

National Flute Association, Inc. Archives

Guides to Special Collections in the Music Division of the Library of Congress



Music Division, Library of Congress
Washington, D.C.
2006

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Processed by the Music Division of the Library of Congress

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Collection Summary

Title: National Flute Association, Inc. Archives

Span Dates: 1898-2012

Bulk Dates: 1970-1989

Call No.: ML31.N38

Creator: National Flute Association (U.S.)

Extent: approximately 33,055 items

Extent: 127 boxes

Extent: 60 linear feet

Language: Collection material in English

Location: Music Division, Library of Congress, Washington, D.C.

LC Catalog record: <https://lccn.loc.gov/2006568167>

Summary: The National Flute Association, Inc. Archives primarily comprises the correspondence and working papers of elected officers, committee members, and other volunteers serving the The National Flute Association from 1970-2012. Included are business papers of the Executive Offices, manuscript and printed music, donations to the organization from individual members, publications by the association, awards and commissions, and material regarding the association's annual conventions. An addition to the collection includes the papers of flutist, composer, and arranger Arÿ van Leeuwen and dates from 1898 to 1957.

Selected Search Terms

The following terms have been used to index the description of this collection in the LC Catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically.

People

Leeuwen, Arÿ van--Archives.

Leeuwen, Arÿ van.

Organizations

National Flute Association (U.S.)

National Flute Association (U.S.)--Archives.

Subjects

Flute and piano music--Scores and parts.

Flute music.

Flute players--United States.

Form/Genre

Administrative reports.

Albums (Books)

Arrangements (Music)

Art music.

Autographs (Manuscripts)

Awards.

Business correspondence.

Chamber music.

Clippings (Information artifacts)

Commissions (Orders for works)

Concertos.

Conference papers and proceedings.

Financial records.

Minutes (Records)

Periodicals.

Photographs.

Promotional materials.
Scores.
Studies (Music)
Teaching pieces (Music)
Vocal scores.

Provenance

Gifts; National Flute Association, Inc.; 1990-2003.

An additional gift of the Arÿ van Leeuwen Collection was given by the association in June 2002.

Custodial History

The records of the National Flute Association, Inc. Archives were given to the Library of Congress between 1998 and 2003 and span the history of the organization from 1970 through 2012. The initial gift consisted of papers accrued by Ann Fairbanks, Archivist-Historian (1990-1995) of the National Flute Association, Inc. (NFA) from numerous officers, board members, competition and committee chairs, and others. Subsequent materials were given from the Executive Offices, other officers, board members, competition and committee chairs, appointees, and the editors of the association's published periodicals.

Accruals

Further accruals are expected.

Processing History

The National Flute Association, Inc. Archives was processed during 1999-2004 by Wilda Heiss with assistance from Shantel Lambert (2003), Sandie Kinloch (2004), Laura Monagle (1999) and Frances Maston (2004). The original finding aid was prepared with Corel WordPerfect 8. In 2004 the National Flute Association, Inc. Archives finding aid was coded for EAD format by Michael A. Ferrando. Mónica Hurd processed additions to the collection and revised and coded the finding aid in 2022.

Transfers

All audio and visual material in the National Flute Association, Inc. Archives have been transferred to the Library of Congress Motion Picture, Broadcasting, and Recorded Sound Division where they are identified as part of the National Flute Association, Inc. Archives (MAVIS no. 12305). An inventory of the material transferred in 2022 is available in the Music Division's collection file and includes three VHS, one audio cassette, and six CDs. Material transferred prior to 2022 includes sound recordings of interviews by the editor of the *Newsletter* and of composers commissioned by the NFA.

One 45-rpm sound recording from the Arÿ van Leeuwen Collection was also transferred to the Motion Picture, Broadcasting, and Recorded Sound Division.

Copyright Status

The status of copyright on the materials of the National Flute Association, Inc. Archives is governed by the Copyright Law of the United States (Title 17, U.S.C.).

Access and Restrictions

The National Flute Association, Inc. Archives is open to research. Researchers are advised to contact the Performing Arts Reading Room prior to visiting. Many collections are stored off-site and advance notice is needed to retrieve these items for research use.

Certain restrictions to use or copying of materials may apply.

Preferred Citation

Researchers wishing to cite this collection should include the following information: container number, National Flute Association, Inc. Archives, Music Division, Library of Congress, Washington, D.C.

Organizational History

Date	Event
1970 March 29	Precursor assembly of American flutists who participated in Mid-East Instrumental Music Conference in Pittsburgh
1972 November 18	Organizational meeting in Elkhart attended by Mark Thomas, Walfrid Kujala, and Philip Swanson
1973 August 10-11	First annual convention held in Anaheim with 169 attendees under official title of The National Flute Association, Inc. (NFA) NFA Music Library collection eventually established at University of Arizona Music Library
1973 September 10	Charter which sets forth purposes of NFA issued by Secretary of State of Indiana and Internal Revenue Service for The National Flute Association, Inc., a not-for-profit corporation
1974 February	First NFA news column published in <i>Woodwind World</i>
1974 August 16-17	Marcel Moyse awarded Distinguished Service Award at second annual convention; accepted by, Louis Moyse, his son First music catalog published from NFA Music Library collection at the University of Arizona
1975 August 15-17	Mark Thomas elected by Officers and Board of Directors as Honorary Life President
1976	First contest held for College Masterclass, precursor for Masterclass Performers Competition Convention committees established: Program; Nominating; Competitions; Membership; Committee on Committees; Acoustics Research; Baroque and Renaissance Flutes; Iconography and Organology; Library; Pedagogy; Recordings; and, Graded Flute Repertoire List
1976 August 20-22	Formation of exhibitors organization which became Flute Industry Council Four competitions debuted for first time: Young Artists; Newly-Published Music Performers (all music donated to NFA Music Library); Masterclass; and, High School Flute Choir Baroque and Renaissance Flute Committee formed, later renamed Baroque Flute Emil Medicus awarded Honorary Life Membership
1976 September	NFA discontinues column in <i>Woodwind World</i> and publishes its own <i>Newsletter</i> in which official NFA logo first used
1977 August	First official meeting of Flute Industry Council held at convention Flute Clubs and Publicity committees formed
1977	Myrna Brown appointed by Board of Directors to coordinate all convention activities
1978	Historic flutes from Dayton C. Miller Collection at Library of Congress performed in concert at Library during annual convention Jean-Pierre Rampal appeared at his first NFA convention
1979	Dr. Michael Seyfrit appointed part-time curator of the Dayton C. Miller Collection at Library of Congress with funds made possible from contributions by NFA members, funds provided by Library of Congress, and a few private donors

- 1981 Centenary of Theobald Boehm celebrated at convention
First Orchestral Repertoire Competition, later known as Orchestral Audition Masterclass, held
Commercial advertisements accepted for publication in NFA's *Newsletter*
- 1982 At tenth NFA convention, James Galway appeared as featured recitalist and led three days of free
masterclasses before convention
NFA Collection Music Library acquired both Emil Medicus and Conrad Gurkind libraries of
historic flute editions
- 1984 Dysfunction Committee, renamed the Performance Health Care Committee in 1990, formed to
address performance health care issues
Chamber Music Competition began
- 1985 First Young Artists Competition commission, *Cinq Preludes*, by Stephen M. Grye
Grants and Development Committee, later renamed Endowment and Development Committee in
1991, established as source of several endowment-building strategies
New Music Committee, now known as New Music Advisory Committee, began to encourage
commissioning of new music for flute
- 1986 First High School Soloist Competition announced for the 1987 convention
Exhibitor's Showcase concerts added at convention
- 1987 Myrna Brown organized an international exchange with China, and later, in 1989, with Russia
Professional Flute Choir proposed which involved competition for adults
Special Publications Committee formally established to provide educational material and
resources to world's flutists
- 1988 Board approved Baroque Flute Masterclass Competition and established David Hart Memorial
Endowment to fund the competition
Board established Piccolo Masterclass Competition
Two new works for piccolo by Marilyn Bliss and Thea Musgrave commissioned and premiered at
1989 convention
Third new masterclass competition for jazz flute established
Three new competitions presented over next three conventions as triennial events
Board began commissioning program for High School Soloist Competition
- 1989 Susan Van Buren Phelps selected next editor of newly named newsletter, *The Flutist Quarterly*,
with Fall 1990 issue
Robert Dick's *Lookout* for solo flute first commissioned work for High School Soloist
Competition
Irene Pruzan named NFA's first Director of Marketing
- 1990 Endowment in Myrna Brown's name established by Board to help young Third World flutists
attend NFA conventions
- 1990 Board of Directors established Committee for Amateur Flutists' Concerns (CAFC), later changed
to Amateur Resources Committee (ARC) in 1995
Historical Flutes Committee formed to propose guidelines and to establish newly-proposed
Baroque Flute Competition
Oral History Committee concept began during meeting of Special Publications Committee

- 1991 Performance Health Care Committee conducted health survey and provided lung function testing
 Chamber Music Competition became biennial event
 Special Competition held as part of Young Artists Competition where flutists and composers asked to submit cadenzas for Mozart's *Concerto in G Major, K. 313* to commemorate 200th anniversary of Mozart's death
 Jean-Pierre Rampal presented with first Lifetime Achievement Award
 Phyllis Pemberton became new Executive Coordinator after untimely death of Myrna Brown
 Nearly 3,000 attended convention in Washington, D.C. which included following firsts: NFA Resource Room; sessions for amateurs; panel discussion by international flute association leaders; and, composer/conductor in residence
 Minority Concerns Committee, later renamed Cultural Outreach Committee, established to encourage more participation in NFA's programs by people of color and diverse ethnic and cultural backgrounds
 Minority Scholarship Program initiated with Aiyana Parkinson as first recipient
 Long-Range Planning Committee, with Philip Swanson as chair, presented report to Board on concerns
- 1992 Re-publication of Leonardo De Lorenzo's *My Complete Story of the Flute* with three addenda, biographical notes, and index first project of Special Publications Committee
 Sandy Schwoebel selected as next editor of *The Flutist Quarterly*
 Frances Blaisdell, first woman flutist to appear in U.S. as soloist with major symphony orchestra, given Honorary Lifetime Membership
 Pedagogy Committee formed
 Regionalization Committee, later renamed Regional Outreach Committee, established and mission redefined to provide support to existing regional efforts and act as clearinghouse for information and ideas
- 1993 First Young Artist Piccolo Competition held; competition held again in 1995 and 1996, and thereafter biennially
 Janos Balint from Hungary became First International Guest under auspices of Myrna Brown Society
 Research Coordinator created by Board of Directors whose primary responsibility was to oversee NFA Resource Room Collection of scholarly works on flute and published works by NFA members
 For NFA 20th Anniversary, anthology of American flute music published as second project of Special Publications Committee
 Doriot Anthony Dwyer, one of first women to be named a principal wind player in a major American orchestra, Boston Symphony Orchestra, awarded Lifetime Achievement Award
 Lois Schaefer, piccoloist of Boston Symphony Orchestra, also awarded Lifetime Achievement Award
- 1994 Jazz Committee established with goal to provide more opportunities at annual conventions and to oversee triennial Jazz Flute Masterclass Competition
 Orchestral Audition Masterclass renamed Orchestral Audition Competition and Masterclass
 Two special competitions held at the Kansas City convention—Sonata Class and Junior Masterclass
 NFA 20th Anniversary Anthology of American Flute Music received several awards, including Music Publisher's Association 1994 Paul Revere Award for Graphic Excellence
 Bernard Goldberg, principal flute of Pittsburgh Symphony Orchestra for 46 years and first elected president of NFA, awarded Lifetime Achievement Award
 Frances Blaisell also awarded Lifetime Achievement Award
 NFA delegation participated in international exchange with Czech Republic and Germany
 Madeline Neumann filled new position of Convention Manager
 Information and Technology Committee formally created and charged with development of electronic bulletin board service for association
 NFA Online created through cooperation of System Computing Services at University of Nevada, Las Vegas with Richard Soule appointed first administrator
 Executive Coordinator position changed to Executive Director

