

# Geraldine Farrar Papers

Guides to Special Collections in the Music Division of the Library of Congress



Music Division, Library of Congress  
Washington, D.C.  
2007

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Processed by the Music Division of the Library of Congress

Finding Aid encoded by Library of Congress Music Division, 2007  
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## Collection Summary

**Title:** Geraldine Farrar Papers

**Span Dates:** 1895-1960s

**Bulk Dates:** (bulk 1898-1939)

**Call No.:** ML31.F4

**Creator:** Farrar, Geraldine, 1882-1967

**Extent:** approximately 25,000 items

**Extent:** 67 boxes

**Extent:** 5 mapcase folders

**Extent:** 28.5 linear feet

**Language:** Collection material in English and German

**Location:** Music Division, Library of Congress, Washington, D.C.

**LC Catalog record:** <https://lccn.loc.gov/2006560270>

**Summary:** Geraldine Farrar was an American opera singer and film actress. The collection consists of Farrar's personal papers relating to her life and career, including correspondence, scrapbooks and clippings, photographs and music materials containing sketches, autograph manuscripts, and printed music composed or edited by Farrar. In addition, the collection contains biographical materials, Farrar's writings, contracts, radio scripts, concert programs, awards, and other miscellaneous items.

## Selected Search Terms

The following terms have been used to index the description of this collection in the LC Catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically.

### People

Belasco, David, 1853-1931--Correspondence.

Businger, Ruth A., 1893-1965--Correspondence.

Carreño, Teresa, 1853-1917--Correspondence.

Caruso, Enrico, 1873-1921--Correspondence.

Cecilie, Crown Princess of the German Empire and of Prussia, 1886-1954--Correspondence.

Charpentier, Gustave, 1860-1956--Correspondence.

DeMille, Cecil B. (Cecil Blount), 1881-1959--Correspondence.

Dukas, Paul, 1865-1935--Correspondence.

Farrar, Geraldine, 1882-1967--Archives.

Farrar, Geraldine, 1882-1967--Bibliography.

Farrar, Geraldine, 1882-1967--Correspondence.

Farrar, Geraldine, 1882-1967--Manuscripts.

Farrar, Geraldine, 1882-1967--Photographs.

Farrar, Geraldine, 1882-1967.

Farrar, Geraldine, 1882-1967.

Farrar, Geraldine, 1882-1967. Such sweet compulsion.

Finck, Henry T., 1854-1926--Correspondence.

Hadley, Henry, 1871-1937--Correspondence.

Hahn, Reynaldo, 1875-1947--Correspondence.

Humperdinck, Engelbert, 1854-1921--Correspondence.

Humphries, Daisy--Correspondence.

Kent, Rockwell, 1882-1971--Correspondence.

Kreisler, Fritz, 1875-1962--Correspondence.

Kreisler, Fritz, 1875-1962.

Lehmann, Lilli, 1848-1929--Correspondence.

Massenet, Jules, 1842-1912--Correspondence.

Pons, Lily, 1898-1976--Correspondence.

Puccini, Giacomo, 1858-1924--Correspondence.

Rachmaninoff, Sergei, 1873-1943--Correspondence.  
Rachmaninoff, Sergei, 1873-1943.  
Toscanini, Arturo, 1867-1957--Correspondence.  
William, Crown Prince of Germany, 1882-1951--Correspondence.

### **Organizations**

Goldwyn Pictures Corporation--History.  
Metropolitan Opera (New York, N.Y.)--History.

### **Subjects**

Motion picture actors and actresses--United States--Biography.  
Music--Manuscripts.  
Opera.  
Sopranos (Singers)--United States--Biography.

### **Titles**

*Geraldine Farrar collection, 1895-1943*

### **Form/Genre**

Arrangements (Music)  
Artifacts (Object genre)  
Bibliographies.  
Biographies.  
Business correspondence.  
Clippings (Information artifacts)  
Contracts.  
Correspondence.  
Personal correspondence.  
Photographic prints.  
Programs (Publications)  
Radio scripts.  
Scores.  
Scrapbooks.  
Scripts (Documents)  
Songs.  
Telephone directories.

## **Provenance**

Gift, Geraldine Farrar, 1954-1964.

## **Custodial History**

In 1954, the Library of Congress purchased fifteen letters written by Geraldine Farrar to her long-time friend Mrs. Daisy Humphries. Later that year, Farrar donated her personal papers to the Library. Together, these two acquisitions, containing numerous scrapbooks, correspondence, and photographs, formed the basis for the Geraldine Farrar Papers, which documents the career of one of America's most celebrated sopranos. Subsequent gifts by Farrar in 1958, 1959, and 1964 added additional materials to the collection. Other materials were added periodically to the collection, including letters from Farrar to Ruth A. Businger, donated by Businger in 1967, and a photo of Farrar dating from 1967 and donated by Edwin A. McArthur in 1982. Additionally, several letters from Farrar to Florence Mosher were purchased in 1970.

## **Accruals**

No further accruals are expected.

## Processing History

The Geraldine Farrar Papers were processed in 1995-1996 by Robert Saladini with assistance from 1995 Junior Fellows Antonio de Guzman and Peter Schmerz. The original finding aid was prepared with Corel WordPerfect 8. Michael A. Ferrando coded the finding aid in 2007, and Stephanie Akau and Jane Cross revised it in 2020.

## Transfers

Farrar's original gift contained a set of fifty-five phonograph records that were transferred to the Library of Congress Motion Picture, Broadcasting, and Recorded Sound Division, where they are identified as part of the Geraldine Farrar Collection (MAVIS collection no. 5492)

## Copyright Status

Materials from the Geraldine Farrar Papers are governed by the Copyright Law of the United States (Title 17, U.S.C.) and other applicable international copyright laws.

## Access and Restrictions

The Geraldine Farrar Papers are open to research. Researchers are advised to contact the Music Division prior to visiting in order to determine whether the desired materials will be available at that time. The scrapbooks are in poor condition with loose and brittle pages and should be handled with extreme care.

Certain restrictions to use or copying of materials may apply.

## Preferred Citation

Researchers wishing to cite this collection should include the following information: [item, date, container number], Geraldine Farrar Papers, Music Division, Library of Congress, Washington, D.C.

## Biographical Note

Date	Event
1882, Feb. 28	Born, Melrose, Massachusetts to Sidney "Sid" Farrar, former player with the Philadelphia Quakers, and Henrietta Barnes Farrar
1894-1898	Studied voice with Mrs. J.H. Long in Boston and Emma Thursby in Manhattan; performed for Lillian Nordica and Nellie Melba
1899-1900	Farrar family moved to Paris and then Berlin to further Geraldine's career
1901	Began life-long association with Kaiser Wilhelm II and family
1901, Oct. 15	Berlin Hofoper debut as Marguerite in Gounod's <i>Faust</i>
1903	Began vocal training with Lilli Lehmann
1903 May	Studied the role of Manon with composer Jules Massenet in Paris
1903, Dec. 1	Premiere of <i>Manon</i> in Berlin
1903-1906	Performed with Monte Carlo Opera
1905, Mar. 8	Mascagni's <i>Amica</i> , world premiere
1906, Feb. 24	Saint-Saëns' <i>L'Ancêtre</i> , world premiere
1906 Summer	Metropolitan Opera contract
1906 Oct.	Declined Strauss' request to premiere <i>Salomé</i> at the Berlin Royal Opera
1906, Nov. 26	Metropolitan Opera debut in Gounod's <i>Romeo et Juliet</i>

