

Artur Rodzinski Collection

Guides to Special Collections in the Music Division of the Library of Congress



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Prepared by the Music Division of the Library of Congress

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Collection Summary

Title: Artur Rodzinski Collection

Span Dates: 1868-1989

Bulk Dates: (bulk 1932-1957)

Call No.: ML31.R64

Creator: Rodzinski, Artur, 1892-1958

Extent: 5,000 items

Extent: 62 containers

Extent: 30 linear feet

Language: Collection material primarily in English and Polish.

Location: Music Division, Library of Congress, Washington, D.C.

LC Catalog record: <https://lccn.loc.gov/2006577403>

Summary: The Artur Rodzinski Collection focuses on Rodzinski's professional work as a conductor and his personal life in the United States, Europe and Latin America. It covers Rodzinski's performances (live, radio, and sound recordings), schedules, and biographical information. The collection also includes material related to Rodzinski's wife Halina. The materials primarily consist of correspondence, annotated music, magazine articles, newspaper clippings, legal documents, programs and advertisements. Most of the collection is in English, with a significant amount of material in Polish.

Selected Search Terms

The following terms have been used to index the description of this collection in the LC Catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically.

People

Bernstein, Leonard, 1918-1990.

Copland, Aaron, 1900-1990--Correspondence.

Diamond, David, 1915-2005--Correspondence.

Gould, Morton, 1913-1996.

Lieberson, Goddard, 1911-1977--Correspondence.

Rodzinski, Artur, 1892-1958--Correspondence.

Rodzinski, Artur, 1892-1958.

Rodzinski, Artur, 1892-1958.

Rodzinski, Halina--Correspondence.

Rodzinski, Halina.

Rodzinski, Halina.

Rodzinski, Halina. Our two lives.

Schuller, Gunther.

Organizations

Cleveland Orchestra.

Los Angeles Philharmonic Orchestra.

New York Philharmonic.

Teatr Wielki w Warszawie.

Teatro comunale di Firenze.

Subjects

Conductors (Music)--Correspondence.

Form/Genre

Clippings (Information artifacts)

Correspondence.

Photographic prints.

Programs (Documents)

Provenance

The collection was given to the Library of Congress on January 4, 1999 by Richard Rodzinski, Rodzinski's son.

Processing History

The Artur Rodzinski Collection was processed by Amber Thiele, a CIRLA Fellow in the Music Division, on January 2008. This finding aid was prepared with Corel WordPerfect 9. In 2009, Nancy Seeger edited and coded the finding aid for EAD format.

Copyright Status

The status of copyright on the materials of the Artur Rodzinski Collection is governed by the Copyright Law of the United States (Title 17, U.S.C.).

Access and Restrictions

The Artur Rodzinski Collection is open to research. Researchers are advised to contact the Performing Arts Reading Room prior to visiting. Many collections are stored off-site and advance notice is needed to retrieve these items for research use.

Certain restrictions to use or copying of materials may apply.

Preferred Citation

Researchers wishing to cite this collection should include the following information: container number, Artur Rodzinski Collection, Music Division, Library of Congress, Washington, D.C.

Biographical Note

Artur Rodzinski was born in Spalato, Dalmatia (now Croatia) to Hermiana Jozefa Rodzinski and Jadwiga Wiszniewski Rodzinska on January 2, 1892. Hermiana, a Polish surgeon in the Austrian Army, was transferred to Lvov (formerly Lemberg and Lwów), Poland around 1897. Rodzinski's mother, Jadwiga, was a musician. At age 6, Rodzinski learned to play the piano and at age 15 was a page-turner during concerts in Lvov. In 1917, he served in the Austrian Army on the Russian front until he was wounded. After serving in the military, he married Ilse Reimesch, a German pianist. Rodzinski earned a law degree at the University of Vienna and took advanced musical classes at the Vienna Musical Academy with Joseph Marx and Franz Schreker in composition; Franz Schalk in conducting; and Emil von Sauer in piano. Returning to Lvov, he continued his music lessons with Jerzy Lalewicz. In 1918, Ilse gave birth to a son, Witold Rodzinski. To support his family, Rodzinski played the piano in a cabaret run by Marek Windheim and later as a piano accompanist for visiting singers and instrumentalists.

Rodzinski began as a choral conductor before making his debut as an orchestra conductor in 1920 at the Lwów Opera with *Ernani*. In 1921, he was employed with the Philharmonic in Warsaw (Filharmonia Narodowa) and became the first conductor of the Warsaw Opera (Teatr Wielki w Warszawie). In the ensuing years, Rodzinski introduced Strauss's *Der Rosenkavalier*, Wolf-Ferrari's *I gioielli della madonna*, and Ravel's *L'heure espagnole*.

In November 1925, Leopold Stokowski invited Rodzinski to visit Philadelphia, where he made his debut as a conductor in the United States with the Philadelphia Orchestra on November 15, 1925. In 1926, Rodzinski was a guest conductor of the Philadelphia Orchestra and was later appointed assistant conductor with a signed contract through Concert Management Arthur Judson. Rodzinski made his debut in New York with the Philadelphia Orchestra conducting the premiere of a Miaskowski symphony. During the following three years in Philadelphia, he was in charge of the opera and orchestral departments of the Curtis Institute of Music, where Ilse taught piano.

Rodzinski left Philadelphia to become the director of the Los Angeles Philharmonic Orchestra in 1929. During the next three years in California, he guest conducted the Hollywood Bowl, the Young People's Concert Series, the San Francisco Symphony Orchestra, the Philadelphia Orchestra, and the Cleveland Orchestra. In 1933, Rodzinski became a United States citizen.

In September 1933, Rodzinski became the conductor of the Cleveland Orchestra for the next ten years. Under Rodzinski, the Cleveland Orchestra became a leading virtuoso ensemble as he directed important performances such as the American premiere of Shostakovich's *Lady Macbeth of the Mzensk District* on June 31, 1935. Additionally, he conducted the Cleveland Orchestra for Columbia Broadcasting System (CBS) national broadcasts and for Columbia Records sound recordings from 1939-42. During Rodzinski's summer breaks, he often stayed at White Goat Farm in Stockbridge, Massachusetts, farming and raising goats. He would later sell his goats around 1941 to raise bees. In addition, during his breaks, Rodzinski worked as a guest conductor for the New York Philharmonic Orchestra in 1934 and 1937. Other guest conductor positions between 1936-38 included the Salzburg Festival, Chicago's Ravinia Festival, appearances in Budapest, Paris, Salzburg, Vienna, and at Los Angeles's Hollywood Bowl. He was the first American conductor to lead the Vienna Philharmonic. In 1937, upon Arturo Toscanini's request, Rodzinski assembled and trained the National Broadcast Corporation's (NBC) new symphony orchestra.

In 1934, Rodzinski divorced Ilse and married Halina Lilpop in Warsaw, Poland, on July 19th. In 1936, he was decorated with the Polonia Restituta by Count Potocki. He was awarded, in 1938, an honorary music degree from Oberlin College and a Diplôme d'Honneur in France for his program of Polish music at the Paris International Exposition. In 1940, the Polish Relief Concert requested Rodzinski's services, which resulted in a free concert to support the war around 1942.

In December 1942, Rodzinski signed a contract to be the music director of the New York Philharmonic. He appointed Leonard Bernstein as his assistant conductor the following year. Rodzinski conducted broadcasts for CBS with the New York Philharmonic from 1944-46. On January 23, 1945, Halina gave birth to Rodzinski's second son, Richard (Riki). In 1946, Rodzinski sold White Goat Farm to Arthur Percival and bought an old golf course in Lake Placid, New York. Renaming Chubb Hill to Riki Hill, after his son, he started building a house. After difficulties in the terms of renewing his contract, he resigned from the New York Philharmonic in February 1947.

Rodzinski spent the next eleven months as the conductor of the Chicago Symphony Orchestra and opened their season at the Ravinia Festival on October, 7, 1947. In 1947, the film "Carnegie Hall," was released. Rodzinski made a cameo appearance. In 1948, he directed *Tristan*, starring Kirsten Flagstad in her first concert in the United States after the war. Conflicts with the Chicago Symphony Orchestra's management would end Rodzinski last permanent position as a conductor.

After leaving Chicago, Rodzinski, often traveling with his family, served as a guest conductor in the United States, Latin America and Europe. In November 1948, Rodzinski suffered his first heart attack in London, which canceled his schedule until the winter of 1949. He gave a performance in Los Angeles before conducting the 1949-50 season of the Havana Symphony Orchestra. During mid-season break, he conducted at a spring festival in San Francisco's War Memorial Opera House. The Havana Symphony Orchestra management asked Rodzinski to be their permanent conductor, but when the musicians disbanded, the conductor was without an orchestra. His next engagements, managed by Sociedad Musical Daniel, were in Argentina at the Teatro Colon, Uruguay and Brazil.

Sociedad Musical Daniel, using their European contact Felicitas Keller, arranged work for Rodzinski in Europe. In 1951, he debuted at the Teatro alla Scala in Milan, followed by concerts in Venice, Naples, Los Angeles and Panama. In January and February 1952, Rodzinski performed at the Teatro Comunale di Firenze. Later that year, he started recording for Radio Audizioni Italia (R.A.I.) broadcasts, which continued through 1958. Additionally, Rodzinski conducted at the Teatro Comunale di Firenze during the 1952 Maggio Musicale Fiorentino. In September, Rodzinski performed at the Biennale di Venezia. He returned to New York to record with Remington Records for several weeks before returning to Florence, where he suffered an internal hemorrhage. Rodzinski recovered to conduct Prokofiev's *War and Peace* at the 1953 Maggio Musicale Fiorentino, which was the first time the opera was performed outside of Russia. After spending the summer in Lake Placid, he returned in September 1953 for a three month engagement in Naples at the Teatro San Carlo. During that time, Rodzinski also performed Wagner's *Tannhäuser* in Florence. Programs followed in Brussels, Milan, Torino, and Rome.

In 1954, Rodzinski conducted the Vienna Symphony Orchestra for the Westminster Recording Company. Additionally, he performed with the Accademia di Santa Cecilia Orchestra, on Radio Italiana di Roma broadcasts and at Teatro alla Scala.

In September 1954, and again in 1956, Rodzinski recorded in London with Westminster. Upon his return to Italy, chest pains caused him to cancel his engagements until December 25, 1954. He then conducted the Accademia di Santa Cecilia Orchestra at the Teatro Argentina, but had to cancel the second program due to bronchitis. He recovered to perform in Florence, Rome, Torino, and with the R.A.I. ensemble.

