

# Artur Rodzinski Collection

Guides to Special Collections in the Music Division of the Library of Congress



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Prepared by the Music Division of the Library of Congress

Finding aid encoded by Library of Congress Music Division, 2009  
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## Collection Summary

**Title:** Artur Rodzinski Collection

**Span Dates:** 1868-1989

**Bulk Dates:** (bulk 1932-1957)

**Call No.:** ML31.R64

**Creator:** Rodzinski, Artur, 1892-1958

**Extent:** 5,000 items

**Extent:** 62 containers

**Extent:** 30 linear feet

**Language:** Collection material primarily in English and Polish.

**Location:** Music Division, Library of Congress, Washington, D.C.

**LC Catalog record:** <https://lccn.loc.gov/2006577403>

**Summary:** The Artur Rodzinski Collection focuses on Rodzinski's professional work as a conductor and his personal life in the United States, Europe and Latin America. It covers Rodzinski's performances (live, radio, and sound recordings), schedules, and biographical information. The collection also includes material related to Rodzinski's wife Halina. The materials primarily consist of correspondence, annotated music, magazine articles, newspaper clippings, legal documents, programs and advertisements. Most of the collection is in English, with a significant amount of material in Polish.

## Selected Search Terms

The following terms have been used to index the description of this collection in the LC Catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically.

### People

Bernstein, Leonard, 1918-1990.

Copland, Aaron, 1900-1990--Correspondence.

Diamond, David, 1915-2005--Correspondence.

Gould, Morton, 1913-1996.

Liebertson, Goddard, 1911-1977--Correspondence.

Rodzinski, Artur, 1892-1958--Correspondence.

Rodzinski, Artur, 1892-1958.

Rodzinski, Artur, 1892-1958.

Rodzinski, Halina--Correspondence.

Rodzinski, Halina.

Rodzinski, Halina.

Rodzinski, Halina. Our two lives.

Schuller, Gunther.

### Organizations

Cleveland Orchestra.

Los Angeles Philharmonic Orchestra.

New York Philharmonic.

Teatr Wielki w Warszawie.

Teatro comunale di Firenze.

### Subjects

Conductors (Music)--Correspondence.

### Form/Genre

Clippings (Information artifacts)

Correspondence.

Photographic prints.

Programs (Documents)

## Provenance

The collection was given to the Library of Congress on January 4, 1999 by Richard Rodzinski, Rodzinski's son.

## Processing History

The Artur Rodzinski Collection was processed by Amber Thiele, a CIRLA Fellow in the Music Division, on January 2008. This finding aid was prepared with Corel WordPerfect 9. In 2009, Nancy Seeger edited and coded the finding aid for EAD format.

## Transfers

Fifty-seven LP audio discs from the Artur Rodzinski Collection have been transferred to the Library of Congress Motion Picture, Broadcasting, and Recorded Sound Division, where they are identified as part of the Artur Rodzinski Collection (MAVIS collection no. 10935). An inventory of this material is available in the Music Division's collection file.

## Copyright Status

The status of copyright on the materials of the Artur Rodzinski Collection is governed by the Copyright Law of the United States (Title 17, U.S.C.).

## Access and Restrictions

The Artur Rodzinski Collection is open to research. Researchers are advised to contact the Performing Arts Reading Room prior to visiting. Many collections are stored off-site and advance notice is needed to retrieve these items for research use.

Certain restrictions to use or copying of materials may apply.

## Preferred Citation

Researchers wishing to cite this collection should include the following information: container number, Artur Rodzinski Collection, Music Division, Library of Congress, Washington, D.C.

## Biographical Note

Artur Rodzinski was born in Spalato, Dalmatia (now Croatia) to Hermana Jozefa Rodzinski and Jadwiga Wiszniewski Rodzinska on January 2, 1892. Hermana, a Polish surgeon in the Austrian Army, was transferred to Lvov (formerly Lemberg and Lwów), Poland around 1897. Rodzinski's mother, Jadwiga, was a musician. At age 6, Rodzinski learned to play the piano and at age 15 was a page-turner during concerts in Lvov. In 1917, he served in the Austrian Army on the Russian front until he was wounded. After serving in the military, he married Ilse Reimesch, a German pianist. Rodzinski earned a law degree at the University of Vienna and took advanced musical classes at the Vienna Musical Academy with Joseph Marx and Franz Schreker in composition; Franz Schalk in conducting; and Emil von Sauer in piano. Returning to Lvov, he continued his music lessons with Jerzy Lalewicz. In 1918, Ilse gave birth to a son, Witold Rodzinski. To support his family, Rodzinski played the piano in a cabaret run by Marek Windheim and later as a piano accompanist for visiting singers and instrumentalists.

Rodzinski began as a choral conductor before making his debut as an orchestra conductor in 1920 at the Lwów Opera with *Ernani*. In 1921, he was employed with the Philharmonic in Warsaw (Filharmonia Narodowa) and became the first conductor of the Warsaw Opera (Teatr Wielki w Warszawie). In the ensuing years, Rodzinski introduced Strauss's *Der Rosenkavalier*, Wolf-Ferrari's *I gioielli della madonna*, and Ravel's *L'heure espagnole*.

In November 1925, Leopold Stokowski invited Rodzinski to visit Philadelphia, where he made his debut as a conductor in the United States with the Philadelphia Orchestra on November 15, 1925. In 1926, Rodzinski was a guest conductor of the Philadelphia Orchestra and was later appointed assistant conductor with a signed contract through Concert Management Arthur Judson. Rodzinski made his debut in New York with the Philadelphia Orchestra conducting the premiere of a Miaskovski symphony. During the following three years in Philadelphia, he was in charge of the opera and orchestral departments of the Curtis Institute of Music, where Ilse taught piano.

Rodzinski left Philadelphia to become the director of the Los Angeles Philharmonic Orchestra in 1929. During the next three years in California, he guest conducted the Hollywood Bowl, the Young People's Concert Series, the San Francisco Symphony Orchestra, the Philadelphia Orchestra, and the Cleveland Orchestra. In 1933, Rodzinski became a United States citizen.

In September 1933, Rodzinski became the conductor of the Cleveland Orchestra for the next ten years. Under Rodzinski, the Cleveland Orchestra became a leading virtuoso ensemble as he directed important performances such as the American premiere of Shostakovich's *Lady Macbeth of the Mzensk District* on June 31, 1935. Additionally, he conducted the Cleveland Orchestra for Columbia Broadcasting System (CBS) national broadcasts and for Columbia Records sound recordings from 1939-42. During Rodzinski's summer breaks, he often stayed at White Goat Farm in Stockbridge, Massachusetts, farming and raising goats. He would later sell his goats around 1941 to raise bees. In addition, during his breaks, Rodzinski worked as a guest conductor for the New York Philharmonic Orchestra in 1934 and 1937. Other guest conductor positions between 1936-38 included the Salzburg Festival, Chicago's Ravinia Festival, appearances in Budapest, Paris, Salzburg, Vienna, and at Los Angeles's Hollywood Bowl. He was the first American conductor to lead the Vienna Philharmonic. In 1937, upon Arturo Toscanini's request, Rodzinski assembled and trained the National Broadcast Corporation's (NBC) new symphony orchestra.

In 1934, Rodzinski divorced Ilse and married Halina Lilpop in Warsaw, Poland, on July 19th. In 1936, he was decorated with the Polonia Restituta by Count Potocki. He was awarded, in 1938, an honorary music degree from Oberlin College and a Diplôme d'Honneur in France for his program of Polish music at the Paris International Exposition. In 1940, the Polish Relief Concert requested Rodzinski's services, which resulted in a free concert to support the war around 1942.

In December 1942, Rodzinski signed a contract to be the music director of the New York Philharmonic. He appointed Leonard Bernstein as his assistant conductor the following year. Rodzinski conducted broadcasts for CBS with the New York Philharmonic from 1944-46. On January 23, 1945, Halina gave birth to Rodzinski's second son, Richard (Riki). In 1946, Rodzinski sold White Goat Farm to Arthur Percival and bought an old golf course in Lake Placid, New York. Renaming Chubb Hill to Riki Hill, after his son, he started building a house. After difficulties in the terms of renewing his contract, he resigned from the New York Philharmonic in February 1947.

Rodzinski spent the next eleven months as the conductor of the Chicago Symphony Orchestra and opened their season at the Ravinia Festival on October, 7, 1947. In 1947, the film "Carnegie Hall," was released. Rodzinski made a cameo appearance. In 1948, he directed *Tristan*, starring Kirsten Flagstad in her first concert in the United States after the war. Conflicts with the Chicago Symphony Orchestra's management would end Rodzinski last permanent position as a conductor.

After leaving Chicago, Rodzinski, often traveling with his family, served as a guest conductor in the United States, Latin America and Europe. In November 1948, Rodzinski suffered his first heart attack in London, which canceled his schedule until the winter of 1949. He gave a performance in Los Angeles before conducting the 1949-50 season of the Havana Symphony Orchestra. During mid-season break, he conducted at a spring festival in San Francisco's War Memorial Opera House. The Havana Symphony Orchestra management asked Rodzinski to be their permanent conductor, but when the musicians disbanded, the conductor was without an orchestra. His next engagements, managed by Sociedad Musical Daniel, were in Argentina at the Teatro Colon, Uruguay and Brazil.

Sociedad Musical Daniel, using their European contact Felicitas Keller, arranged work for Rodzinski in Europe. In 1951, he debuted at the Teatro alla Scala in Milan, followed by concerts in Venice, Naples, Los Angeles and Panama. In January and February 1952, Rodzinski performed at the Teatro Comunale di Firenze. Later that year, he started recording for Radio Audizioni Italia (R.A.I.) broadcasts, which continued through 1958. Additionally, Rodzinski conducted at the Teatro Comunale di Firenze during the 1952 Maggio Musicale Fiorentino. In September, Rodzinski performed at the Biennale di Venezia. He returned to New York to record with Remington Records for several weeks before returning to Florence, where he suffered an internal hemorrhage. Rodzinski recovered to conduct Prokofiev's *War and Peace* at the 1953 Maggio

Musicale Fiorentino, which was the first time the opera was performed outside of Russia. After spending the summer in Lake Placid, he returned in September 1953 for a three month engagement in Naples at the Teatro San Carlo. During that time, Rodzinski also performed Wagner's *Tannhäuser* in Florence. Programs followed in Brussels, Milan, Torino, and Rome.

In 1954, Rodzinski conducted the Vienna Symphony Orchestra for the Westminster Recording Company. Additionally, he performed with the Accademia di Santa Cecilia Orchestra, on Radio Italiana di Roma broadcasts and at Teatro alla Scala. In September 1954, and again in 1956, Rodzinski recorded in London with Westminster. Upon his return to Italy, chest pains caused him to cancel his engagements until December 25, 1954. He then conducted the Accademia di Santa Cecilia Orchestra at the Teatro Argentina, but had to cancel the second program due to bronchitis. He recovered to perform in Florence, Rome, Torino, and with the R.A.I. ensemble.

During 1955-57, Rodzinski spent many hours performing on R.A.I. broadcasts between other concerts and resting. He conducted *Tristan* at the 1957 Maggio Musicale Fiorentino. During September 1957, Rodzinski recorded with Electrical and Musical Industries, Ltd. (EMI) in London, but he then fell into a brief coma, an illness that caused him to reschedule the completion of the work. In April 12, 1958, Rodzinski conducted the annual concert for Pope Pius XII at the Vatican, sponsored by R.A.I. Rodzinski returned to the United States in September 1958. On November 10, 1958, Rodzinski gave his last performance of *Tristan* at the Chicago Lyric Opera. Just seventeen days later, on November 27, 1958, Rodzinski died of heart failure in Boston, Massachusetts.

## Scope and Content Note

The Artur Rodzinski Collection focuses on Rodzinski's professional work as a conductor and his personal life in the United States, Europe and Latin America. The collection covers Rodzinski's performances (live, radio, and sound recordings), schedules, and biographical information. The materials primarily consist of correspondence, annotated music, magazine articles, newspaper clippings, legal documents, programs and advertisements. Other items include: photographs, notes, an address book, announcements, bills, brochures, catalogs and schedules. Most of the collection is in English, with a significant amount of material in Polish. Other languages include: Italian, Russian, German, French, Spanish, Hebrew and Japanese. A portion of the collection comes from Rodzinski's wife, Halina, including items relating to her book, personal correspondence and articles published after the conductor's death. Printed music that was not annotated was removed from the collection and is cataloged separately in the Library of Congress Music Division's general collections.

## Organization of the Artur Rodzinski Collection

The Artur Rodzinski Collection is organized into six series:

- Correspondence
- Annotated Music
- Scrapbooks
- Subject Files
- Legal Documents
- Miscellaneous

## Description of Series

**Container**  
BOX 1-11

**Series**  
**Correspondence, 1931-1976, bulk 1938-1953**

This series contains letters, telegrams, invitations, and postcards. Some letters include contracts, schedules, programs, bills, royalty statements, business cards, brochures, photographs, advertisements, newspaper clippings and magazine articles. The correspondence documents Rodzinski's professional life, such as the scheduling of guest conductor positions, programs and publicity; reviewing and finding scores; signing contracts; and responding to requests from composers, conductors, other performers and fans. The materials cover performances in the United States, Latin America and Europe. There is personal correspondence, including salutations from friends. Some of the major correspondents are Ada Finzi, Goddard Lieberson, and Ernesto de Quesada. Rodzinski's outgoing correspondence was often written and/or typed by his wife, Halina, or one of his secretaries. Some of the correspondence is addressed to Halina, instead of Artur, and includes information requested for her book, *Our Two Lives*. While the majority of the series is in English, a significant amount is in Polish with smaller amounts in Italian, German, Russian, French and Spanish.

The series is arranged alphabetically and then chronologically.

BOX 13-43; 52-59

**Annotated Music, circa 1868-1956, bulk 1932-1947**

This series is comprised of printed music, photocopied music and a few manuscripts. The majority of the music consists of orchestral, chamber and choral works; the bulk of the publications are in English, in addition to German, Polish, Russian, French and Japanese. These scores have been annotated with conductor marks, stamps, and composers' inscriptions. A few of the scores have pasteovers. Printed music that was not annotated was removed from the collection and cataloged separately in the Music Division's general collections.

The series is arranged alphabetically by composer and then by title.

BOX 48-51

**Scrapbooks, 1919-1944, bulk 1919-1933, 1944**

The four scrapbooks include newspaper clippings, magazine articles and programs. The majority of the information concerns performance announcements, performance reviews, interviews and biographical information. Scrapbook 1 (1919-25) is comprised of articles in Polish with the majority relating to performances at the Teatr Wielki w Warszawie [Warsaw Opera] and the Lwów Opera. Scrapbook 2 (1925-30) consists of documents in English, German, and Italian that record Rodzinski's time with the Los Angeles Philharmonic Orchestra, the Philadelphia Orchestra, the Curtis Institute of Music, the Pennsylvania Grand Opera Company, the Stanley Music Club, the Rochester Philharmonic, and guest appearances in New York, Detroit, Los Angeles, San Francisco, and Santa Monica County, California. Scrapbook 3 (1930-33) contains materials in English and an item in Hebrew that document the Los Angeles Symphony Orchestra, the Hollywood Bowl, the Young People's Concert Series, the Cleveland Orchestra, the San Francisco Symphony Orchestra, and the Philadelphia Orchestra. Scrapbook 4 (1944) covers Rodzinski's visit to the United States Rubber Plant in Woonsocket, Rhode Island, with the newspaper clippings in English.

The series is arranged in chronological order.

BOX 11-12; 44-47;  
60-62

**Subject Files, 1919-1989, bulk 1929-1958**

This series contains newspaper clippings, magazine articles, programs, photographs, tickets, schedules, brochures, advertisements, a poster, business cards, catalogs, lists of composers' works, a drawing and announcements. In addition, there are descriptions of Shostakovich's

opera *Lady Macbeth of the Mzensk District* and the process Rodzinski took to perform it. Most of the articles are announcements or reviews of Rodzinski's performances in the United States, Europe, and Latin America. Other themes include biographical information, comparisons to other conductors, reviews of composers' works, interviews, and Rodzinski's travels. The majority of the documents are written in English or Polish, but also include Italian, German, Russian, and French.

The series is arranged alphabetically.

**BOX 12**

**Legal Documents, 1948-1951**

The documents in this small series include visas, immigration forms, customs papers, property leases, documentation of residence, an agreement, and a list of exhibits for a court case.

Some of the visas and customs papers are for Artur, Halina, and his son, Richard Rodzinski. Photographs of Halina and Richard are included in the Argentina immigration and customs records. The materials are in English, German and Spanish. Other legal documents, such as contracts, are found within the correspondence series.

The series is arranged alphabetically.

**BOX 12; 47**

**Miscellaneous, 1888-1956, bulk 1938-1949**

Included in this series are an address book, receipts, membership cards, lists, schedules of performances, notes, business cards, a painting and a price list. The materials are mainly in English, but also contain items in Italian, Polish and German.

The series is arranged alphabetically.

# Container List

Container	Contents
BOX 1-11	<b>Correspondence, 1931-1976, bulk 1938-1953</b> <p>This series contains letters, telegrams, invitations, and postcards. Some letters include contracts, schedules, programs, bills, royalty statements, business cards, brochures, photographs, advertisements, newspaper clippings and magazine articles. The correspondence documents Rodzinski's professional life, such as the scheduling of guest conductor positions, programs and publicity; reviewing and finding scores; signing contracts; and responding to requests from composers, conductors, other performers and fans. The materials cover performances in the United States, Latin America and Europe. There is personal correspondence, including salutations from friends. Some of the major correspondents are Ada Finzi, Goddard Lieberson, and Ernesto de Quesada. Rodzinski's outgoing correspondence was often written and/or typed by his wife, Halina, or one of his secretaries. Some of the correspondence is addressed to Halina, instead of Artur, and includes information requested for her book, <i>Our Two Lives</i>. While the majority of the series is in English, a significant amount is in Polish with smaller amounts in Italian, German, Russian, French and Spanish.</p> <p>The series is arranged alphabetically and then chronologically.</p> <p>A.F. of M. <a href="#">see American Federation of Musicians. Local 802</a></p>
BOX 1/1	A.I. Root Company, 1942
BOX 1/2	Abram, Jacques, n.d.
BOX 1/3	Accademia di Santa Cecilia, 1952-1953 <a href="#">see also Porrino, Ennio</a> Accademia Nazionale di Santa Cecilia <a href="#">see Accademia di Santa Cecilia</a>
BOX 1/4	Achron, Lindon, 1942 <a href="#">see also Alexander, Josef</a>
BOX 1/5	Acro Associates, Inc., 1950 Adams, Jack <a href="#">see Jack Adams and Co.</a> Adams, Robert <a href="#">see Jack Adams and Co.</a>
BOX 1/6	Adler, Clarence, 1951
BOX 1/7	Adler, Frederick Charles, 1945 Adler, Hans <a href="#">see Konzert-Direktion Hans Adler</a>
BOX 1/8	Adler, Max, 1949
BOX 1/9	Adomián, Lan, 1945
BOX 1/10	Advise & Regis, 1952
BOX 1/11	Agenzia Internazionale Concerti, 1949-1950
BOX 1/12	Agenzia Lirica Concertistica Internazionale, 1950-1953 <a href="#">see also Finzi, Ada</a>
BOX 1/13	Ahrendt, Karl, 1948 <a href="#">see also Alexander, Josef</a>
BOX 1/14	Ainsley, W.M., 1944
BOX 1/15	Akon, Alfred, 1945
BOX 1/16	Akron Beacon Journal, 1942
BOX 1/17	Albert B. Ashforth, Inc., 1949-1951
BOX 1/18	Alberto, Pisani, 1953
BOX 1/19	Albi Manufacturing Company, Inc., 1953 <a href="#">ALCI see Agenzia Lirica Concertistica Internazionale</a> <a href="#">Alcotea see Agenzia Lirica Concertistica Internazionale</a>
BOX 1/20	Alexander, Josef, 1942-1947



## Correspondence, 1931-1976, bulk 1938-1953

Container	Contents
	Alexeeva, Mrs. <a href="#">see Soviet Union. Posol'stvo (U.S.)</a>
	Allen, George Venable <a href="#">see United States. Embassy (Yugoslavia)</a>
	Allen, Kenneth L., Jr. <a href="#">see Kenneth Allen Associates, Inc.</a>
	Allen, Larry <a href="#">see Music Corporation of America</a>
BOX 1/21	Am-Rus Music Corporation, 1942
	American-Canadian Concerts and Artists <a href="#">see Kachouk, Michel</a>
BOX 1/22	American Federation of Musicians. Local 802, 1949-1950
BOX 1/23	American Music Center (New York, N.Y.), 1948
BOX 1/24	Amkniga Corporation, 1934
BOX 1/25	Anders, Marieo L., 1942
	Anderson, Lois <a href="#">see Anderson, Oliver William</a>
BOX 1/26	Anderson, Oliver William, 1949
	Anello, John <a href="#">see Milwaukee County (Wis.). Park Commission</a>
BOX 1/27	Angelicum dei Frati Minori, 1953
	Antell, Eleanor <a href="#">see National Concert and Artists Corporation</a>
BOX 1/28	Antheil, George, 1943-1950
BOX 1/29	Antonini, Alfredo, 1947
	Antrim, Thomas M. <a href="#">see Liberty Mutual Insurance Company</a>
BOX 1/30	Argentina. Consulado General (New York, N.Y.), 1950
BOX 1/31	Armed Forces Master Records, Inc., 1942
	Armitage, Merle <a href="#">see Cowles Magazines, Inc.</a> <a href="#">see Simon and Schuster, Inc.</a>
BOX 1/32	Armsby, Leonora Wood, 1945-1950
BOX 1/33	Arneill, James Rae, 1949
BOX 1/34	Arnell, Richard, 1945
	Arnold, Alfred <a href="#">see Arnold Motorcycle Company</a>
BOX 1/35	Arnold Motorcycle Company, 1942
BOX 1/36	Arnovick, Peter Gerald, n.d.
	Arnstein, Karl <a href="#">see Goodyear Aircraft Corporation</a>
	Arpesani <a href="#">see Teatro alla Scala</a>
BOX 1/37	Arrowhead Music Camp, 1948
BOX 1/38	Art of Musical Russia Co., n.d.
BOX 1/39	Arthur, Nela, 1937
BOX 1/40	Ashe, B.F., 1949
BOX 1/41	Aspuru, Manuel, 1950
BOX 1/42	Associated Music Publishers, 1942-1953
	Associated Musicians of Greater New York <a href="#">see American Federation of Musicians. Local 802</a>
BOX 1/43	Associated Negro Press, 1944
BOX 1/44	Aszkenazy, n.d.
BOX 1/45	Automobile club d'italia, 1952
BOX 1/46	Autori, Franco, 1943-1945
BOX 1/47	Avshalamoff, A., 1950-1951
BOX 1/48	Babin, Vitya Vronsky, n.d.
BOX 1/49	Bacevičius, Vytautas, 1944
BOX 1/50	Bacon, Ernst, 1945
	Bacon, Jacqueline <a href="#">see Los Angeles Philharmonic Orchestra</a>

