

**Joint Army and Navy Committee on Welfare and Recreation, Sub-
Committee on Music Papers**

Guides to Special Collections in the Music Division of the Library of Congress



**Music Division, Library of Congress
Washington, D.C.
2006**

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Processed by the Music Division of the Library of Congress

Finding Aid encoded by Library of Congress Music Division, 2006
Revised 2022 May

Collection Summary

Title: Joint Army and Navy Committee on Welfare and Recreation, Sub-Committee on Music Papers

Span Dates: 1920-1950

Bulk Dates: 1941-1945

Call No.: ML31.U5

Creator: United States. Joint Army and Navy Committee on Welfare and Recreation. Sub-Committee on Music

Size: approximately 9,800 items

Size: 30 boxes

Size: 15 linear feet

Language: Collection material in English

Location: Music Division, Library of Congress, Washington, D.C.

LC Catalog record: <https://lccn.loc.gov/2005560809>

Summary: The Joint Army and Navy Committee on Welfare and Recreation, Sub-Committee on Music was established in 1942 to attend to the morale of military personnel through the provision of music materials and the support of bands at various levels – camp, fort, field unit, and individual performer. Library of Congress Music Division chief Harold Spivacke served as the Sub-Committee chairman. These files document his role and that of his staff in this war effort through correspondence, photographs, memoranda, notated music and lead sheets, reports, songbooks, and technical and training manuals.

Online Content: Select Aaron Copland correspondence from the Joint Army and Navy Committee on Welfare and Recreation, Sub-Committee on Music Papers is available on the Library of Congress Web site in the [Aaron Copland Collection](#).

Acquisition Information

The records in the Joint Army and Navy Committee on Welfare and Recreation, Sub-Committee on Music Papers were generated during Harold Spivacke's tenure as Sub-Committee chairman. He served in this capacity as an additional duty to his position as chief of the Library of Congress Music Division (1937-1972). As such, these materials constitute Spivacke's desk files documenting this wartime work. The files were maintained at the Library after the Sub-Committee ceased operation in 1946.

Accruals

No further accruals are expected.

Processing History

The Joint Army and Navy Committee on Welfare and Recreation, Sub-Committee on Music Papers were processed in 1993 by Robert Saladini with assistance from Jerry Pietrosewicz. Materials designated "for War Collection, Music Division," given to the Library of Congress Music Division on June 24, 1943, by the Industrial Service Division, Bureau of Public Relations, War Department, Washington, D. C., were integrated into the collection during processing.

The original finding aid was prepared with Corel WordPerfect 8. In 2005, the collection finding aid was coded for EAD format by Michael A. Ferrando.

Additional Sub-Committee files were located in 2014. Nancy Seeger incorporated the Music Illustrators subseries into the collection at that time. Between January 2021 and May 2022 Anita M. Weber fine-tuned the collection arrangement, completed processing the remainder of the 2014 addition, and revised and updated the finding aid to current standards.

Transfers

Sound recordings from the Joint Army and Navy Committee on Welfare and Recreation, Sub-Committee on Music Papers have been transferred to the Library of Congress Motion Picture, Broadcasting, and Recorded Sound Division, MAVIS collection no. 17711. An inventory of this material is available in the Music Division's collection file.

Copyright Status

Materials from the Joint Army and Navy Committee on Welfare and Recreation, Sub-Committee on Music Papers are governed by the Copyright Law of the United States (Title 17, U.S.C.) and other applicable international copyright laws.

Access and Restrictions

The Joint Army and Navy Committee on Welfare and Recreation, Sub-Committee on Music Papers are open to research. Researchers are advised to contact the Music Division prior to visiting in order to determine whether the desired materials will be available at that time.

Certain restrictions to use or copying of materials may apply.

Online Content

Select Aaron Copland correspondence from the Joint Army and Navy Committee on Welfare and Recreation, Sub-Committee on Music Papers is available on the Library of Congress Web site in the [Aaron Copland Collection](#).

Preferred Citation

Researchers wishing to cite this collection should include the following information: [item, date, container number], Joint Army and Navy Committee on Welfare and Recreation, Sub-Committee on Music Papers, Music Division, Library of Congress, Washington, D.C.

Administrative History

On September 25, 1941, the Joint Army and Navy Committee on Welfare and Recreation announced the establishment of a Sub-Committee on Music. Its mission was to advise the Army, Navy, and Marine Corps on all matters pertaining to musical activities within military camps and reservations both in the United States and overseas. Dr. Harold Spivacke, chief of the Music Division at the Library of Congress, was named as the Sub-Committee chairman.

Among its many activities, the Sub-Committee on Music prepared and disseminated recommended lists of band and choral music to troops; prepared songbooks and sent music specialists from the Army Specialists Corps to camps to train soldier song leaders; and served as a conduit for soldiers requesting sheet music from publishers.

The Sub-Committee also aided in coordinating plans for musical entertainment of the soldiers in the communities outside the camps and stations.

In April 1946, the Sub-Committee, along with its parent the Joint Army and Navy Committee on Welfare and Recreation, ceased operations.

Scope and Content Note

The Joint Army and Navy Committee on Welfare and Recreation, Sub-Committee on Music was established in 1941 to attend to the morale of military personnel through the provision of music materials and the support of bands at various

levels – camp, fort, field unit, and individual performer. Library of Congress Music Division chief Harold Spivacke served as the Sub-Committee chairman. These files document his role and that of his staff in this war effort.

The Sub-Committee performed a wide array of duties including providing music, instruments, and recording and playback equipment to military personnel; obtaining rights and permissions for use of music by bands and social service organizations to entertain the troops; facilitating soldier entertainment; and training band and song leaders. These activities are extensively documented. There is also discussion of the role of music in hospitals and post-war rehabilitation.

The bulk of the collection consists of alphabetically arranged [Correspondence and Subject Files](#). Spivacke received quite a bit of personal correspondence, especially letters from servicemen (some known to him, others not). Some of these individuals reported on music in their camps, while others discussed their disappointment at the roles that they had been selected for. There are also offers of service and requests for employment; these came from musicians, composers, conductors and academic deans. Among the many correspondents are Milton Babbitt, Samuel Barber, Arthur Fiedler, Nathan Gottschalk, Roy Harris, Joseph Jordan, Miklós Rózsa, and Beryl Rubinstein.

Other communications are from original Sub-Committee members, including Fred Birnbach, secretary of the American Federation of Musicians; C. V. Buttelman, executive secretary of the Music Educators National Conference; Noble Sissle, president of the Negro Actors Guild of America, Inc.; and music publisher Harry Fox. There are also carbon copies of letters to many other well-known musical personalities of the era such as Aaron Copland, Leonard Feist, Oscar Hammerstein II, Jerome Kern, Erich Leinsdorf, Alan Lomax, and Walter Toscanini.

Beyond the correspondence, the collection contains a sampling of the Sub-Committee's [Administrative Files](#) that provide insight into its workings. Included are meeting minutes, memoranda and reports, and an extensive set of lists of best selling recordings from the war years.

A number of [Publications](#) provide evidence of the types of materials created and disseminated by the Sub-Committee on Music as well as the materials they drew from to create them. Among these items are instructional manuals, music, programming materials, resource materials, and songbooks.

Interfiled within the collection are related materials designated "for War Collection, Music Division" that were given to the Library of Congress Music Division on June 24, 1943, by the Industrial Service Division, Bureau of Public Relations, War Department, Washington, D. C. Wherever possible the original file folder identification and filing order as maintained by Sub-Committee staff was preserved in the initial processing of this collection.

Attempts were made to identify the first names of female correspondents; when a first name could not be found their names were given as "Smith, Mrs. John". In such instances, if you believe you know a woman's full name, please contact us. There are a few items in this collection that contain minstrelsy sketches and songs. There is offensive language about and portrayals of Japanese people in a military training guide.

Organization of the Joint Army and Navy Committee on Welfare and Recreation, Sub-Committee on Music Papers

The Joint Army and Navy Committee on Welfare and Recreation, Sub-Committee on Music Papers are organized into three series:

- [Correspondence and Subject Files, 1933-1950 \(bulk 1941-1945\)](#)
- [Administrative Papers, 1941-1945](#)
- [Publications, 1920-1946](#)

Selected Search Terms

The following terms have been used to index the description of this collection in the LC Catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically.

People

Babbitt, Milton, 1916-1911--Correspondence.

Barber, Samuel, 1910-1981--Correspondence.
 Bartholomew, Marshall, 1885-1978--Correspondence.
 Copland, Aaron, 1900-1990--Correspondence.
 Feist, Leonard, 1910-1996--Correspondence.
 Fiedler, Arthur, 1894-1979--Correspondence.
 Gottschalk, Nathan--Correspondence.
 Hammerstein, Oscar, II, 1895-1960--Correspondence.
 Harris, Roy, 1898-1979--Correspondence.
 Kern, Jerome, 1885-1945--Correspondence.
 Leinsdorf, Erich, 1912-1993--Correspondence.
 Lichtenwanger, William, 1915-2000--Correspondence.
 Lomax, Alan, 1915-2002--Correspondence.
 Price, Garrett, 1896-1979--Correspondence.
 Price, George, 1901-1995--Correspondence.
 Rea, Gardner, 1892-1966--Correspondence.
 Roth, Feri, 1899-1969--Correspondence.
 Rubinstein, Beryl, 1898-1952--Correspondence.
 Rózsa, Miklós, 1907-1995--Correspondence.
 Sackson, David--Correspondence.
 Schenkman, Edgar--Correspondence.
 Schuman, William, 1910-1992--Correspondence
 Sheinfeld, David--Correspondence.
 Shumsky, Oscar--Correspondence.
 Sissle, Noble, 1889-1975--Correspondence.
 Soglow, Otto, 1900-1975--Correspondence.
 Spivacke, Harold, 1904-1977--Correspondence.
 Spivacke, Harold, 1904-1977.
 Steig, William, 1907-2003--Correspondence.
 Stoessel, Albert, 1894-1943--Correspondence.
 Taylor, Davidson, 1907-1979--Correspondence.
 Thurber, James, 1894-1961--Correspondence.
 Toscanini, Walter, 1898-1971--Correspondence.
 Wiesner, Jerome B. (Jerome Bert), 1915-1994--Correspondence.

