

# Vernon Duke Collection

Guides to Special Collections in the Music Division of the Library of Congress



Music Division, Library of Congress  
Washington, D.C.  
2007

Contact information: <http://hdl.loc.gov/loc.music/perform.contact>

Catalog Record: <https://lccn.loc.gov/2005560806>

Additional search options available at: <https://hdl.loc.gov/loc.music/eadmus.mu005004>

Processed by the Music Division of the Library of Congress

Finding Aid encoded by Library of Congress Music Division, 2007  
Revised 2017 February

## Collection Summary

**Title:** Vernon Duke Collection

**Span Dates:** 1918-1968

**Call No.:** ML31.D98

**Creator:** Duke, Vernon, 1903-1969

**Extent:** around 17,500 items

**Extent:** 146 boxes

**Extent:** 52 linear feet

**Language:** Collection material in English

**Location:** Music Division, Library of Congress, Washington, D.C.

**LC Catalog record:** <https://lccn.loc.gov/2005560806>

**Summary:** Vernon Duke (born Vladimir Dukelsky) was an American composer and songwriter. He rose to success in the 1930s with hit songs such as "April in Paris" and "Autumn in New York" and later collaborated with many leading composers and lyricists of the period, including George and Ira Gershwin, Serge Prokofiev, and Serge Koussevitzky. The collection contains manuscript and printed music, correspondence, subject files, photographs, and other materials related to his career.

## Selected Search Terms

The following terms have been used to index the description of this collection in the LC Catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically.

### People

Balanchine, George--Correspondence.

Charnin, Martin--Correspondence.

Copland, Aaron, 1900-1990--Autographs.

Copland, Aaron, 1900-1990. Signature.

De Vries, Peter, 1910-1993--Correspondence.

Dietz, Howard, 1896-1983--Correspondence.

Dixon, Dean, 1915-1976--Correspondence.

Duke, Vernon, 1903-1969--Archives.

Duke, Vernon, 1903-1969--Autographs.

Duke, Vernon, 1903-1969--Correspondence.

Duke, Vernon, 1903-1969--Manuscripts.

Duke, Vernon, 1903-1969--Photographs.

Duke, Vernon, 1903-1969.

Duke, Vernon, 1903-1969.

Duke, Vernon, 1903-1969. Works. Selections.

Ertegun, Nesuhi--Correspondence.

Gershwin, Ira, 1896-1983--Correspondence.

Herrmann, Bernard, 1911-1975--Correspondence.

Ivask, Iŭrii--Correspondence.

Koussevitzky, Natalie--Correspondence.

Koussevitzky, Olga--Correspondence.

Koussevitzky, Serge, 1874-1951--Correspondence.

Latouche, John, 1914-1956--Correspondence.

Lawrence, Jerome, 1915-2004--Correspondence.

Lee, Robert Edwin, 1918-1994--Correspondence.

Lehmann, Lotte--Correspondence.

Lindsay-Hogg, Anthony--Correspondence.

McHugh, Jimmy, 1894-1969--Correspondence.

Mercer, Johnny, 1909-1976--Correspondence.

Nash, Ogden, 1902-1971--Correspondence.

Païchadze, Gabriel--Correspondence.  
Petit, Roland, 1924-2011--Correspondence.  
Prokofiev, Sergey, 1891-1953--Correspondence.  
Rogers, Ginger, 1911-1995--Correspondence.  
Rome, Harold, 1908-1993--Correspondence.  
Ronell, Ann--Correspondence.  
Slonimsky, Nicolas, 1894-1995--Correspondence.  
Stokowski, Leopold, 1882-1977--Correspondence.  
Turet, David--Correspondence.  
Walton, William, 1902-1983--Correspondence.  
Whitelaw, Arthur--Correspondence.

### **Organizations**

American Guild of Authors and Composers.  
American Society of Composers, Authors and Publishers.  
Broude Brothers Limited.  
Carl Fischer Music.  
Chappell and Co.  
Frank Music Corp.  
Little, Brown and Company.  
Ricordi (Firm)  
Weissberger & Frosch.

### **Subjects**

Composers--United States.  
Motion picture music--Excerpts--Scores.  
Music--Manuscripts.  
Musical films.  
Musical theater--United States--20th century.  
Musicals.  
Popular music.  
Songs--Texts.  
Theater--United States.

### **Form/Genre**

Albums (Books)  
Business correspondence.  
Clippings (Information artifacts)  
Excerpts.  
Motion picture music.  
Musicals.  
Personal correspondence.  
Photographs.  
Poetry.  
Popular music.  
Programs (Publications)  
Scores.  
Screenplays.  
Songs.  
Writings (Documents)

## **Provenance**

Gift; Kay McCracken Duke Ingalls; 1980-1985.

## Accruals

Further accruals are expected.

## Processing History

The Vernon Duke Collection was processed in 1994 by Mark Eden Horowitz. The original finding aid was prepared with Corel WordPerfect 5.1. In 2005, the Vernon Duke Collection finding aid was coded for EAD format by Michael A. Ferrando.

## Transfers

Sound recordings were transferred to the Library of Congress Motion Picture, Broadcasting and Recorded Sound Division where they are identified as part of the Vernon Duke Collection (MAVIS collection no. 3332).

## Related Material

The Vernon Duke Collection does not represent or contain all works by Vernon Duke held in the Music Division's collections, but rather, only those items that were given to the Library by Mrs. Duke. This *Guide* does not identify items that are not part of the Vernon Duke Collection, but it may be of particular interest to the scholar to know that there exist seven folders of letters, speeches, and other literary materials by Vernon Duke in the Music Division's Miscellaneous Manuscripts Collection. Vernon Duke correspondence may also be found in, though not limited to, the following collections: [Serge Koussevitzky Archive](#) , [Nikolai Lopatnikoff Collection](#) , Schillinger/Music Division, Gershwin/Miscellaneous Manuscripts, Irving Schwerké Collection, [Nicolas Slonimsky Collection](#) , and Music Division Old Correspondence.

## Copyright Status

Vernon Duke Collection materials are governed by the Copyright Law of the United States (Title 17, U.S.C.) and other applicable international copyright laws.

## Access and Restrictions

The Vernon Duke Collection is open to research. Library users may make reference copies of materials for research and scholarship purposes without the prior permission of the Estate and/or Trust. The Library reserves the right to restrict the method of copying materials that are deemed too fragile.

Researchers are advised to contact the Music Division prior to visiting in order to determine whether the desired materials will be available at that time.

## Electronic Format

[Signature for the High-low concerts / Aaron Copland](#)

## Preferred Citation

Researchers wishing to cite this collection should include the following information: [item, date, container number], Vernon Duke Collection, Music Division, Library of Congress, Washington, D.C.

## Biographical Sketch

Date	Event
1903, Oct. 10	Born Vladimir Alexandrovitch Dukelsky, Parafianove, Minsk
1916-1919	Studied composition with Reinhold Glière and Marian Dombrovsky at the Kiev Conservatory
1920	Fled the Revolution with his family, settling first in Constantinople
1921, autumn	Sailed for New York
1924	Sailed to Paris at the behest of Artur Rubinstein
1925, Feb. 21	<i>Katja the Dancer</i> opened in London, two songs by Duke added to score
1925	<i>Zephyr and Flora</i> performed (Diaghilev Ballets Russes, Kochno-Braque-Chanel-Massine)
1926, May 22	<i>Yvonne</i> opened in London, half of the score by Duke
1927 Apr.	<i>Two Little Girls in Blue</i> closed during pre-London tryout, one song by Duke
1927, Oct. 12	<i>Bow-Wows</i> opened in London, one song by Duke
1928, Feb. 8	<i>Yellow Mask</i> opened in London
1928, June 14	<i>First Symphony</i> premiered by Koussevitzky and the Boston Symphony
1929 Aug.	<i>Open Your Eyes</i> closed during pre-London tryout
1930, June 4	<i>Garrick Gaieties (Third Edition)</i> opened in New York, partial score by Duke
1930, Oct. 15	<i>Three's A Crowd</i> opened in New York, one song by Duke
1930	Duke contributed songs or instrumentals to the films: <i>Follow the Leader</i> , <i>Follow Thru</i> , <i>Heads Up</i> , <i>Hold Your Man</i> , <i>Laughter</i> and <i>The Sap from Syracuse</i>
1931, July 21	<i>Shoot the Works</i> opened in New York, one song by Duke
1931	<i>Epitaph</i> premiered in Boston; July 31st, <i>Shoot the Works</i> opened, which included one song by Duke
1932, Oct. 5	<i>Americana (1932)</i> opened in New York, one song by Duke
1932, Dec. 7	<i>Walk a Little Faster</i> opened in New York, Duke's first complete Broadway score, which included his most famous song "April in Paris"
1933, May 31	"Composers' manifesto" published in the <i>New York Times</i>
1934, Jan. 4	<i>Ziegfeld Follies of 1934</i> opened in New York, music mostly by Duke
1934, Dec. 27	<i>Thumbs Up</i> opened in New York, one song by Duke--"Autumn in New York"
1934-1935	Duke studied orchestration with Joseph Schillinger
1935, Mar. 8	<i>Public Gardens</i> ballet premiered in Chicago
1936, Jan. 30	<i>Ziegfeld Follies of 1936</i> opened in New York, score included "I Can't Get Started"
1936 Apr.	Revised ballet <i>Jardin</i> presented at the N.Y. Metropolitan Opera House, then Covent Garden (London) in June
1936, Dec. 25	<i>The Show Is On</i> opened in New York, partial score by Duke
1937	<i>Second Symphony</i> in Paris, conducted by Albert Wolff
1937, July 11	George Gershwin died; Duke was pallbearer at the funeral
1937-1938	Duke completed Gershwin's score for the film <i>The Goldwyn Follies</i>
1938, Jan. 12	<i>The End of St. Petersburg</i> premiered at Carnegie Hall
1938	Duke organized High-Low Concerts in New York
1939, Mar. 7	Vladimir Dukelsky became American citizen and took Vernon Duke as his legal name
1939, Dec. 26	<i>The White Plume</i> retitled <i>A Vagabond Hero</i> opened and closed in Washington, D.C., during pre-Broadway tryout, partial score by Duke
1940, May 23	<i>Keep Off the Grass</i> opened in New York with Duke's contribution, the ballet "Raffles," choreographed by George Balanchine for Ray Bolger
1940, Oct. 25	<i>Cabin in the Sky</i> opened in New York, score included "Takin' a Chance on Love"
1940	Duke wrote songs for the Seymour Felix-staged <i>Midnight Frolics</i> , and composed "New York Nocturne," to become Charlie Barnet's theme song
1940-1941	Duke contributed songs to the shows: <i>Crazy With the Heat</i> , <i>Ice-Capades of 1941</i> and <i>It Happens on Ice</i>

1941, Dec. 25	<i>Banjo Eyes</i> opened in New York
1942, Jan. 9	<i>The Lady Comes Across</i> opened in New York
1942 Apr.	Duke's mother died
1942	Duke contributed a song to the film <i>White Catgo</i> ; he was drafted and entered the Coast Guard for two and one half years; composed Cello Concerto for Gregor Piatigorsky
1943 Mar.	<i>Cabin in the Sky</i> (film) opened
1943, Mar. 18	Violin Concerto premiered by Koussevitzky in Boston
1943, Mar. 22	<i>Dancing in the Streets</i> opened and closed in Boston during pre-Broadway tryout
1944, Jan. 13	<i>Jackpot</i> opened in New York
1944, May 5	<i>Tars and Spars</i> opened in New York and toured the country
1944, Nov. 16	<i>Sadie Thompson</i> opened in New York
1946, Jan. 4	Cello Concerto premiered in Boston with Piatigorsky, conducted by Koussevitzky
1946, Oct. 10	<i>Sweet Bye and Bye</i> opened and closed in New Haven during its pre-Broadway tryout
1946, Nov. 18	"Ode to the Milky Way" premiered at City Center in New York, conducted by Leonard Bernstein
1946, Dec. 19	<i>Le Bal des Blanchisseuses</i> (Ballets des Champs Elysées, Kochmo-Stanislaw Lepri-Roland Petit)
1948 Feb.	<i>Paris Aller et Retour</i> broadcast on French radio
1948	Harpichord Sonata composed for Fernando Valenti; Duke founded the Society for Forgotten Music
1952, Dec. 15	<i>Two's Company</i> opened in New York
1955	Duke's autobiography-- <i>Passport to Paris</i> -- published
1956, May 22	<i>The Littlest Revue</i> opened in New York (Off-Broadway,) score mostly by Duke
1957, Nov. 12	<i>Time Remembered</i> opened in New York, a play with two songs by Duke
1957	Married Kay McCracken
1959, Oct. 14	<i>The Pink Jungle</i> opened and closed in San Francisco during its pre-Broadway tryout
1963, Aug. 5	<i>Zenda</i> opened and closed in San Francisco during its pre-Broadway tryout
1963	<i>Listen Here!: a Critical Essay on Music Depreciation</i> published. <i>Zenda</i> performed on the west coast
1964, Jan. 21	<i>Cabin in the Sky</i> revival opened in New York
1969, Jan. 16	Died, Santa Monica, California

## Scope and Content Note

In addition to being a renowned composer, Vernon Duke was an author, poet, translator, gourmand, businessman, bon vivant, and an intellectual. Duke's eclecticism is well-documented in the Vernon Duke Collection. As a result, the collection is rich in research potential for a wide variety of topics. The music holographs cover the entire length of Vernon Duke's career--from compositions dating from his student days in 1918 (*Morceaux pour piano, op. 1*, composed when he was fifteen) to works from 1968 (the revised version of his ballet *Entr'acte*)--a year before he died. The collection represents the dual nature of Dukelsky/Duke as a composer of twentieth-century European/Russian influenced "serious" or "classical" music, and a composer of jazz-influenced American popular and show music. Documenting his position as an international professional in the world of music, the collection contains voluminous correspondence between Duke and prominent composers, conductors, scholars, producers, lyricists, journals, universities and performers.

Music from the Vernon Duke Collection is arranged in seven subseries:

- 1. Stage Music: music for musicals, operas, operettas, ballets, films and background music and songs for plays.
- 2. Vocal Music: art songs, song cycles, and popular songs.
- 3. Choral Music.
- 4. Instrumental Music, which includes works for solo instruments.
- 5. Sketchbooks.
- 6. Music by Other Composers.
- 7. Lyric Sheets.

When a page count appears within square brackets, the pages are not numbered and the count was supplied by the author of this *Guide*. When an item is described as *manuscript* as opposed to *Copyist's manuscript*, the hand is believed to be that of an orchestrator or arranger. Ozalids, unless otherwise noted, are typically believed to have been prepared from a copyist's manuscript. Numbers in parentheses are item counts. When there were multiple copies of a musical item, we always retained at least two. If there were variant annotations, more than two copies of an item may have been retained.

When a song title in the Stage Music subseries is followed by "#" and a number or combination of numbers and letters, that designation appears on all or most of the items listed below that title, indicating its position in the running order of the stage work. These numbers are supplied here for purposes of differentiating multiple versions of the same song title or to indicate songs that at least appear to have made it into the rehearsal process for a production of the show. When a portion of a song title is crossed through on the music, it is also crossed through in the *Guide*.

Because of the quantity of music from *Zenda*, the music from that show has been divided into three sets of boxes: piano-vocal scores, piano-conductor scores, sketches; parts; and full scores. Although this *Guide* lists song titles alphabetically within a show, the box/folder numbers are not consecutive because of the division of types and sizes of material. Thus, if a reader wishes to consult all parts from *Zenda* in alphabetical order, boxes 57-72 should be requested. For every song title in *Zenda*, the first time a lyricist is credited (rarely on full scores or parts) his name is given in the description of that item and not again unless there is a change in the lyricist for that title. When a song title includes designations such as: "pno. cond.", "vocal", or "vocal choir", that is how it appears on the item. Unless it grossly misleads in describing the item, we have let the original designation stand.

The correspondence in the Vernon Duke Collection is extensive--approximately 4,500 items. There are some details about the organization and makeup of those items that will be useful to the researcher:

- 1) Not all correspondence in the collection is in the Correspondence series--some correspondence may be found in: Writings, Subject Files, and Scrapbooks; these items are not cross-referenced, but, with some familiarity with Duke's career, the researcher should be able to determine where such correspondence is likely to be found. For instance, much of the correspondence with collaborators--lyricists, librettists--may be found in the Show files; and responses to a questionnaire Duke sent to major musical figures for inclusion in his book *Listen Here* may be found in the Writings series.
- 2) Correspondence includes: letters, telegrams, postcards, notes, cards, and invitations; in some cases photographs are either laid in or affixed to a piece of correspondence.
- 3) A large portion of the correspondence is from Duke, in the form of carbons, photocopies, rough drafts, and letters marked "not sent". In some cases--where this *Guide* lists correspondence with a given individual--the only item(s) in the collection are *from* Duke, to the individual listed.
- 4) We have retained, to the degree possible, Vernon Duke's organization of the correspondence. This has caused some letters from prominent people to be filed with the correspondence of a certain organization. For instance, the "ASCAP" file contains letters from Arthur Schwartz, Stanley Adams, Irving Caesar, and L. Wolfe Gilbert, among others. These items are not cross-referenced. This is also true of topics; for instance, correspondence on *Zenda* can be found in a variety of places within the collection.
- 5) Correspondence in the "Miscellaneous" sections is from less-prominent people for whom we have five or fewer letters.

The researcher studying Vernon Duke's biography should note that the Writings series includes the original manuscripts for Duke's autobiography, *Passport to Paris*, including entire chapters that were deleted prior to publication.

[Appendix I](#) is an alphabetical list of all songs from Stage Music (including *Zenda*) that also lists the show that the song is from. The only titles that are not included are generic ones such as: "Overture," "Opening," "Exit music," and "Finale."

Appendix II is a list of the recordings ( [vinyl discs](#), [7 in. reel-to-reel tapes](#), [5 in. reel-to-reel tapes](#) ) that are a part of the Collection, but have been transferred to the custody of the Motion Picture, Broadcasting and Recorded Sound Division.

Mark Eden Horowitz, September 1994

## Organization of the Vernon Duke Collection

The Vernon Duke Collection is organized into eight series:

- [Music](#)
- [Writings](#)
- [Correspondence](#)
- [Subject Files](#)
- [Programs](#)
- [Photographs](#)
- [Miscellany](#)
- [Scrapbooks](#)



## Description of Series

Container	Series
BOX 1-89, 99-103, 146	<p><b><u>Music</u></b></p> <p>Chiefly manuscript and printed scores, parts, sketches, and lyric sheets for works by Duke. Also includes related scripts, notes, and other miscellaneous materials, as well as a small amount of music by other composers.</p> <p>Organized in seven subseries.</p>
BOX 1-72, 102	<p><b><u>Show Music</u></b></p> <p>Show music of Vernon Duke consisting of manuscripts, scores, parts, etc.</p> <p>Arranged alphabetically by title.</p>
BOX 73-75, 99	<p><b><u>Vocal Music</u></b></p> <p>Vocal Music of the Vernon Duke Collection consisting of manuscripts, scores, parts, etc.</p> <p>Arranged alphabetically by title.</p>
BOX 75-81, 100, 103, 146	<p><b><u>Choral Music</u></b></p> <p>Choral music of the Vernon Duke Collection consisting of manuscripts, scores, parts, etc.</p> <p>Arranged alphabetically by title.</p>
BOX 82-87, 100-101	<p><b><u>Instrumental Music</u></b></p> <p>Instrumental music of the Vernon Duke Collection consisting of manuscripts, scores, parts, etc.</p> <p>Arranged alphabetically by title.</p>
BOX 88	<p><b><u>Sketchbooks</u></b></p> <p>Sketchbooks of the Vernon Duke Collection.</p> <p>Arranged chronologically.</p>
BOX 88-89, 101	<p><b><u>Music by Other Composers</u></b></p> <p>Music by other composers in the Vernon Duke Collection.</p> <p>Arranged alphabetically by composer and title therein.</p>
BOX 104	<p><b><u>Lyric Sheets</u></b></p> <p>Lyric sheets in the Vernon Duke Collection.</p> <p>Arranged alphabetically by composer/lyricist and title therein.</p>
BOX 105-108	<p><b><u>Writings</u></b></p> <p>Writings by Vernon Duke, including draft materials for his autobiography, <i>Passport to Paris</i>.</p> <p>Arranged alphabetically by title.</p>
BOX 109-122	<p><b><u>Correspondence</u></b></p> <p>Correspondence of the Vernon Duke Collection.</p> <p>Arranged alphabetically by correspondent.</p>
BOX 123-130	<p><b><u>Subject Files</u></b></p> <p>Subject files of the Vernon Duke Collection.</p> <p>Arranged alphabetically by subject.</p>

- BOX 131-132**            **Programs**  
Programs of the Vernon Duke Collection.  
Arranged chronologically.
- BOX 89, 133-135**    **Photographs**  
Photographs of the Vernon Duke Collection.  
Arranged by subject.
- BOX 89, 136, 146**    **Miscellany**  
Miscellaneous items of the Vernon Duke Collection.  
Arranged alphabetically by subject.
- BOX 137-145**        **Scrapbooks**  
Scrapbooks of the Vernon Duke Collection.  
Arranged chronologically.

# Container List

Container	Contents
BOX 1-89, 99-103, 146	<b>Music</b> Chiefly manuscript and printed scores, parts, sketches, and lyric sheets for works by Duke. Also includes related scripts, notes, and other miscellaneous materials, as well as a small amount of music by other composers. Organized in seven subseries.
BOX 1-72, 102	<b>Show Music</b> Show music of Vernon Duke consisting of manuscripts, scores, parts, etc. Arranged alphabetically by title.  <i>April in Paris</i> , 1951-2 film musical. Lyrics to english titles by Sammy Cahn.
BOX-FOLDER 1/1	Aupres de Ma Blonde Ozalid piano-vocal score ; 2 p. Arr. by Vernon Duke
BOX-FOLDER 1/2	I ask you Ozalid piano-vocal score ; 4 p.
BOX-FOLDER 1/3	I don't know what I've got Ozalid piano-vocal score ; 3 p.
BOX-FOLDER 1/4	It must be good Ozalid piano-vocal score ; 5 p.
BOX-FOLDER 1/5	Life is such a pleasure Ozalid piano-vocal score ; 3 p.
BOX-FOLDER 1/5	Life is such a pleasure (Ray Bolger) Ozalid piano-vocal score ; 5 p.
BOX-FOLDER 1/6	Only once Ozalid piano-vocal score ; 3 p.
BOX-FOLDER 1/7	Sur le Pont d'Avignon Ozalid piano-vocal score ; 1 p. Arr. by Vernon Duke
BOX-FOLDER 1/8	That's what makes Paris, Patee Ozalid piano-vocal score ; 6 p.
BOX-FOLDER 1/9	Who needs it? Ozalid piano-vocal score ; 4 p.
BOX-FOLDER 90/1	<i>Le bal des blanchisseuses</i> , [The washerwomen's ball], ballet suite for orchestra, 1946-47 <i>Le bal des blanchisseuses</i> Ozalid of holograph full score ; 104 p.
BOX-FOLDER 1/10	<i>Cabin in the sky</i> , 1940 musical; revival, 1964. Lyrics by John Latouche <i>Cabin in the sky</i> Eric W. Knight manuscript short score arrangements for 1964 revival ; [108] p. Contents: <ul style="list-style-type: none"><li>• Overture # 1</li><li>• We'll live all over again # 3</li><li>• Little poppa Satan (Devil's entrance) #4</li><li>• Incidental music (act I scene I) #5A</li></ul>

## Music

### Container

### Contents

---

- The man upstairs # 6
- Taking a chance on love # 7
- Cabin in the sky #8
- Do what you wanna do # 10
- Taking a chance on love - reprise # 11
- Entr'acte # 12
- Not a care in the world # 13
- Vision ballet # 14
- It's not so bad to be good # 15
- Love me tomorrow # 16
- Petunia's entrance (act II, scene I) # 16A
- Love turned the light out # 17
- Cross-over # 18
- Livin' it up # 19
- Savannah # 21
- Storm music # 22
- Incidental music - act II, scene II # 23
- Cabin finale #24

#### BOX-FOLDER 1/11

#### *Cabin in the sky*

Mimeograph of manuscript short score ; 148 p.

Laid in: Table of contents with annotations in pencil ; 1p.

Contents:

- Overture
- Opening chant
- Junior's entrance
- Fleet foot's theme
- General's entrance
- The man upstairs
- Taking a chance on love
- Cabin in the sky
- Do what you wanna do
- Finale act I
- entr'acte
- Fugue
- In my old Virginia home
- Vision ballet
- Not so bad
- Love me tomorrow
- Love turned the light out
- Honey in the honeycomb
- Savannah
- Storm
- General's recitative
- General's entrance
- Opening last scene
- Last scene

#### BOX-FOLDER 2/1

#### Fugue

Photocopy of holograph piano-vocal score with annotations ; 5 p.

#### BOX-FOLDER 2/2

#### General's entrance

Holograph piano-vocal score ; [2] p.

#### BOX-FOLDER 2/13

#### Honey in the honeycomb

Typed lyric sheet ; [1] p

## Music

### Container

### Contents

---

BOX-FOLDER 2/3	It's not so bad to be good Holograph piano-vocal sketch in pencil ; [4] p.
BOX-FOLDER 2/4	It's not so bad to be good Photocopy of manuscript piano-vocal score ; 4 p. Same as above (waxed transparencies)
BOX-FOLDER 2/5	Jazz fugue ; Scotch jingle Holograph piano-vocal sketch in pencil ; [2] p.
BOX-FOLDER 2/6	Little poppa Satan Photocopy of holograph + manuscript piano-vocal score ; 4 p.
BOX-FOLDER 2/6	Little poppa Satan Typed lyric sheet + carbon ; [2 p. each] Same as above (waxed transparencies)
BOX-FOLDER 2/7	Livin' it up Photocopy of copyist's manuscript piano-vocal score ; 3 p. Typed lyric sheet ; [2] p. Lyric by Vernon Duke
BOX-FOLDER 2/8	The man upstairs ; There's honey in the honeycomb ; Love me tomorrow (but leave me alone today) Holograph sketches ; [3] p. Holograph piano-vocal ; [3] p.
BOX-FOLDER 2/8	The man upstairs (verse) ; Verse (picture in the sky) ; Verse "love put the light out" ; Verse "Virginia home" ; "Savannah" verse Holograph sketches ; [4] p.
BOX-FOLDER 2/8	The man upstairs Photocopy of holograph piano-vocal score ; 4 p.
BOX-FOLDER 2/8	The man upstairs finish Holograph piano-vocal score ; [1] p. Manuscript piano-vocal score ; [1] p.
BOX-FOLDER 2/9	Opening Chant ; Fleetfoot's theme Photocopy of holograph piano-vocal score with annotations ; 3 p. Copies (2) of above, 1 (waxed transparencies)
BOX-FOLDER 2/10	The vision (ballet) Negative photostat of manuscript piano score ; [3] p. Same as above (waxed transparencies)
BOX-FOLDER 2/11	We'll live all over again Holograph piano-vocal ; [2] p. Same as above, last p. only
BOX-FOLDER 2/12	We'll live all over again Negative photostat of above Same as above (waxed transparencies)
BOX-FOLDER 2/13	Unidentified Photocopy of manuscript piano score ; 4 p. Same as above (waxed transparencies)
BOX-FOLDER 2/14	<i>Cabin in the sky</i> ; curtain call Greenwich mews Printed (2) programs
BOX-FOLDER 2/15	Song listing Holograph ; [1] p.
BOX-FOLDER 2/15	Invoice to Kay Duke Photocopy ; [1] p.

## Music

### Container

### Contents

---

BOX-FOLDER 2/15	Outline for overture(?) Manuscript ; [2] p. <i>Casey Jones</i> , unproduced musical. Lyrics by Sammy Cahn
BOX-FOLDER 2/16	The big towns and the small towns Ozalid piano-vocal score ; 9 p.
BOX-FOLDER 2/17	Extenuatin circumstances Ozalid piano-vocal score ; 4 p.
BOX-FOLDER 2/18	Fight over me Ozalid piano-vocal score ; 5 p. Typed lyric sheet ; [2] p.
BOX-FOLDER 2/19	The girl with the prettiest legs in town Photocopy of copyist's piano-vocal score ; 5 p.
BOX-FOLDER 2/20	He said Photostat of copyist's piano-vocal score ; 4 p. Typed lyric sheet ; [1] p.
BOX-FOLDER 2/21	Honor me with this dance Ozalid piano-vocal score ; 6 p.
BOX-FOLDER 2/22	I can take it or leave it alone Photostat of copyist's piano-vocal score ; 5 p. Typed lyric sheets (2) ; [1] p.
BOX-FOLDER 2/23	I may say maybe Ozalids (2) piano-vocal score ; 7 p.
BOX-FOLDER 2/24	I'm goin' places Ozalid piano-vocal score ; 4 p. Typed lyric sheet ; [1] p.
BOX-FOLDER 2/25	Ladies like us ; Gay little tune ; Bolero-cancion Holograph sketches ; [2] p.
BOX-FOLDER 2/26	The man my mother married Holograph piano-vocal score ; [4] p.
BOX-FOLDER 2/27	The man my mother married Typed lyric sheets (13) various versions
BOX-FOLDER 2/28	Mister Harvey Pruitt Ozalids (2) piano-vocal score ; 6 p.
BOX-FOLDER 2/29	Once I fall Ozalid piano-vocal score ; 4 p.
BOX-FOLDER 2/30	Parties Photostat of copyist's piano-vocal score ; 11 p. Typed lyric sheets (3) ; [2] p. each
BOX-FOLDER 2/31	A railroad woman Copyist's manuscript piano-vocal score (transparencies) ; 4 p. Ozalid Typed lyric sheets (5) various versions
BOX-FOLDER 2/32	Same as a man Ozalid piano-vocal score ; 4 p.
BOX-FOLDER 2/33	Step up and shake Photosat of copyist's piano-vocal score ; 8 p.
BOX-FOLDER 3/1	There comes a time Photostat of copyist's piano-vocal score ; 4 p.

## Music

### Container

### Contents

---

BOX-FOLDER 3/2	Wait till you see New York Ozalids (2) piano-vocal score ; 6 p. Typed lyric sheets (5) various versions
BOX-FOLDER 3/3	We're alone in the world Ozalid piano-vocal score ; 5 p.
BOX-FOLDER 3/4	With a man on first Holograph piano-vocal score ; 7 p.
BOX-FOLDER 3/5	With a man on first Ozalid piano-vocal score ; 10 p. Typed lyric sheets (7) various versions
BOX-FOLDER 3/6	<i>Casey Jones</i> Typed script (Act I) adaption by George Abbott and Arthur Carter ; 48 p.
BOX-FOLDER 3/7	<i>Casey Jones</i> Photocopy of above
BOX-FOLDER 3/8	<i>Casey Jones</i> Typed synopses/scenarios (4) various versions
BOX-FOLDER 3/9	<i>Casey Jones</i> Holograph (1) and typed (3) song listings <i>Dancing in the streets</i> , 1943 (film?) musical. Lyrics by Howard Dietz
BOX-FOLDER 3/10	Bay of Botany Ozalid of piano-vocal score ; 7 p. Typed lyric sketch ; [1] p.
BOX-FOLDER 3/11	Boys, boys Holograph piano-vocal score, no lyric ; [5] p.
BOX-FOLDER 3/12	Cancan in the canteen Holograph piano-vocal score ; [4] p.
BOX-FOLDER 3/13	Comforts of home Holograph piano-vocal score ; [4] p.
BOX-FOLDER 3/14	Friendly bar Manuscript (holograph?) piano-vocal score ; 7 p.
BOX-FOLDER 3/15	Hip! (the girls are marching) Manuscript (holograph?) piano-vocal score ; [4] p.
BOX-FOLDER 3/16	In my dreams Holograph piano-vocal score ; [4] p. Typed lyric sheets (2), 1 with additions
BOX-FOLDER 3/17	Keep your amateur standing Manuscript (holograph?) piano-vocal score ; [6] p.
BOX-FOLDER 3/18	Kiss your baby goodbye Manuscript (holograph?) piano-vocal score ; [2] p.
BOX-FOLDER 3/19	We've been through the mill Holograph piano-vocal score ; [4] p.
BOX-FOLDER 3/20	Unidentified Manuscript lyric sketch ; [1] p. <i>Dancing in the streets</i> , 1943 ; or, <i>Jackpot</i> , 1943-4 musical. Lyrics by Howard Dietz. (see also listings under <i>Jackpot</i> )
BOX-FOLDER 3/21	Below the equator Copyist manuscript piano-vocal score, no lyric (transparencies) ; 4 p.