- 1995 August First Baroque Flute Competition held along with David Hart Memorial Prize; initially biennial event, later changed to triennial competition
Three prominent flutists received Lifetime Achievement Award: Albert Tipton, Julius “Julie” Baker, and John Krell
Pedagogy Committee published annotated intermediate solo repertoire list in *The Flutist Quarterly*, later available via NFA Online
- 1996 Inaugural NFA Historic Recording Series of William Kincaid introduced by Special Publications Committee
NFA entered into agreement with Library of Congress to establish The National Flute Association, Inc. Archives in Music Division at Library
Robert Willoughby and Samuel Baron received Lifetime Achievement awards
First all world premieres program scheduled for Gala Concerto night at convention
Information and Technology Committee undertook task of converting NFA Online to full website
Richard Hahn appointed chair of Long-Range Planning Committee to focus on identifying ten priorities for NFA board
Job of Director of Marketing and Public Relations split into two separate positions
- 1997 25th Anniversary of the NFA
Silver Anniversary Task Force completed work in time for annual convention and publication of 25th Anniversary Winter 1997/1998 issue of *The Flutist Quarterly*
Special Publications Committee launched another project, second edition of John Krell’s *Kincaidiana*
Walfrid Kujala and Donald Peck, both members of Chicago Symphony Orchestra, awarded Lifetime Achievement Award
Judy Goldwater added to NFA staff as Membership Manager
Madeline Neumann became Convention Manager
- 1998 New series of open masterclasses initiated at annual convention
Active NFA members will receive free of charge new NFA publication, *The Flutist’s Handbook: A Pedagogy Anthology*
Sandy Schwoebel resigned as editor of *The Flutist Quarterly*
Lifetime Achievement awards presented to Albert Cooper and Charles DeLaney
- 1999 During transition of editorship of *The Flutist Quarterly*, firm of G&H SOHO assumed overseeing all aspects of editorial production
Richard Wyton acted as Editor Pro Tem until appointment of Mary Jean Simpson as new editor
Lifetime Achievement awards presented to Jacob Berg and Robert Cole
- 2000 Jim Magee of N’Awlins Trade Show and Conventions Services, Inc. hired as NFA Exhibits Coordinator
“The Flutist’s Q&A added as new column in *The Flutist Quarterly* with Carol Shansky as moderator
Corporate offices relocated to Santa Clarita, CA
Amateur Resources Committee developed informational survey of Amateur Flutist Members
Visual Documentation Committee newly formed to coordinate still and video photography at conventions
William Hebert and Jack Wellbaum received Lifetime Achievement awards at annual convention
Ross Prestia received NFA’s National Service Award for his many years of service as Exhibits Chair
- 2001 Executive Committee designated newly-created column “New Products” in *The Flutist Quarterly*
Michel Debost and Joseph Mariano received Lifetime Achievement awards at annual convention
Winners of new Doctoral Dissertation Competition, sponsored by NFA Resource Room, featured at convention
- 2002 Competition announcements and other business, formerly available as Supplement to *The Flutist Quarterly*, now available on NFA’s website
Lifetime Achievement awards presented to Louis Moyse and William Bennett
NFA membership grows to 6,000 members of which 2,000 are student members

Scope and Content Note

The National Flute Association, Inc. Archives spans the conception of the organization in 1972 through 2012. The Archives consists of written documentation from various officers, board members, the executive office, convention chairs, competition chairs, committee chairs, and different publications of the association. The bulk of the material dates from the 1970s and 1980s. Substantial gaps exist in each series, especially from the mid-1980s and late 1990s. The Archives also includes the Arÿ van Leeuwen Collection which spans the years 1898 to 1957 and consists primarily of music manuscripts of his compositions and his arrangements of other composers, and printed music of other composers.

The Officers series includes historical convention material, correspondence, incorporation documents, by-laws, reports, minutes and action points, job descriptions, committee guidelines, and numerous other documents representing each office. Representative dates for the President and Vice President papers includes 1973-1982, 1987-1988, and 1993-1999. The positions of secretary and treasurer changed from joint responsibility to separate responsibilities over the course of the thirty years; representative dates are 1973-1977, 1979-1980, 1983-1989, 1993-1996, and 2000-2001.

The Board of Director series includes primarily documentation on different conventions, committee reports, and board meeting minutes. Only ten board members are represented from 1973-1982, 1990-1992, 1996-1998.

Papers from the Executive Offices consist of bank statements, bills, check stubs, a substantial amount of information for the 1988 convention, and invoices. The materials span 1978-1990 and the Procedural guidelines from 1995.

The Convention series includes material from conventions from 1973 through 2008, primarily through announcements, convention packets, program handouts, some black and white and color photographs, and publicity. Materials from the work of the Exhibits Coordinator from 1986-1988 are included as well as material from the program chairs for the 1988 and 1992 conventions and from the Local Arrangements Committee Chair for the 1997 convention.

The Competitions series consists of competition announcements from 1976 through 2001 with a gap of seven years in the 1980s. Materials from only a few competitions are represented: High School Flute Choir from 1989; Masterclass Performers from 1987-1991 and again from 1996-2001; Newly Published Music from 1976-1983 and again from 1995-1998. The Masterclass Performers materials include biographies, correspondence, entry forms, list of winners and alternates.

The Committee series includes materials from twenty committees and spans 1974 through 2001. The earliest committee represented is the Flute Collecting and Collections Committee (1974) which appears to have existed only for that year. The Nominating Committee includes the 1998 materials for the NFA Candidates. The most comprehensive materials are from the activities of the Performance Health Care Committee (1990-1997), beginning when it was called the Dysfunction Committee from 1984-1990. The Oral History Committee includes interviews of all the Presidents from 1972 through 1998 in addition to several Program Chairs and a few members who served in other capacities during the 1980s. The New Music Advisory Committee's materials include music manuscripts and printed music by Chester Bicardi, Michael Colquhoun, and Arthur V. Kreiger who were commissioned by the NFA to compose works for competitions. The Special Publications Committee materials includes *The NFA 20th Anniversary Anthology of American Flute Music* and the *Kincaidiana: A Flute Player's Notebook* publications and well as material from the *National Flute Association Historic Recordings Series*.

The Appointment series consists of materials from seven different appointments, spanning 1974 through 2002. The appointees represented are Archivist-Historian, Concert-Lecture Network, Dayton C. Miller Collection Liaison, Flute Clubs, Music Library Positions Available Service, and the Resource Room. The most extensive materials are from 1990-1995 when the Archivist-Historian collected materials for the future National Flute Association, Inc. Archives. Among the materials are Policy Decisions by Topic and by Year from 1985 through 1991. Music Library Catalogs dating from 1975 to 1989 are represented in the Music Library appointment.

The Publications series encompasses materials relating to the annual conventions, periodicals published by the association, membership rosters, and special gifts to the association. The early periodical publications of the association include *Woodwind World* and the *Newsletter*. Materials from Eleanor Lawrence, the editor of the *Newsletter* from 1977 to 1984, consist of correspondence, drafts of the newsletter, and photographs of various NFA members and visiting artists. Materials from Sandy Schwoebel, editor of *The Flutist Quarterly* from 1989 to 1998, consist of correspondence, convention photographs from 1973 to 1998 (excluding 1985), manuscripts of published and rejected articles, and material for the 25th Anniversary edition which includes extensive photographs of early conventions and individual flutists. The three

noteworthy Special Gifts are: *Versuch einter Anweisung die Flöte traversiere zu spielen* by Johann Joachim Quantz, donated to the association by past president, Bernard Goldberg; *Porträts-Sammlung hervorragender Flöten-Virtuosen, Dilettanten und Komponisten* by Adolph Goldberg, donated by Michel Debost; and *Das Vademecum des Flötenspielers, Op. 35, Teil I-II* by Leonardo De Lorenzo, donated by the Los Angeles Flute Club. Also, included are Convention Program books from 1973-2012, Membership Roster books from 1978-2008, *The Flutist's Handbook: A Pedagogy Anthology* volumes I and II, and copies of *Selected Flute Repertoire and Studies* from 2001, 2005, and 2009.

The papers of flutist, composer, and arranger Arÿ van Leeuwen (1875-1953) form the Arÿ van Leeuwen Collection and the ninth series within the National Flute Association, Inc. Archives. Arÿ van Leeuwen was born in Arnheim, Holland, and by the age of 14 was a member of Holland's leading symphony orchestra. At eighteen he began a series of concert tours, appearing in many European countries. In 1901 he visited America and became principal flute of the Philadelphia Symphony Orchestra. By 1903, he was principal flute with the Royal Opera in Vienna. He returned to America in 1921, playing with the Philadelphia symphony and the New York symphony orchestras. He toured with Lily Pons in 1931, performing obligatos to opera arias and flute solos. In 1924, he became principal flute of the Cincinnati Symphony Orchestra. By 1938, van Leeuwen had left the orchestra to reside in Los Angeles, where he remained active until his death in 1953. He always considered it a privilege to study with Joachim Andersen (1847-1909), "one of the greatest flute players of his period."

The collection spans the years 1898 to 1957. The collection consists of: music manuscripts of scores and parts, written and arranged by van Leeuwen; printed music by van Leeuwen and other composers, primarily flute composers; photographs of van Leeuwen and signed photographs of Walter Giesecking, Eugene Goossens, Jean Sibelius, and Felix Weingartner; and four scrapbooks that include newspaper clippings, programs, and correspondence which span the years from 1898 to 1952. Among the correspondence is a postcard from Siegfried Wagner, dated November 25, 1913. His writings include an instructional manuscript on the Boehm flute for a one-armed flutist. Artwork is also included.