## Correspondence, 1931-1976, bulk 1938-1953

Container	Contents
BOX 1/51	Baker, Sidney, 1950 Baker, W.D. <a href="#">see Farmers and Merchants National Bank of Los Angeles</a> Ball, Mary <a href="#">see National Concert and Artists Corporation</a> Baltimore Symphony Orchestra <a href="#">see Stewart, Reginald</a>
BOX 1/52	Bank of England, 1948-1949
BOX 1/53	Barber, Samuel, 1936-1945
BOX 1/54	Barera, Orlando, n.d.
BOX 1/55	Barkentin, Marjorie, 1934-1935
BOX 1/56	Barrett, Edward Ware, 1951 Barrett, Ethel <a href="#">see Gingold, Josef</a>
BOX 1/57	Barrett, Herbert, 1942-1945 Barrett, Jim <a href="#">see Gingold, Josef</a>
BOX 1/58	Barrie, George N., 1944
BOX 1/59	Barron, Rick & Rockmore, 1942-1949 Barry, Roberto F. <a href="#">see Boosey &amp; Hawkes Inc.</a>
BOX 1/60	Barwig, Norbert J., 1950 Barzin, Leonce <a href="#">see National Orchestral Association (U.S.)</a>
BOX 1/61	Basham, Lenard, 1945 Bass, William <a href="#">see Columbia Records, Inc.</a>
BOX 1/62	Bate, Stanley, 1942-1945 Bauer, Karl F. <a href="#">see Associated Music Publishers</a>
BOX 1/63	Baume, Emile, 1944-1945
BOX 1/64	Bay Cities Music Association, 1929 Bazykin, V. <a href="#">see Soviet Union. Posol'stvo (U.S.)</a> Bean, Betty Randolph <a href="#">see Boosey &amp; Hawkes Inc.</a> <a href="#">see San Francisco (Calif.). Art Commission</a>
BOX 1/65	Bechert, Paul, 1949
BOX 1/66	Becker, John J., 1947-1948 Beek, Johanna <a href="#">see Nederlandsche Concertdirectie</a> Behrens, Edith <a href="#">see Columbia Records, Inc.</a> Béique, Pierre <a href="#">see Concerts Symphoniques de Montréal</a> Benardi, Mr. <a href="#">see Agenzia Lirica Concertistica Internazionale</a>
BOX 1/67	Bennet, Robert Russell, 1943
BOX 1/68	Berenbau, 1950
BOX 1/69	Berezowsky, Nicolai, 1942-1943
BOX 1/70	Berg, Daniel George, 1945
BOX 1/71	Bergamini, Herbert M., 1950
BOX 1/72	Bergen Evening Record, 1943
BOX 1/73	Berkshire Music Center, 1942 Bernard R. La Berge, Inc. <a href="#">see Boosey &amp; Hawkes Inc.</a> Bernhardt, Sarah <a href="#">see Beu</a> Bernstein, Leonard <a href="#">see Bergen Evening Record</a> <a href="#">see Pelletier, Wilfrid</a>
BOX 1/74	Best, Allen <a href="#">see Universal Recording Co. Inc.</a> Beu, 1951

## Correspondence, 1931-1976, bulk 1938-1953

Container	Contents
BOX 1/75	Beu, Sidney, 1937 BHB <a href="#">see Boosey, Hawkes, Belwin Inc.</a>
BOX 1/76	Biennale di Venezia, 1952
BOX 1/77	Biétry-Salinger, Jehanne, 1950
BOX 1/78, 13/1	Biggs, Edward Power, 1943-1944
BOX 1/79	Binder, Abraham Wolf, 1945 Bird, Remsen D. <a href="#">see Hollywood Bowl Association</a> Bishop, Warden <a href="#">see Willy-Overland Motors</a>
BOX 1/80	Blackwell, Ellen Lee, 1942
BOX 1/81	Blair, Floyd G., 1949
BOX 1/82	Bliss, Arthur, Sir, n.d.
BOX 1/83	Bloch, Ernest, 1944-1945
BOX 1/84	Block, Frederick, 1942-1943
BOX 1/85	Bloomfield, Fowerbaugh and Ray, 1948-1949
BOX 1/86	Bloomfield, Kitty E., 1949 Bloomfield, Louis A. <a href="#">see Bloomfield, Fowerbaugh and Ray</a>
BOX 1/87	Bloomfield, Theodor, 1943-1948
BOX 1/88	Blossom, Betty, n.d.
BOX 1/89	Boas, Ernst Philip, 1949 Bodenstein, Meyer <a href="#">see Barron, Rick &amp; Rockmore</a> Bogen, Samuel A. <a href="#">see Davies, Charles</a>
BOX 1/90	Bolet, [Jorge], 1951 Bolin, Luis A. <a href="#">see Spanish State Tourist Department</a> Bonetti, Jose Alberto <a href="#">see Teatro Colón (Buenos Aires, Argentina)</a> Bonisconti, Angiolamaria <a href="#">see Radio audizioni Italia</a>
BOX 1/91	Bonsetetten, Betty, 1949
BOX 1/92, 61/1	Boosey & Hawkes Inc., 1942-1951
BOX 1/93	Boosey, Hawkes, Belwin Inc., 1944
BOX 1/94	Bornschein, Franz Carl, 1942
BOX 1/95	Borós, Paul, n.d.
BOX 1/96	Boston Symphony Orchestra, 1936-1950 Bouchonnet, N.D. <a href="#">see Office Artistique Continental</a>
BOX 1/97	Bowles, Paul, 1945
BOX 1/98	Bowles, Peter, 1945 Boyd, Margaret R. <a href="#">see Stadium Concerts, Inc.</a> Bradford, Lindsay <a href="#">see New York Committee of the National War Fund</a>
BOX 1/99	Brailowsky, Alexander, 1944-1952 Brailowsky, Ela <a href="#">see Brailowsky, Alexander</a> ; <a href="#">see Brailovsky, Sacha</a>
BOX 1/100	Brailowsky, Sacha, 1947-1953 <a href="#">see also Brailowsky, Alexander</a> Brainina, Balbina <a href="#">see Simkhovitch, Mary Kingsbury</a>
BOX 1/101	Brant, Henry, 1948
BOX 1/102	Braunstein, Josef, 1942 Breitenfeld, Frederick <a href="#">see Davies, Charles</a>
BOX 1/103	Briggs, Mrs. Robert, 1944
BOX 2/1	Brill, Belle G., 1943

## Correspondence, 1931-1976, bulk 1938-1953

Container	Contents
BOX 2/2	British Consulate Central, New York, 1940 Broadcasting Corporation of Japan <a href="#">see Nihon Hōsō Kyōkai</a> Broder, Nathan <a href="#">see G. Schirmer, Inc.</a>
BOX 2/3	Brott, Alexander, 1945
BOX 2/4	Broude Brothers Limited, 1950 Brown, Lolita <a href="#">see Time, Inc.</a>
BOX 2/5	Brown, Royal, 1976
BOX 2/6	Browne, Kenneth H., 1949 Brun, Marie G. <a href="#">see Chateau Elysée</a>
BOX 2/7	Brundage, Story and Rose, 1942-1953
BOX 2/8	Buchkniga, 1934
BOX 2/9	Buchman, Frank, 1942
BOX 2/10	Bucholz, R.J., 1942
BOX 2/11	Buell, Raymond Leslie, 1943 Burns, T.J. <a href="#">see Equitable Life Assurance Society of the United States</a>
BOX 2/12	Buryin, Richard, 1943
BOX 2/13	Busch, Frieda, 1939-1940 Bustini, Alessandro <a href="#">see Accademia di Santa Cecilia</a> Byman, Barnett <a href="#">see National Orchestral Association (U.S.)</a>
BOX 2/14	Byrns, Harold, 1942-47
BOX 2/15	B miscellaneous, 1942 Cabot, Hugh <a href="#">see Russian War Relief, Inc.</a> CAC <a href="#">see Canadian Concerts and Artists</a>
BOX 2/16, 13/2	Cadman, Charles Wakefield, 1943-1944
BOX 2/17	Cadman Choral Club of Santa Ana, Calif., 1933 Caillet-Bois, Horacio <a href="#">see Teatro Colón (Buenos Aires, Argentina)</a> Caldwell, William A. <a href="#">see Bergen Evening Record</a>
BOX 2/18	Calvin, I.B., 1942 <a href="#">see also Cleveland Orchestra</a>
BOX 2/19	Camilla, 1953
BOX 2/20	Campese, Gino, 1950
BOX 2/21, 61/2	Canadian Concerts and Artists, 1945
BOX 2/22	Carisch, 1950-1953
BOX 2/23	Carissimo, 1951
BOX 2/24	Carl, n.d.
BOX 2/25	Carl Fischer Inc., 1945
BOX 2/26	Carnegie Hall Recording Co., 1951 Carpenter, Allan <a href="#">see Wolf &amp; Davis</a> Carpenter, Ellen <a href="#">see Carpenter, John Alden</a>
BOX 2/27	Carpenter, John Alden, 1935-1950 Carson Ruff, Margaret <a href="#">see Metropolitan Opera (New York, N.Y.)</a>
BOX 2/28	Carter, 1943 Carter, Edward Clark <a href="#">see Russian War Relief, Inc.</a>
BOX 2/29	Carvalho, Eleazar de, 1946-1951 <a href="#">see also Sociedad Musical Daniel</a>
BOX 2/30	Casadesus, Robert, 1944 Casillo, Irene <a href="#">see Agenzia Internazionale Concerti</a>
BOX 2/31, 60/1	Cassidy, Claudia, 1948-1951

## Correspondence, 1931-1976, bulk 1938-1953

Container	Contents
	CBS <a href="#">see Columbia Broadcasting System, Inc.</a>
BOX 2/32	Celentano, Rosario, 1942
BOX 2/33	Centropa Concert Organisation, 1948-1953 Cesar Cianfoni, D. <a href="#">see Cianfoni, D. Cesar</a>
BOX 2/34	Chajes, Julius, 1944
BOX 2/35	Chapin, Katherine Garrison, n.d. Chappell and Co. <a href="#">see Heilner, Irwin</a>
BOX 2/36	Charles Foley, 1942 Chase, Richard G. <a href="#">see Massachusetts Indemnity Insurance Company</a>
BOX 2/37	Chateau Elysée, 1950
BOX 2/38	Chemical Bank and Trust Company (New York, N.Y.), 1951
BOX 2/39	Chicago Friends of Symphony, n.d.
BOX 2/40	Chicago Musical College, 1949
BOX 2/41	Chiesa, Miss., 1950
BOX 2/42	Churchill, Winston, Sir, 1951
BOX 2/43	Cia., 1949
BOX 2/44	Cianfoni, D. Cesar, 1942-1943
BOX 2/45	Cincinnati Symphony Orchestra, 1947-1948
BOX 2/46	City Center of Music and Drama (New York, N.Y.), 1944-1950 <a href="#">see also Violin Teachers Guild</a>
BOX 2/47	Civic Symphony Society (Denver, Colo.), 1945
BOX 2/48	Claflin, Avery, 1943 Claire, Marion <a href="#">see Weber, Henry</a>
BOX 2/49	Clark H. Getts, Inc., 1944
BOX 2/50	Clark, W.A. Junior, 1930
BOX 2/51	Clemens, Clara, 1935-1937 Cleveland Institute of Music <a href="#">see Rubinstein, Beryl</a>
BOX 2/52	Cleveland Orchestra, 1936-1953
BOX 2/53	Coffy, John, n.d.
BOX 2/54	Cohen, Harriet, 1952
BOX 2/55	Cole, Rosseter Gleason, 1942-1943
BOX 2/56	Cole, Ulric, 1939
BOX 2/57	Coleman, Frank A., 1947
BOX 2/58	Columbia Broadcasting System, Inc., 1944
BOX 2/59	Columbia Concerts Corporation (Columbia Broadcasting System), 1942-1946
BOX 2/60	Columbia Graphophone Company (U.S.), 1948 Columbia Recording Corporation <a href="#">see Columbia Records, Inc.</a>
BOX 2/61, 13/3	Columbia Records, Inc., 1940-1951 <a href="#">see also Lieberson, Goddard</a>
BOX 2/62	Concert Management Arthur Judson, 1942-1944
BOX 2/63	Concerts Symphoniques de Montréal, 1950-1953 Conciertos Daniel <a href="#">see Sociedad Musical Daniel</a>
BOX 2/64	Conciertos Zabaleta, 1950 Confalone, Joe <a href="#">see Borós, Paul</a> Conoboy, LeRoy <a href="#">see Municipal Electric Plant</a>
	Continental Casualty Company <a href="#">see Massachusetts Indemnity Insurance Company</a>
BOX 2/65	Copland, Aaron, 1943 Coppicus, F.C. <a href="#">see Metropolitan Musical Bureau</a>

## Correspondence, 1931-1976, bulk 1938-1953

Container	Contents
BOX 2/66	Cordero, Roque, 1951
BOX 2/67	Corker, Eve, 1951
BOX 2/68	Coro, Armando J., 1949-1950 Corti, Mario <a href="#">see Accademia di Santa Cecilia</a>
BOX 2/69	Cosmos Travel Bureau, Inc., 1949 Costanzo, Pasquale <a href="#">see Teatro di San Carlo</a>
BOX 2/70	Cowell, Henry, 1945
BOX 2/71	Cowles Magazines, Inc., 1949 Cox, Mrs. Leonard <a href="#">see Cox, Sylvia van Rensselaer</a>
BOX 2/72	Cox, Sylvia van Rensselaer, 1945 Crandall, Mrs. R. Percy <a href="#">see George M. Horn Company</a>
BOX 2/73	Crapski, B. Hutteu, 1948
BOX 2/74	Creston, Paul, 1942-1946
BOX 2/75	Crist, Bainbridge, 1943
BOX 2/76	Crofoot, S. Elizabeth, 1942
BOX 2/77	C miscellaneous, 1942-1949
BOX 3/1	Dadant & Sons, 1942
BOX 3/2	Daly, Michael L., 1943 Danneman, Betty <a href="#">see Kahgan, Philip A.</a> <a href="#">see Southern California Symphony Association</a>
BOX 3/3	Datyner, Herman, 1950-1951
BOX 3/4	Davies, Charles, n.d.
BOX 3/5	Davies, Joseph Edward, 1943 Davies, Richbertg, Tydings, Beebe & Landa <a href="#">see Muriel Francis</a>
BOX 3/6	D'Avignon, Francis W., 1951 Davis, Edwina <a href="#">see Columbia Concerts Corporation (Columbia Broadcasting System)</a> Davis, Jack C. <a href="#">see Muriel Francis</a> Davis, Wilfrid L. <a href="#">see Jack Adams and Co.</a>
BOX 3/7	Davison, Martha Taylor, 1942
BOX 3/8	Dawson, William Levi, 1943
BOX 3/9	De Bebenedetti, Cecilia Benedit, 1950
BOX 3/10	De Filippi, Amedeo, 1942 De Gennaro, Mrs. M. <a href="#">see Mayfield &amp; Mayfield</a>
BOX 3/11	De Koos, G., 1948-1949
BOX 3/12	De Meeus, Mrs. M., 1945 De Rojas, Pascual <a href="#">see Patronato Pro-Música Sinfónica</a>
BOX 3/13	De Sabata, Victor, 1952 De Viteri Lafronte, Rosa <a href="#">see George M. Horn Company</a>
BOX 3/14, 60/2	DeGraff, Arthur C., 1951
BOX 3/15	Della Chiesa, Angelica, 1952
BOX 3/16	Denecke, Julia, 1947 Denecke, Mrs. Henry <a href="#">see Denecke, Julia</a>
BOX 3/17	Denya, Marcelle, 1944 Derqui, Guillermo P. Mackintosh <a href="#">see Argentina. Consulado General (New York, N.Y.)</a> DesRosiers, Marguerite <a href="#">see Concerts Symphoniques de Montréal</a>
BOX 3/18	Devlin, Ann, n.d.

## Correspondence, 1931-1976, bulk 1938-1953

Container	Contents
BOX 3/19	Diamond, David, 1941-1948
BOX 3/20	Dicostanzo, 1951
BOX 3/21	Dimitrovsky, A., 1943 Dispeker, Thea <a href="#">see W. Colston Leigh, Inc.</a> Diton, Carl <a href="#">see Associated Negro Press</a>
BOX 3/22	Dobrowen, Issay, 1938 Dolan, Patrick <a href="#">see Columbia Records, Inc.</a>
BOX 3/23	Donkin, D.J.C., 1951 Donnola, Frank J. <a href="#">see Liberty Music Shops, Inc.</a> Donohue, William M. <a href="#">see Equitable Life Assurance Society of the United States</a>
BOX 3/24	Doremus, Arthur L., 1944-1945
BOX 3/25	Dorfmann, Ania, 1950
BOX 3/26	Dow, Dorothy, 1950 Dowling, Lyle <a href="#">see Oxford University Press</a> Downes, Irene <a href="#">see Downes, Olin</a>
BOX 3/27	Downes, Olin, 1939-1957 <a href="#">see also National Symphony Orchestra Association (Washington, D.C.)</a>
BOX 3/28	Driver, Tom Faw, 1943
BOX 3/29	Drucker, Vlady, 1950
BOX 3/30	Dufort, Ursula, 1951 Dufy, Gaston <a href="#">see Images Musicales</a>
BOX 3/31	Duke, Vernon, 1943-1948 Dyer, Joseph H. Jr. <a href="#">see San Francisco (Calif.). Art Commission</a> Eardenson, Mrs. L. <a href="#">see Downes, Olin</a>
BOX 3/32	Eames, Henry Purmort, 1942-1943
BOX 3/33	Earle Ferris Company, 1946 Edwards, Christine <a href="#">see Columbia Records, Inc.</a> Eger, Joseph <a href="#">see New York Orchestral Society Inc.</a>
BOX 3/34	Ehrenpreis, W.J., 1952
BOX 3/35	Ehrman, Lillian May, 1944
BOX 3/36	Elkan-Vogel Co., 1942 <a href="#">see also Jack Adams and Co.</a> Embassy of the Union of Soviet Socialist Republics <a href="#">see Soviet Union. Posol'stvo (U.S.)</a>
BOX 3/37	Emerson, Faith, 1942 Ennis, Marcia <a href="#">see Ravinia Festival Association</a>
BOX 3/38	Eppert, Carl, 1943
BOX 3/39	Eppert, Hertha, 1945-1948
BOX 3/40	Epstein, Maryi M., 1950
BOX 3/41	Equitable Life Assurance Society of the United States, 1949-1953 Eskoe, Emanuel <a href="#">see Stern, Eskoe &amp; Stern</a> Esser, Grace Denton <a href="#">see Music Academy of the West</a>
BOX 3/42	Essex County Symphony Society, 1942-1948
BOX 3/43	Etler, Alvin, 1948
BOX 3/44	Evans, Bert, 1943-1944 Evans, Wilbur <a href="#">see Galaxy Music Corporation</a> Eyer, Ronald F. <a href="#">see Musical America</a>
BOX 3/45	Eyle, Felix, 1942-1950



## Correspondence, 1931-1976, bulk 1938-1953

### Container

### Contents

---

	F.B. Ford Company <a href="#">see Ford, John B. Jr.</a>
BOX 3/46	F.C. Taplin Company, 1942
BOX 3/47	F.H. Turner & Co., 1942
BOX 3/48	Farmers and Merchants National Bank of Los Angeles, 1949
	Fassett, James H. <a href="#">see Columbia Broadcasting System, Inc.</a>
BOX 3/49	Feine, Vivian, 1947
	Feist, Leonard <a href="#">see Mercury Music Corporation</a>
BOX 3/50	Fekete, Zoltan, 1943
BOX 3/51	Fele, 1951
BOX 3/52	Ferraresi, Aldo, 1952
BOX 3/53	Feuermann, Emanuel, 1941
BOX 3/54	Field, Joseph, 1945
	Field, Marshall <a href="#">see Simkhovitch, Mary Kingsbury</a>
	Filarmonica <a href="#">see Sociedad Musical Daniel</a>
BOX 3/55	Fine, Vivian, 1947
BOX 3/56	Finzi, Ada, 1949-1951 <a href="#">see also Biennale di Venezia</a>
BOX 3/57	Finzi, Ada, 1952-1953 <a href="#">see also Biennale di Venezia</a>
BOX 3/58	Fitch, Edith, 1949 <a href="#">see also Stern, Escoe &amp; Stern</a>
BOX 3/59	Fitelberg, Jerzy, 1937-1947
BOX 3/60	Fitelberg, Tamara, 1937
BOX 3/61	Fitelson and Mayers, 1934-1935
	Fitelson, H. William <a href="#">see Fitelson and Mayers</a>
BOX 3/62	Flagg, Richard B., 1951
BOX 3/63	Flagstad, Kirsten, 1950
BOX 3/64	Fletcher, Grant, 1947
BOX 3/65	Ford, Hazel Hopkins, 1949
BOX 3/66	Ford, John B. Jr., n.d.
BOX 3/67	Forkner, Claude Ellis, 1949-1951
BOX 3/68	Foss, Lukas, 1944-1954
	Foster, George A. <a href="#">see New Orleans Symphony Society</a>
	Foster, H.P. <a href="#">see Liberty Mutual Insurance Company</a>
	Fox, Mrs. Paul J. <a href="#">see Polish Arts Club</a>
BOX 3/69	Fraenkel, Bessie Bartlett, 1942, 1950
	Francis, Muriel <a href="#">see Muriel Francis</a>
BOX 3/70	Frank, Marco, 1945
BOX 3/71	Frank S. Hartley Jewels, 1949
	Frankel, Cecil
	<a href="#">see Equitable Life Assurance Society of the United States</a>
	<a href="#">see Sturdy, L. Alice</a>
	Frankenstein, Alfred Victor
	<a href="#">see San Francisco Chronicle</a>
	<a href="#">see San Francisco (Calif.). Art Commission</a>
	Franklin, F. <a href="#">see Franklin Typewriter Service</a>
BOX 3/73	Franklin Typewriter Service, 1949
	Franze, Johannes <a href="#">see Teatro Colón (Buenos Aires, Argentina)</a>
BOX 3/74	Frederiksen, Sigurd, 1943
	Freeman, Jay C. <a href="#">see Rudolph Wurlitzer Company</a>



## Correspondence, 1931-1976, bulk 1938-1953

### Container

### Contents

---

	Freitag, Trude <a href="#">see Rychtarik, Richard</a>
	Frey, Louise <a href="#">see New York Philharmonic</a>
BOX 3/75	Friedberg, Carl, 1950
	Friedgut, Harry
	<a href="#">see City Center of Music and Drama (New York, N.Y.)</a>
	<a href="#">see Essex County Symphony Society</a>
	Frischler, Erica <a href="#">see Frischler, Hermann</a>
	Frischler, Heinz <a href="#">see Frischler, Hermann</a>
BOX 3/76	Frischler, Hermann, 1951
BOX 3/77	Fuchs, Josef, 1945
BOX 3/78	Fuleihan, Anis, 1944-1945
BOX 3/79	Fust, Joseph, 1950
BOX 3/80	Fziki, n.d.
BOX 3/81	F miscellaneous, 1950-1953
BOX 3/82	G. Ricordi & Co., 1950
BOX 3/83	G. Schirmer, Inc., 1942-1951
	Gabrilowitsch, Clara <a href="#">see Clemens, Clara</a>
BOX 3/84	Gabrilowitsch, Ossip, 1933-1935
BOX 3/85	Galaxy Music Corporation, 1947
BOX 3/86	Galeen, Henrik, 1945
BOX 3/87	Gamsjäger, Rudolf, 1952
BOX 3/88	Ganz, Rudolph, 1943-1947
BOX 3/89	Garbousova, Raya, 1945-1946
BOX 3/90	Gardner, Samuel, 1945
	Gehle, Frederick W. <a href="#">see United States. War Finance Division</a>
BOX 4/1	Geiger, Robert C., 1947
BOX 4/2	General Electric Company. Lamp Dept., 1942
BOX 4/3	General Electric X-Ray Corporation, 1942
BOX 4/4	General Motors Corporation. Cadillac Motor Car Division, 1949
BOX 4/5	Genia, 1951
BOX 4/6	George, Earl, n.d.
BOX 4/7	George M. Horn Company, 1949
BOX 4/8	Gesensway, Louis, 1943
	Ghedini, Giorgio Federico <a href="#">see Angelicum dei Frati Minori</a>
BOX 4/9	Gibson, Francis P., 1944
BOX 4/10	Gibson, Gordon, 1942
BOX 4/11	Gilbert, Helen, 1945
	Gilbert, Richard <a href="#">see Columbia Records, Inc.</a>
BOX 4/12	Gilman, Lawrence, 1937
BOX 4/13	Gimpel, Jakob, 1943-1944
	Gingold, George <a href="#">see Gingold, Josef</a>
	Gingold, Gladys <a href="#">see Gingold, Josef</a>
BOX 4/14	Gingold, Josef, 1949
	Giulini, Leopoldo <a href="#">see Angelicum dei Frati Minori</a>
BOX 4/15	Glenn, Carroll, 1942
BOX 4/16	Goberman, Max, 1943
BOX 4/17	Gold, Ernest, 1943

