

Franziska Boas Collection

Guides to Special Collections in the Music Division of the Library of Congress



Music Division, Library of Congress
Washington, D.C.
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Additional search options available at: <https://hdl.loc.gov/loc.music/eadmus.mu006001>

Processed by the Music Division of the Library of Congress

Finding Aid encoded by Library of Congress Music Division, 2006
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Collection Summary

Title: Franziska Boas Collection

Span Dates: 1920-1988

Call No.: ML31.B63

Creator: Boas, Franziska, 1902-1988

Extent: circa 13,250 items

Extent: 95 containers

Extent: 36 linear feet

Language: Collection material in English

Location: Music Division, Library of Congress, Washington, D.C.

LC Catalog record: <https://lccn.loc.gov/2003682044>

Summary: Correspondence, labanotation scores and other choreographic notes, business records, playbills, production material, writings by Franz Boas, artwork, and other papers chiefly documenting the life and career of pioneering dancer and teacher Franziska Boas.

Selected Search Terms

The following terms have been used to index the description of this collection in the LC Catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically.

People

Boas, Franz, 1858-1942. Writings.

Boas, Franziska, 1902-1988--Archives.

Boas, Franziska, 1902-1988--Correspondence.

Boas, Franziska, 1902-1988.

Boas, Franziska, 1902-1988.

Subjects

Dance--United States.

Dancers--United States--Biography.

Form/Genre

Business correspondence.

Dance music.

Iconography.

Personal correspondence.

Scores.

Writings (Documents)

Occupations

Dancers.

Educators.

Provenance

Gift, Gertrud Michelson, 1991.

Custodial History

The materials in the Franziska Boas Collection were acquired by the Library of Congress in 1991 through a gift made by Gertrud Michelson, daughter of Franziska Boas. Prior to the gift, Gertrud Michelson served as the custodian of the collection.

Accruals

No further accruals are expected.

Processing History

The Franziska Boas Collection was processed in 1996 by Mary E. Edsall with assistance from Vicki Risner and Michael Ferrando. The original finding aid was prepared with Corel WordPerfect 8. In 2006 the Franziska Boas collection finding aid was coded for EAD format by Michael A. Ferrando.

Transfers

Audiovisual materials have been transferred to the Library of Congress Motion Picture, Broadcasting and Recorded Sound Division where they are identified as part of the Franziska Boas Collection (MAVIS collection no. 3275). An inventory of this material is available in the Music Division's collection file.

Related Material

The gifts of paper and print materials are held by the Music Division. The audiovisual materials are housed in the Library of Congress, Motion Picture, Broadcasting and Recorded Sound Division.

Copyright Status

The status of copyright on the materials of the Franziska Boas Collection is governed by the Copyright Law of the United States (Title 17, U.S.C.).

Access and Restrictions

The Franziska Boas Collection is open to research. Researchers are advised to contact the Performing Arts Reading Room prior to visiting. Many collections are stored off-site and advance notice is needed to retrieve these items for research use. Certain restrictions to use or copying of materials may apply.

Preferred Citation

Researchers wishing to cite this collection should include the following information: container number, Franziska Boas Collection, Music Division, Library of Congress, Washington, D.C.

Biographical Sketch

Franziska Marie Boas (b. 8 Jan. 1902; d. 22 Dec. 1988), pioneering dancer, percussionist, teacher, ethnologist, and therapist, was born in New York City, the youngest of six children of noted anthropologist Franz Boas (1858-1942) and Marie Krackowizer. Like her father who was known for his commitment to social activism and his battle to rid the scientific community of racially based theories of intelligence, Franziska Boas was also a committed activist for racial equality and social justice. She worked to teach young people about the value of dance as a means of communication; she pioneered dance as therapy; she encouraged students to expand their own creativity through improvisation; she combined the study of dance with ethnology; and she broke down the racial barriers that stood in the way of almost all African-Americans wishing to pursue careers in dance.

Franziska Boas was educated in public schools in Englewood, N.J., and in 1923 received a B.A. degree in Zoology and Chemistry from Barnard College. Undergraduate studies included dance with Bird Larson, with whom she continued to study from time to time after graduation. Other formal study included drawing and sculpture with Robert Laurent and Boardman Robinson, at the Art Students League in New York from 1923 to 1924, and in Breslau, Germany in 1927. Dance studies included working with Mary Wigman in Germany and with Hanya Holm in New York where she served as Holm's assistant and percussionist until 1933. In 1928, Boas married Nicholas Michelson, a doctor. They had one child, Gertrud Marie Michelson (Trudel), who was born June 16, 1929. They were divorced in 1942.

In 1933 Boas founded and directed the Boas School of Dance at 323 W. 21st Street in New York. It was an interracial school with a performing company which Boas directed from its founding until 1949. Among her many notable pupils were Ed Bates, Valerie Bettis, John Cage, Merce Cunningham, Norman Coker, Katherine Dunham, Claude Merchant and Alwin Nikolais. In 1944 she founded the Boas Summer School of Dance on Lake George in Bolton Landing, NY. Also an interracial school, it continued under her direction until 1950. Besides teaching in her own schools, she also taught at the Walden School in New York, Bennington College, Mills College, Columbia University Teachers College, The Horace Mann School, Bank Street College, Bryn Mawr College, Colorado State Teachers College and The Savage School for Physical Education. The thrust of Boas' teaching, which sought to provide social integration through dance and other artistic endeavors, was taken even further through her work with schizophrenic children at Bellevue Hospital in New York. There, while working with psychiatrist Laretta Bender, Boas pioneered the use of dance movement in the therapeutic treatment of profoundly disturbed patients. Work at Bellevue continued throughout the 1940s, all of which she did as a volunteer.

In the early 1940s Boas created the first Western all-percussion orchestra. From 1947 to 1949 she toured the U.S. giving dance performances, lecture-demonstrations in dance, percussion performances. During this period Boas also continued to explore and study dance therapy at numerous institutions: the Menninger Institute, U.C.L.A., the Langley Porter Institute, Anna Halprin Studio, Stanford University, University of Wisconsin, University of Washington, Wayne State University, Veterans Administration Hospital, North Texas State College, Indiana University, Art Students League in New York, Bolton Music Festival, Scripps College, Fresno State Teachers College, Lake Erie College, the New School for Social Research and various meetings of the American Association for Health, Physical Education, and Recreation (AAHPER).

