
<tr>
<td></td>
<td>Convention packets</td>
</tr>
<tr>
<td></td>
<td>Handouts</td>
</tr>
<tr>
<td></td>
<td>New clippings</td>
</tr>
<tr>
<td></td>
<td>Procedural guidelines</td>
</tr>
<tr>
<td>1996, New York</td>
<td>Announcement brochure</td>
</tr>
<tr>
<td></td>
<td>Board of Directors</td>
</tr>
<tr>
<td></td>
<td>Schedule</td>
</tr>
<tr>
<td></td>
<td>Handouts</td>
</tr>
</tbody>
</table>
Container   Contents

Lecture / Demonstration handouts
Lifetime Achievement
  Invitations / Programs
Program Chair
  Rehearsal schedule
Registration forms

1997, Chicago
  Handouts
In memoriam, Richard M. Willis and Samuel Baron
Local Arrangements Committee Chair / Patti Adams
  Booking report
  Brochures
  Clippings
Convention programs / Draft schedule of events for convention program book
Convention programs / Convention schedule program book
Convention programs / Convention schedule program concert notes
Correspondence
  Day-by-day book
  Equipment requests / Equipment needs
  Local arrangements book
  Miscellaneous
  Schedules
Passes and ticket
Program Chair
  Rehearsal schedule
Publicity
  Registration poster

1998, Phoenix
  Convention brochure
  Convention photographers instructions
Handouts
  Lecture / Demonstration notes
Lifetime Achievement
Publicity

1999, Atlanta
Handouts
  Stallman, Robert / Homage to Alain Marion

2000, Columbus
Local Arrangements / Katherine Borst Jones, Chair
  Convention, 2000
  Volunteers, 2000
Publicity

2001, Dallas
Handouts
Volunteers

2002, Washington, DC
### Conventions, 1970-2008

<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Handouts</td>
</tr>
<tr>
<td></td>
<td><strong>2004, Nashville</strong></td>
</tr>
<tr>
<td>BOX 127</td>
<td>A Tribute to Julius Baker</td>
</tr>
<tr>
<td></td>
<td><strong>2008, Kansas City, MO</strong></td>
</tr>
<tr>
<td></td>
<td>Handouts</td>
</tr>
<tr>
<td></td>
<td><strong>Undated</strong></td>
</tr>
<tr>
<td>BOX 92</td>
<td>Photographs, color</td>
</tr>
<tr>
<td></td>
<td>DeLaney, Charles, Cathy Collingi, Robert Cole, and Jerrold Pritchard</td>
</tr>
<tr>
<td></td>
<td>Unidentified</td>
</tr>
<tr>
<td>BOX 40-43</td>
<td><strong>Competitions, 1976-2001</strong></td>
</tr>
<tr>
<td></td>
<td>Includes announcements and application forms, correspondence, biographies, reports, entry and evaluation forms, financial statements, and lists from some years for the High School Flute Choir, Masterclass Performers, Newly Published Music, Orchestral Audition, and Young Artist competitions</td>
</tr>
<tr>
<td></td>
<td>Announcements arranged chronologically, followed by alphabetical arrangement by competition, then chronologically by year.</td>
</tr>
<tr>
<td>BOX 40</td>
<td><strong>Announcements / Application forms</strong></td>
</tr>
<tr>
<td></td>
<td>1976</td>
</tr>
<tr>
<td></td>
<td>1978</td>
</tr>
<tr>
<td></td>
<td>1980-1982</td>
</tr>
<tr>
<td></td>
<td>1989-1990</td>
</tr>
<tr>
<td></td>
<td>1992-1993</td>
</tr>
<tr>
<td></td>
<td>1995-2001</td>
</tr>
<tr>
<td></td>
<td>General Coordinator / Judith Bentley</td>
</tr>
<tr>
<td></td>
<td><strong>High School Flute Choir</strong></td>
</tr>
<tr>
<td></td>
<td>1989 / Gwen Powell, Coordinator</td>
</tr>
<tr>
<td></td>
<td><strong>Masterclass Performers</strong></td>
</tr>
<tr>
<td></td>
<td>1987-1991 / Gwen Powell, Coordinator</td>
</tr>
<tr>
<td></td>
<td>1996-1997 / Suzanne Lord, Coordinator</td>
</tr>
<tr>
<td></td>
<td>Biographies</td>
</tr>
<tr>
<td></td>
<td>Convention, 1997</td>
</tr>
<tr>
<td></td>
<td>Correspondence, 1995-1997</td>
</tr>
<tr>
<td></td>
<td>Entries</td>
</tr>
<tr>
<td></td>
<td>Financial statements</td>
</tr>
<tr>
<td></td>
<td>Flute choir</td>
</tr>
<tr>
<td></td>
<td>Masterclass with Carol Wincenc</td>
</tr>
<tr>
<td></td>
<td>Masterclass with Donald Peck</td>
</tr>
<tr>
<td></td>
<td>Southern Illinois University Flute Choir</td>
</tr>
<tr>
<td></td>
<td>1997-1998 / Suzanne Lord, Coordinator</td>
</tr>
<tr>
<td></td>
<td>Biographies</td>
</tr>
<tr>
<td></td>
<td>Checks</td>
</tr>
<tr>
<td></td>
<td>Competition report</td>
</tr>
<tr>
<td></td>
<td>Correspondence, 1997-1998 and undated</td>
</tr>
<tr>
<td>BOX 41</td>
<td><strong>Entry forms, completed</strong></td>
</tr>
<tr>
<td>Container</td>
<td>Contents</td>
</tr>
<tr>
<td>-----------</td>
<td>----------</td>
</tr>
<tr>
<td></td>
<td>Evaluation forms</td>
</tr>
<tr>
<td></td>
<td>Financial statements</td>
</tr>
<tr>
<td></td>
<td>Masterclasses, 1998</td>
</tr>
<tr>
<td></td>
<td>Winners / Alternates</td>
</tr>
<tr>
<td></td>
<td>1998-1999 / Suzanne Lord, Coordinator</td>
</tr>
<tr>
<td></td>
<td>Biographies</td>
</tr>
<tr>
<td></td>
<td>Checks</td>
</tr>
<tr>
<td></td>
<td>Correspondence, 1998-2000 and undated</td>
</tr>
<tr>
<td></td>
<td>Entry forms, completed</td>
</tr>
<tr>
<td></td>
<td>Financial statements</td>
</tr>
<tr>
<td></td>
<td>Winners / Alternates</td>
</tr>
<tr>
<td></td>
<td>1999-2000 / Suzanne Lord, Coordinator</td>
</tr>
<tr>
<td></td>
<td>Addresses</td>
</tr>
<tr>
<td></td>
<td>Biographies</td>
</tr>
<tr>
<td></td>
<td>Checks</td>
</tr>
<tr>
<td></td>
<td>Correspondence, 1999-2000</td>
</tr>
<tr>
<td></td>
<td>Entry forms, completed</td>
</tr>
<tr>
<td></td>
<td>Evaluation forms</td>
</tr>
<tr>
<td></td>
<td>Performer / Presenter information</td>
</tr>
<tr>
<td></td>
<td>2000-2001 / Suzanne Lord, Coordinator</td>
</tr>
<tr>
<td></td>
<td>Biographies</td>
</tr>
<tr>
<td></td>
<td>Checks</td>
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<tr>
<td></td>
<td>Correspondence, 2000-2001 and undated</td>
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<tr>
<td></td>
<td>Entry forms, completed</td>
</tr>
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<td></td>
<td>Evaluation forms</td>
</tr>
<tr>
<td></td>
<td>Financial statements</td>
</tr>
<tr>
<td></td>
<td>Winners / Alternates</td>
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</table>

**Newly Published Music**

<table>
<thead>
<tr>
<th>Year</th>
<th>Contents</th>
</tr>
</thead>
<tbody>
<tr>
<td>1976-1983</td>
<td>Entries</td>
</tr>
<tr>
<td></td>
<td>Lists of music</td>
</tr>
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<td>1995</td>
<td>Adjudication forms, preliminary</td>
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<td>Adjudication forms, final</td>
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<td>Adjudication forms, preliminary</td>
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<td>Adjudication forms, semifinal</td>
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<td>Adjudication forms, final, blank</td>
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<td>Adjudication forms, final, correspondence</td>
</tr>
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</table>

**BOX 43**

<table>
<thead>
<tr>
<th>Year</th>
<th>Contents</th>
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<tbody>
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<td>1998</td>
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<td>1998</td>
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Artist biographies
Correspondence

Orchestral Audition
1982 / Announcement

Young Artist
1979 / Announcement
1980 / Announcement
1981 / Announcement
1982 / Maddox, Irene
1984 / Preliminary tape auditions
1992 / Angeleita Floyd, Coordinator
Correspondence

BOX 44-51 BOX 81 Committees, 1974-2001
Includes correspondence, minutes, reports, holograph music manuscripts, printed music, oral histories, brochures, lists, surveys, guidelines, handouts, questions from some committees. Arranged alphabetically by committee, then chronologically by year.

BOX 44 Acoustic Research
1975 / John Coltman

Committee on Committees
1976-1977 / Samuel Baron

Dysfuntion
see: Performance Health Care

Flute Collecting and Collections
1974, Correspondence

Grants and Development
1988 / Mary Jean Simpson
1988-1991 / Jan Boland, Chair

Iconography and Organology
See also: Organology
1975-1977, Correspondence

Information and Technology
1994-1997 / Richard Soule
NFA Online

Long Range Planning
1992 / Philip Swanson, Chair
Minutes of Mid-winter meeting
1997 / Katherine Borst Jones, Chair
Distinguished service, 1997

Marketing
1980-1981 / William Montgomery
1984-1985 / Mark Thomas
Annual report
1997 / Ross Prestia
Sponsorship

Music Grading
1975 / William Montgomery

**BOX 81 [sh mus]**

**New Music Advisory**

1997-2000, Jayn Rosenfeld, Coordinator

Bicardi, Chester. *Traverso for flute and piano* folders)
- Holograph ms. in pencil
- Holograph ms. sketch, first complete draft
- Holograph ms. sketches
- Holograph miscellaneous ms. sketches and notes; Publicity and program notes
- Printed score and part

Colquhoun, Michael. *Charanga*
- Holograph ms. in pencil
- Also, includes: typed signed letter, Nov. 23, 1998

Heiss, John. *Fantasia appassionata* (Episode IV)
- Photocopy of manuscript
- Also, includes: typed letter with autograph signed note, Jan. 11, 1998

Kreiger, Arthur V. *Close encounters for flute and electronic tape*
- Holograph ms. in pencil and printed score
- Also, includes: autograph signed letter, Jan. 1999

**BOX 44**

**Nominating**

1976-1977 / Sarah Baird Fouse
1976 / Philip Swanson
1994 / New music advisory, Call for nominations
1995 / Call for nominations
1997-1998 / NFA candidates

**Oral History**

Baron, Samuel, 1996
Berg, Jacob, 1996
Borouchoff, Israel, 1996
Boyd, Bonita, 1996
Carey, Gerald, 1996
Cole, Robert, 1996
DeLaney, Charles, 1996
Fischer, Penelope, 1997
Fouse, Sally Baird, 1996
General Information
Goldberg, Bernard, 1997
Hahn, Richard, 1996
Jones, Katherine Borst, 1992
Kujala, Walfrid, 1996
Magg, Kyril, undated
Mather, Betty Bang, undated
Monroe, Ervin, 1995
Montgomery, William, undated
Pellerite, James, 1996
Powell, Gwen, 1996
Shanley, Gretel, 1996
Committees, 1974-2001

Container    Contents

Skowronek, Felix, 1996
Solum, John, 1996
Stout, Glennis, undated
Swanson, Philip, 1996
Thomas, Mark, 1995

Waln, Ronald, 1996
Wetter-Smith, Brooks de, 1997
Wion, John, 1996

**Organization**


**Organology**

*See also: Iconography and Organology*

1974 / Linda Tauber, Chair
Formaion of committee, 1974-1975

1975
Display submission form

**Performance Health Care** (formerly, **Dysfunction Committee**, 1984-1990)

1984-1988 / Mary Louise Poor, Coordinator
Dysfunction Committee
Music medicine clinics handouts
1989-1990 / Janet Weiss, Chair
Travel information

1990-1991 / Susan E. Harmon, Chair

[Articles on dysfunction]

Board, officers, and executive secretary correspondence
Brochure
Brochures; medical medicine; art notes
Committee correspondence
Committee lists
Committee member list
Committee reports, 1985-1991

**BOX 46**
Committee material and questions

[Conference information]
[Convention exhibitors]
Flute Industry Council
*The Flutist Quarterly*
Function and guidelines
Health survey questionnaire
Long-range plan suggestions
Lung function testing
Medical survey
Meeting activity sheet
Meeting exhibit booth
Meeting handouts
Meeting sessions
Committees, 1974-2001

Container     | Contents
--------------|--------------------------------------------------

Member questions
Publication of the Dysfunction Committee
Resource room notebook

1991-1992 / Susan Harmon, Chair
Board and executive secretary correspondence
Brochures
Committee correspondence
Committee lists
Committee reports
Flute Industry Council

*The Flutist Quarterly*

[Medical studies]
Meeting handouts
Meeting resource room
Meeting sessions
Member questions

**BOX 47**

1992-1993 / Susan Harmon, Chair

Activity chronology
Board and executive secretary correspondence
Brochures
Budget records
Committee correspondence
Committee lists
Committee reports
Correspondence
Flute Industry Council

*The Flutist Quarterly*
Meeting handouts
Meeting resource room
Meeting sessions
Member questions

1993-1994 / Susan E. Harmon, Chair

Activity
Board and executive secretary correspondence
Brochures
Budget reports
Committee correspondence