## Music

### Container

### Contents

---

BOX-FOLDER 3/22	Honeypie's dance Manuscript (holograph?) piano score ; [4] p.
BOX-FOLDER 3/23	I'm in love with a dame (with a muscular frame) ; Ella the elephant ; Arm-in-arm ; Farewell for a while Holograph sketches ; [4] p.
BOX-FOLDER 3/23	I'm in love with a dame/with a muscular frame Typed lyric sketch with holograph melody sketch ; [1] p.
BOX-FOLDER 3/24	Swattin' the fly Copyist manuscript piano-vocal score, no lyric (transparencies) ; 3 p.
BOX-FOLDER 3/25	This particular party Holograph piano-vocal score, no lyric ; [4] p. Manuscript (holograph?) piano-vocal score ; 4 p.
BOX-FOLDER 3/26	Under my umbrella Holograph piano-vocal score ; [3] p.
BOX-FOLDER 3/27	"Jackpot" and "Dancing in the streets" Typed song listing ; [1] p.
BOX-FOLDER 3/27	Where did you come from Typed lyric and manuscript lyric sketch ; [1 sheet]
BOX-FOLDER 3/27	Unidentified Manuscript lyric sketch <i>Diamond in the rough</i> (the Mark Twain musical), 1964-68 unproduced. Lyrics by John Everest
BOX-FOLDER 4/1	Afternoon delightful Holograph piano-vocal score ; [2 p]
BOX-FOLDER 4/2	Afternoon delightful Holograph piano-vocal score (transparencies) ; 2 p. Ozalid
BOX-FOLDER 4/3	Ban the book! Holograph piano-vocal score ; [8] p.
BOX-FOLDER 4/4	Ban the book! Holograph piano-vocal score (transparencies) ; 6 p. Ozalid
BOX-FOLDER 4/5	Diamond in the rough Holograph piano-vocal score ; 3 p.
BOX-FOLDER 4/6	Ev'ry one of us Holograph piano-vocal score (transparencies) ; 2 p. Ozalid
BOX-FOLDER 4/7	The grand manner # 5 Holograph piano-vocal score ; 9 p.
BOX-FOLDER 4/8	The grand manner # 5 Holograph piano-vocal score (transparencies) ; 8 p. Ozalid
BOX-FOLDER 4/9	I may never get well again Holograph piano-vocal score ; 3 p. + typed lyric sheet + dance ; [2] p.
BOX-FOLDER 4/10	I may never get well again Holograph piano-vocal score (transparencies) ; 5 p. Ozalid



## Music

### Container

### Contents

---

BOX-FOLDER 4/11	I'm not his sister anymore Holograph piano-vocal scores ; verse 2 p. ; refrain 3 p. + dance [1] p.
BOX-FOLDER 4/12	Jumpin' frog Holograph piano-vocal score ; 4 p.
BOX-FOLDER 4/13	Jumpin' frog Holograph piano-vocal score (transparencies) ; 6 p. Ozalid
BOX-FOLDER 4/14	Live and love a lot # 2 Holograph piano-vocal score ; 12 p. + 12a-12b
BOX-FOLDER 4/15	Live and love a lot # 2 Holograph piano-vocal score (transparencies) ; 13 p. Ozalid
BOX-FOLDER 4/16	The man you are # 9 Holograph piano-vocal score ; 4 p.
BOX-FOLDER 4/17	The man you are # 15 Holograph piano-vocal score (transparencies) ; 4 p. Ozalid
BOX-FOLDER 4/18	The new Pilgrims' prayer # 1 Holograph piano-vocal score (transparencies) ; 2 p. Ozalid
BOX-FOLDER 4/19	A new year filled with love # 6 Holograph piano-vocal score ; 5 p.
BOX-FOLDER 4/20	A new year filled with love # 6 Holograph piano-vocal score (transparencies) ; 6 p. Ozalid
BOX-FOLDER 4/21	The perfect chaperone # 8 Holograph piano-vocal score ; 8 p.
BOX-FOLDER 4/22	Please be patient with me Holograph lead sheet sketch ; [1] p.
BOX-FOLDER 4/23	The quadrille (act I) from <i>The Right Guy</i> Holograph with ozalids pasted in piano score ; 9 p.
BOX-FOLDER 4/24	The quadrille (act I) from <i>The Right Guy</i> Copyist's manuscript with holograph piano score (waxed transparencies) ; 9 p. Ozalid
BOX-FOLDER 4/25	Safe little world # 3 Holograph piano-vocal score ; 5 p.
BOX-FOLDER 4/26	Safe little world # 3 Holograph piano-vocal score (transparencies) ; 5 p. Ozalid
BOX-FOLDER 4/27	She has to be the right girl # 4 Holograph piano-vocal score ; 4 p.
BOX-FOLDER 4/28	She has to be the right girl # 4 Holograph piano-vocal score (transparencies) ; 5 p. Ozalid
BOX-FOLDER 4/29	We're all going on a honeymoon # 12 Holograph piano-vocal score (transparencies) ; 3 p. Ozalid

## Music

Container	Contents
BOX-FOLDER 4/30	What do you wanna get married for? # 14 Holograph piano-vocal score ; 8 p.
BOX-FOLDER 4/31	What do you wanna get married for? # 10 Holograph piano-vocal score (transparencies) ; 8 p. Ozalid
BOX-FOLDER 5/1	When I was a little boy Holograph piano-vocal score ; 7 p.
BOX-FOLDER 5/2	When I was a little boy # 16 Holograph piano-vocal score (transparencies) ; 5 p. Ozalid
BOX-FOLDER 5/3	You are youth # 13 Holograph piano-vocal score + lead sheet sketch on verso of p. 1 ; 7 p.
BOX-FOLDER 5/4	You are youth # 9 Holograph piano-vocal score (transparencies) ; 7 p. Ozalid
BOX-FOLDER 5/5	<i>Diamond in the rough</i> Typed lyric sheets, some photocopies ; [25] p. (Includes "A lad for ev'ry lass" not found elsewhere)
BOX-FOLDER 5/6	<i>Diamond in the rough</i> ; the Mark Twain musical Typed script, book by Stanford Whitmore and John Everest ; 89 p. + [2] p. laid in Typed script, act I only ; 61 p.
BOX-FOLDER 5/7	<i>Diamond in the rough</i> Typed excerpts from script Contents: I, i (2) ; I, iii (2) ; I, vi (2) ; I, vii (2) ; I, x ; II, i (2) ; II, iv ; II, vii (2)
BOX-FOLDER 5/8	<i>Diamond in the rough</i> ; the Mark Twain musical Typed synopses (2) ; 20 p.
BOX-FOLDER 5/9	Mark Twain musical, The Typed synopsis ; 10 p. Typed listing of possible titles ; [1] p. Typed notes, dated: July 18, 1967 ; [1] p. Typed listing of music manuscript ; [1] p. <i>Dilly</i> , 1954-1955 unproduced musical. Lyrics by Vernon Duke, Jerome Lawrence and Robert Lee.
BOX-FOLDER 6/1	Another day, another buck Ozalid piano-vocal score ; 3 p.
BOX-FOLDER 6/2	Bachelorhood Ozalid piano-vocal score ; 3 p.
BOX-FOLDER 6/3	The backlot blues Ozalid piano-vocal score ; 3 p.
BOX-FOLDER 6/4	Dilly Holograph piano-vocal score ; 6 p. Holograph piano-vocal score ; [2] p. Ozalid with holograph lyric piano-vocal score ; 3 p.
BOX-FOLDER 6/5	Don'tcha hate it (when they sing a love song) Holograph piano-vocal score ; [4] p. + 1 p. crossed out
BOX-FOLDER 6/6	Farewell to New York ; II.ii Holograph piano-vocal score (transparencies) ; 8 p. Manuscript with holograph lyric piano-vocal score ; 5 p. Ozalid

## Music

### Container

### Contents

---

BOX-FOLDER 6/7	He's back in town ; I.3 ; Time passes by Manuscript with holograph lyric piano-vocal score ; 3 p.
BOX-FOLDER 6/8	Holiday in Hollywood ; II (1) ; (12) (c) Ozalid piano-vocal score ; verse 2 p., refrain 2 p.
BOX-FOLDER 6/9	I sure have been in love Holograph melody sketch ; [1] p.
BOX-FOLDER 6/10	I'm about to become a lover Ozalid piano-vocal score, no lyric ; 4 p.
BOX-FOLDER 6/11	Just lucky, I guess Holograph piano-vocal score ; [5] p.
BOX-FOLDER 6/12	The kissing ballet song Ozalid piano-vocal score ; 7 p.
BOX-FOLDER 6/13	A lad for ev'ry lass # 11 Holograph piano-vocal score ; 4 p. Lyric with Everest
BOX-FOLDER 6/14	A lad for ev'ry lass # 11 Holograph piano-vocal score (transparencies) ; 3 p. Holograph melody sketch ; [1] p. Ozalid
BOX-FOLDER 6/15	Look at me Holograph piano-vocal score ; verse [2] p., refrain [3] p.
BOX-FOLDER 6/16	Love me now Holograph lead sheet ; [2] p.
BOX-FOLDER 6/17	Lucre, love or liquor Ozalids (2) piano-vocal scores ; 3 p.
BOX-FOLDER 6/18	Mocambo mambo Holograph piano-vocal score ; 7 p.
BOX-FOLDER 6/19	Now is the time for all good men Ozalid piano-vocal score ; 3 p.
BOX-FOLDER 6/20	Roses in the rain (canon version) Holograph vocal score ; [3] p.
BOX-FOLDER 6/21	Roses in the rain ; I.7 Ozalid piano-vocal score ; verse 2 p., refrain 3 p.
BOX-FOLDER 6/22	Since yesterday ; I.4 Ozalid piano-vocal score ; 2 p.
BOX-FOLDER 6/23	Small world Holograph piano-vocal score ; [4] p.
BOX-FOLDER 6/24	The story conference # 6 Holograph piano-vocal score ; 20 p.
BOX-FOLDER 6/25	Take the money (finale act I) ; I.11 Ozalids (2) piano-vocal scores ; 8 p. + 1 copy has [2] p. holograph & 1 copy has [4] p. holograph added
BOX-FOLDER 6/26	There's nothing like an/this old fashioned waltz ; II.8 Ozalid piano-vocal score ; 4 p.
BOX-FOLDER 6/27	A village named/called Hollywood ; I.1-A Ozalid piano-vocal score ; 3 p., Coda [1] p.
BOX-FOLDER 7/1	What if you're not ; Small talk, verse: ; In our chateau in Brooklyn Holograph sketches ; [3] p. ; lyric for "In our chateau in Brooklyn" by John Latouche

## Music

### Container

### Contents

---

BOX-FOLDER 7/1	What if you're not ; II.4A Ozalid piano-vocal score ; verse 2 p., refrain 3 p.
BOX-FOLDER 7/2	Who's excited? ; II.6A Ozalid piano-vocal score + holograph material ; 3 p., verse [1] p.
BOX-FOLDER 7/3	<i>Dilly</i> Bound typed lyric sheets, some photocopies ; [36] p. Copy of above (not bound) Contents: <ul style="list-style-type: none"><li>• My homes's a village called Hollywood ;</li><li>• Another day, another buck ;</li><li>• Dilly ;</li><li>• He's back in town ;</li><li>• Though I said no to you yesterday ;</li><li>• The story conference [contains: It's been done] ;</li><li>• Roses in the rain ;</li><li>• Just lucky I guess (2) ;</li><li>• Small world ;</li><li>• Look at me (2) ;</li><li>• Act one finale [contains: Take the money] ;</li><li>• Holiday in Hollywood ;</li><li>• What if you're not ;</li><li>• The kissing song ;</li><li>• Who's excited ;</li><li>• Lucre, love or liquor ;</li><li>• There's nothing like this old fashioned waltz ;</li><li>• Farewell to New York</li></ul>
BOX-FOLDER 7/3	<i>Dilly</i> ; routine - "Dilly"/audition Typed (2) song listings ; [2] p. + [1] p.
BOX-FOLDER 7/4	<i>Dilly</i> Typed script book by Jerome Lawrence and Robert E. Lee based on the novel "Miss Dilly says no" by Theodore Pratt ; 84 p. + 58 p. <i>Emperor Norton</i> , 1954, ballet after Jacques Offenbach, scenario and choreography by Lew Christensen <i>David Lichine</i> ; originally titled: <i>Girls' dormitory</i>
BOX-FOLDER 102/1-2	<i>Emperor Norton</i> (after Offenbach) 1954 Holograph full score ; 251 p.
BOX-FOLDER 7/5	<i>Emperor Norton</i> Holograph piano score ; 91 p.
BOX-FOLDER 7/6	<i>Emperor Norton. Girls' Dormitory</i> Bound photocopy of above + laid in holographs: insert (p. 90) ; [1] p., and "Emperor Norton" coda (to follow Ballerina's variations) ; [3] p.
BOX-FOLDER 8/1	<i>Emperor Norton</i> Bound photocopy of holograph full score with annotations ; 251 p. ; holograph [9] p. laid in
BOX-FOLDER 8/2, 9-10, 11/1	<i>Emperor Norton</i> Parts <i>Entr'acte</i> , ballet, 1938-1947-1968
BOX-FOLDER 90/2	<i>Entr'acte</i> Holograph full score (transparencies) ; 174 p.
BOX-FOLDER 90/3	<i>Entr'acte</i> Ozalid of above

## Music

### Container

### Contents

---

- BOX-FOLDER 11/2** *Entr'acte* "finale", ballet orchestrated 1952  
Holograph full score ; 42 p.
- BOX-FOLDER 11/3-7** *Entr'acte*  
String parts
- BOX-FOLDER 11/8** *Entr'acte* ballet en 1 acte de George Balanchine ; partition de piano, New York 1947-1950  
Holograph piano score (waxed transparencies) ; 52 p.  
On p. 52: 1938-1947-1951
- BOX-FOLDER 12/1** *Entr'acte* ballet en 1 acte de George Balanchine ; partition de piano, New York 1947-1950  
Ozalids (2) of above  
One copy, numbered to p. 50, includes a holograph "codetta" laid in ; p. 51-52  
*Girls' dormitory* see *Emperor Norton*
- BOX-FOLDER 12/2** *Gondla* prelude pour le drame de N. Gumileff ; op. 4 ; pour grand orchestre ; partition 1922, New York  
Holograph full score ; 29 p.  
Cover signed by Serge Lifar
- BOX-FOLDER 12/3** *Gondla*  
Parts (50)
- Helen of Troy*, unproduced(?) operetta, music mostly by Offenbach. Lyrics by Marshall Barer
- BOX-FOLDER 13/1** Finale (act I)  
Holograph piano-vocal score ; 16 p. + 9 p. + counter-melody ; [1] p.
- BOX-FOLDER 13/2** Finale - act I  
Ozalids (2) of copyist's manuscript piano-vocal score ; 34 p.
- BOX-FOLDER 13/3-4** I'm called the king # II  
Holograph piano-vocal score, no lyric ; 2 p.  
Ozalids (2) of copyist's manuscript piano-vocal score ; 4 p.
- BOX-FOLDER 13/5** Invocation to Venus # V  
Ozalids (2) of copyist's manuscript piano-vocal score ; 4 p.
- BOX-FOLDER 13/6** The judgement of Paris # III  
Ozalids (2) of copyist's manuscript piano-vocal score ; 10 p.
- BOX-FOLDER 13/7-8** No one is perfect # I  
Holograph piano-vocal score, sans most of lyric ; 13 p.  
Ozalids (2) of copyist's manuscript piano-vocal score ; 19 p.
- BOX-FOLDER 13/9** No one is perfect ; No. 15 duo  
Printed Offenbach piano-vocal score with new lyric written in ; p. 135-152
- BOX-FOLDER 14/1-2** A queen is always on display # IV  
Holograph piano-vocal score, no lyric ; 6 p.  
Ozalids (2) of copyist's manuscript piano-vocal score ; 6 p.
- BOX-FOLDER 14/3** Unidentified  
Holograph melody sketches ; [1] p. + [2] p.
- BOX-FOLDER 14/4** *Helen of Troy* (La Belle Helene)  
Typed script, book by Bill Hoffman ; 37 p. + 41 p. ; 2nd p. 2-1 laid in  
*Jackpot*, musical 1943-4. Lyrics by Howard Dietz. (see also listings under *Dancing in the streets*, or *Jackpot*)
- BOX-FOLDER 14/5** Blind date # 4  
Ozalid of copyist's manuscript piano-vocal score ; 6 p.
- BOX-FOLDER 14/6** Dear little cottage # 16  
Ozalid of copyist's manuscript piano-vocal score ; 5 p.

## Music

### Container

### Contents

---

- BOX-FOLDER 14/7** First night # 6  
Holograph piano-vocal score ; [5] p.  
Copyist manuscript piano-vocal score ; [4] p.  
Typed lyric sheet ; [1] p. ; dated: Feb. 11, 1943
- BOX-FOLDER 14/8** An hour ago  
Holograph piano-vocal score ; [4] p.  
Ozalid of copyist's manuscript piano-vocal score ; 5 p.
- BOX-FOLDER 14/9** I adore a saloon # 3  
Holograph and manuscript piano-vocal score ; 7 p. + choral arrangement ; p. 3-14 laid  
in  
Manuscript piano-vocal score ; 13 p. (p. 5-9 wanting)
- BOX-FOLDER 14/10** I kissed my girl goodbye  
Holograph piano-vocal score ; [4] p. (p. wanting)
- BOX-FOLDER 14/11** I own a piece of a girl # 5  
Ozalid of copyist's manuscript piano-vocal score ; 5 p.
- BOX-FOLDER 14/12** I wanna go back  
Ozalid of copyist's manuscript piano-vocal score ; 5 p.
- BOX-FOLDER 14/13** I'm in love with my top sergeant # 1  
Ozalid of copyist's manuscript piano-vocal score ; 5 p.
- BOX-FOLDER 14/14** Jackpot (finale act I.)  
Holograph piano-vocal score ; 5 p.
- BOX-FOLDER 14/15** A little marriage is a dangerous thing  
Ozalid of copyist's manuscript piano-vocal score ; 3 p.
- BOX-FOLDER 14/16** The little Streptococcus  
Ozalid of copyist's manuscript piano-vocal score ; 5 p.
- BOX-FOLDER 14/17** The long last mile  
Ozalid of copyist's manuscript piano-vocal score ; 5 p.
- BOX-FOLDER 14/18** Since the ballet came to Shubert Alley  
Ozalid of copyist's manuscript piano-vocal score ; 5 p.
- BOX-FOLDER 14/19** What's mine is yours # 19  
Ozalid of copyist's manuscript piano-vocal score ; 4 p.
- Jardin public  
[see: Public gardens](#)
- Kings and cabbages  
[see: Zenda](#)
- Lady Blue* ballet de Roland Petit paroles pour la chanson "Lady Blue" de Bernard Dimey,  
1961
- BOX-FOLDER 90/4-5** *Lady Blue*  
Holograph full score (transparencies) ; 20 p. + 12 p. + 8 p.  
Ozalids (2) of above
- BOX-FOLDER 15/1** *Lady Blue*  
Holograph piano score (transparencies) ; 54 p.  
Ozalid of above
- BOX-FOLDER 15/2** *Lady Blue*  
Copyist manuscript piano-vocal score (transparencies) ; 5 p.  
Ozalid of above
- Mistress into maid* (opera in two acts) based on Pushkin's tale, libretto by the composer,  
english version by Gregory Golubeff, May 1928-August 1958, revised: September 1967,  
London/Pacific Palisades, Calif. ; to the memory of Serge de Diaghilev

## Music

### Container

### Contents

---

BOX-FOLDER 16/1	<i>Mistress into maid</i> ; act I Holograph full score ; 188 p.
BOX-FOLDER 16/2	<i>Mistress into maid</i> ; act II Holograph full score ;p. 189-417
BOX-FOLDER 16/3	<i>Mistress into maid</i> ; Demoiselle-Paysanne Holograph piano-vocal score ; 162 p.
BOX-FOLDER 17/1	<i>Mistress into maid</i> [copy 1] Ozalid of holograph piano-vocal score ; 162 p.
BOX-FOLDER 17/2	<i>Mistress into maid</i> [copy 2] Ozalid of holograph piano-vocal score ; 162 p. + 2 p. holograph laid in + "duet (Liza, Miss Jackson)" ozalid ; 11 p.
BOX-FOLDER 17/3	<i>Mistress into maid</i> [copy 3] Ozalid of holograph piano-vocal score ; 162 p.
BOX-FOLDER 18/1	<i>Mistress into maid</i> [copy 4] Ozalid of holograph piano-vocal score ; 162 p.
BOX-FOLDER 18/2	<i>Mistress into maid</i> [copy 5] Ozalid of holograph piano-vocal score ; 162 p.
BOX-FOLDER 18/3	<i>Mistress into maid</i> [copy 6] Ozalid of holograph piano-vocal score ; 162 p.
BOX-FOLDER 19/1	<i>Mistress into maid</i> [corrected copy] [copy 7] Ozalid and holograph piano-vocal score ; 193 p.
BOX-FOLDER 19/2	<i>Mistress into maid</i> [copy 8] Ozalid piano-vocal score (corrected copy) ; 193 p.
BOX-FOLDER 19/3	<i>Mistress into maid</i> [copy 9] Ozalid piano-vocal score (corrected copy) ; 193 p.
BOX-FOLDER 20/1	<i>Mistress into maid</i> [copy 10] Ozalid piano-vocal score (corrected copy) ; 193 p.
BOX-FOLDER 20/2	<i>Mistress into maid</i> [Duet (by Wm. Jackson of Exeter)] Copyist's manuscript piano-vocal score (transparencies) ; 11 p. Ozalids (2) of above
BOX-FOLDER 20/3	<i>Mistress into maid</i> Typed libretto, heavily annotated, in English and Russian ; [46] p. + [1] p. holograph laid in
BOX-FOLDER 20/4	<i>Mistress into maid</i> Typed librettos (2) ; 23 p. <i>Nantucket</i> , unproduced musical, 1960. Lyrics by Harold Rome
BOX-FOLDER 21/1	Alone (the whaling widows) # 1 Holograph piano-vocal score ; 4 p.
BOX-FOLDER 21/2	Diddle-daddle # 3 Holograph piano-vocal score ; [8] p.
BOX-FOLDER 21/3	I knew you well # 4 Photocopy of holograph piano-vocal score ; 4 p.
BOX-FOLDER 21/4	Je t'aime-I love you # 6 Holograph piano-vocal score ; [3] p.
BOX-FOLDER 21/5	Love is like an elephant # 5 Holograph piano-vocal score ; 4 p.
BOX-FOLDER 21/6	Made in Nantucket # 9 Holograph piano-vocal score ; [7] p.

## Music

### Container

### Contents

---

BOX-FOLDER 21/7	My heart decided Photocopy of holograph piano-vocal score ; [4] p.
BOX-FOLDER 21/8	Nothing is too good # 2 Holograph piano-vocal score ; 7 p.
BOX-FOLDER 21/9	Opening (act I) Holograph piano-vocal score ; [4] p.
BOX-FOLDER 21/10	Pincus et cie # 11 Holograph piano-vocal score ; [6] p.
BOX-FOLDER 21/11-12	Song of our love Holograph piano-vocal score ; [3] p. Ozalid of holograph piano-vocal score ; [3] p.
BOX-FOLDER 21/13	There you are again Holograph piano-vocal score ; [4] p.
BOX-FOLDER 21/14	They never told me #10 Photocopy of holograph piano-vocal score ; [4] p.
BOX-FOLDER 21/15	They never told me (Sylvia's reprise act II) Holograph piano-vocal score ; [2] p.
BOX-FOLDER 21/16	Unlucky Pierre (song and trio) # 12 Holograph piano-vocal score ; [6] p.
BOX-FOLDER 21/17	A whaler's life # 13 Holograph piano-vocal score ; 12 p.
BOX-FOLDER 21/18	The whalers' return # 1A Holograph piano-vocal score ; 11 p.
BOX-FOLDER 21/19	When it's love Holograph piano-vocal score ; 3 p. On back: California has a sick-/son, by name of Richard Nixon;/please don't listen to his threnody -/use your bean - and vote for Kennedy,/Vernon Duke
BOX-FOLDER 21/19	When it's love # 8 Holograph piano-vocal score ; [5] p.
BOX-FOLDER 21/20	When the devil played the fiddle (can-can) # 7 Holograph piano-vocal score ; [6] p.
BOX-FOLDER 21/21	You after all these years Ozalid of copyist's manuscript piano-vocal score ; 3 p.
BOX-FOLDER 21/22	<i>Nantucket</i> Typed (carbons) lyric sheets ; [5] p. Contents: <ul style="list-style-type: none"><li>• Alone (song of the willing, whaling widows of Nantucket)</li><li>• Nothing is too good</li><li>• Song of our love</li><li>• There you are again</li></ul>
BOX-FOLDER 21/23	<i>Nantucket</i> Holograph song listing ; [1] p. Typed song listing (not related to <i>Nantucket</i> ) ; [1] p. <i>Paris after dark</i> , unproduced musical. Lyrics by Leonard Adelson and Dusty Negulesco
BOX-FOLDER 22/1	Everybody loves everybody Holograph lead sheet ; [4] p.
BOX-FOLDER 22/2	I haven't a bean in my jeans Holograph lead sheet ; [2] p.



## Music

### Container

### Contents

---

BOX-FOLDER 22/3	It's been pleasant, pleasant Holograph lead sheet ; [2] p.
BOX-FOLDER 22/4	Jenny, Jenny (save your dreams) Ozalid of copyist's manuscript lead sheet ; 2 p.
BOX-FOLDER 22/5	The language of love Holograph lead sheet ; [2] p.
BOX-FOLDER 22/6	Lonely in Paris Holograph lead sheet ; [2] p.
BOX-FOLDER 22/7	Paris after dark Holograph lead sheets (2) ; [2] p.
BOX-FOLDER 22/8	<i>The pink jungle</i> , unproduced musical (?), 1959-60. Lyrics by Vernon Duke Act II page 88 Ozalids (2) copyist's manuscript piano score ; 2 p.
BOX-FOLDER 22/8	Act II page 112 Ozalid copyist's manuscript piano score ; 2 p.
BOX-FOLDER 22/9	All the luck in the world # V Holograph piano-vocal score ; [4] p.
BOX-FOLDER 22/10	Blow the man down ; chanty Ozalid copyist's manuscript piano score ; [1] p.
BOX-FOLDER 22/11	Brian Ozalids (2) copyist's manuscript piano-vocal score ; 5 p.
BOX-FOLDER 22/11	Brian ; act I page 3 Ozalid copyist's manuscript piano score
BOX-FOLDER 22/12	Chase music Ozalid copyist's manuscript piano score ; 1 p.
BOX-FOLDER 22/13	Chic talk Ozalid copyist's manuscript piano-vocal score ; 12 p.
BOX-FOLDER 22/14	Don't you ever cross me path Holograph piano-vocal score ; 6 p. + insert ; [1] p.
BOX-FOLDER 22/15	Fanfare Ozalid copyist's manuscript piano score ; 1 p.
BOX-FOLDER 22/16	Free as the air Ozalid copyist's manuscript piano-vocal score ; 5 p.
BOX-FOLDER 22/17	Funeral # 7-B Ozalid copyist's manuscript piano score ; 1 p.
BOX-FOLDER 22/18	Funeral music # 7 Ozalids (3) copyist's manuscript piano-vocal score ; 2 p.
BOX-FOLDER 22/19	Ghost music Ozalid copyist's manuscript piano score ; 2 p.
BOX-FOLDER 22/20	Harvey's theme Ozalid copyist's manuscript piano score ; 1 p.
BOX-FOLDER 22/21	A hundred women in one Ozalid copyist's manuscript piano-vocal score ; 6 p.
BOX-FOLDER 22/22	It's tough to be a girl Ozalids (2) copyist's manuscript piano-vocal score ; 6 p.
BOX-FOLDER 22/23	Love for sure Ozalids (2) copyist's manuscript piano-vocal score ; [2] p.

## Music

### Container

### Contents

---

BOX-FOLDER 22/24	M-10 Ozalid copyist's manuscript piano score ; 3 p.
BOX-FOLDER 22/25	M-11 Ozalid copyist's manuscript piano score ; [1] p.
BOX-FOLDER 22/26	Nobody but Tess Ozalid copyist's manuscript piano-vocal score ; 6 p.
BOX-FOLDER 22/27	Persian room-ba Ozalid of holograph piano-vocal score ; 4 p.
BOX-FOLDER 22/28	The pink jungle Ozalids (2) copyist's manuscript piano-vocal score ; 4 p. Ozalid copyist's manuscript vocal arrangement by Jack Latimer ; 5 p.
BOX-FOLDER 22/29	Plaza music Ozalid copyist's manuscript piano score ; 2 p.
BOX-FOLDER 22/30-31	Prelude Holograph piano score/sketch ; [1] p. Ozalid copyist's manuscript piano score ; 2 p.
BOX-FOLDER 22/32	Same old love Ozalid copyist's manuscript piano-vocal score ; 3 p.
BOX-FOLDER 22/33	Tess mambo Ozalid copyist's manuscript piano score ; 6 p.
BOX-FOLDER 22/34	There was I (and where were you?) Ozalids (2) copyist's manuscript piano-vocal score ; 4 p. Photocopy copyist's manuscript alternate version piano-vocal score ; p. 4
BOX-FOLDER 22/35	Where do you go when you arrive? Ozalid copyist's manuscript piano-vocal score ; 5 p.
BOX-FOLDER 22/36	Where do you go when you're on top? Ozalids (2) copyist's manuscript piano-vocal score ; 5 p.
BOX-FOLDER 23/1	<i>The pink jungle</i> Typed lyric sheets, some carbons ; [33] p. Includes "Just like children," "My sky without a star," "Paris in New York" not found elsewhere
BOX-FOLDER 23/2	<i>The pink jungle</i> ; third draft Typed script, book by Leslie Stevens ; 101 p. (incomplete)
BOX-FOLDER 23/3	<i>The pink jungle</i> ; fourth draft Typed script (bound), book by Leslie Stevens ; 123 p.
BOX-FOLDER 23/4	<i>The pink jungle</i> ; fourth draft 1st act of above (2), (2nd copy incomplete)
BOX-FOLDER 23/5	<i>The pink jungle</i> ; act two Typed script, p. 69-123 + 11-113b (4 p.)
BOX-FOLDER 23/6	<i>The pink jungle</i> Manuscript song listing ; [3] p. Typed song listing ; [1] p. <i>Public garden</i> ; <i>Jardin public</i> , ballet, 1934-35 (revised 1945-54). Argument d'apres Andre Gide, decor et costumes de Alice Halicka, choregraphie de Leonide Massine
BOX-FOLDER 24/1	<i>Jardin public</i> Holograph piano/short score ; 70 p. + [3] p. laid in Uniform title: Public garden
	Rain <a href="#">see: Sadie Thompson</a>

## Music

### Container

### Contents

---

	<i>Rich girl, peasant girl</i> ; [ <i>Baryshnia - Krest'ianka</i> ], "opera in two acts, after Pushkin/(May 1928 - February 1931.)/.../scenario by the composer; text by the composer (apart from excerpts from the original)." Holograph piano-vocal score ; 137 p. Dedication: to the memory of S.P. Diaghilev. Cover signed by Serge Lifar
<b>BOX-FOLDER 24/3, 25/1</b>	<i>La robe de Mariee</i> , ballet de vertes Parts (23)
<b>BOX-FOLDER 26/1</b>	<i>Sadie Thompson</i> , musical, 1944 (originally titled: <i>Rain</i> ). Lyrics by Howard Dietz Any woman who is willing will do # 10 Holograph piano-vocal score ; [3] p.
<b>BOX-FOLDER 26/2</b>	Back in circulation Holograph piano-vocal score ; [4] p. Sketch for "I told a lie" crossed out on p. [4]
<b>BOX-FOLDER 26/3</b>	Codetta (act I) # 13A Holograph piano score ; [1] p.
<b>BOX-FOLDER 26/4</b>	The devil in you is strong # 20 Holograph piano-vocal score ; [3] p.
<b>BOX-FOLDER 26/5</b>	Fisherman's wharf # 4 Holograph piano-vocal score ; [4] p.
<b>BOX-FOLDER 26/6</b>	From the cradle to the grave # 21 Holograph piano-vocal score ; [4] p.
<b>BOX-FOLDER 26/7</b>	Happy again Holograph piano-vocal score ; [4] p.
<b>BOX-FOLDER 26/8</b>	He's good for nothing but me Holograph piano-vocal score ; [4] p.
<b>BOX-FOLDER 26/9</b>	A house with a piano # 18 Holograph piano-vocal score ; [5] p.
<b>BOX-FOLDER 26/10</b>	Incidental music (act I) (to follow opening) # 1A Holograph piano score ; [3] p.
<b>BOX-FOLDER 26/10</b>	Incidental music (act I) # 10A Holograph piano score ; [2] p.
<b>BOX-FOLDER 26/11</b>	Interlude Holograph piano-vocal score ; [3] p.
<b>BOX-FOLDER 26/12</b>	Join the marines # 6 Holograph piano-vocal score ; [3] p.
<b>BOX-FOLDER 26/13</b>	The key to the gates # 12-B Holograph piano-vocal score ; [4] p.
<b>BOX-FOLDER 26/14</b>	Men's dance Holograph piano score ; [4] p.
<b>BOX-FOLDER 26/15</b>	My handsome # 12 Holograph piano-vocal score ; [4] p.
<b>BOX-FOLDER 26/16</b>	Overture Manuscript piano score ; [7] p.
<b>BOX-FOLDER 26/17</b>	Stayin'-in woman # 5B Holograph piano-vocal score (no lyric); [4] p.
<b>BOX-FOLDER 26/18</b>	The weeping sky # 9 Holograph piano-vocal score ; [4] p.

## Music

### Container

### Contents

---

BOX-FOLDER 26/19	When you live on an island # 2 Holograph piano-vocal score ; [4] p.
BOX-FOLDER 26/20	Where the sun god walks # 8 Holograph piano-vocal score ; [4] p.
BOX-FOLDER 26/21	You-U.S.A. # 7 Holograph piano-vocal score ; [4] p.
BOX-FOLDER 26/22	You'll be born all over again Holograph piano-vocal score (no lyric) ; [4] p.
BOX-FOLDER 26/23	You're dreamlike Photocopy of holograph piano-vocal score (no lyric) ; [4] p.
BOX-FOLDER 26/24	<i>Sadie Thompson</i> Typed lyric sheets, some carbons ; [6] p. Contents: <ul style="list-style-type: none"><li>• Fool that I was (3)</li><li>• Life's a funny present from someone</li><li>• My handsome</li><li>• Swattin' the fly</li></ul> <i>She's working her way through college</i> , film musical, 1952. Lyrics by Sammy Cahn
BOX-FOLDER 27/1	I'll be loving you Ozalid copyist's manuscript piano-vocal score ; 5 p.
BOX-FOLDER 27/2	Love is still for free Ozalid copyist's manuscript piano-vocal score ; 9 p.
BOX-FOLDER 27/3	Stuff that dreams are made of, The Ozalid copyist's manuscript piano-vocal score ; 5 p.
BOX-FOLDER 27/4	Who can tell? Ozalid copyist's manuscript piano-vocal score ; 3 p.
BOX-FOLDER 27/5	<i>She's working her way through college</i> Photocopy of typed song listing (also <i>April in Paris</i> ) ; [1] p.
BOX-FOLDER 27/6-7	<i>Songe d'une nuit d'hiver (midwinter's night dream)</i> , ballet en 1 acte, argument de Vernon Duke, décors et costumes de André Beaurepaire, New York 1949 Holograph piano score (transparencies) ; 47 p. Ozalids (2) ; 47 p. <i>Sweet bye and bye</i> , musical, 1946-1948. Lyrics by Ogden Nash
BOX-FOLDER 27/8	Chase music Ozalid of manuscript piano score ; 2 p.
BOX-FOLDER 27/9	I says to him Ozalids (2) of manuscript piano-vocal score ; 5 p.
BOX-FOLDER 27/10	Let's be young Ozalid copyist's manuscript piano-vocal score ; 6 p.
BOX-FOLDER 27/11	My broker told me so Ozalid copyist's manuscript piano-vocal score ; 3 p.
BOX-FOLDER 27/12	Opening-act I Ozalid of copyist's manuscript piano score ; 2 p.
BOX-FOLDER 27/13	Singing commercial Ozalid copyist's manuscript piano-vocal score ; [1] p.
BOX-FOLDER 27/14	Sweet bye and bye Ozalid copyist's manuscript piano-vocal score ; 4 p.
BOX-FOLDER 27/15	Utility bridge Ozalid copyist's manuscript piano score ; [1] p.

