

Lester Horton Dance Theater Collection



**Music Division, Library of Congress
Washington, D.C.
2006**

Contact information: <https://hdl.loc.gov/loc.music/perform.contact>

Catalog Record: <https://lcn.loc.gov/2003682045>

Additional search options available at: <https://hdl.loc.gov/loc.music/eadmus.mu005003>

Prepared by the Music Division of the Library of Congress

Finding Aid encoded by Library of Congress Music Division, 2006
Revised 2020 December

Collection Summary

Title: Lester Horton Dance Theater Collection

Span Dates: 1918-1996

Bulk Dates: 1940-1959

Call No.: ML31.H69

Creator: Lester Horton Dance Theater

Creator: Horton, Lester, 1906-1953

Creator: Eng, Frank

Extent: approximately 11,600 items

Extent: 55 containers

Extent: 30.75 linear feet

Language: Collection material chiefly in English, with some in Spanish and French

Location: Music Division, Library of Congress, Washington, D.C.

LC Catalog record: <https://lccn.loc.gov/2003682045>

Summary: The Lester Horton Dance Theater was a modern dance company and school in Los Angeles in the 1940s and 1950s. Founded by dancer and choreographer Lester Horton (1906-1953), the company served as an incubator for the careers of a generation of dancers, including Alvin Ailey, Carmen de Lavallade, Bella Lewitzky, James Mitchell, Joyce Trisler, and James Truitte. The collection documents Horton's early life and career and the Dance Theater's activities under the management of Frank Eng after Horton's death. Materials include clippings, correspondence, costume and set designs, course descriptions, drawings, financial documents, music, photographs, programs, promotional materials, writings, and typed choreographic scenarios.

Provenance

Purchase, Frank Eng (former business manager of Dance Theater and Horton's heir), 1995

Accruals

No further accruals are expected.

Processing History

Michelle Forner first processed the Lester Horton Dance Theater Collection in 1997. Nancy Seeger edited the finding aid in 2012, and in 2020, Morgen Stevens-Garmon reorganized the collection and revised the finding aid.

Transfers

Audiovisual materials from the Lester Horton Dance Theater Collection have been transferred to the Library of Congress Motion Picture, Broadcasting, and Recorded Sound Division, where they are identified as part of the Horton Collection (MAVIS collection no. 12699) and the Lester Horton Audio Materials (MAVIS collection no. 3372). Inventories of these materials appear as appendices in the finding aid.

Related Material

The [Larry Warren Collection on Anna Sokolow and Lester Horton](#) contains material on the Dance Theater as collected by Horton's biographer. The [Prevots Collection of Materials on Norma Gould](#) also contains additional material on Horton.

Copyright Status

Materials from the Lester Horton Dance Theater Collection are governed by the Copyright Law of the United States (Title 17, U.S.C.) and other applicable international copyright laws.

Access and Restrictions

The Lester Horton Dance Theater Collection is open to research. Three folders of material containing payroll and wage information for employees of the Lester Horton Dance Theater are restricted until 2030. Researchers are advised to contact the Music Division prior to visiting in order to determine whether the desired materials will be available at that time.

Certain restrictions to use or copying of materials may apply.

Preferred Citation

Researchers wishing to cite this collection should include the following information: [item, date, container number], Lester Horton Dance Theater Collection, Music Division, Library of Congress, Washington, D.C.

Administrative History

| Date | Event |
|-----------------|---|
| 1906 January 23 | Lester Horton born to Iradell and Pollyanna Horton in Indianapolis |
| 1929 | Horton's professional dance debut with Michio Itō's company |
| 1934 | Founded Lester Horton Dancers based in Los Angeles Created first of several iterations of the <i>Salome</i> dance work |
| 1939 | Choreographed <i>Tierra y Libertad!</i> , also known as <i>Conquest</i> , with music by Lou Harrison |
| 1943 | <i>White Savage</i> premiered, Horton's first credit for choreography in a motion picture |
| 1946 | With William Bowne, Bella Lewitzky, and Newell Reynolds, Horton formed Dance Theater |
| 1948 | Dance Theater opened permanent performance space with studio classrooms at 7566 Melrose Avenue, Los Angeles First performances given in new space. Program consisted of three works choreographed by Horton: <i>The Beloved</i> , <i>Totem Incantation</i> , and a revision of <i>Salome</i> |
| 1949 | Motion picture <i>Siren of Atlantis</i> opened, featuring choreography by Horton |
| 1950 | Bowne-Lewitzky-Reynolds partnership dissolved. Horton runs the company with business manager Frank Eng |
| 1952 | <i>Liberian Suite</i> first performed as part of Choreo '52 at the Dance Theater, music by Duke Ellington |
| 1953 | Dance Theater performed in New York City and at Jacob's Pillow summer dance festival |
| 1953 November 2 | Lester Horton died at his home in Hollywood, California |
| 1954 | Dance Theater run by Eng with some creative responsibilities taken on by company members Alvin Ailey and Carmen de Lavallade Debut of Ailey's work <i>According to St. Francis</i> |
| 1958 | After a year hiatus, Dance Theater opened Choreo '58 featuring works by company members James Truitte, Yvonne de Lavallade, and Don Martin |
| 1960 | Lester Horton Dance Theater and School closed its doors |
| 1971-1973 | Truitte taught Horton's dance technique at Cincinnati Ballet Company and restaged Horton works such as <i>The Beloved</i> |
| 1990s | Lester Horton Dance Theater Foundation run by Don Martin continued Horton's legacy through education of his technique Horton technique taught as part of curriculum at Alvin Ailey dance school |

Scope and Content Note

Materials in the Lester Horton Dance Theater Collection span from 1918 to 1996, but the bulk of these items were created between 1940 and 1959, at the height of the company's activities. Formed from the earlier Horton Dance Group in 1946, the Dance Theater served as a training center and venue hosting a resident company performing works choreographed primarily by Lester Horton. After Horton's death in 1953, the company performed works by members such as Alvin Ailey, Yvonne de Lavallade, Don Martin, and James Truitte. The Dance Theater closed permanently in 1960, but the training technique that Horton developed continued to be taught by dancers who had trained under him.

The records, bank statements, contracts, financial documents, press releases, and internal communications in the [Business Papers](#) outline the everyday activities of a mid-twentieth century modern dance company. Several folders of bills and receipts give a sense of the company's routine expenditures. Clippings and scrapbooks chart Horton's early career as it evolved into the formation of the Dance Theater. Architectural drawings, leases, and permits document changes to the Dance Theater's permanent space on Melrose Avenue.

The [Production Files](#) contain photographs, programs, written scenarios, and costume and set renderings related to Horton's work and that of the Dance Theater. The majority of the material relates to choreographic works put on by the Dance Theater, including pieces created after Horton's death. However, works created by Horton independent of the Dance Theater are also found here. Also present are several typed scenarios for works that may never have received full production. This series is divided into two subseries, Individual Works and Programs.

Materials related to the Dance Theater School, Horton's training technique, and student performances are found in the [Education Files](#). The series has course descriptions, photographs of student classes and performance, and administrative information on staffing, schedules, and fees.

Letters and drafts of letters are arranged in the [Correspondence](#). The majority of the material is written by or to Frank Eng, the Dance Theater's business manager beginning in 1950 and its director after Horton's death. For the most part, correspondence is focused on the Dance Theater's activities, but the series also contains personal letters from Horton and Eng. This series is divided into two subseries that distinguish communications with individuals from those with organizations.

Horton's general writings and notes about dance are included in [Professional Papers](#). Also found in this series are several folders of writings by Eng, an unpublished interview with founding company member Bella Lewitzky, a copy of Larry Warren's published biography of Horton, and documentation on Horton's death and burial.

Formal portraits and snapshots of Horton, Eng, and Dance Theater performers and staff are found in [Photographs](#). While the images primarily focus on specific individuals, photographs from the opening night of *Choreo '50* reveal the Dance Theater's audience and the festivities of a premiere night.

[Music](#) consists of pieces either composed for Horton and the Dance Theater company or collected by them. The series contains manuscript scores for several dance works created by Horton, including *The Beloved*, *Brown County*, *Indiana*, *Dedications in Our Time*, *Prado de Pena* (a retelling of *Yerma* by Spanish playwright Gabriel Garcia Lorca), *Totem Incantation*, and *Warsaw Ghetto*. Also included are several scores for different versions of *Salome*.

Organization of the Lester Horton Dance Theater Collection

The collection is organized in seven series:

- [Business Papers, 1926-1996 \(bulk 1936-1960\)](#)
- [Production Files, 1928-1996 \(bulk 1936-1955\)](#)
- [Education Files, 1935-1975](#)
- [Correspondence, 1939-1996](#)
- [Professional Papers, 1929-1992](#)
- [Photographs, circa 1935-1994](#)
- [Music, 1918-1959](#)

Selected Search Terms

The following terms have been used to index the description of this collection in the LC Catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically.

People

Ailey, Alvin.
Bowne, William.
Cunningham, Merce.
De Lavallade, Carmen, 1931-
Eng, Frank--Correspondence.
Eng, Frank.
Eng, Frank.
Goldoni, Lelia.
Hamilton, Judith (Composer)
Horton, Lester, 1906-1953--Correspondence.
Horton, Lester, 1906-1953--Photographs.
Horton, Lester, 1906-1953.
Horton, Lester, 1906-1953.
Itō, Michio, 1893-1961.
Lewitzky, Bella.
Lloyd, Margaret, 1887-1960.
Martin, Don, 1931-
Paz, Juan Carlos, 1897-1972.
Trisler, Joyce, 1934-1979.
Truitte, James.
Warren, Larry, 1932-2009--Correspondence.
Warren, Larry, 1932-2009.

Organizations

Horton (Lester) Collection (Library of Congress)
Lester Horton Dance Theater--Archives.
Lester Horton Dance Theater--History.
Lester Horton Dance Theater.

Subjects

Choreographers--United States.
Choreography--United States.
Costume design--United States.
Dance companies--United States--History.
Dance schools--United States--History.
Dance teachers--United States.
Dance--Production and direction.
Dance--Stage-setting and scenery--United States.
Dance--Study and teaching.
Dance--United States.
Dancers--Photographs.
Modern dance--United States.