Organizations

United Service Organizations (U.S.)
 United States. Joint Army and Navy Committee on Welfare and Recreation. Sub-Committee on Music--Archives.
 United States. Joint Army and Navy Committee on Welfare and Recreation. Sub-Committee on Music.
 United States. War Department. Bureau of Public Relations. Industrial Service Division.

Subjects

Military morale.
 Music publishers.
 Musicians--United States--Correspondence.
 World War, 1939-1945--Music and the war.
 World War, 1939-1945--Music and the war.

Places

United States--Armed Forces--Bands.

Titles

Papers of the Joint Army and Navy Committee on Welfare and Recreation, Sub-Committee on Music 1941-1946

Form/Genre

Business correspondence.
 Files (Document groupings)

Memorandums.
Minutes (Administrative records)
Scores.
Songbooks.

Description of Series

Container	Series
BOX 1-20	<p><u>Correspondence and Subject Files, 1933-1950 (bulk 1941-1945)</u></p> <p>This series forms the bulk of the collection. Significant correspondents include: Marshall Bartholomew, Aaron Copland, Arthur Fiedler, Erich Leinsdorf, Alan Lomax, and Noble Sissle. A number of young musicians and composers wrote to Spivacke concerning their war-time status, including Milton Babbitt, Samuel Barber, Nathan Gottschalk, Miklós Rózsa, David Sackson, William Schuman, and Oscar Shumsky. Many folders contain a single outgoing letter in response to a service member request.</p> <p>Materials consist of correspondence, memoranda, reports, sheet music and music manuscripts, and publications.</p> <p>Organized in three subseries.</p>
BOX 1-19	<p><u>General Correspondence and Subject Files, 1933-1950 (bulk 1941-1945)</u></p> <p>This subseries consists of Sub-Committee communications with academics, composers and musicians, military personnel, and music publishers regarding participation in the Sub-Committee, rights and permissions, music activities in the field. Also included are music submissions, booklets and pamphlets, and song sheets submitted by publishers, composers, and colleagues.</p> <p>Arranged alphabetically by organization or correspondent surname.</p>
BOX 19	<p><u>Music Illustrators, 1943</u></p> <p>This subseries documents the Sub-Committee on Music's effort to solicit illustrations from well-known artists, cartoonists, and other famous personalities to illustrate music slides to be projected at soldier sing-alongs. Included are the responses of many of those contacted, such as Rockwell Kent and James Thurber.</p> <p>Arranged alphabetically by surname.</p>
BOX 19-20	<p><u>Music Publishers' Protective Association, 1942</u></p> <p>This subseries consists of letters sent to the Music Publishers' Protective Association (MPPA) during the first months of 1942 by military personnel requesting complimentary sheet music for their units. This correspondence was forwarded to the Sub-Committee on Music by the MPPA.</p> <p>Arranged alphabetically by company name.</p>
BOX 20-23, 29-30	<p><u>Administrative Papers, 1941-1945</u></p> <p>This series consists of meeting minutes, memoranda, and various lists documenting the activity of the subcommittee.</p> <p>Arranged alphabetically by folder title.</p>
BOX 24-30	<p><u>Publications, 1920-1946</u></p> <p>This series consists of manuals, booklets, songbooks, sheet music, and bibliographies sent to and created and disseminated by the Sub-Committee. Among these materials are instructional works, lists of resources (books and music available to outfit recreational areas of camps and bases), and programmatic items to facilitate troop entertainment.</p> <p>Arranged in two subseries.</p>
BOX 24-27, 29	<p><u>Music-Related Publications, 1920-1946</u></p> <p>This subseries contains a variety of publications related to instruction and training to perform in or lead bands and singing groups, provide entertainment to service members,</p>

and acquire music and recordings for use in camps. Also included are examples of songbooks and sheet music that were made available to military personnel, compendia of skits and sketches generated by the United Services Organization (USO) for use in camp shows and "Army Hit Kits" to be used in sing-alongs, and drafts of songbooks. Arranged alphabetically by category and alphabetically by author or title within.

BOX 27-30

Non-Music Publications, circa 1935-1946

This subseries contains general resources and instructional material. Arranged alphabetically by title.

Container List

Container	Contents
BOX 1-20	<p>Correspondence and Subject Files, 1933-1950 (bulk 1941-1945)</p> <p>This series forms the bulk of the collection. Significant correspondents include: Marshall Bartholomew, Aaron Copland, Arthur Fiedler, Erich Leinsdorf, Alan Lomax, and Noble Sissle. A number of young musicians and composers wrote to Spivacke concerning their war-time status, including Milton Babbitt, Samuel Barber, Nathan Gottschalk, Miklós Rózsa, David Sackson, William Schuman, and Oscar Shumsky. Many folders contain a single outgoing letter in response to a service member request.</p> <p>Materials consist of correspondence, memoranda, reports, sheet music and music manuscripts, and publications.</p> <p>Organized in three subseries.</p>
BOX 1-19	<p>General Correspondence and Subject Files, 1933-1950 (bulk 1941-1945)</p> <p>This subseries consists of Sub-Committee communications with academics, composers and musicians, military personnel, and music publishers regarding participation in the Sub-Committee, rights and permissions, music activities in the field. Also included are music submissions, booklets and pamphlets, and song sheets submitted by publishers, composers, and colleagues.</p> <p>Arranged alphabetically by organization or correspondent surname.</p>
BOX-FOLDER 1/1	Aaron, Henry, 1943-1949
BOX-FOLDER 1/2	Aaronson, Arthur, 1942
BOX-FOLDER 1/3	Academy of Vocal Arts, 1942
BOX-FOLDER 1/4	Adair, Thomas, 1943
BOX-FOLDER 1/5	Ager, Yellen, & Bornstein, 1942
BOX-FOLDER 1/6	Ahern, J. L., 1942-1943
BOX-FOLDER 1/7	Allen, Warren D., 1942-1943
BOX-FOLDER 1/8	American Amplifier Company, 1942
BOX-FOLDER 1/9	American Library Association - Carl H. Milam, Exec. Secretary, 1941
BOX-FOLDER 1/10	American Red Cross, 1942-1945
BOX-FOLDER 1/11	American Society of Composers, Authors and Publishers (ASCAP), 1942-1944
BOX-FOLDER 1/12	Anderson, Dwight, 1945
BOX-FOLDER 1/13	Anderson, Florence, 1942-1943
BOX-FOLDER 1/14	Anderson, Katherine, 1943
BOX-FOLDER 1/15	Angell, Richard, 1942
BOX-FOLDER 1/16	Archive of American Folk Song in the Library of Congress, 1942
BOX-FOLDER 1/17	Arensburg, Charles C., 1942
BOX-FOLDER 1/18	Arkus, Frederick, 1943
BOX-FOLDER 1/19-20	Armed Forces Institute, 1943-1945
BOX-FOLDER 1/21	Armed Forces Master Records Inc., 1943-1946
BOX-FOLDER 1/22	Armed Forces Music Contest, 1942-1943
BOX-FOLDER 1/23	Army Bands, 1941-1942
BOX-FOLDER 1/24	<p>Army Air Forces, 1942, 1946</p> <p><i>Includes: Army Air Forces Technical Training Command. "Guide to Physical Training and Athletics" and "Operation Melody"</i></p>

Correspondence and Subject Files, 1933-1950 (bulk 1941-1945)

Container	Contents
BOX-FOLDER 1/25	Army Education Branch, Morale Services Division, 1944
BOX-FOLDER 2/1	Army Library Service, 1940 Publication
BOX-FOLDER 2/2	Army Music School Plan, 1941
BOX-FOLDER 2/3	Army Specialist Corps, 1942 <i>Includes: Fort Meade Post, 1942 October 23</i>
BOX-FOLDER 2/4	Army Song Book, 1942
BOX-FOLDER 2/5	Asbury, Eugene K., 1942
BOX-FOLDER 2/6	Associated Glee Clubs of America, 1942-1943 <i>Includes: The Keynote, 1942 Fall</i>
BOX-FOLDER 2/7	Athletic and Recreation Conference, New York City, 1944
BOX-FOLDER 2/8	Australia, 1944
BOX-FOLDER 2/9	Babbitt, Milton Byron, 1942
BOX-FOLDER 2/10	Bachman, Harold, 1942
BOX-FOLDER 2/11	Bader, Albert E., 1942 <i>Includes: Piano vocal score of Bader's Songs of Liberty</i>
BOX-FOLDER 2/12	Bain, Wilfred C., 1942
BOX-FOLDER 2/13	Bainum, Glenn C., 1942-1943
BOX-FOLDER 2/14	Baldwin, Joseph S., 1943-1944
BOX-FOLDER 2/15	Ball, Robert, 1943
BOX-FOLDER 2/16	Band leader requirements, 1941
BOX-FOLDER 2/17	Band Training Units - Camp Lee, Virginia/Camp Crowder, Missouri, 1943
BOX-FOLDER 2/18	Bank, Theodore P., 1943
BOX-FOLDER 2/19	Barber, Samuel, 1943
BOX-FOLDER 2/20	Barlow, Samuel, 1944
BOX-FOLDER 2/21	Barrett, Herbert, 1944 <i>Note: Concerns Ruggiero Ricci</i>
BOX-FOLDER 2/22	Barry, David S., 1942-1944
BOX-FOLDER 2/23	Bartholomew, Marshall, 1941-1942
BOX-FOLDER 2/24	Barton, Walter E., 1945-1949
BOX-FOLDER 2/25	Barzin, Leon, 1945
BOX-FOLDER 2/26	Bauer, Marion, 1942
BOX-FOLDER 2/27	Baughman, C. C., 1943
BOX-FOLDER 2/28	Baughman, Fred C., 1945
BOX-FOLDER 2/29	Beattie, John W., 1942
BOX-FOLDER 2/30	Beck, Sydney, 1942
BOX-FOLDER 2/31	Becker, John J., 1942
BOX-FOLDER 2/32	Beckett, Wheeler, 1943 <i>Includes: Wheeler's "Music in War Plants"</i>
BOX-FOLDER 2/33	Benbow, Spencer D., 1944
BOX-FOLDER 2/34	Benditzky, undated
BOX-FOLDER 2/35	Bennett, Harold H., 1942
BOX-FOLDER 2/36	Bernstein, Louis, 1943
BOX-FOLDER 2/37	Bernstein, Martin, 1942
BOX-FOLDER 2/38	Bingham, J. R., 1942
BOX-FOLDER 2/39	Birnbach, Fred W., 1941-1942
BOX-FOLDER 2/40	Blake, Whitney, 1942