1907, Feb. 11	Metropolitan Opera premiere of Puccini's <i>Madama Butterfly</i>
1910, Dec. 28	Humperdinck's <i>Königskinder</i> , world premiere
1914, Jan. 3	Metropolitan Opera, first American production of Wolf-Ferrari's <i>Le Donne Curiose</i>
1914, Nov. 19	Metropolitan Opera, played the first of fifty-seven sold-out performances of <i>Carmen</i>
1914	Metropolitan Opera, Gustave Charpentier's <i>Julien</i> , premiere
1915-1919	Cecil B. DeMille films, including <i>Carmen</i> , <i>Maria Rosa</i> , <i>Temptation</i> , <i>The Woman God Forgot</i> , and <i>Joan the Woman</i>
1916, Feb. 8	Married actor and director Lou Tellegen in New York (divorced 1923)
1918	Metropolitan Opera, Puccini's <i>Suor Angelica</i> , world premiere
1922 Apr.	Made final performance at the Metropolitan Opera as the title character in Leoncavallo's <i>Zazá</i> , her last appearance on the opera stage
1922-1931	Toured as concert singer, concentrating on Lieder
1931	Retired from singing career
1934-1935	Hosted Metropolitan Opera radio broadcasts
1935-1967	Public service activities including work with the Red Cross, the American Women's Volunteer Service Transport, the Office of Price Administration, and the Republican Party
1938	Published autobiography <i>Such Sweet Compulsion</i>
1967, Mar. 11	Died, Ridgefield, Connecticut

## Scope and Content

The Geraldine Farrar Papers span from 1895 to the 1960s, the bulk of which dates from 1899 to 1939. The materials primarily consist of Farrar's personal papers relating to her life and career, including correspondence, scrapbooks and clippings, photographs, music, biographical materials, writings, contracts, scripts, concert programs, awards, and other miscellaneous items.

The [Biographical Materials](#) series includes drafts in several versions for Farrar's autobiography *Such Sweet Compulsion*. Additionally, [Writings](#) includes vocal treatises, lectures and speeches, a catalog of music composed and arranged by Farrar, and general writings. The [Music](#) series contains both printed and manuscript items. The compositions by Farrar are exclusively for voice with piano accompaniment; the majority date from the late 1930s. Music arranged or translated by Farrar, including several vocal arrangements of works by Rachmaninoff and Kreisler, is also included. Within the [Correspondence](#) series are letters, picture postcards, telegrams, and various personal notes both to and from Geraldine Farrar reflecting both her private and public life. Notable correspondents include Enrico Caruso, Gustave Charpentier, Cecil B. DeMille, Paul Dukas, Reynaldo Hahn, Engelbert Humperdinck, Fritz Kreisler, Jules Massenet, Lily Pons, Giacomo Puccini, Sergei Rachmaninoff, and Arturo Toscanini.

Farrar's contracts with the Metropolitan Opera from 1908 to 1918 comprise the bulk of the [Contracts](#) series. There are also a considerable amount of film contracts with the Goldwyn Pictures Corporation. [Scripts](#) of radio programs and pageants appear in both manuscript and typescript forms and reflect Farrar's career as a musical commentator for various radio programs and as a volunteer in civic organizations after her retirement from opera singing. The majority of the scripts are from the years 1934 and 1935. The programs in the [Programs](#) series date from Farrar's first recitals in Melrose, Massachusetts, during her teenage years, to her final appearances as a concert singer in 1931. The items in the [Awards and Certificates](#) series date from the last forty years of Farrar's life and relate to her many civic and artistic activities, including her ASCAP and Society of American Arts and Letters membership certificates. The [Clippings](#) series comprises cut sections from various periodicals and newspapers. Materials in the [Scrapbooks](#) comprise the majority of materials in the collection.

The [Civic Materials](#) series contains an assortment of governmental papers, forms, and notes, such as an auto log-book and lists of telephone numbers representing Farrar's participation in the Red Cross and various governmental organizations during World War II. The [Photographs and Iconography](#) series documents Farrar's entire life and career. In addition to the many individual photographs, there are also two boxes of photographs (box 49, folders 5-8 and box 50) that were originally bound in two scrapbooks containing only photographs. Items in the [Miscellany](#) series include several fans used by Farrar in *Madama Butterfly*, a framed portion of the curtain from the old Metropolitan Opera house given to her in 1940, as well as several medals and awards.

# Organization of the Geraldine Farrar Papers

The collection is arranged in thirteen series:

- [Biographical Materials, 1920-1929](#)
- [Writings, 1904-1940](#)
- [Music, 1915-1967](#)
- [Correspondence, 1901-1965](#)
- [Contracts, 1904-1940](#)
- [Scripts, 1932-1938](#)
- [Programs, 1895-1934, undated](#)
- [Awards and Certificates, 1918-1950](#)
- [Clippings, 1898-1951](#)
- [Scrapbooks, 1898-1941](#)
- [Civic Materials, 1907-1957](#)
- [Photographs and Iconography, 1897-1960s](#)
- [Miscellany, 1899-1940s](#)

## Description of Series

### Container

### Series

BOX 1-3

#### Biographical Materials, 1920-1929

This series includes drafts in several versions for Farrar's autobiography *Such Sweet Compulsion*.

Arranged alphabetically by title or format.

BOX 3-4

#### Writings, 1904-1940

This series includes vocal treatises, lectures and speeches, a catalog of music, and general writings. Her lecture "Vocal Treatise with Record Illustrations" is present as well as the typescript for a book of vocal exercises. These vocal treatises are complemented by three books of her vocal exercises dating from 1923 to 1925. Also of note are Farrar's lectures, "The Effects of War on Music," and "Music in a War-torn World," both written during World War II. The writings also include numerous versions of a lecture on the history of music titled "Music Through the Ages." The majority of the lectures date from the years following Farrar's retirement from her opera career in 1922.

Arranged alphabetically by format or title.

BOX 5-7

#### Music, 1915-1967

This series contains both printed and manuscript items. The compositions by Farrar are exclusively for voice with piano accompaniment; the majority date from the late 1930s. During her tenure at the Metropolitan Opera, Farrar attracted large numbers of young admirers, who were known as the "Gerryflappers." Many of the original compositions which Farrar wrote in her retirement, such as "The Little Christmas Donkey" and "The Easter Robin," were written for the children of these admirers. Music arranged or translated by Farrar, including several vocal arrangements of works by Rachmaninoff and Kreisler, is also included.

Arranged alphabetically by composer.

BOX 8-11

#### Correspondence, 1901-1965

Within this series are letters, picture postcards, telegrams, and various personal notes both to and from Geraldine Farrar reflecting both her private and public life. Among the more insightful and interesting materials is Farrar's life-long correspondence with Germany's Crown Prince Wilhelm (1882-1951) and Crown Princess Cecilie. At Farrar's request, these letters, dating as early as 1901, remained sealed until 1979, along with other documents sent to Farrar by the German royal family. There is also a considerable amount of correspondence from the American producer David Belasco (1853-1931), Farrar's voice coach Lilli Lehmann (1848-1929), and close friends Daisy Humphries and Ruth A. Businger (1893-1965). Among the notable correspondents are Teresa Carreño, Enrico Caruso, Gustave Charpentier, Cecil B. DeMille, Paul Dukas, Henry T. Finck, Henry Hadley, Reynaldo Hahn, Engelbert Humperdinck, Rockwell Kent, Fritz Kreisler, Jules Massenet, Lily Pons, Giacomo Puccini, Sergei Rachmaninoff and Arturo Toscanini.

Arranged alphabetically by correspondent.

