

Edward Beach Collection of Jazz Photographs and Other Iconography

Guides to Special Collections in the Music Division of the Library of Congress



Music Division, Library of Congress
Washington, D.C.
2007

Contact information: <https://hdl.loc.gov/loc.music/perform.contact>

Catalog Record: <https://lccn.loc.gov/2006577400>

Additional search options available at: <https://hdl.loc.gov/loc.music/eadmus.mu007001>

Processed by the Music Division of the Library of Congress

Finding Aid encoded by Library of Congress Music Division, 2007
Revised 2021 January

Collection Summary

Title: Edward Beach Collection of Jazz Photographs and Other Iconography

Span Dates: 1940-1975

Bulk Dates: 1950-1975

Call No.: ML31.B45

Creator: Beach, Ed

Extent: approximately 150 items

Extent: 9 boxes

Extent: 5 linear feet

Language: Collection material in English

Location: Music Division, Library of Congress, Washington, D.C.

LC Catalog record: <https://lccn.loc.gov/2006577400>

Summary: The Edward Beach Collection of Jazz Photographs and Other Iconography consist exclusively of photographs and other iconography, primarily of jazz musicians, but a few notable figures from other musical and artistic disciplines are also represented. Images of particular interest include figures such as Edward Kennedy "Duke" Ellington, John Birks "Dizzy" Gillespie, Billie Holiday, Charles Mingus, Bessie Smith, Aaron Copland, Serge Prokofiev, Ralph Vaughan Williams, and Vaslav Nijinsky.

Selected Search Terms

The following terms have been used to index the description of this collection in the LC Catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically.

People

Armstrong, Louis, 1901-1971--Portraits.

Basie, Count, 1904-1984--Portraits.

Beach, Ed.

Beiderbecke, Bix, 1903-1931--Portraits.

Britten, Benjamin, 1913-1976--Portraits.

Carter, Benny--Portraits.

Coltrane, John, 1926-1967--Portraits.

Davis, Miles--Portraits.

Delius, Frederick, 1862-1934--Portraits.

Eldridge, Roy, 1911-1989--Portraits.

Ellington, Duke, 1899-1974--Portraits.

Evans, Bill, 1929-1980--Portraits.

Gillespie, Dizzy, 1917-1993--Portraits.

Goodman, Benny, 1909-1986--Portraits.

Hawkins, Coleman--Portraits.

Hindemith, Paul, 1895-1963--Portraits.

Hodges, Johnny--Portraits.

Holiday, Billie, 1915-1959--Portraits.

Janáček, Leoš, 1854-1928--Portraits.

Jones, Hank, 1918-2010--Portraits.

Martinů, Bohuslav, 1890-1959--Portraits.

Milhaud, Darius, 1892-1974--Portraits.

Mingus, Charles, 1922-1979--Portraits.

Monk, Thelonious--Portraits.

Nijinsky, Vaslav, 1890-1950--Portraits.

Orff, Carl, 1895-1982--Portraits.

Prokofiev, Sergey, 1891-1953--Portraits.

Ravel, Maurice, 1875-1937--Portraits.

Shostakovich, Dmitriï Dmitrievich, 1906-1975--Portraits.

Smith, Bessie, 1894-1937--Portraits.
Szymanowski, Karol, 1882-1937--Portraits.
Teagarden, Jack, 1905-1964--Portraits.
Vaughan Williams, Ralph, 1872-1958--Portraits.
Young, Lester, 1909-1959--Portraits.

Organizations

Art Tatum Trio--Portraits.

Subjects

Composers--Portraits.
Jazz musicians--Portraits.
Musicians--Portraits.

Titles

Edward Beach collection
Edward Beach jazz photographs and other iconography

Form/Genre

Portraits.

Provenance

Gift; Edward Beach; 1992

Accruals

No further accruals are expected.

Processing History

Kate Rivers processed the Edward Beach Collection of Jazz Photographs and Other Iconography in 1995-1999 with assistance from Michael A. Ferrando and other Music Division staff. Ferrando coded the finding aid in 2007.