Correspondence and Subject Files, 1933-1950 (bulk 1941-1945)

Container	Contents
BOX-FOLDER 2/41	Bolte, Brown, 1942
BOX-FOLDER 2/42	Bond, H. M., 1941-1942
BOX-FOLDER 2/43	Books for the Adult Blind, 1943
BOX-FOLDER 2/44	Books on Music, 1944 Bibliography
BOX-FOLDER 2/45	Boutwell, William, 1942
BOX-FOLDER 2/46	Boyd, James, 1944
BOX-FOLDER 2/47	Braslavsky, S. G. Secy., Victory Concerts Committee, Boston, 1942-1943
BOX-FOLDER 2/48	Brendler, Charles, 1942-1943
BOX-FOLDER 2/49	Brent, Earl, 1942
BOX-FOLDER 2/50	Bricken, Carl, 1942
BOX-FOLDER 3/1	British Broadcasting Corporation, 1941-1942 "Music While You Work" report
BOX-FOLDER 3/2	Browman, Carl W., 1943
BOX-FOLDER 3/3-6	Bronson, Howard C., 1941-1947
BOX-FOLDER 3/7	Brown, Fanny, 1944
BOX-FOLDER 3/8	Brown, Francis, 1942-1944
BOX-FOLDER 3/9	Bruinsma, Henry A., 1942
BOX-FOLDER 3/10	Bryson, Lyman, 1942
BOX-FOLDER 3/11	Budget of Fort Bragg project (Bartholomew and Knapp), 1942
BOX-FOLDER 3/12	Burkat, Leonard, 1942
BOX-FOLDER 3/13	Burriss-Meyer, Harold, 1943 <i>Includes: "Music in Industry," in Mechanical Engineering, 1943 January</i>
BOX-FOLDER 3/14	Burton, Robert R., 1942
BOX-FOLDER 3/15	Busch, Mrs. Adolf, 1944
BOX-FOLDER 3/16	Buttleman, C. V., 1941-1946 <i>Note: Concerns Music Educators' National Conference</i>
BOX-FOLDER 3/17	Byrnes, Mrs. Eugene, (Alice S.), 1942
BOX-FOLDER 3/18	Cable, Mrs. Arthur G., 1943
BOX-FOLDER 3/19	Callahan, Leonard D., 1942
BOX-FOLDER 3/20	Campbell, George W., 1941-1943 <i>Includes: Songbooks and lyrics</i>
BOX-FOLDER 4/1	Campbell, Milt D., 1943
BOX-FOLDER 4/2	Camp Lee, Virginia, 1943-1944 <i>Includes: Concert program</i>
BOX-FOLDER 4/3	Camp Murphy, Florida, 1943
BOX-FOLDER 4/4	Canby, Edward T., 1942
BOX-FOLDER 4/5	Canterbury, Lewis B., 1942
BOX-FOLDER 4/6	Capitol Radio Wholesalers, undated
BOX-FOLDER 4/7	Capitol Records, Inc., 1942
BOX-FOLDER 4/8	Cappel, C. C., 1942-1943
BOX-FOLDER 4/9	Capra, Frank, 1943
BOX-FOLDER 4/10	Carnegie Corporation, 1942-1946
BOX-FOLDER 4/11	Carpenter, Alfred, undated
BOX-FOLDER 4/12	Carson, Leon, 1942
BOX-FOLDER 4/13	Carter, Alan, 1942-1944

Correspondence and Subject Files, 1933-1950 (bulk 1941-1945)

Container	Contents
BOX-FOLDER 4/14	Cassaday, Virgil P., 1942 <i>Includes: "Kiwanis Club Singing" in Kiwanis Magazine, 1942 April</i>
BOX-FOLDER 4/15	Catalogs of Phonograph Records, 1943-1946
BOX-FOLDER 4/16	Chabe, Alex, 1944
BOX-FOLDER 4/17	Chalmers, Gordon K., 1944
BOX-FOLDER 4/18	Chamberlain, Betty, 1942
BOX-FOLDER 4/19	Chase, Richard, 1942
BOX-FOLDER 4/20	"Cheers from the Camps," undated
BOX-FOLDER 4/21	Chenette, Clate, 1942
BOX-FOLDER 4/22	Chenette, Ed 1942-1943
BOX-FOLDER 4/23	Child, Charles J., 1944
BOX-FOLDER 4/24	China
BOX-FOLDER 4/25	Choate, Seth T., 1942
BOX-FOLDER 4/26	Christian Commission for Camp and Defense Communities, 1943
BOX-FOLDER 4/27	Clair, Francis S., 1945
BOX-FOLDER 4/28	Clarke, Eric - Metropolitan Opera Association, 1941-1945
BOX-FOLDER 4/29	Coast Guard, 1943
BOX-FOLDER 4/30	Coats, R. Roy, 1943
BOX-FOLDER 4/31	Cohen, Philip, 1942
BOX-FOLDER 4/32	Collections for Instrumental Groups, undated
BOX-FOLDER 4/33	Collections of songs, 1942
BOX-FOLDER 4/34	Committee for National Morale, 1943
BOX-FOLDER 4/35	Community singing, undated Song lists
BOX-FOLDER 4/36	Copland, Aaron, 1943 <i>Note: Select items have been digitized</i>
DF	Copland, Aaron to Harold Spivacke, 1942 August 21 Digital content available
DF	Copland, Aaron to Harold Spivacke, 1942 September 3 Digital content available
DF	Copland, Aaron to Harold Spivacke, 1942 September 17 Digital content available
BOX-FOLDER 4/37	Craig Field, Selma, Alabama, 1943
BOX-FOLDER 4/38	Crane, A. B. (Lt. Col.), 1942
BOX-FOLDER 4/39	Crocker, Samuel E. M., 1941-1944 <i>Note: Concerns Committee of Trustees on Experimental Programs</i>
BOX-FOLDER 4/40	Crosby, Harry Lillis ("Bing"), 1942
BOX-FOLDER 4/41	Cumming, John W. W., 1941 <i>Includes: Piano vocal score of Cumming's My America</i>
BOX-FOLDER 4/42	Curtis, Louis W., 1942
BOX-FOLDER 4/43	Cushing, Commander D. B., 1945
BOX-FOLDER 4/44	Damrosch, Walter, 1942
BOX-FOLDER 4/45	Dana, Richard H., 1942
BOX-FOLDER 4/46	Darby, T. E., 1941-1942
BOX-FOLDER 4/47	Darcy, Thomas F., 1942 <i>Includes: Photographs of Darcy and a marching band at the Arc de Triomphe</i>
BOX-FOLDER 4/48	David, Leon T., 1942-1943

Correspondence and Subject Files, 1933-1950 (bulk 1941-1945)

Container	Contents
BOX-FOLDER 4/49	Davis, Mrs. B. S. L. (Elizabeth R.), 1942
BOX-FOLDER 4/50	Decca Records, Inc., 1942-1944
BOX-FOLDER 4/51	de Paur, Leonard, 1942
BOX-FOLDER 4/52	Diercks, Louis H., 1942
BOX-FOLDER 5/1	Directory of United States Government Films, 1941
BOX-FOLDER 5/2	Dolgorukov, Gregory S., 1942 <i>Includes:</i> Piano vocal score for Marching Song
BOX-FOLDER 5/3	Dollard, Charles, 1943
BOX-FOLDER 5/4	Douglas, Walter G., 1944
BOX-FOLDER 5/5	Downes, Olin, 1942-1946
BOX-FOLDER 5/6	Downes, Mrs. Olin (Irene), 1942-1943
BOX-FOLDER 5/7	Drake, Florence L., 1942
BOX-FOLDER 5/8	Drumm, S. L., 1944-1945
BOX-FOLDER 5/9	Dugan, Jimmy, 1943 <i>Includes:</i> "Jimmy Dugan's Harmonica Club Lessons 1-5"
BOX-FOLDER 5/10	Dunham, Franklin, 1942-1947 <i>Includes:</i> Reports on use of radio recordings
BOX-FOLDER 5/11	Durán, Gustavo, 1942 "Morale Building Activities in the Spanish Republican Army during the War, 1936 July-1939 April"
BOX-FOLDER 5/12	Edgar, Alvin R., 1942
BOX-FOLDER 5/13	Education Handbook for Regimental Morale and Recreation Officers, U. S. Army, undated
BOX-FOLDER 5/14	Elkus, Albert, 1942-1943
BOX-FOLDER 5/15	Embassy Music Corporation, 1943
BOX-FOLDER 5/16	Engel, Lehman, 1942-1943
BOX-FOLDER 5/17	Erb, John Warren, 1942
BOX-FOLDER 5/18	Erlandson, Ray S., 1943-1946
BOX-FOLDER 5/19	Ervin, Marguerite, 1942
BOX-FOLDER 5/20	Evans, Druscilla, 1944
BOX-FOLDER 5/21	Evans, Edward, 1944
BOX-FOLDER 5/22	Farnham, Robert M., 1942
BOX-FOLDER 5/23	Faullin, Mrs. B. C., 1945
BOX-FOLDER 5/24	Federal Radio Education Committee, 1940-1946 Informational literature
BOX-FOLDER 5/25	Federal Works Agency Works Project Administration (George Foster correspondence), 1941-1943
BOX-FOLDER 5/26	Feist, Leonard, 1942
BOX-FOLDER 5/27	Fiedler, Arthur, 1942 <i>Includes:</i> Concert programs
BOX-FOLDER 5/28	Film Catalog, 1943
BOX-FOLDER 5/29	Finney, Ross Lee, 1943
BOX-FOLDER 5/30	Finston, Nat, 1944-1946 <i>Includes:</i> U. S. State Department, Music Advisory Committee. "Report of Latin American Music"
BOX-FOLDER 5/31	Fischer, Alfred A., 1942
BOX-FOLDER 5/32	Fischler, William, 1944
BOX-FOLDER 5/33	Fisher, James W., 1944

Correspondence and Subject Files, 1933-1950 (bulk 1941-1945)