**BOX 48**

Committee lists
Committee reports
Flute Industry Council

*The Flutist Quarterly*

General correspondence
Meeting booth and handouts
Meeting resource room, 1994
Meeting sessions, 1993-1995
Member questions
Support group
1994-1995 / Susan E. Harmon, Chair
   Activity chronology
   Activity sheet
   Articles on dysfunction
   Board and executive secretary correspondence
   Brochures, 1991-1992
   Brochures, draft
   Brochures and handouts

BOX 49
   Budget records
   Committee correspondence
   Committee lists
   Committee lists and support group list
   Committee reports
   Committee reports, handouts for board and Flute Industry Council
   Convention materials, 1993
   Convention materials, 1994
   Correspondence and 1995 convention
   Exhibit information
   Flute Industry Council
   *The Flutist Quarterly*
   General correspondence
   Handouts, 1991
   Handouts, 1993
   Handouts (masters)
   Handouts and signs
   Handouts, signs, and miscellaneous materials
   Happy anniversary!
   Meeting booth and handouts
   Meeting resource room
   Meeting sessions
   Member questions
   Support group
   Survey information (samples)
   Survey questionnaire and results

BOX 50
1995-1996 / Susan E. Harmon, Chair
   Committee information, 1996 convention
   Correspondence
   Handouts
   Internet resources
1996-1997 / Linda Sims, Chair
   Brochures
   Correspondence, lists, and handouts
   Surveys

Publications
1979-1980 / Philip Swanson
Regional Outreach
1993-1994 / Mary Louise Poor

Search for new editor of The Flutist Quarterly
1992, Correspondence

BOX 51

Special Publications
1988-1992 / Michael Stoune, Chair
Correspondence and reports
1993 / The NFA 20th-Anniversary Anthology of American Flute Music
1994 / Michael Stoune
Southern Music
1997 / Kincaidiana: A Flute Player's Notebook
2001 / National Flute Association Historic Recordings Series: Volume 2, Joseph Mariano
Audio Material Notes
Photographs

25th Anniversary, 1997
1995 / Gwen Powell
Book

BOX 52-56

Appointments, 1974-2002
Includes correspondence, NFA history, annual reports and budgets, board meeting action
points, agendas, minutes, by-laws, reports, policy decisions, questionnaire, rosters, lists,
catalogs, and forms from some appointed positions.
Arranged alphabetically by appointments, then chronologically by year.

BOX 52

Archivist-Historian
1977-1978 / Carol Kniebusch [before appointment established]
Correspondence, 1977-1978
1980-1985 / Mary Louise Poor
Conventions, 1982-1984
Correspondence, 1980-1981
Correspondence re first two conventions, 1972-1974, 1985
Graphics
NFA history
1985-1990 / Margaret N. Neuhaus
Correspondence, 1985-1996
1990-1995 / Ann Fairbanks
Board meeting action points, 1993-1995
Board meeting agendas, 1994-1995
Board meeting minutes, 1974-1996

BOX 53

Brown, Myrna
By-laws
Callimahos, Lambros Demetrius
Cryptography
Flute
Music
Committee chairs and officers
<table>
<thead>
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<th>Container</th>
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<td>Constitution and by-laws</td>
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<td>1996-2002 / Wilda Heiss</td>
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<td>1988-1989 / Jane Measel, Coordinator</td>
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<td>1989-1990 / Jane Measel, Coordinator</td>
</tr>
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<td>Flute Clubs</td>
<td></td>
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<tr>
<td></td>
<td>1974 / Pittsburgh Flute Club</td>
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<tr>
<td></td>
<td>1978 / Loretta Contino, Coordinator</td>
</tr>
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<td></td>
<td>List</td>
</tr>
<tr>
<td></td>
<td>1982 / Seattle Flute Society</td>
</tr>
<tr>
<td></td>
<td>1987 / Rick Soule, Coordinator</td>
</tr>
<tr>
<td></td>
<td>List</td>
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<tr>
<td></td>
<td>1994 / Grace Petree, Coordinator</td>
</tr>
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<td></td>
<td>2000 / Mid-South Flute Society</td>
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<td>BOX 56</td>
<td>1975, Catalog</td>
</tr>
</tbody>
</table>

National Flute Association, Inc. Archives
Appointments, 1974-2002

<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
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Includes convention programs; periodicals; correspondence; brochure; minutes; fans; T-shirts; handouts; publicity; permissions; photographic prints, negatives, and slides; policies; posters; manuscripts from published, rejected, unpublished articles; reports; membership rosters; published music; and Adolph Goldberg portraits.

Arranged alphabetically by publication, then alphabetically by subject.

Convention Programs

| BOX 57 | 1973-1998 |
| BOX 58 | 1999-2012 |

The Flutist Quarterly [periodical]

| BOX 59 | 1984, vol. 9, nos. 3-4 |
| BOX 59 | 1984-1985, vol. 10, nos. 1-4 |
| BOX 59 | 1985-1986, vol. 11, nos. 1-5 |
| BOX 59 | 1987, vol. 12, nos. 1-4 |

| BOX 60 | 1988, vol. 13, nos. 1-4 |
| BOX 60 | 1989, vol. 14, nos. 1-5 |
| BOX 60 | 1990, vol. 15, nos. 2-4 |
| BOX 60 | 1991, vol. 16, nos. 1-2 |

| BOX 61 | 1991, vol. 16, nos. 3-4 |
| BOX 61 | 1992, vol. 17, nos. 1, 3-4 |
| BOX 61 | 1993, vol. 18, nos. 1-2, 3/4 |
| BOX 61 | 1993, vol. 19, no. 1 |
| BOX 61 | 1997, vol. 23, no. 1, Supplement, Fall |
| BOX 61 | 1998, vol. 24, no. 1, Supplement |

The Flutist Quarterly / Sandy Schwoebel, Editor

<p>| BOX 62 | Ad and printer information, 1989-1990 |
| BOX 62 | Ad and printer information, 1990-1996 |
| BOX 62 | Articles for consideration |</p>
<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
</thead>
<tbody>
<tr>
<td>BOX 83 [ov sh mus]</td>
<td>Bequests brochure</td>
</tr>
<tr>
<td>BOX 62</td>
<td>Board meeting minutes</td>
</tr>
<tr>
<td>BOX 62</td>
<td>Board meeting notes, 1992-1996</td>
</tr>
<tr>
<td>BOX 82 [sh mus]</td>
<td>Board reports and correspondence, 1992-1998</td>
</tr>
<tr>
<td>BOX 82 [sh mus]</td>
<td>Columns</td>
</tr>
<tr>
<td>BOX 62</td>
<td>Conventions</td>
</tr>
<tr>
<td>BOX 62</td>
<td>BOX 62 1993, Tours dispute</td>
</tr>
<tr>
<td>BOX 62</td>
<td>T-shirts</td>
</tr>
<tr>
<td>BOX 62</td>
<td>1997, Chicago</td>
</tr>
<tr>
<td>BOX 62</td>
<td>Handouts</td>
</tr>
<tr>
<td>BOX 62</td>
<td>Publicity</td>
</tr>
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<td>Publicity and programs</td>
</tr>
<tr>
<td>BOX 62</td>
<td>1998</td>
</tr>
<tr>
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<td>“Ballpark gig”</td>
</tr>
<tr>
<td>BOX 83 [ov sh mus]</td>
<td>Souvenirs</td>
</tr>
<tr>
<td>BOX 63</td>
<td>Correspondence, A-W</td>
</tr>
<tr>
<td>BOX 83 [ov sh mus]</td>
<td>Correspondence and photographs from Glennis Stout</td>
</tr>
<tr>
<td>BOX 63</td>
<td>BOX 83 [ov sh mus] Deadlines</td>
</tr>
<tr>
<td>BOX 63</td>
<td>BOX 63 East Europe trip</td>
</tr>
<tr>
<td>BOX 63</td>
<td>BOX 63 Editor’s job and notes, 1990-1998</td>
</tr>
<tr>
<td>BOX 63</td>
<td>BOX 63 Fall 1998 proofs</td>
</tr>
<tr>
<td>BOX 63</td>
<td>BOX 63 Flute Clubs, 1994</td>
</tr>
<tr>
<td>BOX 63</td>
<td>BOX 63 Minutes</td>
</tr>
<tr>
<td>BOX 63</td>
<td>BOX 63 New music from Europe</td>
</tr>
<tr>
<td>BOX 63</td>
<td>BOX 63 NFA logo</td>
</tr>
<tr>
<td>BOX 63</td>
<td>BOX 63 Obituaries</td>
</tr>
<tr>
<td>BOX 63</td>
<td>BOX 63 Photograph printing permissions</td>
</tr>
<tr>
<td>BOX 63</td>
<td>BOX 63 Photographs, negatives, and slides</td>
</tr>
<tr>
<td>BOX 63</td>
<td>BOX 63 Conventions</td>
</tr>
<tr>
<td>BOX 63</td>
<td>BOX 63 1973, Anaheim</td>
</tr>
<tr>
<td>BOX 63</td>
<td>BOX 63 B&amp;W</td>
</tr>
<tr>
<td>BOX 92</td>
<td>BOX 86 Prints</td>
</tr>
<tr>
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</tr>
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<td>BOX 94</td>
<td>BOX 92 Slides by Suetholz</td>
</tr>
<tr>
<td>BOX 86</td>
<td>BOX 94 1974, Pittsburgh</td>
</tr>
<tr>
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<td>BOX 94 B&amp;W</td>
</tr>
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<td>BOX 92</td>
<td>BOX 86 Prints</td>
</tr>
<tr>
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<td>BOX 86 Color</td>
</tr>
<tr>
<td>BOX 86</td>
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</tr>
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<td>BOX 86 B&amp;W</td>
</tr>
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<td></td>
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<tr>
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</tr>
<tr>
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<td>B&amp;W</td>
</tr>
<tr>
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<td>Prints</td>
</tr>
<tr>
<td>Color</td>
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<td>Prints</td>
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<td>Prints</td>
</tr>
<tr>
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<td>Prints</td>
</tr>
<tr>
<td>Color</td>
<td></td>
</tr>
<tr>
<td>BOX 94</td>
<td>Negatives</td>
</tr>
<tr>
<td>BOX 92</td>
<td>Prints</td>
</tr>
<tr>
<td>BOX 97 [4x6]</td>
<td>Prints</td>
</tr>
<tr>
<td>1992, Los Angeles</td>
<td>B&amp;W</td>
</tr>
<tr>
<td>BOX 87</td>
<td>Contact sheets and lists</td>
</tr>
<tr>
<td>BOX 94</td>
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<tr>
<td>Negatives by Luchauer</td>
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</tr>
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<td>Negatives by Poor</td>
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<td>Negatives by Shigezawa</td>
<td></td>
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<td>BOX 87</td>
<td>Prints</td>
</tr>
<tr>
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<td>Prints</td>
</tr>
<tr>
<td>Prints, extra</td>
<td></td>
</tr>
<tr>
<td>BOX 87</td>
<td>Prints, reproductions, and contact sheets</td>
</tr>
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</tr>
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</tr>
<tr>
<td>BOX 92</td>
<td>Prints</td>
</tr>
<tr>
<td>1993, Boston</td>
<td>B&amp;W</td>
</tr>
<tr>
<td>BOX 94</td>
<td>Negatives (photographer unknown)</td>
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<td>Negatives by Shigezawa</td>
<td></td>
</tr>
<tr>
<td>Negatives by SLS</td>
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<tr>
<td>Negatives by Stout</td>
<td></td>
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</tr>
<tr>
<td>BOX 87</td>
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</tr>
<tr>
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<td>Prints by Atherton</td>
</tr>
<tr>
<td>Container</td>
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</tr>
<tr>
<td>-----------</td>
<td>----------</td>
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<tr>
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<td>Prints, lists, and contact sheets Color</td>
</tr>
<tr>
<td>BOX 92</td>
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</tr>
<tr>
<td>BOX 97 [4x6]</td>
<td>Prints</td>
</tr>
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<td>BOX 94</td>
<td>Slides by Luchauer Slides of Samuel Baron 1994, Kansas City B&amp;W</td>
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<tr>
<td>BOX 94</td>
<td>Negatives</td>
</tr>
<tr>
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<td>Prints</td>
</tr>
<tr>
<td>BOX 87</td>
<td>Prints and lists</td>
</tr>
<tr>
<td>BOX 88</td>
<td>Prints, lists, and contact sheets</td>
</tr>
<tr>
<td>BOX 95 [3x5]</td>
<td>Prints by Elizondo-Dicepolo Prints by Luchauer Prints by Mandry Prints by Mikulewicz Prints by Poor Prints by Singleton Color</td>
</tr>
<tr>
<td>BOX 92</td>
<td>Prints</td>
</tr>
<tr>
<td>BOX 94</td>
<td>Negatives [S-2, S-3, S-4, F-3] Negatives by Freeman Negatives by Mandry Negatives by O’Conner Negatives by Ott</td>
</tr>
<tr>
<td>BOX 88</td>
<td>Prints</td>
</tr>
<tr>
<td>BOX 96 [4x6]</td>
<td>Prints</td>
</tr>
<tr>
<td>BOX 88</td>
<td>Prints, lists, and contact sheets Color</td>
</tr>
<tr>
<td>BOX 94</td>
<td>Negatives by Krebs Negatives by Schwoebel</td>
</tr>
<tr>
<td>BOX 92</td>
<td>Prints</td>
</tr>
<tr>
<td>BOX 97 [4x6]</td>
<td>Prints</td>
</tr>
<tr>
<td>BOX 94</td>
<td>Slides by Poor Slides by Schulu-Johnson 1996, New York</td>
</tr>
<tr>
<td>Container</td>
<td>Contents</td>
</tr>
<tr>
<td>-----------</td>
<td>----------</td>
</tr>
<tr>
<td>BOX 94</td>
<td>B&amp;W</td>
</tr>
<tr>
<td></td>
<td>Negatives [P]</td>
</tr>
<tr>
<td></td>
<td>Negatives by Luchauer</td>
</tr>
<tr>
<td></td>
<td>Negatives by Mikulewicz</td>
</tr>
<tr>
<td>BOX 89</td>
<td>Prints</td>
</tr>
<tr>
<td></td>
<td>Prints, lists, and contact sheets</td>
</tr>
<tr>
<td>Color</td>
<td></td>
</tr>
<tr>
<td>BOX 92</td>
<td>1997, Chicago</td>
</tr>
<tr>
<td></td>
<td>B&amp;W</td>
</tr>
<tr>
<td>BOX 94</td>
<td>Negatives by Fischer</td>
</tr>
<tr>
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<td>Negatives by Luchauer</td>
</tr>
<tr>
<td></td>
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<td>BOX 89</td>
<td>Prints</td>
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<tr>
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<tr>
<td>BOX 96 [4x6]</td>
<td>Prints and correspondence</td>
</tr>
<tr>
<td>BOX 96 [4x6]</td>
<td>Prints by Fischer</td>
</tr>
<tr>
<td>BOX 96 [4x6]</td>
<td>Prints by Shotola</td>
</tr>
<tr>
<td>BOX 89</td>
<td>Prints, lists, and contact sheets</td>
</tr>
<tr>
<td></td>
<td>Shotola list</td>
</tr>
<tr>
<td>Color</td>
<td></td>
</tr>
<tr>
<td>BOX 92</td>
<td>List of prints by Fisher</td>
</tr>
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</tr>
<tr>
<td>BOX 97 [4x6]</td>
<td>Prints</td>
</tr>
<tr>
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<td>Prints by Fischer</td>
</tr>
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<td>Prints by Fisher</td>
</tr>
<tr>
<td>BOX 92</td>
<td>Prints and lists by Fischer</td>
</tr>
<tr>
<td>1998, Phoenix</td>
<td></td>
</tr>
<tr>
<td>BOX 94</td>
<td>B&amp;W</td>
</tr>
<tr>
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<td>Negatives by Heiss</td>
</tr>
<tr>
<td>BOX 90</td>
<td>Photographer record</td>
</tr>
<tr>
<td>BOX 96 [4x6]</td>
<td>Prints</td>
</tr>
<tr>
<td>BOX 96 [4x6]</td>
<td>Prints by Glennis Stout</td>
</tr>
<tr>
<td>BOX 90</td>
<td>Prints, lists, and contact sheets</td>
</tr>
<tr>
<td>BOX 92</td>
<td>B&amp;W and color prints</td>
</tr>
<tr>
<td>Color</td>
<td></td>
</tr>
<tr>
<td>BOX 92</td>
<td>Photo submissions</td>
</tr>
<tr>
<td>BOX 92</td>
<td>Print lists and containers</td>
</tr>
<tr>
<td>BOX 64</td>
<td>Policies</td>
</tr>
<tr>
<td>MAP-CASE 3/Dwr15/Fld3</td>
<td>Posters</td>
</tr>
<tr>
<td></td>
<td>Conventions</td>
</tr>
</tbody>
</table>

