Collection Summary
Title: National Flute Association, Inc. Archives
Span Dates: 1898-2012
Bulk Dates: 1970-1989
Call No.: ML31.N38
Creator: National Flute Association (U.S.)
Extent: approximately 33,055 items
Extent: 127 boxes
Extent: 60 linear feet
Language: Collection material in English
Location: Music Division, Library of Congress, Washington, D.C.
LC Catalog record: https://lccn.loc.gov/2006568167
Summary: The National Flute Association, Inc. Archives primarily comprises the correspondence and working papers of elected officers, committee members, and other volunteers serving the The National Flute Association from 1970-2012. Included are business papers of the Executive Offices, manuscript and printed music, donations to the organization from individual members, publications by the association, awards and commissions, and material regarding the association's annual conventions. An addition to the collection includes the papers of flutist, composer, and arranger ArÝ van Leeuwen and dates from 1898 to 1957.

Selected Search Terms
The following terms have been used to index the description of this collection in the LC Catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically.

People
Leeuwen, ArÝ van--Archives.
Leeuwen, ArÝ van.

Organizations
National Flute Association (U.S.)
National Flute Association (U.S.)--Archives.

Subjects
Flute and piano music--Scores and parts.
Flute music.
Flute players--United States.

Form/Genre
Administrative reports.
Albums (Books)
Arrangements (Music)
Art music.
Autographs (Manuscripts)
Awards.
Business correspondence.
Chamber music.
Clippings (Information artifacts)
Commissions (Orders for works)
Concertos.
Conference papers and proceedings.
Financial records.
Minutes (Records)
Periodicals.
Photographs.
Promotional materials.
Scores.
Studies (Music)
Teaching pieces (Music)
Vocal scores.

**Provenance**


An additional gift of the Arý van Leeuwen Collection was given by the association in June 2002.

**Custodial History**

The records of the National Flute Association, Inc. Archives were given to the Library of Congress between 1998 and 2003 and span the history of the organization from 1970 through 2012. The initial gift consisted of papers accrued by Ann Fairbanks, Archivist-Historian (1990-1995) of the National Flute Association, Inc. (NFA) from numerous officers, board members, competition and committee chairs, and others. Subsequent materials were given from the Executive Offices, other officers, board members, competition and committee chairs, appointees, and the editors of the association’s published periodicals.

**Accruals**

Further accruals are expected.

**Processing History**

The National Flute Association, Inc. Archives was processed during 1999-2004 by Wilda Heiss with assistance from Shantel Lambert (2003), Sandie Kinloch (2004), Laura Monagle (1999) and Frances Maston (2004). The original finding aid was prepared with Corel WordPerfect 8. In 2004 the National Flute Association, Inc. Archives finding aid was coded for EAD format by Michael A. Ferrando. Mónica Hurd processed additions to the collection and revised and coded the finding aid in 2022.

**Transfers**

All audio and visual material in the National Flute Association, Inc. Archives have been transferred to the Library of Congress Motion Picture, Broadcasting, and Recorded Sound Division where they are identified as part of the National Flute Association, Inc. Archives (MAVIS no. 12305). An inventory of the material transferred in 2022 is available in the Music Division's collection file and includes three VHS, one audio cassette, and six CDs. Material transferred prior to 2022 includes sound recordings of interviews by the editor of the Newsletter and of composers commissioned by the NFA.

One 45-rpm sound recording from the Arý van Leeuwen Collection was also transferred to the Motion Picture, Broadcasting, and Recorded Sound Division.

**Copyright Status**

The status of copyright on the materials of the National Flute Association, Inc. Archives is governed by the Copyright Law of the United States (Title 17, U.S.C.).
Access and Restrictions

The National Flute Association, Inc. Archives is open to research. Researchers are advised to contact the Performing Arts Reading Room prior to visiting. Many collections are stored off-site and advance notice is needed to retrieve these items for research use.

Certain restrictions to use or copying of materials may apply.

Preferred Citation

Researchers wishing to cite this collection should include the following information: container number, National Flute Association, Inc. Archives, Music Division, Library of Congress, Washington, D.C.

Organizational History

<table>
<thead>
<tr>
<th>Date</th>
<th>Event</th>
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<tbody>
<tr>
<td>1970 March 29</td>
<td>Precursor assembly of American flutists who participated in Mid-East Instrumental Music Conference in Pittsburgh</td>
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<tr>
<td>1972 November 18</td>
<td>Organizational meeting in Elkhart attended by Mark Thomas, Walfrid Kujala, and Philip Swanson</td>
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<tr>
<td>1973 August 10-11</td>
<td>First annual convention held in Anaheim with 169 attendees under official title of The National Flute Association, Inc. (NFA)</td>
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<tr>
<td>1973 September 10</td>
<td>Charter which sets forth purposes of NFA issued by Secretary of State of Indiana and Internal Revenue Service for The National Flute Association, Inc., a not-for-profit corporation</td>
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<td>1974 February</td>
<td>First NFA news column published in <em>Woodwind World</em></td>
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<td>1974 August 16-17</td>
<td>Marcel Moyse awarded Distinguished Service Award at second annual convention; accepted by Louis Moyse, his son</td>
</tr>
<tr>
<td>1974 August 16-17</td>
<td>First music catalog published from NFA Music Library collection at the University of Arizona</td>
</tr>
<tr>
<td>1975 August 15-17</td>
<td>Mark Thomas elected by Officers and Board of Directors as Honorary Life President</td>
</tr>
<tr>
<td>1976 August 20-22</td>
<td>Convention committees established: Program; Nominating; Competitions; Membership; Committee on Committees; Acoustics Research; Baroque and Renaissance Flutes; Iconography and Organology; Library; Pedagogy; Recordings; and, Graded Flute Repertoire List</td>
</tr>
<tr>
<td>1976 September</td>
<td>NFA discontinues column in <em>Woodwind World</em> and publishes its own <em>Newsletter</em> in which official NFA logo first used</td>
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<tr>
<td>1977 August</td>
<td>First official meeting of Flute Industry Council held at convention Flute Clubs and Publicity committees formed</td>
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<tr>
<td>1977</td>
<td>Myrna Brown appointed by Board of Directors to coordinate all convention activities</td>
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<tr>
<td>1978</td>
<td>Historic flutes from Dayton C. Miller Collection at Library of Congress performed in concert at Library during annual convention</td>
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<tr>
<td>1979</td>
<td>Dr. Michael Seyfrit appointed part-time curator of the Dayton C. Miller Collection at Library of Congress with funds made possible from contributions by NFA members, funds provided by Library of Congress, and a few private donors</td>
</tr>
</tbody>
</table>

National Flute Association, Inc. Archives 4
1981  Centenary of Theobold Boehm celebrated at convention
     First Orchestral Repertoire Competition, later known as Orchestral Audition Masterclass, held
     Commercial advertisements accepted for publication in NFA’s Newsletter

1982  At tenth NFA convention, James Galway appeared as featured recitalist and led three days of free
     masterclasses before convention
     NFA Collection Music Library acquired both Emil Medicus and Conrad Gurkind libraries of
     historic flute editions

1984  Dysfunction Committee, renamed the Performance Health Care Committee in 1990, formed to
     address performance health care issues
     Chamber Music Competition began

1985  First Young Artists Competition commission, Cinq Preludes, by Stephen M. Grye
     Grants and Development Committee, later renamed Endowment and Development Committee in
     1991, established as source of several endowment-building strategies
     New Music Committee, now known as New Music Advisory Committee, began to encourage
     commissioning of new music for flute

1986  First High School Soloist Competition announced for the 1987 convention
     Exhibitor’s Showcase concerts added at convention

1987  Myrna Brown organized an international exchange with China, and later, in 1989, with Russia
     Professional Flute Choir proposed which involved competition for adults
     Special Publications Committee formally established to provide educational material and
     resources to world’s flutists

1988  Board approved Baroque Flute Masterclass Competition and established David Hart Memorial
     Endowment to fund the competition
     Board established Piccolo Masterclass Competition
     Two new works for piccolo by Marilyn Bliss and Thea Musgrave commissioned and premiered at
     1989 convention
     Third new masterclass competition for jazz flute established
     Three new competitions presented over next three conventions as triennial events
     Board began commissioning program for High School Soloist Competition
     Susan Van Buren Phelps selected next editor of newly named newsletter, The Flutist Quarterly, with
     Fall 1990 issue
     Robert Dick’s Lookout for solo flute first commissioned work for High School Soloist
     Competition
     Irene Pruzan named NFA's first Director of Marketing

1989  Endowment in Myrna Brown’s name established by Board to help young Third World flutists
     attend NFA conventions

1990  Board of Directors established Committee for Amateur Flutists’ Concerns (CAFC), later changed
     to Amateur Resources Committee (ARC) in 1995
     Historical Flutes Committee formed to propose guidelines and to establish newly-proposed
     Baroque Flute Competition
     Oral History Committee concept began during meeting of Special Publications Committee
1991
Performance Health Care Committee conducted health survey and provided lung function testing
Chamber Music Competition became biennial event
Special Competition held as part of Young Artists Competition where flutists and composers
asked to submit cadenzas for Mozart’s *Concerto in G Major, K. 313* to commemorate 200th
anniversary of Mozart’s death
Jean-Pierre Rampal presented with first Lifetime Achievement Award
Phyllis Pemberton became new Executive Coordinator after untimely death of Myrna Brown
Nearly 3,000 attended convention in Washington, D.C. which included following firsts: NFA
Resource Room; sessions for amateurs; panel discussion by international flute association
leaders; and, composer/conductor in residence
Minority Concerns Committee, later renamed Cultural Outreach Committee, established to
encourage more participation in NFA’s programs by people of color and diverse ethnic and
cultural backgrounds
Minority Scholarship Program initiated with Aiyana Parkinson as first recipient
Long-Range Planning Committee, with Philip Swanson as chair, presented report to Board on
concerns

1992
Re-publication of Leonardo De Lorenzo’s *My Complete Story of the Flute* with three addenda,
biographical notes, and index first project of Special Publications Committee
Sandy Schwoebel selected as next editor of *The Flutist Quarterly*
Frances Blaisdell, first woman flutist to appear in U.S. as soloist with major symphony orchestra,
given Honorary Lifetime Membership
Pedagogy Committee formed
Regionalization Committee, later renamed Regional Outreach Committee, established and mission
redefined to provide support to existing regional efforts and act as clearinghouse for
information and ideas

1993
First Young Artist Piccolo Competition held; competition held again in 1995 and 1996, and
thereafter biennially
Janos Balint from Hungary became First International Guest under auspices of Myrna Brown
Society
Research Coordinator created by Board of Directors whose primary responsibility was to oversee
NFA Resource Room Collection of scholarly works on flute and published works by NFA
members
For NFA 20th Anniversary, anthology of American flute music published as second project of
Special Publications Committee
Doriot Anthony Dwyer, one of first women to be named a principal wind player in a major
American orchestra, Boston Symphony Orchestra, awarded Lifetime Achievement Award
Lois Schaefer, piccoloist of Boston Symphony Orchestra, also awarded Lifetime Achievement
Award

1994
Jazz Committee established with goal to provide more opportunities at annual conventions and to
oversee triennial Jazz Flute Masterclass Competition
Orchestral Audition Masterclass renamed Orchestral Audition Competition and Masterclass
Two special competitions held at the Kansas City convention–Sonata Class and Junior Masterclass
NFA 20th Anniversary Anthology of American Flute Music received several awards, including
Music Publisher’s Association 1994 Paul Revere Award for Graphic Excellence
Bernard Goldberg, principal flute of Pittsburgh Symphony Orchestra for 46 years and first elected
president of NFA, awarded Lifetime Achievement Award
Frances Blaisdell also awarded Lifetime Achievement Award
NFA delegation participated in international exchange with Czech Republic and Germany
Madeline Neumann filled new position of Convention Manager
Information and Technology Committee formally created and charged with development of
electronic bulletin board service for association
NFA Online created through cooperation of System Computing Services at University of Nevada,
Las Vegas with Richard Soule appointed first administrator
Executive Coordinator position changed to Executive Director
1995 August
First Baroque Flute Competition held along with David Hart Memorial Prize; initially biennial event, later changed to triennial competition
Three prominent flutists received Lifetime Achievement Award: Albert Tipton, Julius “Julie” Baker, and John Krell
Pedagogy Committee published annotated intermediate solo repertoire list in The Flutist Quarterly, later available via NFA Online

1996
Inaugural NFA Historic Recording Series of William Kincaid introduced by Special Publications Committee
NFA entered into agreement with Library of Congress to establish The National Flute Association, Inc. Archives in Music Division at Library
Robert Willoughby and Samuel Baron received Lifetime Achievement awards
First all world premieres program scheduled for Gala Concerto night at convention
Information and Technology Committee undertook task of converting NFA Online to full website
Richard Hahn appointed chair of Long-Range Planning Committee to focus on identifying ten priorities for NFA board
Job of Director of Marketing and Public Relations split into two separate positions