Container	Contents
BOX-FOLDER 5/34	Fitch, W. S., 1943 <i>Includes:</i> Piano-vocal score for the "Squadron Song"
BOX-FOLDER 5/35	Foote, Mark, 1942
BOX-FOLDER 5/36	Fort Belvoir recording project, 1942
BOX-FOLDER 5/37	Fosdick, Raymond B., 1942-1943 Foster, George <u>see Federal Works Agency Works Project Administration</u>
BOX-FOLDER 5/38	Foulkes, Robert H., 1942
BOX-FOLDER 5/39 to 6/2	Fox, Harry, 1941-1946 <i>Note:</i> Concerns Music Publishers' Protective Association <i>Includes:</i> "Songs of Liberty" and "Suggested Outline of Armed Forces Institute Music Courses," 1931 June
BOX-FOLDER 6/3	Fox, Homer S., 1943
BOX-FOLDER 6/4	Franco, Johan, 1943 <i>Includes:</i> Piano-vocal score of Franco and C. E. Hamilton's "Lord Guard the Men Who Fly"
BOX-FOLDER 6/5	Fraser, John C., 1943
BOX-FOLDER 6/6	Free Library of Philadelphia, 1942
BOX-FOLDER 6/7	Freeman, Carolyn R., 1942 <i>Includes:</i> Piano-vocal score of "The Heart of America"
BOX-FOLDER 6/8	Freeman Field, Seymour, Indiana, 1943
BOX-FOLDER 6/9	Fremont-Smith, Frank, 1945
BOX-FOLDER 6/10	Fuleihan, Anis, 1942
BOX-FOLDER 6/11	Friewald, Belmont, 1942
BOX-FOLDER 6/12	Fuchs, Joseph, 1942
BOX-FOLDER 6/13-15	Futterman, Harry, 1943-1946 Armed Forces Master Records
BOX-FOLDER 6/16	Gabrielsen, M., 1942
BOX-FOLDER 6/17	Gannett, Mrs. Guy P. (Anne Johnson), 1943
BOX-FOLDER 6/18	Gellert, Lawrence, 1942-1943
BOX-FOLDER 6/19	Gelrud, Paul, 1944
BOX-FOLDER 6/20	German, Francis, 1943
BOX-FOLDER 6/21	Gewehr, Hamilton D., 1944 <i>Includes:</i> Excerpts from letters of a private first class in the southwest Pacific
BOX-FOLDER 6/22	Gifts for service men, 1941
BOX-FOLDER 6/23	Glaister, Agnes C., 1941-1942
BOX-FOLDER 6/24	Glazer, David, 1943
BOX-FOLDER 6/25	Glover, Ernest N., 1942
BOX-FOLDER 6/26	Godfrey, Mrs. Stuart C. (Dorothy) 1943-1946 <i>Includes:</i> Piano-vocal score of "Wake Up America"
BOX-FOLDER 6/27	Goldberg, Albert L., 1942-1943
BOX-FOLDER 6/28	Goldstein, Mrs. Julius (Amy Behrend), 1944
BOX-FOLDER 6/29	Gomberg, Robert A., 1942
BOX-FOLDER 6/30	Goranson, Arthur R., 1942
BOX-FOLDER 6/31	Gottlieb, Victor, 1942
BOX-FOLDER 6/32	Goss, Doris, 1942-1944
BOX-FOLDER 7/1	Gottschalk, Nathan, 1942-1943

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BOX-FOLDER 7/2	Grant, Richard W., 1942-1943
BOX-FOLDER 7/3	Green, J. C., 1946
BOX-FOLDER 7/4	Greene, Leonard, 1942
BOX-FOLDER 7/5	Greenfield, Arthur M., 1942
BOX-FOLDER 7/6	Gretsch, William W., 1945 Sales kit
BOX-FOLDER 7/7	Grey, Charles C., 1943
BOX-FOLDER 7/8	Grolle, Johann, 1942-1943
BOX-FOLDER 7/9	Grosbayne, Benjamin, 1943
BOX-FOLDER 7/10	Guide for Army Song Leaders and Outline of Instruction for Song Leader Classes by Marshall Bartholomew, 1942 Publication
BOX-FOLDER 7/11	Gurney, Chan, 1942
BOX-FOLDER 7/12	Gwynn, Henry B., 1945
BOX-FOLDER 7/13	Hall, David, 1944
BOX-FOLDER 1/14	Hall & McCreary Company, 1942-1943
BOX-FOLDER 7/15	Halpert, Herbert H., 1943
BOX-FOLDER 7/16	Hammerstein, Oscar, 2nd, 1944
BOX-FOLDER 7/17	Hansen, Peter S., 1942-1944
BOX-FOLDER 7/18	Hanson, Howard, 1941-1946
BOX-FOLDER 7/19	Harper, Fowler V., 1941-1942
BOX-FOLDER 7/20	Harper, James C., 1941-1942
BOX-FOLDER 7/21	Harris, Roy, 1942
BOX-FOLDER 7/22	Hartmann, Arthur, 1942
BOX-FOLDER 7/23	Hathaway, Charles, 1942
BOX-FOLDER 7/24	Haydon, Glen, 1942-1944
BOX-FOLDER 7/25	Heiberg, Alf, 1943-1944
BOX-FOLDER 7/26	Heim, Fritz, 1942
BOX-FOLDER 7/27	Heininger, Robert M., 1942
BOX-FOLDER 7/28	Helfer, Walter, 1942-1944
BOX-FOLDER 7/29	Henry, E. G., 1942
BOX-FOLDER 7/30	Hesselbach, Mrs. Hugo (Alice B.), 1942
BOX-FOLDER 7/31	Hetrick, Mrs. O. W., 1942
BOX-FOLDER 7/32	Hindsley, Mark, 1943
BOX-FOLDER 7/33	Hirsch, Stefan, 1942
BOX-FOLDER 7/34	Hittenmark, Gordon, 1942
BOX-FOLDER 7/35	Hodgson, Hugh, 1942
BOX-FOLDER 7/36	Holton, J. B., 1942
BOX-FOLDER 7/37	Holtz, Fred A., 1941-1942
BOX-FOLDER 7/38	Holtzmann, Fanny E., 1942
BOX-FOLDER 7/39	Hospers, Jackson, 1942
BOX-FOLDER 7/40	Hovland, Carl I., 1944
BOX-FOLDER 7/41	Howard, George S., 1942-1944 Typescript of "How to Play the Ocarina, Tonette, or Song Flute in One Easy Lesson"
BOX-FOLDER 7/42	Howard, John Tasker, 1944
BOX-FOLDER 7/43	Hoyle, R. E. D., 1942
BOX-FOLDER 7/44	Humphreys, Arthur, 1942

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BOX-FOLDER 7/45	Humphreys, Dick, 1942
BOX-FOLDER 7/46	Hunt, Arthur Billings, 1942-1945
BOX-FOLDER 7/47	Hunter, George H., 1945
BOX-FOLDER 7/48	Illingworth, Chester, 1943 <i>Includes:</i> Concert program
BOX-FOLDER 8/49	Ingebretsen, James C., 1941
BOX-FOLDER 7/50	Ives, Mrs. Charles E. (Harmony Twitchell), 1942
BOX-FOLDER 7/51	Jacob, C. Albert, Jr., 1942
BOX-FOLDER 7/52	Jacobs, Randall, 1942
BOX-FOLDER 7/53	James, Philip, 1942
BOX-FOLDER 7/54	Johnson, Edward, 1942
BOX-FOLDER 7/55	Johnson, Harold E., 1942
BOX-FOLDER 7/56	Johnson, Thor, 1943
BOX-FOLDER 7/57	Joint Army and Navy Sub-Committee on Welfare and Recreation, 1941-1946 <i>Includes:</i> "How the Private Music Teacher Can Help the War Effort," "Phonograph Record Libraries of Sacred Music for Camp and Ship," and "Recommendations and Report to the Secretaries of War and Navy from the Joint Army Navy Committee"
BOX-FOLDER 7/58	Jones, Archie N., 1942
BOX-FOLDER 7/59	Jones, John R., 1944
BOX-FOLDER 8/1-2	Jordan, Joseph, 1942-1943 <i>Includes:</i> Special Services Fort Huachuca (Arizona) materials, <i>Local 802 Official Journal</i> , and piano-vocal scores of Jordan's "Fighting Sons of Guns," "Huachuca," and "It Won't Be Long"
BOX-FOLDER 8/3	Josephy, Alvin M. Jr., 1944
BOX-FOLDER 8/4	Katims, Milton, 1944
BOX-FOLDER 8/5	Kayze, Louis, 1943
BOX-FOLDER 8/6	Kemp, Matty, 1943-1944
BOX-FOLDER 8/7-9	Kendall, Raymond, 1942-1946 <i>Includes:</i> Seymour, Harriet Ayer. "How to Use Music for Health" in Box 8, Folder 8
BOX-FOLDER 8/10	Kent, Harold W., 1942
BOX-FOLDER 8/11-12	Keppel, Francis, 1941-1944 <i>Includes:</i> <i>Dance Index</i> , VI, 1942 July and Peru (Neb.) State Teachers College programs in Box 8 Folder 11
BOX-FOLDER 9/1	Kern, Jerome, 1942
BOX-FOLDER 9/2	Kerr, F. R., 1944
BOX-FOLDER 9/3	Kerr, Harrison, 1942
BOX-FOLDER 9/4	Kindler, Hans, 1944
BOX-FOLDER 9/5	King, Mrs. Charles Grant (Pauline Hathaway), 1942
BOX-FOLDER 9/6	King, Wayne, 1942 <i>Includes:</i> List of dance orchestrations
BOX-FOLDER 9/7	Kinsley, Simeon, 1942
BOX-FOLDER 9/8	Kirchhoff, Richard L., 1943
BOX-FOLDER 9/9	Kirksmith, Carl, 1942
BOX-FOLDER 9/10	Kizis, Frank, 1942-1944 <i>Includes:</i> CBS "News of the Network of the Americas: Reception Reports from the Other Americas"
BOX-FOLDER 9/11	Kliger, Paul, 1942
BOX-FOLDER 9/12	Knapp, J. Merrill, 1941