At North Texas State she presented the following program which includes many of the choreographic works she created during these years:

- Landscape - Javanese music
- Monotony - Colin McPhee
- Playful Interlude - percussion
- Goyaesque - Meyer Kupferman
- Lament - Cola Heiden
- Bolton Set: - Meyer Kupferman
 - The Windbag
 - The Drudge
 - The Grapevine
 - The Bobbie Soxer
 - The Tourist

Three other choreographic titles from this period are known: "Soliloque", "March", and "Duet". "Duet" was performed at the Boas School in New York with her daughter, Trudel.

Franziska Boas' writings include two groundbreaking articles on dance as therapy: "Creative Dance as Therapy" in the American Journal of Orthopsychiatry and "Psychological Aspects in the Practice and Teaching of Dancing" in the Journal of Aesthetics and Art Criticism. Both were published in 1941. Probably her most noted work, particularly among dance ethnologists, was an edited volume from the seminar series The Function of Dance in Human Society. This was based on a series of seminars that took place at her studio in 1942 and was published in 1944. Participants included Franz Boas, Harold Courlander, Claire Holt, Gregory Bateson, George Herzog, Cora DeBois, and Geoffrey Gorer.

In 1950, personal and economic setbacks forced Boas to leave New York and take a position at Shorter College in Rome, Georgia, as Head of the Dance and Physical Education Department. In 1957, the department became the Dance Department, Division of Fine Arts. Boas remained there until 1965. Between 1950 and 1959, she was very active in the Southern Association for Health, Physical Education and Recreation (SAHPER), and in 1955 she organized the Georgia

Dance Association. Within the curriculum at Shorter, Boas introduced the concept of culture in her dance history classes, clearly going beyond the contemporaneously accepted historical perspectives on dance. During this time she was also a member of the Georgia Council on Human Relations and a founding member of the Rome (Ga.) Council on Human Relations, an organization devoted to advancing the cause of integration.

In 1965 Boas took an early retirement from Shorter College and moved to Sandisfield, Mass., where she was active in the Sandisfield Arts Council and taught dance at the Sandisfield Town Hall to community residents. In 1986 Boas attended the Hunt-Boas family reunion in Alert Bay, British Columbia. It celebrated the meeting of Franz Boas and the Kwakwiltl Indian informant, George Hunt. All living descendants of both men attended and, at 84, Franziska Boas was the oldest attendee.

Despite suffering from Alzheimer's disease during the last four years of her life, Franziska Boas remained active--still dancing in the fall of her last year--until her death on December 22, 1988. She is survived by her daughter Gertrud Marie Michelson and three granddaughters, Valerie, Carol, and Cindy Pinsky. A memorial service was held at Barnard College in New York on April 30, 1989. Franziska Boas, though not a well-known dancer or choreographer, as are Martha Graham, Charles Weidman and other contemporaries, is known for the way in which she combined her dance talents with wide-ranging social and professional concerns, creating and defining many of the sub-fields of dance that are studied today. An obituary written by her granddaughter Valerie Pinsky states: "She will be remembered as a woman of extraordinary grace and vitality, whose life could not have been more rich, and whose sense of humor was never lost."

Scope and Content Note

The Franziska Boas collection is an extensive collection of multi-format materials documenting the professional and personal life of Franziska Boas. The collection spans Boas' career, from her academic training at Barnard College through her professional work as a dance teacher, accompanist, therapist and ethnologist, and includes documentation of her work as a social activist and as a community educator after her retirement.

The collection consists of choreographic scores, music manuscripts and printed music, personal and general correspondence, business files, personal files, writings and research by and about Boas, clippings, iconography, miscellaneous items, and audio-visual materials. Please note: the contents list is not an index.

The choreographic scores include original labanotation scores of both Boas choreography and unidentified choreography, as well as printed scores of works by others. Many of the scores are in fragile condition; check with a reference librarian to determine the status of their condition.

The music series consists of music manuscripts for works by Franziska Boas and others, some with accompanying movement notation. The series also includes original scores by others for Boas choreography and untitled works as well. Printed music is also included in this series.

The correspondence series consists of drafts and copies of letters to Boas, divided between personal and subject correspondence with subseries defined. The arrangement is alphabetical. Significant correspondents have been listed by name.

The business files are arranged by subject and include a variety of materials: information relating to professional associations; teaching and other school files; Boas Dance Group business records; calendars and datebooks; card files; programs, arranged alphabetically; publicity files; other school-related roll books and record book. Shorter College materials include Shorter College Dance Club programs arranged by date, yearbooks, and other material related to performance programs all arranged by date.

The personal files are arranged by subject and include information specifically relating to Franz Boas, financial and legal documents, records relating to livestock and animals Boas raised during her retirement, a manuscript of Nicolas Michelson's book, and Boas' college yearbooks.

The writings and research series consists of manuscripts for articles by Boas and others, including her father, anthropologist Franz Boas; manuscript and material relating to the Boas publication The Function of Dance; dance-related books; notes for classes by Boas; printed publications by Boas and others; writings on dance therapy and children; miscellaneous notes for articles, choreography and demonstrations; notes on the history of dance and the history of theatre; magazine clippings; and selected reprints of journal articles.

The iconography in the collection includes photos, slides and negatives arranged by subject; a variety of artwork by Boas; oversized iconographic materials; and iconography specifically relating to the Shorter College Dance Club.

The series of miscellaneous materials consists of greeting cards, photostats of movement drawings, items relating to animals, a scrapbook and other miscellany.

The audio-visual materials in the collection include audio recording tapes by Boas and others, and films documenting the choreography of Boas, Shorter College performances, as well as rare footage of unstaged Kwakwaka'wakw Indian dance performance. All audio-visual materials are located in the Motion Picture, Broadcasting, and Recorded Sound Division (MBRS) of the Library of Congress and are subject to that Division's policies for use and reproduction.

Binders, covers, frames, and other supports have been removed from most items because of their condition. Any identification they contained has been noted. Wherever possible, the original order of the materials has been maintained.