1997
25th Anniversary of the NFA
Special Publications Committee launched another project, second edition of John Krell’s Kincaidiana
Walfrid Kujala and Donald Peck, both members of Chicago Symphony Orchestra, awarded Lifetime Achievement Award
Judy Goldwater added to NFA staff as Membership Manager
Madeline Neumann became Convention Manager

1998
New series of open masterclasses initiated at annual convention
Active NFA members will receive free of charge new NFA publication, The Flutist’s Handbook: A Pedagogy Anthology
Sandy Schwoebel resigned as editor of The Flutist Quarterly
Lifetime Achievement awards presented to Albert Cooper and Charles DeLaney

1999
During transition of editorship of The Flutist Quarterly, firm of G&H SOHO assumed overseeing all aspects of editorial production
Richard Wyton acted as Editor Pro Tem until appointment of Mary Jean Simpson as new editor
Lifetime Achievement awards presented to Jacob Berg and Robert Cole

2000
Jim Magee of N’Awlins Trade Show and Conventions Services, Inc. hired as NFA Exhibits Coordinator
“The Flutist’s Q&A added as new column in The Flutist Quarterly with Carol Shansky as moderator
Corporate offices relocated to Santa Clarita, CA
Amateur Resources Committee developed informational survey of Amateur Flutist Members Visual Documentation Committee newly formed to coordinate still and video photography at conventions
William Hebert and Jack Wellbaum received Lifetime Achievement awards at annual convention
Ross Prestia received NFA’s National Service Award for his many years of service as Exhibits Chair

2001
Executive Committee designated newly-created column “New Products” in The Flutist Quarterly
Michel Debost and Joseph Mariano received Lifetime Achievement awards at annual convention
Winners of new Doctoral Dissertation Competition, sponsored by NFA Resource Room, featured at convention

2002
Competition announcements and other business, formerly available as Supplement to The Flutist Quarterly, now available on NFA’s website
Lifetime Achievement awards presented to Louis Moyse and William Bennett
NFA membership grows to 6,000 members of which 2,000 are student members
Scope and Content Note

The National Flute Association, Inc. Archives spans the conception of the organization in 1972 through 2012. The Archives consists of written documentation from various officers, board members, the executive office, convention chairs, competition chairs, committee chairs, and different publications of the association. The bulk of the material dates from the 1970s and 1980s. Substantial gaps exist in each series, especially from the mid-1980s and late 1990s. The Archives also includes the Arý van Leeuwen Collection which spans the years 1898 to 1957 and consists primarily of music manuscripts of his compositions and his arrangements of other composers, and printed music of other composers.


The Board of Director series includes primarily documentation on different conventions, committee reports, and board meeting minutes. Only ten board members are represented from 1973-1982, 1990-1992, 1996-1998.


The Convention series includes material from conventions from 1973 through 2008, primarily through announcements, convention packets, program handouts, some black and white and color photographs, and publicity. Materials from the work of the Exhibits Coordinator from 1986-1988 are included as well as material from the program chairs for the 1988 and 1992 conventions and from the Local Arrangements Committee Chair for the 1997 convention.


The Committee series includes materials from twenty committees and spans 1974 through 2001. The earliest committee represented is the Flute Collecting and Collections Committee (1974) which appears to have existed only for that year. The Nominating Committee includes the 1998 materials for the NFA Candidates. The most comprehensive materials are from the activities of the Performance Health Care Committee (1990-1997), beginning when it was called the Dysfunction Committee from 1984-1990. The Oral History Committee includes interviews of all the Presidents from 1972 through 1998 in addition to several Program Chairs and a few members who served in other capacities during the 1980s. The New Music Advisory Committee’s materials include music manuscripts and printed music by Chester Bicardi, Michael Colquhoun, and Arthur V. Kreiger who were commissioned by the NFA to compose works for competitions. The Special Publications Committee materials includes The National Flute Association, Inc. Archives 20th Anniversary Anthology of American Flute Music and The Flutist Quarterly publications and well as material from the The National Flute Association Historic Recordings Series.


The Publications series encompasses materials relating to the annual conventions, periodicals published by the association, membership rosters, and special gifts to the association. The early periodical publications of the association include Woodwind World and the Newsletter. Materials from Eleanor Lawrence, the editor of the Newsletter from 1977 to 1984, consist of correspondence, drafts of the newsletter, and photographs of various NFA members and visiting artists. Materials from Sandy Schwoebel, editor of The Flutist Quarterly from 1989 to 1998, consist of correspondence, convention photographs from 1973 to 1998 (excluding 1985), manuscripts of published and rejected articles, and material for the 25th Anniversary edition which includes extensive photographs of early conventions and individual flutists. The three

The papers of flutist, composer, and arranger Arý van Leeuwen (1875-1953) form the Arý van Leeuwen Collection and the ninth series within the National Flute Association, Inc. Archives. Arý van Leeuwen was born in Arnheim, Holland, and by the age of 14 was a member of Holland's leading symphony orchestra. At eighteen he began a series of concert tours, appearing in many European countries. In 1901 he visited America and became principal flute of the Philadelphia Symphony Orchestra. By 1903, he was principal flute with the Royal Opera in Vienna. He returned to America in 1921, playing with the Philadelphia symphony and the New York symphony orchestras. He toured with Lily Pons in 1931, performing obligatos to opera arias and flute solos. In 1924, he became principal flute of the Cincinnati Symphony Orchestra. By 1938, van Leeuwen had left the orchestra to reside in Los Angeles, where he remained active until his death in 1953. He always considered it a privilege to study with Joachim Andersen (1847-1909), “one of the greatest flute players of his period.”

The collection spans the years 1898 to 1957. The collection consists of: music manuscripts of scores and parts, written and arranged by van Leeuwen; printed music by van Leeuwen and other composers, primarily flute composers; photographs of van Leeuwen and signed photographs of Walter Gieseking, Eugene Goossens, Jean Sibelius, and Felix Weingartner; and four scrapbooks that include newspaper clippings, programs, and correspondence which span the years from 1898 to 1952. Among the correspondence is a postcard from Siegfried Wagner, dated November 25, 1913. His writings include an instructional manuscript on the Boehm flute for a one-armed flutist. Artwork is also included.

**Organization of The National Flute Association, Inc. Archives**

The collection is organized in nine series:

- **Officers, 1973-1999**
- **Board of Directors, 1973-1998**
- **Executive Offices, 1973-1994**
- **Conventions, 1970-2008**
- **Competitions, 1976-2001**
- **Committees, 1974-2001**
- **Appointments, 1974-2002**
- **Publications, 1973-2012**
- **Arý van Leeuwen Collection, 1898-1957**
Description of Series

**Container** | **Series** |
--- | --- |
BOX 1-11 | **Officers, 1973-1999**  
Papers of various elected officers consist of manuscript and typescript materials.  
Arranged alphabetically by position, then chronologically by year. |
BOX 12-14 | **Board of Directors, 1973-1998**  
Papers of various elected board members consist of manuscript and typescript materials.  
Arranged chronologically by year, then alphabetically by subject. |
BOX 15-29 | **Executive Offices, 1973-1994**  
Includes correspondence, bank statements, bills, deposit statements, insurance statements, invoices, membership brochures, membership lists, subscriptions.  
Arranged alphabetically by subject. |
BOX 30-39 BOX 83 BOX 92 BOX 127 | **Conventions, 1970-2008**  
Includes correspondence, photographs, programs, hand-outs, brochures, questionnaires, publicity, invitations, convention packets, exhibit information, schedules, papers of different Program Chairs, newspaper clippings, guidelines, Local Arrangements Committee Chair papers  
Arranged chronologically by convention date, then alphabetically by subject. |
BOX 40-43 | **Competitions, 1976-2001**  
Includes announcements and application forms, correspondence, biographies, reports, entry and evaluation forms, financial statements, and lists from some years for the High School Flute Choir, Masterclass Performers, Newly Published Music, Orchestral Audition, and Young Artist competitions  
Announcements arranged chronologically, followed by alphabetical arrangement by competition, then chronologically by year. |
BOX 44-51 BOX 81 | **Committees, 1974-2001**  
Includes correspondence, minutes, reports, holograph music manuscripts, printed music, oral histories, brochures, lists, surveys, guidelines, handouts, questions from some committees.  
Arranged alphabetically by committee, then chronologically by year. |
BOX 52-56 | **Appointments, 1974-2002**  
Includes correspondence, NFA history, annual reports and budgets, board meeting action points, agendas, minutes, by-laws, reports, policy decisions, questionnaire, rosters, lists, catalogs, and forms from some appointed positions.  
Arranged alphabetically by appointments, then chronologically by year. |
BOX 57-97, 127 MAP-CASE 3/Dwr15/Fld3 | **Publications, 1973-2012**  
Includes convention programs; periodicals; correspondence; brochure; minutes; fans; T-shirts; handouts; publicity; permissions; photographic prints, negatives, and slides; policies; posters; manuscripts from published, rejected, unpublished articles; reports; membership rosters; published music; and Adolph Goldberg portraits.  
Arranged alphabetically by publication, then alphabetically by subject. |
Arï Van Leeuwen Collection, 1898-1957

Includes holograph music manuscripts, printed music, programs, news clippings, correspondence, artwork, photographs, periodicals, and scrapbooks; organized into four subseries: Music by AVL; Music Arranged by AVL; Music by Others; Other Materials.

Arrangement of the series is as follows:

- Music by AVL, arranged alphabetically by title
- Music Arranged by AVL, arranged alphabetically by composer, then title
- Music by Others, arranged alphabetically by composer, then title
- Other Materials, arranged alphabetically by subject
Container List

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<td><strong>BOX 1-11</strong></td>
<td><strong>Officers, 1973-1999</strong></td>
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<tr>
<td></td>
<td>Papers of various elected officers consist of manuscript and typescript materials. Arranged alphabetically by position, then chronologically by year.</td>
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<td><strong>BOX 1</strong></td>
<td><strong>Executive, Assistant</strong></td>
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<td>1977-1979 / Linda Tauber</td>
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<td>Program, All-State High School Band, 1941</td>
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<td><strong>1980-1981 / Richard Hahn</strong></td>
<td>Articles of Incorporation, Amendment</td>
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<td>Board meeting minutes</td>
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### Officers, 1973-1999

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<td>Budget / Financial report</td>
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<td><strong>BOX 2</strong></td>
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|           | Flute ensembles, 1991-1992  
|           | Flute Force, 1991  
|           | Flute Talk, 1992  
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Piccolo Committee, 1992
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South American Program, 1992
Teaching panel, 1991-1992
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Women’s concert, 1992
Workshops, 1991-1992

1993, Boston
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1994, Kansas City
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Convention T-shirt order form
Logo ideas

BOX 92
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Jones, Katherine Borst and Ann Fairbanks
Jones, Katherine Borst and Ludwig Boëhm

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Site selection
Tourism brochure

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Board of Directors
Elections
Convention packets
Handouts
New clippings
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1996, New York
Announcement brochure
Board of Directors
Schedule
Handouts
Lecture / Demonstration handouts
Lifetime Achievement
   Invitations / Programs
Program Chair
   Rehearsal schedule
Registration forms

1997, Chicago
Handouts
In memoriam, Richard M. Willis and Samuel Baron
Local Arrangements Committee Chair / Patti Adams
   Booking report
   Brochures
   Clippings
   Convention programs / Draft schedule of events for convention program book
   Convention programs / Convention schedule program book
   Convention programs / Convention schedule program concert notes
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   Day-by-day book
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   Miscellaneous
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   Rehearsal schedule
Publicity
   Registration poster

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Convention photographers instructions
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Lifetime Achievement
Publicity

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Stallman, Robert / Homage to Alain Marion

2000, Columbus
Local Arrangements / Katherine Borst Jones, Chair
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   Volunteers, 2000
Publicity

2001, Dallas
Handouts
Volunteers

2002, Washington, DC
Conventions, 1970-2008

Handouts

2004, Nashville

BOX 127

A Tribute to Julius Baker

2008, Kansas City, MO

Handouts

Undated

BOX 92

Photographs, color

DeLaney, Charles, Cathy Collingi, Robert Cole, and Jerrold Pritchard

Unidentified

BOX 40-43

Competitions, 1976-2001

Includes announcements and application forms, correspondence, biographies, reports, entry and evaluation forms, financial statements, and lists from some years for the High School Flute Choir, Masterclass Performers, Newly Published Music, Orchestral Audition, and Young Artist competitions

Announcements arranged chronologically, followed by alphabetical arrangement by competition, then chronologically by year.

