Collection Summary
Title: Franziska Boas Collection
Span Dates: 1920-1988
Call No.: ML31.B63
Creator: Boas, Franziska, 1902-1988
Extent: circa 13,250 items
Extent: 95 containers
Extent: 36 linear feet
Language: Collection material in English
Location: Music Division, Library of Congress, Washington, D.C.
LC Catalog record: https://lccn.loc.gov/2003682044
Summary: Correspondence, labanotation scores and other choreographic notes, business records, playbills, production material, writings by Franz Boas, artwork, and other papers chiefly documenting the life and career of pioneering dancer and teacher Franziska Boas.

Selected Search Terms
The following terms have been used to index the description of this collection in the LC Catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically.

People
Boas, Franz, 1858-1942. Writings.
Boas, Franziska, 1902-1988--Correspondence.

Subjects
Dance--United States.
Dancers--United States--Biography.

Form/Genre
Business correspondence.
Dance music.
Iconography.
Personal correspondence.
Scores.
Writings (Documents)

Occupations
Dancers.
Educators.

Provenance

Custodial History
The materials in the Franziska Boas Collection were acquired by the Library of Congress in 1991 through a gift made by Gertrud Michelson, daughter of Franziska Boas. Prior to the gift, Gertrud Michelson served as the custodian of the collection.
Accruals
No further accruals are expected.

Processing History
The Franziska Boas Collection was processed in 1996 by Mary E. Edsall with assistance from Vicki Risner and Michael Ferrando. The original finding aid was prepared with Corel WordPerfect 8. In 2006 the Franziska Boas collection finding aid was coded for EAD format by Michael A. Ferrando.

Transfers
Audiovisual materials have been transferred to the Library of Congress Motion Picture, Broadcasting and Recorded Sound Division where they are identified as part of the Franziska Boas Collection (MAVIS collection no. 3275). An inventory of this material is available in the Music Division's collection file.

Related Material
The gifts of paper and print materials are held by the Music Division. The audiovisual materials are housed in the Library of Congress, Motion Picture, Broadcasting and Recorded Sound Division.

Copyright Status
The status of copyright on the materials of the Franziska Boas Collection is governed by the Copyright Law of the United States (Title 17, U.S.C.).

Access and Restrictions
The Franziska Boas Collection is open to research. Researchers are advised to contact the Performing Arts Reading Room prior to visiting. Many collections are stored off-site and advance notice is needed to retrieve these items for research use. Certain restrictions to use or copying of materials may apply.

Preferred Citation
Researchers wishing to cite this collection should include the following information: container number, Franziska Boas Collection, Music Division, Library of Congress, Washington, D.C.

Biographical Sketch
Franziska Marie Boas (b. 8 Jan. 1902; d. 22 Dec. 1988), pioneering dancer, percussionist, teacher, ethnologist, and therapist, was born in New York City, the youngest of six children of noted anthropologist Franz Boas (1858-1942) and Marie Krackowizer. Like her father who was known for his commitment to social activism and his battle to rid the scientific community of racially based theories of intelligence, Franziska Boas was also a committed activist for racial equality and social justice. She worked to teach young people about the value of dance as a means of communication; she pioneered dance as therapy; she encouraged students to expand their own creativity through improvisation; she combined the study of dance with ethnology; and she broke down the racial barriers that stood in the way of almost all African-Americans wishing to pursue careers in dance.
Franziska Boas was educated in public schools in Englewood, N.J., and in 1923 received a B.A. degree in Zoology and Chemistry from Barnard College. Undergraduate studies included dance with Bird Larson, with whom she continued to study from time to time after graduation. Other formal study included drawing and sculpture with Robert Laurent and Boardman Robinson, at the Art Students League in New York from 1923 to 1924, and in Breslau, Germany in 1927. Dance studies included working with Mary Wigman in Germany and with Hanya Holm in New York where she served as Holm's assistant and percussionist until 1933. In 1928, Boas married Nicholas Michelson, a doctor. They had one child, Gertrud Marie Michelson (Trudel), who was born June 16, 1929. They were divorced in 1942.

In 1933 Boas founded and directed the Boas School of Dance at 323 W. 21st Street in New York. It was an interracial school with a performing company which Boas directed from it's founding until 1949. Among her many notable pupils were Ed Bates, Valerie Bettis, John Cage, Merce Cunningham, Norman Coker, Katherine Dunham, Claude Merchant and Alwin Nikolais. In 1944 she founded the Boas Summer School of Dance on Lake George in Bolton Landing, NY. Also an interracial school, it continued under her direction until 1950. Besides teaching in her own schools, she also taught at the Walden School in New York, Bennington College, Mills College, Columbia University Teachers College, The Horace Mann School, Bank Street College, Bryn Mawr College, Colorado State Teachers College and The Savage School for Physical Education. The thrust of Boas' teaching, which sought to provide social integration through dance and other artistic endeavors, was taken even further through her work with schizophrenic children at Bellevue Hospital in New York. There, while working with psychiatrist Lauretta Bender, Boas pioneered the use of dance movement in the therapeutic treatment of profoundly disturbed patients. Work at Bellevue continued throughout the 1940s, all of which she did as a volunteer.

In the early 1940s Boas created the first Western all-percussion orchestra. From 1947 to 1949 she toured the U.S. giving dance performances, lecture-demonstrations in dance, percussion performances. During this period Boas also continued to explore and study dance therapy at numerous institutions: the Menninger Institute, U.C.L.A., the Langley Porter Institute, Anna Halprin Studio, Stanford University, University of Wisconsin, University of Washington, Wayne State University, Veterans Administration Hospital, North Texas State College, Indiana University, Art Students League in New York, Bolton Music Festival, Scripps College, Fresno State Teachers College, Lake Erie College, the New School for Social Research and various meetings of the American Association for Health, Physical Education, and Recreation (AAHPER).

At North Texas State she presented the following program which includes many of the choreographic works she created during these years:

- Landscape - Javanese music
- Monotony - Colin McPhee
- Playful Interlude - percussion
- Goyaesque - Meyer Kupferman
- Lament - Cola Heiden
- Bolton Set: - Meyer Kupferman
  - The Windbag
  - The Drudge
  - The Grapevine
  - The Bobbie Soxer
  - The Tourist

Three other choreographic titles from this period are known: "Soliloque", "March", and "Duet". "Duet" was performed at the Boas School in New York with her daughter, Trudel.

Franziska Boas' writings include two groundbreaking articles on dance as therapy: "Creative Dance as Therapy" in the American Journal of Orthopsychiatry and "Psychological Aspects in the Practice and Teaching of Dancing" in the Journal of Aesthetics and Art Criticism. Both were published in 1941. Probably her most noted work, particularly among dance ethnologists, was an edited volume from the seminar series The Function of Dance in Human Society. This was based on a series of seminars that took place at her studio in 1942 and was published in 1944. Participants included Franz Boas, Harold Courlander, Claire Holt, Gregory Bateson, George Herzog, Cora DeBois, and Geoffrey Gorer.

In 1950, personal and economic setbacks forced Boas to leave New York and take a position at Shorter College in Rome, Georgia, as Head of the Dance and Physical Education Department. In 1957, the department became the Dance Department, Division of Fine Arts. Boas remained there until 1965. Between 1950 and 1959, she was very active in the Southern Association for Health, Physical Education and Recreation (SAHPER), and in 1955 she organized the Georgia
Dance Association. Within the curriculum at Shorter, Boas introduced the concept of culture in her dance history classes, clearly going beyond the contemporaneously accepted historical perspectives on dance. During this time she was also a member of the Georgia Council on Human Relations and a founding member of the Rome (Ga.) Council on Human Relations, an organization devoted to advancing the cause of integration.

In 1965 Boas took an early retirement from Shorter College and moved to Sandisfield, Mass., where she was active in the Sandisfield Arts Council and taught dance at the Sandisfield Town Hall to community residents. In 1986 Boas attended the Hunt-Boas family reunion in Alert Bay, British Columbia. It celebrated the meeting of Franz Boas and the Kwakuitl Indian informant, George Hunt. All living descendants of both men attended and, at 84, Franziska Boas was the oldest attendee.

Despite suffering from Alzheimer's disease during the last four years of her life, Franziska Boas remained active--still dancing in the fall of her last year--until her death on December 22, 1988. She is survived by her daughter Gertrud Marie Michelson and three granddaughters, Valerie, Carol, and Cindy Pinsky. A memorial service was held at Barnard College in New York on April 30, 1989. Franziska Boas, though not a well-known dancer or choreographer, as are Martha Graham, Charles Weidman and other contemporaries, is known for the way in which she combined her dance talents with wide-ranging social and professional concerns, creating and defining many of the sub-fields of dance that are studied today. An obituary written by her granddaughter Valerie Pinsky states: "She will be remembered as a woman of extraordinary grace and vitality, whose life could not have been more rich, and whose sense of humor was never lost."

**Scope and Content Note**

The Franziska Boas collection is an extensive collection of multi-format materials documenting the professional and personal life of Franziska Boas. The collection spans Boas' career, from her academic training at Barnard College through her professional work as a dance teacher, accompanist, therapist and ethnologist, and includes documentation of her work as a social activist and as a community educator after her retirement.

