Collection Summary
Title: Franziska Boas Collection
Span Dates: 1920-1988
Call No.: ML31.B63
Creator: Boas, Franziska, 1902-1988
Extent: circa 13,250 items
Extent: 95 containers
Extent: 36 linear feet
Language: Collection material in English
Location: Music Division, Library of Congress, Washington, D.C.
LC Catalog record: https://lccn.loc.gov/2003682044
Summary: Correspondence, labanotation scores and other choreographic notes, business records, playbills, production material, writings by Franz Boas, artwork, and other papers chiefly documenting the life and career of pioneering dancer and teacher Franziska Boas.

Selected Search Terms
The following terms have been used to index the description of this collection in the LC Catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically.

People
Boas, Franz, 1858-1942. Writings.
Boas, Franziska, 1902-1988--Correspondence.

Subjects
Dance--United States.
Dancers--United States--Biography.

Form/Genre
Business correspondence.
Dance music.
Iconography.
Personal correspondence.
Scores.
Writings (Documents)

Occupations
Dancers.
Educators.

Provenance

Custodial History
The materials in the Franziska Boas Collection were acquired by the Library of Congress in 1991 through a gift made by Gertrud Michelson, daughter of Franziska Boas. Prior to the gift, Gertrud Michelson served as the custodian of the collection.
Accruals

No further accruals are expected.

Processing History

The Franziska Boas Collection was processed in 1996 by Mary E. Edsall with assistance from Vicki Risner and Michael Ferrando. The original finding aid was prepared with Corel WordPerfect 8. In 2006 the Franziska Boas collection finding aid was coded for EAD format by Michael A. Ferrando.

Transfers

Audiovisual materials have been transferred to the Library of Congress Motion Picture, Broadcasting and Recorded Sound Division where they are identified as part of the Franziska Boas Collection (MAVIS collection no. 3275). An inventory of this material is available in the Music Division's collection file.

Related Material

The gifts of paper and print materials are held by the Music Division. The audiovisual materials are housed in the Library of Congress, Motion Picture, Broadcasting and Recorded Sound Division.

Copyright Status

The status of copyright on the materials of the Franziska Boas Collection is governed by the Copyright Law of the United States (Title 17, U.S.C.).

Access and Restrictions

The Franziska Boas Collection is open to research. Researchers are advised to contact the Performing Arts Reading Room prior to visiting. Many collections are stored off-site and advance notice is needed to retrieve these items for research use. Certain restrictions to use or copying of materials may apply.

Preferred Citation

Researchers wishing to cite this collection should include the following information: container number, Franziska Boas Collection, Music Division, Library of Congress, Washington, D.C.

Biographical Sketch

Franziska Marie Boas (b. 8 Jan. 1902; d. 22 Dec. 1988), pioneering dancer, percussionist, teacher, ethnologist, and therapist, was born in New York City, the youngest of six children of noted anthropologist Franz Boas (1858-1942) and Marie Krackowizer. Like her father who was known for his commitment to social activism and his battle to rid the scientific community of racially based theories of intelligence, Franziska Boas was also a committed activist for racial equality and social justice. She worked to teach young people about the value of dance as a means of communication; she pioneered dance as therapy; she encouraged students to expand their own creativity through improvisation; she combined the study of dance with ethnology; and she broke down the racial barriers that stood in the way of almost all African-Americans wishing to pursue careers in dance.
Franziska Boas was educated in public schools in Englewood, N.J., and in 1923 received a B.A. degree in Zoology and Chemistry from Barnard College. Undergraduate studies included dance with Bird Larson, with whom she continued to study from time to time after graduation. Other formal study included drawing and sculpture with Robert Laurent and Boardman Robinson, at the Art Students League in New York from 1923 to 1924, and in Breslau, Germany in 1927. Dance studies included working with Mary Wigman in Germany and with Hanya Holm in New York where she served as Holm's assistant and percussionist until 1933. In 1928, Boas married Nicholas Michelson, a doctor. They had one child, Gertrud Marie Michelson (Trudel), who was born June 16, 1929. They were divorced in 1942.

In 1933 Boas founded and directed the Boas School of Dance at 323 W. 21st Street in New York. It was an interracial school with a performing company which Boas directed from it's founding until 1949. Among her many notable pupils were Ed Bates, Valerie Bettis, John Cage, Merce Cunningham, Norman Coker, Katherine Dunham, Claude Merchant and Alwin Nikolais. In 1944 she founded the Boas Summer School of Dance on Lake George in Bolton Landing, NY. Also an interracial school, it continued under her direction until 1950. Besides teaching in her own schools, she also taught at the Walden School in New York, Bennington College, Mills College, Columbia University Teachers College, The Horace Mann School, Bank Street College, Bryn Mawr College, Colorado State Teachers College and The Savage School for Physical Education. The thrust of Boas' teaching, which sought to provide social integration through dance and other artistic endeavors, was taken even further through her work with schizophrenic children at Bellevue Hospital in New York. There, while working with psychiatrist Lauretta Bender, Boas pioneered the use of dance movement in the therapeutic treatment of profoundly disturbed patients. Work at Bellevue continued throughout the 1940s, all of which she did as a volunteer.