Organization of The National Flute Association, Inc. Archives

The collection is organized in nine series:

- [Officers, 1973-1999](#)
- [Board of Directors, 1973-1998](#)
- [Executive Offices, 1973-1994](#)
- [Conventions, 1970-2008](#)
- [Competitions, 1976-2001](#)
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- [Appointments, 1974-2002](#)
- [Publications, 1973-2012](#)
- [Arÿ van Leeuwen Collection, 1898-1957](#)

Description of Series

Container	Series
BOX 1-11	<p><u>Officers, 1973-1999</u></p> <p>Papers of various elected officers consist of manuscript and typescript materials. Arranged alphabetically by position, then chronologically by year.</p>
BOX 12-14	<p><u>Board of Directors, 1973-1998</u></p> <p>Papers of various elected board members consist of manuscript and typescript materials. Arranged chronologically by year, then alphabetically by subject.</p>
BOX 15-29	<p><u>Executive Offices, 1973-1994</u></p> <p>Includes correspondence, bank statements, bills, deposit statements, insurance statements, invoices, membership brochures, membership lists, subscriptions. Arranged alphabetically by subject.</p>
BOX 30-39 BOX 83 BOX 92 BOX 127	<p><u>Conventions, 1970-2008</u></p> <p>Includes correspondence, photographs, programs, hand-outs, brochures, questionnaires, publicity, invitations, convention packets, exhibit information, schedules, papers of different Program Chairs, newspaper clippings, guidelines, Local Arrangements Committee Chair papers</p> <p>Arranged chronologically by convention date, then alphabetically by subject.</p>
BOX 40-43	<p><u>Competitions, 1976-2001</u></p> <p>Includes announcements and application forms, correspondence, biographies, reports, entry and evaluation forms, financial statements, and lists from some years for the High School Flute Choir, Masterclass Performers, Newly Published Music, Orchestral Audition, and Young Artist competitions</p> <p>Announcements arranged chronologically, followed by alphabetical arrangement by competition, then chronologically by year.</p>
BOX 44-51 BOX 81	<p><u>Committees, 1974-2001</u></p> <p>Includes correspondence, minutes, reports, holograph music manuscripts, printed music, oral histories, brochures, lists, surveys, guidelines, handouts, questions from some committees. Arranged alphabetically by committee, then chronologically by year.</p>
BOX 52-56	<p><u>Appointments, 1974-2002</u></p> <p>Includes correspondence, NFA history, annual reports and budgets, board meeting action points, agendas, minutes, by-laws, reports, policy decisions, questionnaire, rosters, lists, catalogs, and forms from some appointed positions.</p> <p>Arranged alphabetically by appointments, then chronologically by year.</p>
BOX 57-97, 127 MAP-CASE 3/Dwr15/Fld3	<p><u>Publications, 1973-2012</u></p> <p>Includes convention programs; periodicals; correspondence; brochure; minutes; fans; T-shirts; handouts; publicity; permissions; photographic prints, negatives, and slides; policies; posters; manuscripts from published, rejected, unpublished articles; reports; membership rosters; published music; and Adolph Goldberg portraits.</p> <p>Arranged alphabetically by publication, then alphabetically by subject.</p>

BOX 98-126

Arÿ Van Leeuwen Collection, 1898-1957

Includes holograph music manuscripts, printed music, programs, news clippings, correspondence, artwork, photographs, periodicals, and scrapbooks; organized into four subseries: Music by AVL; Music Arranged by AVL; Music by Others; Other Materials.

Arrangement of the series is as follows:

- Music by AVL, arranged alphabetically by title
- Music Arranged by AVL, arranged alphabetically by composer, then title
- Music by Others, arranged alphabetically by composer, then title
- Other Materials, arranged alphabetically by subject

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Officers, 1973-1999

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Officers, 1973-1999

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Galway, James and others from Mark Thomas

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Auf sauftten Schwingen (On gentle wings), op. 26, no. 4
Ms. piano-vocal score
Ms. lyric sheet in English
Note: Lyrics by Alois Botstiber
Blow, blow thou winter wind
Ms. piano-vocal score for mixed voices
Ms. vocal parts
Note: Text by William Shakespeare
Botschaft
[see: A message](#)
Die Brunnen-Nymphe
Ms. full score
Typed libretto in German
Note: Text by Ludwig Bruckner
Die Brunnen-Nymphe
Ms. piano-vocal score
Libretto, typed in German
Libretto, no. 2, Gavotte, typed in German
Note: Text by Ludwig Bruckner
Camp Breckinridge
[See also: Forward, Spartans!](#)
[See also: The song of the Spartons](#)
Ms. sketch
Ms. short score
Ms. condensed score
Capriccietta. Goldberg
Ms. score for string quintet and harp
Capriccietta, op. 12, no. 2
Printed score for flute and piano
Printed part
Eine Carmen-Fantaisie für Geige und Harfe
Ms. score for violin and harp
Ms. parts for violin and harp (both, incomplete)

BOX 99

- Cascade : Scherzino for flute with harp or piano
 - Ms. score and part (version 1)
 - Ms. score (version 2)
- Charmed: valse Boston
 - Ms. piano score
- Die Cheops-Pyramide
 - Ms. sketches
 - Ms. piano-vocal score
- Die Cheops-Pyramide
 - Ms. libretto in English
 - Ms. libretto in German
- Children
 - [see: Kinder \(Children\)](#)
- Contentness: a jolly waltz
 - Ms. piano score
- Coróna Feméeseâ
 - Ms. score for four flutes and orchestra
- Coróna Feméeseâ
 - Ms. parts
- Country gardens, [no. 9]
 - Ms. score for four flutes
 - Ms. score for two flutes and two clarinets
- Cradle song (An der Wiege)
 - [See also: An der Wiege](#)
 - Ms. piano-vocal score
 - Note: Lyrics by Paul Renner
- The cunning millers' daughter
 - Typed lyric sheet in English
 - Note: German poem by J. P. Heye
- Curiosities
 - Ms. score for four flutes (2 copies)
 - Ms. parts
- Curiosities, [no. 5]
 - Ms. score for four flutes
- Curiosities - set I
 - Printed score and parts for four flutes
- Curiosities - set II
 - Printed score and parts for four flutes (2 copies)
- Da Ich mein Lieb...
 - [see: While I have lost...](#)
- A dainty tune for sweet Patsy's seventh birthday
 - Ms. piano score
- Deine Küsse
 - [See also: Sweet kisses](#)
 - Ms. piano-vocal score (3 copies)
 - Ms. text in German, signed by Alois Botstiber
 - Typed text in German and English
 - Note: Lyrics by Alois Botstiber

BOX 100

- Dodo : valse erotique
Ms. score and parts for orchestra
- A drummer's dream!
Ms. score for band (incomplete)
- Du, mein Eigen, op. 24, no. 3
Ms. piano-vocal score (4 copies)
Note: Lyrics by L. M. Berger
- Duettino in the old style
[see: Sonatine antique](#)
- La Flor della Canela (The girl of the south) : Spanish intermezzo
Ms. score for orchestra
Ms. score for band
- La Flor della Canela (The girl of the south) : Spanish intermezzo
Ms. score and parts for string quintet, piano, and harmonium
- Forward, Spartans!
[See also: Camp Breckinridge](#)
[See also: The song of the Spartans](#)
Ms. condensed score
Photocopy of condensed score
- Forward, Spartans!
Photocopy of condensed score.
Note: includes mimeograph typed letter, June 1954
- Four miniatures, [no. 2]
Printed parts for four flutes
- Frühlingsnacht, op. 28, no. 1
[See also: Night of spring](#)
Ms. piano-vocal score (3 copies)
Typed lyric sheet in German and English (2 versions)
Note: Lyrics by Joseph. von Eichendorff
- Frühlingsruhe, op. 15, no. 2
Ms. score and parts for voice, flute and strings
Lyric sheet in German and English
Lyric sheet in English with alternate title "Frühlingswunsch"
Note: Text by L. Uhland
- Ein Frühlingswunsch, op. 15, no. 2
Ms. piano-vocal score
Note: Original title was Frühlingsruhe
- Frühlingszauber Walzer
[see: Raptures of spring](#)
- Gavotte chromatique
Ms. score and parts for string quintet, piano and harmonium
Note: includes program notes
- Gentle dalliance: Boston waltz
Ms. piano score
- The girl of Arabian nights
Ms. piano-vocal score (2 copies)
Ozalid piano-vocal score (2 copies)
Lyric sheet, typed, in English (3 copies)
Note: Lyrics by Arÿ van Leeuwen

BOX 101

- The girl of the South
 - [see: La Flor della Canela](#)
- A girlish song
 - Lyric sheet in English
 - Note: Text by O. J. Bierbaum
- Gogo : an oriental dream
 - Ms. score and parts for string quintet, piano and harmonium
 - Note: includes program
- The governer[sic] march
 - [See also: With the Mc-Aussies down yonder](#)
 - Ms. parts for string quintet, piano and harmonium
 - Ms. parts for small orchestra
- Grandfather's glock : a characteristic song
 - Ms. parts for string quintet, piano, and harmonium
 - Ms. piano-vocal score (incomplete)
- Das Grenzabenteuer (An adventure at the border)
 - Ms. piano-vocal score
 - Libretto in English
 - Note: includes program and review in German
 - Note: Text by Fritz Neufeld and I. M. Welleminsky
- Hands across the border : march
 - Ms. score and parts for flute band
 - Ms. score for flute band
 - Ms. score with instructions (incomplete)
- Heil, den Verbündeten
 - Ms. score for small orchestra
- Im Abendschein
 - Lyric sheet in German
 - Note: Text by Mia Holm
- Im Sturme (Storm-bound)
 - Ms. piano-vocal score (2 copies)
 - Typed lyric sheet in English and German (3 copies)
 - Note: Poem by Karl Stieler
- Im Vogelparlament
 - Ms. score for piccolo or flute and piano
- Importunity: valse rubato
 - Ms. piano score
- In a great hurry
 - Printed score for flute and piano
 - Printed part for flute
- In between courses: valse Boston
 - Ms. piano score
- In Nachbars Garten (In my neighbors garden), op. 21, no. 1
 - Printed piano-vocal score (3 copies)
 - Typed text in English (2 copies)
 - Note: Text by M. Wagner
- Intermezzo pizzicato
 - Ms. parts for small orchestra