## Correspondence, 1931-1976, bulk 1938-1953

### Container

### Contents

---

	<a href="#"><i>see also</i> Mills Music, Inc.</a>
	Goldberg, Albert <a href="#"><i>see</i> Los Angeles Times</a>
BOX 4/18	Goldfuss, Abraham, 1942
BOX 4/19	Goldie, Arthur, 1944
BOX 4/20	Goldovsky, Boris, n.d.
	Goldsmith, B.A. <a href="#"><i>see</i> Henri Stern Watch Agency, Inc.</a>
BOX 4/21	Golschmann, Vladimir, 1938-1949
BOX 4/22	González, Ramón, 1944
BOX 4/23	Goodyear Aircraft Corporation, 1943
BOX 4/24, 61/3	Goossens, Eugene, Sir, 1938-1946
	Gould, Morton <a href="#"><i>see</i> Mills Music, Inc.</a>
BOX 4/25	Graene, Jack, 1944
BOX 4/26	Graf, Herbert, 1939
	Grant, Margaret <a href="#"><i>see</i> Berkshire Music Center</a>
BOX 4/27	Gravely Manufacturing Co., 1942
BOX 4/28	Great Britain. Embassy (U.S.), 1944
	Green, C. Alfin <a href="#"><i>see</i> Pan American World Airways, Inc.</a>
BOX 4/29	Green, Ray, 1945-1948
BOX 4/30	Greenbaum, Wolff & Ernst, 1949-1952
BOX 4/31	Greene, Lorenzo Johnston, 1943
	Greimer, A.W. <a href="#"><i>see</i> Steinway &amp; Sons</a>
	Greinert, E. <a href="#"><i>see</i> Stadium Concerts, Inc.</a>
	Greissle, Felix <a href="#"><i>see</i> G. Schirmer, Inc.</a>
BOX 4/32	Grey, Robert G., 1940-1945
BOX 4/33	Griffeth, Merle R., 1943
	Griffis, Stanton <a href="#"><i>see</i> United States. Foreign Service</a>
BOX 4/34	Griffith, Kenneth, 1942
	Griffith, Lena <a href="#"><i>see</i> Essex County Symphony Society</a>
	Grigg, Barbara <a href="#"><i>see</i> Time, Inc.</a>
	Grilli, Marcel <a href="#"><i>see</i> Nihon Hōsō Kyōkai</a>
BOX 4/35	Gronowetter, Freda, 1945
BOX 4/36	Gross, Bethuel, 1942
	Gross, Ludwik <a href="#"><i>see</i> DeGraff, Arthur C.</a>
BOX 4/37	Gross, Robert, 1945
	Grove, Anheli <a href="#"><i>see</i> Sztark, H. and A.</a>
	Grunes, David J. <a href="#"><i>see</i> Am-Rus Music Corporation</a>
BOX 4/38	Guggenberg, Markus von, 1952
BOX 4/39	Guggenheimer, Minnie Schafer, 1944
	Guggenheimer, Mrs. Harles S. <a href="#"><i>see</i> Guggenheimer, Minnie Schafer</a>
	Gump, H. N. <a href="#"><i>see</i> Clark H. Getts, Inc.</a>
BOX 4/40	Guthrie, James K., 1936-1947
BOX 4/41	G miscellaneous, 1951
	Haas, Alexander F. <a href="#"><i>see</i> San Francisco (Calif.). Art Commission</a>
BOX 4/42	Hadley, Henry Kimball, 1934
BOX 4/43	Haensel & Jones, 1942-1945
	<a href="#"><i>see also</i> Columbia Concerts Corporation (Columbia Broadcasting System)</a>

## Correspondence, 1931-1976, bulk 1938-1953

Container	Contents
BOX 4/44	Hageman, Richard, 1938-1943 Hahn, Edgar A. <a href="#">see Mooney, Hahn, Loeser, Keough &amp; Freedheim</a>
BOX 4/45	Haieff, Alexei, 1943 Halász, László <a href="#">see City Center of Music and Drama (New York, N.Y.)</a> Haley, Thomas J. <a href="#">see New York (City). Dept. of Finance</a> Halifax, [Edward Frederick Lindley Wood, Earl of] <a href="#">see Great Britain. Embassy (U.S.)</a> Hall, David <a href="#">see Columbia Records, Inc.</a>
BOX 4/46	Halusza, Riki, 1951
BOX 4/47	Hammer, Heinrich, 1944-1947
BOX 4/48	Handler, Nathan E., 1945 Hansen, Katherine <a href="#">see Music Teachers' Quarterly</a>
BOX 4/49	Hanson, Howard, 1945 Hanzl, Rudolf <a href="#">see Wiener Philharmoniker</a> Happ, Eugene <a href="#">see South Bend Symphony Orchestra</a>
BOX 4/50	Harold Holt, Ltd., 1949-1950 Harp, Raleigh <a href="#">see Carnegie Hall Recording Co.</a> Harris, Johana <a href="#">see Harris, Roy</a>
BOX 4/51	Harris, Roy, 1936-1948 <a href="#">see also Gingold, Josef</a>
BOX 4/52	Harry Smith Recordings, 1942
BOX 4/53	Harty, Hamilton, Sir, 1935 Hartzog, H.H. <a href="#">see A.I. Root Company</a>
BOX 4/54	Harvey, Russell, 1943
BOX 4/55	Haubiel, Charles, 1942-1945 Hauser, Arthur A. <a href="#">see Carl Fischer Inc.</a> Havener, Helen <a href="#">see National Federation of Music Clubs</a> Hawkes, Ralph <a href="#">see Boosey &amp; Hawkes Inc.</a>
BOX 4/56	Haynes, Nita, n.d. Hays, C. Lansing Jr. <a href="#">see Leve, Hecht, Hadfield &amp; McAlpin</a> Hays, Will Harrison <a href="#">see Motion Picture Producers and Distributors of America</a> Hearst, Siegfried <a href="#">see National Concert and Artists Corporation</a>
BOX 4/57	Heilner, Irwin, 1944-1945 Heinsheimer, Hans W. <a href="#">see Boosey &amp; Hawkes Inc.</a> <a href="#">see Boosey, Hawkes, Belwin Inc.</a> <a href="#">see G. Schirmer, Inc.</a> Heller, Gesine <a href="#">see Simkhovitch, Mary Kingsbury</a>
BOX 4/58	Hendl, Walter, 1945-1951
BOX 4/59	Henri Stern Watch Agency, Inc., 1949
BOX 4/60	Henry Holt and Company, 1950
BOX 4/61	Hernández, Leopoldo, 1950-1951
BOX 4/62	Herou, Karl-Thore, 1951
BOX 4/63	Hess, Harold F., 1943-1944
BOX 4/64	Hicks, George Raymond, 1945
BOX 4/65	Hier, Ethel Glenn, 1945
BOX 4/66	Higgins, Grover, 1942 Hite, George E. Jr. <a href="#">see Milbank, Tweed, Hope &amp; Hadley</a>
BOX 4/67	Hoffman, Earl, 1947

## Correspondence, 1931-1976, bulk 1938-1953

Container	Contents
BOX 4/68	Hoffman, Irwin, 1945
BOX 4/69	Hofmann, Josef, 1936-1937 Hogg, Ima <a href="#">see Houston Symphony Society</a>
BOX 4/70	Holbrooke, Dan, 1948-1949
BOX 4/71	Hollywood Bowl Association, 1949-1951 <a href="#">see also Southern California Symphony Association</a> Holt, Harold <a href="#">see Harold Holt, Ltd.</a> Hope Associates <a href="#">see Earle Ferris Company</a> Hope, Constance <a href="#">see Radio Corporation of America. RCA Victor Division</a>
BOX 4/72	Horenstein, Jascha, 1943
BOX 4/73	Hornblower & Weeks, 1942-1949
BOX 4/74	Houston Symphony Society, 1947
BOX 4/75	Hoving, Walter, 1944
BOX 4/76	Huber, Frederick, 1942
BOX 4/77	Huberman, Bronislaw, 1935-1936
BOX 4/78	Hubert, Marcel, 1944
BOX 4/79	Hugh, Ross, 1945
BOX 4/80	Hughes, Adella Prentiss, 1942 Hughes, Mrs. <a href="#">see Pettis, Ashley</a>
BOX 4/81	Hull, Helen, 1945-1946 Hurd, Frederick <a href="#">see Brundage, Story and Rose</a>
BOX 4/82	Hutcheson, Irmgart, 1937 Hyndman, R.V. <a href="#">see G. Schirmer, Inc.</a>
BOX 4/83	H miscellaneous, 1950 Il Sindaco di Firenze <a href="#">see La Pira, Giorgio</a>
BOX 4/84	Images Musicales, 1947-1948
BOX 4/85	Imparato, Giovanni, 1949 Incisoria Dischi <a href="#">see Alberto, Pisani</a>
BOX 4/86	Insana, Silvio, 1947
BOX 4/87	Internal Revenue Agent in Charge, 1942 International Exposition of the Arts <a href="#">see Nabokov, Nicolas</a> Irish, Mrs. Leiland Atherton <a href="#">see Southern California Symphony Association</a>
BOX 4/88	Isham & Isham, 1949-1950 Isham, Robert F. <a href="#">see Isham &amp; Isham</a>
BOX 4/89	Jabs, Russell, E., n.d.
BOX 4/90	Jachimowicz, Jan, 1951
BOX 4/91, 60/3	Jack Adams and Co., 1948-1950
BOX 5/1	Jacobi, Frederick, 1943
BOX 5/2	Jacobs, Ivan, 1945
BOX 5/3	Jaffe & Stern, 1953 Jaffin, Theodore S. <a href="#">see Greenbaum, Wolff &amp; Ernst</a>
BOX 5/4	Jafke, Orville W., 1951 Jarmel, Dorle <a href="#">see National Federation of Music Clubs</a> Jelliffe, Rowena Woodham <a href="#">see Karamu House</a>
BOX 5/5	John F. White, Inc., 1949
BOX 5/6	John Simon Guggenheim Memorial Foundation, 1945

## Correspondence, 1931-1976, bulk 1938-1953

Container	Contents
BOX 5/7	Johnson, Thor, 1943-1945 <a href="#">see also Cincinnati Symphony Orchestra</a>
BOX 5/8	Jones, Isabel Morse, 1950
BOX 5/9	Jones, Mrs. T. Catesby, 1943
BOX 5/10	Jospe, Erwin, 1945 Judd, G.E. <a href="#">see Boston Symphony Orchestra</a> Judson, Arthur <a href="#">see Columbia Concerts Corporation (Columbia Broadcasting System)</a> <a href="#">see Concert Management Arthur Judson</a> <a href="#">see New York Philharmonic</a> <a href="#">see Simkhovitch, Mary Kingsbury</a>
BOX 5/11	Juilliard School of Music, 1949-1950 Jurres, André <a href="#">see Stichting Donemus</a>
BOX 5/12	Kachouk, Michel, 1949
BOX 5/13	Kahgan, Philip A., 1949
BOX 5/14	Kahn, Erminie, 1944-1945
BOX 5/15	Kappel, Gertrude, 1936
BOX 5/16	Karamu House, 1942
BOX 5/17	Kastner, Alfred, 1945
BOX 5/18	Kaston, Henryk, 1942
BOX 5/19	Kaston, Maryna, n.d.
BOX 5/20	Kaufman, Louis, 1945
BOX 5/21	Kaufman, Schima, 1944
BOX 5/22	Kay, Ulysses, 1947 Kaye, Bess W. <a href="#">see American Music Center (New York, N.Y.)</a>
BOX 5/23	Kaye, S. A., 1952
BOX 5/24	Kazu, 1951 Keller, Felicitas <a href="#">see Sociedad Musical Daniel</a>
BOX 5/25	Kenna, Gilbert, 1942
BOX 5/26	Kenneth Allen Associates, Inc., 1953
BOX 5/27	Kenyon, Doris, 1938 Kerby, Elvira <a href="#">see G. Ricordi &amp; Co.</a>
BOX 5/28	Kern, Imre, 1949
BOX 5/29	Kerr, Jessie, 1949
BOX 5/30	Kerr, Muriel, 1945 Khalatov, Semen <a href="#">see Soviet Union. Posol'stvo (U.S.)</a> Kilbane, M.A. <a href="#">see Vosburgh, Carl J.</a>
BOX 5/31	Kinander, Robert, 1949
BOX 5/32	Kinandr, Margaret, 1949 Kindler, Hans <a href="#">see National Symphony Orchestra Association (Washington, D.C.)</a> Kircher, Halite <a href="#">see Luchini, F.</a>
BOX 5/33	Kisch, Royalton, 1948
BOX 5/34	Klaerchen, 1949
BOX 5/35	Klyor, Victor I., 1942 Knight, F.M. <a href="#">see Ravinia Festival Association</a>
BOX 5/36	Kohs, Ellis B., 1947
BOX 5/37	Kolberg, Hugo, 1945-1950
BOX 5/38	Kondracki, Michal, 1945

## Correspondence, 1931-1976, bulk 1938-1953

### Container

### Contents

---

- BOX 5/39 Konovalov, Mr. [see Radamsky, Sergei](#)
- BOX 5/40 Konrad, Robert, 1942
- BOX 5/41 Konzert-Direktion Hans Adler, 1951-1953
- BOX 5/42 Kopp, Leo L., 1949
- BOX 5/42 Korn, Richard, 1946
- BOX 5/43 Korolewicz-Waydowa, Janina, 1935
- BOX 5/44 Korotkin, Fred, 1942  
One photograph of Korotkin with his collection of photographs of famous people.
- BOX 5/45 Koshetz, Marina, 1944-1949
- BOX 5/46 Kosmetos, John, 1942-1945
- BOX 5/47 Kostelanetz, Andre, 1945
- BOX 5/48 Kotkowski, Gustavo, 1950
- Koudriavtzeff, Nicolas [see Canadian Concerts and Artists](#)
- BOX 5/49 Koussevitzky, Serge, 1945-1949
- BOX 5/50 Koutzen, Boris, 1943
- BOX 5/51 Krasoff, Wanda, 1950
- BOX 5/52 Krehm, Ida, 1944-1951
- BOX 5/53 Kreutz, Arthur, 1943-1945
- BOX 5/54 Krueger, Karl, 1938-1949
- BOX 5/55 Krymskaia A.S.S.R. (R.S.F.S.R.). Narodnyĭ komissariat prosveshcheniia, 1934
- BOX 5/56 Kuhn, Mrs., n.d.  
Kunze, Otto [see Marionette Productions](#)
- BOX 5/57 Kurenko, Maria, 1944  
Kurtz, Efrem [see Earle Ferris Company](#)  
Kuypers, Mr. [see Harris, Roy](#)
- BOX 5/58 Kvasnes, n.d.
- BOX 5/59 Kyne, Alice, 1944  
[see also Columbia Concerts Corporation \(Columbia Broadcasting System\)](#)  
[see also Haensel & Jones](#)  
[see also New York Committee of the National War Fund](#)  
[see also Webster, Mrs. N.C.](#)
- BOX 5/60 La Pira, Giorgio, 1954  
LaBerge, Bernard R. [see Boosey & Hawkes Inc.](#)
- BOX 5/61 Labunski, Felix, 1943-1946  
Lafronte, Rosa de Viteri [see George M. Horn Company](#)  
Lagodzinski, Teofil S. [see Pulaski Day Memorial Committee](#)  
Lake Placid Drama Festival [see Piscator, Erwin](#)  
Lake Placid Hardward Co., Inc. [see Lake Placid Plumbing & Heating Co.](#)
- BOX 5/62 Lake Placid (N.Y.), 1949-1950
- BOX 5/63 Lake Placid Plumbing & Heating Co., 1949
- BOX 5/64 Lamkoff, Paul, 1948
- BOX 5/65 Lane, Martin B., 1942  
Larry Allen, Inc. [see Music Corporation of America](#)
- BOX 5/66 Lasek, K., 1948  
Lasker, Doris Kenyon [see Kenyon, Doris](#)
- BOX 5/67 Lauterbach, Otto, 1942
- BOX 5/68 Law offices of Howard E. Reinheimer, 1942

## Correspondence, 1931-1976, bulk 1938-1953

Container	Contents
BOX 5/69	Law offices of Harold R. Soden, 1949 <a href="#">see also Proskauer, Rose, Goetz &amp; Mendelsohn</a> Lawrence Evans Artist Management, Inc. <a href="#">see Columbia Concerts Corporation (Columbia Broadcasting System)</a>
BOX 5/70	Lawrence, Robert, 1965
BOX 5/71	Lazăr, Filip, 1934 Lazare, P. <a href="#">see M. Baron Co.</a> Lea <a href="#">see Beu</a>
BOX 5/72	Lease, Marvin, 1942
BOX 5/73	LeBrasseur & Oakley, 1949
BOX 5/74	Lee, Dai-Keong, 1940-1948
BOX 5/75	Lee, Everett, 1949
BOX 5/76	Lees, Benjamin, 1953-1970
BOX 5/77	Leff, David D., 1942 Legrand, O. <a href="#">see Leningradskaia gosudarstvennaia filarmonia</a>
BOX 5/78	Lehman Radio Salon, 1951 Leiser, Henri <a href="#">see William Morris Agency</a> Leningrad Philharmonic <a href="#">see Leningradskaia gosudarstvennaia filarmonia</a>
BOX 5/79	Leningradskaia gosudarstvennaia filarmonia, 1934
BOX 5/80	Leschke, Hans, 1950
BOX 5/81	Leve, Hecht, Hadfield & McAlpin, 1950-1951
BOX 5/82	Levenson, David M., 1942
BOX 5/83	Levicoff, Pearl R., 1944 Levin, Harold H. <a href="#">see Proskauer, Rose, Goetz &amp; Mendelsohn</a>
BOX 5/84	Levin, Sylvan, 1935 Levine, Marks <a href="#">see Maier, Guy</a> <a href="#">see National Concert and Artists Corporation</a>
BOX 5/85	Levy, Joseph L., 1950 Levy, Mrs. Joseph <a href="#">see Hollywood Bowl Association</a>
BOX 5/86	Lewando, Ralph, 1949
BOX 5/87	Lhevinne, Rosina, 1944 Liberson, Ryessa D. <a href="#">see Vsesoiuznoe obshchestvo kul'turnoi sviazi s zagranitseĭ (Soviet Union)</a>
BOX 5/88	Liberty Music Shops, Inc., 1953
BOX 5/89	Liberty Mutual Insurance Company, 1942 Liberty United Department <a href="#">see Liberty Mutual Insurance Company</a>
BOX 5/90	Libidins, David <a href="#">see Zirato, Bruno</a> Lieberson, Goddard, 1942-1945 <a href="#">see also Robeson, Paul</a> <a href="#">see also Russian War Relief, Inc.</a>
BOX 5/91	Lieberson, Goddard, 1946-1953 <a href="#">see also Robeson, Paul</a> <a href="#">see also Russian War Relief, Inc.</a>
BOX 6/1	Life, 1949
BOX 6/2	Lilien, Ignace, 1947-1951
BOX 6/3	Lilleback, Anne G., 1949
BOX 6/4	Lily, Herbert D., 1942

## Correspondence, 1931-1976, bulk 1938-1953

Container	Contents
BOX 6/5	Lincer, Mary, 1943
BOX 6/6	Lincer, William, 1943
BOX 6/7	Liong, Hock, 1951
BOX 6/8	Lipkin, Arthur Bennett, 1936-1942
BOX 6/9	Lipstone, Lousi R., 1949 Lira Espejo, Eduardo <a href="#">see Conciertos Zabaleta</a> Littledale, Clara Savage <a href="#">see Muriel Francis</a> Litvinoff, Maxim <a href="#">see Soviet Union. Posol'stvo (U.S.)</a> Lobenstein, Irmengard <a href="#">see Rot-Weiss-Rot</a>
BOX 6/10	Lockwood, Normand, 1938-1943
BOX 6/11	Loesser, n.d.
BOX 6/12	Long, Johnny, 1944
BOX 6/13	Loomis, Clarence, 1945
BOX 6/14	Lopatnikoff, Nikolai, 1943-1947 Lord, G. Frank <a href="#">see Wheeler &amp; Taylor, Inc.</a>
BOX 6/15	Los Angeles Philharmonic Orchestra, 1949-1951
BOX 6/16	<i>Los Angeles Times</i> , 1949
BOX 6/17	Lóska, 1945 Lotish, J.D. <a href="#">see Amkniga Corporation</a>
BOX 6/18	Luce, Clare Boothe, 1953
BOX 6/19	Luchini, F., 1952
BOX 6/20	Lustig, Ludwig, 1949-1950
BOX 6/21	Lynn, Nora, 1949
BOX 6/22	Lyons, Edna, 1945
BOX 6/23	L miscellaneous, 1943-1950
BOX 6/24	M. Baron Co., 1942
BOX 6/25	M. Steinert & Sons, 1942
BOX 6/26	Maazel, Marvin, 1953
BOX 6/27	Maciejewski, Roman, 1945 MacKinnon, Douglas A. <a href="#">see Armed Forces Master Records, Inc.</a>
BOX 6/28	Maesch, L.K., 1942-1943
BOX 6/29	Magaloff, Nikita, 1950
BOX 6/30	Maggio musicale fiorentino, 1951-1952 <a href="#">see also Radio audizioni Italia</a>
BOX 6/31	Magin, James Ch. H., 1945
BOX 6/32	Maier, Guy, 1942
BOX 6/33	Małcużyński, Witold, 1943 Malinverni, Carlo <a href="#">see Agenzia Lirica Concertistica Internazionale</a>
BOX 6/34	Maliszewski, W., 1934
BOX 6/35	Malko, Nicolai, 1945
BOX 6/36	Mamorsky, Eleanor Lodge, 1943 Mamorsky, Morris <a href="#">see National Broadcasting Company, Inc.</a> Manley, Michael F. <a href="#">see Equitable Life Assurance Society of the United States</a>
BOX 6/37	Mapleson, Alfred J., 1952
BOX 6/38	Marian, Epstein, 1942
BOX 6/39	Marionette Productions, 1951 Marre, Lotte <a href="#">see Frank S. Hartley Jewels</a>



