Inter-American Music Festival Foundation Records

Guides to Special Collections in the Music Division of the Library of Congress

Music Division, Library of Congress
Washington, D.C.
2010

Contact information: http://hdl.loc.gov/loc.music/perform.contact

Catalog Record: https://lccn.loc.gov/2006568179

Additional search options available at: https://hdl.loc.gov/loc.music/eadmus.mu010002

Processed by the Music Division of the Library of Congress
Finding aid encoded by Library of Congress Music Division, 2010
Revised 2022 January
Collection Summary

Title: Inter-American Music Festival Foundation Records
Span Dates: 1961-1983
Call No.: ML31.I57
Creator: Inter-American Music Festival Foundation
Extent: approximately 200 items
Extent: 2 containers
Extent: 1 linear foot
Language: Collection material in English
Location: Music Division, Library of Congress, Washington, D.C.
LC Catalog record: https://lccn.loc.gov/2006568179

Summary: This collection contains concert programs, publicity materials, clippings and correspondence from the nearly 25-year history of the Inter-American Music Festival Foundation. The Foundation was organized by the Inter-American Music Council in 1958 under the auspices of the Pan American Union "to promote closer relations and understanding among the American republics by recognizing and stimulating the development of music of the Americas." The foundation's concerts introduced the finest composers and performers from Latin America, the Caribbean, United States, and Canada. Harold Boxer, chief, Music Branch, Voice of America; Guillermo Espinosa, chief, Music Division, Organization of American States; and Harold Spivacke, chief, Music Division, Library of Congress were responsible for incorporating the foundation in 1965.

Selected Search Terms

The following terms have been used to index the description of this collection in the LC Catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically.

People
Boxer, Harold--Correspondence.
Espinosa, Guillermo, 1905-1990--Correspondence.

Organizations
Inter-American Music Council.
Inter-American Music Festival Foundation--Archives.
Inter-American Music Festival Foundation--History.
Inter-American Music Festival Foundation.
Organization of American States.
Pan American Union.

Subjects
Concert programs--America.
Music festivals--America--History.

Titles
Inter-American Music Festival Foundation papers, 1961-1981

Form/Genre
Business correspondence.
Clippings (Information artifacts)
Concert programs.
Promotional materials.
Accruals

No further accruals are expected.

Processing History


Related Material

The Library of Congress, Motion Picture, Broadcasting and Recorded Sound Division holds recordings for many of the Inter-American Music Festival concerts. Many of the concerts have been cataloged and are searchable in the Library’s online catalog.

Materials Cataloged Separately

Some festival programs, including those for 1958, 1961, and 1971, have been cataloged individually in ML36.I53 and can be requested in the Performing Arts Reading Room.

Copyright Status

The status of copyright on the Inter-American Music Festival Foundation Records is governed by the Copyright Law of the United States (Title 17, U.S.C.).

Access and Restrictions

The Inter-American Music Festival Foundation Records are open to research. Researchers are advised to contact the Performing Arts Reading Room prior to visiting. Many collections are stored off-site and advance notice is needed to retrieve these items for research use.

Certain restrictions to use or copying of materials may apply.

Preferred Citation

Researchers wishing to cite this collection should include the following information: container number, Inter-American Music Festival Foundation Records, Music Division, Library of Congress, Washington, D.C.

Agency History

The Inter-American Music Festival Foundation was organized in 1958 by the Inter-American Music Council under the auspices of the Pan American Union "to promote closer relations and understanding among the American republics by recognizing and stimulating the development of music of the Americas." The foundation's concerts introduced the finest composers and performers from Latin America, the Caribbean, United States and Canada.

Scope and Content Note

This collection contains concert programs, publicity materials, clippings, and correspondence from the nearly 25-year history of the Inter-American Music Festival Foundation. Harold Boxer, chief of the Music Branch of Voice of America,
Guillermo Espinosa, chief of the Music Division of the Organization of American States, and Harold Spivacke, chief of the Music Division of the Library of Congress were responsible for incorporating the foundation in 1965. The collection contains correspondence from Espinosa and Boxer, among others. Though this collection lacks materials for festivals one and thirteen, the programs may be cataloged in ML36.153.

**Organization of the Inter-American Music Festival Foundation Records**

The collection items are arranged chronologically.
### Description of Series

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