BOX 12

#### Contracts, 1904-1940

Farrar's contracts with the Metropolitan Opera comprise the bulk of this series. There are also a considerable amount of film contracts with Goldwyn Pictures Corporation. Farrar's contract with the Berlin Royal Opera dates from 1904 while a contract dated 1940 regarding royalties from her autobiography with Greystone Press is the most recent. Illustrative of Farrar's popularity as both a prima donna and an actress is her contract with Benjamin

Claggett regarding the production and distribution of "Geraldine Farrar Candy." Included are other business related materials, such as concert tour itineraries and receipts.  
Arranged alphabetically by organization or format.

BOX 13-15

**Scripts, 1932-1938**

This series contains scripts for radio programs and pageants in both manuscript and typescript forms. These reflect Farrar's career as a musical commentator for various radio programs and as a volunteer in civic organizations after her retirement from opera singing. The majority of the scripts are from the years 1934 and 1935, including scripts from Farrar's guest appearances in the Metropolitan Opera broadcasts. The script from the General Electric Show on February 14, 1932, is the earliest.  
Arranged alphabetically by title or name.

BOX 16

**Programs, 1895-1934**

The programs date from Farrar's first recitals in Melrose, Massachusetts, during her teenage years to her final appearances as a concert singer in 1931. Many are from the Metropolitan Opera, from 1914 to 1922. Additionally, there are numerous programs from Farrar's concert recitals, dating from 1922 to 1934.  
Arranged chronologically.

BOX 17

**Awards and Certificates, 1918-1950**

The awards and certificates relate to Farrar's many civic and artistic activities, including her volunteer service in World War I and World War II, the Red Cross, ASCAP, and the Society of American Arts and Letters.  
Arranged by format.

BOX 17

**Clippings, 1898-1951**

This series comprises miscellaneous clippings cut from periodicals and newspapers.  
Arranged chronologically.

BOX 18-46, 59-64

**Scrapbooks, 1898-1941**

The majority of materials in the collection is found in forty-three scrapbooks covering Farrar's life and career. Many, particularly the oversize scrapbooks in boxes 28, 44, 45, and 46, are in poor condition with loose and brittle pages. The scrapbooks dating 1898 and before, 1914-1919, and 1919-1921 contain numerous photographs. The scrapbook dated 1914-1919 contains several pages of photographs of Farrar taken during World War I to publicize the War Bonds Drive and the Victrola Records Campaign. All of the scrapbooks in the collection should be handled with extreme care.  
Arranged chronologically.

BOX 47

**Civic Materials, 1907-1957**

This series contains an assortment of government papers, forms, and notes, such as an auto log-book and lists of telephone numbers. These materials represent Farrar's participation in the Red Cross and various government organizations during World War II. One of the more interesting items is her sketchbook of pencil drawings of airplanes, done while she was a ground observer in the American Women's Voluntary Service of the Army Air Force in 1943.  
Arranged alphabetically by organization or format.



BOX 48-52, 56-57  
MAPCASE-FOLDER 1-5

**Photographs and Iconography, 1897-1960s**

The photographs, posters, and painting document Farrar's life and career. In addition to the many individual photographs, there are also two boxes of photographs (box 49, folders 5-8 and box 50) that were originally bound in two scrapbooks containing only photographs.

The posters are primarily for movie promotions, though there is one concert poster. A large painting of Farrar by Friedrich August von Kaulbach is currently located in the Music Division administrative offices.

Arranged alphabetically by subject or format.

BOX 53-55, 58, 65-67

**Miscellany, 1899-1940s**

Miscellaneous items relating to Farrar's life and career that include several fans used by Farrar in *Madama Butterfly*, a framed portion of the curtain from the old Metropolitan Opera house given to her in 1940, and awards.

Arranged alphabetically

# Container List

Container	Contents
BOX 1-3	<p><b>Biographical Materials, 1920-1929</b></p> <p>This series includes drafts in several versions for Farrar's autobiography <i>Such Sweet Compulsion</i>. Arranged alphabetically by title or format.</p> <p><b>Autobiographical</b></p>
BOX-FOLDER 2/5	Farrar exhibit Drafts
BOX-FOLDER 2/6	Prima donna holiday Typescript
BOX-FOLDER 2/1-3	Such sweet compulsion Final manuscript
BOX-FOLDER 1/2-4	Such sweet compulsion Working copies
BOX-FOLDER 1/5-7	Such sweet compulsion Uncorrected copies
BOX-FOLDER 1/1	Such sweet compulsion Drafts
BOX-FOLDER 2/4	Such sweet compulsion Plates
	<p><b>Biographical</b></p>
BOX-FOLDER 2/7	Articles and interviews Alphabetical by title
BOX-FOLDER 2/9	Geraldine Farrar Unknown author Bound typescript in German
BOX-FOLDER 2/8	Geraldine Farrar: An authorized record of her career, 1929 By Edward Wagenknecht. Seattle: University Book Store
BOX-FOLDER 3/1	Farrar family genealogy, 1920-1921
BOX 3-4	<p><b>Writings, 1904-1940</b></p> <p>This series includes vocal treatises, lectures and speeches, a catalog of music, and general writings. Her lecture "Vocal Treatise with Record Illustrations" is present as well as the typescript for a book of vocal exercises. These vocal treatises are complemented by three books of her vocal exercises dating from 1923 to 1925. Also of note are Farrar's lectures, "The Effects of War on Music," and "Music in a War-torn World," both written during World War II. The writings also include numerous versions of a lecture on the history of music titled "Music Through the Ages." The majority of the lectures date from the years following Farrar's retirement from her opera career in 1922. Arranged alphabetically by format or title.</p>

## Writings, 1904-1940

Container	Contents
BOX-FOLDER 4/5	Articles and drafts, 1924, 1932-1940 and undated
BOX-FOLDER 5/38	Catalog of compositions and arrangements by Geraldine Farrar, undated
BOX-FOLDER 3/7	Effects of war on music, 1940 July - December and undated Lecture
BOX-FOLDER 3/5-6	Lectures, 1937-1940 and undated
BOX-FOLDER 4/6	Miscellaneous writings, 1921-1922, 1934 <i>Note:</i> Includes unpublished articles
BOX-FOLDER 4/4	Political speeches, 1936 September - October and undated
BOX-FOLDER 3/8, 4/1-3	A survey of music history with records, undated Lecture. Several versions
BOX-FOLDER 4/7	Translations, 1904 and undated Song lyrics and articles about Farrar
BOX-FOLDER 3/3-4	Vocal treatise, 1923-1928
BOX-FOLDER 3/2	Vocal treatise, 1932 June 1 Drafts
BOX 5-7	<b>Music, 1915-1967</b> This series contains both printed and manuscript items. The compositions by Farrar are exclusively for voice with piano accompaniment; the majority date from the late 1930s. During her tenure at the Metropolitan Opera, Farrar attracted large numbers of young admirers, who were known as the "Gerryflappers." Many of the original compositions which Farrar wrote in her retirement, such as "The Little Christmas Donkey" and "The Easter Robin," were written for the children of these admirers. Music arranged or translated by Farrar, including several vocal arrangements of works by Rachmaninoff and Kreisler, is also included. Arranged alphabetically by composer.  <b>Music composed by Geraldine Farrar</b>
BOX-FOLDER 5/1	Chil chil blue and co che bang Lyric sheets and sketches
BOX-FOLDER 5/2	Child's Christmas carol Sketches
BOX-FOLDER 5/3	Concert aria (Liebesfreud) Sketches
BOX-FOLDER 5/5	The Easter robin, 1938 New York: Carl Fischer, Inc.
BOX-FOLDER 5/4	The Easter robin Sketches
BOX-FOLDER 5/6	The fan Lyric sheet and sketches
BOX-FOLDER 5/7	The four winds Holograph piano-vocal score <i>Note:</i> For children's pageant
BOX-FOLDER 5/8	Frühlingsglaube Sketches
BOX-FOLDER 5/9	Hymn Sketches