In the early 1940s Boas created the first Western all-percussion orchestra. From 1947 to 1949 she toured the U.S. giving dance performances, lecture-demonstrations in dance, percussion performances. During this period Boas also continued to explore and study dance therapy at numerous institutions: the Menninger Institute, U.C.L.A., the Langley Porter Institute, Anna Halprin Studio, Stanford University, University of Wisconsin, University of Washington, Wayne State University, Veterans Administration Hospital, North Texas State College, Indiana University, Art Students League in New York, Bolton Music Festival, Scripps College, Fresno State Teachers College, Lake Erie College, the New School for Social Research and various meetings of the American Association for Health, Physical Education, and Recreation (AAHPER).

At North Texas State she presented the following program which includes many of the choreographic works she created during these years:

- Landscape - Javanese music
- Monotony - Colin McPhee
- Playful Interlude - percussion
- Goyaesque - Meyer Kupferman
- Lament - Cola Heiden
- Bolton Set: - Meyer Kupferman
  - The Windbag
  - The Drudge
  - The Grapevine
  - The Bobbie Soxer
  - The Tourist

Three other choreographic titles from this period are known: "Soliloque", "March", and "Duet". "Duet" was performed at the Boas School in New York with her daughter, Trudel.

Franziska Boas' writings include two groundbreaking articles on dance as therapy: "Creative Dance as Therapy" in the American Journal of Orthopsychiatry and "Psychological Aspects in the Practice and Teaching of Dancing" in the Journal of Aesthetics and Art Criticism. Both were published in 1941. Probably her most noted work, particularly among dance ethnologists, was an edited volume from the seminar series The Function of Dance in Human Society. This was based on a series of seminars that took place at her studio in 1942 and was published in 1944. Participants included Franz Boas, Harold Courlander, Claire Holt, Gregory Bateson, George Herzog, Cora DeBois, and Geoffrey Gorer.

In 1950, personal and economic setbacks forced Boas to leave New York and take a position at Shorter College in Rome, Georgia, as Head of the Dance and Physical Education Department. In 1957, the department became the Dance Department, Division of Fine Arts. Boas remained there until 1965. Between 1950 and 1959, she was very active in the Southern Association for Health, Physical Education and Recreation (SAHPER), and in 1955 she organized the Georgia
Dance Association. Within the curriculum at Shorter, Boas introduced the concept of culture in her dance history classes, clearly going beyond the contemporaneously accepted historical perspectives on dance. During this time she was also a member of the Georgia Council on Human Relations and a founding member of the Rome (Ga.) Council on Human Relations, an organization devoted to advancing the cause of integration.

In 1965 Boas took an early retirement from Shorter College and moved to Sandisfield, Mass., where she was active in the Sandisfield Arts Council and taught dance at the Sandisfield Town Hall to community residents. In 1986 Boas attended the Hunt-Boas family reunion in Alert Bay, British Columbia. It celebrated the meeting of Franz Boas and the Kwakuitl Indian informant, George Hunt. All living descendants of both men attended and, at 84, Franziska Boas was the oldest attendee.

Despite suffering from Alzheimer's disease during the last four years of her life, Franziska Boas remained active—still dancing in the fall of her last year—until her death on December 22, 1988. She is survived by her daughter Gertrud Marie Michelson and three granddaughters, Valerie, Carol, and Cindy Pinsky. A memorial service was held at Barnard College in New York on April 30, 1989. Franziska Boas, though not a well-known dancer or choreographer, as are Martha Graham, Charles Weidman and other contemporaries, is known for the way in which she combined her dance talents with wide-ranging social and professional concerns, creating and defining many of the sub-fields of dance that are studied today. An obituary written by her granddaughter Valerie Pinsky states: "She will be remembered as a woman of extraordinary grace and vitality, whose life could not have been more rich, and whose sense of humor was never lost."

Scope and Content Note

The Franziska Boas collection is an extensive collection of multi-format materials documenting the professional and personal life of Franziska Boas. The collection spans Boas' career, from her academic training at Barnard College through her professional work as a dance teacher, accompanist, therapist and ethnologist, and includes documentation of her work as a social activist and as a community educator after her retirement.

The collection consists of choreographic scores, music manuscripts and printed music, personal and general correspondence, business files, personal files, writings and research by and about Boas, clippings, iconography, miscellaneous items, and audio-visual materials. Please note: the contents list is not an index.

The choreographic scores include original labanotation scores of both Boas choreography and unidentified choreography, as well as printed scores of works by others. Many of the scores are in fragile condition; check with a reference librarian to determine the status of their condition.

The music series consists of music manuscripts for works by Franziska Boas and others, some with accompanying movement notation. The series also includes original scores by others for Boas choreography and untitled works as well. Printed music is also included in this series.

The correspondence series consists of drafts and copies of letters to Boas, divided between personal and subject correspondence with subseries defined. The arrangement is alphabetical. Significant correspondents have been listed by name.