The collection consists of choreographic scores, music manuscripts and printed music, personal and general correspondence, business files, personal files, writings and research by and about Boas, clippings, iconography, miscellaneous items, and audio-visual materials. Please note: the contents list is not an index.

The choreographic scores include original labanotation scores of both Boas choreography and unidentified choreography, as well as printed scores of works by others. Many of the scores are in fragile condition; check with a reference librarian to determine the status of their condition.

The music series consists of music manuscripts for works by Franziska Boas and others, some with accompanying movement notation. The series also includes original scores by others for Boas choreography and untitled works as well. Printed music is also included in this series.

The correspondence series consists of drafts and copies of letters to Boas, divided between personal and subject correspondence with subseries defined. The arrangement is alphabetical. Significant correspondents have been listed by name.

The business files are arranged by subject and include a variety of materials: information relating to professional associations; teaching and other school files; Boas Dance Group business records; calendars and datebooks; card files; programs, arranged alphabetically; publicity files; other school-related roll books and record books. Shorter College materials include Shorter College Dance Club programs arranged by date, yearbooks, and other material related to performance programs all arranged by date.

The personal files are arranged by subject and include information specifically relating to Franz Boas, financial and legal documents, records relating to livestock and animals Boas raised during her retirement, a manuscript of Nicolas Michelson's book, and Boas' college yearbooks.

The writings and research series consists of manuscripts for articles by Boas and others, including her father, anthropologist Franz Boas; manuscript and material relating to the Boas publication *The Function of Dance*; dance-related books; notes for classes by Boas; printed publications by Boas and others; writings on dance therapy and children; miscellaneous notes for articles, choreography and demonstrations; notes on the history of dance and the history of theatre; magazine clippings; and selected reprints of journal articles.
The iconicography in the collection includes photos, slides and negatives arranged by subject; a variety of artwork by Boas; oversized iconicographic materials; and iconicography specifically relating to the Shorter College Dance Club.

The series of miscellaneous materials consists of greeting cards, photostats of movement drawings, items relating to animals, a scrapbook and other miscellany.

The audio-visual materials in the collection include audio recording tapes by Boas and others, and films documenting the choreography of Boas, Shorter College performances, as well as rare footage of unstaged Kwakuitl Indian dance performance. All audio-visual materials are located in the Motion Picture, Broadcasting, and Recorded Sound Division (MBRS) of the Library of Congress and are subject to that Division's policies for use and reproduction.

Binders, covers, frames, and other supports have been removed from most items because of their condition. Any identification they contained has been noted. Wherever possible, the original order of the materials has been maintained.

Mary E. Edsall, Dance Archivist, October 1996

Organization of the Franziska Boas Collection

The Franziska Boas Collection is organized in 8 series:

- Choreographic Scores
- Music
- Correspondence
- Business Files
- Personal Files
- Writings & Research
- Iconography
- Miscellaneous Materials
Description of Series

<table>
<thead>
<tr>
<th>Container</th>
<th>Series</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>BOX 74 BOX 94</td>
<td><strong>Choreographic Scores</strong></td>
<td>The series Choreographic Scores include original labanotation scores of both Boas choreography and unidentified choreography, as well as printed scores of works by others. Arrangement is alphabetical by title</td>
</tr>
<tr>
<td>BOX 89 BOX 95 BOX 95a</td>
<td><strong>Music</strong></td>
<td>The Music series consists of music manuscripts for works by Franziska Boas and others, some with accompanying movement notation. Arrangement is alphabetical by composer and title</td>
</tr>
<tr>
<td>BOX 21 BOX 31-39-40 BOX 42-49 BOX 75-76 BOX 78 BOX 82-84</td>
<td><strong>Correspondence</strong></td>
<td>The Correspondence series consists of drafts and copies of letters to Boas, divided between personal and subject correspondence with subseries defined. Arrangement is alphabetical by correspondent or subject</td>
</tr>
<tr>
<td>BOX 4 BOX 6 BOX 10-13 BOX 18-20 BOX 52 BOX 57-58 BOX 77-81 BOX 86 BOX 90-91</td>
<td><strong>Business Files</strong></td>
<td>The Business Files series are arranged by subject and include a variety of materials: information relating to professional associations; teaching and other school files; Boas Dance Group business records; calendars and datebooks; card files; programs, arranged alphabetically; publicity files; other school-related roll books and record book. Arrangement is by subject</td>
</tr>
<tr>
<td>BOX 17 BOX 21 BOX 51 BOX 53 BOX 67-69 BOX 70-73</td>
<td><strong>Personal Files</strong></td>
<td>The Personal Files series are arranged by subject and include information specifically relating to Franz Boas, financial and legal documents, records relating to livestock and animals Boas raised during her retirement, a manuscript of Nicolas Michelson's book, and Boas' college yearbooks. Arrangement is by format</td>
</tr>
<tr>
<td>BOX 3 BOX 7-8 BOX 14-16 BOX 23-26 BOX 54-56 BOX 59-66 BOX 85 BOX 88</td>
<td><strong>Writings &amp; Research</strong></td>
<td>The Writings &amp; Research series consists of manuscripts for articles by Boas and others; manuscript and material relating to the Boas publication <em>The Function of Dance</em>; dance-related books; notes for classes by Boas; printed publications by Boas and others; writings on dance therapy and children; miscellaneous notes for articles, choreography and demonstrations; notes on the history of dance and the history of theatre; magazine clippings; and selected reprints of journal articles.</td>
</tr>
</tbody>
</table>
Arrangement is by format

**Iconography**

The Iconography series includes photos, slides and negatives arranged by subject; a variety of artwork by Boas; oversized iconographic materials; and iconography specifically relating to the Shorter College Dance Club.

Arrangement is by format and alphabetical by subject

**Miscellaneous Materials**

The Miscellaneous Materials series consists of greeting cards, photostats of movement drawings, items relating to animals, a scrapbook and other miscellany.

Arrangement is by format
## Container List

<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
</thead>
</table>
| BOX 74 BOX 94 | **Choreographic Scores**  
The series Choreographic Scores include original labanotation scores of both Boas choreography and unidentified choreography, as well as printed scores of works by others. Arrangement is alphabetical by title |
| BOX 94 | **Franziska Boas**  
"Birthright" choreographic score  
Choreography for Valerie Bettis' dance [labanotation]  
Choreography notes to *The massacre of the innocents*  
[Unidentified choreography by Franziska Boas] |
| BOX 74 | **Others**  
Labanotations [Printed]  
Dance Notation Record [magazine]  
"Dance of the little swans" from *Swan Lake*  
Dancer's Glancer [labanotation]  
Jay Dance Notation  
Kineseography  
Labanotation symbols  
16 dances in rhythms. Shawn  
*My first dance book*. Chilkovsky, Nadia  
*Orchesography*. Arbeau, Thoinot  
*Short modern dances*. Chilkovsky, Nadia  
A Stickman Notation [Jay Notation]  
*Three Rs for dancing book 1*. Nadia Chilkovsky  
*Three Rs for dancing book 2*. Nadia Chilkovsky |
| BOX 89 BOX 95 BOX 95a | **Music**  
The Music series consists of music manuscripts for works by Franziska Boas and others, some with accompanying movement notation. Arrangement is alphabetical by composer and title |
| BOX 95 BOX 95a | **Manuscripts** |
| BOX 95 | **Franziska Boas**  
Basket ritual [working]  
Changing tensions [with block diagram]  
Icarus  
March for percussion and accordion |
<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
</thead>
<tbody>
<tr>
<td>Percussion study</td>
<td></td>
</tr>
<tr>
<td>Quittez pastures</td>
<td></td>
</tr>
<tr>
<td>Rhythmic study</td>
<td></td>
</tr>
<tr>
<td>Sketch [Shorter college percussion class]</td>
<td></td>
</tr>
<tr>
<td>Miscellaneous sketches by Franziska Boas</td>
<td></td>
</tr>
</tbody>
</table>

**BOX 95a**

**Others**

| Anderson, Paquita |
| Dance drama |
| Eschenberg, G. I. and G. Handel |
| Des Herren Einzug |
| Goeb, Roger |
| Dance |
| Heiden, Cola |
| Lament |
| Hyman, Jose |
| Untitled holograph [working] |
| Jurist, Irena |
| Music for fear |
| Kupferman, Meyer |
| Apparitions of the real |
| Bolton set |
| Goya-Esque |
| In a garden |
| Sonata for 2 cellos [blue line] |
| Untitled |
| McConnell and Gilstrap |
| Dance |
| McManamon, Charlotte |
| Mayday 1958 |
| McPhee, Colin |
| Gegenggongan |
| Gonteng |
| Purcell, Margaret |
| Prelude |
| Segall, Bernardo |
| Study in monotony |
| Willis, Richard |
| Music for Mayday [1958] |

**BOX 89**

**Printed Music**

| Barbes, L. L. |
| Trois danses berberes |
| Beyer, J. M. ... [et al.]; H. G. Davidson, and R. Green |
| Percussion pieces |
**Music**

<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
</thead>
</table>
|           | Britten, Benjamin  
|           | Ceremony of carols  
|           | Chapuis, A[uguste]  
|           | L'ecureuil dans les bois  
|           | Debussy, Claude  
|           | Jardins sous la pluie  
|           | Pour le piano  
|           | Dubuque, A[lexander]  
|           | 50 airs petites russes  
|           | Hindemith, Paul  
|           | Music of mourning [score, parts]  
|           | Hovhaness, Alan  
|           | Invocation to Vakahen no.1  
|           | McPhee, Colin transcriber  
|           | Balinese ceremonial music  
|           | Nápravík, E[duard]  
|           | Danse russe no. 4  
|           | Rodgers and Hammerstein  
|           | Carousel  
|           | Carousel (libretto)  
|           | Sliker, H. G.  
|           | Music unto us the living  
|           | Vaughn Williams, Ralph  
|           | Job  
|           | Weinberg, J[acob]  
|           | Danse hébraïque |

**Correspondence**

The Correspondence series consists of drafts and copies of letters to Boas, divided between personal and subject correspondence with subseries defined.