During 1955-57, Rodzinski spent many hours performing on R.A.I. broadcasts between other concerts and resting. He conducted *Tristan* at the 1957 Maggio Musicale Fiorentino. During September 1957, Rodzinski recorded with Electrical and Musical Industries, Ltd. (EMI) in London, but he then fell into a brief coma, an illness that caused him to reschedule the completion of the work. In April 12, 1958, Rodzinski conducted the annual concert for Pope Pius XII at the Vatican, sponsored by R.A.I. Rodzinski returned to the United States in September 1958. On November 10, 1958, Rodzinski gave his last performance of *Tristan* at the Chicago Lyric Opera. Just seventeen days later, on November 27, 1958, Rodzinski died of heart failure in Boston, Massachusetts.

Scope and Content Note

The Artur Rodzinski Collection focuses on Rodzinski's professional work as a conductor and his personal life in the United States, Europe and Latin America. The collection covers Rodzinski's performances (live, radio, and sound recordings), schedules, and biographical information. The materials primarily consist of correspondence, annotated music, magazine articles, newspaper clippings, legal documents, programs and advertisements. Other items include: photographs, notes, an address book, announcements, bills, brochures, catalogs and schedules. Most of the collection is in English, with a significant amount of material in Polish. Other languages include: Italian, Russian, German, French, Spanish, Hebrew and Japanese. A portion of the collection comes from Rodzinski's wife, Halina, including items relating to her book, personal correspondence and articles published after the conductor's death. Printed music that was not annotated was removed from the collection and is cataloged separately in the Library of Congress Music Division's general collections.

Organization of the Artur Rodzinski Collection

The Artur Rodzinski Collection is organized into six series:

- Correspondence
- Annotated Music
- Scrapbooks
- Subject Files
- Legal Documents
- Miscellaneous

Description of Series

Container
BOX 1-11

Series
Correspondence, 1931-1976, bulk 1938-1953

This series contains letters, telegrams, invitations, and postcards. Some letters include contracts, schedules, programs, bills, royalty statements, business cards, brochures, photographs, advertisements, newspaper clippings and magazine articles. The correspondence documents Rodzinski's professional life, such as the scheduling of guest conductor positions, programs and publicity; reviewing and finding scores; signing contracts; and responding to requests from composers, conductors, other performers and fans. The materials cover performances in the United States, Latin America and Europe. There is personal correspondence, including salutations from friends. Some of the major correspondents are Ada Finzi, Goddard Lieberman, and Ernesto de Quesada. Rodzinski's outgoing correspondence was often written and/or typed by his wife, Halina, or one of his secretaries. Some of the correspondence is addressed to Halina, instead of Artur, and includes information requested for her book, *Our Two Lives*. While the majority of the series is in English, a significant amount is in Polish with smaller amounts in Italian, German, Russian, French and Spanish.

The series is arranged alphabetically and then chronologically.

BOX 13-43; 52-59

Annotated Music, circa 1868-1956, bulk 1932-1947

This series is comprised of printed music, photocopied music and a few manuscripts. The majority of the music consists of orchestral, chamber and choral works; the bulk of the publications are in English, in addition to German, Polish, Russian, French and Japanese. These scores have been annotated with conductor marks, stamps, and composers' inscriptions. A few of the scores have pasteovers. Printed music that was not annotated was removed from the collection and cataloged separately in the Music Division's general collections.

The series is arranged alphabetically by composer and then by title.

BOX 48-51

Scrapbooks, 1919-1944, bulk 1919-1933, 1944

The four scrapbooks include newspaper clippings, magazine articles and programs. The majority of the information concerns performance announcements, performance reviews, interviews and biographical information. Scrapbook 1 (1919-25) is comprised of articles in Polish with the majority relating to performances at the Teatr Wielki w Warszawie [Warsaw Opera] and the Lwów Opera. Scrapbook 2 (1925-30) consists of documents in English, German, and Italian that record Rodzinski's time with the Los Angeles Philharmonic Orchestra, the Philadelphia Orchestra, the Curtis Institute of Music, the Pennsylvania Grand Opera Company, the Stanley Music Club, the Rochester Philharmonic, and guest appearances in New York, Detroit, Los Angeles, San Francisco, and Santa Monica County, California. Scrapbook 3 (1930-33) contains materials in English and an item in Hebrew that document the Los Angeles Symphony Orchestra, the Hollywood Bowl, the Young People's Concert Series, the Cleveland Orchestra, the San Francisco Symphony Orchestra, and the Philadelphia Orchestra. Scrapbook 4 (1944) covers Rodzinski's visit to the United States Rubber Plant in Woonsocket, Rhode Island, with the newspaper clippings in English.

The series is arranged in chronological order.

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Subject Files, 1919-1989, bulk 1929-1958

This series contains newspaper clippings, magazine articles, programs, photographs, tickets, schedules, brochures, advertisements, a poster, business cards, catalogs, lists of composers' works, a drawing and announcements. In addition, there are descriptions of Shostakovich's

opera *Lady Macbeth of the Mzensk District* and the process Rodzinski took to perform it. Most of the articles are announcements or reviews of Rodzinski's performances in the United States, Europe, and Latin America. Other themes include biographical information, comparisons to other conductors, reviews of composers' works, interviews, and Rodzinski's travels. The majority of the documents are written in English or Polish, but also include Italian, German, Russian, and French.

The series is arranged alphabetically.

BOX 12

Legal Documents, 1948-1951

The documents in this small series include visas, immigration forms, customs papers, property leases, documentation of residence, an agreement, and a list of exhibits for a court case.

Some of the visas and customs papers are for Artur, Halina, and his son, Richard Rodzinski. Photographs of Halina and Richard are included in the Argentina immigration and customs records. The materials are in English, German and Spanish. Other legal documents, such as contracts, are found within the correspondence series.

The series is arranged alphabetically.

BOX 12; 47

Miscellaneous, 1888-1956, bulk 1938-1949

Included in this series are an address book, receipts, membership cards, lists, schedules of performances, notes, business cards, a painting and a price list. The materials are mainly in English, but also contain items in Italian, Polish and German.

The series is arranged alphabetically.

Container List

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BOX-FOLDER 13/5-6	Albéniz, Isaac Fête dieu à séville. [S.l.: s.n., n.d.]
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BOX-FOLDER 52/1	Altisent, Juan Concierto: para oboe y orquesta. Barcelona: [s.n.], 1954 34 p.
BOX-FOLDER 14/1	Andreae, Volkmar Kleine suite, für Orchester, op. 27. Leipzig: F.E.C. Leuckart, [1910-1919?] 46 p.
BOX-FOLDER 14/2	Andriessen, Hendrik Variaties op een thema van Couperin: voor fluit met begeleiding van strijkorkest harp. Amsterdam: Donemus, 1944 Photocopy; [34] p.
BOX-FOLDER 52/2	Antheil, George [Symphonies, no. 5] Fifth symphony: ("Joyous") [S.l.: s.n.], 1947-48 Photocopy; 117 p.
BOX-FOLDER 14/3	Bach, Carl Philipp Emanuel Concerto (D-dur) instrumentée pour petit orchestre. Berlin: Edition Russe De Musique, 1911 26 p.
BOX-FOLDER 14/4	Bach, Johann Sebastian Bist du bei mir. [S.l.: s.n., n.d.] Arranger's holograph; 4 p. Arranged by Stanleigh P. Friedman. [Orgelbüchlein]

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BOX-FOLDER 14/6	Bach, Chorale: our father in heaven (vater unser im Himmelreich) [page 1] New York: Associated Music Publishers, 1937 4 p. Arranged for string orchestra by Arcady Dubensky. 2 copies.
BOX-FOLDER 14/7	The passion of our Lord according to St. Matthew. Boston: Oliver Ditson Company, 1916 xii, 262 p. Piano arrangements by Julius Stern and Robert Franz. Text translated and adapted by John Sullivan Dwight. Revised and edited by Louis Koemmenich. [Präludium und Fuge, organ, BWV 534, F minor; arr.]
BOX-FOLDER 52/3	Prelude und fugue in F minor (S. 534) San Diego, Calif.: Music Graphics Press, 1978 Photocopy; 46 p. Transcribed for orchestra by Eugene Zádor.
BOX-FOLDER 14/8	Ricercare a 6 voci aus dem "Musikalischen Opfer" über ein thema Friedrichs des Grossen. Berlin: Ed. Bote & G. Bock, 1930 16 p. [Sonaten und Partiten, violin, BWV 1001-1006. Partita, no. 3. Gavotte en rondeau; arr.]
BOX-FOLDER 14/9	Gavotte en rondeau: from the sixth violin sonata of Johann Sebastian Bach. [S.l.: s.n., n.d.] Arrangers's holograph; 13 p. Arranged by Stanleigh P. Friedman.
BOX-FOLDER 14/10	St. Matthew passion: chorus 1 "Come, ye daughters" [S.l.: s.n., n.d.] 25 p. Abbreviated version. [Suites, orchestra, BWV 1067, B minor]
BOX-FOLDER 14/11	Suite in H moll: für Flöte, zwei Violinen, Viola, Violoncell und Contrabass. Leipzig: F.E.C. Leuckart, [n.d.] 25 p. Ausgeführtem Accompagnement versehen seinem Freunde Julius Schäffer zugeeignet von Robert Franz.
BOX-FOLDER 15/1	Toccata, (C-dur). I. Präludium. II. Adagio. III. Fuga. Wien: Universal-Edition A.G., 1930 64 p. Baron, Maurice [Ode to democracy. Vocal score. English]
BOX-FOLDER 15/2	Ode to democracy: a musical setting of Lincoln's Gettysburg Address. New York: M. Baron Co., 1947 [26] p. Bartók, Béla [Magyar parasztdalok. Selections]
BOX-FOLDER 15/3	Ungarische Bauernlieder = Magyar parasztdalok = Chansons paysannes hongroises. Wien: Universal-Edition, 1937 30 p. [Music, celesta, percussion, string orchestra]