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BOX-FOLDER 9/13	Knopf, Alfred A., Inc., 1943
BOX-FOLDER 9/14	Knuth, William E., 1942
BOX-FOLDER 9/15	Koch, Mrs. Frederick D. (Denise R.), 1943
BOX-FOLDER 9/16	Kraft, Elwood H., 1942
BOX-FOLDER 9/17	Kratt, Theodore, 1942
BOX-FOLDER 9/18	Kucinski, Leo, 1942
BOX-FOLDER 9/19	Kuersteiner, Karl O., 1942
BOX-FOLDER 9/20	Kulp, Blaine, 1942
BOX-FOLDER 9/21	Kutner, Luis, 1943
BOX-FOLDER 9/22	Lamb, George H. H., 1942
BOX-FOLDER 9/23	Landers, A. A., 1944 <i>Includes: Island Review, 1944 April from Attu, Alaska</i>
BOX-FOLDER 9/24	LaPrade, Ernest, 1942
BOX-FOLDER 9/25	Laupe, Sylvain R., 1942
BOX-FOLDER 9/26	Lawrence, Gertrude, 1944
BOX-FOLDER 9/27	Lawson, David T., 1942
BOX-FOLDER 9/28	Lawton, Dorothy, 1942
BOX-FOLDER 9/29	Leathem, Barclay S., 1943
BOX-FOLDER 9/30	Lebendiger, Enrique, 1943 <i>Includes: Piano-vocal score of James M. Cahill and Gordon Stretton's "The Men of the Merchant Marine" and Stretton's "¡Pronto Sera!" and "Dot. Dot. Dot. Dash"</i>
BOX-FOLDER 9/31	Lederman, Minna, 1942
BOX-FOLDER 9/32	Leinsdorf, Erich, 1942-1944 <i>Includes: Birth announcement of Gregor Jonathan Leinsdorf</i>
BOX-FOLDER 9/33	Leonard, Clair, 1942
BOX-FOLDER 9/34	Lewinson, Paul, 1942-1943
BOX-FOLDER 9/35	Lewis, Thomas H. A., 1942-1943
BOX-FOLDER 9/36	Library of Congress band classification, 1942
BOX-FOLDER 9/37	Licht, Sidney, 1944 <i>Includes: "The Post-war Employment Picture" and "Hospital Music Program Reports"</i>
BOX-FOLDER 9/38	Lichtenwanger, William C., 1942-1943
BOX-FOLDER 9/39	Lieberson, Goddard, 1942-1943
BOX-FOLDER 9/40	Liepmann, Klaus, 1942
BOX-FOLDER 9/41	Lindgren, Carl, 1942
BOX-FOLDER 9/42	Lipkin, Arthur Bennett, 1942
BOX-FOLDER 9/43	List of 100 records, 1942
BOX-FOLDER 9/44	Lomax, Alan, 1942-1945
BOX-FOLDER 9/45	Losey, Joseph, 1942
BOX-FOLDER 9/46	Louchheim, Henry S., 1944-1945
BOX-FOLDER 9/47	Loventhal, W. F., 1943
BOX-FOLDER 9/48	Luening, Otto, 1942
BOX-FOLDER 9/49	McAllister, A. R., 1941-1943
BOX-FOLDER 9/50	McAllister, Forrest, L., 1942-1945 <i>Includes: "Observations on Music Activities in MTOUSA"</i>
BOX-FOLDER 9/51	McArthur, Edwin, 1942
BOX-FOLDER 9/52	McClosky, Blair, 1942-1943
BOX-FOLDER 9/53	McConathy, Osbourne, 1942

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BOX-FOLDER 9/54	McDonald, Harl, 1942
BOX-FOLDER 9/55	McFarland, Mrs. W. L., 1944
BOX-FOLDER 9/56	McGrath, Earl J., 1944 List of phonograph records for music appreciation
BOX-FOLDER 9/57	MacKinnon, Douglas A., 1942-1943
BOX-FOLDER 9/58	Maganini, Quinto, 1942
BOX-FOLDER 9/59	Magriel, Paul, 1944
BOX-FOLDER 9/60	Mann, Robert, 1942
BOX-FOLDER 9/61	Marine Corps U. S., undated <i>Contents:</i> "[Songs] for Use in Connection with Marine Corps Mass Singing"
BOX-FOLDER 10/1	Marks, Edward B. Music Corporation, 1943 Piano-vocal scores <i>Includes:</i> Alfred Kreymborg and Vladimir Padwa's "This is the Day" and Kreymborg and Alex North's "Child in the Clover"
BOX-FOLDER 10/2	Marriner, Guy V. R., 1944
BOX-FOLDER 10/3	Marvin, Lloyd, 1942
BOX-FOLDER 10/4	Maynard, James E., 1944
BOX-FOLDER 10/5	Mear, S. E., 1942-1943 <i>Includes:</i> Mears's field reports
BOX-FOLDER 10/6	Meltzer, Edward, 1933-1939
BOX-FOLDER 10/7	Meyers, Emerson, 1945
BOX-FOLDER 10/8	Micallef, Raymond H., 1943
BOX-FOLDER 10/9	Military and patriotic music project, 1942
BOX-FOLDER 10/10	Miller, Ada Holding, 1943 <i>Note:</i> Concerns National Federation of Music Clubs
BOX-FOLDER 10/11	Miller, Arthur H., 1946
BOX-FOLDER 10/12	Miller, Frank, 1944
BOX-FOLDER 10/13	Miller, Glenn, 1944
BOX-FOLDER 10/14	Miller, Philip L., 1942-1945
BOX-FOLDER 10/15	Mininberg, Ian, 1942 <i>Includes:</i> "The Glee Club in the War" in <i>The Keynote</i> , 1942 Spring
BOX-FOLDER 10/16	Monroe, Lucy, 1941-1942
BOX-FOLDER 10/17	Moody Field, Valdosta, Georgia, 1943
BOX-FOLDER 10/18	Moore, Earl, 1942-1946 <i>Includes:</i> Willem van de Wall. "Prospects for a Program of Rehabilitation Activities"
BOX-FOLDER 10/19	Moore, E. R., 1943
BOX-FOLDER 10/20	Morgan, Russell V., 1942
BOX-FOLDER 10/21	Morgan, Sherley W., 1942
BOX-FOLDER 10/22	Morrissey, John J., 1942-1945 <i>Includes:</i> "The Returning Veteran: A Challenge to Music Educators" in <i>Music Educators Journal</i>
BOX-FOLDER 10/23	Mowe, Homer G., 1942
BOX-FOLDER 10/24	Mueller, Harold, 1942
BOX-FOLDER 10/25	Müller, J. Frederick, 1942
BOX-FOLDER 10/26	Multer, W. L., 1942
BOX-FOLDER 10/27	Murphy, Albert J., 1942
BOX-FOLDER 10/28	Murray, Lyn, 1942

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BOX-FOLDER 10/29	Mursell, James L., 1944
BOX-FOLDER 10/30-31	Music Education Conference, 1943-1944 <i>Note:</i> Box 10, Folder 31 includes: <ul style="list-style-type: none">American Council on Education. "Sound Educational Credit for Military Experience: A Recommended Program," 1943Brown, Francis J. "School and College Credit for Military Experience: Answers to Questions," 1943"Music in the Service of Schools at War"National Association of Secondary-School Principals. "Secondary-School Credit for Educational Experience in Military Service," 1943Princeton Personnel Index. "The College's Role in Demobilization and Reemployment of Alumni: Summary of Proceedings," 1944
BOX-FOLDER 10/32	Music in Reconditioning, 1945-1946 <i>Contents:</i> <ul style="list-style-type: none">"Music in Reconditioning in ASF Convalescent Hospitals," TB MED 187, 1945"Music Reconditioning in Army General Hospitals""Suggested Patient Participation Program of Music Activities at VA Hospitals and Homes," TB 6-3, 1945
BOX-FOLDER 10/33	"Music in the Armed Forces," 1943 Manuscript and typescript article draft
BOX-FOLDER 10/34	Music Library Association, 1942
BOX-FOLDER 10/35	Music library for the camps, 1942 List
BOX-FOLDER 10/36	Music officers' digest of reports, 1942-1943
BOX-FOLDER 10/37	Music Publisher's Holding Corporation, 1943-1946
BOX-FOLDER 10/38	Music Publisher's Journal, 1942-1943
BOX-FOLDER 11/1	Music Publishers' Protective Association - Phonograph records - Best sellers, 1943
BOX-FOLDER 11/2	Music Publishers' Protective Association - Sheet music - Best sellers, 1945-1946
BOX-FOLDER 11/3	Music Teacher's National Association, 1943 <i>Includes:</i> "Essential Facts About the Army Specialized Training Program"
BOX-FOLDER 11/4	Music War Council of America, 1942
BOX-FOLDER 11/5	Musical Courier editorial, 1942
BOX-FOLDER 11/6	Musical periodicals of the United States, undated
BOX-FOLDER 11/7	Musicians in the Army, 1942
BOX-FOLDER 11/8	Musicians Mutual Protective Association, 1942 <i>Includes:</i> "Music for Victory" and "Music on War Duty"
BOX-FOLDER 11/9	Nagle, William S., 1942
BOX-FOLDER 11/10	National Catholic Community Service, 1943
BOX-FOLDER 11/11	National Federation of Music Clubs, 1941-1945 <i>Includes:</i> <i>Music Clubs Magazine</i> , vol. 21, no. 2, 1941
BOX-FOLDER 11/12-13	National Music Council, 1942-1944
BOX-FOLDER 11/14	National Foundation of Musical Therapy, 1943
BOX-FOLDER 11/15	National Theatre Conference, 1943
BOX-FOLDER 11/16 to 12/1	Navy (U. S.), 1944-1945 <i>Includes:</i> Navy Band concert programs in Box 11 Folder 16 <i>Includes:</i> <i>The TraDiv Letter</i> , 1944 January 15 and Bureau of Naval Personnel <i>Training Bulletin</i> , 1944 November 11 in Box 12, Folder 1
BOX-FOLDER 12/2	Navy School of Music (U. S.), 1942-1948 <i>Includes:</i>