Arrangement is alphabetical by correspondent or subject

<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
</thead>
</table>
| BOX 21 BOX 31-39-40 | Franziska Boas  
| BOX 40-49 BOX 75-76 |  
| BOX 78 BOX 82-84 |  

**Personal**

<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
</thead>
</table>
| BOX 21 BOX 36-39 BOX 40-49 | Franziska Boas  
| BOX 39-40 |  
| BOX 39 | A-E miscellaneous  
| BOX 40 | F-Z miscellaneous  

**Others**

<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
</thead>
</table>
| BOX 21 BOX 36-38 BOX 42-49 | Franziska Boas  
| BOX 36 | Boas, Ernst  
| BOX 21 | Boas, Franz  
| BOX 37-38 | Boas, Franz, 1914-1942 and Marie Boas  

**Franziska Boas Collection**
<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
</thead>
</table>
| BOX 42    | Gay, Jan  
Griffin, Martha, 1952-1984 |
| BOX 47    | Kapuste, Roman and family |
| BOX 43    | Lehman, Hedwig, 1915-1940 and Rudolph Lehman |
| BOX 44-45 | Michelson, Gertrud, 1960-1959 |
| BOX 48    | Shelton, Sara, 1966-1981 |
| BOX 49    | Yampolski Family, 1917-1969 |
| BOX 46    | Miscellaneous |

<table>
<thead>
<tr>
<th>BOX 75-76 BOX 78 BOX 82-84</th>
</tr>
</thead>
<tbody>
<tr>
<td>Subject</td>
</tr>
<tr>
<td>Boas School Correspondence</td>
</tr>
</tbody>
</table>

| BOX 75 | "A" miscellaneous  
Bennett Junior College  
Bennington School of the Dance (see also Martha Hill)  
Bryn Mawr College  
"B" miscellaneous  
California, University of  
Cnare, Ida  
See also: General Correspondence: Jones, Ida in "J" miscellaneous |
| BOX 76 | "C" miscellaneous  
Dunham, Katherine  
"D" miscellaneous  
Experiment in International Living  
Florida Agricultural and Mechanical College  
"F" miscellaneous  
Gaffney, Mrs. F.  
Graham, Martha  
Gretsch, Fred, Manufacturing Co.  
"G" miscellaneous  
Hayden, Erma  
Hill, Martha  
"H" miscellaneous  
Ipcar, Melvene  
"I" miscellaneous  
Kennard, Lawaune (Re:)  
"L" miscellaneous  
Martin, Gertrude  
McKechnie, Clifford B., Marion, and Jane  
McPhee, Colin  
Mead, Margaret  
"M" miscellaneous  
Nikolais, Alwin  
"N" miscellaneous  
Polk-Shugart, Janet |
## Correspondence

<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
</thead>
<tbody>
<tr>
<td>BOX 78</td>
<td>Boas School Correspondence (re: Seminar)</td>
</tr>
<tr>
<td>BOX 82-84</td>
<td>Shorter College Correspondence</td>
</tr>
</tbody>
</table>

| Box 82 | "A" miscellaneous  
          | Beiswanger, Barbara  
          | The blind  
          | "B" miscellaneous  
          | Chin, Mrs. P. T.  
          | Christie, A. N.  
          | "C" miscellaneous  
          | Drama Dance Company  
          | The Dance Mart  
          | "D" miscellaneous  
          | "E" miscellaneous  
          | Films  
          | Gaffney, Floyd  
          | Gay, Jan  
          | See also: box 42  
          | Georgia Council on Human Relations  
          | Gold, Carolyn  
          | Grauert, Ruth  
          | Greenhole, Mary  
          | "G" miscellaneous  
          | Halpern, Ann  
          | Hanger, Sally Fan  
          | Hewitt, Luellen  
          | Holbrook, Mary  
          | "H" miscellaneous  

| Box 83 | "I" miscellaneous  
          | Kamin dance books  
          | King, Eleanor  
          | See also: box 84 Janet Shugart  
          | "P" miscellaneous  
          | "R" miscellaneous  
          | School Art League  
          | Syracuse University  
          | "S" miscellaneous  
          | "T" miscellaneous  
          | Varèse, Edgar  
          | Washington, State College of  
          | Washington, University of  
          | Wimmer, Ellen  
          | Wimmer, Ellen, graduation program  
          | "W" miscellaneous  
          | "X" miscellaneous  
          | Miscellaneous  
          | Miscellaneous  
          | "A" miscellaneous  
          | Beiswanger, Barbara  
          | The blind  
          | "B" miscellaneous  
          | Chin, Mrs. P. T.  
          | Christie, A. N.  
          | "C" miscellaneous  
          | Drama Dance Company  
          | The Dance Mart  
          | "D" miscellaneous  
          | "E" miscellaneous  
          | Films  
          | Gaffney, Floyd  
          | Gay, Jan  
          | See also: box 42  
          | Georgia Council on Human Relations  
          | Gold, Carolyn  
          | Grauert, Ruth  
          | Greenhole, Mary  
          | "G" miscellaneous  
          | Halpern, Ann  
          | Hanger, Sally Fan  
          | Hewitt, Luellen  
          | Holbrook, Mary  
          | "H" miscellaneous  

---

### Franziska Boas Collection
Correspondence

K miscellaneous
Lattimore, Alice
Lepeschkin, Julie
Lin, Pei-Fen
Lippincott, Gertrude
L miscellaneous
McGhee, Joanne
Miller, Cora
Moomaw, Virginia
Mooney, Gertrude
M miscellaneous
National Dance Teacher's Guild
New York Medical College
N miscellaneous
O miscellaneous
Pauley, Frances
P miscellaneous
Richards Company, Inc.
Rome Council on Human Relations
Ryder-Frankel Studio
R miscellaneous
Shorter College

Contents:
• Contracts, correspondence to dean, president
• Dance department
• Dance majors correspondence
  • Downing, Ann
  • Green, Mary
  • Kimsey, Janis
  • Lasseter, Jo
  • Mobley, Charlotte
  • Moore, Tom
  • Shirley, Sylvia
  • Theo, Kay
• Department descriptions/evaluations
• Faculty meetings
• Shugart, Janet
• Spiesman, Mildred C.
• S miscellaneous
• Titus, Mary
• T miscellaneous
• United Cerebral Palsy
• U miscellaneous
• Ward, Willis [Bill]
• Weidman, Charles
• Wigman, Mary
• Wolfe, Katharine
• W miscellaneous
• Young Men's and Young Women's Hebrew Association
• Y miscellaneous

Franziska Boas Collection  14
Correspondence
Container  Contents

BOX 31-35  General

BOX 31
Alcoholics Anonymous
Arnheim, Rudolph
"A" miscellaneous
Barnard College
Bateson, Mary Catherine
Bender, Laurette
Berkshire Community Action
Berkshire Home Care
Boas family genealogy
Boas, Getrud
Boas, Helene
Boas, Henry D.
Boas, Norman
Bode, Rudolph
"B" miscellaneous
Cage, John
Chaffee, Joan
Choreographer's workshop
Cole, John R.
Columbia University
Committee on Research in Dance
Cote, Albert
"C" miscellaneous

BOX 32
Department of Public Welfare
Deren, Maya
Dix, Jane and William
Donelan, Robert
Dunham, Katherine
"D" miscellaneous
Emmaus House
"E" miscellaneous
Friends of the Dance
Fritz
"F" miscellaneous
Gaustad, Virginia and Ed
Gomberg, William
Graham, Martha
Greek Traditional Dance Center
"G" miscellaneous
Hearns, Ernest P.
Herrman, Georg
Hewlett, Emily
Holm, Hanya
Holocaust Memorial Museum
"H" miscellaneous
Inquiries: Percussion and Dance Music 1947-50
Industrial Bank of Commerce
International Council for Negro Folklore
"I" miscellaneous
Jefferson School of Social Sciences
Johnson, Alice E. "Bessie" [Krackowizer]
"J" miscellaneous

