

Bob Fosse and Gwen Verdon Collection

Guides to Special Collections in the Music Division of the Library of Congress



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Processed by the Music Division of the Library of Congress

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Collection Summary

Title: Bob Fosse and Gwen Verdon Collection

Span Dates: 1920-1991

Call No.: ML31.F72

Creator: Fosse, Bob, 1927-1987; Verdon, Gwen

Extent: 54,840 items

Extent: 114 containers

Extent: 133 linear feet

Language: Collection material in English

Location: Music Division, Library of Congress, Washington, D.C.

LC Catalog record: <https://lccn.loc.gov/2003682043>

Summary: Correspondence, writings, music manuscripts, printed music, scripts, production material, research material, casting files, contracts, press reviews, programs, posters, handbills, artwork, photographs, and other papers.

Selected Search Terms

The following terms have been used to index the description of this collection in the LC Catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically.

People

Fosse, Bob, 1927-1987--Archives.

Fosse, Bob, 1927-1987.

Verdon, Gwen--Archives.

Organizations

Fosse (Bob)/Verdon (Gwen) Collection (Library of Congress)

Subjects

Choreographers--United States.

Dancers--United States.

Form/Genre

Albums (Books)

Awards.

Business correspondence.

Clippings (Information artifacts)

Dance music.

Periodicals.

Personal correspondence.

Photographs.

Programs (Publications)

Promotional materials.

Scores.

Screenplays.

Writings (Documents)

Provenance

Gift, Gwen Verdon, 1992.

Custodial History

Prior to the gift, and since the death of Bob Fosse in 1987, Gwen Verdon served as the custodian of the collection.

Accruals

No further accruals are expected.

Processing History

The Bob Fosse and Gwen Verdon Collection was processed in 1996 by Mary E. Edsall, Dance Archivist. The original finding aid was prepared with Corel WordPerfect 8. In 2006 the Bob Fosse and Gwen Verdon Collection finding aid was coded for EAD format by Michael A. Ferrando.

Transfers

Audiovisual materials have been transferred to the Library of Congress, Motion Picture, Broadcasting and Recorded Sound Division where they are identified as part of the Bob Fosse and Gwen Verdon Collection (MAVIS collection no. 4690).

Copyright Status

The status of copyright on the materials in the Bob Fosse and Gwen Verdon Collection is governed by the Copyright Law of the United States (Title 17, U.S.C.).

Access and Restrictions

The Bob Fosse and Gwen Verdon Collection is open to research. Researchers are advised to contact the Performing Arts Reading Room prior to visiting. Many collections are stored off-site and advance notice is needed to retrieve these items for research use. Certain restrictions to use or copying of materials may apply.

Preferred Citation

Researchers wishing to cite this collection should include the following information: container number, Bob Fosse and Gwen Verdon Collection, Music Division, Library of Congress, Washington, D.C.

Biographical Sketch

Born in Chicago, Illinois, in 1927, Bob Fosse is known as one of musical theater's greatest choreographers and directors. After appearing as a dancer in such films as *Give A Girl A Break* and *Kiss Me Kate*, both 1953, Fosse established himself as a choreographer in his first two Broadway shows, *The Pajama Game* (1954) and *Damn Yankees* (1955). His choreography includes such other classics as *New Girl in Town* (1957), *Redhead* (1959), *How to Succeed in Business Without Really Trying* (1960), *Chicago* (1975), and *Dancin'* (1977). Films directed and choreographed by Fosse include *Sweet Charity* (1966), *Pippin* (1972), *Cabaret* (1973) and *All That Jazz* (1979), a semi-autobiographical effort. Fosse appeared in and choreographed the film *The Little Prince* (1974). He also directed the films *Lenny* (1974) and *Star 80* (1983). In 1986, he directed and choreographed *Big Deal*, a Broadway production which he also wrote.

Fosse's work earned him many awards including a Tony for *Pippin*, an Oscar for *Cabaret* and an Emmy for *Liza With A Z*, all in the same year, making him the first person ever to win the "triple crown" of the performing arts. He also captured the Tony Award for *Pajama Game*, *Damn Yankees*, *Redhead*, *Little Me*, *Sweet Charity*, and *Dancin'*, and won three Emmy Awards for his television special, *Liza With A Z*. Other awards include a Drama Desk award for *Pippin* and a Donaldson Award for *Pajama Game*.

Gwen Verdon, born in Los Angeles, California, in 1925, began her career as a dancer and continued to play roles throughout her career that employed her extraordinary dancing talents. She made her Broadway debut in *Alive and Kicking* in 1950, and is best known for her work in the Broadway productions of *Can-Can* (1953), *Damn Yankees* (1955), *New*

Girl in Town (1957), *Redhead* (1959), *Sweet Charity* (1966) and *Chicago* (1975). Film appearances have included *On the Riviera* (1951), *Meet Me After the Show* (1951), *David and Bathsheba* (1952), *Mississippi Gambler* (1953), *Damn Yankees* (1958), *Cocoon I* (1986), *Cotton Club* (1984), and *Cocoon II* (1988).

Verdon has appeared in numerous television shows including *M*A*S*H*, *Dear John*, *Webster*, and *Magnum PI*, where she earned an Emmy award nomination. She was also a guest of the People's Republic of China, where she taught theater dance to the Beijing Ballet Company, and has worked as a consultant for revivals of several Fosse/Verdon shows.

Verdon is the recipient of many awards for her work. Her performances in *Can-Can*, *Damn Yankees*, *New Girl in Town*, and *Redhead* all earned her Tony Awards.

Fosse and Verdon were married in 1960 and had one daughter, Nicole Fosse, also a professional dancer who appeared on Broadway in *Phantom of the Opera*. Although separated, Fosse and Verdon remained close friends and collaborators until his death on the opening night of a revival of *Sweet Charity* at the National Theater in Washington, DC, in 1987. Verdon died on October 18, 2000, in Woodstock, Vermont.

Related Publications:

- Chandler, James Winston *The Function of the Choreographer in the Development of the Conceptual Musical: An Examination of the Work of Jerome Robbins, Bob Fosse, and Michael Bennett on Broadway Between 1944 and 1981*. Ann Arbor, MI: UMI Dissertation Services, 1993.
- Gargaro, Kenneth Vance *The Work of Bob Fosse and the Choreographer-directors in the Translation of Musicals to the Screen*. Ann Arbor, MI: University Microfilms International, 1980.
- Gottfried, Martin *All His Jazz: The Life and Death of Bob Fosse*. New York: Bantam Books, 1990.
- Grubb, Kevin Boyd *Razzle Dazzle: The Life and Work of Bob Fosse*. New York: St. Martin's Press, 1989.
- Martin, Cheryl Annette "Man on a Tightrope: The Dark Vision of Bob Fosse." Master's thesis, University of Southern California, 1985.
- Prince, Harold *Contradictions: Notes on Twenty-six Years in the Theatre*. New York: Dodd, Mead, 1974.
- Sloan, Ronna Elaine *Bob Fosse: An Analytic-critical Study*. Ann Arbor, MI: University Microfilms International, 1983.

Scope and Content Note

The Bob Fosse and Gwen Verdon Collection is an extensive collection of multi-format materials documenting the professional lives of two of America's most notable artists of the twentieth century. The collection spans both careers from their early appearances and projects through Fosse's last work.

The collection consists of: production, project and performance materials, including scripts and set designs; business and personal papers; Fosse's personal and professional papers and general files, correspondence, appointment books, calendars and daily notes; career miscellany of Gwen Verdon; documentation of awards given to both Fosse and Verdon; songbooks, printed music scores and choreographic notes; scrapbooks belonging to Fosse and Verdon; photographs, posters and slides; audio and visual recordings; and other miscellaneous materials. Please note: the Contents list is not an index. When searching the paper finding aid, all sections should be scanned by title. When using the electronic version of the finding aid, search by title throughout the entire document to locate all materials related to that title.

The production and project files include music materials, correspondence, scripts, production materials, casting files, contracts, press reviews, newspaper clippings, programs, and other documentation. Arrangement is alphabetical by production name. Posters, handbills, artwork, printed music and music manuscripts, research materials, and selected large format photos are cross-referenced with the individual production files. Smaller format photos are arranged separately by title or topic. Though the production files are marked as either "Fosse" or "Verdon" only to identify the primary focus or credit; this does not preclude the involvement of both parties in a production or project. There are other titles listed in the career miscellany section and elsewhere that are not included in the project files.

Fosse's personal papers and career miscellany include files on Fosse's family and early life, his career as a serviceman in the United States Navy, obituaries, personal tributes to Fosse, publicity information, and Fosse's own writings. The general files include miscellaneous contracts and project files, as well as general office files. General correspondence related to Bob Fosse consists of drafts and copies of letters from Fosse, dating from 1960 to 1987, which are arranged chronologically. Related materials include Fosse's appointment books and calendars, and daily notes which consist mainly of phone lists and daily calendar information.

Material in the collection, aside from that which is found in the production files, pertaining specifically to Gwen Verdon is located in the Verdon: Career Miscellany series. Included are awards, documentation of public appearances and benefits pertaining to Fosse and Verdon, publicity materials, and other miscellaneous items.

Scrapbooks belonging to both Fosse and Verdon which document their respective careers contain clippings, photographs and memorabilia, and are in very fragile condition.

The series of photographic material consists of professional and personal images of Fosse and Verdon in the form of photographs, negatives, and slides. These items are listed within the series but are not cross-referenced in the production files to which they are related, or anywhere else within the finding aid.

The audio-visual materials in the Collection include record albums, audio recording tapes, audio disc recordings, audio cassette tapes, compact discs, videocassettes and films. There are also WNET/13 film and videotape materials compiled during the production of a documentary on Bob Fosse, and related WNET research which includes press books and photos. These photos are not cross-referenced with the Photos files. All audiovisual materials are located in the Motion Picture, Broadcasting, and Recorded Sound Division (MBRS) of the Library of Congress and are subject to that Division's policies for use and reproduction.

Oversized materials include posters, handbills, music sheets, photographs, art, set designs, costume sketches, and large format magazines and newspaper clippings. Materials pertaining to a specific show, or those which directly relate to either Fosse or Verdon are cross-referenced in the production files or the personal files.

The Miscellaneous materials consist of a variety of scripts, playbills and programs; miscellaneous magazines, and a various books not related to Fosse or Verdon productions. These are not cross-referenced within the individual production files.

Binders, covers, frames and other supports have been removed from most items because of their condition. Any identification they contained has been noted. Certain items of historical significance, such as Fosse's *Cabaret* script have been kept intact. Most covers have been stored separately at the end of the box numbered series (example: Box 1D, *All That Jazz* script covers). Please note: wherever possible, the original order of the materials has been maintained.

Mary E. Edsall, Dance Archivist
March 1996

Organization of the Bob Fosse and Gwen Verdon Collection

The Bob Fosse and Gwen Verdon Collection is organized in 9 series:

- Individual Production, Project, and Performance Files
- Bob Fosse Personal Papers and Career Miscellany
- Gwen Verdon Career Miscellany
- Scrapbooks
- Photographs
- Scripts

- Playbills and Programs
- Magazines
- Oversized Materials

Description of Series

Container	Series
BOX 1-97	<p><u>Individual Production, Project, and Performance Files</u></p> <p>The production and project files include music materials, correspondence, scripts, production materials, casting files, contracts, press reviews, newspaper clippings, programs, and other documentation.</p> <p>Arrangement is alphabetical by production name.</p>
BOX 7, 47-55, 57, 60, 86	<p><u>Bob Fosse Personal Papers and Career Miscellany</u></p> <p>Fosse's personal papers and career miscellany include files on Fosse's family and early life, his career as a serviceman in the United States Navy, obituaries, personal tributes to Fosse, publicity information, and Fosse's own writings.</p> <p>Arrangement is chronological by date.</p>
BOX 53, 57, 85, 86	<p><u>Gwen Verdon Career Miscellany</u></p> <p>Material related to Gwen Verdon's career. Included are awards, documentation of public appearances and benefits pertaining to Fosse and Verdon, publicity materials, and other miscellaneous items.</p> <p>Arrangement is by provenance.</p>
BOX 55, 56, 58	<p><u>Scrapbooks</u></p> <p>The designation "Fosse" or "Verdon" scrapbook marks the SUBJECT of the scrapbook, not necessarily the creator. All scrapbooks are extremely fragile.</p> <p>Arrangement is by provenance.</p>
BOX 53, 59, 60, 85, 86	<p><u>Photographs</u></p> <p>Photos are arranged by, and relate to: production or project; Fosse/Verdon individual files; Fosse/Verdon combined photos; personal shots; and miscellaneous. Color slides, poster slides and negatives are included. "Duplicate" entries are intentional; they pertain to different photos.</p> <p>Arrangement is by subject.</p>
BOX 61, 63	<p><u>Scripts</u></p> <p>Primarily material sent to Bob Fosse on spec, or colleagues' and friends' projects, also includes articles and manuscripts.</p> <p>Arrangement is alphabetical by title.</p>
BOX 58	<p><u>Playbills and Programs</u></p> <p>Playbills and Programs series represent material not directly related to Bob Fosse or Gwen Verdon's work.</p> <p>Arrangement is by subseries and then by title.</p>
BOX 58	<p><u>Magazines</u></p> <p>Magazines series includes some dance articles, and articles on colleagues or co-stars, but otherwise not directly related to Bob Fosse or Gwen Verdon.</p> <p>Arrangement is alphabetical by title.</p>

Oversized Materials

Oversized Materials series is represented by items that are crossed referenced with individual production files where applicable, and also with Bob Fosse and Gwen Verdon personal files where applicable.

Arrangement is by provenance.

Container List

Container	Contents
BOX 1-97	<p>Individual Production, Project, and Performance Files</p> <p>The production and project files include music materials, correspondence, scripts, production materials, casting files, contracts, press reviews, newspaper clippings, programs, and other documentation.</p> <p>Arrangement is alphabetical by production name.</p> <p><u>Actor's Choice: 'Round The Wondrous (Verdon)</u></p>
BOX 43A	<p>Script</p> <p>"The Writings of Lewis Carroll," by David Novak; read for WNDT/CH.13; reading script only; 61 pp.</p> <p><u>Alice (Verdon)</u></p> <p>Premiere</p> <p>Souvenir program; invitation</p> <p>Newspaper Clippings</p> <p><u>Alive and Kicking (Verdon)</u></p> <p>Newspaper Clippings</p> <p>Program</p> <p>Playbill, Hershey Theatre, 1950</p> <p>Miscellaneous</p> <p>Playbill ad; 1 p. lyrics; ticket order blank</p> <p><u>All That Jazz (Fosse)</u></p> <p>Fosse Editing Notes</p> <p>[Note: All the following files marked "Editing notes" contain handwritten notes by Bob Fosse (and possibly assistants) on the editing of particular scenes.]</p>
BOX 3D	<p>"Katie/Joe Bedroom, Sc. 38+"</p> <p>"Dan demonstrates song, Sc. 33"</p> <p>"Take Off (after "number")"</p> <p>"Victoria: breakdown, Sc. 42"</p> <p>"Rehearsal III, Joe walks out; Sc. 44A"</p> <p>"Roy/Leland/Tony, Sc. 45"</p> <p>"Take off, part I, Sc. 52"</p> <p>"Take off, transition from parts 1-2, Sc. 52"</p> <p>"Bob's notes for scene 52"</p> <p>"1st rehearsal into menage"</p> <p>"Flashback, nightclub, Sc. 22+"</p> <p>"Any Seat rehearsal, Sc. 36AA"</p>

Individual Production, Project, and Performance Files

Container

Contents

"Joe's apt. (Debbie), Sc. 13/15/17"
"Will reading; Sc. 128"
"Projection Room, Sc. 12"
"Audition: lineup, producers, Murray, Joe/Audrey/Michelle; Producers/Audrey, Joe/
Audrey, Sc. 4/5/7/8/9/ (sic)"
"First cutting room, Sc. 11"
"Audition, Sc. 4"
"Morning wakeup"
"Limbo, Not Used"
"Leslie Perry Review, Sc. 122"
"Lead In: Everything Old is New Again"
"Everything Old is New Again, Sc. 59"
"2nd O'Conner Flood, Sc. 129"
"Corridor, surgery team & Audrey/Katie, Sc. 130"
"Insurance/surgery, Sc. 134-141B"
"Hospital hallucination number, Sc. 143" (including lyric sheet with light cues)
"Fiorello's Restaurant, Sc. 145"
"Heart attack after operation, Sc. 150/151/152"
"Old lady dying, Sc. 168"
"Bye Bye Life, Sc. 173"
"Michelle scene (Joe in BA)"
"Limbo - doctors, Sc. 127"
"Corridor: Ann/Max/Rackmil, angiogram, Sc. 125/126"
"Limbo: some people collect stamps, Sc. 82"
"Lighting stage (Bill/John/Jules), Sc. 82"
"Intercuts: Broadway Arts & hospital, Sc. 64-81"
"Examining room, Sc. 63"
"Book reading - cabs, 1st hospital"

Casting Files

[Note: The casting files contain photo/resumes, letters from applicants and agents, and occasional notes on applicants.]

BOX 4A	General
BOX 4B	General
BOX 4C	"Women"
BOX 4D	General, "rejects"
BOX 4E	General
BOX 5A	"Strippers" "Young girls" "Old women" "Cafeteria people" "Dancers, Take Off with Us" "Character women, nurses, 25-35" "Jonathan" "Character women, nurses, 18-25" "Character women over 35" "Character men, 20-30" "Boys"

Individual Production, Project, and Performance Files

Container	Contents
BOX 5B	"Men, 40-55" "People to see" "Men, 30-40" "Studs" Miscellaneous Also contains audition schedules, contact lists Fosse notes Grey clip folder marked "Casting - <i>All That Jazz</i> - Fosse;" audition schedules, notes, few photo/resumes, suggestions from agents, character lists with possible actors, extensive handwritten notes by Bob Fosse
BOX 5C	Fosse folder White clip folder, including cast list, photo/resumes, audition schedules and notes, calendar pages, cast deal memos, film storage inventory, set dressing inventory, casting notes, publicity for South America, contact sheets for cast and crew, shooting schedules, etc.
BOX 5B	Selected cast Resumes and photos, tagged with names, of those actors and actresses selected for film
General Files	
BOX 5C	Deal memos Cast deal memos, 1978; shooting schedule, #4 Contact Sheets For <i>All That Jazz</i> and <i>Dancin'</i> , staff, crew, locations Titles Including photos of graphics for "directed by BF" Publicity Cannes Film Festival statement; Columbia Pictures preliminary production information, including bios of Bob Fosse, motion picture stars, and crew; miscellaneous, e.g. air dates for Ann Reinking appearances
BOX 6A	Tech Crew Resumes
BOX 5C	Production Miscellaneous Memos, miscellaneous invoices re: Fosse personal expenses; snapshot on set; 1976 Syosset Musical Workshop Tribute to Fosse; "Tommy McCarthy post-production schedule;" miscellaneous correspondence, Fosse and Michael Shurtleff, 1976; 2 interesting letters on casting leads between Shurtleff and Fosse, 1978; 3/11/77 2 pp. letter (notable), from Shurtleff to Bob Fosse, explaining the story of Joe Gideon from his perspective; Columbia Pictures correspondence re: marketing/publicity staff introductions; inventories pricing cameras, electrical supplies, Art Dept., wardrobe, etc.; Giuseppe Rotunno letter 1978 to Fosse
BOX 5D	Press Book: Cannes Large press clippings book, French, re: Palm d'Or, Cannes
BOX 5C	Brazil/Argentina Publicity Tour Very miscellaneous notes
BOX 6A	Budget Budget, undated, with ICM memo: "This is the one we're using"; preliminary budgets, 5/6/77 and 5/9/77; delay cost estimates, 7/5/78 to 7/17/78
BOX 5C	Film Storage Inventory
BOX 6A	Foreign Updates on foreign film results

Individual Production, Project, and Performance Files

Container

Contents

	Music
	Music rights and costs, revised, 1979 by scene; Bob Fosse handwritten notes on music needed for film
	Possible Crew
	Resumes for costume designers, PAs, asst. directors, etc.; staff and crew contact list
	Preliminary Notes, Fosse
	Fosse file, including scene list, locations/sets, script pages, quotes, possible dialogue, audition schedules and notes; 1976 miscellaneous notes, from friends and colleagues; extensive random notes, e.g.: "Notes on latter part of <i>All That Jazz</i> , 6/19/76; list of "possible events" in film; 1 script page, listing dances and timings
	Legal/Financial
	Letters re: credits on paid ads, 1978; correspondence re: Richard Dreyfuss' breach of contract; question of Paramount payment, 1977; correspondence between DGA and Columbia Pictures on credits billing
BOX 6B	Magazine Articles
	<ul style="list-style-type: none">• Cue, 2/1/80: "The Importance of Being Roy," by Cynthia Heimel• Screen, 5/17/80: "The Million Dollar Backlot," by Sue Emmett and "The Tireless Perfectionist," by David Aldredge, and "Cannes Festival" report• People, 3/3/90: "After three coronaries and ical surgery, Bob Fosse puts his heart and soul into <i>All That Jazz</i>," by Barbara Rowes• After Dark, 2/80: "Fosse Reflects On Fosse," by Kenneth L. Geist (2 copies)• Playboy, 9/80: "Interview: Roy Scheider"• Playboy, 3/80: "Movies"• American Film, 11/79: "Life as a Long Rehearsal," by Bernard Drew (3 copies)• Le Nouveau Film Francaise, 5/17/80: Cannes - <i>All That Jazz</i> report• Life, 11/79: "Fosse's Ego Trip," by Chris Chase• The Observer, 6/29/89: "Work, Women - and <i>All That Jazz</i>," by Goodman/Bygrave• Sunday Times (London), "I Wanna Be a Dancin' Man" (2 copies)• Newsweek, 12/24/79: "Dance of Death," by Jack Kroll (2 copies); MD: "Films" review
	Press Reviews
	This category includes transcripts of radio and television coverage, as well as print reviews
	Brazil/Argentina Press
BOX 6C	Newspaper Clippings
	Fosse: Dance/Music Notes, Miscellaneous
	Few pages of notes (not Fosse) on <i>All That Jazz</i> dance; couple song sheets, Bob Fosse lyrics and notes
BOX 7C - D	Music
	"Emile Charlap" envelope marked: "Allan Heim, production parts, music" consisting of ozalid arrangements of music for the film by Ralph Burns. Some loose music material
BOX 85G	Miscellaneous Music
BOX 6B	Publicity Materials
	Large format brochure: "For your consideration... Academy Awards". One in color, one black and white; inserts for trade magazines
BOX Item 97A	<i>All That Jazz</i> Poster
	33x48 black and white German poster
	Photos
BOX 7A	Josh Weiner's <i>All That Jazz</i> contact sheet

Individual Production, Project, and Performance Files

Container	Contents
BOX 86A	12x19 color photo, Ann Reinking alone; 16x19 color photo, Ann Reinking dancing (male dancer in background)
BOX 85B	Several miscellaneous large format casting photos
	Scripts
	[Note: Identifications such as "Director's final draft," or "rehearsal draft," are taken directly from the scripts themselves, as are dates. Scripts may be duplicates. The terms "annotated," "notations," "markings" refer not only to commentary written on the scripts, but also any cuts, revisions, dialogue changes, etc., that have been marked on a particular script. Covers have been removed for preservation concerns.]
BOX 1A	Screenplay, 8/3/76, green cover, blue dot 133 pp.; with revisions; unmarked Screenplay, 8/3/76, blue cover, blue dot Marked "1st draft, Bob Fosse's script;" 133 pp.; annotated
BOX 1C	Screenplay, 8/3/76, gold cover, blue dot Marked "uncorrected 1st draft;" 133 pp. with revisions; unmarked Screenplay, 8/3/76, brown cover Marked # 15, 133 pp. with revised pages; very few annotations
BOX 1A	Screenplay, revised, 10/1/76 126 pp.; unmarked Screenplay, revised, 10/1/76 Marked #5; 126 pp., unmarked; 1 page of notes
BOX 1B	Screenplay, revised, 10/1/76, black vinyl cover 126 pp.; few markings Screenplay, revised, 10/1/76, black vinyl cover 126 pp; unmarked 15 Duplicates of above, all in black vinyl covers Duplicates marked # 9 - 14
BOX 1C	Duplicates marked #16 - 21
BOX 2A	Duplicates marked #22 - 24 Screenplay, revised, 10/1/76 Marked # 13; 126 pp; no annotations Screenplay, revised, 10/1/76 Marked # 13; 126 pp; several deletions Screenplay, revised, 10/1/76, black vinyl cover 126 pp.; few markings Screenplay, revised, 4/14/77 Marked # 11; 103 pp.; no annotation Screenplay, revised, 4/14/77 103 pp.; unmarked
BOX 2B	Screenplay, revised, 4/14/77, green vinyl cover 103 pp.; unmarked Screenplay, revised, 4/14/77, green vinyl cover 103 pp.; unmarked Screenplay, revised, 4/14/77, green vinyl cover 103 pp.; unmarked Screenplay, revised, 5/26/78 Marked # 32; 130 pp. with revisions; no annotation Screenplay, 6/26/78 Marked "Vicki, extra copy;" revised pages, 131 pp.; some annotation Screenplay, 6/26/78, black vinyl cover revised pages, few annotations
BOX 2D	Director's script, 3/9/79, black 3 ring binder Marked "All That Jazz, 3/9/79, final lined script, Bob Fosse;" continuity script
BOX 2C	Fosse script, 6/26/78 Original folder marked "Fosse's script;" 128 pp. with revisions; heavily annotated; numerous loose pages and other paper: revised crew and staff lists, billing, "multiple camera days," script notes, dancer list, revised staff and crew, Joe Gideon character

Individual Production, Project, and Performance Files

Container

Contents

	analysis by Paddy Chayevsky, hospital scenes, music list, scene's list, cast list. See box list for specific items.
BOX 3A	Script, undated 104 pp.; some annotation; staff and crew list 4/28/78; revised pages up to 5/16/78
	Script, undated 124 pp.; unmarked
	Script, undated 124 pp.; annotated
BOX 3B	Script, 2nd draft
	From file marked "2nd draft, Fosse;" Bob Fosse and other handwritten annotation: very extensive changes; 150 pp.
	Fosse notebooks
	<ul style="list-style-type: none">• Green composition notebook marked "Firebird -Rock, All That Jazz 1;" music and dance notes• Black composition notebook, unmarked, only 1 page of notes and a couple clippings
	"1st script meeting, Fosse - Aurthur (sic), 7/1/76"
	Typed notes from meeting; notes from Paddy Chayevsky, 6/1/76
	Revised screenplay pages 150 pp.; very miscellaneous annotated drafts and revisions
	"Script pages that have been retyped"
	Old script pages, heavily annotated, some handwritten notes
BOX 3C	Script draft
	Handwritten
	Script draft
	Mainly handwritten
	Script draft
	Mainly handwritten; note: 46-48 seems to be written by someone other than Bob Fosse
	"Script pages that have been retyped"
	Annotated
	"Script, old pages, first draft"
	Few annotations
	"Script, Bob Aurthur's old pages"
	Annotated
	Revised script, 4/14/77
	Marked #4; 103 pp.; no annotation

Bells Are Ringing (Fosse)

BOX 43A	Program
	Shubert Theatre, July 1957
	Legal Contracts
	8/2/56 Fosse agreement with Comden, Green, Styne (original and photocopy); Bob Fosse and Theatre Guild, choreography agreement; 10/27/56 Jerome Robbins and Bob Fosse, for choreographic collaboration; Tams-Witmark Music Library, 8/23/57; 7/15/57 British rights and royalties; 2/16/59, LA Civic Light Opera, play rights and interests; several letters regarding percentages and miscellaneous

Big Deal (Fosse)

BOX 8D	Playbills
	May 1986, Broadway Theatre (20 copies)

Individual Production, Project, and Performance Files

Container

Contents

	May 1986, Broadway Theatre (20 copies)
	April 1986, Broadway Theatre (2 copies); June 1986, Broadway Theatre; Feb. 1986, Shubert Theatre (3 copies); March 1986, Shubert Theatre; Panorama (Boston weekly guide) 2/10-23/86 (2 copies); Playbill, Jack Lawrence Theatre, 4/86 (article on <i>Big Deal</i>)
BOX 8C	Magazine Reviews
	Dance Magazine, 7/86: "Fosse's Follies" by Kevin Grubb
	New York Magazine, 4/7/86: "Bob Fosse's New Big Deal," by Kevin Kelly (3 copies)
	Newsweek, 4/21/86: "Broadway Boogie Woogie," by Jack Kroll
	Time, 4/21/86: "Slick, Sassy, Borrowed and Blue," by Wm. A. Henry III
	Vanity Fair, 4/86: "Glossy Fosse," by Sylviane Gold
	Dance Magazine, 8/86: "Fosse and His Followers," by Kevin Grubb
BOX 8A	Tech Notes, Shubert, Boston
	All from March, with Bob Fosse notes
	Tech Notes, Shubert, Boston
	February and March, with Bob Fosse notes
	Tech Notes, Broadway
	April, some Bob Fosse notes
	Tech Notes, Miscellaneous
BOX 8B	Stage Managers Reports
	1986, very few
	Big Deal Film Shoot
	Film shooting schedule, 1985; script pages for scene to be shot
	Big Deal Running Order
	Running order, 1/20/86 (2 copies); annotated by Bob Fosse, and a story board
	Research
	News clippings, postcards, FDR Inaugural address, 1933; list of 1930s movie titles
	Actor's Equity
	1985 correspondence re: guidelines and regulations
	Script Notes: Herb Gardner
	Herb Gardner's notes (and transcript) on script; also includes long memo from Bob Fosse's secretary, dated 4/7; company phone list; dressing room list
	Press Reviews
	This category includes transcripts of radio and television coverage, as well as print reviews
BOX 8C	Newspaper Clippings
BOX 8B	Correspondence, 1983: <i>Big Deal On Madonna Street</i>
	Italian film; correspondence re: rights acquisition for <i>Big Deal on Madonna Street</i> : involves Stuart Ostrow, Allen Deutsch, Bob Fosse, Giovanna Cau; correspondence re: Peter Allen on music/lyrics matters
	Applicants For Book And Music
	Applications, photo/resumes, correspondence
	Correspondence, personal
	Re: <i>Big Deal</i> : people's responses to show, telegrams, letters; opening night correspondence
	Contact Sheets
	For company

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BOX 9B	<p>Casting</p> <p>10/23/85 auditions with Howard Feuer at Minskoff: photo/resumes, memos, audition schedules, notes, contact sheets, recommendations, character assignments, etc.</p> <p>Miscellaneous photo/resumes</p> <p>"Possible Yes, "A" file rejects"</p> <p>"Finals 11/22/85"</p> <p>Audition cards</p> <p>"Callbacks, Fri., 11/22/85"</p> <p>Audition cards, photo/resumes, schedules, contact sheets</p> <p>"Finals, "B" file photo/resumes"</p> <p>"Finals, "No," photo/resumes"</p> <p>General photo/resumes, letters</p> <p>"#3, women outs"</p> <p>Audition cards, Bob Fosse notes</p> <p>"Polaroids and "A" file photo/resumes"</p>
BOX 8B	<p>Production Miscellaneous, including technical crew and cast</p> <p>Talent list for production budget; <i>Big Deal</i> reading cast list, 1981; casting correspondence with Howard Feuer; script assignments; film shoot/lyrics/dance notes; Herb Gardner's "2nd verse of Who's Yr. Little Whozis?"</p> <p>Production Correspondence</p> <p>3/19/86 letter from Gerry Schoenfeld, Chairman of the Board, Shubert Organization, to Bob Fosse detailing their suggestions for changes, etc. in show, 3 pp.</p>
BOX 9A	<p>Legal/Financial Correspondence, 1969-86</p> <p>1968, financial and rights agreements with writers, producers, director, including Italian movie rights correspondence; correspondence re contracts: Bob Fosse - director/choreographer; copyright search report, correspondence with David Begelman and Sam Cohn; including some miscellaneous such as theatre charges, Bob Fosse</p> <p>Legal Contracts (#1)</p> <p>Bob Fosse contracts and drafts: production contract with Shuberts; director services; choreography; Riff Productions (executive producer services); letter agreement; and explanatory letters between Bob Fosse and ICM</p> <p>Legal Contracts (#2)</p> <p>Production contract with Shuberts (duplicate); memos re: Bob Fosse contracts; Dramatists Guild correspondence; various contract revisions; material on royalty participation; other correspondence on various payments and advances between Bob Fosse, ICM, et al</p>
BOX 8B	<p>Correspondence: Publicity</p> <p>Correspondence with Bert Fink of Fred Nathan Public Relations, and Lee Gross, re: publicity schedules for <i>Big Deal</i>; some miscellaneous</p>
BOX 9A	<p>"Daily Cuts & Changes"</p> <p>February 14-21</p> <p>Script Revisions</p> <p>Revised script pages with actor's assignments; extensive files</p> <p>Bows</p> <p>Correspondence: Pete Hamill</p> <p>Miscellaneous articles Hamill sent Bob Fosse for possible <i>Big Deal</i> use</p> <p>Music Research</p> <p>[Note: All from box marked same; titles in quotes are from original folders.]</p>

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BOX 12A	"Lyrics" , green 3 ring binder Lyrics with some annotations "Song Titles", blue 3 ring binder Song titles with notes; correspondence with ASCAP and ICM re: song rights; partial list of publishers
BOX 12D	"Song Titles, 20's - 30's - 40's"
BOX 12A	"Big Deal Lyrics" Some annotation; information on Minskoff Theatre rehearsal studios; description of main <i>Big Deal</i> characters and several script pages "Big Deal Songs" Lyrics, some annotation
BOX 12B	"Lyric Sheets" Some annotation Miscellaneous Sheet Music Words and music; 1 page of lyric notes
BOX 12C	"Sheet Music" Song Titles Annotated; 1920-29; 1930-39 "Tunes"
BOX 12D	"Tunes" "Lyrics"
BOX 12E	Song Books <ul style="list-style-type: none">• "70 Songs: 1920-40," Home Library Series• "The Swing Era: World's Greatest Hits of the 20's & 30's"• "Star Dust and 40 Golden Era Hits"• "Great Songs of the 30's"• "First Time Ever: 650 Outstanding Songs"• "The Golden Era of Nostalgia Music, Vol. 4"• "Swing & the Big Band Era," Great Songs of the Century Series• "Songs from the Golden Eras: 1930-49"• "1001 Jumbo Song Book"
	Mounted Photographs [Note: All shots of cast and scenes are from production.]
BOX 96F	20x29, color, mounted on cardboard, man dancing with shadow of a dollar sign
BOX 95A	29x64, color, mounted on cardboard
BOX 95B	64x29, color, mounted on cardboard
BOX 95C	64x29 color, mounted on cardboard
BOX 96B	43x29 color, mounted on cardboard
BOX 96C	43x29 color, mounted on cardboard
BOX 96D	48x21 color, mounted on cardboard
BOX 96E	48x31 color, mounted on cardboard
	Set Model
BOX 98	36" L x 25" H x 28"W, model of set
	Scripts [Note: Identifications such as "Director's final draft," or "rehearsal draft," are taken directly from the scripts themselves, as are dates. Scripts may be duplicates. The terms "annotated," "notations," "markings" refer not only to commentary written on the scripts, but also any cuts, revisions, dialogue changes, etc., that have been marked on a particular script. Covers have been removed.]

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- BOX 66A** Script, 1958 film, red cover
Translated from Italian movie directed by Mario Monicelli, unmarked
Script, early, red clip notebook
Undated, early annotated draft
Script, 1st draft, 4/5/69
Inside marked by Bob Fosse: "Before selection of composer; 111 pp.; annotated with revisions and deletions
Script, 1st draft, 7/1/69, black vinyl cover 166 pp.; unmarked
Script, original
Marked "original;" undated, 157 pp.; some annotations; cut-up, taped-up copy
Script, early pages 50 pp. revised scenes; little annotation
Screenplay, 1st draft - old pages 100 pp., miscellaneous; few annotations
Script notes and pages
Several memos, Bob Fosse to David Picker, United Artists, discussing script revisions; reactions to readings of *Big Deal* (Robert Aurthur, David Shaw); Paddy Chayevsky's notes; Bob Fosse correspondence with Ray Stark; Bob Fosse handwritten notes
Script, early drafts
Bob Fosse handwritten and typed notes, ideas, drafts, very miscellaneous; fragile
- BOX 66B** Script, 6/17/85
Note on title page, "June 17, 1985, Prepared for a reading;" 137 pp., few revisions and deletions
Rehearsal script, 12/85, black vinyl cover 133 pp.; unmarked
Rehearsal script, 12/85, black vinyl cover 133 pp.; unmarked
- BOX 10A** Rehearsal script, 12/85, master
This was marked, "Master rehearsal script, 12/18/85, sent to Studio Duplicating Services;" few changes, deletions, additions; Draft; 137 pp.
Rehearsal script, 12/85, master
Marked, "Master, 12/18/85, annotated; 137 pp.
- BOX 10B** Rehearsal script, 12/85, Bob Fosse master, black paper 3 ring binder
With contact sheet, set and costume diagrams, light cues, etc.; annotated by Bob Fosse; 132 pp. with revisions; dance notes ; marked "Bob Fosse"
Rehearsal script, 12/85, 3 ring black vinyl binder
Marked "Cathy Nicholas" on title page; tabbed binder with calendar appointments, cues, contact sheets, running order, technical shift plot, production and rehearsal schedules, music, sound effects, props; annotations; Bob Fosse banking list; material on television commercial; tech notes, Bob Fosse program biography
- BOX 10A** Production script, 5/24/86
Marked "Master/Final" on original cover; corrected copy, with dance diagrams; 133 pp.
- BOX 10B** Rehearsal script, Bob Fosse, black vinyl 3 ring binder
Marked "B. Fosse, *Big Deal* old script; "extensively annotated version of 6/17/85 script; has alternate endings, calendar with Bob Fosse notes; photocopies of stage plan
Casting - sets, etc. notebook, Bob Fosse, blue vinyl 3 ring binder
Marked "Bob Fosse, casting - sets - costumes - music - old pages - miscellaneous schedules - *Big Deal*; including contact sheets, photo/resumes, casting and audition information
Script, purple vinyl cover
Early version of script; 89 pp.