National Flute Association, Inc. Archives
<table>
<thead>
<tr>
<th>Publications, 1973-2012</th>
</tr>
</thead>
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<tr>
<td>Container</td>
</tr>
<tr>
<td></td>
</tr>
<tr>
<td></td>
</tr>
</tbody>
</table>

**BOX 64**

Proposed logos
Published articles
1998, Fall, vol. 24, no. 1
1998, Spring, vol. 23, no. 3
Published manuscripts
Adams, Patti. *Interview with Ian Anderson*, 1997
Anderson, Claudia. *To tape or not to tape*, 1993
Bailey, John R. *International flair in week long flute festival in Munich*, 1991
Barrère, Georges. *What about the flute?* 1994
Blaisdell, Frances. *George Barrère – the master remembered*, 1994
Boire, Paula L. *An introduction to Romanian flute – voice ensemble works*, 1992
Byrne, Mary C. J. *Between Handel and Chaminade*, 1995-1996

**BOX 65**

Cole, Robert F. *William Kincaid*, 1995
Coltman, John W. *Some observations on the piccolo*, 1990-1993
Derby-McDermott, Dennette. *Jindřich Feld’s Introduzione, toccata e. fuga*, 1992
Discepolo, Gerardo. *Norwegian flute music: in search of alternative repertoire*, 1993
Domboutian-Eby, Zart. *History of the piccolo*, undated
Dourado, Oscar N. *Chôro*, 1992-1993
Ephross, Arthur J. *Reflections on 65 years of flute playing*, 1994
Fischer, Penny. *Quiet crisis in the arts*, 1993
Folio, Cynthia. *Berio’s Sequenza for the flute*, 1990-1996
Granados, Marco. *The vibrant flute music of Venezuela*, 1997

**BOX 66**


*National Flute Association, Inc. Archives*
<table>
<thead>
<tr>
<th>Publications, 1973-2012</th>
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<tbody>
<tr>
<td>Container Contents</td>
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<tr>
<td>Kozin, Allen. <em>For 3,000 fanatics of the flute, a meeting of many high notes</em>, 1996</td>
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<td>Krell, John and Jim Hosmer. <em>Flautist / Flutist?</em>, 1993</td>
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<td>LaBerge, Anne. <em>The Oston-Brannen Kingman system flute</em>, 1995</td>
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<td>Laird, Joy E. <em>Piccolo repertoire</em>, 1990</td>
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<tr>
<td>Lawrence, Eleanor. <em>Interview with Bernard Z. Goldberg</em>, 1995-1996</td>
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<tr>
<td>BOX 67</td>
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<tr>
<td>Mains, Ronda. <em>The articulations found in the primary sources of Bach’s Flute Sonata in B minor</em>, 1994-1997</td>
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<tr>
<td>Melilli, Jean. <em>Extreme flute of the ASYO</em>, 1997</td>
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<tr>
<td>Panitz, Murray. <em>A musical approach to the flute</em>, 1993</td>
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<tr>
<td>Petrucci, Gian-Luca. <em>Interview to Severino Gazzelloni</em>, 1992</td>
</tr>
<tr>
<td>BOX 68</td>
</tr>
<tr>
<td>Randalls, J. S. <em>Anderson’s expression marks</em>, 1996-1997</td>
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Taub, Paul. *Nicolas to the max*, 1990-1992
Taylor, Parker. *De Lorenzo*, undated
[Various]. *Lambros Demetrious Callimahos*, 1935-1939
[Various]. *Lambros Demetrious Callimahos*, 1936-1984

**BOX 69**
Waller, Sue. *Tooter's tutor*, 1997
Wye, Trevor. *Syrinx or La flute de Pan*, undated

Published manuscripts / Accepted mss. awaiting author permission
Laurie, Mary. *A discography of the golden age of the piccolo in America*, 1994-1995

Published manuscripts / Accepted revisions for secondary permissions
Atherton, Ginny. *The curved headjoint combined with open hole bodies for beginning flutists*, 1994

**BOX 70**
Publishers and printers
Reports, 1996-1998
Rejected column proposal, 1996
Rejected manuscripts
Abell, Chris. *Flutes and whistles*, 1994
Adams, Ellen J. *Carpal tunnel syndrome*, 1994-1995
Brandão, Fernando. *An introduction to the Choro*, 1993
Carpenter, Ben H. *A criterion to help develop tone quality*, 1995
Carter, Evelyn B. *Dialogue with my flute genie*, 1992
Coltman, John W. *Flute intonation in performance*, 1998
Derby-McDermotte, Dennette. *Jindrich Feld's work for the flute*, undated
Fenley, J. Franklin. *Interpreting the appoggiaturas...*, 1992-1993
Friend, Lisa. *Interviews of the flute choir conductors*, 1995

Horowitz, Marc D. *Flute and piccolo citations in recent medical and scientific literature*, 1997-1998

Klipp, Barbara. *Getting control of your schedule*, 1997

Johns, Lana K. *Music education in the Czech Republic*, 1994


Loshbaugh, Shana. *The first Rachmaninov music college....*, 1994


Macleod, Lynne. *Flautist at the keyboard*, 1994


McGowan, Ned. *Quarter tone flute*, 1995


Rawlins, Robert. *Defining good intonation*, 1993


Sackman, Marc. *Different drummers*, 1997

Samson-Heid Kamd, Lucy. *Flute Alert!* , 1993

Spohr, Peter. *Celebrating 150 years of Böhm flute making in America*, 1994


Walker, Kerry. *Vowel positions applied to flute playing: 4 Antiquated flute fallacies; Tonal resonance of the flutist; Cheek inflation and vowel posture techniques*, 1997


Weiss, Susan. *Flute playing is a pain in the neck*, 1994-1995

Willis, Diane Höltje. *[Christopher Rouse's new flute concerto]* , 1994


Rejected manuscripts / Awaiting resubmission

Abromeit, Kathleen. *A profile of Anna Bon, mid-eighteenth century composer, and an analysis of her Flute Sonata, op. 1, no. 7*, 1991-1993


Reprint permissions

Advertising

Annual projects

Art design
<table>
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</tr>
<tr>
<td></td>
<td>Committees</td>
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<td>Conventions</td>
</tr>
<tr>
<td></td>
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</tr>
<tr>
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<td>Correspondence</td>
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<tr>
<td></td>
<td>A-Y</td>
</tr>
<tr>
<td></td>
<td>Drafts</td>
</tr>
<tr>
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<tr>
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<td>Flute Industry Council</td>
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<tr>
<td></td>
<td>Foreign trips</td>
</tr>
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<td>BOX 74</td>
<td>Lifetime Achievement</td>
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<tr>
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<td>Lists</td>
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<td></td>
<td>Marketing material</td>
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<td>Miscellaneous, Short</td>
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<td></td>
<td>NFA history</td>
</tr>
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<td>Convention 1974, Historical display and others</td>
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<td>BOX 90</td>
<td>Baron, Samuel</td>
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<td>Baroque Ensemble of St. Louis</td>
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<td>Ben-Mir, Shaul</td>
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<td>Berg, Jacob, Mrs. Berg, and Eleanor Lawrence</td>
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<td>Biscardi, Chester</td>
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<tr>
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<td>Bulow, Harry</td>
</tr>
<tr>
<td></td>
<td>Colquhoun, Michael</td>
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<tr>
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</tr>
<tr>
<td></td>
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<td>Borouchoff, Israel and others (photocopies) from Israel Borouchoff</td>
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</tbody>
</table>
Murray, Alexander and others from Christine Smith
Thomas, Mark and others from Mark Thomas

1974
Borouchoff, Israel and others (photocopies) from Israel Borouchoff
Goldberg, Bernard and others
Moore, Jack and others
Thomas, Mark and Marcel Moyse Distinguished Service Award from Mark Thomas, includes correspondence

1976
Thomas, Mark and Honorary Lifetime President Award (reproduction)

1978
Rampal, Jean Pierre from Eleanor Lawrence

1981
Bennett, William and others from Eleanor Lawrence

1982
Berg, Jacob and Mark Thomas from Mark Thomas
Historical display

1985
Thomas, Mark and Swiss members from Mark Thomas

1986
Galway, James and others from Andrew Callimahos (photocopies)
Galway, James and others from Mark Thomas
Goldberg, Bernard and others (photocopies)

1987
Debost, Michel and others from Andrew Callimahos (photocopies)
Wion, John and Judith Thomas from Mark Thomas

1990
Various from Eldred Spell

1996
Baron, Samuel and others from Andrew Callimahos (photocopies)

Undated
DeLaney, Charles, Robert Cole, and others from Israel Borouchoff (photocopies)
Montgomery, William and others from Eleanor Lawrence

Unidentified

BOX 91
Fonville, John
Goldberg, Bernard
Gryc, Stephen Michael
Hambrecht, George
Hahn, Richard
Hahn, Richard and Wendy Hohmeyer
Higdon, Jennifer
Hoover, Eric
Kreiger, Arthur V.
Kujala, Walfrid
Lennon, John Anthony
Marion, Alain
Publications, 1973-2012

Container | Contents
--- | ---
| | 
| | Misurell-Mitchell, Janice
| | Monroe, Ervin
| | Montgomery, William
| | Morris, Robert
| **BOX 83 [ov sh mus]** | NFA special publications
| **BOX 91** | Parkinson, Aiyana (first recipient of NFA Minority Flute Scholarship)
| | Peck, Donald
| | “Piccolo Play” collage
| **BOX 83 [ov sh mus]** | Pickett, Lenny
| **BOX 91** | Ran, Shulamit
| | Robison, Paula
| | Shocker, Gary
| | Unidentified
| | Wincenc, Carol
| | Wion, John
| | Color
| **BOX 93** | Cole, Robert and others
| | Conventions, 1976-1977 from Ross Prestia
| | Conventions, undated (reproductions, includes color and black & white)
| | Folio, Cynthia
| | Layouts
| **BOX 75** | Planning committee
| | Pre-design
| | Pre-draft material
| | Preface by Mark Thomas
| | Premieres performed (incomplete)
| | Printing
| | Program
| | Project proposals
| | Quotes from *Newsletter* interviews
| | Requests for information
| | Requests for pictures and other items
| | Supplement drafts
| | Trivia / Insurance
| | Wanted - Pictures from our past

**The Flutist's Handbook: A Pedagogy Anthology**

**BOX 127**
| Volume 1, 2006
| Volume 2, 2012

**Membership Rosters**

**BOX 75**
| 1978-1995

**BOX 76**
| 1996-2008

**Newsletter [periodical]**
| 1976, vol. 1, nos. 1-2
| 1978-1979, vol. 4, nos. 1-4

National Flute Association, Inc. Archives
Publications, 1973-2012

<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
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</thead>
</table>
| BOX 77    | 1979-1980, vol. 5, nos. 1-4  
           | 1980-1981, vol. 6, nos. 1-4  
           | 1982-1983, vol. 8, nos. 1-4  