- A jolly [?]
Ms. sketch
Ms. piano score (incomplete)
- Just a few notes
[See also: Music Arranged by AVL. Schubert, Franz. Kinder \(Children\)](#)
Ms. score and parts for string quintet, piano, and harmonium
Ms. parts for flute and clarinet
Also includes arrangement by AVL: Schubert, Franz. Kinder (Children) march, op. posth.,
for string quintet, piano, and harmonium
- Kaiser parade
Ms. short score
- Kinderlied (Youngsters true), op. 11, no. 1
Ms. piano-vocal score
Ms. lyric sheet in English
Note: Lyrics by O. J. Bierbaum
- Kleine Liebeswalzer für kleines Orchester
Ms. sketches
Ms. full score and parts
Ms. piano score
- Lied der Mutter (Song of a mother)
[See also: Song of a mother](#)
Ms. piano-vocal score
Note: Lyrics by Paul Renner
- A little old song
[see: Oud Liedeken](#)
- Die lose Müllerin, op. 21, no. 3
Printed piano-vocal score (2 copies from two different publishers)
Note: Text by J. B. Heye
- Mädchenlied, op. 11, no. 2
Ms. piano-vocal score
Printed piano-vocal score
Typed text in German
Printed cover
Note: Text by O. J. Bierbaum
- Marsch
[see: Tailors-Sundan Marsch](#)
- Melodie, op. 12, no. 1
Ms. score and parts for flute and piano or strings
- A message (Botschaft)
Ms. piano-vocal score (2 copies)
Typed lyric sheet in English and German
Printed cover
Note: Lyrics by Irene von Schellander
- The Morris - Song
Printed piano-vocal score (incomplete)
Typed lyric sheet in English
- [Mozart auf der Reise nach Prag]
Mozart auf der Reise nach Prag
Printed piano-vocal score (6 copies)

BOX 102

BOX 103

- Note: Text by Armin Friedmann
 [Mozart auf der Reise nach Prag]
 Mozart auf der Reise nach Prag
 Printed libretto (4 copies)
 Note: Text by Armin Friedmann
 [Mozart auf der Reise nach Prag]
 Mozart auf der Reise nach Prag
 Ms. score for orchestra
 [Mozart auf der Reise nach Prag]
 Mozart's journey to Prague
 Ms. parts for orchestra
 [Mozart auf der Reise nach Prag]
 Mozart's journey to Prague
 Printed piano-vocal score
 [Mozart auf der Reise nach Prag]
 Mozart's journey to Prague
 Typed libretto in English (4 copies)
 Note: Text by Armin Friedmann
 My girl of the golden lyre
 Ms. score and vocal parts for women voices and piano
 Note: Lyrics by Charlet Cellar
 Nächtliche Ruhe, op. 22
[See also: Stillness of the night](#)
 Ms. piano-vocal score
 Printed piano-vocal score (3 copies)
 Typed lyric sheet in German and English
 Typed lyric sheet in English
 Nächtliche Ruhe, op. 22
 Lead plates of piano-vocal score
 Die neue Mode : Eine musikalische Satyre
 Ms. full score
 Note: Book by Bruno Hardt
 Night of spring : Frühlingsnacht
[See also: Frühlingsnacht](#)
 Ms. Piano-vocal score (2 copies)
 Photocopy of piano-vocal score (4 copies)
 Typed lyric sheet in English and German (2 versions)
 Note: Lyrics by T. von Eichendorff
 Night's stillness
[see: Stillness of the night](#)
 No. 5-1/2 : Interlude
 Ms. score for string quintet and piano
 Ms. parts
 No. 7-1/2 : Pizzicato interlude
 Ms. condensed score for string quintet and piano
 Ms. parts
 L'oiseau amoureux
[see: Verliebtes Vögelchen!](#)
 On gentle wings
[see: Auf sauften Schwingen](#)

BOX 104

- Once,long ago.....! : valse lente, a vision
 - Ms. score and parts for string quintet, piano and harmonium
 - Note: includes program; alternate title: Once upon a time
- Once, long ago: a vision waltz
 - Ms. piano score
- Once again Marsch
 - [see: Tailors-Sundan Marsch](#)
- Once upon a time
 - [see: Once,Long ago....!](#)
- Operetta in 3 acts
 - Ms. piano-vocal score
 - Typed synopsis in English
 - Typed synopsis and song lyrics in German
- Oud Liedeken, op. 8 (A little old song)
 - Printed piano-vocal score
 - Typed lyric sheet in English
 - Note: Dutch lyrics by Helene Lapidoth-Swarth
 - Note: English translation by Harve Edwards
- Our queen
 - Ms. piano-vocal score
 - Photocopy of piano-vocal score (2 copies)
 - Typed lyric sheet in English
 - Note: cut-time version
 - Note: Lyrics by Edna Jaques
- Our queen
 - Ms. piano-vocal score
 - Ms. vocal part
 - Typed lyric sheet
 - Note: 2/4 time version
 - Note: Lyrics by Edna Jaques
- Passacaglietta on a Dutch tune [no. 6]
 - Ms. score for four flutes
- The pearl of Egypt
 - Libretto (2 copies)
- The pearl of the pyramids[sic]
 - [see: Die Cheops-Pyramide](#)
- Pengilly posies
 - Ms. sketches (incomplete)
 - Type libretto
 - Note: Book by Elizabeth Montefiori
- Polka caractéristique, op. 3
 - Printed score
 - Printed part for piccolo or flute
- Queen Ann!
 - Ms. piano-vocal score (2 copies)
 - Note: Words by Charlet M. Cellars
- Queen o' my heart
 - Ms. piano-vocal score (2 copies)
 - Photocopy of piano-vocal score (3 copies)

BOX 105

Negative photocopy of piano-vocal score
Typed lyric sheet (3 copies)
Note: Lyrics by Arÿ van Leeuwen
Raptures of spring : concert waltz
Ms. score for piano solo
Note: original title - Frühlingszauber Walzer
The repairman
Ms. piano-vocal score
The repairman
Ms. vocal parts
The repairman
Ms. string parts
The repairman
Typed libretto (6 copies)
Note: Text by Charlet M. Cellars
The road to glory
Ms. score
Ms. string parts
Note: Text by Ch. M. Cellars
The road to glory
Ms. piano-vocal study score
Ms. piano part for orchestra director
Includes: typed receipt
Note: Text by Ch. M. Cellars
The road to glory
Ms. vocal parts
Typed libretto (6 copies)
Includes: typed, signed receipt
Note: Text by Ch. M. Cellars
Round sunset (Abendstimmung)
Ms. piano-vocal score (3 copies)
Photocopy of piano-vocal score
Typed lyric sheet in English and German
Printed cover
Note: Lyrics by W. Dodelück
Russian fox trot, [no. 11]
Ms. score for four flutes
Ms. score for three flutes and alto flute in G or two flutes in C and two clarinets in B-flat
Scheherazade : Turkish foxtrot song
Ms. score for small orchestra
Ms. vocal part
Ms. parts
Scheherazade : Turkish foxtrot song
Ms. piano-vocal score (2 copies)
Note: Words by Arÿ van Leeuwen
Service unification march
Ms. piano-vocal score
The silver trail of dreams
Ms. piano-vocal score

- Typed lyric sheet
Typed lyric sheet
Note: Lyrics by Mary Carolin Davies
...Since that night in June!
Ms. piano-vocal score (2 copies)
Typed lyric sheet (2 copies)
Sonatine antique
Ms. score for flute and violoncello
Note: original title - Duettino in the old style
Sonatine antique
Ms. score for flute and violoncello
Photocopy of score (3 copies)
Song of a mother (Lied der Mutter)
[See also: Lied der Mutter](#)
Ms. piano-vocal score (2 copies)
Photocopy of piano-vocal score (2 copies)
Typed lyric sheet in English and German
Note: Lyrics by Paul Renner
Song of defiance (Trutzliedchen)
Ms. piano-vocal score (2 copies)
Photocopy of piano-vocal score (2 copies)
Typed lyric sheet in English and German
Note: Lyrics by Minka Schwarz
Song of the bells
Ms. piano-vocal score (2 copies)
Photocopy of piano-vocal score (2 copies)
Lyric sheet (2 copies)
Note: Lyrics by Charlet N. Cellars
The song of the Spartans
[See also: Camp Breckinridge](#)
[See also: Forward, Spartans!](#)
Photocopy of piano-vocal score
Note: Lyrics by Harve Edwards
- BOX 106**
- Stanzas to a lady
Ms. piano-vocal score (2 copies)
Photocopy of piano-vocal score
Typed lyric sheet
Note: Lyrics by H. J. Meller
Stillness of the night (Nächtliche Ruhe)
[See also: Nächtliche Ruhe](#)
Printed piano-vocal score, lyrics added in English
Photocopy of one brace of piano-vocal score
Typed lyric sheet in English and German; title in English, Night's stillness
Note: Text by Nitschke
Storm-bound
[see: Im Sturme](#)
Strolling in the moonlight: valse Boston
Ms. piano score

- Suite aus meiner Skizzenmappe, op. 19, no. 1
Printed score for flute and piano
- Suite miniatures
Ms. score for flute and piano
Ms. part for flute
Note: includes, no. 1, A song without words; no. 2, Scherzino; no. 3, In wooden shoes; no. 4, Adoration; no. 5, A jolly ride; no. 6, In Grandmother's days; no. 7, The eccentric dancer; no. 8, Mourning song
- Sweet kisses : Deine Küsse
See also: [Deine Küsse](#)
Ms. piano-vocal score with typed lyrics in English (2 copies)
Photocopy of piano-vocal score (2 copies)
Note: Lyrics by Alois Botstiber
- Sweet longing: valse Boston
Ms. piano score (incomplete)
- Tailors-Sundan Marsch
Ms. piano score
Ms. parts for violin 1 & 2, viola, violoncello, bass, flute, oboe, clarinet 1 & 2 in B-flat, bassoon, horn 1 & 2 in F, trumpet 1 & 2 in F, trombone 1 & 2, trombone 3, and percussion
Also, parts include: Marsch; and Once again Marsch
- Technische Studien
Ms. sketches
Ms. parts for flute
- BOX 124 (ov)** Technische Studien
Ms. part for flute
- BOX 106** Ten little pieces for young flute players
Ms. score for flute and piano
Note: includes, In a splendid mood; A faulty music box; Little sister goes to sleep; Grandparents' are dancing; The gondolier sings; Humorous sketch; Keep in line; Dancing while dreaming; To a Spanish beauty
Photocopy of score
Also, includes: In the woods; [Humorous sketch], To a Spanish beauty (one pos. and one neg.)
- That sweet pal o'mine : a sax ditty
Ms. piano score (2 copies)
Ms. part for flute, violin, oboe, or melody saxophone in C (2 copies)
- Theme and variations on the Rumanian folks tune "Coróna Femeéscă, [no. 4]
Ms. score for four flutes
- Tonleiter und Akkordstudien
Ms. part for flute (incomplete)
- Traveling light
Ms. piano-vocal score (2 copies)
Photocopy of piano-vocal score (2 copies)
Typed lyric sheet in English and German
Note: Lyrics by Julie C. Kugler
- Trutzliedchen
See also: [Song of defiance](#)
Ms. piano-vocal score (2 copies)
Note: Text by Minka Schwarz