BOX 40

Announcements / Application forms

1976
1978
1980-1982
1989-1990
1992-1993
1995-2001

General Coordinator / Judith Bentley


High School Flute Choir

1989 / Gwen Powell, Coordinator

Masterclass Performers

1987-1991 / Gwen Powell, Coordinator
1996-1997 / Suzanne Lord, Coordinator

Biographies

Convention, 1997

Correspondence, 1995-1997

Entries

Financial statements

Flute choir

Masterclass with Carol Wincenc

Masterclass with Donald Peck

Southern Illinois University Flute Choir

1997-1998 / Suzanne Lord, Coordinator

Biographies

Checks

Competition report

Correspondence, 1997-1998 and undated

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<td><strong>Committees, 1974-2001</strong>&lt;br&gt;Includes correspondence, minutes, reports, holograph music manuscripts, printed music, oral histories, brochures, lists, surveys, guidelines, handouts, questions from some committees. Arranged alphabetically by committee, then chronologically by year.</td>
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**Acoustic Research**
1975 / John Coltman

**Committee on Committees**
1976-1977 / Samuel Baron

**Dysfuntion**
*see: Performance Health Care*

**Flute Collecting and Collections**
1974, Correspondence

**Grants and Development**
1988 / Mary Jean Simpson
1988-1991 / Jan Boland, Chair

**Iconography and Organology**
*See also: Organology*
1975-1977, Correspondence

**Information and Technology**
1994-1997 / Richard Soule
NFA Online

**Long Range Planning**
1992 / Philip Swanson, Chair
Minutes of Mid-winter meeting
1997 / Katherine Borst Jones, Chair
Distinguished service, 1997

**Marketing**
1980-1981 / William Montgomery
1984-1985 / Mark Thomas
Annual report
1997 / Ross Prestia
Sponsorship

**Music Grading**
1975 / William Montgomery

**New Music Advisory**

1997-2000, Jayn Rosenfeld, Coordinator

Bicardi, Chester. *Traverso for flute and piano* folders
- Holograph ms. in pencil
- Holograph ms. sketch, first complete draft
- Holograph ms. sketches
- Holograph miscellaneous ms. sketches and notes; Publicity and program notes
- Printed score and part

Colquhoun, Michael. *Charanga*
- Holograph ms. in pencil
- Also, includes: typed signed letter, Nov. 23, 1998

Heiss, John. *Fantasia appassionata* (Episode IV)
- Photocopy of manuscript
- Also, includes: typed letter with autograph signed note, Jan. 11, 1998

Kreiger, Arthur V. *Close encounters for flute and electronic tape*
- Holograph ms. in pencil and printed score
- Also, includes: autograph signed letter, Jan. 1999

**Nominating**

1976-1977 / Sarah Baird Fouse
1976 / Philip Swanson
1994 / New music advisory, Call for nominations
1995 / Call for nominations
1997-1998 / NFA candidates

**Oral History**

Baron, Samuel, 1996
Berg, Jacob, 1996
Borouchoff, Israel, 1996
Boyd, Bonita, 1996
Carey, Gerald, 1996
Cole, Robert, 1996
DeLaney, Charles, 1996
Fischer, Penelope, 1997
Fouse, Sally Baird, 1996
General Information
Goldberg, Bernard, 1997
Hahn, Richard, 1996
Jones, Katherine Borst, 1992
Kujala, Walfrid, 1996
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Mather, Betty Bang, undated
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Wion, John, 1996 |
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See also: Iconography and Organology  
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Performance Health Care (formerly, Dysfunction Committee, 1984-1990)  
1984-1988 / Mary Louise Poor, Coordinator  
Dysfunction Committee  
Music medicine clinics handouts  
1989-1990 / Janet Weiss, Chair  
Travel information  
1990-1991 / Susan E. Harmon, Chair  
[Articles on dysfunction]  
Board, officers, and executive secretary correspondence  
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Brochures; medical medicine; art notes  
Committee correspondence  
Committee lists  
Committee member list  
Committee reports, 1985-1991 |
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The Flutist Quarterly  
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Health survey questionnaire  
Long-range plan suggestions  
Lung function testing  
Medical survey  
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Meeting exhibit booth  
Meeting handouts  
Meeting sessions |
Member questions
Publication of the Dysfunction Committee
Resource room notebook
1991-1992 / Susan Harmon, Chair
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  Brochures
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  Committee reports
  Flute Industry Council
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  [Medical studies]
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1993-1994 / Susan E. Harmon, Chair
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BOX 48
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1993-1994 / Mary Louise Poor

Search for new editor of The Flutist Quarterly
1992, Correspondence

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Special Publications
1988-1992 / Michael Stoune, Chair
  Correspondence and reports
1993 / The NFA 20th-Anniversary Anthology of American Flute Music
1994 / Michael Stoune
  Southern Music
1997 / Kincaidiana: A Flute Player's Notebook
2001 / National Flute Association Historic Recordings Series: Volume 2, Joseph Mariano
  Audio Material Notes
  Photographs

25th Anniversary, 1997
1995 / Gwen Powell
  Book

BOX 52-56

Appointments, 1974-2002
Includes correspondence, NFA history, annual reports and budgets, board meeting action points, agendas, minutes, by-laws, reports, policy decisions, questionnaire, rosters, lists, catalogs, and forms from some appointed positions.
Arranged alphabetically by appointments, then chronologically by year.

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  Correspondence, 1977-1978
1980-1985 / Mary Louise Poor
  Conventions, 1982-1984
  Correspondence, 1980-1981
  Correspondence re first two conventions, 1972-1974, 1985
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<td>BOX 97 [4x6]</td>
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<td>BOX 94</td>
<td>Slides by Poor</td>
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<td>Slides by Schulu-Johnson</td>
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<td>B&amp;W</td>
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<td>Negatives by Luchauer</td>
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<td>BOX 89</td>
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<td>BOX 92</td>
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<td>Negatives by Luchauer</td>
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<td>BOX 96 [4x6]</td>
<td>Prints by Shotola</td>
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<td>BOX 89</td>
<td>Prints, lists, and contact sheets</td>
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<td>Shotola list</td>
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<td>BOX 92</td>
<td>Color</td>
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<td>List of prints by Fisher</td>
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<td>BOX 92</td>
<td>Prints and lists by Fischer</td>
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<td>BOX 94</td>
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<td>Negatives by Heiss</td>
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<td>Negatives by Luchauer</td>
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<td>Photographer record</td>
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<td>BOX 96 [4x6]</td>
<td>Prints</td>
</tr>
<tr>
<td>BOX 90</td>
<td>Prints, lists, and contact sheets</td>
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<td>BOX 92</td>
<td>B&amp;W and color prints</td>
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<td></td>
<td>Color</td>
</tr>
<tr>
<td>BOX 92</td>
<td>Photo submissions</td>
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<td>BOX 97 [4x6]</td>
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<tr>
<td>BOX 97 [4x6]</td>
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<td>BOX 97 [4x6]</td>
<td>Prints by Moskovitz</td>
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<td>Prints by Vreeland</td>
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<td>BOX 92</td>
<td>Print lists and containers</td>
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<td>BOX 64</td>
<td>Policies</td>
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<td>MAP-CASE 3/Dwr15/Fld3</td>
<td>Posters</td>
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<td></td>
<td>Conventions</td>
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</tbody>
</table>
1986
1989-1997

BOX 64

Proposed logos

Published articles
1998, Fall, vol. 24, no. 1
1998, Spring, vol. 23, no. 3

Published manuscripts

Adams, Patti. *Interview with Ian Anderson*, 1997
Anderson, Claudia. *To tape or not to tape*, 1993
Bailey, John R. *International flair in week long flute festival in Munich*, 1991
Barrère, Georges. *What about the flute?* 1994
Blaisdell, Frances. *George Barrère – the master remembered*, 1994
Boire, Paula L. *An introduction to Romanian flute – voice ensemble works*, 1992
Byrne, Mary C. J. *Between Handel and Chaminade*, 1995-1996

BOX 65

Cole, Robert F. *William Kincaid*, 1995
Coltman, John W. *Some observations on the piccolo*, 1990-1993
Derby-McDermott, Dennette. *Jindřich Feld’s Introduzione, toccata e. fuga*, 1992
Discepolo, Gerardo. *Norwegian flute music: in search of alternative repertoire*, 1993
Domboutian-Eby, Zart. *History of the piccolo*, undated
Dourado, Oscar N. *Chôro*, 1992-1993
Ephross, Arthur J. *Reflections on 65 years of flute playing*, 1994
Fischer, Penny. *Quiet crisis in the arts*, 1993
Folio, Cynthia. *Berio’s Sequenza for the flute*, 1990-1996
Granados, Marco. *The vibrant flute music of Venezuela*, 1997

BOX 66

<table>
<thead>
<tr>
<th>Publications, 1973-2012</th>
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<tbody>
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<tr>
<td>Kozin, Allen. <em>For 3,000 fanatics of the flute, a meeting of many high notes</em>, 1996</td>
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<tr>
<td>Krell, John and Jim Hosmer. <em>Flautist / Flutist?</em>, 1993</td>
</tr>
<tr>
<td>LaBerge, Anne. <em>The Oston-Brannen Kingman system flute</em>, 1995</td>
</tr>
<tr>
<td>Laird, Joy E. <em>Piccolo repertory</em>, 1990</td>
</tr>
<tr>
<td>Lawrence, Eleanor. <em>Interview with Bernard Z. Goldberg</em>, 1995-1996</td>
</tr>
<tr>
<td>Mains, Ronda. <em>The articulations found in the primary sources of Bach’s Flute Sonata in B minor</em>, 1994-1997</td>
</tr>
<tr>
<td>Melilli, Jean. <em>Extreme flute of the ASYO</em>, 1997</td>
</tr>
<tr>
<td>Panitz, Murray. <em>A musical approach to the flute</em>, 1993</td>
</tr>
<tr>
<td>Petrucci, Gian-Luca. <em>Interview to Severino Gazzelloni</em>, 1992</td>
</tr>
<tr>
<td>Randalls, J. S. <em>Anderson’s expression marks</em>, 1996-1997</td>
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</tbody>
</table>
Taub, Paul. *Nicolas to the max*, 1990-1992
Taylor, Parker. *De Lorenzo*, undated

[Various]. *Lambros Demetrious Callimahos*, 1935-1939
[Various]. *Lambros Demetrious Callimahos*, 1936-1984

**BOX 69**

Waller, Sue. *Tooter’s tutor*, 1997
Wye, Trevor. *Syrinx or La flute de Pan*, undated

Published manuscripts / Accepted mss. awaiting author permission

Laurie, Mary. *A discography of the golden age of the piccolo in America*, 1994-1995

Published manuscripts / Accepted revisions for secondary permissions

Atherton, Ginny. *The curved headjoint combined with open hole bodies for beginning flutists*, 1994

**BOX 70**

Publishers and printers
Reports, 1996-1998
Rejected column proposal, 1996
Rejected manuscripts

Abell, Chris. *Flutes and whistles*, 1994
Adams, Ellen J. *Carpal tunnel syndrome*, 1994-1995
Brandão, Fernando. *An introduction to the Choro*, 1993
Carpenter, Ben H. *A criterion to help develop tone quality*, 1995
Carter, Evelyn B. *Dialogue with my flute genie*, 1992
Coltman, John W. *Flute intonation in performance*, 1998
Derby-McDermotte, Dennette. *Jindřich Feld’s work for the flute*, undated
Fenley, J. Franklin. *Interpreting the appoggiaturas....*, 1992-1993
Friend, Lisa. *Interviews of the flute choir conductors*, 1995

Horowitz, Marc D. *Flute and piccolo citations in recent medical and scientific literature*, 1997-1998

Klipp, Barbara. *Getting control of your schedule*, 1997

Johns, Lana K. *Music education in the Czech Republic*, 1994

Jones, Margo. *Joan Tower’s flute concerto*, 1993-1995


Lewis, Louis W. *The diaphragm in tone production*, 1993


Loshbaugh, Shana. *The first Rachmaninov music college....*, 1994


Macleod, Lynne. *Flautist at the keyboard*, 1994


McGowan, Ned. *Quarter tone flute*, 1995


Rawlins, Roberts. *Defining good intonation*, 1993


Sackman, Marc. *Different drummers*, 1997

Samson-Heid Kamd, Lucy. *Flute Alert!* 1993

Spohr, Peter. *Celebrating 150 years of Böhm flute making in America*, 1994


Thompson, John B. *Let’s all transpose*, 1989-1991


Walker, Kerry. *Vowel positions applied to flute playing: 4 Antiquated flute fallacies; Tonal resonance of the flutist; Cheek inflation and vowel posture techniques*, 1997


Weiss, Susan. *Flute playing is a pain in the neck*, 1994-1995

Willis, Diane Hölte. *[Christopher Rouse’s new flute concerto]*, 1994


Rejected manuscripts / Awaiting resubmission

Abromeit, Kathleen. *A profile of Anna Bon, mid-eighteenth century composer, and an analysis of her Flute Sonata, op. 1, no. 7*, 1991-1993