BOX 33
Kealiinohomoku, Joann
Kennedy, Rose and Ted
Krackowizer genealogy
"K" miscellaneous
Laine, Hugh
Larson, Bird
Lawton, Shailer
Lindenbaum, Ed and Lois
Lipps, Lewis
"L" miscellaneous
MacSweeney, Leslie
Massachusetts Arts Committee
Massachusetts Arts Lottery Council
McCloskey, Mark
McGovern, George
Mead, Margaret
Meyer, Helene [aunt]
Michelson, Nicholas
See also: box 24
Montague, J. Allison
"M" miscellaneous
National City Bank of Rome, Georgia
National Endowment for the Humanities [grant related]
Noble, Paulina
"N" miscellaneous
"O" miscellaneous

BOX 34
Parmenter, Ross
Pauley, Frances
Phelps, M.
Pinsky family
Powers, Margaret [analyst]
Reed College
Reilly, Paul
Ruby, Jay
"R" miscellaneous
Sandisfield, Massachusetts [Town of]
Savage School

BOX 35
Smithsonian Institute
Correspondence

<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
</thead>
<tbody>
<tr>
<td>BOX 4</td>
<td>BOX 6</td>
</tr>
<tr>
<td>BOX 10</td>
<td>BOX 18-20</td>
</tr>
<tr>
<td>BOX 52</td>
<td>BOX 57-58</td>
</tr>
<tr>
<td>BOX 77-81</td>
<td>BOX 86</td>
</tr>
<tr>
<td>BOX 90-91</td>
<td></td>
</tr>
</tbody>
</table>

Southern Poverty Law Center
Spingarn, Arthur B.
Steinen, Marianne
Stevenson, Adlai
"S" miscellaneous
"T" miscellaneous
United Nations [Declaration of Human Rights]
United States [Congress, Departments of Agriculture and Interior]
Urbach, Anne
Urbach, Ilse, Franz, and family
"U" miscellaneous
"V" miscellaneous
Walden School
Waldo, Frank and Florence
Weltfish, Gene
Wenner-Gren Foundation for Anthropological Research
Wetterer, Pat
Wimmer, Ellen
Wohlauer, Toni
See also: box 24 for mss.
"W" miscellaneous
Yergan, Max
[1st Name Only "A" miscellaneous]
[1st Name Only "M" miscellaneous]
[Unidentified]

Business Files

The Business Files series are arranged by subject and include a variety of materials:
information relating to professional associations; teaching and other school files; Boas Dance Group business records; calendars and datebooks; card files; programs, arranged alphabetically; publicity files; other school-related roll books and record book.
Arrangement is by subject

Associations

BOX 10

American Association of Health, Physical Education and Recreation
Correspondence
Newsletters, convention programs, memos, etc.
Georgia Dance Association
Attendance list
Constitution, minutes, newsletters, member lists
Correspondence [1955-58]
Dance circuit member questionnaire
Dance circuit plans

Franziska Boas Collection  17
### Business Files

<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
</thead>
<tbody>
<tr>
<td>BOX 11</td>
<td>Bank Street College of Education</td>
</tr>
<tr>
<td>BOX 11</td>
<td>Bibliography, book suggestions</td>
</tr>
<tr>
<td></td>
<td>Class notes, etc.</td>
</tr>
<tr>
<td></td>
<td>Correspondence</td>
</tr>
<tr>
<td></td>
<td>Re: classes</td>
</tr>
<tr>
<td></td>
<td>Re: employment</td>
</tr>
<tr>
<td></td>
<td>Course evaluations</td>
</tr>
<tr>
<td></td>
<td>Faculty lists, graduate programs</td>
</tr>
<tr>
<td></td>
<td>Student papers</td>
</tr>
<tr>
<td>BOX 20 BOX 77 BOX 79</td>
<td>Boas Dance Group</td>
</tr>
<tr>
<td>BOX 20</td>
<td>Agendas</td>
</tr>
<tr>
<td></td>
<td>Boas Group Constitution</td>
</tr>
<tr>
<td></td>
<td>Correspondence</td>
</tr>
<tr>
<td></td>
<td>General</td>
</tr>
<tr>
<td></td>
<td>Hunter College</td>
</tr>
<tr>
<td></td>
<td>Costume designs</td>
</tr>
<tr>
<td></td>
<td>Dance diagrams to <em>Dance in silence</em></td>
</tr>
<tr>
<td></td>
<td>Executive committee minutes</td>
</tr>
<tr>
<td></td>
<td>Itinerary</td>
</tr>
<tr>
<td></td>
<td>Minutes of meetings</td>
</tr>
<tr>
<td></td>
<td>Organization</td>
</tr>
<tr>
<td></td>
<td>Projects</td>
</tr>
<tr>
<td></td>
<td>Rehearsal notes 1944-46</td>
</tr>
<tr>
<td></td>
<td>Report on cooperatives</td>
</tr>
<tr>
<td></td>
<td>Set design</td>
</tr>
<tr>
<td></td>
<td>Silence speaks (dance in 15 scenes) [incomplete]</td>
</tr>
<tr>
<td></td>
<td>Tentative outline of performance</td>
</tr>
<tr>
<td></td>
<td>Tours</td>
</tr>
<tr>
<td></td>
<td>1947-1950</td>
</tr>
<tr>
<td></td>
<td>Treasurer reports</td>
</tr>
<tr>
<td>BOX 77</td>
<td>Applications for admission 1948-50</td>
</tr>
<tr>
<td></td>
<td>Curriculum drafts [1930-54]</td>
</tr>
<tr>
<td></td>
<td>Contract with Humphrey-Weidman School 1941</td>
</tr>
<tr>
<td></td>
<td>Correspondence 1946-47</td>
</tr>
<tr>
<td></td>
<td>Dance workshop 1966,67</td>
</tr>
</tbody>
</table>
Income and Expenses 1943-49
June 1947 course outline
Leases:
   323 W. 21st St., New York City [ca. 1949]
   A.C. Emerson 1948
Ledgers:
   1937-39
   1942-43
   1949-58
Letterhead stationary
Notebooks [ca. 1949]
Permits for use of Public school rooms 1946
Rent payment:
   use of Morman Maxon studio 1949
   use of Ernst Parkham studio 1949
Report on summer school 1944-45
Publicity and programs
Solicitation and fundraising

BOX 79
Miscellaneous

BOX 12
Bolton Landing Summer School

BOX 12
Bolton Festival
Boyce House floorplan
Correspondence 1950-1951
Emerson, A.C. & Co.
Form letters 1949
Income 1948
Publicity
Registration summer 1946
Report of Bolton Festival Society
Report on Summer School income and expenses 1950-51
Summer Music Festival 1948
Summer School 1948
Summer School residence
Tuition plan [tentative]
Writing course