- Turkey in the straw : Theme and variations on the original folk tune
Printed parts for four flutes (3 flutes in C and alto flute in G) or two flutes in C and two clarinets in B-flat
- Turkey in the straw : Theme and variations on the original folk tune
Printed parts for four flutes in C or three flutes in C and alto flute in G, [no. 1]
- U. S. Bombardiers
Ms. short score
- Under the palm trees: valse Boston
Ms. piano score (2 copies)
- Unidentified
- BOX 124 (ov) Unidentified
- BOX 107 Variations on a waltz theme (no. 7)
Ms. score for four flutes
- Verliebttes Vögelchen (L'oiseau amoureux!) : Polka for piccolo or flute in C
Ms. full score for piccolo solo and band
Ms. score for piccolo or flute solo and piano
- Walking puppets : A characteristic
Ms. full score for orchestra
Ms. parts
- We shall defend America : A defensive song
Ms. full score for orchestra
Ms. score for piano, four hands
Ms. parts
Photocopy of piano-vocal score (2 copies)
Typed lyric sheet
Printed lyric sheet (2 copies)
- While I have lost... (Da Ich mein Lieb....)
Ms. lyrics in English
Typed lyric sheet in English and German
Typed lyric sheet in German
Note: Lyrics by Alois Botstiber
- Whispering woods
Ms. score for string quintet, piano and harmonium
Ms. parts
Note: includes program
- Wiegenlied, op. 11, no. 3
Printed piano-vocal score
Note: Text by Theodor Mannheimer
- With the Mc-Aussies down yonder
See also: The Governer[sic]
Ms. full score for band
Ms. parts for treble baritone, 1st & 2nd trombone, and 3rd trombone
Ms. piano scores (2 copies)
- Youngsters true
see: Kinderlied
- BOX 108-120 **Music Arranged by Arÿ van Leeuwen**

Albert, Heinrich

BOX 108

- Rondo
 - Ms. score for four flutes
- Andersen, Joachim
 - 24 grand studies, op. 15
 - Ms. score for flute and piano
 - Ms. sketches
 - 24 instructive exercises in all keys, op. 30
 - Ms. score for flute and piano
 - 24 little studies, op. 33
 - Ms. score for flute and piano
 - 24 studies in major and minor keys, op. 21
 - Ms. score for flute and piano
 - Fantaisie caract ristique, op. 16
 - Ms. score for orchestra
 - G major etude, no. 3, from op. 15
 - Ms. score for flute and piano
- Arvale, Ray
 - Swing, Queen Ann, swing....: a concert waltz
 - Ms. full score for orchestra (incomplete)
 - Ms. condensed score
 - Ms. sketches
- Bach, Carl Philipp Emanuel
 - [Concertos, flute, string orchestra, A major]
 - Concerto per il Flauto, [A major]
 - Ms. parts for orchestra
 - [Concertos, flute, string orchestra, D minor]
 - Concerto in D minor
 - Ms. full score for flute, violins 1 and 2, viola, and bass
 - [Concertos, flute, string orchestra, G major]
 - Concerto in G major
 - Ms. full score for flute, violins 1 and 2, viola, violoncello, and bass
 - [Concertos, flute, string orchestra, G major]
 - Concerto in G major
 - Ms. score for flute and piano
 - Ms. part for flute
 - Ms. flute cadenzas
 - [Concertos, flute, string orchestra, G major]
 - Concerto in sol majeur
 - Ms. parts
 - [Concertos, flute, string orchestra, G major]
 - Konzert f r Fl te und Streichorchester, G dur, mit 3 Kadenzi
 - Ms. full score for flute, violins 1 and 2, viola, violoncello, and bass
 - Ms. score for flute and piano
 - Ms. part for flute
- Bach, Johann Sebastian
 - Fugue I for four flutes
 - Ms. parts
 - Laid in: t.l.s., from Archie Wade Jr. to Sherri, Apr. 22, 1963

BOX 109

BOX 110

- Fugue I, C major
 - Ms. score for 2 flutes and 2 clarinets
- Fugue I, V, and XVI
 - Ms. score for four flutes
 - Ms. Parts for alto flute in G and flute in B-flat
 - Photocopy of ms. parts
- Preludio no. 1
 - Ms. score for five flutes
- Preludio no. 1
 - Ms. score and parts for flute, oboe, 2 clarinets, horn, and bassoon
- Preludio no. 22
 - Ms. score and parts for five flutes
- Well Tempered Clavichord, Book II
 - Ms. score for four flutes
- Barns, Ethel
 - L'escarpolette
 - Ms. score for flute and piano
 - Ms. flute part
- Beethoven, Ludwig van
 - 3 duos für Clarinette und Fagott
 - Ms. sketch
 - Printed parts
- Brandts-Buys, Jan
 - Carnival (Mi Careme)
 - Ms. libretto
 - Note: Libretto by Bruno Warden and J. M. Welleminsky
 - Nachtruf (Night call); Abendständchen (Evening serenade); Brautfahrt (The honeymoon)
 - Ms. piano-vocal score
 - Ms. parts for voices
 - Typed lyric sheets in English
 - Note: Original German lyrics by Victor Heindl for Nachtruf and Brautfahrt
 - Note: Original German lyrics by Clemens Brentano for Abendständchen
 - Note: All English version lyrics by Harve Edwards
- Briccialdi, G[uilio]
 - Divertissement, op. 40
 - Ms. score for four parts
 - Ms. parts for two violins, viola, cello, and bass
 - Printed score for flute and piano
 - Printed part for flute
- Chopin, Frédéric
 - La gaité : Introduction et polonoise brillante
 - Ms. score for flute and piano
 - Ms. part for flute
 - Printed score for piano
 - Printed part for flute
- Couperin, François
 - The cherubs
 - Ms. score for flute and piano

	de Boer, Willem
BOX 111	Dutch suite, no. 1 Ms. score for small orchestra and parts
	Dutch suite, no. 2 Ms. score for small orchestra and parts
	Debussy, Claude
BOX 110	Syrinx Ms. score for flute and piano Ms. score for flute and strings Ms. score for flute and piano and parts for strings Ms. parts for strings except 1st violin, 3rd desk Ms. Parts for strings (incomplete) Photocopy of part for 1st violin, 3rd desk
	Dittersdorf, Ditters von
	[Ein Roman in der Waschküche] Ein Roman in der Waschküche (A washday's romance) Ms. full score for violins 1 and 2, viola, violoncello, bass, and piano Ms. piano-vocal score Ms. parts Note: Original German libretto by Dr. Erich Fischer; English version libretto by Arÿ van Leeuwen
	[Ein Roman in der Waschküche] A washday's romance Ms. full score for orchestra with voices Ms. libretto in English Note: English version libretto by Arÿ van Leeuwen
	[Ein Roman in der Waschküche] A washday's romance Printed piano-vocal score (6 copies) Type libretto in English (3 copies) Note: English version libretto by Arÿ van Leeuwen
	Doppler, François
	Nocturne Ms. score for flute, violin, and horn solos and orchestra Ms. parts for orchestra Printed score for flute, violin, violoncello, and piano Printed parts for flute, violin, and horn (or violoncello)
BOX 112	Filke, Max
	Du sangesreiche Nachtigall (Sweet Nightingale) Ms. score for voice, flute, and piano Ms. parts for flute and voice and flute Ms. score for voice, flute, and piano and parts Printed score for voice, violin, and piano
	Foster, Stephen C.
	My old Kentucky home, [no. 3] Ms. score for four flutes or two flutes and two clarinets Ms. parts for four flutes
	Foster, Stephen C., James Lyman Molloy and G. Clifton Bingham

BOX 113

- Love's old sweet song
 - Ms. full score for orchestra
 - Ms. parts for orchestra
 - Typed libretto (6 copies)
 - Note: Includes song, Fairy belle, by Stephen Foster and song, Love's old sweet song, by James Lyman Molloy and G. Clifton Bingham
 - Note: Text by Charlet May Cellars
- Frederick II, King of Prussia
 - Fredericus Rex
 - Ms. piano-vocal score
 - Typed libretto in English (2 versions)
 - Note: Original German libretto by Armin Friedmann; English version by Arÿ van Leeuwen
 - Fredericus Rex
 - Ms. piano-vocal score
 - Typed libretto in English (3 copies)
 - Note: Original German libretto by Armin Friedmann; English version by Arÿ van Leeuwen
 - Fredericus Rex
 - Ms. score for flute and piano
 - Ms. part for flute
 - Note: Original German libretto by Armin Friedmann; English version by Arÿ van Leeuwen
 - Fredericus Rex
 - Ms. parts for orchestra
 - Note: Original German libretto by Armin Friedmann; English version by Arÿ van Leeuwen
- Gianella, [Luigi]
 - [see: Serradell, Narciso. La Golondrina](#)
- Grainger, Percy Alddridge
 - Country gardens : British folk song
 - Ms. score for two flutes and two clarinets
- Graun, Karl Heinrich
 - Sonate for two flutes and piano
 - Ms. score for two flutes and piano
 - Ms. parts for two flutes
- Grazioli, Giovanni Battista
 - Menuet
 - Ms. score for flute and piano (2 copies)
 - Ms. part for flute
- Grétry, André Ernest Modeste
 - Danse légère from Panurge
 - Ms. parts for four flutes [missing 4th part]
- Hamm, J. Val
 - [See also: Various composers, Set 2](#)
 - 3 melodies, [no. 14]
 - Ms. score for four flutes
 - Note: No. 1, The fluttering dove; No. 2, The twinkling star; No. 3, The silent creek

BOX 114

- The fluttering dove
 - Ms. score for two flutes and two clarinets
- The silent creek
 - Ms. score for two flutes and two clarinets
- The twinkling star
 - Ms. score for two flutes and two clarinets
- Händel, Georg Friedrich
 - Menuet
 - Ms. score for flute and piano
 - Ms. parts for two flutes
 - [Trio sonatas, flute and violin]
 - Sonata V für flöte und violine
 - Ms. score for flute, violin, and piano
 - [Trio sonatas, flute and violin]
 - Sonata no. 5
 - Ms. score for flute, violin and piano or two flutes and piano
 - Ms. parts for flute and violin
- Hasse, Johann Adolph
 - Concert, A dur
 - Ms. parts for flute, two violins, viola, and bass
 - Concert, C dur, für 2 flöten, 2 violine, und basso continuo
 - Ms. parts for two flutes, two violins, and basso continuo
- Haydn, Joseph
 - Das Teebrett (The tea tray)
 - Ms. score and parts for strings
 - Ms. piano-vocal score
 - Printed piano-vocal score (3 copies)
 - Trio in B-flat major
 - Ms. parts for flute, cello, and piano
- Haydn, Michael
 - Menuetto, [no. 13]
 - Ms. score for four flutes
 - Ms. score for four flutes or two flutes and two clarinets
 - Thema con variaziones
 - Ms. score for four flutes or two flutes and two clarinets
 - Ms. parts for four flutes
- Jessel, Leon
 - Parade of the wooden soldiers
 - Ms. score for four flutes
- Kodály, Zoltán
 - Song from Háy János Suite
 - Ms. score for string quintet, piano, and harmonium
 - Ms. parts
- Köhler, Ernesto
 - Dazzling sparks, op. 82, no. 2
 - Ms. score for three flutes
 - Ms. parts
- Kreisler, Fritz