The business files are arranged by subject and include a variety of materials: information relating to professional associations; teaching and other school files; Boas Dance Group business records; calendars and datebooks; card files; programs, arranged alphabetically; publicity files; other school-related roll books and record book. Shorter College materials include Shorter College Dance Club programs arranged by date, yearbooks, and other material related to performance programs all arranged by date.

The personal files are arranged by subject and include information specifically relating to Franz Boas, financial and legal documents, records relating to livestock and animals Boas raised during her retirement, a manuscript of Nicolas Michelson's book, and Boas' college yearbooks.

The writings and research series consists of manuscripts for articles by Boas and others, including her father, anthropologist Franz Boas; manuscript and material relating to the Boas publication The Function of Dance; dance-related books; notes for classes by Boas; printed publications by Boas and others; writings on dance therapy and children; miscellaneous notes for articles, choreography and demonstrations; notes on the history of dance and the history of theatre; magazine clippings; and selected reprints of journal articles.
The iconography in the collection includes photos, slides and negatives arranged by subject; a variety of artwork by Boas; oversized iconographic materials; and iconography specifically relating to the Shorter College Dance Club.

The series of miscellaneous materials consists of greeting cards, photostats of movement drawings, items relating to animals, a scrapbook and other miscellany.

The audio-visual materials in the collection include audio recording tapes by Boas and others, and films documenting the choreography of Boas, Shorter College performances, as well as rare footage of unstaged Kwakuitl Indian dance performance. All audio-visual materials are located in the Motion Picture, Broadcasting, and Recorded Sound Division (MBRS) of the Library of Congress and are subject to that Division's policies for use and reproduction.

Binders, covers, frames, and other supports have been removed from most items because of their condition. Any identification they contained has been noted. Wherever possible, the original order of the materials has been maintained.

Mary E. Edsall, Dance Archivist, October 1996

Organization of the Franziska Boas Collection

The Franziska Boas Collection is organized in 8 series:

• Choreographic Scores
• Music
• Correspondence
• Business Files
• Personal Files
• Writings & Research
• Iconography
• Miscellaneous Materials
Description of Series

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<th>Container</th>
<th>Series</th>
<th>Description</th>
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<td>BOX 74 BOX 94</td>
<td><strong>Choreographic Scores</strong></td>
<td>The series Choreographic Scores include original labanotation scores of both Boas choreography and unidentified choreography, as well as printed scores of works by others. Arrangement is alphabetical by title.</td>
</tr>
<tr>
<td>BOX 89 BOX 95 BOX 95a</td>
<td><strong>Music</strong></td>
<td>The Music series consists of music manuscripts for works by Franziska Boas and others, some with accompanying movement notation. Arrangement is alphabetical by composer and title.</td>
</tr>
<tr>
<td>BOX 21 BOX 31-39-40 BOX 42-49 BOX 75-76 BOX 78 BOX 82-84</td>
<td><strong>Correspondence</strong></td>
<td>The Correspondence series consists of drafts and copies of letters to Boas, divided between personal and subject correspondence with subseries defined. Arrangement is alphabetical by correspondent or subject.</td>
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<td>BOX 4 BOX 6 BOX 10-13 BOX 18-20 BOX 52 BOX 57-58 BOX 77-81 BOX 86 BOX 90-91</td>
<td><strong>Business Files</strong></td>
<td>The Business Files series are arranged by subject and include a variety of materials: information relating to professional associations; teaching and other school files; Boas Dance Group business records; calendars and datebooks; card files; programs, arranged alphabetically; publicity files; other school-related roll books and record book. Arrangement is by subject.</td>
</tr>
<tr>
<td>BOX 17 BOX 21 BOX 51 BOX 53 BOX 67-69 BOX 70-73</td>
<td><strong>Personal Files</strong></td>
<td>The Personal Files series are arranged by subject and include information specifically relating to Franz Boas, financial and legal documents, records relating to livestock and animals Boas raised during her retirement, a manuscript of Nicolas Michelson's book, and Boas' college yearbooks. Arrangement is by format.</td>
</tr>
<tr>
<td>BOX 3 BOX 7-8 BOX 14-16 BOX 23-26 BOX 54-56 BOX 59-66 BOX 85 BOX 88</td>
<td><strong>Writings &amp; Research</strong></td>
<td>The Writings &amp; Research series consists of manuscripts for articles by Boas and others; manuscript and material relating to the Boas publication <em>The Function of Dance</em>; dance-related books; notes for classes by Boas; printed publications by Boas and others; writings on dance therapy and children; miscellaneous notes for articles, choreography and demonstrations; notes on the history of dance and the history of theatre; magazine clippings; and selected reprints of journal articles.</td>
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</tbody>
</table>
Arrangement is by format

**Iconography**

The Iconography series includes photos, slides and negatives arranged by subject; a variety of artwork by Boas; oversized iconographic materials; and iconography specifically relating to the Shorter College Dance Club.

Arrangement is by format and alphabetical by subject

**Miscellaneous Materials**

The Miscellaneous Materials series consists of greeting cards, photostats of movement drawings, items relating to animals, a scrapbook and other miscellany.