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Container	Contents
BOX 66B	Fosse notebook Composition book with a few pages of Bob Fosse handwritten notes 1st draft, working script Undated; 159 pp.; with list of possible numbers, main characters; annotated - primarily cuts and additions 1st draft, working script Same as above, though both seem to be originals First draft 7/1/69 126 pp.; some annotation Script - Reading Marked same; 157 pp.; annotated; includes list of actors and notes on roles to be read for Script changes Marked same; legal pad pages, paste ups and handwritten pages; this is a partial script draft in longhand
BOX 66C	Working Manuscript (1 of 2) Marked same; extensively revised pages, annotated, numerous handwritten draft pages Working Manuscript (2 of 2) Same as above
BOX 11B	Fosse Notebook - "Ideas - Notes" Marked same on cover; Mead composition notebook; script and dance notes, etc., handwritten, not extensive Fosse Notebook - "Big Deal - Act I" Mead composition notebook, tabbed with song titles; dance and music notes for several songs Fosse Notebook - "Big Deal - Act II" Mead composition notebook, tabbed with song titles; dance and music notes for several songs
BOX 11A	Rehearsal script, 12/85, black vinyl cover 133 pp.; unmarked 1st draft screenplay, 7/1/69, black vinyl cover 166 pp.; very few deletions 1st draft screenplay, 7/1/69, black vinyl cover 166 pp.; annotated, mainly 1st act
BOX 11C	Combined stage reading and screenplay, black clip binder 118 pp.; unmarked Combined stage reading and screenplay, gold ICM paper cover 118 pp.; unmarked Combined stage reading and screenplay, gold ICM paper cover 118 pp.; unmarked Combined stage reading and screenplay, gold ICM paper cover 118 pp.; unmarked Combined stage reading and screenplay, gold ICM paper cover 118 pp.; annotated Combined stage reading and screenplay, gold ICM paper cover 118 pp.; unmarked Combined stage reading and screenplay, gold ICM cover Title page marked: "June 17, 1985, prepared for a reading;" 137 pp.; some highlighted dialogue Script, "screen-stage combo", blue vinyl 3 ring binder Marked same on cover; 157 pp.; very marked up; undated Script, black 3 ring binder Undated; 137 pp.; including "musical program" sheets, musical breakdown by character; very few notes, some revised pages.
BOX 11A	Sides, red 3 ring binder Marked same; contains tabbed script pages for various characters Sides/Lyrics, green 3 ring binder Marked Sides on cover and Lyrics on spine; contains script pages with music/sound effect notes

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BOX 10A	Revised Script Pages Revised script pages, by scene
	<u>Burnt Offerings (Fosse)</u>
BOX 13C	Casting Photo/resumes; agency client lists Correspondence Bob Fosse handwritten drafts; miscellaneous correspondence re: acquiring a house for the set; memo to Larry Turman re: Barbara Streisand casting; various memos, letters, progress reports, casting suggestions, script discussions between Bob Fosse and Turman of 20th Century-Fox, 1970's
BOX 14D	Budget Production budget, 1970 Financial: Fosse personal Bob Fosse's CA travel expenses: hotel, airfare, personal miscellaneous; few notes on <i>Burnt Offerings'</i> costs Casting, including memos (1 of 2) Photo/resumes and correspondence from prospective actors and agents; Turman and Andrea Brandt memos on casting; Bob Fosse notes on readings; interview schedules with notes; lists of candidates and possibilities; extensive Casting, including memos (2 of 2) Continuation of above file Miscellaneous Several Bob Fosse handwritten notes on costs, locations, etc.; address list
	Scripts
BOX 13A	Screenplay, revised, orange paper cover 117 pp.; unmarked Screenplay, revised, orange paper cover 117 pp.; unmarked Screenplay, revised, orange paper cover 117 pp.; unmarked Screenplay, revised, orange paper cover 117 pp.; unmarked; has "sex operation" written in pencil on title page Screenplay, revised, orange paper cover 115 pp. Screenplay, revised Marked "Turman Notes" on cover; 117 pp.; annotation by Lawrence Turman Screenplay, revised, yellow CMA paper cover 105 pp.; few annotations
BOX 13B	Screenplay, revised, brown spring binder 117 pp.; unmarked Screenplay "Burnt Offerings or How I Spent Our Summer;" "CBS comments," 5/6/70, 3 pp. in front; 133 pp.; heavily annotated, plus characters, possible cuts, notes on art and set directors, and "movies to see"
BOX 13A	Screenplay, black paper cover "Burnt Offerings or How I Spent Our Summer;" 133 pp.; unmarked
BOX 13B	Screenplay, "rewrite", black spring binder Cover marked "rewrite"; shooting script; 109 pp.; annotated Script pages Annotated, cuts and dialogue changes; 35 pp. Script revisions, 5/12/70 Script revisions, 5/12/70 duplicate

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Contents

Script revisions, 5/12/70 duplicate
Script revisions, 5/12/70 duplicate
"Script rewrites, 9-10/70" 20 pp.; few markings; letter from Robert Marasco, 11/20/70 re: script changes
BOX 14D Fosse script notes
20 pp. handwritten; 1 p. typed Paddy Chayevsky notes; 20th Century-Fox outline notes, 1969

Cabaret (Fosse)

BOX 16E Magazine Reviews
New York, Feb. 21, 1972: "Best of Both Worlds," by Judith Crist
L'uomo Vogue, June/July 1973: "Dal Teatro al Cabaret," "Il Volo Di Michael York," and "Bob Fosse"
After Dark, Feb. 1972: "Maybe This Time - a photo preview of Cabaret," by Neil Applebaum
Chaplin 116, No.5 1972: "Cabaret," by Torsten Manns
Time, Feb. 28, 1972: "Liza - Fire, Air and a Touch of Anguish," by Gerald Clarke (4 copies)
Newsweek, Feb. 28, 1972: "Liza Minnelli: A Star Is Born," by S. K. Oberbeck (2 copies)
Time, April 9, 1973: "Hollywood's Revenge" (on *Cabaret* Oscars)
Life, Feb. 4, 1972: "Liza" (2 copies)

BOX 16F Press Reviews
Including radio and television transcripts, magazine clips and photocopies of newspaper clippings, etc.

Newspaper Clippings

BOX 16A Unit Lists
Location Memos, 1971
Location and set research

BOX 16B Cy Feuer
Correspondence from envelope marked "Cy Feuer," containing Bob Fosse's insurance application, Bob Fosse hand-written notes and letter to Martin re: production problems (pertaining to overheard Feuer phone call); Cy Feuer correspondence, 1970-71, re: script and score
Casting: Dancers, Germany
Audition schedules, memos, notes, lists of dancers

BOX 16A Costumes
Costume/character/production number lists, 1971; wardrobe memos

BOX 16D Lyrics
Shooting and editing notes, and timing for these lyrics, extensively annotated; "Cabaret," "Mein Herr"

Lyrics
Editing and shooting notes, "Maybe This Time," and "Two Ladies"

Lyrics
Lyric sheets, music notes, "Wilkommen," and "Wilkommen Finale"

Lyrics
Music notes, editing notes, "Tomorrow Belongs to Me"

Lyrics
Music notes, choreography notes, "If You Could See Her Now," and "Money"

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Container	Contents
BOX 16B	Set Designs Set plot and memos, plus blueprint designs for various sets Preview Cards For 1972 Los Angeles and Anaheim previews
BOX 16A	Research, Germany Postcards and photos for location, set and costume research: Munich, Berlin, Hamburg
BOX 16B	Contracts Bob Fosse contract, 1970, and correspondence; handwritten notes by Bob Fosse Budgets German budgets, including formal 1970 complete budget; <i>Cabaret</i> costume count; ABC interdepartmental memos, 1971 re: production representatives and budget, associate producer assignments; employment letter, unit publicist, budget and shooting schedule for period vehicles; memos on added costs, sets, mechanicals
BOX 16A	Memoranda, German Office 1971, miscellaneous informational office memos, re: rehearsal rooms, expenses, staff/ crew hiring; preproduction research on photos and films; information on dancers; cast and crew flight schedules, etc.
BOX 16B	Shooting Schedules Breakdown sheets, based on 10/22/70 script
BOX 16C	Casting Memos, resumes, letters, photos
BOX 16D	Songs And Notes From file marked "Songs," annotated, revised lyric sheets; extensive Bob Fosse drafts of lyrics
BOX 16B	Fosse Notes "Cabaret Ideas" notebook, with handwritten notes, including cinematography and editing Premiere Program Includes ad cut, and Spanish ad Foreign Stage Productions Programs: Theater An Der Wien, 1970-71; Det Danske Teater, 1969-70 Financial, Fosse personal expenses London, Germany bills and receipts for hotels, travel, meals, etc.; memos to Cy Feuer re: living expenses, etc. Correspondence, re: film crew and staff 1970 memos, correspondence and resumes, re: cameramen, costume designers, director of photography, editors, and so on; includes Bob Fosse handwritten interview notes and Robert Surtees correspondence Correspondence, Fosse personal Miscellaneous memos, Bob Fosse notes; correspondence with Surtees, John Kobal on books, hiring, etc.; pamphlet of <i>Cabaret</i> sketches "It had been a big pleasure to work for you... Ladies group sextette;" miscellaneous banking, etc. Legal/Financial 1973-83: legal correspondence and statements, including ABC's financial statements on <i>Cabaret</i> ; 1971 Writers Guild correspondence re: credit arbitration; contractual payment schedules, residuals, etc.
BOX 16A - B	Production Miscellaneous German vocabulary list; fact sheet on Munich, flight schedules, Germany; hotel lists, contact sheets; ABC letter, 1971 on editing schedule; G. Unsworth, cameraman memo on filming concerns; period vehicle/location lists; cast start/finish schedule; London

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	schedule; Germany brochure; Bob Fosse "To Do" handwritten memo for Europe; Bob Fosse handwritten note on Surtees; other miscellaneous information and notes
BOX 16A	Editing Miscellaneous
	Sequence breakdown/synopsis 7/11/90; musical numbers and spots, with timing, 6/25/70
BOX 16B	Script Notes (from friends)
	From file marked "Friends' notes after reading script," including comments from Neil Simon, Bob Aurthur, Gwen Verdon; 10/6/70 letter from Cy Feuer to W.E. Dodd (Allied Artists' president) on changes in first draft screenplay suggested by Dodd; Bob Fosse's script notes, typed and handwritten
	Dialogue Revisions
	Notes on various script pages, much in Bob Fosse's hand
	Script Miscellaneous
	Sequence breakdowns, musical numbers, locations, and appropriate script pages
BOX 16C	Casting
	Letters, photo/resumes, correspondence, audition schedules, memos
BOX 85B	Press Clippings Book
	Post-Academy Awards; large format, 12x16, including quotes, photos, other press
	<i>Cabaret</i> Press
	Extensive press reviews, all photocopies; 1972
BOX 85F	<i>Cabaret</i> Posters
	Color, Italian, 40x55, (1); Color, 27x41, (3 copies)
	Scripts
	[Note: Identifications such as "Director's final draft," or "rehearsal draft," are taken directly from the scripts themselves, as are dates. Scripts may be duplicates. The terms "annotated," "notations," "markings" refer not only to commentary written on the scripts, but also any cuts, revisions, dialogue changes, etc., that have been marked on a particular script.]
BOX 15A	Script, 1st draft, blue vinyl cover
	Marked # 30; 129 pp.; no annotations
	Script, 1st draft revised, blue vinyl cover
	Marked # 81; 129 pp.; no annotations
	Script, 1st draft revised
	Marked # 82; 129 pp.; few annotations
	Script, 1st draft revised, "Rewrite as of 12/1"
	Marked " # 20; "Rewrite as of 12/1;" 129 pp. with sequence breakdown and footage count; photocopied and original deletions, dialogue additions, etc.
	Script (partial), revised pages 100 pp., with Bob Fosse annotations
	Script, 1st draft (partial), revisions
	Photocopied and original Bob Fosse annotations; revisions; 57 pp.
	"Old pages from Fosse script"
	Marked "Old stuff from Fosse script; 100 pp.; some annotation by Bob Fosse
BOX 15B	Script draft, 3/6/70 102 pp., some annotation
	Script (partial), with revisions
	Revised pages; 100 pp., with Bob Fosse annotations
BOX 15C	Final draft, 2/15/71, black spring binder
	Marked "Bob Fosse," # 7; this is a shooting script, with camera directions and setups, dialogue additions and changes, handwritten annotations

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Bob Fosse Editing Notes, grey 3 ring binder

Marked "final draft, 15 Feb., 1971," and "script notes, Trudy von Trotha;" with shooting and editing information: soundtrack, camera, footage, etc.

Call Me Mister (Fosse)

BOX 43A

Legal

1946 Actors Equity contract, Bob Fosse

Can-Can (Verdon)

Programs

4 different undated souvenir programs

Magazine Reviews

Vogue, 10/15/53: "See the Pretty Petticoat"

Tops, 4/54: "Tops in Theatre"

Metropolitan Host Theatre review, 5/16/53

Saturday Review, 5/23/53: "Who Threw the Overalls in Mr. Porter's Bouilla- baisse," by Henry Hewes

Newspaper Clippings

BOX 86D

Press, Fragile

Fragile magazines (complete), magazine pages, and newspaper clippings, bound to mat board, from:

- A) *Can-Can*, 1953-54
- B) *Can-Can*, 1953-54
- C) *Can-Can*, pages from single fragile scrapbook
- D) *Can-Can*

BOX 86A

Can-Can Illustration

Milton Marx caricature on illustration board, 13x18; black and white

Chicago (Fosse and Verdon)

BOX 18A

Research: The Tribune and Chicago journalism

Book excerpts, photocopies, re: Chicago Tribune in 1928, Chicago journalism, historical events in Chicago, e.g. hangings, etc.

Research: 1920-30

Photocopies of newspapers, 1922-23, on journalism and crime

Research: Beulah Annin

Articles on Beulah Annin and a few other characters: cover sheets (listing specific stage characters) and clippings pertaining to the actual person who was the basis for the character; also, notes on meetings with researchers

Research: 1920's

Police files, newspaper clippings

Research: Annin's police files and trial transcript 50 pp., including a letter from Ian Shearn, researcher

Research: Annin reportage

Cover letter from Alison Price, researcher, and miscellaneous correspondence with researchers; excerpts from news-clippings, trial transcripts and reportage, 80 pp., including "Gene Siskel" research

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BOX 18G	Magazine Reviews After Dark, 6/75: "Gwen Verdon and Chicago: The Reincarnation of Roxie Hart," by Clarke Taylor (3 copies) People, 6/23/75: "On Stage: Separated but still mated professionally, Gwen Verdon hoofs for her ex" Centre Stage, 9-10/77: "Bob Fosse: From Dancer to Director," by Lawrence O'Toole Cue, 7/7-13/75 Cue, 6/16-22/75: "All About Evil," by Marilyn Stasio Dance Magazine, 11/75: "Bob Fosse's Chicago: Roxie's Razzle Dazzle and All That Jazz," by Richard Philp Footlights, 6/78: "Ladies of the Evening: Gwen Verdon, Portrait by Peter Michael Carlisle" (same, Chita Rivera, Portrait) (3 copies) Vogue, 9/75: "People Are Talking About..., Chicago, That Razzle Dazzle Musical," by Leo Lerman
BOX 18F	Programs Playbill, Forrest Theatre, 1975 (autographed to Bob Fosse from Paul Solen); playbill, 46th St. Theatre, 5/75; Stagebill (Chicago, IL) 4/78 (4 copies); Playbills, 46th St. Theatre: 7/75, 6/77, 8/75, 3/77; Playbill, Colonial Theatre, 9/77 Programs, international productions Program and handbill: Teatro El Nacional, Buenos Aires, 1977; programs only for the following: Greece, 1982; Aarhus Theatre, 1976; Theater in Freiburg, 1981; Abo Svenska Teater, Finland, 1976; Teater Arena, Ghent, Belgium, 1980-81; Operett Szinhaz, Hungary; Stadsteatern, 3/11/76 (European premiere); Helsingin Kaupungin Teater (and handbill); Det Danske Teater, 1976-77; Hamburger Thalia Theater, 1977; Riksteatern, Sweden, 1976; handbill: Arena Teater, Ghent, Belgium; handbill and program: Ungdommens Teater, 1977 Programs The Hanna Theatre, Cleveland, 1978; Harrah's Marina, Atlantic City, 1985; University of Akron, Ohio program, autographed to Bob Fosse by Arlene Fontana Program, 1927 production From 2/21/27 play <i>Chicago</i> by Maurine Watkins, staged by George Abbott, autographed by George Abbott
BOX 18C	Stage Managers' Reports, 1975-78
BOX 18D	Music For "It," "Funny Honey," "Roxie," "Razzle Dazzle," "We Both Reached for the Gun," "Loopin' on the Loop," "Me & My Baby," "My Own Best Friend"
BOX 19B	Press Reviews, miscellaneous productions Press Reviews, foreign productions Press Reviews, 1973 Press Reviews, 1975 Newspaper Clippings, 1975 Press Reviews, 1977 Press Reviews, 1978 Newspaper Clippings, 1978 Press Reviews, 1979 Press Reviews, 1985
BOX 18C	Tech Notes, undated

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BOX 18B	Casting, 1974-75 Correspondence with Michael Shurtleff; audition schedules; character lists; callback sheets; photo/resumes and letters; audition lists with Bob Fosse notes Casting Photo/resumes; audition cards; Bob Fosse notes Casting, 1976-77 See above Casting Photo/resumes; undated correspondence
BOX 18C	Television Commercials 1975 correspondence re: commercial spots, plus television schedule Rehearsal and production schedules 1974 and undated; including contact lists Correspondence and schedules, 1978 A few 1978 promotional schedules for Verdon and Rivera Legal/Financial 1974 correspondence re: Bob Fosse production contacts; royalty agreements and correspondence about reductions in royalties, 1974-76; 1974 prospectus for <i>Chicago</i> Company; Verdon's 9/74 agreement with <i>Chicago</i> Co.; closing notice; file covers 1974-82, but material is sparse after 1976 Financial, 1974-79 Financial statements and budgets, 1974-79, including estimated production costs, 1974, and weekly operating budgets; assorted financial statements for 1975, 1977 Correspondence, miscellaneous Several theatre-goers' complaints Correspondence, re: script Fred Ebb's notes on script reviews, undated; 4/23/78 letter re: script reviews, with Bob Fosse marginal notes
BOX 18E	Playscript French's musical library publication of <i>Chicago</i> script (3 copies)
BOX 19B	Calendar, 1986 "Hirschfeld's Broadway," including <i>Chicago</i> caricature; <i>Chicago</i> publicity card
BOX 17C	<i>Chicago</i> (Watkins) Playscript of Maurine Watkins play; photocopied press clippings from original (Watkins) production
BOX Items 97C, 97K	Posters and Handbills Black and white, 17x24 photo of trade ad for film (1); 16x27 1/2 color lobby poster from Det Danske Teater (1); 41x59 color poster, 46th Street Theatre
BOX 93B	Handbill, Framed 14x21 color handbill, Abo Svenska Theatre, in clear plastic modular frame
BOX 86A	Handbills and Illustrations Single matte folder: Handbill, color, 14x19, Alexander Theatre, 1977; Handbill, 16 1/2x23 1/2, color, Teater Arena; Poster, 20x27 1/2 color, Operett Szinhaz Drawing (reproduction), Verdon dancing, by Mark Cote (2, same) Loose: Caricature, on illustration board, by Mark Cote; this is an original; there are copies elsewhere

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BOX 85F	Sketch 12x15 pencil drawing by Graff, 1978, of Ann Reinking and Liza Minnelli as Roxie Hart; matted in 20x23 frame
BOX 86A	Photos 15x19, mounted black and white photos, both by Murray Laden, one of Verdon, one of Verdon and Chita Rivera
BOX 87A	Framed Poster 16x20, color, 46th St. Theatre
	Scripts [Note: Identifications such as "Director's final draft," or "rehearsal draft," are taken directly from the scripts themselves, as are dates. Scripts may be duplicates. The terms "annotated," "notations," "markings" refer not only to commentary written on the scripts, but also any cuts, revisions, dialogue changes, etc., that have been marked on a particular script. Covers have been removed.]
BOX 17A	Script, 1st draft Marked # 39, "1st draft, 8/3/73; no annotations; 136 pp. Script, 1st draft, blue vinyl cover Marked # 7, "1st draft, 8/3/73; no annotations; 136 pp. Script, 1st draft, blue vinyl cover Marked # 40; "1st draft, 8/13/73 (?);" 136 pp.; no annotations Script, black vinyl cover Undated; no annotations; 106 pp. plus property list Script, black vinyl cover Undated; no annotations; 106 pp. plus property list Script, black vinyl cover; 106 pp. plus property list; annotated, with handwritten dance notes on final page Rehearsal script, black spring binder marked "Gwen Verdon," inside red binder Marked # 26, "Rehearsal script, 10/21/74;" 134+ pp.; much handwritten notation, mainly 1st Act
BOX 17B	Rehearsal script, black spring binder Marked "10/21/74;" handwritten notation, including dance notes, etc.; 136+ pp. Rehearsal script, black clip binder Marked 10/21/74; 71 pp., 1st Act only; unmarked Playscript, Watkins, wood-grain vinyl clip binder "Chicago, A Play in 3 Acts," by Maurine Watkins; 103+ pp., including property plot, electrical plot, sketches, annotations Script pages Both Act I and II; 150+ pp.; some handwritten notes Script pages Some revisions dating 3/8/75; handwritten notations and changes Script 150 pp.; from folder marked "Script corrections, 4/7/75; annotated Script 98+ pp., marked "Script corrections;" has felt marker and pencil notation "Old script pages" Very assorted pages, including entire handwritten pages; typed "outline;" important file, heavily annotated

Individual Production, Project, and Performance Files

Container	Contents
BOX 17C	Script Marked # 99, "1st draft, 8/3/73;" 132 pp.; unmarked
BOX 19A	Script, brown vinyl 3 ring binder Director's script, including rehearsal and production schedules 2/24/75; tabbed by scenes; with revisions and notations
BOX 17C	Playscript, Watkins <i>Chicago</i> , by Maurine Watkins, 1927 (Alfred A. Knopf); see also playscript in paper files, listed elsewhere Recording <ul style="list-style-type: none">• Phono record, "Chicago Surprise 1975 - Happy Holidays from Peter Howard"• Location: MBRS
BOX 19A	Script, Gwen Verdon From discarded 3 ring binder; contains script, revised pages, personal notes, clippings, etc.; heavily annotated by Verdon
BOX 17C	Script, Gwen Verdon, corrected copy, black vinyl cover Marked on title page: "Gwen Verdon corrected copy, as of 1/20/78;" 106 pp.; some annotation Script, Act I Assorted pages, Act I, with list of "small changes" Playscript, Watkins <i>Chicago</i> , by Maurine Watkins
<u>Children! Children! (Verdon)</u>	
BOX 43A	Script, revised 12/71, blue spring binder Cover: Gwen Verdon imprint; marked "Revised, 12/71;" 95 pp.; extensively annotated Script miscellany, belongs with above script Loose pages originally with above script, including pages of script changes, many memo pad pages of dialogue in Verdon's hand and others'; couple letters re: script changes
BOX 43C	2 sheets of music
BOX 43A	Script, revised 12/71 Marked same; 92 pp.; very few markings
BOX 43C	Newspaper Clippings
BOX 43A	Magazine Reviews New York, 3/16/72: mention in "Best Bets" Programs Playbills: Ritz Theatre, 2/72 (6 copies); Ritz Theatre souvenir programs (4)
<u>Cocoon (and Cocoon: The Return) (Verdon)</u>	
	Newspaper Clippings Press Reviews This category includes transcripts of radio and television coverage, as well as print reviews Magazine Reviews Night Life, 6/85: "Back on the Screen in This Summer's Cocoon: Gwen Verdon," by Jane Waldman (2 copies) Golden Years, 11/88: "Cocoon: The Return"

Individual Production, Project, and Performance Files

Container

Contents

Premiere Program

The Conquering Hero (Fosse)

BOX 43B

Script, 1st draft

Marked #4, and "Robert Linden" on cover; title: "The Hero;" these are two scripts taped together, 1st and 2nd acts; 78 pp. each act; few annotations

Contracts, 1960-61

Bob Fosse correspondence with MSC Artists; Bob Fosse contract; correspondence with Producer's Theatre; agreements re: rights to the Preston Sturges property; MBPC (minimum basic production contract) involving authorship; 4/6/60 Fosse letter to Robert Freyer and Lawrence Carr outlining his complaints about their professional relationships (photocopy); miscellaneous; extensive file

Fosse Notes

Notes on Gotcha Ballet, War Ballet and others; sketch for narrative of ballet; script page excerpts, annotated; handwritten choreography/music/dialogue notes by Bob Fosse - Fosse's working notes; original folder title: "Notes and Ballet narration (some scenes), suggestions by Gelbart for campaign."

Legal/Arbitration

Newspaper clippings on arbitration; legal papers on R. Fosse vs Producers Theatre, Inc. 1960-61, regarding Bob Fosse choreography; correspondence, exhibits; 8/28/61 notice of award by American Arbitration Association; Arbitrator's award - 6 cents - on note card, plus news clipping on award

Program

National Theatre, 11/60

Fosse Notebook

Small (5x7) notebook containing handwritten notes, "Hero" (and other)

BOX 57C

Music

Music for "The Campaign"

The Cotton Club (Verdon)

BOX 43B

Premiere Program

Damn Yankees (Stage) (Fosse and Verdon)

Programs

46th Street Theatre Playbill, 5/55, 5/56; 2 souvenir programs

Legal

Bob Fosse choreography contract, with draft material

Magazine Reviews

Saturday Review, 5/21/55: "A Frank Marriedwell Story," by Henry Hewes

Newsweek, 5/16/55: "The Bases Loaded"

Time, 5/16/55: "New Musical in Manhattan" (2 copies)

Theatre Arts, 11/56: "The Complete Text of Damn Yankees"

Vogue, 5/15/55: "People Are Talking About..."

Newspaper Clippings

BOX 57C

Music

Music sheets for "Who's Got the Pain," "Brains and Talent"

Individual Production, Project, and Performance Files

Container	Contents
BOX 86D	Press, fragile Fragile magazines (complete), magazine pages, and newspaper clippings, bound to matte board, from: <ul style="list-style-type: none">• <i>Damn Yankees</i>, pages from single fragile scrapbook• <i>Damn Yankees</i>, 1955: magazines; 1974: clippings• <i>Damn Yankees</i>, 1955: clippings• <i>Damn Yankees</i>, 1955: clippings Loose <ul style="list-style-type: none">• Variety, 5/11/55: "Baseball B.O. Poison," page one• Billboard, 5/14/55
BOX 86A	Photos, matte folder: 15x 19 1/2 black and white photo of Verdon in "Whatever Lola Wants" costume (damaged)
BOX 93A	Posters: Framed poster, 15x23, color, original, Verdon in baseball shirt, 46th St. Theatre Framed poster, 15x23, color, original, Verdon in "Whatever Lola Wants" costume, 46th St. Theatre
BOX 86A	Miscellaneous Sports Illustrated montage of magazine photos of Verdon in baseball uniform, 16x19
<u>Damn Yankees (Film)</u>	
BOX 43B	Legal 1957 contract, Warner Bros. and Gwen Verdon; 1958 contract, Bob Fosse and Warner Bros.; contract notes; single letter re: use of choreography in another production Newspaper Clippings Ad Cuts, 2
BOX 86A	Ad Cuts, 3, single matte folder
<u>Damn Yankees (1974 Revival)</u>	
BOX 43B	Programs Arie Crown Music Theatre, Chicago, undated and 1972, multiple copies Newspaper Clippings
BOX 43C	Press Reviews This category includes transcripts of radio and television coverage, as well as print reviews Press, Fragile Fragile clippings, bound to matte board, from: <i>Damn Yankees</i> , 1974: clippings, bound with 1955 magazines
<u>Dance Me A Song (Fosse)</u>	
BOX 43B	Newspaper Clippings Program Royale Theatre Playbill, 1/1950
<u>Dancin' (Fosse)</u>	

Individual Production, Project, and Performance Files

Container	Contents
BOX 85F	Handbills 2 handbills, 14x22, full color, Broadhurst Theatre (1 on cardboard)
BOX 97D	Posters And Ad Cuts Foreign <i>Dancin'</i> posters: 15x22, color, Palais de Congres, Paris; 16x23, color, Theatre Mogador, Paris; 13 x 27 1/2 (not illustrated, handbill), Teatro Comunale Bologna; 27x39, color, Teatro Petruzzelli, 1983
BOX 85A	2 sheets of ad cuts (mildewed)
<u>The Danny Kaye Show (Verdon)</u>	
BOX 43C	[Note: Verdon appeared on 7 episodes of The Danny Kaye Show between 1963 and 1965.] Newspaper Clippings, 1965
BOX 43B	Magazine Reviews Dance Magazine, 11/64: "Turn on TV" Legal Notes and 1 p. correspondence on contract draft
<u>The Dinah Shore Show</u>	
	Legal 1959 contract, Bob Fosse choreography for "Erbie Fitch's Twitch", from <i>Redhead</i>
<u>Endings (Fosse)</u>	
BOX 14C - D	[Note: Title of the film is referred to both as <i>Ending</i> and <i>Endings</i> .] Casting photo/resumes
BOX 14C	Casting "Possible people to see in NY" photo/resumes "People seen in CA" photo/resumes "People who have been seen" photo/resumes
BOX 14B	Casting Fosse audition notes, blue cover notebook Bob Fosse's notebook; has audition schedules, notes on characters and actors; extensive
BOX 14C	Casting "CA" Interview schedules and notes "NY" Interview schedules and notes
BOX 14B	Fosse Notebook Composition book marked "Ending;" contains notes by Bob Fosse (handwritten) and others; plus clipping on the book "Ending", loose news clippings on hospices; Pete Hamill and Herb Gardner notes on <i>Ending</i> script; transcript of notes for film called <i>Dying</i> ; documentary shot list; Stuart Ostrow notes on script; Robert Alan Aurthur's article, "Thoughts on the Death of My Father" Research Magazine clippings on book "Ending" by Hilma Wolitzer, on death, disease, dying; notes on the movie <i>Dying</i> ; brochures on hospitals and medical centers; medical reports on myeloma disease; questionnaires for physicians, including that of 8/26/76 meeting with physician in E. Hampton on dying and ethics; outline/synopsis of <i>Ending</i> by script reader; notes on stages of death; clippings on cancer treatments

Individual Production, Project, and Performance Files

Container

Contents

	Legal, 1974-76 Correspondence re: agreement with Hilda Wolitzer; R. A. Aurthur's agreement, 10/74 and revisions (including memos to Ostrow on this); draft and memos on Ostrow/Fosse agreement, 1975; CPA letter to Ostrow on taxes
BOX 14D	Production Schedule and budget 2/5/76 shooting schedule and preliminary production budget; cover memo, Steve Kesten
BOX 14B	Production Miscellany Script record; photo/resumes; letters; notes on crew applicants
	Scripts [Note: Identifications such as "Director's final draft," or "rehearsal draft," are taken directly from the scripts themselves, as are dates. Scripts may be duplicates. The terms "annotated," "notations," "markings" refer not only to commentary written on the scripts, but also any cuts, revisions, dialogue changes, etc., that have been marked on a particular script. Initial scripts were titled <i>Ending</i> ; the revisions and final are titled <i>Endings</i> .]
BOX 13D	Screenplay, 2nd draft revisions Marked "9/4/75, 9/11/75;" 129 pp.; some annotation, cuts, additions, etc.; <i>Endings</i> Screenplay Marked "9/4/75, 9/11/75;" 129 pp.; <i>Endings</i> ; partial script carbon, not annotated, plus miscellaneous heavily annotated revised pages; Bob Fosse/Aurthur (?) notes on script; letter to Ostrow and Bob Fosse from Aurthur (?), 1975, on script; documentary shot list with revisions; Aurthur's (?) outline and notes for meeting with Bob Fosse, 12/18/74; other noted dated 12/75; this file contains extensive material Screenplay, 2nd draft Marked "9/4/75, 9/11/75," <i>Endings</i> ; 136 pp.; photocopy with few markings
BOX 13C	Screenplay revisions 100 pp.; extensive revisions
BOX 13D	Screenplay, 11/11/75 Marked <i>Ending</i> ; 103 pp.; few changes, several loose pages; photocopy
BOX 14A	Screenplay, 12/1/75 Marked #20; 105 pp.; few markings Screenplay, 12/1/75 Marked #6; 105 pp.; unmarked Screenplay, 12/1/75 Marked #2; 105 pp.; unmarked Screenplay, 12/1/75, purple cover Marked #21; 105 pp.; unmarked except for Bob Fosse notes on title page Screenplay, 2nd draft, pink folder Seems to be 2 separate scripts; 1 = 132 pp.; 2 = marked "2nd draft," is only 44 pp.; few annotations on both
	<u>Funny Girl (Fosse)</u>
BOX 44A	Script, 9/6/63, yellow paper cover; 36 pp.; unmarked Script, 9/6/63, yellow paper cover; 36 pp.; unmarked Script, revised Incomplete, mainly Act II; revised pages; unmarked; undated; 36 pp. Script, Act II, blue and white paper cover; 38 pp; unmarked Script, red paper cover

Individual Production, Project, and Performance Files

Container

Contents

Acts I and II; 84 pp.; undated; some annotation, Act II
Script, 6/19/63, black cover
Act I only; 52 pp.; extensive annotations in Bob Fosse's hand
Script, Act I
Act I only; 22 pp.; revised pages dated 9/6/63; unmarked
"Script pages, old 2nd Act"
Annotated
"Script pages, Act II revisions"
Annotated
Music
Music/song plot, that is, breakdown of songs by Act and breakdown of numbers by characters; song outline Act II; lyrics with notes
"Ideas - old scenes - untyped lyrics, and some correspondence"
From folder marked same; also includes old plot synopsis
"Extra lyrics"
From folder marked same; also, breakdown of numbers by characters
Set Designs
Casting
One page audition schedule and notes; 2 photo/resumes
Correspondence
Bob Fosse handwritten 3 pp. letter draft, re: his withdrawal from show; telegram 9/17/63
Ray Stark to Bob Fosse re: same
Legal
8/63 draft of Bob Fosse director/choreographer agreement, with pages of notes; material on Bob Fosse withdrawal, 9/63, from show, including agreement, associated correspondence, and newspaper clipping
Program
Souvenir program; telegram re: premiere party cancellation

The Garry Moore Show (CBS TV) (Fosse and Verdon)

BOX 44A Legal
Fosse contract for dancing
Verdon's appearance contract, CBS TV, 1965; 1963 correspondence, including draft agreement on Jimmy Dean Show (she turned this show down)

BOX 57C Music

The Girl I Left Home For (Verdon)

BOX 57C Music, Miscellaneous

How To Succeed In Business Without Really Trying (Fosse)

BOX 44E Programs
46th Street Theatre Playbill, 11/5/62; souvenir program
BOX 44C Newspaper Clippings, New York
Newspaper Clippings, Philadelphia
Newspaper Clippings, general

Individual Production, Project, and Performance Files

Container

Contents

Script, blue vinyl cover
Undated; 131 pp; Bob Fosse notes on staging, songs, etc.