## Music, 1915-1967

Container	Contents
BOX-FOLDER 5/10	Hymn for Waccabuc Memorial Church Sketches
BOX-FOLDER 5/12	The infant Jesus lullaby Lyrics and sketches
BOX-FOLDER 5/11	Invitation (Souvenir for Lily) Sketches, holograph piano-vocal score <i>Note:</i> Includes draft with corrections
BOX-FOLDER 5/13	The legend of the dogwood tree Lyric sheets and sketches
BOX-FOLDER 5/15	The little Christmas donkey, 1938 New York: Carl Fischer, Inc.
BOX-FOLDER 5/14	The little Christmas donkey Lyric sheets and holograph piano-vocal score
BOX-FOLDER 5/17	Little valse for Nancy, 1938 New York: Carl Fischer, Inc.
BOX-FOLDER 5/16	Little valse for Nancy Sketches
BOX-FOLDER 5/18	Message Sketch
BOX-FOLDER 5/20	The miniature, 1938 New York: Carl Fischer, Inc.
BOX-FOLDER 5/19	The miniature Sketches and holograph piano-vocal score
BOX-FOLDER 5/21	Minnelied (Hölty) Alternate title: May carol Holograph piano-vocal score
BOX-FOLDER 5/39	Miscellaneous sketches
BOX-FOLDER 5/22	Morning Holograph piano-vocal score
BOX-FOLDER 5/23	My heart sings Holograph piano-vocal score
BOX-FOLDER 5/24	My neighbor's curtain Sketches
BOX-FOLDER 5/25	Nostalgia Sketches
BOX-FOLDER 5/26	Oiseaux Sketches
BOX-FOLDER 5/28	Spring wooing, 1938 New York: Carl Fischer, Inc.
BOX-FOLDER 5/27	Spring wooing Sketches
BOX-FOLDER 5/30	Slumber song, 1939 New York: Charles Foley
BOX-FOLDER 5/29	Slumber song Sketches and holograph piano-vocal score
BOX-FOLDER 5/31	The song of the quail Holograph piano-vocal score

## Music, 1915-1967

Container	Contents
BOX-FOLDER 5/32	Spring song Lyric sheets
BOX-FOLDER 5/33	The swallows Lyric sheet and sketches
BOX-FOLDER 5/34	Valse caressante Sketches and holograph piano-vocal score
BOX-FOLDER 5/40	Vocal exercises
BOX-FOLDER 5/36	Whisper you care, 1938 New York: Carl Fischer, Inc.
BOX-FOLDER 5/35	Whisper you care Holograph piano-vocal score
BOX-FOLDER 5/37	Xmas greeting Sketches and printed Christmas card version
<b>Music edited and/or arranged by Geraldine Farrar</b>	
BOX-FOLDER 6/19	Challenge, 1940 By Peter Ilich Tchaikovsky; words and vocal arrangement by Geraldine Farrar New York: Charles Foley
BOX-FOLDER 6/10	Dear homeland: Viennese popular song, 1915 By Fritz Kreisler; poem and vocal setting by Geraldine Farrar New York: Carl Fischer, Inc. <i>Note:</i> Based on the composer's "The old refrain"
BOX-FOLDER 6/20	Dialogue By Peter Ilich Tchaikovsky Sketches
BOX-FOLDER 6/3	Evening By Ludwig van Beethoven Sketches
BOX-FOLDER 6/12	Fair Rosmarin: A Viennese love song, 1935 By Fritz Kreisler; poem and vocal setting by Geraldine Farrar New York: Carl Fischer, Inc. <i>Note:</i> Based on the composer's "Schön Rosmarin"
BOX-FOLDER 6/11	Fair Rosmarin By Fritz Kreisler Farrar's lyric sheets, sketches, and printed score of Kreisler original
BOX-FOLDER 6/22	Juliet's farewell, 1940 By Peter Ilich Tchaikovsky; lyrics and vocal arrangement by Geraldine Farrar New York: Charles Foley
BOX-FOLDER 6/6	Liebesfreud (Love's delight): for two pianos By Fritz Kreisler Farrar's sketches and printed version
BOX-FOLDER 6/8	Love comes and goes: A Viennese love song, 1934 By Fritz Kreisler; poem and vocal setting by Geraldine Farrar New York: Carl Fischer, Inc. <i>Note:</i> Based on the composer's "Liebeslied"
BOX-FOLDER 6/5	Mandarin princess, 1938 By Howard Gilmour New York: Carl Fischer, Inc.

## Music, 1915-1967

### Container

### Contents

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- BOX-FOLDER 6/4** Mandarin princess  
By Howard Gilmour; lyrics by Geraldine Farrar  
Sketches
- BOX-FOLDER 6/17** Mélodie, op. 3, no. 3  
By Sergei Rachmaninoff  
Printed score of Rachmaninoff original and sketches for Farrar's version, titled "Reverie"
- BOX-FOLDER 6/9** The old refrain (Viennese popular song)  
By Fritz Kreisler  
Farrar's lyric sheets and printed score of Kreisler original
- BOX-FOLDER 6/21** Romeo and Juliet  
By Peter Ilich Tchaikovsky  
Sketches of aria excerpt
- BOX-FOLDER 6/14** Shepherd's madrigal: Old German, 1937  
By Fritz Kreisler  
New York: Carl Fischer, Inc.
- BOX-FOLDER 6/13** Shepherd's madrigal  
By Fritz Kreisler  
Farrar's sketches and printed score of Kreisler original
- BOX-FOLDER 6/18** Slumber song  
By Robert Schumann  
Sketches
- BOX-FOLDER 6/2** Supplication (Air on the G string), 1937  
By Johann Sebastian Bach  
New York: Carl Fischer, Inc.
- BOX-FOLDER 6/1** Supplication (Air on the G string)  
By Johann Sebastian Bach  
Sketches
- BOX-FOLDER 6/16** Tears: Song for voice and piano, 1935  
By Modest Petrovich Moussorgsky; poem and vocal setting by Geraldine Farrar  
New York: Carl Fischer, Inc.
- BOX-FOLDER 6/15** The whole world knows: A Viennese love song, 1934  
By Fritz Kreisler; poem and vocal setting by Geraldine Farrar  
New York: Carl Fischer, Inc.  
*Note:* Based on the composer's "Caprice Viennois"

#### Vocal works translated by Geraldine Farrar

- BOX-FOLDER 6/27** The alder tree (Before my window), 1922  
By Sergei Rachmaninoff; Russian lyrics by G. Galina  
New York: Carl Fischer, Inc.
- BOX-FOLDER 6/32** Betracht dies herz  
Unidentified composer  
Sketches
- BOX-FOLDER 6/28** The fountain, op. 26, no. 11, 1922  
By Sergei Rachmaninoff; words by Th. Tjuttschew  
New York: Carl Fischer, Inc.  
*Note:* Includes printed score with pencil translation of text
- BOX-FOLDER 6/29** Here beauty dwells, 1922  
By Sergei Rachmaninoff; Russian lyrics by G. Galina