Form/Genre

Albums (Books)
Architectural drawings (Visual works)
Artifacts (Object genre)
Building permits.
Business correspondence.
Clippings (Information artifacts)

Designs (Artistic concepts)
Drawings.
Financial records.
Instructional and educational works.
Leases.
Personal correspondence.
Photographs.
Programs (Publications)
Promotional materials.
Scores.
Writings (Documents)

Description of Series

Container

BOX 1-10, 34, 42, 45,
47 MAPCASE 3

Series

Business Papers, 1926-1996 (bulk 1936-1960)

Comprised of architectural drawings, clippings, contracts, financial documents, inter-office communications, legal documents, press releases, promotional materials, scrapbooks, and biographical information on the company and dancers, the Business Papers document the everyday activities of the Dance Theater. Clippings and material in the two scrapbooks hold information on Horton's career before the formation of the Dance Theater and its earlier incarnation as the Lester Horton Dancers or Horton Dance Group. Several folders of bills and receipts reveal the various company expenses, including a wide range of maintenance activities such as paint purchases and ticket printing costs. Bank statements and ledgers chart the financial decisions of the company, and documentation on Horton and Frank Eng's personal bank accounts contain expenditures linked to company activities. Materials related to the Dance Theater School are found under [Education Files](#).

Arranged alphabetically by material type.

BOX 10-15, 35-38,
42-43, 45, 48-49,
51-55 MAPCASE 3

Production Files, 1928-1996 (bulk 1936-1955)

Information related to specific productions and choreographic works put on by Lester Horton and the Dance Theater company is organized in this series. Material types include costume and set renderings, photographs, programs, scripts, typed scenarios, and licensing agreements with composers.

Organized as two subseries, Individual Works and Programs.

Individual Works, 1928-1981

This subseries consists primarily of photographs and design renderings of individual dance works created or considered by Horton or the Dance Theater. Some files contain scripts or written dance scenarios. The majority of the pieces were created by Horton, but works presented by the company after his death are also included such as Alvin Ailey's *According to St. Francis*. There is a significant amount of material documenting the different iterations and revisions to Horton's *Salome*. Also found in this subseries are six props and costume pieces used in performance. Unless otherwise noted, all productions listed are choreographic works.

Arranged alphabetically by title of work.

Programs, 1931-1996

This subseries contains programs and fliers for works created by Horton or the Dance Theater. Performances were either presented at the Dance Theater space or in other venues around Los Angeles and the United States. Early programs document Horton's career prior to forming the company, and later programs record revivals of Horton's pieces or evenings dedicated to his memory.

Arranged chronologically.

BOX 16-18, 39-40, 43,
45

Education Files, 1935-1975

This series contains all materials related to the Dance Theater School and Horton's career as a dance educator. Course descriptions give insight into the school's different offerings, and photographs provide visual documentation of class activities. A series of drawings by Verena Ruegg outlines the training technique Horton devised. Administrative materials

related to the school are also found in this series including correspondence with prospective and enrolled students, scholarship auditions, school schedules and fees, and information on teachers and staff. A file on the Veterans Administration shows how the school received support for engaging veterans as students and staff.

Organized alphabetically by subject.

BOX 18-21

Correspondence, 1939-1996

Letters and letter drafts in this series are primarily to and from Dance Theater business manager Frank Eng and founder Lester Horton. For the most part, communication concerns the promotion and activities of the Dance Theater and Lester Horton's legacy, but personal correspondence is also included.

Organized as two subseries, Individuals and Organizations.

Individuals, 1929-1994

Communications with dancers, composers, and others make up this subseries and include letters written to both Horton and Eng. The only piece of correspondence between Horton and Eng is a despairing missive written by Horton at a time of financial hardship. Horton corresponded with composers Heitor Villa-Lobos, Judith Hamilton, and conductor Leopold Stokowski, as well as dancers Merce Cunningham and Michio Itō and potential student Elia Kazan. A letter from Villa-Lobos is in French with English translation, and correspondence with Mexican promoter Pablo de Prida is in Spanish, also translated. Eng kept in touch with former company members such as Alvin Ailey, Don Martin, and James Truitte. Also present is a file of Eng's correspondence with Horton's biographer, Larry Warren, and Jacob's Pillow founder Ted Shawn. Whether correspondence is with Horton or Eng is indicated at the folder level.

Arranged alphabetically by author's last name.

Organizations, 1933-1996

Letters from organizations are primarily directed to Frank Eng or the general address for the Dance Theater and discuss activities, engagements, and promotion of the company. Correspondence with the Cincinnati Ballet Company details revivals of Horton's dances as reconstructed by James Truitte.

Arranged alphabetically by organization name.

BOX 21-23, 39, 43
MAPCASE 3

Professional Papers, 1929-1992

Books, catalogs, programs, writings, and personal papers collected by Horton and Eng are included in this series. The majority of the series consists of writings and notes from Horton on various aspects of dance and writings by Eng on various aspects of Horton's work. There is a transcript of an unpublished interview conducted with Bella Lewitzky describing her early career with Horton. A file of programs contains ephemera likely collected by Horton and Eng and does not include any work created by Horton or the Dance Theater. Personal papers consist of auto and home insurance documentation, reference letters recommending Horton, and a file with material on his death and burial.

Arranged by material type.

BOX 23-24, 40-41, 43,
45

Photographs, circa 1935-1994

This series consists of formal portraits and snapshots of dancers and other individuals associated with the Dance Theater. Group photographs are organized under Dance Theater Company, and images from the opening night of Choreo '50 are filed together. Some folders contain photographic negatives of existing prints. Also included in this series are

two photographic metal print plates, one of which features Leila Goldoni and the other Don Martin. Photographs of specific productions are organized under [Individual Works](#) within Production Files. Images of classes and children's performances are arranged under [Education Files](#).

Arranged alphabetically by subject.

BOX 24-33, 44, 46

Music, 1918-1959

Contains music composed for or collected by Horton and the Dance Theater company.

Composers with significant representation in this series include Judith Hamilton, Lou Harrison, Pérez Prado, Gertrude Rivers Robinson, Milton Rosen, and Heitor Villa-Lobos. Several folders consist of percussion orchestrations for an unidentified version of Horton's *Salome*. This series also contains a manuscript score for Alvin Ailey's *According to St. Francis* by Gershon Kingsley.

Arranged alphabetically by composer and title therein.

Container List

| Container | Contents |
|---------------------------------------|---|
| BOX 1-10, 34, 42, 45, 47 MAPCASE 3 | <p>Business Papers, 1926-1996 (bulk 1936-1960)</p> <p>Comprised of architectural drawings, clippings, contracts, financial documents, inter-office communications, legal documents, press releases, promotional materials, scrapbooks, and biographical information on the company and dancers, the Business Papers document the everyday activities of the Dance Theater. Clippings and material in the two scrapbooks hold information on Horton's career before the formation of the Dance Theater and its earlier incarnation as the Lester Horton Dancers or Horton Dance Group. Several folders of bills and receipts reveal the various company expenses, including a wide range of maintenance activities such as paint purchases and ticket printing costs. Bank statements and ledgers chart the financial decisions of the company, and documentation on Horton and Frank Eng's personal bank accounts contain expenditures linked to company activities. Materials related to the Dance Theater School are found under Education Files.</p> <p>Arranged alphabetically by material type.</p> |
| BOX-FOLDER 1/1 | Address books, undated |
| BOX-FOLDER 1/2 | Address lists, undated |
| BOX-FOLDER 1/3 | Administration and staff, 1947-1952 and undated |
| MAPCASE-DRAWER 3/4 | Architectural blueprint and sketches by R.M. Schindler (Dance Theater architect), undated |
| BOX-FOLDER 1/4 | Architectural sketches by Lester Horton, undated |
| BOX-FOLDER 47/1 | Artwork by Keith Finch, undated <i>Note:</i> Displayed in Dance Theater lobby |
| BOX-FOLDER 1/5 | Bank loan documents, 1947-1962 Bank statements |
| BOX-FOLDER 2/1-13 | Dance Theater, 1949-1952 |
| BOX-FOLDER 3/1-6 | Dance Theater, 1954-1961 |
| BOX-FOLDER 3/7-11 | Eng, Frank, 1953-1960 |
| BOX-FOLDER 3/12-13 | Horton, Lester, 1947, 1950-1952 |
| BOX-FOLDER 1/6-11 | Bills and receipts, 1939-1961, 1973, and undated |
| BOX-FOLDER 4/1 | Calendars, 1957 |
| BOX 4/2-7, 5/1-4 | Check stubs, 1946-1966 and undated |
| BOX-FOLDER 5/5 | Choreo '76 proposal, 1976 |
| BOX-FOLDER 6/1-9, 42/1 | Clippings, 1926-1996 and undated |
| BOX-FOLDER 6/10 | Company biographies, undated Contracts |
| BOX-FOLDER 6/11 | Agents and representation, 1949-1956 |
| BOX-FOLDER 7/1 | Dancers, 1937-1953, 1973 |
| BOX-FOLDER 7/2 | Performances, 1933-1959 Dancer biographies |
| BOX-FOLDER 7/3 | de Lavallade, Carmen, undated |
| BOX-FOLDER 7/4 | Horton, Lester, 1952-1953 and undated |
| BOX-FOLDER 7/5 | Martin, Don, undated |
| BOX-FOLDER 7/7 | Miscellaneous, 1948-1960 and undated |