Script
Marked "Bob Fosse #33 revised;" undated; 151 pp.; with property list, costume plot; prop plot; light and music cues; not annotated

Financial, 1 of 2
Correspondence 1964-75, extensive; this is material related to financial matters, primarily negotiations and payments to Bob Fosse for US and international productions of *How To Succeed*; also including some box office statements, NYC 1964 and London Company; some Feuer/Martin correspondence re: royalties and disagreements

Financial, 2 of 2
Continuation of above

Press Reviews
Including press book, 1961

Miscellaneous
Several rehearsal schedules for national company

BOX 93A
Poster
Framed poster, 15x23, color, 46th St. Theatre

Kiss Me Kate (Fosse)

BOX 44C
Newspaper Clippings
Financial
One royalty statement, 2/18/65

Legs (Verdon)

BOX 85F
Newspaper Clippings
Miscellaneous
11x14 poster board thank you card from *Legs* cast to Gwen Verdon

Lenny (Fosse) - Paper

BOX 20A
Casting
Various male roles photo/resumes
"Honey"

- Bob Fosse notes and memos discussing various actresses; casting suggestions from Juliet Taylor Casting; interview/auditions schedules and notes; polaroids, photo/resumes; correspondence - 1973; extensive file
- Photo/resumes; polaroids
- Photo/resumes; polaroids; memos and letters

"Lenny"
Photo/resumes; polaroids; memos and letters
General files
Call back lists, 12/73; cast breakdown lists 11/20/73; memo, 12/3/73 on "dates and suggested cast deals;" casting lists, McDermont Talent Agency; audition notes, including Florida casting; correspondence, Michael Shurtleff; resumes: crew and cast; many casting suggestions and Bob Fosse notes
Crew Lists

Individual Production, Project, and Performance Files

Container

Contents

	Music
	Correspondence re: musical director/composer; Herbie Hancock package; music: "Yesterday" (Beatles)
BOX 20B	Schedules: pre-production, shooting
	Interiors list/by scene; shooting schedule 1/18/74; preproduction: Dustin Hoffman and Valerie Perrine; memo re: Geoffrey Unsworth; travel schedule; memo re: Miami location survey
BOX 20A	Crew Resumes
	Resumes for positions of costume designer, art director, production designer, production manager, production assistants, film editor; agency personnel lists; Bob Fosse notes
BOX 20B	Locations
	Location lists: interiors/exterior, clubs; memos; Bob Fosse lists
BOX 22A	Research (A)
	Note: these may be part of Lawrence Schiller research. The Schiller list is filed in "Research - Schiller (1 of 6)"
	Photocopies of newspaper and magazine articles on Lenny Bruce, including Albert Goldman's writing; photocopies of book excerpts (including Paul Krasner's autobiography, <i>How A Satirical Editor...</i>) with notes; Saturday Review 1e, 1972; New Yorker, 1969; Playboy, 1960's, etc.
	Research (B)
	Note: these may be part of Lawrence Schiller research. The Schiller list is filed in "Research - Schiller (1 of 6)"
	Additional photocopied clippings, 1959-72
	Research (C)
	Note: these may be part of Lawrence Schiller research. The Schiller list is filed in "Research - Schiller (1 of 6)"
	8x10 photo of Lenny Bruce billboard; Albert Goldman articles, 1963-64 on Lenny Bruce; annotated article, "Lenny and a Mother's Love," by Arthur Bell; miscellaneous, including someone's notes on Bruce and on the Schiller interviews; list of Lenny Bruce tapes (2 copies)
	Research: court proceedings
	Court proceedings, obscenity trials: summaries, transcripts, and associated papers from 1956-
	Research: Lawrence Schiller (1 of 6)
	The following 6 files are transcripts of interviews done by Schiller, and documentation collected for the book <i>Lenny Bruce</i> (by Albert Goldman, "based on the journalism of Lawrence Schiller). File # 1 of 6 contains a list explaining the interviewees' relationship to Bruce, as well as the additional documentation
	Research: Lawrence Schiller (2 of 6)
	Research: Lawrence Schiller (3 of 6)
	Research: Lawrence Schiller (4 of 6)
	Research: Lawrence Schiller (5 of 6)
	Research: Lawrence Schiller (6 of 6)
BOX 20B	Financial
	Correspondence re: accounting, Movielab, 1974; correspondence between David Licht and United Artists re: United Artists' methods of billing and payment on <i>Lenny</i> ; <i>Lenny</i> financial statements, 5/29/76
	Legal contracts

Individual Production, Project, and Performance Files

Container

Contents

	1973-78; 1974: film credit negotiations, title layouts, correspondence re: profit distribution; 1973: Bob Fosse director's contract; Bob Fosse/United Artists "financing and sale agreements" re: <i>Lenny</i> , 1978
	<i>Lenny</i> (play) Reviews
	Reviews of the O'Horgan-directed production of the play <i>Lenny</i>
	Correspondence
	Letters from and promotional piece on Sally Marr (Bruce's mother); 12/21/73 letter to Hoffman from "Gloria," with information on Lenny Bruce; correspondence re: appropriate research sources for Bob Fosse and Dustin Hoffman; several long letters, 1973, from Marvin Worth, 20th Century Fox re: Marvin Worth's reaction to <i>Lenny</i> script (these have Bob Fosse's marginal notes), and personal note from Marvin Worth to Bob Fosse; note, from Julian Barry to Bob Fosse; 1974: Worth at 20th Century-Fox re: marketing exploitation of film (and photocopy of same, with Bob Fosse's marginal notes
	Production Miscellaneous
	Several personal letters re: casting; Miami street map; several phone call lists and memos from Bob Fosse's secretary; script record; screening guest list with screening notes; cast/crew hiring miscellany; list of office expenses, including small billings; extras list, LA party; Bob Fosse itinerary for 6/4/74
BOX 22C	Newspaper Clippings
	Contains newspaper clippings only
	Press Reviews
	This category includes transcripts of radio and television coverage, as well as print reviews
BOX 22A	Magazines
BOX 22C	"Stamp Help Out! And Other Short Stories" by Lenny Bruce: paperback publication New York, 12/16/74: "Bob Fosse Off His Toes," by Paul Gardner (2 copies) New York, 1973: "The Real Lenny Bruce is Alive and Well in Brooklyn," by Albert Goldman Time, 12/16/74: "People" section note on Valerie Perrine People, 12/23/74: "After Talking Dirty in Lenny, Dustin Hoffman Tries Directing," by Richard Meryman People, 12/2/74: "Valerie Perrine of Lenny, the Sex Goddess of the '70's," by Jim Watters New Times, 12/13/74: "The Irresistible Rise of Lenny Bruce," by Frank Rich Filmmakers Newsletter, Feb/75: "The Making of Lenny: An Interview with Bob Fosse," (3 copies)
BOX 20B	Village Voice, 11/21/74: "Will the Real Lenny Bruce Please Stand Up," by Andrew Sarris New York, 9/6/71: "Tonight at the Blue Angel: Lenny Bruce," by Albert Goldman
BOX 22C	Miscellaneous Clippings (for research) Newspaper and magazine clippings
BOX 23D	Research Slides
	2 boxes of research slides for porno districts, Boston
BOX 86D	Press, Oversized
	New York News Magazine, 1/26/75, (<i>Lenny</i>) "Valerie Perrine: I'm No Grace Kelly," by Bob Lardine
BOX 85F	Posters
	<i>Lenny</i> , black and white poster, 27x41, (2 copies)
BOX 93A	Ads, Framed
	Framed black and white Variety page, 16x20, "Bob Fosse, Best Director for LENNY"

Individual Production, Project, and Performance Files

Container	Contents
BOX 87A	Framed 23x18 double page spread United Artists magazine advertisement, listing Oscar nominations for <i>Lenny</i> , black and white
BOX 23E	Miscellaneous 5 1/2 x 7 1/2 framed drawing of Lenny Bruce
	Scripts [Note: Identifications such as "Director's final draft," or "rehearsal draft," are taken directly from the scripts themselves, as are dates. Scripts may be duplicates. The terms "annotated," "notations," "markings" refer not only to commentary written on the scripts, but also any cuts, revisions, dialogue changes, etc., that have been marked on a particular script.]
BOX 21A	Screenplay, 1st draft, 72 pp.; final pages: "some obligatory scenes" Screenplay, 1st draft, 72 pp.; contains a small amount of handwritten annotation (Bob Fosse and Julian Barry?) Screenplay, 1st draft, maroon vinyl cover, 72 pp.; small amount of handwritten annotation Screenplay, July 26, 1973, black 3-ring binder, 140 pp.; with heavy annotation, including cuts, revisions, dialogue changes; Bob Fosse? Screenplay, 7/26/73 Marked "working script," 143 pp.; few annotations (Bob Fosse) Screenplay, 7/26/73, red vinyl cover Marked #7; 143 pp., few annotations Screenplay, 7/26/73 Marked # 13; 143 pp.; no annotations; pages missing Screenplay, 7/26/73 Marked # 31; 143 pp.; no annotations
BOX 21B	Screenplay, 7/26/73, 143 pp.; no annotations Screenplay, 7/26/73, 143 pp.; no annotations Screenplay, 7/26/73, red vinyl cover, 143 pp.; no annotations Screenplay, 7/26/73, red vinyl cover, 143 pp.; no annotations Screenplay, 7/26/73, red vinyl cover, 143 pp.; no annotations
BOX 21C	Screenplay, 7/26/73, black spring binder, 143 pp.; with revised pages; includes Bob Fosse annotations, e.g. dialogue additions Screenplay, rehearsal draft, 12/8/73, black vinyl cover, 28 pp.; no annotations Screenplay, Director's final draft, 1/5/74, black spring binder Cover marked "Fosse," inside page marked "Fosse #1," annotated by Bob Fosse, including dialogue changes, revised pages; 135 pp., with alternate endings
BOX 20C	Screenplay, "old pages" copy of first draft, 250 pp. with revised pages, cuts, etc. from various script versions; both originals and photocopies; many annotations, including Bob Fosse and Julian Barry Screenplay, "old pages" copy of first draft, 150-200 pp. with revised pages, cuts, etc. from various script versions; both originals and photocopies; many annotations, including Bob Fosse and Julian Barry Screenplay, "old pages" copy of first draft, 150-200 pp. with revised pages, cuts, etc. from various script versions; both originals and photocopies; many annotations, including Bob Fosse and Julian Barry Screenplay, miscellaneous pages, 100 pp.; annotated, including Bob Fosse and Julian Barry notes

Individual Production, Project, and Performance Files

Container	Contents
BOX 20D	Screenplay, miscellaneous pages, 100-150 pp.; few annotations
BOX 20C	Screenplay materials Very miscellaneous; 35-50 pp., including script corrections and changes, a few editing notes, 1974; script memos, 1973, David Picker to Bob Fosse; script #4 revisions, etc.
BOX 21C	Fosse notebook Composition notebook, with Bob Fosse handwritten notes
BOX 20D	"Old script pages" (1) Assorted; some annotations "Old script pages" (2) Assorted; some annotations "Old script pages" (3) Assorted; some annotations "Old script pages" (4) Assorted; no annotations
BOX 23A	"Master script - Nick Sgarro", binder Dated 1/5/74; marked "master script - Nick Sgarro" on front page; 128 pp., including timing, notes, with few annotations. Sgarro was script supervisor. Screenplay, 7/26/73, maroon vinyl cover, 143 pp.; no annotations Screenplay, 7/26/73, maroon vinyl cover, 143 pp.; no annotations Screenplay, rehearsal draft, 12/8/73, black vinyl cover, 128 pp.; no annotations Screenplay, rehearsal draft, 12/8/73, black vinyl cover, 128 pp.; no annotations
BOX 23B	Screenplay, rehearsal draft, 12/8/73, black vinyl cover, 128 pp.; no annotations Screenplay, revised rehearsal draft, 12/8/73 Marked "revisions up to date 1/2/74;" label on black vinyl cover was "revised rehearsal draft, 1/2/74;" 128 pp. with revisions
BOX 21C	Fosse notebook
BOX 23B	Screenplay, first draft, maroon vinyl cover, 72 pp.; very few notations Screenplay, revised draft, 11/13/70, 120 pp.; grey paper cover marked: "No. 1;" unmarked Screenplay, first draft, 3/30/70, green paper cover, 142 pp.; unmarked Screenplay Marked both "#1" and "No. 3" on title page; 105 pp.; unmarked
BOX 23C	Screenplay Marked "Script No. 4" on title page, with Julian Barry notes (photocopied) on title page; 105 pp. with notation (photocopy) Screenplay, work in progress Marked "work in progress" on title page, with handwritten note to Bob Fosse signed "Julian;" 52 pp.; unmarked Screenplay 105+ pp. with revised pages; unmarked Screenplay, revised 2nd draft, 8/3/70 Marked "production # 8895" on yellow paper cover; 124 pp.; unmarked Screenplay, 2nd draft, 5/19/70, green paper cover, 149 pp.; unmarked
<u>Little Me (Fosse)</u>	
BOX 44E	Newspaper Clippings
BOX 44D	Press Reviews

Individual Production, Project, and Performance Files

Container	Contents
BOX 44C	Script, 8/71, black vinyl cover Marked # 21; 130 pp.; unmarked
BOX 44D	Program Playbill, Lunt-Fontanne Theatre, 1/7/63 Magazine Reviews Theatre Arts, 11/62: "The Seven Caesars," by Richard and Betsy Gehman Theatre Arts, 5/63, on Tony Nominations Newsweek, 11/26/62 (cover): "Sid Caesar: The Many Faces of Little Me;" "Conquest of the 7 Caesars," by Richard Lemon Dance Magazine, 6/63: "Lament for Broadway," by Leo Lerman
BOX 44C	Financial 1963-65, assorted royalty statements and associated correspondence; 1963 financial statement for Hot Spot Venture (<i>Little Me?</i>) Casting Audition schedules and notes, callbacks, 1962
BOX 44D	Fosse Notebook Composition notebook, with handwritten notes, including dance notes, production list; also legal pad pages with notes on dances, stage business, etc.
BOX 44C - D	Legal 1964 licensing agreement with Tams Witmark; Bob Fosse's co-director and choreographer agreements, various drafts, one signed, related correspondence and notes; royalty agreements; agreements on soundtrack album rights; Letter of Instructions; British licensing agreements; agreement for the original cast album with RCA; material on proposed tour, etc. Continuation of #9
BOX 93A	Posters Framed poster, 15x23, original, color, Lunt-Fontanne Theatre Artist's design paste-up, by Paul Bacon, 20x28
<u>The Little Prince (Fosse)</u>	
BOX 44D	Magazine Reviews Variety, Japan, 1985 (2 different issues) Sight & Sound, Summer 1973 (cover)
BOX 44E	Press Reviews
	Newspaper Clippings
BOX 44D	Production Miscellaneous Unit list, editing notes
<u>Liza With A Z (Fosse)</u>	
BOX 45A	Newspaper Clippings Script Tabbed production script, with lyrics, props, timing, etc.; annotated by Bob Fosse Script, 1st draft, 5/27/71, 27 pp.; few notes Financial Budget, <i>Liza With A Z</i> account Fosse Notebook

Individual Production, Project, and Performance Files

Container

Contents

Composition notebook marked "Liza TV" with dance notes, music and lyric notes, etc.;
not very extensive
Correspondence
1 fan letter, 1973

Love Letters (Verdon)

Correspondence
Letter, 1990, from producer

The Madwoman Of Chaillot (Fosse)

Madwomen: Miscellaneous
[Note: This is a project Bob Fosse began work on; Jerry Alden cover letter and "concept,
Madwoman of Chaillot musical version 8/3/62;" outline; Bob Fosse notes; producing
manager's contract, Bob Fosse and the Dramatists Guild, with letter 5/20/59 attached.]

Magnum, PI (Verdon)

Script, bound leather
Cover embossed "Resolutions" and Gwen Verdon; dedication to Gwen Verdon from Tom
Selleck, "Thanks, mom;" 236 pp.; production date, 2/5/88
Newspaper Clippings

Mississippi Gambler (Verdon)

BOX 86A
Newspaper Clippings
1 clipping with attached note
Miscellaneous
color advertisement from magazine, 9 1/2 x 12 1/2

My Sister Eileen (Fosse)

BOX 45A
Script, bound leather
Embossed cover "My Sister Eileen, Bob Fosse;" revised final draft screenplay, 10/4/54;
frontpiece 8x10 black and white photo of Janet Leigh and Bob Fosse, and 2nd inset
8x10 black and white photo of 3-shot with Bob Fosse; 218 pp.
Song Sheet

New Girl In Town (Fosse and Verdon)

BOX 44E
BOX 45B
Newspaper Clippings
Programs
Playbill, 46th St. Theatre, 10/57
Financial/Legal
1 letter 1/13/58 concerning royalty agreement on possibly closing show; 9/27/56
Bob Fosse choreography contract; 9/28/57 "summary statement of receipts and
disbursements;" 3/1/58 and 2/22/58 weekly financial statements
BOX 57B
Music

Individual Production, Project, and Performance Files

Container

Contents

BOX 85B Music sheets for "Ven I Valse"
Miscellaneous
Costume Sketch (1) Gwen Verdon, for *New Girl In Town*

BOX 93A Poster
Framed poster, damaged, tape; 15x23, Oscar Liebman, artist, color, 46th St. Theatre

On A Clear Day You Can See Forever (Fosse)

BOX 45B Script, 3/9/64, 123 pp.; some annotation
Casting
Cast breakdown; audition schedule and notes, 1964; note: some of this seemed to include *Little Me* and *Pleasures and Palaces* material
Legal
1963 correspondence re: contracts; Bob Fosse draft director/choreographer contract with attached correspondence, notes, revisions, etc.
Fosse Notebook
Composition notebook marked "Clear Day & Odd Ideas," including dance notes and character notes

Once Upon An Eastertime (Verdon)

Newspaper Clippings
Note: show air date of 4/18/54, CBS

The Pajama Game (Fosse)(Various stage productions and film version)

Contracts
Warner Bros. and Bob Fosse 1956 choreography contract for motion picture; 1973 revival choreography agreement; 1954 choreography agreement for the play; MGM 1954 letter re: Bob Fosse's being under contract to MGM when he left to do the play; Bob Fosse letter to Jean Dalrymple re: reproduction of Bob Fosse choreography in Lincoln Center production; Bob Fosse letter, 1957 on summer stock use of his choreography

Programs
Playbills: Lunt-Fontanne Theatre, 12/73; St. James Theatre, 8/55; souvenir program

Newspaper Clippings
Revival, 1973
7/73 letter to Sam Cohn re: percentages to be paid in revival

BOX 93A Pajama Game
Framed poster, 15x23, color, Peter Arno design, St. James Theatre

Pal Joey (Fosse)(Various Productions)

BOX 45C Script, black paper cover
Undated; 78 pp.; fragile; very few markings

BOX 45B Script, Revival 1952, black cover, 78 pp.; "Bob Fosse" written on title page; few markings
Script, Revival 1952, 78 pp.; no annotation
O'Hara Story
Photocopy of John O'Hara's *Pal Joey* short story

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- BOX 45C** Programs
Roosevelt Playhouse, Miami (1 original, 4 photocopies); Playbills, City Center 5/27/63 (Bob Fosse) (2 copies); City Center 5/29/61 (3 copies); souvenir programs, City Center (Bob Fosse) (4 copies)
Libretto and Lyrics
2 photocopies of Random House publication, 1952
Newspaper Clippings, 1961-63
Contract 1963
City Center choreography agreement; standard Actors Equity agreement
Contract, 1955
Bob Fosse, Actors Equity contract
Press Reviews
Fosse: Choreography Notes
Handwritten, 6 pp.
Vocal Score
Published by Chappell & Co., Inc
- BOX 93A** Posters
Framed poster, black and white photo, 10x14 (photo size), of Viveca Lindfors and Fosse, by Alice Jeffrey, 1965; in 17x21 frame
- BOX Item 96A** 20x40 Foamcore mounted photo of Fosse young, in robe

Le Petite Cafe (Fosse)

- BOX 45C** Script
2 very fragile pages, and 2 photocopies of a play Bob Fosse wrote as a child

Pippin (Fosse)

- BOX 24E** Music
"Spread a Little Sunshine" (2); "Magic To Do"
- BOX 25C** Playbills
Imperial Theatre: 1973: March, April, May, June; Imperial Theatre: April 1976, December 1975, October 1972 (2); Program, Kennedy Center, September 1972
- BOX 25D** Magazine Reviews
The New Yorker, Nov. 4, 1974: "Carolingian Razzle Dazzle," by Brendan Gill (2 copies)
Time, Nov. 6, 1972: "Medieval Hippie," by T.E. Kalem (2)
Newsweek, Nov. 6, 1972, "Charley's Kid," by Jack Kroll
Life, Nov. 17, 1972, "Happy Reign for Pippin" (2 copies)
- BOX 25C** Songbook
Pippin "vocal selection"
- BOX 25D** Press Reviews - 1972
Including radio and television transcripts, magazine clips and photocopies of newspaper clippings, etc.
Newspaper Clippings - 1972
Newspaper clips only
Press Reviews - 1978, Los Angeles
Including radio and television transcripts, magazine clips and photocopies of newspaper clippings, etc.

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	Press, Miscellaneous - 1973-82
	Newspaper clippings
	Newspaper Clippings - 1975
	Press Reviews - 1986
	Including radio and television transcripts, magazine clips and photocopies of newspaper clippings, etc.
	Newspaper Clippings - 1972
	Press Reviews - 1978, Los Angeles
	Including radio and television transcripts, magazine clips and photocopies of newspaper clippings, etc.
	Press Reviews - 1972
	Including radio and television transcripts, magazine clips and photocopies of newspaper clippings, etc.
BOX 25A	Legal/Financial
	Bob Fosse contract, 3/3/72, with Stuart Ostrow; legal correspondence, 197--72; prospectus, the <i>Pippin</i> Co., 4/10/72; Limited Partnership Agreement, <i>Pippin</i> Co., draft; 9/12/73, correspondence and briefs, Schwartz-Ostrow (Alvin Deutsch is attorney for Ostrow); 1973: pension and welfare payments, London agreement; 1973-76: royalties information; 1974: Toft, Lincoln Center agreement; 1971: draft, Bob Fosse authors; 1971: contract draft for direction/choreography
BOX 24C	Deposition: Grove Entertainment vs. <i>Pippin</i> /Ostrow
	313 pp. deposition of Bob Fosse, 5/13/76
	Stuart Ostrow Foundation, 1973-81 (1)
	This material was boxed with <i>Pippin</i> . Primarily 1970's material: correspondence, theatre fact sheets (Williamstown, Goodspeed, St. Clements), Board of Directors' papers, fundraising, Musical Theatre Lab (Kennedy Center) papers, budgets, reports, hiring information, script lists, etc.
	Stuart Ostrow Foundation, 1973-81 (2)
	Same as above
	Stuart Ostrow Foundation, 1973-81 (3)
	Same as above
BOX 25A	Research
	Photocopied book excerpts, including "Musical Instruments of the Medieval Age"
BOX 25B	Casting
	Correspondence, Stuart Ostrow, Michael Shurtleff, Bob Fosse, 1972-73; audition schedules, recall lists, casting cards, etc.
	Same as above; 1971-77
	Same as above; plus polaroids
BOX 25A	Stage Manager's Reports, 1977
	January- May 1977, December 1976
	Tech Notes
	For 2/3/76 and undated performances; 6/13/74 letter from Bob Fosse to cast
	Pippin Company Financial Statements
	11/30/75, 12/28/75
BOX 24C	Ostrow Foundation Financial Statements
	Not related to <i>Pippin</i> ; dated 1974, 75, 76, 78
BOX 25A	Sheehan Tele-Scenes (1)
	Same as 27 below

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- Sheehan Tele-Scenes (2)
Concerning television production; contact sheet/cast list; 1981-82 correspondence between David Sheehan and Bob Fosse, plus related correspondence (e.g. DGA) including: production concept, proposed production schedule, notes (not Bob Fosse) on arrangements, terms, editing; 2/1/81 contract for options to *Pippin* (Hirson/Schwartz); 3/26/81 copy of final agreement Sheehan Tele-Scenes/Hillard Elkins Organization (executive producer); *Pippin* post-production editing schedule; Hollywood Reporter press; extensive Bob Fosse notes; program for Hamilton Place production of *Pippin*; miscellany
- BOX 25C** Family Home Entertainment
Handbill ads for 1981 release of *Pippin*; 2 news clippings re: auction of *Pippin* videotape rights, and settlement between MCPS Video Industries vs. David Sheehan Tele-scenes
- BOX 25A** Correspondence, including Opening Night, 1972
9/11/72 opening night: telegrams, personal notes, also on subsequent performances
Vienna Production
1973 correspondence re: Theater An Der Wein production
Las Vegas Review
1973 draft agreement re: show
Pippin Production Miscellaneous, 1971-75
1971 correspondence Bob Fosse to Ostrow; various cast lists; set budget 8/7/72; stage moves for cast; 12/29/71 tentative production schedule; lists on characters, costume changes, set elements; production schedule, London, 1973; Bob Fosse memorial for Irene Ryan; correspondence 1977, Alvin Deutsch and Bob Fosse re: revised script; 1973 Ostrow to Bob Fosse on *Pippin* motion picture; 1977 Deutsch to Bob Fosse on National Road tour, plus travel schedule; memos on *Pippin* television commercial and costs; job requests; Bob Fosse notes on *Pippin*
- BOX 85F** *Pippin* Poster and Art
Color poster, 41 x 64 1/2; photo montage of color snapshots of cast members, 21 x 18 1/2, on suede leather backing, handmade
- BOX 93A** Posters
Framed poster, 15x23, color, Opera House at the Kennedy Center
Framed poster, black and white, 16x22, Box 87B with press quotes
- Scripts**
[Note: Identifications such as "Director's final draft," or "rehearsal draft," are taken directly from the scripts themselves, as are dates. Scripts may be duplicates. The terms "annotated," "notations," "markings" refer not only to commentary written on the scripts, but also any cuts, revisions, dialogue changes, etc., that have been marked on a particular script.]
- BOX 24A** Script (Revised)
Undated; marked # 26; with revisions dated 2/27/72; some handwritten Bob Fosse annotation; 103 pp.
Script, blue vinyl cover
Undated; 107 pp.; no annotations
Script, blue vinyl cover
Undated; marked # 6; 107 pp.; no annotations
Rehearsal Script, 8/7/72, blue vinyl cover
Marked # 2, "Bob Fosse" written on title page; contains revisions dated 8/22, 9/10; annotations by Bob Fosse (and other), and diagram/sketches
Production Script, 10/23/72, blue vinyl cover
Marked "authorized version;" 96 pp. no annotation

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Production Script, 10/23/72, blue vinyl cover, 96 pp. no annotation
Production Script, 10/23/72
Marked "authorized version;" 96 pp. no annotation
Production Script, 10/23/72
Marked "authorized version;" 96 pp. no annotation
BOX 24B Production Script, 10/23/72
Marked "authorized version;" 96 pp.; with extensive original and photocopied annotations; this would seem to contain Bob Fosse's notes upon seeing the play with an audience
Rehearsal Script, 8/7/72, red spring cover
Marked # 43, "Copy revised" and "Bob Fosse;" with numerous revised pages, some original (not Bob Fosse) and photocopied changes
Production Script, 4/1/76, black vinyl cover
Marked "authorized version;" 96 pp. no annotation
Script Revisions
200+ revised script pages; handwritten annotations; very miscellaneous
Script Pages and Revisions
Early version with revisions and handwritten annotations; pages marked "rough draft"; some of this is from Roger Hirson and includes a note to Bob Fosse from Roger Hirson on changes.
Script Revisions
Assorted pages of script revisions; few annotations; Bob Fosse note at front
Script Revisions
More pages, multiple dates, some annotation
Production Script, 4/1/74, 96 pp.; unmarked

Pleasures and Palaces (Fosse)

BOX 46A Programs
Souvenir program
Newspaper Clippings
Including coverage of Bob Fosse's lawsuit on choreography
Script, 1/25/65
Marked "Bob Fosse;" extensively annotated
Fosse's Notebook
With handwritten dance notes, etc.
Costumes
Copies of Wittop's design sketches; costume research from file marked "Fashions & Costumes"
Script Pages
Partial script, lots of revisions and annotation; lyric sheets; note to Bob Fosse re: understudies
Casting
Audition schedules and notes (some of these marked "Ex-Lover"; this was the original title)
Legal/Financial
1964 draft contract and notes, Bob Fosse director/choreographer; agreements with Music Theatre International over net profits; many Jack Perlman notes (Jack Perlman was

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	Bob Fosse's attorney); 1965 assistant choreographer contracts; royalty and box office correspondence; proposed Detroit production schedule
BOX 85F	Poster Color lithograph, 14x22, Fisher Theatre, Detroit
	<u>The Red Mill (Verdon)</u>
BOX 58B	Program Souvenir program, 1940, Victor Herbert's <i>The Red Mill</i> , featuring the Broadbent Ballet Dancers, with Gwen Verdon
	<u>Redhead (Fosse and Verdon)</u>
BOX 46B	Script, red vinyl cover Undated; 113 pp.; some annotation (Gwen Verdon's copy?); list of musical numbers, lyrics Newspaper Clippings, Philadelphia Newspaper Clippings, New York and Washington, D.C. Songsheets "I Feel Merely Marvelous," "The Right Finger of My Left Hand;" Programs Playbills: 46th St. Theatre, 2/2/59 (2 copies), 1959, 5/18/59; Shubert Theatre, 3/60, 4/60; National Theatre 1958 (59?); Shubert, Philadelphia; Shubert, New Haven, 12/27/58 (world premiere); handbills (3) from Arie Crown Theatre at McCormick Place Magazine Reviews Dance Magazine, 5/59: "Closeup of Redhead," by Leo Lerman (2 copies) This Week (D.C.), 12/28/58 (2 copies) Dance Magazine, 3/59: "At the Theatre," by Leo Lerman Contracts Gwen Verdon's 1958 contract draft, extensive changes and Perlman notes; Bob Fosse's 1958 contract, director/choreographer; miscellaneous contracts, including Donald McKayle's for additional choreography Stationary <i>Redhead</i> -logo business envelopes; few thank you notes McKayle vs. Fosse 1959-60, extensive: Perlman notes, documentation (such as Gwen Verdon's handwritten account of events, "preparation for exam before trial," cross examinations, summonses, interviews, etc.) and general legal papers on McKayle vs. Fosse lawsuit Newspaper Clippings, general
BOX 57E	Music "Simply Marvelous," "I Feel Merely Marvelous," "Tom's Apartment," "Look Who's in Love," "Erbie Fitch's Dilemma," "Pickpocket Tango," "The Right Finger of Me Left Hand"
BOX 86D	Press, Fragile Fragile magazines (complete), magazine pages, and newspaper clippings, bound to matte board, from: <i>Redhead</i> , 1958-60 Life Magazine, 2/23/59: <i>Redhead</i> (Verdon) cover (2 complete magazines)
BOX 85F	Posters Color, 41x64, 46th St. Theatre

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Container	Contents
BOX 93A	Poster, framed Framed poster, 15x23, original, color, 46th St. Theatre
BOX 86A	Photos <i>Redhead</i> (loose): 13x16 black and white mounted photo of Verdon and Richard Kiley, by Murray Laden
<u>The Seasons Of Youth (Fosse)</u>	
BOX 46C	Newspaper Clippings Note: Nov. 1/61 ABC television special
<u>Star 80 (Fosse)</u>	
BOX 31C	Research: interviews with Hugh Hefner... Transcripts of interviews, Cushner, Hefner, and "random details from notebooks" Research: Hefner and Playboy, Stratten Enterprises, etc. Also including research material on Peter Bogdanovich; photocopied photos of Playboy Mansion interiors, and of Hefner
BOX 31D	Research Press about Stratten's death
BOX 31E	Research: Village Voice/Playboy, and Nash stories Teresa Carpenter's Voice Stratten story, Playboy article, and excerpt from Jay Robert Nash, "Murder Among the Mighty"
BOX 31C	Research: Hugh Hefner and Paul Snider clippings Research: Playboy correspondence 1980 interoffice Playboy correspondence, mixture of personal and professional; correspondence from Hefner re: writing of the Stratten tribute Research: Hefner photos
BOX 42E	Negatives: Assorted black and white, color photos of Hefner
BOX 31C	Miscellaneous Source Material: research/legal Ladd Co. interoffice memo, 1981, attached to extensive Bob Fosse letter (to Sam Cohn) re: source material for <i>Star 80</i> ; 2 outlines of "Dorothy Stratten Project;" Bob Fosse to Cohn, 1981, documenting sources; Bob Fosse handwritten drafts and notes on sources; few pieces miscellaneous correspondence re: <i>Star 80</i> ; clipping on Stratten Story (Television); several script pages Source Material: research/legal 1981-82, correspondence between Cohn, Bob Fosse, Ladd Co., and law offices of Rosenfeld, Meyer and Susman documenting sources, legal questions, procedures etc.; Ladd Co. memos on possible cuts; extensive file
BOX 31B	Photos Lists, including Bob Fosse notes, on photography needed for film, e.g. montage shots Legal contracts and budgets Draft copy of Bob Fosse contract for story, screenplay and directing services, 9/22/81; Sven Nykvist loanout agreement; cover sheet, Casilli release form; agreement, Bob Fosse and Ladd Co., 2/3/82; Bob Fosse and Teresa Carpenter agreement, 12/1/80; Bob Fosse's final cut agreement with Ladd Co., 1/19/82; Ladd Co. re: rights to Carpenter's story, 2/10/82; Bob Fosse/Ladd Co. agreements, story, screenplay, directing, executive producer, 1982, with Bob Fosse's handwritten notes; Village Voice quitclaim on Carpenter story; releases and payments for videocassettes (tapes of Stratten); some Bob

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	Fosse personal expense miscellaneous; Hemingway expense miscellaneous; 10/28/82 <i>Star 80</i> cost report
	Shooting Schedules
	Vancouver; also shooting schedule with set, cast and props description
	Call Sheets
	Immigration and Accommodations, Vancouver
	Ladd Co. memos for cast/crew work and accommodations in Canada
	Contact Lists
	Staff, crew, cast, including Vancouver
	Miscellaneous Location Lists, Shooting Schedules and Travel Information
	Canadian location lists, surveys, shooting schedules, travel memos
	Fosse: Houses
	Correspondence and miscellany re: possible Bob Fosse residences throughout filmmaking
BOX 35A	Production Miscellany
	Brochure, Vancouver; Bob Fosse's jury summons; miscellaneous interoffice memos; videocassette research lists; memo re: Vancouver police procedures; list of Hemingway polaroid montage poses
BOX 31B	Set Blueprints
	Interoffice Memos and Correspondence
	Memos, Ladd Co., Bob Fosse; 1982 calendar; blank release forms, maps, phone call lists; miscellaneous production schedules; appointment schedules, etc.
BOX 31C	Research: Stratten and Snider autopsy reports
	Autopsy, medical, and case reports
BOX 31D	Research: Dorothy Stratten press
	Prior to death
BOX 31B	Legal contracts, releases, etc.
	Interview releases; Bob Fosse film director deal memos; DGA memos; staff and crew loanout agreements; list of signed contracts; Bob Fosse and K. Meyers letters to Kanter, Ladd Co. re: script changes; Bob Fosse's letter to Peternella Eldridge (Stratten's mother) offering payment to family; 1981 Playboy attorney correspondence re: Playboy trademark; correspondence legal services billing; Kojak footage clearance; employment agreements, Bob Fosse, cast and crew; collective agreement with Canadian DGA, Teamsters and others; RF Productions Canadian registration
BOX 35A	European Trip: Fosse
	2/7/84, 2/20/84, schedules, brochures for Bob Fosse's publicity tours; interview schedules, phone numbers, etc.
	Los Angeles Trip: Fosse
	Information on research trip for film; phone lists, notes, Academy Players Directory, etc.
BOX 35C	Titles and Credits
	DGA correspondence re: credits, 1983; main titles, etc. with legal requirements; yellow "Fosse" notebook with notes on titles, spotting, and music spotting notes by reel
BOX 31C	Research: notes on Hefner/Playboy,(Cis Rundle)
	Letters and notes on Playboy Mansion activities and lifestyle by Cis Rundle to Bob Fosse
BOX 35B	Music
	Blue notebook "Top albums and singles, 1978, 79, 80; 1 Billboard Publications/research notebook
	2 Billboard Publications/research notebooks
	Premiere

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	Press clipping; benefit invitation and thank you to Bob Fosse from Postgraduate Center for Mental Health (premiere beneficiary); 3 premiere souvenir programs
	Screenings
BOX 31B	Memos, guest lists, theatre lists, screening schedules; screening notes (for editing) "Patti James Notes"
	James was Bob Fosse's California assistant; phone lists; cast/crew lists for Personal Best; information on photographer Mario Casilli
BOX 35A	Publicity: production notes
	Biographies; standard press stories on actors, locations, etc; Ladd Co. publicity Extensive; interview schedules; interviewer lists; memos, Lee Gross, Ladd Co.; Bob Fosse letter to Mariel Hemingway on publicity
BOX 31D	Research: Stratten, "Saturday Show"
	Excerpt from interview transcript
BOX 35A	Correspondence
	Miscellaneous: from critics; personal notes, telegrams; some Bob Fosse/Ladd Co. correspondence about film stock; Roger Rees/Bob Fosse correspondence on immigration matters; inquiries from individuals hoping to work as consultants on film; fan mail, reactions to film; WGA letter on withdrawal of WGA/Warner Bros. case, 1984
	Editing Notes
	Bob Fosse's extensive, handwritten editing notes
BOX 35B	Screening Notes
	Bob Fosse's handwritten notes, typed transcript
BOX 35A	Correspondence, Special
	Bogdanovich memo 3/5/82 to Bob Pawsner re: <i>Star 80</i> ; Louise Hoogstraten (Stratten's sister) letter to Bob Fosse 8/29/83 and Bob Fosse letter draft response; Bob Fosse draft, special screening invitation to unknown person
BOX 35C	<i>Star 80</i> - Television Version
	Lists of possible cuts for Television version of film
BOX 35A	Looping
	From Sound One, including voice over information - cue sheets, schedules, etc.
	Continuity
	Continuity/reels, from folder dated 5/10/83
BOX 35B	Music Timing Sheets
	Bob Fosse's tabbed notebook of music timing sheets, with some notes
	Music, Miscellaneous
	Music department inventory; sheet music; annotated lyric sheets; Ladd Co. memos on song quotes, licensing fees; music spotting notes by reel; song sheets
BOX 31C	Research: Autos
	Brochures on various cars
BOX 35C	Casting, notebook
	Brown cover; including cast list, interview schedule and notes
	Casting - "LA"
	Cast lists, audition/interview schedules, audition scripts; Eric Roberts biography
BOX 35D	Casting
	"Audition scenes" for leads
	"Eileen, open call"
	Studio 54, 3/11/82; photo/resumes