## Music, 1915-1967

### Container

### Contents

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- Publisher's proofs and score of final printed version  
New York: Carl Fischer, Inc.
- BOX-FOLDER 6/33** Kommet her ihr armen Sünder  
Unidentified composer  
Sketches
- BOX-FOLDER 6/24** Liebeslied: Duett aus dem singspiel "Sissy" (Love comes and goes)  
By Fritz Kreisler  
Printed score with pencil translation of text
- BOX-FOLDER 6/30** The mirage, 1922  
By Sergei Rachmaninoff; Russian lyrics by K. Balmont (after Shelley)  
New York: Carl Fischer, Inc.
- BOX-FOLDER 6/26** Die oasis. Der "Bilder des orient," op. 10, no. 4  
By Carl Loewe  
Printed score with pencil translation of text
- BOX-FOLDER 6/25** Oh wie schön  
By Franz Lehar  
Holograph music and lyric sheets
- BOX-FOLDER 6/31** Sängerstrost (Singer's consolation), op. 127, no. 1  
By Robert Schumann  
Manuscript, music, and translation in Farrar's hand
- BOX-FOLDER 6/23** The wounded birch, op. 1, no.2  
By Alexandr Tikhonovich Grechaninov; lyrics by A. Tolstoi  
Printed score with pencil translation

### Music By Other Composers

- BOX-FOLDER 7/4** Arie der Lucette aus "Silvain"  
By M. Grétry  
Score and orchestral parts (two sets), one handwritten and one mimeographed
- BOX-FOLDER 7/3** Der fünf gedichte für eine frauenstimme mit pianofortebegleitung  
By Richard Wagner; orchestrated by Felix Mottl  
Mainz: B. Schott's Söhne  
*Contents:*
- No. 3: Im Treibhaus (Studie zu Tristan und Isolde)
  - No. 4: Schmerzen
  - No. 5: Träume
- BOX-FOLDER 7/2** My favorite songs (Favorite songs of famous singers series), 1916  
Arranged by Geraldine Farrar  
Boston: Oliver Ditson Company.
- BOX-FOLDER 7/1** The silver ring  
By Chamade

### BOX 8-11

### Correspondence, 1901-1965

Within this series are letters, picture postcards, telegrams, and various personal notes both to and from Geraldine Farrar reflecting both her private and public life. Among the more insightful and interesting materials is Farrar's life-long correspondence with Germany's Crown Prince Wilhelm (1882-1951) and Crown Princess Cecilie. At Farrar's request, these letters, dating as early as 1901, remained sealed until 1979, along with other documents sent to Farrar by the German royal family. There is also a considerable amount of correspondence from the American producer David Belasco (1853-1931), Farrar's voice

## Correspondence, 1901-1965

### Container

### Contents

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coach Lilli Lehmann (1848-1929), and close friends Daisy Humphries and Ruth A. Businger (1893-1965). Among the notable correspondents are Teresa Carreño, Enrico Caruso, Gustave Charpentier, Cecil B. DeMille, Paul Dukas, Henry T. Finck, Henry Hadley, Reynaldo Hahn, Engelbert Humperdinck, Rockwell Kent, Fritz Kreisler, Jules Massenet, Lily Pons, Giacomo Puccini, Sergei Rachmaninoff and Arturo Toscanini. Arranged alphabetically by correspondent.

	Amato, Pasquale <i>see</i> <a href="#">Scrapbook: Box 33</a>
BOX-FOLDER 8/1	America First
BOX-FOLDER 8/2	American Red Cross American Society for Visual Education <i>see</i> <a href="#">Scrapbook: Box 33</a>
BOX-FOLDER 8/3	American Women's Voluntary Services
BOX-FOLDER 8/4	"A" miscellaneous
BOX-FOLDER 8/5	Belasco, David
BOX-FOLDER 8/6	Belew, Kyrle Bell, Walter <i>see</i> <a href="#">Scrapbook: Box 33</a>
BOX-FOLDER 8/7	Bemberg, Herman
BOX-FOLDER 8/8	Berlin, Königlichen Schauspiele
BOX-FOLDER 8/9	Bernhardt, Sarah
BOX-FOLDER 8/10	Bigelow, Poultney
BOX-FOLDER 8/11	Bleech, Leo
BOX-FOLDER 8/12	Bodanecky, Artur Borchers, Dr. H. <i>see</i> <a href="#">Scrapbook: Box 34</a>
BOX-FOLDER 8/13	Bori, Lucrezia <i>see also</i> <a href="#">Scrapbook: Box 33</a>
BOX-FOLDER 8/14	Brainard, Bertha
BOX-FOLDER 8/15	Brandt, Marianne
BOX-FOLDER 8/16	Businger, Ruth, 1927-1965 General correspondence
BOX-FOLDER 8/17	Businger, Ruth Regarding biography
BOX-FOLDER 8/18	Businger, Ruth Miscellaneous business
BOX-FOLDER 8/19	"B" miscellaneous
BOX-FOLDER 8/20	Calvé, Emma
BOX-FOLDER 8/21	Carré, Albert
BOX-FOLDER 8/22	Carreño, Teresa
BOX-FOLDER 8/23	Caruso American Memorial Foundation
BOX-FOLDER 8/24	Caruso, Enrico
BOX-FOLDER 8/25	Cecilie, Crown Princess <i>see also</i> <a href="#">Scrapbook: Box 33</a>
BOX-FOLDER 8/26	Charpentier, Gustave
BOX-FOLDER 8/27	Clement, Edmond
BOX-FOLDER 8/28	Consulate General of Germany



## Correspondence, 1901-1965

Container	Contents
	<i>see also</i> <a href="#">Scrapbook: Box 34</a>
BOX-FOLDER 8/29	Cobb, Irvin S.
BOX-FOLDER 8/30	Coward Poem Reactions, 1943
	Curtis, Arthur M.
	<i>see</i> <a href="#">Scrapbook: Box 33</a>
	Cushing, Marc
	<i>see</i> <a href="#">Scrapbook: Box 33</a>
BOX-FOLDER 8/31	"C" miscellaneous
	Damrosch, Walter Johannes
	<i>see</i> <a href="#">Scrapbook: Box 33</a>
BOX-FOLDER 9/1	Davis, Robert H.
BOX-FOLDER 9/2	De Luca, Giuseppe
BOX-FOLDER 9/3	DeMille, Cecil B.
BOX-FOLDER 9/4	Droescher, Georg, 1909-1941
BOX-FOLDER 9/5	Downes, Olin
BOX-FOLDER 9/6	Dukas, Paul
BOX-FOLDER 9/7	"D" miscellaneous
BOX-FOLDER 9/8	Eames, Emma
	Elliot, E. M.
	<i>see</i> <a href="#">Scrapbook: Box 33</a>
BOX-FOLDER 9/9	Ellis, Charles A.
BOX-FOLDER 9/10	Emery, Ernest W.
BOX-FOLDER 9/11	Finck, Henry T.
BOX-FOLDER 9/12	Fiske, Minnie Maddern
BOX-FOLDER 9/13	Fitch, Clyde
BOX-FOLDER 9/14	Flagstad, Kirsten
	Freeman, Mrs.
	<i>see</i> <a href="#">Scrapbook: Box 33</a>
BOX-FOLDER 9/15	Fremstad, Olive
BOX-FOLDER 9/16	Frohman, Daniel
	<i>see also</i> <a href="#">Scrapbook: Box 33</a>
BOX-FOLDER 9/17	Fuller, A. T.
BOX-FOLDER 9/18	"E-F" miscellaneous
BOX-FOLDER 9/19	Galli-Curci, Amelita
BOX-FOLDER 9/20	Garden, Mary
BOX-FOLDER 9/21	Gay, Marcia
BOX-FOLDER 9/22	Gatti-Casazza, Giullio and Rosina
	<i>see also</i> <a href="#">Scrapbook: Box 33</a>
BOX-FOLDER 9/29	General-Kommando III. Armeekorps (Germany)
BOX-FOLDER 9/24	Gertz, Elmer
	Getzoff, Benjamin
	<i>see</i> <a href="#">Scrapbook: Box 33</a>
BOX-FOLDER 9/25	Greystone Press
BOX-FOLDER 9/26	Goldwyn, Samuel
BOX-FOLDER 9/27	Gounod, Charles
BOX-FOLDER 9/28	Guilbert, Yvette
BOX-FOLDER 9/29	Gunsbourg, Raoul