Reprint permissions

25th anniversary, 1997

Advertising

Andres, Rebecca

Anniversary projects

Art design
Book, interior design
Brochure
Brochures and flyers
Committees
Competitions / Premiers
Competitions and their histories
Content: Outlines, designs, printing, emails
Contract of originality
Convention memoirs, 1973
Convention summaries
Conventions
Corrected proofs

BOX 73
Correspondence
  A-Y
Drafts
Flute Clubs / Choirs
Flute Industry Council
Flutist Quarterly background research
Foreign trips
Galley proofs

BOX 74
Lifetime Achievement
Lists
Marketing material
Masterclass listing, 1998
Miscellaneous, Short
NFA history
Notes of Ann Fairbanks
Officers / Board of Directors
Oral history assignments
Oral history drafts
Permission, articles, and correspondence
Photographs and negatives
  B&W, Negatives

BOX 94
  Convention 1974, Historical display and others
B&W, Prints

BOX 90
  Baron, Samuel
  Baroque Ensemble of St. Louis
    Note: Jacob Berg, Mary Mottl, Robert Mottl, and Willard Cobb.
  Ben-Mir, Shaul
  Berg, Jacob, Mrs. Berg, and Eleanor Lawrence
  Biscardi, Chester
  Bulow, Harry
  Colquhoun, Michael
  Conventions
    1973
    Borouchoff, Israel and others (photocopies) from Israel Borouchoff

National Flute Association, Inc. Archives  47
<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
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</table>
| 91        | Fonville, John  
|           | Goldberg, Bernard  
|           | Gryc, Stephen Michael  
|           | Hambrecht, George  
|           | Hahn, Richard  
|           | Hahn, Richard and Wendy Hohmeyer  
|           | Higdon, Jennifer  
|           | Hoover, Eric  
|           | Kreiger, Arthur V.  
|           | Kujala, Walfrid  
|           | Lennon, John Anthony  
|           | Marion, Alain  

Publications, 1973-2012

Murray, Alexander and others from Christine Smith
Thomas, Mark and others from Mark Thomas

1974
Borouchoff, Israel and others (photocopies) from Israel Borouchoff
Goldberg, Bernard and others
Moore, Jack and others
Thomas, Mark and Marcel Moyse Distinguished Service Award from Mark Thomas, includes correspondence

1976
Thomas, Mark and Honorary Lifetime President Award (reproduction)

1978
Rampal, Jean Pierre from Eleanor Lawrence

1981
Bennett, William and others from Eleanor Lawrence

1982
Berg, Jacob and Mark Thomas from Mark Thomas
Historical display

1985
Thomas, Mark and Swiss members from Mark Thomas

1986
Galway, James and others from Andrew Callimahos (photocopies)
Galway, James and others from Mark Thomas
Goldberg, Bernard and others (photocopies)

1987
Debost, Michel and others from Andrew Callimahos (photocopies)
Wion, John and Judith Thomas from Mark Thomas

1990
Various from Eldred Spell

1996
Baron, Samuel and others from Andrew Callimahos (photocopies)

Undated
DeLaney, Charles, Robert Cole, and others from Israel Borouchoff (photocopies)
Montgomery, William and others from Eleanor Lawrence

Unidentified

BOX 91
Publications, 1973-2012

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<th>Container</th>
<th>Contents</th>
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| BOX 83 [ov sh mus] | Misurell-Mitchell, Janice  
Monroe, Ervin  
Montgomery, William  
Morris, Robert  
NFA special publications |
| BOX 91 | Parkinson, Aiyana (first recipient of NFA Minority Flute Scholarship)  
Peck, Donald  
“Piccolo Play” collage |
| BOX 83 [ov sh mus] | Pickett, Lenny |
| BOX 91 | Ran, Shulamit  
Robison, Paula  
Shocker, Gary  
Unidentified  
Wincenc, Carol  
Wion, John  
Color |
| BOX 93 | Cole, Robert and others  
Conventions, 1976-1977 from Ross Prestia  
Conventions, undated (reproductions, includes color and black & white)  
Folio, Cynthia  
Layouts |
| BOX 75 | Planning committee  
Pre-design  
Pre-draft material  
Preface by Mark Thomas  
Premieres performed (incomplete)  
Printing  
Program  
Project proposals  
Quotes from Newsletter interviews  
Requests for information  
Requests for pictures and other items  
Supplement drafts  
Trivia / Insurance  
Wanted - Pictures from our past |
| BOX 127 | The Flutist's Handbook: A Pedagogy Anthology  
Volume 1, 2006  
Volume 2, 2012 |
| BOX 75 | Membership Rosters  
1978-1995 |
| BOX 76 | 1996-2008 |
| | Newsletter [periodical]  
1976, vol. 1, nos. 1-2  
1978-1979, vol. 4, nos. 1-4 |
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| BOX 77    | 1979-1980, vol. 5, nos. 1-4  
1980-1981, vol. 6, nos. 1-4  
1982-1983, vol. 8, nos. 1-4  
|           | *Newsletter Index*, Vols I-IX [Re-named, *The Flutist Quarterly*] |
|           | *Newsletter* / Eleanor Lawrence, Editor |
|           | Baker, Julius  
Baron, Samuel  
Bennett, William  
Böhm, Ludwig  
Callimahos, Lambros D.  
Concert for Myrna Brown  
Convention, 1976, Program books  
Convention, 1986, NFA volunteers |
| BOX 78    | Correspondence  
1974-1998  
Letters to the editor  
Undated  
Dwyer, Doriot Anthony  
Expenses, 1981-1984  
Gruskin, Shelley  
Moyse, Louis J.  
Moyse, Marcel |
| BOX 79    | Music library catalog, 1975, 1985  
Newsletter  
1977-1980  
1982-1884 |
| BOX 80    | |
| BOX 81    | Newspaper and magazine clippings, 1953-1980 and undated  
Photographs |
| BOX 91    | Black and white, and reproductions  
Aitken, Robert  
Altè, Henry (photocopy of painting by Degas)  
Baron, Samuel  
Bennett, William  
Boëhm, Ludwig and David Shorey  
Boëhm, Theobald, 1825 and 1854 reproductions  
Borouchoff, Israel  
Buysse, Leone and Eleanor Lawrence at Philadelphia Convention  
De Lancie, John, Eleanor Lawrence, and others at Philadelphia Convention  
Galway, James  
Hahn, Richard  
Japan Flutist Association  
Kahn, Sue Ann  
Kraber, Karl  
Lawrence, Eleanor |
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| BOX 92    | Color and slides  
Bone flute (photograph)  
Quantz, Johann Joachim (2 slide reproductions of portrait with correspondence) |
| BOX 80    | Rampal discography  
Wummer, John |
| BOX 127   | Selected Flute Repertoire and Studies: A Graded Guide |
Gift of Los Angeles Flute Club  
inscribed and signed by Leonardo De Lorenzo |
Gift of Michel Debost |
| BOX 85    | Quantz, Johann Joachim. Versuch einer Anweisung die Flöte traversiere zu spielen, Berlin 1752  
Gift of Past NFA President, Bernard Goldberg |
| Call no.: ML31.N38, no. 1 |  
Woodwind World [periodical] aka Woodwind-Brass and Percussion |
| BOX 80    | 1974 February  
1975 April  
1982 March, vol. 21, no. 3 |
| BOX 98-126 | Arý Van Leeuwen Collection, 1898-1957  
Includes holograph music manuscripts, printed music, programs, news clippings, correspondence, artwork, photographs, periodicals, and scrapbooks; organized into four subseries: Music by AVL; Music Arranged by AVL; Music by Others; Other Materials.  
Arrangement of the series is as follows:  
• Music by AVL, arranged alphabetically by title |
- Music Arranged by AVL, arranged alphabetically by composer, then title
- Music by Others, arranged alphabetically by composer, then title
- Other Materials, arranged alphabetically by subject

**BOX 98-107**  **BOX 124**  **Music by Arÿ van Leeuwen**

**BOX 98**

24 kleine instructive Studien, op. 5
- Ms. part for flute (incomplete)
- Ms. sketch

Abendstimmung

*see:* Round sunset

An adventure at the border

*see:* Das Grenzabenteuer

An der Wiege, op. 24, no. 2

*See also:* Cradle song
- Ms. piano-vocal score
- Note: Text by Paul Renner

Auf saften Schwingen (On gentle wings), op. 26, no. 4
- Ms. piano-vocal score
- Ms. lyric sheet in English
- Note: Lyrics by Alois Botstiber

Blow, blow thou winter wind
- Ms. piano-vocal score for mixed voices
- Ms. vocal parts
- Note: Text by William Shakespeare

Botschaft

*see:* A message

Die Brunnen-Nymph
- Ms. full score
- Typed libretto in German
- Note: Text by Ludwig Bruckner

Die Brunnen-Nymph
- Ms. piano-vocal score
- Libretto, typed in German
- Libretto, no. 2, Gavotte, typed in German
- Note: Text by Ludwig Bruckner

Camp Breckinridge

*See also:* Forward, Spartans!

*See also:* The song of the Spartans
- Ms. sketch
- Ms. short score
- Ms. condensed score

Capriccietta. Goldberg
- Ms. score for string quintet and harp

Capriccietta, op. 12, no. 2
- Printed score for flute and piano
- Printed part

Eine Carmen-Fantaisie für Geige und Harfe
- Ms. score for violin and harp
- Ms. parts for violin and harp (both, incomplete)
Cascade: Scherzino for flute with harp or piano
  Ms. score and part (version 1)
  Ms. score (version 2)
Charmed: valse Boston
  Ms. piano score
Die Cheops-Pyramide
  Ms. sketches
  Ms. piano-vocal score
Die Cheops-Pyramide
  Ms. libretto in English
  Ms. libretto in German
Children
  see: Kinder (Children)

BOX 99
Contentness: a jolly waltz
  Ms. piano score
Corôna Feméseâ
  Ms. score for four flutes and orchestra
Corôna Feméseâ
  Ms. parts
Country gardens, [no. 9]
  Ms. score for four flutes
  Ms. score for two flutes and two clarinets
Cradle song (An der Wiege)
  See also: An der Wiege
  Ms. piano-vocal score
  Note: Lyrics by Paul Renner
The cunning millers’ daughter
  Typed lyric sheet in English
  Note: German poem by J. P. Heye
Curiosities
  Ms. score for four flutes (2 copies)
  Ms. parts
Curiosities, [no. 5]
  Ms. score for four flutes
Curiosities - set I
  Printed score and parts for four flutes
Curiosities - set II
  Printed score and parts for four flutes (2 copies)
Da Ich mein Lieb...
  see: While I have lost...
A dainty tune for sweet Patsy’s seventh birthday
  Ms. piano score
Deine Küsse
  See also: Sweet kisses
  Ms. piano-vocal score (3 copies)
  Ms. text in German, signed by Alois Botstiber
  Typed text in German and English
  Note: Lyrics by Alois Botstiber
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<tr>
<td>BOX 100</td>
<td>Forward, Spartans!</td>
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<tr>
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<td>See also: Camp Breckinridge</td>
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<td>See also: The song of the Spartons</td>
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<td>Ms. condensed score</td>
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<td>Photocopy of condensed score</td>
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<td>Note: includes mimeograph typed letter, June 1954</td>
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<td>Four miniatures, [no. 2]</td>
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<td>Printed parts for four flutes</td>
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<td>Frühlingsnacht, op. 28, no. 1</td>
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<td>See also: Night of spring</td>
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<td>Ms. piano-vocal score (3 copies)</td>
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<td>Typed lyric sheet in German and English (2 versions)</td>
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<td>Note: Lyrics by Joseph. von Eichendorff</td>
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<td>Frühlingsruhe, op. 15, no. 2</td>
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<td>Ms. score and parts for voice, flute and strings</td>
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<td>Lyric sheet in German and English</td>
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<td>Lyric sheet in English with alternate title “Frühlingswunsch”</td>
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<td>Note: Text by L. Uhland</td>
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<td>Ein Frühlingswunsch, op. 15, no. 2</td>
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<td>Ms. piano-vocal score</td>
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<td>Note: Original title was Frühlingsruhe</td>
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<td>Frühlingszauber Walzer</td>
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<td></td>
<td>see: Raptures of spring</td>
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<td></td>
<td>Gavotte chromatique</td>
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<td></td>
<td>Ms. score and parts for string quintet, piano and harmonium</td>
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<td></td>
<td>Note: includes program notes</td>
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<td>Gentle dalliance: Boston waltz</td>
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<td>Ms. piano score</td>
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<td>The girl of Arabian nights</td>
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<td>Ms. piano-vocal score (2 copies)</td>
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<td>Ozalid piano-vocal score (2 copies)</td>
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<td>Lyric sheet, typed, in English (3 copies)</td>
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<td>Note: Lyrics by Arý van Leeuwen</td>
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</table>
The girl of the South