## Music

### Container

### Contents

---

BOX-FOLDER 27/16	<i>Sweet bye and bye</i> Typed song listing ; [1] p. <i>Time remembered</i> , background score and 2 songs for stage play, 1957
BOX-FOLDER 102/3	Ages ago Holograph full score ; 17 p.
BOX-FOLDER 102/4	Time remembered Manuscript full score ; 14 p.
BOX-FOLDER 91/1	Overture Holograph full score ; 32 p.
BOX-FOLDER 91/2	I time remembered Holograph full score ; 12 p. + p. 5A-6A
BOX-FOLDER 91/3	II lunch music Holograph full score ; p. 13-22
BOX-FOLDER 91/4	II-A time remembered Holograph piano score ; [1] p.
BOX-FOLDER 91/5	III (Amanda opens the window) Holograph full score ; p. 23-35
BOX-FOLDER 91/6	IV Leocadia Holograph full score ; p. 35-49 + p. 38a-39b
BOX-FOLDER 91/7	V last scene ; VI Amabile (Albert) Holograph full score ; 28 p. + p. A-M laid in
BOX-FOLDER 91/8	VIII coda (act I) Holograph full score ; 9 p.
BOX-FOLDER 91/9	IX act II (opening) Holograph full score ; 5 p.
BOX-FOLDER 91/10	X tango Holograph full score ; 9 p.
BOX-FOLDER 91/11	XI waltz codetta (act II) Holograph full score ; 6 p.
BOX-FOLDER 91/12	Entr'acte act III Holograph full score ; p. 5-[26]
BOX-FOLDER 91/13	XII tango (music on stage) act III Holograph full score ; 8 p.
BOX-FOLDER 91/14	XIII "time remembered" (waltz) act III Holograph full score ; 15 p.
BOX-FOLDER 91/15	XIV polka (act III) Holograph full score 9 p.
BOX-FOLDER 91/16	XV ages ago (act III) ; (out) Holograph full score ; 11 p.
BOX-FOLDER 91/17	XVII transformation scene (act III) Holograph full score ; 12 p.
BOX-FOLDER 91/18	XVIII Dawn music Holograph full score ; 10 p.
BOX-FOLDER 91/19	XIX final scene (act III) Holograph full score ; 22 p.
BOX-FOLDER 91/20	XX Duchess exits - act III Holograph full score, 1st p. copyist's manuscript piano score ; [4] p.

## Music

### Container

### Contents

---

BOX-FOLDER 28/1	<i>Time remembered</i> Photocopy (reverse image) of holograph piano-score (transparencies) ; 51 p.
BOX-FOLDER 28/2	Act II (new opening) Holograph piano score ; [2] p.
BOX-FOLDER 28/3	Entracte (act III) Ozalid copyist's manuscript conductor short score ; 5 p.
BOX-FOLDER 28/4	The waltz (act III) # XIII Ozalid copyist's manuscript piano conductor score ; p. 5-9
BOX-FOLDER 28/5	Love scene # XIX Ozalid copyist's manuscript piano conductor score ; p. 21-28
BOX-FOLDER 28/6	Exit music Copyist's manuscript short score (transparency) ; p. 3
BOX-FOLDER 28/7	Ages ago Printed piano-vocal score ; Chappell & co. Inc., New York, N.Y. ; p. 3-5 Photocopy of above (transparencies)
BOX-FOLDER 28/8	Time remembered Holograph piano-vocal score of verse ; [3] p.
BOX-FOLDER 28/9-10	Time remembered Printed piano-vocal score ; Chappell & co. Inc., New York, N.Y. ; p. 3-5 Photocopy of above (transparencies) ; p. 3-4 Typed lyric sheet ; [1] p.
BOX-FOLDER 28/11	Miscellaneous fragments Various copies and ozalids of pages of holograph piano score and full scores
BOX-FOLDER 28/12	Miscellaneous sketches Holograph melody sketches with some accompaniment, 3 sketches, 2 crossed out ; [2] p.
BOX-FOLDER 28/13	Entr'acte Parts (25)
BOX-FOLDER 29/1	I. Time remembered Parts (25)
BOX-FOLDER 29/2	II. Lunch music Parts (1)
BOX-FOLDER 29/3	IIa. Parts (11)
BOX-FOLDER 29/4	III. Amanda opens the window Parts (1)
BOX-FOLDER 29/5	IV. Leocadia Parts (15)
BOX-FOLDER 29/6	V. last scene ; VI. Albert's theme ; VII. Amanda Parts (11)
BOX-FOLDER 29/7	VI. Albert Parts (1)
BOX-FOLDER 29/8	VIII. coda (act I) Parts (1)
BOX-FOLDER 29/9	IX. act II (opening) Parts (2)
BOX-FOLDER 29/10	X. tango Parts (1)

## Music

Container	Contents
BOX-FOLDER 29/11	XI. waltz codetta (act II) Parts (1)
BOX-FOLDER 29/12	XIII. time remembered (waltz act III) Parts (4)
BOX-FOLDER 29/13	XIV. polka (act III) Parts (4)
BOX-FOLDER 29/14	XV. ages ago (act III) Parts (5)
BOX-FOLDER 29/15	XVII. transformation scene (act III) Parts (1)
BOX-FOLDER 29/16	XVII. dawn music - act 3 Parts (1)
BOX-FOLDER 30/1	XIX. final scene (act II) Parts (3)
BOX-FOLDER 30/2	XIX. 19. (new) Parts (8)
BOX-FOLDER 30/3	XX. Duchess exits - act III Parts (1)
BOX-FOLDER 30/4	Exit music Parts (1)
BOX-FOLDER 30/5	Ages ago Ozalid copyist's manuscript 3 violin arrangement ; 3 p.
BOX-FOLDER 30/6	Time remembered Ozalid copyist's manuscript 3 violin arrangement ; 3 p.
BOX-FOLDER 30/7	I think you're pretty too Carbon of typed lyric sheet ; 2 p. The washerwomen's ball <a href="#">see: Le bal des Blanchisseuse</a> <i>Zenda</i> , 1963 musical. Lyrics by Leonard Adelson, Sid Kuller and Martin Charnin
BOX-FOLDER 92/1	Alone at night # 5 Manuscript full score ; 24 p.
BOX-FOLDER 31/1	Alone at night # 6 Holograph piano-vocal score ; 9 p. Photocopy of holograph piano-vocal score alternate section (m. 26-27 changed) ; 1 p. Lyric by Leonard Adelson
BOX-FOLDER 31/2	Alone at night Copyist's manuscript piano conductor score (transparencies) ; 10 p. Ozalids (6)
BOX-FOLDER 31/3	Alone at night Copyist's manuscript piano-vocal score (transparencies) ; 10 p. Laid in: typed scene revision ; 2 p. with note attached Ozalids (5)
BOX-FOLDER 31/4	Alone at night Ozalids (2) alternate version than above ; 6 p. Note: 1 copy has 1 m. correction pasted in
BOX-FOLDER 57/1	Alone at night Parts (22)

## Music

### Container

### Contents

---

<b>BOX-FOLDER 31/5</b>	Alone at night piano-vocal ; alternate opening Copyist's manuscript (transparencies) ; 2 p.
<b>BOX-FOLDER 31/6-7</b>	Alone at night (interlude) Holograph piano-vocal score ; 2 p. Copyist's manuscript piano-vocal score (transparencies) ; 2 p. Lyric by Martin Charmin Note on cover to Pembroke Davenport from Duke Ozalids (3)
<b>BOX-FOLDER 92/2</b>	Announcement/rehearsal # 20B Ozalids (5) short scores all with revisions, some extensive ; pagination varies, approximately 9 p.
<b>BOX-FOLDER 92/3</b>	Artists # 20 Manuscript full score ; 53 p. Laid in: Breakfast (full score) ; 11 p. with 2 p. laid in
<b>BOX-FOLDER 31/8</b>	Artists # 20 Copyist's manuscript (transparencies) ; 27 p. Ozalids (6)
<b>BOX-FOLDER 57/2</b>	Artists # 20 Parts (22)
<b>BOX-FOLDER 92/4</b>	Artists B. G. # 24B Manuscript full score ; 4 p.
<b>BOX-FOLDER 32/1</b>	Artists B. G. # 24B Copyist's manuscript piano conductor score (transparencies) ; 2 p. Ozalids (3)
<b>BOX-FOLDER 57/3</b>	Artists B. G. # 24B Parts (54)
<b>BOX-FOLDER 32/2</b>	Artists - opening act II Holograph piano-vocal sketch ; 8 p. Lyric by Sid Kuller
<b>BOX-FOLDER 32/3</b>	Artists - opening act II Copyist's manuscript (transparencies) ; 8 p. Ozalids (4) ; 9 p. Note: 1 copy missing p. 1 & 2
<b>BOX-FOLDER 32/4-5</b>	Artists - opening act II Ozalids (2) choral arrangement ; 2 p. Manuscript lyric sheet (sketch) ; 1 p. Typed script revisions ; [1,3,4,5] p.
<b>BOX-FOLDER 32/6</b>	New artists Ozalids (4) piano-vocal scores ; 3 p. Uniform title: Artists
<b>BOX-FOLDER 92/5</b>	Athena's dance/pt. 1 inst./pt. II # 26A, # 26B Manuscript full score ; p. 1-17 + p. 1-8 laid in
<b>BOX-FOLDER 32/7</b>	Athena (piano-vocal) Holograph piano-vocal score ; 4 p. + manuscript lyric sheet ; 1 p.
<b>BOX-FOLDER 32/8</b>	Athena's dance part I & II inst. pno. cond. Manuscript (transparencies) ; p. 1-6, 8-10 Ozalids (3) ; 1 copy is 6 p., the others are 10 p. ; on t.p.: 26A & 26B
<b>BOX-FOLDER 57/4</b>	Athena's dance/pt. 1 instr. # 26AA Parts (22)



## Music

### Container

### Contents

---

<b>BOX-FOLDER 92/6</b>	Athena's dance part III # 26C Manuscript full score ; 16 p.
<b>BOX-FOLDER 32/9</b>	Athena's dance pt. III (conclusion) # 26C Manuscript piano conductor score (transparencies) ; 7 p. Ozalids (2)
<b>BOX-FOLDER 57/5</b>	Athena's dance pt. III (conclusion) # 26C Parts (22)
<b>BOX-FOLDER 33/1</b>	Beautiful B.G. # 17A ; pno. cond. <u><a href="#">See also: Let her not be beautiful...</a></u> Ozalids (2) ; 2 p. Lyric by Martin Charmin
<b>BOX-FOLDER 33/2</b>	Beautiful curtain # 18 Ozalids piano conductor score (2) ; 2 p.
<b>BOX-FOLDER 63/1</b>	Beautiful curtain # 18 Parts (20)
<b>BOX-FOLDER 33/3</b>	A bird that never learned to fly # 20 Holograph piano-vocal score ; 5 p. + [1] p. crossed out at front On cover: My heart [has come a tumbling down] (final title) Lyric by Leonard Adelson
<b>BOX-FOLDER 33/4</b>	A bird that never learned to fly # 20 Copyist's manuscript piano-vocal scores (wax transparencies) ; 4 p. Ozalid lead sheet/condensed score ; 2 p. Ozalids (9) Lyric by Leonard Adelson, in some copies crossed out and replaced with "Martin Charmin"
<b>BOX-FOLDER 33/5</b>	Reprise of "a bird that never learned to fly" Holograph piano-vocal score ; p. 6-8 Uniform title: A bird that never learned to fly
<b>BOX-FOLDER 33/6</b>	A bird that never learned to fly/reprise Copyist's manuscript (transparencies) ; 4 p. Ozalids (2)
<b>BOX-FOLDER 93/1</b>	Born at last # 21 Manuscript full score ; 42 p.
<b>BOX-FOLDER 33/7</b>	Born at last # 21 Holograph piano-vocal score ; 4 p. Lyric by Martin Charmin
<b>BOX-FOLDER 33/8</b>	Born at last # 21 Ozalids (5) piano conductor score ; 13 p.
<b>BOX-FOLDER 33/9</b>	Born at last # 21 Copyist's manuscript piano conductor score/later version (transparencies) ; 22 p. Ozalids (2)
<b>BOX-FOLDER 58/1</b>	Born at last # 21 Parts (22)
<b>BOX-FOLDER 33/10</b>	Born at last/insert Copyist's manuscript piano conductor score (transparencies) ; 3 p. Ozalids (3), 1 copy with note attached
<b>BOX-FOLDER 58/2</b>	Born at last/insert Parts (37)

## Music

### Container

### Contents

---

<b>BOX-FOLDER 93/2</b>	Born at last/rescore ; (this is in the overture also used for "exit") Manuscript full score ; 5 p.
<b>BOX-FOLDER 34/1</b>	Born at last/rescore ; (this is in the overture also used for "exit") Copyist's manuscript (transparencies) ; 3 p. Ozalids (4) ; 2 with "Born/insert" attached [6] p. ; 1 marked: exit
<b>BOX-FOLDER 58/3</b>	Born at last/rescore # 24B Parts
<b>BOX-FOLDER 58/4</b>	Exit ; Born at last/rescore # 21A Parts (22) Uniform title: Born at last
<b>BOX-FOLDER 93/3</b>	Bounce # 1A Manuscript full score ; 30 p.
<b>BOX-FOLDER 34/2</b>	Bounce # 1A Manuscript piano-vocal score ; 7 p. Lyric by Martin Charmin
<b>BOX-FOLDER 34/3</b>	Bounce # 1A Copyist's manuscript piano conductor score (transparencies) ; 8 p. Ozalids (3) Lyric by L. Adelson and S. Kuller
<b>BOX-FOLDER 58/5</b>	Bounce # 1A Parts (23)
<b>BOX-FOLDER 34/4</b>	Bounce # 34 Ozalids (4) piano-vocal score ; 9 p. Lyric by Martin Charmin
<b>BOX-FOLDER 34/5</b>	Bounce ; new copy Manuscript lead sheet/condensed score ; [4] p.
<b>BOX-FOLDER 34/6</b>	Bounce Ozalids (3) lead sheet/condensed score ; 3 p.
<b>BOX-FOLDER 93/4</b>	Bounce #2, # 1A Manuscript full score ; 31 p. + new p. 18-21 laid in, p. 19-20 in short score format
<b>BOX-FOLDER 34/7</b>	Bounce #2, # 1A Copyist's manuscript piano conductor score (transparencies) ; 16 p. Ozalids (3) Lyric by L. Adelson and C. Kuller
<b>BOX-FOLDER 59/1</b>	Bounce #2, # 1A Parts (23)
<b>BOX-FOLDER 34/8</b>	Bounce 2 9/21/63 fix ; pno-cond Copyist's manuscript (transparencies) ; [3] p.
<b>BOX-FOLDER 34/8</b>	Bounce #2 fix 8/23/63 ; pno-cond Manuscript (2) ; [1] p. each
<b>BOX-FOLDER 93/5</b>	Bounce exit # 1B Manuscript full score ; 3 p. + note attached to cover
<b>BOX-FOLDER 35/1</b>	Bounce exit # 1B Copyist's manuscript piano conductor score (transparency) ; [1] p. Ozalids (2)
<b>BOX-FOLDER 35/1</b>	Bounce exit-new # 1B Copyist's manuscript (transparency) ; [1] p. Ozalids (2)

## Music

### Container

### Contents

---

<b>BOX-FOLDER 59/2</b>	Bounce exit # 1B Parts (22)
<b>BOX-FOLDER 59/3</b>	Bounce exit-new # 1-B Parts (20)
<b>BOX-FOLDER 35/2</b>	Breakfast ; pno-cond Copyist's manuscript (transparencies) ; 11 p. Ozalids (2) ; on t.p.: 20
<b>BOX-FOLDER 35/2</b>	Breakfast coda Holograph choral arrangement with accompaniment ; [1] p.
<b>BOX-FOLDER 35/2</b>	Breakfast Typed script revisions with annotations ; p. [II-1-1] - II-1-3
<b>BOX-FOLDER 59/4</b>	Breakfast # 20 Parts (22)
<b>BOX-FOLDER 93/6</b>	Bridge # 3-A Manuscript full score ; 1 p. ; on t.p.: segue to Wonderful sounds
<b>BOX-FOLDER 35/3</b>	Bridge # 3-A Manuscript short score (transparencies) ; [1] p. Manuscript piano score ; [1] p. Ozalids (2)
<b>BOX-FOLDER 59/5</b>	Bridge # 3-A Parts (19)
<b>BOX-FOLDER 59/6</b>	Bridge # 3-A (different version from above) Parts (13)
<b>BOX-FOLDER 35/4</b>	Business or pleasure On cover: Opening act I Holograph piano-vocal score ; 8 p. Lyric by Martin Charmin
<b>BOX-FOLDER 93/7</b>	Charming waltz (utility) # 15B Manuscript full score (correction attached on p. 4) ; 7 p.
<b>BOX-FOLDER 35/5</b>	Charming waltz (utility) # 15B Manuscript piano conductor score (transparencies) ; 2 p. Ozalids (2) ; one is marked "15B", the other is marked "26D"
<b>BOX-FOLDER 59/7</b>	Charming waltz (utility) # 15B Parts (36)
<b>BOX-FOLDER 59/8</b>	Charming waltz (utility) # 26D Parts (17)
<b>BOX-FOLDER 35/6</b>	Come to me Photocopy of holograph piano-vocal score with annotations ; 9 p. On t.p.: "Kings and cabbages" On recto of p. 2, cover when folded: 11 Lyric by Martin Charmin
<b>BOX-FOLDER 93/8</b>	Command performance (part I) # 26 Manuscript full score ; 10 p.
<b>BOX-FOLDER 35/7</b>	Command performance (part I) # 26 Copyist's manuscript piano conductor score4 (transparencies) ; 6 p. Ozalids (3)
<b>BOX-FOLDER 60/1</b>	Command performance (part I) # 26 Parts (22)

## Music

### Container

### Contents

---

<b>BOX-FOLDER 93/9</b>	Command [performance] #2, # 26A Manuscript full score ; 8 p.
<b>BOX-FOLDER 35/8</b>	Command [performance] #2, # 26A Copyist's manuscript piano conductor score (transparencies) ; 5 p. Ozalids (2)
<b>BOX-FOLDER 60/2</b>	Command [performance] #2, # 26A Parts (21)
<b>BOX-FOLDER 35/9</b>	Montage "command performance" ; opening - fanfare Manuscript short score with ozalid material pasted in ; [12] p. Uniform title: Command performance Sections include: ballet/derived:/1. polka/2. mazurka, 1st transition (unfurling banner), soprano and trio bit, harlequin, transition, Verdi duet (derived: "Zenda"), mazurka
<b>BOX-FOLDER 35/10</b>	Montage "command performance" ; opening - fanfare Copyist's manuscript short score (transparencies) ; 12 p. Uniform title: Command performance Ozalids (8)
<b>BOX-FOLDER 36/1</b>	Count the stars # 17 Ozalids (2) piano-vocal scores ; 5 p. On t.p. of 1 copy: No one owns tomorrow/Count the stars/out obsolete lyrics Lyric by Leonard Adelson
<b>BOX-FOLDER 93/10</b>	Curtain act I Manuscript full score ; 2 p. + note included on score paper
<b>BOX-FOLDER 93/10</b>	Orchestral curtain act I Manuscript full score ; 2 p. + note attached
<b>BOX-FOLDER 36/2</b>	Orch. curtain act 1 # 18A Copyist's manuscript (transparencies) ; [1] p. Uniform title: Curtain act I Ozalids (3)
<b>BOX-FOLDER 60/3</b>	Orch. curtain act 1 # 18A Parts (2) Uniform title: Curtain act I
<b>BOX-FOLDER 36/3</b>	Curtain/act I/new # 18 Copyist's manuscript piano conductor score (transparencies) ; 2 p. Uniform title: Curtain act I Ozalids (2)
<b>BOX-FOLDER 60/4</b>	Curtain/act I/new # 18 Parts (21) Uniform title: Curtain act I
<b>BOX-FOLDER 93/11</b>	Curtain act II (yesterday's forgotten) Manuscript full score ; 6 p.
<b>BOX-FOLDER 36/4</b>	Curtain act II ; pno.cond. Copyist's manuscript (transparencies) ; 3 p. Ozalids (3) ; on t.p. of 1 copy: 19 ; on t.p. of 2 copies: 35
<b>BOX-FOLDER 60/5</b>	Curtain act II # 35 Parts (21)
<b>BOX-FOLDER 94/1</b>	The elusive Mr. Rassendyl girls dance & vocal # 27 Manuscript full score ; 18 p.
<b>BOX-FOLDER 36/5</b>	The elusive Mr. Rassendyl girls dance & vocal # 27 Copyist's manuscript piano conductor score (transparencies) ; 9 p.

## Music

### Container

### Contents

---

	Ozalids (2) Lyric by S. Kuller
<b>BOX-FOLDER 60/6</b>	The elusive Mr. Rassendyl girls dance & vocal # 27 Parts (22)
<b>BOX-FOLDER 36/6</b>	The elusive Mr. Rassendyl # 24 Holograph piano-vocal score ; 6 p.
<b>BOX-FOLDER 36/7</b>	The elusive Mr. Rassendyl (Rassendyl and girls) part 1 # 24 Ozalids (6 + one p. [1]) piano-vocal scores Lyric by Leonard Adelson
<b>BOX-FOLDER 36/8</b>	The elusive Mr. Rassendyl (Rassendyl and girls) part 1 # 24 Copyist's manuscript (transparencies) ; 6 p. + [1] p. with 4 m. marked: old-intro ; and Addelson listed as lyricist Ozalids (4) Lyric by Sid Kuller
<b>BOX-FOLDER 36/9</b>	The elusive Mr. Rassendyl part 2 (Rassendyl and girls) # 25 Copyist's manuscript (transparencies) ; 2 p. Ozalids (2) Lyric by Leonard Adelson
<b>BOX-FOLDER 36/10</b>	The elusive Mr. Rassendyl intro Holograph piano score ; 1 p.
<b>BOX-FOLDER 36/10</b>	The elusive Mr. Rassendyl/(added verse) Holograph piano-vocal score ; [1] p. Lyric by Sid Kuller
<b>BOX-FOLDER 94/2</b>	The elusive Mr. Rassendyl patter # 27A Manuscript full score ; 6 p.
<b>BOX-FOLDER 36/11</b>	The elusive Mr. Rassendyl patter # 27A Copyist's manuscript piano cond. score (transparencies) ; [2] p. with 4 m. marked: old-intro Ozalids (2)
<b>BOX-FOLDER 60/7</b>	The elusive Mr. Rassendyl patter # 27A Parts (19)
<b>BOX-FOLDER 36/12</b>	The elusive Mr. Rassendyl # 21, # 22 Ozalid (various sections) and 1 p. of manuscript piano-vocal score ; [6] p.
<b>BOX-FOLDER 36/13</b>	Enchanting girls Holograph piano-vocal score and sketch; [4] p.
<b>BOX-FOLDER 36/14</b>	Enchanting girls Ozalids (6) ; 4 p. Ozalids (2) lead sheet marked: (-2nd chorus-) ; [1] p. Typed lyric sheet ; 1 p. Lyric by Sid Kuller See later versions under titles: Girls...
<b>BOX-FOLDER 36/15</b>	Entre acte ; pno. cond. Ozalids (3) ; 2 copies are 6 p., 1 copy is 9 p. On t.p.: Overture fine to train station ; on 2 copies: "19" ; on 1 copy: "18-A"
<b>BOX-FOLDER 60/8</b>	Entre acte ; overture fine to train station # 19 Parts (20)
<b>BOX-FOLDER 94/3</b>	Exit music Manuscript full score ; 12 p. Laid in: full score "overture #1. ending" ; p. a-b

## Music

### Container

### Contents

---

<b>BOX-FOLDER 36/16</b>	Exit music Copyist's manuscript piano conductor score (transparencies) ; 15 p. Ozalid
<b>BOX-FOLDER 61/1</b>	Exit music Parts (20)
<b>BOX-FOLDER 94/4</b>	Fanfare Manuscript full score, unfinished ; 3 p.
<b>BOX-FOLDER 94/5</b>	Festive march/inst. # 6 Manuscript full score ; 9 p.
<b>BOX-FOLDER 37/1</b>	Festive march/inst. # 6 Copyist's manuscript short score (transparencies) ; 3 p. Ozalids (2)
<b>BOX-FOLDER 37/2</b>	Festive march/inst. # 6 Holograph piano score ; 2 p.
<b>BOX-FOLDER 37/3</b>	Festive march/inst. # 6 Copyist's manuscript piano score (transparencies) ; 2 p. Ozalids (2)
<b>BOX-FOLDER 61/2</b>	Festive march/inst. # 6 Parts (19)
<b>BOX-FOLDER 37/4</b>	Folk dance ; polka # 11 Holograph piano score ; [5] p.
<b>BOX-FOLDER 37/5</b>	Folk dance ; polka # 11 Copyist's manuscript piano score (transparencies) ; 5 p. Ozalids (4), 2 copies have measures removed from p. 3
<b>BOX-FOLDER 37/6</b>	A gift of love ; wedding chorus ; piano-chos Copyist's manuscript (transparencies) ; 4 p. Ozalids (2)
<b>BOX-FOLDER 37/7</b>	A gift of love Holograph choral parts SATBBa ; 1 p. each, Baritone and Bass together, for a total of 4 p.
<b>BOX-FOLDER 37/8</b>	A gift of love Copyist's manuscript choral parts SATBBa (transparencies) ; 1 p. each, Baritone and Bass together, for a total of 4 p. Ozalids (8, 2 copies of each part) Lyric by Martin Charmin
<b>BOX-FOLDER 37/9</b>	A gift of time ; (vocal) Ozalid piano-vocal score ; p. 3-6
<b>BOX-FOLDER 37/9</b>	A gift of time ; duet version (verse wedded to chorus) Ozalid (2) piano-vocal score ; p. 7-11
<b>BOX-FOLDER 37/9</b>	A gift of time ; Life/Time and place (music under dialogue) Ozalid piano score ; 2 p. Lyric by Leonard Adelson
<b>BOX-FOLDER 37/10</b>	A girl for every day of the week # 2 Holograph piano-vocal score ; 4 p.
<b>BOX-FOLDER 37/11</b>	A girl for every day of the week # 2 Copyist's manuscript piano-vocal score (transparencies) ; p. 5-10 Ozalids (5) Lyric by Leonard Addelson and Sid Kuller

## Music

### Container

### Contents

---

<b>BOX-FOLDER 37/12</b>	Girls Holograph piano-vocal sketch ; [2] p.
<b>BOX-FOLDER 37/13</b>	Girls Ozalids (2) piano-vocal score ; 4 p.
<b>BOX-FOLDER 94/6</b>	Girls and Rassendyl # 29 Manuscript full score ; 16 p.
<b>BOX-FOLDER 37/14</b>	Girls and Rassendyl # 29 Copyist's manuscript piano conductor score (transparencies) ; 11 p. Ozalids (2)
<b>BOX-FOLDER 61/3</b>	Girls and Rassendyl # 29 Parts (22)
<b>BOX-FOLDER 94/7</b>	Girls exit # 32 Manuscript full score ; 7 p. + 1 p. crossed out
<b>BOX-FOLDER 37/15</b>	Girls exit # 32 Copyist's manuscript piano conductor score (transparencies) ; 3 p. Ozalids (2)
<b>BOX-FOLDER 61/4</b>	Girls exit # 32 Parts (21)
<b>BOX-FOLDER 37/16</b>	Girls exit - new intro # 32 Copyist's manuscript piano conductor score (transparencies) ; 1 p. Ozalids (2), 1 copy attached to "Girls exit" as above
<b>BOX-FOLDER 37/17</b>	Girls exit - new intro # 32 Manuscript short scores, alternate from above (2) ; 1 p. + attached to: "Girls exit ; pno. cond." ; 3 p.
<b>BOX-FOLDER 38/1</b>	Happy horns and merry bells # 4 Copyist's manuscript piano-vocal score (transparencies) ; 7 p. Ozalids (3) Lyric by Leonard Adelson and Sid Kuller
<b>BOX-FOLDER 38/2</b>	He wouldn't dare # 32 Ozalids (2) piano-vocal scores ; 5 p. Lyric by Martin Charmin Became, with new lyrics "Here and there", see below
<b>BOX-FOLDER 38/3</b>	Hello, must do a show, goodbye! Holograph piano-vocal score ; 11 p. Lyric by Leonard Adelson and Sid Kuller
<b>BOX-FOLDER 38/4</b>	Hello, must do a show, goodbye! Copyist's manuscript (transparencies) ; 14 p. Ozalid
<b>BOX-FOLDER 38/5</b>	Here and there # 11 Copyist's manuscript piano conductor score (transparencies) ; 13 p. Ozalids (5) ; 1 copy marked : out Lyric by Martin Charmin The same music was used previously as "He wouldn't dare", see above
<b>BOX-FOLDER 61/5</b>	Here and there # 11 Parts (20)
<b>BOX-FOLDER 38/6</b>	Here and there # 32 Ozalids (6) piano-vocal scores ; 11 p.
<b>BOX-FOLDER 38/7</b>	I wonder what he meant by that Holograph piano-vocal score ; 8 p. + an original 1st p. that is crossed out

## Music

### Container

### Contents

---

	Lyric by Leonard Adelson
<b>BOX-FOLDER 38/8</b>	I wonder what he meant by that Copyist's manuscript (transparencies) ; 12 p. + alternate p. 10 with different lyric at the bottom
<b>BOX-FOLDER 39/1</b>	I wonder what he meant by that # 15 Ozalids (10) (various) ; 12 p. ; some copies have laid in "new ending" and/or "vocal"
<b>BOX-FOLDER 94/8</b>	I wonder what he meant by that / vocal # 15A Manuscript full score ; 26 p. + additional internal pages stapled or taped together
<b>BOX-FOLDER 39/2</b>	I wonder what he meant by that / vocal # 15A Copyist's manuscript piano cond. score (transparencies) ; 10 p. + p. 11 "new ending", p. [12] "extension", p. [13] "insert", p. 2 (p. [14]) "insert" Ozalids (5), cut and paste sections, and "new endings" etc. taped at end
<b>BOX-FOLDER 62/1</b>	I wonder what he meant by that / vocal # 15A Parts (26)
<b>BOX-FOLDER 39/3</b>	I wonder what he meant by that choir Manuscript choral sketches ; [3] p.
<b>BOX-FOLDER 39/4</b>	I wonder what he meant by that ; vocal Copyist's manuscript choral score (transparencies) ; 2 p. Ozalids (2)
<b>BOX-FOLDER 40/1</b>	New end - meant by that Manuscript piano-vocal sketch ; 1 p. Uniform title: I wonder what he meant by that
<b>BOX-FOLDER 40/1</b>	End-meant Manuscript piano-vocal sketch ; 1 p. Uniform title: I wonder what he meant by that
<b>BOX-FOLDER 40/2</b>	"Meant by that" ; new ending Copyist's manuscript piano-vocal score (transparencies) ; 1 p. Uniform title: I wonder what he meant by that Ozalids (2)
<b>BOX-FOLDER 94/9</b>	I wonder what he meant by that/cerem. dance # 15 Manuscript full score ; 10 p. + p. "a" at front
<b>BOX-FOLDER 40/3</b>	I wonder what he meant by that/cerem. dance # 15 Copyist's manuscript piano-conductor score (transparencies) ; 4 p. Ozalids (2)
<b>BOX-FOLDER 62/2</b>	I wonder what he meant by that/cerem. dance # 15 Parts (22)
<b>BOX-FOLDER 62/3</b>	I wonder [what he meant by that]/insert (utility) Parts (17)
<b>BOX-FOLDER 40/4</b>	I won't stand in your way # 7 Photocopy of holograph piano-vocal score with annotations ; 5 p. (pages taped vertically and horizontally) Lyric by Martin Charmin
<b>BOX-FOLDER 40/5</b>	I'll marry a soldier # 5 Photocopy of holograph piano-vocal score with annotations ; 5 p. (pages taped vertically and horizontally) Lyric by Martin Charmin
<b>BOX-FOLDER 40/6</b>	It does not # 17, # 23 Holograph piano-vocal score ; 7 p. Lyric by Leonard Adelson



## Music

### Container

### Contents

---

<b>BOX-FOLDER 40/7</b>	It does not # 17, # 23 Ozalids (7) piano-vocal scores (with pasteovers) ; 9 p. Incomplete ozalid marked "obsolete master" on the outside, containing p. 2, 3, 4, 6 & 7 of copyist's manuscript (transparencies included)
<b>BOX-FOLDER 40/8</b>	It does not/why not Ozalids (2) piano-vocal scores (later alternate version than above) ; 8 p. Uniform title: It does not 1 copy has laid in typed script revisions with lyrics ; p. II-3-4A -II-3-4B (2 p.)
<b>BOX-FOLDER 40/8</b>	It does not/why not Manuscript listing of productions staff telephone numbers ; 1 p. Uniform title: It does not
<b>BOX-FOLDER 40/9</b>	It's a quaint little custom # 10 Holograph piano-vocal score ; verse p. 1-3, refrain p. 1-5 In folder marked: out/replaced with # 10 A whole lot of happy Lyric by Leonard Adelson
<b>BOX-FOLDER 40/10</b>	It's a quaint little custom # 10 Ozalids (2) piano-vocal scores ; 8 p. Ozalids (2) (alternate from above) including verse ; 11 p. ; on t.p.: 10 Ozalids (2) verse only ; 3 p.
<b>BOX-FOLDER 41/1</b>	Kings and cabbages # 8 Holograph melody sketch with some chord indications ; [1] p. Manuscript lyric sheet laid in ; [1] p.
<b>BOX-FOLDER 41/1</b>	Kings and cabbages # 8 Photocopy of holograph piano-vocal score with annotations ; [3] p. Lyric by Martin Charnin
<b>BOX-FOLDER 94/10</b>	Let her not be beautiful # 17 Manuscript full score ; 16 p.
<b>BOX-FOLDER 41/2</b>	Let her not be beautiful # 17 Copyist's manuscript piano conductor score (transparencies) ; 8 p. + "Fix on let her not be beautiful" ; [1] p. Ozalids (3) Ozalids (2) ; "corrected" version
<b>BOX-FOLDER 41/5</b>	Let her not be beautiful # 17 Copyist's manuscript piano-vocal score (alternate version from above) ; 4 p. Ozalids (5) ; 4 p. Typed lyric sheet with annotations ; p. I-11-4A
<b>BOX-FOLDER 62/4</b>	Let her not be beautiful # 17 Parts (22)
<b>BOX-FOLDER 41/3</b>	Let her not be beautiful (you are all that's beautiful) Holograph piano-vocal score ; 4 p.
<b>BOX-FOLDER 41/4</b>	Let her not be beautiful (you are all that's beautiful) Ozalid piano-vocal score ; 4 p.
<b>BOX-FOLDER 94/11</b>	Let her not be beautiful reprise # 33, # 17A Manuscript full score (some p. are stapled on top of others) ; 14 p.
<b>BOX-FOLDER 62/5</b>	Let her not be beautiful reprise # 33, # 17A Parts (22)
<b>BOX-FOLDER 41/6</b>	Let her not be beautiful (reprise) ; pno. cond. Copyist's manuscript (transparencies) ; 6 p. Ozalid