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	<ul style="list-style-type: none">• Bureau of Naval Personnel. "All Hands," 1948 April• "Music in the Navy"• "A Musical Career with the United States Navy," 1948• "A Report on the U. S. Navy Music Program• "U. S. Naval Training Bulletin," 1948 June• U. S. Navy School of Music. "Bulletin"
BOX-FOLDER 12/3-4	Navy Songbook, 1943-1945 <i>Includes:</i> Army Hit Kit in Box 12, Folder 3 and "Ashore in San Diego" in Box 12, Folder 4
BOX-FOLDER 30/1-2	Navy Songbook, circa 1943 Working copies for publication: positive and negative photostat drafts; copyist scores in pencil
BOX-FOLDER 12/5-6	Navy Songbook (Harry Fox), undated <i>Note:</i> Box 12, Folder 6 includes: <ul style="list-style-type: none">• "Marching to Victory" [WAVES songbook]• Abdul Abulbul Amir vocal score• All Hands on Deck vocal score• All Those in Favor of Having a Drink vocal score• Anchor's Away vocal score• Blow, Boys, Blow vocal score• Marine Hymn vocal score• Star Spangled Banner vocal score
BOX-FOLDER 12/7	NBC Summer Series, 1942
BOX-FOLDER 12/8	New York Times, 1942-1943 <i>Includes:</i> Typescript of Harold Spivacke's "Music in the Armed Forces"
BOX-FOLDER 12/9	New York University, 1943
BOX-FOLDER 12/10	Nickel, L. F., 1942
BOX-FOLDER 12/11	North, Alex, 1943
BOX-FOLDER 12/12	Nutt, H. E., 1942
BOX-FOLDER 12/13	Oahu Publishing Company, 1943 <i>Includes:</i> <i>Music Today: A Digest of Music</i> , 1943 September-October and <i>Learn to Play the Hawaiian Way</i>
BOX-FOLDER 12/14	Obear, Legare, 1942 <i>Includes:</i> Photograph of Fort McClellan music room
BOX-FOLDER 12/15	Ober, Mrs. Vincent (Julia Fuqua), 1941-1943
BOX-FOLDER 13/1	Occupational Brief No. 32, "The Job of the Musician," 1945
BOX-FOLDER 13/2	Odegard, Peter H., 1942
BOX-FOLDER 13/3	Offers of service from civilians, 1941-1943 <i>Includes:</i> Correspondence with Arthur Fiedler and Elie Siegmeister
BOX-FOLDER 13/4	Office of Defense, Health and Welfare Services - Regional and Field Recreation Reports, 1942
BOX-FOLDER 13/5	Oftedahl, Einar C., 1943
BOX-FOLDER 13/6	O'Hara, Geoffrey, 1945
BOX-FOLDER 13/7	Osborn, F. H., 1941-1945
BOX-FOLDER 13/8	O'Shea, M. V., Jr., 1942
BOX-FOLDER 13/9	Otterstein, Adolph W., 1942
BOX-FOLDER 13/10	Page, Arthur W., 1942-1945
BOX-FOLDER 13/11	Pantner, Elsa, 1944
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BOX-FOLDER 13/13	Park, Zoa Pearl, 1942
BOX-FOLDER 13/14	Parker, Frank N., 1942
BOX-FOLDER 13/15	Parrish, Carl, 1942
BOX-FOLDER 13/16	Pennington, George E., 1944
BOX-FOLDER 13/17	Pennington, Pearl, 1944
BOX-FOLDER 13/18	Pensacola Naval Air Station, 1944
BOX-FOLDER 13/19	Pepper, George, 1942
BOX-FOLDER 13/20	Personnel Placement Questionnaires, 1942 Form
BOX-FOLDER 13/21	Pictures, 1942-1943 Photographs <i>Includes:</i> Images of military and Red Cross personnel singing and playing instruments
BOX-FOLDER 13/22	Piermont, Benjamin, 1942
BOX-FOLDER 13/23	Pilcher, Lewis S., 1942
BOX-FOLDER 13/24	Pitts, Lilla Belle, 1942
BOX-FOLDER 13/25	Posselt, Eric, 1943
BOX-FOLDER 13/26	Pratt, Carroll C., 1941-1945
BOX-FOLDER 13/27	Prescott, Gerald R., 1943
BOX-FOLDER 13/28	President's War Relief Control Board, 1943-1944
BOX-FOLDER 13/29	Price, William H., 1943-1945 <i>Includes: The Aleutian</i> , vol. 1, nos. 2 and 3, 1943
BOX-FOLDER 13/30	Public relations releases, 1941-1945 <i>Includes:</i> <ul style="list-style-type: none">• "Army Band Training Centers Established" in <i>Music Publishers Journal</i>, 1943 November-December• Hoehler, Fred K. "Services for Men in the Armed Forces," <i>The Social Service Review</i>, vol. XVI, no. 3• "Music in the National Effort"• Taft, Charles P. "Team Play in Wartime," <i>Survey Midmonthly</i>, 1942 May• War Department. "Morale Items," nos. 4-6• War Department. Special Services Branch. "Notes on Morale Activities," nos. 7 and 10
BOX-FOLDER 13/31	Puner, Paul, 1943 <i>Note:</i> Concerns Music Craft Corporation
BOX-FOLDER 13/32	Purga, Adelbert, 1942
BOX-FOLDER 13/33	Quick, Captain Robert, 1945
BOX-FOLDER 13/34-35	Quinto, O. Leonard, 1944-1946 <i>Includes:</i> Photographs of military personnel singing and playing instruments in Box 13, Folder 35
BOX-FOLDER 13/36	Radio Guide for Public Relations Officers, 1942 Publication
BOX-FOLDER 13/37	Rainey, William S., 1943-1944
BOX-FOLDER 13/38	Ray, Nicholas, 1943
BOX-FOLDER 13/39	Recordings of servicemen's musical compositions, 1943
BOX-FOLDER 14/1-2	Records For Our Fighting Men, Inc., 1942-1944 <i>Note:</i> Box 14, Folder 2 includes: <ul style="list-style-type: none">• "Manual of Training for Army Song Leaders"• "Music in Reconditioning in Army General Hospitals"• "Music in the National Effort"

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	• "Recreation in War Time"
BOX-FOLDER 14/3	"Red, White and Blue Network," 1942 Station list
BOX-FOLDER 14/4	Reese, Gustave, 1943
BOX-FOLDER 14/5	Reese, U. K., 1943
BOX-FOLDER 14/6	Regimental Recreation Officers Guide, U. S. Army, 1942 Typescript draft
BOX-FOLDER 14/7	Reis, Mrs. Claire R., 1941-1943
BOX-FOLDER 14/8	Report on Army Music in Camps-Posts-Stations, undated Form
BOX-FOLDER 14/9	Research Branch, Morale Services Division, 1943-1945
BOX-FOLDER 14/10	Reynolds, John L., 1942-1944
BOX-FOLDER 14/11	Richardson, Dean, 1942
BOX-FOLDER 14/12	Richman, Luther A., 1942
BOX-FOLDER 14/13	Riker, Charles, 1942
BOX-FOLDER 14/14	Ringle, Dave, 1942
BOX-FOLDER 14/15	Roberts, Harry Bill, 1942
BOX-FOLDER 14/16	Rose, Jack, 1942
BOX-FOLDER 14/17	Rosenberry, M. Claude, 1942-1943
BOX-FOLDER 14/18	Rosenwald, Hans, 1943
BOX-FOLDER 14/19	Ross, Gilbert, 1942
BOX-FOLDER 14/20	Ross, Sidney, undated
BOX-FOLDER 14/21	Roth, Feri, 1942
BOX-FOLDER 14/22	Rózsa, Miklós, 1943
BOX-FOLDER 14/23	Rubinstein, Beryl, 1942-1943
BOX-FOLDER 14/24	Rubsamen, W. H., 1942 <i>Includes:</i> "You Can't Play That" radio script
BOX-FOLDER 14/25	Rudin, Leon, 1942-1943
BOX-FOLDER 14/26	Ruskay, Burrill, 1945
BOX-FOLDER 14/27	Russell, John M., 1944-1946 <i>Includes:</i> "Report of the Army Air Forces 'Good Will' Tour of the British Isles," 1944 December-1945 March
BOX-FOLDER 14/28	Russell, Theodore, 1942
BOX-FOLDER 14/29	Sackas, John J., 1942
BOX-FOLDER 14/30	Sackson, David, 1942-1943
BOX-FOLDER 14/31	Sagalyn, Arnold J., 1944
BOX-FOLDER 14/32	Saidenberg, Daniel, 1944
BOX-FOLDER 14/33	Salter, Harry, 1942-1945 <i>Includes:</i> Production still from song short "Christmas 1944"
BOX-FOLDER 14/34	Sanders, Robert L., undated <i>Includes:</i> "Report on Second Session and Recommendations for the Third Session - Music"
BOX-FOLDER 14/35	Santelmann, William, F., 1941-1942
BOX-FOLDER 14/36	Scheide, William H., 1942
BOX-FOLDER 14/37	Schenkman, Edgar, 1942-1943
BOX-FOLDER 14/38	Schenkman, Irvin, 1943
BOX-FOLDER 14/39	Schmidt, Harold, 1944

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BOX-FOLDER 14/41	Schner, Barbara, 1945
BOX-FOLDER 14/42	Schubert, Bernard L., 1943
BOX-FOLDER 14/43	Schulhof, Andrew, 1943
BOX-FOLDER 14/44	Schullian, Dorothy M., 1945
BOX-FOLDER 14/45	Schuman, William, 1942
BOX-FOLDER 14/46	Science Service, 1941
BOX-FOLDER 14/47	Scott, E. H. Radio Laboratories Incorporated, 1942
BOX-FOLDER 15/1	Seabury, Mrs. Mortimer (Frida), 1942
BOX-FOLDER 15/2	Search, Frederick Preston, 1942
BOX-FOLDER 15/3	Seeger, Charles, 1942-1944
BOX-FOLDER 15/4	Seeger, Peter, 1943-1944 <i>Includes:</i> Announcement of Seeger's 1943 marriage to Toshi Aline Ota
BOX-FOLDER 15/5	Selective Service System, 1945
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BOX-FOLDER 15/7	Selman Field, Monroe, Louisiana, 1943
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BOX-FOLDER 15/24	Sinclair, Amy, 1942
BOX-FOLDER 15/25	Sissle, Noble, 1942-1950 <i>Includes:</i> Music manuscript of Sissle and Howard Biggs's "The Infantry"
BOX-FOLDER 15/26	Skornicka, Joseph E., 1943
BOX-FOLDER 15/27	Smith, Carlton Sprague, 1941-1942
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BOX-FOLDER 15/32	Song Lyrics Incorporated, 1940-1943 Publications
BOX-FOLDER 15/33	Sonkin, Robert, 1943
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BOX-FOLDER 15/35	Spalding, Albert, 1943-1944