Business Papers, 1926-1996 (bulk 1936-1960)

| Container | Contents |
|-------------------------------|--|
| BOX-FOLDER 7/6 | Truitte, James, undated |
| BOX-FOLDER 7/8 | Dance Theater building, 1946-1961 Correspondence, leases, and permits |
| BOX-FOLDER 34/1 | Dance Theater logo drawing by Lester Horton, undated |
| BOX-FOLDER 7/9 | Drawings by Lester Horton, 1950 and undated |
| BOX-FOLDER 7/10 | Financial statements and budgets, 1935-1956 and undated |
| BOX-FOLDER 7/11, 42/2 | Fundraisers: Bal Caribe, circa 1955 Fliers, invitations, photographs, and posters |
| BOX-FOLDER 7/12 | Grant application, undated |
| BOX-FOLDER 7/13 | Inner City Cultural Center 20th Anniversary Celebration, 1985 Insurance |
| BOX-FOLDER 8/1 | Dancers' policies, 1953 |
| BOX-FOLDER 8/3 | Miscellaneous, 1948-1960 |
| BOX-FOLDER 8/2 | Workmen's compensation claims and coverage, 1946-1961 |
| BOX-FOLDER 8/4 | Internal memos, 1950 and undated |
| BOX-FOLDER 8/5 | Internal notices, 1952-1960 and undated |
| BOX-FOLDER 34/2-7 | Ledgers, 1946-1950 |
| BOX-FOLDER 8/6 | Legal documents, 1938-1975 |
| BOX-FOLDER 8/7 | Lester Horton Dance Theater Foundation, circa 1990 |
| BOX-FOLDER 8/8 | Mailing lists, 1950 and undated |
| BOX-FOLDER 8/9 | Meeting notes, 1951 and undated |
| BOX-FOLDER 8/10 | Newsletters, 1950-1953 |
| BOX-FOLDER 8/11 | Outside rentals, 1936, 1948-1949 |
| BOX-FOLDER 8/12-14 | Payroll and wages, 1936-1961 |
| BOX-FOLDER 45/1, 47/2-5 | Posters and poster mock-ups, 1936-1960 |
| BOX-FOLDER 9/1-5 | Press releases, 1948-1958 and undated |
| BOX-FOLDER 9/6 | Production set ups and notes, undated |
| BOX-FOLDER 9/7, 42/3, 45/2 | Promotional materials, 1941-1956 and undated |
| BOX-FOLDER 9/8 | Publicity drafts and notes, undated |
| BOX-FOLDER 9/9 | Repertoire and casting, circa 1950 and undated |
| BOX-FOLDER 9/10 | Road maps, undated |
| BOX 35 | Rubber stamps and keys, undated |
| BOX-FOLDER 9/11 | Schedules, 1956 and undated |
| BOX-FOLDER 50/1-14 | Scrapbook, 1929-1950 |
| BOX-FOLDER 42/4-5 | Scrapbook, 1936-1956 Taxes |
| BOX-FOLDER 10/1 | Dance Theater, 1946-1949 |
| BOX-FOLDER 10/2 | Eng, Frank, 1953-1955 |
| BOX-FOLDER 10/3 | Excise, 1942-1960 |
| BOX-FOLDER 10/4 | Horton, Lester, 1939-1944 |
| BOX-FOLDER 10/5 | Miscellaneous, 1939, 943 |
| BOX-FOLDER 10/6-7 | Ticket sales and statements, 1934-1956 |

Business Papers, 1926-1996 (bulk 1936-1960)

| Container | Contents |
|---|--|
| BOX-FOLDER 10/8 | Venue solicitations, 1949-1953 |
| BOX 10-15, 35-38, 42-43, 45, 48-49, 51-55 MAPCASE 3 | Production Files, 1928-1996 (bulk 1936-1955) Information related to specific productions and choreographic works put on by Lester Horton and the Dance Theater company is organized in this series. Material types include costume and set renderings, photographs, programs, scripts, typed scenarios, and licensing agreements with composers. Organized as two subseries, Individual Works and Programs. Individual Works, 1928-1981 This subseries consists primarily of photographs and design renderings of individual dance works created or considered by Horton or the Dance Theater. Some files contain scripts or written dance scenarios. The majority of the pieces were created by Horton, but works presented by the company after his death are also included such as Alvin Ailey's <i>According to St. Francis</i> . There is a significant amount of material documenting the different iterations and revisions to Horton's <i>Salome</i> . Also found in this subseries are six props and costume pieces used in performance. Unless otherwise noted, all productions listed are choreographic works. Arranged alphabetically by title of work. |
| BOX-FOLDER 36/1 | <i>7 Scenes with Ballabilli</i> , 1952 Photographs |
| BOX-FOLDER 10/9 | <i>According to St. Francis</i> , 1954 Photograph and scenario |
| BOX-FOLDER 10/10 | <i>Annie Get Your Gun</i> (musical), 1951 Typescript <i>Another Touch of Klee</i> |
| BOX-FOLDER 45/3 | Costume and set designs, 1951 |
| BOX-FOLDER 10/11, 36/2-3 | Photographs, 1951 |
| BOX-FOLDER 42/6 | <i>The Art Patrons</i> , 1935 Photographs |
| BOX-FOLDER 10/12 | <i>Aztec Ceremonial</i> , 1933 Photographs |
| BOX-FOLDER 11/1 | <i>Bal Caribe</i> , 1953-1956 Photographs <i>Note: Includes Bolero, Kandyman, and Miss Salome</i> <i>Bamboo Alley</i> |
| BOX-FOLDER 45/4 | Costume designs, 1951-1955 |
| BOX-FOLDER 11/2 | Photographs, 1951-1955 |
| BOX-FOLDER 11/3 | <i>Barrel House</i> , 1948-1949 Photographs |
| BOX-FOLDER 36/4-5, 48/1 | <i>Batucada</i> , 1951 Photographs |
| BOX-FOLDER 45/5 | <i>Beguine</i> , undated Costume designs |
| BOX-FOLDER 11/4 | <i>The Beloved</i> , 1948-1974 Choreographic notation, photographs, and programs |

Production Files, 1928-1996 (bulk 1936-1955)

| Container | Contents |
|------------------------------|---|
| BOX-FOLDER 11/5 | <i>A Bouquet for Molly</i> , 1950 Photographs and scenario <i>Note: Includes scenario for <i>The Cottonwood Leaves are Whisperin'</i></i> |
| BOX-FOLDER 11/6 | <i>Brown County, Indiana</i> , 1950 Photographs, scenario, and set designs |
| BOX-FOLDER 45/6 | <i>Cakewalk</i> , undated Costume designs |
| BOX-FOLDER 36/6 | <i>Carmen</i> , 1948-1949 Photograph |
| BOX-FOLDER 11/7 | <i>Carnival in (Bahia, Recife or ?)</i> , circa 1945 Scenario |
| BOX-FOLDER 11/8 | <i>Carolina and the Quaker</i> , undated Scenario <i>Chronicle</i> |
| BOX-FOLDER 11/9, 36/7, 42/7 | Costume and set designs, circa 1940 |
| BOX-FOLDER 11/10, 36/7, 42/7 | Photographs, circa 1940 |
| BOX-FOLDER 11/11 | <i>Chungsville</i> , 1955 Photograph |
| BOX-FOLDER 11/12 | <i>Crèation du Monde</i> , 1954 Photographs |
| BOX-FOLDER 11/13 | <i>Cuba Antigua</i> , circa 1955 Photographs <i>Cumbia</i> |
| BOX-FOLDER 45/7 | Costume designs, circa 1954 |
| BOX-FOLDER 11/14 | Photographs, circa 1954 |
| BOX-FOLDER 11/15 | <i>Dancing Americans</i> , undated Scenarios |
| BOX-FOLDER 11/16 | <i>Danzón</i> , 1950 Photographs |
| BOX-FOLDER 11/17 | <i>De Morte</i> , undated Scenario <i>Dedications in Our Time</i> |
| BOX-FOLDER 11/18, 48/2 | Photographs, 1952-1954, 1981 |
| BOX 51 | Two leather bandoliers, circa 1955 <i>Note: Used in <i>Dedication to José Clemente Orozco</i></i> |
| BOX 51 | Purple shawl, circa 1955 <i>Note: Used in <i>Dedication to José Clemente Orozco</i></i> |
| BOX 52 | Straw sombrero, circa 1955 <i>Note: Used in <i>Dedication to José Clemente Orozco</i></i> |
| BOX-FOLDER 11/19 | <i>Dybbuk</i> , undated Scenario |
| BOX-FOLDER 12/1 | <i>The Empty Chair</i> , 1955 Photographs |
| BOX-FOLDER 12/2 | <i>The Family</i> , undated Scenario |
| BOX-FOLDER 36/8 | <i>The Flop</i> , circa 1955 Photographs |

Production Files, 1928-1996 (bulk 1936-1955)

| Container | Contents |
|-------------------------------------|--|
| BOX-FOLDER 12/3 | <i>Frevo</i> , 1950-1954 Photographs |
| BOX-FOLDER 12/4 | <i>Girl Crazy</i> (musical), 1951 Annotated typescript |
| BOX-FOLDER 12/5 | <i>Jenny and the Bench of the Lamb</i> , 1949 Photographs <i>Liberian Suite</i> |
| BOX-FOLDER 45/8, 48/3 | Costume designs, 1952 |
| BOX-FOLDER 12/6 | Cue sheet, licensing agreement, photographs, and scenario, 1952-1956 |
| BOX-FOLDER 36/9, 48/4 | Photographs, 1952-1956 |
| MAPCASE-DRAWER 3/4 | Set design, 1952 |
| BOX-FOLDER 12/7 | <i>Lonely Hearts</i> (play), 1952 Annotated typescript |
| BOX-FOLDER 42/8 | <i>Lysistrata</i> , 1936-1937 Photographs <i>Medea</i> |
| BOX-FOLDER 12/8, 36/10 | Photographs, 1951-1956 |
| BOX 53 | Prop: mirror of brass and wood, 1951-1956 |
| BOX-FOLDER 12/9 | <i>Medicine Show</i> , undated Scenario |
| BOX-FOLDER 42/9 | <i>The Mine</i> , 1935 Photographs |
| BOX-FOLDER 12/10 | <i>Mirror, Mirror</i> , 1955 Photographs <i>Mound Builders</i> |
| BOX-FOLDER 45/9 | Costume designs, 1935 |
| BOX-FOLDER 42/10 | Photographs, 1935 <i>On the Upbeat</i> <i>Note: Includes Brush off Blues, Chassidic, Kathak, and Pwe Bop</i> |
| BOX-FOLDER 12/11 | Licensing agreements and photographs, 1951 |
| BOX-FOLDER 38/1, 48/5-6 | Photographs, 1951 |
| BOX-FOLDER 12/12 | <i>The Park</i> , 1949-1950 Photographs and scenario |
| BOX-FOLDER 12/13 | <i>Los Penitents</i> , circa 1935 Costume and set designs |
| BOX-FOLDER 12/14 | <i>Phoenix Aground</i> , undated Scenario |
| BOX-FOLDER 38/2 | <i>Plumed Serpent</i> , 1958 Photographs <i>Prado de Pena</i> |
| BOX-FOLDER 12/15, 38/3-5, 48/7-8 | Photographs, 1952-1953 |
| BOX-FOLDER 12/15 | Program and scenario, 1952-1953 |
| BOX 54 | Prop: yellow papier-mâché figure, 1952-1953 |
| BOX-FOLDER 13/1 | <i>Pueblo Eagle Dance</i> , 1929 Photograph |
| BOX-FOLDER 13/2 | <i>Recuerdo de Angustia</i> , undated Scenario |