## Music

### Container

### Contents

---

<b>BOX-FOLDER 41/7</b>	Let her not be beautiful (reprise-new) # 33 Copyist's manuscript (transparencies) ; 2 p. Ozalids (2) these are the same ozalids as above with pasteovers from the "new" ozalids
<b>BOX-FOLDER 41/7</b>	Let her not be beautiful/reprise Ozalid (non-reprise version with annotations regarding the reprise) piano-vocal score ; 4 p.
<b>BOX-FOLDER 41/8</b>	Ending of "let her not be beautiful" reprise Manuscript sketch ; 2 p. Uniform title: Let her not be beautiful reprise
<b>BOX-FOLDER 41/9</b>	Beautiful B.G. # 17A Uniform title: Let her not be beautiful Ozalids (2) piano conductor score ; 2 p.
<b>BOX-FOLDER 62/6</b>	Beautiful B.G. # 17A Parts (20) Uniform title: Let her not be beautiful
<b>BOX-FOLDER 41/10</b>	Life (music under dialogue) ; Life [verse] ; Life/duet version (verse wedded to chorus) Ozalids (2) piano-vocal score with no lyric ; 11 p. Original title: Time and place
<b>BOX-FOLDER 94/12</b>	Love is the worst possible thing # 25 Manuscript full score ; 30 p. + [1] p. "insert before last 4 bars" Short score sketch laid in: "Sexy episode" and "Punch and Judy" ; [1] p.
<b>BOX-FOLDER 41/11</b>	Love is the worst possible thing # 25 Copyist's manuscript piano conductor score (transparencies) ; 11 p. + old p. 11 Ozalids (2) with various annotations Page - 9 - new (love is the worst) Copyist's manuscript (transparency) ; 1 p. Ozalid
<b>BOX-FOLDER 41/12</b>	Love is the worst possible thing Copyist's manuscript piano vocal score (transparencies) ; 6 p. Ozalids (4) with various annotations Dated: 8/19/63
<b>BOX-FOLDER 41/13</b>	Love is the worst possible thing Copyist's manuscript piano-vocal score (transparencies) ; 4 p. Ozalid + holograph attached ; p. 4 Dated: 8/17/63 Lyric by Martin Charmin
<b>BOX-FOLDER 63/2</b>	Love is the worst possible thing Parts (23)
<b>BOX-FOLDER 41/14</b>	Love is [the worst possible thing] (counter melody) Holograph sketch, unidentified sketches on verso ; [1] p.
<b>BOX-FOLDER 94/13</b>	Love is the worst possible thing reprise Manuscript full score ; 2 p. + note attached to front
<b>BOX-FOLDER 42/1</b>	Love [is the worst possible thing] reprise # 34 ; pno. cond. Ozalids (2) ; 6 p.
<b>BOX-FOLDER 42/1</b>	Fix 8/22/63 Love [is the worst possible thing] reprise Copyist's manuscript short score (transparencies) ; [1] p.
<b>BOX-FOLDER 63/3</b>	Love [is the worst possible thing] reprise new # 34 Parts (20)

## Music

Container	Contents
BOX-FOLDER 42/2	Loveless you and hateful me # 13 Holograph piano-vocal score ; 6 p. + [1] p. crossed out piano score for "National anthem" Lyric by Sid Kuller
BOX-FOLDER 42/3	Loveless you and hateful me # 13 Copyist's manuscript piano-vocal score (transparencies) ; 8 p. Ozalid, alternate version ; 6 p. Ozalids (2)
BOX-FOLDER 95/1	Magic music # 28 Manuscript full score ; 6 p.
BOX-FOLDER 42/4	Magic music # 28 Manuscript short score ; [3] p. Photocopy
BOX-FOLDER 42/5	Magic music # 28 Copyist's manuscript piano conductor score (transparencies) ; 2 p. Ozalids (4)
BOX-FOLDER 63/4	Magic music # 28 Parts (23)
BOX-FOLDER 63/5	Magic music # 31 Parts
BOX-FOLDER 42/6	Mazurka # 12 Holograph piano score ; [3] p.
BOX-FOLDER 42/7	Mazurka # 12 Copyist's manuscript in ink on (transparencies) ; 3 p. Ozalids (3) ; 2 copies 4 p., 1 copy 2 p.
BOX-FOLDER 42/8	Montage poster # 26A ; train Copyist's manuscript short score (transparencies) ; [2] p. ; on first p. "old pg. 8", from: Overture fine to train station Ozalids (2) ; [4] p. (? , 9, 5, 6)
BOX-FOLDER 63/6	Montage poster # 26A ; train Parts (20)
BOX-FOLDER 42/9	The morning you were born Photocopy of holograph piano-vocal score with holograph lyric ; [3] p. Lyric by Martin Charmin
BOX-FOLDER 95/2	My heart has come a tumblin' down # 24 Manuscript full score ; 15 p.
BOX-FOLDER 42/10	My heart has come a tumblin' down # 24 Copyist's manuscript piano conductor score (transparencies) ; 8 p. Ozalids (2) Typed lyric sheet with annotations ; 1 p. Lyric by Martin Charmin
BOX-FOLDER 64/1	My heart has come a tumblin' down # 24 Parts (20)
BOX-FOLDER 42/11	My heart has come a-tumblin-down ; new verse Holograph piano-vocal score ; [3] p.
BOX-FOLDER 42/12	My heart has come a tumblin' down - rehearsal ; pno. cond. Copyist's manuscript (transparencies) ; 2 p. Ozalids (3) with various annotations

## Music

### Container

### Contents

---

- BOX-FOLDER 42/13** My heart [has come a tumblin' down] - rehearsal ; change master bars 8 + 9  
Manuscript (2) sketches ; [1] p. each
- BOX-FOLDER 42/14** My heart has come-a-tumbling-down (refrain - beguine version)  
Manuscript piano-vocal score ; 2 p.
- BOX-FOLDER 42/15** My heart has come-a-tumbling-down (refrain - beguine version)  
Copyist's manuscript piano-vocal score (transparencies) ; 3 p.  
Ozalids (2)
- BOX-FOLDER 95/3** My heart has come a tumblin' down / vocal tag # 24A  
Manuscript full score ; 7 p.
- BOX-FOLDER 42/16** My heart has come a tumblin' down / vocal tag # 24A  
Copyist's manuscript piano conductor score (transparencies) ; 4 p.  
Ozalids (2)
- BOX-FOLDER 64/2** My heart has come a tumblin' down / vocal tag # 24A  
Parts (21)
- BOX-FOLDER 95/4** My heart has come a tumbling down - opt. end  
Manuscript full score ; p. 10-12 + title p. attached
- BOX-FOLDER 42/17** My heart has come a tumbling down - opt. end  
Manuscript piano conductor score (transparencies) ; 2 p.  
Ozalids (2)
- BOX-FOLDER 64/3** My heart has come a tumbling down - opt. end  
Parts (19)
- BOX-FOLDER 95/5** My heart has come a tumbling down / march int. # 23  
Manuscript full score ; 13 p.
- BOX-FOLDER 42/18** My heart has come a tumbling down / march int. # 23  
Copyist's manuscript piano conductor score (transparencies) ; 4 p.  
Ozalids (2)
- BOX-FOLDER 64/4** My heart has come a tumbling down / march int. # 23  
Parts (22)
- BOX-FOLDER 95/6** My royal majesty # 3  
Manuscript full score ; 48 p. + [3] p. laid in: bar 166, new p. 46-47
- BOX-FOLDER 43/1** My royal majesty # 3  
Copyist's manuscript piano conductor score (transparencies) ; 13 p.  
Ozalids (5) (with pasteovers), 1 copy has laid in manuscript: #3A ; [1] p.
- BOX-FOLDER 43/2** My royal majesty # 3  
Holograph piano-vocal score ; 15 p. + "introduction (royal fanfare)" inside of front cover ; [1] p., and "interlude" at back ; [3] p.
- BOX-FOLDER 43/3** My royal majesty # 3  
Ozalids (7) (first version) ; 15 p. ; some dated: 6/27/63 ; 1 copy has laid in "ending" in manuscript, lyric sketch on back ; [1] p. with "coda"  
Ozalids (2) (2nd version) ; 18 p. ; on t.p.: out ; 1 copy dated: 5/31/63  
Ozalid ; 13 p.
- BOX-FOLDER 64/5** My royal majesty # 3  
Parts (25)
- BOX-FOLDER 95/7** My royal majesty ; new end ; new 183 ; not this end  
Manuscript full score ; [1] p.
- BOX-FOLDER 95/7** My royal majesty ; rescore 165-166  
Manuscript full score (crossed out) ; [1] p.
- BOX-FOLDER 43/4** My royal majesty ; 10/17/63 new bars 175 to end  
Copyist's manuscript piano-vocal score (transparencies) ; [1] p.

## Music

### Container

### Contents

---

	Ozalid
<b>BOX-FOLDER 43/4</b>	My royal majesty ; 10/16/63 (new revised) ; coda Copyist's manuscript piano-vocal score (transparencies) ; p. 17-18
<b>BOX-FOLDER 43/4</b>	My royal majesty ; 10/15/63 (revised) ; coda Copyist's manuscript piano-vocal score (transparencies) ; p. 17-18 Ozalids (2)
<b>BOX-FOLDER 95/8</b>	My royal majesty/B.G. # 14 Manuscript full score ; 4 p.
<b>BOX-FOLDER 43/5</b>	My royal majesty/B.G. # 14 Copyist's manuscript piano conductor score (transparencies) ; 2 p. Ozalids (2)
<b>BOX-FOLDER 64/6</b>	My royal majesty/B.G. # 14 Parts (23)
<b>BOX-FOLDER 44/1</b>	National anthem Photocopy of holograph piano-vocal score with "dummy lyric" ; [2] p. Photocopy of holograph piano-vocal score, no lyric ; [2] p. Copyist's manuscript piano-vocal (transparencies), no lyric ; 2 p. ; note attached Ozalids (2) Lyric by Martin Charnin
<b>BOX-FOLDER 44/2</b>	Never let them know what's going on Photocopy of holograph piano-vocal score with holograph lyric ; [3] p.
<b>BOX-FOLDER 95/9</b>	The night is filled with wonderful sounds # 4 Manuscript full score ; 32 p. + [2] p. of sketch material attached at p. 16
<b>BOX-FOLDER 44/3</b>	The night is filled with wonderful sounds # 4 Copyist's manuscript piano conductor score (transparencies) ; 13 p. + "new 58-59 [4] 8/13/63" ; [1] p., "[4] fix 8/8/63" ; [1] p. Ozalids (4) (pasteovers) Lyric by Martin Charnin
<b>BOX-FOLDER 44/4</b>	The night is filled with wonderful sounds # 4 Manuscript piano-vocal score ; [2] p.
<b>BOX-FOLDER 44/5</b>	The night is filled with wonderful sounds # 4 Ozalids (2) piano-vocal scores ; 2 p.
<b>BOX-FOLDER 65/1</b>	The night is filled with wonderful sounds # 4 Parts (22)
<b>BOX-FOLDER 44/6</b>	The night is filled with wonderful sounds # 4 Copyist's manuscript piano-vocal score (transparencies) ; 7 p. The night is filled with wonderful sounds # 4 (pages 3-4 in Ab) Holograph piano-vocal score corrections ; [1] p.
<b>BOX-FOLDER 44/7</b>	The night is filled with wonderful sounds # 4 Ozalids (alternate version from above) (5) piano-vocal score ; 7 p., 1 copy only p. 3-5
<b>BOX-FOLDER 44/8</b>	The night is filled with wonderful sounds Copyist's manuscript (transparencies) ; p. 3-4 ; marked "obsolete" Ozalid Includes: <ul style="list-style-type: none"><li>• Insert on "sounds" bar 70A. Manuscript sketch ; [1] p.</li><li>• Insert sounds. Manuscript sketch ; [1] p.</li></ul>
<b>BOX-FOLDER 44/9</b>	The night is filled with wonderful sounds intro ; choir Manuscript short score with choral arrangement ; [1] p.

## Music

### Container

### Contents

---

<b>BOX-FOLDER 44/10</b>	The night is filled with wonderful sounds intro ; choir Copyist's manuscript (transparency) ; [1] p. Ozalids (6), 1 copy attached to ozalid piano-vocal score ; 7 p.
<b>BOX-FOLDER 44/11</b>	The night is filled with wonderful sounds - last choir chorus Manuscript choral arrangement ; [2] p. ; laid in choral sketch ; 2 p.
<b>BOX-FOLDER 44/12</b>	The night is filled with wonderful sounds - last choir chorus Copyist's manuscript (transparencies) ; 2 p. Ozalids (6)
<b>BOX-FOLDER 95/10</b>	The night is filled with wonderful sounds (utility) Manuscript full score ; 8 p. + p. 47 laid in
<b>BOX-FOLDER 44/13</b>	The night is filled with wonderful sounds (utility) Copyist's manuscript piano conductor score (transparencies) ; 4 p. Ozalids (2) with "born/insert" attached ; [7] p. Ozalid with "yesterdays/orch." attached ; [6] p. Ozalids (5)
<b>BOX-FOLDER 65/2</b>	The night is filled with wonderful sounds (utility) Parts (37)
<b>BOX-FOLDER 95/11</b>	No ifs - no ands - no buts # 22 Manuscript full score ; 26 p. + insert new p. 16-18 + "insert #2" ; [1] p.
<b>BOX-FOLDER 45/1</b>	No ifs - no ands - no buts # 22 Copyist's manuscript piano conductor score (transparencies) ; 7 p. Ozalids (3), inserts and pasteovers Lyric by Martin Charmin
<b>BOX-FOLDER 65/3</b>	No ifs - no ands - no buts # 22 Parts (20)
<b>BOX-FOLDER 45/2</b>	No buts! no ifs! no ands! # 33 Ozalids (6) piano-vocal score ; 6 p. ; 1 copy has laid in revision : p. 3-9 Uniform title: No ifs - no ands - no buts
<b>BOX-FOLDER 45/3</b>	"No buts! no ifs! no ands!" 10/15/63 (revised) Copyist's manuscript piano-vocal score (transparencies) ; p. 3-9 Uniform title: No ifs - no ands - no buts Ozalid Includes: <ul style="list-style-type: none"><li>• 10/17/63 "revised" (no buts) ; insert page. Copyist's manuscript (transparencies) ; m. 53-58G, 1 p. Ozalid.</li><li>• 10/17/63 (no buts!) ; insert page. Copyist's manuscript (transparencies) ; m. 93-100, 1 p. Ozalid.</li></ul>
<b>BOX-FOLDER 95/12</b>	No more love # 2 Manuscript full score ; 32 p. + "new intro" attached at front ; p. a
<b>BOX-FOLDER 45/4</b>	No more love # 2 Copyist's manuscript piano conductor score (transparencies) ; 16 p. Ozalids (4), 1 copy has "no more love intro" attached ; [1] p.
<b>BOX-FOLDER 45/5</b>	No more love # 2 Ozalids (5) piano-vocal scores ; 10 p. ; 1 copy 1st p. of "pno. cond." attached ; + [1] p. Dated: 7/12 Lyric by Martin Charmin
<b>BOX-FOLDER 45/6</b>	No more love # 2 Copyist's manuscript piano-vocal score (transparencies) ; 10 p.

## Music

### Container

### Contents

---

	Ozalids (6) ; 12 p. ; 1 copy has "interlude (1), (2) & (3)" laid in ; [3] p., 1 copy has holograph 3 m. sketch laid in ; [1] p., 1 copy has "pno. cond." attached, and holograph sketch of "interludes" laid in ; [1] p. each Dated: 7/1/63
<b>BOX-FOLDER 65/4</b>	No more love # 2 Parts (20)
<b>BOX-FOLDER 96/1</b>	No more love new intro # 2 Manuscript full score ; 5 p.
<b>BOX-FOLDER 65/5</b>	No more love new intro # 2 Parts (5)
<b>BOX-FOLDER 46/1</b>	No more love new intro # 2 Copyist's manuscript piano conductor score (transparencies) ; 2 p. Ozalids (2) with various annotations
<b>BOX-FOLDER 46/1</b>	No more love intro # 2 ; pno-cond ; 8/1/63 Copyist's manuscript (transparencies) ; [1] p. Ozalids (2)
<b>BOX-FOLDER 46/2</b>	No more love ; vocal Copyist's manuscript choral score (transparencies) ; 4 p. Ozalids (2)
<b>BOX-FOLDER 46/3</b>	No more love interlude (1) 7/16 ; No more love interlude (2) 7/16 ; No more love interlude (3) 7/16 Manuscript piano-vocal sketches (3) ; [1] p. each Copyist's manuscript (3) (transparencies) ; [1 p]. each Ozalids (6) (2 copies of each)
<b>BOX-FOLDER 46/4</b>	New end no more love Manuscript piano-choir score ; [1] p. Uniform title: No more love
<b>BOX-FOLDER 46/4</b>	No more love/new (new ending) ; pno. choir ; 7/27/63 Copyist's manuscript (transparencies) ; 2 p. Uniform title: No more love Ozalids (2) Above items were found in a folder marked: out
<b>BOX-FOLDER 46/5</b>	No one owns tomorrow Copyist's manuscript piano-vocal score (transparencies) ; 5 p. + note attached Ozalids (4), 1 copy missing p. 5 Typed lyric sheet with annotations ; [1] p. Lyric by Leonard Addelson
<b>BOX-FOLDER 46/5</b>	"Tomorrow" ; 7/1/63 Manuscript 3 m. piano-vocal sketch ; [1] p. Became "Yesterday's forgotten" with new lyric
<b>BOX-FOLDER 46/6</b>	No one owns tomorrow # 17 Ozalids (4) piano-vocal scores, various versions ; 5 p.
<b>BOX-FOLDER 46/7</b>	No two ways about love Holograph sketch ; [1] p. Lyric by Martin Charmin
<b>BOX-FOLDER 46/8</b>	Old friend Copyist's manuscript piano-vocal (transparencies) ; 4 p. Ozalids (2) Lyric by Leonard Adelson

## Music

Container	Contents
BOX-FOLDER 46/9	One night ago Holograph piano-vocal score ; 8 p. ; on cover: (instrumental in act I; sung in act II)
BOX-FOLDER 46/10	One night ago # 19 Copyist's manuscript (transparencies) ; 11 p. Ozalids (4), 1 copy has typed lyric sketch laid in ; [1] p., 1 copy is 5 p. long with an alternate p. 5, and missing measure numbers on p. 2-5 Lyric by Leonard Adelson
BOX-FOLDER 46/11	One night ago (dance interlude) Holograph piano score ; [2] p.
BOX-FOLDER 46/12	Opening act I Holograph piano score ; 1 p.
BOX-FOLDER 46/12	Act one opening # 1 Copyist's manuscript piano-vocal score (transparencies) ; 4 p. Ozalids (2) Lyric by Leonard Adelson and Sid Kuller
BOX-FOLDER 96/2	Opening act II Manuscript full score ; 5 p.
BOX-FOLDER 47/1	Opening act II # 19 Copyist's manuscript piano conductor score (transparencies) ; 3 p. Ozalids (2)
BOX-FOLDER 47/1	Opening/act II # 35 Ozalids (2) piano-vocal scores, 1 copy leads into "Artists" ; 9 p., the other copy is 2 p. Lyric by Sid Kuller
BOX-FOLDER 66/1	Opening act II # 19 Parts (22)
BOX-FOLDER 47/2	Organization ; (act II) opening # 14 Holograph piano-vocal score ; 15 p. + taped on extension on p. 5 Lyric by Leonard Adelson
BOX-FOLDER 47/3	Organization Ozalid piano-vocal score ; 19 p.
BOX-FOLDER 47/4	Overture ; pno. cond. Copyist's manuscript (transparencies) ; 10 p. Ozalids (2), "insert" attached ; 17 p. (approx.)
BOX-FOLDER 66/2	Overture # 1 ; overture insert ; born/rescore ; born/insert Parts (23)
BOX-FOLDER 47/5	Overture (insert) Copyist's manuscript piano conductor score (transparencies) ; p. 11-17 Ozalid
BOX-FOLDER 66/3	Overture (insert) Parts (17) (transparencies)
BOX-FOLDER 96/3	New overture # 2 Manuscript full score ; 36 p. Uniform title: Overture
BOX-FOLDER 96/4	Overture # 2 Manuscript full score ; [34] p., p. 1, 3-4, 7-8, 18-46 Dated: 8/22/63
BOX-FOLDER 66/4	Overture # 2 Parts (26)



## Music

### Container

### Contents

---

<b>BOX-FOLDER 47/6</b>	Overture # 2 ; 8/23/63 Copyist's manuscript piano cond. score (transparencies) ; [16] p. 1-13 + 8A-8C Copyist's manuscript short score fixes (transparencies) ; [6] p. Ozalids (3) Note: "Overture # 1 end 8/26/63", "Overture # 2 8/23/63", "Overture #2", "Overture # 2 fix 8/23/63", Overture # 2 fix 8/23/63", "Overture # 2 8/23/63"
<b>BOX-FOLDER 96/5</b>	Overture fine to train station # 1C Manuscript full score ; 18 p.
<b>BOX-FOLDER 47/7</b>	Overture fine to train station # 1C Copyist's manuscript piano conductor score (transparencies) ; 7 p. Ozalids (3) ; 9 p.
<b>BOX-FOLDER 67/1</b>	Overture fine to train station # 1C Parts (35)
<b>BOX-FOLDER 47/8</b>	Orland national anthem Holograph piano score ; 1 p. ; on t.p.: Kings and cabbages
<b>BOX-FOLDER 48/1</b>	Patroness of art (opening act II) Holograph piano-vocal score ; 9 p. + 2-A and 2 crossed out p. including sketch for "interlude I wonder what he meant"
<b>BOX-FOLDER 48/2</b>	Patroness of Art # 18 Copyist's manuscript piano-vocal score (transparencies) ; 16 p. Ozalids (2) ; 16 p. Ozalid, alternate version ; 15 p. Lyric by Sid Kuller
<b>BOX-FOLDER 48/3</b>	Pull a rabbit out of the hat Ozalids (2) piano-vocal score ; 8 p. Lyric by Leonard Adelson
<b>BOX-FOLDER 96/6</b>	Queen mother's crossover Manuscript full score ; 26 p.
<b>BOX-FOLDER 48/4</b>	Queen mother's crossover Manuscript short score sketch ; [8] p., p. 1-3, 3A, 4-6, [unnumbered]
<b>BOX-FOLDER 48/5</b>	Queen mother's crossover Copyist's manuscript piano conductor score (transparencies) ; 14 p. Ozalid
<b>BOX-FOLDER 67/2</b>	Queen mother's crossover Parts (22)
<b>BOX-FOLDER 96/7</b>	A royal confession # 13 ; (my son-in-law the king) Manuscript full score ; 19 p.
<b>BOX-FOLDER 48/6</b>	A royal confession # 13 ; (my son-in-law the king) Copyist's manuscript piano conductor score (transparencies) ; 8 p. Ozalids (2), final corrections dated: 8/7/63 Ozalids (2), final corrections dated: 8/5/63 Ozalids (2), dated: 7/22/63 Ozalids (2), undated Lyric by Sid Kuller
<b>BOX-FOLDER 67/3</b>	A royal confession # 13 ; (my son-in-law the king) Parts (23)
<b>BOX-FOLDER 48/7</b>	My son-in-law the king # 14 Holograph piano-vocal score ; 4 p. Uniform title: A royal confession

## Music

### Container

### Contents

---

<b>BOX-FOLDER 48/8</b>	A royal confession ; My son-in-law the king Ozalids (7) piano-vocal scores ; 7 p.
<b>BOX-FOLDER 96/8</b>	Segue to palace # 34-A Manuscript full score ; [4] p., last p. crossed out
<b>BOX-FOLDER 49/1</b>	Segue to palace # 34-A Copyist's manuscript piano conductor score (transparencies) ; 2 p. Ozalids (2)
<b>BOX-FOLDER 67/4</b>	Segue to palace # 34-A Parts (20)
<b>BOX-FOLDER 49/2</b>	Sign on the dotted line Holograph piano-vocal score ; [3] p. Lyric by Leonard Adelson
<b>BOX-FOLDER 49/3</b>	Sign on the dotted line Copyist's manuscript piano-vocal score (transparencies) ; 4 p. Ozalid
<b>BOX-FOLDER 49/4</b>	Sign on the dotted line (instrumental) #22A Holograph piano score ; [1] p. Copyist's manuscript (transparencies) ; 2 p. Ozalid
<b>BOX-FOLDER 49/5</b>	Something new Holograph piano-vocal score ; 6 p. Lyric by Leonard Adelson
<b>BOX-FOLDER 49/6</b>	Something new Ozalids (2) piano-vocal score ; 6 p.
<b>BOX-FOLDER 49/7</b>	Thanks to love # 21 Ozalids (2) piano-vocal scores ; 11 p. ; on t.p.: out Lyric by Leonard Adelson and Sidney Kuller
<b>BOX-FOLDER 49/8</b>	That was then, Mr. Rassendyl Photocopy of holograph piano-vocal score with holograph lyric ; [4] p. Copyist's manuscript "ending of 3rd chorus" ; [1] p. Copyist's manuscript 3 m. of melody ; [1] p. Lyric by Martin Charmin
<b>BOX-FOLDER 49/9</b>	There are girls Holograph piano-vocal score ; 20 p. + crossed out and unnumbered p. Lyric by Leonard Adelson
<b>BOX-FOLDER 49/10</b>	There is nothing like a wedding ; coda Holograph piano-vocal score ; [1] p.
<b>BOX-FOLDER 49/11</b>	There's nothing wrong with marriage Holograph piano-vocal score ; 5 p. Laid in: typed lyric sheet with annotations ; [1] p. Lyric by Martin Charmin
<b>BOX-FOLDER 96/9</b>	New title "there's room for her" # 11/here and there Manuscript full score ; 42 p. + laid in: here and there (new intro) ; 1 p. Uniform title: There's room for her
<b>BOX-FOLDER 49/12</b>	There's room for her # 11 Copyist's manuscript piano conductor score (transparencies) ; 8 p. Ozalids (3) ; 1 copy has laid in ozalid of "Here and there ; pno. cond." ; 13 p.
<b>BOX-FOLDER 67/5</b>	There's room for her # 11 Parts (21)

## Music

### Container

### Contents

---

<b>BOX-FOLDER 96/10</b>	Tour de force Manuscript full score ; [27] p., p. 1-15, 19-21, 21a, 22-29
<b>BOX-FOLDER 49/13</b>	Tour de force Copyist's manuscript piano conductor score (transparencies) ; 8 p. Ozalids (2)
<b>BOX-FOLDER 49/14</b>	Tour de force Holograph piano score ; 3 p.
<b>BOX-FOLDER 49/15</b>	Tour de force Copyist's manuscript piano-vocal score (transparencies) ; 14 p. Ozalids (2) Lyric by Sid Kuller
<b>BOX-FOLDER 67/6</b>	Tour de force Parts (21)
<b>BOX-FOLDER 49/16</b>	Train music # 28 Holograph piano score in pencil ; 2 p.
<b>BOX-FOLDER 49/17</b>	Train music # 28 Copyist's manuscript (transparencies) ; 2 p. Ozalids (2)
<b>BOX-FOLDER 49/18</b>	Trust in me Holograph piano-vocal score ; [8] p. Lyric by Leonard Adelson
<b>BOX-FOLDER 49/19</b>	Turlututu Holograph piano-vocal score ; [4] p. Photocopy of above Typed lyric sheet ; [1] p. Lyric by Vernon Duke
<b>BOX-FOLDER 97/1</b>	Verdi duo Manuscript full score ; 11 p.
<b>BOX-FOLDER 50/1</b>	Verdi duo Copyist's manuscript piano conductor score (transparencies) ; 6 p. Ozalids (3) 1 copy has laid in manuscript short score sketch "Command performance #3" ; [2] p.
<b>BOX-FOLDER 68/1</b>	Verdi duo Parts (21)
<b>BOX-FOLDER 50/2</b>	Vernon Duccini Holograph piano score ; [1] p. Copyist's manuscript (transparencies) ; [1] p. Ozalid
<b>BOX-FOLDER 97/2</b>	Waltz fantasy # 15AA Manuscript full score ; 60 p. + "Waltz fantasy new end "attached ; 2 p.
<b>BOX-FOLDER 50/3</b>	Waltz fantasy # 15AA Copyist's manuscript piano conductor score (transparencies) ; 16 p. Ozalids (5) (various items attached and/or laid in) Composed by: Vernon Duke, Irv Kostal and H. Mackay
<b>BOX-FOLDER 50/4</b>	Waltz fantasy # 15AA Manuscript piano score sketch ; 6 p. + "Mambo" ; 10 p.
<b>BOX-FOLDER 50/5</b>	Waltz fantasy # 15AA Copyist's manuscript piano score (transparencies) ; 15 p. Ozalids (2)

## Music

### Container

### Contents

---

<b>BOX-FOLDER 68/2-3</b>	Waltz fantasy # 15AA Parts (11 + 28)
<b>BOX-FOLDER 97/3</b>	New new waltz/fantasy fix # 15AA Manuscript full score ; p. 13-21 Uniform title: Waltz fantasy
<b>BOX-FOLDER 50/6</b>	Waltz fantasy ; new 9-17-63 Copyist's short score (transparencies) ; p. 4-7
<b>BOX-FOLDER 97/4</b>	Waltz fantasy rescore Manuscript full score ; p. 13-20 Ozalids (2)
<b>BOX-FOLDER 50/7</b>	Waltz fantasy ; [new 9/1/63 Copyist's short score (transparencies) ; p. 4-6 Ozalid
<b>BOX-FOLDER 50/8</b>	Waltz fantasy - (old) Ozalid short score, new ending pasted over last p. ; p. 14-16 (p. 16 pasted over)
<b>BOX-FOLDER 50/8</b>	Waltz fantasy - (very old) Ozalid short score, new ending attached ; p. 14-16 + attached p.
<b>BOX-FOLDER 69/1</b>	Waltz fantasy old Parts (19)
<b>BOX-FOLDER 97/5</b>	Waltz fantasy new new end Manuscript full score ; p. 1-5, m. 202-221
<b>BOX-FOLDER 97/5</b>	Waltz fantasy new ending 8/10/63 ; 15AA cont. Manuscript full score ; p. a-b + a-h, m. 192-221
<b>BOX-FOLDER 50/9</b>	Waltz fantasy new end 9/17/63 Copyist's manuscript short score (transparencies) ; p. 2-3, m. 200-221
<b>BOX-FOLDER 50/9</b>	Waltz fantasy - new end/revised 9/1/63 Copyist's manuscript short score (transparencies) ; p. 2-4, m. 200-221
<b>BOX-FOLDER 50/9</b>	Waltz fantasy - new end Copyist's manuscript short score (transparencies) ; p. [2]-4, m. 192-221
<b>BOX-FOLDER 50/9</b>	Waltz fantasy (new ending) Ozalids (2), dated: 8/7/63 ; 1 p., m. 234-a - 238-a
<b>BOX-FOLDER 51/1</b>	We Photocopy of holograph piano-vocal score with holograph lyric ; 4 p.
<b>BOX-FOLDER 51/1</b>	Interlude Holograph lead sheet ; [1] p. Uniform title: We Lyric by Martin Charmin
<b>BOX-FOLDER 51/2</b>	We just might # 13 Holograph piano-vocal score and piano score ; 5 p. + [3] p. Lyric by Leonard Adelson
<b>BOX-FOLDER 51/3</b>	Wedding march # 7 Holograph piano score ; [3] p. Also on cover: Now the world begins again (wedding music) Wedding march
<b>BOX-FOLDER 51/4</b>	Wedding march # 7 Copyist's manuscript piano score (transparencies) ; 4 p. Ozalids (6)
<b>BOX-FOLDER 69/2</b>	New wedding march # 7 Parts (20)

## Music

### Container

### Contents

---

- BOX-FOLDER 51/5** Uniform title: Wedding march  
New wedding march ; pno. cond.  
Copyist's manuscript (transparencies) ; 5 p.
- BOX-FOLDER 51/5** Uniform title: Wedding march  
New wedding march # 7 ; pno. c[o]nd.  
Copyist's manuscript (transparencies) ; [1] p. ; m. 40-42
- BOX-FOLDER 51/5** Uniform title: Wedding march  
New wedding march ; pno. cond. ; 9-4-63 ; Love is the worst possible  
Copyist's manuscript (transparency) ; 1 p., m. 24
- BOX-FOLDER 51/5** Uniform title: Wedding march  
Wedding march  
Copyist's manuscript (transparencies), 4 fragments ; m. 3-10, 15-16, 19-20, 29-33
- BOX-FOLDER 51/5** New wedding march # 7 ; pno. cond. ; 8/6/63  
Ozalids (3) (pasteovers) ; 5 p.  
Uniform title: Wedding march
- BOX-FOLDER 97/6** Wedding march/insert # 7  
Manuscript full score ; 12 p. + 1a and 6a laid in
- BOX-FOLDER 51/6** Wedding march/insert # 7  
Ozalids (3) piano conductor score , 1 copy has note attached ; 5 p.
- BOX-FOLDER 69/3** Wedding march/insert # 7  
Parts (23)
- BOX-FOLDER 51/7** Wedding music  
Holograph piano-choral score, note attached ; 5 p.
- BOX-FOLDER 51/8** Wedding music (world begins)  
Copyist's manuscript (transparencies), note attached ; 5 p.  
Ozalids (2), 1 copy has note attached  
Lyric by Leonard Adelson
- BOX-FOLDER 51/9** Wedding music ; choir ; 9/20/63  
Copyist's manuscript (transparencies) ; [2] p.  
Ozalid
- BOX-FOLDER 51/9** Wedding music ; choir ; 7/23  
Holograph ; 1 p.  
Copyist's manuscript (transparencies) ; 2 p.  
Ozalids (4)
- BOX-FOLDER 51/10** Wedding music (world begins) ; vocal choir ; 7/5/63  
Copyist's manuscript (transparencies), note attached ; 3 p.  
Ozalids (6)
- BOX-FOLDER 97/7** Wedding song/orch # 6  
Manuscript full score ; 4 p.
- BOX-FOLDER 51/11** Wedding song/orch # 6  
Copyist's manuscript piano conductor score (transparencies) ; 4 p.  
Ozalids (2)
- BOX-FOLDER 69/4** Wedding song/orch # 6  
Parts (21)
- BOX-FOLDER 51/12** Wedding song ; Wedding music  
Holograph and manuscript piano-vocal/choral sketches (4 items) ; [5] p.
- BOX-FOLDER 51/13** What does one do? # 4  
Photocopy of holograph piano-vocal score with holograph lyric ; 3 p.  
Lyric by Martin Charmin