- Liebesfreud (Love's joy)
 - Printed score for flute and piano
 - Printed part for flute
- The old refrain
 - Printed score for flute and piano
 - Printed part for flute
- Schön Rosmarin
 - Ms. score for solo violin and chamber orchestra
 - Ms. Parts for orchestra
- Küffner, Joseph
 - Allegro ma non troppo from Potpourri en Quatuor
See also: Rusi, F. W.
 - Ms. score for flute, violin, viola, and guitar
- Kunzen, Adolph Karl
 - Adagio for flute or violoncello and piano
 - Ms. score for violoncello and piano
 - Ms. part for flute
 - Ms. part for violoncello
- Lanner, Josef
 - Evening stars
 - Ms. piano-vocal score for four voices
 - Ms. score (incomplete)
 - Ms. parts for voices
 - Typed lyric sheet
 - Typed synopsis
 - Note: Lyrics by Elizabeth Monk
- Loeillet, J. P.
 - Sonata no. 14 for flute and piano
 - Ms. score for four flutes
 - Ms. parts
- Lortzing, Albert
 - [Ehrgeiz in der Küche]
 - Ehrgeiz in der Küche
 - Printed piano-vocal score
 - [Ehrgeiz in der Küche]
 - Ehrgeiz in der Küche
 - Printed piano-vocal score (3 copies)
 - [Ehrgeiz in der Küche]
 - Ehrgeiz in der Küche
 - Printed piano-vocal score (4 copies)
 - [Ehrgeiz in der Küche]
 - Ehrgeiz in der Küche
 - Printed libretto in German (5 copies)
 - [Ehrgeiz in der Küche]
 - Kitchen ambitions
 - Ms. parts for orchestra
 - [Ehrgeiz in der Küche]
 - Kitchen ambitions
 - Typed libretto in English (5 copies)

BOX 115

BOX 116

- Lully, Jean Baptiste
 Andante, [no. 19]
[See also: Various composers, Set 2](#)
 Ms. score for four flutes
 Ms. parts
 Andante, [no. 19]
 Ms. score for four flutes or two flutes and two clarinets
 Dance
 Ms. score for flute and piano
- Mathieux, J.
 The birds' cantate, op. 1
 Ms. full score for small orchestra
- Méhul, Etienne Nicolas
 Gavotte
 Ms. score for flute and piano
- Mozart, Wolfgang Amadeus
 Adagio, K.V. 356
 Ms. score for flute, oboe, and clarinet
 Ms. parts
 Adagio, K.V. 356
 Ms. score for three flutes in C
 Ms. score for two flutes in C and alto flute
 Includes: arrangement for flute, oboe, and clarinet
- Das alte Lied (The old song), no. 4
 Ms. score for strings and piano
 Ms. parts
- Das alte Lied (The old song), no. 4
 Ms. libretto in English
 Printed piano-vocal score (4 copies)
 [Concertos, flute, orchestra, K. 313, G major]
 Erstes Konzert für Flöte, K. 313, G major
 Printed part for solo flute
 Includes: ms. cadenzas for flute by Arÿ van Leeuwen
- [Concertos, flute, orchestra, K. 313, G major]
 Erstes Konzert für Flöte, K. 313, G major
 Printed score for flute and piano
- [Concertos, flute, orchestra, K. 314, D major]
 Concert für Flöte mit Begleitung des Pianoforte
 Printed part for flute, includes: three printed cadenzas
 Ms. part for flute, includes: Three cadenzas by Arÿ van Leeuwen
- Nardi, N.
 Aley giva (On Judah's hills)
[See also: Various composers, Seven songs of Zion](#)
[See also: Various composers, Songs of Zion](#)
 Ms. piano-vocal score
 Ms. parts for soprano, baritone, and flute
 Typed text
 Note: Text by A. Broides
- Nicolai, Otto

BOX 117

- The last rose of summer from Martha
 - Ms. piano-vocal score
 - Ms. parts for flute and voice and flute (2 copies)
 - Ms. part for flute (version 2)
- Paganini, Nicolò
 - Caprice XXIV
 - Ms. score for flute and piano
 - Ms. part for flute
- Proch, H.
 - Theme and variations for sopran[o] and piano
 - Ms. part for flute
- Quantz, Johann Joachim
 - [Trio-sonata, viola d'amore, flute & continuo]
 - Trio for flute, viola d'amore, and piano
 - Ms. score
 - Ms. parts for flute and viola d'amore
 - [Trio-sonata, viola d'amore, flute & continuo]
 - Trio für Flöte, Viola d'Amore, und Klavier
 - Ms. score
 - Ms. part for viola d'amore
- Rameau, Jean Philippe
 - Tambourin, [no. 11]
 - Ms. score for four flutes or two flutes and two clarinets
 - Tambourin, [no. 11]
 - Ms. score for flute and piano
- Rimsky-Korsakov, Nicolai
 - The flight of the bumble-bee
 - Ms. parts for flute and clarinet
 - Photocopy of parts for flute and clarinet
- Rusĭ, F. W.
 - Rondo from Trio
 - Ms. score for two flutes and viola d'amore
- Sambursky, D.
 - Ben harim (Land of beauty)
 - [See also: Various composers, Seven songs of Zion](#)
 - [See also: Various composers, Songs of Zion](#)
 - Ms. piano-vocal score
 - Ms. parts for soprano, baritone, and flute
 - Typed text
 - Photocopy of score, parts, and text
 - Note: Text by unknown author
- Saphir, A.
 - B'yom kayits (Some summer's day)
 - [See also: Various composers, Seven songs of Zion](#)
 - [See also: Various composers, Songs of Zion](#)
 - Ms. parts for soprano and flute
 - Typed text
 - Photocopy of soprano part and text
 - Note: Text by Ch. N. Bialik

- Scarlatti, Domenico
 - Sonata in E minor
 - Printed score for flute and piano (2 copies)
 - Printed part for flute (2 copies)
 - Sonata in G minor
 - Printed score for flute and piano (2 copies)
 - Printed part for flute (2 copies)
- Schubert, Franz
 - Gems of Schubert: a selection of waltzes
 - Ms. score for string quintet, piano, and harmonium
 - Ms. parts
 - Printed program
 - Kinder (Children)
 - Ms. score for string quintet, piano, and harmonium
 - Ms. parts
 - Ms. score for flute, clarinet, and piano (incomplete)
 - Valses nobles, op. 77
 - Ms. score and parts for small orchestra, piano, and harmonium
 - Ms. parts
- Schumann, Robert
 - Scenes from childhood
 - Ms. score for strings, piano, and harmonium
 - Ms. parts
 - Printed score for piano
 - Printed program
- Scott, Cyril
 - The rat catcher
 - Ms. score for four flutes
- Serradell, Narciso
 - La golondrina
 - Ms. score for four flutes
 - La golondrina
 - Ms. score for two flutes and two clarinets
 - Also, includes: Gianella, [Luigi]. Trio no. 1, 2nd movement; Ms. score for three flutes
- Stamitz, Johann
 - Two divertimenti in two parts for one unaccompanied violin
 - Ms. score for two flutes
 - Printed part for unaccompanied violin
- Strauss, Eduard
 - Dashing spirits
 - Ms. piano-vocal score for mixed chorus
 - Ms. parts for voices
 - Typed lyric sheet
 - Typed synopsis
 - Note: Lyrics by Elizabeth Monk
- Strauss, Johann, Jr.
 - Artist's life
 - Ms. piano-vocal score for mixed chorus, includes typed synopsis

BOX 118

- Ms. parts for voices (2 sets)
- Note: Lyrics by Elizabeth Monk
- Rosary blossom : a selection of Johann Strauss' waltzes
- Ms. score for flute, violoncello, and piano
- Ms. parts for flute and violoncello
- Includes: Roses from the south; Voices of spring; Tales from the Vienna woods; Blue Danube; Artist's life
- Strauss, Johann, Sr.
 - Tales of Father Strauss
 - Ms. piano-vocal score for mixed voices
 - Ms. parts for voices
 - Typed synopsis
 - Note: Lyrics by Elizabeth Monk
- Strauss, Josef
 - Joys of love (Mein Lebenslauf ist Lieb und Lust), op. 263
 - Ms. piano-vocal score for mixed voices
 - Typed synopsis
- Telemann, Georg Philipp
 - Menuet
 - Ms. score for flute and piano
 - Sarabande and gavotte
 - Ms. score for flute and piano (incomplete)
 - Printed score for violin and piano (incomplete)
 - Printed part for violin
- Tschaikovsky, Peter Ilich
 - Andante cantabile from op. 11
 - Ms. score for four flutes
 - Andante cantabile from op. 11
 - Ms. score for two flutes and two clarinets
 - Scherzo from op. 11, [no. 20]
 - Ms. score for four flutes
- Unidentified
- Unknown
 - Shir namal (Harbor song)
 - [See also: Various composers, Seven songs of Zion](#)
 - [See also: Various composers, Songs of Zion](#)
 - Ms. piano-vocal score
 - Ms. part for baritone voice
 - Typed text
 - Photocopy of score, part, and text
 - Shuru habitu (Behold this great day)
 - Ms. piano-vocal score
 - Ms. parts for soprano and baritone, and flute
 - Typed text
 - Photocopy of score, parts, and text
 - Y'Rushalayim (Jerusalem)
 - Ms. piano-vocal score
 - Ms. parts for soprano and flute
 - Typed text in English

Photocopy piano-vocal score and parts

Hebrew text by A. Hameiri

Various composers

BOX 119

Set 1

- Ms. score for four flutes, includes:
 - Bach, Johann S. Polonaise
 - Bach, Johann S. Badinerie
 - Gluck, Christoph W. Orpheus
 - Debussy, Claude. The little shepherd
- Ms. parts for four flutes, includes:
 - Bach, Johann S. Polonaise
 - Bach, Johann S. Badinerie
 - Gluck, Christoph W. Orpheus
 - Debussy, Claude. The little shepherd