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	"Playboy" Men and women, photo/resumes, polaroids
	"General" Cast list, women and men audition schedules, audition scenes, photo/resumes
BOX 34A	"Comic" Photo/resumes
	"Eileen, NY" Photo/resumes
	"Faye or Betty, maybe" Photo/resumes
	"Aram" Photo/resumes
	"Mark, Joey, Makeup Lady" Audition scenes, photo resumes
	"Off bulletin board in Fosse's office" Photos and information on actors and actresses cast
	"Roy, Pete Rose, Bobo, Phil Wass, Vince" Audition scenes, photo/resumes
	"DQ blonde" Photo/resumes
	"Charlie, Geber/NY men" Photo/resumes
	"Fineman" Photo/resumes
	"Mark" Photo/resumes
	"Female emcee" Photo/resumes
	"Hefner" Photo/resumes
BOX 34B	"NY women/Dorothy" Photo/resumes
	"CA women/Dorothy" Photo/resumes
	"Paul/NY" Photo/resumes
	"Paul/California men" Photo/resumes
	"Tootsie girls" Photocopied resumes from Dustin Hoffman
	"Football player jock" Photo/resumes
	"Mrs. Hoogstraten" Photo/resumes
	"Interviewer" Photo/resumes
	"George" Photo/resumes

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	"Meg" Photo/resumes
	"Principal" Photo/resumes
	"Eileen, CA" Photo/resumes
	"Eileen, callbacks/NY/CA" Photo/resumes
	"Possible Eileens" Photo/resumes and polaroids
BOX 34C	"No, Eileens" Photo/resumes and polaroids
	"Calder" Photo/resumes
	"NY supporting actors" Photo/resumes
	"Possible, no specific role" Photo/resumes
	"Yes/CA" Photo/resumes
	"Unsolicited resumes" Photo/resumes
	"California casting" Audition schedules, photo/resumes
	"Cast/crew" Audition/interview schedules
BOX 35D	General Photo/resumes, polaroids, audition schedules, notes, correspondence, some snapshots
	General Photo/resumes, polaroids, audition schedules, notes, correspondence, some snapshots
	"Eileen" Audition cards
	"CA, Wednesday" Photo/resumes, polaroids
	"CA, Thursday" Photo/resumes, polaroids
BOX 36D	Newspaper Clippings
BOX 36C	Press Reviews This category includes transcripts of radio and television coverage, as well as print reviews
BOX 36B	Trade Ads For Academy Award and other nominations
BOX 36D	Foreign Press Reviews
	Promotion and Publicity Interview requests; Bob Fosse publicity itinerary; screening lists, promo/publications list; correspondence re: various publicity proposals for film; marketing ideas; critics' post-screening comments
BOX 36C	Magazine Reviews

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	Life, 11/83 (1st run copy): "Making Over Mariel," by Cyndi Stivers
	Rolling Stone, 1/19/84: "Bob Fosse's Follies," by Barry Rehfeld (2 copies)
	Newsweek, 11/14/83: "An American Sleaze Tragedy," by Jack Kroll (2 copies)
	Time, 1/2/84, "Best of 1983 Review"
	People, 12/5/83: "Cliff Robertson," by Michelle Green
	Time, 11/14/83: "A Centerfold Tragedy of Manners," by Richard Schickel (3 copies)
	La Revue Du Cinema, 3/84: "Bob Fosse," by Jacques Valot
	The Cable Guide, 11/84: "Bob Fosse" (3 copies)
	The Arts Magazine, Chicago Tribune, 11/6/83: "Who Killed Playmate Dorothy Stratten?" by Gene Siskel
BOX 31D	Research - Stratten Playmate of the Year promotional package; photos and clips from Stratten's PLAYBOY articles Research - Stratten High school yearbook and directory 2, listing Dorothy Hoogstraten Mariel Hemingway - publicity Playboy article, using photos
BOX 36A	Photos - Stratten/Casilli Photocopies of Mario Casilli's shots of Stratten as Playmate of the Year Photos - Stratten/Snider Numerous snapshots (some photocopies) of Paul Snider and Stratten - personal snaps Photos - Casilli/Vaughan miscellaneous Photos and polaroids shot by Mario Casilli and Steve Vaughan
BOX 86B	Location Photos, CA Large format black and white, taped together
BOX 35A	Photo Lists and Old Packing Inventories
BOX 36A	Press Kit Includes photos, biographies, production information
BOX 35E	Music
BOX 36B	Trade Ad Mounted on Foamcore
BOX 85F	Trade Ad Laminated press quotes, 7x13
BOX Item 97I	Posters and Photo Proofs <i>Star 80</i> : color 1 sheet, 27x41, of Mariel Hemingway with daisy; 10 sheets of color proofs of Mariel Hemingway as Dorothy Stratten, reproducing her Playboy poses and cover, 23x36 each; color photo of Mariel Hemingway Polaroid montage, 20x24
BOX 85A, Item 97J	Posters (damaged) [Note: These were damaged by mildew; they've been packaged together.] 23x62 French <i>Star 80</i> posters, (2; 1 is autographed to "Steve" by Bob Fosse); 47x64 French posters (2, 1 with minimal damage); 15x21 French handbill (1); French <i>Star 80</i> press kit (1); 2 press clippings
BOX 86B	Handbill and Trade Ad Mounted black white film ad, 16x20; <i>Star 80</i> 15x21 handbill, color; 12x18 trade ad <i>Star 80</i> , 15x21, handbill, color; 12x18, trade ad
BOX Item 94	Plaster Bust, Hemingway

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BOX 41C - G	Life size plaster bust of Mariel Hemingway, created for death scene Research, Magazines Various Playboy, Penthouse, and other magazines of this genre used for STAR 80 research have been packed in these boxes, where additional space was available
	Photo Materials [Note: The <i>Star 80</i> files contain extensive photographic materials produced both by Mario Casilli, who shot the Playboy photos for the film, and by Steven Vaughan, who was the film's still photography. Because of the quantity of materials, they are listed separately from the other general photo files.]
BOX 42A - E	Photos, Negative, and Miscellaneous <ul style="list-style-type: none">• "Shoebox:" contains small group of Casilli 4x5 black and white negatives; one box of polaroids (extensive); group of indexed Casilli 4x5 negatives, color, and black and white; snapshots of Cliff Robertson as Hugh Hefner; envelope marked "Hefner magazine dupes, personal photos and dupes, etc.;" 1 packing list for Casilli work (for indexed negatives?)• Assorted Vaughan/Casilli slides• 10 copies of "fake" Playboy "Playmate of the Year, 1980" issues, with Mariel Hemingway replacing Dorothy Stratten• Archival file folders of: Steve Vaughan's work, mainly Vancouver; Mario Casilli's work; Elliot Marks' work-these are mainly color photos, various formats, including contact sheets from file folder taped shut (Bob Fosse note on envelope):" Mariel/Stratten, selected black and white, color shots"
BOX 41F	Photos and Research Miscellaneous Playboy magazines, various, used for research; includes some Stratten issues; several copies of "Playmate of the Year, 1980" with Hemingway as Stratten; hanging files of Vaughan and Casilli black and white, and color photos, indexed; blank "Playmate of the Year 1980" file folders. Casilli's removed.
BOX 39A - C	Photos and Research Miscellaneous <ul style="list-style-type: none">• Casilli, Marks and Vaughan photos and contact sheets• Playboy magazines, various, used for research; includes some Stratten issues; Casilli reject slides; Vaughan Vancouver negatives
BOX 38A - I	Slides Vaughan and Casilli reject slides (box originally labeled #5).
BOX 40A - B, 41A	Slides and Research Miscellaneous Reject slides; Playboys and assorted magazines used for research
BOX 37A - F	Photography, Miscellaneous <ul style="list-style-type: none">• 4 blue oversized 3 ring binders containing Steve Vaughan's contact sheets for: scenes from the film, production shots, etc.• 1 blue cloth 3 ring binder containing production notes on Casilli photos and polaroids; includes notes and numbered slides.• 2 oversized black scrapbooks of clothing ads and other clippings from PLAYBOY and assorted magazines, for research.
	Scripts [Note: Identifications such as "Director's final draft," or "rehearsal draft," are taken directly from the scripts themselves, as are dates. Scripts may be duplicates. The terms "annotated," "notations," "markings" refer not only to commentary written on the scripts, but also any cuts, revisions, dialogue changes, etc., that have been marked on a particular script.]
BOX 32A	Script, 1st draft, 5/7/81 1st page marked "Names & changes missing;" few annotations; 166 pp. "Pages from 1st draft of script, 5/7/81"

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Contents

	Script with revised pages; many notes and additional pages; 20 pp. Script, 1st draft, 5/7/81 1st page marked "Names & changes missing;" unmarked; 166 pp. Script, 1st draft, 5/7/81, 166 pp. Screenplay, 10/81, tan Ladd Co. cover Marked "H.F., uncorrected" on title page; 150 pp.; unmarked Screenplay, 10/81, red 3 ring binder, 159 pp.; unmarked Screenplay, 1/82, 159 pp.; timing notes on title page; some annotations Screenplay, 1/82, green cover, 159 pp.; unmarked Screenplay, tan Ladd Co. cover, 159 pp.; undated; title page missing; unmarked Script, "old pages" Many revisions, annotations Script, "old pages" Many revisions, annotations Script, "old pages & Fosse notes" Extensive; including lots of notes and ideas, old script pages; draft letter in Bob Fosse's hand to "Jay" re: real names of characters in <i>Star 80</i> , including source information; much of this file in writing other than Bob Fosse's hand Script revisions Packed with 6/7/82 script; 200 pp.; very miscellaneous; some notes and annotation Script, 6/7/82, revisions, 150 pp.; very few markings
BOX 32B	
BOX 31A	Script, 1/82 Partial?; 159 pp., with inserted notes, otherwise, few markings Screenplay, "old copy" From envelope marked same; 82 pp.; very few annotations Script outline Script and story outlines for "Dorothy Stratten Project" Fosse notebook and notes black composition notebook marked "Notes - Dialogue - Moments - HB;" handwritten; including some script scenes, list of photos needed for film Script, "outpages from rehearsal week" Annotated "Quotes for Dorothy's photo sessions scenes" "Quotes for Dorothy's interview" "Ideas, improvised dialog" From envelope marked same; including script revisions, partial story board, dialogue from various scenes, some handwritten material; many script pages and revisions; also includes partial script draft and notes, numbered 1-5, handwritten and typed "Dorothy Stratten Project: Outline, Herb's notes," 19 pp. outline with handwritten notes by Herb (Gardner?) "Old pages, Fosse script, January" Old pages, annotated
BOX 33A	Screenplay, 1st draft, 5/7/81, dark brown 3 ring binder 157+ pp.; original cover label: "Star 80 - Rehearsal Script;" annotated; scene outline Screenplay, 1st draft, 5/7/81, brown 3 ring binder Original cover label: "Star 80 Working Script;" 166 pp.; revisions, annotations "Fosse: Ideas, Schedules, Legal, Addresses, etc.," black 3 ring binder Original cover label marked same; including handwritten 6 pp. letter from Herb (Gardner) with dialogue for the Playboy Mansion party scenes; tabbed binder with

Individual Production, Project, and Performance Files

Container

Contents

- sections for script ideas, crew lists, casting material, etc.; legal material involves possible Bogdanovich and Hoogstraten litigation; much on Carpenter sources
- BOX 33A - B** Continuity script, black 3 ring binder
- Complete continuity script, with dialogue, camera, etc.
- BOX 31B** Locations research, black 3 ring binder
- Original cover label marked same; contains reference photos: snapshots of locations, California, New York, Canada
- BOX 33B** Screenplay, 6/7/82, black 3 ring binder
- Striped label: *Star 80*; 145 pp.; shot/scene breakdowns
- BOX 31B** Revised shooting schedules, 2/14/82, 2/19/82, 3/5/82
- Script, 1st draft, 5/7/81, brown cover)
- Marked "OK but penciled changes;" 157 pp.; annotated
- Miscellaneous, shooting and editing
- Assorted, scene print lists, location lists, Bob Fosse notes, etc.

Steam Heat (WNET/13 Dance In America documentary on Bob Fosse)

- BOX 46C** Newspaper Clippings
- Press Reviews
- This category includes transcripts of radio and television coverage, as well as print reviews
- Magazine Reviews
- Nine (KETC Magazine), 2/90: "All That Jazz," by Mary Wagner (2 copies)
- New York, 2/20/90: mention in Television section
- Miscellaneous
- 2 preview invitations

Sweet Charity (Stage) (Fosse and Verdon)

- [Note: "Stage" refers to the original stage production. The film version is listed separately, as are revivals.]
- BOX 29D, 30E** Magazine Reviews
- Life, March 25, 1966
- Impresario, December, 1965: "Verdon Is Back - and Sweet Charity has her!" by Florence Semon
- BOX 30D - E** Press Reviews
- This category includes transcripts of radio and television coverage, as well as print reviews
- Newspaper Clippings
- Contains newspaper clippings only, 1965
- BOX 26C** Legal Correspondence, 1964-66
- Correspondence, Jack Perlman, 1964, re: *Sweet Charity* financial negotiations; assistant choreographer agreement with Robert Tucker, 1965; correspondence related to various agreements, with Columbia Records, Fellini, Fields, Coleman, Nancy Enterprises, etc.; correspondence re: subsidiary rights, credit negotiations, royalties, foreign rights, national company proposal, Random House publication rights, *Sweet Charity* - England, Australia, Las Vegas; 12/22/65 partnership agreement for "The Small World of Charity;" 9/14/65 Gwen Verdon/Fryer, Carr and Harris contract etc.
- Legal Correspondence, 1967-69

Individual Production, Project, and Performance Files

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Contents

	Correspondence re: Caesar's Palace - Las Vegas <i>Sweet Charity</i> ; Ed Sullivan Show, 1967; royalty problems with <i>Sweet Charity</i> , London, Australia, New York; Greek Theatre, LA; Fellini agreements; Tams-Witmark Music Library, etc.
	Financial, 1966-67
	Australian admissions and royalties record, 8/67; financial condition reports (Hollender and Shapiro) for <i>Sweet Charity</i> Company, 6/67, Las Vegas and NY; box office statements, Palace Theatre, NY, 3-4-5/66; balance sheet 6/67; financial condition statements, Las Vegas, NY for 10/67; 3 pp. documenting minor expenses; summary of operations sheets for National Tour, 10/67
	Martin Charnin vs. Fryer, Carr and Harris, Inc.
	Correspondence from Jack Perlman re: Charnin vs. Fryer, Carr and Harris, Inc., CHARITY Company and Robert Fosse, 1966-69, including release form (\$1) dated 12/71; 2 copies of the cross examination of Bob Fosse in this case, 3/69, 6/69; 7/67 legal pad notes, handwritten (Perlman): "Fosse account of Events;" Drama Bookshop bill with Bob Fosse note: "Jack - very important...don't lose" (pertains to case; 2 pp. handwritten Bob Fosse notes
BOX 26F	Costumes
	8x10 photos of costume sketches for most characters, 30, marked "In" and "Out"
BOX 26D	Lyrics - Director's
	Tabbed lyric sheets with Bob Fosse notes, cuts, revisions, etc.
BOX 26F	Costume Plot
	Black 3 ring binder with photos of sketches, 10/27/65, costume plot with notes and item lists
BOX 26E	Sheet Music
	2 are autographed by Simon, Coleman, Fields: "If My Friends...," "Poor Everybody Else;" also: "Where Am I Going," "Big Spender," "Too Many Tomorrows," "Baby, Dream Your Dream," "You Should See Yourself"
BOX 26F	Sheet Music
	"You Should See Yourself" (2 copies); "If My Friends..." (2 copies)
BOX 26D	Correspondence, Opening Night
	1/29/66; extensive telegrams and correspondence
	Miscellaneous
	Telegram announcing tour of NYC company; note on 1967 program; Bob Fosse itinerary for Miami tour; costume list from Eaves-Brooks Costume Company, undated; 2 programs from Banshees award to Bob Hope, 4/26/66, featuring dances from <i>Sweet Charity</i>
BOX 30C	Premiere
	2 souvenir programs, 2 opening night tickets
BOX 26D, 30C	Programs
	Playbills: Shubert Theatre, 12/66 (2 copies), Palace Theatre, 6/67; Stagebills: Palace Theatre, 1/67, 2/67, 2/66 (3 copies), 9/66, 10/66
BOX 57C	Songbook
	Songbook, "Sweet Charity: Vocal Selections"
BOX 86A	Miscellaneous
	Sketch, 12 1/2 x 18, "Dear Ms. Charity ...," by Bob Costello
BOX 86B	Handbill
	<i>Sweet Charity</i> (stage), 15x22, color, Theatre de la Music production
BOX 93A	Poster
	Framed poster, 15x23, original, color, Verdon, Palace Theatre

Individual Production, Project, and Performance Files

Container

Contents

Scripts

[Note: Identifications such as "Director's final draft," or "rehearsal draft," are taken directly from the scripts themselves, as are dates. Scripts may be duplicates. The terms "annotated," "notations," "markings" refer not only to commentary written on the scripts, but also any cuts, revisions, dialogue changes, etc., that have been marked on a particular script. Also check "Sweet Charity (Revivals) - scripts" for Las Vegas, 1967, version.]

BOX 26A

Script, "Original Two Act Version..."

Marked "Original 2 Act Version, before Simon," and "Book by Bert Louis," dated 7/10/65; 143 pp., carbon and originals (?), with handwritten annotations; also marked "Bob's original script for *Sweet Charity*"

Script, early "Fosse version"

Marked # 24, "Gwen Verdon, Fosse Version, "Book by Bert Louis;" 135 pp., very few annotations, but includes notes such as "This is to be musicalized..."

Script, revised 8/65

Carbon; 75 pp.; Act One only; no annotations

Script, Act Two, draft, 62 pp., Act Two; some annotation; carbon

Script, Neil Simon's 1st draft, grey binder

Marked "Doc's 1st draft;" incomplete, mainly 2nd Act, few annotations

Script, Neil Simon's 1st Act revisions, red folder

Marked same and "Revised, Aug. 1965;" unmarked; ALSO: miscellaneous - character list for "New Act I," staff directory, tentative production schedule 8/24/65, dancer list, "conceivable running order," "possible numbers, both songs & dances," some lyrics; also: red folder marked "Extra Pages," "I don't know where they belong," containing assorted unmarked script pages

Script, first cuts, orange vinyl cover

Marked "First Cuts" "Bob Fosse" and # 62, "Book by Neil Simon; 119 pp.; few annotations

Script, green cover

Marked "Book by Neil Simon," # 51, "Broadway Version;" 119 pp.; no annotations

Script, green cover

Marked "Book by Neil Simon," # 51 (sic), "Broadway Version;" 119 pp.; no annotations

Script, green cover

Marked "Book by Neil Simon," # 51 (sic), "Broadway Version;" 119 pp.; no annotations

BOX 26B

Production script, Paul Phillips, black spring binder

Marked # 8; Phillips was stage manager; tabbed script with all acts marked, including tech plot, light cues, etc., annotated; and file folder marked "(Paul Phillips) advance materials for *Sweet Charity*" includes xeroxed photos, prop list, running order, staff directory

BOX 30B

Fosse's Notebook

Containing handwritten choreography notes, etc.

BOX 26A

Fosse Notes

This has some *Sweet Charity* filmscript pages, but also has notes attached to various drafts: A) "Early notes on show called Dance Hall before seeing Cabiria" B) "Translation of Spanish Man in (?) Charnin didn't get" C) "Misc. notes on *Sweet Charity*;" These notes are in Bob Fosse's hand

BOX 27A

Script, orange vinyl cover

Title paged marked "old, #80;" 119 pp.; unmarked; undated

Individual Production, Project, and Performance Files

Container

Contents

Script, red vinyl cover

Marked #1; 126 pp.; unmarked; including cast of characters, synopsis of scenes, musical numbers, etc.

Script, red vinyl cover

Marked #26; 126 pp.; unmarked; including cast of characters, synopsis of scenes, musical numbers, etc.

Script, red vinyl cover, 126 pp.; unmarked; including cast of characters, synopsis of scenes, musical numbers, etc.

Script, blue vinyl cover, 126 pp.; unmarked; including cast of characters, synopsis of scenes, musical numbers, etc.

Script, Tams-Witmark Music Library, maroon vinyl cover, 126 pp.; no notation; labeled "Property of Tams-Witmark Music Library on cover"

Sweet Charity (Film)

BOX 30D

Magazine Reviews

Look, 7/9/68: "Sweet Charity" by Jack Hamilton (2 copies)

Dance Magazine, 2/69: "Bob Fosse Translates Sweet Charity from Stage to Screen," by Viola Hegyi Swisher (2 copies)

Motion Picture Herald, 6/68: "On the Set of Sweet Charity," by Tom Gray

Dance Magazine, 7/69: "Sweet Charity," by Maria Harriton (cut out)

Today's Cinema 2/24/69: "How Fosse Went To Hollywood," by John Ware

Kine Weekly (UK), 2/22/69: *Sweet Charity* review, by Graham Clarke

BOX 30C

Preview Program

BOX 30E

Newspaper Clippings

BOX 30D

Press Reviews

This category includes transcripts of radio and television coverage, as well as print reviews

BOX 30E

Newspaper Clippings, France

BOX 30A

Legal Correspondence, 1966-68

Correspondence re: motion picture rights, Fellini (*Nights Of Cabiria*), and De Laurentiis; extensive correspondence on the Universal Pictures rights purchase; correspondence re: agreements with Fields, Simon, Bob Fosse; copy of procedure re: distribution of monies with respect to motion picture rights for *Sweet Charity*; correspondence re: associate producer (Bob Fosse) with Universal Pictures; correspondence re: music rights

Step Outline

I.A.L. Diamond, 7/28/67 (2 copies)

Locations Research, NYC

Postcards and brochures; extensive photo file stored elsewhere

Preview Cards

Phoenix, AZ 12/6/68; Chicago, IL 12/7/68

Miscellaneous

Correspondence, personal congratulations; Schiller interview with Gwen Verdon and Bob Fosse; undated Bob Fosse biography; correspondence from the Association Francaise de la Critique protesting cut version of film from Universal, May 1969; staff and crew list, etc.

Recording

4/23/68 phonodisc recording of "I'm a Brass Band rehearsal (film?)

Location: MBRS

Individual Production, Project, and Performance Files

Container

Contents

- BOX 27E** Clapboard
Universal City Studios, 6/15/68, autographed by crew
- Scripts**
[Note: Identifications such as "Director's final draft," or "rehearsal draft," are taken directly from the scripts themselves, as are dates. Scripts may be duplicates. The terms "annotated," "notations," "markings" refer not only to commentary written on the scripts, but also any cuts, revisions, dialogue changes, etc., that have been marked on a particular script.]
- BOX 30A** Screenplay, 1st draft, 8/8/67, red cover
Marked "1st draft screenplay by I.A.L. Diamond (Scenes 1 through 87) 8/8/67;" 27 pp.; few annotations
Screenplay, 1st draft, 8/17/67, yellow cover
Marked "1st draft screenplay by I.A.L. Diamond, Scenes 1 through 75, revised 8/17/67;" 51 pp., annotations
Screenplay, 1st draft, 11/16/67, green cover
By Peter Stone; 84 pp.; some annotations
Screenplay, 1st draft, 11/28/67, "Director", green Universal Studios cover
Marked "Director" on cover; by Peter Stone; with Bob Fosse notes and markings; 146 pp.
Screenplay, 1st draft, 11/28/67, green Universal Studios cover
Unmarked copy; 146 pp.
- BOX 27C** Final screenplay, "Director's," 1/17/68, black 3 ring binder
Marked on cover: "Script, Mr. Fosse;" 140 pp., with revised pages; some annotation
- BOX 30B** Synopsis, Notes, *Nights Of Cabiria*
4/67 synopsis of the film *Nights Of Cabiria*; synopsis of *Sweet Charity*, by Neil Simon; notes (typed) to Bob Fosse from Robert Arthur on film editing; script pages, dialogue, revisions, and extensive annotations, with extensive Bob Fosse handwritten versions and notes. Note: This file contains some material pertaining to the original stage production, but was kept intact as Fosse had filed it
Screenplay, 1st draft 9/28/67, blue spring binder: The Carol Burnett Show, Gwen Verdon)
By Peter Stone; 122 pp; some annotations;
Fosse's Notes, blue spring binder: *Sweet Charity* - Der Fuhrer
Bob Fosse's notebook, important, containing shooting notes, general notes (location lists, construction schedules, etc); lyrics, camera shots, estimated footage; interoffice memos; shooting schedules, score information, staff and crew lists; movement/dance notes; partial storyboard, and so on.
- Notebooks**
[Note: These belong with the scripts.]
Director's Notebook
"Banner Line" composition notebook, with only a few pages of Bob Fosse's writing; includes some loose memo pad sheets
Music notes, green paper cover
Editing notes for music, dated 7/30/68
Musical numbers, blue cover
Shooting script for musical numbers, with a few Bob Fosse notes
Casting, blue cover
Cast list with character/actor names and contact sheets
Sweet Charity - "Oscar", blue cover
Role outline, Bob Fosse dialogue ideas, etc. on Oscar section of film; note to reader from Bob Fosse at front.

Individual Production, Project, and Performance Files

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Contents

Sweet Charity - "Oscar", blue cover
Original (# 5 is duplicate), with a few handwritten annotations
Sweet Charity - "Movie Star", blue cover
Outline, Bob Fosse idea for dialogue, etc. on particular character
Endings - miscellaneous versions, blue cover
Script pages, draft pages, revisions, some Bob Fosse annotations
Endings - revised versions
Script pages from final screenplay, dated 1/17/68; with revised endings and alternate endings dated 8/1/68

Sweet Charity (Revivals)

[Note: Check dates on these files for productions which are not properly revivals, but which belong with the original stage production (on tour.)]

BOX 29D

Press Reviews
1985-86; this category includes transcripts of radio and television coverage, as well as print reviews
Newspaper Clippings
1985-86; Debbie Allen, Ann Reinking
Press Reviews
1987; Donna McKechnie, Philadelphia
Newspaper Clippings
1987; Donna McKechnie, Toronto
Press Reviews
1987; Donna McKechnie, Toronto

BOX 29C

Casting, 5/7/87 - "Nikki-Ursala"
Audition schedules, photo/resumes
Casting, 5/13/87 - "Herman"
Herman audition script
Casting, 5/27/87 - Equity Female Dancers
Audition schedules, with notes
Casting, 4/23/87 - "Oscar, Nikki, Ursala, Herman"
Audition schedules, notes, photo/resumes
Casting, 4/30/87 - "Nikki, Ursala, Herman"
Audition schedules, notes, photo/resumes
Casting, 12/5/86 - "Ursala, Big Daddy"
Audition schedules, notes, photo/resumes
Casting, 2/19/87, 2/5/87 - "Oscar"
Audition schedules, notes, photo/resumes
Casting, 8/19/86 - 2nd swing call
Audition schedules, notes, photo/resumes
Casting, 7/29/86 - "Herman"
Audition schedules, photo/resumes, notes

BOX 29A

Correspondence, 1985 - L.A. Opening
Telegrams, letters, notes, etc.
National Tour, Toronto, 1987
Cast and crew contact sheets, June and July weekly schedules

Individual Production, Project, and Performance Files

Container

Contents

	National Tour, Toronto, 1987 - Tech notes Technical notes and color photos, set design
	National Tour, Toronto, 1987 - Miscellaneous Fan and personal letters and notes; casting list and updates, staff lists, Bob Fosse rough itinerary; Stagebill and playbill corrections; dresser note forms, information on studio availability, etc.
	National Tour, Philadelphia, 1987 Philadelphia Inquirer ad, photocopy; tour policy memo; weekly September schedule; itinerary 9/1-9/3; 1 letter of resignation
	Stage Manager's Reports, 1985-87
BOX 29B	Casting, 1984-87 Audition schedules, notes, memos, photo/resumes
	Casting Audition schedules, notes, casting cards
	Casting, National Company, 1987 Male dancer alternates; audition notes, photo/resumes, casting cards
	Casting, National Company - New dancers Casting cards, notes, photo/resumes
	Casting, National Company Female dancer alternates, 3rd; photo/resumes, polaroids, notes
	Casting, National Company Female dancer alternates, 2nd; same as 25
	Casting, National Company Female dancer alternates, 1st; photo/resumes, polaroids; notes, ranking list of alternates
BOX 29A	Tech Notes Undated, some April 1986
	Correspondence and Miscellaneous, 1984-87 Mainly personal congratulations and thanks on <i>Sweet Charity</i> shows; including a few small production miscellaneous, e.g. playbill corrections, minor bills; also 1984 correspondence re: book publication with Random House; 1985 Orpheum Theatre subscription gross potential sheets; 3/21/86 tentative production schedule; 1/31/87 royalty proposal formula
	Production Schedules, 1985-86 Rehearsal and production schedules
	Publicity, 1985-87 Also contains some correspondence re: critics and interviews, plus copies of Los Angeles ads
BOX 29B	Cast and Crew Contact Sheets 1985 - Debbie Allen show
BOX 29A	Publicity, Toronto, 1987 Publicity schedules
	Music, San Francisco Script pages, correspondence, notes, and 2 cassette tapes (located at Motion Picture, Broadcasting, and Recorded Sound Division), all re: "Rhythm of Life"
	Location: MBRS
BOX 29A	Programs, Miscellaneous Greek Theatre, Los Angeles, 1967; Theatre de la Musique, undated; St. Paul Civic Opera Association, undated; Lido Program, with <i>Sweet Charity</i> , 1977?

Individual Production, Project, and Performance Files

Container	Contents
BOX 29D	Magazine Reviews Performing Arts, July 1985: program for <i>Sweet Charity</i> with Debbie Allen (2 copies)
BOX 28D	Programs Playbills: Minskoff Theatre, Debbie Allen, April 1986 (18 copies); same, May 1986 (1 copy) Playbills: Minskoff Theatre, Ann Reinking, Dec 1986 (20 copies) Royal Alexandria Theatre (Canada), 1985; The National Theatre (Washington, D.C., 9/87; both Donna McKechnie
BOX 97B	Poster Large - 51' in height, black and white computer printout reproduction of the "Big Spender" girls photo
	Scripts [Note: Identifications such as "Director's final draft," or "rehearsal draft," are taken directly from the scripts themselves, as are dates. Scripts may be duplicates. The terms "annotated," "notations," "markings" refer not only to commentary written on the scripts, but also any cuts, revisions, dialogue changes, etc., that have been marked on a particular script. Covers have been removed, unless marked. Several scripts, which are not properly "revivals," are included here. NB: the dates. The following scripts are numbered and lettered to distinguish them from the other Sweet Charity scripts.]
BOX 28A	Script, Las Vegas, 1/67, red cover Marked "Las Vegas edition, Jan. 1967" and "This version arranged for the Caesar's Palace production which opened Dec. 29, 1966;" 80 pp., unmarked Script, Las Vegas, 1/67, "ICM" gold paper cover 4 duplicate copies of above Script, Las Vegas, "cut version", blue cover, 82 pp., some handwritten annotation Script, Las Vegas, "Mr. Fosse cut script" Marked #10, "This roughly matches published version;" 119 pp.; cuts marked
BOX 28B	Rehearsal script, 1985 revival, blue vinyl cover, 118 pp.; unmarked Rehearsal script, 1985 revival, blue vinyl cover, 118 pp.; unmarked Rehearsal script, 1985 revival, blue vinyl cover, 118 pp.; marked "Fosse" inside; several pages of foreign language annotation Rehearsal script, 1985 revival, black vinyl cover, 118 pp.; marked "playing version, Nov. 1986;" no annotations; 2 copies Rehearsal script, 1985 revival, black vinyl cover, 118 pp.; marked "playing version, Nov. 1986;" several small dialogue changes marked Rehearsal script, 1985 revival, black vinyl cover, 118 pp.; marked "playing version, Nov. 1986;" no annotations
BOX 28C	Rehearsal script, 1985 revival, black vinyl cover, 118 pp.; marked "playing version, Nov. 1986;" no annotations Rehearsal script, 1985 revival, black vinyl cover, 118 pp.; marked "playing version, Nov. 1986;" no annotations Rehearsal script, 1985 revival, blue fabric 3 ring binder, 118 pp.; Bob Fosse's script: Bob Fosse annotations, dialogue changes, deletions, etc.
BOX 27A	Rehearsal script, 1985 revival, blue vinyl cover, 118 pp.; unmarked
BOX 27B	Rehearsal script, 1985 revival, blue vinyl cover Marked "Balcar Monobloc 800 W" (?) inside; annotated with light cues; 117 pp.
BOX 22A, 27B	Rehearsal scripts, 1985 revival Marked "Playing version Nov. 1986 (sic); 118 pp.; clean

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Contents

BOX 24A, 27C

Rehearsal scripts, 1985 revival
Same as above

That's Dancing!

BOX 46C

Programs
2 souvenir programs, MGM, 1985

That's Entertainment, Part II

Press Review
Note: film includes a clip on Bob Fosse

Thieves (Fosse)

BOX 93A

Programs
Note: Fosse made film appearance, but this is a stage playbill: Broadhurst Theatre, 7/74]
Screenplay, black vinyl cover, 110 pp.; unmarked
Posters/Photos
20x24, black and white closeup photo of Bob Fosse in character, mounted on Foamcore;
20x24, black and white medium shot photo of Bob Fosse in character, mounted on
Foamcore

BOX 85F

Photo
Framed black and white mounted photo of Bob Fosse by Louis Goldman, 14 1/2 x 20 (9
1/2 x 14 photo size), with inscription by Louis Goldman

Verna (Verdon)

BOX 46C

Script
Story, "Verna," by Paul Gallico; and 20 pp. of extensive Gwen Verdon notes, her synopsis
and commentary; this was never produced

Walking Happy (Fosse)

Programs
Lunt-Fontanne Theatre, 11/66
Legal/Financial, 1966-68
Correspondence re: royalties; Bob Fosse 4/67 director/choreographer agreement; Perlman
notes and miscellaneous: amateur and stock rights, subsidiary rights, London
production, other optioning, etc.

BOX 7, 47-55, 57, 60,
86

Bob Fosse Personal Papers and Career Miscellany

Fosse's personal papers and career miscellany include files on Fosse's family and early life,
his career as a serviceman in the United States Navy, obituaries, personal tributes to Fosse,
publicity information, and Fosse's own writings.
Arrangement is chronological by date.

Biographical

Bob Fosse Personal Papers and Career Miscellany

Container	Contents
BOX 52B	Early family genealogy Including 1986 letter from classmate with yearbook clipping and photo of Bob Fosse
BOX 86E	Front page of The Amundsen Log, 10/5/44 (Amundsen High School, Chicago), with banner: "Bob Fosse President"
BOX 52B	Bob Fosse, Military service papers, 1946 Bob Fosse, biographies
BOX 52A - B	Bob Fosse obituaries
BOX 52A	Fosse, Palace Theatre Memorial program Correspondence re: documentary <i>Steam Heat</i> , WNET/13 production
BOX 60F	Correspondence re: biography: <i>All His Jazz</i> (Martin Gottfried, 1990--see Related Publications); Correspondence to Gwen Verdon re: book; news clippings

Awards

[Note: Statuettes, medals, plaques, etc. are not included with this collection; this list includes only papers material such as nomination certificates, and is not comprehensive.]