Newsletter Index, Vols I-IX [Re-named, The Flutist Quarterly]

Newsletter / Eleanor Lawrence, Editor

Baker, Julius
Baron, Samuel
Bennett, William
Boehm, Ludwig
Callimahos, Lambros D.
Convention for Myrna Brown
Convention, 1976, Program books
Convention, 1986, NFA volunteers

BOX 78

Correspondence

1974-1998
Letters to the editor
Undated
Dwyer, Doriot Anthony
Expenses, 1981-1984
Gruskin, Shelley
Moyse, Louis J.
Moyse, Marcel

BOX 79

Music library catalog, 1975, 1985
Newsletter

1977-1980
1982-1884

BOX 80

BOX 81 [sh mus]

Newspaper and magazine clippings, 1953-1980 and undated

Photographs

BOX 91

Black and white, and reproductions
Aitken, Robert
Altè, Henry (photocopy of painting by Degas)
Baron, Samuel
Bennett, William
Boehm, Ludwig and David Shorey
Boehm, Theobald, 1825 and 1854 reproductions
Borouchoff, Israel
Buysse, Leone and Eleanor Lawrence at Philadelphia Convention
De Lancie, John, Eleanor Lawrence, and others at Philadelphia Convention
Galway, James
Hahn, Richard
Japan Flutist Association
Kahn, Sue Ann
Kraber, Karl
Lawrence, Eleanor

National Flute Association, Inc. Archives
Miller, Dayton C.
Monroe, Ervin, Eleanor Lawrence, Leone Buyse, and John Solum at Philadelphia Convention
Montgomery, William
Morey, George
Pappoutsakis, James
Peck, Donald
Rampal, Jean-Pierre
Robison, Paula
Skowronek, Felix
Stokes, Sheridon
Tipton, Albert
Tipton, Albert, Eleanor Lawrence, and unidentified at Philadelphia Convention
Unidentified (2 photographs)
Waln, Richard

BOX 92
Color and slides
Bone flute (photograph)
Quantz, Johann Joachim (2 slide reproductions of portrait with correspondence)

BOX 80
Rampal discography
Wummer, John

Selected Flute Repertoire and Studies: A Graded Guide

BOX 127
2001
2005
2009

Special gifts

Gift of Los Angeles Flute Club inscribed and signed by Leonardo De Lorenzo

Gift of Michel Debost

BOX 85 Quantz, Johann Joachim. Versuch einer Anweisung die Flöte traversiere zu spielen, Berlin 1752
Gift of Past NFA President, Bernard Goldberg

Woodwind World [periodical] aka Woodwind-Brass and Percussion

BOX 80
1974 February
1975 April
1982 March, vol. 21, no. 3

Woodwind World
1975-1976
Correspondence

BOX 98-126 Arý Van Leeuwen Collection, 1898-1957
Includes holograph music manuscripts, printed music, programs, news clippings, correspondence, artwork, photographs, periodicals, and scrapbooks; organized into four subseries: Music by AVL; Music Arranged by AVL; Music by Others; Other Materials. Arrangement of the series is as follows:
• Music by AVL, arranged alphabetically by title
Music by Arý van Leeuwen

24 kleine instructive Studien, op. 5
Ms. part for flute (incomplete)
Ms. sketch
Abendstimmung

see: Round sunset

An adventure at the border
see: Das Grenzabenteuer

An der Wiege, op. 24, no. 2
See also: Cradle song
Ms. piano-vocal score
Note: Text by Paul Renner

Auf saufiten Schwingen (On gentle wings), op. 26, no. 4
Ms. piano-vocal score
Ms. lyric sheet in English
Note: Lyrics by Alois Botstiber

Blow, blow thou winter wind
Ms. piano-vocal score for mixed voices
Ms. vocal parts
Note: Text by William Shakespeare

Botschaft
see: A message

Die Brunnen-Nymph
Ms. full score
Typed libretto in German
Note: Text by Ludwig Bruckner

Die Brunnen-Nymph
Ms. piano-vocal score
Libretto, typed in German
Libretto, no. 2, Gavotte, typed in German
Note: Text by Ludwig Bruckner

Camp Breckinridge
See also: Forward, Spartans!
See also: The song of the Spartons
Ms. sketch
Ms. short score
Ms. condensed score

Capriccietta. Goldberg
Ms. score for string quintet and harp

Capriccietta, op. 12, no. 2
Printed score for flute and piano
Printed part

Eine Carmen-Fantasie für Geige und Harfe
Ms. score for violin and harp
Ms. parts for violin and harp (both, incomplete)
Cascade: Scherzino for flute with harp or piano
  Ms. score and part (version 1)
  Ms. score (version 2)
Charmed: valse Boston
  Ms. piano score
Die Cheops-Pyramide
  Ms. sketches
  Ms. piano-vocal score
Die Cheops-Pyramide
  Ms. libretto in English
  Ms. libretto in German
Children
  see: Kinder (Children)
Contentness: a jolly waltz
  Ms. piano score
Corôna Fêmeaseâ
  Ms. score for four flutes and orchestra
Corôna Fêmeaseâ
  Ms. parts
Country gardens, [no. 9]
  Ms. score for four flutes
  Ms. score for two flutes and two clarinets
Cradle song (An der Wiege)
  See also: An der Wiege
  Ms. piano-vocal score
  Note: Lyrics by Paul Renner
The cunning millers’ daughter
  Typed lyric sheet in English
  Note: German poem by J. P. Heye
Curiosities
  Ms. score for four flutes (2 copies)
  Ms. parts
Curiosities, [no. 5]
  Ms. score for four flutes
Curiosities - set I
  Printed score and parts for four flutes
Curiosities - set II
  Printed score and parts for four flutes (2 copies)
Da Ich mein Lieb...
  see: While I have lost...
A dainty tune for sweet Patsy’s seventh birthday
  Ms. piano score
Deine Küsse
  See also: Sweet kisses
  Ms. piano-vocal score (3 copies)
  Ms. text in German, signed by Alois Botstiber
  Typed text in German and English
  Note: Lyrics by Alois Botstiber
Dodo : valse erotique
Ms. score and parts for orchestra
A drummer’s dream!
Ms. score for band (incomplete)
Du, mein Eigen, op. 24, no. 3
Ms. piano-vocal score (4 copies)
Note: Lyrics by L. M. Berger
Duettino in the old style
see: Sonatine antique
La Flor della Canela (The girl of the south) : Spanish intermezzo
Ms. score for orchestra
Ms. score for band
La Flor della Canela (The girl of the south) : Spanish intermezzo
Ms. score and parts for string quintet, piano, and harmonium

BOX 100
Forward, Spartans!
See also: Camp Breckinridge
See also: The song of the Spartons
Ms. condensed score
Photocopy of condensed score
Forward, Spartans!
Photocopy of condensed score.
Note: includes mimeograph typed letter, June 1954
Four miniatures, [no. 2]
Printed parts for four flutes
Frühlingsnacht, op. 28, no. 1
See also: Night of spring
Ms. piano-vocal score (3 copies)
Typed lyric sheet in German and English (2 versions)
Note: Lyrics by Joseph. von Eichendorff
Frühlingsruhe, op. 15, no. 2
Ms. score and parts for voice, flute and strings
Lyric sheet in German and English
Lyric sheet in English with alternate title “Frühlingswunsch”
Note: Text by L. Uhland
Ein Frühlingswunsch, op. 15, no. 2
Ms. piano-vocal score
Note: Original title was Frühlingsruhe
Frühlingszauber Walzer
see: Raptures of spring
Gavotte chromatique
Ms. score and parts for string quintet, piano and harmonium
Note: includes program notes
Gentle dalliance: Boston waltz
Ms. piano score
The girl of Arabian nights
Ms. piano-vocal score (2 copies)
Ozalid piano-vocal score (2 copies)
Lyric sheet, typed, in English (3 copies)
Note: Lyrics by Arý van Leeuwen
<table>
<thead>
<tr>
<th>Title</th>
<th>Container</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>The girl of the South</td>
<td></td>
<td><em>see:</em> <em>La Flor della Canela</em></td>
</tr>
<tr>
<td>A girlish song</td>
<td></td>
<td><strong>Lyric sheet in English</strong></td>
</tr>
<tr>
<td></td>
<td></td>
<td><strong>Note:</strong> Text by O. J. Bierbaum</td>
</tr>
<tr>
<td>Gogo : an oriental dream</td>
<td></td>
<td><strong>Ms. score and parts for string quintet, piano and harmonium</strong></td>
</tr>
<tr>
<td></td>
<td></td>
<td><strong>Note:</strong> includes program</td>
</tr>
<tr>
<td>The governor[sic] march</td>
<td></td>
<td><em>See also:</em> <em>With the Mc-Aussies down yonder</em></td>
</tr>
<tr>
<td></td>
<td></td>
<td><strong>Ms. parts for string quintet, piano and harmonium</strong></td>
</tr>
<tr>
<td></td>
<td></td>
<td><strong>Ms. parts for small orchestra</strong></td>
</tr>
<tr>
<td>Grandfather’s glock : a characteristic song</td>
<td></td>
<td><strong>Ms. parts for string quintet, piano and harmonium</strong></td>
</tr>
<tr>
<td></td>
<td></td>
<td><strong>Ms. piano-vocal score (incomplete)</strong></td>
</tr>
<tr>
<td>Das Grenzabenteuer (An adventure at the border)</td>
<td></td>
<td><strong>Ms. piano-vocal score</strong></td>
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<tr>
<td></td>
<td></td>
<td><strong>Libretto in English</strong></td>
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<tr>
<td></td>
<td></td>
<td><strong>Note:</strong> includes program and review in German</td>
</tr>
<tr>
<td></td>
<td></td>
<td><strong>Note:</strong> Text by Fritz Neufeld and I. M. Welleminsky</td>
</tr>
<tr>
<td>Hands across the border : march</td>
<td><strong>BOX 101</strong></td>
<td><strong>Ms. score and parts for flute band</strong></td>
</tr>
<tr>
<td></td>
<td></td>
<td><strong>Ms. score for flute band</strong></td>
</tr>
<tr>
<td></td>
<td></td>
<td><strong>Ms. score with instructions (incomplete)</strong></td>
</tr>
<tr>
<td>Heil, den Verbündeten</td>
<td></td>
<td><strong>Ms. score for small orchestra</strong></td>
</tr>
<tr>
<td>Im Abendschein</td>
<td></td>
<td><strong>Lyric sheet in German</strong></td>
</tr>
<tr>
<td></td>
<td></td>
<td><strong>Note:</strong> Text by Mia Holm</td>
</tr>
<tr>
<td>Im Sturme (Storm-bound)</td>
<td></td>
<td><strong>Ms. piano-vocal score (2 copies)</strong></td>
</tr>
<tr>
<td></td>
<td></td>
<td><strong>Typed lyric sheet in English and German (3 copies)</strong></td>
</tr>
<tr>
<td></td>
<td></td>
<td><strong>Note:</strong> Poem by Karl Stieler</td>
</tr>
<tr>
<td>Im Vogelparlament</td>
<td></td>
<td><strong>Ms. score for piccolo or flute and piano</strong></td>
</tr>
<tr>
<td>Importunity: valse rubato</td>
<td></td>
<td><strong>Ms. piano score</strong></td>
</tr>
<tr>
<td>In a great hurry</td>
<td></td>
<td><strong>Printed score for flute and piano</strong></td>
</tr>
<tr>
<td></td>
<td></td>
<td><strong>Printed part for flute</strong></td>
</tr>
<tr>
<td>In between courses: valse Boston</td>
<td></td>
<td><strong>Ms. piano score</strong></td>
</tr>
<tr>
<td>In Nachbars Garten (In my neighbors garden), op. 21, no. 1</td>
<td></td>
<td><strong>Printed piano-vocal score (3 copies)</strong></td>
</tr>
<tr>
<td></td>
<td></td>
<td><strong>Typed text in English (2 copies)</strong></td>
</tr>
<tr>
<td></td>
<td></td>
<td><strong>Note:</strong> Text by M. Wagner</td>
</tr>
<tr>
<td>Intermezzo pizzicato</td>
<td></td>
<td><strong>Ms. parts for small orchestra</strong></td>
</tr>
</tbody>
</table>
A jolly [?]
   Ms. sketch
   Ms. piano score (incomplete)

Just a few notes

*See also: Music Arranged by AVL, Schubert, Franz. Kinder (Children)*
   Ms. score and parts for string quintet, piano, and harmonium
   Ms. parts for flute and clarinet
   Also includes arrangement by AVL: Schubert, Franz. Kinder (Children) march, op. posth.,
      for string quintet, piano, and harmonium

Kaiser parade
   Ms. short score

Kinderlied (Youngsters true), op. 11, no. 1
   Ms. piano-vocal score
   Ms. lyric sheet in English
   Note: Lyrics by O. J. Bierbaum

Kleine Liebeswalzer für kleines Orchester
   Ms. sketches
   Ms. full score and parts
   Ms. piano score

Lied der Mutter (Song of a mother)

*See also: Song of a mother*
   Ms. piano-vocal score
   Note: Lyrics by Paul Renner

A little old song
   *see: Oud Liedeken*

Die lose Müllerin, op. 21, no. 3
   Printed piano-vocal score (2 copies from two different publishers)
   Note: Text by J. B. Heye

Mädchenlied, op. 11, no. 2
   Ms. piano-vocal score
   Printed piano-vocal score
   Typed text in German
   Printed cover
   Note: Text by O. J. Bierbaum

Marsch
   *see: Tailors-Sundan Marsch*

Melodie, op. 12, no. 1
   Ms. score and parts for flute and piano or strings

A message (Botschaft)
   Ms. piano-vocal score (2 copies)
   Typed lyric sheet in English and German
   Printed cover
   Note: Lyrics by Irene von Schellander

The Morris - Song
   Printed piano-vocal score (incomplete)
   Typed lyric sheet in English

[MOZART AUF DER REISE NACH PRAG]

National Flute Association, Inc. Archives
Mozart auf der Reise nach Prag
Printed libretto (4 copies)
Note: Text by Armin Friedmann
Mozart auf der Reise nach Prag
Ms. score for orchestra
Mozart auf der Reise nach Prag
Ms. parts for orchestra
Mozart’s journey to Prague
Printed piano-vocal score
Mozart’s journey to Prague
Typed libretto in English (4 copies)
Note: Text by Armin Friedmann
My girl of the golden lyre
Ms. score and vocal parts for women voices and piano
Note: Lyrics by Charlet Cellar

BOX 103

Nächtliche Ruhe, op. 22
See also: Stillness of the night
Ms. piano-vocal score
Printed piano-vocal score (3 copies)
Typed lyric sheet in German and English
Typed lyric sheet in English
Nächtliche Ruhe, op. 22
Lead plates of piano-vocal score

Die neue Mode: Eine musikalische Satyre
Ms. full score
Note: Book by Bruno Hardt
Night of spring: Frühlingsnacht
See also: Frühlingsnacht
Ms. Piano-vocal score (2 copies)
Photocopy of piano-vocal score (4 copies)
Typed lyric sheet in English and German (2 versions)
Note: Lyrics by T. von Eichendorff

Night’s stillness
see: Stillness of the night

No. 5-1/2: Interlude
Ms. score for string quintet and piano
Ms. parts
No. 7-1/2: Pizzicato interlude
Ms. condensed score for string quintet and piano
Ms. parts
L’oiseau amoureux
see: Verliebtes Vögelchen!