## Correspondence, 1931-1976, bulk 1938-1953

Container	Contents
BOX 6/40	Mártay, Béla, 1942
BOX 6/41	Martina, Sister M., 1942
BOX 6/42	Mason, Daniel Gregory, 1945
BOX 6/43	Massachusetts. Dept. of Corporations and Taxation, 1942
BOX 6/44	Massachusetts Indemnity Insurance Company, 1950 Masterpieces of the 20th century <a href="#">see Nabokov, Nicolas</a> Mathieu, André <a href="#">see Pelletier, Wilfrid</a>
BOX 6/45	Matzenauer, Margarete, 1945 Mauder, Jack G. <a href="#">see General Motors Corporation. Cadillac Motor Car Division</a>
BOX 6/46	Maxwell, J. G., 1942
BOX 6/47	May, Frank G., 1945
BOX 6/48	Mayfield & Mayfield, 1952 Mayfield, Earle B. Jr. <a href="#">see Mayfield &amp; Mayfield</a>
BOX 6/49	Maynor, Dorothy, n.d. MCA <a href="#">see Music Corporation of America</a>
BOX 6/50	McArthur, Edwin, 1943-1947
BOX 6/51	McBride, Robert, 1942 McCann, Mary N. <a href="#">see New Orleans Symphony Society</a>
BOX 6/52	McCullagh, E. Perry, 1942
BOX 6/53	McDonald, Harl, 1942-1945
BOX 6/54	McGinnis, Robert, 1942
BOX 6/55	McKay, George Frederick, 1945
BOX 6/56	Meilink & Company, Inc., n.d.
BOX 6/57	Mena, Luis E., 1939
BOX 6/58	Menuhin, Yehudi, 1943
BOX 6/59	Merchandise Mart (Chicago, Ill.), 1948
BOX 6/60	Mercury Music Corporation, 1943
BOX 6/61	Mero-Irion, Yolanda, 1942
BOX 6/62	Merrill L. Thomas Real Estate Insurance, 1948-1951 Mertens, André <a href="#">see Columbia Concerts Corporation (Columbia Broadcasting System)</a> <a href="#">see Haensel &amp; Jones</a> <a href="#">see Mertens, Parmelee &amp; Brown, Inc.</a>
BOX 6/63	Mertens, Parmelee & Brown, Inc., 1949
BOX 6/64	Metropolitan Musical Bureau, 1946
BOX 6/65	Metropolitan Opera (New York, N.Y.), 1951 Meyer, Abe <a href="#">see Music Corporation of America</a>
BOX 6/66	Michal, Grunspan, 1942
BOX 6/67	Milbank, Tweed, Hope & Hadley, 1949
BOX 6/68	Milhaud, Darius, 1945
BOX 6/69	Miller, Charles, 1942-1945
BOX 6/70	Miller, Charles, 1943
BOX 6/71	Millett, O.E., 1944
BOX 6/72	Mills Music, Inc., 1942-1945
BOX 6/73	Milwaukee County (Wis.). Park Commission, 1950-1951
BOX 6/74	Miness, Irwin, 1951 <a href="#">see also Jaffe &amp; Stern</a>
BOX 6/75	Ministero delle Poste e delle Telecomunicazioni, 1952

## Correspondence, 1931-1976, bulk 1938-1953

Container	Contents
BOX 6/76	Mischakoff, Mischa, 1942
BOX 6/77	Mitchell, Raymond Earle, 1943-1950 Moe, Henry Allen <a href="#">see John Simon Guggenheim Memorial Foundation</a>
BOX 6/78	Mohaupt, Richard, 1942-1943
BOX 6/79	Monath, Hortense, 1944
BOX 6/80	Monroe, Harry L., 1948
BOX 6/81	Montagu's and Cox & Cardale, 1951 Monteux, Doris Gerald <a href="#">see Monroe, Harry L.</a>
BOX 6/82	Mooney, Hahn, Loeser, Keough & Freedheim, 1942
BOX 6/83	Moore-McCormack Lines, Inc., 1949
BOX 6/84	Moreland, Helen Hall, 1949
BOX 6/85	Morgan, D.P., n.d. Morgenthau, Mrs. Henry Jr. <a href="#">see Soviet Union. Posol'stvo (U.S.)</a>
BOX 6/86	Morini, Erica, 1946
BOX 6/87	Moritz, Edvard, 1942-1943
BOX 6/88	Moross, Jerome, 1942
BOX 6/89	Morris, Harold, 1942-1947 Morris, Newbold <a href="#">see Violin Teachers Guild</a>
BOX 6/90	Morris, Suzy, 1950 Morris, Willavene S. <a href="#">see Music Guild</a>
BOX 6/91	Morse, Richard, 1945 Moscow State Philharmonic Orchestra <a href="#">see Moskovskaia gosudarstvennaia filarmonia. Simfonicheskiï orkestr</a>
BOX 6/92	Moskovskaia gosudarstvennaia filarmonia. Simfonicheskiï orkestr, 1935
BOX 6/93	Motion Picture Producers and Distributors of America, 1940 Moye, L. <a href="#">see Professional Insurance Company</a>
BOX 6/94	Muenzer, Hans, 1942 Munch, Charles <a href="#">see Boston Symphony Orchestra</a> Mungo, F. <a href="#">see Automobile club d'italia</a>
BOX 6/95	Municipal Chorus of San Francisco, 1950
BOX 6/96	Municipal Electric Plant, 1953 Municipalidad de la Ciudad de Buenos Aires <a href="#">see Teatro Colón (Buenos Aires, Argentina)</a>
BOX 6/97	Muriel Francis, 1951
BOX 6/98	Murray, J. Ralph, 1949
BOX 6/99	Music Academy of the West, 1950
BOX 6/100	Music Corporation of America, 1949-1950 Music Daniel <a href="#">see Sociedad Musical Daniel</a>
BOX 6/101	Music Guild, 1942
BOX 6/102	Music Research Foundation, Inc., n.d.
BOX 6/103	Music Teachers' Quarterly, n.d.
BOX 6/104	Musical America, 1944
BOX 6/105	Musical Arts Association (Cleveland, Ohio), 1939
BOX 6/106	Musical Courier, 1950-1951 Mutch, J.E. <a href="#">see National Symphony Orchestra Association (Washington, D.C.)</a> Muto, Mrs. Irene <a href="#">see Motion Picture Producers and Distributors of America</a>
BOX 6/107	Myers, Richard, 1945

## Correspondence, 1931-1976, bulk 1938-1953

Container	Contents
BOX 6/108	Mycielski, Zygmunt, 1950
BOX 7/1, 13/4	M miscellaneous, 1939-1945
BOX 7/2, 60/4	Nabokov, Nicolas, 1941-1952
BOX 7/3	Napiwocki, Edward, 1942 Napiwocki, Janina <a href="#">see Napiwocki, Edward</a>
BOX 7/4	Nathan, Flora, 1945 National Arts Foundation <a href="#">see Smith, Carleton</a> National Association for American Composers and Conductors <a href="#">see Spaeth, Sigmund Gottfried</a>
BOX 7/5	National Broadcasting Company, Inc., 1942-1945
BOX 7/6	National City Bank of New York, 1949
BOX 7/7	National Concert and Artists Corporation, 1942-1950 <a href="#">see also Maier, Guy</a>
BOX 7/8	National Concert and Artists Corporation, 1951-1953 <a href="#">see also Maier, Guy</a>
BOX 7/9	National Federation of Music Clubs, 1945 <a href="#">see also Spaeth, Sigmund Gottfried</a>
BOX 7/10	National Orchestral Association (U.S.), 1944-1945
BOX 7/11	National Symphony Orchestra Association (Washington, D.C.), 1938-48 NBC <a href="#">see National Broadcasting Company, Inc.</a>
BOX 7/12	Nederlandsche Concertdirectie, 1952-1953
BOX 7/13	New Orleans Symphony Society, 1951
BOX 7/14	New York (City). Dept. of Finance, 1951
BOX 7/15	New York Committee of the National War Fund, 1944
BOX 7/16	New York Hospital. Society, 1949
BOX 7/17	New York (N.Y.) Municipal Broadcasting System, 1945
BOX 7/18	New York Orchestral Society Inc., 1965
BOX 7/19	New York Philharmonic, 1943-1946
BOX 7/20	<i>New York Post</i> , 1947 New York Telephone Company <a href="#">see Mayfield &amp; Mayfield</a> <i>New York Times</i> , 1949 <a href="#">see also Downes, Olin</a> NHK <a href="#">see Nihon Hōsō Kyōkai</a> Nichols, William Ichabod, 1905- <a href="#">see Muriel Francis</a>
BOX 7/22	Nies-Berger, Edouard, 1942-1947
BOX 7/23	Nihon Hōsō Kyōkai, 1952-1953
BOX 7/24	Noelte, A. Albert, 1942 Noma <a href="#">see Beu</a>
BOX 7/25	Norden, Norris Lindsay, 1943
BOX 7/26	North Elba (N.Y. : Town), 1949 Northcutt, John Orlando <a href="#">see Hollywood Bowl Association</a>
BOX 7/27	Northland Motors, 1952
BOX 7/28	Novaes, Guiomar, 1947 Novik, Morris S. <a href="#">see New York (N.Y.) Municipal Broadcasting System</a> Novotná, Jarmila <a href="#">see Music Research Foundation, Inc.</a>
BOX 7/29	N miscellaneous, 1942-1954
BOX 7/30	Oakes, J. Thomas, 1947
BOX 7/31	Odnoposoff, Adolfo, 1950-1951
BOX 7/32	Office Artistique Continental, 1949-1953 Okun, Maxwell <a href="#">see Jaffe &amp; Stern</a>

## Correspondence, 1931-1976, bulk 1938-1953

Container	Contents
BOX 7/33	Oldani, Luigi, 1952-1953
BOX 7/34	Orchestral Association (Chicago, Ill.), 1948-1949 Orchestre Symphonique de Montréal <a href="#">see Concerts Symphoniques de Montréal</a>
BOX 7/35	Organización de conciertos gérard, 1950 Organizzazione Internazionale Concerti <a href="#">see Finzi, Ada</a>
BOX 7/36	Osham, Mr., 1949
BOX 7/37	Ostroff, Irving, 1951
BOX 7/38	Ovanin, Nikola Leonard, 1968 Owens, Blanche A. <a href="#">see Cadman Choral Club of Santa Ana, Calif.</a>
BOX 7/39	Oxford University Press, 1949
BOX 7/40	O miscellaneous, 1942 PAA <a href="#">see Pan American World Airways, Inc.</a>
BOX 7/41	Paderewski, Ignace Jan, 1934 Painchaud, P. T. <a href="#">see Liberty Mutual Insurance Company</a>
BOX 7/42	Palester, Roman, 1947-1952
BOX 7/43	Pan American World Airways, Inc., 1949 Parents' Institute (New York, N.Y.) <a href="#">see Muriel Francis</a> Parker, Caroline Bird <a href="#">see Town Hall Club</a>
BOX 7/44	Parkinson, John, 1949
BOX 7/45	Parks, Robert O., 1944-1945 Parmelee, Horace J. <a href="#">see Columbia Concerts Corporation (Columbia Broadcasting System)</a> <a href="#">see Haensel &amp; Jones</a>
BOX 7/46	Parmenter, Ross <a href="#">see New York Times</a>
BOX 7/47	Pash, Donald A., 1945 Passagila, 1951 Pateras Pescara, Aurelio <a href="#">see Pescara, Aurelio</a> Pateras Pescara, Regina <a href="#">see Pescara, Aurelio</a>
BOX 7/48	Patronato Pro-Música Sinfónica, 1949-1950 Patt, Benjamin C. <a href="#">see Albert B. Ashforth, Inc.</a>
BOX 7/49	Paul Small Artists Ltd., Inc., n.d.
BOX 7/50	Pechter, Israel E., 1951 Peebles, Leighton H. <a href="#">see War Production Board</a>
BOX 7/51	Pellegrini, Giovanni, 1951 Two photographs: 1) Pellegrini 2) Nuovo timpani.
BOX 7/52	Pelletier, Wilfrid, 1943
BOX 7/53	Pennario, Leonard, 1944-1946 Perc [Percival, Arthur] <a href="#">see [Powers], Dorothea</a> Perkins, Luke L. <a href="#">see Lake Placid Plumbing &amp; Heating Co.</a>
BOX 7/54	Pescara, Aurelio, 1943-1945
BOX 7/55	Pettis, Ashley, 1935 Peyton, Ann M. <a href="#">see United States. Foreign Service</a>
BOX 7/56	Phillips, Burrill, 1943
BOX 7/57	Pilecki, Leon, n.d.
BOX 7/58	Pimsleur, Solomon, 1943 Piovesan, Alessandro <a href="#">see Biennale di Venezia</a>
BOX 7/59	Piscator, Erwin, 1950

## Correspondence, 1931-1976, bulk 1938-1953

Container	Contents
BOX 7/60	Pittsburgh Symphony Society, 1949
BOX 7/61	Poland. Ambasada (USSR), 1942
BOX 7/62	Poleri, David, 1953 Polesny, Eleanore <a href="#">see Polesny, Franz</a> Polesny, Ellis <a href="#">see Polesny, Franz</a>
BOX 7/63	Polesny, Franz, 1949-1951
BOX 7/64	Polish Arts Club, 1942 Polish Embassy in USSR <a href="#">see Poland. Ambasada (USSR)</a> Pollard, Fred Jr. <a href="#">see General Electric X-Ray Corporation</a> Polmission <a href="#">see Poland. Ambasada (USSR)</a>
BOX 7/65	Popov, Gavriil Nikolaevich, 1934 Porges, Frank T. <a href="#">see Columbia Records, Inc.</a>
BOX 7/66	Porrino, Ennio, 1952-1953
BOX 7/67	Porter, Emily, 1942 Porter, Kenneth <a href="#">see Isham &amp; Isham</a>
BOX 7/68	Portis, Robert B., 1950
BOX 7/69	Powell, John, 1945
BOX 7/70	[Powers], Dorothea, 1949
BOX 7/71	Prawy, Marcel, 1951 Preves, Milton <a href="#">see Gingold, Josef</a> Preves, Rebecca <a href="#">see Gingold, Josef</a>
BOX 7/72	Price, Florence, 1942-1943 Prime, E. Gardner <a href="#">see Isham &amp; Isham</a>
BOX 7/73	Primrose, William, 1943
BOX 7/74	Professional Insurance Company, 1949-1950
BOX 7/75	Proskauer, Rose, Goetz & Mendelsohn, 1952 Prouty, A. W. <a href="#">see M. Steinert &amp; Sons</a>
BOX 7/76	Pulaski Day Memorial Committee, 1949
BOX 7/77	Puletz, Rudy, 1944 Quesada, Alfonso de <a href="#">see Sociedad Musical Daniel</a> Quesada, Ernesto de <a href="#">see Carvalho, Eleazar de</a> <a href="#">see Sociedad Musical Daniel</a> Quesada, Ernesto de, Jr. <a href="#">see Sociedad Musical Daniel</a> Quick <a href="#">see Cowles Magazines, Inc.</a> Quimby, Arthur W. <a href="#">see Cleveland Orchestra</a>
BOX 7/78	Quinn, Alfred, Price, 1942 R.A.I. <a href="#">see Radio audizioni Italia</a>
BOX 7/79	Rabin, George, n.d. Radamsky, Marie <a href="#">see Radamsky, Sergei</a>
BOX 8/1	Radamsky, Sergei, 1934-1935 <a href="#">see also Fitelson and Mayers</a> <a href="#">see also Vosburgh, Carl J.</a>
BOX 8/2	Radio audizioni Italia, 1948-1957
BOX 8/3	Radio Corporation of America. RCA Victor Division, 1949 Radio Italiana <a href="#">see Radio audizioni Italia</a> Radiotelevisione italiana <a href="#">see Radio audizioni Italia</a>

## Correspondence, 1931-1976, bulk 1938-1953

Container	Contents
BOX 8/4	Rapée, Erno, 1936
BOX 8/5	Rathaus, Karol, 1939-1951 Rathaus, Rudolf <a href="#">see Witkowski, Franiszek</a>
BOX 8/6	Rathner, Norma, 1950
BOX 8/7	Rauch, Greta, 1950 <a href="#">see also Columbia Records, Inc.</a>
BOX 8/8	Ravinia Festival Association, 1942 Razzi, Giulio <a href="#">see Radio audizioni Italia</a>
BOX 8/9	Read, Gardner, 1942-1945
BOX 8/10	Regules, Marisa, 1950
BOX 8/11	Reifsmann, Oscar, 1949
BOX 8/12	Reiner, Fritz, 1949 Reiner, Gabriel <a href="#">see Cosmos Travel Bureau, Inc.</a> Reinheimer, Howard E. <a href="#">see Law offices Howard E. Reinheimer</a>
BOX 8/13	Reisenberg, Nadia, 1941
BOX 8/14	Reisman, Alexander, 1942
BOX 8/15	Reiss, Egon, 1949-1950
BOX 8/16	Reiter, Max, 1938-1939 Remington Records, Inc. <a href="#">see Jaffe &amp; Stern</a> <a href="#">see Miness, Irwin</a> Rensselaer Cox, Sylvia van <a href="#">see Cox, Sylvia van Rensselaer</a> Research Program on the U.S.S.R. <a href="#">see Slusser, Robert M.</a>
BOX 8/17	Reyes, Angel, 1950 Ricci, Lisena <a href="#">see Luchini, F.</a>
BOX 8/18	Richards, Mrs. Lisle C., 1944
BOX 8/19	Richter-Tomsa, Elsa R., 1950 Rickman, Edwin, T. <a href="#">see Municipal Chorus of San Francisco</a>
BOX 8/20	Ricordi Americana, 1950
BOX 8/21	Riegger Wallingford, 1942
BOX 8/22	Ringbuchandlung, 1937
BOX 8/23	Ringwall, Rudolph, 1942
BOX 8/24	Riviera Beach (Fla.), 1949 Rizzo, Francis A. <a href="#">see Steinway &amp; Sons</a> Robbins, Cynthia <a href="#">see Muriel Francis</a>
BOX 8/25	Robertson, Mrs. Ola, 1944
BOX 8/26	Robeson, Paul, n.d. Robin, J. <a href="#">see Vsesoiuznoe obshchestvo kul'turnoi sviazi s zagranitsej (Soviet Union)</a>
BOX 8/27	Robison, Vivian Gilpin, 1944
BOX 8/28	Robofsky, Abrasha, 1945
BOX 8/29	Rochester Civic Music Association, 1947
BOX 8/30	Rockefeller, Blanchette Hooker, 1951 Rockefeller, Mrs. John D. Jr. <a href="#">see Rockefeller, Blanchette Hooker</a>
BOX 8/31	Rockmore, Clara, 1945 Rockmore, Robert <a href="#">see Barron, Rick &amp; Rockmore</a>
BOX 8/32	Roder, Milan, 1943
BOX 8/33	Rodzinska, Jadwiga, 1940-1950
BOX 8/34	Rodzinski, Artur, 1953

## Correspondence, 1931-1976, bulk 1938-1953

Container	Contents
BOX 8/35	Rodzinski, Halina, 1949-1951 <a href="#">see also Sociedad Musical Daniel</a>
BOX 8/36	[Rodzinski], Ilse, 1951
BOX 8/37	[Rodzinski], Witold, 1949-1952
BOX 8/38	Rogers, Bernard, 1940-1948
BOX 8/39	Roosevelt, Eleanor, 1946
	Rose, Alfred L. <a href="#">see Proskauer, Rose, Goetz &amp; Mendelsohn</a>
BOX 8/40	Rose, Leonard, 1943-1947 <a href="#">see also Gingold, Josef</a>
	Rosen, Leo <a href="#">see Greenbaum, Wolff &amp; Ernst</a>
BOX 8/41	Rosenberg, Robert, 1944
BOX 8/42	Rosenthal, Manuel, 1946-1947
	Rosenwald, Hans <a href="#">see Chicago Musical College</a>
BOX 8/43	Ross, Hugh, 1950
BOX 8/44	Rot-Weiss-Rot, 1952
BOX 8/45	Roth, Feri, 1944-1945
BOX 8/46	Rothe, Friede F., 1945
BOX 8/47	Rothfarb, Harry, 1944
BOX 8/48	Roxas, Emilio Amico, 1942
BOX 8/49	Royal Philharmonic Orchestra, 1958
BOX 8/50	Rozenberg, J., 1949
BOX 8/51, 60/5	Rubinoff Enterprises, 1944
	Rubinoff, Philip <a href="#">see Rubinoff Enterprises</a>
BOX 8/52	Rubinstein, Beryl, 1933-1935
	Ruddock, Albert B. <a href="#">see Hollywood Bowl Association</a>
BOX 8/53	Rudolph Wurlitzer Company, 1945
	Ruff, Margaret Carson <a href="#">see Metropolitan Opera (New York, N.Y.)</a>
BOX 8/54	Rupp, Franz, 1944
BOX 8/55	Russian War Relief, Inc., 1942
	Russian War Relief, Inc. Massachusetts Committee <a href="#">see Russian War Relief, Inc.</a>
BOX 8/56	Rychlik, C.V., 1942
BOX 8/57	Rychtarik, Richard, 1952
BOX 8/58	Ryerson, Edward L. (Edward Larned), n.d.
BOX 8/59	R miscellaneous, n.d.
BOX 8/60	Sabatini, Guglielmo, 1943
BOX 8/61	Sadlier, John D., 1944
BOX 8/62	Salzedo, Carlos, 1935
BOX 8/63	Sam Goody, 1959
	Samaroff Stokowski, Olga <a href="#">see Columbia Concerts Corporation (Columbia Broadcasting System)</a>
BOX 8/64	Saminsky, Lazare, 1935-1946
	Saminsky, Lillian <a href="#">see Saminsky, Lazare</a>
BOX 8/65	Sammet, Inge, 1945
	Samuel, Marge <a href="#">see Muriel Francis</a>
BOX 8/66	San Francisco (Calif.). Art Commission, 1949-1951
BOX 8/67	San Francisco Chronicle, 1949-1950
	San Francisco Municipal Chorus <a href="#">see Municipal Chorus of San Francisco</a>
BOX 8/68	Sawyer, A.G., 1953



## Correspondence, 1931-1976, bulk 1938-1953

Container	Contents
BOX 8/69	Sawyer, Sylvia, 1953
BOX 8/70	Sax, Segei, 1945
BOX 8/71	Schachet, Gomez, 1934-1935
BOX 8/72	Schaefer, Mrs. James G., 1945 Schaffner, Max <a href="#">see Sam Goody</a>
BOX 8/73	Schaller, Helen, 1950 Schiff, Bennett <a href="#">see New York Post</a>
BOX 8/74	Schikola, Gustav, 1952
BOX 8/75	Schmitz, Elie Robert, 1943-1945 Schnitzer, Germain <a href="#">see Jack Adams and Co.</a>
BOX 8/76, 60/6	Schoenberg, Arnold, 1945
BOX 8/77	Scholz, János, 1944
BOX 8/78	Schroth, Gerhard, 1947
BOX 8/79	Schubart, Mark, 1945-1963
BOX 8/80	Schulhof, Andrew, 1945-1952
BOX 8/81	Schuller, A., 1942
BOX 9/1	Schulz, Carl Theo, 1942
BOX 9/2	Schuman, William, 1949
BOX 9/3	Schuster, Joseph, 1946
BOX 9/4	Schwartz, Rudolph, 1942
BOX 9/5	Schwarzman, Jascha, 1945
BOX 9/6	Schwarzwald, Arnold, 1945
BOX 9/7	Scott, Thomas, 1945 Seaman, Julian <a href="#">see United States. Office of War Information</a>
BOX 9/8	Secor, Ethan A., 1942 See, A.M. <a href="#">see Rochester Civic Music Association</a>
BOX 9/9	Seiniger, Samuel, 1943 Selby, John <a href="#">see National Symphony Orchestra Association (Washington, D.C.)</a>
BOX 9/10	Seltzner, Jennie, 1943
BOX 9/11	Semler, Mrs. Ralph, 1945
BOX 9/12	Sendrey, Albert, 1944
BOX 9/13	Serly, Tibor, 1945
BOX 9/14	Sevitzky, Fabien, 1938-1946 Seward, James M. <a href="#">see Columbia Broadcasting System, Inc.</a>
BOX 9/15	Shanet, Howard, 1948 Sheffield, James C. <a href="#">see Massachusetts Indemnity Insurance Company</a>
BOX 9/16	Sheinfeld, David, 1945
BOX 9/17	Shoemaker, Sam, 1942
BOX 9/18	Shostakovich, Dmitriï Dmitrievich, 1924 <a href="#">see also Soviet Union. Posol'stvo (U.S.)</a> Postcard with photograph of Shostakovich.
BOX 9/19, 60/7	Shuk, Lajos, 1941
BOX 9/20	Shumsky, Oscar, 1943 Siciliani, Francesco <a href="#">see Maggio musicale fiorentino</a> <a href="#">see Teatro comunale di Firenze</a> <a href="#">see Poleri, David</a> Sidlo, Thomas L. <a href="#">see Cleveland Orchestra</a>