Arrangement is by format
## Container List

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The series Choreographic Scores include original labanotation scores of both Boas choreography and unidentified choreography, as well as printed scores of works by others. Arrangement is alphabetical by title |
| BOX 94 | **Franziska Boas** |
| BOX 94 | "Birthright" choreographic score  
Choreography for Valerie Bettis' dance [labanotation]  
Choreography notes to *The massacre of the innocents*  
[Unidentified choreography by Franziska Boas] |
| BOX 74 | **Others** |
| BOX 74 | Labanotations [Printed]  
Dance Notation Record [magazine]  
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Jay Dance Notation  
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Labanotation symbols  
16 dances in rhythms. Shawn  
*My first dance book*. Chilovsky, Nadia  
*Orchesography*. Arbeau, Thoinot  
*Short modern dances*. Chilovsky, Nadia  
A Stickman Notation [Jay Notation]  
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| BOX 89 BOX 95 BOX 95a | **Music**  
The Music series consists of music manuscripts for works by Franziska Boas and others, some with accompanying movement notation. Arrangement is alphabetical by composer and title |
| BOX 95 BOX 95a | **Manuscripts** |
| BOX 95 | **Franziska Boas** |
| BOX 95 | Basket ritual [working]  
Changing tensions [with block diagram]  
Icarus  
March for percussion and accordion |
### Percussion study
- Quittez pastures
- Rhythmic study
- Sketch [Shorter college percussion class]
- Miscellaneous sketches by Franziska Boas

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Eschenberg, G. I. and G. Handel  
Des Herren Einzug  
Goeb, Roger  
Dance  
Heiden, Cola  
Lament  
Hyman, Jose  
Untitled holograph [working]  
Jurist, Irena  
Music for fear  
Kupferman, Meyer  
Apparitions of the real  
Bolton set  
Goya-Esque  
In a garden  
Sonata for 2 cellos [blue line]  
Untitled  
McConnell and Gilstrap  
Dance  
McManamon, Charlotte  
Mayday 1958 |
| BOX 89    | Printed Music  
Barbes, L. L.  
Trois danses berberes  
Beyer, J. M. ... [et al.]; H. G. Davidson, and R. Green  
Percussion pieces  
Segall, Bernardo  
Study in monotony  
Willis, Richard  
Music for Mayday [1958] |
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|           | Britten, Benjamin  
|           | Ceremony of carols  
|           | Chapuis, A[uguste]  
|           | L'ecureuil dans les bois  
|           | Debussy, Claude  
|           | Jardins sous la pluie  
|           | Pour le piano  
|           | Dubuque, A[lexander]  
|           | 50 airs petites russes  
|           | Hindemith, Paul  
|           | Music of mourning [score, parts]  
|           | Hovhaness, Alan  
|           | Invocation to Vakahen no.1  
|           | McPhee, Colin transcriber  
|           | Balinese ceremonial music  
|           | Nápravík, E[duard]  
|           | Danse russe no. 4  
|           | Rodgers and Hammerstein  
|           | Carousel  
|           | Carousel (libretto)  
|           | Sliker, H. G.  
|           | Music unto us the living  
|           | Vaughn Williams, Ralph  
|           | Job  
|           | Weinberg, J[acob]  
|           | Danse hébraïque |

### Correspondence

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| BOX 21 BOX 31-39-40 | Franziska Boas  
| BOX 42-49 BOX 75-76 | A-E miscellaneous  
| BOX 78 BOX 82-84 | F-Z miscellaneous |

### Personal

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| BOX 39 | A-E miscellaneous  
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### Others

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| BOX 21 BOX 36-38 BOX 42-49 | Boas, Ernst  
| BOX 36 | Boas, Franz  
| BOX 21 | Boas, Franz, 1914-1942 and Marie Boas |
Correspondence

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<td>Gay, Jan</td>
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<td>Griffin, Martha, 1952-1984</td>
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<td>BOX 47</td>
<td>Kapuste, Roman and family</td>
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<td>BOX 43</td>
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<td>BOX 44-45</td>
<td>Michelson, Gertrud, 1960-1959</td>
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<td>BOX 48</td>
<td>Shelton, Sara, 1966-1981</td>
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<tr>
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<td>Bennett Junior College</td>
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<td>Bennington School of the Dance (see also Martha Hill)</td>
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<td>Bryn Mawr College</td>
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<td>&quot;B&quot; miscellaneous</td>
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<td>California, University of</td>
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<td></td>
<td>Cnare, Ida</td>
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<td></td>
<td>See also: General Correspondence: Jones, Ida in &quot;I&quot; miscellaneous</td>
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<td></td>
<td>&quot;C&quot; miscellaneous</td>
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<td>Dunham, Katherine</td>
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<td>&quot;D&quot; miscellaneous</td>
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<td>Experiment in International Living</td>
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<td>Florida Agricultural and Mechanical College</td>
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<td>&quot;I&quot; miscellaneous</td>
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<td>&quot;L&quot; miscellaneous</td>
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<td>BOX 76</td>
<td>Martin, Gertrude</td>
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<td>McKechnie, Clifford B., Marion, and Jane</td>
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<td>McPhee, Colin</td>
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<td>Nikolais, Alwin</td>
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<td>&quot;N&quot; miscellaneous</td>
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<td>Polk-Shugart, Janet</td>
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Correspondence