On gentle wings
see: Auf saufend Schwingen
Once, long ago: a vision waltz
Ms. piano score

Once again Marsch

see: Tailors-Sundan Marsch

Once upon a time

see: Once, long ago....!

Operetta in 3 acts
Ms. piano-vocal score
Typed synopsis in English
Typed synopsis and song lyrics in German

Oud Liedeken, op. 8 (A little old song)
Printed piano-vocal score
Typed lyric sheet in English
Note: Dutch lyrics by Helene Lapidoth-Swarth
Note: English translation by Harve Edwards

Our queen
Ms. piano-vocal score
Photocopy of piano-vocal score (2 copies)
Typed lyric sheet in English
Note: cut-time version
Note: Lyrics by Edna Jaques

Our queen
Ms. piano-vocal score
Ms. vocal part
Typed lyric sheet
Note: 2/4 time version
Note: Lyrics by Edna Jaques

BOX 104
Passacagletta on a Dutch tune [no. 6]
Ms. score for four flutes

The pearl of Egypt
Libretto (2 copies)

The pearl of the pyramids[sic]

see: Die Cheops-Pyramide

Pengilly posies
Ms. sketches (incomplete)
Type libretto
Note: Book by Elizabeth Montefiori

Polka caractéristique, op. 3
Printed score
Printed part for piccolo or flute

Queen Ann!
Ms. piano-vocal score (2 copies)
Note: Words by Charlet M. Cellars

Queen o’my heart
Ms. piano-vocal score (2 copies)
Photocopy of piano-vocal score (3 copies)
Negative photocopy of piano-vocal score
Typed lyric sheet (3 copies)
Note: Lyrics by Arÿ van Leeuwen
Raptures of spring: concert waltz
Ms. score for piano solo
Note: original title - Frühlingszauber Walzer
The repairman
Ms. piano-vocal score
The repairman
Ms. vocal parts
The repairman
Ms. string parts
The repairman
Typed libretto (6 copies)
Note: Text by Charlet M. Cellars
BOX 105
The road to glory
Ms. score
Ms. string parts
Note: Text by Ch. M. Cellars
The road to glory
Ms. piano-vocal study score
Ms. piano part for orchestra director
Includes: typed receipt
Note: Text by Ch. M. Cellars
The road to glory
Ms. vocal parts
Typed libretto (6 copies)
Includes: typed, signed receipt
Note: Text by Ch. M. Cellars
Round sunset (Abendstimmung)
Ms. piano-vocal score (3 copies)
Photocopy of piano-vocal score
Typed lyric sheet in English and German
Printed cover
Note: Lyrics by W. Dodelück
Russian fox trot, [no. 11]
Ms. score for four flutes
Ms. score for three flutes and alto flute in G or two flutes in C and two clarinets in B-flat
Scheherazade: Turkish fox trot song
Ms. score for small orchestra
Ms. vocal part
Ms. parts
Scheherazade: Turkish fox trot song
Ms. piano-vocal score (2 copies)
Note: Words by Arÿ van Leeuwen
Service unitification march
Ms. piano-vocal score
The silver trail of dreams
Ms. piano-vocal score
Typed lyric sheet
Typed lyric sheet
Note: Lyrics by Mary Carolin Davies
....Since that night in June!
Ms. piano-vocal score (2 copies)
Typed lyric sheet (2 copies)
Sonatine antique
Ms. score for flute and violoncello
Note: original title - Duettino in the old style
Sonatine antique
Ms. score for flute and violoncello
Photocopy of score (3 copies)
Song of a mother (Lied der Mutter)
See also: Lied der Mutter
Ms. piano-vocal score (2 copies)
Photocopy of piano-vocal score (2 copies)
Typed lyric sheet in English and German
Note: Lyrics by Paul Renner
Song of defiance (Trutzliedchen)
Ms. piano-vocal score (2 copies)
Photocopy of piano-vocal score (2 copies)
Typed lyric sheet in English and German
Note: Lyrics by Minka Schwarz
Song of the bells
Ms. piano-vocal score (2 copies)
Photocopy of piano-vocal score (2 copies)
Lyric sheet (2 copies)
Note: Lyrics by Charlet N. Cellars
The song of the Spartons
See also: Camp Breckinridge
See also: Forward, Spartans!
Photocopy of piano-vocal score
Note: Lyrics by Harve Edwards

BOX 106
Stanzas to a lady
Ms. piano-vocal score (2 copies)
Photocopy of piano-vocal score
Typed lyric sheet
Note: Lyrics by H. J. Meller
Stillness of the night (Nächtliche Ruhe)
See also: Nächtliche Ruhe
Printed piano-vocal score, lyrics added in English
Photocopy of one brace of piano-vocal score
Typed lyric sheet in English and German; title in English, Night's stillness
Note: Text by Nitschke
Storm-bound
see: Im Sturme
Strolling in the moonlight: valse Boston
Ms. piano score
Suite aus meiner Skizzenmappe, op. 19, no. 1
Printed score for flute and piano

Suite miniatures
Ms. score for flute and piano
Ms. part for flute
Note: includes, no. 1, A song without words; no. 2, Scherzino; no. 3, In wooden shoes; no. 4, Adoration; no. 5, A jolly ride; no. 6, In Grandmother’s days; no. 7, The eccentric dancer; no. 8, Mourning song

Sweet kisses : Deine Küsse
See also: Deine Küsse
Ms. piano-vocal score with typed lyrics in English (2 copies)
Photocopy of piano-vocal score (2 copies)
Note: Lyrics by Alois Botstiber

Sweet longing: valse Boston
Ms. piano score (incomplete)

Tailors-Sundan Marsch
Ms. piano score
Ms. parts for violin 1 & 2, viola, violoncello, bass, flute, oboe, clarinet 1 & 2 in B-flat, bassoon, horn 1 & 2 in F, trumpet 1 & 2 in F, trombone 1 & 2, trombone 3, and percussion
Also, parts include: Marsch; and Once again Marsch

Technische Studien
Ms. sketches
Ms. parts for flute

Ten little pieces for young flute players
BOX 124 (ov)
Ms. score for flute and piano
Note: includes, In a splendid mood; A faulty music box; Little sister goes to sleep; Grandparents’ are dancing; The gondolier sings; Humorous sketch; Keep in line; Dancing while dreaming; To a Spanish beauty
Photocopy of score
Also, includes: In the woods; [Humorous sketch], To a Spanish beauty (one pos. and one neg.)

That sweet pal o’mine : a sax ditty
Ms. piano score (2 copies)
Ms. part for flute, violin, oboe, or melody saxophone in C (2 copies)

Theme and variations on the Rumanian folks tune “Corôna Femeéscă, [no. 4]
Ms. score for four flutes

Tonleiter und Akkordstudien
Ms. part for flute (incomplete)

Traveling light
Ms. piano-vocal score (2 copies)
Photocopy of piano-vocal score (2 copies)
Typed lyric sheet in English and German
Note: Lyrics by Julie C. Kugler

Trutzliedchen
See also: Song of defiance
Ms. piano-vocal score (2 copies)
Note: Text by Minka Schwarz
Turkey in the straw : Theme and variations on the original folk tune
   Printed parts for four flutes (3 flutes in C and alto flute in G) or two flutes in C and two
   clarinets in B-flat

Turkey in the straw : Theme and variations on the original folk tune
   Printed parts for four flutes in C or three flutes in C and alto flute in G, [no. 1]

U. S. Bombardiers
   Ms. short score

Under the palm trees: valse Boston
   Ms. piano score (2 copies)

Unidentified
   Ms. score (2 copies)
   Note: includes program

BOX 124 (ov)

Variations on a waltz theme (no. 7)
   Ms. score for four flutes

Verliebtes Vögelchen (L’oiseau amoureux!) : Polka for piccolo or flute in C
   Ms. full score for piccolo solo and band
   Ms. score for piccolo or flute solo and piano

Walking puppets : A characteristic
   Ms. full score for orchestra
   Ms. parts

We shall defend America : A defensive song
   Ms. full score for orchestra
   Ms. score for piano, four hands
   Ms. parts
   Photocopy of piano-vocal score (2 copies)
   Typed lyric sheet
   Printed lyric sheet (2 copies)

While I have lost... (Da Ich mein Lieb....)
   Ms. lyrics in English
   Typed lyric sheet in English and German
   Typed lyric sheet in German
   Note: Lyrics by Alois Botstiber

Whispering woods
   Ms. score for string quintet, piano and harmonium
   Ms. parts
   Note: includes program

Wiegenlied, op. 11, no. 3
   Printed piano-vocal score
   Note: Text by Theodor Mannheimer

With the Mc-Aussies down yonder
   See also: The Governor[...]ic
   Ms. full score for band
   Ms. parts for treble baritone, 1st & 2nd trombone, and 3rd trombone
   Ms. piano scores (2 copies)

Youngsters true
   see: Kinderlied

BOX 124

Music Arranged by Arý van Leeuwen

Albert, Heinrich
BOX 108

Rondo
Ms. score for four flutes

Andersen, Joachim
24 grand studies, op. 15
Ms. score for flute and piano
Ms. sketches
24 instructive exercises in all keys, op. 30
Ms. score for flute and piano
24 little studies, op. 33
Ms. score for flute and piano
24 studies in major and minor keys, op. 21
Ms. score for flute and piano

Fantaisie caractéristique, op. 16
Ms. score for orchestra

G major etude, no. 3, from op. 15
Ms. score for flute and piano

Arvalle, Ray
Swing, Queen Ann, swing...: a concert waltz
Ms. full score for orchestra (incomplete)
Ms. condensed score
Ms. sketches

BOX 109

[Bach, Carl Philipp Emanuel]
Concerto per il Flauto, [A major]
Ms. parts for orchestra

[Bach, Carl Philipp Emanuel]
Concerto in D minor
Ms. full score for flute, violins 1 and 2, viola, and bass

[Bach, Carl Philipp Emanuel]
Concerto in G major
Ms. full score for flute, violins 1 and 2, viola, violoncello, and bass

[Bach, Carl Philipp Emanuel]
Concerto in G major
Ms. score for flute and piano
Ms. part for flute
Ms. flute cadenzas

[Bach, Carl Philipp Emanuel]
Concerto in sol majeur
Ms. parts

[Bach, Carl Philipp Emanuel]
Konzert für Flöte und Streichorchester, G dur, mit 3 Kadenzi
Ms. full score for flute, violins 1 and 2, viola, violoncello, and bass

[Bach, Johann Sebastian]
Fugue I for four flutes
Ms. parts

Laid in: t.l.s., from Archie Wade Jr. to Sherri, Apr. 22, 1963
Fugue I, C major  
  Ms. score for 2 flutes and 2 clarinets
Fugue I, V, and XVI  
  Ms. score for four flutes
  Ms. Parts for alto flute in G and flute in B-flat
  Photocopy of ms. parts
Preludio no. 1  
  Ms. score for five flutes
Preludio no. 1  
  Ms. score and parts for flute, oboe, 2 clarinets, horn, and bassoon
Preludio no. 22  
  Ms. score and parts for five flutes
Well Tempered Clavichord, Book II  
  Ms. score for four flutes
Barns, Ethel  
L’escarpolette  
  Ms. score for flute and piano
  Ms. flute part
Beethoven, Ludwig van  
  3 duos für Clarinette und Fagott
  Ms. sketch
  Printed parts
Brandts-Buys, Jan  
BOX 110  
Carnival (Mi Careme)  
  Ms. libretto
  Note: Libretto by Bruno Warden and J. M. Welleminsky
Nachtruf (Night call); Abendständchen (Evening serenade); Brautfahrt (The honeymoon)  
  Ms. piano-vocal score
  Ms. parts for voices
  Typed lyric sheets in English
  Note: Original German lyrics by Victor Heindl for Nachtruf and Brautfahrt
  Note: Original German lyrics by Clemens Brentano for Abendständchen
  Note: All English version lyrics by Harve Edwards
Briccialdi, Giulio  
Divertissement, op. 40  
  Ms. score for four parts
  Ms. parts for two violins, viola, cello, and bass
  Printed score for flute and piano
  Printed part for flute
Chopin, Frédéric  
La gaité : Introdution et polonaise brillante  
  Ms. score for flute and piano
  Ms. part for flute
  Printed score for piano
  Printed part for flute
Couperin, François  
The cherubs  
  Ms. score for flute and piano
de Boer, Willem