*see:* La Flor della Canela

A girlish song

Lyric sheet in English

Note: Text by O. J. Bierbaum

Gogo: an oriental dream

Ms. score and parts for string quintet, piano and harmonium

Note: includes program

The governor[sic] march

*See also:* With the Mc-Aussies down yonder

Ms. parts for string quintet, piano and harmonium

Ms. parts for small orchestra

Grandfather’s glock: a characteristic song

Ms. parts for string quintet, piano and harmonium

Ms. piano-vocal score (incomplete)

Das Grenzabenteuer (An adventure at the border)

Ms. piano-vocal score

Libretto in English

Note: includes program and review in German

Note: Text by Fritz Neufeld and I. M. Welleminsky

BOX 101

Hands across the border: march

Ms. score and parts for flute band

Ms. score for flute band

Ms. score with instructions (incomplete)

Heil, den Verbündeten

Ms. score for small orchestra

Im Abendschein

Lyric sheet in German

Note: Text by Mia Holm

Im Sturme (Storm-bound)

Ms. piano-vocal score (2 copies)

Typed lyric sheet in English and German (3 copies)

Note: Poem by Karl Stieler

Im Vogelparlament

Ms. score for piccolo or flute and piano

Importunity: valse rubato

Ms. piano score

In a great hurry

Printed score for flute and piano

Printed part for flute

In between courses: valse Boston

Ms. piano score

In Nachbars Garten (In my neighbors garden), op. 21, no. 1

Printed piano-vocal score (3 copies)

Typed text in English (2 copies)

Note: Text by M. Wagner

Intermezzo pizzicato

Ms. parts for small orchestra
A jolly [?]
Ms. sketch
Ms. piano score (incomplete)
Just a few notes
See also: Music Arranged by AVL. Schubert, Franz. Kinder (Children)
Ms. score and parts for string quintet, piano, and harmonium
Ms. parts for flute and clarinet
Also includes arrangement by AVL: Schubert, Franz. Kinder (Children) march, op. posth.,
for string quintet, piano, and harmonium
Kaiser parade
Ms. short score
Kinderlied (Youngsters true), op. 11, no. 1
Ms. piano-vocal score
Ms. lyric sheet in English
Note: Lyrics by O. J. Bierbaum
Kleine Liebeswalzer für kleines Orchester
Ms. sketches
Ms. full score and parts
Ms. piano score
Lied der Mutter (Song of a mother)
See also: Song of a mother
Ms. piano-vocal score
Note: Lyrics by Paul Renner
A little old song
see: Oud Liedeken
Die lose Müllerin, op. 21, no. 3
Printed piano-vocal score (2 copies from two different publishers)
Note: Text by J. B. Heye
Mädchenlied, op. 11, no. 2
Ms. piano-vocal score
Printed piano-vocal score
Typed text in German
Printed cover
Note: Text by O. J. Bierbaum
Marsch
see: Tailors-Sundan Marsch
Melodie, op. 12, no. 1
Ms. score and parts for flute and piano or strings
A message (Botschaft)
Ms. piano-vocal score (2 copies)
Typed lyric sheet in English and German
Printed cover
Note: Lyrics by Irene von Schellander
The Morris - Song
Printed piano-vocal score (incomplete)
Typed lyric sheet in English
Box 102
[Mozart auf der Reise nach Prag]
Mozart auf der Reise nach Prag
Printed piano-vocal score (6 copies)
Note: Text by Armin Friedmann
[Mozart auf der Reise nach Prag]
Mozart auf der Reise nach Prag
Printed libretto (4 copies)
Note: Text by Armin Friedmann
[Mozart auf der Reise nach Prag]
Mozart auf der Reise nach Prag
Ms. score for orchestra
[Mozart auf der Reise nach Prag]
Mozart’s journey to Prague
Ms. parts for orchestra
[Mozart auf der Reise nach Prag]
Mozart’s journey to Prague
Printed piano-vocal score
[Mozart auf der Reise nach Prag]
Mozart’s journey to Prague
Typed libretto in English (4 copies)
Note: Text by Armin Friedmann
My girl of the golden lyre
Ms. score and vocal parts for women voices and piano
Note: Lyrics by Charlet Cellar
BOX 103
Nächtliche Ruhe, op. 22
See also: Stillness of the night
Ms. piano-vocal score
Printed piano-vocal score (3 copies)
Typed lyric sheet in German and English
Typed lyric sheet in English
Nächtliche Ruhe, op. 22
Lead plates of piano-vocal score
Die neue Mode : Eine musikalische Satyre
Ms. full score
Note: Book by Bruno Hardt
Night of spring : Frühlingsnacht
See also: Frühlingsnacht
Ms. Piano-vocal score (2 copies)
Photocopy of piano-vocal score (4 copies)
Typed lyric sheet in English and German (2 versions)
Note: Lyrics by T. von Eichendorff
Night’s stillness
see: Stillness of the night
No. 5-1/2 : Interlude
Ms. score for string quintet and piano
Ms. parts
No. 7-1/2 : Pizzicato interlude
Ms. condensed score for string quintet and piano
Ms. parts
L’oiseau amoureux
see: Verliebtes Vögelchen!
On gentle wings
see: Auf sauften Schwingen
Once, ......long ago......! : valse lente, a vision
   Ms. score and parts for string quintet, piano and harmonium
   Note: includes program; alternate title: Once upon a time
Once, long ago: a vision waltz
   Ms. piano score
Once again Marsch
   see: Tailors-Sundan Marsch
Once upon a time
   see: Once, ....Long ago....!
Operetta in 3 acts
   Ms. piano-vocal score
   Typed synopsis in English
   Typed synopsis and song lyrics in German
Oud Liedeken, op. 8 (A little old song)
   Printed piano-vocal score
   Typed lyric sheet in English
   Note: Dutch lyrics by Helene Lapidoth-Swarth
   Note: English translation by Harve Edwards
Our queen
   Ms. piano-vocal score
   Photocopy of piano-vocal score (2 copies)
   Typed lyric sheet in English
   Note: cut-time version
   Note: Lyrics by Edna Jaques
Our queen
   Ms. piano-vocal score
   Ms. vocal part
   Typed lyric sheet
   Note: 2/4 time version
   Note: Lyrics by Edna Jaques
BOX 104
Passacaglietta on a Dutch tune [no. 6]
   Ms. score for four flutes
The pearl of Egypt
   Libretto (2 copies)
The pearl of the pyramides[sic]
   see: Die Cheops-Pyramide
Pengilly posies
   Ms. sketches (incomplete)
   Type libretto
   Note: Book by Elizabeth Montefiori
Polka caractéristique, op. 3
   Printed score
   Printed part for piccolo or flute
Queen Ann!
   Ms. piano-vocal score (2 copies)
   Note: Words by Charlet M. Cellars
Queen o’my heart
   Ms. piano-vocal score (2 copies)
   Photocopy of piano-vocal score (3 copies)
Negative photocopy of piano-vocal score
Typed lyric sheet (3 copies)
Note: Lyrics by Arý van Leeuwen
Raptures of spring: concert waltz
Ms. score for piano solo
Note: original title - Frühlingszauber Walzer
The repairman
Ms. piano-vocal score
The repairman
Ms. vocal parts
The repairman
Ms. string parts
The repairman
Typed libretto (6 copies)
Note: Text by Charlet M. Cellars
The road to glory
Ms. score
Ms. string parts
Note: Text by Ch. M. Cellars
The road to glory
Ms. piano-vocal study score
Ms. piano part for orchestra director
Includes: typed receipt
Note: Text by Ch. M. Cellars
The road to glory
Ms. vocal parts
Typed libretto (6 copies)
Includes: typed, signed receipt
Note: Text by Ch. M. Cellars
Round sunset (Abendstimmung)
Ms. piano-vocal score (3 copies)
Photocopy of piano-vocal score
Typed lyric sheet in English and German
Printed cover
Note: Lyrics by W. Dodelück
Russian fox trot, [no. 11]
Ms. score for four flutes
Ms. score for three flutes and alto flute in G or two flutes in C and two clarinets in B-flat
Scheherazade: Turkish foxtrot song
Ms. score for small orchestra
Ms. vocal part
Ms. parts
Scheherazade: Turkish foxtrot song
Ms. piano-vocal score (2 copies)
Note: Words by Arý van Leeuwen
Service unification march
Ms. piano-vocal score
The silver trail of dreams
Ms. piano-vocal score
Typed lyric sheet
Typed lyric sheet
Note: Lyrics by Mary Carolin Davies
....Since that night in June!
Ms. piano-vocal score (2 copies)
Typed lyric sheet (2 copies)
Sonatine antique
Ms. score for flute and violoncello
Note: original title - Duettino in the old style
Sonatine antique
Ms. score for flute and violoncello
Photocopy of score (3 copies)
Song of a mother (Lied der Mutter)
See also: Lied der Mutter
Ms. piano-vocal score (2 copies)
Photocopy of piano-vocal score (2 copies)
Typed lyric sheet in English and German
Note: Lyrics by Paul Renner
Song of defiance (Trutzliedchen)
Ms. piano-vocal score (2 copies)
Photocopy of piano-vocal score (2 copies)
Typed lyric sheet in English and German
Note: Lyrics by Minka Schwarz
Song of the bells
Ms. piano-vocal score (2 copies)
Photocopy of piano-vocal score (2 copies)
Lyric sheet (2 copies)
Note: Lyrics by Charlet N. Cellars
The song of the Spartons
See also: Camp Breckinridge
See also: Forward, Spartans!
Photocopy of piano-vocal score
Note: Lyrics by Harve Edwards
Stanzas to a lady
Ms. piano-vocal score (2 copies)
Photocopy of piano-vocal score
Typed lyric sheet
Note: Lyrics by H. J. Meller
Stillness of the night (Nächtliche Ruhe)
See also: Nächtliche Ruhe
Printed piano-vocal score, lyrics added in English
Photocopy of one brace of piano-vocal score
Typed lyric sheet in English and German; title in English, Night’s stillness
Note: Text by Nitschke
Storm-bound
see: Im Sturme
Strolling in the moonlight: valse Boston
Ms. piano score
Suite aus meiner Skizzenmappe, op. 19, no. 1
Printed score for flute and piano

Suite miniatures
Ms. score for flute and piano
Ms. part for flute
Note: includes, no. 1, A song without words; no. 2, Scherzino; no. 3, In wooden shoes; no. 4, Adoration; no. 5, A jolly ride; no. 6, In Grandmother’s days; no. 7, The eccentric dancer; no. 8, Mourning song

Sweet kisses : Deine Küsse
See also: Deine Küsse
Ms. piano-vocal score with typed lyrics in English (2 copies)
Photocopy of piano-vocal score (2 copies)
Note: Lyrics by Alois Botstiber
Sweet longing: valse Boston
Ms. piano score (incomplete)

Tailors-Sundan Marsch
Ms. piano score
Ms. parts for violin 1 & 2, viola, violoncello, bass, flute, oboe, clarinet 1 & 2 in B-flat, bassoon, horn 1 & 2 in F, trumpet 1 & 2 in F, trombone 1 & 2, trombone 3, and percussion
Also, parts include: Marsch; and Once again Marsch

Technische Studien
Ms. sketches
Ms. parts for flute

BOX 124 (ov)

Ten little pieces for young flute players
Ms. score for flute and piano
Note: includes, In a splendid mood; A faulty music box; Little sister goes to sleep; Grandparents’ are dancing; The gondolier sings; Humorous sketch; Keep in line; Dancing while dreaming; To a Spanish beauty
Photocopy of score
Also, includes: In the woods; [Humorous sketch], To a Spanish beauty (one pos. and one neg.)