Mary E. Edsall, Dance Archivist, October 1996

Organization of the Franziska Boas Collection

The Franziska Boas Collection is organized in 8 series:

- Choreographic Scores
- Music
- Correspondence
- Business Files
- Personal Files
- Writings & Research
- Iconography
- Miscellaneous Materials

Description of Series

Container

BOX 74 BOX 94

Series

Choreographic Scores

The series Choreographic Scores include original labanotation scores of both Boas choreography and unidentified choreography, as well as printed scores of works by others. Arrangement is alphabetical by title

BOX 89 BOX 95 BOX
95a

Music

The Music series consists of music manuscripts for works by Franziska Boas and others, some with accompanying movement notation. Arrangement is alphabetical by composer and title

BOX 21 BOX 31-39-40
BOX 42-49 BOX 75-76
BOX 78 BOX 82-84

Correspondence

The Correspondence series consists of drafts and copies of letters to Boas, divided between personal and subject correspondence with subseries defined. Arrangement is alphabetical by correspondent or subject

BOX 4 BOX 6 BOX
10-13 BOX 18-20 BOX
52 BOX 57-58 BOX
77-81 BOX 86 BOX
90-91

Business Files

The Business Files series are arranged by subject and include a variety of materials: information relating to professional associations; teaching and other school files; Boas Dance Group business records; calendars and datebooks; card files; programs, arranged alphabetically; publicity files; other school-related roll books and record book. Arrangement is by subject

BOX 17 BOX 21 BOX 51
BOX 53 BOX 67-69 BOX
70-73

Personal Files

The Personal Files series are arranged by subject and include information specifically relating to Franz Boas, financial and legal documents, records relating to livestock and animals Boas raised during her retirement, a manuscript of Nicolas Michelson's book, and Boas' college yearbooks. Arrangement is by format

BOX 3 BOX 7-8 BOX
14-16 BOX 23-26 BOX
54-56 BOX 59-66 BOX
85 BOX 88

Writings & Research

The Writings & Research series consists of manuscripts for articles by Boas and others; manuscript and material relating to the Boas publication The Function of Dance; dance-related books; notes for classes by Boas; printed publications by Boas and others; writings on dance therapy and children; miscellaneous notes for articles, choreography and demonstrations; notes on the history of dance and the history of theatre; magazine clippings; and selected reprints of journal articles.

Arrangement is by format

**BOX 1 BOX 2 BOX 5
BOX 9 BOX 27-30 BOX
50 BOX 65 BOX 87 BOX
93**

Iconography

The Iconography series includes photos, slides and negatives arranged by subject; a variety of artwork by Boas; oversized iconographic materials; and iconography specifically relating to the Shorter College Dance Club.

Arrangement is by format and alphabetical by subject

BOX 22 BOX 92

Miscellaneous Materials

The Miscellaneous Materials series consists of greeting cards, photostats of movement drawings, items relating to animals, a scrapbook and other miscellany.

Arrangement is by format

Container List

Container	Contents
BOX 74 BOX 94	Choreographic Scores The series Choreographic Scores include original labanotation scores of both Boas choreography and unidentified choreography, as well as printed scores of works by others. Arrangement is alphabetical by title
BOX 94	Franziska Boas
BOX 94	"Birthright" choreographic score Choreography for Valerie Bettis' dance [labanotation] Choreography notes to <i>The massacre of the innocents</i> [Unidentified choreography by Franziska Boas]
BOX 74	Others
BOX 74	Labanotations [Printed] Dance Notation Record [magazine] "Dance of the little swans" from <i>Swan Lake</i> Dancer's Glancer [labanotation] Jay Dance Notation Kineseography Labanotation symbols <i>16 dances in rhythms</i> . Shawn <i>My first dance book</i> . Chilkovsky, Nadia <i>Orchesography</i> . Arbeau, Thoinot <i>Short modern dances</i> . Chilkovsky, Nadia A Stickman Notation [Jay Notation] <i>Three Rs for dancing book 1</i> . Nadia Chilkovsky <i>Three Rs for dancing book 2</i> . Nadia Chilkovsky
BOX 89 BOX 95 BOX 95a	Music The Music series consists of music manuscripts for works by Franziska Boas and others, some with accompanying movement notation. Arrangement is alphabetical by composer and title
BOX 95 BOX 95a	Manuscripts
BOX 95	Franziska Boas
BOX 95	Basket ritual [working] Changing tensions [with block diagram] Iccarus March for percussion and accordion

Music

Container

Contents

Percussion study
Quittez pastures
Rhythmic study
Sketch [Shorter college percussion class]
Miscellaneous sketches by Franziska Boas

BOX 95a

Others

BOX 95a

Anderson, Paquita
Dance drama
Eschenberg, G. I. and G. Handel
Des Herren Einzug
Goeb, Roger
Dance
Heiden, Cola
Lament
Hyman, Jose
Untitled holograph [working]
Jurist, Irena
Music for fear
Kupferman, Meyer
Apparitions of the real
Bolton set
Goya-Esque
In a garden
Sonata for 2 cellos [blue line]
Untitled
McConnell and Gilstrap
Dance
McManamon, Charlotte
Mayday 1958
McPhee, Colin
Gegenggongan
Gonteng
Purcell, Margaret
Prelude
Segall, Bernardo
Study in monotony
Willis, Richard
Music for Mayday [1958]

BOX 89

Printed Music

BOX 89

Barbes, L. L.
Trois danses berberes
Beyer, J. M. ... [et al.]; H. G. Davidson, and R. Green
Percussion pieces

Music

Container

Contents

Britten, Benjamin
 Ceremony of carols
Chapuis, A[uguste]
 L'ecureuil dans les bois
Debussy, Claude
 Jardins sous la pluie
 Pour le piano
Dubuque, A[lexander]
 50 airs petites russes
Hindemith, Paul
 Music of mourning [score, parts]
Hovhaness, Alan
 Invocation to Vakahen no.1
McPhee, Colin transcriber
 Balinese ceremonial music
Nápravík, E[duard]
 Danse russe no. 4
Rodgers and Hammerstein
 Carousel
 Carousel (libretto)
Sliker, H. G.
 Music unto us the living
Vaughn Williams, Ralph
 Job
Weinberg, J[acob]
 Danse hébraïque

BOX 21 BOX 31-39-40 Correspondence
BOX 42-49 BOX 75-76
BOX 78 BOX 82-84

The Correspondence series consists of drafts and copies of letters to Boas, divided between personal and subject correspondence with subseries defined. Arrangement is alphabetical by correspondent or subject