## Correspondence, 1931-1976, bulk 1938-1953

Container	Contents
BOX 9/21	Siegfried Weiss Life & General Insurance, 1951
BOX 9/22	Simkhovitch, Mary Kingsbury, 1944 Simkhovitch, Mrs. V. G. <a href="#">see Simkhovitch, Mary Kingsbury</a>
BOX 9/23	Simon and Schuster, Inc., 1949
BOX 9/24	Simon, Eric, 1942 Simon, Henry William <a href="#">see Simon and Schuster, Inc.</a> Simondi, Paolo <a href="#">see Ricordi Americana</a> Singher, Eta <a href="#">see Singher, Martial</a>
BOX 9/25	Singher, Martial, 1946 Singher, Mrs. Martial <a href="#">see Singher, Martial</a> Sink, Charles A. <a href="#">see University of Michigan. University Musical Society</a> Skinner, C. M. <a href="#">see Union Mutual Fire Insurance Company (Montpelier, Vt.)</a>
BOX 9/26	Skolovsky, Zadel, 1945 Sloan, M. L. <a href="#">see General Electric Company. Lamp Dept.</a>
BOX 9/27	Slobodokaya, Ada, 1950
BOX 9/28	Slusser, Robert M., 1953
BOX 9/29	Smeterlin, Jan, 1944-1946
BOX 9/30	Smith, Carleton, 1936-1951
BOX 9/31	Smith, David Stanley, 1942 Smith, Gertrude <a href="#">see Boosey &amp; Hawkes Inc.</a> Smith, Harry <a href="#">see Harry Smith Recordings</a> Smith, Leonard <a href="#">see Columbia Graphophone Company (U.S.)</a> Smith, Moses <a href="#">see Columbia Records, Inc.</a> Smith, Oscar <a href="#">see Akron Beacon Journal</a>
BOX 9/32	Snowdon, Edward W., 1945
BOX 9/33	Sociedad Musical Daniel, 1949-1950 <a href="#">see also Carvalho, Eleazar de</a>
BOX 9/34	Sociedad Musical Daniel, 1951-1953 <a href="#">see also Carvalho, Eleazar de</a> Soden, Harold R. <a href="#">see Law offices of Harold R. Soden</a> <a href="#">see North Elba (N.Y. : Town)</a> <a href="#">see Proskauer, Rose, Goetz &amp; Mendelsohn</a>
BOX 9/35	Sokoloff, Nikolai, 1942
BOX 9/36	Solovieff, Miriam, 1945
BOX 9/37	Somalvico, Georgio, 1951
BOX 9/38	Sonnenschein, Robert II, 1949
BOX 9/39	South Bend Symphony Orchestra, 1947 Southard, Paul <a href="#">see Columbia Records, Inc.</a>
BOX 9/40	Southern California Symphony Association, 1942-1947 <a href="#">see also Kahgan, Philip A.</a> <a href="#">see also National Concert and Artists Corporation</a>
BOX 9/41	Soviet Union Embassy <a href="#">see Soviet Union. Posol'stvo (U.S.)</a> Soviet Union. Posol'stvo (U.S.), 1942-1944 Sowulewski, Edward <a href="#">see United Artists Publishing Company</a>
BOX 9/42	Spaeth, Sigmund Gottfried, 1943-1945
BOX 9/43	Spanish State Tourist Department, 1950 Specter, Edward <a href="#">see Pittsburgh Symphony Society</a>
BOX 9/45	Speiser, Herbert A., 1944

## Correspondence, 1931-1976, bulk 1938-1953

Container	Contents
BOX 9/46	Spelman, Timothy Mather, 1945 Spivakovsky, Erika <a href="#">see Spivakovsky, Tossy</a>
BOX 9/47	Spivakovsky, Tossy, 1943-1945 St. Anthony's Polish National Catholic Church <a href="#">see Pulaski Day Memorial Committee</a>
BOX 9/48	Stadium Concerts, Inc., 1942
BOX 9/49	Stanley, Louis, 1953 Stark, Mack <a href="#">see Mills Music, Inc.</a>
BOX 9/50	Stauber, Don G., 1947
BOX 9/51	Stegmann, G.F., 1949 Steimle, Leonard <a href="#">see Arrowhead Music Camp</a> Stein, Jack <a href="#">see American Federation of Musicians. Local 802</a>
BOX 9/52	Stein, Leon, 1947
BOX 9/53	Stein, Lillian Fuelis, 1943 Stein, William L. <a href="#">see Poleri, David</a>
BOX 9/54	Steinberg, William, 1944-1949
BOX 9/55	Steinert, Alexander, 1950
BOX 9/56	Steinway & Sons, 1940-1953 Steinway, Ruth <a href="#">see Steinway, Theodore E.</a>
BOX 9/57	Steinway, Theodore E., 1949
BOX 9/58	Stern, Escoe & Stern, 1948-1950 Stern, Harold H. <a href="#">see Jaffe &amp; Stern</a>
BOX 9/59	Stern, Margaret, 1949
BOX 9/60	Sternberg, Daniel, 1945
BOX 9/61	Steerman, Hilda, 1950-1951 <a href="#">see also University of Miami</a>
BOX 9/62	Stevenson, Barbara, 1945
BOX 9/63	Stewart, Reginald, 1944
BOX 9/64	Stichting Donemus, 1950-1953
BOX 9/65	Stiedry, Fritz, 1942
BOX 9/66	Still, William Grant, 1940-1948
BOX 9/67	Stock, Frederick A., 1940 <a href="#">see also Maier, Guy</a>
BOX 9/68	Stoessel, Albert, 1938
BOX 9/69	Stojowski, Sigismund, 1944 Story, Bradford F. <a href="#">see Brundage, Story and Rose</a> Strakacz <a href="#">see Poland. Ambasad (USSR)</a>
BOX 9/70	Strasfogel, Ignace, 1943
BOX 9/71	Strauss, Carolyn, n.d.
BOX 9/72	Strauss, Robert N., n.d.
BOX 9/73	Sturdy, L. Alice, 1934-1964
BOX 9/74	Suarez, Ada, 1949 Suffern, Carlos Aurelio <a href="#">see Teatro Colón (Buenos Aires, Argentina)</a>
BOX 9/75	Sunberg, Harold, 1943-1944
BOX 9/76	Surrey Clinic, 1948
BOX 9/77	Sutro, Otilie, 1945 Sutro, Rose <a href="#">see Sutro, Otilie</a>
BOX 9/78	Sved, Alexander, 1942 Swanson, Carroll <a href="#">see Dadant &amp; Sons</a>

## Correspondence, 1931-1976, bulk 1938-1953

Container	Contents
BOX 9/79	Sweeney, John S., Jr., 1949
BOX 10/1	Swift, Charles H., 1935-1949 Swift, Claire <a href="#">see Swift, Charles H.</a>
BOX 10/2	Szantho, Enid, 1944-1946 Szell, George <a href="#">see Cleveland Orchestra</a>
BOX 10/3	Szigeti, Joseph, 1942
BOX 10/4	Sztark, H. and A., 1959
BOX 10/5	S miscellaneous, 1949-1952
BOX 10/6	Tansman, Alexandre, 1942-1946 Taplin, F.C. <a href="#">see F.C. Taplin Company</a> Taubman, Martin H. <a href="#">see Centropa Concert Organisation</a> <a href="#">see Sociedad Musical Daniel</a> Taylor, Alice <a href="#">see Los Angeles Philharmonic Orchestra</a>
BOX 10/7	Taylor, Miss., 1950 Taylor, William A. <a href="#">see Musical Courier</a>
BOX 10/8	Teatro alla Scala, 1950
BOX 10/9	Teatro Colón (Buenos Aires, Argentina), 1950-1951
BOX 10/10	Teatro comunale di Firenze, 1951-1953
BOX 10/11	Teatro di San Carlo, 1950-1953
BOX 10/12	Teatro La Fenice, 1953
BOX 10/13	Teatro massimo (Palermo, Italy), 1949
BOX 10/14	Temianka, Henri, 1944-1946
BOX 10/15	Teyte, Maggie, 1946
BOX 10/16	Therrien, Henri, 1945 Therrien, Jeanne <a href="#">see Therrien, Henri</a>
BOX 10/17	Thew, Francis, 1948 <i>This Week Magazine</i> <a href="#">see Muriel Francis</a>
BOX 10/18	Tho, 1951 Thomas, Merrill L. <a href="#">see Merrill L. Thomas Real Estate Insurance</a>
BOX 10/19	Thomson, Virgil, 1944-1947
BOX 10/20	Time, Inc., 1949-1953
BOX 10/21	Toch, Ernst, 1942-1943
BOX 10/22	Todd, n.d.
BOX 10/23	Todd, John B., n.d.
BOX 10/24	Toldi, Julius, 1949 Tollafeld, Chas M. <a href="#">see A.I. Root Company</a> Tollefsen, Carl H. <a href="#">see Violin Teachers Guild</a> Tompkins, M. E. <a href="#">see Associated Music Publishers</a>
BOX 10/25	Torke, George, 1942
BOX 10/26	Toscanini, Arturo, 1934-1936
BOX 10/27	Town Hall Club, 1944 Trammell, Niles <a href="#">see National Broadcasting Company, Inc.</a> Trencher, Bernard <a href="#">see Albert B. Ashforth, Inc.</a> Tribune Company <a href="#">see Cassidy, Claudia</a>
BOX 10/28	Triggs, Harold, 1942-1945
BOX 10/29	Troytchack, Edith L., 1945-1950

## Correspondence, 1931-1976, bulk 1938-1953

Container	Contents
	Tuck, Jay Nelson <a href="#">see New York Post</a>
BOX 10/30	Turner, Thomas, 1943
	Turner, Tyler <a href="#">see Columbia Records, Inc.</a>
BOX 10/31	Tyborowski, C., 1939
	Uhlfelder, Gerado <a href="#">see Organización de conciertos gérard</a>
BOX 10/32	Ulehla, Ludmila, 1942
BOX 10/33	Union Mutual Fire Insurance Company (Montpelier, Vt.), 1942
BOX 10/34	United Artists Publishing Company, 1947
	United Newspapers Magazine Corporation <a href="#">see Muriel Francis</a>
	United Mutual <a href="#">see Liberty Mutual Insurance Company</a>
BOX 10/35	United States. Bureau of the Public Debt, 1949-1950
BOX 10/36	United States. Dept. of the Treasury, 1944
	United States. Dept. of the Treasury. Fiscal Service <a href="#">see United States. Bureau of the Public Debt</a>
BOX 10/37	United States. Embassy, 1934
BOX 10/38	United States. Embassy (Yugoslavia), 1952
BOX 10/39	United States. Foreign Service, 1949-1950
BOX 10/40	United States. Office of War Information, 1945
BOX 10/41	United States. War Finance Division, 1944
BOX 10/42	Universal Recording Co. Inc., 1942
BOX 10/43	University of Miami, 1951
BOX 10/44	University of Miami. Symphony Orchestra, 1949
BOX 10/45	University of Michigan. University Musical Society, 1942
BOX 10/46	Usigli, Gastone, 1943-1950
	USSR Society for Cultural Relations with Foreign Countries <a href="#">see Vsesoiuznoe obshchestvo kul'turnoi sviazi s zagranitseĭ (Soviet Union)</a>
BOX 10/47	Valdemar, 1948
BOX 10/48	Valentine, May, 1949
	Valmarana <a href="#">see Teatro La Fenice</a>
	Van Rensselaer Cox, Sylvia <a href="#">see Cox, Sylvia van Rensselaer</a>
BOX 10/49	Van Vactor, David, 1940
BOX 10/50	Vardell, Charles Gildersleeve, 1943
BOX 10/51	Venture Sales Co., 1942
	Venturini, Anna <a href="#">see Radio audizioni Italia</a>
BOX 10/52	Vienesa, Endecha, n.d.
BOX 10/53	Vienot, Mrs. Y.M., 1951
	Viggiani, Pela Empreza Viggiani-Dante <a href="#">see Jack Adams and Co.</a> <a href="#">see Elkan-Vogel Co.</a>
BOX 10/54	Violin Teachers Guild, 1943
BOX 10/55	Vitalis, George, 1948
	Viteri Lafronte, Rosa de <a href="#">see George M. Horn Company</a>
	Vogel, Adolph <a href="#">see Jack Adams and Co.</a> <a href="#">see Elkan-Vogel Co.</a>
	VOKS <a href="#">see Vsesoiuznoe obshchestvo kul'turnoi sviazi s zagranitseĭ (Soviet Union)</a>
	Volpe, Marie <a href="#">see University of Miami. Symphony Orchestra</a>

## Correspondence, 1931-1976, bulk 1938-1953

Container	Contents
BOX 10/56	Von Hallberg, Gene, 1945
BOX 10/57	Vosburgh, Carl J., 1934-1935 <a href="#">see also Barkentin, Marjorie</a> <a href="#">see also Cleveland Orchestra</a> <a href="#">see also Fitelson and Mayers</a> <a href="#">see also Musical Arts Association (Cleveland, Ohio)</a> <a href="#">see also Radamsky, Sergei</a> Votto, Pariso <a href="#">see Teatro comunale di Firenze</a> <a href="#">see Radio audizioni Italia</a>
BOX 10/58	Vsesoiuznoe obshchestvo kul'turnoi svyazi s zagranitseĭ (Soviet Union), 1934-1944
BOX 10/59	Vyner, Louis, 1949
BOX 10/60	V miscellaneous, 1950
BOX 10/61	W. Colston Leigh, Inc., 1942-1945
BOX 10/62	Wagenaar, Bernard, 1943-1947
BOX 10/63	Wagner, Charles L., 1944
BOX 10/64	Wagner, Friedelind, 1942
BOX 10/65	Wagner, Joseph, 1943 Walcott, Mrs. John W. <a href="#">see Walcott, Muriel</a>
BOX 10/66	Walcott, Muriel, 1949-1950 <a href="#">see also Sweeney, John S., Jr.</a> Wallenstein, Alfred <a href="#">see Los Angeles Philharmonic Orchestra</a> Wallerstein, Edward <a href="#">see Columbia Records, Inc.</a> Walpole, Floyd F. <a href="#">see Civic Symphony Society (Denver, Colo.)</a>
BOX 10/67	Walter, Bruno, 1945 Walter, Nelly <a href="#">see Columbia Concerts Corporation (Columbia Broadcasting System)</a>
BOX 10/68	War Production Board, 1945
BOX 10/69	Warburg, James Paul, 1939-1940
BOX 10/70	Ware, Harriet, 1942
BOX 10/71	Warner, John A., 1940
BOX 10/72	Warner, Philip, 1947
BOX 10/73	Warnow, Mark, 1944 Warszawskie Towarzystwo Muzyczne im. Stanisława Moniuszki <a href="#">see Maliszewski, W.</a>
BOX 10/74	Wasia, n.d. Watson, Archibald R. <a href="#">see Troychack, Edith L.</a> Wayne, W. <a href="#">see Organización de conciertos gérard</a>
BOX 10/75	Weber, Henry, 1940
BOX 10/76	Webster, Mrs. N.C., 1944 Wecker, Karl <a href="#">see Hollywood Bowl Association</a> Weigl, Mrs. Karl <a href="#">see Weigl, Vally</a>
BOX 10/77	Weigl, Vally, 1945 Weinhold, Kurt <a href="#">see Columbia Concerts Corporation (Columbia Broadcasting System)</a> Weiss, Paul M. <a href="#">see Carl Fischer Inc.</a> Welch, James T. <a href="#">see Muriel Francis</a>
BOX 10/78	Wells, Carter, 1950
BOX 10/79	Wells, Summer, 1941 Wertheim, Arnold <a href="#">see Acro Associates, Inc.</a> Wetherell, Ward E. <a href="#">see Massachusetts. Dept. of Corporations and Taxation</a>

## Correspondence, 1931-1976, bulk 1938-1953

Container	Contents
BOX 10/80	Wheeler & Taylor, Inc., 1942 Wheeler-Imparato, Ester Belle <a href="#">see Imparato, Giovanni</a> White, Charles Lafayette <a href="#">see Sturdy, L. Alice</a>
BOX 10/81	White, Clarence Cameron, 1943 White, Sister Mary <a href="#">see Surrey Clinic</a> Whitman, H.N. <a href="#">see Hornblower &amp; Weeks</a> Wien, Walter <a href="#">see United States. Embassy (Yugoslavia)</a>
BOX 10/82	Wiener, Elmer A., 1949
BOX 10/83	Wiener Philharmoniker, 1952
BOX 10/84	Wieter, Helga, 1951 Two photographs of Wieter. Wiley, John Cooper <a href="#">see United States. Embassy</a> Wilkins, John M. <a href="#">see John F. White, Inc.</a>
BOX 10/85	Wilkomirski, Michael, 1942 William L. Stein, Inc. <a href="#">see Poleri, David</a>
BOX 10/86	William Morris Agency, 1945
BOX 10/87	Willy-Overland Motors, 1949 Wilson, A.E. <a href="#">see United States. Bureau of the Public Debt</a> Winsch, M.J. <a href="#">see Moore-McCormack Lines, Inc.</a>
BOX 10/88	Winson, S.A., 1949
BOX 10/89	[Wishard], Sciff, 1942
BOX 10/90	Witek, Eugene, n.d.
BOX 10/91	Witkowski, Franciszek, 1942
BOX 10/92	Wittell, Chester, 1945
BOX 10/93	Wolf & Davis, 1948-1950 Wolf, Walter B. <a href="#">see Wolf &amp; Davis</a> Wolfe, Florence <a href="#">see National Concert and Artists Corporation</a>
BOX 10/94	Wolfes, Felix, 1945 Wolpin, Edward A. <a href="#">see Heilner, Irwin</a> Woods, Baldwin M. <a href="#">see Music Corporation of America</a>
BOX 10/95	Wooldridge, John de L., 1944-1945
BOX 10/96	Woulff, Mr., 1953 Wright, Mrs. Frank Lloyd <a href="#">see Wright, Olgivanna Lloyd</a>
BOX 10/97	Wright, Olgivanna Lloyd, 1950
BOX 10/98	Wymetal, William, 1942
BOX 10/99	W miscellaneous, 1948
BOX 10/100	Xauó, Ernesto, 1950
BOX 11/1	Yardumian, Richard, 1945
BOX 11/2	Young People's Record Club, Inc., n.d.
BOX 11/3	Zanin, Lt., 1951
BOX 11/4	Zaremba, Sylvia, n.d.
BOX 11/5	Zayas, N. L. Hernandez, 1950
BOX 11/6	Zeisl, Eric, 1943-1947
BOX 11/7	Zemachson, Arnold, 1942-1943 Zerbel, Gladys <a href="#">see Hollywood Bowl Association</a>
BOX 11/8	Zilboorg, Gregory, 1939

## Correspondence, 1931-1976, bulk 1938-1953

### Container

### Contents

---

BOX 11/9	Zillerbach, Harold <a href="#">see San Francisco (Calif.). Art Commission</a> Zimbalist, Mary Louise Curtis Bok, 1933-1943
BOX 11/10	Ziolkowski, C.S. <a href="#">see Polish Arts Club</a> Zirato, Bruno, 1945-1949 <a href="#">see also Maier, Guy</a> <a href="#">see also New York Philharmonic</a> <a href="#">see also Walter, Bruno</a> Zuckerman, Besse <a href="#">see Bay Cities Music Association</a> Zuckerman, Mrs. Joseph <a href="#">see Bay Cities Music Association</a>
BOX 11/11	Zusser, Maurice M., 1947
BOX 13-43; 52-59	<b>Annotated Music, circa 1868-1956, bulk 1932-1947</b> This series is comprised of printed music, photocopied music and a few manuscripts. The majority of the music consists of orchestral, chamber and choral works; the bulk of the publications are in English, in addition to German, Polish, Russian, French and Japanese. These scores have been annotated with conductor marks, stamps, and composers' inscriptions. A few of the scores have pasteovers. Printed music that was not annotated was removed from the collection and cataloged separately in the Music Division's general collections. The series is arranged alphabetically by composer and then by title.
BOX-FOLDER 13/5-6	Albéniz, Isaac Fête dieu à séville. [S.l.: s.n., n.d.]
BOX-FOLDER 13/5	Printed full score 47 p.
BOX-FOLDER 13/6	Copyist and photocopy parts Second movement in "Iberia"
BOX-FOLDER 52/1	Altisent, Juan Concierto: para oboe y orquesta. Barcelona: [s.n.], 1954 34 p.
BOX-FOLDER 14/1	Andreae, Volkmar Kleine suite, für Orchester, op. 27. Leipzig: F.E.C. Leuckart, [1910-1919?] 46 p.
BOX-FOLDER 14/2	Andriessen, Hendrik Variaties op een thema van Couperin: voor fluit met begeleiding van strijkorkest harp. Amsterdam: Donemus, 1944 Photocopy; [34] p.
BOX-FOLDER 52/2	Antheil, George [Symphonies, no. 5] Fifth symphony: ("Joyous") [S.l.: s.n.], 1947-48 Photocopy; 117 p.
BOX-FOLDER 14/3	Bach, Carl Philipp Emanuel Concerto (D-dur) instrumentée pour petit orchestre. Berlin: Edition Russe De Musique, 1911 26 p.
BOX-FOLDER 14/4	Bach, Johann Sebastian Bist du bei mir. [S.l.: s.n., n.d.] Arranger's holograph; 4 p. Arranged by Stanleigh P. Friedman. [Orgelbüchlein]