See also: box 84 Janet Shugart
"P" miscellaneous
"R" miscellaneous
School Art League
Syracuse University
"S" miscellaneous
"T" miscellaneous
Varèse, Edgar
Washington, State College of
Washington, University of
Wimmer, Ellen
Wimmer, Ellen, graduation program
"W" miscellaneous
"X" miscellaneous
Miscellaneous

BOX 78
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BOX 82-84  Shorter College Correspondence

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"A" miscellaneous
Beiswanger, Barbara
The blind
"B" miscellaneous
Chin, Mrs. P. T.
Christie, A. N.
"C" miscellaneous
Drama Dance Company
The Dance Mart
"D" miscellaneous
"E" miscellaneous
Films
Gaffney, Floyd
Gay, Jan
See also: box 42
Georgia Council on Human Relations
Gold, Carolyn
Grauert, Ruth
Greenhole, Mary
"G" miscellaneous
Halpern, Ann
Hanger, Sally Fan
Hewitt, Luellen
Holbrook, Mary
"H" miscellaneous

BOX 83
"I" miscellaneous
Kamin dance books
King, Eleanor
Correspondence

Container  Contents

"K" miscellaneous
Lattimore, Alice
Lepeschkin, Julie
Lin, Pei-Fen
Lippincott, Gertrude

"L" miscellaneous
McGhee, Joanne
Miller, Cora
Moomaw, Virginia
Mooney, Gertrude

"M" miscellaneous
National Dance Teacher's Guild
New York Medical College

"N" miscellaneous

"O" miscellaneous

"P" miscellaneous
Richards Company, Inc.
Rome Council on Human Relations
Ryder-Frankel Studio

"R" miscellaneous

"S" miscellaneous

"T" miscellaneous
United Cerebral Palsy

"U" miscellaneous
Ward, Willis [Bill]

"W" miscellaneous
Wolfe, Katharine

"Y" miscellaneous
Young Men's and Young Women's Hebrew Association

BOX 84

Shorter College

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- Dance department
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  - Green, Mary
  - Kimsey, Janis
  - Lasseter, Jo
  - Mobley, Charlotte
  - Moore, Tom
  - Shirley, Sylvia
  - Theo, Kay
- Department descriptions/evaluations
- Faculty meetings
- Shugart, Janet
- Spiesman, Mildred C.
- "S" miscellaneous
- Titus, Mary
- "T" miscellaneous
- United Cerebral Palsy
- "U" miscellaneous
- Ward, Willis [Bill]
- Weidman, Charles
- Wigman, Mary
- Wolfe, Katharine
- "W" miscellaneous
- Young Men's and Young Women's Hebrew Association
- "Y" miscellaneous
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Business Files

The Business Files series are arranged by subject and include a variety of materials:
- information relating to professional associations; teaching and other school files; Boas
- Dance Group business records; calendars and datebooks; card files; programs, arranged
- alphabetically; publicity files; other school-related roll books and record book.
Arrangement is by subject

Associations

American Association of Health, Physical Education and Recreation
- Correspondence
- Newsletters, convention programs, memos, etc.
Georgia Dance Association
- Attendance list
- Constitution, minutes, newsletters, member lists
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- Dance circuit member questionnaire
- Dance circuit plans
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**Writings & Research**

The Writings & Research series consists of manuscripts for articles by Boas and others; manuscript and material relating to the Boas publication *The Function of Dance*; dance-related books; notes for classes by Boas; printed publications by Boas and others; writings on dance therapy and children; miscellaneous notes for articles, choreography and demonstrations; notes on the history of dance and the history of theatre; magazine clippings; and selected reprints of journal articles.

Arrangement is by format.

**Manuscripts for Articles**

**Franziska Boas**

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- Article for Bender
- Book review by F.B.
- Creative dance in therapy
- The dance and religion [May 1953]
- The dance for the amateur [unpublished for Savage School]
- Dance lectures, speeches, demonstrations
- Dance performance review of Eva Kitchell
- Development of modern European dance 1960
- Draft of Development of modern European dance
- The field of recreation
- Introduction to master class at Bennett Junior College [February 1948]
- Investigation of origins of dance gesture in industrial and daily motor patterns
- Bird Larson eulogy
- Lecture
  - Rollins College
  - Westminster Fellowship
- Letters re: manuscript
- Michal [King Saul's daughter high school play by F.B.]
- Nebuchadnezzar and The golden image [high school term paper]
- The negro and the dance
- Notes on "Percussion accompaniment for the dance." F.B.
- Open letter on manuscript
- The origins of dance
- Percussion music and its relation to the modern dance for the Dance Observer [Jan. 1940]
- Percussion papers, lectures, demonstrations
- The place of dance in a liberal arts college for Impulse [including correspondence]
- Psychological aspects in the practice and teaching of creative dance
- Random improvisation
- A report on the south
- Statement of views on the place of physical education in general education
Writings & Research

Testimonial dinner for C.W. Aycock (speech by Franziska Boas)
Miscellaneous manuscripts
Various unpublished manuscripts

BOX 8
Modern Dance index/bibliography

BOX 24 Nicholas Michelson

BOX 24
*The Northern Lights* (play)

"Notes on Age confusion in Psychosis" *The Psychiatric Quarterly*, April, 1968 NY

*Weltwind: Zweiter Teil* (Published in part in New York 1937) [Translation of note on this manuscript reads: "not-published, i.e., partly in [Dorpot?] showed/expressed, -probably misplaced or not sent away. This is a complete Manuscript of everything that is not published. One copy is in the Library of Congress with the exception of "Nachlese" (Gleaning), there is one set of poems from the "Nachlese" (was 8 now 15) contained herein."]