BOX 21 BOX 36-39 BOX 40-49 Personal

BOX 39-40 Franziska Boas

BOX 39 A-E miscellaneous
BOX 40 F-Z miscellaneous

BOX 21 BOX 36-38 BOX 42-49 Others

BOX 36 Boas, Ernst
BOX 21 Boas, Franz
BOX 37-38 Boas, Franz, 1914-1942 and Marie Boas

Correspondence

Container

Contents

BOX 42 Gay, Jan
 Griffin, Martha, 1952-1984
BOX 47 Kapuste, Roman and family
BOX 43 Lehman, Hedwig, 1915-1940 and Rudolph Lehman
BOX 44-45 Michelson, Gertrud, 1960-1959
BOX 48 Shelton, Sara, 1966-1981
BOX 49 Yampolski Family, 1917-1969
BOX 46 Miscellaneous

BOX 75-76 BOX 78 BOX 82-84 **Subject**

BOX 75 BOX 76 BOX 78 **Boas School Correspondence**

BOX 75 "A" miscellaneous
 Bennett Junior College
 Bennington School of the Dance (*see also* Martha Hill)
 Bryn Mawr College
 "B" miscellaneous
 California, University of
 Cnare, Ida
 [*See also: General Correspondence: Jones, Ida in "J" miscellaneous*](#)
 "C" miscellaneous
 Dunham, Katherine
 "D" miscellaneous
 Experiment in International Living
 Florida Agricultural and Mechanical College
 "F" miscellaneous
 Gaffney, Mrs. F.
 Graham, Martha
 Gretsche, Fred, Manufacturing Co.
 "G" miscellaneous
 Hayden, Erma
 Hill, Martha
 "H" miscellaneous
 Ipcar, Melvane
 "I" miscellaneous
 Kennard, Lawaune (Re:)
 "L" miscellaneous
BOX 76 Martin, Gertrude
 McKechnie, Clifford B., Marion, and Jane
 McPhee, Colin
 Mead, Margaret
 "M" miscellaneous
 Nikolais, Alwin
 "N" miscellaneous
 Polk-Shugart, Janet

Correspondence

Container

Contents

[See also: box 84 Janet Shugart](#)

"P" miscellaneous
"R" miscellaneous
School Art League
Syracuse University
"S" miscellaneous
"T" miscellaneous
Varèse, Edgar
Washington, State College of
Washington, University of
Wimmer, Ellen
Wimmer, Ellen, graduation program
"W" miscellaneous
"X" miscellaneous
Miscellaneous
BOX 78 Boas School Correspondence (re: Seminar)

BOX 82-84

Shorter College Correspondence

BOX 82

"A" miscellaneous
Beiswanger, Barbara
The blind
"B" miscellaneous
Chin, Mrs. P. T.
Christie, A. N.
"C" miscellaneous
Drama Dance Company
The Dance Mart
"D" miscellaneous
"E" miscellaneous
Films
Gaffney, Floyd
Gay, Jan
[See also: box 42](#)
Georgia Council on Human Relations
Gold, Carolyn
Grauert, Ruth
Greenhole, Mary
"G" miscellaneous
Halpern, Ann
Hanger, Sally Fan
Hewitt, Luellen
Holbrook, Mary
"H" miscellaneous
BOX 83 "I" miscellaneous
Kamin dance books
King, Eleanor

Correspondence

Container

Contents

	"K" miscellaneous
	Lattimore, Alice
	Lepeschkin, Julie
	Lin, Pei-Fen
	Lippincott, Gertrude
	"L" miscellaneous
	McGhee, Joanne
	Miller, Cora
	Moomaw, Virginia
	Mooney, Gertrude
	"M" miscellaneous
	National Dance Teacher's Guild
	New York Medical College
	"N" miscellaneous
	"O" miscellaneous
	Pauley, Frances
	"P" miscellaneous
	Richards Company, Inc.
	Rome Council on Human Relations
	Ryder-Frankel Studio
	"R" miscellaneous
BOX 84	Shorter College
	Contents:
	• Contracts, correspondence to dean, president
	• Dance department
	• Dance majors correspondence
	• Downing, Ann
	• Green, Mary
	• Kimsey, Janis
	• Lasseter, Jo
	• Mobley, Charlotte
	• Moore, Tom
	• Shirley, Sylvia
	• Theo, Kay
	• Department descriptions/evaluations
	• Faculty meetings
	• Shugart, Janet
	• Spiesman, Mildred C.
	• "S" miscellaneous
	• Titus, Mary
	• "T" miscellaneous
	• United Cerebral Palsy
	• "U" miscellaneous
	• Ward, Willis [Bill]
	• Weidman, Charles
	• Wigman, Mary
	• Wolfe, Katharine
	• "W" miscellaneous
	• Young Men's and Young Women's Hebrew Association
	• "Y" miscellaneous

Correspondence

Container

Contents

BOX 31-35

General

BOX 31

Alcoholics Anonymous
Arnheim, Rudolph
"A" miscellaneous
Barnard College
Bateson, Mary Catherine
Bender, Laurette
Berkshire Community Action
Berkshire Home Care
Boas family genealogy
Boas, Getrud
Boas, Helene
Boas, Henry D.
Boas, Norman
Bode, Rudolph
"B" miscellaneous
Cage, John
Chaffee, Joan
Choreographer's workshop
Cole, John R.
Columbia University
Committee on Research in Dance
Cote, Albert
"C" miscellaneous

BOX 32

Department of Public Welfare
Deren, Maya
Dix, Jane and William
Donelan, Robert
Dunham, Katherine
"D" miscellaneous
Emmaus House
"E" miscellaneous
Friends of the Dance
Fritz
"F" miscellaneous
Gaustad, Virginia and Ed
Gomberg, William
Graham, Martha
Greek Traditional Dance Center
"G" miscellaneous
Hearns, Ernest P.
Herrman, Georg
Hewlett, Emily
Holm, Hanya
Holocaust Memorial Museum