BOX 6 BOX 13
Calendars

BOX 6
1980-85
BOX 13
Appointment calendars 1952-66
Datebooks 1947-80

BOX 86 BOX 90-91
Card Files

BOX 90
Dance addresses
<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
</thead>
<tbody>
<tr>
<td>BOX 86</td>
<td>Dance articles, small notebooks</td>
</tr>
<tr>
<td>BOX 91</td>
<td>Publications, miscellaneous</td>
</tr>
<tr>
<td>BOX 19</td>
<td><strong>Dance Notation Bureau Publications</strong></td>
</tr>
<tr>
<td>BOX 19</td>
<td>Catalogs 1971-1968</td>
</tr>
<tr>
<td>BOX 19</td>
<td>Certificate</td>
</tr>
<tr>
<td>BOX 19</td>
<td>Class schedule, fall semester [n.d.]</td>
</tr>
<tr>
<td>BOX 19</td>
<td>Correspondence 1956-63</td>
</tr>
<tr>
<td>BOX 19</td>
<td>Highlights 1960, 1963</td>
</tr>
<tr>
<td>BOX 19</td>
<td>Lists</td>
</tr>
<tr>
<td>BOX 19</td>
<td>Rental material at Dance Notation Bureau</td>
</tr>
<tr>
<td>BOX 19</td>
<td>Teachers of labanotation</td>
</tr>
<tr>
<td>BOX 19</td>
<td>Newsletters 1961-65</td>
</tr>
<tr>
<td>BOX 19</td>
<td>Programs for exhibits</td>
</tr>
<tr>
<td>BOX 19</td>
<td><em>Reading materials in Labanotations for elementary students</em> by Ann Hutchinson (1955) 1-10</td>
</tr>
<tr>
<td>BOX 57-58</td>
<td><strong>Programs</strong></td>
</tr>
<tr>
<td>BOX 57</td>
<td>Alf, Fe</td>
</tr>
<tr>
<td>BOX 57</td>
<td>American Association for Health, Physical Education, and Recreation</td>
</tr>
<tr>
<td>BOX 57</td>
<td>25th convention</td>
</tr>
<tr>
<td>BOX 57</td>
<td>75th convention</td>
</tr>
<tr>
<td>BOX 57</td>
<td>The American Physical Education Association Dance Section Conference [1919-37]</td>
</tr>
<tr>
<td>BOX 57</td>
<td>American Conservatory of Music, Dance and Drama [Franziska Boas]</td>
</tr>
<tr>
<td>BOX 57</td>
<td>American Dance Festival 1964</td>
</tr>
<tr>
<td>BOX 57</td>
<td>American Museum of Natural History</td>
</tr>
<tr>
<td>BOX 57</td>
<td>Bard College Workshop</td>
</tr>
<tr>
<td>BOX 57</td>
<td>Barnard College</td>
</tr>
<tr>
<td>BOX 57</td>
<td>Barrington Ballet Student Recital</td>
</tr>
<tr>
<td>BOX 57</td>
<td>Bennington School of Dance</td>
</tr>
<tr>
<td>BOX 57</td>
<td>Boas</td>
</tr>
<tr>
<td>BOX 57</td>
<td>Art of the Dance Today</td>
</tr>
<tr>
<td>BOX 57</td>
<td>Moving Models [November 1942]</td>
</tr>
<tr>
<td>BOX 57</td>
<td>North Texas State College</td>
</tr>
<tr>
<td>BOX 57</td>
<td>Handwritten program</td>
</tr>
<tr>
<td>BOX 57</td>
<td>Boas Dance Group</td>
</tr>
<tr>
<td>BOX 57</td>
<td>Boas et. al. Dance Program</td>
</tr>
<tr>
<td>BOX 57</td>
<td>Boas School Studio Demonstration</td>
</tr>
<tr>
<td>BOX 57</td>
<td>Bodeschule für Körpererziehung</td>
</tr>
<tr>
<td>BOX 57</td>
<td>Bolton Central School</td>
</tr>
<tr>
<td>BOX 57</td>
<td>Graduation [June 1944]</td>
</tr>
<tr>
<td>BOX 57</td>
<td>Recital [August 1944]</td>
</tr>
<tr>
<td>BOX 57</td>
<td>Bolton Festival of Music</td>
</tr>
<tr>
<td>BOX 57</td>
<td>Bolton Landing Summer Players: <em>A nice place to visit</em> [July 1946]</td>
</tr>
<tr>
<td>BOX 57</td>
<td>Bryn Mawr College</td>
</tr>
<tr>
<td>BOX 57</td>
<td>Carnegie Hall</td>
</tr>
<tr>
<td>Container</td>
<td>Contents</td>
</tr>
<tr>
<td>-----------</td>
<td>-----------------</td>
</tr>
<tr>
<td></td>
<td>Carousel</td>
</tr>
<tr>
<td></td>
<td>Carousel Theatre Co. [February 1939]</td>
</tr>
<tr>
<td></td>
<td>Columbia University 2nd Annual Festival of Contemporary Music [May 1946]</td>
</tr>
<tr>
<td></td>
<td>Comedie Francaise</td>
</tr>
<tr>
<td></td>
<td>Composer's Forum</td>
</tr>
<tr>
<td></td>
<td>Convention/Conference</td>
</tr>
<tr>
<td></td>
<td>2nd Georgia Physical Education Conference</td>
</tr>
<tr>
<td></td>
<td>5th CORD Conference</td>
</tr>
<tr>
<td></td>
<td>Art Conference at The University of Georgia</td>
</tr>
<tr>
<td></td>
<td>Congress International De La Population</td>
</tr>
<tr>
<td></td>
<td>Georgia Student Art Exhibit and Conference</td>
</tr>
<tr>
<td></td>
<td>Pre-Convention Dance Conference</td>
</tr>
<tr>
<td></td>
<td>Society for Ethnomusicology</td>
</tr>
<tr>
<td></td>
<td>Crusade: Experiential player</td>
</tr>
<tr>
<td></td>
<td>Cunningham, Merce, Dance Company</td>
</tr>
<tr>
<td></td>
<td>Dance Congress materials [1936]</td>
</tr>
<tr>
<td></td>
<td>Dancers of Bali</td>
</tr>
<tr>
<td></td>
<td>Agnes De Mille Dance Theatre</td>
</tr>
<tr>
<td></td>
<td>Enters, Agna</td>
</tr>
<tr>
<td></td>
<td>Finch College Theatre</td>
</tr>
<tr>
<td></td>
<td>Folk Festival: <em>I am an American day</em></td>
</tr>
<tr>
<td></td>
<td>Graham, Martha [Lincoln Center]</td>
</tr>
<tr>
<td></td>
<td>Greek Games of 1948</td>
</tr>
<tr>
<td></td>
<td>Halprin-Lathrop school</td>
</tr>
<tr>
<td></td>
<td>Harkness Ballet</td>
</tr>
<tr>
<td></td>
<td>Emily Hewitt et. al. [F. Boas]</td>
</tr>
<tr>
<td></td>
<td>Hanya Holm et. al. [F. Boas]</td>
</tr>
<tr>
<td></td>
<td>Louis Horst Memorial Program</td>
</tr>
<tr>
<td></td>
<td>Intercollege Modern Dance Symposium [April 1939]</td>
</tr>
<tr>
<td></td>
<td>Melvene Ipcar and Nancy McKnight [May 1937]</td>
</tr>
<tr>
<td></td>
<td>Knickerbocker Chamber Players [November 1955]</td>
</tr>
<tr>
<td></td>
<td>Kreutzberg, Harald</td>
</tr>
<tr>
<td></td>
<td>Kupferman, Meyer</td>
</tr>
<tr>
<td></td>
<td>Laban, Rudolph: <em>Der Narrenspiegel</em></td>
</tr>
<tr>
<td></td>
<td>Lecture: &quot;The rhythm of the human body&quot; by Max Merz</td>
</tr>
<tr>
<td></td>
<td>Lenox Arts Center Ensemble</td>
</tr>
<tr>
<td></td>
<td>Alexander Lesser Tribute</td>
</tr>
<tr>
<td></td>
<td>Let Joy Be Unconfined</td>
</tr>
<tr>
<td></td>
<td>The Little Clay Car</td>
</tr>
<tr>
<td></td>
<td>Liturgical Dance Vespers</td>
</tr>
<tr>
<td></td>
<td>Litz, Katherine and Ray Harrison</td>
</tr>
<tr>
<td></td>
<td>Maria-Theresa and the Heliconiades</td>
</tr>
<tr>
<td></td>
<td>Martha Graham School schedule of classes [1989]</td>
</tr>
<tr>
<td></td>
<td>Mayday Festival Coker College</td>
</tr>
<tr>
<td></td>
<td>Mexican Centennial 1910</td>
</tr>
<tr>
<td></td>
<td>Naparstok, Ester</td>
</tr>
</tbody>
</table>
Negro Program: *Up from slavery*
New Dance Group
New World Dances
Nikolais Dance Theatre [February 1979]
Raduga Dancers - Bravo!
Religious Arts Festival
Le Rendevous Manque
Sandisfield Arts Council
Savage school 1939-41
Students of Shorter College: *The triumph of spring*
Symposium of Early and Contemporary Music [May 1944]
Theatre Arts Workshop: *The Trojan woman* [Franziska Boas]
Norman Thomas 80th Birthday Reception
United Nations 3rd Annual Folk Festival
Varese, Edgar
WPA Composer's Forum Laboratory, Carnegie Hall
Waco Symphony 1965-66
Wallner's Marionettes: *Doktor Faust*
Wilson, Julie [Fisk University]
Miscellaneous
[Unidentified]

**Publicity**

15th Fine Arts Festival of University of North Carolina
American Association of University Women Creative Arts Group [November 1955]
American Dance Festival Dance Therapy Course
American Dance Therapy Publicity
Ballets
Brooklyn Institute of Arts Workshops
Dance Congress and Festival [1918-36]
Dance Percussion class [October 1937]
Dance related A-Z
Dance Workshop [June 1953]
Indiana University School of Music [April 1950]
Martha Graham Studios (*see also* oversize box 1)
Miscellaneous
Music related A-Z
Nature/Environmental Societies
New School for Social Research [December 1937]
Products
Sarah Lawrence Chamber Orchestra [April 1957]
School of Fine Arts [1956]
Summer School of Dance, San Francisco
Staatsschulen für Freie und angewandte Kunst 1928-29 Berlin-Charlottenburg
**Business Files**

<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
</thead>
<tbody>
<tr>
<td>BOX 4</td>
<td><strong>Record Books</strong></td>
</tr>
<tr>
<td></td>
<td>Ledgers [Savage School]</td>
</tr>
<tr>
<td></td>
<td>General information</td>
</tr>
<tr>
<td></td>
<td>Receipts for teaching and demonstrations, etc. 1937-40</td>
</tr>
<tr>
<td></td>
<td>[Savage school ledger] 1939-48</td>
</tr>
<tr>
<td></td>
<td>Rollbooks</td>
</tr>
<tr>
<td></td>
<td>Grade book 1948</td>
</tr>
<tr>
<td></td>
<td>[Ledger n.d.]</td>
</tr>
<tr>
<td></td>
<td>1934-37</td>
</tr>
<tr>
<td></td>
<td>Katherine Dunham School</td>
</tr>
<tr>
<td></td>
<td>Professional and consultation classes 1948</td>
</tr>
</tbody>
</table>

| BOX 18 BOX 80-81 | **Shorter College** |
| BOX 81 | **Dance Club** |

| BOX 80 | **Performances/Programs** |
| BOX 80 | Honor Roll of donors 1984-85 |
| | Productions: |
| | Carousel 1959 |
| | Dido and Aeneas 1951 |
| | Fine Arts Festival 1954, 55, 60 |
| | May Day 1951-55, 58 |
| | Motion chior 1955 |
| | Theatre of Creative Movement 1962 |
| | Programs 1952-64 |
| | Set designs |
| | Shorter College Dance Club 1950-53 |
| | Summer School of the Fine Arts 1956-57 |
| BOX 18 | Alumni directory 1984 |
| | Yearbooks 1949-62 |