That sweet pal o’mine : a sax ditty
Ms. piano score (2 copies)
Ms. part for flute, violin, oboe, or melody saxophone in C (2 copies)

Theme and variations on the Rumanian folks tune “Corôna Femeéscă, [no. 4]
Ms. score for four flutes

Tonleiter und Akkordstudien
Ms. part for flute (incomplete)

Traveling light
Ms. piano-vocal score (2 copies)
Photocopy of piano-vocal score (2 copies)
Typed lyric sheet in English and German
Note: Lyrics by Julie C. Kugler

Trutzliedchen
See also: Song of defiance
Ms. piano-vocal score (2 copies)
Note: Text by Minka Schwarz
<table>
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<th>Container</th>
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| BOX 124 (ov) | Turkey in the straw: Theme and variations on the original folk tune  
Printed parts for four flutes (3 flutes in C and alto flute in G) or two flutes in C and two clarinets in B-flat |
| BOX 107 | Turkey in the straw: Theme and variations on the original folk tune  
Printed parts for four flutes in C or three flutes in C and alto flute in G, [no. 1]  
U. S. Bombardiers  
Ms. short score  
Under the palm trees: valse Boston  
Ms. piano score (2 copies)  
Unidentified |
| BOX 107 | Variations on a waltz theme (no. 7)  
Ms. score for four flutes |
| BOX 107 | Verliebtes Vögelchen (L’oiseau amoureux!): Polka for piccolo or flute in C  
Ms. full score for piccolo solo and band  
Ms. score for piccolo or flute solo and piano |
| BOX 107 | Walking puppets: A characteristic  
Ms. full score for orchestra  
Ms. parts |
| BOX 107 | We shall defend America: A defensive song  
Ms. full score for orchestra  
Ms. score for piano, four hands  
Ms. parts  
Photocopy of piano-vocal score (2 copies)  
Typed lyric sheet  
Printed lyric sheet (2 copies) |
| BOX 107 | While I have lost... (Da Ich mein Lieb....)  
Ms. lyrics in English  
Typed lyric sheet in English and German  
Typed lyric sheet in German  
Note: Lyrics by Alois Botstiber |
| BOX 107 | Whispering woods  
Ms. score for string quintet, piano and harmonium  
Ms. parts  
Note: includes program |
| BOX 107 | Wiegenlied, op. 11, no. 3  
Printed piano-vocal score  
Note: Text by Theodor Mannheimer  
With the Mc-Aussies down yonder  
See also: The Governer[ sic]  
Ms. full score for band  
Ms. parts for treble baritone, 1st & 2nd trombone, and 3rd trombone  
Ms. piano scores (2 copies)  
Youngsters true  
see: Kinderlied |

**Music Arranged by Arý van Leeuwen**

Albert, Heinrich
BOX 108

Rondo
Ms. score for four flutes

Andersen, Joachim
24 grand studies, op. 15
Ms. score for flute and piano
Ms. sketches
24 instructive exercises in all keys, op. 30
Ms. score for flute and piano
24 little studies, op. 33
Ms. score for flute and piano
24 studies in major and minor keys, op. 21
Ms. score for flute and piano
Fantaisie caractéristique, op. 16
Ms. score for orchestra
G major etude, no. 3, from op. 15
Ms. score for flute and piano

Arvalle, Ray
Swing, Queen Ann, swing....: a concert waltz
Ms. full score for orchestra (incomplete)
Ms. condensed score
Ms. sketches

Bach, Carl Philipp Emanuel

BOX 109

[Concertos, flute, string orchestra, A major]
Concerto per il Flauto, [A major]
Ms. parts for orchestra

[Concertos, flute, string orchestra, D minor]
Concerto in D minor
Ms. full score for flute, violins 1 and 2, viola, and bass

[Concertos, flute, string orchestra, G major]
Concerto in G major
Ms. full score for flute, violins 1 and 2, viola, violoncello, and bass

[Concertos, flute, string orchestra, G major]
Concerto in G major
Ms. score for flute and piano
Ms. part for flute
Ms. flute cadenzas

[Concertos, flute, string orchestra, G major]
Concerto in sol majeur
Ms. parts

[Concertos, flute, string orchestra, G major]
Konzert für Flöte und Streichorchester, G dur, mit 3 Kadenzi
Ms. full score for flute, violins 1 and 2, viola, violoncello, and bass
Ms. score for flute and piano
Ms. part for flute

Bach, Johann Sebastian
Fugue I for four flutes
Ms. parts
Laid in: t.l.s., from Archie Wade Jr. to Sherri, Apr. 22, 1963
Fugue I, C major
  Ms. score for 2 flutes and 2 clarinets
Fugue I, V, and XVI
  Ms. score for four flutes
  Ms. Parts for alto flute in G and flute in B-flat
  Photocopy of ms. parts
Preludio no. 1
  Ms. score for five flutes
Preludio no. 1
  Ms. score and parts for flute, oboe, 2 clarinets, horn, and bassoon
Preludio no. 22
  Ms. score and parts for five flutes
Well Tempered Clavichord, Book II
  Ms. score for four flutes
Barns, Ethel
L'escarpolette
  Ms. score for flute and piano
  Ms. flute part
Beethoven, Ludwig van
  3 duos für Clarinette und Fagott
  Ms. sketch
  Printed parts
Brandts-Buys, Jan
BOX 110
  Carnival (Mi Careme)
  Ms. libretto
  Note: Libretto by Bruno Warden and J. M. Welleminsky
Nachtruf (Night call); Abendständchen (Evening serenade); Brautfahrt (The honeymoon)
  Ms. piano-vocal score
  Ms. parts for voices
  Typed lyric sheets in English
  Note: Original German lyrics by Victor Heindl for Nachtruf and Brautfahrt
  Note: Original German lyrics by Clemens Brentano for Abendständchen
  Note: All English version lyrics by Harve Edwards
Briccialdi, Giulio
  Divertissement, op. 40
  Ms. score for four parts
  Ms. parts for two violins, viola, cello, and bass
  Printed score for flute and piano
  Printed part for flute
Chopin, Frédéric
La gaité : Introduction et polonoise brillante
  Ms. score for flute and piano
  Ms. part for flute
  Printed score for piano
  Printed part for flute
Couperin, François
  The cherubs
  Ms. score for flute and piano
de Boer, Willem

BOX 111
Dutch suite, no. 1
Ms. score for small orchestra and parts
Dutch suite, no. 2
Ms. score for small orchestra and parts
Debussy, Claude

BOX 110
Syrinx
Ms. score for flute and piano
Ms. score for flute and strings
Ms. score for flute and piano and parts for strings
Ms. parts for strings except 1st violin, 3rd desk
Ms. Parts for strings (incomplete)
Photocopy of part for 1st violin, 3rd desk
Dittersdorf, Ditters von

[Ein Roman in der Waschküche]
Ein Roman in der Waschküche (A washday’s romance)
Ms. full score for violins 1 and 2, viola, violoncello, bass, and piano
Ms. piano-vocal score
Ms. parts
Note: Original German libretto by Dr. Erich Fischer; English version libretto by Arý van Leeuwen

[Ein Roman in der Waschküche]
A washday’s romance
Ms. full score for orchestra with voices
Ms. libretto in English
Note: English version libretto by Arý van Leeuwen

[Ein Roman in der Waschküche]
A washday’s romance
Printed piano-vocal score (6 copies)
Type libretto in English (3 copies)
Note: English version libretto by Arý van Leeuwen

Doppler, François
Nocturne
Ms. score for flute, violin, and horn solos and orchestra
Ms. parts for orchestra
Printed score for flute, violin, violoncello, and piano
Printed parts for flute, violin, and horn (or violoncello)

Filke, Max

BOX 112
Du sangesreiche Nachtigall (Sweet Nightingale)
Ms. score for voice, flute, and piano
Ms. parts for flute and voice and flute
Ms. score for voice, flute, and piano and parts
Printed score for voice, violin, and piano

Foster, Stephen C.

My old Kentucky home, [no. 3]
Ms. score for four flutes or two flutes and two clarinets
Ms. parts for four flutes

Foster, Stephen C., James Lyman Molloy and G. Clifton Bingham
Love's old sweet song
Ms. full score for orchestra
Ms. parts for orchestra
Typed libretto (6 copies)
Note: Includes song, Fairy belle, by Stephen Foster and song, Love's old sweet song, by James Lyman Molloy and G. Clifton Bingham
Note: Text by Charlet May Cellars

Frederick II, King of Prussia
Fredericus Rex
Ms. piano-vocal score
Typed libretto in English (2 versions)
Note: Original German libretto by Armin Friedmann; English version by Arÿ van Leeuwen

Fredericus Rex
Ms. piano-vocal score
Typed libretto in English (3 copies)
Note: Original German libretto by Armin Friedmann; English version by Arÿ van Leeuwen

Fredericus Rex
Ms. score for flute and piano
Ms. part for flute
Note: Original German libretto by Armin Friedmann; English version by Arÿ van Leeuwen

Fredericus Rex
Ms. parts for orchestra
Note: Original German libretto by Armin Friedmann; English version by Arÿ van Leeuwen

Gianella, [Luigi]
see: Serradell, Narciso. La Golondrina

Grainger, Percy Aldridge
Country gardens: British folk song
Ms. score for two flutes and two clarinets

Graun, Karl Heinrich
Sonate for two flutes and piano
Ms. score for two flutes and piano
Ms. parts for two flutes

Grazioli, Giovanni Battista
Menuet
Ms. score for flute and piano (2 copies)
Ms. part for flute

Grétry, André Ernest Modeste
Danse légère from Panurge
Ms. parts for four flutes [missing 4th part]

Hamm, J. Val
see also: Various composers, Set 2
3 melodies, [no. 14]
Ms. score for four flutes
Note: No. 1, The fluttering dove; No. 2, The twinkling star; No. 3, The silent creek
The fluttering dove  
   Ms. score for two flutes and two clarinets  
The silent creek  
   Ms. score for two flutes and two clarinets  
The twinkling star  
   Ms. score for two flutes and two clarinets  
Händel, Georg Friedrich  
   Menuet  
      Ms. score for flute and piano  
      Ms. parts for two flutes  
   [Trio sonatas, flute and violin]  
      Sonata V für flöte und violine  
      Ms. score for flute, violin, and piano  
   [Trio sonatas, flute and violin]  
      Sonata no. 5  
      Ms. score for flute, violin and piano or two flutes and piano  
      Ms. parts for flute and violin  
Hasse, Johann Adolph  
   Concert, A dur  
      Ms. parts for flute, two violins, viola, and bass  
   Concert, C dur, für 2 flöten, 2 violine, und basso continuo  
      Ms. parts for two flutes, two violins, and basso continuo  
Haydn, Joseph  
   Das Teebrett (The tea tray)  
      Ms. score and parts for strings  
      Ms. piano-vocal score  
      Printed piano-vocal score (3 copies)  
   Trio in B-flat major  
      Ms. parts for flute, cello, and piano  
Haydn, Michael  
   Menuetto, [no. 13]  
      Ms. score for four flutes  
      Ms. score for four flutes or two flutes and two clarinets  
   Thema con variaziones  
      Ms. score for four flutes or two flutes and two clarinets  
      Ms. parts for four flutes  
Jessel, Leon  
   Parade of the wooden soldiers  
      Ms. score for four flutes  
Kodály, Zoltán  
   Song from Háry János Suite  
      Ms. score for string quintet, piano, and harmonium  
      Ms. parts  
Köhler, Ernesto  
   Dazzling sparks, op. 82, no. 2  
      Ms. score for three flutes  
      Ms. parts  
Kreisler, Fritz
Liebesfreud (Love’s joy)
Printed score for flute and piano
Printed part for flute
The old refrain
Printed score for flute and piano
Printed part for flute
Schön Rosmarin
Ms. score for solo violin and chamber orchestra
Ms. Parts for orchestra
Küffner, Joseph
Allegro ma non troppo from Potpourri en Quatuor
See also: Rusi, F. W.
Ms. score for flute, violin, viola, and guitar
Kunzen, Adolph Karl
Adagio for flute or violoncello and piano
Ms. score for violoncello and piano
Ms. part for flute
Ms. part for violoncello
Lanner, Josef
Evening stars
Ms. piano-vocal score for four voices
Ms. score (incomplete)
Ms. parts for voices
Typed lyric sheet
Typed synopsis
Note: Lyrics by Elizabeth Monk
Loeillet, J. P.
Sonata no. 14 for flute and piano
Ms. score for four flutes
Ms. parts
Lortzing, Albert
[BOX 115]
[Ehrgeiz in der Küche]
Ehrgeiz in der Küche
Printed piano-vocal score
[Ehrgeiz in der Küche]
Ehrgeiz in der Küche
Printed piano-vocal score (3 copies)
[Ehrgeiz in der Küche]
Ehrgeiz in der Küche
Printed piano-vocal score (4 copies)
[Ehrgeiz in der Küche]
Ehrgeiz in der Küche
Printed libretto in German (5 copies)
[Ehrgeiz in der Küche]
Kitchen ambitions
Ms. parts for orchestra
[Ehrgeiz in der Küche]
Kitchen ambitions
Typed libretto in English (5 copies)
Lully, Jean Baptiste

Andante, [no. 19]

See also: Various composers, Set 2

Ms. score for four flutes
Ms. parts

Andante, [no. 19]

Ms. score for four flutes or two flutes and two clarinets

Dance

Ms. score for flute and piano

Mathieux, J.

The birds’ cantate, op. 1

Ms. full score for small orchestra

Méhul, Etienne Nicolas

Gavotte

Ms. score for flute and piano

Mozart, Wolfgang Amadeus

Adagio, K.V. 356

Ms. score for flute, oboe, and clarinet
Ms. parts

Adagio, K.V. 356

Ms. score for three flutes in C
Ms. score for two flutes in C and alto flute
Includes: arrangement for flute, oboe, and clarinet

Das alte Lied (The old song), no. 4

Ms. score for strings and piano
Ms. parts

Das alte Lied (The old song), no. 4

Ms. libretto in English
Printed piano-vocal score (4 copies)

[Concertos, flute, orchestra, K. 313, G major]
Erstes Konzert für Flöte, K. 313, G major
Printed part for solo flute
Includes: ms. cadenzas for flute by Arány van Leeuwen

[Concertos, flute, orchestra, K. 313, G major]
Erstes Konzert für Flöte, K. 313, G major
Printed score for flute and piano

[Concertos, flute, orchestra, K. 314, D major]
Concert für Flöte mit Begleitung des Pianoforte
Printed part for flute, includes: three printed cadenzas
Ms. part for flute, includes: Three cadenzas by Arány van Leeuwen

Nardi, N.