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BOX-FOLDER 15/6	Symphonien für grosses Orchester, no. 3, Es dur, op. 55 Dritte Symphonie, op. 55, Eroica [page 3] Leipzig: Breitkopf & Härtel, [n.d.] 96 p. or p. (113)-(206) [Symphonies, no. 9, op. 125, D minor]
BOX-FOLDER 16/1	Symphonie für grosses Orchester, no. 9, D moll, op. 125. Leipzig: Breitkopf & Härtel, [n.d.] 276 p. [Symphonies, no. 9, op. 125, D minor]
BOX-FOLDER 16/2, 17/1	Symphonie nr. 9 D moll - D minor - R \grave{e} mineur, op. 125. Leipzig: Breitkopf & Härtel, [n.d.] Parts. Berlioz, Hector
BOX-FOLDER 18/1	Marche Troyenne: tirée de l'opéra les Troyens á Carthage. New York: Edwin F. Kalmus, [n.d.] Photocopy; 35 p. [Troyens. Chasse royale et orage]
BOX-FOLDER 18/2	Symphonie descriptive. New York: Edwin F. Kalmus, [n.d.] Photocopy; 32 p. Bernstein, Leonard
BOX-FOLDER 59/1	The age of anxiety: symphony no. 2 for piano and orchestra (after Auden) Symphony no. 2 (The age of anxiety) [front cover] New York: [s.n.], 1949 Photocopy; 2 v. Part I, Part II "Reproduced by Presto Reproductions."
BOX-FOLDER 18/3	Bilotti, Anton Roman suite: for string orchestra. [S.l.: s.n., n.d.] Photocopy; [38] p.
BOX-FOLDER 18/4	Bliss, Arthur, Sir Checkmate: a ballet in one scene with a prologue. London: Novello and Company, 1937 92 p.
BOX-FOLDER 18/5	Concert suite from Checkmate. London: Novello and Company, 1938 168 p. [Concerto, piano, B \flat major]
BOX-FOLDER 18/6	Concerto for piano and orchestra. London: Novello and Company, 1940 100 p. Piano solo with orchestra arranged for second piano. Commissioned by the British Council for the British Week at the New York World's Fair 1939.
BOX-FOLDER 18/7	Bloch, Suzanne To the children: elegy for string orchestra

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	To the war children: elegy for string orchestra [paper inserted] New York: [s.n.], 1944 Photocopy; 10 p.
	Brahms, Johannes [Symphony, no. 1, op. 68, C minor]
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	Cadman, Charles Wakefield
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BOX-FOLDER 59/2	Serenade. [S.l.: s.n.], 1948 Photocopy; 45 p.
	Cesana, Otto
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BOX-FOLDER 19/4	Second American symphony. New York: Edgar Stillman-Kelley Society, 1937 155 p.
	Chabrier, Emanuel
BOX-FOLDER 19/5	España: Rapsodie pour orchestre. Paris: Enoch Frères & Costallat, [n.d.] 61 p.
	Copland, Aaron
BOX-FOLDER 19/6	Quiet city, by Aaron Copland, for strings, trumpet and English horn (oboe) New York: Boosey & Hawkes Inc., 1941 15 p.
	Couperin, François
	[Sultane. Gravement: arr.]
BOX-FOLDER 19/7	Overture and allegro: from la sultane suite. Philadelphia: Elkan-Vogel, 1944 23 p. Orchestration and free transcription by Darius Milhaud.
	Cowell, Henry
BOX-FOLDER 52/5	American pipers. [S.l.: s.n.], 1943 Photocopy; 15 p. Written at the request of the League of Composers for Dr. Artur Rodzinski and the New York Philharmonic Symphony.
BOX-FOLDER 19/8	Concerto for piano and orchestra. Partition d'orchestre. Paris: M. Senart, 1913 63 p.
BOX-FOLDER 19/9	Hymn and fuguing tune no. 2, for string orchestra. New York: Associated Music Publishers, 1944 Photocopy; 7 p.
BOX-FOLDER 19/10	Symphonic set: for symphony orchestra, in five movements. New York: Arrow Music, 1939 57 p. Symphonic opus 17.

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Damrosch, Walter
- BOX-FOLDER 20/1** An Abraham Lincoln song: for baritone solo, chorus of liberated slaves and orchestra: on Walt Whitman's poem O Captain! My Captain! New York: M. Witmark & Sons, 1936
24 p.
[Man without a country. Vocal score]
- BOX-FOLDER 20/2** The man without a country. New York: G. Schirmer, Inc., 1937
167 p.
Libretto by Arthur Guiterman.
- Daniels, Mabel Wheeler
- BOX-FOLDER 20/3** Pastoral ode for flute and strings. New York: J. Fischer & Bro., 1940
27 p.
- Debussy, Claude
- BOX-FOLDER 20/4** La Mer: trois esquisses symphoniques partition d'orchestre. Paris: A. Durand & Fils, 1905
137 p.
[Poèmes de Ch. Baudelaire. Let jet d'eau: arr.]
- BOX-FOLDER 20/5** Le jet d'eau, poème de Charles Baudelaire. Paris: A. Durand & Fils, 1907
Full score and parts
- Delius, Frederick
- BOX-FOLDER 20/6** 2 Stücke für kleines Orchester. I. On hearing the first cuckoo in spring. Beim ersten Kuckuckaruf im Frühling. II. Summer night on the river. Sommernacht am flusse Partitur. Cöln am Rhein: Tischer & Jagenbert, 1913
14 p.
[Village Romeo and Juliet. The walk to the Paradise Garden]
- BOX-FOLDER 20/7** Intermezzo: The walk to Paradise Garden (Entr'acte from a village Romeo and Juliet)
Wien: Universal-Edition, 1934
20 p.
- Dello Joio, Norman
- BOX-FOLDER 59/3** To a lone sentry: for solo piccolo, clarinet, trumpet, and brass, percussion, and strings. [S.l.: s.n.], 1943
Photocopy; 14 p.
- Diamond, David
- [Rounds, string orchestra]
- BOX-FOLDER 20/8** Rounds for string orchestra, 1944. Philadelphia: Elkan-Vogel, 1946
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- Donovan, Richard
- [Riccicare, oboe, string orchestra]
- BOX-FOLDER 21/1** Riccicare for oboe and string orchestra. [S.l.: s.n., n.d.]
Photocopy; 18 p.
- Dubensky, Arcady
- BOX-FOLDER 21/2** Fanfare. New York: G. Ricordi, 1939
Full score and parts
Introduction to the "Star Spangled Banner."
- Duke, Vernon
- BOX-FOLDER 21/3** Concerto (G) for violin solo and orch[estra] [S.l.: s.n.], 1940-41
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BOX-FOLDER 21/6	Slavische Tänze. Leipzig: Röder'schen Offloin, [n.d.] Photocopy; 136 p. Op. 46, Heft II. [Symphony, no. 8, op. 88, G major]
BOX-FOLDER 21/7	Symphonie nr. 4, in G-dur, op. 88. Leipzig: Musikwissenschaftlicher Verlag, 1941 106 p. Fairchild, Blair
BOX-FOLDER 22/1	A Bel-ebat. Paris: Durand & Cie., 1937 9 p. V. 2 Midi Sous Les Ormes. Finn, William Joseph
BOX-FOLDER 22/2	Orchestral settings of five a cappella numbers of the 16th century. New York: William J. Finn, 1938 63 p. Fitelberg, Jerzy
BOX-FOLDER 59/4	Nocturne for orchestra. [S.l.: s.n.], 1944 Photocopy; 63 p.
BOX-FOLDER 22/3	Polish pictures: suite for orchestra. [S.l.: s.n.], 1946 Photocopy; 105 p. Foss, Lukas
BOX-FOLDER 53/1	Piano concerto no. 2. New York: Carl Fischer Inc., 1953 Photocopy; 148 p.
BOX-FOLDER 22/4	The song of songs: second biblical solo cantata: in 4 movements for soprano and orchestra. [S.l.: s.n.], 1946 Photocopy; 31 p. Frederiksen, Sigurd
BOX-FOLDER 22/5	Sailor Sail your luck: overture on a sea-chantey. [S.l.: s.n., n.d.] Holograph; 39 p. Translated by S.F. Fuga, Sandro [Concerto sacro. Vocal score. Latin]
BOX-FOLDER 22/6	Concerto sacro: riduzione per canto e pianoforte. Milano: Edizioni Suvini Zerboni, 1949 61 p. Fuleihan, Anis
BOX-FOLDER 53/2	Three Cyprus serenades for orchestra. [S.l.: s.n., n.d.] Photocopy; 61 p. Previously titled <i>Divertimento</i> [front cover and title page]. Gabrieli, Giovanni
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BOX-FOLDER 22/8	Gaul, Harvey B. [Palestinian pastels] Three Palestinian pastels, for string orchestra. New York: J. Fischer & Bro., [1935] 41 p.
BOX-FOLDER 53/4	George, Earl Introduction and allegro for orchestra. [S.l.: s.n.], 1946 Photocopy; 63 p.
BOX-FOLDER 22/9	Gnecchi, Vittorio [Missa Salisburgensis. Vocal Score. Latin] Missa Salisburgensis: für Sopransolo, gemischten Chor und Orchester. Wien: Universal- Edition, 1934 81 p.
BOX-FOLDER 23/1	Goossens, Eugene, Sir [Symphonies, no. 1, op. 58] First Symphony, opus 58. New York: Carl Fischer Inc., 1942 155 p.
BOX-FOLDER 23/2	Gould, Morton Minstrel show. New York: G. & C. Music Corp., 1936 Photocopy; 32 p.
BOX-FOLDER 23/3	Graener, Paul [Gotische Suite, orchestra, op. 74] Gotische Suite. Berlin: Ed. Bote & G. Bock, 1926 37 p.
BOX-FOLDER 23/4	[Schwedische Tänze] Drei Schwedische Tänze. Berlin: Ed. Bote & G. Bock, 1932 22 p.
BOX-FOLDER 23/5	Grieg, Edvard [Peer Gynt. Suite, no. 2] Suite: der Brautraub Bruderovet (Ingrids Klage) la plainte d'Ingrid, op. 55. New York: Edwin F. Kalmus, [n.d.] Photocopy; 57 p.
BOX-FOLDER 53/5	Haieff, Alexei [Divertimento, orchestra] Divertimento. [S.l.: s.n.], 1944 Photocopy; 28 p.
BOX-FOLDER 23/6	Handel, George Frideric Allegro sarabande gigue. New York: G. Ricordi & Co., 1941 14 p. Transcription for string orchestra by Fabien Sevitzyky.
BOX-FOLDER 23/7	[Water music. Selections; arr.] Suite from the Water Music (Handel) Suite for orchestra (from the Watermusic) [page 1] London: Murdoch, Murdoch & Co., 1922 Full score and parts Arranged by Sir Hamilton Harty.