Correspondence

Container

Contents

	"H" miscellaneous
	Inquiries: Percussion and Dance Music 1947-50
	Industrial Bank of Commerce
	International Council for Negro Folklore
	"I" miscellaneous
	Jefferson School of Social Sciences
	Johnson, Alice E. "Bessie" [Krackowizer]
	"J" miscellaneous
BOX 33	Kealiinohomoku, Joann
	Kennedy, Rose and Ted
	Krackowizer genealogy
	"K" miscellaneous
	Laine, Hugh
	Larson, Bird
	Lawton, Shailer
	Lindenbaum, Ed and Lois
	Lipps, Lewis
	"L" miscellaneous
	MacSweeney, Leslie
	Massachusetts Arts Committee
	Massachusetts Arts Lottery Council
	McCloskey, Mark
	McGovern, George
	Mead, Margaret
	Meyer, Helene [aunt]
	Michelson, Nicholas
	<i>See also: box 24</i>
	Montague, J. Allison
	"M" miscellanoeus
	National City Bank of Rome, Georgia
	National Endowment for the Humanities [grant related]
	Noble, Paulina
	"N" miscellaneous
	"O" miscellaneous
BOX 34	Parmenter, Ross
	Pauley, Frances
	Phelps, M.
	Pinsky family
	Powers, Margaret [analyst]
	Reed College
	Reilly, Paul
	Ruby, Jay
	"R" miscellaneous
	Sandisfield, Massachusetts [Town of]
	Savage School
BOX 35	Smithsonian Institute

Correspondence

Container

Contents

Southern Poverty Law Center
Spingarn, Arthur B.
Steinen, Marianne
Stevenson, Adlai
"S" miscellaneous
"T" miscellaneous
United Nations [Declaration of Human Rights]
United States [Congress, Departments of Agriculture and Interior]
Urbach, Anne
Urbach, Ilse, Franz, and family
"U" miscellaneous
"V" miscellaneous
Walden School
Waldo, Frank and Florence
Weltfish, Gene
Wenner-Gren Foundation for Anthropological Research
Wetterer, Pat
Wimmer, Ellen
Wohlaurer, Toni
[See also: box 24 for mss.](#)
"W" miscellaneous
Yergan, Max
[1st Name Only "A" miscellaneous]
[1st Name Only "M" miscellaneous]
[Unidentified]

BOX 4 BOX 6 BOX
10-13 BOX 18-20 BOX
52 BOX 57-58 BOX
77-81 BOX 86 BOX
90-91

Business Files

The Business Files series are arranged by subject and include a variety of materials:
information relating to professional associations; teaching and other school files; Boas
Dance Group business records; calendars and datebooks; card files; programs, arranged
alphabetically; publicity files; other school-related roll books and record book.
Arrangement is by subject

BOX 10

Associations

BOX 10

American Association of Health, Physical Education and Recreation
Correspondence
Newsletters, convention programs, memos, etc.
Georgia Dance Association
Attendance list
Constitution, minutes, newsletters, member lists
Correspondence [1955-58]
Dance circuit member questionnaire
Dance circuit plans

Business Files

Container Contents

Dance circuit potential performers
Georgia dance directory
Financial
National Section on the Dance
Correspondence
Papers [agendas, minutes, reports]
[Photo exhibit]
Everyone Can Dance [1952-58]

BOX 11 Bank Street College of Education

BOX 11 Bibliography, book suggestions
Class notes, etc.
Correspondence
Re: classes
Re: employment
Course evaluations
Faculty lists, graduate programs
Student papers

BOX 20 BOX 77 BOX 79 Boas Dance Group

BOX 20 Agendas
Boas Group Constitution
Correspondence
General
Hunter College
Costume designs
Dance diagrams to *Dance in silence*
Executive committee minutes
Itinerary
Minutes of meetings
Organization
Projects
Rehearsal notes 1944-46
Report on cooperatives
Set design
Silence speaks (dance in 15 scenes) [incomplete]
Tentative outline of performance
Tours
1947-1950
Treasurer reports

BOX 77 Applications for admission 1948-50
Curriculum drafts [1930-54]
Contract with Humphrey-Weidman School 1941
Correspondence 1946-47
Dance workshop 1966,67

Business Files

Container

Contents

	Income and Expenses 1943-49
	June 1947 course outline
	Leases:
	323 W. 21st St., New York City [ca. 1949]
	A.C. Emerson 1948
	Ledgers:
	1937-39
	1942-43
	1949-58
	Letterhead stationary
	Notebooks [ca. 1949]
	Permits for use of Public school rooms 1946
	Rent payment:
	use of Morman Maxon studio 1949
	use of Ernst Parkham studio 1949
	Report on summer school 1944-45
	Publicity and programs
	Solicitation and fundraising
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BOX 57	Alf, Fe American Association for Health, Physical Education, and Recreation 25th convention 75th convention The American Physical Education Association Dance Section Conference [1919-37] American Conservatory of Music, Dance and Drama [Franziska Boas] American Dance Festival 1964 American Museum of Natural History Bard College Workshop Barnard College Barrington Ballet Student Recital Bennington School of Dance Boas Art of the Dance Today Moving Models [November 1942] North Texas State College Handwritten program Boas Dance Group Boas et. al. Dance Program Boas School Studio Demonstration Bodeschule für Körpererziehung Bolton Central School Graduation [June 1944] Recital [August 1944] Bolton Festival of Music Bolton Landing Summer Players: <i>A nice place to visit</i> [July 1946] Bryn Mawr College Carnegie Hall

