

# Joe Haymes Big Band Arrangements

Guides to Special Collections in the Music Division of the Library of Congress



Music Division, Library of Congress  
Washington, D.C.  
2009

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Additional search options available at: <https://hdl.loc.gov/loc.music/eadmus.mu009007>

Processed by the Music Division of the Library of Congress

Finding aid encoded by Library of Congress Music Division, 2009  
Revised 2017 January

## Collection Summary

**Title:** Joe Haymes Big Band Arrangements

**Span Dates:** 1920-1960

**Bulk Dates:** (bulk 1930-1945)

**Call No.:** ML31.H397

**Creator:** Haymes, Joe, 1907-1964

**Extent:** 495 items

**Extent:** 13 containers

**Extent:** 6 linear feet

**Language:** Collection material in English

**Location:** Music Division, Library of Congress, Washington, D.C.

**LC Catalog record:** <https://lccn.loc.gov/2009536079>

**Summary:** Joe Haymes was an American arranger, pianist, composer, and bandleader. The collection consists mostly of manuscript scores, parts, lead sheets, piano-vocal scores, and sketches for works composed or arranged by Haymes. Also included are a small amount of clippings, photographs, correspondence, and a discography.

## Selected Search Terms

The following terms have been used to index the description of this collection in the LC Catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically.

### People

Haymes, Joe, 1907-1964--Manuscripts.

Haymes, Joe, 1907-1964.

Haymes, Joe, 1907-1964.

### Subjects

Arrangers (Musicians)--United States.

Big band music.

Music--Manuscripts--United States.

Swing (Music)

### Form/Genre

Clippings (information artifacts).

Correspondence.

Photographic prints.

## Provenance

Gift, Arvella Bateman, 1978.

## Accruals

No further accruals are expected.

## Processing History

The Joe Haymes Big Band Arrangements were processed in June 2009 by Kim Machado and Thomas Barrick. The original finding aid was prepared with Microsoft Word 2007 and coded for EAD by Thomas Barrick in November 2009.

## Copyright Status

Materials from the Joe Haymes Big Band Arrangements are governed by the Copyright Law of the United States (Title 17, U.S.C.) and other applicable international copyright laws.

## Access and Restrictions

The Joe Haymes Big Band Arrangements are open to research. Researchers are advised to contact the Music Division prior to visiting in order to determine whether the desired materials will be available at that time.

Certain restrictions to use or copying of materials may apply.

## Preferred Citation

Researchers wishing to cite this collection should include the following information: [item, date, container number], Joe Haymes Big Band Arrangements, Music Division, Library of Congress, Washington, D.C.

## Biographical Note

Joe [Joseph Lawrence] Haymes (born, Marshfield, Missouri, 1907 February 10; died, Dallas, Texas, 1964 July 10), was largely a self-taught musician, though he spent two semesters at Drury College, in Springfield, Ohio. During his teenage years, Haymes worked in a circus, performing as a trapeze artist and playing the bass drum in the circus band.

In 1928, he became staff arranger for Ted Weems. Among Haymes' biggest hits was his arrangement of *Piccolo Pete* for the Ted Weems Orchestra in the late 1920s. Two years later, Haymes formed the Joe Haymes Orchestra, which toured extensively and frequently performed at the Roseland and Empire ballrooms in New York. His band recorded often between 1932 and 1937.

As a bandleader, Haymes was known for his precision and for the talent of his musicians. The Orchestra employed such notable sidemen as trumpeters Pee Wee Irwin, Sterling Bose, Cliff Wetterau, and woodwind players Bud Freeman, Johnny Mince, and Toots Mondello.

In 1933, Buddy Rogers took over the band and Haymes formed another group, The Joe Haymes Band. A split between Tommy Dorsey and Jimmy Dorsey in 1935 led to the recruitment of Tommy Dorsey as the new bandleader of Haymes' group.

Haymes' career as a composer and arranger spanned the 1920s, the big band and swing eras of the 1940s, and continued into the 1960s. He produced arrangements for legendary trombonist Jack Teagarden, and contributed arrangements to Lawrence Welk, as well as to various Hollywood studios and CBS Records in New York, many of which were often uncredited.

## Scope and Content Note

The collection consists chiefly of original compositions and arrangements by Joe Haymes. Music materials include scores, parts, lead sheets, piano-vocal scores, and sketches. Unless otherwise noted, manuscripts are in Haymes' own hand. Miscellaneous items in the collection include several photographs, clippings, correspondence, and a discography.

## Organization of the the Joe Haymes Big Band Arrangements

The collection is organized in two series:

- [Music](#)
- [Miscellany](#)

## Description of Series

| Container | Series   |
|-----------|--|
| BOX 1-12  | <u>Music</u><br>Arranged alphabetically by title.        |
| BOX 13    | <u>Miscellany</u><br>Arranged alphabetically by subject. |

# Container List

| Container       | Contents   |
|-----------------|--|
| BOX 1-12        | <b>Music</b><br>Arranged alphabetically by title.  |
| BOX-FOLDER 10/4 | 12th Street rag<br>18 p.<br>By Euday L. Bowman   |
| BOX-FOLDER 7/17 | 920 special<br>[7] p. each<br>By Earl Warren, William Engvick  |
| BOX-FOLDER 1/1  | Adobe<br>[1] p.<br>Incomplete<br>By Joseph E. Howard, Harold Orlob, Will M. Hough, Frank R. Adams<br>Sketch of "I wonder who's kissing her now" on verso |
| BOX-FOLDER 1/2  | Ain't misbehavin'<br>4 p.<br>By Andy Razaf, Thomas Waller, Harry Brooks<br>Arranged by Will Hudson   |
| BOX-FOLDER 1/3  | Ain't we got fun<br>[1] p.<br>By Richard A. Whiting, Gus Kahn, Raymond B. Egan   |
| BOX-FOLDER 1/4  | Alexander's ragtime band<br>20 p.<br>By Irving Berlin<br>All alone<br><i>see <a href="#">What'll I do? ... [medley]</a></i>                              |
| BOX-FOLDER 1/5  | Always<br>5 p.<br>By Irving Berlin<br>Arranged by Larry Clinton<br>Always<br><i>see <a href="#">What'll I do? ... [medley]</a></i>                       |
| BOX-FOLDER 1/6  | And Mimi<br>4 p.<br>Incomplete<br>By Jimmy Kennedy, Nat Simon  |
| BOX-FOLDER 1/7  | Apple blossom wedding, An<br>10 p.<br>By Jimmy Kennedy, Nat Simon  |
| BOX-FOLDER 1/8  | April showers<br>3 p.<br>By Louis Silvers, B.G. DeSylva  |
| BOX-FOLDER 1/9  | April showers<br>7 p.  |