Related Material

Edward Beach hosted the radio show "Just Jazz" that aired on station WRVR in New York from 1961 to 1976. Tape recordings of these broadcasts were purchased by the Library of Congress and are held in the Motion Picture, Broadcasting and Recorded Sound Division (MAVIS collection no. 12749).

Copyright Status

The status of copyright on the materials of the Edward Beach Collection of Jazz Photographs and Other Iconography is governed by the Copyright Law of the United States (Title 17, U.S.C.).

Access and Restrictions

The Edward Beach Collection of Jazz Photographs and Other Iconography is open to research. Researchers are advised to contact the Performing Arts Reading Room prior to visiting. Many collections are stored off-site and advance notice is needed to retrieve these items for research use. Certain restrictions to use or copying of materials may apply.

Preferred Citation

Researchers wishing to cite this collection should include the following information: container number, Edward Beach Collection of Jazz Photographs and Other Iconography, Music Division, Library of Congress, Washington, D.C.

Biographical Sketch

Edward Beach was the host of a well-known jazz radio program in New York City from 1961 to 1976. "Just Jazz," broadcast over station WRVR, was hailed by musicians and those with an avid interest in jazz as one of the finest radio shows in the area devoted to that topic.

Beach was born in Winnipeg, Canada, in 1923 and moved to Portland, Oregon, as a child. He became interested in jazz as a teenager, performed as a pianist with the Gus Arnheim Big Band, and then formed a jazz trio which appeared in Portland, St. Louis, and Chicago. After attending college in Portland, Beach earned course credits toward a graduate degree in theater at Cornell University. He then spent five years in New York City working as an actor in off-Broadway productions, touring companies, television, and summer stock theater.

In 1957, Beach began working at radio station WNYC in New York. He took a position in 1961 with WRVR, a not-for-profit station operated by New York City's Riverside Church. It was there that he developed the much-praised format of the "Just Jazz" broadcast, which featured a single artist on each show. Beach became well-known for his extensive knowledge of jazz music and musicians. The broadcast ceased when the radio station was sold in 1976. Beach retired to Oregon in 1977 and passed away there in 2009.

Scope and Content Note

The Edward Beach Collection of Jazz Photographs and Other Iconography spans from 1940 to 1975 with the bulk of materials dating from 1950 to 1975. The collection consists of photographs and other iconography, primarily of jazz musicians, but notable figures from other musical and artistic disciplines are also represented. Many of the photographs appear to have been produced for publicity purposes, and some are autographed or bear other inscriptions. Of particular interest are images of Louis Armstrong, William "Count" Basie, Bennett Lester "Benny" Carter; John Coltrane, Miles Davis, Edward Kennedy "Duke" Ellington, Benny Goodman, Coleman Hawkins, Billie Holiday, Charles Mingus, and Bessie Smith. Apart from musicians in the jazz tradition, there are images of composers such as Benjamin Britten, Aaron Copland, Frederick Delius, Leoš Janáček, Bohuslav Martinů, Darius Milhaud, Carl Orff, Maurice Ravel, Dmitri Shostakovich, and Ralph Vaughan Williams, among others. Also included is a large poster of dancer Vaslav Nijinsky.

Organization of the Edward Beach Collection of Jazz Photographs and Other Iconography

The collection is arranged in one series:

- [Iconography](#)

Description of Series

Container

BOX 1-9 MAPCASE 6

Series

Iconography

The series consists of photographs and other iconography of musicians and two dancers.
Arranged alphabetically by last name.