BOX 111

Dutch suite, no. 1
Ms. score for small orchestra and parts
Dutch suite, no. 2
Ms. score for small orchestra and parts

Debussy, Claude

BOX 110

Syrinx
Ms. score for flute and piano
Ms. score for flute and strings
Ms. score for flute and piano and parts for strings
Ms. parts for strings except 1st violin, 3rd desk
Ms. Parts for strings (incomplete)
Photocopy of part for 1st violin, 3rd desk

Dittersdorf, Ditters von

[Ein Roman in der Waschküche]
Ein Roman in der Waschküche (A washday’s romance)
Ms. full score for violins 1 and 2, viola, violoncello, bass, and piano
Ms. piano-vocal score
Ms. parts
Note: Original German libretto by Dr. Erich Fischer; English version libretto by Arý van Leeuwen

[Ein Roman in der Waschküche]
A washday’s romance
Ms. full score for orchestra with voices
Ms. libretto in English
Note: English version libretto by Arý van Leeuwen

[Ein Roman in der Waschküche]
A washday’s romance
Printed piano-vocal score (6 copies)
Type libretto in English (3 copies)
Note: English version libretto by Arý van Leeuwen

Doppler, François

Nocturne
Ms. score for flute, violin, and horn solos and orchestra
Ms. parts for orchestra
Printed score for flute, violin, violoncello, and piano
Printed parts for flute, violin, and horn (or violoncello)

Filke, Max

BOX 112

Du sangesreiche Nachtigall (Sweet Nightingale)
Ms. score for voice, flute, and piano
Ms. parts for flute and voice and flute
Ms. score for voice, flute, and piano and parts
Printed score for voice, violin, and piano

Foster, Stephen C.

My old Kentucky home, [no. 3]
Ms. score for four flutes or two flutes and two clarinets
Ms. parts for four flutes

Foster, Stephen C., James Lyman Molloy and G. Clifton Bingham
<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
</thead>
<tbody>
<tr>
<td>Arý Van Leeuwen Collection, 1898-1957</td>
<td></td>
</tr>
</tbody>
</table>

**Love’s old sweet song**
- Ms. full score for orchestra
- Ms. parts for orchestra
- Typed libretto (6 copies)

Note: Includes song, Fairy belle, by Stephen Foster and song, Love’s old sweet song, by James Lyman Molloy and G. Clifton Bingham

Note: Text by Charlet May Cellars

**Frederick II, King of Prussia**

Fredericus Rex
- Ms. piano-vocal score
- Typed libretto in English (2 versions)

Note: Original German libretto by Armin Friedmann; English version by Arý van Leeuwen

Fredericus Rex
- Ms. piano-vocal score
- Typed libretto in English (3 copies)

Note: Original German libretto by Armin Friedmann; English version by Arý van Leeuwen

Fredericus Rex
- Ms. score for flute and piano
- Ms. part for flute

Note: Original German libretto by Armin Friedmann; English version by Arý van Leeuwen

Fredericus Rex
- Ms. parts for orchestra

Note: Original German libretto by Armin Friedmann; English version by Arý van Leeuwen

**Gianella, [Luigi]**

*see: Serradell, Narciso. La Golondrina*

**Grainger, Percy Aldridge**

Country gardens : British folk song
- Ms. score for two flutes and two clarinets

**Graun, Karl Heinrich**

Sonate for two flutes and piano
- Ms. score for two flutes and piano
- Ms. parts for two flutes

**Grazioli, Giovanni Battista**

Menuet
- Ms. score for flute and piano (2 copies)
- Ms. part for flute

**Grétry, André Ernest Modeste**

Danse légère from Panurge
- Ms. parts for four flutes [missing 4th part]

**Hamm, J. Val**

*See also: Various composers, Set 2*

3 melodies, [no. 14]
- Ms. score for four flutes

Note: No. 1, The fluttering dove; No. 2, The twinkling star; No. 3, The silent creek
The fluttering dove  
Ms. score for two flutes and two clarinets

The silent creek  
Ms. score for two flutes and two clarinets

The twinkling star  
Ms. score for two flutes and two clarinets

Händel, Georg Friedrich
Menuet  
Ms. score for flute and piano  
Ms. parts for two flutes  
[Trio sonatas, flute and violin]  
Sonata V für flöte und violine  
Ms. score for flute, violin, and piano  
[Trio sonatas, flute and violin]  
Sonata no. 5  
Ms. score for flute, violin and piano or two flutes and piano  
Ms. parts for flute and violin

Hasse, Johann Adolph
Concert, A dur  
Ms. parts for flute, two violins, viola, and bass  
Concert, C dur, für 2 flöten, 2 violine, und basso continuo  
Ms. parts for two flutes, two violins, and basso continuo

Haydn, Joseph
Das Teebrett (The tea tray)  
Ms. score and parts for strings  
Ms. piano-vocal score  
Printed piano-vocal score (3 copies)  
Trio in B-flat major  
Ms. parts for flute, cello, and piano

Haydn, Michael
Menuetto, [no. 13]  
Ms. score for four flutes  
Ms. score for four flutes or two flutes and two clarinets  
Thema con variaziones  
Ms. score for four flutes or two flutes and two clarinets  
Ms. parts for four flutes

Jessel, Leon
Parade of the wooden soldiers  
Ms. score for four flutes

Kodály, Zoltán
Song from Háry János Suite  
Ms. score for string quintet, piano, and harmonium  
Ms. parts

Köhler, Ernesto
Dazzling sparks, op. 82, no. 2  
Ms. score for three flutes  
Ms. parts

Kreisler, Fritz
Liebesfreud (Love’s joy)
  Printed score for flute and piano
  Printed part for flute
The old refrain
  Printed score for flute and piano
  Printed part for flute
Schön Rosmarin
  Ms. score for solo violin and chamber orchestra
  Ms. Parts for orchestra
Küffner, Joseph
  Allegro ma non troppo from Potpourri en Quatuor
  See also: Rusî, F. W.
    Ms. score for flute, violin, viola, and guitar
Kunzen, Adolph Karl
  Adagio for flute or violoncello and piano
    Ms. score for violoncello and piano
    Ms. part for flute
    Ms. part for violoncello
Lanner, Josef
  Evening stars
    Ms. piano-vocal score for four voices
    Ms. score (incomplete)
    Ms. parts for voices
    Typed lyric sheet
    Typed synopsis
    Note: Lyrics by Elizabeth Monk
Loeillet, J. P.
  Sonata no. 14 for flute and piano
    Ms. score for four flutes
    Ms. parts
Lortzing, Albert
  [Ehrgeiz in der Küche]
    Printed piano-vocal score
  [Ehrgeiz in der Küche]
    Printed piano-vocal score (3 copies)
  [Ehrgeiz in der Küche]
    Printed piano-vocal score (4 copies)
  [Ehrgeiz in der Küche]
    Printed libretto in German (5 copies)
  [Ehrgeiz in der Küche]
    Kitchen ambitions
    Ms. parts for orchestra
  [Ehrgeiz in der Küche]
    Kitchen ambitions
    Typed libretto in English (5 copies)
Lully, Jean Baptiste
Andante, [no. 19]
See also: Various composers, Set 2
Ms. score for four flutes
Ms. parts
Andante, [no. 19]
Ms. score for four flutes or two flutes and two clarinets
Dance
Ms. score for flute and piano
Mathieux, J.

BOX 116
The birds’ cantate, op. 1
Ms. full score for small orchestra
Méhul, Étienne Nicolas
Gavotte
Ms. score for flute and piano
Mozart, Wolfgang Amadeus
Adagio, K.V. 356
Ms. score for flute, oboe, and clarinet
Ms. parts
Adagio, K.V. 356
Ms. score for three flutes in C
Ms. score for two flutes in C and alto flute
Includes: arrangement for flute, oboe, and clarinet
Das alte Lied (The old song), no. 4
Ms. score for strings and piano
Ms. parts
Das alte Lied (The old song), no. 4
Ms. libretto in English
Printed piano-vocal score (4 copies)
[Concertos, flute, orchestra, K. 313, G major]
Erstes Koncert für Flöte, K. 313, G major
Printed part for solo flute
Includes: ms. cadenzas for flute by Arý van Leeuwen
[Concertos, flute, orchestra, K. 313, G major]
Erstes Koncert für Flöte, K. 313, G major
Printed score for flute and piano
[Concertos, flute, orchestra, K. 314, D major]
Concert für Flöte mit Begleitung des Pianoforte
Printed part for flute, includes: three printed cadenzas
Ms. part for flute, includes: Three cadenzas by Arý van Leeuwen
Nardi, N.
Aley giva (On Judah’s hills)
See also: Various composers, Seven songs of Zion
See also: Various composers, Songs of Zion
Ms. piano-vocal score
Ms. parts for soprano, baritone, and flute
Typed text
Note: Text by A. Broides
Nicolai, Otto
The last rose of summer from Martha
  Ms. piano-vocal score
  Ms. parts for flute and voice and flute (2 copies)
  Ms. part for flute (version 2)
Paganini, Nicolò
  Caprice XXIV
  Ms. score for flute and piano
  Ms. part for flute
Proch, H.
  Theme and variations for soprano and piano
  Ms. part for flute
Quantz, Johann Joachim
  [Trio-sonata, viola d’amore, flute & continuo]
  Trio for flute, viola d’amore, and piano
  Ms. score
  Ms. parts for flute and viola d’amore
  [Trio-sonata, viola d’amore, flute & continuo]
  Trio für Flöte, Viola d’Amore, und Klavier
  Ms. score
  Ms. part for viola d’amore
Rameau, Jean Philippe
  Tambourin, [no. 11]
  Ms. score for four flutes or two flutes and two clarinets
  Tambourin, [no. 11]
  Ms. score for flute and piano
Rimsky-Korsakov, Nicolai
  The flight of the bumble-bee
  Ms. parts for flute and clarinet
  Photocopy of parts for flute and clarinet
Rusī, F. W.
  Rondo from Trio
  Ms. score for two flutes and viola d’amore
Sambursky, D.
  Ben harim (Land of beauty)
  See also: Various composers, Seven songs of Zion
  See also: Various composers, Songs of Zion
  Ms. piano-vocal score
  Ms. parts for soprano, baritone, and flute
  Typed text
  Photocopy of score, parts, and text
  Note: Text by unknown author
Saphir, A.
  B’yom kayits (Some summer’s day)
  See also: Various composers, Seven songs of Zion
  See also: Various composers, Songs of Zion
  Ms. parts for soprano and flute
  Typed text
  Photocopy of soprano part and text
  Note: Text by Ch. N. Bialik
<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Scarlatti, Domenico</td>
</tr>
<tr>
<td></td>
<td>Sonata in E minor</td>
</tr>
<tr>
<td></td>
<td>Printed score for flute and piano (2 copies)</td>
</tr>
<tr>
<td></td>
<td>Printed part for flute (2 copies)</td>
</tr>
<tr>
<td></td>
<td>Sonata in G minor</td>
</tr>
<tr>
<td></td>
<td>Printed score for flute and piano (2 copies)</td>
</tr>
<tr>
<td></td>
<td>Printed part for flute (2 copies)</td>
</tr>
<tr>
<td></td>
<td>Schubert, Franz</td>
</tr>
<tr>
<td></td>
<td>Gems of Schubert: a selection of waltzes</td>
</tr>
<tr>
<td></td>
<td>Ms. score for string quintet, piano, and harmonium</td>
</tr>
<tr>
<td></td>
<td>Ms. parts</td>
</tr>
<tr>
<td></td>
<td>Printed program</td>
</tr>
<tr>
<td></td>
<td>Kinder (Children)</td>
</tr>
<tr>
<td></td>
<td>Ms. score for string quintet, piano, and harmonium</td>
</tr>
<tr>
<td></td>
<td>Ms. parts</td>
</tr>
<tr>
<td></td>
<td>Ms. score for flute, clarinet, and piano (incomplete)</td>
</tr>
<tr>
<td></td>
<td>Valses nobles, op. 77</td>
</tr>
<tr>
<td></td>
<td>Ms. score and parts for small orchestra, piano, and harmonium</td>
</tr>
<tr>
<td></td>
<td>Ms. parts</td>
</tr>
<tr>
<td></td>
<td>Schumann, Robert</td>
</tr>
<tr>
<td></td>
<td>Scenes from childhood</td>
</tr>
<tr>
<td></td>
<td>Ms. score for strings, piano, and harmonium</td>
</tr>
<tr>
<td></td>
<td>Ms. parts</td>
</tr>
<tr>
<td></td>
<td>Printed score for piano</td>
</tr>
<tr>
<td></td>
<td>Printed program</td>
</tr>
<tr>
<td></td>
<td>Scott, Cyril</td>
</tr>
<tr>
<td></td>
<td>The rat catcher</td>
</tr>
<tr>
<td></td>
<td>Ms. score for four flutes</td>
</tr>
<tr>
<td></td>
<td>Serradell, Narciso</td>
</tr>
<tr>
<td></td>
<td>La golondrina</td>
</tr>
<tr>
<td></td>
<td>Ms. score for four flutes</td>
</tr>
<tr>
<td></td>
<td>La golondrina</td>
</tr>
<tr>
<td></td>
<td>Ms. score for two flutes and two clarinets</td>
</tr>
<tr>
<td></td>
<td>Also, includes: Gianella, [Luigi]. Trio no. 1, 2nd movement; Ms. score for three flutes</td>
</tr>
<tr>
<td></td>
<td>Stamitz, Johann</td>
</tr>
<tr>
<td>BOX 118</td>
<td>Two divertimenti in two parts for one unaccompanied violin</td>
</tr>
<tr>
<td></td>
<td>Ms. score for two flutes</td>
</tr>
<tr>
<td></td>
<td>Printed part for unaccompanied violin</td>
</tr>
<tr>
<td></td>
<td>Strauss, Eduard</td>
</tr>
<tr>
<td></td>
<td>Dashing spirits</td>
</tr>
<tr>
<td></td>
<td>Ms. piano-vocal score for mixed chorus</td>
</tr>
<tr>
<td></td>
<td>Ms. parts for voices</td>
</tr>
<tr>
<td></td>
<td>Typed lyric sheet</td>
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<tr>
<td></td>
<td>Typed synopsis</td>
</tr>
<tr>
<td></td>
<td>Note: Lyrics by Elizabeth Monk</td>
</tr>
<tr>
<td></td>
<td>Strauss, Johann, Jr.</td>
</tr>
<tr>
<td></td>
<td>Artist’s life</td>
</tr>
<tr>
<td></td>
<td>Ms. piano-vocal score for mixed chorus, includes typed synopsis</td>
</tr>
</tbody>
</table>
Ms. parts for voices (2 sets)
Note: Lyrics by Elizabeth Monk
Rosary blossom: a selection of Johann Strauss’ waltzes
Ms. score for flute, violoncello, and piano
Ms. parts for flute and violoncello
Includes: Roses from the south; Voices of spring; Tales from the Vienna woods; Blue Danube; Artist’s life