BOX 52E	Scholastic Magazine Bellringer award, <i>Sweet Charity</i> , 1969
BOX 52B	Focus award (Datsun), 1981 Disabled American Veterans certificate, certifying Bob Fosse as a charter member of the DAV Commanders Club, for "devotion and generosity" IAHD award, 1981
BOX 86A	8th International Film Festival of India, 1981, certificate of participation, <i>All That Jazz</i>
BOX 52B	Marquis Who's Who Publications Board, for publication in Who's Who 1976/77 Drama League (correspondence) re: "Outstanding Achievement in Musical Theatre," 1986 Stereo Review Magazine award, <i>Chicago</i> album, 1975 DEA (Dance Educators of America) (correspondence) re: <i>All That Jazz</i> award, 1980 Wisdom Hall of Fame nomination Polish award, <i>Kabaret</i> , 1974 Outer Circle Critics award, 1973, for <i>Pippin</i> direction Hollywood Foreign Press Association, for Best Director, <i>Cabaret</i> , 1972
BOX 86A	George Foster Peabody Radio and Television Award, 1973, to NBC/ <i>Liza With A Z</i> , program only, (award certificate boxed separately)
BOX 52B	Magazine cover, Dance Magazine 4/63, listing annual award winners, including Bob Fosse
BOX 52A	Mr. Abbott, 1986: "For lifetime achievement in the Theatre," (presented by the Stage Directors and Choreographers Workshop Foundation) Mr. Abbott, 1986 Additional programs, flyer, and guest list Mr. Abbott, Miscellaneous 1987 (Mike Nichols) and 1988 (Agnes de Mille) Mr. Abbott programs Academy Award Nomination certificates; Hollywood Reporter 3/26/80 trade ads for <i>All That Jazz</i> nominations Astaire Award, 1986: "For the Best in Broadway Choreography" (presented by the Anglo-American • Contemporary Dance Foundation); co-award with Peter Martins • 2 programs; letter from committee; NY Times clipping Capezio Dance Award, 1987 2 clippings, letter from committee

Bob Fosse Personal Papers and Career Miscellany

Container

Contents

	DGA nominations (Directors Guild of America) 1975 program listing nominees; 1972 DGA nomination for <i>Liza With A Z</i>
	Drama Desk Nomination and award certificates: 1972, award for <i>Pippin</i> choreography; 1977 nomination for <i>Dancin'</i> choreography; 1972 award for <i>Pippin</i> direction; nominations, 1985, for <i>Big Deal</i> direction and choreography, 1985-86 <i>Sweet Charity</i> , for outstanding direction of a musical
	Emmy 3 nomination certificates for <i>Liza With A Z</i> , 1972/73 (for outstanding achievement in choreography, outstanding single program in variety and pop music, and to Bob Fosse for outstanding directorial achievement)
BOX 7E, 52A	Palme d'Or, Cannes Film Festival: 1980, <i>All That Jazz</i> 2 Film Festival programs, directory, and several miscellaneous items
BOX 52A	Lion of the Performing Arts, 1987 (presented by the New York Public Library) 1 piece of correspondence Moscow 1990 Soviet Film Magazine, postcards, small souvenirs, interview with Gwen Verdon and translation Players Club Tribute, 1975: "Taps for Fosse" Program; press clipping from Players Bulletin Star 1988 (presented by the Theatre Collection Council, Museum of the City of New York) Quarterly publication with article on award Theatre Hall of Fame (American Theatre Critics Association) 1979 program
BOX 52A - B	Tony Announcement cards for (2) <i>Pippin</i> , Best Choreography, Best Direction; Playbill from the ceremony; Playbill from choreography award, <i>Dancin'</i> , 1978 Tony Nominations: Certificates of nomination for: <ul style="list-style-type: none">• Best Director, Musical, 1972-73, <i>Pippin</i>• Best Choreographer, 1972-73, <i>Pippin</i>• Best Book of a Musical, 1975-76, <i>Chicago</i>, Bob Fosse and Fred Ebb• Best Director, Musical, 1975-76, <i>Chicago</i>• Best Choreographer, 1976-76, <i>Chicago</i>• Outstanding Choreography, 1977-78, <i>Dancin'</i>• Best Director, Musical 1977-78, <i>Dancin'</i>• Best Director, Musical, 1985-86, <i>Big Deal</i>• Outstanding Choreography, 1985-86, <i>Big Deal</i>• Outstanding Book of a Musical, 1985-86, <i>Big Deal</i>• Best Book of a Musical, 1985-86, <i>Big Deal</i>
BOX 52B	Program for 1964 Tony ceremony, Bob Fosse nomination for <i>Pal Joey</i> ; invitation for 1980 ceremony; 1981 and 1982 Tony programs; Playbill for 1986 Tonys Tony 1976 Correspondence only "Triple Crown," 1973 "answered" correspondence on winning the Tony, Emmy, and Academy awards "Triple Crown," 1973 "unanswered" correspondence on winning the Tony, Emmy, and Academy awards

Bob Fosse Personal Papers and Career Miscellany

Container

Contents

- BOX 52D - E "Triple Crown," 1973
- [Magazine Review]. Penthouse, 1/74: "Except for Bob Fosse," by Lionel Chetwynd (2 copies)
 - [Magazine Review]. Action (DGA Magazine), 5-6/73: "Honors & Directors;" (4 copies)
 - [Magazine Review]. Hollywood Reporter advertisement, 7/3/73: "What Directors Are Saying"
- "Triple Crown," 1973
Newspaper and magazine clippings
- BOX 52C "Broadway and the Tony Awards," by James C. Jewell
Published dissertation

Publicity Files

[Note: These files contain assorted articles focused primarily on the life and career of Bob Fosse, though current productions may be mentioned, and contain useful biographical information. For publicity on specific productions, check individual show files.]

- BOX 52D Bob Fosse, publicity: 1950s
Bob Fosse, publicity: 1960s
Bob Fosse, publicity: 1970s
Bob Fosse, publicity: 1970s
newspaper clippings only
Bob Fosse, publicity: 1980s
Bob Fosse, publicity: 1980s
newspaper clippings only
- BOX 86D Bob Fosse, publicity files, fragile
General magazines and clippings, bound to matte board
- BOX 52C "Bob Fosse: An Analytic - Critical Study," by Ronna Elaine Sloan
Unpublished 1983 CUNY dissertation
- BOX 52E Fosse, publicity: magazine articles
- Playbill: "Broadway Babies"
 - After Dark, 6/72: "The Many Facets of Bob Fosse," by Glenn Loney
 - Playboy: "Betting on Kim (Basinger) Personally," by Bruce Williamson
 - The Hamptons, 8/1/86: "The Dancin' Man (Bob Fosse)," by Dick Anderson
- BOX 86A CMA (Creative Management Associates)
Ad honoring Bob Fosse for his "Triple Crown"

Endorsements and Presentations

- BOX 52D Horizon advertising endorsement
Ad cuts
United Telecom advertisement, 1985
Copy of ad
- BOX 86A Mitsubishi ad featuring Bob Fosse, black and white, 13x18
- BOX 53A Ruby Awards presentation to Bette Midler, 1973
After Dark Magazine, 6/73, sponsors
Night of 100 Stars benefit participant, 1985
Program

Bob Fosse Personal Papers and Career Miscellany

Container

Contents

Tony Awards presentation, 1987
Correspondence from Don Mischer Productions

Writing Files

[Note: This is very miscellaneous, undated and sometimes unidentified.]

BOX 53B Notebook, "Odd Ideas"
Brown "National" composition book, with handwritten notes; also, small black ring binder listing miscellaneous ideas
Notebook, miscellaneous writing
"Penrite" composition book, marked "Odd" on front cover, handwritten notes with news clippings
Undated writing
10 sheets of handwritten material, including "Coda for a Dancer" and "The Dirty Young Man on his Flying Trapeze;" also, several pieces - short story (written upon hearing of Joan McCracken's death), film ideas, vocabulary list, identified by Gwen Verdon notes
"Future Projects & Ideas"
Notes for "Dirty Jokes" piece; "Ladies Man," "Meeting with Prince;" newsclippings, costume ideas, etc.

Miscellaneous

BOX 52B "Special papers and miscellaneous" file
Telegram from Anya and Harold Arlen, 1966; telegram, Fosse to Verdon, *Chicago* opening night, San Francisco, 1/27/78; 2 newspaper crossword puzzles, featuring Fosse name; Playboy letter, 7/6/73, turning down Bob Fosse as interview subject;
Note: These "stray" items were not originally filed with correspondence

BOX 54G Fosse, Miscellaneous: "Your Place in the Cosmos: An Index to Stars and People" listing Bob Fosse's star

BOX 86A Caricature of Bob Fosse and scenes from shows, on illustration board, by Mark Cote

General Files (Miscellaneous Contracts, Projects, Office Files, Etc.)

[Note: Much of the following is general office files, such as phone lists and casting magazines. Also included are Gwen Verdon contracts where noted.]

BOX 51A MCA Artists vs. Robert Fosse, 1962-64 (1 of 3)
Extensive and varied correspondence and legal documents pertaining to lawsuit over MCA representation of Bob Fosse
Correspondence, Jack Perlman
1962-70, from the point where Jack Perlman took over from MCA Artists (Jack Perlman was Bob Fosse's attorney); extensive and varied file, much handwritten, on matters such as *Sweet Charity*, script offers, etc.
MGM contracts, 1951-53
Employment contracts and correspondence with MGM/Loews, Inc., 1951-53
"The Gay Girls"
6/54 contract for Bob Fosse with Columbia Pictures for choreography and dance direction of this motion picture
"The Girls Against the Boys"
10/1959, Bob Fosse contract for staging and directing the musical revue

Bob Fosse Personal Papers and Career Miscellany

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Contents

	"Copper and Brass" 9/1957 contract for Bob Fosse; this was a play Bob Fosse edited CMA - David Begelman contracts, 1969-73 Bob Fosse's agreements, 1969, '72, '73, with Creative Management Associates General Artists agreements (Gwen Verdon) 1964 and undated representation agreements and related correspondence Union materials Bank forms; DGA memoranda, 1973, re: negotiations with the Association of Motion Pictures and Television Producers; collective bargaining and royalty cuts rules - Society of Stage Directors and Choreographers, 1962; etc.
BOX 51B	Weegee Project, Stuart Ostrow, 1984 Ostrow correspondence about proposed project; photocopy of Naked City, by Weegee "Atlantic City" script, blue paper cover Marked "First draft & Notes"; by Jack Heifner "Atlantic City" miscellaneous Pete Hamill outline; several letters between Heifner and Stuart Ostrow, 1981-84; lyric sheets; from envelope marked "Atlantic City - Cy Coleman" Winchell Project Extensive photocopied press clippings on Walter Winchell Grind, Ben Vereen, 1985 Press clippings on Grind; Bob Fosse's dance notes
BOX 51C	Contact sheets Telephone/address list for various shows 1977 calendar, annotated
BOX 51E	Millimeter '77, "Directors '77" issue Dance Magazine Annual 1975 Face International Casting guide
BOX 51C	"Phone Book - old pages" This file and the following four contain records of incoming and outgoing phone calls, and some notes and memos; generally undated Phone lists and memos
BOX 51E	Casting, general, 1980s Photo/resumes, correspondence
BOX 51D	The Laundry Bob Fosse was part owner of this restaurant; newsclippings on opening Michael Bennett: obituary Paddy Chayevsky: correspondence Paddy Chayevsky: general Press clippings, playbills, theatre reviews, obituaries Paddy Chayevsky: funeral service Stuart Ostrow Foundation, 1977 1977 Board of Directors meeting agenda; various foundation reports, e.g. fundraising, Musical Theatre Lab, etc. Ann Reinking press clippings Miscellaneous paper Couple script outlines, Drama Bookstore brochures

Bob Fosse Personal Papers and Career Miscellany

Container

Contents

General Correspondence

[Note: The bulk of this material was originally stored together in letter file boxes, ordered chronologically. (This material was stored separately from the "General Files" listed above.) The following is a list of dates; there are usually several file folders of correspondence per year listed. This is primarily professional correspondence, and contains many carbons and photocopies of Bob Fosse letters and memos.]

BOX 47A	Undated 1960-65 1966 1967 1970 1971 1972 1973 1974
BOX 47B	1975
BOX 47D	1976
BOX 47C	Oversized correspondence
BOX 48A	1977 1978 1979
BOX 48B, 49A	1980
BOX 49A	1981
BOX 49B	1982
BOX 49B - C	1983
BOX 49C	1984
BOX 49D	Oversized correspondence
BOX 50A	1986 Including file on "Jules Fisher - Russian Project" 1987
BOX 50B	Oversized correspondence
BOX 50C	Miscellaneous

Appointment Books/Calendars

BOX 55G	1966 Executive Almanac, brown paper cover 1967-68 Week-at-a-glance Appointment Book, maroon cover 1969 Diary, red cover 1970 Diary, black cover
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Daily Notes, Phone Lists and Calendars

[Note: Daily Notes or Phone Lists contain incoming and outgoing phone calls and notes; calendars are annotated.]

BOX 54D	Phone Lists, 1/81-4/81, blue notebook Phone Lists, 4/81-8/81, blue notebook
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Bob Fosse Personal Papers and Career Miscellany

Container

Contents

BOX 54E	Phone Lists, 9/81-12/1, blue notebook Daily Notes, 1982, black 3 ring binder Daily Notes, 1983, black 3 ring binder Daily Notes, 1984, brown 3 ring binder Daily Notes, 1985, black 3 ring binder Daily Notes, 1986, black 3 ring binder Daily Notes, 1987, black 3 ring binder
BOX 54A - D	Calendars: 1976, 1977, 1980 (2), 1981, 1982 (2), 1983 (2), 1984 (2), 1985 (2), 1986 (2) With appointments and notes
BOX 54D	Monthly Planners: 1975, 1976, 1982 (2)
BOX 53, 57, 85, 86	Gwen Verdon Career Miscellany Material related to Gwen Verdon's career. Included are awards, documentation of public appearances and benefits pertaining to Fosse and Verdon, publicity materials, and other miscellaneous items. Arrangement is by provenance.
	Biographical
BOX 53C	Bio <ul style="list-style-type: none">• General correspondence, 1980's• Actor's Fund, 1985• Lifetime membership American Dance Machine--articles Booth Theatre Library Items on permanent loan, 1989 deposit paper Charity functions <ul style="list-style-type: none">• Various programs China, teaching dance <ul style="list-style-type: none">• Asia Magazines, Chinese magazines, <i>Chicago</i> program for Imperial Theatre, miscellaneous newsclippings on China John Drew Theatre benefit: The Nutcracker <ul style="list-style-type: none">• Programs and audition cards "A Divertissement of Dancers," Lincoln Center benefit <ul style="list-style-type: none">• Script and program
BOX 57A - B	Peter Gennaro/Gwen Verdon Benefit <ul style="list-style-type: none">• Conductor's score from show medley, and parts Houston Ballet, 1978 <ul style="list-style-type: none">• Press clippings; 4 programs Little Theatre, 1959 <ul style="list-style-type: none">• Press clippings Milliken Breakfast Show <ul style="list-style-type: none">• Press clippings; 1974 program National Ballet Benefit, 1973 <ul style="list-style-type: none">• Press clippings Players Club <ul style="list-style-type: none">• Playbill, 1989; press clipping Ritz Theatre <ul style="list-style-type: none">• Letter with Ritz tickets; dedication program (Gwen Verdon was speaker); brochure

Gwen Verdon Career Miscellany

Container

Contents

"Salute to Neil Simon", 1988
Magazine article
"Star Spangled Gala," 1976, Lincoln Center benefit
Program; Gwen Verdon and Chita Rivera performing *Chicago* piece
Paul Taylor benefit, 1981, Gwen Verdon, Nureyev and Baryshnikov
Press clippings
Theatre programs, miscellaneous, 1990
Tony Awards presentation, 1987
Press clippings
"Tribute to George Abbott," 1990
Program
Ziegfeld Club, 1973
Program

Awards, Tributes, Honors

[Note: Statuettes, plaques, etc. are not included in this collection, although numerous certificates are. Also see "Awards" series.]

BOX 53D Certificates of Appreciation from: Screen Actors Guild; Center for Learning Disabilities; Suffolk County (for Brookhaven Theatre Dance Guild work); Chamber Ballet, 1982
Clipping

BOX 86A Hamilton College, Honorary Doctorate, to Gwen Verdon
Certificate
Film Daily, 1958, "Filmdom's Famous Fives," to Gwen Verdon
Certificate
Newspaper Guild of New York, 1959 Page One Award to Gwen Verdon for *Redhead*
Certificate
Interfest, 1990, award to Gwen Verdon
Certificate

BOX 53D Tribute, American Cancer Society: "Gwen Verdon Week," Culver City, CA, 1960
Emmy nominations: 1987, Magnum PI for "Infinity and Jelly Donuts
Certificate and correspondence
1989, *Steam Heat* documentary, for "contributions to an outstanding informational special"
Certificate
Governor's Award (NY State), 1989
Program, correspondence, and press clippings
Hamilton College Honorary Degree, 1988
Doctor of Humane Letters; correspondence and college brochure
Howe School (Culver City, CA) Tribute, 1990
Press clippings
"Lambs' Spring Gambol," 1981, honoring Gwen Verdon
Program and 3 flyers
Lion of the Performing Arts award, 1988, New York Public Library
1989 program; "tribute" book: "Images of the Dance," by Lillian Moore
Postgraduate Center for Mental Health: "A Gala Musical Tribute to Gwen Verdon and Cy Coleman"
1985 Playbill

Gwen Verdon Career Miscellany

Container

Contents

Southern Rep Tribute to Gwen Verdon
Program, brochure, menus, newsclippings
Theatre Hall of Fame, 1981
Membership Scroll of Honor, programs
Tony nominations
Certificate for *Chicago*, 1975-76
"Tony Babies," 1981 - publicity re: past Tony award winners
Press clipping

Publicity Files

[Note: These files contain assorted articles focused primarily on the life and career of Verdon, though current productions may be mentioned, and contain useful biographical information. For publicity on specific productions, check individual show files.]

BOX 53E

Publicity: 1950's; 60's; 70's; 80's

Publicity: magazine articles

Re: Manhattan

Publicity: magazine articles

- Theatre Week, 8/6/90: "Gwen Verdon and All That Jazz," by Michael Buckley
- Theatre Week, 6/20/90, Letter to the Editor re: preceding article; "New York Scene" (by Marriott Marquis), Spring 1985

BOX 57H

The Hamptons, 7/4/86: "Gwen Verdon Does a Number - On Critics and Producers," by Dick Anderson 3 copies

BOX 53E

Verdon, interviews

Spotlight! 1984, correspondence with Ryan Keating, host, and several snapshots of Gwen Verdon on show

BOX 86A

Photos

- Gwen Verdon; 16x18 black and white (some color added) photo of Gwen Verdon dancing (damaged)
- Gwen Verdon; 3 (fragile, damaged) mounted black and white photos, 10x13, 10 1/2 x 12 1/2, 10 1/2 x 12, all by Marcus Blechman, early career publicity
- Allan Jones; black and white 8x10 photo of Allan Jones, mounted with autograph to Gwen Verdon
- Barney Martin; black and white photo by Martha Swope, with 1976 autograph, including 8x10 cardboard piece, with note: "To Gwen, I love you I love you, Barney"

BOX 85F

Miscellaneous

Thank you to Gwen Verdon from workshop students witten on computer paper

BOX 85B

Costume Sketches, Gwen Verdon

From unidentified television show, (2)

Miscellaneous Material Related to Bob Fosse and Gwen Verdon

BOX 57C - G

Sheet Music (Oversized)

Miscellaneous: "Bubbles Was a Cheerleader," "Let Me Entertain You," "The Category Stomp," "The Girl I Left Home For"(music Gwen Verdon recorded on the album)

Gwen Verdon Career Miscellany

Container	Contents
BOX 57F	Dance Magazine "Jack Cole" series by Glenn Loney, 1/83, 2/83, 3/83, 4/83, 5/83, 6/83, 8/83,9/83, 11/83, 12/83, 1/84
BOX 55, 56, 58	Scrapbooks The designation "Fosse" or "Verdon" scrapbook marks the SUBJECT of the scrapbook, not necessarily the creator. All scrapbooks are extremely fragile. Arrangement is by provenance.
BOX 55A	Scrapbook, Fosse - fragile; black embossed cover with Dutch boy and girl with "Scrapbook" 1948-1950; clippings scrapbook, many undated; includes <i>Call Me Mister</i> , <i>Make Mine Manhattan</i> , etc.; Bob Fosse and Mary Ann Niles dance reviews; includes Dance Me A Song, 1950 press reviews
BOX 55B	Scrapbook, Verdon - fragile; red embossed cover with gold squares pattern Clippings scrapbook of <i>Can-Can</i> , <i>Damn Yankees</i> , <i>New Girl In Town</i> , <i>Redhead</i> , etc.; includes playbills
BOX 55C	Scrapbook, Verdon - fragile; green embossed cover with gold borders <i>New Girl In Town</i> , including playbills and press
BOX 55D	Scrapbook, Verdon - fragile; green embossed cover with gold borders <i>Redhead</i> , including playbills and press
BOX 56A	Scrapbook, Fosse - fragile; blue cover with embossed scissors Clippings scrapbook of <i>Call Me Mister</i> and other; 1946-48; black and white photo of Bob Fosse and Mary Ann Niles on title page
BOX 56B	Scrapbook, Fosse - fragile; brown cover with embossed scissors 1938-45; <i>Hook, Line and Sinker</i> , <i>Make Mine Manhattan</i> , <i>Pal Joey</i> , and others; Bob Fosse high school, Riff Brothers, and Navy material, including photos and ads as well as clippings; script pages with notes for <i>Three's A Crowd</i> ; important documentation
BOX 56C	Scrapbook, Fosse; light orange cover with embossed scissors Photos, posters and handbills, press clippings on <i>Hook, Line, and Sinker</i> , <i>Call Me Mister</i> , and others including later material; Joan McCracken press
BOX 56D	Scrapbook; dark orange scrapbook with embossed scissors Clippings: photos of dancers in various poses
BOX 56E	Scrapbook; green cover with gold bars and "Scrapbook" Clippings: photos of dancers in various poses
BOX 56F	Scrapbook, Fosse; navy blue cover 1952-1960; title page article: "Bob Fosse: Triple Threat;" including <i>Kiss Me Kate</i> , <i>Pajama Game</i> , <i>Damn Yankees</i> , <i>Redhead</i> ; includes playbills and clippings
BOX 56G	Scrapbook, Fosse; stars and stripes cover 1972-73; clippings, telegrams etc. on 1973 "Triple Crown," <i>Sweet Charity</i> , <i>Liza With A Z</i> , <i>Cabaret</i>
BOX 58A - B	Miscellaneous dance programs and brochures Miscellaneous souvenir film programs
BOX 53, 59, 60, 85, 86	Photographs Photos are arranged by, and relate to: production or project; Fosse/Verdon individual files; Fosse/Verdon combined photos; personal shots; and miscellaneous. Color slides, poster slides and negatives are included. "Duplicate" entries are intentional; they pertain to different photos. Arrangement is by subject.

Photographs

Container

Contents

The Affairs Of Dobie Gillis

BOX 59A Photograph: 8x10, black and white, 1
 Fosse and 3 other leads, publicity shot;

Alive and Kicking

BOX 59A Photograph: 5x7, black and white, 1
 By Will Rapport of the dance: "The Reason for Divorce is Marriage," featuring Jack Cole
 and others
 Photograph: 5x7, black and white, 1
 By Fred Fehl of the dance: "Cole Scuttle Blues," 1951, at the Winter Garden, featuring
 Gwen Verdon and Marie Grosscup
 Photograph: 5x7, black and white, 1
 By Will Rapport of the dance: "The Reason for Divorce is Marriage," 1951, at the Winter
 Garden, featuring Jack Cole and Gwen Verdon
 Photographs: 5x7, black and white, 5
 By Fred Fehl of the dance: "Dove's Blues," 1951, featuring Gwen Verdon, Jack Cole and
 others
 Photograph: 5x7, black and white, 1
 By Will Rapport of the dance: "Dove's Blues," dress rehearsal, featuring Gwen Verdon,
 Jack Cole, and Marie Grosscup

All That Jazz

 Photographs: 3 1/2 x 5, color, 4
 Of Ann Reinking; duplicates of same shot
BOX 60D Photographs: 4x5, color, 3
 Various head shots of Roy Scheider
 Photo contact prints: color, 2
 Dance photos: Leland Palmer in studio, etc.
BOX 59A Photographs and negative: 8x10, color, 10
 File: "Fosse Portraits"; excellent prints of Bob Fosse directing Leland Palmer, Roy
 Scheider (several), dancers, crew, Bob Fosse at camera, publicity stills (and 1 8x10
 negative for publicity still)
 Photographs: assorted sizes, color
 20 Color contact prints, and 1 4x8 of Sandahl Bergman; very small prints of Ann
 Reinking, Erzebet Foldi, Roy Scheider, dancers and others in scenes from film
 Photographs: contact prints, 8x10s, color, 16
 Portraits: Roy Scheider, Ann Reinking, Erzebet Foldi, in costume; several stills: Ann
 Reinking and Erzebet Foldi dancing, Joe's apartment, Airotica dance, shots of Ann
 Reinking leaping, several small format photos of Roy Scheider
 Photographs: 8x10 snapshots, black and white, 14
 Bob Fosse showing steps to dancers; Erzebet Foldi, Leland Palmer and Michael Bennett
 (some of these are casting photos of Leland Palmer and Michael Bennett, not film
 stills); casting: Ann Reinking; numerous informal shots of Roy Scheider and Erzebet
 Foldi; publicity shot: Jessica Lange; Bob Fosse directing Roy Scheider; *All That Jazz*
 ad; an autographed "joke" photo from Roy Scheider to Bob Fosse
 Photographs: contact sheets, black and white, 5
 File: "Cannes" (Cannes Film Festival)

Photographs

Container

Contents

- Photographs: 8x10, black and white, 10
File: "Research" hospital and cafeteria photos
- Photographs: 8x10, black and white, 4
File: "Festivals"; shots of Bob Fosse and others at various festivals
- BOX 86E Photographs: 11x14, color, 3; 11x14, black and white, 2)
Color: Roy Scheider in role 2; portrait shot of Scheider and Erzebet Foldi 1; black and white: *All That Jazz* in neon lights, 2
- BOX 60A Photographs: 8x10, black and white, 50
South American film festivals photos

Big Deal

- BOX 59A Photographs: 8x10, black and white, 7
4 stage stills, assorted: Devine/Derricks, male leads, dancers; 1 opening night photo of Bob Fosse and leads; 1 still, Bill Robinson research; 1 casting shot of Cleavant Derricks

Burnt Offerings

- Photographs: snapshots, color, 5
House used in film, exterior shots

Cabaret

- BOX 60D Photograph: 4x5, black and white, 1
Joel Grey onstage with female dancers
- Photographs: snapshots, color, 2
Gorilla costume, made up
- BOX 59A Photographs: 7x7, black and white, 4
From file: "Locations"; German streets and buildings
- Photographs: 8x10, black and white, 9
Film stills/publicity stills including Michael York, Marisa Berenson, Liza Minnelli, Joel Grey (all leads); publicity still of Joel Grey with Cabaret girls; Joel Grey with gorilla
- Photographs: 12 x 9 1/2, black and white, 2
Production still of Bob Fosse and Geoffrey Unsworth, and of Bob Fosse directing
- Photograph: 9x11, black and white, 1
Bob Fosse portrait, sitting on box with negative
- BOX 86E Photograph: 9x12, color, 1
Bob Fosse directing Minnelli - the camera is behind Bob Fosse, he's gesturing with his hands, on Munichset
- Photograph: 9x14, black and white, 1
Liza Minnelli, in still from another film, perhaps "...Junie Moon;" (casting file shot?)

Call Me Mister

- BOX 59A Photograph: 8x10, black and white, 1
By Leo Friedman; 3 shot, including Fosse in uniform, autographed by "Joe and Ira"
- Photograph: 7 1/2 x 8, black and white, 1
Fosse dancing

Photographs

Container

Contents

- BOX 59E Photograph and negative: snapshot, black and white, 1
Fosse, Mary Ann Niles and unidentified in front of marquee
Photograph and negative: 7 1/2 x 7 1/2, black and white, 1
Fosse in uniform
- BOX 59A Photographs: 5x7, black and white, 1
Fosse, Robert Sheerer, Cliff Ferre and unidentified female dancer

Can-Can

- BOX 60D Photographs: 5x7, black and white, 7
By Fred Fehl (6); by Will Rapport (1); various scenes from *Can-Can*, each featuring Gwen Verdon
- BOX 59A Transparencies: 4x5 (several smaller), color, 20
From file: "Life Magazine, color transparencies" shots of Gwen Verdon as "Eve" and several Life shots of Gwen Verdon in gown
Photograph: 8x10, black and white, 1
Gwen Verdon making up in dressing room
Photograph: 5x6, black and white, 1
Gwen Verdon as "Eve"
Photograph: 8x10, black and white, 1
Duplicate publicity shots, portraits in striped blouse
Photograph: 8x10, black and white, 1
Publicity: Gwen Verdon eating a hot dog

Chicago (Various Productions)

- BOX 59E, 60D Photographs and negatives: snapshots, color, 25
Chicago research (jail facilities), including negatives
- BOX 60D Photographs: 5x7, color, 3
Chicago, Gwen Verdon backstage; stage still; Gwen Verdon and Chita Rivera
Photographs: snapshots, color, 2
1 duplicate of Gwen Verdon backstage; 2nd backstage shot
Photographs: 5x7, color, 2
Cast shots (each different), 1978 tour, backstage, informal
- BOX 59A Photographs: 8x8, black and white, 10
Gwen Verdon, personal; Gwen Verdon and women from cast, primarily Chita Rivera, in informal "fooling around" shots
Photographs: snapshots, color, 10
Informal; Gwen Verdon as Roxie; various family, friends and cast shots
Photographs: 8x10, black and white, 8
Chicago party, mainly shots of Gwen Verdon and Nicole Fosse
Photographs: 8x10, black and white, 6
Series of Gwen Verdon and Chita Rivera dancing
Photographs: 8x10, black and white, 3
Bird's eye view of stage and orchestra (1); publicity portrait, informal, Gwen Verdon, (1); autographed still, Jerry Orbach to Bob Fosse (1)
Slides: color, 12
Research: "Ian's slides of Beulah Annin's address" exteriors (Ian: researcher)

Photographs

Container

Contents

- Photographs: 8x10, black and white, 14
"Opening Night Party,": contact sheets, general shots (9), Gwen Verdon and Nicole Fosse (3), Gwen Verdon (2), Nicole and Bob Fosse dancing (1)
- BOX 85B
Photograph: 11x14, black and white, 1
Chita Rivera and Gwen Verdon
- BOX 59A
Photographs: 8x10, black and white, 1
Gwen Verdon, Chita Rivera and Liza Minnelli performing Nowadays at Kander and Ebb Tribute (including smaller color snapshot)
- Photographs: 8x10, color, 1
Cast and some crew (and Gwen Verdon), from tour, informal
- BOX 59A, 59E
Photographs and Negative: 8x10, black and white, 3
Ann Reinking as Roxie, autographed to Bob Fosse; L. Nemetz as Velma, autographed; negative of Nemetz and Reinking (1)

Cocoon

- BOX 59A
Photographs: 8x10, black and white, 5
Different publicity portraits of Gwen Verdon (3); publicity shot of Gwen Verdon in film, as dance instructor (1); publicity shot of Gwen Verdon and Don Ameche (1)
- Photographs: 8x10, color, 2
Cast shot; cast and crew
- Photograph: snapshot, color, 1
Verdon in character

Cocoon II

- BOX 60D
Photograph: Snapshot, color, 1
Gwen Verdon and 4 men at wrap party for film

The Conquering Hero

- BOX 59A
Photograph: 8x10, black and white, 1
Bob Fosse rehearsing dancers in studio; 8x10 photo box
- BOX 86C
Photographs: 11x14, black and white, 33
By Pat Ferrier; terrific series (few duplicates) photographed over a period: Bob Fosse at rehearsals. Many shots include actors and actresses, but the focus is Bob Fosse. Some have been used for publicity

Damn Yankess (Stage, Original Production)

- BOX 60D
Photographs: 5x7, black and white, 20
By Fred Fehl, all from original production, various scenes, all with Gwen Verdon (and other leads); few duplicates; excellent quality; including photo used for poster
- Photographs: 5x7 (several smaller), black and white, 32
By Will Rapport; note on back of one photo identifies it as an out-of-town production; these photos do not all include Gwen Verdon; they show a broad range of players and scenes; the quality is not as good as Fehl's
- BOX 59A
Photographs: 8x10, black and white, 11
Different shots of Gwen Verdon and Stephan Douglass in "Whatever Lola Wants" (3); Different shots of Gwen Verdon and Stephen Douglass (in costume, in recording

Photographs

Container

Contents

studio, publicity shots for show recording) (3); Gwen Verdon crouching on stage, in baseball uniform (also show recording still) (1); 2nd recording session series: Gwen Verdon alone (2), and Gwen Verdon, Stephen Douglass, Walston (4)

Photographs: 8x10, black and white, 5

Publicity: baseball team (1); cast photos (2); Gwen Verdon alone, Gwen Verdon with 2 others, publicity shots for Signet Portable Library (3)

BOX 86E

Photographs: various formats, black and white, 5

Life Magazine photographer: damaged print, Bob Fosse rehearsing cast (he's striding with head in hands), (1), 9 x 13 1/2; Sun-Times, Leo Friedman: different scenes of Gwen Verdon and Ray Walston (2, 10x13); Leo Friedman: different shots marked "Yankees in New Haven tryout. This ballet was cut and replaced by Who's Got The Pain," Gwen Verdon with gorilla in one shot, dancing with group in the other (2, 9x13 and 10 1/2 x 13 1/2); Leo Friedman: different shots of Stephen Douglass and Gwen Verdon in Lola number (2), 10x13

Photographs: 10x12, black and white, 1

Bob Fosse, Gwen Verdon, group at the Tony Awards

Photograph: 8x13, black and white, 1

Retouched "Lola" (Gwen Verdon) portrait, used for publicity

Damn Yankees (Film)

BOX 60D

Photographs: 4x5, black and white, 1

Bob Fosse, posing in a striped shirt and hat

Photographs: 8x10, black and white, 2

Publicity shots, Gwen Verdon: head shot; dancing: "Two Lost Souls"

Damn Yankees (Revival)

Photographs: 4x5, black and white, 50

Excellent quality, primarily various scenes with Gwen Verdon, Jerry Lanning, and Ray Walston

BOX 59A

Photograph: 8x10, black and white, 1

Gwen Verdon and Jerry Lanning

Damn Yankees (Miscellaneous)

BOX 59A

Photographs: 8x10, black and white, 7

Different shots of men at work, during recording of cast album (2); Gwen Verdon and Bob Fosse in Malibu, during *Damn Yankees* period, Gwen Verdon and Bob Fosse (3), Bob Fosse (1); contact sheets, Malibu photo session (1)

Transparency: 5x7, color, 1

Gwen Verdon leaping to make catch in baseball uniform

Dance Me A Song

BOX 60D

Photographs: 5x7, black and white, 2

By Will Rapport; 2 different shots of Bob Fosse, Bob Scheerer and Cliff Ferre dancing

Dancin'

Photographs

Container

Contents

- Slide: color, 1
A poster (?) sketch of dancers in various poses, with *Dancin'* - Bob Fosse, logo, signed "Marx" (Marcia Marx Bennett?)
- BOX 59A** Photographs: 8x10, black and white, 2
By Martha Swope; Ann Reinking (with other dancers), rehearsing; Bob Fosse, half kneeling, directing three dancers
Photographs: 7x10, black and white, 2
By Martha Swope; Bob Fosse and original *Dancin'* company; Bob Fosse crouching, rehearsing dancers
Photograph: 7x10, black and white, 1
By Lene Costello; Gwen Verdon and *Dancin'* company by reflecting pool
Photograph: 7x10, black and white, 1
By Lene Costello; dancers' footwear by pool, companion to above shot
Photograph: 8x10, black and white, 1
Original *Dancin'* company
- BOX 86E** Photographs: 11x14, black and white, 4
By Lene Costello; 2 shots, and duplicates of each of *Dancin'* cast, informal

The Danny Kaye Show

- BOX 59A** Photographs: 8x10, 7x9, black and white, 9
Danny Kaye and Gwen Verdon photos from a series of 7 different sketches or skits, some dated 1963. Several were shot during musical/dance numbers; several are simply posed; included are 2 shots of Danny Kaye and Gwen Verdon in suit and leotard with straw boaters

The Dick Cavett Show (Fosse)

- BOX 59A** Photographs: 8x10, black and white, 2
Shots from Cavett's interview of Bob Fosse; 1 closeup of Bob Fosse, one 2 shot of Bob Fosse and Dick Cavett laughing

The Dick Cavett Show (Verdon)

- Photograph: 8x10, black and white, 1
By Roger Greenawalt; Gwen Verdon and Dick Cavett laughing, seated on directors' chairs

Endings

- BOX 60D** Photographs: 5x7, black and white, 50
Location research, primarily hospital/hospice interiors and exteriors
- BOX 59B** Photographs: 8x10, black and white, 4
Location research, primarily contact sheets of hospital interiors and exteriors

The Garry Moore Show, 1961

- BOX 59B** Photographs: 8x10, black and white, 11
By J. Peter Happel; 11 different shots of Gwen Verdon in various skits, dances, musical numbers, etc. Includes shots of Gwen Verdon with Garry Moore, dancers, Carol Burnett, Julie Andrews and others

The Garry Moore Show, 1962

Photographs: 8x10, black and white, 7

By J. Peter Happel and Hal McKusick; 3 different numbers from the show, 2 including Bob Fosse, Gwen Verdon and Carol Burnett in chef's uniforms, and 4 from the Gwen Verdon/Bob Fosse DANCIN' MAN number (the Man photos were shot by Hal McKusick)

The Garry Moore Show, 1963

Photographs: 8x10, black and white, 13

By J. Peter Happel and Friedman-Abeles; series of stills from different sketches, musical and dance numbers. All feature Gwen Verdon; some include Dru Davis, Marie Lake, Carol Burnett, Julie Andrews, Jerry Stiller, et al

The Garry Moore Show, 1964

Photographs: 8x10, black and white, 7

By J. Peter Happel; series of stills from different sketches, musical and dance numbers, including Theatre of the Deaf performers

Gentlemen Marry Brunettes (Location)

BOX 60D

Photographs: 4x5 (and smaller), black and white, 18

Paris: Versailles exteriors (7); several shots of Jeanne Crain and Jane Russell dancing; Gwen Verdon and Jack Cole at the Rodin Museum; Gwen Verdon and Billy Trivilla (designer) at the Rodin Museum; 1 interior, Rodin Museum; Gwen Verdon and Jane Russell; 2 informal shots, 1 with Gwen Verdon

BOX 59B

Photographs: Contact sheet shots, black and white, 3

Paris, 1954: contact sheets (cut up) of Gwen Verdon in costume, with stars. The dance number pictured in stills was cut

BOX 60D

Photographs: 3 1/2 x 5, black and white, 5

Gwen Verdon in costume and performing film number (which was cut from film)

Photographs: 3 1/2 x 3 1/2, black and white, 1

Gwen Verdon making up, seated on chair, in costume

Give A Girl A Break

Photographs: 4x5, black and white, 1

Bob Fosse, Gower Champion and Kurt Kasznar in joke pose with 3 dogs, 1952

Photographs: 4x5, black and white, 1

Wardrobe still, Bob Fosse as "Dowdy"

BOX 59B

Photographs: 8x10, color, 1

MGM publicity still (reproduction), Bob Fosse, Kurt Kasznar and Gower Champion

BOX 86E

Lobby card: 11x14, color, 1

Lobby card: Bob Fosse, Gower Champion, and Debbie Reynolds

Legs

Photographs

Container

Contents

The Mike Douglas Show

Photograph: 8x10, black and white, 1
Autographed photo of Mike Douglas
BOX 53D Photo Album
From Gwen Verdon appearance on show

Mississippi Gambler

BOX 59B Photographs: 8x10, black and white, 7
Different publicity shots of Gwen Verdon dancing (3); Film still and dupe, Gwen Verdon in foreground, with balcony and 3 shot behind her; film still, Gwen Verdon dancing with 4 black men (1)

My Sister Eileen

Photographs: 8x10, black and white, 8
Columbia Pictures publicity and film stills: 4 separate shots of Janet Leigh and Bob Fosse in performance (1 - dancing together), 1 shot of Bob Fosse and Tommy Ball dancing, 1 2-shot closeup of Leigh and Bob Fosse; 2 publicity shots of Bob Fosse in polka dot bow tie

Miliken Show, Bobby Morse and Gwen Verdon

Photograph: 8x10, black and white, 1
Closeup of Gwen Verdon and Robert Morse

New Girl In Town

BOX 60D Photographs: 5x7, black and white, 15
By Will Rapport; various scenes, all featuring Gwen Verdon (she appears solo in some)
Photographs: 5x7, black and white, 2
By Fred Fehl; Gwen Verdon in both, 1 with nearly complete cast; excellent quality
Photographs: 4x5 (and 2 contact prints), black and white, 9
Assorted stills, Gwen Verdon only, in various costumes and scenes

BOX 59B Photographs: 8x10, black and white, 5
By Friedman-Abeles (Gwen Verdon and Bob Fosse shots only). Rehearsal: Series of 3 different Gwen Verdon/Bob Fosse dancing shots, 2 with Bob Fosse and other dancers
Photographs: 8x10, black and white, 5
"Matt's Dream Ballet" (1); "Check Apron Ball" (1); Gwen Verdon, George Wallace, Cameron Prud'homme, series from single scene (3) by A. E. Lynch
Photograph: 8x10, black and white, 1
By A. E. Lynch; publicity: marquee at night
Photograph: 8x10, black and white, 1
By Susan Sherman; publicity: Gwen Verdon and "marionette" at Easter Bonnet Teatable Fashion Show, Waldorf
Photograph: 5x7, color, 1
Publicity: Gwen Verdon in costume

Photographs

Container

Contents

- BOX 85B Photograph: 11x14, black and white, 1
By Friedman-Abeles; rehearsal shot of Gwen Verdon and Bob Fosse (used in publicity), includes other dancers in background
- BOX 86E Photographs: 10 x 13 1/2 to 11x14, black and white, 18
By Friedman-Abeles; series of publicity shots for *New Girl*: Gwen Verdon and George Wallace on the docks of NYC, includes Gwen Verdon cooking, Gwen Verdon with longshoremen in bar, Gwen Verdon dancing on the docks, etc.