## Music

### Container

### Contents

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|                        |  |
|------------------------|--|
|                        | By Louis Silvers, B.G. DeSylva<br>Arranged by Johnny Sterling  |
|                        | At last<br><i>see <a href="#">Oh? What it seemed to be ... [medley]</a></i>  |
|                        | Avalon<br><i>see <a href="#">Button up your overcoat ... [medley]</a></i><br><i>see <a href="#">Everywhere you go ... [medley]</a></i> |
| <b>BOX-FOLDER 1/10</b> | Baby, won't you say you love me<br>13 p.   |
|                        | By Mack Gordon   |
| <b>BOX-FOLDER 1/11</b> | Baby, you're the real McCoy<br>4 p.  |
|                        | Crossed out lyrics   |
| <b>BOX-FOLDER 1/12</b> | Baby, you're the real McCoy<br>4 p.  |
|                        | By Joe Haymes, Jay Hicks   |
| <b>BOX-FOLDER 1/13</b> | Bag a bones (and a sack a fat)<br>1 p.   |
|                        | By Paul Bennett  |
| <b>BOX-FOLDER 1/14</b> | Ballerina<br>5 p.  |
|                        | By Carl Sigman, Bob Russell  |
|                        | Be anything<br><i>see <a href="#">I'll walk alone ... [medley]</a></i>   |
| <b>BOX-FOLDER 1/15</b> | Be still my heart<br>4 p.  |
|                        | By Allan Flynn, Jack Egan<br>Arranged by Graham Prince   |
| <b>BOX-FOLDER 1/16</b> | Beale Street blues<br>17 p.  |
|                        | By W.C. Handy  |
| <b>BOX-FOLDER 1/17</b> | Beale Street blues<br>9 p.   |
|                        | For clarinet, trumpet, trombone, piano<br>By W.C. Handy  |
| <b>BOX-FOLDER 1/18</b> | Beautiful song to remember, A<br>3 p.  |
|                        | By Bernie Krieg, C. Joseph Devoll  |
| <b>BOX-FOLDER 1/19</b> | Behind the moon<br>3 p. each<br>Annotations<br>By Joe Haymes   |
| <b>BOX-FOLDER 1/20</b> | Believe it beloved<br>8 p.   |
|                        | By George Whiting  |
| <b>BOX-FOLDER 1/21</b> | Between the devil and the deep blue sea<br>4 p.<br>Incomplete<br>By Harold Arlen, Ted Koehler  |

## Music

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|                 |   |
|-----------------|---|
| BOX-FOLDER 1/22 | Bewitched, bothered and bewildered<br>10 p.<br>By Richard Rodgers, Lorenz Hart  |
| BOX-FOLDER 1/23 | Big boy blue<br>2 p.<br>By Jack Lawrence, Dan Howell, Peter Tinturin<br>Arranged by Joe Haymes  |
| BOX-FOLDER 1/24 | Big Chief Wamp-pa-setti<br>3 p.   |
| BOX-FOLDER 1/25 | Bill Bailey<br>4 p.<br>By Hughie Cannon<br>Arranged by Zane Van Auken   |
| BOX-FOLDER 1/26 | Bill Bailey<br>24 p.<br>By Hughie Cannon<br>Arranged by Joe Haymes  |
| BOX-FOLDER 1/17 | Birdies that chirrup<br>4 p.<br>Music by Joe Haymes, Lyrics by Jay Hicks<br>Blueberry Hill<br><i>see <a href="#">Don't get around much anymore ... [medley]</a></i> |
| BOX-FOLDER 1/28 | Blue Lou<br>4 p.<br>By Edgar M. Sampson, Irving Mills   |
| BOX-FOLDER 1/29 | Blue shadows<br>4 p.<br>Incomplete  |
| BOX-FOLDER 1/30 | Boogie woogie<br>4 p.<br>By Clarence "Pine Top" Smith<br>Arranged by Deane Kincaide   |
| BOX-FOLDER 1/31 | Breezin' along with the breeze<br><i>see also <a href="#">Bye bye blackbird ... [medley]</a></i><br>5 p.<br>By Haven Gillespie, Seymour Simons, Richard A. Whiting  |
| BOX-FOLDER 1/32 | Bubbles in the wine<br>3 p.<br>By Frank Loesser, Bob Calame, Lawrence Welk  |
| BOX-FOLDER 1/33 | Bushel and a peck<br>[2] p.<br>Incomplete<br>By Frank Loesser<br>Sketch of "If I were a bell I'd be ringing" on verso   |
| BOX-FOLDER 1/34 | Buttons and bows<br>[7] p.<br>By Jay Livingston, Raymond Evans  |
| BOX-FOLDER 1/35 | By heck<br>[6] p.   |

## Music

### Container

### Contents

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|                        |   |
|------------------------|---|
| <b>BOX-FOLDER 3/1</b>  | By S. R. Henry, L. Wolfe Gilbert<br>By heck<br>9 p.   |
| <b>BOX-FOLDER 1/36</b> | By S. R. Henry, L. Wolfe Gilbert<br>By the river Sainte Marie<br>4 p.   |
| <b>BOX-FOLDER 2/1</b>  | By Harry Warren, Edgar Leslie<br>Bye bye black bird; What can I say dear; Breezin' along with the breeze; When the red red robin [medley no. 1]<br>[2] p. |
| <b>BOX-FOLDER 2/1</b>  | Button up your over coat; For me and my gal; Avalon; I'm sitting on top of the world [medley no. 2]<br>[2] p.   |
| <b>BOX-FOLDER 2/2</b>  | Call me irresponsible<br>5 p.   |
| <b>BOX-FOLDER 2/3</b>  | By James Van Heusen, Sammy Cahn<br>Careless love<br>2 p.  |
| <b>BOX-FOLDER 2/4</b>  | By W.C. Handy, Spencer Williams, Martha Koenig<br>Castle rock<br>3 p.   |
| <b>BOX-FOLDER 2/5</b>  | Champagne time<br>[1] p.  |
| <b>BOX-FOLDER 2/6</b>  | Charleston<br>[1] p.  |
| <b>BOX-FOLDER 2/7</b>  | By Cecil Mack, James Johnson<br>Cincinnati dancing pig<br>[4] p.  |
| <b>BOX-FOLDER 2/8</b>  | By Al Lewis, Guy Wood<br>Civilization<br>[4] p.   |
| <b>BOX-FOLDER 2/9</b>  | Incomplete<br>By Carl Sigman, Bob Hilliard<br>Clair de lune<br>8 p.   |
| <b>BOX-FOLDER 3/2</b>  | By Claude Debussy<br>Arranged for women's voices by Henry Elkan<br>Clarinet marmalade<br>14 p.  |
| <b>BOX-FOLDER 2/10</b> | By Edwin B. Edwards, D. James La Rocca, Anthony Sbarbaro, Larry Shields<br>Clarinet polka<br>4 p.   |
| <b>BOX-FOLDER 2/11</b> | Polish folk song arranged by Douglas MacLean<br>Clodhopper<br>[1] p.  |
| <b>BOX-FOLDER 2/12</b> | Incomplete<br>Comin' around the mountain<br>Other title: She'll be coming 'round the mountain<br>3 p.   |