Production Files, 1928-1996 (bulk 1936-1955)

| Container | Contents |
|--|--|
| BOX-FOLDER 45/10 | <i>Rhumba Antigua</i> , undated Costume design |
| BOX-FOLDER 13/3 | <i>Rhythm Section</i> , 1950-1956 Photographs <i>Rite of Spring</i> Alternate title: <i>Le Sacre du printemps</i> |
| BOX-FOLDER 38/6, 45/11, 49/1 | Costume designs, 1937 |
| BOX-FOLDER 13/4, 38/6, 45/11 | Photographs, 1937 |
| BOX-FOLDER 13/4 | Programs and scenario, 1937 <i>Salome</i> |
| BOX-FOLDER 37/1 | Costume and set designs, 1950 |
| BOX-FOLDER 13/5, 37/2 | Photographs, 1936 |
| BOX-FOLDER 13/6, 37/3, 42/11, 45/12, 49/2 | Photographs, 1948 |
| BOX-FOLDER 13/7, 37/4-13, 45/13, 49/3 | Photographs, 1950 |
| BOX-FOLDER 13/8, 37/14 | Photographs, 1953, 1955 |
| BOX-FOLDER 13/9 | Photographs, 1969 |
| BOX-FOLDER 13/10 | Programs and scenarios, 1934-1973 |
| BOX-FOLDER 13/11 | <i>Salty Dog</i> , undated Scenario |
| BOX-FOLDER 13/12 | <i>Sarong Paramaribo</i> , 1954 Photographs |
| BOX-FOLDER 13/13 | <i>Siren of Atlantis</i> (motion picture), 1947-1948 Photographs, program, staff sheet <i>Sixteen to Twenty-four</i> |
| BOX-FOLDER 13/14, 42/12 | Photographs, 1940 |
| BOX-FOLDER 13/14 | Scenarios and set designs, 1940 <i>Something to Please Everybody</i> |
| BOX-FOLDER 14/1 | Casting and scenario 1939 <i>Note: Includes scenario for The Curious Will of Josiah Manners</i> |
| BOX-FOLDER 14/1, 38/7 | Costume and set designs, 1939 |
| BOX-FOLDER 14/1, 43/1-6 | Photographs, 1939 |
| BOX-FOLDER 14/2 | <i>Song of Hiawatha</i> , 1928-1929 Contract, photograph, program |
| BOX-FOLDER 14/3 | <i>The Spirituals</i> , 1958 Photographs |
| BOX-FOLDER 14/4 | <i>Strategy of Murder</i> (play), 1950 Typescript |
| BOX-FOLDER 14/5 | <i>Takwish, the Star Maker</i> , 1932 Costume design, photographs, and program <i>Tierra y Libertad!</i> Alternate title: <i>Conquest</i> |
| BOX-FOLDER 38/8, 45/14 | Costume and set designs, 1939 |
| BOX-FOLDER 14/6-7, 45/15-16 | Photographs, 1939 |
| BOX-FOLDER 14/7 | Scenario, 1939 |
| BOX-FOLDER 14/8 | <i>Tongue in Cheek</i> , 1949 Photographs and scenarios |

Production Files, 1928-1996 (bulk 1936-1955)

| Container | Contents |
|--|--|
| | <i>Totem Incantation</i> |
| BOX-FOLDER 14/9 | Costume and set designs, 1948 |
| BOX-FOLDER 14/9, 38/9, 49/4 | Photographs, 1948 |
| BOX 55 | Prop: hand drum in wood frame, 1948 |
| BOX-FOLDER 14/10 | <i>A Touch of Klee and Delightful 2</i> , 1949 Photographs |
| BOX-FOLDER 14/11 | <i>Two Dances for a Leader</i> , 1936 Costume design |
| BOX-FOLDER 14/12 | <i>The Unborn</i> (play), 1951 Typescript <i>Warsaw Ghetto</i> |
| BOX-FOLDER 49/5 | Costume design, 1949 |
| BOX-FOLDER 14/13 | Photographs, 1949 |
| BOX-FOLDER 14/14, 38/10 | <i>White Savage</i> (motion picture), 1943 Photographs and scenario <i>Xango</i> |
| BOX-FOLDER 45/17 | Costume designs, circa 1951 |
| BOX-FOLDER 15/1 | Photographs, 1951-1954 Unidentified productions |
| BOX-FOLDER 15/2, 38/11, 45/18, 49/6-9 | Costume and set designs, undated |
| BOX-FOLDER 15/2, 45/18 | Photographs, undated |
| BOX 35 | Prop: bible, undated |
| BOX-FOLDER 15/2 | Scenarios, undated |

Programs, 1931-1996

This subseries contains programs and fliers for works created by Horton or the Dance Theater. Performances were either presented at the Dance Theater space or in other venues around Los Angeles and the United States. Early programs document Horton's career prior to forming the company, and later programs record revivals of Horton's pieces or evenings dedicated to his memory.

Arranged chronologically.

| | |
|------------------|------------------|
| BOX-FOLDER 15/3 | 1931-1935 |
| BOX-FOLDER 15/4 | 1936-1939 |
| BOX-FOLDER 15/5 | 1940-1949 |
| BOX-FOLDER 15/6 | 1950-1952 |
| BOX-FOLDER 15/7 | 1953-1954 |
| BOX-FOLDER 15/8 | 1955-1959 |
| BOX-FOLDER 15/9 | 1960-1969 |
| BOX-FOLDER 15/10 | 1974, 1981, 1984 |
| BOX-FOLDER 15/11 | 1996 |

BOX 16-18, 39-40, 43, 45 **Education Files, 1935-1975**

This series contains all materials related to the Dance Theater School and Horton's career as a dance educator. Course descriptions give insight into the school's different offerings, and photographs provide visual documentation of class activities. A series of drawings by Verena Ruegg outlines the training technique Horton devised. Administrative materials

Education Files, 1935-1975

Container

Contents

related to the school are also found in this series including correspondence with prospective and enrolled students, scholarship auditions, school schedules and fees, and information on teachers and staff. A file on the Veterans Administration shows how the school received support for engaging veterans as students and staff.

Organized alphabetically by subject.

| | |
|---|---|
| BOX-FOLDER 16/1, 39/1-4, 43/7 | Adult classes, circa 1950 and undated |
| BOX-FOLDER 16/2 | Photographs Adult workshop, circa 1950 |
| BOX-FOLDER 16/3 | Photographs Adult workshop, 1957-1959 |
| BOX-FOLDER 43/8 | Programs Adult workshop, undated |
| BOX-FOLDER 16/4 | Costume designs California, Department of Education, 1946-1954 |
| BOX-FOLDER 16/5 | Correspondence Children's classes, 1949-1954 |
| BOX-FOLDER 16/6-7, 39/5-6 | Photographs Children's performances, circa 1952 |
| BOX-FOLDER 16/8, 39/7 | Photographs Children's workshops, lecture, and performances, 1949, 1956-1960, and undated Course descriptions |
| BOX-FOLDER 16/9 | Advanced and Advanced professional technique, undated |
| BOX-FOLDER 16/10 | Art history 2, undated |
| BOX-FOLDER 16/11 | Choreography, undated |
| BOX-FOLDER 16/12 | Composition, undated |
| BOX-FOLDER 16/13 | Dance research, undated |
| BOX-FOLDER 17/1 | Design for dance production, undated |
| BOX-FOLDER 17/2 | Elementary progression, undated |
| BOX-FOLDER 17/3 | Fundamentals technique, undated |
| BOX-FOLDER 17/4 | Intermediate technique, undated |
| BOX-FOLDER 17/5 | Movement for actors, undated |
| BOX-FOLDER 17/6 | Theatrical practice, 1947 and undated |
| | Dance Theater School |
| BOX-FOLDER 17/7 | Attire, undated |
| BOX-FOLDER 17/8 | Checks, leases, and permits, 1935-1940 |
| BOX-FOLDER 17/9 | Course offerings and ephemera, 1936-1954 and undated |
| BOX-FOLDER 17/10 | Notices to staff and students, 1950-1956 and undated |
| BOX-FOLDER 40/1 | Promotional materials, 1950-1956 and undated |
| BOX-FOLDER 17/11 | Schedules and fees, 1936, 1949-1953, and undated |
| BOX-FOLDER 17/12 | Scholarship agreements and auditions, 1940-1956 |
| BOX-FOLDER 17/13 | Students (enrolled), 1947-1958, 1973-1975, and undated |
| BOX-FOLDER 17/14 | Students (prospective), 1950-1956 |
| BOX-FOLDER 17/15 | Teachers and administrative personnel, 1947-1958 and undated |
| BOX-FOLDER 17/16 | Horton technique drawings by Verena Ruegg, undated |

Education Files, 1935-1975

Container

Contents

BOX-FOLDER 17/17, 40/2, 45/19 Horton technique lectures, 1938, 1943, 1972, and undated

Fliers

BOX-FOLDER 17/18 Lecture: Introduction to the dance, 1952

BOX-FOLDER 17/19 Miscellaneous lesson plans and course descriptions, 1952-1957 and undated

BOX-FOLDER 18/1, 40/3-7 Movement Study, circa 1939, 1954

Photographs

BOX-FOLDER 18/2 Veterans Administration, 1947-1953

Correspondence and forms

BOX 18-21

Correspondence, 1939-1996

Letters and letter drafts in this series are primarily to and from Dance Theater business manager Frank Eng and founder Lester Horton. For the most part, communication concerns the promotion and activities of the Dance Theater and Lester Horton's legacy, but personal correspondence is also included.

Organized as two subseries, Individuals and Organizations.