## Correspondence, 1901-1965

Container	Contents
BOX-FOLDER 9/30	"G" miscellaneous
BOX-FOLDER 9/31	Hadley, Henry
BOX-FOLDER 9/32	Hahn, Reynaldo Hesse, Almor Vangel <i>see</i> <a href="#">Scrapbook: Box 39</a>
BOX-FOLDER 9/39	Holmes, E, Burton
BOX-FOLDER 9/34	Houghton Mifflin Huelsen, Von <i>see</i> <a href="#">Berlin, Königlichen Schauspiele</a>
BOX-FOLDER 9/35	Hughes, Rupert
BOX-FOLDER 9/36	Humperdinck, Engelbert
BOX-FOLDER 9/37	Humphries, Daisy ("Dadums")
BOX-FOLDER 9/38	Hurst, Ernie
BOX-FOLDER 9/39	"H" miscellaneous Internationale Stiftung, Salzburg <i>See:</i> <a href="#">Mozarteum</a> Irwin, Mary <i>see</i> <a href="#">Scrapbook: Box 33</a>
BOX-FOLDER 9/40	Japanese student (anonymous)
BOX-FOLDER 9/41	Jerome, William Travers Johnson, Edward <i>see</i> <a href="#">Scrapbook: Box 33</a>
BOX-FOLDER 9/42	Kaulback, Friedrich August von
BOX-FOLDER 9/25	Kent, Rockwell
BOX-FOLDER 10/1	Key, Pierce V.R.
BOX-FOLDER 10/2	Klan, Marc Krause, Otto <i>see</i> <a href="#">Scrapbook: Box 33</a>
BOX-FOLDER 10/3	"I-K" miscellaneous La Grant, Earle W. <i>see</i> <a href="#">Scrapbook: Box 33</a>
BOX-FOLDER 10/4	Lambert Company
BOX-FOLDER 10/5	Lara, Isidora de
BOX-FOLDER 10/6	Le Gallienne, Eva
BOX-FOLDER 10/7	Lehmann, Lilli, 1904-1915
BOX-FOLDER 10/8	Lehmann, Lilli, 1919-1929
BOX-FOLDER 10/9	Lehmann, Lotte <i>see also</i> <a href="#">Scrapbook: Box 33</a>
BOX-FOLDER 10/10	Leoncavallo, Berthe
BOX-FOLDER 10/11	Long, John Luther
BOX-FOLDER 10/12	Mack, Willard
BOX-FOLDER 10/13	Marlowe, Julia
BOX-FOLDER 10/14	Martens, Frederick Hermann
BOX-FOLDER 10/15	Martinelli, Giovanni
BOX-FOLDER 10/16	Massenet, Jules
BOX-FOLDER 10/17	Maulsby, Ann
BOX-FOLDER 10/18	McBride, Mary Margaret

## Correspondence, 1901-1965

Container	Contents
BOX-FOLDER 10/19	McCormack, John
BOX-FOLDER 10/20	McCormack, Mrs. John
BOX-FOLDER 10/21	Melba, Nellie Melchior, Lauritz <i>see Scrapbook: Box 33</i>
BOX-FOLDER 10/22	Metropolitan Opera Company, New York Miller, Mrs. Bernard <i>See: scrapbook: Box 34</i>
BOX-FOLDER 10/23, 11/40	Miscellaneous
BOX-FOLDER 10/24	Moscher, Florence
BOX-FOLDER 10/25	Mozarteum
BOX-FOLDER 10/26	Murat, Princess
BOX-FOLDER 10/27	Musical Courier
BOX-FOLDER 10/28	Muzio, Claudia
BOX-FOLDER 10/29	"M" miscellaneous
BOX-FOLDER 10/30	National Association for the Advancement of Colored People
BOX-FOLDER 10/31	Nast, Condé
BOX-FOLDER 10/32	National Broadcasting Company Neuer, Berthold <i>see Scrapbook: Box 33</i>
BOX-FOLDER 10/33	New England Conservatory of Music
BOX-FOLDER 10/34	New York Tribune
BOX-FOLDER 10/35	Nordica, Lillian
BOX-FOLDER 10/36	Novotna, Jarmila
BOX-FOLDER 10/37	"N" miscellaneous
BOX-FOLDER 10/38	Oppenheimer, Mildred R.
BOX-FOLDER 10/39	Paris Opéra
BOX-FOLDER 10/40	Peroni, Carlo Peterson, Dr. and Mrs. F. <i>see Scrapbook: Box 34</i>
BOX-FOLDER 10/41	Pickford, Mary
BOX-FOLDER 10/42	Plançon, Pol
BOX-FOLDER 10/43	Poet (anonymous)
BOX-FOLDER 10/44	Political Correspondence <i>see also Scrapbook: Box 33</i>
BOX-FOLDER 10/45	Pons, Lily <i>see also Scrapbook: Box 33</i>
BOX-FOLDER 11/1	Ponselle, Rosa Melba <i>see also Scrapbook: Box 33</i>
BOX-FOLDER 11/2	Prisoner (anonymous)
BOX-FOLDER 11/3	Puccini, Giacomo
BOX-FOLDER 11/4	Rachmaninoff, Sergei and Natalie <i>see also Scrapbook: Box 33</i>
BOX-FOLDER 11/5	Raisa, Rosa Republican National Committee <i>see Scrapbook: Box 33</i>
BOX-FOLDER 11/6	Rogers, James H.

## Correspondence, 1901-1965

Container	Contents
BOX-FOLDER 11/7	Rostand, Edmond
BOX-FOLDER 11/8	"O-R" miscellaneous Scharf, Bernard W. <i>see</i> <a href="#">Scrapbook: Box 33</a>
BOX-FOLDER 11/9	Schirmer, Rudolph E.
BOX-FOLDER 11/10	Schumann-Heink, Ernestine
BOX-FOLDER 11/11	Sembrich, Marcela <i>see also</i> <a href="#">Scrapbook: Box 33</a>
BOX-FOLDER 11/12	Sheldon, Edward
BOX-FOLDER 11/13	Slezak, Leo Smith, Delos Jr. <i>see</i> <a href="#">Scrapbook: Box 33</a>
BOX-FOLDER 11/14	Spanuth, August
BOX-FOLDER 11/15	Stockholm Opera
BOX-FOLDER 11/16	Stokowski, Olga Samaroff
BOX-FOLDER 11/17	Strauss, Richard Sturgis, David <i>see</i> <a href="#">Scrapbook: Box 33</a>
BOX-FOLDER 11/18	"S" miscellaneous
BOX-FOLDER 11/19	Takaoki, Sumiko
BOX-FOLDER 11/20	Taylor, Deems
BOX-FOLDER 11/21	Tempest, Marie
BOX-FOLDER 11/22	Thompson, Samuel S.
BOX-FOLDER 11/23	Thorburg, Kerstin
BOX-FOLDER 11/24	Thursby, Emma Cecelia
BOX-FOLDER 11/25	Torrey, George Burroughs Toscanini, Arturo <i>see</i> <a href="#">Scrapbook: Box 33</a>
BOX-FOLDER 11/41	Unidentified <i>see also</i> <a href="#">Scrapbook: Box 33</a>
BOX-FOLDER 11/26	Universal Pictures Corporation
BOX-FOLDER 11/27	U. S. Army, Women's Army Corps
BOX-FOLDER 11/28	U. S. Government, Office of Civil Defense
BOX-FOLDER 11/29	U. S. Government, Office of Price Administration
BOX-FOLDER 11/30	"T-V" miscellaneous
BOX-FOLDER 11/31	Waller, Frank Laird
BOX-FOLDER 11/32	Webb, Annie B. Whitcomb, Lois Elisabeth <i>see</i> <a href="#">Scrapbook: Box 42</a>
BOX-FOLDER 11/33	Wiggin, Kate Douglass ("Katydid")
BOX-FOLDER 11/34	Wilhelm, Crown Prince, 1901-1941 <i>see also</i> <a href="#">Scrapbook: Box 33</a>
BOX-FOLDER 11/35	Wilhelm, Crown Prince, 1945-1951
BOX-FOLDER 11/36	Wilhelm II, Kaiser
BOX-FOLDER 11/37	Wilkie, Mrs. Wendell Wright, Mrs. Earl D. <i>see</i> <a href="#">Scrapbook: Box 39</a>
BOX-FOLDER 11/38	Wolff, Albert