Container List

| Container | Contents |
|---------------------|--|
| BOX 1-9 MAPCASE 6 | Iconography The series consists of photographs and other iconography of musicians and two dancers. Arranged alphabetically by last name. |
| BOX-FOLDER 1/1, 6/1 | Adderley, Julian Edwin "Cannonball" |
| BOX-FOLDER 1/2 | Akiyoshi, Toshiko |
| BOX-FOLDER 1/3 | Allen, Henry "Red" |
| BOX-FOLDER 1/4, 8/1 | Armstrong, Louis |
| | Auld, Georgie (John Altwerger) <i>see</i> Goodman, Benny (Sextet) |
| BOX-FOLDER 1/5 | Baker, Chesney H. "Chet" |
| BOX-FOLDER 1/6 | Bartók, Béla |
| BOX-FOLDER 9/1 | Baryshnikov, Mikhail |
| BOX-FOLDER 1/7, 6/2 | Basie, William "Count" |
| BOX-FOLDER 9/2-7 | Beach, Edward |
| BOX-FOLDER 1/8, 6/3 | Bechet, Sidney |
| BOX-FOLDER 1/9 | Beiderbecke, Leon Bismarck "Bix" |
| BOX-FOLDER 1/10 | Berg, Alban |
| BOX-FOLDER 1/11 | Berigan, Roland Bernard "Bunny" Bernstein, Arthur "Artie" <i>see</i> Goodman, Benny (Sextet) |
| BOX-FOLDER 1/12 | Bloch, Ernest |
| BOX-FOLDER 1/13 | Braff, Reuben "Ruby" |
| BOX-FOLDER 1/14 | Brian, Havergal |
| BOX-FOLDER 1/15 | Britten, Benjamin |
| BOX-FOLDER 1/16 | Brown, Clifford |
| BOX-FOLDER 1/17 | Brown, Raymond |
| BOX-FOLDER 1/18 | Bryant, Raphael "Ray" |
| BOX-FOLDER 1/19 | Burton, Gary |
| BOX-FOLDER 1/20 | Byas, Carlos Wesley "Don" |
| BOX-FOLDER 1/21 | Carter, Bennett Lester "Benny" Christian, Charlie <i>see</i> Goodman, Benny (Sextet) |
| BOX-FOLDER 1/22 | Clayton, William "Buck" |
| BOX-FOLDER 1/23 | Cohn, Alvin Gilbert (and "Zoot" Sims) |
| BOX-FOLDER 3/25 | Cole, Nat "King" (Trio) |
| BOX-FOLDER 2/1 | Coltrane, John William |
| BOX-FOLDER 6/4 | Copland, Aaron |
| BOX-FOLDER 2/2 | Dankworth, John |
| BOX-FOLDER 2/3 | Davis, Miles Dewey, Jr. |
| BOX-FOLDER 2/4 | Davison, William "Wild Bill" |
| BOX-FOLDER 6/5 | Debussy, Claude |

Iconography

| Container | Contents |
|------------------------------------|---|
| BOX-FOLDER 2/5 | DeFranco, Boniface Ferdinand Leonardo "Buddy" |
| BOX-FOLDER 2/6 | Delius, Frederick |
| BOX-FOLDER 2/7 | Desmond, Paul |
| BOX-FOLDER 2/8 | Edison, Harry "Sweets" |
| BOX-FOLDER 2/9 | Edwards, Leonard |
| BOX-FOLDER 2/10 | Eldridge, Roy "Little Jazz" |
| BOX-FOLDER 2/11, 6/6, 9/8 | Ellington, Edward Kennedy "Duke" |
| BOX-FOLDER 2/12, 6/7 | Evans, Bill |
| BOX-FOLDER 2/13 | Farmer, Arthur Stewart |
| BOX-FOLDER 2/14 | Fitzgerald, Ella |
| BOX-FOLDER 2/15 | Flanagan, Tommy Lee |
| BOX-FOLDER 2/16 | Garner, Erroll Louis |
| BOX-FOLDER 6/8 | Gershwin, George |
| BOX-FOLDER 2/17, 9/9 | Getz, Stanley |
| BOX-FOLDER 2/18, 6/9, 8/2, 9/10 | Gillespie, John Birks "Dizzy" |
| BOX-FOLDER 2/19 | Goodman, Benny |
| BOX-FOLDER 2/20, 6/10 | Goodman, Benny (Quartet) |
| BOX-FOLDER 2/21 | Goodman, Benny (Sextet) |
| BOX-FOLDER 2/22 | Gordon, Dexter |
| BOX-FOLDER 2/23 | Grappelli, Stephane <i>see also</i> Hot Club of France, Quintet of the |
| BOX-FOLDER 2/24, 6/11 | Griffin, John Arnold III "Johnny" |
| BOX-FOLDER 8/3, 9/11 | Hackett, Robert Leo "Bobby" |
| BOX-FOLDER 2/25 | Haig, Alan W. |
| BOX-FOLDER 2/26 | Hampton, Lionel |
| BOX-FOLDER 7/12 | Harlem Dance Theater soloist |
| BOX-FOLDER 2/27 | Harris, Barry Dole |
| BOX-FOLDER 2/28 | Hawes, Hampton |
| BOX-FOLDER 6/12, 9/12 | Hawkins, Coleman |
| BOX-FOLDER 2/29 | Hindemith, Paul |
| BOX-FOLDER 6/13 | Hines, Earl |
| BOX-FOLDER 2/30 | Hinton, Milton "Judge" |
| BOX-FOLDER 2/31 | Hodges, John Cornelius "Rab," "Rabbit," "Jeep" |
| BOX-FOLDER 3/1, 6/14 | Holiday, Billie (Eleanora Gough McKay) |
| BOX-FOLDER 3/2 | Honegger, Artur |
| BOX-FOLDER 3/3 | Hot Club of France, Quintet of the |
| BOX-FOLDER 3/4 | Hubbard, Frederick Dewayne "Freddie" |
| BOX-FOLDER 9/13 | Humes, Helen |
| BOX-FOLDER 3/5 | Hyman, Dick |
| BOX-FOLDER 3/6 | Ives, Charles |
| BOX-FOLDER 3/7 | Jackson, Milton "Bags" |
| BOX-FOLDER 3/8 | Jacquet, Jean-Baptiste "Illinois" |
| BOX-FOLDER 3/8 | Janàček, Leoš |
| BOX-FOLDER 3/9 | Jones, Hank |
| BOX-FOLDER 3/10 | Kelly, William |