<p>| BOX 17 BOX 21 BOX 51 BOX 53 BOX 67-69 BOX 70-73 | <strong>Personal Files</strong> |
| | The Personal Files series are arranged by subject and include information specifically relating to Franz Boas, financial and legal documents, records relating to livestock and animals Boas raised during her retirement, a manuscript of Nicolas Michelson's book, and Boas' college yearbooks. |
| | Arrangement is by format |</p>
<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
</thead>
<tbody>
<tr>
<td>BOX 21</td>
<td><strong>Franz Boas</strong></td>
</tr>
<tr>
<td>BOX 21</td>
<td>American Philosophical Society</td>
</tr>
<tr>
<td>BOX 21</td>
<td><em>Franz Boas biography</em> by Franziska Boas</td>
</tr>
<tr>
<td>BOX 21</td>
<td>Boas family genealogy 1650-1985 [publication]</td>
</tr>
<tr>
<td>BOX 21</td>
<td>Franz Boas life insurance policy</td>
</tr>
<tr>
<td>BOX 21</td>
<td>Correspondence regarding Franz Boas or his work</td>
</tr>
<tr>
<td>BOX 21</td>
<td>Correspondence regarding Franz Boas's death</td>
</tr>
<tr>
<td>BOX 21</td>
<td>&quot;Curriculum vitae of Franz Boas&quot; by Franziska Boas</td>
</tr>
<tr>
<td>BOX 21</td>
<td>Hays, Hoffman R.</td>
</tr>
<tr>
<td>BOX 21</td>
<td>Lesser, Alexander</td>
</tr>
<tr>
<td>BOX 21</td>
<td>Odyssey [PBS documentary]</td>
</tr>
<tr>
<td>BOX 21</td>
<td>&quot;Reminiscences of Franz&quot; by Franziska Boas</td>
</tr>
<tr>
<td>BOX 21</td>
<td>Reprints of Franz Boas articles</td>
</tr>
<tr>
<td>BOX 21</td>
<td>Rohner, Ronald P.</td>
</tr>
<tr>
<td>BOX 21</td>
<td>Stocking, George</td>
</tr>
<tr>
<td>BOX 21</td>
<td>Sympathy thank-you's</td>
</tr>
<tr>
<td>BOX 53 BOX 67-73</td>
<td><strong>Financial/Legal Documents</strong></td>
</tr>
<tr>
<td>BOX 67</td>
<td>Bank transactions 1976-89</td>
</tr>
<tr>
<td>BOX 68</td>
<td>Bills</td>
</tr>
<tr>
<td>BOX 68</td>
<td></td>
</tr>
<tr>
<td>BOX 69</td>
<td></td>
</tr>
<tr>
<td>BOX 69</td>
<td></td>
</tr>
<tr>
<td>BOX 69</td>
<td>receipts 1957-81</td>
</tr>
<tr>
<td>BOX 69</td>
<td>Bond certificates 1931-38</td>
</tr>
<tr>
<td>BOX 69</td>
<td>Cancelled checks 1970-75</td>
</tr>
<tr>
<td>BOX 70</td>
<td>Cancelled checks 1976-81</td>
</tr>
<tr>
<td>BOX 71</td>
<td>Cancelled checks 1982-88</td>
</tr>
<tr>
<td>BOX 72</td>
<td>Checkbooks 1948-50</td>
</tr>
<tr>
<td>BOX 72</td>
<td>Checkbooks 1976-85</td>
</tr>
<tr>
<td>BOX 72</td>
<td>Divorce papers of Franziska Boas 1944</td>
</tr>
<tr>
<td>BOX 72</td>
<td>Income tax 1949-87</td>
</tr>
<tr>
<td>BOX 72</td>
<td>Insurance policies A-M</td>
</tr>
<tr>
<td>BOX 73</td>
<td>Insurance policies N-Z</td>
</tr>
<tr>
<td>BOX 73</td>
<td>Loan payment book [ca. 1964]</td>
</tr>
<tr>
<td>BOX 73</td>
<td>Savings account record books 1959-86</td>
</tr>
<tr>
<td>BOX 73</td>
<td>Will of Franziska Boas 1925 &amp; 1971</td>
</tr>
<tr>
<td>BOX 53</td>
<td>Royalty statements 1962-88 [Franz and Franziska Boas publications]</td>
</tr>
<tr>
<td>BOX 51</td>
<td><strong>Livestock</strong></td>
</tr>
<tr>
<td>BOX 51</td>
<td>Livestock, misc.</td>
</tr>
<tr>
<td>BOX 17</td>
<td><strong>Yearbooks</strong></td>
</tr>
</tbody>
</table>

**Franziska Boas Collection**
Writings & Research

The Writings & Research series consists of manuscripts for articles by Boas and others; manuscript and material relating to the Boas publication *The Function of Dance*; dance-related books; notes for classes by Boas; printed publications by Boas and others; writings on dance therapy and children; miscellaneous notes for articles, choreography and demonstrations; notes on the history of dance and the history of theatre; magazine clippings; and selected reprints of journal articles.

Arrangement is by format

Manuscripts for Articles

Franziska Boas

Article for Bender
Book review by F.B.
Creative dance in therapy
The dance and religion [May 1953]
The dance for the amateur [unpublished for Savage School]
Dance lectures, speeches, demonstrations
Dance performance review of Eva Kitchell
Development of modern European dance 1960
Draft of Development of modern European dance
The field of recreation
Introduction to master class at Bennett Junior College [February 1948]
Investigation of origins of dance gesture in industrial and daily motor patterns
Bird Larson eulogy
Lecture
   Rollins College
   Westminster Fellowship
Letters re: manuscript
Michal [King Saul's daughter high school play by F.B.]
Nebuchadnezzar and The golden image [high school term paper]
The negro and the dance
Notes on "Percussion accompaniment for the dance." F.B.
Open letter on manuscript
The origins of dance
Percussion music and its relation to the modern dance for the *Dance Observer* [Jan. 1940]
Percussion papers, lectures, demonstrations
The place of dance in a liberal arts college for *Impulse* [including correspondence]
Psychological aspects in the practice and teaching of creative dance
Random improvisation
A report on the south
Statement of views on the place of physical education in general education
Testimonial dinner for C.W. Aycock (speech by Franziska Boas)
Miscellaneous manuscripts
Various unpublished manuscripts
BOX 8
Modern Dance index/bibliography

BOX 24
Nicholas Michelson

BOX 24
*The Northern Lights* (play)
"Notes on Age confusion in Psychosis" *The Psychiatric Quarterly*, April, 1968 NY
*Weltwind: Zweiter Teil* (Published in part in New York 1937) [Translation of note on this manuscript reads: "not-published, i.e., partly in [Dorpat?] showed/expressed, -probably misplaced or not sent away. This is a complete Manuscript of everything that is not published. One copy is in the Library of Congress with the exception of "Nachlese" (Gleaning), there is one set of poems from the "Nachlese" (was 8 now 15) contained herein."]
Miscellaneous manuscripts and notes

BOX 24
Others

BOX 24
Toni Wohlaurer "Memories and reflections" (written after Jacobi's death) [n.d.]

BOX 25-26
The Function of Dance

BOX 25-26
Franziska Boas

BOX 25
Advertisement
Bibliography 1953
Books and notes
Bound copy
Copyright document 1944
Duplicate manuscript: *Function of dance no. 2*
*The function of dance in human society* [printed version]
Iconography for *Function of dance no. 2*
Manuscripts published
Manuscripts published 1942 seminar
Materials for possible rewriting
Patterns of work in primitive industry
Schedule change cards

BOX 26
Seminars of 1938 and 1946

BOX 26
Others

BOX 26
Arnheim, Rudolph, *Movement and psychology* [original version]
Gomberg, William, revision of "Time and motion studies in modern industry"
Lawton, Shailor, revised paper
Mead, Margaret, original paper not to be included for publication