The Pajama Game (London)

- BOX 59B Photographs: 8x10, black and white, 3
Elizabeth Seal, rehearsal, different shots

Pal Joey (Lindfors and Bruce)

- BOX 60D Photographs: 5x7, black and white, 11
By Fred Fehl; featuring various scenes and players: Lester Wilson, Viveca Lindfors and Carol Bruce (Bob Fosse is also in each shot); excellent quality

Pal Joey (Miscellaneous)

- Photographs: 4x5 (and snapshot), black and white, 2
Gwen Verdon and Bob Fosse, informal shot, in Wallingford, CT, while Bob Fosse was doing *Pal Joey*
- Photograph: 4x5, black and white, 1
By Will Rapport; on stage: Carol Bruce and Bob Fosse
- Photograph: snapshot, color, 1
Bob Fosse and the Dano Sisters
- BOX 59B Photographs: 8x10, black and white, 7
Various productions: Different shots of Bob Fosse in performance, a) with Carol Bruce, b) leaping over other dancers, c) dancing alone (3), all by J. Peter Happel; Fosse making up in striped dressing gown, 1966 (by Arthur Todd) (1); 1963: Gwen Verdon and Bob Fosse (1); Verdon and other *Pal Joey* cast member (she was visiting in Wallingford, CT (1); Fosse in performance, with attached news clipping "Bob Fosse the best of all possible Joeys"

The Perry Como Show

- Photographs: 8x10, black and white, 2
By Friedman-Abeles; 2 different performance shots, of Gwen Verdon, Perry Como and others around piano, with guitars

Pippin

- Photographs: 8x10, black and white, 9
Various scenes from the show, including performance shots of Ben Vereen, Jon Rubinstein, Leland Palmer, Jill Clayburgh, Irene Ryan and Eric Berry
- BOX 86E Photograph: 11x14, black and white, 1
Full length photo of Leland Palmer

Photographs

Container

Contents

Redhead

- BOX 60D** Photographs: 5x7, black and white, 16
By Fred Fehl; various scenes, all featuring Gwen Verdon, but including Richard Kiley and other cast members; excellent quality
Photographs: 5x7, black and white, 7
By Fred Fehl; Gwen Verdon performing "Erbie Fitch's Twitch"
Photographs: 5x7, black and white, 9
Rehearsal: including Bob Fosse and Gwen Verdon; also tour rehearsal
Photographs: snapshots, black and white, 30
Assorted scenes from production
- BOX 59B** Photographs: 8x10, black and white, 13
By Vandamm; stills from various dances and scenes, including full cast and shots of Gwen Verdon and Richard Kiley. Several publicity shots of Gwen Verdon alone (including red shoes costume and poster shot) and with Kiley (12 by Vandamm); 1 NY Daily News shot of Bob Fosse, Gwen Verdon, Richard Kiley and Tony Awards
- BOX 86E** Photographs: 10 1/2 x 13 1/2, black and white, 4
From envelope marked "Orchestra Rehearsal and Pickpocket Tango;" Orchestra rehearsal: Verdon/Fosse, rear silhouette surveying orchestra (1); Bob Fosse and composer Albert Hague (1); Gwen Verdon singing, with Jerry Blackton, Dorothy Fields, Albert Hague (1); different shots of Bob Fosse, Gwen Verdon and Bill Guski rehearsing "Pickpocket Tango" (2)
Photographs: 11x14, color, 2
Linda Bartlett; production shots, each featuring Gwen Verdon, 1 seated drinking, 1 three shot
Sunday News Magazine: 11x14, color, 1
Laminated page of Sunday News Magazine, 7/19/59, featuring photos from *Redhead*, with text

Star 80

- BOX 59E** Negative: 3x4, color, 1
By Steve Vaughan; negative of Bob Fosse gesturing with hands at the sides of his head (used for publicity)
- BOX 59C** Photograph: 8x10, black and white, 1
By Stephen Vaughan; Bob Fosse, with viewfinder and cap, sitting on the edge of a bathtub
- BOX 59E** Negatives: 8x10, color, 2
Negative of Mariel Hemingway/Dorothy Stratten poster used in film
- BOX 60A** Photographs: 8x10, black and white, 100-125
Film stills from box marked "STAR 80: stills Bob Fosse did not approve for publicity," wide assortment, including photos of Bob Fosse

Sweet Charity (Stage)

- BOX 86E** Photographs: 9 1/2x13 1/2 to 11x12, black and white, 4
By Al Stewart; stills from several different scenes, each featuring Gwen Verdon (very chiaroscuro), and one enlargement of still
Photographs: 9x13, black and white, 2
By Mark Kauffman (Life); photos of Gwen Verdon in dressing gown, seated, "After the show, 1966"

Photographs

Container

Contents

- Photographs: 11x 14, black and white, 4
By Friedman-Abeles; 2 separate shots for production publicity, each with duplicate: a) Charity: twisted foot, hand on hip, finger in mouth; b) backwards glance, hand on hip (poster)
- BOX 59C** Photographs: 8x10, black and white, 3
By Friedman-Abeles; Gwen Verdon, Helen Gallagher, and Thelma Oliver (1); "If My Friends," (2); Gwen Verdon in trench coat (1)
- Photographs: 7x9, 4x8, black and white, 3
7x9: Gwen Verdon and flowerpot, Gwen Verdon glancing upward; 4x8 (mounted): Gwen Verdon sniffing flower
- Photographs: 8x10 and contact sheets, black and white, 10
Publicity: photos done for special benefit charity performance for the Actor's Fund, including Gwen Verdon with the following: Carol Channing, Sean Connery, Ricky and David Nelson (and wives), and unidentified (7); 2 contact sheets with some of the same shots and Gwen Verdon and Bob Hope; Paul Phillips painting Gwen Verdon's "Charlie" heart on arm (1)
- Photographs: 8x10, black and white, 4
By Friedman-Abeles; publicity: Gwen Verdon and unidentified newspaper critic; Gwen Verdon posing with Talmage Tours staff; duplicates (2), Palace Theatre marquee; 8x10 photo box
- Photographs: 7x9, black and white, 6
The Ed Sullivan Show: different shots of Gwen Verdon performing, "If My Friends..."; 8x10 photo box
- Photographs: 8x10, black and white, 19; 4x5 negative
Opening Night: Press photo, Gwen Verdon and Bob Fosse opening night party, Waldorf, single series; negative of same photo
- Photographs: 8x10, black and white, 16
By Friedman-Abeles and Bela Cseh Opening Night: different shots of people congratulating Bob Fosse and Gen Verdon (a couple Cseh prints); 3 different shots of Gwen Verdon, Bob Fosse, and James Henaghan (Gwen Verdon's son)
- Photograph 8x10, black and white, 1
Publicity: Verdon as Charity (poster series?)
- BOX 85B** Photographs: 11x14, black and white, 3; 10x13, black and white, 2
Ringling Bros. Circus, publicity: 11x14: Gwen Verdon waving from atop an elephant (who's wearing a *Sweet Charity* banner) (3 duplicates); 10x13: same series, with unidentified man in shot (1), and unidentified man next to elephant
- BOX 59C** Photographs: 8x10, black and white, 3
Ringling Bros.: 2 of the same shot, Gwen Verdon atop elephant; Gwen Verdon and Ringling Bros. representative; these are publicity shots

Sweet Charity (Film)

- BOX 60D** Photographs: snapshots, color, 75
Location research, New York; some of these include Bob Fosse
- BOX 60E** Negative: 3x4, black and white, 1
Fosse demonstrates dance steps to Shirley MacLaine
- BOX 59C** Photographs: 8x10, black and white, 15
Location research: NYC interiors and exteriors

Photographs

Container

Contents

- Photographs: 8x10, black and white, 4
Rehearsal: Bob Fosse drinking coffee and dangling viewfinder (1); Bob Fosse with viewfinder (1); Bob Fosse and Shirley MacLaine (1); Bob Fosse demonstrating dance steps to MacLaine (1)
Photograph: 5x7, color, 1
Robert Surtees and Bob Fosse at camera, outdoor shot
- BOX 85B**
Photographs: 11x14, black and white, 25
- Many by Larry Barbier (Universal Pictures); 3 separate matte folders marked "production stills," not in sequence: Bob Fosse setting up shots, directing Shirley MacLaine, between scenes, filming dances ("Frug") with Gwen Verdon assisting, general "director" shots - Bob Fosse on stepladder, giving directions to unseen crew, at the camera, with crew on street and in lake.
 - Bob Fosse directing Shirley MacLaine, in dance hall and on the street; Shirley MacLaine alone.
 - Gwen Verdon and Sammy Davis, Jr. recording "Big Daddy;" Bob Fosse directing "Brass Band" on sets, outdoors, etc.
 - Single photo of Gwen Verdon, Shirley MacLaine and Nicole Fosse.
 - 2 duplicate shots of Gwen Verdon, Bob Fosse, Shirley MacLaine, and Paddy Chayefsky and son
- Photographs: 11x14, black and white, 12
Some by Larry Barbier (Universal Pictures); matte folder marked "film stills," several shots from "Rich Kids Frug" (4); "Brass Band" with Shirley MacLaine (1); Shirley MacLaine on rooftop (2); several with Sammy Davis and Shirley MacLaine; Chita Rivera (1)
- Photographs: 10 x 13 1/2, black and white, 6
"Fosse rehearsing MacLaine:" series from 5 different negatives of Bob Fosse showing Shirley MacLaine dance steps; focus is on Bob Fosse, Shirley MacLaine is partially visible (from rear) in several shots, Gwen Verdon is partially visible (from rear) in several shots
- Photographs: 11x14, black and white, 4
By Larry Barbier (Universal Pictures); matte folder marked "Fosse, Verdon, Simon:" 3 separate photos (1 dupe) of Neil Simon and daughters, Bob Fosse and Gwen Verdon (visiting set?)
- BOX 60D**
Photographs: snapshots, color, 5
File, Personal: Trip to Italy Bob Fosse with Neil Simon's family, taken when Bob Fosse visited Simon in Italy to persuade him to work on *Sweet Charity*; photos of Bob Fosse at airport and with Joan Simon and daughter at tourist spots
- Sweet Charity (Revivals)**
- BOX 59C**
Photographs: 8x10, black and white, 5
3 different shots of Debbie Allen posing with cast members; 1 shot of Bob Fosse, Cy Coleman, Allen, Gwen Verdon and unidentified; 1 shot of Gwen Verdon and Debbie Allen rehearsing, 1984
Photograph: 5x7, color, 1; 9x7, black and white, 2
5x7 of Gwen Verdon and female cast; 9x7 shots of Juliet Prowse performing with 2 others in Las Vegas
- BOX 86E**
Photographs: 11x14, black and white, 2
By Robert Kalfus (NY Post); Revival, Debbie Allen: Cast, Cy Coleman, Debbie Allen, Bob Fosse at piano, 1986; Debbie Allen, Bob Fosse, and Gwen Verdon, 1986

Photographs

Container

Contents

Sweet Charity (Foreign Stage)

- BOX 59C** Photographs: 7x9 1/2, black and white, 10
By Jean Daniel Cadinot; French production, various scenes; one autographed photo

Watusi, 1953

- BOX 59D** Photographs: contact sheets, black and white, 2
Contact sheet for 4x5 negatives (4 shots each), and duplicate, of Gwen Verdon performing in costume

Bob Fosse

Personal/Childhood and Family

- BOX 60A** Photographs: 5x7, black and white, 2
Bob Fosse's parents, wedding day (sepia toned); Cyril Fosse and his mother
- BOX 60A - E** Photographs and Negative: 8x10, black and white, 8
Bob Fosse and: nieces and nephews (?) (2); family group around a "first birthday" cake (1); Fosse family (with boys in military uniform), duplicate and negative (2); Cyril, older, with family group (and duplicate) (2); Wedding Day, including young Bob (1)
- BOX 60A** Photographs: snapshots, black and white and color, 4
Bob Fosse and other small children in bathing suits; Cyril Fosse, Bob Fosse and Pat Fosse playing horsey; Bob Fosse in young man's "He-Man" pose in trunks on beach; Fosse (in his 20's?), with family (color snapshot)
- BOX 60E** Negatives: 4x5, black and white, 2
Bob Fosse as young child (1); Bobby on horse (1)
- BOX 60A - E** Photographs and Negatives: 8x10, black and white
(1) 8x10 Bob Fosse photo, grade school, with 4x5 negative; (1) 8x10 formal (high school graduation?) photo, black and white tinted
- BOX 60D** Photograph: 1 x 1/2, black and white, 1
Cut-out high school photo of Bob Fosse
Photograph: 5x7, sepia toned, 1
Seems to be Bob Fosse's high school yearbook photos
Photographs: 3x4 1/2, black and white, 1
Snapshot of Bob Fosse in Amundsen High letter sweater, with Lucille Fosse (sister in law); dated 12/6/42
- BOX 60E** Negative: 4x5, black and white, 1
Bob Fosse family group, with young adult Bob kneeling in front row
- BOX 60D** Photographs: 3 1/2x3 1/2, black and white, 1
Possibly a Fosse family school graduation (dated 6/59, which means it's not Bob Fosse's)
Photographs: 3 1/2x2 1/2, color, 1
Fosse (20's?) sitting on a couch with his mother and father
Photographs: snapshots, color, 5
Photos of Cyril Fosse and his second wife, newly wed; snapshot print date is 7/61 (Bob Fosse's father)

Early Dance and Performance

Photographs

Container

Contents

Photographs: 5 1/2x7, black and white, 11

Bob Fosse in a series of poses with a dark haired girl; these were taken during a 1 Act play at the Chicago Academy of Theatre Arts (Bob Fosse alone, duplicates, 4; series of 4 different poses with girl and duplicates, 7

Photographs: 4x3, black and white, 1

Young Bob Fosse at barre of dance studio with 7 girl dancers

BOX 60A

Photographs: 8x10, black and white, 5

The Riff Brothers (?) with female dancers (2 separate shots), note on back: "age 15, studied ballet;" original photo and duplicate, young Bobby with top hat; Bob performing, microphone in foreground, autographed by Morris B. Sachs

BOX 60A - E

Photographs and Negatives: 5x7, snapshots, black and white

Young Fosse and girl dancers (from rear) (1 snapshot and negative); 5x7, sepia toned, young Bob Fosse performing before group with "Welcome Home" sign behind them (photo and neg); 5x7, Bob Fosse performing, high school age, nightclub (1)

The Riff Brothers

BOX 60A

Photographs: 8x10, black and white, 11

5 different shots of the Riff Brothers, all posed publicity shots, some full length, others closer (duplicates)

Photographs: 5x7, black and white, 1

The Riff Brothers with a WGN radio microphone

First Choreography Job

BOX 60A - E

Photographs and Negatives: 8x10, 5x7, black and white, 28

Young Bob Fosse instructing girls holding fans: the original is a 5x7 print, there's an 8x10 negative, and 25 poor quality duplicates; 8x10 original photo of Bob Fosse, with bandaged hand, standing in dance studio next to a girl holding fan

Navy

BOX 60A

Photographs: 8x10, black and white, 3

Bob Fosse and others performing

BOX 60D

Photograph: 3 1/2x5, black and white, 1

Bob Fosse and friends (Bobby Beers, Bill Nalle), in uniform, "taking a stroll in Honolulu" (Bob Fosse ID on back)

Joan McCracken

BOX 60A

Photographs: 8x10, black and white, 4

By Maurice Seymour, Vandamm; autographed (to "Cindy") publicity still, by Maurice Seymour; ca. 1952 publicity shot; publicity shot; "Bloomer Girl" still; Vandamm "Oklahoma!" shot; several magazine clippings (to be refiled)

Early Professional, unidentified

Photographs: 8x10, black and white, 5

Single shot and duplicates from Bob Fosse play (?); Bob Fosse in stage makeup, posed with a group of actors and actresses (Gwen Verdon was unable to identify this photo)

Photographs

Container

Contents

MGM Publicity, 1950's

Photographs: 8x10, black and white, 20

3 separate publicity portraits of Bob Fosse, with numerous duplicates

Photographs: 8x10, black and white, 15

Single series and duplicates, Bob Fosse posing with legs cross and walking stick

Portraits and Publicity

BOX 86E

Photographs: 11x14, black and white, 30

By Britain Hill; series of 3 different shots of Bob Fosse, seated, with "OH WOW" poster in background

BOX 85B

Photographs: 11x14, color, 2

By Steve Vaughan; *Star 80* portrait: duplicates, Bob Fosse with cigarette in mouth and hands thrown up next to his head

Photograph 11x14, black and white, 1

By Mike Tighe; mounted image, 6x7, Bob Fosse, seated, with leg up, 1975

Photograph: 9x14, black and white, 1

Undated head shot of Bob Fosse wearing sunglasses

Photograph: 11x14, black and white, 1

By Mary Ellen Mark; full length portrait of Bob Fosse in cutoffs and sunglasses, smoking and holding wine glass; used for "Mr. Abbott" program

BOX 60A

Photographs: 8x10, 5x7, black and white, color, 10

Miscellaneous shots of Bob Fosse from the mid-1970's on, being interviewed or directing

Columbia College Awards, 1973

Photographs: 8x10, black and white, 6

Bob Fosse speaking at ceremony (honorary doctorate) (1); Bob Fosse with academicians (5)

Photographs: 5x7, black and white, 4

Bob Fosse speaking at ceremony, all same shot, with statuette: "BF: Honorary doctorate of arts, Columbia College, Chicago, 6/8/73

Photograph: 5x7, black and white 1

Rosa Parks and Bob Fosse

Awards (Miscellaneous)

Photographs: 8x10, black and white, and color, 6

Bob Fosse at award ceremonies and parties, Dance Educators of America, Tony, and unidentified

Academy Award, 1972

BOX 60A - E

Photographs and Negative: 8x10, black and white, 2

Bob Fosse with Oscar (including 8x10 negative); Bob Fosse with Oscar, making acceptance speech

Astaire Award

Photographs

Container

Contents

BOX 60A

Photographs: 8x10, black and white, 3

Bob Fosse, Ginger Rogers and awards group (1); Bob Fosse and Debbie Allen (1); party shot (1)

Star Award

Photographs: 5x7, black and white, 2

Gwen Verdon receiving posthumous Star Award for Bob Fosse: Ann Reinking, Gwen Verdon and Shirley MacLaine; Gwen Verdon and Star Award group

New York Heart Ball, 1983

Photographs: 8x10, black and white, 8

Bob Fosse and others (including Cy Coleman), at award ceremony and party

Ruby Awards

Photographs: 8x10, black and white, 3; 5x7, black and white, 1

By Ron Galella, Louis Peres, et al; Bob Fosse and Bette Midler (4); Bob Fosse presented her with a Ruby Award for After Dark Magazine

Personal (Miscellaneous)

Photographs: Miscellaneous formats, black and white, color

BOX 85B

Photographs

From "Julie Hagerty" file: Bob Fosse and Julie Hagerty at restaurant (2); 8x10, color, modeling shot of Hagerty (1); 9x12, color, modeling shot (1); modeling brochure on Hagerty

BOX 60A

Photographs: 8x10, black and white, 4

Shots from Herb Gardner's wedding party: Herb Gardner and Bob Fosse (3); Paddy Chayefsky and Ann Reinking (1)

BOX 60D

Photograph: snapshot, color, 1

Bob Fosse and Buddy Hackett

BOX 60A

Photographs: 5x7, color, 2; 5x7, black and white, 3

Color: Bob Fosse, Chita Rivera and others (2); 1 each: Bob Fosse and Gilda Radner, Bob Fosse at a party, Bob Fosse and Alan Alda

Photographs: 8x10, black and white, 6; 8x10 and snapshot, color, 2

Color: Rue De La Fosse signplate (8x10), Les Fossettes sign (snapshot); black and white: young Liza Minnelli with Gene Kelly; Bob Fosse and Gene Kelly; Joey Heatherton (Gwen Verdon notation on back); Gwen Verdon and Bob Fosse on unidentified opening night; Bob Fosse and Neil Simon (*Sweet Charity* or *Little Me*); Bob Fosse, Cy Coleman, and unidentified boxer

Photograph: 7x9, black and white, 1

Still of Fred Astaire dancing, autographed by Fred Astaire to Bob Fosse

Photograph: 8x10, black and white, 1

George Abbott and Bob Fosse, at rehearsal

Miscellaneous

Photographs

Container

Contents

BOX 60B Photographs: 8x10, black and white
Separate stills, Marlon Brando, George Murphy, Fred Astaire (autographed), Joan McCracken, and other notable people; Bob Fosse at Tony Awards

Gwen Verdon

Childhood and Family

BOX 59D Photographs: various formats, black and white, 6
7x9: Gertrude Verdon (mother), as young woman, plus duplicate (2); 8x10: Gertrude Verdon, older (1), Gwen and Gertrude Verdon, with car (1); 5x7: photo of wedding (Verdon's father is included in the wedding party) (1), plus ID chart; 5x7: portrait of Verdon's grandfather (?) (1)

BOX 59D - E Photographs and Negatives: 8x10, black and white, 15
Childhood, single series: Verdon as little girl, photographed outdoors, used as "Tony Baby" publicity shot; 2 originals, 1 8x10 negative, numerous duplicate photos

BOX 59D Photographs: 8x10, black and white, 4; 3 1/2x5, black and white, 2
2 different shots, 1936?, Gwen Verdon and Ginger Fisher (8x10); Gwen Verdon at 3 or 4 (small size, and 2 8x10 copies of photo from same series); 3 1/2 x 5 photo of Gwen Verdon at age 6

Personal (Teenage Years)

BOX 60D Photographs: 4x5, black and white, 2
Gwen Verdon at 16 yrs., with mother; Gwen Verdon (photo cropped), seated, 15 years

Verdon and Del Valle Dance Team

Photographs: snapshot, black and white, 1
Gabriel Del Valle and Gwen Verdon (15 yrs. old), at the El Lehon (?) Hotel, Bakersfield, CA; publicity shot

BOX 59D Photographs: 8x10, black and white, 2
By Bob Dunn; publicity shots of Gwen Verdon and Gabriel Del Valle dancing together

Jack Cole and Gwen Verdon, Nightclubs

Photographs: 8x10, black and white, 8

- By Maurice Seymour and Ray Fisher
- Jack Cole, Gwen Verdon and Nita Bieber in 4 different shots of dances (plus several duplicates) - not all 3 dancers are in each shot

Photographs: 8x10, black and white, 3
By Marcus Blechman and Ray Fisher; 2 publicity shots, Gwen Verdon; 1 dance shot, Gwen Verdon

Photographs: 7 1/2 x 8 1/2, black and white, 2
By Ben and Sid Ross; Gwen Verdon and Jack Cole, separate dances

Jack Cole

Photographs

Container

Contents

Photographs and drawings: 8x10, black and white, color, 3

Reproductions of Hirschfeld caricatures of Jack Cole (2); color shot of Jack Cole in costume, dancing

Jack Cole (Harkness, 1974)

BOX 60D

Photographs: 4 x 5 1/2, black and white, 30

By Dorothy Beskind; these all show Jack Cole teaching dance; all taken from an album marked "Jack Cole, Harkness, 1971-72, East Indian Class"

Photographs: 4 x 5 1/2, black and white, 27

By Dorothy Beskind; these all show Jack Cole teaching dance; all taken from an album marked "Jack Cole, Harkness, 1971-72, Preparation to Move Class"

Miscellaneous Professional Appearances

BOX 59D

Photographs: 8x10, black and white, 7

Houston Ballet: Gwen Verdon and Ben Stevenson, Tango

Photograph: 8x10, color, 1

From: "File: M.A.S.H. (Television)"; Gwen Verdon and several cast members: "MASH, the last season"

BOX 60D

Snapshot: color, 1

From: "File: Television Show (Bag lady)"; Michael Schultz (director) with Gwen Verdon in costume as bag lady for unidentified television show

BOX 85B

Photograph: 11x14, black and white, 1

By Carroll Seghers II; Gwen Verdon and Chita Rivera performing in top hat and tails

BOX 60D

Photographs: 8x10, black and white, 2

Gwen Verdon on skates, wearing a fur (fashion show on ice, promoting furs); Gwen Verdon seated with group, including "Pegeen," for an unidentified radio talk show

BOX 59D

Contact Sheets: 8x10, black and white, 3

Gwen Verdon (and other models) at unidentified fashion show, on runway

Photograph: 8x10, black and white, 1

From file: "Gwen Verdon and Jack Benny"; unidentified event, Gwen Verdon and Jack Benny

Photograph: 8x10, black and white, 1

Gwen Verdon and Leonard Probst on the stage of the Palace Theatre the day they started tearing it down to restore for legit show

Miscellaneous (including Benefits)

BOX 86E

Photographs: 11x14, black and white, 7

Various photographers including Murray Laden: mounted photo, Gwen Verdon in glasses and straw hat (1); Ra Cantu: Gwen Verdon (and woman pianist) performing for the Bedside Network, Lyons VA Hospital, 1965 (3), and damaged print, same series, Gwen Verdon holding "Bedside Network Songbook" (1); Pat Ferrier: Elizabeth Seal and Gwen Verdon performing in a Postgraduate Center for Mental Health benefit, 1 of Seal alone, 2 of Seal and Gwen Verdon

BOX 59D

Photographs, 8x10, black and white, 5

From file: "Poster Boy Series"; single series, Gwen Verdon at Central Park West home with poster boy (unidentified affiliation)

Photographs

Container

Contents

Photograph: 8x10, color, 1

From: file: "Little Theatre of the Deaf"; Gwen Verdon on stage

Photographs: 8x10, black and white, 5

Series from Bedside Network Award ceremony, honoring Martha Raye; Gwen Verdon presenting award

Photographs: 8x10, black and white, 7

Gwen Verdon, Bedside Network (1); John Drew Theatre Benefit, East Hampton: Gwen Verdon and Gary Chryst (1); Honi Coles and Gwen Verdon, Harlem dance benefit (1); Gwen Verdon at Variety Club party for children (1); Gwen Verdon and Alfred Drake, Players Club (1); Gwen Verdon and Dick Clark, Cerebral Palsy telethon (1)

Photograph: 5x7, black and white, 1

Gwen Verdon and others, Lincoln Center Library benefit auction

Photograph: 6 1/2x8, black and white, 1

Gwen Verdon, Michel Baryshnikov and Rudolph Nureyev at Paul Taylor Benefit, 1981

Teaching Workshop, 1981

Photographs: 8x10, black and white, 4

Different shots of Gwen Verdon instructing students at 1981 teaching workshop, Colgate Community College

BOX 85B

Photographs: 14x17, black and white, 2

Mounted photos of Gwen Verdon instructing, Colgate Community College Teaching Workshop: Gwen Verdon alone, Gwen Verdon working with a dancer

China

BOX 59B

Photographs: Assorted formats, black and white, color

20 photos of Gwen Verdon teaching dance in China, traveling and socializing with Ben Stevenson, Houston Ballet; several; photographs of the Chinese performance

"Culver City Day" Awards

BOX 60D

Photographs: snapshots, color, 3

Gwen Verdon with various people (including former schoolteachers); Gwen Verdon is being honored with her own "Culver City Day"

Lion of the Performing Arts Award

BOX 59D

Photographs: 8x10, black and white, 2

Gwen Verdon being honored by the New York Public Library: shot of award recipients, Gwen Verdon included; Gwen Verdon and Alvin Ailey

Miss Ziegfeld Award, 1973

Photographs: 8x10, black and white, 2; 5x7, black and white, color, 2; snapshots, color, 2

Gwen Verdon receiving crown (2, 8x10); crowning ceremony (2, 5x7, black and white); Gwen Verdon crowned, holding bouquet (5x7, color); 2 color snapshots of Miss Ziegfeld (Gwen Verdon) and dancers

Tribute (Gwen Verdon and Cy Coleman)

Photographs: 8x10, black and white, 13

Gwen Verdon and Cy Coleman honored by the Postgraduate Center for Mental Health; includes excellent photos of Gwen Verdon, Bob Fosse, and Nicole Fosse; Gwen Verdon and Jacques D'Amboise; Gwen Verdon and Shirley MacLaine, et al

Photographs: 8x10, black and white, 4

NY State Governor's Award (?) (1); unidentified, with Jerry Lanning (2); unidentified, with Ingrid Bergman (1)

Hamilton College Awards

Photographs: 8x10, black and white, 2

By Bill Ray; Gwen Verdon accepting award (2 different shots), for Honorary Doctorate of Letters

Early Publicity

Photographs: 8x10, black and white, 3

Different shots of curly haired Gwen Verdon, age 16? (2); Gwen Verdon on her 21st birthday (1)

Publicity: Life Magazine

Photographs: 8x10, black and white, 2

2 shots of Gwen Verdon making up for photograph as Harlequin (Life cover)

BOX 60B

Transparencies: 5x7, color, 6

Gwen Verdon in various Harlequin poses

Portraits (Seymour Linden series)

BOX 59D - E

Photographs, contact sheets, and Negatives: 8x10, black and white

Portraits (2); contact sheets of informal shots, some including dog (4); 3 8x10 black and white negatives

Portraits (cat series)

BOX 59D

Photographs: 8x10, black and white, 13

Single series of Gwen Verdon with cats

Publicity, 1959

BOX 60D

Contact sheets: black and white

By Ormond Gigli; cut-up contact sheets, 17 different shots of Gwen Verdon posing, done at the time of *Redhead*

Publicity (single series, Central Park West)

BOX 59D

Contact sheets: black and white, 3

Informal shots of Gwen Verdon at home, Central Park West apartment

Photographs

Container

Contents

Publicity Portraits

- BOX 59D - E** Photographs and Negative: 8x10, black and white, 10
Mainly black and white publicity photos ranging from at the time of *Damn Yankees* to 1990's (10 different shots); 8x11 black and white negative of 1950's publicity photo (includes print)

Personal (Miscellaneous)

- BOX 59D** Photographs: 8x10, 8x8, color
Shots of Gwen Verdon and friends
- BOX 60D** Photographs: snapshot, color 1
Gwen Verdon and Sanford Meisner

Bob Fosse and Gwen Verdon

John F. Kennedy Performance

- BOX 60A** Photographs: 8x10, black and white, 6
Performance in London: 2 shots at airport, including Richard Adler and Sally Ann Howes; John F. Kennedy and Gwen Verdon; John F. Kennedy with Bob Fosse and Gwen Verdon

Tony Awards, 1987

- Photographs: 8x10, black and white, 5
Bob Fosse speaking (and duplicates); Bob Fosse and Gwen Verdon (and duplicates), presenting 1987 Tony Awards

Personal Photos

- Photographs: 8x10, black and white, 8
4 different shots of Gwen Verdon and Bob Fosse, at East Hampton, 1980
- Photographs: 5x7, color, 6
From file: "Miscellaneous Parties": Arnold Weissburg party: Gwen Verdon with Norman Mailer, Lee Radziwill, Vivian Leigh, Tony Perkins and others; Gwen Verdon and Bob Fosse
- Photographs: 8x10, color, 3; 8x10, black and white, 1
Several shots of Gwen Verdon and Bob Fosse in color; 1 shot, black and white, unidentified parties
- Photographs: 7 1/2x9 1/2, black and white, 2
Around the time of *Redhead*: Gwen Verdon with horse, Bob Fosse with horse
- Photographs: 8x10, black and white, 5
Various shots from 1961 trip to Montego Bay, Jamaica, including 2 of Gwen Verdon and Bob Fosse playing darts

Color Slides

Photographs

Container

Contents

BOX 60C

Cabaret (4)
Also 35mm negatives
Chicago (16)
Set designs
Cocoon (3)
Damn Yankees
Bob Fosse and Gwen Verdon
The Little Prince (19)
Pippin (10)
Redhead (13)
Not original production
Star 80 (15)
Fosse (2)
Portraits
Fosse and Verdon (4)
Tony Awards (Bob Fosse, Gwen Verdon and Trevor Nunn)

Negatives, 8x10

BOX 60B

Big Deal
Poster
Chicago

- Gwen Verdon
- Gwen Verdon and Chita Rivera

Damn Yankees

- Poster
- Original, Gwen Verdon in baseball uniform

Redhead
Erbie Fitch, Gwen Verdon
Sweet Charity

- Poster
- Gwen Verdon reclining

Poster Slides

BOX 60C

Big Deal (3)
Chicago (14)
Little Me (4)
Pippin (13)
Redhead (3)
Sweet Charity (3)
Gwen Verdon, looking over her shoulder
Sweet Charity (3)
Gwen Verdon, reclining

BOX 61, 63

Scripts

Primarily material sent to Bob Fosse on spec, or colleagues' and friends' projects, also includes articles and manuscripts.
Arrangement is alphabetical by title.

Scripts

Container

Contents

BOX 61A	5-6-7-8: A Sort of Musical Comedy by Stan Cutler The Adversary by Edward H. Schmitt America Was by Jack Heifner Amerika by Yoram Porat and Shlomo Gronich Annie by Carol Sobieski Any Day Now by Michael Nolin and David Engelbach Aurore, The Early Life of George Sand by Carroll Baker Away Out by William Saroyan Becky! by Berny Stringle Blue Movie by Terry Southern
BOX 61B	Bojangles by Samm-Art Williams; 2 The Champeen by Melvin Van Peebles Chaplin by Colin Welland Desert Rose by Larry McMurtry, book draft Children Of Paradise by Marcel Carne Double Jeopardy by David Shaw
BOX 61C	Eating Raoul, The Musical by Paul Bartel Elaine May Musical Eudora and The Zebra by Mary C. Noble Firebird by Nieman Chiffre-Nul Formerly Berman's by Alan King The Goodbye People by Herb Gardner (2) Hang-Ups by Leslie Bricusse Headmistress by Henry Denker
BOX 61D	Hundreds Of Girls (?) I Love My Wife by Michael Stewart Jazz Babies by Larry Gelbart Jazz Dancing, uncorrected bound proofs by Robert Audrey The Late Great Creature by Peter Stone
BOX 61E	Libby Holman by Jon Bradshaw Life Cycle by Roderick Taylor Life's Promises by W. Peter Bradford Light A Penny Candle by Jack Dunphy Lives Of The Poets by E.L. Doctorow
BOX 61F	The Living End by Frank Galati Mack The Knife by Alan Howard Mirrors, 2: book and screenplay by James Lipton Music Is My Mistress by Berny Stringle The Name Of A Soup by Elaine May
BOX 63A	On The Riveria by Richard Clarke One Night Stand by Herb Gardner The Petrified Forest (?) Picasso And His Friends by Ralph Herrmanns Ragtime by E.L. Doctorow St. James Elk by John McTiernan

Scripts

Container

Contents

	Saturday Night by Julius J. Epstein and Philip G. Epstein
	Silence by David Rayfiel
BOX 63B	Stomping Ground by Denis Hamill and John Hamill
	Trevor by John Bowen
	Trevor by Robert Goldman
	Untitled by David Shaw
BOX 63C	Untitled Screenplay by Norman Steinberg
	Viva!, A Musical Adventure by Felicia Bauer and Matt Dubey
	White Dog by Romain Gary (article)
	World's Fair by E.L. Doctorow
	Yes Indeed! by Avery Corman
	Yonderland by Natasha Ronay
BOX 58	Playbills and Programs
	Playbills and Programs series represent material not directly related to Bob Fosse or Gwen Verdon's work.
	Arrangement is by subseries and then by title.
	Playbills
BOX 58A	After The Fall
	All Over Town
	American Passion (2)
	As Is
	Ballet Russe De Montecarlo
	Betrayal
	Bingo
	Broadway Bound
	Candide
	Cats
	The Changing Room
	Children Of A Lesser God
	The Colored Museum
	Division Street
	Doctor Jazz
	Dream Girls
	Encore Awards, 1985 Program
	Evita (2)
	Follies
	Fools
	The Goodbye People
	The Good Doctor
	Goodtime Charley
	Joel Hall Dancers
	Marvin Hamlisch (Musical Tribute)
	Hay Fever
	The House Of Blue Leaves

Playbills and Programs

Container

Contents

BOX 58B

I'm Not Rappaport
Irene
Jackie Mason's "The World According to Me!"
Jerome Robbins's Broadway
Jesus Christ Superstar
The Magic Show
Liza Minnelli In Concert
The Moony Shapiro Songbook
Ann Reinking/Music Moves Me
The New Dramatist's Spring Luncheon, 4/13/84
Nine
No Way To Treat A Lady
Nureyev and Friends
One More Song/One More Dance (3)
Orphans
Over There!
Peg
The Red Mill
The Rink
Rose
Singin' In The Rain
The Sunshine Boys
Tango Argentina
Tschaikovsky Festival, NYC Ballet, 1981 (2)
Un Tragedie De Carmen
Tribute
Tribute To Pavlova
Welcome To The Club
The Wiz

Programs

BOX 58C

1989 Encore Awards 25TH Anniversary (Arts Business Council)
Film: "Body Double"
Film: "The Falcon and The Snowman"
Film: "The Killing Fields"
New York City Ballet Tchaikovsky Festival 1981
New York City Ballet 1981
Film: "Roxanne"
School Of The American Ballet
"Tribute To Pavlova" Pendleton Festival Ballet
Film: "2010"

BOX 58

Magazines

Magazines series includes some dance articles, and articles on colleagues or co-stars, but otherwise not directly related to Bob Fosse or Gwen Verdon.
Arrangement is alphabetical by title.