Carousel
Carousel Theatre Co. [February 1939]
Columbia University 2nd Annual Festival of Contemporary Music [May 1946]
Comedie Francaise
Composer's Forum
Convention/Conference
 2nd Georgia Physical Education Conference
 5th CORD Conference
 Art Conference at The University of Georgia
 Congress International De La Population
 Georgia Student Art Exhibit and Conference
 Pre-Convention Dance Conference
 Society for Ethnomusicology
Crusade: Experiemental player
Cunningham, Merce, Dance Company
Dance Congress materials [1936]
Dancers of Bali
Agnes De Mille Dance Theatre
Enters, Agna
Finch College Theatre
Folk Festival: *I am an American day*
Graham, Martha [Lincoln Center]
Greek Games of 1948
Halprin-Lathrop school
Harkness Ballet
Emily Hewitt et. al. [F. Boas]
Hanya Holm et. al. [F. Boas]
Louis Horst Memorial Program
Intercollege Modern Dance Symposium [April 1939]
Melvene Ipcar and Nancy McKnight [May 1937]
Knickerbocker Chamber Players [November 1955]
Kreutzberg, Harald
Kupferman, Meyer
Laban, Rudolph: *Der Narrenspiegel*
Lecture: "The rhythm of the human body" by Max Merz
Lenox Arts Center Ensemble
Alexander Lesser Tribute
Let Joy Be Unconfined
The Little Clay Car
Liturgical Dance Vespers
Litz, Katherine and Ray Harrison
Maria-Theresa and the Heliconiades
Martha Graham School schedule of classes [1989]
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	Le Rendevous Manque
	Sandisfield Arts Council
	Savage school 1939-41
	Students of Shorter College: <i>The triumph of spring</i>
	Symposium of Early and Contemporary Music [May 1944]
	Theatre Arts Workshop: <i>The Trojan woman</i> [Franziska Boas]
	Norman Thomas 80th Birthday Reception
	United Nations 3rd Annual Folk Festival
	Varese, Edgar
	WPA Composer's Forum Laboratory, Carnegie Hall
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	American Association of University Women Creative Arts Group [November 1955]
	American Dance Festival Dance Therapy Course
	American Dance Therapy Publicity
	Ballets
	Brooklyn Institute of Arts Workshops
	Dance Congress and Festival [1918-36]
	Dance Percussion class [October 1937]
	Dance related A-Z
	Dance Workshop [June 1953]
	Indiana University School of Music [April 1950]
	Martha Graham Studios (<i>see also</i> oversize box 1)
	Miscellaneous
	Music related A-Z
	Nature/Environmental Societies
	New School for Social Research [December 1937]
	Products
	Sarah Lawrence Chamber Orchestra [April 1957]
	School of Fine Arts [1956]
	Summer School of Dance, San Francisco
	Staatsschulen für Freie und angewandte Kunst 1928-29 Berlin-Charlottenburg

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YM-YWHA [Young Men's - Young Women's Hebrew Association] summer course description

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BOX 4

Ledgers [Savage School]
General information
Receipts for teaching and demonstrations, etc. 1937-40
[Savage school ledger] 1939-48
Rollbooks
Grade book 1948
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1934-37
Katherine Dunham School
Professional and consultation classes 1948

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Shorter College

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Dance Club

BOX 81

1953-65 [Oversized Shorter Performances/Programs. *The story of Job*, May 1964. *David and Goliath*, 1963.]

BOX 80-81

Performances/Programs

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Honor Roll of donors 1984-85
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Theatre of Creative Movement 1962
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Shorter College Dance Club 1950-53
Summer School of the Fine Arts 1956-57

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Alumni directory 1984
Yearbooks 1949-62

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The Personal Files series are arranged by subject and include information specifically relating to Franz Boas, financial and legal documents, records relating to livestock and animals Boas raised during her retirement, a manuscript of Nicolas Michelson's book, and Boas' college yearbooks.

Arrangement is by format

Personal Files

Container

Contents

BOX 21	Franz Boas
BOX 21	American Philosophical Society <i>Franz Boas biography</i> by Franziska Boas Boas family genealogy 1650-1985 [publication] Franz Boas life insurance policy Correspondence regarding Franz Boas or his work Correspondence regarding Franz Boas's death "Curriculum vitae of Franz Boas" by Franziska Boas Hays, Hoffman R. Lesser, Alexander Odyssey [PBS documentary] "Reminiscences of Franz" by Franziska Boas Reprints of Franz Boas articles Rohner, Ronald P. Stocking, George Sympathy thank-you's
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Barnard College yearbooks 1921-24

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Writings & Research

The Writings & Research series consists of manuscripts for articles by Boas and others; manuscript and material relating to the Boas publication The Function of Dance; dance-related books; notes for classes by Boas; printed publications by Boas and others; writings on dance therapy and children; miscellaneous notes for articles, choreography and demonstrations; notes on the history of dance and the history of theatre; magazine clippings; and selected reprints of journal articles.

Arrangement is by format

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Manuscripts for Articles

BOX 7-8

Franziska Boas

BOX 7

Article for Bender

Book review by F.B.

Creative dance in therapy

The dance and religion [May 1953]

The dance for the amateur [unpublished for Savage School]

Dance lectures, speeches, demonstrations

Dance performance review of Eva Kitchell

Development of modern European dance 1960

Draft of Development of modern European dance

The field of recreation

Introduction to master class at Bennett Junior College [February 1948]

Investigation of origins of dance gesture in industrial and daily motor patterns

Bird Larson eulogy

Lecture

Rollins College

Westminster Fellowship

Letters re: manuscript

Michal [King Saul's daughter high school play by F.B.]

Nebuchadnezzar and The golden image [high school term paper]

The negro and the dance

Notes on "Percussion accompaniment for the dance." F.B.

Open letter on manuscript

The origins of dance

Percussion music and its relation to the modern dance for the Dance Observer [Jan. 1940]

Percussion papers, lectures, demonstrations

The place of dance in a liberal arts college for Impulse [including correspondence]

Psychological aspects in the practice and teaching of creative dance

Random improvisation

A report on the south

Statement of views on the place of physical education in general education

Writings & Research

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	Testimonial dinner for C.W. Aycock (speech by Franziska Boas)
	Miscellaneous manuscripts
BOX 8	Various unpublished manuscripts
	Modern Dance index/bibliography
BOX 24	Nicholas Michelson
BOX 24	<i>The Northern Lights</i> (play)
	"Notes on Age confusion in Psychosis" <i>The Psychiatric Quarterly</i> , April, 1968 NY
	<i>Weltwind: Zweiter Teil</i> (Published in part in New York 1937) [Translation of note on this manuscript reads: "not-published, i.e., partly in [Dorpot?] showed/expressed, -probably misplaced or not sent away. This is a complete Manuscript of everything that is not published. One copy is in the Library of Congress with the exception of "Nachlese" (Gleaning), there is one set of poems from the "Nachlese" (was 8 now 15) contained herein."]
	Miscellaneous manuscripts and notes
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BOX 24	Toni Wohlaurer "Memories and reflections" (written after Jacobi's death) [n.d.]
BOX 25-26	The Function of Dance
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BOX 25	Advertisement
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	Books and notes
	Bound copy
	Copyright document 1944
	Duplicate manuscript: <i>Function of dance no. 2</i>
	<i>The function of dance in human society</i> [printed version]
	Iconography for <i>Function of dance no. 2</i>
	Manuscripts published
	Manuscripts published 1942 seminar
	Materials for possible rewriting
	Patterns of work in primitive industry
	Schedule change cards
BOX 26	Seminars of 1938 and 1946
BOX 26	Others
BOX 26	Arnheim, Rudolph, <i>Movement and psychology</i> [original version]
	Gomberg, William, revision of "Time and motion studies in modern industry"
	Lawton, Shailor, revised paper
	Mead, Margaret, original paper not to be included for publication
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Writings & Research