Iconography

| Container | Contents |
|-----------------------|--|
| BOX-FOLDER 3/11 | Kirk, Roland T. |
| BOX-FOLDER 3/11 | Kodály, Zoltán |
| BOX-FOLDER 3/12 | Konitz, Lee |
| | Krupa, Gene |
| | <i>see</i> Goodman, Benny (Quartet) |
| | Laine, Cleo |
| | <i>see</i> Dankworth, John |
| BOX-FOLDER 3/13 | Lewis, John |
| BOX-FOLDER 3/14 | Mahler, Gustav |
| BOX-FOLDER 3/15 | Martinů, Bohuslav |
| BOX-FOLDER 3/16 | McKenna, David J. "Dave" |
| BOX-FOLDER 3/17 | McPartland, Marian |
| BOX-FOLDER 3/18, 6/15 | Milhaud, Darius |
| | Miller, Bass |
| | <i>see</i> Cole, Nat "King" (Trio) |
| BOX-FOLDER 3/19 | Mingus, Charles |
| | <i>see also</i> Gillespie, John Birks "Dizzy" |
| BOX-FOLDER 3/20 | Monk, Thelonious |
| BOX-FOLDER 3/21 | Montgomery, John Leslie "Wes" |
| BOX-FOLDER 3/22 | Montoliu, Vincente "Tete" |
| | Moore, Oscar Fred |
| | <i>see</i> Cole, Nat "King" (Trio) |
| BOX-FOLDER 3/23 | Morton, Ferdinand "Jelly Roll" |
| BOX-FOLDER 3/24 | Mulligan, Gerry |
| BOX-FOLDER 3/26 | Navarro, Theodore "Fats" |
| BOX-FOLDER 3/27 | Newborn, Phineas, Jr. |
| BOX-FOLDER 3/28 | Nichols, Herbert Horatio "Herbie" |
| BOX-FOLDER 3/29 | Nielsen, Carl |
| MAPCASE-DRAWER 6/11 | Nijinsky, Vaslav |
| BOX-FOLDER 3/30 | Orff, Carl |
| BOX-FOLDER 3/31, 9/14 | Parker, Charlie |
| | <i>see also</i> Gillespie, John Birks "Dizzy" |
| BOX-FOLDER 3/32 | Passalacqua, Joseph Anthony "Joe Pass" |
| BOX-FOLDER 9/15 | Pemberton, Bill |
| BOX-FOLDER 9/16 | Perelman, S. J. (Sidney Joseph) |
| BOX-FOLDER 4/1, 6/16 | Peterson, Oscar Emmanuel |
| BOX-FOLDER 4/2 | Petrucciani, Michel |
| BOX-FOLDER 4/3 | Pettiford, Oscar |
| BOX-FOLDER 4/4 | Poulenc, Francis |
| BOX-FOLDER 4/5, 7/1 | Powell, Earl "Bud" |
| | <i>see also</i> Gillespie, John Birks "Dizzy" |
| BOX-FOLDER 4/6, 7/12 | Prokofiev, Serge |
| BOX-FOLDER 7/3 | Ravel, Maurice |
| BOX-FOLDER 4/7 | Reinhardt, Jean-Baptiste "Django" |
| | <i>see also</i> Hot Club of France, The Quintet of |
| | Roach, Max |
| | <i>see</i> Gillespie, John Birks "Dizzy" |
| BOX-FOLDER 4/8 | Rollins, Theodore Walter "Sonny" |