Set 2

- Ms. score for four flutes or two flutes and two clarinets
 - Haydn, Michael. Menuetto
 - Lully, Jean Baptiste. Andante
 - Lully, Jean Baptiste. Air
 - Caix-d'Hervelois, Louis. Butterfly
 - Hamm, J. V. Three melodies: no. 1, The fluttering dove; no. 2, The twinkling star; no. 3, The silent creek

Set 3

- Ms. score for four flutes, includes:
 - Donjon, J. Pipeaux
 - Caix-d'Hervelois, Louis. Butterfly
 - Rehfeld, Fr. Berceuse (Lullaby)
 - Lully, Jean Baptiste. Air
- Ms. parts for 1st and 2nd flutes, includes:
 - Donjon, J. Pipeaux
 - Rehfeld, Fr. Lullaby
- Ms. part for 3rd or alto flute, includes:
 - Caix-d'Hervelois, Louis. Butterfly
 - Lully, Jean Baptiste. Air
 - Rehfeld, Fr. Lullaby
- Ms. part for 4th or bass flute, includes:
 - Caix-d'Hervelois, Louis. Butterfly
 - Lully, Jean Baptiste. Air
 - Donjon, J. Pipeaux
 - Rehfeld, Fr. Lullaby

Set 4

- Flute obligati [as sung by Lily Pons], includes:
 - Dell'Acqua, Eva. Villanelle.
 - Ms. parts for two flutes
 - Donizetti, Gaetano. Lucia di Lammermoor.
 - Ms. part for voice and flute (2 versions)
 - La Forge, Frank. Bird song.
 - Ms. part for flute
 - La Forge, Frank. La Capinari (The wren).
 - Ms. part for flute
 - Meyerbeer, Giacomo. Dinorah.
 - Ms. part for flute

Set 5, Quartets, no. 1

- Ms. parts for first flute in C, includes:
 - Leeuwen, Arÿ van. Coróna Femeéscă, no. 4
 - Leeuwen, Arÿ van. Curiosities, no. 5
 - Leeuwen, Arÿ van. Passacaglietta on a Dutch folks tune, no. 6
 - Leeuwen, Arÿ van. Passacaglietta on a Dutch folks tune (When playing with 2 clarinets use this part "A")
 - Leeuwen, Arÿ van. Variations on a waltz theme, no. 7
 - Grainger, Percy. Country gardens: a British folk song, no. 9; Tschaikowsky, Peter Illich. Scherzo from op. 11; Tschaikowsky, Peter Illich. Andante cantabile from op.11
 - Rameau, Jean Philippe. Tambourin, no. 11; Leeuwen, Arÿ van. Russian fox-trot, no. 11
 - Gluck, Christoph Willibald. Dance of the holy spirits, no. 12; Grétry, André Erneste Modeste. Air lent; Grétry, André Erneste Modeste. Danse légère from Panurge
 - Walden, Otto von. Precious memories, op. 61, no. 13; Haydn, Michael. Menuetto
 - Caix-d-Heruelois, Louis. Butterfly; Lully, Jean Baptiste. Air
 - Hamm, J. V. The fluttering dove, no. 14; The twinkling star; The silent creek
 - Verdi, Giuseppe. Fox-trot burlesque on a Rigoletto theme, no. 16; Maganini, Quinto E. Fox-trot burlesque on Simple aveu
 - Scott, Cyril. The rat catcher, no. 18

Set 5, Quartets, no. 2

- Ms. parts for second flute in C, includes:
 - Leeuwen, Arÿ van. Coróna Femeéscă, no. 4
 - Leeuwen, Arÿ van. Curiosities, no. 5
 - Leeuwen, Arÿ van. Passacaglietta on a Dutch folks tune, no. 6
 - Leeuwen, Arÿ van. Passacaglietta on a Dutch folks tune (When playing with 2 clarinets use pages 3A and 4A)
 - Leeuwen, Arÿ van. Variations on a waltz theme, no. 7
 - Grainger, Percy. Country gardens: a British folk song, no. 9; Tschaikowsky, Peter Illich. Scherzo from op. 11; Tschaikowsky, Peter Illich. Andante cantabile from op. 11
 - Rameau, Jean Philippe. Tambourin, no. 11; Leeuwen, Arÿ van. Russian fox-trot, no. 11
 - Gluck, Christoph Willibald. Dance of the holy spirits, no. 12 ; Grétry, André Erneste Modeste. Air lent; Grétry, André Erneste Modeste. Danse légère from Panurge
 - Walden, Otto von. Precious memories, op. 61, no. 13; Haydn, Michael. Menuetto
 - Caix-d-Heruelois, Louis. Butterfly; Lully, Jean Baptiste. Air
 - Hamm, J. V. The fluttering dove, no. 14; The twinkling star; The silent creek
 - Verdi, Giuseppe. Fox-trot burlesque on a Rigoletto theme, no. 16; Maganini, Quinto E. Fox-trot burlesque on Simple aveu
 - Scott, Cyril. The rat catcher, no. 18
 - Lully, Jean Baptiste. Air, no. 19

Set 5, Quartets, no. 3

- Ms. parts for third flute in C, includes:
 - Leeuwen, Arÿ van. Coróna Femeéscă, no. 4
 - Leeuwen, Arÿ van. Curiosities, no. 5
 - Leeuwen, Arÿ van. Passacaglietta on a Dutch folks tune, no. 6
 - Leeuwen, Arÿ van. Variations on a waltz theme, no. 7

- Grainger, Percy. Country gardens: a British folk song, no. 9; Tchaikowsky, Peter Illich. Scherzo from op. 11; Tchaikowsky, Peter Illich. Andante cantabile from op. 11
 - Rameau, Jean Philippe. Tambourin, no. 11; Leeuwen, Arÿ van. Russian fox-trot, no. 11
 - Gluck, Christoph Willibald. Dance of the holy spirits, no. 12; Grétry, André Erneste Modeste; Grétry, André Erneste Modeste. Air lent; Grétry, André Erneste Modeste. Danse légère from Panurge
 - Walden, Otto von. Precious memories, op. 61, no. 13; Haydn, Michael. Menuetto
 - Caix-d'Heruelois, Louis. Butterfly; Lully, Jean Baptiste. Air
 - Hamm, J. V. The fluttering dove, no. 14; The twinkling star; The silent creek
 - Verdi, Giuseppe. Fox-trot burlesque on a Rigoletto theme, no. 16; Maganini, Quinto E. Fox-trot burlesque on Simple aveu
 - Scott, Cyril. The rat catcher, no. 18
 - Lully, Jean Baptiste. Andante [Air], no. 19
- Set 5, Quartets, no. 4
- Ms. parts for fourth flute in C or alto flute in G, includes:
 - Leeuwen, Arÿ van. Coróna Femeéscă, no. 4
 - Leeuwen, Arÿ van. Coróna Femeéscă, no. 4, for alto flute in G
 - Leeuwen, Arÿ van. Passacaglietta on a Dutch folks tune, no. 6
 - Leeuwen, Arÿ van. Variations on a waltz theme, no. 7, for alto flute in G
 - Grainger, Percy. Country gardens: a British folk song, no. 9; Tchaikowsky, Pter Illich. Scherzo from op. 11; Tchaikowsky, Peter Illich. Andante cantabile from op. 11,all for alto flute in G
 - Rameau, Jean Philippe. Tambourin, no. 11, for alto flute in G
 - Leeuwen, Arÿ van. Russian fox-trot, no. 11, for alto flute in G
 - Gluck, Christoph Willibald. Dance of the holy spirits, no. 12; Grétry, André Erneste Modeste. Air lent; Grétry, André Erneste Modeste. Danse légère from Panurge
 - Grétry, André Erneste Modeste. Danse légère from Panurge for alto flute in G
 - Hamm, J. V. The fluttering dove, no. 14; The twinkling star; The silent creek, all for alto flute in G
 - Verdi, Giuseppe. Fox-trot burlesque on a Rigoletto theme, no. 16; Maganini, Quinto E. Fox-trot burlesque on Simple aveu, both for B-flat flute
 - Scott, Cyril. The rat catcher, no. 18, for B-flat flute
 - Lully, Jean Baptiste. Andante [Air], no. 19
 - Lully, Jean Baptiste. Air, no. 19, for bass flute
 - Haydn, Michael. Menuetto
- Set 5, no. 5
- Ms. parts for B-flat flute, includes:
 - Leeuwen, Arÿ van. Turkey in the straw, no. 1
 - Leeuwen, Arÿ van. Coróna femeéscă, no. 4
 - Leeuwen, Arÿ van. Variations on a waltz theme, no. 7
 - Kreisler, Fritz. Kreisleriana, no. 8
 - Grainger, Percy. Country gardens, no. 9; Tchaikowsky, Peter Illich. Andante cantabile from Op. 11 (bass flute in C)
 - Tchaikowsky, Peter Illich. Andante cantabile from Op. 11, no. 9/3
 - Leeuwen, Arÿ van. Russian fox-trot, no. 11/2; Rameau, Jean Philippe. Tambourin
 - Hamm, J. V. The fluttering dove; The twinkling star; The silent creek, no. 14
- Set 5, no. 6
- Ms. parts for two clarinets in B-flat, includes:

-
- Leeuwen, Arÿ van. Coróna femeéscă
 - Grainger, Percy. Country gardens; Tschaiowsky, Peter Illich. Andante cantabile, op. 1; Tschaiowsky, Peter Illich. Scherzo, op. 11
 - Leeuwen, Arÿ van. Curiosities; *also* 1st flute insert
 - Foster, Stephen. My old Kentucky home : introduction, theme and variations
 - Leeuwen, Arÿ van. Passacaglietta on a Dutch folks tune
 - Walden, Otto von. Precious memories, op. 61
 - Wagner, T. F. Under the double eagle, op. 159; Jessel, Leon. Parade of the wooden soldiers
 - Leeuwen, Arÿ van. Variations on a waltz theme
- BOX 120**
- Set 6
- Seven songs of Zion
 - Photocopy of piano-vocal scores, parts for flute and voices, and text
 - Note: includes seven songs: B'Yom Kayits (Some summer's day); Shuru Habitu (Behold this great day); Shir Namal (Harbor song); Ben Harim (Land of Beauty); Kinneret (The sea of Galilee); Y'Rushalayim (Jerusalem); Aley Giva (On Judah's hills)
- Set 7
- Songs of Zion
 - Photocopy of piano-vocal score, parts for flute and voices, and text
 - Note: includes seven songs: B'Yom Kayits (Some summer's day); Shuru Habitu (Behold this great day); Shir Namal (Harbor song); Ben Harim (Land of Beauty); Kinneret (The sea of Galilee); Y'Rushalayim (Jerusalem); Aley Giva (On Judah's hills)
- Verdi, Giuseppe
- Fox-trot burlesque on Rigoletto tunes
- Ms. score for two flutes and two clarinets
- Fox-trot burlesque on a Rigoletto theme, [no. 16]
- Ms. score for four flutes
- Ms. score for four flutes or two flutes and two clarinets
- Walden, Otto von
- Aus seliger Zeit from Precious memories, op. 61, [no. 13]
- Ms. score for four flutes
- Zaira, M.
- Kinneret (The sea of Galilee)
- [See also: Various composers, Seven songs of Zion](#)
- [See also: Various composers, Songs of Zion](#)
- Ms. piano-vocal score
- Ms. part for baritone voice
- Typed text
- Photocopy of part for baritone voice and text
- Note: Text by A. Pen
- BOX 121-123** **Music by Others**
- BOX 121**
- Andersen, Joachim
- Canzone, op. 53, no. 1
- Printed score for flute and piano
- Printed part for flute
- Concertstück, op. 3
- Printed score for flute and piano