## Music

### Container

### Contents

---

<b>BOX-FOLDER 97/8</b>	When you stop and think # 5 Manuscript full score ; 28 p.
<b>BOX-FOLDER 51/14</b>	When you stop and think # 5 Copyist's manuscript piano conductor score (transparencies) ; 11 p. Ozalid with annotations
<b>BOX-FOLDER 52/1</b>	When you stop and think # 5 Holograph piano-vocal score ; 9 p. + 2nd p. 5 Holograph piano-vocal score ; 6 p. + 1 p. laid in Lyric by Martin Charmin
<b>BOX-FOLDER 52/2</b>	When you stop and think # 5 Copyist's manuscript piano-vocal score (transparencies) ; 8 p. Ozalids (2)
<b>BOX-FOLDER 69/5</b>	When you stop and think # 5 Parts (22)
<b>BOX-FOLDER 103/1</b>	A whole lot of happy # 10 Manuscript full score ; 27 p. + "added intro" attached at front ; 1 p.
<b>BOX-FOLDER 52/3</b>	A whole lot of happy # 10 Copyist's manuscript piano conductor score (transparencies) ; 12 p. Ozalids (3) Lyric by Martin Charmin
<b>BOX-FOLDER 52/4</b>	A whole lot of happy # 10 Manuscript piano-vocal score ; 5 p.
<b>BOX-FOLDER 52/5</b>	A whole lot of happy # 10 Ozalid piano-vocal score ; 5 p. Typed script revision of lyric (2) ; p. I-7-1A
<b>BOX-FOLDER 52/6</b>	A whole lot of happy # 10 Copyist's manuscript piano-vocal score (transparencies) ; 13 p. Ozalids (4), 1 copy has 3 laid in ozalids with annotations: "new opening" ; "four bar interlude" ; and p. 1-5 (5th copy)
<b>BOX-FOLDER 69/6</b>	A whole lot of happy # 10 Parts (22)
<b>BOX-FOLDER 52/7</b>	A whole lot of happy ; vocal choir Copyist's manuscript ; 8 p. Ozalid
<b>BOX-FOLDER 52/8</b>	Intro to happy # 10 Copyist's manuscript piano conductor score (transparency) ; [1] p. Uniform title: A whole lot of happy Ozalid
<b>BOX-FOLDER 52/8</b>	A whole lot of happy # 10 Copyist's manuscript piano conductor score (transparency), dated: 8/22/63 ; 1 p.
<b>BOX-FOLDER 70/1</b>	Intro to happy # 9A, # 10 Parts (20) Uniform title: A whole lot of happy
<b>BOX-FOLDER 52/9</b>	New "happy" opening Manuscript short score ; [1] p. Uniform title: A whole lot of happy
<b>BOX-FOLDER 52/9</b>	New opening - happy Copyist's manuscript short score (transparency) ; [1] p. Uniform title: A whole lot of happy

## Music

### Container

### Contents

---

	Ozalid + Ozalids (2) attached to piano-vocal score (incomplete with various annotations and pasteovers)
<b>BOX-FOLDER 52/10</b>	"Happy" opening Manuscript short score ; 4 p. Uniform title: A whole lot of happy
<b>BOX-FOLDER 52/10</b>	Happy opening ; pno. cond. Copyist's manuscript (transparencies) ; 4 p. Uniform title: A whole lot of happy
<b>BOX-FOLDER 52/11</b>	Ozalids (2) 4-bar interlude "happy" ; mod. Eb to F Manuscript short score ; [1] p. Copyist's manuscript (transparency) ; 1 p. Uniform title: A whole lot of happy
<b>BOX-FOLDER 52/12</b>	Ozalid "Happy" paraphrase ; 2) tempo di polka (con grazia) Holograph sketch ; [1] p. Uniform title: A whole lot of happy
<b>BOX-FOLDER 98/1</b>	A whole lot of happy (utility) # 8 Manuscript full score ; 9 p.
<b>BOX-FOLDER 53/1</b>	A whole lot of happy (utility) # 8 Copyist's manuscript piano conductor score (transparencies) ; 3 p.
<b>BOX-FOLDER 70/2</b>	Ozalids (3) A whole lot of happy (utility) # 8
<b>BOX-FOLDER 85/2</b>	Parts (62) Happy / rock section # 10A Manuscript full score ; 15 p. + "new" p. 10-13 laid in Uniform title: A whole lot of happy
<b>BOX-FOLDER 53/2</b>	Happy / rock section # 10A Copyist's manuscript piano conductor score (transparencies) ; 7 p. Uniform title: A whole lot of happy
<b>BOX-FOLDER 70/3</b>	Ozalids (2), 1 copy has "new" sections attached Happy / rock section # 10A Parts (25) Uniform title: A whole lot of happy
<b>BOX-FOLDER 53/3</b>	Whole lot of happy (rock) ; follows vocal Manuscript lead sheet and short score in pencil ; 3 p. Uniform title: A whole lot of happy
<b>BOX-FOLDER 53/4</b>	Whole lot of happy (rock) ; follows vocal Copyist's manuscript lead sheet and short score (transparencies) ; 3 p. Uniform title: A whole lot of happy
<b>BOX-FOLDER 53/5</b>	Ozalids (4) "Happy-rock" ; pno. cond. ; 9-4-63 Copyist's manuscript (transparencies) ; 3 p., m. 36-54 Uniform title: A whole lot of happy
<b>BOX-FOLDER 53/5</b>	Happy-rock # 10-A (old) Ozalids (2) ; p. 4-7 + 6-7 Uniform title: A whole lot of happy
<b>BOX-FOLDER 53/5</b>	Rock for whole lot of happy Manuscript sketches ; [1] p.

## Music

### Container

### Contents

---

	Uniform title: A whole lot of happy
<b>BOX-FOLDER 53/5</b>	Whole lot of happy ; twist (dirty) Photocopy of manuscript sketch ; 3 p. Uniform title: A whole lot of happy In folder labeled: Happy rock fixes
<b>BOX-FOLDER 98/3</b>	Why not # 25 Manuscript full score ; 17 p.
<b>BOX-FOLDER 53/6</b>	Why not # 25 Copyist's manuscript piano conductor score (transparencies) ; 8 p. Ozalids (3) Lyric by Martin Charmin
<b>BOX-FOLDER 70/4</b>	Why not # 25 Parts (23)
<b>BOX-FOLDER 53/7</b>	Why not # 25 Copyist's manuscript piano-vocal score (transparencies) ; 8 p. Ozalids (2)
<b>BOX-FOLDER 53/7</b>	Why it does not Ozalid piano-vocal score with new manuscript lyric, "It does not" lyric by Leonard Adelson
<b>BOX-FOLDER 53/7</b>	Verse (abridged) Holograph lead sheet sketch with some piano score in pencil ; 1 p.
<b>BOX-FOLDER 53/8</b>	Why not? Typed lyric sheets (4) with annotations ; 8 p. ; 1 set dated "7/1/63", 2 sets dated "7/5/63"
<b>BOX-FOLDER 98/4</b>	Why not reprise/vocal # 34 Manuscript full score ; 14 p.
<b>BOX-FOLDER 53/9</b>	Why not reprise (vocal-happy) # 34 ; pno. cond. Copyist's manuscript (transparencies) ; 7 p. Ozalids (3) Lyric by Martin Charmin
<b>BOX-FOLDER 70/5</b>	Why not reprise/vocal # 34 ; old Parts (22)
<b>BOX-FOLDER 53/10</b>	The wine is mine # 3 Holograph piano-vocal score ; 7 p. Lyric by Leonard Adelson
<b>BOX-FOLDER 53/11</b>	The wine is mine # 3 Copyist's manuscript (transparencies) ; 6 p. Ozalids (3) with various lyric differences
<b>BOX-FOLDER 98/5</b>	Words # 30 Manuscript full score ; 42 p. ; note laid in
<b>BOX-FOLDER 53/12</b>	Words # 30 Copyist's manuscript piano conductor score (transparencies) ; 15 p. Ozalids (2); version dated: CP. 7/27/63 Lyric by Sid Kuller
<b>BOX-FOLDER 53/13</b>	Words # 30 Ozalid piano conductor score ; dated: CP. 7/19/63 ; 15 p. Ozalids (6), various versions (undated) ; 15 p. ; 1 copy has laid in correction form. 17-20, manuscript ; 1 p.



## Music

Container	Contents
BOX-FOLDER 71/1	Words # 30 Parts (22)
BOX-FOLDER 98/6	Words - pt. II Manuscript full score ; 18 p.
BOX-FOLDER 54/1	Words - pt. II Copyist's manuscript piano conductor score (transparencies) ; 11 p. Ozalids (3)
BOX-FOLDER 71/2	Words - pt. II Parts (22)
BOX-FOLDER 54/2	Words Manuscript piano-vocal score ; 5 p.
BOX-FOLDER 54/3	Words Copyist's manuscript lead sheet (transparencies) ; 4 p. Ozalids (2)
BOX-FOLDER 54/4	Words Typed lyric sheets/script revisions (2), 1 copy revised 7/15/63 ; p. II-6-4 - II-6-5a ; 1 copy contains revision dated 7/4/63 ; [3] p.
BOX-FOLDER 54/5	Words - new end Manuscript piano-vocal sketch ; 6 p.
BOX-FOLDER 98/7	Yesterday's forgotten (and tag) # 16 Manuscript full score ; 17 p. + "tag" 6 p. + "new" [1] p., m. 20-23, with note attached
BOX-FOLDER 54/6	Yesterday's forgotten # 16 Copyist's manuscript piano conductor score (transparencies) ; 9 p. + "tag" 3 p. Ozalids (3), 2 copies with pasteovers and "fix" in manuscript attached ; 1 p. Lyric by Martin Charmin (written in on one ozalid)
BOX-FOLDER 71/3	Yesterday's forgotten # 16 Parts (22)
BOX-FOLDER 54/7	Yesterdays [forgotten]/orch. # 37 ; pno. cond. Copyist's manuscript (transparencies) ; 5 p. Ozalid ; on t.p.: exit
BOX-FOLDER 71/4	Yesterdays [forgotten]/orch. # 37 ; pno. cond. Parts (51)
BOX-FOLDER 54/8	New ending ; 8/8/63 Copyist's manuscript (transparency) ; [1] p., m. 20-23 Uniform title: Yesterday's forgotten Ozalid
BOX-FOLDER 54/9	You're not at all like you # 9 Photocopy of holograph piano-vocal score with holograph lyric ; [3] p. Lyric by Martin Charmin
BOX-FOLDER 54/10	You're not old enough (waltz and tango version) # 10 Holograph piano-vocal score ; 4 p. + "intro" [1] p. + [vocal] 4 p.
BOX-FOLDER 54/11	You're not old enough (waltz and tango version) # 10 Copyist's manuscript (transparencies) ; 4 p. ; with note attached
BOX-FOLDER 55/1	You're not old enough Ozalids (2) piano-vocal scores ; 4 p. Lyric by Leonard Adelson
BOX-FOLDER 55/2	Zarape (Antoinette's dance) Holograph piano-score ; [4] p.

## Music

### Container

### Contents

---

<b>BOX-FOLDER 55/3</b>	Zarape (Antoinette's dance) Copyist's manuscript (transparencies) ; 4 p. Ozalid
<b>BOX-FOLDER 98/8</b>	Zenda - verse # 9 Manuscript full score ; 36 p. + "Zenda end" ; 1 p. Uniform title: Zenda
<b>BOX-FOLDER 55/4</b>	Zenda - verse # 9 Copyist's manuscript piano cond. score (transparencies) ; 13 p. + "fix" [1] p. Holograph piano-vocal score: "Zenda paraphrase"; [1] p. Uniform title: Zenda Ozalids (4) Lyric by Martin Charmin Dated: 7/22/63
<b>BOX-FOLDER 55/5</b>	Zenda - verse # 9 Copyist's manuscript piano-vocal score (transparencies) ; 10 p. Uniform title: Zenda Ozalids (4), 1 copy 2 p. Lyric of verse by Martin Charmin, "duet" lyric by Leonard Adelson Dated: 7/12
<b>BOX-FOLDER 72/1</b>	Zenda - verse # 9 Parts (22) Uniform title: Zenda
<b>BOX-FOLDER 55/6</b>	Zenda (new verse) Holographs (2) piano-vocal scores ; [2] p.
<b>BOX-FOLDER 55/7</b>	Zenda # 9 Copyist's manuscript piano-vocal score (transparencies) ; 3 p. Ozalids (5) with various annotations ; 10 p. Ozalids (2) ; on t.p.: out Lyric by Leonard Adelson
<b>BOX-FOLDER 55/8</b>	Zenda # 9 ; refrain II (duet) ; (verse) Holograph piano-vocal score ; [7] p. Lyric by Leonard Adelson
<b>BOX-FOLDER 55/9</b>	Zenda Ozalids (2) piano-vocal score ; 1 copy 6 p., 1 copy 10 p.
<b>BOX-FOLDER 55/10</b>	Zenda end # 36-A Copyist's manuscript piano conductor score (transparency) ; [1] p. Ozalid
<b>BOX-FOLDER 72/2</b>	Zenda end # 36-A Parts (19)
<b>BOX-FOLDER 55/11</b>	Zenda theme # 29 Holograph piano score ; 2 p.
<b>BOX-FOLDER 55/12</b>	Zenda theme # 29 Copyist's manuscript piano score (transparencies) ; 2 p. Ozalid
<b>BOX-FOLDER 72/3</b>	Misellaneous fragments removed from parts <i>Multiple titles - all holographs</i>
<b>BOX-FOLDER 55/13</b>	Various titles Contents: <ul style="list-style-type: none"><li>• Flavia. Piano-vocal score (no lyric) ; p. [1-3]</li></ul>

## Music

### Container

### Contents

---

- A girl for every day of the week, A. Sketch ; [p. 4]. Lyric by Adelson and Kuller
  - Waltz. Sketch ; p. [1]
  - Calmato. Sketch ; p. [2]
  - Tunes (Autumn 1958) ; Pacific Palisades, Calif.
  - You took my breath away. Sketch ; p. [1]
  - Lively tempo. Sketch ; p. 2
  - Our usual place. Sketch with lyric ; p. 3
  - [Untitled]. Sketch ; p. 4
  - [Untitled]. Sketch ; p. 5-6
  - Waltz. Sketch ; p. 6
  - Ballad. Sketch ; p. 6
  - I'll marry a soldier # 5 ; verse ; intro:. Sketch with lyric; p. [1]
  - You're not at all like you. Sketch ; p. [2]
  - I'll marry a soldier ; refrain ; waltz version. Sketch ; p. [3]
  - We ; refrain ; bridge. Sketch ; p. [4]
  - Morning you were born # 5, The. Sketch ; [p. 1] ; lyric (not included) by Martin Charnin
  - "Civilized people" ending. Sketch (crossed out) ; [8 m.], [p. 2]
  - =de. Sketch ; [6 m.], [p. 2]
  - I won't stand in your way. Sketch with lyric ; [p. 2]
  - Come to me # 13. Sketch with lyric ; [p. 1]
  - Tempo di tango. Sketch with lyric ; [p. 2]
  - My darling, come. Sketch ; [7 m.], [p. 3]
  - I won't stand in your way # 7 ; refrain:. Sketch ; [p. 4]
  - That was then, Mr. Rassendyll # 7 ; refrain:. Sketch with lyric ; [p. 1]
  - [Unidentified]. Sketch ; [p. 1-2]
  - Never let them know what's going on # 13. Sketch ; [p. 3]
  - Steady dance tempo ; refrain:. Sketch in Eb ; [1] p.
  - [Unidentified]. Sketch in Eb (horizontal lines written in) ; [1] p. ; on stationary:  
Nimes (Gard), Le
  - Refrain:. Sketch in Bb (sections crossed out) ; [1] p.
  - [Unidentified]. Sketch in Eb (crossed out) ; p. [1]
  - Refrain:. Sketch for waltz in F ; p. [2-3]
  - [Unidentified]. Sketch for 2/2 in C ; p. [3]
  - Refrain:. Sketch in D ; p. [4]
  - [Unidentified]. Ozalid of copyist's piano-vocal score, with ammendations ; [4] p.,  
m. 53-108
  - Refrain: semplice. Piano-vocal score (no lyric) ; [2] p.
  - (Flavia's arrival) ; Athena's entrance. Piano score ; p. 2-3
  - Coda. Sketch ; [1] p.
  - [Unidentified]. Manuscript sketch ; [2] m., [1] p.
- BOX-FOLDER 55/14** Unidentified, miscellaneous music, often appears to be fragments cut from parts  
Copyist's manuscript (26 items)
- Librettos, Script Revisions and Lyric Sheets*
- BOX-FOLDER 56/1** *Zenda*  
Typed bound libretto  
Book by Everett Freeman  
Lyrics by Leonard Adelson, Sid Kuller, Martin Charnin
- BOX-FOLDER 56/2** *Zenda* ; interim working script ; May 1, 1963 ; #10  
Typed bound libretto  
Book by Everett Freeman  
Lyrics by Leonard Adelson  
Additional lyrics by Sid Kuller

## Music

### Container

### Contents

---

- BOX-FOLDER 56/3** Script revisions (most typed items appear to be either carbons, or some form of photocopy)
- BOX-FOLDER 56/4** *Zenda* (lyrics) ; compiled by John Everest  
Typed lyric sheets, some with annotations  
Contents:
- Bounce!
  - No more love
  - My royal Majesty (+ alternate version laid in)
  - When you stop and think
  - Now the world begins again
  - Zenda (+ alternate version laid in)
  - A whole lot of happy
  - He wouldn't dare (laid in)
  - The man loves me
  - My son-in-law the king (laid in, 2 versions)
  - A royal confession
  - I wonder what he meant by that
  - Yesterday's forgotten
  - Let her not be beautiful
  - Breakfast for two (+ alternate version laid in)
  - No ifs! no ands! no buts!
  - My heart has come a-tumbling down
  - Love is the worst possible thing
  - Enchanting girls
  - Words words words!
  - You are all that's beautiful
  - A whole lot of happy (reprise)
  - Let her not be beautiful (laid in)
- BOX-FOLDER 56/4** Lyric sheets attached  
Includes:
- Enchanting girls. Typed ; [1] p.
  - Words!. Typed ; [2] p. + p. 11-6-5A ; revised 7/4/63
- BOX-FOLDER 56/5** Lyric sheets A-N, many with various annotations  
Includes:
- Alone at night. Various typed versions ; [13] p.
  - Artists. Various typed versions ; [5] p.
  - Bounce. Typed ; p. [I-1-1] - I-1-2
  - Come to me. Typed ; p. 1-8-66 - 1-8-69
  - Count the stars. Typed ; [1] p.
  - Enchanting girls. Various typed versions ; [2] p.
  - For the common good of mankind. Various typed version ; [4] p.
  - Gift of love, A. Manuscript ; [1] p.
  - Here and there. Typed ; p. I-7-7A - I-7-9A [6] p.
  - I won't stand in your way. Typed ; p. 1-6-35 - 1-6-37
  - I'll marry a soldier. Typed ; p. 1-2-24 -1-3-25. Manuscript ; [1] p.
  - Introducing Mr. Rassendyl. Typed ; [1] p.
  - It does not. Typed ; p. II-3-4A - II-3-4B
  - Kings and cabbages. Typed ; p. I-6-42
  - Love is. Typed ; p. 2-1-3, 2-1-9 - 2-1-10
  - Morning you were born, The. Typed ; p. 2-3-23
  - My royal majesty (3). Typed ; [1] p.
  - Never let them know what's going on. Typed ; p. 2-2-18 - 2-2-19. Manuscript ; 1 p. recto and verso

## Music

### Container

### Contents

---

- No ifs! no ands! no buts! Typed ; [1] p.
  - No one owns tomorrow. Various typed versions ; [5] p.
- BOX-FOLDER 56/6** Lyric sheets O-Z, many with various annotations
- Includes:
- Old friend. Typed ; [1] p.
  - On my own. Typed ; [1] p.
  - One night ago. Typed ; p. II-1-7
  - Opening. Typed ; [1] p.
  - Opening act II. Typed ; [1] p.
  - Patroness of art. Typed ; [1] p.
  - Thanks to love. Various typed versions ; [6] p.
  - That man loves me! Typed ; p. 4-5
  - That was then Mr. Rassendyll. Typed ; p. 2-5-29 - 2-5-31. Manuscript ; [1] p.
  - That's the way it goes. Typed ; [1] p.
  - There is nothing like a wedding. Typed ; 1-5-29 - 1-5-30
  - Too beautiful tonight. Typed ; 1-8-59, 1-8-61 [ 2] p.
  - Tour de force. Various typed versions ; 3 p. + [1] p.
  - We. Typed ; p. 1-1-6 - 1-1-7. Manuscript ; [2] p.
  - What does one do? Typed ; p. 1-2-15 - 1-2-18. Manuscript ; [2] p.
  - A whole lot of happy. Typed ; p. 1-7-1A
  - The wine is mine. Various typed versions ; [4] p.
  - Words! Various typed versions ; p. 11-6-4 - II-6-5A + [1] p.
  - You're not at all like you. Typed ; p. 1-7-49 - 1-7-50
  - Zenda. Various typed versions ; [5] p.
- BOX-FOLDER 56/7** Unidentified lyric sheets
- Includes:
- Typed ; p. II-6-5B - II-6-5C
  - Typed ; p. 1-4-3
  - Typed ; [1] p. 1st line: Impostor!
  - Manuscript ; [1] p. 1st line: I know the press
  - Manuscript ; [1] p. 1st line: Marriage is like a robe
- Miscellaneous Items*
- BOX-FOLDER 55/15** Miscellaneous items
- Includes:
- Song listing indicating dates scores were completed. Manuscript (Irv. Kostal?) (transparencies) ; [2] p.
  - Song listing with show numbers. Ozalids (3) ; [1] p. ; dated: 9/21/63
  - Song listing with show numbers. Manuscript (transparency) ; [1] p. ; dated: 8/7/63. Ozalid
  - Song listing with show numbers. Manuscript (transparency) ; [1] p. ; dated: 8/3/63
  - "Zenda" breakdown. Typed song listings (3) ; 2 copies [2] p., 1 copy [1] p.
  - Scene breakdown with songs and cast indicated]. Typed (2) ; 4 p.
  - Song listing with show numbers. Manuscript on music paper ; [2] p. ; dated: July 24
  - Song listing with show numbers. Manuscript ; [2] p.
  - Song listing]. Typed with annotations ; [2] p.
  - Los Angeles civic light opera ; subject: 50% road deduction certificate. Typed ; [1] p.
  - San Francisco hotel list. Typed ; [2] p.
  - Copyist's...agreement. Forms (2) with manuscript ; [1] p. each
  - Various notes. Manuscript (many on scraps of paper) ; 10 separate sheets
- BOX-FOLDER 98/9** Miscellaneous items
- Includes:

## Music

### Container

### Contents

---

- Song listing with dates. Manuscript (transparencies) ; [2] p.
  - What is this? Manuscript full score ; [1] p.
  - Unidentified. Manuscript full score ; p. 4-17
  - Unidentified. Manuscript full score ; p. 47
  - Unidentified. Manuscript full score ; p. 26A
- BOX-FOLDER 72/3** Fragments from parts
- BOX-FOLDER 72/4** Annotated folders that contained music and other materials from Zenda (55 items)
- BOX 73-75, 99** **Vocal Music**  
Vocal Music of the Vernon Duke Collection consisting of manuscripts, scores, parts, etc.  
Arranged alphabetically by title.
- BOX-FOLDER 73/1** Anima eroica (ode to St. Brigitte) ; for soprano solo, two flutes, oboe, clarinet and piano ;  
August 1966  
Holograph score (transparencies) ; 18 p.  
Words by Merrill Sparks
- BOX-FOLDER 73/2** Anima eroica (ode to St. Brigitte) ; for soprano solo, two flutes, oboe, clarinet and piano ;  
August 1966  
Ozalids (2) of above
- BOX-FOLDER 73/3** Anima eroica (ode to St. Brigitte) ; for soprano solo, two flutes, oboe, clarinet and piano ;  
August 1966  
Holograph parts (4) (transparencies) and (4) ozalids
- BOX-FOLDER 73/4** As white swans slumber ; poem for voice and orchestra (reduction for voice and piano)  
Holograph piano-vocal score (Russian) ; [2] p.  
Words by Sluchevskii  
Dedication: to Vitol'D Iosifovich Malishevskii  
Completed January 11, 1920, Odessa
- BOX-FOLDER 73/5** La Bohême et mon couer ; deuxième serie ; New York, May 1950  
Copyist's manuscript piano-vocal score (transparencies) (French) ; 21 p.  
Includes: Sept poèmes de Francis Carco  
Contents of Carco Poems:
  - Adieu
  - Autre chanson
  - Parade
  - Le souvenir
  - Juin
  - Personages
  - Complainte
- BOX-FOLDER 73/6** La Bohême et mon couer ; deuxième serie ; New York, May 1950  
Ozalid (bound) of above
- BOX-FOLDER 73/7** Fool that I was  
Holograph piano-vocal score (no lyric) ; [3] p.  
Lyric by Howard Dietz
- BOX-FOLDER 73/8** Free as the air  
Ozalids (2) of copyist's manuscript piano-vocal score ; 5 p.  
Lyric by Vernon Duke
- BOX-FOLDER 73/9** I touched a leaf of eucalyptus ; for soprano or tenor [and piano]  
Holograph piano-vocal score (transparencies) (Russian) ; 5 p.  
Ozalid  
Words by Nikolai Zabolotskii

## Music

### Container

### Contents

---

- BOX-FOLDER 73/10** On cover: Pacific Palisades, Calif. 1967  
I'm mad about a man about town  
Holograph piano-vocal score ; [4] p.  
Typed lyric sheet ; [2] p.
- BOX-FOLDER 73/11** In this life ; 1964  
Ozalid of holograph piano-vocal score with holograph lyric (Russian) ; 3p.  
Lyric by Vernon Duke
- BOX-FOLDER 73/12** Journey to Italy (suite for voice and piano) ; April 1932  
Holograph piano-vocal score (incomplete) (Russian) ; [8] p.  
Ozalids (2) ; 18 p.  
Words by Mikhail Kuzmin  
Contents:  
  - I. Invitation
  - II. Morning in Florence
  - III. Trip to Assisi
  - IV. Venetian moon
- BOX-FOLDER 99/1** Let me match my private life with yours  
Printed piano-vocal score from November 5, 1932 "Daily Mirror" ; p. 6  
From the revue *Americana*  
Lyric by E. Y. Harburg
- BOX-FOLDER 73/13** Little boy ("Colgate")  
Ozalid of copyist's manuscript piano-vocal score ; [3] p.  
Lyric by Ogden Nash
- BOX-FOLDER 73/14** Little girl ("Colgate")  
Ozalid of copyist's manuscript piano-vocal score ; [3] p.  
Lyric by Ogden Nash
- BOX-FOLDER 73/15** Lover's song, The  
Holograph piano-vocal score ; [4 p.] + [2] p. sketches (unidentified, crossed out)  
Holograph piano-vocal score (transparencies) ; 6 p.
- BOX-FOLDER 73/16** Six mélodies sur les paroles de Tristan L'Hermite ; 1951-1953  
Holograph piano-vocal score (transparencies) ; 21 p.  
Uniform title: *Mélodies sur les paroles de Tristan L'Hermite*  
Contents:  
  - 1. L'amour
  - 2. Sur Lui-Même
  - 3. Le testament
  - 4. Le soupir ambigu
  - 5. Epitaphe d'un petit chien
  - 6. La belle Crèpusculaire
- BOX-FOLDER 73/17** Six mélodies sur les paroles de Tristan L'Hermite ; 1951-1953  
Uniform title: *Mélodies sur les paroles de Tristan L'Hermite*  
Ozalid of above (bound)
- BOX-FOLDER 73/18** My, what a rainy day  
Holograph lead sheet ; [1] p.  
Typed lyric sheet ; [1] p.
- BOX-FOLDER 99/2** Park avenue lyrics ; twelve songs for parlor use ; 1945  
Copyist's manuscript piano-vocal score (transparencies) ; [17] p.  
Words by Alfred Kreymbourg  
Contents:  
  - 1. Third avenue laughs at fourth

## Music

### Container

### Contents

---

- 2. Chicken salad
  - 3. Another wedding
  - 4. Globe Wernicke
  - 5. Travelling men
  - 6. Corporation counsellor
  - 7. Equal quality
  - 8. Hello darling
  - 9. Once a month
  - 10. Inch worms
  - 11. Park avenue busts
  - 12. Liebestod
- BOX-FOLDER 99/3** Park avenue lyrics ; twelve songs for parlor use ; 1945  
Ozalid (bound) of above
- BOX-FOLDER 74/1** Quatre poèmes de Ch. Cros  
Copyist's manuscript piano-vocal score ; 18 p.  
Uniform title: Poèmes de Ch. Cros  
Contents:
  - Chanson de la côte
  - Berceuse
  - Tableau
  - Noceur
- BOX-FOLDER 74/2** Two poems of Baron A. Delvig ; for high voice and piano  
Holograph piano-vocal score (Russian) ; [12] p.  
Uniform title: Poems of Baron A. Delvig  
Dedication: To Irina Polevitskaia  
October-November 1929  
In folder marked: Early songs 1919-1932  
Contents:
  - I. First meeting
  - II. Home
- BOX-FOLDER 74/3** Two poems of Baron A. Delvig ; for high voice and piano  
Manuscript piano-vocal score (transparencies) ; 14 p.  
Uniform title: Poems of Baron A. Delvig  
Ozalids (2)  
In folder marked: Early songs 1919-1932
- BOX-FOLDER 74/4** Six poems of Kevgeny Baratynsky ; for high voice and piano  
Manuscript piano-vocal score (Russian) ; 17 p.  
Uniform title: Poems of Kevgeny Baratynsky  
Ozalid  
Dedication: to the memory of S.P. Diaghilev  
Completed March 28-29, 1931  
In folder marked: Early songs 1919-1932  
Contents:
  - I. Tokens of love
  - II. This kiss
  - III. The flyer
  - IV. On the roofs of a neighboring village
  - V. Mila, what grace
  - VI. Yesterday, a night of 74/4 foul weather...
- BOX-FOLDER 74/5** Cinq Poésies (nos. 1, 2, 3) ; Russischer Musikverlag G. m. b. H. Berlin, 1928  
Piano-vocal score (3 titles) ; 3 p. each



- Uniform title: Poésies  
Words by A. Pouchkine  
Contents:  
• Inscription sur une tonelle (the legend of the bower)  
• Dione (Dionea)  
• Si le dieu joyeux des pampres (the merry God of grapes)
- BOX-FOLDER 74/6** Six romances ; 1964  
Holograph piano-vocal score (transparencies) (Russian) ; 18 p.  
Uniform title: Romances  
Contents:  
• 1. To a foolish beauty  
• 2. Stanzas  
• 3. To a friend  
• 4. Let the poet indict  
• 5. Grave of Ossian  
• 6. My supplication
- BOX-FOLDER 74/6** Six romances ; 1964  
Holograph piano-vocal score (transparencies) "To a foolish beauty" ; 4 p.  
Uniform title: Romances  
Lyrics by Mikhail Lermontov
- BOX-FOLDER 74/7** Six romances ; 1964  
Uniform title: Romances  
Ozalid of above (bound)
- BOX-FOLDER 74/8** Two romances on lyrics of Dimitrii Klenovskii ; 1965-66  
Holograph piano-vocal score (transparencies) (Russian) ; 7 p.  
Uniform title: Romances on lyrics of Dimitrii Klenovskii  
Ozalid  
Contents:  
• 1. Lines from highschool  
• 2. It is she, my beloved
- BOX-FOLDER 74/9** Two romances on lyrics of Mikhail Kuzmin ; 1930  
Holograph piano-vocal score (transparencies) (Russian) ; 8 p.  
Uniform title: Romances on lyrics of Mikhail Kuzmin  
Ozalid  
Contents:  
• 1. Far from the sounds of home  
• 2. Chodowiecki [i.e. Daniel Nikolaus Chodowiecki (1726-1801), German painter]
- BOX-FOLDER 74/10** Six songs (1919-1921) ; newly edited in 1930, New York  
Holograph piano-vocal score (Russian with English versions by André Skalski) ; [18] p.  
Uniform title: Songs  
In folder marked: Early songs 1919-1932  
Contents:  
• I. Refrain (words by Anna Akhmatova)  
• II. Days, like colorful marbles (words by Vladimir Dukelsky)  
• II. Wooden church (words by Riourik Ivnev)  
• IV. My Phyllis (words by Fedor Sologoub)  
• V. For this serenity (words by Nicolai Goumilev)  
• VI. My attic window (words by Marina Tsvietaeva)
- BOX-FOLDER 74/11** Six songs (1919-1921) ; newly edited in 1930, New York  
Manuscript piano-vocal score (transparencies) ; 20 p.  
Uniform title: Songs

## Music

### Container

### Contents

---

- Ozalid  
In folder marked: Early songs 1919-1932
- BOX-FOLDER 74/12** Piësen; op. 4, no. 5. ; September 1919 Kiev  
Holograph piano-vocal score (Russian) ; [1] p.  
Uniform title: Songs
- BOX-FOLDER 74/13** II. Morning in Florence (incomplete) ; IV. The Venice Moon  
Holograph piano-vocal score (Russian) ; [6] p.  
Uniform title: Songs dedicated to Rieti  
In folder marked: Early songs 1919-1932
- BOX-FOLDER 74/14** II. Morning in Florence (incomplete) ; IV. The Venice Moon  
Photocopy of manuscript piano-vocal score (Russian w/ manuscript English text) ; 18 p.  
Uniform title: Songs dedicated to Rieti  
English text by Merril Sparks  
In folder marked: Early songs 1919-1932  
Contents:
  - I. An invitation
  - II. Morning in Florence
  - III. A trip to Assisi
  - IV. The Venice moon
- BOX-FOLDER 74/15** Three songs for tenor solo, three women's voices and piano accompaniment  
Ozalids (2) of holograph piano-vocal score ; 19 p.  
Uniform title: Songs for tenor solo, three women's voices and piano accompaniment  
Contents:
  - I. Apollo to the Graces (John Keats)
  - II. A night-rain in summer (Leigh Hunt)
  - III. Blow, blow thou winter wind (William Shakespeare)
- BOX-FOLDER 75/1** Six songs from a Shropshire lad by A.E. Housman ; 1945-49  
Holograph full score ; 34 p.  
Uniform title: Songs from a Shropshire lad  
Contents:
  - I. Into my heart
  - II. With rue my heart is laden
  - III. When I watch the living
  - IV. Loveliest of trees
  - V. Oh, when I was in love
  - VI. Now hollow fires
- BOX-FOLDER 75/2** Six songs from a Shropshire lad by A.E. Housman ; 1945-49  
Uniform title: Songs from a Shropshire lad  
Parts (19)
- BOX-FOLDER 75/3** Ten songs to words by Robert Hillyer and Charles Henri Ford ; 1936-1943  
Copyist's manuscript piano-vocal score (transparencies) ; 52 p.  
Uniform title: Songs to words by Robert Hillyer and Charles Henri Ford  
Contents:
  - I. A month too late
  - II. Against my wall
  - II. Now on the idle pond
  - IV. Paris was the comeliest man
  - V. A sudden chime
  - VI. Piping Anne and husky Paul
  - VII. You cannot hear me
  - VIII. The grapes are ripe