## Annotated Music, circa 1868-1956, bulk 1932-1947

Container	Contents
BOX-FOLDER 14/5	Due choral = zwei choräle. New York: Universal-Edition, 1925 12 p. Transcribed from organ for orchestra by Vittorio Gui. Our father in heaven...
BOX-FOLDER 14/6	Bach, Chorale: our father in heaven (vater unser im Himmelreich) [page 1] New York: Associated Music Publishers, 1937 4 p. Arranged for string orchestra by Arcady Dubensky. 2 copies.
BOX-FOLDER 14/7	The passion of our Lord according to St. Matthew. Boston: Oliver Ditson Company, 1916 xii, 262 p. Piano arrangements by Julius Stern and Robert Franz. Text translated and adapted by John Sullivan Dwight. Revised and edited by Louis Koemmenich. [Präludium und Fuge, organ, BWV 534, F minor; arr.]
BOX-FOLDER 52/3	Prelude und fugue in F minor (S. 534) San Diego, Calif.: Music Graphics Press, 1978 Photocopy; 46 p. Transcribed for orchestra by Eugene Zádor.
BOX-FOLDER 14/8	Ricercare a 6 voci aus dem "Musikalischen Opfer" über ein thema Friedrichs des Grossen. Berlin: Ed. Bote & G. Bock, 1930 16 p. [Sonaten und Partiten, violin, BWV 1001-1006. Partita, no. 3. Gavotte en rondeau; arr.]
BOX-FOLDER 14/9	Gavotte en rondeau: from the sixth violin sonata of Johann Sebastian Bach. [S.l.: s.n., n.d.] Arrangers's holograph; 13 p. Arranged by Stanleigh P. Friedman.
BOX-FOLDER 14/10	St. Matthew passion: chorus 1 "Come, ye daughters" [S.l.: s.n., n.d.] 25 p. Abbreviated version. [Suites, orchestra, BWV 1067, B minor]
BOX-FOLDER 14/11	Suite in H moll: für Flöte, zwei Violinen, Viola, Violoncell und Contrabass. Leipzig: F.E.C. Leuckart, [n.d.] 25 p. Ausgeführtem Accompagnement versehen seinem Freunde Julius Schäffer zugeeignet von Robert Franz.
BOX-FOLDER 15/1	Toccata, (C-dur). I. Präludium. II. Adagio. III. Fuga. Wien: Universal-Edition A.G., 1930 64 p. Baron, Maurice [Ode to democracy. Vocal score. English]
BOX-FOLDER 15/2	Ode to democracy: a musical setting of Lincoln's Gettysburg Address. New York: M. Baron Co., 1947 [26] p. Bartók, Béla [Magyar parasztdalok. Selections]
BOX-FOLDER 15/3	Ungarische Bauernlieder = Magyar parasztdalok = Chansons paysannes hongroises. Wien: Universal-Edition, 1937 30 p. [Music, celesta, percussion, string orchestra]



## Annotated Music, circa 1868-1956, bulk 1932-1947

Container	Contents
BOX-FOLDER 15/4	Musik für Saiteninstrumente, Schlagzeug und Celesta: in 4 Sätzen. Wien: Universal-Edition A.G., 1937 119 p. Beethoven, Ludwig van
BOX-FOLDER 15/5	Andante con variaioni thema Sonate [front cover] [S.l.: s.n, n.d.] Copyists; 74 p. v. Jos. Klein [Symphonies, no. 3, op. 55, E $\flat$ major]
BOX-FOLDER 15/6	Symphonien für grosses Orchester, no. 3, Es dur, op. 55 Dritte Symphonie, op. 55, Eroica [page 3] Leipzig: Breitkopf & Härtel, [n.d.] 96 p. or p. (113)-(206) [Symphonies, no. 9, op. 125, D minor]
BOX-FOLDER 16/1	Symphonie für grosses Orchester, no. 9, D moll, op. 125. Leipzig: Breitkopf & Härtel, [n.d.] 276 p. [Symphonies, no. 9, op. 125, D minor]
BOX-FOLDER 16/2, 17/1	Symphonie nr. 9 D moll - D minor - R $\grave{e}$ mineur, op. 125. Leipzig: Breitkopf & Härtel, [n.d.] Parts. Berlioz, Hector
BOX-FOLDER 18/1	Marche Troyenne: tirée de l'opéra les Troyens á Carthage. New York: Edwin F. Kalmus, [n.d.] Photocopy; 35 p. [Troyens. Chasse royale et orage]
BOX-FOLDER 18/2	Symphonie descriptive. New York: Edwin F. Kalmus, [n.d.] Photocopy; 32 p. Bernstein, Leonard
BOX-FOLDER 59/1	The age of anxiety: symphony no. 2 for piano and orchestra (after Auden) Symphony no. 2 (The age of anxiety) [front cover] New York: [s.n.], 1949 Photocopy; 2 v. Part I, Part II "Reproduced by Presto Reproductions."
BOX-FOLDER 18/3	Bilotti, Anton Roman suite: for string orchestra. [S.l.: s.n., n.d.] Photocopy; [38] p.
BOX-FOLDER 18/4	Bliss, Arthur, Sir Checkmate: a ballet in one scene with a prologue. London: Novello and Company, 1937 92 p.
BOX-FOLDER 18/5	Concert suite from Checkmate. London: Novello and Company, 1938 168 p. [Concerto, piano, B $\flat$ major]
BOX-FOLDER 18/6	Concerto for piano and orchestra. London: Novello and Company, 1940 100 p. Piano solo with orchestra arranged for second piano. Commissioned by the British Council for the British Week at the New York World's Fair 1939.
BOX-FOLDER 18/7	Bloch, Suzanne To the children: elegy for string orchestra

## Annotated Music, circa 1868-1956, bulk 1932-1947

Container	Contents
	To the war children: elegy for string orchestra [paper inserted] New York: [s.n.], 1944 Photocopy; 10 p.
	Brahms, Johannes [Symphony, no. 1, op. 68, C minor]
BOX-FOLDER 19/1	Symphonie (C moll) für grosses Orchester. Berlin: N. Simrock, [1877] 100 p.
	[Symphony, no. 3, op. 90, F major]
BOX-FOLDER 19/2	Dritte symphonie (F dur) für grosses Orchester. Berlin: N. Simrock, [1884] 109 p.
	Burleigh, Cecil
BOX-FOLDER 52/4	Symphonic trilogy: Symphony no. 1 (Creation), Symphony no. 2 (Prophecy), Symphony no. 3 (Revelation) [S.l.: s.n.], 1945 Photocopy; 3 v. 68 p., 77 p., 52 p.
	Cadman, Charles Wakefield
BOX-FOLDER 19/3	American suite for string orchestra. New York: Composers Press Inc., 1938 16 p.
	Carpenter, John Alden
BOX-FOLDER 59/2	Serenade. [S.l.: s.n.], 1948 Photocopy; 45 p.
	Cesana, Otto
	[American symphony, no. 2]
BOX-FOLDER 19/4	Second American symphony. New York: Edgar Stillman-Kelley Society, 1937 155 p.
	Chabrier, Emanuel
BOX-FOLDER 19/5	España: Rapsodie pour orchestre. Paris: Enoch Frères & Costallat, [n.d.] 61 p.
	Copland, Aaron
BOX-FOLDER 19/6	Quiet city, by Aaron Copland, for strings, trumpet and English horn (oboe) New York: Boosey & Hawkes Inc., 1941 15 p.
	Couperin, François
	[Sultane. Gravement: arr.]
BOX-FOLDER 19/7	Overture and allegro: from la sultane suite. Philadelphia: Elkan-Vogel, 1944 23 p. Orchestration and free transcription by Darius Milhaud.
	Cowell, Henry
BOX-FOLDER 52/5	American pipers. [S.l.: s.n.], 1943 Photocopy; 15 p. Written at the request of the League of Composers for Dr. Artur Rodzinski and the New York Philharmonic Symphony.
BOX-FOLDER 19/8	Concerto for piano and orchestra. Partition d'orchestre. Paris: M. Senart, 1913 63 p.
BOX-FOLDER 19/9	Hymn and fuguing tune no. 2, for string orchestra. New York: Associated Music Publishers, 1944 Photocopy; 7 p.
BOX-FOLDER 19/10	Symphonic set: for symphony orchestra, in five movements. New York: Arrow Music, 1939 57 p. Symphonic opus 17.

**Annotated Music, circa 1868-1956, bulk 1932-1947**

**Container**

**Contents**

---

- 2 copies.  
Damrosch, Walter
- BOX-FOLDER 20/1** An Abraham Lincoln song: for baritone solo, chorus of liberated slaves and orchestra: on Walt Whitman's poem O Captain! My Captain! New York: M. Witmark & Sons, 1936  
24 p.  
[Man without a country. Vocal score]
- BOX-FOLDER 20/2** The man without a country. New York: G. Schirmer, Inc., 1937  
167 p.  
Libretto by Arthur Guiterman.
- Daniels, Mabel Wheeler
- BOX-FOLDER 20/3** Pastoral ode for flute and strings. New York: J. Fischer & Bro., 1940  
27 p.
- Debussy, Claude
- BOX-FOLDER 20/4** La Mer: trois esquisses symphoniques partition d'orchestre. Paris: A. Durand & Fils, 1905  
137 p.  
[Poèmes de Ch. Baudelaire. Let jet d'eau: arr.]
- BOX-FOLDER 20/5** Le jet d'eau, poème de Charles Baudelaire. Paris: A. Durand & Fils, 1907  
Full score and parts
- Delius, Frederick
- BOX-FOLDER 20/6** 2 Stücke für kleines Orchester. I. On hearing the first cuckoo in spring. Beim ersten Kuckuckaruf im Frühling. II. Summer night on the river. Sommernacht am flusse Partitur. Cöln am Rhein: Tischer & Jagenbert, 1913  
14 p.  
[Village Romeo and Juliet. The walk to the Paradise Garden]
- BOX-FOLDER 20/7** Intermezzo: The walk to Paradise Garden (Entr'acte from a village Romeo and Juliet)  
Wien: Universal-Edition, 1934  
20 p.
- Dello Joio, Norman
- BOX-FOLDER 59/3** To a lone sentry: for solo piccolo, clarinet, trumpet, and brass, percussion, and strings. [S.l.: s.n.], 1943  
Photocopy; 14 p.
- Diamond, David
- [Rounds, string orchestra]
- BOX-FOLDER 20/8** Rounds for string orchestra, 1944. Philadelphia: Elkan-Vogel, 1946  
44 p.
- Donovan, Richard
- [Riccicare, oboe, string orchestra]
- BOX-FOLDER 21/1** Riccicare for oboe and string orchestra. [S.l.: s.n., n.d.]  
Photocopy; 18 p.
- Dubensky, Arcady
- BOX-FOLDER 21/2** Fanfare. New York: G. Ricordi, 1939  
Full score and parts  
Introduction to the "Star Spangled Banner."
- Duke, Vernon
- BOX-FOLDER 21/3** Concerto (G) for violin solo and orch[estra] [S.l.: s.n.], 1940-41  
Photocopy; 72 p.  
Reduction for violin and piano.
- Dvořák, Antonín

## Annotated Music, circa 1868-1956, bulk 1932-1947

Container	Contents
BOX-FOLDER 21/4	Neue Slavische Tänze: (Dritte Sammlung) Leipzig: Röder'schen Offloin, [n.d.] Photocopy; 114 p. Op. 72 Heft I.
BOX-FOLDER 21/5	Neue Slavische Tänze: (Vierte Sammlung) Leipzig: Röder'schen Offloin, [n.d.] Photocopy; 110 p. Op. 72, Heft II. [Slovanské tance, op. 46]
BOX-FOLDER 21/6	Slavische Tänze. Leipzig: Röder'schen Offloin, [n.d.] Photocopy; 136 p. Op. 46, Heft II. [Symphony, no. 8, op. 88, G major]
BOX-FOLDER 21/7	Symphonie nr. 4, in G-dur, op. 88. Leipzig: Musikwissenschaftlicher Verlag, 1941 106 p. Fairchild, Blair
BOX-FOLDER 22/1	A Bel-ebat. Paris: Durand & Cie., 1937 9 p. V. 2 Midi Sous Les Ormes. Finn, William Joseph
BOX-FOLDER 22/2	Orchestral settings of five a cappella numbers of the 16th century. New York: William J. Finn, 1938 63 p. Fitelberg, Jerzy
BOX-FOLDER 59/4	Nocturne for orchestra. [S.l.: s.n.], 1944 Photocopy; 63 p.
BOX-FOLDER 22/3	Polish pictures: suite for orchestra. [S.l.: s.n.], 1946 Photocopy; 105 p. Foss, Lukas
BOX-FOLDER 53/1	Piano concerto no. 2. New York: Carl Fischer Inc., 1953 Photocopy; 148 p.
BOX-FOLDER 22/4	The song of songs: second biblical solo cantata: in 4 movements for soprano and orchestra. [S.l.: s.n.], 1946 Photocopy; 31 p. Frederiksen, Sigurd
BOX-FOLDER 22/5	Sailor Sail your luck: overture on a sea-chantey. [S.l.: s.n., n.d.] Holograph; 39 p. Translated by S.F. Fuga, Sandro [Concerto sacro. Vocal score. Latin]
BOX-FOLDER 22/6	Concerto sacro: riduzione per canto e pianoforte. Milano: Edizioni Suvini Zerboni, 1949 61 p. Fuleihan, Anis
BOX-FOLDER 53/2	Three Cyprus serenades for orchestra. [S.l.: s.n., n.d.] Photocopy; 61 p. Previously titled <i>Divertimento</i> [front cover and title page]. Gabrieli, Giovanni
BOX-FOLDER 22/7	[Untitled] [S.l.: s.n., n.d.] Photocopy; p. 15, 18 Folder contained address for Hans David.

**Annotated Music, circa 1868-1956, bulk 1932-1947**

<b>Container</b>	<b>Contents</b>
<b>BOX-FOLDER 53/3</b>	Gargiulo, Terenzio Sinfonia (1953) [S.l.: s.n.], 1953 Photocopy; 182 p.
<b>BOX-FOLDER 22/8</b>	Gaul, Harvey B. [Palestinian pastels] Three Palestinian pastels, for string orchestra. New York: J. Fischer & Bro., [1935] 41 p.
<b>BOX-FOLDER 53/4</b>	George, Earl Introduction and allegro for orchestra. [S.l.: s.n.], 1946 Photocopy; 63 p.
<b>BOX-FOLDER 22/9</b>	Gnecchi, Vittorio [Missa Salisburgensis. Vocal Score. Latin] Missa Salisburgensis: für Sopransolo, gemischten Chor und Orchester. Wien: Universal- Edition, 1934 81 p.
<b>BOX-FOLDER 23/1</b>	Goossens, Eugene, Sir [Symphonies, no. 1, op. 58] First Symphony, opus 58. New York: Carl Fischer Inc., 1942 155 p.
<b>BOX-FOLDER 23/2</b>	Gould, Morton Minstrel show. New York: G. & C. Music Corp., 1936 Photocopy; 32 p.
<b>BOX-FOLDER 23/3</b>	Graener, Paul [Gotische Suite, orchestra, op. 74] Gotische Suite. Berlin: Ed. Bote & G. Bock, 1926 37 p.
<b>BOX-FOLDER 23/4</b>	[Schwedische Tänze] Drei Schwedische Tänze. Berlin: Ed. Bote & G. Bock, 1932 22 p.
<b>BOX-FOLDER 23/5</b>	Grieg, Edvard [Peer Gynt. Suite, no. 2] Suite: der Brautraub Bruderovet (Ingrids Klage) la plainte d'Ingrid, op. 55. New York: Edwin F. Kalmus, [n.d.] Photocopy; 57 p.
<b>BOX-FOLDER 53/5</b>	Haieff, Alexei [Divertimento, orchestra] Divertimento. [S.l.: s.n.], 1944 Photocopy; 28 p.
<b>BOX-FOLDER 23/6</b>	Handel, George Frideric Allegro sarabande gigue. New York: G. Ricordi & Co., 1941 14 p. Transcription for string orchestra by Fabien Sevitzyky.
<b>BOX-FOLDER 23/7</b>	[Water music. Selections; arr.] Suite from the Water Music (Handel) Suite for orchestra (from the Watermusic) [page 1] London: Murdoch, Murdoch & Co., 1922 Full score and parts Arranged by Sir Hamilton Harty.

**Annotated Music, circa 1868-1956, bulk 1932-1947**

<b>Container</b>	<b>Contents</b>
	Harris
<b>BOX-FOLDER 59/5</b>	[Untitled] [S.l.: s.n., n.d.] Photocopy; 27 p.
	Hartmann, Thomas de
<b>BOX-FOLDER 54/1</b>	Symphonie - poème. Paris: Office d'Éditions Musicales, 1936 311 p.
	Hayden, Joel B. Jr.
<b>BOX-FOLDER 23/8</b>	Fugue in A minor for orchestra. Firenze: Stamp. G. & P. Mignani, 1939 12 p.
	Hérolde, Ferdinand
	[Zampa. Overture]
<b>BOX-FOLDER 23/9</b>	Ouverture für Orchester zur Oper Zampa, oder, die Marmorbraut. [S.l.]:Offenbach/M Joh. André, [n.d.] 42 p.
	Hindemith, Paul
<b>BOX-FOLDER 24/1</b>	Piano concerto. [S.l.: s.n.], 1945 Photocopy; p. 3-86
	Honegger, Arthur
<b>BOX-FOLDER 54/2</b>	Jeanne d'Arc au Bûcher. Paris: Editions Maurice Senart, [n.d.] Photocopy; 144 p.
	Poem by Paul Claudel.
<b>BOX-FOLDER 24/2</b>	Prologue pour Jeanne d'Arc au Bucher. New York: Editions Salbert, 1947 15 p. Poème de Paul Claudel.
	Hovhaness, Alan
<b>BOX-FOLDER 24/3</b>	Symphony, no. 1, op. 17 Exile symphony no. I [front cover] New York: Whitney Blake Music Pub., 1939 36 p. Limited manuscript edition.
	Ifukube, Akiar
	[Nihon kyōsōkyoku]
<b>BOX-FOLDER 54/3</b>	Japanese rhapsody. Tokyo: Ryuginsha; New York: G. Schirmer Inc., 1937 68 p.
	Inghelbrecht, Désiré Emile
<b>BOX-FOLDER 24/4</b>	La nursery: 3e Recueil six pièces enfantines. Paris: Alphonse Leduc, 1920 55 p.
	Ives, Charles
	[Holidays. Decoration Day]
<b>BOX-FOLDER 24/5</b>	Decoration Day. [S.l.: s.n., n.d.] 29 p. Second movement in a set of pieces for orchestra "Holidays in a Connecticut Country Town."
	[Symphonies, no. 3]
<b>BOX-FOLDER 54/4</b>	3rd Symphony Third Symphony [front cover] [S.l.: s.n., n.d.] Photocopy; 80 p.
	Jacobi, Frederick

## Annotated Music, circa 1868-1956, bulk 1932-1947

Container	Contents
BOX-FOLDER 24/6	Concerto for violoncello und orchestra. Wien: Universal-Edition A.G., 1933 45 p. Jarecki, Tadeusz
BOX-FOLDER 24/7	Chimère: poème symphonique, op. 26. New York: Carl Fischer Inc., 1928 22 p. Jerger, Wilhelm
BOX-FOLDER 24/8	Partita für Orchester, op. 21. Berlin: Ries & Erler G.M.B.H., 1934 31 p. Jirák, Karel Boleslav [Symphonic variations]
BOX-FOLDER 24/9	Symfonické variace, op. 40. Praha: Hudební matice umělecké besedy, 1947 82 p. Kabalevsky, Dmitry Borisovich [Kola Briun'on. Suite]
BOX-FOLDER 24/10	Kola Briun'on: Master iz Klamsi: opera po Romèn Rollanu: siuita dliabol'shogo orkestra = Colas Breugnon: Maître de Clamecy: opéra d'après Romain Rolland: suite pour grand orchestre. Moskva: Gosudarstvennoe Muzykal'noe Izd-vo., 1941 168 p. Op. 24. Kalniņš, Alfrēds [Banuta. Levads]
BOX-FOLDER 25/1	Baņuta: opera 4 cēlienos = Banjuta: Oper in 4 Akten. Rīgā: Komisija Pie P. Neldnera, 1920 47 p. Karłowicz, Mieczysław [Concertos, violin, orchestra, op. 8, A major]
BOX-FOLDER 25/2	Koncert skryzpcowy: partytura concerto pur violon avec accompagnement d'orchestre. Kraków: Polskie Wydawnictwo Muzyczne, 1952 99 p. Prepared by Grzegorz Fitelberg. Edition: Polonaise de Musique. [Powraciace fale]
BOX-FOLDER 25/3	Wiederkehrende Wellen: (Powracające fale) Tondichtung für Orchester. Berlin: Schlesinger, [1904] 67 p. Khachaturian, Aram Il'ich [Gaiane. Kolybel'naia]
BOX-FOLDER 25/4	No. 6 Kolybel'naia. [S.l.: AM-Rus Edition, n.d.] Photocopy; 18 p. [Gayane. Dance of the young maidens]
BOX-FOLDER 25/5	Tantsy iz baleta Gaianz: no. 2. Tanets devushek. Moskva: Muzykal'nyĭ Fond S.S.S.P., 1946 p. 51-74 Stamps: "Soviet Composers AM-Rus Edition Authorized Edition." [Gayane. Saber dance]
BOX-FOLDER 25/6	Tantsy iz baleta Gaianz: no. 10 Tantes s Sabliami. Moskva: Muzykal'nyĭ Fond S.S.S.P., 1946 p. 359-390

**Annotated Music, circa 1868-1956, bulk 1932-1947**

**Container**

**Contents**

---

- BOX-FOLDER 25/7** Khalatov, S.A.  
Orlitsa: Tania from Moscow, dramaticheskaja pozma dlja soprano s orkestrom, op.46.  
Moskva: [s.n.], 1942  
Photocopy; 30 p.  
Text by Victor I. Krylov.  
Translated into English by N. Dvoretzkaya.  
It is executed in 1 time by the orchestra of all-union radio-committee and AA. Kovaleva and A.A. Ivanovi (soprano).
- BOX-FOLDER 25/8** Kodály, Zoltán  
Galántai táncok = Tänze aus Galanta = Dances of Galanta. Wien: Universal-Edition A.G., 1934  
64 p.  
[Psalmus Hungaricus]
- BOX-FOLDER 25/9** Psalmus hungaricus tenor szóló énekkar és = Psalmus hungaricus zenekarra für Tenor solo Chor und Orchester. Wien: Universal-Edition, 1924  
68 p.  
Op. 13.
- BOX-FOLDER 25/10** Koutzen, Boris  
Mouvement symphonique pour violon & orchestre. Paris: La sirène musicale, 1931  
Piano-conductor score and violin part only.  
Arrangement pour violon et piano.
- BOX-FOLDER 54/5** Labunski, Felix  
[Suite, string orchestra]  
Suite for string orchestra. [S.l.: s.n.], 1946  
Photocopy; 24 p.  
Program and information about the piece glued to the back of the front cover.  
Revised by composer in April 1946.
- BOX-FOLDER 26/1** Lajtha, László  
[Suites, orchestra, no. 1, op. 21a]  
Suites pour orchestre. Paris: Alphonse Leduc, 1935  
104 p.
- BOX-FOLDER 26/2** Lambert, Constant  
[Rio Grande. Vocal score. German & English]  
The Rio Grande. London: Oxford University Press, 1929  
26 p.  
Poem by Sacheverell Sitwell.  
German version by Beryl d Zoete.
- BOX-FOLDER 26/3** Larsson, Lars-Erik  
[Divertimentos, chamber orchestra, op. 15]  
Divertimento für kleines Orchester. Wien: Universal-Edition A.G., 1937  
48 p.
- BOX-FOLDER 26/4** Lee, Dai-Keong  
Introduction and allegro for string orchestra. New York: Sprague-Coleman, Inc., 1942  
16 p.
- BOX-FOLDER 26/5** Lees, Benjamin  
Piano concerto no. 1. [S.l.]: Boosey & Hawkes Inc., 1955  
Photocopy; 61 p.  
Lefebvre, Channing