Magazines

Container

Contents

BOX 58C
After Dark, 3/69
Esquire, 4/74
Esquire, 5/75
Esquire, 6/75
Esquire, 8/86
Life, 2/25/72
Life, 3/3/72
Life, 11/3/72
Life, Special Report, 1974
New York Times Magazine, 1/1/84
New Yorker, 2/21/25 (reprint)
New Yorker, 5/22/89
Rolling Stone, 3/15/84
Show, 11/63
Tempo (Italy), 8/1/70
Vanity Fair, 11/85

Oversized Materials

Oversized Materials series is represented by items that are crossed referenced with individual production files where applicable, and also with Bob Fosse and Gwen Verdon personal files where applicable.

Arrangement is by provenance.

Sheet Music

BOX 57C
The Conquering Hero
"The Campaign"
Damn Yankees
"Who's Got the Pain," "Brains and Talent"
The Garry Moore Show
Sheet music used in the show
New Girl In Town
"Ven I Valse"
Sweet Charity
Songbook, "*Sweet Charity*: Vocal Selections"

BOX 57E
Redhead
"Simply Marvelous," "I Feel Merely Marvelous," "Tom's Apartment," "Look Who's in Love," "Erbie Fitch's Dilemma," "Pickpocket Tango," "The Right Finger of Me Left Hand"

BOX 57C - G
Miscellaneous
"Bubbles Was a Cheerleader," "Let Me Entertain You," "The Category Stomp," "The Girl I Left Home For" (music Gwen Verdon recorded on the album)

BOX 57A - B
Peter Gennaro/Gwen Verdon Benefit
This is a mixture of the Peter Gennaro/Gwen Verdon music used for a performance at the restored Heinz Hall in Pittsburgh, PA, November 12, 1971, to benefit the Civic Light Opera. The performance was titled, "Broadway Tonight," and included performances by: Gwen Verdon, Peter Gennaro, Ethel Merman, Brock Peters, Alfred Drake, Joel Grey, and Sally Ann Howes.

Oversized Materials

Container

Contents

BOX 57H	The Hamptons, 7/4/86: "Gwen Verdon Does a Number - On Critics and Producers" By Dick Anderson, 3 copies The Hamptons, 8/1/86: "The Dancin' Man (Bob Fosse)" By Dick Anderson Dance Magazine, "Jack Cole" Series by Glenn Loney, 1/83, 2/83, 3/83, 4/83, 5/83, 6/83, 8/83, 9/83, 11/83, 12/83, 1/84
BOX 7B	Scrapbook Clippings scrapbook on Bert Williams
BOX 7A	<i>All That Jazz</i> Sheet music
BOX 85E - F	<i>Star 80</i> Sheet music

Posters, Framed Posters, Handbills, Mounted Photos, etc.

[Note: These items are cross referenced with individual production files where applicable and also with Bob Fosse and Gwen Verdon personal files where applicable. Items damaged by mildew have been packaged together.]

BOX 85D	<i>Cabaret</i> , posters <ul style="list-style-type: none">• Color, 40x55, Italian• Color, 27x41, 3 copies <i>Chicago</i> , 12x15 pencil drawing, matted in 20x23 frame By Graff, 1978, of Ann Reinking and Liza Minnelli as Roxie Hart <i>Dancin'</i> , 2 handbills, 14 x22, full color Broadhurst Theatre (1 on cardboard) Bob Fosse, Miscellaneous, costume sketches, 16x24 "I am your Bobby doll," <i>Legs</i> , 11x14 poster board Thank you card from LEGS cast to GWEN VERDON <i>Lenny</i> , black and white poster, 27x41, 2 <i>Man Of La Mancha</i> , 14x22 window card, color Anta Washington Square Theatre <i>Pippin</i> , color poster, 41x64 1/2 Photo montage of color snapshots of cast members, 21x18 1/2, on suede backing, handmade <i>Pleasures and Palaces</i> , color lithograph, 14x22 Fisher Theatre, Detroit <i>Redhead</i> , color poster, 41x64 46th St. Theatre
BOX 85A	<i>Star 80</i> , laminated press quotes, 7x13 23x62 French <i>Star 80</i> posters; (2; 1 is autographed to "Steve" by Bob Fosse); 47x64 French posters (2, 1 with minimal damage); 15x21 French handbill (1); French <i>Star 80</i> press kit (1); 2 press clippings
BOX 85D	<i>Thieves</i> , black and white mounted photo, 14 1/2x20, 9 1/2x 14 -photo size Photo of Bob Fosse by Louis Goldman, with inscription by Louis Goldman
BOX 96F	<i>Big Deal</i> , 20x29 color poster Man dancing, with shadow of a dollar bill sign, mounted on cardboard
BOX 95A - C	<i>Big Deal</i> , 29x64, color Reproduction of cast, mounted on cardboard

Oversized Materials

Container

Contents

	<i>Big Deal</i> , 2 64x29 color posters Mounted on cardboard; 2 different shots of cast
	<i>Big Deal</i> , 2 43x29 color posters Mounted on cardboard; 2 different shots of cast
BOX 96B - C	<i>Big Deal</i> , 48x21 color poster Mounted on cardboard
BOX 96E	<i>Big Deal</i> , 48x31 color poster Mounted on cardboard
BOX 87A, 96D	<i>Chicago</i> , 14x21 color handbill Abo Svenska Theatre, in clear plastic modular frame
BOX 87A	<i>Chicago</i> , framed poster, 16x20, color 46th St. Theatre
BOX 93A	<i>Damn Yankees</i> #1, framed poster, 15x23, color Original, Gwen Verdon in baseball shirt, 46th St. Theatre <i>Damn Yankees</i> #2, framed poster, 15x23, color Original, Gwen Verdon in "Whatever Lola Wants" costume, 46th St. Theatre <i>How To Succeed In Business Without Really Trying</i> , framed poster, 15x23, color 46th St. Theatre
BOX 87A	<i>Lenny</i> , framed black and white magazine page, 16x20 From Variety; "Bob Fosse, Best Director for Lenny" <i>Lenny</i> , framed, 23x18, black and white, double page ad United Artists double page spread magazine ad, listing Oscar nominations for Lenny, black and white
BOX 93A	<i>Little Me</i> , framed color poster, 15x23 Original; Lunt Fontanne Theatre
BOX 93B	<i>Little Me</i> , artist's design paste-up, 20x28 By Paul Bacon
BOX 93A	<i>New Girl In Town</i> , framed color poster, 15x23 By Oscar Liebman (artist); 46th St. Theatre; damaged and taped <i>Pajama Game</i> , framed poster, 15x23, color Peter Arno design, St. James Theatre <i>Pal Joey</i> , framed poster, black and white photo, 10x14--photo size; in 17x21 frame Viveca Lindfors and Bob Fosse, by Alice Jeffrey, 1965
BOX 96A	<i>Pal Joey</i> , 20x40 Foamcore mounted photo Young Bob Fosse in robe
BOX 87A	<i>Pippin</i> , framed poster, 15x23, color Opera House at the Kennedy Center <i>Pippin</i> , framed poster, black and white, 16x22 With press quotes
BOX 93A	<i>Redhead</i> , framed poster, 15x23, color Original, 46th St. Theatre <i>Sweet Charity</i> , framed poster, 15x23, color Original, Gwen Verdon, Palace Theatre <i>Thieves</i> , 20x24, black and white photo Bob Fosse in character, mounted on Foamcore <i>Thieves</i> , 20x24, black and white photo Bob Fosse in character, mounted on Foamcore

Oversized Materials

Container

Contents

BOX 87A	Set Sketch, 23x18 Unidentified, drawing room, signed by artist
BOX 112	Film Fest, Berlin, framed poster, 33x46 From the 34th International Berlin Film Fest, 1984
BOX 97A	<i>All That Jazz</i> 33x48 black and white German poster
BOX 96F	<i>Big Deal</i> 20x29 color poster, mounted on cardboard
BOX Items 95A - C	<i>Big Deal</i> 29x64 color reproductions of cast, mounted on cardboard
BOX 87A	<i>Chicago</i> 16x27 1/2 color lobby poster from Det Danske Teater
BOX 87B	<i>Chicago</i> 41x59 color poster, 46th Street Theatre
BOX 97D	<i>Dancin'</i> Foreign <i>Dancin'</i> posters: 15x22, color, Palais de Congres, Paris; 16x23, color, Theatre Mogador, Paris; 13 x 27 1/2 (not illustrated, handbill), Teatro Comunale Bologna; 27x39, color, Teatro Petruzzelli, 1983
BOX 97J	<i>Star 80</i> Color 1 sheet, 27x41, of Mariel Hemingway with daisy
BOX 97I	<i>Star 80</i> 10 sheets of color proofs of Mariel Hemingway as Dorothy Stratten, reproducing her Playboy poses and cover; 23x36 each
BOX 97J	<i>Star 80</i> Color photo (printed in negative) of Mariel Hemingway POLAROID montage; 20x24
BOX 97B	<i>Sweet Charity</i> Large - 51 in./height, black and white computer printout reproduction of the "Big Spender" girls photo
BOX 97E	Erte' 24x32 color poster for Grosvenor Gallery Fox Graphic Originals 40x25 poster of dancers in tuxedos on piano keys Night Of 100 Stars Color, 29 1/2x50 Sleight Of Hand One sheet color poster, Cort Theatre, signed by J.C. Soares (designer)

Photographs

[Note: These items are cross referenced with individual production files where applicable, and also with Bob Fosse and Gwen Verdon personal files where applicable.]

BOX 86A	<i>All That Jazz</i> , 12x19 color photo; 16x19 color photo Ann Reinking dancing (alone); Ann Reinking dancing (male dancer in background) <i>Can-Can</i> , 13x18 black and white Milton Marx caricature on illustration board <i>Chicago</i> Handbill, color, 14x19, Alexander Theatre, 1977; Handbill, 16 1/2 x 23 1/2, color, Teater Arena; Poster, 20 x 27 1/2 color, Operett Szinhaz Drawing (reproduction), Gwen Verdon dancing, by Mark Cote (2, same)
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Oversized Materials

Container

Contents

	<p><i>Chicago</i>, 15x19, mounted black and white photos By Murray Laden, one of Gwen Verdon, one of Gwen Verdon and Chita Rivera <i>Chicago</i>, caricature, on illustration board By Mark Cote; this is an original; there are copies elsewhere <i>Damn Yankees</i>, 15 x 19 1/2 black and white photo Gwen Verdon in "Whatever Lola Wants" costume (damaged) <i>Damn Yankees</i>, 16x19 photo montage Sports Illustrated montage of magazine photos of Gwen Verdon in baseball uniform <i>The Mississippi Gambler</i>, 9 1/2x12 1/2 color advertisement Advertisement from magazine <i>Redhead</i>, 13x16 black and white mounted photo Gwen Verdon and Richard Kiley, by Murray Laden <i>Star 80</i>, 16x20 black and white advertisement Film advertisement <i>Sweet Charity</i> (stage), sketch, 12 1/2 x 18 "Dear Ms. Charity ...," by Bob Costello Various productions</p> <ul style="list-style-type: none">• <i>Damn Yankees</i> (film); 3 large ad cuts• <i>Sweet Charity</i> (stage), 15x22, color; Theatre de la Music production• <i>Star 80</i>; 15x21, handbill, color; 12x18, trade ad
BOX 86B	
BOX 86A	<p>Fosse Caricature of Bob Fosse and scenes from shows, on illustration board, by Mark Cote Fosse, 13x18, black and white ad Mitsubishi ad of Bob Fosse Verdon, 16x18 black and white (some color added) photo Gwen Verdon dancing (damaged) Verdon, 3 (fragile, damaged) mounted black and white photos, 10x13, 10 1/2 x 12 1/2, 10 1/2 x 12 By Marcus Blechman, early career publicity Allan Jones, black and white 8x10 photo Allan Jones; mounted with autograph to Gwen Verdon Barney Martin, black and white mounted photo Barney Martin, with autograph, "To Mary...4/24/76," photo by Martha Swope; 8x10 cardboard piece, with note: "To Gwen, I love you I love you, Barney"</p>
BOX 85B	<p><i>All That Jazz</i> Several miscellaneous large-format casting photos</p>
BOX 85C	<p><i>Cabaret</i>: press reviews Extensive; photocopies; 1972 <i>Cabaret</i>: press book Post-Academy Awards; including review quotes, photos, other press</p>
BOX 85B	<p>Costume Sketches, Gwen Verdon: <i>New Girl In Town</i> (1); from unidentified television show (2) Location research: 2 contact sheets Unidentified Photographs, large format see Photo Files <i>Chicago</i>: photograph, 11x14, black and white Chita Rivera and Gwen Verdon</p>

New Girl In Town: photograph, 11x14, black and white

By Friedman-Abeles; rehearsal shot of Gwen Verdon and Bob Fosse (used in publicity), including other dancers in background

Sweet Charity (stage): Ringling Bros. Circus; photographs, 11x14, black and white, 3 10x13, black and white, 2 11x14

Gwen Verdon waving from atop an elephant (who's wearing a *Charity* banner) (3 duplicates); 10x13: same series, with unidentified man in shot (1), and unidentified man next to elephant

Sweet Charity (film): photographs, 11x14, black and white, 25

- Many by Larry Barbier (Universal Pictures); 3 separate matte folders marked "production stills," not in sequence: Bob Fosse setting up shots, directing Shirley MacLaine, between scenes, filming dances ("Frug") with Gwen Verdon assisting, general "director" shots - Bob Fosse on stepladder, giving directions to unseen crew, at the camera, with crew on street and in lake.
- Bob Fosse directing Shirley MacLaine, in dance hall and on the street; Shirley MacLaine alone.
- Gwen Verdon and Sammy Davis, Jr. recording "Big Daddy;" Bob Fosse directing "Brass Band" on sets, outdoors, etc.
- Single photo of Gwen Verdon, Shirley MacLaine and Nicole Fosse.
- 2 duplicate shots of Gwen Verdon, Bob Fosse, Shirley MacLaine, and Paddy Chayefsky and son.

Sweet Charity (film): photographs, 11x14, black and white, 12

Some by Larry Barbier (Universal Pictures); matte folder marked "film stills," several shots from "Rich Kids Frug" (4); "Brass Band" with Shirley MacLaine (1); Shirley MacLaine on rooftop (2); several with Sammy Davis and Shirley MacLaine; Chita Rivera (1)

Sweet Charity (film): photographs, 10 x 13 1/2, black and white, 6

"Fosse rehearsing MacLaine:" series from 5 different negatives of Bob Fosse showing Shirley MacLaine dance steps; focus is on Bob Fosse, Shirley MacLaine is partially visible (from rear) in several, Gwen Verdon is partially visible (from rear) in several

Sweet Charity (film): 11x14, black and white, 4

By Larry Barbier (Universal Pictures); matte folder marked "Fosse, Verdon, Simon:" 3 separate photos (1 dupe) of Neil Simon and daughters, Bob Fosse and Gwen Verdon (visiting set?)

Bob Fosse, Miscellaneous

Portraits: photographs, 11x14, color, 2

By Steve Vaughan; *Star 80* portrait: duplicates, Bob Fosse with cigarette in mouth and hands thrown up next to his head

Photograph: 11x14, black and white, 1

By Mike Tighe; mounted image, 6x7, Bob Fosse, seated, with leg up, 1975

Photograph, 9x14, black and white, 1

Undated head shot of Bob Fosse wearing sunglasses

Photograph, 11x14, black and white, 1

By Mary Ellen Mark; full length portrait of Bob Fosse in cutoffs and sunglasses, smoking and holding wine glass; used for "Mr. Abbott" program

Gwen Verdon, Miscellaneous

Photograph, 11x14, black and white, 1

By Carroll Seghers II; Gwen Verdon and Chita Rivera performing in top hat and tails

Photographs, 14x17, black and white, 2

Mounted photos of Gwen Verdon instructing, Colgate Community College Teaching Workshop: Gwen Verdon alone, Gwen Verdon working with a dancer

Oversized Materials

Container

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BOX 86C1

The Conquering Hero

Photographs, 11x14, black and white, 33

By Pat Ferrier; terrific series (few duplicates) photographed over a period: Bob Fosse at rehearsals. Many shots include actors and actresses, but the focus is Bob Fosse. Some have been used for publicity

BOX 86C2

The Little Prince

Photographs and negatives, 14x11, black and white, 50

Extensive, high quality stills, production shots, and informals of Bob Fosse choreographing and dancing his Snake Dance: plotting dance moves, speaking with director and actor, etc. Broad range of shots, with numerous duplicates. 1 4x5 negative of publicity still, Bob Fosse in tree. Also includes familiar silhouette shot of Bob Fosse dancing

BOX 86E

Fosse

Front page of The Amundsen Log, 10/5/44 (Amundsen High School, Chicago), with banner: "Bob Fosse President"

Minnelli, Liza

Matted black and white photo in 14 x17 frame

Photographs

Large format; see Photo Files

Bob Fosse, Portraits: photographs, 11x14, black and white, 3

By Britain Hill; series of 3 different shots of Bob Fosse, seated, with "OH WOW" poster in background

Gwen Verdon, Miscellaneous, (including benefits); photographs, 11x14, black and white, 7

Various photographers including Murray Laden: mounted photo, Gwen Verdon in glasses and straw hat (1); Ra Cantu: Gwen Verdon (and woman pianist) performing for the Bedside Network, Lyons VA Hospital, 1965 (3), and damaged print, same series, Gwen Verdon holding "Bedside Network Songbook" (1); Pat Ferrier: Elizabeth Seal and Gwen Verdon performing in a Postgraduate Center for Mental Health benefit, 1 of Seal alone, 2 of Seal and Gwen Verdon

Redhead, Rehearsal; photographs, 10 1/2 x 13 1/2, black and white, 4

From envelope marked "Orchestra Rehearsal and Pickpocket Tango;" Orchestra rehearsal: Gwen Verdon/Bob Fosse, rear silhouette surveying orchestra (1); Bob Fosse and composer Albert Hague (1); Gwen Verdon singing, with Jerry Blackton, Dorothy Fields, Albert Hague (1); different shots of Bob Fosse, Gwen Verdon and Bill Guski rehearsing "Pickpocket Tango" (2)

Redhead, photograph, 11x14, color, 2

By Linda Bartlett, production shots, each featuring Gwen Verdon, 1 seated drinking, 1 three shot

Sunday News Magazine, 11x14, color, laminated page, 1

Laminated page of Sunday News Magazine, 7/19/59, featuring photos from *Redhead*, with text

All That Jazz, photographs, 11x14, color, 3; 11x14, black and white, 2

Color: Roy Scheider in role (2); portrait shot of Roy Scheider and Erzebet Foldi (1); black and white: *All That Jazz* in neon lights (2)

Cabaret, photograph, 9x12, color, 1

Fosse directing Minnelli - the camera is behind Fosse, he's gesturing with his hands, Munich set

Photograph, 9x14, black and white

Liza Minnelli, in still from another film, perhaps "...Junie Moon;" casting file shot?

Damn Yankees (stage), photographs, various formats, black and white, 5

Life Magazine photographer: damaged print, Bob Fosse rehearsing cast (he's striding with head in hands) (1, 9 x 13 1/2); Sun-Times, Leo Friedman: different scenes of Gwen Verdon and Ray Walston (2, 10x13); Leo Friedman: different shots marked "Yankees in New Haven tryout. This piece was cut and replaced by Who's Got The Pain," Gwen Verdon with gorilla in one shot, dancing with group in the other (2, 9x13 and 10 1/2 x 13 1/2); Leo Friedman: different shots of Stephen Douglass and Gwen Verdon in Lola number (2, 10x13)

Damn Yankees (stage), photographs, 10x12, black and white, 1

Bob Fosse, Gwen Verdon, group at the Tony Awards

Damn Yankees, photograph, 8x13, black and white 1

Retouched "Lola" Verdon portrait, used for publicity

Dancin', photographs, 11x14, black and white, 4

By Lene Costello; 2 shots, and duplicates of each of *Dancin'* cast, informal

Give A Girl A Break, lobby card, 11x14, color, 1

Lobby card: Bob Fosse, Gower Champion, and Debbie Reynolds

Pippin, photograph, 11x14, black and white, 1

Full length photo of Leland Palmer

New Girl In Town, photographs, 10 x 13 1/2 to 11x14, black and white, 18

By Friedman-Abeles; series of publicity shots for *New Girl*: Gwen Verdon and George Wallace on the docks of NYC, including Gwen Verdon cooking, Gwen Verdon with longshoremen in bar, Gwen Verdon dancing on the docks, etc.

Sweet Charity (stage), photographs, 9 1/2 x 13 1/2 to 11x12, black and white, 4

By Al Stewart; stills from several different scenes, each featuring Gwen Verdon (very chiaroscuro), and one enlargement of still

Photographs, 9x13, black and white, 2

By Mark Kauffman (Life); photos of Gwen Verdon in dressing gown, seated, "After the show, 1966"

Photographs, 11 x 14, black and white, 4

By Friedman-Abeles; 2 separate shots for production publicity, each with duplicate: a) Charity: twisted foot, hand on hip, finger in mouth; b) backwards glance, hand on hip (poster)

Sweet Charity (revival - Debbie Allen), photographs, 11x14, black and white, 2

By Robert Kalfus (NY Post); cast, Cy Coleman, Debbie Allen, Bob Fosse at piano, 1986; Debbie Allen, Bob Fosse, and Gwen Verdon, 1986

Award Certificates

BOX 86A

Hamilton College, Honorary Doctorate, to Gwen Verdon

Film Daily, 1958, "Filmdom's Famous Fives," to Gwen Verdon

Newspaper Guild of New York, 1959 Page One Award to Gwen Verdon for *Redhead*

Interfest, 1990, award to Gwen Verdon

George Foster Peabody Broadcasting Award, 1972, to Bob Fosse for *Liza With A Z*

8th International Film Festival of India, 1981, certificate of participation, for *All That Jazz*

CMA (Creative Management Associates) ad honoring Bob Fosse for his "Triple Crown"

Clippings

[Note: These items are cross referenced with individual production files where applicable, and also with Bob Fosse and Gwen Verdon personal files where applicable.]

Oversized Materials

Container

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BOX 86D

Fragile magazines (complete), magazine pages, and newspaper clippings, bound to mat board, from:

- *Can-Can*. 1953-54
- *Can-Can*. Pages from single fragile scrapbook
- *Damn Yankees*. Pages from single fragile scrapbook
- *Damn Yankees*. 1955: magazines; 1974: clippings
- *Damn Yankees*. 1955: clippings
- *Damn Yankees*. 1955: clippings
- *Redhead*, 1958-60

Bob Fosse

Fragile general magazines and clippings

- Life Magazine. 2/23/59: *Redhead* (Gwen Verdon) cover (2 complete magazines)
- Variety. 5/11/55: "Baseball B.O. Poison," page one
- Billboard, 5/14/55
- New York News Magazine. 1/26/75, (*Lenny*) "Valerie Perrine: I'm No Grace Kelly," by Bob Lardine

Miscellaneous, Gwen Verdon

BOX 85D

Thank you to Gwen Verdon from students (teaching workshop), on computer paper

BOX 57A - B

Peter Gennaro/Gwen Verdon Benefit conductor's score from show medley

BOX 57G

"Bubbles Was a Cheerleader" conductor's score

Audiovisual Materials

- **Record Albums, Audio Tapes, Audio Discs, Audio Cassettes, and Compact Discs**
 - [Note: These materials are located in the Motion Picture, Broadcasting, and Recorded Sound Division (MBRS) of the Library of Congress. As available, LC record numbers are indicated next to each record album, audio tape, audio disc, audio cassette or compact disc. Audio discs are demo/rehearsal/personal disc recordings not released commercially. These are not cross-referenced with individual productions.]
 - *All That Jazz* Files
 - 1) Booth Colman, actor, :30 spot for casting [audio recording tape]
 - *All That Jazz*
 - [Casablanca original motion picture soundtrack] [record album]
 - *Annie*
 - [Columbia, original motion picture soundtrack, Albert Finney/Carol Burnett/Ann Reinking], 1982] [record album]
 - *Atlantic City*
 - [note script listed elsewhere] [cassette tape]
 - "Ballad # 3, Ballad # 4, Arnold Schwarzwald" [audio recording disc]
 - *Bells Are Ringing*
 - [Columbia original cast recording, Judy Holliday] [record album]
 - *Bells Are Ringing*
 - [Columbia digitally remastered from the original master tapes, Judy Holliday, 1956] [CD]
 - *Big Deal*
 - Tony Awards, "Beat Me Daddy" [cassette tape]
 - *Cabaret*
 - [ABC original sound track recording, Liza Minnelli/Michael York/Joel Grey, 1972] [record album]
 - *Cabaret*
 - These were with misc. Cabaret files
 - 1) "Introspection," Mike Alterman [audio recording tape]
 - 2) "Earth," Acts I & II [audio recording tape]
 - 3) "Ben Vereen: 'Play Piper Play, etc.'" [audio recording tape]
 - *Can-Can*
 - [Capitol, original Broadway cast recording, Lilo/Peter Cookson/Gwen Verdon] [record album]
 - Carmen Cavallaro, The Poet of the Piano, Medleys from *Sweet Charity*, Finian's Rainbow,
 - *Funny Girl*, Star [Decca] [record album]
 - *Chicago*
 - [Arista original cast album, Gwen Verdon/Chita Rivera/Jerry Orbach, 1975] [record album - 3 copies]
 - *Chicago* And *All That Jazz*, Lee Konitz Big Band Jazz of the Broadway Hit Musical [Groove Merchant, 1975] [record album]
 - *Chicago*
 - [only handwritten ID, not commercial tape] [cassette tape]
 - *Chicago*, "Montage, :60" produced by Elaine Thompson [audio recording tape]
 - *Chicago*, "I Love You" [audio recording tape]
 - *Chicago*, Act I & Act II [2 separate tapes], Aarhus Theatre, Denmark production, 9-10/76 [cassette tapes]
 - *Damn Yankees*
 - [RCA original soundtrack recording, Gwen Verdon/Tab Hunter/Ray Walston, 1958] [record album]
 - *Damn Yankees*
 - [RCA original cast recording, Gwen Verdon/Stephen Douglass/Ray Walston] [Gwen Verdon: Baseball uniform cover] [record album]
 - *Damn Yankees*
 - [RCA original cast recording, Gwen Verdon/Stephen Douglass/Ray Walston, 1955] [record album, CD]
 - *Damn Yankees*, rehearsal tape?, songs listed on box, undated [audio recording tape]
 - *Damn Yankees* [marked # R9250-1] [audio recording disc]
 - *Danny Kaye Show*, Gwen Verdon, "Downtown" [audio recording tape]
 - *Eating Raoul* [note script listed elsewhere] [audio cassette tape]

- *Ed Sullivan Show*, Gwen Verdon, 2/1/790 [audio recording tape]
- *A Funny Thing Happened On The Way To The Forum*
 - [Capitol original Broadway cast recording, Jack Cole, choreography] [record album]
- *The Girl I Left Home For*
 - [RCA, Gwen Verdon, 1956] [record album]
- *The Girls Against The Boys*
 - [Capitol] [45 rpm. record]
- *Give A Girl A Break*, "In Our United States," Bob Fosse [labeled "Nola studios" [audio recording disc]
- *Give A Girl A Break*, "In Our United States," Bob Fosse [MGM, marked "Rehearsal" 8/15/53?"] [audio recording disc]
- "Gwen Verdon" [Anne Auchland (?) interview] [audio cassette tape]
- "Gwen Verdon" [labeled (topmost# in series) # F2PB - 8026] [2 audio recording discs]
- *Gwen Verdon Prepares To Move*
 - [Kimbo Educational, 1973] [2 brochures, record album missing]
- *Happy Birthday, Mr. Abbott!* Act I, Act 2 [2 cassette tapes]
- *How To Succeed In Business Without Really Trying*
 - [RCA original Broadway cast recording, Robert Morse/Rudy Vallee] [record album - 2 copies]
- *How To Succeed In Business Without Really Trying*
 - [UA original motion picture recording, Robert Morse/Rudy Vallee] [record album]
- *How To Succeed In Business Without Really Trying*
 - (Ray Ellis and His Orchestra Play Frank Loesser's Music) [RCA, 1961] [record album]
- "I Wanna Be A Dancin' Man" Verdon - Fosse [audio disc recording]
- *Jamaica*
 - [RCA original cast album, Jack Cole, choreographer, 1957] [record album]
- *Jonathan Winters Show*, "Sweet Talk," Gwen Verdon, air 9/25/68 [audio recording tape]
- *Kismet*
 - [Columbia original Broadway cast, Jack Cole, choreography, 1953] [record album]
- *Kiss Me Kate*
 - [MGM recording from film soundtrack, Kathryn Grayson/Howard Keel] [record album]
- *Little Me*
 - [RCA original Broadway cast recording, Sid Caesar/Virginia, 1962] [record album]
- *Little Me*
 - [RCA, original Broadway cast recording, Sid Caesar/Virginia Martin] [record album]
- *Liza With A Z* [Columbia, 1972] [record album]
- *Liza With A Z* [Columbia, 1972] [8 track cassette tape]
- *Lyle, Lyle Crocodile*, Read by Gwen Verdon [Caedmon, 1969] [record album]
- *Me and Juliet*
 - [RCA original cast recording, Isabel Bigley/Joan McCracken] [record album]
- *The Merry Widow*, Songs by Fernando Lamas [MGM, recorded from the motion picture soundtrack] [record album]
- *New Girl In Town*
 - [RCA original cast recording, Gwen Verdon/Thelma Ritter/George Wallace, 1957] [record album - 2 copies]
- "On the Other Side of the Tracks, Tony Bennett" [audio recording disc]
- *The Pajama Game*
 - [Columbia digitally remastered, John Raitt/Janis Paige/Eddie Foy, Jr.] [CD]
- *The Pajama Game*
 - [Columbia original cast album, John Raitt/Janis aige/Eddie Foy, Jr.] [record album]
- *Pal Joey*
 - [Columbia digitally remastered from original master, Vivienne Segal/Harold Lang, 1950] [CD]
- *Pal Joey*
 - [That's Entertainment Records, original 1980 London cast, Sian Phillips/Denis Lawson] [record album]
- *Pippin*
 - [Motown original Broadway cast album, John Rubinstein/Ben Vereen, 1972] [CD]
- *Pippin*

- [Motown original cast album, 1972] [record album]
- *Pleasures and Palaces*, Demos [audio disc recording]
- *Redhead*
- [RCA original cast recording, Gwen Verdon/Richard Kiley, 1959] [record album - 2 copies]
- *Redhead*, The Rex Stewart Quintet [Design] [record album]
- *Redhead*, Selections from, Hill Bowen and His Orchestra [RCA Camden, 1959] [record album]
- [*Redhead*] La Peli Roja [Mexican] [RCA, Armando Calvo/Virma Gonzalez] [record album]
- [*Redhead*] Meyer Davis Plays *Redhead* for Dancing [RCA, 1959] [record album - 2 copies, one autographed by Meyer Davis]
- *Redhead* [listing from box]:
 - 1. "It Doesn't Take a Minute"
 - 2. "Love and ? Don't Mix"
 - 3. "Two Faces in the Dark"
 - 4. "You Love I"
 - 5. "Simpson Sisters"
 - 6. "What Has She Got"
 - 7. "Dream in a Fog"
 - 8. "Just For Once"
 - 9. "Tom & Wedding Band"
 - 10. "You're My Cup of Tea" [audio recording tape]
- *Redhead*, "We Love's Ye, Jimey," Gwen Verdon [audio recording disc]
- *Redhead* (?), "Just For Once," Gwen Verdon [audio recording disc]
- *Redhead*, "The Right Finger of Me Left Hand," Gwen Verdon [audio recording disc - 2 copies]
- *Redhead* (?), "It Doesn't Take a Minute," Gwen Verdon [audio recording disc]
- *Redhead*, 5/2/58, 6 songs [listed on box], "Property of Dorothy Fields," [audio recording tape]
- Relaxation - The Key To Life [Kimbo, 1972] [record album, brochure]
- Shades Of Today, Pat Williams [including "Bubbles Was A Cheerleader" [MGM] [record album]
- "The Song of Christmas," Gwen Verdon [audio recording disc]
- The Story Of Ferdinand, Gwen Verdon Reading [Caedmon, 1971] [record album]
- "Sunny & Very Good Year, Bill Bogart & Ron Parker" [audio recording disc]
- *Sweet Charity* [Columbia original Broadway cast recording, Gwen Verdon] [record album - 2 copies, CD]
- *Sweet Charity* [Decca original soundtrack album of the motion picture, Shirley MacLaine/Sammy Davis, Jr.] [record album - 2 copies]
- *Sweet Charity*, Debbie Allen as Charity [EMI Broadway cast album, 1986] [record album, cassette tape]
- Music From *Sweet Charity*, Sammy Kaye and His Orchestra [Decca] [record album]
- *Sweet Charity*, Opening Night [This seems to be a dupe of "Opening Night at the Palace, the New Musical Comedy Hit, A Special On-the-scene Report from The Palace Opening and Cast Party at the Waldorf" by Radio Personality Fred Robbins]; Side B has "The Girl I Left Home For", Gwen Verdon [audio cassette tape]
- *Sweet Charity*, rehearsal ?, [listing from box];
 - 1. "Charity's Theme"
 - 2. "You Should See Yourself"
 - 3. "Soliloquy -Raincheck" [audio recording tape]
- "Sweet Charity" [labeled # 02013] [audio disc recording]
- *Sweet Charity*, "Big Spender" [labeled # 02013, 1/31/68] [audio disc recording]
- *Sweet Charity*, "Rich Man's Frug" [labeled # 02013] [audio disc recording]
- *Sweet Charity*, "Rich Man's Frug" Part II, Part III [labeled # 02013] [audio disc recording]
- *Sweet Charity* [labeled only # 02013] [audio disc recording]
- *Sweet Charity*, "Big Spender" [labeled # 02013, 2/2/68] [audio disc recording]
- *Sweet Charity* [labeled "Notable Music, Lida Music"] [audio disc recording - 2 copies]
- *Sweet Charity*, "It's A Nice Face" [labeled #02013, 4/30/68] [audio disc recording]
- *Sweet Charity*, "Where Am I Going & Tag" [labeled #02013, 4/24/68] [audio disc recording]
- "Tears of Joy" Frank Loesser [audio disc recording]
- **Audio Cassette Tapes**
 - "Submissions and Miscellaneous" [Note: These are not cross referenced with individual shows.]