Miscellaneous manuscripts and notes

BOX 24 Others

BOX 24
Toni Wohlauer "Memories and reflections" (written after Jacobi's death) [n.d.]

BOX 25-26 The Function of Dance

BOX 25-26 Franziska Boas

BOX 25
Advertisement
Bibliography 1953
Books and notes
Bound copy
Copyright document 1944
Duplicate manuscript: *Function of dance no. 2*
*The function of dance in human society* [printed version]
Iconography for *Function of dance no. 2*
Manuscripts published
Manuscripts published 1942 seminar
Materials for possible rewriting
Patterns of work in primitive industry
Schedule change cards

BOX 26
Seminars of 1938 and 1946

BOX 26 Others

BOX 26
Arnheim, Rudolph, *Movement and psychology* [original version]
Gomberg, William, revision of "Time and motion studies in modern industry"
Lawton, Shailor, revised paper
Mead, Margaret, original paper not to be included for publication

BOX 3 BOX 88 Dance-Related Books
Writings & Research

Container   Contents

BOX 3

Bode, Rudolph, *Ausdrucksgymnastik* [1922]
Buren, Hans von, *Der Men und die Bonne* [1924]
Duval, Mathias, *Duval’s Grundriss der Anatomie für Künstler* Deutsche von Ernst Gaupp [1922]
Marker, Friedrich, *Symbolik der Gesichtsformen* [1933]
Sachs, Curt, *World history of the dance* [NY, 1952]
Traubel, Horace, *Chants communal* [NY, 1914]

BOX 88

Bohme, Fritz, *Tanzkunst* [1926]
Dixon, Madeleine C., *The power of dance* [1939]
Gaulhofer, Karl, *Die Fusshaltung, Ein Beitrag zur Stilgeschichte der menschlichen Bewegung* [1930]
Hoffmann, Rolf, *Die Akademie* [1925]
Laban, R. von, *Gymnastik und Tanz* [1926]
Pallat, Ludwig and Franz Hilker, *Künstlerische Körperschulung* [1939]
Rydberg, Olaf, *Die Tänzerin Palucca* [1935]
Theiss, Frank, *Der Tanz als Kunstwerk* [1920]

BOX 85

Notes for Classes [Shorter College Period]

BOX 85

Book lists
Choreography to college courses
Class notebook
Class notes
  Therapy/physical education related
  Various
Demonstration/class lecture notes
Improvisation class
Kinesiology/Physical Education/Health Classes
List for Shorter College Function
Miscellaneous notes
Notebook (various subjects)
Percussion class
  [1960, 1933-34]
  Rhythm Studies
Sociology class [1950-51]
Studies from other colleges

BOX 16 BOX 59-64

Publications

BOX 59

By Franz Boas
  Baffin Island Adventure [1957]
About Franz Boas
By Franziska Boas
  Creative dance in Therapy [1941]
  Dance music in the life of the Northwest indians... [1944]
  Dance improvisation and the use of percussion [1958]
  Dance in the Liberal Arts college curriculum [1953]
The negro and the dance as art [1949]
Note on percussion accompaniment for the dance [incomplete 1938]
Percussion music and its relation to the Modern dance [1940]
Psychological aspects in the practice and teaching of creative dance [ca. 1942]
Teaching the lay dancer [1941]

About Franziska Boas

By Others
Rudolf Arnheim [1946]
Laurette Bender [1941-69]
Charles Babbitts [1943]
Margaret N. H'Doubler
J. Uriel Garcia [Buenos Aires, 1937]
Charles Holt [Paris, 1939]
V.T. Inman [1946-48]

Adrienne L. Kaeppler [1978]
Leo Kanner [n.d. & 1930]
J. Kunst [Amsterdam, 1937]
Gertrude P. Kurath [1960]
Serge Lido [Paris, 1947]
Valentina Litvinoff [1973]
John Martin [n.d. & 1965]
Margaret Mead [1958]
Fannie H. Melcer [1955]
Artur Michel [1945]
Eya F. Rudhyar [1949]
Albert E. Schelflen [1960]
Paul Schilder [Berlin, 1922]
Edwin M. Shawn [1937]
Vishnudass Shirali [ca. 1936]
Ernestine Stodelle [1964]
Sybil Shearer [1943]
Gene Weltfish [1974]
Mary Wigman [n.d.]
Julie Wilson [1947]
George Willis [n.d.]