## Annotated Music, circa 1868-1956, bulk 1932-1947

Container	Contents
BOX-FOLDER 26/6	Measures on an old Welsh tune for orchestra. [S.l.: s.n.], 1944 Manuscript; 30 p. Lilien, Ignace
BOX-FOLDER 26/7	Les palmes dans le vent: etude symphonique. Amsterdam: Donemus, 1950 Photocopy; 56 p. Liszt, Franz [Études d'execution transcendante. no. 5. Feux follets; arr.]
BOX-FOLDER 26/8	Feux follets (Irrlichter), für Orchester. Budapest: Rózsavölgyi & Co., 1934 43 p. Arranged by Leó Weiner. [Préludes]
BOX-FOLDER 27/1	Präludien: symphonische Dichtung no. 3 = Preludes: symphonic poem no. 3 = Les préludes: poème symphonique no. 3. [Leipzig: Breitkopf & Härtel, 1920-1929?] 77 p. or p. (40)-(115) [Variationen über das Motiv von Bach; arr.]
BOX-FOLDER 27/2	Weinen, Klagen: Variationen über ein Motiv von J.S. Bach. Budapest: Rózsavölgyi & Co., 1934 55 p. Arranged by Leó Weiner. Lloyd, George [Symphony, no. 4, B.]
BOX-FOLDER 27/3	Symphony. London: George Lloyd, 1948 275 p. Maganini, Quinto
BOX-FOLDER 55/1	Tanglewood tales. [S.l.: s.n.], 1941 Photocopy; 50 p. Mahler, Gustav
BOX-FOLDER 27/4	Das lied von der Erde. Leipzig: Universal-Edition, 1912 99 p.
BOX-FOLDER 27/5	Neunte symphonie Partitur IX. Symphonie [front cover] Wien: Universal-Edition, 1912 182 p. [Symphonies, no. 4, G major]
BOX-FOLDER 28/1	Vierte Symphonie G dur IV. Symphonie g dur sol majeur G major partitur [front cover] Wien: Universal-Edition, [n.d.] 125 p. Maklakiewicz, Jan Adam [Grunwald]
BOX-FOLDER 28/2	Grunwald: poemat symfoniczny. Kraków: Polskie Wydawnictwo Muzyczne, 1944 Photocopy; 54 p. Articles in Polish pasted on back cover, 1945. Marek, Czesław
BOX-FOLDER 28/3	Sinfonia: introduction, allegro et epilogue. Wien: Universal-Edition A.G., 1928 110 p. 2 copies. Marinuzzi, Gino [Concerto, no. 2, orchestra]

**Annotated Music, circa 1868-1956, bulk 1932-1947**

<b>Container</b>	<b>Contents</b>
<b>BOX-FOLDER 55/2</b>	2° Concerto per orchestra. Milano: G. Ricordi, 1956 109 p.
<b>BOX-FOLDER 28/4</b>	Fantasia quasi passacaglia. [S.l.: s.n., n.d.] 55 p. Proprietá dell'Autore. Martinů, Bohuslav [Symphonies, no. 2]
<b>BOX-FOLDER 59/6</b>	Second Symphony. [S.l.: s.n.], 1943 Photocopy; 97 p. McCollin, Frances
<b>BOX-FOLDER 28/5</b>	All glory laud and honor: choral prelude. New York: G. Ricordi & Co., 1941 9 p.
<b>BOX-FOLDER 28/6</b>	Now all the woods are sleeping: chorale prelude. New York: G. Ricordi & Co., 1941 5 p. Mendelssohn-Bartholdy, Felix [Ruy Blas]
<b>BOX-FOLDER 28/7</b>	Ouverture zu Ruy Blas, op. 95. Leipzig: Breitkopf & Härtel, [n.d.] 38 p. or p. (315)-(352) Serie 2 no. 14. Messiaen, Olivier
<b>BOX-FOLDER 28/8</b>	Les offrandes oubliées: méditation symphonique pour orchestre. Paris: Durand & Cie., 1931 30 p. Miaskovskii, Nikola [Symphonies, no. 6, op. 23]
<b>BOX-FOLDER 29/1</b>	VI. Symphonie, op. 23 = VI. Simfoniia, op. 23. Wien: Universal-Edition A.G., 1925 228 p. [Symphonies, no. 8, op. 26]
<b>BOX-FOLDER 29/2</b>	VIII. Symphonie, op. 26 = VIII. Simfoniia, op. 26. Wien: Universal-Edition, [n.d.] 200 p. [Symphonies, no. 9, op. 28, E minor]
<b>BOX-FOLDER 29/3</b>	IX. Symphonie, op. 28 partitur = IX. simfonie, op. 28. Wien: Universal-Edition A.G., 1929 180 p. Includes 1 p. holograph of changes. [Symphonies, no. 11, op. 34]
<b>BOX-FOLDER 29/4</b>	Simfoniia; no. 11: dlia bol'shogo orkestra, op. 34 = Symphonie no. 11: pour grand Orchestre, op. 34. Moskva: Gosudarstvennoe Muzykal'noe Izdatel'stvo, 1934 144 p. [Symphonies no. 12, op. 35]
<b>BOX-FOLDER 29/5</b>	Simfoniia XII dlia bol'shogo orkestra. Moskva: Gosudarstvennoe Muzykal'noe Izdatel'stvo, 1932 Parts. Moniuszki, Stanislaw [Halka. Italian & Polish]
<b>BOX-FOLDER 30/1</b>	Halka: opera w 4 artach. Kraków: Polskie Wydawnictwo Muzyczne, 1951-1952 4 v., 473 p. Monteverdi, Claudio [Vespro della Beata Vergine. Selections; arr.]

## Annotated Music, circa 1868-1956, bulk 1932-1947

Container	Contents
BOX-FOLDER 31/1	Vespro della Beata Vergine: da concerto composto sopra canti fermi per coro, organo e orchestra. Milano: Edizioni Suvini Zerboni, 1952 274 p. Moore, Douglas
BOX-FOLDER 55/3	Destroyer song for orchestra. [S.l.: s.n.], 1943 Photocopy; 31 p. Commissioned by the League of Composers for a CBS premiere with the Philharmonic Orchestra and Dr. Rodzinski. Müller, A.F.
BOX-FOLDER 31/2	Mariola: Valse mussette [brillante] [S.l.: s.n., n.d.] Copyist; [6] p. Stamped "Mame Marinot copies - transpositions 20 Rue St. Lazare, Paris 9." Nigg, Serge
BOX-FOLDER 31/3	Timour (Zenon, cruel Zenon...) [S.l.: s.n.], 1944 Photocopy; 39 p. Novák, Vítězslav
BOX-FOLDER 31/4	De profundis, symfonická báseň pro velký orchestr a varhany. Praha: Hudební Matice Umělecké Besedy, 1945 73 p. Opieński, Henryk
BOX-FOLDER 31/5	Zygmunt August I Barbara: poemat symfoniczny na wielką orkiestrę = L'amour et le Destin: poëm symphonique pour grand orchestre = Einer Lieve Schicksal: symphonische dichtung für grosses Orchester. Warszawa: Gebethner & Wolff, [n.d.] 80 p. Op. 13. Ostrčil, Otakar [Suites, orchestra, op. 14, C minor]
BOX-FOLDER 31/6	Suita C moll pro velký orchestr, op. 14. Praha: Společnost Otakara Ostrčila Praha, 1939 177 p. Perkowski, Piotr
BOX-FOLDER 31/7	Sinfonietta. Paris: Editions Max Eschig., 1935 51 p. Op. 17. Perry, Julia
BOX-FOLDER 55/4	Short piece for orchestra = "Piccolo pezzo per orchestra" [S.l.: s.n.], 1952 Photocopy; 35 p. Petrassi, Goffredo
BOX-FOLDER 31/8	Coro di morti madrigale drammatico per voci maschili tre pianoforti ottoni contrabassi e percussioni. Milano: Edizioni Suvini Zerboni, 1941 34 p. Pierné, Gabriel
BOX-FOLDER 32/1	L'an mil: poëm symphonique avec choeurs. Paris: Enoch & Cie, 1898 87 p. Pinto, Octavio
BOX-FOLDER 55/5	Senas infantis. [S.l.: s.n., n.d.] 35 p. Piston, Walter [Concertino, piano & orchestra]

## Annotated Music, circa 1868-1956, bulk 1932-1947

Container	Contents
BOX-FOLDER 32/2	Concertino for pianoforte and chamber orchestra. New York: Arrow Music Press, 1938
BOX-FOLDER 32/3	Suite, from the ballet, "The incredible flutist." New York: Arrow Music Press, 1939 92 p. [Symphony, no. 1]
BOX-FOLDER 32/4	First symphony. New York: G. Schirmer, Inc., 1945 Pollak, William [Symphonies, no. 1, op. 5, D minor]
BOX-FOLDER 32/5	Symphony, no. 1, in D minor, op. 5. New York: [s.n.], 1939 4 v. I. Introduction and allegro con brio II. Adagio III. Scherzo IV. Passacaglia e Téma Fugatum Ponchielli, Amilcare [Gonconda. Danza delle ore]
BOX-FOLDER 32/6	La Gioconda: danza delle ore, per orchestra. Milano: G. Ricordi, [1900] Photocopy; p. 723-791 [missing p. 718-722] Porrino, Ennio
BOX-FOLDER 55/6	La visione d'Ezechiele: preludio, adagio e corale per orchestra partitura. Milano: G. Ricordi & Co., 1937 Photocopy; 76 p.
BOX-FOLDER 32/7	Sardegna: poema sinfonico. Milano: G. Ricordi & Co., 1934 44 p. Porter, Quincy
BOX-FOLDER 55/7	The moving tide, for symphony orchestra. [S.l.: s.n.], 1944 Photocopy; 17 p. Pringsheim, Klaus [Concerto, orchestra, op. 32, C major]
BOX-FOLDER 55/8	Konzert für Orchester in C-dur, op. 32. Tokyo: Kaiserliche Musikakademie zu Tokyo, 1935 80 p. Prokofiev, Sergey [Liubov'k trem apel'sinam. Suite]
BOX-FOLDER 33/1	L'Amur des trios oranges: suite symphonique [page 1] Berlin: Edition Russe de Musique, 1926 Photocopy; 107 p. Op. 33bis. [Symphonies, no. 5, op. 100, B $\flat$ major]
BOX-FOLDER 56/1	5 Simfoniia. [S.l.: s.n.], 1944 Photocopy; 196 p. Rathaus, Karol [Allegro concertante, trumpet, string orchestra]
BOX-FOLDER 33/2	Kleines vorspiel für Streich Orchester und Trompete, op. 30 = Petit prélude pour cordes et trompette. Berlin: Edition Benno Balan, 1932 16 p. [Suites, orchestra, op. 29]
BOX-FOLDER 33/3	Suite für Orchester, op. 29. Wien: Universal-Edition A.G., 1931 93 p.

## Annotated Music, circa 1868-1956, bulk 1932-1947

Container	Contents
	Ravel, Maurice [Tombeau de Couperin]
BOX-FOLDER 33/4	Le Tombeau de Couperin: suite d'Orchestre. Paris: Durand & Cie., 1919 56 p.
	Read, Gardner
BOX-FOLDER 33/5	Passacaglia and fugue in D minor for organ, op. 34. Boston: RD Row Music Company, 1937 Organ part only; 21 p.
BOX-FOLDER 33/6	Sketches of the city, op. 26: symphonic suite for large orchestra after poems of Carl Sandburg. New York: Edwin F. Kalmus, 1938 39 p. Juilliard Edition.
	[Symphony, no. 1, op. 30, A minor]
BOX-FOLDER 33/7	Symphony number one. New York: Affiliated Music Corporation, 1939 135 p.
	Reger, Max
	[Suite im alten stil: arr.]
BOX-FOLDER 33/8	Suite im alten stil. Berlin: Ed. Bote & G. Bock, 1916 76 p.
	[Variationen und Fuge über ein lustiges Thema von J. A. Hiller, orchestra, op. 100]
BOX-FOLDER 34/1	Variationen und Fuge für grosses Orchester über ein Thema von J. Adam Hiller (1770) Leipzig: Lauterbach & Kuhn, 1907 202 p. Stamp: "Jetzt Verlag von Ed. Bote & G. Bock, Berlin W.8 over Verlag Lauterbach & Kuhn, Leipzig."
BOX-FOLDER 34/2	Vier Tondichtungen für grosses Orchester nach A. Böcklin. 1. Der Geigende eremit. 2. Im spiel der Wellen. 3. Die Toteninsel. 4. Bacchanal. Berlin: Ed. Bote & G. Bock, 1913 93 p.
	Revueltas, Silverstre
BOX-FOLDER 34/3	Cuahnahuac. New York: G. Schirmer, Inc., 1946 36 p. Two copies.
	Rimsky-Korsakov, Nikolay
BOX-FOLDER 34/4	Le Coq d'or: conte-fable opéra en 3 actes partition d'orchestre. Leipzig: P. Jurgenson, [1907] 366 p. Stamped "Personal property Gonsuelo Cloos Panteleieff."
	Rosenthal, Manuel
BOX-FOLDER 35/1	Jeanne d'Arc: suite symphonique. Paris: Jean Jobert, 1936 135 p.
	Rózsa, Miklós
	[Serenades, orchestra, op. 10]
BOX-FOLDER 35/2	Serenade für kleines Orchester. Leipzig: Breitkopf & Härtel, [1933] 64 p.
	Sabunski, Wiktor
BOX-FOLDER 35/3	Concerto for piano & orchestra in C major, op. 16. [S.l.: s.n.], [1943] Photocopy; 54 p.
	Saminsky, Lazare

**Annotated Music, circa 1868-1956, bulk 1932-1947**

<b>Container</b>	<b>Contents</b>
<b>BOX-FOLDER 35/4</b>	Ausonia: Italian pages, op. 39. Paris: Éditions Maurice Sénart, 1931 67 p. Sanjuán, Pedro
<b>BOX-FOLDER 35/5</b>	Liturgia negra (liturgie noire) Paris: M. Eschig, 1939 v. 2-4, 25 p., 22 p., 29 p. v. 2 Iniciación. v. 3 Babaluayé. v. 4 Canto à Oggun. Schelling, Ernest
<b>BOX-FOLDER 35/6</b>	A victory ball: fantasy for orchestra. Leipzig: F.E.C. Leuckart, [1925] 72 p. Poem by Alfred Noyes. Schoenberg, Arnold [Ode to Napoleon Buonaparte]
<b>BOX-FOLDER 35/7</b>	Ode to Napoleon Buonaparte (Lord Byron): for string quartet, piano, and reciter, op. 41. New York: G. Schirmer, Inc., 1945 67 p. This work has been transcribed by the composer for string orchestra, piano, and reciter, in which form it was first performed by the Philharmonic Symphony Society of New York under the direction of Artur Rodzinski on November 23, 1944. Schreker, Franz [Kleine Stücke]
<b>BOX-FOLDER 56/2</b>	Vier kleine Stücke: für grosses Orchester. Magdeburg: Heinrichshofen's Verlag, 1930 36 p. Schuman, William [Concerto, violin]
<b>BOX-FOLDER 56/3</b>	Concert for violin and orchestra. [S.l.: s.n.], 1947 Photocopy; 105 p. Schumann, Robert [Quintet, piano, strings, op. 44, E $\flat$ major. In modo d'una marcia; arr.]
<b>BOX-FOLDER 35/8</b>	In modo d'una Marcia from the quintet for piano and strings. New York: G. Schirmer, Inc., 1936 19 p. Transcribed for string orchestra by A. Walter Kramer. Sgambati, Giovanni [Pezzi, piano, op. 13. Vecchio minuetto; arr.]
<b>BOX-FOLDER 35/9</b>	Vecchio minuetto. Boston: Birchard & Co., 1934 12 p. Transcribed by Fabien Sevitzyk. For strings, flute and oboe. Shekhter, Boris Semenovich
<b>BOX-FOLDER 36/1</b>	Turkmenia: Siuita dlia simfonicheskogo orkestra = Turkmenien suite für symphonisches Orchester. Moskva: Gosudarstvennoe Muzykal'noe Izd-vo., 1933 55 p. Shepherd, Arthur [Song of the pilgrims. Vocal score]
<b>BOX-FOLDER 36/2</b>	Song of the pilgrims: cantata for chorus, orchestra and tenor solo. Boston: C.C. Birchard & Co., 1937 30 p. Poem by Rupert Brooke.

Annotated Music, circa 1868-1956, bulk 1932-1947

Container

Contents

---

- Shishov, Ivan Petrovich  
[Symphonies, no. 1, op. 12]
- BOX-FOLDER 36/3** Pervaia simfoniia (stepnaia) D-dur, dlia bol'shogo simfonicheskogo orkestra, op. 12 =  
Symphonie des Steppes (re majeur) pour grand orchestre, op. 12. Moskva: Muzgiz,  
1934  
189 p.
- Shostakovich, Dmitriï Dmitrievich
- BOX-FOLDER 36/4** Antrakt = Entr'acte. Moscow: Mejdunarodnaja Kniga, [n.d.]  
p. 49-64, 117-148  
From Ledi Makbet mtsenskogo uezda = Lady MacBeth of the Mzensk District.  
N 10 Antrakt mezhdy 6i i 7i = No. 10 Entr'acte between 6th and 7th scenes.  
N7 Antrakt = No. 7 Entr'acte.
- BOX-FOLDER 36/5** Prelude 24 (D minor) [S.l.: s.n.], 1939  
Photocopy; [14] p.  
Henely Kay.
- BOX-FOLDER 36/6** [Symphonies, no. 3, op. 20]  
Tret'ia simfoniia, op. 20, dlia gol'shogo orkestra (Pervomaiskaia) Partitura = Dritte  
Symphonie (Zum Ersten Mai) für grosses Orchester. Moskva: Gosudarstvennoe  
Muzykal'noe Izd-vo., [Staatmusikverlag], 1932  
Full score and parts  
Umdichtung von D. Usova.
- Sibelius, Jean
- Finlandia
- BOX-FOLDER 37/1** Finlandia: Tondichtung, op. 26, nr. 7 [front cover] Leipzig: Breitkopf & Härtel, 1905  
25 p.
- BOX-FOLDER 37/2** [Symphonies, no. 2, op. 43, D major]  
Symphonie no. 2 für grosses Orchester. Leipzig: Breitkopf & Härtel, 1903  
p. 3-145
- BOX-FOLDER 37/3** Symphonie no. 5: partition d'orchestre. København: Wilhelm Hansen, Musik-forlag, 1921  
136 p.  
Op. 82.
- BOX-FOLDER 37/4** Tapiola: Tondichtung für grosses Orchester von Jean Sibelius. op. 112. Leipzig: Breitkopf &  
Härtel, 1926  
60 p.  
2 copies.
- Sinigaglia, Leone
- [Piemonte]
- BOX-FOLDER 37/5** Piemonte: suite per orchestra (sopra temi popolari), op. 36. Leipzig: Breitkopf & Härtel,  
1912  
155 p.
- Skrowaczewski, Stanisław
- [Symphony, string orchestra, op. 25]
- BOX-FOLDER 38/1** Symfonia na smyczki. [Cracow]: Polskie Wydawnictwo Muzyczne, [1956]  
Photocopy; 37 p.
- Smetana, Bedřich
- [Ceské tance. Selections: arr.]
- BOX-FOLDER 38/2** Bohemian dance suite: an orchestral transcription of four piano pieces. New York:  
Mercury Music Corporation, 1942  
80 p.

**Annotated Music, circa 1868-1956, bulk 1932-1947**

**Container**

**Contents**

---

- Transcribed by Harold Byrns.  
[Quartets, strings, no. 1 E minor; arr]
- BOX-FOLDER 38/3** From my life (string quartet in E minor) New York: Boosey & Hawkes Inc., 1941  
109 p.  
Arranged orchestral version by George Szell.
- BOX-FOLDER 56/4** Smith, David Stanley  
The passing of Oedipus: prelude for orchestra. [S.l.: s.n.], 1947  
Photocopy; 16 p.
- BOX-FOLDER 38/4** Sonzogno, Giulio Cesare  
Tango per orchestra. Milano: Edizioni Suvini Zerboni, 1934  
44 p.
- BOX-FOLDER 38/5** Spialek, Hans  
Sinfonietta. New York: Chappell & Co., 1936  
92 p.
- BOX-FOLDER 38/6** Stein, Leon  
[Hassidic dances, orchestra]  
Three Hassidic dances for orchestra. New York: Transcontinental Music Corp., 1946  
3 v.: 52 p., 28 p., 30p.  
v. 1 Dance of the Joyous. v. 2 Dance of the Enraptured. v. 3 Dance of the exultant.
- BOX-FOLDER 38/7** Strauss, Johann  
[Fledermaus. Du und du; arr.]  
Du und du Walzer aus der Operette "Die Fledermaus." New York: Edwin F. Kalmus,  
[n.d.]  
Photocopy; 30 p.  
Op. 36.  
Two copies.
- BOX-FOLDER 39/1** [G'schichten aus dem Wienerwald]  
Geschichten aus dem Wiener Wald  
Waltz tales from the Vienna woods [front cover] [S.l.: s.n., n.d.]  
Printed full score; 31 p.  
Copyist and photocopy parts.
- BOX-FOLDER 39/2** [Schatz-Walzer, op. 418]  
Schatz-Walzer. [S.l.: s.n., n.d.]  
34 p.
- BOX-FOLDER 40/1** Strauss, Richard  
[Der Rosenkavalier. Suite]  
Rosenkavalier suite. Full score. London: Boosey & Hawkes Inc., 1945  
86 p.  
Two copies.
- BOX-FOLDER 40/2** [Salome. Salome's Tanz]  
Salome's dance: La danse de Salomé [op. 54] New York: Boosey & Hawkes Inc., 1943  
39 p.
- BOX-FOLDER 40/3** [Salome. Vocal score. English & German]  
Salome: Musik-Drama in einem Aufzuge nach Oscar Wilde's gleichnamiger Dichtung.  
Berlin: Adolph Fürstner, 1910  
203 p.  
Translated by Lachmann, Hedwig.  
Arranged and text by Otto Singer.