Individuals, 1929-1994

Communications with dancers, composers, and others make up this subseries and include letters written to both Horton and Eng. The only piece of correspondence between Horton and Eng is a despairing missive written by Horton at a time of financial hardship. Horton corresponded with composers Heitor Villa-Lobos, Judith Hamilton, and conductor Leopold Stokowski, as well as dancers Merce Cunningham and Michio Itō and potential student Elia Kazan. A letter from Villa-Lobos is in French with English translation, and correspondence with Mexican promoter Pablo de Prida is in Spanish, also translated. Eng kept in touch with former company members such as Alvin Ailey, Don Martin, and James Truitte. Also present is a file of Eng's correspondence with Horton's biographer, Larry Warren, and Jacob's Pillow founder Ted Shawn. Whether correspondence is with Horton or Eng is indicated at the folder level.

Arranged alphabetically by author's last name.

BOX-FOLDER 18/3 Ailey, Alvin to Frank Eng, 1955-1976

BOX-FOLDER 18/4 Ames, Ramsay to Lester Horton, 1949-1950

BOX-FOLDER 18/5 Anawalt, Sasha to Frank Eng, 1985-1986

BOX-FOLDER 18/6 Bowne, William to Frank Eng and Lester Horton, 1951-1966

BOX-FOLDER 18/7 Chester, Anne to Frank Eng, 1954

BOX-FOLDER 18/8 Cunningham, Merce to Lester Horton, 1951

BOX-FOLDER 18/9 de Lavallade, Carmen to Frank Eng, 1953-1958

BOX-FOLDER 18/10 de Lavallade, Yvonne to Frank Eng, undated

BOX-FOLDER 18/11 de Prida, Pablo to Lester Horton, 1940-1941

BOX-FOLDER 18/12 Dorn, Gerhardt to Horton Dance Group, 1939

Eng, Frank

BOX-FOLDER 18/13 To Walter Arlen, 1964

BOX-FOLDER 18/14 To Duke Ellington 1956

BOX-FOLDER 18/15 To Rudi Gernreich, 1967

BOX-FOLDER 18/16 To Albert Golberg, 1953-1960

BOX-FOLDER 18/17 To Mahalia Jackson, 1958

BOX-FOLDER 18/18 To Misaye Kawasumi, 1983

BOX-FOLDER 18/19 To Rena Shagan, 1975

Correspondence, 1939-1996

| Container | Contents |
|---------------------|---|
| BOX-FOLDER 18/20-21 | To miscellaneous, 1949-1994 |
| BOX-FOLDER 18/22 | Franks, Deborah and Michael to Frank Eng, undated |
| BOX-FOLDER 18/23 | Goldoni, Lelia to Frank Eng, 1959, 1975, 1991-1993 |
| BOX-FOLDER 18/24 | Haggart, Stanley to Frank Eng, 1953-1956 |
| BOX-FOLDER 18/25 | Hamilton, Judith to Frank Eng and Lester Horton, 1949, 1972-1979, and undated |
| BOX-FOLDER 18/26 | Hill, Jack to Frank Eng, 1961-1985 Horton, Lester |
| BOX-FOLDER 18/27 | To Carlos Chávez, circa 1935 |
| BOX-FOLDER 18/28 | To Frank Eng, undated |
| BOX-FOLDER 18/29 | To Horton Dance Group, 1939 |
| BOX-FOLDER 18/30 | To Elsie Martinez, 1933-1940 |
| BOX-FOLDER 18/31 | To miscellaneous, 1940-1952 |
| BOX-FOLDER 18/32 | Itō, Michio to Lester Horton, 1955 |
| BOX-FOLDER 18/33 | Kazan, Elia to Lester Horton, 1948 |
| BOX-FOLDER 18/34 | Kerr, Joan to Frank Eng, 1972 and undated |
| BOX-FOLDER 18/35 | Lewitzky, Bella to Frank Eng, 1973-1975 |
| BOX-FOLDER 18/36 | Lloyd, Margaret to Frank Eng and Lester Horton, 1947-1954 |
| BOX-FOLDER 18/37 | Maracci, Carmelita to Frank Eng, 1953 |
| BOX-FOLDER 19/1 | Martin, Donald to Frank Eng and Lester Horton, 1950-1983 |
| BOX-FOLDER 19/2 | Martin, John to Frank Eng, 1968 |
| BOX-FOLDER 19/3 | McGovern, George to Frank Eng, 1974 |
| BOX-FOLDER 19/17 | Miscellaneous to Frank Eng, 1950-1985 |
| BOX-FOLDER 19/18 | Miscellaneous to Lester Horton, 1929-1955 and undated |
| BOX-FOLDER 19/4 | Mosk, Edward to Frank Eng, 1955-1956, 1973 |
| BOX-FOLDER 19/5 | Paul, Stanley to Frank Eng, 1950-1954 |
| BOX-FOLDER 19/6 | Paz, Juan Carlos to Lester Horton, 1940 |
| BOX-FOLDER 19/7 | Pierce, Luisa to Frank Eng and Lester Horton, 1968 and undated |
| BOX-FOLDER 19/8 | Rambert, Marie to Frank Eng, 1965 |
| BOX-FOLDER 19/9 | Shawn, Ted to Frank Eng and Lester Horton, 1953-1954 |
| BOX-FOLDER 19/10 | Smuin, Michael to Frank Eng, 1973 |
| BOX-FOLDER 19/11 | Solomon, Vida to Frank Eng, 1953-1954 |
| BOX-FOLDER 19/12 | Stefen, Paul to Lester Horton, 1953 and undated |
| BOX-FOLDER 19/13 | Stokowski, Leopold to Lester Horton, 1939 |
| BOX-FOLDER 19/14 | Truitte, James to Frank Eng, 1956-1976 |
| BOX-FOLDER 19/15 | Villa-Lobos, Heitor to Lester Horton, 1940 |
| BOX-FOLDER 19/16 | Warren, Larry to Frank Eng, 1953-1977 |

Organizations, 1933-1996

Letters from organizations are primarily directed to Frank Eng or the general address for the Dance Theater and discuss activities, engagements, and promotion of the company.

Correspondence with the Cincinnati Ballet Company details revivals of Horton's dances as reconstructed by James Truitte.

Arranged alphabetically by organization name.

| | |
|------------------|-------------------------------------|
| BOX-FOLDER 19/19 | 5 by 2 Dance Company, 1975 |
| BOX-FOLDER 19/20 | Abner J. Greshler Agency, 1955-1957 |
| BOX-FOLDER 19/21 | Allied Arts Corporation, 1952 |

Correspondence, 1939-1996

Container

Contents

| | |
|------------------|--|
| BOX-FOLDER 19/22 | American Guild of Musical Artists, Inc., 1951 |
| BOX-FOLDER 19/23 | American Guild of Variety Artists, 1954-1959 |
| BOX-FOLDER 19/24 | Bennett and Pleasant, 1953-1954 |
| BOX-FOLDER 19/25 | Brooklyn Institute of Arts and Sciences, 1949-1968 |
| BOX-FOLDER 19/26 | Cincinnati Ballet Company, 1971-1973 |
| BOX-FOLDER 20/1 | Cocoanut Grove, 1959 |
| BOX-FOLDER 20/2 | Community Concerts, 1952-1958 |
| BOX-FOLDER 20/3 | <i>Dance Magazine</i> , 1947-1953 |
| BOX-FOLDER 20/4 | <i>Dance News</i> , 1949-1953 |
| BOX-FOLDER 20/5 | Dance Notation Bureau Inc., 1971-1984 |
| BOX-FOLDER 20/6 | <i>Dance Observer</i> , 1949-1953 |
| BOX-FOLDER 20/7 | <i>Dance Perspectives</i> , 1966-1968 |
| BOX-FOLDER 20/8 | Dance Theater of Harlem, Inc., 1971-1977, 1996 |
| BOX-FOLDER 20/9 | Detroit Public Library, 1954-1955 |
| BOX-FOLDER 20/10 | First Unitarian Church, 1954 |
| BOX-FOLDER 20/11 | Ford Foundation, 1956 and undated |
| BOX-FOLDER 20/12 | Grosset and Dunlap, Inc., 1972 |
| BOX-FOLDER 20/13 | Hollywood Bowl Association, 1937 |
| BOX-FOLDER 20/14 | Horton Reconstruction Committee, 1974 |
| BOX-FOLDER 20/15 | Inner City Cultural Center, 1970-1977 |
| BOX-FOLDER 20/16 | Joyce Trisler Danscompany, 1996 |
| BOX-FOLDER 20/17 | Juilliard School, Dance Division, 1952 |
| BOX-FOLDER 20/18 | League of Allied Arts, 1955-1959 |
| BOX-FOLDER 20/19 | Lester Horton Dance Theater, 1936-1959 |
| BOX-FOLDER 20/20 | Little Theatre of the Verdugos, 1933 |
| BOX-FOLDER 20/21 | <i>Los Angeles Herald Express</i> , 1950, 1957 |
| BOX-FOLDER 20/22 | <i>Los Angeles Times</i> , 1949-1960, 1985 |
| BOX-FOLDER 20/23 | Metro Goldwyn Mayer Pictures, 1957 |
| BOX-FOLDER 20/24 | National Endowment for the Arts, Dance Division, 1968-1973 |
| BOX-FOLDER 20/25 | New York Public Library, 1961-1974 |
| BOX-FOLDER 20/26 | <i>New York Times</i> , 1949, 1963-1972 |
| BOX-FOLDER 20/27 | Occidental College, 1946-1950 |
| BOX-FOLDER 20/28 | Ojai Festivals Ltd., 1951 |
| BOX-FOLDER 20/29 | Pryor-Menz Concert Service, 1949-1952 |
| BOX-FOLDER 20/30 | Ramona High School, 1958 |
| BOX-FOLDER 20/31 | San Diego Symphony, 1954 |
| BOX-FOLDER 20/32 | San Francisco Contemporary Dancers, 1958 |
| BOX-FOLDER 20/33 | Satoru Shimazaki and Dancers, 1982 |
| BOX-FOLDER 20/34 | State University of Iowa, 1954 |
| BOX-FOLDER 20/35 | <i>Time Magazine</i> , 1973 |
| BOX-FOLDER 20/36 | Union Institute, 1995-1996 |
| BOX-FOLDER 20/37 | University of California, Los Angeles, 1938-1975 |
| BOX-FOLDER 21/1 | University of Chicago, 1949-1960 |
| BOX-FOLDER 21/2 | University of Cincinnati, 1971-1973 |
| BOX-FOLDER 21/3 | University of Southern California, 1957, 1969 |
| BOX-FOLDER 21/4 | WCBS-TV, 1963 |