## Music

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|                 |   |
|-----------------|---|
|                 | American folk song arranged by Fred Heyer   |
| BOX-FOLDER 2/13 | Copper canyon<br>[4] p.   |
|                 | By Jay Livingston, Raymond B. Evans   |
| BOX-FOLDER 2/14 | Corn silk<br>Parts (tenor saxophone I, accordion)   |
| BOX-FOLDER 2/15 | Coquette<br>4 p.  |
|                 | By Gus Kahn, Carmen Lombardo, Johnny Green  |
| BOX-FOLDER 2/16 | Coy-ote-ote blues<br>[2] p.<br>Incomplete   |
| BOX-FOLDER 2/17 | Cross your heart<br>12 p.<br>Incomplete   |
|                 | By Lewis E. Gensler, B.G. DeSylva   |
| BOX-FOLDER 2/18 | Curb stone cutie<br>8 p.  |
|                 | By Steve Rosen, Joe Verges  |
| BOX-FOLDER 2/19 | Dallas blues<br>4 p.  |
|                 | By Hart A. Wand, Lloyd Garrett  |
| BOX-FOLDER 2/20 | Deep river<br>5 p.<br>Arranged by Roy Ringwald  |
| BOX-FOLDER 2/21 | Desafinado<br>18 p.   |
|                 | By Antonio Carlos Jobim, Newton Mendoca, Jon Hendricks, Jessie Cananaugh                                  |
| BOX-FOLDER 2/22 | Desafinado<br>21 p.   |
|                 | By Antonio Carlos Jobim, Newton Mendoca, Jon Hendricks, Jessie Cananaugh                                  |
| BOX-FOLDER 2/23 | Dixie jubilee<br>1 p.<br>Incomplete   |
|                 | Do nothing 'til you hear from me<br><i>see <a href="#">Don't get around much anymore ... [medley]</a></i> |
| BOX-FOLDER 2/24 | Do-re-mi<br>26 p.   |
|                 | By Richard Rodgers, Oscar Hammerstein   |
| BOX-FOLDER 2/25 | Do unto others<br>15 p.   |
|                 | Do you even think of me<br><i>see <a href="#">Everywhere you go ... [medley]</a></i>                      |
| BOX-FOLDER 2/26 | Don't bother me<br>3 p.   |
|                 | By Joe Haymes, Jay Hicks  |
| BOX-FOLDER 2/27 | Don't even change a picture on the wall<br>2 p.<br>By Lee Morse   |

## Music

### Container

### Contents

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|                 |  |
|-----------------|--|
|                 | Sketch of "Intro" on verso   |
| BOX-FOLDER 2/28 | Don't get around much anymore; Oh! look at me now; Do nothing till you hear from me;<br>Blueberry Hill [medley]<br>4 p.  |
| BOX-FOLDER 2/29 | Dream a little dream<br>[2] p.<br>Incomplete   |
| BOX-FOLDER 2/30 | By Wilbur Schwandt, Fabian Andre, Gus Kahn<br>Dreamy melody; Shadow waltz [medley]<br>15 p.<br>"Dreamy melody" by Ted Koehler, Frank Magine, C. Naset; "Shadow waltz" by Harry<br>Warren, Al Dubin |
| BOX-FOLDER 2/31 | East of the sun<br>15 p.<br>By Brooks Bowman   |
| BOX-FOLDER 2/32 | Eccentric<br>12 p.<br>Parts (clarinet, piano, trombone)  |
| BOX-FOLDER 4/1  | Eskimo<br>(2 sets)<br>By Paul Bennett, Vaudell DePriest  |
| BOX-FOLDER 4/2  | Eskimo<br>12 p.<br>By Paul Bennett, Vaudell DePriest   |
| BOX-FOLDER 4/3  | Eskimo<br>[1] p.<br>Incomplete<br>By Paul Bennett, Vaudell DePriest  |
| BOX-FOLDER 4/4  | Eskimo<br>[1] p.<br>By Paul Bennett, Vaudell DePriest  |
| BOX-FOLDER 4/5  | Everybody step<br>4 p.<br>By Irving Berlin   |
| BOX-FOLDER 4/6  | Everything I have is yours<br>5 p.<br>By Burton Lane, Harold Adamson   |
| BOX-FOLDER 4/7  | Everywhere you go; Do you even think of me; Avalon; Whispering [medley]<br>21 p.<br>A faded summer love<br><i>see <a href="#">Serenade in blue ... [medley]</a></i>                                |
| BOX-FOLDER 4/8  | Fair weather<br>11 p.  |
| BOX-FOLDER 4/9  | Father time<br>[2] p.<br>By Phil Baxter  |
| BOX-FOLDER 4/10 | Fidgety feet<br>6 p.<br>By Ira Gershwin, George Gershwin   |

## Music

| Container       | Contents  |
|-----------------|---|
| BOX-FOLDER 4/11 | Flanagan<br>[1] p.<br>By C.W. Murphy, William Letters   |
| BOX-FOLDER 4/12 | Flight of the bumble bee, The<br>6 p.<br>Incomplete<br>By N. Rimsky-Korsakov<br>Arranged by Galla-Rini                                |
| BOX-FOLDER 3/3  | Footloose and fancy free<br>13 p.<br>For me and my gal<br><i>see <a href="#">Button up your overcoat ... [medley]</a></i>             |
| BOX-FOLDER 4/13 | Frequently I agree<br>[2] p. each<br>By Joe Haymes, Jay Hicks, Ophra Russell  |
| BOX-FOLDER 4/14 | From the top of your head<br>15 p.<br>By Cole Porter<br>Garden in the rain<br><i>see <a href="#">I'll walk alone ... [medley]</a></i> |
| BOX-FOLDER 4/15 | A ghost of a chance<br>Other title: I don't stand a ghost of a chance<br>17 p.<br>By Victor Young, Bing Crosby, Ned Washington        |
| BOX-FOLDER 4/16 | Give my regards to Broadway<br>4 p.<br>By George M. Cohan<br>Arranged by Frank D. Cofield   |
| BOX-FOLDER 4/17 | Gloria<br>[6] p.<br>Incomplete  |
| BOX-FOLDER 4/18 | Gloria<br>[2] p.<br>Incomplete  |
| BOX-FOLDER 4/19 | Good luck to you<br>2 p.<br>By Joe Haymes, Jay Hicks  |
| BOX-FOLDER 4/20 | Good night sweetheart<br>4 p.<br>By Ray Noble, Jimmy Campbell, Reginald Connelly  |
| BOX-FOLDER 4/21 | Good night sweetheart<br>4 p.<br>By Ray Noble, Jimmy Campbell, Reginald Connelly  |
| BOX-FOLDER 4/22 | Good night sweetheart<br>[1] p.<br>By Ray Noble, Jimmy Campbell, Reginald Connelly  |
| BOX-FOLDER 4/23 | Harvest moon<br>Other title: Shine on harvest moon<br>8 p.  |