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BOX-FOLDER 15/36	Spalding, Charles Sumner, 1942-1944 <i>Includes:</i> Piano-vocal score for "Spalding's Essayons", manuscript music for Spalding's "As the Boys Go Marching By," and Camp Abbot <i>Panoram</i> , vol. 1 no. 1
BOX-FOLDER 15/37	Spaulding, Francis T., 1943-1944
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BOX-FOLDER 15/40	Special Service Units, 1942
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BOX-FOLDER 16/1	Spivacke, Charles A., 1942
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BOX-FOLDER 16/5	Stebbins, Barton A., 1942
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BOX-FOLDER 16/13	Stringer, Ronald, 1943
BOX-FOLDER 16/14	Stroube, Walter A., 1943
BOX-FOLDER 16/15	Sub-Committee on Athletics of the Joint Army and Navy Committee on Welfare and Recreation, 1941 Membership list
BOX-FOLDER 16/16	Sub-Committee on Education of the Joint Army and Navy Committee on Welfare and Recreation, 1943 Meeting minutes
BOX-FOLDER 16/17	Sub-Committee on Music of the Joint Army and Navy Committee on Welfare and Recreation, 1941-1942 Meeting minutes and membership lists
BOX-FOLDER 16/18	Sub-Committee on Singing of the Joint Army and Navy Committee on Welfare and Recreation, 1941-1944 Reports
BOX-FOLDER 16/19	Surgeon General, 1945 <i>Includes:</i> Technical Bulletin MED 187. "Music in Reconditioning in Armed Service Forces Convalescent and General Hospitals"
BOX-FOLDER 16/20	Swarthout, Donald M., 1944
BOX-FOLDER 16/21	Swartley, Lloyd F., 1942
BOX-FOLDER 16/22	Swift, Frederic Fay, 1944
BOX-FOLDER 16/23	Syria, 1942 <i>Includes:</i> War and Navy Department. "A Short Guide to Syria"
BOX-FOLDER 16/24-25	Taaffe, Florence, 1941-1945 <i>Includes:</i> Photograph of soldier with V-disc
BOX-FOLDER 16/26	Taft, Charles P., 1942
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BOX-FOLDER 16/37	Todd, Charles L.
BOX-FOLDER 16/38	Toscanini, Walter, 1944 <i>Includes: "An Italian Manifesto: Six Eminent Italian Expatriates Condemn Allied Policy in Italy. . .," Life , 1944</i>
BOX-FOLDER 17/1	Town Hall - New York City, 1943 <i>Includes: Manuscript of Harold Spivacke's presentation "Music for the Navy"</i>
BOX-FOLDER 17/2	Training Center for the Bandsmen, 1944
BOX-FOLDER 17/3	Trautman, Ray L., 1944
BOX-FOLDER 17/4	Treasury Department, 1942-1943 <i>Includes: "Schools at War"</i>
BOX-FOLDER 17/5	Tuthill, Burnet C., 1942-1946
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BOX-FOLDER 17/7	Types of Music for Service Camps, undated
BOX-FOLDER 17/8	Uhl, Richard, 1943 <i>Includes: Piano-vocal score of Uhl and Tom Adair's March for the New Infantry</i>
BOX-FOLDER 17/9	United Services Organizations, Inc. Bulletin, 1945 January-1947 January
BOX-FOLDER 17/10	Camp Shows, Inc., 1942
BOX-FOLDER 17/11-12	Correspondence - general, 1942-1944
BOX-FOLDER 17/13	Directory of Operations, 1945
BOX-FOLDER 17/14 to 18/3	Monthly statistics, 1944 December-1946 March
BOX-FOLDER 18/4	Semi-annual summary of statistics, 1945
BOX-FOLDER 18/5	Soldier letters to music publishers, 1942
BOX-FOLDER 18/6	Weekly Reports, 1945-1947
BOX-FOLDER 18/7	Van de Wall, Wilhelm, 1943
BOX-FOLDER 18/8	Van Surdam, H. E., 1942
BOX-FOLDER 18/9	Vassau, Vivian, 1942
BOX-FOLDER 18/10	Veale, Frank M., 1942
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BOX-FOLDER 18/14	Warburg, Frederick, 1943-1945
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BOX-FOLDER 19/3	Wiesner, Jerome B., 1942-1946 <i>Includes:</i> "Multiplex Wired Radio Communications Systems for Cantonment Areas"
BOX-FOLDER 19/4	Wilhousky, Peter J., 1942
BOX-FOLDER 19/5	Williamson, Hugh, 1942
BOX-FOLDER 19/6	Wilson, Harry R., 1942 <i>Includes:</i> Piano-vocal score of Wilson's "March to Victory!"
BOX-FOLDER 19/7	Wolf, Mrs. Charles, 1942
BOX-FOLDER 19/8	Wolf, Hans, 1943
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BOX-FOLDER 19/10	Works, George A., 1945 <i>Includes:</i> Occupational Brief #32 - drafts
BOX-FOLDER 19/11	World Book Company, 1943
BOX-FOLDER 19/12	Wotawa, E. J., 1942
BOX-FOLDER 19/13	Wulsin, Lucien, 1942
BOX-FOLDER 19/14	Young, Marvin, 1942-1945
BOX-FOLDER 19/15	Young, Paul Howard, 1943
BOX-FOLDER 19/16	Young, Victor, 1942
BOX-FOLDER 19/17	Yount, Mrs. Barton K. (Mildred), 1942-1944 <i>Includes:</i> Vocal scores of "Six-pence Song," "The Troop Ship," "Formation Leader," and "Old Bombardment Group"
BOX-FOLDER 19/18	Zanzig, A. D., 1943
BOX-FOLDER 19/19	Zeisler, Leonard, 1943-1945
BOX-FOLDER 19/20	Zeisler, Peter B., 1944-1945
BOX-FOLDER 19/21	Ziegfeld, Edwin H., 1944-1945
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BOX-FOLDER 19/23	Zinsser, Hans, 1942
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BOX-FOLDER 19/25	Zook, George Frank, indated
BOX 19	Music Illustrators, 1943 This subseries documents the Sub-Committee on Music's effort to solicit illustrations from well-known artists, cartoonists, and other famous personalities to illustrate music slides to be projected at soldier sing-alongs. Included are the responses of many of those contacted, such as Rockwell Kent and James Thurber. Arranged alphabetically by surname.

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- Arno, Peter
- Bacon, Peggy
- Barlow, Tony
- Beck, C. C.
- Bemelmans, Ludwig
- Benton, Thomas Hart
- Berlin, Irving
- Beronius, Dale
- Binder, Jack
- Boltinoff, Henry
- Brandt, Frank
- Brooks, Richard L.
- Brown, Bo
- Buell, Marjorie
- Bundy, Gilbert
- Campbell, E. Simms
- Caniff, Milton
- Cantor, Eddie
- Capp, Al
- Churchill, Winston
- Cotton, Will
- Covarrubias, Miguel
- Cowherd, Fletcher
- Crosby, Bing
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- Dahl, Francis
- Darling, J. N. (Ding)
- Darrow, Whitney
- Day, Chon
- Day, Robert
- Decker, Richard
- Disney, Walt
- Donohue, Jule
- Dunn, Alan
- Ed, Carl
- Fisher, Ham
- Flagg, James Montgomery
- Gibson, Charles Dana
- Gibson, Mary
- Goldberg, Rube
- Gray, Harold
- Hayes, Helen
- Hirschfeld, Albert
- Hoff
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- Johnson, Crockett
- Kent, Rockwell

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BOX-FOLDER 19/28	<ul style="list-style-type: none">• Kraft, Arthur Illustrators, L-R, 1943 <i>Contents:</i> <ul style="list-style-type: none">• Lichty, George• MacDonald, R.• Machamer, Jefferson• McKay, Dorothy• McManus, George• McMein, Neysa• Mosley, Zack• Osgood, Rev. Phillips Endicott• Page, Elizabeth• Patch, Virgil• Petty (Esquire magazine)• Price, Garrett• Price, George• Rea, Gardner• Rockwell, Norman• Rogers, Ginger• Roir, Irving• Roosevelt, Franklin Delano
BOX-FOLDER 19/29	Illustrators, S-Y, 1943 <i>Contents:</i> <ul style="list-style-type: none">• Saint-Exupéry, Antoine de• Segar, E. C.• Shuster, Jerry• Smith, Kate• Soglow, O.• Steig, William• Swinnerton, James• Thurber, James• Tobey, Barney• Webb, Paul• Webster, H.T.• Westover, Russ• Whitcomb, Jon• Wiese, Kurt• Willard, Frank• Williams, Gluyas• Wortman, Deyna• Young, Chic
BOX 19-20	Music Publishers' Protective Association, 1942 This subseries consists of letters sent to the Music Publishers' Protective Association (MPPA) during the first months of 1942 by military personnel requesting complimentary sheet music for their units. This correspondence was forwarded to the Sub-Committee on Music by the MPPA. Arranged alphabetically by company name.
BOX-FOLDER 19/30	ABC Music, 1942
BOX-FOLDER 19/31	Advanced Music, 1942
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BOX-FOLDER 19/33	Irving Berlin Inc., 1942

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BOX-FOLDER 20/1	Sam Fox Publishing Inc., 1942
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BOX-FOLDER 20/4	Harms Incorporated, 1942
BOX-FOLDER 20/5	Jewel Music Publishing Co., 1942
BOX-FOLDER 20/6	Kay & Kay Publishing Company, 1942
BOX-FOLDER 20/7	Edward B. Marks Music Corporation, 1942
BOX-FOLDER 20/8	Mayfair Music Corp., 1942
BOX-FOLDER 20/9	Melody Lane Publishers, 1942
BOX-FOLDER 20/10	Mercer and Morris Incorporated, 1942
BOX-FOLDER 20/11	Edwin H. Morris and Company, 1942
BOX-FOLDER 20/12	Miller Music Company, 1942
BOX-FOLDER 20/27	Miscellaneous lists of requestors, 1942
BOX-FOLDER 20/26	Miscellaneous publishing companies - unsorted requests, 1942
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BOX-FOLDER 20/15	Paramount Music Corporation, 1942
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BOX-FOLDER 20/22	Twentieth Century Music Corporation, 1942
BOX-FOLDER 20/23	Harry Von Tilzer Music Publishing Corporation, 1942
BOX-FOLDER 20/24	Clarence Williams Music Publishing Company, 1942
BOX-FOLDER 20/25	M. Witmark & Sons, 1942
BOX 20-23, 29-30	Administrative Papers, 1941-1945 This series consists of meeting minutes, memoranda, and various lists documenting the activity of the subcommittee. Arranged alphabetically by folder title.
BOX-FOLDER 20/28	Clippings, 1942-1943
BOX-FOLDER 20/29-35	Meeting minutes, 1941-1946 and undated Music Lists and Publicity Rankings
BOX-FOLDER 21/1-4	Best Sellers - Columbia Recording Corporation, 1941-1942
BOX-FOLDER 21/5 to 22/2	Best Sellers - Music Dealers Service, Inc., 1942-1945
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BOX-FOLDER 22/6 to 23/1	Song rights cards, undated