## Correspondence, 1901-1965

Container	Contents
BOX-FOLDER 11/39	"W-Z" miscellaneous Zenatello, Giovanni <i>See:</i> <a href="#">Gay, Marcia</a>
BOX 12	<b>Contracts, 1904-1940</b> Farrar's contracts with the Metropolitan Opera comprise the bulk of this series. There are also a considerable amount of film contracts with Goldwyn Pictures Corporation. Farrar's contract with the Berlin Royal Opera dates from 1904 while a contract dated 1940 regarding royalties from her autobiography with Greystone Press is the most recent. Illustrative of Farrar's popularity as both a prima donna and an actress is her contract with Benjamin Claggett regarding the production and distribution of "Geraldine Farrar Candy." Included are other business related materials, such as concert tour itineraries and receipts. Arranged alphabetically by organization or format.
BOX-FOLDER 12/1	American Piano Company
BOX-FOLDER 12/2	American Society of Composers, Authors, and Publishers
BOX-FOLDER 12/3	Anderson, E. H.
BOX-FOLDER 12/4	Associated Exhibitors, Inc.
BOX-FOLDER 12/5	Claggett, Benjamin F., 1917
BOX-FOLDER 12/6	Comité de l'Association de Secour Mutuels entre les Artistes Dramatiques
BOX-FOLDER 12/19	Concert tour itineraries
BOX-FOLDER 12/7	Ellis, C.A.
BOX-FOLDER 12/8	Foley, Charles J.
BOX-FOLDER 12/9	German Government
BOX-FOLDER 12/10	Goldfish, Samuel
BOX-FOLDER 12/11	Goldwyn Pictures Corporation, 1915-1919
BOX-FOLDER 12/12	Greystone Press, Inc., 1940
BOX-FOLDER 12/13	Houghton Mifflin Company
BOX-FOLDER 12/14	Jesse L. Lasky Feature Play Company
BOX-FOLDER 12/15	Metropolitan Opera Company, New York, 1908-1918
BOX-FOLDER 12/17	New England Concert Company
BOX-FOLDER 12/16	Peat, Harold R.
BOX-FOLDER 12/20	Receipts
BOX-FOLDER 12/18	Victor Talking Machine Company
BOX 13-15	<b>Scripts, 1932-1938</b> This series contains scripts for radio programs and pageants in both manuscript and typescript forms. These reflect Farrar's career as a musical commentator for various radio programs and as a volunteer in civic organizations after her retirement from opera singing. The majority of the scripts are from the years 1934 and 1935, including scripts from Farrar's guest appearances in the Metropolitan Opera broadcasts. The script from the General Electric Show on February 14, 1932, is the earliest. Arranged alphabetically by title or name.
BOX-FOLDER 13/1	Aïda
BOX-FOLDER 13/2	American Radiator Company, "Sunday Evenings"
BOX-FOLDER 13/3	Damrosch concert, 1935 January 20
BOX-FOLDER 13/4	Caruso memorial, 1935 February 25
BOX-FOLDER 13/6	Don Giovanni

## Scripts, 1932-1938

Container	Contents
BOX-FOLDER 13/7	Don Pasquale
BOX-FOLDER 13/8	La forza del destino Ponselle
BOX-FOLDER 13/9	General Electric Show, 1932 February 14
BOX-FOLDER 13/10	Handel and Bach, 1938 Metropolitan Christmas broadcast
BOX-FOLDER 13/11	Hänsel und Gretel
BOX-FOLDER 14/2	Lucia di Lammermoor
BOX-FOLDER 14/4	Metropolitan Opera pre-season, 1934-1935
BOX-FOLDER 14/3	Palmolive "Stars of the Future" audition
BOX-FOLDER 14/1	Pons, Lily
BOX-FOLDER 14/5-6	Red Cross
BOX-FOLDER 14/7	Romeo et Juliette
BOX-FOLDER 15/1	La serva padrona
BOX-FOLDER 15/2	Simon Boccanegra
BOX-FOLDER 15/3	La sonnambula Bori
BOX-FOLDER 15/4	Tannhäuser
BOX-FOLDER 15/5	Tibbet, Laurence Interview
BOX-FOLDER 15/6	La traviata
BOX-FOLDER 15/7	Tristan et Isolde Martinelli
BOX-FOLDER 15/8	Unidentified
BOX-FOLDER 13/5	Die walküre
BOX-FOLDER 15/9	WEAF Radio Station
BOX-FOLDER 15/10	WOR Radio Station
BOX-FOLDER 15/11	WQXR Radio Station
BOX-FOLDER 15/12	WTIC Radio Station
BOX 16	<b>Programs, 1895-1934</b> The programs date from Farrar's first recitals in Melrose, Massachusetts, during her teenage years to her final appearances as a concert singer in 1931. Many are from the Metropolitan Opera, from 1914 to 1922. Additionally, there are numerous programs from Farrar's concert recitals, dating from 1922 to 1934. Arranged chronologically.
BOX-FOLDER 16/1	1895-1908
BOX-FOLDER 16/2	1910-1918
BOX-FOLDER 16/3	1918-1921
BOX-FOLDER 16/4	1921
BOX-FOLDER 16/5	1922-1927
BOX-FOLDER 16/6	1928-1930
BOX-FOLDER 16/7	1931-1934
BOX-FOLDER 16/8	Undated