## Music

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|                        |  |
|------------------------|--|
|                        | By Nora Bayes, Jack Norworth                                     |
| <b>BOX-FOLDER 4/24</b> | Have a good time next summer<br>[2] p.                           |
|                        | By Phil Baxter   |
| <b>BOX-FOLDER 4/25</b> | Hello my baby<br>3 p.  |
|                        | By Ida Emerson, Joseph E. Howard<br>Arranged by Frank D. Cofield |
| <b>BOX-FOLDER 4/26</b> | Hello Dolly<br>24 p.<br>Incomplete<br>By Jerry Herman            |
| <b>BOX-FOLDER 4/27</b> | Hi-diddle-diddle<br>4 p.   |
|                        | By Carleton A. Cool, Hal Keidel                                  |
| <b>BOX-FOLDER 4/28</b> | High society<br>10 p.  |
|                        | By Walter Melrose, Porter Steele                                 |
| <b>BOX-FOLDER 4/29</b> | He's the life of the party now<br>10 p.                          |
| <b>BOX-FOLDER 4/30</b> | Honey, save it for me<br>1 p.                                    |
|                        | By Phil Baxter   |
| <b>BOX-FOLDER 4/31</b> | Hope you have a good time this summer<br>[2] p.                  |
|                        | By Phil Baxter   |
| <b>BOX-FOLDER 4/32</b> | Hope you have a good time this summer<br>3 p.                    |
|                        | By Phil Baxter   |
| <b>BOX-FOLDER 4/33</b> | Hot lips<br>4 p.   |
|                        | By Henry Busse, Henry Lange, Lou Davis                           |
| <b>BOX-FOLDER 4/34</b> | How about you<br>[1] p.<br>Incomplete<br>By Burton Lane          |
| <b>BOX-FOLDER 4/35</b> | Idaho<br>4 p.  |
|                        | By Jesse Stone   |
| <b>BOX-FOLDER 5/1</b>  | I almost lost my mind<br>13 p.                                   |
|                        | By Ivory Joe Hunter  |
| <b>BOX-FOLDER 5/2</b>  | I can't believe that you're in love with me<br>4 p.              |
|                        | By Clarence Glaskill, Jimmy McHugh                               |
| <b>BOX-FOLDER 5/3</b>  | I can't keep from dreaming of you<br>[2] p.                      |
|                        | By Joe Haymes, Jay Hicks   |

## Music

### Container

### Contents

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|                 |   |
|-----------------|---|
| BOX-FOLDER 5/4  | I dropped in here<br>[4] p.   |
| BOX-FOLDER 5/5  | I found a dream<br>[1] p.<br>By Clarence Glaskill, Jimmy McHugh   |
| BOX-FOLDER 5/6  | I gotta have my baby back<br>15 p.<br>By Sonny James  |
| BOX-FOLDER 5/7  | I like you best<br>[4] p.   |
| BOX-FOLDER 5/8  | I wanna be around<br>4 p.<br>Incomplete<br>By Johnny Mercer, Sadie Vimmerstedt  |
| BOX-FOLDER 5/9  | I wish your picture was you<br>[3] p.   |
| BOX-FOLDER 5/10 | I wonder who's kissing her now<br>3 p.<br>By Joseph E. Howard, Will M. Hough, Frank R. Adams<br>Arranged by Harold Anderson   |
| BOX-FOLDER 5/11 | If all my dreams come true<br>[3] p. each<br>By Joe Haymes, Jay Hicks   |
| BOX-FOLDER 5/12 | If I should lose you<br>[5] p.<br>By Leo Robin, Ralph Rainger   |
| BOX-FOLDER 5/13 | If I were a bell<br>[1] p.<br>Incomplete<br>By Frank Loesser  |
| BOX-FOLDER 5/14 | If that doesn't do it<br>14 p.<br>Incomplete<br>By Johnny Mercer, Sadie Vimmerstedt   |
| BOX-FOLDER 5/15 | I'll dance at your wedding<br>8 p.<br>By Ben Oakland, Herb Magidson   |
| BOX-FOLDER 5/16 | I'll never be the same<br>23 p.<br>By Gus Kahn, Matty Malneck, Frank Signorelli<br>I'll never smile again<br><i>see <a href="#">Serenade in blue ... [medley]</a></i> |
| BOX-FOLDER 5/17 | I'll walk alone; Be anything; A garden in the rain [medley]<br>13 p.  |
| BOX-FOLDER 5/18 | I'm bug-eyed over you<br>4 p. each<br>By Joe Haymes, Jay Hicks  |
| BOX-FOLDER 5/19 | I'm confused<br>[1] p.  |

## Music

### Container

### Contents

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|                        |   |
|------------------------|---|
|                        | Incomplete  |
| <b>BOX-FOLDER 5/20</b> | I'm just wild about Harry<br>[8] p.<br>Incomplete<br>By Eubie Blake, Noble Sissle<br>I'm sittin' on top of the world<br><i>see <a href="#">Button up your overcoat ... [medley]</a></i> |
| <b>BOX-FOLDER 5/21</b> | I'm yours<br>14 p.<br>By Robert Mellin  |
| <b>BOX-FOLDER 5/22</b> | In a little Spanish town<br>[1] p.  |
| <b>BOX-FOLDER 3/4</b>  | In my country that's love<br>8 p.   |
| <b>BOX-FOLDER 5/23</b> | It's always spring<br>[3] p. each<br>By Joe Haymes, Jay Hicks   |
| <b>BOX-FOLDER 5/24</b> | It's a two-timing game<br>[2] p.<br>By Joe Haymes, Jay Hicks  |
| <b>BOX-FOLDER 5/25</b> | It's de-lovely<br>7 p.<br>By Cole Porter  |
| <b>BOX-FOLDER 5/26</b> | It's my night to howl<br>2 p.<br>By Phil Baxter, Joe Haymes   |
| <b>BOX-FOLDER 5/27</b> | It's only a paper moon<br>4 p.<br>By Harold Arlen, Billy Rose, E.Y. Harburg   |
| <b>BOX-FOLDER 5/28</b> | It's raining in the lane<br>10 p.<br>By Paul Bennett  |
| <b>BOX-FOLDER 5/29</b> | It's raining in the lane<br>[2] p.<br>Sketches on verso<br>By Paul Bennett  |
| <b>BOX-FOLDER 5/30</b> | I've got my love to keep me warm<br>[4] p.<br>Incomplete<br>By Irving Berlin  |
| <b>BOX-FOLDER 5/31</b> | I've got my love to keep me warm<br>2 p.<br>By Irving Berlin  |
| <b>BOX-FOLDER 5/32</b> | I've got you<br>13 p.   |
| <b>BOX-FOLDER 5/33</b> | Jada<br>4 p.<br>By Bob Carlton  |