## Music

### Container

### Contents

---

- IX. Slender Naiad of stone
  - X. Song of the muse
- BOX-FOLDER 99/4** Ten songs to words by Robert Hillyer and Charles Henri Ford ; 1936-1943  
Uniform title: Songs to words by Robert Hillyer and Charles Henri Ford  
Ozalid (bound) of above
- BOX-FOLDER 75/4** Sweetheart ; duet (two female voices) with orchestral accompaniment  
Holograph full score (Russian) ; 31 p.  
Text from poems of Ippolit Bogdanovich  
Dedication to Sergei Prokofiev
- BOX-FOLDER 75/5** Time to return home  
Ozalid of manuscript piano-vocal score with holograph lyric transliteration (Russian) ; 4 p.
- BOX-FOLDER 99/5** Victorian street ballads for women's voices and piano ; October 1943  
Ozalid (bound) of holograph piano-vocal score ; 22 p.  
Contents:
  - I. She parted with her lover
  - II. The mulberry tree (1808)
  - III. The dark-hair`d girl
  - IV. The shepherd's holiday
  - V. I won't be a nun
- BOX-FOLDER 75/6** Yours for keeps  
Ozalid of copyist's manuscript piano-vocal score ; [3] p.  
Lyric by Johnny Mercer
- BOX 75-81, 100, 103, 146 Choral Music**  
Choral music of the Vernon Duke Collection consisting of manuscripts, scores, parts, etc.  
Arranged alphabetically by title.
- BOX-FOLDER 75/7** Ballade made in the hot weather ; for women's voices and small orchestra (or piano) ; New York, 1945  
Holograph piano-vocal score ; 12 p.  
Poem by W.E. Henley  
Dedication: à Pierre Souvtchinsky
- BOX-FOLDER 103/2-3, 146/1-2** The end of St. Petersburg an oratorio for soprano, tenor and baritone, mixed chorus and orchestra ; 1933-1937-1960  
Holograph full score (2); 153 p.
- BOX-FOLDER 146/3** The end of St. Petersburg an oratorio for three soloists (soprano, tenor, baritone), mixed chorus and orchestra ; 1933-1937-1960  
Manuscript and holograph full score (transparencies) ; 153 p.
- BOX-FOLDER 76/1** The end of St. Petersburg ; 1932-1937  
Ozalid (bound) of holograph score ; 101 p.
- BOX-FOLDER 76/2** The end of St. Petersburg ; 1932-1937  
Parts (transparencies, various) (6)
- BOX-FOLDER 76/3, 77/1-2** The end of St. Petersburg ; 1932-1937  
Parts, version 1 (woodwinds, brass, percussion)
- BOX-FOLDER 77/3-4, 78, 79/1** The end of St. Petersburg ; 1932-1937  
Parts, version 2 (woodwinds, brass, percussion, strings)

## Music

### Container

### Contents

---

<b>BOX-FOLDER 79/2</b>	The end of St. Petersburg ; 1937-1960 ; oratorio (trois soloistes, choeur mixte grand orchestre) Ozalids (2) (bound) piano-vocal score, 1 copy with holograph annotations and p. laid in ; 103 p.
<b>BOX-FOLDER 80/1</b>	The end of St. Petersburg ; mixed choir & soloists Manuscript condensed/chorus score (transparencies) ; 55 p.
<b>BOX-FOLDER 80/2</b>	The end of St. Petersburg ; mixed choir & soloists Holograph condensed/chorus score (transparencies) ; p. 7-11, 20, 41-44, 53-55, 72 Ozalids of above
<b>BOX-FOLDER 80/3</b>	The end of St. Petersburg Printed condensed/chorus scores (2) ; [25] p.
<b>BOX-FOLDER 80/4</b>	The end of St. Petersburg Printed program from premiere, January 12, 1938 Carnegie Hall ; 20 p. + [3] p. laid in, including some holograph material
<b>BOX-FOLDER 80/5</b>	The end of St. Petersburg Typed notes and lyrics for program ; [6] p.
<b>BOX-FOLDER 80/6</b>	The end of St. Petersburg Typed lyrics (2 sets) ; [5] p.
<b>BOX-FOLDER 80/7</b>	Epitaphe [sic] Holograph full score ; 55 p.
<b>BOX-FOLDER 100/1</b>	Epitaph for soprano solo, mixed chorus and orchestra ; 1931-1962 Holograph full score (transparencies) ; 75 p. Poem by Ossip Mandelstam translated by Merrill Sparks
<b>BOX-FOLDER 100/2</b>	Epitaph for soprano solo, mixed chorus and orchestra ; 1931-1962 Ozalids (bound) (2) of above
<b>BOX-FOLDER 80/8</b>	Epitaph for soprano solo, mixed chorus and orchestra ; April-May 1931 Holograph piano-vocal score ; 30 p. Words by Ossip Mandelstamen, translated from the Russian by Elaine de Sinçay Ross
<b>BOX-FOLDER 80/9</b>	Epitaph for soprano solo, mixed chorus and orchestra ; April-May 1931 Holograph piano-vocal score (transparencies) ; 31 p. Ozalids (3) Typed lyric sheet ; [1] p.
<b>BOX-FOLDER 81/1</b>	Paris aller et retour Ozalid of manuscript piano-vocal score ; 55 p. Typed lyric sheets ; 9 p. Photocopies of lyric sheets Words by Paul Gilson Contents: <ul style="list-style-type: none"><li>• I. Paris aller et retour</li><li>• II. L Homme se lève et chante</li><li>• III. La femme se lève [à son tour] et chante</li><li>• IV. Les enfants [nouent ronde]</li><li>• V. Le duo</li><li>• VI. Choeur final</li></ul>
<b>BOX-FOLDER 81/2</b>	A song about myself (poem by John Keats) for mixed chorus and orchestra or piano accompaniment ; June 1944 Manuscript piano-vocal score ; 30 p. On cover: To Francis Poulenc

## Music

### Container

### Contents

---

- BOX-FOLDER 81/3** A song about myself (poem by John Keats) for mixed chorus and orchestra or piano accompaniment ; June 1944  
Photocopy of above  
Manuscript on cover: To Robert Shaw
- BOX-FOLDER 81/4** A song about myself (poem by John Keats) for mixed chorus and orchestra or piano accompaniment ; June 1944  
Negative photostat of above
- BOX 82-87, 100-101** **Instrumental Music**  
Instrumental music of the Vernon Duke Collection consisting of manuscripts, scores, parts, etc.  
Arranged alphabetically by title.
- BOX-FOLDER 82/1** Ballade for piano with strings with timpani obligato  
Holograph score ; 52 p.  
1931 revised 1943
- BOX-FOLDER 82/2-3** Ballade for piano with strings with timpani obligato  
Negative photostats of above
- BOX-FOLDER 82/4** Ballade for piano with strings with timpani obligato  
Parts (transparencies) (7)
- BOX-FOLDER 82/5** Ballade for piano with strings with timpani obligato  
Parts (ozalids) (10)
- BOX-FOLDER 83/1** Dance of the harlequin [Tanets Arlekina]  
Holograph score for two pianos ; [4] p.
- BOX-FOLDER 83/2** Dédicaces for piano solo, soprano obligato and orchestra  
Holograph score ; 88 p.  
November 1937 revised version April 1965  
Contents:
  - Poem by Guillaume Apollinaire
  - I. L` Envoi
  - II. `A la ville
  - III. `A la campagne
  - IV. `A la mer épilogue
- BOX-FOLDER 83/3** Dédicaces for piano solo, soprano obligato and orchestra  
Reproduction of above (waxed transparencies)
- BOX-FOLDER 83/4** Dédicaces for piano solo, soprano obligato and orchestra  
Holograph condensed score (transparencies) ; 63 p.
- BOX-FOLDER 83/5** Dédicaces for piano solo, soprano obligato and orchestra  
Ozalids (2) (bound) of above  
On cover: "two-piano-version"
- BOX-FOLDER 84/1** Hommage [sic] to Offenbach for violin and piano ; November 1957  
Holograph score ; 21 p.  
Contents:
  - I. Old man's polka
  - II. Bridge of sighs
  - III. America rediscovered
- BOX-FOLDER 84/2** Hommage [sic] to Offenbach for violin and piano ; November 1957  
Parts (8)
- BOX-FOLDER 84/3** Malibu elegy  
Ozalid of holograph piano score ; 6 p.

## Music

### Container

### Contents

---

- February 1956
- BOX-FOLDER 84/4** Trois morceaux pour piano, op. 1 ; 1918  
Holograph piano score ; [2] p.  
Uniform title: Morceaux pour piano, op. 1  
Contents:  
  - 1. Prélude es-dur
  - 2. Nocturne fis-dur
  - 3. Étude
- BOX-FOLDER 84/5** Deux morceaux ; pour piano seul ; op. 5  
Holograph piano score ; 5 p.  
Uniform title: Morceaux pour piano seul, op. 5  
On cover: Constantinople Mai 1921  
Contents:  
  - 1. Prelude
  - 2. `Etude
- BOX-FOLDER 84/6** Morning mist (theme)  
Holograph score ; 7 p.
- BOX-FOLDER 84/7** Five novellas, op. 6 for piano ; September 1919 Kiev  
Holograph piano score (incomplete) ; [4] p.  
Uniform title: Novellas, op. 6 for piano
- BOX-FOLDER 84/8** Ode to the milky way for large orchestra ; 1937-1945  
Holograph piano reduction ; 14 p.
- BOX-FOLDER 84/9** Ode to the milky way for large orchestra ; 1937-1945  
Negative photostat of holograph full score ; 40 p.
- BOX-FOLDER 84/10** Our last tango for piano or orchestra ; October 1955  
Ozalids (2) of holograph piano score ; 7 p.
- BOX-FOLDER 84/11** Two pieces for orchestra, op. 3 ; arranged for piano - 4 hands by the author  
Holograph piano score (incomplete) ; [8] p.  
Uniform title: Pieces for orchestra, op. 3  
Dedication: To Vladimir Nikolaevich Ilvin  
Contents:  
  - 1. Autumn dance
  - 2. Postal dance
- BOX-FOLDER 84/12** Quatre preludes, op. 9 ; Novembre 1919 Kiev  
Holograph piano score ; [4] p.  
Uniform title: Preludes, op. 9
- BOX-FOLDER 84/13** Public gardens (overture) for small orchestra ; 1934, revised 1945  
Holograph score ; 31 p.  
On t.p.: Public gardens (suite)
- BOX-FOLDER 84/14** Public gardens (overture) for small orchestra ; 1934, revised 1945  
Negative photostat of above
- BOX-FOLDER 84/15** The public gardens  
Typed synopsis with holograph annotations ; [2] p.
- BOX-FOLDER 85/1** Quartet in C major ; 1956  
Parts (bound) (4)
- BOX-FOLDER 85/2** Serenade to San Francisco ; July-September 1956  
Ozalid (bound) of holograph piano score with holograph annotations & p. laid in ; 52 p.  
+ ozalid of holograph piano score for "Sailors on Market stree" laid in ; p. A-M ; +  
holograph piano-vocal score for "opening" laid in ; [2] p.  
Contents:

## Music

### Container

### Contents

---

- I. Golden gate bridge
  - II. A stroll on Post street
  - III. Fog over Alcatraz
  - IV. No Russians on Russian hill
  - V. Sausalito Nocturne
  - VI. A whiff of fisherman's wharf
  - VII. Two on telegraph hill
  - Sailors on Market street
  - VIII. Chinatown promenade
  - IX. Love that cable car
  - X. Embarcadero meregue
  - XI. Romantic epilogue
- BOX-FOLDER 85/3** Sonata in f# minor (for piano) (unfinished) by Franz Schubert, edited by Vernon Duke 1967  
Editor's holograph piano score (transparencies) ; 24 p.
- BOX-FOLDER 85/4** Sonata no. 1. in g minor, op. 1, for piano ; 1920-1921  
Holographs piano score in pencil ; 22 p.  
Holograph piano score in ink ; 18 p
- BOX-FOLDER 85/5** Sonate (violin et piano) ; 1948-1949  
Holograph violin part ; 13 p.
- BOX-FOLDER 85/6** Second symphony (in D flat major) new version (1952) ; 1928-1945  
Holograph full score ; 136 p.
- BOX-FOLDER 100/3** Second symphony (in D flat major) new version (1952) ; 1928-1945  
Copyist's manuscript full score (transparencies) ; 107 p.
- BOX-FOLDER 85/7, 86/1-4** Second symphony (in D flat major) new version (1952) ; 1928-1945  
Parts
- BOX-FOLDER 101/1** Symphony n. 3 (in E) ; 1946  
Ozalid (bound) of holograph full score ; 161 p.  
On verso of cover: This score (N 5) has been corrected on Jan. 17th 1950 ; check all other scores. Vladimir Dukelsky
- BOX-FOLDER 86/5** Symphony n. 3 (in E) ; 1946  
Parts (string) (4)
- BOX-FOLDER 101/2** Symphony n III in E (piano duet version)  
Ozalids (bound) (2) of copyist's manuscript two piano score ; 59 p.
- BOX-FOLDER 87/1** Variations on an old Russian chant (XVIIIth century) for oboe and strings ; September 1955  
Holograph score ; [24] p.
- BOX-FOLDER 87/2** Variations on an old Russian chant (XVIIIth century) for oboe and strings ; September 1955  
Holograph score (transparencies) ; 26 p. + item laid in ; [1] p.
- BOX-FOLDER 87/3** Variations on an old Russian chant (XVIIIth century) for oboe and strings ; September 1955  
Ozalids (bound) (3) of 26 p. score
- BOX-FOLDER 101/3** Variations on an old Russian chant (XVIIIth century) for oboe and strings ; September 1955  
Ozalids (bound) (2) of 22 p. score
- BOX-FOLDER 87/4** Verlainiana, little suite for large orchestra on poems of Paul Verlaine for two pianos, four hands  
Holograph two piano score ; [22] p.  
Notes: movements 1, 4 completed July 1919; movements 2, 3, 5 completed August 1919 ;  
movement 6 completed September 1919
- BOX-FOLDER 87/5** Waltz anyone (piano solo) ; October 1955  
Ozalid of holograph piano score ; 8 p.
- BOX-FOLDER 87/6** Unidentified  
Holograph piano score/short score (various) ; [24] p.

## Music

### Container

### Contents

---

Holograph full score ; [8] p.

**BOX 88**

#### **Sketchbooks**

Sketchbooks of the Vernon Duke Collection.  
Arranged chronologically.

**BOX-FOLDER 88/1**

Sketchbook 1. The spiral Mozart music book no. 1928  
Holograph sketches ; [36] p. + [10] p. laid in  
Recto of back cover torn, with holograph song listing

**BOX-FOLDER 88/2**

Sketchbook 2. Music writing book no. 4 standard size 60 pages  
Holograph sketches ; [50] p. + sketchbook with cover wanting laid in + [50] p. + [3] loose  
sheets  
On cover: Tunes NY spring 1934 - LA 1957

**BOX-FOLDER 88/3**

Sketches  
Holograph sketches ; [2] leaves (1 with torn leaf attached)  
Two of the sketches notated: (First appearance of "Can't get started!") ; First appearance  
of "Taking a chance on love"

**BOX 88-89, 101**

#### **Music by Other Composers**

Music by other composers in the Vernon Duke Collection.  
Arranged alphabetically by composer and title therein.

**BOX-FOLDER 88/4**

Berger, Arthur

Garlands

**BOX-FOLDER 88/4**

Three poems from "words for music perhaps"

Bower, Wally

**BOX-FOLDER 88/4**

Three tapestries

Chanler, Theodore

**BOX-FOLDER 88/4**

The flight

**BOX-FOLDER 88/4**

The second joyful mystery (2)

Chapman, Roger E.

**BOX-FOLDER 88/4**

Three serious songs

Chordas, Michel

**BOX-FOLDER 88/4**

Hamlet

**BOX-FOLDER 88/4**

I heard a bird...

**BOX-FOLDER 88/4**

Night wind, about what do you cry?

**BOX-FOLDER 88/4**

Prelude

**BOX-FOLDER 88/4**

A sea bird

**BOX-FOLDER 88/4**

'Tis happiness that grieves

**BOX-FOLDER 88/4**

Winter night

Copland, Aaron

**BOX-FOLDER 88/5**

Signature for the high-low concerts  
Composer's holograph score ; 6 p.  
Signed and dated: Feb 16, 1938

Feather, Leonard

**BOX-FOLDER 88/6**

Don't pin me down

**BOX-FOLDER 88/6**

The heart you stole from me

**BOX-FOLDER 88/6**

Nobody taught me



## Music

### Container

### Contents

---

BOX-FOLDER 88/6	Time for love Ferreira, Djalma
BOX-FOLDER 88/6	Foi a saudade (you can't go home again)
BOX-FOLDER 88/6	The lady from Leblon
BOX-FOLDER 88/6	Peace of mind Gershwin, Alan
BOX-FOLDER 88/6	Nowhere Gershwin, George
BOX-FOLDER 88/6	It's just another rhumba Groudine, V.
BOX-FOLDER 88/6	Deux preludes pour piano Horak, Alexander
BOX-FOLDER 101/4	Dawn in America
BOX-FOLDER 88/6	Sonata no. 3 (incomplete) Irwin, Will
BOX-FOLDER 88/6	Always a mother
BOX-FOLDER 88/6	The weaker sex Jacobi, Frederick
BOX-FOLDER 88/6	Tarantella Kohs, Ellis
BOX-FOLDER 88/7	Fatal interview Leplin, Emanuel
BOX-FOLDER 88/7	Two French songs
BOX-FOLDER 88/7	Two songs
BOX-FOLDER 88/7	Whose woods La Montaine, John
BOX-FOLDER 89/1	Ode for oboe and orchestra
BOX-FOLDER 89/1	Untitled Schubert, Franz
BOX-FOLDER 89/2	Adagio
BOX-FOLDER 89/2	Scherzo
BOX-FOLDER 89/2	Sonate (in F moll) für pianoforte componirt Semenoff, Ivan
BOX-FOLDER 89/2	Duo, air, et cheur final/la nuit de Lysistrata
BOX-FOLDER 89/2	Du côté du manche... (la nuit de Lysistrata) no. 20
BOX-FOLDER 89/2	Le printemps stenavance (la nuit de Lysistrata) no. 12
BOX-FOLDER 89/2	Panique en Mozambique.. (la nuit de Lysistrata) no. 27
BOX-FOLDER 89/2	Unidentified Sendrey, Albert
BOX-FOLDER 89/2	Two songs (2) Siegmeister, Elie
BOX-FOLDER 89/3	For my daughters: a song cycle Trudin, V.
BOX-FOLDER 89/3	Kalina: Russian folk song for high voice and piano
BOX-FOLDER 89/3	Two romances, op. 15 for high voice and piano
BOX-FOLDER 89/3	Three romances, op. 27 on lyrics of Kol'tsov

## Music

### Container

### Contents

---

BOX-FOLDER 89/3	Trio, op. 18: Intermezzo (second part) for piano, violin and violincello
BOX-FOLDER 89/3	Two waltzes, op. 24 for piano
	Unidentified
BOX-FOLDER 89/3	You made me fall in love
BOX 104	<b>Lyric Sheets</b>
	Lyric sheets in the Vernon Duke Collection.
	Arranged alphabetically by composer/lyricist and title therein.
	Adamson, Harold
BOX-FOLDER 104/1	Good evening, Mademoiselle
	Carter, Desmond
BOX-FOLDER 104/2	Here comes tomorrow
BOX-FOLDER 104/2	I may seem shy
BOX-FOLDER 104/2	The seven-step
	Dietz, Howard
BOX-FOLDER 104/3	Bran' new daddy
BOX-FOLDER 104/3	Can-can in the canteen
BOX-FOLDER 104/3	Friendly bar (3 versions)
BOX-FOLDER 104/3	I have grown to love New York
BOX-FOLDER 104/3	I lived in a house with a piano
BOX-FOLDER 104/3	In my dreams
BOX-FOLDER 104/3	It happened before - it will happen again
BOX-FOLDER 104/3	Join the marines
BOX-FOLDER 104/3	Kiss your baby good-bye
BOX-FOLDER 104/3	Should happen to you ; Rose of Chihuahua
BOX-FOLDER 104/3	The side streets of the city
BOX-FOLDER 104/3	Stayin' in woman
BOX-FOLDER 104/3	When the sun goes down
	Duke, Vernon
BOX-FOLDER 104/4	All the luck in the world (4)
BOX-FOLDER 104/4	Brian (2)
BOX-FOLDER 104/4	Ev'ry one of us (2)
BOX-FOLDER 104/4	Free as the air (10)
BOX-FOLDER 104/4	A hundred women in one (5)
BOX-FOLDER 104/4	I'm mad about a man about town (3)
BOX-FOLDER 104/4	Just like children (7)
BOX-FOLDER 104/4	Lonely violin
BOX-FOLDER 104/4	My latest and last
BOX-FOLDER 104/4	My sky without a star (2)
BOX-FOLDER 104/4	Paris in New York (6)
BOX-FOLDER 104/4	She's my candy date
BOX-FOLDER 104/4	Take me out or take me in (but take me) (4)
BOX-FOLDER 104/4	Where do you go when you're on top? (2)
BOX-FOLDER 104/4	Why are you so good to me (2)
BOX-FOLDER 104/4	You're gonna get caught
	Eliscu, Edward

## Music

### Container

### Contents

---

BOX-FOLDER 104/5	Ask me
BOX-FOLDER 104/5	I kiss at midnight
BOX-FOLDER 104/5	It's ten to one
BOX-FOLDER 104/5	One tete-a-tete
	Fetter, Ted
BOX-FOLDER 104/6	All in fun
BOX-FOLDER 104/6	At your feet
BOX-FOLDER 104/6	Baby it may be fate
BOX-FOLDER 104/6	Come what may
BOX-FOLDER 104/6	Greek to you
BOX-FOLDER 104/6	Hello forever
BOX-FOLDER 104/6	Here comes romance
BOX-FOLDER 104/6	I do the same old thing again
BOX-FOLDER 104/6	I'm delighted with you
BOX-FOLDER 104/6	Is it you
BOX-FOLDER 104/6	Kinda care for you
BOX-FOLDER 104/6	Let's raise the curtain
BOX-FOLDER 104/6	Let me tie your tie for you
BOX-FOLDER 104/6	Love speaks louder than words (2)
BOX-FOLDER 104/6	Lucky to live
BOX-FOLDER 104/6	Mademoiselle
BOX-FOLDER 104/6	Music sends me
BOX-FOLDER 104/6	No moon
BOX-FOLDER 104/6	Searching through the attic
BOX-FOLDER 104/6	Sheer heaven
BOX-FOLDER 104/6	Soothing and sweet
BOX-FOLDER 104/6	The tide is turning
BOX-FOLDER 104/6	Under the spell of the moonlight
BOX-FOLDER 104/6	We two
BOX-FOLDER 104/6	What do I care about moonlight
BOX-FOLDER 104/6	Where do we go from here (3)
BOX-FOLDER 104/6	You're part of the moonlight
BOX-FOLDER 104/6	You're too lovely to lose
BOX-FOLDER 104/6	You're right down my alley
BOX-FOLDER 104/6	You've got me guessin'
BOX-FOLDER 104/6	Your love had better be good (2)
	Fetter, Ted and John Latouche
BOX-FOLDER 104/7	Beware of me
BOX-FOLDER 104/7	A charming weekend at le Touquet
BOX-FOLDER 104/7	I'm about to become a lover
BOX-FOLDER 104/7	The shadow of a tree
BOX-FOLDER 104/7	Thick and thin
	Gershe, Leonard
BOX-FOLDER 104/8	Alone in the world
BOX-FOLDER 104/8	Does a duck love water (2)
BOX-FOLDER 104/8	The happiest day of my life

## Music

### Container

### Contents

---

	Gershwin, Ira
<b>BOX-FOLDER 104/9</b>	The cabby song
<b>BOX-FOLDER 104/9</b>	Hot number
<b>BOX-FOLDER 104/9</b>	I can't get started with you
<b>BOX-FOLDER 104/9</b>	Modernistic Moe (with Billy Rose)
<b>BOX-FOLDER 104/9</b>	She hasn't a thing except me (2)
	Goltz, Eric Von Der
<b>BOX-FOLDER 104/10</b>	O spring, I feel your soft caresses (2) (english version)
	Goulding, Edmund
<b>BOX-FOLDER 104/11</b>	Broadway, near Columbus (3)
	Guterman, Arthur
<b>BOX-FOLDER 104/12</b>	Just one rendezvous (2)
	Harburg, E. Y.
<b>BOX-FOLDER 104/13</b>	I've a rendezvous with spring (2)
<b>BOX-FOLDER 104/13</b>	Sweet edelweiss (with Berman Fluke)
<b>BOX-FOLDER 104/13</b>	There goes my heart
<b>BOX-FOLDER 104/13</b>	Until today (I had no tomorrow)
<b>BOX-FOLDER 104/13</b>	Water under the bridge
	Jonas, Nita
<b>BOX-FOLDER 104/14</b>	Angelo (3)
<b>BOX-FOLDER 104/14</b>	It's you again (2)
<b>BOX-FOLDER 104/14</b>	When I'm not in love (3)
	Kayne, Richard
<b>BOX-FOLDER 104/15</b>	I make with the charm (2)
<b>BOX-FOLDER 104/15</b>	No other spring (3)
<b>BOX-FOLDER 104/15</b>	Paris in your eyes
	Latouche, John
<b>BOX-FOLDER 104/16</b>	Banjo eyes
<b>BOX-FOLDER 104/16</b>	Follow the leader
<b>BOX-FOLDER 104/16</b>	Hushabye land
<b>BOX-FOLDER 104/16</b>	I'd like to talk about the weather
<b>BOX-FOLDER 104/16</b>	In our chateau in Brooklyn
<b>BOX-FOLDER 104/16</b>	Modes made in Manhattan
<b>BOX-FOLDER 104/16</b>	My heart's in the heather
<b>BOX-FOLDER 104/16</b>	Upsala
	Lawrence and Lee
<b>BOX-FOLDER 104/17</b>	Bachelorhood
<b>BOX-FOLDER 104/17</b>	Love me now
<b>BOX-FOLDER 104/17</b>	Serenade to San Francisco (section listing)
<b>BOX-FOLDER 104/17</b>	The three of us
<b>BOX-FOLDER 104/17</b>	Two on telegraph hill (2)
<b>BOX-FOLDER 104/17</b>	Underneath the spreading chestnut tree
	Lief, Max & Nathaniel
<b>BOX-FOLDER 104/18</b>	Apple blossom waltz
<b>BOX-FOLDER 104/18</b>	Lady in love
<b>BOX-FOLDER 104/18</b>	Sunday in the country (3)

## Music

### Container

### Contents

---

	Nash, Ogden
BOX-FOLDER 104/19	The boy who laughed at Santa Claus
BOX-FOLDER 104/19	Colgate - little girl
BOX-FOLDER 104/19	A flair for you
BOX-FOLDER 104/19	Flying Dutchman
BOX-FOLDER 104/19	I think you're pretty too (2)
BOX-FOLDER 104/19	My pretty girl at home
BOX-FOLDER 104/19	You know far too much about me
	Parish, Mitchell
BOX-FOLDER 104/20	Sunshine and roses
	Rome, Harold
BOX-FOLDER 104/21	Alone (song of the willing, whaling widows of Nantucket) (3)
BOX-FOLDER 104/21	Diddle daddle (6)
BOX-FOLDER 104/21	I knew you well (6)
BOX-FOLDER 104/21	Je t'aime (French grammar) (5)
BOX-FOLDER 104/21	Love is like an elephant (3)
BOX-FOLDER 104/21	Made in Nantucket (5)
BOX-FOLDER 104/21	My heart decided
BOX-FOLDER 104/22	Nantucket data (not a lyric)
BOX-FOLDER 104/22	Nothing is too good (5)
BOX-FOLDER 104/22	Pincus et cie (3)
BOX-FOLDER 104/22	Song of our love (4)
BOX-FOLDER 104/22	There you are again
BOX-FOLDER 104/22	They never told me (3)
BOX-FOLDER 104/22	Unlucky Pierre (3)
BOX-FOLDER 104/22	A whaler's life is a merry life
BOX-FOLDER 104/22	The whaler's return (2)
BOX-FOLDER 104/22	When it's love (6)
BOX-FOLDER 104/22	When the devil played the fiddle (5)
BOX-FOLDER 104/22	You after all these years (2)
	Ross, Jack
BOX-FOLDER 104/23	Is it too late
BOX-FOLDER 104/23	A friend of the family
BOX-FOLDER 104/23	I wasn't born yesterday
BOX-FOLDER 104/23	Piano tuner man
BOX-FOLDER 104/23	Somebody thinks I'm marvelous
BOX-FOLDER 104/24	Shaw, Naomi
	My little shy Hawaiian maid
BOX-FOLDER 104/23	What do you hear from your heart
	You belong in a song
	Testoni, G. C.
BOX-FOLDER 104/25	Ripetilo con me (2)
	Zeno, Norman L., jr.
BOX-FOLDER 104/26	I've had a change of heart (2)
BOX-FOLDER 104/26	The last dance of the season (2)
BOX-FOLDER 104/26	Let us sing a duet (2)

## Music

### Container

### Contents

---

BOX-FOLDER 104/26	My fountain of youth (2)
BOX-FOLDER 104/26	There's nothing that lasts but you (2)
	Unidentified lyricists, A-Z
BOX-FOLDER 104/27	Angel in disguise
BOX-FOLDER 104/27	Ask no questions of love
BOX-FOLDER 104/27	Background song for opening
BOX-FOLDER 104/27	D.A.R.
BOX-FOLDER 104/27	Dame of my dreams
BOX-FOLDER 104/27	<i>Dancing in the streets</i>
	Musical synopsis
BOX-FOLDER 104/27	First night
BOX-FOLDER 104/27	Fisherman's wharf
BOX-FOLDER 104/27	The four phonies
BOX-FOLDER 104/27	Get yourself a woman! find yourself a job!
BOX-FOLDER 104/27	The girl with the green eye (2)
BOX-FOLDER 104/27	Go climb a tree
BOX-FOLDER 104/27	Good-bye good-luck
BOX-FOLDER 104/27	Hit the ramp you tramp
BOX-FOLDER 104/27	I kissed my girl goodbye (2)
BOX-FOLDER 104/27	I never like the leading lady
BOX-FOLDER 104/27	I forget myself
BOX-FOLDER 104/27	I'd rather be me (2)
BOX-FOLDER 104/27	I'll always be twenty one
BOX-FOLDER 104/27	It's time to sing of spring
BOX-FOLDER 104/27	Jackpot (2)
BOX-FOLDER 104/28	The last long mile (2)
BOX-FOLDER 104/28	Life's a funny present from someone (2)
BOX-FOLDER 104/28	Love can never be a one way street
BOX-FOLDER 104/28	<i>Much ado about nothing</i>
	Opening, Act one, scene one ; [6] p.
BOX-FOLDER 104/28	One and one make two
BOX-FOLDER 104/28	Opening
BOX-FOLDER 104/28	Saloon (verse) (2)
BOX-FOLDER 104/28	See here Private Hargrove
BOX-FOLDER 104/28	Someone lovely just passed by (2)
BOX-FOLDER 104/28	Summer is a-comming in (2)
BOX-FOLDER 104/28	Swattin' the fly
BOX-FOLDER 104/28	This is where I came in
BOX-FOLDER 104/28	Under the spell of the moment
	Unidentified lyricists
	Untitled lyrics, first lines
BOX-FOLDER 104/29	By this time the natives all rose up in a rage
BOX-FOLDER 104/29	I want to fall in love
BOX-FOLDER 104/29	If it's smart to be late - I'm the smartest
BOX-FOLDER 104/29	In a jungle near Nairobi
BOX-FOLDER 104/29	New York - the Shangri-la that is New York (2)
BOX-FOLDER 104/29	Over and over - a million times

## Music

### Container

### Contents

---

BOX-FOLDER 104/29	Poor little Ella Contains holograph musical sketch
BOX-FOLDER 104/29	This particular party (3)
BOX-FOLDER 104/29	We happened on this planet as a resident
BOX-FOLDER 104/29	We haven't the slightest notion
BOX-FOLDER 104/29	The weeping sky
BOX-FOLDER 104/30	Lists of lyric sheets 15 p. Incomplete
BOX 105-108	<b>Writings</b> Writings by Vernon Duke, including draft materials for his autobiography, <i>Passport to Paris</i> . Arranged alphabetically by title.
BOX-FOLDER 105/1	ASCAP salute
BOX-FOLDER 105/2-3	Articles and interviews Includes materials in Russian
BOX-FOLDER 105/4	Clippings
BOX-FOLDER 105/5	Conductor's conduct Research material only
BOX-FOLDER 105/6	Lectures <i>Listen here!</i>
BOX-FOLDER 105/7	About myself
BOX-FOLDER 105/8-12	Chapters 3, 6-7, 9-10 (drafts)
BOX-FOLDER 105/13	Clippings
BOX-FOLDER 105/14	Correspondence
BOX-FOLDER 105/15	Miscellany
BOX-FOLDER 105/16	Name index
BOX-FOLDER 105/17	Research materials
BOX-FOLDER 105/18	Surveys (critics, composers, and conductors)
BOX-FOLDER 105/19	Miscellaneous writings <i>Passport to Paris</i>
BOX-FOLDER 106/1-15	Chapters 1-15 (drafts)
BOX-FOLDER 107/1-10	Chapters 16-19 (drafts)
BOX-FOLDER 107/11	Correspondence, 1955 April 22 - 1964 April 28 (13)
BOX-FOLDER 108/1-4	Drafts Early title: April in Paris
BOX-FOLDER 108/5-6	Miscellany Unused material and photo proofs
BOX-FOLDER 108/7	Schönberg, Arnold
BOX-FOLDER 108/8-9	Stories, articles, liner notes, and book reviews
BOX-FOLDER 108/10-11	Stravinsky, Igor
BOX-FOLDER 108/12	"The surrealist suite"
BOX-FOLDER 108/13	Thomson, Virgil
BOX 109-122	<b>Correspondence</b> Correspondence of the Vernon Duke Collection. Arranged alphabetically by correspondent.