Lavinia W. Yarborough [Germany, ca. 1949]

Miscellaneous
Dance related domestic periodicals
Dance related foreign periodicals [Germany 1925-40]


Selected articles on dance from *Journal of Health-- Physical Education-- Recreation*
presented by National Section on Dance 1958 edited by Gertrude Lippincott

Childrens dance therapy classes
Bellevue [1940-48]
New York City 1947-48

Others

Misc.

Dance therapy research projects
Atlanta, GA [1953] (see Rome, GA)
New York City [1947-48]
Rome, GA [1952-53]

Lectures
American Dance Therapy Association conference 1971
California lecture tour 1952

Other locations
Solicitation for dance therapy course [1939-54]

miscellaneous

Bank Street School 1968-70
Bennington summer school 1937
Boas school [1936, ca. 1948]
Creative approach to dance (draft) [1949]
Courses which I could offer in summer school [1953]
Dance music selection lists
Notebook 1 [Swimming conference 1921]
Notebook 2 [Fanziska Boas classes ca. 1933]
Notebook 3 [Notes and articles ca. 1933]
Notebook 4 [Roll book classes 1945-46]
Notebook 5 [Debussy: Prelude, Sarabande, Toccata (Dance) ca. 1933-44]
Tentative schedual for physical education (draft) [n.d.]
Miscellaneous notes

history of dance, history of theatre notes

Bibliography for The history of European dance, non-European dance, theatre
Dated cards
Exam - History of non-European dance
Film lists
History of dance
Exam
Notes
Notes for classes
References from books
History of theatre
Bibliography and outline
Notes
Indices of articles, magazines
Mimeograph maps from dance history (non-European) exam
Miscellaneous notes for classes
Outline: "Dance in the West Indies"
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<td><strong>BOX 14-15</strong></td>
<td><strong>Clippings/Magazines</strong></td>
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| **BOX 14** | Annotated clippings  
Anatomy  
Ernst Boas  
Franz Boas  
Franziska Boas  
Franziska Boas mentioned [dance related]  
Civil liberties  
Composers  
Costumes  
Dance related [ca. 1959]  
Dogs  
Dunham, Katherine  
Einstein, Albert  
Gadgets  
Gesture  
Human relations/race/cultures  
India: Music/dance |
| **BOX 15** | Mead, Margaret  
Michelson, Gertrud  
Movement  
Music related  
Native Americans  
People  
Personal friends  
Photography and art  
Shorter College  
Social issues  
Stage design  
Therapy [dance/psychiatry/children]  
Miscellaneous  
Magazines  
Barnard College  
Dance related  
Miscellaneous  
Music related  
The Nation January 1943  
Peoples of the World  
Physiology/kinesiology  
Psychiatry  
Science January 1943 |
The Iconography series includes photos, slides and negatives arranged by subject; a variety of artwork by Boas; oversized iconographic materials; and iconography specifically relating to the Shorter College Dance Club.
Arrangement is by format and alphabetical by subject

Franziska Boas
Franziska Boas and family
Boas family
Boas family album
Dance related
  Apparitions of the Real [F.B]
  Balder 1952
  Balinese Dance negative/positive
  Bennington Summer School/Riverside School [F.B.]
  Franziska Boas
    In Goyaesque
    In Lament
    In Playful interlude
    Proofs by Thomas Yee Summer 1949 Lament and Goyaesque
  Franziska Boas and Grant Code [Native American]
  Calloo to Balinese Music
  Dance drama Franziska Boas and Claude Marchant
  Dance group [F.B.]
  Dance of men and women
  Drum beat [F.B.]
  Function of dance
    Africa dances
    Haiti
  Holm, Hanya
  King, Eleanor
  Miscellaneous dance photos
  Negatives of dance photos [F.B.]
  New York classes
  Percussion classes [F.B.]
  Percussion class, New York
  Shelton, Sara [and Raymond]
  Shirley, Sylvia
  Wigman, Mary [and others]
  Worldwide News pictures 1946 [F.B.]
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<td>BOX 87</td>
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<td>BOX 87</td>
<td>Goats</td>
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<td>BOX 87</td>
<td>Miscellaneous</td>
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<td>BOX 2 BOX 9 BOX 93</td>
<td>Artwork [by Franziska Boas]</td>
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<td>BOX 93</td>
<td>Human artwork, nudes [various formats]</td>
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<td>BOX 2</td>
<td>Human studies, miscellaneous [various formats]</td>
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<td>BOX 9</td>
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<td>BOX 1</td>
<td>Evaluations of students from PS11 [fragile; in mylar]</td>
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<td>Maps, various</td>
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<td>Nude studies [drawings]</td>
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<td>Poster of Boas Dance Group</td>
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<td>Shorter College Dance Club</td>
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<td>And winter's end 1958</td>
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<td>Carolyn Gold's master class</td>
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<td>BOX 50</td>
<td>Celebration of carols 1958</td>
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<td>BOX 50</td>
<td>Mayday 1953-55</td>
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<td>Miscellaneous Materials</td>
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<td>BOX 22</td>
<td>The Miscellaneous Materials series of consists of greeting cards, photostats of movement drawings, items relating to animals, a scrapbook and other miscellany.</td>
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<td>BOX 22</td>
<td>Arrangement is by format</td>
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<td>Friends of the Center Award 1975</td>
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<td>Greeting card halves</td>
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<td>Photostats of Boas drawings</td>
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<td>Quote [favorite]</td>
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<td>Stamps</td>
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<td>Table map of Rome, Georgia</td>
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<td>Theatre Arts Monthly front page</td>
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<td></td>
<td>Scrapbook</td>
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Audio/Visual

These materials, with the exception of the slides, are located in the Motion Picture, Broadcasting, and Recorded Sound Division of the Library of Congress. Call numbers will be assigned to the sound recordings, films and videos.