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	Hartmann, Thomas de
BOX-FOLDER 54/1	Symphonie - poème. Paris: Office d'Éditions Musicales, 1936 311 p.
	Hayden, Joel B. Jr.
BOX-FOLDER 23/8	Fugue in A minor for orchestra. Firenze: Stamp. G. & P. Mignani, 1939 12 p.
	Hérolde, Ferdinand
	[Zampa. Overture]
BOX-FOLDER 23/9	Ouverture für Orchester zur Oper Zampa, oder, die Marmorbraut. [S.l.]:Offenbach/M Joh. André, [n.d.] 42 p.
	Hindemith, Paul
BOX-FOLDER 24/1	Piano concerto. [S.l.: s.n.], 1945 Photocopy; p. 3-86
	Honegger, Arthur
BOX-FOLDER 54/2	Jeanne d'Arc au Bûcher. Paris: Editions Maurice Senart, [n.d.] Photocopy; 144 p.
	Poem by Paul Claudel.
BOX-FOLDER 24/2	Prologue pour Jeanne d'Arc au Bucher. New York: Editions Salbert, 1947 15 p. Poème de Paul Claudel.
	Hovhaness, Alan
BOX-FOLDER 24/3	Symphony, no. 1, op. 17 Exile symphony no. I [front cover] New York: Whitney Blake Music Pub., 1939 36 p. Limited manuscript edition.
	Ifukube, Akiar
	[Nihon kyōsōkyoku]
BOX-FOLDER 54/3	Japanese rhapsody. Tokyo: Ryuginsha; New York: G. Schirmer Inc., 1937 68 p.
	Inghelbrecht, Désiré Emile
BOX-FOLDER 24/4	La nursery: 3e Recueil six pièces enfantines. Paris: Alphonse Leduc, 1920 55 p.
	Ives, Charles
	[Holidays. Decoration Day]
BOX-FOLDER 24/5	Decoration Day. [S.l.: s.n., n.d.] 29 p. Second movement in a set of pieces for orchestra "Holidays in a Connecticut Country Town."
	[Symphonies, no. 3]
BOX-FOLDER 54/4	3rd Symphony Third Symphony [front cover] [S.l.: s.n., n.d.] Photocopy; 80 p.
	Jacobi, Frederick

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BOX-FOLDER 24/7	Chimère: poème symphonique, op. 26. New York: Carl Fischer Inc., 1928 22 p. Jerger, Wilhelm
BOX-FOLDER 24/8	Partita für Orchester, op. 21. Berlin: Ries & Erler G.M.B.H., 1934 31 p. Jirák, Karel Boleslav [Symphonic variations]
BOX-FOLDER 24/9	Symfonické variace, op. 40. Praha: Hudební matice umělecké besedy, 1947 82 p. Kabalevsky, Dmitry Borisovich [Kola Briun'on. Suite]
BOX-FOLDER 24/10	Kola Briun'on: Master iz Klamsi: opera po Romèn Rollanu: siuita dliabol'shogo orkestra = Colas Breugnon: Maître de Clamecy: opéra d'après Romain Rolland: suite pour grand orchestre. Moskva: Gosudarstvennoe Muzykal'noe Izd-vo., 1941 168 p. Op. 24. Kalniņš, Alfrēds [Banuta. Levads]
BOX-FOLDER 25/1	Baņuta: opera 4 cēlienos = Banjuta: Oper in 4 Akten. Rīgā: Komisija Pie P. Neldnera, 1920 47 p. Karłowicz, Mieczysław [Concertos, violin, orchestra, op. 8, A major]
BOX-FOLDER 25/2	Koncert skryzpcowy: partytura concerto pur violon avec accompagnement d'orchestre. Kraków: Polskie Wydawnictwo Muzyczne, 1952 99 p. Prepared by Grzegorz Fitelberg. Edition: Polonaise de Musique. [Powraciace fale]
BOX-FOLDER 25/3	Wiederkehrende Wellen: (Powracające fale) Tondichtung für Orchester. Berlin: Schlesinger, [1904] 67 p. Khachaturian, Aram Il'ich [Gaiane. Kolybel'naia]
BOX-FOLDER 25/4	No. 6 Kolybel'naia. [S.l.: AM-Rus Edition, n.d.] Photocopy; 18 p. [Gayane. Dance of the young maidens]
BOX-FOLDER 25/5	Tantsy iz baleta Gaianz: no. 2. Tanets devushek. Moskva: Muzykal'nyĭ Fond S.S.S.P., 1946 p. 51-74 Stamps: "Soviet Composers AM-Rus Edition Authorized Edition." [Gayane. Saber dance]
BOX-FOLDER 25/6	Tantsy iz baleta Gaianz: no. 10 Tantes s Sabliami. Moskva: Muzykal'nyĭ Fond S.S.S.P., 1946 p. 359-390

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- BOX-FOLDER 25/7** Khalatov, S.A.
Orlitsa: Tania from Moscow, dramaticheskaja pozma dlja soprano s orkestrom, op.46.
Moskva: [s.n.], 1942
Photocopy; 30 p.
Text by Victor I. Krylov.
Translated into English by N. Dvoretzkaya.
It is executed in 1 time by the orchestra of all-union radio-committee and AA. Kovaleva and A.A. Ivanovi (soprano).
- BOX-FOLDER 25/8** Kodály, Zoltán
Galántai táncok = Tänze aus Galanta = Dances of Galanta. Wien: Universal-Edition A.G., 1934
64 p.
[Psalmus Hungaricus]
- BOX-FOLDER 25/9** Psalmus hungaricus tenor szóló énekkar és = Psalmus hungaricus zenekarra für Tenor solo Chor und Orchester. Wien: Universal-Edition, 1924
68 p.
Op. 13.
- BOX-FOLDER 25/10** Koutzen, Boris
Mouvement symphonique pour violon & orchestre. Paris: La sirène musicale, 1931
Piano-conductor score and violin part only.
Arrangement pour violon et piano.
- BOX-FOLDER 54/5** Labunski, Felix
[Suite, string orchestra]
Suite for string orchestra. [S.l.: s.n.], 1946
Photocopy; 24 p.
Program and information about the piece glued to the back of the front cover.
Revised by composer in April 1946.
- BOX-FOLDER 26/1** Lajtha, László
[Suites, orchestra, no. 1, op. 21a]
Suites pour orchestre. Paris: Alphonse Leduc, 1935
104 p.
- BOX-FOLDER 26/2** Lambert, Constant
[Rio Grande. Vocal score. German & English]
The Rio Grande. London: Oxford University Press, 1929
26 p.
Poem by Sacheverell Sitwell.
German version by Beryl d Zoete.
- BOX-FOLDER 26/3** Larsson, Lars-Erik
[Divertimentos, chamber orchestra, op. 15]
Divertimento für kleines Orchester. Wien: Universal-Edition A.G., 1937
48 p.
- BOX-FOLDER 26/4** Lee, Dai-Keong
Introduction and allegro for string orchestra. New York: Sprague-Coleman, Inc., 1942
16 p.
- BOX-FOLDER 26/5** Lees, Benjamin
Piano concerto no. 1. [S.l.]: Boosey & Hawkes Inc., 1955
Photocopy; 61 p.
Lefebvre, Channing

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BOX-FOLDER 26/6	Measures on an old Welsh tune for orchestra. [S.l.: s.n.], 1944 Manuscript; 30 p. Lilien, Ignace
BOX-FOLDER 26/7	Les palmes dans le vent: etude symphonique. Amsterdam: Donemus, 1950 Photocopy; 56 p. Liszt, Franz [Études d'execution transcendante. no. 5. Feux follets; arr.]
BOX-FOLDER 26/8	Feux follets (Irrlichter), für Orchester. Budapest: Rózsavölgyi & Co., 1934 43 p. Arranged by Leó Weiner. [Préludes]
BOX-FOLDER 27/1	Präludien: symphonische Dichtung no. 3 = Preludes: symphonic poem no. 3 = Les préludes: poème symphonique no. 3. [Leipzig: Breitkopf & Härtel, 1920-1929?] 77 p. or p. (40)-(115) [Variationen über das Motiv von Bach; arr.]
BOX-FOLDER 27/2	Weinen, Klagen: Variationen über ein Motiv von J.S. Bach. Budapest: Rózsavölgyi & Co., 1934 55 p. Arranged by Leó Weiner. Lloyd, George [Symphony, no. 4, B.]
BOX-FOLDER 27/3	Symphony. London: George Lloyd, 1948 275 p. Maganini, Quinto
BOX-FOLDER 55/1	Tanglewood tales. [S.l.: s.n.], 1941 Photocopy; 50 p. Mahler, Gustav
BOX-FOLDER 27/4	Das lied von der Erde. Leipzig: Universal-Edition, 1912 99 p.
BOX-FOLDER 27/5	Neunte symphonie Partitur IX. Symphonie [front cover] Wien: Universal-Edition, 1912 182 p. [Symphonies, no. 4, G major]
BOX-FOLDER 28/1	Vierte Symphonie G dur IV. Symphonie g dur sol majeur G major partitur [front cover] Wien: Universal-Edition, [n.d.] 125 p. Maklakiewicz, Jan Adam [Grunwald]
BOX-FOLDER 28/2	Grunwald: poemat symfoniczny. Kraków: Polskie Wydawnictwo Muzyczne, 1944 Photocopy; 54 p. Articles in Polish pasted on back cover, 1945. Marek, Czesław
BOX-FOLDER 28/3	Sinfonia: introduction, allegro et epilogue. Wien: Universal-Edition A.G., 1928 110 p. 2 copies. Marinuzzi, Gino [Concerto, no. 2, orchestra]