- Printed part for flute
- Deuxième morceau de concert, op. 61
 - Printed score for flute and piano
 - Printed part for flute
- Dix morceaux, op. 62
 - Printed score for flute and piano
 - Printed part for flute
- Fantaisie caractéristique, op. 16
 - Printed score for flute and piano
 - Printed part for flute
- Fantasies nationales, no. 1, Danois, op. 59
 - Printed score for flute and piano
 - Printed part for flute
- Fantasies nationales, no. 2, Ecossais, op. 59
 - Printed score for flute and piano
 - Printed part for flute
- Die lustigen Weiber von Windsor von Otto Nicolai
 - Printed score for flute and piano
 - Printed part for flute
- Schwedische Polska-Lieder von I. Dannström, no. 2, G dur
 - Printed score for flute and piano
- Ashford, E. L.
 - My task
 - Printed piano-vocal score
- Aste, Dalle
 - In deiner Stimme!, op. 12
 - Ms. piano-vocal score
 - Note: Text by Betti Pauli
- Berbiguier, T[ranquille]
 - Dix-huit exercices ou études dans tous les tons
 - Printed part for flute
- Boehm, Th[eobald]
 - Fantaisie sur des thèmes Suisses, op. 23
 - Printed part for flute
- Brant, Henry
 - Temperamental mobiles for unaccompanied flute
 - Photocopy of part for unaccompanied flute
- Briccialdi, G[uilio]
 - Allegro alla Spagnuola, op. 69
 - Printed score for flute and piano
 - Printed part for flute
 - Capriccio, op. [105]
 - Printed score for flute and piano
 - Printed part for flute
 - Il disimpegno, no. 1, Ernani
 - Printed score for flute and piano
 - Printed part for flute
- Büchner, Ferdinand

BOX 122

- Concertino für Flöte mit Clavierbegleitung, op. 40
 - Printed score for flute and piano
 - Printed part for flute
- Concertwalzer, op. 21
 - Printed score for flute and piano
 - Printed part for flute
- Grosse Russische Fantasie, op. 22
 - Printed score for flute and piano
 - Printed part for flute
- Ungarische Fantasie, op. 33
 - Printed score for flute and piano
 - Printed part for flute
- Couperin, François
 - Les cherubins, arranged by Gustav Havemann
 - Printed score for violin and piano
 - Printed part for violin
- Donjon, Johannes
 - Études de salon pour flûte sans accompagnement
 - Printed part for unaccompanied flute
- Elinescu, P.
 - Album național
 - Printed part for flute
- Gariboldi, G[iuseppe]
 - Étude complète des gammes
 - Printed part for flute
- Gluck, Christoph Willibald von
 - Der Zauberbaum
 - Printed piano-vocal score
- Handel, George Frideric
 - 6 Sonaten für Flöte und Pianoforte
 - Printed score for flute and piano
 - Printed part for flute
 - Note: Annotated by AVL
- Hasse, Johann Adolph
 - Konzert für Flöte, zwei Violinen, Viola und Bass, D dur
 - Printed score for flute, two violins, viola, violoncello or bass, and two pianos
- Haydn, Joseph
 - Liebes Mädchen, hör' mir zu
 - Ms. piano-vocal score
 - Typed lyric sheet in German
- Karg-Elert, Sigfrid
 - 30 Capricen, op. 107
 - Printed part for flute
- Kauer, Ferdinand
 - Hulda's Werbung
 - Typed lyric sheet in German
 - Note: Text by Ferdinand Kauer
- Kling, Henri

- Die beiden kleinen Finken (The two little finches)
 - Printed parts for two piccolos
 - Printed part for piano
- L'oiseau du paradis: valse de concert
 - Printed part for solo flute (or piccolo) in C
- Köhler, Ernesto
 - 12 mittelschwere Uebungsstücke, op. 33, Heft II
 - Printed part for flute
 - Die Welle : Arie für Gesang, Flöte oder Violine mit Klavierbegleitung
 - Printed piano-vocal score
 - Printed parts for voice, flute, and violin
- Kummer, Gaspard
 - Trio, op. 24
 - Printed parts for three flutes
 - Trio, op. 53
 - Printed parts for three flutes
- Lauber, Joseph
 - Quatre intermezzi
 - Printed parts for flute, English horn, clarinet, and bassoon
- Liszt, Franz
 - Der Tanz in der Dorfschenke from Erster Mephisto Walzer
 - Ms. part for flute
- Lully, Jean Baptiste
 - Tanz
 - Printed score for violin and piano
 - Printed part for violin
 - Note: Arranged by Willy Burmester, Alte Weisen, no. 9
- Méhul, Etienne-Nicolas
 - Gavotte
 - Printed score for violin and piano
 - Printed part for violin
 - Note: Arranged by Willy Burmester, Alte Weisen, no. 3
- Moyse, Marcel
 - Douze études de grande virtuosité
 - Printed part for flute
- Mozart, Wolfgang Amadeus
 - Andante für eine Walze einer kleinen Orgel
 - Printed parts for flute, oboe, and viola
 - Note: Arranged by Maximilian Schwedler
 - Concert für Flöte mit Begleitung des Orchesters, D dur, K. 314
 - Printed score for flute and piano
 - Note: annotated by AVL
 - Gavotte
 - Printed score for violin and piano
 - Printed part for violin
 - Note: Transcribed by Leopold Auer
- Muffat, August Gottlieb

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- Bourrée et La coquette
 - Printed score for violin and piano
 - Printed part for violin
 - Note: Arranged by Alfred Moffat
- Nardini, Pietro
 - Allegro vivamente
 - Printed score for violin and piano
 - Printed part for violin
 - Note: Arranged by Alfred Moffat
- Needham, Alicia Adélaïde
 - Husheen
 - Printed piano-vocal score
 - Note: Words by Francis A. Fahy
- Peichler, J.
 - Étude brillante pour la flûte
 - Printed part for flute
- Pergolese, Giovanni Battista
 - Menuet
 - Printed score for violin and piano
 - Printed part for violin
- Popp, Wilhelm
 - Polka brillante, op. 219, no. 1
 - Ms. part for flute
 - Printed score for flute and piano
- Schwanengesang : romanze, op. 312
 - Printed score for flute and violoncello or bassoon
 - Printed parts for flute and violoncello
- Rameau, Jean Philippe
 - Tambourin
 - Printed score for violin and piano
 - Printed part for violin
 - Note: Arranged by Gustav Havemann
- Reichardt, J[ohann] Fr[iedrich]
 - Lied an die Nacht
 - Ms. piano-vocal score
 - Typed text in German
 - Note: Text by J. Fr. Reichardt
- Roussel, Albert
 - Tityre from Joueurs de flûte, op. 27, no. 2
 - Printed score for flute and piano
 - Printed part for flute
- Sabathil, Ferdinanc
 - Le canari! (Der Canarienvogel) : Polka de Concert, op. 29
 - Printed part for piccolo solo or trumpet
- Sauvrezis, Alice
 - La flûte
 - Printed parts for flute, harp, and piano reduction
- Scarlatti, Domenico

- Sonate, Nr. 33, D
 - Printed score for piano
- Schubert, Franz
 - Introduction und Variationen über Ihr Blümlein alle, op. 160
 - Printed score for flute and piano
 - Printed part for flute
- Schulz, Johann Abraham Peter
 - Liebeszauber (Love's magic)
 - Ms. piano-vocal score
 - Ms. lyric sheet in English
 - Typed lyric sheet in German
 - Typed lyric sheet (incomplete)
 - Note: Text by Bürger
- Schumann, Robert
 - Papillons
 - Ms. part for flute
- Semple, Arthur E.
 - Ave Maria
 - Ms. piano-vocal score for voice and flute
 - With pipe and flute
 - Ms. piano-vocal score for voice and flute
 - Ms. part for flute
- Skala, H.
 - Die Spatzen am Dach! (Little sparrows on the roof!) : Fantasie-Polka, op. 29
 - Printed score for solo instrument and piano
 - Printed parts for two piccolos or two cornets
- Soussmann, H[einrich]
 - Complete method for the flute
 - Printed part for flute
 - Note: Revised and adapted by Wilhelm Popp
- Strauss, Johann
 - Tales from the Vienna woods
 - Printed score for mixed voices and piano
- Telemann, Georg Philipp
 - Sarabanda und Gavotta
 - Printed score for violin and piano (incomplete)
 - Note: Arranged by Alfred Moffat
- Tillmetz, Rudolf
 - 24 Studien, op. 40, Book 2
 - Printed part for flute
- Unidentified
- Vimeux, J.
 - Lyda
 - Printed piano-vocal score
 - Printed part for flute obbligato
 - Ms. part for flute obbligato
 - Typed lyric sheet in French
 - Typed lyric sheet in English, translated by Guy de Berard-Alais

	Note: Lyrics by A. Duvernois
	von Pips, [?]
	[ch] bin a Luder, aber a liabs! ; Wandervogel
	Ms. piano-vocal score
	Ms. part for voice
	Weatherly, Frederic Edward
	Danny boy
	Printed piano-vocal score
	Weiss, H.
	Singvögelchen, op. 55
	Printed parts for band
	Wolf, Hugo
	Heimweh
	Printed piano-vocal score
	Note: Text by Joseph von Eichendorff
	Zoul, Burton
	Sweet Sue, [no. 15]
	Ms. parts for two clarinets in B-flat
	Ms. part for 4th flute in B-flat
	Also includes: I know that you know
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	Arÿ van Leeuwen Trio, 1942 (flute, cello, piano)
	Others
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	Giesecking, Walter, signed
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Arÿ Van Leeuwen Collection, 1898-1957

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	<i>Bravo</i> , 1 issue, undated, vol. 1, no. 2
	<i>Metronome</i> , 1930 August
	Article only: Hayward, Captain R. B. <i>An International Band Instrumentation Overture</i> , 2 issues, vol. 33, no. 1, Apr., 1953 and vol. 33, no. 10, January 1954
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