Sound Recordings: Tapes

Boas, Franziska

Chapel Performance, 1963 Mar. 14
1. Leg swing
2. Arm swing
3. Django
4. Mccosle
5. Pliers
6. Walk
7. Run
8. Leap
9. Procession and dances from David and Goliath
"Frustration, fear and elasticity" - Eleanor Varese
Lecture 2, "Non-European dance culture and civilization"
Lecture 3, "Movement repetition and dynamics"
Lecture 4, Quiet city - Aaron Copland
Mayday 1951
Mayday legend
Percussion class 1960-61
Percussion class - conversation with Helene, Cecil, Martha, Franziska, March 1959
Percussion class - Fletcher, Larry
Performance 1960 Festival
Performance reel
1. God's trombones
2. Mazurka
3. Lament
4. I thou we
Rhythm and therapy

Others

Bigham, Seth:
Canons David Beatty Organist
Turkish mambo
Tristano
Requiem
Britten, B.: Ceremony of carols [one full tape and one partial with the Rowen Technique tape]
Davis, Miles (see Modern Jazz Quartet tape)
Lassiter, Jo: "Percussion Jo Lassiter's poem 4 versions"
Mead, Margaret: "Margaret Mead Manus New Guinea," Dec. 5, 1968 (recorded from L. Lipps tape)
Modern Jazz Quartet [Class Technique (side 1) 3/28/60]
Tristano
Line Up
Turkish mambo
Modern Jazz Quartet
Fun
Sundance
Miles Davis
Summertime
Modern Jazz Quartet [Class Technique (side 2) 3/28/60]
Miles Davis - Porgy and Bess "Summertime"
Nikolais, Alwin
Noumenom
Pavanne
Ritual
Rowen Technique: Rowen technique series 1959, Festival
Britten's Ceremony of carols
Shorter Music Department
Mayday legend 1952 and 1953, Charlotte McManamon - composer, Franziska Boas - choreographer
Tristano (see Modern Jazz Quartet)
Willis, R[ichard]
And winter's end 1958 (side 1), Mayday legend 1952 (side 2)
Mayday 1956, Music only The playground
Rehearsal Mayday 1958, And winter's end

Miscellaneous
African birds
David and Goliath, Kuhnau
Empty reel
Music of Africa
Music of primitive man
Unused tape [2 reels, unboxed, labeled as unused]

Sound Recordings: Vinyl discs

Boas, Franziska
[Portable recorder/transcriber (Soundscriber) of vinyl records owned and operated by Franziska Boas and associates circa 1949. Three discs, two with verso used as well, with notes.]

Films

Boas, Franziska
Bali the world traveler [16 mm]
of Bushes, Trees [8mm]
David and Goliath [8mm]
Dogs and Edgefield, July 1975 [8mm]
Goats [8mm]
Kwakuitl Dance [16mm] [rare footage of genuine unstaged performance of Indian dance] of Trees [8mm]
Gladys Richart [16mm]
Shorter College, May 1954-55 [all 8mm]
1. May 1952
2. May 1954
3. Concerto grosso 1955
4. The playground 1956
5. Mayday legend extra film
6. Film of a baby

Others

Franziska Boas Collection
Arnheim, Rudolf, *Psychology of the dance*
Babbitts, Charles, *Rhythm in time and motion studies*
Doubler, Margaret H., *Rhythmic form and analysis*
Holt, Clare, *Dance quest in celebes*
Kaeppler, Adrienne, *Dance in anthropological perspective*
Kunst, J., *Music of Java*
Kurath, Gertrude, *Panorama of dance ethnology, syncopated therapy from Midwest folklore*
Lido, Serge, *Dance 100 photographs*
Litvinoff, Valentina, *Dance articles*
Martin, John, *The dance, Sybil Shearer*
Melcer, Fannie H., *Staging the dance*
Rudhyar, Eya Fechin, *Introduction to eutonics*
Schlen, Albert E., *Regressive one-to-one relationships*
Shawn, Ted, *Fundamentals of a dance education*
Shirali, Vishnudass, *Hindu music and rhythm*
Stodelle, Ernestine, *Louis Horst and American dance*
Weltfish, Gene, *Work*
Willis, G., *A survey of the opportunities for men to find employment as modern dance instructors*
Wilson, Julie, *The sensory approach to artistry in teaching with special reference to the dance*
Yarbourough, Lavinia Williams, *Haiti-dance*