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Contents

- BOX 3**
- Bode, Rudolph, *Ausdrucksgymnastik* [1922]
 - Buren, Hans von, *Der Men und die Bonne* [1924]
 - Duval, Mathias, *Duval's Grundriss der Anatomie für Künstler* Deutsche von Ernst Gaupp [1922]
 - Marker, Friedrich, *Symbolik der Gesichtsformen* [1933]
 - Sachs, Curt, *World history of the dance* [NY, 1952]
 - Traubel, Horace, *Chants communal* [NY, 1914]
- BOX 88**
- Bohme, Fritz, *Tanzkunst* [1926]
 - Dixon, Madeleine C., *The power of dance* [1939]
 - Gaulhofer, Karl, *Die Fusshaltung, Ein Beitrag zur Stilgeschichte der menschlichen Bewegung* [1930]
 - Hoffmann, Rolf, *Die Akademie* [1925]
 - Laban, R. von, *Gymnastik und Tanz* [1926]
 - Pallat, Ludwig and Franz Hilker, *Künstlerische Körperschulung* [1939]
 - Rydberg, Olaf, *Die Tänzerin Palucca* [1935]
 - Theiss, Frank, *Der Tanz als Kunstwerk* [1920]

BOX 85 **Notes for Classes [Shorter College Period]**

- BOX 85**
- Book lists
 - Choreography to college courses
 - Class notebook
 - Class notes
 - Therapy/physical education related
 - Various
 - Demonstration/class lecture notes
 - Improvisation class
 - Kinesiology/Physical Education/Health Classes
 - List for Shorter College Function
 - Miscellaneous notes
 - Notebook (various subjects)
 - Percussion class
 - [1960, 1933-34]
 - Rhythm Studies
 - Sociology class [1950-51]
 - Studies from other colleges

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- BOX 59**
- By Franz Boas
 - Baffin Island Adventure [1957]
 - About Franz Boas
 - By Franziska Boas
 - Creative dance in Therapy [1941]
 - Dance music in the life of the Northwest indians... [1944]
 - Dance improvisation and the use of percussion [1958]
 - Dance in the Liberal Arts college curriculum [1953]

Writings & Research

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Contents

	The negro and the dance as art [1949]
	Note on percussion accompaniment for the dance [incomplete 1938]
	Percussion music and its relation to the Modern dance [1940]
	Psychological aspects in the practice and teaching of creative dance [ca. 1942]
	Teaching the lay dancer [1941]
	About Franziska Boas
	By Others
	Rudolf Arnheim [1946]
	Laurette Bender [1941-69]
	Charles Babbitts [1943]
	Margaret N. H'Doubler
	J. Uriel Garcia [Buenos Aires, 1937]
	Charles Holt [Paris, 1939]
	V.T. Inman [1946-48]
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	J. Kunst [Amsterdam, 1937]
	Gertrude P. Kurath [1960]
	Serge Lido [Paris, 1947]
	Valentina Litvinoff [1973]
	John Martin [n.d. & 1965]
	Margaret Mead [1958]
	Fannie H. Melcer [1955]
	Artur Michel [1945]
	Eya F. Rudhyar [1949]
	Albert E. Schelflen [1960]
	Paul Schilder [Berlin, 1922]
	Edwin M. Shawn [1937]
	Vishnudass Shirali [ca. 1936]
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	Sybil Shearer [1943]
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Writings & Research

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BOX 66	Miscellaneous
BOX 66	Bank Street School 1968-70 Bennington summer school 1937 Boas school [1936, ca. 1948] Creative approach to dance (draft) [1949] Courses which I could offer in summer school [1953] Dance music selection lists Notebook 1 [Swimming conference 1921] Notebook 2 [Fanziska Boas classes ca. 1933] Notebook 3 [Notes and articles ca. 1933] Notebook 4 [Roll book classes 1945-46] Notebook 5 [Debussy: Prelude, Sarabande, Toccata (Dance) ca. 1933-44] Tentative schedul for physical education (draft) [n.d.] Miscellaneous notes
BOX 23	History of Dance, History of Theatre Notes
BOX 23	Bibliography for <i>The history of European dance, non-European dance, theatre</i> Dated cards Exam - <i>History of non-European dance</i> Film lists History of dance Exam Notes Notes for classes References from books <i>History of theatre</i> Bibliography and outline Notes Indices of articles, magazines Mimeograph maps from dance history (non-European) exam Miscellaneous notes for classes Outline: "Dance in the West Indies"

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	Student papers
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BOX 15	Mead, Margaret Michelson, Gertrud Movement Music related Native Americans People Personal friends Photography and art Shorter College Social issues Stage design Therapy [dance/psychiatry/children] Miscellaneous Magazines Barnard College Dance related Miscellaneous Music related The Nation January 1943 Peoples of the World Physiology/kinesiology Psychiatry Science January 1943

Writings & Research

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The Iconography series includes photos, slides and negatives arranged by subject; a variety of artwork by Boas; oversized iconographic materials; and iconography specifically relating to the Shorter College Dance Club.
Arrangement is by format and alphabetical by subject

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BOX 27	Franziska Boas and family
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BOX 5	Boas family album
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	Balder 1952
	Balinese Dance negative/positive
	Bennington Summer School/Riverside School [F.B.]
	Franziska Boas
	In Goyaesque
	In Lament
	In Playful interlude
	Proofs by Thomas Yee Summer 1949 Lament and Goyaesque
	Franziska Boas and Grant Code [Native American]
	Calloo to Balinese Music
	Dance drama Franziska Boas and Claude Marchant
	Dance group [F.B.]
	Dance of men and women
	Drum beat [F.B.]
	<i>Function of dance</i>
	Africa dances
	Haiti
	Holm, Hanya
	King, Eleanor
	Miscellaneous dance photos
	Negatives of dance photos [F.B.]
	New York classes
	Percussion classes [F.B.]
	Percussion class, New York
	Shelton, Sara [and Raymond]
	Shirley, Sylvia
	Wigman, Mary [and others]
	Worldwide News pictures 1946 [F.B.]