- 1. It's Raining Men [Paul Jarbara Demo]
- 2. Love Me Again [Rita Coolidge]
- 3. Pink Floyd/Led Zepplin
- 4. Liza/Mein Herr
- 5. Not Labeled
- 6. Piano ?? demo??
- 7. Jed Feuer
- 8. Tony Webster Songs
- 9. Dedication To "Love Is" [cassette 31]
- 10. The Musical: The Model
- 11. Herb Alpert: "Wild Romance;" The Pointer Sisters: "Contact"
- 12. Say You, Say Me [Lionel Richie]
- **"Submissions"**
 - 1. Lecture; October Group
 - 2. Rite Of Spring; Allen Herman Productions
 - 3. Jazzical [Mike Garson]
 - 4. Steve Allen Songs, Vol. IV
 - 5. Gerard Kenny Songs For Bob Fosse
 - 6. Joni (?) Groves/ Commercial Demos
 - 7. Peech Boys; Ray Parker; Bazz; Grace Jones
 - 8. Happy Birthday To Me [Hugh Martin and Timothy Gray]
 - 9. Willpower
 - 10. Jack West
 - 11. The Lion, The Witch and The Wardrobe [Tierney-Drachman]
 - 12. Vaudeville Memories [Jeff Steele]
- **"Miscellaneous, including Chayefsky Emmy Tribute and Interviews"**
 - 1. Wilbur Stump/Interview; Performance
 - 2. same
 - 3. Emmy Award Tribute To Paddy Chayefsky
 - 4. Interview 5/15/86 With Grubb
 - 5. Fosse/NYU Filmmakers
 - 6. Frederick Gaymon/Tom Baumgartner
 - 7. Tim Collins; Interview/Performance
 - 8. Charlotte and Harold Greene
 - 9. Cassette #3: "Down Home Diddley Dum" to "Mabel"
 - 10. Percussion IV
- **"Show, Research, Miscellaneous"**
 - 1. Monologue: Tag Standup
 - 2. Songs By Bob Christianson
 - 3. Lenny Bruce Is Out Again
 - 4. Grand Opening [Spencer/Calloway]
 - 5. The Best Of Lenny Bruce
 - 6. Introspection/Mike Alterman
 - 7. Chicago, 1974: Announcement of Bob's Illness
 - 8. Who's Sorry Now
 - 9. Christmas Songs
 - 10. Heat: Music, 1986
 - 11. Not Labeled
 - 12. Not labeled
 - 13. Joyce Ford: 6 tapes
 - 14. Lenny Bruce Interviews
 - 15. Lenny Bruce: The Berkeley Concert
 - 16. Things Are Getting Better [Van Joyce]
 - 17. Not Labeled

- 18. "Joe's Song" Demo [Jeffrey Townsend]
- 19. "After You've Gone" [Benny Goodman]
- 20. Lenny Bruce: Thank You, Masked Man
- 21. Lenny Bruce In Concert
- 22. Lenny Bruce: American
- 23. Essential Lenny Bruce Politics
- 24. Mahogany #1
- 25. Mahogany #2
- 26. Mahogany #3
- 27. Mephistopheles
- 28. *Pippin* Commercial
- 29. Ken Laub Music
- 30. Shel Silverstein; The Devil & Billy Markham; Billy Markham's Dream
- 31. Mike Shurtleff
- 32. *All That Jazz*: Stand-Up Monologue
- 33. Jennifer O'Neil
- 34. The Ragtime Blues
- 35. Sirens
- 36. Not Labeled
- 37. Edited Bach
- 38. Not Labeled
- 39. Sony Demo Cassette
- 40. TV Commercial
- 41. '76 Arrangement
- 42. Not Labeled
- **"All That Jazz, Dancin', Sweet Charity"**
 - 1. *All That Jazz*: All Selected Takes
 - 2. *Rhythm Of Life*: Original Cast
 - 3. *Sweet Charity* I: La Chandler Pavilion 8/17/85 Matinee
 - 4. *All That Jazz*: All Selected Takes
 - 5. *All That Jazz*: Take Off With Us...etc.
 - 6. *All That Jazz*: 13-41;42-60, all takes
 - 7. *All That Jazz*: Take Off With Us, Interlude, etc.
 - 8. *All That Jazz*: ye, Bye Life
 - 9. *All That Jazz*: Hospital Medley, Parts 2,3,4
 - 10. There's No Business ...[Ethel Merman]
 - 11. *All That Jazz*: Hospital Medley, Part 1 11/23/78
 - 12. Act III
 - 13. *Sweet Charity* II: Sat. Mat., 8/17/85
 - 14. *Sweet Charity*: I'm The Bravest Individual
 - 15. Linda Clifford: If My Friends Could See Me Now
 - 16. *All That Jazz*: Medley: After You're Gone, Etc.
- **"Star 80, Little Me, Grind, Goodbye People, I'm Not Rappaport, STAR 80"**
 - 1. Grind I
 - 2. Grind II
 - 3. *Little Me*: The Backstage Story
 - 4. Song & Dance, Nov. 85, Act II
 - 5. *Star 80*: Underscore
 - 6. Ladd Co: Star 80
 - 7. The Fosse/Rees Tape, 12/31/81
 - 8. *Star 80*, French, Warner-Columbia
 - 9. I'm Not Rappaport
 - 10. Goodbye People, Music Cues
 - 11. Goodbye People, 5/4/79

- 12. Editing Room, Sound
- 13. I'm Not Rappaport, Act I
- 14. *Star 80*, Editing, Television soundtrack
- **"Big Deal Research"**
 - 1. Roman Dicare
 - 2. Cookie Van House/Louie Anderson
 - 3. Dee Cullin
 - 4. Lloyd Pritchard/Rex Purejoy
 - 5. Frederick Gaymon/Tom Baumgartner
 - 6. Erwin Laitala/Ted Denesha
 - 7. J.D. Steele Gospel Singers/Gary Neal (Barker)
 - 8. Matthew Kirby/Kirby Playing Dulcimer
 - [Including duplicates of above:]
 - 1. Flash Bulbs Igniting
 - 2. Grandfather Clock
 - 3. Watch Ticking I
 - 4. *Big Deal*:30 Scratch Track
 - 5. Making Whoopee [Ray Charles]
 - 6. Well Git It
 - 7. Get It [Trombone]
 - 8. Ike
 - 9. Are You Having Any Fun
 - 10. Loretta Devine Vocal Demo
 - 11. Not Labeled
 - 12. Harry
 - 1. Charlie My Boy
 - 2. Courtroom Rap
 - 3. Ain't We Got Fun
 - 4. Rumble
 - 5. Sittin' On Top
 - 6. Ain't We Got Fun/Stoptime
 - 7. Button Up
 - 8. Happy Days
 - 9. *Big Deal* 2/18/86
 - 10. Rehearsal Run-Through
 - 11. Ain't We Got Fun
 - 12. Rap
 - 13. I Got A Feelin'
 - 14. Rainbow Rider II/Ain't She Sweet
 - 1. For No Good Reason
 - 2. Gigolo
 - 3. Cherries
 - 4. Pick Yourself Up
 - 5. Scratch Song Demos
 - 6. *Chicago* [Streetcar]
 - 7. For No Good
 - 8. Beat Me Update 11/8
 - 9. For No Good Reason
 - 10. Rob. Sounds 1
 - 11. Music Goes 'Round
 - 12. Me And My Shadow
 - 13. T'aint 1 & 3
 - 14. A'int We Got
 - 15. Who-Zis

- 1. Me And My Shadow/T'aint What Cha Do
- 2. Me And My Shadow/T'aint What Cha Do
- 3. Camera Stealing/Beat Me Daddy/Well Git It
- 4. Peter Allen: Song He Wrote For *Big Deal*
- 5. Finger-Rhythms
- 6. Robbery [Rhythm]
- 7. Music Goes II
- 8. Westside Rumble
- 9. Daddy
- 10. Beat Me [Vocal]
- 11. Synth Percussion
- 12. Harry
- 13. Ain't We Got Fun/Tap Dance
- 14. Beat Me Breakdown
- 15. Ain't - Sound Tracks
- 1. *Big Deal*/2 Spots/Boston
- 2. Happy Days
- 3. Beat Me Daddy! :30
- 4. New Beat Me, Part III
- 5. New Camera
- 6. Robbery To End Of Bows
- 7. Everybody - Baby - New Versions
- 8. Beat Me [Improv] And New Beat Me
- 9. Now's The Time
- 10. Robbery
- 11. Million Dollar
- 12. Beat Me Revised
- 13. Ain't She [Popcorn]
- 14. Shadows [Rhythm]
- 15. Robbery 2/12
- 16. Roosevelt First Inaugural Address 3/4/33
- **Videocassette Tapes**
 - **General**
 - [Note: All materials are located in the Motion Picture, Broadcasting, and Recorded Sound Division (MBRS) of the Library of Congress. As available, LC record numbers are indicated next to each videocassette tape. Unless otherwise marked, these are all VHS format videocassettes. Identification has been taken from labels. The following are not necessarily grouped by their relation to a particular production, but alphabetically, according to labeling. Several pieces of correspondence and title lists pertaining to videotapes are filed elsewhere. These videocassette tapes are NOT cross referenced with individual productions.]
 - [Note: The following 3/4" videotapes are editing materials for the Sheehan-Tele-Scenes production (information is taken directly from labels.)]
 - *All That Jazz* [marked 3/4/85, television version, "property of Columbia Pictures-BF"]
 - *All That Jazz* [20th Century-Fox; RT: 123] (2 copies)
 - Debbie Allen Presentation, 2/8/85 [3/4"]; LC Record #95-514438
 - The American Dance Machine: A Celebration of Broadway Dance
 - Fred Astaire Special and Swing Time
 - At The Movies, Program # 209:review of *Star 80* [3/4"]
 - Beat Me Daddy, Tony Awards
 - Belmont Commercial (Gwen Verdon); LC Record #95-514365
 - *Big Deal* #1
 - *Big Deal* #2
 - *Big Deal*: "Where There's Smoke" [:30]; LC Record #95-514672
 - *Big Deal*: "Where There's Smoke" [4/24/86]

- *Big Deal*, compilation of rehearsal stories [WABC-TV/Ch. 7; CNN/Showbiz Today; Entertainment Tonight]
- *Big Deal* Boston TV Coverage: Entertainment Tonite opening night feature; WCVB-TV: Review and feature; WBZ-TV, Review and feature; WNEV-TV, Review and feature; WCVB-TV, "Good Day Boston," with Loretta Devine; WBZ-TV "Live on Four" with Cleavant Derricks; WGBH-TV, "10 PM News," Kevin Kelly interview with Bob Fosse; WCVB-TV: "Good Day Boston" with Alan Weeks, WCVB-TV, "City Line with Loretta Devine and Alan Weeks
- *Big Deal On MaDonna Street*; LC Record #95-514673
- "Broadway! A Musical History with Ron Husman" Demo tape
- "Broadway! A Musical History," Vol. 1-5, 5 tapes
- *Cabaret* [commercial release] [3 copies]
- *Cabaret* [MGM/CBS]
- The Cannes Show, 1980; The Oscar Race, 1980 [3/4"]
- *Chicago*, Ash Ledonne Fisher, Vol. 1, 4/26/85
- *Chicago*, Gwen and Chita [Gwen Verdon and Chita Rivera, television commercial]; LC Record #95-514269
- *Chicago*, television commercial; LC Record #95-514270
- *Chicago*, television commercial; LC Record #95-514355
- The Clowns, Fellini
- Cole, Jack: Jack Cole Film Dances
- "Cool Hand Luke," Dr. Pepper, 5/8/81, Gwen Verdon; LC Record #95-514433
- "Cool Hand Luke, 5/8/81; LC Record #95-514919
- *Damn Yankees* [Warner Home Video]
- Dance "Enamoranzia"; LC Record #95-514267
- Dance In America: "Romeo and Juliet," San Francisco Ballet
- Dance Numbers By American Choreographers [Gwen Verdon's tape]
 - *Oklahoma!* [Agnes de Mille: Dream ballet excerpts (Film - 1955) (Television Special 1979) Biography of Jerome Robbins]
 - *Fancy Free* - excerpt (1980)
 - *West Side Story* (film, 1961); Dance at the Gym, Cool
 - *Seven Brides For Seven Brothers*; (Michael Kidd) (film, 1954); Hoedown
 - *Hello, Dolly!* (Michael Kidd, 1969); Dancing
 - *On The Riviera* (Jack Cole, 1951); Finale
 - *Kiss Me Kate* (Pan Hermes and Bob Fosse) (film, 1953); From This Moment On
 - *My Sister Eileen* (Bob Fosse, 1955); Alley Dance; Give Me a Band
 - *Pajama Game* (Bob Fosse, 1958); Steam Heat
 - *Damn Yankees* (Bob Fosse, 1958; Mambo; Two Lost Souls
 - Les Girls (Jack Cole, 1957); Why Am I So Gone...?
 - *Cabaret* (Bob Fosse, 1972); Mein Herr
 - Movie, Movie (Michael Kidd, 1977); Torchin' for Bill
 - Showstoppers - A Chorus Line (Michael Bennett, television, 1980); Music and the Mirror
 - *The Little Prince* (Bob Fosse, 1974); Snake in the Grass
 - *Dancin'* (Bob Fosse, 1977); Sing Sing Sing
 - *All That Jazz* (Bob Fosse, 1979); On Broadway; Everything Old Is New Again
- David And Bathsheba
- David And Bathsheba [CBS Fox]
- Dear John 3/9/89
- Derricks, Cleavant, "Moscow on the Hudson" [excerpts]
- Dick Cavett Show, with Bob Fosse (2 half hour programs)
- The Dinah Shore Show [Nicole Fosse, Gwen Verdon]
- Dorothy Stratten: The Untold Story
- Fame [1015 The Center]
- The Farmer Takes A Wife, 1953
- Ferry, David: Audition tape [3/4"]
- "Bob Fosse: Steam Heat," WNET/Thirteen, Great Performances, Dance in America, Episode # 1541, 1/25/90

- Fosse, London Television
- Fosse: Various Dances
- Fosse Dances: *Kiss Me Kate; Give A Girl A Break; My Sister Eileen?* "Fox Rock" [3/4"]
- From Raquel [Welch] With Love [3/4"]
- Gibb, Andy - segments: From Olivia Newton-John special and hosting "The Midnight Special," Bob Fosse presentation [3/4 "]
- Gimme A Break [Gwen Verdon]
- Good Morning, NY, Peter Bogdanovich interview (at 361 ft.)
- Hall, Arsenio, audition tape [3/4"]
- Hall of Fame, Television
- Hamilton Place Theatre, 5/81, selected interior shots [3/4"]
- Hang Up The Phone, directed by Howie Deutsch, 4/19/84 [3/4"]
- Hello Hollywood: Bob Fosse (Italian, 2/1/88)
- Hello Hollywood, Bob Fosse, 3/24/81
- Hello Hollywood, Bob Fosse, 4/23/81
- Hello Hollywood, Qui Broadway, Rai Italian television [3/4"]
- Bob Hope Special, 10/14/68 [Gwen Verdon dances; original reel #4] [3/4"]; LC Record #95-514453
- Hotel, 5/18/89
- Hubbard Street Dance, 6/14/85
- Invitation To The Wedding, Part 1 of 2 [3/4" tape]
- Invitation To The Wedding, Part 2 of 2 [3/4" tape]
- Island dailies [reels 40, 41, 43, 44, 45, MOS reels 42. 46. 47 Pic/Tk]
- Kevin Kelly - Bob Fosse, 2/24/86
- Kids, Inc., show #216, starring Gwen Verdon: "Grandma Won't You Dance With Me"
- *Legs*, ABC TV movie [Beta]
- *Lenny*, with Wilhemina label
- *Lenny* [Bob Fosse, 8/25/80]
- *Lenny* [United Artists]
- *Lenny*, Part I [3/4"]
- *Lenny*, Part II [3/4"]
- Life On Earth, Episode 12
- Live At Five, Mariel Hemingway Interview [52 ft.- 85 ft.] (Same tape as Today Show with Bob Fosse)
- *Liza With A Z*, 1/5/87
- *Liza With A Z* [film to tape transfer, 11/13/89]
- Love Connection II
- Love Connection III
- Magnum, PI [10/31/85 (1039 ft.); 2/11/89]
- Magnum, PI [final]
- M*A*S*H, guest star Gwen Verdon: "That's Show Biz"; LC Record #95-514919
- Meisner, Sandy, Documentary [excerpts]
- Motown Returns To The Apollo [NBC TV, May, 1985]: 000: opening, 5.30: Medley - Tall, Tan, Teasin', 18.50: Gregory Hines, 23.25: Tap - film clips, 26.35: Hoofers
- Music Of The Big Bands
- Music Moves Me, Ann Reinking and Gary Chryst; Liza Minnelli interview
- My Wicked Wicked Ways [TV movie]
- Night Of 100 Stars, performance date 2/17/85 [2 copies]
- Noxema Shaving Cream Commercial, with Farah Fawcett; LC Record #95-514364
- On Stage America [starts at 165', Ben Veeren segment ends at 242']
- One Of A Kind Show, Frankie Klein and Manuel Arte
- Paul's Case (American Short Stories Series), with Eric Roberts [audition material for *Star 80*] [3/4"]
- *Pennies From Heaven*, Producer's Circle, Parts 1 and 2, Episode 1, 9/19/85
- *Pennies From Heaven*, Producer's Circle, Parts 1 and 2, Episode 2, 9/19/85
- *Pennies From Heaven*, Producer's Circle, Parts 1 and 2, Episode 3, 9/19/85
- *Pennies From Heaven*, Producer's Circle, Parts 1 and 2, Episode 4, 9/19/85

- *Pennies From Heaven*, Producer's Circle, Parts 1 and 2, Episode 5, 9/19/85
- *Pennies From Heaven*, Producer's Circle, Parts 1 and 2, Episode 6, 9/19/85
- *Pippin*, the University of Michigan
- *Pippin*, "Gisela, Fastrada" (Gisela is a German nightclub) [3/4"]
- *Pippin*: His Life and Times, Sheehan-Tele-Scenes, 1981
- *Pippin* presentation, David Sheehan, 9/81
- *Pippin* presentation, David Sheehan, 9/81
- *Pippin*, Part 1 of 2, Address code [3/4"]
- *Pippin*, Part 2 of 2, Address code [3/4"]
- *Pippin*, Part II, with Fosse fixes by Doby/Acito, 12/9/81 [3/4"]
- *Pippin*, Part II, with Fosse fixes by Doby/Acito, 12/9/81 [3/4"]
- *Pippin*, 11/1/81 [3/4"]
- *Pippin*, Part I, Final as of 11/22/81 [3/4"]
- Fast Lane Living, Final, 4/3/81 [marked Sheehan Telescenes, "yet another cutting style"] [3/4"]
- *Pippin*, Part I, Final, 11/19/81 [3/4"]
- *Pippin*, K. Doby's work [including Doby's letter to Bob Fosse] [3/4"]
- *Pippin*, Act I off line, master, 9/14/81 [3/4"]
- *Pippin*, first hour, 10/7/81 [3/4"]
- *Pippin*, 10/8/81, 1" on line with off line inserts [3/4"]
- *Pippin*, Part I out takes, excerpt of pull-ups [3/4"]
- *Pippin* Finale, 12/9/81, according to Bob Fosse notes executed by Doby and Acito [3/4"]
- *Pippin*, 9/2/81, Scene 1, 2nd cut [3/4"]
- *Pippin*, 10/30/81, Right Track and Finale [3/4"]
- *Pippin*, 8/30/81, 1st cut, open title sequence and Magic to do, corner of the sky [3/4"]
- Playmate Video Magazine Interview [VHS]
- Reinking, Ann, Casting, 11/3/75 [3/4"]; LC Record #95-514676
- Reinking, Ann, Demo Tape, 30 min., 1/11/83 [3/4"]; LC Record #95-514675
- Richie, Lionel, "Dancing on the Ceiling," dir: Stanley Donen
- Jerome Robbins, Live from Studio 8H, 7/2/198?
- Other Dances (3 numbers from 3 For The Show, Jack Cole; Grable)
- Richard Romanus, "Ten Speed and Brown Shoe," audition tape [3/4"]
- Saturday Show, Miss Playmate and Miss USA [3/4"]
- Gene Shalit Interview with Bob Fosse, 1/19/85 [and Love Connection IV]
- Gene Shalit Interview with Eric Roberts [3/4"]
- Barbara Sharma Demo Tape
- David Sheehan, 3/24/81
- David Sheehan, Cannes [3/4"]
- Showdance, the BBC Late Show, 1991
- Showtime, November Take One Profile of Bob Fosse, interviewer: Laura Davis [3/4 "]
- Showtime In Cannes, with David Sheehan, 1980 [3/4"]
- Showtime In Cannes, Bob Fosse, 8/25/80
- Showtime In Hollywood #2, David Sheehan, 10/80 [3/4"]
- Showtime In Hollywood #3, David Sheehan, 12/15/80 [3/4"]
- Showtime In Hollywood #6, David Sheehan with Bob Fosse, Jane Fonda, Candice Bergen, Ann Reinking [3/4"]
- Showtime In Hollywood #22, David Sheehan [3/4"]
- Joel Siegel, Oscars, 4/14/80 [3/4"]
- Joel Siegel, Oscar Show, Bob Fosse, 8/25/80
- Smith, Norman: "Reel Life" [3/4"]
- The South Bank Show, Bob Fosse, 3/26/81
- Spotlight! [Gwen Verdon, Guest]
- SRO: Paris Cabaret, 11/7/80 [3/4"]
- Star Award, Michael Bennett, 1988 ["Reflections" by Bob Avian, Presentation Version]
- Star Award, Bob Fosse, 1988: "Reflections, by Gwen Verdon"

- *Star 80* [Ladd/Warner]
- *Star 80*: WABC-TV, ABC NET, Good Morning America [3/4"]
- *Star 80*, "Music cues for recording sessions" (4) [3/4"] marked on cover "for re-recording, use as blanks]
- *Star 80*, "Trailer composite, 8/25/83"
- *Star 80*, Casting: Tracy and Kirsten [3/4"]
- *Star 80*, Casting: N.Y. "Betty:" Sheila Kennedy, Courtney Carrington [VHS]
- *Star 80*, Casting: NY "Betty:" Sheila Kennedy, Courtney Carrington [3/4"]
- *Star 80*, Casting: Jennifer Coofe (Betty) [3/4"]
- *Star 80*, "Eileen" casting, 4/13/82 (2) [3/4] (tape label reads "Tracie & Nicole, 4/13/82")
- *Star 80*, Casting, "Eileen" Test, Central Park, Quogue, with Lisa
- *Star 80*, Casting, "Eileen" Test, Nicole's interview and Kathy, #3, 4/13/82 [3/4"]
- *Star 80*, Casting, "Eileen" Test, Kathy cont., #4, 4/13/82 [3/4"]
- *Star 80*, rough cut videotape edit, part 1
- *Star 80*, rough cut videotape edit, part 2
- *Star 80*, Edited Version, Temp Music, and Full 3 Min. Version [3/4"]
- *Star 80*, Mariel Hemingway Interview, 9:00 am, 2/3/82; Hefner Interview Ch. 7/ABC, 7:30, 2/2/82
- *Star 80*, WNBC-TV, NBC NET, Today, Nov. 16, Wed., 7am [3/4"]
- *Star 80*: Clips 40-45; publicity clips, "New" [3/4"]
- *Star 80*: Television excerpts, 40-46, "Old" [3/4"]
- *Star 80*: Television excerpts, 10/22/83 [VHS]
- "Steps," Dr. Pepper, 5/8/81, Gwen Verdon
- Stratten, Dorothy, 5/6/82, Canadian Television
- Stratten, Dorothy: BCTV [3/4"]
- Stratten, Dorothy: BCTV News: "Playmate Murdered," and "Stratten Film" [3/4"]
- Stratten, Dorothy: 1980 Playboy Playmate of the Year Press Luncheon
- Stratten, Dorothy: 1980 Playmate of the Year Press Luncheon, with time code [3/4"]
- Stratten, Dorothy: Tonite Show segment [3/4"]
- Sweeney Todd, Part 1, [3/4"]
- Sweeney Todd, Part 2, 3/12/82 [3/4"]
- Sweeney Todd, Part 3, [3/4"]
- *Sweet Charity*, Part 1, Steve David
- *Sweet Charity*, Part 2, Steve David
- Backstage at *Sweet Charity*, 1986; LC Record #95-514778
- *Sweet Charity*, PBS version
- *Sweet Charity* - 1
- *Sweet Charity*, Minskoff Theatre, 10/27/86 [:30, *Sweet Charity*; :10 *Sweet Charity*]; LC Record #95-514704
- *Sweet Charity* (Bob Fosse, reel 1, 5/22/85)
 - 1) "Big Spender"
 - 2) "Frug"
 - 3) "If My Friends Could See Me Now"
 - 4) "There's Gotta Be Something Better Than This"
- *Sweet Charity* (Bob Fosse, reel 2, 5/22/85)
 - 1) "Rhythm of Life"
 - 2) "Brass Band"
 - 3) "I Love to Cry at Weddings"
- *Sweet Charity* Commercial [30 sec]; Brass Band [10 sec]; [Macy's Parade]; LC Record #95-514772
- "Taste the Music" Frank Langella audition tape [*All That Jazz*] [3/4"]; LC Record #95-514358, #95-514357, #95-514359
- The Tempest, 5/27/80; LC Record #95-514268
- That's Entertainment, Part II [MGM/CBS] (2)
- *Thieves*
- Today Show, Bob Fosse interview [5.5 ft.-49 ft.] (tape also including Mariel Hemingway on Live At Five)
- Tomorrow Show, Dorothy Stratten [after 400 ft.]
- Tony Awards, Bob Fosse and Gwen Verdon

- Tony Awards, Bob Fosse, 1980, American Theatre Wing
- Tony Awards, 1986
- Trapper, 3/30/85 [Trapper 0-607; Bill Boggs, 608-659]
- TV Hall Of Fame
- Unidentified [3/4"]
- Vasquez, Antonia: Pfizer/Coty, Emeraude, "One Man, One Fragrance" [3/4"]; LC Record #95-514362
- "Verdon"
- Verdon [Bob Fosse, 3/24/81]
- Gwen Verdon's Dance Numbers [Bob Fosse, 3/31/81]
- Viewpoint: "Cameras, Courts, Justice," 5/24/84, Part 1 [3/4"]
- Viewpoint: "Cameras, Courts, Justice," 5/24/84, Part 2 [3/4"]
- Craig Wasson, "Nights at O'Rears" audition tape [3/4"]
- Craig Wasson, "Four Friends" audition tape [3/4"]
- Webster, 1/10/86; Equalizer, 2/19/86; Webster
- York, Michael: Screen test [3/4"]
- **WNET/13 Film And Videotape Materials [Used For "Bob Fosse: Steam Heat"]**
 - [Note: All materials are located in the Motion Picture, Broadcasting, and Recorded Sound Division (MBRS) of the Library of Congress. As available, LC record numbers are indicated next to each film, video, or sound recording. All information is taken from labeling on the materials themselves; these materials are not cross listed with individual productions.]
 - WNET/Thirteen, Great Performances Dance In America: Bob Fosse Various Dance Routines [3/4 in. videocassette, master]; LC Record #95-514847
 - Breakfast Time "Bob Fosse" [3/4 in. videocassette]
 - Entertainment Tonight: Fosse Obit Footage [label on tape; label on case also says "Big Deal outtakes"] [3/4 in. videocassette, KCS-20]; LC Record #95-514674
 - Bob Fosse: American Express Commercial [1 in. videotape]; LC Record #95-514356
 - *Pippin* Commercial (Through ADO) [1 in. videotape]
 - Entertainment Tonight: Bob Fosse Segments [4 cut spots] 1 in. videotape]
 - Dance In America: Bob Fosse: Steam Heat Entertainment Tonight - 4 cut segments
 - B-Roll, Split audio tracks, 1/16/90 [1 in. videotape]
 - Wogan: Bob Fosse Interview [1 in. videotape]
 - Fosse/Meiser, Dance In America workpic transfer w/audio & Nagra audio only [1 in. videotape]
 - 9/10/85 am: Fosse on *Lenny*, 9/24/87 pm: Fosse Obit [1 in. videotape]
 - *Sweet Charity*, featurette, Part 1 of 3 [1 in. videotape, film transfer master]
 - Cavalcade Of Stars [1 in. videotape]
 - *Affairs Of Dobie Gillis, Give A Girl A Break* [clip reel] [1 in. videotape]
 - *Pajama Game*: Clip [1 in. videotape]
 - *The Little Prince, Sweet Charity, Cabaret*, [Sections From Laserdisc] [1 in. videotape]
 - *Damn Yankees*: Selected Clips [1 in. videotape]
 - *My Sister Eileen*: Selected Clips [1 in. videotape]
 - Tomorrow Show: Bob Fosse [1 in. videotape]
 - *Dancin': Dancin'* Road Show :30 [1 in. videotape]
 - Single Tape: Bob Fosse *Steam Heat*
 - 1) Title test
 - 2) *Dancin'*
 - 3) *Chicago* commercial [1 in. videotape]
 - Single Tape: *Kiss Me Kate*, Indian Dance, Shoeless Joe, Senior Loco, All That Jazz [1 in. videotape] From box marked: "1 Inch Videotape, Gwen Verdon & Nicole Fosse Interview, 9/89, Film To Tape": Green Fuji videotape cases numbered 20-30 [11 cases]
 - Your Hit Parade, 10/7/50 [1 in. videotape]
 - We The People, 11/24/50 [1 in. videotape]
 - Burns And Allen [1 in. videotape]
 - Garry Moore Show [1 in. videotape]
 - *Star 80* Trailer [1 in. videotape]

- From box marked "#1, Film Neg, Camera A, Interview with Gwen Verdon and Nicole Fosse, 9/89;" and 16 mm film negatives
- From box marked "#2, Film Neg, Camera B, Interview with Gwen Verdon and Nicole Fosse, 9/89;" and 16mm film negatives
- Dance In America audio tape:
 - 1) Audiotape of Gwen Verdon Interview, 9/6/89, Roll #1
 - 2) "Raw Audio" of Gwen Verdon Interview, 9/6/89, Roll #2
 - 3) "Raw Audio" of Gwen Verdon Interview, 9/6/89, Roll #3
 - 4) "Raw Audio" of Gwen Verdon Interview, 9/6/89, Roll #4
 - 5) "Raw Audio" of Gwen Verdon Interview, 9/7/89, Roll #5
 - 6) "Raw Audio" of Gwen Verdon Interview, 9/7/89, Roll #6
 - 7) "Raw Audio" of Gwen Verdon Interview, 9/7/89, Roll #7
 - 8) "Raw Audio" of Gwen Verdon Interview, 9/7/89, Roll #8
- **WNET/13 Research: Press Books**
 - 1) Fosse: Transcripts
 - Re: Fred Astaire
 - Boston *Big Deal* footage
 - Capezio Award
 - Dance Magazine Award
 - Dick Cavett Show
 - Nicole Fosse Interview
 - Re: Sanford Meisner
 - Joel Siegel Interview
 - Sheehan Interviews
 - *Sweet Charity* Featurette
 - Shalit Interview
 - *Star 80* Trailer
 - *Sweet Charity* Palace opening
 - Tomorrow Show
 - Gwen Verdon Interview
 - Terry Wogan Show (BBC)
- **WNET/13 Research: Photos**
 - 1) Assorted photographs printed for WNET use: Bob Fosse and Gwen Verdon professional/personal miscellaneous, primarily black and white, 8x10, including stills from *How To Succeed In Business, New Girl In Town, Bells Are Ringing, Redhead, Pal Joey, All That Jazz*, and photos of Fosse, Joan McCracken, et al.
- **Film**
 - **General**
 - [Note: All materials are located in the Motion Picture, Broadcasting, and Recorded Sound Division (MBRS) of the Library of Congress. As available, LC record numbers are indicated next to each film, video, or sound recording. Includes film picture and soundtrack elements. Identifications on film elements have been taken from leaders and cans; these materials are not cross referenced with individual productions.]
 - Fosse Memorial, Stanley Donen [can, 16mm]
 - Fosse Memorial, 2 of 3 [35mm film case]
 - Fosse Memorial, 3 of 3 [35mm film case]
 - *Cabaret* [16mm film case]
 - *Lenny* [16mm film case]
 - Person To Person, Gwen Verdon [can, 16mm]
 - **The Little Prince**
 - 1) *The Little Prince*: Snake Dance, Scene 160, Dupe Mag Soundtrack, 592 ft., 35mm
 - 2) *The Little Prince*: Snake Dance, black and white dupe action for the above track, 35mm
 - **Unidentified**
 - 1) Marked Universal, Prod. # 53124, B Neg, 8/30/79, Reel 1
 - 2) Marked Universal, Prod. # 50917, B Neg, 11/16/78

- **Television Commercials, Various**
 - 16mm film clips for commercials:
 - 1) *Chicago* #3, Billy's Girls
 - 2) *Pippin*, 1 1/2 min version
 - 3) *Chicago* #2, Gwen Verdon and Chita Rivera
 - 4) *Chicago*, Jazz :30
 - 5) Fosse, American Express
 - 6) *Pippin* II
 - 7) *Pippin*, Dance, color :60
 - 8) 8mm film from Peter Turgeon (?)
 - 9) 16mm color film on reel - Ben Vereen at head, *Pippin*?
 - Additional Audio Tapes
 - 1) Audio tape: Everything Old Is New Again
 - 2) Audio tape: Peter Allen songs
- **Star 80**
 - 35mm prints, in carrying cases:
 - 1) *Star 80*, Reels 4, 5, 6, marked "Back Up #1, 8/26/83"
 - 2) *Star 80*, Reels 4, 5, 6, marked "interneg check print, 8/8/83"
 - 3) *Star 80*, Reels 1, 2, 3, marked "#2 Preferred Print, 8/16/83"
 - 4) *Star 80*, Reel 6, marked "Back Up print" [single reel case]
 - 5) *Star 80*, Reels 1, 2, 3, marked "#1 Back Print, 8/26/83"
 - 6) *Star 80*, Reels 1, 2, 3,, marked "NY Back Up Print"[film needs cleaning; one badly rusted reel]
 - 7) *Star 80*, Reels 4, 5 marked "Back Up Only, do not screen"
 - 8) *Star 80*, Reels 1, 2, 3, marked "interneg check print, 8/8/83"
 - 9) *Star 80*, Reels 4, 5, 6, marked "NY Back Up Print"
 - Reel 6, "Wet gate reel" [in box, 35mm]
 - Reel 6, "non-splice" [can, 35mm]
 - Reel 6, "splice" [can, 35mm]
- **Star 80 Film Elements**
 - 1) Scene 76, Carnival, Paul and Eileen, A Cam, B Negative, PIX
 - 2) Wild Track
 - 3) Scene 76, Wild Tack, Eileen's dialogue
 - 4) Scene 77, August Playmate, Hugh Hefner, Dorothy Stratten, picture track
 - 5) Scene 76, Look at Me, B cam, B negative
 - 6) Scene 76, Look at Me, B cam, B negative
 - Reel 6, FXB (35mm picture track)
 - Reel 6, DIAL X (35mm picture and soundtrack)
 - Reel 6, FX D [35mm picture track]
 - Reel 6, FX A [35mm picture track]
 - Reel 6, DUB DIA C [35mm picture and soundtrack]
 - Reel 6, FXC R-6
 - Reel 6, FXH R-6
 - Reel 6, FXI R-6
 - Reel 4, Music 6
 - Reel 6, Dub Dia A
 - Reel 6, Dia D
 - Reel 6, Dia B
 - Reel 6, Dia C
 - Reel 6, Pix
 - Reel 6, Pix (sic)
 - Reel 6, Dia A
 - Reel 6, Dub Dia B
 - Reel 6, FXE R-6
 - Reel 6, FXF, R-6

- Reel 9?, Backup Pix
- Reel 5, Music, 2B
- Reel 5, Music, 2A
- Reel 5, Music 1
- Reel 5, Music 4
- Reel 5, Music 3
- Reel 5, Music 5
- Reel 5, Music 6
- Reel 5, Music 7
- Unidentified
- Reel 6, FXG
- Reel 5, C trk, magnetic stripe
- Reel 5, D trk, magnetic stripe
- Reel 5, A trk, magnetic stripe
- Reel 5, B trk, magnetic stripe (music)
- R3AB ?
- Reel 5, MX Dupe Pic 2/25/83
- Reel 5, FXF
- Reel 5, FXC
- Reel 5, FXE
- Reel 5, FXH
- Reel 5, FXG
- Reel 5, FXB
- Reel 5, FXA
- Reel 5, FXD
- Reel 5, Dia A
- Reel 5, Dia C
- Reel 5, Dub Dia A
- Reel 5, Dia Y
- Reel 5, Dia X
- Reel 5, Dia B
- Reel 5, Dub Dia B
- Reel 5, Dub Dia C
- **Star 80 Music**
 - 1) Playback, Sookie Sookie
 - 2) Playback, We've Only Just Begun
 - 3) Playback, One Way Or Another
 - 4) Wild Track: Black Eyed Blues [Joe Cocker]
 - 5) Playback, Do I Do
 - 6) Playback, Adagio In G [Albinoni]
 - 1) Playback: YMCA
 - 2) Playback: Love's Theme
 - 3) Playback: Tubular Bells
 - 4) Playback: Bartok Concerto For Orchestra
 - 5) Playback: Lay Down Sally [mansion, Scene 90]
 - 6) Playback: Up On Cripple Creek [mansion, Scene 90]
- **Miscellaneous**
 - 1. Two Time Charlie [can, 8mm]
 - 2. Take All Of Me, Count Basie [Audio tape, in can]
 - 3. 16mm soundtrack labeled "Synch, Jump cut"
 - 4. 16mm color film (release print) segment, labeled "sound fill," but is part of a Montgomery Clift film
 - 5. 16mm black and white film clips, labeled "trims," unidentified
 - 6. 16mm black and white film clips, labeled "outtakes" unidentified
 - 7. Unidentified audio tape, no label

- 8. Miscellaneous can containing audio tape: "Traffic, Children Playing, Baby Crying," few feet of *Star 80* titles few feet of *Star 80* slides, audio tape labeled "Waters? trims")
- 9. Small can, 16mm black and white film, labeled "Trims, Jumpcut"
- 10. *The Little Prince* - 35mm audio and picture for Bob Fosse dance sequence