## Music

### Container

### Contents

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|                        |  |
|------------------------|--|
| <b>BOX-FOLDER 5/34</b> | The jazz me blues<br>3 p.<br>Incomplete<br>By Tom Delaney; arranged by Artie Shaw          |
| <b>BOX-FOLDER 5/35</b> | Jealous<br>[1] p.<br>Incomplete  |
| <b>BOX-FOLDER 5/36</b> | Jealous<br>2 p.  |
| <b>BOX-FOLDER 5/37</b> | Jealous<br>3 p.<br>Incomplete  |
| <b>BOX-FOLDER 6/1</b>  | Jersey bounce<br>4 p.<br>By Bobby Platter, Tiny Bradshaw, Edward Johnson, Robert B. Wright |
| <b>BOX-FOLDER 6/2</b>  | Josephine<br>5 p.<br>By Wayne King, Burke Bivens, Gus Hahn                                 |
| <b>BOX-FOLDER 6/3</b>  | Just a man to give me love<br>[4] p.<br>By Joe Haymes, Jay Hicks                           |
| <b>BOX-FOLDER 6/4</b>  | Kate<br>12 p.<br>Incomplete  |
| <b>BOX-FOLDER 6/5</b>  | Kentucky babe<br>4 p.<br>By Adam Geibel, Richard Buck                                      |
| <b>BOX-FOLDER 6/6</b>  | King size<br>[2] p. each<br>By Joe Haymes, Jay Hicks                                       |
| <b>BOX-FOLDER 6/7</b>  | Lady Godiva<br>8 p.<br>Incomplete<br>By Joe Haymes   |
| <b>BOX-FOLDER 6/8</b>  | Lady of the evening<br>5 p.<br>By Irving Berlin  |
| <b>BOX-FOLDER 6/9</b>  | Laura<br>4 p.<br>[1] p.<br>By David Raksin, Johnny Mercer                                  |
| <b>BOX-FOLDER 6/10</b> | Lavender blue<br>Other title: Lavender's blue<br>[6] p.<br>Traditional English folksong    |
| <b>BOX-FOLDER 6/11</b> | Let's dream awhile<br>[1] p.<br>Unidentified sketch on verso                               |

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| <b>BOX-FOLDER 6/12</b> | Let's go see the folks on Sunday<br>[2] p.<br>By Paul Bennett  |
| <b>BOX-FOLDER 6/13</b> | Let's go see the folks on Sunday<br>[2] p.<br>By Paul Bennett  |
| <b>BOX-FOLDER 6/14</b> | Linger awhile; Say it with music [medley]<br>21 p.<br>"Linger awhile" by Vincent Rose, Harry Owens; "Say it with music" by Irving Berlin |
| <b>BOX-FOLDER 6/15</b> | Lonesome mama blues<br>24 p.<br>By Billy Brown, Anna Welker Brown, E. Nickel   |
| <b>BOX-FOLDER 6/16</b> | Lonesome mama blues<br>Parts<br>By Billy Brown, Anna Welker Brown, E. Nickel   |
| <b>BOX-FOLDER 6/17</b> | Long train<br>12 p.  |
| <b>BOX-FOLDER 6/18</b> | Lover come back to me<br>3 p.<br>By Sigmund Romberg, Lorenz Hart   |
| <b>BOX-FOLDER 6/19</b> | Love is just around the corner<br>5 p.<br>By Leo Robin, Lewis E. Gensler   |
| <b>BOX-FOLDER 6/20</b> | Love is the sweetest thing<br>7 p.<br>By Ray Noble<br>Arranged by Douglas MacLean  |
| <b>BOX-FOLDER 6/21</b> | Love makes the world go around<br>2 p.<br>Incomplete<br>By William Furst, Clyde Fitch  |
| <b>BOX-FOLDER 6/22</b> | Lullaby in boogie<br>3 p.<br>By Cy Coben<br>Arranged by Gil Evans  |
| <b>BOX-FOLDER 6/23</b> | Lullaby in rhythm<br>[4] p.<br>By Benny Goodman, Edgar Sampson, Clarence Prift, Walter Hirsch  |
| <b>BOX-FOLDER 6/24</b> | MacNamara's band<br>11 p.<br>By Shamus O'Connor, John J. Stamford  |
| <b>BOX-FOLDER 6/25</b> | Maybe you'll be there<br>[4] p.<br>Incomplete<br>By Rube Bloom, Sammy Gallop   |
| <b>BOX-FOLDER 6/26</b> | Memphis blues, The<br>3 p.<br>By W.C. Handy, J. Russel Robinson<br>Arranged by Fred Norman   |



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| BOX-FOLDER 6/27 | The Memphis blues<br>16 p.<br>By W.C. Handy, J. Russel Robinson   |
| BOX-FOLDER 6/28 | The Memphis blues<br>8 p.<br>Sketch of "I love to love" on verso<br>By W.C. Handy, J. Russel Robinson                                 |
| BOX-FOLDER 6/29 | Miss you<br>7 p.<br>By Henry Tobias, Charlie Tobias, Harry Tobias<br>Arranged by Paul Weirick   |
| BOX-FOLDER 6/30 | Mississippi<br>7 p.<br>By Harrison Williford  |
| BOX-FOLDER 6/31 | Misty; Stranger on the shore; I hear a rhapsody; The second time around; My reverie [medley]<br>[4] p.                                |
| BOX-FOLDER 6/32 | Modern piano suite<br>7 p.<br>Contents: In a mist candelight; Flashes; In the dark<br>By Bix Beiderbeck                               |
| BOX-FOLDER 6/33 | Money snatchin' woman<br>[3] p. each<br>By Joe Haymes, Jay Hicks  |
| BOX-FOLDER 6/34 | Money snatchin' woman<br>[2] p.<br>By Joe Haymes, Jay Hicks   |
| BOX-FOLDER 6/35 | The moon is low<br>3 p.<br>By Nacio Herb Brown, Arthur Freed  |
| BOX-FOLDER 7/1  | Moon river<br>[2] p.<br>By Henry Mancini, Johnny Mercer<br>Lead sheet of "Fly me to the moon" on verso                                |
| BOX-FOLDER 7/2  | Moon song<br>4 p.<br>By Arthur Johnston, Sam Coslow<br>Moonlight cocktail<br><i>see <a href="#">Serenade in blue ... [medley]</a></i> |
| BOX-FOLDER 3/5  | Music goes around, The<br>17 p.<br>Music Maestro please<br><i>see <a href="#">Oh! What it seemed to be ... [medley]</a></i>           |
| BOX-FOLDER 7/3  | Music - Southern style<br>2 p.<br>By "Pee Wee" Erwin, Ralph Douglas   |
| BOX-FOLDER 7/4  | Muskrat ramble<br>3 p.<br>By Ed "Kid" Ory<br>Arranged by Bob Haggart  |