Iconography

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BOX 87	Slides
BOX 87	Friends Goats Miscellaneous
BOX 2 BOX 9 BOX 93	Artwork [by Franziska Boas]
BOX 93	Human artwork, nudes [various formats]
BOX 2	Human studies, miscellaneous [various formats]
BOX 9	Sketchbooks 1-8
BOX 1	Oversize Material
BOX 1	Evaluations of students from PS11 [fragile; in mylar] Interaction chart Maps, various Nude studies [drawings] Photo Poster of Boas Dance Group
BOX 50	Shorter College Dance Club
BOX 50	1951-61 <i>And winter's end</i> 1958 Carolyn Gold's master class <i>Celebration of carols</i> 1958 <i>Mayday</i> 1953-55
BOX 22 BOX 92	Miscellaneous Materials
	The Miscellaneous Materials series of consists of greeting cards, photostats of movement drawings, items relating to animals, a scrapbook and other miscellany. Arrangement is by format
BOX 22	Animal orders Barnard College alumni list Call slips Cartoons Exercise schedule Flora Friends of the Center Award 1975 Greeting card halves Krackowizer genealogy notes Paper doll Photostats of Boas drawings Poems

Miscellaneous Materials

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	Quote [favorite]
	Stamps
	Table map of Rome, Georgia
	Theatre Arts Monthly front page
	Miscellaneous
BOX 92	Scrapbook

Audio/Visual

These materials, with the exception of the slides, are located in the Motion Picture, Broadcasting, and Recorded Sound Division of the Library of Congress. Call numbers will be assigned to the sound recordings, films and videos.

Sound Recordings: Tapes

Boas, Franziska

Chapel Performance, 1963 Mar. 14

1. Leg swing
 2. Arm swing
 3. Django
 4. McCosle
 5. Pliers
 6. Walk
 7. Run
 8. Leap
 9. Procession and dances from *David and Goliath*
- "Frustration, fear and elasticity" - Eleanor Varese
Lecture 2, "Non-European dance culture and civilization"
Lecture 3, "Movement repetition and dynamics"
Lecture 4, Quiet city - Aaron Copland

Mayday 1951

Mayday legend

Percussion class 1960-61

Percussion class - conversation with Helene, Cecil, Martha, Franziska, March 1959

Percussion class - Fletcher, Larry

Performance 1960 Festival

Performance reel

1. God's trombones
 2. Mazurka
 3. Lament
 4. I thou we
- Rhythm and therapy

Others

Bigham, Seth:

Canons David Beatty Organist

Turkish mambo

Tristano

Requiem

Britten, B.: *Ceremony of carols* [one full tape and one partial with the Rowen Technique tape]

Davis, Miles (*see* Modern Jazz Quartet tape)

Lassiter, Jo: "Percussion Jo Lassiter's poem 4 versions"

Mead, Margaret: "Margaret Mead Manus New Guinea," Dec. 5, 1968 (recorded from L. Lipps tape)

Modern Jazz Quartet [Class Technique (side 1) 3/28/60]

Tristano

Line Up

Turkish mambo

Modern Jazz Quartet

Fun

Sundance

Miles Davis
Summertime
Modern Jazz Quartet [Class Technique (side 2) 3/28/60]
Miles Davis - *Porgy and Bess* "Summertime"
Nikolais, Alwin
Noumenom
Pavanne
Ritual
Rowen Technique: Rowen technique series 1959, Festival
Britten's *Ceremony of carols*
Shorter Music Department
Mayday legend 1952 and 1953, Charlotte McManamon - composer, Franziska Boas - choreographer
Tristano (*see* Modern Jazz Quartet)
Willis, R[ichard]
And winter's end 1958 (side 1), *Mayday legend* 1952 (side 2)
Mayday 1956, Music only *The playground*
Rehearsal *Mayday* 1958, *And winter's end*
Richard Willis "The playground", suite for orchestra, The Waco Symphony Orchestra - Daniel Sternberg, conductor

Miscellaneous

African birds
David and Goliath, Kuhnau
Empty reel
Music of Africa
Music of primitive man
Unused tape [2 reels, unboxed, labeled as unused]

Sound Recordings: Vinyl discs

Boas, Franziska

[Portable recorder/transcriber (Soundscriber) of vinyl records owned and operated by Franziska Boas and associates circa 1949. Three discs, two with verso used as well, with notes.]

Films

Boas, Franziska

Bali the world traveler [16 mm]
of Bushes, Trees [8mm]
David and Goliath [8mm]
Dogs and Edgefield, July 1975 [8mm]
Edgefield, May 1976 and Princeton, Aug. 14, 1976, Kalakoi [8mm]
Goats [8mm]
Kwakuitl Dance [16mm] [rare footage of genuine unstaged performance of Indian dance] of Trees [8mm]
Gladys Richart [16mm]
Shorter College, May 1954-55 [all 8mm]
1. May 1952
2. May 1954
3. *Concerto grosso* 1955
4. *The playground* 1956
5. *Mayday legend* extra film
6. Film of a baby

Others

Arnheim, Rudolf, *Psychology of the dance*
Babbitts, Charles, *Rhythm in time and motion studies*
Doubler, Margaret H., *Rhythmic form and analysis*
Holt, Clare, *Dance quest in celebes*
Kaepler, Adrienne, *Dance in anthropological perspective*
Kunst, J., *Music of Java*
Kurath, Gertrude, *Panorama of dance ethnology, syncopated therapy from Midwest folklore*
Lido, Serge, *Dance 100 photographs*
Litvinoff, Valentina, *Dance articles*
Martin, John, *The dance, Sybil Shearer*
Melcer, Fannie H., *Staging the dance*
Rudhyar, Eya Fechin, *Introduction to eutonics*
Schflen, Albert E., *Regressive one-to-one relationships*
Shawn, Ted, *Fundamentals of a dance education*
Shirali, Vishnudass, *Hindu music and rhythm*
Stodelle, Ernestine, *Louis Horst and American dance*
Weltfish, Gene, *Work*
Willis, G., *A survey of the opportunities for men to find employment as modern dance instructors*
Wilson, Julie, *The sensory approach to artistry in teaching with special reference to the dance*
Yarbourough, Lavinia Williams, *Haiti-dance*