Aley giva (On Judah’s hills)

See also: Various composers, Seven songs of Zion
See also: Various composers, Songs of Zion

Ms. piano-vocal score
Ms. parts for soprano, baritone, and flute

Typed text

Note: Text by A. Broides

Nicolai, Otto
The last rose of summer from Martha
   Ms. piano-vocal score
   Ms. parts for flute and voice and flute (2 copies)
   Ms. part for flute (version 2)

Paganini, Nicoló
   Caprice XXIV
   Ms. score for flute and piano
   Ms. part for flute

Proch, H.
   Theme and variations for sopran[o] and piano
   Ms. part for flute

Quartz, Johann Joachim
   [Trio-sonata, viola d’amore, flute & continuo]
   Trio for flute, viola d’amore, and piano
      Ms. score
      Ms. parts for flute and viola d’amore
   [Trio-sonata, viola d’amore, flute & continuo]
   Trio für Flöte, Viola d’Amore, und Klavier
      Ms. score
      Ms. part for viola d’amore

Rameau, Jean Philippe
   Tambourin, [no. 11]
      Ms. score for four flutes or two flutes and two clarinets
   Tambourin, [no. 11]
      Ms. score for flute and piano

Rimsky-Korsakov, Nicolai
   The flight of the bumble-bee
      Ms. parts for flute and clarinet
      Photocopy of parts for flute and clarinet

Rusî, F. W.
   Rondo from Trio
      Ms. score for two flutes and viola d’amore

Sambursky, D.
   Ben harim (Land of beauty)
      See also: Various composers, Seven songs of Zion
      See also: Various composers, Songs of Zion
      Ms. piano-vocal score
      Ms. parts for soprano, baritone, and flute
      Typed text
      Photocopy of score, parts, and text
      Note: Text by unknown author

Saphir, A.
   B’yom kayits (Some summer’s day)
      See also: Various composers, Seven songs of Zion
      See also: Various composers, Songs of Zion
      Ms. parts for soprano and flute
      Typed text
      Photocopy of soprano part and text
      Note: Text by Ch. N. Bialik
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<td>Ms. score for string quintet, piano, and harmonium</td>
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<td>Ms. score for string quintet, piano, and harmonium</td>
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<td>Ms. score and parts for small orchestra, piano, and harmonium</td>
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<td>Ms. score for strings, piano, and harmonium</td>
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<td>Ms. parts</td>
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<td>Printed score for piano</td>
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<td>Ms. score for two flutes and two clarinets</td>
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<td>Also, includes: Gianella, [Luigi]. Trio no. 1, 2nd movement; Ms. score for three flutes</td>
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<td>Typed lyric sheet</td>
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<td>Artist’s life</td>
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<td>Ms. piano-vocal score for mixed chorus, includes typed synopsis</td>
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**BOX 118**

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<td>Artist’s life</td>
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<td>Ms. piano-vocal score for mixed chorus, includes typed synopsis</td>
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</tbody>
</table>
Rosary blossom: a selection of Johann Strauss’ waltzes
Ms. score for flute, violoncello, and piano
Ms. parts for flute and violoncello
Includes: Roses from the south; Voices of spring; Tales from the Vienna woods; Blue Danube; Artist’s life

Strauss, Johann, Sr.
Tales of Father Strauss
Ms. piano-vocal score for mixed voices
Ms. parts for voices
Typed synopsis
Note: Lyrics by Elizabeth Monk

Strauss, Josef
Joys of love (Mein Lebenslauf ist Lieb und Lust), op. 263
Ms. piano-vocal score for mixed voices
Typed synopsis

Telemann, Georg Philipp
Menuet
Ms. score for flute and piano
Sarabande and gavotte
Ms. score for flute and piano (incomplete)
Printed score for violin and piano (incomplete)
Printed part for violin

Tschaikovsky, Peter Ilich
Andante cantabile from op. 11
Ms. score for four flutes
Andante cantabile from op. 11
Ms. score for two flutes and two clarinets
Scherzo from op. 11, [no. 20]
Ms. score for four flutes

Unidentified

Unknown
Shir namal (Harbor song)
See also: Various composers, Seven songs of Zion
See also: Various composers, Songs of Zion
Ms. piano-vocal score
Ms. part for baritone voice
Typed text
Photocopy of score, part, and text

Shuru habitu (Behold this great day)
Ms. piano-vocal score
Ms. parts for soprano and baritone, and flute
Typed text
Photocopy of score, parts, and text

Y’Rushalayim (Jerusalem)
Ms. piano-vocal score
Ms. parts for soprano and flute
Typed text in English
Photocopy piano-vocal score and parts
Hebrew text by A. Hameiri
Various composers

BOX 119

Set 1
- Ms. score for four flutes, includes:
  - Bach, Johann S. Polonaise
  - Bach, Johann S. Badinerie
  - Gluck, Christoph W. Orpheus
  - Debussy, Claude. The little shepherd
- Ms. parts for four flutes, includes:
  - Bach, Johann S. Polonaise
  - Bach, Johann S. Badinerie
  - Gluck, Christoph W. Orpheus
  - Debussy, Claude. The little shepherd

Set 2
- Ms. score for four flutes or two flutes and two clarinets
  - Haydn, Michael. Menuetto
  - Lully, Jean Baptiste. Andante
  - Lully, Jean Baptiste. Air
  - Caix-d’Hervelois, Louis. Butterfly
  - Hamm, J. V. Three melodies: no. 1, The fluttering dove; no. 2, The twinkling star; no. 3, The silent creek

Set 3
- Ms. score for four flutes, includes:
  - Donjon, J. Pipeaux
  - Caix-d’Hervelois, Louis. Butterfly
  - Rehfeld, Fr. Berceuse (Lullaby)
  - Lully, Jean Baptiste. Air
- Ms. parts for 1st and 2nd flutes, includes:
  - Donjon, J. Pipeaux
  - Rehfeld, Fr. Lullaby
- Ms. part for 3rd or alto flute, includes:
  - Caix-d’Hervelois, Louis. Butterfly
  - Lully, Jean Baptiste. Air
  - Rehfeld, Fr. Lullaby
- Ms. part for 4th or bass flute, includes:
  - Caix-d’Hervelois, Louis. Butterfly
  - Lully, Jean Baptiste. Air
  - Donjon, J. Pipeaux
  - Rehfeld, Fr. Lullaby

Set 4
- Flute obligati [as sung by Lily Pons], includes:
  - Dell’Acqua, Eva. Villanelle.
  - Ms. parts for two flutes
  - Donizetti, Gaetano. Lucia di Lammermoor.
  - Ms. part for voice and flute (2 versions)
  - La Forge, Frank. Bird song.
  - Ms. part for flute
  - La Forge, Frank. La Capinari (The wren).
  - Ms. part for flute
  - Meyerbeer, Giacomo. Dinorah.
  - Ms. part for flute
Set 5, Quartets, no. 1

- Ms. parts for first flute in C, includes:
  - Leeuwen, Arý van. Coróna Femeéscă, no. 4
  - Leeuwen, Arý van. Curiosities, no. 5
  - Leeuwen, Arý van. Passacaglialetta on a Dutch folks tune, no. 6
  - Leeuwen, Arý van. Passacaglialetta on a Dutch folks tune (When playing with 2 clarinets use this part “A”)
  - Leeuwen, Arý van. Variations on a waltz theme, no. 7
  - Grainger, Percy. Country gardens: a British folk song, no. 9; Tschaikowsky, Peter Illich. Scherzo from op. 11; Tschaikowsky, Peter Illich. Andante cantabile from op. 11
  - Rameau, Jean Philippe. Tambourin, no. 11; Leeuwen, Arý van. Russian fox-trot, no. 11
  - Gluck, Christoph Willibald. Dance of the holy spirits, no. 12; Grétry, André Erneste Modeste. Air lent; Grétry, André Erneste Modeste. Danse légère from Panurge
  - Walden, Otto von. Precious memories, op. 61, no. 13; Haydn, Michael. Menuetto
  - Caix-d-Heruelois, Louis. Butterfly; Lully, Jean Baptiste. Air
  - Hamm, J. V. The fluttering dove, no. 14; The twinkling star; The silent creek
  - Verdi, Giuseppe. Fox-trot burlesque on a Rigoletto theme, no. 16; Maganini, Quinto E. Fox-trot burlesque on Simple aveu
  - Scott, Cyril. The rat catcher, no. 18

Set 5, Quartets, no. 2

- Ms. parts for second flute in C, includes:
  - Leeuwen, Arý van. Coróna Femeéscă, no. 4
  - Leeuwen, Arý van. Curiosities, no. 5
  - Leeuwen, Arý van. Passacaglialetta on a Dutch folks tune, no. 6
  - Leeuwen, Arý van. Passacaglialetta on a Dutch folks tune (When playing with 2 clarinets use pages 3A and 4A)
  - Leeuwen, Arý van. Variations on a waltz theme, no. 7
  - Grainger, Percy. Country gardens: a British folk song, no. 9; Tschaikowsky, Peter Illich. Scherzo from op. 11; Tschaikowsky, Peter Illich. Andante cantabile from op. 11
  - Rameau, Jean Philippe. Tambourin, no. 11; Leeuwen, Arý van. Russian fox-trot, no. 11
  - Gluck, Christoph Willibald. Dance of the holy spirits, no. 12; Grétry, André Erneste Modeste. Air lent; Grétry, André Erneste Modeste. Danse légère from Panurge
  - Walden, Otto von. Precious memories, op. 61, no. 13; Haydn, Michael. Menuetto
  - Caix-d-Heruelois, Louis. Butterfly; Lully, Jean Baptiste. Air
  - Hamm, J. V. The fluttering dove, no. 14; The twinkling star; The silent creek
  - Verdi, Giuseppe. Fox-trot burlesque on a Rigoletto theme, no. 16; Maganini, Quinto E. Fox-trot burlesque on Simple aveu
  - Scott, Cyril. The rat catcher, no. 18
  - Lully, Jean Baptiste. Air, no. 19

Set 5, Quartets, no. 3

- Ms. parts for third flute in C, includes:
  - Leeuwen, Arý van. Coróna Femeéscă, no. 4
  - Leeuwen, Arý van. Curiosities, no. 5
  - Leeuwen, Arý van. Passacaglialetta on a Dutch folks tune, no. 6
  - Leeuwen, Arý van. Variations on a waltz theme, no. 7
- Grainger, Percy. Country gardens: a British folk song, no. 9; Tschaikowsky, Peter Illich. Scherzo from op. 11; Tschaikowsky, Peter Illich. Andante cantabile from op. 11
- Rameau, Jean Philippe. Tambourin, no. 11; Leeuwen, Arý van. Russian fox-trot, no. 11
- Gluck, Christoph Willibald. Dance of the holy spirits, no. 12; Grétry, André Ernesto Modeste; Grétry, André Ernesto Modeste. Air lent; Grétry, André Ernesto Modeste. Danse légère from Panurge
- Walden, Otto von. Precious memories, op. 61, no. 13; Haydn, Michael. Menuetto
- Caix-d’Heruelois, Louis. Butterfly; Lully, Jean Baptiste. Air
- Hamm, J. V. The fluttering dove, no. 14; The twinkling star; The silent creek
- Verdi, Giuseppe. Fox-trot burlesque on a Rigoletto theme, no. 16; Maganini, Quinto E. Fox-trot burlesque on Simple aveu
- Scott, Cyril. The rat catcher, no. 18
- Lully, Jean Baptistle. Andante [Air], no. 19

Set 5, Quartets, no. 4
- Ms. parts for fourth flute in C or alto flute in G, includes:
  - Leeuwen, Arý van. Corôna Femeéscă, no. 4
  - Leeuwen, Arý van. Corôna Femeéscă, no. 4, for alto flute in G
  - Leeuwen, Arý van. Passacagliaetta on a Dutch folks tune, no. 6
  - Leeuwen, Arý van. Variations on a waltz theme, no. 7, for alto flute in G
  - Grainger, Percy. Country gardens: a British folk song, no. 9; Tschaikowsky, Peter Illich. Scherzo from op. 11; Tschaikowsky, Peter Illich. Andante cantabile from op. 11, all for alto flute in G
  - Rameau, Jean Philippe. Tambourin, no. 11, for alto flute in G
  - Leeuwen, Arý van. Russian fox-trot, no. 11, for alto flute in G
  - Gluck, Christoph Willibald. Dance of the holy spirits, no. 12; Grétry, André Ernesto Modeste. Air lent; Grétry, André Ernesto Modeste. Danse légère from Panurge