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| BOX-FOLDER 7/5   | Muskrat ramble<br>7 p.<br>By Ed "Kid" Ory<br>Arranged by Bob Haggart  |
| BOX-FOLDER 7/6   | My foolish heart<br>14 p.<br>By Victor Young, Ned Washington  |
| BOX-FOLDER 7/7   | My heart stood still<br>4 p.<br>By Richard Rodgers, Lorenz Hart   |
| BOX-FOLDER 7/8   | My heart stood still<br>2 p.<br>By Richard Rodgers, Lorenz Hart   |
| BOX-FOLDER 7/9   | My redeemer liveth<br>6 p.<br>By Ira B. Wilson<br>My reverie<br><i>see <a href="#">Misty ... [medley]</a></i>         |
| BOX-FOLDER 7/10  | My Yiddish momme<br>[2] p.<br>By Jack Yellen, Lew Pollack   |
| BOX-FOLDER 7/11  | Nature boy<br>[1] p.<br>Lyrics on verso<br>By Eden Ahbez  |
| BOX-FOLDER 7/12  | Never been kissed<br>2 p.<br>By Cy Coben, Charles Grean   |
| BOX-FOLDER 7/13  | Never on a Sunday<br>2 p.<br>By Manos Hadjidakis, Billy Towne   |
| BOX-FOLDER 7/14  | New Orleans<br>Other title: Do you know what it means to miss New Orleans<br>[1] p.<br>By Louis Alter, Eddie De Lange |
| BOX-FOLDER 7/15  | New Year's Eve medley<br>4 p.   |
| BOX-FOLDER 7/16  | Nice work [if you can get it]<br>[1] p.<br>By George Gershwin, Ira Gershwin   |
| BOX-FOLDER 7/18  | Nite to howl<br>[1] p.<br>By Phil Baxter, Joe Haymes  |
| BOX-FOLDER 7/19  | Nite to howl<br>2 p.<br>Incomplete<br>By Phil Baxter, Joe Haymes  |
| BOX-FOLDER 7/19A | No<br>[1] p.  |

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|                        | By Joe Haymes, Jay Hicks  |
| <b>BOX-FOLDER 7/20</b> | Not for sale<br>[10] p.   |
| <b>BOX-FOLDER 3/6</b>  | Not for sale<br>21 p.   |
| <b>BOX-FOLDER 7/21</b> | Nothing ever happens<br>[1] p.  |
| <b>BOX-FOLDER 7/22</b> | O. C. sky<br>[1] p.<br>Unidentified score on version  |
| <b>BOX-FOLDER 7/23</b> | Oh! Lady be good<br>26 p.<br>By George Gershwin, Ira Gershwin                                     |
| <b>BOX-FOLDER 7/24</b> | Oh! Lady be good<br>18 p.<br>By George Gershwin, Ira Gershwin                                     |
|                        | Oh! Look at me now<br><i>see <a href="#">Don't get around much anymore ... [medley]</a></i>       |
| <b>BOX-FOLDER 7/25</b> | Oh! What it seemed to be; Music Maestro please; At last; A Sunday kind of love [medley]<br>[3] p. |
| <b>BOX-FOLDER 7/26</b> | Old fashioned love<br>8 p.<br>By James Johnson, Cecil Mark  |
| <b>BOX-FOLDER 7/27</b> | On the Alamo<br>18 p.<br>By Isham Jones, Gus Kahn   |
| <b>BOX-FOLDER 7/28</b> | The one I love belongs to somebody else<br>2 p.<br>Incomplete<br>By Isham Jones, Gus Kahn         |
| <b>BOX-FOLDER 7/29</b> | The one I love belongs to somebody else<br>3 p.<br>By Isham Jones, Gus Kahn                       |
| <b>BOX-FOLDER 7/30</b> | One man band<br>6 p.<br>Incomplete  |
| <b>BOX-FOLDER 7/31</b> | The one note trumpet player<br>11 p.<br>By Joe Haymes   |
| <b>BOX-FOLDER 7/32</b> | Opus no. 1<br>4 p.<br>By Sy Oliver  |
| <b>BOX-FOLDER 7/33</b> | Orange colored sky<br>[2] p.<br>By William Stein, Milton DeLugg                                   |
| <b>BOX-FOLDER 7/34</b> | Outside of Heaven<br>4 p.<br>Incomplete<br>By Chester Conn, Sammy Gallop                          |

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| <b>BOX-FOLDER 7/35</b> | Over there "opening"<br>[1] p.<br>Incomplete<br>By George M. Cohan  |
| <b>BOX-FOLDER 8/1</b>  | Pa-sha-okee<br>[1] p.<br>Unidentified score on verso  |
| <b>BOX-FOLDER 3/7</b>  | Paris in the spring<br>13 p.<br>By Ray Noble  |
| <b>BOX-FOLDER 8/2</b>  | Pennies from Heaven<br>[1] p.<br>By Arthur Johnston, John Burke<br>Lead sheet for "I'm that way about you" on verso |
| <b>BOX-FOLDER 8/3</b>  | Perdido<br>[4] p.<br>By Juan Tizol  |
| <b>BOX-FOLDER 8/4</b>  | Please believe me<br>[4] p.<br>By Al Jacobs, Larry Yoell  |
| <b>BOX-FOLDER 8/5</b>  | Please, Gypsy can you tell me<br>[4] p.<br>By Joe Haymes, Jay Hicks   |
| <b>BOX-FOLDER 3/8</b>  | Polly wolly doodle<br>6 p.  |
| <b>BOX-FOLDER 8/6</b>  | Pray for the lights to go out<br>[2] p.<br>By Joe Haymes  |
| <b>BOX-FOLDER 8/7</b>  | Pray for the lights to go out<br>[4] p.<br>By Joe Haymes  |
| <b>BOX-FOLDER 8/8</b>  | Pretty eyed baby<br>[1] p.<br>Incomplete<br>Sketch at bottom  |
| <b>BOX-FOLDER 8/8</b>  | Pretty eyed baby<br>[1] p.<br>Incomplete<br>Lead sheet on verso   |
| <b>BOX-FOLDER 8/8</b>  | Pretty eyed baby<br>[2] p.<br>Incomplete  |
| <b>BOX-FOLDER 8/9</b>  | Pretty eyed baby<br>[4] p.<br>By Mary Lou Williams, Snub Mosley and William Luther Johnson                          |
| <b>BOX-FOLDER 8/10</b> | A pretty girl is like a melody<br>4 p.<br>By Irving Berlin<br>Arranged by Hawley Ades                               |