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BOX-FOLDER 55/2	2° Concerto per orchestra. Milano: G. Ricordi, 1956 109 p.
BOX-FOLDER 28/4	Fantasia quasi passacaglia. [S.l.: s.n., n.d.] 55 p. Proprietá dell'Autore. Martinů, Bohuslav [Symphonies, no. 2]
BOX-FOLDER 59/6	Second Symphony. [S.l.: s.n.], 1943 Photocopy; 97 p. McCollin, Frances
BOX-FOLDER 28/5	All glory laud and honor: choral prelude. New York: G. Ricordi & Co., 1941 9 p.
BOX-FOLDER 28/6	Now all the woods are sleeping: chorale prelude. New York: G. Ricordi & Co., 1941 5 p. Mendelssohn-Bartholdy, Felix [Ruy Blas]
BOX-FOLDER 28/7	Ouverture zu Ruy Blas, op. 95. Leipzig: Breitkopf & Härtel, [n.d.] 38 p. or p. (315)-(352) Serie 2 no. 14. Messiaen, Olivier
BOX-FOLDER 28/8	Les offrandes oubliées: méditation symphonique pour orchestre. Paris: Durand & Cie., 1931 30 p. Miaskovskii, Nikola [Symphonies, no. 6, op. 23]
BOX-FOLDER 29/1	VI. Symphonie, op. 23 = VI. Simfoniia, op. 23. Wien: Universal-Edition A.G., 1925 228 p. [Symphonies, no. 8, op. 26]
BOX-FOLDER 29/2	VIII. Symphonie, op. 26 = VIII. Simfoniia, op. 26. Wien: Universal-Edition, [n.d.] 200 p. [Symphonies, no. 9, op. 28, E minor]
BOX-FOLDER 29/3	IX. Symphonie, op. 28 partitur = IX. simfonie, op. 28. Wien: Universal-Edition A.G., 1929 180 p. Includes 1 p. holograph of changes. [Symphonies, no. 11, op. 34]
BOX-FOLDER 29/4	Simfoniia; no. 11: dlia bol'shogo orkestra, op. 34 = Symphonie no. 11: pour grand Orchestre, op. 34. Moskva: Gosudarstvennoe Muzykal'noe Izdatel'stvo, 1934 144 p. [Symphonies no. 12, op. 35]
BOX-FOLDER 29/5	Simfoniia XII dlia bol'shogo orkestra. Moskva: Gosudarstvennoe Muzykal'noe Izdatel'stvo, 1932 Parts. Moniuszki, Stanislaw [Halka. Italian & Polish]
BOX-FOLDER 30/1	Halka: opera w 4 artach. Kraków: Polskie Wydawnictwo Muzyczne, 1951-1952 4 v., 473 p. Monteverdi, Claudio [Vespro della Beata Vergine. Selections; arr.]

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BOX-FOLDER 31/1	Vespro della Beata Vergine: da concerto composto sopra canti fermi per coro, organo e orchestra. Milano: Edizioni Suvini Zerboni, 1952 274 p. Moore, Douglas
BOX-FOLDER 55/3	Destroyer song for orchestra. [S.l.: s.n.], 1943 Photocopy; 31 p. Commissioned by the League of Composers for a CBS premiere with the Philharmonic Orchestra and Dr. Rodzinski. Müller, A.F.
BOX-FOLDER 31/2	Mariola: Valse mussette [brillante] [S.l.: s.n., n.d.] Copyist; [6] p. Stamped "Mame Marinot copies - transpositions 20 Rue St. Lazare, Paris 9." Nigg, Serge
BOX-FOLDER 31/3	Timour (Zenon, cruel Zenon...) [S.l.: s.n.], 1944 Photocopy; 39 p. Novák, Vítězslav
BOX-FOLDER 31/4	De profundis, symfonická báseň pro velký orchestr a varhany. Praha: Hudební Matice Umělecké Besedy, 1945 73 p. Opieński, Henryk
BOX-FOLDER 31/5	Zygmunt August I Barbara: poemat symfoniczny na wielką orkiestrę = L'amour et le Destin: poém symphonique pour grand orchestre = Einer Lieve Schicksal: symphonische dichtung für grosses Orchester. Warszawa: Gebethner & Wolff, [n.d.] 80 p. Op. 13. Ostrčil, Otakar [Suites, orchestra, op. 14, C minor]
BOX-FOLDER 31/6	Suita C moll pro velký orchestr, op. 14. Praha: Společnost Otakara Ostrčila Praha, 1939 177 p. Perkowski, Piotr
BOX-FOLDER 31/7	Sinfonietta. Paris: Editions Max Eschig., 1935 51 p. Op. 17. Perry, Julia
BOX-FOLDER 55/4	Short piece for orchestra = "Piccolo pezzo per orchestra" [S.l.: s.n.], 1952 Photocopy; 35 p. Petrassi, Goffredo
BOX-FOLDER 31/8	Coro di morti madrigale drammatico per voci maschili tre pianoforti ottoni contrabassi e percussioni. Milano: Edizioni Suvini Zerboni, 1941 34 p. Pierné, Gabriel
BOX-FOLDER 32/1	L'an mil: poém symphonique avec choeurs. Paris: Enoch & Cie, 1898 87 p. Pinto, Octavio
BOX-FOLDER 55/5	Senas infantis. [S.l.: s.n., n.d.] 35 p. Piston, Walter [Concertino, piano & orchestra]

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BOX-FOLDER 32/2	Concertino for pianoforte and chamber orchestra. New York: Arrow Music Press, 1938
BOX-FOLDER 32/3	Suite, from the ballet, "The incredible flutist." New York: Arrow Music Press, 1939 92 p. [Symphony, no. 1]
BOX-FOLDER 32/4	First symphony. New York: G. Schirmer, Inc., 1945 Pollak, William [Symphonies, no. 1, op. 5, D minor]
BOX-FOLDER 32/5	Symphony, no. 1, in D minor, op. 5. New York: [s.n.], 1939 4 v. I. Introduction and allegro con brio II. Adagio III. Scherzo IV. Passacaglia e Téma Fugatum Ponchielli, Amilcare [Gonconda. Danza delle ore]
BOX-FOLDER 32/6	La Gioconda: danza delle ore, per orchestra. Milano: G. Ricordi, [1900] Photocopy; p. 723-791 [missing p. 718-722] Porrino, Ennio
BOX-FOLDER 55/6	La visione d'Ezechiele: preludio, adagio e corale per orchestra partitura. Milano: G. Ricordi & Co., 1937 Photocopy; 76 p.
BOX-FOLDER 32/7	Sardegna: poema sinfonico. Milano: G. Ricordi & Co., 1934 44 p. Porter, Quincy
BOX-FOLDER 55/7	The moving tide, for symphony orchestra. [S.l.: s.n.], 1944 Photocopy; 17 p. Pringsheim, Klaus [Concerto, orchestra, op. 32, C major]
BOX-FOLDER 55/8	Konzert für Orchester in C-dur, op. 32. Tokyo: Kaiserliche Musikakademie zu Tokyo, 1935 80 p. Prokofiev, Sergey [Liubov'k trem apel'sinam. Suite]
BOX-FOLDER 33/1	L'Amur des trios oranges: suite symphonique [page 1] Berlin: Edition Russe de Musique, 1926 Photocopy; 107 p. Op. 33bis. [Symphonies, no. 5, op. 100, B \flat major]
BOX-FOLDER 56/1	5 Simfoniia. [S.l.: s.n.], 1944 Photocopy; 196 p. Rathaus, Karol [Allegro concertante, trumpet, string orchestra]
BOX-FOLDER 33/2	Kleines vorspiel für Streich Orchester und Trompete, op. 30 = Petit prélude pour cordes et trompette. Berlin: Edition Benno Balan, 1932 16 p. [Suites, orchestra, op. 29]
BOX-FOLDER 33/3	Suite für Orchester, op. 29. Wien: Universal-Edition A.G., 1931 93 p.

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	Ravel, Maurice [Tombeau de Couperin]
BOX-FOLDER 33/4	Le Tombeau de Couperin: suite d'Orchestre. Paris: Durand & Cie., 1919 56 p.
	Read, Gardner
BOX-FOLDER 33/5	Passacaglia and fugue in D minor for organ, op. 34. Boston: RD Row Music Company, 1937 Organ part only; 21 p.
BOX-FOLDER 33/6	Sketches of the city, op. 26: symphonic suite for large orchestra after poems of Carl Sandburg. New York: Edwin F. Kalmus, 1938 39 p. Juilliard Edition.
	[Symphony, no. 1, op. 30, A minor]
BOX-FOLDER 33/7	Symphony number one. New York: Affiliated Music Corporation, 1939 135 p.
	Reger, Max
	[Suite im alten stil: arr.]
BOX-FOLDER 33/8	Suite im alten stil. Berlin: Ed. Bote & G. Bock, 1916 76 p.
	[Variationen und Fuge über ein lustiges Thema von J. A. Hiller, orchestra, op. 100]
BOX-FOLDER 34/1	Variationen und Fuge für grosses Orchester über ein Thema von J. Adam Hiller (1770) Leipzig: Lauterbach & Kuhn, 1907 202 p. Stamp: "Jetzt Verlag von Ed. Bote & G. Bock, Berlin W.8 over Verlag Lauterbach & Kuhn, Leipzig."
BOX-FOLDER 34/2	Vier Tondichtungen für grosses Orchester nach A. Böcklin. 1. Der Geigende eremit. 2. Im spiel der Wellen. 3. Die Toteninsel. 4. Bacchanal. Berlin: Ed. Bote & G. Bock, 1913 93 p.
	Revueltas, Silverstre
BOX-FOLDER 34/3	Cuauhnahuac. New York: G. Schirmer, Inc., 1946 36 p. Two copies.
	Rimsky-Korsakov, Nikolay
BOX-FOLDER 34/4	Le Coq d'or: conte-fable opéra en 3 actes partition d'orchestre. Leipzig: P. Jurgenson, [1907] 366 p. Stamped "Personal property Gonsuelo Cloos Panteleieff."
	Rosenthal, Manuel
BOX-FOLDER 35/1	Jeanne d'Arc: suite symphonique. Paris: Jean Jobert, 1936 135 p.
	Rózsa, Miklós
	[Serenades, orchestra, op. 10]
BOX-FOLDER 35/2	Serenade für kleines Orchester. Leipzig: Breitkopf & Härtel, [1933] 64 p.
	Sabunski, Wiktor
BOX-FOLDER 35/3	Concerto for piano & orchestra in C major, op. 16. [S.l.: s.n.], [1943] Photocopy; 54 p.
	Saminsky, Lazare