Set 5, no. 5
- Ms. parts for B-flat flute, includes:
  - Leeuwen, Arý van. Turkey in the straw, no. 1
  - Leeuwen, Arý van. Corôna Femeéscă, no. 4
  - Leeuwen, Arý van. Variations on a waltz theme, no. 7
  - Kreisler, Fritz. Kreisleriana, no. 8
  - Grainger, Percy. Country gardens, no. 9; Tschaikowsky, Peter Illich. Andante cantabile from Op. 11 (bass flute in C)
  - Tschaikowsky, Peter Illich. Andante cantabile from Op. 11, no. 9/3
  - Leeuwen, Arý van. Russian fox-trot, no. 11/2; Rameau, Jean Philippe. Tambourin
  - Hamm, J. V. The fluttering dove; The twinkling star; The silent creek, no. 14

Set 5, no. 6
- Ms. parts for two clarinets in B-flat, includes:
Leeuwen, Arý van. Coróna femeéscā
Grainger, Percy. Country gardens; Tschaikowsky, Peter Illich. Andante cantabile, op. 1; Tschaikowsky, Peter Illich. Scherzo, op. 11
Leeuwen, Arý van. Curiosities; also 1st flute insert
Foster, Stephen. My old Kentucky home: introduction, theme and variations
Leeuwen, Arý van. Passacaglia on a Dutch folks tune
Walden, Otto von. Precious memories, op. 61
Wagner, T. F. Under the double eagle, op. 159; Jessel, Leon. Parade of the wooden soldiers
Leeuwen, Arý van. Variations on a waltz theme

BOX 120
Set 6
Seven songs of Zion
Photocopy of piano-vocal scores, parts for flute and voices, and text
Note: includes seven songs: B’Yom Kayits (Some summer’s day); Shuru Habitu (Behold this great day); Shir Namal (Harbor song); Ben Harim (Land of Beauty); Kinneret (The sea of Galilee); Y’Rushalayim (Jerusalem); Aley Giva (On Judah’s hills)

Set 7
Songs of Zion
Photocopy of piano-vocal score, parts for flute and voices, and text
Note: includes seven songs: B’Yom Kayits (Some summer’s day); Shuru Habitu (Behold this great day); Shir Namal (Harbor song); Ben Harim (Land of Beauty); Kinneret (The sea of Galilee); Y’Rushalayim (Jerusalem); Aley Giva (On Judah’s hills)

Verdi, Giuseppe
Fox-trot burlesque on Rigoletto tunes
Ms. score for two flutes and two clarinets
Fox-trot burlesque on a Rigoletto theme, [no. 16]
Ms. score for four flutes
Ms. score for four flutes or two flutes and two clarinets

Walden, Otto von
Aus seliger Zeit from Precious memories, op. 61, [no. 13]
Ms. score for four flutes

Zaira, M.
Kinneret (The sea of Galilee)
See also: Various composers, Seven songs of Zion
See also: Various composers, Songs of Zion
Ms. piano-vocal score
Ms. part for baritone voice
Typed text
Photocopy of part for baritone voice and text
Note: Text by A. Pen

BOX 121-123 Music by Others

BOX 121
Andersen, Joachim
Canzone, op. 53, no. 1
Printed score for flute and piano
Printed part for flute
Concertstück, op. 3
Printed score for flute and piano
Printed part for flute
Deuxième morceau de concert, op. 61
- Printed score for flute and piano
- Printed part for flute
Dix morceaux, op. 62
- Printed score for flute and piano
- Printed part for flute
Fantaisie caractéristique, op. 16
- Printed score for flute and piano
- Printed part for flute
Fantasies nationales, no. 1, Danois, op. 59
- Printed score for flute and piano
- Printed part for flute
Fantasies nationales, no. 2, Ecossais, op. 59
- Printed score for flute and piano
- Printed part for flute
Die lustigen Weiber von Windsor von Otto Nicolai
- Printed score for flute and piano
- Printed part for flute
Schwedische Polska-Lieder von I. Dannström, no. 2, G dur
- Printed score for flute and piano

Ashford, E. L.
- My task
- Printed piano-vocal score

Aste, Dalle
- In deiner Stimme!, op. 12
- Ms. piano-vocal score
- Note: Text by Betti Pauli

Berbiguier, T[ranquille]
- Dix-huit exercices ou études dans tous les tons
- Printed part for flute

Boehm, Th[eobald]
- Fantaisie sur des thèmes Suisses, op. 23
- Printed part for flute

Brant, Henry
- Temperamental mobiles for unaccompanied flute
- Photocopy of part for unaccompanied flute

Briccialdi, G[uilio]
- Allegro alla Spagnuola, op. 69
- Printed score for flute and piano
- Printed part for flute
- Capriccio, op. [105]
- Printed score for flute and piano
- Printed part for flute
- Il disimpegno, no. 1, Ernani
- Printed score for flute and piano
- Printed part for flute

Büchner, Ferdinand
Concertino für Flöte mit Clavierbegleitung, op. 40
Printed score for flute and piano
Printed part for flute
Concertwalzer, op. 21
Printed score for flute and piano
Printed part for flute
Grosse Russische Fantasie, op. 22
Printed score for flute and piano
Printed part for flute
Ungarische Fantasie, op. 33
Printed score for flute and piano
Printed part for flute
Couperin, François
Les cherubins, arranged by Gustav Havemann
Printed score for violin and piano
Printed part for violin
Donjon, Johannes
Études de salon pour flûte sans accompagnement
Printed part for unaccompanied flute
Elinescu, P.
Album national
Printed part for flute
Gariboldi, G[iuseppe]
Étude complète des gammes
Printed part for flute
Gluck, Christoph Willibald von
Der Zauberbaum
Printed piano-vocal score
Handel, George Frideric
6 Sonaten für Flöte und Pianoforte
Printed score for flute and piano
Printed part for flute
Note: Annotated by AVL
Hasse, Johann Adolph
Konzert für Flöte, zwei Violinen, Viola und Bass, D dur
Printed score for flute, two violins, viola, violoncello or bass, and two pianos
Haydn, Joseph
Liebes Mädchen, hör' mir zu
Ms. piano-vocal score
Typed lyric sheet in German
Karg-Elert, Sigfrid
30 Capricen, op. 107
Printed part for flute
Kauer, Ferdinand
Hulda’s Werbung
Typed lyric sheet in German
Note: Text by Ferdinand Kauer
Kling, Henri
Die beiden kleinen Finken (The two little finches)
   Printed parts for two piccolos
   Printed part for piano
L’oiseau du paradis: valse de concert
   Printed part for solo flute (or piccolo) in C
Köhler, Ernesto
   12 mittelschwere Uebungsstücke, op. 33, Heft II
   Printed part for flute
Die Welle: Arie für Gesang, Flöte oder Violine mit Klavierbegleitung
   Printed piano-vocal score
   Printed parts for voice, flute, and violin
Kummer, Gaspard
   Trio, op. 24
   Printed parts for three flutes
   Trio, op. 53
   Printed parts for three flutes
Lauber, Joseph
   Quatre intermezzi
   Printed parts for flute, English horn, clarinet, and bassoon
Liszt, Franz
   Der Tanz in der Dorfschenke from Erster Mephisto Walzer
   Ms. part for flute
Lully, Jean Baptiste
   Tanz
   Printed score for violin and piano
   Printed part for violin
   Note: Arranged by Willy Burmester, Alte Weisen, no. 9
Méhul, Etienne-Nicolas
   Gavotte
   Printed score for violin and piano
   Printed part for violin
   Note: Arranged by Willy Burmester, Alte Weisen, no. 3
Moyse, Marcel
   Douze études de grande virtuosité
   Printed part for flute
Mozart, Wolfgang Amadeus
   Andante für eine Walze einer kleinen Orgel
   Printed parts for flute, oboe, and viola
   Note: Arranged by Maximilian Schwedler
   Concert für Flöte mit Begleitung des Orchesters, D dur, K. 314
   Printed score for flute and piano
   Note: annotated by AVL
   Gavotte
   Printed score for violin and piano
   Printed part for violin
   Note: Transcribed by Leopold Auer
Muffat, August Gottlieb
Bourrée et La coquette
   Printed score for violin and piano
   Printed part for violin
   Note: Arranged by Alfred Moffat

Nardini, Pietro
   Allegro vivamente
   Printed score for violin and piano
   Printed part for violin
   Note: Arranged by Alfred Moffat

Needham, Alicia Adélaïde
   Husheen
   Printed piano-vocal score
   Note: Words by Francis A. Fahy

BOX 123

Peichler, J.
   Étude brillante pour la flûte
   Printed part for flute

Pergolese, Giovanni Battista
   Menuet
   Printed score for violin and piano
   Printed part for violin

Popp, Wilhelm
   Polka brillante, op. 219, no. 1
   Ms. part for flute
   Printed score for flute and piano
   Schwanengesang : romanze, op. 312
   Printed score for flute and violoncello or bassoon
   Printed parts for flute and violoncello

Rameau, Jean Philippe
   Tambourin
   Printed score for violin and piano
   Printed part for violin
   Note: Arranged by Gustav Havemann

Reichardt, J[ohann] Fr[iedrich]
   Lied an die Nacht
   Ms. piano-vocal score
   Typed text in German
   Note: Text by J. Fr. Reichardt

Roussel, Albert
   Tityre from Joueurs de flûte, op. 27, no. 2
   Printed score for flute and piano
   Printed part for flute

Sabathil, Ferdinanc
   Le canari! (Der Canarienvogel) : Polka de Concert, op. 29
   Printed part for piccolo solo or trumpet

Sauvrezis, Alice
   La flûte
   Printed parts for flute, harp, and piano reduction

Scarlatti, Domenico
Sonate, Nr. 33, D
Printed score for piano
Schubert, Franz
Introduction und Variationen über Ihr Blümlein alle, op. 160
Printed score for flute and piano
Printed part for flute
Schulz, Johann Abraham Peter
Liebeszauber (Love’s magic)
Ms. piano-vocal score
Ms. lyric sheet in English
Typed lyric sheet in German
Typed lyric sheet (incomplete)
Note: Text by Bürger
Schumann, Robert
Papillons
Ms. part for flute
Semple, Arthur E.
Ave Maria
Ms. piano-vocal score for voice and flute
With pipe and flute
Ms. piano-vocal score for voice and flute
Ms. part for flute
Skala, H.
Die Spatzen am Dach! (Little sparrows on the roof!): Fantasie-Polka, op. 29
Printed score for solo instrument and piano
Printed parts for two piccolos or two cornets
Soussmann, H[einrich]
Complete method for the flute
Printed part for flute
Note: Revised and adapted by Wilhelm Popp
Strauss, Johann
Tales from the Vienna woods
Printed score for mixed voices and piano
Telemann, Georg Philipp
Sarabanda und Gavotta
Printed score for violin and piano (incomplete)
Note: Arranged by Alfred Moffat
Tillmetz, Rudolf
24 Studien, op. 40, Book 2
Printed part for flute
Unidentified
Vimeux, J.
Lyda
Printed piano-vocal score
Printed part for flute obbligato
Ms. part for flute obbligato
Typed lyric sheet in French
Typed lyric sheet in English, translated by Guy de Berard-Alais
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Music of Arý van Leeuwen
Orchestra music by Arý van Leeuwen

Songs for voice, flute, and piano

Miscellaneous
Certificate: Omicron Chapter, Sinfonia Fraternity, 1934
Contracts: Cincinnati Symphony Orchestra, 1924-1932

Receipts
Newspaper clippings, 1905-1938 and undated

Periodicals
*Bravo*, 1 issue, undated, vol. 1, no. 2
*Metronome*, 1930 August
  Article only: Hayward, Captain R. B. *An International Band Instrumentation*
*Overture*, 2 issues, vol. 33, no. 1, Apr., 1953 and vol. 33, no. 10, January 1954

Programs and Reviews

Programs

Atheneul Roman, undated

Los Angeles Music Festival, undated
Metropolitan Opera Company, 1931 December 4
The United States Navy Band, 1950 November 18.

Reviews

Clearwater, 1957 December 8
St. Petersburg Times, 1957 December 16

Scrapbooks

No. 1, Sammellbuch für Zeitungsausschnitte, 1898-1946 and undated
Inserts from scrapbook, no. 1:
  Newspaper clippings, 1913-1919 from pp. 103, 132-33, 134-35, 139
  Newspaper clippings, 1922-1938 and undated
  Programs, 1946 and undated
  Translations into German of newspaper clippings, 1910
  Translations into German of newspaper clippings, 1913

No. 2, Sammelbuch für Zeitungsausschnitte, 1904-1952 and undated
Inserts from scrapbook, no. 2
  Correspondence, 1911-1913
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  Programs, 1910-1946 and undated

No. 3, Sammelbuch für Zeitungsausschnitte, 1904-1953 and undated
Inserts from scrapbook, no. 3:
  Catalogs, magazine article (1942), newspaper clippings (1925-32)
  Programs, 1904-1953 and undated

No. 4, Werke in Manuskript, 1905-1915 and undated
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