Correspondence, 1939-1996

| Container | Contents |
|--------------------------------|---|
| BOX-FOLDER 21/5 | Young Men's and Young Women's Hebrew Association, 1937-1953 |
| BOX-FOLDER 21/6 | Yuma Community Concert Association, 1952-1953 |
| BOX 21-23, 39, 43 MAPCASE 3 | Professional Papers, 1929-1992 Books, catalogs, programs, writings, and personal papers collected by Horton and Eng are included in this series. The majority of the series consists of writings and notes from Horton on various aspects of dance and writings by Eng on various aspects of Horton's work. There is a transcript of an unpublished interview conducted with Bella Lewitzky describing her early career with Horton. A file of programs contains ephemera likely collected by Horton and Eng and does not include any work created by Horton or the Dance Theater. Personal papers consist of auto and home insurance documentation, reference letters recommending Horton, and a file with material on his death and burial. Arranged by material type. |
| BOX-FOLDER 21/7 | Auto insurance, 1948-1960 |
| BOX-FOLDER 21/8 | Book lists, 1938, 1941 and undated Books |
| BOX-FOLDER 39/8 | <i>Album del IV centenario Guadalupano</i> , 1938 |
| BOX-FOLDER 21/9 | <i>Design in the Theatre</i> , 1927 |
| BOX-FOLDER 21/10 | <i>Música y Danza</i> , 1943 |
| BOX-FOLDER 21/11 | <i>New Mexico Indians</i> , 1948 |
| BOX-FOLDER 21/12 | Catalogs, 1938-1969 and undated |
| BOX-FOLDER 21/14 | Guild memberships (Horton), 1942, 1953 |
| BOX-FOLDER 21/13 | Home insurance, agreements, and financial documents, 1938-1958 |
| BOX-FOLDER 21/17 | Periodicals, 1935-1936, 1958-1967 |
| BOX-FOLDER 22/1, 43/9 | Programs, 1927-1984 |
| BOX-FOLDER 21/15 | Reference letters (Horton), 1947 |
| BOX-FOLDER 21/16 | Vital records and estate (Horton), 1943-1953 Writings by Frank Eng |
| BOX-FOLDER 22/2 | Dance Perspectives article and early research, undated |
| BOX-FOLDER 22/3 | Lester Horton, American dance pioneer, circa 1966 |
| BOX-FOLDER 22/4 | Memoirs of a man of displeasure, circa 1966 |
| BOX-FOLDER 22/5 | Notebooks, undated |
| BOX-FOLDER 22/6-7 | Notes, 1957-1959 and undated |
| BOX-FOLDER 22/8 | Rivers and Streams, part 1, 1974 |
| BOX-FOLDER 23/1 | Rivers and Streams, part 2, circa 1980 |
| BOX-FOLDER 23/2 | Miscellaneous manuscripts, 1971 and undated Writings about Lester Horton |
| BOX-FOLDER 23/3 | <i>Lester Horton: Modern dance pioneer</i> , 1977 By Larry Warren Book |
| BOX-FOLDER 23/4 | Published articles, 1937, 1948, 1954-1978, 1992 |
| BOX-FOLDER 23/5 | Unpublished interview with Bella Lewitzky, 1967 Writings by Lester Horton |
| BOX-FOLDER 23/6 | Articles and notes, 1929-1947 and undated |
| BOX-FOLDER 23/7 | Choreographic Service notes, undated |
| BOX-FOLDER 23/8-9 | Notebooks, undated |

Professional Papers, 1929-1992

Container

Contents

MAPCASE-DRAWER 3/4 Unidentified drawing, undated

BOX 23-24, 40-41, 43, 45 **Photographs, circa 1935-1994**

This series consists of formal portraits and snapshots of dancers and other individuals associated with the Dance Theater. Group photographs are organized under Dance Theater Company, and images from the opening night of Choreo '50 are filed together. Some folders contain photographic negatives of existing prints. Also included in this series are two photographic metal print plates, one of which features Leila Goldoni and the other Don Martin. Photographs of specific productions are organized under [Individual Works](#) within Production Files. Images of classes and children's performances are arranged under [Education Files](#).

Arranged alphabetically by subject.

BOX-FOLDER 23/10 Album, undated
BOX-FOLDER 40/8 Bishop, Leigh, circa 1954
BOX-FOLDER 23/11 Brunswick, Liz, 1956
BOX-FOLDER 40/9 Covacevicia, Nick, circa 1955
BOX-FOLDER 23/12, 40/10-11 Dance Theater Company, 1937-1953, circa 1955
BOX-FOLDER 24/1 Dance Theater, opening of Choreo '50, 1950
BOX-FOLDER 24/2 de Lavallade, Carmen, 1950, 1967
BOX-FOLDER 40/12 de Lavallade, Yvonne, circa 1954
BOX-FOLDER 24/3 Ellington, Duke, 1952
BOX-FOLDER 24/4 Eng, Frank, 1953, 1994 and undated
BOX-FOLDER 24/5 Finch, Constance, circa 1948
BOX-FOLDER 24/6 Foster, Suzanne, undated
BOX-FOLDER 40/13 Gernreich, Rudi, 1949 and undated
BOX-FOLDER 24/7 Goldoni, Leila, undated
BOX 41 Goldoni, Leila, undated
Photographic metal printing plate
BOX-FOLDER 24/8 Hanayagi, Tokuyae, undated
BOX-FOLDER 24/9 Hill, Jack, undated
BOX-FOLDER 24/10, 40/14, 45/20 Horton, Lester, circa 1935-1953
BOX-FOLDER 24/11 Johnson, Janice, undated
BOX-FOLDER 24/12 Johnson, Suzanne, 1954
BOX-FOLDER 40/15 Kadden, Diane, circa 1954
BOX-FOLDER 24/13 Katz, Gita, circa 1954
BOX-FOLDER 24/14 Kawasumi, Nana, circa 1955
BOX-FOLDER 24/15 Koerner, Martha, circa 1954
BOX-FOLDER 24/16 Lewitzky, Bella, 1937-1950
BOX-FOLDER 24/17 Limiou, Jeanna, circa 1955
BOX-FOLDER 24/18 Maldonado, Larry, 1954-1955
BOX 41 Martin, Don, undated
Photographic metal printing plate
BOX-FOLDER 24/19 Maracci, Carmelita, undated
BOX-FOLDER 45/21 Mitchell, James, circa 1945

Photographs, circa 1935-1994

| Container | Contents |
|-------------------|---|
| BOX-FOLDER 24/20 | Orans, Sandra, 1949 and undated |
| BOX-FOLDER 24/21 | Ratcliff, Carl, undated |
| BOX-FOLDER 24/22 | Salkin, Jeri, undated |
| BOX-FOLDER 24/23 | Silver, Lilyan, circa 1954 |
| BOX-FOLDER 24/24 | Trisler, Joyce, circa 1954 |
| BOX-FOLDER 24/25 | Truitte, James, 1954 and undated |
| BOX-FOLDER 43/10 | Van Cleve, Kita, circa 1937 |
| BOX-FOLDER 24/26 | Unidentified individuals, undated |
| BOX-FOLDER 24/27 | Unidentified miscellaneous, undated |
| BOX 24-33, 44, 46 | Music, 1918-1959 Contains music composed for or collected by Horton and the Dance Theater company. Composers with significant representation in this series include Judith Hamilton, Lou Harrison, Pérez Prado, Gertrude Rivers Robinson, Milton Rosen, and Heitor Villa-Lobos. Several folders consist of percussion orchestrations for an unidentified version of Horton's <i>Salome</i> . This series also contains a manuscript score for Alvin Ailey's <i>According to St. Francis</i> by Gershon Kingsley. Arranged alphabetically by composer and title therein. |
| BOX-FOLDER 26/1 | Abel, Simon <i>Lysistrata</i> , undated Manuscript sketches |
| BOX-FOLDER 26/2 | Adams, Robert M. A Lost Soul in Outer Space, op. 7, no. 1, 1946 Printed score for piano |
| BOX-FOLDER 26/3 | Albeniz, Isaac Seguidilla, 1-2, undated Copyist scores for piano |
| BOX-FOLDER 26/4 | Antheil, George Suite for the Piano, 1942 Printed score for piano |
| BOX-FOLDER 24/28 | Arlen, Harold and Ted Koehler Get Happy - Fox Trot, 1930 Printed parts |
| BOX-FOLDER 26/5 | Barnet, Charlie Redskin Rumba, 1945 Printed conductor score and parts |
| BOX-FOLDER 26/6 | Basie, Count Jumpin' at the Woodside, 1938 Printed violin 1 part |
| BOX-FOLDER 24/29 | Benjamin, Bennie and George Weiss I'll Never Be Free, 1950 Printed parts |
| BOX-FOLDER 24/30 | Brown, Nacio Herb Temptation, 1946 Lyrics by Arthur Freed; arranged by Marke Winsten Printed parts Cano, Eddie |

Music, 1918-1959

| Container | Contents |
|------------------|--|
| BOX-FOLDER 26/7 | Ican, 1954 Printed score for piano |
| BOX-FOLDER 24/31 | Clar, Arden Similau, 1948 English lyrics by Harry Coleman; Spanish lyrics by Leopoldo Gonzalez; arranged by Sy Oliver Printed parts |
| BOX-FOLDER 44/1 | Cooper, Bob <i>Salome</i> , undated Manuscript full score |
| BOX-FOLDER 26/8 | <i>Salome</i> , undated Copyist parts |
| BOX-FOLDER 26/9 | Covington, Audrée <i>Medea</i> , undated Manuscript score for two pianos |
| BOX-FOLDER 26/10 | Creston, Paul Five Little Dances, 1946 Printed score for piano |
| BOX-FOLDER 26/11 | Cutner, Sidney <i>Chronicle</i> , undated Manuscript parts |
| BOX-FOLDER 26/12 | <i>Chronicle</i> , undated Manuscript sketches |
| BOX-FOLDER 26/13 | Danse Congo, undated Manuscript sketches |
| BOX-FOLDER 27/1 | Dorn, Gerhardt Departure, 1940 Holograph score |
| BOX-FOLDER 33/8 | Ellington, Mercer Things Ain't What They Used To Be, undated Lyrics by Ted Persons; arranger unknown Manuscript parts |
| BOX-FOLDER 27/2 | Gade, Jacob Jalousie, undated Manuscript violin part with pasteovers |
| BOX-FOLDER 27/3 | Garland, Joe Leap Frog, 1942 Lyrics by Leo Corday; arranged by Lowell Martin Printed parts |
| BOX-FOLDER 25/1 | Goodman, Benny, Chick Webb and Edgar Sampson Stompin' at the Savoy, 1936 Arranged by Spud Murphy Printed parts |
| BOX-FOLDER 27/4 | Hamilton, Judith <i>The Beloved</i> , 1948 Manuscript score for piano |
| BOX-FOLDER 27/5 | <i>The Beloved</i> , undated Manuscript score and sketch |

