

Inter-American Music Festival Foundation Records

Guides to Special Collections in the Music Division of the Library of Congress



Music Division, Library of Congress
Washington, D.C.
2010

Contact information: <http://hdl.loc.gov/loc.music/perform.contact>

Catalog Record: <https://lccn.loc.gov/2006568179>

Additional search options available at: <https://hdl.loc.gov/loc.music/eadmus.mu010002>

Processed by the Music Division of the Library of Congress

Finding aid encoded by Library of Congress Music Division, 2010
Revised 2022 January

Collection Summary

Title: Inter-American Music Festival Foundation Records

Span Dates: 1961-1983

Call No.: ML31.I57

Creator: Inter-American Music Festival Foundation

Extent: approximately 200 items

Extent: 2 containers

Extent: 1 linear foot

Language: Collection material in English

Location: Music Division, Library of Congress, Washington, D.C.

LC Catalog record: <https://lccn.loc.gov/2006568179>

Summary: This collection contains concert programs, publicity materials, clippings and correspondence from the nearly 25-year history of the Inter-American Music Festival Foundation. The Foundation was organized by the Inter-American Music Council in 1958 under the auspices of the Pan American Union "to promote closer relations and understanding among the American republics by recognizing and stimulating the development of music of the Americas." The foundation's concerts introduced the finest composers and performers from Latin America, the Caribbean, United States, and Canada. Harold Boxer, chief, Music Branch, Voice of America; Guillermo Espinosa, chief, Music Division, Organization of American States; and Harold Spivacke, chief, Music Division, Library of Congress were responsible for incorporating the foundation in 1965.

Selected Search Terms

The following terms have been used to index the description of this collection in the LC Catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically.

People

Boxer, Harold--Correspondence.

Espinosa, Guillermo, 1905-1990--Correspondence.

Spivacke, Harold, 1904-1977.

Organizations

Inter-American Music Council.

Inter-American Music Festival Foundation--Archives.

Inter-American Music Festival Foundation--History.

Inter-American Music Festival Foundation.

Organization of American States.

Pan American Union.

Subjects

Concert programs--America.

Music festivals--America--History.

Titles

Inter-American Music Festival Foundation papers, 1961-1981

Papers of the Inter-American Music Festival Foundation, 1961-1981

Form/Genre

Business correspondence.

Clippings (Information artifacts)

Concert programs.

Promotional materials.

Accruals

No further accruals are expected.

Processing History

Thomas Barrick processed the Inter-American Music Festival Foundation Records and coded the finding aid in January 2010. Jane Cross added the 1980 and 1983 programs in January 2022.

Related Material

The Library of Congress, Motion Picture, Broadcasting and Recorded Sound Division holds recordings for many of the Inter-American Music Festival concerts. Many of the concerts have been cataloged and are searchable in the Library's online catalog.

Materials Cataloged Separately

Some festival programs, including those for 1958, 1961, and 1971, have been cataloged individually in ML36.I53 and can be requested in the Performing Arts Reading Room.

Copyright Status

The status of copyright on the Inter-American Music Festival Foundation Records is governed by the Copyright Law of the United States (Title 17, U.S.C.).

Access and Restrictions

The Inter-American Music Festival Foundation Records are open to research. Researchers are advised to contact the Performing Arts Reading Room prior to visiting. Many collections are stored off-site and advance notice is needed to retrieve these items for research use.

Certain restrictions to use or copying of materials may apply.

Preferred Citation

Researchers wishing to cite this collection should include the following information: container number, Inter-American Music Festival Foundation Records, Music Division, Library of Congress, Washington, D.C.

Agency History

The Inter-American Music Festival Foundation was organized in 1958 by the Inter-American Music Council under the auspices of the Pan American Union "to promote closer relations and understanding among the American republics by recognizing and stimulating the development of music of the Americas." The foundation's concerts introduced the finest composers and performers from Latin America, the Caribbean, United States and Canada.

Scope and Content Note

This collection contains concert programs, publicity materials, clippings, and correspondence from the nearly 25-year history of the Inter-American Music Festival Foundation. Harold Boxer, chief of the Music Branch of Voice of America,

Guillermo Espinosa, chief of the Music Division of the Organization of American States, and Harold Spivacke, chief of the Music Division of the Library of Congress were responsible for incorporating the foundation in 1965. The collection contains correspondence from Espinosa and Boxer, among others. Though this collection lacks materials for festivals one and thirteen, the programs may be cataloged in ML36.I53.

Organization of the Inter-American Music Festival Foundation Records

The collection items are arranged chronologically.

Description of Series

Container

BOX 1-2

Series

Festivals, 1961-1983

Container List

Container	Contents
BOX 1-2	Festivals, 1961-1983
BOX-FOLDER 1/1	Festival 2, 1961 Apr. 22-30, Washington, D.C.
BOX-FOLDER 1/2	Festival 3, 1965 May 7-12, Washington, D.C.
BOX-FOLDER 1/3	Festival 4, 1968 June 19-30, Washington, D.C.
BOX-FOLDER 1/4	Festival 4, 1968 June 19-30, Washington, D.C.
BOX-FOLDER 1/5	Festival 5, 1971 May 18-30, Washington, D.C.
BOX-FOLDER 1/6	Festival 5, 1971 May 18-30, Washington, D.C.
BOX-FOLDER 2/1	Festival 6, 1974 Apr. 30-May 5, Washington, D.C.
BOX-FOLDER 2/2	Festival 7, 1976 May 17-24, Washington, D.C.
BOX-FOLDER 2/3	Festival 8, 1977 May 2-7, Washington, D.C.
BOX-FOLDER 2/4	Festival 9, 1978 May 3-13, Washington, D.C.
BOX-FOLDER 2/5	Festival 10, 1979 May 7-12, Washington, D.C.
BOX-FOLDER 2/7	Festival 11, 1980 April 23-28, Washington, D.C.
BOX-FOLDER 2/6	Festival 12, 1981 May 8-14, Washington, D.C.
BOX-FOLDER 2/8	Festival 14, 1983 April 28-May 17, Washington, D.C.