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BOX-FOLDER 30/3	Entertainment and Recreation Conference - Special Services Division, Armed Service Forces, 1944 September 7-8
BOX-FOLDER 23/3-4	"History in Brief of the Music Section," 1943
BOX-FOLDER 29/1	Miscellaneous memoranda, 1944
BOX-FOLDER 29/2	Outline of Musical Activities program, undated
BOX-FOLDER 29/3	Red Cross "Voices from the Battlefield" transcripts, 1943
BOX-FOLDER 23/5	Reception reports and comments from the other Americas, 1942 May-October
BOX-FOLDER 23/6	Reports, notes - music-related, 1943
BOX 24-30	Publications, 1920-1946 This series consists of manuals, booklets, songbooks, sheet music, and bibliographies sent to and created and disseminated by the Sub-Committee. Among these materials are instructional works, lists of resources (books and music available to outfit recreational areas of camps and bases), and programmatic items to facilitate troop entertainment. Arranged in two subseries.
BOX 24-27, 29	Music-Related Publications, 1920-1946 This subseries contains a variety of publications related to instruction and training to perform in or lead bands and singing groups, provide entertainment to service members, and acquire music and recordings for use in camps. Also included are examples of songbooks and sheet music that were made available to military personnel, compendia of skits and sketches generated by the United Services Organization (USO) for use in camp shows and "Army Hit Kits" to be used in sing-alongs, and drafts of songbooks. Arranged alphabetically by category and alphabetically by author or title within.
BOX-FOLDER 24/1	Instructional materials, 1941-1942 and undated <i>Contents:</i> <ul style="list-style-type: none">• "10 Minute Self Instruction for the Tonette, Ocarina, Harmonica, Ukelele"• Bartholomew, Marshall. "Joint Army-Navy Guide for Army Band Leaders and Outline of Instructions for Band Leader Classes," 1942 July• "Century Manual of Harmony"• Joint Army-Navy Committee "Report and Recommendations on Singing as a Wartime Activity," 1941 September• MacMillan, Ernest. <i>On the Preparation of Ear Tests</i>• War Department Educational Manual "How to Sing and Read Music: A Self-Teaching Course" EM 600• William J. Smith Music Company. <i>E Easy Z Method for Harmonica</i> Music
BOX-FOLDER 24/2	Coast Guardsmen March, 1936 By M. G. Strode; arranged by R. M. Eckman Parts
BOX-FOLDER 24/3	Edward B. Marks Band Library, 1941-1944 Scores and parts <i>Contents:</i> <ul style="list-style-type: none">• Paper Doll• Poinciana• Ship Ahoy• What a Difference a Day Makes• Yours

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BOX-FOLDER 24/4	Edward B. Marks "Goldmine" Library Band, 1930-1936 Scores and parts <i>Contents:</i> <ul style="list-style-type: none">• Alla en Rancho Grande• Amapola• Songs of the Islands (Hawaiian Waltz)
BOX-FOLDER 24/5	Edward B. Marks Miscellaneous music, 1921, 1931-1932, 1942 <i>Contents:</i> <ul style="list-style-type: none">• Mama Inez - piano-vocal score• The Peanut Vendor - piano-vocal score• Volga Echoes" - piano and vocal parts• Waldteufel Waltzes - Arr. by D. Savino
BOX-FOLDER 24/6; 29/4	Various publishers, 1920-1939 <i>Contents:</i> <ul style="list-style-type: none">• "Mayhew Lake's Master Melody Series"• My Own U.S.A - piano-vocal score and parts• Robbins Music Corporation. <i>Mammoth Collection of Famous Piano Music</i>• Thematic Pages of Organ Music for Church Recital or Study• We're Men of the Navy - piano-vocal score in Box 29 Folder 4 Programming Tools
BOX-FOLDER 24/7 to 25/2	Army Hit Kits, 1943-1946
BOX-FOLDER 25/3	Camp Shows, Inc. "At Ease," 1942-1943 <i>Contents:</i> "Minstrel Shows with Music" and "Music and Lyrics for Comedies and Revues" <i>Note:</i> "Minstrel Shows with Music" contains minstrel sketches and songs in dialect, detailed descriptions of how to cast minstrel characters, and several images of performers in blackface
BOX-FOLDER 25/4	Camp Shows, Inc. Camp Show Sketches, "At Ease," 1943 <i>Contents:</i> Vols. 1-2, 4, 6-7, and 9-11 <i>Note:</i> Several volumes contain minstrel sketches and songs
BOX-FOLDER 25/5	"Lest We Forget," 1943 <i>Contents:</i> <ul style="list-style-type: none">• America Determines Her Destiny - Handbook for Listeners• Our Constitution - Handbook for Listeners• Our Nation's Shrines• Series 1 - Teachers Manual• Series 3 - Teachers Handbook
BOX-FOLDER 25/6	"Musical Quizzical," undated
BOX-FOLDER 25/7	<i>Stagecraft Manual: Navy on Stage</i> , vol. 2, undated
	Resources
BOX-FOLDER 26/1	"26-Week Music Program," undated
BOX-FOLDER 26/2	Band, 1940-1941 <i>Contents:</i> <ul style="list-style-type: none">• Special Services Division ASF Band Leaders' Guide• War Department. "Basic Field Manual, The Band," FM 28-5, 1941• War Department. "Technical Manual of Field Music," TM 20-250, 1940
BOX-FOLDER 26/3	"Bibliography of Songs for Group Singing Including a List of Community Song Books," 1944 October and December
BOX-FOLDER 26/4	Dunham, Franklin. "Catalog of Sound Recordings," undated Typescript

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BOX-FOLDER 26/5	"Group Singing: Helpful Hints and Guides and Bibliography for Community and Ward Sings," VA Pamphlet 6-1, 1946
BOX-FOLDER 26/6	"List of Band Music," 1942
BOX-FOLDER 26/7	"List of Band Music Recommended for the Use of U. S. Army and Navy Bands," with supplement, 1942
BOX-FOLDER 26/8	"List of Choral Music," 1942
BOX-FOLDER 26/9	"List of V-Disc Recordings," 1944
BOX-FOLDER 26/10	"Material for Developing Army Music Curriculum," undated
BOX-FOLDER 26/11	"Selected List of Band Music," No. 28-6, 1945
BOX-FOLDER 26/12	"Selected List of Choral Music," No. 28-7, 1945
BOX-FOLDER 26/13	Song Leaders, 1942-1943 <i>Contents:</i> <ul style="list-style-type: none">• Bartholomew, Marshall. "Guide for Army Band Leaders and Outline of Instructions for Band Leader Classes," 1942• "Pocket Guide for the U. S. Army Song Leader"• "Training the U.S. Army Song Leader: A Handbook for Musical Directors"
BOX-FOLDER 26/14	"S" miscellaneous, 1941 <i>Contents:</i> Clark, Kenneth S. "Stories of America's Songs" and "Suggested Outline of Armed Forces Institute Music Courses"
	Songbooks
BOX-FOLDER 26/15	A-M, circa 1940-1946 <i>Contents:</i> <ul style="list-style-type: none">• Andrews, Mark. "A Book of Descants to Well-Known Tunes"• "Anthems for General Church Services"• "Army Song Book" - 3 imprints• "A Call to Worship"• "Christmas Songs and Carols" (Treasure Chest Publications)• "Elmira College Choral Series"• Feist Band Publications. "Modern instrumentation/Effective Arrangements"• "Freedom Sings"• "Freedom Sings for Camp, Home, and Community Singing" (Robbins Music Corporation)• "G-I-Like to Sing Songs of the AAFTTC"• "Hymns from Home" (Army Service Forces)
BOX-FOLDER 27/1	J-Si, circa 1940-1946 <i>Contents:</i> <ul style="list-style-type: none">• "Jenkins Music Company Presents Piano Solos and Piano Ensemble Material by American Composers"• "Let's Sing" (60th Div Special Services Office)• "Parody Parade" (Pre-view Second Service Command Song Book)• "Selected Jewish Songs for Members of the Armed Forces"• "Sing for Fun" (Ninth Service Command)• "Sing Out Soldier" (Special Service Office Second Service Command)
BOX-FOLDER 27/2	So-U, circa 1940-1946 <i>Contents:</i> <ul style="list-style-type: none">• "Songs of Stephen Foster" - two lyric books• "Songs of Stephen Foster" - scores booklet• "Songs to Sing" (Fifth Naval District Welfare and Recreation Dept.)• "U.S. Navy Song Book"

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BOX 27-30	Non-Music Publications, circa 1935-1946 This subseries contains general resources and instructional material. Arranged alphabetically by title.
BOX-FOLDER 27/3	"Athletics & Recreation: A Model 26-Week Program," undated
BOX-FOLDER 27/4	"Athletics & Recreation: A Model 60-Day Program," undated
BOX-FOLDER 27/5	"Brief List of Books on Religious and Allied Subjects," War Department Office of Chief of Chaplains, 1941
BOX-FOLDER 29/5	Demobilization, undated <i>Contents:</i> "Rehabilitating the Veteran to Civilian Life" and "Typical Separation Center Schedule"
BOX-FOLDER 27/6	"Library Books," undated
BOX-FOLDER 28/1	"List of Library Books," 1941
BOX-FOLDER 28/2	"M-R" miscellaneous, 1937 and undated <i>Contents:</i> <ul style="list-style-type: none">• "Manuscript Writing Lessons," Book IV (Stone and Smalley)• "Basic Manual of Radio Code, Instructor's Manual" BRC-14, Signal Corps Aptitude Test, and Printers chart• "Regimental Recreation Officer's Guide"
BOX-FOLDER 28/3	"S-W" miscellaneous 1942, 1944 <i>Contents:</i> <ul style="list-style-type: none">• "The Soldier and His Recreation"• "Special Service Unit Training Guide"• "Special Services for the Fighting Yank"• "Training Through Recreation: A Practical Handbook for the New Soldier"• "What Would You Like to Learn?"
BOX-FOLDER 30/4	Wexler, Elmer and H. L. Goodwin. "The USMC Jungle Book," undated Positive and negative photostats <i>Note:</i> There is offensive language about and portrayals of Japanese people in this military training guide