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BOX-FOLDER 35/4	Ausonia: Italian pages, op. 39. Paris: Éditions Maurice Sénart, 1931 67 p. Sanjuán, Pedro
BOX-FOLDER 35/5	Liturgia negra (liturgie noire) Paris: M. Eschig, 1939 v. 2-4, 25 p., 22 p., 29 p. v. 2 Iniciación. v. 3 Babaluayé. v. 4 Canto à Oggun. Schelling, Ernest
BOX-FOLDER 35/6	A victory ball: fantasy for orchestra. Leipzig: F.E.C. Leuckart, [1925] 72 p. Poem by Alfred Noyes. Schoenberg, Arnold [Ode to Napoleon Buonaparte]
BOX-FOLDER 35/7	Ode to Napoleon Buonaparte (Lord Byron): for string quartet, piano, and reciter, op. 41. New York: G. Schirmer, Inc., 1945 67 p. This work has been transcribed by the composer for string orchestra, piano, and reciter, in which form it was first performed by the Philharmonic Symphony Society of New York under the direction of Artur Rodzinski on November 23, 1944. Schreker, Franz [Kleine Stücke]
BOX-FOLDER 56/2	Vier kleine Stücke: für grosses Orchester. Magdeburg: Heinrichshofen's Verlag, 1930 36 p. Schuman, William [Concerto, violin]
BOX-FOLDER 56/3	Concert for violin and orchestra. [S.l.: s.n.], 1947 Photocopy; 105 p. Schumann, Robert [Quintet, piano, strings, op. 44, E♭ major. In modo d'una marcia; arr.]
BOX-FOLDER 35/8	In modo d'una Marcia from the quintet for piano and strings. New York: G. Schirmer, Inc., 1936 19 p. Transcribed for string orchestra by A. Walter Kramer. Sgambati, Giovanni [Pezzi, piano, op. 13. Vecchio minuetto; arr.]
BOX-FOLDER 35/9	Vecchio minuetto. Boston: Birchard & Co., 1934 12 p. Transcribed by Fabien Sevitzyk. For strings, flute and oboe. Shekhter, Boris Semenovich
BOX-FOLDER 36/1	Turkmenia: Siuita dlia simfonicheskogo orkestra = Turkmenien suite für symphonisches Orchester. Moskva: Gosudarstvennoe Muzykal'noe Izd-vo., 1933 55 p. Shepherd, Arthur [Song of the pilgrims. Vocal score]
BOX-FOLDER 36/2	Song of the pilgrims: cantata for chorus, orchestra and tenor solo. Boston: C.C. Birchard & Co., 1937 30 p. Poem by Rupert Brooke.

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- Shishov, Ivan Petrovich
[Symphonies, no. 1, op. 12]
- BOX-FOLDER 36/3** Pervaia simfoniia (stepnaia) D-dur, dlia bol'shogo simfonicheskogo orkestra, op. 12 =
Symphonie des Steppes (re majeur) pour grand orchestre, op. 12. Moskva: Muzgiz,
1934
189 p.
- Shostakovich, Dmitriï Dmitrievich
- BOX-FOLDER 36/4** Antrakt = Entr'acte. Moscow: Mejdunarodnaja Kniga, [n.d.]
p. 49-64, 117-148
From Ledi Makbet mtsenskogo uezda = Lady MacBeth of the Mzensk District.
N 10 Antrakt mezhdy 6i i 7i = No. 10 Entr'acte between 6th and 7th scenes.
N7 Antrakt = No. 7 Entr'acte.
- BOX-FOLDER 36/5** Prelude 24 (D minor) [S.l.: s.n.], 1939
Photocopy; [14] p.
Henely Kay.
- [Symphonies, no. 3, op. 20]
- BOX-FOLDER 36/6** Tret'ia simfoniia, op. 20, dlia gol'shogo orkestra (Pervomaiskaia) Partitura = Dritte
Symphonie (Zum Ersten Mai) für grosses Orchester. Moskva: Gosudarstvennoe
Muzykal'noe Izd-vo., [Staatmusikverlag], 1932
Full score and parts
Umdichtung von D. Usova.
- Sibelius, Jean
- Finlandia
- BOX-FOLDER 37/1** Finlandia: Tondichtung, op. 26, nr. 7 [front cover] Leipzig: Breitkopf & Härtel, 1905
25 p.
- [Symphonies, no. 2, op. 43, D major]
- BOX-FOLDER 37/2** Symphonie no. 2 für grosses Orchester. Leipzig: Breitkopf & Härtel, 1903
p. 3-145
- BOX-FOLDER 37/3** Symphonie no. 5: partition d'orchestre. København: Wilhelm Hansen, Musik-forlag, 1921
136 p.
Op. 82.
- BOX-FOLDER 37/4** Tapiola: Tondichtung für grosses Orchester von Jean Sibelius. op. 112. Leipzig: Breitkopf &
Härtel, 1926
60 p.
2 copies.
- Sinigaglia, Leone
- [Piemonte]
- BOX-FOLDER 37/5** Piemonte: suite per orchestra (sopra temi popolari), op. 36. Leipzig: Breitkopf & Härtel,
1912
155 p.
- Skrowaczewski, Stanisław
- [Symphony, string orchestra, op. 25]
- BOX-FOLDER 38/1** Symfonia na smyczki. [Cracow]: Polskie Wydawnictwo Muzyczne, [1956]
Photocopy; 37 p.
- Smetana, Bedřich
- [Ceské tance. Selections: arr.]
- BOX-FOLDER 38/2** Bohemian dance suite: an orchestral transcription of four piano pieces. New York:
Mercury Music Corporation, 1942
80 p.

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- Transcribed by Harold Byrns.
[Quartets, strings, no. 1 E minor; arr]
- BOX-FOLDER 38/3** From my life (string quartet in E minor) New York: Boosey & Hawkes Inc., 1941
109 p.
Arranged orchestral version by George Szell.
- BOX-FOLDER 56/4** Smith, David Stanley
The passing of Oedipus: prelude for orchestra. [S.l.: s.n.], 1947
Photocopy; 16 p.
- BOX-FOLDER 38/4** Sonzogno, Giulio Cesare
Tango per orchestra. Milano: Edizioni Suvini Zerboni, 1934
44 p.
- BOX-FOLDER 38/5** Spialek, Hans
Sinfonietta. New York: Chappell & Co., 1936
92 p.
- BOX-FOLDER 38/6** Stein, Leon
[Hassidic dances, orchestra]
Three Hassidic dances for orchestra. New York: Transcontinental Music Corp., 1946
3 v.: 52 p., 28 p., 30p.
v. 1 Dance of the Joyous. v. 2 Dance of the Enraptured. v. 3 Dance of the exultant.
- BOX-FOLDER 38/7** Strauss, Johann
[Fledermaus. Du und du; arr.]
Du und du Walzer aus der Operette "Die Fledermaus." New York: Edwin F. Kalmus,
[n.d.]
Photocopy; 30 p.
Op. 36.
Two copies.
- BOX-FOLDER 39/1** [G'schichten aus dem Wienerwald]
Geschichten aus dem Wiener Wald
Waltz tales from the Vienna woods [front cover] [S.l.: s.n., n.d.]
Printed full score; 31 p.
Copyist and photocopy parts.
- BOX-FOLDER 39/2** [Schatz-Walzer, op. 418]
Schatz-Walzer. [S.l.: s.n., n.d.]
34 p.
- BOX-FOLDER 40/1** Strauss, Richard
[Der Rosenkavalier. Suite]
Rosenkavalier suite. Full score. London: Boosey & Hawkes Inc., 1945
86 p.
Two copies.
- BOX-FOLDER 40/2** [Salome. Salome's Tanz]
Salome's dance: La danse de Salomé [op. 54] New York: Boosey & Hawkes Inc., 1943
39 p.
- BOX-FOLDER 40/3** [Salome. Vocal score. English & German]
Salome: Musik-Drama in einem Aufzuge nach Oscar Wilde's gleichnamiger Dichtung.
Berlin: Adolph Fürstner, 1910
203 p.
Translated by Lachmann, Hedwig.
Arranged and text by Otto Singer.

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BOX-FOLDER 56/5	Symphonic fragment: "Die Frau ohne schatten." New York: Boosey & Hawkes Inc., 1945 Photocopy; 33 p. Op. 65. Stravinsky, Igor [Circus polka; arr.]
BOX-FOLDER 40/4	Circus polka. New York: Associated Music Publishers, 1944 32 p.
BOX-FOLDER 40/5	Œdipus rex: opéra oratorio. Berlin: Edition Russe de Musique, 1927 189 p.
BOX-FOLDER 57/1	Symphony in three movements. New York: Associated Music Publishers, 1946 120 p. [Zhar-ptitsa. Suite]
BOX-FOLDER 40/6	Firebird suite. New York: Boosey & Hawkes Inc., [n.d.] 78 p. Re-orchestrated by the composer in 1919. Suppé, Franz, von [Banditenstreiche. Overture]
BOX-FOLDER 41/1	Overture zur komischen Operette Banditenstreiche für grosses Orchester. Leipzig: C.F.W. Siegel, [1868] 55 p. Missing front cover. Szymanowski, Karol
BOX-FOLDER 41/2	Symphonie concertante pour piano et orchestre. Partition d'orchestre. Paris: Editions Max Eschig, 1933 112 p. Tchaikovsky, Peter Ilich [Trios, piano, strings, op. 50, A minor; arr.]
BOX-FOLDER 57/2	Symphonie élégiaque: in three movements (trio, op. 50) New York: Carl Fisher, Inc., 1937 3 v. 73 p., 70 p., 31 p. v. 1 First movement: "Pezzo Elegiaco." v. 2 Second movement: "Tema con Variazioni." v. 3 Third movement: "Variazione Finale e Coda." Two copies of v. 1-2. Thomson, Virgil
BOX-FOLDER 57/3	Trois portraits Parisiens = Three Parisian portraits. [S.l.: s.n.], 1944 Photocopy; 4 p., 4 p., 21 p. Cantabile for strings (portrait of Nicolas de Chatelain). Barcarolle for wood winds (portrait of Georges Hugnet). Picasso [annotated Bugles and Birds (Picasso)]. On folder: 222 W. 23 NYC, Virgil Thomson. Trois portraits Parisiens (Three Parisian portraits). Cantabile pour Cordes (Nicolas de Chatelain). Barcarolle pur Bois (Georges Hugnet). Bugles et Oiseaux (Pablo Picasso). Turnia, Joaquín
BOX-FOLDER 41/3	La procession du rocío. Paris: Rouart, Lerolle & Cie., 1913 41 p. [Unidentified] Skočná
BOX-FOLDER 41/4	Der Nationaltanz "Skočná." [S.l.: s.n., n.d.] Photocopy; p. 13-47