## Annotated Music, circa 1868-1956, bulk 1932-1947

Container	Contents
BOX-FOLDER 56/5	Symphonic fragment: "Die Frau ohne schatten." New York: Boosey & Hawkes Inc., 1945 Photocopy; 33 p. Op. 65. Stravinsky, Igor [Circus polka; arr.]
BOX-FOLDER 40/4	Circus polka. New York: Associated Music Publishers, 1944 32 p.
BOX-FOLDER 40/5	Œdipus rex: opéra oratorio. Berlin: Edition Russe de Musique, 1927 189 p.
BOX-FOLDER 57/1	Symphony in three movements. New York: Associated Music Publishers, 1946 120 p. [Zhar-ptitsa. Suite]
BOX-FOLDER 40/6	Firebird suite. New York: Boosey & Hawkes Inc., [n.d.] 78 p. Re-orchestrated by the composer in 1919. Suppé, Franz, von [Banditenstreiche. Overture]
BOX-FOLDER 41/1	Overture zur komischen Operette Banditenstreiche für grosses Orchester. Leipzig: C.F.W. Siegel, [1868] 55 p. Missing front cover. Szymanowski, Karol
BOX-FOLDER 41/2	Symphonie concertante pour piano et orchestre. Partition d'orchestre. Paris: Editions Max Eschig, 1933 112 p. Tchaikovsky, Peter Ilich [Trios, piano, strings, op. 50, A minor; arr.]
BOX-FOLDER 57/2	Symphonie élégiaque: in three movements (trio, op. 50) New York: Carl Fisher, Inc., 1937 3 v. 73 p., 70 p., 31 p. v. 1 First movement: "Pezzo Elegiaco." v. 2 Second movement: "Tema con Variazioni." v. 3 Third movement: "Variazione Finale e Coda." Two copies of v. 1-2. Thomson, Virgil
BOX-FOLDER 57/3	Trois portraits Parisiens = Three Parisian portraits. [S.l.: s.n.], 1944 Photocopy; 4 p., 4 p., 21 p. Cantabile for strings (portrait of Nicolas de Chatelain). Barcarolle for wood winds (portrait of Georges Hugnet). Picasso [annotated Bugles and Birds (Picasso)]. On folder: 222 W. 23 NYC, Virgil Thomson. Trois portraits Parisiens (Three Parisian portraits). Cantabile pour Cordes (Nicolas de Chatelain). Barcarolle pur Bois (Georges Hugnet). Bugles et Oiseaux (Pablo Picasso). Turnia, Joaquín
BOX-FOLDER 41/3	La procession du rocío. Paris: Rouart, Lerolle & Cie., 1913 41 p. [Unidentified] Skočná
BOX-FOLDER 41/4	Der Nationaltanz "Skočná." [S.l.: s.n., n.d.] Photocopy; p. 13-47

## Annotated Music, circa 1868-1956, bulk 1932-1947

Container	Contents
BOX-FOLDER 41/5	[Unidentified] [S.l.]: Universal-Edition Manuscript; p. 21-44 Van Vactor, David [Concertos, viola, orchestra]
BOX-FOLDER 57/4	Concerto for viola. [S.l.: s.n.], 1940 Photocopy; 57 p.
BOX-FOLDER 41/6	Overture to a comedy no. 2. New York: American Music Center, Inc., 1942 69 p. Juilliard edition.
BOX-FOLDER 57/5	Variazioni solenne. New York: [s.n.], 1941 Photocopy; 60 p. “DeVine - Chicago” [page 60]. Dedicated to Dr. Artur Rodzinski and written for the 100th anniversary of the founding of the Philharmonic Symphony Society of New York. Vardell, Charles Gildersleeve [Joe Clark steps out]
BOX-FOLDER 41/7	Joe Clark steps out: for orchestra. Rochester, N.Y.: Eastman School of Music, University of Rochester, 1937 24 p. Vaughan Williams, Ralph [Symphony, no. 6, E minor]
BOX-FOLDER 58/1	Symphony in E minor. Full score. London: Oxford University Press, 1948 178 p. Veretti, Antonio
BOX-FOLDER 41/8	Ouverture della campana: per orchestra. Milano: Edizioni Suvini Zerboni, 1952 60 p.
BOX-FOLDER 41/9	Sinfonia sacra: per voci maschili e orchestra. Milano: Edizioni Suvini Zerboni, 1948 63 p. Vogel, Wladimir
BOX-FOLDER 42/1	Ritmica ostinata: für grosses Orchester partitur. Wien: Universal-Edition A.G., 1932 43 p. Wagner, Joseph Frederick [Moments musical]
BOX-FOLDER 42/2	Two moments musical: for string quartet or string orchestra = Deux moments musicaux für Streichquartett oder Streichorchester = Deux moments musicaux pour quatuor à cordes ou orchestre à cordes. Leipzig: Aug. Cranz G.M.B.H., 1938 16p. Two copies.
BOX-FOLDER 42/3	Symphony number one. New York: Affiliated Music Corporation, 1939 84 p. Wagner, Richard
BOX-FOLDER 42/4	Götterdämmerung [p. 615] Mainz: B. Schott's Söhne, [n.d.] Photocopy; p. 545-615 [Ring des Nibelung. Götterdämmerung. 3. Aufzug. Selections; arr.]
BOX-FOLDER 42/5	Gesang der Rheintöchter aus dem Musik-Drama Götterdämmerung. Mainz: Schott's Söhne, 1874 Photocopy; 53 p. Arranged by Herman Zumpe.

## Annotated Music, circa 1868-1956, bulk 1932-1947

### Container

### Contents

---

- BOX-FOLDER 42/6** [Tannhäuser]  
Tannhäuser und der Sängerkrieg auf Wartburg. Leipzig: C.F. Peters, [n.d.]  
419 p.  
Walton, William  
[Concerto, violin, B minor]  
**BOX-FOLDER 43/1** Concerto for violin and orchestra. London: Oxford University Press, 1945  
172 p.  
Authoritative version.  
Ward, Robert  
[Symphony, no. 1]  
**BOX-FOLDER 43/2** First symphony. New York: American Music Center Inc., 1942  
72 p.  
Juilliard Edition.  
Weinberg, Jacob  
**BOX-FOLDER 58/2** The Gettysburg address: a symphonic ode for baritone solo, chorus and orchestra: op. 36.  
New York: M. Witmark & Sons, 1936  
32 p.  
Weinberger, Jaromír  
[Svanda dudák. polka]  
**BOX-FOLDER 43/3** Polka and fugue from the opera "Shvanda." New York: Associated Music Publishers,  
1942  
62 p.  
Transposed edition by the composer.  
**BOX-FOLDER 43/4** Under the spreading chestnut tree: variations and fugue on an old English tune for full  
orchestra. New York: Boosey & Hawkes Inc., 1939  
56 p.  
Wilder, Alec  
**BOX-FOLDER 58/3** Piece for orchestra (in three movements) [S.l.: s.n., n.d.]  
60 p.  
Zádor, Eugene  
[Rondo, orchestra]  
**BOX-FOLDER 43/5** Rondo für Orchester. Wien: Universal-Edition A.G., 1934  
54 p.  
**BOX-FOLDER 43/6** Sinfonia technica: partitura. Wien: Universal-Edition A.G., 1932  
114 p.

### BOX 48-51

#### Scrapbooks, 1919-1944, bulk 1919-1933, 1944

The four scrapbooks include newspaper clippings, magazine articles and programs. The majority of the information concerns performance announcements, performance reviews, interviews and biographical information. Scrapbook 1 (1919-25) is comprised of articles in Polish with the majority relating to performances at the Teatr Wielki w Warszawie [Warsaw Opera] and the Lwów Opera. Scrapbook 2 (1925-30) consists of documents in English, German, and Italian that record Rodzinski's time with the Los Angeles Philharmonic Orchestra, the Philadelphia Orchestra, the Curtis Institute of Music, the Pennsylvania Grand Opera Company, the Stanley Music Club, the Rochester Philharmonic, and guest appearances in New York, Detroit, Los Angeles, San Francisco, and Santa Monica County, California. Scrapbook 3 (1930-33) contains materials in English and an item in Hebrew that document the Los Angeles Symphony Orchestra, the Hollywood Bowl, the Young People's Concert Series, the Cleveland Orchestra, the San Francisco Symphony Orchestra, and the

## Scrapbooks, 1919-1944, bulk 1919-1933, 1944

### Container

### Contents

---

Philadelphia Orchestra. Scrapbook 4 (1944) covers Rodzinski's visit to the United States Rubber Plant in Woonsocket, Rhode Island, with the newspaper clippings in English. The series is arranged in chronological order.

**BOX 48** Scrapbook 1, 1919-1925  
**BOX 49** Scrapbook 2, 1925-1930  
**BOX 50** Scrapbook 3, 1930-1933  
**BOX 51** Scrapbook 4, 1944

**BOX 11-12; 44-47;  
60-62** **Subject Files, 1919-1989, bulk 1929-1958**

This series contains newspaper clippings, magazine articles, programs, photographs, tickets, schedules, brochures, advertisements, a poster, business cards, catalogs, lists of composers' works, a drawing and announcements. In addition, there are descriptions of Shostakovich's opera *Lady Macbeth of the Mzensk District* and the process Rodzinski took to perform it. Most of the articles are announcements or reviews of Rodzinski's performances in the United States, Europe, and Latin America. Other themes include biographical information, comparisons to other conductors, reviews of composers' works, interviews, and Rodzinski's travels. The majority of the documents are written in English or Polish, but also include Italian, German, Russian, and French.

The series is arranged alphabetically.

**BOX-FOLDER 11/12** 35-letni Jubileusz Towarzystwa Śpiewu Lutnia, at the Masonic Temple in Detroit, Michigan, program, 1943

**BOX-FOLDER 60/8** Adirondacks Festival of the Arts, 1947

**BOX-FOLDER 44/1** *Antena* 3, no. 33 (September 16, 1936)

**BOX-FOLDER 11/13** *L'Approdo musicale* 1, no. 4 (October-December 1958)

**BOX-FOLDER 11/14** *The Barber of Seville*, 1935

**BOX-FOLDER 11/15** Barroud, Henry, n.d.

**BOX-FOLDER 11/16** Bernstein, Leonard, 1989

**BOX-FOLDER 11/17** Bliss, Arthur, Sir, n.d.  
Note on his Concert suite from *Checkmate*.

**BOX-FOLDER 11/18** Breitkopf & Härtel advertisement, n.d.

**BOX-FOLDER 11/19** Budapest concert, 1937

**BOX-FOLDER 11/20** Cadman, Charles Wakefield, 1937

**BOX-FOLDER 44/2, 61/4** Chicago, 1947-1948

**BOX-FOLDER 11/21, 44/3,  
60/9, 61/5** Chicago Symphony Orchestra, 1947-1950, 1989  
Includes programs and a statement of the Friends of Chicago Symphony.

**BOX-FOLDER 44/4, 60/10,  
61/6** Cleveland Orchestra programs, 1933-1943

**BOX-FOLDER 11/22,  
60/11** Columbia Records Inc., 1945-1947

**BOX-FOLDER 11/23** Includes publicity materials such as brochures, catalogs, advertisements and a poster.  
Concert Management Willard Matthews, 1935-1943  
Includes brochures featuring Gertrude Gibson, Phyllis Kraeuter, Aurora Mauro-Cottone, Thomas Richner and Avron Twerdowsky.

**BOX-FOLDER 11/24** Cowell, Henry, n.d.  
Notes on his *American Pipers*.

## Subject Files, 1919-1989, bulk 1929-1958

Container	Contents
BOX-FOLDER 11/25	Edwin F. Kalmus, 1927-1928, 1938 Catalog of all miniature scores, price lists of scores.
BOX-FOLDER 11/26	<i>Elektra</i> in New York, 1937
BOX-FOLDER 44/5	<i>Ernani</i> and <i>Eros I Psyche</i> , 1919
BOX-FOLDER 60/12	<i>Eugen Onegin</i> , 1928
BOX-FOLDER 61/7	<i>Eugenio Onieghin</i> at Teatro alla Scala in Milan, Italy, program, 1954
BOX-FOLDER 61/8	<i>Faust</i> at Teatro alla Scala in Milan, Italy, 1954
BOX-FOLDER 11/27, 60/13	Festivale Salzvurskie [Salzburg Festival], 1936
BOX-FOLDER 11/28	Festivalu Wiedeńskim in Vienna, n.d.
BOX-FOLDER 44/6	Filharmonia Warszawska [National Orchestra of Warsaw], n.d.
BOX-FOLDER 60/14	Florence, Italy, 1952
BOX-FOLDER 11/29	Goldschmidt, Berthold, brochure, 1931
BOX-FOLDER 11/30	Goossens, Eugene, Sir, n.d. A list of his works.
BOX-FOLDER 44/7, 61/9	<i>Guerra e Pace</i> [ <i>War and Peace</i> ] at Maggio musicale fiorentino in Florence, Italy, 1953
BOX-FOLDER 61/10	Havana, 1949
BOX-FOLDER 11/31	Hindemith, Paul, n.d. Contains performance suggestions for his op. 44, no. 4.
BOX-FOLDER 44/8, 60/15	Illustracye, foreign language, 1932-1934
BOX-FOLDER 44/9, 60/16-17, 61/11	Interviews, honors, and memorials, 1928-1958
BOX-FOLDER 11/32	Jarecki, Tadeusz, n.d.
BOX-FOLDER 44/10, 61/12	<i>Katerina Ismailova</i> , program, 1965
BOX-FOLDER 11/33	Kondracki, Michal, n.d.
BOX-FOLDER 11/34, 44/11-14, 61/13-14	<i>Lady Macbeth of the Mzensk Distric</i> , 1934-1935 Contains four photographs, a description of acquiring the score, a description of scenes and programs. Photographs with Cleveland Orchestra: 1) Rodzinski with the cast, 2) Act 4, scene 9, 3) unknown scene, 4) the set.
BOX-FOLDER 11/35	Lake Placid (N.Y.), 1958
BOX-FOLDER 11/36	Lidov, P. <i>Tania</i> , 1942
BOX-FOLDER 11/37	Lilien, Ignace, 1949 Catalog of his works.
BOX-FOLDER 11/38	Liszt, Franz, 1931 Comments on his work by Jenő Hubay.
BOX-FOLDER 11/39	Lloyd, George, 1945
BOX-FOLDER 11/40, 45/1, 60/18	Los Angeles Philharmonic Orchestra, 1929
BOX-FOLDER 11/41, 45/2, 60/19	Los Angeles Philharmonic Orchestra, program, 1930
BOX-FOLDER 45/3, 60/20	Los Angeles Philharmonic Orchestra, 1931
BOX-FOLDER 11/42, 45/4, 60/21	Los Angeles Philharmonic Orchestra, 1932-1933
BOX-FOLDER 11/43, 45/5	Los Angeles Philharmonic Orchestra program, blank postcard and blank stationary, n.d.
BOX-FOLDER 62/1	Los Angeles Philharmonic Orchestra, 1929-1933

## Subject Files, 1919-1989, bulk 1929-1958

Container	Contents
BOX-FOLDER 60/22	Los Angeles Philharmonic Orchestra, drawing, around 1933
BOX-FOLDER 45/6	Lyric Opera of Chicago, 1958
BOX-FOLDER 11/44	Lyric Theater of Chicago, 1955
BOX-FOLDER 11/45	Maggio musicale fiorentino, programs and schedules, 1957
BOX-FOLDER 11/46	Miami Health Institute, 1949 Business card of Dr. G.F. Ehrline.
BOX-FOLDER 62/2	Milwaukee, 1947
BOX-FOLDER 11/47	Montreal, 1951
BOX-FOLDER 11/48	Montserrat (Spain), n.d. A brochure.
BOX-FOLDER 60/23	<i>Music Courier</i> 98, no. 9 (February 28, 1929)(cover only)
BOX-FOLDER 45/7	<i>Music News</i> interviews Rodzinski, 1945-1948
BOX-FOLDER 11/49	Naples, Italy, n.d. A brochure.
BOX-FOLDER 62/3	<i>La Nazione Italiana</i> 115, no. 134 (July 6, 1953)
BOX-FOLDER 11/50	New York Philharmonic programs, 1937-1946
BOX-FOLDER 60/24	New York Philharmonic program, 1940
BOX-FOLDER 62/4	New York Philharmonic, 1942-1947
BOX-FOLDER 45/8	New York Philharmonic, 1944-1946, n.d.
BOX-FOLDER 45/9-12	New York Philharmonic, 1947
BOX-FOLDER 45/13	"Opera stoleczna," 1938
BOX-FOLDER 11/51	Orquesta Filarmónica de La Habana program, 1949
BOX-FOLDER 11/52	Orquesta Sinfónica Venezuela at Teatro Municipal (Caracas, Venezuela) program, 1951
BOX-FOLDER 11/53	Palomba, Lidia, 1952-1957 Announcements about and interviews conducted with Palomba.
BOX-FOLDER 45/14	<i>Panorama</i> 2, no. 33 (July 3, 1932)
BOX-FOLDER 45/15	Paris, France, 1937
BOX-FOLDER 45/16	Philadelphia Orchestra, 1926
BOX-FOLDER 11/54	Pittsburgh Symphony Orchestra program, 1948
BOX-FOLDER 45/17, 60/25	Polish criticism and festivals, 1925-1946
BOX-FOLDER 45/18	Polish miscellaneous clippings, 1919-1924, 1932
BOX-FOLDER 11/55	"Polish position outlined," 1946
BOX-FOLDER 46/1	<i>Polish Review</i> 3, no. 38 (October 18, 1943)
BOX-FOLDER 46/2	Pops symphony concert and Christmas benefit for Fort Logan Convalescent Hospital, program, 1944
BOX-FOLDER 11/56	Prince Charles Hotel, n.d. Business card for George M. LeClere.
BOX-FOLDER 46/3	<i>Radiocorriere</i> 25, no. 36 (September 1948)
BOX-FOLDER 46/4	<i>Radiocorriere</i> 30, no. 1 (January 1953)
BOX-FOLDER 46/5	<i>Radiocorriere</i> 31, no. 1 (January 1954)
BOX-FOLDER 46/6	<i>Radiocorriere</i> 31, no. 7 (February 1954)
BOX-FOLDER 46/7	<i>Radiocorriere</i> 32, no. 13 (March-April 1955)
BOX-FOLDER 46/8	<i>Radiocorriere</i> 33, no.16 (April 1956)
BOX-FOLDER 46/9	<i>Radiocorriere</i> 34, no. 14 (April 1957)
BOX-FOLDER 46/10	<i>Radiocorriere</i> 35, no. 15 (April 1958)
BOX-FOLDER 46/11	<i>Radiocorriere</i> 35, no. 26 (June-July 1958)

**Subject Files, 1919-1989, bulk 1929-1958**

<b>Container</b>	<b>Contents</b>
<b>BOX-FOLDER 46/12</b>	<i>Radiocorriere</i> clippings, 1956-1958
<b>BOX-FOLDER 46/13</b>	Radiotelevisione Italiana, 1958
<b>BOX-FOLDER 46/14,</b> 60/26, 62/5	Ravinia Festival, 1936-1947
	Includes program and seasons resume.
<b>BOX-FOLDER 11/57</b>	Read, Gardner, 1938-1940
	Brochures.
<b>BOX-FOLDER 46/15</b>	Return to the United States, 1953, 1958
<b>BOX-FOLDER 46/16,</b> 60/27	Rodzinski, Artur, 1937-1956
<b>BOX-FOLDER 62/6</b>	Rodzinski scomparso [disappeared], 1958
<b>BOX-FOLDER 11/58</b>	Royal Philharmonic Orchestra, 1958
<b>BOX-FOLDER 12/1</b>	Rózsa, Miklós, 1936
<b>BOX-FOLDER 12/2</b>	Sala Konserwatorjum of Zofji Rudzkiej, program, 1922
<b>BOX-FOLDER 46/17, 62/7</b>	<i>Salome</i> with Rose Pauly in Chicago, 1940
<b>BOX-FOLDER 12/3</b>	San Francisco Opera, 1949
<b>BOX-FOLDER 12/4</b>	San Francisco Symphony Orchestra, program, 1949
<b>BOX-FOLDER 12/5</b>	Schelling, Ernest, 1923
<b>BOX-FOLDER 12/6</b>	Schubert, Franz, ca. 1937
	Brochure on his <i>Variationen in As-dur, op. 35</i> .
<b>BOX-FOLDER 46/18,</b> 60/28	Shostakovich, Dmitriï Dmitrievich, 1942-1943
<b>BOX-FOLDER 12/7</b>	Société des concerts du Conservatoire, brochure, 1949
<b>BOX-FOLDER 46/19</b>	<i>Tannhäuser</i> in Florence, Italy, 1953
<b>BOX-FOLDER 46/20, 62/8</b>	Teatr Wielki w Warszawie [Warsaw Opera], 1922-1934
<b>BOX-FOLDER 12/8</b>	Teatro alla Scala, 1958
<b>BOX-FOLDER 46/21, 62/9</b>	Teatro comunale di Firenze, 1952-1956, 1989
<b>BOX-FOLDER 47/1-2,</b> 62/10	Teatro di San Carlo, programs, 1953-1955
<b>BOX-FOLDER 62/11</b>	“A tenant scores welfare hotel,” n.d.
<b>BOX-FOLDER 62/12</b>	“Theater: Alec Guinness as Dylan,” 1964
<b>BOX-FOLDER 47/3</b>	<i>Time</i> 49, no. 7 (February 17, 1947)
<b>BOX-FOLDER 47/4</b>	“Tolstoi musicien,” n.d.
<b>BOX-FOLDER 47/5-6,</b> 62/13	Torino, Italy, Radio audizioni Italia, 1955-1957
	Includes programs, tickets, brochure and schedule.
<b>BOX-FOLDER 47/7, 62/14</b>	<i>Tristan and Isolde</i> in Chicago, program, 1947, 1958
<b>BOX-FOLDER 47/8, 62/15</b>	<i>Tristano e Isotta</i> [ <i>Tristan and Isolde</i> ] in Florence, Italy, programs, 1957
<b>BOX-FOLDER 60/29</b>	Van Vactor, David, 1947
	Brochures.
<b>BOX-FOLDER 47/9-10,</b> 62/16	Vatican concert, 1958
<b>BOX-FOLDER 47/11</b>	<i>Die Walkuere</i> at the Metropolitan Opera, 1958
<b>BOX-FOLDER 12/9</b>	Wagner, Joseph Frederick, 1925-1938
	Brochure and list of compositions.
<b>BOX-FOLDER 12/10</b>	Wagons-lists//cook world travel service brochure, n.d.
<b>BOX-FOLDER 62/17</b>	<i>Wiadomości</i> , 13, no. 48, 661 (November 30, 1958)
<b>BOX-FOLDER 62/18</b>	<i>Wiadomosci Literackie</i> 11, no. 19, 546 (May 13, 1934)

## Subject Files, 1919-1989, bulk 1929-1958

Container	Contents
BOX-FOLDER 47/12	Wieniaswski, Henri, 1988
BOX-FOLDER 12/11	Williamsburg, Virginia, n.d. Photo-guide brochure.
BOX 12	<b>Legal Documents, 1948-1951</b> The documents in this small series include visas, immigration forms, customs papers, property leases, documentation of residence, an agreement, and a list of exhibits for a court case. Some of the visas and customs papers are for Artur, Halina, and his son, Richard Rodzinski. Photographs of Halina and Richard are included in the Argentina immigration and customs records. The materials are in English, German and Spanish. Other legal documents, such as contracts, are found within the correspondence series. The series is arranged alphabetically.
BOX-FOLDER 12/12	American Embassy Polish visa application for Hanusz family, 1951
BOX-FOLDER 12/13	Argentina immigration and customs records for Artur Rodzinski and family, 1950-1951 Includes photographs of Halina and Richard Rodzinski.
BOX-FOLDER 12/14	Hessischer Rundfunk, 1951 An agreement.
BOX-FOLDER 12/15	Income tax notes, 1948-1949
BOX-FOLDER 12/16	Lease on apartment in Manhattan, New York, 1949-1950
BOX-FOLDER 12/17	Lease on cottage in North Elba, New York, 1948
BOX-FOLDER 12/18	Lease on house in Havana, Cuba, 1949
BOX-FOLDER 12/19	List of exhibits for court, 1951
BOX-FOLDER 12/20	United Kingdom income tax form, 1948-1949
BOX-FOLDER 12/21	United Kingdom visa permit, 1948
BOX 12; 47	<b>Miscellaneous, 1888-1956, bulk 1938-1949</b> Included in this series are an address book, receipts, membership cards, lists, schedules of performances, notes, business cards, a painting and a price list. The materials are mainly in English, but also contain items in Italian, Polish and German. The series is arranged alphabetically.
BOX-FOLDER 12/22	Address book, n.d.
BOX-FOLDER 12/23	American Moto-Scout Co., Inc. parts price list, 1938
BOX-FOLDER 12/24	Cardinals with the Holy Roman Church list of names, n.d.
BOX-FOLDER 12/25	Chicago Federation of Musicians membership card, 1949
BOX-FOLDER 12/26	Lake Placid Speed Skating Club membership card, 1949-1950
BOX-FOLDER 12/27	Newspapers and magazine list, n.d.
BOX-FOLDER 12/28	Notebook, 1888-1944
BOX-FOLDER 12/29	Paduano, Giuseppe business card, n.d.
BOX-FOLDER 12/30	Painting of unidentified person [both sides of leaf], n.d.
BOX-FOLDER 12/31	Receipts for scores and recordings, 1930-1947
BOX-FOLDER 12/32	Receipts, miscellaneous, 1933, 1949
BOX-FOLDER 12/33	Schedules of performances, 1955-1956, n.d.
BOX-FOLDER 47/13	Symphony orchestras, conductors and managers in the United States, Canada and Europe list, 1948