Iconography

| Container | Contents |
|----------------------------------|--|
| BOX-FOLDER 4/9 | Roussel, Albert |
| BOX-FOLDER 4/10, 9/17 | Rowles, James George "Jimmy" |
| BOX-FOLDER 8/5 | Satie, Eric |
| BOX-FOLDER 4/11 | Schoenberg, Arnold |
| BOX-FOLDER 4/12 | Schuman, William |
| BOX-FOLDER 4/13 | Scriabin, Alexander |
| BOX-FOLDER 4/14 | Shearing, George Albert |
| BOX-FOLDER 7/4 | Shostakovitch, Dmitri |
| BOX-FOLDER 4/15, 7/5 | Sibelius, Jean |
| BOX-FOLDER 4/16, 7/6, 9/18 | Silver, Horace Ward Martin Tavares |
| BOX-FOLDER 4/17, 7/7, 9/19-20 | Sims, John Haley "Zoot" <i>see also</i> Cohn, Alvin Gilbert |
| BOX-FOLDER 7/8 | Smith, Bessie |
| BOX-FOLDER 4/18 | Smith, Hezekiah Leroy Gordon "Stuff" |
| BOX-FOLDER 4/19 | Stewart, Leroy "Slam" |
| BOX-FOLDER 4/20 | Stitt, Sonny |
| BOX-FOLDER 4/21 | Stravinsky, Igor |
| BOX-FOLDER 4/22 | Sullivan, Ira Brevard, Jr. |
| BOX-FOLDER 4/23 | Sullivan, Marietta Williams "Maxine" |
| BOX-FOLDER 4/24 | Sutton, Ralph Earl |
| BOX-FOLDER 4/25 | Szymanowski, Karol Tabackin, Lew <i>see</i> Akiyoshi, Toshiko |
| BOX-FOLDER 4/26 | Tate, George Holmes "Buddy" |
| BOX-FOLDER 5/1, 7/9, 8/4 | Tatum, Art |
| BOX-FOLDER 7/10 | Tchaikovsky, Pyotr Ilych |
| BOX-FOLDER 5/2 | Teagarden, John Weldon "Jack" |
| BOX-FOLDER 5/3 | Terry, Clark |
| BOX-FOLDER 5/4, 9/21 | Thompson, Eli "Lucky" |
| BOX-FOLDER 5/5 | Tristano, Leonard Joseph "Lennie" |
| BOX-FOLDER 5/6, 9/22 | Vaughan, Sarah Lois |
| BOX-FOLDER 5/7 | Vaughan Williams, Ralph |
| BOX-FOLDER 5/8 | Waller, Thomas Wright "Fats" |
| BOX-FOLDER 5/9 | Walton, Sir William |
| BOX-FOLDER 5/10, 9/23 | Webster, Benjamin Francis |
| BOX-FOLDER 5/11 | Weston, Randy |
| BOX-FOLDER 5/12 | Williams, Charles "Cootie" Melvin <i>see also</i> Goodman, Benny (Sextet) |
| BOX-FOLDER 5/13 | Williams, Mary Lou |
| BOX-FOLDER 5/14 | Wilson, Theodore "Teddy" |
| BOX-FOLDER 5/15 | Woods, Phil |
| BOX-FOLDER 7/11 | Young, Lester Willis "Pres" |