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BOX-FOLDER 41/5	[Unidentified] [S.l.]: Universal-Edition Manuscript; p. 21-44 Van Vactor, David [Concertos, viola, orchestra]
BOX-FOLDER 57/4	Concerto for viola. [S.l.: s.n.], 1940 Photocopy; 57 p.
BOX-FOLDER 41/6	Overture to a comedy no. 2. New York: American Music Center, Inc., 1942 69 p. Juilliard edition.
BOX-FOLDER 57/5	Variazioni solenne. New York: [s.n.], 1941 Photocopy; 60 p. “DeVine - Chicago” [page 60]. Dedicated to Dr. Artur Rodzinski and written for the 100th anniversary of the founding of the Philharmonic Symphony Society of New York. Vardell, Charles Gildersleeve [Joe Clark steps out]
BOX-FOLDER 41/7	Joe Clark steps out: for orchestra. Rochester, N.Y.: Eastman School of Music, University of Rochester, 1937 24 p. Vaughan Williams, Ralph [Symphony, no. 6, E minor]
BOX-FOLDER 58/1	Symphony in E minor. Full score. London: Oxford University Press, 1948 178 p. Veretti, Antonio
BOX-FOLDER 41/8	Ouverture della campana: per orchestra. Milano: Edizioni Suvini Zerboni, 1952 60 p.
BOX-FOLDER 41/9	Sinfonia sacra: per voci maschili e orchestra. Milano: Edizioni Suvini Zerboni, 1948 63 p. Vogel, Wladimir
BOX-FOLDER 42/1	Ritmica ostinata: für grosses Orchester partitur. Wien: Universal-Edition A.G., 1932 43 p. Wagner, Joseph Frederick [Moments musical]
BOX-FOLDER 42/2	Two moments musical: for string quartet or string orchestra = Deux moments musicaux für Streichquartett oder Streichorchester = Deux moments musicaux pour quatuor à cordes ou orchestre à cordes. Leipzig: Aug. Cranz G.M.B.H., 1938 16p. Two copies.
BOX-FOLDER 42/3	Symphony number one. New York: Affiliated Music Corporation, 1939 84 p. Wagner, Richard
BOX-FOLDER 42/4	Götterdämmerung [p. 615] Mainz: B. Schott's Söhne, [n.d.] Photocopy; p. 545-615 [Ring des Nibelung. Götterdämmerung. 3. Aufzug. Selections; arr.]
BOX-FOLDER 42/5	Gesang der Rheintöchter aus dem Musik-Drama Götterdämmerung. Mainz: Schott's Söhne, 1874 Photocopy; 53 p. Arranged by Herman Zumpe.

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BOX-FOLDER 42/6	[Tannhäuser] Tannhäuser und der Sängerkrieg auf Wartburg. Leipzig: C.F. Peters, [n.d.] 419 p. Walton, William
BOX-FOLDER 43/1	[Concerto, violin, B minor] Concerto for violin and orchestra. London: Oxford University Press, 1945 172 p. Authoritative version. Ward, Robert
BOX-FOLDER 43/2	[Symphony, no. 1] First symphony. New York: American Music Center Inc., 1942 72 p. Juilliard Edition. Weinberg, Jacob
BOX-FOLDER 58/2	The Gettysburg address: a symphonic ode for baritone solo, chorus and orchestra: op. 36. New York: M. Witmark & Sons, 1936 32 p. Weinberger, Jaromír
BOX-FOLDER 43/3	[Svanda dudák. polka] Polka and fugue from the opera "Shvanda." New York: Associated Music Publishers, 1942 62 p. Transposed edition by the composer.
BOX-FOLDER 43/4	Under the spreading chestnut tree: variations and fugue on an old English tune for full orchestra. New York: Boosey & Hawkes Inc., 1939 56 p. Wilder, Alec
BOX-FOLDER 58/3	Piece for orchestra (in three movements) [S.l.: s.n., n.d.] 60 p. Zádor, Eugene
BOX-FOLDER 43/5	[Rondo, orchestra] Rondo für Orchester. Wien: Universal-Edition A.G., 1934 54 p.
BOX-FOLDER 43/6	Sinfonia technica: partitura. Wien: Universal-Edition A.G., 1932 114 p.
BOX 48-51	Scrapbooks, 1919-1944, bulk 1919-1933, 1944 The four scrapbooks include newspaper clippings, magazine articles and programs. The majority of the information concerns performance announcements, performance reviews, interviews and biographical information. Scrapbook 1 (1919-25) is comprised of articles in Polish with the majority relating to performances at the Teatr Wielki w Warszawie [Warsaw Opera] and the Lwów Opera. Scrapbook 2 (1925-30) consists of documents in English, German, and Italian that record Rodzinski's time with the Los Angeles Philharmonic Orchestra, the Philadelphia Orchestra, the Curtis Institute of Music, the Pennsylvania Grand Opera Company, the Stanley Music Club, the Rochester Philharmonic, and guest appearances in New York, Detroit, Los Angeles, San Francisco, and Santa Monica County, California. Scrapbook 3 (1930-33) contains materials in English and an item in Hebrew that document the Los Angeles Symphony Orchestra, the Hollywood Bowl, the Young People's Concert Series, the Cleveland Orchestra, the San Francisco Symphony Orchestra, and the

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Philadelphia Orchestra. Scrapbook 4 (1944) covers Rodzinski's visit to the United States Rubber Plant in Woonsocket, Rhode Island, with the newspaper clippings in English. The series is arranged in chronological order.

BOX 48 Scrapbook 1, 1919-1925
BOX 49 Scrapbook 2, 1925-1930
BOX 50 Scrapbook 3, 1930-1933
BOX 51 Scrapbook 4, 1944

**BOX 11-12; 44-47;
60-62** **Subject Files, 1919-1989, bulk 1929-1958**

This series contains newspaper clippings, magazine articles, programs, photographs, tickets, schedules, brochures, advertisements, a poster, business cards, catalogs, lists of composers' works, a drawing and announcements. In addition, there are descriptions of Shostakovich's opera *Lady Macbeth of the Mzensk District* and the process Rodzinski took to perform it. Most of the articles are announcements or reviews of Rodzinski's performances in the United States, Europe, and Latin America. Other themes include biographical information, comparisons to other conductors, reviews of composers' works, interviews, and Rodzinski's travels. The majority of the documents are written in English or Polish, but also include Italian, German, Russian, and French.

The series is arranged alphabetically.

BOX-FOLDER 11/12 35-letni Jubileusz Towarzystwa Śpiewu Lutnia, at the Masonic Temple in Detroit, Michigan, program, 1943

BOX-FOLDER 60/8 Adirondacks Festival of the Arts, 1947

BOX-FOLDER 44/1 *Antena* 3, no. 33 (September 16, 1936)

BOX-FOLDER 11/13 *L'Approdo musicale* 1, no. 4 (October-December 1958)

BOX-FOLDER 11/14 *The Barber of Seville*, 1935

BOX-FOLDER 11/15 Barroud, Henry, n.d.

BOX-FOLDER 11/16 Bernstein, Leonard, 1989

BOX-FOLDER 11/17 Bliss, Arthur, Sir, n.d.
Note on his Concert suite from *Checkmate*.

BOX-FOLDER 11/18 Breitkopf & Härtel advertisement, n.d.

BOX-FOLDER 11/19 Budapest concert, 1937

BOX-FOLDER 11/20 Cadman, Charles Wakefield, 1937

BOX-FOLDER 44/2, 61/4 Chicago, 1947-1948

**BOX-FOLDER 11/21, 44/3,
60/9, 61/5** Chicago Symphony Orchestra, 1947-1950, 1989
Includes programs and a statement of the Friends of Chicago Symphony.

**BOX-FOLDER 44/4, 60/10,
61/6** Cleveland Orchestra programs, 1933-1943

**BOX-FOLDER 11/22,
60/11** Columbia Records Inc., 1945-1947

BOX-FOLDER 11/23 Includes publicity materials such as brochures, catalogs, advertisements and a poster.
Concert Management Willard Matthews, 1935-1943
Includes brochures featuring Gertrude Gibson, Phyllis Kraeuter, Aurora Mauro-Cottone, Thomas Richner and Avron Twerdowsky.

BOX-FOLDER 11/24 Cowell, Henry, n.d.
Notes on his *American Pipers*.

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BOX-FOLDER 11/25	Edwin F. Kalmus, 1927-1928, 1938 Catalog of all miniature scores, price lists of scores.
BOX-FOLDER 11/26	<i>Elektra</i> in New York, 1937
BOX-FOLDER 44/5	<i>Ernani</i> and <i>Eros I Psyche</i> , 1919
BOX-FOLDER 60/12	<i>Eugen Onegin</i> , 1928
BOX-FOLDER 61/7	<i>Eugenio Onieghin</i> at Teatro alla Scala in Milan, Italy, program, 1954
BOX-FOLDER 61/8	<i>Faust</i> at Teatro alla Scala in Milan, Italy, 1954
BOX-FOLDER 11/27, 60/13	Festivale Salzvurskie [Salzburg Festival], 1936
BOX-FOLDER 11/28	Festivalu Wiedeńskim in Vienna, n.d.
BOX-FOLDER 44/6	Filharmonia Warszawska [National Orchestra of Warsaw], n.d.
BOX-FOLDER 60/14	Florence, Italy, 1952
BOX-FOLDER 11/29	Goldschmidt, Berthold, brochure, 1931
BOX-FOLDER 11/30	Goossens, Eugene, Sir, n.d. A list of his works.
BOX-FOLDER 44/7, 61/9	<i>Guerra e Pace</i> [<i>War and Peace</i>] at Maggio musicale fiorentino in Florence, Italy, 1953
BOX-FOLDER 61/10	Havana, 1949
BOX-FOLDER 11/31	Hindemith, Paul, n.d. Contains performance suggestions for his op. 44, no. 4.
BOX-FOLDER 44/8, 60/15	Illustracye, foreign language, 1932-1934
BOX-FOLDER 44/9, 60/16-17, 61/11	Interviews, honors, and memorials, 1928-1958
BOX-FOLDER 11/32	Jarecki, Tadeusz, n.d.
BOX-FOLDER 44/10, 61/12	<i>Katerina Ismailova</i> , program, 1965
BOX-FOLDER 11/33	Kondracki, Michal, n.d.
BOX-FOLDER 11/34, 44/11-14, 61/13-14	<i>Lady Macbeth of the Mzensk Distric</i> , 1934-1935 Contains four photographs, a description of acquiring the score, a description of scenes and programs. Photographs with Cleveland Orchestra: 1) Rodzinski with the cast, 2) Act 4, scene 9, 3) unknown scene, 4) the set.
BOX-FOLDER 11/35	Lake Placid (N.Y.), 1958
BOX-FOLDER 11/36	Lidov, P. <i>Tania</i> , 1942
BOX-FOLDER 11/37	Lilien, Ignace, 1949 Catalog of his works.
BOX-FOLDER 11/38	Liszt, Franz, 1931 Comments on his work by Jenő Hubay.
BOX-FOLDER 11/39	Lloyd, George, 1945
BOX-FOLDER 11/40, 45/1, 60/18	Los Angeles Philharmonic Orchestra, 1929
BOX-FOLDER 11/41, 45/2, 60/19	Los Angeles Philharmonic Orchestra, program, 1930
BOX-FOLDER 45/3, 60/20	Los Angeles Philharmonic Orchestra, 1931
BOX-FOLDER 11/42, 45/4, 60/21	Los Angeles Philharmonic Orchestra, 1932-1933
BOX-FOLDER 11/43, 45/5	Los Angeles Philharmonic Orchestra program, blank postcard and blank stationary, n.d.
BOX-FOLDER 62/1	Los Angeles Philharmonic Orchestra, 1929-1933