BOX 3 BOX 88
Dance-Related Books
### Writings & Research

<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
</thead>
</table>
| BOX 3     | Bode, Rudolph, *Ausdrucksgymnastik* [1922]  
|           | Buren, Hans von, *Der Men und die Bonne* [1924]  
|           | Duval, Mathias, *Duval's Grundriss der Anatomie für Künstler* Deutsche von Ernst Gaupp [1922]  
|           | Marker, Friedrich, *Symbolik der Gesichtsformen* [1933]  
|           | Sachs, Curt, *World history of the dance* [NY, 1952]  
|           | Traubel, Horace, *Chants communal* [NY, 1914]  
| BOX 88    | Bohme, Fritz, *Tanzkunst* [1926]  
|           | Dixon, Madeleine C., *The power of dance* [1939]  
|           | Gaulhofer, Karl, *Die Fusshaltung, Ein Beitrag zur Stilgeschichte der menschlichen Bewegung* [1930]  
|           | Hoffmann, Rolf, *Die Akademie* [1925]  
|           | Laban, R. von, *Gymnastik und Tanz* [1926]  
|           | Pallat, Ludwig and Franz Hilker, *Künstlerische Körperschulung* [1939]  
|           | Rydberg, Olaf, *Die Tänzerin Palucca* [1935]  
|           | Theiss, Frank, *Der Tanz als Kunstwerk* [1920]  
| BOX 85    | **Notes for Classes [Shorter College Period]**  
| BOX 85    | Book lists  
|           | Choreography to college courses  
|           | Class notebook  
|           | Class notes  
|           | Therapy/physical education related  
|           | Various  
|           | Demonstration/class lecture notes  
|           | Improvisation class  
|           | Kinesiology/Physical Education/Health Classes  
|           | List for Shorter College Function  
|           | Miscellaneous notes  
|           | Notebook (various subjects)  
|           | Percussion class  
|           | [1960, 1933-34]  
|           | Rhythm Studies  
|           | Sociology class [1950-51]  
|           | Studies from other colleges  
| BOX 16 BOX 59-64 | **Publications**  
| BOX 59    | By Franz Boas  
|           | Baffin Island Adventure [1957]  
|           | About Franz Boas  
|           | By Franziska Boas  
|           | Creative dance in Therapy [1941]  
|           | Dance music in the life of the Northwest indians... [1944]  
|           | Dance improvisation and the use of percussion [1958]  
|           | Dance in the Liberal Arts college curriculum [1953]  

---

Franziska Boas Collection  27
The negro and the dance as art [1949]
Note on percussion accompaniment for the dance [incomplete 1938]
Percussion music and its relation to the Modern dance [1940]
Psychological aspects in the practice and teaching of creative dance [ca. 1942]
Teaching the lay dancer [1941]

About Franziska Boas

By Others
- Rudolf Arnheim [1946]
- Laurette Bender [1941-69]
- Charles Babbitts [1943]
- Margaret N. H'Doubler
- J. Uriel Garcia [Buenos Aires, 1937]
- Charles Holt [Paris, 1939]
- V.T. Inman [1946-48]

BOX 60
- Adrienne L. Kaeppler [1978]
- Leo Kanner [n.d. & 1930]
- J. Kunst [Amsterdam, 1937]
- Gertrude P. Kurath [1960]
- Serge Lido [Paris, 1947]
- Valentina Litvinoff [1973]
- John Martin [n.d. & 1965]
- Margaret Mead [1958]
- Fannie H. Melcer [1955]
- Artur Michel [1945]
- Eya F. Rudhyar [1949]
- Albert E. Schelflen [1960]
- Paul Schilder [Berlin, 1922]
- Edwin M. Shawn [1937]
- Vishnudass Shirali [ca. 1936]
- Ernestine Stodelle [1964]
- Sybil Shearer [1943]
- Gene Weltfish [1974]
- Mary Wigman [n.d.]
- Julie Wilson [1947]
- George Willis [n.d.]
- Lavinia W. Yarborough [Germany, ca. 1949]

BOX 61-64
Miscellaneous
- Dance related domestic periodicals
- Dance related foreign periodicals [Germany 1925-40]

BOX 54

BOX 16
- Selected articles on dance from *Journal of Health-- Physical Education-- Recreation*
  presented by National Section on Dance 1958 edited by Gertrude Lippincott

BOX 55-56
**Therapy/Children**

BOX 55
- Childrens dance therapy classes
  - Bellevue [1940-48]
<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
</thead>
<tbody>
<tr>
<td>BOX 56</td>
<td>Others</td>
</tr>
<tr>
<td></td>
<td>Misc.</td>
</tr>
<tr>
<td></td>
<td>Dance therapy research projects</td>
</tr>
<tr>
<td></td>
<td>Atlanta, GA [1953] (see Rome, GA)</td>
</tr>
<tr>
<td></td>
<td>New York City [1947-48]</td>
</tr>
<tr>
<td></td>
<td>Rome, GA [1952-53]</td>
</tr>
<tr>
<td></td>
<td>Lectures</td>
</tr>
<tr>
<td></td>
<td>American Dance Therapy Association conference 1971</td>
</tr>
<tr>
<td></td>
<td>California lecture tour 1952</td>
</tr>
<tr>
<td></td>
<td>Other locations</td>
</tr>
<tr>
<td></td>
<td>Solicitation for dance therapy course [1939-54]</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>BOX 66</th>
<th>Miscellaneous</th>
</tr>
</thead>
<tbody>
<tr>
<td>BOX 66</td>
<td>Bank Street School 1968-70</td>
</tr>
<tr>
<td></td>
<td>Bennington summer school 1937</td>
</tr>
<tr>
<td></td>
<td>Boas school [1936, ca. 1948]</td>
</tr>
<tr>
<td></td>
<td>Creative approach to dance (draft) [1949]</td>
</tr>
<tr>
<td></td>
<td>Courses which I could offer in summer school [1953]</td>
</tr>
<tr>
<td></td>
<td>Dance music selection lists</td>
</tr>
<tr>
<td></td>
<td>Notebook 1 [Swimming conference 1921]</td>
</tr>
<tr>
<td></td>
<td>Notebook 2 [Fanziska Boas classes ca. 1933]</td>
</tr>
<tr>
<td></td>
<td>Notebook 3 [Notes and articles ca. 1933]</td>
</tr>
<tr>
<td></td>
<td>Notebook 4 [Roll book classes 1945-46]</td>
</tr>
<tr>
<td></td>
<td>Notebook 5 [Debussy: Prelude, Sarabande, Toccata (Dance) ca. 1933-44]</td>
</tr>
<tr>
<td></td>
<td>Tentative schedual for physical education (draft) [n.d.]</td>
</tr>
<tr>
<td></td>
<td>Miscellaneous notes</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>BOX 23</th>
<th>History of Dance, History of Theatre Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>BOX 23</td>
<td>Bibliography for The history of European dance, non-European dance, theatre</td>
</tr>
<tr>
<td></td>
<td>Dated cards</td>
</tr>
<tr>
<td></td>
<td>Exam - History of non-European dance</td>
</tr>
<tr>
<td></td>
<td>Film lists</td>
</tr>
<tr>
<td></td>
<td>History of dance</td>
</tr>
<tr>
<td></td>
<td>Exam</td>
</tr>
<tr>
<td></td>
<td>Notes</td>
</tr>
<tr>
<td></td>
<td>Notes for classes</td>
</tr>
<tr>
<td></td>
<td>References from books</td>
</tr>
<tr>
<td></td>
<td>History of theatre</td>
</tr>
<tr>
<td></td>
<td>Bibliography and outline</td>
</tr>
<tr>
<td></td>
<td>Notes</td>
</tr>
<tr>
<td></td>
<td>Indices of articles, magazines</td>
</tr>
<tr>
<td></td>
<td>Mimeograph maps from dance history (non-European) exam</td>
</tr>
<tr>
<td></td>
<td>Miscellaneous notes for classes</td>
</tr>
<tr>
<td></td>
<td>Outline: &quot;Dance in the West Indies&quot;</td>
</tr>
</tbody>
</table>
Student papers

**BOX 14-15 Clippings/Magazines**

**BOX 14**
- Annotated clippings
- Anatomy
- Ernst Boas
- Franz Boas
- Franziska Boas
- Franziska Boas mentioned [dance related]
- Civil liberties
- Composers
- Costumes
- Dance related [ca. 1959]
- Dogs
- Dunham, Katherine
- Einstein, Albert
- Gadgets
- Gesture
- Human relations/race/cultures
- India: Music/dance

**BOX 15**
- Mead, Margaret
- Michelson, Gertrud
- Movement
- Music related
- Native Americans
- People
- Personal friends
- Photography and art
- Shorter College
- Social issues
- Stage design
- Therapy [dance/psychiatry/children]
- Miscellaneous
- Magazines
  - Barnard College
  - Dance related
  - Miscellaneous
  - Music related
  - The Nation January 1943
  - Peoples of the World
  - Physiology/kinesiology
  - Psychiatry
  - Science January 1943
Iconography

The Iconography series includes photos, slides and negatives arranged by subject; a variety of artwork by Boas; oversized iconographic materials; and iconography specifically relating to the Shorter College Dance Club.