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| BOX-FOLDER 8/11 | Quack, quack, quack<br>[4] p.<br>By Phil Baxter  |
| BOX-FOLDER 8/12 | The raven<br>13 p.<br>Personal note from Joe Haymes' friend "Saul" on verso  |
| BOX-FOLDER 8/13 | The raven song<br>4 p.<br>Incomplete   |
| BOX-FOLDER 8/14 | Red silk stockings and green perfume<br>15 p.<br>By Bob Hillard, Sammy Mysels, Dick Sanford                                      |
| BOX-FOLDER 3/9  | Rhythm in by nursery rhymes<br>11 p.<br>By Jimmie Lunceford, Saul Chaplin, Sammy Cahn, Don Ray                                   |
| BOX-FOLDER 8/15 | Riverboat shuffle<br>6 p.<br>By Hoagy Carmichael, Mitchell Parish, Dick Voynow, Irving Mills                                     |
| BOX-FOLDER 8/16 | Rose room; Whispering; Girlfriend [medley]<br>15 p.  |
| BOX-FOLDER 8/17 | Rose room; Whispering; Girlfriend [medley]<br>2 p.   |
| BOX-FOLDER 8/18 | Roses in the rain<br>9 p.<br>By Remus Harris, Irving Melsner   |
| BOX-FOLDER 8/19 | Royal garden blues<br>4 p.<br>By Spencer Williams, Clarence Williams   |
| BOX-FOLDER 8/20 | Rugged but right<br>[1] p.<br>Lead sheet for "I'm coming back to you" and miscellaneous sketches on verso                        |
| BOX-FOLDER 8/21 | S' wonderful<br>4 p.<br>By George Gershwin, Ira Gershwin   |
| BOX-FOLDER 8/22 | S' wonderful<br>30 p.<br>By George Gershwin, Ira Gershwin  |
| BOX-FOLDER 8/22 | S' wonderful<br>3 p.<br>Parts (trumpet, tenor saxophone, trombone)<br>By George Gershwin, Ira Gershwin                           |
| BOX-FOLDER 8/23 | Say it again<br>[3] p.<br>By Joe Haymes, Jay Hicks<br>Say it with music<br><i>see <a href="#">Linger awhile ... [medley]</a></i> |
| BOX-FOLDER 8/24 | Sam's song<br>2 p.<br>Incomplete   |

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| <b>BOX-FOLDER 8/25</b> | By Jack Elliott, Lew Quadling<br>Say you're mine again<br>12 p.  |
| <b>BOX-FOLDER 8/26</b> | By Charles Nathan, Dave Heisler<br>The second time around<br><i>see <u>Misty ... [medley]</u></i><br>See the U.S.A. in your Chevrolet<br>[2] p.<br>Parts (trumpet, bass)<br>By Leo Corday, Leon Carr |
| <b>BOX-FOLDER 8/27</b> | Sentimental me<br>15 p.<br>By Richard Rodgers, Lorenz Hart, Jim Morehead, Jimmy Cassin   |
| <b>BOX-FOLDER 8/28</b> | Serenade in blue; I'll never smile again; A faded summer love; Moonlight cocktail [medley]<br>4 p.<br>Shadow waltz<br><i>see <u>Dreamy melody ... [medley]</u></i>                                   |
| <b>BOX-FOLDER 8/29</b> | She didn't say "yes"<br>6 p.<br>For female voices<br>By Jerome Kern, Otto Harbach  |
| <b>BOX-FOLDER 8/30</b> | Should I<br>5 p.<br>By Nacio Herb Brown, Arthur Freed  |
| <b>BOX-FOLDER 8/31</b> | Simple melody<br>Other title: Play a simple melody<br>[2] p.<br>By Irving Berlin   |
| <b>BOX-FOLDER 8/32</b> | Sin<br>4 p.  |
| <b>BOX-FOLDER 8/33</b> | Skokiaan<br>4 p.<br>By August Machon Musarurgwa, Tom Glazer  |
| <b>BOX-FOLDER 8/34</b> | Snuggled on your shoulder<br>2 p.<br>Parts (piano, trumpet, tenor saxophone, trombone)<br>By Joe Young, Carmen Lombardo  |
| <b>BOX-FOLDER 8/35</b> | So tired<br>[7] p.<br>By Russ Morgan   |
| <b>BOX-FOLDER 8/36</b> | Somebody let the cat out of the bag<br>[1] p.  |
| <b>BOX-FOLDER 9/1</b>  | Sombdy loves me<br>4 p.<br>By George Gershwin, B.G. DeSylva, Ballard MacDonald   |
| <b>BOX-FOLDER 9/2</b>  | Somebody's cryin'<br>[2] p.  |
| <b>BOX-FOLDER 9/3</b>  | Someone to watch over me<br>13 p.  |

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|                        | By George Gershwin, Ira Gershwin                   |
| <b>BOX-FOLDER 9/4</b>  | The sound of music<br>12 p.                        |
|                        | By Richard Rodgers, Oscar Hammerstein II           |
| <b>BOX-FOLDER 9/5</b>  | St. Louis blues<br>16 p.                           |
|                        | By W. C. Handy                                     |
| <b>BOX-FOLDER 9/6</b>  | Stairway to the stars<br>4 p.                      |
|                        | By Matt Malneck, Frank Signorelli, Mitchell Parish |
| <b>BOX-FOLDER 9/7</b>  | Stardust<br>14 p.                                  |
|                        | By Hoagy Carmichael, Mitchell Parish               |
| <b>BOX-FOLDER 9/8</b>  | The star spangled banner<br>4 p.                   |
|                        | By John Stafford Smith, Francis Key Scott          |
| <b>BOX-FOLDER 9/9</b>  | Steppin' out<br>[3] p.                             |
| <b>BOX-FOLDER 9/10</b> | Sugar<br>[3] p.                                    |
| <b>BOX-FOLDER 9/11</b> | Sugarfoot rag<br>14 p.                             |
|                        | By Paul Francis Webster, Ray Heindorf, Max Steiner |
| <b>BOX-FOLDER 9/12</b> | Sweet Adeline rock!<br>4 p.                        |
|                        | Arranged by Zane Van Auken                         |
| <b>BOX-FOLDER 9/13</b> | Suppose the Mississippi went dry<br>4 p.           |
|                        | By J. Coulter Thomas                               |
|                        | Arranged by Joe Haymes                             |
| <b>BOX-FOLDER 9/14</b> | Sweethearts on parade<br>3 p.                      |
|                        | By Carmen Lombardo, Charles Newman                 |
| <b>BOX-FOLDER 9/15</b> | Symptoms of love<br>[2] p.                         |
|                        | By Joe Haymes, Jay Hicks                           |
| <b>BOX-FOLDER 9/16</b> | Taggin' along with you<br>11 p.                    |
| <b>BOX-FOLDER 9/17</b> | Take the "A" train<br>[6] p.                       |
|                        | By Billy Strayhorn                                 |
| <b>BOX-FOLDER 9/18</b> | Tallahassee<br>5 p.                                |
|                        | By Frank Loesser                                   |
| <b>BOX-FOLDER 9/19</b> | Tea for two<br>21 p.                               |
|                        | By Vincent Youmans, Irving Caesar                  |
| <b>BOX-FOLDER 9/20</b> | Tell me why<br>2 p.                                |