## Correspondence

### Container

### Contents

---

#### BOX 109

A (miscellaneous)  
ABC-Paramount Records, Inc., (undated) [1]  
ASCAP, (1948-68) [61]  
Abbott, George, (1940-48) [2]  
Abravanel, Maurice, (1956 & undated) [4]  
Academy of Motion Picture Arts & Sciences, (1953) [1]  
Adams, Stanley, (1960-69 & undated) [3]  
Adamson, Harold, (1953) [1]  
Allen, Steve, (1959) [1]  
Alphand, Claude, (1948-54) [4]  
Altman, Leonard, (1963-66 & undated) [29]  
American Guild of Authors & Composers, (1958-69 & undated) [8]  
Andrewski, Gene (& Bronner, Edwin), (1963 & undated) [4]  
Atlantic Recording Corp., (1949-57) [6]  
Avedenskii, A., (1955 & undated) [5]  
Ba - Bh (miscellaneous)  
Bacall, Lauren, (undated) [1]  
Bacherac, Alexandre, (1965-67) [13]  
Bagley, Ben, (1964-67) [9]  
Baker, Dorthy Gilliam , (1955) [3]  
Balanchine, George, (1939-52 & undated) [6]  
Barati, George, (1960-62 & undated) [18]  
Baron, Herman, (1955-64) [5]  
Barraud, Henri, (1948-64 & undated) [33]  
Basil, Colonel Wassili de, (1935-41) [2]  
Bason, Fred, (1965-68) [17]  
Bastien, André Paul, (1953 & undated) [4]  
Beach, Denny, (1952-62 & undated) [73]  
Beamish, Elsa & Leander, (1955 & undated) [6]  
Beaton, Cecil, (undated) [1]  
Bechert, Paul , (1949-1950) [4]  
Beckhard, Robert, (1955-56) [5]  
Behrman, S. N., (1941) [1]  
Bennett, Robert Russell, (1950) [1]  
Bermuda Trade Development Board, (1965) [6]  
Bernstein, Leonard, (1946-68 & undated) [8]  
Bertenson, Sergei, (1955-51 & undated) [63]  
Beucler, Andre, (1953 & undated) [6]

#### BOX 110

Bi - Bz (miscellaneous)  
Bois, Mario, (1966) [7]  
Bolshukin, Yuri, (1965-67) [8]  
Bongartini, Serge, (1963 & undated) [5]  
Boosey & Hawkes, Inc., (1948-68) [17]  
Braggiotti, Mario, (1951-55 & undated) [4]  
Breyner, Charles, (1947-49) [8]  
Bronner, Edwin



## Correspondence

### Container

### Contents

---

[see: Andrewski, Gene](#)

Broude Brothers, (1954-68 & undated) [137]

Brown, LTD., Curtis, (1947-57) [8]

Brown, Malcolm, (1961-65 & undated) [16]

Buchwald, Art, (1954) [2]

Ca - Cn (miscellaneous)

Cadillac Motor Car (G.M.), (undated) [1]

Caen, Herb, (undated) [1]

Cahn, Sammy, (1952 & undated) [12]

California, University of, (1956-66) [2]

Carter, Desmond, (1934) [1]

Castelli, Bertrand, (1962 & undated) [6]

Cerf, Mrs. Bennett, (1949) [1]

Champion, Gower and Marge, (undated)

Chappell & Co., Inc., (1952-69 & undated) [86]

Charchoune, Serge, (1949-65 & undated) [27]

Charmin, Martin, (1963-69 & undated) [60]

Chatman, Boris, (undatd) [1]

Chautauqua Institution, (1955) [3]

Chicago Symphony Orchestra, (1946) [1]

Ciardi, John, (1964) [1]

Cincinnati Symphony Orchestra, (1948) [1]

Cinnov, Igor, (1962-66 & undated) [25]

Claiborne, Craig, (1967 & undated) [2]

Clark, Serafina

[see: Lindsay-Hogg, Anthony](#)

Claude, Francis, (1949-69) [29]

Clayburgh, Alma, (1952-56) [23]

BOX 111

Co - Cz (miscellaneous)

Cohen, Ruth Steinkraus

[see: Steinkraus, Ruth](#)

Colomb de Daunant, Edmond, (1948-66 & undated) [57]

Columbia University, (1955) [1]

Condé Nast, (1951-53 & undated) [5]

Contemporary Records, Inc., (1966) [1]

Cooper Associates, Frank, (1956-57) [7]

Criterion Music Corp., (1953-66) [4]

Curcio, Armando, (1966-68) [8]

D (miscellaneous)

Dallas Symphony Orchestra, (1955) [5]

Darov, Anatole, (1967-68 & undated) [45]

Dauphin, Claude, (undated) [2]

De Casa Fuerte, Yvonne, (1963 & undated) [2]

De Obeldja, Rene, (1966) [6]

De Vries, Peter, (1955-65) [11]

Diamond, David, (1963) [1]

Dietz, Howard, (1948-68 & undated) [10]

## Correspondence

### Container

### Contents

---

	Diners' Club, (1961) [1]
	Dixon, Dean, (1949-61 & undated) [29]
	Doubleday & Co., (1967) [1]
	Dramatists' Guild, (1948-68) [8]
	Draper, Muriel, (1938) [1]
	Dugardin, Herve, (1948-60 & undated) [25]
	Duke, Kay, (1956-68 & undated) [133]
	Duke, Vernon & Kay, (undated) [1]
	Duke, Vernon & Kay (wedding ann.), (1957) [1]
	Dukelski, Alexis, (1925-55) [61]
	Dukelski, Natasha, (undated) [1]
BOX 112	Dukelsky, Anna, (1920-42 & undated) [428]
BOX 113	Duncan, Todd, (1940-65) [2]
	E (miscellaneous)
	Edition Russe De Musique, (undated) [1]
	Elagin, Ivan, (1964-66 & undated) [40]
	Elektra Corp., (1965) [1]
	Elsbach, Edwin A. & Viola, (1955-65) [4]
	Engel, Lehman, (1955) [1]
	Ertegun, Nesuhi, (1952-59 & undated) [24]
	Everest, John, (undated) [3]
	Everest Records, (1968) [9]
	Ewen, David, (1956-58) [5]
	F (micellaneous)
	Fessenko, Tatiana, (1965-68 & undated) [65]
	Fischer, Inc., Carl, (1947-53) [41]
	Franco, Johan & Eloise, (1950-57) [5]
	Frank Music Corp., (1955-57) [50]
	Frank, Sherman, (1960-68) [11]
	Freedley, Vinton, (1947) [3]
	G (miscellaneous)
	Garland, Patrick, (1960 & undated) [13]
	Gershwin, Ira, (1936-69) [13]
	Gilbert, L. Wolfe, (1955-60 & undated) [4]
	Goulding, Edmund, (undated) [1]
	Gourmet Magazine, (1954-62) [7]
	GRAM (Group Russian Youth Artists), (1967-68 & undated) [21]
	Grant, George, (1965 & undated) [5]
	Green, John, (1969) [1]
	Gruber, John, (1964 & undated) [13]
	Guild of American Composers, (1955) [2]
	Ha - Hh (miscellaneous)
	Haggard, Philip W., (1964-68) [6]
	Harford, Margaret, (1952-54) [7]
	Harms, Inc., (1953-54) [2]
	Harper's Bazaar, (1955) [1]

## Correspondence

### Container

### Contents

---

	Harris, Roy, (1938) [1]
	Heifetz, Jascha, (1941-49) [6]
	Heindorf, Ray, (1952) [1]
	Hendl, Walter, (1954-62) [6]
	Herman, Jerry, (1964) [1]
	Herrmann, Bernard, (1947-59 & undated) [5]
	Heyd, Varvara, (1952-53 & undated) [8]
BOX 114	Hi - Hz (miscellaneous)
	Hillyer, Robert, (1937 & undated) [2]
	Hirshman, Henrietta Leopoldovna, (1951-56 & undated) [6]
	Hodges, Leigh Mitchell, (1949-55 & undated) [6]
	Homijakow, G. A., (1965-68) [45]
	Hopkinson, Cecil & Fay, (1954-69 & undated) [110]
	Horner, Harry, (1963) [1]
	Horwitt, Arnold, (1955) [2]
	Houseman, John, (1951-56) [3]
	I (miscellaneous)
	Indianapolis Symphony Orchestra, (1948) [1]
	Irwin, Will & Helen, (1956-57) [7]
	Isaenko, Eugenia S., (1967-68 & undated) [19]
	Ivask, George, (1958-1968 & undated) [276]
	J (miscellaneous)
	Jaffe, Boris, (1951) [1]
	Johnson, Theodate, (1964) [6]
	Jones, Dean, (1955) [1]
	Ka - Kk (miscellaneous)
	Kamkin, Victor, (1962-67) [7]
	Kasha, Lawrence, (1967-68) [27]
	Kaufman, Louis, (1945-51) [6]
	Kipnis, Leonid, (1967 & undated) [2]
	Kirsten, Dorothy, (1945) [1]
BOX 115	Kl - Kz (miscellaneous)
	Klausner, Bertha, (1956-68 & undated) [60]
	Klenowsky, Dimitri, (1962-68 & undated) [42]
	Knightly Order of St. Brigitte, (1966 & undated) [10]
	Knopf Inc., Alfred A., (1962-65) [6]
	Kochanski, Zosia, (1955 & undated) [3]
	Kochno, Boris, (1948) [1]
	Kohs, Ellis B., (1964) [2]
	Kopylov, Alexis, (1936-65 & undated) [110]
	Kopylov, Genia, (1921-56 & undated) [32]
	Koshin, Sergei, (1957-66 & undated) [18]
	Koussevitzky, Serge and Olga & Natalie, (1927-46 & undated) [16]
	Kubelik, Rafael, (1950) [1]
	La - Lh (miscellaneous)
	La Marchina, Robert, (1955 & undated) [12]

## Correspondence

### Container

### Contents

---

- Lane, Burton, (undated) [1]  
Latouche, John, (1942-60 & undated) [19]  
Laurel Music, (1950) [2]  
Lawrence, Jerome (& Robert E. Lee), (1954-56) [7]  
League of Composers, (1949 & undated) [2]  
Le Clercq, Tanaquil, (undated) [2]  
Lee, Robert E.  
    [see: Lawrence, Jerome](#)  
Leeds Music Corp., (1948-56) [3]  
Lehmann, Lotte, (1949-69 & undated) [12]  
Leplin, Emanuel, (1964 & undated) [4]  
Lester, Edwin, (1952-57 & undated) [3]  
Lesur, Daniel, (1949-60 & undated) [5]  
Levin, Herman N., (1944) [1]  
Levine, Joseph, (1959-60) [4]  
**BOX 116**  
Li - Lz (miscellaneous)  
Liashkov, Peter, (undated) [7]  
Lieberman, Frank, (1955-69 & undated) [41]  
Lieberson, Goddard  
    [see: Yale University](#)  
Liebman, Max, (1940 & undated) [8]  
Lifar, Serge, (1931) [1]  
Lindsay-Hogg, Anthony, (1939-69 & undated) [75]  
Little, Brown & Co., (1952-61 & undated) [175]  
Loesser, Frank, (1957) [2]  
London Museum, The, (1956) [1]  
Lopatnikoff, Nikolai, (1966) [1]  
Los Angeles Times, (1968) [2]  
Louisiana State University, (undated) [1]  
Louisville, University of, (1949) [2]  
Louisville Orchestra, (1961) [9]  
Lourié, Arthur, (1952-56) [58]  
Lyons, Leonard, (1956) [1]  
**BOX 117**  
M (miscellaneous)  
Maher, James T., (1968) [2]  
Mamchenko, Victor, (1962-68 & undated) [47]  
Markevitch, Dmitri, (undated) [1]  
Markov, Vladimir, (1959-64) [21]  
Marks Music Corps., Edward B. , (1964) [2]  
Marvin, Frederick, (1965-67) [7]  
Mauro, Luba Tcheresky, (1956-68 & undated) [27]  
McCracken, Sandy, (1964) [1]  
McHugh, Jimmy, (1954-69) [4]  
Meiff, Albert, (1952 & undated) [15]  
Meller, A., (1957-58) [6]  
Mercer, Johnny, (1966-68 & undated) [6]  
Mercury Record Corp., (1965) [4]

## Correspondence

### Container

### Contents

---

BOX 118

Metropolitan Museum of Art, (1955) [1]  
Mitropoulos, Dmitri, (1952) [1]  
Monteux, Pierre, (1946-50) [3]  
Moore, Douglas, (1947-62) [3]  
Moore, Marianne, (1964-65) [2]  
Edwin H. Morris Co., (1953-68) [4]  
Morris Agency, William, (1949) [1]  
Morshen[ko], N., (1962-68 & undated) [13]  
Munch, Charles, (1955-61) [5]  
Murray, Earl, (1958-60) [3]  
Music Corp. of America, (1952) [1]  
Music Publishers Holding Corp., (1952-67) [8]  
N (miscellaneous)  
Nash, Ogden, (1949-73 & undated) [126]  
National Symphony Orchestra, (1948) [1]  
Negulesco, Dusty & Jean, (1955-65) [2]  
New York Times, The, (1946-68) [10]  
New Yorker Magazine, The, (1955) [1]  
Newman, Alfred, (1955) [1]  
Newsweek, (1951-64) [4]  
New York Herald Tribune, (1941-64) [2]  
Niedzwiedski, Nic, (1968 & undated) [11]  
North, Alex, (1949) [1]  
Northwestern University, (1949) [1]  
O (miscellaneous)  
Oakland Tribune, (1965) [3]  
Obelensky, Serge, (1951-63) [2]  
Oxford University Press, (1955) [2]  
Pa - Pd (miscellaneous)  
Pacific Coast Festival, (1954) [24]  
Paitchadze, Gabriel, (1929-69) [58]  
Parfenov, A[lexis] & V[era]?, (1948-65) [47]  
Payne, Robert, (1967-68) [2]  
Pe - Pz (miscellaneous)  
Péne du Bois, Jane, (1945 & undated) [3]  
Petit, Roland, (1952-65) [62]  
Philadelphia Orchestra, (1946-54) [3]  
Philharmonic Symphony Society of New York, (1950) [3]  
Piatigorsky, Gregor, (1949) [2]  
Pickford, Mary, (1955) [1]  
Pickman, Mrs. Dudley, (1940) [5]  
Pikelny, Robert, (1948-57 & undated) [40]  
Pincherle, Marc, (1949-51) [10]  
Portman, Julian, (1964-65 & undated) [19]  
Presser Co., Theodore, (1959) [4]  
Prokofiev, Serge, (1929-46 & undated) [35]

## Correspondence

### Container

### Contents

---

R (miscellaneous)  
Rabinof, Benno, (1948-50) [6]  
Randolph, David, (1967 & undated) [2]  
Reiner, Fritz, (1946-55) [4]  
Reis, Claire R., (1964) [1]  
Remizov, Alexei  
[see: Souvtchinsky, Pierre](#)  
Revel, Harry, (1941) [2]  
Reyes, Angel, (1949) [1]  
Ricordi & Co., G., (1947-67) [43]  
Riegger, Wallingford, (1947-49) [3]  
Robbins, J.J., (1941-57 & undated) [14]  
Robbins Music Corp, (1940) [1]  
Rodgers, Richard, (1964) [1]  
Rodzinski, Artur, (1946-48) [3]  
Rogers, Ginger, (undated) [3]  
Rome, Harold, (1960) [2]  
Ronell, Ann, (1965) [1]  
Root, Lynn, (1955-60) [2]  
Roquiere, Georges, (1966) [5]  
Rountree Productions, (1949-50) [3]  
Rudel, Julius, (1958-59) [4]  
Russian Review, (1968) [15]  
Ryshna, Natalie, (1955-59 & undated) [20]  
Sa - Sb (miscellaneous)  
Salgo, Sandor, (1960-61) [5]  
St. Louis Symphony Orchestra, (1946-50) [5]  
Samoilenko, Fatima Hanoum, (1948-58 & undated) [26]  
San Francisco Chronicle, (1966) [1]  
San Francisco Symphony Orchestra, (undated) [1]  
Sandburg, Carl, (1964) [1]  
Sargeant, Winthrop, (1964-66) [9]  
Sarnoff, Thomas W., (1960) [1]  
Sauget, Henri, (1947-50) [5]  
Savin, V. A.  
[see: Sovremenik](#)

BOX 119

Sc - Sz (miscellaneous)  
Schaefer, George, (1961-69) [15]  
Schafer, Milton, (1956-64) [5]  
Schary, Dore, (1955) [1]  
Schillinger, Joseph, (1948-56) [3]  
Schirmer, Inc., G., (1950) [1]  
Schwartz, Arthur, (undated) [1]  
Schwerke, Irving, (1955-64) [4]  
Shapiro, Bernstein & Co. Inc., (1957) [5]  
Shaw, Arnold, (1964-68 & undated) [22]  
Shaw, Robert, (1945-46) [7]

## Correspondence

### Container

### Contents

---

	Short, Bobby, (1962) [2]
	Sirmay, Albert, (1964) [1]
	Skrowaczewski, Stainislaw, (1961-69) [30]
	Slonimsky, Nicolas, (1937-69 & undated) [54]
	Slovenska Filharmonija, (1953) [6]
	Small Artists, Paul, (1950) [5]
	Smith, Gregg, (1961) [1]
	Société Anonyme Des Grandes Editions Musicales, (1950) [1]
	Solomon, Izler, (1966) [1]
	Sondheim, Stephen, (1966) [1]
	Songwriters of America, (1955-56) [3]
	Southern Music Publishing Co. Inc., (1955) [1]
	Souvitchinsky, Pierre (and Remizov, Alexei), (1947-63 & undated) [47]
	Sovremenik (V. L. Savin), (1964-68 & undated) [64]
	Spewack, Bella, (1955) [1]
	Stalio, Marina, (1948-57 & undated) [14]
	Steinberg, William, (1954) [1]
	Steinkraus, Hermann, (1965 & undated) [3]
	Steinkraus, Ruth (aka Ruth Stoneridge, Ruth Cohen), (1952-69 & undated) [30]
	Stern, Isaac, (1949) [1]
	Sternefeld, Daniel, (1947-66 & undated) [3]
	Stevens, Risë, (1965) [3]
	Stewart, Howard Douglas, (1960-70 & undated) [38]
	Stokowski, Leopold, (1944-50 & undated) [20]
	Stoneridge, Marjorie, (1951-61 & undated) [11]
	Stoneridge, Ruth <a href="#">see: Steinkraus, Ruth</a>
	Strasberg, Susan, (1957) [1]
	Swift, Kay, (undated) [1]
	Szell, George, (1954-60) [2]
	Szigeti, Joseph, (1949) [1]
BOX 120	T (miscellaneous)
	Taper, Bernard, (1961-62) [7]
	Time, (1953-61) [4]
	Tremblay, George, (undated) [1]
	Tucker, Alexander, (1952-66) [22]
	Turet, David, (1955-69 & undated) [103]
	Twentieth Century-Fox, (1955) [1]
	U (miscellaneous)
	Usigli, G., (undated) [1]
	Utah, University of, (1956-66) [3]
	V (miscellaneous)
	Vanderbilt, Mrs. Cornelius, (undated) [1]
	Van Vechten, Carl, (1945-64) [3]
	Variety, (1956-69 & undated) [19]
	Varshavsky, Vladimir, (undated) [19]

## Correspondence

### Container

### Contents

---

	Visson, Andre, (1950) [4]
	Vogue, (1953) [1]
	Voice of America, (1949-51) [2]
	Wa - Wd (miscellaneous)
	Wagner, Sergei and family, (1964-67 & undated) [16]
	Walton, William, (1955-66 & undated) [39]
	Warner Brothers/Seven Arts Music, (1952-68) [7]
	Warner, Jack L., (1955) [1]
	Warren, Harry S., (1954) [3]
BOX 121	We - Wz (miscellaneous)
	Weidman, Jerome, (1938) [1]
	Weinstein, Leo & Claire, (1959-68 & undated) [68]
	Weissberger & Frosch, (1947-69 & undated) [227]
	Welles, Ben, (1949-56) [3]
	Westminster Choir School, (1945) [1]
	Westminster Recording Co., (1952) [2]
	Weston, Paul, (undated) [1]
	Wheeler, Hugh, (undated) [1]
	Whitelaw, Arther, (1963-68 7 undated) [65]
	Whitney, Robert, (1952) [3]
	Wilder, Alec, (undated) [1]
	Wilder, Clinton, (1951) [4]
	Wilson, Earl, (1965-66 & undated) [5]
	Winchell, Walter, (1940) [1]
	Wisconsin, The University of, (1961) [4]
	Wood, Audrey, (1948-56) [5]
	Wright, Cobina, (1953-67 & undated) [6]
	Writers Guild of America, (1956) [1]
	Yale University, (1957 & undated) [3]
	Yates, William, (1956-58) [2]
	Youmans, Vincent, Jr., (1960) [2]
	Z (miscellaneous)
	Zalewski, M. de, (1936-37) [2]
	Zimble, Josef, (1952) [2]
BOX-FOLDER 122/1-5	Miscellaneous and Unidentified Correspondence
	Contents:
	• Letters in English, first names only (A - G) (BOX: 122/1)
	• Letters in English, first names only (H - Z) (BOX: 122/2)
	• Unidentified, Undecipherable, Incomplete Correspondence (BOX: 122/3)
	• Russian Correspondence, first names or initials only (BOX: 122/4)
	• Miscellaneous/Unidentified Russian Correspondence (BOX: 122/5)
BOX 123-130	<b>Subject Files</b>
	Subject files of the Vernon Duke Collection. Arranged alphabetically by subject.
BOX 123-126	<b>Musical Works</b>



## Subject Files

### Container

### Contents

---

BOX 123	America Dances - Correspondence [1] <i>April In Paris</i> Clippings [16] Correspondence [15] <i>Autumn In New York</i> - Correspondence [14] <i>Le Bal De Blanchisseuses Ballet</i> Clippings [1] Correspondence [29] Receipts (miscellaneous) [8] Scenarios [3] <i>Banjo Eyes</i> - Clippings [2] Les Belles Damnees Ballet [1] <i>Black Spectacles</i> - Outline for Ballet [1] <i>Cabin In The Sky</i> Clippings [72] Compilations [2] Correspondence (1941-53) [20] Correspondence (1954) [58] Correspondence (1955) [36] Correspondence (1956-59) [27] Correspondence (1960-63) [34] Correspondence (1964-66 & undated) [50] Liner Notes [1] <i>Casey Jones</i> Correspondence (1952) [25] Correspondence (1955-66) [48] Script [1] Synopsis [1] <i>The Catherinettes</i> (by Shavelson) - Synopsis [1] <i>The Charm Ball</i> (by Rosan & Jacoby) - Synopsis [1] <i>Diamond In The Rough</i> - Correspondence [1] <i>Dilly</i> Clippings & Publicity [7] Correspondence (8/28/53 - 4/24/54) [40] Correspondence (4/27/54 - 8/9/54) [33] Correspondence (8/11/54 - 12/30/54) [29] Correspondence (1/6/55 - 2/9/55) [20] Correspondence (2/10/55 - 12/30/55) [35] Correspondence (1956) [29] Correspondence (1957 & Undated) [6] <i>The End Of St. Petersburg</i> Clippings [4] Notes On Work - Oratorio [1] <i>Emperor Norton Ballet</i> - Correspondence [7] <i>Entracte</i> (1820) Ballet (By Duke & Balanchine) [8] <i>Girl's Dormitory</i>
---------	---

BOX 124

## Subject Files

### Container

### Contents

---

	Correspondence [1]
	Synopsis [5]
	<i>The Happy Dollar</i> - Correspondence [4]
	<i>He &amp; She</i>
	Clippings [1]
	Correspondence [16]
	<i>Helen Of Troy</i>
	Clippings [1]
	Correspondence [26]
	Scenario/Lyric [3]
	<i>Jackpot</i> - Correspondence [1]
	<i>The Littlest Revue</i> (By Chris Story)
	Clippings & Press Review [23]
	Correspondence (1949-56) [28]
	Correspondence (1959-63) [7]
	<i>Love &amp; Obey</i>
	Clippings [3]
	Correspondence [28]
	Script [1]
	<i>Milord L'Arsouilles</i>
	Correspondence (4/19/48 - 12/8/49) [25]
	Correspondence (1/3/50 - 12/12/50) [52]
	Correspondence (1/12/51 - 12/29/53) [49]
	Correspondence (1/4/54 - 12/8/55) [39]
	Correspondence (1/22/56 - 4/12/60) [76]
	Correspondence (2/23/61 - 7/19/63) [56]
BOX 125	Notes By Duke [4]
	Scenarios [8]
	Miscellaneous/Untitled Scenarios & Synopsis [2]
	<i>Mr. Balzac's Walking Stick</i> - Condensed Synopsis By Duke [1]
	<i>Mistress Into Maid</i>
	Clippings [6]
	Correspondence [2]
	Miscellaneous [1]
	Scenario [2]
	Musical Zoo - Correspondence [4]
	The Newest New York [3]
	<i>Les Nuees (Clouds)</i> - Scenario [1]
	<i>The Pink Jungle</i>
	Clippings [43]
	Correspondence [38]
	Miscellaneous [1]
	<i>Paris After Dark</i>
	Correspondence [1]
	Script [1]
	<i>La Robe De Marie</i> - Scenario [1]

## Subject Files

### Container

### Contents

---

	Serenade To San Francisco - Script [2]
	Shanghai Lullaby - Correspondence [1]
	<i>The Shot</i> - Script By Golubeff [1]
	<i>Soucoupes Volantes Ballet En Le Tableaux</i> (By Bastien) - Scenario [1]
	Symphony No. 3 [1]
	<i>Tars &amp; Spars</i> - Correspondence (to Ellis-Reed Hill) [8]
	<i>Time Remembered</i>
	Clippings [64]
	Clippings [72]
	Correspondence [26]
	Miscellaneous [3]
	Program [1]
	Scenario/Lyrics [1]
	<i>Two's Company</i>
	Clippings [1]
	Correspondence [34]
	<i>Unexpected Town</i> (Duke & Nash) - Scenario [1]
	En Valsant - Correspondence [8]
	<i>Voyage to Somewhere</i> - Poem & projected staging [11]
	<i>Wedding Day</i> - Correspondence [5]
	<i>Yvonne</i> - Correspondence [1]
BOX 126	<i>Zenda</i>
	Clippings [97]
	Correspondence (1958-62) [18]
	Correspondence (1963) [66]
	Correspondence (1964-65) [30]
	Correspondence (1966-69 & Undated) [34]
	Correspondence (with Peter Pryor - Attorney) (12/61 - 4/64) [41]
	Miscellaneous [4]
	Scenarios (French Version) [2]
	<i>Ziegfeld Follies</i> - Clippings [3]
BOX 127-130	<b>Other Topics/Projects</b>
BOX 127	Addresses [2]
	ASCAP
	Clippings [10]
	General [4]
	Business Situation [2]
	Biographical Sketch on Duke [6]
	Miscellaneous Clippings [66]
	Clippings on Duke [76]
	Downbeat & Metronome Magazine [146]
	Essay/Travelogue by Kot (Russian) [1]
	European Trip (October, 1962) [23]
	Form letter to Composers of Russian Background in US [1]
	French Clippings [12]

## Subject Files

### Container

### Contents

---

	French Music - Paris (1947-49) [61]
	Government Support Clippings [4]
	Government Support Correspondence & Documents (2/23/55 - 5/22/65) [15]
	High-Low Concert Clippings [7]
	Korwin-Piotrovsky Controversy [23]
	Koussevitzky, Serge - Clippings [1]
BOX 128	Magazines - Miscellaneous (1949-61) [3]
	Music Catalogs (1935-52) [9]
	La Musique Populaire Articles (1883) [3]
	New York Review of Books (1964-66) [2]
	Notes - Miscellaneous [6]
	Orchestral/Chambers Works [18]
	Picture Gallery Correspondence [34]
	Poems (Russian) by Korbin-Piotrovski [3]
	Poems (Russian) [11]
	Poems (Russian) - Titles/Collections/1st Lines with commentary (Blok & Poplovski) [3]
	Poetry - Correspondence [15]
	Poetry (Russian) - Drafts [68]
	Poetry - Miscellaneous [2]
	Poetry (Russian)
	Poetry (Russian) - Clippings
	Poetry (Russian) - Correspondence [57]
	Poetry (Russian) - Printed [4]
	Previn, Andre: Plays songs by V.D. (Clippings)
	Prokofiev, Serge - Clippings [12]
	Radio Liberty
	Clippings (English) [14]
	Clippings (Russian) [20]
	Correspondence (English) (1955 - 12/31/65) [52]
	Correspondence (English) (3/10/66 - 12/19/66) [33]
BOX 129	Correspondence (English) (1/5/67 - 12/19/68 & undated) [40]
	Correspondence (Russian) (1963-67 & undated) [20]
	General [6]
	Lyrics (Russian) [3]
	Miscellaneous (English) [20]
	Miscellaneous (Russian) [26]
	Scripts (#1-6) [17]
	Scripts (#7-14) [13]
	Scripts (#15-22) [17]
	Scripts (#23-30) [13]
	Recording Project Correspondence (3/54 - 7/26/54) [20]
	Royalty Statements [13]
	Russian Articles (Printed) by others [6]
	Russian Article/Speech [1]
	Russian Clippings [176]
BOX 130	Schonberg (Article and Response) [4]

## Subject Files

### Container

### Contents

---

#### Society For Forgotten Music

- Newspaper/Magazine Articles & Clippings (1948-62 & miscellaneous) [40]
- Concert Program Notes [8]
- Concert Programs [33]
- Correspondence (1949-57) [15]
- Correspondence (1958) [34]
- Correspondence (1959) [35]
- Correspondence (1960) [56]
- Correspondence (1961) [28]
- Correspondence (1962) [10]
- Correspondence (1963-65) [9]
- Correspondence (undated) [37]
- Goodtime Jazz & Contemporary Records Newsletter (1957-61) [18]
- Miscellaneous [22]
- Publicity Catalogs [22]
- Radio Talks [4]
- Songs - Clippings [17]
- Transliterated lyrics in Russian of American Songs [1]
- Works - General (1946)

#### BOX 131-132

#### Programs

Programs of the Vernon Duke Collection.  
Arranged chronologically.

#### BOX-FOLDER 131/1-7

1927-1946

#### BOX-FOLDER 132/1-7

1947-1968 and undated

#### BOX 89, 133-135

#### Photographs

Photographs of the Vernon Duke Collection.  
Arranged by subject.