Music, 1918-1959

| Container | Contents |
|------------------|---|
| BOX-FOLDER 44/2 | <i>Totem Incantation</i> , undated Manuscript full score |
| BOX-FOLDER 27/6 | <i>Totem Incantation</i> , undated Manuscript scores for piano (spiral bound) |
| BOX-FOLDER 27/7 | <i>Totem Incantation</i> , undated Manuscript parts Harrison, Lou |
| BOX-FOLDER 27/8 | Aesthetic Ecstasy, undated Holograph score for piano <i>Note: Used in <i>Something to Please Everybody</i></i> |
| BOX-FOLDER 27/9 | Caribbean Dance, undated Manuscript sketch |
| BOX-FOLDER 27/10 | Closing, undated Manuscript score for piano |
| BOX-FOLDER 27/11 | Dithyrambos, undated Manuscript scores for piano and percussion part |
| BOX-FOLDER 27/12 | Inebria, undated Manuscript sketch |
| BOX-FOLDER 27/13 | Occult, undated Manuscript sketch |
| BOX-FOLDER 27/14 | Something to Please Everyone, undated Manuscript score Hennagin, Michael |
| BOX-FOLDER 27/15 | The House on the Hill, 1959 Ozalid of manuscript score for chorus <i>Note: From poems by Edwin Arlington Robinson</i> |
| BOX-FOLDER 27/16 | The Matriarch: A Ballet for 3 Dancers, 1958 Holograph full score Herrera, Ulpiano |
| BOX-FOLDER 28/1 | Que te parece Cholito, 1950 Arranged by Avelino Muñoz Manuscript and printed parts James, Harry and Jack Matthias |
| BOX-FOLDER 25/2 | Trumpet Blues and Cantabile, 1942 Printed parts Kanitz, Ernest |
| BOX-FOLDER 28/2 | Magic Dance, 1947 Ozalid of manuscript score for piano and percussion instruments Kaplan, Sol |
| BOX-FOLDER 28/3 | Shootin' Star, undated Lyrics by Bob Russell Ozalid of manuscript piano-vocal score |
| BOX-FOLDER 28/4 | <i>Warsaw Ghetto</i> , undated Manuscript of choreographic-scenario material; [5] pages Kenton, Stan |
| BOX-FOLDER 25/3 | Artistry Jumps, 1946 Printed parts Kenton, Stan and Pete Rugolo |

Music, 1918-1959

| Container | Contents |
|------------------|--|
| BOX-FOLDER 25/4 | Artistry in Boogie, 1947 Printed parts Kim, Earl |
| BOX-FOLDER 28/5 | Sextette for Piano and Strings, undated Copyist score Kingsley, Gershon |
| BOX-FOLDER 28/6 | <i>According to St. Francis</i> , 1954 Manuscript score for piano Klauss, Kenneth |
| BOX-FOLDER 28/7 | <i>Brown County, Indiana</i> , 1950 Three Ozalids of manuscript score for two piano |
| BOX-FOLDER 28/8 | Lorca (<i>Brown County, Indiana</i>), undated Manuscript score for piano |
| BOX-FOLDER 28/9 | Orozco (<i>La Soldadera</i>), undated Manuscript score for piano <i>Note: Used in Dedications in Our Time: To José Clemente Orozco</i> |
| BOX-FOLDER 28/10 | <i>La Soldadera</i> , 1949 Two Ozalids of holograph score for piano Knight, Sonny |
| BOX-FOLDER 29/1 | Sing Sing Sing, undated Negative photostat of manuscript drum part Lance, Milt |
| BOX-FOLDER 29/2 | Blue Snow, 1943 Printed conductor score and parts Lane, Burton |
| BOX-FOLDER 29/3 | Look to the Rainbow, 1947 Lyrics by E. Y. Harburg Printed piano-vocal score |
| BOX-FOLDER 29/4 | Old Devil Moon, 1946 Lyrics by E. Y. Harburg Printed parts Lecuona, Margarita |
| BOX-FOLDER 25/5 | Babalú, 1939 Spanish lyrics by Margarita Lecuona; English lyrics by S. K. Russell; arranged by José Pafumy Printed parts Lehar, Franz |
| BOX-FOLDER 29/5 | Die lustige Witwe, from <i>The Merry Widow</i> , undated Printed violin 1 part Márquez, Ramón and Salvador Rangel |
| BOX-FOLDER 29/7 | Bim Biri Ho, undated Manuscript parts |
| BOX-FOLDER 29/8 | Bim Biri Ho - Cuba Antigua, undated Manuscript parts |
| BOX-FOLDER 29/6 | Bim Biri Ho, 1952 Printed parts Msarurgwa, August |

Music, 1918-1959

Container

Contents

- BOX-FOLDER 29/9** Skokiaan (South African song) 1952
Arranged by Johnny Warrington
Manuscript parts with pasteovers
Multiple composers
- BOX-FOLDER 31/14** 14 Traditional Spanish Songs from Texas, 1942
Transcribed by Gustavo Durán
Printed song book
- BOX-FOLDER 31/15** The Hundred Best Short Classics, book 3, undated
Edited by Cuthbert Whitmore
Printed score for piano
- BOX-FOLDER 31/16** The Twelve Days of Christmas, 1952
Adapted by John Jacob Niles
Printed piano-vocal score
- BOX-FOLDER 31/17** The Voice of Haiti, 1938
Recompilation by Laura Bowman and Leroy Antoine
Printed song book
- Muñoz, Rafael
- BOX-FOLDER 25/6** Tropical Merengue, 1955
English lyrics by Lawrence Elow and Don Marsh; arranged by Joe Loco
Printed parts
- Noble, James and Joe Bishop
- BOX-FOLDER 25/7** Blue Flame, 1943
Lyrics by Leo Corday; arranged by Joe Bishop
Printed parts
- Prado, Pérez
- BOX-FOLDER 29/10** Caballo Negro, 1951
Manuscript and printed conductor scores and parts
- BOX-FOLDER 29/11** Latino, 1951
Printed parts
- BOX-FOLDER 29/12** Mambo no. 5, 1948
Printed parts
- BOX-FOLDER 29/13** Mambo no. 5 - Bamboo Alley, undated
Manuscript parts
- BOX-FOLDER 29/14** Mambo Jambo, 1950
Lyrics by Raymond Karl and Charlie Towne; arranged by Jack Mason
Printed parts
- Prima, Louis
- BOX-FOLDER 25/8** Sing Sing Sing: With a Swing, 1936
Lyrics by Louis Prima; arranged by Spud Murphy
Printed parts
- Robinson, Gertrude Rivers
- BOX-FOLDER 30/1** *Dedication to Ruth, Mary, Martha*, 1953
Manuscript score for piano
Note: Used in Dedications in Our Time
- BOX-FOLDER 30/2** Morning Mourning, 1954
Ozalid of holograph score for piano
- BOX-FOLDER 30/3** Yerma, undated
Manuscript scores for two pianos

Music, 1918-1959

Container

Contents

| | |
|------------------|--|
| | <i>Note: Used in Prado de Pena</i> |
| | Rosen, Milton |
| BOX-FOLDER 30/4 | <i>Frevo</i> , undated Manuscript parts |
| BOX-FOLDER 30/5 | <i>Xango</i> , undated Manuscript conductor score and parts |
| BOX-FOLDER 30/6 | <i>Xango</i> , undated Manuscript parts |
| BOX-FOLDER 30/7 | <i>Xango</i> , undated Arranged by Nelson Keyes Copyist conductor score and parts |
| BOX-FOLDER 30/8 | <i>Xango</i> , undated Arranged by Nelson Keyes Copyist parts |
| | Rosen, Milton and Laird Mason |
| BOX-FOLDER 30/9 | Brush Off, undated Lyrics by Frederick Herbert Two Ozalids of manuscript piano-vocal score |
| | Rudhyar, Dane |
| BOX-FOLDER 31/1 | Flight from Reality, undated Manuscript sketch |
| BOX-FOLDER 31/2 | Growth of Action, undated Holograph score |
| | Rugolo, Pete |
| BOX-FOLDER 31/3 | Artistry in Bolero, 1947 Printed parts (2 sets) |
| BOX-FOLDER 31/4 | Artistry in Percussion, 1947 Manuscript and printed parts |
| | Sherwood, Bobby |
| BOX-FOLDER 25/9 | The Elks' Parade, 1942 Arranged by Will Hudson Printed parts for piano, double bass, and drums |
| | Short, Anita |
| BOX-FOLDER 31/5 | <i>Barrel House</i> , 1947 Ozalid of holograph score for piano |
| | Simons, Moises |
| BOX-FOLDER 31/6 | The Peanut Vendor (El Manisero), 1932 Lyrics by Marion Sunshine and L. Wolfe Gilbert; arranged by Lawrence Kempton Printed piano-vocal score |
| | Smith, Pine Top |
| BOX-FOLDER 25/10 | Boogie Woogie, 1943 Arranged by Deane Kincaide Printed parts |
| | Villa-Lobos, Heitor |
| BOX-FOLDER 31/7 | Chôros (No. 5), 1934 Printed score for piano |
| BOX-FOLDER 31/8 | Five Pieces on Popular Brazilian Children's Songs (albums 6 and 7), 1947 Printed score for piano |