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|                        | By Maurie Hartmann, Milt Gabler                                    |
| <b>BOX-FOLDER 9/21</b> | Tenderly<br>2 p.   |
|                        | By Walter Gross, Jack Lawrence                                     |
| <b>BOX-FOLDER 9/22</b> | That's a plenty<br>4 p.  |
|                        | By Lew Pollack   |
|                        | Arranged by Spud Murphy  |
| <b>BOX-FOLDER 9/23</b> | That old black magic<br>23 p.                                      |
|                        | By Harold Arlen, Johnny Mercer                                     |
| <b>BOX-FOLDER 9/23</b> | That old black magic<br>[1] p.<br>Incomplete                       |
|                        | By Harold Arlen, Johnny Mercer                                     |
| <b>BOX-FOLDER 9/24</b> | There's a small hotel<br>4 p.                                      |
|                        | By Richard Rodgers, Lorenz Hart                                    |
| <b>BOX-FOLDER 9/25</b> | There's gonna be a wedding in the band<br>12 p.                    |
|                        | By Phil Baxter   |
| <b>BOX-FOLDER 9/26</b> | The third man theme<br>17 p.                                       |
|                        | By Anton Karas   |
| <b>BOX-FOLDER 9/27</b> | This can't be love<br>[2] p.<br>By Richard Rodgers, Lorenz Hart    |
|                        | Incomplete score of "Winter wonderland" on verso                   |
| <b>BOX-FOLDER 9/28</b> | This could be the start of something<br>25 p.                      |
|                        | By Steve Allen   |
| <b>BOX-FOLDER 9/28</b> | This could be the start of something<br>4 p.                       |
|                        | By Steve Allen   |
| <b>BOX-FOLDER 9/30</b> | Thou swell<br>[3] p.<br>Parts (trumpet, tenor saxophone, trombone) |
|                        | By Richard Rodgers, Lorenz Hart                                    |
| <b>BOX-FOLDER 9/31</b> | Tip toe through the tulips<br>12 p.<br>Incomplete                  |
|                        | By Joe Burke, Al Dubin   |
| <b>BOX-FOLDER 9/32</b> | Toot-toot Tootsie goodbye<br>18 p.                                 |
|                        | By Gus Kahn, Ernie Erdman, Dan Russo, Ted FioRito                  |
| <b>BOX-FOLDER 9/33</b> | Trick or treat<br>[2] p.<br>Sketch                                 |
|                        | By Robert Paul Bennett, Vaudell DePriest                           |



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| <b>BOX-FOLDER 9/34</b>  | Trick or treat<br>2 p.<br>By Robert Paul Bennett, Vaudell DePriest   |
| <b>BOX-FOLDER 9/35</b>  | Trick or treat<br>4 p.<br>Parts (2 sets)<br>By Robert Paul Bennett, Vaudell DePriest   |
| <b>BOX-FOLDER 10/1</b>  | Too marvelous for words<br>[4] p.<br>By Richard A. Whiting, Johnny Mercer  |
| <b>BOX-FOLDER 10/2</b>  | Trust in me<br>14 p.<br>By Ned Wever, Jean Schwartz, Milton Ager   |
| <b>BOX-FOLDER 10/3</b>  | Truly<br>13 p.<br>Vocal lead sheet on verso of p. 13   |
| <b>BOX-FOLDER 10/5</b>  | Uncle Joe's music store<br>4 p.<br>[2] p.<br>[3] p.<br>By Phil Baxter  |
| <b>BOX-FOLDER 10/6</b>  | Undecided<br>[2] p.<br>By Charles Shavers, Sid Robin   |
| <b>BOX-FOLDER 10/7</b>  | Way you look tonight, The<br>[4] p.<br>By Jerome Kern, Dorothy Fields  |
| <b>BOX-FOLDER 10/8</b>  | What did I do?<br>[2] p.<br>[1] p.<br>By Josef Myrow, Mack Gordon  |
| <b>BOX-FOLDER 10/9</b>  | What does it take [to make you take to me]?<br>Other title: What does it take [to make you love me]?<br>16 p.<br>[2] p.<br>By James Van Heusen, Johnny Burke |
| <b>BOX-FOLDER 10/10</b> | What'll I do?; Always; All alone [medley]<br>19 p.<br>By Irving Berlin   |
| <b>BOX-FOLDER 10/11</b> | What kind of fool an I?<br>4 p.<br>By Leslie Bricusse, Anthony Newley  |
| <b>BOX-FOLDER 10/12</b> | When my sugar walks down the street<br>16 p.<br>By Irving Mills, Gene Austin, Jimmy McHugh   |
| <b>BOX-FOLDER 10/13</b> | When my sugar walks down the street<br>[6] p.<br>By Irving Mills, Gene Austin, Jimmy McHugh  |

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| <b>BOX-FOLDER 10/13</b> | When my sugar walks down the street<br>[2] p.<br>Incomplete<br>By Irving Mills, Gene Austin, Jimmy McHugh    |
| <b>BOX-FOLDER 11/1</b>  | Whim! Wham!<br>11 p.<br>By Paul Bennett  |
| <b>BOX-FOLDER 11/1</b>  | Whim! Wham!<br>11 p.<br>By Paul Bennett  |
| <b>BOX-FOLDER 11/2</b>  | Whim! Wham!<br>[2] p.<br>Incomplete<br>By Paul Bennett   |
| <b>BOX-FOLDER 10/14</b> | Whim! Wham!<br>[2] p.<br>[1] leaf<br>By Paul Bennett   |
| <b>BOX-FOLDER 10/15</b> | White Christmas<br>4 p.<br>By Irving Berlin<br>Arranged by Jack Mason  |
| <b>BOX-FOLDER 10/16</b> | White Christmas<br>11 p.<br>By Irving Berlin   |
| <b>BOX-FOLDER 10/17</b> | Who's sorry now?<br>8 p.<br>By Ted Snyder, Bert Kalmar   |
| <b>BOX-FOLDER 10/18</b> | Why do I?<br>[2] p.<br>By Richard Rodgers, Lorenz Hart   |
| <b>BOX-FOLDER 10/19</b> | Winter wonderland<br>4 p.<br>By Felix Bernard, Dick Smith  |
| <b>BOX-FOLDER 10/20</b> | With all my heart<br>[5] p.<br>By Jimmy McHugh, Gus Kahn   |
| <b>BOX-FOLDER 10/21</b> | Wolverine blues<br>8 p.<br>By Ferdinand "Jelly Roll" Morton, Benjamin Spikes, John C. Spikes                 |
| <b>BOX-FOLDER 10/21</b> | Wolverine blues<br>[2] p.<br>Incomplete<br>By Ferdinand "Jelly Roll" Morton, Benjamin Spikes, John C. Spikes |
| <b>BOX-FOLDER 11/3</b>  | Wolverine blues<br>pp. 12-13<br>By Ferdinand "Jelly Roll" Morton, Benjamin Spikes, John C. Spikes            |
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