Arrangement is by format and alphabetical by subject

Photos

- Franziska Boas
- Franziska Boas and family
- Boas family
- Boas family album
- Dance related
  - Apparitions of the Real [F.B]
  - Balder 1952
  - Balinese Dance negative/positive
  - Bennington Summer School/Riverside School [F.B.]
  - Franziska Boas
    - In Goyaesque
    - In Lament
    - In Playful interlude
    - Proofs by Thomas Yee Summer 1949 Lament and Goyaesque
  - Franziska Boas and Grant Code [Native American]
  - Calloo to Balinese Music
  - Dance drama Franziska Boas and Claude Marchant
  - Dance group [F.B.]
  - Dance of men and women
  - Drum beat [F.B.]
  - Function of dance
    - Africa dances
    - Haiti
  - Holm, Hanya
  - King, Eleanor
  - Miscellaneous dance photos
  - Negatives of dance photos [F.B.]
  - New York classes
  - Percussion classes [F.B.]
  - Percussion class, New York
  - Shelton, Sara [and Raymond]
  - Shirley, Sylvia
  - Wigman, Mary [and others]
  - Worldwide News pictures 1946 [F.B.]
<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
</thead>
<tbody>
<tr>
<td>BOX 30</td>
<td>Friends, miscellaneous</td>
</tr>
<tr>
<td>BOX 87</td>
<td>Slides</td>
</tr>
<tr>
<td>BOX 87</td>
<td>Friends</td>
</tr>
<tr>
<td></td>
<td>Goats</td>
</tr>
<tr>
<td></td>
<td>Miscellaneous</td>
</tr>
<tr>
<td>BOX 2 BOX 9 BOX 93</td>
<td>Artwork [by Franziska Boas]</td>
</tr>
<tr>
<td>BOX 93</td>
<td>Human artwork, nudes [various formats]</td>
</tr>
<tr>
<td>BOX 2</td>
<td>Human studies, miscellaneous [various formats]</td>
</tr>
<tr>
<td>BOX 9</td>
<td>Sketchbooks 1-8</td>
</tr>
<tr>
<td>BOX 1</td>
<td>Oversize Material</td>
</tr>
<tr>
<td>BOX 1</td>
<td>Evaluations of students from PS11 [fragile; in mylar]</td>
</tr>
<tr>
<td></td>
<td>Interaction chart</td>
</tr>
<tr>
<td></td>
<td>Maps, various</td>
</tr>
<tr>
<td></td>
<td>Nude studies [drawings]</td>
</tr>
<tr>
<td></td>
<td>Photo</td>
</tr>
<tr>
<td></td>
<td>Poster of Boas Dance Group</td>
</tr>
<tr>
<td>BOX 50</td>
<td>Shorter College Dance Club</td>
</tr>
<tr>
<td>BOX 50</td>
<td>1951-61</td>
</tr>
<tr>
<td></td>
<td><em>And winter's end</em> 1958</td>
</tr>
<tr>
<td></td>
<td>Carolyn Gold's master class</td>
</tr>
<tr>
<td></td>
<td><em>Celebration of carols</em> 1958</td>
</tr>
<tr>
<td></td>
<td><em>Mayday</em> 1953-55</td>
</tr>
<tr>
<td>BOX 22 BOX 92</td>
<td>Miscellaneous Materials</td>
</tr>
<tr>
<td></td>
<td>The Miscellaneous Materials series of consists of greeting cards, photostats of movement drawings, items relating to animals, a scrapbook and other miscellany. Arrangement is by format</td>
</tr>
<tr>
<td>BOX 22</td>
<td>Animal orders</td>
</tr>
<tr>
<td></td>
<td>Barnard College alumni list</td>
</tr>
<tr>
<td></td>
<td>Call slips</td>
</tr>
<tr>
<td></td>
<td>Cartoons</td>
</tr>
<tr>
<td></td>
<td>Exercise schedule</td>
</tr>
<tr>
<td></td>
<td>Flora</td>
</tr>
<tr>
<td></td>
<td>Friends of the Center Award 1975</td>
</tr>
<tr>
<td></td>
<td>Greeting card halves</td>
</tr>
<tr>
<td></td>
<td>Krackowitz genealogy notes</td>
</tr>
<tr>
<td></td>
<td>Paper doll</td>
</tr>
<tr>
<td></td>
<td>Photostats of Boas drawings</td>
</tr>
<tr>
<td></td>
<td>Poems</td>
</tr>
</tbody>
</table>

Franziska Boas Collection 32
<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Postcards</td>
</tr>
<tr>
<td></td>
<td>Quote [favorite]</td>
</tr>
<tr>
<td></td>
<td>Stamps</td>
</tr>
<tr>
<td></td>
<td>Table map of Rome, Georgia</td>
</tr>
<tr>
<td></td>
<td>Theatre Arts Monthly front page</td>
</tr>
<tr>
<td></td>
<td>Miscellaneous</td>
</tr>
<tr>
<td>BOX 92</td>
<td>Scrapbook</td>
</tr>
</tbody>
</table>
Audio/Visual

These materials, with the exception of the slides, are located in the Motion Picture, Broadcasting, and Recorded Sound Division of the Library of Congress. Call numbers will be assigned to the sound recordings, films and videos.

Sound Recordings: Tapes

Boas, Franziska
Chapel Performance, 1963 Mar. 14
1. Leg swing
2. Arm swing
3. Django
4. McCosle
5. Pliers
6. Walk
7. Run
8. Leap
9. Procession and dances from David and Goliath
"Frustration, fear and elasticity" - Eleanor Varese
Lecture 2, "Non-European dance culture and civilization"
Lecture 3, "Movement repetition and dynamics"
Lecture 4, Quiet city - Aaron Copland
Mayday 1951
Mayday legend
Percussion class 1960-61
Percussion class - conversation with Helene, Cecil, Martha, Franziska, March 1959
Percussion class - Fletcher, Larry
Performance 1960 Festival
Performance reel
1. God's trombones
2. Mazurka
3. Lament
4. I thou we
Rhythm and therapy

Others
Bigham, Seth:
Canons David Beatty Organist
Turkish mambo
Tristano
Requiem
Britten, B.: Ceremony of carols [one full tape and one partial with the Rowen Technique tape]
Davis, Miles (see Modern Jazz Quartet tape)
Lassiter, Jo: "Percussion Jo Lassiter's poem 4 versions"
Mead, Margaret: "Margaret Mead Manus New Guinea," Dec. 5, 1968 (recorded from L. Lipps tape)
Modern Jazz Quartet [Class Technique (side 1) 3/28/60]
Tristano
Line Up
Turkish mambo
Modern Jazz Quartet
Fun
Sundance
Miles Davis
Summertime
Modern Jazz Quartet [Class Technique (side 2) 3/28/60]
Miles Davis - *Porgy and Bess* "Summertime"
Nikolais, Alwin
Noumenom
Pavanne
Ritual
Rowen Technique: Rowen technique series 1959, Festival
Britten's *Ceremony of carols*
Shorter Music Department
Mayday legend 1952 and 1953, Charlotte McManamon - composer, Franziska Boas - choreographer
Tristano (see Modern Jazz Quartet)
Willis, R[ichard]
*And winter's end* 1958 (side 1), *Mayday legend* 1952 (side 2)
*Mayday* 1956, Music only *The playground*
Rehearsal *Mayday* 1958, *And winter's end*

**Miscellaneous**
- African birds
- *David and Goliath*, Kuhnau
- Empty reel
- Music of Africa
- Music of primitive man
- Unused tape [2 reels, unboxed, labeled as unused]

**Sound Recordings: Vinyl discs**

**Boas, Franziska**
[Portable recorder/transcriber (Soundscriber) of vinyl records owned and operated by Fanziska Boas and associates cira 1949. Three discs, two with verso used as well, with notes.]

**Films**

**Boas, Franziska**

*Bali the world traveler* [16 mm]
of Bushes, Trees [8mm]
*David and Goliath* [8mm]
Dogs and Edgefield, July 1975 [8mm]
Goats [8mm]
Kwakuitl Dance [16mm] [rare footage of genuine unstaged performance of Indian dance] of Trees [8mm]
Gladys Richart [16mm]
Shorter College, May 1954-55 [all 8mm]
1. May 1952
2. May 1954
3. *Concerto grosso* 1955
4. *The playground* 1956
5. *Mayday legend* extra film
6. Film of a baby

**Others**
Arnheim, Rudolf, *Psychology of the dance*
Babbitts, Charles, *Rhythm in time and motion studies*
Doubler, Margaret H., *Rhythmic form and analysis*
Holt, Clare, *Dance quest in celebes*
Kaeppler, Adrienne, *Dance in anthropological perspective*
Kunst, J., *Music of Java*
Kurath, Gertrude, *Panorama of dance ethnology, syncopated therapy from Midwest folklore*
Lido, Serge, *Dance 100 photographs*
Litvinoff, Valentina, *Dance articles*
Martin, John, *The dance, Sybil Shearer*
Melcer, Fannie H., *Staging the dance*
Rudhyar, Eya Fechin, *Introduction to eutonics*
Schflen, Albert E., *Regressive one-to-one relationships*
Shawn, Ted, *Fundamentals of a dance education*
Shirali, Vishnudass, *Hindu music and rhythm*
Stodelle, Ernestine, *Louis Horst and American dance*
Weltfish, Gene, *Work*
Willis, G., *A survey of the opportunities for men to find employment as modern dance instructors*
Wilson, Julie, *The sensory approach to artistry in teaching with special reference to the dance*
Yarbourough, Lavinia Williams, *Haiti-dance*