Music, 1918-1959

Container

Contents

| | |
|------------------|---|
| BOX-FOLDER 31/9 | A Manha da Pierrete, 1938 Printed score for piano |
| BOX-FOLDER 31/10 | A Mão Direita Tem Una Roseira, 1939 Printed score for piano |
| BOX-FOLDER 31/11 | Mintika, No. 3 from <i>The Three Maries</i> , 1941 Printed score for piano |
| BOX-FOLDER 31/12 | A Prôle do Bêbé (no. 1.), 1918 Printed score for piano (incomplete) |
| BOX-FOLDER 31/13 | Untitled, undated Manuscript score for piano Unidentified composers |
| BOX-FOLDER 32/1 | Aphrodisiac, undated Manuscript sketch <i>Note: Used in <i>Something to Please Everybody</i></i> |
| BOX-FOLDER 32/2 | <i>Beguine</i> , undated Manuscript full score and parts |
| BOX-FOLDER 32/3 | <i>Beguine</i> , undated Manuscript parts |
| BOX-FOLDER 25/11 | Bizet Has His Day, 1942 Arranged by Ben Homer Printed parts <i>Note: Based on Georges Bizet's L'Arlesienne Suite</i> |
| BOX-FOLDER 32/4 | Boogy-Woogy, undated Manuscript score for piano |
| BOX-FOLDER 32/5 | Burla del Unicornio, undated Manuscript score for two pianos |
| BOX-FOLDER 32/6 | Cholito - The Flop, undated Manuscript conductor score and parts |
| BOX-FOLDER 32/7 | Day Feast Song, undated Manuscript sketch |
| BOX-FOLDER 32/8 | Fan Fare, undated Manuscript score for drums |
| BOX-FOLDER 32/9 | Hoop Dance, undated Manuscript score for piano |
| BOX-FOLDER 32/10 | Jaleo de Jerez, undated Manuscript score for piano |
| BOX-FOLDER 32/11 | Jungle River Boat, 1953 Arranged by Nelson Keyes Manuscript full score |
| BOX-FOLDER 32/12 | Jungle River Boat, 1959 Arranged by Michael Hennagin Manuscript full score |
| BOX-FOLDER 32/13 | Lester Horton Routine, undated Manuscript sketch |
| BOX-FOLDER 32/14 | Love Dance - Cumbia, 1959 Arranged by Michael Hennagin Manuscript full score |

Music, 1918-1959

| Container | Contents |
|-------------------|---|
| BOX-FOLDER 32/15 | Love Dance - Cumbia, undated Manuscript conductor score and parts |
| BOX-FOLDER 32/16 | Love Dance - Cumbia, undated Manuscript parts |
| BOX-FOLDER 32/17 | Maguey, undated Manuscript sketch |
| BOX-FOLDER 32/18 | Mambo no. 8, undated Manuscript parts with pasteovers |
| BOX-FOLDER 32/19 | May Dance, Minerva, undated Manuscript sketch |
| BOX-FOLDER 33/1 | Oriente, undated Manuscript sketches |
| BOX-FOLDER 46/1 | <i>Salome</i> , undated Manuscript full score |
| BOX-FOLDER 44/3-4 | <i>Salome</i> , undated Manuscript full score for percussion ensemble |
| BOX-FOLDER 33/2-5 | <i>Salome</i> , undated Manuscript percussion parts |
| BOX-FOLDER 33/6 | <i>Salome</i> , undated Manuscript parts |
| BOX-FOLDER 33/7 | <i>Salome</i> - Dance to Herod, undated Manuscript full score |
| BOX-FOLDER 33/9 | War Dance, Dog Dance, undated Manuscript score |
| BOX-FOLDER 33/10 | Unidentified compositions, undated Manuscript and printed scores and parts |

Appendix A: Sound recordings

Material transferred to the Motion Picture, Broadcasting, and Recorded Sound Division of the Library of Congress. LC item numbers included as available.

Cassette Tapes

| No.# | Title/Subject |
|----------|--|
| RYE 7492 | Interview of Carmen de Lavallade by Larry Warren, June 6, 1975 |
| RYE 7483 | Interview of Elsa Martinez by Larry Warren, July 12, 1973 |
| RYE 7484 | Interview of Elsa Martinez by Larry Warren, July 12, 1973 |
| RYE 7487 | Interview of James Truitte by Larry Warren, June 3, 1973 |
| RYE 7488 | Interview of James Truitte by Larry Warren, June 3, 1973 |
| RYE 7489 | Interview of James Truitte by Larry Warren, June 3, 1973 |
| RYE 7481 | Interview of Tony Masarachia by Larry Warren, July 1973 |
| RYE 7494 | Salome |

Discs

| No.# | Title/Subject |
|------------|---|
| IDB 00558 | 7 scenes |
| IDB 00567 | 7 scenes with Ballabilli |
| IDC 00010 | 7 scenes with Ballabilli; Prado de Pena |
| CRL 757280 | Les Ballets Africains |
| IDB 00566 | Batucada; Frevo; Kathak |
| IDB 00256 | Beguine |
| IDB 00251 | Beloved |
| IDB 00252 | Beloved |
| IDC 00006 | Bouquet for Molly |
| IDB 00258 | Brown County, Indiana, copy |
| IDC 00013 | Brown County, Indiana, rehearsal |
| IDC 00014 | Brown County, Indiana, July 5, 1950, rehearsal |
| IDC 00015 | Brown County, Indiana, July 29, 1950, performance |
| IDB 00253 | Cuba Antigua |
| IDB 00568 | Cumbia; Medea |
| IDB 00260 | Danzón Cubano |
| IDB 00559 | Danzón Cubano |
| IDB 00261 | Danzón Cubano, played by Hoover and Klauss |
| IDB 00259 | Dedication to Ruth, Mary, Martha |
| IDB 00250 | Dedication to Ruth, Mary, Martha |
| IDB 00257 | Dedication to Ruth, Mary, Martha, performance |
| VOA 1703 | Ella Fitzgerald at Newport, R.I., Jazz J-83/84 [16 in. vinyl] |
| VOA 1704 | Ella Fitzgerald at Newport, R.I., Jazz J-83/84 [16 in. vinyl] |
| IDC 00008 | Empty Chair |
| IDC 00016 | Face of Violence [Salome] |
| IDC 00019 | Face of Violence [Salome] |
| IDB 00245 | Frevo |
| IDB 00563 | Hiroshima |
| IDB 00254 | Hiroshima |
| IDB 00244 | Incident in Jazz; Theme for Sunday, by Stan Kenton |
| IDB 00255 | Incident in Jazz; Theme for Sunday, by Stan Kenton; Liberian suite, by Duke Ellington |
| IDB 00557 | Incident in Jazz; Mirage; Trajectory; Theme for Sunday, by Stan Kenton and Orchestra |
| IDC 00009 | Introduction to the dance |

| No.# | Title/Subject |
|-------------|---|
| IDC 00017 | Introduction to the dance |
| IDC 00011 | Jenny and the Bench [of the Lamb] |
| IDB 00561 | Just for Moving, by Dukey Bard |
| IDB 00246 | Love Dance |
| IDC 00007 | The Matriarch |
| IDC 00012 | Medea '56 |
| IDB 00247 | Medea '56 |
| IDB 00248 | Medea, by Nelson Keyes |
| IDB 00242 | Medea, by Nelson Keyes |
| IDB 00243 | Medea, by Nelson Keyes |
| IDB 00564 | Medea, by Nelson Keyes |
| IDB 00249 | Metamorphosis |
| IDB 00562 | Nanigo |
| IDB 00565 | On the Upbeat: Brushoff Blues; Kathak; Chassidic; Pwe Bop |
| IDC 00005 | Prelude; The Ruins; Warsaw Ghetto, by Sol Kaplan |
| IDC 00004 | El Rebozo |
| IDC 00003 | Salome |
| IDB 00560 | La Soldadera |
| | La Soldadera, January 15, 1950 |
| IDC 00018 | Yerma |
| IDB 00262 | Unidentified |

Open Reel Tapes

| No.# | Title/Subject |
|-------------|--|
| | Bal Caribe, 1951 [7 in.] |
| | Barrel House, 1949 [7 in.] |
| | The Beloved, rehearsal track only, 1948? [7 in.] |
| | The Bench of the Lamb, 1949 [7 in.] |
| | Bouquet for Molly/Choreo '50 [7 in.] |
| | Brown County, Indiana, 1951, midseason July premiere, practice [7 in.] |
| | Chassidic/Choreo '51, part of On the Upbeat [7 in.] |
| | Choreo '52, 1948 [?]; Salome [7 in.] |
| | Dance Theater, March 19, 1951, Kathak? Estilo de Tú [7 in.] |
| | Dance Theater, Lester Horton? [5 in.] |
| RXB 4965 | Face of Violence [Salome] [7 in.] |
| | Frevo; Batucada, 1951 [7 in.] |
| | Frevo, 4 starts and one full take, practice tape [5 in.] |
| RWD 8415 | Introduction to the dance [10 in.] |
| | Kathak, re-recording, test [5 in.] |
| | Lives of Poe, student workshop, 1948-49? Beloved, 1958? [7 in.] |
| | The Matriarch, master tape [5 in.] |
| | Medea, 1951, summer festival, new version [7 in.] |
| | Plumed Serpent/Choreo '58, master [7 in.] |
| | El Rebozo, 1950, practice tape [7 in.] |
| RXB 4966 | Salome [7 in.] |
| | Salome, dubbed [7 in.] |
| | Totem, 1948 [7 in.] |
| | Warsaw Ghetto, 1949, dubbed from disc recording [7 in.] |
| | Xango; Salome part one; Salome part two; Xango, 1950, rehearsal? [7 in.] |

| No.# | Title/Subject |
|-------------|--------------------------------|
| | Unidentified [5 reels] [7 in.] |

Appendix B: Moving Images

Material transferred to the Motion Picture, Broadcasting, and Recorded Sound Division of the Library of Congress. LC item and catalog numbers included as available.

| No.# | Title/Subject |
|-------------|---|
| VBM 7281 | Camera three. Tribute to Lester Horton, 1963 [3/4" viewing copy, 30 min.]; LC Record #95-511811 |
| FTA 2749 | Camera three. Tribute to Lester Horton, 1963 [16 mm archival positive, 1056 ft.]; LC Record #95-511811 |
| FSA 3631 | Fandango, 1955 [16 mm kinescope]; LC Record #95-512014 Interview with Frank Eng, July 13, 1995 [3/4" VHS, 90 min.] |