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BOX-FOLDER 60/22	Los Angeles Philharmonic Orchestra, drawing, around 1933
BOX-FOLDER 45/6	Lyric Opera of Chicago, 1958
BOX-FOLDER 11/44	Lyric Theater of Chicago, 1955
BOX-FOLDER 11/45	Maggio musicale fiorentino, programs and schedules, 1957
BOX-FOLDER 11/46	Miami Health Institute, 1949 Business card of Dr. G.F. Ehrline.
BOX-FOLDER 62/2	Milwaukee, 1947
BOX-FOLDER 11/47	Montreal, 1951
BOX-FOLDER 11/48	Montserrat (Spain), n.d. A brochure.
BOX-FOLDER 60/23	<i>Music Courier</i> 98, no. 9 (February 28, 1929)(cover only)
BOX-FOLDER 45/7	<i>Music News</i> interviews Rodzinski, 1945-1948
BOX-FOLDER 11/49	Naples, Italy, n.d. A brochure.
BOX-FOLDER 62/3	<i>La Nazione Italiana</i> 115, no. 134 (July 6, 1953)
BOX-FOLDER 11/50	New York Philharmonic programs, 1937-1946
BOX-FOLDER 60/24	New York Philharmonic program, 1940
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BOX-FOLDER 45/8	New York Philharmonic, 1944-1946, n.d.
BOX-FOLDER 45/9-12	New York Philharmonic, 1947
BOX-FOLDER 45/13	"Opera stoleczna," 1938
BOX-FOLDER 11/51	Orquesta Filarmónica de La Habana program, 1949
BOX-FOLDER 11/52	Orquesta Sinfónica Venezuela at Teatro Municipal (Caracas, Venezuela) program, 1951
BOX-FOLDER 11/53	Palomba, Lidia, 1952-1957 Announcements about and interviews conducted with Palomba.
BOX-FOLDER 45/14	<i>Panorama</i> 2, no. 33 (July 3, 1932)
BOX-FOLDER 45/15	Paris, France, 1937
BOX-FOLDER 45/16	Philadelphia Orchestra, 1926
BOX-FOLDER 11/54	Pittsburgh Symphony Orchestra program, 1948
BOX-FOLDER 45/17, 60/25	Polish criticism and festivals, 1925-1946
BOX-FOLDER 45/18	Polish miscellaneous clippings, 1919-1924, 1932
BOX-FOLDER 11/55	"Polish position outlined," 1946
BOX-FOLDER 46/1	<i>Polish Review</i> 3, no. 38 (October 18, 1943)
BOX-FOLDER 46/2	Pops symphony concert and Christmas benefit for Fort Logan Convalescent Hospital, program, 1944
BOX-FOLDER 11/56	Prince Charles Hotel, n.d. Business card for George M. LeClere.
BOX-FOLDER 46/3	<i>Radiocorriere</i> 25, no. 36 (September 1948)
BOX-FOLDER 46/4	<i>Radiocorriere</i> 30, no. 1 (January 1953)
BOX-FOLDER 46/5	<i>Radiocorriere</i> 31, no. 1 (January 1954)
BOX-FOLDER 46/6	<i>Radiocorriere</i> 31, no. 7 (February 1954)
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BOX-FOLDER 46/9	<i>Radiocorriere</i> 34, no. 14 (April 1957)
BOX-FOLDER 46/10	<i>Radiocorriere</i> 35, no. 15 (April 1958)
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BOX-FOLDER 46/12	<i>Radiocorriere</i> clippings, 1956-1958
BOX-FOLDER 46/13	Radiotelevisione Italiana, 1958
BOX-FOLDER 46/14, 60/26, 62/5	Ravinia Festival, 1936-1947 Includes program and seasons resume.
BOX-FOLDER 11/57	Read, Gardner, 1938-1940 Brochures.
BOX-FOLDER 46/15	Return to the United States, 1953, 1958
BOX-FOLDER 46/16, 60/27	Rodzinski, Artur, 1937-1956
BOX-FOLDER 62/6	Rodzinski scomparso [disappeared], 1958
BOX-FOLDER 11/58	Royal Philharmonic Orchestra, 1958
BOX-FOLDER 12/1	Rózsa, Miklós, 1936
BOX-FOLDER 12/2	Sala Konserwatorjum of Zofji Rudzkiej, program, 1922
BOX-FOLDER 46/17, 62/7	<i>Salome</i> with Rose Pauly in Chicago, 1940
BOX-FOLDER 12/3	San Francisco Opera, 1949
BOX-FOLDER 12/4	San Francisco Symphony Orchestra, program, 1949
BOX-FOLDER 12/5	Schelling, Ernest, 1923
BOX-FOLDER 12/6	Schubert, Franz, ca. 1937 Brochure on his <i>Variationen in As-dur, op. 35</i> .
BOX-FOLDER 46/18, 60/28	Shostakovich, Dmitriï Dmitrievich, 1942-1943
BOX-FOLDER 12/7	Société des concerts du Conservatoire, brochure, 1949
BOX-FOLDER 46/19	<i>Tannhäuser</i> in Florence, Italy, 1953
BOX-FOLDER 46/20, 62/8	Teatr Wielki w Warszawie [Warsaw Opera], 1922-1934
BOX-FOLDER 12/8	Teatro alla Scala, 1958
BOX-FOLDER 46/21, 62/9	Teatro comunale di Firenze, 1952-1956, 1989
BOX-FOLDER 47/1-2, 62/10	Teatro di San Carlo, programs, 1953-1955
BOX-FOLDER 62/11	“A tenant scores welfare hotel,” n.d.
BOX-FOLDER 62/12	“Theater: Alec Guinness as Dylan,” 1964
BOX-FOLDER 47/3	<i>Time</i> 49, no. 7 (February 17, 1947)
BOX-FOLDER 47/4	“Tolstoi musicien,” n.d.
BOX-FOLDER 47/5-6, 62/13	Torino, Italy, Radio audizioni Italia, 1955-1957 Includes programs, tickets, brochure and schedule.
BOX-FOLDER 47/7, 62/14	<i>Tristan and Isolde</i> in Chicago, program, 1947, 1958
BOX-FOLDER 47/8, 62/15	<i>Tristano e Isotta</i> [<i>Tristan and Isolde</i>] in Florence, Italy, programs, 1957
BOX-FOLDER 60/29	Van Vactor, David, 1947 Brochures.
BOX-FOLDER 47/9-10, 62/16	Vatican concert, 1958
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BOX-FOLDER 12/9	Wagner, Joseph Frederick, 1925-1938 Brochure and list of compositions.
BOX-FOLDER 12/10	Wagons-lists//cook world travel service brochure, n.d.
BOX-FOLDER 62/17	<i>Wiadomości</i> , 13, no. 48, 661 (November 30, 1958)
BOX-FOLDER 62/18	<i>Wiadomosci Literackie</i> 11, no. 19, 546 (May 13, 1934)

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BOX-FOLDER 47/12	Wieniaswski, Henri, 1988
BOX-FOLDER 12/11	Williamsburg, Virginia, n.d. Photo-guide brochure.
BOX 12	Legal Documents, 1948-1951 The documents in this small series include visas, immigration forms, customs papers, property leases, documentation of residence, an agreement, and a list of exhibits for a court case. Some of the visas and customs papers are for Artur, Halina, and his son, Richard Rodzinski. Photographs of Halina and Richard are included in the Argentina immigration and customs records. The materials are in English, German and Spanish. Other legal documents, such as contracts, are found within the correspondence series. The series is arranged alphabetically.
BOX-FOLDER 12/12	American Embassy Polish visa application for Hanusz family, 1951
BOX-FOLDER 12/13	Argentina immigration and customs records for Artur Rodzinski and family, 1950-1951 Includes photographs of Halina and Richard Rodzinski.
BOX-FOLDER 12/14	Hessischer Rundfunk, 1951 An agreement.
BOX-FOLDER 12/15	Income tax notes, 1948-1949
BOX-FOLDER 12/16	Lease on apartment in Manhattan, New York, 1949-1950
BOX-FOLDER 12/17	Lease on cottage in North Elba, New York, 1948
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BOX-FOLDER 12/19	List of exhibits for court, 1951
BOX-FOLDER 12/20	United Kingdom income tax form, 1948-1949
BOX-FOLDER 12/21	United Kingdom visa permit, 1948
BOX 12; 47	Miscellaneous, 1888-1956, bulk 1938-1949 Included in this series are an address book, receipts, membership cards, lists, schedules of performances, notes, business cards, a painting and a price list. The materials are mainly in English, but also contain items in Italian, Polish and German. The series is arranged alphabetically.
BOX-FOLDER 12/22	Address book, n.d.
BOX-FOLDER 12/23	American Moto-Scout Co., Inc. parts price list, 1938
BOX-FOLDER 12/24	Cardinals with the Holy Roman Church list of names, n.d.
BOX-FOLDER 12/25	Chicago Federation of Musicians membership card, 1949
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BOX-FOLDER 12/27	Newspapers and magazine list, n.d.
BOX-FOLDER 12/28	Notebook, 1888-1944
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BOX-FOLDER 12/30	Painting of unidentified person [both sides of leaf], n.d.
BOX-FOLDER 12/31	Receipts for scores and recordings, 1930-1947
BOX-FOLDER 12/32	Receipts, miscellaneous, 1933, 1949
BOX-FOLDER 12/33	Schedules of performances, 1955-1956, n.d.
BOX-FOLDER 47/13	Symphony orchestras, conductors and managers in the United States, Canada and Europe list, 1948