## Awards and Certificates, 1918-1950

<b>Container</b>	<b>Contents</b>
<b>BOX 17</b>	<b>Awards and Certificates, 1918-1950</b> The awards and certificates relate to Farrar's many civic and artistic activities, including her volunteer service in World War I and World War II, the Red Cross, ASCAP, and the Society of American Arts and Letters. Arranged by format.
<b>BOX 17</b>	<b>Clippings, 1898-1951</b> This series comprises miscellaneous clippings cut from periodicals and newspapers. Arranged chronologically.
<b>BOX 18-46, 59-64</b>	<b>Scrapbooks, 1898-1941</b> The majority of materials in the collection is found in forty-three scrapbooks covering Farrar's life and career. Many, particularly the oversize scrapbooks in boxes 28, 44, 45, and 46, are in poor condition with loose and brittle pages. The scrapbooks dating 1898 and before, 1914-1919, and 1919-1921 contain numerous photographs. The scrapbook dated 1914-1919 contains several pages of photographs of Farrar taken during World War I to publicize the War Bonds Drive and the Victrola Records Campaign. All of the scrapbooks in the collection should be handled with extreme care. Arranged chronologically.
<b>BOX 18</b>	1898 and before
<b>BOX 18</b>	1901-1910
<b>BOX 19</b>	1903-1904
<b>BOX 20</b>	1905-1908
<b>BOX 27</b>	1905-1934
<b>BOX 20</b>	1906-1908
<b>BOX 21</b>	1907-1908
<b>BOX 64</b>	1907-1935 and undated Labeled "Miss Geraldine Farrar Press Notices"
<b>BOX 22</b>	1908-1909
<b>BOX 19, 23</b>	1908-1910
<b>BOX 23-24</b>	1909-1910
<b>BOX 25</b>	1910
<b>BOX 25</b>	1910-1911
<b>BOX 26, 29</b>	1910-1912
<b>BOX 28</b>	1910-1930
<b>BOX 29</b>	1911-1915
<b>BOX 60</b>	1911-1934
<b>BOX 26</b>	1912-1914
<b>BOX 39</b>	1914-1919
<b>BOX 30</b>	1915
<b>BOX 30</b>	1916
<b>BOX 30</b>	1917-1918
<b>BOX 30</b>	1917-1935
<b>BOX 40-41</b>	1919
<b>BOX 42</b>	1919-1920
<b>BOX 43</b>	1919-1921
<b>BOX 44</b>	1919-1921

## Scrapbooks, 1898-1941

Container	Contents
BOX 59	1919-1936
BOX 45	1920-1925
BOX 46	1922-1923
BOX 63	1925-1949
BOX 59	1926-1938
BOX 59	1927-1935
BOX 60	1927-1940
BOX 31	1931-1932
BOX 61	1931-1951
BOX 32	1932
BOX 33	1933-1935
BOX 36	1934-1935
BOX 33, 61	1935-1936
BOX 62	1936-1937, 1948
BOX 34	1937
BOX 62	1937-1938
BOX 35	1938-1939
BOX 36-37	1938-1941
BOX 38	1938-1939
BOX 47	<b>Civic Materials, 1907-1957</b> <p>This series contains an assortment of government papers, forms, and notes, such as an auto log-book and lists of telephone numbers. These materials represent Farrar's participation in the Red Cross and various government organizations during World War II. One of the more interesting items is her sketchbook of pencil drawings of airplanes, done while she was a ground observer in the American Women's Voluntary Service of the Army Air Force in 1943.</p> <p>Arranged alphabetically by organization or format.</p>
BOX-FOLDER 47/1-2	American Red Cross, 1950-1952
BOX-FOLDER 47/3	Aircraft notes, 1943
BOX-FOLDER 47/4	American Women's Voluntary Service Automobile Insurance, Inc., 1943-1944
BOX-FOLDER 47/5	B. and P. W. President's Special Fund, 1927
BOX-FOLDER 47/6	Blood bank, 1951-1952
BOX-FOLDER 47/7	Girl Scouts, 1950-1952
BOX-FOLDER 47/8	Ground Observer Corps, 1950
BOX-FOLDER 47/14	Miscellaneous, 1907-1957
BOX-FOLDER 47/9-10	Motor Corps auto log book, 1941-1945
BOX-FOLDER 47/11	Motor Corps emergency list, 1957 and undated
BOX-FOLDER 47/12	Office of Price Administration, 1943 and undated
BOX-FOLDER 47/13	War Price and Rationing Boards, 1942-1943 and undated
BOX 48-52, 56-57	<b>Photographs and Iconography, 1897-1960s</b>
MAPCASE-FOLDER 1-5	<p>The photographs, posters, and painting document Farrar's life and career. In addition to the many individual photographs, there are also two boxes of photographs (box 49, folders 5-8 and box 50) that were originally bound in two scrapbooks containing only photographs.</p> <p>The posters are primarily for movie promotions, though there is one concert poster. A large</p>



## Photographs and Iconography, 1897-1960s

### Container

### Contents

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painting of Farrar by Friedrich August von Kaulbach is currently located in the Music Division administrative offices.  
Arranged alphabetically by subject or format.

- MAPCASE-FOLDER 3 Concert poster, undated  
*Note:* Berlin performance
- BOX-FOLDER 48/1-3 Farrar, alone, 1916-1920, 1940-1943, 1960s, and undated
- BOX-FOLDER 49/3 Farrar, in magazine cover drawings, 1901, 1922, and undated
- BOX 52 Farrar, in silent films, 1915-1916  
Three albums of stills from *Maria Rosa*, *Carmen*, and *The Temptation*
- BOX-FOLDER 48/4 Farrar, in various opera roles, 1911-1915 and undated
- BOX-FOLDER 49/5-8 Farrar, in various opera roles, 1897, 1909, and undated  
*Note:* Originally in scrapbook, original order preserved
- BOX-FOLDER 48/5 Farrar, with others, 1908-1913, 1958, and undated
- BOX-FOLDER 48/6 Farrar, with others (Red Cross), 1943
- BOX-FOLDER 58/1 Hari-kiri knife, undated
- BOX-FOLDER 49/4 Miscellaneous iconography, undated
- BOX 56-57 Miscellaneous iconography, 1907-1910, 1920-1928, 1938, and undated
- BOX-FOLDER 49/2 Miscellaneous photographs, undated
- BOX 50 Miscellaneous photographs, 1906-1918, 1922-1939, and undated  
Two bound volumes  
Movie posters
- MAPCASE-FOLDER 1 *The Devil Stone*, undated
- MAPCASE-FOLDER 2 *Joan the Woman*, undated
- MAPCASE-FOLDER 4-5 *The Woman God Forgot*, undated
- BOX 51 Photographs removed from scrapbook, 1897-1925 and undated  
*Note:* Original order preserved
- BOX-FOLDER 49/1 Various composers and performers, 1906, 1912, and undated  
*Note:* Includes signed photos of Jules Massenet, Lilli Lehman, Ermanno Wolf-Ferrari, and Camille Saint-Saëns
- BOX-FOLDER 48/7 Wilhelm, Kaiser II, family, 1906-1908 and undated  
*Note:* Unsealed in 1979
- BOX 53-55, 58, 65-67 **Miscellany, 1899-1940s**  
Miscellaneous items relating to Farrar's life and career that include several fans used by Farrar in *Madama Butterfly*, a framed portion of the curtain from the old Metropolitan Opera house given to her in 1940, and awards.  
Arranged alphabetically
- BOX-FOLDER 53 Army Air Force pins and armband, 1940s
- BOX-FOLDER 55 Empress Augusta Victoria's prayerbook  
Written in German
- BOX-FOLDER 54 Finial with gold cord and enameled wood base
- BOX-FOLDER 58 Folding fans  
Four
- BOX-FOLDER 67 Framed portion of golden Metropolitan Opera house curtain, 1940 July 15
- BOX-FOLDER 53 Medals, 1905 and undated  
Two

## Miscellany, 1899-1940s

<b>Container</b>	<b>Contents</b>
<b>BOX-FOLDER 53</b>	Miniature folding screen, Japoniserie
<b>BOX-FOLDER 55</b>	New Testament, 1899 Written in German
<b>BOX-FOLDER 53</b>	Necklace
<b>BOX-FOLDER 65</b>	Pennant Pink
<b>BOX-FOLDER 65</b>	Sash, 1908 October 22 Presented in Berlin
<b>BOX-FOLDER 66</b>	United States flag, circa 1912-1959 Forty-eight stars
<b>BOX-FOLDER 55</b>	Wolfgang Amadeus Mozart commemoration keepsakes, 1906