Strauss, Johann, Sr.
Tales of Father Strauss
Ms. piano-vocal score for mixed voices
Ms. parts for voices
Typed synopsis
Note: Lyrics by Elizabeth Monk

Strauss, Josef
Joys of love (Mein Lebenslauf ist Lieb und Lust), op. 263
Ms. piano-vocal score for mixed voices
Typed synopsis

Telemann, Georg Philipp
Menuet
Ms. score for flute and piano
Sarabande and gavotte
Ms. score for flute and piano (incomplete)
Printed score for violin and piano (incomplete)
Printed part for violin

Tschaikovsky, Peter Ilich
Andante cantabile from op. 11
Ms. score for four flutes
Andante cantabile from op. 11
Ms. score for two flutes and two clarinets
Scherzo from op. 11, [no. 20]
Ms. score for four flutes

Unidentified

Unknown
Shir namal (Harbor song)
See also: Various composers, Seven songs of Zion
See also: Various composers, Songs of Zion
Ms. piano-vocal score
Ms. part for baritone voice
Typed text
Photocopy of score, part, and text

Shuru habitu (Behold this great day)
Ms. piano-vocal score
Ms. parts for soprano and baritone, and flute
Typed text
Photocopy of score, parts, and text

Y’Rushalayim (Jerusalem)
Ms. piano-vocal score
Ms. parts for soprano and flute
Typed text in English
Photocopy piano-vocal score and parts
Hebrew text by A. Hameiri
Various composers

BOX 119

Set 1
• Ms. score for four flutes, includes:
  • Bach, Johann S. Polonaise
  • Bach, Johann S. Badinerie
  • Gluck, Christoph W. Orpheus
  • Debussy, Claude. The little shepherd
• Ms. parts for four flutes, includes:
  • Bach, Johann S. Polonaise
  • Bach, Johann S. Badinerie
  • Gluck, Christoph W. Orpheus
  • Debussy, Claude. The little shepherd

Set 2
• Ms. score for four flutes or two flutes and two clarinets
  • Haydn, Michael. Menuetto
  • Lully, Jean Baptiste. Andante
  • Lully, Jean Baptiste. Air
  • Caix-d’Hervelois, Louis. Butterfly
  • Hamm, J. V. Three melodies: no. 1, The fluttering dove; no. 2, The twinkling star; no. 3, The silent creek

Set 3
• Ms. score for four flutes, includes:
  • Donjon, J. Pipeaux
  • Caix-d’Hervelois, Louis. Butterfly
  • Rehfeld, Fr. Berceuse (Lullaby)
  • Lully, Jean Baptiste. Air
• Ms. parts for 1st and 2nd flutes, includes:
  • Donjon, J. Pipeaux
  • Rehfeld, Fr. Lullaby
• Ms. part for 3rd or alto flute, includes:
  • Caix-d’Hervelois, Louis. Butterfly
  • Lully, Jean Baptiste. Air
  • Rehfeld, Fr. Lullaby
• Ms. part for 4th or bass flute, includes:
  • Caix-d’Hervelois, Louis. Butterfly
  • Lully, Jean Baptiste. Air
  • Donjon, J. Pipeaux
  • Rehfeld, Fr. Lullaby

Set 4
• Flute obligati [as sung by Lily Pons], includes:
  • Dell’Acqua, Eva. Villanelle.
  • Ms. parts for two flutes
  • Donizetti, Gaetano. Lucia di Lammermoor.
    • Ms. part for voice and flute (2 versions)
  • La Forge, Frank. Bird song.
    • Ms. part for flute
  • La Forge, Frank. La Capinari (The wren).
    • Ms. part for flute
  • Meyerbeer, Giacomo. Dinorah.
    • Ms. part for flute
Set 5, Quartets, no. 1

- Ms. parts for first flute in C, includes:
  - Leeuwen, Arÿ van. Coròna Femeéscă, no. 4
  - Leeuwen, Arÿ van. Curiosities, no. 5
  - Leeuwen, Arÿ van. Passacaglialetta on a Dutch folks tune, no. 6
  - Leeuwen, Arÿ van. Passacaglialetta on a Dutch folks tune (When playing with 2 clarinets use this part “A”)
  - Leeuwen, Arÿ van. Variations on a waltz theme, no. 7
  - Grainger, Percy. Country gardens: a British folk song, no. 9; Tschaikowsky, Peter Illich. Scherzo from op. 11; Tschaikowsky, Peter Illich. Andante cantabile from op. 11
  - Rameau, Jean Philippe. Tambourin, no. 11; Leeuwen, Arÿ van. Russian foxtrot, no. 11
  - Gluck, Christoph Willibald. Dance of the holy spirits, no. 12; Grétry, André Erneste Modeste. Air lent; Grétry, André Erneste Modeste. Danse légère from Panurge
  - Walden, Otto von. Precious memories, op. 61, no. 13; Haydn, Michael. Menuetto
  - Caix-d'Heruelois, Louis. Butterfly; Lully, Jean Baptiste. Air
  - Hamm, J. V. The fluttering dove, no. 14; The twinkling star; The silent creek
  - Verdi, Giuseppe. Fox-trot burlesque on a Rigoletto theme, no. 16; Maganini, Quinto E. Fox-trot burlesque on Simple aveu
  - Scott, Cyril. The rat catcher, no. 18

Set 5, Quartets, no. 2

- Ms. parts for second flute in C, includes:
  - Leeuwen, Arÿ van. Coròna Femeéscă, no. 4
  - Leeuwen, Arÿ van. Curiosities, no. 5
  - Leeuwen, Arÿ van. Passacaglialetta on a Dutch folks tune, no. 6
  - Leeuwen, Arÿ van. Passacaglialetta on a Dutch folks tune (When playing with 2 clarinets use pages 3A and 4A)
  - Leeuwen, Arÿ van. Variations on a waltz theme, no. 7
  - Grainger, Percy. Country gardens: a British folk song, no. 9; Tschaikowsky, Peter Illich. Scherzo from op. 11; Tschaikowsky, Peter Illich. Andante cantabile from op. 11
  - Rameau, Jean Philippe. Tambourin, no. 11; Leeuwen, Arÿ van. Russian foxtrot, no. 11
  - Gluck, Christoph Willibald. Dance of the holy spirits, no. 12; Grétry, André Ernest Modeste. Air lent; Grétry, André Ernest Modeste. Danse légère from Panurge
  - Walden, Otto von. Precious memories, op. 61, no. 13; Haydn, Michael. Menuetto
  - Caix-d'Heruelois, Louis. Butterfly; Lully, Jean Baptiste. Air
  - Hamm, J. V. The fluttering dove, no. 14; The twinkling star; The silent creek
  - Verdi, Giuseppe. Fox-trot burlesque on a Rigoletto theme, no. 16; Maganini, Quinto E. Fox-trot burlesque on Simple aveu
  - Scott, Cyril. The rat catcher, no. 18
  - Lully, Jean Baptiste. Air, no. 19

Set 5, Quartets, no. 3

- Ms. parts for third flute in C, includes:
  - Leeuwen, Arÿ van. Coròna Femeéscă, no. 4
  - Leeuwen, Arÿ van. Curiosities, no. 5
  - Leeuwen, Arÿ van. Passacaglialetta on a Dutch folks tune, no. 6
  - Leeuwen, Arÿ van. Variations on a waltz theme, no. 7
Grainger, Percy. Country gardens: a British folk song, no. 9; Tschaikowsky, Peter Illich. Scherzo from op. 11; Tschaikowsky, Peter Illich. Andante cantabile from op. 11
Rameau, Jean Philippe. Tambourin, no. 11; Leeuwen, Arý van. Russian fox-trot, no. 11
Gluck, Christoph Willibald. Dance of the holy spirits, no. 12; Grétry, André Erneste Modeste. Air lent; Grétry, André Erneste Modeste. Danse légère from Panurge
Walden, Otto von. Precious memories, op. 61, no. 13; Haydn, Michael. Menuetto
Caix-d’Heruelois, Louis. Butterfly; Lully, Jean Baptiste. Air
Hamm, J. V. The fluttering dove, no. 14; The twinkling star; The silent creek
Verdi, Giuseppe. Fox-trot burlesque on a Rigoletto theme, no. 16; Maganini, Quinto E. Fox-trot burlesque on Simple aveu
Scott, Cyril. The rat catcher, no. 18
Lully, Jean Baptiste. Andante [Air], no. 19

Set 5, Quartets, no. 4
Ms. parts for fourth flute in C or alto flute in G, includes:
Leeuwen, Arý van. Corôna Femeéscă, no. 4
Leeuwen, Arý van. Corôna Femeéscă, no. 4, for alto flute in G
Leeuwen, Arý van. Passacagliaetta on a Dutch folks tune, no. 6
Leeuwen, Arý van. Variations on a waltz theme, no. 7, for alto flute in G
Grainger, Percy. Country gardens: a British folk song, no. 9; Tschaikowsky, Peter Illich. Scherzo from op. 11; Tschaikowsky, Peter Illich. Andante cantabile from op. 11, all for alto flute in G
Rameau, Jean Philippe. Tambourin, no. 11, for alto flute in G
Leeuwen, Arý van. Russian fox-trot, no. 11, for alto flute in G
Gluck, Christoph Willibald. Dance of the holy spirits, no. 12; Grétry, André Erneste Modeste. Air lent; Grétry, André Erneste Modeste. Danse légère from Panurge
Grétry, André Erneste Modeste. Danse légère from Panurge for alto flute in G
Hamm, J. V. The fluttering dove, no. 14; The twinkling star; The silent creek, all for alto flute in G
Verdi, Giuseppe. Fox-trot burlesque on a Rigoletto theme, no. 16; Maganini, Quinto E. Fox-trot burlesque on Simple aveu, both for B-flat flute
Scott, Cyril. The rat catcher, no. 18, for B-flat flute
Lully, Jean Baptiste. Andante [Air], no. 19
Lully, Jean Baptiste. Air, no. 19, for bass flute
Haydn, Michael. Menuetto

Set 5, no. 5
Ms. parts for B-flat flute, includes:
Leeuwen, Arý van. Turkey in the straw, no. 1
Leeuwen, Arý van. Corôna femeéscă, no. 4
Leeuwen, Arý van. Variations on a waltz theme, no. 7
Kreisler, Fritz. Kreisleriana, no. 8
Grainger, Percy. Country gardens, no. 9; Tschaikowsky, Peter Illich. Andante cantabile from Op. 11 (bass flute in C)
Tschaikowsky, Peter Illich. Andante cantabile from Op. 11, no. 9/3
Leeuwen, Arý van. Russian fox-trot, no. 11/2; Rameau, Jean Philippe. Tambourin
Hamm, J. V. The fluttering dove; The twinkling star; The silent creek, no. 14

Set 5, no. 6
Ms. parts for two clarinets in B-flat, includes:
Leeuwen, Arý van. Corôna feméesçu

Grainger, Percy. Country gardens; Tschaikowsky, Peter Illich. Andante cantabile, op. 1; Tschaikowsky, Peter Illich. Scherzo, op. 11

Leeuwen, Arý van. Curiosities; also 1st flute insert

Foster, Stephen. My old Kentucky home: introduction, theme and variations

Leeuwen, Arý van. Passacaglia on a Dutch folks tune

Walden, Otto von. Precious memories, op. 61

Wagner, T. F. Under the double eagle, op. 159; Jessel, Leon. Parade of the wooden soldiers

Leeuwen, Arý van. Variations on a waltz theme

BOX 120

Set 6

Seven songs of Zion

Photocopy of piano-vocal scores, parts for flute and voices, and text

Note: includes seven songs: B’Yom Kayits (Some summer’s day); Shuru Habitu (Behold this great day); Shir Namal (Harbor song); Ben Harim (Land of Beauty); Kinneret (The sea of Galilee); Y’Rushalayim (Jerusalem); Aley Giva (On Judah’s hills)

Verdi, Giuseppe

Fox-trot burlesque on Rigoletto tunes

Ms. score for two flutes and two clarinets

Fox-trot burlesque on a Rigoletto theme, [no. 16]

Ms. score for four flutes

Ms. score for four flutes or two flutes and two clarinets

Walden, Otto von

Aus seliger Zeit from Precious memories, op. 61, [no. 13]

Ms. score for four flutes

Zaira, M.