#### V. Duke, alone or others

#### BOX-FOLDER 89/4, 133/1-3

V. Duke, alone

#### BOX-FOLDER 134/1

V. Duke, with others

Includes: George Abbott; Kay Aldridge; George Balanchine; Sammy Cahn; Kay McCracken Duke; Anna Koglov Dukelsky; Ira Gershwin; Paul Gilson; Richard Halliday; Ray Heindorf; Bernard Herman; Serge Koussevitzky; Sir Anthony Lindsey-Hogg; Frank Loesser; Mary Martin; Ogden Nash; Gregor Piatigorsky; Jane Robbins; Luba Tcheresky

#### BOX-FOLDER 134/2

V. Duke, with others

Includes: Kay McCracken Duke; Ernest Newman; Serge and Lina Prokofiev; Vladimir Sofronitzky

#### BOX-FOLDER 134/3

V. Duke, with others

Group photographs, chiefly unidentified

#### BOX-FOLDER 134/4

V. Duke, with others

Photo album of Duke in his twenties

## Photographs

### Container

### Contents

---

#### Other people

BOX-FOLDER 135/1	Balanchine, George
BOX-FOLDER 135/2	Diaghilev, Serge
BOX-FOLDER 135/3	Duke, Kay McCracken
BOX-FOLDER 135/4	Dukelsky family
BOX-FOLDER 135/5	Gershwin, George
BOX-FOLDER 135/6	Koussevitzky, Serge and Olga
BOX-FOLDER 135/7	Miscellaneous people Includes: Sid Ceasar; Sir Anthony Lindsey-Hogg
BOX-FOLDER 135/8	Prokofiev, Serge Includes family members
BOX-FOLDER 89/5, 135/9	Unidentified

#### Miscellaneous images

BOX-FOLDER 89/5, 135/10	Landscapes and architecture
BOX-FOLDER 89/5, 135/11	Miscellany
BOX-FOLDER 135/12	<i>Tars and spars</i> U.S. Coast Guard musical revue
BOX-FOLDER 135/13	"West Indies" travel

BOX 89, 136, 146	<b>Miscellany</b> Miscellaneous items of the Vernon Duke Collection. Arranged alphabetically by subject.
------------------	--

BOX 136	Address books
BOX-FOLDER 146/6	Awards and honors
BOX 136	Date books, 1959-1966
BOX 136	Funeral guest book
BOX 136	Plaque for "Song hits award of the month", 1940 November
BOX-FOLDER 89/6	Storyboard for Colgate soap television commercial
BOX-FOLDER 89/7	Windowcard for McCracken/Duke concert, 1960

BOX 137-145	<b>Scrapbooks</b> Scrapbooks of the Vernon Duke Collection. Arranged chronologically.
-------------	---

BOX 137	1921-1935 ; Ballet: Zephyr & Flora ; Symphony in F Major, Boston Symphony ; Symphony #2 ; <i>Garrick Gaieties</i> ; <i>Walk a Little Faster</i> ; <i>Ziegfeld Follies 1934</i> ; Ballet: Jardin Public Contains: photographs, clippings, programs, letters & telegrams (including ones from: Nabakov, Stokowski, John Latouche, Ira Gershwin, Adre Gide, Cecil Beaton, Yip Harburg, Kay Swift, George Gershwin, Monty Wooley, Imogene Coca, Tamara Geva, Johnny Green, Larry Hart, Serge Prokofieff, Albertina Rasch, Sol Hurock, Wallingford Riegger), documents
BOX 138	1936 [1937] Clippings on: <i>Ziegfeld Follies 1936</i> ; <i>Jardin Public</i> (new version), <i>The Show is On</i> , Ballet: Field Day ; Duke hired to complete Gershwin score for: <i>Goldwym Follies of 1938</i> ;

## Scrapbooks

### Container

### Contents

---

- Duke as pallbearer at George Gershwin's funeral ; performance of 2 Duke Symphonies in Paris ; articles by Duke ; plans for a musical *Serena Blandish*
- Contains: photographs, clippings, programs, letters & telegrams (including ones from: Josephine Baker, Noel Coward, Moss Hart, George and Ira Gershwin, Serge Prokofieff, Gene Buck, Paul Bowles)
- BOX 138** Society [1938]  
Clippings
- BOX 139** 1938 - Hi-Lo Concerts ; End of St. Petersburg ; 1939 - Keep Off the Grass ; 1942 - Lady Comes Across ; '43 & '44  
Clippings on: Plans to musicalize "The Orchid" to be called *Carousel* ; High - Low Concerts ; premiere of Duke's "Dedicaces" for pianoforte, orchestra and soprano obligato in Boston ; premiere of "The End of St. Petersburg" at Carnegie Hall ; tributes to Jack Robbins ; plans for musical to be titled *Little Joe* (which later became *Cabin in the Sky*) ; performance of Symphony No. 1, in F major at Carnegie Hall ; ballet "Keep Off the Grass" ; *Midnight Frolics* ; plans to write musical score for adaptation of *Much Ado...* ; musical *The Lady Comes Across* ; musical *Banjo Eyes* ; Cello Concerto ; musical *Dancing in the Streets* (closed out of town) ;  
Letter from George Abbott
- BOX 139** Cabin in the Sky 1940[1943]  
Clippings, programs, etc. from: *Cabin in the Sky* ; *It Happens On Ice*  
Telegrams from: Cole Porter, Ethel Waters, Mary Lee and Douglas Fairbanks and Jack Whiting
- BOX 140** '41-'42 ; *Cabin [in the Sky]* ; *Banjo Eyes*  
Clippings, programs, etc., from: *Cabin in the Sky*, national tour ; collaboration between Vernon Duke and John Latouche ; *Banjo Eyes* ; *The Lady Comes Across*  
Letters from: Howard Dietz, John Latouche, and others
- BOX 140** 1943[1944] ; *Jackpot* ; *Cabin [in the Sky]* (movie)  
Clippings, programs, etc. from: *Jackpot* ; premiere of Violin Concerto in G minor, Boston Symphony, Conducted by Serge Koussevitzky 3/18/43 ; film version of *Cabin in the Sky*, Ted Fetter lawsuit for interests in "Taking A Chance On Love" ; announcements of upcoming *Dancing in the Streets* ; premiere of Ballade for Strings and Piano with Timpani obligato, New York Times Hall, 2/21/44 (and subsequent concerts)
- BOX 140** *Tars and Spars* ; 1943  
Loose clippings in folder
- BOX 141** *Tars and Spars* ; *Sadie Thompson* ; 1st Violin Concerto ; [1944]  
Clippings, programs etc., from: *Tars and Spars* ; New York premiere of Concerto for Violin and Orchestra ; *Jackpot* ; *Sadie Thompson*
- BOX 141** 1942-1944-1948-1949 [1950] ; *Banjo Eyes* - Eddie Cantor ; Violin Sonata premiere ; Society for Forgotten Music (American founding) ; Cello Sonata ; Yaddo Festival - 1950 ; Dean Dixon ; Bal des Blanchisseuses ; x-tra pages in back  
Clippings, programs, etc. from: premiere of "Ode to the Milky Way" conducted by Bernstein 11/46 ; 4/48 VD returns from a year in Paris, including a production of Ballet *The Washerwomen's Ball* ; 6/5/48 VD sails for Paris to meet with Society for Forgotten Music, will work on score for musical 24 Milord d'Arsouille, and a proposed series of French and American exchange radio concerts ; plans for *He and She* ; premiere of Violin Sonata in D ; N.Y. premiere of Cello Concerto with Dean Dixon conducting ; *Sweet Dreams* ; plans for French musical *Carnival* ; broadcasts in France of: Cantat "Paris Aller et Retour" and Symphony No. 3, 1948 ; "Paintings by Famous Amateurs" 11/7/49 including submission by Duke ; eighth Yaddo Music Period includes Duke's "Shropshire Lad", 1950

## Scrapbooks

### Container

### Contents

---

- BOX 142** 1946-1947 ; French ballet performances "Le Bal des Blanchisseuses" ; Symphony #3 - Brussels performance ; x-tra pages in back  
Clippings, programs, etc. from: radio premiere of Cello Concerto, conducted by Bernard Herrmann, 9/14/47 ; Les Ballets des Champs-Elysees production of Le Bal Des Blanchisseuses (Ball of Laundresses), later toured in London and in the U.S. ; Ogden Nash's Musical Zoo ; *Dancing in the Streets*, Boston 1943 ; telegram from Ogden Nash ; 2 letters from Boris Kochno
- BOX 142** [1948-49] '50 & '52  
Clippings, programs, etc. from: *Sweet Dreams*, retitled *He and She* ; *John Murray Anderson's Almanac* ; Le Bal des Blachusseuses U.S. premiere ; Society for Forgotten Music recital at Carl Fischer Concert Hall, VD accompanies baritone Joseph Bell ; plans for *Casey Jones* ; plans for *Wedding Day* ; Atalntic Records hires VD to direct a new series of recordings of undeservedly neglected classical works ; plans for "Ballet Entr'acte" ; musical "Portrait of New York" ; "This Is My Beloved" recording ; "Ode to the Milky Way" ; premiere of "Three Caprices" ; *She's Working Her Way Through College* ; recordings of "April in Paris" ; *April in Paris* ; *Two's Company*
- BOX 142** '50's '51 & '52 ; *Wedding Day*  
Clippings, programs, etc. from: VD moves to Westwood, California 3/5/51 ; *Wedding Day* ; *Casey Jones* ; VD shelves *Wedding Day* and *John Murray Anderson's Almanac* to do score for *Casey Jones* ; *She's Working Her Way Through College* ; *April in Paris* ; plans for *The Five O'clock Girl* ; "Roses and Champagne" ; Bette Davis to star in *Two's Company* ; plans for revival of *Cabin in the Sky*
- BOX 143** 1952 ; *Two's Company*, Bette Davis show ; x-tra pages in back  
Clippings on plans for production, rehearsals and out-of-town tryouts
- BOX 143** 1952 ; *Two's Company*, Bette Davis ; 1953  
Opening night telegrams, including ones from: Yul Brynner and Jerry Robbins ; Opening night notes from: Bette Davis and Milton Rosenstock ; Reviews and clippings ; VD autobiography "April in Paris" sold to Little Brown ; VD commissioned by Roland Petit to write new ballet score ; VD score *M'Lord* optioned by Edwin Lester ; *April in Paris* ; *Entr'Acte*, ballet with George Balanchine ; *At Home With Ethel Waters*
- BOX 144** 1954[1955][1957] ; *Dilly* ; Dean Dixon - Violin Concerto  
Clippings on : plans for *Dilly* ; *The Golden Apple* (because of Latouche) ; performances of VD's violin concerto in Europe ; American premiere of *The Washerwoman's Ball* ; plans for a musical version of Moliere's *Bourgeois Gentilhomme* ; recording of VD's score for ballet "Souvenir De Monte Carlo" ; performances and publication of VD's "C-Major Quartet" ; decision to go by one name -- Vernon Duke ; score for *Time Remembered* ; recording of "Souvenir De Monte Carlo" ; plans for musical *Paris After Dark*
- BOX 145** 1955-56-57 ; "Passport to Paris" ; 3rd Symphony ; *Littlest Review* ; Latouche "Obit"  
Clippings on: publication of "Passport to Paris" ; *April in Paris* ; US premiere of 3rd Symphony ; plans for *Dilly* ; letter from Alfred A. Knopf ; Bobby Short recording ; VD being sought to write screenplay and score for first film production of Mary Pickford's newly formed movie company ; NBC-TV negotiating for rights to three unproduced VD musicals ; production and recording of *The Littlest Revue*
- BOX 145** '62 & '63 ; *Zenda*, etc.  
Clippings on: San Francisco Civic Light Opera production of *Zenda* ; opening night telegrams and notes ; publication of VD's "Listen Here!"



## APPENDIX I: Songs from Shows

### Song Title

Afternoon delightful  
Ages ago  
All the luck in the world  
Alone at night  
Alone (the whaling widows)  
Announcement/rehearsal  
Another day, another buck  
Any woman who is willing will do  
Arm-in-arm  
Artists  
Athena  
Athena's dance  
Aupres de Ma Blonde  
Bachelorhood  
Back in circulation  
Backlot blues, The  
Ban the book!  
Bay of Botany  
Below the equator  
Big towns and the small towns, The  
Bird that never learned to fly, A  
Blind date  
Blow the man down  
Born at last  
Bounce  
Boys, boys  
Breakfast  
Brian  
Business or pleasure  
Cabin in the sky  
Cancan in the canteen  
Censorship  
Charming waltz  
Chic talk  
Come to me  
Comforts of home  
Command performance  
Count the stars  
Dear little cottage  
Devil in you is strong, The  
Diamond in the rough  
Diddle-daddle  
Dilly  
Do what you wanna do  
Don't you ever cross me path  
Don'tcha hate it (when they sing a...)  
Ella the elephant

### Show Title

*Diamond in the rough*  
*Time remembered*  
*The pink jungle*  
*Zenda*  
*Nantucket*  
*Zenda*  
*Dilly*  
*Sadie Thompson*  
*Dancing in the streets/Jackpot*  
*Zenda*  
*Zenda*  
*Zenda*  
*April in Paris*  
*Dilly*  
*Sadie Thompson*  
*Dilly*  
*Diamond in the rough*  
*Dancing in the streets*  
*Dancing in the streets/Jackpot*  
*Casey Jones*  
*Zenda*  
*Jackpot*  
*The pink jungle*  
*Zenda*  
*Zenda*  
*Dancing in the streets*  
*Zenda*  
*The pink jungle*  
*Zenda*  
*Cabin in the sky*  
*Dancing in the streets*  
*Diamond in the rough*  
*Zenda*  
*The pink jungle*  
*Zenda*  
*Dancing in the streets*  
*Zenda*  
*Zenda*  
*Jackpot*  
*Sadie Thompson*  
*Diamond in the rough*  
*Nantucket*  
*Dilly*  
*Cabin in the sky*  
*The pink jungle*  
*Dilly*  
*Dancing in the streets/Jackpot*

**Song Title**

Elusive Mr. Rassendyl, The  
 Enchanting girls  
 Ev'ry one of us  
 Everybody loves everybody  
 Extenuatin' circumstances  
 Farewell for a while  
 Farewell to New York  
 Festive march  
 Fight over me  
 First night  
 Fisherman's wharf  
 Flavia  
 Fleetfoots theme  
 Fool that I was  
 For the common good of mankind  
 Free as the air  
 Friendly bar  
 From the cradle to the grave  
 Fugue  
 Funeral music  
 General's entrance  
 Ghost music  
 Gift of love, A  
 Gift of time, A  
 Girl for every day of the week, A  
 Girl with the prettiest legs in town,  
 Girls and Rassendyl  
 Girls  
 Grand manner, the  
 Happy horns and merry bells  
 Happy again  
 Harvey's theme  
 He wouldn't dare  
 He said  
 He's good for nothing but me  
 He's back in town  
 Hello, must do a show, goodbye!  
 Here and there  
 Hip! (the girls are marching)  
 Holiday in Hollywood  
 Honeypie's dance  
 Honor me with this dance  
 Hour ago, An  
 House with a piano, A  
 Hundred women in one, A  
 I adore a saloon  
 I don't know what I've got  
 I ask you  
 I won't stand in your way

**Show Title**

*Zenda*  
*Zenda*  
*Diamond in the rough*  
*Paris after dark*  
*Casey Jones*  
*Dancing in the streets/Jackpot*  
*Dilly*  
*Zenda*  
*Casey Jones*  
*Jackpot*  
*Sadie Thompson*  
*Zenda*  
*Cabin in the sky*  
*Sadie Thompson*  
*Zenda*  
*The pink jungle*  
*Dancing in the streets*  
*Sadie Thompson*  
*Cabin in the sky*  
*The pink jungle*  
*Cabin in the sky*  
*The pink jungle*  
*Zenda*  
*Zenda*  
*Zenda*  
*Casey Jones*  
*Zenda*  
*Zenda*  
*Diamond in the rough*  
*Zenda*  
*Sadie Thompson*  
*The pink jungle*  
*Zenda*  
*Casey Jones*  
*Sadie Thompson*  
*Dilly*  
*Zenda*  
*Zenda*  
*Dancing in the streets*  
*Dilly*  
*Dancing in the streets/Jackpot*  
*Casey Jones*  
*Jackpot*  
*Sadie Thompson*  
*The pink jungle*  
*Jackpot*  
*April in Paris*  
*April in Paris*  
*Zenda*

**Song Title**

I wonder what he meant by that  
 I own a piece of a girl  
 I can take it or leave it  
 I may never get well again  
 I wanna go back  
 I may say maybe  
 I says to him  
 I think you're pretty too  
 I kissed my girl goodbye  
 I knew you well  
 I haven't a bean in my jeans  
 I sure have been in love  
 I'll marry a soldier  
 I'll be loving you  
 I'm about to become a lover  
 I'm not his sister anymore  
 I'm in love with my top sergeant  
 I'm in love with a dame (with a...)  
 I'm called the king  
 I'm goin' places  
 In my old Virginia home  
 In our chateau in Brooklyn  
 In my dreams  
 Introducing Mr. Rassendyl  
 Invocation to Venus  
 It does not  
 It must be good  
 It's tough to be a girl  
 It's a quaint little custom  
 It's been pleasant, pleasant  
 It's not so bad to be good  
 It's been done  
 Jackpot  
 Jazz fugue  
 Je t'aime-I love you  
 Jenny, Jenny (save your dreams)  
 Join the marines  
 Judgement of Paris, The  
 Jumpin' frog  
 Just lucky, I guess  
 Just like children  
 Keep your amateur standing  
 Key to the gates, The  
 Kings and cabbages  
 Kiss your baby goodbye  
 Kissing song, The  
 Lad for ev'ry lass, A  
 Lad for ev'ry lass, A  
 Ladies like us

**Show Title**

*Zenda*  
*Jackpot*  
*Casey Jones*  
*Diamond in the rough*  
*Jackpot*  
*Casey Jones*  
*Sweet bye and bye*  
*Time remembered*  
*Jackpot*  
*Nantucket*  
*Paris after dark*  
*Dilly*  
*Zenda*  
*She's working her way through...*  
*Dilly*  
*Diamond in the rough*  
*Jackpot*  
*Dancing in the streets/Jackpot*  
*Helen of Troy*  
*Casey Jones*  
*Cabin in the sky*  
*Dilly*  
*Dancing in the streets*  
*Zenda*  
*Helen of Troy*  
*Zenda*  
*April in Paris*  
*The pink jungle*  
*Zenda*  
*Paris after dark*  
*Cabin in the sky*  
*Dilly*  
*Jackpot*  
*Cabin in the sky*  
*Nantucket*  
*Paris after dark*  
*Sadie Thompson*  
*Helen of Troy*  
*Diamond in the rough*  
*Dilly*  
*The pink jungle*  
*Dancing in the streets*  
*Sadie Thompson*  
*Zenda*  
*Dancing in the streets*  
*Dilly*  
*Dilly*  
*Diamond in the rough*  
*Casey Jones*

**Song Title**

Language of love, The  
 Let her not be beautiful  
 Let's be young  
 Life  
 Life is such a pleasure  
 Life's a funny present from someone  
 Little marriage is a dangerous thing, A  
 Little Streptococcus, The  
 Little poppa Satan  
 Live and love a lot  
 Livin' it up  
 Lonely in Paris  
 Long last mile, The  
 Look at me  
 Love me now  
 Love for sure  
 Love turned the light out  
 Love me tomorrow  
 Love is like an elephant  
 Love is the worst possible thing  
 Love is still for free  
 Love put the light out  
 Loveless you and hateful me  
 Lucre, love or liquor  
 M-10  
 M-11  
 Made in Nantucket  
 Magic music  
 Man upstairs, The  
 Man loves me, The  
 Man my mother married, The  
 Man you are, The  
 Mazurka  
 Men's dance  
 Mister Harvey Pruitt  
 Mocambo mambo  
 Montage poster  
 Morning you were born, The  
 My broker told me so  
 My handsome  
 My heart decided  
 My heart has come a tumblin' down  
 My royal majesty  
 My sky without a star  
 My son-in-law the king  
 National anthem  
 Never let them know what's going on  
 New pilgrims' prayer, The  
 New year filled with love, A

**Show Title**

*Paris after dark*  
*Zenda*  
*Sweet bye and bye*  
*Zenda*  
*April in Paris*  
*Sadie Thompson*  
*Jackpot*  
*Jackpot*  
*Cabin in the sky*  
*Diamond in the rough*  
*Cabin in the sky*  
*Paris after dark*  
*Jackpot*  
*Dilly*  
*Dilly*  
*The pink jungle*  
*Cabin in the sky*  
*Cabin in the sky*  
*Nantucket*  
*Zenda*  
*She's working her way through...*  
*Cabin in the sky*  
*Zenda*  
*Dilly*  
*The pink jungle*  
*The pink jungle*  
*Nantucket*  
*Zenda*  
*Cabin in the sky*  
*Zenda*  
*Casey Jones*  
*Diamond in the rough*  
*Zenda*  
*Sadie Thompson*  
*Casey Jones*  
*Dilly*  
*Zenda*  
*Zenda*  
*Sweet bye and bye*  
*Sadie Thompson*  
*Nantucket*  
*Zenda*  
*Zenda*  
*The pink jungle*  
*Zenda*  
*Zenda*  
*Zenda*  
*Diamond in the rough*  
*Diamond in the rough*

**Song Title**

Night is filled with wonderful sounds  
No ifs - no ands - no buts  
No one is perfect  
No more love  
No two ways about love  
No one owns tomorrow  
Nobody but Tess  
Not so bad to be good  
Not a care in the world  
Nothing is too good  
Now is the time for all good men  
Now the world begins again  
Old friend  
On my own  
Once I fall  
One night ago  
Only once Sur le Pont d'Avignon  
Organization  
Orland national anthem  
Our usual place  
Paris in New York  
Paris after dark  
Parties  
Patroness of art  
Perfect chaperone, The  
Persian room-ba  
Pincus et cie  
Pink jungle, The  
Plaza music  
Please be patient with me  
Prelude  
Pull a rabbit out of the hat  
Quadrille, The  
Queen mother's crossover  
Queen is always on display, A  
Railroad woman, A  
Roses in the rain  
Royal confession, A  
Safe little world  
Same old love  
Same as a man  
Savannah  
Segue to palace  
She has to be the right girl  
Sign on the dotted line  
Since yesterday  
Since the ballet came to Shubert Alley  
Singing commercial  
Small world

**Show Title**

*Zenda*  
*Zenda*  
*Helen of Troy*  
*Zenda*  
*Zenda*  
*Zenda*  
*The pink jungle*  
*Cabin in the sky*  
*Cabin in the sky*  
*Nantucket*  
*Dilly*  
*Zenda*  
*Zenda*  
*Zenda*  
*Casey Jones*  
*Zenda*  
*April in Paris*  
*Zenda*  
*Zenda*  
*Zenda*  
*The pink jungle*  
*Paris after dark*  
*Casey Jones*  
*Zenda*  
*Diamond in the rough*  
*The pink jungle*  
*Nantucket*  
*The pink jungle*  
*The pink jungle*  
*Diamond in the rough*  
*The pink jungle*  
*Zenda*  
*Diamond in the rough*  
*Zenda*  
*Helen of Troy*  
*Casey Jones*  
*Dilly*  
*Zenda*  
*Diamond in the rough*  
*The pink jungle*  
*Casey Jones*  
*Cabin in the sky*  
*Zenda*  
*Diamond in the rough*  
*Zenda*  
*Dilly*  
*Jackpot*  
*Sweet bye and bye*  
*Dilly*

**Song Title**

Small talk  
 Something new  
 Song of our love  
 Stayin'-in woman  
 Step up and shake  
 Story conference, The  
 Stuff that dreams are made of, The  
 Swattin' the fly  
 Swattin' the fly  
 Sweet bye and bye  
 Take the money  
 Taking a chance on love  
 Tess mambo  
 Thanks to love  
 That man loves me!  
 That was then, Mr. Rassendyl  
 That's the way it goes  
 That's what makes Paris, Paree  
 There was I (and where were you?)  
 There you are again  
 There comes a time  
 There are gifts  
 There is nothing like a wedding  
 There's nothing wrong with marriage  
 There's room for her  
 There's nothing like this old fashioned  
 There's honey in the honeycomb  
 They never told me  
 This particular party  
 Though I said no to you yesterday  
 Time remembered  
 Too beautiful tonight  
 Tour de force  
 Train music  
 Trust in me  
 Turlututu  
 Under my umbrella  
 Unlucky Pierre  
 Verdi duo  
 Vernon Duccini  
 Village called Hollywood, A  
 Vision ballet, The  
 Wait till you see New York  
 Waltz fantasy  
 We  
 We just might  
 We'll live all over again  
 We're all going on a honeymoon  
 We're alone in the world

**Show Title**

*Dilly*  
*Zenda*  
*Nantucket*  
*Sadie Thompson*  
*Casey Jones*  
*Dilly*  
*She's working her way through...*  
*Dancing in the streets/Jackpot*  
*Sadie Thompson*  
*Sweet bye and bye*  
*Dilly*  
*Cabin in the sky*  
*The pink jungle*  
*Zenda*  
*Zenda*  
*Zenda*  
*Zenda*  
*April in Paris*  
*The pink jungle*  
*Nantucket*  
*Casey Jones*  
*Zenda*  
*Zenda*  
*Zenda*  
*Zenda*  
*Dilly*  
*Cabin in the sky*  
*Nantucket*  
*Dancing in the streets/Jackpot*  
*Dilly*  
*Time remembered*  
*Zenda*  
*Zenda*  
*Zenda*  
*Zenda*  
*Zenda*  
*Dancing in the streets/Jackpot*  
*Nantucket*  
*Zenda*  
*Zenda*  
*Dilly*  
*Cabin in the sky*  
*Casey Jones*  
*Zenda*  
*Zenda*  
*Zenda*  
*Cabin in the sky*  
*Diamond in the rough*  
*Casey Jones*

**Song Title**

We've been through the mill  
 Wedding march  
 Weeping sky, The  
 Whaler's return, The  
 Whaler's life, A  
 What does one do?  
 What do you wanna get married for?  
 What if you're not  
 What's mine is yours  
 When you stop and think  
 When you live on an island  
 When I was a little boy  
 When it's love  
 When the devil played the fiddle  
 Where do you go when you're on top?  
 Where do you go when you arrive?  
 Where the sun god walks  
 Who can tell?  
 Who needs it  
 Who's excited  
 Whole lot of happy, A  
 Why not  
 Wine is mine, The  
 With a man on first  
 Words  
 Yesterday's forgotten  
 You are all that's beautiful  
 You took my breath away  
 You after all these years  
 You are youth  
 You'll be born all over again  
 You're not old enough  
 You're not at all like you  
 You're dreamlike  
 You-U.S.A.  
 Zarape (Antoinette's dance)  
 Zenda

**Show Title**

*Dancing in the streets*  
*Zenda*  
*Sadie Thompson*  
*Nantucket*  
*Nantucket*  
*Zenda*  
*Diamond in the rough*  
*Dilly*  
*Jackpot*  
*Zenda*  
*Sadie Thompson*  
*Diamond in the rough*  
*Nantucket*  
*Nantucket*  
*The pink jungle*  
*The pink jungle*  
*Sadie Thompson*  
*She's working her way through...*  
*April in Paris*  
*Dilly*  
*Zenda*  
*Zenda*  
*Zenda*  
*Casey Jones*  
*Zenda*  
*Zenda*  
*Zenda*  
*Zenda*  
*Nantucket*  
*Diamond in the rough*  
*Sadie Thompson*  
*Zenda*  
*Zenda*  
*Sadie Thompson*  
*Sadie Thompson*  
*Zenda*  
*Zenda*

**Vinyl Discs**

<b>Label</b>	<b>No.#</b>	<b>Title</b>
Brunswick	6484	*Where have we met before? by Victor Young, vocal by Smith Ballew You're an old smoothie by Victor Young, v: Billy Hughes & Lee Wiley
Victor	24260	*A penny for your thoughts by Roy Bargy and Ramona My cousin in Milwaukee by Roy Bargy and Ramona
Brunswick	7600	*That moment of moments by Hal Kemp, v: Bob Allen *I can't get started by Hal Kemp, v: Skinny Ennis
Liberty Music Shop	L-298	*Who's to blame? by Cy Walter, v: Greta Keller

Label	No.#	Title
Liberty Music Shop	L-356	I thought of going somewhere by Cy Walter, v: Greta Keller Autumn nocturne ; *Love me tomorrow ; Love for sale ; Three little words ; You're an old smoothie by Chauncey Grey and his El Morocco Orch.
Liberty Music Shop	L-230	Love walked in ; *Spring again ; I was doing all right ; Please be kind ; Thanks for the memory ; I can dream can't I by Edgar Fairchild
Coral	60905	*I'm gonna ring the bell tonight ; She looked down from her window by Lawrence Welk, v: Jack Smith
Decca	3408	*The yankee doodle polka; The Swiss bellringer by Lou Holden
Columbia	2820-D	*This is romance by Ben Bernie, v: Frank Prince You gotta be a football hero by Ben Bernie, v: Ben Bernie & Manny Prager
Victor	24407	*This is romance by Leo Reisman, v: Arthur Wright Little you know by Isham Jones
Brunswick	6642	*This is romance ; My love by Glen Gray
Vocalion	2546	Love is the sweetest thing ; *This is romance by Jack Fulton
Varsity	8159	*This is romance ; The juke box jump by Georgie Auld
Decca	4314	*We're having a baby (my baby and me) by Eddie Cantor & June Clyde Now's the time to fall in love by Eddie Cantor
Victor	10-1137	*April in Paris ; *The love I long for by Dorothy Kirsten
MGM	11370	*April in Paris ; Si petite by Johnny Desmond
Schirmer	504	*April in Paris ; Don't go away, Monsieur by Mili Monti
Brunswick	6717	Count your blessings ; *April in Paris by Freddy Martin
Decca	27025	*April in Paris ; Dancing with you by Victor Young
Musicraft	15087-T	*Autumn in New York ; Look for the silver lining by Louanne Hogan
Columbia	38316	*Autumn in New York ; (Once upon) A moonlight night by Frank Sinatra
Blue Note	1575	*April in Paris; Nice Work by Theolonius Monk Trio
Columbia	39881	*April in Paris ; The cherries by Percy Faith, v: Doris Day
Victor	24478	*April in Paris ; Tu sais-Tango (You know) by Henry King, v: Joseph Sudy
Victor	20-3057	*April in Paris ; How strange by Coleman Hawkins
Columbia	39592	*April in Paris ; London by night by Frank Sinatra
Clef	89162	Roll 'em Pete by Count Basie, v: Joe Williams *April in Paris by Count Basie
Clef	89172	*April in Paris by Count Basie, v: Ella Fitzgerald Party blues by Count Basie, v: Ella Fitzgerald and Joe Williams
Victor	E2-VB-6644	*April in Paris ; Moonlight on the Ganges by Sauter-Finegan Orchestra
Victor	E2-VB-6689	Moonlight on the Ganges by Sauter-Finegan Orchestra
Columbia	36401	*April in Paris ; Stop! and ask somebody! by Will Bradley, featuring Ray McKinley
Apollo	763	*I can't get started (part 1) *I can't get started (part 2) by Georgie Auld
MGM	10762	*I can't get started ; What a difference a day made by Sarah Vaughan
Manor	1042	*I can't get started ; Good bait by Dizzy Gillespie
Capitol	48015	*I can't get started by Benny Carter Just one more chance by Eddie Miller
Discovery	112	*I can't get started ; Prelude in "C" sharp minor (Chopin) by Calvin Jackson
Victor	20-5212	*I can't get started ; Train, train, train by Buddy Morrow
Victor	20-1934	Easy to love ; *I can't get started by Artie Shaw
Decca	24417	After you've gone ; *I can't get started by Roy Eldridge
Columbia	36633	*I can't get started ; I know that you know by Teddy Wilson
Mercury	1003	*I know that you know ; I've got you under my skin by Errol Garner
Decca	3490	*Cabin in the sky ; *Taking a chance on love by Ella Fitzgerald



Label	No.#	Title
MGM	11101	*Taking a chance on love ; You're driving me crazy! (What did I do?) by Billy Eckstine and George Shearing
Columbia	38838	*Taking a chance on love ; Turkey hop by Les Brown
Okeh	5910	*Taking a chance on love ; *Cabin in the sky by Frankie Masters
Decca	3575	*Taking a chance on love by Guy Lombardo; vocal trio by Carmen Lombardo, Mert Curtis & Fred Higman We'll meet again by Guy Lombardo
Blue Bird	B-11016	Here's my heart ; *Taking a chance on love by Teddy Powell, v: Ruth Gaylor
Victor	27239	You and your kiss by Sammy Kaye, v: Tommy Ryan *Taking a chance on love by Sammy Kaye, v: The Three Kadets
Coronet	3505	*Cabin in the sky/*Do what you wanna do ; *Taking a chance on love/*Love me tomorrow by Lew Kesler
Blue Bird	10966	*Cabin in the sky ; You danced with dynamite by Vaughn Monroe
Decca	790	*I can't get started with you ; I can pull a rabbit out of my hat by Red McKenzie
Columbia	2859	*What is there to say[?] ; Moon about town by Emil Coleman, v: Jerry Cooper
Victor	24476	*Suddenly ; *What is there to say? by Rudy Vallee
Brunswick	80101	*What is there to say[?] ; If there is someone lovelier than you by Bobby Hackett, trumpet solo: Bill Challis
Brunswick	6721	*What is there to say[?] ; *Suddenly by Leo Reisman
Capitol	15335	*What is there to say[?] ; Riff tide by Coleman Hawkins
Modern	10000	*What is there to say? ; Just one of those things by Bobby Short
Musicraft	15085-T	*What is there to say[?] by Teddy Walter
Musicraft	15085-L	My heart stood still by Teddy Walter
London	775	*What is there to say[?] ; Time alone (can heal a broken heart) by Jack Pleis
Columbia	37494	*I can't get started ; When a woman loves a man by Billie Holiday
Musicraft	332	*I can't get started ; Stompin' at the Savoy by Teddy Wilson sextet
Blue Bird	B-10755	*I can't get started ; I'll be with you in apple blossom time by Dick Todd
Victor	20-1619	*The love I long for ; This heart of mine by Vaughan Monroe
Columbia	36758	*The love I long for ; I'm beginning to see the light by Harry James
Capitol	3268	*I'll forgive you ; The rains came down by Patty Andrews
MGM	11365	*Give me your lips ; Half a heart by Alan Dean
Trend	59	*London in July ; Will you still be mine by Jerry Duane
Atlantic	[]	What[']s with me ; Our Paris in New York
Presto	[]	[untitled (2)] ; *[Paris after dark] ?
Atlantic 33 1/3 rpm	1201-AV 1203	<i>This is my beloved</i> (musical narrative) by Lehman Engel, narration: John Dall [(3) record set]
[]	[orange label]	*I'm mad about a man about town ; *Water under the bridge by Bonnie Lake/Vernon Duke
Harmony Records	4795	<i>Casey Jones</i> . *He said ; *Big towns and small towns
	4988	<i>Casey Jones</i> . *We're all alone in the world ; *I'm going places
	[]	<i>Casey Jones</i> . *Honor me with this dance ; *Parties
	[]	<i>Casey Jones</i> . *Extenuating circumstance; *The girl with the prettiest legs
	[]	<i>Casey Jones</i> . *Fall in love again ; *Wait till you see New York
	[]	<i>Casey Jones</i> . *I can take it or leave it ; *Fight over me & ending of I can take it or leave it alone
	[]	<i>Casey Jones</i> . *I may say maybe ; *Mr. Harvey Pruitt

## 7 in. Reel-to-reel Tapes

### No.# Contents

- 1 Soviet songs by Artists and composers unknown [?]
- 2 Russian poetry by Andre Voznessensky
- 3 Russian poetry
- 4 Radio Liberty programs based on Litfund program of 6/11/66 by Vernon Duke speaks/plays piano Kay McCracken Duke sings
- 5 Soviet songs
- 6 Litfund evening
- 7 Soviet songs
- 8 Poems by Kay McCracken Duke sings, Vernon Duke, piano
- 9 "Three songs" by Kay McCracken Duke sings, Vernon Duke, piano
- 10 Radio Liberty programs based on Litfund evening of 6/11/66 by Kay McCracken Duke (soprano) and Vernon Duke (Dukelsky) on piano
- 11 Soviet songs
- 12 Russian songs
- 13 Rehearsal for Litfund (Date unknown) by Ross Jones, etc. (Kay McCracken Duke and Vernon Duke)
- 14 Russian songs accompanied at piano by Vernon Duke
- 15 Litfund sketch 12/11/66 by Duke and McCracken Duke
- 16 Soviet songs
- 17 Interview with Vernon Duke (Honolulu?) [in Russian]
- 18 Cabaret
- 19 Walking happy
- 20 Unknown
- 21 Wed. 2/5/64 ; 1-2 Air
- 22 Soviet songs
- 23 Part II music
- 24 Unknown Russian (poetry, concert) series done by Radio Liberty to Russian
- 25 50 years of American musical comedy, honorable failures, I do, I do
- 26 50 years of American musical comedy by Vernon Duke
- 27 50 years of American musical comedy by Herman and Coleman, British,French, oddities 1
- 28 50 years of American musical comedy by Frank Loesser, Harold Arlen, Lerner and Loewe, etc.
- 29 50 years of American musical comedy by Cole Porter, Schwartz and Dietz, Rodgers and Hammerstein, Kurt Weill
- 30 50 years of American musical comedy by Introduction, Jerome Kern, Irving Berlin, Vincent Youmans
- 31 50 years of American musical comedy by Lane and Wilson, Teams[sic] I, Teams[sic] II, Off-Broadway
- 32 Unknown
- 33 Society of Forgotten Music, KPFK 7/11/66 by Aircheck of live portion
- 34 Jump for joy
- 35 Copy of Litfund evening June 24, 1967
- 36 Music and sound by Vernon Duke
- 37 Unknown by GRAM 3 Feb. 68
- 38 Unknown
- 39 50 years of American musical comedy by DeSylva, Brown and Henderson, Gershwin I & II, Rodgers and Hart
- 40, 49 Unknown

## 5 in. Reel-to-reel Tapes

### No.# Contents

- 41 Songs by Vernon Duke and Kay McCracken Duke
- 42 Great American song by Schwartz and Duke

<b>No.#</b>	<b>Contents</b>
43	In this life, Vernon Duke [song with Kay singing]
44	Victoria Monditch interview with Vernon Duke [in Russian]
45	50 years of American comedy, Camelot, etc.
46	Russian unknown
47	Interview
48	Russian singers (San Francisco)