Kinneret (The sea of Galilee)

See also: Various composers, Seven songs of Zion

See also: Various composers, Songs of Zion

Ms. piano-vocal score

Ms. part for baritone voice

Typed text

Photocopy of part for baritone voice and text

Note: Text by A. Pen

BOX 121-123

Music by Others

BOX 121

Andersen, Joachim

Canzone, op. 53, no. 1

Printed score for flute and piano

Printed part for flute

Concertstück, op. 3

Printed score for flute and piano
Printed part for flute
Deuxième morceau de concert, op. 61
Printed score for flute and piano
Printed part for flute
Dix morceaux, op. 62
Printed score for flute and piano
Printed part for flute
Fantaisie caractéristique, op. 16
Printed score for flute and piano
Printed part for flute
Fantasies nationales, no. 1, Danois, op. 59
Printed score for flute and piano
Printed part for flute
Fantasies nationales, no. 2, Ecossais, op. 59
Printed score for flute and piano
Printed part for flute
Die lustigen Weiber von Windsor von Otto Nicolai
Printed score for flute and piano
Printed part for flute
Schwedische Polska-Lieder von I. Dannström, no. 2, G dur
Printed score for flute and piano
Ashford, E. L.
My task
Printed piano-vocal score
Aste, Dalle
In deiner Stimme!, op. 12
Ms. piano-vocal score
Note: Text by Betti Pauli
Berbiguier, T[ranquille]
Dix-huit exercices ou é tudes dans tous les tons
Printed part for flute
Boehm, Th[eobald]
Fantaisie sur des thèmes Suisses, op. 23
Printed part for flute
Brant, Henry
Temperamental mobiles for unaccompanied flute
Photocopy of part for unaccompanied flute
Briccialdi, G[uilio]
Allegro alla Spagnuola, op. 69
Printed score for flute and piano
Printed part for flute
Capriccio, op. [105]
Printed score for flute and piano
Printed part for flute
Il disimpegno, no. 1, Ernani
Printed score for flute and piano
Printed part for flute
Büchner, Ferdinand
Concertino für Flöte mit Clavierbegleitung, op. 40
- Printed score for flute and piano
- Printed part for flute
Concertwalzer, op. 21
- Printed score for flute and piano
- Printed part for flute
Grosse Russische Fantasie, op. 22
- Printed score for flute and piano
- Printed part for flute
Ungarische Fantasie, op. 33
- Printed score for flute and piano
- Printed part for flute
Couperin, François
Les cherubins, arranged by Gustav Havemann
- Printed score for violin and piano
- Printed part for violin
Donjon, Johannes
Études de salon pour flûte sans accompagnement
- Printed part for unaccompanied flute
Elinescu, P.
- Album national
  - Printed part for flute
Gariboldi, G[iuseppe]
Étude complètde des gammes
- Printed part for flute
Gluck, Christoph Willibald von
Der Zauberbaum
- Printed piano-vocal score
Handel, George Frideric
6 Sonaten für Flöte und Pianoforte
- Printed score for flute and piano
- Printed part for flute
  - Note: Annotated by AVL
Hasse, Johann Adolph
Konzert für Flöte, zwei Violinen, Viola und Bass, D dur
- Printed score for flute, two violins, viola, violoncello or bass, and two pianos
Haydn, Joseph
Liebes Mädchen, hör’ mir zu
- Ms. piano-vocal score
  - Typed lyric sheet in German
Karg-Elert, Sigfrid
30 Capricen, op. 107
- Printed part for flute
Kauer, Ferdinand
Hulda’s Werbung
  - Typed lyric sheet in German
  - Note: Text by Ferdinand Kauer
Kling, Henri
Die beiden kleinen Finken (The two little finches)
- Printed parts for two piccolos
- Printed part for piano

L’oiseau du paradis: valse de concert
- Printed part for solo flute (or piccolo) in C

Köhler, Ernesto
12 mittelschwere Übungsstücke, op. 33, Heft II
- Printed part for flute

Die Welle : Arie für Gesang, Flöte oder Violine mit Klavierbegleitung
- Printed piano-vocal score
- Printed parts for voice, flute, and violin

Kummer, Gaspard
Trio, op. 24
- Printed parts for three flutes

Trio, op. 53
- Printed parts for three flutes

Lauber, Joseph
Quatre intermezzi
- Printed parts for flute, English horn, clarinet, and bassoon

Liszt, Franz
Der Tanz in der Dorfschenke from Erster Mephisto Walzer
- Ms. part for flute

Lully, Jean Baptiste
Tanz
- Printed score for violin and piano
- Printed part for violin
- Note: Arranged by Willy Burmester, Alte Weisen, no. 9

Méhul, Etienne-Nicolas
Gavotte
- Printed score for violin and piano
- Printed part for violin
- Note: Arranged by Willy Burmester, Alte Weisen, no. 3

Moyse, Marcel
Douze études de grande virtuosité
- Printed part for flute

Mozart, Wolfgang Amadeus
Andante für eine Walze einer kleinen Orgel
- Printed parts for flute, oboe, and viola
- Note: Arranged by Maximilian Schwedler

Concert für Flöte mit Begleitung des Orchesters, D dur, K. 314
- Printed score for flute and piano
- Note: annotated by AVL

Gavotte
- Printed score for violin and piano
- Printed part for violin
- Note: Transcribed by Leopold Auer

Muffat, August Gottlieb
<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
</thead>
</table>
|           | Bourrée et La coquette  
|           | Printed score for violin and piano  
|           | Printed part for violin  
|           | Note: Arranged by Alfred Moffat  
|           | Nardini, Pietro  
|           | Allegro vivamente  
|           | Printed score for violin and piano  
|           | Printed part for violin  
|           | Note: Arranged by Alfred Moffat  
|           | Needham, Alicia Adélaïde  
|           | Husheen  
|           | Printed piano-vocal score  
|           | Note: Words by Francis A. Fahy  
| BOX 123   | Peichler, J.  
|           | Étude brillante pour la flûte  
|           | Printed part for flute  
|           | Pergolese, Giovanni Battista  
|           | Menuet  
|           | Printed score for violin and piano  
|           | Printed part for violin  
|           | Popp, Wilhelm  
|           | Polka brillante, op. 219, no. 1  
|           | Ms. part for flute  
|           | Printed score for flute and piano  
|           | Schwanengesang : romanze, op. 312  
|           | Printed score for flute and violoncello or bassoon  
|           | Printed parts for flute and violoncello  
|           | Rameau, Jean Philippe  
|           | Tambourin  
|           | Printed score for violin and piano  
|           | Printed part for violin  
|           | Note: Arranged by Gustav Havemann  
|           | Reichardt, Johann Friedrich  
|           | Lied an die Nacht  
|           | Ms. piano-vocal score  
|           | Typed text in German  
|           | Note: Text by J. Fr. Reichardt  
|           | Roussel, Albert  
|           | Titre from Joueurs de flûte, op. 27, no. 2  
|           | Printed score for flute and piano  
|           | Printed part for flute  
|           | Sabathil, Ferdinand  
|           | Le canari! (Der Canarienvogel) : Polka de Concert, op. 29  
|           | Printed part for piccolo solo or trumpet  
|           | Sauvrezis, Alice  
|           | La flûte  
|           | Printed parts for flute, harp, and piano reduction  
|           | Scarlatti, Domenico  

National Flute Association, Inc. Archives

80
Sonate, Nr. 33, D  
Printed score for piano

Schubert, Franz  
Introduction und Variationen über Ihr Blümlein alle, op. 160  
Printed score for flute and piano  
Printed part for flute

Schulz, Johann Abraham Peter  
Liebeszauber (Love’s magic)  
Ms. piano-vocal score  
Ms. lyric sheet in English  
Typed lyric sheet in German  
Typed lyric sheet (incomplete)  
Note: Text by Bürger

Schumann, Robert  
Papillons  
Ms. part for flute

Semple, Arthur E.  
Ave Maria  
Ms. piano-vocal score for voice and flute  
With pipe and flute  
Ms. piano-vocal score for voice and flute  
Ms. part for flute

Skala, H.  
Die Spatzen am Dach! (Little sparrows on the roof!) : Fantasie-Polka, op. 29  
Printed score for solo instrument and piano  
Printed parts for two piccolos or two cornets

Soussmann, H[einrich]  
Complete method for the flute  
Printed part for flute  
Note: Revised and adapted by Wilhelm Popp

Strauss, Johann  
Tales from the Vienna woods  
Printed score for mixed voices and piano

Telemann, Georg Philipp  
Sarabanda und Gavotta  
Printed score for violin and piano (incomplete)  
Note: Arranged by Alfred Moffat

Tillmetz, Rudolf  
24 Studien, op. 40, Book 2  
Printed part for flute

Unidentified  
Vimeux, J.  
Lyda  
Printed piano-vocal score  
Printed part for flute obbligato  
Ms. part for flute obbligato  
Typed lyric sheet in French  
Typed lyric sheet in English, translated by Guy de Berard-Alais
Note: Lyrics by A. Duvernois
von Pips, [?]  
I[ch] bin a Luder, aber a liabs! ; Wandervogel  
Ms. piano-vocal score  
Ms. part for voice  
Weatherly, Frederic Edward  
Danny boy  
Printed piano-vocal score  
Weiss, H.  
Singvögelchen, op. 55  
Printed parts for band  
Wolf, Hugo  
Heimweh  
Printed piano-vocal score  
Note: Text by Joseph von Eichendorff  
Zoul, Burton  
Sweet Sue, [no. 15]  
Ms. parts for two clarinets in B-flat  
Ms. part for 4th flute in B-flat  
Also includes: I know that you know

BOX 124-126

Other Materials

BOX 125  
Correspondence, 1913-1953, undated  
Iconography  
Artwork  
BOX 124 (ov)  
Idyll from Jugend, nr. 21, 1902  
Magnavox Collection  
BOX 125  
Art reproductions  
Arý van Leeuwen alone  
Photographs  
Ansichtskarten (2 copies - blank)  
Arý van Leeuwen alone  
BOX 124 (ov)  
Arý van Leeuwen alone  
BOX 125  
Arý van Leeuwen with others, includes:  
The Symphonic Trio (flute, cello, harp), Cincinnati  
Arý van Leeuwen Trio, 1942 (flute, cello, piano)  
Others  
Daniels, Leopold, 1906, signed  
Gieseking, Walter, signed  
Goossens, Eugene, signed  
BOX 125  
Mahler, Gustav  
Roentgen, Engelbert, 1912, signed  
Sibelius, Jean, signed  
BOX 124 (ov)  
Weingartner, Felix, signed  
Lists

BOX 125  
Lotte Lehmann Master Class
## Container Contents

Music of Arý van Leeuwen  
Orchestra music by Arý van Leeuwen  

**BOX 124 (ov)**  
Songs for voice, flute, and piano  

Miscellaneous  
Certificate: Omicron Chapter, Sinfonia Fraternity, 1934  
Contracts: Cincinnati Symphony Orchestra, 1924-1932  

**BOX 125**  
Receipts  
Newspaper clippings, 1905-1938 and undated  

Periodicals  
*Bravo*, 1 issue, undated, vol. 1, no. 2  
*Metronome*, 1930 August  
   Article only: Hayward, Captain R. B. *An International Band Instrumentation*  
*Overture*, 2 issues, vol. 33, no. 1, Apr., 1953 and vol. 33, no. 10, January 1954  

Programs and Reviews  
Programs  
**BOX 124 (ov)**  
Atheneul Roman, undated  

**BOX 125**  
Los Angeles Music Festival, undated  
Metropolitan Opera Company, 1931 December 4  
The United States Navy Band, 1950 November 18.  

**BOX 124 (ov)**  
Stadt-Theater Aussig: Die schöne Helena, undated  

Reviews  
**BOX 125**  
Clearwater, 1957 December 8  
St. Petersburg Times, 1957 December 16  

Scrapbooks  
**BOX 125**  
No. 1, Sammelbuch für Zeitungsausschnitte, 1898-1946 and undated  
   Inserts from scrapbook, no. 1:  
      Newspaper clippings, 1913-1919 from pp. 103, 132-33, 134-35, 139  
      Newspaper clippings, 1922-1938 and undated  
      Programs, 1946 and undated  
      Translations into German of newspaper clippings, 1910  
      Translations into German of newspaper clippings, 1913  

**BOX 125**  
No. 2, Sammelbuch für Zeitungsausschnitte, 1904-1952 and undated  
   Inserts from scrapbook, no. 2  
      Correspondence, 1911-1913  
      Newspaper clippings, 1910-1952 and undated  
      Programs, 1910-1946 and undated  

**BOX 125**  
No. 3, Sammelbuch für Zeitungsausschnitte, 1904-1953 and undated  
   Inserts from scrapbook, no. 3:  
      Catalogs, magazine article (1942), newspaper clippings (1925-32)  
      Programs, 1904-1953 and undated  

**BOX 125**  
No. 4, Werke in Manuskript, 1905-1915 and undated  
   Inserts from scrapbook, no. 4:  
      Correspondence, 1905-1915 and undated  
      List of works by Carl Philipp Emanuel Bach and others
<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Writings</td>
</tr>
<tr>
<td></td>
<td>Poems</td>
</tr>
<tr>
<td></td>
<td>Production proposals</td>
</tr>
<tr>
<td>BOX 124 (ov)</td>
<td>Stage directions</td>
</tr>
<tr>
<td></td>
<td>Teaching materials</td>
</tr>
<tr>
<td></td>
<td>Kürze Beschreibung der Böhmflöte für Einarmige</td>
</tr>
</tbody>
</table>